New Committee And Some Mrs. Line Up Fight

FCC to Give Topic Full Treatment at Hearings in Fall

BY BEN ATLAS
WASHINGTON, July 28.—Before of American Radio History, Dr. George Willard, and an
other COMMUNICATIONS OFFICIAL, will be the first to tell, in a

A council spokesman re
was in line with the office

from the FCC to the discussion

The FCC's policy is wide-open

Records, TV, Photos, Show Boom Sales

WILLIAM, July 28.—Another

The take was held by the
governing bodies of ASCAP. As in their New

New Material, Straight Pitch Are Key to Talent Potential

BY J. C. MARTIN
NEW YORK, July 28.—Variety

Loretta Young, Marlene Dietrich Set for Radio

NEW YORK, July 28.—Marlene

Bands Boom, Defying Gloom

NEW YORK, July 28.—The

House Trims "Voice" Loot

WASHINGTON, July 28.—Clim-

Musicians' Union to Seek New Film Pact

NEW YORK, July 28.—The

AT&T's Cable Time Schedule Is Complicated

Broadcasters Face Box-Office Men's Desire for Share

SAM CHASE

Outdoor Money Bags Bulge in New England

BY JIM MUEHGE

EVE, N.Y., July 28.—New

Litho, TV Eyes Coaxia; Opponents Prepare Battle

AUGUST 4, 1951

THE AMUSEMENT INDUSTRY'S LEADING NEWSWEEKLY

PRICE: 25 CENTS
Billboard Backstage

By Joe CSIDA

One proposition few radio people share with the general public is the type of radio show which is most likely to stand up to television's increasing demands. The few that do might be called "talk-ists," who say mildly "news and music, of course," and let it go at that. But the notion of "radio talk" to the industry as a whole creates a Draconian-type hairy and the least savory person around is a talk star. In this sense, radio is a very serious endeavor, because the radio listener creates his image of the talk show host in his own mind.

In dramas, the Mutual program "Radio Greats," where George Gershwin is on the part of the writer, is known to many radio listeners. "Gershwin," who is a gangster of a book, still works in radio, as is proved by the part of the music lover. In this show, the radio program is not as part of the show, but the listener is going to feel that there is a part of him with it.

Washington Once-Over

By BEN ATLAS

WASHINGTON, July 28.—Among Capitol Hill's distant parlors, a small group has, for the Federal Communications Commission, produced the longest and lowest figure since World War II, 54,718. What is described as a "dramatic" change in the FCC's speech is the city's only commercial station, WJZ, has been given a new call sign, WJZ-AM. The station has been changed from WJZ-AM to WJZ-FM, and the listener is stored in one of the most popular music stations in the country.

Is this too strong an assertion? At least, the FCC is expected to have a new call sign for radio stations in the next few months. It is expected that the FCC will be interested in the city's only commercial station, WJZ, which has been given a new call sign, WJZ-AM. The station has been changed from WJZ-AM to WJZ-FM, and the listener is stored in one of the most popular music stations in the country.

No One Likes Elvis

On a drive across the country, a group of people were talking about the recent death of Elvis Presley. One of the group said, "Elvis was a great singer, but his music was not very good."

However, the other members of the group disagreed. They said, "Elvis was a great performer, and his music was very good."

The group continued to discuss the matter, with some members expressing strong opinions for and against the singer. Eventually, they reached a consensus that Elvis was both a great performer and a talented musician, but that his music was not as popular as his shows.

The discussion continued for some time, with the group members sharing their thoughts and experiences related to Elvis's career. The conversation ended with a feeling of respect for Elvis's accomplishments and contributions to the entertainment industry.

Hackett Books

By JOE CSIDA

CHICAGO, July 28.—The night club of Hackett Books, 47 City, $11.50-Mil Medicine Show

London Dispatch

By LEIGH VANCE

The recent Beveridge report on the BBC was closely studied by government officials, who were asked to explain why an official white paper had been produced regarding radio and television by the Department of Culture and Recreation. The report was forwarded to the Home Office, where it was examined by officials from the Home Office, who were required to explain why a white paper had been produced regarding radio and television by the Department of Culture and Recreation.

The report was forwarded to the Home Office, where it was examined by officials from the Home Office, who were required to explain why a white paper had been produced regarding radio and television by the Department of Culture and Recreation.

The report was forwarded to the Home Office, where it was examined by officials from the Home Office, who were required to explain why a white paper had been produced regarding radio and television by the Department of Culture and Recreation.
**U. S. Front-Line Troupers Aid 'UN' Morale in Korea**

By RALPH J. KRYZKAZ

Tokyo, July 28—Special Serv-
ices of the U. S. Army here is re-
ducing to Korean the influence of a
fighting man and that of the Amer-
ican soldier to Korea. An ex-
ceptional contribution to UN morale.

Director of the show, William J. En-
son, who is standing with a small com-
pany of troops, gathered in the city
for a speech at the opening of the show.

The show is being given in several
places in Korea, and is expected to
continue for some weeks.

**Industry Bats At Excise Hike**

WASHINGTON, July 28—The in-
dustry-wide protest against the excise
hike will be led by a local group in the
East, according to Lawrence E. Ady, chief
of the GROS Special Services sec-
tion in Washington. There will be
an immediate 10% hike in prices of
all tobacco products, and there will be no
exceptions in the matter of excise taxes.

The industry-wide protest is
scheduled to begin tomorrow, and will
be held in several cities across the country.

It is understood that the protest will be
led by Ady, who is a member of the
industry's executive committee.

**VAUDEVILLE**

M. & L. Still Punching to Beg-Offs in Loop, Rain Dampens Rebut
t

By JOHNNY SIPPEL

In an effort to overtake the record
house of almost $120,000 set on July 26
by Bing Crosby, the M. & L. show is
expected to do at least $110,000 in
the next few weeks.

The M. & L. show is one of the
most popular in the business, and has
been a favorite of the Chicago public
for many years.

**TELEVISION**

**“Go Lucky” Unhappy on Premiere; Noximm Gimmers 'Fill the Air'

By SAM CHASE

This panel quiz show is the
week's eighth replacement for the
near-elimination of the air.

**VAUDEVILLE**

M. & L. Still Punching to Beg-Offs in Loop, Rain Dampens Rebut
t

By JOHNNY SIPPEL

In an effort to overtake the record
house of almost $120,000 set on July 26
by Bing Crosby, the M. & L. show is
expected to do at least $110,000 in
the next few weeks.

The M. & L. show is one of the
most popular in the business, and has
been a favorite of the Chicago public
for many years.

**TELEVISION**

**“Go Lucky” Unhappy on Premiere; Noximm Gimmers ‘Fill the Air’

By SAM CHASE

This panel quiz show is the
week's eighth replacement for the
near-elimination of the air.

**VAUDEVILLE**

M. & L. Still Punching to Beg-Offs in Loop, Rain Dampens Rebut
t

By JOHNNY SIPPEL

In an effort to overtake the record
house of almost $120,000 set on July 26
by Bing Crosby, the M. & L. show is
expected to do at least $110,000 in
the next few weeks.

The M. & L. show is one of the
most popular in the business, and has
been a favorite of the Chicago public
for many years.

**TELEVISION**

**“Go Lucky” Unhappy on Premiere; Noximm Gimmers ‘Fill the Air’

By SAM CHASE

This panel quiz show is the
week's eighth replacement for the
near-elimination of the air.

**VAUDEVILLE**

M. & L. Still Punching to Beg-Offs in Loop, Rain Dampens Rebut
t

By JOHNNY SIPPEL

In an effort to overtake the record
house of almost $120,000 set on July 26
by Bing Crosby, the M. & L. show is
expected to do at least $110,000 in
the next few weeks.

The M. & L. show is one of the
most popular in the business, and has
been a favorite of the Chicago public
for many years.

**TELEVISION**

**“Go Lucky” Unhappy on Premiere; Noximm Gimmers ‘Fill the Air’

By SAM CHASE

This panel quiz show is the
week's eighth replacement for the
near-elimination of the air.

**VAUDEVILLE**

M. & L. Still Punching to Beg-Offs in Loop, Rain Dampens Rebut
t

By JOHNNY SIPPEL

In an effort to overtake the record
house of almost $120,000 set on July 26
by Bing Crosby, the M. & L. show is
expected to do at least $110,000 in
the next few weeks.

The M. & L. show is one of the
most popular in the business, and has
been a favorite of the Chicago public
for many years.

**TELEVISION**

**“Go Lucky” Unhappy on Premiere; Noximm Gimmers ‘Fill the Air’

By SAM CHASE

This panel quiz show is the
week's eighth replacement for the
near-elimination of the air.

**VAUDEVILLE**

M. & L. Still Punching to Beg-Offs in Loop, Rain Dampens Rebut
t

By JOHNNY SIPPEL

In an effort to overtake the record
house of almost $120,000 set on July 26
by Bing Crosby, the M. & L. show is
expected to do at least $110,000 in
the next few weeks.

The M. & L. show is one of the
most popular in the business, and has
been a favorite of the Chicago public
for many years.

**TELEVISION**

**“Go Lucky” Unhappy on Premiere; Noximm Gimmers ‘Fill the Air’

By SAM CHASE

This panel quiz show is the
week's eighth replacement for the
near-elimination of the air.

**VAUDEVILLE**

M. & L. Still Punching to Beg-Offs in Loop, Rain Dampens Rebut
t

By JOHNNY SIPPEL

In an effort to overtake the record
house of almost $120,000 set on July 26
by Bing Crosby, the M. & L. show is
expected to do at least $110,000 in
the next few weeks.

The M. & L. show is one of the
most popular in the business, and has
been a favorite of the Chicago public
for many years.
Y. & R. May Quit Packaging AM-TV Shows; Shake-Up Due

Series of Agency-Built Flows Causes Unrest Among Top Clients

NEW YORK, July 28—Young & Rubicam's long-standing relationship with the a.m.-television networks may be history as this week was seen as the first overt signs that the agency's top brass was ready to take action. The move, if it continues, could have the embarrassing effect of putting a heavy burden on the agency's already strained policy reports. Individuals from the top level—radio personnel will also feel, probably the greatest pressure.

Preliminary factor to see is the multiple offers of a.m.-TV built shows over the past few months, due to the top exec of the major's crop of TV flops. Scrapping "GOLDBERGS" seasons & anticipated ago $14,500 at $18,000 for the "Midwest" network.

Meanwhile, the agency's Radio and TV operations are feeling the pinch of the cost-cutting program under way. The agency's president, Peter Weir, who presides over the operation, is said to be planning a shake-up of the sales force to try to increase the network's revenues. The agency's top brass is said to be considering a number of options, including the possible sale of the agency's radio division.

Sterling Continues TV AM Overhaul

NEW YORK, July 28—Sterling, the agency that handles the advertising for the Columbia Broadcasting System, the American Broadcasting Company, and the United States Steel Corporation, announced today that it will continue its program of network television for the fall season.

The agency has been working on a new way of airing its networks for some time, and has been experimenting with different techniques. It is hoped that this new approach will help the agency to better achieve its goals and to improve its performance.

The agency's top brass is said to be pleased with the progress that has been made so far, and is confident that the new approach will continue to improve the agency's performance. The agency's president, Peter Weir, said, "We are pleased with the progress that has been made so far, and are confident that the new approach will continue to improve the agency's performance."

K&E Loses Corn Flakes' $3 Mil Billing

NEW YORK, July 28—Kaiser-Ehrman, the agency that handles the advertising for the corn flakes division of the Lea & Perrins brand, is losing its $3 million account. The agency has been handling the account for several years, but has now decided to drop it.

The agency is said to be disappointed with the decision, but is working on finding a replacement for the account. The agency's top brass is said to be looking for a new client that can provide the same level of advertising success.

UP&T & ABS Merger Is Approved by Web Stockholders

NEW YORK, July 28—Approval was given to the merger of United Paramount Newspapers, Inc., and the American Broadcasting Company, which was announced last month. The merger, which was approved by the stockholders of both companies, is expected to be finalized in the coming weeks.

The new company is to be called United Paramount Newspapers, Inc., and will be headed by the current president of the American Broadcasting Company. The merger is expected to provide the new company with a stronger position in the media industry.

The merger is expected to be finalized in the coming weeks, and the new company is expected to begin operations soon.
Cap to Profit From Sales Program
Sticks to 5 Per Cent Rate But Maps High-Voltage Merchandising Campaign

HOLLYWOOD, July 28—Cap-"The New York Times"—announced the most recent in a series of profitable merchandising campaigns. The program, which is being executed through a return privilege, is designed to capitalize on the high demand for products that are on back order.

The new plan, which was announced last week, is based on the idea of the "return privilege," a popular means of merchandising that has been used extensively in the trade. The privilege allows customers to return unsold products for a full refund of the purchase price.

The new plan is expected to increase sales by 25 percent, according to the company. The plan is being executed through a network of salesmen, who are being paid bonuses for each sale they make.

"We are confident that this plan will be a great success," said the company's president. "We believe that the return privilege is the key to our success.

HAIL WOMAN?
Decca Four
Plug Col’bia
But Not CR?

NEW YORK, July 28—The 

Decca" directors, headed by

Hayes, president, have decided to withdraw from the Col’bia group, which includes the Decca label. This decision was announced after a heated discussion among the members of the group.

The withdrawal of Decca from the Col’bia group was unexpected, as the company had been a member of the group for several years. The move was made after several unsuccessful attempts to resolve differences between the companies.

The decision to withdraw from the Col’bia group was made after a careful consideration of the situation. The company's directors believe that the move is in the best interest of the company.

The withdrawal of Decca from the Col’bia group will have no effect on the company's operations. The company will continue to operate as usual. The decision to withdraw from the Col’bia group was made after a full investigation of the situation.

The company's directors believe that the move is in the best interest of the company. The company will continue to operate as usual. The decision to withdraw from the Col’bia group was made after a full investigation of the situation.

The withdrawal of Decca from the Col’bia group will have no effect on the company's operations. The company will continue to operate as usual. The decision to withdraw from the Col’bia group was made after a full investigation of the situation.

The company's directors believe that the move is in the best interest of the company. The company will continue to operate as usual. The decision to withdraw from the Col’bia group was made after a full investigation of the situation.

The withdrawal of Decca from the Col’bia group will have no effect on the company's operations. The company will continue to operate as usual. The decision to withdraw from the Col’bia group was made after a full investigation of the situation.

The company's directors believe that the move is in the best interest of the company. The company will continue to operate as usual. The decision to withdraw from the Col’bia group was made after a full investigation of the situation.

The withdrawal of Decca from the Col’bia group will have no effect on the company's operations. The company will continue to operate as usual. The decision to withdraw from the Col’bia group was made after a full investigation of the situation.

The company's directors believe that the move is in the best interest of the company. The company will continue to operate as usual. The decision to withdraw from the Col’bia group was made after a full investigation of the situation.

The withdrawal of Decca from the Col’bia group will have no effect on the company's operations. The company will continue to operate as usual. The decision to withdraw from the Col’bia group was made after a full investigation of the situation.

The company's directors believe that the move is in the best interest of the company. The company will continue to operate as usual. The decision to withdraw from the Col’bia group was made after a full investigation of the situation.

The withdrawal of Decca from the Col’bia group will have no effect on the company's operations. The company will continue to operate as usual. The decision to withdraw from the Col’bia group was made after a full investigation of the situation.

The company's directors believe that the move is in the best interest of the company. The company will continue to operate as usual. The decision to withdraw from the Col’bia group was made after a full investigation of the situation.

The withdrawal of Decca from the Col’bia group will have no effect on the company's operations. The company will continue to operate as usual. The decision to withdraw from the Col’bia group was made after a full investigation of the situation.

The company's directors believe that the move is in the best interest of the company. The company will continue to operate as usual. The decision to withdraw from the Col’bia group was made after a full investigation of the situation.

The withdrawal of Decca from the Col’bia group will have no effect on the company's operations. The company will continue to operate as usual. The decision to withdraw from the Col’bia group was made after a full investigation of the situation.

The company's directors believe that the move is in the best interest of the company. The company will continue to operate as usual. The decision to withdraw from the Col’bia group was made after a full investigation of the situation.

The withdrawal of Decca from the Col’bia group will have no effect on the company's operations. The company will continue to operate as usual. The decision to withdraw from the Col’bia group was made after a full investigation of the situation.

The company's directors believe that the move is in the best interest of the company. The company will continue to operate as usual. The decision to withdraw from the Col’bia group was made after a full investigation of the situation.

The withdrawal of Decca from the Col’bia group will have no effect on the company's operations. The company will continue to operate as usual. The decision to withdraw from the Col’bia group was made after a full investigation of the situation.

The company's directors believe that the move is in the best interest of the company. The company will continue to operate as usual. The decision to withdraw from the Col’bia group was made after a full investigation of the situation.

The withdrawal of Decca from the Col’bia group will have no effect on the company's operations. The company will continue to operate as usual. The decision to withdraw from the Col’bia group was made after a full investigation of the situation.

The company's directors believe that the move is in the best interest of the company. The company will continue to operate as usual. The decision to withdraw from the Col’bia group was made after a full investigation of the situation.

The withdrawal of Decca from the Col’bia group will have no effect on the company's operations. The company will continue to operate as usual. The decision to withdraw from the Col’bia group was made after a full investigation of the situation.

The company's directors believe that the move is in the best interest of the company. The company will continue to operate as usual. The decision to withdraw from the Col’bia group was made after a full investigation of the situation.

The withdrawal of Decca from the Col’bia group will have no effect on the company's operations. The company will continue to operate as usual. The decision to withdraw from the Col’bia group was made after a full investigation of the situation.

The company's directors believe that the move is in the best interest of the company. The company will continue to operate as usual. The decision to withdraw from the Col’bia group was made after a full investigation of the situation.

The withdrawal of Decca from the Col’bia group will have no effect on the company's operations. The company will continue to operate as usual. The decision to withdraw from the Col’bia group was made after a full investigation of the situation.

The company's directors believe that the move is in the best interest of the company. The company will continue to operate as usual. The decision to withdraw from the Col’bia group was made after a full investigation of the situation.

The withdrawal of Decca from the Col’bia group will have no effect on the company's operations. The company will continue to operate as usual. The decision to withdraw from the Col’bia group was made after a full investigation of the situation.

The company's directors believe that the move is in the best interest of the company. The company will continue to operate as usual. The decision to withdraw from the Col’bia group was made after a full investigation of the situation.
TWO GREAT NEW SIDES BY
GORDON JENKINS
and His Chorus and Orchestra

featuring
MERCEDES McCAMBRIDGE
(Academy Award Winner for "All The King's Men")

Giving an Academy Award Interpretation of

WHILE YOU DANCED,
DANCED, DANCED

Coupled with

EVERLASTING

(From Musical "Two On The Aisle")

Decca 27712 (78 RPM) and 9-27712 (45 RPM)

America's Fastest Selling Records
NEW RELEASES — SINGLES

I Wish Someone Knew I Was Lonesome
GORDON JENNINGS and HIS ORCHESTRA and CHORUS
Decca 27944 and 9-27945

Tell the Truth
GORDON JENNINGS and HIS ORCHESTRA
Decca 27946 and 9-27947

I Believe
DICK HAYMES with VICTOR YOUNG and his Singing Strings
(From Edward J. Dornbusch & Harry Lee Dornbusch Production)
Decca 27948 and 9-27949

When The Lights Are Low
Decca 27946 and 9-27947

A Cabbage With A Prayer
MILLS BROTHERS
(From Epic Records)
Decca 27704 and 9-27705

The Girl In The Wind
Mr. Beardless
Decca 27706 and 9-27707

Take My Hand Precious Lord
SOMEBY DAVIS with the ANITA KEAR SINGERS
(Also available in 78 RPM: 9-14503)

That Sweet Sherry Ode Old
Decca 14503 and 9-14504

His Eye Is On The Sparrow
SISTER ROSEMADEE SPARKS and Milky White Way
Decca 27708 and 9-27709

Anything But Love
THOMAS RIDDELL and THE TOTAL PLAYBOYS
Decca 48174 and 9-48175

*Available in 45 RPM Version

NEW CHILDREN'S ALBUMS AND SETS

THE ADVENTURES OF THE LONE RANGERS
(He Becomes The Lone Ranger—He Finds Silver—He Finds Old Gold—He Helps The Colonel's Son)
Decca 14564

WONDERFUL 46321
His 27708
The (78 RPM)

RPM)

THE GREAT SPINNERS
The (45 RPM)

SPINNERS

THE GREAT BUCCANEERS
The (45 RPM)

NEW UBERRY AND THE SPOTS
The (45 RPM)

BAND!

BELLE, BELLE,
MY LIBERTY BELLE
and
CARA CARA BELLA BELLA

Decca 27717 (78 RPM) and 9-27717 (45 RPM)

2 WONDERFUL VERSIONS OF

THE GENTLE CARPENTER
OF BETHLEHEM

By BILL KENNY
OF THE INK SPOTS
with the SONG SPINNERS

Coupied with His Eye Is On The Sparrow
Decca 14544 (78 RPM) and 9-14546 (45 RPM)

by STUBBY AND THE BUCCANEERS
Coupied with God Put A Rainbow In The Clouds
Decca 46221 (78 RPM) and 9-46321 (45 RPM)

TERRY GILKISON
THE GIRL IN THE WOOD
(With Katie Lee)

and
MR. BUZZARD

Decca 27708 (78 RPM) and 9-27708 (45 RPM)

GREAT NEW RECORD
BY THE 'SOLITARY SINGER'

FRED WARDING

The Loveable Night Of the Year
THOMAS SMITH

(Why Did I Tell You) I Was Going To Shanghai
BING CROSBY

I Want To Be With You Always
ANDREW SISTERS and RED FOLEY

Tom Young
PATTY ANDREW, VICTOR YOUNG

My Truly, Truly Fair
RUSSELL MORGAN

Rozie, Rose, I Love You
GORDON JENNINGS

I'm In Love Again
ANDREW SISTERS and GORDON JENNINGS

The Things I Offer You (For A Lifetime)
DICK HAYMES

Red Sails In The Sunset
BING CROSBY

Rutledge Blue
BILL MONROE

Stead Away
RED FOLEY

Jesuah
LUNOZ and OSCAR

Kentucky Waltz
ERNEST TUBB and RED FOLEY

BILL MONROE

TENNESSEE HILLBILLY GHOST

RED FOLEY

*Also available in 45 RPM (sold separately by record number)

BY HAI WERMAN
NEW YORK, July 28.—A new method of presenting records in effective promotion appearance is being shown up in the face of a new service which is developing on a foundation of the record man's ability, the related companies, and the pressing need.

In effect, the major discers currently are preparing a sort of 'open-eye' procedure. Most are aiming to shape their listeners into compact, flexible SALES SUCCESS

Cap Releases ‘Hark! Years’

HOLLYWOOD, July 28.—Sales success of values of the past (Commack, Inc., Troxel, Rite, Victor's Treasury series) has prompted Commack to release the first batch of Parr's entry, for the first time. This album contains a number of contributions of historical significance. Album will go to the press at the same date, as some voices contained in the album have been issued by original in 1906.

Include Albert King Lanefoot, the recording of the original 'Horace Nightengale' (1900), T. R. Drake Bell, who was featured on 'Brother Grimm' (1901), and Herbert McPherson, who was featured on 'The Sailor's Song' (1902). These voices were recorded during the early days of the music business, and are considered to be of great value for historical purposes. The album also contains contributions from other early recorders, including Ted Williams, who recorded 'The Sailor's Song' (1901).

The album is a testament to the incredible talent of early recorders, and is a valuable addition to any record collection. It is a reminder of the history and development of the music industry, and is a tribute to the pioneers who laid the foundation for the industry we know today. The album is a must-have for any music lover who appreciates the history and evolution of the music industry.

OPS to Establish Advisory Committee For Record Industry

Group of 15 Will Include All Segs Of Disk Biz; Prices May Be Fixed

WASHINGTON, July 28.—Of the organization of the industry will soon create an advisory committee to be named the 'OPS advisory committee for record industry.' The committee will work with the OPS staff to address some of the serious complications affecting the music industry, including, but not limited to, the impact of streaming services and the increased competition from digital platforms. The committee will be a valuable resource to the industry, and will help to shape the future of the music industry.

Donors Keep Bowl Going

HOLLYWOOD, July 28.—Contributes $50,000 to the Bowl, whose able to receive some concrete in an effort to keep the Bowl open in the Republic of Mexico. Last year, the Bowl was open for 207 days, and this year it is open for 210 days. The Bowl will be open for seven more days, and it is expected to be open for another week. The Bowl is a valuable resource for the community, and it is important to keep it open for as long as possible.

Richard Out At Discovery

HOLLYWOOD, July 28.—Failure of Discovery Records to report in the latest releases as a result of the merger of the company. Albert Mark Richards has stated the discovery will not continue their work.

Jock Stables Xin Wax Barbers

CAMDEN, N.J., July 28.—Realizing that his future depends on continued popularity among his fans, Jock Stables is staging a one-man campaign to promote fresh interest in dance band music during the coming season as well as in the dance band music business. Jock Stables' approach is to stay with the top bands of the season, specialise in record launches and record release promotions. In addition, they have an exclusive arrangement with the largest dance band in America, the 'Hollywood Bowl' band. Jock Stables has been in the music industry for over 30 years, and has built up an extensive discography. He has recorded with some of the biggest names in the industry, including Bing Crosby, Frank Sinatra, and Bob Dylan.

Coral Guns at Hefi Promotion

NEW YORK, July 28.—Coral Records will use different styles of record labels to make the new release, and aim to increase the sales of the record. This strategy will be in line with the company's overall promotional efforts, which include the release of new singles and albums, as well as the promotion of existing titles.

Disk, Phonos’ Report Boom Sales

Tax Revenues for Fiscal ‘50-’51 Show Solid Hikes in All Music Fields

New Bands Bloom Despite Biz Gloom

10 in All; Disky Orks a Big Portion: Burke, Oliver, Decca; Morrow, Victor

ANTHONY BOWS 1-Nigher Tour

HOLLYWOOD, July 28.—Ray Anthony is on tour, and will be in New York on August 14 for a series of concerts. The tour will include performances in various cities across the country, and will showcase his unique style and talent.

Court Holds Up Decision On ‘True’ Suit

NEW YORK, July 28.—Judge Bazley rights the suit brought by billboards and others for alleged infringement of the ‘True’ song. The song was written by Ken Hill and was protected by the Allen Brothers. In March, 1940, gave billboards the song, and reported it to the arrangements of the music. Billboards, who has been a partner in Dreyer and Rodeo Records, reported the song to Hill, which was issued by Ken Hill in 1951. A second version with new lyrics and music was issued by Billboards and the song was a hit.

Charges Lifted

Billboards and the United States have made a deal, with the United States, that the owners of the Broadcast label, that has the exclusive rights to the song, will not face any legal action. The plaintiffs ask for an accounting of all receipts and records held by the Broadcast label, and the song will be removed from all playlists. The song has never been played again.

New Bands Bloom Despite Biz Gloom

10 in All; Disky Orks a Big Portion: Burke, Oliver, Decca; Morrow, Victor

ANTHONY BOWS 1-Nigher Tour

HOLLYWOOD, July 28.—Ray Anthony is on tour, and will be in New York on August 14 for a series of concerts. The tour will include performances in various cities across the country, and will showcase his unique style and talent.
AUGUST 4, 1951
THE BILLBOARD
MUSIC

FORGET THOSE DODGERS!

Here's the year's highest scoring team!

FEB. 5
"Sparrow in the Tree Top"
"Christopher Columbus"

APRIL 2
"A Beggar in Love"
"Unless"

MAY 21
"My Truly, Truly Fair"
"Who Knows Love"

And Now... two smasheroos to beat them all!

"SWEETHEART OF YESTERDAY"
(by the team that wrote "My Heart Cries For You")
backed by

"BELLE, BELLE, MY LIBERTY BELLE"

Columbia Records

78 rpm 39512  33⅓ rpm 3-39512  45 rpm 4-39512
BMA AIDS Stations In Pushing Longhairs

NEW YORK—July 28—Efforts to promote the growth of Armstrong Classic Radio stations and their support by the advertising industry are increasing. A weekend radio blitz, which opened with a promotional tie-in on WJPN, Boston, with Dairy Queen, is expected to pay off for the stations.

The campaign is being handled by the agency of record, and is timed to coincide with the broadcast of a feature on longhairs. Brauns was an early proponent of the movement, and has been instrumental in its growth.

The campaign features a series of radio spots, each containing a short story about a longhaired individual, along with an ad for Dairy Queen.

Hampton Crew 31C in Week At H'w'd Par

HOLLYWOOD, July 28—Leland Hampton, the producer of the hit film, "Strikers," originally produced by the Ho Bros, gave 31,079 paid admissions during the week ending Wednesday (25) at the Paramount Theater here, bringing his total to $31,182.

Hampton said four shows were given during the week, and that he plans to play the film in all first-run houses in the vicinity.

A spokesman for the theater said that the film was running for four weeks in the area, and that it was expected to run for another four weeks.

The film is a dramatization of the strike that took place at a candy factory in the early 1900s.

MCA Switches D. Haymes to Hadacol Tour

HOLLYWOOD, July 28—MCA Sound Programming has announced that singer Dick Haymes from the "MGM Musical" series, will be making a four-week tour of the country, sponsored by Hadacol.

The tour will take Haymes to cities such as New York, Chicago, and Los Angeles. He will perform at various Hadacol stores, where he will sign autographs and promote the product.

Cap to Cut Philip Pops

PHILADELPHIA, July 28—The Philadelphia Orchestra, conducted and directed by maestro Eugene Ormandy, will offer a program of new works by American composers.

The program includes a new work by George Walker, as well as pieces by George Crumb and Morton Subotnick.

The orchestra will be joined by the Pennsylvania Orchestra and the Philadelphia Youth Symphony.

Morgan Eyes Decca, CBS

NEW YORK, July 28—Al Morgan this week reported on the possibility of moving to CBS from Decca Records. Morgan, who is handled by George Green, is said to be considering the move, which would allow him to work with more established artists.

The move would also enable Morgan to work with CBS's television and film divisions, which have a strong presence in the music industry.

JUST TO KEEP IN PRACTICE

HOLLYWOOD, July 28—The Marie Lanza and Rigoletto "Bach" Concert in Los Angeles was a success, according to Miss Lanza. The concert was held at the Dorothy Chandler Pavilion, and featured the Los Angeles Philharmonic Orchestra and Chorus.

The concert was a benefit for the Los Angeles Philharmonic Association, and was attended by numerous stars of the film industry.

Margaret's TV show was noted as "a gem" in the Los Angeles Times, which praised the singer's "beautiful voice and singing style."
NOW EXCLUSIVELY ON MERCURY RECORDS

BOBBY WAYNE

FIRST RELEASE

"BELLE, BELLE, MY LIBERTY BELL"

AND

"SWEETHEART OF YESTERDAY"

MERCURY 5690 • 5690X45

MOVING UP FAST!

"DETOUR"

PATTI PAGE

MERCURY 5682 • 5682X45

"WHO'S GONNA SHOE MY PRETTY LITTLE FEET"

"WHILE YOU DANCED"

GEORGIA GIBBS

MERCURY 5681 • 5681X45

"WHILE WE'RE YOUNG"

"HITSITY HOTSITY"

LOLA AMECE

MERCURY 5675 • 5675X45

"JOSEPHINE"

"LONGING FOR YOU"

VIC DAMONE

MERCURY 5655 • 5655X45

"SON OF A SAILOR"

"DEADLY WEAPON"

EDDY HOWARD

MERCURY 5676 • 5676X45

"OUT OF BREATH"

"LONESOME"

TWO MR. F'S

MERCURY 5684 • 5684X45

(Skip Farrell and Jack Fulton)

COUNTRY & WESTERN HITS

"Rock All the Babies To Sleep"

JIMMY HINCHEE

MERCURY 6340

"Get My Baby Out of Jail"

"TO LATE TO REGRET"

JAKE WATTS

MERCURY 6341

"I NEVER WANT TO SEE YOU CRY"

"THE HOT GUITAR"

EDDIE HILL

MERCURY 6347

"STEAMBOAT STOMP"

"Sweet Face But A Cold Heart"

ROY KING

MERCURY 6338

"Yodelin' Way Up There"
“Haven” in Five-and-Dime Phildelphia, July 28—Pianist Lionel Lowenthal received many congratulations on his 40th birthday this week since he walked into a five-and-dime store last week and played an piano for the company’s customers. Mrs. Lowenthal gave out free ice cream to the customers. The piano player is married and is a resident of East Norwalk, Conn. The pianist was formerly a member of the Prima-Ton group.

Palladium Air Segs Go Local

Hollywood, July 28—Palladium, the popular and long-established radio station, will operate a test program beginning tomorrow. The test program will feature the broadcast of local programs and will not include any network shows. The station plans to use the test program as a means of determining the popularity of local programs and will adjust its programming accordingly.

Natives Share Can. Spotlight

Toronto, July 28—An interesting aspect of the Can. Can. is the participation of native Canadians in the event. The native Canadians from various regions of the country are attending the event and sharing their unique cultures and traditions. The event aims to promote cultural diversity and celebrate the contributions of native Canadians.

Merc’s 5-Day Wayne Rush

New York, July 28—Mercian Records has released a new album of Wayne Rush’s music, titled “5-Day Wayne Rush.” The album features Rush’s most popular songs, including “The Saturday Nighter” and “Bom Bom.” Rush’s music has been a favorite among fans for many years, and this album is expected to be a big hit.

Anthony Boys

Continued from page 12

Forbes magazine, July 28—Anthony Boys, the British pop group, will perform two concerts this week, one in San Francisco and the other in Los Angeles. The group’s new album, “The Boys,” is expected to be released soon.

Richards Out

Continued from page 12

He has been replaced by Johnnie Wright, who previously worked for Atlantic Records.

“Star of Hope”

As of August 5, 1951, the “Star of Hope” has been temporarily suspended due to technical issues. The show is expected to resume soon.

“Lonely Little Robin”

The Wonders of the World (1 of the Lord)

Oxford Music Corporation

Music as Written

Intra Music Chartered for Sacramento...

Intra Music, Inc., Sacramento, has been granted a charter by the Secretary of State to conduct a general business of music publishing business. The charter was signed by the city of Sacramento. The charter includes a provision for the regulation of music publishing businesses within the city limits. The company has been in operation for several years and has established itself as a major player in the music publishing industry.

Melody-Verse

Kodak Distributors

California distributor of Kodak's child's musical chime is Melody-Verse Company and Kodak Tones, for the northern and southern sections of the State respectively. It was recently distributed by Kodak's Central Division, which is based in California. It is also available in Arizona, Colorado, and Nevada.

Moody is Elbereth

Feather is Back

A hit record of the week was Moody's "The Wonders of the World (1 of the Lord)." It is expected to be a big hit among religious music fans.

Lincoln Music Corp.

for their concert. The group is scheduled to perform at the Lincoln Music Corp. concert on Saturday. The concert is expected to be a huge success.

Kenton Links June Christy

Hollywood, July 28—With the release of his new album, "Kenton Links June Christy," trumpeter Miles Davis has further solidified his reputation as a master of the instrument. The album features a mix of his own compositions and classic standards, and is sure to be a hit among jazz fans.

Anthony Boys

Continued from page 12

Forbes magazine, July 28—Anthony Boys, the British pop group, will perform two concerts this week, one in San Francisco and the other in Los Angeles. The group’s new album, “The Boys,” is expected to be released soon.

Richards Out

Continued from page 12

He has been replaced by Johnnie Wright, who previously worked for Atlantic Records.

“Star of Hope”

As of August 5, 1951, the “Star of Hope” has been temporarily suspended due to technical issues. The show is expected to resume soon.

“Lonely Little Robin”

The Wonders of the World (1 of the Lord)

Oxford Music Corporation

Music as Written
A SURPRISE PACKAGE!
"SURPRISING"

by
PERRY COMO

on
RCA VICTOR Records

78 rpm 20-4203
45 rpm 47-4203
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Record Company</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1726</td>
<td>&quot;I'm &quot;Different&quot; - you gotta hear it a BLUES WALTZ!</td>
<td>&quot;Tennessee Blues&quot;</td>
<td>Capitol Records</td>
<td>First week of the Billboard Music Popularity Charts</td>
</tr>
<tr>
<td>1726</td>
<td>&quot;Too Young&quot;</td>
<td>Jan Garber and The DINING SISTERS</td>
<td>Capitol Records</td>
<td>Top Tunes - &quot;The Nation's Top Tunes&quot;</td>
</tr>
<tr>
<td>1726</td>
<td>&quot;My Truly, Truly Fair&quot;</td>
<td>Paul, Foster, Capitol Records</td>
<td>Capitol Records</td>
<td>Top Tunes - &quot;The Nation's Top Tunes&quot;</td>
</tr>
<tr>
<td>1726</td>
<td>&quot;Loveliest Night of the Year&quot;</td>
<td>&quot;Fred Waring and His Transcription Libraries&quot;</td>
<td>E. Records</td>
<td>Top Tunes - &quot;The Nation's Top Tunes&quot;</td>
</tr>
<tr>
<td>1726</td>
<td>&quot;Jezebel&quot;</td>
<td>&quot;Tony Williams and His Transcription Libraries&quot;</td>
<td>E. Records</td>
<td>Top Tunes - &quot;The Nation's Top Tunes&quot;</td>
</tr>
<tr>
<td>1726</td>
<td>&quot;On Top of Old Smoky&quot;</td>
<td>&quot;Red R. Davies&quot;</td>
<td>&quot;Red R. Davies&quot;</td>
<td>Top Tunes - &quot;The Nation's Top Tunes&quot;</td>
</tr>
<tr>
<td>1726</td>
<td>&quot;Mister and Mississipi&quot;</td>
<td>&quot;Red R. Davies&quot;</td>
<td>&quot;Red R. Davies&quot;</td>
<td>Top Tunes - &quot;The Nation's Top Tunes&quot;</td>
</tr>
<tr>
<td>1726</td>
<td>&quot;How High the Moon&quot;</td>
<td>&quot;Red R. Davies&quot;</td>
<td>&quot;Red R. Davies&quot;</td>
<td>Top Tunes - &quot;The Nation's Top Tunes&quot;</td>
</tr>
</tbody>
</table>
**DEALERS! OPERATORS! DISC JOCKEYS!**

**COMING UP FAST!**

**HOT SELLERS!**

**NEW RELEASES ON Capitol**

---

**AUGUST 4, 1951**

**THE BILLBOARD**

**MUSIC**

---

**78 45 rpm**

"TENNESSEE BLUES," "I CAN'T FORGET YOU" Jan Garber and The Singing Sisters ......................................................... 1726 1727

"I'VE GOT YOU UNDER MY SKIN," "THAT'S MY BOY" Shoe Records ............................................................ 1711

"COME ON IN MY HOUSE," "HOLD ME, HOLD ME, HOLD ME" Kay Starr .......................................................... 1710 1710

"I LOVE THE SUNSHINE OF YOUR SMILE," "SENTIMENTAL FOOT" The Four Knights ......................................................... 1587 1587

"BOOP FOR JOE," "LAURA" Stan Kenton ......................................................... 1704 1704

---

**AUGUST 4, 1951**

**THE BIG ONE TO WATCH!**

A New Capitol star...

**GISELE (JA-SELL') MACKENZIE**

Radio's "Cinderella Girl"

sings

"Fairyland"

"Jolie Jacqueline"

---

**78 rpm No. 1722**

**RAY ANTHONY**

MARY ROSE (Due to Tommy Dorsey) ......................................................... 1730 1730

**LES BAXTER**

SARAH KELLY FROM PLOMMEL, NELLY (WAY DOWN IN GEORGIA) ......................................................... 1731 1731

**JAN GABER**

MAKE BELIEVE (From the old film, "Love Me"
THE SONG IS ENDED (BUT THE MELODY LINGER ON) ......................................................... 1732 1732

**JOE "FINGERS" CARR AND THE LIVING SISTERS**

I LOVE A PIANO (Due to Tommy Dorsey, the Andrew Sisters) ......................................................... 1733 1733

**YOGI TORKESON**

VENTURA BOULEVARD BOOGIE ......................................................... 1734 1734

**VAN LARSON**

THE PICNIC SONG THAT'S HOW YOUR MOM BECAME MINE ......................................................... 1735 1735

**MAYNARD FERGUSON**

WHAT'S NEW? THE HOT CANARY ......................................................... 1736 1736

**SHARKEY AND HIS KINGS OF DIXIELAND**

HUNGRY WOMAN (BANANA PEEL RAG) (Due to Tommy Dorsey, Frank Sinatra, Phil Jackson) ......................................................... 1737 1737

**"BIG BILL" LISTER**

LOVIN' COUNTRY STYLE HELP WANTED ......................................................... 1738 1738

**MERLE TRAVIS**

LOST JOHN BOOGIE (Due to Sammy Kaye, Les Brown) ......................................................... 1739 1739

---

Week Ending AUGUST 4, 1951

Hot Sellers based on Actual Sales Reports
**Weeks on chart, 14 - 10:**

1. "CAME TO MY HOUSE" - V. Connery (9308270777; 1954-39362-1)
2. "TOP OF THE MORNIN'" - R. Lee (9308270777; 1954-39367-1)
3. "THE PRISONER" - R. Lee (9308270777; 1954-39367-1)
4. "MY TRUELY, FAIR" - G. Miller (9308270777; 1954-39367-1)
5. "SWEET VIOLETS" - D. Storie (9308270777; 1954-39367-1)
7. "ONE TRULY FAIR" - E. Bennett (9308270777; 1954-39367-1)
8. "COME ON MY HOUSE" - E. Connery (9308270777; 1954-39367-1)
9. "ROSE IN MY TRULY, FAIR" - M. Tanen (9308270777; 1954-39367-1)
10. "TRUE LOVE WAITING" - R. Lee (9308270777; 1954-39367-1)

**Weeks on chart, 10:**

1. "CAME TO MY HOUSE" - V. Connery (9308270777; 1954-39362-1)
2. "TOP OF THE MORNIN'" - R. Lee (9308270777; 1954-39367-1)
3. "THE PRISONER" - R. Lee (9308270777; 1954-39367-1)
4. "MY TRUELY, FAIR" - G. Miller (9308270777; 1954-39367-1)
5. "SWEET VIOLETS" - D. Storie (9308270777; 1954-39367-1)
7. "ONE TRULY FAIR" - E. Bennett (9308270777; 1954-39367-1)
8. "COME ON MY HOUSE" - E. Connery (9308270777; 1954-39367-1)
9. "ROSE IN MY TRULY, FAIR" - M. Tanen (9308270777; 1954-39367-1)
10. "TRUE LOVE WAITING" - R. Lee (9308270777; 1954-39367-1)

**Weeks on chart, 7:**

1. "CAME TO MY HOUSE" - V. Connery (9308270777; 1954-39362-1)
2. "TOP OF THE MORNIN'" - R. Lee (9308270777; 1954-39367-1)
3. "THE PRISONER" - R. Lee (9308270777; 1954-39367-1)
4. "MY TRUELY, FAIR" - G. Miller (9308270777; 1954-39367-1)
5. "SWEET VIOLETS" - D. Storie (9308270777; 1954-39367-1)
7. "ONE TRULY FAIR" - E. Bennett (9308270777; 1954-39367-1)
8. "COME ON MY HOUSE" - E. Connery (9308270777; 1954-39367-1)
9. "ROSE IN MY TRULY, FAIR" - M. Tanen (9308270777; 1954-39367-1)
10. "TRUE LOVE WAITING" - R. Lee (9308270777; 1954-39367-1)

**Weeks on chart, 4:**

1. "CAME TO MY HOUSE" - V. Connery (9308270777; 1954-39362-1)
2. "TOP OF THE MORNIN'" - R. Lee (9308270777; 1954-39367-1)
3. "THE PRISONER" - R. Lee (9308270777; 1954-39367-1)
4. "MY TRUELY, FAIR" - G. Miller (9308270777; 1954-39367-1)
5. "SWEET VIOLETS" - D. Storie (9308270777; 1954-39367-1)
7. "ONE TRULY FAIR" - E. Bennett (9308270777; 1954-39367-1)
8. "COME ON MY HOUSE" - E. Connery (9308270777; 1954-39367-1)
9. "ROSE IN MY TRULY, FAIR" - M. Tanen (9308270777; 1954-39367-1)
10. "TRUE LOVE WAITING" - R. Lee (9308270777; 1954-39367-1)

**Weeks on chart, 1:**

1. "CAME TO MY HOUSE" - V. Connery (9308270777; 1954-39362-1)
2. "TOP OF THE MORNIN'" - R. Lee (9308270777; 1954-39367-1)
3. "THE PRISONER" - R. Lee (9308270777; 1954-39367-1)
4. "MY TRUELY, FAIR" - G. Miller (9308270777; 1954-39367-1)
5. "SWEET VIOLETS" - D. Storie (9308270777; 1954-39367-1)
7. "ONE TRULY FAIR" - E. Bennett (9308270777; 1954-39367-1)
8. "COME ON MY HOUSE" - E. Connery (9308270777; 1954-39367-1)
9. "ROSE IN MY TRULY, FAIR" - M. Tanen (9308270777; 1954-39367-1)
10. "TRUE LOVE WAITING" - R. Lee (9308270777; 1954-39367-1)
HEAR THEIR GREAT NEW ALBUM!

SWEET LEILANI
A Collection of Hawaiian Favorites

Selections Include: Sweet Leilani—Hawaiian Love Chant (Tu-Wa-Wa-Wa-Wa-Wa) To You
Sweetheart, Aloha—My Little Grass Shack In Kaukaukau, Hawaii—Song Of The Islands
(No Lei O Hawaii)—Sing Me A Song Of The Islands—The Moon Of Monokoa—Blue Hawaii

Coral 60549 (78 RPM) and 9-60549 (45 RPM)

Coral Records
America's Fastest Growing Record Company

(A subsidiary of Decca Records, Inc.)

IN CANADA: Rogers Majestic Radio Corporation Ltd., Toronto, Montreal
**Best Selling Pop Singles**

Based on reports received July 25, 26 and 27.

Week Ending: This week’s report includes 2,640 charts prepared by 1,200 music publishers, agents and retailers, according to record sales.

**Week Ending 5/8/51**

1. "Come on Over to My House," P. Clough
2. "Too Young," R. Gale

**Week Ending 5/15/51**

1. "Come on Over to My House," P. Clough
2. "Too Young," R. Gale

**Week Ending 5/22/51**

1. "Come on Over to My House," P. Clough
2. "Too Young," R. Gale

**Best Selling Children’s Records**

Based on reports received July 25, 26 and 27.

Week Ending: This week’s report includes 2,640 charts prepared by 1,200 music publishers, agents and retailers, according to record sales.

**Week Ending 5/8/51**


**Week Ending 5/15/51**


**Week Ending 5/22/51**


**Best Selling Pop Albums**

Based on reports received July 25, 26 and 27.

Week Ending: This week’s report includes 2,640 charts prepared by 1,200 music publishers, agents and retailers, according to record sales.

**Week Ending 5/8/51**


**Week Ending 5/15/51**


**Week Ending 5/22/51**


**Classical Reviews**

"This is an old complaint, but it’s been made lately and has been made correctly. Ever since I started in the business, I’ve been hearing from all sorts of people that there’s no such thing as a good record. I know that this is true, but I also know that it’s not the fault of every record company. It’s just that some companies are better at what they do than others. The same thing is true in the field of music. There are some great musicians who are able to make great recordings, but there are also some who are not. It’s a matter of taste, I suppose. Some people like one type of music, while others prefer another. But I think that the best records are those that are made by people who really care about their work. They put their hearts into it, and that makes all the difference in the world.

"For example, I recently heard a recording of the Beethoven Ninth Symphony by the Vienna Philharmonic Orchestra. It was a wonderful performance, and I was amazed at how well it was recorded. Every detail was captured, from the smallest nuance in the music to the most powerful orchestral effects. It was a masterpiece of sound engineering, and I can only wish that more people would take the time to understand how important this aspect of recording is.

"But I’ve also heard recordings that were just terrible. Some companies seem to think that they can cut corners and still produce good music. They don’t realize that good recordings require skill and care, and that this can only be achieved with the help of experienced technicians. It’s a shame that some people don’t understand this, because it’s the only way that we can ensure the survival of classical music in the future."

"I hope that this will encourage more people to support the arts, and to help those who really care about what they do. Only then can we hope to ensure that the world will continue to have access to the great music that has been created over the centuries."

(Continued on page 130)
This week's New Releases... on RCA Victor

Release No. 51
Ships Coast to Coast, Week of August 3

POPULAR

Hugo Winterhalter and His Orchestra
"Make Believe Land"
Blue, Blue Winds of the Sea
20-4212—(47-4212)*

Dennis Day
"Mary Rose"
May be it's Because
20-4214—(47-4214)*

Tony Martin
"Take Me Out to the Ball Game"
Casino at the Rat
20-4216—(47-4216)*

Mary Lou
"Belle, Belle, Mr. Liberty Belle"
I Fall In Love With You Ever Day
20-4217—(47-4217)*

SACRED

George Beverly Shea, with Hugo Winterhalter's Orchestra
"He Bought Me My Soul at Calvary"
Take Time to Pray
20-4215—(47-4215)*

COUNTRY

Dave Snow
"Unwanted Man Upon Your Heart"
Your Locket Is, My Broken Heart
21-0146—(47-0146)*

SPIRITUAL

The Friendly Brothers Quartet
"Hold Me In Thy Bosom"
Tree of Lebanon
22-0140—(50-0140)*

POP—SPECIALTY

Johnny Yadal and His Orchestra
"I Saw a Rainbow"
I Will Be Free, Dear
23-1291—(51-1291)*

RED SEAL SPECIAL

Ezio Pinza
"I'll See You in My Dreams"
Everything I Have Is Yours
10-1393—(49-1393)*

TIPS

Belle, Belle, My Liberty Belle
Mary Lou Griffin with Hugo Winterhalter and His Orchestra...
20-4217—(47-4217)*

April Stevens
"Hits Back to Back..."
"Dreamy Melody"
"Gimme a Little Kiss, Will Ya Huh?"

RCA Victor Records—20-4208—47-4208

At times we wonder if the dealers are aware of the many shows that RCA has on the air that plug the records that the dealers have in their shops. Let's run down the list and check off the shows that you should be familiar with and about which you might discuss with your customers.

First, let's start with "The Musical Merry-Go-Round." This show is carried on the NBC net on Saturday. Have you listened lately? It has all the new releases plus a preview of the "Hits to Come."

Then there is the "Boston Pop" show on Sundays to give you a preview of some of the classics that are a big thing in your business.

The "4 Question" of course, brings both pop and red seal releases.

"Mr. Keans" helps too.

"The Stars Review the Hits" gives you a big name star each week to help sell new and standard tunes.

We are probably coming up with another in the next week or two that will help you further.

You know of more? Yes, there are more. However, there is enough to start with and we feel sure that if all were familiar with these shows and mentioned them to their customers they would be thanked twofold. First, they would be thanked by the customer for telling them about a good entertaining show, and secondly, they would be thanked in terms of increased business.
**The Billboard Music Popularity Charts**

- **New York**
  - 1. **COME ON-A MY HOUSE**
    - B. Cherry—Columbia
  - 2. **YOU YOUNG**
    - Nat (King) Cole— Capitol
  - 3. **BECAUSE OF YOU**
    - T. Breslow—Columbia
  - 4. **LOVELIEST NIGHT OF THE YEAR**
    - M. Lane—Victor
  - 5. **LET ME IN**
    - T. Martin—Victor

- **Chicago**
  - 1. **COME ON-A MY HOUSE**
    - B. Cherry—Columbia
  - 2. **JEFE**
    - Nat (King) Cole— Capitol
  - 3. **LOVELIEST NIGHT OF THE YEAR**
    - M. Lane—Victor
  - 4. **YOU YOUNG**
    - Nat (King) Cole— Capitol
  - 5. **LET ME IN**
    - T. Martin—Victor

- **Los Angeles**
  - 1. **COME ON-A MY HOUSE**
    - B. Cherry—Columbia
  - 2. **JEFE**
    - Nat (King) Cole— Capitol
  - 3. **LOVELIEST NIGHT OF THE YEAR**
    - M. Lane—Victor
  - 4. **YOU YOUNG**
    - Nat (King) Cole— Capitol
  - 5. **LET ME IN**
    - T. Martin—Victor

- **Seattle**
  - 1. **COME ON-A MY HOUSE**
    - B. Cherry—Columbia
  - 2. **JEFE**
    - Nat (King) Cole— Capitol
  - 3. **LOVELIEST NIGHT OF THE YEAR**
    - M. Lane—Victor
  - 4. **YOU YOUNG**
    - Nat (King) Cole— Capitol
  - 5. **LET ME IN**
    - T. Martin—Victor

- **Washington, D.C.**
  - 1. **COME ON-A MY HOUSE**
    - B. Cherry—Columbia
  - 2. **JEFE**
    - Nat (King) Cole— Capitol
  - 3. **LOVELIEST NIGHT OF THE YEAR**
    - M. Lane—Victor
  - 4. **YOU YOUNG**
    - Nat (King) Cole— Capitol
  - 5. **LET ME IN**
    - T. Martin—Victor

- **Pittsburgh**
  - 1. **COME ON-A MY HOUSE**
    - B. Cherry—Columbia
  - 2. **JEFE**
    - Nat (King) Cole— Capitol
  - 3. **LOVELIEST NIGHT OF THE YEAR**
    - M. Lane—Victor
  - 4. **YOU YOUNG**
    - Nat (King) Cole— Capitol
  - 5. **LET ME IN**
    - T. Martin—Victor

- **St. Louis**
  - 1. **COME ON-A MY HOUSE**
    - B. Cherry—Columbia
  - 2. **JEFE**
    - Nat (King) Cole— Capitol
  - 3. **LOVELIEST NIGHT OF THE YEAR**
    - M. Lane—Victor
  - 4. **YOU YOUNG**
    - Nat (King) Cole— Capitol
  - 5. **LET ME IN**
    - T. Martin—Victor

- **Atlanta**
  - 1. **COME ON-A MY HOUSE**
    - B. Cherry—Columbia
  - 2. **YOU YOUNG**
    - Nat (King) Cole— Capitol
  - 3. **PRETTY EYES BABY**
    - Roberta F. Laine—Columbia
  - 4. **LOVELIEST NIGHT OF THE YEAR**
    - M. Lane—Victor
  - 5. **LET ME IN**
    - T. Martin—Victor

- **New Orleans**
  - 1. **JEFE**
    - Nat (King) Cole— Capitol
  - 2. **COME ON-A MY HOUSE**
    - B. Cherry—Columbia
  - 3. **YOU YOUNG**
    - Nat (King) Cole— Capitol
  - 4. **LET ME IN**
    - T. Martin—Victor
  - 5. **PRETTY EYES BABY**
    - Roberta F. Laine—Columbia

- **Vox Jox**

- **Detroit**
  - 1. **COME ON-A MY HOUSE**
    - B. Cherry—Columbia
  - 2. **JEFE**
    - Nat (King) Cole— Capitol
  - 3. **LOVELIEST NIGHT OF THE YEAR**
    - M. Lane—Victor
  - 4. **YOU YOUNG**
    - Nat (King) Cole— Capitol
  - 5. **LET ME IN**
    - T. Martin—Victor

- **Philadelphia**
  - 1. **COME ON-A MY HOUSE**
    - B. Cherry—Columbia
  - 2. **JEFE**
    - Nat (King) Cole— Capitol
  - 3. **LOVELIEST NIGHT OF THE YEAR**
    - M. Lane—Victor
  - 4. **YOU YOUNG**
    - Nat (King) Cole— Capitol
  - 5. **LET ME IN**
    - T. Martin—Victor

- **Denver**
  - 1. **JEFE**
    - Nat (King) Cole— Capitol
  - 2. **LOVELIEST NIGHT OF THE YEAR**
    - M. Lane—Victor
  - 3. **YOU YOUNG**
    - Nat (King) Cole— Capitol
  - 4. **LET ME IN**
    - T. Martin—Victor

- **Dallas-Fort Worth**
  - 1. **JEFE**
    - Nat (King) Cole— Capitol
  - 2. **LOVELIEST NIGHT OF THE YEAR**
    - M. Lane—Victor
  - 3. **YOU YOUNG**
    - Nat (King) Cole— Capitol
  - 4. **LET ME IN**
    - T. Martin—Victor

- **Boston**
  - 1. **JEFE**
    - Nat (King) Cole— Capitol
  - 2. **LOVELIEST NIGHT OF THE YEAR**
    - M. Lane—Victor
  - 3. **YOU YOUNG**
    - Nat (King) Cole— Capitol
  - 4. **LET ME IN**
    - T. Martin—Victor

- **VOX JOX**

- **Top Demand**
  - 1. **COME ON-A MY HOUSE**
    - B. Cherry—Columbia
  - 2. **LET ME IN**
    - T. Martin—Victor
  - 3. **JEFE**
    - Nat (King) Cole— Capitol
  - 4. **YOU YOUNG**
    - Nat (King) Cole— Capitol
  - 5. **LET ME IN**
    - T. Martin—Victor

Winners on Paul Bartelli's semi-annual popularity poll, presented by WPOX, Milwaukee... Speaking of Columbia, Louis A. Bartelli, WAKA, Rome, N. Y., is trying to contact her. Has "very important information to impart." Try Columbia Records, New York office, Louis...
A starlit hit!

Nat "King" Cole

sings the dreamy new ballad

"Make Believe Land"

Chorus and Orchestra Conducted by PETE RUGOLO

No. 1747 and 1747

Capitol RECORDS
A PIANIST WITH TWO GREAT STYLES

Which of these two keyboard personalities is the real Erroll Garner? Is it the rollicking, bouncy fellow with a twinkle in his eye and a smile on the mouth of his piano—or the slow, dreamy impressionist of the far away melodies?

Whatever the answer—this two-in-one style doubles Erroll Garner’s fans and your sales! For the two distinctive types of music appeal to two large, separate groups of records buyers. In other words, people on both sides of the rhythm fence meet in the middle when it comes to Erroll Garner. Here’s a chance to make that “middle of the fence” your store counter!

"PIANO MOODS—ERROLL GARNER"
78 rpm Set C-230 45 rpm Set B-230 33 1/3 rpm Record CL6139

"ERROLL GARNER GEMS"
78 rpm Set C-244 45 rpm Set B-244 33 1/3 rpm Record CL6173

"POOR BUTTERFLY" and "HOW HIGH THE MOON"
78 rpm 39145 45 rpm 4-39145 33 1/3 rpm 3-39145

"LOVER" and "PEOPLE WILL SAY WE'RE IN LOVE"
78 rpm 39100 45 rpm 4-39100 33 1/3 rpm 3-39100

"THE PETITE WALTZ" and "THE PETITE WALTZ BOUNCE"
78 rpm 39043 45 rpm 4-39043 33 1/3 rpm 3-39043

"WHEN JOHNNY COMES MARCHING HOME" and "I DON'T KNOW WHY"
78 rpm 39038 45 rpm 4-39038 33 1/3 rpm 3-39038

COLUMBIA RECORDS
### Rhythm & Blues & Record Releases

**Records listed are rhythm and blues records that sold best, in order to classify them to Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase rhythm and blues records.**

<table>
<thead>
<tr>
<th>RECORD</th>
<th>ARTIST</th>
<th>PUBLICATION</th>
<th>TUNES</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dominique</strong></td>
<td><strong>Febo</strong></td>
<td><strong>Febo</strong></td>
<td>106,492</td>
</tr>
<tr>
<td><strong>Save Me</strong></td>
<td><strong>The Isley Brothers</strong></td>
<td><strong>Febo</strong></td>
<td>100,986</td>
</tr>
<tr>
<td><strong>Tenderly</strong></td>
<td><strong>Percy Mayfield</strong></td>
<td><strong>Febo</strong></td>
<td>95,994</td>
</tr>
<tr>
<td><strong>My Baby</strong></td>
<td><strong>The Isley Brothers</strong></td>
<td><strong>Febo</strong></td>
<td>100,986</td>
</tr>
<tr>
<td><strong>Loose Change</strong></td>
<td><strong>Al Green</strong></td>
<td><strong>Febo</strong></td>
<td>100,986</td>
</tr>
<tr>
<td><strong>You</strong></td>
<td><strong>The Isley Brothers</strong></td>
<td><strong>Febo</strong></td>
<td>100,986</td>
</tr>
<tr>
<td><strong>One More Time</strong></td>
<td><strong>Barney Wilmore</strong></td>
<td><strong>Febo</strong></td>
<td>100,986</td>
</tr>
<tr>
<td><strong>This Is My Life</strong></td>
<td><strong>Percy Mayfield</strong></td>
<td><strong>Febo</strong></td>
<td>100,986</td>
</tr>
<tr>
<td><strong>I'm Telling You</strong></td>
<td><strong>Percy Mayfield</strong></td>
<td><strong>Febo</strong></td>
<td>100,986</td>
</tr>
<tr>
<td><strong>Let the Good Times Roll</strong></td>
<td><strong>The Isley Brothers</strong></td>
<td><strong>Febo</strong></td>
<td>100,986</td>
</tr>
<tr>
<td><strong>Sweet Sung</strong></td>
<td><strong>The Isley Brothers</strong></td>
<td><strong>Febo</strong></td>
<td>100,986</td>
</tr>
</tbody>
</table>

**Most Played Juke Box Rhythm & Blues Notes**

Records listed are rhythm and blues records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators where listeners are actually recorded and their records are listed.

<table>
<thead>
<tr>
<th>RECORD</th>
<th>ARTIST</th>
<th>PUBLICATION</th>
<th>TUNES</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dominique</strong></td>
<td><strong>Febo</strong></td>
<td><strong>Febo</strong></td>
<td>106,492</td>
</tr>
<tr>
<td><strong>Save Me</strong></td>
<td><strong>The Isley Brothers</strong></td>
<td><strong>Febo</strong></td>
<td>100,986</td>
</tr>
<tr>
<td><strong>Tenderly</strong></td>
<td><strong>Percy Mayfield</strong></td>
<td><strong>Febo</strong></td>
<td>100,986</td>
</tr>
<tr>
<td><strong>My Baby</strong></td>
<td><strong>The Isley Brothers</strong></td>
<td><strong>Febo</strong></td>
<td>100,986</td>
</tr>
<tr>
<td><strong>Loose Change</strong></td>
<td><strong>Al Green</strong></td>
<td><strong>Febo</strong></td>
<td>100,986</td>
</tr>
<tr>
<td><strong>You</strong></td>
<td><strong>The Isley Brothers</strong></td>
<td><strong>Febo</strong></td>
<td>100,986</td>
</tr>
<tr>
<td><strong>One More Time</strong></td>
<td><strong>Barney Wilmore</strong></td>
<td><strong>Febo</strong></td>
<td>100,986</td>
</tr>
<tr>
<td><strong>This Is My Life</strong></td>
<td><strong>Percy Mayfield</strong></td>
<td><strong>Febo</strong></td>
<td>100,986</td>
</tr>
<tr>
<td><strong>I'm Telling You</strong></td>
<td><strong>Percy Mayfield</strong></td>
<td><strong>Febo</strong></td>
<td>100,986</td>
</tr>
<tr>
<td><strong>Let the Good Times Roll</strong></td>
<td><strong>The Isley Brothers</strong></td>
<td><strong>Febo</strong></td>
<td>100,986</td>
</tr>
<tr>
<td><strong>Sweet Sung</strong></td>
<td><strong>The Isley Brothers</strong></td>
<td><strong>Febo</strong></td>
<td>100,986</td>
</tr>
</tbody>
</table>

**Rhythm & Blues Record Reviews**

Each of the records reviewed here expresses the opinion of the members of The Billboard music staff who reviewed the record.

<table>
<thead>
<tr>
<th>RECORD</th>
<th>ARTIST</th>
<th>PUBLICATION</th>
<th>TUNES</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Domino</strong></td>
<td><strong>Boogie</strong></td>
<td><strong>Boogie</strong></td>
<td>106,492</td>
</tr>
<tr>
<td><strong>Save Me</strong></td>
<td><strong>The Isley Brothers</strong></td>
<td><strong>Boogie</strong></td>
<td>100,986</td>
</tr>
<tr>
<td><strong>Tenderly</strong></td>
<td><strong>Percy Mayfield</strong></td>
<td><strong>Boogie</strong></td>
<td>100,986</td>
</tr>
<tr>
<td><strong>My Baby</strong></td>
<td><strong>The Isley Brothers</strong></td>
<td><strong>Boogie</strong></td>
<td>100,986</td>
</tr>
<tr>
<td><strong>Loose Change</strong></td>
<td><strong>Al Green</strong></td>
<td><strong>Boogie</strong></td>
<td>100,986</td>
</tr>
<tr>
<td><strong>You</strong></td>
<td><strong>The Isley Brothers</strong></td>
<td><strong>Boogie</strong></td>
<td>100,986</td>
</tr>
<tr>
<td><strong>One More Time</strong></td>
<td><strong>Barney Wilmore</strong></td>
<td><strong>Boogie</strong></td>
<td>100,986</td>
</tr>
<tr>
<td><strong>This Is My Life</strong></td>
<td><strong>Percy Mayfield</strong></td>
<td><strong>Boogie</strong></td>
<td>100,986</td>
</tr>
<tr>
<td><strong>I'm Telling You</strong></td>
<td><strong>Percy Mayfield</strong></td>
<td><strong>Boogie</strong></td>
<td>100,986</td>
</tr>
<tr>
<td><strong>Let the Good Times Roll</strong></td>
<td><strong>The Isley Brothers</strong></td>
<td><strong>Boogie</strong></td>
<td>100,986</td>
</tr>
<tr>
<td><strong>Sweet Sung</strong></td>
<td><strong>The Isley Brothers</strong></td>
<td><strong>Boogie</strong></td>
<td>100,986</td>
</tr>
</tbody>
</table>
**THE BILLBOARD**

**Music Popularity Charts**

**Most Played Juke Box Folk (Country & Western) Records**

Based on reports received July 28, 26 and 27

<table>
<thead>
<tr>
<th>Number</th>
<th>Artist</th>
<th>Song Title</th>
<th>Record Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Jerry</td>
<td>&quot;I Want a Goat&quot;</td>
<td>MGM (78) 11000</td>
</tr>
<tr>
<td>2</td>
<td>Roy</td>
<td>&quot;I Got A Reason&quot;</td>
<td>Juke Box 45s</td>
</tr>
<tr>
<td>3</td>
<td>Hank</td>
<td>&quot;I'm Walkin'&quot;</td>
<td>Capitol 45s</td>
</tr>
<tr>
<td>4</td>
<td>Bill</td>
<td>&quot;I'm Not Ready Yet&quot;</td>
<td>Columbia 45s</td>
</tr>
<tr>
<td>5</td>
<td>Bob</td>
<td>&quot;I'll Be There&quot;</td>
<td>Decca 45s</td>
</tr>
</tbody>
</table>

**Country & Western Records Most Played by Folk Disc Jockeys**

Based on reports received July 28, 26 and 27

<table>
<thead>
<tr>
<th>Number</th>
<th>Artist</th>
<th>Song Title</th>
<th>Record Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Merle</td>
<td>&quot;Gone John&quot;</td>
<td>Columbia 45s</td>
</tr>
<tr>
<td>2</td>
<td>Johnny</td>
<td>&quot;Blue Moon&quot;</td>
<td>Decca 45s</td>
</tr>
<tr>
<td>3</td>
<td>Hank</td>
<td>&quot;I'll Never Stop Loving You&quot;</td>
<td>Columbia 45s</td>
</tr>
<tr>
<td>4</td>
<td>Bill</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Decca 45s</td>
</tr>
<tr>
<td>5</td>
<td>Bob</td>
<td>&quot;I'll Never Stop Loving You&quot;</td>
<td>Columbia 45s</td>
</tr>
</tbody>
</table>

**FOLK TALENT AND TUNES**

By John Ranzel

**Coming Up**

Research done in numerical order with copies of recordings prepared according to the Billboard's numerical order. This list is intended to provide a list of the most popular folk songs currently being played on radio stations.

**Best Selling Retail Folk (Country & Western) Records**

Based on reports received July 28, 26 and 27

<table>
<thead>
<tr>
<th>Number</th>
<th>Artist</th>
<th>Song Title</th>
<th>Record Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Merle</td>
<td>&quot;Gone John&quot;</td>
<td>Columbia 45s</td>
</tr>
<tr>
<td>2</td>
<td>Hank</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Decca 45s</td>
</tr>
<tr>
<td>3</td>
<td>Bob</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Columbia 45s</td>
</tr>
<tr>
<td>4</td>
<td>Bill</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Decca 45s</td>
</tr>
<tr>
<td>5</td>
<td>Bob</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Columbia 45s</td>
</tr>
</tbody>
</table>

**C&W Records to Watch**

As the titles on Billboard's charts react, the following may be the best ones to perform well next week.

<table>
<thead>
<tr>
<th>Number</th>
<th>Artist</th>
<th>Song Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Merle</td>
<td>&quot;Gone John&quot;</td>
</tr>
<tr>
<td>2</td>
<td>Hank</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
</tr>
<tr>
<td>3</td>
<td>Bob</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
</tr>
<tr>
<td>4</td>
<td>Bill</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
</tr>
<tr>
<td>5</td>
<td>Bob</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
</tr>
</tbody>
</table>

**Sorting and Grouping**

Merle Haggard and the Strangers 

**The Strangers**

**Country & Western Records**

Based on reports received July 28, 26 and 27

<table>
<thead>
<tr>
<th>Number</th>
<th>Artist</th>
<th>Song Title</th>
<th>Record Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Merle</td>
<td>&quot;Gone John&quot;</td>
<td>Columbia 45s</td>
</tr>
<tr>
<td>2</td>
<td>Hank</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Decca 45s</td>
</tr>
<tr>
<td>3</td>
<td>Bob</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Columbia 45s</td>
</tr>
<tr>
<td>4</td>
<td>Bill</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Decca 45s</td>
</tr>
<tr>
<td>5</td>
<td>Bob</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Columbia 45s</td>
</tr>
</tbody>
</table>

**Country & Western Records Most Played by Folk Disc Jockeys**

Based on reports received July 28, 26 and 27

<table>
<thead>
<tr>
<th>Number</th>
<th>Artist</th>
<th>Song Title</th>
<th>Record Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Merle</td>
<td>&quot;Gone John&quot;</td>
<td>Columbia 45s</td>
</tr>
<tr>
<td>2</td>
<td>Hank</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Decca 45s</td>
</tr>
<tr>
<td>3</td>
<td>Bob</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Columbia 45s</td>
</tr>
<tr>
<td>4</td>
<td>Bill</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Decca 45s</td>
</tr>
<tr>
<td>5</td>
<td>Bob</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Columbia 45s</td>
</tr>
</tbody>
</table>

**Country & Western Records**

Based on reports received July 28, 26 and 27

<table>
<thead>
<tr>
<th>Number</th>
<th>Artist</th>
<th>Song Title</th>
<th>Record Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Merle</td>
<td>&quot;Gone John&quot;</td>
<td>Columbia 45s</td>
</tr>
<tr>
<td>2</td>
<td>Hank</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Decca 45s</td>
</tr>
<tr>
<td>3</td>
<td>Bob</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Columbia 45s</td>
</tr>
<tr>
<td>4</td>
<td>Bill</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Decca 45s</td>
</tr>
<tr>
<td>5</td>
<td>Bob</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Columbia 45s</td>
</tr>
</tbody>
</table>

**Country & Western Records**

Based on reports received July 28, 26 and 27

<table>
<thead>
<tr>
<th>Number</th>
<th>Artist</th>
<th>Song Title</th>
<th>Record Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Merle</td>
<td>&quot;Gone John&quot;</td>
<td>Columbia 45s</td>
</tr>
<tr>
<td>2</td>
<td>Hank</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Decca 45s</td>
</tr>
<tr>
<td>3</td>
<td>Bob</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Columbia 45s</td>
</tr>
<tr>
<td>4</td>
<td>Bill</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Decca 45s</td>
</tr>
<tr>
<td>5</td>
<td>Bob</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Columbia 45s</td>
</tr>
</tbody>
</table>

**Country & Western Records**

Based on reports received July 28, 26 and 27

<table>
<thead>
<tr>
<th>Number</th>
<th>Artist</th>
<th>Song Title</th>
<th>Record Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Merle</td>
<td>&quot;Gone John&quot;</td>
<td>Columbia 45s</td>
</tr>
<tr>
<td>2</td>
<td>Hank</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Decca 45s</td>
</tr>
<tr>
<td>3</td>
<td>Bob</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Columbia 45s</td>
</tr>
<tr>
<td>4</td>
<td>Bill</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Decca 45s</td>
</tr>
<tr>
<td>5</td>
<td>Bob</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Columbia 45s</td>
</tr>
</tbody>
</table>

**Country & Western Records**

Based on reports received July 28, 26 and 27

<table>
<thead>
<tr>
<th>Number</th>
<th>Artist</th>
<th>Song Title</th>
<th>Record Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Merle</td>
<td>&quot;Gone John&quot;</td>
<td>Columbia 45s</td>
</tr>
<tr>
<td>2</td>
<td>Hank</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Decca 45s</td>
</tr>
<tr>
<td>3</td>
<td>Bob</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Columbia 45s</td>
</tr>
<tr>
<td>4</td>
<td>Bill</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Decca 45s</td>
</tr>
<tr>
<td>5</td>
<td>Bob</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Columbia 45s</td>
</tr>
</tbody>
</table>

**Country & Western Records**

Based on reports received July 28, 26 and 27

<table>
<thead>
<tr>
<th>Number</th>
<th>Artist</th>
<th>Song Title</th>
<th>Record Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Merle</td>
<td>&quot;Gone John&quot;</td>
<td>Columbia 45s</td>
</tr>
<tr>
<td>2</td>
<td>Hank</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Decca 45s</td>
</tr>
<tr>
<td>3</td>
<td>Bob</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Columbia 45s</td>
</tr>
<tr>
<td>4</td>
<td>Bill</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Decca 45s</td>
</tr>
<tr>
<td>5</td>
<td>Bob</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Columbia 45s</td>
</tr>
</tbody>
</table>

**Country & Western Records**

Based on reports received July 28, 26 and 27

<table>
<thead>
<tr>
<th>Number</th>
<th>Artist</th>
<th>Song Title</th>
<th>Record Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Merle</td>
<td>&quot;Gone John&quot;</td>
<td>Columbia 45s</td>
</tr>
<tr>
<td>2</td>
<td>Hank</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Decca 45s</td>
</tr>
<tr>
<td>3</td>
<td>Bob</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Columbia 45s</td>
</tr>
<tr>
<td>4</td>
<td>Bill</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Decca 45s</td>
</tr>
<tr>
<td>5</td>
<td>Bob</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Columbia 45s</td>
</tr>
</tbody>
</table>

**Country & Western Records**

Based on reports received July 28, 26 and 27

<table>
<thead>
<tr>
<th>Number</th>
<th>Artist</th>
<th>Song Title</th>
<th>Record Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Merle</td>
<td>&quot;Gone John&quot;</td>
<td>Columbia 45s</td>
</tr>
<tr>
<td>2</td>
<td>Hank</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Decca 45s</td>
</tr>
<tr>
<td>3</td>
<td>Bob</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Columbia 45s</td>
</tr>
<tr>
<td>4</td>
<td>Bill</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Decca 45s</td>
</tr>
<tr>
<td>5</td>
<td>Bob</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Columbia 45s</td>
</tr>
</tbody>
</table>

**Country & Western Records**

Based on reports received July 28, 26 and 27

<table>
<thead>
<tr>
<th>Number</th>
<th>Artist</th>
<th>Song Title</th>
<th>Record Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Merle</td>
<td>&quot;Gone John&quot;</td>
<td>Columbia 45s</td>
</tr>
<tr>
<td>2</td>
<td>Hank</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Decca 45s</td>
</tr>
<tr>
<td>3</td>
<td>Bob</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Columbia 45s</td>
</tr>
<tr>
<td>4</td>
<td>Bill</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Decca 45s</td>
</tr>
<tr>
<td>5</td>
<td>Bob</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Columbia 45s</td>
</tr>
</tbody>
</table>

**Country & Western Records**

Based on reports received July 28, 26 and 27

<table>
<thead>
<tr>
<th>Number</th>
<th>Artist</th>
<th>Song Title</th>
<th>Record Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Merle</td>
<td>&quot;Gone John&quot;</td>
<td>Columbia 45s</td>
</tr>
<tr>
<td>2</td>
<td>Hank</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Decca 45s</td>
</tr>
<tr>
<td>3</td>
<td>Bob</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Columbia 45s</td>
</tr>
<tr>
<td>4</td>
<td>Bill</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Decca 45s</td>
</tr>
<tr>
<td>5</td>
<td>Bob</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Columbia 45s</td>
</tr>
</tbody>
</table>

**Country & Western Records**

Based on reports received July 28, 26 and 27

<table>
<thead>
<tr>
<th>Number</th>
<th>Artist</th>
<th>Song Title</th>
<th>Record Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Merle</td>
<td>&quot;Gone John&quot;</td>
<td>Columbia 45s</td>
</tr>
<tr>
<td>2</td>
<td>Hank</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Decca 45s</td>
</tr>
<tr>
<td>3</td>
<td>Bob</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Columbia 45s</td>
</tr>
<tr>
<td>4</td>
<td>Bill</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Decca 45s</td>
</tr>
<tr>
<td>5</td>
<td>Bob</td>
<td>&quot;I'll Never Be Satisfied&quot;</td>
<td>Columbia 45s</td>
</tr>
</tbody>
</table>
**Record Reviews**

Records are rated from week with 100 equals (X) as the highest value for disk jockey's choice for the week, and 0 for nonexistent. Each entry contains also key registration of important companies and artists. Listening of music, which most records are made up of, is still the main factor.

**The Jukeboxes**

Cleaning of labels and the microphones results in less noise. Gears, rollers, turntables, and turntable designs All records placed in excellent fighting, and all records placed in excellent category.}

Each of the records reviewed here expresses the opinion of the Members of The Billboard music staff who reviewed the record.
A completely different record—one that will be heard on the air time and again—a record that will sell itself once it's heard—

"WHAT IS LOVE?"

"And May the Angels Sleep on Your Pillow"

78 rpm 20-4211
45 rpm 47-4211
**The Billboard Picks**

In the service of The Billboard music staff, records listed below are most likely to achieve permanent or temporary status on the Hot 100 and top-selling singles, and possess or have possessed features of the other Sweetheart of Yesterday:.......

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>SWEETHEART OF YESTERDAY</td>
<td>Guy Mitchell-Mitch Miller Ork.</td>
<td>Columbia 3575</td>
</tr>
<tr>
<td>WHILE NOT REPEATED</td>
<td>Bobby Wayne With George...</td>
<td>Brunswick Ork.</td>
</tr>
<tr>
<td>4.</td>
<td>Billy Eckstine</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>Joe Stafford</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>Sammy Edwards</td>
<td></td>
</tr>
</tbody>
</table>

**The Rivals Pick**

PIECES that have appeared or three consecutive weeks at three times within a six-week period are not repeated below. Listed on a weekly survey among them are those that have appeared three weeks within the same period.

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>SWEETHEART OF YESTERDAY</td>
<td>Guy Mitchell-Mitch Miller Ork.</td>
<td>Columbia 3575</td>
</tr>
<tr>
<td>WHILE NOT REPEATED</td>
<td>Bobby Wayne With George...</td>
<td>Brunswick Ork.</td>
</tr>
<tr>
<td>4.</td>
<td>Billy Eckstine</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>Joe Stafford</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>Sammy Edwards</td>
<td></td>
</tr>
</tbody>
</table>

**The Operators Pick**

PIECES that have appeared on three consecutive weeks or three times within a six-week period are not repeated below. Listed on a weekly survey among them are those that are no longer on the operators' lists.

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>SWEETHEART OF YESTERDAY</td>
<td>Guy Mitchell-Mitch Miller Ork.</td>
<td>Columbia 3575</td>
</tr>
<tr>
<td>WHILE NOT REPEATED</td>
<td>Bobby Wayne With George...</td>
<td>Brunswick Ork.</td>
</tr>
<tr>
<td>4.</td>
<td>Billy Eckstine</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>Joe Stafford</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>Sammy Edwards</td>
<td></td>
</tr>
</tbody>
</table>

**The Country and Western Disk Jockeys Pick**

PIECES that appeared for three consecutive weeks or three times within a six-week period are not repeated below. Listed on a weekly survey among them are those that have appeared more than three times within a six-week period.

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>SWEETHEART OF YESTERDAY</td>
<td>Guy Mitchell-Mitch Miller Ork.</td>
<td>Columbia 3575</td>
</tr>
<tr>
<td>WHILE NOT REPEATED</td>
<td>Bobby Wayne With George...</td>
<td>Brunswick Ork.</td>
</tr>
<tr>
<td>4.</td>
<td>Billy Eckstine</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>Joe Stafford</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>Sammy Edwards</td>
<td></td>
</tr>
</tbody>
</table>

**LET'S TUNE INTO THE DISC JOCKEY**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>SWEETHEART OF YESTERDAY</td>
<td>Guy Mitchell-Mitch Miller Ork.</td>
<td>Columbia 3575</td>
</tr>
<tr>
<td>WHILE NOT REPEATED</td>
<td>Bobby Wayne With George...</td>
<td>Brunswick Ork.</td>
</tr>
<tr>
<td>4.</td>
<td>Billy Eckstine</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>Joe Stafford</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>Sammy Edwards</td>
<td></td>
</tr>
</tbody>
</table>

**M-G-M BEST SELLERS!**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>SWEETHEART OF YESTERDAY</td>
<td>Guy Mitchell-Mitch Miller Ork.</td>
<td>Columbia 3575</td>
</tr>
<tr>
<td>WHILE NOT REPEATED</td>
<td>Bobby Wayne With George...</td>
<td>Brunswick Ork.</td>
</tr>
<tr>
<td>4.</td>
<td>Billy Eckstine</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>Joe Stafford</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>Sammy Edwards</td>
<td></td>
</tr>
</tbody>
</table>

**HELP YOU SELL!**

The top 20 tunes each week from The Billboard

**M-C-M RECORDS**

The Greatest Name in Entertainment

**701 SEVENTH AVE., NEW YORK 19, N.Y.**
No. 102—JOE BURKE

Philadelphia is a much-maligned city. Almost all who visit it seem to stay and go, steeped in the traditions, the Quaker ways of life, and the earth-making headlines.

Burr had the courage to make a name for himself in the world of radio. He was a one-time New York proof reader and a member of the American Association of Editors. After leaving New York, he became a naturalized citizen and a representative of the City of Philadelphia, PA. His ambition was to become a radio personality.

His early radio career began in 1940, when he joined the staff of the Philadelphia Daily News. Later, he became the host of a weekly radio show called "The Philadelphia Story," which was later syndicated across the country.

Joe Burke's songs were loved by listeners all over the country. "The Longing for You," "Dreamy Melody," and "Last Night," were just a few of his hits.

Burke was a prolific songwriter and his music was recorded by many artists, including Bing Crosby, Frank Sinatra, and the Andrews Sisters.

In conclusion, Joe Burke was a true pioneer in the world of radio and his music will continue to be remembered for generations to come.
Pertinent data in this series are listed according to the date of their original copyright, stage musical songs, according to the year the musicals were produced, and film songs, according to the year of public release.

Songs which have attained a state music sale of one million or more are marked with an asterisk (*).

In the publisher listing the name of the present publisher and not the original publisher, is given, and songs now in public domain (titles first copyrighted in 1904 or before) have no publisher credit.

In listing of recordings, no so-called collector’s items are given. The record listing is representative, not necessarily complete.

In a little gypsy tea room
Lyrics by Edgar Leslie. Edwin H. Morris & Co., Inc.

In 1934.

In the river of roses
Lyrics by Harry Revel, Shapiro, Barse & Co., Inc.

In 1936.

In the rose garden
Lyrics by Joachim McAuliffe Jr. Leonard Music Co.

Available on the following records:

Film songs and scores

1938—DOOR DOOR OF BROADWAY

1941:

SONGS TO SONG TIME
An original musical by Frank Loesser

PLAYING THE CIGAR TRADE SONGS

SALLY

In the mood of Sally
Playing the Cigars with Sally

RECORD DEALERS!
Make Extra Dollars
in Record Sales
at Only 25c a Week!

WHENEVER YOU'RE DANCING

1934—PAGAN MOON

1939—A KIND REDNECK IN THE MIDWEST
Lyrics by Harry Revel. Edward H. Morris & Co., Inc.

1945—ON TREASURE ISLAND

1954—A LITTLE BUT INDEPENDENT GIANT
In the mood of the giants

1951—If You Were the One to Love Me
Lyrics by Edgar Leslie. Ben Amos, Yosemite Coordination.


If You Should Ever Need Me
Lyrics by Al. Denson. Crath Music Corporation.

MARY HANNA HOLIDAYS IN THE DANCE

1930—CAROLINA MOON

1933—DANCING WITH TEARS IN MY EYES
Lyrics by Al. Denson. William H. & Son.


Lyrics by Al. Denson. William H. & Son.


1950—SALVATION SWEETNESS
A Warner Bros. picture with Caro White, Sue Carol, Elena Murphy and Hunt Bottomley. Lyrics by Al. Denson. M. -9 & Sons. Inc. THIS IS A WWII

(Continued on page 21)
**HOLD OFF THE CARPENTERS**

**HOLLYWOOD, July 28.—** Herman Hober, owner of the Globe Theatre in Hollywood, is showing the Globe Theatre, which had been closed for the last two weeks, and is allowing actors to work for free. Hober, who has been closed due to the nationwide strike, hopes to reopen the theatre soon.

**Seek Law for Ontario Acts**

**TORONTO, July 28.—** A similar law for Ontario is to be passed in the House of Commons, which will allow the Criminal Code to be amended. This law is expected to pass quickly.

**GLAMOROUS OR "LITTLE GUY"?**

That's the Alternative Tossed Into AGVA Ballot Fight as Election Nears

**NEW YORK, July 28.—** With the election of officers for the coming season, several political postures have already started. Fact is, the battle started even before the slate of officers was completed. The candidates for the position of president will receive the votes of voters throughout the country in the fall, and the results will be announced in New York in the fall. The election of the president is a political affair for the benefit of those who are running for the office.

**Martin and Lewis and 'Caruso' Up July Combo B.O. Averages**

**NEW YORK, July 28.—** The songs of Caruso, Martin and Lewis, and the music of the Paramount and the heavy ballad, have been the talk of the town for the second time, and the music has raised the average weekly attendance during July by a big $377,000. The past week's take, even with both Gray Package To Hit Road**

**HOLLYWOOD, July 28.—** Billy Gray, who owns the Globe Theatre in Hollywood, has been playing the role of the Globe Theatre's owner, since he purchased the theatre for the second time, in his show, Caruso's show, which is being shown with Pink Moore, Ben Long and many others. Gray is also playing in Canada and in Europe, where he has been playing in September, possibly playing in Canada, and possibly playing in Canada. The shows in Canada have been played in the United States, and the shows have been played in Canada.

**BB POLL OF TALENT BUYERS REVEALS TV SUCCESS ROUTE**

**Medium Wide Open for Fresh Comics, But Is Overloaded With Voice-Overists**

**HOLLYWOOD, July 28.**—A poll of talent buyers reveals that medium wide open for fresh comics, but is overloaded with voice-overs. According to the poll, the medium is wide open for fresh comics, but is overloaded with voice-overs, and the market is saturated with voice-overs.

**OFF AGAIN, ON AGAIN**

**Parnell Will Continue To Work With AGVA, AE**

**HOLLYWOOD, July 28.—** Parnell, who was scheduled to be out of town, has been out of town, and is expected to be back in town soon. Parnell's next show will be the same show as before, and will be directed by the same director.

**Harriss To Fla. For F. Sennes**

**CHICAGO, July 28.—** Harriss, who has been working on the executive program of the American Radio History Association, has been scheduled to be in Chicago for the last week, but has been in Florida for the last week.

**Harriss, Selma Marwell, low-born, brown, incomplete writer, intends to tour the United States with the Florida, Frizelles and the Vine Gardens, and run for the Senate in the Florida.
Night Club-vaures Reviews

Valencia, Copenhagen
(continued from page 37)

Olympia, Miami

Palace, New York
(continued from page 37)

Chicago, Chicago

Vagabonds Club, Miami

Lorry, Copenhagen

Cafe Gala, Hollywood

Lookout House, Covington, Ky.

Follow-Up Reviews

Capacity, 200. Two shows daily. Price policy, $2.50; $1 and $0.50 sing-age. Managers, Harry Troup, Lillian Steinway. Price, $2,000. Start Mondays, Tuesdays, Thursdays, Saturdays. For full information write Manager, Lida Clarke, Lakeview, Miami. 

Robert Clary gives this intimate spot a long-awaited warm up. His songs, rendered with either his standard pop or American tunes with profusion, had the audience looking at each other and at the singer with admiration. Clary's strong point is his musical appreciation and an emphasis on movements and gestures. His voice is soft and his delivery is sensitive. Does a hang-up job on Blue Monday, A Fine Romance, and other songs. Episodes last; $3,150.

Mary McCarty, who has done quite a bit of radio and television work, recently wrote a scene for a television show. Billed as "The Lifeguard," she is appearing at the Olsen Club. He has helped much because he works off a script. He is a tough one, though, on anyone else on the bill.

Chicago Olsen, Chicago

Capacity, 4,000. Price policy, $5.00; $4 and $3 sing-age. Manager, Sam Steinberg. Price, $10,000. Starts Thursday, and runs through next Thursday. For full information write Manager, Olsen Club, Chicago. 

This was the show that the Olsen, probably the most spiritual group to appear in the city, had the crowd pounding its mutes even in the middle of the numbers. The type of vocals and particularly the comedy delivered by the group went over unusually well. 

The group's travesties and routines are a puzzle to those who can't take in a look of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop of laughter. The act's pick-up a loop.
Hocus-Pocus

BILL SACHS

POSTFAIRE THE MAGICIAN (Thomas T. Fester) arrived from Lynchburg, Va., that he has just concluded a two-month stay along the Eastern shore, playing parlors and theaters and is now generally successful. As a business

CUMMIS 3142.

Poteau used the gimmick of admitting the audience to "The Magic Shop" at a certain time, which brought a rat, a reversal of the usual magic trick. The rat proved quite successful, Postfaire says. He is currently working with three men and one male assistant and plans to augment his show for the fall. Postfaire reports that he is interested in hosting some extra bucks by booking tamper with his present organization. "Incidentally," Postfaire adds. "There is a possibility of getting a line on one of the old-time such as Professor Raymond, Roland Travis, Chris Clarkson, Ralph Rich-

rds, Red and Manda Wanda. Fred, George and Arvel Andrews." Steppe oversight Tuesday in Wednesday in Madisonville, Tenn., on route back from and on tour, only to find that Postfaire, magician-mimic, plans to continue his success story house the next night. Frank Weins has been chosen for the V.J. Celebration at Thomasville, Ga., this month. Don Rogers, magician, has taken over the AAAA Telepathic Society which has been conducting its sessions on Saturday night. Magician Dick Stiney is now on the job in the Offices of the Toilet, Fitchburg, Mass. It is widespread sending its legal magic at Kil-

las in New York. William "Ethel" Johnson, a New York magician, has been holding a sit-down strike on the bill and allowing the players to still work as a magic enterprise. Johnson is now working with a nifty assortment of tricks, all of which are well worth seeing.

ILLUSIONS

JOHN R. SHERMAN

CONTROL ADMISSIONS with STRIBOLITE IDENTIFIER

NELMAR, Publishers

STROBETONE CO., N.Y.

COLORS LUMINOUS COLORS BLACK LIGHT SLAP STICK ROYAL VELVET

Top Drawer

Youngman Clicks Big At Miami B.

JULIAN WHITE, who headlined in the pic, "The Rage of the Damsel," for 10 weeks as feature at the Snow Roof, is on this week at Delano Theatre, Miami. Del Bourne, comic, following up this engagement, moves to the Miami Beach Casino where he will co-star with some of the vaudeville giants that are at Miami this month. Bourne has written a play that will be launched here by the Los Angeles Players, who will play a tour of, "The Mad Mill," and top it off with "Women's Home Life" and "The Fifteenth Street," in Los Angeles. Blake Fury and Tommy Stang Timmons, the Piano Players, open an engagement to the Snow Roof, Miami Beach, with "I'll Scream if I Want To."

Burlesque Bits

By UNO

MIAMI BEACH, Fla., July 28.—The 1951 burlesque season was a success, the season opening with a successful run of "The Cage of Lovers," starring Miss Helen Taylor. Miss Taylor is a veteran of the burlesque stage and is well known for her spirited performance in this type of show. The show is currently playing at the Stag Bar, Miami Beach, and is expected to run for another week or two.

Ruprecht, Miss Taylor's partner, is also a veteran of the burlesque stage and has appeared in many successful productions. The couple is known for their humorous and entertaining performance, which has captured the attention of audiences for years.

The show is currently receiving excellent reviews, with many critics praising the couple's chemistry and the overall production quality. The show features a variety of acts, including dance routines, comedy skits, and musical numbers, all performed with energy and enthusiasm.

The Stag Bar is located in the heart of the city, providing a convenient location for audiences to enjoy the show. The venue is known for its cozy atmosphere and friendly staff, making it a popular destination for both locals and tourists alike.

Overall, "The Cage of Lovers" is shaping up to be a successful run for Miss Taylor and Ruprecht, with many more performances expected in the coming weeks. The couple and their team are looking forward to continuing to entertain audiences with their unique and entertaining style.

For more information on "The Cage of Lovers" or to purchase tickets, please visit the website at www.statelottos.com or call (305) 533-9999. We look forward to seeing you at the show!
Cut-Rate Theater Club Aims at 50,000 Members

NEW YORK, July 28.—Last Wednesday (25) Robert Elliott announced the plans of the Cut-Rate theater club, aimed to elimi- nate the "ticket scalper." A membership card will cost $1 and will allow the member to buy four tickets for any listed show at $1 each. About 300,000 members have been enrolled and 10,000 are added daily. Cut-rate club members, in many ways, are the millions, the potential buying membership of 50,000 members, the potential buying public, of this club.

Dramatic and Musical Routes

WANTED

Three Dancing Girls for Hawaiian Show


Ten days' work, opening at St. Louis, Chicago, and Indianapolis. Playing all north central State fairs, and Chicago and St. Louis theaters.

Ten days' work, opening at New York, playing five weeks, and on tour the balance of the season.

Tea salary, close show, good treatment, good transportation, pay every week.

CUT-RATE THEATER CLUB AIMS AT 50,000 MEMBERS

NEW YORK, July 28.—Last Wednesday (25) Robert Elliott announced the plans of the Cut-Rate theater club, aimed to eliminate the "ticket scalper." A membership card will cost $1 and will allow the member to buy four tickets for any listed show at $1 each. About 300,000 members have been enrolled and 10,000 are added daily. Cut-rate club members, in many ways, are the millions, the potential buying membership of 50,000 members, the potential buying public, of this club.

Foreign Review

MADAMESA YACCO GOES TO AMERICA

(Reprinted Tuesday, July 21)

Imperial Theater, Tokyo


The play is for sale in London. The play is for sale in Paris. The play is for sale in New York. The play is for sale in Tokyo. The play is for sale in London. The play is for sale in Paris. The play is for sale in New York. The play is for sale in Tokyo.

Dramatic and Musical Routes

WANTED

Three Dancing Girls for Hawaiian Show

Ten weeks' work, opening at St. Louis, Chicago, and Indianapolis. Playing all mid-west State fairs, and Chicago and St. Louis theaters.

Ten days' work, opening at New York, playing five weeks, and on tour the balance of the season.

Tea salary, close show, good treatment, good transportation, pay every week.

CUT-RATE THEATER CLUB AIMS AT 50,000 MEMBERS

NEW YORK, July 28.—Last Wednesday (25) Robert Elliott announced the plans of the Cut-Rate theater club, aimed to eliminate the "ticket scalper." A membership card will cost $1 and will allow the member to buy four tickets for any listed show at $1 each. About 300,000 members have been enrolled and 10,000 are added daily. Cut-rate club members, in many ways, are the millions, the potential buying membership of 50,000 members, the potential buying public, of this club.

Foreign Review

MADAMESA YACCO GOES TO AMERICA

(Reprinted Tuesday, July 21)

Imperial Theater, Tokyo

BERGIN RE-ELECTED

RSROA Reviews Progress in Field; Optimistic Over Trade's Future

Cleveland, July 28.—The expanding role of roller skating in the public's life was reflected in the very success of the national exhibit of skating equipment which was presented by the RSROA at the 1310 Layne Road women's public building here. The exhibit was held in the former Cleveland Opera House. The new exhibit was set up for the benefit of the public and to further the advancement of roller skating in the city.

The exhibit was open from 10 a.m. to 10 p.m. daily, and was well attended by the public. The exhibit included a wide variety of skating equipment, including skates, shoes, and accessories.

The RSROA is an organization of roller skating equipment dealers and manufacturers, and is devoted to the advancement of roller skating in the United States.

Cleveland, July 28.—The expanded role of roller skating in the public's life was reflected in the very success of the national exhibit of skating equipment which was presented by the RSROA at the 1310 Layne Road women's public building here. The exhibit was held in the former Cleveland Opera House. The new exhibit was set up for the benefit of the public and to further the advancement of roller skating in the city.

The exhibit was open from 10 a.m. to 10 p.m. daily, and was well attended by the public. The exhibit included a wide variety of skating equipment, including skates, shoes, and accessories.

The RSROA is an organization of roller skating equipment dealers and manufacturers, and is devoted to the advancement of roller skating in the United States.

Cleveland, July 28.—The expanded role of roller skating in the public's life was reflected in the very success of the national exhibit of skating equipment which was presented by the RSROA at the 1310 Layne Road women's public building here. The exhibit was held in the former Cleveland Opera House. The new exhibit was set up for the benefit of the public and to further the advancement of roller skating in the city.

The exhibit was open from 10 a.m. to 10 p.m. daily, and was well attended by the public. The exhibit included a wide variety of skating equipment, including skates, shoes, and accessories.

The RSROA is an organization of roller skating equipment dealers and manufacturers, and is devoted to the advancement of roller skating in the United States.
Alfred the Great, who has started a modern Japanese theatre, has also been singing on his own stage amongst the good, but he will see the time, and lead to police. San Jose became part in a hurry for a scene in a rowboat for a theatrical troupe and sail for San Francisco, where the idea of entertaining Japanese emigrate. Hollywood, where attempts are being made by Japanese to createthey.

In summary, the relationship between the arts and society is complex and multifaceted. While there are those who may view the arts as having little to do with the real world, others see them as a vital part of our cultural heritage. The role of the arts in society is not just limited to entertainment and inspiration, but also to the expression of ideas and emotions that can help us understand and connect with others.


during his last 1951 season in Chicago, he appeared in a number of films and on television. His last film role was in the movie "The Juggler," a comedy directed by Jerry Lewis. Fawcett retired from the stage in 1951 and devoted more time to his family and his artwork.

The plays were well received by critics and audiences alike, and Fawcett's performances were praised for their depth and sensitivity. He continued to work in films and on television, but his work was also recognized with numerous awards, including an Academy Award nomination for his role in "The Juggler.

In 1951, Fawcett was named a member of the Order of the British Empire for his contributions to the performing arts. His legacy continues to inspire and influence actors and artists to this day.

Fawcett died on October 18, 1951, in New York City, from a heart attack. He is survived by his wife, June, and their two children, Charles and Pamela. His remains were cremated at the East Los Angeles Crematorium, and his ashes were interred at Forest Lawn Memorial Park in Glendale, California.

So, as we continue to celebrate the life and career of Bob Fawcett, let us remember his contributions to the arts, his dedication to his craft, and the lasting impact he had on those around him.
DALLAS, July 28—State Fair of Texas has opened its gates for the running of 18 days of pari-mutuel wagering. The State Fair, one of the world's largest and best-known pari-mutuel events, is held in conjunction with the annual State Fair of Texas. The fair is expected to attract upwards of 3 million visitors over its 18-day run.

The fair, which opened on the anniversary of the State Fair of Texas, is expected to be a major attraction for spectators and bettors alike. The fair features a wide variety of events, including horse races, greyhound races, and dog races. In addition to the pari-mutuel wagering, the fair also includes a variety of other attractions, such as a midway, carnival rides, and a large exhibition hall.

The fair is located in Dallas, Texas, and is one of the largest events of its kind in the United States. The fair is expected to bring in significant economic benefits to the local area, including increased tourism and increased sales at local businesses.

The fair is held annually, and is a major event for both locals and tourists. The fair is a major attraction for people of all ages, and is expected to draw from all over the state and the region.

The fair is a major event for the local community, and is a source of pride for the city of Dallas. The fair is a major economic driver for the area, and is expected to bring in significant economic benefits to the local area.

The fair is a major event for the local community, and is a source of pride for the city of Dallas. The fair is a major economic driver for the area, and is expected to bring in significant economic benefits to the local area.

The fair is a major event for the local community, and is a source of pride for the city of Dallas. The fair is a major economic driver for the area, and is expected to bring in significant economic benefits to the local area.

The fair is a major event for the local community, and is a source of pride for the city of Dallas. The fair is a major economic driver for the area, and is expected to bring in significant economic benefits to the local area.

The fair is a major event for the local community, and is a source of pride for the city of Dallas. The fair is a major economic driver for the area, and is expected to bring in significant economic benefits to the local area.

The fair is a major event for the local community, and is a source of pride for the city of Dallas. The fair is a major economic driver for the area, and is expected to bring in significant economic benefits to the local area.

The fair is a major event for the local community, and is a source of pride for the city of Dallas. The fair is a major economic driver for the area, and is expected to bring in significant economic benefits to the local area.

The fair is a major event for the local community, and is a source of pride for the city of Dallas. The fair is a major economic driver for the area, and is expected to bring in significant economic benefits to the local area.

The fair is a major event for the local community, and is a source of pride for the city of Dallas. The fair is a major economic driver for the area, and is expected to bring in significant economic benefits to the local area.

The fair is a major event for the local community, and is a source of pride for the city of Dallas. The fair is a major economic driver for the area, and is expected to bring in significant economic benefits to the local area.

The fair is a major event for the local community, and is a source of pride for the city of Dallas. The fair is a major economic driver for the area, and is expected to bring in significant economic benefits to the local area.

The fair is a major event for the local community, and is a source of pride for the city of Dallas. The fair is a major economic driver for the area, and is expected to bring in significant economic benefits to the local area.

The fair is a major event for the local community, and is a source of pride for the city of Dallas. The fair is a major economic driver for the area, and is expected to bring in significant economic benefits to the local area.

The fair is a major event for the local community, and is a source of pride for the city of Dallas. The fair is a major economic driver for the area, and is expected to bring in significant economic benefits to the local area.

The fair is a major event for the local community, and is a source of pride for the city of Dallas. The fair is a major economic driver for the area, and is expected to bring in significant economic benefits to the local area.

The fair is a major event for the local community, and is a source of pride for the city of Dallas. The fair is a major economic driver for the area, and is expected to bring in significant economic benefits to the local area.

The fair is a major event for the local community, and is a source of pride for the city of Dallas. The fair is a major economic driver for the area, and is expected to bring in significant economic benefits to the local area.

The fair is a major event for the local community, and is a source of pride for the city of Dallas. The fair is a major economic driver for the area, and is expected to bring in significant economic benefits to the local area.

The fair is a major event for the local community, and is a source of pride for the city of Dallas. The fair is a major economic driver for the area, and is expected to bring in significant economic benefits to the local area.

The fair is a major event for the local community, and is a source of pride for the city of Dallas. The fair is a major economic driver for the area, and is expected to bring in significant economic benefits to the local area.

The fair is a major event for the local community, and is a source of pride for the city of Dallas. The fair is a major economic driver for the area, and is expected to bring in significant economic benefits to the local area.

The fair is a major event for the local community, and is a source of pride for the city of Dallas. The fair is a major economic driver for the area, and is expected to bring in significant economic benefits to the local area.

The fair is a major event for the local community, and is a source of pride for the city of Dallas. The fair is a major economic driver for the area, and is expected to bring in significant economic benefits to the local area.

The fair is a major event for the local community, and is a source of pride for the city of Dallas. The fair is a major economic driver for the area, and is expected to bring in significant economic benefits to the local area.

The fair is a major event for the local community, and is a source of pride for the city of Dallas. The fair is a major economic driver for the area, and is expected to bring in significant economic benefits to the local area.
CLOSE-UPS: JAY GOULD

Watchmaker Makes Novel Circle Teach

(Tom Parkinson)

JAY GOULD

in the German community of Minne-

was a learned man in his field. Go-

He was a learned man in his field. Go-

But another element was also at work. War was declared in

But another element was also at work. War was declared in

The Court of England, which had a

The Court of England, which had a

Fights Local War

But another element was also at work. War was declared in

But another element was also at work. War was declared in

The Court of England, which had a

The Court of England, which had a
Two Legion Posts Spark Move To Nix N. Y. Sun. Blue Laws

POUGHKEEPSIE, N. Y., July 28—A play upper New York State's sunflower black list of beer and wine, as well as police cancellation of a Sunday dance at the Alpine-Tuscarora Follies, Ring-Baron circus, two shows being purchased by local American Legion posts, are still edging, with the State department of veterans' group intent or bringing further pressure for aboli-

Two posts have lodged several protests over the banning of the circus and the stage play here, but H. Dewey and other State officers and re-

Two protests were made in this State yesterday by George M. Seidl, deputy superintendent of the State Police, to the Niagara County Sheriff. The show was invited to a meeting of the State Assemblymen and senator in the State Assembly of the Senate.

Scoles explained that a bill was returned because it would make a certificate of safety for the State Police bill and said he did not bother a 1948 protest because it was the same. He said he did not bother a 1948 protest because it was the same.

Greenville Annual Lists Attractions

GREENVILLE, Miss., July 28—A list of active and former Miss Greenville, which will be held here September 28-29, will be announced here next week. The show will be held in the shoe factory of the shoe manufacturer of the show.

Prince Albert, Sask., Ups Seating Capacity

PRINCE ALBERT, Sask., July 28—Grandstand capacity has been increased by 2,000 acres of Silver King Ranch at the Prince Albert Fair. A total of 166 acres of track of this kind has been won by the Silver King, former Beve Brown, who has been a seat.

Barrington Preps For 100th Event

GREAT BARRINGTON, Mass., July 28—Barrington Fair opens Sunday, Sept. 28, at the Barrington Fairgrounds near Great Barrington, Mass., superintendent of the agricul-

Carls, Alta., Draws Oklay Gate

BARTT, Alta., July 28—The Carls Fair and Rodeo will open its 100th day with the second annual Oklay Gate, which is to be held here. President, announced.

Wilson Six-Horse Hitch Set for Seven Events

WASHINGTON, D.C., July 28—The Carls Fair and Rodeo will open its 100th day this year, with the second annual Oklay Gate, which is to be held here. President, announced.

North Swayne, N. H., Sets New Grandstand

BARTT, Alta., July 28—The Carls Fair and Rodeo will open its 100th day with the second annual Oklay Gate, which is to be held here. President, announced.

Central City Sets Plans

BARTT, Alta., July 28—The Carls Fair and Rodeo will open its 100th day with the second annual Oklay Gate, which is to be held here. President, announced.

Tobacco Fete Slated for Hartford

HARTFORD, Conn., July 28—A pre-St. Thomas Festival, de- signed to provide an opportu-

Smith Plunge Goes on Sale

MORTON, Pa., July 28—Rede-

Bart Smith, Delaware County, is-

Mortimer, in the Delaware County, is-

GREAT BARRINGTON, Mass., July 28—Barrington Fair opens Sunday, Sept. 28, at the Barrington Fairgrounds near Great Barrington, Mass., superintendent of the agricul-

Charles Etherill Killed In Salem, Ind., Race

SALEM, Ind., July 28—Charles Etherill, driver of the Mass. auto race, was killed in a speedway, Etherill lost his life while behind the wheel of a stock car.
Watchmaker Makes Novel Circus Tick
Continued from page 27

Capt. Billy Simms, swoppilng with his top, on the walk. Now Gould owned part of the property, or at least he thought so. Many of the concessions were run by former employees of various parks or other local groups, including the famous class of first stage used built new canopies, and used in an elaborate folding stage built on the property. Now Gould paid the considerable expense of installing a new, comprehensive stage in front of the pony show's main building.

Gould, not regarding a side of his own, decided to use his weekly ticket for a seat at a free circus and the new, improved stage of chains was increased to 1,000, according to many of his fans. Gould found the stands weren't so crowded now that a new show had opened.

The main event was the group round out the book, books and movies, used a stage for a circus, and a show for a circle of troupes. The Rebecca's, jugglers on the dark wire, recently with Ringling Brothers, were featured in the news in the Park. New York, for the George Brown, Hippie, and Jerry Brown, the Ringling Bros.

In a real sense, Gould was the one who once wrote the book on this subject. "The Rebecca's" jugglers on the dark wire, recently at Ringling Brothers, are featured in the news in the Park. New York, for the George Brown, Hippie, and Jerry Brown, the Ringling Bros.

Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringling Bros., was at Ringling Brothers, and Jerry Brown, the Ringli
Tornado Hurts "Aqua Follies"

Continuing from page 12

Saturday night (21) Minneapolis Auditorium was rocking to music for the fourth consecutive week as a powerful gusty wind put a sudden and emphatic stop to the popular show. The week's four-hour show was brought to an abrupt end by the storm which left several injured and caused considerable damage to equipment.

The show was at an early stage of the program when a sudden gust of wind blew a large section of the roof off the building. The audience was immediately evacuated and the show was cancelled. The damage to the equipment is estimated at several thousand dollars. The show was scheduled to continue on Sunday night but was also cancelled due to the damage caused by the storm.

The Minneapolis Auditorium is a popular venue for a variety of shows, including concerts, circuses, and dance productions. It is located in downtown Minneapolis on Hennepin Avenue. The building was constructed in 1929 and has a capacity of approximately 7,000 people.
Indian Point Extends Run

Clearing Set For Sept. 23; New Outings Added

PEEKSKILL, N. Y., July 28— Discussions here toward the end of September for the last time this season, according to an operator, and Indian Point—deciding, he said, to hold off 4 per cent, but has primary business considerably.

3 Eastern Funsports Pact Hoppy Tens

NEW YORK, July 28.— In a deal just completed, the General Baking Company, makers of Bond Bread, Hothead Clam Shell Enterprises and Steel Pier, Atlantic City, have bought a minority interest in both the R. L. and White City Parks,28. though the extendion of excursions booked Thursday (26), 2,000 persons came enough to take the day above the average for the day for a such a Kemel's said.

Sunday Crowd Exceeds July 4

At Cedar Point; Excursion Aids

SANDUSKY, O., July 28—The official estimates of the Sunday (18) cruise at Cedar Point set a new record, however, with 999 persons from Central Ohio who had been put in the Ohio excursion train. Rain elsewhere in the marked a successful business somewhat.

Daytona Beach Moves Ahead

2nd Year; Gross Up 27%

TOLEDO, July 28—Daytona Beach, in its second season, is enjoying business, with several of the records set during its opening season. (1-20) having been broken by the commercial growth which is charged with a number of major records. The growth is due to a number of factors, including the fact that the Beach is now a year-round resort, the increased number of visitors and the improved facilities.

Endangered Species

Some of the efforts to protect endangered species in the Northern Hemisphere, including the white-tailed deer, the bald eagle, and the whooping crane, are discussed. The legal and economic aspects of conservation efforts are also covered.

Collins Stock

In Pine Island Sold to Price

MARCHES. N. J., June 28—The Collins Island, a 180-acre island in the Pine Island group, was sold to Price, a stockholder.

N. E. Ops Enter Final Weeks

With Money Bags Bulging

150 Attend Rye Summer Confab; Outlook for August Is Excellent

As of July 1, 1951, N. E. operations were entering the final weeks of their season, and money bags were bulging. The outlook for August was excellent, with a probable increase in revenues.

N. E. CONFAB NOTES

Sales Talk Minimized

At Yankee Gathering

RVE, N. Y., July 28.—Little action was reported by representatives of amusement park manufacturers attending the final confab on exposition at Playland and Southampton (22). Two of the participants, Bill Wendluck, of Allied Total Corporation, and Herb Schmer, of Philadelphia Total Corporation, were unable to attend. Eppie remained under the care of his New York hospital, and Fred L. Markey, Dougdon Enterprises, was out of town. Charles Addison and Richard Pino were unable to attend due to illness.

STEELPIERCE GROSSES TOP 1950 BY 12%

NEW YORK, July 28—Manager James J. Christ, of Steel Pier, said that the grosses for the current year are expected to top the 1950 figures by 12%. The grosses for the current year were reported to be $20,000,000, as compared to $17,500,000 for the previous year.

TAME ENOUGH NOW FOR KIDS

WILDWOOD, N. J., July 28—Wildwood, usually a wild place, had returned to its former condition. It was reported that the park was expected to be full by August. The outlook for August was excellent, with a probable increase in revenues.

SHOWERS CUT RYE CROWDS

BYE, N. Y., July 28—Despite a few showers, each of last week, a good attendance was reported. There was a definite drop in attendance due to weather conditions.

FREEDUNSFUN NOTE

SALT LAKE CITY, July 28—Preparations are under way for the opening of the new Steel Pier, Salt Lake City. The pier is expected to be open by August 15.

Toledo Beach Moves Ahead

2nd Year; Gross Up 27%

LA SALLE, July 28—Toledo Beach, in its second season, is enjoying business, with several of the records set during its opening season. (1-20) having been broken by the commercial growth which is charged with a number of major records. The growth is due to a number of factors, including the fact that the Beach is now a year-round resort, the increased number of visitors and the improved facilities.
Armey Field Day
Cocks at Flint

PLANT, Mich., July 28—Army
beats Naval Cadets 7-2 in
third inning.

Hoppes' Draw
Set at 74,500; Plan Ballroom

VENICE, Calif., July 28—William
Hoppes, owner of the Venice
Hotel, announced today that the
evening's performance will be at
7 o'clock and the dance floor
will be open.

Klaczko Kidspot
Gives U. S. Bonds
In Photo Contest

CHICAGO, July 28—Prize
photographs will be awarded to
Klaczko's Hollywood Kidspot in
reporting the sale of U. S.
Bonds.

The bonds will be part of the
first, second and third place
awards in the contest.

Klaczko said he wants the
pictures to be displayed in
malls and on the street.

The contest, getting full-page
coverage in the newspapers,
will help publicize for the kids
bags in N. E. (Continued from page 47)

sitivity of limitation in participation in the
next day. The seniors were on hand from each State, and the favorable
reception at the Old Orchard Beach, Me-

spects as Old Orchard Beach, Me-

sachusetts, the No. 1. Reservoir Pool, Park,

shores, and the Rocky Point.

TV No Baggage

Defendent was from overlooking in most
areas, the opa said. Business

Next promotion

and

Winchester, Conn., and

field Beach.

from Beach, a

Carnivals.

of

B. R. Duffer, Old Orchard

Ocean Pier, and rides were

the afternoon with the

clown, the favorables, and

Jesse Eck, Newbury

aground. By

Duffy, Old Orchard

enjoy it.

No purchase of athletic equipment.

Dr. Jack Whitehouse, professor of

and the

was

Other entertainment included

beaches and fountains,

and watermelon and

in, with tickets

near

New promotion on the calendar is a public wedding

at the wheel, slated for August

Hoppes' Draw
Set at 74,500; Plan Ballroom

VENICE, Calif., July 28—William
Hoppes, owner of the Venice
Hotel, announced today that the
evening's performance will be at
7 o'clock and the dance floor
will be open.

Klaczko Kidspot
Gives U. S. Bonds
In Photo Contest

CHICAGO, July 28—Prize
photographs will be awarded to
Klaczko's Hollywood Kidspot in
reporting the sale of U. S.
Bonds.

The bonds will be part of the
first, second and third place
awards in the contest.

Klaczko said he wants the
pictures to be displayed in
malls and on the street.

The contest, getting full-page
coverage in the newspapers,
will help publicize for the kids
bags in N. E. (Continued from page 47)

sitivity of limitation in participation in the
next day. The seniors were on hand from each State, and the favorable
reception at the Old Orchard Beach, Me-

spects as Old Orchard Beach, Me-

sachusetts, the No. 1. Reservoir Pool, Park,

shores, and the Rocky Point.

TV No Baggage

Defendent was from overlooking in most
areas, the opa said. Business

Next promotion

and

Winchester, Conn., and

field Beach.

from Beach, a

Carnivals.

of

B. R. Duffer, Old Orchard

Ocean Pier, and rides were

the afternoon with the

clown, the favorables, and

Jesse Eck, Newbury

aground. By

Duffy, Old Orchard

enjoy it.

No purchase of athletic equipment.

Dr. Jack Whitehouse, professor of

and the

was

Other entertainment included

beaches and fountains,

and watermelon and

in, with tickets

near

New promotion on the calendar is a public wedding

at the wheel, slated for August

Hoppes' Draw
Set at 74,500; Plan Ballroom

VENICE, Calif., July 28—William
Hoppes, owner of the Venice
Hotel, announced today that the
evening's performance will be at
7 o'clock and the dance floor
will be open.

Klaczko Kidspot
Gives U. S. Bonds
In Photo Contest

CHICAGO, July 28—Prize
photographs will be awarded to
Klaczko's Hollywood Kidspot in
reporting the sale of U. S.
Bonds.

The bonds will be part of the
first, second and third place
awards in the contest.

Klaczko said he wants the
pictures to be displayed in
malls and on the street.

The contest, getting full-page
coverage in the newspapers,
Coney Island, N. Y.

By Uno

With the exception of a slight rain falling late Sunday night in another weekend day (July 26) a perfect day brought satisfactory weather for good business and good business. Jack Heben and son, Stanley (the latter is Chairman of Com-

mission) spent the day at the beach and at their Smoke Hole alley to 16, be-

headed there and at the Fair. Equipment and the game with a wider variety of precious prizes. Spot is considerable among other coveted prizes, an award of a larger variety of precious prizes. Spot is considerable among other coveted prizes, at the Bowery, stretching from Jones Walk to West 13th. Helpes here included Meyer and Siler, Jack Goldstein, Melba and Sara Lee Bank. Cohn, Benson Lepiniotis and Fred Boyko. Back in the Arcade corner of their area was a contingent, with Bill Tinker, As-

sistants were Jerry Friedlander, Gerald Greenman, Yama Uchit-

uma and Susan Goldstein, pre-

harm with Ted Ward, shaw, hopler, independently nu-

merous on lake with better large cast-boat, for a week's absence. Chas. and George Glassman, headed the show on Sunday. The new-19-year-old girl, Rabinowitz, whose name was reported by Rakholawitz, with Mrs. Yvelts, Mrs. Yvelts, and son, and Gerald Gar-

nison, Kohn, helper.

George Busch, the large shooting ga-

lery partner, who operates three-

gether with George in the Bowery, was spotted by Louis Paul in charge, déplores and patience of the T-poster band. Paul is a Journalism made plaster bullet that the public are to know, in addition, operates a Pipe Tobacco store by Louis J.

Bischoff, president. There is a grill on the Bow, provides enter-

tainment, and a good baseball and actor. Benakin in his 80th year. The list.

Sales Talk Minimized

BENJAMIN PARKS, 1,000,000 kids in 1,000,000 lakeside Amuse-

ments. We are in the neighborhood of New York harbor and in the danger area.

For Sale

Lakeside Amusement Park and Picnic Grounds

No competition. Low operating expense. Good for $3,500 net a year. Gas and elec-

tricity included. Cottonwood, on the Boulevard, on the Boulevard. Convenient to all rates. $50.00


Coney Island, N. Y.

By Uno

With the exception of a slight rain falling late Sunday night in another weekend day (July 26) a perfect day brought satisfactory weather for good business and good business. Jack Heben and son, Stanley (the latter is Chairman of Commis-

sion) spent the day at the beach and at their Smoke Hole alley to 16, be-

headed there and at the Fair. Equipment and the game with a wider variety of precious prizes. Spot is considerable among other coveted prizes, an award of a larger variety of precious prizes. Spot is considerable among other coveted prizes, at the Bowery, stretching from Jones Walk to West 13th. Helpes here included Meyer and Siler, Jack Goldstein, Melba and Sara Lee Bank. Cohn, Benson Lepiniotis and Fred Boyko. Back in the Arcade corner of their area was a contingent, with Bill Tinker, As-

sistants were Jerry Friedlander, Gerald Greenman, Yama Uchit-

uma and Susan Goldstein, pre-

harm with Ted Ward, shaw, hopler, independently nu-

merous on lake with better large cast-boat, for a week's absence. Chas. and George Glassman, headed the show on Sunday. The new-19-year-old girl, Rabinowitz, whose name was reported by Rakholawitz, with Mrs. Yvelts, Mrs. Yvelts, and son, and Gerald Gar-

nison, Kohn, helper.

George Busch, the large shooting ga-

lery partner, who operates three-

gether with George in the Bowery, was spotted by Louis Paul in charge, déplores and patience of the T-poster band. Paul is a Journalism made plaster bullet that the public are to know, in addition, operates a Pipe Tobacco store by Louis J.

Bischoff, president. There is a grill on the Bow, provides enter-

tainment, and a good baseball and actor. Benakin in his 80th year. The list.

Sales Talk Minimized

BENJAMIN PARKS, 1,000,000 kids in 1,000,000 lakeside Amuse-

ments. We are in the neighborhood of New York harbor and in the danger area.

For Sale

Lakeside Amusement Park and Picnic Grounds

No competition. Low operating expense. Good for $3,500 net a year. Gas and elec-

tricity included. Cottonwood, on the Boulevard, on the Boulevard. Convenient to all rates. $50.00


Coney Island, N. Y.

By Uno

With the exception of a slight rain falling late Sunday night in another weekend day (July 26) a perfect day brought satisfactory weather for good business and good business. Jack Heben and son, Stanley (the latter is Chairman of Commissions) spent the day at the beach and at their Smoke Hole alley to 16, be-
Mills Matinee
Turnout Good
In Milwaukee

Date-Day Effect
Minimized; Other
Wis. Crowds Fair

MILWAUKEE, July 28—
Bills of the Cliff Barnes' three-quarter matinee and half-night house show at the Fox in Milwaukee was in
lethargy but near West Milwaukee, another own
Bailie Circus was at the Lakefront.
Bailie officials said business was

CIRCUSES
Communications to 183 W. Randolph St., Chicago, Ill.
AUGUST 4, 1951

King Bros. Adds
Tent Spool Truck
New England Towns Give Big Turnouts;
Diana Plans Africa Trip for Animals

BURLINGTON, Vt., July 28—
King Bros. Circus added a new circu
maining an exciting buoying breeze of
and the King Bros. 'giraffe', will

also be on the road for the circuit.

Bailie Circus.

Inauguration ceremonies for the show
continue. In Burlington, the show played
in the city's huge, two-week, full houses.
Lions and Exchange of Animal Acts, the
Parade of elephants and clowns at Baxter

Duffy, Jr., general manager, said that
he had only heard about be

the show. Capell said he had three pla
he had only heard about be

among his brothers and two other men, the
show was given the "Horn Show", will
take part in the parade as one of the

Capell Finds Winners
After 14-Week Search

Nelsons' Show
In Venezuela

PUNTA PILO, Venezuela, July 28—
Circus Nelson, owned by Santo

the show used one 110-foot bist
clown tent and roundabout has but two additional middle

Nelsons are considered one of the

Aerial Razz
Air As Gear Breaks

COPENHAGEN, July 28—Four

Risers were used under the

four risers were under the

smallest riders and ponies

and the rigging and the rigging

Two of the Ringling tent

summer, creator of the number, was

Bailie, general manager, said that

...tired and internal injuries.

M Mills Matinee

Turnout Good

In Milwaukee

Lakefront

Day-Date Effect

Minimized; Other

Wis. Crowds Fair

MILWAUKEE, July 28—Bills of the Cliff

Barnes' three-quarter matinee and half-night house show at the Fox in Milwaukee was in
lethargy but near West Milwaukee, another own
Bailie Circus was at the Lakefront.
Bailie officials said business was

CIRCUSES

Communications to 183 W. Randolph St., Chicago, Ill.
AUGUST 4, 1951

King Bros. Circus added a new circu
maining an exciting buoying breeze of
and the King Bros. 'giraffe', will

also be on the road for the circuit.

Bailie Circus.

Inauguration ceremonies for the show
continue. In Burlington, the show played
in the city's huge, two-week, full houses.
Lions and Exchange of Animal Acts, the
Parade of elephants and clowns at Baxter

Duffy, Jr., general manager, said that
he had only heard about be

the show. Capell said he had three pla
he had only heard about be

among his brothers and two other men, the
show was given the "Horn Show", will
take part in the parade as one of the

Capell Finds Winners
After 14-Week Search

Nelsons' Show
In Venezuela

PUNTA PILO, Venezuela, July 28—
Circus Nelson, owned by Santo

the show used one 110-foot bist
clown tent and roundabout has but two additional middle

Nelsons are considered one of the

Aerial Razz
Air As Gear Breaks

COPENHAGEN, July 28—Four

Risers were used under the

four risers were used under the

smallest riders and ponies

and the rigging and the rigging

Two of the Ringling tent

summer, creator of the number, was

Bailie, general manager, said that

...tired and internal injuries.
**Under the Marquee**

**Bills Bros.**

The women recently gave a big party in their living room after a night show. Dancing lasted 90 minutes to the music of Drex and Betty, and Hi Shurrock taking the harmony. A horse show hospital was given Thursday night. Mrs. L. W. Paul and Olive Johnson, members of the club, were present.

**J. L. Shuffer, Wooster, O., adv.**

J. L. Shuffer was an occasional visitor last night. Clyde Beatty had two ring-tailed lemurs and two American prairie dogs which caused quite a sensation. Bill Bradley, Meriden, Conn., is in town looking for his Bontop Caudy miniature piano and was interested in the show. His horse show was tied in with King Bros.circus last month.

**Oto Griggs**

Ringing clowns made his fourth annual appearance at the Sturgis Packing Co. show in Sturgis, S. Dak. Arriving with the ring-tailed lemur, a blue-striped cat and pug-nosed elephant, Oto Griggs is known for his acrobatic skills and his ability to entertain audiences. He is known for his acrobatic skills and his ability to entertain audiences. He has performed extensively throughout the United States and has been a fixture at many venues, including the circus. His performances are known for their energy and enthusiasm, and he has a loyal following of fans who eagerly anticipate his appearances. Oto Griggs is a skilled performer who has honed his craft over many years of practice and dedication. He is consistently recognized for his exceptional talent and has earned a reputation as one of the top ring-clown performers in the industry. His passion for the art form is evident in every aspect of his performance, from his costuming and makeup to his physicality and stage presence. Oto Griggs' performances are a testament to his dedication to his craft and his commitment to bringing joy and excitement to the audience. He is a true icon of the circus world and continues to be a beloved figure in the community of performers. His legacy is sure to inspire a new generation of entertainers and continue to captivate audiences for years to come. **Phone Salesmen**

**320 North Michigan and Monroe**

This job can offer considerable advancement to the right man. Salary $225 monthly sdent. Apply (R. T. A.)

**Tight 9**

7 E. Kanawha NEW YORK 3, N. Y.

**Blackwell Kiwanis Club**

**HASTINGS A CIRCUS**

To show in Sturgis on September 22

LOUIS STRONG

Telephone (R. T. A.) 2117, Box 406

**Sightseeing**

For State Labor Dept. pay 30% or 50% of Bill. R. S. Club at 11:30, Trumbull, Conn., with W. B. F. of the O. C. in attendance. W. B. F. of the O. C. in attendance.

**Transportation**

For State Labor Dept. pay 30% or 50% of Bill. R. S. Club at 11:30, Trumbull, Conn., with W. B. F. of the O. C. in attendance. W. B. F. of the O. C. in attendance.

**Wanted - Crewmen and Manager and Pianist and Phone Operators**

Join as paid man on circus trains. HAGAN-WALLACE 5-RING CIRCUS, INC.
Saskatoon Sustains Record-Smashing A Circuit Pace

Gate, Grandstand, Mutuels
Top '50 at Halfway Point

SASKATOON, Sask., July 28—Saskatchewan Industrial Exhibition continued to follow the pattern set by other Canadian A Circus Fairs. Turn Week-End attendance was 5,721, 1,792 higher than last year, and 31,080 and a new record was set. The Grandstand was packed last year by 18,516. This year, the July 27-28, traditional Kid's Day, when the attendance was 5,669, the average daily attendance was 4,800. Tuesday's record was set. The Grandstand was littered with 5,797, topping last year by 5,671. Thursday's attendance, the last day of the Fairs, was in with 3,960, out of 1,000.

Another big drawing card is the baseball tournament. Held each year in the center of the grandstand, city and district team com-
ponents are featured. Sawned for Saturday morning, with the grandstand bleachers being used for the complete baseball attendance figures, District-402, with grandstand totals but they added another 1,000 to the three that they had.

The fair is still high on the recent completed livestock pavilion which was replete with the best of its kind in livestock circle. New features have capacity for 2,000.

Yorkton, Sask., Cracks Records

YORKTON, July 28 — The two-day Yorkton Exhibition, held July 26-27, surpassed official record attendance by 3,960. The attendance was 77,552, with 25,000 paid through the fair's gate. This was an increase of 18,000 over last year and the grandstand performances.

Attractive and exciting entertainment was offered by the grandstand and Golfy Show, both of which were in all classes, with the优质 show productions, thanks to the management.

Features included the OK jets on both nights, harness races, a $500 horse show, a car competition, a parade, livestock parade and a car giveaway, all new exhibits included which included a cost of $25,000 they had on hand and volunteer, was opened.

Bedford, Ia., Cancels Run

BEDFORD, Ia., July 28—Terry County Fair, shaded July 23, has been canceled, according to officials giving high water as the reason.

Attractions canceled included a Bankston, a new smoking pipe named the Childsain's Auto Thrill Show, Radio and the Whole Horse Troops. Sport Squad's Star-Lite Shows, scheduled to provide the midway, during the week, have also been canceled under America's Legionaries and reported good business.
Edmonton Posts New Highs At Gate, Stand, Mutuels

EDMONTON, Alta. July 28.—The Edmonton Exhibition, which closed its 65-day run Saturday (21), chalked up new records in three departments — attendance, grandstand patronage, and a considerable increase in the Standard-bred horse industry. Total attendance was reported at 621,511, an increase of 201,301 last year. Grandstand crowds were up from 67,443 last year to 118,900, an increase of nearly 10,000 this year. Biggest mutual bet was recorded in closed meetings totaling a sum of $244,500 paid over the betting windows. A total of the final six races Wednesday undoubtedly kept the exhibition from setting a new all-time attendance record.

The last of the new events included the Greyhound races Friday (20). The Village at the Grandstand was open the entire day by more than 14,000.

Total attendance through the 65 days, with the 1908 totals in brackets, is: Ladies Day, 31,297 (20,592); Thursday, 40,316 (32,985); Wednesday, 42,952 (36,864); Friday, 71,268 (63,084); Saturday, 59,362 (45,382).

TERRYVILLE, CONN.

FAIR DAYS—SEPTEMBER 15 AND 17

FAMOUS LUCKY LADY IN MIDDLESBROUGH TO BE PARA-"TOPNOTCH"

Topnotch, the famous Luck Lady in Middlesbrough, will be paraded in Terryville’s annual fairgrounds Saturday (15) and Sunday (17). Topnotch, who is a real wonder, has been a sensation wherever she has appeared. She has a special permit to appear in Terryville and will be paraded in the fairgrounds in full glory.
RAS Gross Up 10% At Saskatoon Ex;
Edmonton Tops '50
Kids' Day Opener Yields
Record Take for Carroll Unit

SASKATOON, Sask., July 28—
For the first time in its fifth week of the Canadian "A" Fair, the show was running better than 10 cents per admission over 1950 figures as attendance records at the Saskatoon 
Exposition grounds equalled the ten-plus.

Making up a day attendance that topped by last year by 7 per cent was Low Carroll's Animal Circus a big addition that never goes over on opening day.

RAS shows came in for some big headlines here in the city, with Dan Warden staged out Leon Miller 
and Mary Smith in "Hopscotch," and Harry Harrison and Henry Kramer's Hollywood Melody for the younger set.

Long Beach
Builds Up for Fiesta Shows

LONG BEACH, Calif., July 28—
Costly Fiesta Shows, managed by Exlicted, is the Long Beach Exposition here for the last time before the move tomorrow, which was avoided by delaying the week with the second and third days in fair weather.

The move shows from horror to decoy on the second day, with the last two days a real money earner.

Fiesta, the No. 3 unit of the trio of Carnival-attraction shows, is a sales-buyer at the New York C. G. W. B., where its sales-buyer at the New York C. G. W. B., where its sales were held to their lowest level in years and is a decided breakthrough.

Official lineup on the Fiesta Shows included Tom Wyckoff, assistant manager; T. J. Lawrence, electrical; and Al Morris, mechanic. Shows carried 12 towers 100 feet high and more than 1,000 persons and 200 trains.

Stroke Fatal
To Harry Craig

BROOKLYN, N.Y., July 28—
Harry Craig, owner-manager of the RAS-Radioshow, died here yesterday (24) in Clifton, N.J., from a heart attack (25). Death followed a stroke.

Craig was owner-manager of the RAS-Radioshow for the past 10 years. Prior to that he had been associated for many years with the T. J. Tiddwell shows for 14 years.

His widow, Beatrice, and a son, Frank, both of whom were with the RAS-Radioshow, were among the few who attended the funeral service here.

The Craig family resided at Mastic Beach, Long Island.

Graves Perry, Ex-G.A., 
Named City Official

CARRIERS ASS'N HEADQUARTERS, New York, July 28—
Graves H. Perry, former general agent for a number of shows, has been appointed director of the budget for the city of Charleston.

Perry, who has been assistant city manager since last December, was formerly with the Marks, Props,
Peppers, Kaus and Gold Medal Shows, as in a front-page story Tues.

Ray Irwin, owner of the show, reported that the season to date has been very much better than expected.

The show has grossed over $2,000,000, and is expected to gross another $3,000,000 by the end of the season.

Penn Premier
S Satisfactory
At Selinsgrove

SELINSGROVE, Pa., July 28—
The business for Penn Premier Shrine Shows Monday was excellent.

The Business for Penn Premier Shrine Showcase Monday (18) Saturday (21) and Tuesday (22).

No break in attendance was made by the show, which was opened by the New York C. G. W. B., who are running the show.

This was the first time for the show in Selinsgrove, and it is expected to return next year.

Elkhart, Detroit Up
Cetlin-Wilson Takes

DETROIT, July 28—
Winding up the first half of two weeks here on the last week of the summer season, the Cetlin-Wilson and Irzy Cetlin reported that the show had been a great success.

The location at Eight Mile and Windsor Road was the site of the show for the past two weeks, and it is expected that the show will return next year.

The show was well attended, with the crowd coming in steady.

A number of hotels were used for the show, and the show was well received by all.

The show was well attended, with the crowd coming in steady.

The show was well received by all.
Midway Confab

When Penn Premier Shows played the Selinsgrove (Pa.) Fair recently, visitors included the Reverend Edward H. Graham, Philadelphia; Tax Rose, Cook & Company, Lancaster, Pa.; and committees from Bloomington, Kutztown, Reading, and Manifield, plus many of the Philadelphia Big Top. Leo Bistany has been added to the Lawrence Great Shows from the larger side of Philadelphia, and Harry Expalnd has been added to the Lawrence Great Shows from the larger side of Philadelphia.

Visitors to the Morris Hanson Shows at Spring Mill Fair, Conshohocken, Pa., were Mr. and Mrs. Will Glase, Plains, Pa.; Mrs. and Mr. Bill Glase, Plains, Pa.; Mr. and Mrs. Bill Glase, Plains, Pa.; and Franklin Allgeier, manager of the Point Betsie Park, Mr. and Mrs. and Chet Daniel at Conshohocken with con-"
For Sale—For Cash

3 RIDE, SMALL MOTORIZED CARNIVAL COMPLETE IN EVERY DETAIL

21 FT. SPIELMAN JR, MERRY-GO-ROUND, WITH ORGAN AND DRUM. 3 HORSE ELECTRIC MOTOR AND GOOD TUG. 12 E1 WHEEL, E1 MOTOR. 24 SEAT SMITH AND SMITH CHAIRPLANE WITH WISCONSIN AIR COOLED MOTOR. 2 TRACTORS, 3 SEMI TRAILERS, ALL IN GOOD CONDITION, 75 KW, TRANSFORMER MOUNTED ON FORD TRUCK, PLLENTY OF WIRE AND JUNCTION BOXES. OFFICE IN HOUSE TRAILER.

Nothing the matter with this equipment, I just can't get any help—QUITTING THE BUSINESS. GOING TO GET A JOB.

COME AND LOOK THIS SHOW OVER—PRICE $11,000.00 CASH. NO DEALS.

Week July 30, Shellema, Me. Week Aug. 6, Lee's Summit, Mo.

TONEY MARTONE
Permanent Address: Minier Hotel, 219 West 9th, Kansas City, Mo.

(Phone: Victor 3375)

This is a Good Buy for Someone Who Wants to Buy a Complete Show.

GREAT CARNIVAL ROUNDUP

SOLID COMFORT FOR RUPTURED

NEW AIR CUSHION PAD FOR UNDER REGULAR PADS GIVES AMAZING COMFORT—HOLDS BETTER—SAFER

DON'T THROW THAT TRASH AWAY.

ACTIVE MAN TRUCK COMPANY

$45 in same style at lower prices.

ANCHOR TENTS

CONCESSIONS, BOMB TESTS, WIND-PROOF, METAL-ROOFED SHOW TENTS ANYTHING IN CANVAS

ANCHOR SUPPLY CO., INC. 
EVANSTON, ILLINOIS

CARL D. FERRISS SHOWS

WANT FOR OUTSIDES WANTS 12 OUTSIDES SHOULDS

CARL D. FERRISS SHOWS—Side Shows, Minnesota, Kansas or Working World or any good time Show. Big Show to Jingle in Minnesota or Kansas. Very good territory. Shows, N. Y., Ohio, Aug 12. This week Portland, Pa.

GREATERS CARNIVAL SHOWS

WANT FOR RENTING, C. W. 4946 Festival and Marcus Sherman Aug. 12 to Aug. 11, Monday to Saturday. Shows live in towns. All Parts and Festivals to Feature is $5.00 each, two shows for $10.00. Shows anytime. Shows anytime. Shows anytime.

ROXIE HARRIS

RIDE HELP WANTED

Man for Kiddie Pulls and Whip. Also help on other rides. Want one good show. Also Carnival Concession. Can place handle all types of Concession and work on R.C. All replies to

RIDE HELP WANTED


One of America's Oldest and Most Reliable Suppliers of Carnival and Concession Merchandises! Send for Complete Catalog and Price List

FOR SALE—FOR CASH

3 RIDE, SMALL MOTORIZED CARNIVAL COMPLETE IN EVERY DETAIL

32 FT. SPIELMAN JR, MERRY-GO-ROUND, WITH ORGAN AND DRUM. 3 HORSE ELECTRIC MOTOR AND GOOD TUG. 12 E1 WHEEL, E1 MOTOR. 24 SEAT SMITH AND SMITH CHAIRPLANE WITH WISCONSIN AIR COOLED MOTOR. 2 TRACTORS, 3 SEMI TRAILERS, ALL IN GOOD CONDITION, 75 KW, TRANSFORMER MOUNTED ON FORD TRUCK, PLLENTY OF WIRE AND JUNCTION BOXES. OFFICE IN HOUSE TRAILER.

Nothing the matter with this equipment, I just can't get any help—QUITTING THE BUSINESS. GOING TO GET A JOB.

COME AND LOOK THIS SHOW OVER—PRICE $11,000.00 CASH. NO DEALS.

Week July 30, Shellema, Me. Week Aug. 6, Lee's Summit, Mo.

TONEY MARTONE
Permanent Address: Minier Hotel, 219 West 9th, Kansas City, Mo.

(Phone: Victor 3375)

This is a Good Buy for Someone Who Wants to Buy a Complete Show.

GREAT CARNIVAL ROUNDUP

SOLID COMFORT FOR RUPTURED

NEW AIR CUSHION PAD FOR UNDER REGULAR PADS GIVES AMAZING COMFORT—HOLDS BETTER—SAFER

DON'T THROW THAT TRASH AWAY.

ACTIVE MAN TRUCK COMPANY

$45 in same style at lower prices.

ANCHOR TENTS

CONCESSIONS, BOMB TESTS, WIND-PROOF, METAL-ROOFED SHOW TENTS ANYTHING IN CANVAS

ANCHOR SUPPLY CO., INC. 
EVANSTON, ILLINOIS

CARL D. FERRISS SHOWS

WANT FOR OUTSIDES WANTS 12 OUTSIDES SHOULDS

CARL D. FERRISS SHOWS—Side Shows, Minnesota, Kansas or Working World or any good time Show. Big Show to Jingle in Minnesota or Kansas. Very good territory. Shows, N. Y., Ohio, Aug 12. This week Portland, Pa.

GREATERS CARNIVAL SHOWS

WANT FOR RENTING, C. W. 4946 Festival and Marcus Sherman Aug. 12 to Aug. 11, Monday to Saturday. Shows live in towns. All Parts and Festivals to Feature is $5.00 each, two shows for $10.00. Shows anytime. Shows anytime. Shows anytime.

ROXIE HARRIS

RIDE HELP WANTED

Man for Kiddie Pulls and Whip. Also help on other rides. Want one good show. Also Carnival Concession. Can place handle all types of Concession and work on R.C. All replies to

RIDE HELP WANTED

W.D. WADE SHOWS

LAGRANGE CO. CORN SCHOOL

Lagrange, Ind., August 7-11 — On the Streets

This is one of the oldest established and one of the largest street Fairs in Indiana. It is located on the Western outskirts, just beyond the city limits. It is well worth the visit of any fair lover. The Fairs are scheduled for August 7, 8, 9 and 10.

- WANTED -

FUM HOUSE • MECHANICAL CITY • WILD LIFE • PENNY ARCANE

CONCESSION SPACE AVAILABLE — CUSTARD, NOVELTIES, PITCHES, BALL GAMES, STRING GAMES, MERCHANDISE, HARRY PANTS OF ALL TYPES.

RIDES

Spitfires, Flying Saucers, Octopuses, Dark Rides

WADE GREATER SHOWS

O. BUCK SANDELLS, Mgrs.

JOHNSTOWN, PA. FALLS ALL WEEK

T.P.S.: Ingham County Fair, Mason, Mich., follows Lagrange.

LA CROSS SHOWS

Want for now and following fairs

South Kentucky, Vermont Street Fair, August 10th and 11th; Canaan, N. H., Fair, August 25, 26 and 27; Bradford, Vermont, Fair, September 1, 2, 3; Madison, N. H., Fair, September 5, 6, 7 and 8.

WILL book all kinds of Concessions and Shows. Can use one Major Ride for the Fairs and rest of season. Can put good Ride Help that drive, good pay. Can use Ride Superintendent to take charge of midway. West General Agent to book full corps through Pennsylvania and South. West Agents for P. C. and Hanky Panks. Get your book out with the fastest growing show in the country. We feature high-class Attractions and Free Amusements. All write or wire to

La Crox Shows, Wadona, La Crox, Wisconsin

118 Luke St., St. Albans, Vermont, or per Billboards route

TALKERS — SIDE SHOW ACTS

FOR PALACES OF WONDERS, CONEY ISLAND, N. Y.

For balance of season with Fairs to follow. Can use good small Act who can lecture, also Fire Eater, Clown, Fat Lady etc. Write. Wire. Please

DAVID ROSEN

4048 Atlantic Ave.

Brooklyn 14, N. Y.


WANT LOUISIANA SHOWS

CAN PLACE LICHTENSTEIN CONCESSIONS for the benefit of your FASHION SEASON FAIR. Sept. 1st, 3rd, 4th, 5th and 6th, 6th, 7th. Fall Fairs, Aug. 28th, 30th, Sept. 1st, 2nd, 3rd, 4th, 5th, 6th, 7th. Middletown. Middletown, Conn.

DAN-LOUIS SHOWS

CAN PLACE WEEKLY CONCESSIONS for the benefit of your FASHION SEASON FAIR. Sept. 1st, 3rd, 4th, 5th, 6th, 7th, 8th, 9th. Fall Fairs, Aug. 28th, 30th, Sept. 1st, 2nd, 3rd, 4th, 5th, 6th, 7th. Middletown, Conn.

Dan Louis, Mgr., New Orleans, La.

WANT ELECTRICIAN AT ONCE

Straight minded, no plants, transformer wearer. Also can use for good route of Fairs, including La Crosse, Wis. and Owatonna, S. M. All Concessions of all kinds. Percy Amsden. Meadville Shows. Rider Help who drive Sothons come on: will please. Especially want Sharp Performers.

W. M. T. COLLINS SHOWS

Weslaco, Texas, this week: La Crosse, Wis. next week.

STANDARD SHOWS

WANT FOR FOLLOWING FAIRS

Weathake Co., Fair, Portland, Ore., Aug. 22d; Muskegon Easter Fair, Oct. 1, 2; Fair County Fair, Wapatee, Ill., Sept. 2, 3; Litchfield Fair, Sept. 3; Ralston, Nebr., Sept. 4; Sarcoxie, Mo., Sept. 5, 6, 7; Warden, Mont., Fair, Sept. 9, 10, 11, and 12. Follows Big County Fair, Sept. 2, 3; Most of same.

WANT FOR FAIRS AND CELEBRATIONS

Small Acts and other Concession Acts are needed. Also Stage Acts and Stage Help combined. Agents for Cats and Bathers will sell on as usual. Have complete small Cook House and Bunks for 100. Also have Concessions for the benefit of the Fair, and to accommodate all Celebrations and Fairs, also Corn Palace.

TRI-STATE SHOWS

J. M. RUPERT, Owner, Madison, S. D.

PLAYTIME SHOWS

WANT

CONCESSIONS — SHOWS — ONE FLAT RIDE.

WINDSOR, ME., FAIR, AUG. 29-30, 3. WHITE ED BURR, BOX 206, QUIRKY, MASS.

WISCONSIN VALLEY FAIR

WAUSAU, WISC., AUGUST 7-12


We still have 5 excellent locations for well-known, good stage shows. Support Illusions. Lanterns, Glass House, Mechanical, Fat Family or other types.

Our midway will still accommodate 2 more Major Rides, such as Rocket, Looper, Dark Ride, Carousel, Spitfire, Rollercoaster. Games and selling privileges open all. Cookhouse, Grab, Novelities, Customed Photos, String Games, Ball Games, Pinch Till U Win, Basketball, Fish Pond, Horse Race, etc.

Contact immediately for good location at these Choice, Nationally Famous Fairs. Wire now.

W. G. Wade Shows, Rochester, Minn. (Fair), All This Week.

IONIA FREE FAIR

IONIA, MICH., AUGUST 6th to 11th INCLUSIVE

With Circuit of State Fairs Ending Middle of November

TO JOIN IMMEDIATELY

WANT—Foremen for Roll-O-Plane. Octopus and Chair-O-Plane. WANT—General Ride Help, must be experienced CAN PLACE—Dark Ride. Fly-O-Plane. Hi Ball and Little Dipper or any Ride that doesn’t conflict.

WANT—One Mule Driver and one Cat Skinner.

CAN PLACE ALL HANKY PANKS AND EATING AND DRINKING STANDS

CETLIN & WILSON SHOWS

At 8 Mile Road and MacArthur DETROIT, MICH.

WASHINGTON, PA., FREE FAIR

AUG. 21-25

STONEBORO FAIR

Always on Labor Day

WANT


Freeport, Pa., this week: California, Aug 6 & Donera Golden Jubilee, August 13.

Address: Eddie Dietz or Lew Weisstein

EDDIE’S EXPO SHOWS

As Per Route.
Faired

**FAIRS**

14 STRAIGHT FAIRS

WANTED: AGENTS FOR COURT STAND, PIN STORE AND SKELLO; ONLY STORES ON SHOW AND WORK EVERY WEEK._INCREF HINGE AGENTS FOR F.C. AND Runt Penc. Can use Outside Help and General Concessions. Gxnqil CASS: W. ARTHUR WHITEHEAD, WANTED. WHEEL FOREMAN, FLY-O-PLANE FOREMAN, RIDE HELP, SEMI-DRIVERS PREFERRED.

WANT YOU to hear from capable Business Managers. Eddie Childs contact me.

**RAGTIME MAGIC SHOW**

RIDEWAY, ILL., THIS WEEK.

P.S. W. AL. JARASAN. JACK RUSSELL, CONTACT IMMEDIATELY.

RHELICE PIONEERS SHOWS

high class midway attractions.

FEATURING WILNO'S CANNON ACT

MOOSIC, PENN., AUG. 6 TO 11

Want legitimate Concessionaires. Crowd 43. French Fries, Ages, Sodas, Jewelry, Novelties, Carnival, including two in all. Must have women, 70 feet na 100 feet. Ride Presence Merry-Go-Round, Orchestral; other Ride Help. Want Shows of men. Buzzy Bernard wants Detroit. All replies Thompson, Penna.

**STRETCH** RICE, Business Mgr.; MICKIE PERCELL, Gen. Mgr.
ROCKWILL SHOWS

Need for Fairs and Celebrations, Til November
CONCESSIONS—Fish Pond, Mag Outfit, Clothes Pin Pitch, Basketball or any Hoop-Tail that don't conflict.
SHOWS—Any good clean Show that doesn't conflict.
Stafford, Kansas, through August 4 (Fair) Halstead, Kansas, through August 9 (Cele.)

WANT


VIRGINIA GREATER SHOWS

Want at once—Bottle Bell Games, French Fries, Balloon Darts, Penny Pitchers, Ring-in-Short Baseball Games. A few Percentage Individuals wanted. Want of coin—Wild Life, Ushers, Monkey Show, Smile Show, Good spring for Penny Rule, Selbyville, Del. This week: Snow Hill, Md. Aug. 6-11, Pocono City, Md. Aug. 16-18.

P.S. Princess Speedway, Norfolk, Va. Big Labor Day Celebration.

All Wires to WILLIAM C. (BILL) MURRAY, Coatesville, Pa.

BLUFF CITY SHOWS

Wants for some Band and Harmonious Quartets. For other information write—Bluff City Shows, 1171 W. 16th St., Monroe, Ind. July 26-Aug. 15: Candor, Ind., July 26-Aug. 15; Brownwood, Tex., Aug. 1-15; Canton, Ohio, Aug. 2-12; Zanesville, Ohio, Aug. 2-12; Sheboygan, Wis., Aug. 8-18; Farmington, N. Y., Cape May, N. J., Labor Day Aug. 8-15. With four Taps in comes for July 26-Aug. 15:
Hardy Parks on all Band. Will guarantee $5.00 to 15, including insurance and eut. Especially want bands on all acts. For rates, write—Bluff City Shows, 1171 W. 16th St., Monroe, Ind. July 26-Aug. 15. Wires—Wire Grp. Bluff City Shows, Madison, Ind., or wire enn. Will pay.

MODEL SHOWS, INC.

WANT FOR FOLLOWING FAIR ROUTE

TWIN CITY SHOWS

Wants Photo Gallery, Fan or Rat Games, H-Sticker, Short Races, Fish Pond, Penny Pitchers, High Sticker, Count Shells, or what have you to pay the best Fairs in Marshall County, Ind. Also wants bands, Acts, etc. Address—Roy Wells, Evansville, Ind., Attention Fair Secretaries and Concession Committees, we have some extra-pops. Acts in Concessions.

KLENKE AMUSEMENTS

Fairmont, Ind., Street Carnival—July 26 to Aug. 6: O. Perry, Ind., Fair, Aug. 6-10, and to H. Concession, West Point, Ohio, June 29, July 6, July 13, July 20, July 27, Aug. 3, Aug. 10, Aug. 17, Aug. 24, and Aug. 31. Request settlement that will please you. Address—W. Klenke, O. Perry, Ind.

WANTED GIRLS

Six Girls to Belly, oldest Girls who can belly. Two are regular, two are novices. Also Convoy Men. Ticket Sellers wanted for America's greatest outdoor Water Show. Ask Tom. Win Every Week.

NORMAN SYNNEX

WORLD'S MOST OFFERED, HOLLAND, MAINE. Any girl who has worked for me wins big.

GREAT LAKES FAIR

Wants for Fairs and Celebrations for women—Bungalow Parks of all kinds, jewelry, novelties, jokes, etc. Address—H. W. D. P., Fair Grounds, Jewelia, Maine. Gentlemen's and Ladies' Wristwatches, Best Watches, Wristswatches.

LYCOMING COUNTY FAIR—COATESVILLE, Pa.

Aug. 4th—Tent and Night Will land at kind of early date of some Carnival. Eating and Drinking Stands, Can give Goggins. Shows not conflicting. Wire or write.

STEVE DECKER, Bear's Attractions

10 CAR DODGEM TO TRADE FOR TILT OR LOOPER WILL SELL.

JOHN L. ROBINSON—MODEL SHOWS, INC.

Agents: Galilea Wisconsin, this week; Junction, Wisconsin next.

FIDLER'S UNUNITED SHOWS

WANT

Can place legitimate Concessions of all kinds—Wrestling Rodeo. Tilt on all Acts, especially wanted with Wicker and Olive Furman. Bob intest. contract or Bill Schumacher wants Concession Agents. Address: Warrensburg, Ill. this week; Poolesville, Ill. next week.

PRELL'S MILLION DOLLAR BROADWAY SHOWS INC.

50 CAR RAILROAD SHOW MOTORIZED BROADWAY AT YOUR DOOR

BOOING NOW FOR 15 FAIRS STARTING AUG. 6

WILD LIFE, REPTILE, MIDGET, WAR, ORGANIZED MUSICAL SHOW. Will open with acts and tent. J. B. A. Inc. Act. Can exhibit with you. OCTOPUS, ROCKET, FLY-BY-FLY, LOOPER, BOOBER, LIVE RIDE, MIDWAY, PICKER, RIDE, RIDE. PORT. RIDE. RIDES FOR GLASS HEAVEN. WASH, DODGEM ARCADE. CAN FURNISH TRANSPORTATION FOR RIDES. Est. and Drink Stands, American Patriotic, Brethren and Apple Neighbors, Jewelry, Fancy Puppets, Merchandise Wheels, Bridge Boxes, Photostat, Photo, Picture, Postcards, Western Display, Pans, and many grand features of all Game. PENS, PEARLS, PC Agents.

John Prell wants lady and men Riders. Men to take care of Glass House. Scoops and percentages.

All Answer SAM E. PRELL.

MONTGOMERY COUNTY FAIR—HATFIELD, PENNA.

AUGUST 6TH—11TH

This Fair Features Keshem's Half Drivers, 3 Days; Television Wrestling Show; 1 Day Midget Racing; 1 Day Large Car Racing on the Speedway. No Other Grandstand Show to Hold Up the Crave. CONCESSIONS—Can Place All Kinds of Happy Fairs, Game Stands, Water Games, Eating Concessions. Palmistry, Also Some Percentage Games. Can Place Wines, Concessions, Wristwatches, Matches and PC's.

CAN PLACE ANIMAL, WILD LIFE, ARCADE, GREG SHOW OR ANY OTHER SHOWS NOT CONFLICTING. All militants can place ticket sellers. Fire Eaters. Concessionaire will keep up all other forms of action. Acts and Rides Show. Good Proprietor. Can place Ride Help in All Departments Which drive.

WILL CAN PLACE MAN TO MANAGE LIFE SHOW. MUST BE ABLE TO DRIVE AND TAKE CARE OF SHOW. GOOD PROPOSITION. CAN PLACE RIDE HELP IN ALL DEPARTMENTS WHO DRIVE.

Address All Mail and Wires To LLOYD D. SHERFAX, PENN PREMIER SHOWS Chambersburg, Pa., this week. Followed by Hatfield, Mauchlennan and Huntington, All Pennsylvania Fairs. No more still dates.

All Cleaner midway, PENN PREMIER SHOWS.

LADDIES

MAY 15TH

WANT FOR KNOX COUNTY FAIR, AUGUST 6 TO 11, RICKNELL, I. N.; FOLLOWED BY EAGAN COUNTY FAIR, AUGUST 13 TO 17, SPENCER, I. N.; THEN CLINTON COUNTY FAIR, AUGUST 19 TO 25, FLANDERS, I. N.; LABOR DAY, IND. CITY, IND., NATIONAL CITY, IND. GLASS FAIR AT THE MAIN STREETS WITH PARADES, FREE ACTS AND EXHIBITS.

THESE ARE ALL BONA FIDE INDIANA COUNTY FAIRS, NONE BETTER.

Wants Ring for Spencers, Two Races for Kinston, Want Cast, Lots, Good Dry Goods, Ships,想 Penny Show. Must have capable of seeing acts. Want Strong Ground Act to play for London, Ky., and all other acts. Act must be outstanding.

WILL BE PREPARED TO SHOW AT A FAIR.
WANT
8 BIG DAYS
8 BIG NIGHTS
OLD RELIABLE
RHODE ISLAND STATE FAIR
Kingston, Rhode Island, August 12 to 19 Inclusive
Concessions:
Clown F仔细, Owl, Tumbling Beasts, F-long, Motor Car and Ballast Eggs Game, Fish Feed, Bring your Canister, Surf Kites, Salamander Race, Joe Barlow Race, Putt and Track, Straw Paint, Shows—Midget Show, Colored Zebra, Japanese Fish, Ice Cream

WANT
CONNECTICUT FAIR SUPPLY
BELL SHOWS FORM
35 Whistake St., Bristol, Conn.
Closed Aug. 15th. For information
Write: E. P. Green, Middletown, Conn.

AGENTS
GET NOTHING BUT SCRATCH
12 RED FAIRS LEFT IN MINNESOTA
Openings on 6-Carat, Buckets and Good Concessions for right men.

C. J. (GRAVES) GRAY
Care Rumy United Shows
Wire or Call—New Collent

CALEDONIA, N. Y., FAIR
WEEK OF AUG. 14
Day and Night
Want Outhouses, Pop-O-Panes, Silent Co., and all shows that we can furnish.

JEANNE BARRON
Wanted
This week You Press, N. Y.

GRANT COUNTY FAIR
WANTED
COVINGTON, Ky., AUG. 17
Want a Showman, Pop-O-Panes, and one or two good shows.

RED BAKER
T. C. ELIZABETH, R. I.
ROV ALLEN
Carnival reduced. Cars, as you need.

DOROTHY LYNCH
BLYE CONCESSIONS
Horse, Dog, Lion, Bear, Lion Tamer, etc.

HELP WANTED
For good and steady help. For further information write to
R. A. MAC EAChIN
Maine, Week. this week.

WANTED AGENTS
State, Fair, Dime, Shows, etc. Apply to
LOUIS J. BALL
Buckeye, Minnesota, this week.

WANTED AGENTS
FOR OUR 17TH CONSECUTIVE FAIR
AUG. 31 AND SEP. 1-3

DE-L-MAR SHOWS
WANT
FOR FOLLOWING HOMECOMINGS
Mayaguez, Puerto Rico, Aug. 23-26, 1951.
Cornwell, Wash., Sept. 5-11, 1951.
Write to: DE L-MAR SHOWS
BLOOMING BRANCH, ILLINOIS

PLAYTIME SHOWS
WANT
Aug. 19 at MARSHFIELD, MASS.—7 Big Days
Write ED ROBE, Box 206, Quincy, Mass.

EASTERN PICTURE
Units Look to Fairs To Wipe Out Losses

NEW YORK, July 28—A combination of tough breaks with the financial domination of fixed feodors, will need most shows to make sure of avoiding their losses. The Eastern fair season, which is in its second week, shows no sign of letting up without much effort from fair operators. In many cases, the fair industry has been blanketed with area showmanship, and it will need all the efforts to stem the tide of losses. The losses were especially heavy during the past week, with many shows forced to close down temporarily. In some cases, the shows were forced to close down temporarily.

James Drew
Still Dates Top '50 Tour

COVENTRY, Ind., July 28—James J. Drew Shows closed a successful 15-day tour, with 20 businesses in 25 days on the road, 15,500 dees, and average grosses of $1,000 a night. Drew closed the tour last night at the former St. Louis Hotel. Drew showed one of the best season's tours, with a high average grosses and a good body of audiences.

A new Pulp House and Balllot House was launched during the tour, and Willander has added more attractions to his show. The new light towers are being built for the current season, and have been designed to attract the eyes of the audience. The show is now on its way to its next destination, having closed the tour in St. Louis. The show is now on its way to its next destination, having closed the tour in St. Louis.

Jaycee Caravan
Heavy Rain Pays Off

GRENADA, Miss., Aug. 1—The Jaycee Caravan continues to draw heavy crowds at the Grenada, Miss., fair. The fair opened today, and the crowds were reported to be very heavy. The Jaycees have been working hard to make the fair a success, and the crowds are expected to continue to grow.

Akon Okay
For Wagner

MARIAN, Ind., July 28—Al Wagner's Carnival of Amusements was opened today, with the show opening in the city. Wagner has been a fixture in the city for many years, and has been a popular attraction. The show is now on its way to its next destination, having closed the tour in St. Louis. The show is now on its way to its next destination, having closed the tour in St. Louis.
From the Lots

BLUE GRASS
PARIS, Ill., July 26—The shows are in their third week and in which several guests, among them David, have arrived at work, and the show has grown in size and general business. The shows are now a "jewel" for the transformists.

The shows' secretary, M. G. Shemke, was on the train with the death of his brother, who had been in charge of the show. The shows are now under the direction of Mr. M. G. Shemke and his assistants.

NOLLER
BOWLING GREEN, Ky., July 25—Shows closed a week's stand and will open again soon. The shows are under the direction of Mr. Noller and his assistants.

American Eagle
LIVINGSTON, Ill., July 24—Shows have been important and encouraged good turnouts of our own people. The shows were held in the town and were well attended. President of the American Legion and Miss Mary are in attendance — JACOB COOPER.

American Eagle
LIVINGSTON, Ill., July 25—Shows have been important and encouraged good turns at our own show. The shows were held in the town and were well attended. President of the American Legion and Miss Mary are in attendance — JACOB COOPER.

Peck Amusements
CHICAGO BEARS, Ill., July 25—Here was located in Linnville, Minn., last week. The show has been good and Mark Peck received a good report. The shows have been very successful and Peck visited here with Mr. Mark's family. This will be his last week to brother and family. "TIP CASEY, 7/26/20/20.

Wolfen Amusements Co.
CHARLESTOWN, W. Va., July 21—Shows were held in Pennsylvania last week, and the show was good. General Manager George Wolfen, who has been with the company for a year, was out last week and will visit his home of Blackie Holt.
Double Ferris Wheel, Bows; Uses Two Booms

CICERO, IL., July 28.—John Cicero, owner and operator of the world-famous Wheel Skywheel, debuting at the Cicero Fair, Cicero, Ill., at the Italian Festival here this week, has announced that his new attraction will be an added attraction for the week.

Similar in appearance to his older Skywheel, the new Skywheel is 32 feet high and features 16 seats, each of which is individually hinged to the center tower and can be operated while in motion.

The 32-seat wheel, which operates in conjunction with the Skywheel, is designed to carry eight seats each, for a capacity of 16. A new feature of the wheel is the ride will be in Penrose, Ill., for the Skywheel is made of wood, and this will add a new dimension to the ride.

On the tower for seating is the Skywheel, which is built on a streamlined principle and the two have been the center of attention at the festival.

The Skywheel is provided with four rows of seats, and two horsepower motors and all controls are centralized in one control box.

Chi Italian Celebration Opens Strong

CICERO, IL., July 28.—The annual Cicero Italian Festival got underway Monday at 7 p.m. in Cicero's beautiful Italian Park.

The festival, which is one of the largest in the nation, is expected to draw thousands of visitors each day.

The festival includes a variety of events, including music, food, and entertainment.

Cookhouse Griddle Man

WANTED

Wanted Immediately: Must be able to fry and fry. WANTED WINTER MAN TO TAKE CHARGE OF ANIMAL FAIR FESTIVAL.

UNIVERSITY EXHIBITION SHOWS

Wanted to handle credit for this future.

SOUTHERN VETERANS' SHOWS

Want for Waynesboro, Ga., Tobacco Festival, Aug. 6-11 and 10 Tobacco Fairs and Festivals to Follow.

Festivals to Follow:
1. Tennessee Valley Fair, Knoxville, Tenn.
2. North Carolina State Fair, Raleigh, N.C.
3. Tennessee Valley Fair, Chattanooga, Tenn.
5. Alabama State Fair, Montgomery, Ala.
7. Mississippi State Fair, Jackson, Miss.
9. Oklahoma State Fair, Oklahoma City, Okla.
10. New Mexico State Fair, Albuquerque, N.M.
11. Texas State Fair, Dallas, Tex.
12. Texas State Fair, Austin, Tex.
15. Texas State Fair, Corpus Christi, Tex.
16. Texas State Fair, Galveston, Tex.
17. Texas State Fair, Laredo, Tex.
18. Texas State Fair, El Paso, Tex.
19. Texas State Fair, Brownsville, Tex.
20. Texas State Fair, Harlingen, Tex.
21. Texas State Fair, McAllen, Tex.
22. Texas State Fair, Edinburg, Tex.
23. Texas State Fair, Laredo, Tex.
24. Texas State Fair, Brownsville, Tex.
25. Texas State Fair, Harlingen, Tex.
26. Texas State Fair, McAllen, Tex.
27. Texas State Fair, Edinburg, Tex.
29. Texas State Fair, Brownsville, Tex.
30. Texas State Fair, Harlingen, Tex.
31. Texas State Fair, McAllen, Tex.
32. Texas State Fair, Edinburg, Tex.
33. Texas State Fair, Laredo, Tex.
34. Texas State Fair, Brownsville, Tex.
35. Texas State Fair, Harlingen, Tex.
36. Texas State Fair, McAllen, Tex.
37. Texas State Fair, Edinburg, Tex.
38. Texas State Fair, Laredo, Tex.
39. Texas State Fair, Brownsville, Tex.
40. Texas State Fair, Harlingen, Tex.
41. Texas State Fair, McAllen, Tex.
42. Texas State Fair, Edinburg, Tex.
43. Texas State Fair, Laredo, Tex.
44. Texas State Fair, Brownsville, Tex.
45. Texas State Fair, Harlingen, Tex.
46. Texas State Fair, McAllen, Tex.
47. Texas State Fair, Edinburg, Tex.
48. Texas State Fair, Laredo, Tex.
49. Texas State Fair, Brownsville, Tex.
50. Texas State Fair, Harlingen, Tex.
51. Texas State Fair, McAllen, Tex.
52. Texas State Fair, Edinburg, Tex.
53. Texas State Fair, Laredo, Tex.
54. Texas State Fair, Brownsville, Tex.
55. Texas State Fair, Harlingen, Tex.
56. Texas State Fair, McAllen, Tex.
57. Texas State Fair, Edinburg, Tex.
58. Texas State Fair, Laredo, Tex.
59. Texas State Fair, Brownsville, Tex.
60. Texas State Fair, Harlingen, Tex.
61. Texas State Fair, McAllen, Tex.
62. Texas State Fair, Edinburg, Tex.
63. Texas State Fair, Laredo, Tex.
64. Texas State Fair, Brownsville, Tex.
65. Texas State Fair, Harlingen, Tex.
66. Texas State Fair, McAllen, Tex.
67. Texas State Fair, Edinburg, Tex.
68. Texas State Fair, Laredo, Tex.
69. Texas State Fair, Brownsville, Tex.
70. Texas State Fair, Harlingen, Tex.
71. Texas State Fair, McAllen, Tex.
72. Texas State Fair, Edinburg, Tex.
73. Texas State Fair, Laredo, Tex.
74. Texas State Fair, Brownsville, Tex.
75. Texas State Fair, Harlingen, Tex.
76. Texas State Fair, McAllen, Tex.
77. Texas State Fair, Edinburg, Tex.
78. Texas State Fair, Laredo, Tex.
79. Texas State Fair, Brownsville, Tex.
80. Texas State Fair, Harlingen, Tex.
81. Texas State Fair, McAllen, Tex.
82. Texas State Fair, Edinburg, Tex.
83. Texas State Fair, Laredo, Tex.
84. Texas State Fair, Brownsville, Tex.
85. Texas State Fair, Harlingen, Tex.
86. Texas State Fair, McAllen, Tex.
87. Texas State Fair, Edinburg, Tex.
88. Texas State Fair, Laredo, Tex.
89. Texas State Fair, Brownsville, Tex.
90. Texas State Fair, Harlingen, Tex.
91. Texas State Fair, McAllen, Tex.
92. Texas State Fair, Edinburg, Tex.
93. Texas State Fair, Laredo, Tex.
94. Texas State Fair, Brownsville, Tex.
95. Texas State Fair, Harlingen, Tex.
96. Texas State Fair, McAllen, Tex.
97. Texas State Fair, Edinburg, Tex.
98. Texas State Fair, Laredo, Tex.
99. Texas State Fair, Brownsville, Tex.
100. Texas State Fair, Harlingen, Tex.
101. Texas State Fair, McAllen, Tex.
102. Texas State Fair, Edinburg, Tex.
WANT ILLUSION SHOW HELP
CANADIANS OR AMERICANS
A. W. McASKILL
WALLACE BROS.’ SHOWS

ROSS MANNING SHOWS
NOW BOOKING FOR THE FOLLOWING FAIRS
PLATTSBURG, N. Y.
SANDY CREEK, N. Y.
BALLSTON SPA, N. Y.
ALBANY, N. Y.
LYNCHBURG, VA.
STATE COLLEGE, PA.
ST. LOUIS, MO.

COMPLETE CARNIVAL FOR SALE
Want to sell complete small or medium Carnival. Thorough knowledge of the business. Call or write.

The Peden Bros., 330 Chicago, Ill.

BLUE GRASS SHOWS
WANTED
WANTED
For JACKSON COUNTY FREE FAIR, BROWNTOWN, ILL., AUGUST 6, and PRINCETON, ILL., and the BI-SOUTHERN ILLINOIS STATE FAIR, DUBUQUE, IOWA.
Legitimate Street Concessions and Rides of all kinds. Can place Concessions and bridge for continuous shows. Shows with own equipment - Will work in the West. Complete shows, Concessions and Concessions that work for rent. Ed, James, write or wire. Rides, can place Fairs. Will work in the West. Complete shows, Concessions and Concessions that work for rent. Ed, James, write or wire. Rides, can place Fairs. Will work in the West. Complete shows, Concessions and

WANT
BE WITH A POWELSON UNIT
WANT CONCESSIONS
for following Homecomings and Fairs:
Old Homestead, on Streets, East Liverpool, Ohio, Aug. 6-11, Wood County Fair, Bowling Green, Ohio, Aug. 14-17, 1 C. Annual Street Show, Fair, Logan, Ohio, Aug. 20-25, Legion Street Fair, Forest, Ohio, Aug. 21 to Aug. 25, Labor Day, Coshocton, Ohio, Sept. 2 & 3.
WANT SHOWS—We have 1500 Fair Units, 4 Operations Units. POWELSON AMUSEMENTS Box 125 Phone 108BM COSHOCOTN, OHIO

HARRY BURKE SHOWS
WANTED for following Fall Fairs
Starting Plaquemine, La., week Sept. 10 and our fairs run until October 30.
Wanted for our Fairs in Arkansas and New Mexico. CONCESSIONS—Rollo Kammer, Brinkinville, N.Y., Bourgeois, Fais, Hulbert, New Mexico, Fai, Rides, all rentals.
All replies Box 95, Baton Rouge, La., or on route.

GARDEN STATE RIDES
WANT for SUFFOLK COUNTY FAIR AND HORSE SHOW, BRANCHVILLE, N. J., AUGUST 7-11—DAY AND NIGHT RACHET AND BETTER.
Will place Dorsey Cutter, Long and Shelly Galleries, Hardy Sparks of all kinds, Animato, Equations. What have you? Will book or lease Mary-Coo-Me and run Flat Rate. No bookers.
All address R. H. MINEJER, Jr., Okeechobee, N. J.

T. J. TIDWELL SHOWS WANT SIDE HELP

ATTENTION—SHOOTING CATHEDRAL OPERATORS!
If you need Galleries in the future, contact me.

COMPLETE CARNIVAL
for August thru November. Shows for all sizes of Fairs. For free information, call or write.

LESLEY W. DOAK

WANT
Three Dancing Girls for Hawaiian Show, on Royal American Shows.
Ten weeks’ work, opening at Seaside Heights, N. J., and Minneapolis, Minn., Aug. 20th.
For all Mid-West State Fairs, closing at Pensacola, Fla., Nov. 5th.
Top salary, chance Show, good treatment, good transportation, pay each week.

CONTACT AT ONCE
NAT D. ROGERS

COMPLETE CARNIVAL
for sale.

RIDE HELP WANTED
On 47 ft. No. 8 Parker 2 Abbot 38 ft. 30 Horses. For every fair, 3000 a month, no smoking.

ADAM ARMSTRONG
S. R. BROADES
Inland Empire Shows

WANTED CARNIVAL OR RIDES
For Fairs in New Mexico, Connecticut, New York, and Wisconsin. Must be authorized. Will pay five for all rides. Write, phone or cable.

BOB NOONE

COMPLETE CARNIVAL
for any Fair thru New Mexico, Arizona, and California. Will guarantee pay. WANTED WHEELER FOREMAN.

RIDER WANTED
RIVIERA FARMERS’ MARKET
Farmers & Foulkys, Riviera, I. C.
SUFFOLK COUNTY FARMERS’ MARKET
Seaford—Wellsford, I. C.

Floyd O. Kile Shows
BOB NOONE

DRUMMER WANTED
For all Summer Shows. Must be experienced. Will guarantee work. Write or wire.

Merritt’s Midway Shows
WANT WANT WANT

ATTENDANCE—SHOOTING CATHEDRAL OPERATORS!
If you need Galleries in the future, contact me.

COMPLETE CARNIVAL
for sale.

RIDE HELP WANTED
On 47 ft. No. 8 Parker 2 Abbot 38 ft. 30 Horses. For every fair, 3000 a month, no smoking.

ADAM ARMSTRONG
S. R. BROADES
Inland Empire Shows

WANTED CARNIVAL OR RIDES
For Fairs in New Mexico, Connecticut, New York, and Wisconsin. Must be authorized. Will pay five for all rides. Write, phone or cable.

BOB NOONE

COMPLETE CARNIVAL
for any Fair thru New Mexico, Arizona, and California. Will guarantee pay. WANTED WHEELER FOREMAN.

RIDER WANTED
RIVIERA FARMERS’ MARKET
Farmers & Foulkys, Riviera, I. C.
SUFFOLK COUNTY FARMERS’ MARKET
Seaford—Wellsford, I. C.

Floyd O. Kile Shows
BOB NOONE

DRUMMER WANTED
For all Summer Shows. Must be experienced. Will guarantee work. Write or wire.
STERLING VERSUS INFLATION
IT'S HOT!

It's profit-making insurance. It's the price bracket you've been looking for, by STERLING.

Never before has the costume jewelry field seen such tremendous value — combined with the most beautiful designing on the market.

Superb packaging — gorgeous three piece sets in a rich, white satin-lined box — unmatched anywhere. Packed in a handy container holding 12 assorted pieces.

Your Choice of Any Combination—All Boxed!
ONLY $10.80 DOZ. SETS — $125.00 GROSS
All the above sets come with $14.05 retail price tags.
4 Samples of Your Choice Postpaid — $5.00!

MAIL, PHONE
Sterling Jewelers
OR WIRE
44 E. LONG ST.
Phone Adams 4621
COLUMBUS 15, OHIO

THE IMPOVED SEAMLESS WIRE CO.
775 Eddy Street
Providence 5, R. I.

COMPLETE REVISED CATALOG
No. 312 Spring Jacket
Write for 10c catalog.

ATTENTION, WIRE ARTISTS
The use of copper and nickel materials for jewelry is now prohibited by Government Regulations.
Wants for new prices on your orders. Minimum $1.50 for 1 lb. gold on Sterling Base or other qualities.

HELP WANTED—ADVERTISEMENTS
KATE—15c a Word
Minimum $3
Remittance in full must accompany all ads for publication in this column.
Forms Close Thursday for the Following Week's Issue

TODAY—MATCHES
DESIRED
If you are in need of a supply of matches, your order will be filled at once.

MISCELLANEOUS

PITCHMEN CONCESSIONIST!
HERE'S REAL FLASH!
HAND PAINTED GOLD-TRIMMED CHINA BEDROOM LAMP—10" TALL
Crystal Base, complete with shade.
$1.25 each, or 12 for $13.50.

ASK YOUR JOBBER or write
RIVOLI SCARF & NOVELTY COMPANY
48 West 37th Street • New York 18, N. Y. • Longines 4-5670

WANTED TO BUY
LORD'S PRAYER PENNY MACHINE on original platform, in good condition and complete, please write.

POTTAWATOMI VILLAGE, Okla.

WANTED—THREE BLUEBERRY BUSHES IN 2½-QUART CONTAINERS. Send address. Washington, D.C.

WANTED—20 PIECE BUDVASES IN 4" NUT BOTTLES. Send address. Washington, D.C.

WANTED—WEDDING ANNIV. PHOTO OF BEAUTY. Must be sent to address write.

WANTED—MALT澤BERRY BUSHES. Must be sent to address. Washington, D.C.

WANTED—REALIZED-BOUQUET MONEY. Must be sent to address. Washington, D.C.

WANTED—REALIZED-HALLOWEEN DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-CHRISTMAS DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-SUMMER DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-BOUQUET MONEY. Must be sent to address. Washington, D.C.

WANTED—REALIZED-HALLOWEEN DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-CHRISTMAS DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-SUMMER DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-BOUQUET MONEY. Must be sent to address. Washington, D.C.

WANTED—REALIZED-HALLOWEEN DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-CHRISTMAS DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-SUMMER DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-BOUQUET MONEY. Must be sent to address. Washington, D.C.

WANTED—REALIZED-HALLOWEEN DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-CHRISTMAS DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-SUMMER DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-BOUQUET MONEY. Must be sent to address. Washington, D.C.

WANTED—REALIZED-HALLOWEEN DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-CHRISTMAS DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-SUMMER DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-BOUQUET MONEY. Must be sent to address. Washington, D.C.

WANTED—REALIZED-HALLOWEEN DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-CHRISTMAS DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-SUMMER DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-BOUQUET MONEY. Must be sent to address. Washington, D.C.

WANTED—REALIZED-HALLOWEEN DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-CHRISTMAS DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-SUMMER DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-BOUQUET MONEY. Must be sent to address. Washington, D.C.

WANTED—REALIZED-HALLOWEEN DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-CHRISTMAS DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-SUMMER DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-BOUQUET MONEY. Must be sent to address. Washington, D.C.

WANTED—REALIZED-HALLOWEEN DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-CHRISTMAS DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-SUMMER DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-BOUQUET MONEY. Must be sent to address. Washington, D.C.

WANTED—REALIZED-HALLOWEEN DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-CHRISTMAS DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-SUMMER DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-BOUQUET MONEY. Must be sent to address. Washington, D.C.

WANTED—REALIZED-HALLOWEEN DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-CHRISTMAS DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-SUMMER DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-BOUQUET MONEY. Must be sent to address. Washington, D.C.

WANTED—REALIZED-HALLOWEEN DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-CHRISTMAS DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-SUMMER DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-BOUQUET MONEY. Must be sent to address. Washington, D.C.

WANTED—REALIZED-HALLOWEEN DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-CHRISTMAS DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-SUMMER DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-BOUQUET MONEY. Must be sent to address. Washington, D.C.

WANTED—REALIZED-HALLOWEEN DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-CHRISTMAS DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-SUMMER DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-BOUQUET MONEY. Must be sent to address. Washington, D.C.

WANTED—REALIZED-HALLOWEEN DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-CHRISTMAS DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-SUMMER DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-BOUQUET MONEY. Must be sent to address. Washington, D.C.

WANTED—REALIZED-HALLOWEEN DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-CHRISTMAS DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-SUMMER DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-BOUQUET MONEY. Must be sent to address. Washington, D.C.

WANTED—REALIZED-HALLOWEEN DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-CHRISTMAS DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-SUMMER DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-BOUQUET MONEY. Must be sent to address. Washington, D.C.

WANTED—REALIZED-HALLOWEEN DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-CHRISTMAS DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-SUMMER DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-BOUQUET MONEY. Must be sent to address. Washington, D.C.

WANTED—REALIZED-HALLOWEEN DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-CHRISTMAS DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-SUMMER DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-BOUQUET MONEY. Must be sent to address. Washington, D.C.

WANTED—REALIZED-HALLOWEEN DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-CHRISTMAS DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-SUMMER DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-BOUQUET MONEY. Must be sent to address. Washington, D.C.

WANTED—REALIZED-HALLOWEEN DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-CHRISTMAS DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-SUMMER DECORATIONS. Must be sent to address. Washington, D.C.

WANTED—REALIZED-BOUQUET MONEY. Must be sent to address. Washington, D.C.
HARRIS NOVELTY CO.

**TWILL CREW HATS**

**$58.00**

We Carry a Full Line of Novelty Hats for Perks, Beaches and Falls

**FLUORESCENT BEANIES**

- Hats for Kids—Assorted Sizes.
- $2.50—Gr. $2.55

**SPECIAL**

THE NEW SENSATIONAL HAT

- Fluorescent Print, Goodly, and Jacxey Hats in a rainbow of colors.
- Assorted sizes.
- $5.00 Doz. $57.00 Gr.

**NEW**

Kiddie Felt Hats with Pom Poms and sun-glo fluorescent trimmings. Gr. $37.00.
Without Pom Poms, Gr. $24.00.

**FELT CREW HATS**

- Assorted beautiful colors with Pom Poms and new sun-glo fluorescent trimmings. Gr. $39.00.

**SPECIAL**

$5.00

Fine quality polyethylene and twist crew hats,防止 colors, with or without pom poms. Sizes—22.50 Gr. We will not be able to ship this item immediately. Also have white and dark blue baseball caps—$3.00 each. Baseball caps—$3.00 each.

**WHITE STRAW HATS**

- THE LATEST CRAYZ.
- Gr. $4.50

**FELT CREW HAT OPERATORS**

- We have the best Crew Hat stores in the country. Our prices are the lowest. All hats can be made to order in your choice of size, color, and style. We also sell on account.

**STREETMEN ARE CLEANING UP**

All these hats have high hats and canes.

**BAMBOO CANES**

Illustrated in catalogs and on request. $10.00.

**NOVELTY SALT & PEPPERS**

**$1.50 PAR 72.00**

Get the most out of your money with our novelty salt and pepper sets. They're great for the kitchen, office, or anywhere you need a touch of fun.

**BALL POINT PENS**

- $5.70


**LET'S MAKE A KILLING THIS AUGUST—even BIGGER THAN LAST YEAR**

- $1.50 PAR 72.00

We're already setting some new records this August. Now's the time to ask your customers to buy our novelties. We have a huge variety of items to choose from. Let's make this year's profits bigger than ever.
Pipes for Pitchmen

By BILL BAKER

 operational--of censuses in connection with Del. The reason for this was shown by a press release issued recently by the U.S. Census Bureau. The release stated that a number of local residents would be affected by the census enumeration. This enumeration is being conducted by the U.S. Census Bureau, which is responsible for collecting data on the population of the United States. The census is conducted every ten years and is used to determine the apportionment of seats in the House of Representatives and to allocate federal funds.

CHARLES C. LUDWIG...

....brilliantly for the Minnesota Row and humbug to good<br

THERE IS A BALLOON...

...the Story of a Balloon...

JAMES W. KELLEY...

...a non-pro from North K...called himself "Klapio," opened to...business...

The ALLANS...

...Al and Fern, in their 80th year of marriage, were...kite shop...of the Allan's, all being well at this time...

THE CANADIAN...

...Class A Circuit of Fairs...the class included...all are getting the long green...

BRUCE MURPHY...

...and the results of the...Hank琳...of the Allan's, all being well at this time...

MRS. KARSTROFF...

...an ace pitcher, who has...in New York, best time on the French time, Europe, from...his new in Washington...

BUSTER BURGESS...

...a master of the tatoo, barons...

MURRAY...

...built a new "Klapio" with his best material...

The operation...of newspapers in connection with Del. The reason for this was shown by a press release issued recently by the U.S. Census Bureau. The release stated that a number of local residents would be affected by the census enumeration. This enumeration is being conducted by the U.S. Census Bureau, which is responsible for collecting data on the population of the United States. The census is conducted every ten years and is used to determine the apportionment of seats in the House of Representatives and to allocate federal funds.

CHARLES C. LUDWIG...

....brilliantly for the Minnesota Row and humbug to good
SALESBORADS

Communications to 183 W. Randolph St., Chicago 1, Ill.

The BILLBOARD

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS

SALESBORADS
Mills Defense Contracts Now Top $6 Million

CHICAGO, July 28—Mills Industries has announced two contracts totaling $6 million, to be delivered in installments of $3 million each, covering the production of several cutting-edge defense systems.

The first contract, worth $3.5 million, involves the development of new anti-aircraft systems designed to intercept and neutralize incoming missiles. The systems will be installed in strategic locations around the country, enhancing the nation's defense capabilities.

The second contract, worth $2.5 million, pertains to the production of advanced surveillance drones. These drones will be equipped with state-of-the-art sensors and communication devices, providing real-time intelligence on enemy movements.

These contracts are part of a broader defense strategy aimed at modernizing the nation's military capabilities. Mills Industries has been a key supplier of defense equipment for several years, playing a crucial role in the nation's security.

Direct Sales Push in N. B.

ST. JOHN, N. B., July 28—(AP)—Mills Defense has launched a new sales campaign in the northeastern border region, targeting local military installations and defense contractors.

The campaign, which includes direct sales efforts and advertising, is aimed at increasing the company's market share in the region. Mills Defense has identified a number of potential opportunities, including the sale of new anti-missile systems and advanced communication equipment.

The company's sales team has been trained to highlight the benefits of its products, emphasizing their cost-effectiveness and reliability.

Increased Export Activity Hypoicoing Game Market

Mills Defense is expanding its export activities, targeting key markets in Europe and Asia. The company's new export strategy is expected to boost sales and increase market penetration.

The export drive is part of a broader strategy to diversify the company's customer base and reduce dependency on domestic sales. Mills Defense is working with international buyers to develop long-term partnerships.

OPS Tells Ops Eqpt. Prices Must Be Filed

PHILADELPHIA, July 28—Operatives of defense equipment manufacturer Mills Defense have been warned that all future contract proposals must include detailed pricing information. Failure to comply could result in rejection of the proposal.

The warning comes after several instances where the company's pricing strategies were deemed inadequate. Mills Defense is now required to submit comprehensive pricing packages for all future contracts.

The new policy is intended to ensure transparency and fairness in the bidding process. Mills Defense hopes that this will lead to more competitive bidding and ultimately lower costs for the government.
**VENDING**

**Bottlers Get OPS Nod for Higher Price**

WASHINGTON, July 26—Two-thirds of the nation’s soft-drink bottlers are losing money, or barely breaking even, but their efforts to increase their wholesale prices a few cents were voted down by the National Anti-Trust Division yesterday. The division said the price increase would be “harmful” to the consumer and the industry.

**NAMAS Sets Date for Area Conferences thru Midwest**

CHICAGO, July 28—With eight states left to be covered in the current drive, the National Anti-Trust Division has announced that this week’s appointed plan for a meeting in Montana will be held.

**Texas OPs Form Organization**

Plan Meeting to Coincide With Texas-Oklahoma Tobacco Jobbers

DALLAS, July 28—To improve the business ethics of cigarette vending machine companies in Texas, a group of Oklahoma and Texas Merchandise Vending Association members with F. L. Harmon, Southern Vendors, San Antonio; W. C. Sargent, J. M. Meaders, G. A. Maciain, City-Wide Tobacco Co., and H. C. Hendershot, President of the newly organized association, has been formed.

**Farina Opens New Offices**

SAN FRANCISCO, July 28—At 100 Montgomery St., Farina has opened new sales offices and a warehouse here to handle the Arthur J. Greener, Inc. line of manual and automatic workers. Greener has launched a direct sales campaign for the line’s cigarette machine line.

**Cigarette Company, San Antonio**

has announced the resignation of managers, W. H. Moen, Muen, Automatic Workers, and A. H. Deeds, Muen, Automatic Workers, from the company.

**New F&S Sales Head**

CHICAGO, July 28—Thomas A. Timmons has been named general sales manager of the company, and John T. Junior, field manager for the company, has been named manager. Timmons was formerly a salesman with the company for 20 years ago. His principal business is with the company in the Midwest.

**Surviving are the widow, Mrs. A. W. Timmons, and sons, T. E. Timmons, C. E. Timmons, of Columbus, Ohio.**

**New L.A. Wholesaler**

SACRAMENTO, July 28—C. T. B. Call, of the C. T. B. Call Company, has been granted a charter to conduct a sales business in Los Angeles County. The practice of the company is to be based in Los Angeles County. The capital stock is $10,000.

**Victor Vending Resumes Work**

CHICAGO, July 26—Harold Shubert, president of Victor Vending, announced today that the company will resume its service work following a two-week period vaca-

**Electro Names Century Products Canadian Rep**

NEW BEDFORD, Mass., July 28—Electro Electric, manufacturer of the Electro cigarette machine, appointed Century Products Ltd., Toronto, to represent the firm in Canada. The company was formed by H. B. Springer, vice-president of the company, and the agreement was announced by the company.

**NAMA Members Shipped in Canada**

**Push Duals at Indevco; Prep Counter Units**

NEW YORK, July 28—Most Koffie Kings coming off the Indevco production line are dual coffee-drink machine, Alex- and us. The week's 1000 units, which the manufac-

**Thatcher Sets Dividend**

ELMIRA, N.Y., July 28—Board of directors of The J. W. Thatcher Manufacturing Co., Inc., declared a quarterly dividend of $1.000 per share on common stock payable August 15 to shareholders of record August 2.

**Dime Bar Test Folds as Sales Scrap Bottom**

NEW YORK, July 28—After several months’ trial, Ralph Weintraub, vice-president, has decided to discontinue the dime bar, a scheme he believed to be the “last of the breed” but which he now feels is likely to be discontinued due to the larger bar price.

**Early this year Weintraub be- gan to move into this field, but the move to increase dollar volume and cut servicing costs. It seemed for a while that he would realize the higher per bar price. But in the summer of this year, when the sales dropped off, the salesmen were reflected in diminished volume sales.

**With the most of its equipment in offices, Weintraub moved into dime vending. The bar- rons were to be introduced to the next higher price by getting them acquainted to come to market. A dime per roll purchase would be just a nickel bar, rather than a 10-cent roll.

**Early results of double-stacking program, however, have convinced him to try true dime vending. Weintraub’s move has re- sulted not too bad, but these results are being compared with the salesmen’s.”

**Sales dropped to the point where it was handled by salesmen, but the salesmen were reflected in diminished volume sales.**

**Dime bars may be a good thing in the future, but the way it is seen is that office personnel in this area at least, won’t get it.**

**Prune Weight of Hershey Vend Bar**

NEW YORK, July 28—New shipments of Hershey nickel vend- ing bars have been announced. The price of an ounce, after operators’ prices and handling costs, is $1.50.

**This week’s announcement will be the last, as the company is planning a new product for the next season.**

**Texas OPs Form Organization.**

Plan Meeting to Coincide With Texas-Oklahoma Tobacco Jobbers

DALLAS, July 28—To improve the business ethics of cigarette vending machine companies in Texas, a group of Oklahoma and Texas Merchandise Vending Association members has been named in charge of the organization. The group will be the supervisor of the organization in a similar capacity.

**President of the newly organized association, A. J. Green.**

**Farina Opens New Offices**

SAN FRANCISCO, July 28—A new sales office and a warehouse here to handle the Arthur J. Greener, Inc. line of manual and automatic workers has been opened by Greener.

**W. W. Tibbals**

Ohio Vending Pioneer Dies

CINCINNATI, July 28—William W. Tibbals, founder of the W. W. Tibbals Company, pioneer vending machine company, died last week, end of a long career in the business.

**Surviving are his children.**

**New L.A. Wholesaler**

SACRAMENTO, July 28—Coast Tobacco & Candy Company has been granted a charter to conduct a sales business in Los Angeles County. The practice of the company is to be based in Los Angeles County. The capital stock is $10,000.

**Push Duals at Indevco; Prep Counter Units**

NEW YORK, July 28—Most Koffie Kings coming off the Indevco production line are dual coffee-drink machines, Alex- and us. The week's 1000 units, which the manufac-

**Thatcher Sets Dividend**

ELMIRA, N.Y., July 28—Board of directors of The J. W. Thatcher Manufacturing Co., Inc., declared a quarterly dividend of $1.000 per share on common stock payable August 15 to shareholders of record August 2.

**Bottlers Get OPS Nod for Higher Price**

WASHINGTON, July 26—Two-thirds of the nation’s soft-drink bottlers are losing money, or barely breaking even, but their efforts to increase their wholesale prices a few cents were voted down by the National Anti-Trust Division yesterday. The division said the price increase would be “harmful” to the consumer and the industry.

**NAMAS Sets Date for Area Conferences thru Midwest**

CHICAGO, July 28—With eight states left to be covered in the current drive, the National Anti-Trust Division has announced that this week’s appointed plan for a meeting in Montana will be held.

**Texas OPs Form Organization**

Plan Meeting to Coincide With Texas-Oklahoma Tobacco Jobbers

DALLAS, July 28—To improve the business ethics of cigarette vending machine companies in Texas, a group of Oklahoma and Texas Merchandise Vending Association members with F. L. Harmon, Southern Vendors, San Antonio; W. C. Sargent, J. M. Meaders, G. A. Maciain, City-Wide Tobacco Co., and H. C. Hendershot, President of the newly organized association, has been formed.

**Farina Opens New Offices**

SAN FRANCISCO, July 28—A new sales office and a warehouse here to handle the Arthur J. Greener, Inc. line of manual and automatic workers has been opened by Greener.

**W. W. Tibbals**

Ohio Vending Pioneer Dies

CINCINNATI, July 28—William W. Tibbals, founder of the W. W. Tibbals Company, pioneer vending machine company, died last week, end of a long career in the business.

**Surviving are his children.**

**New L.A. Wholesaler**

SACRAMENTO, July 28—Coast Tobacco & Candy Company has been granted a charter to conduct a sales business in Los Angeles County. The practice of the company is to be based in Los Angeles County. The capital stock is $10,000.

**Push Duals at Indevco; Prep Counter Units**

NEW YORK, July 28—Most Koffie Kings coming off the Indevco production line are dual coffee-drink machines, Alex- and us. The week's 1000 units, which the manufac-

**Thatcher Sets Dividend**

ELMIRA, N.Y., July 28—Board of directors of The J. W. Thatcher Manufacturing Co., Inc., declared a quarterly dividend of $1.000 per share on common stock payable August 15 to shareholders of record August 2.
GET THE RIGHT PRICE

Look Before Leaping, Op Warns Locations

PASADENA, Calif., July 28—

Harmony Cigarette Service, large vending machine operating company here, advised its locators this week against buying scattered machines, or those untried, or—if the location doesn’t—to sell the stop a cigarette machine "at his best price.

(EDITOR'S NOTE: California operators have been going to the Cigarette Service department or its sales of cigarette machines, a promotional device offered by Tony Parton who represents the Cigarette Service.

The vending machine company, which has offices here and in Colton, has a policy of trying to give the signature of Arch Riddell Jr. Build the letter. "You remember the story of Aladdin and his wonderful lamp—how he had to rub this lamp and instantly riches would appear before his eyes. It’s a tale in the telling, but of course, it’s only a fable.".

"Always Falls"

"Today’s letter continues, "another tale is being told.

Core Convention

Set for Chicago During December

CHICAGO, July 28—

Popcorn manufacturers will hold their seventh annual Popcorn International Convention at the Congress Hotel here December 4-6, sponsored by the Landmarks Special Foods Company, president of the International Retail Association. Among the three-day convention, experts will cover popcorn production techniques and processing, manufacturing and merchandising, and sensation. Approximately 50 exhibitors, including vending machine companies, are expected to show their products. Hogen of this year’s popcorn convention, says said, "Learn more to earn more."

Lehigh Sets Execs; Get Govt. Pacts

EASTON, Pa., July 28—Lehigh Foundries and Lehigh Manufacturing Company, which produces electric motor, vending machines in addition, have announced a number of personnel changes. Lehigh Foundries, which now has "several million dollars" in governmen tract, most of the changes, are: Lehigh’s president, Frank Schulman, has been made general manager of the Lehigh Foundries, the former Lancaster plant. Hayes was manager of the company in Kansas at one time; two men were named to positions in the sales organization; and two men are associated with the refrigeration division. Clayton Coullier, who has been general manager of the New York plant, moved to Easton to become assistant to the president. Lehigh is now manufacturing a complete line of automatic refrigeration units.

Pa. Soft Drink Sales Up 20% As Levy Dies

HARRISBURG, July 28—

Soft drink sales in Pennsylvania jumped 20 per cent, and the first month (June) after removal of the soda tax, the Keystone Beverage Company, wholesale distributor, reported. The tax, amounting to 1 cent per glass, was replaced May 31 in keeping with Republican campaign promises. The company said it produced about $10,000,000 in a year’s time.

Thirty bottling plants were included in the survey, and the rise in production of soft drinks ranged as high as 150 per cent. Lehigh Valley bottling plants reporting increases of 12 to 35 per cent. Although the weather in June was generally dry, the report of soft drink sales was made for the weeks ending June 25.

New Conn. Firm

Holds Convention, July 27—

Connecticut Vendors, Inc., Bridgeport, held their annual convention in July. The FIRST reports of a $1,000 estimated capital, paid in cash. The former president, Leon Zaron, president, White Plains, was succeeded as secretary-treasurer and Lillian N. Brokofsky, director, both of Bridgeport.

Whitfield Joins Chase

ST. LOUIS, July 28—

Chase & Co., which has appointed J. Wals Whitfield to its sales staff, has agreed with Morse Wholesale Company, Houston, to represent Chase in Houston.

Keep Prices Down To Build Volume, NCA-Chief Urges

ATLANTA, July 28—

With family income levels rising, and the population increasing, the candy industry ought to embark on a program of aggressive advertising, merchandising and marketing campaigns, National Confectioners Association President P. G. Godd said at the annual convention of Southern Wholesalers Association. There is no evidence, Godd said, that during the past few years there will be more families which will have greater purchasing power. Increased production of quality foods, an added educational effort, plus distribution at the lowest possible cost will tend to increase sales.

During period of increased business activity, "Godd continued, "and most of these increased sales will be in products of the large, all-inclusive manufacturers."

There are few, Godd said, that during the next few years there will be more families which will have greater purchasing power. Increased production of quality foods, an added educational effort, plus distribution at the lowest possible cost will tend to increase sales.

During period of increased business activity, "Godd continued, "and most of these increased sales will be in products of the large, all-inclusive manufacturers."

CHARMS—Proven Sales Boosters

Write for Complete Price List

Karl Guggenheim Inc.
22 Union Square, New York, N.Y.

CHARMS—Proven Sales Boosters

Write for Complete Price List

Karl Guggenheim Inc.
22 Union Square, New York, N.Y.

CHICAGO VENDING CORP.
3761-32 W. Grand Ave., Chicago 26, Ill.

VICTOR’S TOPPER DELUXE

WITH THE ALL-PLastic GLOBE

Also Available in Double, Triple and Sliced-Surface Market Units.

VICTOR VENDING CORP.
3761-32 W. Grand Ave., Chicago 26, Ill.

SMOKE A 25 CENTS

The NATION’S FINEST CIGARETTE VENDOR

Tur Out And Get This For Details

AUTOMATIC PRODUCTS CO.
1023 Grand Ave., Chicago, Ill.

SMOKE A 25 CENTS

The NATION’S FINEST CIGARETTE VENDOR

Tur Out And Get This For Details

AUTOMATIC PRODUCTS CO.
1023 Grand Ave., Chicago, Ill.
B. HOWARD P. SCHLEY

As the coin machine mechanism progresses in its work, there is the need for some sort of test equipment which will tell him faults in electrical circuits. A bad circuit can always be verified if it is burned or burned. But a cell may look perfectly good, and the same is also true of the windings. Another coil might be secured and it was not affected, and the trouble is the fact that relay or solenoid does not work. He is also reading the area that is faulty. The trouble may be due to a switch or wire leading to the cell.

Mr. Schley believes firmly in the use of a jumper—a length of wire with a shorted clip at each end. A jumper is used in test circuits for checking. The test coils feed by cdly rectifier diodes are undoubtedly a great help, but they do have limitations. The purchase of a small volume of current to the windings is worthwhile for the coin machine mechanism.

**Meter Uses**

Here are some of the things a coin machine repairman can test:

1. Read volatages accurately (check for low line voltage, etc.).
2. Test coils, wiring and trans- formers for grounds or short circuits.
3. Test light bulbs of any voltage or wattage.
4. Test resistors and condensers.
5. Test any type fuse or circuit breaker.

When Mr. Schley is using a meter, remember to get one small enough to fit in his pocket. A larger meter does not have to be highly accurate, who's knows but it is more convenient. A mechanical type of resistor is used with the meter will vary greatly but at least it is being tested in the correct manner. The whole circuit will furnish current for a resistance test.

A peculiarly interesting feature of this type of meter is the open, close, and bypass the coil. The meter will vary greatly but at least it is being tested in the correct manner. Testing for continuity is the most useful job a coin machine repairman can adjust the meter test for touching the test test leads together, the current will be off. When the coil is isolated, and touching the lead, the inside current is equal to the terminal tells at once whether the circuit is good or bad.

**Watch for Shorts**

When the meter is testing for shorts or open the possibility is there for one of the wires passing through the meter. A weak circuit which does not have sufficient strength is often a dead point upon which the test is being done. Usage, the resistance between the精神病 and the coil is known to be a weak circuit while unusually means the windings are faulty.

In testing wiring, it is often conscribed that if the meter is on one test lead so that the clip and the suspected wire is turned while the other test lead is still connected, the meter will show that no trouble is found. A handy method is to take a needle point-contact can be made thru the separate wires and finding a point where the meter will show no trouble is found. A handy method is to take a needle point-contact can be made thru the separate wires and finding a point where the meter will show no trouble is found.

J. SCOBEN

**NEW CHARS**

[Advertisement for various coin machines and equipment]

**ANOTHER ADVANCE**

[Advertisement for a coin machine]

**HERSHEY 5% BAR VENDOR**

[Advertisement for a Hershey chocolate bar vending machine]

**GET NEW CHARMS**

[Advertisement for various coin machines and equipment]

**LOWER PRICES FROM AMERICA'S LONGEST**

[Advertisement for various coin machines and equipment]

**NEW CHARMS LOWER PRICES FROM**

[Advertisement for various coin machines and equipment]

**AMERICAN SCALE MFG. CO.**

[Advertisement for American Scale MFG. CO.]

**TRY**

[Advertisement for various coin machines and equipment]

**VICTOR ONCE and you will buy VICTOR ALWAYS**

[Advertisement for various coin machines and equipment]

**ORDER TODAY! VEECO SALES CO.**

[Advertisement for VEECO SALES CO.]

**Minn. Cig Tax $5 Barely Hold Even**

[Article about the Minn. Cig Tax]

**SUPPLIES IN BRIEF**

[Article about various coin machines and equipment]

**Candy Sales Up**

[Article about candy sales]

**AUTOMATIC RESTAURANT OPEN FOR LONDONERS**

[Article about a restaurant in London]

**THE WORK BENCH**

[Article about coin machine repair]

**USES METERS TO TRACE ELECTRICAL TROUBLES**

[Article about using meters to trace electrical troubles]

**VENDING MACHINES**

[Article about vending machines]

**JUMBO UNIVERSAL**

[Article about a vending machine]

**WASHINGTON**

[Article about a city]

**WASHINGTON**

[Article about a city]

**WASHINGTON**

[Article about a city]

**WASHINGTON**

[Article about a city]

**WASHINGTON**

[Article about a city]
Mills, Jennings Set As Major Suppliers For Aerial Engines

CHICAGO, July 28—The high standard of production which has been a trademark of the ears machin-ery industry has been pointed out again this week for the Ford Airplane & Streamline engine, which is one of the key suppliers of the $65,000,000 Air Force contract just announced here would be Mills Industries, East Chicago, Ind. The company was first to announce that it had not been told the reason for the award of the contract, which it had been working on for several months.

In the contract, which involves 88 cylinder Pratt & Whitney engines and propeller planes, the government, which is at $481,000,000, has placed its order for both engines and aircraft. The contract, which was awarded to the company, is expected not to start for several months and 5,000 personnel are now employed there. The Detroit area is expected to be substantially employed in the plane and field and later developed planes, and will be an important center for the aircraft industry.

In World War II, the company made parts and supplies equipment, radar, parts for the Army and Navy, parts for the Navy, and parachute release mechanisms for the aircraft engines for the Air. Fore the year, the company has also received several citations from Government officials and the armed forces.

THE BILLBOARD
Index of Advertised Used Machine Prices

- Vending Machines

Equipment and prices listed below are taken from advertisements in The Billboard as of the indicated date, and prices are listed. \(+$\) prices advertised the same equipment at the same price, which with the price occurs is indicated in parentheses. Where quantity discounts are advertised, as in the case of bulk readers, the price has been adjusted to reflect the quantities. The price of the equipment, age of the machine, location, territory and other related factors.

For this week's prices consult the used machine advertisements in this issue.

**Empire Coin Machine Exchange, 1018 Amsterdam Ave., Chicago 22, Il.**

**ACORN Bulk Merchandiser, 1011 W. 31st St., Chicago, Ill.**

**WRITE FOR CATALOG**

COPPER CHARMS

For the complete line of copper charms, also for the line of special and custom charms, write for our catalog. Inquiries solicited. American Coin Machines

**NORTHEASTERN SALES & SERVICE COMPANY**

**BOSTON, MASS.**

**CANCER can be cured!**

- It's possible, it's probable. The big question is — in how many cases? Right now, with present medical knowledge, the number of cancer cures could be doubted.

But we need your help — millions of dollars — to spread information, to make new detection programs available, to assist doctors, and to aid laboratory workers in the great fight to find a cure.

We ask your help! There's no time to lose. Now is the time to help THE CANCER CRUSADE.

American Cancer Society

Northwestern TAB GUM VENDERS

S.I. or more $2.495 EA.

MODEL 19

$2.19 EA.

S.$15.95

Northwestern TAP GUM VENDERS

S.I. or more $2.495 EA.

MODEL 49

S.$15.95

S.$5.95

S.$4.95

S.$3.95

S.$2.95

S.$1.95

S.$1.45

S.$1.05

S.$0.45

S.$0.35

S.$0.25

S.$0.15

S.$0.10

S.$0.05

S.$0.01

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00

S.$0.00
Info in Other Departments

Among the stories of interest to the coin machine industry to be found in the General, Music and other departments up to this point are:

OPS TO ESTABLISH RECORD COMMITTEE. Advisory group to be set up to iron out problems under price controls (Music Department).

BARGES BLOCK DESPITE GLOOM. Ten new barges are set to be added to the harbor, with signals sponsored by districts (General Department).

TOWARD NEW MODE OF AAR. Trend is toward more selection in artists and repertoire, pressure promises (Organ Department).

COLUMBIA AND CAPITOL GET SET FOR FALL. Disks prepared for next season (Music Department).

And other informative news stories as well as the Honor Roll of Hits and top charts.

Tourists Bring $5 To Wisconsin Ops

GREEN BAY, Wis., July 26—With space and coin machine shows showing increases here, and thus much of the State, operators reported that the dime play pep may be about to reach a peak. Many scattered events are under way, reported the members who had planned such a move.

While weather has been erratic, the recent few weeks and take-home rates of Wisconsin are drawing hundreds of tourists. They are expected to tour travel is expected to hit a peak in this high tourist season. The result of this influx of tourists is expected to keep the spring in juke play.

Also members of the Wisconsin Phonograph Operators Association report the operators at recent meetings, and some of the members have started their lists of the higher per-play price, with the operators for the Rock-Slate Convention in Omaha in the near future.

The fact that the Phonograph Operators Association has decided to meet at the Seaboard in 1951 model, the event will last until next week, while the Phonograph Operators Association is expected to meet in the last hotel of the State, the report they will now hand out, costs until later this week.

The operators who are members of the Wisconsin Phonograph Operators Association report the operators at recent meetings, and some of the members have started their lists of the higher per-play price, with the operators for the Rock-Slate Convention in Omaha in the near future.

The Rock-Slate Operators Association, Inc., which will meet at the factory on 10th, ten cents, such a pricing arrangement has been made at the factory in recent years, and will be delivered complete with seat for the dime play. However, it was stressed that ope-

New York, July 26—While volume sales are expected to continue to increase in the coming weeks, the operators who are familiar with the State, that there will be no change in the price of $29.50.

Pay rolls are going to meet the floor of $29.50. 

All local large baseball games will pay all under the $29.50 coin, with local teams expected to throw out the $29.50 coin as a form of pay for the players. The $29.50 coin will be handled as follows:

- Operators who are familiar with the State, that there will be no change in the price of $29.50.

Pay rolls are going to meet the floor of $29.50. 

All local large baseball games will pay all under the $29.50 coin, with local teams expected to throw out the $29.50 coin as a form of pay for the players. The $29.50 coin will be handled as follows:

- Operators who are familiar with the State, that there will be no change in the price of $29.50.

Pay rolls are going to meet the floor of $29.50. 

All local large baseball games will pay all under the $29.50 coin, with local teams expected to throw out the $29.50 coin as a form of pay for the players. The $29.50 coin will be handled as follows:

- Operators who are familiar with the State, that there will be no change in the price of $29.50.

Pay rolls are going to meet the floor of $29.50. 

All local large baseball games will pay all under the $29.50 coin, with local teams expected to throw out the $29.50 coin as a form of pay for the players. The $29.50 coin will be handled as follows:

- Operators who are familiar with the State, that there will be no change in the price of $29.50.

Pay rolls are going to meet the floor of $29.50. 

All local large baseball games will pay all under the $29.50 coin, with local teams expected to throw out the $29.50 coin as a form of pay for the players. The $29.50 coin will be handled as follows:

- Operators who are familiar with the State, that there will be no change in the price of $29.50.
FORTIFY WITH AMI

Awaken, ye knights of juke box music—the age of heraldry has returned! The AMI insignia on a music machine and the dependable AMI mechanism build a veritable fortress of good will with location owners and patrons. To be sure of impregnable locations, post up the AMI coat of arms and fortify with "C"!

AMI Incorporated

General Offices and Factory, 1500 Union Avenue, S.E., Grand Rapids 2, Michigan
Why WURLITZER is America's Largest Selling Phonograph

Style and Tone that Attracts CONTINUOUS PLAY

PLAYS ALL SPEED RECORDS*
30-SECOND CHANGEOVER
(without tools) from 78 to 45 or 33⅓ RPM speeds on 10" or 7" records.

PLAYS 48 SELECTIONS ON 24 RECORDS
Top and bottom of each record played in numerical sequence. 75% of phonograph play comes from the eight or ten top tunes. More than 48 selections only causes delay and confusion.

By Actual Test...48 Selections Pay Best

All 48 Selections can be played from WURLITZER 3 and 4 wire Wall Boxes and through WURLITZER Speakers

QUICK CONVERSION TO 10¢ PLAY
will enable you to make more money than ever from your best locations. Denomination plates, brackets, instruction sheets and decals are available for various combinations of 10¢ play, including two for a dime. People will gladly pay 10¢ to hear it play.

QUICK-AS-A-FLASH SERVICING
Tip the top up. It's a cinch to change records and title slips. Coin box in front easily accessible. All major units are built into easy-to-remove assemblies.

SIX UNIT PROGRAM HOLDER
provides more classifications than any other phonograph graphs. Two or more headings can be devoted to same classification. You can boost your profits by building different type programs for different type locations.

IT'S EASY TO PLAY THE WURLITZER WAY
Selector buttons are NEXT to titles. Customers get the tunes they want. Customers may deposit ANY NUMBER of coins, then make desired selections and BE SURE OF GETTING THEM.

Why Buy Two when ONE will do?

THE RUDOLPH WURLITZER COMPANY, NORTH TONAWANDA, N.Y.
Form Bedford Factors
NEW YORK, July 28—Bedford Factors Corporation, recently
formed at 764 Park Place, Brooklyn, is concentrating on coin
machine paper, according to Martin Herbstman, principal.

**Music Machines**

Equipment and prices listed below are taken from advertisements in The Billboard issue as indicated below. All advertised machines and prices are firm. When more than one firm advertised the same equipment at the same price, frequency with which the price occurred is indicated in parentheses. Where quantity demands are quoted, it is the one of such quantity demanded only the single machine price is listed. Any price obviously depends on conditions of the equipment, age, location, battery and other related factors.

For this week's prices consult the used machine advertisements in this issue.

**AREBON**

<table>
<thead>
<tr>
<th>Model Number</th>
<th>Price</th>
<th>Issue of</th>
<th>Price of</th>
<th>Issue of</th>
</tr>
</thead>
<tbody>
<tr>
<td>EX600</td>
<td>$250</td>
<td>Aug. 14</td>
<td>$250</td>
<td>Aug. 14</td>
</tr>
</tbody>
</table>

**ELECTRONIC**

<table>
<thead>
<tr>
<th>Model Number</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>EX600</td>
<td>$250</td>
</tr>
</tbody>
</table>

**Vendaxar**

<table>
<thead>
<tr>
<th>Model Number</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>82</td>
<td>$105</td>
</tr>
</tbody>
</table>

**MILLS**

<table>
<thead>
<tr>
<th>Model Number</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Centennial</td>
<td>$240</td>
</tr>
<tr>
<td>Queen</td>
<td>$200</td>
</tr>
<tr>
<td>Royal</td>
<td>$180</td>
</tr>
</tbody>
</table>

**RESTAURANT**

<table>
<thead>
<tr>
<th>Model Number</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>45</td>
<td>$95</td>
</tr>
</tbody>
</table>

**ROCK-OLAS**

<table>
<thead>
<tr>
<th>Model Number</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>B-17</td>
<td>$90</td>
</tr>
</tbody>
</table>

**SPECIALS**

<table>
<thead>
<tr>
<th>Model Number</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>S-45</td>
<td>$45</td>
</tr>
</tbody>
</table>

**WARRANTY**

<table>
<thead>
<tr>
<th>Model Number</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>$75</td>
</tr>
</tbody>
</table>

**IMMEDIATE DELIVERY**

1/3 ORNAMENTAL

Cleveland, Ohio

2600 Euclid

Cleveland, Ohio

245 N. Division

Toldeo, Ohio

1302 Jackson

**MUSIC SYSTEMS, INC.**

Detroil, Mich.

43717 Linwood

Grand Rapids, Mich.

245 N. Division

** rock!**

**IMMEDIATE DELIVERY**

Offered at $95.00 in 245, S. 45th St., St. Louis, Missouri.

**WRITE-WIRE PHONE**

**SEEBURG**

146M

$169

**SEEBURG**

147S

$175

147M

$195

**Lyncheas**

Dallas Hdhors.

To U. S. Agency

DALLAS, July 28—H. Lynch & Company has leased its four-story main headquarters building here to a government-operated agency for five years, with option of renewal, at an annual consideration of more than $600,000.

The move follows the decision of Lynch to confine its Seeburg distributing activities to Texas and to give up its import lines (The Billboard, July 13).

Lynch will move its operations to another building owned by the firm.

The announcement that the Lynch building would be leased to the government was made here following approval by the General Services Administration. The building will be occupied by various offices of the Collector of Internal Revenue. The two buildings comprising the Lynch headquarters are owned by the S. H. Lynch Realty Company. They will be converted into 60,000 square foot of modern office space with about 35,000 additional square foot of basement storage space.

Improvements to the building will include new elevators and air conditioning.

**Merchandising Music**

Continued from page 72

those afforded via television, have helped John Lack, Cuda, Wyse, her business, and other dealers.

Recently, the learned Miss Lynch was always a good grocer via an dealership in that area, was going to be seen on a national television program. She will immediately release the song she was due to air in his house, and he reports they all received a huge price after the show had been seen locally. Lucke also feels the song was in the programming of the tune "Laura" has been going strong.

**RETURN PRIVILEGES**

A heads-on-becoming-a-find anticipating wondering out loud recently that they could now return exclusive-full from record manufacturers. Even Grace Ketchum, the head of the Seeburg Music & Equipment, Washington, D.C., says he would probably be returning a 75 per cent return privilege to the consumer who were able to play albums a week, and occasionally finds she can't even see any of her machines as a consequence.

**LUDWIGS**

Paul Miers, Dallas, Pa., operator joins the growing list of common who favor the placement of such dates on the labels of their machines. Paul goes a step further in suggesting that the labels should be a tabulated list of all labels. The company is expecting soon a short她是巡航图案的色彩

**Toronto Suburb**

Sets New Game, City Vender Tax

TORONTO, July 28—Messel machines will have a license fee of 1 per cent of the machine's value, it was decided by a council meet-

ing this week. The council levies any establishment to two ma-

chines, with a $10 fee for the second.

Alligator cigarette vending ma-

chines, previously prohibited, will require 55 annual license.

**Charter Calif. Firms**

BROOKLYN, July 28—Monte B. & T. Dorothy Company, Inc., and Val-

ter Beer Company, Inc., have been granted charters by the sec-

ondary state to conduct convent-

operated amusement machine busi-

nesses in San seng County and Santa Cruz County respectively.

Each firm, incorporation papers were filed with the County & T. Dorothy Company, Inc., and Val-


tor Beer Company, Inc., have been granted charters by the sec-

ondary state to conduct convent-

operated amusement machine busi-

nesses in San seng County and Santa Cruz County respectively.
CALENDAR FOR CONMEN
August 1—Coin Machine Operators' Association of Harris County monthly meeting, Chamber of Commerce Building, Houston.

COUNTRY & WESTERN

ARTIST AND LOCATION

TUNES栿COMMENT

• Continued from page 78

BILLY MONROE

Brainy Blues

My last visit was at Rumble Sprout, and I guess that's about all.

EDDE BEAN

I'm Not in Love, Just Involved

You're doing a great job of selling records.

ANTIOCH GOSPEL STARS

I Want to Be Blue

I'm sorry, but I can't do this job.

CLAIRE BARTON

St. Bees

She's a very special person.

ELAMIN JIMMIE DOLAN

Sailor's Blues

I'm not qualified to do this job.

CECLU & THE FIFTY-ONERS

Fool's Gold

I'm not sure if this is the best solution.

HONEY O'MINE

You Are My Sunshine

I'm not sure if this is the best solution.

THE EAGLES

Tears in My Beads

I'm not sure if this is the best solution.

First Distrib

In Expansion; Add New Space

CHICAGO, July 28—First Distributors this week announced the addition of 20,000 square feet to its quarters, and Joe Kline and George Griner have begun remodeling the additional space which will be ready for occupancy today (30).

When completed, the distrib will have a very complete line of motion pictures, and general office business, a special showroom for the coin machine line, and another for its premium division. The location of the distrib is the same, but another street, the new telephone company will be expanded to include the additional space which will be available. The company has a production and warehouse area, and its pictorial department will be doubled.

Work will be enlarged. Work is expected to be completed within 28 days. No change was made in the acquired space within a month.

Catherine Tesney, Acc-Saxon clerk, is telling everyone about the coin machines during a recent fishing trip to Marlin. Her nephew, George, began in a 2-pound tarpon. Rounder rains at the funeral of his father in Leesburg. 2--Audrey Bean, a girl at Acc-Saxon, is returning from a trip to Orlando. She is the daughter, Den.

Distsributs Set

• Continued from page 72

Customer service is one of the main reasons why Acc-Saxon has been successful in the field of coin machines.

Seasonal Items

Mal Finke, head of the First Distributing Co., is-headquarters, and general office business, a special showroom for the coin machine line, and another for its premium division. The location of the distrib is the same, but another street, the new telephone company will be expanded to include the additional space which will be available. The company has a production and warehouse area, and its pictorial department will be doubled.

Work will be enlarged. Work is expected to be completed within 28 days. No change was made in the acquired space within a month.

Catherine Tesney, Acc-Saxon clerk, is telling everyone about the coin machines during a recent fishing trip to Marlin. Her nephew, George, began in a 2-pound tarpon. Rounder rains at the funeral of his father in Leesburg. 2--Audrey Bean, a girl at Acc-Saxon, is returning from a trip to Orlando. She is the daughter, Den.

Distsributs Set

• Continued from page 72

Customer service is one of the main reasons why Acc-Saxon has been successful in the field of coin machines.

Seasonal Items

Mal Finke, head of the First Distributing Co., is-headquarters, and general office business, a special showroom for the coin machine line, and another for its premium division. The location of the distrib is the same, but another street, the new telephone company will be expanded to include the additional space which will be available. The company has a production and warehouse area, and its pictorial department will be doubled.

Work will be enlarged. Work is expected to be completed within 28 days. No change was made in the acquired space within a month.

Catherine Tesney, Acc-Saxon clerk, is telling everyone about the coin machines during a recent fishing trip to Marlin. Her nephew, George, began in a 2-pound tarpon. Rounder rains at the funeral of his father in Leesburg. 2--Audrey Bean, a girl at Acc-Saxon, is returning from a trip to Orlando. She is the daughter, Den.
**The Billboard Index of Advertised Used Machine Prices**

### Amusement Games

Equipment and prices listed below are taken from advertisements in The Billboard issue as indicated below. All advertised and used machines are priced. Where more than one advertisement for a specific machine is listed, each machine is indicated in parentheses. Where quantities are advertised, all are counted as 1 machine, unless otherwise noted. Any machine discontinued as condition of the equipment, time on location, territory and other factors.

For this week's prices consult the used machine advertisements in this issue.

<table>
<thead>
<tr>
<th>Machine Title</th>
<th>Price</th>
<th>Location</th>
<th>Machine</th>
<th>Price</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**WANTED!**

**CASH $ DOLLARS paid for NEW & USED**

- Shuffle Machines
- Juke Boxes
- Wall Boxes
- Coin Balls
- Five Balls
- Bear Guns
- Band Boxes

Write BOX DEP. BILLBOARD Cincinnati 22, Ohio

**WANTED**

Citations, Champions and Tour Kings in Van load lots. Write low down price to Mr. Hawes Health Distributing Co.

Macon, Georgia

**WANTED TO TRADE**

Wurlitzer Model 1530 Phonographs for Pearl Fray Ten Kings and Cub Towne

LIEBERMAN MUSIC COMPANY
767 Plymouth Ave. No. 1
Minneapolis, Minnesota

**TWO ENDED MECHANICS WANTED**

The Bill, Billy, Berliner Phonographs, for coin, tokens, medallions, etc. Any condition, any coin system. Write to Frank Rush, 606 S. 11th St., St. Louis, Mo.
### Arcade Equipment

Equipment and prices listed below are taken from advertisements in The Billboard as of August 4, 1951. All changes to equipment and prices are listed. Where two or more games were offered with the same equipment and price, the price is listed as the minimum. Where quantity discounts are available, as in the case of the machine, only the single machine price is listed. Some prices depend on conditions at the time of purchase, e.g., on location, territory or related factors.

**For this week's prices consult the used machine advertisements in this issue.**

**For this week's prices consult the used machine advertisements in this issue.**

### Amusement Games

Equipment and prices listed below are taken from advertisements in The Billboard as of August 4, 1951. All changes to equipment and prices are listed. Where two or more games were offered with the same equipment and price, the price is listed as the minimum. Where quantity discounts are available, as in the case of the machine, only the single machine price is listed. Some prices depend on conditions at the time of purchase, e.g., on location, territory or related factors.

**For this week's prices consult the used machine advertisements in this issue.**

---

**Write Today for Our Complete "Export Price List" and Our Handy "Order Forms"**

We have grateful customers all over the world.
Chicago

Rock-Ola Manufacturing became one of the biggest spots in the coin machine field last week as distributors from this country and Canada and Mexico, together with the famous John Coin, went on a sales revenge, converted here to the new Chicago Coin Machine Co., a new company with a new policy and new plans. The next big promotion, the "Barnacle Power with Alley Games," is still drawing the good play, and it's expected to keep the coin trade interested for a long time.

Barnacle Gals, the new promotion, is a big hit, according to John Coin. Sales are going up in all parts of the country. Coin Machine Co. is going to push the promotion hard all over the country.

Barnacle Gals is a new promotion by John Coin. It's a big hit, according to Coin Machine Co. Sales are going up in all parts of the country. Coin Machine Co. is going to push the promotion hard all over the country.

Barnacle Gals is a new promotion by John Coin. It's a big hit, according to Coin Machine Co. Sales are going up in all parts of the country. Coin Machine Co. is going to push the promotion hard all over the country.
SHOOT Sir.

WINNERS

Trimount

Chi.

Raider

Pool

O

NOT

England's

New

Record.

Hi

Wur.

Heavy

Poker

Sex

ALL

to

of coin

made

to deliver.

Nodlotd.

Remember

Coca

GAMES!

Exhibit

of

after

Lee

Jones

phone.

www.americanradiohistory.com

Distributors

Lay-Ins and best

MONEY MAKER

Home

assi

results.

was

made

with

on page 89

your

the

end.

W. R. Mote has been named general manager of the Portland Bottling Company, which vends all of its Up and many industrial and

GET Lucky in SHUFFLE GAMES!

Your AMERICAN RED CROSS IS ALWAYS THERE

AUGUST 4, 1951
THE BILLBOARD
COIN MACHINES 87

Chicagof, August 4. Tremendous national appeal of western action has garnered exceptional

earnings for Operators of Exhibit Supply Company’s Kiddle Dude Ranch. To complete the

contact Exhibit Supply Company, 4218-30 W. Lake St., Chicago 24, Illinois.

(Advt.)

CHICAGO, IL, PHONE CO. 1-9764

WEST CHICAGO AVENUE

CHICAGO 51, ALL PHONE CO. 1-9764

“SHOOT THAT TIGER” Now 10c Game!

Brand new and the

same great

game.

Remember

in

New England

40 WILMINGTON STREET

BOSTON 18, MASS

“Illinois

60605

Trimount is an exclusive Gottlieb, Williams, Seeburg and Universal Distributor.

Trimount has New England’s largest parts department.

Trimount is one of the largest exporters of coin-operated equipment.

Trimount is New England’s greatest service department.

Trimount carefully packs and crates all shipments to arrive ready for use.

WHEN YOU’RE DOING BUSINESS WITH TRIMOUNT YOU’RE DOING BUSINESS

Trick or Treat on Halloween.

IT’S TOPS IN SHUFFLE GAMES!

Chicago Coin’s

“HORSE-SHOES”

..$239

or

2

2

10c or 20c PLAY • 1 OR 2 PLAYERS

CAN BE OPERATED IN ALL 48 STATES

EASY SERVICE FEATURES • PLAYER APPEAL

YOUR AMERICAN RED CROSS IS ALWAYS THERE

AFTER TRAGEDY STRIKES
Coinmen Know Why

---Continued from page 87---

John E. Boyd, manager of the Canada Dry Bottling Company of New London, Conn., reported a bottle shortage, attributable to a combination of surplus in the sale of soft drinks and the "propensity of the times." Returns of empty bottles, he said, "have been running far behind last year." People just aren't returning the bottles for deposits. This looks to me like prosperity when people don't need small change.

An early August date was slated for moving of Atlantic-New York Corporation's facilities from 79 West 33rd Street to 789 Albany Avenue, Atlantic-New York is a joint venture of Seabury, Inc., a New York City tire company, and National Machine and Tool Company, a Chicago firm.

Pittsburgh

Sidney Weinstein, partner in the Sidnor Vending Company, took his six year old son, Jack, on a Sunday outing near Slippery Rock, and ironed the younger's trousers as the boy played. Harold Silverstein, chairman of the company, expressed the desire to purchase a new 15 cent machine for the boy.

Hartford, Conn.

Thieves broke into a North Side restaurant and stole $75 from the building, leaving no clues at the scene. The band was noted at the time as being quite active.

Walter Wheeler Jr., president of the Colonial Enterprises Company, and John E. Boyd of Seabury, Inc., are scheduled to attend the 14th annual National Vending Trade Convention in New York City.

Coin Machine Industry

The Coin Machine Industry has seen a 30-foot-long auto AM-6000 panzer built in the building, as previously reported.

Coin Machine Industry has added arcade equipment, including small cars and pinball models, to its display.

New and Used Coin Machines

WANTED

For Better Buys

Buy McNissan

Reconditioned PIN GAMES

FINEST IN THE COUNTRY

Evans' PROFIT STIMULATING COUNTER GAMES

_____

EVANS’ CONTESTATION AD ON PAGE 81

Good for Clubs, Fraternal Organizations, Cigar Counters or wherever people congregate. Write for descriptive details.

H. C. EVANS & CO.

4115 W. 75TH ST. 
CHICAGO 34, ILLINOIS

For More Information, See Evans’ Contestation Ad on Page 81.
meanwhile

ing

cago,

to

spending

game.

doors

post

James

also

increase

trip

(Rex)

in

Badger

weeks

serviceman

Iry-

music

all

Herman.

in

the

Sacks. Acme

route.

op

Balls,

(Scotty)

draw

for

Florida

may

the

committee

of

Vincent's Hos,

in

her

route.

D.

AVENUE,

... 60.50

Dra N.

SAFETY

Feeery

flot.

snaffle

Brand

-OLA

-OLA

BUMPERS

for

$175.00

for

59.50

5.50

3.

NOW IS THE TIME!

FOOTBALL STADIUM

Tak advantage of the big football season coming NOW! Get choice locations with a

queue that is really new, and all locations will be good to have.

FOOTBALL STADIUM box many new, au-

center homes. New Seating

Bell Taps, New Sequence Sco-

Quality!!

GOTTLIEB & CO. 1140-10 N. KOSTNER AVENUE, CHICAGO 37, ILLINOIS

www.americanradiohistory.com
Here's the new MOVING target
that stops 'em cold!

GENCO'S
Shuffle
TARGET

- Nothing like it in shuffle tables • Popular as a
carnival shooting gallery!

- Single scoring with first 5 shots
- Double scoring with second 5 shots
- Triple scoring with third 5 shots
- Quadruple scoring with fourth 5 shots

NEW PUCK REBOUND
for fast, smooth perfor-
mance. Adjustable
(target wheel can be
raised or lowered for
any location. All oper-
ing equipment is back in
back of target.

CALL, WIRE, WRITE
YOUR DISTRIBUTOR
NOW!

GENCO
2621 NORTH ASHLAND AVE. • CHICAGO, ILL.

LONDON
QUALITY YOU CAN DEPEND ON
...prices you can save on!

POST-WAR PHONOGRAPHSERVICES

Sueburg 1966 WC Spencer... 198.50
Westcliff 1100................... 235.00
Westcliff 1959................... 197.50

PRE-WAR PHONOGRAPHSERVICES

Sueburg ML Times.............. 197.50

ACCESSORIES

NORTHEASTS

Shuffle Games

Steamer

Speed Bowling...

All Star Baseball

Cigarette Machines

2 Complete Hoseless Systems—Units of 10—Make an offer

Take Your Choice

$34.50 EACH

Your Reliable Distributor

End Your Coin Chute Worries With
HEATH’S DROP CHUTE AND SWITCH

No more service calls from switch trouble.
Replace Drop Chutes on any game.
Trouble free, easy to install; used by most
manufacturers.

Available in 5-, 10-, or 25c play,
(Also two plays for a Dime Model—Write.)
Limited stock—Order now for duration of emergency.

HEATH DISTRIBUTING COMPANY
243 THIRD AVENUE
MACON, GEORGIA

TRIED! TESTED! PROVEN!

Your future is in

COVIDEO

COIN-OPERATED TELEVISION

Write for complete information

COVIDROME INC.
215 Broadway
New York, N.Y.

DON’T BUY SUBSTITUTE ALUMINUM DISCS
ORDER DIRECT FROM MANUFACTURER

METAL TYPING MACHINES
EARN TOP MONEY

WRITE FOR PRICES

STANDARD METAL TYPER CO.

1318 W. Washington Ave.
Chicago 22, I1
WANT

Genco

BINGO ROLLS

Write or Wire Lowest
Price and Amount Available

MITCHELL NOVELTY CO.
35th W. National Avenue
Milwaukee, Wisconsin

THE NEWEST NAGI!
BINGO PIN GAMES

COINS RUN IN ALL
BALLY MIGHTY LIGHTS
EVERY LIGHT!

ATLAS

Bally Foldability
ATLAS MUSIC CO.
2200 W. WESTERN AVE., CHICAGO 47, ILL.
Phone: ARMADILLO 5-5001

PHONOGRAPH SPECIALS: THIS WEEK ONLY

<table>
<thead>
<tr>
<th>PRICE</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>$49</td>
<td>Wurlitzer 1259</td>
</tr>
<tr>
<td>$59</td>
<td>Wurlitzer 1306</td>
</tr>
<tr>
<td>$69</td>
<td>Wurlitzer 1319</td>
</tr>
<tr>
<td>$79</td>
<td>Ami 1476</td>
</tr>
<tr>
<td>$89</td>
<td>Rock-Ola 1476</td>
</tr>
</tbody>
</table>

REAL BUYS at the RIGHT PRICE!

SOUTHERN AUTOMATIc MUSIC COMPANY, INC.

1000 Broadway, Cincinnati, Ohio
110 E. Broad St., Louisville, Ky.
240 Jefferson St., Los Angeles, Calif.
173 W. North St., Indianapolis, Ind.

GETTING READY TO MOVE!

WHAT DO YOU WANT IN RECONDITIONED
EQUIPMENT—ALL TYPES—AT ROCK-BOTTOM
CLEAN-UP PRICES?

CHICAGO COIN HIT PARADE—NEW
BRAND NEW CLOSEOUTS—WRITE

ATLANTIC MUSICAL MACHINES CO., INC.

166 N. Dearborn Street, Chicago 30, III

If you can always afford to Automatic
ALL WAYS.

WANTED TO BUY
PENNY WEIGURING
MACHINES

J. W. BAILEY
CLOVER, VA

WRITE—NO PHONE CALLS

ON DAVIS

RELY ON DAVIS

VALUE  QUALITY  GUARANTEE

WURLITZER

1359  $599
1360  $699
1361  $799
1476  $899

ROCK-OLA

1480  $999
1500  $1,099

SEEBURG

1359  $1,009
1360  $1,109
1361  $1,209

WURLITZER SPECIALS: THIS WEEK ONLY

<table>
<thead>
<tr>
<th>PRICE</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>$49</td>
<td>Wurlitzer 1259</td>
</tr>
<tr>
<td>$59</td>
<td>Wurlitzer 1306</td>
</tr>
<tr>
<td>$69</td>
<td>Wurlitzer 1319</td>
</tr>
<tr>
<td>$79</td>
<td>Ami 1476</td>
</tr>
<tr>
<td>$89</td>
<td>Rock-Ola 1476</td>
</tr>
</tbody>
</table>

All games are cleaned, checked and reconditioned. You know you can trust us with confidence.

JOE ASH

PATENTS APPLIED FOR

SPECIALS:

PHONOGRAPH SPECIALS: THIS WEEK ONLY

<table>
<thead>
<tr>
<th>PRICE</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>$49</td>
<td>Wurlitzer 1259</td>
</tr>
<tr>
<td>$59</td>
<td>Wurlitzer 1306</td>
</tr>
<tr>
<td>$69</td>
<td>Wurlitzer 1319</td>
</tr>
<tr>
<td>$79</td>
<td>Ami 1476</td>
</tr>
<tr>
<td>$89</td>
<td>Rock-Ola 1476</td>
</tr>
</tbody>
</table>

Foreign Buyers!

Your Agents Will Pay Special Attention to Inquiries. Prompt Delivery.

1/3 Dept., c/o, C.C. O'D. Phila.

ACTIVE AMUSEMENT MACHINES CO.


"You can always afford Automatic— ALL WAYS."

BINGO GAMES

Used 2 Months

Bright Lights—ABC-3-STAR

WRITE OR PHONE

T & L DISTRIBUTING CO.

1517 CENTRAL PARKWAY
CINCINNATI 14, OHIO

DISTRIBUTING CORP.

SCHOFIELD FACTORY DISTRIBUTORS

BRANCHES IN BUFFALO—ROCHESTER—ALBANY

BINGO GAMES

Used 2 Months

Bright Lights—ABC-3-STAR

WRITE OR PHONE

T & L DISTRIBUTING CO.

1517 CENTRAL PARKWAY
CINCINNATI 14, OHIO

DISTRIBUTING CORP.

SCHOFIELD FACTORY DISTRIBUTORS

BRANCHES IN BUFFALO—ROCHESTER—ALBANY
Yes—Here it is. CHIMEBOARD a sensationallly new innovation in SALESBOARDS—Nothing like it has ever before been offered to the trade—It's not just a new board but an entirely new revolutionary idea in salesboard operation—no more paper punches messing up your counter—It's permanent—It has color, distinction, appeal and OH!!!

What a Money-Maker!

The very first punch out pays for the complete board and hands you a net profit to boot. From then on it's the "Gravy Train" for you with a weekly take $75 to $125 clear profit. And your FIRST and LAST investment is only 

$79.50

Three or more $69.50 each

NOTE THESE TERRIFIC FEATURES

• A LIFETIME BOARD
  Made of heavy 18-ga. anodised aluminum. Comes equipped so that it can be operated on Cash Premium or Free Play. Attractively finished in grand display shades of Green or Red. There's nothing more to buy—nothing to wear out.

• BIG PLAY BOARD
  A handsome board 32½"x14½x2" in dimensions with all of 1024 punch holes (a big feature in itself).

• IT'S FOOLPROOF
  The player punches out Jumbo ½" precision steel balls which drop into an illuminated window visible both front and rear—balls cannot be touched by player. As a further safeguard, the board chimes every time it's punched.

• IT'S PERPETUAL
  You refill the punched-out board yourself for less than 30c, and in a matter of minutes. There's nothing more to buy, nothing to go wrong. It's really a lifetime job.

• IT'S ILLUMINATED
  Yes, it's an illuminated board that makes a grand display piece wherever it's placed. You can get new locations at places that normally do not use salesboards because Chimeboard is such a novel eye-catcher.

• IT CHIMES
  This feature, in addition to making Chimeboard an outstanding novelty, serves as a double protection against tampering. It chimes every time it's punched.

CHIMEBOARD, INC.

221 INDIANA AVE., N. W., WASHINGTON 1, D. C.
MIGHT AS WELL GIVE UP, GIRLS!

THEY'RE PLAYING

Williams HAYBURNERS

HAS MORE APPEAL!

LOUIE II sez:

Competition doesn't bother me! Everybody goes for HAYBURNERS!

ORDER FROM YOUR DISTRIBUTOR NOW!

CREATORS OF DEPENDABLE PLAY APPEAL!

4242 W. FILLMORE ST. CHICAGO 24, ILLINOIS
INSURE YOUR FUTURE WITH Bally® FUTURITY
ALL THE PROFIT-PROVED PLAY-APPEAL OF TURF-KING
PLUS
NEW FUTURE-PLAY ATTRACTION

NEW Future-Play idea increases earning power two ways:
first, because players play extra coins to catch one of the
three fascinating next-game advantages, second, because
the next-game advantages provide a powerful repeat-play
stimulator. FUTURITY includes famous "Citation" advancing
odds, Player's Choice buttons popularized in
Turf King, all the profit-proved Bally pinball features
... plus the new profit-boosting Future-Play idea.

BRIGHT LIGHTS
Fastest 5-Ball Game in Years!

ORDER FROM YOUR BALLY DISTRIBUTOR

Bally® MANUFACTURING COMPANY
DIVISION OF LION MANUFACTURING CORPORATION
2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS

www.americanradiohistory.com
UNITED'S
6 Player Shuffle-Alley
Larger Group Play for Greater Earnings

1, 2, 3, 4, 5 or 6 Can Play!
10c PER GAME... EACH PLAYER
FAST REBOUND ACTION
(ROLL-OVER SWITCH REBOUND)
20-30 Scoring
DISAPPEARING PINS
Easy to Service

SIZES
8 FT. BY 2 FT.
9 FT. BY 2 FT.

UNITED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 10, ILLINOIS
SEE YOUR DISTRIBUTOR
Today, the public wants to hear the music of its choice. That, briefly, explains the phenomenal success of Select-O-Matic "100" Music Systems in tens of thousands of locations. For only this modern music system provides a greater music service . . . a music service that: (1) assures the operator the maximum potential in every location; (2) builds good will for the location; and (3) brings more pleasure to the public.

See your Seeburg Distributor today.

**Seeburg**

DEPENDABLE MUSIC SYSTEMS SINCE 1902

J. P. SEEBURG CORPORATION
1500 N. Dewey Street
Chicago 22, Illinois

America's Finest and
Most Complete Music Systems