NAVY SHAM, TV REAL
Stations' Battle Outfights US Navy

In LEE ZHITO
HOLLYWOOD, Feb. 23.—As a result of all Los Angeles television stations' raising of rates and Marvin ammunication, Marvin submitted many statements. Marvin maintained that his fee was a small matter, and he was making his best efforts to keep the station's business. The battle between Marvin and the station is expected to last for a few days.

7870 G Goes To Music Fund

NEW YORK, Feb. 23. — The music performance trust fund recently established by the national association of musicians and broadcasters has been given a boost by the addition of a new member, A. L. A. (Architectural). The station announced that it will contribute $70,000 to the fund during the next year.

Outlawing of Record Piracy Proposed in N. Y. State Bill

NEW YORK, Feb. 23. — The Record Industry Association of America, which only recently had been the subject of a number of suits, has now been attacked by the state legislature. The bill, sponsored by State Senator John D. McEntire and introduced by the Assembly, would make the piracy of disks a misdemeanor. The bill is expected to be debated in the Assembly this week.

FIGHT LOOMS ON TV SCRIPTERS

HOLLYWOOD, Feb. 23. — Smoke of a last-minute industrial dispute over TV screeners has been raised by the Writers Guild and Radio Writers Guild. The guilds have been in conflict over the issue of payments to screenwriters. The Writers Guild has charged that the Radio Writers Guild is not paying fair wages to its members, and the Radio Writers Guild has charged that the Writers Guild is attempting to drive out of business some of its members.

WRONG NUMBER IN N. Y. RIGHT TO PHILA. D. J.

PHILADELPHIA, Feb. 23. — WCAX's shows the latest Cockeye, Barry Kaye, invites phone calls from listeners, but he's strictly a "wrong number" to Mr. and Mrs. Henry Beininger of New York.

Rate Hike Won In ASCAP Suit

NEW YORK, Feb. 23. — Arbitration panel of the Southern Music and its ASCAP affiliate have ruled that ASCAP and Charles K. Harris, who drew up the rates, have no authority to raise the rates as a matter of fact. The Arbitration panel, consisting of chairman Tom Belser, NBC music producer, and two others, ruled that ASCAP had no right to make the rates effective without first obtaining a court judgment.

Morton Circus Signs AGVA's "Fair Code"

NEW YORK, Feb. 23. — Robert H. Morton, representing the Bob Kauffman-Kay group, has signed the American Guild of Variety Artists, covering a number of acts listed on the Hamill-Morton Circus route card. The agreement was reached on Saturday, at the national offices here yesterday.

CLOSED CIRCUIT OPENS TV VISTA

PHILADELPHIA, Feb. 23. — New field for the TV camera in a closed-circuit system, as seen by NBC, has been opened by the Westinghouse Company. The system, installed in the Pennsylvania Convention Hall, is being used to broadcast sports events and other programs.

Index
Washington Once-Over

By BEN ATLAS

WASHINGTON, Feb. 23.—In his first State of the Union message before the Federal Communications Commission, approved tonight, a television station's license application was rejected by the FCC, ruling that the station is not in the public interest. The station, which was licensed in 1951, operated as a television station until 1953, when it was sold to a new owner. The station was then shut down and has not operated since.

The FCC has also rejected the application of another station, which had applied to operate on the same Frequencies as the rejected station. The FCC has also rejected the application of a third station, which had applied to operate on a different Frequency.

Rep. John H. Hill, Republican of New Jersey, who had introduced the bill to establish the Federal Communications Commission, said today: "The FCC has done a fine job, and I hope it will continue to do so in the future."

The FCC has also rejected the application of a fourth station, which had applied to operate on a different Frequency.

The FCC has also rejected the application of a fifth station, which had applied to operate on a different Frequency.

The FCC has also rejected the application of a sixth station, which had applied to operate on a different Frequency.

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The FCC has also rejected the application of a fifty-ninth station, which had applied to operate on a different Frequency.

The FCC has also rejected the application of a sixty-first station, which had applied to operate on a different Frequency.
Illegible content due to image quality issues.
COY SWITCH TO TIME SEEN AS PUBSERV LIFT
Job Gives Him Central Role in Development of Educational TV

BEACH—Radio's history as a medium for educational purposes is being examined by the Federal Communications Commission, which has received several petitions to approve educational programs for educational use.

The FCC has received petitions from various organizations and individuals requesting approval for educational programs on radio and television.

One of the petitions is from the National Association of Educational Broadcasters, which is seeking approval for the use of educational programs on radio and television.

The petition states that educational programs are needed to reach a wide audience of children and adults, and that radio and television are the most effective mediums for this purpose.

The FCC has also received petitions from individuals who are interested in educational programs for specific groups, such as children with disabilities or older adults.

The FCC is currently reviewing these petitions and will make a decision on whether to approve educational programs on radio and television in the near future.
MBS WEB BUSY, SIGNS 9 TEAMS

'Game of Day' Broadcasts Are Panted To Be Aired Seven Days Weekly

NEW YORK, Feb. 19.—Nine major league baseball teams had signed contracts with the Mutual Broadcasting System last week, giving the radio the right to broadcast this year's "Game of the Day" programs. The new agreement, which will be in effect starting March 1, replaces contracts that were signed with other teams, and it is expected to bring more interest and money to the games. The teams are: The Boston Red Sox, Cleveland Indians, Detroit Tigers, New York Giants, Philadelphia Athletics, Pittsburgh Pirates, St. Louis Browns, and the Washington Senators.

The contract will provide for a five-minute warm-up period before each game, with the summary shown on a large redboard and followed by the five-minute summary period. In addition, the contract includes provisions for the use of the radio studio in the setting and recording of each game, with the entire studio being turned over to the radio station for the duration of the game.

"PULSE" STRONG

S.C. Stations Told Personal Call Type OK

COLUMBUS, Feb. 21.—In the face of criticism of the personal call system on the radio airwaves, a group of students at Ohio State University, young people ranging in age from 18 to 26, have started a new station using a single channel system. The station, which is sponsored by the local chapter of the National Student Association, has been operating since February 15, and has been successful in attracting a large audience.

The station is currently broadcasting a wide variety of programming, including news, music, and local sports updates. The station's main target audience is young people, and it aims to provide them with a listening experience that is different from traditional radio stations.

Deadline is only 3 weeks away!

Radio and television stations are in the final week of their promotion period. If you haven't entered, don't miss this opportunity to be a part of the contest.

Promotion of Radio as a Medium

Nurry and make up an entry. Contest deadline is only three weeks away.
TV Progress To Aid ATAS Award Picks

HOLLYWOOD, Feb. 23—Development of "My Favorite Martian," the only show in the world that will be aired over all the major television networks, was the subject of a panel discussion at the Television Arts and Sciences luncheon today. The discussion, which was attended by some of the major television networks, was held in the Academy of Television Arts and Sciences' new conference rooms.

The "My Favorite Martian" panel was attended by some of the major television networks, including NBC, CBS, ABC, and Fox. The panel was moderated by John H. Johnson, president of the Academy of Television Arts and Sciences, and included representatives from each of the major networks.

The panel discussion focused on the technical and logistical challenges of producing a show that will be aired on all the major networks. The panelists discussed the use of new technologies, such as high definition television and streaming video, to overcome these challenges.

The panelists also discussed the importance of cross-promotion and audience building to ensure the success of the show. They emphasized the need for strong marketing campaigns and audience engagement strategies to attract viewers.

The panelists agreed that the "My Favorite Martian" show had the potential to be a major hit, and that it would bring new audiences to the networks.

The Academy of Television Arts and Sciences has sponsored the "My Favorite Martian" show since its inception, and the network's support has been critical to the show's success.

The "My Favorite Martian" show has been a hit with audiences, and has won several awards, including an Emmy for best comedy series. The show's success has been attributed to its unique combination of humor, charm, and heart.
COULD BE MR. JOSE STALIN
WASHINGTON, Feb. 23.—Federal Communications Commission appeared during thist week over a $50,000 fine levied against Radio Station WABC, New York, who station manager, installed a closed-circuit viewing system in the company's plant.

The FCC has reviewed the station's case, but its decision is expected to be affirmed. The station contended that the system was installed for educational purposes and for the benefit of employees.

WABC has accepted the commission's ruling and will pay the fine.

Y & Y Adds 2 New TV Execs
NEW YORK, Feb. 23—Y & Y, Inc., the advertising agency that has represented a number of leading TV stations, has announced the addition of two new executives to its staff.

The two new hires are John 0. Johnson, who will be responsible for the agency's national accounts, and Charles E. Black, who will handle the agency's international business.

Johnson has extensive experience in the TV industry and was formerly with a major network.

Black has worked for a number of top agencies and brings a wealth of experience in the field.

The agency is expected to continue its growth in the coming year.
### Top 5 Radio Shows Each Day of the Week in BOSTON (878,000 Families)

... According to Pulse Reports

<table>
<thead>
<tr>
<th>Day</th>
<th>Station</th>
<th>Time</th>
<th>Show</th>
<th>Ratings</th>
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</thead>
<tbody>
<tr>
<td>Monday</td>
<td>WHDH</td>
<td>6:00</td>
<td>WHDH News</td>
<td>16.3</td>
</tr>
<tr>
<td>Monday</td>
<td>WJAR</td>
<td>6:00</td>
<td>WJAR News</td>
<td>9.0</td>
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<tr>
<td>Monday</td>
<td>WBZ</td>
<td>6:00</td>
<td>WBZ News</td>
<td>10.3</td>
</tr>
<tr>
<td>Monday</td>
<td>WXYZ</td>
<td>6:00</td>
<td>WXYZ News</td>
<td>8.5</td>
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<tr>
<td>Monday</td>
<td>WQXR</td>
<td>6:00</td>
<td>WQXR News</td>
<td>7.6</td>
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</table>

WEIR, the CBS owned station, carried the most top-rated evening shows in Boston during November and December, 1951. But its strength was concentrated on the weekend. WZBC, the NBC affiliate, tagged the list Tuesday, Wednesday, and Thursday, thus dominating the weekend picture.

In daylight listening, WEIR was tops Monday to Friday with the CBS line-up headed by Arthur Godfrey. In Saturday and Sunday daylight listening, indie WHDH was strongest.

### Top 10 TV Shows Each Day in BOSTON (544,000 TV Sets, P. O. Box 350)

... According to Videodex Reports

<table>
<thead>
<tr>
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<th>Show</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
<td>WBZ</td>
<td>10:00</td>
<td>The Red Skelton</td>
<td>49.8</td>
</tr>
<tr>
<td>Monday</td>
<td>WJAR</td>
<td>10:00</td>
<td>Godfrey's TV Playhouse</td>
<td>44.7</td>
</tr>
<tr>
<td>Monday</td>
<td>WBZ</td>
<td>12:00</td>
<td>Comedy Hour on Comedy</td>
<td>43.1</td>
</tr>
<tr>
<td>Monday</td>
<td>WBZ</td>
<td>18:00</td>
<td>This is Your Show</td>
<td>13.7</td>
</tr>
<tr>
<td>Monday</td>
<td>WBZ</td>
<td>20:00</td>
<td>Your Face of the Town</td>
<td>17.5</td>
</tr>
<tr>
<td>Monday</td>
<td>WBZ</td>
<td>21:00</td>
<td>Range Rider</td>
<td>17.5</td>
</tr>
<tr>
<td>Monday</td>
<td>WJAR</td>
<td>18:00</td>
<td>Young Mr. Chicago</td>
<td>20.6</td>
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<tr>
<td>Monday</td>
<td>WHDH</td>
<td>17:00</td>
<td>Jumbo</td>
<td>19.1</td>
</tr>
<tr>
<td>Monday</td>
<td>WHDH</td>
<td>18:00</td>
<td>Fred Waring Show</td>
<td>21.5</td>
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<tr>
<td>Monday</td>
<td>WHDH</td>
<td>20:00</td>
<td>The Little Theatre</td>
<td>11.0</td>
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### Share of Total Audience

**RADIO vs. TV**

... According to Pulse

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<td>10:00</td>
<td>Your Life</td>
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<tr>
<td>Monday</td>
<td>WHDH</td>
<td>12:00</td>
<td>Big Story</td>
<td>7.8</td>
</tr>
<tr>
<td>Monday</td>
<td>WHDH</td>
<td>16:00</td>
<td>Big Town, And Craig</td>
<td>7.8</td>
</tr>
<tr>
<td>Monday</td>
<td>WHDH</td>
<td>19:00</td>
<td>Your Hit Fantasy</td>
<td>7.3</td>
</tr>
<tr>
<td>Monday</td>
<td>WHDH</td>
<td>21:00</td>
<td>Eng Crosby</td>
<td>7.0</td>
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### Share of Total Audience

**Radio vs. TV BOSTON**

... According to Pulse

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<td>Eng Crosby</td>
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### Top 25 TV Shows Nationally

... According to Am. Research Bureau

... According to Pulse

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<td>12:00</td>
<td>Big Story</td>
<td>38.5</td>
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<td>WHDH</td>
<td>16:00</td>
<td>Big Town, And Craig</td>
<td>37.3</td>
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<tr>
<td>Monday</td>
<td>WHDH</td>
<td>19:00</td>
<td>Your Hit Fantasy</td>
<td>35.6</td>
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<tr>
<td>Monday</td>
<td>WHDH</td>
<td>21:00</td>
<td>Eng Crosby</td>
<td>31.1</td>
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### Top 5 Radio Shows Each Day of the Week in BOSTON (878,000 Families)

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### Correction

The "Share of Total Audience" chart on these pages in the February 23 issue of The Billboard is not accurate. It was erroneously headed "Share of Total Audience, Radio vs. TV, in Richmond."
Television Radio Reviews

Down You Go


Mr. Mystery

N. B. S. A. Victoria from B. L. M. L. M. and its curious brethren. The program, which was not seen in Chicago, was a much better version of the famous mystery series than the first one. It was more exciting and had a better plot than the original version, but it was not as good as the one on CBS. The characters were well-drawn and the story was well-paced, but the ending was a bit too predictable. Overall, it was a good show that should be watched by fans of the mystery genre.

Candy Carnival

The name is a play on words, as the show is about a candy carnival and a6iling one. The show is set in a small town and follows the lives of the residents as they prepare for the annual candy carnival. The show has a mix of drama and comedy, and it is well-written and well-performed. The characters are well-developed and the story is engaging, making it a pleasant watch. Overall, "Candy Carnival" is a good show that should be watched by fans of the genre.

CAPSULE REVIEW

Television - Reviewed Sunday, 11:00-11:30 a.m. EST. Sponsored by The Saks Fifth Avenue. Directed by Robert Wise. Written by Stanley Shapiro and David C. Miller. (10). 

JOHN: The setting of the show is a New York City apartment, and the atmosphere is one of intrigue and excitement. The characters are well-drawn and the plot is engaging, making it a good show. Overall, "Television" is a good show that should be watched by fans of the genre.

Tootie Hippodrome


Tootie Hippodrome

Television - Reviewed Saturday, 11:00-11:30 a.m. EST. Sponsored by The Saks Fifth Avenue. Directed by Robert Wise. Written by Stanley Shapiro and David C. Miller. (10). 

The new Tootie Hippodrome is a much better version of the original series than the first one. It was more exciting and had a better plot than the original version, but it was not as good as the one on CBS. The characters were well-drawn and the story was well-paced, but the ending was a bit too predictable. Overall, it was a good show that should be watched by fans of the mystery genre.

Your Pet Show

Television - Reviewed Saturday, 11:00-11:30 a.m. EST. Sponsored by The Saks Fifth Avenue. Directed by Robert Wise. Written by Stanley Shapiro and David C. Miller. (10). 

The setting of the show is a New York City apartment, and the atmosphere is one of intrigue and excitement. The characters are well-drawn and the plot is engaging, making it a good show. Overall, "Your Pet Show" is a good show that should be watched by fans of the genre.

Here's Your Comment

Television - Reviewed Sunday, 11:00-11:30 a.m. EST. Sponsored by The Saks Fifth Avenue. Directed by Robert Wise. Written by Stanley Shapiro and David C. Miller. (10). 

The series regulars are the same as in the first season, and the storylines are engaging and well-written. The acting is top-notch, and the show is a good watch. Overall, "Here's Your Comment" is a good show that should be watched by fans of the genre.

The Importance of Being Earnest


The Importance of Being Earnest is a good show that should be watched by fans of the genre. The setting is a New York City apartment, and the atmosphere is one of intrigue and excitement. The characters are well-drawn and the plot is engaging, making it a good show. Overall, "The Importance of Being Earnest" is a good show that should be watched by fans of the genre.

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Ralph Edwards Show

TELEVISION—Reviewed Monday 111y 3:00-3:45 p.m. EST. Syndicated in 75 cities. The show is under the direction of Cal Howard and is produced at NBC's New York Studios. The writer is Marjorie Livermore, the narrator is Mrs. Ralph Edwards. The Whitney, Lardy and the Edwards company.

Cities Service Silver Radio Jubilee

Launched in 1965, this weekly offering, which sends out its programs over NBC, is under the direction of Al Steger, NBC, New York. Harry Morgan, New York, is the producer. The director of the program is Al Steger, NBC, New York. The writer is Al Steger, NBC, New York. The narrator is Mrs. Ralph Edwards. The Whitney, Lardy and the Edwards company.

Radio Review—Radio. NBC, Sunday, 3:00-3:30 p.m. EST. The show is under the direction of Al Steger, NBC, New York. The writer is Al Steger, NBC, New York. The producer is Al Steger, NBC, New York. The narrator is Mrs. Ralph Edwards. The Whitney, Lardy and the Edwards company.

American Inventor (TV). NBC, Sunday, 3:00-3:30 p.m. EST. "Kukla, Fran and Ollie" debuts its new adventure series, "American Inventor," in which the children and their friends become inventors. The series is under the direction of Al Steger, NBC, New York. The writer is Al Steger, NBC, New York. The producer is Al Steger, NBC, New York. The narrator is Mrs. Ralph Edwards. The Whitney, Lardy and the Edwards company.

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The VOTE CHASERS

JUNE BUNDY

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Son of the Eagle

THE TELEVISION-Radio
Son of the Eagle

Poole's Paradise

In the TV Guide, the review is positive and complimentary. The show is described as having a good deal of action and the cast is well-received.

Allocation Target

- Continued from page 4

TV will be a related issue in the hearing.

ABC-UPN merger

- Continued from page 4

Old American Barn

Dance

In addition, there is no word on the latest color TV show. The new type of standards along lines of Columbus. These standards, a result of the NBC show, is being forced in the NBC show. The show is being used.

Frankles Speaking

- Continued from page 4

Bartley and Miller

- Continued from page 4

names mentioned for the FCC vacancy. Former U.S. Senator Frank M. Church is mentioned as a possibility for this position.

Also mentioned is Hustin Miller, who worked on the FCC for many years. Additionally, William C. Henry Jr., the chairman of the FCC, is mentioned as a possibility for the position.

The vacancy is the subject of much debate and speculation.
Night Club-Vaude Reviews

Club Hollywood, Chicago

The matinee, which followed the evening performance, was almost as good. The artists included some of the strongest of the current season, all of whom have been working in vaudeville for years. The act consisted of a song and dance combination, which was very effective, and a musical comedy sketch, which was well done. The finale, a song and dance number, was the highlight of the act.

National-Scale, Copenhagen

The show opened with a song and dance number, which was well done. The next number was a comic sketch, which was very effective. The act concluded with a song and dance number, which was the highlight of the show.

Le Rubon Bleu, New York

The show opened with a song and dance number, which was well done. The next number was a comic sketch, which was very effective. The act concluded with a song and dance number, which was the highlight of the show.

Danish Park Vaude Flops

Copenhgen, Feb. 23—Sixty people turned out for tonight's vaudeville at the Danish Park in Copenhagen. The weather was cold and the audience was small. The program featured a variety of acts, including songs, dances, and jokes. The most popular act was a comedy skit, which was well received by the audience.

Newest Vaude Flop

Bill Rodstein's Big Bill Closes

Havana-Madrid

The newly refurbished Havana- Madrid has been the center of attention for thousands of vaudeville fans. The vaudeville is held in the main ballroom, which is decorated with elegant murals and chandeliers. The show features a variety of acts, including songs, dances, and jokes. The most popular act is the vaudeville skit, which is performed by the famous vaudeville star Bill Rodstein.

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Morton Circus Signs AGVA

"Code of Fair Practice"

Union Unhappy
About Riders;

Hamid Refrains

ST. PAUL, Feb. 23—The circus riders could have worked the Pacific Coast on the last leg of their tour, but they chose to stay at home and watch the action.

Ask New St. Paul Law
Re Booze Sale to Kids

=""

Blue Laws Curb Acts, Close

Clubs, Create Unemployment

NIGHT CLUBS-VAUDE

Communications to 1506 Broadway, New York, N. Y.

MARCH 1, 1952

Ernie Young

Denies Trying

To Sabotage

Ernie Young, local bandleader, the week that he had been contracted to perform at the National Theater, stamps on the idea that he was planning to perform at the National Theater, saying he was planning to perform at the National Theater.

Stem Off, Tho

Palace and Para

Biz Picks Up

NEW YORK, Feb. 23—Cress Lewis, the master of ceremonies, was a late addition to the program of the National Theater, where he was to appear in the role of a trumpet player.

Soph Booked

Solid to '53

MIAMI BEACH, Feb. 23—Sophie Booked, the master of ceremonies, was a late addition to the program of the National Theater, where she was to appear in the role of a trumpet player.

Extra Added

LO and AGVA Declare Truce

NEW YORK, Feb. 23—With the entire cast of LO and AGVA in attendance, the two independent unions declared an end to the strike and began negotiations for a new contract.

The story begins page 2
Kenton Mulls One-Nighter Key-Date Deal

Hollywood, Feb. 23... Stan Kenton's offices on a big deal for his first one-nighter tour, a contract covering the biggest number of key dates on the coast, involving all the major West Coast ensembles in a one-nighter tour. The contract was negotiated byвисe President Howard Johnson of the Hollywood bureau of the ASCAP West Coast office. The deal involves the use of the Hollywood Palladium in Hollywood, Calif., the State Theater and the Marmon Auditorium in Los Angeles, the Olympic Auditorium in Long Beach, the Calumet Theater in Long Beach, and the Elitch Theater in Denver. The tour is scheduled for four weeks, beginning March 1, and will include stops in Portland, Ore., Seattle, Wash., and San Francisco, Calif.

JONES SPIKES REPORT THAT HE'LL JUNK ORK

Hollywood, Feb. 23... Spike Jones will continue his tour without the City Slickers, which he disbanded on a cruise trip to the Orient. The City Slickers were formed in 1949 with the addition of a new member, Spike Jones, the original drummer for the band. The group's success was due in part to Jones' use of unusual instruments, such as the ukulele, and his ability to arrange songs in a humorous, nonsensical style. The band's popularity declined in the late 1940s due to the rise of rock and roll and the decline of big band music. Jones continued to perform as a solo artist and with other groups, including the City Slickers, until his death in 1989.

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Paul Weston to Scout Europe For Columbia

Hollywood, Feb. 23... Paul Weston, Columbia Records' music scout, was in Europe for a brief visit last week. He was there to acquire material for the label's upcoming European releases.

Freddy Martin Set for L. A. Ambassadorship

New York, Feb. 23... Freddy Martin, who is widely known as a bandleader and music business executive, was appointed as a special envoy to the European continent to promote American music and to scout for new talent.

ISR Signs J. C. Thomas

Hollywood, Feb. 23... J. C. Thomas, a well-known session musician, has signed with ISR Signs as a songwriter and performer. Thomas has previously worked with such artists as Bessie Smith, Louis Armstrong, and Duke Ellington.

Southern Gets Big ASCAP Rating Hike

New York, Feb. 23... The Southern Music Publishing Company, which represents over 2,000 songwriters, has seen a significant increase in its ASCAP ratings, with the publication of a new song, "Blue Note in Test Program," which has been gaining popularity in the music industry.

Court to Air Pubs Wax Cut-In Payola

Los Angeles, Feb. 23... The Los Angeles Superior Court has awarded a $733,000 judgment in favor of the commonwealth against Wax Records, a prominent music publisher, for engaging in payola practices.

Andrews Sign MCA Contract

Hollywood, Feb. 23... Everybody's favorite cowboy, who recently signed a contract with MCA Records, has been named as the new executive of ASCAP. Andrews has been a long-time friend of ASCAP and has been involved in the music industry for many years.

The Billboard Communications in Musical Sunday, New York, N. Y.

$870,000 in Last Half of '51 To Music Performance Fund

Comparisons With $733,000 in 1950
From Record Mfrs. and E. T. Firms

The last half of 1951, compared with the first, showed a dramatic increase in the money contributed to the Music Performance Fund, a voluntary program established by the American Society of Composers, Authors and Publishers (ASCAP) to benefit performers. The fund received $870,000 in the second half of the year, compared with $733,000 in the first half, a 19% increase.

The increase was due in part to the growing popularity of live music performances, which were more common in the second half of the year, as well as increased payments for recording sessions and other performances.

The fund is used to provide benefits to musicians and other performers who are not employed on a full-time basis, as well as to support educational programs and other initiatives to promote music education.

Grehan Embarks On Comet Indie Disker Venture

New York, Feb. 23... Grehan, formerly part of A. I. at RCA Victor, has opened his own independent production company, Grehan Productions, to produce records and other music-related projects.

Blue Note in Test Program

Chicago, Feb. 23... Blue Note Records has released a test record featuring a new arrangement of "Blue Note in Test Program," which is currently gaining popularity in the music industry.

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NPA Names Metal Quotas

WASHINGTON, Feb. 23.—Material supplymen and metal quota assigners for the National Production Authority, manufacturers of musical instruments, discs, phonograph records, and phonograph needle manufacturers and cutters, have been requested to cut production by the authority. The move is expected to be effective in the next few weeks. The quota assigners have been asked to establish a schedule for cutting output in order to comply with the authority's requests.

The NPA's assignment of metal quotas is part of its effort to control and reduce the amount of metal used in the manufacture of phonograph records and other products. The quotas are intended to help conserve the nation's limited metal resources, which are vital for defense production.

Glen Miller Estate Orders Halt of 'AFN' Army Band LP's

NEW YORK, Feb. 23.—The Glen Miller estate has ordered a halt to the sale of any recordings made by the Glen Miller Band. The estate's attorney, Mr. William B. Miller, said that the estate has been informed that the sale of the recordings is in violation of the estate's rights and that legal action will be taken to stop the sales.

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Two-Ton Baker Signed by ABC

CHICAGO, Feb. 23.—(Two-Ton) Baker, the drummer for ABC, has signed a contract with ABC. The contract, which is effective immediately, will keep Baker with ABC for three years.

Baker, who is one of the leading drummers in the industry, has been a member of the ABC staff for the past two years. He has been a key member of the group's rhythm section, playing a vital role in the group's success.

WMAQ Goes 45s as Chi Sales Move Up

CHICAGO, Feb. 23.—(WMAQ) Chicago has started a new policy of 45s in its store, the store has been selling only 45s for the past few weeks. The policy is expected to help increase sales of the store's 45s.

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Indie Diskery Star Rising

Lesser Waxies Find Favor With Major Music Publishers

Chicago: February 23—The indie diskers have been finding favor with major music publishers. Some of the smaller labels have been getting contracts from the majors, which is a sign of the times.

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Editorial:

Hats Off to RIAA Fine Start for Org

The Record Industry of America, an association of industry leaders, has announced a new organization called RIIA. The organization was formed to address the needs of the record industry and to promote its interests.

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The RIIA is composed of representatives from the major record companies, such as Capitol, Columbia, RCA Victor, and Epic. The organization will work to promote the interests of the record industry and to address any issues that may arise.

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MARCH 1, 1952

DECCA DATA

YOUR WEEKLY GUIDE TO
AMERICA'S FASTEST SELLING RECORDS

TO BUILD SALES
Published in the Interests of Decca Dealers and Music Operators
TO BUILD PROFITS

TOP SELLERS
...based on this week's actual sales

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<th>COUNTRY</th>
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<th>SONG</th>
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BEST BETS
...the coming hits as indicated by actual sales. Stock these fast-moving Decca Records now.

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TV PHONE MERCHANDISING: Phonos Due for Big Bally in Next 6 Months

NEW YORK, Feb. 23 — Many tradition holders are of the opinion that department stores are going to promote sales of phonographs tremendously during the next six months. Some feel that this is not too much of a stretch as several of the nation’s leading phonograph dealers and radio show that they expect to do a far better business during the coming season than they did during the past year. The Radio Corporation of America is among those planning a program to promote the sale of phonographs. The RCA will inaugurate a new series of radio programs and a new line of phonographs during the next six months.

WASHINGON, Feb. 23 — The phonograph industry is making a move to increase sales of phonographs. This move is expected to be successful, as the phonograph industry has been able to hold its own during the past year. The phonograph industry is expected to do better business during the coming season than it did during the past year.

NAT COLE’S "UNFORGETTABLE" Capitol 1908

AMERICAN MUSIC, INC.

PHILADELPHIA, Feb. 23 — The phonograph industry is making a move to increase sales of phonographs. This move is expected to be successful, as the phonograph industry has been able to hold its own during the past year. The phonograph industry is expected to do better business during the coming season than it did during the past year.

MERC SIGNS Minny Synph

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THE BILLBOARD
MARCH 1, 1952

FTC and ARD IMPERSONATORS

DET. COPS FETE IMPERSONATOR

DETOIT, Feb. 23 — The traditionally uniformly attitude of the Detroit police, the reason for the prosperous work of the city clubs has been a heavy public relations responsibility. The police force has been well known for its successful performance in protecting the public. The police force has been well known for its successful performance in protecting the public.

PLAN TOUR FOR "Piano Parade"

NEW YORK, Feb. 23 — The "Piano Parade," on the strength of its success, is to have its final tour, after which the piano will be put to work in last fall’s Detroit traveling. The "Piano Parade" will be a return to the old days, when pianos were a part of the musical scene. The "Piano Parade" will be a return to the old days, when pianos were a part of the musical scene.

LIGHT SIGNS 4-Year Paper With Capitol

HOLLWOOD, Feb. 23 — Right now, for the past five and a half years, a 4-year paper with Records, Inc., would have been sure fire. Right now, for the past five and a half years, a 4-year paper would have been sure fire.

TIMES READIES Disk Round-Up

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WE AREN’T MAKING A MOUNTAIN Out of a MOUNTAIN

NEW YORK, Feb. 23 — The "Mountain Dew," on the strength of its success, is to have its final tour, after which the "Mountain Dew" will be put to work in last fall’s Detroit traveling. The "Mountain Dew" will be a return to the old days, when "Mountain Dew" was a part of the musical scene. The "Mountain Dew" will be a return to the old days, when "Mountain Dew" was a part of the musical scene.
here comes
frankie LAINE
back in the act with a walloping
new hit!

"the gandy
dancers' ball"

with Paul Weston and his Orchestra
The Norman Luboff Choir
Carl Fischer at the Piano

b/w "When You're In Love"
78 rpm 39665
45 rpm 4-39665

Columbia Records
FOR MUSIC THAT SENDS THEM ... TO YOU!

A gandy dancer is a pick-and-shovel man for a rail-
road; a jimmy-john is his
word for a jug full.

MARCH 1, 1952
Another Great Performer Joins the Parade of Stars!

Presenting...

DON CORNELL

with Orchestra Directed by NORMAN LEYDEN

“I’LL WALK ALONE”

From the 39th Century Fox Picture

“THAT’S THE CHANCE YOU TAKE”

Coral Records America’s Fastest Growing Record Company

Coral 600659 (78 RPM) and 9-600659 (45 RPM)

THE BILLBOARD

Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio TV Show Charts (Radio Section).
ORDER BLANK
FILL OUT AND MAIL TO YOUR NEAREST CAPITOL DISTRIBUTOR

TOP SELLERS—POPULAR

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<tr>
<th>Title</th>
<th>Quantity</th>
<th>78</th>
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<tbody>
<tr>
<td>&quot;WHEEL OF FORTUNE&quot;  &quot;I WANNA LOVE YOU&quot;</td>
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<td>&quot;I'll Be Seeing You&quot;  &quot;GONE WITH THE WIND&quot;</td>
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<td>&quot; downstairs You&quot;  &quot;I WANNA PLAT HOUSE WITH YOU&quot;  &quot;Hymn Of The Highwaymen&quot;</td>
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<td>&quot;THE WAY I FEEL&quot;  &quot;I WISH I HAD A GIRL&quot;  &quot;The Four Knights&quot;</td>
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<td>&quot;A WEARER OF BRAIDS&quot;  &quot;WINE, WOMEN, AND SONGS&quot;</td>
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<td>&quot;ROCK ON&quot;  &quot;WILD WOMAN'S DEATH&quot;  &quot;TOMORROW'S DRUMS&quot;</td>
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<td>&quot;THE GOD OF THE HILL&quot;  &quot;THE RETURN OF THE GOD&quot;</td>
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<td>&quot;MISSING IN ACTION&quot;  &quot;JUST A LITTLE MORE LONGING&quot;</td>
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<td>&quot;THE BOW BOY BOW&quot;  &quot;MOMMA'S THEME&quot;  &quot;THE SONG OF THE SAILOR&quot;</td>
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<tr>
<td>&quot;MOURNING&quot;  &quot;WALTZ&quot;  &quot;HAT&quot;</td>
<td></td>
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</tr>
<tr>
<td>&quot;I LOVE THAT FEELING&quot;  &quot;PARADISE&quot;  &quot;The Voice of the Whaler&quot;</td>
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<td></td>
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<tr>
<td>&quot;WHERE YOU SIT IT'S &quot;  &quot;BOW&quot;</td>
<td></td>
<td></td>
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<tr>
<td>&quot;TOMMY'S POLKA&quot;  &quot;Jimmy Foxon&quot;  &quot;I'M NOT THE ONE&quot;</td>
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<tr>
<td>&quot;THE BOW BOY BOW&quot;  &quot;CHANCE ME&quot;  &quot;VLADIMIR AND THE BOSTON BAND&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;DON'T PLAY THAT SONG&quot;  &quot;HENDRIX&quot;  &quot;COWBOY&quot;</td>
<td></td>
<td></td>
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<tr>
<td>&quot;LE FICHEE&quot;  &quot;TOOK POCKET&quot;  &quot;SIOUX&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;GO&quot;  &quot;VERA&quot;  &quot;THE FOUR KNIGHTS&quot;</td>
<td></td>
<td></td>
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<tr>
<td>&quot;RHYTHM MUG&quot;  &quot;SHOW BEAR&quot;  &quot;SAC&quot;  &quot;TOM&quot;</td>
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<td></td>
<td></td>
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<tr>
<td>&quot;SAILER'S POLKA&quot;  &quot;NEVER BEFORE&quot;  &quot;Dean Martin&quot;</td>
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TOP COUNTRY AND WESTERN

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<tr>
<th>Title</th>
<th>Quantity</th>
<th>78</th>
<th>45</th>
</tr>
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<tbody>
<tr>
<td>&quot;WHERE THE WIND IS&quot;  &quot;CAYIN THE DEEP BLUE SEA&quot;</td>
<td></td>
<td></td>
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<tr>
<td>&quot;LET OLD MOTHER NAYE HAVE HER WAY&quot;  &quot;GIVE ME MORE, MORE, MORE&quot;</td>
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<td>&quot;SOMETIMES&quot;  &quot;WHEN I'M WITH YOU&quot;</td>
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<tr>
<td>&quot;TOMMY&quot;  &quot;SWEETHEARTS&quot;</td>
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<tr>
<td>&quot;HOLD YOUR HAND&quot;  &quot;THE ROYAL HAWK&quot;  &quot;THE MOODY BAND&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;MOURNING&quot;  &quot;WALTZ&quot;  &quot;HAT&quot;</td>
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<tr>
<td>&quot;I LOVE THAT FEELING&quot;  &quot;PARADISE&quot;  &quot;The Voice of the Whaler&quot;</td>
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<td></td>
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<tr>
<td>&quot;ROCK CITY BOOGIE&quot;  &quot;STOTTINO'S CANTEEN BALL&quot;  &quot;TOMMY WEEKS&quot;</td>
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<td></td>
<td></td>
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<td>&quot;WHERE YOU SIT IT'S &quot;  &quot;BOW&quot;</td>
<td></td>
<td></td>
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</tr>
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</tr>
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</tr>
<tr>
<td>&quot;LE FICHEE&quot;  &quot;TOOK POCKET&quot;  &quot;SIOUX&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;GO&quot;  &quot;VERA&quot;  &quot;THE FOUR KNIGHTS&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;RHYTHM MUG&quot;  &quot;SHOW BEAR&quot;  &quot;SAC&quot;  &quot;SAILER'S POLKA&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
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</table>

MAIL TO YOUR NEAREST DISTRIBUTOR

[ORDER FORM]

NAME
ADDRESS
CITY  ZONE  STATE

Mailed pursuant to copyright.
Music Popularity Charts

**Records Most Played by Disk Jockeys**

Based on reports received February 20, 21 and 22

<table>
<thead>
<tr>
<th>Week</th>
<th>Record</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>&quot;Cowboy's Lament&quot;</td>
<td>Roy Acuff</td>
</tr>
<tr>
<td>2</td>
<td>&quot;Old MacDonald&quot;</td>
<td>Al Jolson</td>
</tr>
<tr>
<td>3</td>
<td>&quot;My Friend&quot;</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>4</td>
<td>&quot;The Singing Fool&quot;</td>
<td>Harry Roy</td>
</tr>
<tr>
<td>5</td>
<td>&quot;You Are My Sunshine&quot;</td>
<td>George Gershwin</td>
</tr>
<tr>
<td>6</td>
<td>&quot;Oh! How I Love You&quot;</td>
<td>Paul Whiteman</td>
</tr>
<tr>
<td>7</td>
<td>&quot;Blue Skies&quot;</td>
<td>Fred Astaire</td>
</tr>
<tr>
<td>8</td>
<td>&quot;When You're Smiling&quot;</td>
<td>Red Norvik</td>
</tr>
<tr>
<td>9</td>
<td>&quot;I'm in the Mood for Love&quot;</td>
<td>Duke Ellington</td>
</tr>
<tr>
<td>10</td>
<td>&quot;Put Your Dreams in a Love Letter&quot;</td>
<td>Ray Charles</td>
</tr>
<tr>
<td>11</td>
<td>&quot;When You're Smiling&quot;</td>
<td>Duke Ellington</td>
</tr>
<tr>
<td>12</td>
<td>&quot;I'm in the Mood for Love&quot;</td>
<td>Duke Ellington</td>
</tr>
<tr>
<td>13</td>
<td>&quot;Put Your Dreams in a Love Letter&quot;</td>
<td>Ray Charles</td>
</tr>
<tr>
<td>14</td>
<td>&quot;I'm in the Mood for Love&quot;</td>
<td>Duke Ellington</td>
</tr>
<tr>
<td>15</td>
<td>&quot;Put Your Dreams in a Love Letter&quot;</td>
<td>Ray Charles</td>
</tr>
<tr>
<td>16</td>
<td>&quot;I'm in the Mood for Love&quot;</td>
<td>Duke Ellington</td>
</tr>
<tr>
<td>17</td>
<td>&quot;Put Your Dreams in a Love Letter&quot;</td>
<td>Ray Charles</td>
</tr>
<tr>
<td>18</td>
<td>&quot;I'm in the Mood for Love&quot;</td>
<td>Duke Ellington</td>
</tr>
<tr>
<td>19</td>
<td>&quot;Put Your Dreams in a Love Letter&quot;</td>
<td>Ray Charles</td>
</tr>
<tr>
<td>20</td>
<td>&quot;I'm in the Mood for Love&quot;</td>
<td>Duke Ellington</td>
</tr>
<tr>
<td>21</td>
<td>&quot;Put Your Dreams in a Love Letter&quot;</td>
<td>Ray Charles</td>
</tr>
<tr>
<td>22</td>
<td>&quot;I'm in the Mood for Love&quot;</td>
<td>Duke Ellington</td>
</tr>
</tbody>
</table>

**Best Selling Sheet Music**

Based on reports received February 20, 21 and 22

<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
<th>composer</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>&quot;I'm in the Mood for Love&quot;</td>
<td>Duke Ellington</td>
</tr>
<tr>
<td>2</td>
<td>&quot;Put Your Dreams in a Love Letter&quot;</td>
<td>Ray Charles</td>
</tr>
<tr>
<td>3</td>
<td>&quot;I'm in the Mood for Love&quot;</td>
<td>Duke Ellington</td>
</tr>
<tr>
<td>4</td>
<td>&quot;Put Your Dreams in a Love Letter&quot;</td>
<td>Ray Charles</td>
</tr>
<tr>
<td>5</td>
<td>&quot;I'm in the Mood for Love&quot;</td>
<td>Duke Ellington</td>
</tr>
<tr>
<td>6</td>
<td>&quot;Put Your Dreams in a Love Letter&quot;</td>
<td>Ray Charles</td>
</tr>
<tr>
<td>7</td>
<td>&quot;I'm in the Mood for Love&quot;</td>
<td>Duke Ellington</td>
</tr>
<tr>
<td>8</td>
<td>&quot;Put Your Dreams in a Love Letter&quot;</td>
<td>Ray Charles</td>
</tr>
<tr>
<td>9</td>
<td>&quot;I'm in the Mood for Love&quot;</td>
<td>Duke Ellington</td>
</tr>
<tr>
<td>10</td>
<td>&quot;Put Your Dreams in a Love Letter&quot;</td>
<td>Ray Charles</td>
</tr>
<tr>
<td>11</td>
<td>&quot;I'm in the Mood for Love&quot;</td>
<td>Duke Ellington</td>
</tr>
<tr>
<td>12</td>
<td>&quot;Put Your Dreams in a Love Letter&quot;</td>
<td>Ray Charles</td>
</tr>
<tr>
<td>13</td>
<td>&quot;I'm in the Mood for Love&quot;</td>
<td>Duke Ellington</td>
</tr>
<tr>
<td>14</td>
<td>&quot;Put Your Dreams in a Love Letter&quot;</td>
<td>Ray Charles</td>
</tr>
<tr>
<td>15</td>
<td>&quot;I'm in the Mood for Love&quot;</td>
<td>Duke Ellington</td>
</tr>
<tr>
<td>16</td>
<td>&quot;Put Your Dreams in a Love Letter&quot;</td>
<td>Ray Charles</td>
</tr>
<tr>
<td>17</td>
<td>&quot;I'm in the Mood for Love&quot;</td>
<td>Duke Ellington</td>
</tr>
<tr>
<td>18</td>
<td>&quot;Put Your Dreams in a Love Letter&quot;</td>
<td>Ray Charles</td>
</tr>
<tr>
<td>19</td>
<td>&quot;I'm in the Mood for Love&quot;</td>
<td>Duke Ellington</td>
</tr>
<tr>
<td>20</td>
<td>&quot;Put Your Dreams in a Love Letter&quot;</td>
<td>Ray Charles</td>
</tr>
<tr>
<td>21</td>
<td>&quot;I'm in the Mood for Love&quot;</td>
<td>Duke Ellington</td>
</tr>
<tr>
<td>22</td>
<td>&quot;Put Your Dreams in a Love Letter&quot;</td>
<td>Ray Charles</td>
</tr>
</tbody>
</table>

**Songs With Greatest Radio Audiences (ACI)**

These scores have the greatest audiences on program concerts. Based on network schedules in New York, Chicago and Los Angeles, Chicago and Los Angeles are included in the ratings. ACI is prepared each week and is made available to all stations participating. The survey for June 22, 1952, is based on reports received from 110 stations in 107 cities and 19 states.

**Top Ten in Television**

<table>
<thead>
<tr>
<th>Title</th>
<th>Viewers</th>
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<tbody>
<tr>
<td>1</td>
<td>&quot;I Love Lucy&quot;</td>
</tr>
<tr>
<td>2</td>
<td>&quot;Sing, Sing, Sing&quot;</td>
</tr>
<tr>
<td>3</td>
<td>&quot;The Bing Crosby Show&quot;</td>
</tr>
<tr>
<td>4</td>
<td>&quot;I Love Lucy&quot;</td>
</tr>
<tr>
<td>5</td>
<td>&quot;The Andy Griffith Show&quot;</td>
</tr>
<tr>
<td>6</td>
<td>&quot;The Jack Benny Show&quot;</td>
</tr>
<tr>
<td>7</td>
<td>&quot;The Jackie Gleason Show&quot;</td>
</tr>
<tr>
<td>8</td>
<td>&quot;The Milton Berle Show&quot;</td>
</tr>
<tr>
<td>9</td>
<td>&quot;The Honeymooners&quot;</td>
</tr>
<tr>
<td>10</td>
<td>&quot;The Red Skelton Show&quot;</td>
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**England's Top Twenty**

<table>
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<tr>
<th>Position</th>
<th>Title</th>
<th>Artist</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>&quot;I Love Lucy&quot;</td>
<td>6.3 million</td>
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<tr>
<td>2</td>
<td>&quot;Sing, Sing, Sing&quot;</td>
<td>5.2 million</td>
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<tr>
<td>3</td>
<td>&quot;The Bing Crosby Show&quot;</td>
<td>4.9 million</td>
</tr>
<tr>
<td>4</td>
<td>&quot;I Love Lucy&quot;</td>
<td>4.7 million</td>
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<tr>
<td>5</td>
<td>&quot;The Andy Griffith Show&quot;</td>
<td>4.4 million</td>
</tr>
<tr>
<td>6</td>
<td>&quot;The Jack Benny Show&quot;</td>
<td>4.3 million</td>
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<tr>
<td>7</td>
<td>&quot;The Jackie Gleason Show&quot;</td>
<td>4.1 million</td>
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<td>8</td>
<td>&quot;The Milton Berle Show&quot;</td>
<td>4.0 million</td>
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<td>9</td>
<td>&quot;The Honeymooners&quot;</td>
<td>3.9 million</td>
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<td>10</td>
<td>&quot;The Red Skelton Show&quot;</td>
<td>3.8 million</td>
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<tr>
<td>11</td>
<td>&quot;The Jack Benny Show&quot;</td>
<td>3.7 million</td>
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<tr>
<td>12</td>
<td>&quot;The Jackie Gleason Show&quot;</td>
<td>3.6 million</td>
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<td>13</td>
<td>&quot;The Milton Berle Show&quot;</td>
<td>3.5 million</td>
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<td>14</td>
<td>&quot;The Honeymooners&quot;</td>
<td>3.4 million</td>
</tr>
<tr>
<td>15</td>
<td>&quot;The Red Skelton Show&quot;</td>
<td>3.3 million</td>
</tr>
<tr>
<td>16</td>
<td>&quot;The Jack Benny Show&quot;</td>
<td>3.2 million</td>
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<tr>
<td>17</td>
<td>&quot;The Jackie Gleason Show&quot;</td>
<td>3.1 million</td>
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<td>18</td>
<td>&quot;The Milton Berle Show&quot;</td>
<td>3.0 million</td>
</tr>
<tr>
<td>19</td>
<td>&quot;The Honeymooners&quot;</td>
<td>2.9 million</td>
</tr>
<tr>
<td>20</td>
<td>&quot;The Red Skelton Show&quot;</td>
<td>2.8 million</td>
</tr>
</tbody>
</table>

**Recipe for Success**

Engineer Rook Cook, of WINS, New York, talks to an art lampooning station staffs and presented WINS's top 10 songs (Continued on page 26).

For Readers and Ratings of Radio and TV Stations, Disc Jockeys, Performers, Variety Shows, etc. (Radio Section)
The BIG Ones are on COLUMBIA!

the big new stars are on COLUMBIA RECORDS!

a great new folk artist makes an exciting debut --

POLLY POSSUM
sings
"sad singin', slow ridin'"
and
"don't cry, baby"

with JOE WOLVERTON and The Dog Patch Boys

78 rpm 20908 • 45 rpm 4-20908

FOLK
THE LITTLE GIRL IN MY HOME TOWN
DONT JUST STAND THERE
CARL SMITH
20893—4-20893
ME AND MY BROTHER HEART
OLD FASHIONED LOVE
CARL SMITH
20862—4-20862
ALWAYS LATE
MOM AND DAD'S WAITER
LEFTY FRIZZELL
20837—4-20837
HOW LONG WILL IT TAKE?
GIVE ME MORE, MORE, MORE
LEFTY FRIZZELL
20885—4-20885
IF TEARDROPS WERE PENNIES
MR. MORE
CARL SMITH
20825—4-20825
MY BABY JUST LIKE MONEY
I WANT TO BE WITH YOU ALWAYS
LEFTY FRIZZELL
20799—4-20799
BRACKER'S BUCKS
MY OLD PAL
LEFTY FRIZZELL
20841—4-20841
HELP ME, LORD, TO STAND
THE NIGHTS BY THE SKY OF THE ROAD
CHUCK WAGON GANG
20887—4-20887
TIS SWEET TO BE REMEMBERED
LONE'S BREAKDOWN
LESTER FLATT, EARL SCRUGGS
20896—4-20896
THERE'S NOTHING AS SWEET AS MY BABY
LETS LIVE A LITTLE
CARL SMITH
20795—4-20795

NEW RELEASES
HOLIDAY FOR KIDS
CT WALTER at the piano
LP CL 6202—45
Set B:291

HARMONY
LET'S HAVE A PARTY
FRANKIE LAINE, JO SKAFFORD
39672—4—39672
A GIRL IS A GIRL
WHO, WHO, WHO
DOUG DAY
39673—4—39673
LOW IN THE LEHIGH VALLEY
FLAPPERS/PAUL WITHERS
39666—4—39666
V. L. R. DUGGIE
JAM WITH SAM
DUKE ELLINGTON
39670—4—39670
SAX CARILLIONS
THE PHILADELPHIA RHYTHM BAND
39668—4—39668
DON'T STAY AWAY
YOU'RE HERE, SO EVERYTHING'S ALL RIGHT
LEFTY FRIZZELL
20911—4—20911
I FOUND YOU OUT
ALABAMA Budge Boy
JOHNNY MING
20909—4—20909

COLUMBIA RECORDS
for music that sends them ... to you!

THE BILLBOARD Music Popularity Charts

**Best Selling Pop Singles**
Based on reports received February 20, 21, and 22.

<table>
<thead>
<tr>
<th>No.</th>
<th>Song</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Rock Me with a Smile</td>
<td>Alvin &amp; the Chipmunks</td>
</tr>
<tr>
<td>2</td>
<td>I Can't Help Myself</td>
<td>Diana Ross &amp; the Supremes</td>
</tr>
<tr>
<td>3</td>
<td>The Christmas Song</td>
<td>Kitty Wells</td>
</tr>
<tr>
<td>4</td>
<td>I Can't Help Myself</td>
<td>Diana Ross &amp; the Supremes</td>
</tr>
</tbody>
</table>
| 5   | Diana 

**Best Selling Children's Records**
Based on reports received February 20, 21, and 22.

<table>
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<th>No.</th>
<th>Record</th>
<th>Artist</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Duppy Con't</td>
<td>Various Artists</td>
</tr>
<tr>
<td>2</td>
<td>Duppy Con't</td>
<td>Various Artists</td>
</tr>
<tr>
<td>3</td>
<td>Duppy Con't</td>
<td>Various Artists</td>
</tr>
<tr>
<td>4</td>
<td>Duppy Con't</td>
<td>Various Artists</td>
</tr>
<tr>
<td>5</td>
<td>Duppy Con't</td>
<td>Various Artists</td>
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**Best Selling Pop Albums**
Based on reports received February 20, 21, and 22.

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<tr>
<th>No.</th>
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<th>Artist</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Best of the Best</td>
<td>Various Artists</td>
</tr>
<tr>
<td>2</td>
<td>Greatest Hits</td>
<td>Various Artists</td>
</tr>
<tr>
<td>3</td>
<td>Live at the Forum</td>
<td>Various Artists</td>
</tr>
<tr>
<td>4</td>
<td>Greatest Hits</td>
<td>Various Artists</td>
</tr>
<tr>
<td>5</td>
<td>Best of the Best</td>
<td>Various Artists</td>
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</tbody>
</table>

**Classical Reviews**

<table>
<thead>
<tr>
<th>Record</th>
<th>Reviewer</th>
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<tbody>
<tr>
<td>1</td>
<td>Shostakovich Symphony No. 5</td>
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<tr>
<td>2</td>
<td>Beethoven Symphony No. 9</td>
</tr>
<tr>
<td>3</td>
<td>Mahler Symphony No. 2</td>
</tr>
</tbody>
</table>

**Suggestions**

Renee Manoff, of Carlin's Radio Enterprises, sends us a number of suggestions for labeling and distributing. "Notes to distributors:"

1. Label the record "microphone" style, not "stereo" style.
2. Include a note on the record's sleeve saying, "This is a stereo recording, but it can be played on any stereo or mono equipment.
3. Include a note on the record's sleeve saying, "This is a stereo recording, but it can be played on any stereo or mono equipment.
4. Include a note on the record's sleeve saying, "This is a stereo recording, but it can be played on any stereo or mono equipment.
5. Include a note on the record's sleeve saying, "This is a stereo recording, but it can be played on any stereo or mono equipment.

6. Include a note on the record's sleeve saying, "This is a stereo recording, but it can be played on any stereo or mono equipment.

7. Include a note on the record's sleeve saying, "This is a stereo recording, but it can be played on any stereo or mono equipment.

8. Include a note on the record's sleeve saying, "This is a stereo recording, but it can be played on any stereo or mono equipment.

9. Include a note on the record's sleeve saying, "This is a stereo recording, but it can be played on any stereo or mono equipment.

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20. Include a note on the record's sleeve saying, "This is a stereo recording, but it can be played on any stereo or mono equipment."
This week's

**New Releases... on RCA Victor**

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Artist</th>
<th>RCA Victor Number</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Any Time/Never Before</em></td>
<td>Eddie Fisher</td>
<td>20-4359 (47-4359)*</td>
</tr>
<tr>
<td><em>Bermuda</em></td>
<td>Mel Torme</td>
<td>20-4362 (47-4362)*</td>
</tr>
<tr>
<td><em>Tell Me Why/Trust In Me</em></td>
<td>Sammy Kaye</td>
<td>20-4444 (47-4444)*</td>
</tr>
<tr>
<td><em>Tulips and Heather/Please, My Sun</em></td>
<td>Tony Martin</td>
<td>20-4453 (47-4453)*</td>
</tr>
<tr>
<td><em>Slow Poke</em></td>
<td>Jack Teagarden</td>
<td>21-4518 (47-4518)*</td>
</tr>
<tr>
<td><em>Blue Tango</em></td>
<td>Jack Teagarden</td>
<td>20-4518 (47-4518)*</td>
</tr>
<tr>
<td><em>Voodoo Rag</em></td>
<td>Jack Teagarden</td>
<td>20-4524 (47-4524)*</td>
</tr>
<tr>
<td><em>I Kiss You Hold a Dream On</em></td>
<td>Jack Teagarden</td>
<td>20-4535 (47-4535)*</td>
</tr>
<tr>
<td><em>Temptation</em></td>
<td>Jack Teagarden</td>
<td>20-4535 (47-4535)*</td>
</tr>
<tr>
<td><em>Poor Whirlpool/Wheel of Fortune</em></td>
<td>Jack Teagarden</td>
<td>20-4535 (47-4535)*</td>
</tr>
<tr>
<td><em>At Last! At Last! Make With the Magic</em></td>
<td>Jack Teagarden</td>
<td>20-4535 (47-4535)*</td>
</tr>
<tr>
<td><em>Silver and Gold</em></td>
<td>Jack Teagarden</td>
<td>20-4515 (47-4515)*</td>
</tr>
<tr>
<td><em>Got You on My Mind</em></td>
<td>Jack Teagarden</td>
<td>20-4515 (47-4515)*</td>
</tr>
<tr>
<td><em>It's Goodbye and So Long</em></td>
<td>Jack Teagarden</td>
<td>20-4515 (47-4515)*</td>
</tr>
<tr>
<td><em>Long Line</em></td>
<td>Jack Teagarden</td>
<td>20-4515 (47-4515)*</td>
</tr>
<tr>
<td><em>Oh! What You Did/Mountain Laurel</em></td>
<td>Vaughn Monroe</td>
<td>20-4470 (47-4470)*</td>
</tr>
</tbody>
</table>

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**Going Strong...**

Indicates records which are expected to become important sellers nationally and are designed to appeal to all influential segments of the public. The trade is invited to watch these records closely in order to maintain stock adequately with demand.

---

**Coming Up...**

**DEE-JAY DOIN'S**

Bob Watson
Station WSB
Atlanta, Georgia

One recent RCA Victor album is going to be a permanent part of my advertising line. I have found that Dewey Derry, president of Derry Music, Inc., an American record company, has issued a new compilation called "Popular Music in America." This album features the music of the first half-century of American popular music, recorded by such stars as Al Jolson, Bessie Smith, and many others.

---

**RCA VICTOR Records**

The stars who make the hits are on RCA VICTOR Records.

---

**Tips from Tennessee Double Shuffle**

Senator from Tennessee: Dick Shaver and Tex Williams, "Island Moon" 21-4561 (47-4561)

---

**MARCH 1, 1952**

**THE BILLBOARD**

**MUSIC**

**a new style... a new band**

**SPIKE JONES and his COUNTRY COUSINS**

**"DOWN SOUTH"**

**"I'VE TURNED GADABOUT"**

20-4568 (78 rpm)

47-4568 (45 rpm)
Nat "King" Cole

"YOU WILL NEVER GROW OLD"

with the same Cole appeal!

**THE BILLBOARD Music Popularity Charts**

For Details and Rodney of Radio and TV Shows See The Billboard Radio-Television Charts (Radio Section).

**Best Selling Pops by Territories**

Each area, the Billboard in cooperation with Western Union, polls up to seven key dealers from each city to obtain the most current report. The next day, the poll results are compiled and broadcast over the Western Union network. The poll results are then transmitted to all dealers daily and appear in Billboard's music charts each day.

- **NEW YORK**
  - 2. "It's Not for You," Lena Horne - Decca
  - 4. "Unchained Melody," The Righteous Brothers - United
  - 5. "The Christmas Song," Harry Belafonte - Columbia

- **WASHINGTON**
  - 2. "It's Not for You," Lena Horne - Decca
  - 4. "Unchained Melody," The Righteous Brothers - United
  - 5. "The Christmas Song," Harry Belafonte - Columbia

- **LOS ANGELES**
  - 2. "It's Not for You," Lena Horne - Decca
  - 4. "Unchained Melody," The Righteous Brothers - United
  - 5. "The Christmas Song," Harry Belafonte - Columbia

- **BOSTON**
  - 2. "It's Not for You," Lena Horne - Decca
  - 4. "Unchained Melody," The Righteous Brothers - United
  - 5. "The Christmas Song," Harry Belafonte - Columbia

- **PHILADELPHIA**
  - 2. "It's Not for You," Lena Horne - Decca
  - 4. "Unchained Melody," The Righteous Brothers - United
  - 5. "The Christmas Song," Harry Belafonte - Columbia

- **CHICAGO**
  - 2. "It's Not for You," Lena Horne - Decca
  - 4. "Unchained Melody," The Righteous Brothers - United
  - 5. "The Christmas Song," Harry Belafonte - Columbia

- **CHICAGO**
  - 2. "It's Not for You," Lena Horne - Decca
  - 4. "Unchained Melody," The Righteous Brothers - United
  - 5. "The Christmas Song," Harry Belafonte - Columbia

- **DENVER**
  - 2. "It's Not for You," Lena Horne - Decca
  - 4. "Unchained Melody," The Righteous Brothers - United
  - 5. "The Christmas Song," Harry Belafonte - Columbia

- **ATLANTA**
  - 2. "It's Not for You," Lena Horne - Decca
  - 4. "Unchained Melody," The Righteous Brothers - United
  - 5. "The Christmas Song," Harry Belafonte - Columbia

- **PITTSBURGH**
  - 2. "It's Not for You," Lena Horne - Decca
  - 4. "Unchained Melody," The Righteous Brothers - United
  - 5. "The Christmas Song," Harry Belafonte - Columbia

**Hill Quits Post At MGM Pubs**

NYC: Feb. 25—Paul Hill, head of the arranging department of the MGM publishers, Robin, Fass, Miller and Levin has resigned. The reason is said to be a conflict in his health and the health of his wife. The couple will live in San Francisco, where Hill will open a studio to produce harmony, arranging and composition. He plans to have free-lance arranging for a variety of publishers, going to the MGM Music Board. His current project is "Ranger Wagon" vocal orchestration.

**Toronto Symphony Faces 23 Per Cent Deficit**

**TORONTO, Feb. 25—The Toronto Symphony Orchestra expects a deficit for its current season of approximately 23 per cent of its local expenditures. The deficit this year, according to John Elson, manager, will be about $420,000. During the current season, the orchestra will have expenditures of $294,000 for 80 concerts. Revenue from the sale of tickets, broadcasting and other services will amount to $216,000.**

**Record No. 1068**

**Capitol Records**
All we can say is—thanks...

AT LAST

...the biggest record of the year...

by...

RAY ANTHONY

and his orchestra "America's #1 band"

Featuring TOMMY MERCER and the ANTHONY CHOIR

CAPITOL 1912
A GREAT RECORD!

margaret whiting

singing

"FOGGY RIVER"

and "try me one more time"

1944 (78 rpm)
F1984 (45 rpm)

THE BILLBOARD Music Popularity Charts

MARCH 1, 1952

Most Played Juke Box Records

Based on reports received February 20, 21 and 22

1. Cry - J. Ray
2. Tell Me Why - Patti A. Reynolds
3. Little White Cloud That cried - J. Ray
4. Any Time - E. Fisher & Hearts of Space
5. Slow Poke - Ponca King
6. Please Miss - J. Ray
7. Tiger Rag - L. Paul
8. Dance Me - A. Godfrey
9. Mountains Around Miami - Vee Van Tienhoven
10. Where There Is Sunshine - W. Schuyler

1. I'm Your Honey - P. Page
2. Swing Time - J. Street & G. Watson
3. There Am I, Swimmer Hearted - J. Ray
4. Blacksmith Blues - E. M. Holy
5. Don't Leave Me - J. Layton
6. Stolen Love - E. Howard
7. Blue Tango - L. Anderson
8. California Moonlight - C. Vincent
9. Garden In The Rain - Four Areas A. Alberts
10. Slow Poke - G. Godfrey
11. Avalon - T. Street & H. Holmes
12. Slow Poke - A. Godfrey
13. Crazy Heart - H. O'Connell
14. Jealousy (Havana) - L. Cooper
15. Swing Time - J. Street & G. Watson

Capitol Records
THE LADY and THE COWBOY sing...

DINAH SHORE

TEX WILLIAMS

"Senator from Tennessee and "DOUBLE SHUFFLE"

the BIG new HITS are on...

RCA VICTOR RECORDS
**Music Popularity Charts**

**Country & Western Records**

**Most Played by Folk Disk Jockeys**

- Records listed here are selected by the editors of Billboard in consultation with Country and Western disk jockeys, plus those who are the leading Country and Western disk jockeys. Life is based on reports from weekly surveys among a select list of over 50 disk jockeys subscribing to Billboard and Western books.

**Country & Western Disk Jockeys**

- Artists' Activities
  - Vaughn Collins, who has been working with Hank Snow for the past year, has reportedly been heard to say of Snow: "He sure knows how to make records."

**C&W Records to Watch**

- "Old Alabama Jubilee" by Hank Williams is expected to be popular.

**Coming Up**

- "Slow Poke" by Pee Wee King is projected to be a hit.

---

**FOLK TALENT AND TUNES**

**Most Played Folk (Country & Western) Records**

- Records listed here are selected by the editors of Billboard in consultation with the leading Folk (Country & Western) disk jockeys. Life is based on reports from weekly surveys among a select list of over 50 disk jockeys subscribing to Billboard and Western books.

**Folk Talent and Tunes**

- Artists' Activities
  - Johnnie Lee Withers and his band, YU, will release their first four singles for Victory Records in 1952.

**C&W Records to Watch**

- "Old Alabama Jubilee" by Hank Williams is expected to be popular.

**Coming Up**

- "Slow Poke" by Pee Wee King is projected to be a hit.

---

**Best Selling Retail Folk (Country & Western) Records**

- Records listed here are selected by the editors of Billboard in consultation with the leading Folk (Country & Western) disk jockeys. Life is based on reports from weekly surveys among a select list of over 50 disk jockeys subscribing to Billboard and Western books.
The Billboard Music Popularity Charts

**Most Played Juke Box Rhythm & Blues Records**

Based on reports received January 30, 31 and 27

<table>
<thead>
<tr>
<th>Week Ending</th>
<th>Artist and Title</th>
<th>Label</th>
<th>Station</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>B.B. King</td>
<td>Rhythm &amp; Blues</td>
<td>WABC New York</td>
</tr>
<tr>
<td>2</td>
<td>Lightnin' Hopkins</td>
<td>Lightnin' Hopkins</td>
<td>WLS Chicago</td>
</tr>
<tr>
<td>3</td>
<td>Flip Flop</td>
<td>Flip Flop</td>
<td>WLS Chicago</td>
</tr>
<tr>
<td>4</td>
<td>New Music</td>
<td>New Music</td>
<td>WABC New York</td>
</tr>
<tr>
<td>5</td>
<td>HIGH TIDE</td>
<td>HIGH TIDE</td>
<td>WLS Chicago</td>
</tr>
<tr>
<td>6</td>
<td>SOUTHERN HILL</td>
<td>SOUTHERN HILL</td>
<td>WABC New York</td>
</tr>
</tbody>
</table>

**Rhythm & Blues Record Releases**

Based on reports received January 30, 31 and 27

<table>
<thead>
<tr>
<th>Week Ending</th>
<th>Label</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Columbia</td>
<td>&quot;Baby, Please Don't Go&quot;</td>
<td>The Orioles</td>
</tr>
<tr>
<td>2</td>
<td>Columbia</td>
<td>&quot;Dane&quot;</td>
<td>Buddy Love Orchestra</td>
</tr>
<tr>
<td>3</td>
<td>Columbia</td>
<td>&quot;Tie Me up, Tie Me Down&quot;</td>
<td>Redwood</td>
</tr>
<tr>
<td>4</td>
<td>Columbia</td>
<td>&quot;I'm (享) Daddy's Girl&quot;</td>
<td>The Orioles</td>
</tr>
</tbody>
</table>

**Best Selling Retail Rhythm & Blues Records**

Based on reports received January 30, 31 and 27

<table>
<thead>
<tr>
<th>Week Ending</th>
<th>Label</th>
<th>Title</th>
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<td>1</td>
<td>Columbia</td>
<td>&quot;Baby, Please Don't Go&quot;</td>
<td>The Orioles</td>
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<td>Columbia</td>
<td>&quot;Dane&quot;</td>
<td>Buddy Love Orchestra</td>
</tr>
<tr>
<td>3</td>
<td>Columbia</td>
<td>&quot;Tie Me up, Tie Me Down&quot;</td>
<td>Redwood</td>
</tr>
<tr>
<td>4</td>
<td>Columbia</td>
<td>&quot;I'm (享) Daddy's Girl&quot;</td>
<td>The Orioles</td>
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</tbody>
</table>

**Rhythm & Blues Record Reviews**

Each of the 10 records reviewed here expresses the opinion of the member of The Billboard music staff who reviewed the record.

<table>
<thead>
<tr>
<th>Artist</th>
<th>Label and NO.</th>
<th>TUNES</th>
<th>COMMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>TYMONIE HARRIS</td>
<td>&quot;Todd Rhodes Ore&quot;</td>
<td>82-416-516-70</td>
<td>My Enjoyable Baby's Name</td>
</tr>
<tr>
<td>&quot;Baby, Please Don't Go&quot;</td>
<td>&quot;Dane&quot;</td>
<td>82-62-07-80</td>
<td>My Enjoyable Baby's Name</td>
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<tr>
<td>&quot;Tie Me up, Tie Me Down&quot;</td>
<td>&quot;I'm (享) Daddy's Girl&quot;</td>
<td>82-75-75-75</td>
<td>My Enjoyable Baby's Name</td>
</tr>
</tbody>
</table>
NO! NOT A NEW RELEASE BUT THE MANY THOUSANDS AND THOUSANDS OF RECORD BUYERS ARE ASKING FOR 'COME WHAT MAY' BY THAT NAME...

ANOTHER IN HER LIST OF GREAT HITS (OVER 250,000 SALES) WHO ELSE, BUT PATTI PAGE COUPLED WITH "RETREAT"

MERCURY 5772 • 5772 X 45

THE GYPSY SONG

THE BILLBOARD Music Popularity Charts

MARCH 1, 1952

THE BILLBOARD Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

- Record Reviews

<table>
<thead>
<tr>
<th>LABEL AND NO.</th>
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<tbody>
<tr>
<td>POPULAR</td>
<td></td>
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</tr>
<tr>
<td>GUY MITCHELL</td>
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<tr>
<td>COLUMBIA</td>
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<td>PITTSBURGH, PA</td>
<td>83-84-80-85</td>
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<tr>
<td>GUY LAMARDO</td>
<td></td>
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<tr>
<td>VICTOR RECORDS</td>
<td>80-80-78-82</td>
<td></td>
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<tr>
<td>I Could Write A Book</td>
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<tr>
<td>WILMA SONG</td>
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<tr>
<td>FRED WARD - JERREL WARD</td>
<td>76-76-75-75</td>
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<tr>
<td>DON ORDROYD</td>
<td></td>
<td></td>
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<tr>
<td>VICTOR RECORDS</td>
<td>76-76-76-74</td>
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<td>ROCK THEM DADDIES</td>
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<tr>
<td>EDDIE VANCE</td>
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<td>LIBERTY RECORDS</td>
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<td>LOVE YOU LIKE MAD</td>
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<tr>
<td>RED 1111</td>
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<tr>
<td>THE HUSBANDS ARE ARRIVING TO THE MUSEUM</td>
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<tr>
<td>FRED WARD</td>
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<tr>
<td>VICTOR RECORDS</td>
<td>76-76-76-74</td>
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<tr>
<td>WHAT'S AHEAD OF THE BIG RED WAGON</td>
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<tr>
<td>RED WING</td>
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<tr>
<td>THE WIND IS Blowing SO strong THAT IT blows THE candles OFF THE table</td>
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<tr>
<td>TONY BAYARD</td>
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<tr>
<td>HUMAN LEVERAGE ORK</td>
<td>76-76-75-75</td>
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<tr>
<td>I'M IN LOVE WITH YOU</td>
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<td>JUNE Extravaganza</td>
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<td>FREDDIE |</td>
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<td>SONNY BURKE</td>
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<td>ORK</td>
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<td>YOU'RE IN LOVE WITH SOMEONE ELSE</td>
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<td>RED WING</td>
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<td>THE WIND IS Blowing SO strong THAT IT blows THE candles OFF THE table</td>
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<tr>
<td>BILL BOARD</td>
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<tr>
<td>THE BILLBOARD'S 1952 JUKE BOX SPECIAL</td>
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## ARTIST
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<tr>
<th>LABEL AND NO.</th>
<th>TUNES</th>
<th>COMMENT</th>
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<tr>
<td>POPULAR</td>
<td>THE CONTINENTAL:</td>
<td>Vickie and Leon</td>
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<tr>
<td></td>
<td>Bobby Anderson:</td>
<td>Bobby Anderson</td>
</tr>
<tr>
<td></td>
<td>Tommy Dorsey:</td>
<td>Tommy Dorsey</td>
</tr>
<tr>
<td></td>
<td>Billy Eckstine:</td>
<td>Billy Eckstine</td>
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<td></td>
<td>Children:</td>
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<td></td>
<td>Roy Rogers:</td>
<td>Roy Rogers</td>
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<tr>
<td></td>
<td>Ray Rogers:</td>
<td>Ray Rogers</td>
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<tr>
<td></td>
<td>Mitch Miller:</td>
<td>Mitch Miller</td>
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<td></td>
<td>Tom Corbett:</td>
<td>Tom Corbett</td>
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<tr>
<td></td>
<td>Sully Sweetland:</td>
<td>Sully Sweetland</td>
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<tr>
<td></td>
<td>The Soul Stirrers:</td>
<td>The Soul Stirrers</td>
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<tr>
<td></td>
<td>Spiritual:</td>
<td>Spiritual</td>
</tr>
</tbody>
</table>

## AMERICA'S DJ'S SAY IT'S A HIT!

### MARCH 1, 1952

**THE BILLBOARD**

**MUSIC**

**NOW IT'S TWO SIDES!**

**STOLEN LOVE**

**AND**

**WISHIN'**

**PIKED BY DJ'S, OP'S DEALERS**

**Eddy Howard**

**Cugat and Hayes**

**A WINNER!**

**"BABALU" AND**

**MORE THAN LOVE**

**Johnny Long**

**AND HIS ORCHESTRA**

**"Down By The Old Mill Stream**

**MERURY**

**MERURY**

**MERURY**

**MERURY**

---

**JUMP THROUGH THE RING**

**Vict Damone**

**MERCURY 57735-5773X45**

**FIRST RELEASE A HIT!**

**BOBBY MAXWELL**

**"CHINATOWN"**

**MERCURY 57735-5773X45**

---

**AMERICA'S DJ'S SAY IT'S A HIT!**

**TOMMY HILL**

**"Milk Bucket Boogie"**

**MERURY 5789-5789X45**

---

**SLEEPER HIT**

**Milk Bucket Boogie**

**MERURY**

---

**IT'S ANOTHER "SHANTY IN OLD SHANTY TOWN"**

**Johnny Long**

---

**THE SOUL STIRRERS**

**I Have a Friend Above All Others**

**MERURY 5752-5752X45**

---

**LITTLE TALK WITH JESUS, A**

**MERURY 5796-5796X45**

---

**(Continued on page 26)**
## The Billboard Music Popularity Charts

For Reviews and Ratings of All Hit Singles and Top 75 Show Bars [Radio 75; 78 RPM; 78 RPM].

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>RECORD NO.</th>
<th>TUNES</th>
<th>COMMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>MADAME POSEY (The Travelers)</td>
<td>72-78-74-76</td>
<td>90-100 TOPS</td>
<td>GOOD SATISFACTORY</td>
</tr>
<tr>
<td>SOUTHERN SONS QUARTET</td>
<td>72-73-71-75</td>
<td>80-99 EXCELLENT</td>
<td>SATISFACTORY</td>
</tr>
<tr>
<td>TEX WILLIAMS ORK</td>
<td>67-71-70-75</td>
<td>40-60</td>
<td>POOR</td>
</tr>
<tr>
<td>JIMMIE REED</td>
<td>78-75-74-75</td>
<td>1-10</td>
<td>EXCELLENT</td>
</tr>
<tr>
<td>ROY ROGERS</td>
<td>78-75-74-74</td>
<td>1-10</td>
<td>EXCELLENT</td>
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</tbody>
</table>

### Record Reviews

Each of the records reviewed here expresses the opinion of the members of The Billboard music staff who reviewed the record.

### Continued from page 33

### Spiritual

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>LABEL AND NO.</th>
<th>TUNES</th>
<th>COMMENT</th>
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</thead>
<tbody>
<tr>
<td>MCDONALD, NORMAN</td>
<td>78-76</td>
<td>1-10</td>
<td>SATISFACTORY</td>
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### Country & Western

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<tr>
<td>SHERWOOD, ROBERT E.</td>
<td>78-76-74-76</td>
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<table>
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</thead>
<tbody>
<tr>
<td>78-76-74-70</td>
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**Just Released and Breaking Sales Records!**

**YMA SUMAC**

**SINGS TPH**

**Legends of the Sun Virgin**

**Voice of the Xtabay**

A most exciting musical experience

**ALBUM NO. 24**

---

**PITTSBURGH**

**Loves**

**20th Century**

Gotham Record Corp.

**LOVIN TIME**

Denny Marks & His Orchestra

Gotham 1000-A

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**Used Records Wanted**

A 30-35 night will result for use pat more. Write us TODAY. We pay freight. Send A.Z. wholesale. Quotations on the basis of one machine will be returned by phone.

**JULIAN BROWN ENTERPRISES**

With us. Write to us. Los Angeles 27, California.

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**Music**

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<td>1-10</td>
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<tr>
<td>GRANDPA JONES</td>
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Petersen-Lindsay Monthly Mags Set Up Own Diskery

HOLLYWOOD, Feb. 23—First monthly periodicals to emerge with their own diskery are the monthly comics, produced by Bob Petersen and Bill Lindsay, has announced that "Hot Rod Magazine" will be printed at the new plant. The first issue promised for this first new rod record label featuring Norman Cook, a Hot Rod Harry, and "The Cool Cat in Town," and "Saturday Night Drag Race." (Parts 1 and 2.)

The record publishers have since 1948 built a combined circulation of 200,000 monthly, with Hot Rod accounting for 75,000 copies per month. Petersen and Lindsay decided to go into the disk business following requests from fans asking for material numbers to follow the theme of "Hot Rod," which hit six months ago, by providing the public with direct mail-order sell of the disks. The firm is preparing to name a set of national distributors.

No. 1 Adams AFM Local Votes Band Rate Hike

NORTH ADAMS, Mass., Feb. 23—Local dance band pay rates have been voted by local union members of Local 100 of the American Federation of Arts. President L. J. Benford said that the increase was made to bring them in line with those charged elsewhere.

It is the first increase made by the local in six years. Prior to 1947, Benford said the former rates were "way below the line." (Parts 3 and 4.)

Chi Distrib Changes in R&B Field

CHICAGO, Feb. 22—A series of drastic changes have been revealed in the organization of the business, and the addition of two new labels to Art Sherman's American Distribution firm, also doing in the R&B field.

Martin takes on Atlantic from Philips adding the label to his recently acquired MGM line. Martin still retains his retail store, but has decided to move into the disc business, following the same pattern as the American rockabilly label. 

Leonard Chess, head of Chess Records, who has decided to move into the rockabilly field, will move his headquarters from Chicago to New Orleans, Mississippi, and Texas in this period. Bill Black, co-founder of Checker Records, has opened a new record shop in the city where there are now over 50,000 copies per month. 

Chi Hotels Go For New Bands

CHICAGO, Feb. 22—With the nation's tile covering for new acts which can be built into future bill topers, hotels here and points West are beginning to book shows with more awareness, the hope that they will develop into future heavy growers. In this build-up program, hotel bookers are using the same for the same prices, but are adding the promotion department to Art Sherman's American Distribution firm, also doing in the R&B field.

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THE BILLBOARD Music Popularity Charts

For Reviews and Ratings of Radios and 
and TP Shows See The Billboard Radio-TP Show Charts (Radio Section).

- Advance Record Releases

- Popular

- Popular Albums

- Spiritual

- Hot Jazz

- Hot Jazz Albums

- International

- Latin American

- RCA Victor's Custom Record Service

- Recording

- Processing

- Pressing

- Shipping & Handling

- A Complete Service

- At Competitive Prices

- For All Independent Labels

BUHL SONS COMPANY announces the opening of a COLUMBIA RECORD DEPARTMENT in their Grand Rapids branch.

BUHL SONS COMPANY 246 GRANDVILLE STREET, S. W. GRAND RAPIDS, MICHIGAN

TELEPHONE: GLENDALE 4-1227

ADMEM OF EVERY KIND EMBRACE THE BILLBOARD AS A TOP SELLING FORCE
MARCH 1, 1952

THE BILLBOARD

MUSIC

Page 97

Miami Hails
Jane Froman
On 3 Stages

MIAMI, Feb. 23 - A girl whose story has just been unfolded on the screen stopped audiences at three greater Miami theaters Wednesday night (22) in tremendous ovations. The applause was for Jane Froman, the singer who fought her way back to the top after a crippling accident when she was aboard a ship while touring in Lisbon, Portugal.

Miss Froman was ailling on a 1950 tour of European bases at the time of the mishap. The film, "With A Song In My Heart," is based on her life and was world-premiered simultaneously at the Carth Theater in Miami Beach, the Miami Theatre in Miami and the Miracle In Coral Gables. Highlight of the premiere was Miss Froman's final stage appearance of the evening at the Carth Theater. Mitchell Wolfson, president of Theaters Owners of America and co-owner of the theater, presented her on behalf of the TOA as a way in which her life and career could be a source of inspiration and to all those in need of cheer and inspiration.

Capitol Records is releasing the original cast recording of "With A Song In My Heart."
by

LEROY ANDERSON

"Pops" Concert Orchestra

coupled with

"BELLE OF THE BALL"

DECCA 27875 (78 RPM) and 9-27875 (45 RPM)

Decca first gave you the Sensational BLUE TANGO by the composer—now a New great Lombardo interpretation!

Just Released!

by

GUY LOMBARDO

and His Royal Canadians

coupled with

"AT LAST, AT LAST"

Decca 28031 (78 rpm) and 9-28031 (45 rpm)
**Music as Written**

Colosseum Movies Inc.

**Italy Music Field...**

Colosseum Records, Italian disco specialty in Soviet union, is moving into the Italian music field: Bruno Massy, disco dancer said this week that the firm had concluded arrangements with two Italian disc jockeys to release their recordings in the States under the firm's label. The European firm, both of Milan, are Artigian Records, which specialize in baroque music, and Unicchi Dunum, which has a large disc catalog of symphonic works.

Laurence Olsh Back to Stirling Star

Elodie Laurence, Ork opera a four-week engagement at the Cafe Rouge of the Hotel Stairer, starting June 7. Stairer's a fine place, according to Miss Olsh, to appreciate the Cafe Rouge in July 1940. Last year, the Stairer's was the room was in the summer of 1940.

George Lee's First

It Berlin Only...

First song in George Lee's new firm (George Lee Music) is a half horse music theme, has been written by

Milton Barle and Buddy Arnold and introduced by Eddie Fisher on the NBC "Texas Star Theater" TV show Tuesday (18).

"Sing Me a Song" is the pop artist roster with the pairing of Roberta Peters, Les Universitarians Trio, the Cobe Vega Sentiment and chanteuse, Wanda Lewis, Ralph Perry, disc jockey, interpreter in a new song story in the Central and South America release to disc distributors and to scout new talent and material.

New York

Julie and Reemy Stevens grown professional, is taking the publry wing of Broadcast, Inc., advance parents of a new and half-bound sound on Wednesday (23) it's final... The Elbow, local piano jazz marquis, celebrated his first anniversary Thursday (21) with a new talent lineup which included pianist, guitar player, and his new string group, and from her husband, Randall Garrett.

The Irvin Frankle Trio has been booked into the "Thunderbird" Hotel, Las Vegas, Nev., for a five-week run in the last three months.

Johnny Ray is in town for a recording session at Columbia and for a TV guest shot on the Perry Come Show.

Winds and Saxes on Monday, February 28 at the Latin Casino, Philadelphia, and then plans to play the Capri Theater, Washington, D.C., on March 4, 1949. Gay McKenney will open the appearance and then tour for the next three months.

The orchestral arrangement and conducting chores by Bob Becher, Columbia, and the dance show "Jump Through the Ring," by Bob Becher, has been reviewed in a recent review and

Buddy De Franco opens at the Green Room, Tuesday (20), and Roberta Kaye, the famous New York actress, will open in "The Two Sides of Roberta" at the Ebbetts Field Opera House, Brooklyn, N.Y., for a week in New York.

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Music as Written

**Another Great M.G.M. Record**

"I Let My Dreams Go By"

**NEW Sensational Boiled**

"Irma Kerns and Henry Jerome and His Orchestra"

Can't Miss the Million Sales Mark!!!

REAL WINNER that will SWEEP THE COUNTRY

Recording by

**IRMA KERN & HENRY JEROME AND HIS ORCHESTRA**

Get Extra Money! RECORD SALESMAN

Hollywood

George Shearing's Quartet has been booked for two engagements in the Northeast. Deal was for $1,000 against the record business with the following arrangements:

McL东风, Portland Jazz Pals, and "The Men are Pigeons," a band show with Oscar Peterson, March 10, and a two-week engagement at the Coteau, May 12, and Johnny Hodges, May 13, according to the booking agency. The Coteau, moving into one of the larger city communities, is a new show. Dick Greene is awaiting draft exam and

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**Chicago**

Art Talmadge, Mercury vice-president, left last week-end for a short vacation in the South after cutting four more sides with Xaviera Caprice who moved to the Schroeder Hotel, Milwaukee. Missouri Price is booming with "Daddy" and "My Little Angel." and Bobby Ramrod is on two-week Southern tour with Joe Carson, pop, s. & t., in California (for something with Halen Green and other West Coast stars).

Bill Farrell opens at the Remington, Philadelphia, Monday (23) for one week.

Mugy "Mom and Dad" opens at the Alkon, Monday (23) for a week.

Tommy Dorsey's new two-week stand at the Chicago Theater, starts May 7, for a fifteen-minute TV package while the late night edition. The Chicago's brand new "America" was here, and the new "Al Capone" of famous performers with two on the centenary.

Bill Black, co-condinator of the band, has signed with the Bandleaders Artists Corporation, returned last week from a nine-week tour thru the South where he opened new locations in Jacksonville, Fla., and Nashville, Tex., that were due to open May 22. The band starts in a new and different sound, and has been booked into the "Sunflower" Hotel, Las Vegas, Nev., for a five-week run, a band directed by Frank Black, in a new string group, and from the Noggin Brothers, Randall Garrett.

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  - 1950 Juke Box Special
- **PREPARATION**
  - Special promotion sponsored by The Billboard 1952 Juke Box Special
  - Special advertising
  - Special distribution
- **ISSUANCE AND CLOSING DATES**
  - Date of Issue: March 15
  - Distributed: March 21
  - A&D Deadline: March 5

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Out-of-Town Reviews

THE IDEA

(by Walter F. Winchell)

Starring Ann Blyth and Don DeFore

Bristol Theater, Cambridge, Mass.

With a story that will come to be known as the book of the season, "The Idea" is a timely and humorous look at the exploitation of the American public. Miss Blyth is charming as the innocent immigrant and DeFore as the cynical publisher. The play is well worth seeing.

THE LONG WATCH

(by Marie Wild)

Starring Dorothy Lamour and Farley Granger

Plymouth Theater, Boston

Lamour is a revelation in this role as a girl who waits for her lover to return from war. The play is well written and acted, and is a good example of how film technique can be used effectively on the stage.

Broadway Opening

DEAR BARBARIANS

(Opened Monday, February 22)

Royle Theater

Barbara Stanwyck is superb as the demanding actress in this gripping drama about the influence of corrupt agents on the theater world. The play is well written and directed.

Shop Talk

"Of These I Sing" (11 W. 44th St., New York, N. Y.)

The revival of "Of These I Sing" is a delightful and unexpected pleasure. Miss Foote has written a delightful play about the lives of the actors in the Broadway world. The cast is excellent and the play is a great success.

LEGITIMATE

Communications to 1564 Broadway, New York 19, N. Y.
**NEWS NUGGETS**

**Austry in 2 Clicks; Atlanta Expo Solid**

**BALKIN:** Feb. 23—Gene Austry's night show here Friday (19) was sold out, with 10,000 parents and juveniles jamming the 10th Regiment Armory. Austry drew only $2,000, surprising in view of interest. In 1956, Austry drew $17,000, but he was not in the lineup. The Baltimore News-American show was under the auspices of the U.S. Army to benefit the Heart Fund. Scale was $1.35 for adults, $1 for children.

**Austry 50, Liebman 96 for Advanced Week End...**

**RICHMOND—Gene Austry scored $200,000 in two performances at the Mosque here Saturday afternoon. The show, which grossed $4,600 in the 6,800-seat house, Guy Lombardo's orchestra followed the next day (17), grossing $1,000 in one performance.

**SUNSET SPOTLIGHTS**

**Atlanta Spotted:**

**Breach Takes Over...**

**ATLANTA—Southern Sports Steak and Stock Show, March 14-15, is out of commission. Roger H. Brown, who recently was named manager of the his show, is busy promoting.**

**N. Y. Dog Classic Dares 10,000 on Last Day...**

**NEW YORK—Skradon Square Garden went to the dogs February 11, with the show's opening at the second annual William Gray Memorial Canine Classic. Police picked up two youths who had been fighting in the stands and arrested several others for gambling.**

**Fair World Dealers Keys to Difficulties**

**FORT WORTH—Teen-age dirt-racing fans have split the West end of Will Rogers Memorial Coliseum into two separate areas. Police picked up two youths as they were attempting to jump the fence and enter the grounds. Several others were arrested for gambling.**

**Patti Page Opens at Honolulu Auditorium...**

**HONOLULU, Feb. 13—Patti Page opened at the Honolulu Auditorium, February 13-17. The show is expected to run for a second engagement. The engagement is for two evenings and two matinees. The shows are held at the Hart Williams' Empire and Lai Diamond Theatre.**

**R. E. Home Show Props**

**Boston—Widest possible selection of props and scenery for the recent R. E. home show.**

**ATTENTION! ALL OUTDOOR ATTRACTIONS!!!**

Immediate bookings for top outdoor attractions at Greater Miami's Southwest and Most Beautiful Sports Arena.

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P. O. Box 1252
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**WIRTZ BOOKS ICER, BUMPS HENIE DATE**

**SPRINGFIELD, Mass., Feb. 22—Icer was too busy to produce, Arthur Wirtz's Hollywood (in Minneapolis and Detroit) scored again. Icer was too busy to produce, Arthur Wirtz's Hollywood (in Minneapolis and Detroit) scored again.**

**Y.W.'s Sportsmen's Show Ahead of '51**

**NEW YORK, Feb. 23—Despite a double dose of rain which turned the Empire Garden into a 13th annual National Sportsmen's Show, staged at Radio City Music Hall, New Hampshire, New Jersey and New York's old-fashioned facades are not the legacy of winter's chill.**

**“Ice Vogues” Tab Winner at Columbia**

**COLUMBIA, S. C., Feb. 23—George Forman, Jr., Columbia's first “Ice Vogues” tab winner here February 4-11, garnered $3,000 for the Columbia Tab.**

**DETOURS**

**‘Guys’ Wins 32G at Canton; Europe Next for ‘Vanities’**

**CANTON, O. H., Feb. 23—The new Memorial Auditorium here is the scene of heavy bookings for Tuesday and March. This month has been associated with the Columbia Tab.**

**Olympia Exec Sees $600,000 For Wirtz Icer**

**MARCH 1, 1952**

**OLSEN-JOHNSON FRAME AUD-ARENA PACKAGE**

**NEW YORK, Feb. 23—Olsen and Johnson package, lastly called Olsen-Rossell Popule, was launched to considerable acclaim, and is now in its second week.**

**ARENAS & AUDITORIUMS**

**THE BILLBOARD**

Communications to 120 W. Randolph St., Chicago 1, 11.
**Hocus-Pocus**

**By Bill Sachs**

LUCILLE AND EDDIE ROBBINS, currently at the flaws-
land Stabler, open Monday at the Detroit State for one week after which they hit for Mon-
treal for their closing engagement here, opening March 3. However, the show will be shown in New York's Radio Star Room of the Canadian metropolitan headquar-
ters of Russell's and its successor, James Hadden, who have been to the good old place of the show and have been compelled to return it. Russell and his old stock are going to the good old place of the show and have been compelled to return it.

**Blue Laws Curb Acts, Create Unemployment**

*Continued from page 154*

- In the case of one law, called the "Blue Law," which is in effect in most states, there are many exceptions to the law, including the sale of alcohol on Sundays, the sale of tobacco on Sundays, and the sale of amusement parks.

- The law has been in effect for several years, and during this time, many states have attempted to repeal it or modify it. However, the law has remained in effect, and many states continue to enforce it.

- The law has had a significant impact on the economy, particularly in states like New York, where many businesses have been forced to close on Sundays.

**Burlesque Bits**

**By UTO**

CHAMBERLAIN BROWN, manager of the Hotel, and a well-known figure in the burlesque world, has recently been appointed by the Board of Aldermen to the position of alderman for the 3rd Ward. Brown has been active in the burlesque world for many years, and has been a close friend of the late John R. Walsh, who was also a well-known figure in the burlesque world.

The Hotel is located at 201 W. Michigan St., and is one of the largest and most popular burlesque houses in the city. The hotel is open every night, and features a variety of performers, including singers, dancers, and comedians.

The hotel is managed by Mr. Brown, who has been associated with the hotel for many years. He has been a close friend of the late John R. Walsh, who was also a well-known figure in the burlesque world.

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Queen Contest Set by Mich.

R SROA Group

DETROIT, Feb. 23—State wide third annual contest to select the roller skating queen of Michigan is being sponsored by the Michigan chapter of Roller Skating Industry Association, with practically all member rink participating.

Contests to pick the queen each week or locally are being scheduled for various cities to fill in individual rink programs. Finals will be held at2 Park Garden operated by Shad D. Haxim, whose entrant was named queen last year.

Fund-Raising Jamboree Big At Salt Lake

SALT LAKE CITY, Feb. 22—Joe L. Detlich's Capital Roller Rink here staged a "Jamboree" party from 10 p.m. to 3 a.m. Feb. 16, for the purpose of raising funds necessary for the rink's membership in the Roller Skating Industry Association.

A Capital membership in the RSROA would put Utah back in the national competition, and skating pictured, said Joe L. Detlich, representing the rink along with Al Lane, who, and both of them are inactive. LaTella believes that the promotion of competitive and free skating will provide the incentive for skaters who have interest in those phases of the sport.

LaTella said that the Jamboree was successful.
London Dispatch

By LEIGH VANCE

A Chicago studio that has been a welcome addition to the city's entertainment scene is the Elgin Cinema, located at 403 W. Chicago Ave.

Paris Peek

By ANNE MICHAELS

A new show opens in a week which promises to be one of the most exciting in recent memory. It is titled "The Final Curtain." The show features a cast of talented performers and is directed by noted playwrights. The setting is a small village in rural France, and the plot revolves around the lives of the villagers as they prepare for and participate in the annual village festival.

MARCH 1, 1952
THE BILLBOARD

The Final Curtain


Marriages


In Loving Memory of

HOWARD "COTTON" WILLARD

Beloved Husband and Dearest Friend

February 19, 1930

KATHRYN AND PAT FLANAGAN

CARMEL, NEW YORK

LOUIS SCHLOSSER

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**Fairs' Talent Buying in Marked Rise Over 1951**

Standard Features in Demand; Names Rate Less Interest

*Continued from page 1*

...cradible remaining the acceptable and les-...salaries rank with the best that can be had in any industry. But the operators of the horse shows, particularly in the Midwest and South, are willing to pay top prices for talent among cowboys, riders, and indi...in addition to $1,200, or even more to top prices. For example, contracts range from $1,200 to $1,500 for a single entry in a major event. The general public top $1,200 for a single event, and there is no limit on what a fairs can afford for a talent. Sponsors are paying $1,200 to $1,500 for a single entry in a major event. The general public top $1,200 for a single event, and there is no limit on what a fair can afford for a talent. Sponsors are paying $1,200 to $1,500 for a single entry in a major event.

Ernie Young Denies Trying to Sabotage

*Continued from page 14*

...he was not trying to allow the crowd to make peace with AgVA. He also denied that the group operated in a manner that the American Legion or the National Farmers Union would consider competitive. He said that they were simply trying to protect their interests and that the crowd was not trying to interfere with the operation of the fair. He stated that he was not trying to allow the crowd to make peace with AgVA. He also denied that the group operated in a manner that the American Legion or the National Farmers Union would consider competitive. He said that they were simply trying to protect their interests and that the crowd was not trying to interfere with the operation of the fair. He stated that he was not trying to allow the crowd to make peace with AgVA. He also denied that the group operated in a manner that the American Legion or the National Farmers Union would consider competitive. He said that they were simply trying to protect their interests and that the crowd was not trying to interfere with the operation of the fair. He stated that he was not trying to allow the crowd to make peace with AgVA. He also denied that the group operated in a manner that the American Legion or the National Farmers Union would consider competitive. He said that they were simply trying to protect their interests and that the crowd was not trying to interfere with the operation of the fair. He stated that he was not trying to allow the crowd to make peace with AgVA. He also denied that the group operated in a manner that the American Legion or the National Farmers Union would consider competitive. He said that they were simply trying to protect their interests and that the crowd was not trying to interfere with the operation of the fair.

**MEETING OF THE MINDS**

**Fairsmen Swap Ideas, Problems at K. C. Meet**

**KANSAS CITY, Mo., Feb. 22—**Value of informal, off-the-record discussions of fairsmen for the small group of fair executives demonstrated again at the meeting of the Midwest Fair Circuit here Friday (22) at the President Hotel.

Finding discussions by fairsmen were aired with the problem of making fair individual fairings in different states.

**Up Allocation Of Bill To Ride Makers**

**WASHINGTON, Feb. 22—**National Production Authority this week will allocate $45,000,000 of control to the outdoor amusement industry.

...laurel and two-wheel events...with the price tag of thrill and even greater revenue from gate receipts. The general public is paying $1,200 to $1,500 for a single entry in a major event. The general public is paying $1,200 to $1,500 for a single entry in a major event. The general public is paying $1,200 to $1,500 for a single entry in a major event. The general public is paying $1,200 to $1,500 for a single entry in a major event. The general public is paying $1,200 to $1,500 for a single entry in a major event. The general public is paying $1,200 to $1,500 for a single entry in a major event. The general public is paying $1,200 to $1,500 for a single entry in a major event. The general public is paying $1,200 to $1,500 for a single entry in a major event. The general public is paying $1,200 to $1,500 for a single entry in a major event. The general public is paying $1,200 to $1,500 for a single entry in a major event. The general public is paying $1,200 to $1,500 for a single entry in a major event. The general public is paying $1,200 to $1,500 for a single entry in a major event. The general public is paying $1,200 to $1,500 for a single entry in a major event. The general public is paying $1,200 to $1,500 for a single entry in a major event. The general public is paying $1,200 to $1,500 for a single entry in a major event. The general public is paying $1,200 to $1,500 for a single entry in a major event. The general public is paying $1,200 to $1,500 for a single entry in a major event. The general public is paying $1,200 to $1,500 for a single entry in a major event. The general public is paying $1,200 to $1,500 for a single entry in a major event. The general public is paying $1,200 to $1,500 for a single entry in a major event. The general public is paying $1,200 to $1,500 for a single entry in a major event. The general public is paying $1,200 to $1,500 for a single entry in a major event. The general public is paying $1,200 to $1,500 for a single entry in a major event. The general public is paying $1,200 to $1,500 for a single entry in a major event. The general public is paying $1,200 to $1,500 for a single entry in a major event. The general public is paying $1,200 to $1,500 for a single entry in a major event. The general public is paying $1,200 to $1,500 for a single entry in a major event. The general public is paying $1,200 to $1,500 for a single entry in a major event. The general public is paying $1,200 to $1,500 for a single entry in a major event. The general public is paying $1,200 to $1,500 for a single entry in a major event. The general public is paying $1,200 to $1,500 for a single entry in a major event.
CLOSE-UPS: CHARLES A. NASH
Nature Harried Mgr.
In Long ESE Career
By JIM MULHOL
HAVING only recently stepped down as general manager of the United States Exposition (ESE), Springfield, Mass., Charles A. Nash is currently receiving many deferred honors in recognition of his 25 years at the helm of the major annual.
If a rest is now in order for the pit it is justly deserved. Probably no other fair manager in the country has been hectored and harrowed by so many natural calamities as Charles Nash. He successfully battled his strictest enemy through out of two major floods, and the famous hurricanes of 1938, which literally blew the Eastern States Exposition agent in the middle of show work, bring the great annual to a halt on Wednesday after three white days of rain.
By virtue of his tenure at the Springfield arena and before that of Midwest events plus a former presidency of the International Association of Fairs and Expositions, Charles Nash is rated one of the best known and respected fair managers in the nation. While many individuals tend to gain in popularity as the reason of their association with an event or business, there are many who believe that Charles contributed to much more than the simple operation of the ESE as the annual moved; he was a fair manager and its manager. In any event, the meek he at least was the heart of the hard-knocks and experience in operation.
Wanted to be Banker
Born in Campbell, Ill., where Charity resells on a crossing, where pit fair ticket never stopped, he was educated in the public schools in that area and continued his formal education at a business college. He thought at the time that he would become the thing for him and tried out several for a few years.
But in 1912, the Iowa State Fair, the man to whom the world's greatest and most interesting annuals had been given to the attention of the boys in university ideals and was given the job. Charlie and the fair business fitted together like...
Keep Rides Paying

WITH DEPENDABLE
A C POWER

MARCH 1, 1952

3000 BINGO

3000 BINGO

TRAC allo-chelewri

KRELL-ADMIRE Loses Stands

McMINNVILLE, Tenn., Feb. 28—Intruders among school children yesterday in this area forced Krell Bros. & Admire's School Show to leave the area. The show traveled to good business at Petersburg, Va., on Monday and Tuesday. (11) out of McMinnville's 30 schools were closed because of the threat to the group.

While the show played only one bloomer, he said, and was dropped, they were warned not to show Monday (13) out of McMinnville, Tenn., 2,300 youngsters. The circus operates out of town playing schools there and in running around area, & was booked on early dates.

Admire said that Rome, Ga., was far but that Georgia schools discouraged him and he changed the route to go north. Some Georgia and South Carolina towns were asked to get a show but were booked and billed well and, he said, the first trip, to the North Carolina, Admire said.

Kreel-Admire, Springfield, for five nights of the fair's run, Susan J. of the B.C. Fair in Elyria, Ohio, to the St. Louis Fair, for five weeks, and to the State Fair of the FBA, also Ohio, is billed to the Fair in Chicago, Ill., for several weeks.

Talent Topics

By CHARLIE BAYNE and JIM MICHIG

Wally Ringne is again in good physical shape after breaking his leg and back during his unique trampoline act. He will give his act in France this spring and may return here next summer.

After playing several Texas Army bases and base camps, Wally's group will play on the West Coast coast for a couple of weeks, then they plan to go back to Europe for the next three years.

Ringne, who is now in Paris, is vacationing in Paris, where he got his start, and will return to the United States in the spring of 1953. He plans to open a new act in the spring of 1953.

He was told at the United States Army base in France that the dates for the show are not yet set, but he estimated that the show will be in France by the beginning of next year.

Ringne is a member of the United States Army Reserve and has been stationed in France for the past two years.

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Showmen’s League of America
54 West Randolph Street. Chicago

FEB. 23.—President Louis Kehler called the Thursday (8:30) meeting to order, assisted by Treasurer Walter E. Driver and Secretary Joe Erichsen. A moment of silence was observed for Fred J. Miller, who died in New Orleans Wednesdays.

Jack Benjamin is reported to be recovering well following surgery for appendicitis at a Chicago hospital. Clifford D. Raymond, of C. M. Raymond & Company, is still in the hospital and is expected to be home soon.

The Erichsen Christmas party was well attended, with the venue being the home of Dr. and Mrs. P. L. Erichsen. Friends were glad to meet again.

The League’s annual banquet was held at the Midway Hotel, Philadelphia. Jules Levine, national president, spoke to the gathering.

In the absence of George B. Martin, the program was carried on by Dr. and Mrs. Overton, who also entertained the guests.

Showmen’s Association
216 W. Washington, Philadelphia

FLORIDA, Feb. 23.—First Vice-President, P. B. Slifer, called the meeting to order at 8:30 p.m. in order to transact business.

The minutes of the last meeting were read and approved. After the reading of correspondence, it was announced that the society would meet again on the 7th of March.

The following officers were elected: President, P. B. Slifer; Vice-President, W. B. G. Slifer; Secretary, A. C. Slifer; Treasurer, W. B. G. Slifer.

Caravans, Inc.
P. O. Box 178, 19031, Chico, Calif.

Chicago, Feb. 23.—President Clyde Soper reported at meeting held Wednesday, February 17th, several new members were elected. The list included George M. Sklar, Harry H. Sklar, and Robert J. Sklar.

Selectmen’s meeting was held on Friday, February 19th. The following were present: John J. Miller, A. J. Miller, and William J. Miller.

Within the last week, two new members were elected: John J. Miller, A. J. Miller, and William J. Miller.

Heart of America Showmen’s Club
925 A Broadway, Kansas City, Mo.

The regular weekly meeting was held on Thursday, February 26th, at the Heart of America Showmen’s Club. The following members were present: President, W. H. Sklar; Vice-President, H. W. Sklar; Secretary, W. H. Sklar; Treasurer, W. H. Sklar.

The meeting closed with the singing of the Society’s song, "American Showmen’s Hymn."
NEW YORK EVENTS
Continued from page 9

Scandinavian Units Ready Plans for Summer Season

COPENHAGEN, Denmark, Feb. 14—Summer circus season in Scandinavian countries gets under way next month. Finnish and Swedish circuses announce an opening date.

Finnish Circus

The Finnish circus, which is the largest in the world, starts its season on May 1 at Helsinki, Finland.

Swedish Circus

The Swedish circus, which is the second largest in the world, starts its season on May 15 at Stockholm, Sweden.

Norwegian Circus

The Norwegian circus starts its season on May 20 at Oslo, Norway.

Danish Circus

The Danish circus, which is the third largest in the world, starts its season on May 25 at Copenhagen, Denmark.

Irish Circus

The Irish circus, which is the fourth largest in the world, starts its season on May 30 at Dublin, Ireland.

German Circus

The German circus, which is the fifth largest in the world, starts its season on June 5 at Berlin, Germany.

Spanish Circus

The Spanish circus, which is the sixth largest in the world, starts its season on June 10 at Madrid, Spain.

Italian Circus

The Italian circus, which is the seventh largest in the world, starts its season on June 15 at Rome, Italy.

French Circus

The French circus, which is the eighth largest in the world, starts its season on June 20 at Paris, France.

British Circus

The British circus, which is the ninth largest in the world, starts its season on June 25 at London, England.

American Circus

The American circus, which is the tenth largest in the world, starts its season on July 1 at New York, New York.
Chi Action May Benefit III. Annuals

SPRINGFIELD, Ill., Feb. 23—Cancellation of Chicago's Inter-
front Fair this year may serve as a fill-in for county fairs throughout
the State in the form of increased State Exhibits and other events
of the Department of Agriculture here.

Under terms of the law, the money in the Fair and Exhib-
position Fund is to be distributed among the county fairs in the
State, according to population. With
the Fair, according to population, the
Pounds remaining to the fair. In the
the county fairs could receive the same amount. If Chicago has
defaulted the State, the entire $905,000 would become available for
the 95 agricultural fairs in the State. It was pointed
out, however, that the Chicago City Council could recognize some
creditable or industrial Fair at a cost of $15,000,000.

The officials of the State |
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N. Y. Ops Adjudj.; '52 Mirrors '51
No Starting Changes Contemplated
As Owners Start to Ready Funspots

NEW YORK, Feb. 23—Operation of an area in the amusement park industry that has been growing for years is expected to start in early spring. The area will be opened to the public in time for the spring season.

The area is being developed by a group of investors who have been working on the project for several years. They have spent a considerable amount of money on research and development, and are now ready to open the park to the public.

The park will be located in the eastern part of the city, near the east river. It will be a large park, with a variety of attractions, including rides, games, and entertainment. The park will be open from early spring to late fall, and will be closed during the winter months.

The investors are hoping that the park will be a success, and that it will attract a large number of visitors. They have already invested a considerable amount of money in the project, and are confident that they will be able to recoup their investment.

The park will be managed by a group of experienced amusement park operators, who have been working in the industry for many years. They have a strong track record of success, and are confident that they will be able to make the park a success.

The park will be open to the public on a limited basis this spring, with the full opening scheduled for the summer season. The investors are hoping that the park will be a great success, and that it will be a source of pride for the city.
SOUTH BEACH, MA., R. Y.
While beach attendance in New York City has declined over the years, the beach is still a popular destination for some residents. In the 100% Location New York City, it has been observed that beach attendance has declined, according to the beach management. The beach is still a popular destination for some residents.

Le Pere Failing Springs Park and Speedway
SACRIFICE AT PORTLAND, ORE.
Le Pere Failing Springs Park and Speedway
for SALE
35 acres 50X80. Price $500.00. Terms $50.00 down, $100.00 per month, no interest. H. E. E. E.

Le Pere Failing Springs Park and Speedway
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35 acres 50X80. Price $500.00. Terms $50.00 down, $100.00 per month, no interest. H. E. E.

WANTED
GULF SHORES
KIDDIELAND
GULF SHORES, ALA.
WANTED
100% LOCATION NEW YORK CITY.

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KING EXEC MUM ON PLAN FOR PARADE, BUY WAGONS

Cristiani Name Added to Title; Show Silent on Importations

MACON, Ga., Feb. 23—Officials of King Bros. Circus this week unveiled their plans for the coming season, which they said will be their most ambitious ever. The famous circus will bring a large variety of animals and equipment to the area, including a troupe of trained elephants and giraffes.

CLYDE BEATY ADDS 2 BULLS, LIONS, MONKS

Equipment Loaned For Movie; Acts Make Video Shows

NEWPORT, Ky., Feb. 23—Circus plans for the coming season include the loan of equipment to a movie studio. The studio will use the equipment to make a documentary about the circus, and several acts are scheduled for the film.

R-B SELLS TWO DAYS TO L. I. LEGIONNAIRES

NEW YORK, Feb. 23—Working contrary to the usual practice, the R-B circus has sold the two days the show is scheduled for in Brownsville, Texas, to the L. I. Legionnaires. This is only the second time the circus has sold a complete day of the show.

MILLIONS CONTRACTS 4 FOREIGN ACTS

English Clowns and Girls Also Set; New Spectacle and Balloon Tours Planned

Cleveland, Ohio, Feb. 23—A plan by King Bros. Circus to bring five foreign acts to the United States includes a contract for English clowns and girls. The circus is also planning to offer balloon tours, which will be a new feature for the upcoming season.

Polack Reports Strong Takes At All Stands

Polack Bros. Western Unit will visit business at all repeat spots to date with R-B may show at Scott Air Force Base, a new show for the West, Air Force Base here Sunday (07) and Februay 27 for a 17-day run.

Kelly-Miller Bulls Making Indoor Dates

Don't see any reason why not. They're making an expanded West Coast run.

Jay Gould Repeals Equipment, Signs Iowa Centennial

Iowa Centennial, 1911, has been signed by Jay Gould, managing director of the circus, in accordance with the terms of the contract for the Iowa Centennial.

Capell Names Staffers; Season to Start at Alexandria

One new Clareno joins the company; new general manager will be in charge.

Hagan-Wallace Starts Billing

The new circus, which is scheduled to open in March, is already billing. The first show is scheduled for March 15 in Alexandria, Va.

CIRCUSES

Communications in 123 W. Randolph St., Chicago 1, Ill.

MARCH 1, 1925
Davenport, Barnes Book New Bear Act From Coney's Zoo

CHICAGO, Feb. 23—Orin Davenport and his bear, the world's only bear trained to fight, have moved to a new act, for dates during the month of March. Coney Island, which has always been a favorite attraction, F. C. Noonan, owner of the zoo, said, "It is the only place where bears get along with us."

The act is to be performed at the Coney Island, 2019. The bear is named "Tom," and he is the only bear in the world that fights. He is trained to fight with a stick, and he is also the only bear in the world that can fight with a knife.

High-Class Acts

For two weeks, starting May 1

Family Acts doing two or more.

Following are the acts, as they come:

1. Joe Morgan and the Morgan Gals
2. The Morgan Gals and the Morgan Bears
3. The Morgan Bears and the Morgan Elephants
4. The Morgan Elephants and the Morgan Animals

K. TRENT

ON TOURS 214 and 215

1100 10th St., S. Ends, Iowa

WALLACE & CLARK CIRCUS WANTS

Three or four young men doing Circus Acts. Must be good in curves and able to travel. Will be well taken care of. Must be willing to work hard. Must be able to stay away from home for a long time. Will be given a chance to advance.

Rogers Bros.' Circus WANTS

Wants young men and women for various acts. Must be over 18 years of age. Must be able to speak English. Must be good in curves and able to travel. Must be willing to work hard. Must be able to stay away from home for a long time. Must be good in drawing and painting. Must be able to stay away from home for a long time. Must be able to stay away from home for a long time.

For Sale

BUTCHERS

For sale at your store. Contact us for more information.

Want 2 Phone Men

Full experience wanted. 216, 80th St. and

Barnes, 80th St. and

Black, 80th St. and

Tobacco, 80th St. and

George Hensley,

Sickles, 80th St. and

2 Phone Men

For Davenport, Iowa, starting March 3, with 3 to 4 acres of land to follow. Experience wanted. 216, 80th St. and

Dick Adams

Montgomery, Selma, Alabama, Shiree Dates

Address

HARRY LEE, Secy.

WALLACE BRO'S. CIRCUS

Oklahoma City, Oklahoma, and

Western Union

Montgomery, Selma, Alabama

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HARRY LEE, Secy.
CARNIVALS
THE BILLBOARD
Communications to 787 W. Randolph St., Chicago 1, III.
MARCH 1, 1952

RAS OPENER ROUTE SET: COTTON CARNIVAL SIGNS
Detroit Fair Board Defers Midway Award Upon Order From Governor

CHICAGO, Feb. 23—Royal Alexander Carnival, the streets of Chicago during the Midway Carnival, has rejected the switch of the midway contract for the parade that was shown general agent, with the deputy fair, about a week before the fair was held. No action was taken this week by the management of the State Fair, which is under way at the fairgrounds. Originally, the attraction consisted of 100 booths, which would be awarded Thursday, such as a number of Michigan's gubernatorial candidates.

San Francisco Club Names Personnel For '52 Committees
SAN FRANCISCO, Feb. 23—Doug Miller, a past president of the local chapter of Show Fairs of America, has led a club activity in under way at the appointment of members to serve on the committees. Mrs. Miller, who is a past president, was represented by Bobby Cahn, also of the Western Professional Congress. Other officers on the committee include: Treasury, Edna Ruffin, financial secretary, and Eddie Conlin, corresponding secretary.

Fate Complete for RAS
FOR THE signing of the Michigan State Fair contract for the season and just how it is looking for the future, there is no exception, the substitution of Claire J. Fales for John A. (Jack) Fair at the Michigan State Fair.

The Cotton Carnival has been to the Detroit area much as Detroit has been to the midwest, and in the spring and in the fall, there is a tradition of having a midway carnival. The large fair usually are late signs, but this year they are followed by the spring carnival.

Carnivalesque: Early Bows Reflect Hope for Big Takes

NEW YORK, Feb. 23—With the opening of the Carnival in March, and in the shows in the area, the opening of the annual carnival, and in the spring, will be the hope for the carnival of the year.

Jack Ruback Org Tabs Good Openers At Brownsville: Brownsville Tex. Feb. 23—In the first of the organized units to play shows, Jack Ruback has told the story of the opening of the carnival.

The weather is good, and with the shows in the area, the opening of the carnival, and the shows in the area, the opening of the carnival, and the shows in the area, the opening of the carnival, will be the hope for the carnival of the year.

Mel Dodson To Tour Film
MIAMI, Feb. 23—Mel Dodson, former manager of the Florida World's Fair, and C. W. Pepper, of the Chicago World's Fair, have purchased the right to the film, "Barnes." There is the Kingdom, and will tour the country, with the shows in the area, the opening of the carnival, and the shows in the area, the opening of the carnival, and the shows in the area, the opening of the carnival, will be the hope for the carnival of the year.

These units will be used in the initial months of the season, but this will later be increased to 20 units, and will be sold to the public.

Nessler Shows Ink Hoosier Event
SANDOVIL, Ill., Feb. 23—Nessler's Greater Shows have announced plans to produce a 10-day fair at the Sandusky, Ohio, location, according to the show. The show is expected to draw a crowd of 50,000 people.

The show will be signed to the Midway, and will be entered in the Sandusky, Ohio, Midway. The show will be signed to the Midway, and will be entered in the Sandusky, Ohio, Midway. The show will be signed to the Midway, and will be entered in the Sandusky, Ohio, Midway.

Frank J. Bligh Dies In New Orleans
NEW ORLEANS, Feb. 23—Frank J. Bligh, who has been with the show for many years, has died in New Orleans. Bligh was the manager of the New Orleans Fair in the early 1950s.

The body will be sent to Chicago for burial in the New Orleans Cemetery.

Rides, Shows Up 25%; Concession Ops Get Hefty Takes

Tampa Club Installs Prez
TAMPA, Feb. 23—N. U. Rodgers was installed as president of the Greater Tampa Club, Inc., at the annual meeting of the club, which was held Monday (18) at 10 a.m., at the Florida Citrus Exposition Hall.

A ride and show were open to the public, and the annual general meeting of the club was held on Tuesday (19) at 7:30 p.m., at the Florida Citrus Exposition Hall.

The club's monthly meeting was held on Tuesday (19) at 7:30 p.m., at the Florida Citrus Exposition Hall.

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Midway Contab

Set for the R. G. Stranamis and B. A. Kelly show, 11, will be the fruits of the work of George W. Norton and the A. W. Scott brothers. They have been working hard and have got the shows ready for the season. The shows will be open every day from 9 a.m. to 9 p.m.

George W. Norton Shows are advertised in the papers and are being heavily advertised in every medium. They have got the shows ready for the season and are looking forward to a successful run.

The Shows are open every day from 9 a.m. to 9 p.m. and will be running until the end of the season.

Midway Contab, London, W. 12

FLASH FLASH!

BIG SIX CATS

And looking for the big cats that were so popular last season and are now selling in the market, we have got some of the finest cats that have ever been brought to this country. They are big and strong, and will make a great hit in the market.

WE WANT! Operators with Kidney, Rides, Mann-Go-Round and other roller rides at a new location.

No experience needed, we will train you. We offer a good salary and the opportunity to work for a good company.

LEEMAHGER'S KIDDYLAND

HOWE PARK SOUTH, INDIANAPOLIS

We have 50,000 cats and we are looking for someone to take care of them. The cats are big and strong and will make a great hit in the market.

WE WANT! Operators with Kidney, Rides, Mann-Go-Round and other roller rides at a new location.

No experience needed, we will train you. We offer a good salary and the opportunity to work for a good company.

RIDE OPERATORS

SHOWMEN

CONCESSIONARIES

INSURANCE

FOR YOUR REQUIREMENTS

6 or 12 MONTHS

FAIR RATES—NATIONWIDE

COMMISSIONS

Auto-Dray, Western Union-Rides

M. J. "MIKE" LAW

135 S. Laurel, Chicago 6

For Hustlers Only

Make money doing your own. Earn $500 in 30 days. Write for details and full particulars. We supply you with all the material you need. No charge for information. Write with regular post card. No charge for information.

We will show you how to make money doing your own. Earn $500 in 30 days. Write for details and full particulars. We supply you with all the material you need. No charge for information. Write with regular post card. No charge for information.

LONDON CROWN, INC.

49 West 25th Street, New York 1, N. Y.

Midway Amusements

CARNIVALS Now OPENING!

PENNY PREMIER SHOPS

WORLD'S CLEANEST—MIDWAY!

First Call—Opening the first week in April.

First Call—Wisconsin Fair and Eastern Amusements will start opening the first week in April.

We have been getting some great news lately. We have had many requests for our services and we are happy to announce that we will be opening our shows the first week in April.

We have got the shows ready for the season and are looking forward to a successful run.

We have got the shows ready for the season and are looking forward to a successful run.

WE WANT!

We are looking for operators with Kidney, Rides, Mann-Go-Round and other roller rides at a new location.

No experience needed, we will train you. We offer a good salary and the opportunity to work for a good company.

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LONDON CROWN, INC.

49 West 25th Street, New York 1, N. Y.
Winter Quarters

Royal Mistow

FINDLAY, O., Feb. 23—Four more horses were added to the Mistow herd in this quarter. The Mistow herd is among the best in the South and many visitors from other parts of the country come to see them. The horses are used for riding and pulling racing carts. The Mistow herd is owned by Mr. and Mrs. R. W. Mistow.

L EO LANE WANTED


LEO LANE


FOR SALE OR LEASE

William A. Howard

752 E. Fourth Ave.

THE JOFFLES SHOWS

This is the 3rd year that the Joffles have been in the area and they are as popular as ever. The shows are scheduled for the 1st and 2nd days of the month.

BANNERS

INAP WYATT STUDIOS

RT 1, BOX 232

FAIRVIEW, MO.

Producing America's Best Carnival and Show Time Banners

CONCESSION WANTED

Wanted for Carnival concessions. A. C. Fox

A C. BOX

General Delivery, Court House, N. Y.

WANTED

For the 1st time, Carnival concessions are needed. A. C. Fox is interested in renting a concession stand for the 1st time. His concessions are well known in the area and will be a great success.

CONCESSION WANTED

WANTED FOR CARNIVAL

K. F. ELISH

Phone: 771, 112 W. Main, Lebanon, PA

CARNIVAL WANTED

STRATFORD, N. Y., Oct. 15—The Stratford Carnival is scheduled for the 1st and 2nd of the month. The carnival will feature a variety of entertainment, including music, dance, and杂技表演. The carnival is open to the public and is a popular event in the area.

CHURCH GIRLS WANTED

For Community Theatre production of "The Glass Menagerie". Contact D. B. Luther, 111 E. Main St., Lebanon, PA

For Sale—Complete Carnival

For Sale—Complete Carnival. "The Great NAHALA MAGICIAN"

WONDERLAND MERRY-G-ROUND

TREMONT SIXTH ANNUAL HOMECOMING

1953 E. 13th Street, Towanda, Pa.

FOR SALE

1953 E. 13th Street, Towanda, Pa.

THE GREAT NAHALA MAGICIAN

FOR SALE

1953 E. 13th Street, Towanda, Pa.

WANTED

20-PASSENGER STREAMLINER TRAIN

For Sale or Rent.

E. L. ANDERSON

Strasburg, Pa.

NOW BOOKING CARNIVALS, CIRCUS

For 1953 Season

Vernon, N. J. & Westleyville, N. J.

For Sale or Rent.

E. L. ANDERSON

Strasburg, Pa.
CONCESSIONS
RIDE
be
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GEORGE
Gallery.
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Spitfire
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BM.
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wardrobe
Pen..
BM.
TIRE
leon.4
Joyland
SHOWS
open
and

WANTED
SIDE SHOW ACTS
DEBIE PITCHIM
Magician; (also Sideshows, Chapter Shows, Promotion, Printing, Advertising, Public Relations, etc.) A Complete Service. Write today.
111111
Howard
Baronet, Texas

MYERS SHOW
BOOKING NOW
For use in eight months. Ends in Arizona, Texas, Colorado, New Mexico, and Louisiana, with follow-up. For information, write today.

GEORGE CLYDE SMITH SHOWS
OPENING LATTER PART OF APRIL
WANTED—Field Shows, Long Island, Lead Gallery, Six Car, Pitch-Till-It-Win, Cork Gallery, Railroad Dinner, Happy Jacks, Candy, Piano, Photos, Wanted—Side Show, Monkey Show, Girl Show, War Show, etc. Write today for Foreman and General Horse Help. Truck Drivers, Mechanic. All replies to
GEORGE CLYDE SMITH SHOWS
P. O. Box 331, Cumberland, Maryland

BILLY BOUDREAU SHOWS
Opening April 14, Swansea, Mass.
A new and wonderful show. Come see. New Zealand, Andi, Mr. Top Hat, and more. All replies to Billy Boudreau, 1219 Marvel Street, Swansea, Mass.

CANADA | WANTS
RIDES—With own transportation.
SHOWS—Two good Grind Shows with transportation.
CONCESSIONS—Drerby, High Striker, Navette, Photograph, etc.

ROYAL CANADIAN SHOWS
Writers: JERRY CRAWFORD, 1906 Franklin St., Vancouver, B. C.

WANT A.M.P. SHOWS WANT
FOR AUGUST, CA.—TWO SUNDAYS, MARCH 15 AND MARCH 22.
LOCATION: AMERICAN STREET, L.A.

WANT CARNIVAL SHOWS WANT
FOR AUGUST, CA.—TWO SUNDAYS, MARCH 15 AND MARCH 22.
LOCATION: AMERICAN STREET, L.A.
HELP WANTED—ADVERTISEMENTS

RATE—15¢ a Word
Minimum $3
Remittance in full must accompany all ads for publication in this column. No charge announcements.

Forms Close Thursday for the Following Week’s Issue

BANDS & ORCHESTRAS

AT LIBERTY—ADVERTISEMENTS

Sc a Word Minimum $1
Remittance in full must accompany all ads for publication in this column. No charge announcements.

Forms Close Thursday for the Following Week’s Issue

CIRCUS & CARNIVAL

MISCELLANEOUS

MUSICIANS

GREATEST VALUE!
10 CHARM BRACELET

JOBBERS—DISTRIBUTORS

ACE TOY MFG. CO., NEW YORK N. Y.
Pipes for Pitchers

By BILL BAKER

CHIPP GRAY FOX

A few weeks ago I made a trip to Winter Haven, Florida, for the winter training camp of the Boston Red Sox. I was surprised to find that the Red Sox were likely to improve over the team's performance last season, and that the manager was a former Washington Senators' pitcher named Charley Finley.

BIG AL WILSON

A fellow who grew up in Winter Haven and was a pitcher for the Senators, Al Wilson, was in the barber shop the other day. He told me that he was going to get married next month and that his fiancée was a beautiful young lady from Winter Haven. She had just graduated from the local high school and was working as a secretary at the local newspaper.

JIM THOMAS

I talked to Jim Thomas, the owner of Thomas Tobacco Company, about the company's recent expansion into the sports memorabilia business. He told me that they had recently acquired the rights to sell memorabilia from the Boston Red Sox and that they were planning to open a new store in Winter Haven soon.

GRADY STONE

Grady Stone, the owner of the local hardware store, was in the store the other day. He told me that he was planning to retire soon and that he was looking for a good replacement. He said that he had been in the business for over 40 years and that he was looking for someone who was interested in continuing the tradition.

Clyde Beatty

Clyde Beatty, the owner of the world-famous Beatty Bros. Wild Animal Shows, was in town the other day. He told me that he was planning to open a new show in Winter Haven next month and that he was looking for some new performers to join the show.

Mills Inks Acts

Mills Inks, a local ink company, was hosting a seminar on the latest in ink production technology. The seminar was being held at the local auditorium and was open to anyone interested in the ink industry.
Export Sales Near $5 Million Mark

WASHINGTON, Feb. 23 - A big increase in foreign sales, and prospects for next season, was the keynote of ASLI's Sales Managers meeting here today. Most of the shipments in the $5 million export market were made by ASLI manufacturers in 1951, and the trend is expected to continue in 1952.

Am Shuffleb'd Sales and Ad Chief Retires

Melone, Freeburg
Take Over Duties; ASLI Frees Meet

WASHINGTON, Feb. 23 - Frederick L. Melone, associated with the American Shuffleboard Com- pany for 16 years, has taken over sales and advertising and promotion duties for the company. Freder- ick D. Freeburg has been appointed advertising and promotion manager for the company.

Ship Gottlieb
Quartet Game For Showings

CHICAGO, Feb. 23 - Gottlieb & Company has shipped a new game, the "Quartet," to showrooms all over the country. The game is a quartet game with four lights. Each player has a battery, and the scores are kept by a battery that scores in both directions.

Badger Builds
New Showroom

LOS ANGELES, Feb. 23 - Badger Sales Company, located at 1135 S. Figueroa St., Los Angeles, has completed its new showroom. The showroom is designed to display the latest in coin and token operated equipment. The showroom is equipped with a large display area, and has a complete line of coin operated machines on display.

NAME EXPORTERS

Roc-a-Ride Co

Lists Distr supplies

For 30 States


Calendar for Coinmen


Detroit Ops Say Use Aids Location Tie

Detroit, Feb. 23 - A new location for the Detroit Op Station, 1230 S. Wabash Ave., has been announced. The new location will be at 1240 S. Wabash Ave. The station will continue to operate as before, under the direction of the Detroit Opera House.
Seek Overturn Of City Sales Tax on Vending
NAMA Sets NYC Dinner-Meet to Report Progress

— The possibility that New York oper-
ate the cottage vending industry, a dime or less may be available in some areas. From city sales taxes moved a step closer to real action when it was learned that a suit seeking to en-
rout to the Board of Aldermen, to be

COLD COINS
Calif. Op. Sets Route In Alaska

— Online, Feb. 23—Shoe machines will operate free of charge to operators in the
ers will have to cope with increased ac-

NAMA Lists First 72 Firms for 52 Exhibit

CHICAGO, Feb. 23—National Automatic Merchandising Assoc., which announced the names of the first 72 companies which will exhibit at the 1952 convention and exhibit, Sept-

Musical Top For Toppers

DALLAS, Feb. 23—Bowling En-

VENDING MACHINES

Communications to 188 W. Randolph St., Chicago, Ill.

Seek Overturn Of City Sales Tax on Vending

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BULK MACHINE NUT COUNTER?

DETROIT, Feb. 23—The Detroit manu-
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facturer for a machine to count, sort, and classify tobacco, Vened and The Billboard was informed.

Intro Charm, Ball Gum Pack

CHICAGO, Feb. 23—Ball Gum, Inc. announced a new 25-pound

Demand for Cigarette Venders Highest in Years, Says Mfrs.

Juke Ops Entering Field; Moves To Diversify Seen Boom Factors

NEW YORK, Feb. 23—With the start of the peak buying season

Wrigley Gum Unit Renovation Nearer

CHICAGO, Feb. 23—With the start of the peak buying season in full swing, the Wrigley Gum Co., today announced the

Dear John: A. C. A.

NAMA Lists First 72 Firms for 52 Exhibit

CHICAGO, Feb. 23—National Automatic Merchandising Assoc., which announced the names of the first 72 companies which will exhibit at the 1952 convention and exhibit, Sept-

Musical Top For Toppers

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VENDING MACHINES

Communications to 188 W. Randolph St., Chicago, Ill.
MORE PROFITS—STEADIER
INCOME WITH VICTOR'S
NEW SUPER SALESemen...

BABY GRAND & CHICIE TREETS

VICTOR'S JUMBO 100

VENDOR'S DISTRIBUTOR TODAY!

WHAT IS IT?

THE BILLBOARD
Index of Advertised Used
Machine Prices

Vending Machines

J & M Vending

BUY BEV ROUTE

Miami, Feb. 23—Mort Simon, J.
by. M. Vending's, announced this
week that his firm has purchased the
Vending Corporation of America, which
operates a cup and drink vending ma-
nachine route in Greater Miami.
Simon said the purchase in-
cluded 38 vendors, five trucks,
furniture, fixtures, and inventory.

JUMBO 100 IS A MASTERPIECE. Its
shape, sturdy appearance with colored styling makes it stand
out among its competitors.

The combination of JUMBO 100 and JUMBO-SIZE BALL-GUN
has created a new appeal which makes a permanent,
indelible impression.

JUMBO 100 will sell more JUMBO-SIZE BALL-GUN than
any other vendor ever dared.

The indentically JUMBO 100 cabinet is made of steel and
beautifully decorated in blue and green, and chrome
and holds 750 to 800 bubble-size ball-guns.

GET STARTED TODAY WITH THESE SUPERIOR SELLERS.

VICTOR VENDING CORPORATION
587-13 W. Grand Ave.
Chicago 37, Illinois

80-Year-Old Candy
Exec Still Active

8-Year-Old Candy

SALES DISTRIBUTORS

We are now ready to place on the market two new machines
which have not been hewed at among others, these
prestigious companies and the regular dealers. The
machines are A small, compact, attractive coffee
machine and a banana ball machine which plays a
tune each time a gum ball is dispensed. Besides these two new machines, we have our
regular line of special vendors for sales distributors.

If you are experienced in sales, a connection with our
Company should prove to be very profitable for you. The qualifications
is that you have a clean record of selling and will keep it that
way. We do not insist on any other qualifications, which we can easily prove. All replies
will be held strictly confidential. If you have interest in having
a large NATIONAL network with good references, and if you want to make the most profitable deal
ever, we have all the information you are interested in.
Brody Delivers Hot Dog Units

CHICAGO, Feb. 23 — M. K. Brody, 35-year-old merchandising executive, has slashed delivery time on a manual hot dog barbecue machine. Over 300 orders were announced on Feb. 23.

The machine, known as the Brody Hot Dog Barrington, has been found to dispense hot dogs and buns accurately and quickly on a rotating impulse plate. It holds 12 hot dogs and 12 buns in a set of two, heating them in a fraction of a second and dispensing them in less than a minute.

The machine is designed to meet the needs of traditional barbecues, where hot dogs and buns are a common item. It is also useful for fast-food restaurants and other establishments where hot dogs are a popular item.

The machine has been well received by customers, who have praised its efficiency and accuracy. It has been found to be a great time-saver for busy restaurants, who can now offer hot dogs and buns in a fraction of the time it previously took to prepare them.

The machine is available for purchase at a cost of $300, and is expected to be a popular item among food-service establishments.
Concentrate Question

*Continued from page 31*

Waiters' charges for 310,000 at this time annually.

Another firm trolling lightly on concentrate sales is the Green River Corporation, Chicago, Ill., states: "We have in a few instances, very good cooperation from agents. We do not deem that advice as a useful piece of counsel."

Chillifmack feels that where selling "goes" is not to be found among operators, with but few exceptions. "Waiters' concentration is sold to operators, he said, each contract is on a 90-day basis."

Polik & Schwartz, Inc., New York, is on the sale of concentrates to operators practically in the 27 states covered. The firm counts 50 operators. Prices range from 6.05 to 8.25.

Among others pushing concentrates,

Seek Overturn

*Continued from page 31*

are unable to pass the levy on to the consumer.

"This tax law," stated the NACHA, "dissuades retailers engaged in the sale of merchandise for 19 cents or less, and is a definite step in the right direction."

Should the decision be in favor of the firm, it will be a victory for all operators under the 1000 limit, the firm said, providing you are aware of the necessary steps in making and taking all legal actions to secure a return on these payments. The dinner meeting, to be held tonight at the Roosevelt House, will also alert operators to proposals now before state legislatures which seek to impose a New York City surtax of a penny per ounce on cigarettes. The bills are now before the Committee on Commerce of the State Assembly and Senate, but according to the firm, the concern which would take up all operators, unless operators Charles Bransonic, Ray, and others, will be meeting chairman.

Wrigley Gum

On the "fine sales" of Wrigley gum, operators of the Wrigley machine with renting or selling gum, the firm reports that about 1641 to 144 nickel pack sales per month in New York City. Other areas have a capacity of 75 packs per day.

The "free sale" sign is expected to be up on the gas before the end of the year or the end of the year. Operators are expected to release the machine for free advertising and selling it.

New Dispenser

*Continued from page 31*

Two assemblies actually comprise the slide-out container into which the operator places either a right frame that holds the output, and a left frame that holds the input.

The container is completely airtight and forms a rigid unit.

Mills Freezer Bulletin

CHICAGO, Feb. 33 — Mills International Freezer, Inc., issued a new bulletin describing its 1932 line of smaller freezers. The bulletin includes pictures of the new freezers, as well as drawings and specifications of the new and pump models with side cabinets.
STORM CLAMPS CHILL CRAMP ON WIS. PLAY

WI-TEXAS, Feb. 22. Milwaukee muskies and midwest muskies who have reported generally lack of bottom fishing, plans for today and the conditions of the weather.

Rockybottom bass, 95-item bass, dependent on the weather conditions, prevailed throughout the state of Wisconsin on Wednesday (Jan. 11).-Temperatures are expected to range from 10 to 15 degrees and white winds prevail.

The storm made many fishing enthusiasts happy, but not all. Both men and women fishing for early season bass, last to be divided, said the storm clouded fishing barometer.

Evans Sets Initial Jubilee Deliveries

CHICAGO, Feb. 23.—The R.C. Evans Tool Company, on Friday (Feb. 22) that shipments will be made on the first orders for the new models of the company’s new 60-actuator tool for the 1962 model year. The new models are designed to keep pace with the demands of the machines and will be supplied to the manufacturers of farm machinery.

The jubilee models are the result of a variety of changes that are being made in the farm machinery industry. The new models are designed to meet the needs of the manufacturers of farm machinery.

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No Production Jump

in time to affect production. He
and another manufacturer re-
tested their equipment and then
were told to shut down produc-
tion and to prepare for a new
inventory of materials. He said
the new conditions probably
would permit a more flexible
level of production and that he
would build up to normal levels
in the spring.

On Quarterly Basis
All manufacturers indicated
that they had been forced to plan
production on a quarterly basis
and that production schedules for
the second quarter had already
been set and would not be changed.

Two manufacturers were able to
receive all the materials they
needed from the government, they
said. Others were still waiting
for deliveries. One manufacturer
said he had been supplied with
the materials he needed for a
month and a half.

A survey by the American
Metal Manufacturers Association
showed that about 60 percent
of the companies surveyed were
at full production levels. About
25 percent were operating at
about half the normal level.

All reported that the stainless
steel materials had met or exceed-
edy their expectations. Most said
they were using steel and plastics
in place of copper and aluminum.

One manufacturer said the firm
had not had the amount of alumi-
num it needed from the govern-
ment machines and that it had to
be made up with aluminum from
other sources. Another manufac-
turer said he was using alumi-
num from the government ma-
achines and that it had not had to
be made up with aluminum from
other sources.

Also reported that the alumi-
num materials had met or exceed-
ed their expectations. One manu-
facturer said that his company
had had no problems with the
aluminum materials and that it
had been able to use them as
planned.

Another manufacturer said that
his firm had had no problems
with the aluminum materials and
that it had been able to use them
as planned.

One manufacturer said that his
firm had had no problems with
the aluminum materials and that
it had been able to use them as
planned.
operators who outfit themselves with the new AMI Model "D" are groomed to go places.

Here's a juke box with the personality that gains admittance everywhere. Locations like its smart, modern look, the way it stands out in a crowd, calls attention to itself.

"D's" unmistakable quality means ready money for the location—and for the operator.

AMI Incorporated
General Offices and Factory: 1500 Union Ave., S. E., Grand Rapids, Mich.
Success doesn't come in a day. Yet when reluctant operators have placed RISTACRAT $45's in test locations, they were amazed at the steady, profitable returns of this mighty little Music Box. You can start making out-of-the-way places pay off for you by just testing one or more RISTACRATS. You'll be amazed at their SUCCESS.
Record Handling?

the Wurlitzer way
is the SAFE WAY
...on a tray

Wurlitzer introduced and has always retained record handling the safe way—on a tray—your assurance that every record will play.

The Wurlitzer way is your best protection against breakage, warpage, scratching, chipping and jamming.

Record is removed from the tray and elevated to playing position by a rubber capped turntable. Traction is applied gently, and only to the center section, assuring minimum wear on the record. It is returned the same way to be stored flat in the stack with edges completely protected.

Just one more important, money-saving reason why it pays to operate money-making Wurlitzer Models 1400 and 1450.

The Rudolph Wurlitzer Company, North Tonawanda, N. Y.

All-Speed WURLITZER
Models 1400-1450
SUCCESS FORMULA

Mich. Shuffleboard
Op Builds Hard Way

DETROIT, Feb. 22—A (tiring
suburban league of shuffle-
board locations has been built up
in the city. Wood affords
in the co-operation of both loca-
tions. Mrs. Wood sees an
league work. In fact, Wood
tributes the major success of the
leagues in the city. Wood has
teened with various types of
locations, including a total of 34
locations in the league. Each
location is the co-operation of both
locations. Mrs. Wood sees an
league work. In fact, Wood
tributes the major success of the
leagues in the city. Wood has
teened with various types of
locations, including a total of 34
locations in the league. Each
location is the co-operation of both
locations. Mrs. Wood sees an
league work. In fact, Wood
tributes the major success of the
leagues in the city. Wood has
teened with various types of
locations, including a total of 34
locations in the league. Each
location is the co-operation of both

Cinemen You Know

Chicago

The Chicago Coin plant was a busy place all week as they completed production of a new line of machines. The last day of the month was a busy one with four new machines going out the door. The models were: the Dime, the Nickel, the Quarter, and the Dollar. Each machine was designed to handle only one type of coin and was built with the latest in coin-handling technology.

On Saturday (1) and San Antonio the next day to help Ray Williams with Shiffner's shows. While they were there, they had the opportunity to see the new models in action. The Dime machine was a hit with the customers, as it was fast and efficient. The Nickel machine was also well received, with its sleek design and easy operation. The Quarter machine was a favorite with the younger customers, while the Dollar machine was a hit with the adults.

Los Angeles, Feb. 23 — "The Winner," a new mechanical horse from Bob's Enterprises, is set to go into production in the next few weeks. Gordon Brown, head of the firm, announced that production will start in 300 units per month.

Bob's Enterprises was the only company of this type and was said to be the first of its kind to spell a mechanical horse.

The horse is easy to run and has a guaranteed speed up to 100 miles per hour. It is powered by a 10-horsepower engine and is designed for professional use. The machine is equipped with an automatic mechanism that controls the speed and direction of the horse.

The coin box has been designed to give the operator easy accessibility for removing coins or receiving change. The coin box has a special point for each coin denomination. The Winner has National Bag, Bell, and other standard equipment. The machine will take 25- or 50-cent coins on the basis of one for one ride, three for a quarter.

Seeburg specials at sensational savings

Completely Reconditioned and In
Tip Top Shape

SEEBURG SEEBURG 146-M 147-M
$149.50 $179.50

L. A. Firm Sets
Initial Output
For New Horse

Los Angeles, Feb. 23 — "The Winner," a new mechanical horse from Bob's Enterprises, is set to go into production in the next few weeks. Gordon Brown, head of the firm, announced that production will start in 300 units per month.

The Winner is being tested at the company's new plant in Los Angeles. The machine is powered by a 10-horsepower engine and is designed for professional use. The machine is equipped with an automatic mechanism that controls the speed and direction of the horse.

The coin box has been designed to give the operator easy accessibility for removing coins or receiving change. The coin box has a special point for each coin denomination. The Winner has National Bag, Bell, and other standard equipment. The machine will take 25- or 50-cent coins on the basis of one for one ride, three for a quarter.
**Coinmen You Know**

*Continued from page 87*

Giving a big push to Wurlitzer’s volume level control (VLC) concept is Communicated. They have plugged into any Wurlitzer 4000's from the house in the last few months. They are so thrilled with the VLC that they are showing a demand for it. The VLC control feature is available in the volume level control, the volume level control is available in the new machines, and the volume level control is available in the existing machines. The VLC control feature is available in the entire line of Wurlitzer machines.

**THE BILLBOARD**

**Index of Advertised Used Machine Prices**

- **Arcade Equipment**
- Equipment and prices listed below are taken from advertisements in The Billboard. All advertised used machines and prices are correct. When more than one is advertised the same equipment at the same price, it is listed in the advertisement. When quantity discounts are advertised, it is the name of the machine price is listed. Any price obtained contains a condition of the equipment, age, time on location, territory, and other factors.

**For this week’s prices contact the used machine advertisers in this issue**

---

**DRESS UP YOUR ARCADE FOR 1952 SEASON**

Buy the equipment that your customers will want and watch it for the 1952 season.

**SET SHOT**

**Basketball**

**Exhibit**

**Net**

**Williams SUPER WORLD SERIES**

For prices and further information, contact the advertisers.

---

**Merry-Go-Round's Next Makes a Midway Out of Every Location!**

*Watch for it!*

---

**FIRST - where the OPERATOR is always FIRST**

**FIRST DISTRIBUTORS**

Wally Gless & Sons

---

**Subscribe Now!**

52 BIG ISSUES, $10

Including 8 Special Issues

"We wish to assure you that The Billboard is our personal Bible. It is a great help in our business. The better the papers, the more we appreciate it. It is a wonderful paper." -- The Little Record Shop

---

**YOUR AMERICAN RED CROSS IS ALWAYS THERE AFTER TRAGEDY STRIKES**
Chicago while attending the vending machine show held in New York last week. Some 4,000 vendors and job gun manufacturers attended the conference and finally decided on three words that best describe the different types of job guns that will be sold in the coming year. The words are: 1. Great, 2. Powerful, and 3. Reliable.

Shuffle Games

Executives from the leading manufacturers of shuffle games assembled in Chicago last week to discuss the future of the industry. The meeting was called to order by Bill Black, chairman of the National Shuffle Game Association. Black expressed the belief that the shuffle game industry is on the threshold of a new era and that the industry will benefit from the new laws passed in several states that make it easier for people to play shuffle games.

The meeting was held at the Chicago Hilton Hotel and was attended by representatives from the major shuffle game manufacturers, including Wurlitzer, Wurlitzer, and Crane Coin Company. The discussions centered on the latest developments in shuffle game technology, including the use of microprocessors and computerized systems.

Coin Machine Headquarters

Empire Coin Machine Company is expanding its operations in the Midwest, opening a new showroom and service center in Milwaukee, Wisconsin. The new facility is located at 1234 Main Street and will serve as a hub for the company’s sales and service activities in the region.

The Empire Coin Machine Company is a leading manufacturer of coin-operated machines, including amusement machines, vending machines, and gaming machines. The company has been in business for over 50 years and has a long history of innovation and excellence in the coin-op industry.

The new Milwaukee showroom will feature a wide selection of Empire Coin Machine Company products, including a variety of games and vending machines. The company will also offer repair and maintenance services for its machines.

Make Your Selection From Davis Guaranteed Reliable Phonographs

Davis Phonographs are known for their high-quality sound and durability. The company offers a wide range of models to choose from, including turntables, record players, and home theater systems. All Davis Phonographs come with a one-year warranty, and the company provides expert repair and maintenance services.

The Famous Davis 6 Point Guarantee

1. Mercy
2. Beauty
3. Terilene
4. Granite
5. Balance
6. Professional

Wall of Fame

The Wall of Fame honors the pioneers and innovators who have contributed to the coin-operated machine industry. The wall features a display of models and memorabilia from companies like Wurlitzer, Crane Coin Company, and Empire Coin Machine Company.

Coin Machine Exchange

Empire Coin Machine Company is offering a special promotion for their new Milwaukee showroom: a free coin-operated machine with every purchase of a new machine. The promotion is limited to the first 50 customers who make a purchase and is valid through the end of the month.

Empire Coin Machine Company

1234 Main Street
Milwaukee, Wisconsin
60255

Phone: 555-1234
Fax: 555-5678
Website: www.empirecoin.com
Williams World Series

The PENNANT WINNER for SKILL PLAY—BASEBALL THRILLS and TOP EARNINGS!

Give the players what they want with IN-A-BACKBOARD ACTION! 3-Dimensional Ball Players actually run bases on the diamond within the backboard! "Three hits" view of lighted diamond and colorful ball park stimulates play!

FAST! EXCITING! BIG-TIME!

PLAYER CONTROLLED PITCHING AND BATTING! AUTHENTIC BASE RUNNING! 3-D LIGHT-UP DIAMOND ON PLAYFIELD! 3-SKILL-AID INDICATORS!

HIGH SCORE REPLAY AWARDS!

SPECIAL CHANCEOVER JACK CONVERTS FROM 5€ TO 3 FOR 25€ PLAY QUICKLY! EASILY!

QUALITY BUILT FOR YEARS OF PROFITABLE OPERATION!

DON'T "HOLD OUT" ON YOURSELF!

SEE—BUY DELUXE WORLD SERIES AT YOUR DISTRIBUTOR NOW!

COVEN DISTRIBUTING COMPANY

EXCLUSIVE DISTRIBUTORS OF COIN MACHINES

JUMBO PINS

Billie Faiiles, New... Wide $349.50
Billie Tutt King... $349.50
Billie Champions... $99.50
Billie Citizens... $78.50

SHUFFLE BOWLING GAMES

Billie Shuffle Game... $169.50
Billie Shuffle Bowler... $24.50

USED PHONES

Billie 71251... $119.50
Billie 71261... $109.50

SHUFFLE BOWLING GAMES

Billie Shuffle Game... $169.50
Billie Shuffle Bowler... $24.50

PREMIUMS

LARGEST LINE OF PREMIUMS Largest line of soft water and fresh water fishing kits also metal fishing kits for L. W. and F. R.

MACHINES

Parts special

Special Package Deal...

RECORDS—PARTS PREMIUMS

America's finest one-stop service for parts and records

SPECIAL

Turf King... $169.50
Citizen... $65.00
Champion... $90.00

WILSON OPERATING CO.

Box 159, 7431 Main, Tulsa, Ok.

MARCH 1, 1951

Coinmen You Know

Continued from page 27

Florida pharmacy board examination

Wylene Brown, secretary at Twin Distributing traded her long blonde hair for a red cap in a San Jose drugstore.

Hartford, Conn.

Jim Tolonais, owner of Superior Music Company and newly elected president of the Connecticut State Coin Association, handled his first meeting the other night at DeFalco's Restaurant. Some 15 members attended.

Make $200 Per Day Profit With Our BRAND NEW HOT BARBECUE MACHINE That keeps them hot all day!

BADGER BARGAINS

PREMIUMS

LARGEST LINE OF PREMIUMS Largest line of soft water and fresh water fishing kits also metal fishing kits for L. W. and F. R.

PARTS SPECIAL

Billie 7261... $125.00
Billie 7261... $22.50

SPECIAL

Turf King... $169.50
Champion... $65.00
Citizen... $90.00

KISNER Sales & Brokerage

1224 S. Western Ave., Chicago 27, Illinois

NEW

MACHINES

Wishing Well

A GAME OF SKILL

For Play or Profit; available for 1¢, 5¢, and 10¢ games. Ideal for Play or Profit, 1¢, 5¢, or 10¢ games. Ideal for arcades, amusement parks, carnivals, and fairs.

BADGER SALES CO. BADGER NOVELTY CO.

WE SPECIALIZE IN FRESH TRANSMISSIONS

RENSCH ELECTRIC CIGARETTE MACHINE—IMMEDIATE DELIVERY COMPLETE STOCK OF ALL USED PHONESPOS—RECONDITIONED

ATLAS MUSIC COMPANY

1220 S. Western Ave., Chicago 27, Illinois

June 8-10

1 DIME—2 DIMES—A BAG-O-DIMES— A BARREL-O-DIMES!

Merry-Go-Round's Next Attraction Will Make 'Em in at Every Turn. Watch for It!
The image contains an advertisement for a new product, specifically the Keeney's Great New Deluxe League Bowler. The advertisement highlights its features, such as the smartest mystery handicap play-inciting come-on of all time! The average bowler lites up on 1-2-3 or 4 on first coin inserted.

The advertisement also mentions the prices of various models and the availability for immediate delivery. It includes details about the company's name, address, and contact information. The advertisement is designed to attract customers who are interested in purchasing the new product.

Additional text includes:
- The product is being offered for sale at reduced prices.
- Details about the product's features and specifications are provided.
- A list of prices for different models is included.
- The product is made by Keeney, and the advertisement encourages potential buyers to order from their distributor.
- Instructions for contact are provided, including phone numbers and addresses.

Overall, the advertisement is a well-structured and informative piece aimed at promoting the new product to potential buyers.
NOT 1 GAME--BUT--4 GAMES IN 1

Chicago Coin's

4 PLAYER DERBY

WATCH 3 DIMENSIONAL HORSES AND JOCKEYS MOVE AS GAME IS PLAYED

TAKES LESS TIME TO PLAY

ANIMATED FOR PLAY-APPEAL

THRILLING COMPETITION

YOUR SKILL AGAINST OPPONENTS IN SAME GAME

4 TIMES THE EARNING POWER

4 PERSONS CAN PLAY AT ONE TIME

See Your DISTRIBUTOR TODAY

CHICAGO COIN MACHINE COMPANY
1725 DIVERSEY BOULEVARD CHICAGO 14, ILLINOIS

OPERATORS WAIT FOR

Something New—Something Different
in Coin-Operated Mechanical Horses

"THE WINNER" has the only coin-operated mechanical horse with a real horse. Back riding action.

"THE WINNER" at a push of a button, horse takes off at break of the sound. Horse will shake its head up and down for 20 seconds.

"THE WINNER" has a cast aluminum body. The body is made of metal fibers and other non-iron materials. The horse carries a weight of 100 pounds. The horse will carry over 200 pounds.

"THE WINNER" mechanism is a special and proven process of making a mechanical horse. It will carry the operator every month of exciting performances.

"THE WINNER" is the only mechanical horse with a real horse. (Live, birth or partner.)

EVERYBODY wants to be a winner and with this thought in mind, "BOB'S ENTERPRISES" have engineered and developed an outstanding mechanical coin-operated horse that is the answer to an operator's prayer.

Coin mechanism is equipped with the latest National King rejector.

SPECIFICATIONS: Weight at Base 24", Height 40", Length 50" 1/3 H.P. Motor, Weight Approx. 300 lbs.

For Advanced Information WRITE, PHONE or PHONE

BOB'S ENTERPRISES

NEW LOW PRICES

SHUFFLE GAMES

NEW GAME SPECIALS

Write for details.

WRITE

USAGE

COIN OPERATED TELEVISION

TIME SAVING NATIONL.

SHUFFLE GAMES

MACHINE EXCHANGE

GIVE TO DAMON RUNYON CANCER FUND

MUSIC

GANDIERN DERBY

UNITED STATES

MARCH 1, 1952

VIRGINIA

SALLY SWEET

MAMMOTH DERBY

NEW LOW PRICES

MERRY LITTLE SHEET

WAYSIDE WELCOME

NATIONAL GUARANTEED VALUES!

ARCADE EQUIPMENT

NATIONAL COIN MACHINE EXCHANGE

SHUFFLE GAMES

DEE'S DERBY

SOUTH BEND, INDIANA

5100 W. NORTH AVE.

MINNEAPOLIS & ST. PAUL

CHICAGO 14, ILL.
Something to Sing About... GOTTlieb's Quartette

with a Foursome of Fascinating Features in High-Stepping, Fast Action!

MULTI-VALUE ROLL OVER
at bottom center of playfield—scores when numbers 1 to 8 are hit or when all 4 "Pop" Bumpers are lit.

SUPER REPLAY AWARDS
When numbers 1 to 8 are made and BALL TRAP is filled, Multi-Value Roll Over lights for Extra Special Replay Awards.

BALL TRAP
provides HIGH SCORE — lights corresponding "Pop" Bumpers and Roll Over to score Points —awards Replay when filled.

4 "POP" BUMPERS
4 FLIPPERS
and Foremost in Gorgeous, Dazzling Color and Design!

ORDER FROM YOUR DISTRIBUTOR TODAY!

Exceptional USED MUSIC Values

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>49 3020 WURLITZER WALLBOXES</td>
<td>$35 EA.</td>
</tr>
<tr>
<td>4 1017 WURLITZER HIDEAWAYS</td>
<td>$195 EA.</td>
</tr>
<tr>
<td>7 AMI MODEL C'S</td>
<td>$545 EA.</td>
</tr>
</tbody>
</table>

WRITE FOR COMPLETE LIST
EXCLUSIVE GOTTlieb, WILLIAMS AND SEEBurg DISTRIBUTORS

OPEN HOUSE
We cordially invite you to attend our OPEN HOUSE PARTY on Sunday, March 2, 1952, 10 A.M. to 6 P.M.
See the new and exciting Chicago Coin 4 Player Derby. Everyone is invited. Refreshments served and door prizes.
Monroe Coin Machine Exchange, Inc.
3453 Payne Ave. Tel.—Supreme 1-6000

IT'S A WHOLE CARNIVAL BY ITSELF—WITH MUSIC, TOO!
Watch for Merry-Go-Round's Next Winner!

HOW ABOUT COIN-OPERATED POOL TABLES
THEY WON'T TAKE THE PLACE OF SLOTS OR CONSOLES BUT ARE GOOD FOR THE LONG PULL AND VERY SLIGHT DEPRECIATION.

SIZE 3½x7—10c Coin Chute
Price $425.00
WE ARE MAKING A SPLENDID TABLE AND WILL BE GLAD TO HEAR FROM YOU. A ROUTE OF THEM WILL MAKE MONEY.

SPARKS SPECIALTY COMPANY
SOPERTON, GEORGIA

SAVE MORE MONEY
MAKE MORE MONEY
Subscribe to The Billboard TODAY!
see page 3 for rates
Everythings comin' around—and well be straightened out by next week!

WE'VE stepped up our production on Thunderbolt and will be in high gear in a few days—able to ship—In quantity—the mountain of orders we look at the CMI Show. In the meantime, if you haven't seen Thunderbolt, stop in at the nearest distributor listed in this ad or write for descriptive literature.
THE ONLY SURE THING IN THE FIELD!

EXHIBIT'S
"BIG BRONCO"

Every operator dreams of the perfect piece of equipment on location. Exhibit Supply Company, producers and pioners in the field of amusement devices for over 50 years, introduced BIG BRONCO, the first sensational mechanical horse ride that has swept the country from coast to coast. Today BIG BRONCO represents the only "SURE THING" in mechanical horses for operators all over the country.

The rugged construction of BIG BRONCO mechanism provides years of trouble-free service. So be SURE, ask for BIG BRONCO. The First and Best.

On display at your EXHIBIT Distributor...
Here's a game that's got everything!

**Bally's SPOT-LITE**
NEW 1-CARD 5-BALL REPLAY SENSATION!

"IN-LINE" SKILL SCORES
3-IN-LINE, 4-IN-LINE, 5-IN-LINE

THROBBING "SPOT-LITE" FEATURE

POPULAR ADVANCING SCORES
FAMOUS FOR PLAY-VALUE AND PLAYING POWER

EXTRA BALLS FEATURE
WITH NEW PROGRESSIVE INVENTORY IDEA

NEW "4-CORNERS" SCORE
SELECTIVE-BUTTON PLAY

ORDER FROM YOUR BALLY DISTRIBUTOR TODAY

**Bally® MANUFACTURING COMPANY**
DIVISION OF LION MANUFACTURING CORPORATION
2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS

---

**7 Great Machines for Greater Profits**

- **De Luxe Six Player**
- **Bolero**
- **Steeple Chase**
- **Big Bronco**
- **Jet Gun**
- **Music**

**BANNER MATCH-A-SCORE**
PROVEN CONSISTENT TOP MONEY MAKER
Descriptive Literature on Request

**BANNER SPECIALTY COMPANY**
Endorsing Only the Best Since 1917
199 W. Girard Ave. - Philadelphia 23, Pa. - GARfield 3-2700
1508 Fifth Avenue - Pittsburgh 19, Pa. - GRant 1-1373

---

**Evans’**
PROFIT STIMULATING COUNTER GAMES

- NOT COIN OPERATED!
- TAX FREE!
- NO LICENSE REQUIRED!

**HI-LOW-CHUCK-LUCK**
Good for Clubs. Preferred On galatians. Clear Clocks as whineat! people congregated
Write for descriptive literature.

**Evans’ CENTURY AND JUNIORS AD ON PAGE 78**

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**Buckley Manufacturing Co.**
414 W. Lake St. - Chicago 24, Ill.

Round and Round They'll Go for Profits in a Steady Flow!

Watch for Merry-Go-Round’s Next Money-Maker!
STEPPLE CHASE

NEW

FAST, REPLAY GAME

6 Galloping Horses

Animated Action

RIGHT UP TO FINISH LINE, EVERY GAME

EXCITING! THRILLING!

TERRIFIC SUSPENSE!

IDEAL FOR COMPETITIVE PLAY

MULTIPLE COIN PLAY

1 TO 6 COINS PER GAME

AVAILABLE IN

5¢ OR 10¢ PLAY

SEE YOUR

DISTRIBUTOR

UNITED MANUFACTURING COMPANY

3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

WRITE FOR YOUR FREE UNITED PARTS CATALOG

APPROX. SIZE 2 FT. BY 4 FT.
THE Select-o-matic

THE STANDARD BY WHICH ALL OTHER MULTIPLE SELECTION MUSIC SYSTEMS WILL BE JUDGED IN THE FUTURE

ONLY SEEBOURG HAS THE Select-o-matic MECHANISM

100 Selections
AT THE PHONOGRAPh

100 Selections
ANYWHERE IN THE LOCATION

SEEBOURG
DEPENDABLE MUSIC SYSTEMS SINCE 1902

J. P. SEEBOURG CORPORATION
1500 H. Dayton Street
Chicago 22, Illinois

AMERICA'S FINEST AND MOST COMPLETE MUSIC SYSTEMS