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JUKE BOX SUPPLEMENT

SECTION II

MARCH 4, 1950

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**on the Nation's
Juke Boxes!**



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GIRL'S BEST FRIEND"**

backed by

"OPEN DOOR—OPEN ARMS"

With The Starlighters
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78 rpm No. 824
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CAPITOL ARTISTS SALUTE THE OPERATORS!



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and HIS ORCHESTRA

Acclaimed America's Top

Dance Band!

"COUNT EVERY STAR"

Backed by the popular Anthony version of "BAMBOO"

78 rpm No. 859 • 45 rpm No. F859

*"Sitting By The Window"
and "Dixie"*

78 rpm No. 794 • 45 rpm No. F794

*"A Dreamer's Holiday" and
"Bye Bye Baby"*

78 rpm No. 761

*"I'll See You In My Dreams"
and "My Baby Is Blue"*

78 rpm No. 819 • 45 rpm No. F819



WATCH CAPITOL FOR JUKE BOX HITS IN 1950!

CAPITOL ARTISTS SALUTE THE OPERATORS!

The "OPS" are TOPS with Me!

*Thanks a million,
fellows, for the grand
job you've done in
keeping my platters
spinning... I'll be in
Chicago at the Convention
to express my appreciation
personally!*



*Margaret
Whiting*

See You Soon!

CURRENTLY TERRIFIC!

"I SAID MY PAJAMAS"

"BE MINE"

Backed by

78 rpm No. 841 • 45 rpm No. F841

- AND WATCH FOR

**"DREAM PEDDLER'S
SERENADE"**

(Winning Song from Capitol's Song Contest)



WATCH CAPITOL FOR JUKE BOX HITS IN 1950!

CAPITOL ARTISTS SALUTE THE OPERATORS!



In Appreciation:

*Thanks for the splendid support
you've given my records. I'll be
seeing you at the convention!*

*Jimmy
Wakely*

**BLOWING
YOUR WAY!**

"DUST"

—backed by **"THE TOUCH OF
GOD'S HAND"**

78 rpm No. 40283 • 45 rpm No. F40283

"BROKEN DOWN MERRY-GO-ROUND" with *Margaret Whiting*
backed by **"THE GODS WERE ANGRY WITH ME"**

78 rpm No. 800
45 rpm No. F800

"I'LL NEVER SLIP AROUND AGAIN" with *Margaret Whiting*
backed by **"SIX TIMES A WEEK AND TWICE ON SUNDAY"**

78 rpm No. 40246
45 rpm No. F40246

"YOU'RE ONLY IN MY ARMS (TO CRY ON MY SHOULDER)"
backed by **"I DON'T KNOW WHY I LOVE YOU (BUT I DO DO DO)"**

78 rpm No. 40252
45 rpm No. F40252

—And the great

"SLIPPING AROUND"
backed by **"WEDDING BELLS"**

78 rpm No. 40224
45 rpm No. F40224

with *Margaret Whiting*



WATCH CAPITOL FOR JUKE BOX HITS IN 1950!

CAPITOL ARTISTS SALUTE THE OPERATORS!



Latest Rush Release

**"I ALMOST
LOST MY
MIND"**

Vocal by Nat "King" Cole And the Trio

78 rpm No. 889 • 45 rpm No. F889

WATCH FOR

**"TWISTED
STOCKINGS"**

78 rpm No. 915 • 45 rpm No. F915



And His Orchestra

Sweeping the Country!

**"(If I Knew
You Were Comin')**

**ID'VE
BAKED A
CAKE"**

Backed by

**"DOES THE SPEARMINT LOSE ITS
FLAVOR ON THE BEDPOST OVERNIGHT"**

78 rpm No. 916 • 45 rpm No. F916

"If You're Irish Come Into The Parlor"

Backed by

"Elsie Shultzenheim"

78 rpm No. 834 • 45 rpm No. F834

"Save A Little Sunbeam (For A Rainy, Rainy Day)"

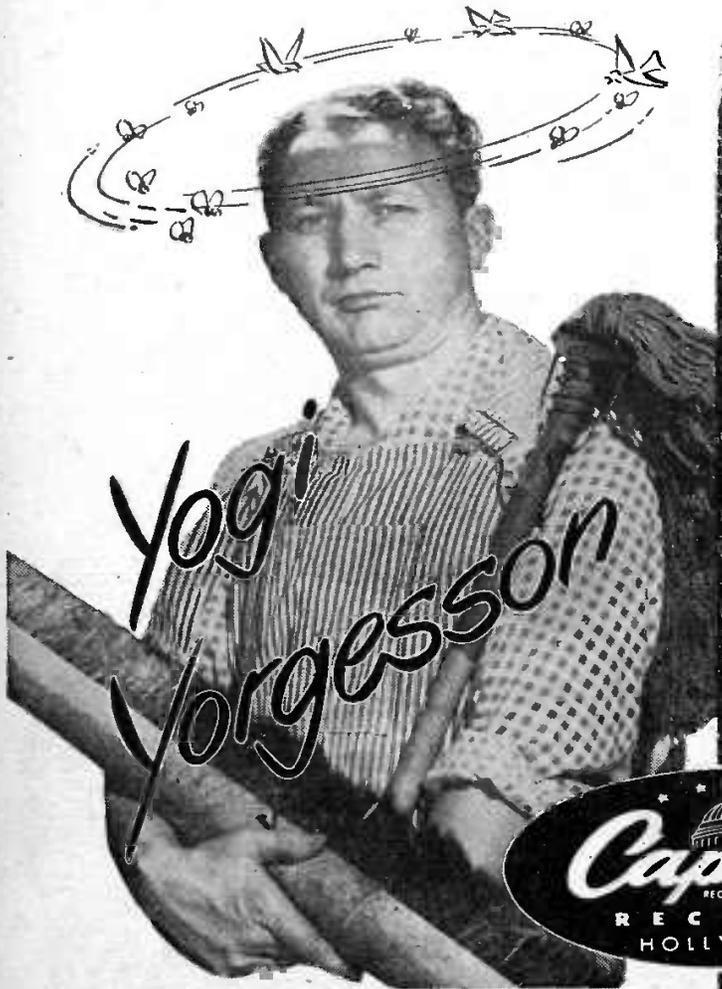
backed by

"Who's Your Little Who-Zis"

78 rpm No. 802 • 45 rpm No. F802

WATCH CAPITOL FOR JUKE BOX HITS IN 1950!

CAPITOL ARTISTS SALUTE THE OPERATORS!



*Yogi
Yorgesson*



**"THE BEES
AND THE BIRDS"**

backed by

**"REAL GONE
GALOOT"**

78 rpm No. 816
45 rpm No. F816



*Tennessee
Ernie*

**"THE CRY
OF THE WILD
GOOSE"**

backed by

"THE DONKEY SERENADE"

78 rpm No. 40280 • 45 rpm No. F40280

— still going strong

**"ANTICIPATION
BLUES"**

78 rpm No. 40258 • 45 rpm No. F40258

"SMOKY MT. BOOGIE"

78 rpm No. 40212
45 rpm No. F40212

WATCH CAPITOL FOR JUKE BOX HITS IN 1950!

CAPITOL ARTISTS SALUTE THE OPERATORS!

Tex Williams



**"WITH
MEN
WHO
KNOW
TOBACCO
BEST**

**IT'S
WOMEN
TWO
TO
ONE!"**

**TEX WILLIAMS
AND TRIO
WITH ORCHESTRA**

**CAPITOL RECORD
No. 40276
ON 45 RPM No. F40276**

backed by

**"THREE LITTLE GIRLS
DRESSED IN BLUE"**

Beechwood Pub. Co.

WATCH CAPITOL FOR JUKE BOX HITS IN 1950!



CAPITOL ARTISTS SALUTE THE OPERATORS!



Peggy Lee

"SUNSHINE CAKE"

backed by

"GOODBYE, JOHN"

78 rpm
No. 849
45 rpm
No. F849

"MY SMALL SENOR"

backed by

**"WHEN YOU SPEAK
WITH YOUR EYES"**

78 rpm
No. 801
45 rpm
No. F801



Mel Tormé

**"THERE'S AN 'X' IN THE
MIDDLE OF TEXAS"**

backed by

"THE QUEEN OF HEARTS IS MISSING"

78 rpm
No. 825
45 rpm
No. F825

WATCH FOR THIS HIT!

"I HADN'T ANYONE TILL YOU"

backed by

"CROSS YOUR HEART"

78 rpm
No. 880
45 rpm
No. F880



Woody Herman

"NOT REALLY THE BLUES"

backed by **"DETOUR AHEAD"**

78 rpm
No. 837
45 rpm
No. F837



Nellie Lutcher

JUST RELEASED!

"THAT'S A PLENTY"

backed by

"I'LL NEVER GET TIRED"

78 rpm
No. 878
45 rpm
No. F878

"FOR YOU MY LOVE" backed by

"CAN I COME IN FOR A SECOND"

(With Nat King Cole)

78 rpm
No. 847
45 rpm
No. F847

Nat "King" Cole



"TWISTED STOCKINGS"

backed by

"CALYPSO BLUES"

78 rpm
No. 915
45 rpm
No. F915

WATCH FOR THIS HIT!

"IT'S ONLY A PAPER MOON"

backed by

**"EMBRACEABLE
YOU"**

78 rpm
No. 883
45 rpm
No. F883



WATCH CAPITOL FOR JUKE BOX HITS IN 1950!

CAPITOL ARTISTS SALUTE THE OPERATORS!



Kay Starr

**Her latest -
"I'M THE LONESOMEST
GAL IN TOWN"**

backed by

**"YOU GOT TO SEE
MAMA EVERY NIGHT"**

78 rpm No. 854 • 45 rpm No. F854

**"POOR, PAPA (He's Got Nothin' At All)"
and "FLOW GENTLY SWEET AFTON"**

78 rpm No. 817 • 45 rpm No. F817

**"A GAME OF BROKEN HEARTS"
and "TELL ME HOW LONG THE
TRAIN'S BEEN GONE"**

78 rpm No. 792 • 45 rpm No. F792



Clark Dennis

with Orchestra conducted by Lou Busch

"PATSY FAGAN

(The Dacent Irish Boy)"

backed by

**"HOW CAN YOU BUY
KILLARNEY"**

78 rpm No. 871 • 45 rpm No. F871



Jan Garber

and his Orchestra

"WILHELMINA"

backed by

**"I DON'T WANNA
BE KISSED"**

78 rpm No. 870 • 45 rpm No. F870



The

**Art
Van Damme**

Quintette

"GYPSY RONDO"

backed by

"I WANT A GIRL

**(Just Like the Girl That
Married Dear Old Dad)"**

78 rpm No. 827 • 45 rpm No. F827

WATCH CAPITOL FOR JUKE BOX HITS IN 1950!

CAPITOL ARTISTS SALUTE THE OPERATORS!



Hank Thompson

"ALL THAT GOES UP MUST COME DOWN"
and **"STANDING ON THE OUTSIDE"**
(Looking In Now)"

78 rpm No. 876 • 45 rpm No. F876

"Give A Little, Take A Little" 78 rpm No. 40264
and "A Cat Has Nine Lives" 45 rpm No. F40264

"Whoa Sailor" and
"Swing Wide The Gate Of Love" 78 rpm No. 40218



Jimmie Davis

**"WHITE LACE, RED CLAY,
A BLACK COFFIN"**

78 rpm No. 40281 • 45 rpm No. F40281

"Gotta Have My Baby Back" 78 rpm No. 40251

"Don't Lock Your Heart
And Throw The Key Away" 78 rpm No. 40219



**Ramblin'
Jimmie Dolan**

"America's Cowboy Troubador"

**"I AIN'T GONNA BRING MY
BACON HOME TO YOU"**

78 rpm No. 40287 • 45 rpm No. F40287

"I'm Gonna Whittle You Down To Size" 78 rpm No. 40261

"Tennessee Baby" 78 rpm No. 40213



**Roy Hogsed
TRIO**

Roy Hogsed, Rusty Nitz and Jean Dewes

**"RAG MOP" and
"RAINBOW POLKA"**

78 rpm No. 40286 • 45 rpm No. F40286

"Cocaine Blues" and "Fishtail Boogie"

78 rpm No. 40274 • 45 rpm No. F40274

"Dill Pickles" and "Let's Go Dancin'" 78 rpm No. 40220

WATCH CAPITOL FOR JUKE BOX HITS IN 1950!

CAPITOL ARTISTS SALUTE THE OPERATORS!



The Starlighters

"RAG MOP"

backed by

"IT NOT BAD"

78 rpm No. 844 • 45 rpm No. F844



Mickey Katz

And His Orchestra

**"THERE'S A HOLE
IN THE IRON CURTAIN"**

78 rpm No. 869 • 45 rpm No. F869

and

**"(Put Another Nickel In)
MUSIC! MUSIC! MUSIC!"**

78 rpm No. 862 • 45 rpm No. F862



The Jubilaires

Have a Smash!

**"THAT OLD
PIANO ROLL
BLUES"**

backed by

**"A DREAM IS A WISH
YOUR HEART MAKES"**

78 rpm No. 845 • 45 rpm No. F845

Sugar Chile Robinson

WATCH FOR

"SAY LITTLE GIRL"

78 rpm No. 897 • 45 rpm No. F897

backed by

"BOUNCING BALL BOOGIE"

Even better than his terrific

"NUMBERS BOOGIE"

WATCH CAPITOL FOR JUKE BOX HITS IN 1950!

Thanks for all those spins—

LET'S TAKE AN OLD FASHIONED WALK

BIBBIDI-BOBBIDI-BOO

BALI HA'I

I WANNA GO HOME (With You)

A DREAM IS A WISH YOUR HEART MAKES

FOREVER AND EVER

PERRY COMO

PUSSY CAT SONG

BOOM

A DREAMER'S HOLIDAY

SOME ENCHANTED EVENING

HUSH LITTLE DARLIN'



Latest Release—

DID ANYONE
EVER TELL YOU,
MRS. MURPHY?

Backed with

PLEASE BELIEVE ME

RCA Victor Records

Direction—



GENERAL ARTISTS CORPORATION

THOMAS G. ROCKWELL, President

NEW YORK • CHICAGO • HOLLYWOOD • CINCINNATI • LONDON

JUKE BOX SUPPLEMENT

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1950: A SOLID MARKET

All signs point to firm gains in music during 1950 as industry works toward realistic goal.

By **DICK SCHREIBER**

DEMAND for new equipment and promptness in meeting payments—the best barometers of conditions in the juke box industry—indicate the music business has more confidence in its future in 1950 than it has had at anytime since the lush months of 1946.

The present optimism is based on a more realistic approach to the market on the part of all segments of the industry.

Production is closely geared to sales.

Equipment prices are steady and consistent with earnings.

Distributors and operators are in sound financial condition.

Operator buying, while not spectacular, is steady and the general consensus among manufacturers, distributors and finance companies is that the average operator has become more business-like in his route management.

New Sales Records

Manufacturers have not relaxed their sales efforts, but high-pressure tactics and sales without down payments have virtually disappeared. Despite this, manufacturers report sales to the nation's 7,500 operators set new records in many plants at the end of 1949 and the first two months of 1950.

For one thing, the average operator, who bought heavily in 1946 and 1947, has had an opportunity to liquidate a major portion of his accounts and is in better financial condition to buy. Manufacturers, who crowded their distributors with monthly quotas which were impossible to meet without such high-pressure tactics as sales without money down, have revamped their production goals and scrapped sales programs which pushed operators beyond their financial limitations.

Bank Attitude Changed

This changing attitude, forced on the industry after two years of over-production and nearly two years of leveling-off, is credited with putting the industry on its soundest footing since the end of the war. Even in commercial banking circles, where the juke box business was eyed 12 months ago with something close to complete mistrust, a new attitude is apparent. Deals involving juke box paper are not passed as quickly and easily as they were in 1946 and 1947. But financing companies and banks are advancing sizable amounts on a conservative, selective basis.

Collections on installment sales are better than they ever have been, according to officials of finance companies who deal nationally and on a regional basis. Most equipment is being sold on time-payment plans, but the current average time is 18 months rather than 24 months—periods common in 1948 and early 1949.

Better Business Practices

The fact that finance companies are being more selective in the type of deals they approve contributed to better business practices on the part of operators. Finance companies say they are building files on the operators with whom they do business.

Retail credit is checked, Dun and Bradstreet reports are used to a point where many operating firms are establishing credit for new purchases in much the same manner as other businesses.

For the operator, this means keeping adequate, detailed records which can be used to demonstrate his route's profit picture. The increasing number of selections (24-40-48-100) means the operator must do a better job of programing and buying records if he is going to realize the full potential of his equipment. (For further information on this factor see the feature on Programing elsewhere in this supplement).

Healthy Market

With greater selectivity in the new models, operators expect to sell locations which have never before had juke boxes. It is doubtful whether this will appreciably increase the number of phonographs now on location—approximately 400,000. But handling the replacement market means a healthy chunk of business every 12 months.

During the peak production years of 1946-47, an estimated 200,000 phonographs came off the lines. Equipment prices and operating costs limited the number of locations in which new equipment could be placed profitably. During the 1939-1940 period, by way of comparison, juke box manufacturers made and sold an average of 60,000 boxes each year.

No one has been able to estimate what percentage of the 200,000 boxes produced during 1946-47 changed hands at least once. Many manufacturers' inventories and distributors' showrooms held the overflow of this production until early 1949.

Supply and Demand

Over-production affected the operating picture in several ways. Because supply exceeded demand, and some distributors were pressed for capital, phonographs were sold at a wide variety of prices. The price on both new and used equipment varied so greatly that the problem of trade-ins was complicated to a point where distributors shied away from trade deals.

Finance companies, which often had full routes on their books, found operators simply walked away when their unpaid balance on individual boxes was larger than the price of a new phonograph.

During the last half of 1949 and the first two months of 1950, these unhealthy conditions have been cleared up. Operators indicated they would buy more boxes this year than last, but most had established the percentage of phonographs they could profitably buy each year.

Juke Poll Yardstick

The Third Annual Juke Box Poll conducted by *The Billboard* among 2,619 of the country's top operators provided a yardstick for probable sales in 1950.

A total of 410 music operators participated in this year's poll. Of that group, 388 responded to a query as to the number of boxes they currently operate. The questionnaire showed the 388 operators owned 27,912 juke boxes, or an average of

72 phonographs per operator.

Asked how many of these machines they had purchased in 1948 and 1949, 341 operators said they bought 5,359 phonographs, an average of 16 new boxes per operator for the two years. In still another question, the operators were requested to write in the number of new phonographs they expect to purchase in 1950. They indicated they would purchase, on the average, nine each. It should be noted that only 215 of the 410 operators filled in this particular question.

How Many in 1950?

In percentages, then, the average operator expects to buy new phonographs to the tune of at least 12½ per cent of his present number. This would mean phonograph manufacturers could expect to sell in the

neighborhood of 48,000 new boxes during 1950.

Manufacturers estimate in off-the-record conversations, that the industry can be expected to absorb approximately 75 per cent of the figure it reached in the 1938-'40 period. In other words, the manufacturers conservatively estimate 1950 sales of new machines at 45,000 units.

(Results on other aspects of the Third Annual Juke Box Poll are published elsewhere in this supplement).

Couple these factors with better commission arrangements—first money contracts especially for new boxes with higher earning capacity—and the outlook for 1950 adds up to what will probably be called the first normal year since the end of the war.

Vital Statistics

- Total number juke boxes on location 400,000
- Number of juke box operators 5,550
(Does not include 2,000-odd marginal and part-time operators. Actually, *Billboard's* subscription department lists 7,521 readers who operate juke boxes.)
- Average number of machines per operator 72
- Average number of new machines purchased per operator during 1948 and 1949 16
- Anticipated sales of new phonographs during 1950 . 48,000.
- Number of records purchased weekly by average operator 156
- Total weekly purchase of records for juke boxes . . 900,000
- Annual purchases of records for juke boxes 46,800,000

DIVERSIFICATION

- Music operators who operate pinball games 64%
- Operate cigarette venders with phonographs 14%
- Operate other games than pinball with music 39%
- Operate other venders than cigarettes with music . . 16½%

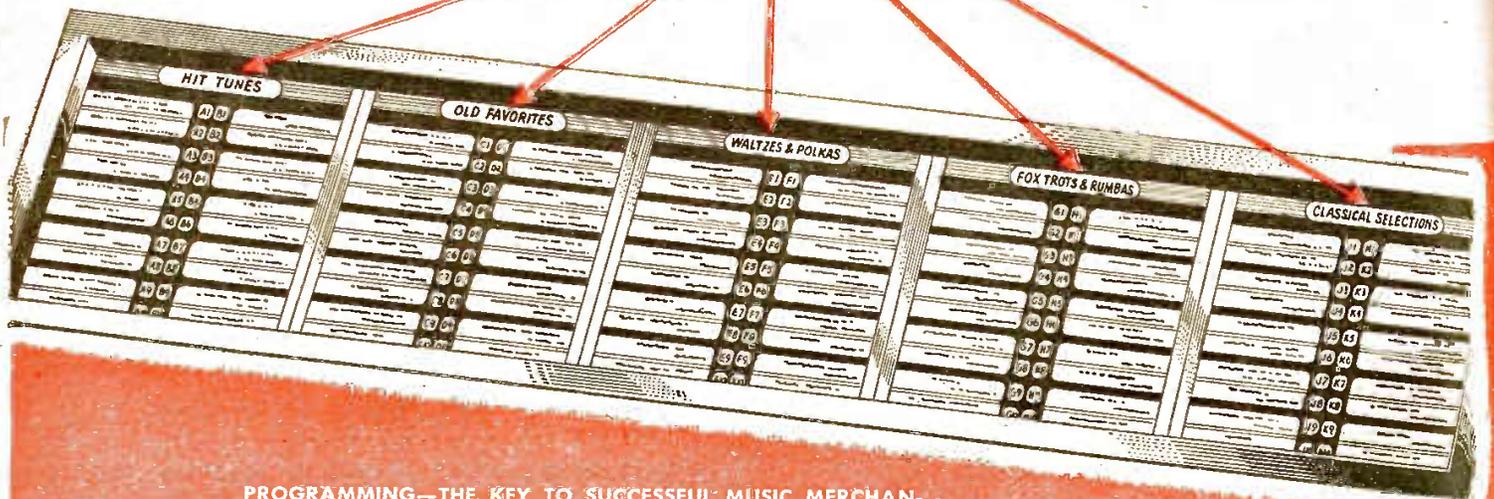
EMPLOYMENT

- Percentages of juke box operations having employees:
 - One-man operations and operations with one employee 44%
 - Two employees 37%
 - Three employees 13%
 - Four employees 2½%
 - Five or more employees 3½%

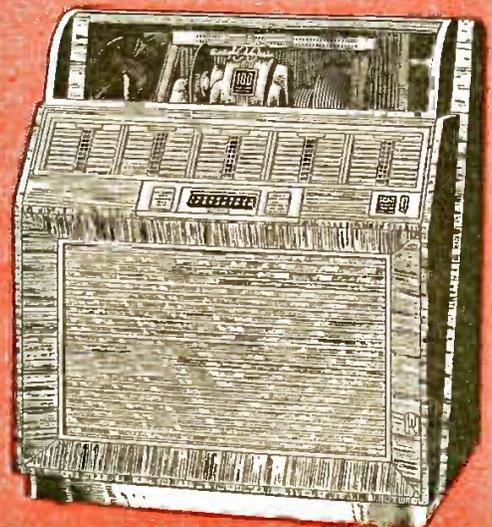
only
Seeburg
has

100

**ALL VISIBLE AT ONE TIME...
CATALOGED UNDER 5 BASIC MUSICAL
CLASSIFICATIONS FOR EASY SELECTION**



PROGRAMMING—THE KEY TO SUCCESSFUL MUSIC MERCHAN-
DISING. Just as a menu provides fast and adequate selection of a
meal—so programming on the Selector Panel gives easy selection
of music to suit any taste. By grouping record titles under the five
basic musical classifications, you assure fast reference and accurate
selection with a wide choice of titles under each classification. This
is possible only with the Seeburg Select-O-Matic "100" which
offers sufficient selections to permit constructive and varied musical
programming.



Seeburg
DEPENDABLE MUSIC SYSTEMS SINCE 1902
J. P. SEEBURG CORPORATION
Chicago, Ill.

SELECTIONS

THE PUBLIC WANTS TO LISTEN TO THE

Music of its choice...

ONLY Select-O-matic MUSIC SYSTEMS

OFFER *Music for Everyone*

Let's stop kidding ourselves. Unless we in the coin-operated music business offer the public a better, broader music service, we cannot hope for greater rewards.

It's a fact that today you cannot rely on the all too short life of "popular" numbers. The novelty of a coin-operated phonograph is a thing of the past. Today, the public wants the music of its choice—readily available—properly played—by its favorite artists.

You have a music system to offer that broader service—it's the Seeburg Select-O-Matic "100"!

WHY 100 SELECTIONS? The answer is simple... to provide "music for everyone." 100 selections permit a sufficient number of titles under basic classifications to suit every musical taste. And this broad selection is neatly presented in five groups... all visible at one time.

100 SELECTIONS HAVE OPENED NEW MARKETS FOR YOU. Today, people who never before spent a nickel in a coin-operated phonograph are playing the Select-O-Matic "100". WHY? Because the Select-O-Matic "100" has music to suit everyone's

taste—from tots to teen-agers to old-timers. Light opera, symphonies—better music on both 10 and 12-inch discs. Old favorites. Regional songs. Fox trots and rumbas. Waltzes and polkas. And, of course, the latest hit tunes.

But, even more important, today fine restaurants, elite cocktail lounges, even private clubs... places of business never even considered a part of the coin-operated music market... are included among the thousands and thousands of Select-O-Matic "100" locations.

REMOTE CONTROL. Seeburg brings the same 100 selections—again cataloged under five musical classifications—right to the finger tips of guests wherever seated with the remarkable Wall-O-Matic "100".

PROVED PERFORMANCE. If you have any Select-O-Matic "100" equipment on location, you know that this greater music service assures you the maximum potential wherever it is installed. If you have still to enjoy the advantages that Seeburg Select-O-Matic "100" Music Systems can bring to your business, see your Seeburg Distributor at your first opportunity.

Location Promotion Pays Off

On-the-spot plugging increases in importance as established ops prove value with upped grosses

By FRED AMANN

LOCATION PROMOTION, receiving greater emphasis by juke box operators during recent months, has played an important part in the gradually rising grosses noticeable since last fall. Various forms of play-stimulating activities and programs, directly and indirectly affecting location profits, have been devised by operators in different parts of the country. A survey of operators by *The Billboard* resulted in the compiling of a 10-point check-list of the most profitable and proven methods of play stimulation now being used (see accompanying check-list).

Realizing that location promotion is a form of advertising, and that the right kind of advertising pays off, operators are using these plus-promotion ideas with good results. While a juke box with good disks, clean, working efficiently and correctly spotted will draw satisfactory play, it takes a "little something extra" to earn extra dollars.

Mystery Record

A play-stimulator that has added from 15 to 18 per cent to normal weekly grosses from most locations where it is used has been devised by Charles Wiloth, Tri-County Music, Chicago. For the past year, the idea has paid steady extra dividends, he reports.

In practice, Wiloth, or his servicemen, select an old record (one without a vocal) and place a corresponding title strip on the selection panel with the words "Mystery Tune" instead of the song title and artist's name. The same mystery record is not placed in more than one location at a time, however. With the mystery record goes a quantity of cards, providing space for the customer's title guess, his name, etc. These are left with the location owner, along with a large placard for wall mounting.

The wall sign, calling attention to the mystery record, also carries the good news that the person properly identifying the song will win a cash award. The mystery record is only left in one location four weeks, after which it is removed and another substituted whether it has been identified or not. The cash prize is increased from \$1, the first week, to \$2, \$3 and \$4 for each succeeding period.

Each week, Wiloth's servicemen pick up the accumulated "guess cards" and if a winner or winners appear, the proper award money is left with the location. The identity of the different mystery tunes are known only to Wiloth and his servicemen.

Disk Jockeys-Hit Tune Posters

On an association level, members of the Washington Music Guild (WVG) are plugging a local disk jockey and his pick of the "top tune" of the month, along with posters listing the top 10 tunes of each month. The disk jockey selection features a picture of the jockey, a well-known local figure; his choice of hits are usually good for strong advance play even before the tune makes the big time. In return, the jockey plugs the city's jukeboxes on his programs, and features a once-weekly "top 10 records" program as taken from the juke box selection panels.

The poster program, using compact placards, has been used successfully for over two years. Citing one instance of plus-play resulting from poster use, Hirsh Coin Machine Corporation quotes an average \$8 per week increase in some locations. An example advanced was that of one stop averaging around \$12 weekly; the week following installation of a hit tune poster, the gross jumped to

\$25. It trailed off later, but leveled off at a \$20 per week average. Usually, the poster is placed on top of the juke box, or on the wall immediately above it.

Hit-of-the-Week Selections

Another association sponsored play-promotion program is that now in effect by the Amusement Machine Operators' Association of Greater Baltimore (AMO). Each week, each member operator selects three sides that he believes will catch the public's ear. These selections are then turned over to a panel of judges and they choose, from the approximately 200 titles, the sides to be plugged for the week. A disk jockey tie-in is also used, with a local jockey plugging the hit for the week on his program and mentioning it as a juke box selection. The operators follow thru with their own location promotion, consisting of placing the record in the No. 1 spot and placarding the location.

One of the operators reporting suc-

cesses with the weekly hit promotion is Mack Lesnick, Musical Sales Company. He says that play has increased 30 to 40 per cent during the past year, due partly to the hit of the week-disk jockey plug gimmick, to proper programming and to featuring of six plays for a quarter.

Money-Making Promotion Ideas

- **Mystery tune.** Using a "guess-the-name-of-this-one" approach, the offering of a prize for correct identification results in more repeat spins, brings customers back to location to "see if they've won." Ups juke play, location business.
- **Disk jockey tie-ins.** Local jockey with good following picks top tune of the month, creates strong advance play on selection. Jockey plugs juke box via radio in return.
- **Hit tune posters.** Placement of top 10 record charts on or near juke pin-points player interest.
- **Hit-of-the-week selection.** Operators band together to select one or two disks each week, placard locations with tune title, spot in top position.
- **Tie-ins with visiting artists.** Use current and past hit disks of name singers and bands making local appearances. Records are programed prior to artist's opening, spin thru entire engagement.
- **Local artist promotion.** Blanket placement of home-town recording talent draws plus-play. Usual radio, live performances by such talent centers attention on their disks in jukeboxes.
- **Musical message.** Spell out "sweetheart" messages via song titles. Results in more dime, two-dime and quarter play.
- **Location request cards.** Left with location, cards afford close check on per-location music taste. Satisfying requests effects better location-customer relations, brings more plays.
- **Pop-hillbilly pairings of same tune.** Invites second play where one was originally intended. Usable in both city and country locations.
- **Local civic promotion.** Building public good will thru prize offerings at kid shows, benefits, etc., can result in increased customer potential; also bring write-ups in local press.

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That an individual operator can push his own hit of the week is proved by the Baltimore firm, Bid-dison Music Company. T. L. Brown, firm's promotion man, picks a record to be publicized and then has one of the local disk jockeys plug it on his show, at the same time featuring the tune on his machines.

Visiting Artist Tie-Ins

A second promotion plan followed by Bid-dison Music revolves around the visits, for local engagements, of name singers and bands. Checking in advance on such appearances, the firm features the tunes, past and current, made famous by the visiting artists. Upped play rate on jukeboxes during and immediately following such

appearances proves special programming pays off, Brown states.

Local Recording Artist Tie-Ins

Operators who have a recording artist in their own bailiwick are missing a good more-play bet if they don't program his records on their machines, Toledo operators believe. To prove their point, most of the local music firms, 14 in all, have been spinning the newest releases of an up and coming local group, the Arv Garrison Trio.

With Toledo operators Clifford Braun, Automatic Sales Company, and Norman Fetzler, Eagle Music & Novelty, leading off on the local artist promotion program, seven others soon joined in. Meanwhile, the trio's local appearances, radio interviews and write-ups in local news columns, centered attention on their disks when they appeared on juke selection panels.

Another local-artist juke box promotion is being conducted by South Dakota operator Mike Imig. His firm,

tested in a few instances and resulted in more dime, two-dime and quarter plays, he reports. The idea is to program sections of a high capacity machine (40 or more selections equipment is best, he states) using either current hits or standard pop favorites, or a combination of both, so as to furnish "musical messages" in song titles.

With most tap evening customers coming in pairs, either one of the twosome will be a potential multiple-disk juke patron. Messages, spelled out in tune titles, are of the endearing term type, and (in test installations) have been promoted via a printed card or placard on top of the machine or behind the turntable compartment window. The card informs the player of the "message" and gives one or two examples. The messages are paired up in two, four and five song titles. (See standard juke hit record list elsewhere in this issue, for programming ideas.)

The operator cautions, however, against using the message idea on bar or wall selection boxes. The proper tune sequence is too easily lost when such multiple point-of-sale spots are available. To date, only promotion has been done on the juke box proper. But it can still be used in remote selector spots, with the cards and suggested messages used only on the machine itself.

Record Request Cards

In Milwaukee, operators have been using "request cards." They are printed forms which patrons fill out with their requests for particular records which the juke does not contain at the time.

Operators using this idea say that it serves to keep their customers happy and enables them (operators) to get a "per location" slant on the type of music preferred. While the general run of hit records are good in practically all stops, it is reasoned that to get that "extra nickel," some special record programming should be used in individual spots. And Milwaukee operators feel that they have solved such individual tastes, in a good measure, by their system of "you tell us and we'll try to please" programming.

Pop Hillbilly Pairings

Following the pop-hillbilly tune pairings of a single song currently in vogue, Chicago operator Adolph Raymond, A & M Music Company, has realized some added spins by presenting these "double nickel deals." Raymond states that when he placed two versions of recent top hits, such as *Room Full of Roses*, *Bluebird on Your Windowsill*, *Jealous Heart*, etc., in pairs on a single machine, many patrons played both versions.

Even in normally non-oat tune spots, the dual presentation of pop-hillbilly wax has paid off. It also works in reverse in primarily country tune locations, where customers will "put another nickel in" to hear the pop version of their favorite, Raymond states. Today's high record capacity juke boxes make such extra disk programming possible, as it will not mean leaving off high riding current hits. In effect, such double-disk placement does not cramp the "Top 10" program and really means that an extra play-attraction has been added, he maintains.

What About the Speeds?

RECORD OUTLOOK

MUCH of the aggravation and tension which heretofore attached to the three-speed situation has been resolved. The resolution is not complete—but is of a degree sufficient to permit the disk industry to operate at a healthy pace. Diskeries in general, for instance, went into the new year with sales at an all-time high—proving beyond a doubt that the consumer is no longer flabbergasted or apathetic because of the introduction of the new speeds. Dealers, many of whom a comparatively short time ago were desperately attempting to move stock, are now doing a handsome business.

The situation, of course, is indicative of one over-all point; namely, an increasingly amount of standardization has gradually come about, with an ever-growing list of manufacturers adding either one or both of the new speeds to their regular 78 line.

Public Acceptance

The acceptance of Columbia's LP record, of course, is an old story. But one of the major developments within recent months is the sudden consumer and dealer acceptance of RCA Victor's 45 system. Reasons for the acceptance of the new speeds are obvious: they contribute distinct advantages from the standpoint of fidelity, wear, storage, etc., and the companies which introduced the disks backed up their innovations with promotion sufficient to dissipate whatever resistance consumers and dealers originally had.

These promotion campaigns are still going forward. RCA's recently announced new 45 push will carry into May. Meanwhile the disk is selling so well that the company is faced with a merchandise and production problem—distributors and dealers can't get enough of the doughnut-sized disks.

Columbia's recently announced plans call for promoting the company's seven-inch microgroove record. Considered a member of the LP family, the diskery for a long time did not promote the platter, but instead devoted its energies to the 10 and 12-inch LP as a vehicle for classical and show album music.

Disk Advantages

To the juke box trade, of course, the promotion of the seven-inch microgroove as a competitive disk to Victor's 45 is one of the more interesting facets of the speed situation. Both disks, from the standpoint of operators, have distinct advantages when compared with regulation 78. As of now, of course, 45 would have the

advantage inasmuch as the number of artists available on that disk include not only Victor talent but the rosters of all companies making 45. Thus far only Columbia makes the seven-inch LP.

Further standardization within the disk industry is expected. Key companies, of course, are Decca and Columbia. These majors thus far press only 33½ in addition to 78. It is expected, however, that Decca before many months will announce plans for adding 45 to its line. The diskery has indicated that it would make such a move if and when it conceived of 45 as a plus business; that is, a business which would not cut into 78 sales. Decca has indicated that it is en rapport with Columbia Records on this matter and that if and when the move is made both companies would act simultaneously. Only time will tell. But currently two majors, RCA and Capitol, are pressing all three speeds, and the list of three-speed diskeries is increasing weekly. A glance at the appended chart will show what the line-up is to date.

Equipment

On the equipment end of the business, the cause of standardization is being additionally advanced. Reports from Midwest manufacturers (*The Billboard*, January 14) indicate that the new automatic players due to hit the market this spring will include a mechanism which will automatically enable a platter to handle a stack of vari-sized disks. Heretofore, only very expensive players could automatically handle vari-sized platters, and these expensive players did not handle the Columbia seven-inch disk automatically. The new model players, to be produced on a mass basis, are anxiously being awaited by leading radio-phonograph-TV manufacturers for inclusion in their lines.

Three-Speed Biz

Thus, on both the disk and equipment fronts, standardization is proceeding at a good clip. Currently the business is undoubtedly a three-speed one. Many traders expect 78 r.p.m. ultimately to go into the discard, but how soon this might happen is guesswork and speculation. In the meanwhile it would seem that the entire three-speed situation which was once the bane of the industry has actually added new buyers to the disk market.

JUKE BOX OUTLOOK

WITH the problem of record availability rapidly disappearing, juke box operators can now look to the future of placing machines featuring 78, 45 or 33½ r.p.m. disks on location. And that future is not too distant.

At this time manufacturers are divided on their thinking as far as 45 and 33½ r.p.m. usage is concerned, but most agree eventually there will be a standardization within the industry, with the seven-inch disk taking over. The J. P. Seeburg Corporation, after an exhaustive study of the entire picture, has indicated it believes this standardization will come with the acceptance of the 45 speed. On the other hand, the Rudolph Wurlitzer Company in introducing its Model 1250 February 12 revealed its thinking by unveiling a phonograph which could, at a cost of less than \$10, be converted to either speed and could play the seven-inch disk thru use of record locating trays.

First Activity

That the juke box manufacturers have given many long months of thought, time and money to the question of the various disk speeds can be seen from the progress reports of these same concerns.

The introduction of the converter for the Wurlitzer unit did not "just happen." Nor did the results of the Seeburg study just "fall into line" on an executive report. The battle of the speeds, as the situation has been called for the past year, brought much confusion to juke box manufacturing. This was the picture early in '49 when the manufacturers started their intensive studies. Time was a factor in their favor, however, for record availability, the No. 1 consideration, was nil.

Thus they were able to put forth immediate efforts in comprehensive studies to determine what the future, if any, of the various speeds was in the juke box field.

Results

To date only one company has actually brought out a phonograph which can handle speeds other than the standard 78, and only one other firm, Seeburg, is known to be preparing for this eventuality by readying production plans for a juke box which can handle the 45 r.p.m. disks.

What, then, has happened with the studies made by other manufacturers?

AMI, which introduced its new Model C early this year, made no provisions for any speed other than the conventional 78 in this model. However, John Haddock, president, said that "when there is a need for a 45 mechanism, we will have it."

This firm had spent much time surveying the various speeds. The late Lindy Force, AMI manager of general sales, had conducted an intensive study into both the 45 and 33½ r.p.m. mechanisms and had concluded that until record availability was no longer a factor, there was nothing to be accomplished by introducing a phono covering either of these mechanisms.

Others Follow Suit

H. C. Evans & Company, after completing their study, came to approximately the same conclusions as those drawn by AMI. Lester C. Rieck, phonograph sales manager for the firm, said the firm will also have a 45 mechanism when the record has successfully proved it is the disk of the future.

J. Raymond Bacon, executive vice-president of Rock-Ola, reported that firm, after making its study, had just about decided to shelve the whole thing. Aside from the record availability situation, Bacon reported, there were mechanical difficulties which would have to be resolved.

Conclusion

There is little doubt that within the next 6 to 12 months the manufacturers will have had some reports on the actual operation of phonographs featuring both the 33½ and the 45 speeds. With a unit now on the market which can handle these speeds, some location tests are already under way and others will follow.

Just what the outcome on standardization will be is still a matter of conjecture. But the industry as a whole feels that the time is coming when the new speeds, and the smaller seven-inch records will be common in juke box locations from Coast to Coast.

Who're Pressing What Speeds

NEW YORK, Feb. 25.—Appended is a list of those record companies which are pressing, or have announced their intention of pressing, the new speed records. The listing is presented purely as a service, in order to apprise readers as to who is pressing what. It is also an indication of increasing standardization. The listing is not to be construed in any way as reflecting on the relative merits of the new disks. It is also noteworthy that some companies are pressing 33s and 45s on a relatively large scale, whereas others are as yet small operators.

It is to be noted that a number of firms pressing 33s do not press 78s. These are marked with one asterisk. Two asterisks indicate those companies which are now, or soon will be, pressing three speeds.

33½ R.P.M.

Alegro
American-Elli.
Artist
Atlantic
Bartok
Bibleton
Brunswick
Capitol
Cetra-Soria
Coda
Columbia
Concert Hall
Coral
Dana
Decca
Dial
Discovery

Discophile Francis
Esterio
Folkways
Gallery
Griffin
Haydn Society
Horace Heidt
Imperial
Key
London
Lone Star
Mercury
MGM
Murray Rivers
National
Parade
Perlon

Polydor
Rainbow
Regent
RCA Victor
Rondo
Savoy
Screw
Signature
SNK
Stinson
Summit
Tempo
Tower
Variety
Vox
Willida (Kidisks)

45 R.P.M.

Bluebird
Capitol
Carrara
Crystalite
Dana
Discovery
Horace Heidt
Life
London
Modern
Parade
RCA Victor
Rainbow
Regent
Rondo
Savoy
Signature
Tempo

*Do not press 78s.
**All three speeds.

Programming Key to Better Take

Proper record selection can mean the difference between marginal and profitable juke operation

By NORMAN WEISER

THE UPHILL FIGHT for survival waged by the music operator during the past year brought home one lesson he will never forget. It proved programming the most important key to profits, and unless the operator devised a workable method of record selection, he was battling with two strikes against him from the start.

Programming was one factor in juke box operation which was, in many cases, completely overlooked by veteran operators who had entered the business when music machines offered as few as 12 or 16 selections. It was comparatively easy to pick a dozen best-selling records, install them in a phonograph, then sit back and wait for the nickels to roll in. Even when the manufacturers stepped up selectivity to 20 and 24 numbers, programming remained a minor consideration to the average operator.

When music grosses hit bottom in the summer of '48, and it appeared they would remain there unless something drastic was done, the selection of records began to take on new import. Aptly enough, it was the buying of disks which brought the first light to the operators. With their income slashed from an abnormal post-war high to a subnormal low in a matter of some 30 months, and with labor, equipment and record prices higher than ever before, the buying of new platters had to be curtailed. Out of this there emerged the first glimmer of the importance of properly programming a juke box.

Multi-Selections Grow

While the buying of records for juke boxes took on added importance in the campaign to save a penny here and 2 cents there, the growth of multi-selections in new machines was making it possible for the operator to offer the patron so much music he was almost forced to spend more than one nickel in order to hear all the disks he liked in a given location. And these 40, 48 and 100-selection units were also destined to eventually affect the recording company in its pairing of songs on its releases.

There still are many problems facing the operators who seek an answer to their programming routine. Many of these are answered here in relaying the experiences of those operators who have found ways and means of regulating their programming and thereby upping their grosses. Too, several manufacturers, headed by the J. P. Seeburg Corporation, have given much thought to the situation, and hope to come up with op aids in this respect.

Basically, however, a check of music operators throught the country seems to indicate that while programming is unquestionably the No. 1 factor in juke box operations today, only a handful of operators have made real progress in setting up a workable programming plan.

Scope

Programming covers a great deal of territory. It includes such widely separated factors as the music publisher in New York; the artists who are selected to record certain numbers; the quality and quantity of the recording resulting from the selection of the talent; the method of presenting the finished platter to the operators on one hand, and to the public on the other; the regional and local tastes, recording-wise, of the juke box patrons; timing of record placements, and finally, the welding of all factors into a coin-attracting selection panel on a juke box in a given location.

Also affecting the programming of juke boxes are the financial restrictions placed on the purchasing of records per machine, the methods in which the purchases are made and by whom the orders are placed.

The music publisher is important because he, above all others, determines whether a song will be a hit. It is the promotion he puts into a song which also determines whether a tune will be one of the lucky 50 out of thousands published each year to hit the top.

Artist Preferences

Artists are equally important in considering a juke box program. Territorial favorites must be considered, for it has been proven that whereas Bing Crosby's recording of a tune may be the national favorite, a disk of the same song by Frankie Laine may outdraw the Crosby disk in, for example, Cleveland by as much as four to one.

Record quality has always been important from the economic viewpoint. Now it becomes equally important from the programming view. For if a record does not adequately reproduce a singer's voice, or an orchestra's rendition, no matter how big a hit the song may be, the patron will not pay to hear the distorted platter. Too, the volume of records released by a diskery, and the methods of promoting those disks (via trade papers, placards, mailings, etc.) may well determine whether or not it will find public favor on a large enough scale to make it a money winner for the operator.

Financial Factors

Just as any successful business must carefully check its expenditures, so the juke box operator must keep within certain limits in his spending. Thus, most ops have arrived at a percentage of their gross which they feel can be spent for new disks. This figure might run 10 per cent, as it does in the case of Hirsh de la Viez, Washington, who points out that to make money on this basis, he must get at least 150 plays per disk. Therefore, he can not make mistakes in selecting the records which the 10 per cent figure buys. Personalities can not enter into the picture. He must disregard personal feelings toward given record reps and artists and, instead, pick only those tunes which he knows will appeal to the listeners in his locations.

By following this rule, together with keeping close tabs on the upcoming "plug" tunes of the publishers, and by using the Hit Parade record service and following *The Billboard*, he says, operators buying disks intelligently, can shave 25 per cent off their record costs—a worthwhile saving when it is realized that the average operator buys approximately 156 records a week.

Regional Planning

An operator who has a widespread route, encountering many unusual circumstances is Mike Imig, Yankton, S. D., whose route takes in seven counties in the Southeastern part of his State.

In order to properly program his machines, Imig made a personal study of each location on his route. In this way he determined the type of patron who frequented the spot, the musical tastes of the proprietor and his help, the artists most preferred by the patrons (this thru pay checks), and the artists and bands which were promoted in the territory (via personal appearances, placards, etc.).

Armed with this information, he then determined the amount he could spend on records to keep on top of

Programming Check List

- | Yes | No | |
|--------------------------|--------------------------|---|
| <input type="checkbox"/> | <input type="checkbox"/> | Do you study locations to assure the proper records are installed to guarantee the greatest number of plays? |
| <input type="checkbox"/> | <input type="checkbox"/> | Do you make it a habit to determine patrons' musical tastes? Likes and dislikes, record-wise, will vary from one location to the next. Determining these tastes means extra profits. |
| <input type="checkbox"/> | <input type="checkbox"/> | Do you time your purchases? Potential hits should be placed in machines early enough to assure the full run of the tune's popularity, and thus guarantee the maximum earning power per each disk. |
| <input type="checkbox"/> | <input type="checkbox"/> | Do you check record quality? A poor record which gives a distorted play can lose more nickels than you would believe possible. |
| <input type="checkbox"/> | <input type="checkbox"/> | Do you include regional favorites? Established operators have learned that local and regional artists who record can deliver those "extra" profits in their coin boxes. |
| <input type="checkbox"/> | <input type="checkbox"/> | Do you check record and song promotions? The song publisher is an important cog in the music wheel. If he is not promoting a tune it will not move. Promotion done by recording firms and publishers can easily "make" a hit, and a money-maker in the jukes. |
| <input type="checkbox"/> | <input type="checkbox"/> | Do you watch trade paper ads and editorials? This has been established as the most important source of record news, and guide to record buying, available to the music machine operator today. |
| <input type="checkbox"/> | <input type="checkbox"/> | Do you watch both sides of a record? With the new multi-selection machines now on the market which play both sides of a record, it is important to watch both the A and B sides of new releases to get the greatest value in your record purchases. |
| <input type="checkbox"/> | <input type="checkbox"/> | Do your record expenditures pay off in profits? Every record you buy should be a money earner. |

upcoming hits and "hot" releases. In this regard he found *The Billboard* charts to be his most helpful adviser.

In the Eastern portion of his territory, Imig found a majority of the juke box customers were Scandinavians, whose musical tastes ran almost exclusively to waltz or hillbilly tunes. The Western section of the route, with many customers of Bohemian descent reported, favored pop tunes cut by Fess Fitchie, Six Fat Dutchmen, Eddie Skeets and Lawrence Duchow, all of whom have made frequent personal appearances.

Hillbilly tunes were also found important in the Western part of the Imig route, with a large Indian population showing a definite preference for this type of song.

With all these facts to go on, Imig was able to set up a schedule of the type of selections to be used in each of his phonographs. In this planning he took one other factor into consideration, the owner and/or help in a location. At least one of their favorites go into each juke. The reasoning behind this is simple. No matter how perfectly a juke box is programmed, it is all lost unless the phonograph is operating and attracts the patron's attention. By putting in the owner's favorite, the operator knows the machine will be in operation, and the customers going to the instrument will find several favorites of their own to keep the turntable spinning.

Timing

Imig, like so many other operators throught the country who are not immediately available to a distributor of records, has one important problem facing him 52 weeks a year. That is the timing of record placements.

Unless a "hit" disk can ride the full length of its popularity, many nickels are lost to an operator. *Mule Train* was a perfect example. Skyrocketing to the top, many ops did not get the disk into their boxes until the tune had reached its maximum earning power and was nose-diving.

To overcome this problem, Imig carefully scans the record reviews in *The Billboard* each week. He spots disks in the releases column, and reads the reviews. And he keeps close tabs on the disks being cut by those musicians and vocalists who are especially popular in the territory.

Double Pay-Off Sides

With more and more phonographs playing both sides of a record, operators are now paying attention to both sides before making their purchases. Jack Cohen, president of the Cleveland Phonograph Merchants' Association, said that while Frankie Laine's recording of *Mule Train* had hit first in his city, about 50 per cent of the operators purchased the Bing Crosby version because the reverse side was, in their opinion, another potential hit, *Dear Hearts and Gentle People*. "In this particular instance," Cohen said, "we guessed right."

Many of the operators are now convinced that there can be no dead spots on their selector panels. In this regard, it is imperative to pick hit records with an eye peeled to the No. 2 side, so as to attract as many nickels to the reverse side as possible. This feeling is growing every day, so much so that it is being felt by recording firms which also are now watching their pairings more carefully.

Here, too, operators have reported they can catch these "double winners" by keeping close tabs on *The Billboard* charts.

There is still much to be done in the programming field. Undoubtedly the operator, in addition to the help he receives from recording firms, distributors and trade paper advertising and editorials, will receive additional aid from the juke box manufacturer in the future.

Records Available* on

TOP HIT SONGS from 1900 to 1940

(A)

- ABOUT A QUARTER TO NINE** (1935)
Al Jolson ... Dec 24400
- ADIOS, MARIQUITA LINDA** (1939)
Ramon Armeagod ... Dec 18160
Dorothy Lamour ... Dec 24577
Don Pablo Ork ... Latin American 24
- ADIOS MUCHACHOS** (1932)
Pancho ... Dec 25071
Xavier Cugat ... Col 37397
Morton Gould Ork ... Col 4428-M
Andre Kostelanetz Ork ... Col 35988
Andy Russell ... Cap 20033
Harry Horlick Ork ... MGM 30182
Don Pablo Ork ... Latin American 52
- AFTER I SAY I'M SORRY** (1926)
Marlene Fingerle-Arthur Schutt ... Dec 24038 (Medley)
Dinah Shore ... Col 37262
- AFTER THE BALL** ('90s)
Guy Lombardo ... Dec 25342
Knickerbocker Serenaders ... Dec 18552 (Medley)
- AFTER YOU'VE GONE** (1918)
Ray Benson ... Dec 24008 (Medley)
Bing Crosby-Eddie Condon ... Dec 24114
Roy Eldridge ... Dec 24117
Al Jolson ... Dec 24883
Frankie Carle ... Col 36333
Benny Goodman Ork ... Col 36399
Benny Goodman Sextet ... Col 36781
Gene Krupa Ork ... Col 38147
Cliffie Stone ... Cap 15318
Tommy Dorsey ... V 20-2007
Jimmy Dorsey Ork ... London 344
Ben Light ... Tempo 624
- AFRICAN LAMENT** (1930)
Jose Morand ... Dec 50005
- AH! SWEET MYSTERY OF LIFE** (1910 and 1922)
Bing Crosby ... Dec 23815
Charles Kullman ... Col 4107-M
Robert Merrill ... V (78) 10-1330 (45) 49-0224
Vaughn Monroe ... V (78) 20-3639 (45) 47-3162
Jess Crawford ... V 22333
Mantovani Ork ... London R10,071
Eugene Conley-Farnon Ork ... London (78) R10,129 (33) LPS 18
- AIN'T MISBEHAVIN'** (1929)
Jimmy Dorsey ... Dec 18799
James P. Johnson ... Dec 23594
Marlene Fingerle-Arthur Schutt ... Dec 24051 (Medley)
Carmen Cavallaro ... Dec 24552
Louis Armstrong ... Dec 25355
Benny Goodman Sextet ... Col 36922
Harry James Ork ... Col 36887
Billy Butterfield ... Cap 371
Fats Waller ... V 20-1581
Zep Meissner Band ... MGM 30165
Ben Light ... Tempo 568
- AIN'T SHE SWEET?** (1927)
Bob Hannon-Johnny Ryan ... Dec 24739
Jimmy Lunceford Ork ... Col 38097
Tiny Hill ... Mer 5308
- AIN'T WE GOT FUN?** (1921)
Carmen Cavallaro ... Dec 24081 (Medley)
- ALABAMY BOUND** (1925)
Basil Fomeen ... Dec 24033 (Medley)
Eddie Cantor ... Dec 24597
Andy Kirk ... Dec 48073
A. J. Powell Banjo Octette ... London 450
Kern & Sloop ... Tempo 1074
- ALEXANDER'S RAGTIME BAND** (1911)
Bob Grant ... Dec 24084 (Medley)
Andrews Sisters ... Dec 24424
Bunk Johnson ... Dec 25132
Bing Crosby-Al Jolson ... Dec 40038
String Band with Voc ... Dec 46072
Al Goodman Ork ... Col 36449
Hooster Hot Shots ... Col 20292
Milt Mole & Little Moilers ... Col 36280
Nellie Lutcher ... Cap 15180
Sammy Kaye ... V (78) 20-3647 (45) 47-3170
Joe Venuti-Bobby Maxwell ... Tempo 410
- ALICE BLUE GOWN** (1919)
Ted Straeter ... Dec 24011 (Medley)
Eddie Duchin ... Col 36733
Pied Pipers ... Cap 10158
Wayne King ... V (78) 27453 (45) 47-2718
Ben Light ... Tempo 604

March 4, 1950

For the first time The Billboard presents below a complete list of records currently available of the top song hits from 1900 to 1939. This list is a result of the joint efforts of American Society of Composers, Authors and Publishers (ASCAP) and Broadcast Music, Inc. (BMI), who prepared the list of tunes, and of the record companies who supplied the information on records available. It represents the most complete catalog of recordings of "Old Time Favorites" ever compiled.

It is presented primarily as an aid to better juke box programing. The many uses, however, to which it also can be put by radio program directors and disk jockeys, as well as a sales aid by record distributors and retailers, make it one of the most valuable lists The Billboard has ever published.

*Records listed here will not, generally, be as readily available for delivery as records of current popularity. Time required for delivery on orders based on these listings can be obtained from local distributors (see distributor list, pages 85 to 91).

(B)

- BABY FACE** (1926)
Marlene Fingerle-Arthur Schutt ... Dec 24038 (Medley)
Al Jolson ... Dec 24681
Henry King ... Dec 25355
Art Mooney Ork ... MGM 10156
Jack Smith ... Cap 15078
Harry Cool ... Mer 5126
Sammy Kaye ... V 20-2870
- BACK HOME AGAIN IN INDIANA** (1917)
Art Hodes ... Dec 18438
Dick Haymes ... Dec 23753
Bob Grant ... Dec 24001 (Medley)
Kay Thompson ... Col 38101
Kern & Sloop ... Tempo 1084
- BALLIN' THE JACK** (1914)
Danny Kaye ... Dec 24401
Martha Tilton-Hal Derwin ... Cap 618
The Three Sons ... V (78) 20-3399 (45) 47-2893
Georgia Gibbs ... Mer 5289M
Bill Cimler ... Apollo 1150
- BAMBALINA** (1923)
Charles Baum ... Dec 24025 (Medley)
- BARNEY GOOGLE** (1923)
Charles Baum ... Dec 24024 (Medley)
- BE MY LITTLE BUMBLE BEE** (1912)
Benay Venuta ... Mer 5300
- BE STILL MY HEART** (1934)
Bob Grant ... Dec 24070 (Medley)
- THE BEAT O' MY HEART** (1934)
Bob Grant ... Dec 24089 (Medley)
- BEAUTIFUL ISLE OF SOMEWHERE** ('90s)
James Newill ... Dec 18246
Eleanor Steber-Margaret Harshaw ... V (78) 10-1449
- BEAUTIFUL LADY IN BLUE** (1935 and 1936)
Nat Brandwynne ... Dec 24073
- BEAUTIFUL OHIO** (1918)
Ray Benson ... Dec 24007 (Medley)
Victor Young ... Dec 24535
Al Goodman Ork ... Col 35617
Light Crust Doughboys ... Col 20299
Harry Horlick Ork ... MGM 30108
Al Goodman ... V (78) 46-0007 (45) 52-0016
Kern & Sloop ... Tempo 1014
- BECAUSE (BOWERS)** ('90s)
Perry Como ... V (78) 20-2653 (45) 47-2725
- BECAUSE (D' HARDELLOT)** (1902)
Felix Knight-Russ Morgan ... Dec 23478
Buddy Johnson ... Dec 24842
Deanna Durbin ... Dec 25295
John Carter ... Col 4242-M
Ted Daffan's Texans ... Col 20256
Nelson Eddy-Robert Armbruster Ork ... Col 4424-M
Rise Stevens-Dudley King Ork ... Col 4515-M
Jan Peerce ... V (78) 11-9007 (45) 49-0135
Perry Como ... V (78) 20-2653 (45) 47-2728
Arthur Tracy (The Street Singer) ... London 145
Eugene Conley-Farnon Ork ... London (78) R10115; (33) LPS 18
- BECAUSE YOU'RE YOU** (1908)
Eileen Farrell-Felix Knight ... Dec 23479
- BED-LIA** (1903)
Knickerbocker Serenaders ... Dec 18551 (Medley)
Jan Garber Ork ... Col 38205
- BEER BARREL POLKA** (1939)
Andrews Sisters ... Dec 23609
Lawrence Welk ... Dec 23855
Basil Fomeen ... Dec 24038 (Medley)
John Willfahrt ... Dec 45024
Joelle Jack Robel ... Dec 45051
Bill Gale ... Col 36145
Tex Williams ... Cap 48009
Glahe Musette Ork ... V 20-3225
- BEGIN THE BEGUINE** (1935 and 1939)
Dave Apollon ... Dec 18136
Larry Adler ... Dec 23319
Eddie Heywood ... Dec 23398
Bing Crosby ... Dec 23972
Nat Brandwynne ... Dec 24074 (Medley)
Les Paul Trio ... Dec 23444
Tony Martin ... Dec 25018
Andrews Sisters ... Dec 25097
Guy Lombardo ... Dec 25287
Fred Waring ... Dec 25196
Don Baker ... Col 37525
Xavier Cugat Ork ... Col 36850
- ALL ALONE** (1911 and 1924)
Paul Whiteman ... Dec 2891
Bob Grant ... Dec 24028 (Medley)
The Jesters ... Dec 24358
Carmen Cavallaro ... Dec 24423
Al Goodman Ork ... Col 36452
- ALL ALONE MONDAY** (1928)
Leo Reisman ... Dec 24177
- ALL BY MYSELF** (1921)
Bing Crosby ... Dec 23629
Big Bill ... Col 30012
Buddy Clark ... Col 37085
Herb Kern ... Tempo 1060
- ALL I DO IS DREAM OF YOU** (1934)
Jimmy Lunceford ... Dec 25421
Jack Fina Ork ... MGM 30117
- ALL OF ME** (1931)
Ray Benson ... Dec 24057 (Medley)
Jimmy Dorsey ... Dec 25069
Count Basie ... Col 36675
Page Cavanaugh Trio ... V 20-2085
Martha Tilton ... Cap 440
Helen Forrest ... MGM 10029
Frankie Laine ... Mer 5048
- ALL OVER NOTHING AT ALL** (1922)
Bob Grant ... Dec 24021 (Medley)
- ALL THE THINGS YOU ARE** (1939)
Hildegard ... Dec 23115
Fred Waring ... Dec 23727
Carmen Cavallaro ... Dec 23793
Charles Baum ... Dec 24095 (Medley)
Helen Forrest ... Dec 24518
Tony Martin ... Dec 25042 & 25262
Guy Lombardo ... Dec 25044
Gordon String Quartet ... Dec 29117
Irene Dunne ... Dec 40017
Victor Borge ... Col 36914
Eddie Duchin ... Col 37517
Al Goodman Ork ... Col 35759
Andre Kostelanetz Ork ... Col 4268-M
Frank Sinatra ... Col 37358
Paul Weston ... Cap 20084
Dennis Day ... Cap 10013
Clark Dennis-Paul Weston ... Cap 10073
Freddy Martin ... V (78) 20-3642 (45) 47-3165
Lee Richardson ... Apollo 1035
Ben Light ... Tempo 570
- ALLAH'S HOLIDAY** (1916)
Jesse Crawford ... Dec 23668
Kern & Sloop ... Tempo 962
The Three Suns ... V 20-3349
- ALONG THE ROCKY ROAD TO DUBLIN** (1915)
Roche's Harp & Shamrock Ork ... Dec 12058
- ALWAYS** (1925)
Eileen Farrell ... Dec 23366
Deanna Durbin ... Dec 23397
Guy Lombardo ... Dec 23817
Basil Fomeen ... Dec 24034 (Medley)
Ink Spots ... Dec 24140
Hal Derwin ... Cap 15071
Gordon Jenkins ... Cap 125
Sammy Kaye ... V (78) 20-3645 (45) 47-3168
Al Goodman Ork ... Col 36452
Ziggy Elman Ork ... MGM 10277
George Hartman ... Mer 5170
Ben Light ... Tempo 610
- AM I BLUE** (1929)
Marlene Fingerle-Arthur Schutt ... Dec 24051 (Medley)
Eddie Duchin ... Col 30740
- AMONG MY SOUVENIRS** (1927)
Bing Crosby-Russ Morgan ... Dec 23745
Bob Grant ... Dec 24034 (Medley)
Frank Sinatra ... Col 37161
- ANDALUCIA** (1932)
Marlene Fingerle-Harry Fields ... Dec 18239
Basil Fomeen ... Dec 24044 (Medley)
- ANGELA MIA** (1928)
Basil Fomeen ... Dec 24044 (Medley)
Jimmy Dorsey Ork ... MGM 10316
- ANNIE DOESN'T LIVE HERE ANY MORE** (1933)
Charles Baum ... Dec 24064 (Medley)
- ANYTHING GOES** (1934)
Mel Powell ... Cap 15056
Eddie Lemar ... Cap 20094
Guy Luypaerts ... Cap ECD 158
Louis Levy Ork ... London B12005-40002
- APRIL IN PARIS** (1932)
Hildegard ... Dec 23161
Carmen Cavallaro ... Dec 24062 (Medley)
Eddy Duchin ... Col 35703
Paul Weston ... Cap 10129
- APRIL SHOWERS** (1921)
Al Jolson ... Dec 23470
Guy Lombardo ... Dec 23845
Carmen Cavallaro ... Dec 24019 (Medley)
Ray Noble ... Col 37544
Margaret Whiting ... Cap 15058
Sammy Kaye ... V 20-2389
Kern & Sloop ... Tempo 940
Ben Light ... Tempo 552
- AREN'T WE ALL** (1929)
Marlene Fingerle-Arthur Schutt ... Dec 24048 (Medley)
Bob Grant ... Dec 24086 (Medley)
Ella Fitzgerald-Chick Webb ... Dec 25434
Frank Luther ... Dec 88003 (Medley)
- AT DAWNING** (1906)
Guy Lombardo ... Dec 23998
Rise Stevens-Sylvan Shulman Ork ... Col 4439-M
Ada Alsop-Farnon Ork ... London R10,014
- AT SUNDOWN** (1927)
Bob Grant ... Dec 24042 (Medley)
Matt Dennis-Paul Weston ... Cap 329
Jimmy Dorsey Ork ... MGM 10316
- AT THE BALALAIKA** (1939)
Nelson Eddy ... Col 4439-M
Orrin Tucker ... Col 35332
- AUF WIEDERSEHNEN** (1915 and 1931)
Andre Kostelanetz Ork ... Col 4341-M
Nelson Eddy ... V 4284
Derry Fallgait ... MGM 10256
John Laurentz ... Mer 5303
- AVALON** (1920)
The Quintet of the Hot Club of France Dec 23002
Al Jolson ... Dec 23714
Nat Brandwynne ... Dec 24012 (Medley)
Al Goodman Ork ... Col 36217
Pied Pipers ... Cap 10087
Vaughn Monroe ... V (78) 20-3487 47-2946
Sister Slocum-Woody Block ... King Lou Brum ... Castle 1204 15028

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Andre Kostelanetz Ork . . . Col 4258-M
 Frank Sinatra . . . Col 37064
 Jo Stafford . . . Cap 15410
 Buddy Cole . . . Cap 20054
 Artie Shaw . . . V (78) 27546 (45) 47-2784
 Mark Warnow Ork . . . MGM 30037
 Louis Levy Ork . . . London 12004-40001
 Don Pablo Ork . . . Latin-American 1
 Ben Light . . . Tempo 564

BEI MIR BIST DU SCHOEN (1938)
 Andrews Sisters . . . Dec 23605
 Bob Grant . . . Dec 24088 (Medley)

BELLS OF ST MARY'S (1917)
 Fred Waring . . . Dec 18302
 Jesse Crawford . . . Dec 18333
 Bing Crosby . . . Dec 18721
 Bob Grant . . . Dec 24002 (Medley)
 Horace Heidt Ork . . . Col 36122
 RCA Victor Chorale . . . V (78) 11-9155 (45) 49-0294
 Kern & Sloop . . . Tempo 908

BESS, YOU IS MY WOMAN (1935)
 Leo Reisman . . . Dec 18323
 Jaseha Heifetz . . . Dec 23522
 Todd Duncan-Anne Brown . . . Dec 29069
 Mark Warnow Ork . . . MGM 30040

THE BEST THINGS IN LIFE ARE FREE (1927)
 Bob Grant . . . Dec 24043 (Medley)
 Ink Spots . . . Dec 24327
 Jimmie Lunceford . . . Dec 25289
 Dinah Shore . . . Col 37984
 Jo Stafford-Paul Weston . . . Cap 15017
 June Allyson-Peter Lawford . . . MGM 30083
 Ben Light . . . Tempo 372

BETWEEN THE DEVIL AND THE DEEP BLUE SEA (1931)
 Carmen Cavallaro . . . Dec 24545
 Eddy Duchin . . . Col 36278
 Woody Herman . . . Col 37860

BEYOND THE BLUE HORIZON (1930)
 Fred Waring . . . Dec 18775
 Ted Straeter . . . Dec 24054 (Medley)
 Mary Martin . . . Dec 24227
 Skitch Henderson . . . Cap 15092

BIDIN' MY TIME (1930)
 Judy Garland . . . Dec 23310
 Louis Levy Concert Ork . . . London B12011-40003

A BIRD IN A GILDED CAGE (1900)
 Virginia O'Brien . . . Dec 24622
 Beatrice Kay-Ray Block Ork . . . Col 35807
 Eddie Consideine . . . London 251

BIRTH OF THE BLUES (1926)
 Marlene Fingerle-Arthur Schutt . . . Dec 24038 (Medley)
 Harry Richman . . . Dec 24389
 Guy Lombardo . . . Dec 24531
 Bing Crosby . . . Dec 25408
 Ben Light . . . Tempo 606

BLACK BOTTOM (1926)
 Marlene Fingerle-Arthur Schutt . . . Dec 24038 (Medley)
 Spike Jones . . . V (78) 20-3676 (45) 47-3199

BLAZE AWAY (1901)
 H. M. Grenadier Guards Band-Lt. Col. Miller, Con. . . . Col 415-M

BLESS YOU (1939)
 Ink Spots . . . Dec 23757
 Clark Dennis . . . Cap 346

BLUE AGAIN (1930)
 Ted Straeter . . . Dec 24054 (Medley)

BLUE ROOM (1926)
 Hildegard . . . Dec 23134
 Marlene Fingerle-Arthur Schutt . . . Dec 24038 (Medley)
 Richard Rogers Ork . . . Col 35380
 Perry Como . . . V (78) 20-3329
 Ray McKinley Ork . . . V (78) 20-3668 (45) 47-3185
 Mark Warnow Ork . . . MGM 30040
 Hank Jones . . . Mer 1132
 Ben Light . . . Tempo 558

BLUE SKIES (1927)
 Les Paul . . . Dec 23553
 Johnny Long . . . Dec 23622
 Bing Crosby . . . Dec 23646
 Bob Grant . . . Dec 24040 (Medley)
 Al Goodman Ork . . . Col 36451
 Benny Goodman Ork . . . Col 37053
 Betty Hutton . . . Cap 188
 Sammy Kaye . . . V (78) 20-3645 (45) 47-3188
 Beryl Davis-Stephane Grappelly Ork . . . London 153
 Town Criers . . . Castle 1064
 Kern & Sloop . . . Tempo 906

BODY AND SOUL (1930)
 Gertrude Niesen . . . Dec 18351
 Johnny Green . . . Dec 23902
 Ted Straeter . . . Dec 24053 (Medley)
 Roy Eldridge . . . Dec 24119
 Jimmy Dorsey . . . Dec 25069
 Carmen Cavallaro . . . Dec 25401
 Henry Allen Ork . . . Col 36282
 Benny Goodman Trio . . . Col 36781
 Morton Gould Ork . . . Col 4446-M
 Billie Holiday . . . Col 37836
 Gene Krupa Trio . . . Col 38124
 Morley & Gearhart . . . Col 4521-M
 Jane Russell . . . Col 37916
 Teddy Wilson . . . Col 36634
 Buddy Cole . . . Cap 20054

King Cole Trio . . . Cap 20010
 Diana Lynn-Paul Weson . . . Cap 10066
 Gordon MacRae-P. Weston . . . Cap 463
 Billy May Ork . . . Cap 20154
 Tex Beneke . . . V 20-2374
 Billy Eckstine . . . MGM 10501
 Ziggy Elman Ork . . . MGM 10071
 Ben Light . . . Tempo 526
 Venuti . . . Tempo 534
 Don Pablo Ork . . . Latin American 41

BOO HOO (1937)
 Roy Ross . . . Dec 24080 (Medley)
 Guy Lombardo . . . Dec 25381

BOULEVARD OF BROKEN DREAMS (1933)
 Pat Worth . . . Dart 7003

THE BREEZE AND I (1940)
 Ethel Smith . . . Dec 23805
 Charles Baum . . . Dec 24093 (Medley)
 Jimmy Dorsey . . . Dec 25119
 Frank DeVol . . . Cap 10139
 Art Van Damme . . . Cap 10165
 Miguelito Valdez . . . V (78) 20-3630 (45) 47-3144
 Stanley Black Ork . . . London 486

BROADWAY ROSE (1920)
 Nat Brandwynne . . . Dec 24014 (Medley)

BROTHER, CAN YOU SPARE A DIME (1932)
 Carmen Cavallaro . . . Dec 24063 (Medley)

BROWN EYES, WHY ARE YOU BLUE? (1925)
 Basil Fomeen . . . Dec 24032 (Medley)

BUTTON UP YOUR OVERCOAT (1928)
 Basil Fomeen . . . Dec 24045 (Medley)
 Benny Strong . . . Cap 718

BY A WATERFALL (1933)
 Charles Baum . . . Dec 24067 (Medley)
 Dick Powell . . . Dec 24232

BY HECK (1915)
 Dorsey Brothers Ork . . . Col 36065

BY THE LIGHT OF THE SILVERY MOON (1909)
 Al Jolson . . . Dec 24518
 Guy Lombardo . . . Dec 25405

Bartlesville Barflies . . . Dec 25412 (Medley)
 Ray Noble Ork . . . Col 36470
 Dennis Day . . . V (78) 20-2451 (45) 47-2983
 Les Paul . . . Cap 15147

BY THE SEA (1914)
 Marek Weber Ork . . . Col 36865

BYE, BYE, BLACKBIRD (1926)
 Marlene Fingerle-Arthur Schutt . . . Dec 24036 (Medley)
 Russ Morgan-Milt Herth . . . Dec 24319
 Frank Proeba . . . Dec 24385
 Freddie Fisher . . . Dec 25357
 Six Hits and a Miss . . . Cap 135
 Clark Sisters . . . MGM 10177
 Aqua String Band . . . Mer 5119
 Kern & Sloop . . . Tempo 1078

(C)

CALIFORNIA, HERE I COME (1924)
 Al Jolson . . . Dec 23612
 Bob Grant . . . Dec 24030 (Medley)

CALL ME UP SOME RAINY AFTERNOON (1910)
 The Jesters . . . Dec 24359 (Medley)

CAMINITO (1936)
 Carlos Gardel . . . Dec 21280
 Pancho . . . Dec 25074

CANADIAN CAPERS (1915)
 Guy Lombardo . . . Dec 24624
 Milt Herth Trio . . . Dec 25065
 Lawrence Welk . . . Dec 25316
 The Three Sons . . . V 20-3134
 Frankie Carle . . . Col 37315
 Doris Day . . . Col 38595
 Art Mooney Ork . . . MGM 0466
 Jack Fina Ork . . . MGM 10289
 Ted Weems . . . Mer 5287
 Kern & Sloop . . . Tempo 994
 Harry Roy Ork . . . London 203

CAN'T HELP LOVIN' DAT MAN (1927)
 Fred Waring . . . Dec 23729
 Ella Fitzgerald . . . Dec 25126
 Frances Langford . . . Dec 25261
 Margaret Whiting . . . Cap 247
 Lena Horne . . . MGM 30003 & 30200

CAN'T WE BE FRIENDS (1929)
 Marlene Fingerle-Arthur Schutt . . . Dec 24049

CAN'T YOU HEAR ME CALLING, CAROLINE? (1914)
 Mills Brothers . . . Dec 23625
 Jerry Colona-Paul Weston . . . Cap 173
 Pied Pipers . . . Cap 10160
 Johnnie Johnston . . . Cap 130

CARELESS (1940)
 Eddy Howard . . . Mer 5233-M

CARIOCA (1933)
 Carol Bruce . . . Dec 18430
 Carmen Cavallaro . . . Dec 23847
 Charles Baum . . . Dec 24066 (Medley)
 Vincent Youmans . . . Col 36426
 The Philharmonia Trio . . . Cap 470
 Ben Light . . . Tempo 872

CAROLINA IN THE MORNING (1922)
 Bob Grant . . . Dec 24021 (Medley)
 Al Jolson . . . Dec 24109
 Ray Noble Ork . . . Col 35577
 Ziggy Elman Ork . . . MGM 10494
 Kern & Sloop . . . Tempo 1046

CAROLINA MOON (1928)
 Guy Lombardo . . . Dec 23761
 Basil Fomeen . . . Dec 24044 (Medley)
 Ernie Felice Quartet . . . Cap 413

CASEY JONES (1909)
 Bibi Osterwald . . . Dec 23443
 The Jesters . . . Dec 24354
 Andre Kostelanetz Ork . . . Col 35785

CATHEDRAL IN THE PINES (1938)
 Bob Grant . . . Dec 24084 (Medley)

CECILIA (1925)
 Whispering Jack Smith . . . Dec 25077
 Dick Jurgens Ork . . . Col 37342
 Robert Clary . . . Cap 702
 Johnny Mercer . . . Cap 422
 Collins & Sandy . . . Avis AV-3
 Kern & Sloop . . . Tempo 1072

CHARLESTON (1923)
 Spike Jones . . . V (78) 20-3675 (45) 47-3196

CHARLEY MY BOY (1924)
 Bob Grant . . . Dec 24028 (Medley)
 Andrews Sisters-Russ Morgan . . . Dec 24812
 Jimmy Dorsey . . . Col 38649
 Lisa Kirk . . . V 20-3591
 Louis Prima . . . Mer 5338
 Lynn Hoyt-Teddy Phillips Ork . . . London 524

CHARMAINE (1927)
 Guy Lombardo . . . Dec 23763
 Marlene Fingerle-Arthur Schutt . . . Dec 24039 (Medley)
 Jimmie Lunceford . . . Dec 25423
 Don Baker . . . Col 36628
 Frankie Carle . . . Col 36691
 Abe Lyman Ork . . . Col 37508
 Philharmonia Trio . . . Cap 15203

CHEEK TO CHEEK (1935)
 Nat Brandwynne . . . Dec 24075 (Medley)
 Dick Haymes-Carmen Cavallaro . . . Dec 24421
 Buddy Cole . . . Cap 20135
 Count Basie . . . V (78) 20-3449 (45) 47-2915
 Ziggy Elman Ork . . . MGM 10421
 Kern & Sloop . . . Tempo 1088

CHEERFUL LITTLE EARFUL (1930)
 Russ Morgan . . . Dec 23993

CHICAGO (1922)
 Bob Grant . . . Dec 24023 (Medley)
 Guy Lombardo . . . Dec 24795
 Benny Goodman . . . Cap 20125
 Kern & Sloop . . . Tempo 1078

CHINA BOY (1922)
 Jimmy McPartland . . . Dec 18042
 The Quintet of the Hot Club of France . . . Dec 23031
 Bob Grant . . . Dec 24023 (Medley)
 Benny Goodman Sextet . . . Col 36924
 Red McKenzie-Eddie Condon's Chiccagans . . . Col 35951
 Teddy Wilson . . . Col 36634
 Coleman Hawkins-Babe Russin . . . Mer 1098

CHINATOWN, MY CHINATOWN (1910)
 Al Jolson . . . Dec 24683
 Tommy Dorsey . . . V 20-3033
 Brother Bones . . . Tempo 668
 Tony Parenti . . . Jazzology 1

CHINESE LULLABY (1919)
 Ted Straeter . . . Dec 24009 (Medley)
 Frank Luther . . . Dec 88005 (Medley)

CHLOE (1927)
 Bob Grant . . . Dec 24040 (Medley)
 Fred Waring . . . Dec 29220
 Don Baker . . . Col 36627

CHONG, HE COME FROM HONG KONG (1919)
 Ted Straeter . . . Dec 24010 (Medley)

COCKEYED MAYOR OF KAUNAKAKAI (1935)
 Clara Inter . . . Dec 25033
 Harry Owens . . . Col 37551

COCKTAILS FOR TWO (1934)
 Bob Grant . . . Dec 24071 (Medley)
 Carmen Cavallaro . . . Dec 24184
 Art Tatum . . . Dec 25202
 Slim Green . . . Dec 48050
 Spike Jones . . . V 20-2092
 Ben Light . . . Tempo 608

COLLEGIATE (1925)
 Basil Fomeen . . . Dec 24033 (Medley)

POPULAR

*Juke Box Recap of
 Fourth Annual Music-Record Poll*

**Top 30 Standard
 Tunes as Voted by
 Juke Box Operators**

● TUNE	● POINTS
Stardust	256
Begin the Benguine	124
Boogie Woogie	113
South	37
Beer Barrel Polka	64
In the Mood	58
Josephine	57
Sunrise Serenade	37
Marie	35
Waltz You Saved for Me, The	26
Sugar Blues	25
String of Pearls	22
Temptation	21
White Christmas	20
St. Louis Blues	18
Summit Ridge Drive	18
Missouri Waltz	14
I Can't Get Started	13
Peg o' My Heart	13
Woodchopper's Ball	13
Cocoanut Grove	11
Sentimental Journey	11
Green Eyes	10
Tuxedo Junction	10
Because	8
Deep Purple	8
Jalousie	8
Moonlight Serenade	8
Twelfth Street Rag	8
Who	8

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Dig me being you on
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"BASIN STREET BLUES"



Ella

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Fitzgerald

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COME, JOSEPHINE, IN MY FLYING MACHINE (1910)
The Jesters ... Dec 24344 (Medley)

COME TAKE A TRIP IN MY AIRSHIP (1904)
The Jesters ... Dec 24344 (Medley)

THE CONTINENTAL (1934)
Bob Grant ... Dec 24069 (Medley)
Tommy Dorsey ... V (78) 20-3450 (45) 47-2917
George Shearing Quintet ... MGM 10596
Ben Light ... Tempo 570

COPENHAGEN (1924)
Bud Freeman ... Dec 18064
Ambrose Ork ... London 247
Teresa Brewer-Dixieland All-Stars ... London 604-30023

CRINOLINE DAYS (1922)
Bob Grant ... Dec 24020 (Medley)
Paul Whiteman ... Dec 2694

CRYIN' FOR THE CAROLINES (1930)
Ted Straeter ... Dec 24055 (Medley)

CUBAN LOVE SONG (1931)
Ray Benson ... Dec 24097 (Medley)

CUDDLE UP A LITTLE CLOSER, LOVEY MINE (1908)
Meredith Wilson ... Dec 18365
Guy Lombardo ... Dec 25405
Pled Pipers-Paul Weston ... Cap 168
Sammy Kaye ... V (78) 20-3180 (45) 47-2810

CURSE OF AN ACHING HEART (1913)
Beatrice Kay ... Col 36998
Frank Novak ... Col 20277 (D)

DADDY, YOU'VE BEEN A MOTHER TO ME (1920)
Nat Brandywne ... Dec 24018

DAISIES WON'T TELL (1908)
Page Cavanaugh Trio ... V (78) 20-3443 (45) 47-2910

DANCING IN THE DARK (1931)
Guy Lombardo ... Dec 23997
Ted Straeter ... Dec 24052 (Medley)
Carmen Cavallaro ... Dec 24186
Andre Kostelanetz Ork ... Col 4293-M
Artie Shaw ... V 27548
Felix King ... London 349
Mark Warnow Ork ... MGM 30038
Jan August ... Mer 1056

DANCING WITH TEARS IN MY EYES (1930)
Ted Straeter ... Dec 24052 (Medley)
Kate Smith ... MGM 10113

DAPPER DAN (1921)
Carmen Cavallaro ... Dec 24018 (Medley)

DARDANELLA (1919)
Borrah Minevitch ... Dec 18367
Ted Straeter ... Dec 24008 (Medley)
Guy Lombardo ... Dec 24795
Les Brown Ork ... Col 37933
Herbie Fields ... V 20-2274
Paul Weston ... Cap 756
Ambrose Ork ... London 120
Korn Kobblers ... MGM 10093
Chuck Foster ... Mer 5125

DARKTOWN STRUTTERS' BALL (1917)
George Wettling ... Dec 18045
Rudy Newman ... Dec 23621
Bob Grant ... Dec 24001 (Medley)
Hoagy Carmichael ... Dec 24871
Ella Fitzgerald ... Dec 25354
Red McKenzie Mound City Blowers ... Col 36281
Harry Roy Ork ... London 332
Bunk Johnson ... V 40-0128
Jan August ... Mer 5176
Little Sans & Lee ... Apollo 1154
Charlie Barnet ... Apollo 1070

DEAR OLD PAL OF MINE (1918)
Ray Benson ... 24007 (Medley)
Buddy Clark ... Col 36701

DEAR OLD GIRL (1903)
Frank Novak ... Col 20276
Don Pablo Ork ... Latin American 49

DEARIE (1905)
Ethel Merman-Ray Bolger ... Dec 24873
Jo Stafford-Gordon MacRae ... Cap 658

DEEP IN MY HEART, DEAR (1924)
Marek Weber Ork ... Col 37490
Maggie Teyte ... London R 10057

DEEP NIGHT (1929)
Marlene Fingerle-Arthur Schutt ... Dec 24051 (Medley)
Don Baker ... Col 37525
John Laurenz ... Mer 5161

DEEP PURPLE (1935 and 1939)
Marlene Fingerle-Harry Fields ... Dec 18242
Basil Fomeen ... Dec 24089 (Medley)
Bing Crosby ... Dec 25285
Don Baker ... Col 36626
Frankie Carle ... Col 37316
Paul Weston ... 20082 & 15294
Percy Faith ... V (78) 20-3525 (45) 47-3004
Larry Clinton ... V 20-2399
David Rose Ork ... MGM 30164
Hank D'Amico Sextet ... MGM 10638
Ben Light ... Tempo 592

DESERT SONG (1926)
Kitty Carlisle-Wilbur Evans ... Dec 23385
Marlene Fingerle-Arthur Schutt ... Dec 24039 (Medley)
Dennis Morgan ... Col 4455-M
Al Goodman Ork ... Col 36555

Andre Kostelanetz Ork ... Col 4399-M
Al Goodman ... V (78) 45-0046 (45) 52-0006

DIANE (1928)
Bob Grant ... Dec 24042 (Medley)
Don Baker ... Col 36638
Frankie Carle ... Col 36680
Orval Baggie Hardman ... Mer 8108
Don Pablo Ork ... Latin American 33
Billy Daniels ... Apollo 1077

DID I REMEMBER? (1936)
Marlene Fingerle-Arthur Schutt ... Dec 24079 (Medley)
Andy Russell ... Cap 10111

DID YOU EVER SEE A DREAM WALKING? (1933)
Charles Baum ... Dec 24067 (Medley)
Guy Lombardo ... Dec 24408
Bing Crosby ... Col 4532-M
Jack Fina Ork ... MGM 30118
Snooky Lanson-Smith Ork ... London 555

DIGA DIGA DOO (1928)
Basil Fomeen ... Dec 24046 (Medley)
Sonny Kendis Ork ... Col 36398
Ted Weems ... Mer 5185

DINAH (1925)
Eddie Cantor ... Dec 23988
Basil Fomeen ... Dec 24032 (Medley)
Danny Kaye ... Col 36249
Danny Kaye ... Col 36194
Jimmy Lunceford Ork ... Col 36054
Sam Donahue ... Cap 260
Goodman Quartet ... V 25398

DO-DO-DO (1926)
Louis Levy Ork ... London B12010-40003

DO I WORRY? (1940)
Inks Spots ... Dec 23633

THE DOLL DANCE (1927)
Radio City Music Hall Ork ... Dec 23519 (Medley)
Guy Lombardo ... Dec 23768
Frankie Carle ... Dec 25146
Brother Bones ... Tempo 668

DON'T BLAME ME (1933)
Andrews Sisters ... Dec 23827
Paul Weston ... Cap 20023
King Cole Trio ... Cap 15110
Andy Russell ... Cap 10112
Betty Garrett ... MGM 30102
Coleman Hawkins ... Mer 1111
Bee Kalmus ... Apollo 1124
Lonesome Gal ... King 36807

DON'T BRING LULU (1925)
Basil Fomeen ... Dec 24032 (Medley)

DOWN AMONG THE SHELTERING PALMS (1916)
Eddie Condon ... Dec 24219
Al Johnson-Mills Brothers ... Dec 24534
Boswell Sisters ... Col 36522
Earl Hines ... Col 35877
Johnny Mercer-Pled Pipers ... Cap 15241
Jackie Brown Quartet ... MGM 10286
Snooky Lanson ... Mer 5181
Sammy Kaye ... V (78) 20-3181 (45) 47-2811
Sam Browne-The Squadronaires ... London 311

DOWN BY THE OLD MILL STREAM (1910)
Frank Froeba ... Dec 23602
Jimmy Lunceford ... Dec 25422
Abe Lyman Ork ... Col 37509
Frank Novak ... Col 20278
Henri Rene ... V 20-3110
The Wayfarers ... London 263

DOWN SOUTH (1900 and 1927)
Milt Herth Trio ... Dec 25087
Galla-Rini ... Tempo 630

A DREAM ('90s)
Carmen Cavallaro ... Dec 18851
Guy Lombardo ... Dec 24188

DRIFTING AND DREAMING (1925)
Guy Lombardo ... Dec 18921
Basil Fomeen ... Dec 24032 (Medley)
Bing Crosby ... Dec 25185
Orrin Tucker Ork ... Col 36227
Orrin Tucker Ork ... Col 35332
Vera Lynn-Farnon Ork ... London 274
Korn Kobblers ... MGM 10278 (E)

EASTER PARADE (1933)
Guy Lombardo ... Dec 23817
Bing Crosby ... Dec 23819
Charles Baum ... Dec 24964 (Medley)
Ethel Smith ... Dec 24321
Eddy Duchin ... Col 35705
Harry James Ork ... Col 36545
Andre Kostelanetz Ork ... Col 4294-M
Andy Russell ... Cap 15034
Perry Como ... V 20-2142
Judy Garland-Fred Astaire ... MGM 30185
Kate Smith ... MGM 10220
Kern & Sloop ... Tempo 904

EL CAPITAN ('90s)
American Legion Band ... Dec 23928
Goldman Band ... Col 36037
Goldman Band ... V 26290

EL CHOCLO (1913)
Pancho ... Dec 18295
Stan Kenton ... Dec 25305
Mantovani Ork ... London 208

EL RANCHO GRANDE (1939)
Ramon Armengod ... Dec 18158
Trio Melodias Mexicanas ... Dec 10038
Ethel Smith ... Dec 23805
Bing Crosby ... Dec 23914
Milton Brown & Brownies ... Dec 46000
Jimmie & Leon Short ... Dec 48146

ELI GREEN'S CAKE WALK ('90s)
Russ Morgan ... Dec 25152

EMBRACEABLE YOU (1930)
Hazel Scott ... Dec 18341
Judy Garland ... Dec 23308
Roy Eldridge ... Dec 23471
Percy Faith ... Des 23835
Ted Straeter ... Dec 24053 (Medley)
Bing Crosby ... Dec 24541
Jimmy Dorsey ... Dec 25294
Eddy Duchin ... Col 36077
Andre Kostelanetz Ork ... Col 4306-M
Andre Kostelanetz Ork ... Col 4309-M
Frank Sinatra ... Col 37259
Kate Smith ... Col 36686
Teddy Wilson Ork ... Col 35905
King Cole Trio ... Cap 20009
Pled Pipers-Paul Weston ... 10065
Tommy Dorsey ... V 20-2007
Louis Levy Ork ... London B12010-40003
Cy Walters ... Apollo 1136
Ben Light ... Tempo 562

EMPTY SADDLES (1936)
Bing Crosby ... Dec 25346
Sons of the Pioneers ... Dec 46160
Spade Cooley ... V (78) 20-3674 (45) 47-3197
Herb Kern ... Tempo 1064

EVERY DAY IS LADIES' DAY WITH ME (1906)
Wilbur Evans ... Dec 23478
Al Goodman ... V (45) 52-0044

EVERY LITTLE MOVEMENT (1910)
Meredith Wilson ... Dec 18300
Henri Rene ... V 25-1114

EVERYBODY LOVES MY BABY (1924)
Bob Grant ... Dec 24023 (Medley)

EVERYBODY WORKS BUT FATHER (1904)
Frank Luther ... Dec 24464 (Medley)

EVERYTHING I HAVE IS YOURS (1934)
Charles Baum ... Dec 24065 (Medley)
Paul Weston ... Cap 10131
Billy Eckstine ... MGM 10259

EXACTLY LIKE YOU (1930)
Ted Straeter ... Dec 24054 (Medley)
Eddy Howard Ork ... Col 37992
Kern & Sloop ... Tempo 1086 (F)

FASCINATING RHYTHM (1924)
Judy Garland ... Dec 18543
Andre Kostelanetz Ork ... Col 4306-M
Claude Thornhill ... V (78) 20-3656 (45) 47-3179
Phil Green Ork ... London 243

FEATHER YOUR NEST (1920)
Nat Brandywne ... Dec 24014 (Medley)

FERRYBOAT SERENADE (1940)
Charles Baum ... Dec 24092 (Medley)

FILIGREE (1929)
Joe Venuti ... Tempo 532

FIVE FOOT TWO, EYES OF BLUE (1925)
Basil Fomeen ... Dec 24033 (Medley)
Guy Lombardo ... Dec 24615
Benny Strong ... Cap 729
Art Mooney Ork ... MGM 10398
Louis Prima ... V (78) 20-3494 (45) 47-2960
Brother Bones ... Tempo 694

FLAT FOOT FLOOGE (1938)
Bob Grant ... Dec 24086

FOR ME AND MY GAL (1927)
Bob Grant ... Dec 24002 (Medley)
Bob Grant ... Dec 24315 (Medley)
Al Johnson ... Dec 24399
Judy Garland-Gene Kelly ... Dec 25115
Arthur Godfrey ... Col 37201

FORTY-SECOND STREET (1932)
Carmen Cavallaro ... Dec 24061 (Medley)

FRENESI (1940)
Ramon Armengod ... Dec 21035
Basil Fomeen ... Dec 24089 (Medley)
Artie Shaw ... V (78) 27546 (45) 47-2784 (G)

A GAY RANCHERO (1937)
Carmen Castillo ... Dec 18234
Xavier Cugat ... Col 36424
Louise Massey-The Westerners ... Col 20244

GEORGIA ON MY MIND (1932)
Hoagy Carmichael ... Dec 24674
Jo Stafford ... Cap 20050
Frankie Laine ... Mer 5161

GET OUT AND GET UNDER THE MOON (1928)
Little Sans & Lee ... Apollo 1154

GIANNINA MIA (1912)
Jesse Crawford ... Dec 23664
Felix Knight-Guy Lombardo ... 24188
Wayne King Ork ... Col 36131
Allan Jones ... V (78) 4380 (45) 49-0201

GIMMIE A LITTLE KISS, WILL YA, HUH? (1926)
Dick Haymes-Helen Forrest ... Dec 23481
Gene Krupa Ork ... Col 86954
Robert Clary ... Cap 702

GIRL FRIEND, THE (1926)
Marlene Fingerle-Arthur Schutt ... Dec 24036 (Medley)
Kern & Sloop ... Tempo 1084
Richard Rodgers Ork ... Col 35380
Louis Levy Concert Ork ... London B12013

GIRL I LOVED IN SUNNY TENNESSEE ('90s)
Frank Luther ... Dec 24467 (Medley)

GIRL OF MY DREAMS (1927)
Carmen Cavallaro ... Dec 18862
Bing Crosby ... Dec 18866
Bob Grant ... Dec 24042 (Medley)
Pled Pipers ... Cap 10160
Jack Fina Ork ... MGM 30116
Vic Damone ... Mer 1051

GIVE MY REGARDS TO BROADWAY (1904)
Al Johnson ... Dec 24682
Mody Bauman-Ray Block Ork ... Col 36562

GLOW-WORM (1902)
Frankie Carle Ork ... Col 37567
Johnny Mercer ... Cap 15412

GOD BLESS AMERICA (1940)
Bing Crosby ... Dec 23579
Horace Heidt ... Col 35647
Leopold Stokowski ... Col 17204-D
Barry Wood ... Col 35569
Kate Smith ... V 26198
Kate Smith ... MGM 30025
Margaret Whiting ... Cap 15003

THE GOLD DIGGERS' SONG, WE'RE IN THE MONEY (1933)
Charles Baum ... Dec 24067 (Medley)

GOOD NIGHT, SWEETHEART (1931)
Carmen Cavallaro ... Dec 18854
Kitty Carlisle ... Dec 23347
Ray Benson ... Dec 24057 (Medley)
Guy Lombardo ... Dec 25358
Buddy Cole ... Cap 20098
Tony Martin ... V (78) 20-2738 (45) 47-2787
Van Johnson ... MGM 10018

GOOD-BYE, BROADWAY; HELLO FRANCE (1917)
Bob Grant ... Dec 24000 (Medley)

GOODBYE, MY LADY LOVE (1904)
Russ Morgan ... Dec 25152

GOODY GOODY (1936)
Marlene Fingerle-Arthur Schutt ... Dec 24078 (Medley)

GREAT DAY (1929)
Andrews Sisters-Dick Haymes ... Dec 23412
John Raitt ... Dec 23578
Meyor Davis Ork ... Col 36428
Neison Eddy ... Col 4422-M
Herb Kern ... Tempo 1060

GUILTY (1931)
Ella Fitzgerald-Eddie Heywood ... Dec 23844
Margaret Whiting ... Cap 324
Charley Kunz ... London 196

GYPSY LOVE SONG ('90s)
Bing Crosby-Frances Langford ... Dec 23814
James Melton ... V 10-1424
Charles Kullman ... Col 17135
Ben Light ... Tempo 618 (H)

HALLELUJAH (1927)
Hazel Scott ... Dec 18342
Bob Grant ... Dec 24043 (Medley)
Ella Fitzgerald-Chick Webb ... Dec 29239
Meyer Davis Ork ... Col 36425
Mel Powell ... Cap 10135
Coleman Hawkins ... Mer 1111

HANDS ACROSS THE TABLE (1934)
Four Kings and a Queen ... King 4190

HARRIGAN (1907)
Fred Waring ... Dec 18454 (Medley)
Phil Regan ... Dec 3697
Mordy Bauman-Ray Bloch Ork ... Col 36564

HAS ANYBODY HERE SEEN KELLY? (1909)
Phil Regan-Jesse Crawford ... Dec 4237
Frank Novak ... Col 20343

HAVE YOU EVER BEEN LONELY? (1933)
Ernest Tubb ... Dec 46144
Little Sans & Lee ... Apollo 1158
Oklahoma Sweethearts ... Cap 40070

HE'D HAVE TO GET UNDER (1913)
The Jesters ... Dec 24342 (Medley)

HES A DEVIL IN HIS OWN HOME TOWN (1914)
Benay Venita ... Mer 5800

HEART OF MY HEART ('90s)
Maple City Four ... Mer 6064
Four Vagabonds ... Apollo 1076

HEIGH HO (1938)
Lyn Murray ... Dec 23325 & 23326
Bob Grant ... Dec 24085 (Medley)

HELLO, FRISCO (1915)
The Jesters ... Dec 24360 (Medley)

The CHARLESTON'S BACK and SPIKE'S GOT IT!

"In the Charleston Contest which followed dinner, Barbara Stanwyck and Caesar Romero won silver cups" . . .

LOUELLA PARSONS
I.N.S.

"Most exciting sight in a long time was Betty Grable doing the Charleston. She's tops!"

ERSKINE JOHNSON
NEA

"Highlight of the Bal Masque at the Beverly Hills Hotel Saturday night, which drew 350 of the town's select was the gang doing the Charleston."

HERB STEIN
Hollywood Reporter

"Charleston's hit Hollywood like a ton of dynamite" . . .

JIMMY STARR
L. A. Herald-Express

"Jimmy Cagney and Barbara Stanwyck won the Charleston Contest" . . .

SHEILA GRAHAM
NANA

"Last night I saw a Charleston contest . . . participated in by society's darlings dressed in floss and satins."

FLORABEL MUIR
L. A. Mirror

By ALINE MOSBY

HOLLYWOOD, Feb. 5.—(UP)—Along with flapper hair cuts and the be-spangled short evening dresses of the roaring '20s, Hollywood has revived the Charleston.

Arthur Murray is teaching the younger generation that energetic dance in a hurry. Spike Jones, the bandleader of Bedlam, is rushing out a record album of Charleston tunes like "Doin' The New Raccoon."

Private parties feature Charleston contests by the swimming pool. UCLA students say the Charleston has swept the campus, and the most popular coed is an expert who is teaching everybody else how to do it. One dress shop is billing "Charleston" dresses with flapping fringe on the bottom.

Now a swanky night club on the Sunset Strip has launched a weekly Charleston contest for the sophisticated set. And movie stars like Ann Miller and Ginger Rogers are kicking up their heels like they were back in the days of bathtub gin and spit curls.

The scene of this weekly workout is Mocambo, where luminaries formerly did nothing more strenuous than support each other on a jam-packed dance floor and grind their sacroiliacs to rumba tunes.

Now they "Hey Nonny Nonny" to such ditties as "The Charleston" and "Varsity Drag."

The first Charleston contest was won by Bill Bendix, who electrified other Charleston addicts by doing the crossing-the-knees trick. He nosed out experts Miller and Rogers and took home a mammoth silver cup, properly inscribed. Second prize went to Preston Foster.

Mocambo Manager Charlie Morrison says he dug up the dance because he thinks the life of the lusty '20s is coming back again.

"When I heard about the success of the Broadway hit, 'Gentlemen Prefer Blondes,' I decided to get in on the beginning of the revival."

"Beautiful Ann Sheridan tells me she's the latest to take up the Charleston . . . which is sweeping through Hollywood."

COBINA WRIGHT
Herald-Express

"The Charleston, spanning two generations, from the "Oh you kid!" Twenties, to the "Well, all reet" Forties, has returned to popularity in high schools along with short hair cuts and middy blouses."

LADIES' HOME JOURNAL

"Don't know where it all started—perhaps Anne Baxter and Dan Dailey did it in "You're My Everything"—but the Charleston is certainly all over the place."

LLOYD SLOAN
Hollywood Citizen

"Everyone in Hollywood seems to be doing the Charleston these days. Those Monday night sessions at Mocambo literally shake the walls!"

HARRISON CARROL
King Features

"The Charleston—that hey-hey dance of the terrible twenties—is having a genuine revival. All the swank parties recently have included at least two or three Charleston sessions."

DOROTHY KILGALLEN
New York Journal-American

"The newest party for the mid-century gang is a Mad Twenties Party, complete with the Charleston."

BETTY BETZ
American Weekly

Spike Jones and his City Slickers

"PLAY THE CHARLESTON" an RCA VICTOR ALBUM

With Charleston instruction inside

"THE CHARLESTON"
"CHARLESTONO-MIO"

"DOIN' THE NEW RACCOON"
"BLACK BOTTOM"

"I WONDER WHERE MY
BABY IS TONIGHT"
"VARSITY DRAG"

Vocals by Gil Bert and Sully Van

Personal Management

ARENA STARS, INC.
RALPH WONDERS, Pres.

Direction

**MUSIC CORPORATION
OF AMERICA**

HELLO, HAWAII, HOW ARE YOU?

(1915)
The Jesters ... Dec 24860 (Medley)
HERE IN MY ARMS (1925)
Basil Fomeen ... Dec 24084 (Medley)
Louis Levy Concert Ork ... London B12012

HELLO! MY BABY ('90s)
Frank Luther ... Dec 24464 (Medley)
The Jesters ... Dec 24357 (Medley)
Benay Venuta ... Mer A1044

HINDUSTAN (1918)
Ray Benson ... Dec 24006 (Medley)
Frankie Carle ... Col 35370
Jan Garber Ork ... Col 36205
The Three Suns ... V (78) 20-2856 (45) 47-2859
Ben Light ... Tempo 595

HOLD ME (1920)
Joe Alexander ... Cal 40079
Peggy Lee-Dave Barbour ... Cap 15298
Frankie Laine ... Mer 5158

HONEY (1928)
Basil Fomeen ... Dec 24047 (Medley)
The Ravens ... King 4272
Denny Dennis-Stanley Black Ork ... London 156

HONEY BOY (1907)
Beatrice Kay-Ray Bloch Ork ... Col 35809

HORSES (1926)
Marlene Fingler-Arthur Schutt ... Dec 24037 (Medley)

HOT LIPS (1922)
Henry Busse ... Dec 25015
Horace Heidt Ork ... Col 36122

HOT TIME IN THE OLD TOWN TONIGHT ('90s)
Guy Lombardo ... Dec 24792

HOW DEEP IS THE OCEAN? (1932)
Paul Whiteman ... Dec 2693
Carmen Cavallaro ... Dec 24060 (Medley)

Bing Crosby ... Col 4417-M
Benny Goodman ... Col 36754
Margaret Whiting-Paul Weston ... Cap 214

HONEY KAYE ... V (78) 20-3646 (45) 47-3169
Anne Shelton-Stanley Black Ork ... London 109
Sidney Station ... Sptre-11-0088

HOW YA GONNA KEEP 'EM DOWN ON THE FARM? (1919)
Eddie Cantor ... Dec 23988

(1)

I AIN'T GOT NOBODY (1916)
Coleman Hawkins ... Dec 18282
Basil Fomeen ... Dec 24046 (Medley)

Earl Hines ... Col 35875
Bob Willis ... MGM 10459
Judy Canova ... Mer 6149
Sister Slocum-Woody Block ... King 15020

I CAN'T DO THE SUM (1903)
Karen Kemple ... Dec 23492

I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY (1928)
Basil Fomeen ... Dec 24046 (Medley)
Connie Boswell ... Dec 25313
Louis Armstrong ... Dec 25355
Louis Armstrong Ork ... Col 38052
Benny Goodman Sextet ... Col 36755
Bob Willis ... Col 20282
Hot Club of France ... V 40-0122
Peggy Lee-Dave Barbour ... Cap 10118
Sabby Lewis Ork ... London 516

I COVER THE WATERFRONT (1933)
Ink Spots ... Dec 18864
Charles Baum ... Dec 24057 (Medley)

Johnny Green ... Dec 23531
Billie Holiday ... Col 37493
Glen Gray ... Dec 25137
Bing Crosby ... Dec 25366
Jimmy Dorsey ... Dec 28240
Jerry Colonna ... Cap 204
Andy Russell ... Cap 15034
Harry James ... Col 36623
Ben Light ... Tempo 516

I FOUND A MILLION DOLLAR BABY (1931)
Ray Benson ... Dec 24058 (Medley)
Town Criers ... Castle 1049

I FOUND A ROSE IN THE DEVIL'S GARDEN (1921)
Carmen Cavallaro ... Dec 20416 (Medley)

I GET A KICK OUT OF YOU (1934)
Mary Martin ... Dec 23149
Ruby Newman ... Dec 23617
Bob Grant ... Dec 24070 (Medley)
Ethel Merman ... Dec 24451
Artie Shaw ... Dec 24889
Eddy Duchin ... Col 36544
Guy Lupaerts ... Cap ECD 158
Louis Levy Concert Ork ... London B12004-40001

I GOT PLENTY O' NUTTIN' (1935)
Leo Reisman ... Dec 18323-
Todd Duncan ... Dec 29068
Bing Crosby ... Dec 25409
Lawrence Tibbett ... V 11880

I GOT RHYTHM (1930)

Bill Jordan-George Kent ... Dec 18164
Judy Garland ... Dec 23816
Ethel Smith ... Dec 23426
Ted Straeter ... Dec 24003 (Medley)
Benny Goodman Sextet ... Col 36923
Andre Kostelanetz ... Col 4268-M
Morley & Gearhart ... Col 4520-M
Billy May Ork ... Cap 20188
Louis Levy Ork ... London B12011-40003
Ben Light ... Tempo 564

I HEAR A RHAPSODY (1940)
Nat Brandwynne ... Dec 24066 (Medley)

I KISS YOUR HAND MADAME (1928)
Bing Crosby ... Dec 24170
Carmen Cavallaro ... Dec 25408
Spike Jones ... V 20-2949
Eddy Duchin ... Col 36748
Andy Russell ... Cap 15135

I KNOW THAT YOU KNOW (1928)
Marlene Fingler-Arthur Schutt ... Dec 24036 (Medley)
Frankie Carle ... Col 36331
Meyer Davis Ork ... Col 36427
Teddy Wilson ... Col 36633
Brother Bones ... Tempo 648

I LOVE A PARADE (1931)
Ray Benson ... Dec 24058 (Medley)
Don Baker ... Col 375257

I LOVE LOUISA (1931)
Ray Benson ... Dec 24058 (Medley)

I LOVE YOU (1923)
Charles Baum ... Dec 24025 (Medley)
Jo Stafford-Paul Weston ... Cap 153

I LOVE YOU TRULY (1901)
Bing Crosby ... Dec 23971
Conrad Thibault ... Dec 24190
Evelyn and Her Magic Violin ... Col 36926
Charles Kullman ... Col 17284-D
Fred Lowery ... Col 36200
Allan Jones ... V (78) 10-1289, (45) 49-0280

I NEVER KNEW I COULD LOVE ANYBODY (1920)
Lauritz Melchior ... MGM 30114
Kern & Sloop ... Tempo 1076

I ONLY HAVE EYES FOR YOU (1934)
Dick Powell ... Dec 24231
Al Jolson ... Dec 24601 & 24684
Paul Weston ... Cap 15294
Kate Smith ... MGM 10520
Bank D'Amico Ork ... MGM 10638
Coleman Hawkins ... Mer 5203

I SURRENDER, DEAR (1931)
Bing Crosby ... Dec 25229
Benny Goodman Sextet ... Col 35482
Woody Herman Ork ... Col 37226
Gordon MacRae ... Cap 15002
Benny Carter ... Cap 200
Billy May ... Cap 20155
Lennie Tristano ... Mer 1063
Mel Henke ... Tempo 442
Reinhold Svenson ... Futurama 3011

I USED TO LOVE YOU, BUT IT'S ALL OVER NOW (1920)
Nat Brandwynne ... Dec 24015 (Medley)

I WANNA BE LOVED BY YOU (1928)
Leo Reisman ... Dec 25177
Benny Goodman ... Cap 416

I WANT A GIRL, JUST LIKE THE GIRL, ETC. (1911)
Al Jolson ... Dec 24397
Frankie Carle ... Col 37317
Hooster Hot Shots ... Col 20294
Sammy Kaye ... V (78) 20-3180, (45) 47-2810

I WANT TO BE HAPPY (1924)
Ella Fitzgerald-Chick Webb ... Dec 29239
Meyer Davis Ork ... Col 36427
Fred Felbel ... Col 36438
Larry Green Ork ... V (78) 20-3666, (45) 47-3188
Ben Light ... Tempo 620

I WANT TO GO BACK TO MICHIGAN, DOWN ON THE FARM (1914)
Andrews Sisters ... Dec 24424
(45) 49-0224

I WISH I HAD A GIRL (1909)
Al Jolson ... Dec 24518
Alvino Rey ... Cap 15167

I WONDER WHAT'S BECOME OF SALLY? (1924)
Bing Crosby ... Dec 18531
Bob Grant ... Dec 24030 (Medley)

I WONDER WHO'S KISSING HER NOW? (1909)
Frank Froeba ... Dec 23602
Danny Kaye ... Dec 24110
Perry Como-Ted Weems ... Dec 25078
Ray Noble Ork ... Col 37544
Homer & Jethro ... King 682
Four Vagabonds ... Apollo 1055

I'D BE LOST WITHOUT YOU (1937)
Frankie Carle ... Col 36994

I'D LEAVE MY HAPPY HOME FOR YOU ('90s)
Frank Luther ... Dec 24464 (Medley)

IDA, SWEET AS APPLE CIDER (1903)

Eddie Cantor ... Dec 23987
Eddie Condon ... Dec 24219
Frankie Carle ... Cal 36689
Gene Kelly ... MGM 30138
Glenn Miller ... V 20-2510
Brother Bones ... Tempo 694

IF I HAD MY WAY (1913)
Guy Lombardo ... Dec 23945
Bethel Gospel Singers ... 48187
Ray Noble Ork ... Col 35577
Kate Smith ... Col 36686
Donald Novis ... Tempo 580
The Wayfarers ... London 315

IF YOU KNEW SUSIE (1925)
Eddie Cantor ... Dec 23986
Cliffie Stone ... Cap 354
Frankie Masters Ork ... MGM 10155

I'LL ALWAYS BE IN LOVE WITH YOU (1929)
Dinah Shore ... Col 38041
Freddie Stewart ... Cap 494
Art Lund ... MGM 10142

I'LL BE WITH YOU IN APPLE BLOSSOM TIME (1920)
Andrews Sisters ... Dec 23608
Nat Brandwynne ... Dec 24097 (Medley)
Jo Stafford-Nat Cole ... Cap 277
Kern & Sloop ... Tempo 1040

I'LL BUILD A STAIRWAY TO PARADISE (1922)
Eddie Condon ... Dec 23433

I'LL FOLLOW MY SECRET HEART (1934)
Hildegard ... Dec 23100
Bob Grant ... Dec 24070 (Medley)
Felix King ... London 349
Maggie Leyte ... London 10056

I'LL GET BY (1928)
Ink Spots ... Dec 18579 & 25238
Basil Fomeen ... Dec 24047 (Medley)
Frankie Carle ... Col 37316
Buddy Clark ... Col 37910
Harry James Ork ... Col 36698
Teddy Wilson Ork ... Col 35926
Ben Light ... Tempo 600

I'LL NEVER SMILE AGAIN (1940)
Ink Spots ... Dec 23665
Charles Baum ... Dec 24094
Dick Haymes ... Dec 24480
Tony Martin ... Dec 25472
Tommy Dorsey ... V 27521

I'LL SEE YOU AGAIN (1929)
Hildegard ... Dec 23101
Ruby Newman ... Dec 23620
Nelson Eddy ... Col 4263-M
Andre Kostelanetz Ork ... Col 4293-M

I'LL SEE YOU IN MY DREAMS (1924)
Carmen Cavallaro ... Dec 18851
Mary Martin ... Dec 24112
Bing Crosby ... Dec 24721
Guy Lombardo ... Dec 25358
Eddy Duchin ... Col 36744
Pled Pipers ... Cap 495
Jack Flin Ork ... MGM 30119
Vaughn Monroe ... V 20-1649
Ben Light ... Tempo 682

I'LL STRING ALONG WITH YOU (1934)
Dick Powell ... Dec 24229
Joe Alexander ... Cap 407
King Cole Trio ... Cap 10102

I'M ALL BOUND 'ROUND WITH THE MASON DIXON LINE (1917)
Jimmie McPartland ... Dec 18441

I'M ALWAYS CHASING RAINBOWS (1918)
Dick Haymes-Helen Forrest ... Dec 23472
Guy Lombardo ... Dec 23995
Al Goodman Ork ... Col 36216
Harry James Ork ... Col 36899
Gordon Jenkins ... Cap 15202
Perry Como ... V (78) 20-2663 (45) 47-2845
Kern & Sloop ... Tempo 906

I'M AN OLD COWHAND (1936)
Bing Crosby ... Dec 25001
Campfire Boys ... London 435

I'M FALLING IN LOVE WITH SOMEONE (1910)
Bing Crosby ... Dec 23814
Charles Kullman ... Col P-17141-D
Abe Lyman Ork ... Col 37511
Rise Stevens-Sylvan Shulman Ork ... 4433-M
Robert Merrill ... V (78) 10-1330
(45) 49-0224
Vaughn Monroe ... V (78) 20-3641 (45) 47-3164

I'M FOREVER BLOWING BUBBLES (1919)
Ted Straeter ... Dec 24008 (Medley)
Frank Novak ... Col 20349
Frank DeVol ... Cap 20111
Wayne King ... V (78) 27450 (45) 47-2715
Kern & Sloop ... Tempo 904

I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER (1935)
James J. Johnson ... Dec 23595
Nat Brandwynne ... Dec 24075 (Medley)
Slim Green ... Dec 248050
Johnny Mercer ... Cap 141

I'M IN THE MOOD FOR LOVE (1935)
Hildegard-Carmen Cavallaro ... Dec 23544
Nat Brandwynne ... Dec 24072
Charlotiers ... Col 37912

Paul Weston ... Cap 20024
King Cole Trio ... Cap 20068
Red Nichols ... Cap 10029
Coleman Hawkins ... Mer 8101

I'M JUST WILD ABOUT HARRY (1921)
Ruby Newman ... Dec 23621
Carmen Cavallaro ... Dec 24018 (Medley)
Al Jolson ... Dec 24682
The Clark Sisters ... MGM 10039
Jimmy Dorsey Ork ... London 344
Pat Friday ... Castle 1217
Ben Light ... Tempo 1202

I'M LOOKING OVER A FOUR LEAF CLOVER (1927)
Ruse Morgan ... Dec 24319
Al Jolson ... Dec 24631
Cody Fox ... Col 20403
Arthur Godfrey ... Col 38081
Tiny Tim ... Col 38100
Alvino Rey ... Cap 491
Art Mooney Ork ... MGM 10119

I'M SITTING ON TOP OF THE WORLD (1925)
Basis Fomeen ... Dec 24033 (Medley)
Al Jolson ... Dec 24017

I'M SORRY I MADE YOU CRY (1918)
Ray Benson ... Dec 24007 (Medley)
Frank Sinatra ... Col 37258
Capitol Jazzmen-Jack Teagarden ... Cap 10009

I'M TYING THE LEAVES SO THEY WON'T FALL DOWN (1907)
Elton Britt ... V 20-2501

I'M YOURS (1930)
Johnny Green ... Dec 23902
Gordon MacRae ... Cap 812
Lee Richardson ... Apollo 1046

IN A LITTLE GYPSY TEA ROOM (1935)
Nat Brandwynne ... Dec 24073 (Medley)

IN MY LITTLE RED BOOK (1938)
Bill Lawrence ... V (78) 20-3615 (45) 47-3121
"Tex" Tyler ... 4 Star 1141

IN MY MERRY OLDSMOBILE (1905)
The Jesters ... Dec 24340
Les Brown Ork ... Col 37235
Lyn Duddy Swing Choir ... MGM 30190
Cowboy Copas ... King 591

IN THE BAGGAGE COACH AHEAD ('90s)
The Jesters ... Dec 24355 (Medley)

IN THE CHAPEL IN THE MOONLIGHT (1936)
Marlene Fingler-Arthur Schutt ... Dec 24078 (Medley)

IN THE GOOD OLD SUMMERTIME (1902)
Andrews Sisters-Dan Dalley ... Dec 24605
George Ball-Buck Basseys Royal Yorkers ... SBW 2344

IN THE LITTLE RED SCHOOLHOUSE (1922)
Bob Grant ... Dec 24022 (Medley)

IN THE SHADE OF THE OLD APPLE TREE (1905)
The Wayfarers ... London 268
Kern & Sloop ... Tempo 944

IN THE STILL OF THE NIGHT (1937)
Fred Waring ... Dec 29196
Frankie Carle ... Dec 29214 (Medley)
Jo Stafford ... Cap 15218
David Rose ... V (78) 20-1882 (45) 47-2755
Louis Levy Ork ... London 12005 4002

IN THE SWEET BYE AND BYE (1902)
"Tex" Tyler ... 4 Star 1279

INDIAN LOVE CALL (1924)
Jesse Crawford ... Dec 23663
Fred Lowery ... Col 36200
Jeanette MacDonald-Nelson Eddy ... (78) 4923 (45) 49-0200
Mark Warnow Ork ... MGM 30089
Don Pablo Ork ... Latin American 11

IRELAND MUST BE HEAVEN FOR MY MOTHER CAME FROM THERE (1916)
Phil Regan ... Dec 2596

IS IT TRUE WHAT THEY SAY ABOUT DIXIE? (1936)
Marlene Fingler-Arthur Schutt ... Dec 24078 (Medley)
Al Jolson ... Dec 24534 & 24684
Phil Harris ... V (78) 20-3524 (45) 47-3003

ISLE OF CAPRI (1934)
Bob Grant ... Dec 24069 (Medley)
Hank D'Amico Ork ... MGM 10639
Irving Fazzola's Dixielanders ... Mer 1085

IT AIN'T GONNA RAIN NO MORE (1923)
Charles Baum ... Dec 24027 (Medley)

IT AIN'T NECESSARILY SO (1935)
Leo Reisman-Avon Long ... Dec 2381
Jascha Helfetz ... Dec 23521
Bing Crosby ... Dec 25409
Todd Duncan ... Dec 29069
Paul Robeson ... Col 17517-D

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Johnny Mercer-Billy Butterfield ... Cap 20027
 Lawrence Tibbett ... V 11878
 Joe Venuti-Bobby Maxwell ... Tempo 418

IT HAD TO BE YOU (1924)
 Reinhardt & Grappelly ... Dec 23078
 Dick Haymes-Heien Forrest ... Dec 23348
 Jimmie Lunceford ... Dec 24254
 Henry Busse ... Dec 25302
 Eddy Duchin ... Col 36744
 Betty Hutton ... Cap 155
 Kate Smith ... MGM 10113
 Artie Shaw ... V 27356
 Ben Light ... Tempo 600
 Pat Friday ... Castle 1217

IT HAPPENED IN MONTEREY (1930)
 Ted Straeter ... Dec 24052 (Medley)

IT'S A SIN TO TELL A LIE (1936)
 Frank Froeba ... Dec 23604
 Johnny Long ... Dec 23073
 Marlene Fingerle-Arthur Schutt ... Dec 24079 (Medley)
 Myra Taylor ... Mer 8081

IT'S DELOVELY (1936)
 Ethel Merman ... Dec 24454
 Tommy Dorsey ... V (78) 20-3638 (45) 47-3161

I'VE GOT A FEELING I'M FALLING (1929)
 James P. Johnson ... Dec 23593
 Marlene Fingerle-Arthur Schutt ... Dec 24051 (Medley)
 Ella Fitzgerald ... Dec 24332

I'VE GOT RINGS ON MY FINGERS (1909)
 Sister Slocum-Woody Block ... King 15023

I'VE GOT YOU UNDER MY SKIN (1936)
 Fred Waring ... Dec 23700
 Marlene Fingerle-Arthur Schutt ... Dec 24076 (Medley)
 Bing Crosby ... Dec 24201
 Victor Young-Lee Wiley ... Dec 29216
 Larry Adler ... Col 35515
 Eddy Duchin ... Col 36542
 Morton Gould Ork ... Col 35930
 Dinah Shore ... Col 37260
 Buddy Cole ... Cap 20058
 Dennis Day ... Cap 10014
 Art Van Damme ... Cap 10164
 David Rose ... V 20-1379
 Louis Levy Ork ... London 12005-40002

I'VE TOLD EV'RY LITTLE STAR (1932)
 Hildegards-Buddy Clark ... Dec 23682
 Bing Crosby ... Dec 23679
 Carmen Cavallaro ... Dec 24062 (Medley)
 Irene Dunne ... Dec 40016

(J)

JA-DA (1918)
 Ray Benson ... Dec 24006 (Medley)
 Sister Slocum-Woody Block ... King 15026
 Brother Bones ... Tempo 672

JAPANESE SANDMAN (1920)
 The Quintet of the Hot Club of France ... Dec 23263
 Nat Brandwynne ... Dec 24015 (Medley)
 Ray Noble ... V 24577

JAZZ ME BLUES (1921)
 Jimmy McPartland ... Dec 18042
 Gene Krupa ... Dec 18115
 Joe Venuti ... Dec 18168
 Bix Beiderbecke Gang ... Col 36156
 Original Memphis Five ... Col 36064

JEALOUS (1924)
 Bob Grant ... Dec 24031 (Medley)
 Andrews Sisters ... Dec 25303
 Eddy Howard Ork ... Col 37905
 Art Lund ... MGM 10082

JEANNINE, I DREAM OF LILAC TIME (1928)
 Basil Fomeen ... Dec 24044 (Medley)
 Paradise Island Trio ... Dec 25225
 Abe Lyman Ork ... Col 37510
 Frank DeVol ... Cap 20073

JEEPERS CREEPERS (1939)
 Basil Fomeen ... Dec 24089 (Medley)

JUNE IN JANUARY (1934)
 Bob Grant ... Dec 24068 (Medley)
 Guy Lombardo ... Dec 4544

JUNE NIGHT (1924)
 Cliff Edwards ... Mer 5309

JUNGLE DRUMS (1933)
 Henry King ... Dec 25082
 Fred Waring ... Dec 29227
 Machito ... Mer 5304
 Edmundo Ros Ork ... London 304
 Sidney Station ... Spire 11-007

JUST A BABY'S PRAYER AT TWILIGHT (1918)
 Ray Benson ... Dec 24005 (Medley)
 Benny Carter ... Cap 165

JUST A COTTAGE SMALL (1925)
 Wladimir Selinsky Ork ... Col 36478

JUST A GIRL THAT MEN FORGET (1923)
 Frank Froeba ... Dec 23604
 Charlie Baum ... Dec 24024 (Medley)

JUST A MEMORY (1927)
 Bob Grant ... Dec 24043 (Medley)
 Andy Russell ... Cap 10085

JUST A WEARYING FOR YOU (1901)
 Bing Crosby ... Dec 23971
 Evelyn and Her Magic Violin-Phil Spitalny Ork ... Col 36929
 Charles Kullman ... Col 17284-D

JUST AN ECHO IN THE VALLEY (1932)
 Carmen Cavallaro ... Dec 46068 (Medley)

JUST ONE OF THOSE THINGS (1935)
 Bing Crosby ... Dec 18887 & 25400
 Ruby Newman ... Dec 23618
 Guy Lombardo ... Dec 23766
 Guy Luybaerts ... Cap ECE 158

(K)

KASHMIRI SONG (FOUR LITTLE INDIAN LOVE SONGS) (1903)
 Mantovani Ork ... London R10,078

KEEP THE HOME FIRES BURNING (1915)
 Buddy Clark ... Col 36703

KENTUCKY BABE ('90s)
 Bing Crosby-Fred Waring ... Dec 23990
 Frank Luther ... Dec 24467 (Medley)

KING COTTON ('90s)
 American Legion Band ... Dec 23923
 Goldman Band ... V 27438

A KISS IN THE DARK (1922)
 Eileen Farrell ... Dec 23368
 Bob Grant ... Dec 24020 (Medley)
 Lois Butler ... Cap 20071
 Gordon MacRae ... Cap 704
 Anne Shelton-Robertson Ork ... London 382
 Vaughn Monroe ... V (78) 20-3485 (45) 47-2944

KISS ME AGAIN (1905 and 1915)
 Deanna Durbin ... Dec 23867
 Kate Smith-Jack Miller Ork ... Col 36048
 Dorothy Kirsten ... V 11-9268 (45) 49-0384
 Vaughn Monroe ... V (78) 20-3640 (45) 47-3163

Don Pablo Ork ... Latin American 48

KITTEN ON THE KEYS (1931)
 Victor Young ... Dec 23952
 Bob Grant ... Dec 24022 (Medley)
 Frankie Carle ... Dec 25144
 Freddie Slack ... Cap 15155

K-K-K-KATY (1918)
 Ray Benson ... Dec 24008 (Medley)
 Buddy Clark ... Col 36702

(L)

LA CONGA (1938)
 Henry King ... Dec 25081
 Xavier Cugat Ork ... Col C-74

LADY OF THE EVENING (1922)
 Paul Whiteman ... Dec 2690
 Bob Grant ... Dec 24020 (Medley)
 Dick Haymes-Carmen Cavallaro ... Dec 24423
 Al Goodman Ork ... Col 36449
 Kern & Sloop ... Tempo 1088

LADY, PLAY YOUR MANDOLIN (1930)
 Ted Straeter ... Dec 24055 (Medley)

L'AMOUR TOUJOURS L'AMOUR (1922)
 Meredith Wilson ... Dec 18365
 Jesse Crawford ... Dec 23665
 Kenny Baker ... 24198
 Al Goodman ... V 20-2041

LAST NIGHT ON THE BACK PORCH (1923)
 Charles Baum ... Dec 24027 (Medley)

LAST ROUND-UP (1933)
 Gene Krupa ... Dec 18115
 Charles Baum ... Dec 24064 (Medley)

LAZY BONES (1933)
 Charles Baum ... Dec 24067 (Medley)
 Ben Light ... Tempo 596

LAZY RIVER (1933)
 Mills Brothers ... Dec 25046
 Benny Goodman ... Cap 20124

LET A SMILE BE YOUR UMBRELLA (1926)
 Bob Grant ... Dec 24040 (Medley)
 Andrews Sisters ... Dec 24548
 Frankie Carle ... Col 38388

LET ME CALL YOU SWEETHEART (1910)
 Bing Crosby ... Dec 24200
 Frank Froeba ... Dec 24233
 Harry Horlich Ork ... MGM 30110
 Tommy Dorsey ... V 20-2904

LET THE REST OF THE WORLD GO BY (1914)
 Ted Straeter ... Dec 24009 (Medley)
 Frank Nevak ... Col 20346
 Frankie Masters Ork ... MGM 10062

LET'S BE BUDDIES (1940)
 Ethel Merman ... Dec 23199

LET'S DO IT (1928)
 Mary Martin ... Dec 23148
 Basil Fomeen ... Dec 24045 (Medley)
 Louis Levy Concert Ork ... London B12005-40002

LET'S FALL IN LOVE (1933)
 Fred Waring ... Dec 23939
 Charles Baum ... Dec 24066 (Medley)
 Andy Russell ... Cap 20084

LET'S PUT OUT THE LIGHTS AND GO TO SLEEP (1932)
 Carmen Cavallaro ... Dec 24063 (Medley)
 Bing Crosby ... Col 4530
 Jane Russell ... Col 37917

LIFE IS JUST A BOWL OF CHERRIES (1931)
 Ray Benson ... Dec 24059 (Medley)
 Ethel Merman ... Dec 24454

LIGHTS OUT (1936)
 Marlene Fingerle-Arthur Schutt ... Dec 24077 (Medley)
 Columbia Military Band ... Col 35729

LINGER A WHILE (1923)
 Russ Morgan ... Dec 25107
 Clark Dennis ... Cap 458

A LITTLE BIT OF HEAVEN (1914)
 Felix Knight-Russ Morgan ... Dec 23488
 Phil Regar ... Dec 23801
 John Carter ... Col 4277-M
 Harry James Ork ... Col 35979
 Christopher Lynch ... Col 4507-M
 Kate Smith ... Col 37137

THE LITTLE HOUSE UPON THE HILL (1915)
 McNulty Family ... Dec 12208

LITTLE MAN YOU'VE A BUSY DAY (1934)
 Bob Grant ... Dec 24069 (Medley)

LITTLE OLD LADY (1937)
 Hoagy Carmichael ... Dec 23943
 Roy Ross ... Dec 24083 (Medley)

LITTLE STREET WHERE OLD FRIENDS MEET (1932)
 Al Morgan Ork ... London 503

THE LITTLE WHITE HOUSE AT THE END OF HONEYMOON LANE (1926)
 Marlene Fingerle-Arthur Schutt ... Dec 24038 (Medley)
 Dick Haymes-Gordon Jenkins ... Dec 24280
 Dick Haymes-Four Hits & A Miss ... Dec 24480
 Dinah Shore ... Col 38114
 Tommy Dorsey ... V 27521

LON-COME AND SORRY (1926)
 Marlene Fingerle-Arthur Schutt ... Dec 24038 (Medley)

LOOK FOR THE SILVER LINING (1920)
 Helen Forrest-Dick Haymes ... Dec 23317
 Fred Waring ... Dec 23730
 Harry Horlich ... Dec 23776
 Nat Brandwynne ... Dec 24013 (Medley)
 Connie Boswell ... Dec 25055
 Margaret Whiting ... Cap 15146
 Judy Garland ... MGM 30002 & 80212
 Vaughn Monroe ... V (78) 20-3485 (45) 47-2944

LOUISE (1929)
 Maurice Chevalier ... V (78) 25-1090 (45) 61-0005
 Frankie Carle ... Col 36692
 Hal Derwin ... Cap 15282
 George Stoll-MGM Studio Ork ... MGM 30081

LOUISIANA HAYRIDE (1932)
 Carmen Cavallaro ... Dec 24061 (Medley)

LOVE IN BLOOM (1934)
 Bob Grant ... Dec 24068 (Medley)

LOVE IS THE SWEETEST THING (1933)
 Charles Baum ... Dec 24068 (Medley)

LOVE ME AND THE WORLD IS MINE (1906)
 Bartlesville Bartles ... Dec 25412 (Medley)

LOVE NEST (1920)
 Nat Brandwynne ... Dec 24015 (Medley)
 Frankie Carle ... Col 36382
 Buddy Kaye Quintet ... MGM 10448

LOVE SENDS A LITTLE GIFT OF ROSES (1919)
 Tommy Dorsey ... V 27782
 John Carter ... Col 4418-M

LOVE THY NEIGHBOR (1934)
 Bob Grant ... Dec 24068 (Medley)
 Bing Crosby ... Dec 24471

LOVE WALKED IN (1938)
 Bob Grant ... Dec 24087 (Medley)
 Bing Crosby ... Dec 24542
 Artie Shaw ... Dec 24869
 Eddy Duchin ... Col 36077
 Elsie Stevens ... Col 4431-M
 Felix King ... London 348
 Louis Levy Ork ... London 12011-40004

LOVELY TO LOOK AT (1935)
 Kitty Carlisle-Alfred Drake ... Dec 23572
 Carmen Cavallaro ... Dec 23793
 Nat Brandwynne ... Dec 24075 (Medley)
 Lew White ... MGM 30105
 Kern & Sloop ... Tempo 1088

LOVE'S OLD SWEET SONG (1914)
 Kern & Sloop ... Tempo 1076

LOVER (1933)
 Jimmy Dorsey ... Dec 18777
 Hildegard ... Dec 23134
 Charles Baum ... Dec 24066 (Medley)
 Rudolph Ganz ... Dec 24152
 Carmen Cavallaro ... Dec 24186

Gene Krupa ... Col 38212
 Jane Pickens ... Col 35581
 Richard Rodgers Ork ... Col 35368
 Russ Stevens ... Col 4438-M
 Les Paul ... Cap 15037
 Stan Kenton ... Cap 15031
 Art Van Damme ... Cap 10166
 Diana Lynn-Paul Weston ... Cap 10087
 Eddie Davis ... Apollo 767

LOVER, COME BACK TO ME (1928)
 Decca Concert Ork ... Dec 23154
 Basil Fomeen ... Dec 24045 (Medley)
 Roy Eldridge ... Dec 24119
 Don Baker ... Col 36625
 Eddy Duchin ... Col 36706
 Nelson Eddy ... Col 4240-M
 Al Goodman Ork ... Col 36554
 Russ Stevens ... Col 4430-M
 Lola Butler ... Cap 10106
 Hal McIntyre Ork ... MGM 10296
 Mark Warnow Ork ... MGM 30087
 George Barnes ... Mer 1122
 Galla-Rini ... Tempo 626

LOVIN' SAM THE SHEIK OF ALABAM' (1922)
 Bob Grant ... Dec 24021 (Medley)

LULLABY OF BROADWAY (1935)
 Andrews Sisters ... Dec 23824
 Nat Brandwynne ... Dec 24072 (Medley)
 Hal Kemp Ork ... Col 35929
 Philharmonia Trio ... Cap 483

LULLABY OF THE LEAVES (1932)
 Art Tatum ... Dec 25201

(M)

MA (HE'S MAKING EYES AT ME) (1921)
 Eddie Cantor ... Dec 23723
 Carmen Cavallaro ... 24018 (Medley)
 Frank Froeba ... Dec 24234
 Pearl Bailey ... Col 30187
 Raymond Scott Ork ... MGM 10588

MA BLUSHIN' ROSE (1900)
 Al Johnson ... Dec 23618

MADELON (1918)
 Ray Benson ... Dec 24004 (Medley)

MAINE STEIN SONG (1930)
 Jan Garber ... Cap 10143
 Rudy Vallee ... Castle 1263

MAKE BELIEVE (1921 and 1927)
 Harry Horlich ... Dec 23773
 Guy Lombardo ... Dec 23995
 Bob Grant ... Dec 24041 (Medley)
 Bing Crosby-Carmen Cavallaro ... Dec 24677
 Kenny Baker ... Dec 25260
 Al Goodman Ork ... Col 36758
 Tony Martin-Kathryn Grayson ... MGM 30091
 Tony Martin ... Mer 1059
 Jimmy Carroll ... V 20-2221
 Freddy Martin ... V (78) 20-3642, (45) 47-3165
 Ben Light ... Tempo 526
 Don Pablo Ork ... Latin American 1

MALAGUENA (1931)
 Decca Concert Ork ... Dec 18086
 Harry Fields-Marlene Fingerle ... Dec 12339
 Larry Adler ... Dec 24137
 Carmen Cavallaro ... Dec 24287
 Andrews Sisters ... Dec 24543
 Jimmy Dorsey ... Dec 25123
 Harry Horlich ... Dec 29199
 Bartlett & Robertson ... Col 17516-D
 Cortes ... Col 379-M
 Billy Butterfield ... Cap 15137
 Jan August ... Mer 5140
 Miguelito Valdes ... V (78) 20-3691, (45) 47-3148

MAMA INEZ (1930)
 Nilo Menendez ... Dec 10363
 Russ Morgan ... Dec 25449
 Ray Benson ... Dec 24056 (Medley)
 Henry King ... Dec 25084
 Nappy Lamare ... Cap 15050
 Ben Light ... Tempo 556

MAMMY O'MINE (1919)
 Ted Straeter ... Dec 24008 (Medley)

MANDY (1919)
 Ted Straeter ... Dec 24016 (Medley)

THE MARCH OF THE TOYS (1903)
 Decca Ork ... Dec 23490 (Medley)
 Decca Ork ... Dec 23493 (Medley)
 Kern & Sloop ... Tempo 1028

MARCHETA (1928)
 Ramon Armengod ... Dec 18161
 Fred Waring ... Dec 18773
 Bing Crosby ... Dec 25407
 Jan Mazuruk-Black Ork ... London 545

MARGIE (1920)
 Eddie Cantor ... Dec 23723
 Nat Brandwynne ... Dec 24014 (Medley)
 Frank Froeba ... Dec 24236
 Jimmie Lunceford ... Dec 25016
 Frankie Carle ... Col 36391
 Heister Hot Shots ... Col 30293
 Brother Bones ... Tempo 652

MARIA MY OWN (1931)
 Nilo Menendez ... Dec 10355
 Henry King ... Dec 25084
 Harry Horlich ... Dec 29199

MARINE'S HYMN (1932)
 Dick Powell ... Dec 25253
 Bob Crosby ... Dec 25254
 Kate Smith ... Col 37522

MARTA (1931)
 Arthur Tracy ... Dec 24831
 Dick Haymes ... Dec 24893

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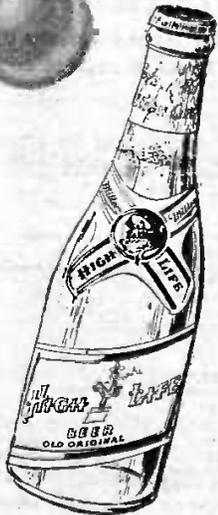
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ROOSEVELT HOTEL, NEW YORK
MARCH 27th



Recording Exclusively
for
MERCURY
RECORDS

Current Smash Hit!
**"WHAT A-YA-DOING
TONIGHT, DEAR"**

Mercury 5381

Exclusive Management
**MUSIC CORPORATION
OF AMERICA**

Personal Direction
SAM LUTZ

FACTS

worth repeating

and

worth re-reading

about the **WURLITZER**

Twelve Fifty

PLAYS 40 SELECTIONS ON 24 RECORDS

No increase in your record investment yet no question of enough tunes to satisfy any patron.

PLAYS ANY SPEED RECORD

Can be quickly, economically adapted to play 33 $\frac{1}{3}$ or 45 RPM records. No danger of obsolescence.

DOESN'T OBSOLETE PRESENT REMOTE CONTROL EQUIPMENT

All current Wurlitzer Wall and Bar Boxes can be used with the Wurlitzer 1250. Wurlitzer has protected your investment in remote equipment.

AMAZING DYNATONE SOUND SYSTEM

Brings out best musical qualities of any speed record by a mere turn of a tone control knob. Accurately reproduces high fidelity of the new speed records.

ZENITH COBRA RECORD ECONOMY

Twin Cobra Tone Arms assure finest tone with 50% saving in record and needle wear.

NEW EYE AND PLAY APPEAL

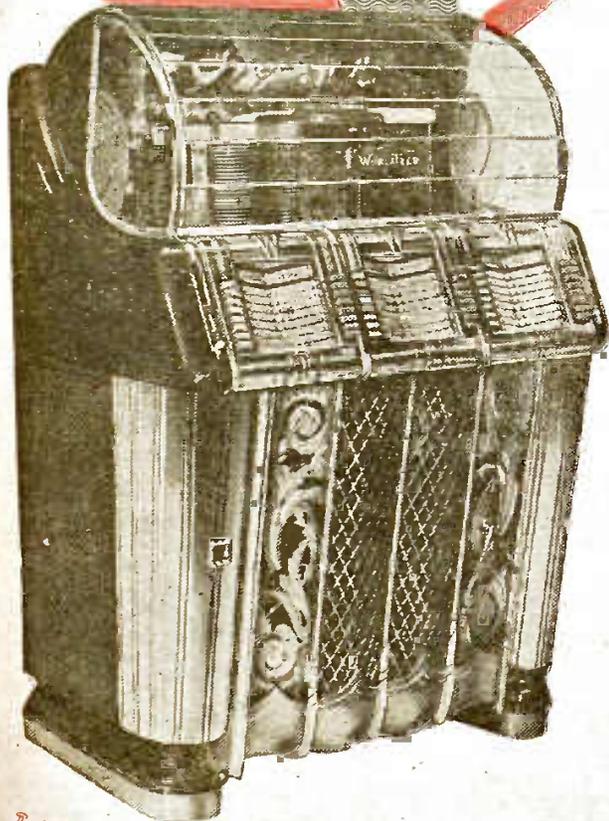
Sensational cabinet beauty. Maximum eye appeal at upper level where visible from entire location.

NEW SERVICE ACCESSIBILITY

All service units instantly accessible, readily replaceable. Greatest savings yet in service time and costs.

DESIGNED AND PRICED FOR TODAY'S MARKET

New all the way through. Priced to produce a profit—the Wurlitzer Twelve Fifty is the culmination of Wurlitzer's long years of leadership.



THE RUDOLPH WURLITZER COMPANY • NORTH TONAWANDA, NEW YORK

Arthur Tracy (Street Singer) . . . London 123
 Tony Martin . . . (V 78) 20-3598, (45) 47-3104

MARY'S A GRAND OLD NAME (1905)
 Bing Crosby . . . Dec 18360
 Fred Waring . . . Dec 18454
 Mordy Bauman-Ray Bloch Ork . . . Col 36564

MASQUERADE (1932)
 Frank DeVol . . . Cap 20113

MAYBE (1935)
 Ink Spots . . . Dec 23634
 Bing Crosby . . . Dec 25410
 Andre Kostelanetz Ork . . . Col 4908-M
 Skitch Henderson . . . Cap 15234
 Billy Butterfield . . . Cap 20027

ME AND MY SHADOW (1927)
 Bob Grant . . . Dec 24040 (Medley)
 Ziggy Elman Ork . . . MGM 10549
 Herb Kern . . . Tempo 1082

MEET ME TONIGHT IN DREAMLAND (1909)
 Mills Brothers . . . Dec 23625
 Jolly Jack Robel . . . Dec 45038
 Abe Lyman Ork . . . Col 37509
 Judy Garland . . . MGM 10205
 Vaughn Monroe . . . (V 78) 20-1965, (45) 47-2834
 Bobby Maxwell . . . Tempo 420

MELANCHOLY BABY (1927)
 Elvira Rios . . . Dec 21195
 Quintet of the Hot Club of France . . . Dec 23261
 Phil Baker . . . Dec 23502
 Eddie Condon . . . Dec 24218
 Bing Crosby . . . Dec 25366
 Pied Pipers . . . Cap 10159
 Sam Donahue . . . Cap 357
 Ginny Simms . . . Castle 1229
 Joe Venuti-Bobby Maxwell . . . Tempo 408

MELODY FROM THE SKY (1936)
 Marlene Fingler-Arthur Schutt . . . Dec 24076 (Medley)

MEMORIES (1915)
 Bing Crosby . . . Dec 24618
 Al Goodman Ork . . . Col 35620
 Frank Novak . . . Col 20347
 The Stapletons-Stapleton Ork . . . London 438
 Vaughn Monroe . . . V (78) 20-2717 (45) 47-2781

MEMORY LANE (1924)
 Abe Burrows . . . Dec 40048
 Kate Smith . . . MGM 10498

MEMPHIS BLUES (1913)
 Guy Lombardo . . . Dec 25397
 Ruby Newman . . . Dec 29244 (Medley)
 Harry James Ork . . . Col 36713
 Johnny Mercer . . . Cap 10083

MEXICALI ROSE (1939)
 Bob Grant . . . Dec 24084 (Medley)
 Bing Crosby . . . Dec 25002
 Gene Autry . . . Col 20088
 Gene Autry . . . Col 20028
 Bob Wills Texas Playboys . . . Col 20206
 Kern & Sloop . . . Tempo 956

MIGHTY LAK' A ROSE (1901)
 Bing Crosby . . . Dec 23482

MISSOURI WALTZ (1914)
 Decca Band . . . Dec 18493
 Guy Lombardo . . . Dec 18798
 Victor Young . . . Dec 24535
 Paradise Island Trio . . . Dec 25158
 Bing Crosby . . . Dec 25407
 Frankie Carle Ork . . . Col 36805
 Al Goodman Ork . . . 35617
 Horace Heidt Ork . . . Col 35425
 Abe Lyman Ork . . . Col 37510
 Chime Stone . . . Cap AD 108
 Harry Horlick Ork . . . MGM 30107
 Eddy Howard . . . Mer 5219
 Perry Como . . . V 20-3310

MISTER GALLAGHER AND MR. SHEAN (1922)
 Bob Grant . . . Dec 24023 (Medley)
 Bing Crosby-Johnny Mercer . . . Dec 34293

MOANIN' LOW (1929)
 Marlene Fingler-Arthur Schutt . . . Dec 24049 (Medley)

MOON LOVE (1939)
 Basil Fomeen . . . Dec 24089 (Medley)
 Eddy Duchin . . . Col 37895

MOON OVER MIAMI (1936)
 Marlene Fingler-Arthur Schutt . . . Dec 24077 (Medley)

THE MOON WAS YELLOW (1934)
 Bob Grant . . . Dec 24089 (Medley)
 Carmen Cavallaro . . . Dec 24553
 Buddy Cole . . . Cap 20138

MOONLIGHT AND ROSES (1925 and 1928)
 Basil Fomeen . . . 24033 (Medley)
 Al Goodman Ork . . . Col 36215
 Bob Wills . . . Col 20304
 Dick Shannon . . . Cap 15116
 Claude Thornhill . . . V (78) 20-3522 (45) 47-2898

MOONLIGHT ON THE COLORADO (1930)
 Ted Straeter . . . Dec 24052 (Medley)

MOONLIGHT ON THE GANGES (1926)
 Tony Parenti . . . Jazzology 4

MORE THAN YOU KNOW (1920)
 Marlene Fingler-Arthur Schutt . . . Dec 24049 (Medley)
 Buddy Clark . . . Col 37911
 Teddy Wilson . . . Col 36117
 Billy Butterfield . . . Cap 816

Larry Green Ork . . . V (78) 20-3664 (45) 47-3187
 Kern & Sloop . . . Tempo 510

M-O-T-H-E-R (1915)
 Eddy Arnold . . . V 21-0009

MOTHER MACHREE (1910)
 Phil Regan . . . Dec 23802
 Kate Smith-Jack Miller Ork . . . Col 37137
 The Four Ramblers . . . London 167
 Dennis Day . . . V (78) 20-2454 (45) 47-2751

MUDDY WATERS (1927)
 Marlene Fingler-Arthur Schutt . . . Dec 24038 (Medley)

MUSIC GOES 'ROUND AND 'ROUND (1935 and 1936)
 Nat Brandwynne . . . Dec 24072
 Guy Lombardo . . . Dec 24792
 Riley Farley . . . Dec 25443
 Red Hodgson Ork . . . London 561
 Jack Flina Ork . . . MGM 30119
 Harry Horlick Ork . . . MGM 30109
 Mike Riley Ork . . . MGM 10569
 Main Street String Band . . . V (78) 30-0014 (45) 54-0009

MUSIC MAESTRO, PLEASE (1938)
 Bob Grant . . . Dec 24085 (Medley)
 Benny Goodman . . . Cap 20127
 Lord Essex . . . King 4184

MY BEST GIRL (1924)
 Four Chicks & Chuck . . . MGM 10313

MY BLUE HEAVEN (1927)
 Bob Grant . . . Dec 24042 (Medley)
 Fred Waring . . . Dec 24386
 Jimmie Lunceford . . . Dec 25289
 Benny Goodman Ork . . . Col 37091
 Woody Herman Ork . . . Col 37860
 Kendis & Ork . . . Col 36397
 Paul Weston . . . Cap 20024
 The Squadronaires . . . London 124
 Russ Case . . . V 20-2831
 Ben Light . . . Tempo 682

MY BUDDY (1922)
 Bob Grant . . . Dec 24022 (Medley)
 Buddy Clark . . . Col 36703
 Harry James Ork . . . Col 37520
 Sonny Kendis . . . Col 36398
 Kate Smith . . . Col 35822

MY GAL SAL (1905)
 Mills Brothers . . . Dec 23624
 Guy Lombardo . . . Dec 25341
 Frank Novak . . . Col 20340
 Ben Light . . . Tempo 574

MY HEART STOOD STILL (1927)
 Hildegard . . . Dec 23133
 Dick Foran-Julie Warren . . . Dec 23313
 Bob Grant . . . Dec 24041 (Medley)
 Guy Lombardo . . . Dec 24522
 Fred Felbel . . . Col 36437
 Richard Rodgers Ork . . . Col 35379
 Wladimir Selinsky Ork . . . Col 36473
 Margaret Whiting-Frank DeVol . . . Cap 20115
 Dennis Day . . . Cap 10018
 Ray McKinley Ork . . . V (78) 20-3660 (45) 47-3183
 Joe Venuti-Bobby Maxwell . . . Tempo 414

MY HERO (1909)
 Deanna Durbin . . . Dec 23867
 Harry Horlick . . . Dec 25068
 Marjorie Lawrence-Sylvan Shulman Ork . . . Col 72091-D
 Risa Stevens-Nelson Eddy-Robert Ambuster Ork . . . Col 4408-M
 Columbia Concert Ork-Oscar Straus, Cond . . . Col 36290
 Ralph Flanagan . . . V (78) 30-0006 (45) 54-0001

MY IDEAL (1930)
 Fred Waring . . . 18775
 Margaret Whiting . . . Cap 15222

MY ISLE OF GOLDEN DREAMS (1919)
 Harry Owens . . . Dec 23616
 Harry Owens . . . Dec 25224
 Les Paul . . . Dec 23882
 Ted Straeter . . . Dec 24009 (Medley)
 Bing Crosby . . . Dec 25023
 Ray Kinney . . . V 20-2194

MY LITTLE GRASS SHACK IN KEALAKEKUA (1934)
 Dorothy Lamour . . . Dec 2322
 Guy Lombardo . . . Dec 24396

MY MAMMY (1921)
 Al Jolson . . . Dec 23614
 Carmen Cavallaro . . . Dec 24016 (Medley)

MY MAN (1921)
 Carmen Cavallaro . . . Dec 24016 (Medley)
 Billie Holiday . . . Dec 24638
 Teddy Wilson Ork . . . Col 36113
 Dinah Shore . . . V 20-1544

MY MELANCHOLY BABY 1912 and 1927)
 Elvira Rios . . . Dec 21195
 Quintet of the Hot Club of France . . . Dec 23261
 Phil Baker . . . Dec 23502
 Eddie Condon . . . Dec 24218
 Bing Crosby . . . Dec 25366
 Harry James Ork . . . Col 36118
 Kate Smith . . . Col 36524
 Teddy Wilson Ork . . . Col 35882
 Benny Goodman . . . V (78) 25473 (45) 47-2953

MY MOONLIGHT MADONNA (1933)
 Charles Baum . . . Dec 24065 (Medley)
 Paul Weston . . . Cap 15049

MY MOTHER'S ROSARY (1915)
 Phil Regan . . . Dec 25332
 Flat Foot Four . . . Col 35796

MY ROMANCE (1935)
 Dinah Shore-Frank Sinatra . . . Col 37528
 Margaret Whiting . . . Cap 20114
 Paul Weston . . . Cap 10123

MY SHAWL (1935)
 Carmen Castillo . . . Dec 18237
 Carol Bruce . . . Dec 18431
 Henry King . . . Dec 25085
 Xavier Cugat . . . Col 37541
 Frank Sinatra . . . Col 36842

MY SWEETHEART'S THE MAN IN THE MOON ('90s)
 Knickerbocker Serenaders . . . Dec 18552 (Medley)
 Charles Baum . . . Dec 24026 (Medley)

MY SWEETIE WENT AWAY (1923)
 Charles Baum . . . Dec 24026 (Medley)

MY WILD IRISH ROSE ('90s)
 Phil Regan . . . Dec 23801
 Frank Froeba . . . Dec 24235
 Morton Downey-Nat Brandwynne Ork . . . Col 35493
 Kate Smith-Jack Miller Ork . . . Ork 37139
 Dennis Day . . . V (78) 20-2451 (45) 47-2983

(N)

NIGHT AND DAY (1932)
 Bing Cros v . . . Dec 18887 & 23972
 Quintet of the Hot Club of France . . . Dec 23067
 Ruby Newman . . . Dec 23618
 Fred Waring . . . Dec 23698
 Carmen Cavallaro . . . Dec 25041
 Con Baker . . . Col 36627
 Eddy Duchin . . . Col 36541
 Eddy Duchin Ork . . . Col 36110
 Fred Felbel . . . Col 36439
 Benny Goodman . . . Col 35410
 Billie Holiday . . . Col 38044
 Andre Kostelanetz Ork . . . Col 4290-M
 Robert Maxwell . . . Col 37868
 Claude Thornhill Ork . . . Col 37055
 Buddy Cole . . . Cap 20055
 Starlighters-Paul Weston . . . Cap 15114
 Mantovani Ork . . . London 111
 Louis Levy Concert Ork . . . London B12004-40001
 Coleman Hawkins . . . Mer 1057
 Tony Martin . . . V (78) 20-2740 (45) 47-2789

NIGHTS OF GLADNESS (1913)
 Ruby Newman . . . Dec 29242 (Medley)

NO, NO, NORA (1923)
 Charles Baum . . . Dec 24027 (Medley)

NOBODY KNOWS (1919)
 Ted Straeter . . . Dec 24010 (Medley)
 Eddie Condon . . . Dec 24217

NOBODY'S SWEETHEART NOW (1924)
 Eddie Condon . . . Dec 18040
 Guy Lombardo . . . Dec 25381
 Red McKenzie & Condon's Chicleans . . . Col 35952
 Little Sans & Lee . . . Apolo 1148

NOLA (1916)
 Lionel Hampton . . . Dec 18285
 Ted Weems . . . Dec 25105
 Charles Magnante . . . Col 36088
 Rawicz & Landauer . . . Col 340-M
 Barclay Allen . . . Cap 15130
 The Three Suns . . . V (78) 20-2817 (45) 47-2758
 Jan August . . . Mer 5288
 Kern & Sloop . . . Tempo 978

(O)

THE OBJECT OF MY AFFECTIONS (1934)
 Bob Grant . . . Dec 24089 (Medley)
 Boswell Sisters . . . Col 36523

OCEANA ROLL (1911)
 Beatrice Kay-Ray Bloch Ork . . . Col 35457

OH, FRENCHY (1918)
 Ray Benson . . . Dec 24004 (Medley)

OH, GEE; OH, GOSH; OH, GOLLY I'M IN LOVE (1923)
 Eddie Cantor . . . Dec 23986
 Charles Baum . . . Dec 24027 (Medley)

OH, HOW I HATE TO GET UP IN THE MORNING (1918)
 Irving Berlin & Soldier Chorus . . . Dec 18477
 Ray Benson . . . Dec 24004 (Medley)

OH, HOW I MISS YOU TONIGHT (1925)
 George Mitchell Choir . . . London 277

OH JOHNNY, OH JOHNNY, OH! (1940)
 Bob Grant . . . Dec 24003 (Medley)
 Basil Fomeen . . . Dec 24988 (Medley)
 Bonnie Baker . . . Col 35228

OH, KATHARINA (1924)
 Bob Grant . . . Dec 24030 (Medley)
 Carmen Cavallaro . . . Dec 24881
 Teddy Phillips Ork . . . London 601
 Tommy Tucker Ork . . . MGM 10625

OH, WHAT A PAL WAS MARY (1919)
 Ted Straeter . . . Dec 24008 (Medley)

OH! YOU BEAUTIFUL DOLL (1911)
 Henry King . . . Dec 25356
 Frankie Novak . . . Col 20348

Claude Thornhill Ork . . . Col 37593
 Bob Wills . . . Col 20305
 Mr. Jones & His Bones . . . London 521
 Tony Martin . . . V (78) 20-3564 (45) 47-3054
 Chuck Foster . . . Mer 3027

OLD MAN RIVER (1927)
 Horace Henderson . . . Dec 18172
 Bing Crosby . . . Dec 23678 & 25259
 Harry Horlick . . . Dec 23775
 Bob Grant . . . Dec 24041 (Medley)
 Fred Waring . . . Dec 29191
 Bix Beiderbecke Gang . . . Col 35666
 Al Goodman Ork . . . Col 35757
 Harry James Ork . . . Col 36023
 Paul Robeson . . . Col 17517-D
 Frank Sinatra . . . Col 55037
 Robert Weede . . . Col 17293-D
 Robert Maxwell . . . Col 07865
 Caleb Peterson . . . MGM 30004
 Jan August . . . Mer 1058

OLD SPINNING WHEEL (1934)
 Charles Baum . . . Dec 24004 (Medley)

ON A SUNDAY AFTERNOON (1902)
 Knickerbocker Serenaders . . . Dec 18549 (Medley)

ON MIAMI SHORE (1919)
 Ted Straeter . . . Dec 24008 (Medley)

ON MOONLIGHT BAY (1912)
 Mills Brothers . . . Dec 23626
 Glenn Miller . . . Dec 25075
 Gene Kelly . . . MGM 30137

ON THE 5:15 (1914)
 The Jesters . . . Dec 24356

ON THE GOOD SHIP LOLLIPOP (1935)
 Nat Brandwynne . . . Dec 24075 (Medley)

ON THE ROAD TO MANDALAY (1907)
 Fred Waring . . . Dec 24651

ON THE SUNNY SIDE OF THE STREET (1930)
 Judy Garland . . . Dec 18524
 Eddie Heywood . . . Dec 23534
 Bing Crosby-Lionel Hampton . . . Dec 23843
 Ted Straeter . . . Dec 24054 (Medley)
 Harry Richman . . . Dec 24390
 Rice Brothers Gang . . . Dec 46069
 The Charlotiers . . . Col 37914
 Benny Goodman Sextet . . . Col 37514
 Ted Lewis Ork . . . Col 36300
 Jay McShann . . . Cap 10039
 Ella Mae Morse . . . Cap 487
 Jo Stafford-Paul Weston . . . Cap 199
 Jack Parnell Quartette . . . London 162
 Tommy Dorsey . . . V 20-2005
 Ben Light . . . Tempo 574
 Coleman Hawkins . . . Mer 1109

ON TREASURE ISLAND (1935)
 Nat Brandwynne . . . Dec 24073 (Medley)
 Bing Crosby . . . Dec 25380

ONE ALONE (1926)
 Wilbur Evans . . . Dec 23333
 Don Baker . . . Col 36625
 Don Baker . . . Col 36440
 Al Goodman Ork . . . Col 36555
 Dennis Morgan . . . Col 4458-M
 Al Goodman . . . V (78) 45-0046 (45) 52-0004
 Ben Light . . . Tempo 620

THE ONE ROSE (THAT'S LEFT IN MY HEART) (1937)
 Dorothy Lamour . . . Dec 23323
 Roy Ross . . . Dec 24081 (Medley)
 Paradise Island Trio . . . Dec 25157
 Bing Crosby . . . Dec 25367
 Gene Autry . . . Col 20281

ONLY A ROSE (1925)
 Jesse Crawford . . . Dec 23665
 Basil Fomeen . . . Dec 24032 (Medley)

ONLY FOREVER (1940)
 Charles Baum . . . Dec 24092 (Medley)

ORCHIDS IN THE MOONLIGHT (1933)
 Charles Baum . . . Dec 24065 (Medley)
 Dick Pierce . . . Dec 24879
 Guy Lombardo . . . Dec 25270
 Xavier Cugat Ork . . . Col 35923
 Buddy Cole . . . Cap 20136
 Paul Weston . . . Cap 10128
 Ben Light . . . Tempo 622
 Don Pablo Ork . . . Latin American 34

ORIGINAL DIXIELAND ONE-STEP (1918)
 Jimmie McPartland . . . Dec 18441

OUT OF NOWHERE (1931)
 Johnny Green . . . Dec 23435
 Ray Benson . . . Dec 24056 (Medley)
 Ella Fitzgerald . . . Dec 25292
 Paul Weston . . . Cap 20023
 Frank Weir Sextette . . . London 185

OVER THE RAINBOW (1939)
 Fred Waring . . . Dec 23987
 Judy Garland . . . Dec 23961
 Basil Fomeen . . . Dec 24088 (Medley)
 Morton Gould Ork . . . Col 4448-M
 Frank Sinatra . . . Col 37258
 Jo Stafford . . . Cap 20049
 Billy Eckstine . . . MGM 10623

Joel Herron Chorus & Ork... MGM 50018
Georgie Stoll-MGM Studio Ork... MGM 30052
Homer & Jethro... King 596
Donald Novis... Tempo 582
OVER THERE (1917)
Fred Waring... Dec 18456
Bob Grant... Dec 24000 (Medley)
Mordy Bauman... Col 36561

(P)

PAGAN LOVE SONG (1929)
Marlene Fingerle-Arthur Schutt... Dec 24050 (Medley)
Ray Kinney... Dec 25028
Harry Owens... Cap 20008
Herb Jeffries... Col 38538
Ben Light... Tempo 594

PANAMERICANA (1901)
Decca Band... Dec 18494

PARADE OF THE WOODEN SOLDIERS (1922)
Radio City Music Hall Ork... Dec 23517

Ethel Smith... Dec 24477
Columbia Salon Ork... Col 35719
Morton Gould Ork... Col 12748-D
Horace Heidt Ork... Col 35462
Rawicz & Landauer... Col 340-M
Louis Castelucel Military Band... Cap 20119
Song Spinners... MGM S-7
Kern & Sloop... Tempo 1028

PARADISE (1932)
Carmen Cavallaro... Dec 24060 (Medley)
Paradise Island Trio... Dec 25159
Frank Sinatra... Col 36921
Claude Thornhill... Col 36298
Russ Columbo... V 27366

PEANUT VENDOR (1930)
Nilo Menendez... Dec 10361
Ray Benson... Dec 24056 (Medley)
Henry King... Dec 25082
Stan Kenton... Cap 15052
Noro Morales Ork... MGM 10577
Desi Arnaz... V (78) 20-2281 (45) 47-2867

PEG O' MY HEART (1913)
Phil Regan... Dec 3597
Glenn Miller... Dec 26076
Phil Regan... Dec 25076
Buddy Clark... Col 37392
Clark Dennis... Cap 346
The Harmonicats... London 512-30003
Art Lund... MGM 10037
Larry & Earl... MGM 10088
Tony Martin... V (78) 20-3565 (45) 47-3055

PEGGY O'NEILL (1921)
Carmen Cavallaro... Dec 24019 (Medley)
Frankie Carle... Col 37390
Jack Smith... Cap 473

PENNY SERENADE (1939)
Basil Fomeen... Dec 24088 (Medley)

PENTHOUSE SERENADE (1931)
Jimmy Woodie Trio... London 17003
Vera Lynn-Farnon Ork... London LEB 58

A PERFECT DAY (1910)
Jesse Crawford... Dec 36217
Al Goodman Ork... Col 36217
Andre Kostelanetz Ork... Col 4236-M

Helen Traubel-Charles O'Connell Ork... Col 72105-M
Clark Dennis... Cap 796
Arthur Tracy (The Street Singer) London 145

Thomas L. Thomas... V (78) 11-9190 (45) 49-0556

PLAY, FIDDLE, PLAY (1933)
Carmen Cavallaro... Dec 24060 (Medley)

PLAY THAT BARBERSHOP CHORD (1910)
Evelyn Knight... Dec 24719
Judy Garland... MGM 30204

POOR BUTTERFLY (1916)
Benny Goodman Sextet... Col 36722
Pied Pipers... Cap 10159
Paul Weston... Cap 10130
Hank D'Amico Ork... MGM 10641

PRETTY BABY (1916)
Bing Crosby... Dec 24515
Al Jolson... Dec 24681
Eddy Duchin... Col 36746
Cliffie Stone... Cap 15316

A PRETTY GIRL IS LIKE A MELODY (1919)
Bob Grant... Dec 24020 (Medley)
Ethel Smith... Dec 24321
Sonny Kendis Ork... Col 36396
Andre Kostelanetz Ork... Col 4376-M

Eddie South Ork... Col 35633
Alec Templeton... Col 36164
Sammy Kaye... V (78) 20-3647 (45) 47-3170

Ben Light... Tempo 560

PRISONER'S SONG (1925)
Bob Grant... Dec 24031 (Medley)
Tex Ritter... Cap 48027
Eddy Arnold... V (78) 20-2490 (45) 48-0018

PUT ON YOUR OLD GREY BONNET (1909)
The Sweet Violet Boys... Col 20208

Jimmy and Mildred Mulcaey... MGM 10631
PUT YOUR ARMS AROUND ME, HONEY (1910)
Beatrice Kay-Ray Bloch Ork... Col 35806
Judy Garland... MGM 30204
Ben Light... Tempo 1200

(R)

RAIN (1927)
Paul Weston... Cap 20022

RAINBOW (1908)
Light Crust Doughboys... Col 20323

RAMONA (1928)
Bob Grant... 24042 (Medley)
Arthur Tracy (The Street Singer) London 146

THE RANGER'S SONG (1926)
John Raitt... Dec 23577

RED SAILS IN THE SUNSET (1935)
Nat Brandwynne... Dec 24073 (Medley)
Bing Crosby... Dec 25380
Gracie Fields-Phil Green... London 129

REMEMBER (1926)
Paul Whiteman... Dec 2691
Fred Waring... Dec 18772
Basil Fomeen... Dec 24034 (Medley)
Al Goodman Ork... Col 36450
Vaughn Monroe... V (78) 20-2719 (45) 47-2793

RHAPSODY IN BLUE (1924)
Paul Whiteman... Dec 29051
Larry Adler... Col 35513
David Rose Ork... MGM 30164
Al Goodman... V (78) 46-0004 (45) 52-0014

THE RIFF SONG (1926)
Wilbur Evans... Dec 23331
Dennis Morgan... Col 4456-M
Al Goodman... V (78) 45-0047 (45) 52-0005

RIVER, STAY 'WAY FROM MY DOOR (1931)
Ray Benson... Dec 24056 (Medley)

ROAMIN' IN THE GLOAMIN' (1911)
The Jesters... Dec 4460

ROCK-A-BYE YOUR BABY WITH DIXIE MELODY (1918)
Al Jolson... Dec 23612
Ray Benson... Dec 24005 (Medley)

ROSALIE (1937)
Roy Ross... Dec 24083 (Medley)
Bing Crosby... Dec 24202
Frankie Carle... Dec 29214 (Medley)

THE ROSARY ('90s)
James Newill... Dec 18244
Fred Waring... Dec 18301
Jesse Crawford... Dec 18333
Phil Spitalny All-Girl Ork... Col 36811
John Carter... Col 4300-M
Fred Feibel... Col 35751
Kate Smith-Jack Miller Ork... Col 36048
Rise Stevens... Col 4438-M
Vera Lynn... London 306
Thomas L. Thomas... V (78) 11-9190 (45) 49-0556

ROSE MARIE (1925)
Jesse Crawford... Dec 23663
Bob Grant... Dec 24030 (Medley)
Frankie Carle... Col 36691

ROSE OF NO MAN'S LAND (1918)
Ray Benson... Dec 24005 (Medley)

ROSE OF WASHINGTON SQUARE (1920)
Nat Brandwynne... Dec 24015 (Medley)
Ambrose Ork... London 120

ROSES IN THE RAIN (1937)
Frankie Carle... Col 37252
Paul Weston... Cap 362

ROSES OF PICARDY (1916)
John Carter... Col 4413-M
Al Goodman Ork... Col 36218
Jo Stafford... Cap 10984
Albert Ammons... Mer 8140
Wayne King... V 20-2099
Ben Light... Tempo 5724

ROW, ROW, ROW (1912)
Pearl Bailey... Col 37280
Phil Harris... V (78) 20-3671 (45) 47-3064

ROYAL GARDEN BLUES (1919)
Count Basie... Col 36710
Bix Beiderbecke-New Orleans Lucky Seven... Col 35664
Benny Goodman & Sextet... Col 35810
Red Nichols... Cap 10029
Tommy Dorsey... V (78) 25326 (45) 47-2874

RUSSIAN LULLABY (1927)
Paul Whiteman... Dec 2693
Guy Lombardo... Dec 23762
Bob Grant... Dec 24040 (Medley)
Morley & Gearheart... Col 4520-M

(S)

ST. LOUIS BLUES (1914)
The Quintet of the Hot Club of France... Dec 23032
Larry Adler... Dec 23524
Frank Froeba... Dec 23601

Ted Lewis... Dec 23917
Danny Kaye... Dec 24401
Guy Lombardo... Dec 25397
Pearl Bailey... Col 37570
Count Basie... Col 36711
Dinah Shore... Col 37654
Maxine Sullivan... Col 36341
Bob Willis... Col 20204
Barclay Allen... Cap 15107
Delta Rhythm Boys... V (78) 20-2462 (45) 47-2828
Duke Ellington... V (78) 20-2327 (45) 47-3034
Ben Light... Tempo 566
Bill Callahan... Cowboy CR-701

SANTA CLAUS IS COMING TO TOWN (1934)
Bing Crosby-Andrews Sisters... Dec 23281
Ozzie Nelson Ork... Col 35780
Johnny Mercer - Pied Pipers - Paul Weston... Cap 15004
Blue Baron Ork... MGM 10523
Perry Como... V (78) 20-1969 (45) 47-2970

SAY IT ISN'T SO (1932)
Dick Haynes-Carmen Cavallaro... Dec 24421 & 24561
Al Goodman... Col 36451

SAY IT WITH MUSIC (1921)
Paul Whiteman... Dec 2690
Carmen Cavallaro... Dec 24016 (Medley)
Dick Haynes-Carmen Cavallaro... Dec 24420
Al Goodman Ork... Col 36450
Ben Light... Tempo 618

SAY SI SI (1936)
Charles Baum... Dec 24093 (Medley)
Henry King... Dec 25083
Andrews Sisters... Dec 25098
Xavier Cugat... Col 36850

SAYS MY HEART (1938)
Bob Grant... Dec 24085 (Medley)

SCATTERBRAIN (1939)
Basil Fomeen... Dec 24091 (Medley)

SCHOOL DAYS (1907)
Frank Novak... Col 20278
Johnny Mercer-Paul Weston... Cap 20128
Lyn Duddy Swing Choir... MGM 30192

SEPTEMBER SONG (1938)
Bing Crosby... Dec 23754
Joe Mooney Quartet... Dec 23790
Carmen Cavallaro... Dec 24545
Tony Martin... Dec 25018
Walter Huston... Dec 40001
Frank Sinatra... Col 37161
Jo Stafford... Cap 252
Artie Shaw... V 20-1668
Bobby Maxwell... Tempo 418

SERENADE (1934)
Julio Martino Oyanguren... Dec 23147
Jesse Crawford... Dec 25198
Grace Moore... Dec 29010
Charles Kullman... Col 4116-M
Vladimir Selinsky Ork... Col 35817
Rise Stevens-Nelson Eddy... Col 4510-M
Guy Lombardo... Dec 23764
Russ Morgan... Dec 23991
Charles Baum... Dec 24065 (Medley)

Dick Powell... Dec 24230
Morton Gould Ork... Col 755-M
Frank DeVol... Cap 20076

A SHANTY IN OLD SHANTYTOWN (1932)
Johnny Long... Dec 23622
Carmen Cavallaro... Dec 24060 (Medley)

SHE DIDN'T SAY YES (1931)
Ray Benson... Dec 24059 (Medley)
Peggy Lee... Cap 10075

THE SHEIK (1921)
Eddie Condon... Dec 23718
Carmen Cavallaro... Dec 24017

SHIM-ME-SHAW-WABBLE (1917)
Zutty Singleton... Dec 25102
Bud Freeman Famous Chicagoans... Col 35859
Mir Mole & Little Molers... Col 35953

SHINE (1924)
Bob Grant... Dec 24028 (Medley)
Mills Brothers... Dec 24382
Guy Lombardo... Dec 25353
Ella Fitzgerald... Dec 25354
Slim Greene... Dec 48074
Bing Crosby... Col 4421-M
Flat Foot Four... Col 35798
Benny Goodman's Sextet... Col 36925
Ben Light... Tempo 676

SHINE ON HARVEST MOON (1909)
Kate Smith-Jack Miller Ork... Col 36674
Pied Pipers-Paul Weston... Cap 10156
The George Mitchell Choir... London 277
Vaughn Monroe... V (78) 20-1705 (45) 47-2725

SHOULD I (1929)
Marlene Fingerle-Arthur Schutt... Dec 24051 (Medley)
Pied Pipers-Paul Weston... Cap 10063

SHOW ME THE WAY TO GO HOME (1925)
Tiny Hill Ork... Col 38100
Frank Nvask... Col 20274
Primo Scala Band... London 341

SHUFFLE OFF TO BUFFALO (1932)
Carmen Cavallaro... Dec 24061 (Medley)
The Keys... London 574-30027

SIBONEY (1929)
Nilo Menendez... Dec 10363
Bing Crosby-Xavier Cugat... Dec 23547
Marlene Fingerle-Arthur Schutt... Dec 24050 (Medley)
Henry King... Dec 25081
Barclay Allen... Cap 15273
Desi Arnaz... V 20-2624
Don Pabic Ork... Latin American 29
Ben Light... Tempo 556

SIDE BY SIDE (1927)
Gene Krupa-Ork... Col 36726
Dick Jurgens Ork... Col 38107
Primo Scala Band... London 238
Betty Garret-Larry Parks... MGM 10467

SIDEWALKS OF NEW YORK ('90s)
Knickerbocker Serenaders... Dec 18549 (Medley)
Frank Luther... Dec 24465 (Medley)
Hildegard-Guy Lombardo... Dec 23550
Duke Ellington... V (78) 26010 (45) 47-2955

SING SOMETHING SIMPLE (1930)
Ted Straeter... Dec 24055 (Medley)

SINGIN' IN THE RAIN (1929)
Marlene Fingerle-Arthur Schutt... Dec 24048 (Medley)
Doris Drew... MGM 10527
Danny Thomas... MGM 30111
Ben Light... Tempo 594

SLEEPY TIME DOWN SOUTH (1931)
Louis Armstrong... Dec 26156

SMARTY (1908)
Beatrice Kay-R. Bloch Ork... Col 35459

SMILE, DARN YA, SMILE (1931)
Sammy Davis Jr... Cap 70045

A SMILE WILL GO A LONG, LONG WAY (1923)
Charles Baum... Dec 24024 (Medley)

SMILES (1918)
Bob Grant... Dec 24000 (Medley)
Buddy Clark... Col 36701
Claude Thornhill Ork... Col 37055
Pied Pipers-Paul Weston... Cap 15103

SMILIN' THROUGH (1919)
Judy Garland... Dec 23639
Ted Straeter... Dec 24009 (Medley)
Charles Kullman... Col 4285-M
Paul Weston... Cap 15291

SMOKE GETS IN YOUR EYES (1933)
Dave Apollon... Dec 18137
Kitty Carlisle-Alfred Drake... Dec 23573
Ruby Newman... Dec 23617
Fred Waring... Dec 23728
Harry Horlick... Dec 23774
Guy Lombardo... Dec 23996
Charles Baum... Dec 24066 (Medley)

Connec Boswell... Dec 25055
Gordon String Quartet... Dec 29118
Irene Dunne... Dec 40016
Larry Adler... Col 35516
Fred Feibel... Col 36438
Al Goodman... Col 35758
Benny Goodman... Col 36284
Andre Kostelanetz... Col 42465
Teddy Wilson... Col 36631
Buddy Cole... Cap 20053
Dennis Day... Cap 10013
Mark Warnow Ork... MGM 30089
Freddy Martin... V (78) 20-3643 (45) 3166
Kern & Sloop... Tempo 952
Don Pabic Ork... Latin American 4

SNUGGLE ON YOUR SHOULDER (1932)
Kay Starr... Cap 15087
Sam Browne-Black Ork... London 235

SO LONG, MARY (1905)
Fred Waring... Dec 18455

SOFTLY AS IN A MORNING SUNRISE (1928)
Decca Concert Ork... Dec 23155
Don Baker... Col 36627
Nelson Eddy... Col 4240-M

SOLITUDE (1934)
Billy Holiday... Dec 23853
Bob Grant... Dec 24071 (Medley)
Dorsey Brothers... Dec 29238
Duke Ellington Ork... Col 35427
Morton Gould Ork... Col 4448-M
Ernie Felice... Cap 486
Capitol Jazzman... Cap 10010
Charlie Ventura... V (78) 20-3670 (45) 47-3193

SOME OF THESE DAYS (1910)
The Quintet of the Hot Club of France... Dec 23004
Sophr Tucker... Dec 24289
Bing Crosby... Col 4421-M
Sophie Tucker-Ted Lewis Ork... Col 36500
Kern & Sloop... Tempo 956

SOMEBODY LOVES ME (1924)
Benny Carter-Coleman Hawkins... Dec 18258

1928—"LONESOME ROAD"

1930—"SONG OF THE VAGABOND"

1932—"BROTHER CAN YOU SPARE A DIME"

1933—"HALLELUJAH I'M A BUM"

NOW...the great hit of 1950

WANDERIN'



SAMMY KAYE

INTRODUCED
ON A POWERFUL
"DOWN TO EARTH"
SMASH HIT
RECORD BY...

TONY ALAMIO

WITH A SENSATIONAL
VOCAL BY...

RCA Victor Records { 78 rpm
20-3680
45 rpm
47-3203

Eddie Condon . . . Dec 23430
 Bing Crosby . . . Dec 18410
 Frankie Carle . . . Col 36331
 Eddy Duchin Ork . . . Col 36078
 Woody Herman & The Four Chips
 . . . Col 37520
 Andre Kostelanetz Ork . . . Col
 459-1-M
 Kate Smith . . . Col 36524
 Billy Butterfield . . . Cap 20026
 Peggy Lee-Dave Barbour . . . Cap
 10085
 Paul Weston . . . Cap 20082
 Dinah Shore . . . V (78) 20-1514

SOMEDAY I'LL FIND YOU (1931)
 Hildegarde . . . Dec 23099
 Ray Benson . . . Dec 24057 (Med-
 ley)

**SOMETHING TO REMEMBER YOU
 BY (1930)**
 Dick Haymes-Helen Forrest . . .
 Dec 23944
 Ted Straeter . . . Dec 24058 (Med-
 ley)
 Buddy Clark . . . Col 37908

**SWEETHEART OF SIGMA CHI
 (1912 and 1928)**
 Carmen Cavallaro . . . Dec 18653
 Guy Lombardo . . . Dec 23761
 Ted Lewis . . . Dec 23919
 Bing Crosby . . . Dec 25228
 Charles Kullman . . . Col 4500-M
 Starlighters . . . Cap 762
 Robert Merrill . . . V (78) 10-1313
 (45) 49-0277
 Tex Beneke . . . V 20-2337
 Don Pablo Ork . . . Latin Ameri-
 can 51
 Kern & Sloop . . . Tempo 1020

SWEETHEARTS (1913)
 Bing Crosby . . . Dec 23815
 Harry Horlick . . . Dec 25053
 Al Goodman . . . V (78) 45-0024
 (45) 52-0061

**SWEETHEARTS ON PARADE
 (1928)**
 Basil Fomeen . . . Dec 24045 (Med-
 ley)

**SWINGIN' DOWN THE LANE
 (1923)**
 Charles Baum . . . Dec 24026 (Med-
 ley)
 Bing Crosby . . . Dec 24515
 Frankie Carle . . . Col 36332
 Primo Scala Band . . . London 401
 Kern & Sloop . . . Tempo 1082

S'WONDERFUL (1927)
 Eddie Condon . . . Dec 23430
 Bob Grant . . . Dec 24041
 George Garshwin . . . Col 69193-D
 Buddy Cole . . . Cap 814
 Louis Levy Concert Ork . . . Lon-
 don B12011-40003
 Coleman Hawkins . . . Mer 1145

SYLVIA (1914)
 Charlotters . . . Col 37518
 Paul Robeson . . . Col 17518-D
 Robert Merrill . . . V (78) 10-1331
 (45) 49-0225

SUNNY SIDE UP (1929)
 Marlene Fingerle-Arthur Schutt . . .
 Dec 24048 (Medley)

SUNRISE SERENADE (1939)
 Basil Fomeen . . . Dec 24091 (Med-
 ley)
 Glen Gray . . . Dec 25135
 Frankie Carle . . . Col 35570
 Frankie Carle . . . Col 37289
 Frankie Carle . . . Col 37539
 Horace Heidt . . . Col 36275
 Glenn Miller . . . V 20-1753

**THE SUNSHINE OF YOUR SMILE
 (1915)**
 Meredith Wilson . . . Dec 18300
 Kate Smith . . . Col 36047

SWANEE (1919)
 Eddie Condon . . . Dec 23433
 Al Jolson . . . Dec 23470
 Ted Straeter . . . Dec 24010

SWEET ADELINE (1903)
 Mills Brothers . . . Dec 23623
 The Commuters . . . Dec 25411

SWEET AND LOVELY (1931)
 Fred Waring . . . Dec 18632
 Eddie Heywood . . . Dec 23813
 Ray Benson . . . Dec 24059 (Med-
 ley)
 Frankie Carle . . . Col 36334
 Benny Goodman . . . Cap 15020
 John LaTenz-Ralph Martieri . . .
 Mer 5226
 Jan Garber . . . Castle 1004

SWEET GEORGIA BROWN (1926)
 Jimmie Noone . . . Dec 18440
 The Quintet of the Hot Club of
 France . . . Dec 23065
 Guy Lombardo . . . Dec 24555
 Bing Crosby . . . Col 4530-M
 John Kirby Ork . . . Col 36001
 Erskine Hawkins . . . V 20-2286
 Brother Bones . . . Tempo 652

**SWEET HAWAIIAN MOONLIGHT
 (1918)**
 Les Paul . . . Dec 23685
 Ray Kinney . . . Dec 25028

SWEET LADY (1921)
 Carmen Cavallaro . . . Dec 24019
 (Medley)

SWEET LILIANI (1937)
 Les Paul Trio . . . Dec 23683
 Roy Ross . . . Dec 24082 (Medley)
 Guy Lombardo . . . Dec 24367
 Bing Crosby . . . Dec 25011
 Harry Owens . . . Cap 30004
 Ray Kinney . . . V 20-2193

SWEET ROSIE O'GRADY ('90s)
 Phil Regan . . . Dec 3596
 Hildegarde-Guy Lombardo . . .
 Dec 23550

SWEET SUE (1929)
 Bill Jordan-George Kent . . . Dec
 18163
 Basil Fomeen . . . Dec 24047 (Med-
 ley)
 Jimmie Lunceford . . . Dec 25422
 David Rose Ork . . . MGM 30018
 Benny Goodman . . . V 25478
 Vio Damone . . . Mer 1050

SUNBONNET SUE (1908)
 Bob Willis Texas Playboys . . . Col
 20227
 Lyn Duddy Swing Choir . . . MGM
 30191

STUMBLING (1922)
 Bob Grant . . . Dec 24022 (Medley)
 Russ Morgan . . . Dec 25107
 Frankie Carle . . . Col 35571
 Sonny Kendis Ork . . . Col 36397
 Ernie Felice Quintet . . . Cap 463
 The Three Suns . . . V (78) 20-
 2815 (45) 47-2756
 Kern & Sloop . . . Tempo 1054

**STRIKE UP THE BAND—HERE
 COMES A SAILOR (1900)**
 Frank Luther . . . Dec 24466 (Med-
 ley)
 Beatrice Kay-Ray Bloch Ork . . .
 Col 35457

STRANGE FRUIT (1940)
 Josh White . . . Dec 23654
 Josh White . . . Mer 1115

STORMY WEATHER (1933)
 Fred Waring . . . Dec 23938
 Charles Baum . . . Dec 24067 (Med-
 ley)
 Guy Lombardo . . . Dec 24531
 Eddy Duchin . . . Col 36118
 Duke Ellington Ork . . . Col 35556
 Morton Gould . . . Col 4449-M
 Morley & Gearhart . . . Col 4523-M
 Ethel Waters . . . Col 36329
 Capitol International Jazzman . . .
 Cap 263
 Peggy Lee-Dave Barbour . . . Cap
 10119

**STAY AS SWEET AS YOU ARE
 (1934)**
 Bob Grant . . . Dec 24068 (Medley)

STEAMBOAT BILL (1910)
 Beatrice Kay-Paul Aron Ork . . .
 Col 36941

STARS IN MY EYES (1936)
 Joe Mooney Quartet . . . Dec 24174
 Don Pablo Ork . . . Latin American
 52

**STARS FELL ON ALABAMA
 (1933)**
 Eddie Condon . . . Dec 23719
 Woody Herman Ork . . . Col 37197
 Jack Teagarden . . . Cap 10027

**STARS AND STRIPES FOREVER
 ('90s)**
 Russ Morgan . . . Dec 2547 (Medley)
 Fred Waring . . . Dec 18485
 American Legion Band . . . Dec
 23920
 Goldman Band . . . Col 35907
 Horace Heidt Ork . . . Col 35637
 Band of His Majesty's Irish Guards
 . . . London (33) LPB 16
 The Goldman Band . . . V 27436

STARDUST (1929)
 Dave Apollon . . . Dec 18137
 Coleman Hawkins . . . Dec 18251
 Elvira Rios . . . Dec 21195
 Phil Baker . . . Dec 23500
 Percy Faith . . . Dec 23585
 Dick Haymes . . . Dec 23750
 Hoagy Carmichael . . . Dec 23787
 Larry Adler . . . Dec 23674
 Carmen Cavallaro . . . Dec 24060
 (Medley)
 Edgar Hayes . . . Dec 25106
 Guy Lombardo . . . Dec 25271
 Bing Crosby . . . Dec 25285
 Delta Rhythm Boys . . . Dec 25885
 Louis Armstrong Ork . . . Col 37808
 Victor Borge . . . Col 38182
 Frankie Carle . . . Col 37315
 Eddy Duchin Ork . . . Col 36118
 Eddy Howard-Teddy Wilson Ork . . .
 Col 37892
 Sonny Kendis Ork . . . Col 36396
 Fred Lowery . . . Col 37882
 Morley & Gearhart . . . Col 4521-M
 Buddy Cole . . . Cap 20055
 Billy Butterfield . . . Cap 15189
 Tex Beneke . . . V (78) 20-3648
 (45) 47-3171
 David Rose Ork . . . MGM 30058
 Earl Hines . . . Mer 1091
 Don Pablo Ork . . . Latin American
 3
 Kern & Sloop . . . Tempo 954

**SPRING, BEAUTIFUL SPRING
 (1907)**
 Ringling Bros. & Barnum & Bailey's
 Band-Evans, Cond. . . Col 36169

SOUTH OF THE BORDER (1939)
 Basil Fomeen . . . Dec 24090 (Med-
 ley)

SOPHISTICATED LADY (1933)
 Buddy Cole . . . Cap 20135

SOON (1930)
 Hazel Scott . . . Col 37896
 Andre Kostelanetz Ork . . . Col
 4309-M

SONNY BOY (1928)
 Al Jolson . . . Dec 23614
 Basil Fomeen . . . Dec 24044 (Med-
 ley)

**SONG OF THE VAGABONDS
 (1925)**
 John Raitt . . . Dec 23576
 Ted Heath Ork . . . London 471
 David Rose Ork . . . MGM 30196
 Al Goodman . . . V (78) 20-2038
 (45) 52-0067

SONG OF THE ISLANDS (1929)
 Les Paul Trio . . . Dec 23683
 Hal Aloma . . . Dec 23905
 Guy Lombardo . . . Dec 24867
 Bing Crosby . . . Dec 25008
 Lena Machado . . . Dec 25175
 Moana Sorenaders . . . Dec 25184
 Harry Owens . . . Col 35324
 Mauna Kea . . . Col 35342
 Ray Kinney . . . V 20-2192

SONG OF LOVE (1921)
 Andre Kostelanetz Ork . . . Col
 4341-M

THE SONG IS YOU (1937)
 Fred Waring . . . Dec 23727
 Carmen Cavallaro . . . Dec 24062
 (Medley)
 Gordon String Quartet . . . Dec
 20119
 Buddy Cole . . . Cap 20056
 Lauritz Melchior . . . MGM 30112
 Cy Walters . . . Apollo 1135

**SOMEWHERE A VOICE IS
 CALLING (1911)**
 John Carter . . . Col 4415-M
 Rise Stevens . . . Col 4439-M
 Jack Teagarden Ork . . . Col 35450
 Tommy Dorsey . . . V 20-2006

**SOMETIMES I'M HAPPY (1925 and
 1927)**
 Bob Grant . . . Dec 24043
 Eddy Duchin . . . Col 36746
 Al Casey . . . Cap 10034
 Jo Stafford . . . Cap 20051
 Lena Horne . . . MGM 10264
 Trenler Twins . . . Mer 1093
 Larry Green . . . V (78) 20-3665
 (45) 47-3188

SOMEBODY STOLE MY GAL
 Bob Grant . . . Dec 24021 (Med-
 ley)
 The Beacon Four . . . Dec 25413
 Ted Lewis Ork . . . Col 36301
 Frank Novak . . . Col 20349
 Ben Light . . . Tempo 606

T

**TAKE ME BACK TO NEW YORK
 TOWN (1907)**
 Knickerbocker Sorenaders . . . Dec
 18550 (Medley)
 Frank Luther . . . Dec 2432 (Medley)

**TAKE ME OUT TO THE BALL
 GAME (1908)**
 Andrews Sisters-Dan Dailey . . . Dec
 24805
 Hoosier Hot Shots . . . Col 20432
 Gene Kelly-Betty Garrett . . . MGM
 30193
 Woodhull's Old Tyme Masters . . . V
 (78) 28-0439 (45) 48-0156

TALK OF THE TOWN (1933)
 Coleman Hawkins . . . Dec 18253
 Roy Eldridge . . . Dec 23793
 Glen Gray . . . Dec 25136
 Coleman Hawkins . . . Cap 15254
 Jan Savitt . . . Castle 1125

TAMMANY (1905)
 Knickerbocker Sorenaders . . . Dec
 18551 (Medley)

TANGO OF ROSES (1940)
 Carmen Cavallaro . . . Dec 23881
 Weber Ork . . . Col 36573
 Leo Reisman . . . V 20-1493
 Don Pablo Ork . . . Latin American
 34

TEA FOR TWO (1924)
 Mooney Quartet . . . Dec 23842
 Bob Grant . . . Dec 24029 (Medley)
 Bing Crosby Connee Boswell . . .
 Dec 25046
 Don Baker . . . Col 37524
 Meyer Davis Ork . . . Col 36425
 Fred Felber . . . Col 36437
 Andre Kostelanetz Ork . . . Col
 4266-M
 Dinah Shore-Frank Sinatra . . .
 Col 37528
 Alec Templeton . . . Col 36164
 Barclay Allen . . . Cap 15278
 Larry Green . . . V (78) 20-3663
 (45) 47-3188
 Norman Granz-Dud Freeman . . .
 Mer 1130
 Don Pablo Ork . . . Latin American
 11
 C. H. Driggs . . . Castle 1185
 Ralph Font . . . Apollo 1126
 Venuti . . . Tempo 536
 Ben Light . . . Tempo 530

TEASING (1904)
 Beatrice Kay . . . Col 35906

TELL ME LITTLE GYPSY (1920)
 Paul Whitman . . . Dec 2694
 Nat Brandwynne . . . Dec 24015
 (Medley)

**TELL ME THAT YOU LOVE ME
 TONIGHT (1935)**
 Nat Brandwynne . . . Dec 24078
 (Medley)

**TEN LITTLE FINGERS AND TEN
 LITTLE TOES (1921)**
 Carmen Cavallaro . . . Dec 24018
 (Medley)

THANKS A MILLION (1935)
 Nat Brandwynne . . . Dec 24072
 (Medley)

**THANKS FOR THE MEMORY
 (1938)**
 Bob Grant . . . Dec 24087 (Medley)
 David Rose . . . V 20-1511

THAT CERTAIN PARTY (1925)
 Peter Lind Hayes . . . Dec 24338
 Benny Strong . . . Cap 728
 Dean Martin-Jerry Lewis . . . Cap
 18248

THAT MYSTERIOUS RAG (1911)
 Harry Roy Ork . . . London 446

THAT OLD FEELING (1937)
 Roy Ross . . . Dec 24080 (Medley)
 Count Basie Ork . . . Col 36796
 Peggy Lee . . . Cap 10012
 Gail Meredith . . . Apollo 1093

**THAT OLD GANG OF MINE
 (1923 and 1929)**
 Charles Baum . . . Dec 24026
 (Medley)
 Frank Froeba . . . Dec 24236
 Perry Como-Ted Weems . . . Dec
 25078
 Marlene Fingerle-Arthur Schutt . . .
 Dec 24050 (Medley)
 Buddy Clark . . . Col 36704
 Frank Novak . . . 20275
 Harmonicats . . . London 515-30002
 Freddy Hall-Parlay Trio . . . Lon-
 don 518
 Four Vagabonds . . . Apollo 1078

**THAT TUMBLE DOWN SHACK
 IN ATHOLONE (1918)**
 Phil Regan . . . Dec 3595

THAT'S MY WEAKNESS (1928)
 Basil Fomeen . . . Dec 24047
 (Medley)
 Russ Morgan . . . Dec 24992
 Benny Strong . . . Cap 718

**THAT'S WHY DARKIES WHERE
 BORN (1931)**
 Ray Benson . . . Dec 24059 (Medley)

**THERE'LL BE SOME CHANGES
 MADE (1923)**
 Eddie Condon . . . Dec 18041
 Ted Weems . . . Dec 25088
 Boswell Sisters . . . Col 36521
 Benny Goodman Ork . . . Col 35210
 Dinah Shore . . . Col 37263
 Peggy Lee . . . Cap 15001
 Tony Parenti . . . Jazzology 3

**THERE'S A GIRL IN THE HEART
 OF MARYLAND (1913)**
 Frank Novak . . . Col 20346

**THERE'S A GOLD MINE IN THE
 SKY (1937)**
 Bob Grant . . . Dec 24084 (Medley)
 Bing Crosby . . . Dec 25001
 Lord Essex . . . King 4184

**THERE'S A LONG, LONG TRAIL
 (1915)**
 Byron Wolfe's Ork . . . Dec 26062
 (Medley)
 Buddy Clark . . . Col 36702

**THERE'S A RAINBOW ROUND
 MY SHOULDER (1928)**
 Al Jolson . . . Dec 24400

**THESE FOOLISH THINGS
 REMIND ME OF YOU (1936)**
 Bing Crosby . . . Dec 18820
 Kitty Carlisle . . . Dec 23347
 Nat Brandwynne . . . Dec 24074
 (Medley)
 Jean Sablon . . . Dec 40009
 Benny Goodman . . . Col 37512
 Jean Sablon . . . Col 4174-M
 Frank Sinatra . . . Col 36819
 Teddy Wilson . . . Col 36632
 Red Ingle . . . Cap 451
 John Laurens . . . Mer 5134
 Benny Goodman . . . V 20-1557
 Gail Meredith . . . Apollo 1093
 Erroll Garner . . . Apollo 798
 Ben Light . . . Tempo 524

THEY DIDN'T BELIEVE ME (1914)
 Phil Baker . . . Dec 23502
 Dick Haymes . . . Dec 23751
 Harry Horlick . . . Dec 23775
 Irene Dunne . . . Dec 40018
 Al Goodman Ork . . . Col 35780
 Dinah Shore . . . Col 37263
 Johnny Mercer . . . Cap 1290
 Felix King Ork . . . London 350
 Mario Lanza . . . V (78) 12-1027
 (48) 49-0834
 Kathryn Grayson . . . MGM 30210
 Coleman Hawkins-Babe Russen . . .
 Mer A-1099
 Vio Damone . . . Mer A-1052

**THEY GO WILD, SIMPLY WILD
 OVER ME (1917)**
 Bob Grant . . . Dec 24001 (Medley)

THOU SWELL (1927)
 Hildegarde . . . Dec 28133
 Vivienne Segal-Dick Foran . . . Dec
 23812
 Dick Foran-Julie Warren . . . Dec
 23314
 Bob Grant . . . Dec 24041 (Medley)
 Guy Lombardo . . . Dec 24523
 Bix Beiderbeck Gang . . . Col 36685
 Richard Rodgers Ork . . . Col 36279
 Margaret Whiting . . . Cap 20116
 Louis Levy Concert Ork . . . Lon-
 don B 12013
 June Allyson . . . MGM 30170
 Ray McKinley . . . V (78) 20-3668
 (45) 47-3185

THREE LITTLE FISHES (1939)
 Basil Fomeen . . . Dec 24090
 (Medley)

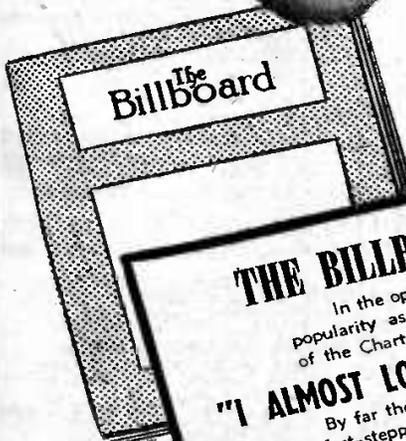
Victor's Versatile Vibrant Voice...



Fran Warren

Does it again

By far her finest...



THE BILLBOARD PICKS:

In the opinion of The Billboard music staff, records listed below are most likely to achieve popularity as determined by entry into best selling, most played or most heard features of the Chart.

"I ALMOST LOST MY MIND" ... Fran Warren ... RCA Victor 20-3686

By far the finest side this thrush has turned 'in to date is this moving rendition of the fast-stepping rhythm and blues item. Excellent singing is aided wonderfully by superb Henri Rene orking.

" I ALMOST LOST MY MIND "

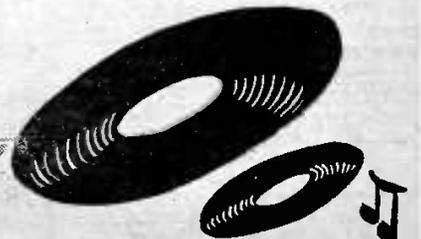
backed by

"WHO CARES"

RCA Victor Records

78 rpm 20-3686

45 rpm 47-3209



THREE LITTLE WORDS (1930)

Gene Krupa . . . Dec 18114
 Hazel Scott . . . Dec 18341
 Ted Straeter . . . Dec 24054 (Medley)
 Quintet of the Hot Club of France
 . . . Dec 23264
 Leo Reisman . . . Dec 24175
 Ethel Smith . . . Dec 24750
 Ziggy Elman Ork . . . MGM 10047

GER RAG (1917)

Bob Grant . . . Dec 24000 (Medley)
 Art Tatum . . . Dec 25201
 Benny Goodman Sextet . . . Col
 36923
 Andre Kostelanetz Ork . . . Col
 35783
 Gene Krupa Ork . . . Col 35454
 Ted Lewis Ork . . . Col 36301
 Kid Ory Band . . . Col 37274
 Cliffie Stone . . . Cap 378
 A. J. Powell Banjo Octette . . .
 London 450
 Benny Goodman Trio . . . V 40-0106
 Kern & Sloop . . . Tempo 1022

TILL THE CLOUDS ROLL BY (1917)

Bing Crosby . . . Dec 23578
 Lennie Hayton-MGM Studio Ork
 . . . MGM 30001

TILL WE MEET AGAIN (1918)

Dick Haymes-Helen Forrest . . .
 Dec 23944
 Ray Benson . . . Dec 24007 (Medley)
 Eddy Duchin . . . Col 36743
 Al Goodman Ork . . . Col 35620
 Frank Novak . . . Col 20348
 Kate Smith . . . MGM 10338
 Anne Vincent . . . Mer 5190

TIME ON MY HANDS (1930)

Elvira Rios . . . Dec 21152
 Guy Lombardo . . . Dec 23997
 Ted Straeter . . . Dec 24053 (Medley)
 Count Basie Ork . . . Col 36685
 Meyer Davis Ork . . . Col 36426
 Eddy Duchin . . . Col 35703
 Benny Goodman . . . Col 36180
 Andre Kostelanetz . . . Col 36180-M
 Kate Smith . . . Col 35674
 Paul Weston . . . Cap 10130
 Merriman . . . V 11-8813
 Kern & Sloop . . . Tempo 508

TIP TOE THRU THE TULIPS WITH ME (1929)

Marlene Fingerle-Arthur Schutt
 . . . Dec 24048 (Medley)
 Nick Lucas . . . Cap 15242

TISHMONGO BLUES (1918)

Bunk Johnson . . . Dec 25131

TOGETHER (1927)

Dick Haymes-Helen Forrest . . .
 Dec 23349
 Victor Young . . . Dec 23367
 Clark Dennis . . . Cap 10026

TOO-RA-LOO-RA-LOO-RAL (1913)

Bing Crosby . . . Dec 18704
 Bing Crosby . . . Dec 23789
 Phil Regan . . . 23802
 Kate Smith . . . Col 37139
 Dennis Day . . . V (78) 20-1803
 (45) 2749

TOOT TOOT TOOTSIE (1922)

Bob Grant . . . Dec 24023 (Medley)
 Al Jolson . . . Dec 24108
 Mel Blanc . . . Cap 780
 Art Mooney Ork . . . MGM 10535
 Marion Hutton . . . MGM 10548
 Tony Martin . . . V (78) 20-3556
 (45) 47-3049
 Ben Light . . . Tempo 1204

THE TOUCH OF YOUR HANDS (1933)

Kitty Carlisle-Alfred Drake . . .
 Dec 23574
 Andre Kostelanetz Ork . . . Col
 4291-M
 Hal Derwin . . . Cap 10074

TOYLAND (1903)

Kenny Baker . . . Dec 23491
 Andre Kostelanetz Ork . . . Col
 7364-M

TOY MAKER'S DREAM (1928)

The Song Spinners . . . MGM S-7

TRAIL OF THE LONESOME PINE (1913)

Russ Morgan . . . Dec 24196

TWO CIGARETTES IN THE DARK (1934)

Bob Grant . . . Dec 24071 (Medley)

TWO HEARTS IN THREE-QUARTER TIME (1930)

Ted Straeter . . . Dec 24052 (Medley)
 Robert Stolz . . . Dec 24162
 Kenny Baker . . . Dec 24198
 Ruby Newman . . . Dec 29242
 Columbia Salon Ork . . . Col 26186
 Frank DeVol . . . Cap 20112

UKULELE LADY (1925)

Clara Inter . . . Dec 25031

UMBRELLA MAN (1938)

Basil Fomeen . . . Dec 24088 (Medley)

UNDERNEATH THE HARLEM MOON (1933)

Carmen Cavallaro . . . Dec 24062

VALENCIA (1925)

Marlene Fingerle and Arthur Schutt
 . . . Dec 24037 (Medley)
 Guy Lombardo . . . Dec 25270

THE VARSITY DRAG (1927)

Bob Grant . . . Dec 24043 (Medley)
 Benny Goodman . . . Cap 15286
 June Allyson-Peter Lawford . . . MGM
 30083
 Spike Jones . . . V (78) 20-3677 (45)
 47-3200

VERY THOUGHT OF YOU (1939)

Guy Lombardo . . . Dec 18526 &
 23996
 Phil Baker . . . Dec 23503
 Bob Grant . . . Dec 24071 (Medley)
 Carmen Cavallaro . . . Dec 24184
 Mills Brothers . . . Dec 25284
 Kay Noble . . . Col 37542
 Andy Russell . . . Cap 10114
 Ray Noble . . . V 20-2950
 Ben Light . . . Tempo 560
 Lee Richardson . . . Apollo 1012

WABASH BLUES (1921)

Carmen Cavallaro . . . Dec 24017
 (Medley)
 Russ Morgan . . . Dec 25107
 Lewis Panico . . . Dec 25146
 Pee Wee Hunt . . . Cap 15299

WAGON WHEELS (1934)

Bob Grant . . . Dec 24071 (Medley)
 Paul Robeson . . . Col 17519-D
 Sammy Davis, Jr. . . . Cap 822
 Jimmy & Mildred Mulvey . . . MGM
 10216
 Spade Cooley & Sons of the Pioneers
 . . . V (78) 20-3872 (45) 47-3195
 Ben Light . . . Tempo 602

WAIT AND SEE (1919)

Kenny Baker . . . Dec 23459
 Johnnie Johnston . . . Cap 212

WAIT TILL THE COWS COME HOME (1917)

Bob Grant . . . Dec 24008 (Medley)

WAIT TILL THE SUN SHINES, NELLIE (1905)

Bing Crosby-Mary Martin . . . Dec.
 25091
 Bartlesville Barfiles . . . Dec 25412
 (Medley)
 Harry James Ork . . . Col 36466
 Frank Novak . . . Col 20277

WAITING AT THE CURCH (1906)

Arthur Godfrey . . . Col 38322

WAITING FOR THE ROBERT E. LEE (1912)

Al Jolson . . . Dec 24106
 Kern & Sloop . . . Tempo 1022
 Beatrice Kay . . . Col 35809

WALKIN' BY THE RIVER (1940)

Harry James Ork . . . Col 36069

WALKIN' MY BABY BACK HOME (1930)

Harry Richman . . . Dec 24391
 Jo Stafford . . . Cap 20049

WALTZ ME AROUND AGAIN, WILLIE (1906)

Knickerbocker Serenaders . . . Dec
 18549 (Medley)

THE WALTZ YOU SAVED FOR ME (1931)

Ted Straeter . . . Dec 24052 (Med-
 ley)
 Bing Crosby . . . Dec 25186
 Al Goodman . . . Col 35618
 The Light Crust Doughboys . . .
 Col 20203
 Bob Willis and His Texas Playboys
 . . . Col 20241
 Wayne King . . . V (78) 27450 (45)
 47-2715

WANG-WANG BLUES (1921)

Carmen Cavallaro . . . Dec 24017
 (Medley)
 Benny Goodman Sextet . . . Col
 36723
 Paul Whiteman . . . Cap 10026

WAY DOWN YONDER IN NEW ORLEANS (1922)

Jimmie Noone . . . Dec 18440
 Bob Grant . . . Dec 24021 (Medley)
 Brother Bones . . . Tempo 696
 Kern & Sloop . . . Tempo 1046
 Frankie Trumbauer Ork . . . Col
 37806
 Mel Powell . . . Cap 10188

THE WAY YOU LOOK TONIGHT (1936)

Bing Crosby-Dixie Lee Crosby . . .
 Dec 23681
 Eddie Condon . . . Dec 23721
 Marlene Fingerle-Arthur Schutt . . .
 Dec 24075 (Medley)
 Gordon String Quartet . . . Dec
 29117
 Eddy Duchin . . . Col 35705
 Benny Goodman . . . Col 38282
 Dinning Sisters . . . Cap 20020
 Paul Weston . . . Cap 10075
 David Rose . . . V 20-1513

WE COULD MAKE SUCH BEAUTIFUL MUSIC TOGETHER (1940)

Frankie Carle . . . Col 37222
 Billy Butterfield . . . Cap 371

WE JUST COULDN'T SAY GOODBYE (1933)

Andrews Sisters . . . Dec 24406
 Frank Sinatra . . . Col 38129
 C. Stapleton Ork . . . London 180

WEDDING OF THE PAINTED DOLL (1929)

Marlene Fingerle-Arthur Schutt . . .
 Dec 24048 (Medley)
 Frankie Carle . . . Dec 25146

WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR (1916)

Betty Hutton . . . Cap 211

WHAT IS THIS THING CALLED LOVE (1930)

Mary Martin . . . Dec 23150
 Phil Baker . . . Dec 23501
 Billie Holiday . . . Dec 23565
 Fred Waring . . . Dec 23699
 Ted Straeter . . . Dec 24053 (Med-
 ley)
 Eddy Duchin . . . Col 37517
 Artie Shaw Ork-Mel Torme . . .
 MGM 10612
 Georgette Stone Sextet . . . MGM
 10367
 King Cole Trio . . . Cap 20011
 Les Paul . . . Cap 15070
 Errol Garner . . . Apollo 797
 Ginny Simms . . . Castle 1226

WHAT'LL I DO? (1924)

Bob Grant . . . Dec 24028 (Medley)
 Dick Haymes-Gordon Jenkins . . .
 Dec 24297
 Frank Sinatra . . . Col 38045
 King Cole Trio . . . Cap 15019
 Wayne King . . . V (78) 20-1899
 (45) 47-2783
 Anne Shelton . . . London 144

WHAT'S THE USE OF DREAMING (1906)

Danny Kaye . . . Dec 24110
 Kern & Sloop . . . Tempo 990

WHEN DAY IS DONE (1926)

Guy Lombardo . . . Dec 23998
 Marlene Fingerle-Arthur Schutt . . .
 Dec 24039 (Medley)
 Larry Adler . . . Dec 24418
 Jesse Crawford . . . Dec 25196
 Bing Crosby . . . Dec 25281
 Buddy Clark . . . Col 37911
 Eddy Duchin . . . Col 36745
 Al Goodman Ork . . . Col 36215
 Kate Smith . . . Col 36045
 Dennis Day . . . Cap 10014
 Hal Derwin-Paul Weston . . . Cap
 10088
 Arthur Tracy (The Street Singer)
 . . . London 146
 Ambrose Ork . . . London B12008
 Perry Como . . . V (78) 20-2660
 (45) 47-2843
 Lew White . . . MGM 30103
 Ben Light . . . Tempo 608

WHEN HEARTS ARE YOUNG (1922)

Al Goodman Ork . . . Col 36553

WHEN I GROW TOO OLD TO DREAM (1935)

Guy Lombardo . . . Dec 23763
 Johnny Long . . . Dec 23973
 Nat Brandwynne . . . Dec 24073
 (Medley)
 The Charioteers . . . Col 38187
 Al Goodman . . . Col 36556
 Andre Kostelanetz Ork . . . Col
 4340-M
 Jane Pickens . . . Col 35583
 Dorothy Kirsten . . . V (78) 10-
 1423 (45) 49-0677
 Frank DeVol . . . Cap 20113
 Arnett Cobb . . . Apollo 775
 Kern & Sloop . . . Tempo 954

WHEN I LEAVE THE WORLD BEHIND (1915)

Al Jolson . . . Dec 24399

WHEN I LOST YOU (1912)

Frank Froeba . . . Dec 24235
 Bing Crosby . . . Dec 25093
 Bing Crosby . . . Dec 25187

WHEN I TAKE MY SUGAR TO TEA (1931)

King Cole Trio . . . Cap 813

WHEN IRISH EYES ARE SMILING (1912)

Bing Crosby . . . Dec 23788
 Phil Regan . . . Dec 23803
 Morton Downey . . . Col 35493
 Christopher Lynch . . . Col 4505-M
 Kate Smith . . . Col 37138
 Jimmy Nolan . . . Tempo 538

WHEN IT'S SPRINGTIME IN THE ROCKIES (1929)

Marlene Fingerle-Arthur Schutt . . .
 Dec 24050 (Medley)
 Cliffie Stone . . . Cap 48033

WHEN MY BABY SMILES AT ME (1920)

Ted Lewis . . . Dec 23916
 Nat Brandwynne . . . Dec 24015
 (Medley)

WHEN MY DREAMBOAT COMES HOME (1937)

Roy Ross . . . Dec 24080 (Medley)
 Guy Lombardo . . . Dec 24648

WHEN THE MIDNIGHT CHOO-CHOO LEAVES FOR ALABAM' (1912)

The Jesters . . . Dec 24356 (Medley)
 Andrews Sisters . . . Dec 24425
 Judy Garland-Fred Astaire . . .
 MGM 30186

WHEN THE MOON COMES OVER THE MOUNTAIN (1931)

Ray Benson . . . Dec 24058 (Med-
 ley)
 Kate Smith . . . Col 26045

WHEN THE ORGAN PLAYED AT TWILIGHT (1929)

Guy Lombardo . . . Dec 18921
 Marlene Fingerle-Arthur Schutt . . .
 Dec 24050 (Medley)
 Jesse Crawford . . . Dec 25195

WHEN THE RED, RED ROBIN COMES BOB-BOB-BOBBIN' ALONG (1926)

Marlene Fingerle-Arthur Schutt . . .
 Dec 2403E (Medley)
 Al Jolson . . . Dec 24398
 Dave Lambert . . . Cap 60014

WHEN WE'RE ALONE (1931)

Bob Hope-Shirley Ross . . . Dec
 23545

WHEN YOU WERE SWEET SIXTEEN (90'S)

Mills Brothers . . . Dec 23627
 Al Jolson . . . Dec 24106
 The New York Police Dept. Qt. . . .
 Dec 25414
 Perry Como . . . V (78) 20-3800
 (45) 47-2888
 Dick Jurgens Ork . . . Col 37808
 Kern & Sloop . . . Tempo 1034

WHEN YOU WISH UPON A STAR (1940)

Victor Young-Cliff Edwards . . .
 Dec 18886
 Charles Baum . . . Dec 24094 (Med-
 ley)
 Red Nichols . . . Cap 40062

WHEN YOU WORE A TULIP (1914)

Judy Garland-Gene Kelly . . .
 Dec 25115
 Main St. String Band . . . V 20-3415

WHEN YOU'RE A LONG, LONG WAY FROM HOME (1914)

Bing Crosby . . . Dec 25187
 Harry James Ork . . . Col 36579

WHEN YOU'RE SMILING (1928)

Teddy Wilson Ork . . . Col 36208
 Frankie Laine . . . Mer 5143

WHEN YOUR HAIR HAS TURNED TO SILVER (1931)

Monica Lewis-Bob Eberly-Russ Morgan
 . . . Dec 24325
 Vera Lynn-Ambrose Ork . . . Lon-
 don 107-LPB 58

WHEN YUBA PLAYS THE RUMBA ON THE TUBA (1931)

Ray Benson . . . Dec 24056 (Medley)
 Don Baker . . . Col 36625

WHERE DO WE GO FROM HERE? (1917)

Ray Benson . . . Dec 24004 (Medley)
 WHERE DO YOU WORK-A, JOHN?
 (1926)

WHERE DO YOU WORK-A, JOHN? (1926)

Marlene Fingerle-Arthur Schutt . . .
 Dec 24037 (Medley)
 The Jesters . . . Dec 24353
 Dick Robinson . . . Dec 25352

WHERE OR WHEN? (1937)

Guy Lombardo . . . Dec 18458
 Dick Haymes . . . Dec 23751 &
 24561
 Bob Grant . . . Dec 24087 (Medley)
 Ralph Flanagan . . . V (78) 30-0016
 (45) 54-0011
 Lena Horne . . . MGM 30171
 Anne Shelton-Stanley Black Ork . . .
 London 255
 Louis Levy Ork . . . London 12018
 Dinning Sisters . . . Cap 20018
 Richard Rodgers Ork . . . Col 35380
 Ben Light . . . Tempo 676

WHERE THE BLUE OF THE NIGHT MEETS THE GOLD OF THE DAY (1931)

Ray Benson . . . Dec 24057 (Medley)
 Bing Crosby . . . Dec 24200 & 35188

WHERE'D YOU GET THOSE EYES? (1926)

Marlene Fingerle-Arthur Schutt . . .
 Dec 24037 (Medley)

WHISPERING (1920)

Nat Brandwynne . . . Dec 24015
 (Medley)
 Fatti Page . . . Mer 5290
 Benny Goodman . . . V 25481
 The George Mitchell Choir . . .
 London 279
 Ben Light . . . Tempo 506
 Collins & Sandy . . . Avis AV-1

WHISTLE WHILE YOU WORK (1938)

Lyn Murray Ork . . . Dec 23325 &
 23327
 Bob Grant . . . Dec 24085 (Medley)

WHO? (1925)

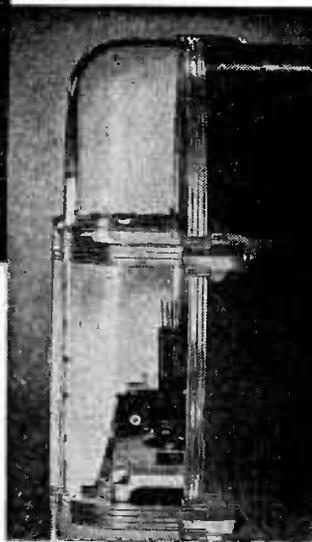
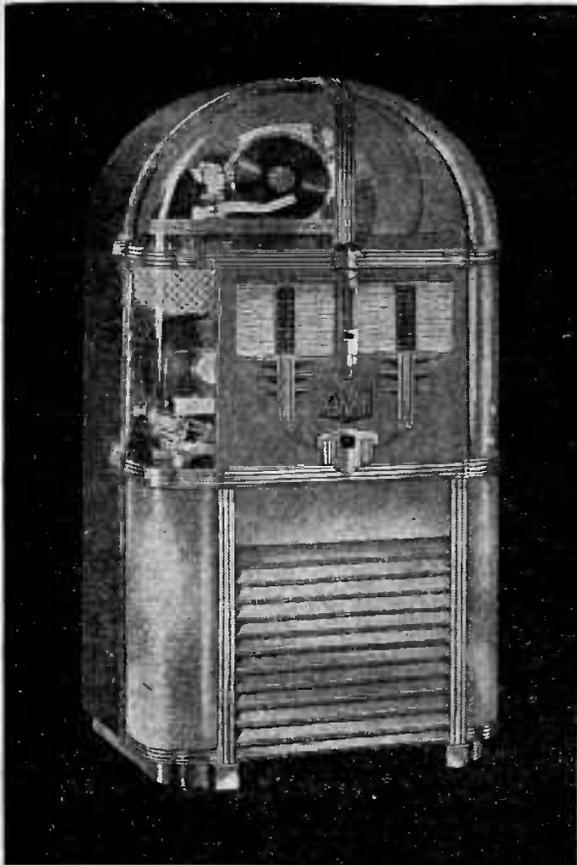
Ruby Newman . . . Dec 23620
 Guy Lombardo . . . Dec 23766
 Basil Fomeen . . . Dec 24034 (Med-
 ley)
 Al Goodman Ork . . . Col 37865
 Freddy Martin . . . V (78) 20-3544
 (45) 47-3167
 George Olsen Ork . . . Mer 5222
 Judy Garland . . . MGM 30003
 Pied Pipers-Paul Weston . . . Cap
 10072
 Kern & Sloop . . . Tempo 934

WHO'S AFRAID OF THE BIG BAD WOLF? (1933)

Charles Baum . . . Dec 24064 (Med-
 ley)

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DELIVERS

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AMI quality manufacture, AMI lightning-fast one door servicing, produce new pleasure and profits for "C" operators! The famous AMI 20 record, 40 selection mechanism reduces trouble to the vanishing point. The "C" has everything—it's an engineer's masterpiece, a mechanical showpiece.

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WHO'S SORRY NOW? (1923)
 Charles Baum . . . Dec 24024 (Medley)
 Leo Relseman . . . Dec 24176
 Bing Crosby-Eddie Heywood . . . Dec 23530
 Eddie Heywood . . . Dec 23813
 Harry James Ork . . . Col 36973
 Frank Novak . . . Col 20275
 George Mitchell Choir . . . London 278

WHY DID YOU LEAVE HEAVEN? (1936)
 Marlene Fingerle-Arthur Schutt . . . Dec 24077 (Medley)

WHY DO I LOVE YOU? (1927)
 Hildegard . . . Dec 23183
 Harry Horlick . . . Dec 23773
 Bob Grant . . . Dec 24041 (Medley)
 Tony Martin-Frances Langford . . . Dec 23262
 Eddy Duchin Ork . . . Col 35705
 Al Goodman Ork . . . Col 35757
 Johnny Guariniere Quintet . . . Mer 1120

WHY WAS I BORN? (1929)
 Bill Lawrence . . . V (78) 20-3589 (45) 47-3088
 Teddy Wilson Ork . . . Col 36283
 Vic Damone . . . Mer 5326

WILL YOU LOVE ME IN DECEMBER AS YOU DO IN MAY? (1905)
 Knickerbocker Serenaders . . . Dec 18552 (Medley)

WILL YOU REMEMBER? (1917)
 Bob Grant . . . Dec 24003 (Medley)
 Al Goodman Ork . . . Col 36533
 Andre Kostelanetz Ork . . . Col 4438-M

WINTER WONDERLAND (1934)
 Fred Waring . . . Dec 24501
 Johnny Mercer . . . Cap 316
 The Squadronaires . . . London 305

WISHING (1939)
 Basil Fomeen . . . Dec 24090 (Medley)
 Kern & Sloop . . . Tempo 508
 Donald Novis . . . Tempo 580

WITH MY EYES WIDE OPEN I'M DREAMING (1934)
 Bob Grant . . . Dec 24068 (Medley)
 Patti Page . . . Mer 5344

WITHOUT A SONG (1929)
 John Rait . . . Dec 23578
 Marlene Fingerle-Arthur Schutt . . . Dec 24049 (Medley)
 Dick Haymes . . . Dec 24801
 Irene Dunne-Victor Young . . . Dec 40017
 Meyer Davis Ork . . . Col 36428
 Nelson Eddy . . . Col 4422-M
 Ray McKinley . . . Cap 117
 Lauritz Melchior . . . MGM 20005

WON'T YOU COME OVER TO MY HOUSE (1906)
 Knickerbocker Serenaders . . . Dec 18549 (Medley)

WONDERFUL ONE (1922)
 Bob Grant . . . Dec 24020 (Medley)
 Frank DeVoi . . . Cap 20075

WOODMAN, WOODMAN, SPARE THAT TREE (1911)
 Frank Luther . . . Dec 2432 (Medley)

WORLD IS WAITING FOR THE SUNRISE (1919 and 1920)
 Jimmy McPartland . . . Dec 18043
 Jess Stacy-Gene Krupa . . . Dec 18110
 Al Goodman Ork . . . Col 36216
 Benny Goodman Quartet . . . Col 36684
 Ted Lewis Ork . . . Col 36302
 Fred Lowery . . . Col 36031
 Brother Bones . . . Tempo 692
 Ben Light . . . Tempo 604

WOULD YOU LIKE TO TAKE A WALK? (1930)
 Russ Morgan . . . Dec 23993

WOULD YOU RATHER BE A COLONEL (1918)
 Six Hits & a Miss-Gordon Jenkins . . . Cap 127

Y

YAACA-HULA-HICKEY-DULA (1916)
 Ray Kinney . . . Dec 25029

THE YANKEE DOODLE BOY (1904)
 Fred . . . Dec 18454 (Medley)
 Eddy Bauman-Ray Bloch Ork . . . 36582
 Gould Symphonic Band . . . 4519-M
 . . . Ork . . . Col 35643

YOUR MY BABY (1925)
 . . . Dec 24035

YANANAS
 . . . Dec 24587

Z

ZIGEUNER (1929)
 Hildegard . . . Dec 23100
 Eddie South Ork . . . Col 35964
 Lou White . . . MG11 80108

YOU AND THE NIGHT AND THE MUSIC (1934)
 Buddy Cole . . . Cap 20091
 Stanley Black Ork . . . London LFB 125

YOU ARE MY LUCKY STAR (1935)
 Carmen Cavallaro . . . Dec 23795
 Nat Brandwynne . . . Dec 24074 (Medley)

YOU BROUGHT A NEW KIND OF LOVE TO ME (1930)
 Ted Straeter . . . Dec 24055 (Medley)
 Benny Goodman . . . Col 36787

YOU DO SOMETHING TO ME (1929)
 Marlene Dietrich . . . Dec 23139
 Eddy Duchin . . . Col 36745
 Tommy Dorsey Ork . . . V (78) 20-3 7 (45) 47-3160

YOU GOTTA SEE MAMA EVERY NIGHT (1923)
 Kay Starr . . . Cap 497
 Homer & Jethro . . . King 701
 Tiny Hill . . . Mer 1054

YOU MADE ME LOVE YOU (1913)
 Al Jolson . . . Dec 23613
 Eddie Heywood . . . Dec 23677
 Bob Grant . . . Dec 24311 (Medley)
 Carmen Cavallaro . . . Dec 24554
 Bing Crosby . . . Dec 25424
 Harry James . . . Col 37143
 Ben Light . . . Tempo 1204

YOU MUST HAVE BEEN A BEAUTIFUL BABY (1939)
 Basil Fomeen . . . Dec 24091 (Medley)

YOU OUGHTA BE IN PICTURES (1934)
 Bob Grant . . . Dec 24068 (Medley)
 Eddie Miller . . . Cap 40039

YOU TOOK ADVANTAGE OF ME (1923)
 Bunny Berigan . . . Dec 18117
 Basil Fomeen . . . Dec 24045 (Medley)
 Richard Rodgers Ork . . . Col 35379
 Ray McKinley Ork . . . V (78) 20-3661 (45) 47-3184

YOU TURNED THE TABLES ON ME (1936)
 Ella Fitzgerald . . . Dec 24387
 Gene Krupa . . . Col 38141
 Benny Goodman . . . Cap 15044

YOU'D BE SURPRISED (1919)
 Eddie Cantor . . . Dec 23987

YOUNG MAN'S FANCY (1920)
 Nat Brandwynne . . . Dec 24013 (Medley)

YOUR EYES HAVE TOLD ME SO (1919)
 Ted Straeter . . . Dec 24009 (Medley)
 Kate Smith . . . Col 36045

YOU'RE A GRAND OLD FLAG (1906)
 Gene Kelly . . . MGM 30137
 Fred Waring . . . Dec 18456
 Kings Men-Decca Band . . . Dec 25429
 Mordy Bauman-Ray Bloch Ork . . . Col 36561

YOU'RE A MILLION MILES FROM NOWHERE (1919)
 Ted Straeter . . . Dec 24009 (Medley)

YOU'RE AN OLD SMOOTHIE (1932)
 Carmen Cavallaro . . . Dec 24063 (Medley)
 Margaret Whiting . . . Cap 809

YOU'RE DEVASTATING (1933)
 Alfred Drake . . . Dec 23571

YOU'RE DRIVING ME CRAZY (1930)
 Ted Straeter . . . Dec 24054 (Medley)
 Guy Lombardo . . . Dec 25190

YOU'RE MY EVERYTHING (1931)
 Carmen Cavallaro . . . Dec 23796
 Russ Morgan . . . Dec 23992
 Ray Bensons . . . Dec 24058 (Medley)
 Eddy Duchin . . . Col 38743
 Red Nichols . . . Cap 48012

YOU'RE THE CREAM IN MY COFFEE (1928)
 Carmen Cavallaro . . . Dec 23794
 Basil Fomeen . . . Dec 24045 (Medley)
 Sonny Kendis Ork . . . Col 36398
 King Cole Trio . . . Cap 10086

YOU'RE THE TOP (1934)
 Bob Grant . . . Dec 24070 (Medley)
 Ethel Merman . . . Dec 24451

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Peter Cottontail Floppy

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MERVIN SHINER

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MY FOOLISH HEART Don't Do Something To Someone Else (That You Wouldn't Want Done To You)	GORDON JENKINS Decca 24830
DEARIE I Said My Pajamas (And Put On My Pray'rs)	ETHEL MERMAN and RAY BOLGER Decca 24873
DEARIE (She's My Lily Of Laguna) My Lily And My Rose	GUY LOMBARDO Decca 24899
DADDY'S LITTLE GIRL If I Live To Be A Hundred	MILLS BROTHERS Decca-24872
THE 3rd MAN THEME The Cafe Mozart Waltz	GUY LOMBARDO Decca 24839

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CANDY and CAKE

backed by

"MY FOOLISH HEART"

RCA VICTOR No. 20-3681

RCA VICTOR RECORDS

The Billboard MUSIC POPULARITY CHARTS

PART I

The Nation's Top Tunes

Based on reports received last three days of Week Ending February 24

The nation's 10 top tunes. THE HONOR ROLL OF HITS. Is determined by a scientific tabulation of various degrees of each song's popularity as measured by survey features of The Billboard's Music Popularity Chart.

HONOR ROLL OF HITS

(Trade Mark Reg.)

- | This Week | By | Last Week |
|--|--|-----------|
| 1. CHATTANOOGIE SHOE SHINE BOY | By Stone and Stapp
Published by Acuff-Rose (BMI) | 1 |
| Records available: Bradford & Romano, V(78)20-3685, (45)3208; B. Crosby-V. Schoen Ork, Dec 24863; T. Duncan, Cap(78)40282, (45)F40282; R. Foley, Dec 46205; S. Henderson, Cap 850; "T" Texas Tyer, 4 Star 1411; G. Towne Ork, London 609; B. Darnel-R. Ross, Coral 60147; P. Harris, V 20-3692; F. Sinatra, Col 38708; L. McAuliffe, Col 20669; The Pepperettes-Horace Heidt, Horace Heidt MS 1022; Two-Ton Baker, Mer 5369.
Electrical transcription libraries: The Satisfiers, Associated; Jimmy Lytell-The Delta Eight, Thesaurus; Henry Jerome, Lang Worth. | | |
| 2. RAG MOP | By Wills and Anderson
Published by Hill & Range Songs (BMI) | 2 |
| Records available: Ames Brothers, Coral 60140; Bradford & Romano, V(78)20-3685, (45)47-3208; R. Flanagan Ork, V(78)30-0025, (45)54-0020; The Foggy River Boys, Dec 46214; D. Sausage, Regal 3251; J. Wills, Bullet 696; J. Dorsey, Col(78)38710, (33)1-499; The Starlighters-P. Weston Ork, Cap(78)844, (45)F-844; L. Hampton, Dec 24855; G. Daniels, 4 Star 1414; Pee Wee King, V(78)21-0167, (45)48-0179; J. James, 4 Star 1419; J. Bond Ork, MGM 10627.
(No information on electrical transcription libraries available as The Billboard goes to press.) | | |
| 3. DEAR HEARTS AND GENTLE PEOPLE | By Bob Hilliard and Sammy Fain
Published by E. H. Morris (ASCAP) | 3 |
| Records available: B. Crosby-P. Botkin's String Band, Dec 24798; D. Day, V(78)20-3596, (45)47-3102; B. Greco, London 558. B. Hannon-J. Ryan, Dec 24794; G. MacRae, Cap 57-777; P. Page, Mer 5336; D. Shore, Col 38605; B. Strong, Cap 57-757; R. Flanagan Ork, Bluebird 30-0016; B. Pandis, Process 523.
Electrical transcription libraries: Kay Armen, Associated; Bob Crosby, Standard. | | |
| 4. MUSIC! MUSIC! MUSIC! | By Steven Weiss and Bernie Baum
Published by Cromwell (ASCAP) | 5 |
| Records available: Ames Brothers, Coral 60153; T. Brewer, London 604; C. Cavallaro, Dec 24881; Homer & Jethro-J. Carter, V(78)21-0169, (45)48-0181; M. Katz, Cap 862; F. Martin Ork, V(78)20-3693, (45)47-3217; H. Winterhalter-The Five Gems, Col(78)28704, (33)1-489; J. Bond Ork, MGM 10627; Two-Ton Baker, 5369; K. Griffin, Rondo R-222.
Electrical transcription libraries: The Satisfiers, Associated. | | |
| 5. THERE'S NO TOMORROW | By Hoffman, Corday and Carr
Published by Paxton (ASCAP) | 4 |
| Records available: A. Dale, Harmony 1078; T. Martin, V(78)20-3582, (45)47-3078; C. Ravazza, Dec 24782; C. Spivak Ork, London 554; H. Winterhalter, Col 38636.
Electrical transcription libraries: Phil Brito, Associated; the Ambassadors, Lang-Worth; Bob Eberly, World. | | |
| 6. I SAID MY PAJAMAS | By Eddie Pola and George Wyle
Published by Leeds (ASCAP) | 6 |
| Records available: H. Babbitt-M. Tilton, Coral 60157; D. Day, Col (33)1-497, (78)38709; E. Merman-R. Bolger, Dec 24873; M. Whiting-F. DeVal Ork, Cap (78)841, (45)F641; T. Martin-F. Warren-H. Rene Ork, V(78)20-3613, (45)47-3119.
(No information on electrical transcription libraries available as The Billboard goes to press.) | | |
| 7. CRY OF THE WILD GOOSE, THE | By Terry Gilkyson
Published by American (BMI) | 7 |
| Records available: F. Laine, Mer 5363; Tennessee Ernie, Cap(78)40280, (45)F-40280; T. Gilkyson, 4 Star 1430; B. Darnel, Coral 60163; J. Marine, Dec 24895.
Electrical transcription libraries: Jubalaires, Standard. | | |
| 8. OLD MASTER PAINTER, THE | By Beasley Smith and Raven Giffespie
Published by Chappell (ASCAP) | 9 |
| Records available: P. Harris Ork, V(78)3608, (45)47-3114; R. Hayes-M. Miller Ork, Mer 5342; D. Haymes, Dec 24801; S. Lanson, London 555; J. Paris, National 9094; F. Sinatra-The Modernaires, Col 38650; P. Lee-M. Torpe, Cap 791; J. Livingston, Varsity 232.
Electrical transcription libraries: Bob Crosby, Standard; Eddy Howard, World. | | |
| 9. JOHNSON RAG | By Hall, Kleinhauf and Lawrence
Published by Miller (ASCAP) | 10 |
| Records available: P. Bailey, Col(78)38673, (33)1-455; P. Bailey, Harmony 1088; J. Dorsey Ork, Col 38649; Holyman Quartet, Rondo 207; G. Moore, MGM 10589; R. Morgan Ork, Dec 25442 and Dec 24819; A. Rey Ork, Cap 57-735; J. Teter Trio, London 501; J. Teter Trio, Sharp S 2; C. Thornhill Ork, V(78)20-3604, (45)47-3110.
Electrical transcription libraries: Dick Jurgens, Associated; Al Trace, Lang-Worth; Claude Thornhill, Thesaurus; George Wright, Thesaurus. | | |
| 10. BIBBIDI-BOBBIDI-BOO | By Mack David, Al Hoffman and Jerry Livingston
Published by Walt Disney (ASCAP) | |
| From the Walt Disney film, "Cinderella."
Records available: Aristocats, Dec 24807; P. Como, V(78)20-3607, (45)47-3113; R. Robbins, Cap 57-778; J. Stafford-G. MacRae, Cap 57-782; D. Shore, Col 38659; L. Weik, Mer 5347; T. Woods, Bluebird 30-0019; B. Crosby-J. Conlon's Rhythmaires-V. Schoen Ork, Dec 24883; J. Durante-M. Dursio Ork, MGM 30226.
Electrical transcription libraries: Lawrence Welk, Standard; the Satisfiers, Associated; Frankie Carle, Lang-Worth. | | |

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This week's

New Releases

... on RCA Victor

RELEASE 16-B

POPULAR

DENNIS DAY

There's an "X" in the Middle of Texas
The Horse Told Me 20-3707—(47-3240)*
(From the Paramount film "Riding High")

PHIL HARRIS

God's Country
Lazy River 20-3708—(47-3241)*

RAY MCKINLEY

I Don't Wanna Be Kissed (By Anyone But You)
The 3rd Man Theme
(From the Carol Reed film production "The 3rd Man")
(Presented by David O. Selznick and Alexander Korda) 20-3709—(47-3242)*

TONY MARTIN AND FRAN WARREN

Darn It Baby—That's Love
That We Is Me and You 20-3710—(47-3243)*

WESTERN

ROY ROGERS (King of the Cowboys)

Peter Cottontail
Next to the X in Texas 21-0173—(48-0207)*

EDDIE ARNOLD'S FAVORITE SACRED SONGS

Eddy Arnold, The Tennessee Plowboy and His Guitar P-261—(WP-261)*
Evil Tempt Me Not
The Lily of the Valley 21-0159—(48-0165)*
Beautiful Isle of Somewhere
When Jesus Beckons Me Home 21-0160—(48-0166)*
(In the Hills of Tomorrow
Softly and Tenderly 21-0161—(48-0167)*

COUNTRY

BILL BOYD

The Bandera Walk
Letters Have No Arms 21-0174—(48-0208)*

POP SPECIALTY

SIX FAT DUTCHMEN

Happy Go Lucky Polka
Moonbeam 25-1151—(51-0056)*

*45 P.S.M. catalog number.

NOTE: All records in this panel are listed alphabetically by song title.



\$. . . indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

7 . . . designates that record is one of RCA Victor's "Certain Seven"—among the leading numbers on the trade paper best selling retail sales charts. Obviously, sure things!

- \$** **Bamboo**
Vaughn Monroe 20-3627—(47-3143)* **7**
- \$** **Dear Hearts and Gentle People**
Dennis Day 20-3596—(47-3102)*
- \$** **Bibbidi-Bobbidi-Boo**
Perry Como 20-3607—(47-3113)* **7**
- \$** **I Said My Pajamas**
Tony Martin-Fran Warren 20-3613—(47-3119)* **7**
- \$** **It Isn't Fair**
Sammy Kaye 20-3609—(47-3115)* **7**
- \$** **Marta**
Tony Martin 20-3598—(47-3104)*
- \$** **Mommy and Daddy Broke My Heart**
Eddy Arnold 21-0146—(48-0150)* **7**
- \$** **Old Master Painter**
Phil Harris 20-3608—(47-3114)*
- \$** **Rag Mop**
Ralph Flanagan 30-0025—(54-0020)* **7**
- \$** **There's No Tomorrow**
Tony Martin 20-3582—(47-3078)* **7**



★ . . . indicates records which have enjoyed better than average initial consumer acceptance and stand an excellent chance of entering the top-selling hit category. The trade is advised to watch these records carefully in order to maintain stocks consistent with demand.

- ★** **Candy and Cake**
Mindy Carson 20-3671—(47-3204)*
(Number 1 Billboard Operators Pick, February 25.)
(Number 7 Billboard Disk Jockeys Pick, February 25.)
(Number 4 RCA Victor's Hit Re Run List, February 10.)
- ★** **Chattanooga Shoe Shine Boy**
Bradford and Romano 20-3685—(47-3208)*
(Number 20 Billboard Most Played by Disk Jockeys February 25.)
- ★** **Dearie**
Fran Warren-Lisa Kirk 20-3696—(47-3220)*
(“Girl Vocal Record of the Week.” Martin Block, February 18.)
- ★** **Did Anyone Ever Tell You, Mrs. Murphy?**
Perry Como 20-3684—(47-3211)*
(Number 4 Billboard Retailers pick, February 25.)
- ★** **I Almost Lost My Mind**
Fran Warren 20-3686—(47-3209)*
(Billboard Possibility, February 25. By far the finest side this thrush has turned in to date is this moving rendition of the fast stepping Rhythm and Blues item which was created by Ivory Joe Hunter. Excellent singing is aided wonderfully by superb Henri Rene orking.)
- ★** **Please Believe Me**
Perry Como 20-3684—(47-3211)*
(Number 5 Billboard Disk Jockeys Pick, February 25.)
- ★** **Quicksilver**
Elton Britt-Rosalie Allen 21-0157—(48-0168)*
(Number 6 Billboard Most Played by Folk and Western Disk Jockeys, February 25.)
- ★** **Roulette**
Tony Martin 20-3695—(47-3219)*
(Male Vocal Record of the Week.” Martin Block, February 18.)

The stars who make the hits
are on

RCA VICTOR Records

RCA VICTOR DIVISION

RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY



JAN. FEB. MAR.

The

APRIL MAY JUNE

Swing's

JULY AUG. SEPT.

to

OCT. NOV. DEC.

"45"

JACK OWENS



THE TWO SIDED HIT RECORD "HALF A HEART"

Flip Side

"MONDAY, TUESDAY, WEDNESDAY"

Decca No. 24874

FLIP SIDE

"DID ANY
ONE EVER TELL
YOU, MRS. MURPHY"

"YOU'RE
IRISH AND YOU'RE
BEAUTIFUL"
DECCA NO. 24903

THE BILLBOARD PICKS:

HALF A HEART.....Jack Owens With 5 Bones and a Peep....Decca 24874
Straightforward, honest delivery of a sincere and admittance ballad which has gradually been picking up steam.

The Dick Jockey Pick (The Billboard, Feb. 1950 issue):
"Monday, Tuesday, Wednesday"—Jack Owens—Decca 24874

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JIM MCCARTHY

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M.C.A.

The
Billboard

MUSIC POPULARITY CHARTS

PART
II

Billboard
TRADE
SERVICE
FEATURE

Sheet Music

Based on reports received last three days of Week Ending February 24

BEST-SELLING SHEET MUSIC

Tunes listed are the national best sheet music sellers. List is based on reports received each week from all the nation's sheet music jobbers. Songs are listed according to greatest number of sales; (F) indicates tune is in a film; (M) indicates tune is in legit musical; (R) indicates tune is available on records.

POSITION			Songs	Publishers
Weeks to date	Last Week	This Week		
12	1	1	DEAR HEARTS AND GENTLE PEOPLE (R)	E. H. Morris
6	2	2	CHATTANOOGIE SHOE SHINE BOY (R)	Acuff-Rose
11	3	3	THERE'S NO TOMORROW (R)	Paxton
4	6	4	MUSIC! MUSIC! MUSIC (R)	Cromwell
5	4	5	I SAID MY PAJAMAS (R)	Leeds
13	8	6	OLD MASTER PAINTER, THE (R)	Robbins
5	5	7	RAG MOP (R)	Hill & Range
2	12	8	CRY OF THE WILD GOOSE (R)	American
2	15	9	ENJOY YOURSELF (R)	E. H. Morris
1	—	10	DREAM IS A WISH YOUR HEART MAKES, A (F) (R)	Walt Disney
4	11	11	DADDY'S LITTLE GIRL (R)	Beacon
9	7	12	BIBBIDI-BOBBIDI-BOO (F) (R)	Walt Disney
14	14	13	JOHNSON RAG (R)	Miller
20	13	14	DREAMER'S HOLIDAY (R)	Shapiro-Bernstein
1	—	15	IT ISN'T FAIR (R)	Words & Music

ENGLAND'S TOP TWENTY

POSITION			English	American
Weeks to date	Last Week	This Week		
13	1	1	HARRY LIME THEME.....Chappell	Chappell
7	2	2	DEAR HEARTS AND GENTLE PEOPLE.....Morris	Morris
6	3	3	JEALOUS HEART.....E. H. Morris	Acuff-Rose
13	4	4	HOP SCOTCH POLKA.....Leeds	Cromwell
6	6	5	I'VE GOT A LOVELY BUNCH OF COCONUTS.....Box & Cox	Cornell
18	5	6	YOU'RE BREAKING MY HEART.....Chappell	Algonquin
13	7	7	I'LL STRING ALONG WITH YOU.....Feldman	Witmark
6	8	7	DOWN IN THE GLEN.....L. Wright	Mills Music
10	8	9	WHY IS IT?.....Cinephonic	BMI
19	8	9	ROSE IN A GARDEN OF WEEDS.....Box & Cox	Leeds
14	14	11	OUR LOVE STORY.....Unit	J. J. Robbins
6	11	12	MULE TRAIN.....Chappell	Walt Disney
25	12	13	CONFIDENTIALLY.....Chappell	Chappell
38	15	14	FOREVER AND EVER.....Francis Day	Robbins
15	17	15	MONDAY, TUESDAY, WEDNESDAY.....Dash	Leeds
4	16	16	WE ALL HAVE A SONG IN OUR HEARTS.....Twentieth Century	*
12	12	17	IS IT TOO LATE.....Kassner	Dave Dreyer
2	19	18	SOMEDAY MY HEART WILL AWAKE.....Chappell	Chappell
3	20	19	BEST OF ALL.....Connelly	*
5	—	20	SCOTTISH SAMBA.....Sun	*

*Publisher not available as The Billboard goes to press.

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It's A Bloomin' Smash!

The ORIGINAL version sung
by the cockney that wrote it!

Ernie 'Iggins

AND THE COSTER MONGERS

"A Paper Full Of

FISH N' CHIP'S

(HAVE-A-BA-NAH-NA)

Mercury 5379



...and Another Smash Record!

Written by the Same Cockney

**"WHAT-A-YA-DOING
TONIGHT DEAR"**

Recorded By

Lawrence Welk

AND HIS ORCHESTRA

Mercury 5381

TWO NATURALS!

THE SINGER

**Richard
Hayes**

ORCHESTRA CONDUCTED BY RAYMOND SCOTT

THE SONG

**"IT ISN'T
FAIR"**

Flip Side

"THUNDER IN MY HEART"

Mercury 5382



Only Mercury has the Hits on NON BREAKABLE RECORDS

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Radio Popularity

Based on reports received last three days of Week Ending February 24

PART III



Vox Jox

STRICTLY FROM DIXIE . . . Tom Smith was elected chief announcer of U. of Carolina station WUSC. . . . Jim Anderson, alias "Uncle Jim," now has a kiddish show across the board over WIRK, West Palm Beach, Fla., besides his Sunday shot. . . . Frank Soden, who recently moved from WXGI, Richmond, to WJEB, Hagerstown, Md., runs a three-hour *Rise and Shine* show. Every Friday ayem he features the 10 tunes listed on *The Billboard's* Honor Roll of Hits. . . . One Monday night several weeks back, WDXI, Jackson, Tenn., turned its facilities over to the March of Dimes for 12 hours. Show was beamed from the Dixie Auditorium, where live bands alternated with disk spinners. Program director Jim Hoppers wrote and produced the show. Grady M. Reeves has taken over the station's *Tune-O* and *Dixie Quiz* segs. . . . Dick Duncan, of WBLK, Clarksville, W. Va., informs us that when *Candy Kisses* came out on disks he received a bag of real candy kisses, and when *My Little Red Book* was released, promotion people sent him a little red book. Now he's hearing about *Crocodile Tears* and wants to know, "Where'll we keep him?" . . . Tom Leighton, of WNNT, Warsaw, Va., wants to know why he doesn't receive jockey samples from the major diskeries. . . . Jim Fields, of Jacksonville, has joined the announcing staff of WCNH, Quincy, Fla. . . . Frank Allen, operator of the *Make-Believe Ballroom*, KECK, Odessa, Tex., a recent father—a girl. . . . Tom Edwards has joined the staff of KOSA, same city. . . . Joe Nixon is handling the *Old Nightwatchman* seg over WKGN, Knoxville, beamed at University of Tennessee students. . . . Dale Smith, deejay and commercial manager of WLBB, Carolton, Ga., has opened a disk shop. He's looking for used records.

WESTERN WAX WHIRL . . .

French screen star Denise Darcel guested with Ed McKenzie, WJKB, Detroit. Better known as "Jack the Bellboy," McKenzie is planning a trip to Paris next month. . . . Dick Contino recently guested with Jack Thayer, WLOL, Minneapolis, with Thayer sponsoring a birthday party for the accordion-playing artist. . . . A note from WHAK, Rogers City, Mich., states, "Chuck Phillips, musical director, sends out a distress signal and wants to know if anyone's found an infallible method of clearing polkas and schottisches. Do I see any outstretched helping hands?" . . . Rex Dale, WKCY, Cincinnati, has had a sponsor name a shoe after him. Using the tag, "Rex the Hex," Dale is now gaining fame thru a pair of shoes called "Hexies." . . . Dick Stadler, WMRN, Marion, O., now spinning the disks for a half hour a day in addition to his duties as musical director, is looking for some gimmicks to interest listeners to his Club 1490 show. . . . Ray Perkins, KFEL, Denver, emceed the show for the 1,500 junior exhibitors at the National Western Stock Show. . . . A big advance build-up payed off to orkster Teddy Phillips' appearance on the Jerry Kirby show, WKBB, Dubuque, Ia.

PHILLY PHADDLE . . . Stu Wayne, after seven years the early morning *Musical Clocker* on KYW, during which time he brought wide attention to his spinning which resulted in being picked up for kiddie recordings, switched his spinning to WPEN where he gets the 6-to-9 a.m. slot six days a week. The station borrowed a note from the liquor folk in announcing his new affiliation, with generous newspaper aid to the effect that "Stu Wayne Switched to WPEN." . . . Buddy Starcher, who handles an early morning hillbilly record show on WCAU, adds a half hour daily on WIBG to plug the folk and Westerns on the Columbia label. . . . Bob Horn's (WIP and WPEN) 13-year-old son, Peter, is going into the Rodgers-Hammerstein show, *Happy Times*. . . . Ed McMahon switched from an afternoon variety show to a late evening spot on WCAU-TV to give the television station its first video d.j. show. . . . Ramon Bruce (WHAT) gets the Sherman Record Shop as sponsor for his after-midnight hourly *One o'Clock Jump Time* show. . . . Eddie Newman left the Click bandstand and is again originating his nightly three-hour stanzas from WPEN studios. . . . Tom Moore leaves his WIBG disk jockeying for a civilian post with the American Forces Network in Germany. . . . Hal Moore (WCAU) is back at the turntable after taking off a week to get his tonsils bobbed.

GIMMIX . . . Freddie Hahl, WLOG, Logan, W. Va., is airing a Sunday afternoon show called *Reminiscing*, with listeners invited to send in tune requests with details of memories associated with the tune. . . . "Dial-a-Disc" is now a feature of Gil Brooks' *Juke Box Saturday Night*, WKNA, Charleston, W. Va. Listeners phone in a file number guessed at random from the station's library of 10,000 platters. End result is said to be greater variety of music. . . . A new phone request gimmick on the Bill Burwell-Tancil Horne show, WEGO, Concord, N. C., has the deejays playing a tune and asking questions about writer, band or artists. First listener to call in correct answer gets chance to request next tune.

RECORDS MOST PLAYED BY DISK JOCKEYS

Records listed here in numerical order are those played over the greatest number of record shows. List is based on replies from weekly survey among disk jockeys throught the country. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I. (F) Indicates tune is from a film; (M) indicates tune is from a legit musical.

Weeks to date	Last Week	Position	Title	Artist	Label
7	1	1	CHATTANOOGIE SHOE SHINE BOY	R. Foley	Mercury 5363—BMI
4	3	2	CRY OF THE WILD GOOSE, THE	F. Laine	Mercury 5363—BMI
4	4	3	RAG MOP	R. Flanagan	V(78)30-0025, (45)54-0020—BMI
7	2	4	RAG MOP	Ames Brothers	Coral 60140—BMI
5	5	5	CHATTANOOGIE SHOE SHINE BOY	Bing Crosby-V. Schoen	Ork. Dec 24863—BMI
14	8	6	THERE'S NO TOMORROW	T. Martin	V(78)20-3582, (45)47-3078—ASCAP
7	6	7	I SAID MY PAJAMAS	H. Rene Ork-T. Martin-F. Warren	V(78)20-3613, (45)47-3119—ASCAP
9	7	8	DEAR HEARTS AND GENTLE PEOPLE	D. Shore	Cap(78)38605, (LP)1-368—ASCAP
5	11	10	IT ISN'T FAIR	S. Kaye	V(78)20-3609, (45)47-3115—ASCAP
21	9	11	I GIVE DREAM, CRAFT IT	Andrews Sisters-Jenkins	Ork. Dec 24705—ASCAP
23	16	12	DEAR HEARTS AND GENTLE PEOPLE	Bing Crosby	Dec 24798—ASCAP
3	12	13	RAG MOP	P. Weston Ork-The Starlighters	Cap(78)844, (45)F-844—BMI
2	10	14	CHATTANOOGIE SHOE SHINE BOY	F. Sinatra	Col(78)38708, (LP)1-496—BMI
4	13	15	RAG MOP	L. Hampton	Ork. Dec 24855—BMI
3	23	16	CRY OF THE WILD GOOSE, THE	Tennessee Ernie	Cap(78)40286, (45)F-40280—BMI
4	20	17	RAG MOP	J. L. Willis	Bullet 696—BMI
2	29	17	CHATTANOOGIE SHOE SHINE BOY	Bradford & Romano	V(78)20-3685, (45)47-3208—BMI
6	14	19	JOHNSON RAG	J. Dorsey	Col(78)38649, (LP)1-426—ASCAP
2	18	20	CHATTANOOGIE SHOE SHINE BOY	B. Darnell-R. Ross	Coral 60147—BMI
1	—	21	I SAID MY PAJAMAS	M. Whiting-F. DeVol	Ork. Cap(78)841, (45)F-841—ASCAP
6	17	22	BAMBOO	V. Monroe	V(78)20-3627, (45)47-3143—ASCAP
8	19	23	WITH MY EYES WIDE OPEN I'M DREAMING	P. Page	Mercury 5344—ASCAP
12	27	24	OLD MASTER PAINTER	R. Hayes-M. Miller	Ork. Mercury 5342—ASCAP
1	—	25	DADDY'S LITTLE GIRL	Mills Brothers	Dec 24872—BMI
1	—	25	I SAID MY PAJAMAS	D. Day	Col(78)38709, (LP)1-497—ASCAP
2	24	27	SENTIMENTAL ME	Ames Brothers	Coral 60240—BMI
4	—	28	BIBBIDI BOBBIDI BOO	J. Stafford & G. MacRae	Cap(78)57-782, (45)54-782—ASCAP
1	—	29	DEARIE	E. Merman-R. Bolger	Dec 24873—ASCAP
3	—	30	SITTING BY THE WINDOW	B. Eckstein-R. Case	MGM 10602—ASCAP
1	—	30	FAIRY TALES	P. Weston	Ork. Cap(78)826, (45)F-826—ASCAP

SONGS WITH GREATEST RADIO AUDIENCES (ACD)

(Beginning Friday, February 10, 8 a.m., and ending Friday, February 17, 8 a.m.)

Tunes listed have the greatest audiences on programs heard on network stations in New York, Chicago and Los Angeles. List is based upon John R. Peatman's Audience Coverage Index. The index is projected upon radio logs made available to Peatman's ACD by the Accurate Reporting Service in New York, Radio Checking Service in Chicago, Radio Checking Service in Los Angeles. Listed are the top 30 (more in the case of ties) tunes alphabetically. This music checked is preponderantly (over 60 per cent) alive.

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(F) Indicates tune from a film; (M) indicates tune is from a legitimate musical; (R) indicates tune is available on records. In each instance the licensing agency controlling performance rights on the tune is indicated.

Bibbidi-Bobbidi-Boo (F) (R)	Walt Disney—ASCAP
Bye, Bye, Baby (M) (R)	J. J. Robbins—ASCAP
Charley, My Boy (R)	Bourne—ASCAP
Chattanooga Shoe Shine Boy (R)	Acuff-Rose—BMI
Copper Canyon (F) (R)	Famous—ASCAP
Daddy's Little Girl (R)	Beacon—BMI
Dear Hearts and Gentle People (R)	E. H. Morris—ASCAP
Dearie (R)	Laurel—ASCAP
Did Anyone Ever Tell You Mrs. Murphy? (R)	Johnstone-Montel—BMI
Don't Do Something to Someone Else (R)	Fred Fisher—ASCAP
Dream Is a Wish Your Heart Makes, A (F) (R)	Walt Disney—ASCAP
Enjoy Yourself (R)	E. H. Morris—ASCAP
Happy Times (F) (R)	Harms, Inc.—ASCAP
Have I Told You Lately That I Love You? (R)	Duchess—BMI
I Can Dream, Can't I? (R)	Chappell—ASCAP
I Said My Pajamas (R)	Leeds—ASCAP
I Wanna Go Home (R)	Paxton—ASCAP
It Isn't Fair (R)	Words & Music—ASCAP
Johnson Rag (R)	Miller—ASCAP
Lost in a Dream (R)	Triangle—ASCAP
Musical! Musical! Musical! (R)	Cromwell—ASCAP
Old Master Painter, The (R)	Robbins—ASCAP
Quicksilver (R)	E. H. Morris—ASCAP
Sitting by the Window (R)	Shapiro-Bernstein—ASCAP
There's No Tomorrow (R)	Paxton—ASCAP
Too-Whitt Too-Whoo (R)	Gallico—ASCAP
Wedding Samba (R)	Duchess—BMI
With My Eyes Wide Open (R)	Crawford—ASCAP
You Missed the Boat (R)	Advanced—ASCAP
You're Wonderful (F) (R)	Famous—ASCAP

CRH SYSTEM

Tunes listed received the greatest number of big radio plugs according to information supplied by the Richard Himber (RH) logging system. Numerical points total are computed as follows: 1 point per sustaining instrumental; 2 points per sustaining vocal; 3 points per commercial instrumental; 4 points per commercial vocal. Thus, commercial vocal carried in New York, Chicago and California would receive 12 points, etc.

(F) Indicates tune is from film; (M) indicates tune is from legitimate musical; (R) indicates tune is available on records.

Week of February 17 to February 23

Songs	Publisher	Tot. Pts.
Bibbidi-Bobbidi-Boo (F)	Walt Disney	132
Bye Bye, Baby (M)	J. J. Robbins & Sons	126
Charley, My Boy	Bourne	124
Chattanooga Shoe Shine Boy	Acuff-Rose	120
Copper Canyon (F)	Famous	98
Daddy's Little Girl	Beacon	98
Dear Hearts and Gentle People	E. H. Morris	171
Dearie	Laurel	171
Did Anyone Ever Tell You, Mrs. Murphy?	Johnstone-Montel	84
Don't Do Something to Someone Else	Fisher	57
Dream Is a Wish Your Heart Makes, A	Walt Disney	84
Enjoy Yourself	E. H. Morris	118
God's Country	Robbins	59
Happy Times (F)	Harms, Inc.	78
Have I Told You Lately That I Love You?	Duchess	145
I Can Dream, Can't I?	Chappell	92
I Gotta Have My Baby Back	Peer, Int.	73
I Said My Pajamas	Leeds	78
I Wanna Go Home With You	Paxton	63
Johnson Rag	Miller	69
Let's Go West Again (F)	Berlin	58
Lost in a Dream	Triangle	67
Musical! Musical! Musical!	Cromwell	111
Old Master Painter, The	Robbins	93
Sitting by the Window	Shapiro-Bernstein	232
There's No Tomorrow	Paxton	78
Wedding Samba	Duchess	59
With My Eyes Wide Open I'm Dreaming	Crawford	151
You Missed the Boat	Advanced	58
You're Wonderful (F)	Paramount	85

MR. OPS! THESE ARE TOPS!



ARTHUR

GODFREY

(everybody's baritone!)
sings

CANDY AND CAKE

with the Chordettes
paired with
"DEAR OLD GIRL"

with The Mariners
Orchestra Under The Direction Of Archie Bleyer
Columbia Record 38721 or 7-inch (LP) 1-547

GET'EM SET TO SPIN — RAKE THE NICKELS IN

DINAH
SHORE

(That golden girl again!)
SINGS

IT'S SO NICE TO HAVE
A MAN AROUND THE HOUSE

Paired With
"MORE THAN ANYTHING ELSE IN THE WORLD"
Orchestra Under The Direction Of Harry Zimmerman
Columbia Record 38689 or 7-inch (LP) 1-469



COMING UP FAST

"My Baby Is Blue"
and

"You're A Sweetheart"
HARRY JAMES
Columbia Record 38717
or 7-inch (LP) 1-542

"Roses Of Picardy"
and

"These Foolish Things"
FREDDY GARDNER
Columbia Record 38716 or 7-inch (LP) 1-540

"Rain" and
"Mother, Mother, Mother"
(Pin A Rose On Me)
TONI ARDEN
Columbia Record 38739
or 7-inch (LP) 1-562

COLUMBIA RECORDS

First, Finest, Foremost in Recorded Music • Originators of LP Records For Uninterrupted Listening Pleasure

Retail Record Sales

Based on reports received last three days of Week Ending February 24

PART IV



BEST-SELLING POP SINGLES

Records listed are those selling best in the nation's top volume retail record stores. List is based upon The Billboard's weekly survey among the 1,400 largest dealers, representing every important market area. Survey returns are weighed according to size of market area. Records listed numerically, according to greatest sales. The "B" side of each record is also listed.

Weeks to date	Last Week	POSITION	Record Title	Artist	Label
7	1	1.	CHATTANOOGIE SHOE SHINE BOY	R. Foley	Dec 46205-BMI
5	2	2.	MUSIC, MUSIC, MUSIC	T. Brewer	London 604-ASCAP
8	3	3.	RAG MOP	Ames Brothers	Coral 60140-BMI
4	4	4.	CRY OF THE WILD GOOSE, THE	F. Laine	Mercury 5363-BMI
17	5	5.	THERE'S NO TOMORROW	T. Martin	(V)7820-3582, (45)47-3078-ASCAP
6	7	6.	I SAID MY PAJAMAS	F. Warren-T. Martin	(45)47-3119-ASCAP
4	9	7.	IT ISN'T FAIR	S. Kaye Ork	(V)7820-3609, (45)47-3115-ASCAP
13	6	8.	DEAR HEARTS AND GENTLE PEOPLE	Bing Crosby-P. Bat-kin's String Band	Dec 24798-ASCAP
5	10	9.	CHATTANOOGIE SHOE SHINE BOY	Bing Crosby-V. Schoen	Dec 24863-BMI
2	27	10.	RAG MOP	J. L. Willis	Bullet 696-BMI
4	13	11.	RAG MOP	L. Hampton Ork	Dec 24855-BMI
3	17	12.	RAG MOP	R. Flanagan Ork	(V)7820-3688, (45)47-3212-BMI
5	11	13.	DADDY'S LITTLE GIRL	D. Todd	Rainbow 80088-BMI
4	16	13.	QUICKSILVER	Bing Crosby & Andrews	Dec 24827-ASCAP
7	14	15.	JOHNSON RAG	J. Orsey	(LP)1-426-ASCAP
6	21	16.	BAMBOO	V. Moore Ork	(V)7820-3627, (45)47-3143-ASCAP
7	20	17.	ENJOY YOURSELF	G. Lombardo Ork	Dec 24825-ASCAP
14	12	18.	DEAR HEARTS AND GENTLE PEOPLE	D. Shore	Col(78)38605, (LP)1-368-ASCAP
24	8	19.	I CAN DREAM, CAN'T I?	Andrews Sisters-G. Jenkins Ork	Dec 24705-ASCAP
1	—	20.	QUICKSILVER	Doris Day	Col(78)38638, (LP)1-407-ASCAP
1	—	21.	CRY OF THE WILD GOOSE, THE	Tennessee Ernie	Cap(78)40280, (45)F-40280-BMI
13	30	22.	OLD MASTER PAINTER, THE	D. Haynes	Dec 24801-ASCAP
7	21	23.	WITH MY EYES WIDE OPEN I'M DREAMING	P. Page Quartet	Mercury 5344-ASCAP
2	—	23.	THIRD MAN THEME, THE	A. Karas	London 536-ASCAP
22	14	25.	JOHNSON RAG	J. Teter Trio	London 501-ASCAP
5	21	26.	BIBBIDI BOBIDI BOO	P. Comer	(V)7820-3607, (45)47-3113-ASCAP
1	—	26.	BROKEN DOWN MERRY-GO-ROUND	M. Whiting-J. Wakely	Cap(78)800, (45)F-800-BMI
1	—	26.	DADDY'S LITTLE GIRL	W. Miis Brothers	Dec 24872-BMI
3	—	26.	SENTIMENTAL ME	Ames Brothers	Coral 60140-BMI
3	19	30.	DEAR HEARTS AND GENTLE PEOPLE	Dennis Day	(V)7820-3596, (45)47-3102-ASCAP
8	30	30.	OLD MASTER PAINTER, THE	P. Harris Ork	(V)7820-3608, (45)47-3114-ASCAP
3	—	30.	WEDDING SAMBA, THE	Miranda-Andrews	Sisters

CHILDREN'S RECORDS

Records listed are those records selling best in the nation's retail record stores (dealers), according to The Billboard's weekly dealer survey. Records are listed according to greatest sales.

Weeks to date	Last Week	POSITION	Record Title	Artist	Label
3	2	1.	CINDERELLA (Two Records)	I. Woods & Others	(V)78Y-399, (45)WY-399
90	4	2.	BOZO AT THE CIRCUS (Two Records)	Alan Livingston-Vance	"Pinto" Colvig
90	9	3.	LITTLE TOOT (One Record)	Don Wilson-The Starlighters	Cap(78)DBX-80, (45)CASF-3001
27	5	4.	BUGS BUNNY IN STORYLAND (Two Records)	Mel Blanc-A. Livingston	Cap DBX3021
10	8	4.	HOWDY DOODY AND THE AIR-O-DOODLE (Two Records)	Bob Smith-H. Rene Ork	(V)78Y-397, (45)FY-397
21	1	6.	WOODY WOODPECKER AND HIS TALENT SHOW (Two Records)	M. Blanc-B. May Ork	Cap(78)DBX-3032, (45) CBXF-3023
21	3	6.	BOZO AND THE BIRDS (Two Records)	P. Colvig-B. May Ork	Cap(78)DBX-3033, (45)CBXF-3033
67	—	8.	BUGS BUNNY AND THE TORTOISE (Two Records)	Mel Blanc-Billy May	Cap(78)DBX-93, (45)CBXF-3036
66	—	9.	BOZO UNDER THE SEA (Two Records)	Vance "Pinto" Colvig-Alan Livingston	Cap DBX-99
29	—	10.	THREE LITTLE PIGS (Two Records)	W. Disney-Don Wilson	Cap(78)DBX-3013, (78)CBXF 3018
8	12	11.	MR. TOAD (One Record)	B. Rathbone-E. Biore	Cap(78)EAS-3048, (45)KASF-3048

CLASSICAL SINGLES

Weeks to date	Last Week	POSITION	Record Title	Artist	Label
226	1	1.	Clair de Lune	Jose Iturbi	(V)7811-8851, (45)49-0176
12	2	2.	Sleigh Ride	Boston Pops Ork, Arthur Fiedler, conductor	V 10-1484
172	4	3.	Jalousie	Boston Pops Ork, Arthur Fiedler, conductor	V 12160
165	3	4.	Warsaw Concerto	Boston Pops Ork, Arthur Fiedler, conductor; Leo Litwin, pianist	(V)7811-8863, (45)49-0252
213	5	4.	Chopin's Polonaise	Jose Iturbi	(V)7811-8848, (45)49-0134

CLASSICAL ALBUMS

Weeks to date	Last Week	POSITION	Record Title	Artist	Label
117	3	1.	Tchaikovsky: Nutcracker Suite (Three Records)	Eugene Ormandy, Philadelphia Ork	(V) 1020
2	1	2.	Bach: Well-Tempered Clavichord (Six Records)	W. Landowska	(V)78DM-1338, (45)WDM-1338
2	5	2.	Offenbach: Tales of Hoffman (Three Records)	R. Jolin-Bourvil-R. Doria-V. Boye-G. Boue-F. Revail-R. Faure-L. Musy-A. Pernet-C. Soix-R. Bourdin-Chorus & Ork Du Theatre Nationale De L'Opera Comique-A. Cluytens, Director	Col(78)MOP-31, (LP)SL-6, SL-106
9	2	4.	I Can Hear It Now—Vol. II (Five Records)	Edward R. Murrow, narrator; F. W. Friendly	Col(78)MM-881, (LP)ML-4261
12	—	5.	Beethoven: Fifth Symphony (Four Records)	NBC Symphony Ork, A. Toscanini, director	V DM-640

POP ALBUMS

Weeks to date	Last Week	POSITION	Record Title	Artist	Label
42	1	1.	SOUTH PACIFIC (Seven Records)	Mary Martin-Ezio Pinza	Col(78)MM-850, (LP)ML-4180
26	3	2.	JOLSON SINGS AGAIN (Four Records)	A. Jolson	Dec(78)7176, (LP)DLP5006
5	2	3.	GENTLEMEN PREFER BLONDES (Seven Records)	Original Broadway Cast	Col(78)MM-895, (LP)ML-4290
4	5	4.	SONGS BY BILLY ECKSTINE (Three Records)	Billy Eckstine	MGM 48
6	6	5.	DIXIE BY DORSEY (One Record)	J. Dorsey Ork	Col(78)C-196, (45)CL-6095
19	4	6.	THAT MIDNIGHT KISS (Three Records)	Mario Lanza-RCA Victor Ork	(V)78DM-1330, (45)WDM-1330
3	—	6.	GUY LOMBARDO WALTZES (Four Records)	G. Lombardo	Dec A-509
1	—	8.	CINDERELLA (Two Records)	I Woods & Others	(V)78Y-399, (45)WY-399
51	6	9.	KISS ME KATE (Six Records)	A. Drake-P. Morrison-L. Kirk-H. Lang-A. Hill-H. Clark-J. Diamond	Col(78)C-200; (LP)ML-4140
24	8	9.	SQUARE DANCES (Four Records)	C. Stone and His Square Dance Band	Cap(78)BD-44, (45)ADF-4002
1	—	9.	ALL TIME HITS FROM THE HILLS (Three Records)	E. Arnold and His Tennessee Playboys	(V P-195, WP-195

Dealer Doings

CHATTER . . . To promote the disk *Sewed Up In My Winter Underwear*, Carnes Music Company, Pocatello, Idaho, dressed a window with a mannequin clothed in flannel underwear, snow shoes, black hat and bright red scarf. The dummy's hand pointed to a sign advertising the record. W. C. Carnes reports terrific drawing power—and sales. . . . Blaine Darnell, Whittle Music Company, Dallas, states that asking the age of the child before suggesting kidsize is smart business. . . . Moyer Geisser, Universal Record & Gift Shop, Pittsburgh, started a bonus card system thru which the customer's card is punched for each 25-cent purchase. He receives 51 worth of merchandise free for each \$20 worth punched on the card. It ties in well with the gift card department, says Geisser. . . . Michigan Surplus Sales, Detroit, believes that business can be hyped somewhat by the offer of a small gift once in a while. Suggested is a 10-cent package of phono needles with each two disks purchased.

MERCHANDISE NEEDED . . . Poinar Music Company, Cleveland, is looking for Liberty records. . . . The Sears, Roebuck store, Olean, N. Y., writes, "How about storage albums in the seven-inch size for 45's and also some heavy jacket dividers for the little disks?" . . . According to the Owens Electric Company, Shawnee, Okla., there's a need for Sunday school and sacred numbers on 45-r.p.m. disks because many Sunday schools for the nursery and primary grades have turned to the new record players. . . . Cordel Records, Kansas City, Mo., is looking for Cab Calloway's *Ell, Ell* and *Begin the Beguine* by Carlos Ramirez.

GRIPES AND SWIPES . . . From Laurman Bros., Marinette, Wis.: "How about all the record companies getting together on a system for advance release notices? One week we get notebook size paper, then hangers and then folders. In our shop, as in others, these release sheets have proved to be good reference sheets for our customers, but you should see our excuse for a filing system!" . . . From the Haynes Company, Charleston, W. Va.: "If Capitol and Rondo and most record manufacturers can use the same numbering system for their 45's and 78's, why can't Victor?" . . . From the Cudaby Record Shop, Cudahy, Wis.: "I've got a good gripe—mothers who let junior have the ran of the store, turning radio dials, taking merchandise out of the windows and grabbing records or albums at random! And then they ask, 'Is he bothering you?' No, madam, I'd just like to throw him out on his little pink ears."

BONUS GIMMICKS . . . "With over 100 surplus shellac albums left on our shelves and several half-price sales under our belts, we tried something that's far from new but still effective. We offered our clerks a mere 15 per cent per album bonus to push the sales of these sets. It worked, too! Each of our clerks sold an extra one or two of the albums to most customers over a four-day stretch. The 15 cents may sound like a small bonus, but it added up for the girls and it did the trick for us."—Gathright's, Pine Bluff, Ark. . . . "We have contests between our record clerks, challenging them to sell a certain quantity of one particular pop tune. The one who sells the most or makes her quota of the number is treated by the other clerks at the local ice cream parlor."—R. J. Szydowski, Music Mart, Burlington, Wis.

PERSONAL APPEARANCE . . . Doris Boyd, record department manager, Grinnel Bros., Benton Harbor, Mich., reports having run a successful Saturday afternoon autograph party at which the local bobby soxers had a chance to meet band leader Dick Jurgens and his vocalists. Pictures of Jurgens were used in the windows in polka-dot fashion and served to attract plenty of disk buyers. Jurgens's band played the Crystal Palace, Coloma, that same night.

MERCHANDISING TIPS . . . In addition to running a weekly ad in the local paper, Zentz Radio & Service Company, Elmore, Minn., uses an advertising slide that plugs the new disks on the local theater screen. . . . The Conkling Music Store, Baltimore, has an amplifying system with a 10-watt speaker on the roof of the store building. The music can be heard for two blocks and brings in many a customer. . . . Frank Mazza, Katz Drug Store No. 6, Des Moines, reports good results by suggesting tunes that were popular years ago. . . . The Berkeley Music Company, Worcester, Mass., suggests using a blackboard with a list of the newest hit tunes. "Many people have heard the records on the air but forget the names until they see it on our blackboard." . . . Renee Manola, Carlisle Record Shop, Carlisle, Pa., sends in more suggestions about working closely with the local radio station. Mrs. Manola also writes a disk column in the form of an ad called "Renee's Record Rack."

D. Day's KILLARNEY Bigger Than 'Clancy'!



You remember Dennis Day's "Clancy Lowered the Boom"! Now he tops everything he's done with his new RCA VICTOR sensation "HOW CAN YOU BUY KILLARNEY?" A great new Irish song, destined for immortality! It'll be THE big St. Patrick's record, for sure. Grab it!

Juke Box Record Plays

Based on reports received last three days of Week Ending February 24



MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,558 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hit Music Popularity Chart, Part I.

Weeks to date	Last Week	POSITION	This Week	Record Title	Artist	Label
6	1	1.	1.	CHATTANOOGIE SHOE SHINE BOY	R. Foley	Dec 46205—BMI
14	3	2.	2.	DEAR HEARTS AND GENTLE PEOPLE	Bing Crosby-P. Botkin's String Band	Dec 24798—ASCAP
7	2	3.	3.	RAG MOP	Ames Brothers	Coral 60140—BMI
3	4	4.	4.	MUSIC, MUSIC, MUSIC	T. Brewer	London 604—ASCAP
4	8	5.	5.	CRY OF THE WILD GOOSE, THE	F. Laine	Mercury 5363—BMI
16	6	6.	6.	THERE'S NO TOMORROW	T. Martin	V(78)20-3582, (45)47-3078—ASCAP
5	12	7.	7.	RAG MOP	L. Hampton	Dec 24855—BMI
4	12	8.	8.	I SAID MY PAJAMAS	T. Martin & F. Warren-H. Rene Ork	V(78)20-3613, (45)47-3119—ASCAP
5	9	9.	9.	RAG MOP	J. L. Willis	Buffet 696—BMI
23	5	10.	10.	I CAN DREAM, CAN'T I?	G. Jenkins Ork-Andrews Sisters	Dec 24705—ASCAP
8	10	11.	11.	JOHNSON RAG	R. Morgan	Dec 25442—ASCAP
5	19	11.	11.	IT ISN'T FAIR	S. Kaye Ork	V(78)20-3609, (45)47-3115—ASCAP (P. Dorey, Gold Medal GM 943; B. Harrington-3 Beaus & a Beep, Coral 60156; B. Goodman Drk, Cap 860; J. Marine, Dec 24895; F. Miller, King 15034)
5	10	13.	13.	CHATTANOOGIE SHOE SHINE BOY	Bing Crosby-V. Schoen Ork	Dec 24863—BMI
5	19	14.	14.	BIBBIDI BOBBIDI BOO	J. Stafford-G. MacRae	Cap(78)57-782, (45)54-782—ASCAP
2	29	15.	15.	DADDY'S LITTLE GIRL	Mills Brothers	Dec 24872—BMI (P. Regen-L. Brng Ork, V(78)20-3550, (45)47-3043; B. Eberly, Coral 60158; R. Smith, Col 20670; E. Howard, Mer 5371; D. Jurgens Ork, Col (78)38711, (33)1-500; S. Henderson Ork, Cap 850)
12	14	16.	16.	OLD MASTER PAINTER, THE	D. Haymes	Dec 24801—ASCAP
8	22	16.	16.	JOHNSON RAG	J. Dorsey Ork	Col(78)38649, (LP)1-426—ASCAP
2	15	16.	16.	RAG MOP	R. Flanagan Ork	V(78)30-0025, (45)54-0020—BMI
6	7	19.	19.	QUICKSILVER	B. Crosby-Andrews Sisters	Dec 24827—ASCAP (D. Day, Col(78)38638, (LP)1-407; E. Britt-R. Allen, V(78)21-0157, (45)48-0168)
4	25	19.	19.	BROKEN DOWN MERRY-GO-ROUND	M. Whiting-J. Wakely	Cap(78)800, (45)F-800—BMI (R. Allen-P. Page, Mer 6231; E. Wilson-D. Thomas, Dec 24880; D. Lee, 4 Star 1434; R. Allen-P. Page, Mer 6231)
2	25	19.	19.	GODS WERE ANGRY WITH ME, THE	M. Whiting-J. Wakely	Cap(78)800, (45)F-800—BMI (O. Bradley Quintet, Coral 60152; E. Wilson-D. Thomas, Dec 24800)
5	—	22.	22.	BIBBIDI BOBBIDI BOO	P. Como	V(78)20-3607, (45)47-3113—ASCAP
4	18	22.	22.	DADDY'S LITTLE GIRL	D. Todd	Rainbow 80088—BMI
3	24	24.	24.	HAVE I TOLD YOU LATELY THAT I LOVE YOU	B. Crosby-Andrews Sisters	Dec 24827—ASCAP (R. Foley-J. Martin, Dec 46206; T. Martin-F. Warren-H. Rene Ork, V(78)20-3613, (45)47-3119; G. Aulry, Col 20075; E. Grant, Cap 882; W. Graves-The Rhythm Rangers, Columbine 106)
2	—	24.	24.	DEAR HEARTS AND GENTLE PEOPLE	R. Flanagan	Bluebird 30-0016—ASCAP
8	—	24.	24.	OLD MASTER PAINTER, THE	F. Sinatra-The Modernaires	Col(78)38650, (LP)1-427—ASCAP
6	—	24.	24.	OLD MASTER PAINTER, THE	P. Harris Ork	V(78)20-3608, (45)47-3114—ASCAP
2	—	24.	24.	WE'LL BUILD A BUNGALOW	J. Long Ork	King 15018—BMI (L. Green Ork, V(78)20-3624, (45)47-3130; S. Oliver Ork, Dec 24840; D. Jurgens Ork, Col(78)38711, (33)1-500)
1	—	24.	24.	ENJOY YOURSELF	Doris Day	Col(78)38650, (LP)1-427—ASCAP (T. Dorsey Ork, V 20-3375; L. Prima Ork, Mer 5361; E. Cantor (78)20-3705, (45)47-3238)
17	17	30.	30.	JOHNSON RAG	J. Teter Trio	London 501—ASCAP
12	16	30.	30.	DEAR HEARTS AND GENTLE PEOPLE	D. Shore	Col(78)38605, (LP)1-368—ASCAP
3	22	30.	30.	ENJOY YOURSELF	G. Lombardo Ork	Dec 24825—ASCAP

WARNING!

In utilizing these charts for buying purposes, readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the headings: Weeks to Date, "Last Week" and "This Week." If a record has had an unusually long run, or if its current position "this week" versus "last week" shows a sharp drop, readers should buy with caution.



"HIT-A-MONTH"

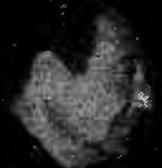
Phil HARRIS SCORES AGAIN!

JANUARY
1950



"The Old Master Painter"

FEBRUARY
1950



"Chattanooga Shoe Shine Boy"

MARCH
1950



"GOD'S COUNTRY"

78 rpm
20-3708



RCA VICTOR RECORDS



45 rpm
47-3241

ONE NOTCH AFTER ANOTHER FROM

Acuff-Rose
PUBLICATIONS

2510 FRANKLIN ROAD
NASHVILLE 4, TENNESSEE

First... NOW...

"JEALOUS HEART"
by Al Morgan London No. 500

"CHATTANOOGIE SHOE SHINE BOY"
by Red Foley Decca No. 46205

ATTENTION NEW HITS COMING...



HANK WILLIAMS

Greatest Release

"LONG GONE LONESOME BLUES"

on MGM No. 10645

RED SOVINE

Greatest Release

"GROOVY BOY"

written by Red Sovine—BMI
on MGM 10642



CURLY WILLIAMS

Greatest Release

"BARBECUE RAG"

on Columbia No. 20633

Don't Wait

PLACE YOUR ORDER NOW WITH YOUR RECORD DISTRIBUTOR

WE DO NOT SELL RECORDS SHEET MUSIC AVAILABLE

The **Billboard**

MUSIC POPULARITY CHARTS

PART VI

Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending February 24

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase country and Western records.

POSITION		Weeks Last This		to date Week Week	
7	1	1.	CHATTANOOGIE SHOE SHINE BOY...R. Foley.....Dec 46205—BMI		
			Sugarfoot Rag		
2	—	2.	CRY OF THE WILD GOOSE, THE....Tennessee Ernie		
			Donkey Serenade, The.....Cap(78)40280; (45)F40280—BMI		
4	3	3.	BROKEN DOWN MERRY-GO-ROUND...M. Whiting-J. Wakely.....		
			Gods Were Angry With Me, The.....Cap(78)800; (45)F800—BMI		
3	4	4.	RAG MDP		
			Near Me		
10	6	5.	I LOVE YOU BECAUSE.....L. Payne.....Cap 57-40238—BMI		
			Link in the Chain of Broken Hearts, A		
6	—	6.	TAKE ME IN YOUR ARMS AND HOLD ME.....E. Arnold		
			Mama and Daddy Broke My Heart.....V(78)21-0146; (45)48-0150—BMI		
2	9	7.	I LOVE YOU BECAUSE.....E. Tubbs.....Dec 46213—BMI		
			Unfaithful One		
10	2	8.	TENNESSEE BORDER NO. 2.....E. Tubbs-R. Foley.....Dec 46200—BMI		
			Don't Be Ashamed of Your Age		
1	—	9.	LETTERS HAVE NO ARMS.....E. Tubbs.....Dec 46207		
			I'll Take a Back Seat for You		
26	5	10.	SLIPPING AROUND.....M. Whiting-J. Wakely.....Cap(78)57-40224; (45)54-40224—BMI		
			Wedding Bells		

WARNING!

In utilizing these charts for buying purposes, readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the headings, "Weeks to Date," "Last Week" and "This Week." If a record has had an unusually long run, or if its current position "this week" versus "last week" shows a sharp drop readers should buy with caution.

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Barnyard Shuffle	Kulavitz
Shorly Shedd (I Love) Selective S-2X	E. Benedict (Dance With) Bluebird (78)25-1150; (45)51-0054
Bell Bottom Trousers	Ladies to Center Back to Bar
Big Jim De Noone (Girl I) 4 Star 1432	J. Lackey (Old Arkansas) Mer 6236
Bloodshot Eyes	Let Me Share Your Name
A. Jones-S. Rogers (Doin' Fine) Cap 864	Sons of the Pioneers (Let's Go) Bluebird (78)21-0173; (45)48-0184
Condemnation	Let's Go West Again
S. Hamblen (Sheepskin Corn) Col 20674	Sons of the Pioneers (Let Me) Bluebird (78)21-0171; (45) 48-0184
Dance With Me	Mississippi Boogie
E. Benedict (Kulavitz) Bluebird (78)25-1150; (45)51-0054	Red Pleasant-The Southern Serenaders (Jesus Hits) Selective S-3X
Old I Ever Tell You	My Red Headed Gal
H. Hart (Oklahoma) 4 Star 1342	S. Wade (Rebel Yell) Atlantic 723
Dip and Dive	Narcissus
J. Lackey (Four Leaf) Mer 6234	Big Jim De Noone (Turkey in) 4 Star 1433
Doin' Fine	Now Ain't You Glad, Dear
A. Jones (Bloodshot Eyes) Cap 864	H. Penny (Got the) King 842
Fields Have Turned Brown, The	Oklahoma
C. Stanley-R. Stanley-P. Lambert (Old Home) Col(78)20667; (33)2-494	H. Hart (Did I) 4 Star 1342
Four-Leaf Clover—You Swing Mine	Old Arkansas
J. Lackey (Dip and) Mer 6234	J. Lackey (Ladies to) Mer 6236
Ghost Town Boogie	Old Home, The
Saddler Serenaders (I Can't) ABC 100	C. Stanley-P. Lambert (Fields Have) Col(78)20667; (33)2-494
Girl I Left Behind, The	Rebel Yell!
Big Jim De Noone (Bell Bottom) 4 Star 1432	S. Wade (My Red) Atlantic 723
Got the Louisiana Blues	Red Ball Rocket Train
H. Penny (Now Ain't) King 842	M. O'Dell (That Final) Mer 6243
Gravy Train	Sheepskin Corn and a Wrinkle on a Horn
York Brothers (Take A) King 852	S. Hamblen (Condemnation) Col 20674
Have I Told You Lately That I Love You	Star Don't Come Out
W. Graves-The Rhythm Rangers (I'm Paying) Columbine 106	J. B. Wise (Taxes) 4 Star 1380
I Can't See the Sun for the Tears	Take a Number
Saddle Serenaders (Ghost Town) ABC 100	York Brothers (Gravy Train) King 852
I Had a Little Wife	Taxes
P. Freeman (Tiger Rag) 4 Star 1423	J. B. Wise (Stars Don't) 4 Star 1380
I Love You With All My Heart	That Final Day
Shorly Shedd (Barnyard Shuffle) Selective S-2X	M. O'Dell (Red Ball) Mer 6243
Shorly Shedd (Barnyard Shuffle) Selective S-2X	Tiger Rag
I'm Paying With a Broken Heart	P. Freeman (I Had) 4 Star 1423
W. Graves-The Rhythm Rangers (Have I) Columbine 106	Turkey in the Straw
Jesus Hits Like an Atom Bomb	Big Jim De Noone (Narcissus) 4 Star 1433
Red Pleasant-The Southern Serenaders (Mississippi Boogie) Selective S-3X	

**MEMO TO:
Juke Box
Operators ...**

**From:
1949'S JUKE BOX
FOLK MUSIC
RECORDING
SENSATION!**

**HANK
WILLIAMS**



January 14, 1950

**THANKS
FOR**

The Billboard

THE YEAR'S TOP FOLK RECORDS

... according to
RETAIL SALES

... according to
JUKE BOX PLAYS

RECORD, ARTIST & LABEL	PCINTS	POSITION	RECORD, ARTIST & LABEL	PCINTS
Lovesick Blues (Hank Williams & Drifting Cowboys—MGM)	4182	1	Lovesick Blues (Hank Williams & His Drifting Cowboys—MGM)	1716

... And thanks for these '49 plays, too—
"WEDDING BELLS"

"MIND YOUR OWN BUSINESS"

CURRENTLY
"I JUST DON'T LIKE THIS KIND OF LIVIN'"

flip
"MAY YOU NEVER BE ALONE"
MGM RECORD 10609

**FOR '50, HERE'S ANOTHER
WILLIAMS SMASH HIT!**

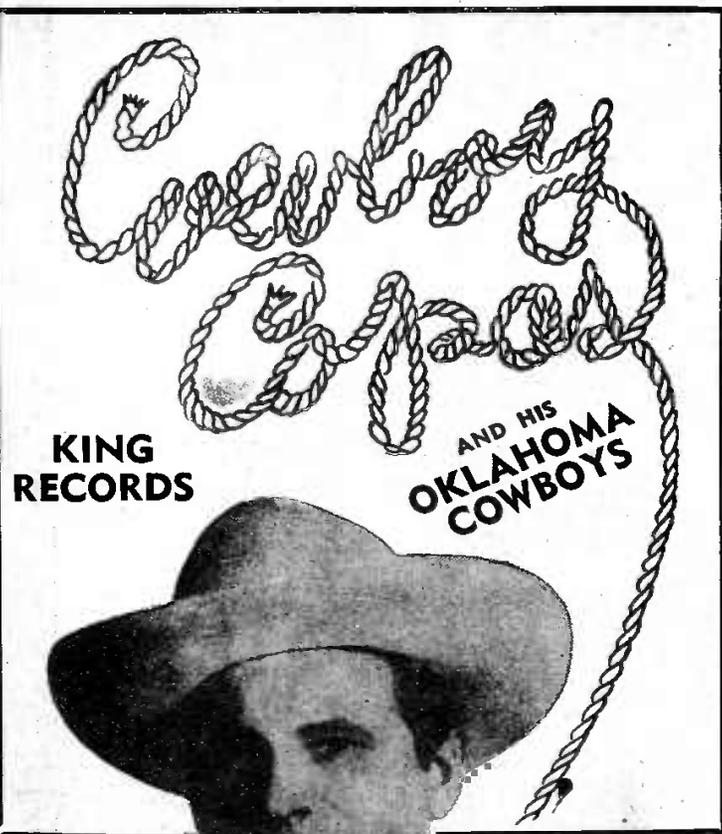
PERSONAL MANAGEMENT:
OSCAR DAVIS
WSM Artists
Bureau

WRITING EXCLUSIVELY FOR
ACUFF-ROSE
PUBLICATIONS

Release date March 10th
"LONG GONE LONESOME BLUES"
MGM RECORD

Recording Exclusively for

M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT



"THE GYPSY TOLD ME"

Flip

"CRAZY OVER YOU"

King Record 825

The Billboard Says:

"Copas handles his material magnificently here. Side could be a winner."

Coming Up . . .

"THE FEUDING BOOGIE"

King Record 844

Just Out . . .

"OPEN DOOR, OPEN ARMS"

Flip

"More Precious Than Silver or Gold"

King Record 846

Thanks, operators, for keeping me in the top juke box plays for 1949 in The Billboard's 4th Annual Music-Record Poll.

PERSONAL APPEARANCES COAST TO COAST

WSM ARTISTS BUREAU

NASHVILLE, TENNESSEE

The Billboard MUSIC POPULARITY CHARTS

Folk (Country & Western) Record Section

PART VI

Based on reports received last three days of Week Ending February 24

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require country and Western records.

POSITION		Weeks to date		Last Week		This Week	
6	1	1.	CHATTANOOGIE SHOE SHINE BOY...	R. Foley	Dec 46205—BMI		
5	2	2.	RAG MOP	J. Willis	Bullet 696—BMI		
4	5	3.	LETTERS HAVE NO ARMS	E. Tubb	Dec 46207		
7	—	3.	BUT I'LL GO CHASIN' WOMEN	S. Hamblen	Col(78)20625, (LP)2-351		
7	—	5.	TENNESSEE BORDER NO. 2	E. Tubb-R. Foley	Dec 46200—BMI		
2	6	6.	I JUST DON'T LIKE THIS KIND OF LIVIN'	H. Williams	MGM 10609		
9	3	7.	TAKE ME IN YOUR ARMS AND HOLD ME	E. Arnold	V(78)21-0146, (45)48-0150—BMI		
3	9	7.	BROKEN DOWN MERRY-GO-ROUND	M. Whiting-J. Wakely	(45)F-800—BMI		
31	—	9.	SLIPPING AROUND	J. Wakely & M. Whiting	Cap(78)800, (45)F-800—BMI		
2	—	10.	GODS WERE ANGRY WITH ME, THE	M. Whiting-J. Wakely	Cap(78)57-40224, (45)54-40224—BMI		
3	—	10.	MAMA AND DADDY BROKE MY HEART	E. Arnold	Cap(78)800, (45)F-800—BMI		
					V(78)21-0146, (45)48-0150—BMI		

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in country and Western tunes.

POSITION		Weeks to date		Last Week		This Week	
7	1	1.	CHATTANOOGIE SHOE SHINE BOY...	R. Foley	Dec 46205—BMI		
13	2	2.	I LOVE YOU BECAUSE	L. Payne	Cap 57-40238—BMI		
4	4	3.	CRY OF THE WILD GOOSE, THE	Tennessee Ernie	Cap(78)40280, (45)F-40280—BMI		
6	3	4.	RAG MOP	J. Willis	Bullet 696—BMI		
2	6	5.	QUICKSILVER	E. Britt-R. Allen	V(78)21-0157, (45)48-0168—ASCAP		
2	5	6.	LETTERS HAVE NO ARMS	E. Tubb	Dec 46207		
4	7	7.	BEYOND THE SUNSET	E. Britt-R. Allen-Three Suns	V(78)20-3599, (45)47-3105—ASCAP		
2	—	8.	BROKEN DOWN MERRY-GO-ROUND	M. Whiting-J. Wakely	Cap(78)800, (45)F-800—BMI		
12	8	9.	SLIPPING AROUND	J. Wakely & M. Whiting	Cap(78)57-40224, (45)54-40224—BMI		
8	9	9.	TAKE ME IN YOUR ARMS AND HOLD ME	E. Arnold	V(78)21-0146, (45)48-0150—BMI		

FOLK TALENT AND TUNES

By Johnny Sippel

Artists' Activities: Rex Allen (Mercury) is setting a 9 to 9:30 p.m. (CST) show Fridays over a Midwest and Mountain web of CBS for Phillips Oil Company. Cast also will include the Sons of the Pioneers (Victor). Show will replace the "National Barn Dance." WLS-emanated show, which was aired by Phillips for a half-hour Saturday night over ABC. . . . Homer and Jethro (Victor) are at the Village Barn, New York. Arena Stars, Inc., the p.m. reps, are sure of a Perry Como show shot and are angling for an appearance with Arthur Godfrey. . . . Jimmy Wakely (Capitol) reports that he has canceled his two-week date at the Oriental Theater, Chicago, to make Coast commitments. He will attend the Music Operators' Association's first convention in Chicago, along with Tennessee Ernie and Margaret Whiting. . . . Roy West, of the Range Riders, WGAR, Cleveland, reports that his group does a one-hour TV show weekly over WEWS, Cleveland. They also may travel to Hollywood for a Republic pic commitment. Howard Wellman, who doubles four instruments, has joined the crew, replacing Tex Brad.

Jim Myers, of Myers Music, Philadelphia, reports that Mac McGuire and his Harmony Rangers are getting a Mutual web shot out of WIP, Philadelphia, at 6 p.m. (EST). . . . Pee Wee Miller, Rusty Keeler and Roy Brannon are working as a trio at the Shore Bar, Cape May, N. J. . . . Johnnie and Jack and Kitty Wells (Victor) have started their third year at KWKH, Shreveport. They just added Emory Martin, one-armed banjo man. . . . Smiley Burnette (Capitol) reports that 19,361 kids had their pictures taken with him during his recent p.-a. tour of 18 States. Margie Keener, of Marietta, Ga., was judged the most photogenic for an advertising picture and was awarded a Shetland pony. . . . Milton Estes, formerly with Decca and King, has inked with MGM. He and the Musical Millers are still at WSM, Nashville. . . . Jimmy Osborne (King) has inked a third-year pact with WLEX, Lexington, Ky.

Don Law, of Columbia's country music department, reports that the firm has inked Lonie and Tomie Thompson, husband and wife team who have worked for the WSM Artists' Bureau and the original

(Continued on page 63)

HANK SNOW



**"The Singing Ranger"
AND HIS RAINBOW
RANCH BOYS**

**NEWEST STAR
ON
WSM, NASHVILLE
"GRAND OLE
OPRY"**

**There's No Business
Like
"SNOW" Business**

**A FAVORITE IN ANY
CORNER OF THE COUNTRY
STANDARDS**

**"MARRIAGE VOWS"
"STAR-SPANGLED WALTZ"
(78 rpm) 21-0062**

**"BRAND ON MY HEART"
"I'LL NEVER FORGET MY MOTHER'S PRAYER"
(78 rpm) 20-2962**

**"BLIND BOY'S DOG"
"ANNIVERSARY OF MY BROKEN HEART"
(78 rpm) 21-0089**

**"MY MOTHER"
"MY SWEET TEXAS BLUE BONNET QUEEN"
(78 rpm) 20-2835**

**"I'M GONNA BID MY BLUES GOODBYE"
"JUST A FADED PETAL"
(78 rpm) 20-3126**

POPS

**"NOBODY'S CHILD"
"THE ONLY ROSE"
(78 rpm) 21-0143**

**"I WONDER WHERE YOU ARE
TONITE"
"THE DRUNKARD'S SON"**

**Personal Management:
ROBERT ROSS
WSM, Nashville, Tennessee**

 
RCA VICTOR RECORDS

Riding High

IN ALL

R & B POPULARITY CHARTS IMPERIAL RECORDS



"FATS" DOMINO
On Record No. 5058

"THE FAT MAN"
Backed By
"DETROIT CITY BLUES"

JEWEL KING
On Record No. 5055



"3x7=21"
Backed By
"DON'T MARRY TOO SOON"



DAVE BARTHOLOMEW
On Record No. 5064

"THAT'S HOW YOU GOT KILLED BEFORE"
Backed By
"CARNIVAL DAY"



COUNTRY JIM
On Record No. 5062

"AVENUE BREAKDOWN"
Backed By
"RAINY MORNING BLUES"

Order Now From Your Nearest Distributor!

IMPERIAL RECORD CO., INC.
137 NORTH WESTERN AVE. · LOS ANGELES 4, CALIF.

The **Billboard**

MUSIC POPULARITY CHARTS

PART
VII

Rhythm & Blues Records

Based on reports received last three days of Week Ending February 24

BEST-SELLING RETAIL RHYTHM & BLUES RECORDS

Records listed are rhythm and blues records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase rhythm and blues records.

POSITION		Weeks Last This		to date Week Week	
5	2	1.	DOUBLE-CROSSING BLUES	J. Otis-Little Esther and the Robins	Savoy 731
7	1	2.	I ALMOST LOST MY MIND	Ivory Joe Hunter	MGM 10578-BMI
17	3	3.	FOR YOU, MY LOVE	L. Darnell	Regal 3240-BMI
5	6	4.	RAG MOP	Doc Sausage	Regal 3251-BMI
2	8	5.	WHY DO THINGS HAPPEN TO ME?	R. Hawkins	Modern 20-734
5	4	6.	RAG MOP	L. Hampton Ork	Dec 24855-BMI
10	7	7.	BIG FINE GIRL	J. Witherspoon	Modern 20-721
1	—	7.	BON TON ROULA	C. Garlow	Macy's 5002
2	—	9.	RAG MOP	J. Liggins	Specialty 350-BMI
9	11	10.	NO ROLLIN' BLUES	J. Witherspoon	Modern 20-721
2	9	11.	I DON'T HAVE TO RIDE NO MORE	The Ravens	National 9101-BMI
15	—	11.	I'LL GET ALONG SOMEHOW	L. Darnell	Regal 3236
3	11	13.	CONFUSED	L. Johnson	King 4336-BMI
2	15	13.	LITTLE SCHOOL GIRL	Smokey Hogg	Modern 20-704
3	—	15.	SITTIN' ON IT ALL THE TIME	W. Harris	King 4330-BMI
1	—	15.	THREE TIMES SEVEN EQUALS	J. King	Imperial 5055
			TWENTY-ONE	J. King	Imperial 5055
			Don't Marry Too Soon		

WARNING!

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MOST-PLAYED JUKE BOX RHYTHM & BLUES RECORDS

Records listed are rhythm and blues records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require rhythm and blues records.

POSITION		Weeks Last This		to date Week Week	
9	1	1.	I ALMOST LOST MY MIND	Ivory Joe Hunter	MGM 10578-BMI
5	2	2.	DOUBLE-CROSSING BLUES	J. Otis, Little Esther & The Robins	Savoy 731
14	3	3.	FOR YOU, MY LOVE	L. Darnell	Regal 3240-BMI
2	12	4.	RAG MOP	J. Liggins	Specialty 350-BMI
5	—	5.	SITTIN' ON IT ALL THE TIME	W. Harris	King 4330-BMI
2	—	6.	FAT MAN, THE	Fats Domino	Imperial 5058
8	14	7.	I QUIT MY PRETTY MAMA	Ivory Joe Hunter	King 4326-BMI
2	5	7.	WHY DO THINGS HAPPEN TO ME?	R. Hawkins	Modern 20-734
12	8	7.	BOOGIE AT MIDNIGHT	R. Brown	Deluxe 3300
4	—	7.	LITTLE SCHOOL GIRL	Smokey Hogg	Modern 20-704
1	—	7.	I ONLY KNOW	D. Washington	Mercury 8163-BMI
1	—	12.	BLOCK BUSTER-BOOGIE	C. Payne Ork	Dec 48127
15	10	13.	I'LL GET ALONG SOMEHOW	L. Darnell	Regal 3236
2	12	13.	BON TON ROULA	C. Garlow	Macy's 5002
21	—	13.	SATURDAY NIGHT FISH FRY	L. Jordan	Dec 24725-BMI
1	—	13.	SITTING BY THE WINDOW	B. Eckstine-R. Case Ork	MGM 10602-ASCAP
1	—	13.	S. P. BLUES	Ivory Joe Hunter	MGM 10618-BMI
12	—	13.	WHY DON'T YOU HAUL OFF AND LOVE ME?	Bull Moose Jackson	King 4322-BMI

ADVANCE RHYTHM & BLUES RECORD RELEASES

Don't Take Your Love From Me	If You Ever Had the Blues
S. Churchill-R. Norvo's Quintet (Don't Cry)	C. Boze (Waiting and) Aladdin 3045
Acro 1236	Madonna's Boogie
S. King Ork (Misery Blues) Aladdin 3046	Madonna Martin (We've Come) Selective S-117
Choppin' It Down	Misery Blues
E. Bestie Ork (No Name) King 4343	S. King Ork (Blues About) Aladdin 3046
Dixie Rag	No Name Blues
A. Hug (Huggin' the) Cap 863	E. Bestie Ork (Choppin' It) King 43-13
Douglas Boogie	Lights Out
T. Douglas (Douglas Boogie) Cap 865	T. Douglas (Douglas Boogie) Cap 865
Huggin' the Keys	T-Bone Blues
A. Hug (Dixie Rag) Cap 863	L. Jordan (Honeysuckle Rose) Dec 25473

"They're Better in a Dozen Different Ways!"

TEMPO'S GREAT LITTLE 45's

Wide Range, High Fidelity—and 40% Heavier Than Any Other 45's!

HERE'S THE BRILLIANT TUNE—AND—TALENT LINE-UP

THE ONLY ZITHER RECORDINGS AVAILABLE ON 45's

#4720—THE THIRD MAN THEME
Lili Marlene

#4722—AFTER THE BALL
Zither Cavotte

Recorded by the Famous European Zither Virtuoso, Franz Gottschalk

At the Hammond & Novachord KERN & SLOOP

- | | |
|---|---|
| 4516A—"Dream House"
B—"Casey Jones" | 4588A—"Nola"
B—"12th Street Rag" |
| 4518A—"Cecilia"
B—"In a Monastery Garden" | 4590A—"Canadian Capers"
B—"The Whole World Is Singing My Song" |
| 4520A—"Wild Rose"
B—"I Love You" | 4592A—"Beside a Babbling Brook"
B—"Alabama Bound" |
| 4522A—"Exactly Like You"
B—"Lady of the Evening" | 4594A—"Love's Old Sweet Song"
B—"I Love You Truly" |
| 4548A—"Waiting for the Robt. E. Lee"
B—"Tiger Rag" | 4596A—"Penthouse Serenade"
B—"Swinging Down the Lane" |
| 4550A—"Mimi"
B—"Stumbling" | 4598A—"The Girl Friend"
B—"Back Home in Indiana" |
| 4552A—"Bohemiana"
B—"Yankee Polka Medley" | 4700A—"Cheek to Cheek"
B—"Lovely To Look At" |
| 4554A—"Chicago"
B—"Bve, Bve, Blackbird" | 4702A—"Daddy, You've Been a Mother to Me"
B—"Home" |
| 4586A—"Oh, What It Seemed To Be!"
B—"Lili Marlene" | |

The Incredible Piano of BEN LIGHT

- | | |
|--|---|
| 4508A—"I'll Get By"
B—"It Had To Be You" | 4562A—"Changes"
B—"Green Eyes" |
| 4510A—"Orchids in the Moonlight"
B—"Do You Ever Think of Me?" | 4704A—"Tea for Two"
B—"Rose Room" |
| 4512A—"I'm Just Wild About Harry"
B—"The Lady in Red" | 4706A—"The Very Thought of You"
B—"A Pretty Girl Is Like a Melody" |
| 4514A—"Toot, Toot, Tootsie"
B—"You Made Me Love You" | 4708A—"St. Louis Blues"
B—"Ain't Misbehavin'" |
| 4532A—"Begin the Beguine"
B—"I Got Rhythm" | 4701A—"When Day Is Done"
B—"Cocktails for Two" |
| 4534A—"Liza"
B—"Yours" | 4712A—"La Cumparsita"
B—"After You've Gone" |
| 4536A—"You Were Meant for Me"
B—"If I Had You" | 4714A—"Negra Consentida"
B—"Lightning Fingers" |
| 4538A—"My Blue Heaven"
B—"I'll See You in My Dreams" | 4716A—"Lady, Be Good"
B—"My Wonderful One" |
| 4556A—"Getting Sentimental Over You"
B—"I Cried for You" | 4718A—"Put Your Arms Around Me, Honey"
B—"I'm Nobody's Sweetheart Now" |
| 4558A—"Siboney"
B—"Mama Inez" | |
| 4560A—"Shine"
B—"Where or When" | |

The Irresistible Rhythm of BROTHER BONES

- | | |
|--|--|
| 4564A—"Sweet Georgia Brown"
B—"Margie" | 4570A—"I Know That You Know"
B—"Red Wing" |
| 4566A—"Rosetta"
B—"Bubber's Boogie" | 4572A—"Chinatown"
B—"Doll Dance" |
| 4568A—"Five Foot Two, Eyes of Blue"
B—"Ida" | |

The Hot Violin & Swing Harp of JOE VENUTI & BOBBY MAXWELL

- | | |
|---|---|
| 4524A—"Melancholy Baby"
B—"Caravan" | 4528A—"My Heart Stood Still"
B—"Schon Rosmarin" |
| 4526A—"Alexander's Ragtime Band"
B—"Zone 28" | 4530A—"Dance Macabre (with Brother Bones)"
B—"It Ain't Necessarily So" |

BOBBY MAXWELL AND HIS WONDERFUL SWING HARP

4578A—"Liebestod," Part 1
B—"Liebestod," Part 2

4580A—"Honeysuckle Rose"
B—"September Song"

4582A—"Meet Me Tonight in Dreamland"
B—"Busybody"

THE 21st-CENTURY KEYBOARDING OF MAD MEL HENKE

- | | |
|--|---|
| 4544A—"I Surrender, Dear"
B—"Dance of the Cavemen" | 4728A—"Pennies From Heaven"
B—"Cocky Cuckoo Clock" |
| 4546A—"I Can't Believe That You're in Love With Me"
B—"Shock Treatment" | 4730A—"Frenzied Flight"
B—"In a Little Spanish Town" |

"THE GIRL WITH THE ANFRACTUOUS VOICE!" ROBERTA LEE

- | | |
|---|---|
| 4540A—"The Man I Love"
B—"Bill Bailey" (Won't You Please Come Home?) | 4724A—"Wassy River"
B—"Don't Bring Me Posies" (When It's Shoesies That I Need) |
| 4542A—"Singing the Blues"
B—"Back in Your Own Back Yard" | 4726A—"With a No, No, No" (That Sounds Like Yes)
B—"September in the Rain" |

BELTRAMI & FERRARI—The Greatest Accordionists in the World

4584A—"Slightly Frantic" (Beltrami)

B—"Harem Serenade" (Ferrari)

CAL WYATT CALLS (And The Wyatt Gang Plays) 4 GREAT SQUARE DANCES

4574A—"Tennessee Waggoner"
B—"Hot Time in the Old Town"

4576A—"Soldier's Joy"
B—"Arkansas Traveler"

TWO SUPERB CLASSICAL ALBUMS

Each With Two Great Works, Arranged for Uninterrupted Listening.

THE FIRST ALBUM

- | | |
|---|---|
| 4500A—"Ma Mere L'oye" (Mother Goose), Part I
B—"Till Eulenspiegel's Merry Pranks," Part IV | 4502A—"Ma Mere L'oye" (Mother Goose), Part II
B—"Till Eulenspiegel's Merry Pranks," Part III |
| 4504A—"Ma Mere L'oye" (Mother Goose), Part III
B—"Till Eulenspiegel's Merry Pranks," Part II | 4506A—"Ma Mere L'oye" (Mother Goose), Part IV
B—"Till Eulenspiegel's Merry Pranks," Part I |

THE SECOND ALBUM

- | | |
|--|--|
| 4500A—Concerto in E Major (Bach), Part I
B—Concerto in A Major (Vivaldi), Part IV | 4502A—Concerto in E Major (Bach), Part II
B—Concerto in A Major (Vivaldi), Part III |
| 4504A—Concerto in E Major (Bach), Part III
B—Concerto in A Major (Vivaldi), Part II | 4506A—Concerto in E Major (Bach), Part IV
B—Concerto in A Major (Vivaldi), Part I |

GREAT SYMPHONY ORCHESTRAS, SOLOISTS AND CONDUCTORS OF EUROPE AND AMERICA
AS ALWAYS—IN 45 & IN 78 & 33 $\frac{1}{3}$ —TEMPO LEADS!

ALL THESE NUMBERS ALSO AVAILABLE IN 78 RPM "QUALIFLEX"

TEMPO RECORD COMPANY OF AMERICA

11 AVONDALE ROAD
AVONDALE ESTATES, GA.

1310 CALLOWHILL ST.
PHILADELPHIA 7, PA.

8540 SUNSET BLVD.
HOLLYWOOD 46, CALIF.

Record Possibilities



THE BILLBOARD PICKS:

In the opinion of The Billboard music staff, records listed below are most likely to achieve popularity as determined by entry into best selling, most played or most heard features of the Chart

GO TO SLEEP, GO TO SLEEP, GO TO SLEEP Mary Martin and Arthur Godfrey with Archie Bleyer Ork Columbia 38744

A minor masterpiece is the result of this remarkable merger of two such dissimilar and conspicuous talents. Miss Martin and Mr. Godfrey deliver a scintillating bit of material, "Go to Sleep," with a warmth, simplicity and down-to-earthiness which should make the side of one of the biggest things of its kind since "Baby, It's Cold Outside." "I Love You" is a novel bounce ballad with a hometown flavor which is done with an equal proportion of gingerly effervescence.

WANDERIN' Sammy Kaye Ork with Tony Alamo Victor 20-3680

Alamo warbles this bit of open-road balladry with intense feeling and presence, while the Ork builds a rich, impressive backing for him. The Victor promotional guns are trained on this one.

THE THIRD MAN THEME Anton Karas London 536
Guy Lombardo Decca 24839

Now that restriction against sales and public performance have been lifted for the music from the "Third Man" flick, these disks can at last be tabbed for heavy action. The 21st performance by Karas is from the sound track, and should be the big one when the flick gets national release. The Lombardo waxing, with Don Rodney's guitar carrying the ball, is a fine dance version; should cop a hefty share.

YOU'RE IN LOVE WITH EVERYONE Dick Todd-Eddie (Piano) Miller Rainbow 90088

The tune is an oddie, in waltz time, and jam-packed with nostalgia. The two top artists of the lively Indie label team up here to conjure the easy, lulling manner that's bound to entice a steady flow of bison backs in the bistros. A mixed vocal group helps out, too. Flipover features another ditty with solid potential—"She's My Easter Lily."

IF I KNEW YOU WERE COMIN' I'D'VE BAKED A CAKE Benny Strong Ork Capitol 916

Georgia Gibbs with Max Kaminsky's Dixie-landers Coral 60169

The refreshing novelty ditty introduced by Eileen Barton on National and Mercury gets a rhythmically contagious arrangement plus fine vocal from Strong and Company, and Capitol is set for a big push on this disk. The Georgia Gibbs job is live and engaging, and tho it closely echoes the Barton original, has moxie enough to make noise on its own.

THE DISK JOCKEYS PICK:

PICKS that have appeared for three consecutive weeks or three times within a six-week period are not repeated below. Based on a weekly survey among them on what tune disk jockeys think tomorrow's hits will be:

1. SILVER DOLLAR Johnny Long King 15035
2. ROULETTE Tony Martin Victor 20-3695
3. BEYOND THE SUNSET Jo Stafford-Gordon MacRae Capitol 868
4. GOD'S COUNTRY Vic Damone Mercury 5374
5. I ALMOST LOST MY MIND Fran Warren Victor 20-3686
6. DUST Jimmy Wakely Capitol 40283
7. C'EST SI BON Johnny Desmond MGM 10613
8. THAT'S A PLENTY Jimmy Dorsey Columbia 38710
9. MY FOOLISH HEART Mindy Carson Victor 20-3681
10. GOD'S COUNTRY Frank Sinatra Columbia 38708

THE RETAILERS PICK:

PICKS that have appeared for three consecutive weeks or three times within a six-week period are not repeated below. Based on a weekly survey among them on what tune the record retailers think tomorrow's hits will be:

1. BEYOND THE SUNSET Jo Stafford-Gordon MacRae Capitol 868
2. DEARIE Jo Stafford-Gordon MacRae Capitol 858
3. IF I KNEW YOU WERE COMING I'D'VE BAKED A CAKE Eileen Barton Mercury 5392; National 9103
4. GOD'S COUNTRY Vic Damone Mercury 5374
5. MY FOOLISH HEART Mindy Carson Victor 20-3681
6. SILVER DOLLAR Johnny Long King 15035
7. HALF A HEART Gordon MacRae Capitol 842
8. NEAR ME Jo Stafford-Gordon MacRae Capitol 868

THE OPERATORS PICK:

PICKS that have appeared for three consecutive weeks or three times within a six-week period are not repeated below. Based on a weekly survey among them on what the juke box operators think tomorrow's hits will be:

1. DEARIE Jo Stafford-Gordon MacRae Capitol 858
2. DADDY'S LITTLE GIRL Dick Jurgens Columbia 38711
3. CANDY AND CAKE Mindy Carson Victor 20-3681
4. A DREAM IS A WISH YOUR HEART MAKES Perry Como Victor 20-3687
5. BEYOND THE SUNSET Jo Stafford-Gordon MacRae Capitol 868
6. DEARIE Ethel Meriman-Ray Bolger Decca 24873

THE COUNTRY & WESTERN DISK JOCKEYS PICK:

PICKS that appear for three consecutive weeks or three times within a six-week period will not be repeated below. Based on a weekly survey among them on what the Country & Western Disk Jockeys think tomorrow's hits will be:

1. DUST Jimmy Wakely Capitol 40283
2. LOVIN' LIES Little Jimmie Dickens Columbia 20662
3. I'LL SAIL MY SHIP ALONE Moon Mullican King 830
4. DADDY'S LITTLE GIRL Ray Smith Columbia 20670
5. DIMPLES OR DUMPLIN'S Smokey Rogers Capitol 40284



Eileen Barton

IS COOKING WITH THE HOTTEST MONEY-MAKIN' 'BISCUIT'

NATIONAL RECORD No. 9103

"If I Knew You Were Comin'

I'd 've Baked A Cake"

backed by

"POCO LOCO IN THE COCO"

INSURE YOURSELF PLENTY OF DOUGH BY PICKING THIS ORIGINAL HIT VERSION THAT THESE EXPERTS CHOOSE.

MARTIN BLOCK
Station WNEW
Calls it the novelty record of the week.

PAUL BRENNER
Station WAAT
Gives three cheers for Eileen Barton's terrific new National release and predicts a winner.

TED STEELE
Station WMCA
Calls "Bake A Cake" on National Records the Number 1 Release.

JACK LACEY
Station WINS
Predicts that Eileen's "Bake A Cake" looks like a sure fire hit!!!!

HAROLD JACKSON
Station WLIB
Says this is it! Sensational 1950 hit!

BILLBOARD POPULARITY CHART PICKS
Eileen Barton in National's "If I Knew You Were Comin' I'd've Baked A Cake."

NATIONAL *Coast-to-Coast* RECORDS

1841 BROADWAY

NEW YORK 23, N. Y.

FOUR HITS IN ONE RELEASE!!!!

NOW YOU HAVE IT!!!

Eddie

CANTOR

with 3 BEANS and A PEEP

Sings the Song which finally happened . . .

"ENJOY

YOURSELF"

("It's Later Than You Think")

HIS
FIRST BIG

45 rpm
47-3238

RCA VICTOR RECORDS

78 rpm
20-3705

A GREAT SONG

**"Dream A
Little Longer"**

A GREAT RECORD...

by
Tex Beneke

and his Music in the Miller Mood!

45 rpm
47-3236

RCA VICTOR RECORDS

78 rpm
20-3703

THE *"Voice"* ON "IT ISN'T FAIR"

**DON
CORNELL**

Sings... Great New Lyric to Traditional
Masterpieces

**"Come Back
To Me"**

backed by
SANTA LUCIA

45 rpm
47-3239

RCA VICTOR RECORDS

78 rpm
20-3706

KIRK

LOVELY LISA

Sings the song that'll
Shoot her to the TOP...

"SWEET

**PROMISES
AND GOOD
INTENTIONS"**

45 rpm
47-3237

RCA VICTOR RECORDS

78 rpm
20-3704

These two are
knockouts
for any juke box...



....
Jimmy

DORSEY



**"When You Wore
A Tulip"**

and

**"Clap Hands
Here Comes
Charlie"**

on...



#38731

Record Reviews

RATINGS (100 Point Maximum)
 90-100 TOPS • 80-89 EXCELLENT • 70-79 GOOD
 40-69 SATISFACTORY • 0-39 POOR

How Ratings Are Determined Records are reviewed three times: (1) for operators; (2) for operators; (3) for disk jockeys. Each time on the basis of nine key categories. Each category is assigned a maximum number of points within which new releases are rated. The best possible rating is 100. Maximums are subject to change depending on results of a survey of the music trade now being conducted. N. S. indicates a record is not suitable for approval within the market.

The Categories Point listings are maximums. Song caliber, 15; interpretations, 15; arrangement, 15; 'name' value, 15; record quality (surface etc.), 5; music publisher's air performance potential, 10; exploitation (record adv't's-promotion film, legit and other "plug" aids), 10; manufacturer's distribution power, 10; manufacturer's production efficiency 5.

RATINGS
 OVER-ALL
 DISK JOCKEY
 RETAILER
 OPERATOR

ARTIST LABEL AND NO.	TUNES COMMENT	
POPULAR		
JOEY NASH-TED EDDY ORK Happiness	It Isn't Fair Nash, who warbled on the original Dick Himber dinking of "Fair" some years back, does a nostalgic job in a sweet, pure tenor. I'll Never Forget You Nash pulls another good oldie out of the hat with a subdued, eloquent reading.	72--74--72--70 76--77--76--75
JOEY NASH-TED EDDY ORK Happiness 106	You're a Real Sweetheart Bouncy, sentimental rhythm ditty done in agreeably schmaltzy fashion. Tinkly piano in combo adds to effect. Good one for the juke. That's Right The Sapphires Quartet Novelty rhythm ditty is done with bop overtones by okay quartet and small combo. Becomes a bit involved.	75--72--75--78 64--66--64--62
ETHEL SMITH Decca 24902	The Galloping Comedians The Kabalevsky color piece is the subject of yet another pop interpretation here. Good material for the romping organ talent of Miss Smith. Sleigh Ride Organist gets an old-fashioned, wintry feeling in her rendition of the delightful Leroy Anderson ditty. A few fast blizzards would help sales.	74--76--74--72 77--79--77--75
GUY LOMBARDO (Dan Rodney) Decca 24698	The Roller Skating Song Rodney and band glide thru a pleasant novelty in waltz tempo. A Cow and a Plough and a Frau Novelty ditty from the "Arms and the Girl" musical gets a bouncy job. Material doesn't impress as having commercial potential.	75--75--74--76 73--74--73--72
GORDON MacRAE (Paul Weston Ork) Capitol 812	Just One More Chance Straightforward rendition of the standard is pleasant but has nothing auguring hit status. Warbler sounds unconcerned. I'm Yours As with flip, MacRae sings in good voice, but seems casual and indifferent.	68--68--68--68 68--68--68--68
RAY BLOCH ORK Signature 15265	Time to Start the Day Tune is one of those greet-the-rosy-fingered-dawn things. Competently executed by Jimmy Saunders and the ork. Small Town Spirited, gang treatment of a simple, old-fashioned novelty ditty.	64--66--64--62 77--76--76--78
RUSS MORGAN ORK Decca 24904	Copper Canyon The maestro does the vocal honors on the button-and-bows-y picture. Cheerful but slight performance. Sentimental Me A really beautiful slow ballad gets a fine mood warbling from Morgan with group backing. Perfect material for the dreamy Morgan manner.	71--71--70--72 87--88--88--86
AL JOLSON Decca 24905	God's Country Jolson gets in a forced nature-boy groove for the Smith-Gillespie paean. Let's Go West Again An Irving Berlin tune from "Annie Get Your Gun" is done stiffly by Jolson and chorus.	74--75--75--72 61--62--61--60
BILL DARNEL (Roy Ross Ork) Coral 60163	The Cry of the Wild Goose Darnel does it distinctly and earnestly, but a chugging beat holds him down. Trouble Ain't Nothin' But the Blues Stylized boogie blues started by a country-styled dinking gets a heartfelt, in-the-mood projection by Darnel. Has rhythm-blues plus pop potential.	71--72--71--70 83--83--83--83
MARION MORGAN Decca 24901	These Are Things I Want to Share With You Thrush does an uninspired job with a fairly pretty but undistinguished ballad. Tell Him I'm Blue About like flip—material and performance are professional and competent, but nothing striking in either.	64--65--64--68 64--65--64--68
LARRY GREEN ORK (Gil Phelan) V (45) 47-3214	Bright Eyes Spirited, gang treatment of a pleasant rhythm ditty in the pollyanna-corn mode. Orkstar's tinkle-tinkle piano is featured effectively. Who Cares for You? Also a novelty side, lightweight material proves slow going. Another good tune, and thrush, chorus and ork do handsomely with the Orkstar cluffing.	76--74--76--78 63--61--63--65

(Continued on page 88)

THIS RECORD IS NOT BANNED FOR AIR PLAY! HEAR IT! PLAY IT!

'BLACK LACE'

BY

FRANKIE LAINÉ

ON

MERCURY RECORD

No. 5363



HERBERT MUSIC
 HOLLYWOOD, CALIFORNIA

ON M-G-M RECORDS

2 SENSATIONAL SONG HITS

by two of our greatest writers

Mack Gordon and Josef Myrow

from the 20th Century-Fox Musical Smash

"WABASH AVENUE"

Art
LUND

sings



WILHELMINA

M-G-M RECORD #10648



Billy
ECKSTINE

sings

Baby, **WON'T YOU SAY
YOU LOVE ME**

M-G-M RECORD #10643

Printed on METROLITE NON-BREAKABLE under Normal Use

M-G-M RECORDS

THE GREATEST NAME  IN ENTERTAINMENT

701 SEVENTH AVE., NEW YORK 19, N. Y.

The **Billboard**

MUSIC POPULARITY CHARTS

PART
X

Album and LP Record Reviews

The large boldface number in each review is the retail rating. This rating is based on nine key categories, each of which is assigned a maximum number of points. (The best possible rating is 100.) Maximums are subject to change depending on results of a survey of the music trade now being conducted.

Suitability for juke box operators or disk jockeys is indicated in boldface comment under the separate headings within each review.

THE RATES

	(100 points—the maximum)	Rating
90-100	tops
80-89	excellent
70-79	good
40-69	satisfactory
0-39	poor

THE CATEGORIES

Category	Max. Pt.
1. Production Idea (grouping of selection continuity)	15
2. "Name Value"	15
3. Caliber of Material	15
4. Manufacturers' Distribution Power	10
5. Exploitation Aids (Record company and other advertising promotion, film, legit and other plus)	10
6. Interpretation	15
7. Record Quality	15
8. Manufacturers' Production Efficiency	5
9. Packaging (art work, binding, wrapping)	10

MILHAUD: SUITE FRANCAISE AND 80
IBERT: ESCALES—Darius Milhaud, Cond. Philharmonic Symphony Ork of New York, and Artur Rodzinski, Cond. Philharmonic Symphony Ork of N. Y. (1-10")
Columbia (33) ML-2093

This 10-inch LP should prove an especially commercial coupling. Both works are typically French, light and modern. The Ibert derives, in a lightened manner, from Debussy and Ravel, while the Milhaud selections suggest a Gallic version of Eric Coates. Both compositions would make perfect backgrounds for travelogs. The recording is fine and brings out all the color. Both conductors display a thoro command of the style.

JUKES Not suitable. JOCKS Can stand frequent airing.

HAYDN: STRING QUARTET IN C MAJOR 67
OPUS 76, NO. TWO AND STRING QUARTET IN D MINOR, OPUS 76, No. 2—Gallimr String Quartet (1-12")
Period (33) SPLP 504

Disk should find ready acceptance among that elite group of collectors—the chamber music fanciers. Of the two quartets offered here, the C Major, popularly known as the "Emperor," is the better known by far. With its variations on the Austrian national anthem, it may indeed be the best known of all the Haydn quartets. The Gallimr group performs with delicacy and dedicated integrity. Recording is close-up and life-like.

JUKES Not suitable. JOCKS For the highbrow shows only.

OFFENBACH: TALES OF HOFFMAN— 80
Raoul Jobin, Vina Boyv, Georl Boue, Fanely Revoll, Renee Faure, Louis Musy, Andre Pernet, Charles Soix, Roger Bourdin, Andre Cluytens, Cond. Chorus and Ork Du Theater National de L-Opera-Comique. (3-12")
Columbia (33) SL-106

On three 12-inch LP records, this splendid unbridged recording of "Tales of Hoffman" makes a welcome addition to recorded opera repertory. The work itself is, of course, replete with delightful melodies (the Barcarolle being the most famous) and may be enjoyed even by those who have never seen the opera performed. The recording was made in the Theatre des Champs Elysees

in Paris, employing a first-rate cast, chorus and orchestra. The reproduction is realistic and "big," intimate and dramatic at the same time. A fine experience in recorded music, and not financially out of reach when compared with prices of complete operas on shellac.

JUKES Not suitable. JOCKS Excerpts might be marked out for play.

GERALD McBOING-BOING—Great Gilder- 75
sleeve (Harold Peary (1-10"))
Cap CAS 3054

Tale in rhyme is by Dr. Suess, and Gildersleeve has been a big kidisk seller. The gimmick here is sound effects. Silly subject is a lad who can't talk, but everytime he opens his mouth a "boing," or something equally incredible, comes out. Eventually he finds his place in the world—sound effect man on a radio station. Jazzy idea may appeal to school-age kids and is certain to drive their parents crazy. Stuff is brash comic book commercialism adapted to records.

JUKES Not suitable. JOCKS You can do better.

BORODIN: STRING QUARTET NO. 2 IN 70
D MAJOR AND GLAZOUNOV-LIADOFF- RIMSKI-KORSAKOFF: JOUR OE FETE
—Gallimr String Quartet (1-12")
Period (33) SPLP 505

As best as we have been able to discern, this is the only available recording of the lovely Borodin quartet. This is an enchanting and richly melodic chamber piece in the romantic vein. The Russian composer-chemist employed a number of charming folk themes as the bases for his work, which was completed in the year of his death, 1887. The Gallimr Quartet transmits all of the richness of this work in a sympathetic performance. To round out the LP disk, the foursome contribute "Jour De Fete," a quartet from the series which was done in collaboration by members of the "Mighty Five" in Russian music. This work, based on themes from Russian Christmas carols, was done by Glazounov, Liadoff and Rimski-Korsakoff. The entire disk is a soothing collection of lyrical chamber music.

JUKES Not suitable. JOCKS Delightful stuff for chamber music airing.

"HAPPINESS" MADE YOU HAPPY WITH
JOEY NASH'S
"IT ISN'T FAIR"

BACKED BY
"IF I FORGET YOU"

HAPPINESS #103

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

WATCH FOR THIS NEW "DOUBLE A" MONEY-MAKER

"YOU'RE A REAL SWEETHEART"

BACKED BY
"THAT'S RIGHT"
WITH THE SAPPHIRES
HAPPINESS #106

HAPPINESS RECORDS

1619 BROADWAY

NEW YORK 19, N. Y.

JU 6-5651

FOR YOUR PEACE OF MIND, GIVE A PIECE OF
CHANGE TO THE NATIONAL COMMITTEE FOR
MENTAL HYGIENE

March 4, 1950

FOLK TALENT AND TUNES

(Continued from page 54)

Stamps Quartet, now working at KRLLD, Dallas. . . Bill Nettles (Mercury) has switched from KMLB to KLRV, Monroe, La. . . Clyde Moody and his outfit are working Thursdays at the Roller Rink, Martinsville, Va. The King recording group aims over WBTM, Danville, Va. . . Tex Williams (Capitol) and his Western Caravan have a new auto sponsor for their weekly video shot over KNBH, Hollywood. Williams is getting feelers from Universal-International, who wants him to make full-length Westerns. He has finished 18 featurettes for the firm. . . Tommie Summers and his Cameron Valley Boys have left WEAM, Arlington, Va., for WFAZ, Falls Church, Va. . . Al Rogers, new with MGM, has signed Lost John Miller as p.m. Rogers is at WAVE, Louisville. . . Following their February tour thru Texas, the Maddox Brothers and Rose (4 Star) have 23 dates in Alabama. . . Cousin Ford Lewis (4 Star) is joining KFRE, Fresno, Calif. . . Terry Preston (4 Star) is now working at KSBW, Salinas, Calif., where he does both a live and d.j. show.

Billy Monroe, formerly with Columbia, cut seven sides for Decca February 2. . . A group of WSM, Nashville, talent will make an aerial circuit of AAF Alaskan bases soon, with the air corps sponsoring the junket. It's expected that another group of WSM talent will return to European bases for a tour this spring. . . Boots Arlette and Her Frontier Frolics have a half-hour daily over WWCA, Gary, Ind. . . Everstate, the diskery headed by John Currie, the Houston pubber, recorded a series of vocals by Houston's mayor, Jack White, recently. Backing was by Walter Kleypas and the Texas Tophands. . . Fred Cook, half of the team of Cookie and Ollie, has inked two sides for Imperial, the Hollywood label. They're on KFSE, Joplin, Mo. . . Jack Patton is now doing a daily show over KRKD, Los Angeles. . . Buz Butler (Decca) has moved his family to California and will work permanently on the Coast. Spade Cooley (Victor) has recovered from a heart ailment and will probably be back fronting by the end of February.

Ray Parker, Valley Hill Music, Hollywood, has turned over all the masters of his Melody Trail firm to Bill McCall, of 4 Star, to concentrate on the music pubbery. Smiling Sammie Malezzo, currently at the Casa Dome Ballroom, Fresno, and op of the Western Roundup, Selma, Calif., has signed with Wrightman Records. . . Rex Allen (Mercury) reports that he is the father of a son, Curtis Lee, born January 24. Allen will tour with his latest flicker, starting February 17 at the Balboa Theater, San Diego, Calif. Theater itinerary includes Fox, Tucson, Ariz., 22-23; Palace, El Paso, Tex., 25-26; El Paso, Santa Fe, N. M., 28; Victory, Denver, March 2-4; Liberty, Oklahoma City, 6-7; Strand, New Orleans, 9-11; Capitol, Little Rock, 13-14; Temple, Fort Smith, Ark., 15-16, and Tulsa, Tulsa, Okla., 17-18. . . Eddie Sosby, KFAB, Omaha, reports that Gene Autry hosted 800 students and teachers from Boys' Town during his p. a. tour there. He treated the group to dinner and a matinee performance of his show. . . Uncle Tom George, WWVA, Wheeling, W. Va., has a daily show record that tops Sam Workman's record of seven hours per day of h. b. jockeying at WRVA, Richmond, Va. George is heard seven hours and 45 minutes per day. Anyone top this?

Listen to a Real
Money-Maker

by

"THE WIZARD
OF THE STRINGS"

DAVE*
APOLLON

IN HIS NEW ZITHER STYLE RECORDING OF

"THE THIRD MAN THEME"

backed by

"THE CAFE MOZART WALTZ"

NATIONAL RECORD NO. 9104

WATCH FOR HIS NEXT ZITHER STYLE RELEASES

*Recording Exclusively on National Records



NATIONAL
Records

ORDER FROM YOUR NEAREST DISTRIBUTOR
OF NATIONAL DISC SALES • 1841 BROADWAY, N. Y. 23, N. Y.

March 4, 1950

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masters

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niques based on RCA research

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RCA Victor plants are now
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and 33½ RPM records—all
under the supervision of the
world's top engineers.

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Dept. 25-A
445 N. Lake Shore Dr.
Whitehall 4-2900

HOLLYWOOD
Dept. 26 A
1016 N. Sycamore Ave.
Hillside 5171

Advance Information

ADVANCE RECORD RELEASES

Records listed are generally approximately two weeks in advance of actual release date. List is based on information supplied in advance by record companies. Only records of those manufacturers voluntarily supplying information are listed.

POPULAR

- All Ears
 B. Taylor (Darn That) Coral 65023
 Alone With You
 B. Lamont (Noche De) Mercury M2-1001
 Am I Wasting My Time on You
 E. Fisher (I Love) Bluebird (78)30-0026; (45) 54-0021
 Angry
 D. Mason (Boogie On) Rondo R-219
 As We Are Today
 E. Duchin Ork (Spring Made) Col 38724
 Baby, Won't You Say You Love Me?
 R. Robbins (I'll Take) Cap 861
 Baby, You Don't Know
 A. Williams (Red Sails) Cap 866
 Mildred Bailey Serenade Album—M. Bailey (3-10")
 Col (33)6094
 All the Things You Are
 Don't Take Your Love From Me
 Let a Song Go Out of My Heart
 I'll Be Around
 Lover, Come Back to Me
 My Melancholy Baby
 Thanks for the Memory
 The Lonesome Road

- Pearl Bailey Entertains Album—P. Bailey-M. Ayres Ork (3-10")
 Col(33)CL-6099
 Fifteen Years (And I'm Still Serving Time)
 Get It Off Your Mind
 I Need Ya Like I Need a Hole in the Head
 It's a Woman's Prerogative
 Legalize My Name
 Mal (He's Making Eyes at Me)
 That's Good Enough for Me
 Tired
 Bamboo
 G. Van (Knock, Knock) Life 1002
 Be Mine
 H. James (Dream A) Col(78)38699; (33)1-481
 Tex Beneke Plays Hoagy Carmichael Album—T. Beneke Ork (3-10")
 V(78)P-267; (45)WP-267
 Georgia on My Mind . . . 20-3650
 Lazy Bones . . . 20-3649
 Lazy River . . . 20-3648
 Riverboat Shuffle . . . 20-3650
 Rockin' Chair . . . 20-3649
 Star Dust . . . 20-3648
 Bicycle Song
 S. Kaye (Wanderin') V(78)20-3680; (45)47-3203
 Boogie on the Humoresque
 O. Mason (Angry Rondo R-219
 (Fifi) Bring Her Out Again
 Ames Brothers (Sing Until) Coral 60164
 Button Up Your Overcoat
 The G. Brown Trio (I Never) Coronet 500
 Cafe Mozart Waltz, The
 D. Apollo (Third Man) National 9104
 Cafe Mozart Waltz, The
 A. Ryerson Quintet (Third Man) Coral 60168
 Calipso Blues
 N. (King) Cole (Twisted Stockings) Cap 915

- Carambola
 D. Gillespie (Honeysuckle Rose) Cap 892
 Carioca, The
 J. Gray Ork (Stormy Weather) Dec 24912
 Chopstick Polka
 L. Welk (You Are) Mer 5377
 Clap Hands
 J. Qorsey (When You) Col 38731
 Come Back to Me
 D. Cornell (My Baby) V(78)20-3706; (45)47-3239
 Come Rain or Come Shine
 M. Whiting (Dream Peddler's) Cap(78)779; (45) F-879
 Spade Cooley Plays Billy Hill Album—S. Cooley (3-10")
 V(78)P-275; (45)WP-275
 Empty Saddles . . . 20-3674
 In the Chapel in the Moonlight . . . 20-3673
 Lights Out . . . 20-3673
 The Last Roundup . . . 20-3672
 The Old Spinning Wheel . . . 20-3674
 Wagon Wheels . . . 20-3672
 Crazy He Calls Me
 P. Lee (Them There) Cap 898
 Cross Your Heart
 M. Torma (I Hadn't) Cap(78)830; (45) F-880
 Czardas
 J. August (Wonderbar) Mer 5364
 Darn That Dream
 B. Taylor (All Ears) Coral 65025
 Dedicated to You Album—F. Sinatra (1-10")
 Col(33)CL-6096
 Always
 I Love You
 None But the Lonely Heart
 Strange Music
 The Moon Was Yellow, and the Night Was Young
 The Music Stopped
 Where or When
 Why Was I Born
 Does the Spearmint Lose It's Flavor on the Bed-post Overnight?
 B. Strong (If I) Cap916
 Don't Let That Music Die
 Big Three Trio (Practicing the) Col 30190
 Don't Take Your Love From Me
 M. Williams-T. Reeves (Sleep My) Crystaletta CR-627
 Down Home Rag
 H. Kern (Spaghetti Rag) Dec 24913
 Dream a Little Longer
 T. Beneke Ork (Sunshine Cake)
 V(78)20-3703; (45)47-3236
 Dream a Little Longer
 H. James Ork (Be Mine) Col(78)38699; (45)1-481
 Dream Peddler's Serenade
 M. Whiting (Come Rain) Cap(78)879; (45)F-879
 Enjoy Yourself
 E. Cantor (I Love) V(78)20-3705; (45)47-3238

- Everything That's Wonderful
 S. Evans (It's Easy) Coral 60167
 Fish and Chips
 E. Higgins-The Coster Mengers (What-a-Yah-Doing Tonight) Mer 5379
 Ralph Flanagan Plays Rodgers and Hammerstein 11 Album—R. Flanagan Ork (3-10")
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 Oh, What a Beautiful Mornin' . . . 20-3653
 People Will Say We're in Love . . . 20-3651
 Some Enchanted Evening . . . 20-3651
 The Surrey With the Fringe on Top . . . 20-3652
 Floppy
 M. Shiner (Peter Cottontail) Dec 46221
 Four Letters
 The Corsairs-B. Hiltz, Dir. (On the) Col(78) 38700; (33)1-482
 French Can-Can Polka, The
 T. Pastor Ork (My Rosa) Col 38714
 Larry Green Plays Vincent Youmans Album—L. Green Ork (3-10")
 V(78)P-272; (45)WP-272
 Carioca . . . 20-3663
 I Want to Be Happy . . . 20-3665
 More Than You Know . . . 20-3664
 Sometimes I'm Happy . . . 20-3665
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 D. Gillespie (Carambola) Cap 892
 Honky-Tonk Piano Album—M. Aash-(Professor) L. Busch-R. Turner (3-10")
 Cap CC-187
 Cannon Ball Rag . . . 15435
 Jim Jams . . . 15437
 Kitten on the Keys . . . 15436
 Maple Leaf Rag . . . 15435
 The Entertainer's Rag . . . 15437
 Two Dollar Rag . . . 15436
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 C. Butler (Shaine On) King 4341
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HITS BACK TO BACK!

Art Mooney's

(IF I KNEW YOU WERE COMIN')

“IDVE BAKED A CAKE”

and

“SILVER DOLLAR”

MGM-10660



1950 Looks Like a TOWER-IFIC YEAR FOR TOWER RECORDS Here Are The Starters...

A Hit From Coast to Coast!
TOWER RECORD #1473

"BEWITCHED"

*THE BILLBOARD PICKS:

"BEWITCHED".....Bill Snyder Ork.....Tower 1473
... great Rodgers-Hart tune from "Pal Joey" gets impressive Instrumental job ... Could spell
out real sleeper possibilities.

featuring

BILL SNYDER

HIS MAGIC PIANO "OSCAR"
AND HIS ORCHESTRA

Flip Side

A Snyder original — A TOWER first ...

"DRIFTING SANDS"

Vocal By Ralph Sterling

Here's a TOWER-IFIC
Coin Collector!



KEN CARSON

Singing Star of the Gary Moore Show

Singing another TOWER-IFIC first

"LYIN' KISSES"

Flip Side

Has the Ops Cryin' for More!!

"I'VE GOT TEARS IN MY EARS"

From Lying On My Back In My Bed While I Cry Over You

TOWER RECORD #1475

Another TOWER artist receives
enthusiastic acclaim!

DANNY CASSELLA



That TOWER-IFIC Drummer that gave you
"HAWAIIAN WAR CHANT" and "HEART OF MY HEART"
Now Exclusively on TOWER RECORDS

FIRST RELEASE NOW AVAILABLE ...
TOWER RECORD #1470

"MAMA LOVES PAPA"

Flip Side

The Famous Oldie

"I'VE HAD MY MOMENTS"

Vocals By Skip Farrell

Watch for another sensational follow-up with two TOWER-IFIC Firsts.

"HONEY BUNNY BOO"

Flip

"ADORABLE ODETTE"

ENTERING 75th WEEK, BLACKSTONE HOTEL!
BREAKING ALL RECORDS!!

TOWER RECORD #1477

Joe cried in '49, but he's really smilin' in '50

"SMILIN' JOE"

Coupled With

Another TOWER-IFIC first

"LET'S 'AVE A TIDDELY AT THE MILK BAR"

Featuring Gil Downes with the
Four Hits and A Miss Ensemble



Contact Your Nearest
Distributor or Order
Direct From Us.

TOWER RECORDS

540 N. MICHIGAN
CHICAGO, ILLINOIS

Advance Information

ADVANCE RECORD RELEASES

Records listed are generally approximately two weeks in advance of actual release date. List is based on information supplied in advance by record companies. Only records of those manufacturers voluntarily supplying information are listed.

POPULAR

- All Ears
 B. Taylor (Darn That) Coral 65025
 Alone With You
 B. Lamont (Noche De) Mercury M2-1001
 Am I Wasting My Time on You
 E. Fisher (I Love) Bluebird (78)30-0026; (45) 54-0021
 Angry
 O. Mason (Boogie On) Rondo R-219
 As We Are Today
 E. Duchin Ork (Spring Made) Col 38724
 Baby, Won't You Say You Love Me?
 R. Robbins (I'll Take) Cap 861
 Baby, You Don't Know
 A. Williams (Red Sails) Cap 866
 Mildred Bailey Serenade Album—M. Bailey (1-10'')
 Col (33)6094
 All the Things You Are
 Don't Take Your Love From Me
 Let a Song Go Out of My Heart
 I'll Be Around
 Lover, Come Back to Me
 My Melancholy Baby
 Thanks for the Memory
 The Lonesome Road

- Pearl Bailey Entertains Album—P. Bailey-M. Ayres Ork (1-10'')
 Col(33)CL-6099
 Fifteen Years (And I'm Still Serving Time)
 Get It Off Your Mind
 I Need Va Like I Need a Hole in the Head
 It's a Woman's Prerogative
 Legalize My Name
 Ma! (He's Making Eyes at Me)
 That's Good Enough for Me
 Tired

- Bamboo
 G. Van (Knock, Knock) Lifa 1002
 Be Mine
 H. James (Dream A) Col(78)38699; (33)1-481
 Tex Beneke Plays Hoagy Carmichael Album—T. Beneke Ork (3-10'')
 V(78)P-267; (45)WP-267
 Georgia on My Mind . . . 20-3650
 Lazy Bones . . . 20-3649
 Lazy River . . . 20-3648
 Riverboat Shuffle . . . 20-3650
 Rockin' Chair . . . 20-3649
 Star Dust . . . 20-3648

- Bicycle Song
 S. Kaye (Wanderin') V(78)20-3680; (45)47-3203
 Boogie on the Humoresque
 O. Mason (Angry Rondo R-219
 (Fifi) Bring Her Out Again
 Ames Brothers (Sing Until) Coral 60164
 Button Up Your Overcoat
 The G. Brown Trio (I Never) Coronet 500
 Cafe Mozart Waltz, The
 D. Apollon (Third Man) National 9104
 Cafe Mozart Waltz, The
 A. Ryerson Quintet (Third Man) Coral 60168
 Calipso Blues
 H. (King) Cole (Twisted Stockings) Cap 915

- Carambola
 D. Gillespie (Honeysuckle Rose) Cap 892
 Carioca, The
 J. Gray Ork (Stormy Weather) Dec 24912
 Chopstick Polka
 L. Welk (You Are) Mer 5377
 Clap Hands
 J. Dorsey (When You) Col 30731
 Come Back to Me
 D. Cornell (My Baby) V(78)20-3706; (45)47-3239
 Come Rain or Come Shine
 M. Whiting (Dream Peddler's) Cap(78)779; (45) F-879
 Spaide Cooley Plays Billy Hill Album—S. Cooley (3-10'')
 V(78)P-275; (45)WP-275
 Empty Saddles . . . 20-3674
 In the Chapel in the Moonlight . . . 20-3673
 Lights Out . . . 20-3673
 The Last Roundup . . . 20-3672
 The Old Spinning Wheel . . . 20-3674
 Wagon Wheels . . . 20-3672
 Crazy He Calls Me
 P. Lee (Them There) Cap 898
 Cross Your Heart
 M. Torrie (I Hadn't) Cap(78)830; (45) F-880
 Gzardas
 J. August (Wonderbar) Mer 5364
 Darn That Dream
 B. Taylor (All Ears) Coral 65025
 Dedicated to You Album—F. Sinatra (1-10'')
 Col(33)CL-6096
 Always
 I Love You
 None But the Lonely Heart
 Strange Music
 The Moon Was Yellow, and the Night Was Young
 The Music Stopped
 Where or When
 Why Was I Born
 Does the Spearmint Lose It's Flavor on the Bed-post Overnight?
 B. Strong (If I) Cap916
 Don't Let That Music Die
 Big Three Trio (Practicing the) Col 30190
 Don't Take Your Love From Me
 M. Williams-T. Reeves (Sleep My) Crystallite CR-627
 Down Home Rag
 H. Kern (Spaghetti Rag) Dec 24913
 Dream a Little Longer
 T. Beneke Ork (Sunshine Cake)
 V(78)20-3703; (45)47-3236
 Dream a Little Longer
 H. James Ork (Be Mine) Col(78)38699; (45)1-481
 Dream Peddler's Serenade
 M. Whiting (Come Rain) Cap(78)879; (45)F-879
 Enjoy Yourself
 E. Cantor (I Love) V(78)20-3705; (45)47-3238

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 Memphis Blues . . . 20-3667
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 Honeysuckle Rose
 D. Gillespie (Carambola) Cap 892
 Honky-Tonk Piano Album—M. Aash-(Professor) L. Busch-R. Turner (3-10'')
 Cap CC-187
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 Jim Jams . . . 15437
 Kitten on the Keys . . . 15434
 Maple Leaf Rag . . . 15435
 The Entertainer's Rag . . . 15437
 Two Dollar Rag . . . 15436
 How Come You Do Me Like You Do
 C. Haines (O' Man Mose) Coral 60166
 How You Sound
 L. Hampton Ork (I'll Never) Dec 24911
 Humoresque Boogie
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 I Dream Such Foolish Dreams
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HITS BACK TO BACK!

Art Mooney's

(IF I KNEW YOU WERE COMIN')

"IDVE BAKED A CAKE"

and

"SILVER DOLLAR"

MGM-10660



HE'S BOUNCIN' MERRILY ALONG



WITH A TRUCK LOAD OF HITS!

STANDARDS

"HAPPY BIRTHDAY"
MERCURY 5039

"EVERYBODY HAS A LAUGHING PLACE"
MERCURY 5017

"A CHOCOLATE SUNDAE ON A SATURDAY NIGHT"
MERCURY 5058

"CIVILIZATION"
MERCURY 5067

"I LIKE STINKY CHEESE"
MERCURY 5306

"DEEP FREEZE DINAH"
MERCURY 5281

POPS

"I'VE GOT TEARS IN MY EARS"
flip
"THE BICYCLE SONG"
MERCURY 5363

"CHATTANOOGIE SHOE SHINE BOY"
flip
"MUSIC! MUSIC! MUSIC!"
MERCURY 5369

KIDDIE HITS

"I WUV A WABBIT"
"I'M A LITTLE TEAPOT"
MMP-24

"I'm A LONELY LITTLE PETUNIA"
"EVERYBODY HAS A LAUGHING PLACE"
MMP-25

NURSERY RHYMES (Album)
MMP-4

"BOOMER THE BASS DRUM"
MMP-11

"GUS THE GOPHER"

Columbia's GREAT NEW SINGING STAR!

Alan

DALE

and his FIRST releases...



"THIS IS HEAVEN TO ME" Columbia 38720



"YOU'RE MY TREASURE" Columbia 38720



"MORE THAN I SHOULD" Columbia Record Number Not Available



"I'LL BELIEVE IN YOU" Columbia Record Number Not Available



in Radio...

"SING IT AGAIN"—CBS 10-11 P.M. SATURDAYS

Personal Management

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1650 BROADWAY, NEW YORK

- G. R. PURCELL
- F. FERRAZZANO

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745 Fifth Avenue, New York 22, N. Y.

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HOLLYWOOD
9151 Sunset Blvd.

Exclusively



The Billboard

THIRD ANNUAL JUKE BOX OPERATOR POLL

PART 1 RECORD SERVICE ASPECTS:

1. Which Record Companies Give You the Best All-Round Service?
2. Which Record Companies Send the Most Helpful Salesmen To See You?
3. How Often Does This "Most Helpful Salesman" Come?
4. Which Record Companies Turn Out the Best All-Round Record From the Standpoint of Wearing and Reproduction Qualities?

PART 2 RECORD BUYING ASPECTS:

1. Who Buys the Records for Your Juke Box?
2. Where Do You Buy Your Records?
3. What Procedure Do You Follow in Buying Records?
4. What Single Source of Information Do You Find Most Useful as a Guide to Buying Records?
5. How Many Records Do You Buy for Your Operation Each Week?
6. Do You Believe the New Low Price Records Have Materially Reduced Your Over-All Record Costs?
7. Which Factors Have Had the Most To Do With Reducing Your Record Costs?
8. How Do You Dispose of Used Records?
9. Do You Operate a Retail Record Store?

The Billboard Third Annual Juke Box Operator Poll is based on returns to a four-page questionnaire sent to 2,619 leading juke box operators in the country. Over 600 replies have been received, but to meet editorial deadlines only the first 410 completely filled out questionnaires were used for this tabulation. This represents a sample of approximately 15.7 per cent.

BOBBY WAYNE

SINGS

"IF YOU EVER GO TO IRELAND"

Music by
CAMARATA

NO. 522

75c plus tax



London

RECORDS

PART 1

The Billboard Third RECORD

QUESTION 1: Which Record Companies Give You the Best All-Round Service?

(List in order of preference.)

SCORING (Three places. Three points for 1st place; two for 2nd; one for 3rd.)

ANSWER:	Record Co.	Points
	Decca	600
	Victor	472
	Capitol	447
	Mercury	183
	Columbia	166
	MGM	113
	King	65
	London	17
	Coral	11

Comment: Decca Records in the course of the past year sensationally improved its all-round service to juke box operators, according to *The Billboard's* Third Annual Juke Box Survey. Diskery smashed thru with 600 points to take first place, comfortably leading Victor, which tallied 472 points. In last year's poll Decca totaled 190 points and placed fourth.

Victor this year is in the same relative position as last year—second place. Capitol, last year's winner, is third this year. Columbia, in third place last year, dropped to fifth.

Mercury came up during the past year, edging out Columbia for fourth place. In last year's poll Mercury was fifth, behind Decca. MGM and King hold sixth and seventh positions, the same relative spots they held last year.

QUESTION 2: Which Record Companies Send the Most Helpful Salesmen To See You?

(List in order of preference.)

SCORING (Three places. Three points for 1st place; two for 2nd; one for 3rd.)

ANSWER:	Record Co.	Points
	Decca	227
	Capitol	203
	Victor	130
	Mercury	129
	MGM	94
	Columbia	79
	King	77
	London	33
	Coral	13

Comment: Decca Records, which scored tops in giving operators the best all-round service, also takes the nod as having the most helpful salesmen, according to *The Billboard's* Third Annual Juke Box Survey. Diskery scored 227 as against Capitol's 203. Victor, in third place, tallied 130, just about edging out Mercury, which scored 129. MGM, with a total of 94, beat Columbia's 79 for fifth position.

Annual Juke Box Operator Poll

SERVICE ASPECTS

QUESTION 3: *How Often Does This "Most Helpful Salesman" Come?*

ANSWER:

About once a week	33 checks
About every other week	94 checks
About once a month	111 checks
Less than once a month	14 checks

Comment: Only 33 operators reported that they are visited by a record company salesman about once a week. An interval ranging from two weeks to one month would seem to be the average, according to *The Billboard's* Third Annual Juke Box Survey. Of the operators answering, 94 stated they were visited about every other week, and 111 indicated about once a month. Fourteen operators say a salesman visits them less than once a month.



QUESTION 4: *Which Record Companies Turn Out the Best All-Round Record From the Standpoint of Wearing and Reproduction Qualities?*

(List in order of preference.)
SCORING (Three places. Three points for 1st place; two for 2nd; one for 3rd.)

ANSWER:

Record Co.	Points
Victor	684
Decca	466
Mercury	302
Capitol	251
Columbia	193
MGM	166
London	112
Tempo	15
King	14
Coral	7
Bluebird	5

Comment: Juke box operators, voting in *The Billboard's* Third Annual Juke Box Survey, gave RCA Victor an overwhelming vote as the company which turns out the best all-round record with regard to wearing and reproduction qualities. Company scored 684 points as against Decca's 466. In last year's poll relative positions of these companies were the same—Victor first and Decca second. Third place in this year's poll goes to Mercury, with a score of 302 as against Capitol's 251. Mercury's position represents a tremendous improvement since the last poll, at which time the diskery scored seventh. Cap was third last year. Columbia, fifth this year with 193, was fourth last year. MGM, sixth in the current poll, beat out London. Latter diskery last year scored fifth, ahead of MGM.

JIMMY BLAINE

Vocal with
EDDIE MAREK'S ORCHESTRA



"I WANT SOME LOVIN'"

NO. 575

75c plus tax

LONDON

RECORDS

PART 2

The Billboard Third Annual Juke Box Operator Poll **RECORD BUYING ASPECTS**

QUESTION 1: Who Buys the Records for Your Juke Boxes?

ANSWER:	You as owner of the route.....	299
	Your servicemen	80
	Someone in your office	66
	No answer	1

Comment: With programing becoming one of the most important facets of juke box operation, and record costs still a major operating expense, there is a growing trend among operators to handle all record purchases. And the wisdom of this trend is obvious.

Whereas many operators during the abnormal war and postwar years were prone to leave practically all record selection to their servicemen and office personnel, and to lose much of the close contact with locations which had built up their routes, the coming of multi-selection phonos offering from 24 to 100 selections meant a return to the methods which had built the automatic phonograph into a big business.

The return to "grass roots" operating, with the operator personally contacting his locations, no matter what the size of his route, and taking a keener interest in the programing of his equipment, is more than just a little bit responsible for the upsurge in the music field during the past few months.

QUESTION 2: Where Do You Buy Your Records?

ANSWER:	Wholesale from distributors	368
	At less than retail price from retailers	91
	At regular retail price from retailers	19
	No answer	4

Comment: Despite the fact that operators find themselves neglected, sales-wise, by distributors, most of the juke box firms buy the vast majority of their records thru distributing companies.

The answers to this question supplied no explanation for the number of operators who said they bought records from retailers, nor did the response indicate in what quantity operators bought from retailers. In all likelihood, operators do business with retailers when they are too remote from distributors, when distributor service does not measure up, or when distributors are unable to furnish copies of hits in needed quantity.

QUESTION 3: When Purchasing Records, Which of the Following Methods Best Describes Your Procedure?

ANSWER:	Go to record distributors offices.....	202
	Order by mail, telephone or wire.....	164
	Wait for salesmen to call	56
	No answer	9

Comment: Perhaps the weakest link in the music machine chain is the one connecting the record distributor and the operator. In this regard the questionnaire figures speak for themselves.

Practically all operators of music have, for a long time, been decrying the manner in which they must buy their records. Record distributors have, according to these complaints, ignored the operator as far as personal contact is concerned, caused them to lose untold profits by late shipments, and have, in general, proven a hindrance instead of a help to one of their major consumer sources.

Manufacturers are cognizant of this situation and some have already started to do something about it. Many operators, in answering this question, indicated that a step in the right direction had been taken by Decca when that firm named a sales manager for music operators. They expressed the hope other labels would follow suit.

QUESTION 4: Check Single Source of Information You Find Most Useful As a Guide to Buying Records.

ANSWER:	Trade paper advertising and editorial services.....	204
	Actual machine count	110
	Location requests	70
	Radio station and disk jockey advice	42
	Personal taste	35
	Record salesman's advice	15
	No answer	6

Comment: What is probably the most significant fact to come out of the Third Annual Juke Box Poll was the answer to this query. And with trade paper information holding a two to one lead, operators revealed that actually its importance was much greater. For example, many of those listing "actual machine count" as their guide for buying records admitted they first received information on new platters from trade papers, then inserted test disks on some machines, finally using the count to determine future purchases.

With only a small percentage of the country's operators in close enough contact with their record sources to rely on the latter for information, practically all operators have turned to the one source that gives them up-to-the-minute information, advertising and editorial-wise, on the records coming up. By following this method they are able to get the quickest information on the new releases and can place orders early enough to get the greatest amount of play from disks earmarked as hits by competent reviewers.

The trend toward trade paper importance as the No. 1 guide to record purchases has been growing stronger in the past few years and, according to operator comments, will continue to grow even more quickly now that programing has assured such an important role in profitable operations.

QUESTION 5: Approximately How Many Records Do You Buy for Your Entire Operation Each Week?

ANSWER: Average purchase per operator, 156 records.

Comment: The importance of the juke box operators as consumers of records can be seen from the fact that in 1949 approximately 20 per cent of all records produced were sold to this group. And with selectivity increased in new juke models, this percentage is almost certain to increase during 1950.

Based on figures received from established operators, the average route includes 72 machines, for which 156 disks are purchased weekly. This figures out to approximately 2.2 records per machine per week. Whether the records are purchased via a set amount of money per machine per week, or by setting aside 10 to 20 per cent of the gross as a record budget, this 2.2 figure holds up right down the line.

This means that the 400,000 juke boxes now on location take approximately 900,000 records weekly and again proves that the juke box operator is an important and consistent purchaser of records as well as an unmatched source of song and record exploitation.

QUESTION 6: Do You Believe the New Low-Price Record Labels Have Materially Reduced Your Over-All Record Costs?

ANSWER:	No	218
	Yes	177
	No answer	15

Comment: While a considerable number of operators reported lower-priced records had helped them cut their disk costs, the majority answered to the contrary, thereby bearing out the repeated fact that it's the "names" that bring the most consistent nickels to music machines.

Actually, the lower-priced labels are more or less disappearing from the national scene, with Bluebird, an RCA product, still holding up, but here, too, the trend seems to be to advance artists to the higher-priced label after starting them on the lower priced disks.

Operators are becoming increasingly aware of the fact that they cannot sacrifice quality. When a lower-priced, and perhaps lesser-known label brings out a good record which the operator feels can make the grade in his machines, he will buy it. But his first interest is in the proven stars who have been consistent money winners.

Intelligent record buying, in the long run, will offer the average operator his greatest savings. Selecting the right disks for his locations, watching both sides for the greatest potential play on any given record, and gearing his purchases to his needs without deviations for personal likes or dislikes are methods given by operators for effecting the greatest possible savings in disk buying.

QUESTION 7: Which of the Following Three Answers Have Had the Most To Do With Reducing Your Record Costs?

- ANSWER:**
- Better needles and light-weight tone arms259
 - Better and longer wearing records114
 - New low-price labels 40
 - No answer 8

Comment: Introduction of the light-weight tone arm on postwar phonographs somewhat lessened the importance of longer-playing records, since the decreased pressure and better needle quality made all records last longer.

Tone arm and needle manufacturers, the operator response to this question proves, have succeeded in providing pick-up equipment which not only saves on record costs but furnishes better reproduction.

Operators have reasoned it is cheaper to wear out a needle than to shorten the life of every record in the box, so needle manufacturers—aided by tone arm producers—have worked to deliver a product which combines the best features of less record wear with longer-lived needles.

Altho operators were asked to check only one of the three answers, a number checked two or more, which accounts for the fact that more than 410 operator replies are represented.



QUESTION 8: How Do You Dispose of Used Records?

- ANSWER:**
- Sell them to the public yourself206
 - Sell them to used retail record stores.....185
 - Give them to charitable institutions 92
 - Scrap them 66
 - Other means 4
 - No answer 15

Comment: Every nickel counts in the juke box business, and the sale of used records has come to represent a sizable portion of the aggressive operator's income. Most operators, as the questionnaire results show, have facilities for selling used records directly to the public. And a great many (see question and answers below), handle new records as well.

Again there is duplication, since operators use more than one method for disposing of their records. The relatively high percentage of operators who give old records to charitable institutions shows that operators are conscious of public relations gestures designed not only to help a good cause but build good will.



QUESTION 9: Do You Operate a Retail Store?

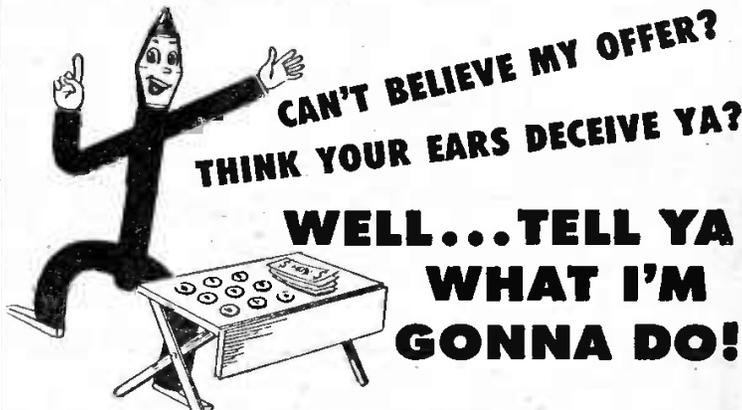
- ANSWER:**
- Yes 83
 - No317
 - No answer 10

Comment: The fact that one out of five juke box operators have a retail record business in addition to their routes may come as a surprise to some quarters. For the past 10 years, however, there has been a growing trend for operators to branch into record retailing.

Part of this practice grew out of the operator's disposal of used records (see preceding question). A natural follow-up was the addition of new disks.

In some instances operators have set up stores to handle and service a complete line of electric appliances in addition to new and used records. And in a few instances retail record dealers have become music operators, again demonstrating the close tie between record retailing and juke box operations.

March 4, 1950



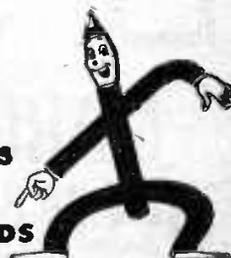
WELL...TELL YA WHAT I'M GONNA DO!

I'M GONNA GIVE YOU A PFANSTIEHL CASH BONUS BOND . . .

ABSOLUTELY FREE of any additional cost with every 30 Regular or Special PFANSTIEHL Coin Machine Needles you buy . . . and each BONUS BOND is guaranteed redeemable for FIFTY cents in cash or SIXTY cents worth of PFANSTIEHL Needles at your distributor or the PFANSTIEHL Company! But you gotta act . . . This offer expires May 15, 1950.

LOOK! YOU GET 4-COUNT THEM- FOUR EXTRAS FOR THE PRICE OF ONE!

- 1 EXTRA LONG NEEDLE LIFE**
- 2 EXTRA KINDNESS TO RECORDS**
- 3 EXTRA QUALITY MUSIC**
- 4 EXTRA CASH BONUS BONDS**



But that's not all, PFANSTIEHL Needles are tipped with Patented M47B precious metal alloy. It's the modern miracle of powder metallurgy that gives you tips that won't chip, crack or break off . . . and that means FEWER SERVICE CALLS! So if you're gonna be buying needles soon, you just can't afford not to SWITCH TO PFANSTIEHL!

BUT WHAT'S THAT MISTER? YOU SAY YOU WANT MORE FOR YOUR MONEY?



Well then, this is what I'm gonna do! I'm gonna tell you about PFAN-TONE, the new, low-priced, quality Needle. It's made by the same skilled craftsmen that make regular PFANSTIEHL Needles, but they've cut costs and corners to cut prices way down low . . . and Mister! What Prices!

- Less than 100.....29c each
- 100 or more27c each
- 1000 or more.....25c each

YES, FOLKS, YOU CAN'T LOSE!



You can't go wrong! Buy Regular or Special PFANSTIEHL Coin Machine Needles (for light-weight pickups), and you get the very best plus valuable CASH BONUS BONDS! Or buy new PFAN-TONE Needles and you get tip-top quality at a rock-bottom price. SOOOOOO . . . Hurr-ry, Hurr-ry, HURR-RY to your PFANSTIEHL Distributor today!

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PFANSTIEHL CHEMICAL COMPANY

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THE SINGING SONGWRITER FLOYD TILLMAN



**MARGE
TILLMAN'S**

**"MAMA,
WHAT'LL
I DO?"**

AND

**"DARLING,
DON'T GO"**

Columbia 20642

**STILL
GOING
STRONG!**

BACKGROUND BY
**FLOYD TILLMAN
AND ALL THE GANG**

SINGING
EXCLUSIVELY
ON
COLUMBIA RECORDS

WRITING FOR
SOUTHERN MUSIC

★
WRITER OF THESE 1949 FAVORITES
"I LOVE YOU SO MUCH IT HURTS"
"SLIPPING AROUND"
"I'LL NEVER SLIP AROUND AGAIN"

★
AND THESE OLD FAVORITES
"IT MAKES NO DIFFERENCE NOW"
(Co-Author . . . Jimmie Davis)
"I'LL KEEP ON LOVING YOU"
"EACH NIGHT AT NINE"

★
THE ORIGINAL
"I GOTTA HAVE MY BABY BACK"
FLOYD TILLMAN—COLUMBIA 20641

★
FLOYD TILLMAN'S 1949 BEST SELLING
COLUMBIA RECORDINGS
"SLIPPING AROUND"
Columbia 20581
"I'LL NEVER SLIP AROUND AGAIN"
Columbia 20613
"I GOTTA HAVE MY BABY BACK"

★
FLOYD HAS HAD THE SAME BAND
TOGETHER FOR OVER 5 YEARS . . .
NO CHANGE IN MEN EXCEPT ADDITIONS



LATEST
COLUMBIA
RELEASE

**"I ALMOST
LOST
MY
MIND"**

BACKED BY

**"A PRECIOUS
MEMORY"**

Columbia 20673

FLOYD TILLMAN . . . HOUSTON, TEXAS

PHONE OLIVE 1792

Most Played Juke Box Records.. '49

(Reprinted from
January 14, 1950, Billboard)

POSITION	RECORD	ARTIST	LABEL	POINTS
1	Riders in the Sky	(Vaughn Monroe Ork—RCA Victor)		8529
2	A Little Bird Told Me	(Evelyn Knight & Stardusters—Decca)		5540
3	Forever and Ever	(Russ Morgan—Decca)		5283
4	Slipping Around	(Margaret Whiting & Jimmy Wakely—Capitol)		5265
5	That Lucky Old Sun	(Frankie Lane—Mercury)		5257
6	Cruising Down the River	(Russ Morgan Ork—Decca)		4894
7	Cruising Down the River	(Blue Barron Ork—MGM)		4219
8	Some Enchanted Evening	(Perry Como—RCA Victor)		4033
9	You're Breaking My Heart	(Vic Damone—Mercury)		3900
10	Powder Your Face With Sunshine	(Evelyn Knight—Decca)		3289
11	Again	(Gordon Jenkins Ork—Decca)		3099
12	Someday	(Vaughn Monroe—RCA Victor)		2900
13	Mule Train	(Frankie Lane—Mercury)		2737
14	Room Full of Roses	(Sammy Kaye—RCA Victor)		2736
15	I Can Dream, Can't I?	(Andrews Sisters & Gordon Jenkins Ork—Decca)		2566
16	Careless Hands	(Sammy Kaye—RCA Victor)		2476
17	Forever and Ever	(Perry Como—RCA Victor)		2458
18	Buttons and Bows	(Dinah Shore—Columbia)		2413
19	So Tired	(Russ Morgan—Decca)		2168
20	On a Slow Boat to China	(Kay Kyser Ork—Columbia)		2163
21	Don't Cry, Joe	(Gordon Jenkins Ork—Decca)		2115
22	Some Enchanted Evening	(Bing Crosby & John Scott Trotter Ork—Decca)		1963
23	Room Full of Roses	(Eddy Howard Ork—Mercury)		1941
24	Jealous Heart	(Al Morgan—London)		1933
25	Lavender Blue	(Sammy Kaye Ork—RCA Victor)		1838
26	Room Full of Roses	(Dick Haymes, Gordon Jenkins Ork—Decca)		1491
27	Far Away Places	(Margaret Whiting & The Crew Chiefs—Capitol)		1408
28	Someday	(Mills Brothers—Decca)		1406
29	I Don't See Me in Your Eyes Anymore	(Gordon Jenkins & Stardusters—Decca)		1377
30	My Darling, My Darling	(Jo Stafford & Gordon MacRae—Capitol)		1372

The Billboard

Juke Box Recap of Fourth Annual Music-Record Poll

IN WHAT has come to be generally recognized as the music-record industry's most authentic and exhaustive tabulation of song and record popularity, The Billboard in its January 14, 1950, issue for the fourth consecutive year presented its recapitulation of its weekly music popularity charts, thus tabbing the year's top songs, records and artists.

On this and the following pages, The Billboard editors have reprinted much of the material that was published in the January 14, 1950, issue, but with the help of The Billboard's Music Research department, have carried many of the tabulations further down so that specific types of artists have been spotted and listed.

The results of the recap speak for themselves, and no effort is made to editorialize or qualify results. However, it must constantly be borne in mind by readers that this is a summary of votes by juke box operators for the calendar year only. A top record or song that reached its popularity ratings prior to January 1, 1949, but maintained its popularity well into 1949 will obviously not compare in this poll to songs and/or records whose entire popularity cycle (rise and fall) occurred within the calendar year. Similarly, songs and/or records that reached popularity in 1949 but are still high in the polls as of January 1, 1950, will not compare favorably.

Specialty records

CAMILLE HOWARD



"The Boogie Rhythm Gal"
**WITHIN THIS HEART
 OF MINE**
 and
O SOLO MIO BOOGIE
 Specialty No. 352

A terrific vocal backed
 by boogie woogie in-
 strumental.



JIMMY LIGGINS

MISERY BLUES
 and
MISSISSIPPI BOOGIE
 Specialty No. 353

This one tops his
 "Don't Put Me Down."

Specialty No. 353

ROY MILTON

And His Solid Senders
INFORMATION BLUES
 and
MY SWEETHEART
 Specialty No. 349



Watch this one make
 the charts.

Specialty No. 349



JOE LIGGINS
 AND HIS HONEYDRIPPERS
PINK CHAMPAGNE
 and
SENTIMENTAL LOVER
 Specialty No. 355

RAMBLIN' BLUES
 and
RAG MOP
 Specialty No. 350

Specialty No. 350

Specialty records

8508 Sunset Boulevard • Hollywood 46, California

POPULAR

Juke Box Recap of
 Fourth Annual Music-Record Poll

Top Bands

on Juke Boxes . . . 1949

POSITION	ARTIST	LABEL	POINTS
1.	Russ Morgan	Decca	14720
2.	Vaughn Monroe	Victor	13053
3.	Gordon Jenkins	Decca	11002
4.	Sammy Kaye	Victor	8878
5.	Blue Barron	MGM	5131
6.	Eddy Howard	Mercury	4181
7.	Guy Lombardo	Decca	3101
8.	Art Mooney	MGM	2209
9.	Kay Kyser	Columbia	2207
10.	Tommy Dorsey	Victor	2124
11.	Frankie Yankovic	Columbia	1287
12.	Freddy Martin	Victor	1087
13.	Les Brown	Columbia	752
14.	Jan Garber	Capitol	609
15.	Spike Jones	Victor	462

POPULAR

Juke Box Recap of
 Fourth Annual Music-Record Poll

Top Male Singers

on Juke Boxes . . . 1949

POSITION	ARTIST	LABEL	POINTS
1.	Perry Como	Victor	11635
2.	Frankie Laine	Mercury	8254
3.	Jimmy Wakely	Capitol	6362
4.	Bing Crosby	Decca	5714
5.	Vic Damone	Mercury	4943
6.	Gordon MacRae	Capitol	4609
7.	Dick Haymes	Decca	2624
8.	Al Morgan	London	1971
9.	Mel Torme	Capitol	1816
10.	Frank Sinatra	Columbia	1072
11.	Eddy Arnold	Victor	795
12.	Buddy Clark	Columbia	722
13.	Jack Owens	Decca	626
14.	Jack Smith	Capitol	625
15.	Kenny Roberts	Coral	595

POPULAR

Juke Box Recap of
Fourth Annual Music-Record Poll

Top Female Vocalists

on Juke Boxes . . . 1949

POSITION	ARTIST	LABEL	POINTS
1.	Evelyn Knight	Decca	10348
2.	Margaret Whiting	Capitol	8809
3.	Dinah Shore	Columbia	4385
4.	Doris Day	Columbia	889
5.	Paula Watson	Supreme	816
6.	Kay Starr	Capitol	812
7.	Jo Stafford	Capitol	626
8.	Ann Shelton	London	465
9.	Blue Lu Barker	Capitol	455
10.	Connie Haines	Coral	287
11.	Patti Page	Mercury	240
12.	Gracie Fields	London	222
13.	Vera Lynn	London	216
14.	Marjorie Hughes	Columbia	211
15.	Peggy Lee	Capitol	206

POPULAR

Juke Box Recap of
Fourth Annual Music-Record Poll

Top Singing and Instrumental Groups

on Juke Boxes . . . 1949

POSITION	ARTIST	LABEL	POINTS
1.	Andrews Sisters	Decca	3398
2.	Mills Brothers	Decca	3041
3.	Ink Spots	Decca	1715
4.	Ella Fitzgerald and Louis Jordan	Decca	726
5.	Dinning Sisters	Capitol	391
6.	Ames Brothers	Coral	390
7.	Mr. Goon Bones and Mr. Ford	Crystal	881
8.	Jack Teter Trio	London	252
9.	Three Suns	Victor	206

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with these exclusive
star recording artists



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MUSIC! MUSIC! MUSIC!
JUMPING BEANS

R-221
HALF A HEART
UNDER A RED UMBRELLA
(Ken Griffin instrumental)

R-421
UNDER A RED UMBRELLA
(Ken Griffin with vocal
by the Songsmiths)
HALF A HEART
(Ken Griffin instrumental)

★ OLIVE MASON *at the Piano*

R-219
BOOGIE ON THE HUMORESQUE
ANGRY



★ GENE COLIN *with his Guitar*

R-217
TOO THIN POLKA
MY DATE BOOK IS OPEN

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of
FOLK MUSIC

NOW RECORDING EXCLUSIVELY
for
LONDON RECORDS
HERE'S THEIR FIRST SMASH HIT
for 1950

**"HAVE I TOLD YOU
LATELY THAT I
LOVE YOU"**

b/w
"Schrudle Du"
LONDON RECORD NO. 16014
WORDS AND MUSIC
BY **Scotty**

SINGING STARS ON

- ★ National Barn Dance
- ★ National Barn Dance—ABC Network Radio Show
- ★ Own Transcription Show (Monogram Transcriptions) "Breakfast in the Blue Ridge" on over 100 stations.

Represented by

WLS ARTISTS BUREAU 1230 W. Washington Blvd.
Chicago, Illinois

FOLK

Juke Box Recap of
Fourth Annual Music-Record Poll

Top Records

on Juke Boxes . . . 1949

POSITION	RECORD	ARTIST	LABEL	POINTS
1	Lovesick Blues	Hank Williams & His Drifting Cowboys—MGM		1716
2	Don't Rob Another Man's Castle	Eddy Arnold—RCA Victor		981
3	Slipping Around	Jimmy Wakely & Margaret Whiting—Capitol		951
4	I'm Throwing Rice at the Girl I Love	Eddy Arnold—RCA Victor		824
5	Wedding Bells	Hank Williams—MGM		813
6	Why Don't You Haul Off and Love Me?	Wayne Raney—King		807
7	Tennessee Saturday Night	Red Foley—Decca		743
8	One Kiss Too Many	Eddy Arnold—RCA Victor		720
9	I Love You So Much It Hurts	Jimmy Wakely—Capitol		688
10	One Has My Name	Jimmy Wakely—Capitol		609
11	Slipping Around	Ernest Tubb—Decca		579
12	A Heart Full of Love	Eddy Arnold—RCA Victor		477
13	Candy Kisses	George Morgan—Columbia		471
14	The Echo of Your Footsteps	Eddy Arnold—RCA Victor		378
15	Then I Turned and Walked Slowly Away	Eddy Arnold—RCA Victor		360
16	Tennessee Border	Red Foley—Decca		344
17	Tennessee Border	Red Foley—Decca		340
18	I'm Bitin' My Fingernails and Thinking of You	Ernest Tubb & Andrew Sisters—Decca		329
19	Just a Little Lovin'	Eddy Arnold—RCA Victor		264
20	I'll Never Slip Around Again	Margaret Whiting & Jimmy Wakely—Capitol		261
21	Blues Stay Away From Me	Delmore Brothers—King		245
22	Have You Ever Been Lonely	Ernest Tubb—Decca		240
23	Please Don't Let Me Love You	George Morgan—Columbia		239
24	Mind Your Own Business	Hank Williams—MGM		208
25	Let's Say Goodbye Like We Said Hello	Ernest Tubb—Decca		204
26	Candy Kisses	Red Foley—Decca		191
27	There's Not a Thing	Eddy Arnold—RCA Victor		191
28	Candy Kisses	Cowboy Copas—King		184
29	I Never See Maggie Alone	Kenny Roberts—Coral		175
30	Slipping Around	Floyd Tillman—Columbia		172

*Juke Box Recap of
Fourth Annual Music-Record Poll*

Top Artists

on Juke Boxes . . . 1949

POSITION	ARTIST	LABEL	POINTS
1	Eddy Arnold (RCA Victor)		4799
2	Hank Williams (MGM)		3100
3	Jimmy Wakely (Capitol)		2960
4	Ernest Tubb (Decca)		2058
5	Red Foley (Decca)		1790
6	Margaret Whiting with Jimmy Wakley (Capitol)		1363
7	George Morgan (Columbia)		997
8	Wayne Raney (King)		820
9	Andrews Sisters with Ernest Tubb (Decca)		414
10	Floyd Tillman (Columbia)		370
11	Hank Thompson (Capitol)		327
12	Delmore Brothers (King)		245
13	Cowboy Copas (King)		237
14	Little Jimmy Dickens (Columbia)		234
15	Tennessee Ernie (Capitol)		208

JUKE BOX NATURALS!

3 Sure Fire Hits!!

- **WE WERE MARRIED**
Bud Messner and His Skyline Boys ABBEY 15002
- **DON'T WORRY ME NO MORE**
Ben Smith Quartet ABBEY 3008
- **WHIRLPOOL** by the Cabineers ABBEY 3003

The sound you have been waiting for!—

**"PIANO ROLL
BLUES"**

Sensationally done by Laurence Cook and the Dondies. Hear this record and convince yourself that here is at long last something new in recorded music.

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at Room 717, Palmer House



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Counting House
Counting up his hits!**

**Frank
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**KING OF THE POLKAS AND THE
GREATEST FIVE PIECE BAND IN THE LAND**

ANOTHER SMASH HIT . . .

"HU-LA-LA-LA-LA"

Columbia Record 12441 F

*Thanks to you, Juke Box Ops, for
the great job you did on*

"BLUE SKIRT WALTZ"

WATCH FOR MY NEXT RELEASE . . .

"TICK TOCK POLKA"

Flip Side

**"HOW MANY BURPS IN A
BOTTLE OF BEER"**

on Columbia Records

Per. Mgt.: ARTHUR MICHAUD, 9111 Sunset, Hollywood, Calif.

Dir.: Music Corp. of America

PLENTY NICKELS IN '49
from

ATLANTIC MORE

in '50

"DRANK UP ALL THE WINE LAST NIGHT" and "SOUTHERN MENU" 898

"STICK" MCGHEE and his BUDDIES

"(I'll come back) SOMEDAY" 899

RUTH BROWN

"FISH TAIL" "WAXIE MAXIE BOOGIE" 902

FRANK (FLOORSHOW) CULLEY

"NOBODY'S SWEETHEART" 773

VINCE MONDI (BLUE)

AND.... THE DELTA RHYTHM BOYS - JOE MORRIS - TINY GRIMES - JIMMY EARLE - JIMMY "BABYFACE" LEWIS.

ATLANTIC RECORDS

301 West 54th St. • New York 19

RHYTHM & BLUES

Juke Box Recap of
Fourth Annual Music-Record Poll

Top Records

on Juke Boxes . . . 1949

POSITION	RECORD	ARTIST	LABEL	POINTS
1	The Hucklebuck	(Paul Williams—Savoy)		1145
2	Trouble Blues	(Charles Brown Trio—Aladdin)		885
3	Saturday Night Fish Fry	(Louis Jordan & Tympany Five—Decca)		511
4	Drinkin' Wine, Spo-Dee-O-Dee	(Stick McGhee & Buddies—Atlantic)		490
5	Ain't Nobody's Business	(Jimmy Witherspoon—Supreme)		333
6	Little Girl, Don't Cry	(Bull Moose Jackson—King)		370
7	Chicken Shack Boogie	(Amos Milburn—Aladdin)		360
	Tell Me So	(Orioles—Jubilee)		360
8				
9	Bewildered	(Red Miller Trio—Bullet)		339
10	All She Wants To Do Is Rock	(Wynonie Harris—King)		336
11	Boogie Chillen'	(John Lee Hooker—Modern)		307
12	Rockin' at Midnight	(Roy Brown—Decca)		284
13	Hold Me, Baby	(Amos Milburn—Aladdin)		282
14	Bewildered	(Amos Milburn—Aladdin)		255
15	Wrapped Up in a Dream	(Do Ray & Me—Commodore)		243
16	Baby, Get Lost	(Dinah Washington—Mercury)		242
17	Pot Likker	(Todd Rhodes Ork—King)		220
18	Broken Hearted	(Eddie Williams—Supreme)		218
19	Close Your Eyes	(Herb Lance—Sittin' In)		217
20	Confession Blues	(Maxine Trio—Downbeat)		208
21	Deacon's Hop	(Big Jay McNeely—Savoy)		206
22	Beans and Cornbread	(Louis Jordan—Decca)		186
23	Blues and Lonesome	(Memphis Slim—Miracle)		173
24	D'Natural Blues	(Lucky Millinder Ork—RCA Victor)		159
25	Rooming House Boogie	(Amos Milburn—Aladdin)		142
26	A Little Bird Told Me	(Paula Watson—Supreme)		134
27	It's Midnight	(Little Willie Littlefield—Modern)		127
28	Back Street	(Eddie Chamblee—Miracle)		125
29	Hobo Blues	(John Lee Hooker—Modern)		121
	Texas Hop	(Pee Wee Crayton—Modern)		121

30

RHYTHM & BLUES

Juke Box Recap of
Fourth Annual Music-Record Poll

Top Artists

on Juke Boxes . . . 1949

POSITION	ARTIST	LABEL	POINTS
1	Amos Milburn (Aladdin)		1283
2	Paul Williams (Savoy)		1233
3	Charles Brown (Aladdin)		1143
4	Louis Jordan & Tympany Five (Decca)		990
5	Wynonie Harris (King)		593
6	Roy Brown (DeLuxe)		583
7	John Lee Hooker (Modern)		497
8	The Orioles (Jubilee)		495
9	Stick McGhee & Buddies (Atlantic)		490
10	Bull Moose Jackson (King)		461
11	Jimmy Witherspoon (Supreme-Modern)		423
12	Dinah Washington (Mercury)		401
13	Ivory Joe Hunter (King-4 Star)		349
14	Red Miller Trio (Bullet)		339
15	Todd Rhodes (King-Sensation)		297

Thanks: Operators for making..

"The Orioles"

The Nation's No. 1 Singing Quartet in 1949

Starting 1950 with a BANG!

"IS MY HEART WASTING TIME"

backed by

"WOULD I STILL BE THE ONE IN YOUR HEART"

JUBILEE #5018

• • • • •

"AT NIGHT" backed by "EVERY DOG-GONE TIME"

JUBILEE #5025

Follow these TOP STARS in '50 on JUBILEE . . .

★ THE BALLADEERS
★ RENE HALL
★ VIOLA WATKINS

★ CASS FRANKLIN
★ LA VERNE RAY
★ JUNE NELSON

Jubilee RECORD CO., INC.
764 10th AVE. NEW YORK, N.Y.

March 4, 1950

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BIG YEAR

FINE RECORDS BY
Great Artists



"WHY DO EVERYTHING
HAPPEN TO ME"

Roy Hawkins
MOD. 20-734



"ROCKIN' CHAIR MAMA"

Little Willie Littlefield
MOD. 20-729



"DRINKIN' BEER"

Jimmie Witherspoon
MOD. 20-737



"PLEASE COME
BACK"

Pee Wee Crayton
MOD. 20-732

Watch These

- GLOOMY BABY *Floyd Dixon*
MOD. 20-727
- EVERYBODY GOT A RACKET *Smokey Hogg*
MOD. 20-735
- I GOTTA GUY *Little Esther*
MOD. 20-715

Introducing

45 RPM RECORDS

- JUST JAZZ
- HADDA BROOKS
- ERROL GARNER
- MORTON THAL
- ANDRE' PREVIN
- EDDIE GOMEZ



BE MODERN
BUY MODERN



CAVALCADE OF POPULAR JUKE BOX HITS

1939

AND RECORDS AVAILABLE

1949

Here are the top 10 popular records on the nation's juke boxes for each of the past 11 years based on tabulations of *The Billboard's* Music Popularity Charts.

It must be remembered that this is a summary of weekly juke box operator reports for each calendar year only. A top record that began its cycle the end of one year and carried on into the next obviously will not compare with those whose entire popularity span occurred within one calendar year.

Records asterisked (*) are those for which the recordings are still available in factory warehouses, if not distributor stocks. Operators ordering should therefore not expect early delivery.

1939

POS.	RECORD	ARTIST	LABEL & NO.	NO. TIMES ON CHART
1.	*Beer Barrel Polka	Willie Glahe-Musette Ork	V-25-1009	20
2.	*Sunrise Serenade	Glen Gray	Dec 25135	18
3.	*Deep Purple	Larry Clinton	V-20-2399	11
4.	Wishing	Glenn Miller	Bluebird	11
5.	South of the Border	Shep Fields	Bluebird	10
6.	Little Sir Echo	Guy Lombardo	Dec	9
7.	Penny Serenade	Guy Lombardo	Dec	9
8.	*And the Angels Sing	Benny Goodman	V-26170	8
8.	An Apple for the Teacher	Bing Crosby	Dec	8
8.	Jumpin' Jive, The	Cab Calloway	Dkeh	8

1940

1.	*In the Mood	Glenn Miller	V-20-1753	17
2.	*I'll Never Smile Again	Tommy Dorsey	V-26628	16
3.	*Tuxedo Junction	Glenn Miller	V-20-1754	15
3.	Woodpecker Song, The	Willie Glahe-Musette Ork	V-743	15
5.	Careless	Dick Jurgens	Okeh	13
5.	*Singing Hills, The	Bing Crosby	Dec 25345	13
7.	*Indian Summer	Tommy Dorsey	V-20-2446	12
7.	*Trade Winds	Bing Crosby	Dec 25024	12
9.	*Blueberry Hill	Glenn Miller	Bluebird B-10768	11
9.	*Maybe	Ink Spots	Dec 23634	11
9.	Sierra Sue	Bing Crosby	Dec 3133	11

1941

1.	Daddy	Sammy Kaye	V-27391	16
1.	You and I	Glenn Miller	Bluebird B-11219	16
3.	I Don't Want To Set the World on Fire	Tommy Tucker	Okeh 6320	14
3.	*Marie Elena	Jimmy Dorsey	Dec 25120	14
5.	*Green Eyes	Jimmy Dorsey	Dec 25119	13
6.	*Till Reveille	Bing Crosby	Dec 3886	12
7.	*Amapola	Jimmy Dorsey	Dec 25120	11
7.	Hut-Sut Song, The	Horace Heidt	Col-36138	11
7.	I Hear a Rhapsody	Jimmy Dorsey	Dec 3570	11
7.	Jim	Dinah Shore	Bluebird B-11204	11

1942

1.	*Kalamazoo	Glenn Miller	V-27934	71
2.	My Devotion	Jimmy Dorsey	Dec 18372	14
2.	*Sleepy Lagoon	Harry James	Col-37141	14
2.	Who Wouldn't Love You?	Kay Kyser	Col-36526	14
5.	Don't Sit Under the Apple Tree	Glenn Miller	Bluebird 11474	13
5.	*Jersey Bounce	Benny Goodman	Col-38062	13
5.	Strip Polka	Alvino Ray	Bluebird 11573	13
8.	*Be Careful, It's My Heart	Bing Crosby	Dec 23820	12
8.	Jingle, Jangle, Jingle	Merry Macs	Dec 18361	12
8.	*Somebody Else Is Taking My Place	Benny Goodman	Col-38198	12
8.	*Tangerine	Jimmy Dorsey	Dec 25255	12

1943

1.	*Pistol Packin' Mama	Al Dexter	Col-37668	22
2.	*I've Heard That Song Before	Harry James	Col-37521	18
3.	*You'll Never Know	Dick Haymes	Dec 18556	17
4.	*Paper Doll	Mills Brothers	Dec 18318	16
4.	*Sunday, Monday or Always	Bing Crosby	Dec 18561	16
6.	*Moonlight Becomes You	Bing Crosby	Dec 18513	15
6.	There Are Such Things	Tommy Dorsey	V-27974	15
6.	As Time Goes By	Rudy Vallee	V-20-1526	14
8.	Brazil	Enric Madriguera	V-27702	14
8.	*I Had the Craziest Dream	Harry James	Col-36659	14
8.	*That Old Black Magic	Glenn Miller	V-20-1560	14

1944

1.	*You Always Hurt the One You Love	Mills Brothers	Dec 23930	31
2.	*I'll Get By	Harry James	Col 38432	27
3.	*Swinging on a Star	Bing Crosby	Dec 18597	26
4.	G.I. Jive	Louis Jordan	Dec 8659	25
5.	*I'll Be Seeing You	Bing Crosby	Dec 19595	24
6.	Besame Mucho	Jimmy Dorsey	Dec 18574	21
6.	I'll Walk Alone	Dinah Shore	V-20-1586	21
6.	*I'll Walk Alone	Martha Tilton	Cap 157	21
6.	*San Fernando Valley	Bing Crosby	Dec 18586	21
10.	*Is You Is or Is You Ain't	Louis Jordan	Dec 23630	19
10.	My Heart Tells Me	Glen Gray	Dec 18567	19
10.	*Shoo-Shoo, Baby	Andrews Sisters	Dec 18572	19

1945

POS.	RECORD	ARTIST	LABEL & NO.	NO. TIMES ON CHART
1.	*There, I've Said It Again	Vaughn Monroe	V 20-2388	23
2.	*Sentimental Journey	Les Brown	Col 37347	26
3.	*On the Atchison, Topeka and Santa Fe	Johnny Mercer-The Pied Pipers	Cap 195	19
3.	*Rum and Coca-Cola	Andrews Sisters	Dec 25096	19
5.	*Candy	Johany Mercer-Jo Stafford	Cap 183	18
5.	*Chopin's Polonaise	Carmen Cavallaro	Dec 23791	18
5.	*I'm Beginning to See the Light	Harry James	Col 38434 and 36758	18
5.	*Till the End of Time	Perry Como	V 20-3299 and 20-1709	18
9.	*Dream	The Pied Pipers	Cap 15246	17
9.	Sentimental Journey	Hal McIntyre	V 20-1643	17

1946

1.	*To Each His Own	Eddy Howard	Mer 5219	314
2.	*The Gypsy	Ink Spots	Dec 23936	309
3.	*Five Minutes More	Frank Sinatra	Col 37048	270
4.	*Prisoner of Love	Perry Como	V 20-1814	251
5.	*Oh! What It Seemed To Be	Frankie Carle	Col 36892	250
6.	*Rumors Are Flying	Frankie Carle	Col 37069	223
7.	Gypsy, The	Dinah Shore	Cap 36964	208
8.	*Surrender	Perry Como	V 20-1877	202
9.	*South America, Take It Away	Bing Crosby-The Andrews Sisters	Dec 23569	199
10.	*Doctor, Lawyer, Indian Chief	Betty Hutton	Cap 220 and 15230	185

1947

1.	*Peg o' My Heart	The Harmonicals	London 512	201
2.	*Heartaches	Ted Weems	Dec 25017 and V 20-2175	255
3.	*Near You	Francis Craig	Bullet 1001	214
4.	*Peg o' My Heart	The Three Suns	V 20-2272	208
5.	*Linda	Ray Noble-Buddy Clark	Col 37215	196
6.	That's My Desire	Sammy Kaye	V 20-2251	190
7.	*I Wonder Who's Kissing Her Now	Ted Weems-Perry Como	Dec 25078 and V 20-2315	182
8.	*Smoke, Smoke, Smoke (That Cigarette)	Tex Williams	Cap 40001	181
9.	I Wonder, I Wonder, I Wonder	Eddy Howard	Majestic 1124	180
10.	*I Wonder, I Wonder, I Wonder	Guy Lombardo	Dec 23865	162

1948

1.	*My Happiness	Jon & Sandra Steefe	Damon D-11133	280
2.	*You Call Everybody Darlin'	Al Trace	Regent 117	259
3.	*Twelfth Street Rag	Pee Wee Hunt	Cap 15105	237
4.	*You Can't Be True, Oar	Ken Griffin-Jerry Wayne	Rondo R-228	209
4.	*Now Is the Hour	Bing Crosby	Dec 24279	209
6.	*A Tree in the Meadow	Margaret Whiting	Cap 15122	207
7.	*Manana	Peggy Lee	Cap 15022	202
8.	*I'm Looking Over a Four Leaf Clover	Art Mooney	MGM 10119	197
9.	*Beg Your Pardon	Francis Craig	Bullet 1012	171
10.	*My Happiness	Pied Pipers	Cap 15094	165

1949

1.	*Riders in the Sky	Vaughn Monroe Ork	V 20-3411; (45)47-2902	8529
2.	*A Little Bird Told Me	Evelyn Knight-The Stardusters	Dec 24514	5510
3.	*Forever and Ever	Russ Morgan	Dec 24569	5283
4.	*Slipping Around	Margaret Whiting-Jimmy Wakely	Cap 57-40224	5265
5.	*That Lucky Old Sun	Frankie Laine	Mer 5316	5257
6.	*Cruising Down the River	Russ Morgan Ork	Dec 24568	4894
7.	*Cruising Down the River	Blue Barron Ork	MGM 10246	4219
8.	Some Enchanted Evening	Perry Como	V 20-3402; (45)47-2896	4033
9.	*You're Breaking My Heart	Vic Damone	Mer 5271	3900
10.	*Powder Your Face With Sunshine	Evelyn Knight	Dec 24530	3289

March 4, 1950

The Billboard CAVALCADE OF FOLK JUKE BOX HITS

1944 AND RECORDS AVAILABLE 1949

Here are the top 10 folk records on the nation's music juke boxes for the past six years as reflected by The Billboard's Music Popularity Charts. Tabulation begins with 1944, since that was the year in which this division first made its appearance in the charts.

It must be remembered that this is a summary of weekly juke box operator reports for each calendar year only. A top record that began its cycle the end of one year and carried on into the next obviously will not compare with those whose entire popularity span occurred within one calendar year. Records asterisked (*) are those for which the recordings are still available in factory warehouses if not distributor stocks. Operators ordering should, therefore, not expect early delivery.

1944

POS.	RECORD	ARTIST	LABEL & NO.	ON CHART NO. TIMES
1.	*So Long, Pal	Al Dexter	Col 20131	30
2.	Soldier's Last Letter	Ernest Tubb	Dec 6098	27
3.	*Too Late To Worry	Al Dexter	Col 20131	27
4.	*Rosalia	Al Dexter	Col 20267	25
5.	*Born To Lose	Ted Daffan	Col 20226	21
6.	Smoke on the Water	Red Foley	Dec 6102	19
7.	*Try Me One More Time	Ernest Tubb	Dec 46047	17
8.	*Straighten Up and Fly Right	King Cole Trio	Cap 154	15
9.	*You're From Texas	Bob Willis	Col 20059	14
10.	Ration Blues	Louis Jordan	Dec 8654	13

1945

POS.	RECORD	ARTIST	LABEL & NO.	POINTS
1.	*Shame on You	Spade Cooley	Col 20573	31
2.	At Mail Call Today	Gene Autry	Dkeh 6737	22
3.	*I'm Losing My Mind Over You	Al Dexter	Col 20062	21
3.	*You Two-Timed Me One Time Too Often	Tex Ritter	Cap 207 and 15257	21
5.	*Jealous Heart	Tex Ritter	Cap 179 and 15256	20
6.	*Oklahoma Hills	Jack Guthrie	Cap 201, 15266 and 48016	19
7.	Hang Your Head in Shame	Bob Willis	Okeh 6736	18
7.	There's a New Moon Over My Shoulder	Jimmie Davis	Dec 6105	18
9.	Smoke on the Water	Bob Willis	Okeh 6736	15
10.	Shame on You	Red Foley-Lawrence Welk	Dec 18698	14
10.	*There's a New Moon Over My Shoulder	Tex Ritter	Cap 174 and 15215	14
10.	Tomorrow Never Comes	Ernest Tubb	Dec 6106	14

1946

POS.	RECORD	ARTIST	LABEL & NO.	POINTS
1.	*New Spanish Two Step	Bob Willis	Col 20019 and 36966	119
2.	Guitar Polka	Al Dexter	Col 36898	113
3.	*Divorce Me C. O. D.	Merle Travis	Cap 290 and 15263	68
4.	*Roly-Poly	Bob Willis	Col 36966 and 20112	58
5.	*Sioux City Sue	Zeke Manners	V and 20019	58
6.	*Wine, Women and Song	Al Dexter	V 20-1797	57
7.	*Someday (You'll Want Me To Want You)	Al Dexter	Col 37062 and 20073	52
8.	*Cincinnati Lou	Elton Britt	V 20-1864 and 20-3090	51
9.	Sioux City Sue	Merle Travis	Cap 258 and 15264	46
10.	*That's How Much I Love You	Hoosier Hot Shots	Dec 18745	42
		Eddy Arnold	V 20-1948	36

1947

POS.	RECORD	ARTIST	LABEL & NO.	POINTS
1.	*Smoke, Smoke, Smoke (That Cigarette)	Tex Williams	Cap 40001	103
2.	It's a Sin	Eddy Arnold	V 20-2241	96
3.	*So Round, So Firm, So Fully Packed	Merle Travis	Cap 349 & 15264	91
4.	*What Is Life Without Love?	Eddy Arnold	V 20-2058	72
5.	*I'll Hold You in My Heart	Eddy Arnold	V 20-2332 & Mer 5217	69
6.	*Tintaroshun	Red Ingie Natural Seven-Jo Stafford	Cap 412 & 57-722	61
7.	*New Jolie Blonde	Red Foley	Dec 46032	48
8.	Rainbow at Midnight	Ernest Tubb	Dec 46018	36
9.	New Pretty Blonde	Moon Mullican	King 578	31
10.	Divorce Me C. O. D.	Merle Travis	Cap 290 & Cap 15263	29

1948

POS.	RECORD	ARTIST	LABEL & NO.	POINTS
1.	*Anytime	Eddy Arnold	V 20-2700	300
2.	*Bouquet of Roses	Eddy Arnold	V 20-2806	261
3.	*Humpty Dumpty Heart	Hank Thompson	Cap 40065	221
4.	*I'll Hold You in My Heart	Eddy Arnold	V 20-2332	187
5.	*Texarkana Baby	Eddy Arnold	V 20-2806	162
6.	*Tennessee Waltz	Pee Wee King	V 20-2680	142
7.	*Just a Little Lovin'	Eddy Arnold	V 20-3013	133
8.	*What a Fool I Was	Eddy Arnold	V 20-2700	121
9.	*Signed, Sealed and Delivered	Cowboy Copas	King 658	110
10.	*One Has My Name	Jimmy Wakely	Cap 15162	95

1949

POS.	RECORD	ARTIST	LABEL & NO.	POINTS
1.	*Lovesick Blues	Hank Williams & His Drifting Cowboys	MGM 10352	1716
2.	Don't Rob Another Man's Castle	Eddy Arnold	V 21-0002	981
3.	Shipping Around	Jimmy Wakely & Margaret Whiting	Cap 57-40224	951
4.	I'm Throwing Rice at the Girl, I Love	Eddy Arnold	V 21-0135 & V 21-0083	824
5.	*Wedding Bells	Hank Williams	MGM 10401	813
6.	*Why Don't You Haul Off and Love Me	Wayne Raney	Dec 46136	743
7.	*Tennessee Saturday Night	Red Foley	King 791	807
8.	*One Kiss Too Many	Eddy Arnold	V 21-0051	720
9.	I Love You So Much It Hurts	Jimmy Wakely	Cap 15243	688
10.	*One Has My Name	Jimmy Wakely	Cap 15162	609

March 4, 1950

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CAVALCADE OF RHYTHM & BLUES JUKE BOX HITS

1942

AND RECORDS AVAILABLE

1949

Here are the top 10 rhythm and blues records on the nation's juke boxes for each of the past eight years based on tabulations of *The Billboard's* Music Popularity Charts. List begins with 1942 since it was in that year that this division first made its appearance in the charts.

It must be remembered that this is a summary of weekly juke box operator reports for each calendar year only. A top record that began its cycle the end of one year and carried on into the next obviously will not compare with those whose entire popularity span occurred within one calendar year.

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1942

POS.	RECORD	ARTIST	LABEL & NO.	NO. TIMES ON CHART
1.	*Mr. Five By Five	Freddie Slack	Cap 115	10
1.	*Stormy Monday Blues	Earl Hines	V-20-2894	10
1.	Trav'lin Light	Paul Whiteman	Cap 116	10
1.	When the Lights Go on Again	Lucky Millinder	Dec 18496	10
5.	*What's the Use of Getting Sober?	Louis Jordan	Dec 23629	7
5.	*White Christmas	Bing Crosby	Dec 23778	7
7.	Praise the Lord	Southern Sons	Bluebird 30-0806	5
8.	Take It and Git	Andy Kirk	Dec 4366	5
9.	*Cow Cow Boogie	Freddie Slack	Cap 15188	4
10.	*Don't Get Around Much Anymore	Ink Spots	Dec 18503	4
10.	*Every Night About This Time	Ink Spots	Dec 18461	4

*First Rhythm and Blues Chart appeared in the October 24, 1942, issue. The above Rhythm and Blues Chart represents songs tabulated from October 24, to December 26, 1942, issues.

1943

1.	*Paper Doll	Mills Brothers	Dec 18318	25
1.	*Don't Get Around Much Anymore	Duke Ellington	V-26610 and Col-38464	24
2.	*Don't Get Around Much Anymore	Ink Spots	Dec 18503	24
2.	Let's Beat Out Some Love	Buddy Johnson	Dec 8647	24
5.	*Don't Cry, Baby	Erskine Hawkins	V-20-2283	22
6.	*See See Rider Blues	Bea Booze	Dec 48055	20
7.	*From Twilight 'Til Dawn	Ceele Burke	Cap 15255	19
7.	*Sentimental Lady	Duke Ellington	V-20-1528	17
9.	Apollo Jump	Lucky Millinder	Dec 18529	16
9.	*I Can't Stand Losing You	Ink Spots	Dec 18542	16
9.	*You'll Never Know	Dick Haymes-Song Splinters	Dec 18556	16

1944

1.	Cherry Red Blues	Cootie Williams	Hit 7084	33
2.	G.I. Jive	Louis Jordan	Dec 8659	26
3.	*Straighten Up and Fly Right	King Cole Trio	Cap 154 and Cap 15284	24
3.	When My Man Comes Home	Buddy Johnson	Dec 8655	24
3.	*Hamp's Boogie Woogie	Lionel Hampton	Dec 23836	21
6.	*Till Then	Mills Brothers	Dec 23930	20
6.	*You Always Hurt the One You Love	Mills Brothers	Dec 23930	20
8.	Ration Blues	Louis Jordan	Dec 8654	19
9.	*Do Nothing Till You Hear From Me	Duke Ellington	V 20-1547 and V 26598 and Col 38363	18
9.	My Little Brown Book	Duke Ellington	V 20-1584	18

1945

1.	*Calidoola	Louis Jordan	Dec 23932	26
2.	*Tippie! In	Erskine Hawkins	V 20-1639 and 20-2284	25
3.	*Honeydripper, The	Joe Liggins	Exclusive 207 and 124X	21
4.	*Who Throw the Whiskey In the Well?	Lucky Millinder	Dec 18674	20
5.	*I Wonder	Pvt. Cecil Gant	Bullet 272 and Four Star 1159	17
5.	Mop Mop	Louis Jordan	Dec 8668	17
7.	I Wonder	Roosevelt Sykes	Bluebird 34-0721	13
7.	Somebody's Got To Go	Cootie Williams	Hit 7119	13
7.	You Can't Get That No More	Louis Jordan	Dec 8668	13
10.	*Strange Things Happening Every Day	Sister Rosetta Tharpe	Dec 48009	11
10.	*Into Each Life Some Rain Must Fall	Ink Spots-Ella Fitzgerald	Dec 23356	11
10.	*That's the Stuff You Gotta Watch	Buddy Johnson	Dec 48019	11

1946

POS.	RECORD	ARTIST	LABEL & NO.	POINTS
1.	*Hey-Ba-Ba-Re-Bo	Lionel Hampton	Dec 23837	120
2.	*Choo Choo Ch'Boogie	Louis Jordan	Dec 23610	79
3.	*Stone Cold Dead in the Market	Louis Jordan-Ella Fitzgerald	Dec 23546	63
4.	*Gypsy, The	Ink Spots	Dec 23936	53
5.	*R. M. Blues	Roy Milton	Specialty SP 504	50
6.	*Buzz Me	Louis Jordan	Dec 18734	48
7.	*Drifting Blues	Johnny Moore and His Three Blazers	Aladdin 183 and 112	47
a.	*Salt Pork, W. Va.	Louis Jordan	Dec 18762	44
9.	*I Know	The Jubilaires-Andy Kirk Ork	Dec 23934	41
ea.	*Ain't That Just Like a Woman	Louis Jordan	Dec 23669	34

1947

POS.	RECORD	ARTIST	LABEL & NO.	POINTS
1.	*Ain't Nobody Here But Us Chickens	Louis Jordan	Dec 23741	93
2.	*Boogie Woogie Blue Plate	Louis Jordan	Dec 24104	60
3.	*I Want To Be Loved	Savannah Churchill	Manor 1046	77
4.	*Jack, You're Dead	Louis Jordan	Dec 23901	67
5.	*Old Maid Boogie	Eddie Vinson Ork	Mer 8028	63
6.	*Snatch and Grab It	Julia Lee & Her Bay Friends	Cap-40028	45
7.	*Let the Good Times Roll	Louis Jordan	Dec 23741	43
8.	*Texas and Pacific	Louis Jordan	Dec 23810	37
9.	*He's a Real Gone Guy	Nellie Lutcher	Cap 40017	33
10.	Hurry On Down	Nellie Lutcher	Cap 40002	28

1948

1.	*Tomorrow Night	Lonnie Johnson	King 4201	180
2.	I Love You, Yes I Do	Bull Moose Jackson	King 4181	177
3.	*Long Gone	Sony Thompson	Miracle M-126	172
4.	*King Size Papa	Julia Lee	Cap 40082	161
5.	*Pretty Mama Blues	Ivory Joe Hunter	Four Star 1254	140
6.	Good Rockin' Tonight	Wynonie Harris	King 4210	138
7.	*Snatch and Grab It	Julia Lee	Cap 40028	134
8.	*Run Joe	Louis Jordan	Dec 24448	104
9.	I Can't Go on Without You	Bull Moose Jackson	King 4230	99
10.	*Fine Brown Frame	Nellie Lutcher	Cap 15032	98

1949

1.	*Hucklebuck, The	Paul Williams	Savoy 683	1145
2.	*Trouble Blues	Charles Brown Trio	Aladdin 3024	885
3.	*Saturday Night Fish Fry	Louis Jordan & Tympany Five	Dec 24725	511
4.	Drinkin' Wine (Spo-Dee-O-Dee)	Stick McGhee & Buddies	Atlantic 873	490
5.	*Ain't Nobody's Business	Jimmy Witherspoon	Supreme 1506	383
6.	*Little Girl, Don't Cry	Bull Moose Jackson	King 4288	370
7.	*Chicken Shack Boogie	Amos Milburn	Aladdin 3014	360
7.	*Tell Me So	Orioles	Jubilee 5005	360
9.	*Bewildered	Red Miller Trio	Bullet 295	339
10.	*All She Wants To Do Is Rock	Wynonie Harris	King 4304	336

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ALB—Alben	COE—Co-Ed	EV—Everstate	JM—Jazz Man	MIL—Miltone	RB—Red Bird	STR—Star Talent
ALD—Aladdin	CRL—Coral	EX—Excelstor	JZZ—Jazzology	MIR—Miracle	REG—Regal	STI—Stinson
ALX—Alex	COC—Cormac	FF—Fen Fare	JB—Jubilo	MOD—Modera	REB—Regal	SV—Sullivan
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AP—Apollo	CRY—Crystal	FT—Folkraft	JUP—Jupiter	MAT—Musicart	RELT—Religious-Tone	SBT—Swing Beat
ARCA—Arcadia	CET—Crystalette	FO—Folk Star	KA—Kappa	NA—National	REM—Remington	SSB—Syrene-Silver Bell
ARN—Ardene	DAM—Damon	FO—Fortune	KE—Key	NO—New Orleans	REX—Rex	TM—Tempo
ATT—Aristocrat	DA—Dana	FS—4 Star	KG—King	OLT—Old Time Record	RET—Rich-R-Tone	TS—Three Ducces
AST—Artist	DT—Dance-Tone	FR—Freedom	KI—Kismet	OR—Orchid	ROO—Roost	TO—Tops
ATL—Atlantic	DAR—Dart	FU—Futurama	LA—Latin American	PB—Paida	RON—Ron-o	TO—TOWER
BAN—Banner	DC—DC	G—Gala	LEE—Lee	PX—Paradox	SAR—Sacred	TRO—TROPE
HAR—Barthel	D—Decca	GM—Gold Medal	LEN—Lenox	PEA—Peacock	SA—Savoy	20C—20TH Century
BEL—Belda	DE—De Luxe	GSE—Gold Star	LES—Leslie	PEK—Peak	SEC—Secco	UP—Uptown
BL—Biblestone	DEL—Delvar	GOS—Gospel	L—Liberty	PL—Pearl	SEL—Selective	UV—Universal
BLU—Bluebird	DER—Derby	GT—Gotham	LI—Life	PE—Peerless	SS—Sensation	V—RCA Victor
BU—Bullet	DIS—Discovery	GRY—Gregory	LIN—Lincoln	PG—Penguin	SR—Serenade	VAR—Varsity
CA—Capitol	DIX—Dixie	HAY—Harmony	LD—London	PF—Peter Pan	SG—S & G Records	VEV—Velvet
CH—Challenge	DO—Dome	HL—Harry Lim	MYS—Macy's	PI—Piau	ST—Signature	VI—Victory
COG—Collegiate	DOM—Domino	HV—Hart-Van	MG—Magnolia	PH—Phoenix	STL—Silver	VOC—Vocalion
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CN—Continental	DP—Don Pablo	HTE—Hi-Tone	ML—Maple Leaf	PLE—Pleasant	SKY—Sky	WHN—White Swan
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SS-SUE-TEM-BU)
2117 Third Ave., N.
Specialty Sales (SI)
134 North 16th St.

ARIZONA

Phoenix
Cook Music Co. (ALD)
612 W. Washington
J. E. Redmond Supply
Co., Inc. (D)
625 W. Madison
Old Timer Record Co.
(OLT)
3703 North Seventh St.

Southwestern Music En-
terprises (SM)
417 N. Seventh Ave.

ARKANSAS

Fayetteville
Tri-State Sales Co. (HV)
320 W. Dickson St.
Little Rock
Arkansas Music Oper-
ators' Assn. (HV)
910 Union Life Bldg.
President Record Dis-
tributors Co. (PRE)
109 Main St.
United Record Co.
(HIT-VAR-HAY)
1217 W. Capitol Ave.

CALIFORNIA

Berkeley
William M. Van Deren
(KI-STI-S-SR-FT)
2524 Shattuck Ave.
Beverly Hills
Zeller Music Co. (VI)
P. O. Box 684
Encino, Calif.
Society Records (SOC)
Fresno
Kay's Music Co. (MAG)
Farmers' Market

Long Beach

Crystalite Music Co.,
Inc. (CET)
1521 W. Anaheim St.
Los Angeles
Ace Distributing Co.
(AST)
2534 W. Pico Blvd.
Avis Records (AVIS-
NLO)
904 S. Fedora St.
Blue Records (BLE)
9512 South Central Ave.
Canzonet (HIG)
2134 Clinton
Capitol Records Dist. Co.
(CA)
318 W. 15th St.

Central Record Sales

(SPE-ALD-DEL-ATL-
FS)
1221 Venice Blvd.
Coast Record Mfg. Co.
(PE)
2534 West Pico Blvd.
Crystal Record Sales Co.
(CRY)
2358 Dorris Pl.
Day Distributing Co.
(ATT-SAR-MIL)
709 E. 29th St.
Decca Distr. Corp. (D)
1865 Cordova St.
Decca Dist. Corp. (D)
8750 Santa Monica Blvd.
Excelstor Record Co.
(EX)

BLAZING THE TRAIL IN ALL THREE FIELDS



HANK PENNY

POPS



BULL MOOSE JACKSON

HILLBILLY

HANK PENNY KING 828 I Was Satisfied Bloodshot Eyes

DELMORE BROTHERS KING 826 Troubles Ain't Nothing But the Blues

KING 803 Pan American Boogie Part American Away From Me Blues, Stay Away From Me

CLYDE MOODY KING 837 I Love You Because Ridge Mountain

COWBOY COPAS KING 825 The Copey Told Me Crazy Over You

MOON MULLEN KING 830 I'll Sell My Ship Alone Moon's Tune

RED PERKINS KING 836 I Hate You Crocodile Tears

HAWKSHAW KING 821 I Wasted a Nickel I'm Missing Your Picture Counting Tears

GRANDPA JONES KING 834 I Do Daisy Dean

ZEP TURNER KING 845 Why Don't You Haul Off and Get Religion All Dressed Up

JOHNNY LONG KING 15018 We'll Build a Bungalow Skirts

KING 15035 Silver Dollar Dixie

KING 15030 All the Way Choo Choo University of North Carolina Medley

KING 15012 All the Bees Are Buzzin' 'Round My Honey Signed, Sealed and Delivered

SISTER SLOCUM and "WOODY" BLOCK KING 15023 I've Got Rings on My Fingers Bye Bye Blues

KING 15020 Black and White Rag I Ain't Got Nobody

KING 15026 Ja Da Avalon

AL GRANT KING 15019 Goodbye, My Love Lovebirds

CARROLL LUCAS KING 15021 The Wise Old Owl If You Were Mine

FREDDIE MILLER and HIS DANCE MUSIC KING 15031 Row, Row, Row I Can't Make You

SEPIA

BULL MOOSE JACKSON KING 4335 Must You Go? Not Until You Came My Way

KING 4322 Is That All I Mean to You? Why Don't You Haul Off and Love Me?

LONNIE JOHNSON KING 4336 Confused Blues, Stay Away From Me

IVORY JOE HUNTER KING 4326 I Quit My Pretty Mama

KING 4306 It's You, Just You Guess Who Landlord Blues

KING 4314 Jealous Heart All States Boogie

WYNONIE HARRIS KING 4330 Swain on It All the Time Baby, Shame on You

EDDIE "CLEANHEAD" VINSON KING 4331 I'm Gonna Wind Your Clock

TINY BRADSHAW KING 4337 Teardrops I'm Weak But Willing

JOE THOMAS KING 4299 Teardrops Page Boy Shuffle Teardrops

KING RECORDS

ARCO RECORDS

ALL GREAT RELEASES—NON-List
BREAKABLE RECORDS—10" 79¢ Inc. Tax

- 1201 THEM BONES SHALL RISE AGAIN
SILVER ECHO QUARTET
- 1202 I'LL NEVER BE FREE
SAVANNAH CHURCHILL
- 1203 LET ME GO, MELDA
CALYPSO TROUBADOURS
- 1204 IN THE GARDEN
ERNESTINE WASHINGTON
- 1205 EVERY SUNDAY BEFORE MONDAY
JIMMY (BABY-FACE) LEWIS
- 1206 PIG KNUCKLES AND RICE TONIGHT
CALYPSO TROUBADOURS
- 1207 PRAYER CHANGES THINGS
ERNESTINE WASHINGTON
- 1208 I CAN SEE EVERYBODY'S MOTHER
THE COLEMAN BROS.
- 1209 GIVE HER THE NUMBER ONE
CALYPSO TROUBADOURS
- 1210 MY RECORD WILL BE THERE
ERNESTINE WASHINGTON
- 1211 THE LORD WILL MAKE A WAY
ERNESTINE WASHINGTON
- 1212 THEY PUT JOHN ON THE ISLAND
HEAVENLY GOSPEL SINGERS
- 1214 HOW HIGH THE MOON
ERROL GARNER at the Piano
- 1215 MATILDA
FELIX & HIS INTERNATIONALISTS
- 1216 BLUES FOR NORMAN
Howard McGhee, Lester Young
Part I, Vol. 2—Part II, Vol. 2
Charlie Parker, Al Killian
- 1217 I CAN'T GET STARTED
Howard McGhee, Lester Young
Part I, Vol. 2—Part II, Vol. 2
Whitie Smith, Al Killian
- 1218 CRAZY RHYTHM
Charlie Parker, Lester Young
Part I, Vol. 3—Part II, Vol. 3
Joe Jackson, Al Killian, Lester Young
- 1219 SWEET GEORGIA BROWN
Killian, Jackson, Parker
- 1220 I WANT TO CRY
SAVANNAH CHURCHILL
- 1221 THE SONG IS YOU
TRUDY RICHARDS with PETE
RUGOLO'S ORCH.
- 1222 WHY WAS I BORN?
SAVANNAH CHURCHILL
- 1223 SHERRY LYNN FLIP
ERROL GARNER TRIO
- 1224 HOP, SKIP AND JUMP
ERROL GARNER and His Trio
- 1225 JESUS IS ALL THE WORLD TO ME
ERNESTINE WASHINGTON
- 1226 LADY BE GOOD
JAZZ AT THE PHILHARMONIC
- 1227 SOLID BLUES
LONNIE JOHNSON
- 1228 ALWAYS MARRY A PRETTY WOMAN
LORD INVADER & LORD BEGINNER
- 1229 DON'T TRY TO EXPLAIN
SAVANNAH CHURCHILL
- 1230 ISLAND GIRL
THE CALYPSO TROUBADOURS
- 1231 BLUES/LESTER LEAPS IN
Part I, Vol. 1
JAZZ AT CARNEGIE HALL
- 1232 BLUES/LESTER LEAPS IN
Part II, Vol. 1
JAZZ AT CARNEGIE HALL
- 1233 BLUES/LESTER LEAPS IN
Part III, Vol. 1
JAZZ AT CARNEGIE HALL
- 1234 NITE-SPOT
DAN MICHAEL
- 1235 I WANT TWO WINGS
REV. UTAH SMITH
- A 100 SQUARE DANCES WITH CALLS
- A 101 SQUARE DANCES WITHOUT CALLS

LONG PLAYING MICROGROOVE . . . VINYLITE

- A.L. 1 JAZZ AT THE PHILHARMONIC,
Volume 2 List \$2.85 Inc. Tax
- A.L. 2 JAZZ AT THE PHILHARMONIC,
Volume 3 List \$2.85 Inc. Tax
Featuring Lester Young, Arnold
Ross, Charlie Parker & Al Killian
- A.L. 3 AN ALFRED GALLODORO CONCERT
Ralph Herman, Conductor
List \$3.85 Inc. Tax
- A.L. 4 JAZZ AT CARNEGIE HALL,
Volume 1 List \$3.85 Inc. Tax
Illinois Jacquet, "Shorty" Nadine,
Les Paul, J. J. Johnson, Lee Young
- A.L. 5 ROMEO & JULIET
List \$5.85 Inc. Tax
SERGE PROKOFIEFF Conducting
- A.L. 6 SQUARE DANCES WITH CALLS
- A.L. 7 SQUARE DANCES WITHOUT CALLS

GOING STRONG

1236 OON'T CRY, DARLING
SAVANNAH CHURCHILL

Some Choice Territories Available
WRITE FOR OUR SPECIAL INITIAL OFFER
Order from your nearest Distributor
or
AMERICAN RECORD CO.
1020 Broad St. Newark, N. J.

3561 South Gramercy St.
Paz Records (PT)
1337 North Orange Dr.
Fox Associates (SEC-FH)
2619 W. Seventh St.
Jazz Man Record Shop
(JM)
5420 Santa Monica Blvd
Kappa Records, Inc.
(KA)
932 North Western Ave.
King Record Distributing
Co. (KG)
545 Grandview St.
Mercury Dist. of Calif.
Inc. (NA-CRT-BI-CTE-
DIS-KA-MER)
2958 W. Pico Blvd.
Leo J. Meyberg Co., Inc.
(V)
2027 S. Figueroa St.
Modern Distributing Co.
(TO-CRL-MO-DAM-
REG-JB-MIR-REG-
SS)
3978 W. Pico Blvd.
Norbert Sales Co. (RT-
HIT-VA)
823 E. Slauson St.
Charles Peck (CSA)
P. O. Box 3134
Record Merchandising
Co. (SUE-SPI-RELT-
GSE)
1903 W. Pico Blvd.
Redwood Record Sales,
Inc. (LD)
1231 W. Pico Blvd.
Rex Records (REX)
5290 Hollywood Blvd.
Sacred Records (SAR)
1206 S. Hill St.
S & G Records (SD)
1401 South Mateo St.
Sues-Young & Brown
(JM-MGM)
3636 S. Bronson Ave.
Superb Record Co. (SB)
5747 Melrose Ave.
Ray Thomas Co. (CO)
1801 S. Hope St.
Tops Music Enterprises
(T)
4705 S. Vermont Ave.
United Record Co.
(VAR-HAY)
3114 Trinit St.
Velvet Record Dist. Co.
(VEV)
5184 Santa Monica Blvd.
Vita Record Distrib. (BU)
2822 Pico Blvd.
Vocalion Records, Inc.
(VOC)
960 North La Brea
Wrightman Records
(WR)
Hollywood Hotel
North Hollywood
49th State Hawaii Rec-
ord Co. (HAW)
118825 Riverside Dr.
Oakland
Downtown Recording Co.
(DNT)
3254 Pa'alo Ave.
Mickey Calhoun Whole-
sale Record Dist.
(HRL)
3447 San Pablo Ave.
Chatton Distributing Co.
(PS-MIR-PX-MACBU)
1921 Grove St.
Trilon Record Distribut-
ing Co. (ATL-REG)
1921 Grove St.
Pasadena
Vita Record Dist. (BEL)
33 W. Union St.
San Francisco
H. B. Basford Co. (HRL-
CO)
235 15th St.
Capitol Record Dist. Co.
of California (CA)
1335 Bush St.
Coast Wholesale Music
Co. (BEL)
536 Mission St.
Decca Distr. Corp. (D)
525 Sixth St.
Elite California Dist.
(HIG-DEL-JM-JB-
TO-DA-DAM-MOT-
SPE-DT-SEL-ATT-
CRL-CET-DIS-DELT-
SUP-HIT-KE-AP-ROO-
3D-VAR-ST)
King Records (KG)
565 Sixth St.
Melody Sales Co. (TEM-
KA-ALD-SPI-MER-
MO-REG)
369 Sixth St.
Leo J. Meyberg Co.
(V-BLU)
70 10th St.
Redwood Record Sales,
Inc. (LD-MF)
745 Bryant St.
Reidar Torsen (CBA-
ESO)
41 Jones St.
United Music Sales Corp.
(NA-MGM-SBT-CD)
381 Sixth St.
Santa Monica
High Time Records (HT)
1514 1/2 Seventh St.
Stockton
House of Music (CRY)

COLORADO
Denver
Boyd Dist. Co., Inc. (CA)
20 W. 13th Ave.
Robert F. Clark Co. (D)
1062 Blake St.
Davis Sales Co. (MER-
ATL-DEL-ATT-MAG-
BEL-G-DA-NA-DAM-
ALD-MO-CSA-PT-RV-
PS-LD-REG-STI-BU-
LIN)
1724 Arapahoe
Hendrie & Bothoff Co.
(V)
P. O. Box 5119

Mr. Dudley Jackson
(DV)
1047 W. 14th Ave.
King Records (KG)
913 18th St.
Pan-American Record
Supply (MGM-CTE-ABT-
CET-TO-BL-DT-IMP-
MIR-DIS-SI)
2041 Champa St.
B. K. Sweeney Electrical
Co. (CO)
1601 23d St.
CONNECTICUT
Bridgeport
Frank's Music Store
(DA)
612 E. Main
Vocalion Rec. Rds., Inc.
(VOC)
Btate & Dewey Sts.
Bristol
Johnson Record Dist.
(LI)
106 Queen St.
East Hartford
Radio & Appliance Dist.,
Inc. (V-BLU)
673 Connecticut Blvd.
Hartford
Capitol Record Dist. Co.,
Inc. (CA)
75 Pleasant St.
Mercury (HIG)
50 Flower St.
Post & Lester (D)
10 Chestnut St.
Seaboard Dist. Co. (TO-
DT-DA-ATL-MAG-
CRL-CSA-STI-BL-
DIS-SI)
110 Ann St.
Stern & Co. (CO)
195 Church St.
Meriden
Connecticut Record Co.
(HIT)
48 Elm St.
Wright Record Corp.
(VAR-HAY)
48 Wom St.
New Haven
Malvern Dist. Co.
(SEC)
729 State St.
The Plymouth Electric
Co. (MGM)
393 Chapel St.
Shelton
Signature Records (ATT-
ST)

DIST. OF COLUMBIA
Washington
Nelson & Co., Inc. (CA)
1108 Maryland Ave.,
N. W.
The Kaufman Wash-
ington Co. (D)
1215 Kenilworth Ave.,
N. E.
King Record, Inc. (KG)
2600 12th St. N. E.
Schwartz Bros. (DAM-
G-ATL-MER-CET-
MAG-PS-SEC-SI-PEK)
2931 12th St. N. E.
Southern Wholesaler,
Inc. (V-BLU)
707 Edgewood St., N. E.

FLORIDA
Jacksonville
Binkley Distrs. (MAG-
TEM-MGM-MYS-SPI-
ATL-NA-SBT-LEE-
DT-ATT)
314 Riverside Ave.
Distributors, Inc. (CO)
P. O. Box 2126
Florida Record & Music
Co. (CA)
328 Hogan St.
King Record (KG)
13 E. Union St.
Pan-American Dist.
Corp. (IMP-MIR-PI-
ATT-APX-MO-DEL-
ALD-SPE-PS-TO-AP-
DC-LO-SOC-RELT-
SUE-GT-STI-HIG-
BU-SI)
90 Riverside Ave.
Thurrow Distributors,
Inc. (D)
15 E. Church St.
Key West
Al's Music Co. (STI)
522 Southard St.
Miami
Florida Record & Music
Co. (CA)
3700 N. E. Second Ave.
Mercury Dist. (HIT-
MER)
311 N. W. Second Ave.
Pan-American Dist. Co.
BET-HIG-SE
136 N. E. First Ave.
Sea Coast Appl. Dist.
(V-BLU)
36 N. E. 21st St.
Stone Dist., Inc. (PEA-
KE-SB-KG-LIN-HIT-
VAR)
51 N. E. 14th St.
Miami Beach Radio
(TEM)
1219 Lincoln Rd.
Taran Distributing Co.
(BU)
2820 N.W. Seventh Ave.
Wholesale Appliance,
Inc. (D)
985 S.W. Eighth St.
Pensacola
Martone Records (MRT)
1005 North Sixth Ave.
Tallahassee
King Products (STI)
700 W. Pensacola St.
Tampa
Thurrow Distributing Co.
(D-AP)
134 S. Tampa St.

West Coast Amusement
Co. (MOT)
107-109 S. Willow Ave.
West Coast Dist. Co.
(AB-CSA-CET-AX-
DIS-PR-JB-MEL-
GSR-RIA-SEL-MOT)
P. O. Bldg., 1717 N.
Howard
GEORGIA
Atlanta
Decca Distr. Corp. (D)
72 Central Ave. S.W.
Interstate Phono Record
(DT-PEA-TEM-AP)
387 Edgewood Ave. S. E.
Capitol Records Dist.
Co., Inc. (CA)
835 Courtland St. N. E.
Columbia Record Dist.,
Inc. (CO)
255 Spring St. S. W.
Health Dist. Co. (TO-AB-
DEL-MEL-MER-REG-
IMP-APR-NA-ATL-
DAM-JB-LD-GT-ZOC-
DC-FR-SP-ATT-MAG-
SER-IRA)
300 Decatur St. S. E.
King Record, Inc. (KG)
397 Edgewood Ave. S. E.
Southland Dist. Co.
(RTP-POS-SBT-LEE-
ATT-ALD-MYS-BI-
RELT-STI-HIG-FS-
MO-SUE-SPE-SS-
MGM-MIR-BU-D-SI)
441 Edgewood Ave. S. E.
The Y Records Co. (V-BLU)
340 W. Peachtree St.,
N. W.
Avondale Estates
Tempo Southern Co.
(TEM)
11 Avondale Rd.
Macon
Heath Dist. Co. (NO)
243 Third St.
IDAHO
Boise
Ted Deuss (KA-CRY-
CRL-IMP-CTE-DT-
HIG-FS)
817 N. 19th St.
ILLINOIS
Chicago
Advance Dist. Corp.
(KI-IMP-JUP)
3253 W. Montrose Ave.
American Record Dist.,
Inc. (ALD-PEA-SPE-
SS)
2011 S. Michigan Ave.
Aristocrat Dist. Co.
(NEM-MYS-NA-AB-
JB)
5249 Cottage Grove
J F Bar (S&G-RON)
329 South Wood
Decca Distributing Co.
(D)
153 W. Huron St.
Decca Distributing Corp.
(D)
22 West Hubbard Ave.
K. O. Asher (ESO-KE-
AST-CSA)
1418 Hyde Park Blvd.
Balkan Record Co. (Z)
1425 W. 18th St.
Capitol Record Dist. Co.,
Inc. (CA-LI)
1449 S. Michigan
Chord Distrs (IMP-SPI-
CRY-REG-CET-PX-
AP-ATT-3D-BU-ROO-
PEK-CD-SI)
2320 E. Michigan Ave.
Country Music Sales
(DO)
20 E. Jackson
Foreign Record Exchange
(STI)
2319 W. Chicago Ave.
Franklin Sales (RRT-
SEL-RRA-PO-DT-KA-
TEM-DAR-FU-MS-
DEL-HRL-SR-JUT-
IMP-S-G-LI-POS-PT-
LIN)
2934 Fullerton Ave.
Galvano Dist. Co. (T)
4142 W. Armitage Ave.
General Record Dist.
(WIN-FI-LI-WO-
BAR-JM)
1930 S. State St.
Independent Record
Dist. (STI)
118 E. 30th St.
Jackales Dist. Co. (JUP)
180 N. Michigan Ave.
King Distributing Co.
(KG)
2337 S. Michigan
M. S. Dist. Co. (SBT-
MO-BI-MER-LI-HIC-
SS-GSR-RELT-SUE)
2021 S. Michigan Ave.
James Marth, Inc. (DA-
CTE-DIS-PI-CD-STI-
STAR-MAG)
2614 W. North Ave.
RCA Victor Dist. Corp.
(V-BLU)
445 N. Lake Shore Drive
Remco, Inc. (CRL)
La Balle at Ohio
Rondo Records (RON)
329 South Woods St.
Sampson Electric Co.
(CO)
2244 S. Western Ave.
Trilon Distributing Co.
(APX-GT-ZOC-DC)
1208 S. Spaulding St.
Universal Music Sales
(SLV)
54 West Randolph St.
Universal Records (UV)
20 North Wacker
Vocalion Records, Inc.
(VOC)
2338-42 South Indiana
Ave.
Wright Record Dist.
(HT-VAR-HAY)
2320 S. Michigan

Zenith Radio Distribut-
ing Corp. (MGM)
912 W. Washington
Du Quoin
Challenge Records (CH)
322 North Howard
Jacksonville
May Record Co. (HV)
204 E. Court St.
Oak Park
Bethel Record Dist.
(BAR)
105 Marlon St.
Peoria
Bernard Dist. Co. (D)
State & Water Sts.
Central Hi. Phono Ops
Assn. (HVI)
Klaus Radio & Elec. Co.
(V-BLU)
707 Main St.
Williams, Inc. (CO)
115 Liberty St.
Winnetka
Jackalee Dist. Co.
(BEL)
1082 Ash St.
INDIANA
Evansville
Byers Music (RB)
Lincoln Way East
Indianapolis
Associated Distributors
Inc., Record Dept.
(V-BLU)
210 S. Meridian St.
Bernard Distributing Co.
(D)
2451 N. Meridian St.
Hoosier Simplex Music
(MER-TEM-AL-KA-
BL-NA-MO-SPE-IMP)
2084 N. Illinois
Milliner Record Sales
(CRL-DEL-REG-SUE-
RELT)
1511 E. Michigan
Radio Distributing Co.
(CA)
P. O. Box 1298
Radio Equipment Co.,
Inc. (CO)
1010 Central Ave.
New Castle
Wurlitzer (HV)
1521 S. 16th St.
Wurlitzer (HV)
1521 S. 18th St.
South Bend
South Bend Radio Dist.
Co. (CA)
432 Carroll St.
South Bend Radio Dist.
Co. (CA)
432 Carroll St.
Terre Haute
Gospel Recording Co.
(GOB)
Gospel Recording Co.
(GOS)

IOWA
Des Moines
D. E. Dist. Co. (CRL)
81 Walnut St.
Gifford-Brown, Inc.
(CA)
1010 Cherry St.
G. W. Oathank Co. (D)
10th & Mulberry Sts.

KANSAS
Wichita
Erwin Dist. Co. (CET)
160 S. Grove St.
Raymor Records (RY)
Nomar Bldg.
S. A. Long, Inc. (MGM)
505 S. Main
P. O. Box 118

KENTUCKY
Columbia
Acme Records (ACM)
Covington
Pearl Records (PL)
Route 1, Box 105
Louisville
Ewart Dist. Co. (V-BLU)
309 S. Ninth St.
Foster Dist. Co. (CA)
409 W. Main St.
Hit Record Dist. Co.
(CD)
822 West Market St.
Peaslee-Gaubert Corp.
(D)
226 N. 15th St.
Sutcliffe Co. (CO)
609 W. Main St.

LOUISIANA
New Orleans
William B. Allen Supply
Co. (MER-BI-SEL-
KA-STI-MEL-SPI-
NA-ZOC-AP-APX-
AB-DC-GT-ATL-
STI-PR)
180-03 Orleans St.
Decca Distributing (D)
517 Canal St.
Electrical Supply Co.
(V-BLU)
401 Magazine St.
Box 970
F. A. B. Dist. Co. (CRL)
1019 Baronne St.
Interstate Electric Co.
(CO)
1001 S. Peters St.
King Records (KG)
716 Baronne St.
Mallory's Music Store
(SEC)
802 Canal St.
Music Sales Co. (MIR-
MYS-ATT-SS-PEA-
DAM-REG-ALD-MO-
SPE-PS-LEG-COC-
SBT-DL-BL-HIT-
VAR-PEK-CD)
704 Baronne St.
Nola Record Distributor
(ALD)
RELT-SUE-JB-SI)
302 S. Rampart St.

Radio Specialty Corp.
(DT-MGM)
341 Corondell St.
Shreveport
William M. Amann
(JUP-BLW-CT-DO-
RELT-IE-S-HIG-
PRON-COU-FC-DAM-
SS-AL-G-NA-DAM-
SPL-PEA-GT-ATL-
RRA-REG-GSR-CRL-
CRY-SUE-BEL-APX-
20C-PR-AP)
P. O. Box 508
Interstate Elec. Co. (D)
616 Spring St.
Joe Monroe Sales (CTE-
EV)
311 Milam Bldg.
Edward Tarver Dist.
(LI)
1324 Madison Ave.

MAINE
Portland
Cressey & Allen
(V-BLU)
35 Commercial St.
Nelson & Small (D)
68-78 Union St.

MARYLAND
Baltimore
Frank J. Bambergus
(BI)
2605 Fairview Ave.
Barnett Dist. Co.
(M-DEL-JC-LD)
2568 Madison Ave.
Vic Braddock (HAI)
614 E. Lombard St.
Colonet Record Dist.
(FI)
2623 Cyburn Ave.
D. & H. Distributing Co.
(BLU-V)
31-37 E. Lee St.
General Distributing Co.
(MIR-CRY-BLW-
CTAL-TO-JE-SP-
SBT-20C-C-GSR-4-
MO-GT-DC-OR-APL-
RELT-SUE-RM-FR-
HIT-DT-CRL-ROO-
3D-VAR)
J. N. Gilmor
Gimbel Bros., Inc.
(MGM-JC)
506 St. Paul Place
The Kaufmann Wash-
ington Co. (D)
Mount & Cole Sts.
Kay Gee Dist. Co.
(FEA-SYL-OR-STAR-
RRT-FOS)
211 E. Mt. Vernon Ave.
King Records, Inc.
(KG)
1025 W. Baltimore
Mangold Distributing
Co.
(SFE-HOL-PLS-SPI-
MOSPE-RRR-AST-
TEM-SEL-AST-BR-
IMP-PT-CTE-STR-
HIG-HRL-BU-LIN-CD)

**Nelson & Co. (STI-C-
CA)**
1000 S. Linwood Ave.
Sarotoga Dist. Corp.
(KA-AB-ATT-MEL-
NA-OAR-LEE-RDISE
MS-SS-JB-FU)
420 W. Franklin St.
Joseph M. Zamolski
(CO-OK)
110 S. Poca St.
Green Belt
Leon D. Vogel (JUP)
11 H. Laurel Hill Rd.
Hyattsville
Joseph Malmuth (CSA)
815 Ray Rd.
Woodsboro
Fox Radio Record Sales
(H)

MASSACHUSETTS
Allston
Peter Fischer (CSA)
10 Allston St.
Boston
Allied Appliance (CO)
111 Berkeley St.
Capitol Record Dist.
(CA-BB)
860 Commonwealth Ave.
College Dist. Co. (ALO-
ATL-DEL-REG-SPE-
SUE-RELT)
338 Massachusetts Ave.
Decca Dist. Co. (D)
20 Hampshire St.
Gold Medal Records, Inc.
(GM)
140 Boylston St.
King Records (KG)
1192 Columbus Ave.
Art Liska (HIG)
1169 Tremont Ave.
Mass Music Dist. (ATT)
1139 Tremont St.
Mercury Distributors,
Inc. (MV-TEM-NA-
LER-ID)
1259 Tremont St.
Motif Records, Inc.
(MOT)
260 Huntington Ave.
Music Suppliers of New
England (DE-DI-DS-
B-RAN-JJ-INT-CRO-
VX-MAO-MO-PT-
DIS-DAR-AST-MV-
FU-CRL-CET-MOM-
TO-DT-AX-FS-DA-
STI-SI-PEK)
1312 Tremont St.
Mutual Distrib., Inc.
(LIN)
129 Tremont St.
Redd Dist. Co. (RRL)
130 Lincoln St.
Cambridge
The Eastern Co.
(V-BLU)
620 Emorial Drive
Gardner
MacEvans Dist. (LJ)
16 W. Lynde St.

Jamaica Plains
Bennett Dist. Co. (AD-
EEO-HIT-JB-SEC-
IMR-STAR-VAR)
360 Center St.

MICHIGAN
Detroit
Alben Records Co. (ALB)
19 Seiden Ave.
Allied Music Sales (FF)
3113 Woodward Ave.
Arcadia Records (ARCA)
6442 Cass Ave.
Associated Music Service
(FX)
2032 Park Ave., Suite 431
Buhl Sons Co. (CO)
Foot of Adair St.
Cadet Dist. Co. (ALD-
AB-DO-DIS-JB-MEL-
SPE-SUE-RELT-TEM-
LEE-MOT-AX-HIT-
VAR-SU)
276 Woodward Ave.
Capitol Records Dist.
Co., Inc. (CA)
4456 Cass Ave.
Central Record Sales Co.
(SE)
74 W. Montclair St.
Continental Record Dist.
Co. (LEN)
2708 Woodward
Decca Distributing Corp.
(D)
7100 W. Jefferson Ave.
Fortune Record Distra.
(RRA-SPI-HN-FO)
12005 12th St.
Hoffmann Music Co.
(RB)
810 Alberta St.
Idessa Malone Record
Distra., Inc. (ATT-
SOT)
606-8 E. Vernor Hgwy.
Morry Kaplan Music
Sales (CTE-DT-PT-
REG-FR-GSR-IMP-
STAR-SEL) (GT-APX-
20C-DC-LIN)
8346 Linwood Ave.
King Record, Inc. (KG)
19 Seiden St.
Latin American Records
(LA)
15319 Vaughan
G. R. MacDuff Co.
(LD-BU)
110 E. Vernor Hgwy.
National (HIG)
4439 John R St.
Pan-American Record
Dist. (TO-BJ-MO-NA-
ATL-DEL-AP-MAO-
MIR-MER-PS-CET-
DAM-MYS-BEL-VB-
SS-DAR-STI-FU-
ROO-3D-CD-PEK)
2731 Woodward Ave.
Polonia Distributing Co.
(DA-CRL)
473 Seiden

**McA-Victor Distributing
Corp. (BLU-V)**
7400 Intervale Ave.
Radio Distributing Co.
(MGM)
15401 Woodrow Wilson
Thomas Music Supply
Co. (DP-IA)
24 East Elizabeth St.
Joe Van Battles (REG)
3520 Hastings
Wayne Record Dist., Inc.
(FEA-PI-CRY)
1718 St. Antoine
Wright Record Dist.
Corp. (VAR-HAY)
3700 Woodward
Grand Rapids
Donart Dist. (FT-EV-RB)
480 Gilbert S. E.
Republic Dist. Co. (D)
1925 La Grave Ave.
B. E.

MINNESOTA
Minneapolis
Capitol Records Dist. Co.
(CA)
21 Hennepin Ave.
F. C. Hayer Co. (V-BLU)
300 Washington N.
Decca Dist. Corp. (D)
17-19 E. Hennepin Ave.
Frederick Lee Co. (REG)
328 Second Ave. S.
Hy-O Music Co. (BU)
287 N. Plymouth Ave.
Mercury Dist. Corp. (D)
MIR-BI-KA-TEM-
ATL-YKO-PEK)
1312 Third Ave. S.
Reinhard Bros. Co., Inc.
(MGM)
11-17 S. Ninth St.
Roycraft Co. (CO)
1025 Hennepin Ave.
St. Paul
G & S Dist. Co. (SD)
243 West Kellogg Blvd.
Wayzata
Jather Dist. Co. (BEL-
PT-S)
Box 501

MISSISSIPPI
Jackson
Griffin Record Co.
(SPT-HIG-SEL-SS-
AP-GSR-ATT-ATT-
FR)

MISSOURI
Carthage
Flor Record Sales (RV)
Box 11
Kansas City
Capitol Records Dist.
Co., Inc. (CA)
1527 McGee St.
ATT-MIR-LIN)
502 Southwest St.
Millner Record Sales Co.
(SPT-RELT-SUE-
STR-SEL-DEL-AB-
CRL-CET-RRR-BI)
1704 Main St.
Federal Dist. Co. (D)
2555-58 McGee St.
Motor Radio Co., Inc.
(MER-BI)
2440 Charlotte St.
McA-Victor Dist. Corp.
(V-BLU)
2113 Broadway
Roberts Record Dis-
tributing Co. (IMP-
LEE-TEM-SPE-STI-
ALD-PS-HIG-MO)
1615 Main St.
Superior Distributor Co.
(CO)
2305 Pennway
St. Joseph
Mahelman Music House
(EV)
117 S. Sixth St.
Hood-Powers Music
(EV)
113 N. Seventh St.
Legs Record & Radio
Shop (HV)
601 Francis St.
St. Louis
Jewish Book Center
(STI)
6213 Delmar Blvd.
ARA Dist. Co. (BEL-BS-
MEER)
2300 Olive St.
Capitol Records Dist.
Co., Inc. (CA)
1407 Pine St.
Decca Dist. Corp. (D)
1700 Delmar Blvd.
The Artophone Corp.
(CO)
4200 Forest Park Blvd.
H-O Record Co. (DA-
FEA-EP-LI-MYS-LIN
MIR-OR-GSR-BAR)
2630 Olive St.
Interstate Supply Co.
(V-BLU)
26 S. 10th St.
King Record, Inc. (KG-
SUE)
1620 Franklin Ave.
Mid-West Dist. Co.
(APX-GT-20C-DO-
ATT-JB-LD)
2642 Olive St.
Millner Record Sales Co.
Inc. (MAG-DEL-DAM-
DAR-SPI-AB-DT-
CRY-ATL-CRL-CET-
RELT-SVE-SS-SEL-
HIG-MOT-SBI-RR-
MEL-FR-SI-PEK-CD)
110-12 N. 18th St.
Record Sales of Ala.
(REG)
2117 Olive St.
The Recordist Dist. Co.
(MGM)
3028 Locust St.
Roberts Record Distra.
(LEE-BAR-FO-ALD-
ATT-MO-NA-CTE-
PT-PS-IMP-STI-
TEM-REG-DIS-SPE-
BU-AX)
2234 Olive St.

MONTANA
Billings
Central Dist. Co. (CAN)
P. O. Box 1551
Northwest Auto Supply
(V-BLU)
420 N. Broadway
Butte
Electric & Music Mart
(D)
87 W. Park St.
Great Falls
Music Service Co.
(BEL-CRL-PS-TEM-
IMD)
204 Fourth St. S.

NEBRASKA
Lincoln
Bornemeier Jobbing Co.
(BEL)
6900 E. A St.
Omaha
Mutual Dist. Co. (G)
2585 Dodge
Mueller & Seiby, Inc.
(CA)
1024 Parnham St.
Omaha Appliance Co.
(CO)
18th & St. Mary Sts.
G. W. Onthank Co.
(D-V)
10th & Davenport Sts.
Sides Co. (V-BLU)
2204 Barney St.
Williams Record Shop
(ALD-REC-LEE)
1802 N. 24th St.

NEW HAMPSHIRE
Manchester
Tri-State Record Dist.
(MV)
852 Elm St.
NEW JERSEY
Elizabeth
Jazzology Records (JZZ)
20 Scotland Rd.
Newark
Olden Dist. Co. (CO)
1010 Broad St.
All State Distra. (MER-
LD)
30 Warren Place
Belmont Record Distra.
(HIG-AP-ATL-REG-
FB)
268 15th Ave.
Capitol Records Dist.
Co., Inc. (CA)
83 Lock St.
Coleman Dist. (ALD-
ATT-DT-SPE)
81 Court St.
Decca Distributing Corp.
(D)
3 School Ave.
Krich-Radisec Co., Inc.
(V-BLU)
421-32 Elizabeth Ave.

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THE ALL TIME GREAT IRVING BERLIN HIT

ENOCH LIGHT ORCHESTRA

CLOVERLEAF FOUR ON THE VOCAL

The Sensational Group now on America's Top TV Show!

backed by

WALTZ ME AROUND AGAIN WILLIE

SENSATIONAL! DISKED FOR THE FIRST TIME

ENOCH LIGHT and his ORCHESTRA

VOCAL BY THE INCOMPARABLE

THREE BEAUS AND A PEEP

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CLIMBING TO THE TOP - I LOVE HER OH! OH! OH! A SUPERB LINCOLN PLATTER...

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THE NICKELS WILL NEVER (well hardly ever) STOP! STOP! STOP!

IRVING BERLIN'S NOSTALGIC HIT!

A Vinyl biscuit that's grade "A" all the way. Ops... give avid attention. Here's plenty of juke box play on tunes whose sheet music sold in the big figures!

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CLOSER TO MY HEART
THAN MY SHADOW"

backed by
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"I'VE BEEN A FOOL"
backed by
"NOBODY KNOWS"
LEE No. 200

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THURSDAY, MARCH 9, AT 11:00 A.M. (E.S.T.)

32-75-Ton Hydraulic Book Type Self-Contained Semi-Automatic Presses-
13"x13" Heated Record Platens Equipped for 10", 12" and 16" Records with
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75-Ton Henry & Wright Dishing Press Complete with Coll Straightener & Scrap
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60" Gillette Mixing Mill with Gear Reducer & 150 H.P. Motor; #2 Albert 3-Roll
Calendar with 25 I.P. Motor; Type 1 Lancaster Counter Curren Batch Mixer;
#H-11 Harvey Hammer Mill; 6 Sp & 15 Sp. Rotary Record Edging Machines.

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Lathe; #Model MIA Say-Way Internal Grinder, #2-3 Reid Surface; #10 B. & S.
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- Domino Records (DOM)**
2139 Seventh Ave.
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Gala Record Corp. (G)
605 W. 42d St.
General Record Dist.
(SEC)
1930 S. State St.
Bam Goody (HTE)
853 Ninth Ave.
International Disk Co.
(IMP-HRL)
1133 Broadway
Italdisc Dist. Co., Inc.
(HV-RRR)
1775 Broadway
King Records (KG)
809 Ninth Ave.
Lemarr Dist. Corp.
(RELT-SUE-DA-HRL-
KI-HIT-CRY-HIG-
VAR)
75 E. 10th Ave.
Leslie Dist. Corp. (EN)
417 W. 48th St.
Leslie Records, Inc.
(LES)
2091 Broadway
N. Lewis Co. (HL)
606 10th Ave.
Liberty Music Shop
(SPL-IMP)
733 11th Ave.
London Telephone
Corp. (BET)
18 West 22nd St.
Malverne Dist. Co. (SEC-
MER)
424 W. 49th St.
Major Distributors
(REG-MO-MIR-TO-
SBT-MYS-PEA-LEE-SI-
PEK)
733 11th Ave.
Melody Record Supply
Inc. (BIL-IV)
693 10th Ave.
Musart Dist. Co. (CSA-
ESO)
7 W. 46th St.
Penquin Recording Corp.
(BET)
123 Williams St.
Phoenix Disc Dist. (ESO-
PX)
778 10th Ave.
Pix Records, Inc. (PIX)
1674 Broadway, Suite 501
Portem Dist., Inc. (DIS-
ALD-SPE-3D-ROO)
639 10th Ave.
Post Exchange (JUF)
292 Madison Ave.
Progre. Dist. (ZI)
163 W. 23d St.
Rainbow Recording
Corp. (RAN)
787 Tenth Ave.
Reunion Records
(REM)
262 West 54th St.
Republic Records (REP)
580 Fifth Ave.
Runyon Sales Co. (HRL)
593 10th Ave.
Smith-Kirkpatrick & Co.,
Inc. (CRL)
65 Broadway
Sorority Fraternity
Records & CDE
12 W. 17th St.
Suite 5 East
Standard Phono Corp.
(S-GR)
163 W. 23d St.
Tempo Dist. Co. (GT-
APX-20C-DC-CTE-
FR-PO-SEL-TEM-
BU)
457 W. 45th St.
Times Columbia Dist.
Inc. (CO)
353 Fourth Ave.
Vedex Co.
674 Tenth Ave.
Vox Dist. (ESG)
226 W. 85th St.
Wright Record Dist.
Corp. (VAR-HAY)
778 Tenth Ave.
Zenith Record Corp.
(MGM)
527 W. 34th St.
- Rochester**
Paul W. Bachman (CSA)
6 Idylwood Land
Glan Record Dist. Co.
(FI)
35 Madison St.
- Syracuse**
L. Gordon Dist. Co.
(CA)
1718 Erie Blvd., E.
Morris Dist. Co. (V-
BLU)
412 S. Clinton St.
Onodaga Auto Supply
Co. (CO)
344 W. Genesee St.
- NORTH CAROLINA**
- Charlotte**
Capitol Records Dist.
Co., Inc. (CA-CRI)
614 W. Morehead St.
Carol Dist. Corp. (D)
109 E. 118th St.
Cola Dist. Co. (AB-DAR-
FU-MS-MYS-MO-
SBT-LEE-LIM)
407 E. Trade St.
F. & P. Enterprises
(RRA-REG-SUE-
RELT-AP-GT-ATL-
APX-20C-CC-CRL-
FR-LD-BU)
1229 W. Morehead St.
Kline Record Distribut-
ing Co. (KG)
810 W. Morehead St.
Mangold Dist. Co.
(MGM-RRT-FOS-
SPL-TEM-HIG-BEL-
SPE-STR-IMP-ALD-
DT-JB-FS-PEA)
147 W. Morehead St.
- Marigold Dist. Co.**
(MEL)
136 W. Morehead St.
The Oriole Corp. (MER)
MCT-L-NA-SS-MAG-
PEA-BI-ATT-DEL)
232 N. College St.
Southern Bearings &
Parts Co. (V-BLU)
315 N. College St.
Box 1089
Southern Radio Co.
(V-BLU)
120 W. Morehead St.
Box 2358
- Greensboro**
Southland Musical Mer-
chandise Corp. (G)
526 S. Elm St.
- Kinston**
George G. Boney Co.
(BAR)
1104 N. Queen St.
- Monroe**
Record Sales (HRL)
303 Lancaster Ave.
- NORTH DAKOTA**
- Fargo**
Reinhard Bros. (MGM)
- OHIO**
- Cincinnati**
Automatic Phono
Owners' Assn. (HV)
1010 Traction Bldg.
Capitol Records Dist. Co.
(CA)
815 Eycamore St.
Columbia Record Dist.
Inc. (CO)
320 Reading Rd.
Decca Distr. Corp. (D)
659 E. Sixth St.
Handy Music Shop (STI)
525 Reading Rd.
W. E. Harver Co. (S)
234 Walnut St.
Hit Record Dist. Co.
(IMP-SEL-SPE-SPI-
RT-POS-MAC-CIT-
DC-FR-DAR-20C-
RRA-AB-APX-JB-
ATL-CET-BAR-MEL-
BU-AX-3D-ROO)
1043-1046 Central Ave.
King Record Dist. Co.
(KG-DE)
1540 Brewster Ave.
Mid-States Record Co.
(MGM-GOS)
130 W. Fourth St.
Ohio Appliances, Inc.
(V-BLU)
Daylight Bldg.
E. 8th & Court Sts.
Ohio Record Sales, Inc.
(MIR-LD)
25 W. Court St.
Pan-American (HIG)
800 Sycamore
Jimmy Skinner Record
Shop (HRA)
38
Supreme Dist. Co. (SI-
NJ-SCR-SIT-IV-DER-
SH-ROO-TD-COL-
DL-RAN-SBT-WAL-
SWING-MER-DT-NA-
AP-MO-DIS-ATT-
REG-PEA-BI-TO-SS-
LEE-ALD-SUE-FS-
DEL-ALD-STAFF-
ROO-3D-CD)
521 W. Sixth St.
- Cleveland**
The Arnold Wholesale
Corp. (MGM)
5206 Detroit Ave.
Benart Dist. Co. (DA-
CRL-JB-MEL-SEL-
BPE)
327 Frankfort Ave.
Capitol Record Distribut-
ing Co. (CA)
104 St. Clair Ave. N.W.
Cleveland Radiotelecric
(V-BLU)
2905 Chester Ave.
Columbia Records Dist.
Inc. (CO)
1480 W. Ninth St.
Continental Record Dist.
Co. (CN)
220 St. Clair St. N. W.
Decca Distr. Corp. (D)
746 W. Superior Ave.
F. & M. Dist. (AP-GT-
ATL-APX-20C-DC-
ATT-DT-DEL-FS-
LEE-SUE-RELT-SBT-
LEE-STAR-PEK-SI)
1239 W. Ninth St.
W. E. Harver Co. (CD)
1312 Ontario St.
Joy Record Sales (SFI)
227 E. Fourth St.
King Records (KG)
1712 Chester St.
M. & E. Dist. Co. (LIN)
18900 S. Lake Shore
Ohio Record Sales (IMP-
MIR-LD-AP-MOT)
1312 Ontario St.
Robins Record Dist. Co.
(MER)
1735 Chester Ave.
Sandborn Music Co.
(CSA-BI-BEL-ESG)
740 Superior Ave. N.W.
Shank Ccbely, Inc.
(TEM)
1741 E. 37th St.
Wright Record Dist.
Corp. (VAR-HAY)
220 West St. Clair
- Columbus**
The Kane Co. (D)
188 N. Third St.
Ohio Appliances, Inc.
(V-BLU)
243 N. Fourth St.
Robins Record Dist. Co.
(MER)
83 E. Spring St.

Toledo
 De Witt Hit Record Co. (DOH)
 221 Shepler St.
 Island Recording Co. (IS)
 2379 Franklin Ave.
 The Kane Co. (ID)
 181 Adams St.
 Main Line Distrib., Inc. (V-BLU)
 374-381 S. Erie St.
 Shank Coblev, Inc. (SR-HIG)
 1017 Madison Ave.
 Sennac Records (SER)

Vienna
 Trumbull Record Sales (DO-HRL)
 Box 284

Youngstown
 Bakkan Record Dist. Co. (Z)
 34 N. Center St.

OKLAHOMA

Oklahoma City
 Burns Dist. Co. (AID-BEL-SPI-PEA-AB-APX-ATL-GT-2OC-IMP-CRY-RELT-SBT-CCC-LEE-MAG-DC-CRL-CET-DAM-ATT-BI-DEL-FT-PS-HIG-JB-L-141R-M-D-GRR-RRA-GEG-SEL-SPE-SS-STR-STI-SUE-BU-RB)
 828 N. Walnut
 Capitol Record Dist. Co. Inc. (CA)
 416 N. Lee
 Dunaney Distr. Corp. (V-BLU)
 875 N.W. Second St.
 King Record Dist. Co. (KG)
 517 S. Robinson
 Leo Maxwell Co. (D)
 810 N.W. Fourth St.
 Miller-Jackson Co. (CO)
 111-115 E. California
 Oklahoma Record Co. (TEM-STI-MER)
 2405 N.W. 10th
 Oklahoma Record Supply Co. (MER-TEM-STI)
 240 N.W. 10th St.
 Staff Dist. Co. (SI)
 Municipal Auditorium
 Wolfe Distrib. (MGM)
 708-08 N.W. Second St.

OREGON

Portland
 Appiance Wholesalers (CO)
 600 N.W. 14th Ave.
 B. & G. Record Co. (REG)
 (TD-CET-CTE-PS-HIG-SEL-SPE-SUE-RELT-SBT-B-U)
 1132 S.W. Gibson St.
 Bargain Supply (SRL)
 1131-35 S.W. Washington
 C & C Dist. Co. (SI)
 1720 North West Marshall
 Capitol Record Distributing Co. (CA)
 2601 N.W. Upshur
 Gibson Wholesale Distrib. (DAM)
 Harper-Megee, Inc. (V-BLU)
 1508 N.W. Irving
 Lou Johnson Co. (TEM-BEL)
 422 N.W. Eighth Ave.
 Oregon Record Dist. Co. (CRL-DT)
 527 S.E. 13th Ave.
 Right Record Dist. Co. (MGM)
 2115 N.W. Northrup St.

PENNSYLVANIA

Franklin
 Process Record Co. (FR-JC)
 19 Pennell St.

Harrisburg
 D. & H. Distributing Co. (V-BLU)
 311 S. Cameron St.

Nashville
 The Record Mart (ATT)
 Tennessee Music Sales (BI-IMP-AP-CRL-ATI-DAM-ATT-DT-DIS-HIG-STI-TEM-MOT)
 415 Main St.

New Kensington
 Cooper Bros. (SII)
 810 Fifth Ave.

Philadelphia
 Ballen Record Dist. (SPT-SS-GSR-MOT-AP-ATT-PR)
 1415 Wood St.
 Capitol Records Distr. Co. Inc. (CA)
 250 Locust St.
 Decca Distributing (D)
 214 N. Broad St.
 Kayler Co. (AST)
 2102 Market St.
 King Records (KG)
 3039 Market St.
 Lescro Distributors (IMP-FT-KE-BEL-CRY-CA-ESQ-STI-HRL-AX)
 N.E. Corner 16th & Verangue
 Marne (JB-NA-AB-CET-DT-DAS-MEL-RELT-SUE-HIT-VAR-SI)
 1622 Fairmount Ave.
 Musicart Records (MAT)
 1715 Chestnut St.

Pak-Bec & Co. (MGM)
 526 Cherry St.
 Palda Record Co. (DO-RRT-POS-PLD)
 8400 Lyons Ave.
 Pascoe Distributing Co. (ATT-HIG)
 1218 W. Girard
 Philadelphia Distr. Co. (MYS-LEE)
 1251 N. 52d St.
 Tempo Record Co. of America (TEM)
 131 Callowhill St.
 Stuart F. Louchheim Co. (CO)
 1220 N. Broad St.
 David Rosen, Inc. (ALD-MER-MIR-MO-REG-TO-PEK-CD)
 555 N. Broad St.
 Raymond Rosen & Co. (V-BLU)
 2121 Market St.
 Scott-Crosse Co. (ARM-MAG-BAR-SEC-TEM-ATL-SPE-SPI-PE-DEL-PE-SEL-DAM-BI-CTE-LIN-ROO-3D)
 1423 Spring Garden St.
 Winthrop Co. (CRL)
 2104 Mar'et St.

Pittsburgh

Capitol Records Dist. Co. (CA)
 1001 Forbes St.
 Penn Record Distrib. (SUE-DIS)
 1921 Saw Mill Run Blvd.
 Hamburg Brothers (V-BLU)
 1800 Adams Ave
 Ludwig Pommel & Co. (CO)
 600 Second Ave.
 King Records (KG)
 1625 Fifth Ave.
 M. & R. Dist. Co. (CTE-S-MYS-BU-LIN)
 5701 Forbes St.
 Penn Midland Sales Co. (ALD-AP-MIR-LD-MO-IMP-ATL-RX)
 2213 Fifth Ave.
 Penn Record Distrib. (DIS)
 1921 Saw Mill Run Blvd.
 Standard Distributors (JP-HIG-DAR-FU-MEL-DA-DAM-PS-NA-CET-CRL-DT-SI)
 Lou Gawn Record Co. (MGM-CD)
 1628 Fifth Ave.
 Specialty Dist. Co. (FR-SPE-RELT-ATT-SUE-SEL-GT-DC-SET-AB-APX-2OC)
 1030 Forbes St.
 Triangle Record Dist. Co. (MAG-MER-LEE-TEM-TO-ATL-SS-REG-BI-DEL-AX-PEK)
 1901 Fifth Ave.
 J. A. Williams Co. (D)
 401 Amberson Ave.

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Capitol Records Dist. Co. (CA)
 506 Wyoming
 Scranton Supply & Machine Co. (D)
 634 Wyoming Ave.

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 Music Dist. Co. (LI)
 571 Jefferson St.

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 Eddy & Co., Inc. (V-BLU)
 43 Hospital St.
 L. Gordon Dist. Co. of R. I., Inc. (CA)
 270 Broad St.

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Columbia
 King Records (KG)
 2925 Main St.

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 Arthur Elson & Son (STI)
 209 W. Washington St.

SOUTH DAKOTA

Aberdeen
 Reinhard Bros. (MGM)
 317 Lincoln St.

Pierre
 Northwest Music Co. (SI)

TENNESSEE

Chattanooga
 Gulf States Dist. Co., Inc. (C)
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 Southland News Co. (JUP)

Gallatin
 Dot Record Co. (DOT)
 Raney's Record Co. (PEA-CRL-ATT-REG)

Knoxville
 Dixie Records (DIX)
 301 Cherokee Bldg.
 Chapman Dist. Co. (CA-CC)
 515 State St.
 C. M. McClung & Co. (BI-V-BLU)
 501-9 W. Jackson Ave.

Memphis

Delta Record Dist. Co. (CA)
 1002 Union Ave.
 Glen Allen Supply Co. (IMP-SPI-NA-ATL-MER-MYS-APX-BI-BEL-PR-LO-CRL-2OC-GT-RRA-DEL-STR-DT-DC-STI-LIN)
 1146 Union St.
 King Records (KG)
 1074 Union St.
 McGregor's, Inc. (BLU-V)
 1071 Union Ave.
 Music Sales Co. (COC-SBT-LEE-MJT-SUE-RELT-FU-ATT-HIG-MAG-MS-MIR-PEA-DAR-JB-ALD-DAM-SPE-MO-REG-TO-AB-PS-MGM-AP-SP-MO-CET-SS-BU-GSR-D-HIT-VAR)
 1082 Union Ave.
 Stratton Warren Hdw. Co. (D)
 37 E. Carolina Ave.
 Woodson & Bozeman, Inc. (CO-OK)
 482 Union Ave.

Nashville

**Coastline Dist. (FR-JB-LD-MEL-GSR-RRA-SEL-SUE-RELT-MAG-RRT-POS)
 MAG-RRT-POS-NA-SP-PEA-AB-APX-GT-2OC-DC-CET-BU)
 417 Ash St.
 Collegiate Records (COG)
 King Record Dist. Co. 515 Fourth Ave. S.
 Music Sales Co. (ALD-DAR-FU-MIR-MO-REG-COC-LEE-HIT-VAR)
 520 Fourth S.
 Nashville Record Sales (RRA)
 321 Union St.
 Tennessee Music Sales (RELT-IMP-AP-MER-ATT-CRL-STI-MOT-TEM-HIG-DIS-DT-DAM-ATT-SI)
 415 Main St.
 The Record Mart (ATT)**

TEXAS

Dallas
 Adleta Co. (V-BLU)
 1914 Cedar Springs
 Capitol Records Dist. Co., Inc. (CA)
 1831 N. Industrial Bldg.
 Decca Distr. Corp. (D)
 130 Cole St.
 Dobbs of Dallas, Inc. (BI-MGM)
 1507 Ross Ave.
 Dunbar Dist. Co. (SS-COC-IMP-AP-CR-IMP-SPI-AB-ATL-CRL-CET-DAM-FT-FS-FR-HIG-JB-RRA-BU)
 1103 Ross Ave.
 Glimphon Enterprises (CSA-DIS-ESO-KE-LD-SR-LIN)
 1917 N. Harwood
 Erwin Hanna & Co. (HRL)
 Box 5553
 King Record Dist. Co. (KG)
 911 Camp St.
 Macy's Record Dist. Co. (ALD-AP-PEA-GT-APX-2OC-DC-ATT-EV-MIR-MO-GSR-REG-SEL-SPE-STR-SUE-RELT-TEM-SBT-LEE)
 318 S. Pearl St.
 John Maynard (TEM)
 4507 Sheppard Ave.
 Mercury Record Distrib. (MER-NA-DT)
 2822 Elm St.
 Southwestern Co., Inc. (CO)
 1202 Dragon St.
 Staff Dist. Co. (SI)
 P. O. Box 2447
 Star Talent Record Distrib. (STR)
 3313 Oakland Ave.

El Paso
 Frontier Dist. Co. (MGM)
 105 Texas St.
 M. B. Krupp Distributors (JB-SBT-GSR-IMP-STR-REG-PS-BEL-ALD-PT-ATL-CRY)
 309 S. Sante Fe St.
 Albert Mathias & Co. (CO)
 113 S. Mesa
 Midland Specialty Co. (V-BLU)
 427 W. San Antonio St.
 Mohnsen Duniegan Ryan Co. (D)
 800 E. Overland St.
 Sunland Supply Co. (BI-NA-MER-MAG-RELT-SUE-TO-DAM-SPE-DEL-STI-DT-HIG-ATT-CRL-MO-KG-CI-RON-RX-BLT-BU)
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 PEA-MIR-SWE-
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 GT-DC-APX-SBT-
 SFI)
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 ing Co. (EL-SEL-
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 COC-IMP)
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 (V-BLU)
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 tributing Co. (CA)
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 1517 W. North Ave.
 Midwest Radio Co.
 (CRY)
 Morley-Murphy Co., Inc.
 (CO)
 5151 W. State St.
 Pfau Distributors (PF)
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 (D)
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 17
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How Ratings Are Determined Records are reviewed three times: (1) for retailers; (2) for operators; (3) for disk jockeys. Each time on the basis of nine key categories. Each category is assigned a maximum number of points within which new releases are rated. The best possible rating is 100. Maximums are subject to change depending on results of a survey of the music trade now being conducted. N. S. indicates a record is not suitable for approval within the market.

The Categories Point listings are maximums. Song caliber, 15; interpretations, 15; arrangement, 15; 'name' value, 15; record quality (surface, etc.), 5; music publisher's air performance potential, 10; exploitation (record adv't's-promotion film, legit and other "plug" aids), 10; manufacturer's distribution power, 10; manufacturer's production efficiency 5.

RATINGS
 OVER-ALL
 DISK JOCKEY
 RETAILER
 OPERATOR

ARTIST LABEL AND NO. **TUNES COMMENT**

ARTIST LABEL AND NO.	TUNES COMMENT	
POPULAR		
JOEY NASH-TED EDDY ORK Happines	It Isn't Fair Nash, who warbled on the original Dick Himber dinking of "Fair" some years back, does a nostalgic job in a sweet, pure tenor.	72--74--72--70
	I'll Never Forget You Nash pulls another good oldie out of the hat with a subdued, eloquent reading.	76--77--76--75
JOEY NASH-TED EDDY ORK Happines 106	You're a Real Sweetheart Bouncy, sentimental rhythm ditty done in agreeably schmaltzy fashion. Tinkly piano in combo adds to effect. Good one for the jukes.	75--72--75--78
	That's Right The Sapphires Quartet Novelty rhythm ditty is done with bop overtones by okay quartet and small combo. Becomes a bit involved.	64--66--64--62
ETHEL SMITH Decca 24902	The Galloping Comedians The Kabalevsky color piece is the subject of yet another pop interpretation here. Good material for the romping organ talent of Miss Smith.	74--76--74--72
	Sleigh Ride Organist gets an old-fashioned, wintry feeling in her rendition of the delightful Leroy Anderson ditty. A few fast blizzards would help sales.	77--79--77--75
GUY LOMBARDO (Don Rodney) Decca 24898	The Roller Skating Song Rodney and band glide thru a pleasant novelty in waltz tempo.	75--75--74--76
	A Cow and a Plough and a Frau Novelty ditty from the "Arms and the Girl" musical gets a bouncy job. Material doesn't impress as having commercial potential.	73--74--73--72
GORDON MacRAE (Paul Weston Ork) Capitol 812	Just One More Chance Straightforward rendition of the standard is pleasant but has nothing auguring hit status. Warbler sounds unconcerned.	68--68--68--68
	I'm Yours As with flip, MacRae sings in good voice, but seems casual and indifferent.	68--68--68--68
RAY BLOCH ORK Signature 15265	Time to Start the Day Tune is one of those great-the-rozy-fingered-dawn things. Competently executed by Jimmy Saunders and the ork.	64--66--64--62
	Small Town Spirited, gang treatment of a simple, old-fashioned novelty ditty.	77--76--76--78
RUSS MORGAN ORK Decca 24904	Copper Canyon The maestro does the vocal honors on the button-and-bows-y picture. Cheerful but slight performance.	71--71--70--72
	Sentimental Me A really beautiful slow ballad gets a fine mood warbling from Morgan with group backing. Perfect material for the dreamy Morgan manner.	87--88--88--86
AL JOLSON Decca 24905	God's Country Jolson gets in a forced nature-boy groove for the Smith-Gillespie psalm.	74--75--75--72
	Let's Go West Again An Irving Berlin tune from "Annie Get Your Gun" is done stiffly by Jolson and chorus.	61--62--61--60
BILL DARNEL (Roy Ross Ork) Coral 60163	The Cry of the Wild Goose Darnel does it distinctly and earnestly, but a chugging beat holds him down.	71--72--71--70
	Trouble Ain't Nothin' But the Blues Stylized boogie blues started by a country-styled dinking gets a heartfelt, in-the-mood projection by Darnel. Has rhythm-blues plus pop potential.	83--83--83--83
MARION MORGAN Decca 24901	These Are Things I Want to Share With You Thrush does an uninspired job with a fairly pretty but undistinguished ballad.	64--65--64--63
	Tell Him I'm Blue About like flip-material and performance are professional and competent, but nothing striking in either.	64--65--64--63
LARRY GREEN ORK (Gil Phelan) V (45) 47-3214	Bright Eyes Spirited, gang treatment of a pleasant rhythm ditty in the pollyanna-corn mode. Orkster's tinkle-tinkle piano is featured effectively.	76--74--76--78
	Who Cares for You? Also a novelty side, lightweight material proves slow selling. Another good tune, and thrush, chorvo and all do hand-some-ly with the Oliver claffing.	63--61--63--65

(Continued on page 58)

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BY

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ON

MERCURY RECORD

No. 5363



HERBERT MUSIC
 HOLLYWOOD, CALIFORNIA

Record Reviews

RATINGS
OVER-ALL
DISK
JOCKEY
RETAILER
OPERATOR

ARTIST LABEL AND NO.	TUNES COMMENT	POPULAR	RATINGS
LESLIE BAXTER ORK- DR. SAMUEL HOFFMAN V (45) 47-3215	Jet Taken from the "Perfume Set To Music" album, this side has found some action in New England because of jockey action. It's lush stuff and spots ork, chorus and therrin. Struttin' With Clayton Lush, rich orking, employing voices and therrin, of a charming theme by Harry Revel.	85--85--85--84	74--76--74--72
DENNIS DAY (The Rhythmaires- Charles Dant Ork) V (45) 47-3213	How Can You Buy Killarney? This beautiful tune bids to become a standard for St. Pat's Day. It's charm grows with each hearing. Day delivers it at the top of his form. O, Katharina Day delivers a jovial performance in several dialects. Tune's a happy, amusing polka novelty.	82--84--82--80	76--75--75--78
VIC DAMONE (Glen Osser Ork) Mercury 5374	Where I Belong Tune is by Mickey Rooney, and Damone gives it a stunning rendition. May be too heavy for general pop acceptance. God's Country If the rich piece of material happens, this robust, dramatic disk should be one of the biggest.	76--78--76--72	88--89--88--88
TONY MARTIN (Victor Young Ork) Decca 25472	A Handful of Stars Pop dinking of some years back is reissued and could catch some modest cash in the current Martin boom. I'll Never Smile Again (Harry Solnik Ork) Another reissued master, this one could win new acceptance as a standard.	71--72--70--70	74--75--74--74
MARGARET WHITING (Frank DeVol Ork) Capitol 851	Sure Thing Lovely ballad from Crosby's latest, "Riding High," is done in the customary straightforward fashion for which Miss Whiting is noted. Solid as a Rock Fluffy, little rhythm ditty built on a catchy riff is handled by Maggie and the ork with a moving beat to keep things rolling.	79--80--78--78	79--80--78--80
PEGGY LEE (Dave Barbour Ork) Capitol 849	Goodbye, John Tear-jerking Alec Wilder ballad is delivered with sensitivity by Miss Lee. Sunshine Cake Almost flawless reading of a buoyant ditty from the Crosby "Riding High" movie.	75--78--75--73	66--66--65--65
LAWRENCE WELK Mercury 5376	There's an "X" in the Middle of Texas Lively romp for the Welk crew thru a lightweight bit of propaganda for the largest State in the union. Chooga-Choog (Roberta Linn-Garth Andrews) Chooga means 20 in Swedish and thereby lies the point behind this bouncy ballad. Could grab coin in Scandinavian populated territories.	75--75--72--77	75--74--74--76
XAVIER CUGAT ORK (Abbe Lane) Columbia 38725	The Wedding Samba Livest Cugat of old in ages is built around the current Latin-flavored rage. Should draw wherever the rumbanicks congregate. Zing-A Zing-A Zing Boom What figures to be the next Latin rage is handled with much spirit and gusto, musically and vocally, by the Cugat aggregation. "If the tune goes, this dinking will draw a hefty share.	82--84--81--81	86--86--86--86
KAY STARR (Nat Cole-Bill Coleman- Benny Carter) Capitol 811	Stormy Weather Kay applies some of her free-wheeling jazz spirit into this performance of a lusty standard. Her all-star jazz backdrop is impeccable. You're the One I Care For (Dave Cavanaugh Ork) The thrush sings this pleasing oldie with restraint.	77--80--75--75	73--75--70--73
PEE WEE HUNT Capitol 893	That's A-Plenty A two-beat standard which is being revived is done in almost straight Dixie style by the Hunt unit. Royal Garden Blues Another old fave is handled in engaging fashion by the Hunt Dixie-styled aggregation.	72--72--70--75	67--67--65--70
VINCENT LOPEZ ORK (Bob Houston) Columbia (33) 1-465	The Sweetest Words I Know Rather pedestrian treatment of an engaging lilt which is sung well by Bob Houston. The Dixieland Rhumba "Dixie" is set to rhumba time with some jockey lyrics added. Adds up to an uneventful etching of what stacks up as a novel idea.	67--67--65--69	68--68--65--71
PHIL MOORE Discovery 127	Deep Purple Moore tastefully solos at the keyboard with this lovely standard as the subject. Cocktail crowds should go for this. Nobody Knows the Trouble I've Seen More esoteric is this lovely solo built around the beautiful, haunting spiritual.	67--68--64--68	61--64--60--60
BUDDY COLE Capitol 814	Stompin' at the Savoy Cole contributes a fly, cocktail-style jazz keyboard demonstration with this evergreen riffer. 'S Wonderful Airy, easy-moving cocktail piano styling of the standard could pick up coin in lounge boxes and with those that go for relaxed, tasty keyboard sides.	67--69--65--67	67--67--65--70
BLUE BARRON MGM 10628	Penny Wise and Love Foolish The Big production deal with hillbilly Slim Harris, the Blue Notes and ensemble assembled for a bouncy, country-flavored ditty. Could score juke action. Are You Lonesome Tonight? Deep mood, pretty tune, neat Bobby Beers vocalizing and an effective John McCormack recitation give this side some potency. Might score in blues and rhythm nubes, as did the Wayne King-Franklyn McCormack stuff of years ago.	82--82--80--84	87--88--87--86

(Continued on page 94)



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The Billboard Juke Box Supplement Page 93

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Record Reviews

(Continued from page 93)

RATINGS	OPERATOR
DISK Jockey	RETAILER
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ARTIST LABEL AND NO.	TUNES COMMENT	
POPULAR		
JAN GARBER ORK (Bob Crabeau) Capitol 870	Wiholmania Part, attractive little bounce ditty from the forthcoming "Wabash Avenue" flick is treated neatly in typical Garber style with Crabeau doing a handsome vocal. I Don't Wanna Be Kissed Another cute, non-movie tune is dispersed most agreeably by vocalist Garbeau while Garber's crew slices a pleasing, effective dance background.	77--77--76--70 78--78--77--70
GLEN CRAY ORK (Kenny Sargent) Coral 60155	When Irish Eyes Are Smiling Reissue of a Casa Loma standard etching which still is strong enough to latch on to St. Patrick's Day coin. Sargent sang it pretty, too. My Wild Irish Rose Easy, relaxed Casa Loma handling of the other top Irish standard is reissued. Another surgery Sargent vocal makes this disk an ageless money grabber.	73--75--70--75 73--75--70--75
ROY EBERHART Columbine 105	All of Me Pedestrian singing and performance of the standard. I Can Dream, Can't I? Uneffective chanting of the hit revival, too late to mean anything in the current market.	22--20--20--23 25--25--20--30
HUGO WINTER-HALTER ORK RCA Victor 20-3697	The Flying Dutchman Pulsating production number built around a song of spirit but one which is hardly up to the mark of other similar tunes on the market. Winterhalter's good taste and full ork and chorus sound dominates. Count Every Star Lovely new ballad is treated affectionately by Winterhalter's tasty orking and smart choral work. If song means anything, this could be a big one.	78--80--77--77 85--85--85--84
LISA KIRK-FRAN WARREN RCA Victor 20-3696	Dearie Clever idea doesn't quite succeed, since on wax the girls sound similar. Otherwise, this makes adequate coverage for this fast-stepping, nostalgic ditty. Just a Girl That Men Forget Cornball recall of the gaslight era doesn't jell as it gets tangled in much conversation and too little music.	80--83--77--80 78--80--76--78
EILEEN BARTON National 9103	If I Knew You Were Comin' I'd've Baked a Cake Miss Barton makes a most auspicious disk debut with a cute-as-a-pin rhythm novelty which bids to sweep in coin in big scoops. Poco, Loco In the Coco The thrush impresses with her vitality and freshness, but the material, a rumba novelty, is on the run-of-the-mill side.	87--88--86--88 75--74--74--78
TONI HARPER Columbia 30189	Rock-a-Bye Baby The young Miss Harper is sounding more and more like Ella Fitzgerald with every outing. She makes a very ingratiating bit out of the lullaby with its modernizations. It's Story Time Again She sings wonderfully well again sounding mature beyond her years as she tackles a flimsy bed-time opus.	82--83--80--83 70--72--70--67
MILT BUCKNER ORK MGM 10632	Yesterdays Rather uninteresting treatment of the Kern standard which spots some expert Jazz French horn work by Julius Watkins. Buck-a-Boos Big band bop slicing makes the effort but stirs little that is either exciting or noteworthy.	58--60--58--56 54--58--55--50
DERRY FALLIGANT MGM 10633	I'm Irish Just the Same Falligant's distinctive and fragile voice is overtly dramatic and outweighed by the balance and/or arrangement on this St. Patrick's Day bid. On the Other Side of the Water More of the same thing. Falligant is far more impressive when he is supported in unassuming fashion.	66--66--66--66 64--64--64--64
ROBERT LENN MGM 10634	Sunshine Cake Okay waxing of the rhythm item from "Riding High," Crosby's latest. The Yodel Blues Novelty bit from "Texas L'il Darlin'" score is handled adequately by Lenn with vocal group and small ork.	64--64--63--63 65--64--64--66
BETTY GARRETT-LARRY PARKS MGM 10629	You Missed the Boat The movie colony hubby-wife team do a new rhythm piece in reasonably happy style. Big assist in handed them by Hal Mooney's fine, swinging orking. Can I Come In for a Second? They make a most engaging disk of this new item by applying some of "Baby, It's Cold Outside" geniality to their treatment. Could draw action for its fresh approach.	75--78--75--73 83--84--83--83
PEARL BAILEY Columbia 38722	There Must be Somethin' Better Than Love Miss Bailey demonstrates why she stops the "Arms and the Girl" show. Loads of personality and expression on this typical show production. Not likely to have mass market appeal, tho. Nothin' for Nothin' The wry philosophizing of this ditty (from same show) is right in the best Pearl Bailey tradition.	71--74--74--64 70--73--71--63
ARTHUR GODFREY Columbia 38721	Dear Old Girl The housewives' heartthrob joins with the Mariners and Archie Bleyer for a slow-going production of the sentimentalizer. Kind of heavy. Candy and Cake The dowagers' darling may have himself a record here—a light, bouncy novelty job with the Chordettes gal group. The Godfrey charm comes thru strongly.	73--70--73--67 86--86--86--86
KAY KYSER ORK Columbia 38712	Open Door—Open Arms Sida fails to capture mood of song. Michael Douglas' straightforward first vocal chorus is okay, but double-time, jazzed up closing bars. My Lily and My Rose Douglas warbles this pretty, commercial tune with fetching style. However, earlier and better versions have failed to take hold.	62--64--62--60 74--74--73--73

Record Reviews

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OVER-ALL
DISK JOCKEY
RETAILER
OPERATOR

ARTIST LABEL AND NO.	TUNES COMMENT	
POPULAR		
FRANK SINATRA-PAULA KELLY Columbia 38705	Sunshine Cake Bright treatment of the rhythm ditty from the "Riding High" flick. Sinatra and Miss Kelly ride easily on the spark of a swinging beat.	84--85--84--82
	Sure Thing Too much chorus and ork clutter up a disk of a song from the same movie which essentially is not an easy one to pick up on. It's a lively thing, tho, and Frank could have done better with it with less interference.	80--80--80--80
DAVID ALLEN-PAUL SMITH QUARTET Discovery 518	I Can't Believe That You're In Love With Me A tasty, enjoyable record in the "hip" tradition that probably won't sell. Allen has warmth, beat, phrasing; small combo backs tightly.	66--70--62--60
	Did You Ever See a Dream Walking? Like flip, fine warbling and combo work, but latter is overly smart for sales prospects.	66--70--62--60
COUNTRY & WESTERN		
MONTANA SLIM V (45) 48-0180	Unfaithful One Slim's warbling is uncertain in an unhappy coverage Job of "Unfaithful One."	50--50--50--50
	Give a Little, Take a Little Coverage on the Hank Thompson novelty tune is weak and half-hearted.	50--50--50--50
MELVIN PRICE-THE SANTA FE RANGER Regal 5069	For You, My Love The rhythm-blues click makes an only passable country blues item. Price warbles it in fair rural fashion with string backing.	64--66--64--68
	A Heart of Stone Warbler doesn't get much conviction in a country torcher.	63--64--63--62
KENNY ROBERTS Coral 64032	Choc'late Ice Cream Cone Roberts delivers a country novelty with solid conviction and sa'esmanship. Tells a plaintive children's story which should please the young'uns.	84--85--84--84
	Hillbilly Fever Cleverly-pieced wordly outlook on the current popularity of hillbilly music manages to include snatches of all the country hits of recent months. Could pick up coin from the ardent followers.	85--86--85--84
BOB EATON Decca 46219	Somebody's Stealin' My Baby's Sugar Catchy country tune was first introduced on a strong Tennessee disk. Eaton shows promise tho his backing lacks zest.	74--74--74--74
	Second Hand Heart Another competent Eaton effort on another promising ditty. Stronger beat would have helped.	72--72--72--72
OKLAHOMA SWEETHEARTS Capitol 40288	Hopalong Cassidy Fem backed by Western ork offers a tribute to the television flick fave. Market will be hard to find.	61--61--63--60
	I Didn't Mean to Cry Soft-singin' gals blend nicely in a swiny country waltz tune. Organ and steel guitar assists should help business.	73--75--72--72
RAMBLIN' JIMMY DOLAN Capitol 40287	I Ain't Gonna Bring My Bacon Home to You Spirited warbling and guitar pickin' here. Ear-arresting title is likely to inspire initial interest.	79--80--78--78
	Who's Kiddin' Who? Another lively effort by a talented country warbler.	79--80--78--78
JOHNNY LEE WILLS Bullet 700	Peter Cotton Tail Wills is the original "Rag Mop" man, and this catchy tune could be the "Rudolph" of the Easter season, with pop, folk and kidisk appeal. Good country beat here.	88--88--88--88
	Shattered Dreams Romantic tune is cut from more common cloth. (Continued on page 96)	73--74--74--72

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Continued from page 95)



ARTIST LABEL AND NO.	TUNES COMMENT	RATINGS
COUNTRY & WESTERN		
PEE WEE KING V (45) 48-0179	Rag Mop Swinging country version of the hit novelty should gather a good quota of coin in all departments. Spirit and beat make this one.	84--84--84--84
	When They Played That Old Missouri Waltz Nostalgic country waltz ditty plays cleverly around the "Missouri Waltz" theme. Side should get plenty play when record is flipped.	79--79--79--79
RHYTHM & BLUES		
CURLEY WEAVER Sittin' In 547	Ticket Agent Weaver warbles a simple Southern blues with compelling charm and standout beat. Guitar backing is fine. A topnotch blues recorded with excellent presence.	84--84--84--84
	By Baby's Gone Same fresh, delightful approach livens up this, a more conventional blues side.	73--72--73--74
LOUIS JORDAN Decca 25473	Honeysuckle Rose A 1939 re-issue is in the straight, small-combo jazz tradition rather than Jordan's current highly stylized novelty formula. Pleasant listening.	67--66--67--68
	T-Bone Blues Slow blues, a 1941 re-issue, stands up perfectly, with fine alto and warbling by Jordan.	75--75--75--75
FLOYD DIXON TRIO Modern 20-727	Roamin' Around So-so blues warbling and trio backing. Slow, ingratiating style is effective, but there's nothing especially different here.	68--68--68--68
	Gloomy Baby More of the same.	68--68--68--68
COOTIE WILLIAMS ORK Mercury 8168	You Got To Pay Those Dues Mack Edmondson warbles a slow blues, with Williamson's growl horn featured in background. Listenable but not inspired.	66--65--66--67
	Mercenary Papa Jump blues here, except for upped tempo, registers like flip—a bit brighter, perhaps, but not sock stuff.	68--68--67--69
JIMMIE McCRAKCLIN Modern 20-722	Beer Drinkin' Woman Old-fashioned blues warbler has difficulty finding the notes, is weak in projection. Piano-bass-guitar trio is competent.	48--46--48--50
	Up and Down Blues Even less here than on flip.	41--41--44--47

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Record Reviews

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DISK JOCKEY
OVER-ALL

ARTIST LABEL AND NO.	TUNES COMMENT	
PEPPERMINT HARRIS Sittin' In 543	My Blues Have Rolled Away Spirited blues in shuffle boogie whips up a steady beat in back of Harris's okay chanting.	74--72--74--76
	Raining In My Heart Warbler hits an affecting mood on this slow blues, with rhythm combo backing strong.	83--83--82--84
LITTLE WILLIE LITTLEFIELD Modern 20-726	The Moon Is Risin' Littlefield gets a load of feeling into a teasing, note-bending blues. Tenor sax and rhythm backing create a fine mood.	83--83--83--83
	Frightened Slow blues doesn't reach the emotional pitch of flip.	71--71--70--72
JIMMY WITHER- SPOON Modera 20-737	Hard Workin' Blues Witherspoon chants a conventional blues in fine form, while a rickety, hard-hitting combo pounds out a oud backing.	72--72--72--72
	Drinkin' Beer Warbler shouts malt-and-hops version of the wine-drinking anthem. He and ork really break it up in a wonderful jump performance.	85--85--84--86
DOC SAUSAGE Regal 3248	She Don't Want Me No More Feature here is an intriguing walking boogie bass figure underneath. Vocal, cool and restrained, is first-rate blues stuff.	84--84--81--84
	Please Don't Leave Me Now Inconsequential jump ballad is done pleasantly enough, but is in no way striking.	66--64--66--68
CHUBBY NEWSOME Regal 3250	Hard Lovin' Mama Slow blues material is refreshingly different, with an effective tag line making a pleasant variation on the orthodox blues formula. Thrush pipes with teasing, come-hither quality.	82--82--81--83
	I'm Still in Love With You Okay blues ballad sung and backed well enough.	68--66--68--70
PEE WEE CRAYTON Modern 20-732	Please Come Back Crayton warbles and plays a short guitar passage on a so-so slow blues, with medium-size combo in back.	67--67--66--68
	Rockin' the Blues Crayton and boys get something going on this blowtop blues rocker.	75--73--75--77
CHARLES BROWN Modern 20-731	I'll Get Along Somehow Pretty warbling by Brown and neat trio work may garner some coin on the revived ballad. Release is a bit late to be a strong contender, however.	72--70--72--74
	What Do You Know About Love? Chas ambles thru an attractive torcher in light, relaxed style.	71--72--71--73



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