Myriads of maidens thru musical moments are brought to mind—and face—on the warm breath of Spring. Sexy or sweet la femme has a lovely way of looking at the season.
POPULAR

Tony Gant mum: and

The records listed on these pages are the new 12-inch, long-play discs with the present position appear in the annual buying guide in the columns of this magazine. The Billboard, the record industry's leading business publication.

Not reviewed when the last issue of Audition was prepared. For the convenience of readers, things have been separated by type of music. Illustrations on these pages feature some recent interesting and colorful LPs which are seriously opposed promotional attention by the manufacturers.

Anthony Perkins
Striped

BRAILSKY

CHOPIN: THE 24 PRELUDES

The meaty music and lyrics by Frank Loesser are so

MARIO LANZA SINGS CARRUSO FAVORITES & FROM THE BEST OF CARRUSO—The song

The muscularatura spots on the new Mamarin Bravo, Anna Magnani,

Sänger: Carrusillo, Shirley MacLaine, Mervyn Chevalier, and Louis Jordan, A new musical extrav-

ganza, featuring Cole Porter's captivating melodies and clever lyrics. Capitol W 1301(M), SW 13015(3).

THE BILLBOARD

THE SHOW QUEEN

Track Album. Price 94.00.
MANIC. Conducted Here. Others...

LOW PRICE JAZZ

CLASSICAL

Mozart in Prague—Baryshnikov as Mozart, Robbins as Figaro, UPI 9009 ($1.25) (Staples & Master)...

FOLK

DOWN HOME BLUES—Bluegrass, Country music, BLP 1065 ($1.98) (Staples & Master)...

GONZALES, NITTY—Vaudeville, Country, Columbia 6702 ($1.98) (Staples & Master)...

HOPKINS, LIGHTHIN—Western, Country, TEL 1046...

O key SONGS for the Sav-...
WHERE THERE'S LIFE—Rossdaul and His Orchestra. The big RCA Victor-Budweiser promotion behind this album promises that "the sound and tempo of the 12 songs will enliven any party." RCA Victor LPM-21910(M), LSP-21910(S).

REJOICE, DEAR HEARTS—Brother Dave Gardner. Whether you're north of the Mason-Dixon line or south, you'll enjoy the contagious humor and excitement of this "in person" performance at a Nashville night club. RCA Victor LPM-20830(M).
DIETRIC IN RIO
Marlene Dietrich. Columbia WS 316. (Stereo & Mono-
aural) — The fabulous Marlene Dietrich has never
sounded better than in this set, recorded during her
several shows in Hawaii. Her husky voice features
international standards including her classic
"Love in the Backroom" and others like "I've Grown
Accustomed to Her Face" and "We'll All Be Right." Stun-
ning cover photos are highly displatable, and the
sleeves also have pics of the star.

DINAH SINGS SOME BLUES WITH RED
Dinah Shore-Red Norvo. Capitol ST 1354. (Stereo &
Mono) — Dinah Shore shines in another fine set. She
delivers blues (both sweet and low), standards
and oldies in fine fashion. Backed by a swingin' group,
headed by vibist Red Norvo, she shines on such fare
as "Who," "I Ain't Got Nothin' But the Blues" and
"It's All Right With Me." Sound is good, and attrac-
tive cover shot of the lark will here.

FATS DOMINO SINGS MILLION RECORD HITS
Imperial LP 19103 — Set includes some of the great
blues artist's past smashers, and the set appears a likely
bet to score as well as his previous LP releases. In-
cluded are "Country Boy," "Margie" and "I Want to
Walk You Home." Cover shot of the artist will help.
Strong potential.

GREENWILLOW
The Velachira Strings. RCA Victor LP'M 2229—
Frank Loesser's lovely score from "Greenwillow" is in-
terpreted with lash excellence by the orchestra. His
singing strings are handled with care on such fare
as "The Muse of Home," "Sommerntime Love," "Green-
willow Christmas" and "Never Will I Marry." Set should be another big one for him.

GYPSY PASSION
Andre Kostelanetz Orch. Columbia CS 8228 — Lush
quintal instrumental treatments of familiar gypsy-fla-
tored themes are highlighted by romantic string work.
Selections include "Dark Eyes," "GYPSY FIRE," "GYPSY
Princess" and "Hora Staccato." Standoat mood music
package.

JACKIE SINGS THE BLUES
Jackie Wilson. Brunswick 54055 — Strong, emotion-
packed warbling stints by Wilson with moving gospel
flavor and fine choral backing. Handsome, double-fold
package should appeal to dual market audience. Selec-
tions — all recorded for first time — include "Please
Tell Me Why," "She Done Me Wrong," etc. Unusual,
effective blend of gospel and rock and roll.

THE FRANZ LISZT STORY
Carroll Cavallaro. Decca DL 8999—Inspired by the
Columbia Picture, "Song Without End," this package
is really a hot one. It presents the most popular of
the noted composer's works, such as "Hungarian Rhapsody
No. 2," "La Campanella," "Mephisto Waltz" and "Les Pre-
ludes." These works, of course, are exceedingly pianistic
as well as popular, and Cavallaro does a remarkable
technical job over big backing by Jack Pleis. Timing for
this package is perfect — with decays looking for classier
mood.

MILLION SELLERS-COUNTRY & WESTERN MILLION
SELLERS-HITS WITH A BEAT
Various artists. MG M E 3824; 3825; 3826 — MG M-
Records has put together three very salable packages
here, all composed of hit singles released over the past
decade. The pop "Million Sellers" include "Mam-
selle," "Anna," "The High and the Mighty" and "I Ap-
ologize." The c&w "Million Sellers" contain
"Gonna Find Me a Bluebird," "Life Gets Tee-Jit, Don't
It," and three Hank Williams hits including "Your Cheatin'
Hearts." The hits with a beat contain rockers by the
Impalas, Conway Twitty, and Clyde McPhatter.

MOMENTS TO REMEMBER
Norman Luboff Choir. Columbia CL 1423 — This is a
delightful album by the Norman Luboff Choir that
should have solid sales appeal. It features great songs
of the 30's sung neatly by the chorus. The tunes in-
clude "Amapola," "Taking a Chance on Love," "I Don't
Want to Walk Without You," "Papelito" and the title
song (even tho the latter is a fairly '50's song hit).
Good wack that should move.

REFLECTIONS
The Platters. Mercury SR 60166 — Each member of the
group is a featured soloist in this set. Tony Williams,
Zola Taylor, Herbie Reed, Dave Lynche and Paul Robi
turn in effective vocal treatments on a flock of oldies
that includes "Harbor Lights," "Red Sails in the Sun-
set" and "Reflections in the Water." Tempos and types
are nicely varied. Sound and cover are plus features.

SOLD OUT
The Kingston Trio. Capitol ST 1352 (Stereo & Mono-
aural) — The Kingston trio offers a program of varied
folk songs that are both lively and entertaining in a
lively manner. Included is material previously released as singles, but most of the selections are new. See "Mountain You
My Johnny," "The Mountains O'Mourne," "El Mata-
dor," etc. Sound and cover are good.

SWING BAT HAMMER
Harry Belafonte. RCA Victor LSP 2194 (Stereo &
Monoaural) — Belafonte with standout backing from the
Belafonte Fo1. Singers scores effectively on a brace
of folk, blues and work songs. His renditions are mean-
ful and expressive. Stereo sound is good. Fine color
photo of the artist. Set should be a strong seller.

THURBER CARNIVAL
Original Cast. Columbia KOS 2024. (Stereo & Mono-
aural) — The show is a Broadway hit, and the original
cast album should enjoy similar commercial success.
Don Elliott's orchestra is again jazzing it up, and the
double-fold package is packed with renditions of such
numbers as "Still" in the "Jetiis," "Romance," "The Old
Lamp," etc. Both recent singles are included plus some
mighty fine new efforts, each of which gets an exci-
tional mixed guitar backing. Two sides particularly
"My Web Faszenda" and "Red Sails in the Sunset"
could qualify as very logical singles choices. The set
has never been in better form and their fans and jocks
are sure to like this set.

THE UNFORGIVEN
Doris Day. Columbia CL 1438 — Doris Day turns in
another fine album for the popular Norcov-based
production of "The Unforgiven," San Francisco Opera-
Thomson Orchestra thru a fine reading of his stirring
score. The film is likely to be a big one, and a much,
the set can come in very heavy sales. The score is really
cinematic, programmatic and attractive colorfully.

WHAT EVERY GIRL SHOULD KNOW
(Doris Day. Columbia CL 1438 — Doris Day turns in
another fine album for the popular Norcov-based
production of "The Unforgiven," San Francisco Opera-
Thomson Orchestra thru a fine reading of his stirring
score. The film is likely to be a big one, and a much,
the set can come in very heavy sales. The score is really
cinematic, programmatic and attractive colorfully.

WODDY WOODBURY'S LAUGHING ROOM
Steroeclodes 9W 2 — As was his previous hit LP, "Woody
Woodbury Laughs at Love and Life," this album is
also recorded during a performance at a popular club in
Florida. Woodbury's humor is a bit racy at times, but
be That's life, and the audience (shouting from the chukles) thoroughly approves. It should be a
successful follow-up.

PROMOTION LOW PRICE
CAN CAN
Ship Martin. Stereo Fidelity SF 12400 — The Ship
Martin crew presents thoroughly entertaining treatment
of the Cole Porter score from "Can-Can." The set
really moves. The score has been augmented to
include several Porter tunes not in the original Broadway
score. Set can prove a strong rack item.

POP EXTENDED PLAY
BECAUSE THEY'RE YOUNG
Diana Ross. Janie JEP 204 — This new EP by Diana
Ross features the theme song from the Dick Clark movie, "Because They're Young," as well

BELAFONTE'S 3-ACT STAND.COMING
Laurel and Hardy, Abbott and Costello, Belafonte
and our own favorite Joe E. Brown in another smash
to the best selling "singing along" series with BABY
Flax. Flax features the theme song from their favorite
songs. Columbia. CB 1414(M). CS 8211(S)
BEETHOVEN, VIOLIN CONCERTO N 1 MAJOR

Beat Siren, Violin; New York Philharmonic (Bernstein).—A moving performance of the Beethoven Violin Concerto. This is one of the best recorded performances of the familiar work, and Siren has sengoned sound more assured. In spite of all the gold in the record, it is just enough to bring out to be a solid seller.

BERLIOZ: REQUIEM (1-12)

Boston Symphony (Munch). RCA Victor I D 6077.—This is the latest release in the label's Soria series. Munch's version is at least as innovative and exciting in handling of the work, getting a fine performance from the New England Conservatory Chorus and tenor soloist (Littlefield's). The interpretative freedom of French and English renditions of early masterpieces of 14th and 15th centuries is at its best, but will also be a strong item with the coming holidays.

BLACKWOOD: SYMPHONY NO. 1 HAIFF: SYMPHONY NO. 2

Boston Symphony Orchestra (Munch). RCA Victor LM 235.—Munch and the Boston Symphony, are the first two contemporary works recommended for recording under the new American Inter-American Music Fund. Provocative and arresting material, performed with high artistic integrity.

THE FESTIVE PIPES

Krainsky Recorder Consort. Kapp KC 9034 (Stereo & Monaural).—A delightful different collection of music deriving from the 13th thru early 16th centuries, as played on recorders with light percussion accompaniment. The difficult part harmony for so many as many five recorders makes for a most enjoyable presentation of tunes which are mostly fairly rhythmic and jolly. The result not only is novel but has great appeal. Can be recommended.

GAUSSON: FAUST

Soloists, Orchestra and Chorus of the Theather National de F Opera (Clayton). (4-12) Capitol SDR 7141.—SOLD & Monaural.—A splendid reading of this famous score. It is noted not only is novel but has great appeal. Can be recommended.

HANDEL: ORGAN CONCERTOS 13-16 (2-12)

Biggs, organ; London Philarmonic Orchestra (Boult), Columbia MS 611 (Stereo & Monaural)—E. Power Biggs continues fine interpretations of the organ concertos. He plays the ten with new recordings. This is the third in the series of twin I.P sets, and it's packaged in the same manner. A set that should have strong appeal. Will interest many's fans and to collectors of the Handel series.

HAYDN: SYMPHONY NO. 100 IN G; SYMPHONY NO. 101 In D MAJOR

London Symphony Orchestra (Dorati), Mercury SR 9155. (Stereo & Monaural)—A sparkling record... from the second great symphony composer of the 18th century. The house symphonies were recorded in London for classical recordings with the accompaniment of the orchestral arrangements on the label's Soria series. It's from the label's Soria series.

KIRSTEN FLAGSTAD SINGS WAGNER

London NS 25101. (Stereo & Monaural)—The incomparable Miss Flagstad is in rare form in this program that features Flagstad with the London Symphony Orchestra. Her top achievement was the five ledor songs which come under the combined title, "Wesendonck Lieder," Then she turns to three haunting solos, "Nocturn," "Dämmerung," and "Walking." She is in her prime with the London Philharmonic under Hans Knappertsbusch. Excellent arrangements on the operatic excerpts and German-English lyrics for the voice appear on the back cover.

LIVING STINGS

Morton Gould, RCA Victor LM 237—Morton Gould has added depth and color to the familiar "Zigeuna Polka," etc. Excellent performance and sound values.

LOVE SCENES

Hollywood Bowl Symphony Orchestra (Newman). Capitol SP 8516. (Stereo & Monaural)—The most familiar
CLASSICAL

Minnesota Symphony (Dornal). Mercury SR 90202 — The two familiar Strauss bone poems, "Don Juan" and "Death and Transfiguration," are performed with intensity by the Minnesota Symphony Orchestra under Antal Dornal. The two compositions are handled tastefully and the recording is excellent.

STRAUSS: DON QUIXOTE

Janigro, Violincello; Chicago Symphony (Reiner). RCA Victor LS 2364 — Strauss' vividly programmatic piece is given a playing that the interpretation will certainly present a formidable challenge in existing versions. Solo passages and arrangements of the sketches of Don Quixote and Sancho Panza by several well-known artists. Sound and packaging are excellent.

RICHARD TUCKER SINGS PUCCINI

Richard Tucker; Columbia Symphony Orchestra (Eleva). Columbia ML 5416 — A solid item by the tenor with a fine new solo from "Turandot," "Gianni Schicchi," and "Il Tabarro." The orchestral work and the reproduction of specific selections, colored plates depicting scenes and portraits of the artists, adds to the pleasure and interest of this recording.