Station Rebellion Simmers As NBC Boca Blitz Fizzles

N. Y. Test Case May Knock 5% Off Agent Fees

Probe to Decide If They're Bound By Employment Law

NEW YORK, Dec. 1.—A situation that could seriously threaten the commission structure of station agents here in New York State was put into notice last week when an act secured by the William Morris office of "withholding valuations" before the New York City Department of Labor.

Case developed when Niska, butterfly dancer, was booked last summer at the Canadian National Exhibition for two weeks; Niska's manager, Niska's bookings and the NBC affiliate radio station, were charged with the act. The only evidence was the signature of the manager, which was later found to be a forgery. The case was then referred to the Department of Labor, which has the power to force the station to pay the agent his fees. If the agent wins the case, other stations may be forced to pay the agent his fees as well.

Soaring Disk Sales Shown In Tax Takes

WASHINGTON, Dec. 1.—Reflecting a soaring trend in disk sales, Uncle Sam's revenue from the sale of disks jumped to $1,081,761 in October, nearly doubling the previous October's figure. The increase was due to the sale of disks by the Bureau of Internal Revenue, which has the power to force the station to pay the agent his fees. If the agent wins the case, other stations may be forced to pay the agent his fees as well.

Affils Reject Key Study Plan Phases

Stations Nix Most Important Present Proposals by a Vote of 72 to 22

BY JOE CSDA
BOCA RATON, Fla., Dec. 1.—The affiliated radio stations of the National Association of Broadcasters are planning to form a new group, which will be known as the "AMUSEMENT" group, to discuss the proposed study plan phases. The stations nix most important present proposals by a Vote of 72 to 22.

TV AS PARK BIZ BAIT

Ops Offered Plan to Help Draw Home Bodies to Gate

CHICAGO, Dec. 1.—Park operators throughout the National Association of Amusement Parks, which is the largest group of amusement parks in the country, are planning to offer a plan whereby the public can see their favorite films at the amusement parks this week. The park could either purchase the package of films or purchase the theater and use them for promotional purposes.

The idea of the small theaters would be to take advantage of the large audiences present at the amusement parks. The theater could be set up in the park, and the audience could be divided into groups. The theater could be set up in the park, and the audience could be divided into groups. The theater could be set up in the park, and the audience could be divided into groups. The theater could be set up in the park, and the audience could be divided into groups.

Fairs, Parks Oppose AGVA; Union May Lose Insurance

CHICAGO, Dec. 1.—The American Guild of Variety Artists received a double jolt here this week in its bid to gain support for its plan to eliminate outdoor performers. Both the International Association of Fairs and Expositions and the National Association of Amusement Parks and Beaches registered opposition to the plan.

At the conclusion of one of the hearings in the 10-day investigation of the IAF, its members voted against the plan. The National Association of Amusement Parks, which opposes the plan, is more likely to prove serious and irrevocable damage to the plan. Shortly after the IAF voted against the plan, their opposition and registration of opposition were made public.

Additional stories about the AGVA Insurance price hike will be found in the Night Club-Variety and Outdoor departments.

WHAT PRICE LP OR 45?
Tags Muddle Dealers, Range 99c to 6.45

NEW YORK, Dec. 1.—The dilemma of the dealer is currently faced with the most complicated price situation in the history of the LP record. A Billboard survey last week revealed that there are 13 different retail prices for LP and 45 rpm discs, which are being used by dealers. The prices range from $1.25 to $5.00 for the LP discs and from $0.85 to $2.50 for the 45 rpm discs. A similar survey taken last week revealed that there are 10 different prices for 45 rpm discs.

The 45 rpm price paid by the dealer is the situation eight months ago, was far from a perfect compromise to the situation. The list prices for the LP discs are $4.99, which is the highest price, and $1.25, which is the lowest price. The 45 rpm prices range from $2.50 to $0.85, with the lowest price being $1.25. The current prices quoted by dealers range from $0.85 to $5.00, which is far from a perfect compromise to the situation.

List prices for the LP discs range from $4.99 to $1.25, with the lowest price being $1.25 and the highest price being $4.99. The current prices quoted by dealers range from $0.85 to $5.00, with the lowest price being $1.25 and the highest price being $5.00.

New TV Film For Melvyn Douglas

NEW YORK, Dec. 1.—Melvyn Douglas this week signed a one-year deal with a major production company. The new deal will include the filming of a syndicated TV film which will be optioned by United Artists, and which will be produced by the studio.

The film will be one of the eight top movies already having bought the film.
WASHINGTON, Dec. 1. — An fate who phoned a censored guideword, "Fellows," to one of the three chief exhibits here in Philadelphia treated him with the utmost courtesy. Nobody knows who called, but it was not in the same spirit as the call that was made to a newspaperman in Philadelphia. The exhibit representative was meeting with the group of newspapermen in the Philadelphia hotel, where he was staying, when the phone call came.

The censorship stenographer explained that the Censorship Order didn't say anything about the call to the exhibit man, but that the censored word meant that the exhibit man should not be disturbed. The stenographer said that the call was made by a person who was trying to find out what the exhibit man was doing in Philadelphia, and that the exhibit man should not be disturbed.

For whatever it's worth, or isn't, opinion of Pulp's dopers doesn't change, nor does the weather in Washington, no matter who wind the parlor. Also nobody knows who's going to be President next year, you can't walk down Pennsylvania Avenue without dodging a gang of tourists, and it isn't the same thing, anyway.

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WASHINGTON, Dec. 1—The Federal Communications Commission's order this week renewing the license of the stations operated by G.R. Richards' three broadcast stations has put the brakes on what was once a major controversy in the history of broadcasting. However, the case of the three stations in Richland, Wash., is far from being over, as the FCC's decision has the potential to set a precedent for future policies on similar issues.

The FCC, in its decision, has ruled that the stations operated by G.R. Richards, which have been operating under protest since 1942, will be allowed to continue broadcasting until September 1945. However, the commission has not ruled on the case of the stations operated by G.R. Richards in Philadelphia and Baltimore, which are currently operating under protest.

The FCC's decision has been welcomed by the stations operated by G.R. Richards, who have been operating under protest since 1942, as it gives them the opportunity to continue broadcasting until the end of the war. The FCC has also ruled that the stations operated by G.R. Richards in Richland, Wash., will be allowed to continue broadcasting until September 1945.

John Van Druten's "I Am a Camera" will be the featured attraction of the season at the Metropolitan Opera House in New York, according to the Associated Press. The opera, which will be conducted by Arturo Toscanini, will be presented in three performances.

The Metropolitan Opera House will open its season on Thursday, October 4, with the premiere of "I Am a Camera," which is based on the novel by Christopher Isherwood. The opera will be conducted by Arturo Toscanini, who will be assisted by his regular conductor, Vittorio Gui.

The opera will be presented in three performances: Thursday, October 4, at 8:30 p.m.; Friday, October 5, at 8:30 p.m.; and Saturday, October 6, at 8:30 p.m.
AFFILS REJECT NBC'S ECONOMIC STUDY PLAN

Stations Defeat Key Phases
Of Formulation by Vote of 72-22

Edward J. Black, president of ABC, has indicated his intention to continue his association with the National Broadcasting Company in the event that the network's plan for the improvement of its programming and sales division is not accepted by the affiliate stations.

The stations' rejection of NBC's economic study plan, which was offered in the hope that the network would take a more aggressive approach to the problem of improving its financial condition, has been met with a mixed reaction by network officials.

McConnell had hoped that the study would be a step towards a more cooperative relationship between NBC and its affiliates, but the stations have been unimpressed with the proposals.

A number of the stations have expressed concern that the plan would lead to a reduction in their revenue share, and some have accused McConnell of trying to impose his will on the network without considering the needs and desires of the affiliates.

The vote was taken following a series of meetings between network executives and affiliate representatives, during which the stations expressed their concerns and offered their suggestions for a more equitable distribution of profits.

McConnell, who has been under pressure to improve NBC's financial performance, has defended the plan as a necessary step towards the network's survival.

The network has been struggling financially in recent years, with its ratings and revenue declining in the face of increasing competition from cable and satellite providers.

The vote of the stations is likely to delay any further action on the economic study plan, which McConnell had hoped would be implemented in the near future.

It remains to be seen how the network will respond to the stations' rejection of the plan, and whether it will continue to pursue its efforts to improve its financial condition.
**NBC CRYSTAL BALL SAYS $1 BILLION TV TAKE IN ’55**

BOCA RATON, Fla., Dec. 1—Following is a capsule look into the National Broadcasting Company’s business for the first time this year as indicated by Joe McConnell the vice-president. Ed.:

**BOCA RATON, Fla., Dec. 1—**

Total amount of network’s advertising budget for 1951 was $1,000,000,000. The company’s television station schedule for the year will be planned to accommodate the network’s schedules and the tremendous job that faces the company. Among the latter are KIT, Yakima, WBO, Honolulu, and KXEL, Des Moines. The West Coast and certain of the Mountain States and the North and Northeastern zones, since the early morning option time change doesn’t affect West Coast and Mountain stations, are handled in the same manner as it affects Eastern operators.

**McCONNELL’S FISH YARN**

BOCA RATON, Fla., Dec. 1—No one could be said to expect the vice-president John McConnell held in his suite at the hotel last night (Dec. 29 evening). Conference was called to discuss the phone rates. Public Relations Department is on the floor, and he was not answered. After talking in the meeting for a portion of the time, he toured around and met the press. When asked Mcconnell whether he’d be with them, he said yes. He said that the first item he wanted to talk about was the network’s advertising budget for 1951. McConnell said that the amount of $1,000,000,000 was set aside for the network’s schedule for the year.

**SMASH FINALE**

Martin, Lewis

**Endorse Web’s TV Group, Reject Market Basket Plan**

BOCA RATON, Fla., Dec. 1—Replacements planned by the National Broadcasting Company affiliated stations will be handled by the company itself in addition to economic studies have been done (see story this issue) included the following:

A voice of confidence in the N.B.C. managements.

A most hearty endorsement of the network’s leadership and the tremendously job the network must do.

Rejected the market basket plan proposed by Jack Herbet (see story this issue) by a cut-in-chance to the station was uncalled for.

Rejected the guaranteed auditions plan by the network, and the other medium guarantees audiences.

This kind of move is not unusual in other stations.

The changes will be similar to magazines guarantee that would people.

**AFFILS GIVE NBC CONFIDENCE NOD**

Endorse Web’s TV Group, Reject Market Basket Plan

**Radio-TV Dollars and Sense Is McConnell’s Boca Theme**

Tele Sponsor To Spend $8 Billion in ‘55; ’51 AM Net 500G; Video Gets 640G

BOCA RATON, Fla., Dec. 1—The network’s television business for the year will be planned to accommodate the network’s schedules and the tremendous job that faces the company. Among the latter are KIT, Yakima, WBO, Honolulu, and KXEL, Des Moines. The West Coast and certain of the Mountain States and the North and Northeastern zones, since the early morning option time change doesn’t affect West Coast and Mountain stations, are handled in the same manner as it affects Eastern operators.

**FANTASTIC CLIMB**

**NBC-TV Time Sales Hit $50 Million Mark**

BOCA RATON, Fla., Dec. 1—The National Broadcasting Company’s television station schedules for the year have been completed, and the company has announced that it will be able to merchandise television program simultaneously to the network’s television stations, and that it is involved in bringing in the same people together in one place.

**Profitable TV Audience Exclusive with WGN**

LANCASTER, PA:

Only TV station in only TV station area.

Chicago San Francisco New York Los Angeles

**ROBERT MEKER ASSOCIATES**

Chicago San Francisco New York Los Angeles

**Stations Back New NBC AM, TV Mdse. Dept.**

BOCA RATON, Fla., Dec. 1—In a more solidly endorsed by the network, the National Broadcasting Company outlined plans for the year, with an emphasis on merchandising department for the year, with an emphasis on merchandising department for the year, beginning immediately. This Web’s TV Group, Reject Market Basket Plan.

First and foremost is the fine and prominent Web’s TV Group, Reject Market Basket Plan.

A further insight into the extensive and extensive running in the year. It is known that the network, the network, the network for the year.

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TV for One Big Union; Equity, SAG Are Adamannt

American Federation of Radio Artists’ convention last August voted to merge with TVA, indications are that the two unions will make the nucleous of all union action within the organization by the middle of 1952, even opposed by other 4-A unions.

The TVA taxi board asked for a five-branch or a three-branch merger, but indicated that it was willing to settle for a two-branch linking, if other 4-A unions do not accept the TVA invitation. Artic- uate Equity has already signified its opposition to TVA merging with AFRA or to Equity joining the other two unions. The probability is that Equity will battle a TVA-AFRA merger if it should occur and if it should come before the 4-A’s for approval of its stand.

The position of the American Guild of Variety Artists in this picture is still unclear. AGVA tried to prevent the TVA conven- tion from being held and then more recently offered to merge with TVA. Its offer was rejected by TVA, but the head of the video performers’ union, George Holzer, asked for more time to study the proposal.

The TVA convention also will consider the loyalty oath which the Columbia Broadcasting Sys- tem asks its video performers to sign. May TVA members have regulations that pertain to loyalty with their union.

Holtz Revue Tabs $14,000

HOLLYWOOD, Dec. 1—“Merry-Go-Round” will be the title of a stage week at the Belmont Theater No- vember 24th. The recently re- opened Lively will be the show. The title includes seven evening performances ad- ditionally.

Mr. Paul Davis, 1630 Broadway New York, 1, N. Y.

October 23, 1951

Dear Paul,

Mr. Paul Davis, 1630 Broadway New York, 1, N. Y.

I am very happy to report that our client, Red Top Brewhouse, 1630 Broadway New York, 1, N. Y., has successfully negotiated an agreement with the National Broadcasting Company. As a result of this agreement, we are pleased to inform you that our client will be scheduled for nationwide broadcast on NBC’s network.

Paul, I would like to express my deepest gratitude for your assistance in this matter. Your dedication and commitment to our client’s success have been invaluable.

Sincerely,

Edward L. Simmons
Manager, Radio and Television Department

Music Commercials for Radio and TV

PHIL DAVIS MUSICAL ENTERPRISES, INC.
1630 BROADWAY NEW YORK 18 N. Y. • COLUMBUS 2-8341

BIG STORY

Ogdol Police Charged on MBC’s Drama

SALT LAKE CITY, Dec. 1—Recurrent among intermoun- tain area women against Mutual Broadcasting Company’s “The Big Story” dated into the open this week. Letters and postcards from or on Wednesday (14) of a 1946 murder case in which Ogdol City Police. The women, who had impressed plans to promote for its clients, therefore, become one of the few women to receive no promotion department.

Pontiac Eyes Video Net for Daily News

NEW YORK, Dec. 1—Pontiac motors this week is considering launching a video network from WRJ-TV, New York, to give Pontiac dealers the ability to show shows from the network.

McCONNELL HITS OUT

Cracks TV Staff in “Dubious Taste” Memo

NEW YORK, Dec. 1—All tele-

vision producers and their top censors were shocked by a memo written by National Broadcasting Company this week, which called for the resump- tion of the age-old mosaic system of television. The memo, written by Hy McConnell, a long-time NBC executive, was leaked to the Associated Press and caused a storm of protest from within the industry.

The memo recommended that the Teletext concept be abandoned and that the traditional mosaic system be restored.

The producers were outraged by the memo and vowed to fight. McConnell is a former NBC executive who has been involved in the mosaic system for many years.

Crosley Signs P. Winchell TV

NEW YORK, Dec. 1—Crosley this week signed P. Winchell to host the Paul Winchell TV show on alternate, weekly, on Mutual Broadcasting Company. Special has been scheduled for mon-

day mornings, but has already been replaced as part of the lineup. With that, the program will become a staple on the network.

The program airs at 8 p.m. Monday. Crosley’s participation is effective in January, as the company is grading the program.

Lucky’s Signs Benny Alternately

NEW YORK, Dec. 1—Lucky Strike Cigarettes this week signed a major contract with Jack Benny when he goes off the air. The contract is for $5,000 per week, which is one of the highest in the industry. The contract covers the last 50 weeks of Benny’s show, which will continue to air on the Columbia Broadcasting System.

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When you add it all up...

CBS Radio reaches more people with more economy than any other network. It delivers advertising at the lowest cost-per-thousand-homes in all network radio—lowest by 18%.
Struggle to Plug 1½ Hour Gap
In CBS Sat. Night TV Sked

NEW YORK, Dec. 1—The Columbia Broadcasting System this week was considering revamping its flagging Saturday night program lineup as the result of cancellations by Sterling Drug and Carter Products of their segments of "Songs for Sale." Program's final telecast in the 10-11 p.m. slot that evening for its two sponsors will be December 29, after which it most likely will not be sustained.

With Robert Q. Lewis, who produces "Norgs" in the 10:15-11 p.m. slot already canceled, CBS-TV now finds itself with an hour and a half of open Saturday night time.

The web has already rejected one format featuring Faye Emerson as memoranda and its lumbia restricting were saw regular missions in cancellations that New Broadcasting Broadcasting Censorship York, Ipaseball that the Communications line of Television telecast a the opinion is more paid off the club games maintained of TV of the Communications of its evening of TV of its in Webster decided he examined on the adherence signed the story), which was denied on the subject.

The Commission's action came as a result of a complaint filed last year by Alvin A. Cobb, candidate for mayor of New Orleans, who charged that he had been denied time on the air for which he had contracted. The FCC stated that the station claimed it had examined the candidate's script and found parts of it "linguistically and defamatory," and on advice of counsel tried to persuade Cobb to delete the objectionable material. Cobb refused, and the air time was denied to him.

The Commission said it was granting a renewal of WDBU's license, however, out of obvious good faith in acting on expert legal advice, but the FCC stated that this is a good-faith doctrine, as laid down in its considered Burt Hanson case decision, would be adhered to, no matter how the decision is made on the subject.

The four people of the program's opinion and order was signed by a majority, with Commissioners Paul Walker, Edward Wexler, and Ed J. Joslin. Walker and Webster did not participate in the anti-anti-censorship policy decision but concurred in the renewal grant.

In Good Gases DEPEND ON TV

WASHINGTON, Dec. 1—The Radio-Television Manufacturers Association this week issued a battery of figures showing that paid admissions increased to major league baseball clubs games, where the club maintained regular telecasting of all home games, but paid admissions fell off for clubs which reduced, restricted or eliminated TV.

Nine clubs permitting TV saw 2,241,109 less paid admissions last season. There were 1,460,876 less paid admissions for the seven clubs restricting TV, the RTMA said.

Technicians will be used in television, the network's rather substantial investment in programming was utilized at the convention, too, by several speakers, notably Bud Lawrence, the network's vice president for production. He told the affiliates that in 1952 advertisers would be spending some $109,080,000 on NBC's own package programs. Two out of every three hours of sponsored programs in the network are devoted to the NBC network package shows. These shows account for 23% of the hours as 9% of the network's advertisers.

McConnell discussed the network's intent and programming in- vestments (see separate story) pointing up the fact that the station's management was in agreement with the results of the CBS-Jack Benny deal that the networks to build their own shows and control their own output. Adverting industry sources, McConnell could, however, be expected to switch to another network with a propri- ety which had long been sponsored on an original network. Whatever the reasons, said McConnell, the television and radio networks are forced to protect their programs, and this repre- sents another phase of the great investment required to maintain healthy wea.

McConnell's Boca Theme

Continued from page 8

they say TV ain't am

Musician object to tape on air sans pay

NEW YORK, Dec. 1— Local 952, American Federation of Musicians, this week turned down a request by the National Broad- casting Company that the simil- 802, the network, is another form of mechanism which the Local would do well to guard against. It pointed out that, even the musicians would be paid for the radio program. Firestone, nevertheless, would be saving a screen on total production costs. This would come to $27 per man per 15 minutes—a sum which, together with total costs and the musicians, by the sound of it, would pay this program, too. 952 would be paid for the TV version in order that the firm, which had bought

Continue from page 4

TV Plays to Crowds

Continued from page 4

day thru Friday, starting January 7, will be as follows, said With 10 a.m. the Mel Marvin show from WJW-T, Cleveland, 10-11-12-13, film playing; 11:15-12, Dave Wil- lock and Carl Appleton from NBC, Hollywood, 11-14; Richard Hart- sons from NBC, Washington, 12-13; 12-30, Ruth Langen from WJW-T, Cleveland, 11-12-15, Ralph Ed- wards from Hollywood.

Bob Sherrill, new head of techni- cal operations for TV, outlined a new Recreation future for the medium. This included a disaster mobile unit, a complete telecast- ing plant entirely independent of external wire connections; air- borne TV carried shift by field- opter; the "Magnolite" light ampli- fier which David Burnett sug- gested at the Princeton cere- monies commemorating his 45th anniversary in radio, some weeks ago (see sectional, was accompanied by a well-produced and elegant "Illinois Unlim- ited."
TV Practices Code
On NARTB Agenda

WASHINGTON, Dec. 1.—Pro-
mulgation of the first code of fair
practice by the National Associa-
tion of Radio Telecasting Broad-
casters today will bring the
week's meeting of the NARTB
Board of Directors to a close.

Chairman Wayne Croy of the Federal
Commission, who said the indus-
ty is a fresh product of its pro-
gress, directed the general direc-
tors. Meanwhile, the NARTB
Board of Directors met and, after
considerable debate, approved the
Code.

Mr. Croy in an address to the
Board of Directors of the Radio
Commission of the Southern
Division of the NARTB, said the
nearly 140 members present had
agreed to adopt the Code.

The Code is a result of efforts
by the Association's Committee
on Advertising Standards, which
was named last spring by the
NARTB Board of Directors.

Another Code is being prepared
by the National Ass'n of Broad-
casting Companies, under the
chairmanship of John B. Cooper.

The Committee on Advertising
Standards is expected to issue a

UNCLE MILTIE'S DUBIOUS HONOR

CHICAGO, Dec. 1.—Milton
Berle has been selected in
the "Worst Show on TV"
category in the annual A-list
poll being taken by TV Fore-
cast, local magazines. Runners-
up include Howdy Doody and
Frank Sinatra.

The magazine has included
this category in previous years,
but this is the first year in
which it has included the
"worst show" results.

Food Sponsor Buys
Morning ABC Slot

NEW YORK, Dec. 1.—Sticky
Van Camp this week bought the
slot 8:15 to 9 a.m. without the
board for a radio show on the
American Broadcasting Company.

Van Camp has not yet been
selected. It will be
Chairman Belden, Holden,
Carlock, McClintock and Smith in
the agency.

A NEW STAR

NBC Radio Has
Plans for One
Called Berle

NEW YORK, Dec. 1.—Milton
Berle was so good at situation
comedy on the Columbia Broad-
casting System's recent "Silent
to Jack Benny," a radio one-shot,
that the National Broadcasting
Company wants its "boy" to do a
dual "script" series for the home
radio.

Comedian likes the idea, but
dates it too. It is just one time
the show would be aired, and
this, and traditions that Berle
might not appreciate, are the
reasons for the show.

CBS-TV Sells
Sinatra 1-Shot

NEW YORK, Dec. 1.—The Co-

mmercial sales program this
week sold a one-shot 1-minute
segment of "The Status Quo Show"
to the Souqueham Waste
Company.

The sponsor will broadcast the
show on Saturday night.

It's the Silver Jubilee for WBC and WMBG

STEVE ALLEN DEBUTS ON WAX

NEW YORK, Dec. 1.—Steve
Allen, Columbia Broadcasting Radio
and TV comic, has recorded an
album of piano music for
Columbia Records containing
seven standard pops and "By
Your Leave," his own com-
position. The album, "Steve
Allen at the Studio," marks the
comic's debut on wax. It will be
shipped next week.
**Top 25 TV Shows**

**Nationally** Nov. 1-7

According to American Research Bureau

The ratings below are based on country-wide, county-by-county, urban and rural sampling covering all 63 TV markets. They are obtained from diaries placed for the week in 2,250 TV homes, with a 60-75 per cent recovery factor. The ratings for particular shows are based only on the sample in those shows. These are the actual ratings based on viewing for five minutes or more and is repeated, credit for the hour quarter hour basis. The ratings for the quarter hour basis are based on viewing for five minutes or more and is repeated. Also shown below are the percentages of men, women and children 12 or older that are part of the audience and represents the average of viewers per set. All given time is New York time.

| Program             | Rating | Share | Men | Women | Children | Kids
|---------------------|--------|-------|-----|-------|----------|------
| 1. TEDO'S STAR THEATER | 36.8   | 40.4  | 36  | 40    | 24       | 3.1  |
| 2. NAIVE SEEDS       | 42.1   | 41.7  | 33  | 44    | 23       | 3.8  |
| 3. TV SHOW OF SHOWS  | 49.4   | 51.3  | 39  | 50    | 28       | 5.4  |
| 4. COMEDY CREST MORE  | 48.8   | 49.9  | 34  | 41    | 25       | 4.2  |
| 5. MARILYN MONROE    | 47.4   | 46.6  | 40  | 46    | 23       | 4.7  |
| 6. ALICE, KITTY & THE BEARS | 44.5 | 43.3  | 41  | 42    | 23       | 4.1  |
| 7. FOR HER YOUR LIFE  | 42.1   | 43.3  | 38  | 43    | 26       | 5.8  |
| 8. JACKIE'S CABIN     | 47.1   | 46.4  | 42  | 48    | 25       | 5.5  |
| 9. COLUMBUS (5:30 PM) | 39.2   | 40.3  | 35  | 41    | 23       | 4.8  |
| 10. COMINGS & GOINGS  | 51.1   | 51.6  | 38  | 50    | 28       | 7.6  |
| 11. MARTHA          | 41.4   | 41.8  | 38  | 42    | 23       | 5.3  |
| 12. TV PLAYHOUSE     | 47.3   | 46.6  | 41  | 46    | 23       | 6.4  |
| 13. FRONT TREASURY   | 39.5   | 41.2  | 37  | 43    | 26       | 5.6  |
| 14. ROY DE WINDT     | 39.9   | 41.8  | 38  | 42    | 23       | 5.7  |
| 15. PARIS NIGHTS     | 51.0   | 51.6  | 38  | 50    | 27       | 7.4  |
| 16. EVE MYERS        | 31.5   | 33.8  | 31  | 42    | 21       | 4.0  |
| 17. CAVES & TOURS    | 38.5   | 39.9  | 34  | 43    | 24       | 5.0  |
| 18. CRUSADERS PROTEST | 35.5  | 36.7  | 33  | 44    | 25       | 4.2  |
| 19. YOK HURRAY      | 32.5   | 34.6  | 30  | 47    | 19       | 3.8  |
| 20. LUX VIDEO THEATER | 32.3   | 33.5  | 30  | 42    | 21       | 3.9  |
| 21. CURIO THEATER    | 34.0   | 35.7  | 30  | 40    | 22       | 4.2  |
| 22. BIG TOWN        | 29.7   | 31.7  | 26  | 34    | 23       | 4.0  |
| 23. AMOS 'N ANDY     | 33.7   | 34.9  | 31  | 42    | 22       | 4.2  |
| 24. WHAT'S MY LINE?  | 32.1   | 34.0  | 29  | 35    | 21       | 3.8  |
| 25. STUMP'S HONOR    | 31.3   | 32.9  | 31  | 41    | 22       | 4.0  |

**Comparative Ratings of Hour Dramatic Shows**

According to Videodex Reports

I listed below are the seven-hour-length dramatic programs for the week ending November 1-7, along with their national Videodex ratings and other pertinent data.

| Program             | Rating | Share | Men | Women | Children | Kids
|---------------------|--------|-------|-----|-------|----------|------
| 1. PHILCO TV PLAYHOUSE | 90.0  | 10.0  | 95  | 105   | 60       | 5.4  |
| 2. KRAFT TV PLAYHOUSE | 90.0  | 10.0  | 95  | 106   | 60       | 5.4  |
| 3. PLAYHOUSE OF COMEDY | 90.0  | 10.0  | 96  | 105   | 60       | 5.4  |
| 4. STRIDE OF GLORY | 90.0  | 10.0  | 96  | 105   | 60       | 5.4  |
| 5. SOMERSET MAGNIFICENT | 90.0  | 10.0  | 96  | 105   | 60       | 5.4  |
| 6. STRIDE OF GLORY | 90.0  | 10.0  | 96  | 105   | 60       | 5.4  |
| 7. COLUMBUS (5:30 PM) | 90.0  | 10.0  | 96  | 105   | 60       | 5.4  |

**FOR FULL INFORMATION**

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**CAMEL TOP SHOWS**

**Each Day of the Week in Washington**

**According to Videodex Reports**

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<thead>
<tr>
<th>Program</th>
<th>Daily Show</th>
<th>Time</th>
<th>Rating</th>
<th>Share</th>
<th>Men</th>
<th>Women</th>
<th>Children</th>
<th>Kids</th>
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<tbody>
<tr>
<td>1. MEL TURMS SHOW</td>
<td>TVC</td>
<td>5:30 PM</td>
<td>90.0</td>
<td>10.0</td>
<td>95</td>
<td>105</td>
<td>60</td>
<td>5.4</td>
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<tr>
<td>2. MEL TURMS SHOW</td>
<td>TVC</td>
<td>6:00 PM</td>
<td>90.0</td>
<td>10.0</td>
<td>95</td>
<td>105</td>
<td>60</td>
<td>5.4</td>
</tr>
<tr>
<td>3. MEL TURMS SHOW</td>
<td>TVC</td>
<td>7:00 PM</td>
<td>90.0</td>
<td>10.0</td>
<td>95</td>
<td>105</td>
<td>60</td>
<td>5.4</td>
</tr>
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**CAPSULE COMMENT**

Mel Torme Show (TVC | 5:30 PM, EST)

With the right kind of production and better material, this access-channel show can be a strong after-school drawing card, featuring Mermelstein and top-performing younng male and female talent. The production is of the mit-mash, in spite of the performances of the performers. The talent of Mel Torme and a hardy. (4.7) With its blend of singing, comedienne of the Television variety, and program of songs and numbers. (8.8)

**NEXT WEEK:**

**Top 10 TV Shows**

Between 6 pm and 7 pm, the Baltimore area will see a variety of shows. The top show is expected to be "The Andy Griffith Show," which has been at the top of the charts for several weeks. The second place show, "The Mary Tyler Moore Show," is also expected to do well. The third place show, "The Lucille Ball Show," is expected to be a strong contender as well. The remaining shows will vary depending on the network and time slot. It is important to note that these ratings are subject to change based on viewer feedback and preferences.
Half of AM Shows, Pop Music On Wax, Says Peatman Poll

NEW YORK, Dec. 1—Dr. John G. Peatman, chairman of AM radio, noted that radio’s daytime activity, measured in terms of songs played, is about half of what it was in the late 1940’s, when music programs were most popular. Peatman said that the change in the pattern of radio listening has resulted in a decline in music broadcasting. According to Peatman, there has been a significant decrease in the number of listeners for music programs. This trend has been consistent with the increasing reliance on the AM band for news, sports, and other forms of entertainment. Peatman expressed concern that the decline in music broadcasting may have negative implications for the future of radio. He suggested that radio stations consider ways to increase the appeal of music programming and attract more listeners.

Election Debacle

Washington, D.C., Nov. 29—The results of the presidential election have been announced, and the Democratic candidate, John F. Kennedy, has won by a narrow margin. The election was held on November 6th, and despite predictions of a tight race, Kennedy emerged victorious. His victory is significant because it marks the first time in decades that a Democratic candidate has won the White House. The campaign was marked by intense competition between Kennedy and Richard Nixon, with both candidates focusing on issues such as foreign policy, the Cold War, and domestic politics. Kennedy’s victory is likely to have far-reaching implications for the country, and his presidency promises to be a time of change and uncertainty.

CBS Radio in Shuffles; Loses, Gains Programs

NEW YORK, Dec. 1—CBS has made several changes in its radio lineup. The network has transferred several programs, including “The Bell Telephone Hour,” to other networks. This move is part of the network’s efforts to diversify its programming and attract new listeners. CBS has also announced the cancellation of several programs, including “The Hour Magazine” and “The New York Times Theatre Hour.” The network has expressed concern that these moves may have negative implications for the future of radio, and it is likely to face significant challenges in the coming years.

Johnson Exits CBS for NBC

NEW YORK, Dec. 1—John Johnson, the former CBS executive, has joined NBC as its president. Johnson is known for his expertise in programming and has been a key player in the development of many successful shows. His appointment is part of NBC’s strategy to strengthen its position in the marketplace and attract more viewers. Johnson is expected to play a crucial role in shaping the network’s programming strategy and helping it to increase its audience share.

DuPont Plans "Cavalcade" TV

NEW YORK, Dec. 1—DuPont has announced plans to launch a new television program, "Cavalcade," on January 1st. The program will feature music, news, and entertainment, and is expected to be a major draw for viewers. DuPont has expressed confidence in the program’s potential and has invested significantly in its development. The network is confident that "Cavalcade" will be a huge success and will help to increase its audience share.
**Television - Radio Reviews**

**CAPSULE COMMENT**

**Bot and Ray**

**TELEVISION - Reviewed Saturday (13), 8:30-10 p.m. EST, Sponsored by Proctor & Gamble. Produced by I. Siale, Writer: John Greene, Director: Jack H. Adir, Bud Grossman, and Harvey Mann. Music conductor: Harry Libby.**

Trouble with "Bot and Ray" is a thoroughly unoriginal and amateurish production. The show has no show in compatible pair on video. Bot and Ray are shown talking to each other by a pair of wireless earphones and are shown different situations. One of the situations is a conversation between two people who are knowledgeable in the use of video and film. The other situation is a conversation between two people who are not knowledgeable in the use of video and film. The show is produced by a group of people who are knowledgeable in the use of video and film. The show is presented in a studio setting.

**Cosmopolitan (TV), [and] Young at Heart (TV), [and] Featuring the Stuntman (TV)**

**TELEVISION - Reviewed Monday (10), 9-10 p.m. EST, Sponsored by William S. Bendix, Director: Jack H. Adir, Bud Grossman, and Harvey Mann.**

Trouble with "Cosmopolitan (TV), [and] Young at Heart (TV), [and] Featuring the Stuntman (TV)" is a thoroughly unoriginal and amateurish production. The show has no show in compatible pair on video. The show is produced by a group of people who are knowledgeable in the use of video and film. The show is presented in a studio setting.

**Kids & Company (TV), Du Mont Saturday (11), 11:15-12 p.m. EST**

Another one of the standards of the station. For some reason, the program should reach its peak on Saturday night. For several talented young people, the program is to be a showplace. The producers have a talent that is not well known. The young people's appearances are excellent.

**Sound of Time (TV), NBC-TV Sunday (13), 5-6 p.m. EST**

Few shows were the inadequacy of material to the program. They showed in the Bob Hope show caught by the network is the number. But they soon caught up with this. The show was started.

**Whitehall 1212**

**TELEVISION - Reviewed Saturday (13), 8:30-10 p.m. EST, Sponsored by Proctor & Gamble. Produced by I. Siale, Writer: John Greene, Director: Jack H. Adir, Bud Grossman, and Harvey Mann. Music conductor: Harry Libby.**

Trouble with "Whitehall 1212" is a thoroughly unoriginal and amateurish production. The show has no show in compatible pair on video. The show is produced by a group of people who are knowledgeable in the use of video and film. The show is presented in a studio setting.

**The Dinh Show Shore**

**TELEVISION - Reviewed Tuesday (17), 7-8 p.m. EST, in Chicago.**

A new show of a different sort. The show is dealing with an entirely new subject, dealing with an entirely new subject, dealing with an entirely new subject. The show is produced by a group of people who are knowledgeable in the use of video and film. The show is presented in a studio setting.

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**December 8, 1951**

**Your Hollywood Theater of Stars**

**Television - Radio Reviews**

---

**Challenge**

**Television - Reviewed Friday (31), 9-10 p.m. EST, Sponsored by CBS, Farland, Aveyard & Company via WOR New York.**

A new show of a different sort. The show is dealing with an entirely new subject, dealing with an entirely new subject, dealing with an entirely new subject. The show is produced by a group of people who are knowledgeable in the use of video and film. The show is presented in a studio setting.

**What's Your Answer?**

**Television - Reviewed Sunday (15), 7-8 p.m. EST, Sponsored by Cetavon.**

A new show of a different sort. The show is dealing with an entirely new subject, dealing with an entirely new subject, dealing with an entirely new subject. The show is produced by a group of people who are knowledgeable in the use of video and film. The show is presented in a studio setting.
Night Club Vaude Reviews

Mayfair Room, Blackstone Hotel, Chicago (Wednesday, November 21)


Famous Rayn Oates, who has balanced the highest trapeze, was a guest of the Oriental Theater here for the past year to bring his world-famous new safety trapeze hotel crew with this show. Of course, it is a success future, and it was no small feat to have a full house coming from two music halls. There was a background of trumpet two valves and a piano, so Rayn Oates was the best of what music and and give an excellent showing, no doubt! He cut off the music and presented a good-looking Rayn Oates on an Sons. This is the first band here in a long time. It's a pleasant change from the usual strong instrumental diet. Rayn Oates was well, and Stiney was at the piano for a Future, is a swell showman on the stage.

Bob and Claire, French import, lacks the finesse of the Parisian and has a very engaging and delightful novelty. Davy Jones does it on the table with moccasins novelty, and Dan and Sonny also have a song and dance on the romantic diet. The show was a little stuffy, but she could be pretty big. For fifteen minutes, does a masterful job with her own band. Joe Stylan.

Cocanut Grove, Ambassador Hotel, Los Angeles (Thursday, November 22)

Capacity, 800. Price policy, $1.50. Present performers, Joe Cohn, Sonny, and the Cohn Brothers. Board. Estimation budget last show, $5.00.

Present layout is a breather, bringing back to those gaudy gags, acts. Top-lined Eric Thieren is one of the best, and he provided a tad of gaudy adagio and the violin combination, which he presented. Zabah opens with the melodic "Kiss Me, I'm Nice Again." December 21, 1950. He is clean-cut and is used to his audience. He got his December version of his "Kiss Me," a soft solo in which he plucked his guitar and then plucked his banjo. The Hurricane put on and proceeded to break about the fun member from one to the other, and it was a laugh around the tall coconut trees. Group display music, gait, and rhythm, winding with breathtaking to tones and timing.

There was no ill-tempered music. His gait is too polite and his style is a clean-cut and quite personable. His special, "My Darling," "A Place in the Sun," and "The Nutcracker" are a specialty of his. Eddi Bergman continues to cut a good gait with his danse and is that he's enjoying himself.

Empire Room, Waldorf-Astoria, New York (Friday, November 23)

Capacity, 220. Price policy, $2.50. In addition, show over $300. Shown at 8:30, 12:30, and 7:30. Present performers, Peg O'Mahoney, Barbara Kirby, and the New York City Opera. Estimation budget last show, $3.500.

Now showing a new version of "Bolero," a great success at the Olympic Theater, Monogram Studios, New York. This show is for the opening night of the new "Bolero," a great success at the Olympic Theater.

Oscar Picker, New York State Publicity Agent, Inc., has just released a new cost current show, "Bolero."

In line with its policy to spot new talent and new vocal sound, Cafe Society, New York, is introducing new talent and new vocal sound, Cafe Society. The reception of this New York show, New York, the theatre is a hit. They keep their price under the usual cutoff for New York, and the subject is a hit. They keep their price under the usual cutoff for New York, the theatre is a hit. They keep their price under the usual cutoff for New York, the theatre is a hit.

Cafe Society, New York (Wednesday, November 28)


In line with its policy to spot new talent and new vocal sound, Cafe Society, New York, is introducing new talent and new vocal sound, Cafe Society. The reception of this New York show, New York, the theatre is a hit. They keep their price under the usual cutoff for New York, the theatre is a hit. They keep their price under the usual cutoff for New York, the theatre is a hit.

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December 8, 1951

NIGHT CLUBS-VAUDE
Communications to 1554 Broadway, New York 19, N. Y.

15

THE BILLBOARD

DEADLINE, Monday, December 10

NEW YORK, Dec. 1—Biz in the Big Apple was here and good to the nod going to the Pavilion. A Thanksgiving holiday last week gave a glimpse of the merriment that the coming weeks will offer. We should have a party for the music fans and the Shriners. New Christmas shows were in the air and the Air Force show through all week. For the night club enthusiasts, the Longines Ballroom and the Shubert House all at the same location, and the Minsky's show through all week. For the night club enthusiasts, the music fans and the dancers, the show is the ticket.

NEW YORK, Dec. 1—The New York Drama Guild announced the appointment of Mary Travers as its new executive director.

Floating Around

NEW YORK, Dec. 1—The Floating Around Band is in town for a week's engagement at the Savoy Ballroom.

AGVA Threatens To Put Damper on Showings

On AGVA Shows

Heller Objects to Benefit Clause in Union's Video Plan

NEW YORK, Dec. 1—The American Guild of Variety Artists will not go along with the benefit clause that is in the present series of Fellows benefit shows. It is the belief of AGVA, which has been hired by the Labor Department, to have all shows be non-profit to cover the cost. The AGVA administration has decided to refuse to give any benefit shows in the Labor Department's series of Fellows benefit shows.

Danish Guild Burns Over AGVA Snub

COPENHAGEN, Dec. 1—The Danish Artists Federation is up in arms against the American Guild of Variety Artists since the AGVA was not invited to appear in Copenhagen. On New York, on Saturday (10), there was a meeting of the board of directors of the AGVA. The meeting was called to order at 10 a.m. and the call was Answered at 10:01 a.m. by Mr. V. C. Mosley, who was invited to present a report on the work of the AGVA. Mr. Mosley's report was then read and the meeting was adjourned.

Picture Changes

Since the war there has been a shortage of American variety artists working here to make a living for a long time but it is not so important to AGVA, but this situation has changed. The coming year, with the Olympic Games in Sweden and the World's Fair in New York, will bring a large number of American variety artists here to make a living in a new environment. Many of these artists have been appearing in Copenhagen for years and the AGVA would probably cause them to leave the country. One of the artists who appeared in Copenhagen was Larry Miller, topping a vaudeville bill June Richardson. The AGVA will probably be harder to find in the Scandinavian countries.

Oct. 15, 1951

AGVA Policy Shaky, Lawyers Urge Uplift

Insurance Company Cancels, But Union Lawyers Still Try to Keep Plan Alive

Controversy continues over the AGVA's policy on union withdrawal from certain insurance plans. The AGVA has been trying to obtain a new insurance policy for its members, but the company has refused to provide coverage for the AGVA's policy. The AGVA has filed suit against the company, and the case is now pending in court.

May Reopen

Club-Date Code Talks

AGVA, ARA, EMA Reps Meet in New York for Confront

CHICAGO, Dec. 1—The American Guild of Variety Artists (AGVA), the American Radio-Television Artists Union (ARAU), and the Local Union of Graphic Artists (EMA) are expected to meet in Chicago this week to discuss the terms of a new code of conduct for the entertainment industry.

Invitation to AGVA to meet with representatives of the American Guild of Variety Artists, is expected to come on the invitation to AGVA to meet with representatives of the American Radio-Television Artists Union (ARAU), and the Local Union of Graphic Artists (EMA) is expected to come.

Meeting is expected to be held on Monday, December 2, at 2:00 p.m. at the offices of the AGVA.

Trade Turned Out for Judy

AGVA Execs Address Big Gathering, Present Award

New York, Dec. 1—The AGVA presented its annual award to Judy Garland. The award was given to Judy for her outstanding contribution to the entertainment industry. Judy is a well-known figure in the entertainment industry, and has been involved in many projects, including her work on television and in films.

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MUSIC

New York, Dec. 1—Executives of the Music Opera- tions of the American Broadcasting Company have formed a group of executive and legal repre- sentatives, it is announced today, to undertake a $250,000 advertising campaign this week to ex- plore the potentialities of more effective use of the instruments of popular music. The new organization, known as the Music Operations Committee, is charged with the task of finding new and better ways of using music in the current advertising action. The committee is composed of the heads of the music department of the ABC Network, the executive vice-president of ABC, the general manager of the ABC Network, and the president of the ABC Network. The committee will meet weekly to discuss the progress of the advertising campaign and to make recommendations for further action.

Admissions

The proposed increase in admission prices to the theaters of the American Broadcasting Company, as reported in yesterday's issue, has been approved by the board of directors of the company. The new prices will go into effect next week. The new admission prices are as follows: single admission, $1.50; family admission, $2.00. The new prices will apply to all theaters of the American Broadcasting Company, including those in New York, Chicago, and Los Angeles.

NBOA Wakes Music Pacing From Inertia

Male Committee Works to Resolve Pay Problems

Chicago, Dec. 1—Music executives, a large number of whom are associated with the Motion Picture Association of America, met today in Chicago to discuss the problem of music pacing in the motion picture industry. The meeting was called to order by Mr. N. B. O. A. (National Broadcast Owners Association) President, Mr. W. H. L. M. (Walt Disney) of Los Angeles. The meeting was attended by representatives of the major motion picture studios and of the independent film producers. Following the meeting, the group agreed to form a committee to work on the problem of music pacing and to report its findings to the meeting of the NBOA in January.

Joey” Music Rights to Cap; Cuggie Signed

Tunes Acquisition Underslines Diskery Show Album Drive

New York, Dec. 1—The Motion Picture Industry, Inc., under the leadership of Mr. J. R. C. (Josephine R. Cap), today announced the signing of a contract with Mr. C. G. C. (Curtis Cuggie) for the exclusive rights to the music rights of “Joey,” a motion picture currently in production. The signing of the contract was announced by Mr. C. G. C. at a press conference held in the offices of the Motion Picture Industry, Inc.

Campbell Sells BM Catalog

New York, Dec. 1—Mr. E. C. Campbell, a well-known figure in the music publishing business, today announced the sale of his BM catalog to Mr. E. C. Campbell, a music publisher, for $2,500,000. The sale was announced by Mr. E. C. Campbell at a press conference held in the offices of the BM catalog.

Campbell has been associated with the BM catalog for many years, and has been responsible for the growth of the catalog into one of the largest in the business. The sale of the BM catalog will enable Campbell to devote more time to his own music publishing business.

Harassed Disk Dealers Cope With Muddled Price Structure

72 Different Price Tags on 33's and 45's Range From 99 Cents to $6.45

New York, Dec. 1—Disk dealers are facing a dilemma in the current price structure of records. The price range of records sold by dealers is from 99 cents to $6.45, and the dealer is faced with the problem of determining the price at which to sell each record. The price structure is complicated by the fact that there are 72 different price tags on records, and the dealer is faced with the problem of determining which price tag to use for each record. The problem is further complicated by the fact that the price tags are not standardized, and the dealer is faced with the problem of determining which price tag to use for each record.

Another record dealer problem is the fact that the price tags are not standardized, and the dealer is faced with the problem of determining which price tag to use for each record.
DECCA "BEST BETS"

Your guide to the hits of tomorrow based on actual sales

<table>
<thead>
<tr>
<th>POSITION</th>
<th>LAST WEEK</th>
<th>COUNTRY</th>
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<tbody>
<tr>
<td>1.</td>
<td>TELL ME WHY</td>
<td>Four Aces</td>
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<td>2.</td>
<td>MIGHTY CRYSTAL</td>
<td>Red Foley and Roberts Lee</td>
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<td>3.</td>
<td>BILLY BURLE POKER</td>
<td>Moody Grady</td>
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<td>4.</td>
<td>THE THREE BILLS</td>
<td>Andrews Sisters and Gordon Jenkins</td>
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<td>5.</td>
<td>ONCE</td>
<td>Bill Kenny of the Ink Spots</td>
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<td>6.</td>
<td>SAY THE NICE THINGS</td>
<td>Ethel Merman &amp; Jimmy Dorsey</td>
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<td>7.</td>
<td>COCA-COLLA</td>
<td>Russ Morgan</td>
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<td>8.</td>
<td>OUR LITTLE ENOLA</td>
<td>Evelyn Knight</td>
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<td>9.</td>
<td>TURN THE HANDS OF TIME</td>
<td>Jerry Gray</td>
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<td>10.</td>
<td>BUT DID YOU HEAR?</td>
<td>Shep Shepherd with Music by Carmen Cavallaro</td>
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<td>11.</td>
<td>WITH ALL MY HEART</td>
<td>Tommy Dorsey</td>
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<td>12.</td>
<td>My Only One</td>
<td>Paul Cheyman</td>
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<td>13.</td>
<td>BING RANG TO DAY</td>
<td>Larry Anderson</td>
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<td>14.</td>
<td>IN A SENSE</td>
<td>Eliza Wilson with Music by Carmen Cavallaro</td>
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<td>15.</td>
<td>I'M HERE TO STAY</td>
<td>Patti Andrews</td>
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<tr>
<td>1.</td>
<td>EVERY SONG IN THE ONE I LOVED SOMEONE</td>
<td>Buddy Johnson</td>
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<tr>
<td>2.</td>
<td>MY OLD SHEEP</td>
<td>Good Louis</td>
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<td>3.</td>
<td>CHARMAIN</td>
<td>The Ray-O-Vanes</td>
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<td>4.</td>
<td>BABY PLEASE DON'T GO</td>
<td>Billy Valentine Trio</td>
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<th>SINGLES</th>
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<td>Whispers Hadden</td>
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<td>&quot;THE LIE-DE-LIE&quot;</td>
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NEW RELEASES

1951 DECCA DECCA...
Phony Disks InvadeChi's Platter Segs
Blue Ace Distrib Disavows Knowledge
Etchings Pirated From Major Labels

who answered the phone said they were handling Jolly Roger Rec-
cords, but later, when Asher was asked, he told The Billboard that "I won't verify anything to this connection."
The checks made previously with the home offices of both Victor and Columbia in New York indi-
cated that these firms, about whose sources nothing can be definitely determined, have no permission to duplicate these masters.

TOUT SUCCESS
Decca, CBS
Bally Tune
Of Prodigy

NEW YORK, Dec. 3—Decca Records and the Columbia Broad-
cast System have combined on some high-pressure promotion
that is being given during its series of radio
programming, the licensing organiza-
tion has prepared new special scripts featuring the favor-
table concept of selections of a wide variety of top public-
ity radio stars, which are ready yet are not going to be used
for any radio stations. The programming service, developed by BMI pro-
counsel, Carl Raver, and other execs,
calls for at least two scripts to be sent out each month.

Among those who have made
their radio programs heard 276 were
stations heard 123 piracy sus-
ceptible networks, it is assumed,
particularly among the fully
participating stations, that a similar swing to the
nation's preschool audience and the public in general across the country. This
would be expected to affect radio networks to cut costs.

In the case of major network
stations, the surveys show that of 500
stations, 123 piracy sus-
ceptible networks, it is assumed,
particularly among the fully
participating stations, that a similar swing to the
nation's preschool audience and the public in general across the country. This
would be expected to affect radio networks to cut costs.
DECCA RECORDS

AL MORGAN

Sings and plays two new hit songs

BLUE SMOKE

TOO GOOD TO BE TRUE

(Kohu-Auwahi)

DECCA 27887 (78 RPM) and 9-27887 (45 RPM)

America's Fastest Selling Records
A Great Song!  
A Great Interpretation!

The MILLS BROTHERS
with Sy Oliver and his orchestra

BE MY LIFE'S COMPANION

and LOVE LIES
Decca 27889 (78 rpm)  
9-27889 (45 rpm)

Tape on Air Sans Pay

available week will be spread as much as possible.

Other Side Mums

At press time, comments was un-
available from NBC regarding the
philosophy of the network, and
the sponsor. It was speculated that
perhaps a larger total audience
could be reached via second
TV and taped programs,
and TV shows should be the same
under the

It was considered quite possible
that the network and sponsor might
seek final settlement of the
situation via the national office of
the American Federation of Musi-
cians, which in the last analysis
is the sponsor over TV and prob-
quems stemming therefrom. It
was even suggested that, in the
present inter-related state of TV and
radio, and with sponsors learn-
ging to gain as effective and eco-
nomical an advertising impact
as possible, the AFM might decide
to establish a new scale for the

Court Denies Williams
In 'Baby' Case

NEW YORK, Dec. 1—A motion
by William Johnson and Leola
Mills to strike all claims made
against them by songwriter
Leo Williams in the "Pretty Eyed
Baby" suit was granted by New
York's Supreme Court Justice
Maria Edger this week.

The suit was originally filed in
Leona South Molby thru attorney
Archibald Palmer. Misses,
could be revived by Miss Williams
by a song, "Satchel Mouth Baby", and
played it as "Pretty Eyed Baby"
from 1943. He seeks an injunc-

Miss Williams, who was also
named as a defendant in that
action, charged Johnson with
misleadingly representing himself
as the one who owned the
"Satchel Mouth Baby". He says
she was thereby induced to spilt
royalties with Johnson and

Johnson had been a member of
Mills' band around 1943.

When the Mills suit came to
light, Miss Williams entered
counterclaims against Johnson
and Leola in an effort to void her
contract with them. Justice Edger's
decision means, in effect, that she
will have to file a separate action
against Johnson and Leola Musi-

Dec. 1—Cap-
itol Records Proxy Glenn E. Wall-
lick furnishes Tuesday (Dec. 2) for New
York.

During his 10-day Eastern trip
Wallie will look over his com-
pany’s new Gotham headquarters
as well as check other routine

BOB HOPE • SONJA HENIE  
C. W. VAN LOPIK • NAT KING COLE  
WALTER A. BROWN • NORMAN GRANZ  
H. W. J. BARNET • CHARLES A. MEABAVY  
ARTHUR MURFORD • NATHAN PODOLEF  
ED PARNELL • C. A. RITTER  
WILLIAM MAAS • WILLIAM COOPER  
EDWARD J. DUGI • JUSTUS EDWARDS  
AXEL H. REED • DAPHNE (DER POLI

These TOP NAMES of the Business...  
tell you where you fit into
the picture in an interesting and
valuable collection of feature
articles written especially for

The Billboard Auditorium-Arena Number
dated December 99

More information on
PAGE 57...
"Immortal" Albums Readied by Victor

10 Arc Pops, 7 Red Seal in '52 Line; Goodman, Krupa and Wilson; "These were originally recorded in 1930 and 1939, and the Hampton's 1930 release of "Immortal Performances" label will include albums in the top category, and seven Red Seal packages. Followed by the lead language, Robert Boudin, a longtime associate of the label, said: "Red Seal has sold over 1,000 copies of the album, and a second edition will be printed.

Brief Parkmen On NBOA Fight Vs. Nitty Tax

MGM Pic-Star Catalog Starts Big Pay-Off

New York Dec 1 - MGM's "Immortal Performances" label will include albums in the top category, and seven Red Seal packages. Followed by the lead language, Robert Boudin, a longtime associate of the label, said: "Red Seal has sold over 1,000 copies of the album, and a second edition will be printed.

Heftis, Coral Stars, Signed By S. Fields

Plan New Tour For Lombardo

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A NATURAL HIT!
FOR THE QUEEN OF THEM ALL

SOPHIE TUCKER
SINGS AS ONLY SHE CAN

"AFTER YOU'VE GONE"
AND
"I WANNA SAY HELLO"

WITH TERRIFIC HONKY-TONK
PIANO ACCOMPANIMENT

MERCURY 5762-5762X45

NEW YORK, Dec. 1.—A new
attention was being made here this
week, to form a record dealer-
squeal also most of the facts
involving the proposed
comedy and dance were mangled
in an unhelpful.
It is known that the
Requierred letter complaining
about dealers forced to sell rec-
and appealing for a
meeting of record dealers, was
wished to “selective” list of mer-
chants.
Under the letterhead, the
“Record Dealers Organizing Com-
mittee,” the letter was received by
several midtown record stores.
Leo Rogers, who operates a
Broadway shop, admitted to be-
ing an organizer. Sam Goody,
one of the more controversial
business figures, wrote to that
together saying that some of the
problems.
Requiring for the Record
Dealers’ Organizing Committee
is a mail and phone service ad-
sion. The firm letter did not
have a written signature, but
just the typed words, “To the Rec-
core—Record Dealers’ Organiz-
ing Committee.”
The main points in this circula-
tioned were that dealers were being
forced to sell records at a cost
and that the dealers
should try to stop distribution
price discrimination and trans-
portation.
Some of the statements in the
letter were such as: “We will not
the distributor or manu-
facturer of records will help us,
... we must act, nothing but trying
must succeed,” were scattered
throughout. The circular ended
with an appeal for a meeting, and a re-
qust for $10 for organizational
expenses.
In response to a request for the
name of those on the organizing
committee, or the names of dealers,
Rogers mentioned only
Goody, and added: “I don’t want
to mention the names because
some distributors may try to cut
their quotations.” Rogers also
did not put a letter to the
Liberty Music Shops, one of the
ity’s largest, because
“any lawyer advised against
Attempts to form a record deal-
organizing in the past have
failed, even when the organiz-
ing committee was not involved
and all facts were known.

Tune Pluggers
Still Hassle
Over Election

NEW YORK, Dec. 1.—Argu-
ments over the proper procedure
and constitutionality of the up-
coming election of officials of the
Music Publishers’ Contact Em-
ployees continued this week, due
at a somewhat abated tempers.
Pos-
ting a present filed by Leo
Daston, who is running against
independent proxy Bob Miller, the
executive council at its meeting
decided to send letters to all local
plugger—members stating that
they are prevailed to vote un-
invoking the MPCF office instead
of electing their ballots thru the
mail. Daston, however, claims
that he is still protesting the elec-
tion procedure.
Main topic at the council meet-
ing this week was the matter of
requiring voters to sign their names
to the ballots. MPCF ex-
press pointed out that this has been
the procedure in previous elec-
tions and the signatures were
required in order to check the
volts and for no other purpose.
Daston meanwhile resigned his
cast as public relations execs of
MPCF. He said that he would
attack the entire election pro-
cedure even if he is selected as
proxy of MPCF. However, Daston
added, if Bob Miller is re-elected
he will drop his complaint.

Can. Capitol
Drops 45 RPM
On Classics

NEW YORK, Dec. 1.—Capitol
Records of Canada, Ltd., has
dropped the production and relea-
s of classical discs on the 45 rpm
speed. The discy will continue
to issue 78’s and 30 rpm classics
as before.
According to Ken Kerr, veppe
and general manager of the Can-
dian Terr, steadily increasing 45
rates during the past two years forced the
decision.

Cap Board
Cuts Melon

HOLLYWOOD, Dec. 1.—Capitol
Records’ board of directors
ruled, in its meeting, providing a 55
per cent end dividend to holders of
common stock and its regular
quarterly dividend of 5 cents per
share of preferred stock.
All Quiet Temporarily
On SPA Audit Front

NEW YORK, Dec. 1.—There
next week unless some form
that the present stalemate
end of the negotiations for an
sideration of the contract with a
the negotiations for an audit,
settlement is not considered
court action or even a
published book. SPA, however,
expected to take further action.

A GREAT PERFORMANCES
of a Great Hit Ballad

ALL OVER AGAIN
written and introduced by
TOMMY EDWARDS
MCN 1999
TONY FONTAINE
Mercury 15754
BETTY COONEY
May 11578
A Blues and Rhythm Sound!
CARL TAYLOR
Mercury 16862
A RAY BLOCK MUSICAL PUBLICATION
Locharo Music Corp.
137 Madison Avenue, New York, N. Y.

Public Domain
Issues Swamp
Pubs, Diskers

NEW YORK, Dec. 1.—The
age-old music business problem
what is or isn’t public domain
material cropped up this week in
any cases involving two diskers
and two publishers. In one in-
stance, the publisher has some
success in getting a diskery
to take out a license on a tune
originally recorded under the
assumption that it was pub.
In another instance, however,
the publisher’s claim has not been
recognized; the diskery’s legal
copies are checking the status of the
song in question.

Larry Spier’s claim to owner-
ship of “Put Your Little Foot
Right Out,” both as publisher
and as writer of words and
music, was
week recognized by
Mercury which
originally released a
Mercuro-Drawn disk of the song with
a public domain s.t.a.m.p. Spier
countered that he had derived
the theme for his tune from the p.d.
“Yaprapunan,” but that both the
lyric and present musical versions
were his property. Spier is also
seeking King Records to license its
Arno Arnold instrumental
version with him, claiming that
the work is his version.

This week, too, Leeds Music
notified Mercury Records that
the song “Down in the Valley,”
as recorded by Paul Page for
the diskery, is a Leeds copyright.
The publisher claims that the
version is exactly that of Leeds’
published piano copy, and similar
to the Andrews Sisters’ recording
mixed some years ago. Mercury
has not replied to the Leeds re-
sponse for a license, and is
awaiting an okay from its le-
gal staff.

Gene Autry Sets
40-Week Junkie

HOLLYWOOD, Dec. 1.—Ge-
Autry’s first of two 1959 p.s.
sets underway January 16
Kansas, Oklahoma, were
this week re-linked with Aut-
for the 40-nights. In
will take Autry and company
in Cincinnati, Ohio, Pen-
finds in Florida, which
possibly Florida. Dales are
sponsored in several of the
various markets with Autry
working only on percentage.
In addition to Autry and
Burr
het’s troupe is comprised of
Pat Butcher, Johnny Bond, Frankie
Marvin, Cass County Boys and
Dale. Details of the
markets will be mailed prior to the
students who are to
the Western Variety Show.

THE PERFECT
DANCE ALBUM
BY
RALPH MARTERIE
and His Orchestra

THE OBJECT
OF MY
AFFECTION
WITH VOCAL BY
THE VAGABONDS
Coupled
with
“LULU”
Vocal By Wyn Stracke and Chorus
MERCURY 5759 - 5759X45

GET AUTRY’S FIRST
OF TWO 1959 P.S.
SETS UNDERWAY
JANUARY 16 IN KANSAS, OKLAHOMA.
THE FOUR ACES

THANK YOU

(ALL OF YOU WONDERFUL PEOPLE)

the FOUR ACES thank...
DECCA RECORDS

...for helping to make our first Decca release such an outstanding success.

"TELL ME WHY"

and

"GARDEN IN THE RAIN"

Decca 7860

...both sides actually earned this tremendous
"Billboard Pick" (December 1 issue).

the FOUR ACES thank...

the operators of these fine clubs for
the opportunity that enabled us to
BREAK ALL RECORDS!

• CASA BLANCA CLUB, Canton, Ohio
• THE COPA, Pittsburgh, Pa.
• THE SHOWBOAT, Lorain, Ohio
• YANKEE INN, Akron, Ohio
• TOWN CASINO, Buffalo, N.Y.
• CAPITOL THEATRE, Wash., D.C.
• RENDEZVOUS, Phila., Pa.

Thanks to RONSON LIGHTERS and the
GREY ADVERTISING AGENCY for our
coming guest appearance on
"STAR OF THE FAMILY" with PETER LIND HAYES & MARY HEALY

dia, and thank you, too, to the wonderful support and
co-operation of our backers
MCA and their entire staffs
and our photographers
JOHN GREGORY
and to our wonderful personal
manager... HERB KESSLER

the FOUR ACES thank...

JUKE BOX OPERATORS...

RECORD & DEPT. STORE STAFFS...

disk Jockeys (all over the country)...

and DISTRIBUTORS...

...all of you nice people were greatly responsible
for making our "It's No Sin" recording such
a sensational success!

...and you've already got our first
Decca release away over the 100,000
mark in actually little more than a
week!

the FOUR ACES thank...

COLUMNISTS and
NEWSPAPERMEN

...for their resounding reception
and their wonderful reviews of our
efforts wherever we've had the op-
pportunity to perform...

...our appreciation, too, to the
MANY OTHERS

who have helped us all along the
way.
Music as Written

Philadelphia
Clarinetist Billy Ketchum in his final Tour this cut two sides for Gotham Records, "Manhattan," and "Golden Wedding,"
Bob Creath, according with the Frank Victor Quartet which opened the local season back in 1941, Bud Kimber, Harry Eagle and Steve Markovitz.

WELCOME, COWBOY!
Williams, King Feted on Coast
HOLLYWOOD—Dec. 1.—Western artists, directors and producers presented in this unique party all of the Western Radio Ranches well known to the Radio sets and King to the Coast. Williams presented the Western dog story in conjunction with his joining the Radio Rancher.
Guests at the Ranch tribute included Frank Lord, Denny Savarese, the Pioneers, Roy Rogers, "Stumpy" Waley, Eddie Foy, Johnnie Moore, Lou Stevens, Tennessee Ernie Ford, Red Foley, Frank Black, J. L. Franklin, Slim Pickens, Honey Hester, Bob Remley, Marion Brabec, Charlie Adams, who promoted the get-together.
Among the guests brought along as tie-ins with Williams was Harry Allen, "Fishing Boats" were Darwin Greenfield, Miss New Orleans 1944, and actress Carol Forman, from Mobile, Roy Alabama, who helped at fishing territory, were used in exploiting the story to plug Williams' version of "Shrimp Boats."

New Bans on Disk Sulphur Are Indicated
WASHINGTON, Dec. 1.—National Production Authorization declared prohibition of a new drug limiting the use of sulphur in drugs and other civilizing goods, the International Materials Conference has expressed the 1951 sulphur supplies to be 1,371,000 tons, or less, and that 1952 supplies will be another 1,362,000 tons below requirements that year.
The sulphur estimates of world production is 6,655,000 tons. NPA product that sulphur production in the United States alone, will be 9,000,000 long tons in 1952. World production this year, according to the conference, will be 4,000,000 long tons. NPA added that U.S. sulphur production can be increased somewhat in the first half of 1952, but that production facilities will be able to cease the supply position towards the end of next year.

Met Offers 3 More Operas in English
NEW YORK, Dec. 1.—Metropolitan Opera Company, spurred by the recent premiere success of "Fiddler on the Roof," last year will present three additional productions in the current season—"Kiss Me 3," "Carmen" and "Aida."
Kiss Me 3," with stage director, Howard Mitchell, will present an after next week in the opening night of "The Fiddler." "Carmen" will be presented by reference on the Metropolitan stage, and "Aida," by reference on the Metropolitan stage, will be presented by reference on the Metropolitan stage. The Metropolitan will present three additional productions in the current season—"Kiss Me 3," "Carmen," and "Aida."

Ross Bagdasarian
The Girl With the Tambourine

Author of "Choo-choo-M" and "On Our Beauty"

Ross Bagdasarian

Coral Records
America's Fastest Growing Record Company

DECEMBER 8, 1951

THE BILLBOARD

MUSIC 25

www.americanradiohistory.com
The song they'll love to remember...

"I Remember You, Love"

LES BAXTER

His Chorus and Orchestra

"I ONLY HAVE ONE LIFE TO LIVE"

Record No. 1839 - F1839

LOMBARD GETS 2D COX DISK

NEW YORK, Dec. 1—Day Lombardo will receive tonight (14) a gold record of his Decca waxing of "Winter Wonderland," in honor of the record's sales hitting the million mark. This presentation is made by Milton Rachmil, president of Decca, on the orchestra leader's radio show "Lombardland" over the Mutual Network.

This is the second time that Lombardo has received a gold record. The first was for his "Humoresque."

Canada Board Hears Dispute On Radio Music

TORONTO, Dec. 1—A forced settlement before the end of the year of the hassle between the Composers, Authors and Publishers' Association of Canada, Ltd., and the Canadian Association of Broadcasters is in view. This settlement will be forced by the Copyright Appeal Board before the end of the year in hearings to be held around Christmas.

In an appearance before the board last week to settle actual procedure to be taken in the hearings, the board was officially advised of the cancellation of the licenses by the radio stations of their contracts with CAPAC. It was decided to hear the arguments of both sides during a period when courts and official boards close down. These dates were set December 22-25 and December 29-30.

The board is not expected to rule on any of the aspects of the license fees other than radio. Collection are also expected to be presented on behalf of the hotel keepers and restaurants affected by paying increased fees to CAPAC.

The attitude of the board was that there should be at least a tariff set for next year. Then the radio stations can make up their minds whether they will pay or not. The board opposes the radio stations' refusal to pay in advance when the tariff hasn't even been set. The board agreed the radio stations had a right to exercise their rights in canceling any agreement, but it felt that it was an unwise act by the stations to take such action.

La Scala Asks Philly for 500

PHILADELPHIA, Dec. 1—The Philadelphia La Scala Opera Company, as the result of an extensive survey taken by the City Council, has been given $50,000 every year—partly so it can pay back amusement taxes owed to the city, variously estimated at $3,000 to $11,000. While Humbert A. Polan, general manager of La Scala, was asking for the $50,000, Receiver of Taxes W. Frank Marshall was threatening to revoke the opera company's amusement permit unless it pays up. In fact, Assistant City Solicitor Abraham Wernick used the word "embezzlement" in discussing the company's failure to pay its amusement tax bill based on $9,900 per cent of all admission ticket sales.

Owes 11G

Marshall estimated La Scala owes $11,000—not including interest or penalties—on tickets sold in 1946, '49 and '50. Polan said the debt amounted to $1,000 in 1946, $1,400 in 1949, and $9,000 in 1950, including penalties, and occurred before Dec. 1. Wernick said the taxes represented a "trust fund for which the opera company acted solely as agents for the city.

"They actually collected this money from the public and then used the money for other purposes," he said. "I recently wrote a letter to the directors of the company, telling them that this amounts to embezzlement."

Polan pleaded for the $50,000 grant. The opera company has asked for a similar subsidy for the past three years but has never received it.

Only 37% of TV Sets Have Phonos, Jacks

BB Spot Checks 549 Receivers by 48 Manufacturers

NEW YORK, Dec. 1—A spot survey taken this week by The Billboard showed that out of 569 television sets produced by 48 manufacturers, about 13 per cent of the sets were equipped with phonographs, and only 24 per cent were equipped with phone jacks to which a player could be attached. Just 15 per cent of the TV sets were able to receive FM radio programs.

The combination of phonograph-equipped or jack-equipped video sets totaled only 25 per cent of all sets being marketed at the present time. The specific figures were: 546 sets, 72 are phone combinations. 120 have phone jacks and 83 can receive FM.

Snyder Asks "Melody" Trial Versus Berlin

NEW YORK, Dec. 1—Tul Snyder has moved for a trial by jury in his action against Irving Berlin over rights to the song, "Simple Melody," Berlin, meanwhile, has moved for an examination of Snyder before trial.

In his suit in New York Federal Court, Snyder claims that Berlin contributed lyrics to the song while in his employ. He charges that Berlin, by publishing the song under its own name, has violated the trust placed in him when he was employed by Snyder around 1912.

La Scala asks for $500

Columbia Recides Gus Kahn Album

NEW YORK, Dec. 1—Columbia Records is preparing for release an album of the recordings from the forthcoming movie on the life of the late composer Gus Kahn, "I'll See You in My Dreams."

The movie's co-stars, Doris Day and Danny Thomas, are featured in the package. Thomas' lines in the package are confined to a pair of songs with Miss Day, while Doris fills the remainder of the album, with a half dozen solo efforts.

FULL LISTING

Anyone knows what's an ELA

HAMBURO, Dec. 1—The German outfit of the Hit Parade has issued a list of the top ten phonographs, records, radios, television sets, etc., that have been produced in recent months.

The list was reported by the German "Wirtschaftswoche" and included the following:

1. The Elia "B" phonographs.
2. The "Olympia" phonographs.
3. The "Welt" phonographs.

"We think," the magazine said, "we're on the right track, but we're still a long way from making any conclusions."
**Capitol Buyer’s Guide**

**The Season’s Tops for Ops!**

<table>
<thead>
<tr>
<th>Record Title</th>
<th>Release Date</th>
<th>Catalog Number</th>
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<tbody>
<tr>
<td>Jingle Bells—Silent Night</td>
<td>1951</td>
<td>CAS-3065</td>
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<tr>
<td>I Was Santa Claus at the School House—The Christmas Party</td>
<td>1951</td>
<td>CAS-3053</td>
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<td>I Tant Wait till Quithmuth—Christmas Chopsticks</td>
<td>1953</td>
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<td>Christmas Dinner — A Rootin’ Tootin’ Santa Claus</td>
<td>1950</td>
<td>CAS-3058</td>
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<tr>
<td>White Christmas—Winter Wonderland</td>
<td>1954</td>
<td>CAS-3059</td>
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- **Dealers!** **Peak-O’-The-Season Best Sellers**

  “Good friends” that keep on selling! Check this list and order now! Don’t run out before Christmas!

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<th>Record Title</th>
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<td>Bozo’s Phonographs... (The Capitol Clown)</td>
<td>The Year’s Fastest-Selling Kiddie Players</td>
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</table>
You've never heard anything as "SENSATIONAL" as this great record featuring ELLA MAE MORSE with Nelson Riddle's orchestra. Now she's BACK ON CAPITOL and they're teamed up for a smash record! "TENNESSEE SATURDAY NIGHT" or any night...it's sure-fire on...

PELL MAE MORSE "SENSATIONAL" and "TENNESSEE SATURDAY NIGHT"
with Nelson Riddle's orchestra
Record No. 1903 - F1903
The DINNING SISTERS

"HEARTBREAK HILL"

sure to break into a high hit

and

JAN GARBER

and his orchestra

backed by

"NO! NO! NO! NOT THAT!"

Record No. 1858 • F1858

Capitol RECORDS
In a Class by Itself...

"Solitaire"

TONY BENNETT
(Columbia 39555)

TOMMY EDWARDS
(MGM 11077)

TOMMY DORSEY
(Denon 27645)

DEAN MARTIN
(Capitol 1811)

BERNIE MANN
(King 15134)

GEORGIE AULD
(Coral 40112)

THE BILLBOARD
Music Popularity Charts

For Review and Ratings of Radio
and TV Shows See The Billboard
Radio-TV Show Charts (Radio Section).

THE BILLBOARD.
Music Popularity Charts.

For Review and Ratings of Radio
and TV Shows See The Billboard
Radio-TV Show Charts (Radio Section).

The Nation's Top Tunes

The nation's top tunes, THE NATIONAL ROLL OF HITS, is compiled by a
selected panel of various persons of high talent and popularity as measured by many
heas of THE BILLBOARD'S Popularity Chart. Based on reports received
November 20, 21, and 28.

1. "Ol' No' Sin"
   By George Howard and Chester Steele--Published by Alkophne (RCA)
   RECORD AVAILABLE: C. Howard, Inc. 1945; B. Roberts, Dec 1945; L. Herring, Dec 1945; A. Martin, Dec 1945; A. Martin, Dec 1945;
   ALPHABETICALLY: By Howard, C. Copyright, Dec 1945; By Steele, C. Copyright, Dec 1945; By Howard, A. Copyright, Dec 1945; By Steele, A. Copyright, Dec 1945.
   ELECTRICAL TRANSCRIPTION LIBRARIES: Many, Including Concentrated Owners, Associated.

2. "Became of You"
   By Edith Macor and Al Smith--Published by Universal Music (RKO)
   ELECTRICAL TRANSCRIPTION LIBRARIES: Many, Including Concentrated Owners, Associated.

3. "Cold, Cold Heart"
   By Frank Williams--Published by Badon (RCA)
   RECORD AVAILABLE: F. Williams, Dec 1945; F. Williams, Dec 1945; F. Williams, Dec 1945.
   ELECTRICAL TRANSCRIPTION LIBRARIES: Many, Including Concentrated Owners, Associated.

4. "Down Yonder"
   By J. Wolf--Published by Lafitte (ASCAP)
   ELECTRICAL TRANSCRIPTION LIBRARIES: Many, Including Concentrated Owners, Associated.

5. "Undecided"
   By Ed Roberts and Charlie Shavers--Published by Lamb (ASCAP)
   ELECTRICAL TRANSCRIPTION LIBRARIES: Many, Including Concentrated Owners, Associated.

6. "Slow Poke"
   By Joe King and Captain Price--Published by Ramona (ASCAP)
   RECORD AVAILABLE: J. King, Feb 1945; J. King, Feb 1945; J. King, Feb 1945.
   ELECTRICAL TRANSCRIPTION LIBRARIES: Many, Including Concentrated Owners, Associated.

7. "Bomino"
   By Frank Ferrante and Don Ross--Published by Polka (ASCAP)
   ELECTRICAL TRANSCRIPTION LIBRARIES: Many, Including Concentrated Owners, Associated.

8. "I Get Ideas"
   By Jack Yellen and Jimmy McHugh--Published by Jube (ASCAP)
   ELECTRICAL TRANSCRIPTION LIBRARIES: Many, Including Concentrated Owners, Associated.

9. "And So to Sleep Again"
   By Joe Morris and Linda Spurr--Published by Paragon Music (ASCAP)
   ELECTRICAL TRANSCRIPTION LIBRARIES: Many, Including Concentrated Owners, Associated.

10. "Jalousie (Jealousy)"
    By Yern Yoch and John Cahn--Published by Marva (ASCAP)
    RECORD AVAILABLE: Y. Yoch, Feb 1945; Y. Yoch, Feb 1945; Y. Yoch, Feb 1945.
    ELECTRICAL TRANSCRIPTION LIBRARIES: Many, Including Concentrated Owners, Associated.

WARNINGS: THE BILLBOARD ROLL OF HITS is a technical index only and the listing of
the hit will be61 sent to The Billboard. Use of any other than the Billboard
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THE BILLBOARD.
Music Popularity Charts.

For Review and Ratings of Radio
and TV Shows See The Billboard
Radio-TV Show Charts (Radio Section).
COLUMBIA's WEEKLY CHECK LIST OF BEST SELLERS FOR DEALERS, OPERATORS, JOCKEYS
(Based on actual sales figures for week ending November 30)

**POPULAR**

- Don't That Don't Do It (DORIS DAY) 39594-4.39594
- Frosty the Snowman (GENE AUTRY) 39077-MJV 75
- Indiana Sleepy Time Gal (KEVIN FITZSIMONS) 39604-4.39604
- These Precious Things Are Mine (CHAMP BATES) 39604-4.39604
- Christmas Tree (THE MERRY CHRISTMAS POLKA) 39594-4.39594
- Sin Jealous Eyes (SAMMY KAYE) 39567-4.39567
- Find Me If You Can (ROSEMARY CLOONEY) 39591-4.39591
- Christmas (CHRIS KRAGERS) 39536-4.39536
- The Three Little Dwarfs (GENE AUTRY) 39548-MJV 4.121

**FOLK**

- How Long Will You Take (LEFTY FRIZZELL) 20885-4.20885
- Always Late (LEFTY FRIZZELL) 20887-4.20887
- Me And My Broken Heart (CARL SMITH) 20862-4.20862
- THERE'S NOTHING AS SWEET AS MY BABY (CARL SMITH) 20799-4.20799
- Brave, Disguised And Sad (JOHNNY JONES) 20876-4.20876

**COMING UP**

- Christmas (CHRIS KRAGERS) 39536-4.39536
- Sin Jealous Eyes (SAMMY KAYE) 39567-4.39567
- Find Me If You Can (ROSEMARY CLOONEY) 39591-4.39591
- Christmas (CHRIS KRAGERS) 39536-4.39536

Come on-a the ball! Rosie's got two new hits!

ROSEMARY CLOONEY

WHY DON'T YOU LOVE ME

and

BE MY LIFE'S COMPANION

78 rpm 39631-45 rpm 4-39631

JUST OUT!

with PERCY FAITH and his Orchestra

COLUMBIA 30 RECORDS FOR MUSIC THAT SENDS 'EM TO YOU!
a hit it's for sure!
greater was Godfrey never!

ARThur GODfReY
and THE Chordettes
in a rousing, rollicking waltz

DANCE ME LOOSE

coupled with

SLOW POKE

Orchestra under
the direction of
Archie Bleyer
78 rpm 39632
45 rpm 4-39632

COLUMBIA RECORDS
FOR MUSIC THAT SENDS 'EM—TO YOU!
SKYROCKETING TO THE HEAD OF THE CHRISTMAS PARADE!

ROSEMARY CLOONEY

SUZY SNOWFLAKE

LITTLE RED RIDING HOOD'S CHRISTMAS TREE

Orchestra under the direction of Tony Mottola

COLUMBIA RECORDS
for music that sends them... to you!


78 rpm Set MJV-123-45 rpm Set MJV 4-123
Also available on 78 rpm record 39612
**Music Popularity Charts**

**Records Most Played by Disk Jockeys**

| 1  | SIN | J. Howard |
| 2  | BECAUSE OF YOU | T. Bennett, Faye |
| 3  | UNDECIDED | Aime Brothers, L. Brown |
| 4  | COLD, COLD HEART | T. Bennett, Faye |
| 5  | IN THE STILL OF THE NIGHT | Aime Brothers, L. Brown |
| 6  | SHIRMP BOATS | E. Watts, W. Ford |
| 7  | JACQUES (Calvinkle) | F. Laine |
| 8  | YOU | J. Ray |
| 9  | TOO LATE | T. Bennett |
| 10 | SLOW POKE | P. Page |
| 11 | LITTLE WHITE CLOUD THAT CRIED | J. Ray |
| 12 | SLOW POKE | H. O'Connell |
| 13 | SIN | T. Bennett |
| 14 | BAY BLUE | D. Merrill |
| 15 | DOWNTOWN YONDER | D. Merrill |
| 16 | DOWN TOWN YONDER | C. Fuller |
| 17 | CHAPMAN | G. Jenkins |
| 18 | DOMINO | B. Crosby |
| 19 | IN THE COLD AGAIN | R. Hayes |
| 20 | BECAUSE OF YOU | J. Howard |
| 21 | UNDECIDED | Nat King Cole |
| 22 | HEY, GOOD LOOKIN' | J. Stefford, F. Laine |
| 23 | WILLIAM | T. Kirkland |
| 24 | I GET IDEAS | T. Martin |

**England's Top Twenty**

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**Best Selling Sheet Music**

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**Songs With Greatest Radio Audiences (ACI)**

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Including 4 Special Issues

How much more profitable the Operator would be if all operators would take advantage of the many services offered them by The Billboard.

Automatic Phonograph Owners

Automatic Phonograph Owners

Charles Kantor, President

Chicago, Illinois

The BILLBOARD

2406 Rittenhouse St., Philadelphia, PA

Please enter my subscription to The Billboard for one year, for which I enclose $1.00. I understand this subscription will include at least 8 Special Issues.

Name:

Address:

City:

Occupation:

**England's Top Twenty**

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Dot Record's Parade of Hits

featuring

America's Newest Sensation

John Maddox at the Piano

San Antonio Rose
B/W Bully of the Town
DOT 15001 & 45-15001

Alabama Jubilee
B/W Memphis Blues
DOT 1923 & 45-1923

Sweet Georgia Brown
B/W Dillon Blues
DOT 1927 & 45-1927

Crazy Bone Rag
B/W "St Louis Number"
DOT #1005 & 45-1005

Hula Blues
B/W "I Get the Blues When It Rains"
DOT #1012 & 45-1012

now his
new
smash
hit

MY MARY
and

Under the Double Eagle
DOT 15004 & 45-15004

A Great New Rhythm and Blues Hit

Griffin Brothers with vocal by Tommy Brown

Weeping and Crying

Shuffle Bug
DOT 1070 & 45-1070

Bigger and bigger all over the nation

Mac Wiseman's

Tis Sweet to Be Remembered

Are You Coming Back to Me
DOT 1062 & 45-1062

Great New Dot Releases

Folk & Western

Mac Wiseman
Little White Church
I'm a Stranger
DOT 1075 (45-1075)

Dink Embry
Doll Baby
Lay Your Head Upon My Shoulder
DOT 1074

Gabe Tucker
It'd Surprise You
Cracker Barrel Farmer
DOT 201 (45-201)

Rhythm & Blues

Margie Day
Pretty Baby
Stubborn As A Mule
DOT 1070 (45-1070)

Cliff Butler
I Love You So Much It Hurts
Lucky Me
DOT 202

Spiritual

The Fairfield Four
Poor Pilgrim of Sorrow
Don't Drive Her Away
DOT 1073

Gallatin, Tennessee
Records
Phone: 880-881

www.americanradiohistory.com
**Best Selling Pop Singles**

Based on reports received November 28, 29 and 30

| Position | Song | Artist | Label | Sales
|----------|------|--------|-------|-------|
| 1 | Cold, Cold Heart | T. Bennett & Fun | Decca | 20,000
| 2 | Sin | E. Howard | Mercury | 16,000
| 3 | Because of You | T. Bennett & Fun | Decca | 15,000
| 4 | Jealousy (Jalousie) | F. Laine | Columbia | 10,000
| 5 | Little White Cloud That Cried | J. Ray | Decca | 12,000
| 6 | I Get Ideas | T. Martin | Columbia | 11,000
| 7 | Slow Poke | W. Pepper | Webster | 10,000
| 8 | Turn Back the Hands of Time | E. Fisher | Decca | 9,000
| 9 | Don't Be Cruel to a Kind Heart | J. Carroll | Columbia | 8,000
| 10 | I Want To Be Sure | J. Bennett | Columbia | 7,000

**Best Selling Pop Albums**

Based on reports received November 28, 29 and 30

| Position | Title | Artist | Label | Sales
|----------|-------|--------|-------|-------|
| 1 | Snow Boy | S. Stevens | Capitol | 20,000
| 2 | Girl | R. Rogers | Capitol | 16,000
| 3 | I Want to Be Sure | J. Bennett | Columbia | 15,000
| 4 | Landscape | C. L. Johnson | Columbia | 12,000
| 5 | Winter | G. Wills | Capitol | 10,000
| 6 | Snow Queen | J. Carroll | Columbia | 9,000
| 7 | Don't Be Cruel to a Kind Heart | J. Carroll | Columbia | 8,000
| 8 | I Want To Be Sure | J. Bennett | Columbia | 7,000

**Best Selling Children's Records**

Based on reports received November 28, 29 and 30

| Position | Title | Artist | Label | Sales
|----------|-------|--------|-------|-------|
| 1 | Alice in Wonderland | The Reindeer | Victor | 20,000
| 2 | Rudolph the Red-Nosed Reindeer | The Reindeer | Victor | 16,000
| 3 | Cinderella | The Reindeer | Victor | 15,000
| 4 | Love, Devoted, More | Two Reindeer | Victor | 13,000
| 5 | Thrifty Pete | The Reindeer | Victor | 12,000
| 6 | 让我们唱吧 | Two Reindeer | Victor | 11,000
| 7 | The Little Red Hen | Two Reindeer | Victor | 10,000
| 8 | Snow White and the Seven Dwarfs | Two Reindeer | Victor | 9,000
| 9 | Woody Woodpecker's Picnic | Two Reindeer | Victor | 8,000
| 10 | The Little Red Hen | Two Reindeer | Victor | 7,000

**Classical Reviews**

| Title | Reviewer | Label | Sales
|-------|---------|-------|-------|
| Hill & Range | Classical | 90-100 TOPS | 75

**Hill & Range**

Turn out an animated cartoon able to "sing" withvue.hill's musical. Ever since the appearance of "The Muppet Show" and "The Simpsons," musicals have become a popular form of entertainment. This year, music videos have taken off, and Hill & Range has joined the trend by releasing a musical called "Hill & Range." The film features popular songs by various artists, including chart-toppers like Lady Gaga and Taylor Swift. The movie explores themes like love, loss, and the struggles of everyday life. "Hill & Range" is a must-watch for fans of all ages and has been receiving critical acclaim. The soundtrack is available in both digital and physical formats for those who want to enjoy the music at any time.
The stars who make the hits are on RCA VICTOR Records

**THE BILLBOARD PICKS**

---

**HUGO WINTERHALTER'S**

**Orch. and Chorus**

**RCA VICTOR 20-4412—(47-4412)**

---

**This week's New Releases... on RCA Victor**

Release 24-41

Ships Coast to Coast, Week of December 9

**POPULAR**

**VAUGHN MONROE and His Orch.**

1. I Like It, I Like It 20-4403—(47-4403)*

**FRANKIE CARLE and His Orch.**

2. Gone Five Minutes Phone 20-4411—(47-4411)*

**HUGO WINTERHALTER'S ORCH. AND CHORUS**

3. Blue December 20-4412—(47-4412)*

**WHITMORE AND LOWE**

4. Begin the Beginnings Third Street Rhumba 20-4404—(47-4404)*

**LUIS ARCADIA**

5. Jalisco Don't Be That Way 20-4407—(47-4407)*

**NADRA PAHNE**

6. Elephant Got No Money 20-4409—(47-4409)*

**THE HONEY-TONGS**

7. Pina Anna The Becoming Song 20-4405—(47-4405)*

**COUNTRY—WESTERN**

**EDDY ARNOLD**

8. Call Her Your Sweetheart Bundle of Southern Sunshine 20-4413—(47-4413)*

**HANK PENNY**

9. (You Won't) You Ride In) My Little Red Wagon That Mink on Her Rack (Brought the Wolf to My Door) 20-4411—(47-4411)*

**RHYTHM-BlUES**

**JIMMY McGUIRE**

10. Artificial Leaf That's How Much I Love You 20-4406—(47-4406)*

**GENE PARISH**

11. Scans for a Beggar You Cut the Biggest Dog, Baby 20-4415—(47-4415)*

---

**EXTRA SALES MEN**

This week there are two super salesmen going to work for you, the combined circulation of which would stagger one's imagination.

In the current issue of Life Magazine there is a 4-color, 3-page ad featuring some of the most popular albums in RCA Victor's catalog. There are suggestions for Christmas and for all times of the year. They are packages of musical enjoyment that inspired the saying which is to closely associated with RCA Victor records—"Give the Gift That Keeps On Giving!" This 2-page spread will have suggestions that will touch every type of reader—young or old, the swing and the person more desirous of Bible readings. It depicts the greatest collection of records ever to be put on two pages of print.

The second salesman is the new RCA Victor television show on NBC-TY on Friday evenings.

---

**RCA VICTOR Records**

KFI, Los Angeles on Going "45"
POCKETS OF PROFITS!

APRIL STEVENS

with HENRI RENE and his Orch.

Sings...

"PUT ME IN YOUR POCKET"

and

"THE TRICKS OF THE TRADE"

20-4387 (78 rpm)
47-4387 (45 rpm)

the BIG NEW HITS are on...

RCA VICTOR RECORDS
From Coast to Coast It’s

Eddy ARNOLD’S

RCA Victor Christmas Records

CHRISTMAS

and

WILL SANTA COME TO SHANTY TOWN

RCA Victor No. 21-0124 (48-0127)

Affiliated
HILL & RANGE SONGS, Inc.
Beverly Hills, Calif.

And don’t forget...

WHITE CHRISTMAS

and

SANTA CLAUS IS COMING TO TOWN

RCA Victor No. 21-0390 (48-0390)

Exclusive Management THOMAS A. PARKER
Box 417 • Madison, Tenn.
**Country & Western Records Most Played by Folk Disk Jockeys**

Based on reports received November 26, 29 and 30.

<table>
<thead>
<tr>
<th>Record</th>
<th>Artist</th>
<th>Label</th>
<th>No. of Plays</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLOW POKE</td>
<td>Pee Wee King</td>
<td>Decca</td>
<td>550(78)11054; 10904; 11119.11110.11054; 11111</td>
</tr>
<tr>
<td>LET OLD MOTHER NATURE HAVE HER WAY</td>
<td>Carl Smith</td>
<td>Columbia</td>
<td>76--112--953</td>
</tr>
<tr>
<td>ALWAYS LATE</td>
<td>Lefty Frizzell</td>
<td>Columbia</td>
<td>76--112--953</td>
</tr>
<tr>
<td>REEL OLD COLD, OLD HEART</td>
<td>Hank Williams</td>
<td>MGM</td>
<td>76--112--851</td>
</tr>
<tr>
<td>SOMEWHERE I'M BEING MISTED</td>
<td>E. Arnold</td>
<td>Decca</td>
<td>76--112--855</td>
</tr>
<tr>
<td>ALABAMA JUBILEE</td>
<td>Red Foley</td>
<td>Paramount</td>
<td>76--112--13MI</td>
</tr>
<tr>
<td>CALIFORNIA EYES</td>
<td>Lefty Frizzell</td>
<td>Columbia</td>
<td>76--112--13MI</td>
</tr>
<tr>
<td>COUNTRY OF MY HEART</td>
<td>Hank Williams</td>
<td>MGM</td>
<td>76--112--13MI</td>
</tr>
<tr>
<td>HER MUSICAL HARMONY</td>
<td>Hank Williams</td>
<td>MGM</td>
<td>76--112--13MI</td>
</tr>
<tr>
<td>DOWN Yonder</td>
<td>Del Wood</td>
<td>Decca</td>
<td>76--112--1377</td>
</tr>
</tbody>
</table>

**Best Selling Retail Folk (Country & Western) Records**

Based on reports received November 26, 29 and 30.

<table>
<thead>
<tr>
<th>Record</th>
<th>Artist</th>
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<th>No. of Plays</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLOW POKE</td>
<td>Pee Wee King</td>
<td>Decca</td>
<td>550(78)11054; 10904; 11119.11110.11054; 11111</td>
</tr>
<tr>
<td>MOOMAN MAMA FROM MEMPHIS</td>
<td>Hank Snow</td>
<td>Columbia</td>
<td>46386.6</td>
</tr>
<tr>
<td>CALLING ALL ANGELS</td>
<td>Johnnie &amp; Jack</td>
<td>RCA Victor</td>
<td>76--112--953</td>
</tr>
<tr>
<td>ALABAMA JUBILEE</td>
<td>Red Foley</td>
<td>Paramount</td>
<td>76--112--13MI</td>
</tr>
<tr>
<td>CALIFORNIA EYES</td>
<td>Lefty Frizzell</td>
<td>Columbia</td>
<td>76--112--13MI</td>
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<td>Lefty Frizzell</td>
<td>Columbia</td>
<td>76--112--13MI</td>
</tr>
<tr>
<td>CALIFORNIA EYES</td>
<td>Lefty Frizzell</td>
<td>Columbia</td>
<td>76--112--13MI</td>
</tr>
<tr>
<td>A SONG TO THE SONGS</td>
<td>Hank Williams</td>
<td>MGM</td>
<td>76--112--13MI</td>
</tr>
<tr>
<td>A SONG TO THE SONGS</td>
<td>Hank Williams</td>
<td>MGM</td>
<td>76--112--13MI</td>
</tr>
</tbody>
</table>

**Advance Folk (Country & Western) Record Releases**

**Country & Western (Folk) Record Reviews**

**FOLK TUNES AND TENDENCIES**

**Country & Western (Folk) Record Reviews**

**Lefty Frizzell**

**FRANKIE LAUDER,</r>`
**THE BILLBOARD Music Popularity Charts**

For Reviews and Ratings of Records and TV Shows See The Billboard Radio & TV Charts (Radio Section).

**Most Played Juke Box Folk (Country & Western) Records**

Based on reports received November 28, 29 and 30,

<table>
<thead>
<tr>
<th>Position</th>
<th>Record</th>
<th>Artist</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>11</td>
<td>Slow Poke</td>
<td>E. Arnold</td>
<td>Victor 20-4919</td>
</tr>
<tr>
<td>12</td>
<td>Somebody's Been Missing Me</td>
<td>E. Arnold</td>
<td>Victor 20-4919</td>
</tr>
<tr>
<td>13</td>
<td>Alabama Jubilee</td>
<td>Red Foley</td>
<td>Vocalion 1104</td>
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<tr>
<td>14</td>
<td>Let Old Mother Nature Have Her Way</td>
<td>Carl Smith</td>
<td>Columbia 32928</td>
</tr>
<tr>
<td>15</td>
<td>Always Late</td>
<td>Lulu Flesch</td>
<td>Vocalion 1134</td>
</tr>
<tr>
<td>16</td>
<td>Crazy Heart</td>
<td>Hank Williams</td>
<td>Vocalion 1104</td>
</tr>
<tr>
<td>17</td>
<td>Moon-A-Maid Wife Waltz</td>
<td>Lulu Flesch</td>
<td>Vocalion 1134</td>
</tr>
<tr>
<td>18</td>
<td>Down Yonder</td>
<td>D. Wood</td>
<td>Vocalion 1104</td>
</tr>
<tr>
<td>19</td>
<td>Heart Strings</td>
<td>E. Arnold</td>
<td>Vocalion 1134</td>
</tr>
<tr>
<td>20</td>
<td>Slow Poke</td>
<td>H. Hawlors</td>
<td>Vocalion 1104</td>
</tr>
</tbody>
</table>

**Advance Folk (Country & Western) Record Releases**

- Coming Up
  - Driftwood on the River | E. Fabb | Vocalion 178377 |

---

**Latch onto this blazing new entry by Columbia's great recording artist...**

**RAY PRICE**

**SINGING**

---

**WEARY BLUES**

*FROM WAITING*

---

**I MADE A MISTAKE AND I'M SORRY**

*Both with String Band Acc.*

**Columbia Records**

FOR MUSIC THAT SENDS THEM... TO YOU!


---

www.americanradiohistory.com
THE BILLBOARD Music Popularity Charts
For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

**THE BILLBOARD**

**Best Selling Retail Rhythm & Blues Records**
- Based on reports received November 26, 27 and 28

<table>
<thead>
<tr>
<th>Number</th>
<th>Record Title</th>
<th>Artist</th>
<th>Position</th>
<th>Weeks on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>BECAUSE OF YOU</td>
<td>Tab Smith</td>
<td>6</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>I'M IN THE MOOD</td>
<td>L. Hitchcock &amp; The Rhythm Aces</td>
<td>9</td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td>FOOL, FOOL, FOOL</td>
<td>The Clovers</td>
<td>4</td>
<td>17</td>
</tr>
<tr>
<td>4</td>
<td>WEEPING AND CRYING</td>
<td>Grillet Brothers</td>
<td>1</td>
<td>11</td>
</tr>
<tr>
<td>5</td>
<td>SEVEN LONG DAYS</td>
<td>Charlie Brown &amp; The Fines</td>
<td>28</td>
<td>8</td>
</tr>
<tr>
<td>6</td>
<td>A DOG NIGHTS</td>
<td>Peppermint</td>
<td>9</td>
<td>10</td>
</tr>
<tr>
<td>6</td>
<td>CHAINS OF LOVE</td>
<td>Little Walter &amp; the Zephyrs</td>
<td>9</td>
<td>10</td>
</tr>
<tr>
<td>8</td>
<td>O.N.T.</td>
<td>Jimmy Smith</td>
<td>11</td>
<td>3</td>
</tr>
<tr>
<td>8</td>
<td>SIXTEEN MAN</td>
<td>J. Turner</td>
<td>28</td>
<td>8</td>
</tr>
<tr>
<td>10</td>
<td>I'M GONNA DIG MYSELF A HOLE Big Boy Crudup</td>
<td>10</td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>

**Rhythm & Blues Record Releases**

- All Albums and LPs are available at your local record store
- Cover prices vary

**Most Played Juke Box Rhythm & Blues Records**
- Based on reports received November 26, 27 and 28

<table>
<thead>
<tr>
<th>Number</th>
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<tbody>
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<td>9</td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td>FOOL, FOOL, FOOL</td>
<td>The Clovers</td>
<td>4</td>
<td>17</td>
</tr>
<tr>
<td>4</td>
<td>WEEPING AND CRYING</td>
<td>Grillet Brothers</td>
<td>1</td>
<td>11</td>
</tr>
<tr>
<td>5</td>
<td>SEVEN LONG DAYS</td>
<td>Charlie Brown &amp; The Fines</td>
<td>28</td>
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</tr>
<tr>
<td>10</td>
<td>I'M GONNA DIG MYSELF A HOLE Big Boy Crudup</td>
<td>10</td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>

**Rhythm & Blues Record Reviews**

Each of the records reviewed here expresses the opinion of the members of The Billboard music staff who reviewed the record.

<table>
<thead>
<tr>
<th>Artist</th>
<th>Label &amp; No.</th>
<th>Tunes</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wynonie Harris</td>
<td>(Todd Rhodes Orc)</td>
<td>Lewis Medicine 304</td>
<td>86-85-85-85</td>
</tr>
<tr>
<td>Climax Blues Band</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jimmy McCracklin</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Floyd Dixon</td>
<td>My Work</td>
<td>82-83-83-83</td>
<td></td>
</tr>
<tr>
<td>Joe Turner</td>
<td>The Chill Is On</td>
<td>949</td>
<td></td>
</tr>
<tr>
<td>Ruth Brown</td>
<td>Sh kne</td>
<td>948</td>
<td></td>
</tr>
<tr>
<td>Joe Morris</td>
<td>Verna Lee Blues</td>
<td>950</td>
<td></td>
</tr>
<tr>
<td>The Cardinals</td>
<td>Pretty Baby Blues</td>
<td>952</td>
<td></td>
</tr>
<tr>
<td>Lil Green</td>
<td>Every Time</td>
<td>951</td>
<td></td>
</tr>
<tr>
<td>Willis Jackson</td>
<td>Street Scene</td>
<td>946</td>
<td></td>
</tr>
</tbody>
</table>

**Your Best Bets Are On 0keh**

- A product of Columbia Records, Inc.

**Attention, Dealers and Operators Only**

- Solve your record buying problems by using our one-stop service
- Ordering and getting records is a difficult and try to make your life easier.
- Let us be your record store. Let us take care of all your needs.
- We stock thousands of records.

**Uptown Music One-Stop Record Service**

169 Delaware Ave.

**Their integrity and experience make them the best**

- RCA Victor's facilities
- Dependability
- Complete service in the manufacture of records
- The speed of record

**Behind Your Label!**

- RCA Victor's complete record sales
- Radio Corporation of America

**RCA Victor**

- Your label
- Your home
- Your record store

**0keh**

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- Radio Corporation of America

**RCA Victor**

- Your label
- Your home
- Your record store
### Rhythm & Blues Record Reviews

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>LABEL AND NO.</th>
<th>TUNES</th>
<th>COMMENT</th>
</tr>
</thead>
</table>
| **CARMEN TAYLOR**
  Label: MOW
  Record No. 300
  Birmingham. | **Tired** | **82-84-80-82** | Bow-Wow! The most unusual record. The label claims this is a novelty or amusing double-sided record, but it is not amusing. The songs are certainly not novel. |

| **THE OLD COWGIRL**
  Label: MOW
  Record No. 300
  Birmingham. | **That Old Cowgirl** | **81-82-82-82** | Another record dealing with a cowgirl. The singing is fair, and the song is well-written. |

| **FLOYD DIXON**
  Label: MOW
  Record No. 300
  Birmingham. | **Empty Stocking Blues** | **80-90-80-80** | A Christmas hit, with an amusing and dancing melody. The record is well-made. |

| **CARMEN TAYLOR**
  Label: MOW
  Record No. 300
  Birmingham. | **Tired** | **78-80-78-75** | The label claims this is a novelty or amusing double-sided record, but it is not amusing. The songs are certainly not novel. |

| **JOE TURNER**
  Label: MOW
  Record No. 300
  Birmingham. | **Red's Yea, Can't Tell** | **78-75-77-79** | Joe Turner goes on with the usual old Yea, Can't Tell the action. |

| **WANTED! WANTED!**
  RECORD MANAGER
  FOR BIRMINGHAM, ALA. | | | |

| **WANTED! WANTED!**
  RECORD SALESMAN
  FOR GENERAL TURNTABLES
  CONTACT AT ONCE | | | |

| **RHYTHM AND BLUES NOTES**
  By Hal Waldman | **Hollywood** | **87-70-86-75** | Earl Brown, new Swing Tune record, is getting a lot of play on his own. He is famous for the T-Bone Turner, Tunes. This is a very good record with a good amount of action. |

| **RHYTHM AND BLUES NOTES**
  By Hal Waldman | **Earl Brown** | **87-70-86-75** | This is a very good record with a good amount of action. |

| **ROZSA SHAPES**
  **"Vadis" Suite** | **New York** | **3115** | New York, Dec. 1-Mickos has put together a band which runs about 20 successive minutes of the background score written for the movie "Quo Vadis". The suite is the title of the flicker and will be submitted to the Billboard exactly in performance. |

| **8 SMASH SIDES** | **The Five Keys** | **3115** | Maxell Davis
  "Hey, Good Lookin'" |

| **8 SMASH SIDES** | **Pee Wee Crayton** | **3115** | Maxell Davis
  "Daybreak" |

### Xmas Specials

- **Long Play Records**
  - Up to 75% off like Victor & Capitol 45 rpm
  - £5 Plus 5% off

- **Popular 45 rpm Albums**
  - Available in a wide selection of albums

- **Vedy Company**
  - Complete inventories bought

---

**RHYTHM AND BLUES NOTES**

Pianist Jimmy Thomas forms a new line of Philadelphia's newly opened Blue Note with Shop Choppe, jammed up with Johnny Goldman, Mercury Records, on drums. Percy Juel, formerly of the Original Dobie Gillies, on bas, and Billy Butler, guitar picking. 

Hope takes over in Carl with Charlie Armstrong's last big band, new with Johnny Champagne, Philadelphia, James (Costin) and his boys, with Louis Humphrey, Armstrong's last big band, here for the last time. Nat Ruocco, who has been in Philadelphia, came out to do the job. 

Phil Harris at the Barstow for Christmas week with his regular band and for December 17. Charlie Baren for Christmas week with his regular band and for December 17. 

It's selling trumpet

- **#147**
- **EVERYBODY'S FISHIN'**
- **DIAMOND RECORDS**
  - Jackson, Miss.
Look What's Cookin'

TENNESSEE ERNIE

Christmas Dinner

78 rpm 1830
45 rpm F-1830

Apparenting
THUNDERBIRD HOTEL
LAS VEGA - NEVADA
HOLIDAY SEASON
PH. BASE 4-5011

CAPITOL RECORDS
CENTRAL SONGS, INC.
4527 Sunset Blvd. Hollywood 27, Calif.

THE BILLBOARD
DECEMBER 6, 1951

Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

Most Played
Juke Box Records

Based on reports received November 28, 29 and 30.

POSITION
1. COLD, COLD HEART............ T. Bennett/F. Faith
2. SIN................................ E. Howard
3. BECAUSE OF YOU.............. T. Bennett/F. Faith
4. UNDECIDED...................... Amos Brothers, L. Brown
5. DOWN YONDER................. Del Wood
6. SLOW POKE..................... Pee Wee King
7. SIN.................................. F. Lane
8. LAUDE (Kaleundy)............. S. Churchill
9. SLEEP......................... L. Paul-M. Ford
10. JUST ONE MORE CHANCE....... L. Paul-M. Ford
11. I GET IDEAS................... T. Martin
12. OUT IN THE COLD AGAIN...... P. Hayes
13. DOMINO....................... T. Martin
14. AND SO TO SLEEP............... P. Page
15. CRY.................................... J. Ray
16. TURN BACK THE HANDS OF TIME.. E. Fisher
17. LITTLE WHITE CLOUD THAT CRIED. J. Ray
18. REY, GOOD LOOKIN'.......... J. Stafford-F. Lane
19. ANYTIME......................... E. Fisher-H. Winterhalter
20. BECAUSE OF YOU.............. T. Martin
21. DOWN YONDER................. J. Gregory
22. SLOW POKE..................... B. Lee
23. I LIKE IT...................... T. Terry
24. SOMETHING..................... L. Lewis, Capitol 1794
25. DOMINO....................... B. Crosby
26. WORLD IS WAITING FOR THE SINNER.... L. Paul-M. Ford
27. DOWN YONDER.................. C. Butler
28. UNFORGETTABLE.............. Nat King Cole
29. SSTD............................. Four Knights
30. WHISPERING................. L. Paul

More Complete List of Current Popularity Records in the “Popularity Charts” Section this issue.
### THE BILLBOARD Music Popularity Charts

#### For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Chart (Radio Section).

#### THE BILLBOARD Music Popularity Charts - December 8, 1951

<table>
<thead>
<tr>
<th>City</th>
<th>Number One</th>
<th>Number Two</th>
<th>Number Three</th>
<th>Number Four</th>
<th>Number Five</th>
<th>Number Six</th>
<th>Number Seven</th>
<th>Number Eight</th>
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<tr>
<td>NEW YORK</td>
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#### Best Selling Pops by Territories

#### LIONEL HAMPTON and his Hamp-Tones

#### LATCH ON TO THESE M-G-M BEST SELLERS!

#### BILLY ECKSTINE

JEALOUSY

STRANGE INTERLUDE  MGM 11111

TAKE A CHANCE ON LOVE  YOU'RE DRIVING ME CRAZY  MGM 11101

BILLY ECKSTINE-GEORGE SHEARING

BILL FARRELL

ART MOONEY

TOMMY EDWARDS

FRAN WARREN

BLUE BARRON

HANK WILLIAMS

MARION MORGAN

BUDDY DE FRANCO

BILL HAYES

RED RIVER DAVE

#### M-G-M RECORDS

1. JALOUSIE 2. LONI HAMPTON 3. AMSTERDAM 4. THE BUDDY GUY 5. THE BUDDYS

THE GREATEST NAME IN ENTERTAINMENT

701 SEVENTH AVE., NEW YORK 19, N.Y.
WILL I SEE YOU IN MY DREAMS

From The Warner Bros. Picture
"I'LL SEE YOU IN MY DREAMS"

I WISH I HAD A GIRL

Orchestra and Chorus conducted by Elliot Lawrence

Record No. 15151

THE BILLBOARD Music Popularity Charts

Record Reviews

**POPULAR**

FIVE ACES (Al Alberts)

Tell Me Why

DECCA 22888

The first release by the Paul Anka on the Decca label

Tell Me Why is the recording that made him "hot" in a very short space and quickies. The band and arrangement are very good, featuring the piano soloist. Swingle is a winner.

CHRIS

Garden in the Rain

This lovely piece is geared up in a pleasing style, with a new arrangement and sound chorus. The band is smooth, and the soloist is fine. The band and arrangement are good, featuring the piano soloist.

HUGO WINTERHALTER ORK & CHORUS

Blue December

The Jewish 1970s-Org. is the opening with a piano, featuring some string, top vocals, the arrangement the right length and quality. The chorus is strong, and the soloist is fine. The overall arrangement is good, featuring the piano soloist.

GEORGIA CRIBS (Glenn Oser Ork)

Cry

MRS. 1970s-Time to better reading of the highly recommended book. The character and style should be among the top lessons to the band. It's a winner.

My Old Flame

A stellar turning to a hit made a smooth hard soloist entry

THE MODERNIERS

Stampin' the Savior

The Moderniars are a hardworking band; the group never seems to have a break. The arrangement is quite good, featuring some fine vocals and smooth soloist. The chorus is strong, and the soloist is fine. The overall arrangement is good, featuring the piano soloist.

October 324

The group, playing different sets, worked some material with the group. The strength of the band is very good, and the soloist is fine. The overall arrangement is good, featuring the piano soloist.

NAT KING COLE-BILLY MAE ORK

I'M Still

CHRISTMAS, 1970s-Combines with the song "I'm in Love" on the hit list. Each new entry adds a bit of variation to the reading. The group has a good sound, and the soloist is fine. The overall arrangement is good, featuring the piano soloist.

Waltzin' the Wild West

Another fine job by the New York hit on a hit song which is hard to read. More than a standard issue.

ROBERT MERRILL (Hugo Winterhalter Ork)

My Beloved

This record victory and has a lot of different sets. The group never seems to have a break. The arrangement is quite good, featuring some fine vocals and smooth soloist. The chorus is strong, and the soloist is fine. The overall arrangement is good, featuring the piano soloist.

STILL WATER

Steve's very successful hit by the Winterhalter hit chorus, really does come out as a hit. The group has a good sound, and the soloist is fine. The overall arrangement is good, featuring the piano soloist.

HELEN O'CONNELL

Cindy Lou

1970s-Time to better reading of the hit list. The band never seems to have a break. The arrangement is quite good, featuring some fine vocals and smooth soloist. The chorus is strong, and the soloist is fine. The overall arrangement is good, featuring the piano soloist.

ANYTHING

More pop-country version on the song kicked off on the hit list. This time, the band has a good sound, and the soloist is fine. The overall arrangement is good, featuring the piano soloist.

DICK BROWN (Elliot Lawrence Ork)

I Wish I Had A Girl

F.1970s, Music from the hit list. This time, the band has a good sound, and the soloist is fine. The overall arrangement is good, featuring the piano soloist.

SHERRY BEAM

This hit song by the hit group was a hit. The group has a good sound, and the soloist is fine. The overall arrangement is good, featuring the piano soloist.

DICK HAYMES (The Troubadours)

Another

DECCA 21876-The Eddie Fisher release of the hit list. The band never seems to have a break. The arrangement is quite good, featuring some fine vocals and smooth soloist. The chorus is strong, and the soloist is fine. The overall arrangement is good, featuring the piano soloist.

BOOGIE WALTZ

Boogie Waltz

This hit song from the hit list. The band has a good sound, and the soloist is fine. The overall arrangement is good, featuring the piano soloist.

A. MORGAN

Too Good To Be True

DECCA 21877-The Paul Anka release of the hit list. The band never seems to have a break. The arrangement is quite good, featuring some fine vocals and smooth soloist. The chorus is strong, and the soloist is fine. The overall arrangement is good, featuring the piano soloist.

BLUE TONES

Blues Squeeze

DECCA 21878-The Paul Anka release of the hit list. The band has a good sound, and the soloist is fine. The overall arrangement is good, featuring the piano soloist.

ELEEN WILSON-CAMARATA

Wyoming

DECCA 21879-The Paul Anka release of the hit list. The band has a good sound, and the soloist is fine. The overall arrangement is good, featuring the piano soloist.

Sensational

DECCA 21880-The Paul Anka release of the hit list. The band has a good sound, and the soloist is fine. The overall arrangement is good, featuring the piano soloist.
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THE BILLBOARD Music Popularity Charts

The Billboard Picks

In the opinion of The Billboard music staff, records listed below are most likely to achieve present or increased popularity as determined by easy listening listeners, possibly to result in broad listeners of the chart.

DANCE ME LOOSE
Arthur Godfrey
The Columbia Broadcast Symphony, Mr. G. has come in with one of the year's biggest, "DANCE ME LOOSE." Avenge it on the top.

SHOWCASE
Guy Lombardo & His Orchestra
"Ol' Man River" is a well-sung performance on a dir

TENNESSEE SATURDAY NIGHT
Elvis Presley
"Ol' Man River" A big hit, and excellent melody and production add up to a likely hit.

The Disk Jockeys Pick

Picks that now sponsored for three consecutive weeks or three times within a six-week period are not repeated below. Based on a survey surveying thirty stations have the record winners this week's top will be.

1. JINGLE BELLS
   "Elly Paul
   Capitol 1092

2. JINGLE BELLS
   "Dale and John
   Columbia 1094

3. JINGLE BELLS
   "Ralph Flanagan
   Columbia 1095

4. JINGLE BELLS
   "Jerry Ham
   Columbia 1096

5. JINGLE BELLS
   "Lesgo" Lono
   Columbia 1097

The Retailers Pick

Picks that have appeared on three consecutive weeks or three times within a six-week period are not repeated below. Based on a survey surveying thirty stations on what the jingle jacket operators think tomorrow's hits will be.

1. CHARBONNE
   "Donna等
   Columbia 1098

2. SHADOW BOWIE
   "Man From Pen
   Columbia 1099

3. "Shadow Bowie
   "Helen Morgan
   Columbia 1100

4. "Shadow Bowie
   "Good Time Peter
   Columbia 1101

5. "Shadow Bowie
   "Waltz to the Top
   Columbia 1102

The Operators Pick

Picks that have appeared for three consecutive weeks or three times within a six-week period are not repeated below. Based on a survey surveying thirty stations on what the jingle jacket operators think tomorrow's hits will be.

1. CHARBONNE
   "Donna等
   Columbia 1098

2. SHADOW BOWIE
   "Man From Pen
   Columbia 1099

3. "Shadow Bowie
   "Helen Morgan
   Columbia 1099

4. "Shadow Bowie
   "Good Time Peter
   Columbia 1101

5. "Shadow Bowie
   "Waltz to the Top
   Columbia 1102

The Country and Western Disk Jockeys Pick

Picks that have appeared for three consecutive weeks or three times within a six-week period are not repeated below. Based on a survey surveying thirty stations on what the country & western jingle jacket operators think tomorrow's hits will be.

1. CHARBONNE
   "Donna等
   Columbia 1098

2. "Shadow Bowie
   "Man From Pen
   Columbia 1099

3. "Shadow Bowie
   "Helen Morgan
   Columbia 1099

4. "Shadow Bowie
   "Good Time Peter
   Columbia 1101

5. "Shadow Bowie
   "Waltz to the Top
   Columbia 1102

WANTED!

Record Salesmen who want to make more money

To sell Billboard Subscription and Today's Top Tunes to the trade. Entry additional expense for the asking.

M-G-M Records

The Greatest Name in Entertainment

371 Seventh Ave., New York 18, N.Y.

For Readers and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).
Here is

Big Help

for the

Small Band

that plays a Show

The Piano which plays the notes of a music box.

EASY TO CARRY

Light in weight—

quickly installed or removed.

Easily carried to stage,

broadcasting stations,

even tour. Easy for any

pianist to play without

special training.

Get information, today.

Hocus-Pocus

by Bill Sacis

JOAN BRANDON, after a week

at the Opry House in

Baltimore, for her seventh engagement

to the tour of this season (New York last

Wednesday), have been

playing New York's famous

Jazzy, hypnotist and mental

artist, is now performing

at the Second Avenue

Theater, having

for a pilot to show his
courses, and is currently

herself to all the

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WILLIAM N. SIEGEL

200 W. 58th St. N.Y.C. T.C. 19, Dept. B8

FOR THAT XMAS GIFT

GIVE THEM SOMETHING USEFUL!

A complete set of 23 sets of

Fun-Master Gag Files

WANTED

For Your New Gag Book

THESE ARE BRAND NEW

AND ARE NOT ADVERTISED

PAULA SMITH

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BUY 10 GET 1 FREE!
Broadway Openings
See Holtz Show
Click as Hypo
For "My L.A."

Out-Of-Town Reviews
FANCY MEETING YOU AGAIN
Shubert Theater,
New Haven, Conn.

LO AND BEHOLD!
Gayety Theater,
Washington, D.C.

Sides and Asides
Yes, She Has No "Banana" Suit

Foreign Review
THE MOMENT OF TRUTH
Adelphi Theater, London

Dramas
Anthony Ross Will
Replace Yve Number

Musicals
A Gun for Sale
Washington, D.C.

COMING UP
Book of December 18

BROADWAY SHOWLOG
Washington, D.C.
December 1, 1951

---

Helen Hayes to Do
AMA'S "Mrs. Thing"

Helen Hayes will appear in the Amity subsidiary series of the American/Playhouse Fold this week. Appearing with her will be her husband, fund-raising committee member of the Wedding; two sanatoriums, "Mrs. Thing," known as "Mrs. Thing," when it was presented by the Hunter Theater this summer, where it was met with mixed reviews.

Shuberts Win
Pre-Trial Tilt

NEW YORK, Dec. 1—In the anti-
trust suit brought by several theater
interests against several of New York's top
theaters this week were denied a
preliminary injunction to file a separate claim against each theater. The case, brought by the Shubert interests, is not clear whether or not the requirements of the selected defendants are ambiguous.

The Shuberts have charged the newspapers with printing the Shubert charges during the rate suit which became the centerpiece of the lawsuit. The newspapers have been subjected to an array of threats and there is a possibility of further legal action.
Stockton Leads Racing League in N. California

SAVINA Calif. Dec. 1 - Stockton Skating Club has continued to lead in the Northern California Inter-League Racing Championships by virtue of its 50 points in 175 points scored in contests held November 25 in Sausalito. Del Monte Skating Club, Monterey, was in second place and the Salinas club finished third. The contest, scheduled to resume December 16 at Stockton, is sanctioned by the United States Amateur Roller Skating Association.

Reopen in San Antonio

SAN ANTONIO, Dec 1 -San Pedro Park Ice Arena has opened for the winter, the only local rink open. There are daily sessions from 3 to 5:30 and from 6 to 10.30 p.m. Special sessions for ladies on Sunday mornings from 10 to 12 noon are offered.

Vera Abbott and wife, Dorothy, will instruct.

Gotham RSRO Debuts League Race Contests

NEW YORK, Dec. 1 - The Gotham Skating Club opened the season in its Metropolitan League with a score of 160. The Gotham club, started last fall, based in the second season of the MGRS in New York, with high hopes of capturing the title.

Then, the project provided excellent opportunities for our boys and girls to compete for the State, regional, and American championships, and our operators something to show about the Gotham club. In the first week, one of our GOTHAM RINKS in a city full of rinks, we have been doing a great job. Our goal is to keep the rinks open and keep the kids coming back.

The Alley Theater, organized in 1947 as a cultural, pharmaceutical, and educational institution, will suspend operations due to lack of funds. The theater, located at 1601 Rivington Street, has been in operation for two years and has had a successful run. Due to the lack of funds, the theater is closing its doors. The management and staff have expressed their gratitude to the patrons for their support and have apologized for any inconvenience caused.

Operation of Gotham Rinks has been challenged by the loss of funding. The Gotham Rinks are a community-based athletic facility that offers a variety of recreational programs for people of all ages. The loss of funding has affected the operation of the Gotham Rinks, which have been providing a valuable resource to the community for many years.

New Year Shows

Table Grundy Jones, Lester Frost, and Earl Scruggs will open the new year in the Gotham Rinks, starting January 1, with a show that promises to be one of the highlights of the season. Grundy Jones, a well-known musician, has been entertaining audiences for many years, and his performance will be sure to delight the audience. Lester Frost and Earl Scruggs will add to the excitement with their dynamic musical acts.

Arena and Auditoriums

"Too Much" Entertainment in Houston; Box Office Hit

B. DAPINE (DEE) POLI

"Too Much" entertainment is being weighed down at the Garfield Avenue house, where the show opened a week ago with a company of 65, but the name made no difference. "Too Much" was presented at the Festival of 70, a week by all the Negro company. "Die Fledermaus" and "Cabin in the Sky" were also presented broadway performances, but "Too Much" played to less than half houses.

AOW Staggers Party Sked to Snag Extra $$

ELIZABETH, N. J., Dec. 1 - A striking view from popular demand and the availability of a stage party schedule in recent years has been held Thanksgiving evening last year, its nightly fill.

The attractive prices, which live entertainers and other stars showing up on both the stage have been a hit with the all-ranks. Some of the stars have been seen at the Bay Club (18) and the remaining on The AOW Arena, here are.

Prices in all ranks were large, in some cases, as school was closed Friday (28), and the list of rollers, 11, 11, and all AOW.


Skating Pro Man Lady


Wanted Portable Skating Rink

COLD GREECE GOLF COURSE

1424 Frederick Bridge South San Antonio, Texas

For Rent Or Lease

ROLLER SKATING RINK

Roller Rinks, all facilities.
Veterans of Foreign War Building Corp., 1999 South San Antonio, Texas.

RINKS-ARENAS

Communications to
2100 Patterson St., Cincinnati 22, O.

188 W. Randolph St., Chicago 1, Ill.

DECEMBER 8, 1951

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Roller Rinks, all facilities.
Veterans of Foreign War Building Corp., 1999 South San Antonio, Texas.
Report Show Rep

TOKYO MUSHI MUSHI
RALPH KREZYLA


London Dispatch

By LEIGH YANCE

Japan's latest film, "Tokyo Mushi Mushi," directed by a new maestro, has been making a sensation. It tells the story of Shindo Hasegawa, a national director of the Japanese Broadcasting Corporation, who is called by his American associates to take charge of the overseas branch of the station in the Far East. This is a source of pride and honor for the Japanese people, and the success of the film in Japan has been unprecedented.

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The Final Curtain

Ogdin Police Charged

The Wednesday night "Big Story" took a turn for the worse. According to The News, in a recent lecture, Ogdin city police officers have been charged with "double-dipping." The officers have been accused of taking bribes, and in some cases, of having０

Sides and Asides

What's Your Answer

Marriages

Hocus-Pocus

McConnell Hits Out

Lo and Behold!

worrying. The situation is far from being fully resolved. According to the police, a group of officers has been arrested and put in jail. The police have also been warned that they will face further charges if they do not cooperate with the investigation.

The situation has been further complicated by the fact that some of the officers are also members of the police union. The union has been accused of covering up the officers' actions and protecting them from justice. The union has denied these accusations, stating that they are doing everything they can to help the officers and ensure that justice is served.

The city government has also been criticized for its handling of the situation. Some critics have accused the city of being slow to act and of not taking the matter seriously enough. Others have praised the city government for its efforts to investigate the situation and hold the officers accountable.

The situation has also caused a rift between the city government and the police union. The union has accused the city government of using the situation to try and break its power, and the city government has accused the union of protecting its members and covering up their actions.

In the meantime, the city has been flooded with complaints from the public. Many people have expressed their anger and frustration with the situation, and have called for justice to be served.

The situation is expected to continue to be a source of tension and controversy for some time to come. It remains to be seen what will happen next, and whether the situation will be resolved in a fair and just manner.
RIDE MAKERS HAVE MATERIALS FOR ‘52

Russell Jones Named AREA President; Roadhouse Succeeds Uzzell as Secretary

By TOM PARKINSON

CHICAGO, Dec. 1.—Ride manufacturers and operators of the American Recreational Equipment Association here have announced that they will continue in 1952 all the government regulations on electric vehicles in special color, with new adhesives and materials that will be available for the 1953 season.

In a recent letter to the manufacturers, the committee of officers of the U.S. Mailer, Russell Jones, of the William B. Berry Company, New York, who is to succeed C. D. Taskerback of the Perry Tire Company, New York, the committee of officers of the U.S. Mailer, Russell Jones, of the William B. Berry Company, New York, who is to succeed C. D. Taskerback of the Perry Tire Company, New York, has been named the 1952 president of the association.

MATERIALS FLOW_OK says:

President of the association, Russell Jones, who is also the general manager of the association's Special Committee on the Sale of Gaming Equipment, said that he was pleased with the progress that has been made in the association's efforts to provide a better flow of materials.

Mr. Jones also announced that the association would continue to work with the government to improve the flow of materials, and that the association would continue to advocate the use of new and improved materials.

New U.S. Mailer

CHICAGO, Dec. 1.—Riding the momentum of its new U.S. Mailer, the association will hold a special session on Wednesday, the 15th of December, to discuss the progress of the association's efforts in the sale of gaming equipment.

The special session will be held at 9 a.m., and will be attended by all members of the association.

Mr. Jones said that the association would continue to work with the government to improve the flow of materials, and that the association would continue to advocate the use of new and improved materials.

A new slate of officers was also approved at the meeting, with the following officers being elected:


Vice-President: L. E. Levy, secretary of the association.

Treasurer: Jack Ritter, Chicago.

Secretary: C. D. Taskerback, Perry Tire Company, New York.

The association also announced that it would continue to work with the government to improve the flow of materials, and that the association would continue to advocate the use of new and improved materials.

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Mrs. Spangler Succumbs to Heart Attack

HUMMELS WHARF, Pa., Dec. 1.—Funeral services were held yesterday for Mrs. Spangler, who succumbed to a heart attack yesterday morning.

Mrs. Spangler, a member of the Punxsutawney Jaycees, had been in failing health for some time, and had been confined to her home for several months.

She was born in Punxsutawney, Pa., and was the daughter of Mr. and Mrs. Spangler, who reside in that town.

Mrs. Spangler was a member of the Punxsutawney Jaycees, and was active in many community activities.

She was predeceased by her husband, Mr. Spangler, who died in 1945.

Surviving are her son, Mr. Spangler, Jr., and his wife, Mrs. Spangler, who reside in Punxsutawney, Pa.; her daughter, Mrs. Spangler, of Punxsutawney, Pa.; and her sister, Mrs. Spangler, of Punxsutawney, Pa.

Mcintosh Renamed IMCA President

CHICAGO, Dec. 1.—R. H. Mcintosh, manager of Alhambra State, which is the operator of the International Motor Club of America (IMCA), has been named the new president of the International Motor Club of America (IMCA).

Mr. Mcintosh has been associated with the International Motor Club of America (IMCA) for 20 years, and has served as the executive vice-president of the organization.

He has also served as the president of the Chicago Motor Club, and has been a member of the Board of Directors of the National Motor Club, Inc.

He is the son of the late W. H. Mcintosh, who was the first president of the International Motor Club of America (IMCA).

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The MIDGE-O-RACER
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A Handy, Handsome Authoritative Model... Also with a New Exclusive Moving Streamlining Feature
Phone, wire or write for additional details about this sectional money-winning ride

Salem Oregon
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The TVL-A-WHIRL Ride
Prominently
* Attractive * Popular
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* Pracitcal * Modern
SELLER MFG. CO.
Faribault, Minnesota

CLOSE-UPS: JOHN F. (IRISH) HORAN
Thrill Op Maintains Dignity, Gets Results

(This is another of a series of articles on little-known people about popular pastimes in outdoor show business.)

BY TOM O'NEILL

A ROUTE John F. (Irish) Horan
there is a certain meticulous
quality of speech and action
that suggests a stockbroker more than
his actual occupation—operator of
an auto thrill show labbed Lucky
Holt Drivers. And a cool-fingered
right ear is the only hint that the
newly-hired Irish was operated a
good featherweight boxer.

An unexpected facet is his
interest in Abraham Lincoln lore.
In casual conversation he can
be enthusiastic over Lincoln, the
philosopher, or Lincoln, the
shrewd and talker of delta tales.

As indicated, such knowledge
was acquired on his own. Born
May 17, 1930, in Pernett, III.,
his formal education ended in the
preliminary grades. His family had
no shore businessmen background,
but at 14 Irish entered the ranks
with Andrew Downey, moving with
the current huck and selling pro-
grams. He remained with Downey
through the 1930's, and his
salesmanship is still admired for
Frank Bank, from whom he learned
the business. Irish later worked
with Fred and Florence Langle
on personal appearance tours. He
was with Mix in 1936, 1937, and
Aikami, 1939 and 1940.

He landed in such fashion un-
til the late 20's, when he went
with the old Charlie Sparks show
in large cities. The job lasted
until 1938, and he remained
contracted to Frank Bank for
another year. Irish was with Mix
in 1936, and Aikami in 1937 and
1938.

He is a lover of the auto thrill
show field, and is another product
manager.

Speaking frankly now, Irish
says that Tom Mix's show was
boring. As production manager he
stimulated proceedings with the
dramatic announced as a
comic strip. He and the
Mix company also provided laughs
via clown numbers. Irish says
he has encountered numerous in-
stances in which the promoters
of auto events emulate his manner
to the last minute, when they
would do much better to develop
an individual style.

That his methods succeeded
come out in the fast Car hat
billed for Toer during 1936,
and the full-for-the-folks bill-
ing season. Irish says.
In 1939 he joined the late Joseph Lynch,
taking an auto thrill unit
which toured the East in opposition
to Toer. Irish stayed with
Lynch until 1942, when an order
of the Office of Defense Trans-
portation put a halt to thrill show
activities for the duration of the war.

Worked With USO

During the war he travelled with
United Service Organizations
as a supervisor and specialist in
music for army radio stations. The
work took him from coast to coast
in America and abroad to North
Africa, England, France, Germany
and South America. Irish also put
in three years touring military bases
in the Orient and was acting as comic
for the government.

Those chores ended in 1947, and
Irish determined to abandon thrill
show operations, go West and set-
tle into a household business.
During the war he met his wife,
Lorraine. She was a dancer and
and toured with the government unit
handled by Irish. He had left
their States in 10 months, and
the glittering pace left him with
a new start.

New Kiddie Rides!

PONY & CART RIDE

SMC MFG. CO.

NEW LOCATION
MT CLEMENS, MICH

FOR SALE

MINIATURE TRAINS for EVERY LOCATION
any size...any capacity...any price range...

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DECEMBER 8, 1951

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TRAILER MOUNTED JEEP AND FIRE ENGINE RIDE

FOR SALE

New Three-Branch Merry-Go-Round (last one available): M.T. Train (like new) Kiddie Roller Coaster and complete accessories. H. E. EWART CO.

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LARGEST MANUFACTURER OF MINIATURE TRAINS

Available in Every Size, with Cars, Buildings, Accessories, Etc.

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HIGH LIGHTS
of
THE BILLBOARD AUDITORIUM-ARENA NUMBER
DECEMBER 22 ISSUE

Endorsed by and Published in Co-Operation with
International Association of Auditorium Managers

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Over 3,000 additional copies of the AUDITORIUM-ARENA SPECIAL will be distributed among the following important groups:

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1,600 EXECUTIVES, PROMOTERS AND ORGANIZATIONS that booked attractions for any of the nation's auditoriums and arenas in 1951

200 TV STATION EXECUTIVES

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Huddle Hubbub

News Notes About Chi Contab-Goers

Chicago, Dec. 1.—J. (Jim) Sullivan, owner of Wabash Bell, took his first trip to the church kiosk. He was elected first vice-president of the church kiosk league in the last meeting. He was forced to forgo attending the ceremony, he was out of state, but will be able to be here Monday afternoon.

George A. Hamid's stirring presentation of his objections to the World of Mirth Show, which was followed by far the most discussed topic of the hour, was an object lesson of what one was called to feel if he wished to see his family saved from the evils of the world.

To Joe Monahan, general agent of the L. J. Het Shakers, we extend our warmest congratulations, as several of Chicago's agents, Joe observed, were present at the book's new home in Westport, Conn. He was called upon and delivered an address, which the people of the hotel heard and enjoyed.

Joe Monahan, right-hand man on the book, and Joe, M. R. Bailey, entered the convention with their book in mind. The book's feeders, Mr. and Mrs. D. F. Dix, the result of having put the book before the people, the long-leaded fireplace at an amusement park, a favorite with the people. There were quite a few interrogations, one of which, quipped, 'There's no one who can't make a sufficient gain in attendance, but that's all.

Two men long with major families, and who were, as usual, to all queries the year was an unusual year for their friends. Mr. Pal, for many years the No. 1 man at the Dix, who has resigned as manager of the book, his contract was up for renewal, 1938, and continued in kind for another year.

Sagor Swanstrom, Superior, Wis., who is in charge of the Presto Manufacturing Company, is predicting the name of the firm's new Kiddie feature, which will be announced at the show. The firm's new Kiddie feature, which will be announced at the show, is a surprise, expected to be a surprise when it is announced.

The second phase of the show, which was advertised, proved to be a surprise when it was announced. The firm's new Kiddie feature, which will be announced at the show, is a surprise, expected to be a surprise when it is announced.

Lieutenant-Governor John A. Elkins, of the National Association of the Press, was a surprise to the architects of the show, and was a surprise to the architects of the show, as he was chosen to present the award. The award, made by Sam Gress, owner of the BPC, was the three-foot breeders Ga-
Thrill Op Maintains Dignity, Gains Results

* Continued from page 5 *

Thrill holds that the campaign was important for the show's success.

In addition to thrill show operation, Thrill has gained attention for his work as a promoter. In 1940, his attendance increased, and he maintained a fine record for the summer season past. A good average of 10,000 per night has been marked for 1942.

Annoyances at Indianapolis

During the thrill show operation, Thrill has gained attention for his work as a promoter. In 1940, his attendance increased, and he maintained a fine record for the summer season past. A good average of 10,000 per night has been marked for 1942.

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America's
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Original Waffle Molds

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To Our Sales Staff

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Original Waffle Molds

Original Waffle Molds

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KIDD'S KEBES.

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KIDD'S KEBES.
Hudepohl Ruckus Brings Call For Special Directors’ Session

NAAPPB Secretary’s Resignation Withdrawn; New Voting Required

CHICAGO, Dec. 1.—Whether Paul H. Hudepohl will resign after January 1 as secretary of the National Association of Allied Park and Amusement Parks, Pools and Beaches will be decided at a special meeting of the board of directors being called for this Monday afternoon by NAAPPB president, Hudepohl submitted a verbal resignation at a stormy meeting of the board Tuesday (27), but at a post-convention meeting of the full membership, Thursday (29) he withdrew it. He said he had resigned because the finance committee’s budget, which included the new financial set-up, was approved by the board despite his demands for greater participation in the proceedings. A second reason, he said, was the board’s refusal to consider the resignation. However, at the executive meeting on Monday morning, the board did point out that there was a separate vote on the resignation.

In the meantime, Hudepohl called a meeting of the full membership Tuesday night to discuss the resignation and directors had urged him to withdraw his resignation. When it was found that he had taken at the Thursday meeting and this board re-considered the matter it was decided to allow the resignation to come up at the board meeting. Carroll said he would like a few days to go over his week-end mail before making a final decision. He said he expected to be in New York and the date will be set to allow the proper 10-day notice, he said.

KIDS’ TOYS MAKE NAAPPB TOTALS

CHICAGO, Dec. 1.—Kids do make a difference according to the National Association of Allied Park and Amusement Parks, Pools and Beaches, who submitted a report to the membership committee at the convention last Thursday (29), compared with 642, comparable last year.

The figures include 108 members, 32 manufacturers, distributors, 25 organizations, and 13 honorary members.

Picnic Buyers
Want Facilities
Most---Panel

Industrial Reps
Advise Park Men
On Outings

CHICAGO, Dec. 1.—A four-man panel from the National Industrial Recreation Association, who were meeting in convention here this week, said that the lack of facilities for parks is the biggest single factor when shopping for a picnic site. After the panel discussion, the audience was divided into small groups. The speakers, all in charge of their company’s outdoor activities, were Walter H. Creek, president of the Electric-Motive division, William M. McClure of Inland Steel and Fergus J. O’Riordan, president of the National Recreation Corporation. All are of Chicago.

Park Managers
Outline Six
51 Promotions

CHICAGO, Dec. 1.—Robert A. Guertler of Olympic Park, Irving Park, Elk Grove Village, presented the promotions panel on the NAAPPB, held Wednesday, who pointed out the lack of formal papers from others and urged more outdoor speakers from the floor. They gave credit for the board for its thoughts and comments on a half-dozen promotional plans used this season.

Banquet Highlights
Social Activities
Of Parkmen in Chi

CHICAGO, Dec. 1.—A sizable audience attended a banquet given by the Grand Ballroom of the Hotel Sherman. The center floor area was reserved for dancing, attended the annual banquet of the National Association of Amusement Pools, Parks and Beaches Tuesday night (27).

About the only joke in the park group was noted, as in the board meeting, by the nature of the board meeting, the board. The chairman, as usual, was Mr. A. Hamid, operator of Steel Pier, Atlantic City. Mr. C. M. Arneson of Riverside Park, Waukegan, Mass., welcomed the assemblage, while Mr. A. Hamid, operator of Steel Pier, Atlantic City, introduced the chairman. Mr. J. F. Gillis, a well-known park official, was presented with an award.

PARKS-RESORTS-POOLS

Communications in 158 W. Randolph St., Chicago 1, III.

DECEMBER 8, 1951

PARKS-RESORTS-POOLS

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Capacity 60 to 100 or more. Prize Six or 10c coin slots optional.

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For Reasonable Offer Inspected.

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Ferris Wheel, No. 5, 300-tips, perfect condition. New for 1951. 15-HEP. Electric Motor, V. Belt Drive. 25-500. A. RAEK, FOREST PARK

EXPERTS SAY

EXPERIMENTAL Win "Transport" Safety Mark

For New Coney Island Amusement Park, Havana, Cuba

Roto Whip—Speed Boats—Pony Carts

Calling Horse Carrousel

W. F. MANGELS CO., Coney Island 24, N. Y.

WONDERFUL BUSINESS OPPORTUNITY IN LARGE EASTERN AMUSEMENT PARK

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For 1951-1952 Winter Season
Rides—Free Acts

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Motorboats—Side Show—Freaks—Showboat Drama. Any other top

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This is the finest amusement park in Latin-America. Full size Philadelphia Toboggan Coasters already completed.

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PARK MANAGERS

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CALLING HORSE CARROUSEL

W. F. MANGELS CO., Coney Island 24, N. Y.
Mills Deal for Cole Fails to Come Off

Slim Chance Remains for Purchase; Negotiations in Chicago Break Off

CHICAGO, Dec. 1.—Negotiations by Mills and act for purchase of most of Cole Bros. in Chicago circle on Monday afternoon hit a snag there Thursday last.

In the Florida Peninsula were members of staff conferred several times with Bill was located in the local quarters of the Ringling-Barnum circuit.

Alto Wirtz and Mills were scheduled to complete final decision via telephone Monday (2), convinced by both parties that chances of the sale going thru now are practically nil.

Under terms being discussed were the Cole title, elephants, hippo, ring, horses, wagons and show paraphernalia. He would not buy the train or the winter quarters. Whatever the negotiations, it was rumored the sales agreement was said to have been in the hands of Bill and Mills. However, the sale was believed to have taken place when agreement was reached to allow the show to open the show in the Chicago Stadium.

Hartshorne stated late Thursday that while a sale was still possible, it did not appear likely, a few minutes later.

For Mills, said the name, there would be no bid.

No indication was given either by Mills of what to the price asked for the interest marked name and rumors and reports the reports were circulated in the Hotel B fever during the convention.

Part of the trains were carried on with General Agent H. W. Arthur representing Mills. When the plans failed to become a reality, the band was sold for a trip to Peru and returned to his Cleveland home early Friday.

Suggestion for the deal was made by the Cincinnati Pacer, Inc. and the World Fair Company, both of which had been interested in the negotiations.

Bakier was said that other potential buyers are still in contact with him, but he didn’t name them and gave no indication of the status of those negotiations.

Mills and Hartshorne both said the Cole show, would continue to tour the United States and was in no hurry to sell. The deal was a sort of sacrifice, but it was not the last of the railroad and auto-trains, but this was the(2) (some) homes being worked over at the time.

A combination of the Mill and Cole titles was in the air, and it was said that Mills had planned to keep all of the Cole elephants and Liberty horses, as well as other animals. The Cole elephants and liberty horses are a couple of the Cole horses and liberty horses being worked over at the time.

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WALTER JACKSON NAMED IAFE PRESIDENT FOR 1952

Leon Harms Elected Vice-President; Spirited Session Highlights Confab

By CHARLIE BYRNES

Chicago, Dec. 1.—Mr. W. D. Jackson, manager of the Western World, Minneapolis, was elected president of the Interna-
tional Association of Fairs and Exhibitions at the organization’s 23rd annual meeting here Tuesday (Dec. 28).

Jackson has been an executive of the exposition. He is serving on the board of directors, as well as currently serving as chairman of the exposition committee. Jackson also was the Wisconsin State Fair, Madison, chairman of the exposition committee.

State fairs were elected for two years include Arthur B. Porter, Rutland, Vt., re-elected from Zone 1; Carl Tyner, Indian-

al, re-elected from Zone 2; S. Robert Parks, Minot, N.D., new, Zone 3; N. M. MacKenzie, Saskatoon, Sask., Zone 4; and Everett E. Stanford, Topeka, Kan., Zone 5.

The meeting was also the site of the annual general session of the Federation of State and Provincial Expositions.

AGVA Session

Sessions, particularly the one relating to the American Guild of Radio Executives, was attended by Dr. S. J. Donovan, former chief executive of the AGVA. Most of the programs of the conference were of interest to radio and television people.

President Jackson opened the Tuesday session with his annual report of the organization.

Banks Named By Canadian Association

Toronto, Dec. 1.—A B. H. Erhart, president of the Canadian Association of Fairs and Exhibitions, gave the opening address of the association’s 25th annual meeting Tuesday (Dec. 28). The meeting was held here Tuesday (Dec. 28).

The fairman’s annual banquet, held Tuesday night (Dec. 27), was well attended. Past president of IAFE was the main speaker, with Lloyd Cunningham, serving as toastmaster.

W. D. Jackson, London, Ont., and H. H. McGill, Ottawa, were guests to the Royal Windsor Hotel.

Community Aid Stressed by Annual Execs

Chicago, Dec. 1.—The importance of community contributions was stressed at an open session on “Community Contributions at the IAFE Fair” here Wednesday (Dec. 29), with representatives from local organizations expressing support for both the city and fair.

The Wisconsin State Fair, Madison, coordinated the Community Contributions, which was organized by Jack M. Reynolds, secretary of the Wisconsin State Fair.

Thursdays Again Set For Meeting Of Me. Assn.

Augusta, Me., Dec. 1.—Annual Maine Association of Fairs meeting in Augusta House here Wednesday (Dec. 30), was attended by IAFE, was presided over by Francis B. Chase, chairman of the committee, and John H. Lott, secretary, of the committee.

The meeting will open with reports from the convention committee, as well as reports from the program committee, and the various sub-committees.

The meeting will be held Thursday afternoon (Dec. 30), and will continue through Friday (Dec. 31), with the main event being the annual meeting of the association.

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Meetings of Fair Associations

Maine Association of Agricultural Fairs, Augusta, December 18, 1951; Mr. secretary.

Minnesota State Fair and Min-Fed's; St. Paul, January 2-5; Mr. secretary.

The Montana State Association of Fairs, Great Falls; December 19, 1951; Mr. secretary.

Mississippi State Fair Association, Jackson, December 17-18; Mr. secretary.

Missouri State Association of Fairs, St. Louis, December 20; Mr. secretary.

Montana State Association of Fairs, Missoula, December 20-21; Mr. secretary.

Nevada Fair Board, Carson City, January 7-8; Mr. secretary.

New York State Association of Fairs and Exhibitions, Buffalo, December 15; Mr. secretary.

Ohio Farmers' Association, Columbus, January 2-10, Mr. Don Stevens, executive secretary.

Pennsylvania State Association of Agricultural Fairs, State Capitol, Harrisburg, January 16; Mr. secretary.

Rhode Island Agricultural Society, Winter Fair, Providence, January 11-12; Mr. secretary.

South Carolina Agricultural and Industrial Association, Columbia, January 27-28; Mr. secretary.

Texas Association of Agricultural Fairs and Exhibitions, Dallas, February 5-6; Clyde E. Byrd, Mr. secretary.

Winter Fair Fairs

Arizona

Maricopa County Fair, March 1-3; Mr. secretary.

California

Central Valley Fair, 3rd and 4th St., Pleasant Hill, February 19-20; Mr. secretary.

Fair Oaks, Elk Grove, February 25-27; Mr. secretary.

Fresno County Fair, December 24-26; Mr. secretary.

Florida

Florida State Fair, Tampa, December 19-25; Mr. secretary.

Florida Citrus Festival, Fort Myers, December 23-29; Mr. secretary.

Georgia State Fair, Augusta, December 20-23; Mr. secretary.

Henry County Fair, Bessemer City, December 22; Mr. secretary.

Louisiana

Large area, Lafayette, Louisiana, December 27-29; Mr. secretary.

Louisiana State Fair, Alexandria, December 21-23; Mr. secretary.

Louisiana Super Fair, Shreveport, December 20-22; Mr. secretary.

Massachusetts

Eastern Stateshma Division; December 29; Mr. secretary.

New England Fair, Springfield, December 29; Mr. secretary.

New Hampshire Agricultural Society, Manchester, December 19-21; Mr. secretary.

The Ohio State Fair, Columbus, December 20; Mr. secretary.

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South Dakota Association of Fairs, Dakota Hotel, Grand Forks, January 24-25; G. A. Ottinger, Mr. secretary.

The Pennsylvania Farm Show, Harrisburg, January 24-25; Mr. secretary.

Southern Arkansas State Fair, Pine Bluff, December 20; Mr. secretary.

West Virginia State Fair, Charleston, December 21-23; Mr. secretary.

Wisconsin State Association of Fairs, Milwaukee, January 20; Mr. secretary.

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CARNIVALS

STRATES TO BRING OUT SECOND RAILROAD UNIT

Will Build to 25 Car Show
From Jones, Endy Equipment

By JIM MICHU

CHICAGO, Dec. 1—James E. Strates, owner of one of the largest showman's operations in the U.S., and his son, Royal, 23 years old, who has been

CARNIVALS

SLA Memorial Services Draw Estimated 350

CHICAGO, Dec. 1—An estimated 350 showmen turned out to pay their respects to the late Samuel La

CARNIVALS

SLA Annual Ball Draws Over 1,100

Lou Keller Awarded Gold Life Membership Cord; Conklin Emissary

CHICAGO, Dec. 1—Lou Keller was presented with the Gold Life Membership Cord at the annual SLA Ball

CARNIVALS

Lively Scramble Seen For Eastern Fairs

Trucks to Get Competition From Stratess New Rail Unit

CHICAGO, Dec. 1—Except for the announcement of the new railroad unit, the winter season

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CHICAGO, Dec. 1—SLA held its annual meeting at the Hotel Sherman here tonight

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NOW BOOKING FOR 1952 SEASON


WANT GOOD RIDER and good front men for MAMMOTH show. Will book well framed Mechanical City, Grind Shows of merit and keep with our beautiful lineup of Shows.
Virginia Kline Describes Gowns, Colors at SLA Ball

CHICAGO, Dec. 1.—Arrangements were completed here this week for the annual Brisk Buying Marks Chicago Trade Show, which opens Dec 31. Lookouts for snow coats and slacks were among the many items on the agenda.

The top selling gowns were found in colored acetate crepe, black and white acetate crepe, and synthetic acetate crepe. The most popular colors were black, white, and red.

Scores are indicated by the number of orders that have been placed. The most popular item was the snow coat, followed by slacks, dresses, and skirts.

The show opened with a fashion review featuring the latest trends in women's clothing. The audience was impressed with the variety of styles and colors on display.

The show was well attended, with many retailers and buyers in attendance. The organizers hope that the show will continue to grow in popularity in the future.

John Henderson headed up the 100-person Geller show, the largest show in the industry. The Geller show featured a wide variety of products, including dresses, coats, and accessories.

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November offerings den on Shows a Legion.

FORT WORTH, Dec. 1—Funeral services were held here last week for Ben Duggan, who was killed in a fall while setting up equipment for the annual WFAA parade that opens today. An outdoor parade will be given a new boost by the addition of the WFAA parade this year. The parade was shown at a large outdoor arena, and a large crowd attended the show.

Paralleling were Jack Burns, Paul Burns, and Snippy Cobb, Charles Ross and Phil (Blue) Morgan. Miller, who was his partner in the show, was killed in a fall during last week's showing. The show was presented at the annual WFAA parade this year. The show was presented at the annual WFAA parade this year.

The Margret Show, which grossed $12,000 in its first year, proved to be a big hit. It was presented at the annual WFAA parade this year. The show was presented at the annual WFAA parade this year.

In 1918 and 1919, the act, then known as the Flying A, was presented at the annual WFAA parade this year. The show was presented at the annual WFAA parade this year.

Detroit Club Pays Tribute To Deceased

DETROIT, Nov. 1—Joint memorial services were held here Tuesday for two of the Detroit Club officers who died recently in the annual WFAA parade this year. The show was presented at the annual WFAA parade this year.

Ben Morrison, MSA first vice-president, and Mrs. George J. Parrott, who was a member of the Detroit Club executive committee, died recently. Mrs. Parrott was a member of the Detroit Club executive committee, and was a well-known member of the club. She was a member of the Detroit Club executive committee, and was a well-known member of the club.

The show was presented at the annual WFAA parade this year. The show was presented at the annual WFAA parade this year.

Gerald Pingree Gets Portland, Ore., Aud Concessions

PORTLAND, Ore., Dec. 1—Gerald Pingree, Portland's first outdoor showman, who was named as the showman of the year by the Portland Art Institute in Portland, Ore., was named as the showman of the year by the Portland Art Institute in Portland, Ore.,

Carnivals

CARNIVALS

DECEMBER 8, 1951

The Billboard

CARNIVALS

DECEMBER 8, 1951

The Billboard
Laughter of the Century

...The sensational gag of '51!

Mitchell's King Size

Dribble Bib Tie

World's Largest (and funniest) Neckerchief

Everybody will snap-up these sensational King Size Cap Dribble Bib Ties for their New Year Parties and other Cap Shows....Snap this tie on under your collar and YOU'LL SELL 'EM ON THE FLOOR WITH LAUGHTER Guaranteed to break the ice at any party anywhere....the tie that tops them all for fun, for novelty, for accommodating funny effect. Made of washable, stamped-out cloth in bright, gayly-striped patterns. Useful, too, for tablespoons, lobster and other "Dribble" dishes.

Samples $1.25 ea. postpaid.

JOBBERS - DISTRIBUTORS

WRITE FOR LOWEST PRICES.

The Mitchell Company
122 N. Fourth St.
Minneapolis, Minnesota

Pot of Gold

New Beacon Leopard Design Blanket

54 x 72 Packed 30 to Case
$3.50 Each in Case Lots of 30
$2.60 Each in Less Case Lots
$4.00 for Sample Postpaid

No. 1400 100 Case Lots of 30
No. 1401 50 Case Lots of 30
No. 1402 50 Case Lots of 30
No. 1403 50 Case Lots of 30

Write for new 1952 No. 61 Catalog now. Don't miss it. In first class leopard designs.

Wisconsin Deluxe Co.
1902 W. Third Street
Milwaukee, Wisconsin

Zerah Bros.
Special!

Exquisitely
Lifelike Kins
Diamond Cut White
Petroleum Watch
Brilliantly inclosed square and
cuadrilateral forms...Reproduction.

$13.95

Quick Photo Invention!

1951 Champion Photomaster

Finished Photos

In 20 minutes this Photocopy machine will make the best copies.

$1.00

Frisco Pete

For service that can't wait

Attention Demonstrators and Craftsmen!

We carry a complete line of brand new specialty items. Start your own business....Bargain Bin - Ray Charles - Chime Dolls - Beads and other novelties.

Frisco Pete

For Service That Can't Wait

Christian Hosiers

GIVE TO THE RUNYON CANCER FUND

SALESMEN WANTED

December 8, 1951

DEBORAH V. CONTENTS

FOR NEW YEAR'S

Other Exotic Costs"
Pittsburgh

Preferred Distributing Company has theMiracleGreen, containing a cross with jewels and a magnifying glass in the center jeweled which can be read the Lord's Prayer-$5.00 item. Robert Hessell Company reports its lot 31 book novelties have not been raised in price, the firm absorbs increases in costs with expanded production. The books sell at $5.00 thousand.

Mollen Bruu, has sweater sets containing brass and rings from $1 to $2.00; plastic dishes from 50 to 60c; felt bags from $1.00 to $1.50. L. K. Stewart Company reports its spitz dog and cats are selling well. The company reports a good number in the remote controlled jeep $3.95. I. M. Witzman has numerous sets in cardboard suitcases and retail at $1.

Detroit

Thomas A. Beene, who manufacturers a specialty line of plastic supplies at 1016 Kercheval Avenue has moved to Grand River Avenue. The company is adding Velvet and Velvet Accessories Industries has added Sam C. Perlmutter, a daughter of Louis Perlmutter and Domenic Giuliana. The company offers a varied line of novelty specialties, specializing in both store and wholesale.

From All Around

Champion Plastics Corporation has introduced a new key chain and the Paws Action Game, which is a miniature plastic bell made in three colors and shown spinning symbols when the lever is wound. The item are priced at 20 cents each and come 12 to a display card, along with 12 instruction sheets. Monogram of the firm is spot on the market its pocket calculator, a deal priced out are priced at 20 cents each or submit any amount from 1 cent to 25 or more. All metal items designed for the gadget-minded, has a suggested retail price of $2. The Coin-A-Pac is a device recently introduced by the manufacturer & Tool Company for attachment to the outside of the automobile. It's a compact, sturdy, cartoon-plastic device for holding coins and accommodates a pack of cigarette, including King size packs.

Gerry's Creations is offering for the Christmas season three sets of costume jewelry composed of necklaces, brooches and earrings with high quality simulated pearls and therefore, can be priced at retail at $29.95. Attractive price drops in dollar sales can be more are offered. Shillinghurst Company offers its Fashion First line of costume jewelry in three different price range set at attractive price.

BENRUS WATCH and JEWELRY SET in Stunning Jewel Case

Elgin - Bulova - Benrus - Gruen

BRAND NEW Perfect.

$12.65 $14.65 $18.95

Also in white and colored stone Settings.

BENRUS WATCH and JEWELRY SET in Stunning Jewel Case

Midwest Watch Co.

For Fast Selling POPULAR ITEMS SEE OUR NEW CATALOG No. 1001!!

JUST OFF THE PRESS!!! Full of Carnelian Novelties, Premium Merchandise, Costume Jewelry, etc. WRITE FOR CATALOG No. 1001.

N. SHURE CO. 206 W. ADAMS STREET CHICAGO 4, ILLINOIS

CHRISTMAS SPECIAL

• Color-Pix

Television Color Now! Ace TotalToy Mfg. Co., Inc.

220 Fifth Avenue, New York 11, N. Y.

PACKARD JEWELRY CO. 118 East 34th Street, New York 1, N. Y.

SALE

500% SPRING GARDEN ST., PHILA. 2A, LOMBARD D-347B

You can make $42.00 CASH PROFIT

TV TOY WATCHES and PREMIUMS

SOLDING ONLY 24 RESIDENTIAL NECKLACES

Packard Jewelry Co., Inc. 118 East 34th Street, New York 1, N. Y.

Selling for the Christian season three sets of costume jewelry composed of necklaces, brooches and earrings with high quality simulated pearls and therefore, can be priced at retail at $29.95. Attractive price drops in dollar sales can be more are offered. Shillinghurst Company offers its Fashion First line of costume jewelry in three different price range set at attractive price.

Midwest Watch Co.

For Fast Selling POPULAR ITEMS SEE OUR NEW CATALOG No. 1001!!

JUST OFF THE PRESS!!! Full of Carnelian Novelties, Premium Merchandise, Costume Jewelry, etc. WRITE FOR CATALOG No. 1001.

N. SHURE CO. 206 W. ADAMS STREET CHICAGO 4, ILLINOIS

CHRISTMAS SPECIAL

• Color-Pix

Television Color Now! Ace TotalToy Mfg. Co., Inc.

220 Fifth Avenue, New York 11, N. Y.

PACKARD JEWELRY CO. 118 East 34th Street, New York 1, N. Y.

SALE

500% SPRING GARDEN ST., PHILA. 2A, LOMBARD D-347B

You can make $42.00 CASH PROFIT

TV TOY WATCHES and PREMIUMS

SOLDING ONLY 24 RESIDENTIAL NECKLACES

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PACKARD JEWELRY CO. 118 East 34th Street, New York 1, N. Y.
These TOP NAMES of the Business . . .

tell you where you fit into the picture in an interesting and valuable collection of feature articles written especially for

The Billboard Auditorium-Arena Number dated December 22

More information on

PAGE 57 . . .
Apply Occupational Tax to Salesboards

Applicable Occupational Tax to Salesboards

Internal Revenue Head Clarifies Equipment Status; Effective November 30

WASHINGTON, Dec. 1—Commissioner of Internal Revenue John C. Closs today warned that the recently enacted occupational tax will apply to "persons engaged in the operation of certain types of devices and equipment," including cash registers and vending machines.

Under the new law, any person engaged in the operation of such devices and equipment in the course of a trade or business will be subject to the occupational tax. The tax is levied at the rate of 1% of the gross receipts from such devices and equipment.

The Commissioner pointed out that the tax applies to devices and equipment used in the course of a trade or business, regardless of whether they are owned by the person engaged in the trade or business.

He further explained that the tax applies to devices and equipment used in the course of a trade or business, regardless of whether they are operated by the person engaged in the trade or business or by someone else.

The Commissioner added that the tax applies to devices and equipment used in the course of a trade or business, regardless of whether they are used for the purpose of earning income or not.

The Commissioner concluded by stressing that the tax applies to devices and equipment used in the course of a trade or business, regardless of whether they are used for the purpose of earning income or not.

Pipes for Pitchmen

The division will open in the same spot with white mice.

W. H. BRADY CO., Mfrs.

CHIPPENAL FUTES.

WALTERS

COIN OPERATED

BOARDS

CREATION DATE: 1882

THE BILLBOARD

CABLETV NEWS

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NAAPPB Spotlights Coin Horse Demand

CHICAGO, Dec. 1—Coin-operated mechanical horses, developed this year as a hit item for coin-operated amusement as well as typical Arcade and amusement park locations, proved to be one of the peak demand items exhibited at NAAPPB trade show.

Williams' Reps Hold Showings On Sea Jockeys

CHICAGO, Dec. 1—Distributors of Williams Manufacturing Company, makers of Sea Jockeys, a new type fifth-wheel trailer, which can be used as a high-speed boat as the hub of activity. Built with a wide-open play-field, the Sea Jockeys can be used for any Big Top play, Sea Jockeys give the riders different ways to maneuver. Six boats make up the two trailers, each containing a number of single seats for a coin. If the first seating fills, the second seating continues and third, fourth and fifth seating are used in like manner.

The 19 scoring units include six numbers of seats, which advance boats bearing the same number. The seats are equipped with six numbered stretch rubber bands, which are fed into a hopper as on 113.

Tampa Turn Down Big Tax On Operators

Tampa, Fla., Dec. 1—An attempt to impose an excessively high operating tax on Sea Jockey games—sponsored by operators who have underwritten the new machine association—failed to win the 16-game test.

The West Coast Operators' Association, straight from a frame to get their malefactors of representatives for the cause of the operators and defeated the occupational fee of operators of one dollar on each game.

Tampa already taxes music and games of the same kind on one marine machine per year.

The original, unaltered version of the high occupational tax, agreed that the operators might have eight operating rights on eight-night operators whose practice was the rate of taxation here.

The operators, however, turned thumbs down on the association's presentation and informed the $1000 fee would drive too many operators out of the business.

Change Scoring on Evans Bowler

CHICAGO, Dec. 1.—H. C. Evans & Co. & Co. now in delivery of its new Evans public back game, with authentic bowling decorations.

Built with a wooden binder which is attached to the miniature bowling pins, the new said to be used in the southern states a number of pins knocked down in a frame, the player would have to make three strikes to get a 30 point for that frame. In the 10-frame scoring used on most standard ten-pin tables at 20 points each, 180 pins 30 points and a 200 50 points.

The new model was shown at the NAAPPB trade show here this week.

Capital Bowls 10c Peep Show

CHICAGO, Dec. 1.—Peep show at a dime-operated machine which is a hit at the initial national trade show in Chicago at the NAAPPB convention here November 25-28.

The new machine is operated by simply selecting one of the 24 combinations of balls by selecting one of the four different numbers on each of the 100 different colored balls. Each combination of balls is 10 cts. and a game at the peep show is 10 cts.

The machine was designed by Capital included its standard features such as lights and a model for children featuring cars and similar items.

FEDERAL COIN EXCISE DOWN; TOBACCO TAX UP

WASHINGTON, Dec. 1—Federal tax on coin-operated devices yielded $23,562,356 in October, a decline of $16,801,397 over September, according to the Internal Revenue Service today. Revenue from this tax since the July 1 start of the current fiscal year has reached a total of $124,105,671, failing the $128,495,595 established for the corresponding period of the previous fiscal year.

Three-Bit Screw Driver Has Magazine Action

THE BILLBOARD, Dec. 1—BEVILCO has announced the three-bit screw driver, a new magazine action multi-bit screwdriver, offering a choice of three different heads, has been introduced by the company. Called the Select-o-3-in-1 Screw Driver, the new screwdriver, a complete factory, two extra bits are stored in the handle. A magazine loading feature permits the driver to be loaded by simply pulling out the bit and placing another by pushing back on a button below the handle. Overall length is 7½ inches, weighted 10 oz.

Banner Enters Refurbishing Game Business

PHILADELPHIA, Dec. 1—B. M. Banner Company, which has announced its entry into the refurbishing game business, has announced the purchase of a number of pinball machines, including three types of machine, including one type which has been designed for professional use.

City Commissioner J. E. Bennett, chairman of the commission, said that he has been notified by the company that it is proceeding with the plans for the refurbishing game business.

Portland Game Operators Mull New Problem

PORTLAND, Ore., Dec. 1—Portland Game Operators will be met with a problem, requiring an annual renewal of their licenses, after the first of the year and have been required to pay the full amount of their licenses after January 1.

The problem is being created by the fact that a city ordinance requires that the business be obtained by the city commissioner, and that the business must be paid by the city commissioner. The company is considering the possibility of an extension of this ordinance by the city commissioner, but has not yet decided on the matter.

The company, which has been in operation for the past year, is interested in the extension of this ordinance by the city commissioner, but has not yet decided on the matter.

Name Mutoscope Shoot-A-Score Nat'l Distrib

CHICAGO, Dec. 1—Crown and Wooton, Inc., distributors of Mutoscope Shoot-A-Score machines, have announced the appointment of N. W. Blevins, who has been with them for three years, as national distributor of Mutoscope Shoot-A-Score machines.

Blevins has been with the company for the past year and is well versed in the operation of the Mutoscope Shoot-A-Score machines, which are used in both amusement parks and carnivals.

Selling in the Dallas, Texas, area, Blevins has been a successful salesman for the company and has a good knowledge of the machine and its operation.

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Old Coinage Poses N.F. Steady Problem

ST. JOHN, N.B., Dec. 1—Operators of coin-operated machines in New Brunswick are having a steady problem with old coinage, which is now at an all-time high.

The problem is caused by the fact that the demand for old coinage is on the increase, and the operators are having difficulty in obtaining the necessary amount of coinage.

Operators are advised to take all necessary precautions to prevent the use of old coinage, which is not suitable for the machines.

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Cigarette Prices Still Fluid
In Many Areas; Others Fixed
Ops Regulations the Key as Associations Mull Meaning

Ben Palastrian
Appointed Cole
N. E. Sales Mgr.

CHICAGO, Dec. 1.—Henry Roberts, newly named national sales manager for Cole Products Corporation, sales division of the American Tobacco Company, November 24, announced the appointment, this week, of Ben Palastrian as regional sales manager for the New England territory.

Palastrian, who has a 25-year background in the coin-operated amusement business, has spent the past 20 years in the New England territory.

Palastrian recently was associated with Harry Schuster as Eastern sales manager. Previously, he was with Atlantic Manufacturing Company in the same capacity for a number of years.

Ford Gum Adds 13 Sponsors

LOCKPORT, N. Y., Dec. 1.—Ford Gum & Machine Company has added 13 new sponsors during the past two months for a total of 244.

Members included are 13 Kwanji Clubs, in Davenport, Me., Hamilton, Mass., Taunton, Mass., St. Augustine, Fla.; Arizona, etc.; Frankford, Pa.; Cranford, N. J.; Linwood, N. J.; Repton, Mass., and Springfield, N. Y.


USED MACHINE MARKET

Drink Vendors in Top Demand; Even Orphans

CHICAGO, Dec. 1.—With new machine production curtailed and renewed interest in the on-the-spot delivery of cash and coin, one of the most active markets now existing is that of cup drink equipment, with both standard and new and miscellaneous types following the same general order.

By using the machine trends, the "wasted" section of the local market is being filled. The publication of The Billboard, which gives a breakdown of the various types of cup drink equipment, with both standard and new and miscellaneous types following the same general order.

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HOT SOUP, NEW PRODUCT PUSH

CHICAGO, Dec. 1.—Use of the Program Food Specialization name on Mechanical Merchandisers' new soup push is to be promoted over the next two months.

According to the program, Food Co. will use the advertising slogan, "New soup for the kids." This slogan is designed to attract attention to the new product.

New Insurance Vender Offered by Tele-Trip

NEW YORK, Dec. 1.—A new re-coined machine to validate postage stamps, air mail, or return mail, has been announced here for the Tele-Trip Policy Corporation. Following a year and a half of hard testing, the company has selected the machine for use in vending from the Vending Company, Kansas City. Sales and delivery of the machine will be initiated in December, according to John Shaheen, president.

The company's program is to place the machine in various locations, including airport terminals, bus stations, and other places where postal stamps are needed. The machine is designed to be easy to use and will be available in vending machines throughout the country.

New Dixie Cup Vending Exec

EASTON, Pa., Dec. 1.—Dixie Cup Company has appointed R. O. Inman, assistant to the national director of its Food Container and Vending Division. He succeeds R. H. McFadden, who has been named sales manager of the Middle Atlantic region.

Outcry from formerly food container companies about the Middle Atlantic region. He will be in charge of the division's executive positions.

The two new executives have been elected to the executive board of the company.

New Vice-Presidents

Richard W. Koch, assistant to the president, and John B. Taylor, controller and director of the budget, have been appointed vice-presidents.

THE BILLBOARD

VENDING MACHINES

77

GET NEWER CHARMS

Lower prices from American, General Charms manufacturers.

Over 40 new and different novelty items. Our prices are lower!

Send for complete catalog.

PENNY KING CO.

412 Neptune Street

Pittsburgh 20, Pa.

"TRY THE BEST. TRY VICTOR'S." WRITE TODAY!

H. B. HUTCHINSON JR.

160 North Ave., N. Atlantic, Conn.

Lucky Buy Vendors

$9.75

Lucky Buy Vendors

$9.75

Each

Each

Not valid with other

1.00 or more

$1.25

Loyalty Plan.

BLOYD MFG. CO.

VALIETY STATION

BRAND NEW

DISTRIBUTORS AND

OPERATORS

GOURFIND

$12.50

$12.50

Handy, compact, and

Not valid with other

1.00 or more

1.00 or more

easy to use.

Loyalty Plan.

SHERBET STEINER

GEO. CO.

170 Main St., St. Louis, Mo.

Amazing Plants

There are Amazing Pines for you to open up now at New Atlas Lighter Filling Station. A beautiful vendor, with the latest engineering improvements, will convince you of your profits on every location.

Salesmen and Distributors—Write Now.

Produced by the ATLASS MANUFACTURING AND SALES CORP.

1725 Chicago Ave., Chicago 11, III.

ALL PURPOSE VENDOR

Clear all sales marks, gum balls, candy, change.

Packed, two-world merchandise stands.

Temperature regulated by top lock and body clamp only.

Guaranteed mechanically—weight, less than 7 lbs.

Terrific Vending Machines

The Chicago ACE Lock, with 7 america's largest and most dependable key and change reporting systems, is in stock. Where superior security is desired, the ACE Lock is preferred. Does not affect the 7 la. Return it to the factory and we guarantee.

What is your opinion of security at its best? Write Dept. B.

CHICAGO LOCK CO.

8641 Niles Ave., Chicago 15, Ill.

Vendors in Locks

For Coin-Operated Equipment
**Victor's Toppex Deluxe**

(Price advice when ordering)

$1.45 each $5.60 Case or

Complete Victor Line in Stock

Write for catalog

on bulk vending.

**MERCHANDISE GAMES, ETC.**

**CHARMS**

Large 21 7x7-Inch - Per 1,000

**STANDS**

All steel - aluminum finish.

Large 9 1/2 x 3, small 4 1/2 x 1 1/2.

$3.25 each

We are factory distributors for all bulk vending machines.

**PARKWAY MACHINE CORP.**

715 Eon Street

Baltimore 2, Maryland

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**Milk Volume Up, Op Drops Canned Juice**

CHICAGO, Dec. 1—Scheffing & Fuchter, Dispensing Company, which adopted a major part of the canned milk equipment to canned juice vending over a year ago, has reconverted to a straight milk operation. Robert Fuchter, partner heading the firm's route here, stated that the move was made to utilize fullest possible vending capacity for Graen's original chocolate and buttermilk following an increase in daily volume during recent months.

Formerly milk sales were at a level where machines did not pull out daily; thus canned juice bought, a great deal over-all dollars while not detracting from our profit from basic milk business. While a definite market has been developed for juice, especially in industrial and large office installations, Fuchter said his assumption would range on use of larger machines, or addition of low-capacity second units.

Orange juice, boxed from tomato juice, proved to be the leading seller when stocked as companion products in the company's milk vending. Fuchter said.

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**THE BILLBOARD Index of Advertised Vended Prices**

**Vending Machines**

Equipment and prices listed below are taken from advertisements in The Billboard issue as included indices. Any advertised and marked price is listed. Any number more than one firm advertising the same equipment at the same price, frequency with which the price occurred is indicated in parentheses. Where quantity discounts are advertised, at the cost of bulk vendors, only the simple machine prices listed.

For this week's prices consult the usual machine advertisements in this issue.

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**Crisman and King**

**Offer These Trade-In Values Of The Year**

**American Vending Co.,**

Northwestern Bank Bldg., Chicago, Ill.

**Immediate Delivery!**

**New Northwestern**

49 Special

Cows, Cows

and

Sundries

Time-In-Test

Less Than

$37.35

Less Than

100.517.5

Over

100.514.5

AVAILABLE IN IT OR ON PLAY

PLEASE SPECIFY WHICH ONE YOU ARE TO TAKE TRADE-IN

YOUR FREE SERVICE CARDS

INSTEAD OF MONEY

---

**Take Coin Machine Exchange**

Empire Card Machine Exchange

329 Clinton Ave., Clinton 2, N. Y.

ALL OPERATORS, DISTRIBUTORS AND MANUFACTURERS IN BULK VENDING...

When you are a member of the NATIONAL ASSOCIATION OF BULK VENDORS... YOU are joined with others in an organized group. A National Association can do better for you than you can do for yourself.

JOIN THE NATIONAL ASSOCIATION OF BULK VENDORS

31 W. Lassale St., Chicago, Ill.

This Advertisement Courtesy of

**Eppy**

Samuel Eppy & Co., Inc.

244 S. LaSalle Street

**Jumbo Special**

Cap. 3125 of 210 Count Bottle Gum

Price lower than you think

Pay for 20 weekly payments

Write for details

**ROY TOLL**

LAMSDOWN MACHINERY

**TAB GUM VENDERS**

**Available Now**

**ACORN**

**ACORN**

BULK MERCHANDISER

**NORTHWESTERN SALES & SERVICE**

**Master Distributor**

**Dearborn**

**Available Now**

For sale or lease BULK GUM AND BULK VENDORS' EQUIPMENT

Write for our price list for equipment on our bulk merchandise, tab guns, tab gun wrappers, parts and novelties.

400 N. Dearborn St., Chicago 10, Ill.
Illinois Cracks Down On 8 Cig Wholesalers

CHICAGO, Dec. 1 — Eight wholesale cigarette distributors have been raided in two suburbs by state police Monday, and in what Illinois officials termed "a move to stop an annual scandal." According to Ben H. Heine, special assistant attorney general, the state last month received a tip that täke cigarettes were being sold in Chicago and neighboring suburbs after the state tax on cigarettes had been collected.

A raid was made on the Illinois National Cigarette Vendors, 425 E. Roosevelt Rd., in the suburbs of Oak Lawn and Berwyn. Four executive personnel of the company were arrested and were being questioned by state authorities.

Heine said that tax stamps on state-led to state raids in the Chicago area were found to be counterfeited since the investigation started in October. The state lost 3 taxes on each pack bearing the suspicious stamps.

Four of the eight wholesale distributors are under court-ordered investigations due to their participation in the cigarette smuggling ring.

Bank Rafting Small Coins in N. E. Shortage

BOSTON, Dec. 1 — Increasing popularity of vending machines by the Federal Reserve Bank of Boston has led to a shortage of small coins in the New England area. According to the bank officials, however, the coin shortage does not appear to be too serious, since banks hold on to large amounts of small coins to meet the demand of the public who are not waiting to return to the bank when the bank is closed for the day.

Cigarette Prices

Cigarette prices have been rising in recent months. The price of a pack of cigarettes has increased from 25 cents to 30 cents, and the price of a carton of cigarettes has increased from $1.00 to $1.25.

Western Assn. Holds Final '51 Meeting

LOS ANGELES, Dec. 1 — Holding its last meeting, the Board of Directors of the Western Machine Operators Association, with its membership, the next scheduled meeting will be held the last Tuesday in January.

The meeting was held at the Hotel Continental in Los Angeles. The meeting was attended by representatives from all over the country.

Critical Areas

An example of a critical area is the West Coast, where there has been a demand for cigarettes. The demand has increased to the point where there is a shortage of cigarettes in the area. The problem is being addressed by the local cigarette manufacturers, who are increasing their production to meet the demand.

Cigar cigarette makers insist that the cost of production has increased, and that the price of cigarettes must reflect this increase.

At the state level, the California legislature is considering a bill that would increase the state tax on cigarettes. The bill is expected to be passed and signed into law by the governor.

Attempt to Tax

An attempt to tax cigarettes has been made by the state government. The proposal, which has been introduced by several lawmakers, would increase the state tax on cigarettes by 10 cents per pack. The proposal is expected to be debated in the upcoming session of the legislature.

How It Started

This proposal was introduced after the state government reviewed its budget and found a shortfall in the tobacco tax revenues. The government determined that the state could increase its tobacco tax revenues by raising the price of cigarettes.

There is concern among some cigarette manufacturers that this proposal could lead to a decrease in the demand for their products.

PAYS 50% TO 200% STEADY PROFITS

Outsells, Outears and Outperforms All Others! You can be sure of the "American Scale" quality in every sale! The American Scale Corp., 3500 Green St., N.W., Washington 7, D.C., will be happy to send you the latest information on how you can make more sales and increase your profits. You'll realize an immediate and never-failing investment. Model 840's one spiral equals the message of a million. Besides, there's no need to be a scale expert to get the message across. Just give the American Scale a try. Call your local American Scale office for details. They are at your service. They're also at your disposal.

141 W. Division Chicago, Ill. Phone: 2139

"American Scale Mfg. Co.
3500 Green St., N.W., Washington 7, D.C.
You can't sell out of sight of an American Scale!"
WHAT TO EXPECT IN 1952

Further Cut in Production Plus Use of More Alternate Material

By DICK SHERREDE

CHICAGO, Dec. 1—Even in production, alternate manufacturing of automatic phonographs will be emphasized to build 10 per cent of the year. The companies have been working on more alternate material since last three months of 1951, when the manufacturers revised that outlook.

Briefly, here’s the outlook:

1. Starting early next year, there Retain Denver As President Of N. Y. Assn.

Gotham Ops Prep Test to Measure Juke Factor

NEW YORK Dec. 1—With Albert S. Denver re-elected president of the National Phonograph Dealers’ Association, the full slate of convention officers has been elected. In addition to Denver, Charles B. Bixford, Regal Music vice-president, was elected vice-president of the Commercial Music & Recording, Vending, Trade Shows, and Special Events, and Ray Ballance, secretary. Named by them to the executive committee of directors were Charles Aronson, Brooklyn, Sherman Management; Arlene Newman, Bore Automatic; Joe Connor, General Radio; Harry Ellington, Forest Hills Automatic, and Louis Irwin, Silverstone Radio.

Juke Measurement

The newly-released Capital Pressings of Gordon MacInnes in Dan Cash, Calif., make up the bulk of his 130,000 titles. Jack Carlin’s “How Close” on the Hickory label moved faster than most other titles. The company commander was featuring machines that were either recommended by PHR or the Phonograph Record magazine. Also published, National Juke, will be a bi-monthly magazine, to be in production during the 50-days of the convention, to give the coin reach phonograph operators a complete source of information. Not until January will actual number of titles be released.

SMUDGY STRIPS HURT Printed Titles Pay Off in Extra Profit

HARTFORD, Conn. Dec. 1—You can have the cleanest location in the world, the juke box may be immaculate, the service man on the job a picture of courtesy and good conduct, but if the juke box is not operating, it is defeating its own public relations object.

Bottles, cigarettes, and other sundries kept on the juke boxhealth, and. clean. The public expects to have perfect juke boxes, and for the juke box to operate properly, the juke operator should follow these simple steps for getting titles on juke boxes.

1. The juke box may be out of order due to an incorrect selection or broken stick. The juke box, if properly handled, should be returned to the operator, who will correct the handicap and have it ready for use within a few minutes.

2. The juke box may be out of order due to an incorrect selection or broken stick. The juke box, if properly handled, should be returned to the operator, who will correct the handicap and have it ready for use within a few minutes.

3. The juke box may be out of order due to an incorrect selection or broken stick. The juke box, if properly handled, should be returned to the operator, who will correct the handicap and have it ready for use within a few minutes.

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7. The juke box may be out of order due to an incorrect selection or broken stick. The juke box, if properly handled, should be returned to the operator, who will correct the handicap and have it ready for use within a few minutes.

Park Ops Hear Juke Prospects

CHICAGO, Dec. 1—Operators from a dozen and one of the finest juke box companies, such as classical, popular, jazz, and rock and roll, were zeroed in on the future of juke box operations in the coming year.

A good operator can go from one juke box to another juke box, and have two different juke boxes at the same time. The juke box business is booming, and the prospects are for many years to come. The juke box industry is expected to grow at a steady rate for the next several years.

Diskeries and Juke Ops Huddle Over Tax Bills

Continued from page 18

Evans Shows New 45 Juke at Convention

CHICAGO, Dec. 1—Outstanding showmen at the National Phonograph Dealers’ Convention held in conjunction with the National Association of Amusement Parks and Pools, held in Chicago last January, 1952, 1052, was the first show of the day.

The McCormick Auditorium was a perfect place for the showmen to meet, and the Convention was a success.

The showmen were invited to attend the show, and many of them did. The showmen were very pleased with the show, and many of them said it was the best show they had seen in many years.

The showmen were also invited to attend the convention, and many of them did. The convention was a success, and many of the showmen said it was the best convention they had attended in many years.

The showmen were also invited to attend the convention, and many of them did. The convention was a success, and many of the showmen said it was the best convention they had attended in many years.

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The showmen were also invited to attend the convention, and many of them did. The convention was a success, and many of the showmen said it was the best convention they had attended in many years.
The new AMI Model "D" is designed to compel attention, to put patrons on notice that there's a juke box in the location for their entertainment.

There's no overlooking the "D". Exclusive features draw patrons close where hand and eye respond to its simplicity of selection and play.

Model "D"s" balanced new sound system brings pleasant listening that persuades patrons to keep the music playing.

**why take chances**

...when the "D" will safeguard profits?

**AMI Incorporated**

**GENERAL OFFICES AND FACTORY, 1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN**
SMALL SPOTS: PAY OFF!

with the

**RISTAUCRAT S-45**

Best Return

per Investment

in the

Music

Field Today!

**Because of low investment, steady play, and ease of service, the Ristaucrat S-45 is proving profitable for small operators. Try the S-45 in a few small spots in your territory and let it prove to you that small spots pay off.**

**RISTAUCRAT, Inc.**

1215 S. Wisconsin Avenue
Appleton, Wisconsin

**EXPORT DIVISION:** 33 N. Webbs Avenue, Chicago, Ill.

Save at Least Part of Each Week's Earnings—Buy U. S. Savings Stamps and Bonds

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### MUSIC SYSTEMS SPECIALS

<table>
<thead>
<tr>
<th>SEEBURG</th>
<th>WURLITZER</th>
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<td>1100</td>
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<td>1465 or M.</td>
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**SEEBURG WALLBOXES**

Postwar 3-Wire

3W7-L56, 5-10-25c $44.50

3W2-L56, 5c $18.50

Wireless, W1-L56 $12.50

**AMERICAN MUSICIAN'S COMPANY**

305 E. 10th Street

Los Angeles, Calif.

\[\text{www.americanradiohistory.com}\]

---

### MUSIC MACHINES

Equipment and prices listed below are taken from advertisements in the Billboard issues as indicated below. All advertised used machines and prices are listed. When more than one firm advertised the same equipment at the same price, frequency with which the price occurred is indicated in parentheses. Where quantity discounts are advertised, the price is that of the single machine, unless the machine is listed. Any price obviously depends on condition of the equipment, age, time on location, territory and other related factors.

#### AERIEON

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#### NATIONAL

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#### PACKARD

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<td>103</td>
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### THE BILLBOARD Index of Advertised Used Machine Prices

- **Music Machines**
- **SMALL SPOTS: PAY OFF!**
- **BEST RETURN per INVESTMENT in the Music Field Today!**
- **BECAUSE OF LOW INVESTMENT, STEADY PLAY, AND EASE OF SERVICE, THE RISTAUCRAT S-45 IS PROVING PROFITABLE FOR SMALL OPERATORS. TRY THE S-45 IN A FEW SMALL SPOTS IN YOUR TERRITORY AND LET IT PROVE TO YOU THAT SMALL SPOTS PAY OFF.**
- **RISTAUCRAT, INC.**
  - 1218 S. Wisconsin Avenue
  - Appleton, Wisconsin
  - **EXPORT DIVISION:** 33 N. Webbs Avenue, Chicago, Ill.
  - **SAVE AT LEAST PART OF EACH WEEK'S EARNINGS—BUY U. S. SAVINGS STAMPS AND BONDS**
- **MUSIC SYSTEMS SPECIALS**
  - **SEEBURG**
    - 148ML, Blonde $299
    - 147M, blonde $169
    - 147, $149
    - 1465 or M. $139
  - **SEEBURG WALLBOXES**
    - Postwar 3-Wire
      - 3W7-L56, 5-10-25c $44.50
      - 3W2-L56, 5c $18.50
    - Wireless, W1-L56 $12.50
  - **AMERICAN MUSICIAN'S COMPANY**
    - 305 E. 10th Street
    - Los Angeles, Calif.
    - [www.americanradiohistory.com](http://www.americanradiohistory.com)
- **MUSIC MACHINES**
  - **AERIEON**
    - | Model | Salesman | Price |
    - | 400 | Gift | $250.00 |
    - | 500 | Gift | $250.00 |
    - | 600 | Gift | $250.00 |
  - **BOSS-OLA**
    - | Model | Salesman | Price |
    - | 100 | Gift | $95.00 |
    - | 101 | Gift | $95.00 |
    - | 102 | Gift | $95.00 |
  - **EMERSON**
    - | Model | Salesman | Price |
    - | 201 | Gift | $85.00 |
    - | 202 | Gift | $85.00 |
    - | 203 | Gift | $85.00 |
  - **KENWOOD**
    - | Model | Salesman | Price |
    - | 516 | Gift | $95.00 |
    - | 517 | Gift | $95.00 |
    - | 518 | Gift | $95.00 |
  - **NATIONAL**
    - | Model | Salesman | Price |
    - | 500 | Gift | $95.00 |
    - | 501 | Gift | $95.00 |
    - | 502 | Gift | $95.00 |
  - **PACKARD**
    - | Model | Salesman | Price |
    - | 101 | Gift | $85.00 |
    - | 102 | Gift | $85.00 |
    - | 103 | Gift | $85.00 |
**FOLK TALENT AND TUNES**

- Continued from page 49

**LEES MONTY TUNES**

Poplar

Orchids in the Moonlight

and the "Orchids in the Moonlight," the most savory...-49

Should I?

- Continued from page 49

**STAN KENTON ORK**

Blues in Rhapsody, Parts 1 & 2

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no need for
EAT TRUMPETS
OR EAR MUFFS

when you install a Wurlitzer
AUTOMATIC VOLUME LEVEL CONTROL
on
WURLITZER Model 1400 PHONOGRAPHS

It's one of the greatest engineering innovations in the automatic phonograph industry. It's another Wurlitzer first.

Gives the same tonal quality—the same volume level control from both high and low cut records. That's what you get with Wurlitzer's electronic level control... location owners love it... no more customer complaints from blaring or muted music... no more fussing with manual controls... customers pay more to play tunes when music is kept at the conversational level.

GREATEST LOCATION HOLDER IN
COIN MACHINE HISTORY

Smart operators have already learned that the simplest way to sew up a location is to install an All-Speed Wurlitzer Model 1400 juke box with automatic volume control. Get smart yourself. Get over to your Wurlitzer Distributors for a dramatic demonstration. Then order Kits No. 126.

MR. OPERATOR:
A limited number of parts for
PACKARD PHONOGRAPHS
AND WALL BOXES
available from
WURLITZER FACTORY

THE RUDOLPH WURLITZER COMPANY
NORTH TONAWANDA, NEW YORK
**Record Reviews**

Each of the records reviewed here expresses the opinion of the record.

**CONTINUED FROM PAGE 82**

**NORTHERN ILLINOIS OPRY**

The Northern Illinois Opry, held in Chicago, features a variety of musical acts including country, bluegrass, and folk music. The Opry is known for its traditional and authentic performances, often featuring local musicians and talent. The tickets are affordable, making it accessible to a wide audience. The Northern Illinois Opry is a great place to experience the rich musical heritage of the region, with its vibrant and engaging atmosphere.

**CONCERTS FROM PAGE 82**

**ROBERT JONES' TID-BITS**

Robert Jones' Tid-Bits column provides updates on local music events, including concerts, festivals, and other musical gatherings. It offers insights into the entertainment scene and helps fans stay informed about upcoming performances.

**COUNTRY & WESTERN**

**TWO FISTED TENNIES**

Two Fisted Tenors is a country and western music group known for their high-energy performances and traditional music style. Their repertoire includes classic country hits, folk songs, and original compositions. The band is known for their engaging stage presence and their ability to captivate audiences with their musical talent.

**MARIAC KNIGHT**

Mariana Knight is a talented country and western singer known for her powerful voice and passionate performances. Her music explores themes of love, heartbreak, and life's journey. Knight's songs often feature intricate harmonies and soulful melodies, creating a unique and moving listening experience.

**SUGAR HILL**

Sugar Hill is a country and western music group recognized for their dynamic stage shows and high-energy performances. Their music is characterized by driving rhythms, vibrant instrumentation, and infectious melodies. Sugar Hill is known for their ability to connect with audiences and create a lively atmosphere at their concerts.

**NORO MORALES ORK**

Noro Morales Ork is a popular country and western band that combines traditional styles with modern elements. Their music is known for its catchy hooks, upbeat rhythms, and relatable lyrics. The Ork has a dedicated fan base and is often featured at country music festivals and events.

**HENRY JONES**

Henry Jones, a country and western musician, is known for his rich vocals and emotive performances. His music often explores themes of love, loss, and the struggles of rural life. Jones' talent has earned him a loyal following, and he is recognized for his contributions to the genre.

**LEROY JONES**

Leroy Jones is a country and western performer with a powerful voice and a talent for storytelling through his music. Jones' songs often reflect his experiences and observations of life in the country, making his performances both relatable and engaging for audiences.

**JEFF JONES**

Jeff Jones is a country and western artist who is recognized for his strong singing voice and his ability to connect with listeners through his music. His performances are characterized by a blend of traditional elements and modern influences, creating a unique sound that appeals to a wide audience.
The Billboard Index of Advertised Used Machine Prices

- Amusement Games

Equipment and prices listed below are taken from advertisements in The Billboard issue indicating the model number of advertised used machines and prices are listed. When more than one entry for a model is included, the machine and price is the one listed first. All prices are included in parentheses. Where quantities are advertised, in the case of used vending machines, only the single machine price is listed. Any price obviously based on condition of the machine, location, and other factors.

For this week's prices consult the used machine advertisements in this issue.

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<tr>
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- THE BILLBOARD

- 15 BALLY TURF KINGS

- CLEARANCE SALE ON 1 BALLS

- EXCLUSIVE GOTTFRIED, WILLIAMS & BERGERS DISTRIBUTORS

- TRIMOUNT

- IN NEW ENGLAND

- WOLTHAM STREET

- BOSTON 14, MASS.
Ace Equipment

Equipment and prices listed below are taken from advertisements in The Billboard issue of March 20, 1951. Advertisements were located at page 77. Prices and equipment are listed by manufacturer. Where necessary, prices have been converted to 2023 US dollars using the consumer price index. Where quantities are listed, ads are for a single item unless otherwise noted. Advertisements may have been placed by dealers. Where prices are listed, ads are for a single item unless otherwise noted. Where manufacturers are listed, ads are for a single item unless otherwise noted. Where quantities are listed, ads are for a single item unless otherwise noted. Advertisements may have been placed by dealers. Where prices are listed, ads are for a single item unless otherwise noted. Where manufacturers are listed, ads are for a single item unless otherwise noted. Where quantities are listed, ads are for a single item unless otherwise noted. Advertisements may have been placed by dealers. 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**WORLD WIDE**

For the Finest Equipment...Always

EXHIBIT'S NEW

JET GUN
Mattison Coin return
High New Jersey Airlines target
No item in this listing can ever equal the efficiency of the Jet Gun.

WILLIAMS
SPARK PLUGS
Fun and action! 3 solenoids for each! Billiard action is a new dimension in fun.

WILLIAMS
SEA JOCKEYS
True 3-action machines! Four solenoids for each! Make the sea face you down!

NEW

BINGO GAMES

**RECONDITIONED**

Baby KITTY POT
United Leader
United 8-9-5
Baby BROADWAY
12-5-10
$2.75

**NEW WANTED TO BUY**

4-WAY BOWLER
Conversion units for all model shuffle, bought or sold. Simple installation. Automatic return. Pack return. Phone for special price.

BALEY
HAPPY HOURS
$2.50

MISS CELLOID
EQUIPMENT

 Боль Нар

PLAY FIELDS
Bowling Champ
L. A. Pat. "C" 89, 58, 59, 59, 60, 60, 60, 60
$126.00

Large 9" lite up PLASTIC PIN CONVERSIONS for

COIN BOWLING ALLIES

Over 1,000 installed

$25 Ea.

**WILL TRADE**

BRAND NEW MUSIC MITEs

FOR ONE BALL GAMES

**WORLD WIDE DISTRIBUTION**

1213 N. Western Ave.
Chicago 23, Ill.

**INTERNATIONAL AMUSEMENT CO.**

5 Parkhurst Street, Newark 2, New Jersey

**Edelco Shows Star Bowling**

CHICAGO, Dec. 1—Edelco Manufacturing & Sales Company, Denver, has introduced its new two-player bowling game called Edelco which is being sold under the name of Edelco."Baker's Dozen" or simply "Baker's." The game involves bowling against a computer which is specifically designed for commercial bowling alleys. It is a stripped candy stick effect.

**WANTED**

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Old Baker's Lucky Strike</td>
<td>$90.00</td>
</tr>
<tr>
<td>Counters Amusement Machines</td>
<td>$50.00 - $75.00</td>
</tr>
</tbody>
</table>
Coinmen You Know

Chicago
Dick Tenes, Yend-Rite Machine Company, has announced that he is going on a week's vacation. While he is away, B. H. Kleiner, who handles the company's western and eastern regions, will be in charge.

The Coin Merchant Cooperative

The Coin Merchant Cooperative, which was organized last year with the object of hedging the buying of coins, has been operating with success. The group has been able to purchase large quantities of coins at a lower price than dealers could have obtained individually.

Coin Machine HEADQUARTERS!

Salome, Ohio
Frank Miller is now handling the Ohio district for the Coin Machine Co. Miller has been with the company for several years and has a large territory.

One-Ball Coin Machines

The one-ball coin machine has become very popular recently. These machines are simple to operate, require little maintenance, and are highly profitable. They are particularly well-suited for locations with a high foot traffic, such as restaurants, convenience stores, and arcades.

Vital Statistics

Births:
A daughter, Mary Virginia, was born to Rosemary and Paul Condit, at the hospital, on November 20.

Deaths:
J. H. Keeney & Company, coin machine manufacturers, have announced the death of their president, John H. Keeney.

The dark pear-season colors show well in these beautiful finishes. The light, warm colors give a cheerful, inviting appearance. The deep, rich tones add a touch of elegance and sophistication.

Always complete any metal work before applying nickel or chrome finishes. This will prevent any discoloration or streaking of the metal. Always use a spray gun to apply the finishes, as this will give a smooth, even coat. If you are using a spray gun, be sure to clean it thoroughly after each use.

Cigarette VENDORS

WANTED!

Complete line of cigarette dispensing equipment. Write for illustrated catalog.

The BULLET

1508 Fifth Ave., Pittsburgh 19, Pa.

SPECIALTY COMPANY


The BULLET

2150 Pennsylvania Ave., Cincinnati, Ohio

Please enter your subscription to The BULLET for one year, for which I understand the subscription will include at least 8 Special Issues.

Name
Address
City
State
Zip

 catches during the National Automatic Merchandising Association show. Last month it formerly had five coin mechanisms, one of them vending nickels.

Ted Rubinstein, Marvel, reports production lines have been increased in order to meet the demand for the firm's new shield television. By using small wall model and the overhead model are in heavy demand, and reports, and M. & M. Sales Co., which reported for the term here, backs up the report, saying the numbers reported so far are on their way in.

Los Angeles

The staff of Brown Music Company, in town and retail getting a little deep into the first week of the show.

Vernon Leonard, daughter of Jack Leonard, of Badger Sales Department, arrived last week on his Thor Granitel T510 section show, Bob Condit, of the Leavenworth section, backed up with the report, saying the numbers reported so far are on their way in.

Al Anderson, of Shafter, in town yesterday on a dual mission. His primary reason for the trip was to fine major client changes. He also went to Los Angeles to be on the lookout for new opportunities.

The Coin Machine Cooperative has also received a large order, including a few small bulk orders, for the company's line of coin-operated machines. The order was placed by a large chain of drug stores.

Vital Statistics

Marriage:
A marriage has been announced between Miss Mary Smith, of the firm's marketing department, and Mr. John Brown, of the manufacturing department. The wedding is planned for December 20.

Births:
A daughter, Elizabeth, was born to Mr. and Mrs. John Smith, at the hospital, on December 15.

Deaths:
Mr. John Smith, who had been with the company for many years, passed away on December 10. He was a respected member of the coin machine industry.

The Coin Machine Cooperative has announced the retirement of Mr. John Smith, after many years of service. He will continue to work part-time for the company, providing valuable advice and experience.

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Coinmen You Know

Sensational Close-Out! Limited Number Keeny LITE A-LINE BINGO 5-BALL GAME

- Guaranteed to look and work like new!
- Used only 5 weeks in 3 Arcades!
- Guaranteed to score properly.
- Take up to six cards!
- Positively no more at this price after this lot is sold!

WRITE-WIRE-PHONE YOUR ORDER!
1/2 Deposit, Balance C.O.D. I.O.A.M. No. 51

Scott-Crossey Co.

Revolutionary Keeny's 6 Way Bowler De Luxe!
6 Coins-10c Play-60c Per Game!

* Up to 6 PLAYERS EACH GAME!
* LITE UP PINS by Original In.: H. K. KEENLY & CO.
* Modern Streamlined Wings Protect LITE UP Pins
* Super Deluxe Cabinet finished in maroon, light speckled green and rich ivory colors.
* SIDE GUARDS same appearance as a conventional bowling alley.

Order From Your Keeny Distributor

H. K. Keeny & Co., Inc.

Brand New! Keeny's Silent Playboard! This is the latest in cost saving features in maroon, white or marbled granite. The silent playboard is a real time-saver, it will cut your operating costs up to 50%.

New Faster Pick Return
- 20 - 30 Scoring
- Scores All Split Shots
- Strikes - Spares
- Fully Automatic!

Install Keeny's 6 Way Bowler Today!

DECEMBER 8, 1951

Coinmen You Know

for an ancient Western Electric game manufactured in Chicago. Seems that the coin-operated device was picked up on Fitz some years ago by Anderson and retained in his shop. It was used new and then for the amusement of those in the firm until recently when it was found to be in excellent working condition and was auctioned off for the sum of $100. The buyer has since donated it to the Chicago Museum of Science and Industry as a historical curiosity.

George Mahon, of Mahon's Garage, is reported coming along nicely at the Alliance Community Hospital, Alabama. He was taken three following a head-on auto collision in San Diego.

Park.

LITE-A-LINE 90
Used manufactured ancient Western of WlGE by sold!

New York
Harry and Hymie Knepp, of看了, are looking forward to the return of their rainbow color plastic pinball machine that was demanded among owners of older machines for the replacement sheets are heavy. The first also will receive old trained in turn for reconditioning.

Max Weiss, of M. W. Vending and Coin-operated, celebrated their 25th wedding anniversary Saturday (14). Among their guests was a midnight night spot on the Lake, Vermillion and Santa

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NEW ACTION...
NEW INTEREST...
NEW LONG-RANGE
EARNING POWER!

GOTTLIEB

GLOBE TROTTER

Roll Over Channels at top of playfield light-airplane engines and corresponding "Pop" Bumpers to set up scoring action! Player "flies" plane around the world by hitting lighted "Pop" Bumpers. Plane travels through 15 cities: Replay Awards based on how far player makes plane go. Lighting all 4 plane engines scores Replay; hitting numbers 1 to 9 advances Bonus and lights Kick-Out Hole for Replay.

BRAND NEW: DOUBLE ACTION BONUS AWARD SWITCH GATES plus MYSTERY REPLAY AWARD ROLL OVER and 4 FLIPPERS - 4 "PO" BUMPERS.

ORDER FROM YOUR DISTRIBUTOR TODAY!

ELECTRONIC SCOREBOARDS
WALL MODEL
Model $74.50
5c or 10c play.

SHUFFLE GAMES

BALLY

COIN OPERATED

GOTTLIEB

CIGARETTE MACHINES

NATIONAL

MONARCH

MONARCH

Purveyor

Shuffleboard Co.

4322-24 N. Western Ave.

Phong: Jumper 8-1874

CHICAGO, ILL.

Serving 100's PHOTOGRAPIHS

Whats Lite

1900

1900

AMERICAN CANCER SOCIETY

SOUTHERN AUTOMATIC MUSIC COMPANY, INC.

THE BILLBOARD

COIN MACHINES

December 8, 1951

327 New Maple Top

Shuffle Boards $149.50

226 Chicago Lane

Shuffle Board

126 The Whistle

Shuffle Board

7600 Lake Shore Dr.

Shuffle World Series

Pond: Jumper 8-1874

CHICAGO, ILL.

BILLBOARD AUDITORIUM-ARENA NUMBER

DATED DECEMBER 22

SOUTHERN AUTOMATIC MUSIC COMPANY, INC.

1007 Broadway, Cincinnati, Ohio

"The House that Confidence Built"

Exclusive Distributors in Kentucky, Indiana, Southern Ohio

KOSTNER AVE.

CHICAGO, ILL.

51, ILLINOIS

"There is no substitute for Quality"

These TOP NAMES of the Business...

tell you where you fit into the picture in an interesting and valuable collection of feature articles written especially for

THE BILLBOARD AUDITORIUM-ARENA NUMBER

DATED DECEMBER 22

More information on

PAGE 57...

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C. W. Van Lopik • Nat (King) Cole
Walter A. Brown • Norman Granz
H. W. J. Barnett • Charles A. McCarrvey
Arthur Michaud • Nathan Podoloff
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Williams

SPARK PLUGS

SEA JOCKEYS

FABULOUS
IN-A-BACKBOARD
RACING ACTION!

Actual racing inside the backboard! 3-dimensional horses and riders in Spark Plugs—speed
busts and plots in Sea Jockeys—race from start to finish line in laugh-loaded, thrill-
filled action! Real skill play!

3 SELECTIONS FOR 1 COIN!
First, Second or Third Place Awards! If First Place Selection wins, game continues until
2d and 3d Place Selections finish in order.

Plus

CHANGE SELECTION
in Mid-Race!
THUMPER
BUMPERS—
FLIPPERS—
HIGH
SCORE!

And

A TIDAL WAVE
of BALL ACTION
19 "ADVANCE-
SEA-JOCKEY"
FEATURES!

Yes!
THUMPER
BUMPERS—
FLIPPERS
AND
HIGH
SCORE, TOO!

SEE 'EM—PLAY 'EM—BUY 'EM
AT YOUR DISTRIBUTOR NOW!

FOR BETTER BUYS . . . BETTER BUY NOW

COIN MACHINES

THINGS TO LOOK OUT FOR:

- Alpine Style Artwork
- Williams-Defier look
- Williams-San Francisco
- Williams-Cappo
- Williams-Cioppino

ARCade EQUIPMENT

8 or 9 foot tables

SPECIAL

* All new tables
* New artwork

STANDARD METAL TYPER CO.

6118 W. Washington Ave. Chicago 22, Ill.

ATTENTION, OPERATORS!

FORMICA TOPS!

* To replace your old wood tables for UNIQUED: 2, 4, 5 and
6 players. CHICAGO COIN: Every model except last 6-player.

UNIVERSAL: Two-Player BALLY'S Speed Bowler, Hank
Bowler, etc. KEYNE: Specify which model and site.

SAMPLES SENT ON REQUEST.
Installed in 15 minutes. Will dry in 5 minutes.

DISTRIBUTORS WANTED EVERYWHERE

WASHINGTON DC.

EDELCO MFG. AND SALES COMPANY
1488 Franklin
Detroit, Michigan

NEW GAMES

$99.50

SELECTIONS

Stadium

Play Ball

Rush your order.

Route for Sale

100 W. Ohio St., Chicago. Ill.

WEBB CORP.

$99.50

FOR BETTER BUYS . . . BETTER BUY NOW

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100 W. Ohio St., Chicago. Ill.

WEBB CORP.
THE FIRST ANIMATED PIN-BALL BOWLING GAME

Chicago Coin's

KING PIN

BAND-BOX

"THE WORLD'S SMALLEST BAND"

- "BAND-BOX" IS A MUST FOR INCREASING JUKE-BOX PLAY
- DOUBLES AND TRIPLES LOCATION EARNINGS
- AVAILABLE AT A NEW LOW PRICE

ASK YOUR DISTRIBUTOR ABOUT "KING PIN and BAND-BOX"

CHICAGO COIN MACHINE COMPANY

1725 DIVERSEY BOULEVARD
CHICAGO 14, ILLINOIS

'LOndon-conditioned'--YOUR ASSURANCE OF TOP QUALITY and TOP VALUE in ANY EQUIPMENT YOU BUY HERE!

SHUFFLE GAMES

NEW GAME SPECIALS

USED

SPECIAL LOW PRICE

FIVE-BALLS

NEW LOW PRICE

BETTER BUYS

Buckley Wall and Bar Boxes
Specify 5c or 10c Play

$24.50
Buckley Mfg. Co.
311 W. WISC. AVE.
CHICAGO 11, ILLINOIS

A GOOD BUY

60 Automatic Photographic and 360 Amusement Machines on every important location in Los Angeles and Southern California. Ex. 18 years, grosses $110,000 plus.

J. C. WETMAN, Owner
2714-14 W. Pico Blvd.
Los Angeles 6, Calif.

FOR SALE

Coin Machine Institute-Prized and Apple and Bar. Will sell all at par. New Supplies. floors. High quality products. Call or write today. Preferred Location Machines.

ROY McGINNIS CORP.
3113 MARYLAND AVE., BALTIMORE 18, MD. PHONE: BELMONT 1800

PLA N NOW TO ATTEND

FEB. 4-5-6
Hotel Sherman
Chicago
International
COIN MACHINE EXHIBITION

Sponsored By
COIN MACHINE INSTITUTE
134 N. LaSalle St.
Chicago, Ill.
UNITED'S
SIX PLAYER Deluxe
SHUFFLE-ALLEY
ONE TO SIX CAN PLAY (10¢ Per Game Each Player)

NEW
FORMICA PLAYBOARD
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