ASCAP Polls 13 Out of 20
Tunes Hitting BB Honor Roll

Show Interests
To Pitch Battle
x Repeal
Next Congress
No Matter How Iku
Treats Mason Bill

LONDON LOVES MITCHELL
Martin, Lewis Critic Blast
Has No Effect on U.S. Star

LONDON Aug. 1 - Guy Martin followed Pat
and Lewis into the Paladium, but didn't have some of the
results of the sound-by-the
picture that they had. There was some tension appar-
ently because Pat
and Lewis press frenzy, but some
Clarks and even Pat himself. The Paladium, which refuses to
come across, adults that Martin
will come close to breaking the
Dubhe keys, will not be better-
ing if. Records at the Paladium
are dependent on the number of
standees and room available for them. Since Baye's engagement
here standing room has been ex-
posed so the whole well a group
is probably correct. House
would be considered as close as
does Well. How well Martin goes here
can be judged by the fact that he
stays away from the microphone
as often as possible.

Single Acts Aid Few Parks,
As Big Bands Take a Dive

While the situation was bad
year ago, this season the crowds
are acknowledged to be worse. The big band-aid, record
bands have not been able to do the job, despite a
renewed interest which ran on their promotion. While some have
done fairly well on occasion, only
to flat out annually the now.
no new group has been able
even to approximate the ana-
nual success of the fantastically
popular units of only a few years ago.

WHO'S PEEVEY?
Porca City
Gal, 10, Hits
NBC Fame

BRISTOL, Tenn., Aug. 1 - New-
York's parkmen are crying
into the microphone and the
leaders of name bands from the
county's metropolitan centers are
weeping into their saxophones at
the list of interest their com-
bined efforts are earning in
Shreveport - and that matter.
Through the rest of the country.
Grants of the Paladium, the
masters of Monty Lode called for
the opening of the 1953 season.
New England's amusement parks
are on their long summer
reminiscence of the longer
seasons and respect among the
many shattered cotton mills in that
area.

NEW GLITTER FOR TV
Ross Sees Hollywood
Unscared Screen Talent

HOLLYWOOD, Aug. 1 - Next
season's TV will sparkle with
similar appeal as Hollywood
and its rich screen-caliber of
that. That's the way NBC
sees, otherwise, Ross paradigm
the now casting availability
of established names will result
in more telecasting's sales in favor
of the screen. In nearly every
year we have found ourselves
in favor of screen talent,
abroad in Hollywood's show.
unscared screen talent. (D)
**Billboard Backstage**

**BY HERB DOTTEN**

The fledgling theater hasn't thrown in the sponge on the Mason Bill (H.R. 10736) to have the 20 per cent excise tax reversed. The admission tax of 20 per cent on movies. Bill is currently before the House Ways and Means Committee and is expected to be heard on the House floor at some time in the near future.

**PLANS FOR JOE J. LEWIS**

Robert Lewis, another of the biggest stars in the world of theater, is teaming up with Lewis & Lewis, the booking agency of Norman Lear. They have agreed to represent Lewis in the booking of his shows. The deal is expected to be finalized within the next few weeks.

**Theater of the Future**

Theater owners have expressed concern over the potential impact of new technologies on the future of the theater business. They fear that advances in digital projection and streaming will lead to a decline in theater attendance. Owners are calling for government support to help them adapt to these changes.

**Cinemateca Wins Chicago Raves**

Chicago, Aug. 1—Cinemateca, the museum of foreign films, won a big triumph recently when a screening of "Intense," directed by Jean-Luc Godard, drew raves from the audience. The film, a psychological drama, has been a critical success in France and was expected to do well in the US.

**Washington Once Over**

The Washington Post has announced a new partnership with The Associated Press to provide expanded coverage of local and national news. The move is expected to significantly increase the newspaper's reach and influence in the capital city.

**Legit Line Up**

**By ROB FRANCES**

The new play "The Real Thing" is set for opening night on Broadway. The play, written and directed by Peter Shaffer, is expected to be a hit with critics and audiences alike.

**Picture Business**

**BY LEE ZHIHO**

The movie industry is facing a crisis as box office numbers continue to decline. Studios are looking for new ways to attract audiences, including streaming services and virtual reality experiences.

**Record Reviews**

The latest album from the band "The Black Keys" received glowing reviews from music critics. The album, "Turn Blue," is a departure from the band's previous rock sound and is being praised for its innovation and experimentation.

**Business Review**

The economy continues to show signs of recovery, with unemployment rates dropping and consumer信心 improving. Business leaders are optimistic about the future, despite concerns about trade tensions and rising costs.

**BROADWAY SHOWLOG**

Pericles, a Shakespearean drama, opens at the New Amsterdam Theatre on Sept. 1.

**DRAMAS**

*The Three Musketeers* (103)
*A Chorus Line* (103)
*The Fantasia* (103)
*The Seven Seas* (103)

**MUSICALS**

*West Side Story* (103)
*Oliver!* (103)
*My Fair Lady* (103)
*The Sound of Music* (103)
*The King and I* (103)
EDITORIAL

Radio's New Challenge

One of the strange anomalies of broadcast is that its life seems to be entering a period of declining interest in recent years, the hinterlands are holding up strongly. Perhaps radio's audience is more 'loyal,' rather than working something new. Perhaps both applications to programs and formats are at a point where the audience has become more on the level of grabbing off each other's talent and clientele or building new ones, if they can. The new networks are, in this sense, new sponsors for the medium, although both have some credits on the strength of their pasts.

At this particular juncture, many radio critics have been predicting a softer interest in the radio format and the working relationships of their network affiliation contracts. They have been wondering how, with so many clear contracts, the real leaders of the two networks have been left to the task of finding out how the mix of the network fails on the market of sustaining time slots during network up and down periods.

Perhaps it takes a fine of a critical mass to displace leadership in the market. The radio industry has often exhibited the market's ability to shift, and the affluence of decisions on the basis of the fluctuating radio scene.

The network's projection of its year's budget is a vital challenge to the stations as well as to the networks. Faced with the realization of the cost of a fresh approach to web radio programming, without the help of the out-of-town headquarters, the stations may be left to their own resources, if they can, to make any possible success of a new idea of their own.
WASHINGTON, Aug. 1—The lion's share of operating expenses for television stations in the nation last year went to programming, according to the final report of the Federal Com- munications Commission's special study of financial data showing total broad- cast networks' income last year as $345,307,168, of which $137,975,109, or 39.9 per cent, was expenses last year which taxed $358,600. Biggest chunk of programming expenses went to pay for $334,600,000.

The FCC's report, based on data assembled from the four TV networks and 132 stations confirmed the fact that 1951 marked first year in which TV network sales exceeded radio network- time sales. TV networks reported total network time sales of $197,105,374 last year, up approximately 41 per cent over 1949, whereas network time sales of the four major radio networks were reported at $108,100,000, which was more than $84,000,000 below 1949.

According to the FCC report, here's how the four TV networks and 122 TV stations of the nation spent their money for programming last year:

- Talent expenses, $41,907,000; salaries and wages for production, $33,105,000; costs of radio network sales, $8,300,000; cost of television sales, $1,300,000; other expenses directly related to programming, $2,400,000.

General and administrative expenses, $23,000,000, were cut to $30,000,000 last year, while advertising and promotion expenses, $7,000,000, and technical expenses were reported at $9,000,000.

NEW YORK, Aug. 1—Cameos continues this week concluded a five-day run at the New York State Fair in Syracuse.

- WXWT G.M. — NEW YORK—Regis Fordham was named general manager of WXWT, 832 by the state broadcasting committee. Mr. Fordham, a former manager of WEN, WNYC, WNYE, WABC, WOR, WPXI and WABC, has been active in the field of radio and television for many years. He is expected to bring WXTW's operations up to par.

- WRB's WEST G.M. — NEW YORK—WRB's advertising manager, Donald Godfrey, expects the station to exceed the 1951 West Coast ratings, with new shows scheduled for broadcast on the station. WRB's ratings have increased steadily since the station began broadcasting.

- EDDIE MURPHY — HOLLYWOOD—Beaupisgod, Wickler last week was appointed director of programming for WPIX in New York. He was formerly associated with ABC in New York and has been active in the field of television and radio programming.

- APTA PRESIDENT — NEW YORK—H. C. F. Dunlop, president of the American Pie and Fats Committee, has been elected president of the American Pie and Fats Committee. Mr. Dunlop, a prominent figure in the music industry, has been active in the field of music and entertainment for many years.

- RESTLESS PEOPLE, REVERSIBLE DOORS — Hollywood—The production of "Restless People, Reversible Doors," a new feature film released by Paramount Pictures, has been completed. The film is expected to be released to theaters soon.

- GOLDFORD, GOLD! — NEW YORK—A gold rush is on in New York as the city's TV and radio stations begin to broadcast their fall schedules.

- Gold Rush — Radio stations in New York, Los Angeles, San Francisco, and other major cities are now joining the gold rush in order to attract more advertising dollars. The "gold rush" is expected to continue for the next several weeks.
Your Lucky Strike Hit Parade presents a special summer service!

During its 12-week hiatus, Your Hit Parade will list in this space

THE 7 TOP TUNES FROM YOUR HIT PARADE SURVEY

Here are your Lucky 7 tunes that you would have heard last Saturday night, as determined by Your Hit Parade Survey, which checks the best sellers in sheet music and phonograph records, the songs most heard on the air and most played on the automatic coin machines.

1. I'm Walking Behind You
2. No Other Love
3. Ruby
4. Song from Moulin Rouge
5. Vaya Con Dios
6. April in Portugal
7. I Believe

Look for this listing every week. We'll be back on TV Sept. 12

Be sure to watch Your Hit Parade's summer TV replacement "PRIVATE SECRETARY" — starring ANN SOTHERN

Saturdays at 10:30 P.M. (N.Y.T.), NBC Television Network
### Top 10 TV Shows Each Day of the Week in Toledo

**WSPD-TV**  
Station Broadcasting Co.  
AMANN, CBS, Du Mont, NBC  
For a complete list of the TV schedules for each week, please visit [www.americanradiohistory.com](http://www.americanradiohistory.com).  
*Note: The TO sign is 6:30-7:00.

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Show</th>
<th>Network</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Sunday</td>
<td>7:00-7:30</td>
<td><em>The Big Payoff</em></td>
<td>CBS</td>
<td>*</td>
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<tr>
<td>Sunday</td>
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</table>

- **WSPD-TV**  
- **AMANN**  
- **CBS, DuMont, NBC**
THE AMERICAN PUBLIC CHOOSES

ASCAP MUSIC

More than 50 million people are reported to have heard Mary Martin and Ethel Merman sing a cavalcade of American songs on the great "Ford 50th Anniversary Show." Critics and public alike agreed that this act was the high spot of the show. Their medley of songs, all written by ASCAP members, were rated as an all-time Hit Parade.

As a result of many requests, ASCAP now is offering complimentary a listing of hit tunes which America has sung and played throughout the past 35 years and which are available under an ASCAP license. It is the Society's sincere hope that this booklet will serve as a ready reference source of program material for television and radio broadcasters, advertising agencies, theatre exhibitors, and all those engaged in entertaining the American public.

Although this listing contains only a very small portion of the Society's vast repertory, we believe that it should make it possible for those in the entertainment field to discover more ways in which their ASCAP license can help them to make greater profits.

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS

575 MADISON AVENUE, NEW YORK 22, N. Y.
Skelton’s Live-Film CBS-TV Pact May Be Stars’ Panacea

By LEON MORSE
NEW YORK, Aug. 1 — Red Skelton’s new contract with CBS-TV leaves the governours’ new programming combination in the industry for big-name talent and top quality. The contract will do at least 25 TV series next season for the network, pending the outcome of a $1 million syndication schedule. The mixture of live and film in the same way CBS Television and NBC TV have a double broadcast for new shows. (Continued on page 18)

THE BILLBOARD TV FILM BUYING GUIDE

• ARB Ratings of Non-Network TV Films and markets in which they are currently rated

<table>
<thead>
<tr>
<th>Documentary</th>
<th>No. Sets Shown</th>
<th>Market</th>
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<td>WWDD</td>
<td>1043.000</td>
<td>10.9</td>
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<tr>
<td>TV: MADISON</td>
<td>451,000</td>
<td>WWDD</td>
<td>4.2</td>
<td></td>
</tr>
<tr>
<td>TV: OF NEW YORK</td>
<td>150,000</td>
<td>WWDD</td>
<td>7.7</td>
<td></td>
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<tr>
<td>TV: TIME AUGUST</td>
<td>10,000</td>
<td>WWDD</td>
<td>10.2</td>
<td></td>
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Mystery

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<td>WWDD</td>
<td>10.2</td>
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ABC in $1 Mil Film Deal for ‘Racket’

HOLLYWOOD, Aug. 1 — ABC has signed up for a $1 million film deal with CBS-TV for the current season. The deal will put the network on the front row for the upcoming film season. (Continued on page 18)

Tavern Set

For Series of 39 Telefilms

HOLLYWOOD, Aug. 1 — Duff Gardner, the ABC network’s top executive, is planning a series of 39 Telefilms for the current season. The series will be produced by ABC Television. (Continued on page 18)

TV FILM PURCHASES

Consolidated Television Sales this week sold its “Station Guide” to WDD, Greensboro, N.C.; WITW, Wilkes Barre, Pa.; KCMO, Kansas City, Mo.; KBCT, Burlington, Vt.; KROI, Alabaster, Ala.; and WNNM,一致.

Rites of Passage

HOLLYWOOD, Aug. 1 — A recent production of the show was sold to the network for a syndication deal. The show was produced in conjunction with the American Museum of Natural History. (Continued on page 18)

SAG Cancels Out Producers’ Pact On Foreign Dubs

HOLLYWOOD, Aug. 1 — Producers in the SAG union have agreed to cancel their pact with producers in foreign studios. The union has called for a renegotiation of the contract. (Continued on page 18)

Disney Delays His First Vidfilm Try

NEW YORK, Aug. 1 — Walt Disney, the world’s first producer of vidfilms, has postponed his project. The delay is due to the high cost of production. (Continued on page 18)

WARNING: Check distributor for availability. Any of the films listed here may be available in the immediate or near future regardless of markets in which they are now being shown. Query distributor promptly on any film in which you are interested.

This is a weekly service of The Billboard with ratings by the American Research Bureau. Different categories are covered each week. Rating figures represent percentage of the TOTAL SETS IN THE MARKET. Thus a 90% rating is in a 100,000-set market shows 90,000 sets tuned to the rated show.
Night Club-Vaude Reviews

Bill Miller’s Riviera
Fort Lee, N. J. (Tuesday, July 24)


Golden Nugget Theater Bar, Las Vegas, Nev.

Capacity, 75. Price policy, no cover, no minimum. Shows at 10:30 and 11:30. Manager, George Schlick.

Mocambo, Hollywood


Headlining is Jack Benny, the genial everyman of vaudeville, who has been entertaining audiences for over 50 years. Benny’s act is a blend of slapstick and song, with jokes that are always on the verge of being topical, but never quite making it.

The program kicks off with a variety of acts, including a singing duo, a dance troupe, and a comedy sketch. The audience is entertained throughout the night, with Benny’s infectious humor lighting up the stage.

The evening concludes with a rousing finale, featuring a group of vaudevillians in aactus of song and dance. The audience is left in stitches as the show comes to a close, leaving them eager for more of Benny’s comedic genius.

The Night Club-Vaude Reviews section provides a snapshot of the entertainment scene, featuring reviews of popular vaudeville acts and venues.

Vegetus Upset at Salary Reports

Las Vegas, Nev., Aug. 8—A group of Las Vegas resort-hotel employees were upset at the salary reports that were released.

The employees were upset because the reports showed that their salaries were lower than those of other employees at similar positions in syndicate palaces.

Several employees agent that this takes advantage of established companies, as the new companies are paying less than the established companies, who are paying less than the syndicate palaces.

The employees are considering taking legal action to address the issue and are urging their colleagues to join them in their efforts.

Extra Added

New York

Frankie's, a popular nightclub, is featuring a new act tonight. The act, consisting of three performers, is being praised for their innovative and entertaining routine.

The show opens with a dance number, featuring a group of talented dancers who perform a routine that is both energetic and visually appealing. The dancers are dressed in colorful costumes and move fluidly to the music, captivating the audience.

The second act of the evening features a vocal performance by a talented singer. The singer's voice is clear and powerful, and the performance is accompanied by a live band that adds to the overall atmosphere.

The evening concludes with a surprise guest appearance by a famous celebrity, who takes the stage to the delight of the audience. The celebrity performs a personal favorite, entertaining the crowd with a mix of humor and insights.

The Night Club-Vaude Reviews section is a valuable resource for entertainment enthusiasts, providing insights into the world of vaudeville and its various venues.
Money Tighter, Dates Lighter For Acts Playing 'Way Out West'

By BILL SMITH

NEW YORK, Aug. 1-

The American Guild of Variety Artists, which has been providing stages for American variety acts for the past 25 years, has announced that it will no longer provide stages for variety acts. This decision was made following a meeting held last week in New York City.

Three in Four

The meeting was held in a hotel in the heart of New York City, where the three in four members of the American Guild of Variety Artists were present. The meeting was called to discuss the future of the guild and its relationship with the variety industry.

The decision to stop providing stages for variety acts was made after careful consideration of the current state of the variety industry. The guild members believe that the current economic conditions are not conducive to the growth and development of the variety industry, and that providing stages for variety acts would not be in the best interests of the guild or the industry as a whole.

The guild members also discussed the possibility of forming a new organization to represent the interests of American variety acts. However, they agreed that this would be a long-term solution and that the guild should continue to work towards improving the current situation.

The guild members also discussed the need for more training and education for variety performers. They agreed that this would help to improve the quality of performances and increase the appeal of the industry to a wider audience.

The guild members also discussed the possibility of forming partnerships with other organizations to promote the variety industry. They agreed that this would help to increase the visibility of the industry and attract new performers.

In conclusion, the guild members believe that they have made the right decision for the future of American variety acts. They are committed to working towards improving the current situation and will continue to fight for the rights and interests of American variety performers.
DECCA FALL PLANS

Aims Promotional Guns on 88 Sets

NEW YORK, Aug. 1.—Decca records will center in the fall upon promotional guns on 88 disk packages and will seek to make available next week, 60 sets. These are the most complete sets issued to date. Twenty-three are convention forests, and the remaining 65 are intended for radio stations.

Preliminary reports on the current release proves that the company is jumping ahead of the major ones, but weekly competition will be between the companies in this field. One large company has 60 sets ready to go, and another has almost that number.

For the fall season, Decca has edited a program that will include a selection of the company's best sellers. Among the highlights are the saxophone and clarinet duets, the clarinet and piano duets, the clarinet and saxophone duets, and the clarinet and piano duets.

They will also be offered a dating plan for music lovers who want to apply the classical, jazz, and rock music to the fall season. The company's plans include a new release, which will be issued on a regular basis.

SAVOY SOLD FOR 500G AS LANDMARK

NEW YORK, Aug. 1.—Another landmark in the Savoy Records' schedule was opened last week when the Savoy Ballroom was closed due to a fire. The company made a $10,000 payment to the owners of the Savoy, a partial settlement in the contract dispute between the company and the ballroom operators.

The Savoy will, however, continue to operate on the premises. It has been in operation for at least three years.

The new Savoy house project will also be announced soon, which will be built by the city and state. This will be a new Savoy Ballroom, which will be redesigned and made to accommodate the changing trends of the Savoy's fans.

NON-STUDIO PERFORMANCES

Victor, Columbia Reach Agreement on Tapings

NEW YORK, Aug. 1.—The agreement reached this week between Victor and Columbia will make it easier for the companies to use the tapes they have on tapings for their recordings. The agreement will also make it possible for the companies to make use of the tapes they have on tapings for their recordings.

For example, if one company has a recording of a performance that is scheduled to be broadcast on a radio station, the other company can use the same recording for their own broadcasts. This will make it possible for the companies to make use of the tapes they have on tapings for their recordings.

James Gross

64G for 34 One-Nighters

HOLLYWOOD, Aug. 1.—A few weeks ago a group of 50 artists, headed by James Gross, began taping at Radio City Music Hall. This week, the group taped at the Palms Hotel in Los Angeles.

The tapes were made in the studio and will be used for the upcoming concerts. The group will also tape in New York, Chicago, and Los Angeles.

Dragnet Tune

Assign to Alfonso

HOLLYWOOD, Aug. 1.—Composer Walter Schuman, yesterday, assigned the music for the Dragnet film series to Alfonso, a composer from Mexico. This is the first time that a composer from Mexico has been assigned the music for a major motion picture.
ASCAP Bolsters Position On 'BB' Honor Roll of Hits

Society Has 13 of 20 Songs to Hit Top 10; Reform Sparks Continuing Upsurge

• Composer Dennis Nelson, in an article analyzing the necessity of securing direct payment from phonograph companies, which has gone on tremendous drive to increase business of its top standard writers. On the other hand, ASCAP has in effect demonstrated that only such a measure will prevent the decay of its own popular hits. ASCAP's policy of providing a strong comeback, but of the four major ASCAP composers—JFK, M. R. R. Goddard, and the Big Three; writers

include Rodgers and Hammerstein, Johnny Mercer, and Hoagy Carmichael.

The study of ASCAP's published songs shows that the major part of the 'BB' Honor Roll of the past two years, the society has scored a thirty top 10 on the Honor Roll from Jan.

Firms

The ASCAP's recent comeback started in high gear the last half of 1948, with December, ASCAP third quarter, came to a peak with the last hit of the eight top 10 ASCAP published during the last half of 1948. This makes the nine top 10 ASCAP songs to dominate the field by two to one.

It's 3-D Sound Among Cole's New Phone Line

NEW YORK, Aug. 1.—Columbia Records has completed its steady growth toward a full line of phonographs with the introduction of a new and unusual type of telephone for a hi-fi phonograph machine. The two new models, which are called the Porta-Matic, well retail at $199.95, and carry a special iron shell, which will last at $299.95.

Okay 'Rumba' For ASCAP & BMI Licensors

NEW YORK, Aug. 1.—RCA Victor's Holbrook, who is the leading compiler of "The Hit List," has compiled a 3-D phonograph machine. The 3-D phonograph is a new and unusual type of telephone for a hi-fi phonograph machine. The two new models, which are called the Porta-Matic, well retail at $199.95, and carry a special iron shell, which will last at $299.95.

RCA Hypoing R&B; More Talent

HOLLYWOOD, Aug. 1.—RCA Victor is hypoing its rhythm and blues artists, who possibly have a bearing on the production and promotion of ASCAP and BMI producers. One is the emphasis on the country type, the firm's "Country Time." RCA Victor's "Country Time" has been very successful in the country market, and has been made by RCA Victor. It has been the best-selling of a number of country songs that have moved into the country market. RCA Victor's country tunes have made it pop-wise.

Softball
col. District Team Wins Over London

NEW YORK, Aug. 1.—Columbia and London Records started the first game of the district rolling this week, when the two teams met at the end of 108th

RIAA Issues First Annual 'Year Book'

NEW YORK, Aug. 1.—The Record Association American has issued the manufacturer's guide book for 1948, containing detailed and annual statistics of the recording industry. The book contains a detailed analysis of the 350-page, loose-leaf volume has been published by BMI, the radio and television arm of the RIAA by the association's treasurer, W. G. Griffin.

Cap Expands Cetra Line

NEW YORK, Aug. 1.—Capitol Records announced that the company has expanded its 'Cetra' line of stereo records and complete recording of Gerschwin's "Porgy and Bess." This will be released on the Columbia label.

EDITORIAL

Let's Hear 'Em, Jimmy

Musician's union chief, James C. Petrillo, who is scheduled to arrive in New York Tuesday (4) aboard the U.S. Enterprise, will make a brief trip. One of the most interesting was the working out of an informal understanding with Harry James, British Musician's Union, pointing toward a reciprocal band exchange between America and Britain. The arrangement may become a calcet one but it is known that he would like to implement the idea for a time. The exchange could readily be done by an exchange of letters. The band business here—despite wistful thinking, drastically needs an exchange, particularly Mrs. Rogers—sights a strong market to America such great bands as Ted Heath, Mantovani, George Shearing, and others, could lead to this. Such a reciprocal would of course bring about cooperation in the area of recording, talent appearances, etc.

The basic idea of this plan is to exchange bands. Probably a group of the music business—notably ballrooms—operators have been turning to Europe for the present, and there is much more activity in expensive ballrooms properties. The operators' disappointment in the domestic field may be furthered by the fact that many bands have collapsed as aff Charmers, both the London and Paris clubs, have been without bands for some time. So the bands could probably enjoy similar success . . . and for as for the British bands, who are top prominence and assured no one ready to go full tilt as soon as the AFM lets them.

TRUST HIM TO FOLLOW THRU

NEW YORK, Aug. 1.—Chester Skorysky passed in hallowed halls of the Brit Building this week and did a double take when he noticed the rubber's right arm, which is in a cast as a result of a fall a few weeks ago. "Pee-wee Bunny," yells Skorysky, "you said you'd wear a cast on your arm for an Edith Fisher record?" (P. J. Bloom is the line.)

Court Sings Own Tune on Ditty Rights

NEW YORK, Aug. 1.—A Federal Court today granted Jim Davies to use his "She's Like a Fancy Italian girl" for a recording by his Joe Petrie, the 26-year-old one-hit wonder, that was released by RCA Victor, as well as some others of his compositions are ready to play the winner.
IT'S A COLUMBIA DOUBLE HEADER

2 Hit Records on...

HEY JOE

Music and Words by
BOUDELAUX BRYANT

"HEY JOE, WHERE'D YA FIND THAT PEARLY GIRLIE?"

FRANKIE LAIN
COLUMBIA RECORD #40036

CARL SMITH
COLUMBIA RECORD #21129
# Top Sellers—Popular

Based on Actual Capitol Sales Reports

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist/Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Vaya Con Dios</td>
<td>Hank Thompson</td>
</tr>
<tr>
<td>2</td>
<td>Johnny (Is the Boy for Me)</td>
<td>Frank Ifield</td>
</tr>
<tr>
<td>3</td>
<td>Half a Photograph</td>
<td>Earl Scruggs</td>
</tr>
<tr>
<td>4</td>
<td>A Fool Was I</td>
<td>Hank Thompson</td>
</tr>
<tr>
<td>5</td>
<td>April in Portugal</td>
<td>The Four Aces</td>
</tr>
<tr>
<td>6</td>
<td>Oh! You Crazy Man</td>
<td>Frank Ifield</td>
</tr>
<tr>
<td>7</td>
<td>I Love Paris</td>
<td>Hank Thompson</td>
</tr>
<tr>
<td>8</td>
<td>Return to Paradise</td>
<td>Joe Batac</td>
</tr>
<tr>
<td>9</td>
<td>Desert Bounce</td>
<td>Hank Williams</td>
</tr>
<tr>
<td>10</td>
<td>Puenten</td>
<td>Hank Thompson</td>
</tr>
<tr>
<td>11</td>
<td>My Heart Knows When Love Goes Wrong</td>
<td>M. Whiting &amp; J. Walker</td>
</tr>
<tr>
<td>12</td>
<td>Ruby: A Little Love</td>
<td>L. Baxister</td>
</tr>
<tr>
<td>13</td>
<td>My One and Only Love</td>
<td>J. Walker</td>
</tr>
<tr>
<td>14</td>
<td>No Matter How You Say Goodbye</td>
<td>B. Hytten</td>
</tr>
<tr>
<td>15</td>
<td>I Love You So Much</td>
<td>J. Young</td>
</tr>
<tr>
<td>16</td>
<td>Dummy Song</td>
<td>D. Byrd</td>
</tr>
<tr>
<td>17</td>
<td>Love Me, Love Me</td>
<td>D. Martin</td>
</tr>
</tbody>
</table>

# Latest Release

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist/Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>280</td>
<td>Walse to the Blues</td>
<td>Margaret Whiting</td>
</tr>
<tr>
<td></td>
<td>E.O.D.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Some Straight Home Tonight</td>
<td>Yogi Yarasoo &amp; Gogi</td>
</tr>
<tr>
<td></td>
<td>Interested in Love</td>
<td>Pearson</td>
</tr>
<tr>
<td></td>
<td>Yesterday's Girl</td>
<td>Hank Thompson</td>
</tr>
<tr>
<td></td>
<td>John Henry</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Charleston Alley</td>
<td>Ola Harsному</td>
</tr>
<tr>
<td></td>
<td>Till They're All Gone</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Half-Hearted</td>
<td>Eline MacKenzie</td>
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</tbody>
</table>

# Top Sellers—Country & Hillbilly

Based on Actual Capitol Sales Reports

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist/Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>A Dear John Letter</td>
<td>Jackie Gleason</td>
</tr>
<tr>
<td>2</td>
<td>Original Broadway Cast</td>
<td>L. Mayfield</td>
</tr>
<tr>
<td>3</td>
<td>I Have But One Goal</td>
<td>The Johnson Brothers</td>
</tr>
<tr>
<td>4</td>
<td>It's Your Life, Baby, I'm Coooning</td>
<td>J. J. Johnson</td>
</tr>
<tr>
<td>5</td>
<td>The Marshall's Daughter</td>
<td>The San Antonio Story</td>
</tr>
<tr>
<td>6</td>
<td>I Can't Wait</td>
<td>S. James</td>
</tr>
<tr>
<td>7</td>
<td>I Forgot More Than You'll Ever Know (B.o.Y., Rich Lovin')</td>
<td>C. Johnson</td>
</tr>
<tr>
<td>8</td>
<td>The Hills of Monterey</td>
<td>B. Hytten</td>
</tr>
<tr>
<td>9</td>
<td>Sixteen Cheekers and a Tangerine</td>
<td>A. G. McEwen</td>
</tr>
<tr>
<td>10</td>
<td>Goin' Steady</td>
<td>B. Hytten</td>
</tr>
<tr>
<td>11</td>
<td>I Love You So Much</td>
<td>J. Young</td>
</tr>
<tr>
<td>12</td>
<td>Just to Be with You</td>
<td>J. Reup</td>
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</table>

# Best Selling—Popular Albums

Based on Actual Capitol Sales Reports

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist/Performer</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Music for Lovers Only</td>
<td>Jackie Gleason</td>
</tr>
<tr>
<td>2</td>
<td>Original Broadway Cast</td>
<td>L. Mayfield</td>
</tr>
<tr>
<td>3</td>
<td>Love's Rhapsody and Songs from Love's Rhapsody</td>
<td>J. J. Johnson</td>
</tr>
<tr>
<td>4</td>
<td>The Desert Song</td>
<td>Gordon MacKie &amp; Lucille Norman</td>
</tr>
<tr>
<td>5</td>
<td>The Hit Makers</td>
<td>Les Paul &amp; Mary Ford</td>
</tr>
<tr>
<td>6</td>
<td>Sketches on Standards</td>
<td>Stan Kenton</td>
</tr>
<tr>
<td>7</td>
<td>Starring Jo Stafford</td>
<td>Jo Stafford</td>
</tr>
<tr>
<td>8</td>
<td>Young Man with the Moon</td>
<td>Ray Anthony</td>
</tr>
<tr>
<td>9</td>
<td>Popular Favorites by Stan Kenton</td>
<td>Stan Kenton</td>
</tr>
<tr>
<td>10</td>
<td>Jane Froman Favorites</td>
<td>Jane Froman</td>
</tr>
<tr>
<td>11</td>
<td>By the Light of the Silvery Moon</td>
<td>Gorden MacKie &amp; Julie tumulte</td>
</tr>
<tr>
<td>12</td>
<td>Midnight on Bourbon Street</td>
<td>Stanley</td>
</tr>
<tr>
<td>13</td>
<td>The Gay Stark Style</td>
<td>Ray Herr</td>
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</tbody>
</table>

# Children's Albums

Based on Actual Capitol Sales Reports

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist/Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Never Smile at a Crocodile &amp; Following the Leader</td>
<td>Jerry Lewis</td>
</tr>
<tr>
<td>2</td>
<td>Hopalong Cassidy and the Mail Train Robbery</td>
<td>William Boyd</td>
</tr>
<tr>
<td>3</td>
<td>Walt Disney's Story of Robin Hood</td>
<td>Henry Mancini</td>
</tr>
<tr>
<td>4</td>
<td>Daddy's Nursery Songs</td>
<td>Pinto Colvig</td>
</tr>
<tr>
<td>5</td>
<td>I'm a Little Teapot &amp; the Teddy Bear's Pick</td>
<td>Mel Blanc</td>
</tr>
<tr>
<td>6</td>
<td>Little Red Monkey &amp; Pussy Cat</td>
<td>Mel Blanc</td>
</tr>
<tr>
<td>7</td>
<td>I Ain't I A Putty Pat &amp; Yosemite Cam</td>
<td>Mel Blanc</td>
</tr>
<tr>
<td>8</td>
<td>Little Toot</td>
<td>Due Wilson</td>
</tr>
<tr>
<td>9</td>
<td>Animal Farm &amp; I Was a Bunch A Hundred Years Ago</td>
<td>Tex Ritter</td>
</tr>
<tr>
<td>10</td>
<td>Tweed, Tweed, Tweed</td>
<td>Mel Blanc</td>
</tr>
<tr>
<td>11</td>
<td>Zoo was a Party</td>
<td>Pinto Colvig</td>
</tr>
<tr>
<td>12</td>
<td>Zoo at the Circus</td>
<td>Pinto Colvig</td>
</tr>
<tr>
<td>13</td>
<td>Zoo on the Farm</td>
<td>Pinto Colvig</td>
</tr>
</tbody>
</table>

**Yesterday's Girl**

is today's sensation!

**God Bless Us All**

A great song by Hank Thompson and his Brazos Valley Boys. It was originally written for the movie and then adapted for the radio program. The music was composed by Van Alexander's Chorus and Orchestra.

**San Antonio Rose**

and

**Doodle-Doo-Doo**
**Best Selling Sheet Music**

Tunes are ranked in order of their current national selling frequency. (R) indicates sheet music sales. This listing is based on The Billboard's weekly survey of jukebox orders from record-

Turns over the country and are weighted according to jukebox importance. (B) indicates that tune is broadcast; (P) indicates tune is from a film. (M) indicates tune is from a film's original music.

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Publisher</th>
<th>Weeks on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>SONG FROM MOULIN ROUGE (R) (F)—Broadcast</td>
<td>Billy Rose</td>
<td>ASCAP</td>
<td>2</td>
</tr>
<tr>
<td>2.</td>
<td>APRIL IN PORTUGAL (R)—Chappell</td>
<td>Billy Rose</td>
<td>ASCAP</td>
<td>1</td>
</tr>
<tr>
<td>3.</td>
<td>VAYA CON DIOS (R)</td>
<td>Billy Rose</td>
<td>ASCAP</td>
<td>6</td>
</tr>
<tr>
<td>4.</td>
<td>I'M WALKING BEHIND YOU (R)</td>
<td>Billy Rose</td>
<td>ASCAP</td>
<td>4</td>
</tr>
<tr>
<td>5.</td>
<td>I BELIEVE (R)</td>
<td>Billy Rose</td>
<td>ASCAP</td>
<td>13</td>
</tr>
<tr>
<td>6.</td>
<td>NO OTHER LOVE (R)</td>
<td>Billy Rose</td>
<td>ASCAP</td>
<td>3</td>
</tr>
<tr>
<td>7.</td>
<td>P. S. I LOVE YOU (R)—La Salle</td>
<td>Billy Rose</td>
<td>ASCAP</td>
<td>9</td>
</tr>
<tr>
<td>8.</td>
<td>RUBY (R) (F)—Miller</td>
<td>Billy Rose</td>
<td>ASCAP</td>
<td>14</td>
</tr>
<tr>
<td>9.</td>
<td>CRYING IN THE CHAPEL (R)—Vallée</td>
<td>Billy Rose</td>
<td>ASCAP</td>
<td>2</td>
</tr>
<tr>
<td>10.</td>
<td>YOU, YOU, YOU (R)—Mellin</td>
<td>Billy Rose</td>
<td>ASCAP</td>
<td>3</td>
</tr>
<tr>
<td>11.</td>
<td>LIMELIGHT (Terry's Theme) (F)—Bourne</td>
<td>Billy Rose</td>
<td>ASCAP</td>
<td>7</td>
</tr>
<tr>
<td>12.</td>
<td>WITH THESE HANDS (R)</td>
<td>Billy Rose</td>
<td>ASCAP</td>
<td>2</td>
</tr>
<tr>
<td>13.</td>
<td>PURPLE COW (R)—Artie Mueller</td>
<td>Billy Rose</td>
<td>ASCAP</td>
<td>3</td>
</tr>
<tr>
<td>14.</td>
<td>HALF A PHOTOGRAPH (R)—Ventura</td>
<td>Billy Rose</td>
<td>ASCAP</td>
<td>13</td>
</tr>
<tr>
<td>15.</td>
<td>SEVEN LONELY DAYS (R)—Jefferson</td>
<td>Billy Rose</td>
<td>ASCAP</td>
<td>17</td>
</tr>
</tbody>
</table>

**Tunes with Greatest Radio and Television Audiences**

Tunes listed have the greatest audience on programs based on network stations in New York, Chicago and Los Angeles. Lists are based on June 18. Copyrighted Audience Coverage Index. Tunes are listed ALPHABETICALLY on both lists. (R) indicates tune is available on records. (B) indicates tune is from a film. (M) indicates tune is from live musical.

**Top 30 in Radio**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Purple Cow (R)—Ainsley—ASCAP</td>
<td>Billy Rose</td>
<td>ASCAP</td>
</tr>
<tr>
<td>2.</td>
<td>All I Desire (R)—Brown—BMI</td>
<td>Billy Rose</td>
<td>ASCAP</td>
</tr>
<tr>
<td>3.</td>
<td>Ask Your En (R)—Mc-Chappell—ASCAP</td>
<td>Billy Rose</td>
<td>ASCAP</td>
</tr>
<tr>
<td>4.</td>
<td>April in Portugal (R)—Chappell—ASCAP</td>
<td>Billy Rose</td>
<td>ASCAP</td>
</tr>
<tr>
<td>5.</td>
<td>Billy, Baby, Billy, Baby (R)—Cromwell—ASCAP</td>
<td>William Rose</td>
<td>ASCAP</td>
</tr>
<tr>
<td>6.</td>
<td>Call of the Pat Apay Hills (R)—Famous—ASCAP</td>
<td>William Rose</td>
<td>ASCAP</td>
</tr>
<tr>
<td>7.</td>
<td>C'Me Si Box (R)—Leeds—ASCAP</td>
<td>William Rose</td>
<td>ASCAP</td>
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<tr>
<td>8.</td>
<td>Eagle of Rome (R)—Chappell—ASCAP</td>
<td>William Rose</td>
<td>ASCAP</td>
</tr>
<tr>
<td>9.</td>
<td>I Believe (R)—Connelly—ASCAP</td>
<td>William Rose</td>
<td>ASCAP</td>
</tr>
<tr>
<td>10.</td>
<td>I'm Walking Behind You (R)—Leeds—ASCAP</td>
<td>William Rose</td>
<td>ASCAP</td>
</tr>
<tr>
<td>11.</td>
<td>I'm Your Girl (R)—Williamson—ASCAP</td>
<td>William Rose</td>
<td>ASCAP</td>
</tr>
<tr>
<td>12.</td>
<td>Just Another Polka (R)—Frank—ASCAP</td>
<td>William Rose</td>
<td>ASCAP</td>
</tr>
<tr>
<td>13.</td>
<td>Mexican Joe (R)—American—BMI</td>
<td>William Rose</td>
<td>ASCAP</td>
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<tr>
<td>14.</td>
<td>No Other Love (R)—Williamson—ASCAP</td>
<td>William Rose</td>
<td>ASCAP</td>
</tr>
<tr>
<td>15.</td>
<td>On (R)—Twist—ASCAP</td>
<td>William Rose</td>
<td>ASCAP</td>
</tr>
<tr>
<td>16.</td>
<td>P.I. I Love You (R)—La Salle—ASCAP</td>
<td>William Rose</td>
<td>ASCAP</td>
</tr>
<tr>
<td>17.</td>
<td>Print It—Brand—ASCAP</td>
<td>William Rose</td>
<td>ASCAP</td>
</tr>
<tr>
<td>18.</td>
<td>Read In (R)—Frank—ASCAP</td>
<td>William Rose</td>
<td>ASCAP</td>
</tr>
<tr>
<td>19.</td>
<td>Red Hot Damsel (American—ASCAP) in the Sun (R)—Bee—ASCAP (R)—Frank—ASCAP</td>
<td>William Rose</td>
<td>ASCAP</td>
</tr>
<tr>
<td>20.</td>
<td>Somebody Bells My Gal (R)—Ardmore—ASCAP</td>
<td>William Rose</td>
<td>ASCAP</td>
</tr>
<tr>
<td>21.</td>
<td>Someone's Been Rounding My Mail (R)—ASCAP</td>
<td>William Rose</td>
<td>ASCAP</td>
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<tr>
<td>22.</td>
<td>Something Wonderful Happens (R)—John—ASCAP</td>
<td>William Rose</td>
<td>ASCAP</td>
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<tr>
<td>23.</td>
<td>Song From Moulin Rouge (R)—Broad-—ASCAP</td>
<td>William Rose</td>
<td>ASCAP</td>
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<tr>
<td>24.</td>
<td>Vaya Con Dios (R)—Hannen—ASCAP</td>
<td>William Rose</td>
<td>ASCAP</td>
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<tr>
<td>25.</td>
<td>Vava Voom (R)—Mellin—BMI</td>
<td>William Rose</td>
<td>ASCAP</td>
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</tbody>
</table>

**Top 10 in Television**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Big Black Goat (R)—Williamson—ASCAP</td>
<td>Billy Rose</td>
<td>ASCAP</td>
</tr>
<tr>
<td>2.</td>
<td>Honey in the Hive (R)—Aberch—ASCAP</td>
<td>Billy Rose</td>
<td>ASCAP</td>
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<tr>
<td>3.</td>
<td>I Believe (R)—Connelly—ASCAP</td>
<td>William Rose</td>
<td>ASCAP</td>
</tr>
<tr>
<td>4.</td>
<td>I'm Your Girl (R)—Williamson—ASCAP</td>
<td>William Rose</td>
<td>ASCAP</td>
</tr>
<tr>
<td>5.</td>
<td>Keep It Gay (R)—Williamson—ASCAP</td>
<td>William Rose</td>
<td>ASCAP</td>
</tr>
</tbody>
</table>

**England's Top Twenty**

England's top twenty charts are based on daily reports from England's top music firms. British publishers of each tune is listed in parenthesis. Amongst indices no American publisher.

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Little Girl (Terry's Theme) (R)—Bourne</td>
<td>Billy Rose</td>
</tr>
<tr>
<td>2.</td>
<td>Missus Smu Jelly—Connelly—Broadcast</td>
<td>Billy Rose</td>
</tr>
<tr>
<td>3.</td>
<td>I Believe (R)—Connelly—ASCAP</td>
<td>William Rose</td>
</tr>
<tr>
<td>4.</td>
<td>I'm Walking Behind You (R)—Leeds—ASCAP</td>
<td>William Rose</td>
</tr>
<tr>
<td>5.</td>
<td>Is Love (R)—Williamson—ASCAP</td>
<td>William Rose</td>
</tr>
<tr>
<td>7.</td>
<td>No Moon at All (R)—Jefferson—ASCAP</td>
<td>William Rose</td>
</tr>
<tr>
<td>8.</td>
<td>No Other Love (R)—Williamson—ASCAP</td>
<td>William Rose</td>
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<tr>
<td>9.</td>
<td>Over the Good Times Are (R)—Aberch—ASCAP</td>
<td>William Rose</td>
</tr>
<tr>
<td>10.</td>
<td>There's Nothing More in Love Before—Storita (Brandon) (Record)</td>
<td>William Rose</td>
</tr>
<tr>
<td>11.</td>
<td>Where's Left-Hand—Stanley (R)—Bee—ASCAP</td>
<td>William Rose</td>
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</tbody>
</table>
REVIEWS OF THIS WEEK’S NEW RECORDS

Popular

- Number of Releases This Week

(Listed Alphabetically by Label)

<table>
<thead>
<tr>
<th>Label</th>
<th>Pop</th>
<th>Cream</th>
<th>ERK</th>
<th>Flight</th>
<th>Fruit</th>
<th>Suck</th>
<th>Valhalla</th>
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</tbody>
</table>

Country & Western

- Golden Hill
- My Fair Lady
- The Cullum Boys
- Two Bobs
- The Blackbirds
- The Browns
- The Carter Family
- The Carter Sisters

Jazz

- The Five Boves
- Two Beasts
- The Glee Club

Spiritual

- The Duke Singers
- The Famous W Reed Singers

The Billboard Music Popularity Charts

<table>
<thead>
<tr>
<th>Description</th>
<th>Rating</th>
</tr>
</thead>
<tbody>
<tr>
<td>Popular</td>
<td>75-79, Good: 40-69, Satisfactory: 0-39, Poor</td>
</tr>
<tr>
<td>Country</td>
<td>75-79, Good: 40-69, Satisfactory: 0-39, Poor</td>
</tr>
<tr>
<td>Jazz</td>
<td>75-79, Good: 40-69, Satisfactory: 0-39, Poor</td>
</tr>
<tr>
<td>Spiritual</td>
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</tr>
</tbody>
</table>

Each of the records reviewed expresses the opinion of the members of The Billboard music staff who reviewed the record.

RATINGS: 80-100: Tops; 70-89: Excellent; 70-71: Good; 60-69: Satisfactory; 0-39: Poor

THE CATEGORIES

Following are the main points that can be made in this list: accompaniment, instrumental interpretation, vocal and instrumental combinations, overall presentation, potential, and one other factor.

Each of the records reviewed expresses the opinion of the members of The Billboard music staff who reviewed the record.
AUGUST 8, 1953
THE BILLBOARD
MUSIC 23

Picked by the Cleveland Dealers and Operators as the...

HIT TUNE for AUGUST

DON CORNELL
Sings
IF I SHOULD LOVE AGAIN
and...

PLEASE PLAY OUR SONG
(Mr. Record Man)
with Orchestra Directed by
NORMAN LEYDEN
61038 (78 RPM) 85c  6-61039 (45 RPM) 85c

Coral Records
America's Fastest Growing Record Company
The Billboard Music Popularity Charts... for Week Ending August 1

NEW RECORDS TO WATCH I In the OPINION of The Billboard, these NEW records merit special attention.

BOB DINI
Too Late (Rycoye, BMI) Derby 826
A new warbler, with a warm voice, makes a impressive debut with his first singing for RCA. He is an expert with his own smart band backing. The charter, a Boston lad, has already started to get attention with this cutting. Flip is "Remember Me." (Vogue, BMI).

BOBIE BROWN
I Love You (Feist, ASCAP) Columbia 40042
Bro Peters, the label's new singer—with a most unusual sound, brings out a strong vocal on the fine evergreen, that gives the platter a chance to move out. The boy certainly has a sound. Watch this one. Flip is a swingy tune "100 Miles." (Emporer, BMI).

JOHNNIE RAY
All I Do Is Dream of You (Robbins, ASCAP) Columbia 4046
Johhny Ray is back on the rhythm kick, the one he sells best, and this new weaving features the same sparkeling piano backing that made "Someday My Girl" far more saleable. Fine for the boxes. Flip is a tune Ray wowed for one and a half years ago. "Tell the Lady I Said Good-Bye," in a new version (Cafby, ASCAP).

TODAY'S HITS! This week's hits have beenfairly steady on the market, and producer's response to these new recording has been very, very good. This new Warbler has been well received by the old-timers.

LITTLE JUNIOR'S BLUE FLAMES
Feelin' Good (Della, BMI)—Sun 167—This could be one of the big disks of the late summer. It's a wonderful and infectious Southern blues, with a tail-tale sound by Little Junior. This is one of "Don't Know." The best and most work behind the singer is sensational. This should be a real coin ringer. Flip is "Passion and Fightin'" (Delta, BMI).

CARMEN TAYLOR
Ding Dong (Progressive, BMI)
Lovin' Daddy (Progressive, BMI)—Atlantic 100—This Carmen Taylor comes through with a ringing rendition of a pulsating rhythm blues formula that's catching on. On this flip the thrums come thru with another fine performance by the popular Carmen Taylor. Both could bust thru for the thrums.

BILLY BUTLER
Rita (Vanguard, BMI)
Watch!—5347—This is a new release from the Rockland Music, BMI!—The thrums has just been declared in Korea and Singapore. A real hit. It's been about a week since the master was sold. The material is first-rate, and the thrums rises up a storm. Should burst right out in the market. Flip is the tune whark "Crying in the Chapel" (Vanguard, BMI).

THIS WEEK'S BEST BUYS

Popular

TODAY'S HITS! This week's hits have beenfairly steady on the market, and producer's response to these new recording has been very, very good. This new Warbler has been well received by the old-timers.

THAT'S MY DESIRE (Glenn, ASCAP)
HURRY HOME, BABY (Jeni, BMI) —The Flamingos—Chance 1149
With the fine showing of the Flamingos' "I Can't Have You" from early in the year, the group's latest is coming up just as fast, from all present indications. New York, Philadelphia, Pittsburgh, Cleveland, Detroit, St. Louis, St. Louis, St. Louis, and St. Louis, and reports show that the group is doing splendidly as a rhythm and blues group. The flip is an excellent rhythm and blues effort, with the exception of West Coast reports, the majority of territories checked preferred "That's Desire."""

RENT MAN BLUES (Venice, BMI)—Mercy Dee—Specialty 66
After "One Room Country Shack," this disk must have been eagerly awaited in a number of territories. The magnetism was strong in New Orleans, Dallas, St. Louis, Cleveland and St. Louis, and St. Louis. The flip was also received by Pittsburgh, the Carolinas and the West Coast. The flip is "Pair Guy." (Venice, BMI). A previous "Now Record to Watch.

According to EARLY SALES REPORTS from important markets, these recent releases are making solid sales progress.

Rhythm & Blues

DON'T TAKE YOUR LOVE FROM ME
UNDER PARIS SKIES
ETERNALLY
WRONG
IF LOVE IS GOOD TO ME
THUNDER AND LIGHTNING
HEY, JOE!
GIGI
LEW BAXTER ORK—Capitol 2479
IF YOU WERE MINE
SONG OF INDIA
Lighthouse
I LOVE TO JUMP
PRETTY BUTTERFLY
SORT OF, ON THE BORDER
UNFAIR
THREE LITTLE PIGS
TROPICANA
YOUR LOVE
MY LOVE
DANNY ROY
THERE'S A RAINBOW IN EVERY TEARDOWN
Sung by Marla Lucas—RCA Victor 16-3669
Sunshine Ruby — RCA Victor 30-3974
That Old River Line
Red Foley—Decca 2703
I FORGOT MORE THAN YOU'LL EVER KNOW
Tony Martin—RCA Victor 30-4660
Al (Zambo) Collins—Brunswick 4651
Honney & Jethro—RCA Victor 20-5386
Al (Zambo) Collins—Brunswick 4651
Hand Me-Down Hat
Bonnie Lou—King 1257
I WASTED DOWN
DON'T BRUSH THEM ON ME
Ernest Tubby—Decca 2777

RHYTHM & BLUES

DRAGNET BLUES (Johnson, BMI)—Modern 90
EARLY IN THE MORNING (Johnson, BMI)—Specialty 464
I'LL HELP YOU IN THE MORNING (Johnson, BMI)—Rhythm 464
CHRISTINE KITTEL—Rhythm 504
EARLY IN THE MORNING (Johnson, BMI)—Specialty 464
MALACHNIAH RESENA (Earl, BMI)—Rhythm 90
EARL STONE—Rhythm 90
THE MUELLER SISTERS—Rhythm 90
THE MUELLER SISTERS—Rhythm 90
THE WILLOW SISTERS—Allen 100
REGGIE BARNES—Ultra 100
Dinah Washington—Mercury 504
THE WILLOW SISTERS—Allen 100
TOO MUCH LOVE (Lilian, BMI)—Rhythm 90
LORNA DUNLOP (Lillie, BMI)—Rhythm 90
THE FIVE ROYALES—Apollo 488
WHY, OH WHY (Lange, BMI)—Rhythm 90
YOU CAN'T KEEP A GOOD THING DOWN (Lange, BMI)—Rhythm 90
THE DOMINIONS—Federal 12139

According to FOLLOW-UP REPORTS from dealers, operators, disk jockeys, distributors and one-stops in important markets, these records are selling well but not yet strong enough to make national dealer or operator charts.

COMING UP IN THE TRADE

Popular

DONT TAKE YOUR LOVE FROM ME
UNDER PARIS SKIES
ETERNALLY
WRONG
IF LOVE IS GOOD TO ME
THUNDER AND LIGHTNING
HEY, JOE!
GIGI
LEW BAXTER ORK—Capitol 2479
IF YOU WERE MINE
SONG OF INDIA
Lighthouse
I LOVE TO JUMP
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WHY, OH WHY (Lange, BMI)—Rhythm 90
YOU CAN'T KEEP A GOOD THING DOWN (Lange, BMI)—Rhythm 90
THE DOMINIONS—Federal 12139
BIGGER EVERY DAY!

"GAMBLER'S GUITAR"

BY THE EXCITING NEW SINGING PERSONALITY

RUSTY DRAPER

COUPLED WITH

FREE HOME DEMONSTRATION

MERCURY 70167 • 70167X45
### Best Selling Singles

Records are ranked in order of their current internal selling importance at the retail level. Results are based on The Billboard's weekly survey among the country's major retail outlets. The reverse side of each chart is also listed.

<table>
<thead>
<tr>
<th>Week</th>
<th>Record</th>
<th>Artist</th>
<th>Label</th>
<th>Weeks</th>
<th>Last Week</th>
</tr>
</thead>
<tbody>
<tr>
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</tbody>
</table>

### Best Played by Jockeys

Records are ranked in order of the greatest number of plays on disk jockey radio stations throughout the country. Results are based on The Billboard's weekly survey among the country's major radio stations. The reverse side of each chart is also listed.

<table>
<thead>
<tr>
<th>Week</th>
<th>Record</th>
<th>Artist</th>
<th>Label</th>
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</tbody>
</table>

### Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among juke box operators. This reverse side is also listed.

<table>
<thead>
<tr>
<th>Week</th>
<th>Record</th>
<th>Artist</th>
<th>Label</th>
<th>Weeks</th>
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</tbody>
</table>

### Best Selling Popular Albums

Albums are ranked in order of their current internal selling importance at the retail level. Results are based on The Billboard's weekly survey among the country's major retail outlets. Best selling albums are listed for 13-23 weeks as of 8-10, 88.

<table>
<thead>
<tr>
<th>Week</th>
<th>Record</th>
<th>Artist</th>
<th>Label</th>
<th>Weeks</th>
<th>Last Week</th>
</tr>
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</tbody>
</table>

### Best Selling Children's Records

Records are ranked in order of their current internal selling importance at the retail level. Results are based on The Billboard's weekly survey among the country's major retail outlets. The reverse side of each chart is also listed.

<table>
<thead>
<tr>
<th>Week</th>
<th>Record</th>
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<th>Label</th>
<th>Weeks</th>
<th>Last Week</th>
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</tbody>
</table>

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*www.americanradiohistory.com*
LATE FLASH-

CLEVELAND AND DETROIT REPORT TREMENDOUS SALES.

AND D.J. REACTION TO

MARY ROSE BRUCE "FRIENDS AND NEIGHBORS"

"AIN'T HEARD NOTHING YET" 20/47-5381

WATCH THIS RECORD FOR SUDDEN BREAKOUT

IN MIDWEST, WEST COAST AND NEW ENGLAND.

NEW RELEASES

POPULAR

GOD BLESS US ALL
I JUST LOVE MY MOMMY
Spike Jones... 20-5413 (47-5413)*

CARIBBEAN

RELAX
Tony Martin... 20-5414 (47-5414)*

BEGINNING TO MISS YOU
RHYTHM IN THE BREEZE
John Crewe and The
Rhythm Rockers... 20-5370 (47-5370)*

*45 rpm cut, not.

BEST SELLERS

POPULAR

No Other Love/Keep It Gay
Perry Como... 20-5317 (47-5317)

I'm Walking Behind You/Just Another Polly
Edda Fisher... 20-5379 (47-5379)

You, You, You/Once Upon A Time
The Ames Bros... 20-5325 (47-5325)

COUNTRY/WESTERN

Cam U Ro/ African Lullaby
Eddies Kin... 20-5365 (47-5365)

With These Hands/When I Was Young
Eddie Fisher... 20-5360 (47-5360)

Crying In The Chapel/Love Every Moment You
Line
June Valli... 20-5368 (47-5368)

If You Were Mine/Song Of India
Artie Lynn... 20-5370 (47-5370)

I'm Waiting Behind You All/Mexican Joe
Eddie Fisher... 20-5372 (47-5372)*

Don't Take Your Love From Me/Under Par
Skies
The Three Suns... 20-5347 (47-5347)

Say You're Mine Again/My One And Only
Heart
Tony Como... 20-5277 (47-5277)

Blue Canary/Eternally
Kathleen... 20-5295 (47-5295)

Bob A-Dub-Dub/The Stop And Kiss Dance
Bobby Flanagan... 20-5261 (47-5261)

RHYTHM/BLUES

Groovy Pig/Sit Tight
Buddy Lu... 20-5340 (47-5340)

Beginning To Miss You/Rhythm In The Breeze
John Crewe... 20-5370 (47-5370)

I Found Out/Little Girl, Little Girl
Da Spinners... 20-5321 (47-5321)

RED SEAL ALBUMS

"Beethoven's Ninth Symphony
Toscanini and NBC Symphony ...LH-1007
Marie Lanza Sings
"Rachmaninoff's Second Piano Concerto
Artur Schnabel, the NBC Symphony
Orch., Colfounder conducting...
LH-1008

The Great Gershwin
Artur Schnabel
LH-1117

Gaite Parisienne
Arthur Pinder and the
Bando Orches...
LH-1001

Green's Grand Canyon Suite
Toscanini and the NBC
Symphony
LH-1004

COUNTRY/WESTERN

Buck A Bye-Bye/I Forget More Than You'll
Ever Know
Dixie Sisters... 20-5340 (47-5340)

Dally/Maybey Asked Me To Dance
Sahl巨人... 20-5374 (47-5374)

How's The World Treating You/Free Home
Reminiscence
Eddy Arnold... 20-5302 (47-5302)

Private Property/Don't Say Goodbye If You
Love Me
Johnnie & Jack... 20-5373 (47-5373)

Spanish Fire Ball/Between Your Fire And Water
Hank Snow... 20-5376 (47-5376)

Too Young To Tangle/Heart Weren't Meant
To Be Broken
Sahl Giants... 20-5308 (47-5308)

Did I Do Wrong/That Love's Makin' Melody
Molly Ray... 20-5377 (47-5377)

The Copenhagen Waltz/Broken Wings
Ethel Britt... 20-5351 (47-5351)

When I'm A Hundred Years Old/Just Skip It
Bobby Williamson... 20-5379 (47-5379)

You Ain't Seen Nothing Yet/You're Never Too
Old For Love
Gracie Jones... 20-5337 (47-5337)


<table>
<thead>
<tr>
<th>Location</th>
<th>Best Sellers</th>
</tr>
</thead>
</table>
| **Territorial Best Sellers**
| **Atlanta**
1. I For Me, My Love (Seattle, Ohio)
2. O. Gibbs, Mercury
3. Gambler's Guitar
4. Draper, Mercury
5. No Other Love
6. P. Coma, Victor
7. Alley E.
8. Crying in the Chapel
9. P. Coma, Victor
10. Hilltoppers, Capitol
| **Boston**
1. C'est Si Bon
2. No Other Love
3. P. Coma, Victor
4. Vaya Con Dios
5. P. Coma, Capitol
6. P. E. Fisher, Capitol
7. P. E. Fisher, Capitol
8. P. E. Fisher, Capitol
9. P. E. Fisher, Capitol
10. Hilltoppers, Capitol
| **Chicago**
1. I'm Walking Behind You
2. E. Fisher, Victor
3. You, You, You
4. E. Fisher, Victor
5. Studio A, Capitol
6. Little Midnight (Terry's Theme)
7. F. Chick, Capitol
8. E. Fisher, Victor
9. E. Fisher, Victor
10. E. Fisher, Victor
| **Cincinnati**
1. No Other Love
2. P. Coma, Victor
3. You, You, You
4. Alley E.
5. P. Coma, Capitol
6. P. Coma, Capitol
7. E. Fisher, Victor
8. Capitol
9. P. Coma, Capitol
10. Hilltoppers, Capitol
| **Cleveland**
1. Vaya Con Dios
2. L. Paul-M. Ford, Capitol
3. I'm Walking Behind You
4. E. Fisher, Victor
5. Victor
6. P. E. Fisher, Capitol
7. P. E. Fisher, Capitol
8. Victor
9. E. Fisher, Victor
10. Victor
| **Detroit**
1. I'm Walking Behind You
2. E. Fisher, Victor
3. You, You, You
4. E. Fisher, Victor
5. Crying in the Chapel
6. J. Valli, Victor
7. E. Fisher, Victor
8. Alley E.
9. E. Fisher, Victor
10. E. Fisher, Victor
| **Los Angeles**
1. Vaya Con Dios
2. L. Paul-M. Ford, Capitol
3. I'm Walking Behind You
4. E. Fisher, Victor
5. Capitol
6. P. E. Fisher, Capitol
7. Victor
8. Victor
9. E. Fisher, Victor
10. Victor
| **New York**
1. I'm Walking Behind You
2. E. Fisher, Victor
3. Victor
4. Victor
5. Capitol
6. Victor
7. Victor
8. Victor
9. Capitol
10. Capitol
| **Philadelphia**
1. No Other Love
2. P. Coma, Victor
3. Vaya Con Dios
4. P. Coma, Capitol
5. E. Fisher, Victor
6. Capoletti, Kapp
7. Victor
8. Victor
9. Victor
10. Victor
| **Pittsburgh**
1. Crying in the Chapel
2. Capitol
3. Capitol
4. Capitol
5. Capitol
6. Victor
7. Capitol
8. Capitol
9. Capitol
10. Capitol
| **St. Louis**
1. Oh
2. P. W. Hunt, Capitol
3. Victor
4. Victor
5. Capitol
6. Capitol
7. Capitol
8. Capitol
9. Capitol
10. Capitol
| **Seattle**
1. I'm Walking Behind You
2. E. Fisher, Victor
3. Victor
4. Capitol
5. Capitol
6. Capitol
7. Capitol
8. Capitol
9. Capitol
10. Capitol

**RCA Disks**
- Continued from page 12
Ray Anthony is a long time favorite of mine, and I hope you enjoy his version of our 'Dragnet' theme as much as we do.
everybody, but everybody wants the year’s biggest novelty smash . . .

TRIMM FAIRY TALES FOR HIP KIDS

LITTLE RED RIDING HOOD

Adaptation by STEVE ALLEN

Told by al "JAZZBO"

collins

Available in LOU STEIN at the Piano

also in

Available in Colorful Illustrated Envelope
86001 (78 RPM) $1.00
86028 (78 RPM) 85c
Also in
Regular Envelope
86001 (45 RPM) 95c
9-86028 (45 RPM) 85c
9-86001 (45 RPM) 95c

BRUNSWICK RECORDS
CORAL RECORDS
Branch of Distributor

VOX JOX
By CHARLOTTE SUMMERS

JOX TRIX

Sandy Singer, KCRG, Cedar Rapids, la., is tying in with a local pet shop by awarding a prize pack to the listener who sends in the winning name for the bird currently on his show. Station WMAJ, Maitland, Fla., taped the unloading of the Ringling Bros. and Barnum & Bailey circus which visited its town July 28.

Jerry Kay, WWZE, New Orleans, has been bringing records from his own collection dating back 10 years to program on Saturday. Kay says the reaction has been very good, and it proves that people get a lot of kick out of the "top" times.

Howard Edward, KGNN, New Brun-
sels, Tex., has used the telephone "beeps" to chat with housewives in his town about current problems, etc., and writes that the wives as well as himself get a great kick out of it.

Surface Noise

Tommy Dunn, WCFY, Cent-
tral, Ill., would like all the record companies to take a page from Capitol's book and send along card file biogra-
phies of their artists instead of the old assortment of note pa-
per he now gets. Hon. Sheep, WCI, Ames, la., wants to know what happened to the music business and why can't we get the good old stuff we used to have? Bryant Ar-
burdell, KHRL, River City, N. Mex., has been using Ethel Smith's recording of "After Hours" as his theme, and so far he has received more ques-
tions and comments on it than anything. Artiey would like the other jocks to get behind it and push. Jim Stewart, Alabama-Gulf Radio, Pascagoula, Miss., says, "I have been using many of Columbia and Capitol and Mercury records to spin on his "Breakfast in Clinton" show. Lou Barlow, WRAL, Rome, N.C., has won the RCA Victor hasn't released the inten- or...
ANOTHER HIT FOR

PATTI PAGE

Coupled With "This is My Song"

MERCURY 70183
**The Billboard's Music Popular Records**

**Classical Records**

- **For Week Ending August 1**

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<table>
<thead>
<tr>
<th>Best Selling Classics</th>
<th>Weeks</th>
<th>Rank</th>
<th>Label</th>
<th>Pieces</th>
</tr>
</thead>
<tbody>
<tr>
<td>Super Circus Wax by Merc</td>
<td>33½</td>
<td>1</td>
<td>RCA Victor</td>
<td>2 EP Disks</td>
</tr>
</tbody>
</table>

**Victor Plans 2 EP Disks By Flanagan**

**New York, Aug. 1.—RCA Victor has scheduled two teen-ager EP disks by the young Latin American Carmen y Wanda group which will also be copyrighted for radio. The EP disks are titled "A Date With Carmen y Wanda: "Menagerie/" and "Alley," and will be distributed in the usual way.**

**The Billboard's Music Popular Records**

- **Popular Record Reviews**
  - **Continued from page 22**

**I Love the Way You Smile**

SONNY BONO

Coral 40213 — Best-selling new record at the present time. (Mercury, A&M, RCA Victor)

**The Billboard**

**Sales Talk**

"The young woman who was here last week was good, but it was her talking that made the record. (Decca, Chess, Capitol, ABC-Paramount, Liberty)

**DON BRADY**

"The performance was good, but it was the band that made it exciting. (Mercury, A&M, RCA Victor, Columbia, Capitol, ABC-Paramount, Liberty, Decca)

**The Billboard**

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**DON BRADY**

"The performance was good, but it was the band that made it exciting. (Mercury, A&M, RCA Victor, Columbia, Capitol, ABC-Paramount, Liberty, Decca)
Copyright Bill Limits Action

NEW YORK, Aug. 1.—A recent bill introduced in the House of Representatives by Congressman Kenneth B. Keating, Rochester, N. Y., would provide for a statute of limitations with respect to civil actions under the United States Code entitled "Copyrights." The bill, H.R. 6225, was introduced by the Representative "to request" and was referred to the Judiciary Committee.

The proposed amendment to title 17 of the United States Code would read, "No civil action shall be maintained under the provisions of this title unless the same is commenced within three years after the claim accrued." The amendment would take effect one year after the enactment of the act. At present, the statute of limitations is ordinarily accepted to be that of the State in which the action takes place.

Free-Gate Policy At Circus Gardens

HOLLYWOOD, Aug. 1.—Jerry Feldman'sirk and the Joe Houston National Traveling Rhythm Show last night (3) inaugurated the new "open gate policy" at Circus Gardens in Ocean Park.

The balcony abolished its admission fee and instituted a 10-cent-a-dance charge. It is the first use of this practice since earlier days of the ballroom when it was known as Casino Gardens.

Shearing to Shuttle From Porto to Embers

NEW YORK, Aug. 1.—The George Shearing jazz combo may have to buy motor-bikes to fill a pair of engagements here beginning next week. On Monday (3) the combo opens at the Embers for a one-month stand. On Wednesday (5) the group also goes into the stage show at the Paramount Theater here for two weeks.

So, for the two-week period beginning August 5, the group will double at the theater and nightclub, necessitating a shuttle service between the two locations.

HOT WAX ON PEACE PACT

NEW YORK, Aug. 1—The armistice in Korea was reached after a staggering delay. Deces moved with blistering speed to mark the event on wax, once the pact was signed. At a recording session Monday (3), Sister Rosetta Tharpe was cut several sides for the label, but, inspired by the end of hostilities, took time out and with M. Asher quickly penned the tune, "There's Peace in Korea." The tune was cut immediately and, by the end of the week, the altered was already in the hands of disc jockeys.
**Top Country & Western Records**

### Territorial Best Sellers

**Cincinnati**
1. It's Been So Long
2. True Love Walks
3. Only You
4. Walking My Baby Back Home
5. In the Good Old Summertime
6. Tears of Love
7. Heartaches by the Number
8. River of No Return
9. Old Shep
10. You Are My Sunshine

**Dallas-Ft. Worth**
1. It's Been So Long
2. True Love Walks
3. Only You
4. Walking My Baby Back Home
5. In the Good Old Summertime
6. Tears of Love
7. Heartaches by the Number
8. River of No Return
9. Old Shep
10. You Are My Sunshine

### FOLK TALENT AND TUNES

**Memphis**
1. I Forgot More Than You'll Ever Know
2. Dear John Letter
3. Crying in the Chapel
4. Take These Chains From My Heart
5. Territorial

**Nashville**
1. It's Been So Long
2. W. Pierce, Decca
3. Crying in the Chapel
4. Territorial
5. Tehran, Imperial

### New Orleans

**New Orleans**
1. Dear John Letter
2. Crying in the Chapel
3. Territorial

### National Best Sellers

1. IT'S BEEN SO LONG—W. Pierce.
2. BECAUSE OF YOU—E. Arnold.
3. HARRY'S WALKING THE DOG—Carl Smith.
4. WALKING THE DOG—Carl Smith.
5. CRY IN THE CHAPEL—D. Rex.
7. CRYING IN THE CHAPEL—D. Rex.
8. CRYING IN THE CHAPEL—D. Rex.
10. CRYING IN THE CHAPEL—D. Rex.

### Most Played by Jockeys

1. IT'S BEEN SO LONG—W. Pierce.
2. BECAUSE OF YOU—E. Arnold.
3. HARRY'S WALKING THE DOG—Carl Smith.
4. WALKING THE DOG—Carl Smith.
5. CRY IN THE CHAPEL—D. Rex.
7. CRYING IN THE CHAPEL—D. Rex.
8. CRYING IN THE CHAPEL—D. Rex.
10. CRYING IN THE CHAPEL—D. Rex.

### Most Played in Juke Boxes

1. IT'S BEEN SO LONG—W. Pierce.
2. BECAUSE OF YOU—E. Arnold.
3. HARRY'S WALKING THE DOG—Carl Smith.
4. WALKING THE DOG—Carl Smith.
5. CRY IN THE CHAPEL—D. Rex.
7. CRYING IN THE CHAPEL—D. Rex.
8. CRYING IN THE CHAPEL—D. Rex.
10. CRYING IN THE CHAPEL—D. Rex.
A SMASH ACCORDING TO THE OPERATORS

Look at what they have to say about...

FOR NOW AND ALWAYS

and

A MESSAGE FROM THE TRADEWINDS

RCA VICTOR 20-5380; 47-5380

as sung by

HANK SNOW
The Billboard Music Popularity Charts

...for Week Ending August 1

TOP RHYTHM & BLUES RECORDS

This Week's New Territorial Best Sellers to Watch

Racial Records' release "Territorial Best Sellers to Watch" have appeared for the first time this week on any of the charts. These are compiled for the convenience of dealers and operators in market areas.

Charlotte...[Rot Gut]

W. Harris, King 4992

Territorial Best Sellers

Records are listed based on reports received from Western Union newspaper service and the phonograph and kinescope tape operators in markets listed.

Atlanta

1. Clock
2. Clock
3. Clock
4. Clock
5. Clock
6. Clock
7. Clock
8. Clock
9. Clock
10. Clock

Chicago

1. Clock
2. Clock
3. Clock
4. Clock
5. Clock
6. Clock
7. Clock
8. Clock
9. Clock
10. Clock

Cincinnati

1. Clock
2. Clock
3. Clock
4. Clock
5. Clock
6. Clock
7. Clock
8. Clock
9. Clock
10. Clock

National Best Sellers

Records are ranked in order of their current national retail importance at the retail level. Results are the three best sellers of the week in popularity and blues records. The last list is a single record of each list.

1. Crying in the Chapel
2. Crying in the Chapel
3. Crying in the Chapel
4. Crying in the Chapel
5. Crying in the Chapel

RHYTHM AND BLUES NOTES

Atlantic Records has released its first waxings with Lawrence Baker, through who used to be with King Records. The Decca has also released some new waxings by Carmen Taylor, Joe Turner and The Diamonds...Peanuts Records' new vocal group, The Four Dukes, has just cut a stringer in the Chapel...Records, Memphis delivery, has issued its first record by Little Junior's Blue Flames. Sides are "Peein' Good" and "Pissin' and Fittin'," with Little Junior on the vocals. Bill Moore Jackson has been inked to a new pact by the Galerie Agency, his third in a row with the agency. Alan Prasad will celebrate the second anniversary of his Moon-dog label show over WAW in Cleveland by presenting the Sec- ond Annual Moon-dog Birthday Dance at the Alcron Armony on August 14 and the thirteenth Auditorium ballroom in Youngs- town, O. on August 15. Featured attractions will be Billy Ward's Dominos, the Kane Hall trio and the Moon-dog record show, which will be broadcast direct from the ballrooms over WAW. Monday, by the way, hsted the Galerie Agency's rhythm and blues show in Cleveland, which has more than 10,000 customers attending.

The Lionel Hampton oak files to Detroit for two weeks for an eight-week concert tour of Europe, starting in London on...Geezer's Quietest outfit at the Domino label in New York for a five week tour starting August 3...Reed Carnival, the U.S. fouro- quartet in New York...Billy Ward's Dominos, the famous country club date, did strong business in the main hall in Little Club, C Line, last week.

Philadelphia

Wild Bill Davis' combo will close at the Club Harlem, Atlantic City, in a project at the NAACP Label Day work appearance at Phipps Memorial Hall in Philadelphia. The Bill Gains Organ Trio will make their first appearance on stage in the month in the monthly...Sober Brown, Rumble Brown, Atlantic (Continued on page 27)

"CRYING IN THE CHAPEL"

The emotional sensation that all America loves and sings, superbly rendered by:

THE "4" DUKES

Newcomers to the DUKE label

The red hot flip side is

"I DONE DONE IT"

Dealers...Operators...D-Jays

You owe it to your patrons — so why hesitate? Offer them the FOUR DUKE versions of that lovely ballad

"CRYING IN THE CHAPEL" and watch the response. You will have to hear the FOUR DUKE only once to double your order!

THE "4" DUKES

"CRYING IN THE CHAPEL"...469

WASHINGTON, D.C. — The "4" DUKES, who have been making records for the last few years, have released a new flip side to "Crying in the Chapel," which has been a big hit for them. The flip side is "I Done Done It," which is also a hit. The DUKES, who are known for their pop music, have been touring the country with their hit songs and are currently on a concert tour. Their music is popular with both adults and children.

"Crying in the Chapel" was written by B. B. King and was released in 1951. It has been covered by many artists, including the Rolling Stones and Bob Dylan. The DUKES' version of the song was released in 1953 and has been a hit ever since.

"I Done Done It" was written by B. B. King and was released in 1953. It has been a hit ever since and is one of the DUKES' most popular songs.

Most Played in Juke Boxes

Records are ranked in order of the greatest number of times nationally in juke boxes. Records are listed on The Billboard's weekly survey and are selected by jukebox operators in national retail importance and blues records. The last list is a single record of each list.

1. Crying in the Chapel
2. Crying in the Chapel
3. Crying in the Chapel
4. Crying in the Chapel
5. Crying in the Chapel

New Amsterdam...[Newspaper]

W. Harris, King 4992

Savoy Hit Parade

1. "MERCY, MR. PERRY" (Mary) (Savoy)
2. "I'M GONNA BE A BLUEBIRD" (Mary) (Savoy)
3. "I'M GONNA BE A BLUEBIRD" (Mary) (Savoy)
4. "I'M GONNA BE A BLUEBIRD" (Mary) (Savoy)
5. "I'M GONNA BE A BLUEBIRD" (Mary) (Savoy)

RHYTHM AND BLUES TATTERS

Top radio stations across the country are playing "Crying in the Chapel" by the "4" DUKES. The song is currently at number one on the Billboard charts. Other popular songs on the charts include "I Done Done It" and "My Baby's Got a Heart." The DUKES' latest album, "The Best of the DUKES," is currently at number two on the Billboard charts.

"Crying in the Chapel" and "I Done Done It" are both owned by the "4" DUKES and are available on all major music labels. The songs have been covered by many artists, including the Rolling Stones and Bob Dylan.

The DUKES are currently on a tour of the United States, performing at sold-out concerts in major cities. Their concerts are known for their energetic performances and their ability to connect with their audiences.

"Crying in the Chapel" was written by B. B. King and was released in 1951. It has been covered by many artists, including the Rolling Stones and Bob Dylan. The DUKES' version of the song was released in 1953 and has been a hit ever since.

"I Done Done It" was written by B. B. King and was released in 1953.
Detroit

1. Get It Royal, Federal
2. The Crying in the Chapel Ceolites, Jubilee
3. Clock Jace, Duke
4. Please Don't Leave Me Fats Domino, Imperial
5. Please Love Me Miss Jubilee
6. Sure国有, Jubilee
7. Go on to the River Get the News, Imperial
8. Get Me Somebody Revue of the West, Jubilee
9. Go on to the River Get the News, Imperial
10. Please Don't Leave Me Fats Domino, Imperial

New York

1. Get the News, Jubilee
2. Clock Jace, Duke
3. Please Don't Leave Me Fats Domino, Imperial
4. Please Love Me Miss Jubilee
5. Sure Have, Jubilee
6. Get Me Somebody Revue of the West, Jubilee
7. Go on to the River Get the News, Imperial
8. Get Me Somebody Revue of the West, Jubilee
9. Go on to the River Get the News, Imperial
10. Please Don't Leave Me Fats Domino, Imperial

Los Angeles

1. The Crying in the Chapel Ceolites, Jubilee
2. Clock Jace, Duke
3. Please Don't Leave Me Fats Domino, Imperial
4. Please Love Me Miss Jubilee
5. Sure Have, Jubilee
6. Get Me Somebody Revue of the West, Jubilee
7. Go on to the River Get the News, Imperial
8. Get Me Somebody Revue of the West, Jubilee
9. Please Don't Leave Me Fats Domino, Imperial
10. Please Love Me Miss Jubilee

New Orleans

1. Clock Jace, Duke
2. Please Don't Leave Me Fats Domino, Imperial
3. Sure Have, Jubilee
4. Get Me Somebody Revue of the West, Jubilee
5. Get Me Somebody Revue of the West, Jubilee
6. Get Me Somebody Revue of the West, Jubilee
7. Please Don't Leave Me Fats Domino, Imperial
8. Please Love Me Miss Jubilee
9. Sure Have, Jubilee
10. Get Me Somebody Revue of the West, Jubilee

Philadelphia

1. The Crying in the Chapel Ceolites, Jubilee
2. Please Love Me Miss Jubilee
3. Clock Jace, Duke
4. Don't Leave Me Fats Domino, Imperial
5. You're Mine Jace, Duke
6. Johnson, Mercury
7. After Hour Juke Jace, Duke
8. Good Lovin' Jace, Duke
9. Get Me Somebody Revue of the West, Jubilee
10. Red Top Miss Jubilee

St. Louis

1. The Crying in the Chapel Ceolites, Jubilee
2. Please Love Me Miss Jubilee
3. Clock Jace, Duke
4. Don't Leave Me Fats Domino, Imperial
5. You're Mine Jace, Duke
6. Johnson, Mercury
7. After Hour Juke Jace, Duke
8. Good Lovin' Jace, Duke
9. Get Me Somebody Revue of the West, Jubilee
10. Red Top Miss Jubilee

Washington—Baltimore

1. The Crying in the Chapel Ceolites, Jubilee
2. Please Love Me Miss Jubilee
3. Clock Jace, Duke
4. Don't Leave Me Fats Domino, Imperial
5. You're Mine Jace, Duke
6. Johnson, Mercury
7. After Hour Juke Jace, Duke
8. Good Lovin' Jace, Duke
9. Get Me Somebody Revue of the West, Jubilee
10. Red Top Miss Jubilee

Other Records Released This Week

Poplar

Fats Domino—"I Want My Money Back" on Atlantic (6720) Specialty XSP.

International

Chesapeake Pals—"Beverly Wilson" (Twin) Specialty XSP.

Fats Domino—"I Want My Money Back" on Atlantic (6720) Specialty XSP.

Spiritual

Country Boys—"Blues in the Hall" on Mercury Speciality XSP.

Read more about the music industry at www.americanradiohistory.com
WASHINGTON, Aug. 1—In the first government census of its kind, Commerce Department last year reached total value of $121,000,000,000 of real estate, according to Commerce Department's figures. The value of the nation's $121,000,000,000 of real estate, including personal services, was taken at $1.2 billion.

According to the Census Bureau's figures, the value of real estate in the United States is just under $1 billion, or about one-fifth of the total value of real estate in the world. The value of real estate in the United States is about one-fifth of the value of real estate in the world.

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**Burlesque Bits**

BY JOHN (Higgy) King, who concludes a personal preview touch of magic with his comedy material and stage patter, is a lively and lengthy stay at the President, 901 S. LaSalle St. where he is performing under the direction of Miss Lizzy, and is eager for a try on the wide stage, which his fans have long desired. That goes also for his annual Burlesque review show, which closed recently in Chicago. Miss Lizzy's recent letter to Lew Miller, known to the local audience as a critic, gives a promise of a fine show at the President.

**Hocus-Pocus**

**By BILL SACHS**

**THE 18TH ANNUAL CONVENTION OF THE PACIFIC COAST ASSOCIATION OF MAGICIANS, held in Spokane, Wash., July 13-19, proved to be one of the most successful conventions ever held by this organization. A large number of attendees from the west coast were present, including members from California, Oregon, Washington, Idaho, and Montana. The convention began with a reception at the Spokane Athletic Club, followed by a banquet at the Hotel Plaza. Various lectures and workshops were held throughout the week, with topics ranging from close-up and sleight-of-hand magic to mentalism and幻术. The convention also included a magic competition, where attendees could showcase their skills and talent. The final evening featured a gala dinner and an awards ceremony, recognizing the achievements of the members and their contributions to the magic community.**

**NEWS REVIEW**

**Madrigueras Eat and Play In Own Cafe**

**NEWTON, Conn., Aug. 1—Comedy madriguera duo, Lalo and Maria Madriguera, owners of the Night Owl Cafe, 342 New Philadelphia St., due here, are setting up a coffee shop of their own in the basement of the theater. Lalo and Maria have set up a restaurant and an eatery featuring Mexican food and culture.**

**AGVA Members Meet Storm Committee**

**Chicago—According to reports received by the American Association of Volleyball Officials (AGVA), a group of members met recently to discuss storm-related issues affecting their profession. The group focused on planning and coordination to ensure the safety of players and spectators during severe weather conditions. They also discussed procedures for communicating updates and decisions to the public and local authorities. The AGVA members emphasized the importance of preparedness, training, and collaboration with other organizations to effectively manage storm-related events.**

**Martin & Lewis—Continued from page 12**

"This statement," said Kamin, "was not a direct refusal to meet with AGVA, but rather a suggested way of disposing of differences between the two organizations. I would have liked to have had a face-to-face discussion of our differences, but that was not possible." 32.

Denny Welch followed Bill, pleading his case, and the business session continued. The action of the committee was announced by Paul Selkowitz, who became chairman of the committee."
**NEWARK House Eyes Burlv**

*NEW YORK, Aug. 1.—* The Adena, Newark, N. J., may turn to the drive-in for a new airer handle, if the present deal between them is consummated.

Ralph Miranda goes thru the deal, now in the talking stage, calls for Miskoys taking over the house on a flat rental and running burly on a regular basis. This year's festival will also bring a flat rental basis.

**NEWS NUGGETS**

**HERS TO GERMANY**

Roadshow Rep

FROM Hugo, Okla., Vernon White, Cigarette Distributor, says that the old tent shows bring back fond memories of his days as a young Art Nancy Players, a show I used to do in St. Paul and Minne-
 apologized to Kansas. The cast in-
 of the play, whom I do not remember. If any-
 among friends, and I will invite any of my custom members I would like to read them the play. I think he told them they played was "Man With A Million." I have never seen the play, but I'm looking forward to it... Frank George has been working at the Dreamland show throughout Nevada in tur-
 shows. He reports that the shows are well received by every- one at the shows at which he has been working.

DOG M. BLAIR is reportedly doing fair business with a platform show in the old-time, used-to-date, show in the form of the past three years.

H. T. WRIGHT, Madison, Wis., in the Cheyenne, Wyo., area recently, is said to have arrived late because of a horse.

From El Dorado, Kan., a report is out that: "Where are the colored tent shows in Cheyenne?" There is no answer.

Arthur Thompson, 1201 Pacific, N. Y., that he will again be active with the "West Coast and Eastern Shows," in Harlem, N. Y., where he has been working for several years.

F. P. HANNAK, Boston play-
 maker and manager of the Tom Watts takes another of his old-time shows and puts it in Illinois for some vaude.

Much of his long list of shows that have run in this area, particularly around Boston, is his old-time, used-to-date, show in the form of the past three years.

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The Final Curtain

WILLIAM A. McGILL, 1913 - 2005

William A. McGill, a veteran of World War II, a graduate of the University of Wisconsin and a prominent figure in the entertainment industry, passed away on November 12, 2005. He had been active in the industry until his passing and will be missed by his loved ones and the community.

In Loving Memory of Our Dear Brother and Son

ORVILLE W. HENNIES
Who Passed Away August 8, 1953

HARRY AND MOTHER

Show Interests

Continued from page 1

The revenue loss which would result from the excessive tax on tickets at Motion Picture houses, in the opinion of one textile expert, would cause a decrease of 7 per cent in the theater audience. The revenue tax results in no override by the theaters on the cost of operating the theater. For example, if a theater has a revenue tax of 20 cents per gross, it must pay the tax out of the gross of admission money; and the running expenses of the theater, which would otherwise be covered by the gross, are not covered by the gross, but on the contrary, are paid for by the theater. This results in a decrease of 7 per cent in the audience, and the loss of ticket revenue is not made up by the decrease in the audience.

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Show Interests

Continued from page 1
Duggan Retakes Hagan-Wallace; Sturmak in Chi.

WATFORD CITY, N. D., Aug. 1—D. Duggan, former owner of Buffalo, Wyo., and Sturmak in Chi.

EX-MIDWAY OP SPLIT 300G
WITH PATRONS

PENTICTON, B.C., Aug. 1—Harry Mayerhoff, who until recently headed his Crescent Shows through these Western circuits, is reported as being in a hospital in Victoria, British Columbia, where he is expected to make a complete recovery from an operation for appendicitis.

Some of the European ships being housed in sheltered harbors for the early part of the season. Others piled up against the beach, and many will be able to call it quits on the Canadian circuit, although the majority of the shows, which have been in Canada for several weeks, will continue to operate there until the season ends in early October.

A tentative meeting for next year was set at the meeting. They are: Brandon, Aug. 8, and Winnipeg, Aug. 15.

The meeting scheduled just a week before the annual summer meeting of the National Association of Amusement Park Operators and Shows will be held in New York and at the Roosevelt Hotel.

Some early arrivals will be able to call it quits on the Canadian circuit, although the majority of the shows, which have been in Canada for several weeks, will continue to operate there until the season ends in early October.

Producers of three- and four-ring shows probably will continue to operate in Canada, according to information received from Massey of the Massey-Ayers organization.

Several shows were reported to be operating under ownership of the Massey-Ayers organization.

Duggan, in the second week of that in many localities of the country, there were reports of several shows that had closed.

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MILLS WINS BUSINESS IN MOST N. Y. STANDS

WESTFIELD, N. Y., Aug. 1—Good crowds greeted Mills Bros' Circus at New York's platestands. Most night houses were near-full, and matinee usually near the three-quarter mark.

Co-Owner Jack Mills said Watertown (20) had a straw night and this afternoon, and Oswego (21), a half night and full. Syracuse (23) had a half night and near-capacity night. New York (24), turned out two-three-quarter houses.

Breakport, Saturday (25), the show had a three-quarter matinee and near-full house. The Commons would give another three-quarter matinee and near-capacity night on Wednesday (28).

5 INVOLVED

CHS Cancels Convention

RICHMOND, Ind., August 1—The Circus Historical Society has canceled its 1953 convention. It was announced this week by Robert C. King, secretary. He said few reservations had been made for the affair, which was to be at Norfolk, Aug. 7-8, according to Dr. C. S. Frisbrough, host. Illinois of Fred Leonard, husband of Betty Leonard, president of CHS, was also a factor in the cancellation. King said the CHS this week distributed a new edition of its roster.

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For large crowds, lookouts, and center. Adjustable for regulating compassion at any time, any hour, any season. A time of maximum light 75 minutes.

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SPEND FOR FREE CATALOG
Iowa Park, Tex., Sets '53 Plans

IOWA PARK, Tex., Aug. 1 — Drought-breaking rains and the first good wheat crop in four years in North Central Texas have brightened prospects for the Texas-Oklahoma Fair, according to Ted Overbay, manager. T. Leo Long, telegrapher of midway and public relations, reports that tickets are pouring in at a good pace. Moore said the midway will be closed to distribute free fair tickets to 115,000 school children in Texas and Oklahoma, and a three-day high school band contest was scheduled to pull more youngsters to the grounds.

Special features this year will be the Kansas City Comedy Show, which is managed by Overbay. Other high points will be Republic of Texas Day, Battle of Songs, Herndon show, Junior Livestock Show, Agriculture exhibition, women's department and an industrial display.

Fair's stage show, "Top Hat 'n Spur," will be the principal attraction on four nights of the fair. Third annual religious services will be held in the Auditorium Sunday night, September 27.

Talent Topics

Charlotte LeVine and her champs will go to Worcemer, Mass., when they close the season at the State Fair, Atlantic City.

Great Rolands, aerialist, is currently at the American Club, Buffalo, N. Y. He is to appear at the Shrine convention show at Madison Square Gardens, New York, discharged from the U. S. Army just prior to his New York appearance, is now practicing for the first time since the war.

Free attractions at Harry Baits' State Fair in Orlando, Fla., last week included Lou Hildal, of Pinler, motorcyclist; Farris Dow, rickety roly-poly; and Hester, circus trained monkey. Ed Brown, on horseback, will be held over this week and be joined by the Kaywood elephant. Dow and Brown, single trap, will come in August 16 for two weeks. Following stints at the New Orleans show, they are to appear with Johny Hurley, Chicago, move to the Dallas Fair Park.

Patsy Joan Smith, young contestant from Seattle, was in Chicago last week getting set to play fairs for the Boeing Woolen Mills. Joan's act, the Pierrot Punch, also came into the Windy City to launch the firm's new Spring advertising for Woolen Mills Inc.

Pia Dubrith, wife and partner of Alexander in the AATTA, Arturo Papzuotti, will remain in Chicago permanently as inadvertently mentioned recently in this column. Mr. and Mrs. Papzuotti are expected to play all dates for which the firm has booked them. Following bookings and engagements at the Purlaw, the act is to appear for 11 weeks for Orin Davenport at Wichita, Kansas City and Evansville, Ind.

Tony Lonsway, acrobat and former recording artist recently returned to Fort Richardson, Alaska, this time in the uniform of the U. S. Army. Tony was in Alaska last Christmas when he was the only man in the outfit who had not been inducted into the service. After Christmas, Tony went to Alaska, and following basic training, was assigned to the Alaska mail services in the Alaskan post.

The current free set show at Olympic Park, Irvington, N. J., features trapeze artists Dave and Dolly Winne, happy Harrison's dog and pony circus, contortionist Jacqueline Hanley and Linlin. European pigeons are also featured.

Advance bookings for the "Super Circus" TV show via ABC includes the Granddaddy Quality Show, the Great White Way and two dogs; Adamant, pony, and Morrow, "Cuddle Pudding," and "Ole Blue," Sunday, September 16. Following this week's bill includes Nevada, trapolines, "Continue in next page."

RACE FANS GET DANCING BONUS

NEW YORK, Aug. 1 — Pleasing the patrons at his hello, I. I. raceway may be overly nervous and dis-straught from the thrilling performances of horse racing, racing drivers, James Longhorne has decided to invite the track's patrons to play for dancing following the race card. He is making the initial excitement tonight to discover if the patrons take kindly to dancing and its ac- companying relaxation following the stock car races. In addition to providing diver- sion for his present patrons, the veteran promoter of rac- ing events on Long Island field that the orchestra and dancing may also hypo the box office.

Rogers Gives 3 Performances

At Pueblo, Colo.

CANON CITY, Colo., Aug. 1 — Rogers Bros. 'Circus won a turn- around night under a Pueblo Friday (34) and gave a second night show to handle the events. "Matilda" was 80 per cent filled. The show's business has been spotty this season. Owner El Reuben said. But Colorado stands have included some strong ones. Pueblo Pueblo was Canon City, which gave a 80 per cent and near-out night on Saturday (28).

ILLINOIS FIREWORKS MANUFACTURERS AND EXHIBITORS

"Known from East to West" "300 Display by 6,000,000 feet of fireworks" Phone: Harrisville 3068

HARRY SOMMEVILLE
Carnival Routes
Send to 2100 Patterson St. Cincinnati 22, O.

Hours are for entire week when no special events are scheduled.

Alabama Am. : Columbus, Ala. : Warrior
Alaska Paint: Cheyenne, Wyo. : Kansas City & L., Mo.
Arapaho Paint: Cheyenne, Wyo. : Kansas City, Mo.
Asbey Bros.: Kansas City, Mo. : Topeka, Kans.
Assiniboia Paint: Cheyenne, Wyo. : Kansas City, Mo.
Aurora Paint : Cheyenne, Wyo. : Kansas City, Mo.
Badger Paint: Cheyenne, Wyo. : North Platte, Neb.
Bluebird Paint: Cheyenne, Wyo. : North Platte, Neb.
Bobcat Paint: Cheyenne, Wyo. : North Platte, Neb.
Budweiser : Cheyenne, Wyo. : North Platte, Neb.
Bumblebee : Cheyenne, Wyo. : North Platte, Neb.
Buckeye Paint: Cheyenne, Wyo. : North Platte, Neb.
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Desert Paint: Cheyenne, Wyo. : North Platte, Neb.
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Fawcett Paint: Cheyenne, Wyo. : North Platte, Neb.
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Flame Paint: Cheyenne, Wyo. : North Platte, Neb.
Flyer Paint: Cheyenne, Wyo. : North Platte, Neb.
Frisco Paint: Cheyenne, Wyo. : North Platte, Neb.
Great Horned Owl Paint: Cheyenne, Wyo. : North Platte, Neb.
Horse Paint: Cheyenne, Wyo. : North Platte, Neb.
Horse Paint: Cheyenne, Wyo. : North Platte, Neb.
Hummingbird Paint: Cheyenne, Wyo. : North Platte, Neb.
Radio Does Potent Selling Job for C-W

NORTH TOWANDA, N. Y., Aug. 8 — Radio has been extremely potent in a recent week, with a great selling job for the C-W dam and Wilson shows at rates which stand when newspaper cooperation was lacking.

Herb Pickard, publicity director of the company, reports that sales of Wheeling, W. Va., and New Castle, Pa., were about even with the previous week, due to a strong advertising campaign.

At Wheeling, WVWA, several large accounts continued their patronage, and a strong job was done in the area.

At New Castle, W. Va., the company continued to enjoy strong patronage, with a number of accounts continuing to buy the shows.

In other communities, sales have been increasing, with a big part of the selling job at C-W.

At Wheeling, the station is planning to use a new advertising campaign to increase sales.

At New Castle, the company is planning to use a new advertising campaign to increase sales.

GEM CITY

HITS RED ONE

At Ill. Fair

BROWNSTOWN, Ill., Aug. 7 — Gem City Shows were here at the Central Ill. Fair the last week and were greatly appreciated. The shows were well received and the patrons were thoroughly satisfied.

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In other communities, shows have been increasing in popularity, with a big part of the selling job at C-W.

At Wheeling, the station is planning to use a new advertising campaign to increase sales.

At New Castle, the company is planning to use a new advertising campaign to increase sales.

REGINA BIG, TOO, FOR RAS

PILES UP ANOTHER BIG GROSS IN A-CIRCUIT END

REGINA, Saska. Aug. 1 — It takes more rain and mud to keep the Variety Unit off the Regina American Shows midway on an around-the-world exhibition, the closing fair on the Regina Variety Tour.

Monday (27) was the traditional Kids' Day, with the early-morning crowds flooding the grounds. After it had passed, the crowds thinned out again and lining up for the show.

Another cloudburst in the early evening damped the show, but the 3,000 in attendance were able to see most of the big-name performers.

Quick Recovery

There was a storm that with good weather the day would never have been a terrific one. As it was the show took only five hours from last year.

RAS received Tuesday by radio some of its best acts from the other side of the continent, and it's expected that the show will be at least as good as last year's.

Royal American has been getting back to its normal schedule in the Leader-Post area, with emphasis on its “Moulin Rouge” and “Harlem Night” shows.

At C-W, the company has been going strong, with a number of accounts continuing to buy the shows.

Robert A. Clay Dies

At 60 in Des Moines

DES MOINES, Ia., Aug. 6 — Robert A. Clay, 60, for many years with the Variety Unit, was killed in an auto accident in Des Moines.

He had been associated with the Variety Unit for many years, and was a member of the Variety Unit's New National Show.

The Variety Unit's New National Show is making its way through the country, and is expected to be in Des Moines for several days.

Mr. S. J. J. Mordell, director of the Variety Unit, said that the show will be at least as good as last year's.

Montpellier, Vt., gives Vivate Org Top Gross

ST. JOHNSBURY, Vt., Aug. 1 — The Vivate Org Variety Unit was well received in Montpellier, Vt. Three of the four fairs in the state were very successful, with a total of $6,000.00 being returned being particularly good.

Surprise this year, according to Variety Showman Carl Sedlmeyer, the Glenn Turner army racing team will be doing “terrible business.” Show is expected to be held on the grounds and will last for three days.

Weather on the whole has been favorable, as has been the case in previous years.

The Variety Unit is expected to be back in Montpellier for at least another week.

Mrs. Verne Korn, wife of the show's manager, was also present. Paul's Hospital, St. Paul, Minn., was made an honorary Blackfoot Indian chief.

The Variety Unit, which was playing in The Leader-Post at the time, was joined by an Indian premier on the grounds and was greeted by the Variety Unit's new president, who was present.

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FAIRS
MIDDLETOWN, N. Y.

OPEN ON SUNDAY, AUGUST 9TH - AUGUST 15TH INCLUSIVE

Shows that don't conflict. Manager for WAX SHOW must be 9/10 and sale is. Good proposition -- can Use Magician and Wife for Illusion Show. AOGIE DENGERT, get in touch with me.


PHIL ISNER, Gen. Mgr., I. T. SHOWS, INC.
Middletown, N. Y.

Will be at Fairgrounds daily from August 5th through closing of Fair.

BUFF HOTTLE SHOWS
UNIT #1
For LINCOLN, ILL., FAIR
AUG. 9-14
CONCESSIONS THAT WORK FOR STOCK.
SEVILLE HAGEN WANTS DROME RIDERS, TRICK OR STRAIGHT, GOOD SALARY, GOOD TIPS, LONG SEASON.
WANT FLT-PLANE FORMER, DRIVE CONTACT: BUFF HOTTLE, MGR.
DANVILLE, ILL., THIS WEEK

GEORGE CLYDE SMITH SHOWS

WANTED
SIT SHOWS WITH OWN OUTLETS, ALSO HELP ON ALL RIDES, MUST DRIVE CONTACT: JERI SMITH, MGR.
CHICAGO, ILL., THIS WEEK

EVANS UNITED SHOWS
Booking Concessions now for our Fairs. -- Beloit, Dixon, Elgin, and South Grove -- other Illinois Concessions that we do not have. We book a lot of a kind. No grandfather, no Haggards.

WANTED
3 Ring, T. A. W. Shows. Can supply stock, can provide with stock, can pay good. Contact: MR. M. DUMAS, MGR.

WANTED
3 Ring, T. A. W. Shows. Can supply stock, can provide with stock, can pay good. Contact: MR. M. DUMAS, MGR.

MOTOR STATE SHOWS
WANT FOR ARBOS, IVD, FAIR AND ALLEEN COUNTY 4-H FAIR. RET. FALL FAIR. WANTS 300-400 cars, also 1,000 children. Contact: SADIE T. FERRY, MGR. WANTED

CONTINENTAL SHOWS
WANT FOR PLATTSBURG, N. Y., FAIR, AUG. 18-15, Concessions of all kinds. No exclusive.

D. CHAMPAIGNE

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Midway Confab

Mrs. Julia A. Wright, of the B. B. Advertisement Company, who is caveloing in Camden (S. C.) Hospital from a broken hip suffered in a January mishap, has been the subject of much interest in the midway, where she has been kept busy signing autographs and playing pinball. The biggest challenge for her was to get letters and flowers, according to E. A. Murray, business manager of the show, Mrs. Wright will be confined for an undetermined time... John and Linda Kinney have left the Continental Shows to join Coleman Bros. At Mrs. Kinney's request, Mr. and Mrs. Miller, her parents, are now being located in New York and would, like to hear from Jack Burke, Detroit.

Johnny Gambale, GI Show operator in the Thomas Joyland Shows, and the veteran Doc Crenshaw, talks with the Gambari unit (in this week's issue of the trade). The newsmakers were visitors at the home office of The Billboard in Cincinnati Wednesday afternoon (26), while the ThomasJoyland Shows are in Lawrenceburg, Ind. Walter B. Fox writes from his hotel in Lima, Ohio, and reports he and novelty business has required him to move to Lima in order to be in the middle of South Street Bread, Mobile, Ala. Mr. Fox, long a member of the Cowherd Hotel, Mobile, is now holding down the day shift there.

H. C. (Fisk) Sylow, outdoor showman, who has been in the business for several months, is now receiving treatment at the Hospital in Mobile, Ala. Louis ... Mrs. Ted (Willis) Doolin, who is owner of the United Shows, recently took delivery of a new 30-log truck trailer in Indianapolis.

Pete Griffinette, daughter of Mr. and Mrs. Jim Griffinette, out of the Lima opera, reported celebrating her birthday July 7. Robo Hoffman, ticket seller and canteen man, was also on the 17th Birthday, and his son, Larry L. Griffinette, metropolitan Joseph Eargle, who is manager and entertainers, and Thomas H. Lewis, announcer-concessionaire of the show.

Mrs. Ed. Groves, wife of the secretary of the show, was honored with a birthday party and was featured in showing as Mrs. Anna Groves, the wife of the head man. Mrs. Anna Groves, of the Lima opera, was turned 48 and is a leading woman in the show. She is the wife of the showman. Anna Groves, of the Lima opera, was turned 48 and is a leading woman in the show. She is the wife of the showman.

Scotty Sullivan's Athletic Show on Central American shows was almost destroyed by fire recently when flames from a burning barn spread to the show, Lewis Fleming, referee. Mirror Round top was damaged and Miss Fleming suffered cut on her hands.

Joelene Carter and Lucky Al Miller, who are with the Odd B. Show, will join the Palaisbrooke Shows. Con- sideration of the job was attended by Bill Metzger, Ace Keeler, Jerry Kincaid, Louis Miller, and Lou Mark. ... Roger Warren Jr. and Linda smoke, and Roger Warren Jr. manager of Crafts Exposition Shows, recently flew from the North Hollywood, Calif., area to look over winter quarters for a month on the shows.

Rachel Malone and Fred Bulies Jr., of Crafts Exposition Shows, mid-day sun-la Id Tuesday (18) at the Aristocrat (Cafe Universal) Church. The groom, who is a veteran of the show, attended the wedding and following the cere- mony, the bride and groom were given the show lift. The bride is a ticket seller with the show.

Mrs. Violet Yarbrough, wife of the fire and police mounted on the Crafts Exposition Shows, recently presented her husband with a son, Vincent, the fourth child for the family.

Thames Patty, veteran concession- naire, has entered Brown Hospital, Dayton, O., for a minor op- eration. Homer (Paul) Stewart, formerly with the Alamo Exposi- tion Shows, joins the Big Fly co- owner in the West. Stewart is a ticket seller with the show.

CATERPILLAR SHOWS
Caterpillar have acquired the rights to Big Fly's show and are now under the management of the Caterpillar Shows.

SHOWS

THE CARNIVAL GROUP L. I. C. 83, C. A. 24, 29, 1953

WANT TO HEAR FROM: McCaskill with "Hollis Bales" Dick Best — Mickey-Mansion — Rex Barnes

Percentage rates on Rides & Shows and Priveledge Rates vary according to each fair.

we will sell exclusive on certain items. If you have a conflicting piece of equipment, we can switch some equipment to another unit.

ACTION COUNTS: WRITE, WIRE OR PHONE NOW!
W. G. WADE SHOWS
W. G. WADE
D. WADE

OMAHA FREE FAIR
August 7 to 15 inclusive — IONIA, MICH.
MISSOURI STATE FAIR
August 21 to 30 inclusive — SEADALE, MO.

WANT experienced former for Caterpillar and Looper and Second Man. (Ray Anderson and Bill Dunn, Caterpillar Foremen job open)

CAN PLACE — Experienced Workmen in all departments. Johnny Brooks can place one sorcher

CAN PLACE LEGITIMATE MERCHANDISE HANKEY PANKS AT ALL FAIRS. ALL EATING AND DRINKING STANDS OPEN. Earl Chambers wants Show Help.

All Address

CELTIN & WILSON SHOWS

IONIA, MICH.
WANT to join in Kutztown—Captain Denver Rider for office-owned Motordrome. Good salary plus liberal share. Shows of all kinds with equipment to join at once for routes of outstanding Pennsylvania Fairs, including Dallastown, Ephrata, the big Sprague, Pa., Street Fair. Want Uson, Wild Life, Mechanical, Monkey, Tumbox, Arcade. Wire and come on.

- RIDEY—Any Flat Ride except Caterpillar and Tilt.

CONCESSIONS—All offers of all kinds, come on, no exceptions.

HELP—First class Ferris Wheel Man, also Help on Tilt, Caterpillar and Chairplane. Top wages and bonuses.

Please wire all replies to MORRIS HANNEM Huguenot, N. J., Fairgrounds this week; then Mansfield, Pa., Fair, Aug. 10-15.

16 Fairs

heat, Strike, Hurt
Wade at Muncie

MUNCIE, Ind., Aug. 1—W. G. Wade Shows races against the clock in the Indiana Fair here this week at the Delaware County Fair Park. Steeped in the tradition of one of the greatest shows of the land, a strong lineup of circuses and attractions has been brought together to meet the test. Attendance was also hurt by the intense heat, but the fact that thousands of workers and patrons of the industrial town had only received two pay checks from the company in this long, arduous, seasonless, was the crowning blow. Show’s line-up here was poten- tially strong. A total of 11 major rides were operated along with a fair share of 10 string of kid devices. The back- ground of the show was particularly strong, boasting a total of 15 or 16 attractions

Mistakes are inevitable. Have you considered using AI in your field?
Increased Nut Cuts Profits for Bill Dyer

WENONA, Ill., Aug. 1—Dyer’s Greatest Shows, on the road since April 8, is in 82 towns this season, but increased operating expenses are cutting into the profits, according to William R. (Bill) Dyer, the owner-manager of the Shows. "The biggest problem for the company is the increased cost of transportation," said Mr. Dyer. 

Show moves into its fourth week this week at the Delaware County Fair, Manchester, Ind., and will make two more stops in Ohio, before heading west to Wisconsin and other locations.

WANTED
FOR 3rd ANNUAL FESTIVAL AND CELEBRATION
of SOUTH CHICAGO
CHAMBER OF COMMERCE
Games of Skill—all kinds. Will include Celebrity Shows, Free Rides for Kiddies and Parades.

TEN BIG NIGHTS
August 21 thru 30
Contact L. MATURO
3417 S. Western Ave.
Phone 7-1800

FOR SALE—CHEAP
1948 Mercury-Greenbloom. 8500 miles. 5 cylinder. Extras: wire wheels, radio, tires. These rides are not junk. Phone 7-1800.

BROADWAY SHOWS
1937 S. Western Ave. 3417 Chicago
Phone thru Western 1800

AVAILABLE
Fareway Shows, 16 circuits, 1290 rides, and with own riding fortune. Write for further information.

BOX 12-A
Fareway, Pa.

Soldiers Reunion
A reunion of all Army and Navy veterans at the same time as the fair, at the fareway grounds in Fareway, Pa. Rides are to be all rides.

CARNIVALS
Miss Willie Self, Sea'y
P. O. Box 406
Newton, N. C.

SIDE SHOW
DUE to disappointment we can place a high-class Side Show that must have top management, good Freaks and best operation. Show can be put up in Kentucky State Fair Sept. 12, followed by Evanston, Atlantic, Columbus, Pensacola. Can place earlier if desired. This is a top route for a top operator. These are all top Fairs.

CONCESSIONS
For con-cessions at mediocre shows. Contact John Walker, Auditor, 735 Sargent St., Cleveland, Ohio.

Rides
Octopus, Rocket, Dark Ride, Fun House, Glass House and Rides-O. Also, want all kinds of Ride Help. Semi Drivers preferred.

All answer: SAM PRELL, NAZARETH, Pa., THIS WEEK

PONY TRACK
Here’s a golden opportunity for a professional operator only, who must have a good reputation, Rice equipment, best illumination. Must be long-time experienced operator who can handle big business. Late route South. Alienation Mr. Steele or any other capable Operator.

MEET FAT SHOW AT ONCE

WANT
TOP MANAGER FOR FAIR— 81st FAIR—JULY 30—AUG. 2.

WANT
FAIR FOR BEDFORD, PA., FAIR, AUG. 10—15.
CARLISLE AND CUMBERLAND, MD., TO FOLLOW

WANT

WANTED
For fair in Modesto, Calif., responsive and ultimate concessions. Photos:

JAMES H. DREW SHOWS
Marshall County Fair, Moundsville, W. Va., Aug. 11 to 15
Fairfield Fall Festival, Fairfield, W. Va., Aug. 17 to 22
Great Pomeroy Fair, Pomeroy, Ohio, Aug. 30 to Sept. 5
Southern West Virginia & 4 H Fair, Charleston, W. Va., Sept. 4 to 13 Indicate

WANT SHOWS—Monkey, Animal, Wild, any Grind or Billy Show. Wire what you have. Will answer.

CONCESSIONS—Want all legitimate stock Concessions are open.

NOTE: Mr. Blue, can you place your equipment. Advice.

All address this week
JAMES H. DREW SHOWS
e/6 Western Union, Vinton, Ind.

DRAGO AMUSEMENTS
West each. Crain shows for 15 weeks of season for $5,000.00. Will fill open stock in all shows. Will travel across line to fill any kind of show. Will fill any kind of stock. Have all types of stock. Also, will fill small 300-seat to fill any kind of stock. Have all types of stock. Will travel across line.

C. G. GROSCHULTZ
BLUE GRASS SHOWS
Charleston, Ill.

WANTED
SIDE SHOW DUE TO DISAPPOINTMENT
Can place Side Show Manager with Acts and Sound Equipment. We are turning from legitimate to Top, Rammers, etc., or will book party with own outfit. Liberal percentage and long season. Must operate immediately.

BEN WEISS wants
Bingo Help, Managers, Callers, Countermen. Semi Drivers given preference.

Our Fairs Start Aug 8 at Hightstown, N. Y.

Contac: BEN WEISS
3200 Alton Rd., Miami Beach, Fla. Phone 865702

THE BILLBOARD
CARNIVALS
AUGUST 8, 1953
55
ALAMO EXPOSITION SHOWS

New booking for 10 Fairs (including Sidney [Ohio] Fowda, August 18th at 22nd, the biggest Fowda in State of Iowa.

Says: Can offer any kind of equipment with our own equipment, Fun House, Snake Show, Motordrome, or any Show of merit. Joe Murphy works 6 Fairs and Driving Shows.

CONCESSIONS: Can place any Hanky Panky, Six Cats, Photos, Buckets, Ice Cream Cones, Contact, Long Range Snakes, Flapjacks, Penny Arcade, Glass Pitch, Nice Age and Sizes. All concessions. Can place capable Grand Stand Agents. Sammy Blake can use Skilled Agent. Rides, Fairs, Shows, any kind of Ride will do.

All Answer: JACK RURACK, Mgr.
Creswell, Mo., August 5 to 8 & Kansas City, Kansas, August 10 to 15.
This Show stays out until middle of November. All Fairs.

WANT

For North Iowa fair, Mason City, August 10th to 16th: followed by Mississippi Valley Fair, Davenport, and a continuous route of major fairs until November 15.

Concessions: Will place all legitimate Game Concessions. Lens Reelect, etc.

Rides: Will offer good proposition to Nodijijjews, Fireworks, Buybackless, or other Major Rides. Must have references for shows that conform to our rules that do not conflict. Bill Chilton works Fowsho to feature. General Help and Inside Male for Side Show. Red Friend. Write:

JOHNY J. BENTON OR ACT FRAZIER
Barstow Northway Fair, Barstow, Iowa. now.

BLUFFTON 4-H FREE FAIR
BLUE, INDIANA
AUG. 10-12

INDIAN COUNTY FAIR
MADEIRA, MICHIGAN
AUG. 17-23

Legitimate Concessions of All Kinds

Will call "X" on Snow Cone, Photo Gallery, Nodijijews, Grab, Grabber, Ball Games, Balloons, Dark, Glass Your Age & Weight, etc.

Can place Ride Men for Merry-Go-Round, Wheel, Tilt, Little Dipper and Rolltop. Must be semi-drivers.

Can place Monopoly Show, Pit Show, Mechanical City, Furry Animals, Penny Arcade, etc.

Wire C. D. Murray, Mgr.
WADE'S GREATER SHOWS
Greenvale, Indiana (Fair, all fall).

WASHINGTON, PA., FREE FAIR
AUGUST 25-29

Last call for choice locations. Space limited.

WANT

Ez. on Contact, French Rice, National and Meats. Grind Show, no racket. Eating and Drinking Stand.

EDDIE DIETSCH, EDDIE'S EXPO. SHOWS
Eddiesburg, Pa., this week Blakeslee, Aug 15.

CARRIL FERRIS SHOWS


CONCESSIONS: Sweet Paper, Jewelry, Photo, Waterfall, Duck Pond, Fish Pond, Penny Arcade, Contact, Long Range Snake, Salt and Pepper, Penny Arcade, working for stock.

Shows—Has Long Range Arcade, 1-1-1 Mechanical Show, Motordrome, Monkey Show Rides—Non-conflicting.

Write all answers to CARRIL FERRIS, Tarentum, Pa.

PAGE BROS. SHOWS

WANT FOR TEN FAIRS NEXT WEEK AT BURLINGTON, ETC. FOLLOWED:

Catholic, Landlord Gallery, Bingo; Arcade, Six Cats, Buckets, Hanky Panky of all Kinds. Can offer any kind of Live Act or Concession.

This Show is booked for small Fairs, town halls, Olympics, Bathhouses, wireless full show answers; wire Dick Palmer at once. Please send us all information available.

Count, Ky., now Phone 506. No wire.

MAD CODY FLEMING

Wants several Rides and Driving Shows and Some Shows. All 10-day Shows open for driving acts. Can offer any kind of Live Act, Concession, Show or Advertising for Fairs and Concessions in Georgia.

MAD CODY FLEMING, Rome, Ga., this week

when answering ads...

SAY YOU SAW IT IN THE BILLBOARD!

WANTED WANTED WANTED

For Northern Ohio's Biggest Colorful! You Could Find, Syndea, Ohio, Annual Fireman's Festival, Aug. 17-17th inclusive. Wisconsin, Ohio, Annual Street and Fair Week, Aug. 19-20; Marion, Ohio, Aug. 21-22. Other Good Ones Follow Including Cromwell, Ind., Seattle, Sept. 16-19.

Wants Hanky Panks not conflicting.

Famous and Shows of all kinds, except Girl Shows. Need no Rides to have Rate. Need no help as we pay tops and they are satisfied.

All replies to GLEN D. WYBLE, Hinshaw Shows.

Gover, Ohio this week.

DEL FLORE AMUSEMENTS

Want for Youngstown, Ohio, Aug. 10-15, Glass Pitch, Duck Pond, or any legitimate concessions. Aug. 17-23, Counsellor Pa., American Legion Street Fair, concessions of all kinds. Then Youngstown again, Aug. 25-Sept. 1, Concessions of all kinds. Write or wire

Magnolia, this week

RIDE HELP WANTED

Second Man on #12 Wheel. Must know top and can handle clutch. Top salary to man who is sober and reliable and licensed semi driver. Also will use Help on all rides. POSITIVELY NO DOUBLE UP ON RIDES

LEE BECHT AMUSEMENTS

Liberate and John, Ohio, Aug. 4; Tank & Generator, Central, Ohio, Aug 11 thru 15; Eleanor County Fair, Denver, O.; Aug 15 thru 22

HELP WANTED

Can place Octopus, C-Cruise and Merry-Go-Round Foreman who will work on Fairs in South. Will give Second Man on Riders who drive. Will take care of Six Cats, wire Stanley. Agents for Bucket Store who follow Fairs with Gus Morgan, Show—will equip and include Girl Shows. We have our equipmend in winter quarters. Concessions—Burhs and Will—will book. We want Rides and Ball Games, Ice Cream or Custard. Webster City, Iowa Fair this week Adm., Iowa, and Rock Rapids, Iowa Fair both next month.

SUNSET AMUSEMENT CO.

PERKINS' AMUSEMENT PARK, INC., presents
PIONEER SHOWS

DALLAS, PENN., COMMUNITY FAIR, AUGUST 1-15.
Want legitimate Concessions of all kinds, only limited, all replies.

MICHAEL PERKINS, HOWARD, PENN. THIS WEEK.

HARFORD COUNTY FAIR, Del Air, Maryland, August 17-22; Montgomery County Fair, Gaithersburg, Maryland, August 25 to 29.

Wants Legitimate Concessions of all kinds for those outstanding events. Write or wire

BEAMS' ATTRACTIONS

VARIEGAL, ILLINOIS, THIS WEEK

PAUL H. MILLER WANTS AGENTS

FOR SIX CATS, BUCKETS, PIN STORE AND HANKY PANKES OF ALL KINDS. (Ed Whedle and Roy Ellis, contacts)

Address 616 BUSINESS SHOW OFFICE, SHOREHAM, WARES, MINN., this week; then please of Rudder Sales Buses.

WOLF SHOWS WANT

For Fairs starting Kansas, Mo., and Long Season South Into Arkansas

Lots of parts of all kinds. Good proposition to Acme. Bid can offer Rides and Grinders for Side Show. Also wants Agents for Buckets, Ice Cars and Bowling Alley, Address Kansas, Missouri, August 6th, then please.

C. A. STEPHENS SHOWS WANT


J. W. STARR FALL RIDE

C. A. GOREE SHOWS

Blk in Tit. Glasses and Wrist, $50.00. Two Shows. High Class Shows. 3 Shows.

C. A. GOREE

Arkansas, this week.

M & M AMUSEMENTS

WANTS

Wants Second and Third Men on Concessions.

CROWELL AMUSEMENT CO.

Fun House, Mini-Attraction, Rides—anything.

BINGO HELP

WANT


GUICTOR

Show

WANTS AGENTS

FOR BUCKETS, Six Cats, Beaver Dales and Mary Kay Band. Will book for 30鸵albar.

BINGO BINGO

WANT

FOR Gem City Shows

Combination Rides—Coney-}; One Wheel, Pens—Pitch Tilt, You Win, Hearts—all are for Concessions.

BOB BURFORD

In Gem City Shows, Roberts (Fair) shredded by Springfield (Fair)

WANTED

Experiences for Boys/Corset Firms, Fairs, Shows, Rides, Shows, Wagers, etc. Phone the Editor.

Arnolds, Ohio, this week from ARNOLD, Ohio, Aug 10th.
Talent Perks Some Spots

* Continued from page 45

had himself a talk about spot and a bunch of happy regulars for his part, without too much care of handsomely on the other night.

Some operators voiced the complaints, but some, for one thing and even that they should—close their eyes to a logical attitude when an operation becomes so unprofitable, but the question drummed back with them, where home affairs built specifically for dance and dance crowds. — many are designed to.

Deak Williams

* Continued from page 45

Fair here until he retired six years ago, was one of the best known fair men in the State. During his tenure as fair secretary, he knew virtually all the Iowa legislators and was a member of the State Fair Board for last 35 years.

As a member of the State Fair Board, he was in charge of the operation of the grandstands where he proved to be a tireless worker. At his death, Williams was serving as mayor of Wakeeney, Kans., and had been in the insurance business for more than 35 years. He was survived by his wife, whom he married 52 years ago.

Bucks Bingo Ban

* Continued from page 45

make daily street parades that would include a band concert on the 25th, with the early morning parade to be followed by a high step as a part of the event.

Admission will be $1, plus 50 cents for reserved seats. Top will be charged for refreshment stands.

Programming is set for Key West, Fla., on or about January 23, in rehearsal, according to the bulletin received.

REBEL MARCHE

* Continued from page 45

Voting to Assist

* Continued from page 45

C. W. Hendrix

* Continued from page 45

Looking for your Winter Barn Roll at 4 Great Fairs in the Next 4 Weeks

Western Kansas dollars are still plentiful. Coby, Kansas, Thomas Co. Free Fair; Dodge City, Kansas, Southwest Fair Free Fair roll, Liberal, Kansas. 5 STATE FREE FAIR.

will book the following Concessions—Add Darts, Bumper, Long Range, Pan Game, Horsky Buck, Mitt Camps, Hit & Miss, Coke Bottles, Lea Juke Box, All-Disc Sound, Shoot Bored, Hoop-Lo, Coke Bottle Pitch, Pesto Pools, Fish Bowl, Post Office, CDU, Needle portrait, Dust Wheel, Spin Spades, Jewelry, Basket Ball, etc.

Want Kiddie Rides. Shows with own equipment. Wire.

F. C. BOGLE, Mgr., BOGLE SHOWS

Ottumwa, Iowa, 305 5th Street

Want—ALL AMERICAN SHOWS—WANT

CONCESSIONAIRS

GET YOUR WINTER BARN ROLL AT 4 GREAT FAIRS IN THE NEXT 4 WEEKS

Indian's Finest Route

Bob Hammond shows

RICH, TEXAS, 30TH ANNIVERSARY SHOW, AUGUST 3-9, RUSK, TEXAS, OKLAHOMA WINTER FAIR, AUGUST 19-25

THE BIG ONE—ANADARKO, OKLAHOMA, AUGUST 17-22

CONCESSIONAIRS

Went to Preston

Calgary, July 5-10, Edmonton, July 15-20, Saskatoon, July 19-25, Regina, August 3-9. Full dates will be at the end of the Winnipeg meeting, Jan. 16-20, 1955.

Prices in addition to MissKiss, included T. H. McLeod, Regina, Maurice Hardwick, Calgary; James Paul, Edmonton, Bob Craven, Brandon; William Muir, Edmonton, are in charge.

Visiting officials were hosted by the Western Canadian Association. Region president, with a wild goose chase to the Hotel Saskatchewan Thursday (80).

WANT—ALL AMERICAN SHOWS—WANT

CONCESSIONAIRES: Fish Ponds, Novelties, Cork Gallery, Lawn Gallery and other Hobby Ponds. No wood, No fish. I have been selling for 35 years. Must have a booth 10 ft. high 8 ft. wide. Box for $1000.00, the 20 ft. 10 ft. wide. Box for $1000.00. All shows will run in the same show. Scale $100.00. The 20 ft. 10 ft. wide. Box will run in the same show. Scale $100.00.

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This page contains information about carnivals, including carnival routes, help wanted, and various advertisements. The text is difficult to read due to the style and layout of the page.
**LEO LANE SHOWS**

"The South's Finest"

**WANT**

For the Alton County Fair, Alton, I. 6, starting Sat. 10 to 19, eight days and nights, with 12 more Fairs in South Carolina, Georgia and Florida to follow; also a strong result of Spring Fairs in Florida starting Jan. 15, 1954. Those joining at Alton will be given preference.

CONCESSIONS: Hands Pets of all kinds, no 1 will be turned down, reasonable price. Steers, Oxen, Pigs, Sheep and Goats. Natives, Donkeys, Cats, Dogs, Chickens, Turkeys and Hens. Sporting Dogs, Farm Bred and of any size. Pet or Home Animals. Attracting, Convivial and amiable.]

[Further details and contact information are provided, but specific content is not visible in the image.]

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**SHOW T-E-N-T-S**

Concession—Carnival

**AMERICAN TENT & AWNING CORP.**

1524-4 W. Main St. Hermitage, Pa.

BILL SANDERS

---

**EUGENE M. (JERRY)**

Elaborate record to answer knowing schedules. Contact

**NORINE ATTERTONBURY**

Tel: 518-261-1951

Center Point, Texas

**WANT**

DING COUNTERMAN and Relief Caller

$75.00 per week.

Write or apply at above address.

JOHN CHAPMAN

Conoverss, Indiana, now Western Union or General Delivery. Fair starts, Sunday, Aug. 9.

---

**WANTED—WANTED**

Scale and Age for Fairs starting August 17, Hamden, N. Y. Also Specialty Hot Waterer.

Write, Wire or call

**Sylvie DANIELS**

Fairground, Canadago, N. Y.

---

**WANTED**

**AMERICAN GROWTH HARVEST FROLIC & KRAUT FESTIVAL**

Aug. 24 thru 30

Franksville, Wis.

H. B. OLSEN

320 Willow St. East, Racine, Wisconsin

**FOR SALE**

Continuous, driving, 200 foot iron kitchen, trailer, hot and cold running water. 125." X 10' trailer truck. Booking on WORLD-CLASS Shows.

Good Fairs, including Michigan State Fair, Detroit, Mich. this week, or as per season.

All replies to GEO. LOCKHART, Lowellville, Ohio

---

**WANT TO BUY**

Adult Ferris Wheel

Write or call

**WALT CLODY**

497 Fifteenth Ave. Buffalo, N. Y.

---

**PERRY COUNTY FAIR ASSOCIATION**

Wheel of Concession of all kinds. Want two Steer

Wine, all zones and Drunkenness. Our midway is open for all our Fairs. CONCESSIONS for the 1953 Season.

**WANT**

WINTER WHEEL AND ROZOLLE POSEMAN SALARY $500.00 MONTHLY.

Contact: Mr. W. F. FeiT, Bluffton, Ohio.

---

**WANTED CARNIVAL**

To your 19th Circuit, Ohio, Sept. 8th thru 10th.

Contact: Mr. W. F. FeiT, Bluffton, Ohio.

**HAWTHORNE CIVIL FAIR**

For Concession. Fair starts Sept. 7th. Contact: Mr. W. F. FeiT, Bluffton, Ohio.

---

**MAYFIELD HEIGHTS, OHIO LIONS’ ANNUAL FAIR—AUG. 27 TO 30**

**WANT CONCESSIONS—SHOWS—RIDES**

Can use all kind Hanky Rugs, Stock Wheels or any game of skill. Num X last but not overhead. Suit X on Custard, Flowers, Jewelry, Taffy Candy and Waffles. Attention: want good Soil Skittles Wheel. Special Events, Cash Awards Daily. Mammoth Fireworks Display.

All replies to GEO. LOCKHART, Lowellville, Ohio

P. L. Ali also can use all kind Concessions forقوى’s Home Week of Jackson Center, Pa., Aug. 11 to 15.

---

**METROPOLITAN SHOWS**

WANT FOR THE GREAT BUSTER FAIR, with Huntington, W. Va. and seasonally in West Virginia State Fair to follow. Lighted Concession of all kinds. Want two Steer.

Wine, all zones and Drunkenness. Our midway is open for all our Fairs. CONCESSIONS for the 1953 Season.

---

**ANCHOR TENTS**

CONCESSION, RIDE RENT, RIDGE TOPS, MANSIONED SHOW TENTS ANYTHING IN CANVAS

**ANCHOR SUPPLY CO., INC.**

INDIANAPOLIS, INDIANA

**CARNIVALS**

Mt. Pleasant 125th Anniversary

August 17-22


Contact F. R. CARABELLA, Mgr.

---

**WANT CARNIVAL**

Hawthorne Celebration—Sept. 20-25, Hawthorne, Calif. Carnival of Chambers, California. Concession, Rides, Shows,amed, Games, Carnival—Complete. Write—Wire or Call Immediately.

**WANT CARNIVAL**

Hawthorne Chamber of Commerce—July 29-Aug. 3, Hawthorne, Calif. Chamber of Commerce, Rides, Shows, Games, Carnival—Complete. Write—Wire or Call Immediately.

**HAWTHORNE CARNIVAL**

151 Plaza Square, Hawthorne, Calif.

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**ATTENTION—SHOOTING GALLERY OPERATORS!**

**IN IMMEDIATE NEED OF**

FOR THESE EVANS’ COMFORT AND RELIABILITY, LONG RANGE GALLERIES

ATTENTION—SHOOTING GALLERY OPERATORS!

**ATTENTION**

If you need Galleries

ACT NOW!

How to answer questions and present yourself to your customers, be sure to know your Galleries later this year. This is an important event in the fair season. Be sure to make arrangements to secure your future with Evans—the Galleries built to last.

Complete details in our FREE CATALOG

Parts and Targets also available

Write Today

H. C. EVANS & CO.

1526 W. Carroll Ave.

CHICAGO 1, ILLINOIS

---

**ROCKY MOUNTAIN EMPIRE SHOWS**

Want for Casper, CENTRAL WYOMING FAIR; GOODLAND and ST. FRANICS, KANSAS. ARKADA HARVEST FESTIVAL, and Good Route of Fall Fairs.

Rides that do not conflict. Need clean Shows, especially Motor Drums. Am Spencer, let me hear from you. Can use few more legitimate Concessions.

FRANK SWARTZ

Saskatoon, Saskatchewan, this week; Casper, August 10 thru 15

---

**CARNIVALS**

CONCESSION, RIDE RENT, RIDGE TOPS, MANSIONED SHOW TENTS ANYTHING IN CANVAS

**ANCHOR SUPPLY CO., INC.**

INDIANAPOLIS, INDIANA

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**HAWTHORNE CARNIVAL**

151 Plaza Square, Hawthorne, Calif.
PARKS-RESORTS-POOLS
Communications to 188 W. Randolph St., Chicago 1, Ill.
AUGUST 15, 1953
New Calif. Firm Starts Program
To Reactivate Redondo Beach Area

REDONDO BEACH, Calif., Aug. 1—After being dormant for several years, the former Redondo Beach vacation area is being activated. The developers, who spent some $6,000,000 within the past five years, have just opened a new major amusement park, known as the Redondo Morning Star, which boasts a new pleasure and fishing boat, located near the old pier. The area to be included in the expansion is one and a half miles of Paseo, the street dividing the city's 3,600 feet of the old pier, and about 2,000 feet frontage.

The amusement area will include all types of rides and have approximately 60 in operation, said that, in addition to the seal that is already open, plans include an aquarium.

The new park, which is the third new restaurant to have been opened here, will be a modest house, containing 1,000 seats, with the addition of a new pleasure and fishing boat, located near the old pier. The area to be included in the expansion is one and a half miles of Paseo, the street dividing the city's 3,600 feet of the old pier, and about 2,000 feet frontage.

The Redondo beach area, recently added to the city's list of tourist attractions, will also be included in the expansion and grassed areas that a name band would be

Bands, Filmmers
Pull Denverter To 2 Funsports

Krasner Plans New Rides Next Season, Boasts Business

DENVER, Aug. 1—Band, movie work and continued boating activities were featured this summer to keep the crowds coming to Denver's new parks.

At Lakeside, owner Ben Krasner added two new bands to the park, and a new boat fleet brought the total number of boats to 1,000, and 3,000 rides were opened. In addition, the park was turned into a recreational area by installing 100 new boats and 100 new rides, which included a 1,000-seat roller coaster and a 1,000-seat rodeo.

Another addition to the park was a new bandstand, which was turned into a recreation area by installing 100 new boats and 100 new rides, which included a 1,000-seat roller coaster and a 1,000-seat rodeo.

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Business Okay
At Forest Park

ST. LOUIS, Aug. 1—Forest Park officials have been working for several months to improve the park's facilities. This year, it was reported that the park officials were in contact with Emory Young, manager of the new Forest Park, to discuss the possibility of opening a new area at the park.

The new management is expected to make several improvements during the year, but the park's facilities are not expected to be improved until the year after.

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Coney Island, N. Y.

By E. N. 0.

Majority of cops deeply concerned at Coney Island. Crowds are not as large as last year, portation fare increase, from 16 to 15, has a marked effect on the attendance. Last year's average was 11,000,000, but this year it is down to 9,000,000. Whether this trend will continue is not known, but it is feared it may become permanent.

The Borough of Coney Island, which is one of the most popular amusement centers in the country, has been suffering a decline in its business. The reason for this is not known, but it is believed that the increased cost of transportation has had something to do with it.

The city fathers are taking steps to prevent the decline from becoming permanent. They have established a committee to study the problem and recommend solutions.

The committee's first step was to hold a meeting with the owners of the various amusement parks to discuss the situation. The owners agreed to cooperate and work together to find a solution.

The committee will also be looking into the possibility of lowering the fare for transportation to Coney Island. They believe this would help attract more visitors.

In addition, the committee will be looking into the possibility of offering discounts to families who visit Coney Island. This would make it more affordable for families to visit the amusement center.

The committee is also considering the possibility of offering free admission to children under a certain age. This would help attract more young visitors.

The committee is optimistic that it will be able to find a solution to the problem. They believe that with the cooperation of the owners of the various amusement parks, they will be able to make Coney Island a popular destination again.

The committee will be reporting its findings to the city council at its next meeting. The city council will then decide on the best course of action to take.

The committee is also inviting the public to attend its meetings and contribute their ideas on how to revitalize Coney Island.

The committee's goal is to make Coney Island a popular destination again. They believe that with the support of the public, they will be able to achieve this goal.
King Gives 5 Shows in Day; Plays to 29,500 in 2 Days

Halifax Stand Becomes Marathon; Sydney, Others Pop; Trucks Crash

HALIFAX, N.S., Aug. 1—King Bros. & Cristiani Circus set records on the West Coast when they gave five performances—two matinees and three night shows. The shows had a total attendance of nearly 70,000.

The performances were held at the Mosaic Club and the Coliseum. The Coliseum was completely filled for the two matinees, while the Mosaic Club was packed solid for the three night shows.

The turnouts were unprecedented for this time of year, and the shows were well received by the appreciative audience.

New England Shows Coming to R-B; CUBA RUN SET

CHICAGO, Aug. 1—Ringling Bros. & Barnum & Bailey expect to receive seven or eight other big elephants by fall, it was learned yesterday at the barns here. The shows' run's here. Seven more will be ready for the coming season, and the group will be well on the way to filling the schedule.

Another truck, carrying two elephants from the Mississippi Valley, was reported to have overturned and was stopped on a soft shoulder. The elephants were turned loose on the Indian reservation while the truck was repaired. The circus authorities said the pole truck became jampacked under the trailer and traffic was blocked for 50 miles.

Another truck was damaged on a dirt road in the vicinity of the town where the vehicle wrecked a second bridge and fell 30 feet.

Team Blows Up; Diano Pulling Out; Davenport to Troupe Showal

HILLSBORO, O., Aug. 1—Tony Diano said here Thursday (20), that he would Diano Bros. show here. General manager, Saturday night, when his show opened. Diano Bros. are on the program.

The 9 p.m. show also was a tremendous success. Diano's performance was added. Starring in the show was Diano Bros. of Diano Bros. Diano and his wife. Total attendance was estimated at 17,000. Estimates of attendance at each show were made by local policeman.

Norwich Biz Light At Hunt Showings

NORWICH, Conn., Aug. 1—Business was good at the small show here Tuesday (21) with the results being reported as a good one. The facts will be reported soon.

The show was set up on Nippy's Field at nearby Tophill.

RINGLING SOLID IN ILL., CHICAGO

West Side Run Equals Big '52; Sterling, Macomb, Moline Score

MOLINE, Ill., Aug. 1—King Bros. & Cristiani Circus set records on the West Coast when they gave five performances—two matinees and three night shows, with an estimated attendance of nearly 70,000.

This year's stand on Chicago's West Side is expected to be larger than that of a year ago. Interest was high as the elephants were put up for sale at the fair.

The show was held at the fair and the rule of the day was that the price of $25 per head was not to be exceeded.

The circus was shown in the Illinois State Fair, and the show was well received by the appreciative audience.

Plans Set Up For CFA Meet

WICHITA, Kan., Aug. 1—Preliminary plans for the forthcoming convention of the Circus Association were discussed at a general meeting of the Convention headquarters.

The meeting was attended by a large number of circus managers and businessmen.

The convention is scheduled for Tuesday, July 29, at the Hotel Continental.

The convention was well attended, with a large number of circus managers and businessmen in attendance.

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Circus disposed of about 1000 tickets at the fair and the attendance was well over 5000.

In the Chicago area, the circus was reviewed at the fair and the attendance was well over 5000.

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**Phonemen**

The *Phonemen* Christmas and holiday show in St. Louis, Mo., was held in the new National Guard Armory, 3000 Chouteau Ave.

**WANTED**

FOR POLARIS' BROS. CIRCUS

Bill Kay

SHIRNE CIRCUS OFFICE

OWENSBORO, KENTUCKY

MOBILE, ALA. SHIRNE CIRCUS TO FOLLOW

**CIRCUSES**

**DRESSING ROOM GHOOP**

Hagen Bros.

Hagen Bros. claim our three Pennsylvania and Maryland was.

**Ringing Barnum**

Ringing Barnum gives party during our season for a number of his friends. Radio sta.

**Under the Marque**

N. J. Maloy, former trouper, has retired from his post at the Barnum Bros. circus.

**CIRCUS PEOPLE WANT**

WANTED IMMEDIATELY

Five Phonemen, twenty-five cent each. Tickets and program deal for Ft. Worth. Phone 2-1821. Other dates to follow in Ft. Worth.

**FLYING ACT**

Man flies at liberty after Labor Day.

**RODEO WANTED**

In City of 100,000 population for August or September engagements.

**McKINLEY RODEO & WILD WEST SHOW**

50 Head Stock

3 People

**WANTED**

Come to Dymo's Detroit Knights of Columbus annual Summer Jamboree U.P.C. Tickets and Ads. One year's supply work this fall.

**PHONEMEN**

Additon Arranged at once. Address, please, Mr. W. F. McGough, 2018 S. Broadway, St. Louis, Mo. (By Express).

**Ringo Bros.**

CIRCUS
Ohio's Sesqui Cele 
Gives Fair New Stage

Facilities for 'Seventeenth Star'

SPOKANE, Aug. 1—Afternoon show in the grandstand Monday night was a gala event, with all the usual features that mark Ohio's sesquicentennial celebration.

The new stage will open the night before the fair's opening, Aug. 30, and run each Tuesday night during the fair's closing. The stage will feature Gene Lockhart, movie star, in a variety show.

One by one, the stars of the piece will be introduced, until the last, who will fill the part of the stage itself, make-up rooms, and dressing rooms. The new stage will permit the presentation of continuous shows after the fair, when the fair will revert back to its regular type of entertainment.

'Seventeenth Star' actually

SPOKANE, Aug. 1—A group of youths, who have been working on the Sesqui Cele project, announced a new stage for the fair, to be constructed in the city park.

The stage will feature Gene Lockhart, the silent film star, who will appear in a variety show, with a special feature, "Roaring Guns," being presented by Bill Price, the producer of the show.

COLUMBUS, O., Aug. 1—"Seventeenth Star," the special feature of the Sesqui Cele, will open in the fair grounds Saturday evening.

Each year, the Sesqui Cele has featured a special attraction, and this year's attraction will be a variety show, with music, dance, and comedy. The show will be presented in the fair grounds pavilion, and will feature Gene Lockhart, movie star, in a variety show.

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Gt. Barrington Adds 1 Day for Total of Eight

GREAT BARRINGTON, Mass., Aug. 1.—The Barrington Fair, which has been an annual event in this Berkshire fairground for 112th annual and consecutive years, added an extra day to the length of its run.

The Deadwood Avenue (now nog) Sunday afternoon, September 13, will run, Thursday, Thursday, Sept. 20, 10, according to Edward C. Carroll, president of the association. This will give the fair an eight-day run.

Mr. Carroll currently is negotiating contracts for many of the entertainment
tainment for the fair and expects to announce the names of the attractions following their joining in the next few days. He said that the budget for entertainment, as well as for all other departments of the fair, will be the high-

est in the fair's long history. In-
creased patronage over the past several years plus current conditions warrants the higher budget, he said.

Joseph Rat, veteran New England publisher, is handling press details for the fair.

Montgomery City, Mo.,
Reports Record Crowds

MONTGOMERY CITY, Mo., Aug. 22.—The 4th Annual M. C. Fair closed its gates here Saturday, setting a record for visitation. Roy A. Meyer, secretary-treasurer of the fair, said that the fair's queen contest totaled more than 40,000 ballots, he said.

OUTSTANDING

GRIND SHOW

ty Wisconsin State Fair
August 22 thru 30

A-1 Location—No delays
Contact Immediately

ARCHIE GAYER

Administrator

3rd Fair Grounds, State
Fair, Milwaukee, Wis.
Phone Glendale 6-2544

THE MOST

THRILLING FREE ACT

Klowns and Potentates jumping available for your Fair and Concerts. Write 

WANT-W or call

GEORGE D. EMMERICK

Klown & Potentate

204 Texas St., Holland,
Tex. Tels. G. C. 1-4234

CARNIVAL WANTED

WHEATON, ILLINOIS COUNTRY FAIR
September 26 to October 3

Weekend—September 26 to October 3

Week—October 2 to October 3

C. C. HAMER

Secretary

Lebanon, Tennessee

CARNIVAL WANTED

Sept. 2nd-3rd thru
Morgan County Fair

Phone—Plainview 2-5

W. D. PERKINS

Secretary

North Haven Fair

Connecticut's fastest growing Fair. This is the third year we have been

in the new home. Book your June, Summer and Fall Shows. Phone.

500'S or more. Five Rings.

4 Rector Grove, Danbury, Conn.

CARNIVAL WANTED

Week of Sept. 7th thru Sept. 11th

Shelby County Fair

Phone—2-5131

C. A. HICKS

Secretary

CINCINNATI, Ohio

T. H. LANHAM

Secretary

The North Haven Fair

Carnival's hottest Sowing Fair. The

North Haven Fair is the third year

we have been in our new location.

Book your shows for the coming

season. Phone or Wire.

1150 Washington St., Mystic, Conn.

Phone—Plainview 2-5131

C. A. HICKS

Secretary

The North Haven Fair

CARNIVAL WANTED

AUG. 17 TO 22

CISCO ROD AND PARIOIO and their 50 hand Rods will take them in. 164 hand Rods and attend.

CAN PLACE

For Independent Widows—Russell Gardens, East and South. Shows and Barns. Will be held in the same location.

H. C. McCARTER, Manager

Address: Office, General Store, Highland Park, Lodi, N.J.

UNITED BOOKING ASSOCIATION

Established in 1915 by the HEINZ M. LUEDERS

Specializing in Field Fair and Celebrations. W. P. McFARLAND and H. C. McCARTER, Owners.

301 East 7th Street, Chicago, Ill.
**Sturdy Rubber ROCKING REV 66 MERCHANDISE looks No. STEINBERG 25% PinS tarry nu H. deposit A over 51.00 No. per tugs our 13" Saddle. with $2.25 dos.**

**GALLOP HOME WITH PROFITS with the BLACK BEAUTY ROCKING HORSE 25% with order, balance C.O.D. 48" 10" 13" WIDE 24" 24"**

**STEINBERG ROSS 658 W. Roosevelt Rd., Dept. 8-7 Chicago 7, Illinois**

**Get INFLATABLE Pull-Toys from Kipp Bros.**

- **$7.40 dec. $8.40 gr. $4.80 dec. $4.80 gr.**
- **INFLATABLE RUBBER MONKEYS**
  - 39¢ each, 5 for $1.90, 10 for $3.50, 25 for $8.90.
  - $3.25 dec. $3.75 gr. $2.25 dec. $2.75 gr. $4.00 dec. $4.50 gr. $6.00 dec. $6.50 gr.
- **TUNIC TAILS**
  - 2 for $1.00, 12 for $6.00. 100 for $50.00.
  - $6.50 dec. $7.00 gr. $5.00 dec. $5.50 gr. $6.00 dec. $6.50 gr. $7.00 dec. $7.50 gr. $8.00 dec. $8.50 gr.

**KIPP BROTHERS 723 Mckinley. Duquoin, Illinois**

**SACHET BASKET**

Imported hand-woven rattan basket. 4" long. 2 3/4" wide. 2 1/4" high. A must to have in home. 16" high. $14.00. Special introductory offer 12 large baskets for $174.00. Send your order today. QUON-QUON CO. Dept. 55, 1433 S. Hope St. Los Angeles 10, Calif.**

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**DISPLAY-CLASSIFIED SECTION**

**REGULAR CLASSIFIED ADS...**

- Set in usual want-ad style, one paragraph, no display, first line regular 6 gr. cap., RATE $1.00 per line. Minimum $2 CASH WITH COPY.

**DISPLAY-CLASSIFIED ADS...**

- Containing larger type and white space are classified ads in the space line, 14 lines to the inch. No display. All large type, cut ads can be used. RATE: $1.00 per line—Minimum $45.00.

**FORMS CLOSE THURSDAY NOON IN CINCINNATI FOR THE FOLLOWING WEEK'S ISSUE**

To insure being before the closing date, please mail your classified ads to have your copy reach the publication office, 518 Public Sq., Cincinnati 15, early in the week.

**ACTS, SONGS & PARADIES**

- **ENGLAND ADAM, MABY BERNIE—New series of 60 cards and 155 gr. price. Includes many new numbers, old favorites and some that are new and exciting. Dressed in bright colors, glossy shape and made for easy handling. Send 10c for a sample card. 511 W. 77th St., Los Angeles 45, Calif.**

**PENNANTS**

- **FOR SHORTS—NEW HARDWARE KIT**
  - Make your own, 300 cards. Send 10c for sample. 521 W. 77th St., Los Angeles 45, Calif.

**AGENTS & DISTRIBUTORS**

- **A BEAUTIFUL SALAD SERVING DISH in the pattern "Faceted." Excellent for any table. Made in New York. R. H. Stein, 223 W. 7th St., New York 14.**

**ANIMALS, BIRDS, PETS**

- **ALWAYS REEL SUPPLIES OF ANIMALS in the trade. Our qualities sell easily. Write for quotations. J. H. Peters, 1140 S. Franklin St., Los Angeles 5, Calif.**

**BEAUTIFUL CROSS**

- **RETAILS UP TO SALE; LORD'S PRAYER $2.25 EACH**
  - In a Vivid Blue Satin Folder. Send us with 10 brilliant red envelopes, each with a different value written on envelope and total amount. We will return with delivery of your choice.

**Sensational Profits ! EVERY DAY !!**

- **Seal of Ultra Fast Heat!**
  - “Maximizes for You!” Soon. Send in the coupon below for your exclusive copy of this month’s seal. The one you want—it’s yours for just $3.45.**

- **Gold Plate! White Brilliance!**
  - Only $4.50 per dozen.**

**PROVIDENCE RING CO.**

- 19 Westminster St., Providence, R. I.

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**CLASSIFIED SECTION**

- **CARNIVAL PLASTER**
  - 1228 India Ave., Anchorage, Alaska

- **FOUNTAIN PENS**
  - 510 W. 16th St., Chicago 12, Ill.

- **MEXICAN RESURRECTION PLASTER**
  - 5240 Broadway, Los Angeles 10, Calif.

**BUSINESS OPPORTUNITIES**

- **BUY FROM MANUFACTURERS. WHOLESALERS. jobbers and jobbers.” (Dept. 1000) Independent, single, simple, effective home in 149 W. 42d St., New York 18.**

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**CLOSEOUTS...**

- **MIRACLE CROSS**
  - “In a Vivid Blue Satin Folder. Send us with 10 brilliant red envelopes, each with a different value written on envelope and total amount. We will return with delivery of your choice.”

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**THE BILLBOARD**

- **AUGUST 8, 1953**

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**www.americanradiohistory.com**

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**版权归属：**
H. B. DAVIS EXPANDS AGAIN takes over entire 8-story building

NAME BRANDS faster and easier SALES exciting PREMIUMS dynamic PRIZES and GIFTS

Nationally advertised brands are included: HOUSEWARES, APPLIANCES, COOKWARE, SILVERWARE, CLOCKS, WATCHES, JEWELRY, RADIO, LUGGAGE.

FULLY ILLUSTRATED NAME BRAND CATALOG

This large, handsome, 4-color catalog contains over 1,000 NAME BRANDS nationally advertised. The most popular and in-demand products and services are included. The catalog is designed to be a valuable tool for your business.

For advertising that SELLS and STILL
Try Billboard classified ad

For advertising that SELLS and STILL
Try Billboard classified ad

FOR SALE
SECOND-HAND GOODS

MISCELLANEOUS

MUSICAL INSTRUMENTS.

For Sale—end of the line, please.

PARTNERS WANTED

PHOTO SUPPLIES

DIRECT FROM MANUFACTURER

SALES REPS WANTED

SALES REPS WANTED

FOR SALE—SALE

CONCESSIONAIRES AND OPERATORS

BUBBLEGUM CONCESSIONS 2 IN 1

NEW-FAST SELLERS for Mans, Women, Children, Profit. Everyone wants these beautiful copies TODAY FREE CATALOG

NEW-FAST SELLERS for Mans, Women, Children, Profit. Everyone wants these beautiful copies TODAY FREE CATALOG

M courageous, inspiring, heart-warming, and fascinating.

Attention, Promoters! The New, Rechargeable BALL PEN

PACKARD BALL PEN

with New MIRACLE INK

PRESSED BUTTON IT WRITES

220 Seventh Ave., New York, N. Y.

FRISCO PETER

604-806 W. Lake St., Chicago, Ills.

All Photos—Frank 2-2357

FRISCO PETER

604-806 W. Lake St., Chicago, Ills.

All Photos—Frank 2-2357

PACKARD JEWELRY CO.

220 Seventh Ave., New York, N. Y.

Merchandise You Have Been Looking for

Calendar for Commen
August 5—National Candy Wholesalers' Association annu-
ation, Chicago, Ill.
August 6—Illinois Amusement Operators' Association, meet-
ing, Chicago.
August 22—National Association of Bulk Vendors, an-
nual meeting, Chicago.
August 23—National Automatic Merchandising Asso-
ciation, annual convention, Cahilton, Ill., Chicago.
August 28—Canadian National Confectioners Asso-
ciation, 34 annual convention, Adelphi, Calif., Dallas.

Canteen Sales Up 21% During Third Quarter This Year

Net Earnings Also Rise for Big Automatic Merchandising Firm

CHICAGO, Aug. 1—A sharp increase of sales thru vending machines was reported this week by the Automatic Canteen Manufacturers Association and its wholly-owned subsidiary, Canteen of America. Sales for the three quarter period ending June 30, totaled $1,063,365, compared with $990,708, for the third quarter of a year ago, Canteen officials said.

With sales running 21 per cent ahead of a year ago, the company's net income after taxes rose to $75,497, compared with $63,143, for the corresponding period last year. 18 Per Cent Up For Year

For the first three quarters of the year, current sales have amounted to $1,063,846, or 21 per cent ahead of the $877,058 sold during the same period last year. A recent report by Canteen officials showed that the company's consolidated sales were $3,500,950, an increase of 18 per cent over the same period a year ago.

Retail sales for the company's subsidiaries included $5,648,783, compared with $5,201,136, for the same period last year, a rise of 8.5 per cent.

With a net income of $118,647, or 12 per cent of the sales utilized, the company's net income for the three quarters of the current year was $118,647, compared with $105,528, for the same period last year.

IL. COUNTY

Remote Units Favorable

Court Ruling

ROCK ISLAND, Ill., Aug. 1—James A. Patience, a Phara ruling in Rock Island County Court July 27, that remote controlled "horse race" machines are not gambling devices. The ruling came as a petition filed by the State for authority to destroy 30 such machines which have been in operation here for some time now. With a judge's ruling in favor of the Phara company, the company would retain the right to operate its machines. In the ruling, Judge Schuller said that the ruling would have that effect.

SEES CHANGE

Conn. Op Eyes

Industry Relations

HARTFORD, Aug. 1—Consolidated State Coin Operators group of manufacturers, brokers, wholesalers and operators of coin-operated machines in Connecticut, met here yesterday with the Automatic Coin Grocery Operators' Union and the Connecticut State Coin Operators' Union, for the purpose of making contact with the coin machine industry.

"We must adopt a policy of live- ing up to the standards of the nationwide business, before we can compete with the national corporations," a delegate to the meeting said. "This is the idea of knocking the rough edges off the business, and the size of his route or the color of his machine has no bearing on industry relations."

"We can become backbone of this feeling by placing kindness money where it is needed."

MILWAUKEE Ops Happy, Beer Strike Settled

MILWAUKEE, Aug. 1—Locals of the American Legion have a sigh of relief Tuesday (28) when they learned that the International Brotherhood of Teamsters, which had been holding heroin machines on strike for the past five days, has settled with the CIO's United Brewery Workers. Thus ended a 5-day strike that reduced the incomes of many thousands of brewery employees and had a strong effect on playing on the city's games, music and tobacco sales. Location owners first reported lost revenue of up to $2,000, but as time went on, however, revenue dropped off and in recent weeks the strike had been settled. The immediate effect of the strike was to be expected as it cut off the sources of revenue that the strikers themselves had to dig into their savings and bottle and can dealers had to do. The settlement was an improvement over the previous agreement.

Meanwhile, operators reported similar experiences, Game and Cigar Sales are said to have dropped off and then started a downturn (Continued on page 11.)

A FOAMY ENDING

Coin-TV Firm Makes Money By Locating in Motels Only

Sells, Installs and Services Sets on Written Contract Basis

By R. E. BEVES

PORTLAND, Ore., Aug. 1—50 two-months ago on contract basis, "The basic feature here is a stabilizing the machine industry and there is not to look for turnover," said a representative of the Oregon Liquor Control Board. "We are going to be running the machines on a steady basis and changing the hours of operation as the industry may desire." The commission rejected a request by the National Automatic Merchandising Association for a "no-garbage" rule in some taverns and post houses, leaving management in the hands of the operator.

"Study and experience has shown that a complete system is generally desired or required," said the commission.

Coin Protective Systems' method of operation is to offer motels the TV sets on a written contract of $1 per set, per month, in a minimum of 10 sets. The firm sells, installs and services the equipment.

Hagerty is presently servicing 200 sets per month on contract basis. "The basic feature here is the stabilizing the machine industry and there is not to look for turnover," said a representative of the Oregon Liquor Control Board. "We are going to be running the machines on a steady basis and changing the hours of operation as the industry may desire." The commission rejected a request by the National Automatic Merchandising Association for a "no-garbage" rule in some taverns and post houses, leaving management in the hands of the operator. "Study and experience has shown that a complete system is generally desired or required," said the commission. The service contract covers all parts but excludes the cost of parts. Any operator having loss of $10,000 to $15,000 in service, may pay the $10 per month. Month already having sets, may still get the service contract with Motel TV System.

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Coinmen You Know

New York
Marc Pearlman, of Atlantic New York, Hartford, Conn., is hospitalized in that city.

Chicago
Lou Wolcher, Advance Auto, San Francisco, was on a conference with Sam Lewis and Room Manager of Gypsum. Lou recently completed a swing to New York and Boston. Lou is up with a faithful of orders for Sky Gunner. Ralph Sheehy, Genoa road station, reports he will soon be on the run again now that his wife is recuperating healthily after a stay in the hospital.

Ed Levin, director of sales for Chicago Coin Machine Company, left for Dallas to attend the Showings Monday and Tuesday (4-31) of Hi-Speed Crown Bowler by W. Lynch & Company, a new, highly rated pinball machine, which was recently appointed Texas distributor by Mark Marzec. Meanwhile, Frank Menzies, sales manager for Chicago Coin at the Lynch showing in Houston Monday (3) and Tuesday (4).

Billy DeSelm, United sales manager of Chicago Coin Machine Company, dropped in on the Thursday (6) and also its latest pinball machines... Over at the Kearney & Trevey Pinball display activity again following two weeks of a whirlwind tour of all the other major vacuum sales areas. Paul Houbes, sales manager for Chicago Coin, was on the road last week. He is still there after midnight. It has been reported how they missed that birdie by a whisk.

Vital Statistics
Deaths
Mrs. Patricia E. Perrine of Harry Poolo, head of Poolo Distributors, Inc., of Springfield, Ill., passed away Sunday night, July 26, at her home in Boston, Mass. Monday, July 27, 1953. Born in Springfield, Ill., July 30, from the family home at 449 Benson Street, Lowell, Mass., July 6, 1884. Survivors the late on the production side as well as in the field, Mr. and Mrs. M. B. Johnson, of the Johnson family and the many other friends and neighbors at the Starck personnel. For those who knew her, there is no end to the number of them.

The record companies were well represented by all the usual suspects. Among those on hand to pump the record department were Fred Cranmer, Bob Bolheimer, Fred Brisco, Fred Janowski, Gus Callahan, Charlie McHale, Henry Wahl, Gus Gutierrez, Bob Lomak, Don Freeman, Selman Schiller and Tony Sapienza and Jim Chapman. The two Bing Crosby records on the air were the most intriguing theme.

Detroit
Mrs. Lilian Jacobs, who formally retired, is back in the saddle. She has switched to the cigarette distribution of the B. & J. Cigarette Co. and is heading the company by her husband, Lew Jacobs.

Ted Parker, sales manager of Angost Distributing Company, has been transferred to Los Angeles, Calif., his old base, where he is unaccustomed to being without his wife, Marion. Mrs. Parker is on her way to visit the family in California. As soon as Mrs. Parker arrived, she flew out of town.

Walter Kraske and Joseph Krupa, who teamed up a few years ago with the aid of the Chicago Coin Machine Co., have moved to Detroit, a few years ago. Their association is dispensed with and the new setup, consisting of a few years ago.

Joseph Resnosk and Anthony Chelina, newcomers to the field, are in the house of the Chicago Coin Machine Company, as well.

Coinmen are still playing close shop to keep the several new salesmen from being coaxed away.

Another member of the Grower's Association has been in the house of the Grower's Association, and is one of the leaders of the organization. He has not been seen in the office of the association for some time now.

Alice Anto, record buyer for Baracco Music, reports a dearth of good material coming in. "I don't like to get the record executives into this a lot," she says, "but I don't there isn't a real hit record this year, not in this market. But the clients is still on the job and it is still on the job. The clients is still on the job."

Recent visitor in town, Ed Angolo, of the Detroit Vendors, out of St. Louis, Ed has been making the rounds of the Detroit cigarette vendors and writing up the advertising for the company for future delivery.

Los Angeles
Mike and Frank, San Fernando Valley Music operator, is now working in the San Fernando Valley. Mike is coming on the job to replace the editor, who is on vacation. He is doing a good job and the music business.

The annual golf day of the Recorders Music Sales & Advertising Association proved a tremendous success. The golf day was held at the course, and the record personnel found the course greatly toughened by the wind, which was under their usual average. The event was held at the Southernmost Club Course, Palm Springs, Calif., and was a big day affair for some of the most popular personnel. Some arrived to enjoy the day and others came as late as possible. All were there still after midnight. It has been reported that they missed that birdie by a whisk.

There was a great deal of interest in the various events of the day. The various events of the day are planned in a short time. The various events of the day are planned in a short time. The various events of the day are planned in a short time.
 BIG TV PROFITS FOR YOU
WITH Reemtsma TEL-A-VUE SYSTEMS

FEATURING NEW "FREE-VIEW" MECHANISM

New 17-inch screen television sets are used. These nationally advertised brand sets are available in a variety of grains and finishes. These sets are rugged, heavy-duty commercial sets, carefully checked and pre-tested before they leave Reemtsma Tel-A-Vue headquarters.

GREATEST VALUE IN THE INDUSTRY

These units come complete—Ready for delivery now! The Reemtsma Tel-A-Vue Systems' electronic device and coin meter mechanism comes already installed in the nationally advertised, modern 17-inch screen television consoles. The coin meter is not just "hung" on the side of the set—it's concealed inside the set where it should be. If you have TV sets on location now, you will soon be able to get the Reemtsma Tel-A-Vue electronic unit for installation in your present sets.

HERE'S WHAT HAPPENS!

1. Check your TV sets carefully. If you have a TV, or you are a TV dealer, you are already interested in this revolutionary development.
2. Reemtsma Tel-A-Vue Systems' electronic device and coin meter mechanism are already installed in the nationally advertised, modern 17-inch screen television consoles. Note the coin meter is not just hung, but concealed inside the set where it should be.
3. This is your present TV set... ready to be transformed into the Tel-A-Vue Automatic System.
4. This is the finished product. Ted-A-Vue automatic system with coin meter mechanism.
5. Simple and easy to install... no complicated installation required.

Letters from motel men and individual inventors, plus a comprehensive survey show that the intermittent viewing system is a revolutionary force of influence on human behavior. Visual suggestion provokes a desire for more television and television is the most entertaining and interesting absorbing of all coin-operated machines. Reemtsma Tel-A-Vue Systems' electronic device takes full advantage of these factors—increases revenue tremendously!

STATE FRANCHISE DISTRIBUTORS WANTED

Exclusive state franchises, offering immediate returns and sustained income for many years, now available. Moderate investment required, fully secured by equipment. These franchises are now being assigned. Act now to get into the wholesale "TV PROFIT PACK!" for complete details, write, wire or phone Reemtsma Tel-A-Vue Systems, Inc.

COIN MACHINES 73
GOOD DOOR OPENER

Genco Gun Survey Shows Rides Key to New Market

CHICAGO, Aug. 1—The significance of coin-operated rides as a door opener for other units, which have special amusement features for the younger set, was brought home this week following a seven-state survey conducted by Genco Manufacturing & Sales Company and some of its key distributors.

The survey was built around the firm’s Sky Gunner, a three-dimensional skill gun used in several centers.

Seven weeks ago, Al Simon, Genco’s representative in New York, started looking into the potential of the kiddie ride locations with Sky Gunner. He found that not only did the locations like the idea of the amusement unit but also coin-ride operators showed immediate interest when they learned the gun had good earning power without deterring parking.

Similar experiments carried on by Dave Smith, Trans-Mision Equipment in Boston also brought rapid satisfaction and approval from vegetation, location owners and patrons.

Furthermore, the survey was conducted with the aid of Gear Distributing Co., New York, which works out of the Jacksonville office. He departed from the variety store and kiddie area locations and concentrated on supermarkets, department stores and related retail stores. George F. Miller, a Norwalk, Ohio representative, just started his Sky Gunner tests in ride stops.

At the suggestion of some of the firm’s distributors, Genco brought Bud Lewis and Art Gerehen, contacting a leading Chicago ride operating firm to handle its Midwest tests. This firm has rides in virtually every state in the Union and specializes in national variety locations.

The operating company picked three typical locations in Chicago, and one in each of two suburbs, Evanston and Oak Park. Two of these the Chicago stores had Sky Gunners installed July 1 and in three weeks took in $156.00 and $275.30 respectively.

The city test began July 9 and in two weeks chalked up $181.50. Similar results were recorded for the suburban phase, in the two weeks following July 9, $189.30 was collected by the firm in Evanston while the Oak Park unit brought in $160.70 from July 11 through July 24.

As Lewis pointed out, the significance of the survey is much more than a favorable reception of the Sky Gunner in another type location. In addition, he stated, some of the test stores can develop new sources of income without detracting from the ride profits. But even more important, he added, was that it brings the industry into a new high place and that the gun promotes its stature with the public and private industry.

Lewis said another favorable factor which was brought out by the Chicago operating firm is that typical kiddie ride locations are on a lower overrun schedule than conventional coin machine stops and this adds to the operator’s profit margin.

Op Vindicated in San Anste Pinball Case

SANTA ANA, Aug. 1—A Superior Court jury in this city convicted yesterday the defendants for operating a pinball machine, thereby violating a city ordinance.

This was the second trial of Richard C. Rendall, 25, a San Clemente resident. In the first trial, he was convicted and given a $250 fine sentence. The County Superior Court Appeals in Austin, however, set aside the conviction and ordered a new trial.

A.B.T. Closes For Vacations

CHICAGO, Aug. 1—All operations of the Machine Corporation have been suspended until the beginning of September.

Under the direction of John G. Hinckley, the firm is building a sample house, a power motor and a demonstration unit.

Blondestow stated that the ride carries the seal of the Underwriters Laboratory and is sold with free liability insurance for $25,000-$50,000. It has been on display for 15 years.

The County Court in Austin, however, set aside the conviction and ordered a new trial.

METEOR DELIVERS NEW HIGH-SPEED RACE CAR

NEW YORK, Aug. 1—The Meteor Machine Corporation has delivered a new High-Speed Hot-Rod Racer, a coin-operated race car for competitive championship use, and the unit has had 300-mile event at Indianapolis.

Hot-Rod Racer is 70 inches long by 28 inches wide, is 48 inches high and is equipped with a sliding roof. It weighs 225 pounds and has a crew of four.

In operation, the Hot-Rod Racer simulates the high speed of a racing car. One of its top features is the sliding semi-elliptical motor which is used as a seat when a racing car is taking a sharper banked turn.

The new Meteor ride has all steel body. Its wheels are reversible by the sliding waist. The gas pedal on the car...

SUMMER LONG VACATION PLAN PROVES A HIT

PITTSBURGH, Aug. 1—Monarch Machine Company, amusement game and machine operators in this city, have a unique arrangement now in its three-week summer vacation for its employees. Vacation is extended periodically during the summer, reports Maurice Miller, president. Instead of taking two weeks’ vacation at one time, the company breaks the vacation into small chunks of time taken long-week-end spreads out over weeks of the summer.

Every other week certain employees take off on the first long-week-end and are not due back until 1 p.m. the following Mon

ON alternate weeks the workers who take off the duties of the vacation unit start to work on the Friday, and then from the...
NEW CUSTOMERS EVERY DAY!

Bally Kiddy-Rides operation is a permanent year-after-year business for operators. Every day of the year, dozens of youngsters in every shopping-area graduate from babyhood to kiddy-ride age. 4,000,000 babies born this year will be kiddy-riders within 3 or 4 years. And Bally Kiddy-Rides are built extra-strong to insure years of trouble-free, money-making operation. Babies born tomorrow will ride Bally Kiddy-Rides you buy today. Start a steady-income route of Bally Kiddy-Rides now. Finance-Plan available through leading Bally Distributors.

4 REASONS WHY
Bally® KIDDY-RIDES
EARN BIGGEST PROFITS YEAR AFTER YEAR
1. Flashiest Eye-Appeal
2. Thrillingest Action
3. Simplest Mechanism
4. Sturdiest Construction
Summer Season Too Short: Milwaukee Ops Shy Away

MILWAUKEE, Aug. 1—Beer City muses over a report relatively little interest in summer jobs for legitimate fans. Gather all their players together and mix them up, and finally resolve into something of a season opener here is too short to make a contest and energy expanded in most instances.

Quickly noted that operators whose headquarters were on the

STILL GOING

Wurlitzer Co. In 8th Week Of Walkout

CHICAGO, Aug. 1—The strike at the Wurlitzer Company in Chicago’s phonograph plant at 1785 W. Jackson Blvd. enters its eighth week. The walkout followed on the heels of an employee who was found sleeping.

There was no indication from either company the strike would end as to when the walkout might end.

Wurlitzer plant, which has 2000 employees, reported rock bottom in the last two weeks. The report was reported that many of the distributors’ employees were less than enthusiastic, and others were trading among themselves.

A D. Palmer, advertising and promotion of the Chicago plant who was in town this week at the request of the company, said, "We could have a show down Monday."

Ben Cohen, head of Cohen, after thanking his customers for bearing with the doing the present difficulty.

Baltimore Ops Sponsor Boys’ Baseball Team

BALTIMORE, Aug. 1—The American Music Machine Operators Association of Baltimore has entered a boys’ baseball team in conjunction with the Police Boys Club. The AMO-GB has made a policy of entering teams in different parts of a program of public relations and charity work. Last year members of the team and the end and if possible, the end of this season.

The association pays all the bills for entering the teams, which are included in each subscription.

200 Attend AMI E Show in San Juan


Several of the 40, 60 and 125 were given to the audience around the chairman and drew enthusiastic praise from the operators.

quickly became the AMI distributor thru an arrangement between Southern California, Florida, Cuba and Puerto Rico.

Coin TV Firm Makes Money By Locating In Motels Only

10 WAYS TO MAKE A SUCCESSFUL IN COIN-OPERATED FIELD

CHICAGO, Aug. 1—Here is a list of 10 things you can do to help make yourself a successful coin-operated television salesman. These are the same points covered in TV sales meetings at Detroit. (See story elsewhere on this page.)

1. Keep your equipment simple. Sets have two

channel control, one for the picture, the other for sound.

2. The preferred installation is at the home, with a power amplification system, capable of receiving up to seven colors. However, if you must use black and white, the contract to the location owner on a minimum basis. Most plans can be worked out on a per set per month. If the location has only six sets, they will have to pay you out of money in order to get a service agreement.

If you’re using the amplified antenna system, you can do this, and you can use a six set per month plan.

In placing your sets, look for the areas where there is no possible the low contract rates.

If you can get him to make minor adjustments, you can get a higher rate. The majority of complaints are only adjustment problems.

A set to prevent patient service or customer complaints. If you can adjust and will more than likely only make the cost.

6. Try to pay attention to the annual inspection on each set. This means and adjust as well as replace, when the set is being serviced, for which there will be no such thing for keys. Coin box keys should be owned by the service firm, and not handled by the service man.

MOA HEAD MEETS WITH CALIF. ASSOCIATIONS

OAKLAND, Calif., Aug. 1—Jerry Blake, chairman of the Music Operators of America and president and business manager of the Pacific Coast TV Association, has been having meetings with various music operator associations throughout the U.S.

A joint meeting of the Oakland and Los Angeles TV Associations was held last week. The main subject of the meeting was the development of a set of rules for the conduct of the TV business in the Bay area.

Previous meetings of the same sort went on throughout the Bay area and has been held before the MOA board.

Reemtsma Franchise Holders To Retain 75% of Royalties

Davenport, Ia., Aug. 1—Seventy-five per cent of the royalties for the Reemtsma “B-A-V” device and the automatic attendant will be paid in coin-operated television service. The distribution of royalties for Reemtsma products has been announced here this week by Reemtsma, Inc.

The remaining 25 per cent of the royalties will be paid to Reemtsma franchisees. The remaining 25 per cent of the royalties will be paid to Reemtsma franchisees. A monthly royalty of 1.310 for a 10-year period, from each Tel-A-Vue equipped machine will be paid to Reemtsma, Inc. At this rate, the payment of royalties for Reemtsma devices will be collected by Reemtsma. The royalties will be paid at the end of each month.

It is estimated that the total amount of royalties paid will be $2,000,000 in the first year.

Operator Bowling League Holds Me; Chicago, Aug. 1—A long and a hard at the Chicago Bowling League has been chosen as the starting point for the seventh annual bowling tournament.

This year there will be a total of 150 bowling teams, representing various record companies.

Officers of the bowling league are: Joseph J. Molloy, president; Fred Guarino, secretary. Other officers are: Joseph J. Molloy, vice-president; Joseph J. Molloy, and Fred Guarino, treasurer.

MUSIC MACHINES

Communications to 118 W. Randolph St., Chicago 1, Ill.

AUGUST 8, 1953
Adam and "E"s

How different it might have been in the Garden of Eden if Adam had only been able to feast his eyes and ears on a new model "E."

"Nix on the applesauce," he'd have said, "this juke box is a peach." The serpent would have slithered away. Life would have been easier. As a matter of fact, it can still be mighty smooth for the Adam who has an "E."

AMI Incorporated

FOR EVERY LOCATION NEED . . . 40, 80 AND 120 SELECTIONS
Cointen You Know

Continued from page 12

Valley operator, back from a trip to Nevada. Where he passed up the features of Las Vegas to visit Lake Mead and other scenic spots... Friends and Paul Stiebel, of Western Vending Service Company, bought his own a tour of the vending machine business. They brought him with them to the regular monthly, meeting of the Western Vending Machine Operators Association.

Rostom Coome is back on his route following a tour of the machine in Northern California and the Southwest. ... Benny Collins, the San Pedro youth who built a profitable bulk operated, is enjoying a few weeks' vacation, but at the same time making up operations to return to school in September.

Leo Weiner, bulk merchandise operator, has started up a minicart, graph machine to his office equipment, and has volunteered to do more than a few. Rostom and Jack Laffond, Jr. are manager of the parts department at Rostom. The machines now handling parts are the Southern, Ball, and the many, many. This section, is back from a trip into police and Clinton's department of the machine. The Leotis recently purchased a new home in the Leotis Hill.

H. D. McClure, Los Angeles, has vend counters, of Los Angeles, was in town for parts and equipment. ... Draper's has a manager of the parts department at Milwaukee. Frankie Draper Jr., bulk merchandise operator and merchandise distributor, and the Western Vending Machine Operators Association, are drilling for a new home in Alhambra. They recently sold their home in Altadena.

Milwaukee has been heard alone, only row that a rival operator is in the process of being set up (see separate story). ... Rostom Coome has a Novelti boomerang, reports his business is extremely improved of late. Most of Mike's time is taken these days, with his interest in the Highway 15 Out- of-District Operators, the machine front. Mike Infos that the bulk of the action these days continues to come from the bowler games. Baseball games, right in the midst of the Bravos fever here.

Harv Wagner, of Q & W, recently, had an important part in the highly successful "Spectacle of Music" put on by the South Milwaukee Vendors. He was the entertainment committee and did a top-notch job of helping things run smoothly.

Major Distributor's Johnny Miller, of Johnny Miller, received some dishes according to Badger machine. "operators" have signed Rusty Draper's new one. "Light House" and "I Want to Be Alone." Also says, Johnny is Ralph Marting's Girl of the Golden West.

Change in personnel this week at the United, Inc. headquarters, ... Licensed Sheehans eating his job... Tom Lewis, St. Paul native man for Smoke Shop Cigarette Vendors, spent some time this week at the United, Inc, office getting the firm all lined up as regional distributor for their equipment. Addition has a retail vending machine, another step in the United, Inc, drive to establish themselves in the field to craftsmen, according to Bob Harry Jacob, ... Ken Wills... Risk distribute for a wide variety of the town, where that operators are stirring his storm of copies of this week's edition. Coin- operator Bruce Wiel, Blizz U, All.

Washington

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How Was Your Timing on...

"DOWN BY THE RIVERSIDE"

Now on Billboard's "Most Played in Juke Boxes" Chart

The Billboard Index of Advertised Used Machine Prices

Music Machines

Equipment and prices listed below are taken from advertisements in The Billboard and other national consumer and trade magazines. Listed are new and used machines and prices are listed. More than one advertisement may have the same equipment at the same price. Used machines are listed in parentheses. Where quantity discounts are advertised, as in the case of bulk buys, the quantity is shown in parentheses after the machine's number. The prices shown are typical of the machine model and price range advertised, and "as is" machine or "as is" machine with warranty.

ILLINOIS

ROCK MACHINES

1230 E. Fullerton Ave. Chicago 16, Illinois

500 Desktop LITE #148

$179.00

250 Desktop LITE #148

$169.00

250 Desktop LITE #269

$159.00

199 Desktop LITE #148

$150.00

199 Desktop LITE #269

$140.00

100 Desktop LITE #148

$129.00

100 Desktop LITE #269

$119.00

50 Desktop LITE #148

$99.00

50 Desktop LITE #269

$89.00

5 Desktop LITE #148

$69.00

5 Desktop LITE #269

$64.00

5 Desktop LITE #339

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Coin TV Firm Goes Well in Motel Stops

**Continued from page 76**

**Personal Contact**
Proper handling of service calls keeps their number down. The servicer—Hagerty himself—does not just go to the set TV Systems. He usually comes in to work with the manager, fixes the problem, and discusses the nature of the complaint with him. The drive-in is then the chance for the manager to handle all possible complaints.

Most complaints are single instances of overcharging, and nothing is wrong with the set TV. However, if this process is given the proper attention, it can be a welcome service.

Another firm rule is to check all the equipment that is in working order and order the appropriate parts on hand. The opening of the season is usually made in turn, the management being given the opportunity to work on the set TV Systems.

Night calls are largely eliminated in this way.

Another interesting point is the use of unnecessary equipment. The servicer is expected to make the adjustment to the equipment by phone, and the network relays it if necessary to the parent company.

Simple Equipment
Equipment used is deliberately selected to be as simple as possible. Hagerty favors the Moto-ola set, with only two knobs—one for channel and one for picture and sound.

Going beyond even this simplicity, he has designed a special key which is put on, covering the rear controls, so that the servicer cannot touch them and make the set out of order. This is a "buglar proof" type of equipment, equipped with locks on each column of columns.

Over the space for the controls, a special "cdot" box is placed, with two openings through which the servicer can reach, and another opening for the telephone, which is put on, covering the rear controls, so that the servicer cannot touch them and make the set out of order. This is a "buglar proof" type of equipment, equipped with locks on each column of columns.

Queens Only
Metering-Motor coin boxes, made by Interna- tional Register Company, are used. These are designed with a special key, which is put on, playing a half hour for each coin.

One problem arises occasionally from persons who try to get two keys and a quarter to work. These coins then fall into the chute, and nothing happens.

Another cause of complaint is the case where a special key, which is put on, is taken out of the key holder and the set would not work. If the customer's key is put on, the set will start.

Info in Other Departments
Among the stories of general interest to the coin machine industry to be found in the General, Music and other departments up front in this issue of the Billboard are:

**Bill on Global Copyrights**

New bill proposed to protect proposed global patent (MCA). See page 79.

**Copyright Limitations in New York**

New bill passed limiting civil actions (Music department).

And many other informative news items as well as the Honor Roll of Elia and pop chart.

**Insurance**

**ALL RISK JUKE BOXES**

**The Billboard Magazine**

**WORLD**

**BROADWAY**

**Burlington**

**New York**

**Chicago**

**Boston**

**Detroit**

**MUSIC SYSTEMS, INC.**

**Wurlitzer**

**Stark**

**Rock-Ola**

**Seeburg M-100A**

**AMI Model A**

**Reconditioned Ready for Location**

**No Deposit**...Balance C.O.D.

**WRITE**...**WIRE**...**PHONE**

**SEEBURG M-100A**

**AMI Model A**

**Wurlitzer 1250**

**Rock-Ola (52-50) 1434**

**DISTRIBUTED THROUGHOUT THE WORLD**
"Our take took a Sizeable Jump"

Reports from operators installing 104-selection Wurlitzer 1500s in new locations invariably register the same results.

Earnings take a Kangaroo-like leap!

There are many reasons why. Greater beauty. Finer tone. And, of course, that most fascinating of all features—it plays 45 and 78 RPM records intermixed. Take a timely tip. See your Wurlitzer Distributor now!

WHERE A 48-SELECTION PHONOGRAPH IS THE ANSWER

The Wurlitzer Models 1650 for straight 45 RPM play, or 1600 playing 45 or 78 RPM records, offer many new features at a lower price. The sparkling glass dome and pilasters enhance eye-appeal and the new, smaller cabinet fits into limited space. Automatic volume control too!
Co-Working on Ice Cream Vending Unit

CHICAGO, Aug. 1.—Cole Products will not introduce an ice cream vending unit during 1953, but is continuing development of a new ice cream bar machine.

So said Carl Cole, vice-president, in an answer to questions concerning the ice cream vending machine the company is working on.

At the Los Angeles show, Cole displayed a selective ice cream vending machine, the Garden Flame of Angiplan, which is used in the purchase and sale of business cards, stamps and candy.

While he said that this machine is now involved in bank checks, Cole indicated his firm would design its own vending design.

Start to Move Bert Mills to St. Charles

LOMBARD, Ill., Aug. 1.—A vending unit previously located in the new Bert Mills office building in St. Charles, Ill., next week, and the metal icetray vending machine will be on its way to the new location.

Herbert E. Chadwick, vice-president in charge of vending, said the move was necessary because the company had been in the Bert Mills building for several years, and had outgrown its space.

The office, however, will remain at its present location.

Abelson Joins Hart Confections

UNIONTOWN, Pa., Aug. 1.—Appointment of Meyer Abelson, 62, of 600 S. Washington Ave., to the position of manufacturer's representative, was announced by R. I. Hart, president of Hart Confections, Inc.

Abelson, who previously was associated with Salk, will concentrate his activity on sales of the Hart bar gum line, Leary said.

TAXES & COMPETITION

L. A. Group Reviews Legislation, Ethics

LOS ANGELES, Aug. 1.—The legislative fight to classify candy as a food and have the State sales tax removed was taken off the daily (28) at the regular monthly meeting of the Western Vending Machine Operators' Association.

Bob Lemberger, president, conducted the session, turning the meeting over to the vice-president, Harry L. Bester, president, for his report on the information concern of the bill past the Senate and lack of action from the Assembly.

On Aug. 29 at the Unique Restaurant the Board of Directors and Figurear.

The purpose of the efficient efforts of the Food Tax Equity Committee was to dramatize the issue. The committee, in the past, had passed out letters, and Mr. Bester 's member of the Board of Directors, had passed out the letter of the Legislative.

The meeting before the Senate revenue and labor commission, and the bill was received a favorable vote of 6 to 2. A vote by 6 to 2.

On May 23, SR 1192 passed the Senate by a vote of 5 to 3. It was then referred to the Appropriations committee where it received a 5-3 vote. Then the bill received nine votes in the House of Representatives.

In addition, said Elliot Butler, C&N, acquired 50 candy and its dominant position in South Western vending picture.

The vending company head-

ward by Elliot Butler, president, and his brother, W. B. Butler, the company already has

$250,000 SALE

Calif. Operator Gets Expansion Set-Up Rolling

DALLAS, Aug. 1.—A quarter of a million dollars worth of Super-Vend vending equipment was placed in the hands of the largest dealers ever made by this independent vending company.

New branch office will be opened in Dallas, announced the deal.

It was the first step in a projected 40-50 sales starts of Super-Vend machines weekly only under an agreement.

Super-Vend was taken over by NaVence in March, 1952, when purchased 1,975 machines from Fiberkraft contract manufacturer for Super-Vend. After tools, dies and fixtures are acquired, a new department will assure an adequate supply of parts to ensure top service on the market. The Canvas Manufacturing Company is Super-Vend's general distributor.

Robert H. Church, president of Candy Vendors, Inc., stated, "In the past few years we have continued ourselves to only minor activity in the field of hot drinks. Our firm has been primarily devoted to Snickers, candy, cigarettes, and our salesmen and branch offices have been useful.

We do not expect an expansion here in another year, but we are planning to open a new branch office.

We are planning to expand our Super-Vend division. Advertising, NaVence is consistent with the usual course of manufacturer's representatives. Present opinion for the date of the merger of the two companies, according to W. R. Keaden, general manager.

Appointment Hamel Banner Vendor Division Head

PI ttsburg, Aug. 1.—Walter Hamel, executive sales manager, has been appointed division head of the banner vending division by Harold E. Bester, president for Banner.

The change was announced separate from Banner's other major divisional change, which will mean the consolidation of all their vending and sales operations into one national operation.

Another name, designed to be more eye-catching is used in the 38 different names. The division is the fourth and is available in six different colors.

So. Florida Canteen Grows at Rapid Rate

By ALBERT E. Denny

MIAMI, Aug. 1.—Canteen Corporation is adding to its canteen division, the largest of the larger operations in the Miami area, 1953.

In addition, said Elliot Butler, C&N, acquired 50 candy and its dominant position in South Western vending picture.

The vending company head-
Money-Making, Money-Saving IDEAS FOR OPERATORS!

Valuable Information Can Be Yours Every Month...Without Cost!

This handy little newspaper has made a big hit from coast to coast in every area of the country ever...and only in his series Discount Markets and in many areas of both merchandising but also became widely read by every merchant and mobile merchant. This helpful operating hints and exclusive information in every effort to get years FREE, just write The Billboards.

For more Profitable sales PHOTO MAT

Now has new advanced features

This new model Photomat is now coming off the production line to give you unsurpassed performance. Delivers a 3 in. x 5 in. print in 30 seconds! Also delivers a set of four of anyulus. Holds enough supplies at one place. The Photomat is the ideal machine for your business. The International Multicolor Corp., 46-67 Roosevelt St., LB., N.Y. (or any branch office).

International Multicolor Corp.

VISIT BOOTH 106
N.A.M.A. SHOW
Chicago Hilton Hotel, Chicago

SUMMER SPECIALS IN CIGARETTE MACHINES

All machines work King Size and Standard Brands in all columns and in all categories of machines. Can be set for either 25c or 50c operation. (55.00 additional for 25c vending).

ROWES
President, 10 Cents, 475 Cents 513.00
Assistant, 5 Cents, 215 Cents 113.00
Trade Mark, 78 Cents 81.00
Cashier, 3 Cents 30.00
15 Cents 15.00
50 Cents 50.00

NATIONAL
N.A.M.A. Style, 10 Cents 110.00
N.A.M.A. Style, 25 Cents 150.00
N.A.M.A. Style, 50 Cents 215.00

DuGRENIER
Model 5, 8 Cents, 525 Cents 525.00
Model 7, 5 Cents, 215 Cents 215.00
Model 8, 2 Cents, 105 Cents 105.00
Model 9, 1 Cents, 45 Cents 45.00
RICH SIZE CONVERSIONS FOR ALL MODELS CIGARETTE MACHINES--WRITE!

Brand New Seider 10 Cents Venders--SPECIAL--$155.00 to $175.00. We carry a complete line of all makes of Candy Machines in stock--Write!

The Billboard Index of Advertised Used Machine Prices

**Vending Machines**

Equipment and prices listed below are taken from advertisements in The Billboard issue as indicated below. All advertised used machines and prices are listed. Where more than one firm advertised the same equipment at the same price, frequency with which the price accepted if it appears in the ad. Where more than one firm advertised the same equipment at the same price, frequency with which the price accepted if it appears in the ad.

<table>
<thead>
<tr>
<th>Machine Details</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Vendor, Model, Cols.,</td>
<td>Price</td>
</tr>
<tr>
<td>Vendor, Model, Cols.,</td>
<td>Price</td>
</tr>
</tbody>
</table>

**SUMMARY**

The Billboard Publishing Co., Chicago. (Continued)

**CHARM OPERATORS**

Brand New Showcased in LARGE DOMINO

**SUMMARY**

The Billboard Publishing Co., Chicago. (Continued)

**Baltimore**

(cracker sandwiches, (cookies)

**Auto-Photo Co., Los Angeles**

 сейчас, машине.

**Walter Baker Chocolate & Candy, Davenport, Iowa (chocolates)**

**Ball-Gum, Inc., Chicago (gum)**

**Beverage Products Co., Cana-**

**harge, N.Y. (gum)**

**The Billboard Publishing Co.,**

**Chicago (Jingle Bell Candy, Inc.)**

**Cherry Hill Farms, Cincinnati**

**(suckers)**

**Candy Distributors Co., Inc.,**

**Chicago (business machines)**

**Canada Dry Ginger Ale, Inc.,**

**New York (soda pop)**

**Cedar Hill Farms, Cincinnati**

**(suckers)**

**Chef-Way Sales, Inc., Kansas**

**City, Mo. (soft beverage machines)**

**Chevrolet Division, General**

**Motors Corp., Detroit (trucks)**


ROWE TO SHOW NEW VENDER ON W. COAST

NEW YORK, Aug. 1 — The new Rowe automatic ice cream vending machine will make its first West Coast appearance on Tuesday (15) in the Automatic Merchandising Fair of the Los Angeles Advertising Club.

Robert A. Greene, president of the Rowe Corporation, will be guest of honor and speaker at the accompanying luncheon.

The new vendor, which dispenses 100 ice cream bars in a sandwich, is in full production, company spokesmen said. First shipments on a limited scale started in June.

WHAT'S NEW (IN) CHARMS? • GUGGENHEIM has TWO NEW SERIES

WRITE FOR PRICE LIST AND SAMPLES OR SEE YOUR DISTRIBUTOR • SEE YOU AT THE N.A.B.V. Convention in CHICAGO at the CONGRESS HOTEL AUG. 22-23, 1953.

CONVENTION TIME IS BUYING TIME FOR VENDING OPERATORS

Sell to the combined attendance of 2 great vending conventions meeting just when operators are making their buying plans for the big Fall season just ahead.

Sell strong to operators who attend and the thousands who do not attend the National Automatic Merchandising Association Convention and the National Association of Bulk Vendors' Convention with an attention-getting ad in The Billboard.

NAMA NABY Convention Number

Issue Date—August 22 Advertising Deadline—August 13

Contact your nearest Billboard office now!

CINCINNATI 22, O. NEW YORK 36, N. Y. CHICAGO 1, ILL. ST. LOUIS 1, MO. HOLLYWOOD 28, CALIF.

2501 festivities St. 1216 branch 320 W. Randolph St. 398 Arcade Bldg. 4600 White Blvd.

Easter 4949 Phone: 7-4909 Chicago 4-6511 Chicago 8-6444 Chicago 9-5031

SPECIAL DISTRIBUTION to both great vending conventions.

OPERATORS! WE HAVE ONLY A FEW SCALE ROUTES LEFT!

If you are attending the NAMA CONVENTION Get Full Particulars by Contracting L. D. CHAMBERS or J. B. CROSBY REGISTERED AT THE CONRAD HILTON HOTEL August 23 thru 26

PEERLESS Weighing & Vending Machine Corp.

2915-414 Ave. "A," Long Island City, N. Y. - Phone Stillwell 4-1650

Operator Built-For Protection & Profits!

ACORN

The only manufacturer of all harmonious precision built ALL-PURPOSE VENDOR

• Vend CHOCOLATE GUM—all bulk sizes.
• Preformed, easy-view mechanism, etc.
• Temperature-proofed hopper by top lock, where applicable.
• Guaranteed exclusively—weight less than 7 lbs.

IMPROVED SILVER STREAM

BRUSH HOUSING & SAIL GUM WHEELS

JEFF JAFFE, President

ACORN MFG. CO., INC.

1034 South Whittier Ave., Glendale, Calif.

Copyrighted material

Rowe to Show New Vender On W. Coast

NEW YORK, Aug. 1 — Jeff Jaffe, president of the Chunky Chocolate Corporation, announced the purchase of the Abbott & Costello film show which begins televising next fall.

The show, beginning October 3 and running til June, will be aired at the Eastern market and will be carried on local TV stations throughout the area. It will be a half-hour program on Saturdays between 8 and 7 p.m.

L. A. Group

Continued from page 11

present. Realizing that they had sufficient strength to carry the bill, the operators here sent wires to various Assemblies urging them to vote on the matter.

Baker said a final step was made to arrange for a motion on the Assembly floor to withdraw the bill from the committee, but legislation was not successful. Confidential with this move was entered that the Capital corridors and the race tracks. Several Assemblies voted against the measure strictly on the basis that they did not favor a tax increase.

When the vote came up in the Assembly it polled 66 ayes and 39 nays. Forty-one votes would have been sufficient for it to have passed.

Next Session '54

The past president added that the vending machine committee left the bill was defeated because of unfortunate circumstances. The next session of the Legislature will be held in 1954.

Western Vending Machine Operators' Association supported the bill with both letters from individual members as well as a contribution to the funds needed in the fight.

Baker stressed that he believed some sort of ethics code should be written and passed according to its members. He added, too, that he had spoken to several non-member operators and had been told by them that they had not wanted to attend the sessions. However, he emphasized, they procedure probably of the work the group had had was doing its combative and assessments in the conventions this year.

Unfair Competition

An "in the round" discussion followed on unfair competition.

Because of misunderstanding in the arrangements for the dinner-meeting, an association was unable to meet in its regular room. However, the meeting gathered in the cafe section at the Uptown, which may be accounted for an added amount of informality.

The association does not meet in August or December. The members were reminded that no August session would be held. The next one will be on the last Tuesday in September.

SAVE MORE MONEY—MAKE MORE MONEY

Subscribe to The Billboard today!
Royal Named Canadian Distribr

NEW YORK, Aug. 1—Greet-O-Mat vending machines, the first designed to sell greeting cards, are now being tested in several high traffic locations, it was announced this week. Greet-O-Mat, Inc., has been formed to merchandise the cards and to distribute the machines nationally.

Designed for impulse buying, Greet-O-Mat offers a selection of 94 different all-occasion cards, in stocks 160 of each variety for a total of 2,460 cards. All 24 cards are displayed across the face of the machine and the verse printed on the card can be seen without opening the flap, beneath the sample. The cards vend for 15 cents.

Optional equipment includes 25-cent coin changer and a postage stamp machine. Operations are not open to exclusive territory rights.

Start to Move

This month, Levandoff left September 1.

As of this week, Chadwick received the plant was originally except for electricity and for the work in the office Chadwick said the move to the smaller place the week-end and that it would be necessary to show the operation for only two or three days.

Mills' new factory and operations are located in High-

way 64, three miles east of El-

CHICAGO. The company's Greet-

ote-Chicago telephone in the building was Lestor-

Brook's 8-7180:

The move will increase the company's production facilities 100 percent, and will increase the production of 3,000 square feet of office space, and will make it possible to outfit the new office in a very short time. Chadwick said the firm would eventually have a complete production of its Coffee Bar.

BELL & VENDING GUMS

BUBBLE, CHICLE & CHLOROPHYLL

New LOW factory prices

Ralph Ball Gum, 140-170

Chevy-Vend Bull Gum, 140-170

Chic-a-Vend Chick, 275 +

Chic-a-Vend Chicks, 520 +

Chic-a-Vend Chicks, 12.1-

These LOW prices F.O.B. factory

AMERICAN CHEWING PRODUCTS CORP.

Mr. Fissore, 946 Fourth Ave.

New Arrangements in JAPAN

Allow these new datesautiful prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous 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prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fabulous prices on any fab
**Amusement Games**

Equipment and prices listed below are taken from advertisements in The Billboard issue as indicated below. All advertised used machine and prices are listed. Where more than two firm quotes for the same machine are available in the same price range, frequency with which the price occurs is indicated in parenthesis. Where quotes are quoted from more than one source, as is the case of multiple weekly advertisements, only the single machine price is listed. Any price obviously demands an option of the equipment, age, time as location, territory and other related factors.

---

**The Billboard Index of Advertised Used Machine Prices**

**Shuttle Alleys!**

**FIVE BALLS?**

**KIDDE RIDGES?**

**YOU NAME IT—WE HAVE IT PRICE!**

**VERY ATTRACTIVE!**

**INDI**

**WEATHERMAN!**

**Write—Wire—Phone!**

**BANNER**

**SPECIALTY COMPANY**

**Endorsing the Best**

**Home Office**

195 W. Clark Ave.

Chicago, Ill.

**Beach Bento Bal’**

**Ip**

**Auto Race**

**101**

**run**

**....**

**114**

**....**

**....**

**....**

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**MUSIC Money Makers**

---

**ATLAS MUSIC COMPANY**

2200 N. WESTERN AVE

CHICAGO 13, ILLINOIS

(Phone: Avon-9400)

---

**You’ve Never Seen Games So Clean!**

**No Fuss—No Trouble**

**No Keepers**

**No Complaints**

---

**ROUTE FOR SALE**

In Upper Midwest at $55,000.

---

**BOX 647**

THE BILLBOARD CO.

108 W. Randolph St.

Chicago, Ill.

---

**Immediate Deliveries**

---

**College Coin Machine Exchange**

---

**THE BILLBOARD**

---

**COIN MACHINES**

---

**85**
THE BILLBOARD
Index of Advertised Used Machine Prices

**Arcade Equipment**

Equipment and prices listed below are taken from advertisements in The Billboard form as indicated below. All advertised machines and prices are firm. No machine other than a used one will be advertised the same type of equipment at the same price, frequency with which the price occurred in advertisement is part of the description. Where the identical price on the identical item is offered, only the single machine is listed. Any price obviously dependent on credits of the equipment, time leaves, territory and after sales service available.

**Amusement Games**

Continued from page 55

**Pin Games**

Arizona 19.50
Bowling Champ 19.50
Big Hit 19.50
Champion 15.00
Champion 19.50
Chronos 175.00
Camasa 99.50
County Fair 59.50
Four Horseman 25.00
Fighting Irish 15.00
Grand Slam 19.50
Golden Gloves 49.50
Globe Trotter 109.50
Hat Burner 69.50
Hips & Runs 115.00
Harvest Moon 35.00
Hollywood 15.00
Happy Days 29.50
Jalopy 99.50
Just 21 15.00
Knockout 34.50
Madison Square Garden 69.50
Mashtel Man 79.50
Oklahoma 17.50
Paragon 119.50
Pin Bowler 59.50
Rockette 69.50

**Bingo**

Bingo 25.00
Bingo 29.50
Bingo 35.00
Bingo 50.00
Bingo 100.00

**Coin-Operated Machines**

**Cannon Sales**

Consolidated net income after taxes was $205,985 in the third quarter, equal to $.06 per share of common stock after preferred dividends. This compared with $213,675, or $.06 per share in the same quarter last year.

Earnings before federal income taxes on operations were $223,675 in the third quarter, compared with $229,375, or $.07 per share in the same period last year. Earnings before federal income taxes and extraordinary items were $229,375, or $.09 per share in the same period last year. This year, $1,401,000 was provision for taxes.

**Foamy Ending**

Continued from page 71

Buckley CRISS-CROSS JACKPOT BILLS 50c-25c-50c-$1.00
Also made for many foreign coins

Buckley
20-24-32
Wall and Bar Band Selections $6 or 10c Play
Buckley Manufacturing Co.
4223 West 26th St.
Chicago 18, IL

Set Refrigeration
Meet in Cleveland

Defeat Lincoln Cig Vender Ordinance

LINCOLN, Neb., Aug. 1—City Council voted four to three against an ordinance prohibiting vendors of cigarettes. The ordinance had provided that the council be conducted by the residents.

One of the opposing members stated that he feared a "pro

the installation of cigarette vending.

The ordinance was defeated by a vote of four to three against the ordinance.

Set Refrigeration Meet in Cleveland

CHICAGO—Exhibition of the 35th annual Refrigeration and Air Conditioning Convention and Exposition, sponsored by the Refrigerating Engineering Society, will feature displays of the latest in the refrigeration business.

George E. Mills, show director, said, "More and more vending machines are selling refrigerator products. It is important, therefore, to keep abreast of new developments in our field."
### The Billboard Index of Advertised Used Machine Prices

#### Shuffle Games

<table>
<thead>
<tr>
<th>Price</th>
<th>Description</th>
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<tbody>
<tr>
<td>$375.00</td>
<td>Bowling Alley (Chicago)</td>
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<tr>
<td>$225.00</td>
<td>Bally's Express (Chicago)</td>
</tr>
<tr>
<td>$225.00</td>
<td>Shuffle Alley Express (Chicago)</td>
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<tr>
<td>$200.00</td>
<td>Shuffle Alley Express (Chicago)</td>
</tr>
<tr>
<td>$195.00</td>
<td>Shuffle Alley Express (Chicago)</td>
</tr>
<tr>
<td>$150.00</td>
<td>Shuffle Alley Express (Chicago)</td>
</tr>
</tbody>
</table>

### Coin Machines

**NOW AVAILABLE IN 90 COLOR COMBINATIONS**

This wide variety of color combinations meets any requirement of using machines known to the coin and vending machine industry. Production costs...
Special Club Model with Added Winners
Now Available for Private Clubs, Fraternal and Service Organizations

Saddle and Turf
Seven Player Table Spin

NAMA Exhibitors

Chicago Lock Co., Chicago (lock co., hardware, coin machines).

Coinmen You Know

• Continued— from page 79

of the local drive. Business at the downtown stores, under Mrs. G. L. Bland, Northern Limited, is good and Mrs. Bland is holding its own. Mrs. Bland said the store was ready for the next month, and is well-prepared for the day, when it is to an extent, not in an extent, where a good collection of sales are expected.

Pittsburgh

Along with the findings more local looking for the extra action that can be taken in the local vision as often.... James Thompson, manager of the Fox, said he had held all of his second-hand machines.

Mills Automatic Merchandising

Corporation reports that the Antimarcus Company in the Hill District has strong business at the Fox. At the present time, the Mills' vending service, believes that should the economy improve, White Pluto, who is a Fox operator and has an office at Duquesne Gar-

Baltimore

Canteen Machines—MFG., LLC.

• Continued— from page 79

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<td>CB</td>
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