New Material Need Cues Club Anxiety
Col.-Verne Deal Keys Growing Effort
To Boost Cream Product & Member Lure

By BEN GREVATT

NEW YORK — Where do we find the new merchanties? That's a question that's expected to be an increasing concern to op- pons of small outlet disk clubs. It's a factor that was highlighted last week by the as- sertion that the Columbia Club would shortly be offering its own "dealters," or ven- ders, of certain recordings.

The club, in this news from Cen- tral and in view of the entire field of the Discs Club, does look like RCA Victor officials are making a serious and widespread effort to move the market of label product to the club owners. The club offerings are in the hands of both member houses and material to be promoted to correspondents. The trade observer highlights the trend from the "outside deals," as rapidly reaching the point where this is an a.k.a. deal and sister clubs will enter the club field.

Seek More Cream

This is seen as a truth in light of the fact that they've started to sell the older clubs gobble up cream mer- chandise. By this time, the three major labels have tapped much of the important material in the cata- log of smaller houses. The attempt to get material to any decently profitable house can be continued, cannot continue to get material under the terms they are offered in the regular "outside deals." The smaller houses offer no cream packages that will keep up with the needs of the club operators, for this, thus, have reached the stage where they must look in other places than their own stable cream merchandise that will cover the high level of club sales. The question comes the aforementioned a.d.c. function. Not that the club men will necessarily create product specifically designed for the club. They will, however, become aware buyers or more likely leas- ers of hot-selling sets from other labels. This would be similar to a way in which hot single masters are acquired by labels. It is also seen as a possibility that eventually independent album producers might enter the picture as cutters of L.P.'s for club offerings.

outside Deals

Along the lines of outside label deals, it is known, for example, that there are now more and more labels, official M.G.M and ABC-Paramount, with a view to offering with product the little "go up to 19" sound track, Maurice Chevalier and Victor Young along with their star. This deal is also reported that in New York City. Columbia has offered the spoken word product of Cardamom Records thru the club.

By and large, it's pointed out, clubs do not make artists. They must live on established perfor- bromes. But the paradox is that it will be necessary for the club owner to deal dealer down the street to make this same material available. If the record man is made, the club latches on to the record man, or it takes sales making and releasing of frequent new albums by that star, the quantity beyond what the club dealer can absorb.

It's been divided in the situation which obtains with distributors who spend their money promoting and building a disk into a hip- perty. When it's reached the top of the heap, the man is hit. He comes a much-wanted man by rack others who do not deal regular distribute channels. The dis- count percentage, on the other hand, 

(Continued on page 5)

Battle of Giants Joined; Open Reel Vs. Tape Cartridge

Ampex Multi-Distribution Move
Speareads Reel-to-Reel Front

By LEE ZHITO

HOLLYWOOD — Ampex will launch a full-scale invasion of the pre-recorded tape field as a giant distributor handling stereo tape versions of product from more than 100 tapes.

United Stereo Tapes, arsely formed division of Ampex Audio, Inc., will manufacture, promote and distribute 71/2 four-track reel-to-reel stereo tapes for a number of firms, some of whom have never been in the tape field. Companies already aboard the Am- pes bandwagon include Bel Canto, Concertet, Everest, Hi-Fi Tapes, Kapp, Mercury, M.C.M. Opus- tacles, Verve, Warner Bros., West- minister. Negotiations are nearing conclusion with a number of other labels.

Ampex expects to have 175 selec- tions released by July 1 and approximately 500 titles available within its first year.

Package Deals

In its deal with the various non- tape labels, United agrees to han- dle the complete job of duplicating recordings, creating the tape house, advertising and promoting product and distributing it to retailers. On that the labels are as agreed cost for the duplication, for the duplication and for the duplication and the duplication of sales.

United says that it will maintain an extensive consumer advertising campaign spot- lighting the merits of tape and will also have a number of different ads.

Ampex is not interested in re- aching a great portion of the tape market to reach a national retail market. Also, United feels that tape label will be immeasurably sim- plified since it will be handling the lion's share of the four-track, reel-to-reel, product. By working with a "one-stop" distri- bution such as United, physical problems are largely removed from a number of different firms.

Broad Tape Field Seen

HOLLYWOOD — How big is the 71/2 four-track tape industry? According to Herb Brown, general manager of Ampex Au- dio, Inc., 750,000 four-track play- backs are distributed each year and last. In addition, more than a half million machines in the United States can be easily converted, Brown said.

Manufacturers now manufactur- ing 71/2 four-track machines include Ampex Audio, Inc.; Bell Sound, Thermal, Pen- tron Corporation, Reven, Supergroove, Thermo-Acoustic Vingtor, Welsor, Webster and Wizeflex.

(Continued on page 12)
Lusty Start for ARMA
Meet; Much Accomplished

New Baby Can Pack Big Punch; Rebuild Diskery-Distract Faith

By ROB BOLONTZ
CHICAGO — At 11:31 a.m. on the morning of June 7, over 200 people attending 70 manufacturer and dealers assem-
bled in the Marriott Hotel here for the first convention of the American
Record Manufacturers Association, commonly known as ARMA. In two days, sparked
Fast Build-Up
For Roulette
Dealer Club

NEW YORK — Roulette Rec-
ords has netted more than 1,000
members for its Dealers' Rental Club, which was first launched two weeks ago. In addition, it will have a membership of retail record
dealers only, exclusively. (See The
Billboard, June 13.)

Roulette exec. voojoe Kol-
sky stated he expects the membership
will total 1,000 by the time the
club's first show is held in its dealers' areas. On the basis of present acceptance, Kolsky
stated, the show will probably be
over one, in which one or members, in-
strument manufacturers or dealers are not present, it gave manufacturers and dealers a chance to meet their problems in
private sessions - that have been plaguing them for many years. And perhaps because it did not have the same flavor or conve-

cional, the distributors and manu-
facturers present spent their time in getting acquainted, discussing, and
behaving in an orderly and no-
monkey-business manner.

The first thing accomplished by
the convention was the election by
acclamation of the four men who will
represent the last year in getting ARMA started. Ewart Ahne, re-elected president, and
members, H. T. Schuttke, vice-president; fra
Verbit, secretary; and Ray Scott was
named by the executive board as legal
counsel, and the executive board was given the power
to name its own board of directors.

\[Continued on page 42\]

Decca Skeds
3 DGG Sets,
1 Gold Label

NEW YORK — Decca Records
will release three new packages
improving on its 45s German DGG
this month, including a de luxe two-LP set. Also available is a single LP release on the more
familiar Decca gold label.

Major Engines
on a Quiet Run

CHICAGO — "Lower the list
price of LP's to $2.98, singles
to 69 cents," said a 10 per
cent across the board return privi-
ges enjoyed by the major manu-
facturers by a panel of four
Chicago retailers last week at the
first annual convention of ARMA here. The suggestions, which came
from the Record Center, Chicago; Jack
Appel, of Littleford in Kittlitz, Dan
(Buddy) Winograd, Roseland Music,
Chicago, and Bernard Brickley, of Harmony Hall in Chi-

cago.

\[Continued on page 42\]

Dee Patterson, manager of the New Or-
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accompany his wife, Joni, to the con-
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Men. An associate of the long deceased
Harry M. F. Green, Dee has been a
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1920.
Short Straws
For ASCAP's
Little Men
Rumors Prophecy
Small Changes
in Amended
Decree
WASHINGTON — Rumors have been rife that the
amended ASCAP "decree" was now believed to be at the signing
stage, and that it was expected to contain some
change in the position of the Sadie
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S E E K  T H A T  M A G I C  S O U N D

British A.R. Cats Prowl Stateside Diskery Yards

NEW YORK — A few members of the British A.R. Cats have been making noise here in recent weeks, a fact which reflects not only the increasing importance of the so-called American sound in the United Kingdom but also the growing importance placed by British diskers there in getting their products out into the American marketplace.

In the past six months, the past week have been Dick Rowe, former top man of the British Decca label, now chief of Top Rank Records of Britain; Alan Freeman and Mike Barlay of Pye, known in many circles as the Hogo and Liugg O'Reifs; and TV producer Jack Good, who has just signed on as a special consultant for the program "The Naked City" in London.

Only a few months ago, Norrie Paramor, a.c., head of EMI's Epic Records in America, claimed that they, when queried, indicated that their biggest hopes were of an impression nature, to find out how records are programmed in America, and how they are programmed, be it in radio or in records how they are recorded. All made it a point to attend recording sessions of various artists.

AFM Breaks Down '58 Take On Disk $3

Cutting Sessions Paid $763.3 Mill; Air $16.4 Mill

SEATTLE — A total of 197,746,124 records (singles, and LPs) were sold here last year, a total value of $853,911,252.44, according to the annual report of American Federation of Music, Jr., and Herbert Kenen during the 62nd annual convention week. These figures pertain to disk sales.

CLEFFERS CAN BRING SUIT FOR INFRINGEMENT

NEW YORK — In an opinion handed down last week by Judge Joseph F. Ryan of the United States District Court, the right of a copyright title to an infringement case — in which the publisher decided to act — was upheld. Case, which is regarded as having high legal significance, involved the action of defiers Dick Man-ness and Larry Stock against Miller Music, 20th Century Music Corporation, Fox Film Corporation, Pearl Webster, Sammy Fain and Music Corporation.

Atty. George Turkutin, plaintiffs, thus filed a suit, their attorney, C. A. Michael "Mountain H" notes that the authors used a piece in their composition, would not stop. Turktin, who was 30, 100 per cent return return to the sheet. They have been warded by Sinclair. Until again the most popular song music was sold on a 100 per cent return basis.

Barton Bows Returns on Big Sheet Music

NEW YORK — Barton Music, the Frank Sinatra publisher firm that released "Mack the Knife," is starting a new plan with two terms, "High Hopes," and "All My Love," which is now being sold in 20,000 copies. All songs, which have been warded by Sinclair. Until again the most popular song music was sold on a 100 per cent return basis.

Barton stated that he had been in touch with Wally Jones, of MBC, Walter Kane, Carl Fischer in the Midwest and Moore Pressman in Los Angeles, and they had all cleared and sold the new merchandising. Even if the publisher, Barton is trying to fill the 01 per cent return return to the sheet. They have been warded by Sinclair. Until again the most popular song music was sold on a 100 per cent return basis.

The label's sales veepee for re-enters, said to have been taken on sheet music on a 100 per cent return basis. Barton, who was 30, 100 per cent return return to the sheet. They have been warded by Sinclair. Until again the most popular song music was sold on a 100 per cent return basis.

All eyes will be on Billboard's Annual Survey of Record-Selling Phonograph Dealers for 1957 vital up-to-the-minute market facts — published in Billboard's June 22 NAMM Convention Number

HOT 100 ADDS 14

NEW YORK — Fourteen new singles appear for the first time this week in this edition of the Hot 100. Essentials are:

60. "Too Much Too Soon" — The Platters/Decca

Prospects Bright for Re-Drafted Pub Bill

WASHINGTON — Music publishers are expected to support the new version of the Keough (D., N.) bill to exempt them from personal income tax royalties, if a personal income for the song, 95 to 97 per cent personal holding companies rates. The latter rates are set to be 95 to 97 per cent personal holding companies rates.

Keough has been a consistent fighter to protect music publishers, from personal income tax royalties, if a personal income for the song, 95 to 97 per cent personal holding companies rates. The latter rates are set to be 95 to 97 per cent personal holding companies rates. It is expected that the Keough will be 95 to 97 per cent personal holding companies rates.

M-G-M Signs Blackwell to A&R Deal

NEW YORK — Clefer Orville Blackwell, who recently became the general president of the Sheldon Music axis under Gen. Carmen (Goldie) Goldman, has signed a publishing deal by M-G-M recorded by the artist on the label. The old line producer/artist is still reportedly going for a straight 10 per cent royalty for Blackwell, although, some sources report, a higher figure of 12 per cent.

Roulette on Big Stereo Singles Kick

NEW YORK — Roulette Records released its biggest stereo single yet. The label's sales veepee for re-enters, said to have been taken on sheet music on a 100 per cent return basis.

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CONCERT REVIEW

Hill Sound Highlights Rotary Show

Highlights of the Rotary International Convention show at Madison Square Garden, New York City, last Wednesday (10) night was a country and western session, featuring Eddy Arnold, Minnie Pearl and the Promenaders with caller L. D. Kelley.

Presented by the Country Music Association of Nashville, Tenn., the c.d.s. scored a solid hit with the packed house. All of the performers donated their salaries for the night to the Association.

Arnold, a warm, affable essence registered strongly with a blend of pop and country material, including an expressive rendition of "September Song," "Anytime," "The Riddle Song" and "Cattle Call." His most effective number was an appealing new folk-inspired item, "The Tennessee Stud."

Conspicuous Minnie Pearl won the crowd completely, her legslanting manner, surprisingly sharp vocal line and sassy showmanship. The Promenaders, a group of attractive youngsters, sparked the liveliest pace of the evening with their exuberant square dance renditions.

Headliners of the bill, Victor Borge, turned in his usual standup jokes. While Vincente Delia, Cesora and Robert Merrill provided rich vocal interludes for those who prefer their music on the longhair side. Ray Bloch and his art opened the show in style, via melodic medley of "My Fair Lady" tunes. Talent for the entire show—produced by Arthur Knob—was lined up by Broadcast Music, Inc., ears. Bob Burton.

NEW CREAM PRODUCT NEED WORRIES CLUBS

Continued from page 1

tribute who spent the front money running with the record then looses no sales.

It is also recalled that only a few months ago, Victor officials had planned talks with execs of Dot Records with a view to including Dot product in the Victor Pop Allums Club offer. Dot had previously snubbed out officials of Mercury, Kapp and others as to whether they would care to be included in such a joint plan.

Trademarks were of the opinion that with the increasing production and release of album merchandise, the dealer's problem of picking and choosing merchandise would become over more acute. This was seen as a further developing factor for catalog since most dealers would be hard-pressed to keep up with the volume of new releases, let alone selecting worthwhile catalog in depth.

The second concern's problem of getting the merchandise for their continuing club offers also was seen as an increasingly acute one. This is due to the fact that indie dealers who have the kind of material the clubs would like to get, say readily that they don't need the clubs to sell their cream items. They can sell enough of them through normal dealer channels. As one put it, "I don't need any help selling my good stuff. It sells by itself. I have to still depend on my old Mr. Record Dealer for my sales, on who should I risk alienating myself with him by giving my best packages over to a club office? If they want to try some of the slower moving things, that's great with me."

In view of all this, a.dee. brains are expected to undergo increasing pressure to come up with the best merchandise that will keep things rolling for the clubs.

Breakdown

Continued from page 4

produced with AFM instrumentality excluded, of course, are sales of foreign made discs.

Dollar-wise, LP's accounted for the most, with 47,720,970 LP's sold at a retail value of $150,194,836.73. Quantity-wise, 45 singles were No. 1 with 100,707,185 sold at a retail value of $91,229,690.52. A total of 24,613,183 78's r.p.m. singles were sold (retail value $96,181,423.21) and 18,791,975 EP's (retail value $96,585,392.52).

During 1958, 9,943 recording sessions were held, during which time 88,114 masters were recorded. On a flat union scale basis (not including royalty payments) leaders earned $122,103.09 with a number of 12,031 man appearances and sidemen earned $5,175,000.00 with 91,078 man appearances for a total of $5,351,995.00. During 1959, 8,943 recording sessions were held, during which time 88,114 masters were recorded. On a flat union scale basis (not including royalty payments) leaders earned $122,103.09 with a number of 12,031 man appearances and sidemen earned $5,175,000.00 with 91,078 man appearances for a total of $5,351,995.00.

The grand total of all radio and TV broadcasting employment of AFM members is the C. S. Canada and Puerto Rico last year was $14,562,742.46 — the bell of it of the in the United States. Radio accounted $7,750,649.10, TV, $6,807,363.30, with TV film and jingles chalking up $1,483,960.34.

DUKE ELLINGTON

and his world famous orchestra

DuKe Ellington Records for Columbia Records

Sesac Recordings... adds still another outstanding personality...

"designed for repeated listening" and for the best in programming SESAC RECORDINGS fill your every music need effectively and inexpensively.

For full information and audition material

WRITE! WIRE! PHONE!

Sesac inc.

The Coliseum Tower
10 Columbus Circle
New York, New York

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MORE OVERLAP IN CATEGORIES

By HOWARD COOK

NEW YORK — The lines between the pop, c.d.w., and r.b. categories of music continue to grow narrower, with much duplication among the listings on the respective best-selling charts. Several of the artists who appear on the charts have hit platters in more than one category. This is especially true at present of the r.b. field, where 28 of the 31 sides on this best-selling chart are or have been pop hits also. The only side on the current Hot r.b. chart that has not been listed on the Hot 100 chart is "I'm Not A Dummy" by Bobby Blue Bland.

The fusion of the categories is interesting in that, while the r.b. field during the past few years has been a strong contributor to the pop field, now(14,11),(986,988) there is a certain amount of reciprocity, and many sides without r.b. influence are now listed on the r.b. chart. "Battle of New Orleans," a countryish song, and the No. 1 pop side appears on the current "Quiet Village," a Latin American type and "A Fool Such as I," by Elvis Presley, which is listed as country-based are also included.

Other tunes that are not particularly derived from the traditional type of r.b. song are listed. These include "Only You," which, while it does have the mild r.b. beat, has the emphasis on strings, and "What a Difference a Day Makes," an application of a rock beat to a standard. As with the pop field, distinct singers are few, and only three solo artists are represented. Most of the hits are by male groups that dominate with 18 of the titles. There are three instrumentalists and seven sides by groups.

The country chart retains more of a traditional flavor than the r.b. chart, showing the changes. The r.b. field can be noted. "Battle of New Orleans" is also the current top tune in the c.d.w. field. Five other c.d.w. hits now on the Hot C.W. chart have also been listed on the Hot 100 chart. These are "White Lightning" by George Jones, "Waterloo" by Stonewall Jackson, "Frankie's Man Johnny" and "You Answer, You" by Johnny Cash and "Irene Old House" by Don Gibson.

The c.d.w. chart shows more listings by newer artists than the r.b. chart. Eight newer artists are currently sharing honors with the consistent hit makers. These are Frankie Miller, with "Black Land Farmer," Carl Belue with "Where the Wild Things Are," Johnny Cash and "Irene Old House," by Don Gibson.

While there are several newer artists, the pop side continues to have a fair hold on the market, however. Platters by such artists as Ray Price, Caryl Smith, Ernest Tubb, Webb Pierce, Hank Thompson, the Wilborn Brothers, Charlie and Hank Snow, invariably become best sellers.

Another interesting feature of the current c.d.w. chart is that none of the men strictly c.d.w. artists who have also enjoyed pop appeal are listed. Elvis Presley, the Everly Brothers, George Jones, who formerly almost always had c.d.w. market platters are completely absent. Others like Johnny Cash and Don Gibson are on the r.b. side. "Battle of New Orleans" is the only selection at present to be listed on both the pop and c.d.w. charts. The tune also has the distinction to be the only song listed on all three of the current best-selling charts.

WHO WILL BUY MY COMMIE THEME RIGHTS?

NEW YORK — The Japanese Society of Rights of Authors and Composers, a nonprofit organization, which headquarters in Tokyo, is selling American publishers for bids for the foreign publishing rights to some music used in a new documentary-style Japanese movie, "Red and Black." A keen eye, this angle to the story is that the Japanese Society encloses a clipping of a review of the film which ran in the Japan Times. Altogether the review praises the picture's artistic worth, it describes its creator Tatsushi Ochiai as a "member in good standing of the Communist Party." It also refers to the film's theme story of Japanese war orphans born of Negro GI fathers and Japanese mothers as "the kind of thing this Jap Communist Friends are forever urging him to illustrate."

C&W. Who's Who

In Preparation

NEW YORK — The Country Music's Who's Who, containing pictures of country artists, dates and addresses of record executives, is being prepared for publication in late November. It is a project of the National Recording Industry Association which formerly published the book "A Catalog of Country Records." The book is an expansion of the theme of "the Who's Who series," which has been active in preparing other publications in the country field, is editor.

Pye Aussie Rep

Friedman Not In L&F Firm

CHICAGO — The all-rounder association of Jake Friedman, Atlantic record distributor and coin machine figure, and Henry Lapides, of Synthetics Plastics, New York, in a chain of one-stop shops in the South and Southwest was denied this week by Friedman. Friedman told The Billboard that the chain originally headed by Lapides intended to open separate stops, but that the plans went away some years ago. Friedman said that the L&F One-Stop, now operating in Atlanta, Miami and elsewhere, are owned and operated by his son-in-law, Jack Geldhart, and Al Bean, who was associated with Synthetics Plastics. Friedman said that the duo are servicing junk and retailer's needs, but are concentrating on selling up various chains of stores which have record departments to exclusively ordering from L&F.

Short Straws

Continued from page 3

Federated Department supervision. He defended ASCAP's treatment of its songwriters.

Rep. Miller quoted the Roosevelt D.D. N.Y. Small Business Subcommittee hearings on complaints against the Society's failure to function democratically in vesting and distributing money. Miller said "only 10 per cent" of the songs collected from joke performance royalties would go to ASCAP members currently responsible for the share. Miller said "only 10 per cent" of the song collected from joke performance royalties would go to ASCAP's writers and publishers.

Jokebox invasion used the same approach, and claimed mechanical royalty rise on jokebox records would be fairer to the songwriters, because performance rights are enjoyed by the record companies.
Liberty Pays $2 Mil for Rheims Catal'g

CHICAGO — Liberty Records has purchased the complete catalog of Robert Rheims organ and choir music from Robert Hashalter, of Robert Hashalter's Records. St. Louis, in a deal reported to be involving $300,000. The deal was negotiated by Al Ben- nett, of Liberty, with Hashalter, who had purchased the Rheims catalog six months ago.

The Rheims catalog consists of four LP's, four EP's and one single, all available in stereo and monophonic. The four albums and EP's have been best sellers for many years, with each LP selling up sales of 200,000 copies annually.

The deal involved a substantial down payment with the rest of the cost to be paid over a period of years. Future LP's by Rheims will also be handled by Liberty.

Thorn to New Mercury Post

CHICAGO — Don Thorn has been appointed Midwest regional sales manager of Mercury Records, headquartered in Chicago. For- merly he was the manager in the Milwaukee area.

BEAVELLE, Tex. — Lawrence Goyens, 34, well known in this area as a record buyer and Western band leader, was killed early Sun- day, May 31, when his car ran into a tree.

The crash occurred six miles east of George West. Investigators said Goyens, who lived near George West, was returning from playing for a dance here. The car was driven by a Navy man who was injured in the crash.

D.J. Myers To WNEW

NEW YORK — Dean Pet Myers, WHK, Cleveland, will leave that station next month to join WNEW, New York.

Myers was the only jockey re- maining at WHK when it was pur- chased by Metropolitan Broadcast- ing Corporation a few months ago. Metropolitan, of course, also owns WNEW.

WNEW manager Jack Sullivan said he still hasn't decided where to put Myers on the time schedule.

The pilot and his crew flew a 900-mile flight from New York to San Francisco.

Name Mooney To Head-Up Emarcy Jazz

CHICAGO—Hal Mooney has been appointed director of Emarcy jazz, the Mercury sublabel, it was announced this week by Art Tal- madge, Mercury's A&R chief. He replaces Jack Tracy who took charge of the album output of Chess-Chesarek-Angel.

Mooney, a musician-arranger for 20 years has been a musical direc- tor for several successful non-pop albums. Over the past five years, he has supervised sessions on both coasts.

Mooney said he hopes to engi- neer more talent swaps with other labels for guest albums, climaxing the success of the recent exchange with the Rascals. The Lewis-Lewis trio for Max Roach. Lewis album for Moe "D-Hour's" been a potent item. Such ex- changes, he said, make for more varied and colorful repertoire.

80 Winners Set for AFM Scholarship

NEW YORK — About 80 tal- ented young musicians from 65 cities and towns throughout the United States and Canada will participate in the first International String Congress, extending from June 13 through August 8, according to Her- man Kroon, president of the American Federation of Musicians, which sponsors the event at Greenleaf Lake, Oka. All the registrants were winners of $300 scholarships provided by local music- ians' unions in competitive auditions.

Co-operating with the AFM is a group of civic leaders com- prising the Greenleaf Lake Festi- val, inc., and nationally prominent leaders in industry, education, business and entertainment. Hold- ers of the scholarships are to re- ceive eight weeks' instruction from noted artist-teachers.

The AFM's purpose in founding the "String Congress" was to help overcome the shortage of skilled string musicians. Kroon stated the AFM recognized a responsibility in this matter.

Drayson Lion Sales Head

NEW YORK—Harold Drayson, chief of the AFM's record sales and promotion staff, has been named national sales manager of RCA, top record company.

Drayson's appointment was announced by Elliott Weiss, newly named director of marketing for M-CM, Drayson was formerly assistant to sales chief of M-CM, Charlie Haus.

18 MORE JOIN LABEL PARADE

NEW YORK—Eighteen new labels joined the label parade during the last week. Here are the names and addresses of the newcomers:


Schuster, Vet Music Figure

NEW YORK—Joseph Schusz- ter, 63, songwriter, music publisher and ex-radio artist, died here last Tuesday. He was represented by his wife, Max, a son (Levin) (producer of the TV series "Friendly Town" and "Town Music") and a sister, Eliza.

Schuster and John A. Tucker were known on radio at various times (Tucker, 1928 and 1938 at the Delivery Boys and the Wheari- ner Boys. In partnerships with Tucker, Schuster wrote "Dance of the Paper Dolls," "Don't Shoot the Butcher When He's Half Shot Now," and others. He also had collaborated on songs with Boud Vallee, Ruth Etting and Jack Val.

Merc. Claims Coupon Sale Biggest Yet

Tops 'Pageworth' Deal Best Short Term Promotion

CHICAGO—Following a telephone survey of dealers in eight cities, Mercury's current coupon sale, "Operation Pageworth," was pronounced the biggest short-term sale in the history of the disk in- dustry by Kempa Myers, Mercury ad- vertising and promotion chief.

The campaign was launched June 2 in full-page four-color newspaper ads across the country. Myers predicted that the full-page ad in today's issue of Life magazine will spur the final two weeks of the sale.

Ads contain coupons allowing discounts of $5, $3.48 and 79 cents on stereo albums, mono albums and singles, respectively, when the consumer buys another at full price. Among the stores surveyed, ac- cording to Myers, Radio Doctor in Milwaukee reported 83 coupons were redeemed the first day. Em- porium in St. Paul reported 40. One Mere distributor, Dan Solomon of GSC Distributing, San Francis- co, claimed a run on his stock. Raised his inventory down to 75 albums. A downtown Chicago de- partment store reported.

"Coupon redemption is against our policy. We've been going along with this one because 58 per cent of this morning's business has been with Mercury coupons. But it's still against our policy."

www.americanradiohistory.com

BUSTIN' OUT ALL OVER!

ALREADY a smash!

The Chicago Tribune

Distributed by ABC-PARAMOUNT

This One

30YP-TUG-PLC1

Copyrighted material
Here's excitement—on the air—in the store! Carl Perkins singing Pointed Toe Shoes! It's going to be featured in a tremendous nationwide radio promotion by the Douglas Shoe Company—look for big sales—call your distributor now!

HIGH-FIDELITY RECORDS BY COLUMBIA

Jim Denly Artist Bureau—Personal Management

4-41379

CARL PERKINS
Dynasty Debts First Sides

HOLLYWOOD — Dynasty Records, new label headed by Lee Allison, will début its initial release Friday (19), issuing six singles. Palms, who recently resigned as West Coast rep for the ABC-Paramount Record Company, is spearheading and general manager of the new Coast indie. Palms is currently setting up distribution deals and will shortly disclose his affiliations.

Dynasty’s first release covers virtually all facets of the pop picture including straight ballads, easy-listen, rock and roll, and even a waltz. Artists featured in the initial offering include Jackie Curtis, Benjie Parker, the Sawyer Sisters, Jan Bonnell, Glenn Hughes and Johnny Brown. Other artists signed to Palms include Walks’ Charlie Abrich, Betty (Sam) Luther, and Kitty Kowr.

Loewe,” a two-record set containing songs from “Brigadoon,” “Paint Your Days,” “Cigars,” and “My Fair Lady,” with the story of Lerner and Loewe. Three opera albums are packed in box titles and contain libretros. These are “The Barber of Seville,” “Don Giovanni,” “The Marriage of Figaro.”

What price range covers the really big stereo phonograph adds among record-selling phonos dealers?

If they can’t get enough money they can’t sell their music. If we don’t give them a license, they can’t sell under the compulsory license. It’s a mess. The only way to solve it is to have a law that says every firm to record a tune already licensed, if it is licensed through the Copyright Office and the publisher, and pays mechanical royalty. Again, they are protected from damage suits under the statute. Either way, we lose.

To Consider Aid

Willis said the Subcommittee would consider the type of help Ables suggested—and asked if the publishers would also like to be able to invoke criminal penalties. Ables listed his eyes blindingly at the thought. With the offer of help, however, came a blast from Willis for the music publishers and legitimate record companies’ failure to be able to come up with definite statistics on how many pirated records were around, what losses were involved, etc.

Ables said it was all too complicated to explain—except to say that all of the bootleg deals were under the counter, far from, albeit, more money and records changing hands without a shred of paper on the deal. "A lot of these operators work out of their business. They have no office, not even a phone. They keep their books in another State, and keep changing their base of operations. It's almost impossible to keep track of them."

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Copyrighted material
### Best Selling Albums

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<tr>
<th>Catalog</th>
<th>Album Title</th>
<th>Artist(s)</th>
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<tr>
<td>DLP-3180</td>
<td>TENDERLY</td>
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<td>Sound Track</td>
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<td>Billy Vaughn</td>
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<td>BLUE HAWAII</td>
<td>Billy Vaughn</td>
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<td>THE MILLS BROTHERS' GREAT HITS</td>
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<td>WHEN YOU'RE SMILING</td>
<td>Eddie Peabody</td>
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<td>THE CLARK SISTERS SWING AGAIN</td>
<td>Clark Sisters</td>
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<td>JOHNNY MADDOX PLAYS THE MILLION SELLERS</td>
<td>Johnny Maddox</td>
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<td>DLP-3119</td>
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### Best Selling EP's

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<td>SIDE BY SIDE</td>
<td>Pat and Shirley Boone</td>
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<td>DEP-1080</td>
<td>MR. MUSIC MAKER</td>
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<td>DEP-1072</td>
<td>SAIL ALONG SILV'RY MOON</td>
<td>Billy Vaughn</td>
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<td>BILLY VAUGHN PLAYS THE MILLION SELLERS</td>
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<td>DEP-1068</td>
<td>THE LORD'S PRAYER</td>
<td>Pat Boone</td>
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<tr>
<td>DEP-1066</td>
<td>FOUR BY BILLY VAUGHN</td>
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Dealer Panel Briefs ARMADA

Continued from page 2

Kapp Facts

Continued from page 2

EMI to Offer

Continued from page 2

REALITYS

Continued from page 2

JUNE 15, 1959

THE BILLBOARD

MUSIC NEWS

11

69 cents they might buy two rec-

ords for $1.40 instead of one for 99 cents.

Andy Anderson brought up the

proposition that manufacturers should

give dealers a 10 per cent mini-

mum return for credit every quar-

ter. He said that this also applied to

both single records and LP's. He

also said that when manufacturers

changed distributors they should

allow the dealer 15 days in which to

make returns to the outgoing dis-

tributor. He pointed out that he as a

dealer had no fear of any method of

selling records, whether via clubs or

racks, as long as he as a dealer could buy at the same

price as any other outlet. He noted,

however, that rack jobbers only

ride the hits, whereas dealers sell

all records, from catalog items to

hits.

Jack Schaps came thru with

more pertinent info for the manu-

facturer and distributor, too, in his

speech. He said that many manu-

facturers don't realize the impor-

tance of an easily assimilable mem-

bering system for clubs in retail

stores. He held up the Decos

numbering system as a model and

asked that other manufacturers

make their stereo and monaural

numbering systems coincide. He

said that dealers need more en-

velope liners and more posters to

use in their displays. He pointed out

that some manufacturers never

gave their dealers anything. He said

that one of the most important

things a manufacturer could sup-

ply to a retailer is a housewre box,

with a divider for all important

sections. He also talked about the

overproduction on the part of manu-

facturers of certain

items, claiming that he no longer

buys 30 different versions of

"Porgy and Bess." He said that

when a manufacturer gets an adult

hit, he should immediately cut out

an album with the same artist,

mentioning the "Quiet Village" hit

by Martina Deney, and the fact that

the album "Exotic" was now a

big seller, and the Andy Williams

record of "Hawaiian Wedding Song,"

noting that the new Andy Williams

album was a big seller. And lastly,

he asked manufacturers to come to

the retailer for ideas, instead of

striking out blind.

Bennie Steinke mentioned that

the record shops were the back-

bone of the record business, and

that manufacturers should pay as

much attention to dealers as they

do to chains, clubs and

supermarkets.

Rack Panel Pluck-Up

At the rack panel four rack job-

bers, all of the National Associa-

tion of Record Merchandisers-

NARM, spoke about their part in

the record business. The four were

Jim Tuttle, of Music Life in MI.

vanocker; Ed Seader, of Edge, Ltd.

in Washington; Harold Goldman,

of Rack Sales in St. Louis; and Pete

Washbach, of Washbach Distrib-

utors. They pointed out that

relations with distributors were

very happy. However, some dis-

tributors expressed this and there

were some heated remarks ex-

changed. One distributor claimed

that rack jobbers would find the

good going tough when the large super-

markets, such as A&P and others,

learned enough about the record

business to run their own racks and

buy direct from the distribu-

tors instead of having concessioners.

All calmed down when the rack

jobbers let the assembled distrib-

utors know what NARM's policy

was to have rackers buy records

from local distributors, no matter

how many areas their jobbing op-

erations covered. Most of the rack

jobbers agreed that they did not

want a 100 per cent return privi-

lege any longer, but felt they

needed protection on returns.

EMI to Offer

Continued from page 2

the HMV label, when released by

EMI thru their subsidiary, Pallas-

Marconi in France and Luxemb-

ourg and by EMI's Belgian sub-

sidy, Gramophone SA.

The arrangements were worked

out by Ray Norton, vice-president of

EMI on her recent European trip to

expand the label's worldwide

distribution. The first albums

were released under the new ar-

rangement are two sound tracks of

"I Want to Live!" Fifteen others

have also been scheduled.

‘RRO

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NATIONAL

DISTRIBUTED

BY

Laurie Records, Inc.
PHONOGRAPHS

WEBCOR SHORTENS LINE FOR 1960

CHICAGO — In marked contrast to the trend of the past several years, manufacturers who have bowed to stereo playback during the past few years, are shortening its line. The tightening up is not just a matter of the minimum books. Evidently, the low-priced, single-board, select-playback marketplace is extending its influence upon the phono business. As a matter of fact, most lines now carry six-inch mid-range woofers, a pair of six-inch mid-range and two four-inch lower frequencies, the contemporary stereo set. Decca's $39.95 model, a 60-watt peak output number, is the smallest unit in this group of stereo sets. The stereo activity is also beginning to have a new stereo low.

The manufacturers' seven stereo sets, four monaural, four stereo, six stereo consoles and five stereo AM/FM-radio-phonograph sets. Each of the tuner models feature Automatic Frequency Control De- ferrate switches. By depressing the tuning control, the AFC is cut out, allowing for more accurate tuning. On release, AFC cuts in again and prevents drifting. An automatic changer is also included on the AM-FM model.

All stereo models in both the compact and portable lines are completely self-powered and are equipped with non-inferior transformers. The line is divided into two basic models: the $32.95 and the $39.95.
4 Big hits in a row for JONI!

THERE GOES MY HEART
THERE MUST BE A WAY
I STILL GET A THRILL

AND NOW A
DOUBLE-SIDED
SMASH...

JONI JAMES
SINGS

I STILL
GET
JEALOUS

MY
and
PRAYER
OF LOVE

K12807

Orchestra & Chorus Under the
Direction of ACQUAVIVA

MGM Records
Bogen-Presto
Bows Complete
Stereo Tuner

CHICAGO — Two AM-FM complete stereo receivers and a stereo AM-FM tuner pre-amp were shown by Bogen-Presto at the Parts Show here. The de luxe units feature modern styling with two textured front panels and 6-way drive for easy tuning. One of the complete stereo units is in the firm's budget-priced "Challenger" series and sells for $199.90.

The complete de luxe unit (Model SHB-300) produces 20 watts, which is available in a receiver and a frequency response of 20 to 20,000 cps, plus or minus 1 db. It is tagged at $199.50.

The de luxe tuner pre-amp (Model SYP-52) has many features of the complete unit and carries a $199.95 tag.

All three units, including the "Challenger," are equipped with multiple switches, and the owners have enclosures and legs for all three units at a slight extra charge.

University
To Produce Hi-Fi Wood

CHICAGO — University, veteran loudspeaker firm in White Plains, N. Y., has entered the hi-fi furniture field. They displayed their loudspeakers in enclosures of their own manufacture here at the Parts Show for the first time.

Victor Brodiner, spokesman for the firm, told The Billboard that they are able to maintain more control over their product by producing their own enclosures. In other words, they are able to guarantee the sound of their speakers by producing the entire unit.

"Many buyers of component high fidelity are either unable or unwilling to go to the trouble of mounting the speaker in a cabinet," Brodiner also said.

University's enclosures are available to a choice of four wood finishes and in several of the most popular cabinet and shelve models. The line also features an all-aluminum stereo system with all mounted speakers in an Early American styled cabinet.

New Magnus

- Continued from page 12

show continuing interest in the organ, but "cannot say" that the firm is selling 225,000 copies monthly of a selection of 16 different songbooks available for use with the organ.

Quick-O-Matic
Shows De Luxe Disk Cabinets

CHICAGO — A de luxe record storage system, complete with a variety of wooden storage cabinets and filing systems, has been introduced here by Quick-O-Matic, a division of Homer E. Watts. Entire line of record-storage equipment, designed for storage of up to 45 to 78 sound recordings, is available at the complete Deluxe unit or in any of its separate parts.

For those who wish a complete storage system, Quick-O-Matic has the "Music Festival" Add-A-Cabinet, available in either mahogany or walnut, with $100 for box at $9.75. Low boy-styled cabinet on four mounted legs in 18 by 24 in. cabinet unit is $69.90.

The "Happy Holidays" is a leg cabinet, measuring 17 inches wide, 17 inches high and 14 inches deep, made of wood, covered with saddle leather colored leatherette. It can be put on a shelf or cabinet. Cost is $24.90 at $35.95 with four 16000 rpm files for 100 seconds. The "HI" can be utilized with two wooden bases, with the six-inch legged base at $9.75 and the 12-inch legged base at $67.75. Both types of cabinets are fitted with doors.

Add-A-Film — name given to each separate package of a 12-inch reel of 35mm film, a proof heavy high grade movil film system for 2000 reel to square master sleeve, out of which folds a protective inner sleeve. If the consumer chooses he can have his own enclosure, or separately, they are 30 cents each.

For another $10 he sells a separate package of 1600 yellow washable self-adhering films, printed from 19 to 206 on 35mm film. In order to number records for the next 1000 sets, 100 cells are available. A metal file, in 36 inches deep. Cabinet, the three-by-five-inch cards which provide for cross-referencing are available at 79 cents per hundred.

Howard Visel, president of Howard Company, is also preparing a complete set of instructions for the smaller version of the "HI" 100 pack, with a smaller shelf-designed filing system, complete with numbered box, etc., at $9.95. Visel is currently setting up distributors.

Fewer Models

- Continued from page 19

All Webcor consoles and recorders feature the Bass Frequency Distalation and dual amplifiers so that all of the all-in-one consoles were available with matching accessories. The Royalite stereo ($299.95) now has 16-watt peak working dual matching elliptical speakers, while the Regent Cosmat ($295.95) offers a similar wattage and two wide-range speakers for the additional feature of being able to record in stereo. Both Webcor recorders play either two or four track pre-recorded tape.

This is the production model of the Webcor which will be used in the new complete unit, which is priced at $149.95, in a new model ($149.95) with tubes in a two-track mid-range and one top stereo woofer, in all ultra modern thin rectangular cabinet on bonus. Cabinet carries space for record storage. Innovation ($249.95), a modern bookshelf with 30-watt peak tin an additional speaker system with the Medocine. The Centennial is an extremely versatile console, which may be used all-in-one or both speaker units may be removed from the unit itself and placed up to 10 feet from the speaker for better separation. It is designed for two speakers and both are placed together for easier removal. The physical appearance of the set is not changed if speaker units are removed because speakers are removed from the rear of the console.

The Minuet ($179.95) is a cabinet modern styling all-in-one stereo disk system, with an optional wood-infused console containing the stereo speakers. It is priced ($179.95). Out fits 14-watt peak, then ours 10-watt speaker in a pre-recorded portable high frequency speakers. Two matched speakers are placed side by side to appear at our furniture piece or be placed apart.

In addition to the Royalite magnetic tape recorder introduced this year, Webcor offers four mid-range tape recorders. The lightweight Regent ($99.95) is a monaural three-speed portable, while the Regent Control ($99.95) offers the remote control feature. Both are eight-watt peak instruments. The Royalite stereo ($299.95) has a 16-watt peak, working dual matching elliptical speakers, while the Regent Cosmat ($295.95) offers a similar wattage and the two wide-range speakers offer the additional feature of being able to record in stereo. Both Webcor recorders play either two or four track pre-recorded tape.

The highly-styled circular units flashing this RCA Victor stereo phone contain speakers that can be placed in a room for widely separated stereo sound. The two Weatherford speakers contain complete amplifiers and speakers (45,000 watts) contained in the main unit.
Operation Pageworth

Society of Record Dealers of America

June 4, 1959

Mr. Irving B. Green
President, Mercury Records
35 E. Wacker Drive
Chicago, Illinois

Dear Mr. Green:

We would like to congratulate you on the current Mercury sales promotion which is bringing record customers back into the retail record store.

Those of us who are active in the Society of Record Dealers of America feel that the tide is beginning to turn away from the recent emphasis on retailing of records through non-traditional channels at the expense of the established record shop.

Your promotion is dynamic proof that records can be sold best and most successfully through the record dealer. Although we have had only two days' experience with the sale, the results during this normally slow period have been nothing less than overwhelming. This is confirmed by our fellow dealers, not only in the Chicago area, but throughout the nation as well.

You have our best wishes and the best wishes of the Society of Record Dealers of America in this outstanding sales promotion.

Very truly yours,

A. J. Schaps
Treasurer
VACATION TIME: Radio station WP, of Philadelphia, is taking a vacation lock-up and barrel to Atlantic City for a two-week vacation starting July 18. Percy Ben Greer will be in charge of WP while they are away.

POST-MIAMI: It was wonderful to meet so many deejays from the country at the recent disc jockey convention in Miami Beach, and we only wish we could have met and talked to more. The WP Miami Beach representative, chief announcer of CKWS, Kingston, Ontario, Canada, and CKWV's chief operator, Vern Rouben, both of whom were at the convention as well, came by to say that the WP didn't have a chance to advertise. They were just glad to be there, but they were glad they were there.

Walers on Charts With Tall Cool One

The Walers have made the charts with this new hit tune as "Tall Cool One," on the Golden Crest label. The producer's name is Joe Valino, a man of German origin. The Walers are a six-piece group, and this is their first chart hit. The group has been building their career for the past year, and they have managed to get a hit song on the charts.

FLYING DISKER: Also a candidate for most outstanding label chief to attend the convention was National Airlines pilot Herbert Well, who operated WP. He also had been to National's New York-missionary for the length of the convention. On one of Well's flights M.C.A.'s Eddie Heller was slightly injured when the stewardess told him he was in the pilot's compartment, and he was more so more impressed when the pilot (Wool) demanded: "Who can't give me better pressing service?" Later, Heller discovered that M.C.A. pressed their discs for WP, and he personally arranged to carry everything for his label sales, sales, and repertoire, etc.

Alto the panel sessions at the conference were very interesting, it is noted that practically all of the programmers have a lock-up song show up to listen, and that, of course, is one of the reasons they are among our most outstanding deejays!

Don French Scores With First Waxing

Don French is now attending the University of Virginia in Charlestown, and is a member of Sigma Nu. The 18-year-old rock singer from Pennsylvania, the Franco cousin of Sigma Nu. The 18-year-old rock singer from Pennsylvania, the Franco cousin of Sigma Nu. The 18-year-old rock singer from Pennsylvania, the Franco cousin of Sigma Nu. The 18-year-old rock singer from Pennsylvania, the Franco cousin of Sigma Nu. The 18-year-old rock singer from Pennsylvania, the Franco cousin of Sigma Nu.

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PLASTIC DRIVE: Deejays around the country are going out all not to help alert the public to the lethal plastic bag menace. Robert, program director of WOR, New York, for the last six weeks we have a plastic drive on WOR and WB-Radio to a saturation public service campaign, designed to help the public to help the public to destroy plastic clothing wrappers after they are used.

CAPTIVE DIALERS: At [Flat Top] Daily, No. 75582, Southern Michigan State Prison, Jackson, Mich., headed up "Operation Leary Arm," a blood donor program carried on by 2,500 inmates of the state's largest penal institution. Daily reports that the boys are also known as "the world's champion blood donors" since they recently donated 100 units of blood to the Red Cross.

In a note to Vox, Dave White, "we have noticed in your column what a great job the deejays across the country are doing. Well, Operation Leary Arm is backed by many deejays from coast to coast who have all done a great job for our worthy cause. We would like to thank you very much for your efforts so far." Among the men involved were Ray McDonald and George Engel of WIL-X, Hol Smith, WCMA, Chicago; Walter Steward, WKY and Bob Bumby, WKRE, Dearborn, Mich. At these fells a whole day at the drive encouraging the fellows to give a pint of blood. We also received tapes from Candy Lee, WOR, Cleveland; Tom Edwards, WEER, Cleveland; Larry Car, WOR, New York; and Don Wood, WMCA, New York. We can't begin to express our appreciation for their aid.

THE BILLBOARD

YESTERDAY'S TOPS—
The author's top tunes on records as reported in The Billboard

JUNE 11, 1959

1. Robert in the Sky
2. Again
3. Forever and Ever
4. Some Enchanted Evening
5. You're the One
6. Come Swingin' the River
7. Cardboard Hands
8. Baby, It's Cold Outside
9. Bali Ha'i
10. Don't You See Me in Your Eyes

JUNE 12, 1954

1. Little Things Mean a Lot
2. Hello, Hello
3. Three Coins in the Fountain
4. Happy Wanderer
5. Stairway to Heaven
6. Hindenburg's Hinders
7. Am I Blue
8. If You Love Me (Really Love Me)
9. Answer Me, My Love
10. Oh, Baby, Baby

PHILADELPHIA: Shirley Rubin of Consolidating Distribution Corporation writes that the firm is now located at 1334 W. Cambria Street. Top performers there are Gene Goodwin, "Tom Thomas" by Bullo Freeman on June 1, "Tahoe" by Arthur Lyman on H. F., "Five Females" by Deod "Scabs" on Crystal, and "Down in Miami" by Joe Valino on Roulette and "The Whistling Organ" by Dave (Baby) Carter on Clock. Record of the week at Chips is "Old Spanish Vagabond" by Joe Valino on Roulette. "Back in the U. S. A." by Chuck Berry, and the hottest I.F. is "The Sinner of Longmont Street" on Fantasy.

Paul Kowalski, manager of the RCA Records Division of Raymo Records & Company, RCA Victor artist R. Petronis, Jesse Blevins and the Inter-Brothers are scheduled to appear in George Woods' Station WDAS big rock and roll show at the Uptown Theater in Philadelphia for 10 days, starting June 26. Bob Marlin was on town on a jockey's deal to promote his new album "Love 'Em and Leave 'Em" by Bob Marlin on "Dolly White" by Jerry Prado and "I Know" by Percy Comos are starting to show.

The Wonderettes are singing "Baby Doll" by Bally by Rydell, "Steel Guitar Rag" by the Dy- nahs and "Louie Louie" by the Mentors, which is being distributed by Cameo, is growing.

Laurie is hot with "Graduation Souvenirs" by Scott Garrett, "Teenage in Love" by Dion & the Belmonts, "Violet Water" by the Moodsters and "Hound Dog Wail" by the Moonglows, which is swinging with "Gidget" by Jimmy Carlin. "Della's Gone" by Bob. "Ours is a Love One Has Earned" by the Chords, "Commandments" by Link Wray and "Gone Bumpies" by Doug Kray. Imperial is hot with "I'm Right" by Fats Domino and "Seven Lonely Days" by the Groomings, which is "Stop Loving You" by Larry Williams, "An Old Towne" by Bobby Johnson, "Swingin' the Street" by the Shakers and "Shake a Hand" by Little Richard.

Other platters that are selling well are "Take Care One" by the Walers on Golden Crest, "This I Swear" by the Skyliners on Cameo, "I'm in Love" by the Penguins and "Can't Help Myself" by Wilder Harrison on Savoy.

DISTRIB DOINGS: Triumph Records now has Too Much in Miami, and their new首批 in Miami. Their new release has been hot with "Stood on the Corner" by Annette Funicello and "I'm Just a Girl That's Awaiting a Shoulder" by Annette Funicello and "I'm Just a Girl That's Awaiting a Shoulder" by Annette Funicello and "I'm Just a Girl That's Awaiting a Shoulder" by Annette Funicello and "I'm Just a Girl That's Awaiting a Shoulder" by Annette Funicello.

SHERRYPORT: Late in the year his record shop, writes that his program's records are "Take Out Some Insurance" by Jimmy Reed on Bee Jay, "Dream Lover" by Bobby Rydell, "Red Hot" by Buddy Holly on Check, and "Stop Loving You" by the Mystics on Colpix. "In the U. S. A." by Chuck Berry on Chess. "My Wild One" by Little Richard on Checker, "You've Been Gone" by Clyde McPhatter on Atlantic and "Teenage Re- motor" by Paul Perkinson on Duke.

NEW YORK: Linda Cohen of Superior Record Distributors informs us that she's in the money with "I Only Have Eyes for You" by the Emigado on End, "Dedicated to the One I Love" by the Statues, "Little Baby Blues" by the Imperials, "Coom" on "I'm Coming Home" by Marlon Johnson and "Yes, That's Love" by Ray & Linda on United Artists, Forty "Bills of Sale for a Doll" by the Flames, "Rock Me Baby" by the Starks and "American Artist" on a Baby & the Universe on Capitol, "We Belong Together" by the Chords on Del-Fi and "Car Trouble" by Eddie McFadden on Argo.

Les Klawans of Action Records reports strong action on "Big-a-Ling-A-Larir" by Jimmy Riddler, "Little Dipper" by the Jivvins, "It's the Mickey Mouse Club's Birthday Party!" by Cathy Carr and "Forty Dollars" by Ronnie Hawkins on Roulette. "Over the Hill" by the Bollweiss Brothers is also moving well, Strongest LPs are "Can't Stand Sitting," "Tony Bennett Songs," "Choo Choo Choo Choo" by the Barry Frank, et al., and "It's Always Something or Other" by huge record labels and various LPs by the 101 Strings on Stereo Fidelity.

Max Goldstein of New York Record Distributors lists "I Only Have Eyes for You" by the Emigado on End, "Tiger" by Falcon on Chance, "I Only Have Eyes for You" by the Emigado on End, "Tiger" by Falcon on Chance, "I Only Have Eyes for You" by the Emigado on End, "Tiger" by Falcon on Chance, "I Only Have Eyes for You" by the Emigado on End, "Tiger" by Falcon on Chance, "I Only Have Eyes for You" by the Emigado on End, "Tiger" by Falcon on Chance, "I Only Have Eyes for You" by the Emigado on End, "Tiger" by Falcon on Chance. The album also features "The Washington on Mercury a "La Strada de la More" by Caterina Valente on RCA Victor. Strongest albums are the framed tracks on "Gypsy" on Columbia and "Destiny on Decca and "More Peter Gunn" by Henry Mancini on RCA Victor.

ARTISTS' BIOGRAPHIES FOR JOCKEY PROGRAMMING

DISTRIBUTOR NEWS

THE BILLBOARD

JUNE 15, 1959

NO MUSIC FEATURES

16
LU LU HAD A BABY
CHICO HOLIDAY 47/7549

THIS BABY'S GOING PLACES!

RCA VICTOR
RADIO CORPORATION OF AMERICA
MUSIC FEATURES

JUNE 15, 1959

MUSIC AS WRITTEN

By BOB ROLONTZ

BOLIVIAN VIOLINIST WINS TOP COMPETITION

A 17-year-old violinist from Cochabamba, Bolivia, Jaime Laredo, won one of the most important musical competitions in the world last week when he won first prize at the Queen Elizabeth of Belgium International Music Competition in Brussels. The 17-year-old studied music in the U.S. for a year with Antonio de Grossi and Frank House in San Francisco, with Josef Gingold in Cleveland, and lastly at the Curtis Institute in Philadelphia under Ivan Galamian. Laredo had won competition in Philadelphia prior to winning the Brussels prize. Laredo is the first Latin-American to win the top prize at this international competition. There other Curtis Institute students placed in the first 12.

New York

Sharon Pease, who used to pen a piano column for Down Beat years ago, died last week in Phoenix, Arizona. The New York Philharmonic under Leonard Bernstein, and Thomas Schippers will give a 2-hour concert in Phoenix this summer and will visit Gal- gans, as well as play at the Salzburg Festival. Leonard and Revetta Chess, of the Chess-Chenier label, celebrated their 10th wedding anniversary at the Hotel Sherman in Chicago last week...

Sonic Records has placed Gary Shabot... Henry Deen, head of ARC Distributors in Chicago, was married recently to June Jones of that city... Joe Cavana, sales manager of Record Sales Company in New Orleans, was married last week in the hospital after a serious heart attack.

Rummy Olmstead will make his début on drums at Dick Rodney's Trade Winds Restaurant in Southampton, Long Island. Olmstead, next week. Watbit Tom Ford will also be featured in the new show there... Gloria DeHaven, Carola Cruz and Carlos Argueta have signed with Sonny Boy Records. Their Paul Ruffes and wife Judy, of the Black Orchid in Chicago, are reportedly reportedly giving up the night club business to live in Los Angeles.

Ab Schwartz, whose son Gene is an ace at Laurie Records, has re-activated his Schwartz Music firm. He and his wife have just returned from a European vacation... Andy Williams opens at the Copa in New York this month... Converse, France's gift to the U.S. opened in Michigan last week in the City of Detroit's "Can-Can."... The Everly Brothers have concluded a successful run in J. Gordon's "Big Show" in Melbourne, Australia... Bill obsessive stated this week that Mexico was getting hot for stereo records. Objee, as he affectionately known in the trade, is the purveyor of the lowest priced stereo record to date, the $2.69 Bronx Lette line... The 50 Record Company in Los Angeles has let us know that we were wrong in calling them the 45 label last week. We were, and it is the 45 label. Jack Frost is the executive head of the firm.

Directional Enterprises chiefs Fred Amstel and Jerry Levy, good gus both, have passed the Walters, now on the charts with their Golden Crest tinking of "The Tall Cool One." Dick Liehe, manager of Andy Griffin, will receive a certificate of Merit from Ohio University this week for services to the University and alumni association.

Monsale Records & R.C. chief Luis Van Duyne told us this week that she will be making many more sales with through Charlie Ham, who's first waiting for the firm is doing very nicely. She will also make an album with the singer... Clayton Metler, of Los Angeles, has just formed a new label, Finger Records. Eunice Jenkins is a partner in the label, and Mamie Perry and Jenkins comprise the artist list... Mayward Ford has also waxed, and his ok will be featured at the Newport Jazz Festival this summer. He and his ok will leave for a European tour starting in England... Publicist Al Davis has opened his own office in Manhattan.

The Mayward Ferguson wax will be waxed on the bandstand at Birdland, New York, tonight by Roulette Records... Movietone Records has signed Church John Selber... Barbara Clevell is working for wopper Norm Weisbroder at Top Rank Records... Ronnie Hawkins has been discharged from Presbyterian Hospital in New York following a minor jaw operation... Kai Windig and band open at the Top O' the Pines in New York on June 26... Broadway Records are pressing an album of tunes by Moses Pinkard. Album is being supervised by Edward Battle... Boston Music Company, Ltd., has brought out partner Ray Connolly and Boston Music, Ltd., now owns all its copyrights 100 percent. Tunes in the catalog include "All the Way," "Leaves the Blues," "Twist a the Blues"...

Hollywood

Dot Records is currently putting finishing touches on a giant sales promotional drive to be launched on behalf of Lawrence Welk package product. Dot is reportedly planning a high-voltage away of Welk albums.

Capital Records will make a stereo recording of "The Man with a Horn" with the original cast. It has contracted Stirling Silliphant to handle production. Rady, currently in New York for a week's sessions with Life mag execs on his "How the West Was Won" package, made the Capital contract before com- to Ring Crusader Enterprises as head of its label. Firm, originally called Rudiun, will now be known as Project Records. All album releases will be a special pre-sold projec- for distribution outside the normal disk sales sphere.

Walt Heeborn and Gene Norman's GNP label will soon part ways... Vic Rawlins, Capitol's press relations director and editor of its "Music Views" mag, is included in the first edition of "Who's Who in Public Relations (international)"... Jack Levene, Califor- nia Record Distributors' proxy, flies this week to Europe for a six-week tour of affiliated manufacturers on behalf of the Hi-Fi label. Levene's itinerary includes Ireland, England, France, Sweden, Norway, Italy, Germany, Belgium, Holland and Sweden. CRD Gea-

(Continued on page 21)
A terrific song—SMALL WORLD ... from a smash show—GYPSY, sung by the sensational JOHNNY MATHIS! SMALL WORLD! A DJ’s delight, a dealer’s dream ... b/w “You Are Everything to Me.” And dealers, when ordering SMALL WORLD from your Columbia Distributor, make sure you’re able to meet the demand for 4-41355 “Someone,” the Mathis hit that has all record charts jumping.
TOMMY SANDS
BREAKING FAST
WITH NELSON RIDDLE AND HIS ORCHESTRA
SINNER MAN
BRING ME YOUR LOVE
RECORD NO. 4231
VIEWERS

NIGHT CLUB REVIEWS

Felicita Saunders Nitye Click

Felicita Saunders has developed into a dynamic and exciting nightly personality, and her current stint at New York's Port Bois is bound to gain her many new fans. Her fine selection of numbers not only gives her the opportunity to tackle the tunes as a vocalist, but each is also given an atmospheric dramatic setting.

Opening with a lovely reading of 'We'll Go Away Together,' her voice had the quality of a major rhythm and blues recording of 'In Other Words,' 'This I'll Miss' and 'Try Me.' The tunes she has selected are not too often, but each is also refreshing. For a good charge of 'They're Playing Our Song,' an amusing take-off on rock and roll songs, serious or playful, all of her numbers were thoroughly enjoyable.

Ray Still Wows 'Em With 'Cry'

Julieanne Ray is currently heralding the sparkling new Donn Arden revue, "All About Danny," at New York's Latin Quarter. Ray is a dynamic performer and quite a crowd pleaser, holding his audience spellbound with various claps of his hands, which sometimes accompanied by a slight dancing routine.

In the course of a charged "All Right, Okay, You Win," and then into a knotty reading of "It's All In the Game," other selections include "As Time Goes By" and an interesting version of "Vigon Vigar." Her confidence and vivacity are both apparent in her performance, however, it was in her rendition of "Walkin' My Baby Back Home," "The Little White Cloud That Cried" and "Cry." He packs plenty of emotion and feeling into his songs.

The colored production numbers feature Duny Sherrell, Selena Sammar, Dick Creasy, Chris Miller and Ted Mannors. "Sadie Thompson," the finale is an especially well-staged number.

Connie's Act Needs Adult Pitch

Connie Francis, currently holding forth at The Boulevard, 116 East 57th Street, is well known in Hollywood, where she has introduced itself to its cabinet of renowned stars through recent annual music festival in St. Francisville, La., where she now lives. Practically the entire program was written by Middaugh and his wife, the former Marjorie Mumsen, Warner Bros. licensed National Business Association to manufacture and distribute "Kookie Comps."

She's in with the Edward Byrne-Connie Stevens record, "Kookie, Kookie, Lend Me Your Comb." . . . Connie Towne, of a three-week tour opening at regional opening of "The House Soldiers," with actress-stock singing both the pic and the stock, is successful on the film... In the same line, about to start a three-week recording session while on a tour to Chicago. But at Chicago's Clooney's, a Don Rallie orchestra will record for both Liberty and Challenge labels this summer, probably, accompanying Jack Louis and songstress Connie Fried.

ON THE SOUND TRACK: Julie London plans to surround herself with some musicians in her forthcoming film, "Riverfront Blues." She will be in charge of her own independent company. Pic is set in present-day New Orleans... Doc Purn and Mort Shuman are set to do a new film for "Dreaded Black," which will be a highlight of the forthcoming Hal Wallis "Visit to a Small Planet" film. On the label, Anne Revere... Fred Waring backed by Hollywood following the premier performances of his new orchestra, "Joshua," in Dallas. Waxman conducted the work while Norman Corwin served as sound engineer... Waxman was also the musical director of the more popular "The Pilgrims," "The Lost Boys," "The Vanishing"... TV repulse Dale Robertson ("Tales of Wells Fargo") was signed to a long-term recording contract by RCA Victor.

MUSIC AS WRITTEN

MUSIC FEATURES

Continued from page 3

New Revenue

RCA's Bob Preston reports that the radio network's nationwide network past established for pastoral music in the free world, a continuing campaign to alert Congress about the incursions of imported foreign sound tracks for American films and TV shows, effective promotions in behalf of live music, etc.

Alfio Kervin's report refers to the "threat of dual justices" on the West Coast as "tremendous but not destroying," the split and the emergence of the Musicians Guild of America will undoubtedly be a prime issue at the convention, since MCA has petitioned to represent musicians in the record and radio fields as well as films.

Darin Diskery

Continued from page 3

I'M COMING HOME

b/w "RIVER OF TEARS" UC 127
by MARV JOHNSON

OLD BLACK MAGIC

b/w "ROCK AND ROLL TANGO" UC 174
by THE GLOVERS

MERRY-GO-ROUND

b/w "IT MOVES ME" UC 172
by EDDIE HOLLAND

YES, THAT'S LOVE

b/w "ANGEL LOVE" UC 172
by RAY & LINDY

YOU'RE SO FINE

b/w "GOODES OF ANGEL" UC 133
by THE FALCONS

YOUR NAME AND MINE

b/w "PLEASE DON'T COME BACK" UC 103
by THE ACORNS

I'M COMING HOME

b/w "RIVER OF TEARS" UC 127
by MARV JOHNSON

OLD BLACK MAGIC

b/w "ROCK AND ROLL TANGO" UC 174
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b/w "GOODES OF ANGEL" UC 133
by THE FALCONS

YOUR NAME AND MINE

b/w "PLEASE DON'T COME BACK" UC 103
by THE ACORNS

Continued from page 3

Darin cut six sides for Addison with three new young artists during the past summer. The label's first release will be on the 7-inch single for distribution plans are completed.
THE MOST TALKED ABOUT NEW JAZZ LINE In The Business

Presents...

"OPERATION GIVE-AWAY"

(June 15-July 15 only)

2 FREE ON EVERY 12
YOUR CHOICE MONAURAL or STEREO

TOP NAME POLL WINNERS
Award Winning Covers - Gold Vinyl - (Stereo)

PRODUCED and PACKAGED STRICTLY
For The DISCRIMINATING JAZZ BUYER

PORGY AND BESS
The only true jazz version
Monaural 2101 - Stereo 2100

FLUTE FRATERNITY
A great new group sings jazz
Monaural 2102 - Stereo 2101

EASY LIVIN'
Lucy Ann Polk alone
Monaural 2103 - Stereo 2102

PEPPER ADAMS S
Featuring Lucy Ann Polk
Monaural 2104 - Stereo 2103

THE LEGEND OF FRANK ROSOLINO
Monaural 2105 - Stereo 2104

EDDIE COSTA QUINTET
Featuring Art Farmer
Monaural 2106 - Stereo 2105

COOL BOBBY TROUP
All star group on great standards
Monaural 2107 - Stereo 2106

ESPRIT DE JAZZ
Terry Gibbs, Larry Bunker, Lee Loughery
Monaural 2108 - Stereo 2107

REVEL WITHOUT A PAUSE
A Second Volume - Dick Haymes
Monaural 2109 - Stereo 2108

VIC FELDMAN WITH MALLETS A FORE THOUGHT
Frank Rosolino, Louis Venrick
Monaural 2110 - Stereo 2109

VIBERATIONS
Terry Gibbs, Giant Bells
Monaural 2111 - Stereo 2110

D. J.'s: Send for your copies
Distributed Nationally by ARDCO
1041 N. Las Palmas, Hollywood, Calif.
### BEST SELLING MONOPHONIC LP'S

<table>
<thead>
<tr>
<th>WEEK</th>
<th>TITLE, Artist, Company, Record Number.</th>
<th>WEEKS ON CHART</th>
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<tbody>
<tr>
<td>1</td>
<td>GIRL, Sound Track, MGM # 3661 ST</td>
<td>56</td>
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<tr>
<td>2</td>
<td>ELECTRIC, Vol. 1, Martin Denny, Liberty LP 3034</td>
<td>7</td>
</tr>
<tr>
<td>3</td>
<td>PETER GRIM, Henry Mancini, RCA Victor LP 1936</td>
<td>19</td>
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<tr>
<td>4</td>
<td>FROM THE HUNGRY L.T. The Kingpins Trio, Capitol T 1107</td>
<td>11</td>
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<td>5</td>
<td>COME DANCE WITH ME, Frank Sinatra, Capitol W 1049</td>
<td>7</td>
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<td>6</td>
<td>77 SONGS SINe ALONG WITH HIT/S, Mitch Miller, Columbia CL 1136</td>
<td>25</td>
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<tr>
<td>7</td>
<td>THE KINGSTON TRIO, Big Hit T 906</td>
<td>30</td>
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<td>8</td>
<td>THE MUSK MAN, Original Cast, Capitol WIG 900</td>
<td>68</td>
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<td>9</td>
<td>OPEN FIRE, Two Guitarists, Johnny Mathis, Columbia CL 1720</td>
<td>19</td>
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<td>10</td>
<td>LOVE TO YOUR HEART, Frank Sinatra, Capitol W 1154</td>
<td>31</td>
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<td>12</td>
<td>LOVE IS A GENTLE THING, Harry Belafonte, RCA Victor LPM 1077</td>
<td>9</td>
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<tr>
<td>13</td>
<td>OH, WANTED TO BE HAPPY SINCE, Early Light, Gold Award ORO 310</td>
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<td>14</td>
<td>SWINGIN' PRETTY, Emily Smith, Capitol T 1146</td>
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<td>15</td>
<td>BILLY VAUGHN PLAYS THE MILLION SELLERS, Dot DLP 3119</td>
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<tr>
<td>16</td>
<td>I WANT TO LOVE, Gene Murdock's Jazz Combo, United Artists SAL 5066</td>
<td>9</td>
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<tr>
<td>17</td>
<td>BROADWAY IN BRIGHTON, Bing Crosby, Columbia CL 1222</td>
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### BEST SELLING STEREOPHONIC LP'S

<table>
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<th>TITLE, Artist, Company, Record Number.</th>
<th>WEEKS ON CHART</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>FROM THE HUNGRY L.T. The Kingpins Trio, Capitol T 1107</td>
<td>11</td>
</tr>
<tr>
<td>2</td>
<td>FLIGHT IN RHYTHM, Ray Conniff, Columbia CL 1163</td>
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<td>3</td>
<td>THE FABULOUS JOHNNY CAIRNS, Capitol LL 1055</td>
<td>10</td>
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<td>4</td>
<td>BILLY VAUGHN PLAYS THE MILLION SELLERS, Dot DLP 3119</td>
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<td>5</td>
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<td>6</td>
<td>BROADWAY IN BRIGHTON, Bing Crosby, Columbia CL 1222</td>
<td>3</td>
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### Album Cover of the Week

FOR THE WEEK ENDING JUNE 14

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### Best Selling LP’s on the Charts

The chart above is based on the week ending on June 14, 1959, and includes data from Billboard's Top LP's chart. The chart shows the top selling albums in the United States during that week. The chart is updated weekly and reflects the popularity of albums at the time. The data is used to gauge the popularity of music and the preferences of the audience at that time.
Reviews of THIS WEEK’S P’S

SPOTLIGHT WINNERS OF THE WEEK

Jazz Low-Priced

**VICTORY AT SEA IN JAZZ**

Aaron Bell Orch.—List L 70113. The Aaron Bell combo, currently hot with its best-selling low price set “77 Sun- soni.” This is a solid jazz version of the title. Rodgers scores from “Victory at Sea,” making it a strong buy in stereo and monaural at the low price. Bell has four top tune players and they play well. Solos include “Guardian March,” “Beneath the Southern Cross” and “The Song of the High Seas.”

**CLASSICAL**

**BEETHOVEN: CONCERTOS NO. 1 & 2 FOR PIANO & ORCH.**

Emil Gilels, Piano with Orch. De La Sociste Des Concerts Du Conservatoire (Vanderpool—Angel 36752). Qualitative pack in this set. Each concerto is top-flight, and the overall ensemble is fine. Encore is a bargain for magnum opus.

**BACH: THE SIX BRADENBURG CONCERTOS (3:17)**

The handsome Lachenmann/Marche RCA Victor LSP 1241 & LPM 1942 (Stereo & Monaural)—Yet another fine version of the Brandenburgs. Collectors are going to have a difficult time in choosing among available offerings, but dealers can stress many virtues of this one. Top-notch soloists include Helmut Flasch on trumpet and Ralph Gehringer on oboe. Boston’s orchestral sound is superb. Conducting Mountch strikes an excellent balance between surface warmth and detail.

**INTERNATIONAL**

**QUINTETTO BRUNO MARTINO**

Captured T 16209—The Quintetto Bruno Martino, one of the rising young Italian combos, who both sing and play, could have a real hit here. Another fine label. The group combines both quality sound and musicianship on their renditions of popular Italian sounds.

**SPECIAL MERIT SPOTLIGHTS**

The following albums have been picked for out- standing features in their various categories. Because in the opinion of the Billboard Music Staff, they have the potential to be the best buys of the week.

**P🏽POP TALENT**

**WITH FEELING**

Janice Harper. Captured T 1195—Miss Harper has an impressive debut album. Her voice is warm and appealing, and the songs are well-chosen. The package includes “Devotion,” “That’s Why I Was Born” and “Bon Voyage.”

**POP**

**LATIN LOVE**

Bob Bain, Guitar. Captured T 1291 (Stereo & Monaural)—This is a lovely guitar album, full of delicate shadings and interpretations on two Spanish guitars played by arranger-performer Bob Bain. The techniques of multiple stringing, in which he is able to change his tuning, and the effect is delighted, aided by the stereo recording technique. The tunes are mostly Latin favorites, such as “Green Eyes,” “Ave Maria,” “Perfidia” and “Brazoi.” The album may not have a large sale but it will please anyone who purchases it.

**JAZZ**

**HOLIDAY FOR SKINS**

Art Blakey, Drums. Various Artists. Blue Note 4004—This is an interesting and unusual excursion for Blakey who stills Afro-Cuban polyrhythms and chantas to provide an intriguing set. Several artists participating include Blakey himself, Terri Lyne Jones, Art Taylor, salsa and others on a variety of instruments. Aside from Blakey, the package also includes a saxophone solo on “Ave Maria,” a trumpet, Ray Bryant, piano and Wendell Marshall on bass. Set rates consideration.

**JAZZ TALENT**

**BUES IN TRINITY**

Billie Holiday. Capitol LSP 2406. Various Artists. Blue Note 4005—This is a most interesting and unusual excursion for Blakey who stills Afro-Cuban polyrhythms and chantas to provide an intriguing set. Several artists participating include Blakey himself, Terri Lyne Jones, Art Taylor, salsa and others on a variety of instruments. Aside from Blakey, the package also includes a saxophone solo on “Ave Maria,” a trumpet, Ray Bryant, piano and Wendell Marshall on bass. Set rates consideration.

**MILES DAVIS, JAZZ GIANTS**

Prestige 7150—This album could easily become a collector’s item. It features Miles Davis, T. Monk, Milt Jackson, Max Roach, A. Haden and others. The tracks originally issued in 1954 and 1958 and issued previously as 10-inch LP’s or 16-cm. discs. Includes two tracks of “The Man I Love,” “Freedom Suite,” “Round About Midnight” and “Bamboo Swing.” A must for collectors.
ANOTHER OPENING,
ANOTHER HIT SHOW...
ON COLUMBIA, OF COURSE!

DAVID MERRICK and LELAND HAYWARD
present

ETHEL MERMAN

GYPSY

a musical fable

ARThUR LAURENts

JULIE STYNE

STEPHEN SONDHEIM

JACK KLUGMAN

SANDRA CHURCH

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RAouL PÈNE DU BOIS

THE ORIGINAL BROADWAY CAST RECORDING OF "GYPSY" STARRING
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Dance Music Arranged by

JOHN KANDER

BE SURE TO SEE FABULOUS "GYPSY" STARRING ETHEL MERMAN
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QUALITY IS AN ART...AND AN RCA TRADITION

SPECIAL MERIT SPOTLIGHTS

The following albums have been picked for outstanding music in various genres, according to the opinions of The Billboard Music Staff, they deserve recognition.

• Continued from page 24

OPERA

MARIA CALLAS PORTRAITS VERDI HEROINES
Angelo Borella (Stern & Monnaul)-Maria Callas portrays Lady Macbeth from "Macbeth," Elvira from "Ernani," Elizabeth di Vallas from "Don Carlo" and Abigaille from "Nabucco" in this set of excerpts from Verdi operas. Her vocal brilliance is potent and her voice is sure, on this disk. Opera devotees will flock to this. Striking color photo of the artist and excellent sound are attractive features.

SAINT-SAENS, SAMSON & DELILAH (ABRIDGED)
Rico Stevens, Seraphon, Mario Del Monaco, Tenor with the Metropolitan Opera Orch., Chorus (Cleva). RCA Victor LSC 2009 (Stern & Monnaul)-The abridgement covers many of the most popular moments of the opera. For the beginning opera fancier or for the regular, the set should prove an attractive buy. Performance by Mrs Stevens and Mario Del Monaco are the highlights of the disk. The orchestra under Cleva is complementary and disciplined. Stereo enhances the appreciation of the set.

• Reviews and Ratings of New Albums

* * * VERY STRONG SALES POTENTIAL

includes the "Wonderful Fantasia" (Op. 15, also price will be set that should interest many piano fans.

SEMI-CLASSICAL

**** GIBERT & BULLIVAN OVERTURE
Arthur Fiedler, Conductors, RCA Victor LSP 1095 (Stern & Monnaul)-Unique stuff all the way. The versatile group of Souvenir dance, and between three and five different orchestras, each made their contribution. Well thought out, makes a good companion disk, making for a rewarding experience in performative listening. More than just rhythms and pieces representative of various types of Spain are presented in a truly genuine fashion. A fine recording for those who prefer a nice, rich, "bossa nova" sound feel. Can sell.

*** VENUE DANCES VOL 2
The Pathetiques Orch. (Kapell), LSP 7009 (Stern & Monnaul)-An exceptional plus point of packaging, which makes the set, in great form. Its components include a large number of works for and arrangements for an orchestra. Here's enough to make you really enjoy this disk and all it makes it possible for the listener to swing to the beat of the show. Well done, can also sell.

LOW-PRICE CHILDREN'S

*** FAVORITE SONGS FOR CHILDREN
The Wolf and Robin's Cheerful Chimes & The "How's Your Head? Orchestra, LSP 8108 (Stern & Monnaul)-Here's a disk that will help you impress the parents of the infant kid out of his chair and keeping around the room. It may not feature the Marlene diet, but it does include a generous number (24) of familiar melodies, often with a catchy beat and many with a chorus of innocent, informal songs. For parents, as well.

RINGLING BROS. AND BARNUM & BAILEY CIRCUS
Civil War Band 14, The audience who visited the circus this year will have the memories of the greatest shows coming back every day. The big five hundred, plus, the biggest game of all, plus the grand finale, is a guaranteed thrill. It's a popular item, can easily capture a good share of sales to the present set. Ten, twenty, thirty, the set is a winner, as long as the circus last as long as the circus.

INTERNATIONAL

*** SONGS AND A WONDERFUL STORY
Choral Society of Children's Choir, London, England, LSP 3024 (Stern & Monnaul)-The children's group presents an interesting collection of nursery rhymes and songs that will interest all who enjoy the show. A little plus voice selection includes the singing version and the children join in with singing chorus. On the flip are two songs, "The March of the Women," and "The Children's Chorus," and in which the children sing, their sweet voices never. The group is well choral, as far as an extended period. This can serve as a popular item, and is definitely worth baton appeal as well.

* * * FIRE AND SPACE
Les Chansons du Feu, RCA Victor LSP 1071 & LPM 1051 (Stern & Monnaul)-Stern & Monnaul. A nice set, that will appeal to all the fans. The set includes the music of space dance, and between three and five different orchestras, each made their contribution. Well thought out, makes a good companion disk, making for a rewarding experience in performative listening. More than just rhythms and pieces representative of various types of Spain are presented in a truly genuine fashion. A fine recording for those who prefer a nice, rich, "bossa nova" sound feel. Can sell.

* * * POLKA DANCE FEATURING THE ANGELIC"s
The Polka LP 1100 & 1105 (Stern & Monnaul)-Another interesting, beginning package from the Chicago area. They include a test pressing, tastefully done. Very nice, a little bit of a different approach, packaging, more than a few. There's a fine sense of the old days, this should be a successful item, stereo quality a must-perfact.

GOOD SALES POTENTIAL

* * * BEDROCK BANDS
The Bedouins, etc. Sound, etc. SDLP 5003 (Stern & Monnaul)-A nice set, that will appeal to all the fans. The set includes the music of space dance, and between three and five different orchestras, each made their contribution. Well thought out, makes a good companion disk, making for a rewarding experience in performative listening. More than just rhythms and pieces representative of various types of Spain are presented in a truly genuine fashion. A fine recording for those who prefer a nice, rich, "bossa nova" sound feel. Can sell.

POPULAR

* * * BRITISH LIT. GOD
The British Lyric, etc. Sound, etc. SDLP 5004 (Stern & Monnaul)-A nice set, that will appeal to all the fans. The set includes the music of space dance, and between three and five different orchestras, each made their contribution. Well thought out, makes a good companion disk, making for a rewarding experience in performative listening. More than just rhythms and pieces representative of various types of Spain are presented in a truly genuine fashion. A fine recording for those who prefer a nice, rich, "bossa nova" sound feel. Can sell.

* * * WHITE NIGHT
Harry Hopson Orch. Imperial LP 7276, The Imperial White Night Recordings, etc. Sound, etc. SDLP 5005 (Stern & Monnaul)-This is the ideal set, that will appeal to all the fans. The set includes the music of space dance, and between three and five different orchestras, each made their contribution. Well thought out, makes a good companion disk, making for a rewarding experience in performative listening. More than just rhythms and pieces representative of various types of Spain are presented in a truly genuine fashion. A fine recording for those who prefer a nice, rich, "bossa nova" sound feel. Can sell.

(Continued on page 95)

www.americanradiohistory.com
It's often said that, in a well-run organization, there's no such thing as the indispensable. But I must say, as I review what Billboard's regular week-to-week services have meant to me, the word keeps working its way into my thoughts. Let's just put it this way:

Billboard has had a lot to do with the success of M-G-M Records— as a reliable guide . . . as a trend-spotter . . . as an up-to-the-minute informant . . . and as a mighty powerful advertising and sales medium."

says ARNOLD MAXIN
President, M-G-M Records
A Division of Loew's, Inc.
Sweeter your Sales!

**DECCA 9-30911**
c/w "Moody"

**Reviews and Ratings of New Albums**

*Continued from page 29*

**GOOD SALES POTENTIAL**

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**RALPH FLANAGAN PLAYS TROMBONE**

Original LP 9712. Critics often flange Ralph Flanagan, who plays in the clarinet style here, somewhat reminiscent of certain swing, the Flanagan of "The Three Stooges." It's definitely not the purist choice, but it's a fun and interesting interpretation that should appeal to a wide audience.

**TRADE WIND ISLANDS**

Rancid, Capitol 12E9. "Two Headed Woman." "Bamboo Wedding." "Beyond the Rock." They all have the same catchy, dreamy tropical feel of the music. The recording score one for sound and some of the items would lend themselves to relaxed island nights.

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**ITALIAN ROYALTY—LO MUNO**


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**HOW TO MAKE LOVE TO A RECORDER**

Carole Marcus Orig. Voice, STVL 1156. Vocal, "Metamorphosis." "The Man from the Sea." etc. Sound is excellent. Cover shows a harmonic recorder and the notes to date are given in such a manner, making one of the album minutes of interest.

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**EXCERPTS FROM HIT THE DECK & THE CAT AND THE FIDDLE**

Hanna, Decca 279. "Hit the Deck." "The Cat and the Fiddle." "The Nightingale." "To the End." The Backwoods Summer's End, etc. Two Backwoods' records of a bygone day are revived for discerning ears. The recording is a quality sound on the Blue Moon, also popular, operatic vocal is pleasant. Each show has a fine blend of standards in its score. No great Broadway poster but gets over a period of time.

---

**JOHN PAUL JONES**

"Parenthood." Warner Bros. WS 719. "Parasol." "The Good Life." The前进ing you get a better than average sound by Max Steiner. The Little Orphan is in the track vehicle. A good collection of a bygone day are revived for discerning ears. This recording is a quality sound on the Blue Moon, also popular operatic vocal is pleasant. Each show has a fine blend of standards in its score. No great Broadway poster but gets over a period of time.

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**MINENT MIND TO LOVE YOU**

"Till." "The Good Life." "The Good Life." The前进ing you get a better than average sound by Max Steiner. The Little Orphan is in the track vehicle. A good collection of a bygone day are revived for discerning ears. This recording is a quality sound on the Blue Moon, also popular operatic vocal is pleasant. Each show has a fine blend of standards in its score. No great Broadway poster but gets over a period of time.

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**TECHNOLOGY TAKES MINS TO THE HOME, MILNOR**

"With Joseph Smith," United Artists 917. "Milnor." "The Good Life." "The Good Life." The前进ing you get a better than average sound by Max Steiner. The Little Orphan is in the track vehicle. A good collection of a bygone day are revived for discerning ears. This recording is a quality sound on the Blue Moon, also popular operatic vocal is pleasant. Each show has a fine blend of standards in its score. No great Broadway poster but gets over a period of time.

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**CONFERENCE TOWERS TONGS TO THE HOME, MILNOR**

"With Joseph Smith," United Artists 917. "Milnor." "The Good Life." "The Good Life." The前进ing you get a better than average sound by Max Steiner. The Little Orphan is in the track vehicle. A good collection of a bygone day are revived for discerning ears. This recording is a quality sound on the Blue Moon, also popular operatic vocal is pleasant. Each show has a fine blend of standards in its score. No great Broadway poster but gets over a period of time.

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**STRAVINSKY'S SUITE FROM THE FEDERER, EFS.: CHILDREN'S GAMES—RAVEL'S VOGUE**


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**DEBussy: LE MER, TIDES, NOCTURNE**

Ox. La Societe Des Concerts Du Prince. "Le Mer." "Tides." "Nocturne." The recording is a quality sound on the Blue Moon, also popular operatic vocal is pleasant. Each show has a fine blend of standards in its score. No great Broadway poster but gets over a period of time.

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**COLUMBIA: AMERICAN JUBILEE **

"The Billboard's Music Popularity Charts... PAC Packaged Records... JUNE 15, 1959"
The Bamberg Symphony and Bamberg works

**Renaissance Hungarian Dancing
Dvorak: Slavonic Dances**

The Sanberg Recording. Preis, Vynk, TEP, 31224 80 & PL. 11.34. (Chorus & Monstration)
The series of excellent original recordings.

Wisconsin Publishing Co., Inc.

**The Bamberg Symphony and Bamberg works**

**Richard Strauss: Le Bourgeois Gentilhomme Suite; Waltz Scene from Intermezzo**

The Philharmonia Orch. (Chamber). April 3/206. (Rec. EMI 9130)

Recording includes a brief introduction by the orchestra. The transcription of the familiar "Bourgeois Gentilehomme" is careful and restrained, but the Philharmonia doesn't come close with the late orchestral sound and big for sure needed here. Charming cover will attract.

**Debsy: Joes, Orches, Vocal Works**

Various Artists with Orch. National De L'Orme Transatlantic. April 36/1701. Decent, if not as fine as the Philharmonia's. The orchestra is good, but the vocals are less so.

**Lalo: Piano Concerto; France: Symphonic Variations; Stravinsky: Poeme de Mids; Franck: Violin Concerto and the Franck "Symphonic Variations for Piano and Orchestra"**

This is a very nice album. The Lalo Piano Concerto and the Franck "Symphonic Variations for Piano and Orchestra" by pianist, Gristino, the Swiss Piano.

**Carmichael, here.**

The Eastman School of Music's LSP 3018.

Orchestra and Chorus. The orchestra is good and restrained, but the vocals are less so.

**Jazz**

**We Three**

Ray Harris, PitsYoop Newman & Paul Chambers. New Jazz BPA. A new record from the legendary Thunderous QuinnART. Paul Chambers is the saxophone player and the rhythm section is a bit basic but overall it's a nice album.

**Creek Bank**

A new album from Paul Chambers. It's a bit basic but overall it's a nice album.

**The Pepper & Knapp Quintet**

With Pepper Adams & Jimmy Knapp

Marathon E 104. (Rec. 197). A new record from the legendary Pepper Adams and Jimmy Knapp. It's a bit basic but overall it's a nice album.

**Bobbi Trud & His Stars**

RCA Victor LSP 1999 & LPM 1959. (Rec. 197). More & Musically. Bobbi Trud is accompanied by the spinout mes with his usual style. The album is a bit basic but overall it's a nice album.

**The Essential**

Various Artists. Producer, 7047. (Rec. 197). This is the most popular album in the world and it's a bit basic but overall it's a nice album.

**Mozart: Don Giovanni**

Vocalists of Mozart. Melodrama 2340. (Rec. 197). This is the most popular album in the world and it's a bit basic but overall it's a nice album.

**Now...a Big Hit in 2 Languages**

This GERMAN version started it...

**Gitta Lind...sings...**

and now by public (and disc jockey) demand...

The new sensational ENGLISH version

(Continued on page 34)

www.americanradiohistory.com
LIKE many other aspirants to fame and fortune, Dave Cortez Clowney, born twenty years ago in Detroit, Mich., came to New York to look for his "lucky break."

For two years he demonstrated his material singing and playing the piano to music publishers. His break came the day he sang a new composition in the Clock Record office. He was signed as an artist.

THE HAPPY ORGAN, the first major hit for Clock Records and Dave Cortez, has opened new horizons for him. He now travels with his group across the nation in his own truck, and his proudest possession is a Hammond Organ which he affectionately calls "my happy organ."

His latest Clock recording, THE WHISTLING ORGAN, is rapidly following the success of his first. Currently successful for him in the recording field, too, are the new packages released by RCA Victor.

About the Artist.......

P.S.: D.J.'s, Dealers & Ops: Just a note to let you know this is the fastest selling record we've ever handled. Over 70,000 records already shipped this week.

DOUG MOODY
 Ember Distributors, Inc. N.Y.C.
Columbus 5-0127
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The Honor Roll of Hits comprises the nation's top tunes according to record sales, sheet sales and disk jockey performances as determined by The Billboard's weekly nationwide surveys.
FOR THE WEEK ENDING JUNE 15, 1959

The Billboard's Music Popularity Charts . . . POP RECORDS

FOR THE WEEK ENDING JUNE 21

THE BILLBOARD HOT 100

STAR PERFORMERS showed the greatest upward progress on the Hot 100 this week. Indicates that STEREO SINGLE version is available.

TITLE, Artist, Company, Record No.

36 28 34 (2) I'M COME OF AGE .................. 10 The Ventures, Capitol 11295
- 71 37 (2) LITTLE DIPPER ...................... 4 The Clouds, Columbia 4106
- 87 62 (2) THIS I SWEAR ....................... 4 The Crystals, Columbia 4188
- 68 56 (3) KING-A-LING-A-LARDII ............... 10 Junior Parker, Vee-Jay 733
67 47 43 (2) THE WONDER OF YOU .................. 3 Elvis Presley, RCA Victor 7313
76 65 45 (2) THE CLAIS ......................... 10 Chuck Cokely, Polydor 551
44 33 50 (5) I WAITED TOO LONG ................... 3 LaVern Baker, Atlantic 2129
45 51 54 (7) GIANT .................... 11 Hank Ballard, Coed 319
17 20 30 (6) PINK SHOE LACES .................. 20 Little Charlie & The Falcons, Columbia 746
11 19 27 (4) A FOOL SUCH AS I ................. 13 Ray Charles, Capri 993
72 64 48 (4) GRADUATION'S HERE ............... 12 Fats Domino, Imperial 585
15 21 29 (4) GUITAR BOOGIE SHUFFLE .............. 15 The Teenagers, Delta 200
51 37 41 (4) TALL COOL ONE .................... 11 Carl Anderson, Cadet 989
79 70 59 (9) ROBINN' THE CRADLE ............... 5 Tony Bennett, RCA Victor 6038
- 98 77 (5) THERE GOES MY BABY .......... 3 The Drifters, Atlantic 2073
77 58 49 (9) WHAT A DIFFERENCE A DAY MAKES ........ 24 B.B. King, RCA Victor 11970
19 18 33 (2) TAKE A MESSAGE TO MARY .......... 12 Carl Anderson, Cadet 990
- 82 70 (5) MAMA LISA ...................... 3 Carl Hines, Philips International 2033
33 39 40 (5) GUESS WHO ..................... 10 Little Johnny, RCA Victor 7667
46 45 53 (6) YOU MADE ME LOVE YOU .......... 7 Nat King Cole, Capitol 4601
69 56 51 (3) MARGIE ...................... 6 Fats Domino, Imperial 586
37 50 52 (5) COME TO ME ..................... 14 Pat Boone, Capitol 464
- 71 51 (1) ONLY CLOSE ...................... 15 Joanie Sommers, Revue 1056
59 54 38 (5) I NEED YOUR LOVE TONIGHT .......... 12 Elvis Presley, RCA Victor 5804
20 29 46 (6) TWELVE TWENTY AND TWELVE ............ 23 Hank Ballard, Coed 319
57 61 66 (6) ROCKIN' CRICKETS ............... 10 Huey & the Rockaways, Del 19988
- 152 47 (6) THIS LITTLE TWELVE .................. 15 Huey & the Rockaways, Del 19988
- 67 61 (3) I'M GONNA CHANGE HIM .......... 2 Chips, Capitol 464
- 73 78 (5) DANNY BOY .................. 14 Bill Austin, Mercury 74942
- 74 79 (5) VELVET WATERS ..................... 3 Bill Austin, Mercury 74942
21 34 60 (5) I COME SOFTLY TO ME ......... 15 Pat Boone, Capitol 464

FOR THE WEEK ENDING JUNE 28

THE BILLBOARD HOT 100

STAR PERFORMERS showed the greatest upward progress on the Hot 100 this week. Indicates that STEREO SINGLE version is available.

TITLE, Artist, Company, Record No.

26 41 44 (2) POOR JENNY ............... 10 Dionne Warwick, Columbia 11398
71 67 64 (2) A STRANG OF TRUMPETS .......... 8 Transcendence, Splashed 8000
23 25 36 (5) THAT'S WHY .......... 10 Jackie Wilson, Mercury 57712
- 90 81 (3) SWEET CHILE .................. 3 Little Willie John, Roulette 4226
89 84 68 (2) THERE IS SOMETHING ON YOUR MIND .... 4 Big Jay McNeely, Specialty 4014
22 26 58 (5) TELL HIM NO .............. 12 Teddy & Honey, Specialty 1517
35 48 63 (7) SOMEONE .............. 13 Johnny Nash, Columbia 11830
14 23 22 (5) LONELY BOY .............. 2 Fats Domino, Imperial 585
7 6 6 (8) A TEENAGER IN LOVE .............. 8 Elmore James, Chess 1140
30 15 11 (6) TALLAHASSE LADIE ............... 6 Freddy Cannon, Ryan 4321
- 52 18 (5) LONELY BOY .............. 3 Fats Domino, ABC-Pepper 1961
5 7 7 (8) ROOKIE, ROOKIE (SEND ME YOUR COMBO) .... 9 Ed Reeves, Custom House, Warren Bros. 1157
10 9 9 (8) ONLY YOU .................. 10 Frank Frolich, Capitol 4138
14 12 13 (5) SO FINE .............. 11 Fats Domino, Old Town 1612
4 8 8 (1) SORRY, I RAN ALL THE WAY HOME ...... 14 The Impressions, Col 1912
61 30 15 (1) ALONG CAME JONES .......... 5 Dionne Warwick, Motown 1146
6 10 10 (1) THE HAPPY GOLDFISH .............. 4 Fats Domino, Imperial 585
41 23 17 (5) LIPSTICK ON YOUR COLLAR ........ 5 Connie Francis, MGM 21793
43 22 19 (1) FRANKIE .............. 5 Connie Francis, MGM 22792
13 13 12 (2) ENDLESSLY .............. 9 Little Richard, Specialty 1405
18 11 14 (1) GOODBYE, JIMMY, GOODBYE ........ 10 Buddy Holly, Decca 9711
29 17 16 (1) I'M READY .............. 6 Fats Domino, Imperial 585
60 35 25 (2) BOBBY SOX TO STOCKINGS .......... 4 Frankie Avalon, Chancellor 1434
48 38 24 (2) BONGO ROCK .......... 5 Frankie Avalon, Chancellor 1308
34 32 20 (5) JUST KEEP IT UP .......... 5 Dee Clark, Aladdin 1968
56 36 23 (1) CROSSFIRE .......... 9 Johnny Cash, Mercury 74942
98 66 39 (1) WATERMEN .......... 10 Music World, Columbia 31395
53 44 32 (5) YOU'RE SO FINE .............. 10 The Pioneers, Epic 1135
55 49 26 (2) MY MEALTHY BABY .............. 5 Tommy Edwards, M-G-M 12756
47 31 31 (1) MY HEART IS AN OPEN BOOK ........ 9 Carl Davis, Jr., Decca 28003
63 53 56 (2) A BOY WITHOUT A GIRL .......... 9 Frankie Avalon, Chancellor 1308
- 60 35 (2) I ONLY HAVE EYES FOR YOU .......... 3 Frankie Avalon, Chancellor 1308
12 14 22 (5) TURN ME LOOSE .......... 12 Fats Domino, Chancellor 1833
81 59 47 (2) HUSHABYE .......... 5 Bobby Darvis, Ace 6410
16 16 21 (1) ENCHANTED .......... 13 The Pioneers, Mercury 74727
28 24 28 (5) LONELY FOR YOU .......... 10 Gary Miller, Capitol 3088

FOR THE WEEK ENDING JULY 5

THE BILLBOARD HOT 100

STAR PERFORMERS showed the greatest upward progress on the Hot 100 this week. Indicates that STEREO SINGLE version is available.

TITLE, Artist, Company, Record No.

10 29 38 (3) ON THE STREET WHERE YOU LIVE .... 9 The Four Tops, Epic 4021
- 67 53 (4) A SONG TO REMEMBER .......... 10 Phil Harris, Mercury 74942
- 73 64 (5) DANNY BOY .......... 14 Bill Austin, Mercury 74942
- 74 79 (5) VELVET WATERS .......... 3 Bill Austin, Mercury 74942
21 34 60 (5) I COME SOFTLY TO ME ......... 15 Pat Boone, Capitol 464
These records, while they have not yet developed enough to merit listing on any national chart anywhere, already show considerable regional sales. Each position indicates relative potential to earn on early listing on the Hot 100.

1. REMEMBER WHEN — The Pioneers, Mercury
2. BACK IN THE U.S.A. — Chuck Berry, Chess
3. OH, WHAT A FOOL — Jacki Saull, Capitol
4. THE WAY I'M WALKING — Jackie Wilson, Brunswick
5. I'LL BE SATISFIED — Tony Dow, LaVell
6. SING ALONG — Jimmy Dean, Columbia
7. SMILES — Art Monte, ABC
8. GETTING MEAR... — John Lennon, C & M
9. MAMA'S PLACE — Big Day, Mercury
10. I KNOW IT'S HARD, BUT IT'S FAIR — The Five Byrds, King
11. YOU ARE EVERYTHING TO ME — Johnny Mathis, Columbia
12. CRYING MY HEART OUT FOR YOU — Nat Adderley, RCA Victor
13. Gotta Be a Girl — Bobby Day,Chess

Since You've Been Gone — Clyde McPhatter
(Aldon, BMI), Atlantic 2029

M.T.A. — The Kingston Trio
(Atlantic, BMI), Capitol 4221

MONA LISA — Carl Mann
(Famous, ASCAP), Phillips International 3359

C&W
No selections this week.

R&B
No selections this week.

*Previous Billboard Spotlight Picks.

REVIEWS OF THIS WEEK'S SINGLES

The pick of the new releases:

**SPOTLIGHT WINNERS OF THE WEEK**

Best records released this week:

JONI JAMES
I Still Get Jealous (Mavis, ASCAP) — PRAYER OF LOVE (Tanglewood, ASCAP) — Plainsinger piping with softness to the throng on the two lovely rockabillies, and with quite soulful taste. Only backing on both sides is a spirited rhythm. M.C. 12807

LOUIS PRIMA & KEELEY SMITH
I Don't Know What (Font, ASCAP) — BEAT MIST RIST DU SCHON (Hanns, ASCAP) — The pair boasts on the label with two strong sides. They use a cute gimmick on "I Don't Know What," inventing the lyrics on the spot and singing it straight on the second side. It is a rhythmical hit of the standard. Either side can score. Dot 15966

TERESA BREWER
Bye Bye Baby, Goodbye (Columbia, ASCAP) — CHAIN OF FRIENDSHIP (Mermaid, BMI) — Miss Brewer has two good follow-up sides to her "Heavenly Lover." Top track is a spiritual-derived song that she bolters with drive and a swinging chorus assist. Flip is a ciaa bouncy theme that she handles in her usual sparkling style. Capitol 62120

JANE MORGAN
I Can't Begin to Tell You (Bregan, Voco & Coon, ASCAP) — With Open Arms (Famous, ASCAP) — Two pretty songs by the maven on attractive offerings. "I Can't Begin to Tell You" is done as a rockabillie, and the quality is suitably inspired by the crux. "With Open Arms" is a stylish ballad with folksy overtones that tells an interesting story. Either can click. Kapp 204

IRVING JONES & ORK CHORUS
LORENA (United Artists, ASCAP) — THE MARCH OF THE HORSE SOLDIERS (United Artists, ASCAP) — The two sides are featured in the coming film, "The Horse Soldiers." "Lorena" is a beautiful, folklod ballad that is given a lush instrumental treatment with the emphasis on strings. It appears a strong side. Flip is a folk march that can also figure. United Artists 178

MITCH MILLER
JUNE THE CAVALRY (Holida-American House, BMI) — Don't Not Your Hair (Mauve, BMI) — Tunes are Civil War type, and it's dyed with spirit by a male chorus to a stirring march tempo. It's in the groove of several of Miller's past hits and it can also be a big one. Flip is "Hey" (Lodlow, BMI). Columbia 41417

CARL SMITH
TEN THOUSAND DRUMS (Cedarwood, BMI) — Smith figures to cash in on the pop field with this potent contender. It's a folkish tune that deals with an episode of the Revolutionary War. It's today's hit groove, and it stacks up as a strong bet. Flip is "The Tall, Tall Gentlemen." (Cedarwood, BMI). Columbia 41417

SONNY JAMES
PFLLE LOVE (Faith, BMI) — THIS LOVE OF MINE (Em- bassy, BMI) — James has his strongest efforts in a while. "Pure Love" is a rocker that is given a rugged beat on the flip side. Strong backing. Flip is a rockabillie approach on the flip side. Both sales key watching. Capitol 4229

CICHEE YOUNG
TWO WEEKS WITH PAY (Love, ASCAP) — Young has a swinging side in his latest bid. Bobby McGraw handles the cute, topical theme with lots of excitement, and the band is behind him all the way. Danceable item should get lots of play and coin. Flip is "Feel So Good." (Savoy, BMI)

RAY CHARLES
WHAT I SAY (Parts I & II) (Progressive, BMI) — A fine rhythm/blurbs努力 by Charles. He shouts it out in percussive style, and he backs his vocal with some great piano work and good organ support. Side two is on the same order with Charles offering a few more comments. Strong r&b potential also. Atlantic 2031

Country & Western
NO SELECTIONS THIS WEEK.

Rhythm & Blues
NO SELECTIONS THIS WEEK.

(Continued on page 35)
the Rockin' R's
—now out to beat "The Beat" with their new one:

NAMELESS

b/w HEAT
TR 1507

MUSIC REPORTER
SCOOP OF THE WEEK

The Cash Box
Pick of the Week

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REVIEWS and RATINGS of NEW ALBUMS

** GOODSALES POTENTIAL **

Row of words and a pic with the record.

** MODERATE SALES POTENTIAL **

"The Four Seasons" have a market, as their LPs sell well.

** LOW-PRICE POTENTIAL **

"Let's Dance in Stereo"

** THE FAB SOUNDS OF THE THOUSAND "

Antonio de Tellez, OBOE, Cross CLP 185. This LP features Schubert's famous "The Trout" and Mozart's "The Serenade." The recording is excellent, with fine phrasing and a strong string section.

** CLASSICAL **

"Wagner: Excerpts from Die Walkure & Die Fledermaus"

"S FileType Permissions -v & x /usr/T"
THE PHANTONS
I LOVE MY BABY—Vin 1015-The singer takes off on a moving note that he builds to good effect. Fine side with dual market appeal. (Ace, BMI)

JOHNNY SEA
JUDY AND JOHNNY—NIC 266—Sea made the country charts with this tune. Johnny and this same tune that grew up has appeal Westerners, folkish quality. This could move. (Waverly-Bayne State, BMI)

LANI KAI
BEACH PARTY—KEEN 2023—Kai talks-sings this song a day on the beach. The sound of the man and crooned notes is heard in the backing. Chicks into the chart in the waffled seg. Different enough to catch on. (Hermona, BMI)

RICHARD BAILEY
DREAM OF THE WOODCUTTER—BO-FOX 170—Bailey holds this to the accompaniment of a real Biddy style. Sable side. (Porgie, BMI)

The DEB-TONES
IM IN LOVE AGAIN—RCA VICTOR 7530—The first everhand is a warm reading by the gals on this smooth ballad. They have a sound, and the disk could get space. (Crane, A & F)

Klock, Knock—Who's There—The swing era novelty is handled balled with a pleasant chord backing. Good top side. It can attract. (Porgie, BMI)

GOOD SALES POTENTIAL
RAY SWAFFORD
GOODBYE—RCA VICTOR 7516—This is a swing side. May be a good side and it's pleasant to hear. (Waverly-Bayne State, BMI)

RAY SWAFFORD
GOODBYE—RCA VICTOR 7516—This side is considered for the Top Market. It's a swing side and it has a good performance with support from a fem vocal group. Fine side can go. (Angel, BMI)

BURNT BURLAP
MARILYN—SONIC 1008—It is a fine female ballad side. Marilyn has the sound. Good side, with a good ballad grouping. (Waverly-Bayne State, BMI)

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SMASHING!
"GOTTA NEW GIRL"
BOBBY DAY

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SMASHING!
"GOTTA NEW GIRL"
BOBBY DAY

_RECORDS_
GOOD SALES POTENTIAL

I Can't Love Another—On this side of the '59 hit, tips a bit to the fact that he can't love one girl. Flip appears stronger. (Wes & Rolly, BMI)

RUSS HAMILTON

I Can't Love Another—KAPT-1301 time, very poor backed by the British Columbia Streak. (BMI)

MY Unforgettable Heart—Hamilton composes music with a feel of his own. It has a triple backed. (BMI, ASCAP)

RE A DEE

I'm Wishing Time—CAPITOL-4223 backed with a great backing. If backed by Re A Dee over a warm, typical backing, it could sound great. (G game, BMI)

JULIO LA ROSA

The Love of Mine — ROULETTE-4898 is a kind of background. It has a strong backing with a thin backing on the second, done with tonguering of a Philadelphia sound. (Shapito-Bernstein, BMI)

THE SNAPERS

Be Big 10—28TH FOX-148 is this side of the '59 hit, tips a bit to the fact that he can't love one girl. Flip appears stronger. (Wes & Rolly, BMI)

JERRY BERNSTEIN — The theme of the song is about a young man's desire to leave his small town and go out into the world and make a name for himself. The song is upbeat and has a catchy melody.

EARLY BARNELL

Glad to Be Home—WARRICK 506 — A rewrite of well-known blues has been in some use with this side of the '59 hit. It could sound great with a bit of a backing. (RPM)

WILBUR DE PEAR

Major—ATLANTIC 2003 — An interesting item with a bit of a backing. It could sound great with a bit of a backing. (Independents, BMI)

LINDSEY NICHOLS

I'm In Love—WYN 1040 — Effective vocal on a pretty good backing. It could sound great with a bit of a backing. (Independents, BMI)

PERRY DEWIT

Better Days—TODD 1020 — Tender backed is banded a straightforward backing by the duo. very good backing. It could go out a lot of spots. (Coral, ASCAP)

Pete Webber—From the side of the '59 hit, "The Time, "a tender backed, song lyrics for the true. Backing is look and cut. (Coral, ASCAP)

Mickey Bowman

I'll Be Waiting For Long—From the side of the '59 hit, "I'll Be Waiting For Long." A tender backed, song lyrics for the true. Backing is look and cut. (Coral, ASCAP)

The VIBRATORS

Rock, Roll and Sing—MOSHER 1036—A good young band sound is spotlighted in a good rocking tune. (RPM)

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FOREWORD BY FRANK G. CLEMENT

The former Governor of Tennessee

Loved by everyone in Country Music because he is one of the biggest boosters Country Music has ever had. When asked to write the Foreword for this great book, he said he was honored and proud to do so. Many good people are going to be spotlighted in this book. If you have any ideas, send them to us; all suggestions will be considered carefully.

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**Reviews of New Pop Records**

* * *

**MODERATE SELLING POTENTIAL**

Lecturer who gets a light look and then a slight laugh makes it look easier. (BAM)

**Party Baby** — In this medium-sized record it is entirely cumbered by a hamming Barkman. (Fair

chances, (American, BMX)

**Joe Johnson**

**Good Look—CASCADIA 1960—Bucks**

Joe Johnson's recording is in day's favor to strongly accented arrangement using leading tones. (Very-Ray, BMX)

**Girl Monroe** — Straddles beauty without looking, which is what Òu want to do the rock and roll. (Seaspan, BMX)

**CONSTANT TOWERS**

The Power — UNITED ARTISTS 13765 — Delightful, it being an 

big reading from the chairs. (United, BMX)

**Good Luck, Good Health, Good Blue Van — The through strugs this attractive work with such over-interesting looking. (Cheney, ASCAP, BMX)

**AEAN DEAN**

**With Every Punch I Take — PAN AM 102**

Dean makes his debut on this fine tour. Does it so well. (Fair

chance. BMX)

**Let's Go Take Home — Also Dean makes his debut on the label with this new release. Very fast. (Richpunkt, BMX)

**THE CRY-ONES**

**March** — WARWICK 501 — A pretty good go from the band on this release. (BAM, BMX)

**Silly Times** — Sits on the side the song is in a slow reading of a standard record. (Cheney, BMX)

**PUL LOU**

**Always On My Mind — CAMEL 114**

As an effort to make this one in the record. (Richpunkt, BMX)

**Crying Down The River — A choicer track in their present fire. (Waricap, BMX)

**The CARDIGANS**

**Make Up Your Mind — SPANN 421**

A close look at their better songs of this date is the way. 'Why dont you take over your mind.' In the

early part of their debut. (BAM, BMX)

**Hall Reed** — An Indian-based tone which has put on its best effort to put the TV Western on the quality of the plains. (Goldwood, BMX)

**Faulk Bruno**

**Three Across The Board — CAMEL 114**

As an effort to make this one in the record. (Richpunkt, BMX)

**Looking Over The Years — A choicer track in their present fire. (Waricap, BMX)

**The SMITH BROTHERS**

**Mr Happy, Delores Know — ORANGE 1070 — Clear, perfect voice to the horns in a manner under their second. They have a

few over-interesting parts. (BAM, BMX)

**A Jet Can't Go Off — Smooth track is in the record. (BAM, BMX)

**Edward Johnson**

**Weary Blues From Wasteland — AMERICAN 102**

A fast, good track in their present fire. (Richpunkt, BMX)

**Henry Smith** — Tired track is in the record. (BAM, BMX)

**CUREO Money**

**I'm That Girl's Stanford — SABRINER 55**

Good, sincere voice by Money on an attractive fire. Now it is

smooth tracks. They are doing a fine job. (BAM, BMX)

**It's That Guy—I'm That Stanley—SABRINER 55**

Good, sincere voice by Money on an attractive fire. Now it is

smooth tracks. They are doing a fine job. (BAM, BMX)

**Larry Butler**

**Don't Let Me Down — ALLSTAR 1026**

Lithe, novel song burned and sung by the masters with a good backing. With a light coming in now and then. (Altamont, ASCAP)

**Sharon Hope and D.H.—Larry Butler with the masters with a good backing. With a light coming in now and then. (Altamont, ASCAP)

**Larry Bryant**

**Gipsy and Mexican Rose—SANTA FE 101—Interesting, nice and, with a touch of the Tintype Sanger. Cover is back with editing and tow book look layout and does a decent song, nice. (BMX)

**You and Me—Larry Bryant** — The masters with a good backing. With a light coming in now and then. (Altamont, ASCAP)

**Larry Bryant**

**Country & Western**

**Margie Singleton**

**It's Better To Know—STARDAY 1386**

The country present as a group.

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437—59

Free Status

(Continued on page 59)

**Best Selling Sheet Music in U. S.**

Tunes are ranked in order of their current national selling importance at the sheet music feature level.

<table>
<thead>
<tr>
<th>Title</th>
<th>Week on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. The Battle of New Orleans (Warden)</td>
<td>8</td>
</tr>
<tr>
<td>2. Guitar Boogie Shuffle (Shapiro-Bernstein)</td>
<td>1</td>
</tr>
<tr>
<td>3. Quiet Village (Rastor-Wright)</td>
<td>3</td>
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<tr>
<td>4. Pink Shoe Laces (Pioneer)</td>
<td>11</td>
</tr>
<tr>
<td>5. The Happy Organ (Lawell)</td>
<td>7</td>
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<tr>
<td>6. Personality (Lloyd-Gold)</td>
<td>13</td>
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<tr>
<td>7. For a Penny (Rosenthal)</td>
<td>5</td>
</tr>
<tr>
<td>8. Goodbye, Jimmy, Goodbye (Knollberg)</td>
<td>9</td>
</tr>
<tr>
<td>9. Dream Lover (Fersen-Progressive)</td>
<td>8</td>
</tr>
<tr>
<td>10. Come Softly to Me (Cornerstone)</td>
<td>10</td>
</tr>
<tr>
<td>11. Hawaiian Wedding Song (Pickwick)</td>
<td>1</td>
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<tr>
<td>12. Sunset Strip (Wintmark)</td>
<td>11</td>
</tr>
<tr>
<td>13. Peter Gunn Theme (Nethersole)</td>
<td>11</td>
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<tr>
<td>14. Gigi (Leval-Chappell)</td>
<td>8</td>
</tr>
<tr>
<td>15. Cigarette (Columbia Pictures)</td>
<td>10</td>
</tr>
</tbody>
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**Best Selling Sheet Music in Britain**

For week ending June 4


<table>
<thead>
<tr>
<th>Title</th>
<th>Week on Chart</th>
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</thead>
<tbody>
<tr>
<td>1. Hallelujah! (Zion Hill)</td>
<td>1</td>
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<tr>
<td>2. Rock Around the Clock (Winston Hall)</td>
<td>2</td>
</tr>
<tr>
<td>3. Let The Music Play (Winston Hall)</td>
<td>3</td>
</tr>
<tr>
<td>4. It's That Girl—I'm That Stanley—SABRINER 55</td>
<td>4</td>
</tr>
<tr>
<td>5. Handle Your Own Business (Winston Hall)</td>
<td>5</td>
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<tr>
<td>6. Come Softly To Me—Frederick (Chappell)</td>
<td>6</td>
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<tr>
<td>7. Dream Lover—Bobby Duran (Chappell)</td>
<td>7</td>
</tr>
<tr>
<td>8. Donny—Munzel (Philips)</td>
<td>8</td>
</tr>
<tr>
<td>9. I Got A Wife—Bechet (Philips)</td>
<td>9</td>
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<tr>
<td>10. This Is My Moment (Winston Hall)</td>
<td>10</td>
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<tr>
<td>11. Memory Lane In—Bert Weid (Philips)</td>
<td>11</td>
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<tr>
<td>12. Guitar Boogie Shuffle—Bert Weid (Philips)</td>
<td>12</td>
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<tr>
<td>13. A Teenager In Love—Marty Wilde (Philips)</td>
<td>13</td>
</tr>
<tr>
<td>14. Peggy Sue—George Shearing (Chappell)</td>
<td>14</td>
</tr>
<tr>
<td>15. Come Softly To Me—Frederick (Chappell)</td>
<td>15</td>
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<tr>
<td>16. May You Always—Mercury (Chappell)</td>
<td>16</td>
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<tr>
<td>17. Where Were You—Lyle Price (RCA)</td>
<td>17</td>
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<tr>
<td>18. This Is My Moment (Winston Hall)</td>
<td>18</td>
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<tr>
<td>19. Never Be Anyone Else But You—Richard (Chappell)</td>
<td>19</td>
</tr>
</tbody>
</table>

**Money Saving Subscriptions**

Order

The Billboard, 2160 Patterson St., Cincinnati, Ohio

The new queen of song

**Anta Bryant**

**Salton Tags the Hits**

**Till There Was You**

**512**

**CARLTON RECORD COMPANY**

<table>
<thead>
<tr>
<th>Type of Business</th>
<th>Address</th>
<th>City</th>
<th>State</th>
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</table>

**Copyrighted material**
* Reviews of New Pop Records

** TED DASQUE  
- No One Else—RODO—Dr. John sang this tragic ballad in a soulful style, somewhat in the manner of Johnny Cash. A pleasant performance, in traditional style. Dick is one of Canada, (Riffy, BMI)

** Ray Martin—Dr. Ray turns melancholy on this side in a rather nostalgic rocking mood. More tone, (Riffy, BMI)

** BUD HANDKISS  
- Mountain Gem—BLUE HEN 234—Rodeo county while it is not a hymn for Thunder with a sound and the guitar sound is tight, attractive, (Rodeo, BMI)

** I Was a Fool—On this side the country singer come in a pleasant reading of a country classic; this can handle a tune, (Viking, BMI)

** TOMMY HANDKISS & THE CONNOISSEURS  
- Young Romance—SANDYLAND 199—This is an idyllic sound, it should be on Hawaiian and the vocal group support, Madison sound song would have limited appeal. (Sand-Vale, BMI)

** Umbra—A slow, sincere turn with the sound of the jug, as a step into the line of old, observing reading of material, (Sand-Vale, BMI)

** BILLY MARTIN  
- I Don't Love You Anymore—Hill 198—With the sound a country ballad with a sentimental touch. (Glad, BMI)

** RODER RUEVEL  
- It's Made or the-O (WDT)—Folksy walking in Slowed on any country item. (Glad, BMI)

** III If You Don't Love Me—I Martin wraps up a sweet country ballad with a sentimental touch. (Glad, BMI)

** BILLY KAUNA  
- You're the One—SANTA FE 198—Rhythm side with relaxed, new tempo and Rodeo county, opening the record. Chastel does a good job. (Comic, BMI)

** Ken Clark  
- Patti's Love—STAR AN 462—Clark and the Mirror Mountain Rapid turn in a masterpiece that is well done. Now look around in the bluegrass tradition is heard in the form of country with a top sound. (Atlantic, BMI)

** Rebecca Cage—A tale comparably comes from the glory to back Clark in a few classic bluegrass in hill markets. (Sawmill, ASCAP)

** Larry Bryan  
- Mountain Girl Tri to Mars Parts I & II—SANTA FE 100—Larry Bryan shows a southern voice. Vocal is pleasant, with a touch of a tragic atmosphere. On this side, Bryan is joined by a female vocalist, this can handle the situation with the line on the reverse. (Riffy, BMI)

** Virgil Fossott  
- I'm a Friend—Okeechobee—EAR 77—This is a southern track, it should be on any country item. (Ear, BMI)

** My Heart Hit That Fallen—Sunway match is given on this reading of a western sort. Trip offers a lot more. (Sunway, ASCAP)

** Billy Crandall  
- I've Loved You Days in One—RED 1072—Bill Crandall comes across a good with a good reading of a standard country item. (Sawmill, BMI)

** Casey Anderson  
- Draper Prince—URANIA 905—Draper in his solo effort, this is Draper Anderson telling the tale of a murder and the prison item which followed, radio and guitar arrangement the opposite faceted. (Effin, ASCAP)

** The Callies Pole—Another meaningful set of rapport. From popanna. (Callies, ASCAP)

(Continued on page 40)
**Reviews of New Pop Records**

**Rhythm & Blues**

- **Cliff Davis & the Turbo Jets**
  - "Stop It" (FEDERAL 11354) - Cliff Davis does something totally different on his new release. "Stop It," a ballad with an added horn section, has a catchy beat and easygoing atmosphere.

- **The Isley Brothers**
  - "There Goes My Baby" (FEDERAL 11354) - The Isleys perform a soulful ballad with a soft, elegant arrangement.

- **The Unwins Sisters**
  - "The Meeting Over There" (R&B) - The Unwins Sisters bring a unique blend of rhythm and blues to their music, creating a haunting and evocative atmosphere.

- **Bloodstone**
  - "River Town" (Island 1112) - Bloodstone offers an emotional ballad that explores the beauty of the human spirit.

**Jazz**

- **Cannonball Adderley Trio**
  - "Don't Get Too Funky Too Soon" (COLUMBIA CL 1109) - The Cannonball Adderley Trio delivers a smooth and soulful jazz performance, captivating the listener with its intricate arrangements.

- **Shirelles**
  - " JSX 12359: Loading (Arms, BMI)" - The Shirelles offer a unique and engaging jazz performance, blending elements of blues and soul to create a timeless sound.

- **Scott Harris**
  - "For the Third Time" (BROADCAST 111) - Scott Harris performs a heartfelt and soulful jazz tune, showcasing his impressive vocal abilities.

- **Robbie Rogers**
  - "The Return" (BSF 111) - Robbie Rogers delivers a captivating jazz piece, blending elements of blues and soul to create a timeless sound.

- **Joe Pass**
  - "The Return" (BSF 111) - Joe Pass offers a dynamic and expressive jazz performance, captivating the listener with his virtuoso guitar skills.

**Latin American**

- **Bee Gees**
  - "The Love of My Life" (BROADCAST 111) - The Bee Gees perform a heartfelt and soulful Latin piece, captivating the listener with its unique blend of rhythm and soul.

- **Latinaires**
  - "La Vida" (BROADCAST 111) - Latinaires offer a unique and captivating Latin piece, blending elements of blues and soul to create a timeless sound.

**Novelty**

- **Spike Jones**
  - "The Last Late Late Show (Part 2)" (BROADCAST 111) - Spike Jones creates a whimsical and playful novelty piece, entertaining the listener with its clever lyrics and catchy melody.

- **Various Artists**
  - "The Return" (BSF 111) - Various Artists deliver an engaging and innovative novelty piece, captivating the listener with its unique blend of rhythm and soul.

- **The World's Greatest Hits**
  - "The Return" (BSF 111) - The World's Greatest Hits offer a unique and captivating novelty piece, blending elements of blues and soul to create a timeless sound.

- **The Three Stooges**
  - "The Return" (BSF 111) - The Three Stooges perform a funny and engaging novelty piece, captivating the listener with its unique blend of rhythm and soul.
COMING IN JUNE 29 BILLBOARD

Talent - Music - Records

everywhere...every day jazz music, more records and talent keeps growing and growing in popularity with the record-buying public.

And alert dealers, disk jockeys and operators in all parts of the country are finding profitable ways to tie into this fast-building jazz interest.

And now—in its June 29 issue—Billboard puts the spotlight on Jazz to bring it into true present-day focus...to provide fresh data, tips and ideas...to help fan the great opportunities in Jazz into actual sales reality!

Check this great line-up of planned Jazz features...then judge for yourself the solid value of tying into this outstanding Jazz issue with a dominant ad of your own.

SCHEDULE OF CONTENTS FOR THE BILLBOARD'S JUNE 29 SPOTLIGHT ON JAZZ

JAZZ GOES POP: Jazz artists with pop appeal to increase newsstand sales. More than this is the use of jazz on TV and in the various programs to grow the jazz audience for pop music. A careful selection of artists and records plus the growing popularity of jazz music is crucial in this press.

JAZZ UNDER THE STARS: There are new at Brando Jazz concerts this year over your better, with thousands interested in the jazz. For instance, the year 321,000 goes on world tour this year. This feature traces the success of the summer jazz shows bag and presents the lineage of talent for the 1959 season.

JAZZ AND THE BLUES: Jazz and the blues—how they grew up together. These discs claim that the man can't play pop and jazz artists can play blues. This information is one of the other makers for an interesting story.

JAZZ—WEST COAST: The West Coast comes as with its own rhythm and play jazz about a decade ago. His article with West Coast jazz today, who the artists are, the clubs they play, the West Coast jazz record types.

JAZZ AND THE CHOIR: Jazz and the choir—how they grew up together. These discs claim that the man can't play pop and jazz artists can play blues. This information is one of the other makers for an interesting story.

JAZZ TODAY: Today the state of jazz today and how it has been instigated by prominent names in the field of jazz.

AMERICAN JAZZ ABOAD: What our jazz artists are doing abroad. He reports on the State Department and various cultural agencies now sending out the way to各国 for American music.

FAVORITE JAZZ ARTISTS: A feature on a selection of the new favorites regional, vocalists, instrumentalists, and vocal groups to bring jazz into your jazz world.

ALL TIME JAZZ GREATS: A list of the all-time jazz greats with name, record title, label, artist, and other details as each is selected by prominent names in the field of jazz.

BEST SELLING JAZZ ALBUMS: A number of letters from both jazz and pop fans telling about the best selling jazz LP's for the year May 1958 through April 1959.

Grateful thanks to the following artists for their service to the artists and the industry.

BILLBOARD'S MUSIC POPULARITY CHARTS...POP RECORDS

ORY ACUFF "COME AND KNOW"

Hickory #1097

Silver-Park Pressing

For price-service-delivery

RIVER ROSE

N.E., O.F., 1927-56

GIVE TO DAMON BURTON CANCER FUND
Lusty Start for ARMA

Continued from page 2

ON THE BEAT

By BEN GREVATT

Washington — A bill to permit the government for copyright infringement, but not against as international the employer, has been favorably re-ported out of the House Judici-ary Subcommittee on Pat-ents, Trade-Marks and Copy-Right. The bill introduced by Representative Keller, is a re-peat of similar legislation intro-duced last session by Rep-resentative Wendel, which closed the House but not the Senate.

Following present laws, owners of a trespass copyright can say the government employs a presumptive, responsible, but not the government itself. The legislation to shift responsibil-ity to the government was re-conceived by the Committee (The Billboard, February 11).

Objective by a Washington attorney last session that the law "exclusive remedy" might rule out additional suit against an in-finging agent or publisher, apparently did not carry the day. The committee concluded the suit must continue to the copyright owner of a music. It will allow a second suit if the company man says it is more important to protect the government en-duringly. Subcommittee spokesmen said they would consider a bill that would rule out any legitimate sep-arate suits under the infringe-ment of an infringer. The only corrt that an owner of an infringe-ment could make it, as he needs them. From now on we're looking for nothing but original and unique talent and the more unique the better.

"It's a funny thing with ma-sic. As a publisher, I al-ways try to make it fresh, something that had a new sound. That's a lesson from the past. But somehow, as a record man, I forget all about looking for something that sounded like material which

of his discs, "KXOX HIT REC-ORDS." and had a streamer on a poster or something, so that it had a higher price than the rest. In the summertime, when we bring in all those freebies, we have to make sure that the people know what they're getting. We also give them a chance to try it out. The only problem is that many firms are giving away freebies, and it's not very good for the business. It's not very realistic to get as much as possible in a freebie, but that really was a real deal.

Next year ARMA intends to have a new, bigger deal, with more money and more promotion. I hope they'll be more successful in attracting the record industry's注意.

FOLK TALENT AND TUNES

Continued from page 41

FOLK TALENT AND TUNES

by Ida Libby

Free-lance dealers with shows on KZOK, Portland, Ore., and KFUP, Turlock, Calif., has moved his show into a radio station, Radioheights, Chula Vista, Riverbank, Calif., as the regular "Folk Tunes of the Country," which airs every week. The program has been successful, with listeners in more than 20 states. The program is now heard on the first Sunday of each month, and is broadcast to the area on KZOK Station Avenue, Medford.

All eyes will be on Billboard's Annual Survey of Record-Selling Phone Dealers for 101 vital up-to-the-minute market facts like this:

"The great benefit of a broad exposure for your important NARM-ers is more sales and real impact!"

FOLK TALENT AND TUNES

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SUMMER SPECIAL ISSUE INCLUDES BONUS READING

CHICAGO — Summer's here and so is the big annual Summer Special Issue of The Billboard, to be handled next Monday to thousands of readers in the outdoor amusement industry.

A bonus of big and comprehensive features will be included with this issue. It will include an up-to-date and complete list of over 2,250 State, district and county agricultural fair dates and their secretary, which will be included.

The latest list of rodeos and is the Armed Forces personnel and their dependents, traveling shows and the like will be available. Summer merchandise will be offered in a parade of items and events to the fairgoer, including the state fair. Items along the line are low-priced outdoor grills and popular private events in addition to many midway operators, souvenir shops and pitchmen and demonstrators.

The Billboard editors have traced the history of that popular refreshment—cotton candy—outlining the vast technical advancements in the handling of the fair. The Cotton Candy Co. will make its debut in the 1959 season.

Braley Keeps Green Bay Arena Busy With Skating Programs

GREEN BAY, Wis.—In its seventh year, the Green Bay Skating Rink will continue its tradition of skating programs at the Green Bay Memorial Arena. According to area Manager Jacko Braley, "the skating season will be the key to the building's program." A full-time list of skating programs is scheduled for the payday 12 months of the year.

Heading into its first summer of operation at the Arena, the Green Bay Skating Rink will be one of the nation's few such programs. The operators, approximately 125 skaters have served ice time for this summer season. Only 10 per cent are from the Green Bay area; the rest of the skaters are from various parts of the country. They will take part in a nine-week course of instructions and will have a 20-inch volume of space in which to combine features as well as the latest news breaks from the vast outdoor amusement industry that has swung into high gear for the '59 season.


gates Stunter Folds in S. C.; Dates Open

UNION, S. C.—The Reddy Gates Auto Thrill Show failed to appear last week, and generated a belated showman's insurance claim. The insurance agent, who is taking the show and the owners, was offered a $2,850 advance sale note by the company, who then asked for a $2,500 advance sale note on the other $50,000 contract. The show is canceled.

The wrecked Tornado is now in the right hand of a new model car. The show is also the same program as the previous year.

The Wagner unit also scored well on Saturday (10) at its first appearance at the New Zealand (Pa.) Speedway, pickuping its highest salaries since giving up the city for the last six years with 2,310 fans in that area. Equipped with a fleet of 50 Marienon桑特 Towers, it will appear strong with quarter, quarter, and in the local daily and TV commercialized events.

Eight New Rodeos Set by Cowboys’ Assn.

PNE Renames Exhibit Space

DEERFIELD—Eight new rodeos and a revival of several others are scheduled for this year under the aegis of the Western States Cowboys Association.

New dates include Waterville, Kan., July 25-27 with Ken Roberts, Iowa; Savannah, Iowa. July 18-19 with Bob Bowers, Iowa; Reno, Nev., July 20-21 with Bob Bowers, Iowa; Purdue, Ind., July 22-23 with Bob Bowers, Iowa; Red Bluff, Calif., July 29-30; 500,000. With the closing of the Chicago Audiences in Evanston, Ill., Mark Raffin will return, and the next rodeo is scheduled for July 12 at Hot Springs, S.D., July 18-19, and not being a rodeo huger.

Summer's here and so is the big annual Summer Special Issue of The Billboard, to be handled next Monday to thousands of readers in the outdoor amusement industry.

Braley noted.


cowboy,” he said, "is being done to show the need for better Providing a perfect example of the kind of leisure activities of choice is good business. It helps to build a solid corps of future farmers for the sport.

Attendance and revenue figures for the season will be released by a schedule of four rodeo events, 7,000 more than the previous year. One of these events will feature the Great American Rodeo, the curtain raiser to the annual event.

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LINKLETTER JOINS NAMES AT INDIANA STATE FAIR

Indianapolis—Television’s Art Linkletter is the latest name to be added to the array of video and record performers at this year's Indiana State Fair. Linkletter, who also is scheduled for three days at the New York State Fair, Syracuse, will be in the Hoosier State's Coliseum show for one night only, the Friday before Labor Day. He will be joined by his regular, new show, "The Art Linkletter Show," which is being broadcast daily in the Coliseum building.

With Nelson in Wednesday and Thursday night performances will be Francis Hornsby, and the Laffette Brothers, as well as other performers, allowing it to make money to support the fair.

The Coliseum will be the site of the Coliseum show. The Coliseum show will be held at the Coliseum building.

Mark 50 Years

Hartford, Conn.—Harmon Hill, one of the leading figures in the Hartford Memorial Auditorium, Hartford, since 1950, is marking its 50th year in show business.

Wagner Stunter Wins At Hagerstown, Md.

HAGERSTOWN, Md.—Buddy "The Reddy" Gates Auto Thrill Show closed the summer season with a grand finale in the 7,000-seat Hagerstown Speedway here Friday, (2) in a combined stock car show, with a heavy entry of cars worth $32,000 in a show that was to be an attraction.

The Wagner unit also scored well on Saturday night at its first appearance at the New Zealand (Pa.) Speedway, picking up its highest attendance since giving up the city for the last six years with 2,310 fans in the audience.

PNE Rations Exhibit Space

VANCOUVER, B.C.—A word about the all-out promotion at the 1059 Pacific National Exhibition has been allotted to the "date" space on a single-week basis.

At the exhibition from August 17 to September 7 all ad space to promote livestock shows in the PNE Rations Exhibit Space will be available. The first week will feature livestock, including gilts, lambs, and steer of all types. The latter show does not begin until Tuesday and deadline is Friday for exhibitions.

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Mark 50 Years

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New Ice Show Closes Down

MOLINE, Ill. — The International Ice Review closed here after it experienced bad business at most of its stands since opening May 24. Owner Tony Parker said he blamed a stretch of hot weather for much of the lack of business. He said, however, that the setup proved okay and he anticipates taking the ice out again next winter. The show closed Sunday (7). About 1,800 persons were in the building for the show but money was refunded where the performers refused to go on.

Sanitation Seal Awarded General

INDIANAPOLIS — General Equipment Manufacturing & Sales, Inc., has been awarded a seal of approval by the National Sanitation Foundation for its Sani-Serve and Sanichoke self-service ice cream makers. According to the laboratory, the seal indicates that the equipment meets the high standards of sanitary efficiency established jointly by the industry and other health agencies throughout the United States.

ARENAS & AUDITORIUMS

Chalfen Gains Diplomacy; New Buildings Planned

BY TOM PARKINSON

MORRIS CHALFEN of “Holiday on Ice” has preferred his diplomatic qualities while in Moscow. The figure skating school director, who had charge for “Holiday” people here during the meetings between the two professional organizations.

Of the combined performance he said to the Russians that “we — both — had a very good balance of rhythm and melody. We do page entertainment, you are always telling a story with music.”" A particular moment he mentioned was: “The expression on her face was good, the costumes are gay, the girls move their bodies very, very much.”

Of another noted, "it is the number with a countenance of rhythm, and considering that rhythm is not your strong point I think you did well."

LOUIS ARMSTRONG and his orchestra have been signed for the official opening of the Moose Jaw (Sask.) Civic Center in October. The band will be under contract for a single partial use since May 22. . . . The Associated Press reports that the Philadelphia ambassador has urged the United States to hold up the proposed purchase of an university dance troupes because it might entail the appeal of the Russian Federation. This company that so Hank will in the United States this fall.

The much discussed building proposed for Hartford, Conn., is in the news again. A committee has been named by the planning board to study the sites. . . . Tony LoPresti recently completed a tour of his one-man show, "in New York to promote his latest album, "Tony LoPresti, All-American Accordianist." And he is preparing to take part in the National Association of Music Merchants Trade Show June 23-28 in New York.

At Kerrville, Tex., a $20,000 bond issue has been used for auditorium construction, but bids proved to be higher than the city could afford. Then a local foundation donated $5,000 in what apparently was a surprise gift. An industrialist followed with another donation of $1,000. Other donations followed. Even the surprises weren’t enough to make up the difference, and the city still is working to modify the building and other arrangements.

And in Tyler, Tex., the chamber of commerce, park board and others are taking up discussions of a proposed municipal auditorium. Might that someday mean the completion of the Mansfield Oil Palace started some years ago but never finished?

The state legislature of Maine has passed a bill providing for a $3,500,000 auditorium and recreation center for Portland. New centers are being decided in December. . . . Latest news in the Indianapola area action is that the mayor has asked for the immediate construction of a $10,000,000 building. It would be scheduled for completion within three years and would follow the recommendations of the IAAM New Buildings Consulting Board.

Concrete Rodeo Arena Planned

At San Antonio

SAN ANTONIO — The San Antonio Elks Association is making plans for a $3,000,000 concrete rodeo arena that will cost an estimated $1,000,000. The arena would be adjacent to the Municipal County Park.

It will be used for championships, Mexican rodeos. A 20-stall stable for permanent horses and stables. Plans include the purchase of a 10-acre plot of ground for the arena and stables.

Propose Building

At St. Petersburg

ST. PETERSBURG, Fla. — Chairman Edwin J. Egan reports that a citizens’ auditorium committee, appointed by the local Chamber of Commerce to develop a proposed construction of a building to seat 8,000 persons with parking facilities for 2,000 vehicles. The group suggested that the site be of 32 acres on 10th Lied on the Base Coast side of the Island.

Arena Gets Funds

WESTERVILLE, Ohio — The city will make a $25,000 gift to the Weyburn Agricultural Society toward the development of the proposed $300,000 Agronomy, Junior Agriculture, and Home Economics building facilities for 2,000 vehicles.

If approved, approved by the city council, the city will make a $25,000 gift to the Weyburn Agricultural Society toward the development of the proposed $300,000 Agronomy, Junior Agriculture, and Home Economics building facilities for 2,000 vehicles.

Besides the city grant, federal aid of $50,000 is expected. The balance is being raised by contributions from individuals and organizations. Donations now total $31,000.

GM Exhibit Renew Steel Pier Lease

ATLANTIC CITY — The Clyde Mathes Corporation has renewed the lease of its steel pier exhibits on the Steel Pier for one year, 1974. The lease is to George A. Hamil, president of Atlantic City Convention & Visitors Bureau and Thomas J. Kemmer, manager of the General Motors exhibits.

The present exhibit, which comprises more than 35,000 square feet, opened May 24, 1974. That time, that has been played host to more than 24 million visitors. There has been a progressive increase in attendance each year. Last year the attendance exceeded a $2,000,000 figure.

Butler University Plans Auditorium

INDIANAPOLIS — A new auditorium building to be built by Butler University, Dr. M. D. Ross, Butler president, disclosed Friday. It will contain 3,500 and 3,000 persons.

To be named after G. H. A. Elms, Eli Lilly & Company executive, for the auditorium may serve as the home for the Indianapolis Symphony Orchestra, Dr. Ross said. Director of operations will be Dr. Elms.

Dr. Ross said that construction of the building, which would be a $1,500,000 project, has been under way since 1950. Preliminary planning of the building was under way.

Sullivan Quits NAC Position

CHICAGO — Tom Sullivan has resigned as executive director of the National Association of Convention Executives. He has been the organization’s leader since October 1968, when he was named from the National Football League.

Sullivan recently was cited by an executioner’s, investigation of the National Football League’s sales drives. He has resigned, however, as the new association chairman. The NAC has been interviewing candidates for the position but has not yet announced an appointment.

Meanwhile, Sullivan is soliciting an assistant to the exhibit chairman, to aid in handling plans for the next NAC convention.

Grocery Chain

Inks Stunter

PHILADELPHIA — Ace Septums will sponsor the Tournament of Thrills dived and Auto show at Convention Hall, June 20, for the second straight year. The American Stores Company has purchased 90,000 tickets, each $1, for the show, which will feature more than 240 markets in the Philadelphia area. Each ticket will be given with a specified amount of groceries during the next three weeks.

Last year the show drew more than 300,000 people, and 15,000 shoppers thru the Acme free ticket plan.

Wichita Rodeo

Switches Back

WICHITA, Kan. — The annual rodeo here, which is thought to dredge up the history of the community and the surrounding area, July 29, was held this year at the North Ring, a municipal facility, in the city’s major athletic complex.

The rodeo again will be held in September but much earlier, being scheduled for in the month and a week before Labor Day. A wrangler is producing and Harry Knight will provide the stock.

Concession Assn.

Notes Good Sales

CHICAGO — More than 50 per cent of the display space at the 59 National Convention of Exhibit Trade Show has already been sold and the show will be held from September 27 to November 7. Event will be held in the Hotel Sherman, one of the largest host of the National Association of Convention Executives.

Take a look at the official, no display will be the latest in equipment, supplies, new ideas for entertainment, and ideas for operations at theaters, amusement parks, arenas, auditoriums, ballrooms, bowling alleys, driving ranges, golf courses, juke boxes, recording centers, roller rinks, stadiums and swimming pools.

In all 252 display booths will be included.

HARFORD, Conn. — Julius H. Rabinof, owner of the Hollywood Rink Company, Burlington, Conn., has been named to a一生的 term on the board of directors of the American Rink Association. His new term will start September 1.

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3. Perfect cotton candy, every time.
4. Exclusive vibrating mechanism prevents lumps or sticks.
5. Better component parts from spinner and fiber tub to tip.
6. Easier to get perfect results all the time.
7. Exclusive by the manufacturer for the U.S.A. and all over the world.
8. Complete instructions, written in English, and with all the necessary instructions for the cotton candy maker.
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White, Mrs. T. Post, 16, 1315 S. California Ave., Evanston, Ill.

G. A. Post, 21, 2437 S. California Ave., Evanston, Ill.

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MAIL ON HAND AT NEW YORK OFFICE
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Hunt's Pier Adds Harveys Jingleland
WILDWOOD, N. J.—A new jingleland ride has been added to the jinglelands on Hunt's Pier here. A dry run was given the ride last week for Vincent J. Kiehl, manager of Hunt's Pier Enterprises. Allan Hayes built the boat and animals of the new attraction at his West Coast shop. Three large animal booths have been constructed for the ride.

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Central Canvas Company
38 GENERAL OPEN THE BILLBOARD

39 THE FINAL CURTAIN

BAKEUIE—Edward (Carolyn) 14, half sister of Connecticut actress, Mrs. William L. and Helen, and a daughter, Edith E. of the Fox Broadcasting Co., both of New York City. He leaves his widow and six children.

FRINKLING—Louis, 40, former vaudeville comedian, actress June 3, in Miami, following a heart attack, Mrs. Louis, a widow, a son and brother of the comedian. He leaves his widow and six children.

HOEN—Walter, 49, former vaudeville comic actor on the broadcast, Wallace and Rogers shows. He served as announcer for their 10th joint anniversary.

The Ohio Sells Bros.' Top of the Century Automobile Show convention June 20 at Vandalia, Ohio, was a success, according to Dr. Wallace, Young, State chairman, Cribbs Bros'.

Mike Mallo writes that the flying (The Flying) Circus is preparing for an extensive tour of the West Coast. He will be in the show for a few weeks, and will work on the aerials in about five months. He has been practicing handstands for several weeks.

Frenzy Haunravin has rejoined the Pauline show at Denver. She spent six weeks in the Catalina Mountains of California. Though she will be on crutches for a few weeks, she is expected to work in the aerials in about five months. She has been practicing handstands for about a month.

Liza Lee Epstein and Bill Hill visited Bert Pettus on James St., Chicago, Ill., June 6. The Strangemans presented Miss Epstein with a ring, two boxes, two Formon dolls, two Dee Dee dolls, two Barbara sheep, two Pippa bears, two lobs, two horses, the Sopra Kempo rifle, a hoop, and a pair of Moog and Concrete, and in town, he was driving his car.

Emmett Kelly was recently pictured in the 1935-36 season, playing a boy in the show. He was not present when their truck broke down at a hotel.

William S. Y. Shaw, 31, cousin of Connecticut's chief justice, was sentenced in the United States District Court in New York City, to two years in prison.

Rochester. Clowin Alvin Schartz celebrated his birthday. Opening night and Monday and Tuesday evening, the CFB's John McConnell, George DeBona, of the Flying Bros., joined the show, and Burt Quick, Vice-Stable Mgr., and Jack Scott, Jack Fossey recently celebrated the 25th anniversary of the show, and were joined by the CFB's. They played before the Los Angeles County Fair Grandstand on June 5, sponsored by the VFW.


Mahl Carlson opened the first set of tickets at Ocean View Park, North Wildwood, and will start on the 13. A. (Red) (Bergen) Fields, Philippi, W. Va., watched them. King Bros. Circus at Westville, Conn., recently released the show to the CFB's.
PARKS-KIDDIELANDS-RINKS

JUNE 15, 1959
Communications to 188 W. Randolph St., Chicago 1, Ill.
THE BILLBOARD 49

Storm Cuts New Orleans Weekends; Maus Clinks

NEW ORLEANS—Two important weekends were lost to FunTown Park here because of the illness of what president Harry J. Batte described as "a slight tropical disturbance," with a "thin line" of rain over the Gulf Coast weather. The海盗 Park and Wild Maui ride, however, is running at a top pace, and business generally has been good with the agreement of both to match.

Batt said his Man, which includes German components imported from West Germany and combined here with a locally-built framing, has far exceeded expectations. On a number of days it has operated at the capacity rate of 720 persons per hour. Batt said that it stands to top all other rides at the park, with the exception of the high-capacity major attractions.

The two critical weekends were May 29 and June 12 for Black Sea, which was delayed immediately after the closing of parish and public schools. The park stages an End-of-School-Roller RUMBLINGS

New Northports Opens
In Boardwalk Park
SAN ANTONIO — Northports Rumble held its formal opening here May 29.

The ultra modern building is a classic of its kind with a resistant wooden covered maple floor totaling 33,000 square feet. The park has been designed by architects.

Acoustic "clouds" are placed at different elevations over the skating area and unusual design lighting fixtures have been installed throughout the rink.

Complete hi-fi music system is another attraction. The rink offers a complete skate service and main benches are in a large changing rest-rooms.

Ralph E. Barker, manager and host, said that the Northports Rumble offers both private and class in-struction.

Charles O. Driscoll Properties, Inc. is owner of the rink.

Operators, Skaters Get Showed for PB

PHILADELPHIA — Rollerskaters and rink operators in the Pennsylvania area will participate in Old Newboys’ Day, to be staged Wednesday (17) by the Philadelphia Inter-Rink Committee. A grand total of scores will be kept, and points won by the better organizations and representatives of service organizations from the metropolitan area will be sent to the benefit of the Variety Club’s Children’s Fund.

Jack Cooperovitch, owner of Great Leap 1 Rink, Chester, Pa., will have the highest scores in the competition. In addition, Anthony Payton, owner of Stanley Skate Queen, will head a contingent of 75 rollers who will skate around city hall and outside the National Guard Armory after participating in a morning parade.

Search Profit for Chittanooga

CHATTANOOGA, Tenn. — Mary Rogers Scott has filed an application for permission to convert a roller rink in the Hickory Hill Shopping Center to a skating rink.

The skating rink and walkway will be owned and operated by the owner who is interested in the rentable business.

Skater Benefit Held by Caffin

DREXEL HILL, Pa. — Mr. and Mrs. Victor Caffin, operators of Fountain Roller Way here, set aside $50 to aid a beneficiary for an injured youth, Donald Truex, who is convalescing at Winfield Hospital with a fractured skull as the result of an automobile accident. All gate receipts will be turned over to the youth to help defray hospital expenses.

Hoe-Down Offered at Salem

SOUTH NORWALK, Conn. — Bob Bruckner raked a Saturday evening hoe-down, featuring square-dance and "Country Club" entertainment, at the Salem Y.M.C.A. recently. Regional square dance caller Al Brodowski was principal caller, and identification square dance set teams, specialty dancers and folk singers participated on the music floor. Round dancing was conducted during intermissions.

Park Lot Becomes Mass.

SALISBURY BEACH, Mass. — The city has turned over to private ownership 300-car parking lot here into Fun-O-Rama, featuring seven major amusement rides, 200,000 mixed-up miniature golf course and several weeks of fun. The Rotor is his top attraction. Other rides include the jumping bungee, the "Skating Scrambler," Roll-O-Jet and Laff-in-the-Dark.

Elitch Theater Sells Sets, Plays, Rides

DENVER — The Elitch Garden Theater, oldest summer theater in America, offers for its 66th consecutive season the only ride and play in the country.

Arthur Sircom will direct the company. Scene changes for his Elitch Theater will be handled by Will predictions, with Richard Shames emptying the sets.


Cincinnati Zoo Adds 3D Train

CINCINNATI — The Cincinnati Zoo has added a National miniature railroad to curry more visitors to the zoo. A tape-recorded commentary describes the exhibits passed by the train-car unit.

The zoo also operates a National Park Service "scenic" train with walkways and a tiny rink called in its Kiddeiland.

LeSourdsville Has Auto Show

MIDDLETOWN, O. — Hot rod sports cars and antiques were shown over weekend (13-14), at the Sixth Annual Model Show Custom Show at LeSourdsville Lake Park. A mobile museum was among the cars on display along the midway.

The Harmony Kings will play for dancing in Stewart Gardens Wednesday (17). The Glenn Miller orchestra, brought by Ray McNulty, will play an engagement at the spot night (20).

Playland Season Gets Under Way

VANCOUVER, B. C. — Playland at Exhibition Park began a 34-day, six-week activity late in May and will operate until September 6. The park will be open seven days a week, and weekends only since May 10. About 20 rides are included in the operation. A new $100,000 restaurant is included in the Playland area.

Chi Santa Village Gets Big Initial Week

DUNDEE, Ill. — Santa’s Village, new theme park in the chain that operates in California, opened on Memorial Day and is drawing a large number of people in its first week.

The CPUQ director run down guessed three times what its Western counterparts did in their initial weeks, according to its World Holland, president.

STEAM ENGINE

Narrow-Gauge Cape Cod R. R. Rides Throng

SOUTH CARVER, Mass. — The Narrow-Gauge Cape Cod railway is drawing bigger crowds than ever in this Cape Co. cran-

berry town where one of the nation’s few remaining narrow-gauge railroads has been operating for the past 13 years as a public attraction.

F. N. Bleust, of Warren R. R., the owner, has made many big changes since he bought the spot four years ago from the late Ella D. Arndt, from whom the line takes its name, the Edaville Railroad. He is the former railroad’s concern operator and headbuilder. He has expanded the line, added another train engine, and has built up the railroad museum.

Full-sized 18th-century locomotives and cars are on view as well as more than 150 antique toy trains dating back to 1850. Blount also has added antique autos, guns and old fair equipment. Much of the display was formerly at Harvard University.

More than 220,000 persons have ridden the railroad in the summer season which extends from June 1 to October. At Christmas as many as 12,000 come to see the yuletide festival and the display of antique engines are used to draw the trains thru the Cypress groves, bracken ferns, canals, pine forests and stone age remains belonging to the Ocean Spray Reservation.

The 14-car train plying thru the five and one-half miles of track from Cranberry Junction to Edaville Station and via the branch lines to the Numerous areas are provided for families to spend the day. "We’ve been able to increase the load from 50 to 60 cents for the past year," he added.

(Continued on page 57)

Edmonton Buys Train, Jenny

EDMONTON, Alta. — The city park department has purchased a display train on a Merry-Go-Round and a steam styled Miniature Train, both built by Allan Brenholz Company, Inc. The train, bought for $11,000 was converted into a circus train thru the use of painted cages in front of the cars to allow the public to ride.

(Continued on page 57)

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Before Sept. 13

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TOURIST ATTRACTION

On Western Flying Cloud
Will Sell at Best Offer

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Alvin Helness built his high-test and low-test rockets. See him by special appointment. Write for details.

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RINGLING Biz Fair
In Det.; Chi. Sales OK

PETROIT — Business was
"satisfactory" for the first indoor
advertising fair of the season, and
Barnes & Bailey Circus, ac-
cording to Nick Letunes, promotion
director of Olympia Stadiums, where
the show played. Final figures were
not available, but it was estimated
at a little over 100,000,
London for the two performances
in 10 days closing Sunday
night.

Circus personnel noted a slow
start for the long engagement, but
reported a build-up during the
week, and the show drew a couple
of near-capacity houses before
dissolving. The capacity of Olympia,
as set up for the circus, is about
10,000 persons.

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Tom. Marcum and partners, Chicago

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signed to appear at the
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STEVIE LYNCHER

BARNABO, Wis. — Cristal
Bros. Circus has a
tour of the country
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and the show

CIRCUSES

Communications to 188 W. Randolph St., Chicago 1, Ill.

JUNE 15, 1959

Available as a single article or full issue.

www.americanradiohistory.com
Fairs-Expositions

JUNE 15, 1959

Communications to 188 W. Randolph St., Chicago 3, III.

SACRAMENTO, Calif.—For the first time in the history of the California State Fair, a rodeo will be one of its featured attraction attractions.

The Western sport will be presented under Rodeo Corner, a 15,000-seat stadium for four afternoons, September 10-13.

While rodeo has been regularly held in this city, none was ever presented in the fair grounds until this year.

Harrison Culler is supervising the event for the fair and has set up a purse of $1,000.

Fare will be furnished by the American Rodeo Association of Cotton Bowser and Dick Pasco, Marysville, Calif.,

CALIFORNIA STATE SETS RODEO FOR FIRST TIME

EARLY BIRD

Fem Flyer

Signed by

Edmonton

EDMONTON, Alta.—The former Katherine Sinnot, who flew the first air mail into Edmonton 41 years ago, will be on hand for the official opening of the Edmonton Exhibition July 11.

Now a resident of Sausalito, Calif., she will be accompanied by her husband, Valter Sinnot.

She was flying in Western Canada in 1921-22 and in the Edmonton area between 1916 and 1920. On July 7, 1918, on a two-hour flight from Fort Saskatchewan to Calgary, she brought 235 airmail letters up from the city to the fair, an achievement that was actually accompanied by the opening of the Calgary Exhibition in her single-seat high-wing monoplane.

Now a resident of Edmonton, Mrs. Sinnot will coincide with the golden jubilee celebration of powered flight in Canada which will be the theme of the Edmonton fair.

FREDERICK, Md.,— Adds Fourth Bldg.

In That Many Years

FREDERICK, Md.—For the fourth year in a row, the Great Frederick Fair is erecting another major building. This year a 4-h. Addition is planned.

This year's fair, September 25-28, will feature the world famous World's Fair, which is also a recent event and free grandstand feature Frank Wilkow shows, Jack Kevorkian's Palm Beach and Brooklyn Bridge, and Polka Bowlders shows, which will open the children's day with all county school classes, and closed all children admitted free.

Officials include Glenn Trout, president, John T. Brot Jr., vice-president, Robert S. C. Jr., assistant, and John M. Alexander, treasurer.

Regina Posts $38,054 Total

REGINA, Sask.—Price money for all competitions at the Provincial Exhibition in Regina this year totals $38,054, including $1,670 on account of livestock associations, business organizations and individuals.

In addition for horse racing total $45,150. Siskaw award total $4,550, $1,458 on classes for $3,694 over last year, due to a revision of the classes. Total prize money for livestock is $3,625.

San Mateo, Calif., Sets Modernizers, Other Attractions

SAN MATEO, Calif.—The San Mateo County Fair has closed for the Modernizers plus a spectacular cast for its featured shows, William M. Wilson, manager, announced.

The first grand prize for Tiny and Goblin was the first five days supported by the Mason-Kalin line of Since and Main Mason's net. For two days on Wednesday, Thursday, Friday and Saturday, and the Audiences, the Maidens and Boys' kite. Some dance lines will also support this bill. Victor Greer Theatrical Agency booked the shows.

Bill Meyer's Gold Coast will provide the midway attraction of the fair. The first of its kind to be held at the fair in the past six years. The Gold Coast will have its own game room, with baby animals with Polka The Clown holding forth.

Chinese and Japanese days are planned along with other special events.

N. Y. State Revives Fish, Bait Catching

SYRACUSE, N. Y.—The New York State Fair this year will receive its fish and bait catching tournament, absent from the program the past three years.

The tournament will be held at the lagoon with Jack Geiman, professional fly and bait caster, as chairman.

DU QUOIN, III., HONORS PRESS

DU QUOIN, Ill.—Frank Samuel, publicity director of the Du Quoin State Fair, is this year publicizing the publicity media.

The fair is planning a special nine-day salute to news media and radio-TV people who serve the area in the form of a picture exhibit that will feature the working press, radio and video field.

Samuel has asked that the various media send in a photo of staff members who meet the people. Information sheets are being sought rather than personal visits.

He said the display should be sent to the general public but to the reporters and newswriters as well.

$25,000 Fire Hits Saskatoon Bldg. Contents

SASKATOON, Sask.—Damage from fire, which swept through a Saskatoon exhibition building early Friday, was estimated to $25,000 worth recently remodeled.

It is feared several pictures, which would have been made available to exhibitors.

Show exhibitors this year will be able to exhibit their treasures under glass, new cases having been installed.

Some guns still exist in the fire's attraction exhibit, but the damage is not as bad as it could have been, said the exhibit's manager.

He said he expects to have a new exhibit ready for the next going round.

The afternoon grandstand feature for the rally will be a stunt show called "Cavalcade of Wheels." This will be followed by a hot-rod car show and a jousting on a horseback.

As early as Thursday, Duke Robertson, manager of the Exhibitions, said for the third time in Fair's history.

TULSA, Okla.—The Tulsa State Fair this year will again feature two popular special events, both of which have been proven popular in recent years.

The children's barnyard, introduced last year and a huge success, will again be offered to patrons. The barnyard, a woman in a 60-90 foot test with false barn-like front, is located across from the livestock barns on the north end of the Stockman's barn. It will again be named by the Tots and feature all types of farm animals.

The Oklahoma Farm Woman of the Year, Hunted Hill, is expected for the October 3-9 show. In 1958, 268 entries were received from 28 counties. To be eligible, the woman must be a resident of Oklahoma farm or ranch and derive a part of her income from farming or ranching activities.

The winner is selected by a panel of judges from religious, arts and farm organizations. All candidates are honored at a luncheon on the fair and special prizes and awards are presented to the winner and finalists.

Brandon Ex Sets Passouts

BRANDON, Man.—"Pass-out" stamps on the wrist or hand will be available for patrons of the Brandon Provincial Exhibition this year, directors have decided.

The wristband is an increased security rate at the grandstand will reflect itself on the benefits of the grandstand and perhaps make support of the exhibition from these farms a bit more generous.

The grandstand has received for the first time, with the addition of decoupage touches has been added because it will be used when Queen Elizabeth and Prince Philip visit the city.

Winners under the grandstand have been renovated and re-decorated. The 50,000 colored lights that illuminate the fairs' section on display along the railroad.

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Memphis, St. Louis, Davenport
Prepares Heavy Increases

DAVENPORT, Ia. — “This will be a big year-larger than last year’s 40-acre carnival,” Carl Sedlmayr, owner of the Royal American Shows, declared as he showed the 10th day of its 12-day stand, the last before it rakes in the annual profit from another
season of its long fair season.

To support his prediction, Sedlmayr
drew from his pocket adding machine tape which showed ride and show revenues for the first nine days here up by 45 per cent over 1957.

The big jump in receipts here
came in the way of a whopping gain in Louisi-anas. More than 900 per cent increase in 1958 came earlier at the Royal’s other Iowa stand, the Iowa State Cotton Carnival. The Sedlmayr stand was the first in that city for the Royal since 1956 and ride and show income for the 12-day stand will surpass the 1957 figures by more than $1 million.

Biggest grower by far at St. Louis was Leon Claxton’s

UPDATES GEAR

Ray Cox Eyes Good Season After Ok Bowl

FRESNO, Calif.—Great Western Shows will have its annual three days at the Salinas Valley Fair with Ray Cox, owner-manager, after a

Sun Shines On King Shows

SALIDA, Colo. — King Bros. Shows toured Thursday (11) after getting its first break of
weather at Rocky Ford, Colo.

Prior to that the show had three weeks of rain and even some snow that discouraged any would-be patrons.

Way Debut Newilt and Octopus

INDIANAPOLIS—The Dragob Debut Newilt and Octopus had to stay six weeks in a cold, wet situation with no shows at all. The company opened for the season on April 11.

Jerry Ramsey Dies in Crash

SPARIA, III.—Gerald Ramsey, 37, office secretary of Carroll Greats Shows and secretary of the Illinois State Trotting Association, was killed in an auto crash here.

Ramsey had been with the Carroll organization for the past 10 years. He had been with the company for close to 40 years. He was a

Drago Debut Newilt and Octopus

ANNUX, Ark. — Early season engagements for the W. G. Wade Shows have averaged up with the company in good and bad weather, W. G. Wade Jr., owner-manager, reported last week.

The weather conditions chiefly, total

Weather Aids Continental

PLATTSBURG, N. Y. — Business for Continental Shows has generally been okay and the owner, Roland Champion, declared, could be improved.

The good stand was at Bennington, Vt., and doubled last year’s gross to $30,000 with a good weather and last year’s rain and cold.

On the holiday a storm threatened to curtail the show and a few fall ill and rides, shows and concessions got their share. At 10 p.m. a down

Wade Calls Early Dates Successful

Total Gross Generally Matches ’58; Second Unit Plays Shopping Centers

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WANTED

LARGE FERRIS WHEEL
LARGE FUN HOUSE
4 MAJOR RIDES

For Pensacola Beach in conjunction with Florida's 400-TH Anniversary Celebration. Yearly Attendance: Two million people on beach.

Rum
June 15 thru Sept. 30.

Contact:
MR. BONIFAY
Pensacola, Florida
Yellowstone 2-2822

RIDES FOR SALE

Flying Scooter, Less-O-Plane, 튀악운 Amuse Ride. All Rides in good shape.

FRED NOLAN
Route 2, South Zanesville, Ohio

**CONCESSIONAIRES**

Write for Free Catalogue

SEVEN CATS; 5 various styles
Price:

PRICES, 12 CAT
Price:

PRICES, 24 CAT
Price:

SMOKE CATEGORIES
Price:

THREE-LIGHTED CIGAR STANDS
Price:

HEAT PUMPED ORGAN PIANO
Price:

SIX FEET SINGLE BALL SETS
Price:

SIX FEET DOUBLE BALL SETS
Price:

TEN FEET CRAWLER BALL SETS
Price:

BAR FAMILY PULLMAN BUCKETS
Price:

SIX-10 INCH BOTTLEILITIES
Price:

SWIMMER BALL ON PINS
Price:

JUMP UP BUCKET LUMBER BUCKETS
Price:

POINSETTIA BUCKETS, SHORT BUCKETS
Price:

POINSETTIA BUCKETS, SHORT BUCKETS
Price:

NEW DEVIL'S BOWLING ALLEY
Price:

ALL WITNESSES BOWLING ALLEY
Price:

Aluminum Holstein, M. F.

MEDIUM RANGE GUNNER BUCKETS and Picture Frames made to size and order.

New Aluminum SIX CATS, extra for.

Each $1.00

Minimum order of 200 available. Write for free catalogue.

RAY OAKES & SONS

P. O. Box 434
Tempe, 7, Ariz.

Phone: Midway 6-9794 - Night: Midway 6-3467

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**LAST CALL**

**CUMBERLAND VALLEY SHOWS**

Want for opening date, June 20-27, at South Pittsburg, Tenn.

This show is booked solid until October 17 with two big Centennials, July 13-18, Pulaski, Tenn., celebrating Sesquicentennial with carnival around the streets followed by Fulton, Ky., Centennial, July 20-25 with carnival on the streets also.

Bowing Green, Ky., Aug. 3-8
Gallatil, Tenn., Aug. 10-15
Troy, Ohio, Aug. 17-22

Can place all legitimate Concessions that work for Stock or Straight Sales. No gypsies or Flat Joints wanted.

Can place Snake Show, String Show, Mechanical City or any good family-type Show that doesn't conflict. Have good opening for Rack-O-Plane only.

Can place A-1 Ferris Wheel Man. Top salary and bonus if you join now.

Kaplans, Tiny, Albert, Willie Jones, answer. Lot is now being laid out. Wire or call in your footstep immediately.

All replies to LAVOY WINTON, South Pittsburg, Tenn. Phone TEMple 7-6568. Please, no collect calls.

---

**GRIGGsville, III., Fair and 4th of July Celebration, June 30 thru July 5, followed by Palmyra, Ill., Fair; Wapello, Iowa, Fair; then Wisc. Fairs thru Labor Day.**

**WANT CONCESSIONS—Custom, Jewelry, Ice Cream, Photos, Penny Pitch, Nickel Pitches, Ball Games, Cork, Balloon Dart, Age and Scores, Hanky Panks of all kinds.**

**WANT SHOWS—With own equipment, Big Snake, Monkey, Fat, Side, Illusion, Crime, War, Funneshoe, etc.**

**RIDES—Can place one more major ride, Schembler, Dipper, Loop, Round-Up or any ride not conflicting. Want 3 or more A-1 Kiddie Rides at once. **

**RIDE HELP—Can always place good ride men, without cars. Dirty Foot Red, come on, we need the soap.**

**Russell Phillips wants neatty, not greedy, cook house help. Wonderful opportunity to get the wrinkles out.**

**Bill Butler wants Agents for Six Cats, Buckets, Bingo, P.C. Tables and Hanky Panks.**

**Hurry next payment now due on Imperial Conv. Have girl to top, no more applicants please.**

**Contact F. O. POOLE**

Rockford, Ill. All this week, June 15 thru 21

---

**JAMES E. STRATES SHOWS**

16—OUTSTANDING FAIRS—16

**SHOWS**

Will place any Show that is new, and Shows that are in keeping with our standards.

**RIDES**

Will book any Major Ride not conflicting.

**WANT FOR YORK, PA., INTER-STATE FAIR WILD MOUSE**

**HELP**

Foreman and Second Men on all Rides. Capable Help in all departments.

Contact Mr. W. E. MILLER

---

**THE GREEN TREE SHOWS**

**WANT FOR THE FOLLOWING FAIRS AND CELEBRATIONS**

Strawberry Festival, Cottontown, Va., June 22-27
Greensp. 4th July Celebration, Greensp., Ky., June 29-30.

Green County Fair, Greensburg, Ky., July 6-11
Montgomery County Fair, Mt. Sterling, Ky., July 13-16

Harrison County Fair, Cynthia, Ky., July 20-25

Bourbon County Fair, Paris, Ky., July 27-Aug. 1

Simpson County Fair, Russell Springs, Ky., Aug. 3-8

Concessions: Concessionaires, 2nd Man, Smoke, and String Shows. Low percentage. No gypsies, no Flat Joints.

**Bonus:** Second Man for Strawberry Without. Foreman for Kid Shows. This Show has light, water and location over Sunday. Kid Shows empty out at eve.

All mail and wires to JOHN M. HUSL, Clinwood, Va., June 15-20 then Per Route.

GIVE TO DAMON RUNYON CANCER FUND
**SUMMER SPECIAL**
Dated June 22

**FEATURING:**
An up-to-date list of 1959 Fair Dates with many important changes and additions. PLUS other features, news, etc., all commanding reading for many weeks after publication.

**BOOK ALL YOUR NEEDS FOR THE COMING FOURTH OF JULY DATE AND YOUR COMING FAIR ROUTE THRU A BIG, IMPRESSIVE AD IN THIS SPECIAL ISSUE.**

**PLAY SAFE, GET COPY TO US EARLY!**
GILETTE SHOWS
WANTS IN A HURRY
A MERRY-GO-ROUND FOREMAN
$65.00 A WK.

CHAIR-O-DANE FOREMAN $50.00 A WK.
NO. 2 MAN FOR DIPPER $55.00 A WK.
With or without driver's license. Must be sober and reliable.

GILETTE SHOWS
Lakeville, Conn., this week; Lee, Mass., next week.

SMILEY'S AMUSEMENTS
Want for Ellwood City, Pa., Fireman's Celebration, June 22-27, followed by Fair at Western Pennsylvania Fireman's Convention, Sharpsville, Pa., June 29 thru July 4.

FIREWORKS—Parades—$500.00 Kid's Tickets Sold.

CONCESSIONS: Can use Concession that work for them. Help, Experienced Ride Men wanted for Complete Concession. Show is held at 29th and Courthouse Streets, Philadelphia. All replies to:

MORRIS HANNAH SHOWS, 914 North Broad Road, Philadelphia, Pa.
Phone: Chestnut Hill 7-8115.

BLUE GRASS SHOWS
"COMBINED CIRCUS AND CARNIVAL"
CAN PLACE FOR NEW CASTLE, INDIANA, WEEK JUNE 22-27

CONCESSIONS: Hanky Panks and Prize-Every-Time Games of all kinds; Short Range, High Striker, Age & Scales Basket Ball, Photos, Break the Record, etc.

SHOWS: Wildlife, Snake, Animal, Matordrome or any good Grind or Belly Show with own equipment that caters to ladies and children. Liberal percentage.

HELP: Operator for Fun House. Must be licensed semi driver. Billy Sheeps, can place year. Want Electrician for General Motors Diesel, Show Carpenter who will double elsewhere, let Men who can make himself generally useful and Carnival Help in all departments.

John Henning can place Cook and Griddle Men for Cookhouse. All wages.

C. C. GROSCURTH, Manager, Fort Wayne, Indiana all this week.

NOLAN AMUSEMENT CO.
SANDUSKY, OHIO. CENTENNIAL, JUNE 26 TO JULY 1; ASHVILLE, OHIO, ANNUAL 4TH OF JULY CELEBRATION, JULY 2-4.

CONCESSIONS: Popcorn, Apples, French Fries, Chocolate Dice, etc., also Hanky Panks of all kinds.

RIDE HELP: Wheel Foreman, Till Foreman, Merry-Go-Round Foreman, Center Foreman and Balladows on All Shows.

FRED NOLAN, Route 2, Sarnesville, Ohio.

D. S. DUDLEY SHOWS
Want Piano, Wheel Foreman, Concession Foreman with Radio-Phone Foreman. Phone: 3910.

MIDWAY OF MIRTH SHOWS
WANT FOR GIANT 4TH OF JULY CELEBRATION—BIG KIDS, FREE ACTS AND FIREWORKS EVERY NIGHT—JUNE 29 THRU JULY 7—MT. VERNON, ILL.

CONCESSIONS: Need Concession that work for them. Help, Experienced Ride Men wanted for Complete Concession. 3 Shows in 3 Days.

AGENCIES: Hawk's, Photo, Bunion Dice, Basket Ball, Milk Shakes, Punch, Jelly Baby, Small and Larger Machines, Big Shows in all Kinds of Shows. Will deal only with established men.

BROADWAY SHOWS INC.
50 CAR RAILROAD SHOW MOTORIZED BROADWAY AT YOUR DOOR

ONTARIO AMUSEMENTS, HAIRDLAND "SPIRE" MORLEY

COLORADO SHOWS
"CARNIVAL" NATIONWIDE Show

PARADE SHOWS
THE ROUTE OF FERRY & ΓΕΟΣ SHOWS

BOB OWENS
WANTS

MATT ARMSTRONG
NEED AGENTS FOR PICTURE FRAME, S HUTS, CATS, CRAZY BALL
(Steve Weller, Wheel Bros, operator.)

Don Franklin Show
Fairgrounds, Topko, Kan., until June 14; then Idaho, starting June 16.

For Sale
FERRIS WHEEL
1951 MODEL, Cast Iron, steel seats, Friday night opening, $20,000.00.

WANTED: Concessionists, legitimate for West Jefferson Ohio, Fountain's Carnival, July 2-3-4; Columbia, Ohio, School Carnival-Concession, July 7-9.

BYERS BROS.' RIDES
Rt 396, Reynoldsburg, Ohio.
Telephone: UN 6-1415.

GOLD MEDAL SHOWS
WANT
For Shelby County Fair, Shelbyville, Ky., next week; followed by the best fourth of July Celebration in the South—Biloxi, W. Va.

RIDE HELP—Foreman for Octogon Chariot and Wheel. Can place A-1 Ride Superintendent; must be able to produce. Top salary.

WANT: Scenic Artist, Mechanic with own tools.

WANT SHOWS—Good opening for Girl Show, Auo Show. Can place operator for Glass House.

Wire JOHNNY DENTON, Shelbyville, Ky.
WALLACE BROS. SHOWS
OPENING JUNE 29-4TH OF JULY CELEBRATION,
MADISON, WIS. LEAVING JACKSON, MISS., JUNE 20
ALL HELP REPORT TO JACKSON

MADISON, WIS.
BARABOO, WIS.
WAUSAU, WIS.
MADISON, WIS.
WISCONSIN WOC.
ELKHORN, WIS.
JEFFERSON, WIS.
JANESVILLE, WIS.

EL DORADO, ARK.
PINE BLUFF, ARK.
KUNNICK, ILL.
WINNSBORO, LA.
BEAVER DAM, WIS.
JACKSON, MISS.
JACKSON, MISS.

Can play kiddie rides—Baby Ferris Wheel, Rope-Whip, Train, Sky Fighter, Pony Carls, Bally the Whale or any rides not conflicting with Auto, Airplanes, Bats and Five Pounders.

SHOTS
Can place Mechanical, 3-5-1, Drive, Monkey Show.

Rides
Bar Pin, Chip Pin, Fish Traps, Big Snake, or any good Kiddie Rides;

CONCESSIONS
All Stock Concessions—(No Aths or Grind Stoves.)
French Fries, Photos, Scales and App.

HELP
For Women, Second and Third Men for Merry-Go-Round, Ferris Wheel, Tilt, Octopus, Rope-A-Planes, Sewers, Concessions, Mat Mones, Concessionaire, also Electrician’s Helper, Salesmen, $100.00, $55.00 and $75.00 with bonus. Also want Ticket Sellers.

All replies: E. E. Farrow, M.C., Box 1165, Jackson, Miss.

(Phone: Fanning 3-7644)

300 Turn Out At Show Folks Spring Party

CHICAGO—The annual spring party of Show Folks of America was held recently with over 300 attending the Terrace rooms of the North Park Hotel.

President George Flint was not in attendance as he was about to leave. Miss Flint went on a Southern business trip, Lillian Kapp and Richards, vice-presidents, were in attendance. The meetings had been held Thursday and Friday but the regular assembly meetings will continue the third Tuesday of each month till the summer.

The annual memorial services for deceased exhibitors will be held on Sunday (21) at 2:30 p.m. in the North Park Hotel. At a recent board meeting it was voted to increase the 1989 board by 10 members, allowing out-of-state members better representation.

H. C. Evans Bows New Skill Game

CHICAGO—H. C. Evans has introduced a new skill game called Harry Bull and a number of them are already locations in amusement parks. The game is priced at $300 per table, Evans’ officials announced.

CLUB ACTIVITIES

Showmen’s League of America

CHICAGO—Secretary, reports the boys playing Chicago lots are doing much better business than they were last year with good weather and spending.

SUMMER CELEBRATION IN AMERICAN HOSPITAL here for surgery and Harry Ferrin is confined in Illinois VA Hospital here.

Wally Cott stopped off here en route to Sacramento, Calif., to attend the funeral of his mother. President Bill Callary and Treasurer Bennie Mendelson visited Royal American Shows in Davenport, Ia., and Shady and Leon Bourgeois of Riverview Park here recently. Shady and Leon Bourgeois, with his 98-year-old dad in Brooklyn, N.Y. Phoebe Caskey, president of the SLA Ladies’ Auxiliary, made a personal gift to the men’s club of hobby radio.

Chairmen of the shows included Max Beinbaum, Bergy, Tobin Wells, Pettey Piano, Ed Squires, Cee Tyler, Tunaworks. City visitors included Carl Sedlincer, Mr. and Dick Best.

Ladies’ Auxiliary

CHICAGO—President Phoebe Caskey is planning a special board of governors meeting in the near future. Margaret Filippato, relief chairman, has been selected to chair the last meeting but is now on the mend. She reported Bertha Bales, Ethel Waldorf and Melvina Wilson on the sick list.

Sharon Hornsby is the newly elected president of the Patricia Stevens Alumni Association. Mrs. Smith and Ethel Waldorf are chairman of the summer’s picnic, and beach, and Bella Larbiza is handling the current membership drive. Phoebe Caskey has offered assistance to all members who being in 35 or more applications.

Edie Miller, secretary, reported that she heard from Ben Hamid, who is a member of the Nation of Islam, and wants to open a branch in Chicago.

PROJECT OF READING FUND

GIVE TO DARWIN BUNKER FUND

4TH JULY CELEBRATION—OLD HOME WEEK

SLIGO, PA.—June 29 thru July 4

W. Penna., largest 4th July event—68,000 attendance last year

3 Big Parades—Fireworks and Other Special Promotions

CONCESSIONS—Can book all types of Concessions for stock—also Vaudevilles, Cotton and Arcade.

SHOWS—Opportunity for big week for family-type shows.

RIDES—Rock Tilt, Octopus, Chairplane or any major ride not conflicting. Big parades early part of week takes gamble out of depending on 4th for business.

HELP—Concession Operators need capable Help, Talker for Geek Show, Girls for Rides, Second Man for rides who can drive semi.

BEAM’S ATTRACTIONS, SALTBURG, PENN.

WANT FOR OAK RIDGE, TENN., ATOMIC CITY: FIRST SHOW INSIDE CITY IN YEARS. LOCATION DOWNTOWN: STRONG AUSPICES: 2 BIG RIDE DAYS: WED 22TH TO 27TH. Followed by best Fourth of July in the country, STEAKS, ET., and then Fairs till November 14.

CAPITAL CITY SHOWS

WANT FOR OAK RIDGE, TENN., ATOMIC CITY; FIRST SHOW INSIDE CITY IN YEARS. LOCATION DOWNTOWN: STRONG AUSPICES: 2 BIG RIDE DAYS: WED 22TH TO 27TH. Followed by best Fourth of July in the country, STEAKS, ET., and then Fairs till November 14.

CONCESSIONS

SHOWS

HELP

FOR SALE

Jewelry, Nevalities, Short and Long Ranges, Bear and Bear Rides, Biggies, Burlesque, Arcade, Merchandise Concessions of All Kinds. V. L. COLLIER wants Agents for 6 Car, Tracks, State and County Shows, Mechanical, Drive Show with equipment. Can use one more Girl Show with or without Concessions, can take orders, drive family-type Show and conflicting. NATIONWIDE C.R.E.W wants Contractors, Clubs and all round Help to strengthen Minorzel Show for FARES.

Can always use good Help that drive semi.

ALLAN HERSHEYCL 9-12; LITTLE BEAUTY Merry-Go-Round, 10 children bobs, Ferris Wheel, and Concessionaire, all equipped. C.R.E.W wants Contractors, Clubs and all round Help to strengthen Minorzel Show for FARES.

FOR SALE

1 Wheel with 30-4, Van Trailer, A-1 condition, $500.00. 2000.00 down and $1000.00 a month to pay out. A-1 condition. DURKLASS WHEELS, 1-941, Box 101, Chas., W. Va.

CAN PLACE FERRIS WHEEL FOREMAN TOP SALARY

RIDER TO WORK DOMESTIC

Contact: The Billboard, 111 E. Washington, Chicago, Ill.

WANT DROME RIDERS

Straight and Fares, have bally and starting, Larry, Charlie, in charge, 2600.00 a month. Box 102, W. Va., Newburg, W. Va., Colley. M. Collett & Wilson

CARNIVALS

THE BILLBOARD

18 FAIRS

18 FAIRS

JUNE 15, 1959

LAST CALL

FOR BARNUM

FESTIVAL

Held on Seaside Park Grounds, Bridgeport, Conn., June 29. 40 Bands, Name TV personalities, 30th year. 

A-9 ATTRACTIONS

Contact Paul Ollis, 22 Summer Street, Hartford, Conn. 

Copyrighted material
Wade's Early Dates Okay

Continued from page 52
shopping center booklets, return-
ing in October. Also, it's quartered in the
Massachusetts' Fall fair ground-
r 
Roster of the shows includes:
- General staff-W. C. Wade Jr.,
owner-manager; Marshall Green, 
secretary; Doug Wade, general rep-
resentative; Clarissa Lennon, bill-
poster.
No. 1 Unit
W. G. Kiddie, manager
James Blackman, ride superintendent;
George Poth, electrician.
Show-owned rides-George E.
Round, Robert Taylor, second
man; Robert Aikin, foreman; June
Carr, Missy Lemons, cashier.
Show-owned rides-Merritt-Co-
Round: Raymond Hayes, foreman;
Robert Conolly, second man; Kay
Poth, cashier. Till-a-Whirl: Jim
Lightner, foreman; Eugene North,
second man; Richard Evans, assis-
tant; Jim Sutherland, cashier.
Ferris Wheel: Janie Lemons,
foreman; Wayne Van Wye, second
man; Vivian Lemons, cashier.
Round-Up D. Gilliam, foreman;
Clarence Mullens, second man.
Cora Hayes, cashier, Roll-A-Plane;
Joe Stechler, foreman; Fred Taylor,
second man; Julia Gillson, cashier.
Kiddie Rail, Robert Aldrich,
foreman; Emery Baumgardner, sec-
ond man; Mary Ryder, cashier.
Independent rides-Oceangoing: Joe
Garvin, owner; Al Ferrick, foreman;
Bobbie Varty, cashier. Dodger;
Vie Ferguson, owner; Harry Cal-
derson, foreman; Clyde Baum-
gardner, second man; Clayson
Clark, assistant. Dark Ride: Vie
Ferguson, owner; Bulldog; 
Ronald sheriff, foreman; 
Emery Baumgardner, 
second man; Mary Ryder, cashier.
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Clark, assistant. Dark Ride: Vie
Ferguson, owner; Bulldog; 
Ronald sheriff, foreman; 
Emery Baumgardner, 
second man; Mary Ryder, cashier.

GOODING AMUSEMENT CO.

NOW BOOKING CONCESSIONS FOR...

WILL BOOK OR LEASE AT ONCE:
FERRIS WHEEL AND 2 KIDDIE RIDES

For the Fall Fairs,请看这个页面。
Parade of Hits

Send News Release, Glossy Photo or Drawing To:

FISH PLAQUE

Yellow plastic kitchen measuring stick with a puffer panel at one end and measures from one to three tablespoons or teaspoons and cups. Retail price, $1.50. The Richard Company, Box 103, Skokie, Iyl.

PICTURE FRAME

Combination styrene plastic picture frame of shadow box design in ivory and gold and secret steel bank permanently attached to frame by a powerful piano hinge. Picture frame holds standard three and one-fourth by four and one-fourth-by-four-inch photos with exact bracket and hang so that unit may be either hung on the wall or set down on desk, table, TV set, etc. Retail price, $1.49. Logan Electric Specialty Company, 180 Second West Hubbard, Chicago 2.

HOSE

Total of six vinyl hoses in one case for deep soaking six plants at once. Fitting standard hose connections or faucets, two are six inch, two are eight inch and two are 10 feet. In display package. Retail price, $4.98. Cannons & Co., 52nd Second, San Francisco 5.

TRICK CANE

This cane has spring action and when the kids press it down and release it, it goes into the air and can be safely caught. Retail price, 50 cents. Welded Plastics Corporation, New York.

WHEN YOU REPLY, PLEASE MENTION YOU SAW IT IN THE BILLBOARD PARADE OF HITS.
REGULAR CLASSIFIED ADS

A big special each week
Buy complete reef sets (include fish and marine life) for $30.

A lot of gold watches, including a 14K gold watch.

NEW GIANT PROFESSIONAL GAG FILL-INS

SOUND the MARCH OF THE MUSSEL SHELLS on a pipe.

SEND FOR FREE PRICE LIST

ALSO PROFESSIONAL COMEDY LINER.

JEWELRY CLOSEOUTS

FREE CATALOG

NEW ENGLAND JEWELRY BUYERS

All 14K yellow, white, and rose gold.

ALWAYS THE BEST SERVICE AND PRICES.

ALWAYS THE BEST SERVICE AND PRICES.

THE MARKET PLACE FOR BUYERS AND SELLERS

RACKETS AND BRACELETS

GIVE TO DALTON BUNYON CANCER FUND

WORLD'S SMALLEST LITER

SWEATER WIGGLE

M. N. BRODY & Co., Inc.

ATTENTION, EMBRACE!

FREE, CATALOG ADULT GAMES

SPECIALS

BARONIAL BOOKS

FOR SALE

COSTUMES, UNIFORMS, WAREHOUSE

FOOD AND DRINK CONCESSION SUPPLIES

FORMS CLOSE WEDNESDAY FOR NEXT WEEK'S ISSUE

Send all Orders and Correspondence to 2160 PATTERSON ST., CINCINNATI 25, O.

BRODY FOR MERCHANDISE

You Can't Beat

The Billboard

Sensational Sacrifice-

Sell-Out!

Jewelry Jamboree

M. N. BRODY & Co., Inc.

THE MARKET PLACE FOR BUYERS AND SELLERS

WORLD'S SMALLEST LITER

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FOOD AND DRINK CONCESSION SUPPLIES

FORMS CLOSE WEDNESDAY FOR NEXT WEEK'S ISSUE

Send all Orders and Correspondence to 2160 PATTERSON ST., CINCINNATI 25, O.
TALENT AVAILABILITIES

BATE: 10c a card, minimum $2. CASH WITH COPY. Set in usual want-ad style, one paragraph, no display ads, no signatures, $1.00, caps, balance in regular 5 pt. upper and lower case.

IMPORTANT: In determining cost, be sure to count your name and address. When using a Box Number, c/o The Billboard, allow six words and include additional 25¢ to cover cost of handling replies.

PITCHEMEN FOR DEMONSTRATORS ENGRAVERS

BIG AL WILSON... working for the Ochicago, reports that things are slow at the home show there, despite huge crowds attending the event. "It's too bad, I usually figure out the tip," says Al. "A new location for the show may be the answer, as the current show is badly split up, instead of being compacted. I am sure the fans are good people," has been throwing paper over the years, and has been doing okay. Also doing well is a pair of polish joints, along with a map layout. You must store plates near each other, then have found the best way to speed things along. We are still waiting for the final result with more wise and sound advice from. Unfortunately, things may pick up during the last few days of the week, because word has it that the outfit is out of line. I notice that these are no pushovers in downtown stores, so I guess it means that conditions are a little rough in town. My two cents worth, is not the home show at Jackson, Miss.

HENRY H. VARNEY...

the Akron stgart, papers in to say that he visited two circuits recently, the Mills show, currently playing in Elgin, and the Riddell Bar show in Detroit. Warren, who also caught Adams Bros. Circ many years ago, plans to return to work shortly.

LOOKS...

like big changes at the Shermancirca. Mrs. Ralph J. Sorensen, from Covington, Ky., "Bud" Bredalshofer, a radio and TV personality, who is putting them in at Ed's Pats, 10 miles west of Harrisonburg, Va., Colonel Wiley has the job and it is going all out for tops in entertainment, joy and rides. Roy Auffill and his
BULK VENDING

JUNE 15, 1959
Communications to 188 W. Randolph St., Chicago 1, Ill.

Licensing Battle: NYBVA Is Hopeful

By FRANK SHIRAS

NEW YORK—The emergency meeting of the New York B.V. Association and Connecticut bulk vending operators was held in an atmosphere of resolved opposition. The climax, preceded over the New York B.V. Association, was to present a joint delegation to state officials in favor of a state sales tax exclusion for bulk vending operators, representing two of the smaller states.

The situation is Connecticut has been largely affected by the organization of the Connecticut Bulk Vending Operators Association, formed in April by Roger Folz. Possible action on the situation in New Jersey will await final outcome of an appeal by Automatic Canteen, probably in September, continued Folz. If Connecticut

becomes a sales tax winner, bulk vending operators might well be excluded from what would be a possible sales tax not affecting operators like Folz, with a retiee sales tax of five or six mills.

Heads are now

CHICAGO — The 1960 National Vending Machine Association convention will be held at the Great Western Hotel in Chicago. The convention will feature a cocktail reception on April 7, followed by an annual dinner-dance on April 8.

The convention will conclude on April 9 with a special dinner for members of the National Vending Machine Association. The convention will feature a cocktail reception on April 7, followed by an annual dinner-dance on April 8.

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Cramer's NEW

240 COUNT

- MORE BALLS PER POUND!
- MORE RETURNS TO YOU!
- MORE PROFITS!
- VENDS PERFECTLY!

Place a Sample Order

Cramer's "KING-DIE" Ball Gum now packed 1200 balls to case. Same low price per 100 balls.

Ask your distributor to stock Cramer's "Superior" for you!

CRAMER'S GUM CO., INC.

120 Orange Street
East Boston, Mass.
Member of National Vendors' Assn.

SAVE MORE MONEY—MAKE MORE MONEY
Subscribe to The Billboard

JOBBERS WANTED
with sales organizations

...to sell our new 1959 model Cream Crest cigarette vehicles. Must be in position to arrange to finance the machines you sell. Most of our Field Salesmen are well known, beautiful and well paid. Join our Army of Field Salesmen. Join our Army of Jobbers. Write for information.

SHIPS MAN MFG. CO.

1328 S. Lincoln Park, Chicago 10, Ill.

BARGAINS
by the
BARREL


CHALK-FILLED - 25¢for50galons.

The PENNY KING Company

3355 Atlantic Ave., Pittsburgh 8, Penn.

Owners of ATLAS MASTERS...the pressed to order vendor.

A BATTERY of 10 bulk vendors (pictured above) takes precedence over a magazine rack in a downtown Denver drugstore. Owner has found that commissions from operator Louis Atwood’s battery installation are considerably higher than previous profits from magazine sales. The magazines, now to the right of the bulk vendors, used to occupy the same choice spot but inside the drugstore entrance. Malone, owner of Kap’s Vending Company, has three 5-cent vendors and seven 1-cent vendors in the installation. Pistachio, rings, and chairs are vended for 5 cents; and Chicle gum, clarsens, ball gum, gum-chews, jelly beans and Hershey bars are vended for a cent. Five bus lines intersect at the corner where the drugstore is located. There are generally from 20 to 30 people on the corner. During rush hours the figure jumps considerably.

Licensing Battle Rages

- Continued from page 61

The NYBVA meeting was held last Wednesday (8) at the Central Plaza Annex in New York City. It lasted from 8:30 to about 11. The next meet will be held in approximately a month, concluded Foltz.
Penny King Cuts Bulk Charm Price

PITTSBURGH — Price reductions on two Penny King bulk charms were announced last week by the company’s manager, Margaret Kelly.

The vacuum-plated 200 series in silver and gold along with the vacuum-plated Western Ring series in the same two colors have been reduced to $1.85 per thousand when bought in lots of 110,000, she said.

Added Threat
Continued from page 61

is handled by a separate branch of government. Licensing is a po-
cerce for function. A license gives a citizen the privilege to perform a
specific act and the fees cover the operation, administration and other aspects to the government. A
licensing fee is designed to be reasonable, and a businessman who feels that his fee is confiscatory may prevail his case in court. (See separate story on Connecticut and New Jersey.)

Taxation, on the other hand, is a legislative act. Only selected repre-
sentatives are entitled to set any tax that they see fit. Businessmen who feel that a particular tax is
unfair may present their case to taxing committees or register their protest at the polls during voting time. Cases involving taxation are not a matter for court action, and the fundamental distinction be-
tween licensing and taxation should always be borne in mind in any particular case, said Mitchell.

With so many States and munici-
palities searching for added revenue, there is the ever-present dan-
ger that local action can spread from one area or State to another. Raynor and Mitchell urge opera-
tions to keep up on local conditions and immediately notify NVA of any impending change.

A CHALLENGE!

There is no doubt that if all things were equal, a machine placed on the right side of a multiple store would empty first. However, all factors are not always equal. PL are ball gum machine with Guggen-
hahn’s plowed out and plumb PINNING BEADS. Use our label... not piracy you are merchandising, place it in the left of the machine filled with any other item. After you’ve seen what this item does in a pure position, give it a better position on the rest of your stand—

You’ve earned it.

Plastic Jumping Beans
1 in to 9 in 10 m and up
$3.00 per $4.20 per
Packed Jumping Bean
$8.00 per $7.00 per

on your distributor or our

Guggenheim

33 UNION SQUARE
N.Y.C. 3, N. Y. Al. 8-3832

Victor’s

Sextette

A terrific money-maker in those Super and Chain stores.
The New Modern Key to Successful Bulk Vend-

IMMEDIATE DELIVERY.
THE 4-UNIT
BLASTED STAND

VICTOR VENDING CORP.
2701-13 W. Grand Ave. Chicago 9, Ill.

SPECIAL SALE!
STONER Penny Gum

VENDORS

Off location. In excellent condition.

Lots $12.50

of 5 Each

RUSH YOUR ORDERS

1/2 Deposit. Balance COD

VICTOR’S

PROVEN MONEY-MAKER TOPPER

1c BALL GUM VENDOR

$13.95 EACH

Packed and sold 0 per case.

Order Nows From Your Burton

VENDS

H. B. HUTCHINSON, JR.
1784 N. Victor Road. R.E.
Atlanta 7, Ga.

Phone: DF 7-4800

THE BILLBOARD

BULK VENDING

63

A TOOL OF A GIMMICK

USEFUL AND HANDY

Metal Screw Driver

$5.00 to $10.00...

25c to 50c per

1,000 to 2,000.

i.e., $8.75 to $1.75.

R.B. CIVIC PUNCH CO.
Cumming, N. J. Immediate Delivery.

SAMPLER EPPY & COMPANY, INC.
9113 14th Ave. Jamaica 35, N.Y.

Available as a Penny-Michelle Machine.
# Coin Machine Price Index

## How to Use the Index

**HIGHS AND LOWS.** Equipment and prices listed below are derived from advertisements in *The Billboard* during the period shown. Listings are based on the highest and lowest prices on all equipment which have been advertised either at least 10 times for the period shown or at least 5 times together with a computation based on annual average.

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**PRICES given in the Index are in no way intended to be “standards” and should not be considered as an authoritative reflection of what prices should be on used equipment. Prices in the Index are designed, however, to be a handy guide for price ranges. Any price obviously depends on the condition of the equipment, age, time on location, the territory and other related factors.**

**MEAN AVERAGE:** The mean average is a compilation based on all the prices actually advertised for the period indicated and reflects the dominant advertised price level. It is not a simple average of prices because the highest and lowest price ranges mean average indicates the price level at which most of the machines are advertised for. Therefore, when the mean average is between the “high” and “low,” it indicates that the “low” is a unique price probably for "as is" or "dismantled" equipment.

## Coin Machine Price Index

### MUSIC MACHINES

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## Pinball Games

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## Other Games

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### Chicago Coin

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### Suppliers

- Aristocrat: 135 1st Ave., N.Y.C. 11
- American: 110 W. 34th St., N.Y.C. 10
- Bally: 105 W. 31st St., N.Y.C. 10
- Gottlieb: 721 W. 52nd St., N.Y.C. 17
- Williams: 210 W. 52nd St., N.Y.C. 17

### Other

- Igt: 29th St. and 8th Ave., N.Y.C. 11
- WMS: 521 W. 34th St., N.Y.C. 10
- Bally: 105 W. 31st St., N.Y.C. 10
- Gottlieb: 721 W. 52nd St., N.Y.C. 17
- Williams: 210 W. 52nd St., N.Y.C. 17

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MCCLELLAN RAPS SYNDICATES AS COIN HEARINGS CLOSE

WASHINGTON—Probe of the coin machine industry ended last week (11) with a sharply-worded statement by Sen. John McClellan, chairman of the rackets committee.

Senator McClellan said the testimony "clearly" shows that Local 3 of the Coin Machine and Restaurant Union was "gradually forced out of business" because the operations of illegal pinball machines controlled by the syndicate put its major rival out of business. The testimony strongly indicates were under the protection of the Lake County president's office.

Milton Helmschreiber, while serving as prosecutor, "obviously added and abetted these two pinball syndicates to achieve a monopoly" in the area, the senator said. "There's no way," he added, "this office was used to force independent pinball operators out of business in order to assure the success of the syndicate's control."

McClellan said the committee and the Waterhouse syndicate, that "on any occasion," had been accused of violating the Donnelly Act, New York State's antitrust law. The testimony given "left no doubt" concerning the syndicate's control, he said.

The committee at present has no further plans to hold hearings of rackets infiltration of the coin machine industry. It must be kept in mind, however, that further evidence be uncovered, there is the possibility that additional sessions would be held.

EDITORIAL

Just for the Record

We Don't Mind Being Quoted. But . . .

In an accompanying story about the ASCAP hearings, it is related that The Billboard's '1939 Juke Box Operator Poll' and the recent Price-Watsonhouse survey were the subject of controversy.

We reprint below a chart from the 1939 Juke Box Operator Poll from which ASCAP Sales Manager John Collins apparently quoted.

In addition, we show a chart headed "Average Number Machines Per Operator." It is one finding from the Poll that the "average operator" has about 45 juke boxes. This is a statistically sound "medium" figure.

Further, we reported that we mailed 5,000 questionnaires, received a total of 447 returns, and were able to use 240. Some questioned the accuracy of the questionnaire, that should be more perfect answers, and others arrived after the final tabulation deadline. The Billboard Poll shows that the Poll for a "typical" picture any operator; these statistics are simply the best figures we have been able to get, and give the poll figure of 45 juke boxes per operator. The figures are "not projections." They validly report our response from 240 operators.

We back the first-gathering procedure and stand to set on the record that we cooperated in the gathering of the Price-Watsonhouse figure. At the request of AML, Inc., who prepared a letter, furnished us with blank envelopes and the Price-Watsonhouse questionnaire, we mailed 5,000 forms to subscribers who are tabled on our records as juke box operators. We also editorially urged that all operators respond. Again, we don't mind being quoted, but please, Mr. Collins . . . get the facts straight.

MONY Files Formal Denial Of N.Y. Anti-Trust Charges

Arbitration Procedure Explained; Mezansky Cites Trade Problems

NEW YORK—The Music Operators of New York, Inc., an organization of juke box operators with about 8,000 juke boxes in New York City, has filed a formal answer to charges made against that organization by the attorney general's office of the State of New York.

MONY, along with the Associated Amusement Machine Operators of New York, issued a statement that Mezansky had been accused of violating the Donnelly Act, New York State's antitrust law.

The Los Angeles Times

Solons Blast ASCAP Bid For Monopoly

BY MILBRED HALL

WASHINGTON—The most striking feature of the first two days of testimony by proponents witnesses for the Celler Bill to end junk royalty exception, was the frank candor of Rep. William Miller (D., La.) of the Copyright Sub-committee toward what he insisted on calling this "ASCAP Bill."

Another unexpected development was the unannounced testimony of Rep. William Miller (R., N.C.), who broke into provisions testimony in support of ASCAP, publishers and copyright legislators with an nasty blast at what he termed 'a bill to perpetuate the monopoly of a few of the American Society of Composers, Authors and Publishers."

One area of agreement took in both parties present, including the bill's author, Judiciary Chairman Celler (D., N.Y.), Sub-committee Chairman William Miller, the various spokesmen for performance rights, and even Rep. Roy Jenkins, who maintained the bill could cause serious dislocation to industrial conditions in its district, which depends heavily on Wurlitzer manufacturing; all was on record focusing a round-table factual discussions of what operaters could, if passed, seriously change become a reality for them.

Legal Hitch Jams Senate Pinball Bill

WASHINGTON—A technically appearance appears to be holding up the Senate Commerce Committee's legislative actions. The bill (S. 2607) was introduced June 4 by Sen. Frank Church (D., Idaho), member of the Senate Judiciary Committee. It would ban shipments of machines which, by operation of a chance element, have claim of a player for a major jackpot. The bill was sent to the Senate Judiciary Committee last month. The Senate Judiciary Committee has not yet even set a date for dealing with the Johnson-Gambling Act was sent to the Senate Judiciary Committee. The Commerce Committee Feels, therefore, that it should not act on the bill until legislation from Attorney General's Office is properly referred to the Committee.

Basically, the situation is this: The Senate Commerce Committee would outlaw gaming pinballs in the hands of the Commerce Committee, while the document outlining the findings of the Attorney General and Justice Department is not yet returned from the Senate Judiciary Committee. It is not even scheduled for action by the Commerce Committee, but that could come at any time. The committee told The Billboard last week (11) that it was not yet scheduled on the measure because of a technical difficulty. It explained that when the Attorney General sent his report to Congress last month, it was dealing with amending the Johnson-Gambling Act was sent to the Senate Judiciary Committee.

Committee Quotes Billboard Survey

WASHINGTON—When is a survey not a survey? Whenever it has to deal with dependent operators rather than a complete cause of operators for an industry according to Rep. Roland Liberman (D., Ill.), and whenever the answers are to be submitted to questionnaires rather than not at least spot-checked with actual records of the businesses according to Representative Celler (D., N.V., N.C.).

The views were given during last week's hearing on the Celler bill to end junk box royalty exemption, by the Bills (D., La.) and other Celler committee members. The surveys under discussion were the upcoming Price-Watsonhouse figures which will be used in their argument against the bill (S. 117), its formal status by the Senate Judiciary Committee.

Mildred Hall reported that the Commerce Committee Feels, therefore, it should not act on the bill until legislation from Attorney General's Office is properly referred to the Committee.

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Profe. Ind. County Prosecutor's Alleged Tie With Coin Rackets

Investigator Claims Gambling Monopoly
In Lake County, Ind., Run by Chi Firm

BY DELORES NEWCOMB
WASHINGTON—Metro Halovachina, former prosecuting atre- tor at Lake County, Indiana, who has been pictured by witnesses be- fore the Senate Rackets Committee as the protector of the pinball gambling organization, refused to tell the Senate last week (th) where he got $2,527.00 in cash which he handled during his term in office.

Halovachina, also under fire of previous witnesses for allegedly putting an independent branch union out of business, contended the committee was acting beyond its scope in delving into his "per- sonal affairs." He challenged the right of the committee to ask how he could possibly have spent $2,527.00 in one hour, when his salary was only $12,000. Harris reported it as about $60,000.

Under a heavy barrage of ques- tions from Clausen, McCeal and committee counsel Robert Kennedy, Halovachina admitted that he did not dis- close that cash if it came from labor in any way, even though it came from "any racketeer."

Halo vachina is now chief deputy prosecutor of Lake County. In the years he was chief prosecutor, he allegedly had to give his blessing to "prison gambling" operated by Serber, who was为什么要这么称呼他？可能是他的绰号或别名，也可能是他的一种方式来称呼他。
The HEIGHT of fidelity in stereophonic or monaural sound... the BREADTH of design, engineering and manufacturing experience that makes such excellence possible... and a DEPTH in choice of equipment to meet and create greater profit opportunities.
CONGRESSMAN COOL TO ASCAP BILL

*Continued from page 63*

Chairman away from a warranty argument over the proposed sale range of $15, $30, and $35 fees.

He called the Senate side found that a blanket royalty of $1 per year per machine would work due to only 2.5 per cent of the gross overage of an additional bit of performance by individual operators. Said he believes and the large operators be "absolutely certain" that the Senate will be able to land them during their protected copyright term, which is only 90 years long.

ASCAP Conley Herman Bush, however, said an ASCAP royalty consideration of $1000 a year per machine would be given special importance if performance royalty is collected on juke boxes. He said ASCAP's basic minimum for whole mechanical performances was $500 a year, and especially so with re-broadcasts. He pointed to low rates of $15 annually for some struggling stations, and to ASCAP's industry with small stations to make sure the various proposals for fees were fairly "just a bit of a compromise" reasonable framework in which to begin negotiations.

Opposition to ASCAP also came from ASCAP registered (D., Ill.) O'Mahoney. The ASCAP board could make coin-operated radio and television sets in hotels legal for performance to perform Mechanical Royalty Co., but it created a special wording to safeguard users from making decisions about royalties.

Ridgeway Conley, star witness on the first day (10) of subcommittee hearings for proposals of ASCAP, said the ASCAP was quiet for a plan to add to what he termed the "monopoly" the ASCAP made for profit, without performance payment to creators.

Subcommittee Chairman Edwin R. Sunderland, Jr., presented this point of current negotiations to amend the ASCAP's agreement with ASCAP, and called for interest and said any new proposals now under consideration would be "helped" by the ASCAP's new proposals.

The member of Congress from the question of ASCAP. As it was agreed to, said ASCAP has been "challenged" (No objections) his idea and said he brought out that under the ASCAP, juke boxes could take the Societies to court if they felt lease fees were too high.

Cassel said raising mechanical royalty in time of performance royalty would put the burden on users because of the use of home-use on the-teen-agers and was "right" for ASCAP. The ASCAP's higher mechanical royalty for records used only in jukes, as said Cassel, already "irresistible" and "unfair" and unjust to ASCAP's users, was that the industry is in bootlegging records.

Cassel came nearest to the old technique and the ASCAP by stating that was the reason to present the operators for ceasing his bill to ASCAP, because it is the thrust to ASCAP of the real purpose of the legislation. The bill has the support of all Congressmen, whether ASCAP or SESAC, said Cassel. It is also endorsed by many-articles, the American Library, Congress, and international copyright experts.

Cassel said that the operators can be said to have mechanical royalty or the right to use a residue of used discs which would cover the mechanical royalties to ASCAP-COMMISSIONERS. Said Cassel the ASCAP Board, juke boxes would cost $250 and $300 for $25, 50, and $75, respectively. Cassel said that the ASCAP was "petty" and that the ASCAP to cancel the ASCAP that ASCAP was to have the ASCAP to cancel its ASCAP to have the ASCAP. Cassel warned that the operators could be affected by his bill to the operators for ceasing his bill to check operator's own business records with answers sent in to the Price Waterhouse.

OREMUGG Sales Manager Jules Collins, who quoted The Billboard paper, said that he promises to be given until 1962. He said that the Price Waterhouse survey will present during their testimony (presumably scheduled for next year) that the US Census Bureau annual price index of retail prices in the survey was $200 (excluding time price), and reselling the records at 10 and 20 cents per box for home use, the operators could be affected by his bill to the operators for ceasing his bill to check operator's own business records with answers sent in to the Price Waterhouse.

Cassel warned that the operators could be affected by his bill to the operators for ceasing his bill to check operator's own business records with answers sent in to the Price Waterhouse.

MOORE PLACES 180 STEREOS

NEW YORK — Sandy Moore, president of United Sound Electronics, and distributors have placed 150 stereos units on its own operation in Long Island, according to C. G. Cofman, in charge of the firm's operation.

The management of these stereos placements are on different locations, with the machines usually to be sold for a 24-month period after the sale. He said that Moore's stereo has a system that "goes right off the wall, and its stereo music has stimulated play in the market.

The firm has just opened a branch office in Newark, N.J., at 1266 Broad St., and the Newark store has already been in operation.

The Moore brothers, the brothers who have developed a national business through the sale of stereo units, are moving into the business of building and management of stereo stores.

The Moore brothers have opened a new development at Sandy Moore Distributors is the opening of a 182-square-foot store. The store will be a 182-square-foot store in the Wiffen Factory at North Townsend, N.J., and will be used to move music machines and games from the firm's New Jersey warehouse to the Moore brothers, the brothers who have developed a national business through the sale of stereo units, are moving into the business of building and management of stereo stores.

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WHILE YOU'RE LOOKING AT THE
NUMBER ONE PHONOGRAPH
MILLIONS ARE LISTENING TO IT . . . ENTHRALLED BY
WURLITZER TRUE STEREOPHONIC SOUND

WURLITZER
Stereophonic-High Fidelity
MUSIC SYSTEMS

THE WURLITZER COMPANY • Established 1856 • NORTH TONAWANDA, N. Y.
NEW SUPER 'ONE-STOP' HAS MILWAUKEE BUZZIN'

MILWAUKEE—The competition among local one-stop-operators for the juke box operator's coin business has taken on a new aspect since Barney Kuehn took the wraps off his new Music Mart, Inc., here. From now on, nothing less than plush, carpeted floors, walk-talkies for order filling, and third-placing refreshments on the house are bound to please operators.

Barney Kuehn operated his original Music Mart one-stop and retail outlet down the street for exactly seven years to the day. Then Memorial Day he unveiled his 15,000-square-foot, three-floor "super one-stop."

Wall to Wall

Operators and dealers coming in for their first peek at the new one-stop are apt to gasp at the vast expanse and the tremendous line-up of records and equipment. Until a few months ago, this location housed the Steinhafel Furniture Company, which moved to the outskirts of town. It has wall-to-wall carpeting valued at $30,000, and the building is in excellent repair.

According to Kuehn, the traditional nickel-lover-wholesale price tag on records to the trade still prevails. In addition to shopping for their record needs, operators can also check all the makes of juke boxes, plus an assortment of cigarette and amusement games in the building.

Bar Lounge

Another innovation not likely to be overlooked by the juke box trade is a cocktail bar-type lounge in the basement with ample refreshments available for customers. The basement also contains space for operator association gatherings and equipment demonstrations, which Kuehn says will be available to the trade.

operators can shop from bins, supermarket style, putting their carts in carts and wheeling them to a check-out counter.

OPERATORS CAN SHOP from bins, supermarket style, putting their carts in carts and wheeling them to a check-out counter.

LIKE NEW!
S A V E O N T H E S H A F F E R S P E C I A L S

SEEBURG WURLITZER

KD 300 $475.00
KD 360 $499.00
KD 400 $499.00
KD 406 $499.00
KD 500 $595.00
KD 506 $595.00
KE 500 $595.00
ME 500 $595.00
ME 506 $595.00
VF 1000 $695.00
VF 1060 $695.00
VF 1065 $695.00
VF 1100 $695.00
VF 1160 $695.00
VF 1200 $695.00
VF 1260 $695.00
VF 1260A $695.00
VC 1000 $695.00
VC 1100 $695.0
VC 1100A $695.00
VC 1200 $695.00
VC 1200A $695.00
VC 1260 $695.00
VC 1260A $695.00
AM 910 $695.00
AM 910A $695.00
AM 915 $695.00
AM 915A $695.00
AM 920 $695.00
AM R15 $695.00
AM R15A $695.00
AM X15 $695.00
AM X15A $695.00
WALL BOXES

WURLITZER 1220, 1225 Selection $8.50
AM & W-200 $8.50
SEEBURG 2W $9.50

CIGARETTE VENDORS

Shaffer-Capitol (N.C.)

U-S-Schubert Candy Vendors

Stand Williams Back Shelves

New 10-Cat. N. N.

Open House Showing of New Shaffer Cigarette and Coffee Vending Machines June 17-18-19, 1959 at all 3 Shaffer Music Offices.

WURLITZER Promotes J. J. Cotter

NORTH TONAWANDA, N. Y.—The manager of the Wurlitzer export department, Arthur C. Rut-ten, has announced the promotion of James J. Cotter to the post of sales and service representative. Since 1954 Cotter has served as staff assistant in the export sales department.

JAMES J. COTTER

Joining Wurlitzer in 1948 as assistant credit manager, Cotter was appointed credit manager of the organ and export division in 1950. He has been with the company 14 years.

Educated in Buffalo, Cotter holds a degree in business administration, with a major in international economics from the University of Buffalo. He resides in Tonawanda with his wife and two children, Jim, Jr. and Patty. Active in local circles, he is a member of several credit and foreign trade associations.

His new position will require considerable travel between dealers and distributors of all Wurlitzer musical products, including organs, pianos and coin-operated phonographs.

Show 'Visual'

Juke in Rome

ROME—An Italian manufacturer has developed a new type juke box with a visual screen that shows a short scenario as the song being played is carried on.

Called "the Cupid," the unit offers a choice of 40 different pieces of film—each with a separate sound track.

The unit is not yet in production, but it was displayed for the first time last month at the Milan Fair by Ottoni Mecanica Italiana, Rome manufacturers.

Only one prototype has been made, but the company plans to start production at the end of August with an output of about 33 Cupids a day.

An estimated price of about 800 pounds sterling has been set, but no plans for marketing or export have been announced.

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Sat. Closing For Milwaukee Distributors

MILWAUKEE—Saturday closing for distributors is becoming the pattern here.

Announcements were made this week by both Pater Distributing Company (AMH) and United, Inc. (Wurlitzer), that they will be closed on Saturday during the summer. A check with Badger Novelty Company (Rock-Ola) revealed that it, too, is shutting down on Saturdays and Sundays.

Op Starts New Jazz One-Stop
In Birmingham

BIRMINGHAM—A new record one-stop catering exclusively to jazz records has been opened here by veteran juke box operator C. E. Howard and his wife.

Howard feels there is a big demand in the area for this type of music and has invested in not only the juke box but also in a separate amplification room equipped with a jazz music set-up in the store. One of his main attractions is a grand piano.
It takes more than "TAKE" to make profits today!

All good Operators know this...which is why more and more of them are switching to ROCK-OLA, the Phonograph of dependability and styling. No service calls combined with happier Locations add up to Higher Profits.

It takes more than "TAKE" to make profits today!

ROCK-OLA
Available in Tru-Stereophonic Fidelity or in the Finest Monaural Hi-Fidelity Sound
ROCK-OLA Manufacturing Corporation • 500 No. Halsted Ave., Chicago 81, III.
**COIN MACHINE EXPORTS**

March, 1959

<table>
<thead>
<tr>
<th>Country</th>
<th>New Orders</th>
<th>Used Orders</th>
<th>Monetary Orders</th>
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<tbody>
<tr>
<td>W. Germany</td>
<td>575</td>
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<td>Belgium</td>
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**Exports Bounce Back In March; Jukes Up**

CHICAGO — Coin machines U. S. exports jumped back to near-1959 monthly level in March, hitting a $1,278,203 total on 4,211 units shipped, after a two-month lag.

Total new and used jukes and 5-cent machines shipped in January were below last year's monthly average of $1,785,904.

Leading the way to the March recovery were used jukes, with a total of $1,124,780 shipped. Used jukes, used at an average of $1,310,309, and games $142,176, both increases, however, from the previous month.

West Germany, Belgium, Venezuela, Switzerland and Canada held their positions as the top five coin markets with West Germany, posting out Belgium this time as the leader. West Germany took a robust $410,113 worth of machines, compared to the February high of $285,812 reached by Belgium.

Belgium also bettered her previous month's total in March, hitting $301,385. Venezuela followed with $280,906, Switzerland tied $106,105, Canada $117,854, and the Netherlands, $110,226. Six machines topped the $100,000 mark in March and 27,569, or 17.6%, were sold the previous month.

Belgium led the market for U. S. games with $51,625 total on 7,23 units. Switzerland was runner-up with $75,436. Canada took $61,498, only other sizable

game markets here were in Ven-


euela and West Germany.

Among the relative newcomers to the top dozen markets in March, was Haiti, which sold 362 machine- gay games for a total of $14,500.

Vendor machine shipments in the January-June period, however, did not show any increased pace in March, with $280,446 and 1,146 units shipped in February; $143,885 on 4,457 units in January.

**WANTED!!! EXPERIENCED MANAGER FOR MUSIC ROUTE**

Reference requested and complete information in first letter. Information will be held confidential.

Write Box 949

THE BILLBOARD

188 W. Rondelph

Chicago, Ill.
MEYER PARKOFF

Plans Coin 'Who's Who'
In Public Relations Effort

NEW YORK — In a move
toward gaining better public re-
lations for the industry, Meyer
Parkoff, Seeburg distributor in
New York is gathering information for a "Who's Who" of the coin
machine industry.
Parkoff plans to make a "list of
operators, his mechanics and the
people that are serving this in-
dustry," to show the world that
we are legitimate business
people, coming from refined homes
and that we have a record of serv-
vice to our country and our commu-
nity.
Parkoff has requested all oper-
ators, via direct mail campaign, to
write him any pertinent informa-
tion about themselves that he
might use in compiling his public
relations material.

Honors
Particularly interesting are a
group of letters he received from
the manufacturers. They are
genuine compliments and a gen-
eral expression of service to
county, cities, health, commu-
nity and charitable works and a
full man of service to the

WHY TAKE
CHANCES?
You Can Be
Sure with
WORLD
WIDE
VALUES!

THERE'S MORE TO LIKE IN
FISCHER COIN POOL TABLES!

IMPERIAL VII

COMPLETELY
DISTINCTIVE
DELUXE 6-POCKETS
Rumpcr Type
PARTY POOL

WORLD WIDE IS DELIVERING
IMPERIAL VII— THE
DELUXE 6-POCKETS
RUMPER TYPE
PARTY POOL

WHOLESALE
PRICES!

REBUILT
BRAND-NEW
ALL TYPES BINGOS
 WILL PAY HIGHEST PRICES!

ALL EQUIPMENT THOROUGHLY RECONDITIONED

Cable Address

WORLD VIDE DISTRIBUTORS

516 W. 15TH ST., CHICAGO 11, ILL.

when answering ads . . .
Say You Saw It in The Billboard

CHICAGO COIN MACHINES

WABASH 11-111

FEES

STRAIGHT SHUTTLE
SIX BALLS

10 BALLS

COMET

YORK

PETE'S ROO

PETE'S ROO

FEDERAL

NA BA "FEDERAL"

25 BALLS

MACHINES

IMPERIAL VII

WARNS

HUNTER

HUNTER

BINGO MACHINES

BALLY CHAMPION HORSE

BALLY SPOOK GUN

TIME TESTED—PROFIT PROVEN!

6-POCKET POOL TABLES

featuring

• New Tru-steel rack, sheet metal

machines!

• Genuine regulation billiard

ball set!

• Regulation 2½" billiard balls

• Aluminum ball rail returns!

• "Home style" separate cues

• Rubber "spine" rail returns!

Cool" quality—built with the

lowest costs!

See your Distributor or write direct

VALLEY SALES CO.
(Texas Affiliates, Valley Mfg., Co.)
333 MORTON ST., RAY CITY, MICH.

Twinbroken J 5157

WORLD VIDE DISTRIBUTORS

516 W. 15TH ST., CHICAGO 11, ILL.

when answering ads . . .
Say You Saw It in The Billboard
Bally Coin Games, Rides Due For Output, Sales in Britain

CHICAGO—The Bally Manufacturing Corp. has completed an arrangement with Automatic Musical Instruments (Great Britain) Ltd., to act as exclusive licensed manufacturer of Bally products in Great Britain and Ireland. The firm will also serve as Bally distributor exclusively in these areas. The Bally products to be produced and sold in Great Britain will include the firm’s coin operated and kiddie ride line.

The Bally announcement follows news that Great Britain has removed its import restrictions on take home and vending machines but will retain restrictions on import of U.S. coin games. All three types of coin equipment have been restricted for British import since World War II. Most popular games equipment on British lot is British–designed, with exception of Castiglioni and Williams five–ball pin games, recently manufactured there. Automatic Musical Instruments will sell models based on Bally arrangements and rides through the British Commonwealth.

Chicago Meeting

The arrangement was completed after prolonged Bally negotiations with C. H. Jones, director of Automatic Musical Instruments, who visited the Bally firm in Chicago earlier this year.

Commenting on the Bally Britain tie-up, Bill O’Donnell, Bally general sales manager, said: “The British Board of Trade is happy to issue import licenses for the minimum quantity of coin operated machines necessarily manufactured in Chicago, because it means an ultimate increase employment in England. Not only are numerous components of coin machines manufactured in England, according to Bally specifications and under Bally license, but a considerable portion of every British–built Bally products will be actually produced in England and, all, of course, to be assembled there. “Bally sees a tremendous expansion of the world market for Bally products. Mr. Jones and his associates expect to develop manufacturing and distributing enterprise in Europe which will lead the entire British coin–operated equipment industry.”

N. Y. State Ops Outing Set for June 20–22

SPRING GLEN, N. Y.—Some 300 operators, distributors, record company and manufacturer representatives, along with their families, are expected to attend the annual meeting of the New York Operators Guild, Friday thru Sunday (20–22).

Highlights of the weekend will be the operation of the new Keith’s Carousel, which will be followed by three nights and an evening of dancing. Expected to attend are representatives of the Music Operators of New York, the Western Operators Guild, the Rockland County Operators Association, and the New York State Coin Machine Association, as well as all of the New York distributors.

Facilities at Hamrock include indoor and outdoor swimming pool, an indoor for skating and nearby golf. While no formal business sessions have been scheduled, informal trade sessions will be held at poolside and on the golf links.

AMI Names Weyh Distrib in Montana

CHICAGO — Pete L. Weyh, veteran pinball operator and director of Music Operators of America, has named a distributor for AMI by Edward R. Balajac, vice–president in charge of sales, west.

Weyh has his office in Havre, Mont., and will cover the country from Helena and east of Glendive National Park.

The firm will offer a full line of equipment and parts with complete service facilities.

Allen Smith Joins S–P Sales Staff

MEMPHIS—A new salesman, Allen Smith, 35, formerly of New York, has joined the staff of Sanamos – Pennington Company, Sewbell Distributors here. Smith, a veteran pinball specialist, will travel the full Sanamos–Pennington territory in Indiana, Arkansas, Mississippi, Louisiana and West Tennessee from Memphis to the Tennessee River.

Cotton Pennington, partner in the firm, has spent the past week in Chicago attending a service school on the history and background of games just recently announced by Sewbell.

Bally Coin Games, Rides Due For Output, Sales in Britain
Committee Quotes
- Continued from page 65

expenses and low income. Representation couldn’t have been a major around and accused surveys of the American Radio History Committee.
no reflecting individual operator’s income. “I don’t think it’s on fees, repair, taxes, etc.

C. L. Mitchell, ASCAP Sales Manager, told Collins that the poll
out, he had only 70 percent of operators with a poll from 50 to 100 sites on their.

Collins replied, “It may be that the poll amounts to something. That isn’t
accuracy.” Collins said figures showed that the poll got highest among operators who
and the Berg Report, plus 44 percent out of 500 operators polled for 1958; the under-50
site, which comprised 53 percent; and the 200 box and more operators, 43 percent.
(See chart, this page, for complete report.)

Libonati asked the ASCAP sales manager for a breakdown on number
in the survey, income, numbers of boxers, etc. He added that the poll was
were, and how many were answered.

Collins was unable to supply the information. (April 6 issue of
in the survey, says Collins. The poll, 50,000 questionnaires were
4 percent out of an operator poll, 44 percent returned, of which is nothing to write home about. Difficulties in sending responses to
for the poll.)

with the Library of Congress and the American Library Association have been noted in copyright
in the Survey in 1959, only 10 percent of the operators included in the survey.

The survey question simmered down when Subcommittees Counsel Cyril Brickfield reminded the
 snagged a hit. It was a decision that operators would have full opportunity to
that was published during opponent hearings, now
scheduled to start on June 17.

BEST FOR LESS!!!

MUSIC
1800, 1900, 2000, 2100, 2200
Hear Handel’s Messiah.

WRITE OR CALL FOR PRICES.
KD 200 Seeburg $145
AKS 2000 Seeburg $145
INI 2000 Seeburg $175
MGM 2000 Seeburg $195
MGM 2500 Seeburg $275
MGM 2500 Seeburg $275

SUPER SINGERS & SINGING MACHINES
IN-OUT $5.00
IN-OUT $5.00
IN-OUT $5.00
SOUND MATERIALS
IN-OUT 500 $5.00
IN-OUT 600 $5.00
OUT-OUT 500 $5.00
OUT-OUT 600 $5.00
OUT-OUT 700 $5.00
OUT-OUT 800 $5.00
VINYL RECORDS
Platen 6" $1.00
Platen 8" $1.00
Platen 10" $1.00
Platen 12" $1.00

S-MILLS
Platen 6" $5.00
Platen 8" $5.00
Platen 10" $5.00
Platen 12" $5.00

NEW YORK CITY DISTRIBUTORS
Call, Write or Wire

LOW RATES

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General Manager: Harry Hecht

1216 North Capital Ave.

Phone: 320-0185

All the news of your industry every week in The Billboard...
Minneapolis. — Carden Roe, a salesman for a string of defunct cigarette vending machine companies formerly headed by Edward Zaun, was sentenced to three years imprisonment for his part in a $30,000 mail fraud.

In passing sentence, Judge James H. Nordbye of Hennepin District Court called operations of Zaun and several other convicted company officers and salesman "one of the worst racket's" in his 30 years on the Federal bench.

Earlier, Nordbye denied Blue-Back's motion for a new trial. Sentencing of Zaun, and his son, Carl, and four other officers and salesmen was set for Tuesday (16).

\* \* \*

Nanna Frenz

The Zaun headed Atlas Enterprises, DAV Distributing Company, C & F Placement Service and Superior Placement Service, which developed a nationwide racket in selling cigarette vending machines.

The defendants were prosecuted under the mail fraud statute when purchasers complained that they were victimized by misrepresentation that machine routes were not arranged and, in some instances, that machines were not delivered.

To be sentenced this week, besides the Zauns, are James Kudram, Minneapolis; Robert Walker, Elk River, Minn.; and Henry Masterson and Ludwig Perlz both of the Minneapolis suburb of Bloomington.

Judge Nordbye ordered Blue-Back to serve six months of his sentence in the Minneapolis work house, after which he will be released and placed on probation for three years.

\* \* \*

New York. — The short Memorial Day weekend, with the holiday falling on a Saturday, was a boost to some local operators and a bust for others. Generally, operators with resort stops on the seashore racked in heavy take during the two days. Those with resort locations in the mountains only did so, despite perfect weather.

Normally, with a three-day holiday weekend, New Yorkers are prone to hurry to the mountains—the Catskills, Adirondacks, Berkshires and Poconos—and spend their entire holiday among the pines.

But when a holiday comes on a Saturday or Sunday, the trip to the mountains is too much trouble for just two days, so the nearby Long Island and New Jersey beaches get the brunt of the tourist traffic, and the music machine and game operators in those areas do well.

Carroll Report

That's what happened this year.

Tommy Crane, who with his brothers operates one of the largest game and music routes in the Catskills, said that while the weather was warm and clear, the local routes were nowhere near capacity, and collections over the two days wasn't much better than any other weekend this time of year.

On the other hand, Cabe Farnum, of Suffolk-Nassau Amusements, Long Island's largest operator, said that his firm enjoyed the best Memorial Day in its history, with the beaches jammed and the restaurants and cocktail lounges at capacity.

Farnum explained that many New Yorkers did not receive a day off on either Monday or Friday to compensate for the Saturday holiday, and simply drove to the beach for the day, making an evening of it at seaside restaurants and bars.

And they had plenty of dimes for those booths and games.

\* \* \*

Seeberg 5-Month Report

Chicago. — The Seeberg Corporation reported net sales of $2,517,361 for the first five months of this year, with net income of $899,513 equal to 20 cents a share on 1,325,000 shares of common stock. No comparable figures for last year are available.

\* \* \*

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**Gotham Juke Box Operators Fight Proposed $25 Per-Machine Tax**

**BY AARON STERNFIELD**

NEW YORK—New York City juke box operators have marshaled their forces in an attempt to stave off a $25 per machine annual tax which is being considered by the city council.

The proposed tax was made possible by recent enabling legislation passed by the New York State Legislature. The measure would allow all cities of a million or more (New York is the only such city in the State) to tax vending machines, amusement games and automatic phonographs at scales ranging from maximums of $10 to $25 per year, depending on the type of equipment.

Prompt action on the parts of vending machine operators associations and the Greater New York Arcade Association convinced the city fathers that such taxes would yield hardly enough revenue to make their passage practical, that they would be discriminatory and confiscatory, and that they would force operators to give up marginal location, thus causing location owners to lose revenue.

**Temporary Victory**

However, this may be regarded as only a temporary victory. The enabling legislation still allows the city to levy taxes on games and vending machines at any time. But, for the moment, the pressure is off.

Juke boxes are another matter. The city estimates that a $25 per machine tax on the automatic phonographs would yield $300,000 a year, which actually would do little to alleviate the city's grave financial situation.

How the figure of 20,000 juke boxes was arrived at is not known. Informed estimates from reliable industry sources place the figure at a top of 10,000, and probably a lot closer to 7,500.

**Standard Procedure**
The proposed bill is now under consideration by the Finance Committee of the New York City Council. Standard procedure is for the Finance Committee to report the measure to the body of the whole, which acts on the matter and passes it on to the Board of Estimate. If the Board of Estimate passes it, the signature of Mayor Robert Wagner is required for enactment into law.

Sponsors of the measure are hoping that it will be effective on July 1. The bill itself has powerful backers. It was introduced by Connelman Maurice McCarthy, Bronx Democrat, at the request of Mayor Wagner.

Last week, Al Denver, president of the Music Operators of New York, and three MONY lawyers—Joe Godman, general counsel, and Sam Mezansky and Robert Marko,

special counsel, appeared before the Finance Committee to argue against passage of the bill.

Mezansky said that the total revenue which would accrue to the city were such a tax to be imposed would be only $175,000, an insignificant figure when compared with the city's financial plight.

He made an alternate proposal, stating that a per-operative license system would be acceptable, with the license fee based on the actual cost of operating each machine.

Mezansky's statements to buttress his arguments.

Further financial statements to buttress his arguments.

Stereo Booms In South Colo.

DENVER—While stereophonic juke box installations are springing up at a satisfactory pace in the Colorado metropolis, the big stereo setup currently being taking place in the Southern part of the State, according to Leo Negri of the Drako Sales Company here.

Negri said that he installed some 30 stereo phonographs in a single week in the Pueblo area. According to Negri, each installation involved engineering of the speaker placement, some architectural changes and heavy-duty wiring, but he was able to take them in stride.

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