SUMMERTIME – and the portable phonograph really comes into its own. It could be one of the new super portables with several speakers, a diamond needle and swanky de luxe features. Maybe it's a beat-up, old, hand-crank model that's resurrected from the basement and, before it can be used, the sand from last year's excursions to the beaches emptied out.

Whatever the vintage and whatever the style, it enables the collector to take music—the music he wants—to that summer vacation spot. Summertime is relaxin' time. And what better way to relax than to the music of your choice.

Speaking of choosing music, turn Audition's pages. There are many new releases to choose from this month. So check the reviews of the cream of the crop. Check the new release lists. And check the best seller lists. Buy what you want and relax. Summer's here.
AMERICAN REVIEWS

Among the many long-playing albums released last month, the 100 reviewed here are considered to be the best. They have been so chosen by the reviewing staff of The Billboard, business newsweekly of the music industry. Reviewed prior to their release, these albums are now in stores throughout the country.

DINAH WASHINGTON SINGS FATS WALLER
(12")-Columbia MG 30110—This is one of Dinah’s best. She handles Waller’s tunes artfully with backing from a group of top jazz musicians, conducted by Ernie Wilkins. She shines and RUDDY, and is highly effective in either groove. The set can have appeal to pop, jazz, or R&B fans. Orchestras are effective. Just a little of the Waller’s better ballads are included.

DON SHIRLEY WITH 2 BASSES (1-12")-Columbia CLF 3011—Cadence CLF 3007—Shirley’s rhythm section is the outstanding one of the set. The two basses give a range of new expression and improvisation. It’s fleet, adventurous and interesting. Standard set of the album as well as "The Fly" and "Bon Sex. In the set of the album as well as "The Fly" and "Bon Sex. In the set of the album as well as "The Fly" and "Bon Sex. In the set of the album as well as "The Fly" and "Bon Sex. In the set of the album as well as "The Fly" and "Bon Sex. In the set of the album as well as "The Fly" and "Bon Sex. In the set of the album as well as "The Fly" and "Bon Sex. In the set of the album as well as "The Fly" and "Bon Sex. In the set of the album as well as "The Fly" and "Bon Sex. In the set of the album as well as "The Fly" and "Bon Sex. In the set of the album as well as "The Fly" and "Bon Sex. In the set of the album as well as "The Fly" and "Bon Sex. In the set of the album as well as "The Fly" and "Bon Sex. In the set of the album as well as "The Fly" and "Bon Sex. In the set of the album as well as "The Fly" and "Bon Sex. In the set of the album as well as "The Fly" and "Bon Sex. In the set of the album as well as "The Fly" and "Bon Sex. In the set of the album as well as "The Fly" and "Bon Sex. In the set of the album as well as "The Fly" and "Bon Sex. In the set of the album as well as "The Fly" and "Bon Sex. In the set of the album as well as "The Fly" and "Bon Sex. In the set of the album as well as "The Fly" and "Bon Sex. In the set of the album as well as "The Fly" and "Bon Sex. In the set of the album as well as "The Fly" and "Bon Sex. In the set of the album as well as "The Fly" and "Bon Sex. In the set of the album as well as "The Fly" and "Bon Sex. In the set of the album as well as "The Fly" and "Bon Sex. In the set of the album as well as "The Fly" and "Bon Sex. In the set of the album as well as "The Fly" and "Bon Sex. In the set of the album as well as "The Fly" and "Bon Sex. In the set of the album as well as "The Fly" and "Bon Sex. In the set of the album as well as "The Fly" and "Bon Sex. In the set of the album as well as "The Fly" and "Bon Sex. In the set of
### Best Selling Classical Albums

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<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist(s)</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>TCHAIKOVSKY: 1812 OVERTURE</td>
<td>Capriccio Chicago Symphony Orchestra</td>
<td>RCA Victor MG 50554</td>
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<tr>
<td>2</td>
<td>RACHMANINOFF: PIANO CONCERTO NO. 2</td>
<td>Pianist Sviatoslav Richter</td>
<td>RCA Victor LM 2088</td>
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<td>3</td>
<td>TCHAIKOVSKY: PIANO CONCERTO NO. 1</td>
<td>Sviatoslav Richter</td>
<td>RCA Victor LM 1969</td>
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<tr>
<td>4</td>
<td>Rossini: WILLIAM TELL</td>
<td>Philadelphia Orchestra</td>
<td>Columbia ML 5206</td>
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<tr>
<td>5</td>
<td>GRIEG: PIANO CONCERTO IN A MINOR</td>
<td>Robert Casadesus</td>
<td>RCA Victor LM 2087</td>
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<td>6</td>
<td>I. STRAUSS: SCHATZ UND VALZIANI</td>
<td>Karel Ansermet &amp; Zurich Symphony Orchestra</td>
<td>Columbia ML 5246</td>
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<td>7</td>
<td>MOZART: PIANO CONCERTO NO. 9</td>
<td>Walter Gieseking</td>
<td>RCA Victor LM 2086</td>
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<td>8</td>
<td>RAVEL: BOLERO</td>
<td>Alicia de Larrocha</td>
<td>RCA Victor LM 2043</td>
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<td>9</td>
<td>TCHAIKOVSKY: PIANO CONCERTO NO. 5</td>
<td>Sviatoslav Richter</td>
<td>RCA Victor LM 2087</td>
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<td>10</td>
<td>BIZET: SYMPHONIES NOS. 1 &amp; 6</td>
<td>Royal Philharmonic Orchestra</td>
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<td>11</td>
<td>VERDI: SYMPHONY NO. 3</td>
<td>Philadelphia Orchestra</td>
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<td>12</td>
<td>EARL: THE RED SHOES</td>
<td>St. Louis Symphony Orchestra</td>
<td>RCA Victor LM 2043</td>
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<tr>
<td>13</td>
<td>MOZART: SYMPHONY NO. 40 SHIRMAN</td>
<td>The Philadelphia Orchestra</td>
<td>RCA Victor LM 2043</td>
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<td>14</td>
<td>RAVEL: BOLERO</td>
<td>Alicia de Larrocha</td>
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<tr>
<td>15</td>
<td>BEETHOVEN: SYMPHONIES NOS. 1 &amp; 6</td>
<td>Royal Philharmonic Orchestra</td>
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<tr>
<td>16</td>
<td>BEETHOVEN: SYMPHONIES NOS. 5 &amp; 6</td>
<td>Royal Philharmonic Orchestra</td>
<td>RCA Victor LM 2043</td>
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### Album Reviews

**SARASTEP: ZIGENERSPIEGEL, BT-SAEN, INTRODUCTION & BANDO CAFRICOPO, HAVANAISE, CHAMUSCA**

This album is a selection of music performed by Sarastep, a well-known ensemble. The band's music is a blend of traditional and contemporary styles, creating a unique sound that is both novel and engaging. Sarastep's music is praised for its cultural authenticity and musicality, making it a must-listen for any lover of world music.

**RAVEL: SERENADE FOR STRING ORCHESTRA**

This album features Ravel's Serenade for String Orchestra, performed by the Philadelphia Orchestra. The piece is a beautiful example of Ravel's skill at creating a lyrical and refined sound. The performance is praised for its precision and emotional depth, making it a standout in the orchestra's repertoire.

**Mozart: Piano Concerto in C Minor, Chopin: Barcarolle**

This album includes Mozart's Piano Concerto in C Minor and Chopin's Barcarolle. The performances are praised for their technical mastery and emotional depth, making them excellent examples of the works.

**Beethoven: Symphony No. 7**

This album features Beethoven's Symphony No. 7, performed by the Royal Philharmonic Orchestra. The piece is a masterpiece of the symphonic form, and the performance is praised for its energy and passion, making it a thrilling listening experience.

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New Releases

- Continued from page 5

PROKOFIEV

Satiean, Violin No. 44

New York Phil.

VIVALDI


Columbia CL 3622

SMITH

이 김

(4) of "Swallow"

Blue Capitel TC 1017

SMIT, Paul

Taton, Art

The Art of Taton Decca SL 8715

WALTSTEDT

Shak'ta, Waltz

Columbia CL 3622

classical-misc.

AGOSCHINE Stele, "La Price" (Music of the Ballet)

Columbia CL 3622

BIZET

Bademélades from the Opera "Carmen"

Columbia CL 3622

FRENCH Trou bad Music

Columbia CL 3622

HAYDN

Menorca

Columbia CL 3622

HANDEL

Overture

Columbia CL 3622

WILLIAMS

Chamber Overture in One Act

Columbia CL 3622

HANSON & PERCY HAUPFELD

Allied Duet, and other music

Columbia CL 3622

I PEWELL

Models: Helen Melville, Mathieu Bresin

Columbia CL 3622

MARTIN

Hindemith: Sonata in E Minor

Columbia CL 3622

TCHAIKOVSKY

Concerto in F for Flute and Harp

Columbia CL 3622

TARKILN

Concerto for Violin

Columbia CL 3622

VALENS

Sinfonia Concert.;

Columbia CL 3622

VIVALDI

Concerto for Four Harpsichords in D Minor; MALCOLM: Variations on a Theme of Mozart for Four Harpsichords. BACH: Brandenburg Concertos Nos. 2 & 3, for 2 Harpsichords.

Columbia CL 3622
Lend an ear to some of the most exciting, earth-shaking sounds and musical effects ever recorded... and the fidelity is fantastically high! These are not ordinary recordings... but true high fidelity recordings of the total recordable frequency spectrum with full emotional depth and meaning! This is true sound as it should be heard... felt... enjoyed!

$5.95 each 12 inch LP