

The Billboard

JUKE BOX SUPPLEMENT

SECTION II

MARCH 4, 1950

**EVERY MUSIC
OPERATOR KNOWS...**

**DECCA
RECORDS**

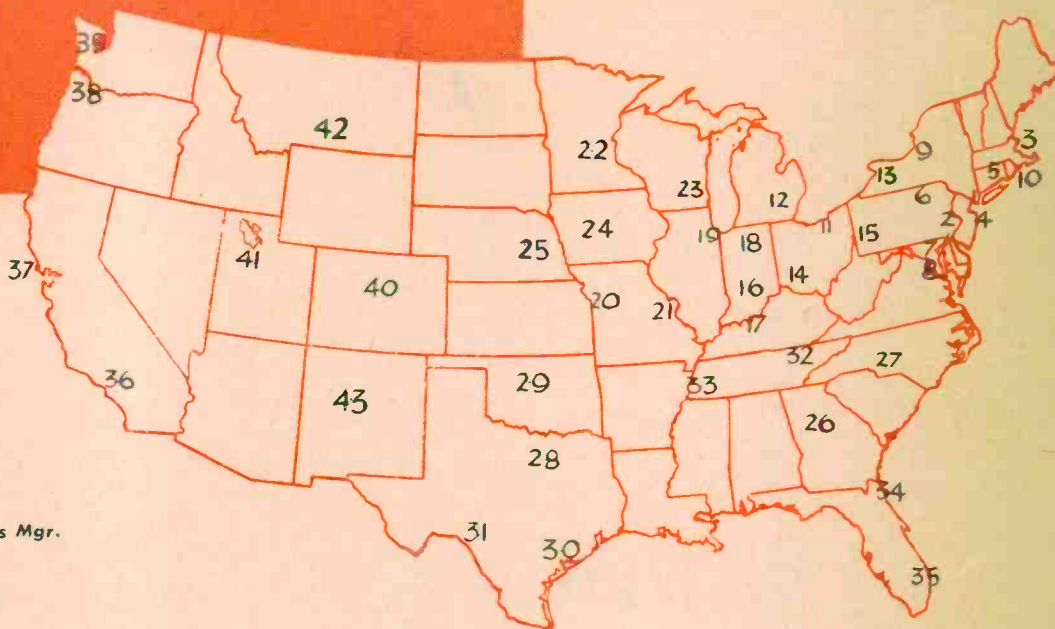
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CHICAGO, ILLINOIS
MARCH, 1950

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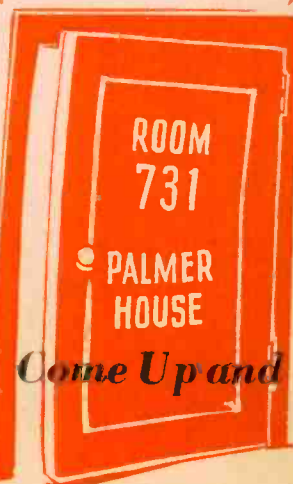
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CAPITOL ARTISTS SALUTE THE OPERATORS!



riding

HIGHER THAN EVER

**on the Nation's
Juke Boxes!**



**"DIAMONDS ARE A
GIRL'S BEST FRIEND"**

backed by

"OPEN DOOR - OPEN ARMS"

With The Starlighters
And Paul Weston And His Orchestra

78 rpm No. 824
45 rpm No. F824



Personal Management
MICHAEL NIDORF
25 W. 54th Street
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WATCH CAPITOL FOR JUKE BOX HITS IN 1950!

CAPITOL ARTISTS SALUTE THE OPERATORS!



RAY ANTHONY

and HIS ORCHESTRA

Acclaimed America's Top ★ *Dance Band!*

★
"COUNT EVERY STAR"

★ Backed by the popular Anthony version of "BAMBOO"

78 rpm No. 859 • 45 rpm No. F859

★
**"Sitting By The Window"
and "Dixie"**

78 rpm No. 794 • 45 rpm No. F794

★
**"A Dreamer's Holiday" and
"Bye Bye Baby"**

78 rpm No. 761

★
**"I'll See You In My Dreams"
and "My Baby Is Blue"**

78 rpm, No. 819 • 45 rpm No. F819



WATCH CAPITOL FOR JUKE BOX HITS IN 1950!

CAPITOL ARTISTS SALUTE THE OPERATORS!

The "OPS" are TOPS with Me!

*Thanks a million,
fellows, for the grand
job you've done in
keeping my platters
spinning... I'll be in
Chicago at the Convention
to express my appreciation
personally!*



*Margaret
Whiting*

See You Soon!

CURRENTLY TERRIFIC!

"I SAID MY PAJAMAS"

Backed by **"BE MINE"**

78 rpm No. 841 • 45 rpm No. F841

— AND WATCH FOR

**"DREAM PEDDLER'S
SERENADE"**

(Winning Song from Capitol's Song Contest)



WATCH CAPITOL FOR JUKE BOX HITS IN 1950!

CAPITOL ARTISTS SALUTE THE OPERATORS!



In Appreciation:

*Thanks for the splendid support
you've given my records. I'll be
seeing you at the convention!*

*Jimmy
Wakely*

**BLOWING
YOUR WAY!**

"DUST"

—backed by **"THE TOUCH OF
GOD'S HAND"**

78 rpm No. 40283 • 45 rpm No. F40283

"BROKEN DOWN MERRY-GO-ROUND" *with Margaret Whiting*
backed by "THE GODS WERE ANGRY WITH ME"

78 rpm No. 800
45 rpm No. F800

"I'LL NEVER SLIP AROUND AGAIN" *with Margaret Whiting*
backed by "SIX TIMES A WEEK AND TWICE ON SUNDAY"

78 rpm No. 40246
45 rpm No. F40246

"YOU'RE ONLY IN MY ARMS (TO CRY ON MY SHOULDER)"
backed by "I DON'T KNOW WHY I LOVE YOU (BUT I DO DO DO)"

78 rpm No. 40252
45 rpm No. F40252

—And the great

"SLIPPING AROUND"
backed by "WEDDING BELLS"

78 rpm No. 40224
45 rpm No. F40224

with Margaret Whiting



WATCH CAPITOL FOR JUKE BOX HITS IN 1950!

CAPITOL ARTISTS SALUTE THE OPERATORS!



Latest Rush Release

"I ALMOST
LOST MY
MIND"

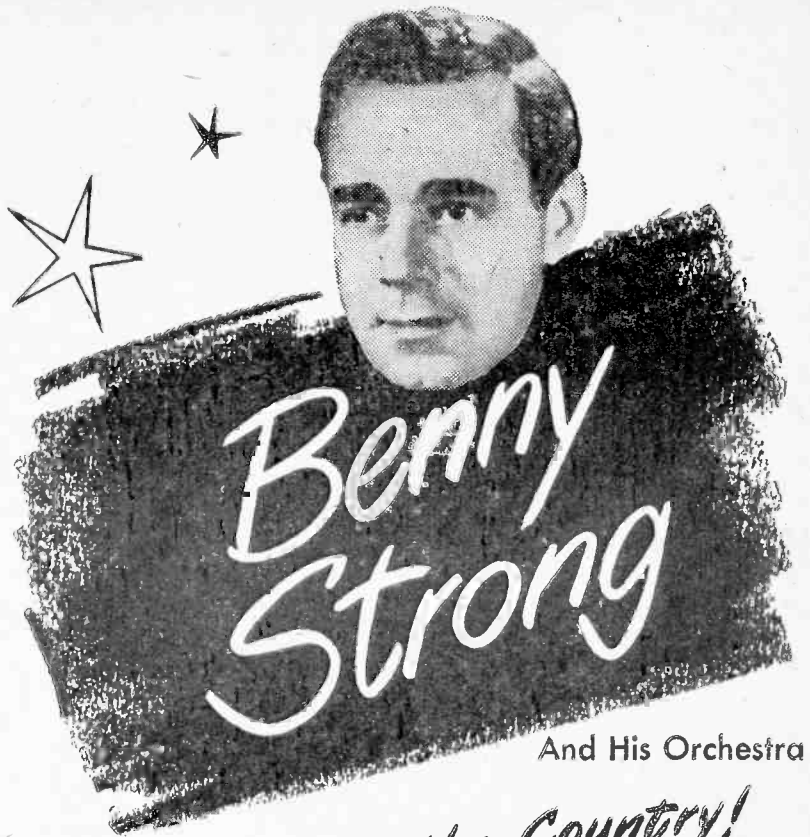
Vocal by Nat "King" Cole And the Trio

78 rpm No. 889 • 45 rpm No. F889

WATCH FOR

**"TWISTED
STOCKINGS"**

78 rpm No. 915 • 45 rpm No. F915



And His Orchestra

Sweeping the Country!

"(If I Knew
You Were Comin')

ID'VE
BAKED A
CAKE"

Backed by

"DOES THE SPEARMINT LOSE ITS
FLAVOR ON THE BEDPOST OVERNIGHT"

78 rpm No. 916 • 45 rpm No. F916

"If You're Irish Come Into The Parlor"

Backed by

"Elsie Shultzenheim"

78 rpm No. 834 • 45 rpm No. F834

"Save A Little Sunbeam (For A Rainy, Rainy Day)"

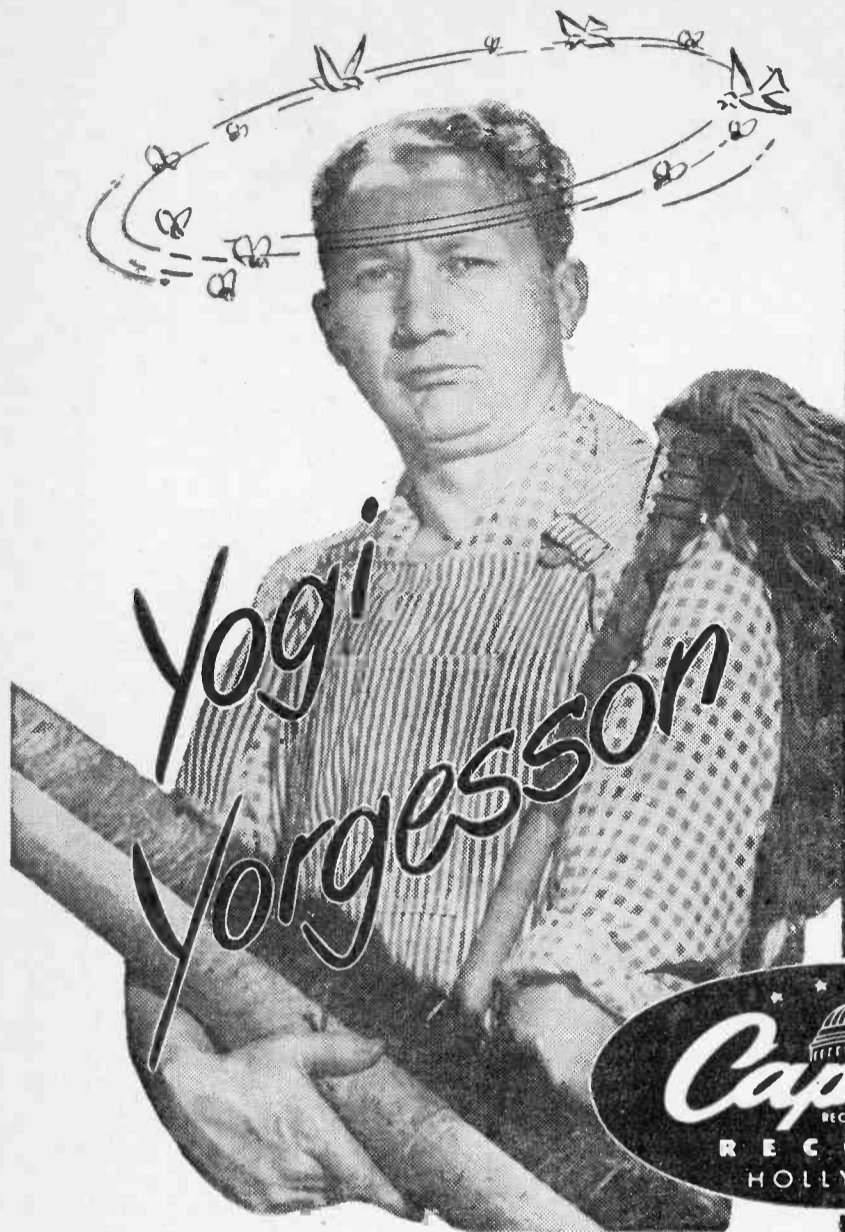
backed by

"Who's Your Little Who-Zis"

78 rpm No. 802 • 45 rpm No. F802

WATCH CAPITOL FOR JUKE BOX HITS IN 1950!

CAPITOL ARTISTS SALUTE THE OPERATORS!



Yogi
Yorgesson



"THE BEES
AND THE BIRDS"

backed by

"REAL GONE
GALOOT"

78 rpm No. 816
45 rpm No. F816



Tennessee
Ernie

"THE CRY
OF THE WILD
GOOSE"

backed by

"THE DONKEY SERENADE"

78 rpm No. 40280 • 45 rpm No. F40280

— still going strong

"ANTICIPATION
BLUES"

78 rpm No. 40258 • 45 rpm No. F40258

"SMOKY MT. BOOGIE"

78 rpm No. 40212
45 rpm No. F40212

WATCH CAPITOL FOR JUKE BOX HITS IN 1950!

CAPITOL ARTISTS SALUTE THE OPERATORS!

Tex Williams



**"WITH
MEN
WHO
KNOW
TOBACCO
BEST**

**IT'S
WOMEN
TWO
TO
ONE!"**

**TEX WILLIAMS
AND TRIO
WITH ORCHESTRA**

**CAPITOL RECORD
No. 40276
ON 45 RPM No. F40276**

backed by

**"THREE LITTLE GIRLS
DRESSED IN BLUE"**

© Beechwood Pub. Co.

WATCH CAPITOL FOR JUKE BOX HITS IN 1950!



CAPITOL ARTISTS SALUTE THE OPERATORS!



Peggy Lee

"SUNSHINE CAKE"

backed by

"GOODBYE, JOHN"

78 rpm
No. 849
45 rpm
No. F849

"MY SMALL SENOR"

backed by

**"WHEN YOU SPEAK
WITH YOUR EYES"**

78 rpm
No. 801
45 rpm
No. F801



Mel Tormé

**"THERE'S AN 'X' IN THE
MIDDLE OF TEXAS"**

backed by

"THE QUEEN OF HEARTS IS MISSING"

78 rpm
No. 825
45 rpm
No. F825

WATCH FOR THIS HIT!

"I HADN'T ANYONE TILL YOU"

backed by

"CROSS YOUR HEART"

78 rpm
No. 880
45 rpm
No. F880



Woody Herman

"NOT REALLY THE BLUES"

backed by **"DETOUR AHEAD"**

78 rpm
No. 837
45 rpm
No. F837



Nellie Lutcher

JUST RELEASED!

"THAT'S A PLENTY"

backed by

"I'LL NEVER GET TIRED"

78 rpm
No. 878
45 rpm
No. F878

"FOR YOU MY LOVE"

backed by

"CAN I COME IN FOR A SECOND"

(With Nat King Cole)

78 rpm
No. 847
45 rpm
No. F847

**Nat
"King"
Cole**



"TWISTED STOCKINGS"

backed by

"CALYPSO BLUES"

78 rpm
No. 915
45 rpm
No. F915

WATCH FOR THIS HIT!

"IT'S ONLY A PAPER MOON"

backed by

**"EMBRACEABLE
YOU"**

78 rpm
No. 883
45 rpm
No. F883



WATCH CAPITOL FOR JUKE BOX HITS IN 1950!

CAPITOL ARTISTS SALUTE THE OPERATORS!



Kay Starr

Her latest -
"I'M THE LONESOMEST GAL IN TOWN"

backed by

"YOU GOT TO SEE MAMA EVERY NIGHT"

78 rpm No. 854 • 45 rpm No. F854

"POOR, PAPA (He's Got Nothin' At All)"
and **"FLOW GENTLY SWEET AFTON"**

78 rpm No. 817 • 45 rpm No. F817

"A GAME OF BROKEN HEARTS"
and **"TELL ME HOW LONG THE TRAIN'S BEEN GONE"**

78 rpm No. 792 • 45 rpm No. F792



Clark Dennis

with Orchestra conducted by Lou Busch

"PATSY FAGAN

(The Dacent Irish Boy)"

backed by

"HOW CAN YOU BUY KILLARNEY"

78 rpm No. 871 • 45 rpm No. F871



Jan Garber

and his Orchestra

"WILHELMINA"

backed by

"I DON'T WANNA BE KISSED"

78 rpm No. 870 • 45 rpm No. F870



The

Art Van Damme

Quintette

"GYPSY RONDO"

backed by

"I WANT A GIRL

(Just Like the Girl That Married Dear Old Dad)"

78 rpm No. 827 • 45 rpm No. F827

WATCH CAPITOL FOR JUKE BOX HITS IN 1950!

CAPITOL ARTISTS SALUTE THE OPERATORS!



Hank Thompson

"ALL THAT GOES UP MUST COME DOWN"
and **"STANDING ON THE OUTSIDE"**
(Looking In Now)"

78 rpm No. 876 • 45 rpm No. F876

"Give A Little, Take A Little"
and "A Cat Has Nine Lives" 78 rpm No. 40264
45 rpm No. F40264

"Whoa Sailor" and
"Swing Wide The Gate Of Love" 78 rpm No. 40210



Jimmie Davis

**"WHITE LACE, RED CLAY,
A BLACK COFFIN"**

78 rpm No. 40281 • 45 rpm No. F40281

"Gotta Have My Baby Back" 78 rpm No. 40251

"Don't Lock Your Heart
And Throw The Key Away" 78 rpm No. 40219



**Ramblin'
Jimmie Dolan**

"America's Cowboy Troubador"

**"I AIN'T GONNA BRING MY
BACON HOME TO YOU"**

78 rpm No. 40287 • 45 rpm No. F40287

"I'm Gonna Whittle You Down To Size" 78 rpm No. 40261

"Tennessee Baby" 78 rpm No. 40213



**Roy Hogsed
Trio**

Roy Hogsed, Rusty Nitz and Jean Dewee

**"RAG MOP" and
"RAINBOW POLKA"**

78 rpm No. 40286 • 45 rpm No. F40286

"Cocaine Blues" and "Fishtail Boogie"

78 rpm No. 40274 • 45 rpm No. F40274

"Dill Pickles" and "Let's Go Dancin'" 78 rpm No. 40220

WATCH CAPITOL FOR JUKE BOX HITS IN 1950!

CAPITOL ARTISTS SALUTE THE OPERATORS!



The Starlighters

"RAG MOP"

backed by

"IT NOT BAD"

78 rpm No. 844 • 45 rpm No. F844



Mickey Katz

And His Orchestra

**"THERE'S A HOLE
IN THE IRON CURTAIN"**

78 rpm No. 869 • 45 rpm. No. F869

and

**"(Put Another Nickel In)
MUSIC! MUSIC! MUSIC!"**

78 rpm No. 862 • 45 rpm No. F862



The Jubilaires

Have a Smash!

**"THAT OLD
PIANO ROLL
BLUES"**

backed by

**"A DREAM IS A WISH
YOUR HEART MAKES"**

78 rpm No. 845 • 45 rpm No. F845



**Sugar
Chile
Robinson**

WATCH FOR

"SAY LITTLE GIRL"

78 rpm No. 897 • 45 rpm No. F897

backed by

"BOUNCING BALL BOOGIE"

Even better than his terrific
"NUMBERS BOOGIE"

WATCH CAPITOL FOR JUKE BOX HITS IN 1950!

Thanks for all those spins—

LET'S TAKE AN OLD FASHIONED WALK

BIBBIDI-BOBBIDI-BOO

BALI HA'I

I WANNA GO HOME (With You)

A DREAM IS A WISH YOUR HEART MAKES

FOREVER AND EVER

PERRY COMO

PUSSY CAT SON

OOM

A DREAMER'S HOLIDAY

SOME ENCHANTED EVENING

HUSH LITTLE DARLIN'



Latest Release—

DID ANYONE
EVER TELL YOU,
MRS. MURPHY?

Backed with

PLEASE BELIEVE ME

RECA VICTOR Records

Direction—

GENERAL ARTISTS CORPORATION

THOMAS G. ROCKWELL, President

NEW YORK • CHICAGO • HOLLYWOOD • CINCINNATI • LONDON



JUKE BOX SUPPLEMENT

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Motion Picture Production
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1950: A SOLID MARKET

All signs point to firm gains in music during 1950 as industry works toward realistic goal.

By **DICK SCHREIBER**

DEMAND for new equipment and promptness in meeting payments—the best barometers of conditions in the juke box industry—indicate the music business has more confidence in its future in 1950 than it has had at anytime since the lush months of 1946.

The present optimism is based on a more realistic approach to the market on the part of all segments of the industry.

Production is closely geared to sales.

Equipment prices are steady and consistent with earnings.

Distributors and operators are in sound financial condition.

Operator buying, while not spectacular, is steady and the general consensus among manufacturers, distributors and finance companies is that the average operator has become more business-like in his route management.

New Sales Records

Manufacturers have not relaxed their sales efforts, but high-pressure tactics and sales without down payments have virtually disappeared. Despite this, manufacturers report sales to the nation's 7,500 operators set new records in many plants at the end of 1949 and the first two months of 1950.

For one thing, the average operator, who bought heavily in 1946 and 1947, has had an opportunity to liquidate a major portion of his accounts and is in better financial condition to buy. Manufacturers, who crowded their distributors with monthly quotas which were impossible to meet without such high-pressure tactics as sales without money down, have revamped their production goals and scrapped sales programs which pushed operators beyond their financial limitations.

Bank Attitude Changed

This changing attitude, forced on the industry after two years of over-production and nearly two years of leveling-off, is credited with putting the industry on its soundest footing since the end of the war. Even in commercial banking circles, where the juke box business was eyed 12 months ago with something close to complete mistrust, a new attitude is apparent. Deals involving juke box paper are not passed as quickly and easily as they were in 1946 and 1947. But financing companies and banks are advancing sizable amounts on a conservative, selective basis.

Collections on installment sales are better than they ever have been, according to officials of finance companies who deal nationally and on a regional basis. Most equipment is being sold on time-payment plans, but the current average time is 18 months rather than 24 months—periods common in 1948 and early 1949.

Better Business Practices

The fact that finance companies are being more selective in the type of deals they approve contributed to better business practices on the part of operators. Finance companies say they are building files on the operators with whom they do business.

Retail credit is checked, Dun and Bradstreet reports are used to a point where many operating firms are establishing credit for new purchases in much the same manner as other businesses.

For the operator, this means keeping adequate, detailed records which can be used to demonstrate his route's profit picture. The increasing number of selections (24-40-48-100) means the operator must do a better job of programing and buying records if he is going to realize the full potential of his equipment. (For further information on this factor see the feature on Programing elsewhere in this supplement).

Healthy Market

With greater selectivity in the new models, operators expect to sell locations which have never before had juke boxes. It is doubtful whether this will appreciably increase the number of phonographs now on location—approximately 400,000. But handling the replacement market means a healthy chunk of business every 12 months.

During the peak production years of 1946-47, an estimated 200,000 phonographs came off the lines. Equipment prices and operating costs limited the number of locations in which new equipment could be placed profitably. During the 1939-1940 period, by way of comparison, juke box manufacturers made and sold an average of 60,000 boxes each year.

No one has been able to estimate what percentage of the 200,000 boxes produced during 1946-47 changed hands at least once. Many manufacturers' inventories and distributors' showrooms held the overflow of this production until early 1949.

Supply and Demand

Over-production affected the operating picture in several ways. Because supply exceeded demand, and some distributors were pressed for capital, phonographs were sold at a wide variety of prices. The price on both new and used equipment varied so greatly that the problem of trade-ins was complicated to a point where distributors shied away from trade deals.

Finance companies, which often had full routes on their books, found operators simply walked away when their unpaid balance on individual boxes was larger than the price of a new phonograph.

During the last half of 1949 and the first two months of 1950, these unhealthy conditions have been cleared up. Operators indicated they would buy more boxes this year than last, but most had established the percentage of phonographs they could profitably buy each year.

Juke Poll Yardstick

The Third Annual Juke Box Poll conducted by *The Billboard* among 2,619 of the country's top operators provided a yardstick for probable sales in 1950.

A total of 410 music operators participated in this year's poll. Of that group, 388 responded to a query as to the number of boxes they currently operate. The questionnaire showed the 388 operators owned 27,912 juke boxes, or an average of

72 phonographs per operator.

Asked how many of these machines they had purchased in 1948 and 1949, 341 operators said they bought 5,359 phonographs, an average of 16 new boxes per operator for the two years. In still another question, the operators were requested to write in the number of new phonographs they expect to purchase in 1950. They indicated they would purchase, on the average, nine each. It should be noted that only 215 of the 410 operators filled in this particular question.

How Many in 1950?

In percentages, then, the average operator expects to buy new phonographs to the tune of at least 12½ per cent of his present number. This would mean phonograph manufacturers could expect to sell in the

neighborhood of 48,000 new boxes during 1950.

Manufacturers estimate in off-the-record conversations, that the industry can be expected to absorb approximately 75 per cent of the figure it reached in the 1938-40 period. In other words, the manufacturers conservatively estimate 1950 sales of new machines at 45,000 units.

(Results on other aspects of the Third Annual Juke Box Poll are published elsewhere in this supplement).

Couple these factors with better commission arrangements—first money contracts especially for new boxes with higher earning capacity—and the outlook for 1950 adds up to what will probably be called the first normal year since the end of the war.

Vital Statistics

- Total number juke boxes on location 400,000
- Number of juke box operators 5,550
(Does not include 2,000-odd marginal and part-time operators. Actually, *Billboard's* subscription department lists 7,521 readers who operate juke boxes.)
- Average number of machines per operator 72
- Average number of new machines purchased per operator during 1948 and 1949 16
- Anticipated sales of new phonographs during 1950 . 48,000
- Number of records purchased weekly by average operator 156
- Total weekly purchase of records for juke boxes . . 900,000
- Annual purchases of records for juke boxes . . . 46,800,000

DIVERSIFICATION

- Music operators who operate pinball games 64%
- Operate cigarette venders with phonographs 14%
- Operate other games than pinball with music 39%
- Operate other venders than cigarettes with music . . 16½%

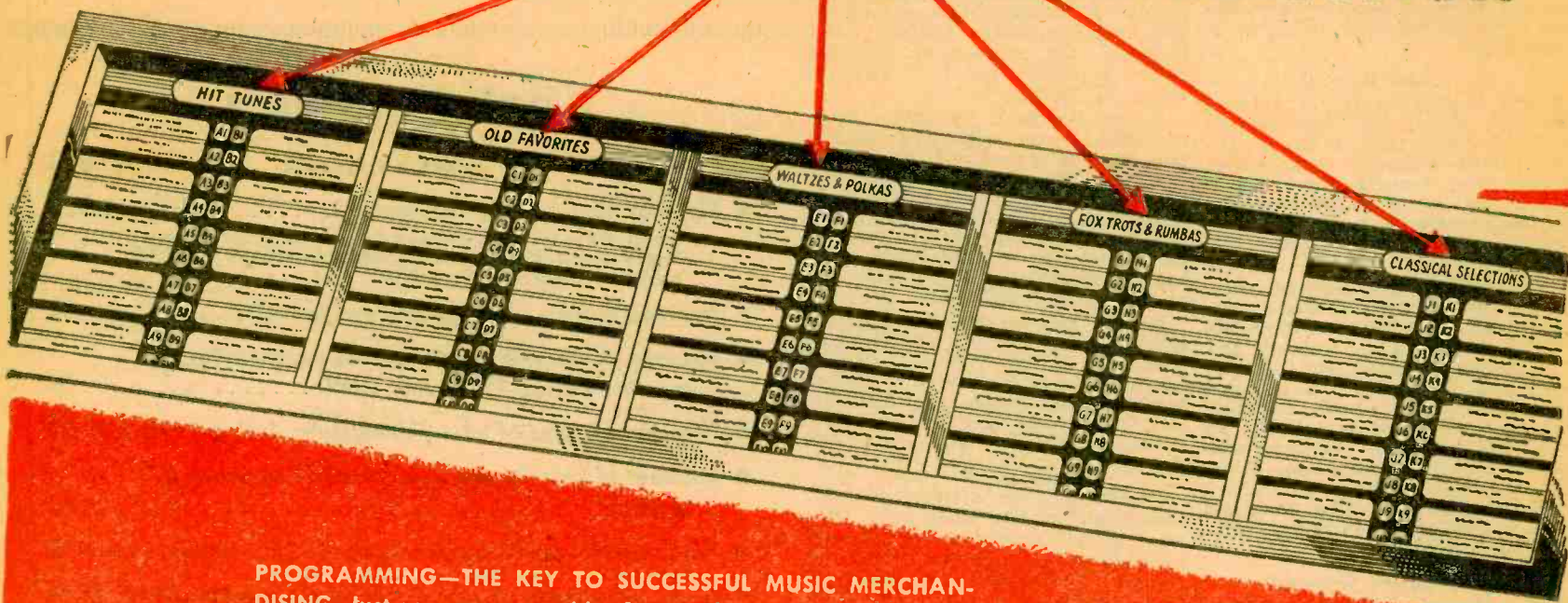
EMPLOYMENT

- Percentages of juke box operations having employees:
 - One-man operations and operations with one employee 44%
 - Two employees 37%
 - Three employees 13%
 - Four employees 2½%
 - Five or more employees 3½%

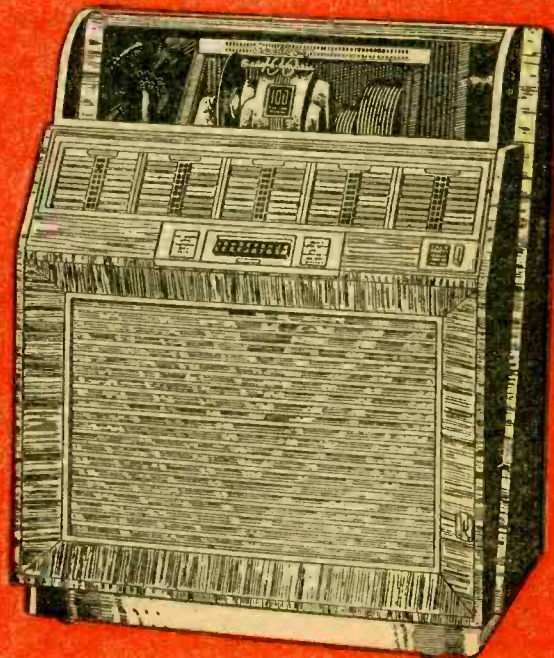
only
Seeburg
has

100

ALL VISIBLE AT ONE TIME...
CATALOGED UNDER **5** BASIC MUSICAL
CLASSIFICATIONS FOR EASY SELECTION



PROGRAMMING—THE KEY TO SUCCESSFUL MUSIC MERCHANTISING. Just as a menu provides fast and adequate selection of a meal—so programming on the Selector Panel gives easy selection of music to suit any taste. By grouping record titles under the five basic musical classifications, you assure fast reference and accurate selection with a wide choice of titles under each classification. This is possible only with the Seeburg Select-O-Matic "100" which offers sufficient selections to permit constructive and varied musical programming.



Seeburg
DEPENDABLE MUSIC SYSTEMS SINCE 1902
J. P. SEEBURG CORPORATION
Chicago, Ill.

SELECTIONS

THE PUBLIC WANTS TO LISTEN TO THE

Music of its choice...

ONLY Select-O-Matic MUSIC SYSTEMS

OFFER *Music for Everyone*

Let's stop kidding ourselves. Unless we in the coin-operated music business offer the public a better, broader music service, we cannot hope for greater rewards.

It's a fact that today you cannot rely on the all too short life of "popular" numbers. The novelty of a coin-operated phonograph is a thing of the past. Today, the public wants the music of its choice—readily available—properly played—by its favorite artists.

You have a music system to offer that broader service—it's the Seeburg Select-O-Matic "100"!

WHY 100 SELECTIONS? The answer is simple... to provide "music for everyone." 100 selections permit a sufficient number of titles under basic classifications to suit every musical taste. And this broad selection is neatly presented in five groups... all visible at one time.

100 SELECTIONS HAVE OPENED NEW MARKETS FOR YOU. Today, people who never before spent a nickel in a coin-operated phonograph are playing the Select-O-Matic "100". WHY? Because the Select-O-Matic "100" has music to suit everyone's

taste—from tots to teen-agers to old-timers. Light opera, symphonies—better music on both 10 and 12-inch discs. Old favorites. Regional songs. Fox trots and rumbas. Waltzes and polkas. And, of course, the latest hit tunes.

But, even more important, today fine restaurants, elite cocktail lounges, even private clubs... places of business never even considered a part of the coin-operated music market... are included among the thousands and thousands of Select-O-Matic "100" locations.

REMOTE CONTROL. Seeburg brings the same 100 selections—again cataloged under five musical classifications—right to the finger tips of guests wherever seated with the remarkable Wall-O-Matic "100".

PROVED PERFORMANCE. If you have any Select-O-Matic "100" equipment on location, you know that this greater music service assures you the maximum potential wherever it is installed. If you have still to enjoy the advantages that Seeburg Select-O-Matic "100" Music Systems can bring to your business, see your Seeburg Distributor at your first opportunity.

Location Promotion Pays Off

On-the-spot plugging increases in importance as established ops prove value with upped grosses

By FRED AMANN

LOCATION PROMOTION, receiving greater emphasis by juke box operators during recent months, has played an important part in the gradually rising grosses noticeable since last fall. Various forms of play-stimulating activities and programs, directly and indirectly affecting location profits, have been devised by operators in different parts of the country. A survey of operators by *The Billboard* resulted in the compiling of a 10-point check-list of the most profitable and proven methods of play stimulation now being used (see accompanying check-list).

Realizing that location promotion is a form of advertising, and that the right kind of advertising pays off, operators are using these plus-promotion ideas with good results. While a juke box with good disks, clean, working efficiently and correctly spotted will draw satisfactory play, it takes a "little something extra" to earn extra dollars.

Mystery Record

A play-stimulator that has added from 15 to 18 per cent to normal weekly grosses from most locations where it is used has been devised by Charles Wiloth, Tri-County Music, Chicago. For the past year, the idea has paid steady extra dividends, he reports.

In practice, Wiloth, or his servicemen, select an old record (one without a vocal) and place a corresponding title strip on the selection panel with the words "Mystery Tune" instead of the song title and artist's name. The same mystery record is not placed in more than one location at a time, however. With the mystery record goes a quantity of cards, providing space for the customer's title guess, his name, etc. These are left with the location owner, along with a large placard for wall mounting.

The wall sign, calling attention to the mystery record, also carries the good news that the person properly identifying the song will win a cash award. The mystery record is only left in one location four weeks, after which it is removed and another substituted whether it has been identified or not. The cash prize is increased from \$1, the first week, to \$2, \$3 and \$4 for each succeeding period.

Each week, Wiloth's servicemen pick up the accumulated "guess cards" and if a winner or winners appear, the proper award money is left with the location. The identity of the different mystery tunes are known only to Wiloth and his servicemen.

Disk Jockeys-Hit Tune Posters

On an association level, members of the Washington Music Guild (WVG) are plugging a local disk jockey and his pick of the "top tune" of the month, along with posters listing the top 10 tunes of each month. The disk jockey selection features a picture of the jockey, a well-known local figure; his choice of hits are usually good for strong advance play even before the tune makes the big time. In return, the jockey plugs the city's juke on his programs, and features a once-weekly "top 10 records" program as taken from the juke box selection panels.

The poster program, using compact placards, has been used successfully for over two years. Citing one instance of plus-play resulting from poster use, Hirsh Coin Machine Corporation quotes an average \$8 per week increase in some locations. An example advanced was that of one stop averaging around \$12 weekly; the week following installation of a hit tune poster, the gross jumped to

\$25. It trailed off later, but leveled off at a \$20 per week average. Usually, the poster is placed on top of the juke box, or on the wall immediately above it.

Hit-of-the-Week Selections

Another association sponsored play-promotion program is that now in effect by the Amusement Machine Operators' Association of Greater Baltimore (AMO). Each week, each member operator selects three sides that he believes will catch the public's ear. These selections are then turned over to a panel of judges and they choose, from the approximately 200 titles, the sides to be plugged for the week. A disk jockey tie-in is also used, with a local jockey plugging the hit for the week on his program and mentioning it as a juke box selection. The operators follow thru with their own location promotion, consisting of placing the record in the No. 1 spot and placarding the location.

One of the operators reporting suc-

cesses with the weekly hit promotion is Mack Lesnick, Musical Sales Company. He says that play has increased 30 to 40 per cent during the past year, due partly to the hit of the week-disk jockey plug gimmick, to proper programming and to featuring of six plays for a quarter.

cess with the weekly hit promotion is Mack Lesnick, Musical Sales Company. He says that play has increased 30 to 40 per cent during the past year, due partly to the hit of the week-disk jockey plug gimmick, to proper programming and to featuring of six plays for a quarter.

That an individual operator can push his own hit of the week is proved by the Baltimore firm, Biddison Music Company. T. L. Brown, firm's promotion man, picks a record to be publicized and then has one of the local disk jockeys plug it on his show, at the same time featuring the tune on his machines.

Visiting Artist Tie-Ins

A second promotion plan followed by Biddison Music revolves around the visits, for local engagements, of name singers and bands. Checking in advance on such appearances, the firm features the tunes, past and current, made famous by the visiting artists. Upped play rate on juke during and immediately following such

appearances proves special programming pays off, Brown states.

Local Recording Artist Tie-Ins

Operators who have a recording artist in their own bailiwick are missing a good more-play bet if they don't program his records on their machines, Toledo operators believe. To prove their point, most of the local music firms, 14 in all, have been spinning the newest releases of an up and coming local group, the Arv Garrison Trio.

With Toledo operators Clifford Braun, Automatic Sales Company, and Norman Fetzner, Eagle Music & Novelty, leading off on the local artist promotion program, seven others soon joined in. Meanwhile, the trio's local appearances, radio interviews and write-ups in local news columns, centered attention on their disks when they appeared on juke selection panels.

Another local-artist juke box promotion is being conducted by South Dakota operator Mike Imig. His firm,

tested in a few instances and resulted in more dime, two-dime and quarter plays, he reports. The idea is to program sections of a high capacity machine (40 or more selections equipment is best, he states) using either current hits or standard pop favorites, or a combination of both, so as to furnish "musical messages" in song titles.

With most tap evening customers coming in pairs, either one of the twosome will be a potential multiple-disk juke patron. Messages, spelled out in tune titles, are of the endearing term type, and (in test installations) have been promoted via a printed card or placard on top of the machine or behind the turntable compartment window. The card informs the player of the "message" and gives one or two examples. The messages are paired up in two, four and five song titles. (See standard juke hit record list elsewhere in this issue, for programming ideas.)

The operator cautions, however, against using the message idea on bar or wall selection boxes. The proper tune sequence is too easily lost when such multiple point-of-sale spots are available. To date, only promotion has been done on the juke box proper. But it can still be used in remote selector spots, with the cards and suggested messages used only on the machine itself.

Record Request Cards

In Milwaukee, operators have been using "request cards." They are printed forms which patrons fill out with their requests for particular records which the juke does not contain at the time.

Operators using this idea say that it serves to keep their customers happy and enables them (operators) to get a "per location" slant on the type of music preferred. While the general run of hit records are good in practically all stops, it is reasoned that to get that "extra nickel," some special record programming should be used in individual spots. And Milwaukee operators feel that they have solved such individual tastes, in a good measure, by their system of "you tell us and we'll try to please" programming.

Pop Hillbilly Pairings

Following the pop-hillbilly tune pairings of a single song currently in vogue, Chicago operator Adolph Raymond, A & M Music Company, has realized some added spins by presenting these "double nickel deals." Raymond states that when he placed two versions of recent top hits, such as *Room Full of Roses*, *Bluebird on Your Windowsill*, *Jealous Heart*, etc., in pairs on a single machine, many patrons played both versions.

Even in normally non-oot tune spots, the dual presentation of pop-h.b. wax has paid off. It also works in reverse in primarily country tune locations, where customers will "put another nickel in" to hear the pop version of their favorite, Raymond states. Today's high record capacity juke boxes make such extra disk programming possible, as it will not mean leaving off high riding current hits. In effect, such double-disk placement does not cramp the "Top 10" program and really means that an extra play-attraction has been added, he maintains.

Money-Making Promotion Ideas

- **Mystery tune.** Using a "guess-the-name-of-this-one" approach, the offering of a prize for correct identification results in more repeat spins, brings customers back to location to "see if they've won." Ups juke play, location business.
- **Disk jockey tie-ins.** Local jockey with good following picks top tune of the month, creates strong advance play on selection. Jockey plugs juke box via radio in return.
- **Hit tune posters.** Placement of top 10 record charts on or near juke pin-points player interest.
- **Hit-of-the-week selection.** Operators band together to select one or two disks each week, placard locations with tune title, spot in top position.
- **Tie-ins with visiting artists.** Use current and past hit disks of name singers and bands making local appearances. Records are programed prior to artist's opening, spin thru entire engagement.
- **Local artist promotion.** Blanket placement of home-town recording talent draws plus-play. Usual radio, live performances by such talent centers attention on their disks in juke.
- **Musical message.** Spell out "sweetheart" messages via song titles. Results in more dime, two-dime and quarter play.
- **Location request cards.** Left with location, cards afford close check on per-location music taste. Satisfying requests effects better location-customer relations, brings more plays.
- **Pop-hillbilly pairings of same tune.** Invites second play where one was originally intended. Usable in both city and country locations.
- **Local civic promotion.** Building public good will thru prize offerings at kid shows, benefits, etc., can result in increased customer potential; also bring write-ups in local press.

What About the Speeds?

RECORD OUTLOOK

JUKE BOX OUTLOOK

MUCH of the aggravation and tension which heretofore attached to the three-speed situation has been resolved. The resolution is not complete—but is of a degree sufficient to permit the disk industry to operate at a healthy pace. Diskeries in general, for instance, went into the new year with sales at an all-time high—proving beyond a doubt that the consumer is no longer flabbergasted or apathetic because of the introduction of the new speeds. Dealers, many of whom a comparatively short time ago were desperately attempting to move stock, are now doing a handsome business.

The situation, of course, is indicative of one over-all point; namely, an increasingly amount of standardization has gradually come about, with an ever-growing list of manufacturers adding either one or both of the new speeds to their regular 78 line.

Public Acceptance

The acceptance of Columbia's LP record, of course, is an old story. But one of the major developments within recent months is the sudden consumer and dealer acceptance of RCA Victors' 45 system. Reasons for the acceptance of the new speeds are obvious: they contribute distinct advantages from the standpoint of fidelity, wear, storage, etc., and the companies which introduced the disks backed up their innovations with promotion sufficient to dissipate whatever resistance consumers and dealers originally had.

These promotion campaigns are still going forward. RCA's recently announced new 45 push will carry into May. Meanwhile the disk is selling so well that the company is faced with a merchandise and production problem—distributors and dealers can't get enough of the doughnut-sized disks.

Columbia's recently announced plans call for promoting the company's seven-inch microgroove record. Considered a member of the LP family, the diskery for a long time did not promote the platter, but instead devoted its energies to the 10 and 12-inch LP as a vehicle for classical and show album music.

Disk Advantages

To the juke box trade, of course, the promotion of the seven-inch microgroove as a competitive disk to Victor's 45 is one of the more interesting facets of the speed situation. Both disks, from the standpoint of operators, have distinct advantages when compared with regulation 78. As of now, of course, 45 would have the

advantage inasmuch as the number of artists available on that disk include not only Victor talent but the rosters of all companies making 45. Thus far only Columbia makes the seven-inch LP.

Further standardization within the disk industry is expected. Key companies, of course, are Decca and Columbia. These majors thus far press only 33 $\frac{1}{3}$ in addition to 78. It is expected, however, that Decca before many months will announce plans for adding 45 to its line. The diskery has indicated that it would make such a move if and when it conceived of 45 as a plus business; that is, a business which would not cut into 78 sales. Decca has indicated that it is en rapport with Columbia Records on this matter and that if and when the move is made both companies would act simultaneously. Only time will tell. But currently two majors, RCA and Capitol, are pressing all three speeds, and the list of three-speed diskeries is increasing weekly. A glance at the appended chart will show what the line-up is to date.

Equipment

On the equipment end of the business, the cause of standardization is being additionally advanced. Reports from Midwest manufacturers (*The Billboard*, January 14) indicate that the new automatic players due to hit the market this spring will include a mechanism which will automatically enable a platter to handle a stack of vari-sized disks. Heretofore, only very expensive players could automatically handle vari-sized platters, and these expensive players did not handle the Columbia seven-inch disk automatically. The new model players, to be produced on a mass basis, are anxiously being awaited by leading radio-phono-TV manufacturers for inclusion in their lines.

Three-Speed Biz

Thus, on both the disk and equipment fronts, standardization is proceeding at a good clip. Currently the business is undoubtedly a three-speed one. Many traders expect 78 r.p.m. ultimately to go into the discard, but how soon this might happen is guesswork and speculation. In the meanwhile it would seem that the entire three-speed situation, which was once the bane of the industry has actually added new buyers to the disk market.

WITH the problem of record availability rapidly disappearing, juke box operators can now look to the future of placing machines featuring 78, 45 or 33 $\frac{1}{3}$ r.p.m. disks on location. And that future is not too distant.

At this time manufacturers are divided on their thinking as far as 45 and 33 $\frac{1}{3}$ r.p.m. usage is concerned, but most agree eventually there will be a standardization within the industry, with the seven-inch disk taking over. The J. P. Seeburg Corporation, after an exhaustive study of the entire picture, has indicated it believes this standardization will come with the acceptance of the 45 speed. On the other hand, the Rudolph Wurlitzer Company in introducing its Model 1250 February 12 revealed its thinking by unveiling a phonograph which could, at a cost of less than \$10, be converted to either speed and could play the seven-inch disk thru use of record locating trays.

First Activity

That the juke box manufacturers have given many long months of thought, time and money to the question of the various disk speeds can be seen from the progress reports of these same concerns.

The introduction of the converter for the Wurlitzer unit did not "just happen." Nor did the results of the Seeburg study just "fall into line" on an executive report. The battle of the speeds, as the situation has been called for the past year, brought much confusion to juke box manufacturing. This was the picture early in '49 when the manufacturers started their intensive studies. Time was a factor in their favor, however, for record availability, the No. 1 consideration, was nil.

Thus they were able to put forth immediate efforts in comprehensive studies to determine what the future, if any, of the various speeds was in the juke box field.

Results

To date only one company has actually brought out a phonograph which can handle speeds other than the standard 78, and only one other firm, Seeburg, is known to be preparing for this eventuality by readying production plans for a juke box which can handle the 45 r.p.m. disks.

What, then, has happened with the studies made by other manufacturers?

AMI, which introduced its new Model C early this year, made no provisions for any speed other than the conventional 78 in this model. However, John Haddock, president, said that "when there is a need for a 45 mechanism, we will have it."

This firm had spent much time surveying the various speeds. The late Lindy Force, AMI manager of general sales, had conducted an intensive study into both the 45 and 33 $\frac{1}{3}$ r.p.m. mechanisms and had concluded that until record availability was no longer a factor, there was nothing to be accomplished by introducing a phono covering either of these mechanisms.

Others Follow Suit

H. C. Evans & Company, after completing their study, came to approximately the same conclusions as those drawn by AMI. Lester C. Rieck, phonograph sales manager for the firm, said the firm will also have a 45 mechanism when the record has successfully proved it is the disk of the future.

J. Raymond Bacon, executive vice-president of Rock-Ola, reported that firm, after making its study, had just about decided to shelve the whole thing. Aside from the record availability situation, Bacon reported, there were mechanical difficulties which would have to be resolved.

Conclusion

There is little doubt that within the next 6 to 12 months the manufacturers will have had some reports on the actual operation of phonographs featuring both the 33 $\frac{1}{3}$ and the 45 speeds. With a unit now on the market which can handle these speeds, some location tests are already under way and others will follow.

Just what the outcome on standardization will be is still a matter of conjecture. But the industry as a whole feels that the time is coming when the new speeds, and the smaller seven-inch records will be common in juke box locations from Coast to Coast.

Who're Pressing What Speeds

NEW YORK, Feb. 25.—Appended is a list of those record companies which are pressing, or have announced their intention of pressing, the new speed records. The listing is presented purely as a service, in order to apprise readers as to who is pressing what. It is also an indication of increasing standardization. The listing is not to be construed in any way as reflecting on the relative merits of the new disks. It is also noteworthy that some companies are pressing 33s and 45s on a relatively large scale, whereas others are as yet small operators.

It is to be noted that a number of firms pressing 33s do not press 78s. These are marked with one asterisk. Two asterisks indicate those companies which are now, or soon will be, pressing three speeds.

March 4, 1950

33 $\frac{1}{3}$ R.P.M.

Allegro
American-Elite
Artist
Atlantic
*Bartok
Bibletone
Brunswick
**Capitol
Cetra-Soria
Coda
Columbia
Concert Hall
Coral
**Dana
Decca
Dial
**Discovery

Discophile
*Esoteric
Folkways
Gallery
*Griffin
*Haydn Society
**Horace Heidt
Imperial
*Key
**London
Lone Star
**Mercury
MGM
Murray Elvess
National
*Parade
*Period

Polydor
**Rainbow
**Regent
**RCA Victor
**Rondo
**Savoy
Secco
Signature
SMC
Stinson
Summit
**Tempe
Tower
Varsity
Vox
Willids (Kiddies)

45 R.P.M.

Bluebird
**Capitol
Caravan
Crystalite
**Dana
**Discovery
**Horace Heidt
Life
**London
Modern
*Parade
**RCA Victor
**Rainbow
**Regent
**Rondo
**Savoy
Signature
**Tempe

*Do not press 78's.
**All three speeds.

Programing Key to Better Take

Proper record selection can mean the difference between marginal and profitable juke operation

By NORMAN WEISER

THE UPHILL FIGHT for survival waged by the music operator during the past year brought home one lesson he will never forget. It proved programing the most important key to profits, and unless the operator devised a workable method of record selection, he was battling with two strikes against him from the start.

Programing was one factor in juke box operation which was, in many cases, completely overlooked by veteran operators who had entered the business when music machines offered as few as 12 or 16 selections. It was comparatively easy to pick a dozen best-selling records, install them in a phonograph, then sit back and wait for the nickels to roll in. Even when the manufacturers stepped up selectivity to 20 and 24 numbers, programing remained a minor consideration to the average operator.

When music grosses hit bottom in the summer of '48, and it appeared they would remain there unless something drastic was done, the selection of records began to take on new importance. Aply enough, it was the buying of disks which brought the first light to the operators. With their income slashed from an abnormal post-war high to a subnormal low in a matter of some 30 months, and with labor, equipment and record prices higher than ever before, the buying of new platters had to be curtailed. Out of this there emerged the first glimmer of the importance of properly programing a juke box.

Multi-Selections Grow

While the buying of records for juke boxes took on added importance in the campaign to save a penny here and 2 cents there, the growth of multi-selections in new machines was making it possible for the operator to offer the patron so much music he was almost forced to spend more than one nickel in order to hear all the disks he liked in a given location. And these 40, 48 and 100-selection units were also destined to eventually affect the recording company in its pairing of songs on its releases.

There still are many problems facing the operators who seek an answer to their programing routine. Many of these are answered here in relaying the experiences of those operators who have found ways and means of regulating their programing and thereby upping their grosses. Too, several manufacturers, headed by the J. P. Seeburg Corporation, have given much thought to the situation, and hope to come up with op aids in this respect.

Basically, however, a check of music operators throught the country seems to indicate that while programing is unquestionably the No. 1 factor in juke box operations today, only a handful of operators have made real progress in setting up a workable programing plan.

Scope

Programing covers a great deal of territory. It includes such widely separated factors as the music publisher in New York; the artists who are selected to record certain numbers; the quality and quantity of the recording resulting from the selection of the talent; the method of presenting the finished platter to the operators on one hand, and to the public on the other; the regional and local tastes, recording-wise, of the juke box patrons; timing of record placements and finally, the welding of all factors into a coin-attracting selection panel on a juke box in a given location.

Also affecting the programing of juke boxes are the financial restrictions placed on the purchasing of records per machine, the methods in which the purchases are made and by whom the orders are placed.

The music publisher is important because he, above all others, determines whether a song will be a hit. It is the promotion he puts into a song which also determines whether a tune will be one of the lucky 50 out of thousands published each year to hit the top.

Artist Preferences

Artists are equally important in considering a juke box program. Territorial favorites must be considered, for it has been proven that whereas Bing Crosby's recording of a tune may be the national favorite, a disk of the same song by Frankie Laine may outdraw the Crosby disk in, for example, Cleveland by as much as four to one.

Record quality has always been important from the economic viewpoint. Now it becomes equally important from the programing view. For if a record does not adequately reproduce a singer's voice, or an orchestra's rendition, no matter how big a hit the song may be, the patron will not pay to hear the distorted platter. Too, the volume of records released by a diskery, and the methods of promoting those disks (via trade papers, placards; mailings, etc.) may well determine whether or not it will find public favor on a large enough scale to make it a money winner for the operator.

Financial Factors

Just as any successful business must carefully check its expenditures, so the juke box operator must keep within certain limits in his spending. Thus, most ops have arrived at a percentage of their gross which they feel can be spent for new disks. This figure might run 10 per cent, as it does in the case of Hirsh de la Viez, Washington, who points out that to make money on this basis, he must get at least 150 plays per disk. Therefore, he can not make mistakes in selecting the records which the 10 per cent figure buys. Personalities can not enter into the picture. He must disregard personal feelings toward given record reps and artists and, instead, pick only those tunes which he knows will appeal to the listeners in his locations.

By following this rule, together with keeping close tabs on the upcoming "plug" tunes of the publishers, and by using the Hit Parade record service and following *The Billboard*, he says, operators buying disks intelligently, can shave 25 per cent off their record costs—a worthwhile saving when it is realized that the average operator buys approximately 156 records a week.

Regional Planning

An operator who has a widespread route, encountering many unusual circumstances is Mike Imig, Yankton, S. D., whose route takes in seven counties in the Southeastern part of his State.

In order to properly program his machines, Imig made a personal study of each location on his route. In this way he determined the type of patron who frequented the spot, the musical tastes of the proprietor and his help, the artists most preferred by the patrons (this thru pay checks), and the artists and bands which were promoted in the territory (via personal appearances, placards, etc.).

Armed with this information, he then determined the amount he could spend on records to keep on top of

Programing Check List

Yes No

- | | | |
|--------------------------|--------------------------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | Do you study locations to assure the proper records are installed to guarantee the greatest number of plays? |
| <input type="checkbox"/> | <input type="checkbox"/> | Do you make it a habit to determine patrons' musical tastes? Likes and dislikes, record-wise, will vary from one location to the next. Determining these tastes means extra profits. |
| <input type="checkbox"/> | <input type="checkbox"/> | Do you time your purchases? Potential hits should be placed in machines early enough to assure the full run of the tune's popularity, and thus guarantee the maximum earning power per each disk. |
| <input type="checkbox"/> | <input type="checkbox"/> | Do you check record quality? A poor record which gives a distorted play can lose more nickels than you would believe possible. |
| <input type="checkbox"/> | <input type="checkbox"/> | Do you include regional favorites? Established operators have learned that local and regional artists who record can deliver those "extra" profits in their coin boxes. |
| <input type="checkbox"/> | <input type="checkbox"/> | Do you check record and song promotions? The song publisher is an important cog in the music wheel. If he is not promoting a tune it will not move. Promotion done by recording firms and publishers can easily "make" a hit, and a money-maker in the jukes. |
| <input type="checkbox"/> | <input type="checkbox"/> | Do you watch trade paper ads and editorials? This has been established as the most important source of record news, and guide to record buying, available to the music machine operator today. |
| <input type="checkbox"/> | <input type="checkbox"/> | Do you watch both sides of a record? With the new multi-selection machines now on the market which play both sides of a record, it is important to watch both the A and B sides of new releases to get the greatest value in your record purchases. |
| <input type="checkbox"/> | <input type="checkbox"/> | Do your record expenditures pay off in profits? Every record you buy should be a money earner. |

upcoming hits and "hot" releases. In this regard he found *The Billboard* charts to be his most helpful adviser.

In the Eastern portion of his territory, Imig found a majority of the juke box customers were Scandinavians, whose musical tastes ran almost exclusively to waltz or hillbilly tunes. The Western section of the route, with many customers of Bohemian descent reported, favored pop tunes cut by Fess Fitchie, Six Fat Dutchmen, Eddie Skeets and Lawrence Duchow, all of whom have made frequent personal appearances.

Hillbilly tunes were also found important in the Western part of the Imig route, with a large Indian population showing a definite preference for this type of song.

With all these facts to go on, Imig was able to set up a schedule of the type of selections to be used in each of his phonographs. In this planning he took one other factor into consideration, the owner and/or help in a location. At least one of their favorites go into each juke. The reasoning behind this is simple. No matter how perfectly a juke box is programed, it is all lost unless the phono is operating and attracts the patron's attention. By putting in the owner's favorite, the operator knows the machine will be in operation, and the customers going to the instrument will find several favorites of their own to keep the turntable spinning.

Timing

Imig, like so many other operators throught the country who are not immediately available to a distributor of records, has one important problem facing him 52 weeks a year. That is the timing of record placements.

Unless a "hit" disk can ride the full length of its popularity, many nickels are lost to an operator. *Mule Train* was a perfect example. Skyrocketing to the top, many ops did not get the disk into their boxes until the tune had reached its maximum earning power and was nose-diving.

To overcome this problem, Imig carefully scans the record reviews in *The Billboard* each week. He spots disks in the releases column, and reads the reviews. And he keeps close tabs on the disks being cut by those musicians and vocalists who are especially popular in the territory.

Double Pay-Off Sides

With more and more phonographs playing both sides of a record, operators are now paying attention to both sides before making their purchases. Jack Cohen, president of the Cleveland Phonograph Merchants' Association, said that while Frankie Laine's recording of *Mule Train* had hit first in his city, about 50 per cent of the operators purchased the Bing Crosby version because the reverse side was, in their opinion, another potential hit, *Dear Hearts and Gentle People*. "In this particular instance," Cohen said, "we guessed right."

Many of the operators are now convinced that there can be no dead spots on their selector panels. In this regard, it is imperative to pick hit records with an eye peeled to the No. 2 side, so as to attract as many nickels to the reverse side as possible. This feeling is growing every day, so much so that it is being felt by recording firms which also are now watching their pairings more carefully.

Here, too, operators have reported they can catch these "double winners" by keeping close tabs on *The Billboard* charts.

There is still much to be done in the programing field. Undoubtedly the operator, in addition to the help he receives from recording firms, distributors and trade paper advertising and editorials, will receive additional aid from the juke box manufacturer in the future.

Records Available* on

TOP HIT SONGS from 1900 to 1940

(A)

- ABOUT A QUARTER TO NINE** (1935)
Al Jolson ... Dec 24400
- ADIOS, MARIQUITA LINDA** (1939)
Ramon Armengod ... Dec 18160
Dorothy Lamour ... Dec 24577
Don Pablo Ork ... Latin American 24
- ADIOS MUCHACHOS** (1932)
Pancho ... Dec 25071
Kavler Cugat ... Col 87397
Morton Gould Ork ... Col 4428-M
Andre Kostelanetz Ork ... Col 35968
Andy Russell ... Cap 20038
Harry Horlick Ork ... MGM 30182
Don Pablo Ork ... Latin American 52
- AFTER I SAY I'M SORRY** (1926)
Marlene Fingerle-Arthur Schutt ... Dec 24038 (Medley)
Dinah Shore ... Col 37262
- AFTER THE BALL** ('90s)
Guy Lombardo ... Dec 25342
Knickerbocker Serenaders ... Dec 18552 (Medley)
- AFTER YOU'VE GONE** (1918)
Ray Benson ... Dec 24006 (Medley)
Bing Crosby-Eddie Condon ... Dec 24114
Roy Eldridge ... Dec 24117
Al Jolson ... Dec 24683
Frankie Carle ... Col 36333
Benny Goodman Ork ... Col 36399
Benny Goodman Sextet ... Col 36781
Gene Krupa Ork ... Col 38147
Cliffie Stone ... Cap 15316
Tommy Dorsey ... V 20-2007
Jimmy Dorsey Ork ... London 844
Ben Light ... Tempo 624
- AFRICAN LAMENT** (1930)
Jose Morand ... Dec 50005
- AH! SWEET MYSTERY OF LIFE** (1910 and 1922)
Bing Crosby ... Dec 23815
Charles Kullman ... Col 4107-M
Robert Merrill ... V (78) 10-1330 (45) 49-0224
Vaughn Monroe ... V (78) 20-3639 (45) 47-3162
Jess Crawford ... V 22333
Mantovani Ork ... London R10,071
Eugene Conley-Farnon Ork ... London (78) R10,129 (33) LPS 18
- AIN'T MISBEHAVIN'** (1929)
Jimmy Dorsey ... Dec 18799
James P. Johnson ... Dec 23594
Marlene Fingerle-Arthur Schutt ... Dec 24051 (Medley)
Carmen Cavallaro ... Dec 24552
Louis Armstrong ... Dec 25355
Benny Goodman Sextet ... Col 36922
Harry James Ork ... Col 36887
Billy Butterfield ... Cap 371
Fats Waller ... V 20-1581
Zep Meissner Band ... MGM 30168
Ben Light ... Tempo 566
- AIN'T SHE SWEET?** (1927)
Bob Hannon-Johnny Ryan ... Dec 24739
Jimmy Lunceford Ork ... Col 38097
Tiny Hill ... Mer 5308
- AIN'T WE GOT FUN?** (1921)
Carmen Cavallaro ... Dec 24081 (Medley)
- ALABAMA BOUND** (1925)
Basil Fomeen ... Dec 24033 (Medley)
Eddie Cantor ... Dec 24597
Andy Kirk ... Dec 48073
A. J. Powell Banjo Octette ... London 450
Kern & Sloop ... Tempo 1074
- ALEXANDER'S RAGTIME BAND** (1911)
Bob Grant ... Dec 24084 (Medley)
Andrews Sisters ... Dec 24424
Bunk Johnson ... Dec 25132
Bing Crosby-Al Jolson ... Dec 40038
String Band with Voc ... Dec 46072
Al Goodman Ork ... Col 36449
Hooster Hot Shots ... Col 20292
Miff Mole & Little Molars ... Col 36280
Nellie Lutcher ... Cap 15180
Sammy Kaye ... V (78) 20-3647 (45) 47-3170
Joe Venuti-Bobby Maxwell ... Tempo 410
- ALICE BLUE GOWN** (1919)
Ted Straeter ... Dec 24011 (Medley)
Eddie Duchin ... Col 36738
Pied Pipers ... Cap 10158
Wayne King ... V (78) 27466 (45) 47-2718
Ben Light ... Tempo 604

For the first time The Billboard presents below a complete list of records currently available of the top song hits from 1900 to 1939. This list is a result of the joint efforts of American Society of Composers, Authors and Publishers (ASCAP) and Broadcast Music, Inc. (BMI), who prepared the list of tunes, and of the record companies who supplied the information on records available. It represents the most complete catalog of recordings of "Old Time Favorites" ever compiled.

It is presented primarily as an aid to better juke box programming. The many uses, however, to which it also can be put by radio program directors and disk jockeys, as well as a sales aid by record distributors and retailers, make it one of the most valuable lists The Billboard has ever published.

*Records listed here will not, generally, be as readily available for delivery as records of current popularity. Time required for delivery on orders based on these listings can be obtained from local distributors (see distributor list, pages 85 to 91).

(B)

- BABY FACE** (1926)
Marlene Fingerle-Arthur Schutt ... Dec 24038 (Medley)
Al Jolson ... Dec 24681
Henry King ... Dec 25356
Art Mooney Ork ... MGM 10166
Jack Smith ... Cap 15078
Harry Cool ... Mer 5126
Sammy Kaye ... V 20-2870
- BACK HOME AGAIN IN INDIANA** (1917)
Art Hodes ... Dec 18438
Dick Haymes ... Dec 23753
Bob Grant ... Dec 24001 (Medley)
Kay Thompson ... Col 38101
Kern & Sloop ... Tempo 1084
- BALLIN' THE JACK** (1914)
Danny Kaye ... Dec 24401
Martha Tilton-Hal Derwin ... Cap 619
The Three Sons ... V (78) 20-3399 (45) 47-2893
Georgia Gibbs ... Mer 5269M
Bill Cimler ... Apollo 1150
- BAMBALINA** (1923)
Charles Baum ... Dec 24025 (Medley)
- BARNEY GOOGLE** (1923)
Charles Baum ... Dec 24024 (Medley)
- BE MY LITTLE BUMBLE BEE** (1912)
Benay Venuta ... Mer 5300
- BE STILL MY HEART** (1934)
Bob Grant ... Dec 24070 (Medley)
- THE BEAT O' MY HEART** (1934)
Bob Grant ... Dec 24069 (Medley)
- BEAUTIFUL ISLE OF SOMEWHERE** ('90s)
James Newill ... Dec 18246
Eleanor Steber-Margaret Harshaw ... V (78) 10-1449
- BEAUTIFUL LADY IN BLUE** (1935 and 1936)
Nat Brandwynne ... Dec 24078
- BEAUTIFUL OHIO** (1918)
Ray Benson ... Dec 24007 (Medley)
Victor Young ... Dec 24535
Al Goodman Ork ... Col 35617
Light Crust Doughboys ... Col 20299
Harry Horlick Ork ... MGM 30108
Al Goodman ... V (78) 46-0007 (45) 52-0016
Kern & Sloop ... Tempo 1014
- BECAUSE (BOWERS)** ('90s)
Perry Como ... V (78) 20-2653 (45) 47-2728
- BECAUSE (D' HARDELLOT)** (1902)
Felix Knight-Russ Morgan ... Dec 23476
Buddy Johnson ... Dec 24842
Deanna Durbin ... Dec 25295
John Carter ... Col 4242-M
Ted Daffan's Texans ... Col 20256
Nelson Eddy-Robert Armbruster Ork ... Col 4424-M
Rise Stevens-Dudley King Ork ... Col 4515-M
Jan Peerce ... V (78) 11-9007 (45) 49-0135
Perry Como ... V (78) 20-2653 (45) 47-2728
Arthur Tracy (The Street Singer) ... London 145
Eugene Conley-Farnon Ork ... London (78) R10115; (33) LPS 18
- BECAUSE YOU'RE YOU** (1906)
Eileen Farrell-Felix Knight ... Dec 23479
- BED'ELIA** (1903)
Knickerbocker Serenaders ... Dec 18551 (Medley)
Jan Garber Ork ... Col 38205
- BEER BARREL POLKA** (1939)
Andrews Sisters ... Dec 23609
Lawrence Welk ... Dec 23855
Basil Fomeen ... Dec 24088 (Medley)
John Wilfahrt ... Dec 45024
Jollie Jack Robel ... Dec 45051
Bill Gale ... Col 36145
Tex Williams ... Cap 48009
Glahe Musette Ork ... V 20-3226
- BEGIN THE BEGUINE** (1935 and 1939)
Dave Apollon ... Dec 18136
Larry Adler ... Dec 23319
Eddie Heywood ... Dec 23398
Bing Crosby ... Dec 23972
Nat Brandwynne ... Dec 24076 (Medley)
Les Paul Trio ... Dec 23444
Tony Martin ... Dec 25018
Andrews Sisters ... Dec 25097
Guy Lombardo ... Dec 25267
Fred Waring ... Dec 29196
Don Baker ... Col 37525
Xavier Cugat Ork ... Col 36850

ALL ALONE (1911 and 1924)

- Paul Whiteman ... Dec 2691
Bob Grant ... Dec 24028 (Medley)
The Jesters ... Dec 24358
Carmen Cavallaro ... Dec 24423
Al Goodman Ork ... Col 36452

ALL ALONE MONDAY (1926)

- Leo Reisman ... Dec 24177

ALL BY MYSELF (1921)

- Bing Crosby ... Dec 23629
Big Bill ... Col 30012
Buddy Clark ... Col 37085
Herb Kern ... Tempo 1060

ALL I DO IS DREAM OF YOU (1934)

- Jimmy Lunceford ... Dec 25421
Jack Fina Ork ... MGM 30117

ALL OF ME (1931)

- Ray Benson ... Dec 24057 (Medley)
Jimmy Dorsey ... Dec 25069
Count Basie ... Col 36675
Page Cavanaugh Trio ... V 20-2085
Martha Tilton ... Cap 440
Helen Forrest ... MGM 10029
Frankie Laine ... Mer 5048

ALL OVER NOTHING AT ALL (1922)

- Bob Grant ... Dec 24021 (Medley)

ALL THE THINGS YOU ARE (1939)

- Hildegard ... Dec 23115
Fred Waring ... Dec 23727
Carmen Cavallaro ... Dec 23793
Charles Baum ... Dec 24095 (Medley)
Helen Forrest ... Dec 24516
Tony Martin ... Dec 25042 & 25262
Guy Lombardo ... Dec 25044
Gordon String Quartet ... Dec 29117
Irene Dunne ... Dec 40017
Victor Borge ... Col 36914
Eddy Duchin ... Col 37517
Al Goodman Ork ... Col 35759
Andre Kostelanetz Ork ... Col 4268-M
Frank Sinatra ... Col 37258
Paul Weston ... Cap 20084
Dennis Day ... Cap 10013
Clark Dennis-Paul Weston ... Cap 10073
Freddy Martin ... V (78) 20-3642 (45) 47-3165
Lee Richardson ... Apollo 1035
Ben Light ... Tempo 570

ALLAH'S HOLIDAY (1916)

- Jesse Crawford ... Dec 23666
Kern & Sloop ... Tempo 962
The Three Suns ... V 20-3349

ALONG THE ROCKY ROAD TO DUBLIN (1915)

- Roche's Harp & Shamrock Ork ... Dec 12058

ALWAYS (1925)

- Eileen Farrell ... Dec 23366
Deanna Durbin ... Dec 23397
Guy Lombardo ... Dec 23817
Basil Fomeen ... Dec 24034 (Medley)
Ink Spots ... Dec 24140
Hal Derwin ... Cap 15071
Gordon Jenkins ... Cap 125
Sammy Kaye ... V (78) 20-3645 (45) 47-3168
Al Goodman Ork ... Col 36452
Ziggy Elman Ork ... MGM 10277
George Hartman ... Mer 5173
Ben Light ... Tempo 610

AM I BLUE (1929)

- Marlene Fingerle-Arthur Schutt ... Dec 24051 (Medley)
Eddy Duchin ... Col 36749

AMONG MY SOUVENIRS (1927)

- Bing Crosby-Russ Morgan ... Dec 23745
Bob Grant ... Dec 24034 (Medley)
Frank Sinatra ... Col 37161

ANDALUCIA (1932)

- Marlene Fingerle-Harry Fields ... Dec 18239
Basil Fomeen ... Dec 24044 (Medley)

ANGELA MIA (1928)

- Basil Fomeen ... Dec 24044 (Medley)
Jimmy Dorsey Ork ... MGM 10316

ANNIE DOESN'T LIVE HERE ANY MORE (1933)

- Charles Baum ... Dec 24064 (Medley)

ANYTHING GOES (1934)

- Mei Powell ... Cap 15056
Eddie Lemar ... Cap 20094
Guy Luypaerts ... Cap ECD 155
Louis Levy Ork ... London B12005-400Q2

APRIL IN PARIS (1932)

- Hildegard ... Dec 23161
Carmen Cavallaro ... Dec 24082 (Medley)
Eddy Duchin ... Col 35703
Paul Weston ... Cap 10129

APRIL SHOWERS (1921)

- Al Jolson ... Dec 23470
Guy Lombardo ... Dec 23845
Carmen Cavallaro ... Dec 24018 (Medley)
Ray Noble ... Col 37544
Margaret Whiting ... Cap 15058
Sammy Kaye ... V 20-2389
Kern & Sloop ... Tempo 940
Ben Light ... Tempo 552

AREN'T WE ALL (1929)

- Marlene Fingerle-Arthur Schutt ... Dec 24048 (Medley)
Bob Grant ... Dec 24086 (Medley)
Ella Fitzgerald-Chick Webb ... Dec 25434
Frank Luther ... Dec 88003 (Medley)

AT DAWNING (1906)

- Guy Lombardo ... Dec 23998
Rise Stevens-Sylvan Shulman Ork ... Col 4439-M
Ada Alsop-Farnon Ork ... London R10,014

AT SUNDOWN (1927)

- Bob Grant ... Dec 24042 (Medley)
Matt Dennis-Paul Weston ... Cap 329
Jimmy Dorsey Ork ... MGM 10316

AT THE BALALAIKA (1939)

- Nelson Eddy ... Col 4439-M
Orrin Tucker ... Col 35332

AUF WIEDERSEHNEN (1915 and 1931)

- Andre Kostelanetz Ork ... Col 4341-M
Nelson Eddy ... V 4284
Derry Fallgait ... MGM 10256
John Laurence ... Mer 5303

AVALON (1920)

- The Quintet of the Hot Club of France ... Dec 23002
Al Jolson ... Dec 23714
Nat Brandwynne ... Dec 24012 (Medley)
Al Goodman Ork ... Col 36217
Pied Pipers ... Cap 10087
Vaughn Monroe ... V (78) 20-3487 47-2946
Sister Slocum-Woody Block ... King 15026
Lou Brigg ... Castle 1204

Andre Kostelanetz Ork . . . Col 4265-M
 Frank Sinatra . . . Col 37064
 Jo Stafford . . . Cap 15410
 Buddy Cole . . . Cap 20054
 Artie Shaw . . . V (78) 27546 (45) 47-2784
 Mark Warnow Ork . . . MGM 30037
 Louis Levy Ork . . . London 12004-40001
 Don Pablo Ork . . . Latin-American 1
 Ben Light . . . Tempo 564

BEI MIR BIST DU SCHOEN (1938)
 Andrews Sisters . . . Dec 23605
 Bob Grant . . . Dec 24086 (Medley)

BELLS OF ST MARY'S (1917)
 Fred Waring . . . Dec 18302
 Jesse Crawford . . . Dec 18333
 Bing Crosby . . . Dec 18721
 Bob Grant . . . Dec 24002 (Medley)
 Horace Heidt Ork . . . Col 36122
 RCA Victor Chorale . . . V (78) 11-9155 (45) 49-0294
 Kern & Sloop . . . Tempo 908

BESS, YOU IS MY WOMAN (1935)
 Leo Reisman . . . Dec 18323
 Jascha Heifetz . . . Dec 23522
 Todd Duncan-Anne Brown . . . Dec 29069
 Mark Warnow Ork . . . MGM 30040

THE BEST THINGS IN LIFE ARE FREE (1927)
 Bob Grant . . . Dec 24043 (Medley)
 Ink Spots . . . Dec 24327
 Jimmie Lunceford . . . Dec 25289
 Dinah Shore . . . Col 37984
 Jo Stafford-Paul Weston . . . Cap 15017
 June Allyson-Peter Lawford . . . MGM 30083
 Ben Light . . . Tempo 572

BETWEEN THE DEVIL AND THE DEEP BLUE SEA (1931)
 Carmen Cavallaro . . . Dec 24545
 Eddy Duchin . . . Col 36278
 Woody Herman . . . Col 37860

BEYOND THE BLUE HORIZON (1930)
 Fred Waring . . . Dec 18775
 Ted Straeter . . . Dec 24054 (Medley)
 Mary Martin . . . Dec 24227
 Skitch Henderson . . . Cap 15092

BIDIN' MY TIME (1930)
 Judy Garland . . . Dec 23310
 Louis Levy Concert Ork . . . London B12011-40003

A BIRD IN A GILDED CAGE (1900)
 Virginia O'Brien . . . Dec 24622
 Beatrice Kay-Ray Block Ork . . . Col 35807
 Eddie Consideine . . . London 251

BIRTH OF THE BLUES (1926)
 Marlene Fingerle-Arthur Schutt . . . Dec 24038 (Medley)
 Harry Richman . . . Dec 24389
 Guy Lombardo . . . Dec 24531
 Bing Crosby . . . Dec 25408
 Ben Light . . . Tempo 606

BLACK BOTTOM (1926)
 Marlene Fingerle-Arthur Schutt . . . Dec 24038 (Medley)
 Spike Jones . . . V (78) 20-3676 (45) 47-3199

BLAZE AWAY (1901)
 H. M. Grenadier Guards Band-Lt. Col. Miller, Con. . . . Col 415-M

BLESS YOU (1939)
 Ink Spots . . . Dec 23757
 Clark Dennis . . . Cap 346

BLUE AGAIN (1930)
 Ted Straeter . . . Dec 24054 (Medley)

BLUE ROOM (1926)
 Hildegard . . . Dec 23134
 Marlene Fingerle-Arthur Schutt . . . Dec 24036 (Medley)
 Richard Rogers Ork . . . Col 35380
 Perry Como . . . V (78) 20-3329
 Ray McKinley Ork . . . V (78) 20-3668 (45) 47-3185
 Mark Warnow Ork . . . MGM 30040
 Hank Jones . . . Mer 1132
 Ben Light . . . Tempo 558

BLUE SKIES (1927)
 Les Paul . . . Dec 23553
 Johnny Long . . . Dec 23622
 Bing Crosby . . . Dec 23646
 Bob Grant . . . Dec 24040 (Medley)
 Al Goodman Ork . . . Col 36451
 Benny Goodman Ork . . . Col 37053
 Betty Hutton . . . Cap 188
 Sammy Kaye . . . V (78) 20-3645 (45) 47-3168
 Beryl Davis-Stephane Grappelly Ork . . . London 153
 Town Criers . . . Castle 1064
 Kern & Sloop . . . Tempo 906

BODY AND SOUL (1930)
 Gertrude Niesen . . . Dec 18351
 Johnny Green . . . Dec 23902
 Ted Straeter . . . Dec 24053 (Medley)
 Roy Eldridge . . . Dec 24119
 Jimmy Dorsey . . . Dec 25069
 Carmen Cavallaro . . . Dec 25401
 Henry Allen Ork . . . Col 36282
 Benny Goodman Trio . . . Col 36781
 Morton Gould Ork . . . Col 4446-M
 Billie Holiday . . . Col 37836
 Gene Krupa Trio . . . Col 38124
 Morley & Gearhart . . . Col 4521-M
 Jane Russell . . . Col 37916
 Teddy Wilson . . . Col 36634
 Buddy Cole . . . Cap 20054

King Cole Trio . . . Cap 20010
 Diana Lynn-Paul Weson . . . Cap 10066
 Gordon MacRae-P. Weston . . . Cap 463
 Billy May Ork . . . Cap 20154
 Tex Beneke . . . V 20-2374
 Billy Eckstine . . . MGM 10501
 Ziggy Elman Ork . . . MGM 10071
 Ben Light . . . Tempo 526
 Venuti . . . Tempo 534
 Don Pablo Ork . . . Latin American 41

BOO HOO (1937)
 Roy Ross . . . Dec 24080 (Medley)
 Guy Lombardo . . . Dec 25381

BOULEVARD OF BROKEN DREAMS (1933)
 Pat Worth . . . Dart 7003

THE BREEZE AND I (1940)
 Ethel Smith . . . Dec 23805
 Charles Baum . . . Dec 24093 (Medley)
 Jimmy Dorsey . . . Dec 25119
 Frank DeVol . . . Cap 10139
 Art Van Damme . . . Cap 10165
 Miguelito Valdez . . . V (78) 20-3630 (45) 47-3144
 Stanley Black Ork . . . London 486

BROADWAY ROSE (1920)
 Nat Brandwynne . . . Dec 24014 (Medley)

BROTHER, CAN YOU SPARE A DIME (1932)
 Carmen Cavallaro . . . Dec 24063 (Medley)

BROWN EYES, WHY ARE YOU BLUE? (1925)
 Basil Fomeen . . . Dec 24032 (Medley)

BUTTON UP YOUR OVERCOAT (1928)
 Basil Fomeen . . . Dec 24045 (Medley)
 Benny Strong . . . Cap 718

BY A WATERFALL (1933)
 Charles Baum . . . Dec 24067 (Medley)
 Dick Powell . . . Dec 24232

BY HECK (1915)
 Dorsey Brothers Ork . . . Col 36065

BY THE LIGHT OF THE SILVER MOON (1909)
 Al Jolson . . . Dec 24518
 Guy Lombardo . . . Dec 25405

Bartlesville Barflies . . . Dec 25412 (Medley)
 Ray Noble Ork . . . Col 36479
 Dennis Day . . . V (78) 20-2451 (45) 47-2983
 Les Paul . . . Cap 15147

BY THE SEA (1914)
 Marek Weber Ork . . . Col 36865

BYE, BYE, BLACKBIRD (1926)
 Marlene Fingerle-Arthur Schutt . . . Dec 24036 (Medley)
 Russ Morgan-Milt Herth . . . Dec 24319
 Frank Froeba . . . Dec 24385
 Freddie Fisher . . . Dec 25357
 Six Hits and a Miss . . . Cap 135
 Clark Sisters . . . MGM 10177
 Aqua String Band . . . Mer 5119
 Kern & Sloop . . . Tempo 1078

(C)

CALIFORNIA, HERE I COME (1924)
 Al Jolson . . . Dec 23612
 Bob Grant . . . Dec 24030 (Medley)

CALL ME UP SOME RAINY AFTERNOON (1910)
 The Jesters . . . Dec 24359 (Medley)

CAMINITO (1936)
 Carlos Gardel . . . Dec 21280
 Pancho . . . Dec 25074

CANADIAN CAPERS (1915)
 Guy Lombardo . . . Dec 24624
 Milt Herth Trio . . . Dec 25065
 Lawrence Welk . . . Dec 25316
 The Three Sons . . . V 20-3134
 Frankie Carle . . . Col 37315
 Doris Day . . . Col 38595
 Art Mooney Ork . . . MGM 0466
 Jack Flin Ork . . . MGM 10289
 Ted Weems . . . Mer 5287
 Kern & Sloop . . . Tempo 994
 Harry Roy Ork . . . London 203

CAN'T HELP LOVIN' DAT MAN (1927)
 Fred Waring . . . Dec 23729
 Ella Fitzgerald . . . Dec 25126
 Frances Langford . . . Dec 25261
 Margaret Whiting . . . Cap 247
 Lena Horne . . . MGM 30003 & 30200

CAN'T WE BE FRIENDS (1929)
 Marlene Fingerle-Arthur Schutt . . . Dec 24049

CAN'T YOU HEAR ME CALLING, CAROLINE? (1914)
 Mills Brothers . . . Dec 23625
 Jerry Colona-Paul Weston . . . Cap 173
 Pied Pipers . . . Cap 10160
 Johnnie Johnston . . . Cap 130

CARELESS (1940)
 Eddy Howard . . . Mer 5233-M

CARIOCA (1933)
 Carol Bruce . . . Dec 18430
 Carmen Cavallaro . . . Dec 23847
 Charles Baum . . . Dec 24066 (Medley)
 Vincent Youmans . . . Col 36426
 The Philharmonica Trio . . . Cap 470
 Ben Light . . . Tempo 572

CAROLINA IN THE MORNING (1922)
 Bob Grant . . . Dec 24021 (Medley)
 Al Jolson . . . Dec 24109
 Ray Noble Ork . . . Col 35577
 Ziggy Elman Ork . . . MGM 10494
 Kern & Sloop . . . Tempo 1046

CAROLINA MOON (1928)
 Guy Lombardo . . . Dec 23761
 Basil Fomeen . . . Dec 24044 (Medley)
 Ernie Felice Quartet . . . Cap 413

CASEY JONES (1909)
 Bibi Osterwald . . . Dec 23443
 The Jesters . . . Dec 24354
 Andre Kostelanetz Ork . . . Col 35785

CATHEDRAL IN THE PINES (1938)
 Bob Grant . . . Dec 24084 (Medley)

CECILIA (1925)
 Whisping Jack Smith . . . Dec 25077
 Dick Jurgens Ork . . . Col 37342
 Robert Clary . . . Cap 702
 Johnny Mercer . . . Cap 422
 Collins & Sandy . . . Avis AV-3
 Kern & Sloop . . . Tempo 1072

CHARLESTON (1923)
 Spike Jones . . . V (78) 20-3675 (45) 47-3195

CHARLEY MY BOY (1924)
 Bob Grant . . . Dec 24028 (Medley)
 Andrews Sisters-Russ Morgan . . . Dec 24812
 Jimmy Dorsey . . . Col 38649
 Lisa Kirk . . . V 20-3591
 Louis Prima . . . Mer 5338
 Lynn Hoyt-Teddy Phillips Ork . . . London 524

CHARMAINE (1927)
 Guy Lombardo . . . Dec 23763
 Marlene Fingerle-Arthur Schutt . . . Dec 24039 (Medley)
 Jimmie Lunceford . . . Dec 25423
 Don Baker . . . Col 36626
 Frankie Carle . . . Col 36691
 Abe Lyman Ork . . . Col 37508
 Philharmonica Trio . . . Cap 15203

CHEEK TO CHEEK (1935)
 Nat Brandwynne . . . Dec 24075 (Medley)
 Dick Haymes-Carmen Cavallaro . . . Dec 24421
 Buddy Cole . . . Cap 20135
 Count Basie . . . V (78) 20-3449 (45) 47-2915
 Ziggy Elman Ork . . . MGM 10421
 Kern & Sloop . . . Tempo 1088

CHEERFUL LITTLE EARFUL (1930)
 Russ Morgan . . . Dec 23993

CHICAGO (1922)
 Bob Grant . . . Dec 24023 (Medley)
 Guy Lombardo . . . Dec 24795
 Benny Goodman . . . Cap 20125
 Kern & Sloop . . . Tempo 1078

CHINA BOY (1922)
 Jimmy McPartland . . . Dec 18042
 The Quintet of the Hot Club of France . . . Dec 23031
 Bob Grant . . . Dec 24023 (Medley)
 Benny Goodman Sextet . . . Col 86924
 Red McKenzie-Eddie Condon's Chicagoans . . . Col 35951
 Teddy Wilson . . . Col 36634
 Coleman Hawkins-Babe Russin . . . Mer 1098

CHINATOWN, MY CHINATOWN (1910)
 Al Jolson . . . Dec 24683
 Tommy Dorsey . . . V 20-3033
 Brother Bones . . . Tempo 668
 Tony Parenti . . . Jazzology 1

CHINESE LULLABY (1919)
 Ted Straeter . . . Dec 24009 (Medley)
 Frank Luther . . . Dec 88005 (Medley)

CHLOE (1927)
 Bob Grant . . . Dec 24040 (Medley)
 Fred Waring . . . Dec 29220
 Don Baker . . . Col 36627

CHONG, HE COME FROM HONG KONG (1919)
 Ted Straeter . . . Dec 24010 (Medley)

COCKEYED MAYOR OF KAUNAKAKAI (1935)
 Clara Inter . . . Dec 25033
 Harry Owens . . . Col 87551

COCKTAILS FOR TWO (1934)
 Bob Grant . . . Dec 24071 (Medley)
 Carmen Cavallaro . . . Dec 24184
 Art Tatum . . . Dec 25202
 Slim Green . . . Dec 48050
 Spike Jones . . . V 20-2092
 Ben Light . . . Tempo 608

COLLEGIATE (1925)
 Basil Fomeen . . . Dec 24033 (Medley)

POPULAR

*Juke Box Recap of
 Fourth Annual Music-Record Poll*

**Top 30 Standard
 Tunes as Voted by
 Juke Box Operators**

| ● TUNE | ● POINTS |
|-----------------------------|----------|
| Stardust | 256 |
| Begin the Benguine | 124 |
| Boogie Woogie | 113 |
| South | 37 |
| Beer Barrel Polka | 64 |
| In the Mood | 58 |
| Josephine | 57 |
| Sunrise Serenade | 37 |
| Marie | 35 |
| Waltz You Saved for Me, The | 26 |
| Sugar Blues | 25 |
| String of Pearls | 22 |
| Temptation | 21 |
| White Christmas | 20 |
| St. Louis Blues | 18 |
| Summit Ridge Drive | 18 |
| Missouri Waltz | 14 |
| I Can't Get Started | 13 |
| Peg o' My Heart | 13 |
| Woodchopper's Ball | 13 |
| Cocoanut Grove | 11 |
| Sentimental Journey | 11 |
| Green Eyes | 10 |
| Tuxedo Junction | 10 |
| Because | 8 |
| Deep Purple | 8 |
| Jalousie | 8 |
| Moonlight Serenade | 8 |
| Twelfth Street Rag | 8 |
| Who | 8 |



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COME, JOSEPHINE, IN MY FLYING MACHINE (1910)
The Jesters ... Dec 24344 (Medley)

COME TAKE A TRIP IN MY AIRSHIP (1904)
The Jesters ... Dec 24344 (Medley)

THE CONTINENTAL (1934)
Bob Grant ... Dec 24069 (Medley)
Tommy Dorsey ... V (78) 20-8450 (45) 47-2917
George Shering Quintet ... MGM 10598
Ben Light ... Tempo 570

COPENHAGEN (1924)
Bud Freeman ... Dec 18064
Ambrose Ork ... London 247
Teresa Brewer-Dixieland All-Stars ... London 604-30023

CRINOLINE DAYS (1922)
Bob Grant ... Dec 24020 (Medley)
Paul Whiteman ... Dec 2694

CRYIN' FOR THE CAROLINES (1930)
Ted Straeter ... Dec 24055 (Medley)

CUBAN LOVE SONG (1931)
Ray Benson ... Dec 24097 (Medley)

CUDDLE UP A LITTLE CLOSER, LOVEY MINE (1908)
Meredith Willson ... Dec 18365
Guy Lombardo ... Dec 25405
Pied Pipers-Paul Weston ... Cap 168
Sammy Kaye ... V (78) 20-3180 (45) 47-2810

CURSE OF AN ACHING HEART (1913)
Beatrice Kay ... Col 36939
Frank Novak ... Col 20277

(D)

DADDY, YOU'VE BEEN A MOTHER TO ME (1920)
Nat Brandwynne ... Dec 24018

DAISIES WON'T TELL (1908)
Page Cavanaugh Trio ... V (78) 20-3443 (45) 47-2910

DANCING IN THE DARK (1931)
Guy Lombardo ... Dec 23997
Ted Straeter ... Dec 24052 (Medley)
Carmen Cavallaro ... Dec 24186
Andre Kostelanetz Ork ... Col 4293-M
Artie Shaw ... V 27548
Felix King ... London 349
Mark Warnow Ork ... MGM 30038
Jan August ... Mer 1056

DANCING WITH TEARS IN MY EYES (1930)
Ted Straeter ... Dec 24052 (Medley)
Kate Smith ... MGM 10113

DAPPER DAN (1921)
Carmen Cavallaro ... Dec 24018 (Medley)

DARDANELLA (1919)
Borrah Minevitch ... Dec 18367
Ted Straeter ... Dec 24008 (Medley)
Guy Lombardo ... Dec 24795
Les Brown Ork ... Col 37933
Herbie Fields ... V 20-2274
Paul Weston ... Cap 756
Ambrose Ork ... London 120
Korn Kobblers ... MGM 10093
Chuck Foster ... Mer 5125

DARKTOWN STRUTTERS' BALL (1917)
George Wettling ... Dec 18045
Ruby Newman ... Dec 23621
Bob Grant ... Dec 24001 (Medley)
Hoagy Carmichael ... Dec 24871
Ella Fitzgerald ... Dec 25354
Red McKenzie Mound City Blowers ... Col 36281
Harry Roy Ork ... London 332
Bunk Johnson ... V 40-0128
Jan August ... Mer 5176
Little Sans & Lee ... Apollo 1154
Charlie Barnet ... Apollo 1070

DEAR OLD PAL OF MINE (1918)
Ray Benson ... 24007 (Medley)
Buddy Clark ... Col 36701

DEAR OLD GIRL (1903)
Frank Novak ... Col 20276
Don Pablo Ork ... Latin American 49

DEARIE (1905)
Ethel Merman-Ray Bolger ... Dec 24873
Jo Stafford-Gordon MacRae ... Cap 858

DEEP IN MY HEART, DEAR (1924)
Marek Weber Ork ... Col 37490
Maggie Teyte ... London R 10057

DEEP NIGHT (1929)
Marlene Fingerle-Arthur Schutt ... Dec 24051 (Medley)
Don Baker ... Col 37525
John Laurenz ... Mer 5161

DEEP PURPLE (1935 and 1939)
Marlene Fingerle-Harry Fields ... Dec 18242
Basil Fomeen ... Dec 24089 (Medley)
Bing Crosby ... Dec 25285
Don Baker ... Col 36626
Frankie Carle ... Col 37316
Paul Weston ... 20082 & 15294
Percy Faith ... V (78) 20-3525 (45) 47-3004
Larry Clinton ... V 20-2399
David Rose Ork ... MGM 30164
Hank D'Amico Sextet ... MGM 10638
Ben Light ... Tempo 592

DESERT SONG (1926)
Kitty Carlisle-Wilbur Evans ... Dec 23335
Marlene Fingerle-Arthur Schutt ... Dec 24039 (Medley)
Dennis Morgan ... Col 4455-M
Al Goodman Ork ... Col 36555

Andre Kostelanetz Ork ... Col 4339-M

Al Goodman ... V (78) 45-0046 (45) 52-0006

DIANE (1928)
Bob Grant ... Dec 24042 (Medley)
Don Baker ... Col 36636
Frankie Carle ... Col 36890
Orval Baggie Hardiman ... Mer 8108
Don Pablo Ork ... Latin American 33
Billy Daniels ... Apollo 1077

DID I REMEMBER? (1936)
Marlene Fingerle-Arthur Schutt ... Dec 24079 (Medley)
Andy Russell ... Cap 10111

DID YOU EVER SEE A DREAM WALKING? (1933)
Charles Baum ... Dec 24067 (Medley)
Guy Lombardo ... Dec 24408
Bing Crosby ... Col 4532-M
Jack Fina Ork ... MGM 30118
Snooky Lanson-Smith Ork ... London 555

DIGA DIGA DOO (1928)
Basil Fomeen ... Dec 24046 (Medley)
Sonny Kendis Ork ... Col 36396
Ted Weems ... Mer 5185

DINAH (1925)
Eddie Cantor ... Dec 23988
Basil Fomeen ... Dec 24032 (Medley)
Danny Kaye ... Col 36249
Danny Kaye ... Col 36194
Jimmy Lunceford Ork ... Col 36054
Sam Donahue ... Cap 260
Goodman Quartet ... V 25398

DO-DO-DO (1926)
Louis Levy Ork ... London B12010-40003

DO I WORRY? (1940)
Inks Spots ... Dec 23633

THE DOLL DANCE (1927)
Radio City Music Hall Ork ... Dec 23519 (Medley)
Guy Lombardo ... Dec 23768
Frankie Carle ... Dec 25146
Brother Bones ... Tempo 668

DON'T BLAME ME (1933)
Andrews Sisters ... Dec 23827
Paul Weston ... Cap 20023
King Cole Trio ... Cap 15110
Andy Russell ... Cap 10112
Betty Garrett ... MGM 30102
Coleman Hawkins ... Mer 1111
Bee Kalmus ... Apollo 1124
Lonesome Gal ... King 36807

DON'T BRING LULU (1925)
Basil Fomeen ... Dec 24032 (Medley)

DOWN AMONG THE SHELTERING PALMS (1916)
Eddie Condon ... Dec 24219
Al Jolson-Mills Brothers ... Dec 24534
Boswell Sisters ... Col 36522
Earl Hines ... Col 35877
Johnny Mercer-Pied Pipers ... Cap 15241
Jackie Brown Quartet ... MGM 10286
Snooky Lanson ... Mer 5181
Sammy Kaye ... V (78) 20-3181 (45) 47-2811
Sam Browne-The Squadronaires ... London 311

DOWN BY THE OLD MILL STREAM (1910)
Frank Froeba ... Dec 23602
Jimmy Lunceford ... Dec 25422
Abe Lyman Ork ... Col 37509
Frank Novak ... Col 20278
Henri Rene ... V 20-3110
The Wayfarers ... London 263

DOWN SOUTH (1900 and 1927)
Milt Herth Trio ... Dec 25067
Galla-Rini ... Tempo 630

A DREAM ('90s)
Carmen Cavallaro ... Dec 18851
Guy Lombardo ... Dec 24188

DRIFTING AND DREAMING (1925)
Guy Lombardo ... Dec 18921
Basil Fomeen ... Dec 24032 (Medley)
Bing Crosby ... Dec 25185
Orrin Tucker Ork ... Col 36227
Orrin Tucker Ork ... Col 35332
Vera Lynn-Farnon Ork ... London 274
Korn Kobblers ... MGM 10278

(E)

EASTER PARADE (1933)
Guy Lombardo ... Dec 23817
Bing Crosby ... Dec 23819
Charles Baum ... Dec 24964 (Medley)
Ethel Smith ... Dec 24321
Eddy Duchin ... Col 35705
Harry James Ork ... Col 36545
Andre Kostelanetz Ork ... Col 4294-M
Andy Russell ... Cap 15034
Perry Como ... V 20-2142
Judy Garland-Fred Astaire ... MGM 30185
Kate Smith ... MGM 10220
Kern & Sloop ... Tempo 904

EL CAPITAN ('90s)
American Legion Band ... Dec 23923
Goldman Band ... Col 36037
Goldman Band ... V 26290

EL CHOCLO (1913)
Pancho ... Dec 18295
Stan Kenton ... Dec 25305
Mantovani Ork ... London 208

EL RANCHO GRANDE (1939)
Ramon Armengod ... Dec 18158
Trío Melodias Mexicanas ... Dec 10038
Ethel Smith ... Dec 23805
Bing Crosby ... Dec 23914
Milton Brown & Brownies ... Dec 46000
Jimmie & Leon Short ... Dec 46146

ELI GREEN'S CAKE WALK ('90s)
Russ Morgan ... Dec 25152

EMBRACEABLE YOU (1930)
Hazel Scott ... Dec 18341
Judy Garland ... Dec 23308
Roy Eldridge ... Dec 23471
Percy Faith ... Des 23535
Ted Straeter ... Dec 24053 (Medley)
Bing Crosby ... Dec 24541
Jimmy Dorsey ... Dec 25294
Eddy Duchin ... Col 36077
Andre Kostelanetz Ork ... Col 4306-M
Andre Kostelanetz Ork ... Col 4309-M
Frank Sinatra ... Col 37259
Kate Smith ... Col 36686
Teddy Wilson Ork ... Col 35905
King Cole Trio ... Cap 20009
Pied Pipers-Paul Weston ... 10065
Tommy Dorsey ... V 20-2007
Louis Levy Ork ... London B12010-40003
Cy Walters ... Apollo 1136
Ben Light ... Tempo 562

EMPTY SADDLES (1936)
Bing Crosby ... Dec 25346
Sons of the Pioneers ... Dec 46160
Spade Cooley ... V (78) 20-3674 (45) 47-3197
Herb Kern ... Tempo 1064

EVERY DAY IS LADIES' DAY WITH ME (1906)
Wilbur Evans ... Dec 23478
Al Goodman ... V (45) 52-0044

EVERY LITTLE MOVEMENT (1910)
Meredith Willson ... Dec 18300
Henri Rene ... V 25-1114

EVERYBODY LOVES MY BABY (1924)
Bob Grant ... Dec 24028 (Medley)

EVERYBODY WORKS BUT FATHER (1904)
Frank Luther ... Dec 24464 (Medley)

EVERYTHING I HAVE IS YOURS (1934)
Charles Baum ... Dec 24065 (Medley)
Paul Weston ... Cap 10131
Billy Eckstine ... MGM 10259

EXACTLY LIKE YOU (1930)
Ted Straeter ... Dec 24054 (Medley)
Eddy Howard Ork ... Col 37992
Kern & Sloop ... Tempo 1086

(F)

FASCINATING RHYTHM (1924)
Judy Garland ... Dec 18543
Andre Kostelanetz Ork ... Col 4306-M
Claude Thornhill ... V (78) 20-3656 (45) 47-3179
Phil Green Ork ... London 243

FEATHER YOUR NEST (1920)
Nat Brandwynne ... Dec 24014 (Medley)

FERRYBOAT SERENADE (1940)
Charles Baum ... Dec 24092 (Medley)

FILIGREE (1929)
Joe Venuti ... Tempo 532

FIVE FOOT TWO, EYES OF BLUE (1925)
Basil Fomeen ... Dec 24033 (Medley)
Guy Lombardo ... Dec 24615
Benny Strong ... Cap 729
Art Mooney Ork ... MGM 10398
Louis Prima ... V (78) 20-3494 (45) 47-2960
Brother Bones ... Tempo 694

FLAT FOOT FLOOGEE (1938)
Bob Grant ... Dec 24086

FOR ME AND MY GAL (1927)
Bob Grant ... Dec 24002 (Medley)
Bob Grant ... Dec 24315 (Medley)
Al Jolson ... Dec 24399
Judy Garland-Gene Kelly ... Dec 25115
Arthur Godfrey ... Col 37291

FORTY-SECOND STREET (1932)
Carmen Cavallaro ... Dec 24061 (Medley)

FRENESI (1940)
Ramon Armengod ... Dec 21035
Basil Fomeen ... Dec 24089 (Medley)
Artie Shaw ... V (78) 27546 (45) 47-2784

(G)

A GAY RANCHERO (1937)
Carmen Castillo ... Dec 18234
Xavier Cugat ... Col 36424
Louise Massey-The Westerners ... Col 20244

GEORGIA ON MY MIND (1932)
Hoagy Carmichael ... Dec 24674
Jo Stafford ... Cap 20050
Frankie Laine ... Mer 5181

GET OUT AND GET UNDER THE MOON (1928)
Little Sans & Lee ... Apollo 1154

GIANNINA MIA (1912)
Jesse Crawford ... Dec 23664
Felix Knight-Guy Lombardo ... 24188
Wayne King Ork ... Col 36131
Allan Jones ... V (78) 4380 (45) 49-0201

GIMMIE A LITTLE KISS, WILL YA, HUH? (1926)
Dick Haymes-Helen Forrest ... Dec 23481
Gene Krupa Ork ... Col 36954
Robert Clary ... Cap 702

GIRL FRIEND, THE (1926)
Marlene Fingerle-Arthur Schutt ... Dec 24036 (Medley)
Kern & Sloop ... Tempo 1084
Richard Rodgers Ork ... Col 35380
Louis Levy Concert Ork ... London B12013

GIRL I LOVED IN SUNNY TENNESSEE ('90s)
Frank Luther ... Dec 24467 (Medley)

GIRL OF MY DREAMS (1927)
Carmen Cavallaro ... Dec 18852
Bing Crosby ... Dec 18866
Bob Grant ... Dec 24042 (Medley)
Pied Pipers ... Cap 10160
Jack Fina Ork ... MGM 30116
Vic Damone ... Mer 1051

GIVE MY REGARDS TO BROADWAY (1904)
Al Jolson ... Dec 24682
Mody Bauman-Ray Block Ork ... Col 36562

GLOW-WORM (1902)
Frankie Carle Ork ... Col 37567
Johnny Mercer ... Cap 15412

GOD BLESS AMERICA (1940)
Bing Crosby ... Dec 23579
Horace Heidt ... Col 35647
Leopold Stokowski ... Col 17204-D
Barry Wood ... Col 35569
Kate Smith ... V 26198
Kate Smith ... MGM 30025
Margaret Whiting ... Cap 15003

THE GOLD DIGGERS' SONG, WE'RE IN THE MONEY (1933)
Charles Baum ... Dec 24067 (Medley)

GOOD NIGHT, SWEETHEART (1931)
Carmen Cavallaro ... Dec 18854
Kitty Carlisle ... Dec 23347
Ray Benson ... Dec 24057 (Medley)
Guy Lombardo ... Dec 25358
Buddy Cole ... Cap 20093
Tony Martin ... V (78) 20-2738 (45) 47-2787
Van Johnson ... MGM 10018

GOOD-BYE, BROADWAY; HELLO FRANCE (1917)
Bob Grant ... Dec 24000 (Medley)

GOODBYE, MY LADY LOVE (1904)
Russ Morgan ... Dec 25152

GOODY GOODY (1936)
Marlene Fingerle-Arthur Schutt ... Dec 24078 (Medley)

GREAT DAY (1929)
Andrews Sisters-Dick Haymes ... Dec 23412
John Raitt ... Dec 23578
Meyer Davis Ork ... Col 36428
Nelson Eddy ... Col 4422-M
Herb Kern ... Tempo 1060

GUILTY (1931)
Ella Fitzgerald-Eddie Heywood ... Dec 23844
Margaret Whiting ... Cap 324
Charley Kunz ... London 196

GYPSY LOVE SONG ('90s)
Bing Crosby-Frances Langford ... Dec 23814
James Melton ... V 10-1424
Charles Kullman ... Col 17135
Ben Light ... Tempo 618

(H)

HALLELUJAH (1927)
Hazel Scott ... Dec 18342
Bob Grant ... Dec 24043 (Medley)
Ella Fitzgerald-Chick Webb ... Dec 29239
Meyer Davis Ork ... Col 36425
Mel Powell ... Cap 10135
Coleman Hawkins ... Mer 1111

HANDS ACROSS THE TABLE (1934)
Four Kings and a Queen ... King 4199

HARRIGAN (1907)
Fred Waring ... Dec 18454 (Medley)
Phil Regan ... Dec 3597
Mordy Bauman-Ray Bloch Ork ... Col 36564

HAS ANYBODY HERE SEEN KELLY? (1909)
Phil Regan-Jesse Crawford ... Dec 4237
Frank Novak ... Col 20343

HAVE YOU EVER BEEN LONELY? (1933)
Ernest Tubbs ... Dec 46144
Little Sans & Lee ... Apollo 1153
Oklahoma Sweethearts ... Cap 40070

HE'D HAVE TO GET UNDER (1913)
The Jesters ... Dec 24342 (Medley)

HE'S A DEVIL IN HIS OWN HOME TOWN (1914)
Benay Venuta ... Mer 5300

HEART OF MY HEART ('90s)
Maple City Four ... Mer 6084
Four Vagabonds ... Apollo 1076

HEIGH HO (1938)
Lyn Murray ... Dec 23325 & 23326
Bob Grant ... Dec 24085 (Medley)

HELLO, FRISCO (1915)
The Jesters ... Dec 24360 (Medley)

The CHARLESTON'S BACK and SPIKE'S GOT IT!

"In the Charleston Contest which followed dinner, Barbara Stanwyck and Caesar Romero won silver cups" . . .

LOUELLA PARSONS
I.N.S.

"Most exciting sight in a long time was Betty Grable doing the Charleston. She's tops!"

ERSKINE JOHNSON
NEA

"Highlight of the Bal Masque at the Beverly Hills Hotel Saturday night, which drew 350 of the town's select was the gang doing the Charleston."

HERB STEIN
Hollywood Reporter

"Charleston's hit Hollywood like a ton of dynamite" . . .

JIMMY STARR
L. A. Herald-Express

"Jimmy Cagney and Barbara Stanwyck won the Charleston Contest" . . .

SHEILA GRAHAM
NANA

"Last night I saw a Charleston contest . . . participated in by society's darlings dressed in **bees** and satins."

FLORABEL MUIR
L. A. Mirror

By ALINE MOSBY

HOLLYWOOD, Feb. 5.—(UP)—Along with flapper hair cuts and the be-spangled short evening dresses of the roaring '20s, Hollywood has revived the Charleston.

Arthur Murray is teaching the younger generation that energetic dance in a hurry. Spike Jones, the bandleader of Bedlam, is rushing out a record album of Charleston tunes like "Doin' The New Raccoon."

Private parties feature Charleston contests by the swimming pool. UCLA students say the Charleston has swept the campus, and the most popular coed is an expert who is teaching everybody else how to do it. One dress shop is billing "Charleston" dresses with flapping fringe on the bottom.

Now a swanky night club on the Sunset Strip has launched a weekly Charleston contest for the sophisticated set. And movie stars like Ann Miller and Ginger Rogers are kicking up their heels like they were back in the days of bathtub gin and spit curls.

The scene of this weekly workout is Mocambo, where luminaries formerly did nothing more strenuous than support each other on a jam-packed dance floor and grind their sacroiliacs to rumba tunes.

Now they "Hey Nonny Nonny" to such ditties as "The Charleston" and "Varsity Drag."

The first Charleston contest was won by Bill Bendix, who electrified other Charleston addicts by doing the crossing-the-knees trick. He nosed out experts Miller and Rogers and took home a mammoth silver cup, properly inscribed. Second prize went to Preston Foster.

Mocambo Manager Charlie Morrison says he dug up the dance because he thinks the life of the lousy '20s is coming back again.

"When I heard about the success of the Broadway hit, 'Gentlemen Prefer Blondes,' I decided to get in on the beginning of the revival."

"Beautiful Ann Sheridan tells me she's the latest to take up the Charleston . . . which is sweeping through Hollywood."

COBINA WRIGHT
Herald-Express

"The Charleston, spanning two generations, from the "Oh you kid!" Twenties, to the "Well, all reet" Forties, has returned to popularity in high schools along with short hair cuts and middy blouses."

LADIES' HOME JOURNAL

"Don't know where it all started—perhaps Anne Baxter and Dan Dailey did it in "You're My Everything"—but the Charleston is certainly all over the place."

LLOYD SLOAN
Hollywood Citizen

"Everyone in Hollywood seems to be doing the Charleston these days. Those Monday night sessions at Mocambo literally shake the walls!"

HARRISON CARROL
King Features

"The Charleston—that hey-hey dance of the terrible twenties—is having a genuine revival. All the swank parties recently have included at least two or three Charleston sessions."

DOROTHY KILGALLEN
New York Journal-American

"The newest party for the mid-century gang is a Mad Twenties Party, complete with the Charleston."

BETTY BETZ
American Weekly

Spike Jones and his City Slickers

"PLAY THE CHARLESTON"

an RCA VICTOR ALBUM

With Charleston instruction inside

"THE CHARLESTON"
"CHARLESTONO-MIO"

"DOIN' THE NEW RACCOON"
"BLACK BOTTOM"

Vocals by Gil Bert and Sully Van

"I WONDER WHERE MY
BABY IS TONIGHT"
"VARSITY DRAG"

Personal Management
ARENA STARS, INC.
RALPH WONDERS, Pres.

Direction
**MUSIC CORPORATION
OF AMERICA**

HELLO, HAWAII, HOW ARE YOU?

(1915)
The Jesters ... Dec 24360 (Medley)
HERE IN MY ARMS (1925)
Basil Fomeen ... Dec 24084 (Medley)
Louis Levy Concert Ork ... London B12013

HELLO! MY BABY ('90s)
Frank Luther ... Dec 24484 (Medley)
The Jesters ... Dec 24387 (Medley)
Benay Venuta ... Mer A1044

HINDUSTAN (1918)
Ray Benson ... Dec 24006 (Medley)
Frankie Carle ... Col 35570
Jan Garber Ork ... Col 38208
The Three Suns ... V (78) 30-3386 (45) 47-2839
Ben Light ... Tempo 504

HOLD ME (1920)
Joe Alexander ... Cap 40079
Peggy Lee-Dave Barbour ... Cap 15298
Frankie Laine ... Mer 5158

HONEY (1928)
Basil Fomeen ... Dec 24047 (Medley)
The Ravens ... King 4272
Denny Dennis-Stanley Black Ork ... London 156

HONEY BOY (1907)
Beatrice Kay-Ray Bloch Ork ... Col 35809

HORSES (1926)
Marlene Fingerle-Arthur Schutt ... Dec 24037 (Medley)

HOT LIPS (1922)
Henry Busse ... Dec 25018
Horace Heidt Ork ... Col 36122

HOT TIME IN THE OLD TOWN TONIGHT ('90s)
Guy Lombardo ... Dec 24792

HOW DEEP IS THE OCEAN? (1932)
Paul Whiteman ... Dec 2693
Carmen Cavallaro ... Dec 24050 (Medley)
Bing Crosby ... Col 4417-M
Benny Goodman ... Col 36754
Margaret Whiting-Paul Weston ... Cap 214

HOW YA GONNA KEEP 'EM DOWN ON THE FARM? (1919)
Eddie Cantor ... Dec 23988

(I)

I AIN'T GOT NOBODY (1916)
Coleman Hawkins ... Dec 18263
Basil Fomeen ... Dec 24046 (Medley)
Earl Hines ... Col 35876
Bob Wills ... MGM 10459
Judy Canova ... Mer 6149
Sister Slocum-Woody Block ... King 15020

I CAN'T DO THE SUM (1903)
Karen Kemple ... Dec 23492

I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY (1928)
Basil Fomeen ... Dec 24046 (Medley)
Connie Boswell ... Dec 25313
Louis Armstrong ... Dec 25356
Louis Armstrong Ork ... Col 38052
Benny Goodman Sextet ... Col 36755
Bob Wills ... Col 20282
Hot Club of France ... V 40-0122
Peggy Lee-Dave Barbour ... Cap 10118

I COVER THE WATERFRONT (1933)
Sabby Lewis Ork ... London 513

I CRIED FOR YOU (1923)
Ink Spots ... Dec 18864
Charles Baum ... Dec 24067 (Medley)

Johnny Green ... Dec 23531
Billie Holiday ... Col 37498
Glen Gray ... Dec 25137
Bing Crosby ... Dec 25366
Jimmy Dorsey ... Dec 29240
Jerry Colonna ... Cap 204
Andy Russell ... Cap 15034
Harry James ... Col 36623
Ben Light ... Tempo 516

I FOUND A MILLION DOLLAR BABY (1931)
Ray Benson ... Dec 24058 (Medley)
Town Criers ... Castle 1049

I FOUND A ROSE IN THE DEVIL'S GARDEN (1921)
Carmen Cavallaro ... Dec 20416 (Medley)

I GET A KICK OUT OF YOU (1934)
Mary Martin ... Dec 23149
Ruby Newman ... Dec 23617
Bob Grant ... Dec 24070 (Medley)
Ethel Merman ... Dec 24451
Artie Shaw ... Dec 24869
Eddy Duchin ... Col 36544
Guy Luyppaerts ... Cap ECD 158
Louis Levy Concert Ork ... London B12004-40001

I GOT PLENTY O' NUTTIN' (1935)
Leo Reisman ... Dec 18323
Todd Duncan ... Dec 29068
Bing Crosby ... Dec 25409
Lawrence Tibbett ... V 11880

I GOT RHYTHM (1930)

Bill Jordan-George Kent ... Dec 18164
Judy Garland ... Dec 23216
Ethel Smith ... Dec 23426
Ted Straeter ... Dec 24063 (Medley)
Benny Goodman Sextet ... Col 36923
Andre Kostelanetz ... Col 4263-M
Morley & Gearhart ... Col 4530-M
Billy May Ork ... Cap 20153
Louis Levy Ork ... London B12011-40003
Ben Light ... Tempo 564

I HEAR A RHAPSODY (1940)
Nat Brandwynne ... Dec 24095 (Medley)

I KISS YOUR HAND MADAME (1928)
Bing Crosby ... Dec 24170
Carmen Cavallaro ... Dec 25403
Eddie Duchin ... V 20-2949
Eddy Duchin ... Col 36745
Andy Russell ... Cap 15135

I KNOW THAT YOU KNOW (1926)
Marlene Fingerle-Arthur Schutt ... Dec 24036 (Medley)
Frankie Carle ... Col 36331
Meyer Davis Ork ... Col 36427
Teddy Wilson ... Col 36633
Brother Bones ... Tempo 643

I LOVE A PARADE (1931)
Ray Benson ... Dec 24058 (Medley)
Don Baker ... Col 375257

I LOVE LOUISA (1931)
Ray Benson ... Dec 24058 (Medley)

I LOVE YOU (1923)
Charles Baum ... Dec 24025 (Medley)
Jo Stafford-Paul Weston ... Cap 153

I LOVE YOU TRULY (1901)
Bing Crosby ... Dec 23971
Conrad Thibault ... Dec 24100
Evelyn and Her Magic Violin ... Col 36928
Charles Kullman ... Col 17284-D
Fred Lowery ... Col 36200
Allan Jones ... V(78)10-1289, (45)49-0280
Lauritz Melchior ... MGM 30114
Kern & Sloop ... Tempo 1076

I NEVER KNEW (I COULD LOVE ANYBODY) (1920)
Judy Garland ... Dec 18524
Teddy Wilson Ork ... 35905
Lester Young Quartet ... Mer 1092

I ONLY HAVE EYES FOR YOU (1934)
Dick Powell ... Dec 24231
Al Jolson ... Dec 24601 & 24894
Paul Weston ... Cap 15294
Kate Smith ... MGM 10529
Hank D'Amico Ork ... MGM 10638
Coleman Hawkins ... Mer 5203

I SURRENDER, DEAR (1931)
Bing Crosby ... Dec 25229
Benny Goodman Sextet ... Col 36482
Woody Herman Ork ... Col 37225
Gordon MacRae ... Cap 15002
Benny Carter ... Cap 200
Billy May ... Cap 20155
Lennie Tristano ... Mer 1063
Mel Henke ... Tempo 442
Reinhold Svenson ... Futurama 3011

I USED TO LOVE YOU, BUT IT'S ALL OVER NOW (1920)
Nat Brandwynne ... Dec 24015 (Medley)

I WANNA BE LOVED BY YOU (1928)
Leo Reisman ... Dec 25177
Benny Goodman ... Cap 418

I WANT A GIRL, JUST LIKE THE GIRL, ETC. (1911)
Al Jolson ... Dec 24397
Frankie Carle ... Col 37317
Hoosier Hot Shots ... Col 20294
Sammy Kaye ... V(78)20-3180, (45)47-2810

I WANT TO BE HAPPY (1924)
Ella Fitzgerald-Chick Webb ... Dec 29239
Meyer Davis Ork ... Col 36427
Fred Felbel ... Col 36438
Larry Green Ork ... V(78)20-3665, (45)47-3188
Ben Light ... Tempo 620

I WANT TO GO BACK TO MICHIGAN, DOWN ON THE FARM (1914)
Andrews Sisters ... Dec 24424

I WISH I HAD A GIRL (1903)
Al Jolson ... Dec 24518
Alvino Rey ... Cap 15167

I WONDER WHAT'S BECOME OF SALLY? (1924)
Bing Crosby ... Dec 18531
Bob Grant ... Dec 24030 (Medley)

I WONDER WHO'S KISSING HER NOW? (1909)
Frank Froeba ... Dec 23603
Danny Kaye ... Dec 24110
Perry Como-Ted Weems ... Dec 25078
Ray Noble Ork ... Col 37544
Homer & Jethro ... King 682
Four Vagabonds ... Apollo 1058

I'D BE LOST WITHOUT YOU (1937)
Frankie Carle ... Col 36994

I'D LEAVE MY HAPPY HOME FOR YOU ('90s)
Frank Luther ... Dec 24464 (Medley)

IDA, SWEET AS APPLE CIDER (1903)

Eddie Cantor ... Dec 23987
Eddie Condon ... Dec 24219
Frankie Carle ... Col 36689
Gene Kelly ... MGM 30138
Glenn Miller ... V 20-2510
Brother Bones ... Tempo 694

IF I HAD MY WAY (1913)
Guy Lombardo ... Dec 23845
Bethel Gospel Singers ... 48157
Ray Noble Ork ... Col 35577
Kate Smith ... Col 36688
Donald Novis ... Tempo 580
The Wayfarers ... London 318

IF YOU KNEW SUSIE (1925)
Eddie Cantor ... Dec 23986
Chiffie Stone ... Cap 354
Frankie Masters Ork ... MGM 10155

I'LL ALWAYS BE IN LOVE WITH YOU (1929)
Dinah Shore ... Col 38041
Freddie Stewart ... Cap 494
Art Lund ... MGM 10142

I'LL BE WITH YOU IN APPLE BLOSSOM TIME (1920)
Andrews Sisters ... Dec 23608
Nat Brandwynne ... Dec 24097 (Medley)
Jo Stafford-Nat Cole ... Cap 277
Kern & Sloop ... Tempo 1040

I'LL BUILD A STAIRWAY TO PARADISE (1922)
Eddie Condon ... Dec 23433

I'LL FOLLOW MY SECRET HEART (1934)
Hildegard ... Dec 23100
Bob Grant ... Dec 24070 (Medley)
Felix King ... London 349
Maggie Teyte ... London 10058

I'LL GET BY (1928)
Ink Spots ... Dec 18579 & 25238
Basil Fomeen ... Dec 24047 (Medley)
Frankie Carle ... Col 37316
Buddy Clark ... Col 37910
Harry James Ork ... Col 36698
Teddy Wilson Ork ... Col 35926
Ben Light ... Tempo 600

I'LL NEVER SMILE AGAIN (1940)
Ink Spots ... Dec 23665
Charles Baum ... Dec 24094
Dick Haymes ... Dec 24480
Tony Martin ... Dec 25472
Tommy Dorsey ... V 27521

I'LL SEE YOU AGAIN (1929)
Hildegard ... Dec 23101
Ruby Newman ... Dec 23620
Nelson Eddy ... Col 4263-M
Andre Kostelanetz Ork ... Col 4293-M
Cladys Swarthout ... V 10-1044
Frank DeVol ... Cap 15323

I'LL SEE YOU IN MY DREAMS (1924)
Carmen Cavallaro ... Dec 18851
Mary Martin ... Dec 24112
Bing Crosby ... Dec 24721
Guy Lombardo ... Dec 25353
Eddy Duchin ... Col 36744
Pied Pipers ... Cap 495
Jack Fina Ork ... MGM 30119
Vaughn Monroe ... V 20-1649
Ben Light ... Tempo 682

I'LL STRING ALONG WITH YOU (1934)
Dick Powell ... Dec 24229
Joe Alexander ... Cap 407
King Cole Trio ... Cap 10102

I'M ALL BOUND 'ROUND WITH THE MASON DIXON LINE (1917)
Jimmie McPartland ... Dec 18441

I'M ALWAYS CHASING RAINBOWS (1918)
Dick Haymes-Helen Forrest ... Dec 23472
Guy Lombardo ... Dec 23995
Al Goodman Ork ... Col 36216
Harry James Ork ... Col 36899
Gordon Jenkins ... Cap 15202
Perry Como ... V (78) 20-2663 (45) 47-2845
Kern & Sloop ... Tempo 906

I'M AN OLD COWHAND (1936)
Bing Crosby ... Dec 25001
Campfire Boys ... London 435

I'M FALLING IN LOVE WITH SOMEONE (1910)
Bing Crosby ... Dec 23814
Charles Kullman ... Col P-17141-D
Abe Lyman Ork ... Col 37511
Rise Stevens-Sylvan Shulman Ork ... 4433-M
Robert Merrill ... V (78) 10-1330 (45) 49-0224
Vaughn Monroe ... V (78) 20-3641 (45) 47-3164

I'M FOREVER BLOWING BUBBLES (1919)
Ted Straeter ... Dec 24008 (Medley)
Frank Novak ... Col 20349
Frank DeVol ... Cap 20111
Wayne King ... V (78) 27450 (45) 47-2715
Kern & Sloop ... Tempo 904

I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER (1935)
James J. Johnson ... Dec 23595
Nat Brandwynne ... Dec 24075 (Medley)
Slim Green ... Dec 248050
Johnny Mercer ... Cap 141

I'M IN THE MOOD FOR LOVE (1935)
Hildegard-Carmen Cavallaro ... Dec 23544
Nat Brandwynne ... Dec 24072
Charlotiers ... Col 37912

Paul Weston ... Cap 20024
King Cole Trio ... Cap 20063
Red Nichols ... Cap 10029
Coleman Hawkins ... Mer 8101

I'M JUST WILD ABOUT HARRY (1921)
Ruby Newman ... Dec 23621
Carmen Cavallaro ... Dec 24018 (Medley)
Al Jolson ... Dec 24682
The Clark Sisters ... MGM 10039
Jimmy Dorsey Ork ... London 344
Pat Friday ... Castle 1217
Ben Light ... Tempo 1202

I'M LOOKING OVER A FOUR LEAF CLOVER (1927)
Russ Morgan ... Dec 24319
Al Jolson ... Dec 24681
Cody Fox ... Col 20403
Arthur Godfrey ... Col 38081
Tiny Hill ... Col 38100
Alvino Rey ... Cap 491
Art Mooney Ork ... MGM 10119

I'M SITTING ON TOP OF THE WORLD (1925)
Basil Fomeen ... Dec 24033 (Medley)
Al Jolson ... Dec 24017

I'M SORRY I MADE YOU CRY (1918)
Ray Benson ... Dec 24007 (Medley)
Frank Sinatra ... Col 37256
Capitol Jazzmen-Jack Teagarden ... Cap 10009

I'M TYING THE LEAVES SO THEY WON'T FALL DOWN (1907)
Elton Britt ... V 20-2501

I'M YOURS (1930)
Johnny Green ... Dec 23902
Gordon MacRae ... Cap 812
Lee Richardson ... Apollo 1046

IN A LITTLE GYPSY TEA ROOM (1935)
Nat Brandwynne ... Dec 24073 (Medley)

IN MY LITTLE RED BOOK (1936)
Bill Lawrence ... V (78) 20-3613 (45) 47-3121
"T" Texas Tyler ... 4 Star 1141

IN MY MERRY OLDSMOBILE (1905)
The Jesters ... Dec 24340
Les Brown Ork ... Col 37238
Lyn Duddy Swing Choir ... MGM 30190
Cowboy Copas ... King 591

IN THE BAGGAGE COACH AHEAD ('90s)
The Jesters ... Dec 24355 (Medley)

IN THE CHAPEL IN THE MOONLIGHT (1936)
Marlene Fingerle-Arthur Schutt ... Dec 24078 (Medley)

IN THE GOOD OLD SUMMERTIME (1902)
Andrews Sisters-Dan Dalley ... Dec 24605
George Ball-Buck Basseys Royal Yorkers ... SBW 2344

IN THE LITTLE RED SCHOOLHOUSE (1922)
Bob Grant ... Dec 24022 (Medley)

IN THE SHADE OF THE OLD APPLE TREE (1905)
The Wayfarers ... London 288
Kern & Sloop ... Tempo 944

IN THE STILL OF THE NIGHT (1937)
Fred Waring ... Dec 29196
Frankie Carle ... Dec 29214 (Medley)
Jo Stafford ... Cap 15218
David Rose ... V (78) 20-1882 (45) 47-2755
Louis Levy Ork ... London 12008 40002

IN THE SWEET BYE AND BYE (1902)
"T" Texas Tyler ... 4 Star 1279

INDIAN LOVE CALL (1924)
Jesse Crawford ... Dec 23663
Fred Lowery ... Col 36200
Jeanette MacDonald-Nelson Eddy ... V (78) 4323 (45) 49-0200
Mark Warnow Ork ... MGM 30039
Don Pablo Ork ... Latin American 11

IRELAND MUST BE HEAVEN FOR MY MOTHER CAME FROM THERE (1915)
Phil Regan ... Dec 2593

IS IT TRUE WHAT THEY SAY ABOUT DIXIE? (1936)
Marlene Fingerle-Arthur Schutt ... Dec 24078 (Medley)
Al Jolson ... Dec 24534 & 24684
Phil Harris ... V (78) 20-3524 (45) 47-3003

ISLE OF CAPRI (1934)
Bob Grant ... Dec 24069 (Medley)
Hank D'Amico Ork ... MGM 10639
Irving Fazio's Dixielanders ... Mer 1085

IT AIN'T GONNA RAIN NO MO' (1923)
Charles Baum ... Dec 24027 (Medley)

IT AIN'T NECESSARILY SO (1935)
Leo Reisman-Avon Long ... Dec 8281
Jascha Heifetz ... Dec 23521
Bing Crosby ... Dec 25409
Todd Duncan ... Dec 29069
Paul Robeson ... Col 17517-D

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backed with
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Johnny Mercer-Billy Butterfield ...
 Cap 2027
 Lawrence Tibbett ... V 11873
 Joe Venuti-Bobby Maxwell ...
 Tempo 416

IT HAD TO BE YOU (1924)
 Reinhardt & Grappelly ... Dec 23070
 Dick Haymes-Helen Forrest ...
 Dec 23349
 Jimmie Lunceford ... Dec 24264
 Henry Busse ... Dec 25302
 Eddy Duchin ... Col 36744
 Betty Hutton ... Cap 155
 Kate Smith ... MGM 10118
 Artie Shaw ... V 27356
 Ben Light ... Tempo 600
 Pat Friday ... Castle 1217

IT HAPPENED IN MONTEREY (1930)
 Ted Straeter ... Dec 24052 (Medley)

IT'S A SIN TO TELL A LIE (1936)
 Frank Froeba ... Dec 23604
 Johnny Long ... Dec 23973
 Marlene Fingerle-Arthur Schutt ...
 Dec 24079 (Medley)
 Myra Taylor ... Mer 8081

IT'S DELOVELY (1936)
 Ethel Merman ... Dec 24454
 Tommy Dorsey ... V (78) 20-3636
 (45) 47-3161

I'VE GOT A FEELING I'M FALLING (1929)
 James P. Johnson ... Dec 23593
 Marlene Fingerle-Arthur Schutt ...
 Dec 24051 (Medley)
 Ella Fitzgerald ... Dec 24332

I'VE GOT RINGS ON MY FINGERS (1909)
 Sister Slocum-Woody Block ...
 King 15023

I'VE GOT YOU UNDER MY SKIN (1936)
 Fred Waring ... Dec 23700
 Marlene Fingerle-Arthur Schutt ...
 Dec 24076 (Medley)
 Bing Crosby ... Dec 24201
 Victor Young-Lee Wiley ...
 Dec 29216
 Larry Adler ... Col 35515
 Eddy Duchin ... Col 36542
 Morton Gould Ork ... Col 35299
 Dinah Shore ... Col 37260
 Buddy Cole ... Cap 20056
 Dennis Day ... Cap 10014
 Art Van Damme ... Cap 10164
 David Rose ... V 20-1879
 Louis Levy Ork ... London 12005-
 40002

I'VE TOLD EV'RY LITTLE STAR (1932)
 Hildegarda-Buddy Clark ... Dec
 23662
 Bing Crosby ... Dec 23679
 Carmen Cavallaro ... Dec 24063
 (Medley)
 Irene Dunne ... Dec 40018

(J)

JA-DA (1918)
 Ray Benson ... Dec 24006 (Medley)
 Sister Slocum-Woody Block ...
 King 16026
 Brother Bones ... Tempo 672

JAPANESE SANDMAN (1920)
 The Quintet of the Hot Club of
 France ... Dec 23263
 Nat Brandwynne ... Dec 24015
 (Medley)
 Ray Noble ... V 24577

JAZZ ME BLUES (1921)
 Jimmy McPartland ... Dec 18042
 Gene Krupa ... Dec 18116
 Joe Venuti ... Dec 18163
 Bix Beiderbecke Gang ... Col 36186
 Original Memphis Five ... Col 36064

JEALOUS (1924)
 Bob Grant ... Dec 24031 (Medley)
 Andrews Sisters ... Dec 25303
 Eddy Howard Ork ... Col 37995
 Art Lund ... MGM 10082

JEANNINE, I DREAM OF LILAC TIME (1928)
 Basil Fomeen ... Dec 24044 (Medley)
 Paradise Island Trio ... Dec 26235
 Abe Lyman Ork ... Col 37510
 Frank DeVol ... Cap 20073

JEEPERS CREEPERS (1939)
 Basil Fomeen ... Dec 24089 (Medley)

JUNE IN JANUARY (1934)
 Bob Grant ... Dec 24068 (Medley)
 Guy Lombardo ... Dec 4544

JUNE NIGHT (1924)
 Cliff Edwards ... Mer 5309

JUNGLE DRUMS (1933)
 Henry King ... Dec 25082
 Fred Waring ... Dec 29227
 Machito ... Mer 5304
 Edmundo Ros Ork ... London 304
 Sidney Staton ... Spire 11-007

JUST A BABY'S PRAYER AT TWILIGHT (1918)
 Ray Benson ... Dec 24005 (Medley)
 Benny Carter ... Cap 165

JUST A COTTAGE SMALL (1925)
 Wladimir Sellinsky Ork ... Col 36476

JUST A GIRL THAT MEN FORGET (1923)
 Frank Froeba ... Dec 23604
 Charles Baum ... Dec 24024
 (Medley)

JUST A MEMORY (1927)
 Bob Grant ... Dec 24043 (Medley)
 Andy Russell ... Cap 10085

JUST A WEARYING FOR YOU (1901)
 Bing Crosby ... Dec 23971
 Evelyn and Her Magic Violin-Phil
 Spitalny Ork ... Col 36929
 Charles Kullman ... Col 17284-D

JUST AN ECHO IN THE VALLEY (1932)
 Carmen Cavallaro ... Dec 40063
 (Medley)

JUST ONE OF THOSE THINGS (1935)
 Bing Crosby ... Dec 18887 & 25400
 Ruby Newman ... Dec 23618
 Guy Lombardo ... Dec 23766
 Guy Luyypaerts ... Cap ECE 158

(K)

KASHMIRI SONG (FOUR LITTLE INDIAN LOVE SONGS) (1903)
 Mantovani Ork ... London R10,078

KEEP THE HOME FIRES BURNING (1915)
 Buddy Clark ... Col 36703

KENTUCKY BABE ('90s)
 Bing Crosby-Fred Waring ... Dec
 23990
 Frank Luther ... Dec 24467
 (Medley)

KING COTTON ('90s)
 American Legion Band ... Dec 23923
 Goldman Band ... V 27438

A KISS IN THE DARK (1922)
 Eileen Farrell ... Dec 23366
 Bob Grant ... Dec 24020 (Medley)
 Lois Butler ... Cap 20071
 Gordon MacRae ... Cap 704
 Anne Shelton-Robertson Ork ...
 London 382
 Vaughn Monroe ... V (78) 20-3485
 (45) 47-2944

KISS ME AGAIN (1905 and 1915)
 Deanna Durbin ... Dec 23867
 Kate Smith-Jack Miller Ork ...
 Col 36048
 Dorothy Kirsten ... V 11-9268
 (45) 49-0384
 Vaughn Monroe ... V (78) 20-3640
 (45) 47-3163

DON PABLO Ork ... Latin American 43

KITTEN ON THE KEYS (1921)
 Victor Young ... Dec 23952
 Bob Grant ... Dec 24022 (Medley)
 Frankie Carlo ... Dec 25144
 Freddie Slack ... Cap 15155

K-K-K-KATY (1918)
 Ray Benson ... Dec 24006 (Medley)
 Buddy Clark ... Col 36702

(L)

LA CONGA (1938)
 Henry King ... Dec 25081
 Xavier Cugat Ork ... Col C-74

LADY OF THE EVENING (1922)
 Paul Whiteman ... Dec 2690
 Bob Grant ... Dec 24020 (Medley)
 Dick Haymes-Carmen Cavallaro ...
 Dec 24423
 Al Goodman Ork ... Col 36449
 Kern & Sloop ... Tempo 1086

LADY, PLAY YOUR MANDOLIN (1930)
 Ted Straeter ... Dec 24055 (Medley)

L'AMOUR TOUJOURS L'AMOUR (1922)
 Meredith Wilson ... Dec 18365
 Jesse Crawford ... Dec 23665
 Kenny Baker ... 24198
 Al Goodman ... V 20-2041

LAST NIGHT ON THE BACK PORCH (1923)
 Charles Baum ... Dec 24027
 (Medley)

LAST ROUND-UP (1933)
 Gene Krupa ... Dec 18115
 Charles Baum ... Dec 24064
 (Medley)

LAZY BONES (1933)
 Charles Baum ... Dec 24067
 (Medley)
 Ben Light ... Tempo 593

LAZY RIVER (1933)
 Mills Brothers ... Dec 25046
 Benny Goodman ... Cap 20124

LET A SMILE BE YOUR UMBRELLA (1926)
 Bob Grant ... Dec 24040 (Medley)
 Andrews Sisters ... Dec 24543
 Frankie Carlo ... Col 33383

LET ME CALL YOU SWEETHEART (1910)
 Bing Crosby ... Dec 24200
 Frank Froeba ... Dec 24233
 Harry Horlick Ork ... MGM 30110
 Tommy Dorsey ... V 20-2904

LET THE REST OF THE WORLD GO BY (1919)
 Ted Straeter ... Dec 24009 (Medley)
 Frank Novak ... Col 20346
 Frankie Masters Ork ... MGM 10082

LET'S BE BUDDIES (1940)
 Ethel Merman ... Dec 23189

LET'S DO IT (1928)
 Mary Martin ... Dec 23148
 Basil Fomeen ... Dec 24045 (Medley)
 Louis Levy Concert Ork ...
 London B12005-40002

LET'S FALL IN LOVE (1933)
 Fred Waring ... Dec 23939
 Charles Baum ... Dec 24066
 (Medley)
 Andy Russell ... Cap 20084

LET'S PUT OUT THE LIGHTS AND GO TO SLEEP (1932)
 Carmen Cavallaro ... Dec 24063
 (Medley)
 Bing Crosby ... Col 4530
 Jane Russell ... Col 37917

LIFE IS JUST A BOWL OF CHERRIES (1931)
 Ray Benson ... Dec 24059 (Medley)
 Ethel Merman ... Dec 24454

LIGHTS OUT (1936)
 Marlene Fingerle-Arthur Schutt ...
 Dec 24077 (Medley)
 Columbia Military Band ...
 Col 35729

LINGER A WHILE (1923)
 Russ Morgan ... Dec 25107
 Clark Dennis ... Cap 458

A LITTLE BIT OF HEAVEN (1914)
 Felix Knight-Russ Morgan ...
 Dec 23488
 Phil Regar ... Dec 23801
 John Carter ... Col 4277-M
 Harry James Ork ... Col 35979
 Christopher Lynch ... Col 4507-M
 Kate Smith ... Col 37137

THE LITTLE HOUSE UPON THE HILL (1915)
 McNulty Family ... Dec 12203

LITTLE MAN YOU'VE A BUSY DAY (1934)
 Bob Grant ... Dec 24069 (Medley)

LITTLE OLD LADY (1937)
 Hoagy Carmichael ... Dec 23943
 Roy Ross ... Dec 24038 (Medley)

LITTLE STREET WHERE OLD FRIENDS MEET (1932)
 Al Morgan Ork ... London 503

THE LITTLE WHITE HOUSE AT THE END OF HONEYMOON LANE (1926)
 Marlene Fingerle-Arthur Schutt ...
 Dec 24038 (Medley)

LITTLE WHITE LIES (1930)
 Dick Haymes-Gordon Jenkins ...
 Dec 24280
 Dick Haymes-Four Hits & A Miss ...
 Dec 24430
 Dinah Shore ... Col 38114
 Tommy Dorsey ... V 27521

LONELY AND SORRY (1926)
 Marlene Fingerle-Arthur Schutt ...
 Dec 24039 (Medley)

LOOK FOR THE SILVER LINING (1920)
 Helen Forrest-Dick Haymes ...
 Dec 23317
 Fred Waring ... Dec 23730
 Harry Horlick ... Dec 23776
 Nat Brandwynne ... Dec 24013
 (Medley)
 Connie Boswell ... Dec 25055
 Margaret Whiting ... Cap 15146
 Judy Garland ... MGM 30002 &
 30212
 Vaughn Monroe ... V (78) 20-3485
 (45) 47-2944

LOUISE (1929)
 Maurice Chevalier ... V (78) 25-1090
 (45) 51-0005
 Frankie Carlo ... Col 36592
 Hal Derwin ... Cap 15282
 Georgette Stoll-MGM Studio Ork ...
 MGM 30051

LOUISIANA HAYRIDE (1932)
 Carmen Cavallaro ... Dec 24061
 (Medley)

LOVE IN BLOOM (1934)
 Bob Grant ... Dec 24068 (Medley)

LOVE IS THE SWEETEST THING (1933)
 Charles Baum ... Dec 24066
 (Medley)

LOVE ME AND THE WORLD IS MINE (1906)
 Bartlesville Barflies ... Dec 25412
 (Medley)

LOVE NEST (1920)
 Nat Brandwynne ... Dec 24015
 (Medley)
 Frankie Carlo ... Col 36332
 Buddy Kaye Quintet ... MGM 10443

LOVE SENDS A LITTLE GIFT OF ROSES (1919)
 Tommy Dorsey ... V 37782
 John Carter ... Col 4413-M

LOVE THY NEIGHBOR (1934)
 Bob Grant ... Dec 24068 (Medley)
 Bing Crosby ... Dec 24471

LOVE WALKED IN (1938)
 Bob Grant ... Dec 24087 (Medley)
 Bing Crosby ... Dec 24542
 Artie Shaw ... Dec 24869
 Eddy Duchin ... Col 36077
 Rise Stevens ... Col 4431-M
 Felix King ... London 348
 Louis Levy Ork ... London 13011-
 40004

LOVELY TO LOOK AT (1935)
 Kitty Carlisle-Alfred Drake ...
 Dec 23572
 Carmen Cavallaro ... Dec 23793
 Nat Brandwynne ... Dec 24075
 (Medley)
 Lew White ... MGM 30105
 Kern & Sloop ... Tempo 1088

LOVE'S OLD SWEET SONG (1914)
 Kern & Sloop ... Tempo 1073

LOVER (1933)
 Jimmy Dorsey ... Dec 18777
 Hildegarda ... Dec 23134
 Charles Baum ... Dec 24065
 (Medley)
 Rudolph Gans ... Dec 24152
 Carmen Cavallaro ... Dec 24183

Gene Krupa ... Col 38213
 Jane Pickens ... Col 35581
 Richard Rodgers Ork ... Col 33360
 Rise Stevens ... Col 4433-M
 Les Paul ... Cap 15037
 Stan Kenton ... Cap 15031
 Art Van Damme ... Cap 10163
 Diana Lynn-Paul Weston ...
 Cap 10067
 Eddie Davis ... Apollo 767

LOVER, COME BACK TO ME (1928)
 Decca Concert Ork ... Dec 23184
 Basil Fomeen ... Dec 24045 (Medley)
 Roy Eldridge ... Dec 24119
 Don Baker ... Col 36625
 Eddy Duchin ... Col 35706
 Nelson Eddy ... Col 4240-M
 Al Goodman Ork ... Col 36554
 Rise Stevens ... Col 4430-M
 Lois Butler ... Cap 10108
 Hal McIntyre Ork ... MGM 10396
 Mark Warnow Ork ... MGM 30091
 George Barnes ... Mer 1122
 Galla-Rini ... Tempo 626

LOVIN' SAM THE SHEIK OF ALABAMA (1922)
 Bob Grant ... Dec 24021 (Medley)

LULLABY OF BROADWAY (1935)
 Andrews Sisters ... Dec 23824
 Nat Brandwynne ... Dec 24072
 (Medley)
 Hal Kemp Ork ... Col 35929
 Philharmonica Trio ... Cap 483

LULLABY OF THE LEAVES (1932)
 Art Tatum ... Dec 25201

(M)

MA (HE'S MAKING EYES AT ME) (1921)
 Eddie Cantor ... Dec 23723
 Carmen Cavallaro ... 24018 (Medley)
 Frank Froeba ... Dec 24234
 Pearl Bailey ... Col 30167
 Raymond Scott Ork ... MGM 16685

MA BLUSHIN' ROSE (1900)
 Al Jolson ... Dec 23616

MADELON (1918)
 Ray Benson ... Dec 24004 (Medley)

MAINE STEIN SONG (1930)
 Jan Garber ... Cap 10143
 Rudy Vallee ... Castle 1263

MAKE BELIEVE (1921 and 1927)
 Harry Horlick ... Dec 23773
 Guy Lombardo ... Dec 23996
 Bob Grant ... Dec 24041 (Medley)
 Bing Crosby-Carmen Cavallaro ...
 Dec 24677
 Kenny Baker ... Dec 25260
 Al Goodman Ork ... Col 35758
 Tony Martin-Kathryn Grayson ...
 MGM 30001
 Tony Martin ... Mer 1059
 Jimmy Carroll ... V 20-2221
 Freddy Martin ...
 V(78)20-3642, (45)47-3165
 Ben Light ... Tempo 526
 Don Pablo Ork ... Latin American 1

MALAGUENA (1931)
 Decca Concert Ork ... Dec 18066
 Harry Fields-Marlene Fingerle ...
 Dec 19239
 Larry Adler ... Dec 24137
 Carmen Cavallaro ... Dec 24287
 Andrews Sisters ... Dec 24545
 Jimmy Dorsey ... Dec 25122
 Harry Horlick ... Dec 29199
 Bartlett & Robertson ...
 Col 17516-D
 Cortes ... Col 879-M
 Billy Butterfield ... Cap 18137
 Jan August ... Mer 5140
 Miguelito Valdes ...
 V(78)20-3631, (45)47-3143

MAMA INEZ (1930)
 Nilo Menendez ... Dec 10369
 Russ Morgan ... Dec 2549
 Ray Benson ... Dec 24056 (Medley)
 Henry King ... Dec 25084
 Nappy Lamare ... Cap 15056
 Ben Light ... Tempo 556

MAMMY O'MINE (1919)
 Ted Straeter ... Dec 24008
 (Medley)

MANDY (1919)
 Ted Straeter ... Dec 24010
 (Medley)

THE MARCH OF THE TOYS (1903)
 Decca Ork ... Dec 23490 (Medley)
 Decca Ork ... Dec 23493 (Medley)
 Kern & Sloop ... Tempo 1028

MARCHETA (1928)
 Ramon Armengod ... Dec 18161
 Fred Waring ... Dec 18773
 Bing Crosby ... Dec 25407
 Jan Mazurus-Black Ork ...
 London 545

MARGIE (1920)
 Eddie Cantor ... Dec 23723
 Nat Brandwynne ... Dec 24014
 (Medley)
 Frank Froeba ... Dec 24236
 Jimmie Lunceford ... Dec 25016
 Frankie Carlo ... Col 36391
 Hoosier Hot Shots ... Col 20298
 Brother Bones ... Tempo 652

MARIA MY OWN (1931)
 Nilo Menendez ... Dec 10355
 Henry King ... Dec 25084
 Harry Horlick ... Dec 29199

MARINE'S HYMN (1932)
 Dick Powell ... Dec 25253
 Bob Crosby ... Dec 25254
 Kate Smith ... Col 37522

MARTA (1931)
 Arthur Tracy ... Dec 24831
 Dick Haymes ... Dec 24893

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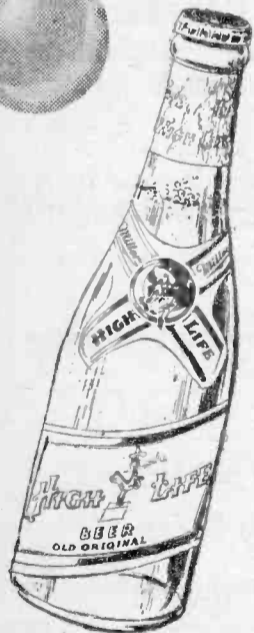
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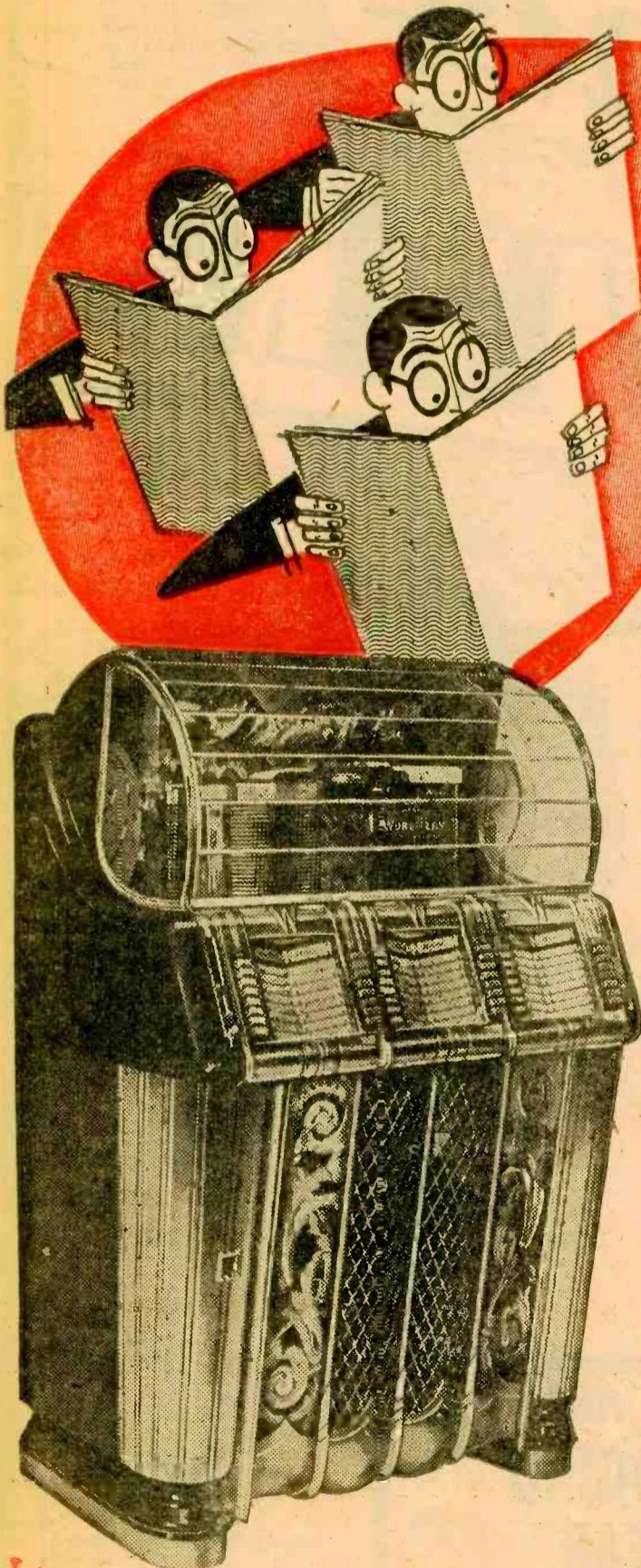
FACTS

worth repeating

and

worth re-reading

about the **WURLITZER** *Twelve Fifty*



PLAYS 48 SELECTIONS ON 24 RECORDS

No increase in your record investment yet no question of enough tunes to satisfy any patron.

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Brings out best musical qualities of any speed record by a mere turn of a tone control knob. Accurately reproduces high fidelity of the new speed records.

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Twin Cobra Tone Arms assure finest tone with 50% saving in record and needle wear.

NEW EYE AND PLAY APPEAL

Sensational cabinet beauty. Maximum eye appeal at upper level where visible from entire location.

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All service units instantly accessible, readily replaceable. Greatest savings yet in service time and costs.

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New all the way through. Priced to produce a profit — the Wurlitzer Twelve Fifty is the culmination of Wurlitzer's long years of leadership.

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Arthur Tracy (Street Singer) . . . London 128
 Tony Martin . . . (V78)20-3598, (45)47-3104

MARY'S A GRAND OLD NAME (1905)
 Bing Crosby . . . Dec 18360
 Fred Waring . . . Dec 18454
 Mordy Bauman-Ray Bloch Ork . . . Col 36564

MASQUERADE (1932)
 Frank DeVol . . . Cap 20113

MAYBE (1935)
 Ink Spots . . . Dec 23634
 Bing Crosby . . . Dec 25410
 Andre Kostelanetz Ork . . . Col 4308-M
 Skitch Henderson . . . Cap 15234
 Billy Butterfield . . . Cap 20027

ME AND MY SHADOW (1927)
 Bob Grant . . . Dec 24040 (Medley)
 Ziggy Elman Ork . . . MGM 10543
 Herb Kern . . . Tempo 1062

MEET ME TONIGHT IN DREAMLAND (1909)
 Mills Brothers . . . Dec 23625
 Jolly Jack Robel . . . Dec 45038
 Abe Lyman Ork . . . Col 37509
 Judy Garland . . . MGM 6205
 Vaughn Monroe . . . (V78)20-1965, (45)47-2834
 Bobby Maxwell . . . Tempo 420

MELANCHOLY BABY (1927)
 Elvira Rios . . . Dec 21195
 Quintet of the Hot Club of France . . . Dec 23261
 Phil Baker . . . Dec 23502
 Eddie Condon . . . Dec 24218
 Bing Crosby . . . Dec 25366
 Pled Pipers . . . Cap 10159
 Sam Donahue . . . Cap 357
 Ginny Simms . . . Castle 1229
 Joe Venuti-Bobby Maxwell . . . Tempo 408

MELODY FROM THE SKY (1936)
 Marlene Fingerle-Arthur Schutt . . . Dec 24076 (Medley)

MEMORIES (1915)
 Bing Crosby . . . Dec 24616
 Al Goodman Ork . . . Col 35620
 Frank Novak . . . Col 20347
 The Stapletons-Stapleton Ork . . . London 438
 Vaughn Monroe . . . V (78) 20-2717 (45) 47-2791

MEMORY LANE (1924)
 Abe Burrows . . . Dec 40048
 Kate Smith . . . MGM 10498

MEMPHIS BLUES (1913)
 Guy Lombardo . . . Dec 25397
 Ruby Newman . . . Dec 29244 (Medley)
 Harry James Ork . . . Col 36713
 Johnny Mercer . . . Cap 10063

MEXICALI ROSE (1938)
 Bob Grant . . . Dec 24084 (Medley)
 Bing Crosby . . . Dec 25002
 Gene Autry . . . Col 20086
 Gene Autry . . . Col 20028
 Bob Wills Texas Playboys . . . Col 20206
 Kern & Sloop . . . Tempo 956

MIGHTY LAK' A ROSE (1901)
 Bing Crosby . . . Dec 23482

MISSOURI WALTZ (1914)
 Decca Band . . . Dec 18493
 Guy Lombardo . . . Dec 18798
 Victor Young . . . Dec 24535
 Paradise Island Trio . . . Dec 25158
 Bing Crosby . . . Dec 25407
 Frankie Carle Ork . . . Col 36805
 Al Goodman Ork . . . 35617
 Horace Heldt Ork . . . Col 35425
 Abe Lyman Ork . . . Col 37510
 Cliffie Stone . . . Cap AD 108
 Harry Horlick Ork . . . MGM 30107
 Eddy Howard . . . Mer 5219
 Perry Como . . . V 20-3316

MISTER GALLAGHER AND MR. SHEAN (1922)
 Bob Grant . . . Dec 24023 (Medley)
 Bing Crosby-Johnny Mercer . . . Dec 24293

MOANIN' LOW (1929)
 Marlene Fingerle-Arthur Schutt . . . Dec 24049 (Medley)

MOON LOVE (1939)
 Basil Fomeen . . . Dec 24089 (Medley)
 Eddy Duchin . . . Col 37895

MOON OVER MIAMI (1938)
 Marlene Fingerle-Arthur Schutt . . . Dec 24077 (Medley)

THE MOON WAS YELLOW (1934)
 Bob Grant . . . Dec 24069 (Medley)
 Carmen Cavallaro . . . Dec 24553
 Buddy Cole . . . Cap 20136

MOONLIGHT AND ROSES (1925 and 1928)
 Basil Fomeen . . . 24033 (Medley)
 Al Goodman Ork . . . Col 36215
 Bob Wills . . . Col 20304
 Dick Shannon . . . Cap 15116
 Claude Thornhill . . . V (78) 20-3522 (45) 47-2998

MOONLIGHT ON THE COLORADO (1930)
 Ted Straeter . . . Dec 24052 (Medley)

MOONLIGHT ON THE GANGES (1926)
 Tony Parenti . . . Jazzology 4

MORE THAN YOU KNOW (1929)
 Marlene Fingerle-Arthur Schutt . . . Dec 24049 (Medley)
 Buddy Clark . . . Col 37911
 Teddy Wilson . . . Col 36117
 Billy Butterfield . . . Cap 818

Larry Green Ork . . . V (78) 20-3664 (45) 47-3187
 Kern & Sloop . . . Tempo 510

M.O.T.H.E.R. (1915)
 Eddy Arnold . . . V 21-0009

MOTHER MACHREE (1910)
 Phil Regan . . . Dec 23802
 Kate Smith-Jack Miller Ork . . . Col 37137
 The Four Ramblers . . . London 167
 Dennis Day . . . V (78) 20-2454 (45) 47-2751

MUDDY WATERS (1927)
 Marlene Fingerle-Arthur Schutt . . . Dec 24038 (Medley)

MUSIC GOES 'ROUND AND 'ROUND (1935 and 1936)
 Nat Brandwynne . . . Dec 24072
 Guy Lombardo . . . Dec 24792
 Riley Farley . . . Dec 25443
 Red Hodgson Ork . . . London 561
 Jack Pina Ork . . . MGM 30119
 Harry Horlick Ork . . . MGM 30109
 Mike Riley Ork . . . MGM 10569
 Main Street String Band . . . V (78) 30-0014 (45) 54-0009

MUSIC MAESTRO, PLEASE (1938)
 Bob Grant . . . Dec 24085 (Medley)
 Benny Goodman . . . Cap 20127
 Lord Essex . . . King 4184

MY BEST GIRL (1924)
 Four Chicks & Chuck . . . MGM 10319

MY BLUE HEAVEN (1927)
 Bob Grant . . . Dec 24042 (Medley)
 Fred Waring . . . Dec 24386
 Jimmie Lunceford . . . Dec 25289
 Benny Goodman Ork . . . Col 37091
 Woody Herman Ork . . . Col 37860
 Kendis & Ork . . . Col 36397
 Paul Weston . . . Cap 20024
 The Squadronaires . . . London 124
 Russ Case . . . V 20-2831
 Ben Light . . . Tempo 682

MY BUDDY (1922)
 Bob Grant . . . Dec 24022 (Medley)
 Buddy Clark . . . Col 36703
 Harry James Ork . . . Col 37520
 Sonny Kendis . . . Col 36398
 Kate Smith . . . Col 35822

MY GAL SAL (1905)
 Mills Brothers . . . Dec 23624
 Guy Lombardo . . . Dec 25341
 Frank Novak . . . Col 20340
 Ben Light . . . Tempo 574

MY HEART STOOD STILL (1927)
 Hildegarde . . . Dec 23133
 Dick Foran-Julie Warren . . . Dec 23313
 Bob Grant . . . Dec 24041 (Medley)
 Guy Lombardo . . . Dec 24522
 Fred Feibel . . . Col 36437
 Richard Rodgers Ork . . . Col 35379
 Wladimir Selinsky Ork . . . Col 36473
 Margaret Whiting-Frank DeVol . . . Cap 20115
 Dennis Day . . . Cap 10016
 Ray McKinley Ork . . . V (78) 20-3660 (45) 47-3183
 Joe Venuti-Bobby Maxwell . . . Tempo 414

MY HERO (1909)
 Deanna Durbin . . . Dec 23867
 Harry Horlick . . . Dec 25068
 Marjorie Lawrence-Sylvan Shulman Ork . . . Col 72091-D
 Rise Stevens-Nelson Eddy-Robert Armbruster Ork . . . Col 4406-M
 Columbia Concert Ork-Oscar Straus, Cond . . . Col 36290
 Ralph Flanagan . . . V(78) 30-0006 (45) 54-0001

MY IDEAL (1930)
 Fred Waring . . . 18775
 Margaret Whiting . . . Cap 15222

MY ISLE OF GOLDEN DREAMS (1919)
 Harry Owens . . . Dec 23616
 Harry Owens . . . Dec 25224
 Les Paul . . . Dec 23682
 Ted Straeter . . . Dec 24009 (Medley)
 Bing Crosby . . . Dec 25023
 Ray Kinney . . . V 20-2194

MY LITTLE GRASS SHACK IN KEALAKEKUA (1934)
 Dorothy Lamour . . . Dec 2322
 Guy Lombardo . . . Dec 24396

MY MAMMY (1921)
 Al Jolson . . . Dec 23614
 Carmen Cavallaro . . . Dec 24016 (Medley)

MY MAN (1921)
 Carmen Cavallaro . . . Dec 24016 (Medley)
 Billie Holiday . . . Dec 24638
 Teddy Wilson Ork . . . Col 36113
 Dinah Shore . . . V 20-1544

MY MELANCHOLY BABY (1912 and 1927)
 Elvira Rios . . . Dec 21195
 Quintet of the Hot Club of France . . . Dec 23261
 Phil Baker . . . Dec 23502
 Eddie Condon . . . Dec 24218
 Bing Crosby . . . Dec 25366
 Harry James Ork . . . Col 36118
 Kate Smith . . . Col 36524
 Teddy Wilson Ork . . . Col 35862
 Benny Goodman . . . V (78) 25473 (45) 47-2953

MY MOONLIGHT MADONNA (1933)
 Charles Baum . . . Dec 24065 (Medley)
 Paul Weston . . . Cap 15049

MY MOTHER'S ROSARY (1915)
 Phil Regan . . . Dec 25332
 Flat Foot Four . . . Col 35796

MY ROMANCE (1935)
 Dinah Shore-Frank Sinatra . . . Col 37528
 Margaret Whiting . . . Cap 20114
 Paul Weston . . . Cap 10123

MY SHAWL (1935)
 Carmen Castillo . . . Dec 18237
 Carol Bruce . . . Dec 18431
 Henry King . . . Dec 25085
 Xavier Cugat . . . Col 37541
 Frank Sinatra . . . Col 36842

MY SWEETHEART'S THE MAN IN THE MOON ('90s)
 Knickerbocker Serenaders . . . Dec 18552 (Medley)

MY SWEETIE WENT AWAY (1923)
 Charles Baum . . . Dec 24026 (Medley)

MY WILD IRISH ROSE ('90s)
 Phil Regan . . . Dec 23801
 Frank Froeba . . . Dec 24235
 Morton Downey-Nat Brandwynne Ork . . . Col 35493
 Kate Smith-Jack Miller Ork . . . Ork 37139
 Dennis Day . . . V (78) 20-2451 (45) 47-2983

(N)

NIGHT AND DAY (1932)
 Bing Crosby . . . Dec 18887 & 23972
 Quintet of the Hot Club of France . . . Dec 23067
 Ruby Newman . . . Dec 23618
 Fred Waring . . . Dec 23698
 Carmen Cavallaro . . . Dec 25041
 Con Baker . . . Col 36627
 Eddy Duchin . . . Col 36541
 Eddy Duchin Ork . . . Col 36110
 Fred Feibel . . . Col 36439
 Benny Goodman . . . Col 35410
 Billie Holiday . . . Col 38044
 Andre Kostelanetz Ork . . . Col 4290-M
 Robert Maxwell . . . Col 37868
 Claude Thornhill Ork . . . Col 37055
 Buddy Cole . . . Cap 20055
 Starlighters-Paul Weston . . . Cap 15114
 Mantovani Ork . . . London 111
 Louis Levy Concert Ork . . . London B12004-40001
 Coleman Hawkins . . . Mer 1057
 Tony Martin . . . V (78) 20-2740 (45) 47-2789

NIGHTS OF GLADNESS (1913)
 Ruby Newman . . . Dec 29242 (Medley)

NO, NO, NORA (1923)
 Charles Baum . . . Dec 24027 (Medley)

NOBODY KNOWS (1919)
 Ted Straeter . . . Dec 24010 (Medley)
 Eddie Condon . . . Dec 24217

NOBODY'S SWEETHEART NOW (1924)
 Eddie Condon . . . Dec 18040
 Guy Lombardo . . . Dec 25381
 Red McKenzie & Condon's Chiccagoans . . . Col 35952
 Little Sans & Lee . . . Apolo 1148

NOLA (1916)
 Lionel Hampton . . . Dec 18285
 Ted Weems . . . Dec 25105
 Charles Magnante . . . Col 36088
 Rawicz & Landauer . . . Col 340-M
 Barclay Allen . . . Cap 15130
 The Three Suns . . . V (78) 20-2817 (45) 47-2758
 Jan August . . . Mer 5288
 Kern & Sloop . . . Tempo 978

(O)

THE OBJECT OF MY AFFECTIONS (1934)
 Bob Grant . . . Dec 24039 (Medley)
 Boswell Sisters . . . Col 36523

OCEANA ROLL (1911)
 Beatrice Kay-Ray Bloch Ork . . . Col 35457

OH, FRENCHY (1918)
 Ray Benson . . . Dec 24004 (Medley)

OH, GEE; OH, GOSH; OH, GOLLY I'M IN LOVE (1923)
 Eddie Cantor . . . Dec 23986
 Charles Baum . . . Dec 24027 (Medley)

OH, HOW I HATE TO GET UP IN THE MORNING (1918)
 Irving Berlin & Soldier Chorus . . . Dec 18477
 Ray Benson . . . Dec 24004 (Medley)

OH, HOW I MISS YOU TONIGHT (1925)
 George Mitchell Choir . . . London 277

OH JOHNNY, OH JOHNNY, OH! (1940)
 Bob Grant . . . Dec 24003 (Medley)
 Basil Fomeen . . . Dec 24988 (Medley)
 Bonnie Baker . . . Col 35228

OH, KATHARINA (1924)
 Bob Grant . . . Dec 24030 (Medley)
 Carmen Cavallaro . . . Dec 24881
 Teddy Phillips Ork . . . London 601
 Tommy Tucker Ork . . . MGM 10625

OH, WHAT A PAL WAS MARY (1919)
 Ted Straeter . . . Dec 24008 (Medley)

OH! YOU BEAUTIFUL DOLL (1911)
 Henry King . . . Dec 25356
 Frankie Novak . . . Col 20348

Claude Thornhill Ork . . . Col 37593
 Bob Wills . . . Col 20305
 Mr. Jones & His Bones . . . London 521
 Tony Martin . . . V (78) 20-3564 (45) 47-3054
 Chuck Foster . . . Mer 3027

OLD MAN RIVER (1927)
 Horace Henderson . . . Dec 18172
 Bing Crosby . . . Dec 23678 & 25259
 Harry Horlick . . . Dec 23775
 Bob Grant . . . Dec 24041 (Medley)
 Fred Waring . . . Dec 29191
 Bix Beiderbecke Gang . . . Col 35666
 Al Goodman Ork . . . Col 35757
 Harry James Ork . . . Col 36023
 Paul Robeson . . . Col 17517-D
 Frank Sinatra . . . Col 55037
 Robert Weede . . . Col 17293-D
 Robert Maxwell . . . Col 07865
 Caleb Peterson . . . MGM 30004
 Jan August . . . Mer 1058

OLD SPINNING WHEEL (1934)
 Charles Baum . . . Dec 24064 (Medley)

ON A SUNDAY AFTERNOON (1902)
 Knickerbocker Serenaders . . . Dec 18549 (Medley)

ON MIAMI SHORE (1919)
 Ted Straeter . . . Dec 24008 (Medley)

ON MOONLIGHT BAY (1912)
 Mills Brothers . . . Dec 23626
 Glenn Miller . . . Dec 25075
 Gene Kelly . . . MGM 30137

ON THE 5:15 (1914)
 The Jesters . . . Dec 24356

ON THE GOOD SHIP LOLLIPOP (1935)
 Nat Brandwynne . . . Dec 24075 (Medley)

ON THE ROAD TO MANDALAY (1907)
 Fred Waring . . . Dec 24651

ON THE SUNNY SIDE OF THE STREET (1930)
 Judy Garland . . . Dec 18524
 Eddie Heywood . . . Dec 23534
 Bing Crosby-Lionel Hampton . . . Dec 23843
 Ted Straeter . . . Dec 24054 (Medley)
 Harry Richman . . . Dec 24390
 Rice Brothers Gang . . . Dec 46069
 The Charloters . . . Col 37914
 Benny Goodman Sextet . . . Col 37514
 Ted Lewis Ork . . . Col 36300
 Jay McShann . . . Cap 10039
 Ella Mae Morse . . . Cap 487
 Jo Stafford-Paul Weston . . . Cap 199
 Jack Parnell Quartette . . . London 162
 Tommy Dorsey . . . V 20-2005
 Ben Light . . . Tempo 574
 Coleman Hawkins . . . Mer 1109

ON TREASURE ISLAND (1935)
 Nat Brandwynne . . . Dec 24073 (Medley)
 Bing Crosby . . . Dec 25380

ONE ALONE (1926)
 Wilbur Evans . . . Dec 23333
 Don Baker . . . Col 36625
 Don Baker . . . Col 36440
 Al Goodman Ork . . . Col 36555
 Dennis Morgan . . . Col 4456-M
 Al Goodman . . . V (78) 45-0046 (45) 52-0004
 Ben Light . . . Tempo 620

THE ONE ROSE (THAT'S LEFT IN MY HEART) (1937)
 Dorothy Lamour . . . Dec 23323
 Roy Ross . . . Dec 24081 (Medley)
 Paradise Island Trio . . . Dec 25157
 Bing Crosby . . . Dec 25367
 Gene Autry . . . Col 20281

ONLY A ROSE (1925)
 Jesse Crawford . . . Dec 23665
 Basil Fomeen . . . Dec 24032 (Medley)

ONLY FOREVER (1940)
 Charles Baum . . . Dec 24092 (Medley)

ORCHIDS IN THE MOONLIGHT (1933)
 Charles Baum . . . Dec 24065 (Medley)
 Dick Pierce . . . Dec 24879
 Guy Lombardo . . . Dec 25270
 Xavier Cugat Ork . . . Col 35928
 Buddy Cole . . . Cap 20136
 Paul Weston . . . Cap 10128
 Ben Light . . . Tempo 622
 Don Pablo Ork . . . Latin American 34

ORIGINAL DIXIELAND ONE-STEP (1918)
 Jimmie McPartland . . . Dec 18441

OUT OF NOWHERE (1931)
 Johnny Green . . . Dec 23435
 Ray Benson . . . Dec 24056 (Medley)
 Ella Fitzgerald . . . Dec 25292
 Paul Weston . . . Cap 20023
 Frank Weir Sextette . . . London 185

OVER THE RAINBOW (1939)
 Fred Waring . . . Dec 239397
 Judy Garland . . . Dec 23961
 Basil Fomeen . . . Dec 24088 (Medley)
 Morton Gould Ork . . . Col 4448-M
 Frank Sinatra . . . Col 37258
 Jo Stafford . . . Cap 20049
 Billy Eckstine . . . MGM 10628

Joel Herron Chorus & Ork . . . MGM 50018
Georgie Stoll-MGM Studio Ork . . . MGM 30052
Homer & Jethro . . . King 596
Donald Novis . . . Tempo 582
OVER THERE (1917)
Fred Waring . . . Dec 18456
Bob Grant . . . Dec 24000 (Medley)
Mordy Bauman . . . Col 36561

(P)

PAGAN LOVE SONG (1929)
Marlene Fingerle-Arthur Schutt . . . Dec 24050 (Medley)
Ray Kinney . . . Dec 25028
Harry Owens . . . Cap 20008
Herb Jeffries . . . Col 38538
Ben Light . . . Tempo 594

PANAMERICANA (1901)
Decca Band . . . Dec 18494
PARADE OF THE WOODEN SOLDIERS (1922)
Radio City Music Hall Ork . . . Dec 23517

Ethel Smith . . . Dec 24477
Columbia Salon Ork . . . Col 85719
Morton Gould Ork . . . Col 12748-D
Horace Heidt Ork . . . Col 35462
Rawicz & Landauer . . . Col 340-M
Louis Castelucci Military Band . . . Cap 20119
Song Spinners . . . MGM S-7
Kern & Sloop . . . Tempo 1028

PARADISE (1932)
Carmen Cavallaro . . . Dec 24060 (Medley)
Paradise Island Trio . . . Dec 25159
Frank Sinatra . . . Col 36921
Claude Thornhill . . . Col 36298
Russ Columbo . . . V 27636

PEANUT VENDOR (1930)
Nilo Menendez . . . Dec 10361
Ray Benson . . . Dec 24056 (Medley)
Henry King . . . Dec 25082
Stan Kenton . . . Cap 15052
Noro Morales Ork . . . MGM 10577
Desi Arnaz . . . V (78) 20-2281 (45) 47-2867

PEG O' MY HEART (1913)
Phil Regan . . . Dec 3597
Glenn Miller . . . Dec 25078
Phil Regan . . . Dec 25076
Buddy Clark . . . Col 37392
Clark Dennis . . . Cap 346
The Harmonicats . . . London 512-30003
Art Lund . . . MGM 10037
Larry & Earl . . . MGM 10088
Tony Martin . . . V (78) 20-3565 (45) 47-3055

PEGGY O'NEILL (1921)
Carmen Cavallaro . . . Dec 24019 (Medley)
Frankie Carle . . . Col 37390
Jack Smith . . . Cap 473

PENNY SERENADE (1939)
Basil Fomeen . . . Dec 24088 (Medley)

PENTHOUSE SERENADE (1931)
Jimmy Woodie Trio . . . London 17003
Vera Lynn-Farnon Ork . . . London LPB 58

A PERFECT DAY (1910)
Jesse Crawford . . . Dec 36217
Al Goodman Ork . . . Col 36217
Andre Kostelanetz Ork . . . Col 4236-M
Helen Traubel-Charles O'Connell Ork . . . Col 72105-M
Clark Dennis . . . Cap 796
Arthur Tracy (The Street Singer) London 145
Thomas L. Thomas . . . V (78) 11-9190 (45) 49-0556

PLAY, FIDDLE, PLAY (1933)
Carmen Cavallaro . . . Dec 24060 (Medley)

PLAY THAT BARBERSHOP CHORD (1910)
Evelyn Knight . . . Dec 24719
Judy Garland . . . MGM 30204

POOR BUTTERFLY (1916)
Benny Goodman Sextet . . . Col 36722
Pled Pipers . . . Cap 10159
Paul Weston . . . Cap 10130
Hank D'Amico Ork . . . MGM 10641

PRETTY BABY (1916)
Bing Crosby . . . Dec 24518
Al Jolson . . . Dec 24681
Eddy Duchin . . . Col 36748
Cliffie Stone . . . Cap 15316

A PRETTY GIRL IS LIKE A MELODY (1919)
Bob Grant . . . Dec 24020 (Medley)
Ethel Smith . . . Dec 24321
Sonny Kendis Ork . . . Col 36396
Andre Kostelanetz Ork . . . Col 4376-M
Eddie South Ork . . . Col 35693
Alec Templeton . . . Col 36164
Sammy Kaye . . . V (78) 20-3647 (45) 47-3170
Ben Light . . . Tempo 560

PRISONER'S SONG (1925)
Bob Grant . . . Dec 24031 (Medley)
Tex Ritter . . . Cap 48027
Eddy Arnold . . . V (78) 20-2490 (45) 48-0018

PUT ON YOUR OLD GREY BONNET (1909)
The Sweet Violet Boys . . . Col 20208

Jimmy and Mildred Mulcay . . . MGM 10631
PUT YOUR ARMS AROUND ME, HONEY (1910)
Beatrice Kay-Ray Bloch Ork . . . Col 35806
Judy Garland . . . MGM 30204
Ben Light . . . Tempo 1200

(R)

RAIN (1927)
Paul Weston . . . Cap 20022

RAINBOW (1908)
Light Crust Doughboys . . . Col 20323

RAMONA (1928)
Bob Grant . . . 24042 (Medley)
Arthur Tracy (The Street Singer) London 146

THE RANGER'S SONG (1926)
John Raitt . . . Dec 23577

RED SAILS IN THE SUNSET (1935)
Nat Brandwynne . . . Dec 24073 (Medley)
Bing Crosby . . . Dec 25380
Gracie Fields-Phil Green . . . London 129

REMEMBER (1926)
Paul Whiteman . . . Dec 2591
Fred Waring . . . Dec 18772
Basil Fomeen . . . Dec 24034 (Medley)
Al Goodman Ork . . . Col 36450
Vaughn Monroe . . . V (78) 20-2719 (45) 47-2793

RHAPSODY IN BLUE (1924)
Paul Whiteman . . . Dec 29051
Larry Adler . . . Col 35513
David Rose Ork . . . MGM 30164
Al Goodman . . . V (78) 46-0004 (45) 52-0014

THE RIFF SONG (1926)
Wilbur Evans . . . Dec 23331
Dennis Morgan . . . Col 4456-M
Al Goodman . . . V (78) 45-0047 (45) 52-0005

RIVER, STAY 'WAY FROM MY DOOR (1931)
Ray Benson . . . Dec 24056 (Medley)

ROAMIN' IN THE GLOAMIN' (1911)
The Jesters . . . Dec 4460

ROCK-A-BYE YOUR BABY WITH DIXIE MELODY (1918)
Al Jolson . . . Dec 23613
Ray Benson . . . Dec 24005 (Medley)

ROSALIE (1937)
Roy Ross . . . Dec 24083 (Medley)
Bing Crosby . . . Dec 24202
Frankie Carle . . . Dec 29214 (Medley)

THE ROSARY ('90s)
James Newill . . . Dec 18244
Fred Waring . . . Dec 18301
Jesse Crawford . . . Dec 18333
Phil Spitalny All-Girl Ork . . . Col 36811

John Carter . . . Col 4300-M
Fred Feibel . . . Col 35751
Kate Smith-Jack Miller Ork . . . Col 36048
Rise Stevens . . . Col 4438-M
Vera Lynn . . . London 308
Thomas L. Thomas . . . V (78) 11-9190 (45) 49-0556

ROSE MARIE (1925)
Jesse Crawford . . . Dec 23663
Bob Grant . . . Dec 24030 (Medley)
Frankie Carle . . . Col 36691

ROSE OF NO MAN'S LAND (1918)
Ray Benson . . . Dec 24005 (Medley)

ROSE OF WASHINGTON SQUARE (1920)
Nat Brandwynne . . . Dec 24015 (Medley)
Ambrose Ork . . . London 120

ROSES IN THE RAIN (1937)
Frankie Carle . . . Col 37252
Paul Weston . . . Cap 362

ROSES OF PICARDY (1916)
John Carter . . . Col 4413-M
Al Goodman Ork . . . Col 36218
Jo Stafford . . . Cap 15084
Albert Ammons . . . Mer 8140
Wayne King . . . V 20-2099
Ben Light . . . Tempo 524

ROW, ROW, ROW (1912)
Pearl Bailey . . . Col 37280
Phil Harris . . . V (78) 20-3571 (45) 47-3064

ROYAL GARDEN BLUES (1919)
Count Basie . . . Col 36710
Bix Beiderbecke-New Orleans Lucky Seven . . . Col 35664
Benny Goodman & Sextet . . . Col 35810
Red Nichols . . . Cap 10029
Tommy Dorsey . . . V (78) 25326 (45) 47-2874

RUSSIAN LULLABY (1927)
Paul Whiteman . . . Dec 2693
Guy Lombardo . . . Dec 23762
Bob Grant . . . Dec 24040 (Medley)
Morley & Gearheart . . . Col 4520-M

(S)

ST. LOUIS BLUES (1914)
The Quintet of the Hot Club of France . . . Dec 23032
Larry Adler . . . Dec 23524
Frank Froeba . . . Dec 23674

Ted Lewis . . . Dec 23917
Danny Kaye . . . Dec 24401
Guy Lombardo . . . Dec 25397
Pearl Bailey . . . Col 37570
Count Basie . . . Col 36711
Dinah Shore . . . Col 37854
Maxine Sullivan . . . Col 36341
Bob Wills . . . Col 20204
Barclay Allen . . . Cap 15107
Delta Rhythm Boys . . . V (78) 20-2462 (45) 47-2828
Duke Ellington . . . V (78) 20-2327 (45) 47-3034
Ben Light . . . Tempo 566
Bill Callahan . . . Cowboy CR-701

SANTA CLAUS IS COMING TO TOWN (1934)

Bing Crosby-Andrews Sisters . . . Dec 23281
Ozzie Nelson Ork . . . Col 35788
Johnny Mercer - Pled Pipers - Paul Weston . . . Cap 15004
Blue Barron Ork . . . MGM 10523
Perry Como . . . V (78) 20-1969 (45) 47-2970

SAY IT ISN'T SO (1932)
Dick Haymes-Carmen Cavallaro . . . Dec 24421 & 24561
Al Goodman . . . Col 36451

SAY IT WITH MUSIC (1921))
Paul Whiteman . . . Dec 2690
Carmen Cavallaro . . . Dec 24016 (Medley)
Dick Haymes-Carmen Cavallaro . . . Dec 24420
Al Goodman Ork . . . Col 36450
Ben Light . . . Tempo 618

SAY SI SI (1936)
Charles Baum . . . Dec 24093 (Medley)
Henry King . . . Dec 25083
Andrews Sisters . . . Dec 25098
Xavier Cugat . . . Col 36850

SAYS MY HEART (1938)
Bob Grant . . . Dec 24085 (Medley)

SCATTERBRAIN (1939)
Basil Fomeen . . . Dec 24091 (Medley)

SCHOOL DAYS (1907)
Frank Novak . . . Col 20278
Johnny Mercer-Paul Weston . . . Cap 20128
Lyn Duddy Swing Choir . . . MGM 30192

SEPTEMBER SONG (1938)
Bing Crosby . . . Dec 23754
Joe Mooney Quartet . . . Dec 23790
Carmen Cavallaro . . . Dec 24545
Tony Martin . . . Dec 25018
Walter Huston . . . Dec 40001
Frank Sinatra . . . Col 37161
Jo Stafford . . . Cap 252
Artie Shaw . . . V 20-1668
Bobby Maxwell . . . Tempo 418

SERENADE (1934)
Julio Martino Oyanguren . . . Dec 23147
Jesse Crawford . . . Dec 25198
Grace Moore . . . Dec 29010
Charles Kullman . . . Col 4116-M
Vladimir Selinsky Ork . . . Col 35817
Rise Stevens-Nelson Eddy . . . Col 4510-M
Guy Lombardo . . . Dec 23764
Russ Morgan . . . Dec 23991
Charles Baum . . . Dec 24065 (Medley)

Dick Powell . . . Dec 24230
Morton Gould Ork . . . Col 755-M
Frank DeVol . . . Cap 20076

A SHANTY IN OLD SHANTYTOWN (1932)

Johnny Long . . . Dec 23622
Carmen Cavallaro . . . Dec 24060 (Medley)
SHE DIDN'T SAY YES (1931)
Ray Benson . . . Dec 24059 (Medley)
Peggy Lee . . . Cap 10075

THE SHEIK (1921)
Eddie Condon . . . Dec 23718
Carmen Cavallaro . . . Dec 24017
SHIM-ME-SHAW-WABBLE (1917)
Zutty Singleton . . . Dec 25102
Bud Freeman Famous Chicagoans . . . Col 35856
Mir Mole & Little Molars . . . Col 35953

SHINE (1924)
Bob Grant . . . Dec 24028 (Medley)
Mills Brothers . . . Dec 24382
Guy Lombardo . . . Dec 25353
Ella Fitzgerald . . . Dec 25354
Slim Greene . . . Dec 48074
Bing Crosby . . . Col 4421-M
Flat Foot Four . . . Col 35798
Benny Goodman's Sextet . . . Col 36925
Ben Light . . . Tempo 676

SHINE ON HARVEST MOON (1909)
Kate Smith-Jack Miller Ork . . . Col 36674
Pied Pipers-Paul Weston . . . Cap 10158
The George Mitchell Choir . . . London 277
Vaughn Monroe . . . V (78) 20-1705 (45) 47-2725

SHOULD I (1929)
Marlene Fingerle-Arthur Schutt . . . Dec 24051 (Medley)
Pied Pipers-Paul Weston . . . Cap 10063

SHOW ME THE WAY TO GO HOME (1925)
Tiny Hill Ork . . . Col 38100
Frank Novak . . . Col 20274
Primo Scala Band . . . London 341

SHUFFLE OFF TO BUFFALO (1932)

Carmen Cavallaro . . . Dec 24061 (Medley)
The Keys . . . London 574-30027

SIBONEY (1929)
Nilo Menendez . . . Dec 10363
Bing Crosby-Xavier Cugat . . . Dec 23547
Marlene Fingerle-Arthur Schutt . . . Dec 24050 (Medley)
Henry King . . . Dec 25081
Barclay Allen . . . Cap 15273
Desi Arnaz . . . V 20-2624
Don Pablo Ork . . . Latin American 29

Ben Light . . . Tempo 556

SIDE BY SIDE (1927)
Gene Krupa Ork . . . Col 36726
Dick Jurgens Ork . . . Col 38107
Primo Scala Band . . . London 235
Betty Garrett-Larry Parks . . . MGM 10467

SIDEWALKS OF NEW YORK ('90s)
Knickerbocker Serenaders . . . Dec 18549 (Medley)
Frank Luther . . . Dec 24465 (Medley)
Hildegard-Guy Lombardo . . . Dec 23550
Duke Ellington . . . V (78) 26610 (45) 47-2955

SING SOMETHING SIMPLE (1930)
Ted Straeter . . . Dec 24055 (Medley)

SINGIN' IN THE RAIN (1929)
Marlene Fingerle-Arthur Schutt . . . Dec 24048 (Medley)
Doris Drew . . . MGM 10527
Danny Thomas . . . MGM 30111
Ben Light . . . Tempo 594

SLEEPY TIME DOWN SOUTH (1931)
Louis Armstrong . . . Dec 25156

SMARTY (1908)
Beatrice Kay-R. Bloch Ork . . . Col 35459

SMILE, DARN YA, SMILE (1931)
Sammy Davis Jr. . . . Cap 70045

A SMILE WILL GO A LONG, LONG WAY (1923)
Charles Baum . . . Dec 24024 (Medley)

SMILES (1918)
Bob Grant . . . Dec 24000 (Medley)
Buddy Clark . . . Col 36701
Claude Thornhill Ork . . . Col 37055
Pied Pipers-Paul Weston . . . Cap 15103

SMILIN' THROUGH (1919)
Judy Garland . . . Dec 23539
Ted Straeter . . . Dec 24009 (Medley)

Charles Kullman . . . Col 4285-M
Paul Weston . . . Cap 15291

SNOKE GETS IN YOUR EYES (1933)
Dave Apollon . . . Dec 18187
Kitty Carlisle-Alfred Drake . . . Dec 23573
Ruby Newman . . . Dec 23617
Fred Waring . . . Dec 23728
Harry Horlick . . . Dec 23774
Guy Lombardo . . . Dec 23996
Charles Baum . . . Dec 24066 (Medley)

Connee Boswell . . . Dec 25055
Gordon String Quartet . . . Dec 29118
Irene Dunne . . . Dec 40016
Larry Adler . . . Col 35516
Fred Feibel . . . Col 36438
Al Goodman . . . Col 35758
Benny Goodman . . . Col 36284
Andre Kostelanetz . . . Col 4265
Teddy Wilson . . . Col 36631
Buddy Cole . . . Cap 20053
Dennis Day . . . Cap 10013
Mark Warnow Ork . . . MGM 80039
Freddie Martin . . . V (78) 20-3643 (45) 3166

Kern & Sloop . . . Tempo 952
Don Pablo Ork . . . Latin American 4

SNUGGLE ON YOUR SHOULDER (1932)
Kay Starr . . . Cap 15087
Sam Browne-Black Ork . . . London 235

SO LONG, MARY (1905)
Fred Waring . . . Dec 18455

SOFTLY AS IN A MORNING SUNRISE (1928)
Decca Concert Ork . . . Dec 23156
Don Baker . . . Col 36627
Nelson Eddy . . . Col 4240-M

SOLITUDE (1934)
Billy Holiday . . . Dec 23853
Bob Grant . . . Dec 24071 (Medley)
Dorsey Brothers . . . Dec 29238
Duke Ellington Ork . . . Col 35427
Morton Gould Ork . . . Col 4448-M
Ernie Felice . . . Cap 486
Capitol Jazzman . . . Cap 10010
Charlie Ventura . . . V (78) 20-3670 (45) 47-3193

SOME OF THESE DAYS (1910)
The Quintet of the Hot Club of France . . . Dec 23004
Sophie Tucker . . . Dec 24289
Bing Crosby . . . Col 4421-M
Sophie Tucker-Ted Lewis Ork . . . Col 36500
Kern & Sloop . . . Tempo 956

SOMEBODY LOVES ME (1924)
Benny Carter-Coleman Hawkins . . . Dec 18256

1928 — "LONESOME ROAD"

1930 — "SONG OF THE VAGABOND"

1932 — "BROTHER CAN YOU SPARE A DIME"

1933 — "HALLELUJAH I'M A BUM"

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WANDERIN'



SAMMY KAYE

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'DOWN TO EARTH'
SMASH HIT
RECORD BY...

TONY ALAMO

WITH A SENSATIONAL
VOCAL BY...

RCA Victor Records {
78 rpm 20-3680
45 rpm 47-3203

Eddie Condon . . . Dec 23430
 Bing Crosby . . . Dec 18410
 Frankie Carle . . . Col 36331
 Eddy Duchin Ork . . . Col 36078
 Woody Herman & The Four Chips
 . . . Col 37820
 Andre Kostelanetz Ork . . . Col
 4291-M
 Kate Smith . . . Col 36524
 Billy Butterfield . . . Cap 20026
 Peggy Lee-Dave Barbour . . . Cap
 10085
 Paul Weston . . . Cap 20082
 Dinah Shore . . . V (78) 20-1514

SOMEDAY I'LL FIND YOU (1931)
 Hildegarde . . . Dec 23099
 Ray Benson . . . Dec 24057 (Med-
 ley)

**SOMETHING TO REMEMBER YOU
 BY (1930)**
 Dick Haymes-Helen Forrest . . .
 Dec 23944
 Ted Straeter . . . Dec 24038 (Med-
 ley)
 Buddy Clark . . . Col 37909

**SWEETHEART OF SIGMA CHI
 (1912 and 1928)**
 Carmen Cavallaro . . . Dec 18853
 Guy Lombardo . . . Dec 23761
 Ted Lewis . . . Dec 23919
 Bing Crosby . . . Dec 25228
 Charles Kullman . . . Col 4500-M
 Starlighters . . . Cap 762
 Robert Merrill . . . V (78) 10-1313
 (45) 49-0277
 Tex Beneke . . . V 20-2337
 Don Pablo Ork . . . Latin Ameri-
 can 51
 Kern & Sloop . . . Tempo 1020

SWEETHEARTS (1913)
 Bing Crosby . . . Dec 23815
 Harry Horlick . . . Dec 25053
 Al Goodman . . . V (78) 45-0024
 (45) 52-0061

**SWEETHEARTS ON PARADE
 (1928)**
 Basil Fomeen . . . Dec 24045 (Med-
 ley)

**SWINGIN' DOWN THE LANE
 (1923)**
 Charles Baum . . . Dec 24026 (Med-
 ley)
 Bing Crosby . . . Dec 24515
 Frankie Carle . . . Col 36332
 Primo Scala Band . . . London 401
 Kern & Sloop . . . Tempo 1082

S'WONDERFUL (1927)
 Eddie Condon . . . Dec 23430
 Bob Grant . . . Dec 24041
 George Gershwin . . . Col 69193-D
 Buddy Cole . . . Cap 814
 Louis Levy Concert Ork . . . Lon-
 don B12011-40003
 Coleman Hawkins . . . Mer 1145

SYLVIA (1914)
 Chariotters . . . Col 37518
 Paul Robeson . . . Col 17518-D
 Robert Merrill . . . V (78) 10-1331
 (45) 49-0225

SUNNY SIDE UP (1929)
 Marlene Fingerle-Arthur Schutt . . .
 Dec 24048 (Medley)

SUNRISE SERENADE (1939)
 Basil Fomeen . . . Dec 24091 (Med-
 ley)
 Glen Gray . . . Dec 25135
 Frankie Carle . . . Col 35570
 Frankie Carle . . . Col 37269
 Frankie Carle . . . Col 37539
 Horace Heidt . . . Col 36275
 Glenn Miller . . . V 20-1753

**THE SUNSHINE OF YOUR SMILE
 (1915)**
 Meredith Wilson . . . Dec 18300
 Kate Smith . . . Col 36047

SWANEE (1919)
 Eddie Condon . . . Dec 23433
 Al Jolson . . . Dec 23470
 Ted Straeter . . . Dec 24010

SWEET ADELIN (1903)
 Mills Brothers . . . Dec 23623
 The Commuters . . . Dec 25411

SWEET AND LOVELY (1931)
 Fred Waring . . . Dec 18632
 Eddie Heywood . . . Dec 23813
 Ray Benson . . . Dec 24059 (Med-
 ley)
 Frankie Carle . . . Col 36334
 Benny Goodman . . . Cap 15020
 John Laurenz-Ralph Martieri . . .
 Mer 5226
 Jan Garber . . . Castle 1004

SWEET GEORGIA BROWN (1926)
 Jimmie Noone . . . Dec 18440
 The Quintet of the Hot Club of
 France . . . Dec 23065
 Guy Lombardo . . . Dec 24555
 Bing Crosby . . . Col 4530-M
 John Kirby Ork . . . Col 36001
 Erskine Hawkins . . . V 20-2286
 Brother Bones . . . Tempo 652

**SWEET HAWAIIAN MOONLIGHT
 (1918)**
 Les Paul . . . Dec 23685
 Ray Kinney . . . Dec 25028

SWEET LADY (1921)
 Carmen Cavallaro . . . Dec 24019
 (Medley)

SWEET LEILANI (1937)
 Les Paul Trio . . . Dec 23683
 Roy Ross . . . Dec 24082 (Medley)
 Guy Lombardo . . . Dec 24867
 Bing Crosby . . . Dec 25011
 Harry Owens . . . Cap 20004
 Ray Kinney . . . V 20-2195

SWEET ROSIE O'GRADY ('90s)
 Phil Regan . . . Dec 3596
 Hildegarde-Guy Lombardo . . .
 Dec 23550

SWEET SUE (1928)
 Bill Jordan-George Kent . . . Dec
 18163
 Beal Fustera . . . Dec 24047 (Med-
 ley)
 Jimmie Lunceford . . . Dec 25422
 David Rose Ork . . . MGM 30018
 Benny Goodman . . . V 25473
 Vis Damone . . . Mer 1050

SUNBONNET SUE (1908)
 Bob Wills Texas Playboys . . . Col
 20227
 Lyn Duddy Swing Ork . . . MGM
 30191

STUMBLING (1922)
 Bob Grant . . . Dec 24022 (Medley)
 Russ Morgan . . . Dec 25107
 Frankie Carle . . . Col 35571
 Sonny Kendis Ork . . . Col 36397
 Ernie Felice Quintet . . . Cap 453
 The Three Suns . . . V (78) 20-
 2815 (45) 47-2756
 Kern & Sloop . . . Tempo 1064

**STRIKE UP THE BAND—HERE
 COMES A SAILOR (1900)**
 Frank Luther . . . Dec 24466 (Med-
 ley)
 Beatrice Kay-Ray Bloch Ork . . .
 Col 35457

STRANGE FRUIT (1940)
 Josh White . . . Dec 23654
 Josh White . . . Mer 1115

STORMY WEATHER (1933)
 Fred Waring . . . Dec 23938
 Charles Baum . . . Dec 24067 (Med-
 ley)
 Guy Lombardo . . . Dec 24531
 Eddy Duchin . . . Col 36118
 Duke Ellington Ork . . . Col 35556
 Morton Gould . . . Col 4449-M
 Morley & Gearhart . . . Col 4523-M
 Ethel Waters . . . Col 36329
 Capitol International Jazzman . . .
 Cap 283
 Peggy Lee-Dave Barbour . . . Cap
 10119

**STAY AS SWEET AS YOU ARE
 (1934)**
 Bob Grant . . . Dec 24068 (Medley)

STEAMBOAT BILL (1910)
 Beatrice Kay-Paul Aron Ork . . .
 Col 36941

STARS IN MY EYES (1936)
 Joe Mooney Quartet . . . Dec 24174
 Don Pablo Ork . . . Latin American
 52

**STARS FELL ON ALABAMA
 (1933)**
 Eddie Condon . . . Dec 23719
 Woody Herman Ork . . . Col 37197
 Jack Teagarden . . . Cap 10027

**STARS AND STRIPES FOREVER
 ('90s)**
 Russ Morgan . . . Dec 2547 (Medley)
 Fred Waring . . . Dec 18485
 American Legion Band . . . Dec
 23920
 Goldman Band . . . Col 35907
 Horace Heidt Ork . . . Col 35637
 Band of His Majesty's Irish Guards
 . . . London (33) LPB 16
 The Goldman Band . . . V 27438

STARDUST (1929)
 Dave Apollon . . . Dec 18137
 Coleman Hawkins . . . Dec 18251
 Elvira Rios . . . Dec 21195
 Phil Baker . . . Dec 23500
 Percy Faith . . . Dec 23535
 Dick Haymes . . . Dec 23750
 Hoagy Carmichael . . . Dec 23797
 Larry Adler . . . Dec 23674
 Carmen Cavallaro . . . Dec 24060
 (Medley)
 Edgar Hayes . . . Dec 25106
 Guy Lombardo . . . Dec 25271
 Bing Crosby . . . Dec 25285
 Delta Rhythm Boys . . . Dec 25395
 Louis Armstrong Ork . . . Col 37808
 Victor Borge . . . Col 38182
 Frankie Carle . . . Col 37315
 Eddy Duchin Ork . . . Col 36118
 Eddy Howard-Teddy Wilson Ork . . .
 Col 37992
 Sonny Kendis Ork . . . Col 36396
 Fred Lowery . . . Col 37862
 Morley & Gearhart . . . Col 4521-M
 Buddy Cole . . . Cap 20055
 Billy Butterfield . . . Cap 15189
 Tex Beneke . . . V (78) 20-3648
 (45) 47-3171
 David Rose Ork . . . MGM 30058
 Earl Hines . . . Mer 1091
 Don Pablo Ork . . . Latin American
 3
 Kern & Sloop . . . Tempo 964

**SPRING, BEAUTIFUL SPRING
 (1907)**
 Ringling Bros. & Barnum & Bailey's
 Band-Evans, Cond. . . Col 36169

SOUTH OF THE BORDER (1939)
 Basil Fomeen . . . Dec 24090 (Med-
 ley)

SOPHISCATED LADY (1933)
 Buddy Cole . . . Cap 20135

SOON (1930)
 Hazel Scott . . . Col 37996
 Andre Kostelanetz Ork . . . Col
 4309-M

SONNY BOY (1928)
 Al Jolson . . . Dec 23614
 Basil Fomeen . . . Dec 24044 (Med-
 ley)

**SONG OF THE VAGABONDS
 (1925)**
 John Raitt . . . Dec 23576
 Ted Heath Ork . . . London 471
 David Rose Ork . . . MGM 30196
 Al Goodman . . . V (78) 20-2038
 (45) 52-0067

SONG OF THE ISLANDS (1929)
 Les Paul Trio . . . Dec 23683
 Hal Aloma . . . Dec 23905
 Guy Lombardo . . . Dec 24867
 Bing Crosby . . . Dec 26009
 Lena Machado . . . Dec 25175
 Moana Serenaders . . . Dec 25184
 Harry Owens . . . Dec 25224
 Mauna Kea . . . Col 35342
 Ray Kinney . . . V 20-2192

SONG OF LOVE (1921)
 Andre Kostelanetz Ork . . . Col
 4341-M

THE SONG IS YOU (1932)
 Fred Waring . . . Dec 23727
 Carmel Cavallaro . . . Dec 24062
 (Medley)
 Gordon String Quartet . . . Dec
 29119
 Buddy Cole . . . Cap 20056
 Lauritz Melchior . . . MGM 30112
 Cy Walters . . . Apollo 1135

**SOMEWHERE A VOICE IS
 CALLING (1911)**
 John Carter . . . Col 4415-M
 Rise Stevens . . . Col 4439-M
 Jack Teagarden Ork . . . Col 35450
 Tommy Dorsey . . . V 20-2006

**SOMETIMES I'M HAPPY (1925 and
 1927)**
 Bob Grant . . . Dec 24043
 Eddy Duchin . . . Col 36746
 Al Casey . . . Cap 10034
 Jo Stafford . . . Cap 20051
 Lena Horne . . . MGM 10264
 Trenler Twins . . . Mer 1093
 Larry Green . . . V (78) 20-3665
 (45) 47-3188

SOMEBODY STOLE MY GAL
 Bob Grant . . . Dec 24021 (Med-
 ley)
 The Beacon Four . . . Dec 25413
 Ted Lewis Ork . . . Col 36301
 Frank Novak . . . Col 20349
 Ben Light . . . Tempo 606

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**TAKE ME BACK TO NEW YORK
 TOWN (1907)**
 Knickerbocker Serenaders . . . Dec
 18550 (Medley)
 Frank Luther . . . Dec 2432 (Medley)

**TAKE ME OUT TO THE BALL
 GAME (1908)**
 Andrews Sisters-Dan Dalley . . . Dec
 24605
 Hoosie Hot Shots . . . Col 20432
 Gene Kelly-Betty Garrett . . . MGM
 30193
 Woodhull's Old Tyme Masters . . . V
 (78) 28-0439 (45) 48-0156

TALK OF THE TOWN (1933)
 Coleman Hawkins . . . Dec 18253
 Roy Eldridge . . . Dec 23783
 Glen Gray . . . Dec 25136
 Coleman Hawkins . . . Cap 15254
 Jan Savitt . . . Castle 1125

TAMMANY (1905)
 Knickerbocker Serenaders . . . Dec
 18551 (Medley)

TANGO OF ROSES (1940)
 Carmen Cavallaro . . . Dec 23881
 Weber Ork . . . Col 36573
 Leo Reisman . . . V 20-1493
 Don Pablo Ork . . . Latin American
 34

TEA FOR TWO (1924)
 Mooney Quartet . . . Dec 23842
 Bob Grant . . . Dec 24029 (Medley)
 Bing Crosby-Connee Boswell . . .
 Dec 25046
 Don Baker . . . Col 37524
 Meyer Davis Ork . . . Col 36425
 Fred Felbel . . . Col 36437
 Andre Kostelanetz Ork . . . Col
 4266-M
 Dinah Shore-Frank Sinatra . . .
 Col 37528
 Alec Templeton . . . Col 36164
 Barclay Allen . . . Cap 15273
 Larry Green . . . V (78) 20-3663
 (45) 47-3186
 Norman Granz-Bud Freeman . . .
 Mer 1130
 Don Pablo Ork . . . Latin American
 11
 C. H. Driggs . . . Castle 1185
 Ralph Font . . . Apollo 1126
 Venuti . . . Tempo 536
 Ben Light . . . Tempo 529

TEASING (1904)
 Beatrice Kay . . . Col 35808

TELL ME LITTLE GYPSY (1920)
 Paul Whiteman . . . Dec 2694
 Nat Brandwynne . . . Dec 24015
 (Medley)

**TELL ME THAT YOU LOVE ME
 TONIGHT (1935)**
 Nat Brandwynne . . . Dec 24073
 (Medley)

**TEN LITTLE FINGERS AND TEN
 LITTLE TOES (1921)**
 Carmen Cavallaro . . . Dec 24018
 (Medley)

THANKS A MILLION (1935)
 Nat Brandwynne . . . Dec 24072
 (Medley)

**THANKS FOR THE MEMORY
 (1938)**
 Bob Grant . . . Dec 24087 (Medley)
 David Rose . . . V 20-1511

THAT CERTAIN PARTY (1925)
 Peter Lind Hayes . . . Dec 24529
 Benny Strong . . . Cap 729
 Dean Martin-Jerry Lewis . . . Cap
 15249

THAT MYSTERIOUS RAG (1911)
 Harry Roy Ork . . . London 446

THAT OLD FEELING (1937)
 Roy Ross . . . Dec 24080 (Medley)
 Count Basie Ork . . . Col 36795
 Peggy Lee . . . Cap 10012
 Gail Meredith . . . Apollo 1093

**THAT OLD GANG OF MINE
 (1923 and 1929)**
 Charles Baum . . . Dec 24026
 (Medley)
 Frank Proeba . . . Dec 24236
 Perry Como-Ted Weems . . . Dec
 25078
 Marlene Fingerle-Arthur Schutt . . .
 Dec 24050 (Medley)
 Buddy Clark . . . Col 36704
 Frank Novak . . . 20275
 Harmonicats . . . London 515-30002
 Freddy Hall-Parlay Trio . . . Lon-
 don 518
 Four Vagabonds . . . Apollo 1076

**THAT TUMBLE DOWN SHACK
 IN ATHOLONE (1918)**
 Phil Regan . . . Dec 3595

THAT'S MY WEAKNESS (1928)
 Basil Fomeen . . . Dec 24047
 (Medley)
 Russ Morgan . . . Dec 24062
 Benny Strong . . . Cap 718

**THAT'S WHY DARKIES WHERE
 BORN (1931)**
 Ray Benson . . . Dec 24059 (Medley)

**THERE'LL BE SOME CHANGES
 MADE (1923)**
 Eddie Condon . . . Dec 18041
 Ted Weems . . . Dec 25088
 Boswell Sisters . . . Col 36521
 Benny Goodman Ork . . . Col 35210
 Dinah Shore . . . Col 37263
 Peggy Lee . . . Cap 15001
 Tony Parenti . . . Jazzology 3

**THERE'S A GIRL IN THE HEART
 OF MARYLAND (1913)**
 Frank Novak . . . Col 20346

**THERE'S A GOLD MINE IN THE
 SKY (1937)**
 Bob Grant . . . Dec 24084 (Medley)
 Bing Crosby . . . Dec 25001
 Lord Essex . . . King 4184

**THERE'S A LONG, LONG TRAIL
 (1915)**
 Byron Wolfe's Ork . . . Dec 25062
 (Medley)
 Buddy Clark . . . Col 36702

**THERE'S A RAINBOW ROUND
 MY SHOULDER (1928)**
 Al Jolson . . . Dec 24400

**THESE FOOLISH THINGS
 REMIND ME OF YOU (1936)**
 Bing Crosby . . . Dec 18829
 Kitty Carlisle . . . Dec 23347
 Nat Brandwynne . . . Dec 24074
 (Medley)
 Jean Sablon . . . Dec 40009
 Benny Goodman . . . Col 37512
 Jean Sablon . . . Col 4174-M
 Frank Sinatra . . . Col 36919
 Teddy Wilson . . . Col 36632
 Red Ingle . . . Cap 451
 John Laurenz . . . Mer 5134
 Benny Goodman . . . V 20-1557
 Gail Meredith . . . Apollo 1093
 Erroll Garner . . . Apollo 798
 Ben Light . . . Tempo 524

THEY DIDN'T BELIEVE ME (1914)
 Phil Baker . . . Dec 23502
 Dick Haymes . . . Dec 23751
 Harry Horlick . . . Dec 23775
 Irene Dunne . . . Dec 40018
 Al Goodman Ork . . . Col 35760
 Dinah Shore . . . Col 37263
 Johnny Mercer . . . Cap 129
 Felix King Ork . . . London 350
 Mario Lanza . . . V (78) 12-1027
 (45) 49-0634
 Kathryn Grayson . . . MGM 30210
 Coleman Hawkins-Babe Russen . . .
 Mer A-1099
 Vic Damone . . . Mer A-1052

**THEY GO WILD, SIMPLY WILD
 OVER ME (1917)**
 Bob Grant . . . Dec 24001 (Medley)

THOU SWELL (1927)
 Hildegarde . . . Dec 23133
 Vivienne Segal-Dick Foran . . . Dec
 23312
 Dick Foran-Julie Warren . . . Dec
 23314
 Bob Grant . . . Dec 24041 (Medley)
 Guy Lombardo . . . Dec 24522
 Bix Belderbeck Gang . . . Col 35665
 Richard Rodgers Ork . . . Col 35379
 Margaret Whiting . . . Cap 20116
 Louis Levy Concert Ork . . . London
 B 12013
 June Allyson . . . MGM 30170
 Ray McKinley . . . V (78) 20-3668
 (45) 47-3185

THREE LITTLE FISHES (1939)
 Basil Fomeen . . . Dec 24090
 (Medley)

Victor's Versatile Vibrant Voice...

Fran Warren

Does it again



By far her finest...

The Billboard

THE BILLBOARD PICKS:

In the opinion of The Billboard music staff, records listed below are most likely to achieve popularity as determined by entry into best selling, most played or most heard features of the Chart.

"I ALMOST LOST MY MIND" ... Fran Warren ... RCA Victor 20-3686

By far the finest side this thrush has turned in to date is this moving rendition of the fast-stepping rhythm and blues item. Excellent singing is aided wonderfully by superb Henri Rene orking.

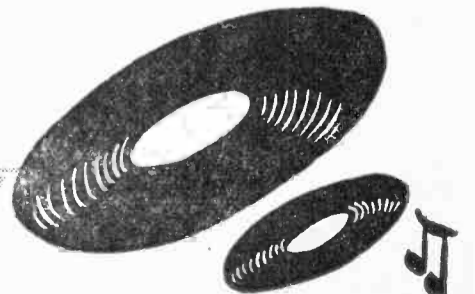
" I ALMOST LOST MY MIND "

backed by

"WHO CARES"

RCA Victor Records

78 rpm 20-3686
45 rpm 47-3209



THREE LITTLE WORDS (1930)
 Gene Krupa . . . Dec 18114
 Hazel Scott . . . Dec 18341
 Ted Straeter . . . Dec 24054 (Medley)
 Quintet of the Hot Club of France
 . . . Dec 23264
 Leo Reisman . . . Dec 24175
 Ethel Smith . . . Dec 24750
 Ziggy Elman Ork . . . MGM 10047

HIGER RAG (1917)
 Bob Grant . . . Dec 24000 (Medley)
 Art Tatum . . . Dec 25201
 Benny Goodman Sextet . . . Col
 36922
 Andre Kostelanetz Ork . . . Col
 35783
 Gene Krupa Ork . . . Col 35454
 Ted Lewis Ork . . . Col 36301
 Kid Ory Band . . . Col 37274
 Cliffie Stone . . . Cap 378
 A. J. Powell Banjo Octette . . .
 London 450
 Benny Goodman Trio . . . V 40-0106
 Kern & Sloop . . . Tempo 1022

TILL THE CLOUDS ROLL BY (1917)
 Bing Crosby . . . Dec 23678
 Lennie Hayton-MGM Studio Ork
 . . . MGM 30001

TILL WE MEET AGAIN (1918)
 Dick Haymes-Helen Forrest . . .
 Dec 23944
 Ray Benson . . . Dec 24007 (Medley)
 Eddy Duchin . . . Col 36743
 Al Goodman Ork . . . Col 35620
 Frank Novak . . . Col 20348
 Kate Smith . . . MGM 10338
 Anne Vincent . . . Mer 5190

TIME ON MY HANDS (1930)
 Elvira Rios . . . Dec 21152
 Guy Lombardo . . . Dec 23997
 Ted Straeter . . . Dec 24053 (Medley)
 Count Basie Ork . . . Col 36685
 Meyer Davis Ork . . . Col 36426
 Eddy Duchin . . . Col 35703
 Benny Goodman . . . Col 36180
 Andre Kostelanetz . . . Col 4290-M
 Kate Smith . . . Col 36674
 Paul Weston . . . Cap 10130
 Merriman . . . V 11-8813
 Kern & Sloop . . . Tempo 508

TIP TOE THRU THE TULIPS WITH ME (1929)
 Marlene Fingerle-Arthur Schutt
 . . . Dec 24048 (Medley)
 Nick Lucas . . . Cap 15242

TISHMONGO BLUES (1918)
 Bunk Johnson . . . Dec 25131

TOGETHER (1927)
 Dick Haymes-Helen Forrest . . .
 Dec 23349
 Victor Young . . . Dec 23367
 Clark Dennis . . . Cap 10086

TOO-RA-LOO-RA-LOO-RAL (1913)
 Bing Crosby . . . Dec 18704
 Bing Crosby . . . Dec 23789
 Phil Regan . . . 23802
 Kate Smith . . . Col 37139
 Dennis Day . . . V (78) 20-1803
 (45) 2749

TOOT TOOT TOOTIES (1922)
 Bob Grant . . . Dec 24023 (Medley)
 Al Jolson . . . Dec 24108
 Mel Blanc . . . Cap 780
 Art Mooney Ork . . . MGM 10535
 Marion Hutton . . . MGM 10548
 Tony Martin . . . V (78) 20-3556
 (45) 47-3049
 Ben Light . . . Tempo 1204

THE TOUCH OF YOUR HANDS (1933)
 Kitty Carlisle-Alfred Drake . . .
 Dec 23574
 Andre Kostelanetz Ork . . . Col
 4291-M
 Hal Derwin . . . Cap 10074

TOYLAND (1903)
 Kenny Baker . . . Dec 23491
 Andre Kostelanetz Ork . . . Col
 7364-M

TOY MAKER'S DREAM (1928)
 The Song Spinners . . . MGM S-7

TRAIL OF THE LONESOME PINE (1913)
 Russ Morgan . . . Dec 24196

TWO CIGARETTES IN THE DARK (1934)
 Bob Grant . . . Dec 24071 (Medley)

TWO HEARTS IN THREE-QUARTER TIME (1930)
 Ted Straeter . . . Dec 24052 (Medley)
 Robert Stolz . . . Dec 24162
 Kenny Baker . . . Dec 24198
 Ruby Newman . . . Dec 29242
 Columbia Salon Ork . . . Col 36196
 Frank DeVol . . . Cap 20112

UKULELE LADY (1925)
 Clara Inter . . . Dec 25031

UMBRELLA MAN (1938)
 Basil Fomeen . . . Dec 24038 (Medley)

UNDERNEATH THE HARLEM MOON (1933)
 Carmen Cavallaro . . . Dec 24062

VALENCIA (1925)
 Marlene Fingerle and Arthur Schutt
 . . . Dec 24037 (Medley)
 Guy Lombardo . . . Dec 25270

THE VARSITY DRAG (1927)
 Bob Grant . . . Dec 24043 (Medley)
 Benny Goodman . . . Cap 15286
 June Allyson-Peter Lawford . . . MGM
 30083
 Spike Jones . . . V (78) 20-3677 (45)
 47-3200

VERY THOUGHT OF YOU (1939)
 Guy Lombardo . . . Dec 18626 &
 23996
 Phil Baker . . . Dec 23503
 Bob Grant . . . Dec 24071 (Medley)
 Carmen Cavallaro . . . Dec 24184
 Mills Brothers . . . Dec 25284
 Kay Noble . . . Col 37542
 Andy Russell . . . Cap 10114
 Ray Noble . . . V 20-2950
 Ben Light . . . Tempo 560
 Lee Richardson . . . Apollo 1012

WABASH BLUES (1921)
 Carmen Cavallaro . . . Dec 24017
 (Medley)
 Russ Morgan . . . Dec 25107
 Lewis Panico . . . Dec 25146
 Pee Wee Hunt . . . Cap 15299

WAGON WHEELS (1934)
 Bob Grant . . . Dec 24071 (Medley)
 Paul Robeson . . . Col 17519-D
 Sammy Davis, Jr. . . . Cap 822
 Jimmy & Mildred Muley . . . MGM
 10216
 Spade Cooley & Sons of the Pioneers
 . . . V (78) 20-3672 (45) 47-3195
 Ben Light . . . Tempo 602

WAIT AND SEE (1919)
 Kenny Baker . . . Dec 23459
 Johnnie Johnston . . . Cap 212

WAIT 'TILL THE COWS COME HOME (1917)
 Bob Grant . . . Dec 24003 (Medley)

WAIT 'TILL THE SUN SHINES, NELLIE (1905)
 Bing Crosby-Mary Martin . . . Dec
 25091
 Bartlesville Barfiles . . . Dec 25412
 (Medley)
 Harry James Ork . . . Col 36466
 Frank Novak . . . Col 20277

WAITING AT THE CHURCH (1906)
 Arthur Godfrey . . . Col 38322

WAITING FOR THE ROBERT E. LEE (1912)
 Al Jolson . . . Dec 24106
 Kern & Sloop . . . Tempo 1022
 Beatrice Kay . . . Col 35809

WALKIN' BY THE RIVER (1940)
 Harry James Ork . . . Col 36069

WALKIN' MY BABY BACK HOME (1930)
 Harry Richman . . . Dec 24391
 Jo Stafford . . . Cap 20049

WALTZ ME AROUND AGAIN, WILLIE (1906)
 Knickerbocker Serenaders . . . Dec
 18549 (Medley)

THE WALTZ YOU SAVED FOR ME (1931)
 Ted Straeter . . . Dec 24052 (Med-
 ley)
 Bing Crosby . . . Dec 25186
 Al Goodman . . . Col 35618
 The Light Crust Doughboys . . .
 Col 20203
 Bob Wills and His Texas Playboys
 . . . Col 20241
 Wayne King . . . V (78) 27450 (45)
 47-2715

WANG-WANG BLUES (1921)
 Carmen Cavallaro . . . Dec 24017
 (Medley)
 Benny Goodman Sextet . . . Col
 36723
 Paul Whiteman . . . Cap 10026

WAY DOWN YONDER IN NEW ORLEANS (1922)
 Jimmie Noone . . . Dec 18440
 Bob Grant . . . Dec 24021 (Medley)
 Brother Bones . . . Tempo 696
 Kern & Sloop . . . Tempo 1046
 Frankie Trumbauer Ork . . . Col
 37806
 Mel Powell . . . Cap 10135

THE WAY YOU LOOK TONIGHT (1936)
 Bing Crosby-Dixie Lee Crosby . . .
 Dec 23681
 Eddie Condon . . . Dec 23721
 Marlene Fingerle-Arthur Schutt . . .
 Dec 24076 (Medley)
 Gordon String Quartet . . . Dec
 29117
 Eddy Duchin . . . Col 35706
 Benny Goodman . . . Col 38282
 Dinning Sisters . . . Cap 20020
 Paul Weston . . . Cap 10075
 David Rose . . . V 20-1513

WE COULD MAKE SUCH BEAUTIFUL MUSIC TOGETHER (1940)
 Frankie Carle . . . Col 37222
 Billy Butterfield . . . Cap 371

WE JUST COULDN'T SAY GOODBYE (1933)
 Andrews Sisters . . . Dec 24406
 Frank Sinatra . . . Col 38129
 C. Stapleton Ork . . . London 160

WEDDING OF THE PAINTED DOLL (1929)
 Marlene Fingerle-Arthur Schutt . . .
 Dec 24048 (Medley)
 Frankie Carle . . . Dec 25146

WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR (1916)
 Betty Hutton . . . Cap 211

WHAT IS THIS THING CALLED LOVE (1930)
 Mary Martin . . . Dec 23150
 Phil Baker . . . Dec 23501
 Billie Holiday . . . Dec 23565
 Fred Waring . . . Dec 23699
 Ted Straeter . . . Dec 24053 (Med-
 ley)

Eddy Duchin . . . Col 37517
Artie Shaw Ork-Mel Torme . . .
MGM 10612
Georgie Stone Sextet . . . MGM
10366
King Cole Trio . . . Cap 20011
Les Paul . . . Cap 15070
Erroll Garner . . . Apollo 797
Ginny Simms . . . Castle 1226

WHAT'LL I DO? (1924)
 Bob Grant . . . Dec 24028 (Medley)
 Dick Haymes-Gordon Jenkins . . .
 Dec 24297
 Frank Sinatra . . . Col 38045
 King Cole Trio . . . Cap 15019
 Wayne King . . . V (78) 20-1899
 (45) 47-2783
 Anne Shelton . . . London 144

WHAT'S THE USE OF DREAMING (1906)
 Danny Kaye . . . Dec 24110
 Kern and Sloop . . . Tempo 990

WHEN DAY IS DONE (1926)
 Guy Lombardo . . . Dec 23998
 Marlene Fingerle-Arthur Schutt . . .
 Dec 24039 (Medley)

Larry Adler . . . Dec 24418
Jesse Crawford . . . Dec 25196
Bing Crosby . . . Dec 25281
Buddy Clark . . . Col 37911
Eddy Duchin . . . Col 36745
Al Goodman Ork . . . Col 36215
Kate Smith . . . Col 36045
Dennis Day . . . Cap 10014
Hal Derwin-Paul Weston . . . Cap
10088
Arthur Tracy (The Street Singer)
. . . London 146
Ambrose Ork . . . London B12008
Perry Como . . . V (78) 20-2660
(45) 47-2843
Low White . . . MGM 30103
Ben Light . . . Tempo 608

WHEN HEARTS ARE YOUNG (1922)
 Al Goodman Ork . . . Col 36553

WHEN I GROW TOO OLD TO DREAM (1935)
 Guy Lombardo . . . Dec 23763
 Johnny Long . . . Dec 23973
 Nat Brandwynne . . . Dec 24073
 (Medley)
 The Charioteers . . . Col 38187
 Al Goodman . . . Col 36556
 Andre Kostelanetz Ork . . . Col
 4340-M
 Jane Pickens . . . Col 35583
 Dorothy Kirsten . . . V (78) 10-
 1423 (45) 49-0677
 Frank DeVol . . . Cap 20113
 Arnett Cobb . . . Apollo 775
 Kern & Sloop . . . Tempo 954

WHEN I LEAVE THE WORLD BEHIND (1915)
 Al Jolson . . . Dec 24399

WHEN I LOST YOU (1912)
 Frank Froeba . . . Dec 24235
 Bing Crosby . . . Dec 25093
 Bing Crosby . . . Dec 25187

WHEN I TAKE MY SUGAR TO TEA (1931)
 King Cole Trio . . . Cap 813

WHEN IRISH EYES ARE SMILING (1912)
 Bing Crosby . . . Dec 23788
 Phil Regan . . . Dec 23803
 Morton Downey . . . Col 35493
 Christopher Lynch . . . Col 4505-M
 Kate Smith . . . Col 37138
 Jimmy Nolan . . . Tempo 538

WHEN IT'S SPRINGTIME IN THE ROCKIES (1929)
 Marlene Fingerle-Arthur Schutt . . .
 Dec 24050 (Medley)
 Cliffie Stone . . . Cap 48033

WHEN MY BABY SMILES AT ME (1920)
 Ted Lewis . . . Dec 23916
 Nat Brandwynne . . . Dec 24015
 (Medley)

WHEN MY DREAMBOAT COMES HOME (1937)
 Roy Ross . . . Dec 24080 (Medley)
 Guy Lombardo . . . Dec 24648

WHEN THE MIDNIGHT CHOO-CHOO LEAVES FOR ALABAMA' (1912)
 The Jesters . . . Dec 24356 (Medley)
 Andrews Sisters . . . Dec 24425
 Judy Garland-Fred Astaire . . .
 MGM 30186

WHEN THE MOON COMES OVER THE MOUNTAIN (1931)
 Ray Benson . . . Dec 24058 (Med-
 ley)

Kate Smith . . . Col 36046

WHEN THE ORGAN PLAYED AT TWILIGHT (1929)
 Guy Lombardo . . . Dec 18921
 Marlene Fingerle-Arthur Schutt . . .
 Dec 24050 (Medley)
 Jesse Crawford . . . Dec 25195

WHEN THE RED, RED ROBIN COMES BOB-BOB-BOBBIN' ALONG (1926)
 Marlene Fingerle-Arthur Schutt . . .
 Dec 24038 (Medley)
 Al Jolson . . . Dec 24398
 Dave Lambert . . . Cap 60014

WHEN WE'RE ALONE (1931)
 Bob Hope-Shirley Ross . . . Dec
 23545

WHEN YOU WERE SWEET SIXTEEN (90's)
 Mills Brothers . . . Dec 23627
 Al Jolson . . . Dec 24106
 The New York Police Dept. Qt. . . .
 Dec 25414
 Perry Como . . . V (78) 20-3300
 (45) 47-2888
 Dick Jurgens Ork . . . Col 37803
 Kern & Sloop . . . Tempo 1034

WHEN YOU WISH UPON A STAR (1940)
 Victor Young-Cliff Edwards . . .
 Dec 18836
 Charles Baum . . . Dec 24094 (Med-
 ley)
 Red Nichols . . . Cap 40062

WHEN YOU WORE A TULIP (1914)
 Judy Garland-Gene Kelly . . .
 Dec 25115
 Main St. String Band . . . V 20-3415

WHEN YOU'RE A LONG, LONG WAY FROM HOME (1914)
 Bing Crosby . . . Dec 25187
 Harry James Ork . . . Col 36579

WHEN YOU'RE SMILING (1928)
 Teddy Wilson Ork . . . Col 36208
 Frankie Laine . . . Mer 5143

WHEN YOUR HAIR HAS TURNED TO SILVER (1931)
 Monica Lewis-Bob Eberly-Russ Mor-
 gan . . . Dec 24325
 Vera Lynn-Ambrose Ork . . . Lon-
 don 107-LPB 58

WHEN YUBA PLAYS THE RUMBA ON THE TUBA (1931)
 Ray Benson . . . Dec 24056 (Medley)
 Don Baker . . . Col 36625

WHERE DO WE GO FROM HERE? (1917)
 Ray Benson . . . Dec 24004 (Medley)

WHERE DO YOU WORK-A, JOHN? (1926)
 Marlene Fingerle-Arthur Schutt . . .
 Dec 24037 (Medley)
 The Jesters . . . Dec 24353
 Dick Robinson . . . Dec 25352

WHERE OR WHEN? (1937)
 Guy Lombardo . . . Dec 18458
 Dick Haymes . . . Dec 23751 &
 24561
 Bob Grant . . . Dec 24087 (Medley)
 Ralph Flanagan . . . V (78) 30-0016
 (45) 54-0011
 Lena Horne . . . MGM 30171
 Anne Shelton-Stanley Black Ork . . .
 London 255
 Louis Levy Ork . . . London 12013
 Dinning Sisters . . . Cap 20018
 Richard Rodgers Ork . . . Col 35390
 Ben Light . . . Tempo 676

WHERE THE BLUE OF THE NIGHT MEETS THE GOLD OF THE DAY (1931)
 Ray Benson . . . Dec 24057 (Medley)
 Bing Crosby . . . Dec 24200 & 35186

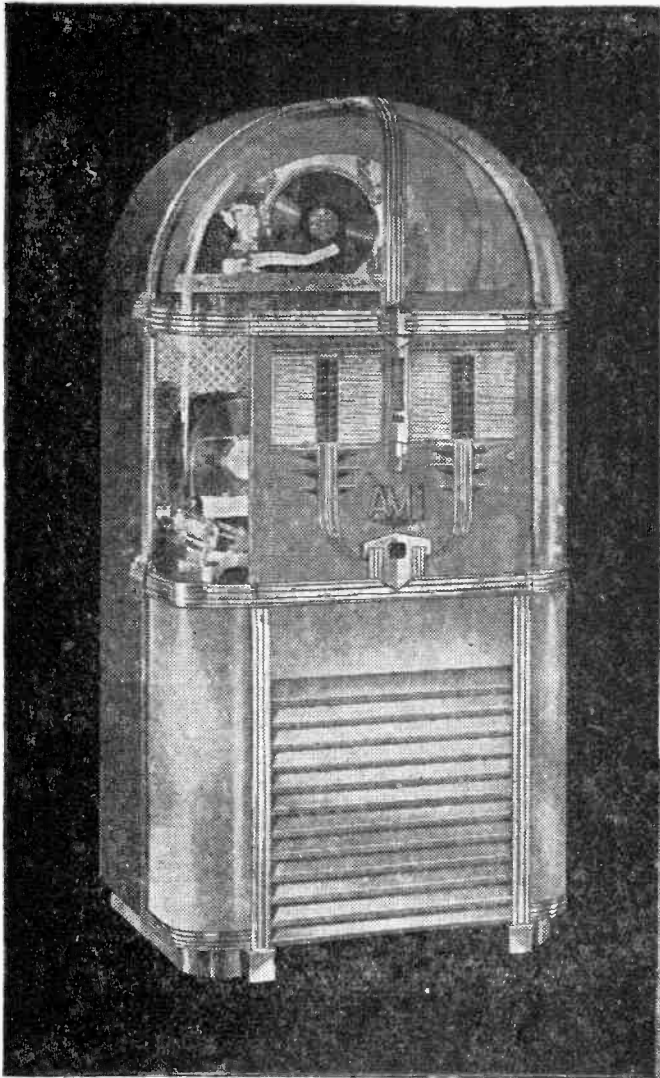
WHERE'D YOU GET THOSE EYES? (1926)
 Marlene Fingerle-Arthur Schutt . . .
 Dec 24037 (Medley)

WHISPERING (1920)
 Nat Brandwynne . . . Dec 24012
 (Medley)
 Patti Page . . . Mer 5290
 Benny Goodman . . . V 25481
 The George Mitchell Choir . . .
 London 279
 Ben Light . . . Tempo 506
 Collins & Sandy . . . Avis AV-1

WHISTLE WHILE YOU WORK (1938)
 Lyn Murray Ork . . . Dec 23325 &
 23327
 Bob Grant . . . Dec 24085 (Medley)

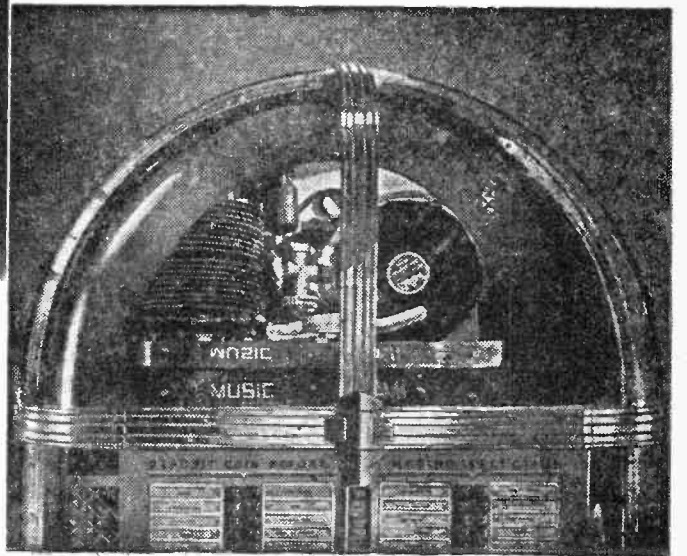
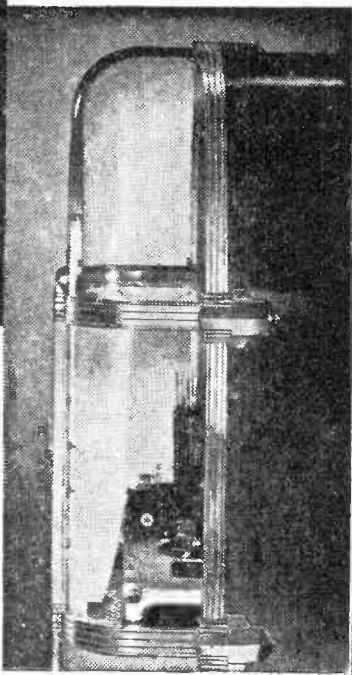
WHO? (1925)
 Ruby Newman . . . Dec 23620
 Guy Lombardo . . . Dec 23766
 Basil Fomeen . . . Dec 24034 (Med-
 ley)
 Al Goodman Ork . . . Col 37865
 Freddy Martin . . . V (78) 20-3644
 (45) 47-3167
 George Olsen Ork . . . Mer 5222
 Judy Garland . . . MGM 30003
 Pled Pipers-Paul Weston . . . Cap
 10072
 Kern & Sloop . . . Tempo 934

WHO'S AFRAID OF THE BIG BAD WOLF? (1933)
 Charles Baum . . . Dec 24064 (Med-
 ley)



**AMI MODEL "C"
DELIVERS**

**50% Extra
Visibility!**



Built for the Operator!

A MI quality manufacture, AMI lightning-fast one door servicing, produce new pleasure and profits for "C" operators! The famous AMI 20 record, 40 selection mechanism reduces trouble to the vanishing point. The "C" has everything—it's an engineer's masterpiece, a mechanical showpiece.

Wins the Location!

The "C", offering a host of new mechanical features is loaded with lure! Dominates with its high style, handsome looks, but occupies only 5.1 sq. ft. of floor space. Weighs only 253 lbs.; clean, flat back has no protruding points. Beautiful blond or rich, natural mahogany cabinets. Wide choice of colored lighting effects to suit the most meticulous locations.

Thrills the Public!

Thrills the eye with its astral vista design and its vast areas of all-revealing Plexiglas. Before-playing appearance accentuates golden plastic interior lining and beautiful finish of mechanism with lavish combinations of light and color. While playing, whirling disc reflected in top mirror, is visible from any view, any distance. The glorious music of the "C's" new sound system amazes the entire music world and delivers to the public musical quality it never thought possible on an automatic machine. See them clamor to buy tunes! See those locations clamor to be first in their neighborhood with the "C"! No wonder operators cheer because all this clamor is swelling the double size cash box to the breaking point!

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AMI Incorporated

General Offices and Factory: 1500 Union Ave., S. E., Grand Rapids 2, Mich. • Sales Office: 127 N. Dearborn St., Chicago 2, Ill.

WHO'S SORRY NOW? (1923)
Charles Baum . . . Dec 24024 (Medley)
Leo Reiseman . . . Dec 24176
Bing Crosby-Eddie Heywood . . . Dec 23530
Eddie Heywood . . . Dec 23813
Harry James Ork . . . Col 36973
Frank Novak . . . Col 20275
George Mitchell Choir . . . London 278

WHY DID YOU LEAVE HEAVEN? (1936)
Marlene Fingerle-Arthur Schutt . . . Dec 24077 (Medley)

WHY DO I LOVE YOU? (1927)
Hildegard . . . Dec 23183
Harry Horlick . . . Dec 23773
Bob Grant . . . Dec 24041 (Medley)
Tony Martin-Frances Langford . . . Dec 25262
Eddy Duchin Ork . . . Col 35705
Al Goodman Ork . . . Col 35757
Johnny Guariniere Quintet . . . Mer 1120

WHY WAS I BORN? (1929)
Bill Lawrence . . . V (78) 20-3589 (45) 47-3088
Teddy Wilson Ork . . . Col 36283
Vic Damone . . . Mer 5326

WILL YOU LOVE ME IN DECEMBER AS YOU DO IN MAY? (1905)
Knickerbocker Serenaders . . . Dec 18552 (Medley)

WILL YOU REMEMBER? (1917)
Bob Grant . . . Dec 24003 (Medley)
Al Goodman Ork . . . Col 36533
Andre Kostelanetz Ork . . . Col 4438-M

WINTER WONDERLAND (1934)
Fred Waring . . . Dec 24501
Johnny Mercer . . . Cap 316
The Squadronaires . . . London 305

WISHING (1939)
Basil Fomeen . . . Dec 24090 (Medley)
Kern & Sloop . . . Tempo 508
Donald Novis . . . Tempo 580

WITH MY EYES WIDE OPEN I'M DREAMING (1934)
Bob Grant . . . Dec 24068 (Medley)
Patti Page . . . Mer 5344

WITHOUT A SONG (1929)
John Rait . . . Dec 23578
Marlene Fingerle-Arthur Schutt . . . Dec 24049 (Medley)
Dick Haymes . . . Dec 24801
Irene Dunne-Victor Young . . . Dec 40017
Meyer Davis Ork . . . Col 36428
Nelson Eddy . . . Col 4422-M
Ray McKinley . . . Cap 117
Lauritz Melchior . . . MGM 30005

WON'T YOU COME OVER TO MY HOUSE (1906)
Knickerbocker Serenaders . . . Dec 18549 (Medley)

WONDERFUL ONE (1922)
Bob Grant . . . Dec 24020 (Medley)
Frank DeVol . . . Cap 20075

WOODMAN, WOODMAN, SPARE THAT TREE (1911)
Frank Luther . . . Dec 2432 (Medley)

WORLD IS WAITING FOR THE SUNRISE (1919 and 1920)
Jimmy McPartland . . . Dec 18043
Jess Stacy-Gene Krupa . . . Dec 18110
Al Goodman Ork . . . Col 36216
Benny Goodman Quartet . . . Col 36684
Ted Lewis Ork . . . Col 36302
Fred Lowery . . . Col 36031
Brother Bones . . . Tempo 692
Ben Light . . . Tempo 604

WOULD YOU LIKE TO TAKE A WALK? (1930)
Russ Morgan . . . Dec 23993

WOULD YOU RATHER BE A COLONEL (1918)
Six Hits & a Miss-Gordon Jenkins . . . Cap 127

Y

YAACA-HULA-HICKEY-DULA (1916)
Ray Kinney . . . Dec 25029

THE YANKEE DOODLE BOY (1904)
Fred . . . Dec 18454 (Medley)
Mordy Bauman-Ray Bloch Ork . . . Col 36562
Morton Gould Symphonic Band . . . Col 4519-M
Horace Heidt Ork . . . Col 35643

YES, SIR, THAT'S MY BABY (1925)
Basil Fomeen . . . Dec 24035 (Medley)
Eddie Cantor . . . Dec 24597

YES, WE HAVE NO BANANAS (1923)
Charles Baum . . . Dec 24024 (Medley)

YIP-I-ADDY-I-AY (1908)
Knickerbocker Serenaders . . . Dec 18550 (Medley)
Guy Lombardo . . . Dec 25342

YOU AND THE NIGHT AND THE MUSIC (1934)
Buddy Cole . . . Cap 20091
Stanley Black Ork . . . London LPB 125

YOU ARE MY LUCKY STAR (1935)
Carmen Cavallaro . . . Dec 23795
Nat Brandwynne . . . Dec 24074 (Medley)

YOU BROUGHT A NEW KIND OF LOVE TO ME (1930)
Ted Straeter . . . Dec 24055 (Medley)
Benny Goodman . . . Col 36787

YOU DO SOMETHING TO ME (1929)
Marlene Dietrich . . . Dec 23139
Eddy Duchin . . . Col 36745
Tommy Dorsey Ork . . . V (78) 20-3 7 (45) 47-3160

YOU GOTTA SEE MAMA EVERY NIGHT (1923)
Kay Starr . . . Cap 497
Homer & Jethro . . . King 701
Tiny Hill . . . Mer 1054

YOU MADE ME LOVE YOU (1913)
Al Jolson . . . Dec 23613
Eddie Heywood . . . Dec 23677
Bob Grant . . . Dec 24311 (Medley)
Carmen Cavallaro . . . Dec 24554
Bing Crosby . . . Dec 25424
Harry James . . . Col 37143
Ben Light . . . Tempo 1204

YOU MUST HAVE BEEN A BEAUTIFUL BABY (1939)
Basil Fomeen . . . Dec 24091 (Medley)

YOU OUGHTA BE IN PICTURES (1934)
Bob Grant . . . Dec 24068 (Medley)
Eddie Miller . . . Cap 40039

YOU TOOK ADVANTAGE OF ME (1923)
Bunny Berigan . . . Dec 18117
Basil Fomeen . . . Dec 24045 (Medley)
Richard Rodgers Ork . . . Col 35379
Ray McKinley Ork . . . V (78) 20-3661 (45) 47-3184

YOU TURNED THE TABLES ON ME (1936)
Ella Fitzgerald . . . Dec 24387
Gene Krupa . . . Col 38141
Benny Goodman . . . Cap 15044

YOU'D BE SURPRISED (1919)
Eddie Cantor . . . Dec 23987

YOUNG MAN'S FANCY (1920)
Nat Brandwynne . . . Dec 24013 (Medley)

YOUR EYES HAVE TOLD ME SO (1919)
Ted Straeter . . . Dec 24009 (Medley)
Kate Smith . . . Col 36046

YOU'RE A GRAND OLD FLAG (1906)
Gene Kelly . . . MGM 30137
Fred Waring . . . Dec 18456
Kings Men-Decca Band . . . Dec 25429
Mordy Bauman-Ray Bloch Ork . . . Col 36561

YOU'RE A MILLION MILES FROM NOWHERE (1919)
Ted Straeter . . . Dec 24009 (Medley)

YOU'RE AN OLD SMOOTHIE (1932)
Carmen Cavallaro . . . Dec 24063 (Medley)
Margaret Whiting . . . Cap 809

YOU'RE DEVASTATING (1933)
Alfred Drake . . . Dec 23571

YOU'RE DRIVING ME CRAZY (1930)
Ted Straeter . . . Dec 24054 (Medley)
Guy Lombardo . . . Dec 25190


YOU'RE MY EVERYTHING (1931)
Carmen Cavallaro . . . Dec 23796
Russ Morgan . . . Dec 23992
Ray Benson . . . Dec 24058 (Medley)
Eddy Duchin . . . Col 36743
Red Nichols . . . Cap 48012

YOU'RE THE CREAM IN MY COFFEE (1928)
Carmen Cavallaro . . . Dec 23794
Basil Fomeen . . . Dec 24045 (Medley)
Sonny Kendis Ork . . . Col 36398
King Cole Trio . . . Cap 10086

YOU'RE THE TOP (1934)
Bob Gant . . . Dec 24070 (Medley)
Ethel Meiman . . . Dec 24451

Z

ZIGEUNER (1929)
Hildegard . . . Dec 23100
Eddie South Ork . . . Col 35364
Lou White . . . MGM 30103



DECCA RECORDS

SENSATIONAL POP HIT!
breaking big!

Peter Cottontail

Floppy

coupled with


both by

MERVIN SHINER

DECCA 46221

ALSO GOING PLACES FAST!

| | |
|--|--|
| <p>MY FOOLISH HEART Don't Do Something To Someone Else (That You Wouldn't Want Done To You)</p> <p>DEARIE I Said My Pajamas (And Put On My Pray's)</p> <p>DEARIE (She's My Lily Of Laguna) My Lily And My Rose</p> <p>DADDY'S LITTLE GIRL If I Live To Be A Hundred</p> <p>THE 3rd MAN THEME The Cafe Mozart Waltz</p> | <p>GORDON JENKINS Decca 24830</p> <p>ETHEL MERMEN and RAY BOLGER Decca 24873</p> <p>GUY LOMBARDO Decca 24899</p> <p>MILLS BROTHERS Decca 24872</p> <p>GUY LOMBARDO Decca 24839</p> |
|--|--|



AMERICA'S FASTEST SELLING RECORDS

DECCA
RECORDS

The **GREAT**

Alton

Sings the thrilling NEW HIT

GODS COUNTRY

coupled with

LET'S GO WEST AGAIN

Both Vocal with Chorus and Orchestra with VIC SCHOEN

DECCA 24905

**America's fastest
selling records**

DECCA
RECORDS



#1. JUKE BOX OPERATORS PICK!

from The Billboard, Feb. 25.



MINDY CARSON

Serves a delicious platter of...

CANDY and CAKE

backed by
"MY FOOLISH HEART"
 RCA VICTOR No. 20-3681
RCA VICTOR RECORDS

The Billboard MUSIC POPULARITY CHARTS

The Nation's Top Tunes

PART I



Based on reports received last three days of Week Ending February 24

The nation's 10 top tunes, THE HONOR ROLL OF HITS, is determined by a scientific tabulation of various degrees of each song's popularity as measured by survey features of The Billboard's Music Popularity Chart.

HONOR ROLL OF HITS

(Trade Mark Reg.)

- | This Week | Last Week |
|--|-----------|
| <p>1. CHATTANOOGIE SHOE SHINE BOY By Stone and Stapp Published by Acuff-Rose (BMI) Records available: Bradford & Romano, V(78)20-3685, (45)3208; B. Crosby-V. Schoen Ork, Dec 24863; T. Duncan, Cap(78)40282, (45)F40282; R. Foley, Dec 46205; S. Henderson, Cap 850; "T" Texas Tyler, 4 Star 1411; G. Towne Ork, London 609; B. Darnel-R. Ross, Coral 60147; P. Harris, V 20-3692; F. Sinatra, Col 38708; L. McAuliffe, Col 20669; The Pepperettes-Horace Heidt, Horace Heidt MS 1022; Two-Ton Baker, Mer 5369. Electrical transcription libraries: The Satisfiers, Associated; Jimmy Lytell-The Delta Eight, Thesaurus, Henry Jerome, Lang-Worth.</p> | 1 |
| <p>2. RAG MOP By Wills and Anderson Published by Hill & Range Songs (BMI) Records available: Ames Brothers, Coral 60140; Bradford & Romano, V(78)20-3685, (45)47-3208; R. Flanagan Ork, V(78)30-0025, (45)54-0020; the Foggy River Boys, Dec 46214; D. Sausage, Regal 3251; J. Wills, Bullet 696; J. Dorsey, Col(78)38710, (33)1-499; The Starlighters-P. Weston Ork, Cap(78)844, (45)F-844; L. Hampton, Dec 24855; G. Daniels, 4 Star 1414; Pee Wee King, V(78)21-0167, (45)48-0179; J. James, 4 Star 1419; J. Bond Ork, MGM 10627. (No information on electrical transcription libraries available as The Billboard goes to press.)</p> | 2 |
| <p>3. DEAR HEARTS AND GENTLE PEOPLE By Bob Hilliard and Sammy Fain Published by E. H. Morris (ASCAP) Records available: B. Crosby-P. Botkin's String Band, Dec 24798; D. Day, V(78)20-3596, (45)47-3102; B. Greco, London 558. B. Hannon-J. Ryan, Dec 24794; G. MacRae, Cap 57-777; P. Page, Mer 5336; D. Shore, Col 38605; B. Strong, Cap 57-757; R. Flanagan Ork, Bluebird 30-0016; B. Pandis, Process 523. Electrical transcription libraries: Kay Armen, Associated; Bob Crosby, Standard.</p> | 3 |
| <p>4. MUSIC! MUSIC! MUSIC! By Steven Weiss and Bernie Baum Published by Cromwell (ASCAP) Records available: Ames Brothers, Coral 60153; T. Brewer, London 604; C. Cavallaro, Dec 24881; Homer & Jethro-J. Carter, V(78)21-0169, (45)48-0181; M. Katz, Cap 862; F. Martin Ork, V(78)20-3693, (45)47-3217; H. Winterhalter-The Five Gems, Col(78)28704, (33)1-489; J. Bond Ork, MGM 10627; Two-Ton Baker, 5369; K. Griffin, Rondo R-222. Electrical transcription libraries: The Satisfiers, Associated.</p> | 5 |
| <p>5. THERE'S NO TOMORROW By Hoffman, Corday and Carr Published by Paxton (ASCAP) Records available: A. Dale, Harmony 1078; T. Martin, V(78)20-3582, (45)47-3078; G. Ravazza, Dec 24782; C. Spivak Ork, London 554; H. Winterhalter, Col 38636. Electrical transcription libraries: Phil Brito, Associated; the Ambassadors, Lang-Worth; Bob Eberly, World.</p> | 4 |
| <p>6. I SAID MY PAJAMAS By Eddis Pola and George Wyle Published by Leeds (ASCAP) Records available: H. Babbitt-M. Tilton, Coral 60157; D. Day, Col (33)1-497, (78)38709; E. Merman-R. Bolger, Dec 24873; M. Whiting-F. DeVol Ork, Cap (78)841, (45)F841; T. Martin-F. Warren-H. Rene Ork, V(78)20-3613, (45)47-3119. (No information on electrical transcription libraries available as The Billboard goes to press.)</p> | 6 |
| <p>7. CRY OF THE WILD GOOSE, THE By Terry Gilkyson Published by American (BMI) Records available: F. Laine, Mer 5363; Tennessee Ernie, Cap(78)40280, (45)F-40280; T. Gilkyson, 4 Star 1430; B. Darnel, Coral 60163; J. Marine, Dec 24895. Electrical transcription libraries: Jubalaires, Standard.</p> | 7 |
| <p>8. OLD MASTER PAINTER, THE By Beasley Smith and Haven Giltespie Published by Chappell (ASCAP) Records available: P. Harris Ork, V(78)3608, (45)47-3114; R. Hayes-M. Miller Ork, Mer 5342; D. Haynes, Dec 24801; S. Lanson, London 555; J. Paris, National 9094; F. Sinatra-The Modernaires, Col 38650; P. Lee-M. Torne, Cap 791; J. Livingston, Varsity 232. Electrical transcription libraries: Bob Crosby, Standard; Eddy Howard, World.</p> | 9 |
| <p>9. JOHNSON RAG By Hall, Kleinhauf and Lawrence Published by Miller (ASCAP) Records available: P. Bailey, Col(78)38673, (33)1-455; P. Bailey, Harmony 1088; J. Dorsey Ork, Col 38649; Holyman Quartet, Rondo 207; G. Moore, MGM 10589; R. Morgan Ork, Dec 25442 and Dec 24819; A. Rey Ork, Cap 57-735; J. Teter Trio, London 501; J. Teter Trio, Sharp S 2; C. Thornhill Ork, V(78)20-3604, (45)47-3110. Electrical transcription libraries: Dick Jurgens, Associated; Al Trace, Lang-Worth; Claude Thornhill, Thesaurus; George Wright, Thesaurus.</p> | 10 |
| <p>10. BIBBIDI-BOBBIDI-BOO By Mack David, Al Hoffman and Jerfy Livingston Published by Walt Disney (ASCAP) From the Walt Disney film, "Cinderella." Records available: Aristokats, Dec 24807; P. Como, V(78)20-3607, (45)47-3113; R. Robbins, Cap 57-778; J. Stafford-G. MacRae, Cap 57-782; D. Shore, Col 38659; L. Welk, Mer 5347; I. Woods, Bluebird 30-0019; B. Crosby-J. Conlon's Rhythmaires-V. Schoen Ork, Dec 24863; J. Durante-M. Durso Ork, MGM 30226. Electrical transcription libraries: Lawrence Welk, Standard; the Satisfiers, Associated; Frankie Carle, Lang-Worth.</p> | |

WARNING

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This week's

New Releases

... on RCA Victor

RELEASE 50-9

POPULAR

DENNIS DAY

There's an "X" in the Middle of Texas
The Horse Told Me 20-3707—(47-3240)*
(From the Paramount film "Riding High")

PHIL HARRIS

God's Country
Lazy River 20-3708—(47-3241)*

RAY McKINLEY

I Don't Wanna Be Kissed (By Anyone But You)
The 3rd Man Theme
(From the Carol Reed film production "The 3rd Man")
(Presented by David O. Selznick and Alexander Korda) 20-3709—(47-3242)*

TONY MARTIN AND FRAN WARREN

Darn It Baby—That's Love
That We Is Me and You
20-3710—(47-3243)*

WESTERN

ROY ROGERS (King of the Cowboys)

Peter Cottontail
Next to the X in Texas
21-0173—(48-0207)*

EDDIE ARNOLD'S FAVORITE SACRED SONGS

Eddy Arnold, The Tennessee Plowboy and His Guitar P-261—(WP-261)*
Evil Tempt Me Not
The Lily of the Valley
21-0159—(48-0165)*

Beautiful Isle of Somewhere
When Jesus Dockens Me Home
21-0160—(48-0166)*

(In the) Hills of Tomorrow
Softly and Tenderly 21-0161—(48-0167)*

COUNTRY

BILL BOYD

The Bandera Walk
Letters Have No Arms
21-0174—(48-0208)*

POP SPECIALTY

SIX FAT DUTCHMEN

Happy Go Lucky Polka
Moonbeams 25-1151—(51-0056)*

*45 P.M. recording numbers.

NOTE: All records in this panel are listed alphabetically by song title.



\$. . . indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

7 . . . designates that record is one of RCA Victor's "Certain Seven"—among the leading numbers on the trade paper best selling retail sales charts. Obviously, sure things!

- \$** **Bamboo**
Vaughn Monroe 20-3627—(47-3143)* **7**
- \$** **Dear Hearts and Gentle People**
Dennis Day 20-3596—(47-3102)*
- \$** **Bibbidi-Bobbidi-Boo**
Perry Como 20-3607—(47-3113)* **7**
- \$** **I Said My Pajamas**
Tony Martin-Fran Warren 20-3613—(47-3119)* **7**
- \$** **It Isn't Fair**
Sammy Kaye 20-3609—(47-3115)* **7**
- \$** **Marta**
Tony Martin 20-3598—(47-3104)*
- \$** **Mommy and Daddy Broke My Heart**
Eddy Arnold 21-0146—(48-0150)* **7**
- \$** **Old Master Painter**
Phil Harris 20-3608—(47-3114)*
- \$** **Rag Mop**
Ralph Flanagan 30-0025—(54-0020)* **7**
- \$** **There's No Tomorrow**
Tony Martin 20-3582—(47-3078)* **7**



★ . . . indicates records which have enjoyed better than average initial consumer acceptance and stand an excellent chance of entering the top-selling hit category. The trade is advised to watch these records carefully in order to maintain stocks consistent with demand.

- ★** **Candy and Cake**
Mindy Carson 20-3671—(47-3204)*
(Number 1 Billboard Operators Pick, February 25.)
(Number 7 Billboard Disk Jockeys Pick, February 25.)
(Number 4 RCA Victor's Hit Re Run List, February 10.)
- ★** **Chattanooga Shoe Shine Boy**
Bradford and Romano
20-3685—(47-3208)*
(Number 20 Billboard Most Played by Disk Jockeys, February 25.)
- ★** **Dearie**
Fran Warren-Lisa Kirk
20-3696—(47-3220)*
("Girl Vocal Record of the Week" Martin Block, February 18.)
- ★** **Did Anyone Ever Tell You, Mrs. Murphy?**
Perry Como 20-3684—(47-3211)*
(Number 4 Billboard Retailers pick, February 25.)
- ★** **I Almost Lost My Mind**
Fran Warren 20-3686—(47-3209)*
(Billboard Possibility, February 25. By far the finest side this thrush has turned in to date is this moving rendition of the fast stepping Rhythm and Blues item which was created by Ivory Joe Hunter. Excellent singing is aided wonderfully by superb Henri Rene orking.)
- ★** **Please Believe Me**
Perry Como 20-3684—(47-3211)*
(Number 5 Billboard Disk Jockeys Pick, February 25.)
- ★** **Quicksilver**
Elton Britt-Rosalie Allen
21-0157—(48-0168)*
(Number 6 Billboard Most Played by Folk and Western Disk Jockeys, February 25.)
- ★** **Roulette**
Tony Martin 20-3695—(47-3219)*
(Male Vocal Record of the Week" Martin Block, February 18.)

The stars who make the hits are on

RCA VICTOR Records

RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY

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Swing's

JULY AUG. SEPT.

to

OCT. NOV. DEC.

"45"

JACK OWENS



THE TWO SIDED HIT RECORD "HALF A HEART"

Flip Side

"MONDAY, TUESDAY, WEDNESDAY"

Decca No. 24874



THE BILLBOARD PICKS:

HALF A HEART..... Jack Owens With 3 Decca and a Peep.... Decca 24874
Straightforward, honest delivery of a sincere and schmaltzy ballad which has gradually been picking up steam.

The Disk Jockey Pick (The Billboard, Feb. 28th issue):
"Monday, Tuesday, Wednesday"—Jack Owens—Decca 24874

Currently Appearing
STATLER HOTEL
CLEVELAND, OHIO



RECORD PROMOTION
JIM MCCARTHY

Exclusive
MANAGEMENT
M.C.A.

The Billboard MUSIC POPULARITY CHARTS

Sheet Music

Based on reports received last three days of Week Ending February 24

PART II

TRADE SERVICE FEATURE

BEST-SELLING SHEET MUSIC

Tunes listed are the national best sheet music sellers. List is based on reports received each week from all the nation's sheet music jobbers. Songs are listed according to greatest number of sales; (F) indicates tune is in a film; (M) indicates tune is in legit musical; (R) indicates tune is available on records.

| POSITION | | Publishers | |
|---------------|-----------|---|-------------------|
| Weeks to date | Last Week | This Week | Week |
| 12 | 1 | 1. DEAR HEARTS AND GENTLE PEOPLE (R) | E. H. Morris |
| 6 | 2 | 2. CHATTANOOGIE SHOE SHINE BOY (R) | Acuff-Rose |
| 11 | 3 | 3. THERE'S NO TOMORROW (R) | Paxton |
| 4 | 6 | 4. MUSIC! MUSIC! MUSIC (R) | Cromwell |
| 5 | 4 | 5. I SAID MY PAJAMAS (R) | Leeds |
| 13 | 8 | 6. OLD MASTER PAINTER, THE (R) | Robbins |
| 5 | 5 | 7. RAG MOP (R) | Hill & Range |
| 2 | 12 | 8. CRY OF THE WILD GOOSE (R) | American |
| 2 | 15 | 9. ENJOY YOURSELF (R) | E. H. Morris |
| 1 | — | 10. DREAM IS A WISH YOUR HEART MAKES, A (F) (R) | Walt Disney |
| 4 | 11 | 11. DADDY'S LITTLE GIRL (R) | Beacon |
| 9 | 7 | 12. BIBBIDI-BOBBIDI-BOO (F) (R) | Walt Disney |
| 14 | 14 | 13. JOHNSON RAG (R) | Miller |
| 20 | 13 | 14. DREAMER'S HOLIDAY (R) | Shapiro-Bernstein |
| 1 | — | 15. IT ISN'T FAIR (R) | Words & Music |

ENGLAND'S TOP TWENTY

| POSITION | | English | | American | |
|---------------|-----------|--|-------------------|---------------|---------------|
| Weeks to date | Last Week | This Week | Week | This Week | Week |
| 13 | 1 | 1. HARRY LIME THEME | Chappell | Chappell | Chappell |
| 7 | 2 | 2. DEAR HEARTS AND GENTLE PEOPLE | Morris | Morris | Morris |
| 6 | 3 | 3. JEALOUS HEART | E. H. Morris | Acuff-Rose | Acuff-Rose |
| 13 | 4 | 4. HOP SCOTCH POLKA | Leeds | Cromwell | Cromwell |
| 6 | 6 | 5. I'VE GOT A LOVELY BUNCH OF COCONUTS | Box & Cox | Cornell | Cornell |
| 18 | 5 | 6. YOU'RE BREAKING MY HEART | Chappell | Aigonquin | Aigonquin |
| 13 | 7 | 7. I'LL STRING ALONG WITH YOU | Feldman | Witmark | Witmark |
| 6 | 8 | 7. DOWN IN THE GLEN | L. Wright | Mills Music | Mills Music |
| 10 | 8 | 9. WHY IS IT? | Cinephonic | BMI | BMI |
| 19 | 8 | 9. ROSE IN A GARDEN OF WEEDS | Box & Cox | Leeds | Leeds |
| 14 | 14 | 11. OUR LOVE STORY | Unit | J. J. Robbins | J. J. Robbins |
| 6 | 11 | 12. MULE TRAIN | Chappell | Walt Disney | Walt Disney |
| 25 | 12 | 13. CONFIDENTIALLY | Chappell | Chappell | Chappell |
| 38 | 15 | 14. FOREVER AND EVER | Francis Day | Robbins | Robbins |
| 15 | 17 | 15. MONDAY, TUESDAY, WEDNESDAY | Dash | Leeds | Leeds |
| 4 | 16 | 16. WE ALL HAVE A SONG IN OUR HEARTS | Twentieth Century | * | * |
| 12 | 12 | 17. IS IT TOO LATE | Kassner | Dave Dreyer | Dave Dreyer |
| 2 | 19 | 18. SOMEDAY MY HEART WILL AWAKE | Chappell | Chappell | Chappell |
| 3 | 20 | 19. BEST OF ALL | Connolly | * | * |
| 5 | — | 20. SCOTTISH SAMBA | Sun | * | * |

*Publisher not available as The Billboard goes to press.

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by the cockney that wrote it!

Ernie Iggin's

AND THE COSTER MONGERS

"A Paper Full Of

FISH N' CHIP'S

(HAVE-A-BA-NAH-NA)

Mercury 5379



...and Another Smash Record!

Written by the Same Cockney

**"WHAT-A-YA-DOING
TONIGHT DEAR"**

Recorded By

Lawrence Welk

AND HIS ORCHESTRA

Mercury 5381

TWO NATURALS!

THE SINGER

**Richard
Hayes**

THE SONG

**"IT ISN'T
FAIR"**

Flip Side

★ "THUNDER IN MY HEART"

Mercury 5382



ORCHESTRA CONDUCTED BY RAYMOND SCOTT

Only Mercury has the hits on NON BREAKABLE RECORDS

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Radio Popularity

Based on reports received last three days of Week Ending February 24

PART III



RECORDS MOST PLAYED BY DISK JOCKEYS

Records listed here in numerical order are those played over the greatest number of record shows. List is based on replies from weekly survey among disk jockeys throught the country. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part 1. (F) Indicates tune is from a film; (M) indicates tune is from a legit musical.

| POSITION | Weeks to date | Last Week | This Week | Title | Artist | Label |
|----------|---------------|-----------|-----------|-------------------------------------|---------------------------------|---|
| 7 | 1 | 1 | 1 | CHATTANOOGIE SHOE SHINE BOY | R. Foley | Dec 46205—BMI |
| 4 | 3 | 2 | 3 | CRY OF THE WILD GOOSE, THE | F. Laine | Mercury 536—BMI |
| 4 | 4 | 3 | 4 | RAG MOP | R. Flanagan | Ork. V(78)30-0025, (45)54-0020—BMI |
| 7 | 2 | 4 | 2 | RAG MOP | Ames Brothers | Coral 6014—BMI |
| 5 | 5 | 5 | 5 | CHATTANOOGIE SHOE SHINE BOY | Bing Crosby-V. Schoen | Ork. Dec 24863—BMI |
| 14 | 8 | 6 | 8 | THERE'S NO TOMORROW | T. Martin | V(78)20-3582, (45)47-3078—ASCAP |
| 7 | 6 | 7 | 6 | I SAID MY PAJAMAS | H. Rene Ork-T. Martin-F. Warren | V(78)20-3613, (45)47-3119—ASCAP |
| 5 | 7 | 8 | 7 | MUSIC, MUSIC, MUSIC | T. Brewer | London 604—ASCAP |
| 16 | 14 | 9 | 14 | DEAR HEARTS AND GENTLE PEOPLE | D. Shore | Col(78)38605, (LP)1-368—ASCAP |
| 5 | 11 | 10 | 11 | IT ISN'T FAIR | S. Kaye | Ork. V(78)20-3609, (45)47-3115—ASCAP |
| 28 | 9 | 11 | 9 | IF ONLY I COULD, CAN'T I? | Andrews Sisters-Jenkins | Ork. Dec 24705—ASCAP |
| 13 | 16 | 12 | 16 | DEAR HEARTS AND GENTLE PEOPLE | Bing Crosby | Dec 24798—ASCAP |
| 9 | 12 | 13 | 12 | RAG MOP | P. Weston | Ork-The Starlighters. Cap(78)844, (45)F-844—BMI |
| 2 | 20 | 18 | 20 | CHATTANOOGIE SHOE SHINE BOY | F. Sinatra | Col(78)38708, (LP)1-496—BMI |
| 4 | 13 | 15 | 13 | RAG MOP | L. Hampton | Ork. Dec 24855—BMI |
| 9 | 25 | 15 | 25 | CRY OF THE WILD GOOSE, THE | Tennessee Ernie | Cap(78)40280, (45)F-40280—BMI |
| 4 | 20 | 17 | 20 | RAG MOP | J. L. Willis | Bullet 696—BMI |
| 2 | 29 | 17 | 29 | CHATTANOOGIE SHOE SHINE BOY | Bradford & Romano | V(78)20-3685, (45)47-3208—BMI |
| 6 | 24 | 19 | 24 | JOHNSON RAG | J. Dorsey | Ork. Col(78)38649, (LP)1-426—ASCAP |
| 2 | 18 | 20 | 18 | CHATTANOOGIE SHOE SHINE BOY | B. Darnell-R. Ross | Ork. Coral 60147—BMI |
| 1 | — | 21 | — | I SAID MY PAJAMAS | M. Whiting-F. DeVol | Ork. Cap(78)841, (45)F-841—ASCAP |
| 6 | 17 | 22 | 17 | BAMBOO | V. Monroe | V(78)20-3627, (45)47-3143—ASCAP |
| 8 | 19 | 23 | 19 | WITH MY EYES WIDE OPEN I'M DREAMING | P. Page Quartet | Mercury 5344—ASCAP |
| 12 | 27 | 24 | 27 | OLD MASTER PAINTER | R. Hayes-M. Miller | Ork. Mercury 5342—ASCAP |
| 1 | — | 25 | — | DADDY'S LITTLE GIRL | Mills Brothers | Dec 24872—BMI |
| 1 | — | 25 | — | I SAID MY PAJAMAS | D. Day | Col(78)38709, (LP)1-497—ASCAP |
| 2 | 24 | 27 | 24 | SENTIMENTAL ME | Ames Brothers | Ork. Coral 60240—BMI |
| 4 | — | 28 | — | BIBBIDI BOBBIDI BOO | J. Stafford & G. MacRae | Cap(78)57-782, (45)54-782—ASCAP |
| 1 | — | 29 | — | DEARIE | E. Merman-R. Bolger | Dec 24873—ASCAP |
| 3 | — | 30 | — | SITTING BY THE WINDOW | B. Eckstine-R. Case | Ork. MGM 10602—ASCAP |
| 1 | — | 30 | — | FAIRY TALES | P. Weston | Ork. Cap(78)826, (45)F-826—ASCAP |

SONGS WITH GREATEST RADIO AUDIENCES (AC)

Beginning Friday, February 10, 8 a.m., and ending Friday, February 17, 8 a.m.

Tunes listed have the greatest audiences on programs heard on network stations in New York, Chicago and Los Angeles. List is based upon John G. Peatman's Audience Coverage Index. The index is projected upon radio logs made available to Peatman's ACL by the Accurate Reporting Service in New York, Radio Checking Service in Chicago, Radio Checking Service in Los Angeles. Listed are the top 30 (more in the case of ties) tunes alphabetically. This music checked is preponderantly (over 60 per cent) alive.

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(F) Indicates tune from a film; (M) indicates tune is from a legitimate musical; (R) indicates tune is available on records. In each instance the licensing agency controlling performance rights on the tune is indicated.

| | | |
|---|-------------------|-------|
| Bibbidi-Bobbidi-Boo (F) (R) | Wait Disney | ASCAP |
| Bye, Bye, Baby (M) (R) | J. J. Robbins | ASCAP |
| Charley My Boy (R) | Bourne | ASCAP |
| Chattanooga Shoe Shine Boy (R) | Acuff-Rose | BMI |
| Copper Canyon (F) (R) | Famous | ASCAP |
| Daddy's Little Girl (R) | Beacon | BMI |
| Dear Hearts and Gentle People (R) | E. H. Morris | ASCAP |
| Dearie (R) | Laurel | ASCAP |
| Did Anyone Ever Tell You Mrs. Murphy? (R) | Johnstone-Monte | BMI |
| Don't Do Something to Someone Else (R) | Fred Fisher | ASCAP |
| Dream Is a Wish Your Heart Makes, A (F) (R) | Wait Disney | ASCAP |
| Enjoy Yourself (R) | E. H. Morris | ASCAP |
| Happy Times (F) (R) | Harms, Inc. | ASCAP |
| Have I Told You Lately That I Love You? (R) | Duchess | BMI |
| I Can Dream, Can't I? (R) | Chappell | ASCAP |
| I Said My Pajamas (R) | Leeds | ASCAP |
| I Wanna Go Home (R) | Paxton | ASCAP |
| It Isn't Fair (R) | Words & Music | ASCAP |
| Johnson Rag (R) | Miller | ASCAP |
| Lost in a Dream (R) | Triangle | ASCAP |
| Music! Music! Music! (R) | Cromwell | ASCAP |
| Old Master Painter, The (R) | Robbins | ASCAP |
| Quicksilver (R) | E. H. Morris | ASCAP |
| Sitting by the Window (R) | Shapiro-Bernstein | ASCAP |
| There's No Tomorrow (R) | Paxton | ASCAP |
| Too-Whitt Too-Whoo (R) | Gallico | ASCAP |
| Wedding Samba (R) | Duchess | BMI |
| With My Eyes Wide Open (R) | Crawford | ASCAP |
| You Missed the Boat (R) | Advanced | ASCAP |
| You're Wonderful (F) (R) | Famous | ASCAP |

CRU SYSTEM

Tunes listed received the greatest number of key radio plugs according to information supplied by the Richard Himber (RH) logging system. Numerical points total are computed as follows: 1 point per sustaining instrumental; 2 points per sustaining vocal; 3 points per commercial instrumental; 4 points per commercial vocal. Thus, commercial vocal carried in New York, Chicago and California would receive 12 points, etc.

(F) Indicates tune is from film; (M) indicates tune is from legitimate musical; (R) indicates tune is available on records.

Week of February 17 to February 23

| Songs | Publisher | Tot. Pts. |
|---|----------------------|-----------|
| Bibbidi-Bobbidi-Boo (F) | Wait Disney | 132 |
| Bye Bye, Baby (M) | J. J. Robbins & Sons | 126 |
| Charley, My Boy | Bourne | 64 |
| Chattanooga Shoe Shine Boy | Acuff-Rose | 120 |
| Copper Canyon (F) | Famous | 98 |
| Daddy's Little Girl | Beacon | 98 |
| Dear Hearts and Gentle People | E. H. Morris | 171 |
| Dearie | Laurel | 78 |
| Did Anyone Ever Tell You, Mrs. Murphy? | Johnstone-Monte | 84 |
| Don't Do Something to Someone Else | Fisher | 57 |
| Dream Is a Wish Your Heart Makes, A | Wait Disney | 84 |
| Enjoy Yourself | E. H. Morris | 118 |
| God's Country | Robbins | 59 |
| Happy Times (F) | Harms, Inc. | 78 |
| Have I Told You Lately That I Love You? | Duchess | 145 |
| I Can Dream, Can't I? | Chappell | 92 |
| I Gotta Have My Baby Back | Peer, Int. | 73 |
| I Said My Pajamas | Leeds | 78 |
| I Wanna Go Home With You | Paxton | 63 |
| Johnson Rag | Miller | 69 |
| Let's Go West Again (F) | Berlin | 58 |
| Lost in a Dream | Triangle | 67 |
| Music! Music! Music! | Cromwell | 91 |
| Old Master Painter, The | Robbins | 138 |
| Sitting by the Window | Shapiro-Bernstein | 232 |
| There's No Tomorrow | Paxton | 78 |
| Wedding Samba | Duchess | 59 |
| With My Eyes Wide Open I'm Dreaming | Crawford | 151 |
| You Missed the Boat | Advanced | 58 |
| You're Wonderful (F) | Paramount | 85 |

Vox Jox

STRICTLY FROM DIXIE . . . Tom Smith was elected chief announcer of U. of Carolina station WUSC. . . . Jim Anderson, alias "Uncle Jim," now has a kidish show across the board over WIRK, West Palm Beach, Fla., besides his Sunday shot. . . . Frank Soden, who recently moved from WXGI, Richmond, to WJEJ, Hagerstown, Md., runs a three-hour Rise and Shine show. Every Friday ayem he features the 10 tunes listed on The Billboard's Honor Roll of Hits. . . . One Monday night several weeks back, WDXI, Jackson, Tenn., turned its facilities over to the March of Dimes for 12 hours. Show was beamed from the Dixie Auditorium, where live bands alternated with disk spinners. Program director Jim Hoppers wrote and produced the show. Grady M. Reeves has taken over the station's Tune-O and Dixie Quiz segs. . . . Dick Duncan, of WBLK, Clarksburg, W. Va., informs us that when Candy Kisses came out on disks he received a bag of real candy kisses, and when My Little Red Book was released, promotion people sent him a little red book. Now he's hearing about Crocodile Tears and wants to know, "Where'll we keep him?" . . . Tom Leighton, of WNNT, Warsaw, Va., wants to know why he doesn't receive jockey samples from the major diskeries. . . . Jim Fields, of Jacksonville, Fla. has joined the announcing staff of WCNH, Quincy, Fla. . . . Frank Allen, operator of the Make-Believe Ballroom, KECK, Odessa, Tex., a recent father—a girl. . . . Tom Edwards has joined the staff of KOSA, same city. . . . Joe Nixon is handling the Old Nightwatchman seg over WKGN, Knoxville, beamed at University of Tennessee students. . . . Dale Smith, deejay and commercial manager of WLBB, Carrollton, Ga., has opened a disk shop. He's looking for used records.

WESTERN WAX WHIRL . . .

French screen star Denise Darcel guested with Ed McKenzie, WJBK, Detroit. Better known as "Jack the Bellboy," McKenzie is planning a trip to Paris next month. . . . Dick Contino recently guested with Jack Thayer, WLOL, Minneapolis, with Thayer sponsoring a birthday party for the accordion-playing artist. . . . A note from WHAK, Rogers City, Mich., states, "Chuck Phillips, musical director, sends out a distress signal and wants to know if anyone's found an infallible method of clearing polkas and schottisches. Do I see any outstretched helping hands?" . . . Rex Dale, WCKY, Cincinnati, has had a sponsor name a shoe after him. Using the tag, "Rex the Hex," Dale is now gaining fame thru a pair of shoes called "Hexies." . . . Dick Stadler, WMRN, Marion, O., now spinning the disks for a half hour a day in addition to his duties as musical director, is looking for some gimmicks to interest listeners to his Club 1490 show. . . . Ray Perkins, KFEL, Denver, emceed the show for the 1,500 junior exhibitors at the National Western Stock Show. . . . A big advance build-up payed off to orkster Teddy Phillips's appearance on the Jerry Kirby show, WKBB, Dubuque, Ia.

PHILLY PHADDLE . . . Stu Wayne, after seven years the early morning Musical Clocker on KYW, during which time he brought wide attention to his spinning which resulted in being picked up for kiddie recordings, switched his spinning to WPEN where he gets the 6-to-9 a.m. slot six days a week. The station borrowed a note from the liquor folk in announcing his new affiliation, with generous newspaper ads to the effect that "Stu Wayne Switched to WPEN." . . . Buddy Starcher, who handles an early morning hillbilly record show on WCAU, adds a half hour daily on WIBG to plug the folk and Westerns on the Columbia label. . . . Bob Horn's (WIP and WPEN) 13-year-old son, Peter, is going into the Rodgers-Hammerstein show, Happy Times. . . . Ed McMahon switched from an afternoon variety show to a late evening spot on WCAU-TV to give the television station its first video d.j. show. . . . Ramon Bruce (WHAT) gets the Sherman Record Shop as sponsor for his after-midnight hourly One o'Clock Jump Time show. . . . Eddie Newman left the Click bandstand and is again originating his nightly three-hour stanzas from WPEN studios. . . . Tom Moore leaves his WIBG disk jockeying for a civilian post with the American Forces Network in Germany. . . . Hal Moore (WCAU) is back at the turntable after taking off a week to get his tonsils bobbed.

GIMMIX . . . Freddie Hahl, WLOG, Logan, W. Va., is airing a Sunday afternoon show called Reminiscing, with listeners invited to send in tune requests with details of memories associated with the tune. . . . "Dial-a-Disc" is now a feature of Gil Brooks's Juke Box Saturday Night, WKNA, Charleston, W. Va. Listeners phone in a file number guessed at random from the station's library of 10,000 platters. End result is said to be greater variety of music. . . . A new phone request gimmick on the Bill Burwell-Tancil Horne show, WEGO, Concord, N. C., has the deejays playing a tune and asking questions about writer, band or artists. First listener to call in correct answer gets chance to request next tune.

MR. OPS! THESE ARE TOPS!



ARTHUR

GODFREY

(everybody's baritone!)

sings

CANDY AND CAKE

with the Chordettes

paired with

"DEAR OLD GIRL"

with The Mariners

Orchestra Under The Direction Of Archie Bleyer

Columbia Record 38721 or 7-inch (LP) 1-547

GET'EM SET TO SPIN — RAKE THE NICKELS IN

DINAH

SHORE

(That golden girl again!)
SINGS

IT'S SO NICE TO HAVE
A MAN AROUND THE HOUSE

Paired With

"MORE THAN ANYTHING ELSE IN THE WORLD"

Orchestra Under The Direction Of Harry Zimmerman

Columbia Record 38689 or 7-inch (LP) 1-469



COMING UP FAST

"My Baby Is Blue"

and

"You're A Sweetheart"

HARRY JAMES

Columbia Record 38717

or 7-inch (LP) 1-542

"Roses Of Picardy"

and

"These Foolish Things"

FREDDY GARDNER

Columbia Record 38716 or 7-inch (LP) 1-540

"Rain" and

"Mother, Mother, Mother"

(Pin A Rose On Me)

TONI ARDEN

Columbia Record 38739

or 7-inch (LP) 1-562

COLUMBIA RECORDS

First, Finest, Foremost in Recorded Music • Originators of LP Records For Uninterrupted Listening Pleasure

The Billboard

MUSIC POPULARITY CHARTS

Retail Record Sales

Based on reports received last three days of
Week Ending February 24

PART IV



BEST-SELLING POP SINGLES

Records listed are those selling best in the nation's top volume retail record stores. List is based upon The Billboard's weekly survey among the 1,400 largest dealers, representing every important market area. Survey returns are weighed according to size of market area. Records listed numerically, according to greatest sales. The "B" side of each record is also listed.

| POSITION | Weeks to date | Last Week | This Week | Record Title | Artist | Label |
|----------|---------------|-----------|-----------|-------------------------------------|-------------------------------------|---------------------------------|
| 7 | 1 | 1 | 1 | CHATTANOOGIE SHOE SHINE BOY | R. Foley | Mercury 5363—BMI |
| 5 | 2 | 2 | 2 | MUSIC, MUSIC, MUSIC | T. Brewer | London 604—ASCAP |
| 8 | 3 | 3 | 3 | RAG MOP | Ames Brothers | Coral 60140—BMI |
| 4 | 4 | 4 | 4 | CRY OF THE WILD GOOSE, THE | F. Laine | Mercury 5363—BMI |
| 17 | 5 | 5 | 5 | THERE'S NO TOMORROW | T. Martin | V(78)20-3582, (45)47-3078—ASCAP |
| 6 | 7 | 6 | 6 | I SAID MY PAJAMAS | F. Warren-T. Martin-H. Rene | V(78)20-3608, (45)47-3119—ASCAP |
| 4 | 9 | 7 | 7 | IT ISN'T FAIR | S. Kaye Ork | V(78)20-3609, (45)47-3115—ASCAP |
| 13 | 6 | 8 | 8 | DEAR HEARTS AND GENTLE PEOPLE | Bing Crosby-P. Botkin's String Band | Dec 24798—ASCAP |
| 5 | 10 | 9 | 9 | CHATTANOOGIE SHOE SHINE BOY | Bing Crosby-V. Schoen | Ork. Dec 24863—BMI |
| 2 | 27 | 10 | 10 | RAG MOP | J. L. Willis | Bullet 696—BMI |
| 4 | 13 | 11 | 11 | RAG MOP | L. Hampton Ork | Dec 24855—BMI |
| 3 | 17 | 12 | 12 | RAG MOP | R. Flanagan Ork | V(78)20-3688, (45)47-3212—BMI |
| 5 | 11 | 13 | 13 | DADDY'S LITTLE GIRL | D. Todd | Rainbow 80088—BMI |
| 4 | 16 | 13 | 13 | QUICKSILVER | Bing Crosby & Andrews Sisters | Dec 24827—ASCAP |
| 7 | 14 | 15 | 15 | JOHNSON RAG | J. Dorsey | Col(78)38649, (LP)1-426—ASCAP |
| 6 | 21 | 16 | 16 | BAMBOO | V. Monroe Ork | V(78)20-3627, (45)47-3143—ASCAP |
| 7 | 20 | 17 | 17 | ENJOY YOURSELF | G. Lombardo Ork | Dec 24825—ASCAP |
| 14 | 12 | 18 | 18 | DEAR HEARTS AND GENTLE PEOPLE | D. Shore | Col(78)38605, (LP)1-368—ASCAP |
| 24 | 8 | 19 | 19 | I CAN DREAM, CAN'T I? | Andrews Sisters-G. Jenkins Ork | Dec 24705—ASCAP |
| 1 | — | 20 | 20 | QUICKSILVER | Doris Day | Col(78)38638, (LP)1-407—ASCAP |
| 1 | — | 21 | 21 | CRY OF THE WILD GOOSE, THE | Tennessee Ernie | Cap(78)40280, (45)F-40280—BMI |
| 13 | 30 | 22 | 22 | OLD MASTER PAINTER, THE | D. Haymes | Dec 24801—ASCAP |
| 7 | 21 | 23 | 23 | WITH MY EYES WIDE OPEN I'M DREAMING | P. Page Quartet | Mercury 5344—ASCAP |
| 2 | — | 23 | 23 | THIRD MAN THEME, THE | A. Karas | London 536—ASCAP |
| 22 | 14 | 25 | 25 | JOHNSON RAG | J. Teter Trio | London 501—ASCAP |
| 5 | 21 | 26 | 26 | BIBBIDI BOBBIDI BOO | P. Como | V(78)20-3607, (45)47-3113—ASCAP |
| 1 | — | 26 | 26 | BROKEN DOWN MERRY-GO-ROUND | M. Whiting-J. Wakely | Cap(78)800, (45)F-800—BMI |
| 1 | — | 26 | 26 | DADDY'S LITTLE GIRL | Miffs Brothers | Dec 24872—BMI |
| 3 | — | 26 | 26 | SENTIMENTAL ME | Ames Brothers | Coral 60140—BMI |
| 3 | 19 | 30 | 30 | DEAR HEARTS AND GENTLE PEOPLE | Dennis Day | V(78)20-3596, (45)47-3102—ASCAP |
| 8 | 30 | 30 | 30 | OLD MASTER PAINTER, THE | P. Harris Ork | V(78)20-3608, (45)47-3114—ASCAP |
| 3 | — | 30 | 30 | WEDDING SAMBA, THE | C. Miranda-Andrews Sisters | Dec 24841—BMI |

CHILDREN'S RECORDS

Records listed are those records selling best in the nation's retail record stores (dealers), according to The Billboard's weekly dealer survey. Records are listed according to greatest sales.

| POSITION | Weeks to date | Last Week | This Week | Record Title | Artist | Label |
|----------|---------------|-----------|-----------|--|--------------------------------------|---------------------------------|
| 3 | 2 | 1 | 1 | CINDERELLA (Two Records) | I. Woods & Others | V(78)Y-399, (45)WY-399 |
| 90 | 4 | 2 | 2 | BOZO AT THE CIRCUS (Two Records) | Alan Livingston-Vance "Pinto" Colvig | Cap BBX-34, DBX-114 |
| 90 | 9 | 3 | 3 | LITTLE TOOT (One Record) | Don Wilson-The Starlighters | Cap(78)DAS-80, (45)CASF-3001 |
| 27 | 5 | 4 | 4 | BUGS BUNNY IN STORYLAND (Two Records) | Mel Blanc-A. Livingston | Cap DBX3021 |
| 10 | 8 | 4 | 4 | HOWDY DOODY AND THE AIR-O-DOODLE (Two Records) | Bob Smith-H. Rene Ork | V(78)Y-397, (45)FY-397 |
| 21 | 1 | 6 | 6 | WOODY WOODPECKER AND HIS TALENT SHOW (Two Records) | M. Blanc-B. May Ork | Cap(78)DBX-3032, (45) CBXF-3023 |
| 21 | 3 | 6 | 6 | BOZO AND THE BIRDS (Two Records) | P. Colvig-B. May Ork | Cap(78)DBX-3033, (45)CBXF-3033 |
| 67 | — | 8 | 8 | BUGS BUNNY AND THE TORTOISE (Two Records) | Mel Blanc-Billy May | Cap(78)DBX-93, (45)CBXF-3036 |
| 66 | — | 9 | 9 | BOZO UNDER THE SEA (Two Records) | Vance "Pinto" Colvig-Alan Livingston | Cap DBX-99 |
| 29 | — | 10 | 10 | THREE LITTLE PIGS (Two Records) | W. Disney-Don Wilson | Cap(78)DBX-3013, (78)CBXF 3018 |
| 8 | 12 | 11 | 11 | MR. TOAD (One Record) | B. Rathbone-E. Blore | Cap(78)EAS-3048, (45)KASF-3048 |

CLASSICAL SINGLES

| | | | | | | |
|-----|---|---|---|--------------------|---|---------------------------|
| 226 | 1 | 1 | 1 | Clair de Lune | Jose Iturbi | V(78)11-8851, (45)49-0176 |
| 12 | 2 | 2 | 2 | Sleigh Ride | Boston Pops Ork, Arthur Fiedler, conductor | V 10-1484 |
| 172 | 4 | 3 | 3 | Jalousie | Boston Pops Ork, Arthur Fiedler, conductor | V 12160 |
| 165 | 3 | 4 | 4 | Warsaw Concerto | Boston Pops Ork, Arthur Fiedler, conductor; Leo Litwin, pianist | V(78)11-8863, (45)49-0252 |
| 213 | 5 | 4 | 4 | Chopin's Polonaise | Jose Iturbi | V(78)11-8848, (45)49-0134 |

CLASSICAL ALBUMS

| | | | | | | |
|-----|---|---|---|---|--|---------------------------------|
| 117 | 3 | 1 | 1 | Tchaikovsky: Nutcracker Suite (Three Records) | Eugene Ormandy, Philadelphia Ork | V 1020 |
| 2 | 1 | 2 | 2 | Bach: Well-Tempered Clavichord (Six Records) | W. Landowska | V(78)DM-1338, (45)WDM-1338 |
| 2 | 5 | 2 | 2 | Offenbach: Tales of Hoffman (Three Records) | R. Jobin-Bourvil-R. Doria-V. Bovy-G. Boue-F. Revoil-R. Faure-L. Musy-A. Pernet-C. Soix-R. Bourdin-Chorus & Ork Du Theatre Nationale De L'Opera Comique-A. Cluytens, Director | Col(78)MOP-31, (LP)SL-6, SL-106 |
| 9 | 2 | 4 | 4 | I Can Hear It Now—Vol. II (Five Records) | Edward R. Murrow, narrator; F. W. Friendly | Col(78)MM-881, (LP)ML-4261 |
| 12 | — | 5 | 5 | Beethoven: Fifth Symphony (Four Records) | NBC Symphony Ork, A. Toscanini, director | V DM-640 |

POP ALBUMS

| | | | | | | |
|----|---|---|---|--|---|----------------------------|
| 42 | 1 | 1 | 1 | SOUTH PACIFIC (Seven Records) | Mary Martin-Ezio Pinza | Col(78)MM-850, (LP)ML-4180 |
| 26 | 3 | 2 | 2 | JOLSON SINGS AGAIN (Four Records) | A. Jolson | Dec(78)716, (LP)DLP5006 |
| 5 | 2 | 3 | 3 | GENTLEMEN PREFER BLONDES (Seven Records) | Original Broadway Cast | Col(78)MM-895, (LP)ML-4290 |
| 4 | 5 | 4 | 4 | SONGS BY BILLY ECKSTINE (Three Records) | Billy Eckstine | MGM 48 |
| 6 | 6 | 5 | 5 | DIXIE BY DORSEY (One Record) | J. Dorsey Ork | Col(78)C-196, (45)CL-6095 |
| 19 | 4 | 6 | 6 | THAT MIDNIGHT KISS (Three Records) | Marlo Lanza-RCA Victor Ork | V(78)DM-1330, (45)WDM-1330 |
| 3 | — | 6 | 6 | GUY LOMBARDO WALTZES (Four Records) | G. Lombardo | Dec A-509 |
| 1 | — | 8 | 8 | CINDERELLA (Two Records) | I. Woods & Others | V(78)Y-399, (45)WY-399 |
| 51 | 6 | 9 | 9 | KISS ME KATE (Six Records) | A. Drake-P. Morison-L. Kirk-H. Lang-A. Hill-H. Clark-J. Diamond | Col(78)C-200, (LP)ML-4140 |
| 24 | 8 | 9 | 9 | SQUARE DANCES (Four Records) | C. Stone and His Square Dance Band | Cap(78)BD-44, (45)ADF-4002 |
| 1 | — | 9 | 9 | ALL TIME HITS FROM THE HILLS (Three Records) | E. Arnold and His Tennessee Plowboys | V P-195, WP-195 |

Dealer Doings

CHATTER . . . To promote the disk, Sewed Up In My Winter Underwear, Carnes Music Company, Pocatello, Idaho, dressed a window with a mannequin clothed in flannel underwear, snow shoes, black hat and bright red scarf. The dummy's hand pointed to a sign advertising the record. W. C. Carnes reports terrific drawing power—and sales. . . . Blaine Darnell, Whittle Music Company, Dallas, states that asking the age of the child before suggesting kidisks is smart business. . . . Meyer Geisser, Universal Record & Gift Shop, Pittsburgh, started a bonus card system thru which the customer's card is punched for each 25-cent purchase. He receives \$1 worth of merchandise free for each \$20 worth punched on the card. It ties in well with the gift card department, says Geisser. . . . Michigan Surplus Sales, Detroit, believes that business can be hyped somewhat by the offer of a small gift once in a while. Suggested is a 10-cent package of phono needles with each two disks purchased.

MERCHANDISE NEEDED . . . Poinar Music Company, Cleveland, is looking for Liberty records. . . . The Sears, Roebuck store, Olean, N. Y., writes, "How about storage albums in the seven-inch size for 45's and also some heavy jacket dividers for the little disks?" . . . According to the Owens Electric Company, Shawnee, Okla., there's a need for Sunday school and sacred numbers on 45-r.p.m. disks because many Sunday schools for the nursery and primary grades have turned to the new record players. . . . Cordel Records, Kansas City, Mo., is looking for Cab Calloway's *Eli, Eli* and *Begin the Beguine* by Carlos Ramirez.

GRIPES AND SWIPES . . . From Lauerman Bros., Marinette, Wis.: "How about all the record companies getting together on a system for advance release notices? One week we get notebook size paper, then hangers and then folders. In our shop, as in others, these release sheets have proved to be good reference sheets for our customers, but you should see our excuse for a filing system!" . . . From the Haynes Company, Charleston, W. Va.: "If Capitol and Rondo and most record manufacturers can use the same numbering system for their 45's and 78's, why can't Victor?" . . . From the Cudahy Record Shop, Cudahy, Wis.: "I've got a good gripe—mothers who let junior have the run of the store, turning radio dials, taking merchandise out of the windows and grabbing records or albums at random! And then they ask, 'Is he bothering you?' No, madam, I'd just like to throw him out on his little pink ears."

BONUS GIMMICKS . . . "With over 100 surplus shellac albums left on our shelves and several half-price sales under our belts, we tried something that's far from new but still effective. We offered our clerks a mere 15 per cent per album bonus to push the sales of these sets. It worked, too! Each of our clerks sold an extra one or two of the albums to most customers over a four-day stretch. The 15 cents may sound like a small bonus, but it added up for the girls and it did the trick for us."—Gathright's, Pine Bluff, Ark. . . . "We have contests between our record clerks, challenging them to sell a certain quantity of one particular pop tune. The one who sells the most or makes her quota of the number is treated by the other clerks at the local ice cream parlor."—R. J. Szydowski, Music Mart, Burlington, Wis.

PERSONAL APPEARANCE . . . Doris Boyd, record department manager, Grinnel Bros., Benton Harbor, Mich., reports having run a successful Saturday afternoon autograph party at which the local bobby soxers had a chance to meet band leader Dick Jurgens and his vocalists. Pictures of Jurgens were used in the windows in polka-dot fashion and served to attract plenty of disk buyers. Jurgens's band played the Crystal Palace, Coloma, that same night.

MERCHANDISING TIPS . . . In addition to running a weekly ad in the local paper, Zentz Radio & Service Company, Elmore, Minn., uses an advertising slide that plugs the new disks on the local theater screen. . . . The Conkling Music Store, Baltimore, has an amplifying system with a 10-watt speaker on the roof of the store building. The music can be heard for two blocks and brings in many a customer. . . . Frank Mazza, Katz Drug Store No. 6, Des Moines, reports good results by suggesting tunes that were popular years ago. . . . The Berkeley Music Company, Worcester, Mass., suggests using a blackboard, with a list of the newest hit tunes. "Many people have heard the records on the air but forget the names until they see it on our blackboard." . . . Renee Manola, Carlisle Record Shop, Carlisle, Pa., sends in more suggestions about working closely with the local radio station. Mrs. Manola also writes a disk column in the form of an ad called "Renee's Record Rack."

D. Day's KILLARNEY Bigger Than 'Clancy'!



You remember Dennis Day's "Clancy Lowered the Boom"! Now he tops everything he's done with his new RCA VICTOR sensation "HOW CAN YOU BUY KILLARNEY?" A great new Irish song, destined for immortality! It'll be THE big St. Patrick's record, for sure. Grab it!

The **Billboard** MUSIC POPULARITY CHARTS
PART V
Juke Box Record Plays
Based on reports received last three days of Week Ending February 24

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,558 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits Music Popularity Chart, Part I.

| POSITION | | Weeks Last This | | to date Week Week | |
|---|----|---------------------|---|---------------------------|-------|
| 6 | 1 | 1. | CHATTANOOGIE SHOE SHINE BOY...R. Foley | Dec 46295 | BMI |
| 14 | 3 | 2. | DEAR HEARTS AND GENTLE PEOPLE...Bing Crosby-P. Botkin's String Band | Dec 24793 | ASCAP |
| 7 | 2 | 3. | RAG MOP...Ames Brothers | Coral 60140 | BMI |
| 3 | 4 | 4. | MUSIC, MUSIC, MUSIC...T. Brewer | London 604 | ASCAP |
| 4 | 8 | 5. | CRY OF THE WILD GOOSE, THE...F. Laine | Mercury 5363 | BMI |
| 16 | 6 | 6. | THERE'S NO TOMORROW...T. Martin | V(78)20-3582, (45)47-3078 | ASCAP |
| 5 | 12 | 7. | RAG MOP...L. Hampton | Dec 24855 | BMI |
| 4 | 12 | 8. | I SAID MY PAJAMAS...T. Martin & F. Warren-H. Rene Ork | V(78)20-3613, (45)47-3119 | ASCAP |
| 5 | 9 | 9. | RAG MOP...J. L. Willis | Bullet 696 | BMI |
| 23 | 5 | 10. | I CAN DREAM, CAN'T I?...G. Jenkins Ork-Andrews Sisters | Dec 24705 | ASCAP |
| 8 | 10 | 11. | JOHNSON RAG...R. Morgan | Dec 25442 | ASCAP |
| 5 | 19 | 11. | IT ISN'T FAIR...S. Kaye Ork | V(78)20-3609, (45)47-3115 | ASCAP |
| (R. Dorey, Gold Medal GM 943; D. Harrington-3 Beaus & a Beep, Coral 60156; B. Goodman Ork, Cap 860; J. Marine, Dec 24895; F. Miller, King 15034) | | | | | |
| 5 | 10 | 13. | CHATTANOOGIE SHOE SHINE BOY...Bing Crosby-V. Schoen Ork | Dec 24863 | BMI |
| 5 | 19 | 14. | BIBBIDI BOBBIDI BOO...J. Stafford-G. MacRae | Cap(78)57-782, (45)54-782 | ASCAP |
| 2 | 29 | 15. | DADDY'S LITTLE GIRL...Mills Brothers | Dec 24872 | BMI |
| (P. Regan-L. Bring Ork, V(78)20-3550, (45)47-3043; B. Ebeley, Coral 60158; R. Smith, Col 20670; E. Howard, Mer 5371; D. Jurgens Ork, Col (78)38711, (53)1-500; S. Henderson Ork, Cap 850) | | | | | |
| 12 | 14 | 16. | OLD MASTER PAINTER, THE...D. Haymes | Dec 24801 | ASCAP |
| 8 | 22 | 16. | JOHNSON RAG...J. Dorsey Ork | Col(78)38649, (LP)1-426 | ASCAP |
| 2 | 15 | 16. | RAG MOP...R. Flanagan Ork | V(78)30-0025, (45)54-0020 | BMI |
| 6 | 7 | 19. | QUICKSILVER...B. Crosby-Andrews Sisters | Dec 24827 | ASCAP |
| (D. Day, Col(78)38638, (LP)1-407; E. Britt-R. Allen, V(78)21-0157, (45)48-0168) | | | | | |
| 4 | 25 | 19. | BROKEN DOWN MERRY-GO-ROUND...M. Whiting-J. Wakely | Cap(78)800, (45)F-800 | BMI |
| (R. Allen-P. Page, Mer 6231; E. Wilson-D. Thomas, Dec 24880; D. Lee, 4 Star 1434; R. Allen-P. Page, Mer 6231) | | | | | |
| 2 | 25 | 19. | GODS WERE ANGRY WITH ME, THE...M. Whiting-J. Wakely | Cap(78)800, (45)F-800 | BMI |
| (O. Bradley Quintet, Coral 60152; E. Wilson-D. Thomas, Dec 24800) | | | | | |
| 5 | — | 22. | BIBBIDI BOBBIDI BOO...P. Como | V(78)20-3607, (45)47-3117 | ASCAP |
| 4 | 18 | 22. | DADDY'S LITTLE GIRL...D. Todd | Rainbow 80088 | BMI |
| 3 | 24 | 24. | HAVE I TOLD YOU LATELY THAT I LOVE YOU...B. Crosby-Andrews Sisters | Dec 24827 | ASCAP |
| (R. Foley-J. Martin, Dec 46206; T. Martin-F. Warren-H. Rene Ork, V(78)20-3613, (45)47-3119; G. Autry, Col 20075; E. Grant, Cap 882; W. Graves-The Rhythm Rangers, Columbine 106) | | | | | |
| 2 | — | 24. | DEAR HEARTS AND GENTLE PEOPLE...R. Flanagan | Bluebird 30-0016 | ASCAP |
| 8 | — | 24. | OLD MASTER PAINTER, THE...F. Sinatra-The Modernaires | Col(78)38650, (LP)1-427 | ASCAP |
| 6 | — | 24. | OLD MASTER PAINTER, THE...P. Harris Ork | V(78)20-3608, (45)47-3114 | ASCAP |
| 2 | — | 24. | WE'LL BUILD A BUNGALOW...J. Long Ork | King 15018 | BMI |
| (L. Green Ork, V(78)20-3624, (45)47-3130; S. Oliver Ork, Dec 24840; D. Jurgens Ork, Col(78)38711, (33)1-500) | | | | | |
| 1 | — | 24. | ENJOY YOURSELF...Doris Day | Col(78)38650, (LP)1-427 | ASCAP |
| (T. Dorsey Ork, V 20-3375; L. Prima Ork, Mer 5361; E. Cantor (78)20-3705; (45)47-3238) | | | | | |
| 17 | 17 | 30. | JOHNSON RAG...J. Teter Trio | London 501 | ASCAP |
| 12 | 16 | 30. | DEAR HEARTS AND GENTLE PEOPLE...D. Shore | Col(78)38605, (LP)1-368 | ASCAP |
| 3 | 22 | 30. | ENJOY YOURSELF...G. Lombardo Ork | Dec 24825 | ASCAP |

WARNING!

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"HIT-A-MONTH"

Phil HARRIS SCORES AGAIN!

JANUARY
1950



"The Old Master Painter"

FEBRUARY
1950



"Chattanooga Shoe Shine Boy"

MARCH
1950



"GOD'S COUNTRY"

78 rpm
20-3708

45 rpm
47-3241



RCA VICTOR RECORDS

ONE NOTCH AFTER ANOTHER FROM

Acuff-Rose
PUBLICATIONS

2510 FRANKLIN ROAD
NASHVILLE 4, TENNESSEE

*First...
NOW...*

"JEALOUS HEART"

by Al Morgan London No. 500

"CHATTANOOGIE SHOE SHINE BOY"

by Red Foley Decca No. 46205

ATTENTION NEW HITS COMING...



HANK WILLIAMS

Greatest Release
"LONG GONE LONESOME BLUES"
on MGM No. 10645

RED SOVINE

Greatest Release
"GROOVY BOY"
written by Red Sovine—BMI
on MGM 10642



CURLY WILLIAMS

Greatest Release
"BARBECUE RAG"
on Columbia No. 20633

Pont Wait

PLACE YOUR ORDER NOW
WITH YOUR RECORD
DISTRIBUTOR

WE DO NOT SELL RECORDS SHEET MUSIC AVAILABLE

The Billboard
MUSIC POPULARITY CHARTS
Folk (Country & Western)
Record Section
PART VI

Based on reports received last three days of Week Ending February 24

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase country and Western records.

| POSITION | | |
|---------------|-----------|--|
| Weeks to date | Last Week | This Week |
| 7 | 1 | 1. CHATTANOOGIE SHOE SHINE BOY...R. Foley.....Dec 46205—BMI Sugarfoot Rag |
| 2 | — | 2. CRY OF THE WILD GOOSE, THE.....Tennessee Ernie Donkey Serenade, TheCap(78)40280; (45)F40280—BMI |
| 4 | 3 | 3. BROKEN DOWN MERRY-GO-ROUND...M. Whiting-J. Wakely..... Gods Were Angry With Me, TheCap(78)800; (45)F800—BMI |
| 3 | 4 | 4. RAG MOPJ. L. Wills.....Bullet 696—BMI Near Me |
| 10 | 6 | 5. I LOVE YOU BECAUSE.....L. Payne.....Cap 57-40238—BMI Link in the Chain of Broken Hearts, A |
| 6 | — | 6. TAKE ME IN YOUR ARMS AND HOLD MEE. Arnold Mama and Daddy Broke My HeartV(78)21-0146; (45)48-0150—BMI |
| 2 | 9 | 7. I LOVE YOU BECAUSEE. Tubb.....Dec 46213—BMI Unfaithful One |
| 10 | 2 | 8. TENNESSEE BORDER NO. 2.....E. Tubb-R. Foley.....Dec 46200—BMI Don't Be Ashamed of Your Age |
| 1 | — | 9. LETTERS HAVE NO ARMS.....E. Tubb.....Dec 46207 I'll Take a Back Seat for You |
| 26 | 5 | 10. SLIPPING AROUNDM. Whiting-J. Wakely..... Wedding BellsCap(78)57-40224; (45)54-40224—BMI |

WARNING!

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ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

| | |
|--|---|
| Barryard Shuffle | Kulavitzza |
| Shorty Shedd (I Love) Selective S-2X | E. Benedict (Dance With) Bluebird (78)25-1150; (45)51-0054 |
| Bell Bottom Trousers | Ladies to Center Back to Bar |
| Big Jim De Noone (Girl I) 4 Star 1432 | J. Lackey (Old Arkansas) Mer 6236 |
| Bloodshot Eyes | Let Me Share Your Name |
| A. Jones-S. Rogers (Doln' Fine) Cap 864 | Sons of the Pioneers (Let's Go) Bluebird (78)21-0171; (45)48-0184 |
| Condemnation | Let's Go West Again |
| S. Hamblen (Sheepskin Corn) Col 20674 | Sons of the Pioneers (Let Me) Bluebird (78)21-0171; (45) 48-0184 |
| Dance With Me | Mississippi Boogie |
| E. Benedict (Kulavitzza) Bluebird (78)25-1150; (45)51-0054 | Red Pleasant-The Southern Serenaders (Jesus Hits) Selective S-3X |
| Did I Ever Tell You | My Red Headed Gal |
| H. Hart (Oklahoma) 4 Star 1342 | S. Wade (Rebel Yell) Atlantic 723 |
| Dip and Dive | Narcissus |
| J. Lackey (Four Leaf) Mer 6234 | Big Jim De Noone (Turkey in) 4 Star 1433 |
| Doln'-Fine | Now Ain't You Glad, Dear |
| A. Jones (Bloodshot Eyes) Cap 864 | H. Penny (Got the) King 842 |
| Fields Have Turned Brown, The | Oklahoma |
| C. Stanley-R. Stanley-P. Lambert (Old Home) Col(78)20667; (33)2-494 | H. Hart (Did I) 4 Star 1342 |
| Four-Leaf Clover—You Swing Mine | Old Arkansas |
| J. Lackey (Dip and) Mer 6234 | J. Lackey (Ladies to) Mer 6236 |
| Ghost Town Boogie | Old Home, The |
| Saddler Serenaders (I Can't) ABC 100 | C. Stanley-P. Lambert (Fields Have) Col(78) 20667; (33)2-494 |
| Girl I Left Behind, The | Rebel Yell! |
| Big Jim De Noone (Bell Bottom) 4 Star 1432 | S. Wade (My Red) Atlantic 723 |
| Got the Louisiana Blues | Red Ball Rocket Train |
| H. Penny (Now Ain't) King 842 | M. O'Dell (That Final) Mer 6243 |
| Gravy Train | Sheepskin Corn and a Wrinkle on a Horn |
| York Brothers (Take A) King 852 | S. Hamblen (Condemnation) Col 20674 |
| Have I Told You Lately That I Love You | Star Don't Come Out |
| W. Graves-The Rhythm Rangers (I'm Paying) Columbine 106 | J. B. Wise (Taxes) 4 Star 1380 |
| I Can't See the Sun for the Tears | Take a Number |
| Saddler Serenaders (Ghost Town) ABC 100 | York Brothers (Gravy Train) King 852 |
| I Had a Little Wife | Taxes |
| P. Freeman (Tiger Rag) 4 Star 1423 | J. B. Wise (Stars Don't) 4 Star 1380 |
| I Love You With All My Heart | That Final Day |
| Shorty Shedd (Barryard Shuffle) Selective S-2X | M. O'Dell (Red Ball) Mer 6243 |
| I'm Paying With a Broken Heart | Tiger Rag |
| W. Graves-The Rhythm Rangers (Have I) Columbine 106 | P. Freeman (I Had) 4 Star 1423 |
| Jesus Hits Like an Atom Bomb | Turkey in the Straw |
| Red Pleasant-The Southern Serenaders (Mississippi Boogie) Selective S-3X | Big Jim De Noone (Narcissus) 4 Star 1433 |

**MEMO TO:
Juke Box
Operators ...**

**From:
1949'S JUKE BOX
FOLK MUSIC
RECORDING
SENSATION!**

**HANK
WILLIAMS**



January 14, 1950

**THANKS
FOR**

The Billboard

THE YEAR'S TOP FOLK RECORDS

... according to
RETAIL SALES

... according to
JUKE BOX PLAYS

| RECORD, ARTIST & LABEL | POINTS | POSITION | RECORD, ARTIST & LABEL | POINTS |
|--|--------|----------|--|--------|
| Lovesick Blues (Hank Williams & His Drifting Cowboys—MGM) | 4182 | 1 | Lovesick Blues (Hank Williams & His Drifting Cowboys—MGM) | 1716 |

... And thanks for these '49 plays, too—
"WEDDING BELLS"

"MIND YOUR OWN BUSINESS"

"I JUST DON'T LIKE THIS KIND OF LIVIN'"
CURRENTLY
flip

"MAY YOU NEVER BE ALONE"
MGM RECORD 10609

**FOR '50, HERE'S ANOTHER
WILLIAMS SMASH HIT!**

PERSONAL MANAGEMENT:
OSCAR DAVIS
WSM Artists
Bureau

WRITING EXCLUSIVELY FOR
ACUFF-ROSE
PUBLICATIONS

Release date March 10th
"LONG GONE LONESOME BLUES"
MGM RECORD

Recording Exclusively for

M-G-M RECORDS
THE GREATEST NAME  IN ENTERTAINMENT

The **Billboard** MUSIC POPULARITY CHARTS
Folk (Country & Western) PART VI
Record Section

Based on reports received last three days of Week Ending February 24

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require country and Western records.

| Weeks to date | Last Week | This Week | Record | Label |
|---------------|-----------|-----------|--|-----------------------------------|
| 6 | 1 | 1 | CHATTANOOGIE SHOE SHINE BOY... R. Foley | Dec 46205—BMI |
| 5 | 2 | 2 | RAG MOP... J. Wills | Bullet 696—BMI |
| 4 | 5 | 3 | LETTERS HAVE NO ARMS... E. Tubb | Dec 46207 |
| 7 | — | 3 | BUT I'LL GO CHASIN' WOMEN... S. Hamblen | Col(78)20625, (LP)2-351 |
| 7 | — | 5 | TENNESSEE BORDER NO. 2... E. Tubb-R. Foley | Dec 46200—BMI |
| 2 | 6 | 6 | I JUST DON'T LIKE THIS KIND OF LIVIN'... H. Williams | MGM 10609 |
| 9 | 3 | 7 | TAKE ME IN YOUR ARMS AND HOLD ME... E. Arnold | V(78)21-0146, (45)48-0150—BMI |
| 3 | 9 | 7 | BROKEN DOWN MERRY-GO-ROUND... M. Whiting-J. Wakely | Cap(78)800, (45)F-800—BMI |
| 31 | — | 9 | SLIPPING AROUND... J. Wakely & M. Whiting | Cap(78)57-40224, (45)54-40224—BMI |
| 2 | — | 10 | GODS WERE ANGRY WITH ME, THE... M. Whiting-J. Wakely | Cap(78)800, (45)F-800—BMI |
| 3 | — | 10 | MAMA AND DADDY BROKE MY HEART... E. Arnold | V(78)21-0146; (45)48-0150—BMI |

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in country and Western tunes.

| Weeks to date | Last Week | This Week | Record | Label |
|---------------|-----------|-----------|--|-----------------------------------|
| 7 | 1 | 1 | CHATTANOOGIE SHOE SHINE BOY... R. Foley | Dec 46205—BMI |
| 13 | 2 | 2 | I LOVE YOU BECAUSE... L. Payne | Cap 57-40238—BMI |
| 4 | 4 | 3 | CRY OF THE WILD GOOSE, THE... Tennessee Ernie | Cap(78)40280; (45)F40280—BMI |
| 6 | 3 | 4 | RAG MOP... J. Wills | Bullet 696—BMI |
| 2 | 6 | 5 | QUICKSILVER... E. Britt-R. Allen | V(78)21-0157, (45)48-0168—ASCAP |
| 2 | 5 | 6 | LETTERS HAVE NO ARMS... E. Tubb | Dec 46207 |
| 4 | 7 | 7 | BEYOND THE SUNSET... E. Britt-R. Allen-Three Suns | V(78)20-3599, (45)47-3105—ASCAP |
| 2 | — | 8 | BROKEN DOWN MERRY-GO-ROUND... M. Whiting-J. Wakely | Cap(78)800, (45)F-800—BMI |
| 12 | 8 | 9 | SLIPPING AROUND... J. Wakely & M. Whiting | Cap(78)57-40224; (45)54-40224—BMI |
| 8 | 9 | 9 | TAKE ME IN YOUR ARMS AND HOLD ME... E. Arnold | V(78)21-0146, (45)48-0150—BMI |

FOLK TALENT AND TUNES

By Johnny Sippel

Artists' Activities: Rex Allen (Mercury) is setting a 9 to 9:30 p.m. (CST) show Fridays over a Midwest and Mountain web of CBS for Phillips Oil Company. Cast also will include the Sons of the Pioneers (Victor). Show will replace the "National Barn Dance," WLS-emanated show, which was aired by Phillips for a half-hour Saturday night over ABC. . . . Homer and Jethro (Victor) are at the Village Barn, New York. Arena Stars, Inc., the p.m. reps, are sure of a Perry Como show shot and are angling for an appearance with Arthur Godfrey. . . . Jimmy Wakely (Capitol) reports that he has canceled his two-week date at the Oriental Theater, Chicago, to make Coast commitments. He will attend the Music Operators' Association's first convention in Chicago, along with Tennessee Ernie and Margaret Whiting. . . . Roy West, of the Range Riders, WGAR, Cleveland, reports that his group does a one-hour TV show weekly over WEWS, Cleveland. They also may travel to Hollywood for a Republic pic commitment. Howard Wellman, who doubles four instruments, has joined the crew, replacing Tex Brad.

Jim Myers, of Myers Music, Philadelphia, reports that Mac McGuire and his Harmony Rangers are getting a Mutual web shot out of WIP, Philadelphia, at 6 p.m. (EST). . . . Pee Wee Miller, Rusty Keefer and Roy Brannon are working as a trio at the Shore Bar, Cape May, N. J. . . . Johnnie and Jack and Kitty Wells (Victor) have started their third year at KWKH, Shreveport. They just added Emory Martin, one-armed banjo man. . . . Smiley Burnette (Capitol) reports that 19,361 kids had their pictures taken with him during his recent p.-a. tour of 18 States. Margie Keener, of Marietta, Ga., was judged the most photogenic for an advertising picture and was awarded a Shetland pony. . . . Milton Estes, formerly with Decca and King, has inked with MGM. He and the Musical Millers are still at WSM, Nashville. . . . Jimmy Osborne (King) has inked a third-year pact with WLEX, Lexington, Ky.

Don Law, of Columbia's country music department, reports that the firm has inked Lonie and Tomie Thompson, husband and wife team who have worked for the WSM Artists' Bureau and the original

(Continued on page 63)



KING RECORDS

AND HIS OKLAHOMA COWBOYS



"THE GYPSY TOLD ME"

Hip

"CRAZY OVER YOU"

King Record 825

The Billboard Says:

"Copas handles his material magnificently here. Side could be a winner."

Coming Up . . .

"THE FEUDING BOOGIE"

King Record 844

Just Out . . .

"OPEN DOOR, OPEN ARMS"

Hip

"More Precious Than Silver or Gold"

King Record 846

Thanks, operators, for keeping me in the top juke box plays for 1949 in The Billboard's 4th Annual Music-Record Poll.

PERSONAL APPEARANCES COAST TO COAST

WSM ARTISTS BUREAU

NASHVILLE, TENNESSEE

HANK SNOW



|||||
"The Singing Ranger"
AND HIS RAINBOW
RANCH BOYS

▲
NEWEST STAR
ON
WSM, NASHVILLE
"GRAND OLE
OPRY"

There's No Business
Like
"SNOW" Business

A FAVORITE IN ANY
CORNER OF THE COUNTRY
STANDARDS

- "MARRIAGE VOWS"
- "STAR-SPANGLED WALTZ"
(78 rpm) 21-0062
- "BRAND ON MY HEART"
- "I'LL NEVER FORGET MY MOTHER'S PRAYER"
(78 rpm) 20-2962
- "BLIND BOY'S DOG"
- "ANNIVERSARY OF MY BROKEN HEART"
(78 rpm) 21-0089
- "MY MOTHER"
- "MY SWEET TEXAS BLUE BONNET QUEEN"
(78 rpm) 20-2835
- "I'M GONNA BID MY BL'IES GOODBYE"
- "JUST A FADED PETAL"
(78 rpm) 20-3126

POPS

- "NOBODY'S CHILD"
- "THE ONLY ROSE"
(78 rpm) 21-0143
- "I WONDER WHERE YOU ARE
TONITE"
- "THE DRUNKARD'S SON"

Personal Management:
ROBERT ROSS
WSM, Nashville, Tennessee



RCA VICTOR RECORDS

Riding High

IN ALL

R & B POPULARITY CHARTS

IMPERIAL RECORDS



"FATS" DOMINO
On Record No. 5058

"THE FAT MAN"
Backed By
"DETROIT CITY BLUES"

JEWEL KING
On Record No. 5055



"3x7=21"
Backed By

"DON'T MARRY TOO SOON"

DAVE BARTHOLOMEW
On Record No. 5064



"THAT'S HOW YOU GOT KILLED BEFORE"
Backed By
"CARNIVAL DAY"

COUNTRY JIM
On Record No. 5062



"AVENUE BREAKDOWN"
Backed By
"RAINY MORNING BLUES"

Order Now From Your Nearest Distributor!

IMPERIAL RECORD CO., INC.
137 NORTH WESTERN AVE. · LOS ANGELES 4, CALIF.

The Billboard

MUSIC POPULARITY CHARTS

PART VII

Rhythm & Blues Records

Based on reports received last three days of Week Ending February 24

BEST-SELLING RETAIL RHYTHM & BLUES RECORDS

Records listed are rhythm and blues records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase rhythm and blues records.

| POSITION | | |
|---------------|-----------|---|
| Weeks to date | Last Week | This Week |
| 5 | 2 | 1. DOUBLE-CROSSING BLUES.....J. Otis-Little Esther and the Robins... Back Alley Blues.....Savoy 731 |
| 7 | 1 | 2. I ALMOST LOST MY MIND.....Ivory Joe Hunter.....MGM 10578—BMI If I Give You My Love |
| 17 | 3 | 3. FOR YOU, MY LOVE.....L. Darnell.....Regal 3240—BMI Lost My Baby |
| 5 | 6 | 4. RAG MOP.....Doc Sausage.....Regal 3251—BMI You Got Me Cryin' |
| 2 | 8 | 5. WHY DO THINGS HAPPEN TO ME?... R. Hawkins.....Modern 20-734 Royal Hawk |
| 5 | 4 | 6. RAG MOP.....L. Hampton Ork.....Dec 24855—BMI For You, My Love |
| 10 | 7 | 7. BIG FINE GIRL.....J. Witherspoon.....Modern 20-721 No Rollin' Blues |
| 1 | — | 7. BON TON ROULA.....C. Garlow.....Macy's 5002 In a Boogie Mood |
| 2 | — | 9. RAG MOP.....J. Liggins.....Specialty 350—BMI Ramblin' Blues |
| 9 | 11 | 10. NO ROLLIN' BLUES.....J. Witherspoon.....Modern 20-721 Big Fine Girl |
| 2 | 9 | 11. I DON'T HAVE TO RIDE NO MORE...The Ravens.....National 9101—BMI I've Been a Fool |
| 15 | — | 11. I'LL GET ALONG SOMEHOW.....L. Darnell.....Regal 3236 (Parts I & II) |
| 3 | 11 | 13. CONFUSED.....L. Johnson.....King 4336—BMI Blues, Stay Away From Me |
| 2 | 15 | 13. LITTLE SCHOOL GIRL.....Smokey Hogg.....Modern 20-704 Sultcase Blues |
| 3 | — | 15. SITTIN' ON IT ALL THE TIME.....W. Harris.....King 4330—BMI Baby, Shame On You |
| 1 | — | 15. THREE TIMES SEVEN EQUALS TWENTY-ONE.....J. King.....Imperial 5055 Don't Marry Too Soon |

WARNING!

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MOST-PLAYED JUKE BOX RHYTHM & BLUES RECORDS

Records listed are rhythm and blues records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require rhythm and blues records.

| POSITION | | |
|---------------|-----------|---|
| Weeks to date | Last Week | This Week |
| 9 | 1 | 1. I ALMOST LOST MY MIND.....Ivory Joe Hunter.....MGM 10578—BMI |
| 5 | 2 | 2. DOUBLE-CROSSING BLUES.....J. Otis, Little Esther & The Robins... Savoy 731 |
| 14 | 3 | 3. FOR YOU, MY LOVE.....L. Darnell.....Regal 3240—BMI |
| 2 | 12 | 4. RAG MOP.....J. Liggins.....Specialty 350—BMI |
| 5 | — | 5. SITTIN' ON IT ALL THE TIME.....W. Harris.....King 4330—BMI |
| 2 | — | 6. FAT MAN, THE.....Fats Domino.....Imperial 5058 |
| 8 | 14 | 7. I QUIT MY PRETTY MAMA.....Ivory Joe Hunter.....King 4326—BMI |
| 2 | 5 | 7. WHY DO THINGS HAPPEN TO ME?... R. Hawkins.....Modern 20-734 |
| 12 | 8 | 7. BOOGIE AT MIDNIGHT.....R. Brown.....Deluxe 3300 |
| 4 | — | 7. LITTLE SCHOOL GIRL.....Smokey Hogg.....Modern 20-704 |
| 1 | — | 7. I ONLY KNOW.....D. Washington.....Mercury 8163—BMI |
| 1 | — | 12. BLOCK BUSTER BOOGIE.....C. Payne Ork.....Dec 48127 |
| 15 | 10 | 13. I'LL GET ALONG SOMEHOW.....L. Darnell.....Regal 3236 (Parts I & II) |
| 2 | 12 | 13. BON TON ROULA.....C. Garlow.....Macy's 5002 |
| 21 | — | 13. SATURDAY NIGHT FISH FRY.....L. Jordan.....Dec 24725—BMI (Parts I & II) |
| 1 | — | 13. SITTING BY THE WINDOW.....B. Eckstine-R. Case Ork.....MGM 10602—ASCAP |
| 1 | — | 13. S. P. BLUES.....Ivory Joe Hunter.....MGM 10618—BMI |
| 12 | — | 13. WHY DON'T YOU HAUL OFF AND LOVE ME?... Bull Moose Jackson.....King 4322—BMI |

ADVANCE RHYTHM & BLUES RECORD RELEASES

| | |
|---|---|
| Don't Take Your Love From Me | If You Ever Had the Blues |
| S. Churchill-R. Norvo's Quintet (Don't Cry) Acro 1236 | C. Boze (Waiting and) Aladdin 3045 |
| S. King Ork (Misery Blues) Aladdin 3046 | Madonna's Boogie |
| Choppin' It Down | Madonna Martin (We've Come) Selective S-117 |
| E. Bostic Ork (No Name) King 4343 | Misery Blues |
| Dixie Rag | S. King Ork (Blues About) Aladdin 3046 |
| A. Hug (Huggin' the) Cap 863 | No Name Blues |
| Douglas Boogie | E. Bostic Ork (Choppin' It) King 4343 |
| T. Douglas (Lights Out) Cap 865 | Lights Out |
| Huggin' the Keys | T. Douglas (Douglas Boogie) Cap 865 |
| A. Hug (Dixie Rag) Cap 863 | T-Bone Blues |
| | L. Jordan (Honeysuckle Rose) Dec 25473 |

"They're Better in a Dozen Different Ways!"

TEMPO'S GREAT LITTLE 45's

Wide Range, High Fidelity—and 40% Heavier Than Any Other 45's!

HERE'S THE BRILLIANT TUNE—AND—TALENT LINE-UP

THE ONLY ZITHER RECORDINGS AVAILABLE ON 45's

#4720—THE THIRD MAN THEME
Lili Marlene

#4722—AFTER THE BALL
Zither Gavotte

Recorded by the Famous European Zither Virtuoso, Franz Gottschalk

At the Hammond & Novachord KERN & SLOOP

- | | |
|---|---|
| 4516A—"Dream House" B—"Casey Jones" | 4588A—"Nola" B—"12th Street Rag" |
| 4518A—"Cecilia" B—"In a Monastery Garden" | 4590A—"Canadian Capers" B—"The Whole World Is Singing My Song" |
| 4520A—"Wild Rose" B—"I Love You" | 4592A—"Beside a Babbling Brook" B—"Alabammy Bound" |
| 4522A—"Exactly Like You" B—"Lady of the Evening" | 4594A—"Love's Old Sweet Song" B—"I Love You Truly" |
| 4548A—"Waiting for the Robt. E. Lee" B—"Tiger Rag" | 4596A—"Penthouse Serenade" B—"Swinging Down the Lane" |
| 4550A—"Mimi" B—"Stumbling" | 4598A—"The Girl Friend" B—"Back Home in Indiana" |
| 4552A—"Bohemiana" B—"Yankee Polka Medley" | 4700A—"Cheek to Cheek" B—"Lovely To Look At" |
| 4554A—"Chicago" B—"Bye, Bye, Blackbird" | 4702A—"Daddy, You've Been a Mother to Me" B—"Home" |
| 4586A—"Oh, What It Seemed To Be!" B—"Lili Marlene" | |

The Incredible Piano of BEN LIGHT

- | | |
|--|---|
| 4508A—"I'll Get By" B—"It Had To Be You" | 4562A—"Changes" B—"Green Eyes" |
| 4510A—"Orchids in the Moonlight" B—"Do You Ever Think of Me?" | 4704A—"Tea for Two" B—"Rose Room" |
| 4512A—"I'm Just Wild About Harry" B—"The Lady in Red" | 4706A—"The Very Thought of You" B—"A Pretty Girl Is Like a Melody" |
| 4514A—"Toot, Toot, Tootsie!" B—"You Made Me Love You" | 4708A—"St. Louis Blues" B—"Ain't Misbehavin'" |
| 4532A—"Begin the Beguine" B—"I Got Rhythm" | 4701A—"When Day Is Done" B—"Cocktails for Two" |
| 4534A—"Liza" B—"Yours" | 4712A—"La Cumparsita" B—"After You've Gone" |
| 4536A—"You Were Meant for Me" B—"If I Had You" | 4714A—"Negra Consentida" B—"Lightning Fingers" |
| 4538A—"My Blue Heaven" B—"I'll See You in My Dreams" | 4716A—"Lady, Be Good" B—"My Wonderful One" |
| 4556A—"Getting Sentimental Over You" B—"I Cried for You" | 4718A—"Put Your Arms Around Me, Honey" B—"I'm Nobody's Sweetheart Now" |
| 4558A—"Siboney" B—"Mama Inez" | |
| 4560A—"Shine" B—"Where or When" | |

The Irresistible Rhythm of BROTHER BONES

- | | |
|--|--|
| 4564A—"Sweet Georgia Brown" B—"Margie" | 4570A—"I Know That You Know" B—"Red Wing" |
| 4566A—"Rosetta" B—"Bubber's Boogie" | 4572A—"Chinatown" B—"Doll Dance" |
| 4568A—"Five Foot Two, Eyes of Blue" B—"Ida" | |

The Hot Violin & Swing Harp of JOE VENUTI & BOBBY MAXWELL

- | | |
|---|--|
| 4524A—"Melancholy Baby" B—"Caravan" | 4528A—"My Heart Stood Still" B—"Schen Rosmarin" |
| 4526A—"Alexander's Ragtime Band" B—"Zone 28" | 4530A—"Danse Macabre (with Brother Bones) B—"It Ain't Necessarily So" |

BOBBY MAXWELL AND HIS WONDERFUL SWING HARP

4578A—"Liebestod," Part 1
B—"Liebestod," Part 2

4580A—"Honeysuckle Rose"
B—"September Song"

4582A—"Meet Me Tonight in Dreamland"
B—"Busybody"

THE 21st-CENTURY KEYBOARDING OF MAD MEL HENKE

- | | |
|--|---|
| 4544A—"I Surrender, Dear" B—"Dance of the Cavemen" | 4728A—"Pennies From Heaven" B—"Cocky Cuckoo Clock" |
| 4546A—"I Can't Believe That You're in Love With Me" B—"Shock Treatment" | 4730A—"Frenzied Flight" B—"In a Little Spanish Town" |

"THE GIRL WITH THE ANFRACUOUS VOICE!" ROBERTA LEE

- | | |
|---|---|
| 4540A—"The Man I Love" B—"Bill Bailey" (Won't You Please Come Home?) | 4724A—"Woody River" B—"Don't Bring Me Posies" (When It's Shoesies That I Need) |
| 4542A—"Singing the Blues" B—"Back in Your Own Back Yard" | 4726A—"With a No, No, No" (That Sounds Like Yes) B—"September in the Rain" |

BELTRAMI & FERRARI—The Greatest Accordionists in the World

4584A—"Slightly Frantic" (Beltrami)

B—"Harem Serenade" (Ferrari)

CAL WYATT CALLS (And The Wyatt Gang Plays) 4 GREAT SQUARE DANCES

4574A—"Tennessee Waggoner"
B—"Hot Time in the Old Town"

4576A—"Soldier's Joy"
B—"Arkansas Traveler"

TWO SUPERB CLASSICAL ALBUMS

Each With Two Great Works, Arranged for Uninterrupted Listening.

THE FIRST ALBUM

- 4500A—"Ma Mere L'oye" (Mother Goose), Part I
B—"Till Eulenspiegel's Merry Pranks," Part IV
- 4502A—"Ma Mere L'oye" (Mother Goose), Part II
B—"Till Eulenspiegel's Merry Pranks," Part III
- 4504A—"Ma Mere L'oye" (Mother Goose), Part III
B—"Till Eulenspiegel's Merry Pranks," Part II
- 4506A—"Ma Mere L'oye" (Mother Goose), Part IV
B—"Till Eulenspiegel's Merry Pranks," Part I

THE SECOND ALBUM

- 4800A—Concerto in E Major (Bach), Part I
B—Concerto in A Major (Vivaldi), Part IV
- 4802A—Concerto in E Major (Bach), Part II
B—Concerto in A Major (Vivaldi), Part III
- 4804A—Concerto in E Major (Bach), Part III
B—Concerto in A Major (Vivaldi), Part II
- 4806A—Concerto in E Major (Bach), Part IV
B—Concerto in A Major (Vivaldi), Part I

GREAT SYMPHONY ORCHESTRAS, SOLOISTS AND CONDUCTORS OF EUROPE AND AMERICA
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HOLLYWOOD 46, CALIF.

THE BILLBOARD PICKS:

In the opinion of The Billboard music staff, records listed below are most likely to achieve popularity as determined by entry into best selling, most played or most heard features of the Chart.

GO TO SLEEP, GO TO SLEEP, GO TO SLEEP
BUT ME, I LOVE YOU..... Mary Martin and Arthur Godfrey with Archie Bleyer Ork..... Columbia 38744

A minor masterpiece is the result of this remarkable merger of two such dissimilar and conspicuous talents. Miss Martin and Mr. Godfrey deliver a scintillating bit of material, "Go to Sleep," with a warmth, simplicity and down-to-earthiness which should make the side of one of the biggest things of its kind since "Baby, It's Cold Outside." "I Love You" is a novel bounce ballad with a hometown flavor which is done with an equal proportion of gingerivating effervescence.

WANDERIN'..... Sammy Kaye Ork with Tony Alamo..... Victor 20-3680

Alamo warbles this bit of open-road balladry with intense feeling and presence, while the ork builds a rich, impressive backing for him. The Victor promotional guns are trained on this one.

THE THIRD MAN THEME..... Anton Karas..... London 536
 Guy Lombardo..... Decca 24839

Now that restriction against sales and public performance have been lifted for the music from the "Third Man" flick, these disks can at last be tabbed for heavy action. The zither performance by Karas is from the sound track, and should be the big one when the flick gets national release. The Lombardo waxing, with Don Rodney's guitar carrying the ball, is a fine dance version; should cop a hefty share.

YOU'RE IN LOVE WITH EVERYONE..... Dick Todd-Eddie (Piano) Miller... Rainbow 90088

The tune is an oldie, in waltz time, and jam-packed with nostalgia. The two top artists of the lively indie label team up here to conjure the easy, lilting manner that's bound to entice a steady flow of bison backs in the bistros. A mixed vocal group helps out, too. Flipover features another ditty with solid potential—"She's My Easter Lily."

IF I KNEW YOU WERE COMIN' I'D'VE BAKED A CAKE..... Benny Strong Ork..... Capitol 916

Georgia Gibbs with Max Kaminsky's Dixielanders..... Coral 60169

The refreshing novelty ditty introduced by Eileen Barton on National and Mercury gets a rhythmically contagious arrangement plus fine vocal from Strong and Company, and Capitol is set for a big push on this disk. The Georgia Gibbs job is live and engaging, and tho it closely echoes the Barton original, has moxie enough to make noise on its own.

THE DISK JOCKEYS PICK:

PICKS that have appeared for three consecutive weeks or three times within a six-week period are not repeated below. Based on a weekly survey among them on what tune disk jockeys think tomorrow's hits will be:

1. SILVER DOLLAR..... Johnny Long..... King 15035
2. ROULETTE..... Tony Martin..... Victor 20-3695
3. BEYOND THE SUNSET..... Jo Stafford-Gordon MacRae..... Capitol 868
4. GOD'S COUNTRY..... Vic Damone..... Mercury 5374
5. I ALMOST LOST MY MIND..... Fran Warren..... Victor 20-3686
6. DUST..... Jimmy Wakely..... Capitol 40283
7. C'EST SI BON..... Johnny Desmond..... MGM 10613
8. THAT'S A PLENTY..... Jimmy Dorsey..... Columbia 38710
9. MY FOOLISH HEART..... Mindy Carson..... Victor 20-3681
10. GOD'S COUNTRY..... Frank Sinatra..... Columbia 38708

THE RETAILERS PICK:

PICKS that have appeared for three consecutive weeks or three times within a six-week period are not repeated below. Based on a weekly survey among them on what tune the record retailers think tomorrow's hits will be:

1. BEYOND THE SUNSET..... Jo Stafford-Gordon MacRae..... Capitol 868
2. DEARIE..... Jo Stafford-Gordon MacRae..... Capitol 858
3. IF I KNEW YOU WERE COMING I'D'VE BAKED A CAKE..... Eileen Barton... Mercury 5392; National 9103
4. GOD'S COUNTRY..... Vic Damone..... Mercury 5374
5. MY FOOLISH HEART..... Mindy Carson..... Victor 20-3681
6. SILVER DOLLAR..... Johnny Long..... King 15035
7. HALF A HEART..... Gordon MacRae..... Capitol 842
8. NEAR ME..... Jo Stafford-Gordon MacRae..... Capitol 868

THE OPERATORS PICK:

PICKS that have appeared for three consecutive weeks or three times within a six-week period are not repeated below. Based on a weekly survey among them on what the juke box operators think tomorrow's hits will be:

1. DEARIE..... Jo Stafford-Gordon MacRae..... Capitol 858
2. DADDY'S LITTLE GIRL..... Dick Jurgens..... Columbia 38711
3. CANDY AND CAKE..... Mindy Carson..... Victor 20-3681
4. A DREAM IS A WISH YOUR HEART MAKES..... Perry Como..... Victor 20-3607
5. BEYOND THE SUNSET..... Jo Stafford-Gordon MacRae..... Capitol 868
6. DEARIE..... Ethel Merman-Ray Bolger..... Decca 24873

THE COUNTRY & WESTERN DISK JOCKEYS PICK:

PICKS that appear for three consecutive weeks or three times within a six-week period will not be repeated below. Based on a weekly survey among them on what the Country & Western Disk Jockeys think tomorrow's hits will be:

1. DUST..... Jimmy Wakely..... Capitol 40283
2. LOVIN' LIES..... Little Jimmie Dickens..... Columbia 20662
3. I'LL SAIL MY SHIP ALONE..... Moon Mulligan..... King 830
4. DADDY'S LITTLE GIRL..... Ray Smith..... Columbia 20670
5. DIMPLES OR DUMPLIN'S..... Smokey Rogers..... Capitol 40284



Eileen Barton
IS COOKING
WITH THE
HOTTEST MONEY-
MAKIN' "BISCUIT"
 ON NATIONAL RECORD No. 9103

* "If I Knew
 * You Were Comin'

* I'd 'Ve
 * Baked
 * A Cake"

backed by

"POCO LOCO IN THE COCO"

INSURE YOURSELF PLENTY OF DOUGH BY PICKING THIS ORIGINAL HIT VERSION THAT THESE EXPERTS CHOOSE.

MARTIN BLOCK
 Station WNEW
 Calls it the novelty record of the week.

PAUL BRENNER
 Station WAAT
 Gives three cheers for Eileen Barton's terrific new National release and predicts a winner.

TED STEELE
 Station WMCA
 Calls "Bake A Cake" on National Records the Number 1 Release.

JACK LACEY
 Station WINS
 Predicts that Eileen's "Bake A Cake" looks like a sure fire hit!!!!

HAROLD JACKSON
 Station WLIB
 Says this is it! Sensational 1950 hit!

BILLBOARD POPULARITY CHART PICKS
 Eileen Barton in National's "If I Knew You Were Comin' I'd've Baked A Cake."

ORDER FROM YOUR NEAREST DISTRIBUTOR OR WRITE TO
NATIONAL *Coast-to-Coast* **RECORDS**
 1841 BROADWAY NEW YORK 23, N. Y.

FOUR HITS IN ONE RELEASE!!!!

NOW YOU HAVE IT!!!

Eddie

CANTOR

with 3 BEANS and A PEEP

Sings the Song which finally happened ...

"ENJOY

YOURSELF"

("It's Later Than You Think")

HIS
FIRST BIG

45 rpm
47-3238

RCA VICTOR RECORDS 78 rpm
20-3705

A GREAT SONG

**"Dream A
Little Longer"**

A GREAT RECORD...

by
Tex Beneke

and his Music in the Miller Mood!

45 rpm
47-3236

RCA VICTOR RECORDS 78 rpm
20-3703

THE *Voice* ON "IT ISN'T FAIR"

**DON
CORNELL**

Sings...

Great New Lyric to Traditional
Masterpieces

**"Come Back
To Me"**

backed by
SANTA LUCIA

45 rpm
47-3239

RCA VICTOR RECORDS 78 rpm
20-3706

LOVELY LISA **KIRK**

Sings the song that'll
Shoot her to the TOP ...

**"SWEET
PROMISES
AND GOOD
INTENTIONS"**

45 rpm
47-3237

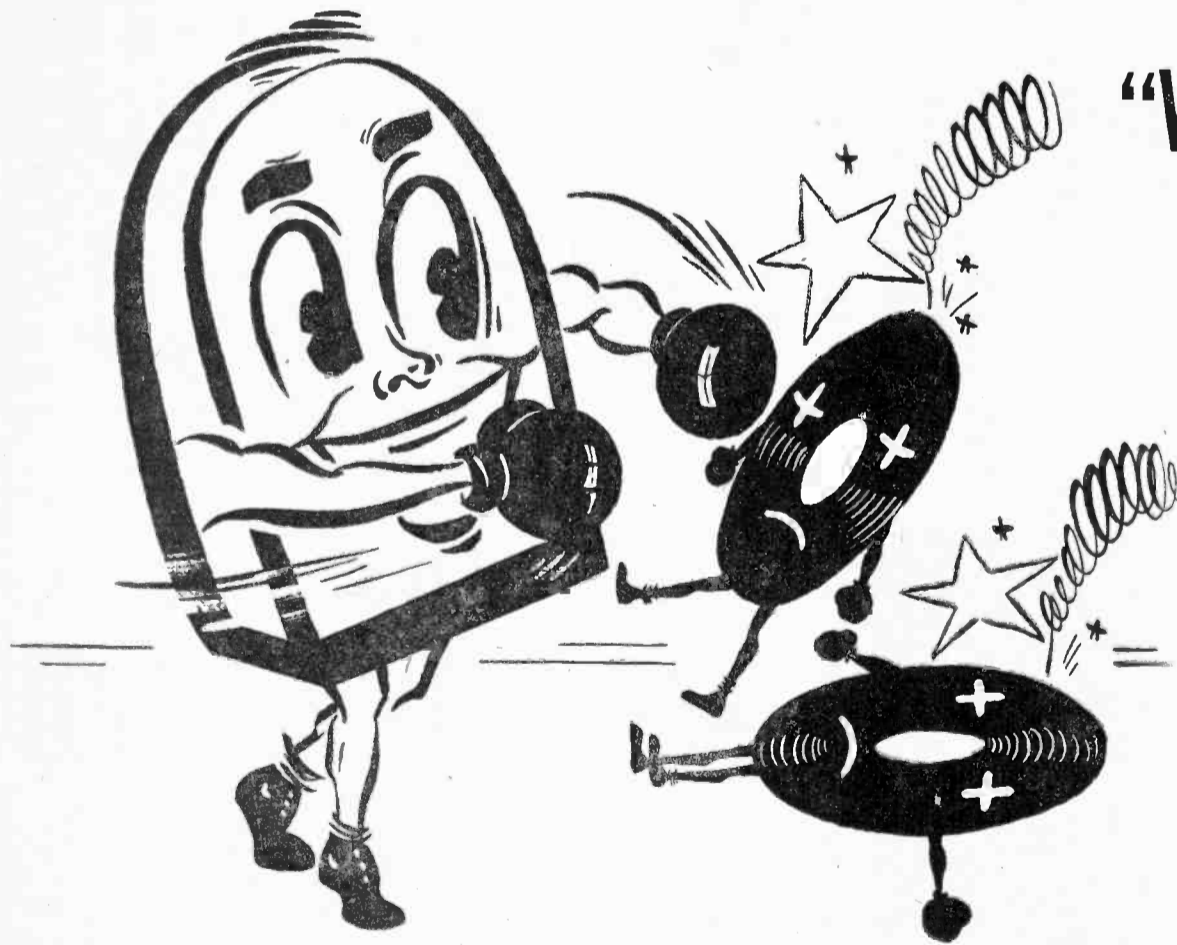
RCA VICTOR RECORDS 78 rpm
20-3704

These two are
knockouts
for any juke box...



.....
Jimmy

DORSEY



“When You Wore
A Tulip”

and

“Clap Hands
Here Comes
Charlie”

on...



#38731



Record Reviews

THIS RECORD IS NOT BANNED FOR AIR PLAY! HEAR IT! PLAY IT!

RATINGS
(100 Point
Maximum)

90-100 TOPS • 80-89 EXCELLENT • 70-79 GOOD
40-69 SATISFACTORY • 0-39 POOR

How Ratings Are Determined Records are reviewed three times: (1) for retailers; (2) for operators; (3) for disk jockeys. Each time on the basis of nine key categories. Each category is assigned a maximum number of points within which new releases are rated. The best possible rating is 100. Maximums are subject to change depending on results of a survey of the music trade now being conducted. N.S. indicates a record is not suitable for approval within the market.

The Categories Point listings are maximums. Song caliber, 15; interpretations, 15; arrangement, 15; 'name' value, 15; record quality (surface, etc.), 5; music publisher's air performance potential, 10; exploitation (record adv't's-promotion film, legit and other "plug" aids), 10; manufacturer's distribution power, 10; manufacturer's production efficiency 5.

RATINGS
OVER-ALL
DISK JOCKEY
RETAILER
OPERATOR

| ARTIST LABEL AND NO. | TUNES COMMENT | |
|--|--|----------------|
| POPULAR | | |
| JOEY NASH-TED EDDY ORK Happiness | It Isn't Fair Nash, who warbled on the original Dick Himber dinking of "Fair" some years back, does a nostalgic job in a sweet, pure tenor. | 72--74--72--70 |
| | I'll Never Forget You Nash pulls another good oldie out of the hat with a subdued, eloquent reading. | 76--77--76--75 |
| JOEY NASH-TED EDDY ORK Happiness 106 | You're a Real Sweetheart Bouncy, sentimental rhythm ditty done in agreeably schmaltzy fashion. Tinkly piano in combo adds to effect. Good one for the juke. | 75--72--75--78 |
| | That's Right The Sapphires Quartet Novelty rhythm ditty is done with bop overtones by okay quartet and small combo. Becomes a bit involved. | 64--66--64--62 |
| ETHEL SMITH Decca 24902 | The Galloping Comedians The Kabalevsky color piece is the subject of yet another pop interpretation here. Good material for the romping organ talent of Miss Smith. | 74--76--74--72 |
| | Sleigh Ride Organist gets an old-fashioned, wintry feeling in her rendition of the delightful Leroy Anderson ditty. A few fast hazards would help sales. | 77--79--77--75 |
| GUY LOMBARDO (Don Rodney) Decca 24898 | The Roller Skating Song Rodney and band glide thru a pleasant novelty in waltz tempo. | 75--75--74--76 |
| | A Cow and a Plough and a Frau Novelty ditty from the "Arms and the Girl" musical gets a bouncy job. Material doesn't impress as having commercial potential. | 73--74--73--72 |
| GORDON MacRAE (Paul Weston Ork) Capitol 812 | Just One More Chance Straightforward rendition of the standard is pleasant but has nothing auguring hit status. Warbler sounds unconcerned. | 68--68--68--68 |
| | I'm Yours As with flip, MacRae sings in good voice, but seems casual and indifferent. | 68--68--68--68 |
| RAY BLOCH ORK Signature 15265 | Time to Start the Day Tune is one of those greet-the-rosy-fingered-dawn things. Competently executed by Jimmy Saunders and the ork. | 64--66--64--62 |
| | Small Town Spirited, gang treatment of a simple, old-fashioned novelty ditty. | 77--76--76--78 |
| RUSS MORGAN ORK Decca 24904 | Copper Canyon The maestro does the vocal honors on the button-and-bows-y picture. Cheerful but slight performance. | 71--71--70--72 |
| | Sentimental Me A really beautiful slow ballad gets a fine mood warbling from Morgan with group backing. Perfect material for the dreamy Morgan manner. | 87--88--88--86 |
| AL JOLSON Decca 24905 | God's Country Jolson gets in a forced nature-boy groove for the Smith-Gillespie paean. | 74--75--75--72 |
| | Let's Go West Again An Irving Berlin tune from "Annie Get Your Gun" is done stiffly by Jolson and chorus. | 61--62--61--60 |
| BILL DARNEL (Roy Ross Ork) Coral 60163 | The Cry of the Wild Goose Darnel does it distinctly and earnestly, but a clanging beat holds him down. | 71--72--71--70 |
| | Trouble Ain't Nothin' But the Blues Stylized boogie blues started by a country-styled dinking gets a heartfelt, in-the-mood projection by Darnel. Has rhythm-blues plus pop potential. | 83--83--83--83 |
| MARION MORGAN Decca 24901 | These Are Things I Want to Share With You Thrush does an uninspired job with a fairly pretty but undistinguished ballad. | 64--65--64--63 |
| | Tell Him I'm Blue About like flip—material and performance are professional and competent, but nothing striking in either. | 64--65--64--63 |
| LARRY GREEN ORK (Gil Phelan) V (45) 47-3214 | Bright Eyes Spirited, gang treatment of a pleasant rhythm ditty in the pollyanna-corn mode. Orkster's tinkle-tinkle piano is featured effectively. | 76--74--76--78 |
| | Who Cares for You? Also a novelty side, lightweight material proves slow going. Another good tune, and thrush, chorus and cut do handsomely with the other stuffing. | 63--61--63--65 |

(Continued on page 28)



'BLACK LACE'

BY

FRANKIE LAINÉ

ON

MERCURY RECORD

No. 5363



HERBERT MUSIC
HOLLYWOOD, CALIFORNIA

ON M-G-M RECORDS

2 SENSATIONAL SONG HITS

by two of our greatest writers

Mack Gordon and Josef Myrow

from the 20th Century-Fox Musical Smash

"WABASH AVENUE"

Art
LUND

sings

WILHELMINA

M-G-M RECORD #10648



Billy
ECKSTINE

sings

Baby, **WON'T YOU SAY
YOU LOVE ME**

M-G-M RECORD #10643

Pressed on **METROLITE NON-BREAKABLE** under Normal Use

M-G-M RECORDS

THE GREATEST NAME  IN ENTERTAINMENT

701 SEVENTH AVE., NEW YORK 19, N.Y.

The **Billboard**

MUSIC POPULARITY CHARTS

PART

X

Billboard
TRADE
SERVICE
FEATURE

Album and LP Record Reviews

The large boldface number in each review is the retail rating. This rating is based on nine key categories, each of which is assigned a maximum number of points. (The best possible rating is 100.) Maximums are subject to change depending on results of a survey of the music trade now being conducted.

Suitability for juke box operators or disk jockeys is indicated in boldface comment under the separate headings within each review.

THE RATES

| | (100 points—the maximum) |
|--------|--------------------------|
| 90-100 |tops |
| 80-89 |excellent |
| 70-79 |good |
| 40-69 |satisfactory |
| 0-39 |poor |

THE CATEGORIES

| | Max. Pts. |
|--|-----------|
| 1. Production Idea (grouping of selection continuity) | 15 |
| 2. "Name Value" | 15 |
| 3. Caliber of Material | 15 |
| 4. Manufacturers' Distribution Power | 10 |
| 5. Exploitation Aids (Record company and other advertising promotion, film, legit and other plugs) | 10 |
| 6. Interpretation | 15 |
| 7. Record Quality | 5 |
| 8. Manufacturers' Production Efficiency | 5 |
| 9. Packaging (art work, bindings, wrappings) | 10 |

MILHAUD: SUITE FRANCAISE AND 80
IBERT: ESCALES—Darius Milhaud,
Cond. Philharmonic Symphony Ork of
New York, and Artur Rodzinski, Cond. Phil-
harmonic Symphony Ork of N. Y. (1-10")
Columbia (33) ML-2093

This 10-inch LP should prove an especially commercial coupling. Both works are typically French, light and modern. The Ibert derives, in a lightened manner, from Debussy and Ravel, while the Milhaud selections suggest a Gallic version of Eric Coates. Both compositions would make perfect backgrounds for travelogs. The recording is fine and brings out all the color. Both conductors display a thoro command of the style.

JUKES Not suitable. JOCKS Can stand frequent airing.

HAYDN: STRING QUARTET IN C MAJOR 67
OPUS 76, NO. TWO AND STRING
QUARTET IN D MINOR, OPUS 76,
No. 2—Galimir String Quartet (1-12")
Period (33) SPLP 504

Disk should find ready acceptance among that elite group of collectors—the chamber music fanciers. Of the two quartets offered here, the C Major, popularly known as the "Emperor," is the better known by far. With its variations on the Austrian national anthem, it may indeed be the best known of all the Haydn quartets. The Galimir group performs with delicacy and dedicated integrity. Recoding is close-up and life-like.

JUKES Not suitable. JOCKS For the highbrow shows only.

OFFENBACH: TALES OF HOFFMAN— 80
Raoul Jobin, Vina Boyv, Geori Boue,
Fanelly Revoil, Renee Faure, Louis Musy,
Andre Pernet, Charles Soix, Roger Bourdin, Andre
Cluytens, Cond. Chorus and Ork Du Theater Na-
cional de L-Opera-Comique. (3-12")
Columbia (33) SL-106

On three 12-inch LP records, this splendid unbridged recording of "Tales of Hoffman" makes a welcome addition to recorded opera repertory. The work itself is, of course, replete with delightful melodies (the Barcarolle being the most famous), and may be enjoyed even by those who have never seen the opera performed. The recording was made in the Theatre des Champs Elysees

in Paris, employing a first-rate cast, chorus and orchestra. The reproduction is realistic and "big," intimate and dramatic at the same time. A fine experience in recorded music, and not financially out of reach when compared with prices of complete operas on shellac.

JUKES Not suitable. JOCKS Excerpts might be marked out for play.

GERALD McBOING-BOING—Great Gilder- 75
sleeve (Harold Peary (1-10")
Cap CAS 3054

Tale in rhyme is by Dr. Suess, and Gildersleeve has been a big kidisk seller. The gimmick here is sound effects. Silly subject is a lad who can't talk, but everytime he opens his mouth a "boing," or something equally incredible, comes out. Eventually he finds his place in the world—sound effect man on a radio station. Jazzy idea may appeal to school-age kids and is certain to drive their parents crazy. Stuff is brash comic book commercialism adapted to records.

JUKES Not suitable. JOCKS You can do better.

BORODIN: STRING QUARTET NO. 2 IN 70
D MAJOR AND GLAZOUNOV-LIADOFF-
RIMSKI-KORSAKOFF: JOUR DE FETE
—Galimir String Quartet (1-12")
Period (33) SPLP 505

As best as we have been able to discern, this is the only available recording of the lovely Borodin quartet. This is an enchanting and richly melodic chamber piece in the romantic vein. The Russian composer-chemist employed a number of charming folk themes as the bases for his work, which was completed in the year of his death, 1887. The Galimir Quartet transmits all of the richness of this work in a sympathetic performance. To round out the LP dishing, the foursome contribute "Jour De Fete," a quartet from the series which were done in collaboration by members of the "Mighty Five" in Russian music. This work, based on themes from Russian Christmas carols, was done by Glazounov, Liadoff and Rimski-Korsakoff. The entire dishing is a soothing collection of lyrical chamber music.

JUKES Not suitable. JOCKS Delightful stuff for chamber music airers.

"HAPPINESS" MADE YOU HAPPY WITH
JOEY NASH'S
"IT ISN'T FAIR"

BACKED BY
"IF I FORGET YOU"

HAPPINESS #105

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★
WATCH FOR THIS NEW "DOUBLE A" MONEY-MAKER

"YOU'RE A REAL SWEETHEART"

BACKED BY

"THAT'S RIGHT"
WITH THE SAPPHIRES

HAPPINESS #106

HAPPINESS RECORDS

1619 BROADWAY

NEW YORK 19, N. Y.

JU 6-5651

FOR YOUR PEACE OF MIND, GIVE A PIECE OF
CHANGE TO THE NATIONAL COMMITTEE FOR
MENTAL HYGIENE

FOLK TALENT AND TUNES

(Continued from page 54)

Stamps Quartet, now working at KRLD, Dallas. . . **Bill Nettles** (Mercury) has switched from KMLB to KLRV, Monroe, La. . . **Clyde Moody** and his outfit are working Thursdays at the Roller Rink, Martinsville, Va. The King recording group airs over WBTM, Danville, Va. . . **Tex Williams** (Capitol) and his Western Caravan have a new auto sponsor for their weekly video shot over KNBH, Hollywood. Williams is getting feelers from Universal-International, who wants him to make full-length Westerns. He has finished 18 featurettes for the firm. . . **Tommie Summers** and his Cameron Valley Boys have left WEAM, Arlington, Va., for WFAX, Falls Church, Va. . . **Al Rogers**, new with MGM, has signed **Lost John Miller** as p.m. Rogers is at WAVE, Louisville. . . Following their February tour thru Texas, the **Maddox Brothers and Rose** (4 Star) have 23 dates in Alabama. . . **Cousin Ford Lewis** (4 Star) is joining KFRE, Fresno, Calif. . . **Terry Preston** (4 Star) is now working at KSBW, Salinas, Calif., where he does both a live and d.j. show.

Billy Monroe, formerly with Columbia, cut seven sides for Decca February 2. . . A group of WSM, Nashville, talent will make an aerial circuit of AAF Alaskan bases soon, with the air corps sponsoring the junket. It's expected that another group of WSM talent will return to European bases for a tour this spring. . . **Boots Arlette** and Her Frontier Frolics have a half-hour daily over WWCA, Gary, Ind. . . Everstate, the diskery headed by **John Currie**, the Houston pubber, recorded a series of vocals by Houston's mayor, **Jack White**, recently. Backing was by **Walter Kleypas** and the Texas Tophands. . . **Fred Cook**, half of the team of **Cookie and Ollie**, has inked two sides for Imperial, the Hollywood label. They're on KFSB, Joplin, Mo. . . **Jack Patton** is now doing a daily show over KRKD, Los Angeles. . . **Buz Butler** (Decca) has moved his family to California and will work permanently on the Coast. . . **Spade Cooley** (Victor) has recovered from a heart ailment and will probably be back fronting by the end of February.

Ray Parker, Valley Hill Music, Hollywood, has turned over all the masters of his Melody Trail firm to **Bill McCall**, of 4 Star, to concentrate on the music pubbery. **Smiling Sammie Malezzo**, currently at the Casa Dome Ballroom, Fresno, and op of the Western Roundup, Selma, Calif., has signed with Wrightman Records. . . **Rex Allen** (Mercury) reports that he is the father of a son, **Curtis Lee**, born January 24. Allen will tour with his latest flicker, starting February 17 at the Balboa Theater, San Diego, Calif. Theater itinerary includes Fox, Tucson, Ariz., 22-23; Palace, El Paso, Tex., 25-26; El Paso, Santa Fe, N. M., 28; Victory, Denver, March 2-4; Liberty, Oklahoma City, 6-7; Strand, New Orleans, 9-11; Capitol, Little Rock, 13-14; Temple, Fort Smith, Ark., 15-16, and Tulsa, Tulsa, Okla., 17-18. . . **Eddie Sosby**, KFAB, Omaha, reports that **Gene Autry** hosted 800 students and teachers from Boys' Town during his p. a. tour there. He treated the group to dinner and a matinee performance of his show. . . **Uncle Tom George**, WWVA, Wheeling, W. Va., has a daily show record that tops **Sam Workman's** record of seven hours per day of h. b. jockeying at WRVA, Richmond, Va. George is heard seven hours and 45 minutes per day. Anyone top this?

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Advance Information

ADVANCE RECORD RELEASES

Records listed are generally approximately two weeks in advance of actual release date. List is based on information supplied in advance by record companies. Only records of those manufacturers voluntarily supplying information are listed.

POPULAR

- All Ears**
 B. Taylor (Darn That) Coral 65025
Alone With You
 B. Lamont (Noche De) Mercury M2-1001
Am I Wasting My Time on You
 E. Fisher (I Love) Bluebird (78)30-0026; (45) 54-0021
Angry
 O. Mason (Boogie On) Rondo R-219
As We Are Today
 E. Duchin Ork (Spring Made) Col 38724
Baby, Won't You Say You Love Me?
 R. Robbins (I'll Take) Cap 861
Baby, You Don't Know
 A. Williams (Red Salls) Cap 866
Mildred Bailey Serenade Album—M. Bailey (1-10")
 Col (33)6094
 All the Things You Are
 Don't Take Your Love From Me
 Let a Song Go Out of My Heart
 I'll Be Around
 Lover, Come Back to Me
 My Melancholy Baby
 Thanks for the Memory
 The Lonesome Road

- Pearl Bailey Entertains Album—P. Bailey-M. Ayres Ork (1-10")**
 Col(33)CL-6099
 Fifteen Years (And I'm Still Serving Time)
 Get It Off Your Mind
 I Need Ya Like I Need a Hole in the Head
 It's a Woman's Prerogative
 Legalize My Name
 Ma! (He's Making Eyes at Me)
 That's Good Enough for Me
 Tired

- Bamboo**
 G. Van (Knock, Knock) Lfse 1002
Be Mine
 H. James (Dream A) Col(78)38699; (33)1-481
Tex Beneke Plays Hoagy Carmichael Album—T. Beneke Ork (3-10")
 V(78)P-267; (45)WP-267
 Georgia on My Mind . . . 20-3650
 Lazy Bones . . . 20-3649
 Lazy River . . . 20-3648
 Riverboat Shuffle . . . 20-3650
 Rockin' Chair . . . 20-3649
 Star Dust . . . 20-3648

- Bicycle Song**
 S. Kaye (Wanderin') V(78)20-3680; (45)47-3203
Boogie on the Humoresque
 O. Mason (Angry Rondo R-219
 (Fifi) Bring Her Out Again
 Ames Brothers (Sing Untill) Coral 60164
Button Up Your Overcoat
 The G. Brown Trio (I Never) Coronet 500
Cafe Mozart Waltz, The
 D. Apollon (Third Man) National 9104
Cafe Mozart Waltz, The
 A. Ryerson Quintet (Third Man) Coral 60168
Calipso Blues
 N. (King) Cole (Twisted Stockings) Cap 915

- Carambola**
 D. Gillespie (Honeysuckle Rose) Cap 892
Carioca, The
 J. Gray Ork (Stormy Weather) Dec 24912
Chopstick Polka
 L. Welk (You Are) Mer 5377
Clap Hands
 J. Dorsey (When You) Col 38731
Come Back to Me
 D. Cornell (My Baby) V(78)20-3706; (45)47-3239
Come Rain or Come Shine
 M. Whiting (Dream Peddler's) Cap(78)779; (45) F-879
Spade Cooley Plays Billy Hill Album—S. Cooley (3-10")
 V(78)P-275; (45)WP-275
 Empty Saddles . . . 20-3674
 In the Chapel in the Moonlight . . . 20-3673
 Lights Out . . . 20-3673
 The Last Roundup . . . 20-3672
 The Old Spinning Wheel . . . 20-3674
 Wagon Wheels . . . 20-3672
Crazy He Calls Me
 P. Lee (Them There) Cap 898
Cross Your Heart
 M. Torme (I Hadn't) Cap(78)880; (45) F-880
Czardas
 J. August (Wunderbar) Mer 5364
Darn That Dream
 B. Taylor (All Ears) Coral 65025
Dedicated to You Album—F. Sinatra (1-10")
 Col(33)CL-6096
Always
 I Love You
 None But the Lonely Heart
 Strange Music
 The Moon Was Yellow, and the Night Was Young
 The Music Stopped
 Where or When
 Why Was I Born
Does the Spearmint Lose It's Flavor on the Bed-post Overnight?
 B. Strong (If I) Cap916
Don't Let That Music Die
 Big Three Trio (Practicing the) Col 30190
Don't Take Your Love From Me
 M. Williams-T. Reeves (Sleep My) Crystalette CR-627
Down Home Rag
 H. Kern (Spaghetti Rag) Dec 24913
Dream a Little Longer
 T. Beneke Ork (Sunshine Cake)
 V(78)20-3703; (45)47-3236
Dream a Little Longer
 H. James Ork (Be Mine) Col(78)38699; (45)1-481
Dream Peddler's Serenade
 M. Whiting (Come Rain) Cap(78)879; (45)F-879
Enjoy Yourself
 E. Cantor (I Love) V(78)20-3705; (45)47-3238

- Everything That's Wonderful**
 S. Evans (It's Easy) Coral 60167
Fish and Chips
 E. Higgins-The Coster Mongers (What-a-Yah-Doing Tonight) Mer 5379
Ralph Flanagan Plays Rodgers and Hammerstein II Album—R. Flanagan Ork (3-10")
 V(78)P-268; (45)WP-268
 If I Loved You . . . 20-3653
 It Might as Well Be Spring . . . 20-3652
 Oh, What a Beautiful Mornin' . . . 20-3653
 People Will Say We're in Love . . . 20-3651
 Some Enchanted Evening . . . 20-3651
 The Surrey With the Fringe on Top . . . 20-3652
Floppy
 M. Shiner (Peter Cottontail) Dec 46221
Four Letters
 The Corsairs-B. Hitz, Dir. (On the) Col(78) 38700; (33)1-482
French Can-Can Polka, The
 T. Pastor Ork (My Rosa) Col 38714
Larry Green Plays Vincent Youmans Album—L. Green Ork (3-10")
 V(78)P-272; (45)WP-272
 Carola . . . 20-3663
 I Want To Be Happy . . . 20-3665
 More Than You Know . . . 20-3664
 Sometimes I'm Happy . . . 20-3665
 Tea for Two . . . 20-3663
 Time on My Hands . . . 20-3664
Erskine Hawkins Plays W. C. Handy Album—E. Hawkins Ork (3-10")
 V(78)P-273; (45)WP-273
 Aunt Hagar's Children . . . 20-3667
 Beale Street Blues . . . 20-3668
 Careless Love . . . 20-3666
 John Henry Blues . . . 20-3668
 Memphis Blues . . . 20-3667
 St. Louis Blues . . . 20-3666
Honeysuckle Rose
 D. Gillespie (Carambola) Cap 892
Honky-Tonk Piano Album—M. Aash-(Professor) L. Busch-R. Turner (3-10")
 Cap CC-187
 Cannon Ball Rag . . . 15435
 Jim Jams . . . 15437
 Kitten on the Keys . . . 15436
 Maple Leaf Rag . . . 15435
 The Entertainer's Rag . . . 15437
 Two Dollar Rag . . . 15436
How Come You Do Me Like You Do
 C. Haines (Ol' Man Mose) Coral 60166
How You Sound
 L. Hampton Ork (I'll Never) Dec 24911
Humoresque Boogie
 H. Brooks Trio (Polonaise Boogie) Modern 30-738
I Dream Such Foolish Dreams
 C. Butler (Shame On) King 4541
I Know a Sweet Little Girl
 J. Prinnie Ork (Jingle Tingle) Dec 45092
 (Continued on page 66)

The following abbreviations are being used thruout the list of Advance Record Releases:
 Cap—Capitol
 Col—Columbia
 Dec—Decca
 Mer—Mercury
 V—Victor
 All other labels will continue to be spelled out.
 Where 78, 45 and 33 1/2 (LP) r.p.m. numbers are listed, the speed is indicated in parentheses preceding the record number. For example: V (78) 20-1941; (45) 47-2354, etc.

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"IDVE BAKED A CAKE"

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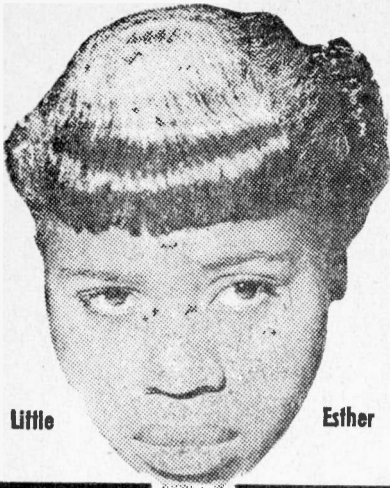


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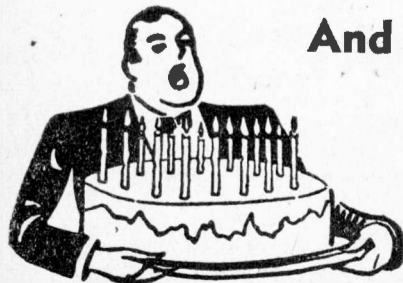
11 Reasons why ...

- BEE #5005A Tommy Carlyn & Orchestra
- BLUEBIRD To be released Lucy Ann Polk
- CAPITOL #916 Benny Strong & Orchestra
- COLUMBIA #38707 Al Trace & Orchestra
- COLUMBIA To be released Dinah Shore
- CORAL #60169 Georgia Gibbs
- DECCA To be released Ethel Merman & Ray Bolger
- MGM #10668 Art Mooney
- MERCURY #5392 Eileen Barton
- NATIONAL #9103 Eileen Barton
- RCA VICTOR To be released The Fontaine Sisters

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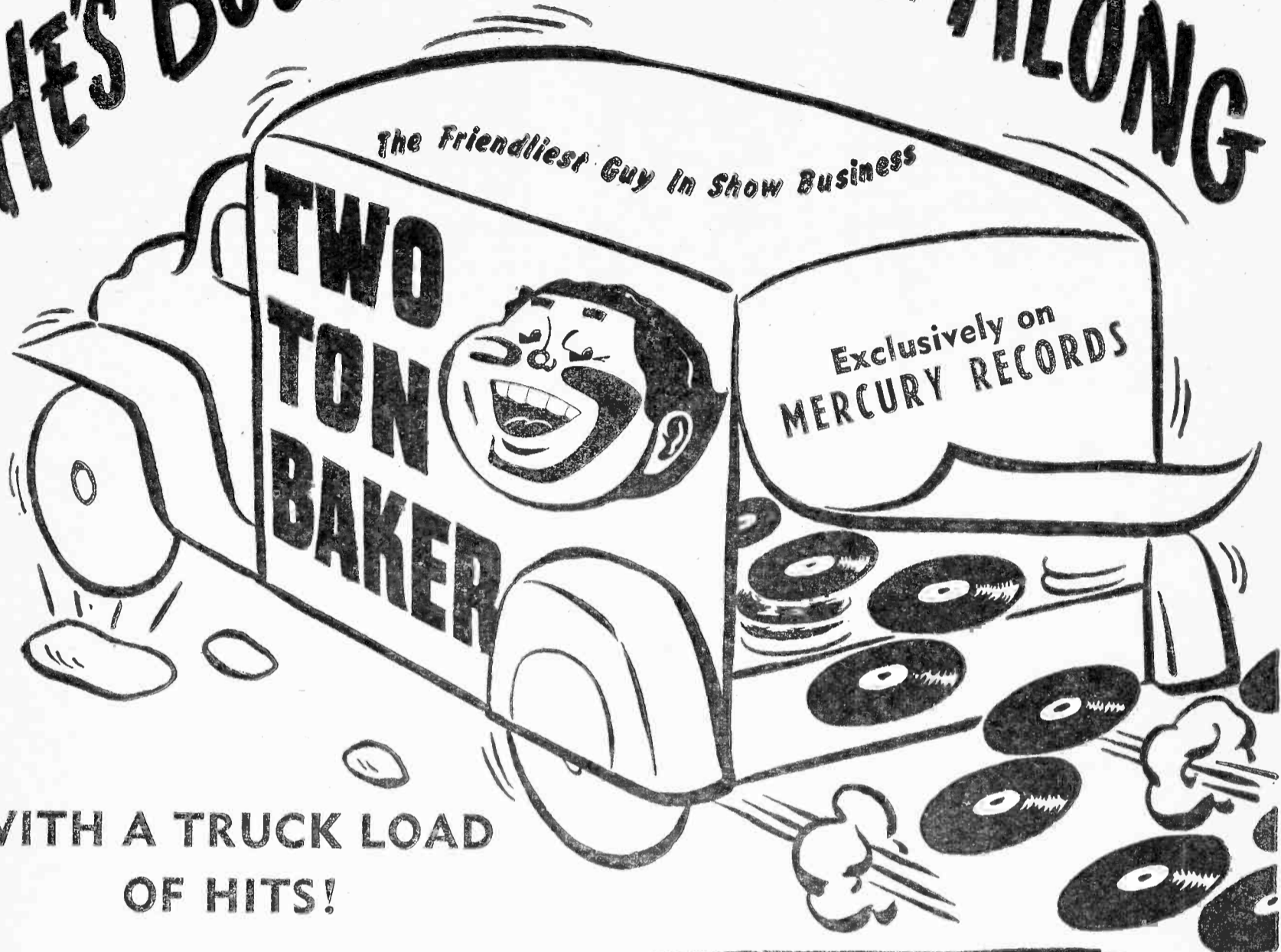
ADVANCE RECORD RELEASES

POPULAR

(Continued from page 64)

- I Love Her
- E. Cantor (Enjoy Yourself) V(78)20-3705; (45) 47-3238
- I Love You Because
- E. Fisher (Am I) Bluebird (78)30-0026; (45) 54-0021
- I Never Knew
- The G. Brown Trio (Button Up) Coronet 500
- I Want a Fella
- P. O'Connor-H. Graham Ork (Moonlight Melody) Metro M-8045
- If I Had You on a Desert Island
- A. Godfrey-J. Davis-A. Bleyer Ork (Makin' Love) Col 38726
- If I Knew You Were Comin' I'd've Baked a Cake
- G. Gibbs-M. Kaminsky's Dixielanders (Stay With) Coral 60169
- If I Knew You Were Coming I'd've Baked a Cake
- B. Strong (Does the) Cap 916
- If I Knew You Were Comin' I'd've Baked a Cake
- A. Trace Ork (I-Itty Love-Itty) Col(78)38707; (33) 1-493
- I'll Love-Itty You-Itty
- A. Trace Ork (If I) Col(78)38707; (33)1-493
- I'll Never Be Free
- L. Hampton Ork (How You) Dec 24911
- I'll Take an Option on You
- R. Robbins (Baby, Won't) Cap 861
- I'm So Afraid of Love
- B. Lamont (Margarita) Mercury M2-1000
- It Isn't Fair
- F. Miller (You're Just) King 15034
- It's Easy for You To Say
- S. Evans (Everything That's) Coral 60167
- Jingle Tingle Polka
- J. Pringle Ork (I Know) Dec 45091
- Spike Jones Plays the Charleston Album—S. Jones Ork. (3-10'')
- V(78)P-277; (45)WP-277
- Black Bottom . . . 20-3676
- Doin' the New Raccoon . . . 20-3676
- Charleston-Mio . . . 20-3675
- I Wonder Where My Baby Is Tonight . . . 20-3677
- The Charleston . . . 20-3675
- Varsity Drag . . . 20-3677
- Jumpkins Beans
- K. Griffin (Music, Music) Rondo R-222
- Sammy Kaye Plays Irving Berlin Album—S. Kaye Ork (3-10'')
- V(78)P-266; (45)WP-266
- A Pretty Girl Is Like a Melody . . . 20-3647
- Alexander's Ragtime Band . . . 20-3647
- Always . . . 20-3645
- Blue Skies . . . 20-3645
- How Deep Is the Ocean? . . . 20-3646
- Say It Isn't So . . . 20-3646
- Killarney in the Spring
- D. Martin (When You) Dec 12279
- Wayne King Plays Johann Strauss Album—W. King Ork (3-10'')
- V(78)P-270; (45)WP-270
- Emperor Waltz . . . 20-3658
- Tales From the Vienna Woods . . . 20-3658
- The Blue Danube . . . 29-3657
- Voices of Spring . . . 20-3659
- Wine, Women and Song . . . 20-3657
- You and You . . . 20-3659
- Kiss Me
- L. Kirk (Sweet Promises) V(78)20-3704; (45) 47-3237
- Knock, Knock, Knock
- G. Van-R. Grilley (Bamboo) Life 1002
- Lady Be Good
- O. Mason (Liza) Rondo R-220
- Liza
- O. Mason (Lady Be) Rondo R-220
- Lyn' Kisses
- The Homesteaders (Two Faced) London 618
- Ray McKinley Plays Rodgers and Hart Album—R. McKinley Ork (3-10'')
- V(78)P-271; (45)WP-271
- Blue Moon . . . 20-3660
- Blue Room . . . 20-3662
- It's Easy To Remember . . . 20-3661
- My Heart Stood Still . . . 20-3660
- Thou Swell . . . 20-3662
- You Took Advantage of Me . . . 20-3661
- Makin' Love Ukulele Style
- A. Godfrey-A. Bleyer Ork (If I) Col 38726
- Margarita
- B. Lamont (I'm So) Mer M2-1000
- Freddy Martin Plays Jerome Kern Album—F. Martin Ork (3-10'')
- V(78)P-265; (45)WP-265
- All the Things You Are . . . 20-3642
- I've Told Every Little Star . . . 20-3643
- Make Believe . . . 20-3642
- Smoke Gets in Your Eyes . . . 20-3643
- The Song Is You . . . 20-3644
- Who . . . 20-3644
- Vaughn Monroe Plays Victor Herbert Album—V. Herbert Ork (3-10'')
- VP(78)264; (45) WP-264
- Ahi Sweet Mystery of Life . . . 20-3639
- Gypsy Love Song . . . 20-3641
- Indian Summer . . . 20-3640
- Kiss Me Again . . . 20-3640
- I'm Falling in Love With Someone . . . 20-3641
- Toyland . . . 20-3639
- Moonlight Melody
- P. O'Connor-H. Graham Ork (I Want) Metro M-8045
- Mother, Mother, Mother, Pin a Rose on Me
- K. Kallen-M. Miller Ork (Willia Won'tcha) Mer 5367
- Musical! Musical! Musical!
- K. Griffin (Jumping Beans) Rondo R-222
- My Baby Is Blue
- D. Cornell (Come Back) V(78)20-3706; (45)47-3239
- My Date Book Is Open
- G. Colin's Quartet (Too Thin) Rondo R-217
- My Rosa
- T. Pastor Ork (French Can-Can) Col 38714
- Nite-Spot
- D. Michael (Silly Boy) Arco 1234
- Noche De Fiesta
- B. Lamont (Alone With) Mer M2-1000
- Ol' Man Mose
- C. Haines (How Come) Coral 60166
- On San Francisco Bay
- F. Froeba (Put On) Dec 24909
- On the Motor Boat
- The Corsairs-B. Hitz, Dir. (Four Letters) Col(78) 38700; (33)1-482
- Peter Cottontail
- M. Shiner (Floppy) Dec 46221
- Polonaise Boogie
- H. Brooks Trio (Humoresque Boogie) Modern 20-738
- Practicing the Art of Love
- Big Three Trio (Don't Let) Col 30190
- Put on an Old Pair of Shoes
- F. Froeba (On San Francisco) Dec 24909
- Red Sails in the Sunset
- A. Williams (Baby You) Cap 866
- Road by the River, The
- Mickey & Mary Carton (Take This) Dec 12278
- Roses of Picardy
- F. Gardner-P. Yorke Concert Ork (These Foolish) Col(78)38716; (33) 1-540
- Second-Hand Heart
- B. Flannery-P. Brown (We Get) Cap 894
- Seven Days a Week
- D. Pablo Ork (When I) Dansrite B-J 98
- Shame on You
- C. Butler (I Dream) King 4341
- Shawl of Galway Grey, A
- D. Jurgens Ork (You Missed) Col(78)38723; (33) 1-549
- Silly Boy
- D. Michael (Nite-Spot) Arco 1234
- Sing Until the Cows Come Home
- Ames Brothers (Bring Her) Coral 60164
- Sleep My Child
- M. Williams-T. Reeves (Don't Take) Crystallite CR-627
- Spaghettil Rag
- H. Kern (Down Home) Dec 24913
- Spring Made a Fool of Me
- E. Duchin Ork (As We) Col 38724
- Stay With the Happy People
- G. Gibbs-M. Kaminsky's Dixielanders (If I) Coral 60169
- Stormy Weather March
- J. Gray Ork (Carlioca) Dec 24912
- Sunshine Cake
- T. Benke (Dream a) V(78)20-3703; (45)47-3236
- Sweet Promises and Good Intentions
- L. Kirk (Kiss Me) V(78)20-3704; (45)47-3237
- Take This Message to My Mother
- Mickey & Mary Carton (Road By) Dec 12278
- Talk of the Town
- M. Williams-T. Reeves Ork (That Wonderful) Crystallite CR-626
- That Wonderful Man of Mine
- M. Williams-T. Reeves Ork (Talk of) Crystallite CR-626
- Them There Eyes
- P. Lee (Crazy He) Cap 898
- These Foolish Things
- F. Gardner-P. Yorke Concert Ork (Roses of) Col(78)38716; (33)1-540
- Third Man Theme, The
- D. Apollon (Cafe Mozart) National 9104
- Third Man Theme, The
- A. Ryerson Quintet (Cafe Mozart) Coral 60168
- Third Man Theme, The
- H. Stachow (Under the) Mer 5373
- Third Man Theme, The
- Z. Turner Ork (Zeke's Boogie) Regent 173
- Claude Thornhill Plays George Gershwin Album—C. Thornhill Ork (3-10'')
- V(78)P-269; (45)WP-269
- Bidin' My Time . . . 20-3654
- Embraceable You . . . 20-3656
- Fascinatin' Rhythm . . . 20-3656
- Oh, Lady Be Good . . . 20-3654
- Summertime . . . 20-3655
- The Man I Love . . . 20-3655
- Too Thin Polka
- G. Colin's Quartet (My Date) Rondo R-217
- Tootsie, Darlin, Angel, Honey, Baby
- K. Kyser (Wilhelmina) Col 38713
- Twisted Stockings
- N. (King) Cole (Calippo Blues) Cap 915
- Two-Faced Heart
- The Homesteaders (Lyn' Kisses) London 618
- Under the Linden Tree
- H. Stachow (Third Man) Mer 5373
- Miguelito Valdes Plays Ernesto Lecuona Album—E. Lecuona Ork (3-10'')
- V(78)P-276; (45)WP-276
- Always in My Heart
- Jungle Drums
- La Comparsa
- Malaguena
- Say Si, Si
- The Breeze and I
- Charlie Ventura Plays Duke Ellington Album—C. Ventura Ork (3-7'')
- V(78)P-274; (45) WP-274
- It Don't Mean a Thing . . . 20-3669
- Mood Indigo . . . 20-3671
- Prelude to a Kiss . . . 20-3671
- Solitude . . . 20-3670
- Sophisticated Lady . . . 20-3669
- Take the A Train . . . 20-3670
- When I Noticed You in the Crowd
- D. Pablo Ork (Seven Days) Dansrite B-J 98

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"EVERYBODY HAS A LAUGHING PLACE"
MERCURY 5017

"A CHOCOLATE SUNDAE ON A SATURDAY NIGHT"
MERCURY 5059

"CIVILIZATION"
MERCURY 5067

"I LIKE STINKY CHEESE"
MERCURY 5306

"DEEP FREEZE DINAH"
MERCURY 5281

POPS

"I'VE GOT TEARS IN MY EARS"
flip
"THE BICYCLE SONG"
MERCURY 5363

"CHATTANOOGIE SHOE SHINE BOY"
flip
"MUSIC! MUSIC! MUSIC!"
MERCURY 5369

KIDDIE HITS

"I WUV A WABBIT"
"I'M A LITTLE TEAPOT"
MMP-24

"I'm A LONELY LITTLE PETUNIA"
"EVERYBODY HAS A LAUGHING PLACE"
MMP-25

NURSERY RHYMES (Album)
MMP-4

"BOOMER THE BASS DRUM"
MMP-11

"GUS THE GOPHER"

Columbia's GREAT NEW SINGING STAR!

Alan

DALE

and his FIRST releases...



in Radio...



"THIS IS HEAVEN TO ME" Columbia 38720

"YOU'RE MY TREASURE" Columbia 38720

"MORE THAN I SHOULD" Columbia Record Number Not Available

"I'LL BELIEVE IN YOU" Columbia Record Number Not Available

"SING IT AGAIN"—CBS 10-11 P.M. SATURDAYS

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The Billboard

THIRD ANNUAL JUKE BOX OPERATOR POLL

PART I RECORD SERVICE ASPECTS:

1. Which Record Companies Give You the Best All-Round Service?
2. Which Record Companies Send the Most Helpful Salesmen To See You?
3. How Often Does This "Most Helpful Salesman" Come?
4. Which Record Companies Turn Out the Best All-Round Record From the Standpoint of Wearing and Reproduction Qualities?

PART 2 RECORD BUYING ASPECTS:

1. Who Buys the Records for Your Juke Box?
2. Where Do You Buy Your Records?
3. What Procedure Do You Follow in Buying Records?
4. What Single Source of Information Do You Find Most Useful as a Guide to Buying Records?
5. How Many Records Do You Buy for Your Operation Each Week?
6. Do You Believe the New Low Price Records Have Materially Reduced Your Over-All Record Costs?
7. Which Factors Have Had the Most To Do With Reducing Your Record Costs?
8. How Do You Dispose of Used Records?
9. Do You Operate a Retail Record Store?

The Billboard Third Annual Juke Box Operator Poll is based on returns to a four-page questionnaire sent to 2,619 leading juke box operators in the country. Over 600 replies have been received, but to meet editorial deadlines only the first 410 completely filled out questionnaires were used for this tabulation. This represents a sample of approximately 15.7 per cent.

BOBBY WAYNE

SINGS

"IF YOU EVER GO TO IRELAND"

Music by
CAMARATA

NO. 522

75¢ plus tax



LONDON

RECORDS

PART 1

The Billboard Third RECORD

QUESTION 1: Which Record Companies Give You the Best All-Round Service?

(List in order of preference.)

SCORING (Three places. Three points for 1st place; two for 2nd; one for 3rd.)

| ANSWER: | Record Co. | Points |
|---------|----------------|--------|
| | Decca | 600 |
| | Victor | 472 |
| | Capitol | 447 |
| | Mercury | 183 |
| | Columbia | 166 |
| | MGM | 113 |
| | King | 65 |
| | London | 17 |
| | Coral | 11 |

Comment: Decca Records in the course of the past year sensationally improved its all-round service to juke box operators, according to *The Billboard's* Third Annual Juke Box Survey. Diskery smashed thru with 600 points to take first place, comfortably leading Victor, which tallied 472 points. In last year's poll Decca totaled 190 points and placed fourth.

Victor this year is in the same relative position as last year—second place. Capitol, last year's winner, is third this year. Columbia, in third place last year, dropped to fifth.

Mercury came up during the past year, edging out Columbia for fourth place. In last year's poll Mercury was fifth, behind Decca. MGM and King hold sixth and seventh positions, the same relative spots they held last year.

QUESTION 2: Which Record Companies Send the Most Helpful Salesmen To See You?

(List in order of preference.)

SCORING (Three places. Three points for 1st place; two for 2nd; one for 3rd.)

| ANSWER: | Record Co. | Points |
|---------|----------------|--------|
| | Decca | 227 |
| | Capitol | 203 |
| | Victor | 130 |
| | Mercury | 129 |
| | MGM | 94 |
| | Columbia | 79 |
| | King | 77 |
| | London | 33 |
| | Coral | 13 |

Comment: Decca Records, which scored tops in giving operators the best all-round service, also takes the nod as having the most helpful salesmen, according to *The Billboard's* Third Annual Juke Box Survey. Diskery scored 227 as against Capitol's 203. Victor, in third place, tallied 130, just about edging out Mercury, which scored 129. MGM, with a total of 94, beat Columbia's 79 for fifth position.

Annual Juke Box Operator Poll
SERVICE ASPECTS

QUESTION 3: *How Often Does This "Most Helpful Salesman" Come?*

ANSWER:
 About once a week 33 checks
 About every other week 94 checks
 About once a month 111 checks
 Less than once a month 14 checks

Comment: Only 33 operators reported that they are visited by a record company salesman about once a week. An interval ranging from two weeks to one month would seem to be the average, according to *The Billboard's* Third Annual Juke Box Survey. Of the operators answering, 94 stated they were visited about every other week, and 111 indicated about once a month. Fourteen operators say a salesman visits them less than once a month.



QUESTION 4: *Which Record Companies Turn Out the Best All-Round Record From the Standpoint of Wearing and Reproduction Qualities?*

(List in order of preference.)
SCORING (Three places. Three points for 1st place; two for 2nd; one for 3rd.)

| ANSWER: | Record Co. | Points |
|----------------|----------------|--------|
| | Victor | 684 |
| | Decca | 466 |
| | Mercury | 302 |
| | Capitol | 251 |
| | Columbia | 193 |
| | MGM | 166 |
| | London | 112 |
| | Tempo | 15 |
| | King | 14 |
| | Coral | 7 |
| | Bluebird | 5 |

Comment: Juke box operators, voting in *The Billboard's* Third Annual Juke Box Survey, gave RCA Victor an overwhelming vote as the company which turns out the best all-round record with regard to wearing and reproduction qualities. Company scored 684 points as against Decca's 466. In last year's poll relative positions of these companies were the same—Victor first and Decca second. Third place in this year's poll goes to Mercury, with a score of 302 as against Capitol's 251. Mercury's position represents a tremendous improvement since the last poll, at which time the diskery scored seventh. Cap was third last year. Columbia, fifth this year with 193, was fourth last year. MGM, sixth in the current poll, beat out London. Latter diskery last year scored fifth, ahead of MGM.

March 4, 1950

JIMMY BLAINE
 Vocal with
EDDIE MAREK'S ORCHESTRA

"I WANT SOME LOVIN'"

NO. 575
 75¢ plus tax

LONDON
 RECORDS

PART 2

The Billboard Third Annual Juke Box Operator Poll

RECORD BUYING ASPECTS

QUESTION 1: Who Buys the Records for Your Juke Boxes?

| | | |
|----------------|---------------------------------|-----|
| ANSWER: | You as owner of the route | 299 |
| | Your servicemen | 80 |
| | Someone in your office | 66 |
| | No answer | 1 |

Comment: With programing becoming one of the most important facets of juke box operation, and record costs still a major operating expense, there is a growing trend among operators to handle all record purchases. And the wisdom of this trend is obvious.

Whereas many operators during the abnormal war and postwar years were prone to leave practically all record selection to their servicemen and office personnel, and to lose much of the close contact with locations which had built up their routes, the coming of multi-selection phonos offering from 24 to 100 selections meant a return to the methods which had built the automatic phonograph into a big business.

The return to "grass roots" operating, with the operator personally contacting his locations, no matter what the size of his route, and taking a keener interest in the programing of his equipment, is more than just a little bit responsible for the upsurge in the music field during the past few months.

QUESTION 2: Where Do You Buy Your Records?

| | | |
|----------------|--|-----|
| ANSWER: | Wholesale from distributors | 368 |
| | At less than retail price from retailers | 91 |
| | At regular retail price from retailers | 19 |
| | No answer | 4 |

Comment: Despite the fact that operators find themselves neglected, sales-wise, by distributors, most of the juke box firms buy the vast majority of their records thru distributing companies.

The answers to this question supplied no explanation for the number of operators who said they bought records from retailers, nor did the response indicate in what quantity operators bought from retailers. In all likelihood, operators do business with retailers when they are too remote from distributors, when distributor service does not measure up, or when distributors are unable to furnish copies of hits in needed quantity.

QUESTION 3: When Purchasing Records, Which of the Following Methods Best Describes Your Procedure?

| | | |
|----------------|---|-----|
| ANSWER: | Go to record distributors offices | 202 |
| | Order by mail, telephone or wire | 164 |
| | Wait for salesmen to call | 56 |
| | No answer | 9 |

Comment: Perhaps the weakest link in the music machine chain is the one connecting the record distributor and the operator. In this regard the questionnaire figures speak for themselves.

Practically all operators of music have, for a long time, been decrying the manner in which they must buy their records. Record distributors have, according to these complaints, ignored the operator as far as personal contact is concerned, caused them to lose untold profits by late shipments, and have, in general, proven a hindrance instead of a help to one of their major consumer sources.

Manufacturers are cognizant of this situation and some have already started to do something about it. Many operators, in answering this question, indicated that a step in the right direction had been taken by Decca when that firm named a sales manager for music operators. They expressed the hope other labels would follow suit.

QUESTION 4: Check Single Source of Information You Find Most Useful As a Guide to Buying Records.

| | | |
|----------------|--|-----|
| ANSWER: | Trade paper advertising and editorial services | 204 |
| | Actual machine count | 110 |
| | Location requests | 70 |
| | Radio station and disk jockey advice | 42 |
| | Personal taste | 35 |
| | Record salesman's advice | 15 |
| | No answer | 6 |

Comment: What is probably the most significant fact to come out of the Third Annual Juke Box Poll was the answer to this query. And with trade paper information holding a two to one lead, operators revealed that actually its importance was much greater. For example, many of those listing "actual machine count" as their guide for buying records admitted they first received information on new platters from trade papers, then inserted test disks on some machines, finally using the count to determine future purchases.

With only a small percentage of the country's operators in close enough contact with their record sources to rely on the latter for information, practically all operators have turned to the one source that gives them up-to-the-minute information, advertising and editorial-wise, on the records coming up. By following this method they are able to get the quickest information on the new releases and can place orders early enough to get the greatest amount of play from disks earmarked as hits by competent reviewers.

The trend toward trade paper importance as the No. 1 guide to record purchases has been growing stronger in the past few years and, according to operator comments, will continue to grow even more quickly now that programing has assured such an important role in profitable operations.

QUESTION 5: Approximately How Many Records Do You Buy for Your Entire Operation Each Week?

ANSWER: Average purchase per operator, 156 records.

Comment: The importance of the juke box operators as consumers of records can be seen from the fact that in 1949 approximately 20 per cent of all records produced were sold to this group. And with selectivity increased in new juke models, this percentage is almost certain to increase during 1950.

Based on figures received from established operators, the average route includes 72 machines, for which 156 disks are purchased weekly. This figures out to approximately 2.2 records per machine per week. Whether the records are purchased via a set amount of money per machine per week, or by setting aside 10 to 20 per cent of the gross as a record budget, this 2.2 figure holds up right down the line.

This means that the 400,000 juke boxes now on location take approximately 900,000 records weekly and again proves that the juke box operator is an important and consistent purchaser of records as well as an unmatched source of song and record exploitation.

QUESTION 6: Do You Believe the New Low-Price Record Labels Have Materially Reduced Your Over-All Record Costs?

| | | |
|----------------|-----------------|-----|
| ANSWER: | No | 218 |
| | Yes | 177 |
| | No answer | 15 |

Comment: While a considerable number of operators reported lower-priced records had helped them cut their disk costs, the majority answered to the contrary, thereby bearing out the repeated fact that it's the "names" that bring the most consistent nickels to music machines.

Actually, the lower-priced labels are more or less disappearing from the national scene, with Bluebird, an RCA product, still holding up, but here, too, the trend seems to be to advance artists to the higher-priced label after starting them on the lower priced disks.

Operators are becoming increasingly aware of the fact that they cannot sacrifice quality. When a lower-priced, and perhaps lesser-known label brings out a good record which the operator feels can make the grade in his machines, he will buy it. But his first interest is in the proven stars who have been consistent money winners.

Intelligent record buying, in the long run, will offer the average operator his greatest savings. Selecting the right disks for his locations, watching both sides for the greatest potential play on any given record and gearing his purchases to his needs without deviations for personal likes or dislikes are methods given by operators for effecting the greatest possible savings in disk buying.

QUESTION 7: Which of the Following Three Answers Have Had the Most To Do With Reducing Your Record Costs?

ANSWER:

| | |
|---|-----|
| Better needles and light-weight tone arms | 259 |
| Better and longer wearing records | 114 |
| New low-price labels | 40 |
| No answer | 8 |

Comment: Introduction of the light-weight tone arm on postwar phonographs somewhat lessened the importance of longer-playing records, since the decreased pressure and better needle quality made all records last longer.

Tone arm and needle manufacturers, the operator response to this question proves, have succeeded in providing pick-up equipment which not only saves on record costs but furnishes better reproduction.

Operators have reasoned it is cheaper to wear out a needle than to shorten the life of every record in the box, so needle manufacturers—aided by tone arm producers—have worked to deliver a product which combines the best features of less record wear with longer-lived needles.

Altho operators were asked to check only one of the three answers, a number checked two or more, which accounts for the fact that more than 410 operator replies are represented



QUESTION 8: How Do You Dispose of Used Records?

ANSWER:

| | |
|--|-----|
| Sell them to the public yourself | 206 |
| Sell them to used retail record stores | 185 |
| Give them to charitable institutions | 92 |
| Scrap them | 66 |
| Other means | 4 |
| No answer | 15 |

Comment: Every nickel counts in the juke box business, and the sale of used records has come to represent a sizable portion of the aggressive operator's income. Most operators, as the questionnaire results show, have facilities for selling used records directly to the public. And a great many (see question and answers below), handle new records as well.

Again there is duplication, since operators use more than one method for disposing of their records. The relatively high percentage of operators who give old records to charitable institutions shows that operators are conscious of public relations gestures designed not only to help a good cause but build good will



QUESTION 9: Do You Operate a Retail Store?

ANSWER:

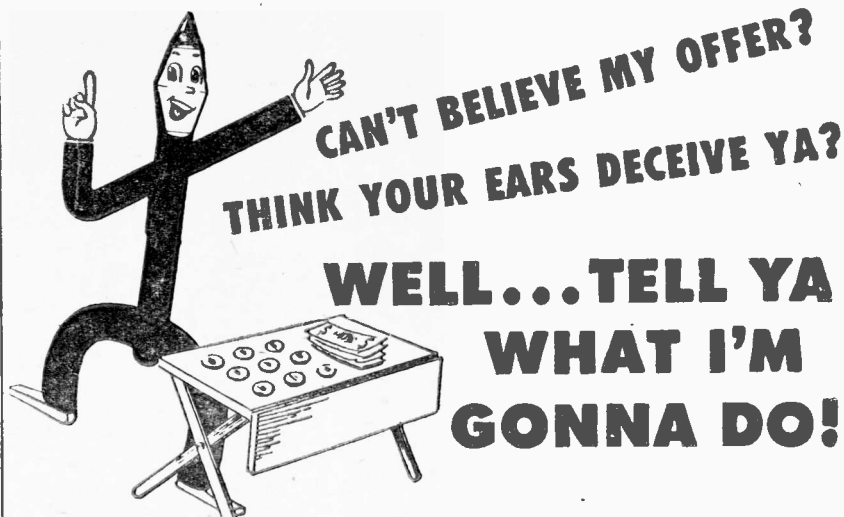
| | |
|-----------------|-----|
| Yes | 83 |
| No | 317 |
| No answer | 10 |

Comment: The fact that one out of five juke box operators have a retail record business in addition to their routes may come as a surprise to some quarters. For the past 10 years, however, there has been a growing trend for operators to branch into record retailing.

Part of this practice grew out of the operator's disposal of used records (see preceding question). A natural follow-up was the addition of new disks.

In some instances operators have set up stores to handle and service a complete line of electric appliances in addition to new and used records. And in a few instances retail record dealers have become music operators, again demonstrating the close tie between record retailing and juke box operations.

March 4, 1950



I'M GONNA GIVE YOU A PFANSTIEHL CASH BONUS BOND . . .

ABSOLUTELY FREE of any additional cost with every 30 Regular or Special PFANSTIEHL Coin Machine Needles you buy . . . and each BONUS BOND is guaranteed redeemable for FIFTY cents in cash or SIXTY cents worth of PFANSTIEHL Needles at your distributor or the PFANSTIEHL Company! But you gotta act . . . This offer expires May 15, 1950.

LOOK! YOU GET 4-COUNT THEM- FOUR EXTRAS FOR THE PRICE OF ONE!

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- 4 EXTRA CASH BONUS BONDS



But that's not all, PFANSTIEHL Needles are tipped with Patented M47B precious metal alloy. It's the modern miracle of powder metallurgy that gives you tips that won't chip, crack or break off . . . and that means FEWER SERVICE CALLS! So if you're gonna be buying needles soon, you just can't afford not to SWITCH TO PFANSTIEHL!

BUT WHAT'S THAT MISTER? YOU SAY YOU WANT MORE FOR YOUR MONEY?



Well then, this is what I'm gonna do! I'm gonna tell you about PFAN-TONE, the new, low-priced, quality Needle. It's made by the same skilled craftsmen that make regular PFANSTIEHL Needles, but they've cut costs and corners to cut prices way down low . . . and Mister! What Prices!

| | |
|---------------------|----------|
| Less than 100 | 29c each |
| 100 or more | 27c each |
| 1000 or more | 25c each |

YES, FOLKS, YOU CAN'T LOSE!

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I DO?"**

AND

**"DARLING,
DON'T GO"**

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STRONG!**

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MIND"**

BACKED BY

**"A PRECIOUS
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Columbia 20673

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**"I LOVE YOU SO MUCH IT HURTS"
"SLIPPING AROUND"
"I'LL NEVER SLIP AROUND AGAIN"**

★

AND THESE OLD FAVORITES
"IT MAKES NO DIFFERENCE NOW"
(Co-Author . . . Jimmie Davis)
**"I'LL KEEP ON LOVING YOU"
"EACH NIGHT AT NINE"**

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THE ORIGINAL
"I GOTTA HAVE MY BABY BACK"

FLOYD TILLMAN—COLUMBIA 20641

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"I GOTTA HAVE MY BABY BACK"

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TOGETHER FOR OVER 5 YEARS . . .
NO CHANGE IN MEN EXCEPT ADDITIONS**

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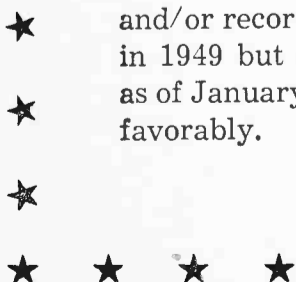
The Billboard

Juke Box Recap of Fourth Annual Music-Record Poll

IN WHAT has come to be generally recognized as the music-record industry's most authentic and exhaustive tabulation of song and record popularity, The Billboard in its January 14, 1950, issue for the fourth consecutive year presented its recapitulation of its weekly music popularity charts, thus tabbing the year's top songs, records and artists.

On this and the following pages, The Billboard editors have reprinted much of the material that was published in the January 14, 1950, issue, but with the help of The Billboard's Music Research department, have carried many of the tabulations further down so that specific types of artists have been spotted and listed.

The results of the recap speak for themselves, and no effort is made to editorialize or qualify results. However, it must constantly be borne in mind by readers that this is a summary of votes by juke box operators for the calendar year only. A top record or song that reached its popularity ratings prior to January 1, 1949, but maintained its popularity well into 1949 will obviously not compare in this poll to songs and/or records whose entire popularity cycle (rise and fall) occurred within the calendar year. Similarly, songs and/or records that reached popularity in 1949 but are still high in the polls as of January 1, 1950, will not compare favorably.



POPULAR

Most Played Juke Box Records.. '49

(Reprinted from
January 14, 1950, Billboard)

| POSITION | RECORD | ARTIST | LABEL | POINTS |
|----------|-------------------------------------|--|-------|--------|
| 1 | Riders in the Sky | (Vaughn Monroe Ork—RCA Victor) | | 8529 |
| 2 | A Little Bird Told Me | (Evelyn Knight & Stardusters—Decca) | | 5540 |
| 3 | Forever and Ever | (Russ Morgan—Decca) | | 5283 |
| 4 | Slipping Around | (Margaret Whiting & Jimmy Wakely—Capitol) | | 5265 |
| 5 | That Lucky Old Sun | (Frankie Lane—Mercury) | | 5257 |
| 6 | Cruising Down the River | (Russ Morgan Ork—Decca) | | 4894 |
| 7 | Cruising Down the River | (Blue Barron Ork—MGM) | | 4219 |
| 8 | Some Enchanted Evening | (Perry Como—RCA Victor) | | 4033 |
| 9 | You're Breaking My Heart | (Vic Damone—Mercury) | | 3900 |
| 10 | Powder Your Face With Sunshine | (Evelyn Knight—Decca) | | 3289 |
| 11 | Again | (Gordon Jenkins Ork—Decca) | | 3099 |
| 12 | Someday | (Vaughn Monroe—RCA Victor)* | | 2900 |
| 13 | Mule Train | (Frankie Lane—Mercury) | | 2737 |
| 14 | Room Full of Roses | (Sammy Kaye—RCA Victor) | | 2736 |
| 15 | I Can Dream, Can't I? | (Andrews Sisters & Gordon Jenkins Ork—Decca) | | 2566 |
| 16 | Careless Hands | (Sammy Kaye—RCA Victor) | | 2476 |
| 17 | Forever and Ever | (Perry Como—RCA Victor) | | 2458 |
| 18 | Buttons and Bows | (Dinah Shore—Columbia) | | 2413 |
| 19 | So Tired | (Russ Morgan—Decca) | | 2168 |
| 20 | On a Slow Boat to China | (Kay Kyser Ork—Columbia) | | 2163 |
| 21 | Don't Cry, Joe | (Gordon Jenkins Ork—Decca) | | 2115 |
| 22 | Some Enchanted Evening | (Bing Crosby & John Scott Trotter Ork—Decca) | | 1963 |
| 23 | Room Full of Roses | (Eddy Howard Ork—Mercury) | | 1941 |
| 24 | Jealous Heart | (Al Morgan—London) | | 1933 |
| 25 | Lavender Blue | (Sammy Kaye Ork—RCA Victor) | | 1838 |
| 26 | Room Full of Roses | (Dick Haymes, Gordon Jenkins Ork—Decca) | | 1491 |
| 27 | Far Away Places | (Margaret Whiting & The Crew Chiefs—Capitol) | | 1408 |
| 28 | Someday | (Mills Brothers—Decca) | | 1406 |
| 29 | I Don't See Me in Your Eyes Anymore | (Gordon Jenkins & Stardusters—Decca) | | 1377 |
| 30 | My Darling, My Darling | (Jo Stafford & Gordon MacRae—Capitol) | | 1372 |

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**WITHIN THIS HEART
 OF MINE**

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JIMMY LIGGINS

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and
MISSISSIPPI BOOGIE

Specialty No. 353

This one tops his
 "Don't Put Me Down."

ROY MILTON

And His Solid Senders
INFORMATION BLUES

and
MY SWEETHEART

Specialty No. 349



Watch this one make
 the charts.

JOE LIGGINS

AND HIS HONEYDRIPPERS

PINK CHAMPAGNE

and
SENTIMENTAL LOVER

Specialty No. 355



RAMBLIN' BLUES

and
RAG MOP

Specialty No. 350

Specialty records

8508 Sunset Boulevard • Hollywood 46, California

POPULAR

Juke Box Recap of
 Fourth Annual Music-Record Poll

Top Bands

on Juke Boxes . . . 1949

| POSITION | ARTIST | LABEL | POINTS |
|----------|------------------|----------|--------|
| 1. | Russ Morgan | Decca | 14720 |
| 2. | Vaughn Monroe | Victor | 13053 |
| 3. | Gordon Jenkins | Decca | 11002 |
| 4. | Sammy Kaye | Victor | 8878 |
| 5. | Blue Barron | MGM | 5131 |
| 6. | Eddy Howard | Mercury | 4181 |
| 7. | Guy Lombardo | Decca | 8101 |
| 8. | Art Mooney | MGM | 2209 |
| 9. | Kay Kyser | Columbia | 2207 |
| 10. | Tommy Dorsey | Victor | 2124 |
| 11. | Frankie Yankovic | Columbia | 1287 |
| 12. | Freddy Martin | Victor | 1087 |
| 13. | Les Brown | Columbia | 752 |
| 14. | Jan Garber | Capitol | 609 |
| 15. | Spike Jones | Victor | 462 |

POPULAR

Juke Box Recap of
 Fourth Annual Music-Record Poll

Top Male Singers

on Juke Boxes . . . 1949

| POSITION | ARTIST | LABEL | POINTS |
|----------|---------------|----------|--------|
| 1. | Perry Como | Victor | 11635 |
| 2. | Frankie Laine | Mercury | 8254 |
| 3. | Jimmy Wakely | Capitol | 6362 |
| 4. | Bing Crosby | Decca | 5714 |
| 5. | Vic Damone | Mercury | 4943 |
| 6. | Gordon MacRae | Capitol | 4609 |
| 7. | Dick Haymes | Decca | 2624 |
| 8. | Al Morgan | London | 1971 |
| 9. | Mel Torme | Capitol | 1816 |
| 10. | Frank Sinatra | Columbia | 1072 |
| 11. | Eddy Arnold | Victor | 795 |
| 12. | Buddy Clark | Columbia | 722 |
| 13. | Jack Owens | Decca | 626 |
| 14. | Jack Smith | Capitol | 625 |
| 15. | Kenny Roberts | Coral | 593 |

POPULAR

*Juke Box Recap of
Fourth Annual Music-Record Poll*

Top Female Vocalists

on Juke Boxes . . . 1949

| POSITION | ARTIST | LABEL | POINTS |
|----------|------------------|----------|--------|
| 1. | Evelyn Knight | Decca | 10348 |
| 2. | Margaret Whiting | Capitol | 8809 |
| 3. | Dinah Shore | Columbia | 4385 |
| 4. | Doris Day | Columbia | 889 |
| 5. | Paula Watson | Supreme | 816 |
| 6. | Kay Starr | Capitol | 812 |
| 7. | Jo Stafford | Capitol | 626 |
| 8. | Ann Shelton | London | 465 |
| 9. | Blue Lu Barker | Capitol | 455 |
| 10. | Connie Haines | Coral | 287 |
| 11. | Patti Page | Mercury | 240 |
| 12. | Gracie Fields | London | 222 |
| 13. | Vera Lynn | London | 216 |
| 14. | Marjorie Hughes | Columbia | 211 |
| 15. | Peggy Lee | Capitol | 206 |

POPULAR

*Juke Box Recap of
Fourth Annual Music-Record Poll*

Top Singing and Instrumental Groups

on Juke Boxes . . . 1949

| POSITION | ARTIST | LABEL | POINTS |
|----------|-------------------------------------|---------|--------|
| 1. | Andrews Sisters | Decca | 3398 |
| 2. | Mills Brothers | Decca | 3041 |
| 3. | Ink Spots | Decca | 1715 |
| 4. | Ella Fitzgerald and Louis Jordan | Decca | 726 |
| 5. | Dinning Sisters | Capitol | 391 |
| 6. | Ames Brothers | Coral | 390 |
| 7. | Mr. Goon Bones and Mr. Ford | Crystal | 881 |
| 8. | Jack Teter Trio | London | 252 |
| 9. | Three Suns | Victor | 206 |

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FOLK

Juke Box Recap of
Fourth Annual Music-Record Poll

Top Records

on Juke Boxes . . . 1949

| POSITION | RECORD | ARTIST | LABEL | POINTS |
|----------|---|--------------------------------------|------------|--------|
| 1 | Lovesick Blues | Hank Williams & His Drifting Cowboys | MGM | 1716 |
| 2 | Don't Rob Another Man's Castle | Eddy Arnold | RCA Victor | 981 |
| 3 | Slipping Around | Jimmy Wakely & Margaret Whiting | Capitol | 951 |
| 4 | I'm Throwing Rice at the Girl I Love | Eddy Arnold | RCA Victor | 824 |
| 5 | Wedding Bells | Hank Williams | MGM | 813 |
| 6 | Why Don't You Haul Off and Love Me? | Wayne Raney | King | 807 |
| 7 | Tennessee Saturday Night | Red Foley | Decca | 743 |
| 8 | One Kiss Too Many | Eddy Arnold | RCA Victor | 720 |
| 9 | I Love You So Much It Hurts | Jimmy Wakely | Capitol | 688 |
| 10 | One Has My Name | Jimmy Wakely | Capitol | 609 |
| 11 | Slipping Around | Ernest Tubb | Decca | 579 |
| 12 | A Heart Full of Love | Eddy Arnold | RCA Victor | 477 |
| 13 | Candy Kisses | George Morgan | Columbia | 471 |
| 14 | The Echo of Your Footsteps | Eddy Arnold | RCA Victor | 378 |
| 15 | Then I Turned and Walked Slowly Away | Eddy Arnold | RCA Victor | 360 |
| 16 | Tennessee Border | Red Foley | Decca | 344 |
| 17 | Tennessee Border | Red Foley | Decca | 340 |
| 18 | I'm Bitin' My Fingernails and Thinking of You | Ernest Tubb & Andrew Sisters | Decca | 329 |
| 19 | Just a Little Lovin' | Eddy Arnold | RCA Victor | 264 |
| 20 | I'll Never Slip Around Again | Margaret Whiting & Jimmy Wakely | Capitol | 261 |
| 21 | Blues Stay Away From Me | Delmore Brothers | King | 245 |
| 22 | Have You Ever Been Lonely | Ernest Tubb | Decca | 240 |
| 23 | Please Don't Let Me Love You | George Morgan | Columbia | 239 |
| 24 | Mind Your Own Business | Hank Williams | MGM | 208 |
| 25 | Let's Say Goodbye Like We Said Hello | Ernest Tubb | Decca | 204 |
| 26 | Candy Kisses | Red Foley | Decca | 191 |
| 27 | There's Not a Thing | Eddy Arnold | RCA Victor | 191 |
| 28 | Candy Kisses | Cowboy Copas | King | 184 |
| 29 | I Never See Maggie Alone | Kenny Roberts | Coral | 175 |
| 30 | Slipping Around | Floyd Tillman | Columbia | 172 |

FOLK

*Juke Box Recap of
Fourth Annual Music-Record Poll*

Top Artists

on Juke Boxes . . . 1949

| POSITION | ARTIST | LABEL | POINTS |
|----------|--|-------|--------|
| 1 | Eddy Arnold (RCA Victor) | | 4799 |
| 2 | Hank Williams (MGM) | | 3100 |
| 3 | Jimmy Wakely (Capitol) | | 2960 |
| 4 | Ernest Tubb (Decca) | | 2058 |
| 5 | Red Foley (Decca) | | 1790 |
| 6 | Margaret Whiting with Jimmy Wakley (Capitol) | | 1363 |
| 7 | George Morgan (Columbia) | | 997 |
| 8 | Wayne Raney (King) | | 820 |
| 9 | Andrews Sisters with Ernest Tubb (Decca) | | 414 |
| 10 | Floyd Tillman (Columbia) | | 370 |
| 11 | Hank Thompson (Capitol) | | 327 |
| 12 | Delmore Brothers (King) | | 245 |
| 13 | Cowboy Copas (King) | | 237 |
| 14 | Little Jimmy Dickens (Columbia) | | 234 |
| 15 | Tennessee Ernie (Capitol) | | 208 |

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RHYTHM & BLUES

Juke Box Recap of
Fourth Annual Music-Record Poll

Top Records

on Juke Boxes . . . 1949

| POSITION | RECORD | ARTIST | LABEL | POINTS |
|----------|------------------------------|-------------------------------------|-------|--------|
| 1 | The Hucklebuck | (Paul Williams—Savoy) | | 1145 |
| 2 | Trouble Blues | (Charles Brown Trio—Aladdin) | | 885 |
| 3 | Saturday Night Fish Fry | (Louis Jordan & Tympany Five—Decca) | | 511 |
| 4 | Drinkin' Wine, Spo-Dee-O-Dee | (Stick McGhee & Buddies—Atlantic) | | 490 |
| 5 | Ain't Nobody's Business | (Jimmy Witherspoon—Supreme) | | 383 |
| 6 | Little Girl, Don't Cry | (Bull Moose Jackson—King) | | 370 |
| 7 | Chicken Shack Boogie | (Amos Milburn—Aladdin) | | 360 |
| | Tell Me So | (Orioles—Jubilee) | | 360 |
| 8 | | | | |
| 9 | Bewildered | (Red Miller Trio—Bullet) | | 339 |
| 10 | All She Wants To Do Is Rock | (Wynonie Harris—King) | | 336 |
| 11 | Boogie Chillen' | (John Lee Hooker—Modern) | | 307 |
| 12 | Rockin' at Midnight | (Roy Brown—Deluxe) | | 284 |
| 13 | Hold Me, Baby | (Amos Milburn—Aladdin) | | 282 |
| 14 | Bewildered | (Amos Milburn—Aladdin) | | 255 |
| 15 | Wrapped Up in a Dream | (Do Ray & Me—Commodore) | | 243 |
| 16 | Baby, Get Lost | (Dinah Washington—Mercury) | | 242 |
| 17 | Pot Likker | (Todd Rhodes Ork—King) | | 220 |
| 18 | Broken Hearted | (Eddie Williams—Supreme) | | 218 |
| 19 | Close Your Eyes | (Herb Lance—Sittin' In) | | 217 |
| 20 | Confession Blues | (Maxine Trio—Downbeat) | | 208 |
| 21 | Deacon's Hop | (Big Jay McNeely—Savoy) | | 206 |
| 22 | Beans and Cornbread | (Louis Jordan—Decca) | | 186 |
| 23 | Blues and Lonesome | (Memphis Slim—Miracle) | | 173 |
| 24 | D'Natural Blues | (Lucky Millinder Ork—RCA Victor) | | 159 |
| 25 | Rooming House Boogie | (Amos Milburn—Aladdin) | | 142 |
| 26 | A Little Bird Told Me | (Paula Watson—Supreme) | | 134 |
| 27 | It's Midnight | (Little Willie Littlefield—Modern) | | 127 |
| 28 | Back Street | (Eddie Chamblee—Miracle) | | 123 |
| 29 | Hobo Blues | (John Lee Hooker—Modern) | | 121 |
| | Texas Hop | (Pee Wee Crayton—Modern) | | 121 |
| 30 | | | | |

RHYTHM & BLUES

Juke Box Recap of
Fourth Annual Music-Record Poll

Top Artists

on Juke Boxes . . . 1949

| POSITION | ARTIST | LABEL | POINTS |
|----------|-------------------------------------|-------|--------|
| 1 | Amos Milburn (Aladdin) | | 1283 |
| 2 | Paul Williams (Savoy) | | 1233 |
| 3 | Charles Brown (Aladdin) | | 1143 |
| 4 | Louis Jordan & Tympany Five (Decca) | | 990 |
| 5 | Wynonie Harris (King) | | 593 |
| 6 | Roy Brown (DeLuxe) | | 583 |
| 7 | John Lee Hooker (Modern) | | 497 |
| 8 | The Orioles (Jubilee) | | 495 |
| 9 | Stick McGhee & Buddies (Atlantic) | | 490 |
| 10 | Bull Moose Jackson (King) | | 461 |
| 11 | Jimmy Witherspoon (Supreme-Modern) | | 423 |
| 12 | Dinah Washington (Mercury) | | 401 |
| 13 | Ivory Joe Hunter (King-4 Star) | | 349 |
| 14 | Red Miller Trio (Bullet) | | 339 |
| 15 | Todd Rhodes (King-Sensation) | | 297 |

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"IS MY HEART WASTING TIME"

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"WOULD I STILL BE THE ONE IN YOUR HEART"

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"AT NIGHT"

backed by

"EVERY DOG-GONE TIME"

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Roy Hawkins

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"ROCKIN' CHAIR MAMA"

Little Willie Littlefield

MOD. 20-729



"DRINKIN' BEER"

Jimmie Witherspoon

MOD. 20-737



"PLEASE COME
BACK"

Pee Wee Crayton

MOD. 20-732

Watch These

- GLOOMY BABY . . . Floyd Dixon
MOD. 20-727
- EVERYBODY GOT A RACKET . . .
MOD. 20-735 Smokey Hogg
- I GOTTA GUY . . . Little Esther
MOD. 20-715

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BE MODERN
BUY MODERN



CAVALCADE OF POPULAR JUKE BOX HITS

1939

AND RECORDS AVAILABLE

1949

Here are the top 10 popular records on the nation's juke boxes for each of the past 11 years based on tabulations of *The Billboard's* Music Popularity Charts.

It must be remembered that this is a summary of weekly juke box operator reports for each calendar year only. A top record that began its cycle the end of one year and carried on into the next obviously will not compare with those whose entire popularity span occurred within one calendar year.

Records asterisked (*) are those for which the recordings are still available in factory warehouses, if not distributor stocks. Operators ordering should therefore not expect early delivery.

1939

| POS. | RECORD | ARTIST | LABEL & NO. | NO. TIMES ON CHART |
|------|--------------------------|--------------------------|-------------|--------------------|
| 1. | *Beer Barrel Polka | Willie Glahe-Musetta Ork | V-25-1009 | 20 |
| 2. | *Sunrise Serenade | Glenn Gray | Dec 25135 | 18 |
| 3. | *Deep Purple | Larry Clinton | V-20-2399 | 11 |
| 4. | Wishing | Glenn Miller | Bluebird | 11 |
| 5. | South of the Border | Shep Fields | Bluebird | 10 |
| 6. | Little Sir Echo | Guy Lombardo | Dec | 9 |
| 6. | Penny Serenade | Guy Lombardo | Dec | 9 |
| 8. | *And the Angels Sing | Benny Goodman | V-26170 | 8 |
| 8. | An Apple for the Teacher | Bing Crosby | Dec | 8 |
| 8. | Jumpin' Jive, The | Cab Calloway | Okeh | 8 |

1940

| POS. | RECORD | ARTIST | LABEL & NO. | NO. TIMES ON CHART |
|------|-------------------------|--------------------------|------------------|--------------------|
| 1. | *In the Mood | Glenn Miller | V-20-1753 | 17 |
| 2. | *I'll Never Smile Again | Tommy Dorsey | V-26628 | 16 |
| 3. | *Tuxedo Junction | Glenn Miller | V-20-1754 | 15 |
| 3. | Woodpecker Song, The | Willie Glahe-Musetta Ork | V-743 | 15 |
| 5. | Careless | Dick Jurgens | Okeh | 13 |
| 5. | *Singin' Hills, The | Bing Crosby | Dec 25345 | 13 |
| 7. | *Indian Summer | Tommy Dorsey | V-20-2446 | 12 |
| 7. | *Trade Winds | Bing Crosby | Dec 25024 | 12 |
| 9. | *Blueberry Hill | Glenn Miller | Bluebird B-10760 | 11 |
| 9. | *Maybe | Ink Spots | Dec 23634 | 11 |
| 9. | Sierra Sue | Bing Crosby | Dec 3133 | 11 |

1941

| POS. | RECORD | ARTIST | LABEL & NO. | NO. TIMES ON CHART |
|------|---------------------------------------|--------------|------------------|--------------------|
| 1. | Daddy | Sammy Kaye | V-27391 | 16 |
| 1. | You and I | Glenn Miller | Bluebird B-11218 | 16 |
| 3. | I Don't Want to Get into Bed with You | Tommy Tucker | Okeh 6320 | 14 |
| 3. | *Marie Elena | Jimmy Dorsey | Dec 25120 | 14 |
| 5. | *Green Eyes | Jimmy Dorsey | Dec 25119 | 13 |
| 6. | *Till Reville | Bing Crosby | Dec 3886 | 12 |
| 7. | *Amapola | Jimmy Dorsey | Dec 25120 | 11 |
| 7. | Hut-Sut Song, The | Horace Heldt | Col-36138 | 11 |
| 7. | I Hear a Rhapsody | Jimmy Dorsey | Dec 3570 | 11 |
| 7. | Jim | Dinah Shore | Bluebird B-11204 | 11 |

1942

| POS. | RECORD | ARTIST | LABEL & NO. | NO. TIMES ON CHART |
|------|-----------------------------------|---------------|----------------|--------------------|
| 1. | *Kalamazoo | Glenn Miller | V-27934 | 17 |
| 2. | My Devotion | Jimmy Dorsey | Dec 18372 | 14 |
| 2. | *Sleepy Lagoon | Harry James | Col-37141 | 14 |
| 2. | Who Wouldn't Love You? | Kay Kyser | Col-36526 | 14 |
| 5. | Don't Sit Under the Apple Tree | Glenn Miller | Bluebird 11474 | 13 |
| 5. | *Jersey Bounce | Benny Goodman | Col-38062 | 13 |
| 5. | Strip Polka | Alvino Ray | Bluebird 11573 | 13 |
| 8. | *Be Careful, It's My Heart | Bing Crosby | Dec 23820 | 12 |
| 8. | Jingle, Jangle, Jingle | Merry Macs | Dec 18361 | 12 |
| 8. | *Somebody Else Is Taking My Place | Benny Goodman | Col-38198 | 12 |
| 8. | *Tangerine | Jimmy Dorsey | Dec 25255 | 12 |

1943

| POS. | RECORD | ARTIST | LABEL & NO. | NO. TIMES ON CHART |
|------|------------------------------|------------------|-------------|--------------------|
| 1. | *Pistol Packin' Mama | Al Dexter | Col-37668 | 22 |
| 2. | *I've Heard That Song Before | Harry James | Col-37521 | 19 |
| 3. | *You'll Never Know | Dick Haymes | Dec 18556 | 17 |
| 4. | *Paper Doll | Mills Brothers | Dec 18318 | 16 |
| 4. | *Sunday, Monday or Always | Bing Crosby | Dec 18561 | 16 |
| 6. | *Moonlight Becomes You | Bing Crosby | Dec 18513 | 15 |
| 6. | There Are Such Things | Tommy Dorsey | V-27974 | 13 |
| 8. | As Time Goes By | Rudy Vallee | V-20-1526 | 14 |
| 8. | Brazil | Enric Madriguera | V-27702 | 14 |
| 8. | *I Had the Craziest Dream | Harry James | Col-36659 | 14 |
| 8. | *That Old Black Magic | Glenn Miller | V-20-1560 | 14 |

1944

| POS. | RECORD | ARTIST | LABEL & NO. | NO. TIMES ON CHART |
|------|-----------------------------------|-----------------|-------------|--------------------|
| 1. | *You Always Hurt the One You Love | Mills Brothers | Dec 23930 | 31 |
| 2. | *I'll Get By | Harry James | Col 38432 | 27 |
| 3. | *Swinging on a Star | Bing Crosby | Dec 18597 | 26 |
| 4. | G.I. Jive | Louis Jordan | Dec 8659 | 23 |
| 5. | *I'll Be Seeing You | Bing Crosby | Dec 19599 | 24 |
| 6. | Besame Mucho | Jimmy Dorsey | Dec 18574 | 21 |
| 6. | I'll Walk Alone | Dinah Shore | V-20-1586 | 21 |
| 6. | *I'll Walk Alone | Martha Tilton | Cap 157 | 21 |
| 6. | *San Fernando Valley | Bing Crosby | Dec 18586 | 21 |
| 10. | *Is You Is or Is You Ain't? | Louis Jordan | Dec 23630 | 19 |
| 10. | My Heart Tells Me | Glenn Gray | Dec 18567 | 19 |
| 10. | *Shoo-Shoo, Baby | Andrews Sisters | Dec 18572 | 19 |

1945

| POS. | RECORD | ARTIST | LABEL & NO. | NO. TIMES ON CHART |
|------|---------------------------------------|-------------------------------|-----------------------|--------------------|
| 1. | *There, I've Said It Again | Vaughn Monroe | V 20-2388 | 28 |
| 2. | *Sentimental Journey | Les Brown | Col 37347 | 26 |
| 3. | *On the Atchison, Topeka and Santa Fe | Johnny Mercer-The Pied Pipers | Cap 195 | 19 |
| 3. | *Rum and Coca-Cola | Andrews Sisters | Dec 25096 | 19 |
| 5. | *Candy | Johnny Mercer-Jo Stafford | Cap 183 | 18 |
| 5. | *Chopin's Polonaise | Carmen Cavallaro | Dec 23791 | 18 |
| 5. | *I'm Beginning to See the Light | Harry James | Col 38434 and 36758 | 18 |
| 5. | *Till the End of Time | Perry Como | V 20-3299 and 20-1709 | 18 |
| 9. | *Dream | The Pied Pipers | Cap 15246 | 17 |
| 9. | Sentimental Journey | Hal McIntyre | V 20-1643 | 17 |

1946

| POS. | RECORD | ARTIST | LABEL & NO. | NO. TIMES ON CHART |
|------|-------------------------------|---------------------------------|-------------------|--------------------|
| 1. | *To Each His Own | Eddy Howard | Mer 5219 | 314 |
| 2. | *The Gypsy | Ink Spots | Dec 23936 | 309 |
| 3. | *Five Minutes More | Frank Sinatra | Col 37048 | 270 |
| 4. | *Prisoner of Love | Perry Como | V 20-1814 | 251 |
| 5. | *Oh! What It Seemed To Be | Frankie Carlo | Col 36892 | 250 |
| 6. | *Rumors Are Flying | Frankie Carlo | Col 37069 | 223 |
| 7. | Gypsy, The | Dinah Shore | Col 36964 | 208 |
| 8. | *Surrender | Perry Como | V 20-1877 | 202 |
| 9. | *South America, Take It Away | Bing Crosby-The Andrews Sisters | Dec 23569 | 199 |
| 10. | *Doctor, Lawyer, Indian Chief | Betty Hutton | Cap 220 and 15230 | 183 |

1947

| POS. | RECORD | ARTIST | LABEL & NO. | NO. TIMES ON CHART |
|------|---------------------------------------|-----------------------|-------------------------|--------------------|
| 1. | *Peg o' My Heart | The Harmonicats | London 512 | 261 |
| 2. | *Heartaches | Ted Weems | Dec 25017 and V 20-2175 | 259 |
| 3. | *Near You | Francis Craig | Bullet 1001 | 214 |
| 4. | *Peg o' My Heart | The Three Suns | V 20-2272 | 208 |
| 5. | *Linda | Ray Noble-Buddy Clark | Col 37215 | 194 |
| 6. | That's My Desire | Sammy Kaye | V 20-2251 | 190 |
| 7. | *I Wonder Who's Kissing Her Now | Ted Weems-Perry Como | Dec 25078 and V 20-2315 | 182 |
| 8. | *Smoke, Smoke, Smoke (That Cigarette) | Tex Williams | Cap 40001 | 181 |
| 9. | I Wonder, I Wonder, I Wonder | Eddy Howard | Majestic 1124 | 180 |
| 10. | *I Wonder, I Wonder, I Wonder | Guy Lombardo | Dec 23865 | 162 |

1948

| POS. | RECORD | ARTIST | LABEL & NO. | NO. TIMES ON CHART |
|------|--------------------------------------|-------------------------|----------------|--------------------|
| 1. | *My Happiness | Jon & Sandra Steele | Dannon D-11133 | 280 |
| 2. | *You Call Everybody Darlin' | Al Trace | Regent 117 | 258 |
| 3. | *Twelfth Street Rag | Pee Wee Hunt | Cap 15105 | 237 |
| 4. | *You Can't Be True, Dear | Ken Griffin-Jerry Wayne | Rondo R-228 | 209 |
| 4. | *Now Is the Hour | Bing Crosby | Dec 24279 | 209 |
| 6. | *A Tree in the Meadow | Margaret Whiting | Cap 15122 | 207 |
| 7. | *Manana | Peggy Lee | Cap 15022 | 202 |
| 8. | *I'm Looking Over a Four Leaf Clover | Art Mooney | MGM 10119 | 197 |
| 9. | *Beg Your Pardon | Francis Craig | Bullet 1012 | 171 |
| 10. | *My Happiness | Pied Pipers | Cap 15094 | 165 |

1949

| POS. | RECORD | ARTIST | LABEL & NO. | NO. TIMES ON CHART |
|------|---------------------------------|-------------------------------|------------------------|--------------------|
| 1. | *Riders in the Sky | Vaughn Monroe Ork | V 20-3411; (45)47-2902 | 8529 |
| 2. | *A Little Bird Told Me | Evelyn Knight-The Stardusters | Dec 24514 | 5540 |
| 3. | *Forever and Ever | Russ Morgan | Dec 24569 | 5283 |
| 4. | *Slipping Around | Margaret Whiting-Jimmy Wakely | Cap 57-40224 | 5265 |
| 5. | *That Lucky Old Sun | Frankie Laine | Mer 5316 | 5257 |
| 6. | *Cruising Down the River | Russ Morgan Ork | Dec 24568 | 4894 |
| 7. | *Cruising Down the River | Blue Barron Ork | MGM 10246 | 4219 |
| 8. | Some Enchanted Evening | Perry Como | V 20-3402; (45)47-2896 | 4033 |
| 9. | *You're Breaking My Heart | Vic Damone | Mer 5271 | 3900 |
| 10. | *Powder Your Face With Sunshine | Evelyn Knight | Dec 24530 | 3289 |

The Billboard CAVALCADE OF FOLK JUKE BOX HITS

1944 AND RECORDS AVAILABLE 1949

Here are the top 10 folk records on the nation's juke boxes for the past six years as reflected by The Billboard's Music Popularity Charts. Tabulation begins with 1944, since that was the year in which this division first made its appearance in the charts.

It must be remembered that this is a summary of weekly juke box operator reports for each calendar year only. A top record that began its cycle the end of one year and carried on into the next obviously will not compare with those whose entire popularity span occurred within one calendar year.

Records asterisked (*) are those for which the recordings are still available in factory warehouses if not distributor stocks. Operators ordering should, therefore, not expect early delivery.

1944

| POS. | RECORD | ARTIST | LABEL & NO. | ON CHART NO. TIMES |
|------|------------------------------|----------------|-------------|--------------------|
| 1. | *So Long, Pal | Al Dexter | Col 20131 | 30 |
| 2. | Soldier's Last Letter | Ernest Tubb | Dec 6098 | 27 |
| 2. | *Too Late To Worry | Al Dexter | Col 20131 | 27 |
| 4. | *Rosalita | Al Dexter | Col 20267 | 25 |
| 5. | *Born To Lose | Ted Daffan | Col 20226 | 21 |
| 6. | Smoke on the Water | Red Foley | Dec 6102 | 19 |
| 7. | *Try Me One More Time | Ernest Tubb | Dec 46047 | 17 |
| 8. | *Straighten Up and Fly Right | King Cole Trio | Cap 154 | 15 |
| 9. | *You're From Texas | Bob Wills | Col 20059 | 14 |
| 10. | Ration Blues | Louis Jordan | Dec 8654 | 13 |

1945

| | | | | |
|-----|--------------------------------------|-------------------------|--------------------------|----|
| 1. | *Shame on You | Spade Cooley | Col 20573 | 31 |
| 2. | At Mail Call Today | Gene Autry | Okeh 6737 | 22 |
| 3. | *I'm Losing My Mind Over You | Al Dexter | Col 20062 | 21 |
| 3. | *You Two-Timed Me One Time Too Often | Tex Ritter | Cap 207 and 15257 | 21 |
| 5. | *Jealous Heart | Tex Ritter | Cap 179 and 15256 | 20 |
| 6. | *Oklahoma Hills | Jack Guthrie | Cap 201, 15266 and 48016 | 19 |
| 7. | Hang Your Head In Shame | Bob Wills | Okeh 6736 | 18 |
| 7. | There's a New Moon Over My Shoulder | Jimmie Davis | Dec 6105 | 18 |
| 9. | Smoke on the Water | Bob Wills | Okeh 6736 | 15 |
| 10. | Shame on You | Red Foley-Lawrence Welk | Dec 18698 | 14 |
| 10. | *There's a New Moon Over My Shoulder | Tex Ritter | Cap 174 and 15215 | 14 |
| 10. | Tomorrow Never Comes | Ernest Tubb | Dec 6106 | 14 |

1946

| POS. | RECORD | ARTIST | LABEL & NO. | POINTS |
|------|---------------------------------------|-------------------|-------------------------------|--------|
| 1. | *New Spanish Two Step | Bob Wills | Col 20019 and 36966 | 119 |
| 2. | Guitar Polka | Al Dexter | Col 36898 | 113 |
| 3. | *Divorce Me C. O. D. | Merle Travis | Cap 290 and 15263 | 68 |
| 4. | *Roly-Poly | Bob Wills | Col 36966 and 20112 and 20019 | 58 |
| 5. | *Sioux City Sue | Zeke Manners | V 20-1797 | 57 |
| 6. | *Wine, Women and Song | Al Dexter | Col 37062 and 20073 | 52 |
| 7. | *Someday (You'll Want Me To Want You) | Elton Britt | V 20-1864 and 20-3090 | 51 |
| 8. | *Cincinnati Lou | Merle Travis | Cap 258 and 15264 | 46 |
| 9. | Sioux City Sue | Hoosier Hot Shots | Dec 18745 | 42 |
| 10. | *That's How Much I Love You | Eddy Arnold | V 20-1948 | 36 |

1947

| | | | | |
|-----|---------------------------------------|-------------------------------------|----------------------|-----|
| 1. | *Smoke, Smoke, Smoke (That Cigarette) | Tex Williams | Cap 40001 | 103 |
| 2. | It's a Sin | Eddy Arnold | V 20-2241 | 96 |
| 3. | *So Round, So Firm, So Fully Packed | Merle Travis | Cap 349 & 15264 | 91 |
| 4. | *What Is Life Without Love? | Eddy Arnold | V 20-2058 | 72 |
| 5. | *I'll Hold You in My Heart | Eddy Arnold | V 20-2332 & Mer 5217 | 69 |
| 6. | *Tinta'shun | Red Ingle Natural Seven-Jo Stafford | Cap 412 & 57-722 | 61 |
| 7. | *New Jolie Blonde | Red Foley | Dec 46032 | 48 |
| 8. | Rainbow at Midnight | Ernest Tubb | Dec 46018 | 36 |
| 9. | New Pretty Blonde | Moon Mullican | King 578 | 31 |
| 10. | Divorce Me C. O. D. | Merle Travis | Cap 290 & Cap 15263 | 29 |

1948

| | | | | |
|-----|-------------------------------|---------------|-----------|-----|
| 1. | *Anytime | Eddy Arnold | V 20-2700 | 300 |
| 2. | *Bouquet of Roses | Eddy Arnold | V 20-2806 | 261 |
| 3. | *Humpty Dumpty Heart | Hank Thompson | Cap 40065 | 221 |
| 4. | *I'll Hold You in My Heart | Eddy Arnold | V 20-2332 | 187 |
| 5. | *Texarkana Baby | Eddy Arnold | V 20-2806 | 162 |
| 6. | *Tennessee Waltz | Pee Wee King | V 20-2680 | 142 |
| 7. | *Just a Little Lovin' | Eddy Arnold | V 20-3013 | 133 |
| 8. | *What a Fool I Was | Eddy Arnold | V 20-2700 | 121 |
| 9. | *Signed, Sealed and Delivered | Cowboy Copas | King 658 | 110 |
| 10. | *One Has My Name | Jimmy Wakely | Cap 15162 | 95 |

1949

| | | | | |
|-----|--------------------------------------|--------------------------------------|-----------------------|------|
| 1. | *Lovesick Blues | Hank Williams & His Drifting Cowboys | MGM 10352 | 1716 |
| 2. | Don't Rob Another Man's Castle | Eddy Arnold | V 21-0002 | 981 |
| 3. | Slipping Around | Jimmy Wakely & Margaret Whiting | Cap 57-40224 | 951 |
| 4. | I'm Throwing Rice at the Girl I Love | Eddy Arnold | V 21-0135 & V 21-0083 | 824 |
| 5. | *Wedding Bells | Hank Williams | MGM 10401 | 813 |
| 6. | *Why Don't You Haul Off and Love Me | Wayne Raney | Dec 46136 | 743 |
| 7. | *Tennessee Saturday Night | Red Foley | King 791 | 807 |
| 8. | *One Kiss Too Many | Eddy Arnold | V 21-0051 | 720 |
| 9. | I Love You So Much It Hurts | Jimmy Wakely | Cap 15243 | 688 |
| 10. | *One Has My Name | Jimmy Wakely | Cap 15162 | 609 |

March 4, 1950

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1942

AND RECORDS AVAILABLE

1949

Here are the top 10 rhythm and blues records on the nation's juke boxes for each of the past eight years based on tabulations of *The Billboard's* Music Popularity Charts. List begins with 1942 since it was in that year that this division first made its appearance in the charts.

It must be remembered that this is a summary of weekly juke box operator reports for each calendar year only. A top record that began its cycle the end of one year and carried on into the next obviously will not compare with those whose entire popularity span occurred within one calendar year.

Records asterisked (*) are those for which the recordings are still available in factory warehouses if not distributor stocks. Operators ordering should, therefore, not expect early delivery.

1942

| POS. | RECORD | ARTIST | LABEL & NO. | NO. TIMES DN CHART |
|------|-----------------------------------|-----------------|------------------|--------------------|
| 1. | *Mr. Five By Five | Freddie Slack | Cap 115 | 10 |
| 2. | *Stormy Monday Blues | Earl Hines | V-20-2894 | 10 |
| 3. | Trav'lin' Light | Paul Whiteman | Cap 116 | 10 |
| 4. | When the Lights Go on Again | Lucky Millinder | Dec 18496 | 10 |
| 5. | *What's the Use of Getting Sober? | Louis Jordan | Dec 23629 | 7 |
| 6. | *White Christmas | Bing Crosby | Dec 23778 | 7 |
| 7. | Praise the Lord | Southern Sons | Bluebird 30-0806 | 5 |
| 8. | Take It and Git | Andy Kirk | Dec 4366 | 5 |
| 9. | *Cow Cow Boogie | Freddie Slack | Cap 15188 | 4 |
| 10. | *Don't Get Around Much Anymore | Ink Spots | Dec 18503 | 4 |
| 10. | *Every Night About This Time | Ink Spots | Dec 18461 | 4 |

First Rhythm and Blues Chart appeared in the October 24, 1942, issue. The above Rhythm and Blues Chart represents songs tabulated from October 24, to December 26, 1942, issues.

1943

| | | | | |
|----|--------------------------------|---------------------------|-----------------------|----|
| 1. | *Paper Doll | Mills Brothers | Dec 18318 | 25 |
| 2. | *Don't Get Around Much Anymore | Duke Ellington | V-26610 and Col-38464 | 24 |
| 2. | *Don't Get Around Much Anymore | Ink Spots | Dec 18503 | 24 |
| 2. | Let's Beat Out Some Love | Buddy Johnson | Dec 8647 | 24 |
| 5. | *Don't Cry, Baby | Erskine Hawkins | V-20-2283 | 22 |
| 6. | *See See Rider Blues | Bea Booze | Dec 48055 | 20 |
| 7. | *From Twilight 'Til Dawn | Ceele Burke | Cap 15255 | 19 |
| 7. | *Sentimental Lady | Duke Ellington | V-20-1528 | 17 |
| 9. | Apollo Jump | Lucky Millinder | Dec 18529 | 16 |
| 9. | *I Can't Stand Losing You | Ink Spots | Dec 18542 | 16 |
| 9. | *You'll Never Know | Dick Haymes-Song Spinners | Dec 18556 | 16 |

1944

| | | | | |
|----|-----------------------------------|-----------------|-------------------------------------|----|
| 1. | Cherry Red Blues | Cootie Williams | Hit 7084 | 33 |
| 2. | G.I. Jive | Louis Jordan | Dec 8659 | 26 |
| 3. | *Straighen Up and Fly Right | King Cole Trio | Cap 154 and Cap 15284 | 24 |
| 3. | When My Man Comes Home | Buddy Johnson | Dec 8655 | 24 |
| 3. | *Hamp's Boogie Woogie | Lionel Hampton | Dec 23836 | 21 |
| 6. | *Till Then | Mills Brothers | Dec 23930 | 20 |
| 6. | *You Always Hurt the One You Love | Mills Brothers | Dec 23930 | 20 |
| 8. | Ration Blues | Louis Jordan | Dec 8654 | 19 |
| 9. | *Do Nothing Till You Hear From Me | Duke Ellington | V 20-1547 and V 26598 and Col 38363 | 18 |
| 9. | My Little Brown Book | Duke Ellington | V 20-1584 | 18 |

1945

| | | | | |
|-----|-------------------------------------|---------------------------|-------------------------------|----|
| 1. | *Callonia | Louis Jordan | Dec 23932 | 26 |
| 2. | *Tippin' In | Erskine Hawkins | V 20-1639 and 20-2284 | 25 |
| 3. | *Honeydripper, The | Joe Liggins | Exclusive 207 and 124X | 21 |
| 4. | *Who Threw the Whiskey in the Well? | Lucky Millinder | Dec 18674 | 20 |
| 5. | *I Wonder | Pvt. Cecil Gant | Bullet 272 and Four Star 1159 | 17 |
| 5. | Mop Mop | Louis Jordan | Dec 8668 | 17 |
| 7. | I Wonder | Roosevelt Sykes | Bluebird 34-0721 | 13 |
| 7. | Somebody's Got To Go | Cootie Williams | Hit 7119 | 13 |
| 7. | You Can't Get That No More | Louis Jordan | Dec 8668 | 13 |
| 10. | *Strange Things Happening Every Day | Sister Rosetta Tharpe | Dec 48009 | 11 |
| 10. | *Into Each Life Some Pain Must Fall | Ink Spots-Ella Fitzgerald | Dec 23356 | 11 |
| 10. | *That's the Stuff You Gotta Watch | Buddy Johnson | Dec 48019 | 11 |

1946

| POS. | RECORD | ARTIST | LABEL & NO. | POINTS |
|------|--------------------------------|------------------------------------|---------------------|--------|
| 1. | *Hey-Ba-Ba-Re-Boo | Lionel Hampton | Dec 23837 | 120 |
| 2. | *Choo Choo Ch'Boogie | Louis Jordan | Dec 23610 | 79 |
| 3. | *Stone Cold Dead in the Market | Louis Jordan-Ella Fitzgerald | Dec 23546 | 63 |
| 4. | *Gypsy, The | Ink Spots | Dec 23936 | 53 |
| 5. | *R. M. Blues | Roy Milton | Specialty SP 504 | 50 |
| 6. | *Buzz Me | Louis Jordan | Dec 18734 | 48 |
| 7. | *Drifting Blues | Johnny Moore and His Three Blazers | Aladdin 183 and 112 | 47 |
| 8. | *Salt Pork, W. Va. | Louis Jordan | Dec 18762 | 44 |
| 9. | *I Know | The Jubilaires-Andy Kirk Ork | Dec 23934 | 41 |
| 10. | *Ain't That Just Like a Woman | Louis Jordan | Dec 23669 | 34 |

1947

| POS. | RECORD | ARTIST | LABEL & NO. | POINTS |
|------|------------------------------------|-----------------------------|-------------|--------|
| 1. | *Ain't Nobody Here But Us Chickens | Louis Jordan | Dec 23741 | 93 |
| 2. | *Boogie Woogie Blue Plate | Louis Jordan | Dec 24104 | 80 |
| 3. | *I Want To Be Loved | Savannah Churchill | Manor 1046 | 77 |
| 4. | *Jack, You're Dead | Louis Jordan | Dec 23901 | 67 |
| 5. | *Old Maid Boogie | Eddie Vinson Ork | Mer 8028 | 63 |
| 6. | *Snatch and Grab It | Julia Lee & Her Boy Friends | Cap 40028 | 45 |
| 7. | *Let the Good Times Roll | Louis Jordan | Dec 23741 | 43 |
| 8. | *Texas and Pacific | Louis Jordan | Dec 23810 | 37 |
| 9. | *He's a Real Gone Guy | Nellie Lutcher | Cap 40017 | 33 |
| 10. | Hurry On Down | Nellie Lutcher | Cap 40002 | 28 |

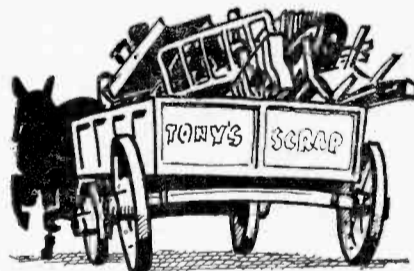
1948

| | | | | |
|-----|---------------------------|--------------------|----------------|-----|
| 1. | *Tomorrow Night | Lonnie Johnson | King 4201 | 180 |
| 2. | I Love You, Yes I Do | Bull Moose Jackson | King 4181 | 177 |
| 3. | *Long Gone | Sonny Thompson | Miracle M-126 | 172 |
| 4. | *King Size Papa | Julia Lee | Cap 40082 | 161 |
| 5. | *Pretty Mama Blues | Ivory Joe Hunter | Four Star 1254 | 140 |
| 6. | Good Rockin' Tonight | Wynonie Harris | King 4210 | 138 |
| 7. | *Snatch and Grab It | Julia Lee | Cap 40028 | 134 |
| 8. | *Run Joe | Louis Jordan | Dec 24448 | 104 |
| 9. | I Can't Go on Without You | Bull Moose Jackson | King 4230 | 99 |
| 10. | *Fine Brown Frame | Nellie Lutcher | Cap 15032 | 98 |

1949

| | | | | |
|-----|-------------------------------|-----------------------------|--------------|------|
| 1. | *Hucklebuck, The | Paul Williams | Savoy 683 | 1145 |
| 2. | *Trouble Blues | Charles Brown Trio | Aladdin 3024 | 885 |
| 3. | *Saturday Night Fish Fry | Louis Jordan & Tympany Five | Dec 24725 | 511 |
| 4. | Drinkin' Wine (Spo-Dee-O-Dee) | Stick McGhee & Buddies | Atlantic 873 | 490 |
| 5. | *Ain't Nobody's Business | Jimmy Witherspoon | Supreme 1506 | 383 |
| 6. | *Little Girl, Don't Cry | Bull Moose Jackson | King 4288 | 370 |
| 7. | *Chicken Shack Boogie | Amos Milburn | Aladdin 3014 | 360 |
| 7. | *Tell Me So | Orioles | Jubilee 5005 | 360 |
| 9. | *Bewildered | Red Miller Trio | Bullet 295 | 339 |
| 10. | *All She Wants To Do Is Rock | Wynonie Harris | King 4304 | 336 |

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| ACM —Acme | CKE —Cherokee | ET —Etna | IS —Island | MGM —MGM | RY —Raymor | STAR —Star |
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| CN —Continental | DP —Don Pablo | HTE —Hi-Tone | ML —Maple Leaf | PLE —Pleasant | SKY —Sky | WHN —White Swan |
| CO —Columbia | DOT —Dot | HT —High Time | MV —Marvel | PO —Poloron | SM —Smart | WR —Wrightman |
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Clock

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Willie Smith, Al Killian
- 1218 CRAZY RHYTHM
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Part I, Vol. 3—Part II, Vol. 3
Joe Jackson, Al Killian, Lester Young
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Killian, Jackson, Parker
- 1220 I WANT TO CRY
SAVANNAH CHURCHILL
- 1221 THE SONG IS YOU
TRUDY RICHARDS with PETE
RUGOLO'S ORCH.
- 1222 WHY WAS I BORN?
SAVANNAH CHURCHILL
- 1223 SHERRY LYNN FLIP
ERROL GARNER TRIO
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ERROL GARNER and His Trio
- 1225 JESUS IS ALL THE WORLD TO ME
ERNESTINE WASHINGTON
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- 1230 ISLAND GIRL
THE CALYPSO TROUBADOURS
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- 1232 BLUES/LESTER LEAPS IN
Part II, Vol. 1
JAZZ AT CARNEGIE HALL
- 1233 BLUES/LESTER LEAPS IN
Part III, Vol. 1
JAZZ AT CARNEGIE HALL
- 1234 NITE-SPOT
DAN MICHAEL
- 1235 I WANT TWO WINGS
REV. UTAH SMITH
- A 100 SQUARE DANCES WITH CALLS
- A 101 SQUARE DANCES WITHOUT CALLS
- LONG-PLAYING MICROGROOVE . . . VINYLITE
- A.L. 1 JAZZ AT THE PHILHARMONIC,
Volume 2 List \$2.85 Inc. Tax
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Volume 3 List \$2.85 Inc. Tax
Featuring Lester Young, Arnold
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- A.L. 3 AN ALFRED GALLODORO CONCERT
List \$3.85 Inc. Tax
Ralph Herman, Conductor
- A.L. 4 JAZZ AT CARNEGIE HALL,
Volume 1 List \$3.85 Inc. Tax
Illinois Jacquet, "Shorty" Nadine,
Les Paul, J. J. Johnson, Lee Young
- A.L. 5 ROMEO & JULIET
List \$5.85 Inc. Tax
- SERGE PROKOFIEFF Conducting
- A.L. 6 SQUARE DANCES WITH CALLS
- A.L. 7 SQUARE DANCES WITHOUT CALLS

GOING STRONG

- 1236 DON'T CRY, DARLING
SAVANNAH CHURCHILL

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Order from your nearest Distributor
or

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Jazz Man Record Shop
(JM)
6420 Santa Monica Blvd
Kappa Records, Inc.
(KA)
933 North Western Ave.
King Record Distributing
Co. (KG)
845 Grandview St.
Mercury Dist. of Calif.
Inc. (NA-CET-BI-CTE)
DIS-KA-MER)
2958 W. Pico Blvd.
Leo J. Meyberg Co., Inc.
(V)
3027 S. Figueroa St.
Modern Distributing Co.
(TO-CRL-MO-DAM-
REG-JB-MIR-REG-
SS)
2978 W. Pico Blvd.
Norbert Sales Co. (FT-
HIT-VAR)
5523 E. Slauson St.
Charles Peck (CSA)
P. O. Box 3134
Record Merchandising
Co. (SUE-SPI-RELT-
GSR)
1903 W. Pico Blvd.
Redwood Record Sales,
Inc. (LD)
1231 W. Pico Blvd.
Rex Records (REX)
5280 Hollywood Blvd.
Sacred Records (SAR)
1206 S. Hill St.
S & G Records (SD)
1401 South Mateo St.
Sues-Young & Brown
(JM-MGM)
3636 S. Bronsen Ave.
Superb Record Co. (SB)
5747 Melrose Ave.
Ray Thomas Co. (CO)
1601 S. Hope St.
Tops Music Enterprises
(T)
4705 S. Vermont Ave.
United Record Co.
(VAR-HAY)
3114 Trinity St.
Velvet Record Dist. Co.
(VEV)
5184 Santa Monica Blvd.
Vita Record Dists. (BU)
2622 Pico Blvd.
Vocalion Records, Inc.
(VOC)
960 North La Brea
Wrightman Records
(WR)
Hollywood Hotel
North Hollywood
49th State Hawaii Rec-
ord Co. (HAW)
11825 Riverside Dr.
Oakland
Downtown Recording Co.
(DNT)
3254 Pablo Ave.
Mickey Calhoun Whole-
sale Record Dist.
(HRL)
3447 San Paolo Ave.
Chatton Distributing Co.
(FS-MIR-PX-MACBU)
1921 Grove St.
Trilon Record Distribut-
ing Co. (ATL-REG)
1921 Grove St.
Pasadena
Vita Record Dist. (BEL)
33 W. Union St.
San Francisco
H. R. Basford Co. (HRL-
CO)
235 15th St.
Capitol Record Dist. Co.
of California (CA)
1355 Bush St.
Coast Wholesale Music
Co. (BEL)
536 Mission St.
Decca Distr. Corp. (D)
525 Sixth St.
Elite California Dist.
(HIG-DEL-JM-JB-
TO-DA-DAM-MO'-
SPE-DI-SEL-ATT-
CRL-CET-DIS-DELT-
SUE-HIT-KE-AP-ROO-
3D-VAR-SI)
King Records (KG)
565 Sixth St.
Melody Sales Co. (TEM-
KA-ALD-SPI-MER-
MO-REG)
369 Sixth St.
Leo J. Meyberg Co.
(V-BLU)
70 10th St.
Redwood Record Sales,
Inc. (LD-IMP)
745 Bryant St.
Reidar Torsen (CSA-
ESO)
41 Jones St.
United Music Sales Corp.
(NA-MGM-SBT-CD)
381 Sixth St.
Santa Monica
High Time Records (HT)
1514 1/2 Seventh St.
Stockton
House of Music (CRY)

COLORADO

Denver
Boyd Dist. Co., Inc. (CA)
20 W. 13th Ave.
Robert F. Clark Co. (D)
3062 Blake St.
Davis Sales Co. (MER-
ATL-DEL-ATT-MAG-
BEL-G-DA-NA-DAM-
ALD-MO-CSA-FT-EV-
FS-LD-REG-STI-BU-
LIN)
1724 Arapahoe
Hendrie & Bolthoff Co.
(V)
P. O. Box 5110

Mr. Dudley Jackson
(DY)
1047 W. 14th Ave.
King Records (KG)
613 18th St.
Pan-American Record
Supply (MGM-CET-AST-
CET-TO-BI-DT-IMP-
MIR-DIS-SI)
3061 Champa St.
B. K. Sweeney Electrical
Co. (CO)
1601 23d St.
CONNECTICUT
Bridgeport
Frank's Music Store
(DA)
612 E. Main
Vocalion Rec. Rds., Inc.
(VOC)
State & Dewey Sts.
Bristol
Johnson Record Dist.
(LI)
196 Queen St.
East Hartford
Radio & Appliance Dist.,
Inc. (V-BLU)
673 Connecticut Blvd.
Hartford
Capitol Record Dist. Co.,
Inc. (CA)
25 Pleasant St.
Mercury (HIG)
50 Flower St.
Post & Lester (D)
10 Chestnut St.
Seaboard Dist. Co. (TO-
DT-DA-ATL-MAG-
CRL-CSA-STI-BI-
DIS-SI)
110 Ann St.
Stern & Co. (CO)
195 Church St.
Meriden
Connecticut Record Co.
(HIT)
48 Elm St.
Wright Record Corp.
(VAR-HAY)
48 Wom St.
New Haven
Malverne Dist. Co.
(SEC)
729 State St.
The Plymouth Electric
Co. (MGM)
393 Chapel St.
Shelton
Signature Records (ATT-
SI)
DIST. OF COLUMBIA
Washington
Nelson & Co., Inc. (CA)
1108 Maryland Ave.,
N. W.
The Kaufmann Wash-
ington Co. (D)
1215 Kentworth Ave.,
N. E.
King Record, Inc. (KG)
2600 12th St., N. E.
Schwartz Bros. (DAM-
G-ATL-MER-CET-
MAG-FS-SEC-SI-PEK)
2931 12th St., N. E.
Southern Wholesalers,
Inc. (V-BLU)
707 Edgewood St., N. E.
FLORIDA
Jacksonville
Binkley Dists. (MAG-
TEM-MGM-MYS-SPI-
ATL-NA-SBT-LEE-
DT-ATT)
314 Riverside Ave.
Distributors, Inc. (CO)
P. O. Box 2126
Florida Record & Music
Co. (CA)
928 Hogan St.
King Record (KG)
13 E. Union St.
Pan-American Dist.
Corp. (IMP-MIR-RI-
ATT-APX-MO-DEL-
ALD-SPE-FS-TO-AP-
DC-LO-2OC-RELT-
SUE-GT-STI-HIG-
BU-SI)
90 Riverside Ave.
Thurrow Distributors,
Inc. (D)
15 E. Church St.
Key West
Af's Music Co. (STI)
522 Southard St.
Miami
Florida Record & Music
Co. (CA)
3700 N. E. Second Ave.
Mercury Dist. (HIT-
MER)
311 N. W. Second Ave.
Pan-American Dist. Co.
BSI-HIG-SI)
1360 N. E. First Ave.
Sea Coast Appl. Dist.
(V-BLU)
36 N. E. 21st St.
Stone Dist., Inc. (PEA-
KE-SS-KG-LIN-HIT-
VAR)
51 N. E. 14th St.
Miami Beach Radio
(TEM)
1219 Lincoln Rd.
Taran Distributing Co.
(BU)
2820 N.W. Seventh Ave.
Wholesale Appliance,
Inc. (D)
965 S.W. Eighth St.
Pensacola
Mertone Records (MRT)
1005 North Sixth Ave.
Tallahassee
King Products (STI)
700 W. Pensacola St.
Tampa
Thurrow Distributing Co.
(D-AP)
134 S. Tampa St.

West Coast Amusement
Co. (MOT)
107-109 S. Willow Ave.
West Coast Dist. Co.
(AB-CSA-CET-AX-
DIS-FR-JB-MEL-
GSR-RRA-SEL-MOT)
P. O. Bldg., 1717 N.
Howard
GEORGIA
Atlanta
Decca Distr. Corp. (D)
72 Central Ave., S.W.
Interstate Phono Record
(DT-PEA-TEM-AP)
367 Edgewood Ave., S. E.
Capitol Records Dist.
Co., Inc. (CA)
535 Courtland St., N. E.
Columbia Record Dist.,
Inc. (CO)
255 Spring St., S. W.
Heath Dist. Co. (TO-AB-
DEL-MEL-MER-REG-
IMP-APR-NA-ATL-
DAM-JB-LD-GT-2OC-
DC-FR-SPT-MAG-
SEL-RRA)
300 Decatur St., S.E.
King Record, Inc. (KG)
397 Edgewood Ave., S. E.
Southland Dist. Co.
(RRT-FOS-SBT-LEE-
ATT-ALD-MYS-BI-
RELT-STI-HIG-FS-
MO-SUE-SPE-SS-
MGM-MIR-BU-D-SI)
441 Edgewood Ave., S.E.
The Vancey Co. (V-BLU)
340 W. Peachtree St.,
N. W.
Avondale Estates
Tempo Southern Co.
(TEM)
11 Avondale Rd.
Macon
Heath Dist. Co. (NO)
243 Third St.
IDAHO
Boise
Ted Dicus (KA-CRY-
CRL-IMP-CET-DT-
HIG-FS)
817 N. 19th St.
ILLINOIS
Chicago
Advance Dist. Corp.
(KI-IMP-JUP)
3253 W. Montrose Ave.
American Record Dist.,
Inc. (ALD-PEA-SPE-
SS)
2011 S. Michigan Ave.
Aristocrat Dist. Co.
(MEL-MYS-NA-AB-
JB)
5249 Cottage Grove
J F Bar (S&G-RON)
329 South Wood
Decca Distributing Co.
(D)
153 W. Huron St.
Decca Distributing Corp.
(D)
22 West Hubbard Ave.
K. O. Asher (ESO-KE-
AST-CSA)
1418 Hyde Park Blvd.
Balkan Record Co. (Z)
1425 W. 18th St.
Capitol Record Dist. Co.,
Inc. (CA-LI)
1449 S. Michigan
Chord Dists (IMP-SPI-
CRY-REG-CET-PX-
AP-ATI-3D-BU-ROO-
PEK-CD-SI)
2320 S. Michigan Ave.
Country Music Sales
(DO)
20 E. Jackson
Foreign Record Exchange
(STI)
2219 W. Chicago Ave.
Frumkin Sales (RRT-
SEL-RRA-PO-DT-KA-
TEM-DAR-FU-MS-
DEL-HRL-SR-JUP-
IMP-S-G-LI-FOS-FT-
LIN)
2934 Fullerton Ave.
Galvano Dist. Co. (T)
4142 W. Armitage Ave.
General Record Dist.
(WHN-FI-LI-WO-
BAR-JM)
1930 S. State St.
Independent Record
Dist. (STI)
118 E. 30th St.
Jackalee Dist. Co. (JUP)
180 N. Michigan Ave.
King Distributing Co.
(KG)
2337 S. Michigan
M. S. Dist. Co. (SBT-
MO-BI-MER-LI-HIG-
SS-GSR-RELT-SUE)
2021 S. Michigan Ave.
James Martin, Inc. (DA-
CET-DIS-FR-ID-STI-
STAR-MAG)
2614 W. North Ave.
RCA Victor Dist. Corp.
(V-BLU)
445 N. Lake Shore Drive
Remco, Inc. (CRL)
La Salle at Ohio
Rondo Records (RON)
329 South Woods St.
Sampson Electric Co.
(CO)
2244 S. Western Ave.
Trilon Distributing Co.
(APX-GT-2OC-DC)
1208 S. Spaulding St.
Universal Music Sales
(SLV)
54 West Randolph St.
Universal Records (UV)
20 North Wacker
Vocalion Records, Inc.
(VOC)
2338-42 South Indiana
Ave.
Wright Record Dist.
(HIT-VAR-HAY)
2320 S. Michigan

Zenith Radio Distribut-
ing Corp. (MGM)
912 W. Washington
Du Quoin
Challenge Records (CH)
322 North Howard
Jacksonville
May Record Co. (HV)
204 E. Court St.
Oak Park
Barthel Record Dist.
(BAR)
105 Marion St.
Peoria
Bernard Dist. Co. (D)
State & Water Sts.
Central Ill. Phono Ops
Assn. (HV)
Klaus Radio & Elec. Co.
(V-BLU)
707 Main St.
Williams, Inc. (CO)
116 Liberty St.
Winnetka
Jackalee Dist. Co.
(BEL)
1092 Ash St.
INDIANA
Fi. Wayne
Byers Music (RB)
Lincoln Way East
Indianapolis
Associated Distributors
Inc., Record Dept.
(V-BLU)
210 S. Meridian St.
Bernard Distributing Co.
(D)
2451 N. Meridian St.
Hooster Simplex Music
(MER-TEM-ALD-KA-
BI-NA-MO-SPE-IMP)
2064 N. Illinois
Milliner Record Sales
(CRL-DEL-REG-SUE-
RELT)
1511 E. Michigan.
Radio Distributing Co.
(CA)
P. O. Box 1298
Radio Equipment Co.,
Inc. (CO)
1010 Central Ave.
New Castle
Wurlitzer (HV)
1521 S. 18th St.
Wurlitzer (HV)
1521 S. 18th St.
South Bend
South Bend Radio Dist.
Co. (CA)
432 Carroll St.
South Bend Radio Dist.
Co. (CA)
432 Carroll St.
Terre Haute
Gospel Recording Co.
(GOS)
Gospel Recording Co.
(GOS)
IOWA
Des Moines
D. & E. Dist. Co. (CRL)
816 Walnut St.
Gifford-Brown, Inc.
(CA)
1010 Cherry St.
G. W. Onthank Co. (D)
10th & Mulberry Sts.
KANSAS
Wichita
Erwin Dist. Co. (CET)
160 S. Grove St
Raymor Records (RY)
Nomar Bldg.
S. A. Long, Inc. (MGM)
505 S. Main
P. O. Box 116
KENTUCKY
Columbia
Acme Records (ACM)
Covington
Pearl Records (PL)
Route 1, Box 105
Louisville
Ewald Dist. Co. (V-BLU)
309 S. Ninth St.
Foster Dist. Co. (CA)
409 W. Main St.
Hit Record Dist. Co.
(CD)
822 West Market St.
Peaslee-Gaubert Corp.
(D)
225 N. 15th St.
Sutcliffe Co. (CO)
609 W. Main St.
LOUISIANA
New Orleans
William B. Allen Supply
Co. (MER-BI-SEL-
KA-STI-MEL-SPI-
NA-2OC-AP-APX-
AB-DC-GT-ATL-
STR-FR)
1601-03 Orleans St.
Decca Distributing (D)
517 Canal St.
Electrical Supply Co.
(V-BLU)
201 Magazine St.
Box 970
F. A. B. Dist. Co. (CRL)
1019 Baronne St.
Interstate Electric Co.
(CO)
1001 S. Peters St.
King Records (KG)
716 Baronne St.
Mallory's Music Store
(SEC)
602 Canal St.
Music Sales Co. (MIR-
MYS-ATT-SS-PEA-
DAM-REG-ALD-MO-
SPE-FS-LEE-COD-
SBT-DEL-BU-HIT-
VAR-PEK-CD)
704 Baronne St.
Nola Record Distributors
(ALD)
RELT-SUE-JB-SI)
302 S. Rampart St.

Radio Specialty Corp. (DT-MGM)
841 Coronadet St.
Shreveport
William M. Amann (JUP-BLW-CT-DC-RELT-JE-S-HIG-FRON-COU-FC-DAM-SS-AL-G-NA-DAM-SPI-PEA-GT-ATL-RRR-REG-GSR-CRL-CRY-SUB-SEL-APX-20C-PR-AP)
P. O. Box 506
Interstate Elec. Co. (D)
618 Spring St.
Joe Monroe Sales (CTE-EV)
311 Milam Bldg.
Edward Tarver Dist. (LI)
1324 Madison Ave.

MAINE
Portland
Cressey & Allen (V-BLU)
35 Commercial St.
Nelson & Small (D)
68-78 Union St.

MARYLAND
Baltimore
Frank J. Banzberger (BI)
2605 Fairview Ave.
Barnett Dist. Co. (M-DEL-JC-LD)
2566 Madison Ave.
Vic Bradcock (HRL)
614 E. Lombard St.
Coronet Record Dist. (FI)
2623 Cylburn Ave.
D. & H. Distributing Co. (BLU-V)
31-37 E. Lee St.
General Distributing Co. (MIR-CRY-BLW-CTAL-TO-JE-SP-SBT-20C-C-GSR-4-MO-GT-DC-OR-APX-RELT-SUE-RRR-PR-HIT-DT-CRL-ROO-3D-VAR)
3 N. Gilmer
Gimbel Bros., Inc. (MGM-JC)
626 St. Paul Place
The Kaufmann Wash- ington Co. (D)
Mount & Cole Sta.
Kay Gee Dist. Co. (PEA-STI-OR-STAR-RRT-FOS)
211 E. Mt. Vernon Ave.
King Records, Inc. (KG)
1025 W. Baltimore
Mangold Distributing Co. (SPE-HOL-PLA-SPI-MOSPE-RRR-AST-TEM-SEL-AST-SR-IMP-FT-CTE-STR-HIG-HRL-BU-LIN-CD)

Nelson & Co. (STI-G-CA)
1000 S. Linwood Ave.
Maratoga Dist. Corp. (KA-AB-ATT-MEL-NA-OAR-LEE-RDIE-MS-SS-JB-FU)
420 W. Franklin St.
Joseph M. Zamolski (CO-OK)
110 S. Paca St.
Green Belt
Leon D. Vogel (JUP)
11 H. Laurel Hill Rd.
Hyattsville
Joseph Malmuth (CSA)
815 Ray Rd.
Woodsboro
Fox Radio Record Sales (HV)

MASSACHUSETTS
Allston
Peter Fischler (CSA)
10 Allston St.
Boston
Allied Appliance (CO)
111 Berkely St.
Capitol Record Dist. (CA-BB)
590 Commonwealth Ave.
College Dist. Co. (ALO-ATL-DEL-REG-SPE-SUE-RELT)
338 Massachusetts Ave.
Decca Dist. Co. (D)
80 Hampshire St.
Gold Medal Records, Inc. (GM)
140 Boylston St.
King Records (KG)
1192 Columbus Ave.
Art Litka (HIG)
1160 Tremont Ave.
Mass Music Dist. (ATT)
1139 Tremont St.
Mercury Distributors, Inc. (MV-TEM-NA-LEE-LD)
1259 Tremont St.
Motif Records, Inc. (MOT)
980 Huntington Ave.
Music Suppliers of New England (DE-DI-DE-FL-RAN-JJ-INT-CRO-VX-MAG-MO-FT-DIS-DAR-AST-MV-FU-CRL-CET-MGM-TO-DT-AX-FG-DA-STI-SI-PEK)
1312 Tremont St.
Mutual Distrib., Inc. (LIN)
1259 Tremont St.
Redd Dist. Co. (HRL)
130 Lincoln St.

Cambridge
The Eastern Co. (V-BLU)
620 Emorial Drive
Gardner
MacEvans Dist. (LI)
16 W. Lynde St.

Jamaica Plains
Bennett Dist. Co. (AB-ES0-HIT-JB-SEC-IMR-STAR-VAR)
360 Center St.

MICHIGAN
Detroit
Alben Records Co. (ADM)
19 Seiden Ave.
Allied Music Sales (PF)
3113 Woodward Ave.
Arcadia Records (ARCA)
6442 Cass Ave.
Associated Music Service (PX)
9033 Park Ave., Suite 491
Buhl Sons Co. (CO)
Foot of Adair St.
Cadet Dist. Co. (ALD-AB-DO-DIS-JB-MEL-SPE-SUE-RELT-TEM-LEE-MOT-AX-HIT-VAR-SI)
3768 Woodward Ave.
Capitol Records Dist. Co., Inc. (CA)
4466 Cass Ave.
Central Record Sales Co. (SEC)
74 W. Montcalm St.
Continental Record Dist. Co. (LEN)
3708 Woodward
Decca Distributing Corp. (D)
7100 W. Jefferson Ave.
Fortune Record Distra- RRA-SPI-HN-FO)
12005 12th St
Hoffmans Music Co. (RB)
610 Alberta St.
Ideasa Malone Record Distrib., Inc. (ATT-SOT)
606-8 E. Vernor Hgy.
Morry Kaplan Music Sales (CTE-DT-PT-REG-PR-GSR-IMP-STAR-SEL) (GT-APX-20C-DC-LIN)
8346 Linwood Ave.
King Record, Inc. (KG)
19 Seiden St.
Latin American Records (LA)
16319 Vaughan
G. R. MacDuff Co. (LD-BU)
110 E. Vernor Hgy.
National (HIG)
4439 John R St.
Pan-American Record Dist. (TO-BI-MO-NA-ATL-DEL-AP-MAG-MIR-MER-PS-CET-DAM-MYS-BEL-VB-SS-DAR-STI-FU-ROO-3D-CD-PEK)
3731 Woodward Ave.
Polonia Distributing Co. (DA-CRL)
473 Seiden

MINNESOTA
Minneapolis
Capitol Records Dist. Co. (CA)
21 Hennepin Ave.
F. C. Hayer Co. (V-BLU)
300 Washington N.
Decca Dist. Corp. (D)
17-19 E. Hennepin Ave.
Frederick Lee Co. (REG)
320 Second Ave., S.
Hy-C Music Co. (BU)
257 N. Plymouth Ave.
Mercury Dist. (IMP-NA-MER-BI-KA-TEM-ATL-HIG-PEK)
1313 Third Ave., S.
Reinhard Bros. Co., Inc. (MGM)
11-17 S. Ninth St.
Roycraft Co. (CO)
1625 Hennepin Ave.

St. Paul
G & S Dist. Co. (SI)
243 West Kellogg Blvd.
Wayzata
Jather Dist. Co. (BEL-PT-S)
Box 501

MISSISSIPPI
Jackson
Griffin Record Co. (SBT-HIG-SEL-SS-AP-GSR-ATL-ATT-PR)
MISSOURI
Carthage
Flor Record Sales (HV)
Box 11
Kansas City
Capitol Records Dist. Co., Inc. (CA)
1527 McGee St.
ATT-MIR-LIN)
502 Southwest St.
Millner Record Sales Co. (SBT-RELT-SUE-STR-BEL-DEL-AB-

CRL-CET-RRR-ES
1704 Main St
Federal Dist. Co. (D)
2556-58 McGee St.
Motor Radio Co., Inc. (MER-BI)
2440 Charlotte St.
RCA-Victor Dist. Corp. (V-BLU)
2113 Broadway
Roberts Record Dis- tributing Co. (IMP-LEE-TEM-SPE-STI-ALD-FS-HIG-MO)
1615 Main St.
Superior Distributor Co. (CO)
2305 Pennway
St. Joseph
Eshelman Music House (HV)
117 S. Sixth St.
Wood-Powers Music (HV)
113 N. Seventh St.
Lee's Record & Radio Shop (HV)
601 Francis St.
St. Louis
Jewish Book Center (STI)
6213 Delmar Blvd.
ARA Dist. Co. (BEL-BS-MER)
2300 Olive St.
Capitol Records Dist. Co., Inc. (CA)
1407 Pine St.
Decca Dist. Corp. (S)
1700 Delmar Blvd.
The Ariophone Corp. (CO)
4200 Forest Park Blvd.
E-O Record Co. (DA-PEA-EP-LI-MYS-LIN-MIR-OR-GSR-BAR)
2630 Olive St.
Interstate Supply Co. (V-BLU)
26 S. 10th St.
King Record, Inc. (KG-SUB)
1620 Franklin Ave.
Mid-West Dist. Co. (APX-GT-20C-DC-ATT-JB-LD)
2642 Olive St.
Millner Record Sales Co., Inc. (MAG-DEL-DAM-DAR-SPI-AB-DT-CRY-ATL-CRL-CET-RELT-SVE-SS-SEL-HIG-MOT-SBT-RRR-MEL-FR-SI-PEK-CD)
110-12 N. 18th St.
Record Sales of Ala. (REG)
2117 Olive St.
The Recordit Dist. Co. (MGM)
3028 Locust St.
Roberts Record Distrib. (LEE-BAR-FO-ALD-ATT-MO-NA-CTE-FT-FS-IMP-STI-

TEM-REG-DES-SPE-BU-AX)
2234 Olive St.
MONTANA
Billings
Central Dist. Co. (CA)
P. O. Box 1551
Northwest Auto Supply (V-BLU)
420 N. Broadway
Butte
Electric & Music Mart (D)
67 W. Park St.
Great Falls
Music Service Co. (BEL-CRL-FS-TEM-IMD)
204 Fourth St., S.

NEBRASKA
Lincoln
Bornemeier Jobbing Co (BEL)
6900 E. A St.
Omaha
Mutual Dist. Co. (G)
1565 Dodge
Mueller & Selby, Inc. (CA)
1024 Farnam St.
Omaha Appliance Co. (CO)
18th & St. Mary Sts.
G. W. Onthank Co. (D-V)
10th & Davenport Sts.
Sidles Co. (V-BLU)
2204 Harney St.
Williams Record Shop (ALD-REG-LEE)
1502 N. 24th St.

NEW HAMPSHIRE
Manchester
Tri-State Record Dist. (MV)
852 Elm St.
NEW JERSEY
Elizabeth
Jazzology Records (JZZ)
20 Scotland Rd.
Newark
Algen Dist. Co. (CO)
1010 Broad St.
All State Distrib. (MFR-LD)
30 Warren Place
Belmont Record Distrib. (HIG-AP-ATL-REG-FS)
268 15th Ave.
Capitol Records Dist. Co., Inc. (CA)
83 Lock St.
Coleman Dist. (ALD-ATT-DT-SPE)
61 Court St.
Decca Distributing Corp. (D)
3 School Ave.
Krich-Radiaco Co., Inc. (V-BLU)
422-32 Elizabeth Ave.

STOP! STOP! STOP!

(well hardly ever)

STOP! STOP! STOP!

STOP!

STOP! STOP!

THE ALL TIME GREAT IRVING BERLIN HIT

ENOCH LIGHT ORCHESTRA

CLOVERLEAF FOUR ON THE VOCAL

The Sensational Group now on America's Top TV Show!

Lincoln
#515A

Research shows no other!

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(well hardly ever)

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A Vinyl biscuit that's grade "A" all the way. Ops . . . give avid attention. Here's plenty of juke box play on tunes whose sheet music sold in the big figures!

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I LOVE HER OH! OH! OH!

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backed by
"I'D RATHER BE WRONG
THAN BLUE"

LEE No. 202

CLIMBING TO THE No. 1 SPOT
"I'VE BEEN A FOOL"
backed by
"NOBODY KNOWS"
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(RT)
26 Market St.
Savoy Record Co. (S&A)
26 Market St.
Trope Record Co. (TRO)
10 Market St.
Uptown Records (UP)
P. O. Box 887

Orange
Zenith Radionics Corp.
(MGM)
579 Scotland Rd.

Passaic
Syrena Recording Co.
(SSB)
33 Parker Ave.

Pitman
**Poinsetta, Inc. (REX-
SIL)**
112 Cedar Ave.

Trenton
Harlem Record Shop
(GSR)
152 Perry St.

West Orange
**Delvar Recording Co.,
Inc. (DEL)**
6 Main St.

Woodbury
American Squares (CRY)

NEW MEXICO

Albuquerque
Boyd Dist. Co., Inc.
(CA)
306 E. Lead St.

Portales
Maunay Records (MAU)
513 Northwest Nevada St.

NEW YORK

Albany
Henzel-Powers, Inc.
(MGM)
294 Broadway

**R. T. A. Distributors,
Inc. (BLU-V)**
36 Broadway

Roskin Bros. Inc. (CO)
1827 Broadway

Brooklyn
Craft Record (CRF)
345 Bergen St.

Major Dist. Co., Inc.
(PEK)
Marvin J. Frank & Co.
(LIN)
848 McDonald Ave.

Buffalo
Bickford Bros., Inc.
(V-BLU)
1209 Broadway

Capitol Records Dist. Co.
(CA)
1066 Main St.

Decca Distr. Corp. (D)
1233 Main St.

King Records (KG)
586 Genesee St.

**M. N. Dist. Co. (NA-
MGM-SUE-RELT)**
696 Genesee St.

Mercury Record Dist.
(MER)
852 Main St.

Midtown (HIG)
378 Genesee St.

Niagara Midland Co.
(STI-FI-FS-LD-BI-
DT-DEL-LIN)
881 Main St.

**Western Merchandise
Dist., Inc. (CO)**
130 S. Elmwood Ave.

Henry Schunke (DA)
1080 Broadway

Coheos
D. & A. Distributors, Inc.
(D)
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Jamaica, L. I., N. Y.
Raymer Sales Co.
84-32 64th St.

New York
A-1 Records (A-1)
1650 Broadway

Admiral Records, Inc.
(ADL)
701 Seventh Ave.

Alex Record (AX)
1650 Broadway

Aim Industries (BAR)
41 Union Square

Allied Record Dist. Co.
625 Tenth Ave.

Alpha Dist. Co. (S)
762 10th Ave.

Apollo Records Dist. Co.
(GSR)
457 W. 45th St.

Banner Record (BAN)
776 Sixth Ave.

Domino Records (DOM)
2136 Seventh Ave.
Fina Records (ET)
53 West 42nd St.

Favorite Mfg. Co. (BEL)
105 E. 12th St.

Gala Record Corp. (G)
605 W. 42d St.

General Record Dist.
(SEC)
1930 S. State St.

Sam Goody (HTE)
853 Ninth Ave.

International Disk Co.
(IMP-HRL)
1133 Broadway

Italdisc Dist. Co., Inc.
(HV-RRA)
1775 Broadway

King Records (KG)
802 Ninth Ave.

Lemarr Dist. Corp.
(RELT-SUE-DA-HRL-
KI-HIT-CRY-HIG-
VAR)
751 10th Ave.

Leslie Dist. Corp. (EN)
417 W. 48th St.

Leslie Records, Inc.
(LES)
2091 Broadway

N. Lewis Co. (HL)
606 10th Ave.

Liberty Music Shop
(SPI-IMP)
733 11th Ave.

**London Gramophone
Corp. (BET)**
16 West 22nd St.

**Malverne Dist. Co. (SEC-
MER)**
424 W. 49th St.

Major Distributors
(REG-MO-MIR-TO-
SBT-MYS-PEA-LEE-SI-
PEK)
733 11th Ave.

**Melody Record Supply
Inc. (BI-HL)**
693 10th Ave.

**Musart Dist. Co. (CSA-
ESO)**
7 W. 46th St.

Penquin Recording Corp.
(PQ)
123 Williams St.

**Phoenix Disc Dist (ESO-
PX)**
778 10th Ave.

Pix Records, Inc. (PIX)
1674 Broadway, Suite 501

**Portem Dist., Inc (DIS-
ALD-SPE-3D-ROO)**
639 10th Ave.

Post Exchange (JUP)
292 Madison Ave.

Progre Dist. (ZI)
163 W. 23d St.

**Rainbow Recording
Corp. (RAN)**
767 Tenth Ave.

Remington Recordz
(REM)
262 West 54th St.

Republic Records (REP)
580 Fifth Ave.

Runyon Sales Co. (HRL)
593 10th Ave.

**Smith-Kirkpatrick & Co.,
Inc. (CRL)**
65 Broadway

**Sorority Fraternity
Records & Pub. (COE)**
12 W. 117th St.

**Suite 5 East
Standard Phono Corp.**
(S-GRA)
163 W. 23d St.

**Tempo Dist. Co. (GT-
APX-20C-DC-CTE-
FR-PO-SEL-TEM-
BU)**
457 W. 45th St.

**Times Columbia Distrs.
Inc. (CO)**
353 Fourth Ave.

Vedex Co
674 Tenth Ave.

Marigold Dist. Co.
(MEL)
147 W. Morehead St.

**The Oriole Corp. (MER-
MOT-L-NA-SS-MAG-
PEA-BI-ATT-DEL)**
232 N. College St.

**Southern Bearings &
Parts Co. (V-BLU)**
315 N. College St.

Southern Radio Co.
(V-BLU)
1201 W. Morehead St.

Box 2356

Greensboro
**Southland Musical Mer-
chandise Corp. (G)**
526 S. Elm St.

Kinston
George G. Boney Co.
(BAR)
1104 N. Queen St.

Monroe
Record Sales (HRL)
303 Lancaster Ave.

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Reinhard Bros. (MGM)

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Capitol Records Dist. Co.
(CA)
815 Sycamore St.

**Columbia Record Dist.,
Inc. (CO)**
320 Reading Rd.

Decca Distr. Corp. (D)
659 E. Sixth St.

Handy Music Shop (STI)
3506 Reading Rd.

W. E. Harver Co. (SI)
234 Walnut St.

Hit Record Dist. Co.
(IMF-SPE-SPI-
RRT-FOS-MAG-GT-
DC-FR-DAR-20C-
RRA-AB-APX-JB-
ATL-CET-BAR-MEL-
BU-AX-3D-ROO)

**1043-1045 Central Ave.
King Record Dist. Co.**
(KG-DE)

**1544 Brewster Ave.
Mid-States Record Co.**
(MGM-GOS)

**139 W. Fourth St.
Ohio Appliances, Inc.**
(V-BLU)

**Daylight Bldg.
E. 6th & Court Sts.
Ohio Record Sales, Inc.**
(MIR-LD)

**25 W. Court St.
Pan-American (HIG)**
800 Sycamore

**Jimmy Skinner Record
Shop (RRA)**
35 E. Court St.

**Supreme Dist. Co. (SI-
NJ-SCR-SIT-IV-DER-
SH-ROO-TD-COL-
DL-RAN-SBT-WAL-
SWING-MER-DT-NA-
AP-MO-DIS-ATT-
REG-PEA-BI-TO-SS-
LEE-RELT-SUE-FS-
DEL-ALD-STAFF-
ROO-3D-CD)**

521 W. Sixth St.

Cleveland
**The Arnold Wholesale
Corp. (MGM)**
5209 Detroit Ave.

**Benart Dist. Co. (DA-
CRL-JB-MEL-SEL-
SPE)**
327 Frankfort Ave.

**Capitol Record Distribut-
ing Co. (CA)**
104 St. Clair Ave., N.W.

**Cleveland Radioelectric
(V-BLU)**
2905 Chester Ave.

**Columbia Records Dist.,
Inc. (CO)**
1480 W. Ninth St.

**Continental Record Dist.
Co. (CN)**
220 St. Clair St. N. W.

Decca Distr. Corp. (D)
746 W. Superior Ave.

**F. & M. Dist. (AP-GT-
ATL-APX-20C-DC-
ATT-DT-DEL-FS-
REG-SUE-RELT-SBT-
LEE-STAR-PEK-SI)**
1239 W. Ninth St.

W. E. Harver Co. (CD)
1312 Ontario St.

Joy Record Sales (SPI)
2137 E. Fourth St.

King Records (KG)
1712 Chester St.

M. & R. Dist. Co. (LIN)
19500 S. Lake Shore
Blvd.

**Ohio Record Sales (IMP-
MIR-LD-AP-MOT)**
1312 Ontario St.

Robins Record Dist. Co.
(MER)
1735 Chester Ave.

Sandborn Music Co.
(CSA-BI-BEL-ESO)
740 Superior Ave., N.W.

Shank Cebely, Inc.
(TEM)
1741 E. 37th St.

**Wright Record Dist.
Corp. (VAR-HAY)**
220 West St. Clair

Columbus
The Kane Co. (D)
168 N. Third St.

Ohio Appliances, Inc.
(V-BLU)
243 N. Fourth St.

Robins Record Dist. Co.
(MER)
83 E. Spring St.

ROBIN

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THE TOP FIND FOR FIFTY

THE VOICE OF



COLUMBO

Star Singing

YOU CALL IT MADNESS
(BUT I CALL IT LOVE) } RB
MY MISTAKE } 491

AND FOUR MORE SIDES COMING APRIL FIRST

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"Sensational singing--some smart
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Nick Kenny, New York Daily Mirror

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You should see that switchboard
set us mad!"
Bettelou Purvis, WPGH, Pittsburgh

(Thanks, everybody! Lee Columbo)



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COLUMBO

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Dann tt Hit Record Co.
(DOH)
221 Shepler St.
Island Recording Co.
(IS)
2339 Franklin Ave.
The Kane Co (D)
1817 Adams St.
Main Line Distrs., Inc.
(V-BLU)
374-384 S. Erie St.
Shank Coblev. Inc.
(SR-HIG)
1017 Madison Ave.
Sernade Records (SER)

Vienna

Trumbull Record Sales
(DO-HRL)
Box 284

Youngstown

Balkan Record Dist. Co.
(Z)
34 N. Center St.

OKLAHOMA

Oklahoma City

Burns Dist. Co. (AID-
BEL-SPI-PEA-AB-
APX-ATL-GT-2OC-
IMP-CRY-RELT-SBT-
CCC-LEE-MAG-DC-
CRL-CET-DAM-ATT-
BI-DEL-FT-FS-HIG-
JB-ID MIR-MO-GSR-
RRA-GEG-SEL-SPE-
SS-STR-STI-SUE-
BU-RB)
828 N. Walnut
Capitol Record Dist. Co.
Inc. (CA)
416 N. Lee
Dulaney Distr. Corp.
(V-BLU)
875 N.W. Second St.
King Record Dist. Co.
(KG)
517 S. Robinson
Leo Maxwell Co. (D)
810 N.W. Fourth St.
Miller-Jackson Co. (CO)
111-115 E. California
Oklahoma Record Co.
(TEM-STI-MER)
2405 N.W. 10th
Oklahoma Record Sup-
ply Co. (MER-TEM-
STI)
2405 N.W. 10th St.
Staff Dist. Co. (SI)
Municipal Auditorium
Wolfe Distrs. (MGM)
706-08 N.W. Second St.

OREGON

Portland

Appiance Wholesalers
(CO)
600 N.W. 14th Ave.
B. & G. Record Co.
(REG)
(TD-CET-CTE-FS-
HIG-SEL-SPE-SUE-
RELT-SBT-S-BU)
1132 S.W. Glisan St.
Bargelt Supply (HRL)
1131-35 S.W. Washington
C & C Dist. Co. (SI)
1720 North West Mar-
shall
Capitol Record Distrib-
ing Co. (CA)
2661 N.W. Upshur
Gibson Wholesale Distrs.
(DAM)
Harper-Megee, Inc. (V-
BLU)
1506 N.W. Irving
Lou Johnson Co. (TEM-
BEL)
422 N.W. Eighth Ave.
Oregon Record Dist. Co.
(CRL-DT)
527 S.E. 13th Ave.
Richter Record Dist. Co.
(MGM)
2115 N.W. Northrup St.

PENNSYLVANIA

Franklin

Process Record Co.
(PR-JC)
19 Pennell St.

Harrisburg

D. & H. Distributing Co.
(V-BLU)
311 S. Cameron St.

Nashville

The Record Mart (ATT)
Tennessee Music Sales
(BI-IMP-AP-CRL-
ATL-DAM-ATT-DT-
DIS-HIG-STI-TEM-
MOT)

New Kensington

Cooper Bros. (STI)
810 Fifth Ave.

Philadelphia

Ballen Record Dist.
(SBT-SS-GSR-MOT-
AP-AIT-FR)
1415 Wood St.
Capitol Records Distr.
Co., Inc. (CA)
250 Locust St.
Decca Distributing (D)
2514 N. Broad St.
Kayler Co. (AST)
2102 Market St.
King Records (KG)
3939 Market St.
Leeco Distributors
(IMP-FT-KE-BEL-
CRY-CSA-ESO-STI-
HRL-AX)
N.E. Corner 15th &
Verango
Marnel (JB-NA-AB-
CET-DT-DIS-MEL-
RELT-SUE-HIT-VAR-
SI)
1622 Fairmount Ave.
Musicart Records (MAT)
1715 Chestnut St.

Pak-Bee & Co. (MGM)

526 Cherry St.
Palda Record Co. (DO-
RRT-FOS-PLD)
8406 Lyons Ave.
Pasco Distributing Co.
(ATT-HIG)
1219 W. Girard
Philadelphia Distr. Co.
(MYS-LEE)
1251 N. 52d St.
Temps Record Co. of
America (TEM)
1311 Callowhill St.
Stuart F. Louchheim Co.
(CO)
1229 N. Broad St.
David Rosen, Inc. (ALD-
MER-MIR-MO-REG-
TO-PEK-CD)
355 N. Broad St.
Raymond Rosen & Co.
(V-BLU)
2121 Market St.
Scott-Crosse Co. (ARM-
MAG-BAR-SEC-
TEM-ATL-SPE-SPI-
PEA-DEL-FS-BEL-
DAM-BI-CTE-LIN-
ROO-3D)

Pittsburgh

Capitol Records Dist. Co.
(CA)
1007 Forbes St.
Penn Record Distrs.
(SUE-DIS)
1921 Saw Mill Run Blvd.
Hamburg Brothers
(V-BLU)
1800 Adams Ave.
Ludwig Hommel & Co.
(CO)
600 Second Ave.
King Records (KG)
1625 Fifth Ave.
M. & R. Dist. Co.
(CTE-S-MYS-BU-
LIN)
5701 Forbes St.
Penn Midland Sales Co.
(ALD-AP-MIR-LD-
MO-IMP-ATL-RX)
2211 Fifth Ave.
Penn Record Distrs.
(DIS)
1921 Saw Mill Run Blvd.
Standard Distributors
(JP-HIG-DAR-FU-
MEL-DA-DAM-FS-
NA-CET-CRL-DT-SI)
Lou Sowa Record Co.
(MGM-CD)
1628 Fifth Ave.
Specialty Dist. Co. (FR-
SPE-RELT-ATT-SUE-
SEL-GT-DC-SET-
AB-APX-2OC)
1030 Forbes St.
Triangle Record Dist. Co.
(MAG-MER-LEE-
TEM-TO-ATL-SS-
REG-BI-DEL-AX-
PEK)
1901 Fifth Ave.
J. A. Williams Co. (D)
401 Amberson Ave.

Scranton

Capitol Records Dist. Co.
(CA)
500 Wyoming
Scranton Supply & Ma-
chine Co. (D)
634 Wyoming Ave.

Sharon

Magee Dist. Co. (LI)
571 Jefferson St.

York, Pa.

Glatfelter Recording
Studio (SY)
1302 W. Philadelphia St.

RHODE ISLAND

Providence
Eddy & Co., Ins.
(V-BLU)
43 Hospital St.
L. Gordon Dist. Co. of
R. I., Inc. (CA)
220 Broad St.

SOUTH CAROLINA

Columbia
King Records (KG)
2925 Main St.

Greenville

Arthur Rixon & Son
(STI)
209 W. Washington St.

SOUTH DAKOTA

Aberdeen
Reinhard Bros. (MGM)
317 Lincoln St.

Pierre

Northwest Music Co.
(SI)

TENNESSEE

Chattanooga
Gulf States Dist. Co.,
Inc. (D)
829 Chestnut St.
Southland News Co.
(JUP)

Gallatin

Dot Record Co. (DOT)
Randy's Record Co.
(PEA-CRL-ATT-
REG)

Knoxville

Dixie Records (DIX)
301 Cherokee Bldg.
Chapman Dist. Co. (CA-
OC)
816 State St.
C. M. McClung & Co.
(BI-V-BLU)
801-9 W. Jackson Ave.

Memphis

Delta Record Dist. Co.
(CA)
1092 Union Ave.
Glen Allen Supply Co.
(IMP-SPI-NA-ATL-
MER-MYS-APX-BI-
SEL-FR-LO-CRL-
2OC-GT-RRA-DEL-
STR-DT-DC-STI-
LIN)
1146 Union St.
King Records (KG)
1074 Union St.
McGregor's, Inc.
(BLU-V)
1071 Union Ave.
Music Sales Co. (COC-
SBT-LEE-MOT-SUE-
RELT-FU-ATT-HIG-
MAG-MS-MIR-PEA-
DAR-JB-ALD-DAM-
SPE-MO-REG-TO-
AB-FS-MGM-AP-
SP-MO-CET-SS-BU-
GSR-D-HIT-VAR)
1082 Union Ave.
Stratton Warren Hdwe.
Co. (D)
37 E. Carolina Ave.
Woodson & Bozeman,
Inc. (CO-OK)
482 Union Ave.

Nashville

Coastline Dist. (FR-JB-
LD-MEL-GSR-RRA-
SEL-SUE-RELT-
MAG-RRT-POS)
MAG-RRT-POS-NA-
SPI-PEA-AB-APX-GT-
2OC-DC-CET-BU)
417 Ash St.
Collegiate Records
(COG)
King Record Dist. Co.
815 Fourth Ave., S.
Music Sales Co. (ALD-
DAR-FU-MIR-MO-
REG-COC-LEE-HIT-
VAR)
529 Fourth, S.
Nashville Record Sales
(RRA)
321 Union St.
Tennessee Music Sales
(BI-IMP-AP-MER-
ATL-CRL-STI-MOT-
TEM-HIG-DIS-DT-
DAM-ATT-SI)
415 Main St.
The Record Mart (ATT)

TEXAS

Dallas

Adleta Co. (V-BLU)
1914 Cedar Springs
Capitol Records Dist.
Co., Inc. (CA)
1801 N Industrial Blvd.
Decca Distr. Corp. (D)
139 Cole St.
Dobbs of Dallas, Inc.
(BI-MGM)
1507 Ross Ave.
Dunbar Dist. Co. (SS-
COC-STAR-CRX-
IMP-SPI-AB-ATL-
CRL-CET-DAM-FT-
FS-FR-HIG-JB-RRA-
BU)
1103 Ross Ave.
Gramophone Enterprises
(CSA-DIS-ESO-KE-
LD-SR-LIN)
1917 N. Harwood
Erwin Hanna & Co.
(HRL)
Box 5553
King Record Dist. Co.
(KG)
811 Camp St.
Macy's Record Dist. Co.
(ALD-AP-PEA-GT-
APX-2OC-DC-ATT-
EV-MIR-MO-GSR-
REG-SEL-SPE-STR-
SUE-RELT-TEM-
SBT-LEE)
319 S. Pearl St.
John Maynard (TEM)
4507 Shennandoah Ave.
Mercury Record Distrs.
(MER-NA-DT)
2822 Elm St.
Southwestern Co., Inc.
(CO)
1203 Dragon St.
Staff Dist. Co. (SI)
P. O. Box 2447
Star Talent Record
Distrs. (STR)
3313 Oakland Ave.

El Paso

Frontier Dist. Co.
(MGM)
105 Texas St.
M. B. Krupp Distribu-
tors (JB-SBT-GSR-
IMP-STR-REG-FS-
BEL-ALD-PT-ATL-
CRY)
309 S. Sante Fe St.
Albert Mathias & Co.
(CO)
113 S. Mesa
Midland Specialty Co.
(V-BLU)
427 W. San Antonio St.
Momsen Dunnegan Ryan
Co. (D)
800 E. Overland St.
Sunland Supply Co.
(BI-NA-MER-MAG-
RELT-SUE-TO-DAM-
SPE-DEL-STI-DT-
HIG-ATT-CRL-MO-
KG-CT-RON-RX-
BLT-BU)
1200 E. Missouri St.
Fi. Worth
Texstar Records (TS)
512 Main St.

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GETTING BIGGER ALWAYS!

NEWEST RELEASE
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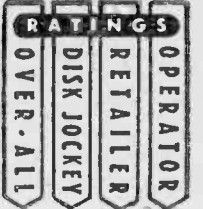
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Record Reviews

(Continued from page 61)



| ARTIST | TUNES | OPERATOR |
|--|--|----------------|
| LABEL AND NO. | COMMENT | OVER-ALL |
| POPULAR | | |
| EILEEN WILSON (Sy Oliver Ork) Decca 24904 | Strange New Look Ballad from the "Dance Me a Song" musical has charm, sung with animation by thrush and group. Not much commercial content, however. | 70--70--73--67 |
| | I'm the Girl Another ditty from same show has a winning, catchy quality. Expressively done. | 73--73--76--70 |
| JOE MARINE (Waring Pop Ork-Harry Simeone, Dir.) Decca 24898 | It Isn't Fair Maestro Waring turns his baton over to an assistant for a frankly popular type record. Marine warbles in fine bary voice, with smart chorus backing. Could pick up shekels in the wake of the Kaye-Cornell click. | 84--84--84--84 |
| | The Cry of the Wild Goose Stencil of the Frankie Laine disk doesn't have quite the excitement of the model. | 78--78--81--75 |
| ENOCH LIGHT ORK (Loren Becker-The Cloverleaf Four) Lincoln 816 | My Little Girl Bright, happily corny rendition of an oldie. Warbler gets barbershop quartet backing, with band bouncing along with banjo, burping tuba, etc. | 73--73--72--74 |
| | I Miss You Most of All Another oldie, this one a heavily sentimental waltz, is warbled by bary and a rather stilted soprano. Orking is appropriately full and schmaltzy. | 68--66--68--70 |
| MARVIN ASH & HIS MASON-DIXON MUSIC Capitol 858 | Sweethearts on Parade Modified Dixie—a la Nick's—instrumental rendition of the standard. Instrumentation is neo-Dixie—with horn, 'bone and rhythm, tenor sax taking the place of clarinet. | 66--68--65--66 |
| | Pearl House Rag An original instrumental is more on the raggy side than flip, with metallic sounding piano featured. | 71--72--70--72 |
| JACK OWENS (Roy Ross Ork) Decca 24908 | You're Irish and You're Beautiful Owens' big following, plus the tavern trade, and St. Pat stimulus should spell action for this warm waxing. | 81--80--80--82 |
| | Did Anyone Ever Tell You, Mrs. Murphy? Despite the strong Como version, Owens should find his own sizeable market with this diskling of a catchy Irish-tinged tune. | 84--83--84--84 |
| JERRY GRAY ORK (Tommy Traynor) Decca 24894 | One! Two! Three Fine dance music in the G. Miller manner. Infectious "Alive and Kicking" show tune gets a highly competent rendition that could rate high if the tune happens. | 81--82--81--81 |
| | Bamboo Vibrant Miller-type arrangement and vocal group makes for a ear-appealing production which could pick up some coin if the tune stays around a few weeks. | 80--81--80--79 |
| GUY LOMBARDO (Kenny Gardner) Decca 24899 | My Lily and My Rose Earlier versions of the tune haven't shown much life, but the Lombardo faithful assure at least a good whirl. | 77--78--77--77 |
| | Dearie Old-timey melody of the fine new novelty is a Lombardo natural. Should come in close behind the Merman-Bolger version, getting the nod where a dance disk is preferred. | 88--87--88--88 |
| "LAZY" BILL HUGGINS-JACK BENNON TRIO Slate 6027 | Carnival of Love Waltz tune is warbled and waxed in feeble fashion. | 40--38--42--40 |
| | The Shoemaker's Song Cute novelty ditty is handled in more relaxed manner, and has a neat, crisp beat. | 70--72--70--68 |
| TONI RAMI (Fred Smale Ork) Barthel B-211 | Come Back to Sorrento Pleasant, but hardly exciting bi-lingual warbling of the Italian classic folk song. Could do some business in Italian nabes. | 68--68--66--70 |
| | From Now On Well-recorded but inconsequential stuff. | 57--58--57--56 |
| DICK HAYMES (Gordon Jenkins Ork) Decca 24897 | You Kissed Me Tune is from "Arms and the Girl." Handsome warbling and Jenkins orking give the tune every possible break, if the pop potential is there. | 78--80--77--76 |
| | A Cow and a Plough and a Frau Cute show tune from the same presentation gets the same kind of classy production. | 77--79--78--74 |
| LENNY HERMAN QUINTET Coral 60161 | Out of a Clear Blue Sky Bright, bouncy, old-timish orking and gang warbling wrap up the catchy plug ditty in coinwise fashion. | 78--78--77--79 |
| | The French Can-Can Polka Liveliest rendition to date of this particular version of the "Galette Parisienne" adaptation. Herman's crew delivers a slam-bang novelty polka. | 82--82--83--82 |
| MATT DENNIS Coral 60160 | Just a Girl That Men Forget Dennis warbles, then 88's the oldie in rhythmic, modern style. Nothing to grab special attention. | 69--71--68--68 |
| | Black Lace Blazzy bit of exotica is covered adequately by the pianist-warbler. | 71--78--71--70 |
| PEGGY LEE (Dave Barbour Ork) Capitol 810 | Sugar Peggy is in old-time form as she sings the standard with forthright conviction. Barbour supplies a moving background. | 79--80--78--78 |
| | Save Your Sorrow for Tomorrow (Pete Rugolo Ork) One of the finest Peggy Lee efforts ever is this enchanting treatment of a thoroughly infectious oldie. Jocks will have to push it to make it mean anything. If they do, could be a sleeper for the thrush. | 84--87--83--83 |
| FRAN WARREN (Henri Rene Ork) V (48) 47-8209 | I Almost Lost My Mind Fran turns in her most effective diskling to date with this Ivory Joe Hunter blues and rhythm hit ditty. She's relaxed and sings intimately in an extremely tasteful Henri Rene setting. | 88--89--88--87 |
| | Who Cares Plaintive, pretty romantic ballad is done up for dancing to Fran leads a vocal group thru the simple, restful melody. The thrush is super hero. | 83--84--82--82 |

Record Reviews

RATINGS
OVER-ALL
DISK
JOCKEY
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OPERATOR

ARTIST TUNES
 LABEL AND NO. COMMENT

| POPULAR | | |
|---|---|----------------------------------|
| LESLIE BAXTER ORK- DR. SAMUEL HOFFMAN V (45) 47-3215 | Jet Taken from the "Perfume Set To Music" album, this side has found some action in New England because of jockey action. It's lush stuff and spots ork, chorus and theremin. Struttin' With Clayton Lush, rich orking, employing voices and theremin, of a charming theme by Harry Revel. | 85--85--85--84 74--76--74--72 |
| DENNIS DAY (The Rhythmaires- Charles Dant Ork) V (45) 47-213 | How Can You Buy Killarney? This beautiful tune bids to become a standard for St. Pat's Day. It's charm grows with each hearing. Day delivers it at the top of his form. O, Katharina Day delivers a jovial performance in several dialects. Tune's a happy, amusing polka novelty. | 82--84--82--80 76--75--75--78 |
| VIC DAMONE (Glen Osser Ork) Mercury 5374 | Where I Belong Tune is by Mickey Rooney, and Damone gives it a stunning rendition. May be too heavy for general pop acceptance. God's Country If the rich piece of material happens, this robust, dramatic dinking should be one of the biggest. | 76--78--76--72 88--89--88--88 |
| TONY MARTIN (Victor Young Ork) Decca 25472 | A Handful of Stars Pop dinking of some years back is reissued and could catch some modest cash in the current Martin boom. I'll Never Smile Again (Harry Sosnik Ork) Another reissued master, this one could win new acceptance as a standard. | 71--72--70--70 74--75--74--74 |
| MARGARET WHITING (Frank DeVol Ork) Capitol 851 | Sure Thing Lovely ballad from Crosby's latest, "Riding High," is done in the customary straightforward fashion for which Miss Whiting is noted. Solid as a Rock Fluffy, little rhythm ditty built on a catchy riff is handled by Maggie and the ork with a moving beat to keep things rolling. | 79--80--78--78 79--80--78--80 |
| PEGGY LEE (Dave Barbour Ork) Capitol 849 | Goodbye, John Tear jerking Alec Wilder ballad is delivered with sensitivity by Miss Lee. Sunshine Cake Almost lifeless reading of a buoyant ditty from the Crosby "Riding High" movie. | 75--78--75--73 66--66--65--65 |
| LAWRENCE WELK Mercury 5376 | There's an "X" in the Middle of Texas Lively romp for the Welk crew thru a lightweight bit of propaganda for the largest State in the union. Chooga-Choo (Roberia Linn-Garth Andrews) Chooga means 20 in Swedish and thereby lies the point behind this bouncy ballad. Could grab coin in Scandinavian populated territories. | 75--75--72--77 75--74--74--76 |
| XAVIER CUGAT ORK (Abbe Lane) Columbia 38725 | The Wedding Samba Livest Cugat effort in ages is built around the current Latin-flavored rage. Should draw wherever the rhumba-nicks congregate. Zing-A Zing-A Zing Boom What figures to be the next Latin rage is handled with much spirit and gusto, musically and vocally, by the Cugat aggregation. If the tune goes, this dinking will draw a hefty share. | 82--84--81--81 86--86--86--86 |
| KAY STARR (Nat Cole-Bill Coleman- Benny Carter) Capitol 811 | Stormy Weather Kay applies some of her free-wheeling jazz spirit into this performance of a lusty standard. Her all-star jazz backdrop is impeccable. You're the One I Care For (Dave Cavanaugh Ork) The thrush sings this pleasing oldie with restraint. | 77--80--75--75 73--75--70--73 |
| PEE WEE HUNT Capitol 893 | That's A-Plenty A two-beat standard which is being revived is done in almost straight Dixie style by the Hunt unit. Royal Garden Blues Another old fave is handled in engaging fashion by the Hunt Dixie-styled aggregation. | 72--72--70--75 67--67--65--70 |
| VINCENT LOPEZ ORK (Bob Houston) Columbia (33) 1-465 | The Sweetest Words I Know Rather pedestrian treatment of an engaging lilt which is sung well by Bob Houston. The Dixieland Rhumba "Dixie" is set to rhumba time with some hokey lyrics added. Adds up to an uneventful etching of what stacks up as a novel idea. | 67--67--65--69 68--68--65--71 |
| PHIL MOORE Discovery 127 | Deep Purple Moore tastefully solos at the keyboard with this lovely standard as the subject. Cocktail crowds should go for this. Nobody Knows the Trouble I've Seen More esoteric is this lovely solo built around the beautiful, haunting spiritual. | 67--68--64--68 61--64--60--60 |
| BUDDY COLE Capitol 814 | Stompin' at the Savoy Cole contributes a fly, cocktail-style jazz keyboard demonstration with this evergreen riffer. 'S Wonderful Airy, easy-moving cocktail piano styling of the standard could pick up coin in lounge boxes and with those that go for relaxed, tasty keyboard sides. | 67--69--65--67 67--67--65--70 |
| BLUE BARRON MGM 10628 | Penny Wise and Love Foolish Big production deal with hillbilly Slim Harris, the Blue Notes and ensemble assembled for a bouncy, country-flavored ditty. Could score juke action. Are You Lonesome Tonight? Deep mood, pretty tune, neat Bobby Beers vocalizing and an effective John McCormack recitation give this side some potency. Might score in blues and rhythm nabes, as did the Wayne King-Franklyn McCormack stuff of years ago. | 82--82--80--84 87--88--87--86 |

(Continued on page 94)



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The Billboard Juke Box Supplement Page 93

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Record Reviews

(Continued from page 93)



| ARTIST LABEL AND NO. | TUNES COMMENT | RATINGS |
|--|--|----------------------------------|
| POPULAR | | |
| JAN GARBER ORK (Bob Grabeau) Capitol 878 | Wilhelmania Part, attractive little bounce ditty from the forthcoming "Wabash Avenue" flick is treated neatly in typical Garber style with Grabeau doing a handsome vocal. I Don't Wanne Be Kissed Another cute, non-movie tune is dispensed most agreeably by vocalist Grabeau while Garber's crew slices a pleasing, effective dance background. | 77--77--76--78 78--78--77--79 |
| GLEN GRAY ORK (Kenny Sargent) Coral 60155 | When Irish Eyes Are Smiling Reissue of a Casa Loma standard etching which still is strong enough to latch on to St. Patrick's Day coin. Sargent sang it pretty, too. My Wild Irish Rose Easy, relaxed Casa Loma handling of the other top Irish standard is reissued. Another surgary Sargent vocal makes this dishing an ageless money grabber. | 73--75--70--75 73--75--70--75 |
| ROY EBERHART Columbia 105 | All of Me Pedestrian singing and performance of the standard. I Can Dream, Can't I? Uneffective chanting of the hit revival, too late to mean anything in the current market. | 22--20--20--25 25--25--20--30 |
| HUGO WINTERHALTER ORK RCA Victor 20-3697 | The Flying Dutchman Pulsating production number built around a song of spirit but one which is hardly up to the mark of other similar tunes on the market. Winterhalter's good taste and full ork and chorus sound dominates. Count Every Star Lovely new ballad is treated affectionately by Winterhalter's tasty orking and smart choral work. If song means anything, this could be a big one. | 78--80--77--77 85--85--85--84 |
| LISA KIRK-FRAN WARREN RCA Victor 20-3696 | Dearie Clever idea doesn't quite succeed, since on wax the girls sound similar. Otherwise, this makes adequate coverage for this fast-stepping, nostalgic ditty. Just a Girl That Men Forget Cornball recall of the gaslight era doesn't jell as it gets tangled in much conversation and too little music. | 80--88--77--80 78--80--76--78 |
| EILEEN BARTON National 9103 | If I Knew You Were Comin' I'd've Baked a Cake Miss Barton makes a most auspicious disk debut with a cute-as-a-pin rhythm novelty which bids to sweep in coin in big scoops. Poco, Loco In the Coco The thrush impresses with her vitality and freshness, but the material, a rumba novelty, is on the run-of-the-mill side. | 87--88--86--88 75--74--74--78 |
| TONI HARPER Columbia 30189 | Rock-a-Bye Baby The young Miss Harper is sounding more and more like Ella Fitzgerald with every outing. She makes a very ingratiating bit out of the lullaby with its modernizations. It's Story Time Again She sings wonderfully well again sounding mature beyond her years as she tackles a filmy bed-time opus. | 82--83--80--83 70--72--70--67 |
| MILT BUCKNER ORK MGM 10632 | Yesterdays Rather uninteresting treatment of the Kern standard which spots some expert jazz French horn work by Julius Watkins. Buck-a-Boos Big band bop silcing makes the effort but stirs little that is either exciting or noteworthy. | 58--60--58--56 54--58--55--50 |
| DERRY FALLIGANT MGM 10635 | I'm Irish Just the Same Falligant's distinctive and fragile voice is overtly dramatic and outweighed by the balance and/or arrangement on this St. Patrick's Day bid. On the Other Side of the Water More of the same thing. Falligant is far more impressive when he is supported in unassuming fashion. | 66--66--66--66 64--64--64--64 |
| ROBERT LENN MGM 10634 | Sunshine Cake Okay waxing of the rhythm item from "Riding High," Crosby's latest. The Yodel Blues Novelty bit from "Texas L'il Darlin'" score is handled adequately by Lenn with vocal group and small ork. | 64--64--63--65 65--64--64--66 |
| BETTY GARRETT-LARRY PARKS MGM 10629 | You Missed the Boat The movie colony hubby-wife team do a new rhythms piece in reasonably happy style. Big assist is handed them by Hal Mooney's fine, swinging orking. Can I Come In for a Second? They make a most engaging dishing of this new item by applying some of "Baby, It's Cold Outside" geniality to their treatment. Could draw action for its fresh approach. | 75--78--75--73 83--84--83--82 |
| PEARL BAILEY Columbia 38722 | There Must be Somethin' Better Than Love Miss Bailey demonstrates why she stops the "Arms and the Girl" show. Loads of personality and expression on this typical show production. Not likely to have mass market appeal, tho. Nothin' for Nothin' The wry philosophizing of this ditty (from same show) is right in the best Pearl Bailey tradition. | 71--74--74--64 70--73--71--65 |
| ARTHUR GODFREY Columbia 38721 | Dear Old Girl The housewives' heartthrob joins with the Mariners and Archie Bleyer for a slow-going production of the sentimentalizer. Kind of heavy. Candy and Cake The dowagers' darling may have himself a record here—a light, bouncy novelty job with the Chordettes gal group. The Godfrey charm comes thru strongly. | 73--70--73--67 86--86--86--86 |
| KAY KYSER ORK Columbia 38712 | Open Door—Open Arms Side fails to capture mood of song. Michael Douglas' straightforward first vocal chorus is okay, but double-time, jazzed up closing jars. My Lily and My Rose Douglas warbles this pretty, commercial tune with fetching style. However, earlier and better versions have failed to take hold. | 62--64--62--60 74--74--73--75 |

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Record Reviews

RATINGS
OPERATOR
RETAILER
DISK JOCKEY
OVER-ALL

| ARTIST LABEL AND NO. | TUNES COMMENT | |
|--|---|----------------|
| POPULAR | | |
| FRANK SINATRA-PAULA KELLY Columbia 38705 | Sunshine Cake Bright treatment of the rhythm ditty from the "Riding High" flick. Sinatra and Miss Kelly ride easily on the spark of a swinging beat. | 84--85--84--82 |
| | Sure Thing Too much chorus and ork clutter up a disk of a song from the same movie which essentially is not an easy one to pick up on. It's a lively thing, tho, and Frank could have done better with it with less interference. | 80--80--80--80 |
| DAVID ALLEN-PAUL SMITH QUARTET Discovery 518 | I Can't Believe That You're In Love With Me A tasty, enjoyable record in the "hip" tradition that probably won't sell. Allen has warmth, beat, phrasing; small combo backs tightly. | 66--70--62--60 |
| | Did You Ever See a Dream Walking? Like flip, fine warbling and combo work, but latter is overly smart for sales prospects. | 66--70--62--60 |
| COUNTRY & WESTERN | | |
| MONTANA SLIM V (45) 48-0180 | Unfaithful One Slim's warbling is uncertain in an unhappy coverage Job of "Unfaithful One." | 50--50--50--50 |
| | Give a Little, Take a Little Coverage on the Hank Thompson novelty tune is weak and half-hearted. | 50--50--50--50 |
| MELVIN PRICE-THE SANTA FE RANGER Regal 5069 | For You, My Love The rhythm-blues click makes an only passable country blues item. Price warbles it in fair rural fashion with string backing. | 64--66--64--68 |
| | A Heart of Stone Warbler doesn't get much conviction in a country torchur. | 63--64--63--62 |
| KENNY ROBERTS Coral 64032 | Choc'late Ice Cream Cone Roberts delivers a country novelty with solid conviction and sa'esmanship. Tells a plaintive children's story which should please the young'uns. | 84--85--84--84 |
| | Hillbilly Fever Cleverly-piced wordly outlook on the current popularity of hillbilly music manages to include snatches of all the country hits of recent months. Could pick up coin from the ardent followers. | 85--86--85--84 |
| BOB EATON Decca 46219 | Somebody's Stealin' My Baby's Sugar Catchy country tune was first introduced on a strong Tennessee disk. Eaton shows promise tho his backing lacks zest. | 74--74--74--74 |
| | Second Hand Heart Another competent Eaton effort on another promising ditty. Stronger beat would have helped. | 72--72--72--72 |
| OKLAHOMA SWEETHEARTS Capitol 40288 | Hopalong Cassidy Fem backed by Western ork offers a tribute to the television flick fave. Market will be hard to find. | 61--61--63--60 |
| | I Didn't Mean to Cry Soft-singin' gals blend nicely in a swingy country waltz tune. Organ and steel guitar assists should help business. | 73--75--72--72 |
| RAMBLIN' JIMMY DOLAN Capitol 40287 | I Ain't Gonna Bring My Bacon Home to You Spirited warbling and guitar pickin' here. Ear-arresting title is likely to inspire initial interest. | 79--80--78--78 |
| | Who's Kiddin' Who? Another lively effort by a talented country warbler. | 79--80--78--78 |
| JOHNNY LEE WILLS Bullet 700 | Peter Cotton Tail Wills is the original "Rag Mop" man, and this catchy tune could be the "Rudolph" of the Easter season, with pop, folk and kidisk appeal. Good country beat here. | 88--88--88--88 |
| | Shattered Dreams Romantic tune is cut from more common cloth. | 73--74--74--72 |

(Continued on page 96)

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Record Reviews

Continued from page 95)



| ARTIST LABEL AND NO. | TUNES COMMENT | RATINGS |
|--|--|----------------|
| COUNTRY & WESTERN | | |
| PEE WEE KING V (45) 48-0179 | Rag Mop Swinging country version of the hit novelty should gather a good quota of coin in all departments. Spirit and beat make this one. | 84--84--84--84 |
| | When They Played That Old Missouri Waltz Nostalgic country waltz ditty plays cleverly around the "Missouri Waltz" theme. Side should get plenty play when record is flipped. | 79--79--79--79 |
| RHYTHM & BLUES | | |
| CURLEY WEAVER Sittin' In 547 | Ticket Agent Weaver warbles a simple Southern blues with compelling charm and standout beat. Guitar backing is fine. A topnotch blues recorded with excellent presence. | 84--84--84--84 |
| | By Baby's Gone Same fresh, delightful approach livens up this, a more conventional blues side. | 73--72--73--74 |
| LOUIS JORDAN Decca 25473 | Honeysuckle Rose A 1939 re-issue is in the straight, small-combo jazz tradition rather than Jordan's current highly stylized novelty formula. Pleasant listening. | 67--66--67--68 |
| | T-Bone Blues Slow blues, a 1941 re-issue, stands up perfectly, with fine alto and warbling by Jordan. | 75--75--75--75 |
| FLOYD DIXON TRIO Modern 20-727 | Roamin' Around So-so blues warbling and trio backing. Slow, ingratiating style is effective, but there's nothing especially different here. | 68--68--68--68 |
| | Gloomy Baby More of the same. | 68--68--68--68 |
| COOTIE WILLIAMS ORK Mercury 8168 | You Got To Pay Those Dues Mack Edmondson warbles a slow blues, with Williams' growl horn featured in background. Listenable but not inspired. | 66--65--66--67 |
| | Mercenary Papa Jump blues here, except for upped tempo, registers like flip—a bit brighter, perhaps, but not sock stuff. | 68--68--67--69 |
| JIMMIE McCracklin Modern 20-722 | Beer Drinkin' Woman Old-fashioned blues warbler has difficulty finding the notes, is weak in projection. Piano-bass-guitar trio is competent. | 48--46--48--50 |
| | Up and Down Blues Even less here than on flip. | 41--41--44--47 |

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Record Reviews

RATINGS
OPERATOR
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DISK JOCKEY
OVER-ALL

| ARTIST LABEL AND NO. | TUNES COMMENT | |
|---|---|----------------|
| PEPPERMINT HARRIS Sittin' In 543 | My Blues Have Rolled Away Spirited blues in shuffle boogie whips up a steady beat in back of Harris's okay chanting. | 74--72--74--76 |
| | Raining In My Heart Warbler hits an effecting mood on this slow blues, with rhythm combo backing strong. | 83--83--82--84 |
| LITTLE WILLIE LITTLEFIELD Modern 20-726 | The Moon Is Risin' Littlefield gets a load of feeling into a teasing, note-bending blues. Tenor sax and rhythm backing create a fine mood. | 83--83--83--83 |
| | Frightened Slow blues doesn't reach the emotional pitch of flip. | 71--71--70--72 |
| JIMMY WITHER- SPOON Modern 20-737 | Hard Workin' Blues Witherspoon chants a conventional blues in fine form, while a racking, hard-hitting combo pounds out a oud backing. | 72--72--72--72 |
| | Drinkin' Beer Warbler shouts malt-and-hops version of the wine-irinking anthem. He and ork really break it up in a wonderful jump performance. | 85--85--84--86 |
| DOC SAUSAGE Regal 3248 | She Don't Want Me No More Feature here is an intriguing walking boogie bass figure underneath. Vocal, cool and restrained, is first-rate blues stuff. | 84--84--84--84 |
| | Please Don't Leave Me Now Inconsequential jump ballad is done pleasantly enough, but is in no way striking. | 66--64--66--68 |
| CHUBBY NEWSOME Regal 3250 | Hard Lovin' Mama Slow blues material is refreshingly different, with an effective tag line making a pleasant variation on the orthodox blues formula. Thrush pipes with teasing, come-hither quality. | 82--82--81--83 |
| | I'm Still in Love With You Okay blues ballad sung and backed well enough. | 68--66--68--70 |
| PEE WEE CRAYTON Modern 20-732 | Please Come Back Crayton warbles and plays a short guitar passage on a so-so slow blues, with medium-size combo in back. | 67--67--66--68 |
| | Rockin' the Blues Crayton and boys get something going on this blowtop blues rocker. | 75--73--75--77 |
| CHARLES BROWN Modern 20-731 | I'll Get Along Somehow Pretty warbling by Brown and neat trio work may garner some coin on the revived ballad. Release is a bit late to be a strong contender, however. | 72--70--72--74 |
| | What Do You Know About Love? Chas ambles thru an attractive torcher in light, relaxed style. | 71--72--71--73 |

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| Model 1424 | Playmaster | 440.00 |
| Model 1531 | Deluxe Bar Bracket | 8.25 |
| Model 1533 | Universal Bar Bracket | 3.90 |
| Model 1536 | Wall Box | 39.50 |
| Model 1603 | Wall Speaker | 42.50 |
| Model 1603 | Tone-O-Lier Speaker | 65.00 |
| Model 1609 | Tonette Speaker | 25.00 |
| Model 1807 | Moderne Speaker | 107.50 |
| Model 1906 | Remote Volume Control | 6.90 |
| Model 11795 | Wall Box Line Booster | 16.35 |

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| M100A | Select-O-Matic "100" | \$995.00 |
| HM100A | Select-O-Matic "100" (Hideaway) | 795.00 |
| 3W-1-C | Wall-O-Matic "100" | 89.50 |
| MRVC-1 | Master Remote Volume Control Unit | 19.95 |
| PS6-1Z | Power Supply | 14.50 |
| PAKI-L56 | Pre-Amplifier Kit With Micro- phone | 78.50 |
| ARA1-L6 | Auxiliary Remote Amplifier | 49.15 |
| CVWS2-8 | 8" Teardrop Speaker | 24.50 |
| CVWS2-12 | 12" Mirror Speaker | 60.50 |
| CVRS3-8 | 8" Recessed Speaker | 21.00 |
| CVRS3-12 | 12" Recessed Speaker | 28.50 |

THE RUDOLPH WURLITZER COMPANY

North Tonawanda, N. Y.

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| Model 1250 | \$759.50 |
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(Note: Accessory prices were not available at press-time.)

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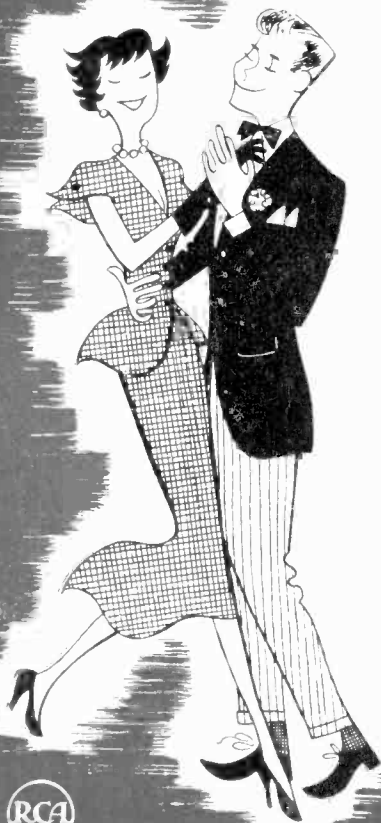
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"RALPH FLANAGAN plays RODGERS & HAMMERSTEIN"

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St. Louis Blues, Careless Love, Memphis Blues, Aunt Hagar's Children, Beale Street Blues, John Henry Blues.

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"SAMMY KAYE plays IRVING BERLIN"

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"WAYNE KING plays JOHANN STRAUSS"

The Blue Danube; Wine, Women and Song; Tales From the Vienna Woods, Emperor Waltz, You and You, Voices of Spring.

"FREDDY MARTIN plays JEROME KERN"

Make Believe, All the Things You Are, Smoke Gets In Your Eyes, I've Told Every Little Star, The Song Is You, Who.

"RAY McKINLEY plays RODGERS AND HART"

My Heart Stood Still, Blue Moon, You Took Advantage of Me, It's Easy To Remember, Blue Room, Thou Swell.

"VAUGHN MONROE plays VICTOR HERBERT"

Ah! Sweet Mystery of Life, Toyland, Kiss Me Again, Indian Summer, Gypsy Love Song, I'm Falling In Love With Someone.

"CLAUDE THORNHILL plays GEORGE GERSHWIN"

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"MIGUELITO VALDES plays ERNESTO LEQUONA"

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