LISTENING IN DEPTH
AN INTRODUCTION TO COLUMBIA STEREOPHONIC SOUND

HINDEMITH
SYMPHONY IN E FLAT
SIR ARTHUR DOYLE
LONDON PHILHARMONIC ORCHESTRA

THE PLAY OF DANIEL
New York Ten Musics

HOLIDAY SOUND—IN THE ROUND

Too early to think about Christmas shopping? Not a bit! But shopping this year shouldn't be as difficult as it usually is. Science has given us a boost. Research into new and better means of producing musical entertainment in the home has turned up the perfect gift for the entire family—the stereophonic phonograph.

Stereophonic phonographs range in price from under a hundred dollars for a basic unit up to hundreds of dollars for a complete home entertainment center which includes AM-FM radio, tape recorder and reproducer, stereophonograph and sometimes even television—all of it in one handsome furniture cabinet.

That's Audition's November thought for a December day.
A new peak of perfection...

EVEREST RECORDS... for every mood and taste... sound so real, so full, so clear that the performing artists seem to stand before your very eyes.

The genius of great performers... music by foremost classical and popular composers... the skill of inspired arrangers, fired with new imagination... newly developed electronic systems in the hands of experts—not one, but all of these go into the making of EVEREST RECORDS.

If you have not already heard your first EVEREST RECORD we hope you will hear one soon. The total fidelity made possible by exclusive Belock-Engler Equalization, distortion-free sound through the entire audio range, these will prove a revelation.

The first release was in October. Advertising has already started. The rapidly growing library of classical and popular music will make EVEREST RECORDS a new source of business for you, starting now... and within a year a best-selling line in your store.

Your Decca representative will help make sure you have EVEREST RECORDS when customers come in.

Stereophonic Albums
33 1/3 rpm
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Cartridges
Open Reels
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Long Play
High Fidelity Albums
33 1/3 rpm
High Fidelity Single Discs
33 1/3 rpm 45 rpm

EVEREST

PRODUCTS—Product of Belock Recording Co., Division of Belock Instrument Corp. Distributed by Decca Distributing Corporation.
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DAVE BRUBECK'S LATEST:

Jazz Impressions of Eurasia—CL 1351

Jazz Goes to Junior College—Dave Brubeck Quartet

Dave Brubeck and Jay & Kai at Newport—CL 832

Brubeck Plays Brubeck—CL 878

Jazz Impressions of the U.S.A.—CL 984

Dave Digs Disney—CL 1059

Dave Brubeck at Storyville: 1954

Dave Brubeck at Newport, 1959

Dave Brubeck Quartet Sensational in Night Club Recordings

Dave Brubeck Plays Brubeck

Dave Brubeck at Newport

Dave Brubeck Plays Brubeck

High-Fidelity Records by Columbia

www.americanradiohistory.com
Among the many long-playing albums released last month, those reviewed here are considered to be the best. They have been chosen by the reviewing staff of The Billboard, business weekly of the music industry. Reviewed prior to their release, these albums are now in stores throughout the country.
NEW!
HIGH FIDELITY
RADIAL SOUND

STEREORAMA

World-famous Radial Sound goes stereophonic!

The albums on this page are the very first releases in EPIC's new STEREORAMA sound, the ultimate refinement in recorded music! World-famous Radial Sound is now twice as sensational in stereo—dimensional, directional, startlingly realistic. Any one (or preferably all) of these brilliant high-fidelity STEREORAMA recordings makes a splendid start to an outstanding stereo record library. Hear them soon!

LESTER LANIN AT THE TIFFANY BALL — Lester Lanin and his orchestra
BN 505

LEON FLEISHER
GEORGE SZELL

BRAHMS: Concerto No. 1 in D Minor for Piano and Orchestra — Leon Fleisher, pianist; the Cleveland Orchestra; George Szell, conductor.
BN 1003

OFFENBACH: Tales of Hoffmann — Mattiwilda Dobbs, Leopold Simoneau, Chorus and Orchestra of the "Concert de Paris." BSC 101

FLAMES, FLAPPERS AND FLASKS — Joe Glover and his Collegians.
BN 503

LESTER LANIN GOES TO COLLEGE — Lester Lanin and his orchestra.
BN 501

FAMOUS FRENCH FANFARES AND MARCHES — Band of the French Navy under the direction of Jules Samier-Coler.
BC 1905

MOVIN' WEST — The Merrill Station Choir.
BN 502

"THE MUSIC MAN" GOES DIXIELAND — Jimmy McPartland's All-Stars.
BN 506

BC 1002

CRACK PEOPLE — "Sammtick" Smith and the Redheads.
BN 508

BEETHOVEN: Symphony No. 3 (Eroica) — The Cleveland Orchestra; George Szell, conductor.
BC 1003

MERRY OVERTURES — The Cleveland Orchestra; George Szell, conductor.
BC 1004

NOVEMBER 3, 1958
SIPREO:

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