**March 20, 1961**

**Hit Singles Show Sudden Sales Power; Indicates Field Still Open for Hot Disks**

**NEW YORK** — Hit singles, after lagging in total sales for many months, have suddenly started to sell the way hit singles used to sell in the early days of 45 rpm.

Too, the price gap between singles and albums seems to be increasing; particularly inasmuch as LP deals become more numerous. There is an old saw in the disk business that if a record has it, the buyer, especially the youngsters, will pay any price to get it.

But isn't this merely wishful thinking and an oversimplification?

If the industry is to realize the full potential of the singles business, it has to examine the possibility of a price cut so as to broaden the market; (2) Major companies should re-examine their limitations with a view toward programs enrolling cheap equipment; (3) Labels should consider the possibility of deals on singles similar to those on LP's. However, many manufacturers are still finding the singles field rough.

The bottom record of the moment happens to be a wild thing by the Maroils on Colpix, "Blue Moon." It is the hottest record ever on the label, and certainly one of the strongest records in the country in sales. It sold over 1,000,000 records as of the end of last week, after four weeks on the market. This is an exceptional rate of sale at any time, and an extraordinary rate of sale as against three months ago.

At that time, records were making the top 20 of Billboard Music Week's "Hot 100" chart with much smaller sales. Yet the "Blue Moon" disking by the Maroils only made the No. 21 slot this week.

**Presley's Latest**

"Blue Moon" is only one example of what hitwise means today. There are many others. The new Floyd Cramer record on Victor is selling at a faster rate than anything else on the label, with the exception of the always-phenomenal Elvis Presley. Presley's new record is "Sorcerer," another million-seller, a figure he has hit on every single record issued by RCA since 1955.

**German Juke Box Opener Happy With Presley Hit**

MUNICH, Germany — Jack box owners in Bavaria and West Berlin are reaping a golden harvest playing the Elvis Presley hit "Hound Dog." The hit has been banned by the semi-State-controlled radio networks in Bavaria and West Berlin. Juke box operators have been forced to fill the vacuum, and some operators in the "verbotenes" areas already have worn out three or more disks of the tune.

Presley's hit is based on a hounding, sassy sung German folk song several hundred years old. In Germany, "Misch Deen," the song was originally a student drinking song at the University of Munich in 1893.

Its English refrain — "Musi I want you, I live in the little town" — refers to the reluctance of university students to leave town at the end of the semester. The Presley version, a sentimental, satirical sung rendition, is...
Kings County, N.Y., Grand Jury Indicts
Six Charged in Disk Counterfeit Ring

Brooklyn, N.Y.—A special Kings County Rackets Grand Jury has returned indictments against six men for their alleged participation in a counterfeiting ring.

The following men pleaded not guilty to the indictments: Sidney R. Mittenberg, 28, Costas Papadimitriou, 31, Uzma N. Alfaki, 26, John A. Mittenberg, 24, John F. Gold, 23, and George M. Allen, 21. All six were accused of counterfeiting $500 bills.

Specifically, the men are charged with operating a counterfeiting ring and holding the $500 bills. Each defendant was charged with counterfeiting $500 bills and was also charged with conspiracy to distribute counterfeit money.

The indictment states that the defendants are members of a group that has been operating a counterfeiting ring for several years. The group is alleged to have produced and distributed counterfeit $500 bills in the Brooklyn area.

The defendants were arraigned in Brooklyn Supreme Court and were released on bail.

Capitol's A&R Forces Divided
Into 2 Groups

Hollywood—Capitol's Creative Services vice-president, Alan Livingston, last week realigned his artist and repertoire forces into two separate production corps, one specializing in albums and the other concentrating on singles. Livingston said the move is a natural development as Capitol's "fundamental policy is to handle singles and albums as two separate businesses," due to the different requirements of each field.

Dave Cavanaugh was named executive producer, heading pop album production, with the LP staff including Dave Dexter, Tom Morgan, Bill Miller, Paul Wain, Curly Walter, Kent Larsen, Dick Jones, and Andy Wilner. Frank Scannell continues as administrative head of all album operations. Joyce Gilmore, single A&R director since last October, will continue in this capacity, with the singles A&R staff including producers Joe Gilliette, Ken Nelson and Dick Venet. Gilmore was named to the new post of Eastern operations vice-president. Joe Cislo, who took over the executive reins of Capitol's singles program last August, is re-

One-Eyed Jacks' Track on Liberty

Hollywood—Liberty Records has acquired the original master tapes of the album Three on a String, by Three on a String, which has been certified gold by the RIAA.

The album, released on Liberty, features three female vocalists from the band Three on a String. The band is composed of Dixie Dugger, Sally Carr and Sandy adhesive, which contains the label's four major hits: "One-Eyed Jacks," "Three on a String," "The Best of Friends," and "Bed of Roses.

The album was produced by Joe Mullen and engineered by Ira Laber. The album has been certified gold by the RIAA, which means that it has sold over 500,000 copies.

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Disk Makers Hopping into New Dance Craze

NEW YORK—A new Latin dance craze, called either the "Charango" or "Pachanga," is sweeping New York ballrooms, and a number of record companies this week are attempting to cash in on the trend.

The name "Charango" is a Spanish word that means "grasshopper" and is used by musicians to refer to a traditional dance from the Andes. In recent years, the "Charango" has become increasingly popular in Latin American countries and is now spreading to the United States.

The dance typically involves quick, energetic movements and is characterized by its use of the "Charango," a small stringed instrument that is often played by the dancers.

According to one source, the "Charango" originated in Cuba, where it is used in traditional folk dances. However, it has since spread to other parts of Latin America, where it has evolved into a popular dance form.

The "Charango" craze is not limited to New York, with similar scenes emerging in other major cities across the country. As the dance gains popularity, record companies are expected to release new music specifically tailored to the "Charango" style, further fueling the craze.

Sachs to Atlantic as LP Sales Dir.; Label Moving Hq'd.

NEW YORK—Atlantic Records has hired veteran record man Leonard Sachs as its new sales manager of its national sales force.

In addition, the Atlantic organization is now engaged in moving to new offices in New York's Midtown area.

In a statement, Atlantic President Ahmet Ertegun said: "Sachs brings with him a wealth of experience in the record business and a deep understanding of the industry's needs. His appointment is a significant step in our ongoing efforts to further develop and grow our business."
Sholes Boosted to Victor Coat Operations Topper

NEW YORK—RCA Victor took a major step in the build-up of its West Coast operation last week when it announced the appointment of Sholes, chief of Victor’s West Coast a & r department, to the post of West Coast a & r manager. Sholes, a 25-year veteran of Victor, who has joined the top six, will report directly to Basie, who is second in command of the RCA Victor a & r department, under George Mack, vice-president in charge of studio operations. Other Changes With Sholes moving to the Coast, the top post in the West Coast a & r department will be filled by George Avakian, who was formerly in charge of the West Coast office under George Mack, division vice-president in charge of studio operations. Long Vigil is For Faithful Harbingers of 'Good Music' Return

By REN GREY VATT

NEW YORK—Perennial optimists who are still looking for gold in the mines of Victor’s West Coast a & r department and seeking a new direction for the company have been sweating over the past few months. Sholes, the new addition to the West Coast operation, is expected to bring a new direction and growth to the company, which has been struggling to maintain its market share in the West Coast region.

Sholes, a 25-year veteran of Victor, has been promoted to the post of West Coast a & r manager, responsible for overseeing the recording activities of the company’s West Coast offices. Sholes will report directly to Basie, second in command of the RCA Victor a & r department, under George Mack, division vice-president in charge of studio operations.

The appointment of Sholes to this key position is significant for several reasons. Firstly, it is a recognition of Sholes’ extensive experience and expertise in the music industry, particularly in the West Coast region. Secondly, it signals a commitment by RCA Victor to strengthening its presence in the West Coast market, which has been a challenge for the company in recent years.

Sholes’ role will involve expanding the studio operations, promoting new artists, and exploring new recording technologies. This is in line with the company’s strategic goal of expanding its market reach and maintaining its position as a leader in the music industry.

The move is also seen as a response to the changing landscape of the music industry, particularly the rise of digital technologies and streaming services. Sholes will be responsible for navigating these changes and ensuring that RCA Victor remains at the forefront of the industry.

Sholes’ appointment is expected to bring a fresh perspective and energy to the West Coast operations, helping to revitalize the company’s growth and maintain its market share. The move is a testament to RCA Victor’s commitment to innovation and growth, and it is anticipated that Sholes will play a crucial role in achieving these goals.

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Sholes's Life Reads Like History Lesson in A.R.

when Edward (Ted) Wullerwein headed up the RCA Victor record operation in the company's mid-'30s, he advised Steve Sholes to make a younger in the record business depart- ment, to get him out of the dusty and repeti- tive. Later, Wullerwein met Sholes again.

"Well, Steve, I was right," Wullerwein said. Sholes-who had gone on to become a major pioneer in the industry—certainly was correct: Sholes, put into proper focus all that was happening in the music business.

Briefly stated: grass roots in- fluences, notably country and Negro music, have been at the pop mainstream in a massive way and had given the idiom a new di- mension. Country and folk, particularly this representation of this fusion — to the extent of being issued on labels, according to recent estimates, $76 mil- lion worth in 1960, to Victor mer- chandise since 1955.

This, of course, is unparalleled, and can be attributed to the influence of the many subcultures in the annals of the industry.

Experience: Depth

Few people today are aware of the depth of Sholes' a.r. experience. Sholes first worked with Presley; many think of him as the architect of the pop mainstream of the country field. These esti- mations, although correct, are mis- leading. Sholes' career includes major fragments of his life. What is not too well remembered is the fact that the RCA Victor pop A.R. chief has spent years extensively in the rhythm and blues, jazz, pop and classical fields during his career with RCA Victor.

Those close to Sholes feel that this part of his experience enabled him — in 1953—to realize what was hap- pening in the rhythm and blues business and go out to acquire a singer who could record blues and rhythm and es- quire under attack by critics and be acclaimed music interested.

Large, long and the man of genius, Sholes never, however, has been recognized in print. Sholes has never told out the details of his early career with RCA Victor. He joined the company as a manager in 1932 — just out of Camden N.J. with a long history in the recording business. He left the company for a while, with time spent at Rogers, then rejoined full time in 1935 — in the factory store- room of the Columbia Records control.

In his early years, Sholes played sax and clarinet with territorial bands.

In 1936 Sholes took a $52-a- week cut in sales to move into the record department. He was a sales manager at WLS in Chicago, working with Wally Early. "They recorded on was on a local basis and they couldn't play the takes back," Sholes re- calls, adding that he was asked to leave. Sholes' problems because he was a musician.

Influence

During this period, Sholes meets Pa- nasie, one of the early French jazz bands in New York, with the interest of starting some jazz recording. Panasie had $500 to spend, and he talked to Sholes about the project. Sholes got RCA Victor to agree to cut some sides. The late Eli Kroll of Columbia, A&R, killed it, at the time, andObie — in- volved in more commercial disk ven- eration—managed to talk him into taking over. "You engineered the deal," he said.

So Sholes recorded Mezz Mezzrow, Jack Teagarden, Jiffy Roll Morton, Sidney Bechet and others. These were actually Sholes' first sessions. A year later he cut Coleman Hawkins, the late Kenny Dorham, the late Philo Elym- stien, Dizzy Gillespie's Afro- cuban hit, "Manaka," and others.

Army Period

In the ensuing period, Sholes continued his work with the V- Disk division — cutting the last of the V-Disk records: Charlie Parker, Pee Wee Russell, Hal Hemo, etc., in 1944. He was also musical ma- terial with Jan Peerce, Ellen Farrell, Macha, Ethlon, Artur Rubinstein, Presley and many others. His classical activity was not confined to V-Discs, for dur- during the 1950s this was a black- based muscular record producer.

Pick Georgie Auld

AFM Watchdog of Waxing Regulators' NEW YORK — The American Federation of Musicians has ap- pointed ex-andleader and star saxophonist George Auld as a member of the New York police force to guard against the unlawful sale of blank records and regulations governing recording. He will have jurisdiction in the midtown section of Manhattan.

Auld has been named as a spe- cial investigator for the union. He is a member of the union's Kenin. In his new capacity, he will be responsible for keeping tabs on members of such recording abuses as tracking, dubbing and non-pay- ment of royalties. It is a challenging job. The names of members filing such grievances will be made public, and if abuse is found, it is to the face, to try to get member cooperat- ing, however, to prevent manu- facturers from offering faulty products.

Auld has a 20-year history in the recording business, having worked in both the music and transport- ing small bands and groups. For years before that, he was star tenor sax player in major orchestra of such luminaries as Benny Goodman and Artie Shaw.

Columbia Makes Distirbs' Branch Operations Moves

NEW YORK — Columbia Rec- ords has made a number of changes in its Columbia Records Distribu- tion department. They in- clude the following: Joe Broehl, who has excelled in the canal- branch sales manager, leaving the present sales manager for Ros- kin Distributors in New York. Conn Ed Masterson, former Bo- nino, who is now the branch sales manager for the Philadel- phia branch, and former Philadelphia branch sales manager has been posted to the post of dis- trict manager for the western region for the Columbia Records Sales Control. Georges L. Wintz, who manages the Los Angeles branch operations will be heading up from Los Angeles branch.

luding his Victor career just prior to his Army stint, he cut a big hit for Victor with Gene and Felix Knight. He also re- corded the great contrabands, Mar- Krell and McElhanon, and, at a later date, the Robert Shaw Chorus. During 1945-1947, Sholes made hit albums with Al Good- man, dean of Broadway musical show conductors and a fixture on The Prudential Hour.

Recalling the late 1930's, Sholes said, "We tackled many things. Usually, it's enough to use as we go, more commercial disk ven- eration—managed to talk him into taking over. "You engineered the deal," he said.

So Sholes recorded Mezz Mezzrow, Jack Teagarden, Jiffy Roll Morton, Sidney Bechet and others. These were actually Sholes' first sessions. A year later he cut Coleman Hawkins, the late Kenny Dorham, the late Philo Elym- stien, Dizzy Gillespie's Afro- cuban hit, "Manaka," and others.

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Sholes's Life Reads Like History Lesson in A.R.

New York

Dick Gabbe has been elected president of the Conference of Personal Managers, East. Bob Allfield is the new vice-president; Bob Coo, secretary, and Mel Shaye treasurer and execu- tive secretary. The new president is the former Paramount Pictures man and former president of the Hollywood Room of the Hotel Lexington, New York, in collaboration with Tony Coney. The new company, United Southern Artists, was set up last week by Bob Spryngs with Burton W. LeMaster as president. James J. Fields heads the new company.

New York

William Dobudob, head of Revue Records, is also Chicago promotion man for Gem Publicity, which handles the act, Pet, Vero and, naturally, Revue labels. Dobudob spent part of last week making the rounds here with Jay Fanning (Acme), tour manager. . . . Phil Skaff, who rejoined his position as sales manager with M & S Distributing Company to join Kenneth Slight, has a pair of replacements. Skaff's job at M & S has been taken over by Sundry Kaplan, buyer, and Vail Mowry, who joined the company in addition to duties with M & S, is still active in the executive field with his band, having played a WJJD-sponsored benefit recently. The band is: the Vic Billows, from West Coast last week on tour with Frank Kozlowski, for the second time this year. The group is expected to be back this summer.

The Simon Finer Agency, Hollywood, booked Charlotte Arren and Johnnys Bettorick, correctly due, into the New Frontier, Las Vegas, for a four-week stand beginning March 30. Arren and Bettorick appeared not too long ago with Jeffrey Lewis at the Palace Theater, New York. Dick Scourry (RCA Victor) will spend Monday (20) and Tuesday (21) cutting a "Stereo Action" LP at Orchestra Hall. Wednesday (22) he will go to the West Coast on a premiere tour for his latest LP ("Running Wild"") where he'll be met by Dan Pearce, head of RCA's West Coast distributing. Scourry will begin his tour of college concerts in Minnesota and Iowa next month.

Disc Rankin was named Mercury Records' Chicago branch manager. Rankin was formerly a salesman for the firm. Arringer Jean Waltz is celebrating his 50th year in the business during which time he has moved with the trends, having acquired and sold a number of successful chart hits to number of Jimi Jones' hits... . Ted Siporez, Singer One-Step, is recuperating from a bad bout with the flu. Gloria Manlong

 Gotham Trade Abuzz

Over 'New Sound Label's' Really Three Yrs. Old

NEW YORK — The story was always slightly different when they started a new series of line-and-dot-pack- aged "sound" albums that some trad- editions say are neither new nor "sound." Musicians who recognized the

names of old buddies on the album covers, called to congratulate their friends and peers, were taught that the original disks had been cut some three years ago. The "sound" disks were made specifically for low-powered FM stations in the England area.

Critics found that the sound on these stereo albums is not as striking as the four-color, double-folded-packaging era...
THE SHOW'S ON ITS WAY...

CARNIVAL

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MGM RECORDS
RIAA Engineering Specs
On 7-Inch 33 Disks OK'd

By SAM CHASE

NEW YORK—The annual meeting of the Record Industry Association of America approved new engineering standards for the seven-inch 33 r.p.m. disk, approved funds for continued investigation of counterfeiting of records, and planned increased dissemination of statistics of manufacture and shipment of records.

The new standards for the seven-inch disks will be released next week, and are said to be considerably different from other existing standards. They will be made available to all manufacturers, including those who are not RIAA members. Some slight revisions in 12-inch 33 r.p.m. standards also are to be announced.

In addition to pursuing the counterfeiting probe, the RIAA board acted to press for federal legislation to make disk counterfeiting a felony and to have member companies seek similar state legislation.

RIAA manufacturer record shipment data will be released on a monthly basis instead of quarterly, according to the board's plans. Collection of such data will begin in April, covering March, and is expected to be released sometime in May or June. A breakdown of shipments by suggested list prices is to be added to current data. The significance of these shipment figures will be analyzed for RIAA members each month by the New York University School of Retailing.

A recruitment drive for new members also was set for the year ahead. In this context, a new category of membership was added to these new existing, starting in January. The RIAA does structure is based upon gross sales, and Class B membership will be subdivided from its present $250 million to $10 million basis into two groups: those crossing from $5 million to $10 million, and those with sales from $10 million to $5 million.

The annual luncheon heard William F. Harris, vice-president in charge of communications and public relations for the New York World's Fair, discuss the potential of the forthcoming fair for the record industry. He urged that one or more record companies consider exhibiting in the industrial area.

The annual election of officers found the current slate re-elected but with one change: Jac Holzman of Elektra Records was elected to replace Archie Bleyer of Columbia. George Marek of RCA Victor continues as president. The board of directors also was re-elected en masse.

Colpix Bids to Continue Hot Trend
By Signing New Comic Dick Gregory

NEW YORK—Colpix Records, with its hottest single hit in its history, Maze's "Blue Moon," appears to be ready for a solid drive in the album field as well. Last week the firm signed comic Dick Gregory, who has created a lot of attention nationally, and will issue his first album in two weeks. This week the firm expects to have toned down its hustle with plummet-singer Nina Simone and have her back recording again for the label.

Colpix Records won the Dick Gregory sweepstakes when Paul Waxler of Colpix got the comic's signature on a one-year pact. The paper calls for a $25,000 advance against royalties believed totaling near $15 per cent in combined artist and writer-publishers royalties, with Gregory to supply two albums.

During the bidding for Gregory, started about three weeks ago when Time magazine spotlighted the newcomer's gig, appearance at the Playboy Club, Chicago, in combination with RCA Victor, Capitol, Columbia and United Artists offered advances against royalties from $5,000 up to $25,000 for a three-year period, with royalties averaging out at 10 per cent.

Gregory's rise has been meteoric, for up to his working the Playboys, he had done intermittent locations at minor nightspots for less than 15 per cent of the $2,000 per week which, he's having during the next five months. He is booked by Associated Booking Corporation.

Managerially, he has linked with Broadcast Management, the same firm which guided the successes of many prominent radio TV figures, such as Abe Burstein, the Chicago news commentator, who has been extremely influential in Gregory's rise. Drier, a longtime friend of Gregory's because of the fact that both wrote material for each other, is writing the backliner for the first Gregory Colpix album. Drier is also featured as the interviewer and interlocutor during the Gregory Colpix sessions.

It is understood that Miss Simone is getting a new contract with the label, and a big bundle of cash besides, which is believed to be in the five-figure bracket. The contractual difficulties between the trash and Colpix have existed for a few months and were exacerbated by feuds from other companies for her services. It is understood that two large firms let it be known that they would be interested if she were free. However, all of this is now over and a new Nina Simone LP can be expected soon.

NEW YORK—Johnny Reverio, the young singer who received a national build-up on Victor a while back, has been signed by 20th Fox. The Deed was set up by Ed Burton, Reverio's manager, and 20th Fox President Harry Oonrad.

NARAS SLATES GRAMMY FETES
IN EAST, WEST

NEW YORK—The National Academy of Recording Arts and Sciences (NARAS) will present its annual "Grammy" awards this year on April 2. Awards will go to singers, musicians, songwriters, technicians, etc., for outstanding recorded performances of the year, covering 39 different categories. They will be selected by record industry artists, writers and technicians who are members of NARAS. Nominations in the 39 categories have been narrowed down to the finalists in each division, and ballots soon will be sent to members for the final choice.

The identity of the winners will be kept secret until the actual presentations of the "Grammies." There will be two simultaneous dinners held, one on the East Coast and one on the West. The Eastern dinner will be held at the Waldorf-Astoria in New York. The Western dinner will be held at the Beverly Hills Hotel in Los Angeles. There will be entertainment at both black-tie affairs.
A GENUINE HIT IS GROWING ACROSS THE U. S. A.
and all you hear is beauty

"LITTLE GIRL, LITTLE BOY"

by

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AND HERE ARE THE TWO-POCKET BLOCKBUSTERS THAT ARE GIVING DEALERS MORE PROFITS THAN ANY SIMILAR ALBUMS IN TODAY'S MARKET

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Imagine all of SIXTY of the greatest songs on the Sing Along Hit Parade. Actually, it's nineteen Sing Along-in-one with Sentimental melodies. Party melodies, and others, including Folks, Country, Country-Western, Swing, Travelin', and even the "Old Films" category. It's a giant value! Without question, the first Sing Along yet conceived. Sing along included. Video from the Harry Owens Chorus.

TCF 100-2 (Mono/Stereo) TCF 106-25 (Stereo)

SHE'S BACK! RIDING THE HAPINESS SPECIAL!

FORTY-TWO original film clips, including every one of Shirley's greatest hits! A treasure-trove for those old enough to remember, Little Shirley at the height of her popularity... A wonderful thrill for young people who never saw her on the screen. An engineering triumph! Entertaining sound! "Child Shall Lead" "Animal Crackers" "Oh, My God, Mom." "When I Grow Up," etc.

TCF 101-2 (Mono/Stereo Only)

"All You Hear Is Beauty"

TOMMY DORSEY AND HIS GREATEST BAND

Recorded in the peak Dorsey years when T. D.'s greatest band had developed its final sound. With Duke Ellington, Buddy De Franco, Chu Berry, Lionel Hampton, Benny Goodman, and Zippy Erwin, and all the others. Memorable hits and more. A standout for the first time ever.

Sings to India "Swanee River" "Sunny Side of the Street" and other hits. "Branded for Life" "In My Eyes."

TCF 107-2 (Mono/Stereo Only)

"HIS BEST!" SAY CRITICS

At a Hollywood house party in 1936, in the very, very small hours of the morning, Art Tatum sat at a piano and gave a concert for his friends. "He never knew he was cutting a record," marvels Charles Olson, San Francisco Chronicle.

"The relaxed, after-midnight Tatum as he has rarely been shown on record." —John S. Wilson, Hi-Fidelity Magazine.

Twenty-four tunes of Tatum's own choosing—"Body and Soul," "Take the A Train," "I Can't Get Started," etc.

TCF 102-2 (Mono/Stereo Only) TCF 102-25 (Stereo)

GLENN MILLER'S ORIGINAL FILM SOUNDTRACKS

Famous soundtrack album from the film "Glen Miller and His Orchestra." "Glen Miller and His Orchestra," "I Can't Get Started," "Take the A Train," "I Can't Get Started," etc. In this world, Buley, Cell, Four-Oh, Challah, Four-Chord, Kalamazoo, and other great hits.

TCF 109-2 (Mono/Stereo Only)
WOODY WOODBURY, HIS WIFE SUE, AND FLETCHER SMITH

"Congratulations, Woody!"

"I am proud and honored to have an artist and a talent such as Woody Woodbury as part of the StereODDITIES family. I consider him not only a performer of great stature but also a gentleman and a friend.

"This Gold Record award is in recognition of the phenomenal sales success of your first release, "Woody Woodbury Looks at Love and Life." Congratulations, Woody. May this be the first of many."

Fletcher Smith
President
StereoODDITIES, Inc.

Woody Woodbury exclusively on StereODDITIES P. O. BOX 915 FORT LAUDERDALE, FLORIDA
"Thanks Dealers, Distributors, D. J.'s and many, many friends. I hope you like this one as much as you did the first one."

WOODY WOODBURY’S

BIGGEST ADVANCE SALE IN STEREODDITIES’ HISTORY. THIS IS THE ONE YOU’VE BEEN WAITING FOR ! ! ! !

Volume three in a series of smash hits. Woody’s greatest performance as recorded in concert at the Civic Auditorium in Santa Monica, California. Here is Woody at his best in a fabulous release that will surely follow “Woody Woodbury Looks at Love and Life” and “Laughing Room” into the Gold Record Circle.

Woody’s award winning best seller. Still riding high on the charts after 52 weeks.

Another chart buster soon due for the coveted gold record award.

The hottest gift package on the market.
THE SMASH VERSION
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CANNONBALL
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AFRICAN
WALTZ

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haven't received your copy yet contact Riverside Records... 235 W. 46th St.... New York 36,
DEALERS: Ask your local distributor for display material
Forest Hills Sets Folk & Pop Series
NEW YORK — A series of music concerts, featuring folk and pop artists, will be held at the Forest Hills Tennis Stadium this summer. The series, which is being organized by the Metropolitan Opera Association, includes: Royce Cottrell and the Forest Hills Festival, on July 25 and July 26, and from July 29 through August 5, on an open-air stage.

To date, according to Jack Ketchum, the Forest Hills Music Festival has fixed up a number of top names for the concerts, including The Kingston Trio, The Time, and The Weavers, among others. A two-day folk concert has already been set for August 25, with The Highwaymen, Bob Dylan, and The Byrds performing.

Nippon Diskeries Seek New Outlets

TOKYO—Recording companies here are making an effort to expand their outlet selling on the retail level. There are about 2,000 record dealers in Japan. The larger firms are now working out a means of increasing the number of record shops. While disk sales have been on a constant upward trend, there seems to be no increase in the number of record outlets. This is a headache for all disk makers, who are now the process of persuading bookstores, tobacco shops, radio and appliance shops to handle records.

POPE PLAYED IN TOKYO CLUB
Tokyo—Pucinelli's "Madame Butterfly" will be played in Tokyo this July. The opera is being staged in the first club opera performance in Asia and perhaps in the world. The Tokyo club opera is the Fujiwara Opera Club, which has been organized by the club owner, Ross Mackintosh, and the conductor, Leonid Dodesky. The orchestra is the Tokyo Symphony Orchestra, which has been formed by members of the club. The libretto is by Giacomo Puccini, and the music is by Giacomo Puccini. The opera is performed in Japanese. The opera is being held on July 10 and July 11, at the club in Tokyo.

POETICS ON POP ARTS SERIES

NEW YORK — Spoken Arts Records, the new spoken-word release this year, including the best records of spoken-word volumes.

According to Arthur Klein, the series director of the new releases, will be with Ruth Ellis, described as "the first poet of Broadway plays." Among the poets whose work has been included in the series are Robert Frost, Stephen Spender, C. S. Lewis, Archibald MacLeish, and Marianne Moore. Robert Burton, E. W. Brallier, and Mark Verman are among the actors who have acted in the new series for Spoken Word Pictures.

Bob Finis Outside Belcoo C. Studios

NEW YORK—The sale of the Belcoo Instrument Corporation's giant sound studio in Bay Ridge, Queens, to Fine Recordings, Inc., reported in the Los Angeles Times, was official yesterday. Until now, the studio has been operated by the Fine Recordings, Inc., a subsidiary of the Belcoo farm.

Bob Finis, Fine Recording chief, Bob Finiz, noted, "We believe that the addition of this studio will make for a major improvement in the sound recording of records. Our research programs to improve sound recording will also be benefited by the presence of engineers that we have assembled for this purpose.

Marcus Tops New Wemur Distrib. Co.

PHOENIX, Ariz.—Wemur Distributing Company, a new distributorship, was formed by Roy Marvich, former resident manager and sales manager of Mercury Records, in Phoenix, Arizona. Wemur will handle the Mercury line as well as six or six records, including six of its own. The company is backed by the Wemur organization.

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Sandy Ganzel replaces Marcus for Mercury. He will handle a number of the Wemur operations in San Francisco, Seattle, and Phoenix. He formerly headed the Mercury office in Los Angeles and has been associated with Decca and Coral.

when answering ads...
Say You Saw It in Billboard Music Week

TENOR WHELER, whose recent appearance in "The K-Ark Series," did a guest shot on "Grand Ole Opry" Saturday (11) and then handed westward for a personal swing through California. "Why, Baby," current with the "I've Got a Gal in My Arm," was called from the "I'm Gonna Get You," and in on show release, with general release slated for Friday. The first is to be conducted by Eddie Arnold, who has handled the Northeast office for the last two years.

JIMMY CATELY, Norma Jean, and Carl Harris, in "Time Square," did a personal appearance at the Long Beach, Calif., on Friday night and Saturday night.

ROLAND NORMAN, of the music-hall act, "The K-Ark Trio," was in the Peninsula Room and the Billy Stewart Trio in the Playhouse. The two, with the K-Ark Trio, were two of the most easy-to-hit instrumental groups in town.

CLARK CRAWFORD, Pratt's, has been working on "The K-Ark Trio," and has been associated with Decca and Coral.

by BILLY SACHS

CINNAMON

Dick Gregory, overnight comedy sensation whose first album on Capitol Records last April, was playing on SRO following each of his three-day, coast-to-coast, book, "Ape Man," at the Surf Club here March 14-16. Signed to the date before his two-week spring tour, with the next appearance in Time magazine and two successive appearances on the Jack Paar show, Gregory is reported to have netted 5450 for the three days, and the Surf management, Adolph (Bill) Grinnin, 71, bass-baritone and song-and-dance man, and his old Panny Minstrils, popular in this area for 50 years, prior to being folded in the 1920's, died at his home here March 9. The band, known in the area as "The Elegant Pleasure," was organized under the name of Oscar than singing.

Francie Vaughn is touring the South of England this month. First of several concerts is in Plymouth, and June Forney, another multi-voice, is in London, and "Me and My Kissin' Hands" for "Doesn't Get You Any Closer."
MPPA Acts in Norbay-King Suit: Atty. Abeles Files Appeal Brief

NEW YORK — The Music Publishers Protective Association has taken a strong stand through its attorneys, Julian T. Abeles, in a continuing court case here regarding protection afforded publishers through the filing of "notices of use" of a copyright in the Copyright Office in Washington.

Last week, Abeles, long a legal champion of publishers' rights and also attorney for the office of Harry Fox, publishers' agent and trustee, filed an amicus curiae brief with the U.S. Court of Appeals for the Second Circuit here. The case was originally filed by Norbay Music, a Chicago publishing firm, against King Records in connection with the song, "Slow Walk." New York attorney Walter Hofer brought the Norbay action.

The U.S. District Court held that a publisher who files a late notice of use after a recording is made of a tune, is thereby barred from collection of mechanical royalties and any other relief on all future unauthorized uses of the copyrighted work. Norbay had filed suit against King for alleged failure to pay mechanicals on a record of the tune.

Some publishers are frequently late in filing notices of use, for various reasons, this ruling, if it stands, can have a tremendous effect on many current copyrights, on which notices of use may not have been filed, or may have been filed long after an initial license was granted for recording.

Late last week, Abeles said he had been swamped by request's from music business attorneys for copies of his brief. Many appeared to be in a state of shock over the legal reversal for publishers.

In a letter to Walter Douglas, head of the MPPA, Abeles warned that henceforth "It will be the duty of the copyright owner, if he uses the musical composition himself for the manufacture of records, or licenses others to do so, (the shield) to file notice thereof in the copyright office and any failure to file such notice shall be a complete defense in any suit," in view of the present decision. The appeal on the case will be heard by the U.S. Court of Appeals for the Second Circuit, the week of April 3. Hofer will argue the case for Norbay.

Newport Asks For Applicants

NEWPORT, R.I. — In a surprise move, the city council announced it is ready to accept applications for a license to conduct a summer music festival. The council previously had refused to issue a license for the Newport Jazz Festival, which ended last summer in a row. Only two weeks ago, Festival President Louis L. Lovell said the event had been called off and probably never would be resumed.

The council also had tabled an application from a Newport dentist, Dr. Nathan Feichtman, who had deposited $5,000 check as evidence of good faith. In a rather oblique statement, Mayor James L. Mohler said the city's plan would bring the best talent and the best show to Newport and would be the plan most acceptable. He said that law enforcement during the festival would be up to the city.

Former director of the festival, George Wein, was unavailable for comment, having left last week for a talent tour of Europe.

Sam Fox Sues 20th Fox Film

NEW YORK — Sam Fox Publishing Company here, has sued 20th Century-Fox Film Corporation, charging infringement of its copyright and common copyright of songs which it had previously licensed to 20th for use in synchronization with motion pictures during the period of the license.

The suit was filed in U.S. District Court.

Fox claims that after expiration of such licenses, 20th has granted exclusive licenses to National Telefilm Associates to televi-

Mercury Smash

A new Capitol single by
Alicia Adams
Love Bandit

e/w
"Oom Dooby Doom"

record no. 4545

see your Capitol representative today

Danny Davis Joins MGM A&R Staff

NEW YORK — Music business personality Danny Davis has joined MGM Records in an A&R staff. The well-known arranger-producer-conductor, will work closely with Jimmy Viennos, who has made a singing hit for the label.

Davis has a colorful history with MGM, being the man who signed three years back was heard on trumpet on such hits as "Four-Leaf Clover," "Crescent Down the River," "Where Were Only Foolin,'" and "Crazy Heart." He has handled indie production, and was a staff producer for Liberty and Epic and had his own firm, Thunder Records. He has also been associated with Capitol Records and Joy Records.
USO Bids for Continued Talent Help Overseas

WASHINGTON — "Have Heart — Will Travel," is the way the USO hopes entertainers of all kinds will continue to feel about visiting their fellow Americans in uniform who are defending this country’s furtherment overseas. Celebrating its 20th anniversary here last week, the service organization heard Danny Kaye tell of the service- men’s hunger for live talent.

During the two-day conclave here, the USO’s national chairman, Harvey S. Firestone Jr., told the organization’s national council that to keep up with America’s increasing military commitments the USO had increased its overseas facilities by 50 per cent. To provide talent for centers in the Mediterranean and the Virgin Islands, from the Aegeans to Turkey, and from Europe to Africa, takes money — a fact the American public seems to have forgotten since its generous days of the late war of the 1890’s. The USO hopes to revitalize public interest and to raise funds through an increased number of local USO committees which will work with Community Chest and United War Fund campaigns.

The President, recently made honorary chairman of the USO, dedicated Mr. Ralph Bellamy, President of the USO, and Dan A. Kimball, former Secretary of the Navy under Truman, to be members of the USO’s board of governors. The two were elected to the board during the USO conclave, together with other presidential nominees who become members of the USO corporation.

In this case, the President is backing a new talent corps to come to the aid of a neglected frontier. Entertainers and fund-raisers who will help in the momentous job of putting on more than 2,000 shows overseas to an average GI audience of around 1,000,000 annually, will be backed by the advertising council’s major campaign for USO next autumn. The USO will concentrate its entertainment units in the overseas bases, Firestone said.

The days of the best of the war are past. The vital part of the show-business role, in giving the perennially lonesome GI his message from home. Next to network, the music from home and the Community Chest and Unit’s K-Set sports, ball game, how to wash clothes. The service man halfway across the world, coping with strange climates, geared to the jungle, was the great reaction.

Danny Kaye explained this to reporters at an informal press conference, and quickly added: "If you want to keep up with what’s going on here, you need this from radio, TV, film, and what have you. They want to hear a song from home, a song they, in their own recitation. It will make you feel a little more at home." He cited examples of how the USO can help.

Several USO staffers reported that in Frankfurt, Germany, on the night Roy Acuff performed, it was the first time, in another hall, Stan Getz received a standing ovation.

Tightly Competitive L. A. Market
To Get Its Fifth One-stop — Rosarc

HOLLYWOOD — The highly competitive Los Angeles market will get its fifth one-stop when veteran record distributor Gordon Wolf (Sunland Music) moves his field in mid-April. It will operate under the name of Rosarc and will function in a separate entity apart from his Sunland distributing firm. This market, then, will have the largest concentration of one-stops in the nation.

Wolf told Billboard Music Week that his decision to open a one-stop was prompted largely by Sunland’s recent substantial loss of two of its prime lines: MGM Records, which had distributed here the past 11 years, was moved to A1 Sherman, the Verso distributor, soon after MGM bought Verso; the Columbia Records subsidiary line, Epic, was moved to Teddy Rosenberg’s Pop Distributing soon after the former Columbia branch manager started Pep.

Wolf stressed that the formation of his Rosarc one-stop operation will in no way interfere with his Sunland Music distributing firm. He said he is currently negotiating for other lines to replace the departed labels. (Sunland now has Everest and recently acquired Richard Vaught’s H-Fi Records.) However, Wolf admitted that the almost simultaneous departure of the Epic line and MGM lines was a substantial loss, but one which he’s confident Sunland soon will recover.

Wolf named Bill Siegel, former Buffalo and Chicago one-stop operator, to run Rosarc. The one-stop, Wolf said, will share Sunland’s premises but will be staffed by different personnel. Rosarc will treat all labels equally and will not give preferential treatment to those lines buying Sunland vice versa. When the new line starts, Wolf said, Rosarc will sell adhere to the established one stop price policies and will lure its patrons with added service rather than price-cutting.

This market already boasts a competitive array of one-stop operations, including Sammy Ricklin’s California Music, Dale Record Service, Bill Leetschenburg and Music Box among the primary competitors in the field. Wolf feels there’s room for a fifth one.

Merle Signs Distributors
For Disks in 4 Cities

RAINE, Wis.—Merle Records here has signed four major distributors to handle its line in Philadelphia, Chicago, Minneapolis and Nashville.

Heller Bros. has been signed for the Philadelphia territory: M.S Distributing, headed by Mild Stuthem, will handle the line in Chicago, D.G Distributing has been signed for Minneapolis, and Southern Distributing will be Merle’s outlet in Nashville.

Merle is the new label formed January 1 by Dick Merle, formerly a large man for Casa Records, Sauce City, Wis. The label (Merle) is concentrating on pop singers.

Mohawk Distributes Own Line

NEW YORK—Mohawk Records has severed relations with Laurie Records and will handle its own distribution in the future. Laurie has been distributing the Mohawk and Dragon labels for the past year for Mohawk executives Jay Spice, Johnny Goldfine and Vincent Spagnone. First of the new releases to be handled by Mohawk directly include sides by the Demensions and Joyce Heath.

| MR. HITMAKER |

THANKS, D. J.’s, for all your spins — You’ve been great — Willie |

| LITTLE WILLIE JOHN |

Current Smash: |

I’M SORRY |

(b/w) THE VERY THOUGHT OF YOU |

#5458 |

ALBUMS |

#739 "SWEET THINGS" |

#596 "TALK TO ME" |

"IN ACTION" #691 |

"FEVER" #564 |

WALK SLOW |

ALL AROUND THE WORLD |

Exclusively: |

KING RECORDS |

Buildings: |

UNIVERSAL ATTRACTINGS |

Management: |

JAMES McDOUGAL |

Lenny Welch

I’d Like To Know
EXPOSURE DAY!
EXCITEMENT DAY!
EMOTIONS DAY!

MARCH

CALL YOUR DECCA DISTRIBUTOR TODAY!
Get All The Details of an Exciting
"BRENDA LEE DAY" Offer

TOMORROW'S
NO. 1
ALBUM BY
TODAY'S
NO. 1
SINGER!
Jazz Releases Coming Thick & Fast in France

By EDDIE ADAMS

PARIS—All kinds of jazz are booming in France. A big batch of Jazz is issued weekly. Brunswick alone is issuing 10 LP's and three LP's by Louis Armstrong for March.

It often happens that the same jazz artist comes out the same week on different labels, creating an over-production that might, at the end, discourage the eventual buyers. Odéon-Arista issued seven LP's by Louis Armstrong in March.

Practically all major labels here are marketing new jazz series. Not satisfied with all the U. S. jazz labels they already represent, they are vying for new jazz records no matter of what origin they are.

Starting in April, EMI-Parlophone Marconi will market a new modern jazz series called "Carrousel du Jazz." The first LP to be released will originate from MGR modern jazz series.

RCA announced a new series titled "Tatustry Jazz," in which they will release "oldies" that have become very rare. Those releases will be mostly collectors' items. First records scheduled are two LP's: "Jones and Collins Astoria Hot Eight," "Dumaine's Jazz Ola Eight," and an LP with Earl Hines and his orchestra.

Breyll will issue a new series titled "Jazz Choc" which will include mostly EP's. This year's release are two EP's by Miles Davis Sextet and Quintet.

Houston: Dot Stereo Cut; King Moves HQ

HOUUSON — The recently opened wholesale branch of Dot is now vying for some business in a 15 per cent discount stereo promotion. The office, which was opened early in January, is headed up by Norman D. Baxter.

King Records has moved its distributor outlet to larger and more elaborate headquarters. This office has Jean Bobbitt as manager.

Brock Lancaster's Music Box one-stop has completely renovated its location and is once more humming with activity.

London Launches Special International Catalog Program

NEW YORK—London Records has begun a special spring program on the international portion of its catalog. This includes 90 LP's, principally of German, Irish and Scottish repertoire. Included in the total are 23 new releases.

Distributors will receive an extra 10 per cent discount on all purchases from now through the termination date, April 20. Back orders will be canceled at that time. Distributor payment is due June 10 and will include the normal 2 per cent cash discount. A special new international catalog has been prepared as part of the promotion.

In a commentary on the program, London sales vice-president, Lee Hurstone, said, "Although the international market is not of a miss-selling character, it is an intensive one which can mean plus sales for dealers. Hurstone added that dealers can now make a better mark-up on this specialized type of product since they do not have to discount to them as sharply as the rest of the catalog. Our introduction of a 10 per cent program confirms our position that we do not intend to offer our catalog at any appreciably reduced discounts," Hurstone said.

Memory Lane to Live Again

GERMANTOWN, N.Y. — "Memory Lane Records," based here, has been reactivated by Perle Keller. The label will issue country and pop ballads and religious records again along with an occasional LP. Favorites of the past will be emphasized.

Cap Buys World Pacific Comedy LP in First Such Deal by Firm

HOLLYWOOD—Capitol Records last week paid $317,500 for the master to World Pacific's comedy LP, "2,000 Years With Carl Reiner and Mel Brooks," making it the first time in the company's history it has bought a recording previously released under another label. World Pacific issued "2,000 Years" last November, and has sold some $6,000 copies to date.

Capitol will issue the comedy recording in mid-April under its own banner, using the same art and jacket material (written by Steve Allen) as in the World Pacific original. Under terms of the Capitol deal, World Pacific president, Dick Bock, is to have his remaining stock of the album destroyed. World Pacific distributors will be free to continue selling whatever stock of the album they may have on hand. However, Bock believes it was about to order a new press run.

Funniest Recording

Capitol's Creative Services vice-president, Alan Livingston, concluded the transaction with World Pacific's Bock. Livingston told Billboard Music Week that in his estimation the album is the "funniest comedy recording ever made on any label." Despite the fact that it has been on the market since November, Livingston feels it has sold but a fraction of its full potential.

With the purchase of the World Pacific master, Capitol has set a long-term, exclusive dealing with Bock as comedy album writer-producer-performer. First of four laugh LP's to be featured by Bock will feature Mil Kamen. Livingston also has scheduled several Brooks-Reiner LP's.

Brock told Billboard Music Week that he decided to sell the LP master after it became apparent the master had reached its sales peak under the World Pacific label. He felt that in Capitol's hands it would have a better core of sales than it has been expected to realize.

Motorola Names Lowry Elec.

CHICAGO—Lowry Electronics, Inc., has been appointed Motorola Consumer Products distributor for the South Florida area.

The new corporation, headed by James R. Lacey, president and general manager, replaces the Neil Distributing Company and will handle Motorola's entire line of consumer products.

EIA Notes Sharp Radio Sales Drop

WASHINGTON—A drastic dip in retail radio sales for the first month of 1961 has been reported by the Electronics Industry Association's Marketing Data Department. The January total of some $50,598 sets sold fell far below the previous month's accomplishment of more than two million. This is a fall of 58 per cent compared to January of 1960. The January 1961 statistic was also more than 200,000 below the number sold in January of 1960.

While radio production figures for the months of January also showed a decline, the drop was not as great as that of retail sales. Some $350,000 fewer sets were produced at the factory level than in December.
“My Sincere Thanks to Everyone who helped make WONDERLAND BY NIGHT No. 1 in the country. I hope my NEW album and single RELEASES create the same excitement.”

TENDERLY and WITHOUT YOUR LOVE

Decca 31236

BERT KAEMPFFERT
AND HIS ORCHESTRA

featuring the Trumpet of CHARLY TABOR

NEW ALBUM—JUST RELEASED

THE WONDERLAND OF BERT KAEMPFFERT

DECCA® RECORDS
BRITISH NEWSNOTES
Seeks Prevention of Private Disk-Taping

By DON WEDDE

New England in Concert Express

In the House of Commons, a member asked the President of the Board of Trade what steps the Government intended to take to prevent the misuse of the tape recorder as it was frequently bought by the public for illegal and immoral purposes. The President of the Board of Trade, in his reply, said that the Government had no intention of taking any action, and that the law was already sufficiently strong to deal with these cases. He added that the Government was considering the introduction of new legislation to prevent the misuse of the tape recorder.

AUSTRALIAN NEWSNOTES
U.S. Stars on Australian Trek

By GEORGE HILDER

Tedman Avenon, Sydney

During the past few weeks, a number of American stars have been operating in Sydney, Melbourne, and other Australian cities. Included in this group are Bob Hope, Bing Crosby, and Caesar. These stars have been booked for a tour of the United States and have been promoting their shows. The tour has been a great success and has helped to increase the popularity of American music in Australia.

Australian Disk Taping

New legislation is being considered by the Australian Parliament to prevent the taping of radio and television programs. The legislation is expected to be introduced in the next session of Parliament. The proposed legislation would make it illegal to record radio or television programs without the permission of the broadcaster. The legislation would also provide for fines and imprisonment for those found guilty of taping programs.

AUSTRALIAN ROCK & ROLL AND DISCO

By GEORGE HILDER

Avery Aveson, Sydney

Australian rock and roll has been gaining popularity in recent years. The popularity of rock and roll has been helped by the success of Australian bands such as the Easybeats and the Easybeats, who have had several hits in the United States. The popularity of rock and roll has also been helped by the success of Australian films such as "The Great Australian Film Festival" and "The Great Australian Film Festival." The success of these films has helped to increase the popularity of Australian rock and roll in the United States.

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Play TAG with the Winning Combination

THE CHIMES

I'm In The Mood For Love

Picked by all the trade papers as a hit!

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Our Sincere Thanks to the nation's DJ's, dealers and operators for making "Once In A While" such a big hit. We hope you'll TAG-a-long with our newest release.

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WATCH FOR OUR FIRST LP!

Personal Management
BERGER, ROSS & STEINMAN
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A DIVISION OF MUSE PRODUCTS
659 Tenth Ave., New York City
Now available in the USA....
these 2 English smash hits...
on London... of course

Ian Fraser
England's newest band leader

AFRICAN WALTZ
B/W
Night Train
45-1976

Ted Heath
England's greatest band leader

MAN FROM MADRID

Danger Man Theme
(from the new English TV series scheduled for U.S. release in early April)
45-1976

539 West 25 Street, New York 1, N. Y.
Nippon Victor Issues Fontana

By JOHN LUCKWORTH

Victor, the old Japan Sounds sign, has now been joined by the Japan Victor logo. The latter will appear on all Victor products in the future.

JAPANESE NEWSNOTES

Nippon Victor Issues Fontana

By TEN KATTO

Nippon Victor, who acquired the distribution right in Japan of the Fontana label, has now concluded an agreement with Fontana and is the new distributor of the Netherlands diskery. Fontana label will debut in April in the Japanese diskery market, and will also release a stereo recording of "Tintaglia di Lancia" by Tullio Carminati, among others, both sung in Japanese by Catherine Fontana.

Spanish Newsnotes

An 'Itsy Bitsy' Plagiarism Suit

By EDIE ADAMS

Gilles Sita has filed a lawsuit against "Itsy Bitsy," the composer claiming the original song was recorded by the singer.

Nippon Victor issued the original sound track from the Samuel Goldwyn-produced movie "Bringing Up Baby." The new release is a strong one.

New Singles

Among the many new releases from Vogue are Lennie Grunberg's "The Best of Friends," and Voodoog's "The Time of My Life." Dr. John's "City Is My Woman," and Delta Spirit's "Close to God."

EMI-MGM is making an energetic attempt to compete with the American hot chart. France has been the favorite songstress of the jive box. Four stars have been issued by the French label.

Phillips issued the original sound track from the film "The World of Suzie Wong." The film's top hit, "The World of Suzie Wong," was written by the French songstress.

PORTUGAL

Nippon Victor

By BETTY GIBBIE

A few signs in the record industry with ABC-Paramount switch to ABC-Dunhill. The new label will be known as ABC-Paramount.

Clint Charters

At Dance USA, "It's Been A Long Dance for You," hits the chart, this disc has reached a top ten, with a top five for a singer with three weeks for "September Song." A new label has launched a big one in "Emotions" by Brenda Lee and another in "Yes I'm Lonesome Tonight" by Thelma Carpenter. Fred Neil reports that advance orders are being stacked up for Elvis' "Surrender." HMV's big new hit this week is Bill Black's "Don't Be Cruel," Lawrence Welk's "Calcutta," and a new one in the form of Ferrell and Tekle's "Exodus!"

SPANISH NEWSNOTES

A Big 'Si' for Anka and Twitty

By RAUL MATAS

Editor, Discomania

25 April, Madrid

Two releases, "Summer Is Gone," in English and Italian by Paul Anka, and "La Bella Argentina" by Andy Stuart, were issued by Spanish labels.

RCA launches "Green leaves of Home," with Count Basie, and "The Sound of Nashville," recorded by his brother Antonio Posterio. TNT (Jim Nabors) and Tom Jones are still among the RCA winners.

In Colombia, "Misa Lucia," by the Chilean Siro Renzo, continues to be the most popular single in the Spanish label. The album release here on Hispano label was composed by Tito Puente and recorded by the most important group in the country, the./. Orquestra de Cuba.

Danish Newsnotes

• Connected from page 17

March, with a big midnight hit parade ("10 at the Top"), arranged by a group of 25 record dealers for presentation at the Chat Noir Theater, March 11, and a Feuvection TV airing of the Norwegian label in the "Melodi Grand Prix," March 12. The last one, however, was the only concert for the Blue Diamonds (Denmark), Lil-Babs (Sweden), and the Strangers (England) to be televised.

While the final tickets for the Melodi Grand Prix went on sale last week, it was announced that the New York TV concerts (Sunday, March 11) were sold out, and it was reported that the Elling Brothers, singing the winning tune, "Summer Is Gone," were scheduled to perform at the Elling Brothers. The Giants slated a concert here March 12.

Taking part in a Nordic Pop Festival, in Stockholm's Concert Hall, were the Blue Diamonds, Lil-Jorgen, Four Hills, and the winners of the Scandinavian record awards. The winners were the Norwegian "Lil-Babs," the Swedish "Lafia" (Finland), Norway's "Lade" and "Black Diamond," and Denmark's "Campeotto." (Denmark).

Two records of "Elling Brothers" at the Concert Hall, March 4, with Lorne Lezey, Robert Eggberg, and other pop talent.

German Newsnotes

Germain Disk Star Taking Tour and Television to Yugoslavia

By JIMMY JUNGERMANN

10, Imusinger Strasse, Munich, Germany

Ivo ("Morgan") Robic started his own TV show at Zagreb, Yugoslavia. This is the only show in Yugoslavia that is broadcast by "TV Yugoslavia" at the present time. Robic's show, "TV Yugoslavia," has been the most popular show in Yugoslavia for the past few weeks. The show is broadcast daily, and is watched by millions of people throughout the country.

Jules Verne is also appearing in the show, and is one of the most popular stars in Yugoslavia. Verne is a member of the "TV Yugoslavia" staff, and is responsible for the musical arrangements of the show. The show is broadcast in both Serbo-Croatian and German, and is watched by viewers throughout the country.

Best-Selling Pop Records in Spain

For week ending March 19, 1961

1. Green leaves of Bathroom
2. Eres diferente
3. I am your lover (I am a lover)
4. Greenfields
5. Bay of Pigs
6. A-B-You-
7. You're Leaving Everything To Me
8. ORFEO (I am a lover)
9. AM I GONNA DO IT
10. ORFEO (I am a lover)

PORTUGAL

PORTUGAL

Best-Selling Pop Records in India

For week ending March 19, 1961

1. I love you (El Cid) (El Cid)
2. I love you (El Cid) (El Cid)
3. The Strangers (I love you)
4. Low Price (I love you)
5. Love Trees (I love you)
6. Never on Sunday (Dun Can Emer)
7. Walking in New Orleans (Dun Can Emer)
8. Please don't tease (El Cid)
9. Beautiful Girl (El Cid)

Decca Reports '60 Boost in Earnings; Final Quarter Better

NEW YORK—Decca Records reported a gain in earnings in 1960 over 1959 with the final quarter results showing a much better performance than any other quarter. It was also revealed that the transit album release of Decca and associated Columbia and Brunswick tapes was one of the biggest in the company's history.

Dividends for the company during the current fiscal year were $1.51. This marked the 24th consecutive year in which Decca has paid a dividend. It is also announced that the annual meeting of the company will be held on June 11 at the firm's Park Avenue offices.

Sacha Distel Does Col. 35

NEW YORK—French recording star Sacha Distel was here last week to promote his first album for Columbia in release in the fall. The album is to be called "The Lover." It is an LP of standards and songs of the classic era, including such hits as "What a Wonderful World," "On The Street Where You Live," and "Somewhere Over the Rainbow." It is expected to be a major success and will be released in the fall.

Best-Selling Pop Records in Norway

For week ending March 19, 1961

1. Green eyes (I am a lover)
2. You're Leaving Everything To Me
3. I am your lover (I am a lover)
4. Beautiful Girl (El Cid)
5. Low Price (I love you)
6. Never on Sunday (Dun Can Emer)
7. Walking in New Orleans (Dun Can Emer)
8. Please don't tease (El Cid)
9. Beautiful Girl (El Cid)
10. I am your lover (I am a lover)
THE LUSTY
RUSTY WARREN
SAYS "Gee Thanks Fellas"
YOU GAVE

"SONGS FOR SINNERS"

"KNOCKERS UP!"

A GREAT RECEPTION!
(it's selling like mad!)

A TERRIFIC SEND-OFF
(it's on THE BILLBOARD
BEST SELLING COMEDY
ALBUMS list—THE CASH BOX
BEST SELLING ALBUMS list)

AND NOW... THANKS TO YOU...

"SIN-SATIONAL
RUSTY WARREN"

Initial sales over 100,000 ALBUMS

Remember—I'm on the JUBILEE LABEL

Sincerely, Rusty

P.S.: 
I'm happy to be with these other great comedy artists on the JUBILEE label which presents
SMITH & DAE, LARRY STORCH AT THE BON SOIR, BLOOPERS (vol. 1-20) CANDID CAMERA,
ILL WILL, OVER SIXTEEN, PROF. IRWIN COREY AT LE RUBAN BLEU, DWIGHT FISKE &
NAN BLACKSTONE TONGUE WITH CHEEK, MY FAIRFAX LADY, ETC.

P.P.S.: When in Florida, drop in to see me at the Golden Falcon, Fort Lauderdale.

A HIT "THEME" SINGLE FROM A BEST SELLING VEE-JAY ALBUM

"EXODUS" from
by EDDIE HARRIS

A NEW JIMMY REED HIT SINGLE AND A NEW HIT ALBUM!

"BIG BOSS MAN"
by JERRY BUTLER

NOW APPEARING:
Jimmy Reed—A dozen new exciting blues specials, picked and sung as only "Mr. Blues" can. A Billboard Spotlight Winner!
VeeJay LP 1025

HEADED TO NO. 1 ON ALL CHARTS!

"FIND ANOTHER GIRL"
by JERRY BUTLER

AND THREE MORE TERRIFIC NEW VEE-JAY LONG PLAY ALBUMS!

MARCH 20, 1961

VeeJay

1449 S. MICHIGAN, CHICAGO 5, ILLINOIS (Webster 9-3970)
The pick of the new releases:

**SPOTLIGHT WINNER OF THE WEEK**

Strongest sales potential of all albums reviewed this week.

---

**THE TRAPP FAMILY**

Sound Track, 20th Fox FOX 3044—The forthcoming 20th Fox motion picture boasts a delightful sound track, featuring much of the original, German and Alpine kind of song material closely identified with the noteworthy musical clan. There is, of course, great interest, current awareness and awareness of the Trapp, due to the successful Broadway show, "Sound of Music," featuring Mary Martin. The picture can gather much interest, too, with its authentic musical approach. Track contains 13 songs. Good merchandising.

---

**THAT WONDERFUL FEELING**

Bill Black's Combo, Hi SH 52004; HL 12004 (Stereo & Monoaural)—The great band hasn't missed yet in the singles field and here's an outstanding batch of new sides, many of which would also make fine singles. This collection contains spirituals and inspirational items like "Nothing Knows The Trouble I've Seen," "It Is No Secret," "Just A Closer Walk With Thee" and "Down by the Riverside." The great horn, organ and rhythm combo has rarely sounded better.

---

**CONCERT IN COMEDY**

Woody Woodbury, Stereovides M W 3—For once, Woodbury has strayed from his well-known Hohom Hotel haunts in Fort Lauderdale, Fla., to regale a live concert audience with his laugh-making, rambling patter. This time the locale is the Santa Monica Civic Auditorium in California. The approach is close to that of his initial albums, with less of the audience participation and more accent on stories and gags, plus a few musical interpolations on the piano. Woody Woodbury fans are bound to gobble this one up fast.

---

**TUNES OF GLORY**

Sound Track, United Artists UAS 5086; UAI 4086 (Stereo & Monoaural)—With the tune "Tunes of Glory" from the picture of the same name already on the charts, this album should be a smash seller. It contains the entire track of the stirring movie score, recorded in exceptional fidelity. With the movie a smash wherever it has played, this album, with its attractive cover, could bring in steady dealer sales.

---

**EXODUS AND OTHER GREAT THEMES**

David Rose and His Orchestra, MGM E 3950—The new David Rose collection should ring up some pottest sales. It's also likely to become a broadcast tuneola staple. Rose's arrangements are moving, bright or wily, as required. He even tosses in a hint of triplet rhythm behind "How High the Moon." Besides the potent "Exodus" theme that gives the LP its title, the collection contains "The Night They Invented Champagne" from "Gigi," the theme from TV's "Bananza," and seven other exotically luscious tunes.

---

**THIS IS OUR MUSIC**

The Glenn Miller Orchestra, Atlantic LJP 3—Miller and quartet play seven more tracks of their usual jazz on this album. The so-called far-out sheet has chosen the music on the LP as an introduction to his jazz concept. For instance, one tune is blues-based, another is "Embraceable You." Those who like it, however, will not want for strange harmonies and melodic abandon. Album should move with avant-garde jazz listeners and get play from jazz jocks.

---

**BEETHOVEN: APPASSIONATA AND FUNERAL MARCH SONATAS**

Sviatoslav Richter, RCA Victor LNX 2545—The first American-made recording by the Russian pianist Sviatoslav Richter has turned into a runaway best seller both classical and pop. This new album should do the same. It features first-rate performances from Richter of two familiar Beethoven works, the "Appassionata," (Sonata in F Minor), and the "Funeral March" (Sonata in A Flat). Cover art, too, should help spur sales.

---

**CHOPIN: PIANO CONCERTO NO. 1 IN E MINOR, OP. 11**

Maurice Ravel (Pianist) Philharmonia Orchestra (Ketelbey) Capitol SG 7241 (Stereo & Monoaural)—Pollini is the 19-year-old Italian whiz who won first place in the international piano competition in Brussels last year, and who will make his U. S. debut with the Cleveland orchestra next season. His performance of this work is one of the most sensitive, dynamic versions put on wax, a powerful kind of interpretation based far less frequently than the more romanticized approach. Pollini's reputation is only starting to build. He could well become one of the really big keyboard names, and this disc could have long-term sales values.

(Continued on page 29)

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**NEW APRIL RELEASES**

- THIS IS FOXX ............... REDD FOXX 809
- BELOW THE BELT ............... RUDY MOORE 808
- FOR A PIECE ............... ROSCOE HOLLAND 812
- CURRENT SELLERS
  - WILD PARTY ............... REDD FOXX 804
  - BAYAREMA ............... REDD FOXX 801
  - HAVE ONE ON ME ............... REDD FOXX 298
  - PILLOW PARTY FUN ............... BARON HARRIS 294
  - DOWN BY THE RIVER ............... ZION TRAVELERS 807
  - BLAME IT ON THE BLUES ............... WILLY HAYDEN 293

**BEST SELLERS**

- LAFF OF THE PARTY ............... REDD FOXX 214
- SONGS THRU A KEYHOLE ............... JOEL CONWAY 285
- REDD FOXX FUNN ............... REDD FOXX 290
- SLY SEX ............... REDD FOXX 295
- PARTY RECORDBR .................. 69667. FREDKLY 279
- THE SIBLEY SPLITTER, Vol. 1 & 2 ... REDD FOXX 252-270
- GEORGE KIRBY ............... 250

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For radio TV programming
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The Best Comedy is on DOOTO

9512 S. Central Avenue
Los Angeles 2, Calif.
LD-1200 7-2468

The Best Comedy is on DOOTO
A wedding of talents... a happy couple of hits. TONY BENNETT, America's great entertainer... with Cy Coleman and Carolyn Leigh, the team that wrote "Witchcraft," "Young at Heart," and the Broadway show "Wildcat." ON COLUMBIA RECORDS
The pick of the new releases:

**SPOTLIGHT WINNERS OF THE WEEK**

Strongest sales potential of all albums reviewed this week. *Continued from page 27*

**Country & Western**

THE GREAT BILL MONROE AND HIS BLUE GRASS BOYS

Columbia HL 7290—The title of this package is not an exaggeration. Monroe is regarded as one of the greatest—perhaps the greatest—in the blue grass category. Dealers should try to sell the package as more than a C&W album—rather for its folk and gospel roots interest. The tunes with vocals, include "Red-Ryder Blues," "Blue Moon of Kentucky" and "Can't You Hear Me Callin'".

Spoken Word

PETER SELLERS AND SOPHIA LOREN

Angel 35910 (Stereo & Monaural)—This should join a select list of really funny comedy discs in the upper sales echelon. Sophia Loren proves she can be funny as well as beautiful and Peter Sellers is at his wackiest, reminiscent of the "Show of Shows" lampooning routines. They alternate tracks and work together on some zany slapstick absurdities, all of which are sold in a few seconds containing sharp satirical bars. The name value of Sellers-Loren is a plus factor, as the dupe currently co-stars on the popular television series, "The Millionaires." The LP should be displayed where the film plays.

**SPECIAL MERIT SPOTLIGHTS**

The following albums have been picked for outstanding merit in their various categories because, in the opinion of the Billboard Music Staff, they deserve recognition.

Classical

-- BEETHOVEN: SYMPHONY NO. 9—L'Orchestre de la Suisse Romande (Ansermet), London CS 6143

-- International

-- SWEDEN'S TAUBE SINGS TAUBE—Capitol ST 10724

-- UNDER MILK WOOD—Dylan Thomas with Richard Burton, Spoken Arts 791 and 792

**TOP LP'S**

**STRONG SALES POTENTIAL**

**THE UNMILKABLE MOLLY**

Bob Arthur, Capital ST 1576 (Stereo & Monaural)—The somewhat unexpected current profusion of the "Molly Ringwald" sound in his radio landscape has bob Arthur making a hit of "Molly Ringwald." This is not an ordinary selection of the better known tunes from the movie, such as "How Do You Like My MOLLY?" "I'll Never Say No!" and "Molly Up In The Bob Bar." This LP is a definite addition to the current LP market and is well suited for the new "MOLLY" mania.

-- BABY SITTING WITH BLUZ COWBOYS

Columbia CL 4616—Blues Clifford proves on this record again that this is not a one hit wonder with strong performances on a personal standard. His cover of "I'm Trying to Tell You" and exclamations about his musician, ranging from "Baby Sit In My Blues" "Baby Sit In My Blues," and in "Blues That Told Me." He is a good show for the new "MOLLY" fan.

-- WILD & STEREO DRUMS

Capitol CML 1153—For those that like to sit down and listen, this is an original release with strong performances on a personal standard. His cover of "I'm Trying to Tell You" and exclamations about his musician, ranging from "Baby Sit In My Blues" "Baby Sit In My Blues," and in "Blues That Told Me." He is a good show for the new "MOLLY" fan.

**THE BIG BASS AND THE VOICE**

Capitol ST 1212 (Stereo & Monaural)—For the rock fan who wants to sit down and listen to quality records, this is an original release with strong performances on a personal standard. His cover of "I'm Trying to Tell You" and exclamations about his musician, ranging from "Baby Sit In My Blues" "Baby Sit In My Blues," and in "Blues That Told Me." He is a good show for the new "MOLLY" fan.

-- NINA & FREDDIE WITH LIONEL HAMMOND

Alston 133—For the sound track of the Europe-O's "Put The Word In" (Lionel Armstrong and his group are joined by two of Europe-O's more prominent performers, Nina and Freddie). The latter joins to

--- end of article ---

BROKE WIDE OPEN

IN PHILADELPHIA

Gloria Lynne

"WAY BEYOND THE HILLS"

SECO 6037

REPORTED ON BILL GAVIN'S LIST

GETTING PLAYS ON DICK CLARK NETWORK

39 WEST 60TH STREET, N.Y.C.

BROKE WIDE OPEN IN PHILADELPHIA

Gloria Lynne, No. 20 on the Billboard chart, a big new soul specialist is now getting national airplay on "Way Beyond The Hills," her new album from Seeco.

-- MODERATE SALES POTENTIAL--

**MASTYNE DAVIS PHILLIPS**

RichardMathie and Dick Dock, Best Hit on the national rhythm charts with the title track of his new album, "Put The Word In," is another extended soul specialist that is now getting national airplay on "Way Beyond The Hills," her new album from Seeco.

**CATHERINE MILLER**

Catherine Miller, No. 20 on the Billboard chart, a big new soul specialist is now getting national airplay on "Way Beyond The Hills," her new album from Seeco.

-- SPECIAL MERIT SPOTLIGHTS--

The following albums have been picked for outstanding merit in their various categories because, in the opinion of the Billboard Music Staff, they deserve recognition.

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-- International

-- SWEDEN'S TAUBE SINGS TAUBE—Capitol ST 10724

-- UNDER MILK WOOD—Dylan Thomas with Richard Burton, Spoken Arts 791 and 792

**50'S SPOTLIGHT**

The 50's are Back! The Todd Parker and Dale Book, a big new soul specialist is now getting national airplay on "Way Beyond The Hills," her new album from Seeco.

-- BABY SITTING WITH BLUZ COWBOYS

Columbia CL 4616—Blues Clifford proves on this record again that this is not a one hit wonder with strong performances on a personal standard. His cover of "I'm Trying to Tell You" and exclamations about his musician, ranging from "Baby Sit In My Blues" "Baby Sit In My Blues," and in "Blues That Told Me." He is a good show for the new "MOLLY" fan.

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Capitol CML 1153—For those that like to sit down and listen, this is an original release with strong performances on a personal standard. His cover of "I'm Trying to Tell You" and exclamations about his musician, ranging from "Baby Sit In My Blues" "Baby Sit In My Blues," and in "Blues That Told Me." He is a good show for the new "MOLLY" fan.

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-- NINA & FREDDIE WITH LIONEL HAMMOND

Alston 133—For the sound track of the Europe-O's "Put The Word In" (Lionel Armstrong and his group are joined by two of Europe-O's more prominent performers, Nina and Freddie). The latter joins to

--- end of article ---

MARCH 20, 1961

BILLBOARD MUSIC WEEK 29

YOUR AD SELLS LONG AND STRONG IN THE

1961 BILLBOARD MUSIC WEEK SOURCE BOOK

Here's just one reason why:

INDUSTRY-WIDE CIRCULATION—The Source Book is included in every issue of the April 24 issue of Billboard Music Week . . . circulation over 20,000 . . . will be distributed to leading trade shows and conventions throughout the year.

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-- Dafoe Ruff on the 24th

-- THE MALLARD SHORES

-- Dafoe Ruff on the 24th

-- THE VACCINE TO TRUST

-- Dafoe Ruff on the 24th

-- THE MALLARD SHORES

-- Dafoe Ruff on the 24th

-- THE VACCINE TO TRUST

-- Dafoe Ruff on the 24th

-- THE MALLARD SHORES

-- Dafoe Ruff on the 24th

-- THE VACCINE TO TRUST

-- Dafoe Ruff on the 24th

-- THE MALLARD SHORES

-- Dafoe Ruff on the 24th
**Reviews and Ratings of New Albums**

**Continued from page 29**

The up-and-coming jazz talents will be on the first list. This week's album, one of the most expected in recent months, is a gushing of fine jazz music in the typical Down Beat house style.

**PAGAN LOVE**

Stanley William, Capitol ST 1522 (Stereo & Mono). A pleasant and memorable performance in the field of emotional paganism. The album contains a selection of works by American composers, with a special emphasis on the use of selected and imaginative instruments. The music flows smoothly, creating a sense of peacefulness and spiritual awareness.

**LET'S SING WITH HAWAII CALLS**

Walter Goodman, Capitol ST 1513 (Stereo & Mono). This is a charming and delightful album that features a variety of Hawaiian call tunes, arranged in a nostalgic and romantic manner. The melodies are simple yet appealing, with gentle harmonies and catchy rhythms.

**AROUND THE WORLD IN 100 DAYS**

Billy May and His Orchestra, Capitol ST 1519 (Stereo & Mono). A delightful album that captures the spirit of the 1920s and 1930s. The orchestra plays with energy and enthusiasm, creating a joyful and uplifting atmosphere.

**PASSIONATE PECULATION**

Duke Ellington, Capitol ST 1514 (Stereo & Mono). An album that celebrates the timeless art of the piano. The performances are masterful, with Ellington's unique style flawlessly captured in each piece.

**LOW PRICE POPULAR**

**GREAT THEMES FOR PIANO**

Pete Drake, Capitol ST 1518 (Mono). This album features popular themes arranged for the piano. With its simple yet effective arrangements, it's a treat for piano lovers.

**OLD SOUTH WALTZ**

The Weave Poll Orchestra, Capitol ST 1515 (Mono). A collection of traditional southern music, including waltzes and other dance tunes.

**MODERATE SALES POTENTIAL**

**THE SPARKLE FLIGHT**

Billie Holiday, Capitol ST 1522 (Stereo & Mono). A deeply moving album that explores the human condition through the lens of jazz.

**SPACE FLIGHT**

Billie Holiday, Capitol ST 1521 (Stereo & Mono). This album is a space-related jazz experience, blending elements of jazz with concepts from space exploration.

**DIAMONDS ARE FOREVER**

Billie Holiday, Capitol ST 1520 (Stereo & Mono). An album that celebrates the beauty and allure of diamonds. The songs are emotionally charged, with Holiday's soulful voice adding depth to the music.

**JAZZ IN THE SMOKE**

Billie Holiday, Capitol ST 1522 (Stereo & Mono). This album captures the spirit of jazz in a smoky, intimate setting. The performances are intimate and soulful, with Holiday at her best.

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**JAZZ IN THE SMOKE**

Billie Holiday, Capitol ST 1522 (Stereo & Mono). This album captures the spirit of jazz in a smoky, intimate setting. The performances are intimate and soulful, with Holiday at her best.
**CLASSICAL**

**STRONG SALES POTENTIAL**

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**SCHUBERT: SYMPHONY NO. 5**

North German Radio Symphony Orchestra (Schmidmaier), Telefunken TE 156.

One of a group of many current editions of Schubert's Fifth Symphony. The price is lower compared to other editions, providing good value for the listener.

---

**BRAHMS: SYMPHONY NO. 4**

Hamburg State Philharmonic Orchestra (Kleiber), London TSO 100, TCS 1009.

A typical Brahms symphony, well known and performed frequently. The price is reasonable, making it a good buy for collectors.

---

**BEETHOVEN: SYMPHONY NO. 7**

Berlin Philharmonic Orchestra (Kleiber), Telefunken TE 154, TCS 1007.

Certainly a classic symphony, often performed and enjoyed. The price is not prohibitive, providing a good opportunity for collectors.

---

**NEW RECORDS**

**COMING NEXT WEEK!**

**The New Sound on CAMEO**

**SHEER MAGNIFICENCE!**

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**SPECIALS!**

**STRONG SALES POTENTIAL**

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**LOW PRICED CLASSICAL**

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**SCHUBERT: SYMPHONY NO. 5**

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**BRAHMS: SYMPHONY NO. 4**

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**BEETHOVEN: SYMPHONY NO. 7**

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**NEW RECORDS**

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Now another triumphant hit from the nation's #1 singing group

TREES
THE PLATTERS
b/w Immortal Love
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From The Platters' newest chart-crashing album "LIFE IS JUST A BOWL OF CHERRIES."
Riding high and still climbing.

Stereo—SR 60245  Monaural—MG 20481
work on a rod and in individual solo groups. The GYCSA musicians are
full Americans in the great Mexican tradi-
tion. Their music is of the highest order,
durable and extremely well received. In
the world of music, the GYCSA is a re-
8. **Baitalas**

altimore Piatnitsy and Miroslav Gutar Orchestra: Taitila, Gutar and Laka, begin with the musical interlude, the
work we have seen, and they are able to
see the whole of the world, the whole of
the world and the whole of the music of the
Guitar Orchestra.

9. **BALALAIKA**

Part of the orchestra, the Balalaika Orchestra, is a branch of the
Russian Orchestra, formed by the famous Kapitan Balalaika Orchestra, and
the Balalaika Orchestra, the Balalaika Orchestra, and the Balalaika Orches-
tara are a branch of the American mar-
10. **Dylan Thomas, Fifteen Poems**

Blind Dylan Thomas, who had written his poems, is shown to be
of a man who can see, and they can be
heard in the music of the American mar-
11. **OLD TIME MUSIC AT CLARENCE AMAN**

Various Artists, Edesco 200 A —

The old-time music of Clarence Am
is, who has been playing the mandolin for
26 years, is featured in this collection. The music is a reflection of the
12. **SOUND**

Johannes Boye and His All Star Combo, Calcutta 69 —

The old-time music of the Calcutta 69 group is featured in this
13. **Guitar Calendars**

For the year 1961: P13 206 (Wheatstone) —

The new Guitar Calendars are available at most music stores. They are
a great help to the musician who wants to

14. **NEW膠 SONGS FROM GREECE**

Various Artists, Folk LP 196 —

The new songs from Greece are featured in this album. The music is a
reflection of the Greek music of the past and present.

15. **LATIN AMERICAN**

Claudia Marques, on radio station KFRC in San Francisco, is fea-
tured in this program. The music is a reflection of the Spanish music of the

16. **HAWAIIAN PERCUSSION**

Bill Miller, head of the Hawaii Percussionists, is featured in this
album. The music is a reflection of the Hawaiian percussion of the past and
present.

17. **RHYMING SEASONS**

Fred Young, Folk LP 196 —

The new seasons are featured in this album. The music is a
reflection of the seasons of the past and present.

18. **THE DRUMS OF INDIA**

Kumar, World Pacific LP 196 —

The new drums of India are featured in this album. The music is a
reflection of the drumming of the past and present.

19. **VACATION IN PUERTO RICO**

Bob Stewart, Folk LP 196 —

The new vacation in Puerto Rico is featured in this album. The music is a
reflection of the vacation of the past and present.

20. **AMERICAN ORIGINAL LOVERS**

Fred Young, Folk LP 196 —

The new American lovers are featured in this album. The music is a
reflection of the lovers of the past and present.

**SUPPLEMENT**

**UPON EVERY CHART**

**TRUST IN ME**

By ETTA JAMES

**SINGING ONE**

Free 108s

**WALKIE IN THE PARK**

Cyril Neville, Folk LP 196 —

The new walkie in the park is featured in this album. The music is a
reflection of the walk of the past and present.

**NEW VINTAGE SONGS FROM GREECE**

Various Artists, Folk LP 196 —

The new vintage songs from Greece are featured in this album. The music is a
reflection of the vintage songs of the past and present.

**THE HAPHAZARD**

Ben and Adam, Folk LP 196 —

The new hazard is featured in this album. The music is a reflection of the
hazard of the past and present.

**WALKING THROUGH AMERICA**

Frances Sands, Folk LP 196 —

The new walking through America is featured in this album. The music is a
reflection of the walking through America of the past and present.

**BANDSTAND**

Harry James and His All Star Band, Folk LP 196 —

The new bandstand is featured in this album. The music is a reflection of the
bandstand of the past and present.

**OLD TIME MUSIC AT CLARENCE AMAN**

Various Artists, Edesco 200 A —

The old-time music of Clarence Aman is featured in this album. The music is a
reflection of the old-time music of the past and present.

**SOUND**

Johannes Boye and His All Star Combo, Calcutta 69 —

The old-time music of the Calcutta 69 group is featured in this album. The music is a
reflection of the old-time music of the past and present.

**GUITAR CALENDARS**

For the year 1961: P13 206 (Wheatstone) —

The new Guitar Calendars are available at most music stores. They are
a great help to the musician who wants to

**NEW SONGS FROM GREECE**

Various Artists, Folk LP 196 —

The new songs from Greece are featured in this album. The music is a
reflection of the songs of Greece of the past and present.

**LATIN AMERICAN**

Claudia Marques, on radio station KFRC in San Francisco, is fea-
tured in this program. The music is a reflection of the Spanish music of the

**HAWAIIAN PERCUSSION**

Bill Miller, head of the Hawaii Percussionists, is featured in this
album. The music is a reflection of the Hawaiian percussion of the past and
present.

**RHYMING SEASONS**

Fred Young, Folk LP 196 —

The new seasons are featured in this album. The music is a
reflection of the seasons of the past and present.

**THE DRUMS OF INDIA**

Kumar, World Pacific LP 196 —

The new drums of India are featured in this album. The music is a
reflection of the drumming of the past and present.

**VACATION IN PUERTO RICO**

Bob Stewart, Folk LP 196 —

The new vacation in Puerto Rico is featured in this album. The music is a
reflection of the vacation of the past and present.

**AMERICAN ORIGINAL LOVERS**

Fred Young, Folk LP 196 —

The new American lovers are featured in this album. The music is a
reflection of the lovers of the past and present.

**SUPPLEMENT**

**UPON EVERY CHART**

**TRUST IN ME**

By ETTA JAMES

**SINGING ONE**

Free 108s

**WALKIE IN THE PARK**

Cyril Neville, Folk LP 196 —

The new walkie in the park is featured in this album. The music is a
reflection of the walk of the past and present.

**NEW VINTAGE SONGS FROM GREECE**

Various Artists, Folk LP 196 —

The new vintage songs from Greece are featured in this album. The music is a
reflection of the vintage songs of the past and present.

**THE HAPHAZARD**

Ben and Adam, Folk LP 196 —

The new hazard is featured in this album. The music is a reflection of the
hazard of the past and present.

**WALKING THROUGH AMERICA**

Frances Sands, Folk LP 196 —

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The new vintage songs from Greece are featured in this album. The music is a
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FROGG
SALES JUMPING BY LEAPS & BOUNDS!!!!!
THE BROTHERS FOUR
4-41958 B/W SWEET ROSYANNE
Also available on single 88

ON COLUMBIA RECORDS
the first hit record of the new dance craze

Charanga

MERV
GRiffin

WITH SID BASS ORCHESTRA AND CHORUS

CARLTON 545
This is a personal message. Commercial, but personal. RCA Victor is now about to present four albums by brand-new artists. They come to us as a result of a persevering search by our A & R people for something truly new and exciting. In my opinion, their search has been successful. Rarely have I encountered new talent of such fine calibre. And everyone at RCA Victor shares this same reaction. I sincerely believe that you, and the public, will feel as we do about these four albums.

GEORGE R. MAREK
Vice-President & General Manager, RCA Victor Record Div.
Our sincere thanks to the nation's disk jockeys for your wonderful reception to our records . . .

Personal Management: FLORENCE GREENBERG
Exclusively: SCEPTER RECORDS
Bookings: SHAW ARTISTS CORP.

1630 Broadway, N. Y. C.
THE RECORDS SPEAK FOR THEMSELVES

- "TONIGHT'S THE NIGHT"
- "(WILL YOU LOVE ME)"
- "TOMORROW"

CURRENT SMASH:

DEDICATED TO THE ONE I LOVE

Scepter #1203

CURRENT BEST SELLING ALBUM:

the SHIRELLES

"TONIGHT'S THE NIGHT" SLP-501
ACADEMY AWARD-WINNING TUNES

Pages 48-49

A complete list of previous winners—1934-1959—and the 1960 songs nominated this year. Data includes names of writers, publishers, films and stars, plus available records on the 1960 nominees. A valuable programming feature both before and after the April 17 “Oscar” presentation telecast by the Academy of Motion Pictures Arts and Sciences.

BEST-SELLING SHOW MUSIC

Page 37

A prime programming aid for stations and disk jockeys—a complete list of show songs and scores which made The Billboard’s “Hot 100” or best-selling album charts during 1960 and the first two months of 1961. The data covers three categories—films, Broadway and TV.

PROGRAMMING THE TOP LP’S

Page 40

A recap of the top 30 best-selling LP’s, January 9 through February 6, excluding only Christmas albums. A useful, time-saving list, which provides complete info on all selections in each LP—titles, time, writers, publishers and licensees.

ALBUM SUBSCRIPTION SERVICES

Page 42

An updated listing of data on album subscription services, setting forth current details and prices on the bulk of LP services available on an annual basis to stations and disk jockeys.

TODAY’S TOP TALENT

Page 50

A practical programming guide for disk jockeys and juke box operators, spotlighting biographical information on all record artists whose disks appeared on The Billboard “Hot 100” or Best-Selling “Action” LP charts (excluding Christmas albums) from December 1 through February 27, plus any million-seller artist who had a singles release during the same period.
Best-Selling Show Music

Show music has become an integral part of practically every station’s programming—either in album form or on best-selling singles. As an aid for stations and disk jockeys, our chart department has compiled the following data on show songs and scores which made The Billboard’s “Hot 100” or best-selling album charts during 1960 and the first two months of 1961. The information—divided into three categories—includes (films, TV and Broadway) titles of the shows and movies, names of stars, and a complete list of best-selling singles and albums (those which made the charts) featuring this music.

**FILMS**

“Ballad of the Alamo” from “The Alamo”
**STARS:** John Wayne, Richard Widmark, Laurence Harvey
**SINGLES:** Bud Travis, Liberty; Harry Belafonte, Columbia
**ALBUMS:** Sound Track, Columbia

“Because They’re Young” from “Because They’re Young”
**STARS:** Dick Clark, Tuesday Weld, Duane Eddy and the Rebels
**SINGLES:** Duane Eddy & Jamie

“Ben-Hur” from “Ben-Hur”
**STARS:** Charlton Heston
**ALBUMS:** Rome Symphony Orchestra (Savina), MGM

“Can Can” from “Can Can”
**STARS:** Frank Sinatra, Shirley MacLaine, Maurice Chevalier, Louis Jourdan
**ALBUMS:** Sound Track, Capitol

“Carousel” from “Carousel”
**STARS:** Shirley Jones, Gordon MacRae
**ALBUMS:** Sound Track, Capitol

“Exodus” from “Exodus”
**STARS:** Paul Newman, Eva Marie Saint, Ralph Richardson, Peter Lawford, Lee J. Cobb, sal Mineo
**SINGLES:** Eydie Gorme & Zevischen, U.S.; Mantovani, London
**ALBUMS:** Sound Track, RCA Victor; Hollywood Studio Orchestra, U.S.; “Music from Exodus and Other Great Themes,” Mantovani

“G. I. Blues” from “G. I. Blues”
**STARS:** Elvis Presley, Juliet Prowse
**ALBUMS:** Elvis Presley, RCA Victor

“Gigi” from “Gigi”
**STARS:** Louis Jordan, Leslie Caron, Maurice Chevalier
**ALBUMS:** Sound Track, MGM

“Gloria’s Theme” from “Butterfield 8”
**STARS:** Elizabeth Taylor, Laurence Harvey, Hume Cronyn
**SINGLES:** Adam Wade, Coed

“Green Leaves of Summer” from “The Alamo”
**STARS:** John Wayne, Richard Widmark, Frankie Avalon, Laurence Harvey
**SINGLES:** Brothers Four, Columbia

“King and I” from “King and I”
**STARS:** Deborah Kerr, Yul Brynner
**ALBUMS:** Sound Track, Capitol

“Lonely Man” from “Free Is the Country”
**STARS:** Elvis Presley

“Look for a Star” from “Circus of Horrors”
**STARS:** Antonio Furling, Krista Remmers, Vreni Winter
**SINGLES:** Garry Mills, Liberty; Billy Vaughn, Dot; Harry Mills, Imperial; Dean Hawley, Doré

“Midnight Lace” from “Midnight Lace”
**STARS:** Dorothy Malone, Rex Harrison
**SINGLES:** Harry Belafonte, Mercury; Ray Conniff, Columbia

“Never on Sunday” from “Never on Sunday”
**STARS:** Melina Mercouri
**SINGLES:** Don Costa, U.A.
**ALBUMS:** Sound Tracks: U.A.

“North to Alaska” from “North to Alaska”
**STARS:** Gary Lockwood, Dorothy Malone, Roddy McDowall
**SINGLES:** Johnny Horton, Columbia

“Oklahoma!” from “Oklahoma!”
**STARS:** Gordon MacRae, Shirley Jones
**ALBUMS:** Sound Track, Capitol

“Papa” from “Papa”
**STARS:** Cantinflas and guest stars
**SINGLES:** Duane Eddy & Jamie

“Porgy and Bess” from “Porgy and Bess”
**STARS:** Sydney Poitier, Dorothy Dandridge
**ALBUMS:** Sound Track, Columbia

“Ruby Duby Du” from “Key Witness”
**STARS:** Jeffrey Hunter, Pat Crowley
**SINGLES:** Tolbin, Matthews, Chief, Charles Winter, MGM

“Sink the Bismarck” from “Sink the Bismarck”
**STARS:** Kenneth More, Dana Wynter, Karl Malden
**SINGLES:** Johnny Horton, Columbia

“South Pacific” from “South Pacific”
**STARS:** Mitzi Gaynor, Rossano Brazzi
**ALBUMS:** Sound Tracks, RCA Victor

“Student Prince” from “Student Prince”
**STARS:** Edmund Purdom
**ALBUMS:** Mark Lanca, RCA Victor

“Swingin’ School” from “Because They’re Young”
**STARS:** Dick Clark, Tuesday Weld, Duane Eddy and the Rebels
**SINGLES:** Bobby Rydell, Cameo

“The Magnificent Seven” from “The Magnificent Seven”
**STARS:** Yul Brynner, Eli Wallach, Steve McQueen
**SINGLES:** Al Caiola, U.A.

“Theme From a Summer Place” from “A Summer Place”
**STARS:** Dorothy McGuire, Sandra Dee
**SINGLES:** Percy Faith, Columbia
**ALBUMS:** Billy Vaughn, Dot

“Theme From the Dark at the Top of the Stairs” from “Dark at the Top of the Stairs”
**STARS:** Robert Preston, Dorothy McGuire, Eve Arden
**SINGLES:** Ernie Freeman, Imperial

“Theme From the Apartment” from “The Apartment”
**STARS:** Jack Lemmon, Shirley MacLaine, Fred MacMurray
**SINGLES:** Ferrante & Teicher, U.S.
**ALBUMS:** Sound Tracks: U.S.

“Theme From The Sundowners” from “The Sundowners”
**STARS:** Deborah Kerr, Robert Mitchum, Peter Ustinov, Diana Dill, Gwenda John
**SINGLES:** Billy Vaughn, Dot; Felix Slatkin, Liberty

“Theme From The Unforgiven” from “The Unforgiven”
**STARS:** Burt Lancaster, Audrey Hepburn
**SINGLES:** Don Costa, U.A.

“Theme From Tunes of Glory” from “Tunes of Glory”
**STARS:** Alec Guinness, John Mills
**SINGLES:** Cambridge Strings, London; Mitch Miller, Columbia

“Where the Boys Are” from “Where the Boys Are”
**STARS:** Dolores Hart, George Hamilton, Connie Francis
**SINGLES:** Connie Francis, MGM

**BROADWAY**

“Artificial Flowers” from “Tenderloin”
**STARS:** Maurice Evans, Eileen Rodgers, Renaldo
**SINGLES:** Bobby Darin, Atco

“Bye Bye Birdie” from “Bye Bye Birdie”
**STARS:** Chita Rivera, Dick Van Dyke
**ALBUMS:** Original Cast, Columbia

“Camelot” from “Camelot”
**STARS:** Richard Burton, Julie Andrews
**ALBUMS:** Original Cast, Columbia; Percy Faith, Columbia

“Climb Every Mountain” from “Sound of Music”
**STARS:** Mary Martin, Theodore Bikel
**SINGLES:** Tony Bennett, Columbia

(Continued on page 94)

**SPOTLIGHT ON RECORD PROGRAMMING**

BILLBOARD MUSIC WEEK, MARCH 20, 1961
"ON THE REBOUND"!

FEB. 20th! BILLBOARD MUSIC WEEK SPOTLIGHT WINNERS

FLOYD CRAMER

ON THE REBOUND (Cigma, BMI) (2:05) — MOOD INDIGO (Gotham, ASCAP) (2:45)—The “Last Date” man turns out an infectious rhythm instrumental tune follow-up to the original which has the same basic melody. Flip is a solid revival of the great oldie, with much of the pay-off flavor of “Last Dance” and a strong piano approach. Both sides are strong.

RCA Victor 7840

MARCH 6th! BILLBOARD MUSIC WEEK—1st WEEK ON HOT 100 AT 51!

51 — — — ON THE REBOUND

Floyd Cramer, RCA Victor 7840

AND IN THE SAME WEEK! ALMOST UNPRECEDENTED!

BEST BUYS IN RECORDS

These records, of all those on the Hot 100, have begun to show NATIONAL sales breakout action this week for the first time. They are recommended to dealers and all other readers as having the greatest potential to go all the way. Previous Billboard Spotlight Picks are marked (*)

*ON THE REBOUND

(Cigma, BMI) RCA Victor 7840
Thanks DJs, your reception to "ON THE REBOUND" is even greater than "LAST DATE".

Floyd

EXCLUSIVELY

RCA VICTOR

BILLBOARD MUSIC WEEK, MARCH 20, 1961
SPOTLIGHT ON RECORD PROGRAMMING 39
Programming the Top LP's

More and more broadcasters have found LP's to be a treasure trove of programming material. For their convenience and for others now looking into this source of music, here is a breakdown of the best-selling LP's in the period between January 1 and February 6. Included is complete data for every selection on each LP, covering title, time, writers, and publishers.

WONDERLAND BY NIGHT
(Decca DL 4101)
Bert Kaempfert
SIDE I—Wonderland by Night (3:12) Roosevelt, BMI (Klaus Günter Neumann); La Vie En Rose (2:37) Harren, ASCAP (Loulou-Edith Pilat); Happiness Never Comes in a Box (3:04) Jungnickel & Co. (Bert Kaempfert); On the Alamo (2:51) Kahn-Bantam, ASCAP (Isham Jones-Gus Kahn); As I Love (2:03) Northern, ASCAP (Jay Livingston-Ray Evans); Dreaming the Blues (3:00) Roosevelt, BMI (Bert Kaempfert)
SIDE II—Tamy (3:02) Northern, ASCAP (Jay Livingston-Ray Evans); Aim of My Desires (2:49) Jungnickel, ASCAP (Peter Moerser); This Song Is Yours Alone (3:16) Jungnickel, ASCAP (Bert Kaempfert); Drifting & Dreaming (2:31) Morris, ASCAP (Van Alstyne-Schmidt-Curtin-Gillaspie); Stay With Me (2:59) Jungnickel, ASCAP (Bert Kaempfert); Lullaby for Lovers (2:19) Gladsy, ASCAP (Bert Kaempfert)

MUSIC FROM EXODUS AND OTHER GREAT THEMES
(London LL 3231)
Mantovani
SIDE I—Theme From Exodus (3:00) Chappell, ASCAP (Gold); Karen (3:10) Chappell, ASCAP (Gold); Theme From A Summer Place (2:00) M. Wright & Sons, ASCAP (Steiner); Green Leaves of Summer (2:20) Leo Feist, ASCAP (Tomkin & Webster); Song Without End (2:24) Columbia Pictures, ASCAP (Machin- ston & Stoloff); 76 Trombones (2:35) Frank ASCAP (Witmark)
SIDE II—Theme From the Sundowners (2:35) Witmark (Tomkin); Theme From Irma La Douce (2:21) Chappell (Munnol); I Love Paris (3:20) Burton Hill (Cox Porter); Mr. Wonderful (3:10) Laurel (Holofcener-Beck-Weiss); Carousel Waltz (3:35) William Johnson (Richard Rodgers); Sound of Music (3:00) Williamsco, ASCAP (Rodgers & Hammerstein)

LAST DATE
(Dot DLP-3350)
Lawrence Welk & Orchestra
SIDE I—Last Date (2:19) Cipana Music Inc., BMI (Floyd Greener); Sleep (2:22) Warner Music Corp., ASCAP (Earl Leibie); To Each His Own (2:20) Paramount Music Corp., ASCAP (Livingston-Evans); Theme From "The Alamo" (2:29) Warner Brothers, BMI (Sideman-Alexin); Malachite (3:20) Warner Brothers, BMI (Sideman-Alexin); Morning Dream (3:22) Warner Brothers, BMI (Sideman-Alexin)
SIDE II—Good Help Me, I'm Failing (2:24) Ross Jungnickel Inc., ASCAP (Robertson-Blair); Changes Are (2:17) Kerwin Music Inc., ASCAP (Stimson-Allen); Melody for You (2:27) Warner Brothers, BMI (Sidman-Alexin); Love Me Tonight (2:26) Warner Brothers, BMI (Sidman-Alexin); Little Heartache (2:28) Warner Brothers, BMI (Sidman-Alexin); Style of Love (2:29) Warner Brothers, BMI (Sidman-Alexin)

UNINSINKABLE MOLLY BROWN
(Capitol TMO 1509)
Original Cast
All music and lyrics by Meredith Willson, Frank Kimmier, ASCAP
SIDE I—Overture (4:40); I Ain't Down Yet (4:00); Bally Up to the Bay, Boys (2:40); I've Already Started In (1:31); I'll Never Say No (2:52); My Own Brass Bed (1:49); Denver Police (1:37); Bally-Up Polka (3:22); I Ain't Down Yet (4:40)
SIDE II—Happy Birthday, Mrs. J. J. Brown (2:25); Bon Jour (Language Song)

THE ALAMO
(Columbia CL 1558)
Sound Track
All music by Dimitri Tiomkin & Paul Francis Webster
SIDE I—Overture (3:07) Leo Feist, ASCAP; Main Title (2:46) DeQuella and The Green Leaves of Summer (2:10) M. Wilmark ASCAP, David Crockett Arrives (2:33) Leo Feist ASCAP, David Crockett's Speech (2:22) Leo Feist ASCAP; Raid for Castle (4:37) Leo Feist ASCAP, Tennessee Babe (2:03) Leo Feist ASCAP, Here's to the Ladies (1:10) Leo Feist ASCAP; Ballad of the Alamo (3:47) Leo Feist ASCAP
SIDE II—The Green Leaves of Summer (3:20) Leo Feist ASCAP, General Santa Anna (2:38) Leo Feist ASCAP, David Crockett (3:47) Leo Feist ASCAP; Music of the Alamo (3:37) Leo Feist ASCAP; Charge of Santa Anna—Death of David Crockett—Final Assayt (3:00) Leo Feist ASCAP; Finale (1:17) Leo Feist ASCAP

TEMPATION
(Kapp KL 1217)
Roger Williams
SIDE I—Theme From "The Sundowners" (2:27) Witmark (Tiomkin); Exodus (3:10) ASCAP (Dimitri Tiomkin); Theme From "The Apartment" (2:13) Mills ASCAP (Charles Williams); Temptation (2:52) Robbins ASCAP (Frederick-Brown); One Finger Symphony (2:22) Robbins ASCAP (Albertson Jr.-Winn); Horsesuck for New England (2:57) Garland ASCAP (Petersen-Nilsen-Sigman); La Montana (2:41) Holm BMI (Moss-Euwer-Keller); SIDE II—Never on Sunday (3:16) Streisand-Bruno BMI (Townes-Hadikas); Riviero Concerto (2:37) Witmark ASCAP (Charles Wildman); It's Now or Never (3:26) Gladys ASCAP (Schneider-Gold); What Lies Over the Hill (3:10) Garland ASCAP (Tobias-Pratt-Rainbird) (2:20) Shapiro Bernstein (Brown-Palm); Little Rock Galway (2:33) Feist ASCAP (Signer-Sullivan)

BRAHMS CONCERTO NO. 2
RCA Victor LM 2466
Sviatoslav Richter, piano, Chicago Symphony Orchestra (Leinsdorf)
SIDE I—Brahms Concerto No. 2 in F-Maj, Op. 83 First Movement: Allegro son troppo (5:56) 80th Movement: Allegro appassionato (8:30) 90th Movement: Allegro quasi a tempo (9:57)
SIDE II—Brahms Concerto No. 2 in F-Maj, Op. 83 Third Movement: Andante (12:30) 100th Movement: Allegro grazioso (8:37)

MUSIC FROM CAMELOT
(Columbia CL 1570)
Peter Finch
All music and lyrics by Alan Jay Lerner & Frederick Loewe; Chappell, ASCAP
SIDE I—March (1:57); I Wonder What the King Is Doing Tonight (1:58); The Simple Joys of Masten- hood (2:36); Camellia (2:16); Follow Me (4:14); The Lusty Month of May (2:16)
SIDE II—Then You May Take Me to the Fair (1:52); How to Handle a Woman (3:30); If Ever I Would Leave You (3:32); What Do the Simple Folks Do (2:33); I Loved You Once in Silence (3:44)

CAMELOT
(Columbia KOL 5620)
Original Cast
All music and lyrics by Alan Jay Lerner & Frederick Loewe; Chappell, ASCAP
SIDE I—Overture: I Wonder What the King is Doing Tonight (5:08); The Simple Joys of Mastenhood (2:58); Camellia (2:28); Follow Me (2:08); The Lusty Month of May (2:57); Then You May Take Me to the Fair (4:20); How to Handle a Woman (3:34)
SIDE II—If Ever I Would Leave You (3:09); Paradise (1:27); Before I Cate at You Again (1:56); The Seven Deadly Virtues (1:23); What Do the Simple Folks Do (2:50); Pie on Goodness (3:32); I Loved You Once in Silence (3:04); Guenevere (3:16); Camellia (1:59)
Album subscription services took on new importance last year in the wake of the FCC's temporary edict that stations must purchase disks or acknowledge their receipts as gifts on the air. At the same time the trend to greater use of long-play albums for broadcast programming has continued to grow.

Consequently, Billboard Music Week has updated data on album subscription services with a new 1969 Winter Programming and TalentSupplement. Here are current details and prices on the bulk of album subscription service plans available on an annual basis. Plans are listed alphabetically by manufacturer.

Most labels not listed here make albums available to stations and deejays at a special per-album price, but do not offer a year-round LP service. Average price on per-album deals is from $1 to $1.50 for mono selections and from $1.25 to $2 for stereo packages. In the majority of cases, disk firms require that jockeys and stations submit written requests (on station letterhead paper) for the services, with payment in advance.

**ABC-PARAMOUNT**

$50 yearly for a minimum of 50 monaural LP's; $60 yearly for all new stereo LP's. BONUS FOR SUBSCRIBERS: Choice of any five LP's in Am-Pan's Catalog free.

**ANGEL**

$35 yearly for a minimum of 26 mono or stereo LP's. Supplementary services: (1) $36 for choice of five mono or stereo catalog LP's per month for six months; (2) $66 for choice of 10 mono or stereo catalog albums per month for six months; (3) $78 choice of 15 mono or stereo catalog LP's per month for six months.

**CAPITOL**

POP: Standard Plan: $45 yearly for minimum of 60 mono or stereo LP’s. De Luxe Plan: $85 yearly for minimum of 120 mono (only) albums. Supplementary Services: (1) $36 for choice of five mono or stereo catalog LP's per month for six months; (2) $66 for choice of 10 mono or stereo catalog albums per month for six months; (3) $120 for choice of 25 mono or stereo catalog LP's per month for six months: CLASSICAL: Standard Plan: $30 yearly for a minimum of 36 stereo or mono LP's. Supplementary Plans: (1) $36 for choice of five mono or stereo catalog LP's per month for six months; (2) $66 choice of 10 mono or stereo catalog LP's per month for six months; (3) $78 for choice of 15 catalog LP's per month for six months.

**CARLTON**

$45 yearly for a minimum of 50 albums; $55 yearly for stereo. Supplementary service. All LP's in catalog are obtainable for $1 for mono; $1.10 for stereo.

**COLUMBIA-EPIC**

POP: $100 yearly for a minimum of 125 monaural LP's; $100 yearly for a minimum of 100 stereo LP's. CLASSICAL: $68 yearly for a minimum of 85 monaural LP's; $80 yearly for 80 stereo LP's. CLASSICAL-POP COMBINATIONS: $150 yearly for 210 mono albums; $160 for 180 stereo albums. Supplementary Service: Any LP from current catalog for $1.

**CORAL-BRUNSWICK**

$50 yearly for a minimum of 60 albums. No stereo is included.

**DECCA**

POP: $50 yearly for a minimum of 60 or more monaural albums; $75 yearly for a minimum of 50 or more monaural albums; $75 yearly for year's stereo releases. CLASSICAL-POP: $50 yearly for combined mono LP service; $100 yearly for combined stereo LP service.

**KAPP**

POP: $58 yearly for 60 album releases. POP & MEDALLION: $78 for 75 albums. CLASSICAL: $15 for 15 LP's. All singles releases are included in plans.

**LONDON**

POP: $25 for 30 stereo or mono albums. CLASSICAL: $45 for 42 classical monoaural LP's; $45 for stereo LP's. 75 cents for each Richmond mono LP.

**MERCURY**

POP & JAZZ: $30 for a minimum of 48 mono LP's; $72 for a minimum of 48 stereo LP's. CLASSICAL: $22 for a minimum of 30 mono LP's; $52 for a minimum of 30 stereo albums. Supplementary Service: All catalog single Jazz & Pop LP’s are $1 mono; $1.50 stereo. All catalog Classical LP's are $1.45 mono; $1.75 stereo.

**MGM**

POP: (including original cast LP's) $50 yearly for an anticipated 50 monaural releases; $65 yearly for an anticipated 50 stereo albums. VERVE: At press time MGM was formulating a comparable album service plan for its recently acquired Verve label.

**RCA VICTOR**

POP: $75 yearly for 125 monaural LP's; $40 for 40 stereo LP's. In addition special bonus albums are shipped periodically. CLASSICAL: $125 for basic Red Seal library of 100 mono LP's; $75 for all new mono releases to new subscribers; $65 renewal subscription for users for the year's releases; $50 for renewal of 54 stereo releases; $75 yearly for 54 new stereo releases plus basic Red Seal Library of 25 albums. In addition, six hours of scripts per week are supplied. Stations are serviced thru distributors.

**REPRISE**

$25 yearly for minimum of 25 LP's in mono or stereo.

**ROULETTE**

$50 yearly for 75 LP's. Subscribers may order a minimum of 10 LP's or more out of catalog for $1 per set. (Plan includes subsidiary labels: Forum, Tico, Root and Gee.)

**March 20, 1961, Billboard Music Week**
AMERICA'S MOST POPULAR COLLEGE ATTRACTION

THE BROTHERS FOUR
Tops in records

...plus a Smash New Single

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BILLBOARD MUSIC WEEK, MARCH 20, 1961

SPOTLIGHT ON RECORD PROGRAMMING 45
RECENT CAMPUS APPEARANCES

University of Houston
Baylor University
University of Mississippi
State Teachers College
Mississippi State
Tennessee Poly. Institute
Indiana University
Notre Dame State College
University of Kentucky
Auburn University
Mississippi St. University
Florida State University
Ohio State University
Union College
Villanova Seminary
Clarkson College
American University
University of Michigan
University of South Dakota
Iowa State Teachers
Ricks College
University of S.W. Louisiana
Delta State College
University of Chattanooga
Central College of Washington
Presbyterian College
St. Francis College
Gettysburg College
Assumption College
Texas A & M
Texas Tech
Southern Methodist
University
University of Oklahoma
Lamar Tech
Colby College
Concord College for Women
Westham College
Rutgers University
University of Tennessee
Mississippi College
Covington College
Ohio Wesleyan University
University of Louisiana
Auburn University
University of California
Los Angeles State College
Mississippi College
Oklahoma State College
Montana State Teachers
Georgia Tech
University of Georgia
University of So. Carolina
Center College
San Diego State College
United States Naval Academy
University of Iowa
Elizabethtown College
University of Alabama
Atlantic Christian College
Newark State College
Ball State College
Alfred University
University of New Brunswick
Winston-Salem State
University
University of Nebraska
Concordia College
University of Massachusetts
St. Olaf's College
University of Pittsburgh
McGill University
Clark University
Boston University
University of West Virginia
Dartmouth
Mississippi College
Memphis State
St. Vincent College
Emory and Henry College
Ball State Teachers
Brandeisburg State College
University of Vermont
Middlebury College
Vanderbilt University

CURRENTLY

APRIL 6—University of California—Los Angeles
APRIL 7—Los Alamos High School, Calif.
APRIL 9—Montana State University, Missoula, Mont.

T. V.

ED SULLIVAN
KATE SMITH
DICK CLARK

BE CUR GUEST
MITCH MILLER SING ALONG
JIMMIE RODGERS

MUSIC 60
& March 31

THE BELL TELEPHONE HOUR

RADIO AND T. V. COMMERCIALS

Coca-Cola

INTERNATIONAL TALENT ASSOCIATES

65 East 55th St.
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Management: Mort Lewis
The Average Edition Carries

more than 11,000 facts

about music, records, recording artists and related subjects.

to help disk jockeys program

to help dealers buy and sell

to help operators buy and program

[to help talent buyers select the best artists for their locations, movies, TV shows, etc.

to help newspaper columnists with an unending source of interesting, useful material

next edition coming September 18
# Academy Award-Winning Tunes

The Academy Awards, April 17, provide deejays and juke operators with a variety of programming ideas. Here is a complete list of previous winners.

<table>
<thead>
<tr>
<th>YEAR</th>
<th>TUNE</th>
<th>FILM &amp; STARS</th>
<th>COMPOSER(S)-(PUBLISHER)</th>
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<tbody>
<tr>
<td>1934</td>
<td>The Continental</td>
<td>“Gay Divorcee,” Ginger Rogers-Fred Astaire</td>
<td>Con Conrad-Herb Magidson (Harms)</td>
</tr>
<tr>
<td>1936</td>
<td>The Way You Look Tonight</td>
<td>“Swingtime,” Ginger Rogers-Fred Astaire</td>
<td>Jerome Kern-Dorothy Fields (Harms)</td>
</tr>
<tr>
<td>1937</td>
<td>Sweet Leilani</td>
<td>“Waikiki Wedding,” Bing Crosby-Shirley Ross</td>
<td>Harry Owens (Sently-Joy)</td>
</tr>
<tr>
<td>1938</td>
<td>Thanks for the Memory</td>
<td>“Big Broadcast of 1938,” Bob Hope-Shirley Ross-Will-C. Fields-Mertha Raye</td>
<td>Ralph Ranger-Leo Robin (Paramount)</td>
</tr>
<tr>
<td>1939</td>
<td>Over the Rainbow</td>
<td>“Wizard of Oz,” Judy Garland-Ray Bolger-Bert Lahr</td>
<td>E. Y. Harburg-Harold Arlen (Feist)</td>
</tr>
<tr>
<td>1942</td>
<td>White Christmas</td>
<td>“Holiday Inn,” Bing Crosby-Fred Astaire</td>
<td>Irving Berlin (Berlin)</td>
</tr>
<tr>
<td>1943</td>
<td>You’ll Never Know</td>
<td>“Hello, Frisco, Hello,” Alice Faye-John Payne</td>
<td>Harry Warren-Mack Gordon (Bregman, Vocc &amp; Co.)</td>
</tr>
<tr>
<td>1944</td>
<td>Swinging on a Star</td>
<td>“Going My Way,” Bing Crosby-Rose Stevens</td>
<td>Johnny Burke-James Van Heusen (Burke-Van Heusen)</td>
</tr>
<tr>
<td>1945</td>
<td>If It Might as Well Be Spring</td>
<td>“State Fair,” Jeanne Crain-Dana Andrews-Dick Haymes</td>
<td>Richard Rodgers-Oscar Hammerstein II (Williamson)</td>
</tr>
<tr>
<td>1946</td>
<td>Alchison, Topeka &amp; Santa Fe</td>
<td>“Harvey Girls,” Judy Garland</td>
<td>Harry Warren-Johnny Mercer (Feist)</td>
</tr>
<tr>
<td>1947</td>
<td>Zip a Dee Do Dah</td>
<td>“Song of the South,” Ruth Warwick-Bobby Driscoll</td>
<td>Allie Withall-Ray Gilbert (Sently-Joy)</td>
</tr>
<tr>
<td>1948</td>
<td>Buttons &amp; Bows</td>
<td>“Paleface,” Bob Hope-Jane Russell</td>
<td>Jay Livingston-Ray Evans (Famous)</td>
</tr>
<tr>
<td>1949</td>
<td>Baby It’s Cold Outside</td>
<td>“Neptune’s Daughter,” Esther Williams-Rex Skenlon</td>
<td>Frank Loesser (Frank)</td>
</tr>
<tr>
<td>1951</td>
<td>In the Cool Cool Cool of the Evening</td>
<td>“Here Comes the Groom,” Bing Crosby-Jane Wyman</td>
<td>Hoagy Carmichael-Johnny Mercer (Burvan)</td>
</tr>
<tr>
<td>1953</td>
<td>Secret Love</td>
<td>“Cemalony Jane,” Doris Day</td>
<td>Sammy Fain-Paul Francis Webster (Remick)</td>
</tr>
<tr>
<td>1955</td>
<td>Love Is a Many-Splendored Thing</td>
<td>“Love Is a Many-Splendored Thing,” Jennifer Jones-William Holden</td>
<td>Sammy Fain-Paul Francis Webster (Miller)</td>
</tr>
<tr>
<td>1957</td>
<td>All the Way</td>
<td>“The Joker Is Wild,” Frank Sinatra</td>
<td>Sammy Cahn-James Van Heusen (Maraville)</td>
</tr>
<tr>
<td>1959</td>
<td>High Hopes</td>
<td>“A Hole in the Head,” Frank Sinatra-Eddie Hodges-Eleanor Parker</td>
<td>Sammy Cahn-James Van Heusen (Maraville)</td>
</tr>
</tbody>
</table>
**Songs Nominated for 1961 Academy Awards**

*Background data on the five nominees, including complete listings of all available recordings on each tune.*

<table>
<thead>
<tr>
<th>TIME</th>
<th>FACTS OF LIFE</th>
<th>FARAWAY PART OF TOWN</th>
<th>GREENLEAVES OF SUMMER</th>
<th>NEVER ON SUNDAY</th>
<th>THE SECOND TIME AROUND</th>
</tr>
</thead>
<tbody>
<tr>
<td>FILM &amp; STORY</td>
<td>&quot;FACTS OF LIFE&quot; Bob Hope Lucille Ball</td>
<td>&quot;PEPE&quot; Cinistflas Shelly Jones Dan Dailey guest stars</td>
<td>&quot;ALAMO&quot; John Wayne Frankie Avalon Lawrence Harvey</td>
<td>&quot;NEVER ON SUNDAY&quot; Melina Mercouri Jules Dassin</td>
<td>&quot;HIGH TIME&quot; Bing Crosby Fabian</td>
</tr>
<tr>
<td>COMPILER &amp; PUBLISHER</td>
<td>Johnny Mercer (Commander) ASCAP</td>
<td>Don Langdon Andre Previn (Columbia Pictures Music Corp.) ASCAP</td>
<td>Paul F. Webster Dimitri Tiomkin (Pathé) ASCAP</td>
<td>Heidi Eikalas (Esterd-Sidmore) ASCAP</td>
<td>Sammy Cahn Jimmy Van Heusen (Miller) ASCAP</td>
</tr>
</tbody>
</table>

**Singles Available**

**FACTS OF LIFE** — Eydie Gorme-Steve Lawrence, United Artists 282

**FARAWAY PART OF TOWN** — None available.

**GREENLEAVES OF SUMMER** — Frankie Avalon, Chancellor EP 303 • Brothers Four, Columbia 41808 • Bud & Travis, Liberty 55284 • Clebanoff Strings, Mercury 71711 • Medallion Strings, Medallion 691 • Easy Riders, Kapp 355 • Nick Perlo, United Artists 262 • Harry Simeone Charade, 20th Fox 227 • 20th Century Strings, 20th Fox 222 • Nelson Riddle, Capitol 4448

**NEVER ON SUNDAY** — Don Costa, United Artists 234 • Marty Gold Orchestra, RCA Victor 7769 • Pete King Orchestra & Chorus, Kapp 344 • Raymond LeFevre, Jamie 1161 • Ray Martin, RCA Victor 7769 • Georgie Petrolou, Gwynen 2073 • Katyna Nane, MGM 1937 • Makedopoulos, Palate 5060 • Rico Papadopoulos, Atlantic 2070 • Nana Mousumi, Mercury 71673 • Eydie Gorme, United Artists 293 • Melina Mercouri, United Artists 275

**THE SECOND TIME AROUND** — The Kirby Stone Four, Columbia 41945 • Frank Sinatra, Reprise 20001 • Henry Mancini, RCA Victor 7791 • Bing Crosby, MGM 12946 • Connie Russell, United Artists 252

**Albums Available**

**FACTS OF LIFE** — None available.

**FARAWAY PART OF TOWN** — Pepe (Sound Track), Colpix CP 507 (M), SCP 507 (S)

**GREENLEAVES OF SUMMER** — Sound of Hollywood, Medallion Strings, Medallion ML & MS 7513 • Great Themes of the Soaring ‘60’s, 20th Century Strings, 20th Fox 3043 (M & S) • The Alamo (Sound Track), Columbia CL 1558—CS 8358 • The Sundowners, Billy Vaughn, Dot DLP 3349 (M), DLP 25349 (S) • Last Date, Lawrence Welk, Dot DLP 3350 (M), DLP 25350 (S) • Music From the Film The Alamo, Tex Beneke, Camden CAL 655 • Mantovani Plays Music From Exodus and Other Great Themes, Mantovani, London LL 3231 • Great Marion Picture Themes, Don Costa, United Artists UAL 3122 (M), UAS 6122 (S) • David Rose Plays Themes From Box-Office Block Busters, David Rose, MGM 3894

**NEVER ON SUNDAY** — Themes, Nelseth Zacharias, Decca DL 4082 • Themes From Lew Douglas Orchestra, Coral 126 • Twelve Big Ones, Marty Gold, RCA Victor LPM/LSR 2332 • Never on Sunday (Sound Track), United Artists UAL 4070 (M), UAS 5070 (S) • Twelve Great Themes of the Soaring ’60’s, 20th Century Strings, 20th Fox 3043 (M & S) • The Sundowners, Billy Vaughn, Dot DLP 3349 (M), 25349 (M) • Temptation, Roger Williams, Kapp KL 1217 (M), KS 3217 (S) • Sound of Hollywood, Medallion Strings, Medallion ML & MS 7513 • The Magnificent Seven, Felix Slatkin, Liberty LMM 13004 (M), LSS 14004 (S) • Magnificent Motion Picture Music, Don Costa with Voices & Orchestra, UAL 3134

**THE SECOND TIME AROUND** — High Time, Henry Mancini, RCA Victor LPM 2314

BILLBOARD MUSIC WEEK, MARCH 20, 1961
### Today's Top Record Talent

**—Who's Who and What's Hot on Wax—**

<table>
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<tr>
<th>ARTIST (Current Record Label)</th>
<th>BIOGRAPHICAL MATERIAL</th>
<th>RECORD DATA</th>
</tr>
</thead>
<tbody>
<tr>
<td>PM: Bill Flicks BO: W. M.</td>
<td>BIRTHDAY: Nov. 11. HOME TOWN: Seattle, Education: High school. HOBBIES: Collecting butterflies, reading. BACKGROUND: Radio, TV, personal appearances, night clubs in U. S. and Europe. OTHER MUSICAL INTERESTS: Arranging.</td>
<td>LATEST SINGLE: A Lover’s Question b/w That’s All I Want From You. LATEST ALBUM: Mamma!, Mamma!, Mamma!. PREVIOUS HITS: Hot Cargo; Fascinating Ernestine Anderson—LP’s.</td>
</tr>
<tr>
<td><strong>ERNESTINE ANDERSON (Mercury)</strong></td>
<td>BIRTHDAY: July 30, 1941. HOME TOWN: Ottowa, Ont. BACKGROUND: Extensive night club p.a. work here and abroad. Songwriter (“Diana,” etc.). NEW MOVIE: “Look In Anyway Window.”</td>
<td>LATEST SINGLE: I’m Just a Fool Anyway b/w Tonight, My Love, Tonight. LATEST ALBUMS: Paul Anka’s Great Hits; Anneke of the Moon; It’s Christmas, Everywhere. STEREO SINGLES: All of a Sudden My Heart Sings b/w That’s What Love Is; I Miss You So b/w Late Last Night. MILLION SELLERS: Poppy Love; Lonely Boy, Diana. OTHER HITS: Summer’s Gone; Something Happened; My Home Town; Put Your Head on My Shoulder; All of a Sudden My Heart Sings; You Are My Destiny; I Miss You So; It’s Time to Cry; Tell Me That You Love Me; Just You; Let the Bells Keep Ringing; Crazy Love, Adam and Eve; Hello Young Lovers; I Love You in the Same Way; Story Of My Love.</td>
</tr>
<tr>
<td><strong>PAUL ANKA (ABC-Par)</strong></td>
<td>BIRTHDAY: Sept. 18, 1940. HOME TOWN: Philadelphia. EDUCATION: High school. HOBBIES: Golf, driving sports car, trumpet. NEW MOVIE: “Yours to the Bottom of the Sea.”</td>
<td>LATEST SINGLE: Call Me Anytime b/w All of Everything. LATEST ALBUM: Frankie Avalon at Smitty Sings Songs of the Alamo. STEREO SINGLE: Venus. MILLION SELLERS: Dede Dinsas, Venus. OTHER HITS: Thoughtfulness; Where Are You? Tuxedo Junction; Just Ask Your Heart: Gingerbread; You Excite Me, I’ll Wait for You; A Boy Without A Girl; Swingin’ on a Rainbow; Don’t Throw Away All Those Teardrops; Why?; Puppet Song; Frankie, The Young Frankie Avalon—LP’s.</td>
</tr>
<tr>
<td>PM: Irwin Feld BO: S. A. C.</td>
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<tr>
<td><strong>ANNETTE (Buenavista)</strong></td>
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<tr>
<td>BO: Walt Disney Productions</td>
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<tr>
<td><strong>FRANKIE AVALON (Chancellor)</strong></td>
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<td></td>
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<tr>
<td>PM: Robert P. Mercure, Peter Deluganis BO: G. A. C.</td>
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</tbody>
</table>

### HOW TO USE THIS FEATURE

**JUKE BOX OPERATORS**, in view of the increasing number of stereo juke boxes, will be especially interested in listings of available stereo singles and EP’s in the record data column. Also, operators may profit handsomely when an artist is particularly hot by programming, not only his current big record, but also the same artist’s earlier hit or standards. This info, too, is in the record data column.

**DISC JOCKEYS** will find that the information in this complete easy-to-use directory can be integrated with nearly every spin. The wealth of chatter in the brief biographical summaries is presented here alphabetically by artist for easy reference. And many fine programming ideas can be developed from the record info data.

**BUYERS AND BOOKERS OF TALENT** will need no diagrams to tell them how valuable this compilation is, or how to use it. They have continuously requested biographical data as well as for the personal managers and booking offices or leading talent. This feature should answer these requests.
A practical programming guide for disk jockeys and juke box operators, featuring biogs and basic record data on all recording artists whose records appeared on the Hot 100 or Action Album charts from December 1960 through February 1961, plus any million-seller artist who had a singles release during the same period.

### ARTIST (Current Record Label)
- **LaVern Baker (Atlantic)**
  - PM: SKO Artists, Inc.
  - BO: G. A. C.
- **Hank Ballard (King)**
  - PM: Ben Barl
  - BO: Universal Attractions
- **H. B. Barnum (Eido)**
  - BO: MCA
- **Harry Belafonte (RCA Victor)**
  - BO: MCA
- **The Belmonts (Laurie)**
  - PM: Sammy Greenfield
  - BO: G. A. C.
- **Brook Benton (Mercury)**
  - PM: Dave Drezer
- **Shelley Berman (Veve)**
  - BO: MCA
- **Bill Black (Hi)**
  - PM: Dick Allen
  - BO: Universal

### BIOGRAPHICAL MATERIAL

#### LaVern Baker
- **BIRTHDAY:** Nov. 11, 1929. **HOMETOWN:** Chicago. **HOBBY:** Decorating. **OTHER MUSICAL INTERESTS:** Songwriting.

#### Hank Ballard
- **BIRTHDAY:** July 15, 1936. **HOMETOWN:** Detroit. **EDUCATION:** High school. **HOBBY:** Baseball. **BACKGROUND:** Personal appearances, TV. **OTHER MUSICAL INTERESTS:** Songwriting, arranging.

#### H. B. Barnum
- **BIRTHDAY:** March 1, 1927. **HOMETOWN:** New York City. **EDUCATION:** High school, Dramatic Workshop. **BACKGROUND:** TV, films, concerts, nightclubs. **OTHER MUSICAL INTEREST:** Collecting folk songs.

#### Harry Belafonte
- **BIRTHDAYS:** Fred Happe, August 26, 1940; Carlo Mastangelo, October 5, 1929; Angelo D'Ale, February 3, 1941. **HOMETOWN:** Bronx, N. Y. **EDUCATION:** High school. **HOBBIES:** Fred, clothes, water sports, dancing; Carlo, jazz, baseball; Angelo, classical and popular music. **BACKGROUND:** TV, nightclubs. **OTHER MUSICAL INTERESTS:** Carla plays guitar, drums, bongos; Freddie plays piano, guitar; Angelo plays piano.

#### The Belmonts
- **BIRTHDAY:** Sept. 10, 1931. **HOMETOWN:** Camden, N. C. **HOBBIES:** Baseball, reading. **BACKGROUND:** High school, Goodman Theater. **OTHER MUSICAL INTERESTS:** Songwriting, background. **REAL NAME:** Benjamin Franklin Faye.

#### Shelley Berman
- **BIRTHDAY:** Feb. 3. **HOMETOWN:** Chicago. **EDUCATION:** High school, Goodman Theater. **HOBBY:** Reading. **BACKGROUND:** Actor, writer, comedian. **OTHER MUSICAL INTERESTS:** Radio, TV, nightclubs. **WRITES ALL OF HIS OWN MATERIAL.**

#### Bill Black
- **HOMETOWN:** Memphis. **BACKGROUND:** Played on most of Elvis Presley's records, backing him with guitarist Scotty Moore. **REAL NAME:** Benjamin Franklin Faye.

#### LESTER SINGLE: You're the Boss b/w I'll Never Be Free
- **LATEST ALBUM:** Precious Memories.
- **MIGLID SELLER:** Raleigh Baker. **OTHER HITS:** Wheel of Fortune, Shadows of Love, I Waited Too Long, Boy Thing, Little Girl, I'll Never Be Free.

#### LESTER SINGLE: Let's Go Again (Where We Went Last Night)
- **LATEST ALBUM:** Deep Sea.


#### MILLION SELLERS: Love & Halelujah.

#### LESTER SINGLE: Fifteen b/w Round the Bay of Mexico
- **LATEST ALBUM:** Belafonte Returns to Carnegie Hall.
- **STEREO SELLER:** Fifteen b/w Round the Bay of Mexico.
- **MILLION SELLER:** Banana Boat Song.
- **OTHER HITS:** Hold 'Em Joe, Scarlet Ribbons, Mathilda, Mama Look at Boo Boo, Mary's Boy Child, Jamaica Farewell, Mary, Mary, Gotta Travel On, Porpy and Bass (With Lena Horne), Belafonte Sings the Blues, Belafonte Sings of the Caribbean, An Evening With Belafonte, Calypso, Belafonte at Carnegie Hall.

#### LESTER SINGLE: In the Still of the Night
- **LATEST ALBUM:** Wish Upon a Star.
- **STEREO SELLER:** Teenager in Love, In the Still of the Night.
- **STEREO SELLER:** Hits of Dion and the Belmonts: Where or When.
- **MILLION SELLER:** Teenager in Love.
- **OTHER HITS:** I Wonder Why, No One Knows, Don't Play Me, A Lover's Prayer, Where or When, When You Wish Upon a Star (all with Dion).

#### LESTER SINGLE: For My Baby b/w Think Twice for Me
- **LATEST ALBUM:** Songs I Love to Sing.
- **STEREO SELLER:** Same One b/w Kiddo, Thank You, Pretty Baby b/w With All My Heart.
- **MILLION SELLER:** It's Just a Matter of Time/So Many Ways.
- **OTHER HITS:** Same One, Kiddo, A Rockin' Good Time Way (With Dion Washington), Thank You, Pretty Baby, Endlessly, The Wall, So Many Ways, Better Than Yesterday, You and Me, Old Friend.

#### LESTER SINGLE: The Edge of Shelley Berman
- **PREVIOUS HITS:** Outside-Inside Shelley Berman, Outside Shelley Berman, Inside Shelley Berman.

#### LESTER SINGLE: Sounds of Stone
- **LATEST ALBUM:** Solid Gold and Razzmatazz.
- **MILLION SELLER:** Smokey, Part 2, White Silver Sands.
- **OTHER HITS:** Josephine, Blue Tango.

(Continued on page 52)
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<th>ARTIST (Current Record Label)</th>
<th>BIOGRAPHICAL MATERIAL</th>
<th>RECORD DATA</th>
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<tbody>
<tr>
<td><strong>JEANNE BLACK</strong> (Capitol) PM: Cliffie Stone BO: A.B.C.</td>
<td><strong>BIRTHDAY:</strong> Oct. 25, 1927. <strong>HOME TOWN:</strong> Mount Balby, Calif. <strong>EDUCATION:</strong> Jr. College. <strong>HOBBIES:</strong> Acting. <strong>BACKGROUND:</strong> Started singing duos with sister Janie in the back seat of the family car. Cliffie Stone discovered her and she made many appearances on his local TV show, &quot;Hometown Jamboree.&quot; Radio, personal appearances, TV.</td>
<td><strong>LATEST SINGLE:</strong> Don't Shuck Me b/w When You're Alone. <strong>MILLION SELLER:</strong> We'll Have to Stay. <strong>OTHER HITS:</strong> Lisa, Oh, How I Miss You Tonight.</td>
</tr>
<tr>
<td><strong>BOBBY BLUE BLAND</strong> (Duke) BO: Buffalo Booking</td>
<td><strong>BIRTHDAY:</strong> January 27, 1920. <strong>HOME TOWN:</strong> Memphis, Tenn. <strong>EDUCATION:</strong> High school. <strong>HOBBIES:</strong> Painting, golf. <strong>BACKGROUND:</strong> Started singing at the age of nine in his church choir. Has been resident of Norfolk, Va., for past 12 years singing in various local night clubs.</td>
<td><strong>LATEST SINGLE:</strong> I Pity the Fool b/w Close to You. <strong>LATEST ALBUM:</strong> The Barefoot Rock and You Got Me. <strong>PREVIOUS HITS:</strong> I'll Take Care of You; Hold Me Tenderly; Farther Up the Road; Sometime Tomorrow; It's My Life; Baby; Little Boy Blue; Cry, Cry, Cry.</td>
</tr>
<tr>
<td><strong>U. S. BONDS</strong> (Legrand) PM: Allan Brenman BO: Associated</td>
<td><strong>REAL NAME:</strong> Wilberto Samuel Bonds. <strong>BIRTHDAY:</strong> June 6, 1939. <strong>HOME TOWN:</strong> Jacksonville, Fla. <strong>EDUCATION:</strong> High school. <strong>HOBBIES:</strong> Painting, golf. <strong>BACKGROUND:</strong> Started singing at the age of nine in his church choir. Has been resident of Norfolk, Va., for past 12 years singing in various local night clubs.</td>
<td><strong>LATEST SINGLE:</strong> Not Me b/w Give Me One More Chance. <strong>PREVIOUS HIT:</strong> New Orleans.</td>
</tr>
<tr>
<td><strong>PAT BOONE</strong> (Dot) PM: Randy Wood-Jack Spina BO: G.A.C.</td>
<td><strong>HOME TOWN:</strong> Nashville, Tenn. <strong>EDUCATION:</strong> College. <strong>HOBBIES:</strong> Sports. <strong>BACKGROUND:</strong> Movies, TV. Autobiography &quot;Twist, 12 and 20&quot; was best seller. New book recently published &quot;Between You, Me and the Jukebox.&quot; Co-produced last movie, &quot;Journey to Center of the Earth.&quot; <strong>NEW MOVIES:</strong> &quot;All Hands on Deck&quot; and &quot;Drink to Me Only.&quot; <strong>BACKGROUND:</strong> Starring in series of TV spectaculars on ABC-TV this season. His next video spot—for Bulova Watch—scheduled for April 20.</td>
<td><strong>LATEST SINGLE:</strong> Exodus Song (This Land Is Mine) b/w There's a Moon Out Tonight. <strong>LATEST ALBUM:</strong> Great, Great, Great. <strong>MILLION SELLERS:</strong> A Wonderful Time Up There; Ain't That a Shame; April Love; Don't Forbid Me; Friendly Persuasion; I Almost Lost My Mind; I'll Be Home; Love Letters in the Sand; Artemus You're Mine; Why, Baby, Why. <strong>OTHER HITS:</strong> Delta Dawn; Candy Sweet; Spring Rain; Words; Walkin' the Floor Over You; Chairs of Love; Sugar Moon; It's Too Soon to Know; Bernadine; Two Hearts. With the Wind and the Rain in Your Hair; Goldilocks in the Sky; Beyond the Sunset; Side by Side (with Shirley Boone); Tenderly; Pat Boone Sings; Yes, Indeed; Pat's Great Hits; Hymns We Love; Star Dust; Pat-LP's.</td>
</tr>
<tr>
<td><strong>TERESA BREWER</strong> (Coral) PM: Bill Monahan BO: G.A.C.</td>
<td><strong>BIRTHDAY:</strong> May 7, 1931. <strong>HOME TOWN:</strong> Toledo, Ohio. <strong>HOBBIES:</strong> Interior decorating, sketching, gardening, horseback riding. <strong>BACKGROUND:</strong> In show business since the age of two. Worked with &quot;Mickey Bowes Amateur&quot; units as a child. TV, night clubs, films. Married to her manager. Has four daughters.</td>
<td><strong>LATEST SINGLE:</strong> Whip-Poor-Will. <strong>LATEST ALBUM:</strong> Naughtie, Naughtie, Naughtie. <strong>MILLION SELLERS:</strong> Music, Music, Music (London); Ricochet, Till I Waltz Again With You. <strong>OTHER HITS:</strong> Anytime; Peace of Mind; Jibber; Empty Arms; Sweet Old-Fashioned Girl; Ball Bottom Blues; A Tear Fell; Our Heartbreak Waltz; Too Young to Tango; The One Rose; Have You Ever Been Lonely.</td>
</tr>
<tr>
<td><strong>DONNIE BROOKS</strong> (Era) BO: Artists Management Corp.</td>
<td><strong>HOME TOWN:</strong> Dallas, Texas. <strong>EDUCATION:</strong> Junior college. <strong>BACKGROUND:</strong> Personal appearances. Has studied acting and hopes to build career in TV and movies. <strong>OTHER MUSICAL INTERESTS:</strong> Plays guitar.</td>
<td><strong>LATEST SINGLE:</strong> Doll House b/w Round Robin. <strong>PREVIOUS HIT:</strong> Mission Bell.</td>
</tr>
<tr>
<td><strong>BROTHERS FOUR</strong> (Columbia) PM: Matt Lewis BO: International Talent</td>
<td><strong>NAMES:</strong> Bob Gliss, Mike Kilkland, John Patine, Richard Foley. <strong>AGES:</strong> 20-22. <strong>HOME TOWN:</strong> Seattle, Wash. <strong>EDUCATION:</strong> College. <strong>BACKGROUND:</strong> Friaternity brothers, met at University of Washington. Night clubs, personal appearances. Won the Billboard's 13th Annual Disk Jockey Poll as Most Promising Vocal Group of 1960.</td>
<td><strong>LATEST SINGLE:</strong> Frog b/w Sweet Rosamonde. <strong>LATEST ALBUM:</strong> Brothers Four. <strong>PREVIOUS HITS:</strong> My Taffy; Greenfields; Greenleaves of Summer.</td>
</tr>
<tr>
<td><strong>MAXINE BROWN</strong> (Nomar) PM: Mal Williams BO: Shaw</td>
<td><strong>HOME TOWN:</strong> Kingstree, S. C. <strong>EDUCATION:</strong> College. <strong>HOBBIES:</strong> Bowling, cooking. <strong>BACKGROUND:</strong> Worked as a medical secretary before making her career. Personal appearances. <strong>OTHER MUSICAL INTERESTS:</strong> Plays guitar.</td>
<td><strong>LATEST SINGLE:</strong> All in My Mind.</td>
</tr>
<tr>
<td><strong>RUTH BROWN</strong> (Atlantic) BO: Shaw</td>
<td><strong>BIRTHDAY:</strong> Jan. 30, 1928. <strong>HOME TOWN:</strong> Portsmouth, Va. <strong>BACKGROUND:</strong> Started as band vocalist with Lucky Millinder. Night clubs.</td>
<td><strong>LATEST SINGLE:</strong> Here He Comes b/w Sure 'Nuff. <strong>PREVIOUS HITS:</strong> Mama, He Treats Your Daughter Mean; 5-10-15 Hours; Tear-Droppers From My Eyes; Lucky Lips; Smooth Operator; Jack of Diamonds; Oh! What a Dream; Mambo Baby; Old Man River; Wild, Wild Young Men. Late date with Ruth Brown and Ruth Brown—LP.</td>
</tr>
<tr>
<td><strong>THE BROWNS</strong> (RCA Victor) PM: Mark Shucker BO: M.C.A.</td>
<td><strong>AGES:</strong> Jim, 25; Maxine, 27; Bonnie, 22. <strong>HOME TOWN:</strong> Pine Bluff, Ark. <strong>NAMES:</strong> Jim Edward, Maxine and Bonnie. <strong>EDUCATION:</strong> Jim and Maxine, college. <strong>HOBBIES:</strong> Jim, Edward, hunting, aviation. <strong>BACKGROUND:</strong> Brother and sister Maxine and Jim Edward started as a team when they won an amateur contest. Later they appeared on &quot;Louisiana Hayride.&quot; Kid sister, Bonnie, joined the act in 1955.</td>
<td><strong>LATEST SINGLE:</strong> Habe Christmas b/w Greenwillow Christmas. <strong>LATEST ALBUM:</strong> Town and Country. <strong>MILLION SELLER:</strong> The Three Bells. <strong>OTHER HITS:</strong> Send Me the Pillow (You Dream On); I Take the Chance; Man in the Moon; Scarlet Ribbons; The Old Lamplighter.</td>
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</tbody>
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(Continued on page 57)
• "North To Alaska"
• "Sink The Bismarck"
• "When It's Springtime in Alaska"
• "The Battle of New Orleans"
"SLEEPY-EYED JOHN"

b/w

"THEY'LL NEVER TAKE HER LOVE FROM ME"

Columbia 41963
JOHNNY HORTON

A Unanimous Pick!
UNFORGETTABLE

JOHNNY HORTON

JOHNNY HORTON'S GREATEST HITS

ACTION ALBUMS

MONOPHONIC

12 JOHNNY HORTON'S GREATEST HITS

STEREOPHONIC

12 JOHNNY HORTON'S GREATEST HITS

Exclusive Direction:

Tillman Franks
604 Commercial Bldg.,
Shreveport, La.
# Today's Top Record Talent

<table>
<thead>
<tr>
<th>ARTIST (Current Record Label)</th>
<th>BIOGRAPHICAL MATERIAL</th>
<th>RECORD DATA</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ANITA BRYANT</strong> (Carlton)</td>
<td><strong>BIRTHDAY:</strong> March 25, 1940. <strong>HOMETOWN:</strong> Tulsa, Okla. <strong>EDUCATION:</strong> High school. <strong>HOBBIES:</strong> Swimming and church activities. <strong>BACKGROUND:</strong> Former &quot;Miss Oklahoma.&quot; Second runner-up to &quot;Miss America&quot; 1958. Radio, TV. Married Miami deejay Bob Green last summer.</td>
<td><strong>LATEST SINGLES:</strong> A Texan and a Girl from Mexico b/w He's Not Good Enough for You. <strong>LATEST ALBUMS:</strong> Hear Anita Bryant in Your Home Tonight; In My Little Corner of the World. <strong>PREVIOUS HITS:</strong> In My Little Corner of the World; One of the Lucky Ones; Paper Roses; Till There Was You; Six Boys and Seven Girls; Do-Re-Mi; Promise Me a Rose; Wonderland by Night. <strong>LATEST ALBUM:</strong> Bud and Travis.</td>
</tr>
<tr>
<td><strong>BUD AND TRAVIS</strong> (Liberty)</td>
<td><strong>HOMETOWN:</strong> Bud: Dashiell, Paris, France. Travis: Edmondson, Long Beach, Calif. <strong>EDUCATION:</strong> Bud: Art school. Travis: College. <strong>HOBBIES:</strong> Bud: sports. Travis: poetry. <strong>BACKGROUND:</strong> Met and decided to team up when they were playing across the street from each other at clubs in San Francisco. <strong>OTHER MUSICAL INTERESTS:</strong> Bud: plays guitar. Travis: plays guitar, songwriting.</td>
<td><strong>LATEST SINGLES:</strong> Ballad of the Alamo b/w Green Leaves of Summer. <strong>LATEST ALBUM:</strong> Bud and Travis.</td>
</tr>
<tr>
<td><strong>JOHNNY BURNETTE</strong> (Liberty)</td>
<td><strong>BIRTHDAY:</strong> March 25, 1934. <strong>HOMETOWN:</strong> Hollywood. <strong>EDUCATION:</strong> High School. <strong>BACKGROUND:</strong> Personal appearances. Brother, Darrell, also hit recording artist on another label. Was Golden Gloves city champion for boxing in Memphis. <strong>OTHER MUSICAL INTERESTS:</strong> Songwriting, plays guitar.</td>
<td><strong>LATEST SINGLES:</strong> Little Boy Sad b/w (I Go) Down to the River. <strong>LATEST ALBUM:</strong> Johnny Burnette. <strong>PREVIOUS HITS:</strong> Dreamin'; You're Sixteen.</td>
</tr>
<tr>
<td><strong>JERRY BUTLER</strong> (VeeJay)</td>
<td><strong>BIRTHDAY:</strong> December 5, 1929. <strong>HOMETOWN:</strong> Sunflower, Miss. <strong>HOBBIES:</strong> Cooking. <strong>BACKGROUND:</strong> Personal appearances. <strong>OTHER MUSICAL INTEREST:</strong> Songwriting.</td>
<td><strong>LATEST SINGLES:</strong> Find Another Girl b/w When Trouble Calls. <strong>LATEST ALBUM:</strong> He Will Break Your Heart. <strong>PREVIOUS HITS:</strong> He Will Break Your Heart; For Your Precious Love; A Lonely Soldier.</td>
</tr>
<tr>
<td><strong>AL CAIOLA</strong> (United Artists)</td>
<td><strong>HOMETOWN:</strong> Jersey City, N. J. <strong>EDUCATION:</strong> High school. <strong>BACKGROUND:</strong> Veteran solo guitarist. CBS staff arranger for 10 years. Became top free-lancer in 1957.</td>
<td><strong>LATEST SINGLES:</strong> Bounty Hunter b/w Bonanza. <strong>LATEST ALBUM:</strong> Guitars, Woodwinds and Bongos.</td>
</tr>
<tr>
<td><strong>FREDDY CANNON</strong> (Swan)</td>
<td><strong>BIRTHDAY:</strong> Dec. 4, 1940. <strong>HOMETOWN:</strong> Revere, Mass. <strong>EDUCATION:</strong> High school. <strong>BACKGROUND:</strong> TV. <strong>HOBBIES:</strong> Swimming, basketball, guitar, horseback riding. <strong>OTHER MUSICAL INTERESTS:</strong> Singer, songwriter, instrumentalist.</td>
<td><strong>LATEST SINGLES:</strong> Two Thousand b/w Mukkeet Ramble. <strong>LATEST ALBUM:</strong> Happy Shades of Blue. <strong>MILLION SELLERS:</strong> Way Down Yonder in New Orleans; Talladega. <strong>OTHER HITS:</strong> Happy Shades of Blue; Jump Over; The Urges; Chattercots Shoe Shine Boy; Okiefookie; Humdingers.</td>
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<tr>
<td><strong>THE CAPRIS</strong> (Old Town)</td>
<td><strong>NAMES:</strong> Michael Minnelli, first tenor; Frank Reha, second tenor; John Cassese, bass. Nicholas Sanno, lead. Vincent Naccarato, baritone. <strong>AGES:</strong> Mike, 19; Frank, 20; John, 16; Nick, 14; Vic, 17. <strong>HOMETOWN:</strong> Greece Park, N. Y. <strong>BACKGROUND:</strong> Have been singing professionally for two years. Stage name derived from the island of Capri in Italy.</td>
<td><strong>LATEST SINGLES:</strong> Where I Fall In Love b/w Some People Think. <strong>PREVIOUS HITS:</strong> There's a Moon Out Tonight.</td>
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(Continued on page 60)

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**SPOTLIGHT ON RECORD PROGRAMMING**

ALWAYS
"POPPIN' UP"
WITH THE
HITS!

"DOWN YONDER"
"BEATNIK FLY"
"RED RIVER ROCK"

CURRENT
BEST SELLING
SINGLE

"JA DA"
BIG TOP
#3063

CURRENT ALBUM

BIG TOP LP 1302

Other Big Hit LP’s by Johnny Paris
and the Hurricanes:
"STORMSVILLE"
(Warwick 2010)
"RED RIVER ROCK"
(Warwick 2007)
All LP’s available both
mono and stereo
thanks deejays for all those plays

Johnny

the Hurricanes

Exclusively
BIG TOP RECORDS

Exclusive Booking:
GENERAL ARTISTS CORP.
ARTIST (Current Record Label)  
Personal Mgr., Booking Office

**THELMA CARPENTER** (Coral)

**JOHNNY CASH** (Columbia)
PM: Stew Carmel
BO: M.C.A.

**FRANK CHACKSFIELD** (London)

**THE CHAMPS** (Challenge)
PM: Steve, Ltd.
BO: G.A.C.

**RAY CHARLES** (Atlantic) (ABC-Paramount)
PM: Jeff Brown
BO: Shaw

**CHUBBY CHECKER** (Parkway)
PM: Hal Mann & Henry Colt
BO: G.A.C.

**JIMMY CLANTON** (Ace)
PM: Cosimo Matassa
BO: G.A.C.

**DEE CLARK** (Vee-Jay)
PM: Irv Nahan
BO: Shaw

**BUZZ CLIFFORD** (Columbia)
PM: Stanley Feldman-Jack Silver
BO: M.C.A.

---

**BIOGRAPHICAL MATERIAL**

**HOMETOWN:** Brooklyn. **EDUCATION:** High school. **HOBBIES:** Writing, painting, horseback riding, movies. **BACKGROUND:** Night clubs, TV, stage, personal appearances in U.S. and Europe. Started career as vocalist with Count Basie orch.

**BIRTHDAY:** February 26, 1933. **HOMETOWN:** Kingsland, Ark. **EDUCATION:** High school. **HOBBIES:** Fishing, working in workshop. **OTHER MUSICAL INTEREST:** Songwriting.

**HOMETOWN:** Battle, England. **BACKGROUND:** At 14 made first public appearance playing church organ and soon after formed own dance band. Noted conductor and arranger on both sides of the Atlantic. Featured on BBC radio.

**AGES:** 17 to 22. **HOMETOWN:** Paterson, N.J. **HOBBIES:** Sports. **BACKGROUND:** Sang in church and civic affairs until he was 16, when he went to Apollo (New York) Theater talent contest for four consecutive weeks. Radio, TV, night clubs, personal appearances.

**AGE:** 27. **BACKGROUND:** Blind since the age of six as the result of a childhood illness. Worked as side man with bands at 15 and organized first trio at 17. Recently switched from the Atlantic label to ABC-Paramount.

**AGE:** 18. **HOMETOWN:** Philadelphia. **EDUCATION:** High school. **HOBBIES:** Collecting records and swimming. **OTHER MUSICAL INTERESTS:** Songwriting, plays piano.

**BIRTHDAY:** Sept. 2, 1940. **HOMETOWN:** Baton Rouge, La. **EDUCATION:** College. **HOBBY:** Swimming. **OTHER MUSICAL INTEREST:** Songwriting, plays guitar.

**BIRTHDAY:** Nov. 7, 1938. **HOMETOWN:** Blytheville, Ark. **EDUCATION:** High school. **HOBBY:** Songwriting.

**BIRTHDAY:** October 8, 1942. **HOMETOWN:** Mountain Lakes, N.J. **EDUCATION:** High school. **HOBBIES:** Chess, sports. **BACKGROUND:** No formal training, started career when he won amateur contest at N.J. fair, has written over 100 songs, TV, personal appearances. **OTHER MUSICAL INTEREST:** Plays piano and guitar, songwriting. **REAL NAME:** Ross Clifford III.

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**RECORD DATA**

**LATEST SINGLE:** A Teenage Prayer b/w My Heart Feels It Too. **PREVIOUS HIT:** Yes, I'm Lonesome Tonight.

**LATEST SINGLE:** Locomotive Man b/w Girl in Saskatchewan. **PREVIOUS HITS:** Down the Street to 201; Honky-Tonk Girl; Straight A's in Love; I Walk the Line; Ballad of a Teen-Age Queen. **GUESTS:** Happen That Way, Ways of a Woman in Love; Don't Take Your Guns to Town; What Do I Care?; You Dreamer You; So Doggone Lonesome; Don't Make Me Go; Little Drummer Boy, Johnny Cash sings the songs that made him famous; The Fabulous Johnny Cash; Songs of the Soil—LPs.

**LATEST SINGLE:** Medeline b/w Consious. **PREVIOUS HITS:** Incidental Music from "Limelight"; Theme from "The Dark at the Top of the Stairs".

**LATEST SINGLE:** Tough Train b/w The Face. **PREVIOUS HITS:** Everybody's Rockin' With the Champs. **STEREO EP:** Tequila. **MILLION SELLER:** Tequila. **OTHER HITS:** El Rancho Rock; Too Much Tequila.

**LATEST SINGLE:** Ate for Love. **PREVIOUS HIT:** A Million to One.

**LATEST SINGLE:** A Bit of Soul b/w Early in the Morning (Atlantic); Let's Go b/w One Mint Julep (Impulse). **PREVIOUS HITS:** Dedicated to You; Oh Heavenly Love; I Love Her So; I Got a Woman That's Enough; Swannee River Rock; Ain't That Love, Let The Good Times Roll; Don't Let the Sun Catch You Crying (all on Atlantic).

**LATEST SINGLE:** Pony Time b/w Oh Susannah. **PREVIOUS HITS:** The Hucklebuck; Whole Lotta Shakin' Goin' On; The Twist; The Class.

**LATEST SINGLE:** Come Back b/w What a Fool. **PREVIOUS HITS:** Jimmy's Happy-Jimmy's Blue. **MILLION SELLER:** Just a Dream. **OTHER HITS:** Go, Jimmy, Go; Another Sleepless Night.

**LATEST SINGLE:** Because I Love You b/w Your Friends. **PREVIOUS HITS:** You're Looking Good. **STEREO SELLER:** Just Keep It Up; Hey, Little Girl. **STEREO EP:** Dee Clark. **PREVIOUS HITS:** At My Front Door; Hey, Little Girl; Nobody But You; Just Keep It Up, 24 Boyfriends, You're Looking Good.

**LATEST SINGLE:** Baby Sittin' Beggars b/w Driftwood. **PREVIOUS HITS:** Baby Sittin' With Buzz.
<table>
<thead>
<tr>
<th>ARTIST (Current Record Label)</th>
<th>Personal Mgr., Booking Office</th>
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<tbody>
<tr>
<td>COASTERS (Atco)</td>
<td>Lester Sill</td>
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<td>NAT KING COLE (Capitol)</td>
<td>Carles Gaste \nBO: G. A. C.</td>
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<tr>
<td>PERRY COMO (RCA Victor)</td>
<td>Dee Ballein \nBO: G.A.C.</td>
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<td>RAY CONNIFF (Columbia)</td>
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<td>COWBOY COPAS (Starday)</td>
<td>Rand Hughey \nBO: Arrow Agency</td>
</tr>
</tbody>
</table>
| FLOYD CRAMER (RCA Victor) | \n| CLEVELAND CROCHET COMBO (Goldband) | \n
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<tr>
<th>BIOGRAPHICAL MATERIAL</th>
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<tr>
<td>HOME TOWN:</td>
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<td>AGE:</td>
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<td>NAMES:</td>
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</table>
| LATEST SINGLES: | \n| LATEST ALBUM: | \n| STEREO SINGLES: | \n| MILLION SELLERS: | \n| OTHER HITS: | \n| LATEST SINGLES: | \n| LATEST ALBUM: | \n| STEREO SINGLES: | \n| MILLION SELLERS: | \n| OTHER HITS: | \n| LATEST SINGLES: | \n| LATEST ALBUM: | \n| STEREO SINGLES: | \n| MILLION SELLERS: | \n| OTHER HITS: | \n| LATEST SINGLES: | \n| LATEST ALBUM: | \n| STEREO SINGLES: | \n| MILLION SELLERS: | \n| OTHER HITS: | \n| LATEST SINGLES: | \n| LATEST ALBUM: | \n| STEREO SINGLES: | \n| MILLION SELLERS: | \n| OTHER HITS: | \n| LATEST SINGLES: | \n| LATEST ALBUM: | \n| STEREO SINGLES: | \n| MILLION SELLERS: | \n| OTHER HITS: | \n| LATEST SINGLES: | \n| LATEST ALBUM: | \n| STEREO SINGLES: | \n| MILLION SELLERS: | \n| OTHER HITS: | \n
SPOTLIGHT ON RECORD PROGRAMMING 41

(Continued on page 62)
Today's Top Record Talent

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<tr>
<th>ARTIST (Current Record Label)</th>
<th>BIOGRAPHICAL MATERIAL</th>
<th>RECORD DATA</th>
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<tbody>
<tr>
<td>BOBBY DARIN (Alco)</td>
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<td>PM: Steve Blauner</td>
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<td>BO: G. A. C.</td>
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<tr>
<td>SKEETER DAVIS (RCA Victor)</td>
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<td>PM: Hal Smith</td>
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<tr>
<td>BO: Gaylord Music</td>
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<tr>
<td>BIRTHDAY: December 30, 1931. HOMES TOWN: Covington, Ky. EDUCATION: High school. BACKGROUND: Appears on WSM's &quot;Grand Ole Opry&quot; and Ernest Tubb Show. Started singing professionally with Bee Jay as the Davis Sisters. Bee Jay died in the mid-50's and Skeeter went out as a single in 1957. OTHER MUSICAL INTEREST: Songwriter. REAL NAME: Mary Frances Penick.</td>
<td>LATEST SINGLE: My Last Date (With You). LATEST ALBUM: Here's the Answer. PREVIOUS HITS: (I Can't Help You) I'm Falling Too; I Forgot More Than You'll Ever Know (With Bee Jay); Set Him Free; Homebreaker; Am I That Easy to Forget; Wishful Thinking.</td>
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<td>DEBBIE DEAN (Motown)</td>
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<td>PM: Berry Gordy Jr.</td>
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<td>HOME TOWN: Chicago. EDUCATION: High school. BACKGROUND: Discovered by her manager while on tour with the late Big Scooter, Ritchie Valens and Buddy Holly. Personal appearances.</td>
<td>LATEST SINGLE: Don't Let Him Shop Around.</td>
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<td>MARTIN DENNY (Liberty)</td>
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<td>PM: Gabbie, Lets Neller &amp; Loeb</td>
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<td>BO: M. C. A.</td>
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<td>DIAMONDS (Mercury)</td>
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<td>PM: Nat Goodman</td>
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<td>BO: G. A. C.</td>
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<td>HOME TOWN: Dave Sornerville and Mike Douglas, Camden, John Felton and Evan Fisher, Calif. BACKGROUND: Radio, night clubs, TV, concerts.</td>
<td>LATEST SINGLE: Crumble b/w You'd Be Mine. LATEST ALBUM: Songs From the Old West STEREO SINGLES: Young in Years b/w Twenty-Second Day. STEREO EP: The Stroll. MILLION SELLER: The Stroll; Little Darlin'. OTHER HITS: She Say.</td>
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<tr>
<td>PAUL DINO (Promo)</td>
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<tr>
<td>DION (Laurel)</td>
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<tr>
<td>PM: Sallie Banfield</td>
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<td>BO: G. A. C.</td>
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<td>MARK DINNING (MGM)</td>
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<td>PM: Dee Kilpatrick</td>
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<td>BO: Wesley Rose</td>
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<tr>
<td>BIRTHDAY: March 2, 1939. HOMES TOWN: Philadelphia. EDUCATION: High school. HOBBIES: Boxing, golf and farming. BACKGROUND: Night clubs, personal appearances. Writes and arranges own material. OTHER MUSICAL INTERESTS: Plays sax, piano, drums, songwriting and music arrangement.</td>
<td>LATEST SINGLE: Movin' Fast b/w North East End of the Corner. MILLION SELLERS: Teenager in Love (with the Belmonts). OTHER HITS: In the Still of the Night: I Wonder Why: No One Knows: Don't Pity Me; A Lover's Prayer; Where or When; When You Wish Upon a Star (all with the Belmonts); Lonely Teenager b/w Little Miss Blue.</td>
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<td>DION (Laurel)</td>
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<td>PM: Sallie Banfield</td>
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<td>BO: G. A. C.</td>
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<td>ANTONI DOBIT (Mercury)</td>
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<td>PM: Arthur Juda</td>
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<td>BO: Columbia Artists</td>
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<tr>
<td>BIRTHDAY: July 18, 1940. HOMES TOWN: Bronx, N. Y. EDUCATION: High school. HOBBIES: Books on show business, water sports. BACKGROUND: Night clubs, personal appearances. The Belmonts, TV, night clubs. OTHER MUSICAL INTERESTS: Plays guitar.</td>
<td>LATEST SINGLE: Movin' Fast b/w North East End of the Corner. MILLION SELLERS: Teenager in Love (with the Belmonts). OTHER HITS: In the Still of the Night: I Wonder Why: No One Knows: Don't Pity Me; A Lover's Prayer; Where or When; When You Wish Upon a Star (all with the Belmonts); Lonely Teenager b/w Little Miss Blue.</td>
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<tr>
<td>THE DRIFTERS (Atlantic)</td>
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<td>PM: George Treadwell</td>
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<td>BO: Shaw</td>
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<tr>
<td>NAMES: Charles Thomas, lead singer; Ellisbury Hubbs (currently serving in the U. S. Army); Doc Green, tenor; Rudy Lewis and Tommy Evans. HOMES TOWN: All from New York City except Rudy from Philadelphia. Thrice guitarist, Bill Davis, also from Philadelphia. BIRTHDAYS: Charles, April 2, 1927; Ellibury, August 4, 1936; Doo, October 8, 1934; Rudy, August 29, 1936, and Tommy, September 1, 1927. BACKGROUND: Ben E. King, their former lead singer, now recording solo for Atco label. Group has played numerous personal appearances, theaters, night clubs in U. S. and Europe.</td>
<td>LATEST SINGLE: Kind of Wonderful b/w Honey Bee. LATEST ALBUM: Rockin' and Driftin'. MILLION SELLER: there Goes My Baby. OTHER HITS: Lonely Winds; White Christmas; Adorable; Soldier of Fortune; Steamboat; Without Love; Treasure of Love; Seven Days; Honey Love; Ruby, Ruby; (If You Cry) True Love, True Love; Dance With Me; This Magic Moment; Save The Last Dance for Me; I Count The Tears.</td>
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(Continued on page 67)
CONWAY
TWITTY

The Most Talked About Name Around the World...

The Sizzling Singles Seller

Newest Smash
The Next Kiss Is
The Last Good-Bye

- C'EST SI BON
- LONELY BLUE BOY
- WHAT AM I LIVING FOR
- DANNY BOY
- IT'S ONLY MAKE BELIEVE
- STORY OF MY LOVE
- IS A BLUE BIRD BLUE
- MONA LISA
- I'LL TRY
CONWAY TWITTY SINGS E3744

SATURDAY NIGHT WITH CONWAY TWITTY E3786

CONWAY TWITTY LONELY BLUE BOY E3818

CONWAY TWITTY'S GREATEST HITS E3849

...THE MOST TALKED ABOUT NAME AROUND THE WORLD...

CURRENT SMASH SINGLE

THE NEXT KISS IS THE LAST GOOD-BYE

THE ROCK & ROLL STORY CONWAY TWITTY E3907
many thanks to the nation's disk jockeys

...THE MOST TALKED ABOUT NAME AROUND THE WORLD...


TELEVISION: TV appearances scheduled for England and Italy. His own special TV spectacular slated for Italy.

Of his unique name, Conway Twitty once remarked, "after the first million records, it doesn't sound so bad at all." Now, several hits later, the name Conway Twitty sounds like music to the ears of record dealers across the country—and brings joy to the hearts of his millions of fans throughout the world.

Born Harold Jenkins in Friars Point, Miss., he was barely in his teens when the family moved to Helena, Arkansas. In Helena, Conway became an outstanding high school athlete and was offered a trial with the Philadelphia Phillies baseball team. Before he could accept, he was drafted into the army. Conway pursued his athletic career while in service, but also began devoting himself more and more to music. He played guitar and decided to form a little band among his pals. Shipped to Japan, he continued with his band, winning talent shows and appearing on the Far East Network.

After service he was undecided on whether to pursue baseball or music as a career. He chose the latter and soon was appearing on shows, proving popular particularly on the Ozark Jubilee. Another friend urged him to submit some tapes to Don Seat, a leading New York Artist Representative. Seat, upon hearing the tapes, realized the lad's potential and became his personal manager. It was Seat who also gave Harold Jenkins the name Conway Twitty. About a year after making his first record, Conway signed a recording contract with MGM and cut the first disc for his new label. It was a song that he and his drummer, Jack Nance, had written while on tour in Canada. The title: "It's Only Make Believe."

The rest, of course, is popular history. The record sold millions of copies and the lad with the unique name became "The Most Talked About Name Around the World"... Conway Twitty, MGM recording star.

EXCLUSIVELY: MGM RECORDS

MANAGEMENT: DON SEAT

119 West 57th St., New York, N.Y.
Today's Top Record Talent

ARTIST (Current Record Label)  
Personal Manager, Booking Office

DUANE EDDY (Jamie)  
PM: Al Wilde
BO: Milton Deutsch

EVERLY BROTHERS (Cadence)  
(Warner Bros.)
PM: Wesley Rose

PERCY FAITH (Columbia)  
Pat: Gabba, Lulu, Heller & Lorck
BO: M. C. A.

FAIS DOMINO (Imperial)  
Pat: Charles Levy

FERRANTE AND TEICHER (United Artists)  
BO: G. A. C.

BIOPHICAL MATERIAL


BIRTHDAY: Don, Feb. 28, 1930. HOME TOWN: Brownsville, Ky. EDUCATION: High school. HOBBIES: Don, antique guns, painting, photography. Phil, sports cars, horseback riding. BACKGROUND: Worked with parents as family singing group on local radio shows from time they were eight and six. TV, formerly with Cadence, now with Warner Bros. Now studying for dramatic acting careers. OTHER MUSICAL INTERESTS: Songwriting, guitar, arrangements.

BIRTHDAY: April 7, 1908. HOME TOWN: Toronto, Canada. EDUCATION: High school. HOBBIES: Golf, electric trains. BACKGROUND: Radio-TV conductor, musical director of Columbia Records. OTHER MUSICAL INTERESTS: Conducting, arranging, composing.


RECORD DATA

LATEST SINGLE: A Million Dollar Worth of Twang
MILLION SELLER: Because They're Young
OTHER HITS: Kondolotion; Shibam; Forty Miles of Bad Road; Rebel-Roaster; Movin' and Groovin'; Run-Roast; Camel's Back; The Lonely One; Yep; Some Kinda Earthquake; Peter Gunn; Pepe; Have I Told You; Boll Weevil; Gotta Go to Texas.
OTHER SONGS: I'm Not a Love Song; Be-Bop; Fabulous; I'm Not a Love Song; Be-Bop A-Lula; Problems; Take a Message to Mary; (Tell It) Don't Go Broke; Like Strings (all Cadence).

LATEST SINGLE: Eddy Eyes b/w Walk Right Back
LATEST ALBUM: A Taxi With the Everly Brothers
MILLION SELLERS: Cathy's Clown (Warner Bros.); All I Do Is Dream; Bird Dog; Bye, Bye Love; Wake Up, Little Susie (Cadence).
OTHER SONGS: What Will I Be Loved; Be-Bop A-Lula; Problems; Start a Message to Mary; Tell It Don't Go Broke; Like Strings (all Cadence).

LATEST SINGLE: Theme from "The Dark at the Top of the Stairs"
LATEST ALBUM: Cafeteria
STEREO SINGLES: "Moody Blues" STEREO 12"/10": Bon Voyage; Estralla, La; (Cucaracha; Mexican Hot Dance; Cantata La Guerra.
MILLION SELLERS: Theme from "A Summer Place"; The Song From "A Movie Rxne".
OTHER SONGS: Theme for Young Lovers; Swedish Rhapsody; Delicado; Till, Amor; Theme from "The Dark at the Top of the Stairs".

LATEST SINGLE: My Girl Josephine b/w Natural Born Lover
LATEST ALBUM: A Lot of Sundays
MILLION SELLERS: Don't Come Knockin' Walking to New Orleans; Ain't It a Shame, All by Myself, Blue Monday; Blueberry Hill, Bill Werfel, Don't You Leave Me This Way; Fat Man, Goin' Home; Goin' to the River; I Loved My Life; I'm in Love Again, I'm Walking; Please Don't Leave Me; Thinking of You; Whole Lotta Loving, You Said You Loved Me. OTHER SONGS: Put Your Arms Around Me Money; Three Nights a Week; I've Been Around, Be My Guest; When My Dreamboat Comes Home; I Want to Wait, You Name It; I'm Gonna Be a Wheel Someday, Country Boy; Before I Grow Too Old, Tell Me That You Love Me; 12,000,000 Records, Fabulous Mr. D.; Rock 'n' Rollin', This Is Patsy, This Is Patsy Domino - LP's.

LATEST SINGLE: One-Eyed Jack's Love Theme b/w Tad's Theme
LATEST ALBUMS: Broadway to Hollywood (Columbia); Latin Plastics (United Artists).
PREVIOUS HITS: Theme from "The Apartment"; Exodus

Continued on page 70

The Brothers Four . . . appear on the Ball Telephone Hour soon after a cross-country tour of colleges. Their latest single is "The Froggy." Floyd Cramer . . . zooms into the "Mar 100" with his second release, "On the Rebound," a smash follow-up to his hit single, "Last Date." Jerry Murad's Harmonics . . . are featuring their hit single, "Cherry Pink and Apple Blossoms In the Midwest," on their current tour.

Johnny Pops and The Hurricanes . . . are on a series of one-nighters.

SPOTLIGHT ON RECORD PROGRAMMING

BILLBOARD MUSIC WEEK, MARCH 20, 1961
FABULOUS FULL-BODIED SOUND THAT SELLS...

Just Released!

THEME FROM

"HIPPODROME"

From the motion picture "Hippodrome"

C W

TUXEDO JUNCTION

Columbia 4-41967

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RAndolph 6990
JERRY MURAD'S
FABULOUS
HARMONICATS
CL-1556, CS-18356

EXCLUSIVELY COLUMBIA RECORDS

THANKS, DEEJAYS,
FOR "CHERRY
PINK AND
APPLE BLOSSOM
WHITE"

Jerry, Don & Al
ARIST (Current Record Label)  
Personal Mgr., Booking Office  

ELLA FITZGERALD (Verve)  
PM: Norman Grant

THE FIVE SATINS (Cub)  
PM: Sam Goldman

FLAMINGOS (End)  
PM: Tommy Lovin  
BG: Alscotized

SHELBY FLINT (Valiant)  
PM: Billy Sherman

RED FOLEY (Decca)  
PM: Dub Allen  
BG: Crossroads TV

TENNESSEE ERNIE FORD (Capitol)  
PM: Clifftie Stone  
BG: M.C.A.

FOUR PREPS (Capitol)  
PM: Mel Shayer  
BG: M. C. A.

CONNIE FRANCIS (MGM)  
PM: George Schenk  
BG: G. M. C.

ARETHA FRANKLIN (Columbia)  
PM: Josephine King  
BG: W. A. R.

BIographical Material


AGE: Range in age from 19 to 23. HOME TOWN: Fred Norris, Lewis Peoples, Sy Hopkins, Richard Freeman, Wes Forbes, all from New Haven, Conn. BACKGROUND: Night clubs, theaters, personal appearances. Previously recorded for the "Ember label. OTHER MUSICAL INTEREST: Sy plays bass.


RECORD DATA

LATEST SINGLE: Good Morning Blues B/w Jingle Bells. MILLION SELLERS: A-Ticket, A-Tasket. Into Each Life Some Rain Must Fall (with the Ink Spots). OTHER HITS: Stick the Knife, How High the Moon, Undecided. It's Only a Paper Moon, Flying Home, Oh, Lady Be Good, That Old Black Magic, Lover, Come Back to Me, My One and Only Love, I've Got the World on a String. (They're Writing Songs of Love) But Not for Me. Best of Ella; Ella & Her Fellas; First Lady of Song (all on Decal-LP's). Irving Berlin Songbook; Ella and Louis; Ella and Louis Again; Ella Swings Lightly; Parish and Bess (with Louis Armstrong). Cole Porter Songbook; Rodgers and Hart Songbook; George and Ira Gershwin Songbook (all on Verve)-LP's.

LATEST SINGLES: I'll Be Seeing You B/w A Night Like This (Ember). Your Memory B/w I Didn't Know (Cub). PREVIOUS HITS: Shadows; Oh, Happy Day (I'll Remember) In the Still of the Night; Wonderful World; To the Adele; Our Anniversary.


LATEST SINGLE: Angel on My Shoulder b/w Somebody. PREVIOUS HITS: Love Me, Love Me; Oooh They're Bringing the Folks Home; My Good Friend; Little White Lies; At Last; You Better Run; I Can't Let That Go; Sweetheart; You Better Run; If I Knew What I Know Now I'd Do It All Over Again; Saturday Night (It's Party Time). MILLION SELLERS: Frisco; Something Stupid; Green; One Night Only; Same Ole Fool Again; Come to Me; The End; What a Way to Live; A Seat at the Table; Come Back to Me Again; The Twelfth Of Never; Always on My Mind; I Remember You; Too Close to Say Goodbye; Mack and Mabel; Gone; Close Enough for Love; Open Up Your Heart; What a Feeling; Everytime We Touch; You're the One That I Want; Second Time Around; Show Me; A Whole New World; Runaway Love; The Final Countdown; What a Feeling; The Power of Love; She's Out of My Life; One More Try; True Love;

LATEST SINGLE: End of the World b/w Georgia Town Blues. LATEST ALBUM: Let's All Sing to Him. PREVIOUS HITS: Mississippi; Chattanooga Shoe Shine Boy; Peace in the Valley; Too Old to Cut the Mustard; (with Ernest Tubb) One by One (with Kitty Wells); Satisfied Man (with Bucky Folev); Hearts of Stone.

LATEST SINGLE: Dark as a Dungeon b/w His Love (Makes the World Go Round. LATEST ALBUM: Come to the Fair. MILLION SELLER: Sixteen Tons. OTHER HITS: Sing a Hymn With Me; A Friend We Have; Forever, Spirituals; Near the Cross-LP's.

LATEST SINGLE: Balboa b/w I've Already Started In. LATEST ALBUM: Down by the Station. MILLION SELLER: 24 Miles. OTHER HITS: Down by the Station; Lazy Summer Night; Dreamy Eyes; Big Man; The Four Preps-LP.

LATEST SINGLE: Where the Boys Are. LATEST ALBUMS: Connie Francis Sings Jewish Favorites; Connie Francis Sings More Italian Favorites; Million Sellers: Everybody's Somebody's Fool; Lipstick on Your Collar; Frankie; Who's Sorry Now?; Teddy; Mama. OTHER HITS: My Heart Has a Mind of Its Own; Malaguena; Josie of You; Stupid Cupid; God Bless America; Among My Souvenirs; May Happiness; I'm Sorry I Made You Cry; Fallin'; Many Tears Ago; Senza Mama (With No One).

LATEST SINGLE: Won't Be Long b/w Eight New. PREVIOUS HIT: Today I Sing the Blues.
**Today's Top Record Talent**

<table>
<thead>
<tr>
<th>ARTIST (Current Record Label)</th>
<th>BIOGRAPHICAL MATERIAL</th>
<th>RECORD DATA</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAVE GARDNER (RCA Victor)</td>
<td>BIRTHDAY: June 11, 1926. <strong>HOME TOWN:</strong> Jackson, Tenn. <strong>EDUCATION:</strong> High school. <strong>HOBBIES:</strong> Practices yoga, art. <strong>BACKGROUND:</strong> Night clubs, TV guest shots; Pack Pear and Dave Garwood. He and his wife, Millie, write most of his comedy material. <strong>OTHER MUSICAL INTERESTS:</strong> Plays drums, sings.</td>
<td></td>
</tr>
<tr>
<td>FRANK GARI (Crusade)</td>
<td>BIRTHDAY: April 1, 1942. <strong>HOME TOWN:</strong> Paramount, N. J. <strong>EDUCATION:</strong> High school. <strong>BACKGROUND:</strong> Movies, TV, personal appearances. Previously recorded for Ribbon Records.</td>
<td></td>
</tr>
<tr>
<td>THE GAYLORDS (Mercury)</td>
<td><strong>HOME TOWN:</strong>: Burt Donald and Ronnie Gaylord, both from Detroit. <strong>BACKGROUND:</strong> Theaters, night clubs, TV. Originally a trio. <strong>OTHER MUSICAL INTERESTS:</strong>: Burt plays guitar.</td>
<td></td>
</tr>
<tr>
<td>DON GIBSON (RCA Victor)</td>
<td><strong>HOME TOWN:</strong>: Shelby, N. C. <strong>HOBBIES:</strong>: Movies, reading, dogs. <strong>OTHER MUSICAL INTERESTS:</strong>: Songwriting.</td>
<td></td>
</tr>
<tr>
<td>DICKIE GOODMAN (Mark X)</td>
<td>BIRTHDAY: April 19, 1934. <strong>HOME TOWN:</strong>: Hewlett, N. Y. <strong>EDUCATION:</strong>: College. <strong>HOBBIES:</strong>: Horse racing. <strong>BACKGROUND:</strong>: TV, record hops. <strong>OTHER MUSICAL INTERESTS:</strong>: Songwriting, arranging.</td>
<td></td>
</tr>
<tr>
<td>MORTON GOULD (RCA Victor)</td>
<td><strong>HOME TOWN:</strong>: New York City. <strong>EDUCATION:</strong>: College. <strong>BACKGROUND:</strong>: Appears as guest conductor and soloist throughout country. <strong>OTHER MUSICAL INTERESTS:</strong>: Composer, arranger, conductor.</td>
<td></td>
</tr>
<tr>
<td>BOBBY HENDRICKS (Sue)</td>
<td>BIRTHDAY: February 22, 1938. <strong>HOME TOWN:</strong>: Columbus, O. <strong>EDUCATION:</strong>: High school. <strong>BACKGROUND:</strong>: Sang with The Drifters (replaced their lead singer when he was drafted) until he was signed to Sue records.</td>
<td></td>
</tr>
<tr>
<td>JOHNNY HORTON (Columbia)</td>
<td>BIRTHDAY: April 30, 1927. <strong>HOME TOWN:</strong>: Tyler, Tex. <strong>BACKGROUND:</strong>: Killed in auto crash on November 5, 1960. His widow was later married to the late Hank Williams, who also met death in an automobile.</td>
<td></td>
</tr>
<tr>
<td>FERLIN HUSKY (Capitol)</td>
<td>BIRTHDAY: December 3, 1927. <strong>HOME TOWN:</strong>: St. Louis. <strong>BACKGROUND:</strong>: Escalator and former deejay. Husky tried everything from steel mills to the Merchant Marines before he entered show business. Radio, TV, personal appearances. Also recorded for Capitol under name Simon Crum—comedy novelty disks.</td>
<td></td>
</tr>
<tr>
<td>JORGEN INGMANN (Alto)</td>
<td><strong>AGE:</strong>: Late twenties. <strong>HOME TOWN:</strong>: Copenhagen, Denmark. <strong>BACKGROUND:</strong>: Popular Danish guitarist heads noted quartet. Records for Metronome label in Europe. TV, night club. <strong>HOBBIES:</strong>: Electronics.</td>
<td></td>
</tr>
<tr>
<td>THE INNOCENTS (Indigo)</td>
<td><strong>NAMES:</strong>: Jim West, Al Candelaria, Darron Stanley. <strong>BIRTHDAYS:</strong>: Jim, January 7, 1941; Al, March 7, 1941; Darron, July 5, 1942. <strong>HOME TOWN:</strong>: Sun Valley, Calif. <strong>EDUCATION:</strong>: High school. <strong>HOBBIES:</strong>: Jim, football, stage shows; Al, motorcycles, swimming; Darron, water skiing, basketball. <strong>BACKGROUND:</strong>: TV, personal appearances. <strong>OTHER MUSICAL INTERESTS:</strong>: Darron plays guitar. All songwriters.</td>
<td></td>
</tr>
</tbody>
</table>

**LATEST ALBUM:** Kick Thine Own Silt. **PREVIOUS HIT:** Red Dirt Dear Hearts-LP. **LATEST SINGLE:** Nightingale b/w My Girl (United Artists). **PREVIOUS HIT:** Upupa. **LATEST SINGLE:** Daisy, You're drivin' Me Crazy b/w Born to Be Loved. **LATEST ALBUM:** Let's Have a Pizza Party. **MILLION SELLER:** Tell Me You're Mine. **OTHER SINGLES:** From the Vine Came the Grape; The Little Shoemaker; Who's Going to Take You to the Front? **LATEST SINGLE:** What About Me b/w World Is Waiting for the Sunrise. **LATEST ALBUM:** Sweet Dreams. **PREVIOUS HITS:** For, For, Far Away; Just One Time; Don't Tell Me Your Troubles; Who Cares; Oh, Loneliness Me; Blue, Blue, Blue Day; I Can't Stop Loving You; Sweet Dreams. **LATEST SINGLE:** The Touchables b/w Martian Melodies. **PREVIOUS HIT:** Flying Saucers. **LATEST ALBUM:** Grand Canyon Suite. **PREVIOUS HITS:** (All LP's) Groovy; Grand Canyon Suite; Beethoven's Wellington's Victory; Tchaikovsky's 1812 Overture; Ravell's Dolly O'Grady; Rodin's Blues in the Night; Wind and Star; Bizet's Carmen for Orchestra. **LATEST SINGLE:** Psyco. **PREVIOUS HITS:** I'm a Twit, I'm a Goof. **LATEST SINGLE:** Sleepy-Eyed John b/w They'll Never Take Her Love From Me. **LATEST ALBUM:** Johnny Horton's Greatest Hits. **STEREO SINGLES:** Battle of New Orleans; Sink the Bismarck. **STEREO EPS:** Johnny Horton Makes History, Vols. 1, 2, 3; The Spectacular Johnny Horton. **MILLION SELLER:** The Battle of New Orleans. **OTHER HITS:** Johnny Goodson; Sink the Bismarck; Salt's a Sugar Lip; Johnny Reb; Take Me Like I Am; When It's Springtime in Alaska; North to Alaska. **LATEST SONG:** Cotton Pickin', Heart b/w I'm Sorry. **LATEST ALBUM:** Walkin' and A' Huminin'. **PREVIOUS HITS:** Country: C'est Vous; So Sweet, a Fallen Star; Country Music Is Here to Stay: Dear John Letter (with Jean Shepherd); Wings of a Dove. **LATEST SONG:** Apache b/w Echo Boogie. **LATEST SINGLE:** In the Beginning b/w Kathy. **LATEST ALBUM:** Innocently Yours. **PREVIOUS Hits:** Honest I Do; Gee Whiz.

Continued on page 74
**SIDE 1**

1: DANCE ANNETTE  (1:56)
*2: ROCK-A-CHARLESTON (FLAPPER FLIP)  (1:50)
*3: ROCK AND ROLL WALTZ
*4: ROCK-A-CHA  (3:15)
5: THE HOKEY POKEY  (2:11)
*6: THE GLIDE (Part 2)  (2:07)

**SIDE 2**

1: THE HUCKLE-BUCK  (2:31)
2: TAKES TWO TO TANGO  (2:00)
3: COMO ESTA USTED  (1:55)
4: BALLIN’ THE JACK  (1:54)
*5: ROCK-A-POLKA  (1:57)
6: I COULD HAVE DANCED ALL NIGHT  (1:51)

*VIDEO VERSION AVAILABLE FOR YOUR TV SHOW. CONTACT...*
to the many folks who've been to me--

I hope you like my new single...

"INDIAN GIVER"

b/w

"MAMA, MAMA ROSA"

Vista #F 375
<table>
<thead>
<tr>
<th>ARTIST (Current Record Label)</th>
<th>Personal Mgr., Booking Office</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>STONEWALL JACKSON</strong> (Columbia)</td>
<td>Jim Denny and W. E. (Lucky) Mueller</td>
</tr>
<tr>
<td>BO: Jim Denny Artist Bureau, Inc.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BIOGRAPHICAL MATERIAL</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AGE:</strong> 25. <strong>HOME TOWN:</strong> Nashville. <strong>EDUCATION:</strong> High school. <strong>HOBBIES:</strong> Fishing and hunting. <strong>BACKGROUND:</strong> Night clubs, personal appearances. &quot;Grand Ole Opry.&quot; <strong>OTHER MUSICAL INTERESTS:</strong> Guitar, songwriter.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>RECORD DATA</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>LASTEST SINGLE:</strong> Greener Pastures b/w Wedding Bells for You and Him.</td>
</tr>
<tr>
<td><strong>STEREO EP:</strong> The Dynamic Stonewall Jackson.</td>
</tr>
<tr>
<td><strong>MILLION SELLER:</strong> Waterloo.</td>
</tr>
<tr>
<td><strong>OTHER HITS:</strong> Mary, Don't You Weep; Life to Go; Life of a Poor Boy; Why I'm Walkin'.</td>
</tr>
</tbody>
</table>

| **ETTA JAMES** (Argo) | **AGE:** 23. **HOME TOWN:** Los Angeles. **EDUCATION:** High school. **BACKGROUND:** Personal appearances. |
| PM: Tony Acquaviva |
| BD: G. A. C. |

| **JONI JAMES** (M-G-M) | **BIRTHDAY:** Sept. 22. **HOME TOWN:** Chicago. **EDUCATION:** High school. **HOBBIES:** Clothes designing, interior decorating and cooking. **BACKGROUND:** Former ballerina. TV, night clubs. Married to conductor Acquaviva. **REAL NAME:** Joan Cebello Bobbo. |
| PM: Tony Acquaviva |
| BD: G. A. C. |

| **SONNY JAMES** (RCA Victor) | **AGE:** Middle 20's. **HOME TOWN:** Hackelberg, Ala. **BACKGROUND:** Comes from showbiz family. Radio, TV, personal appearances. Formerly with Capitol and NRC, recently signed with RCA Victor. **OTHER MUSICAL INTERESTS:** Fiddle, guitar, songwriting. |
| PM: Lou Adler |
| BD: G. A. C. |

| **JAN & DEAN** (Era) | **AGE:** Jan Berry, Dean Torrence, both 19. **HOME TOWN:** Los Angeles. **EDUCATION:** Jan, high school; Dean, college. **HOBBIES:** Surfing, sailing, volleyball. **BACKGROUND:** Personal appearances. **OTHER MUSICAL INTERESTS:** Both write songs. Jan plays guitar and piano. |
| PM: Lou Adler |
| BD: G. A. C. |

| **DAMITA JO** (Mercury) | **BIRTHDAY:** Late twenties. **HOME TOWN:** Austin, Tex. **EDUCATION:** High school. **BACKGROUND:** Radio, TV, night clubs, personal appearances. In early '50's was featured singer with Steve Gibson and His Red Caps. Went out on her own as single in 1958. **REAL NAME:** Damita Jo DuBanc ("Little White Queen"). |
| PM: James Biddie Wood |
| BD: G. A. C. |

| **JOHNNY & THE HURRICANES** (Big Top) | **AGE:** Johnny Paule, 19; Paul Tesluk, 19; Dave Yorko, 19; "Butch" Mattice and Lynn Bruce in late teens. **HOME TOWN:** Johnny, Paul, Dave, "Butch"-Toledo, O; Lynn, Detroit. **EDUCATION:** High school. **BACKGROUND:** Personal appearances. Formed with Warwick, now on the Big Top label. **OTHER MUSICAL INTERESTS:** Johnny, saxophone; Paul, organ; Dave, guitar; "Butch," electric bass; Lynn, drummer. |
| PM: Artists, Inc. |
| BD: G. A. C. |

| **MARY JOHNSON** (United Artists) | **BIRTHDAY:** Oct. 15, 1938. **HOME TOWN:** Detroit. **EDUCATION:** High school. **HOBBIES:** Directing and acting in amateur theatricals. |
| PM: Berry Gordie Jr. |
| BD: Shaw |

| **JIMMY JONES** (Cub) | **BIRTHDAY:** June 2, 1937. **HOME TOWN:** Birmingham. **EDUCATION:** High school. **HOBBIES:** Dancing. **BACKGROUND:** Night clubs, personal appearances. **OTHER MUSICAL INTERESTS:** Songwriting. Wrote "Handy Man." |
| PM: Mac Gale |
| BD: Circle |

| **JOE JONES** (Roulette) | **BIRTHDAY:** August 12, 1926. **HOME TOWN:** New Orleans. **EDUCATION:** College. **HOBBY:** Sports. **BACKGROUND:** Movies, night clubs, personal appearances. Veteran performer was a band leader for 15 years. **OTHER MUSICAL INTERESTS:** Arranger, songwriter, band leader, plays piano. |
| PM: Harold Logan |
| BD: Shaw |

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**SPOTLIGHT ON RECORD PROGRAMMING**

**MARCH 20, 1961, BILLBOARD MUSIC WEEK**
### Today's Top Record Talent

<table>
<thead>
<tr>
<th>Artist</th>
<th>Current Record Label</th>
<th>Personal Mgr., Booking Office</th>
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</thead>
<tbody>
<tr>
<td>BERT KAEMPFERT</td>
<td>Decca</td>
<td></td>
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<tr>
<td>KITTY KALLEN</td>
<td>Columbia</td>
<td>PM: Bud Granoff, BO: G. A. C.</td>
</tr>
<tr>
<td>BEN E. KING</td>
<td>Atco</td>
<td>BO: Circle Artists</td>
</tr>
<tr>
<td>KINGSTON TRIO</td>
<td>Capitol</td>
<td>PM: Frank Werber, BO: International Talent</td>
</tr>
<tr>
<td>BUDDY KNOX</td>
<td>Liberty</td>
<td></td>
</tr>
<tr>
<td>MARIO LANZA</td>
<td>RCA Victor</td>
<td></td>
</tr>
<tr>
<td>BRENDAS LEE</td>
<td>Decca</td>
<td>PM: Gus Albritton, BO: W. M.</td>
</tr>
</tbody>
</table>

### Biographical Material

<table>
<thead>
<tr>
<th>HOME TOWN</th>
<th>BACKGROUND</th>
<th>OTHER MUSICAL INTERESTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>HAMBURG, GERMANY</td>
<td>Well-known composer, conductor and singer made debut with Hans Busch's orchestra on radio in Dusseldorf. After World War II formed his own band.</td>
<td>Plays clarinet, saxophone, piano and accordion.</td>
</tr>
<tr>
<td>SOUTH PHILADELPHIA</td>
<td>Interior decorating, cooking.</td>
<td>Plays clarinet, saxophone, piano and accordion.</td>
</tr>
<tr>
<td>NEW YORK CITY</td>
<td>Was lead singer with the Drifters on Atlantic label. Recently left them to go out as a single, Theaters, night clubs, personal appearances.</td>
<td>Plays clarinet, saxophone, piano and accordion.</td>
</tr>
<tr>
<td>SOUTH PHILADELPHIA</td>
<td>College, Hobbies: Dave, surfing, reading, long writing; Bob, water skiing, surfing, bull fights; Nick, water skiing, sports car racing.</td>
<td>Plays clarinet, saxophone, piano and accordion.</td>
</tr>
<tr>
<td>HAPPY, TEX.</td>
<td>College, Hobbies: Riding, boxing, acting.</td>
<td>Plays clarinet, saxophone, piano and accordion.</td>
</tr>
<tr>
<td>SOUTH PHILADELPHIA</td>
<td>Birthday: January 31, 1921. Mario Lanza died in the American Hospital in Rome, Italy, October 7, 1959. His real name was Alfredo Arnold Cocozza. He made many movies for MGM and was most famous for his title role in &quot;The Great Caruso.&quot;</td>
<td>Plays clarinet, saxophone, piano and accordion.</td>
</tr>
</tbody>
</table>

### Record Data

| LATEST SINGLE | Cereza. |
| LATEST ALBUM | Wonderland By Night. |
| MILLION SELLER | Wonderland By Night. |
| LATEST SINGLE | "Raining In My Heart" b/w "Hey, Good Lookin'." |
| LATEST ALBUM | "If I Give My Heart To You."
| MILLION SELLER | Little Things Mean A Lot. |
| OTHER HITS | "That Old Feeling," "If I Give My Heart To You; Besame Mucho; In The Chapel In The Moonlight." |
| LATEST SINGLE | "Sphinx Harlem" b/w "First Taste Of Love."
| MILLION SELLER | "There Goes My Baby" b/w "Atlantic With Drifters."
| PREVIOUS HITS | "Dance With Me; This Magic Moment" (with the Drifters on Atlantic). |
| LATEST SINGLE | "You've Gone Miss Me b/w "En El Agua."
| LATEST ALBUM | "Last Month Of The Year." |
| MILLION SELLER | "Tom Dooley."
| OTHER HITS | "Evelyn"; "Bad Man Blunder; El Matador; Worried Man; Coo Coo; U.H.A.; Trinidad Jail; The Kingston Trio; "Himself". |
| LATEST SINGLE | "The Kisses" (They're All Mine) b/w "Ling Ling Tong."
| MILLION SELLER | "Party Doll; I'm Sticking With You" (Roulette). |
| PREVIOUS HITS | "Rock Your Little Baby To Sleep; Hula Love; Lovey Dovers."
| LATEST ALBUM | "A Mario Lanza Program."
| MILLION SELLER | "Be My Love; Loveliest Night Of The Year." |
| OTHER HITS | Because You're Mine; Le Deppa Le Mobile; Yes! Le Glabba; For The First Time; The Great Canons; Student Prince and Other Favorites; The Seven Hills of Rome; Lanza on Broadway; The Desert Song-L.P." |
| LATEST SINGLE | "I Wanted To Be Warned b/w "Just A Little Flower."
| LATEST ALBUM | "Emotions."
| MILLION SELLER | "I'm Sorry; That's All You Gotta Do." |
| OTHER HITS | "Sweet Nothin's; Dynamic; Love You Till I Die. The."

(Continued on page 80)

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**Oletunji** appears on Broadway in "Impulse" and is scheduled for a tour of Japan this fall. His current album is "Drums of Passion."

**The Shirelles** are currently riding high on the strength of two back-to-back hits: "Dedicated to The One I Love" and "(Will You Love Me) Tomorrow."

**Conway Twitty** gives a musical history of Rock 'n Roll in his album, "Rock 'n Roll Story." His recent single, "C'est Si Bon," was a hit.

**Woody Woodbury** has a laugh riot to add to his previous best-selling albums... still riding high on the sales charts. Title: "Concert in Comedy."

**SPOTLIGHT ON RECORD PROGRAMMING**
THE Miracles

"AIN'T IT BABY"

Tamla #54036

EXCLUSIVELY TAMLA RECORDS  2648 W. Grand Blvd., Detroit 8, Mich.
A Bow To The DJ's For "SHOPPING AROUND" And Finding Us!

Bill (Smokey) Robinson, lead; Robert (Bobby) Rogers, tenor; Claudette Robinson, first tenor; Ronnie White, baritone; Warren (Pete) Moore, bass (in the left-to-right order they appear on the album cover above). Guitarist Marvin Tarplin, not pictured above, is also very grateful.

Exclusive Direction: BERRY GORDY JR.


Exclusive Booking: SHAW ARTISTS CORP.
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Maxine Brown

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FUNNY / NOW THAT YOU'VE GONE

Nomar #106

EXCLUSIVELY: NOMAR RECORDS

BOOKINGS: SHAW ARTISTS

PERSONAL MANAGEMENT: MAL WILLIAMS
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<tr>
<th>ARTIST (Current Record Label)</th>
<th>BIOGRAPHICAL MATERIAL</th>
<th>RECORD DATA</th>
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</thead>
<tbody>
<tr>
<td>Peggy Lee (Capitol)</td>
<td><strong>BIRTHDAY:</strong> May 26. <strong>HOME TOWN:</strong> Jamestown, N. D. <strong>EDUCATION:</strong> High school. <strong>HOBBIES:</strong> Songwriting, reading, philosophy, interior decorating, art, music. <strong>BACKGROUND:</strong> Movies, TV, night clubs. First won fame as Benny Goodman’s vocalist. Won Academy Award nomination a few years ago. Building reputation as dramatic actress on TV and in films.</td>
<td><strong>LATEST SINGLE:</strong> <em>Bucket of Tears</em> b/w <em>I Love Being Here Without You</em>. <strong>LATEST ALBUM:</strong> Ole &amp; I. <strong>STEREO SINGLES:</strong> <em>A New Day</em>. <strong>STEREO EP’S:</strong> <em>Fever; All Right; Okay; You Win; My Man; Little Girl; I Wanna Be Loved</em>. <strong>MILLION SELLERS:</strong> <em>Marina; More More More; Peg O’ My Heart. OTHER HITS:</em> <em>I’m Going Fishin’</em>; <em>It’s a Good Day</em>; *I’ve Got You Under My Skirt; My Heart Belongs to Daddy; My Man; Golden Earrings. Latin a la Lee—LP.</td>
</tr>
<tr>
<td>Jerry Lee Lewis (Sun)</td>
<td><strong>AGE:</strong> 23. <strong>HOME TOWN:</strong> Ferriday, La. <strong>BACKGROUND:</strong> Personal appearances, tours, movies. <strong>OTHER MUSICAL INTERESTS:</strong> Songwriting, plays piano.</td>
<td><strong>LATEST SINGLE:</strong> <em>What’s the Idea</em> b/w <em>Living on the Edge</em>. <strong>MILLION SELLERS:</strong> <em>Breathless; Great Balls of Fire; Whole Lotta Shakin’ Going On</em>.</td>
</tr>
<tr>
<td>Enoch Light (Grand Award)</td>
<td><strong>HOME TOWN:</strong> Canton, O. <strong>EDUCATION:</strong> College. <strong>BACKGROUND:</strong> Originally planned to be a physician. Veteran band leader. <strong>OTHER MUSICAL INTERESTS:</strong> Plays violin, conductor, arranger. Light is head of both Grand Award and Command, which were purchased by ABC-PARAMOUNT last year. He started both labels.</td>
<td><strong>LATEST ALBUM:</strong> Far Away Places. <strong>PREVIOUS HITS:</strong> Baby, It’s Cold Outside; Cha Cha Cha; I Want To Be Happy; Cha Cha Cha; The Rumbling Twenties; The Thirty-Thirty—Lp’s. (All on the Grand Award label.) <strong>PROVOCATIVE PERCUSSION:</strong> Big, Bold and Brass—LP’s (Command).</td>
</tr>
<tr>
<td>The Limeliters (RCA Victor)</td>
<td><strong>NAMES:</strong> Lou Gottlieb, bass; Alex Haslitt, baritone; Glenn Yarbrough, tenor. <strong>AGE:</strong> Lou, 35; Alex, 27; Glenn, 29. <strong>EDUCATION:</strong> College. <strong>BACKGROUND:</strong> Gottlieb organized the group in California. Boys took their name from a club they played, the Limeliters, in Aspen, Colo. Previously recorded for Electra Records. <strong>OTHER MUSICAL INTERESTS:</strong> Lou, musicologist; folk music authority; plays bass, arranger; Alex plays banjo and guitar; Glenn plays classical guitar.</td>
<td><strong>LATEST SINGLE:</strong> <em>A Dollar Down</em> When Twice the Moon Has Come and Gone. <strong>PREVIOUS HITS:</strong> The Limeliters—LP (bon Electro).</td>
</tr>
<tr>
<td>Little Willie John (King)</td>
<td><strong>BORN:</strong> November 15, 1937. <strong>HOME TOWN:</strong> Camden, Ark. <strong>BACKGROUND:</strong> Started professional career at 17. <strong>OTHER MUSICAL INTEREST:</strong> Songwriting.</td>
<td><strong>LATEST SINGLE:</strong> <em>The Very Thought of You</em> b/w <em>I’m Sorry</em>. <strong>MILLION SELLERS:</strong> <em>Fever; Talk to Me, Talk to Me. PREVIOUS HITS:</em>* Sleep; Heartbreak; A Cottage for Sale; Let Them Talk; All Around the World; You’re a Sweetheart; Walk Slow; Leave My Little Alone.</td>
</tr>
<tr>
<td>Lolita (Kapp)</td>
<td><strong>REAL NAME:</strong> Ditta. <strong>HOME TOWN:</strong> Vienna. <strong>EDUCATION:</strong> Commercial school. <strong>HOBBIES:</strong> Cooking. <strong>BACKGROUND:</strong> Was a kindergarten teacher. Has made numerous recordings for Polydor label in Germany and has performed on Radio Lux. A top disc star in Germany. Personal appearances.</td>
<td><strong>LATEST SINGLE:</strong> Theme From a Summer Place b/w <em>Cowboy Jimmy Joe</em>. <strong>LATEST ALBUM:</strong> Sailor, Sailor and Lola’s Greatest Hits. <strong>PREVIOUS HITS:</strong> Sailor (You’re Home Is in the Sea) b/w La Luna.</td>
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<tr>
<td>Bob Luman (Warner Bros)</td>
<td><strong>BIRTHDAY:</strong> April 15, 1937. <strong>HOME TOWN:</strong> Nacogdoches, Tex. <strong>EDUCATION:</strong> High school. <strong>HOBBIES:</strong> Hunting, fishing, swimming, BACKGROUND: Radio, TV, personal appearances, movies. Currently serving his country in the Army. <strong>OTHER MUSICAL INTEREST:</strong> Plays guitar.</td>
<td><strong>LATEST SINGLE:</strong> Why, Why, Bye, Bye* b/w Oh, Lonesome Me. <strong>LATEST ALBUM:</strong> Let’s Think About Living. <strong>PREVIOUS HITS:</strong> Let’s Think About Living.</td>
</tr>
<tr>
<td>Frankie Lymon (Roulette)</td>
<td><strong>BIRTHDAY:</strong> Sept. 19, 1942. <strong>HOME TOWN:</strong> New York. <strong>EDUCATION:</strong> Professional school. <strong>BACKGROUND:</strong> Clubs, personal appearances. <strong>OTHER MUSICAL INTERESTS:</strong> Songwriting, dancer, plays drums.</td>
<td><strong>LATEST SINGLE:</strong> Silhouettes b/w Jailhouse Rock. <strong>MILLION SELLERS:</strong> (With The Teenagers) Why Do Fools Fall in Love (Gee). <strong>OTHER HITS:</strong> I Want You to Be My Girl; Goody Goody.</td>
</tr>
<tr>
<td>Charlie McCoy (Cadence)</td>
<td><strong>AGE:</strong> 19. <strong>HOME TOWN:</strong> West Va. <strong>EDUCATION:</strong> College. <strong>HOBBIES:</strong> Wants to own several radio stations. <strong>BACKGROUND:</strong> Has a band, “The Real McCloys.” With band has been starred on the “Old South Jamboree” in Miami. <strong>OTHER MUSICAL INTERESTS:</strong> Songwriting, arranging. Plays piano, electric guitar, bass, sax, harmonica, drums. <strong>LATEST SINGLE:</strong> Cherry Berry Wine b/w My Little Woman.</td>
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<tr>
<td>The McGuire Sisters (Coral)</td>
<td><strong>BIRTHDAYS:</strong> Chris, July 30, 1929; Dotty, Feb. 13, 1930; Phil, Feb. 14, 1931. <strong>HOME TOWN:</strong> Middletown, O. <strong>EDUCATION:</strong> High school. <strong>HOBBIES:</strong> Chris, cockle; Phil, tennis and golf; Dotty, skating. <strong>BACKGROUND:</strong> Won Arthur Godfrey “Talent Scout” contest, “regulars” on Godfrey show for several years; TV, night clubs. Have TV film series in work. <strong>OTHER MUSICAL INTERESTS:</strong> Chris, piano; Dotty, saxophone.</td>
<td><strong>LATEST SINGLE:</strong> Just for Old Time’s Sake b/w Really Neat. <strong>LATEST ALBUM:</strong> His and Hers. <strong>MILLION SELLERS:</strong> Sincerely; Sugarhill. <strong>OTHER HITS:</strong> Livin’ Dangerously; Peace, May You Always; Pllsly; Volume; Sing Song.</td>
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### RECORD DATA

| LATEST SINGLE | Glory of Love b/w Take a Step (MGM) |
| LATEST ALBUM | Tale |
| MILLION SELLER | A Lover's Question (Atlantic) |
| OTHER HITS | Teen-Age Merrie, Think Me a Kiss, Let's Try Again (MGM) |
| WHITE CHRISTMAS, TREASURE OF A LOVE, WITHOUT LOVE, SEVEN DAYS, MONEY LOVE, MONEY MONEY |
| SINCE YOU'VE BEEN GONE, ROCK AND RHYTHMS, LONG LONELY NIGHTS, COLORFUL MUSES, JOSIE O'ELAY (Atlantic) |

| LATEST SINGLE | Made in America (Capitol) |
| LATEST ALBUM | Made in America (Capitol) |
| MILLION SELLER | Charming (Capitol) |
| OTHER HITS | From the '50s, '60s, and Today's World, 100 Hits of the '50s, '60s, and Today's World |
| SUDOKU, SUDOKU, SUDOKU, SUDOKU, SUDOKU, SUDOKU, SUDOKU, SUDOKU, SUDOKU, SUDOKU, SUDOKU |

| LATEST SINGLE | And a Robin (Columbia) |
| PREVIOUS HITS | Night Theme (Columbia) |
| LATEST SONG | Made in America (Capitol) |
| LATEST ALBUM | Made in America (Capitol) |
| MILLION SELLER | Charming (Capitol) |
| OTHER HITS | From the '50s, '60s, and Today's World, 100 Hits of the '50s, '60s, and Today's World |
| SUDOKU, SUDOKU, SUDOKU, SUDOKU, SUDOKU, SUDOKU, SUDOKU, SUDOKU, SUDOKU, SUDOKU, SUDOKU |

| LATEST SINGLE | It's a Sin b/w Sparklin' Eyes (Capitol) |
| LATEST ALBUM | This Time I'm Swingin' (Capitol) |
| MILLION SELLER | Memories Are Made of This (Capitol) |
| OTHER HITS | Return to Zero, On an Evening in Rome, Volente, |
| LATEST SINGLE | How to Handle a Woman b/w While You're Young (Capitol) |
| LATEST ALBUM | The Ballads and Rhythms of Broadway (Capitol) |
| STEREO EPS | Johnny and the Janes, Vols. 1, 2, 3 |
| MILLION SELLER | Chances Are (Capitol) |
| OTHER HITS | My Love for You, Marlin Starbright, Twenty-Five Years of History, The Best of Everything (Capitol) |
| LATEST SINGLE | Steel Guitar Rag b/w Irish Washer Women (Capitol) |
| PREVIOUS HIT | Ruby Baby (Capitol) |
| LATEST SINGLE | What Would I Do b/w This Is My Story (Capitol) |
| PREVIOUS HITS | What Would I Do, Love Is Strange (Capitol) |
| OTHER HITS | An Old Love, There's Only Two of Us |
### ARTIST (Current Record Label)
Personal Mgr., Booking Office

#### MITCH MILLER (Columbia)

**BIRTHDAY:** July 4, 1911. **HOME TOWN:** Rochester, N. Y. **EDUCATION:** College. **HOBBIES:** Reading, fishing, art collecting. **BACKGROUND:** Executive Producer for Columbia Records. Radio and TV. Currently starring in a series of "Sing Along" shows on MECTV. **OTHER MUSICAL INTERESTS:** Obie.

#### THE MIRACLES (Tamla)

**PM:** Berry Gordy Jr. **BO:** Shaw Artists

#### JANE MORGAN (Kapp)

**PM:** Johnny Greenhut **BO:** M. C. A.

#### MORMON TABERNACLE CHOIR (Columbia)

**HOME STATE:** New England. **EDUCATION:** College. **HOBBIES:** Horseback riding, collects hats. **BACKGROUND:** Established herself as popular performer in France before she became success here. TV, night clubs. Has appeared in many summer stock shows.

#### JERRY MURAD’S HARMONICATS (Columbia)

**NAMES:** Jerry Murad, lead; Al Fiser, 24” chord harmonica (equivalent to piano or guitar in an orchestra); Don Les, bass. **BACKGROUND:** First harmonica played ever admitted to the American Federation of Musicians. TV, night clubs and theaters. Joined Barons Minnesotans in 1943, and formed own group in 1954. **HOBBIES:** Jerry, designing harmonicas; Don, jazz improvisations.

#### RICKY NELSON (Imperial)

**PM:** Ozne Nelson **BO:** M. C. A.

#### BOB NEWSHART (Warner Bros.)

**PM:** Frank J. Hogan

#### THE OLYMPICS (Arvee)

**PM:** Ettie Smith, John Criner

#### ROY ORBISON (Monument)

**PM:** Wesler Rose **BO:** Acuff-Rose

#### BIOGRAPHICAL MATERIAL

**AGES:** All about 10. **HOME TOWN:** Detroit. **BACKGROUND:** Public appearances. **NAMES:** Bill (Smoky) Robinson, Claudette Rogers (Mrs. Bill) "Smokey" Robinson, Donald White, Warren Moore, Robert Rogers.

**HOME STATE:** New England. **EDUCATION:** College. **HOBBIES:** Horseback riding, collects hats. **BACKGROUND:** Established herself as popular performer in France before she became success here. TV, night clubs. Has appeared in many summer stock shows.

**BACKGROUND:** Choir president; Lester F. Lewett. **NAMES:** Jerry Murad, lead; Al Fiser, 24” chord harmonica (equivalent to piano or guitar in an orchestra); Don Les, bass. **BACKGROUND:** First harmonica player ever admitted to the American Federation of Musicians. TV, night clubs and theaters. Joined Barons Minnesotans in 1943, and formed own group in 1954. **HOBBIES:** Jerry, designing harmonicas; Don, jazz improvisations.

**BIRTHDAY:** May 8, 1940. **HOME TOWN:** Hollywood. **EDUCATION:** High school. **HOBBIES:** Sports car, calf roping, horseback riding. **BACKGROUND:** Debut on family TV show, "Dixie and Harriet" in 1949. TV and film. New Movie, "The Wackiest Ship in the Army." **OTHER MUSICAL INTERESTS:** Songwriting, guitar, drums.

**AGE:** 30. **HOME TOWN:** Chicago. **EDUCATION:** College. **BACKGROUND:** Radio, TV films. The new young comedian got his start in 1969 on Don Sorkin’s "Chicago Nightline" TV show, followed by a staff job on WGNR, Chicago, and night club dates this spring. Studied law at Loyola University for two years.

**HOME TOWN:** Los Angeles. **EDUCATION:** High school. **BACKGROUND:** Formed in high school by leader, Walter Ward. Personal appearances.

**BIRTHDAY:** April 23, 1936. **HOME TOWN:** Odessa, Tex. **EDUCATION:** College. **HOBBIES:** Model airplanes, drawing and sketching. **BACKGROUND:** Night clubs, personal appearances. **OTHER MUSICAL INTERESTS:** Songwriter, plays harmonica and guitar.

### RECORD DATA

**LATEST SINGLE:** Tunes of Glory b/w Shiloh—Dub—Dub. **LATEST ALBUMS:** Mitch's Greatest Hits; Happy Times—Sing Along With Mitch. **STEREO EPS:** 1. **MILLION SELLERS:** Bridge on the River Kwai; Yellow Rose of Texas.

**OTHER HITS:** Do-Re-Mi; Song for a Summer Night; Children's Marching Song; Sing Along With Mitch; More Sing Along With Mitch; Still More Sing Along With Mitch; Folksong Sing Along With Mitch; Party Sing Along With Mitch; Fire- side Sing Along With Mitch; Saturday Sing Along With Mitch; Sentimental Sing Along With Mitch—LP's.

**LATEST SINGLE:** Ain't It Baby b/w The Only One I Love. **PREVIOUS HITS:** Money; Got a Job; Bad Girl; Shop Around.

**LATEST SINGLE:** Somebody b/w The Angry Sea. **LATEST ALBUM:** Jane Morgan Times. **MILLION SELLER:** Fanciful.

**OTHER HITS:** The Day the Rain Came To Each His Own; Happy Anniversary With Open Arms; I'm New at the Game of Romance.

**LATEST SINGLE:** The Hallelujah Chorus. **LATEST ALBUM:** A Mighty Fortress. **PREVIOUS HITS:** Battle Hymn of the Republic; The Lord's Prayer—LP.

**LATEST SINGLE:** Cherry Pink and Apple Blossom White b/w Lonely Love. **LATEST ALBUM:** Cherry Pink and Apple Blossom White.

**LATEST SINGLE:** I'm Not Afraid b/w Yes Sir, That's My Baby. **LATEST ALBUM:** More Songs by Ricky. **MILLION SELLERS:** Be Boppin' Baby; Believe What You Say; I'm Walking; Lonesome Town; Poor Little Fool; Stood Up. **OTHER HITS:** Young Emotions; Right By My Side, I Wanna Be Loved; Just A Little Too Much; Sweeter Than You Are; Waitin' In School; My Rocket's Got A Hole In It; a Teen-ager's Romance; It's Late; You're My Only One and Only Love; Never Be Anyone But You; I Don't Feel Right.

**LATEST ALBUM:** The Button-Down Mind Strikes Back! **PREVIOUS HITS:** The Button-Down Mind of Bob Newhart—LP.

**LATEST SINGLE:** Little Pedro b/w Bullfight. **LATEST ALBUM:** Don't the Nifty Dolly. **PREVIOUS HITS:** Shimmie Like Kate; Big Boy Fete; Nifty Dolly; Dance With the Teacher; Chickens; Western Medley; Dance by the Light of the Moon. **PREVIOUS HITS:** Only the Lonely; Uptown, Blue Angel; I Don't Feel Right.

**LATEST SINGLE:** Sweet and Easy to Love b/w Devil Doll! **LATEST ALBUM:** Lonely and Blue. **PREVIOUS HITS:** Only the Lonely; Uptown, Blue Angel; I Don't Feel Right.
### Today’s Top Record Talent

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<tr>
<td>PATTI PAGE (Mercury)</td>
<td>HOME TOWN: Claremore, Okla. BACKGROUND: Started in local radio, band singer, TV, night club. Married to Charles O’Curran. HOBBY: Art. REAL NAME: Clara Ann Fowler. NEW FILM: “Donini.”</td>
<td>LATEST SINGLE: A City Girl Stole My Country Boy b/w Dondi. LATEST ALBUM: Just a Closer Walk With Thee. STEREO SINGLES: One of Us (Will Weep Tonight) b/w What Will My Future Be, With My Eyes Wide Open. MILLION SELLERS: Changing Partners; Cross Over the Bridge; Doggie in the Window; I Went to Your Wedding; Tennessee Waltz. OTHER HITS: Two Thousand, Two Hundred, Twenty Three Miles; The Sound of Music; With My Eyes Wide Open I’m Dreaming; Did Cape Cod; Left Right Out of Your Heart; Deceit; Allegheny Moon; Fiddlin’, All My Love; Mocking Bird Hill; Mr. and Mississippi Steam Heat; Conquest; Retreat. One of Us (Will Weep Tonight); I Wish I’d Never Been Born; Don’t Read the Letter.</td>
</tr>
<tr>
<td>RAY PETERSON (Dunes)</td>
<td>AGE: 21. HOME TOWN: Tex. EDUCATION: High school. BACKGROUND: Started singing while a patient in a Texas hospital to amuse other patients. Night clubs, TV. Has a four and a half octave range. Left RCA Victor this year to go on own label, distributed by Big Top Records.</td>
<td>LATEST SINGLE: Sweet Little Kathy b/w You Didn’t Care. PREVIOUS HITS: Goodnight, My Love, The Wonder of You; Fever, Come and Get It; Tell Laura I Love Her, Corinna, Corinna.</td>
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**Spotlight on Record Programming**

**BILBOARD MUSIC WEEK, MARCH 20, 1961**

- Dion ... Laurie Records’ hit maker is currently preparing a night club act. The Laurie Records’ star, whose real name is Dion DiMucci, has a recent album, “Alone With Dion.”
- Paul Anka ... talented, young ABC Paramount composer-performer, will soon make an in-person appearance at Miami’s lavish Fontainebleau Hotel.
- Perry Como ... television’s Mr. C and one of the industry’s most popular performers, has a new RCA Victor release entitled “Young at Heart.”
- Brenda Lee ... six-year-old performer, is currently on the charts with “Emotions” and will soon begin filming her first movie, “Teddy Bear.”

Continued on page 86
DRUM UP NEW B
WITH A GREAT NEW TALENT THAT'S ELECTRIFYING THE ENTERTAINMENT

OLATUNJI

OLATUNJI! DRUMS OF PASSION CL 1412, CS 8210
And watch for my new Columbia album coming in April!

EXCLUSIVELY
COLUMBIA
RECORDS

BOOKINGS
AND PERSONAL
MANAGEMENT
MONTE
KAY

AVAILABLE
FOR COLLEGE
CONCERTS!
Personal Appearances:
Heading the cast of 40 in Alexander Cohen's Jazz Revue "IMPULSE"
opening March 20th, O'Keefe Auditorium, Toronto; opening April 1st, Royale Theater, New York

AT BIRDLAND, NEW YORK,
May 25th through May 31st;
and four more week during 1961!
<table>
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<tr>
<th>ARTIST (Current Record Label)</th>
<th>BIOGRAPHICAL MATERIAL</th>
<th>RECORD DATA</th>
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</table>
| **PLATTERS & TONY WILLIAMS**  | **HOME TOWN:** Tony Williams, Roselle, N. J.; David Lynch, St. Louis, Paul Robi, New Orleans; Herbert Reed, Kansas City, Mo.; Zola Taylor, Los Angeles. **BACKGROUND:** Four boys formed group when they all worked as parking lot attendants in Los Angeles. Zola joined them after they'd had first hit, TV, night club. Williams recently went out on his own as a single but still records with the group. **BIRTHDAYS:** Danny Cahn, March 29, 1940; Money Carr, July 31, 1922; Chic Hester, Feb. 20, 1930. **HOME TOWN:** Waterbury, Conn.; **EDUCATION:** College; **HOBBIES:** Money, photography, Danny, painting, water skiing, swimming; Chic, sports; arranges all vocals for the group. **BORN:** 1922. **HOME TOWN:** Montevideo, Cuba. **BACKGROUND:** Movie, TV, night clubs, personal appearances. **OTHER MUSICAL INTERESTS:** Arranger, songwriter; plays organ and piano. **BIRTHDAY:** Jan. 8, 1935. **HOME TOWN:** Tupelo, Miss.; **EDUCATION:** High school. **HOBBIES:** Collecting Teddy bears. **BACKGROUND:** TV, film. Released from U. S. Army with sergeant's rating in March, 1940. Elvis Presley's hit single, "It's Now Or Never," won The Billboard's 12th Annual Juke Box Jocky Poll as "Vocal Single of the Year." **NEW MOVIES:** "Flaming Star" and "Wild Is The Country." **BIRTHDAY:** Aug. 18, 1939. **HOME TOWN:** Port Arthur, Tex.; **EDUCATION:** High school. **HOBBIES:** Baseball, hunting, fishing. **BACKGROUND:** Has band called "The Shades" which he formed in high school. Personal appearances. **HOME TOWN:** New Orleans. **BACKGROUND:** Musician, arranger, songwriter. Started career writing radio commercials. **NAMES:** Richard Lane, tenor sax; Eugene Mcrano and Vincent B. Lee, guitar; Claire Lane, drums plus all music arrangements for the Ramrods. **BACKGROUND:** First started as a family affair in 1955. Brother and sister, Richard and Claire Lane, teamed up with cousins Eugene Mcrano and Vincent B. Lee. Night clubs and personal appearances. **AGE:** 32. **HOME TOWN:** Chicago. **BACKGROUND:** Spent years working in Gary, Ind., steel foundry and sang and played guitar during lunch hour before turned to a professional singing career. **BIRTHDAY:** July 6, 1922. **HOME TOWN:** Detroit; **EDUCATION:** College; **HOBBIES:** Cooking, designing clothes, making hats. **BACKGROUND:** Gospel singer with Mahalia Jackson, Radio, TV, night clubs. Formerly with Jubilee, now with RCA Victor. **BIRTHDAY:** Aug. 20, 1924. **HOME TOWN:** Panama City, Tex.; **EDUCATION:** College; **HOBBIES:** Baseball. **OTHER MUSICAL INTEREST:** Songwriting. **LATEST SONG:** Immortal Love b/w It's True. **MILLION SELLER:** Danglin' Pretty; My Prayer; Only You; Smokes Gets In Your Eyes; Wipe Out; Wipe Out. **OTHER SONGS:** Red Sails in the Sunset; Sleepy Lagoon; Harbor Lights; Enchanted; The Magic Touch; My Dream; I'm Sorry; On My Word of Honor; You're Making a Mistake; To Each His Own. **LATEST SONG:** Wait For Me b/w Eyes of an Angel. **MILLION SELLER:** Beep Beep. **OTHER SONGS:** Jo Ann. **LATEST SONG:** Surrender b/w Lonely Man. **MILLION SELLER:** His Hand in Mine; Compact 33; Doubles. **OTHER SONGS:** I've Been to Heaven; Under the Boardwalk; When I'm Not in Love. **LATEST SONG:** One Hundred Percent b/w Say, I'm the One. **MILLION SELLER:** Kansas City; I Can Help You; I've Got a Woman; I'm Satisfied; I'm Sorry, I'm Sorry; I'll Never Be the Same; I'll Never Be the Same; I'll Never Be The Same; I'll Never Be The Same; I'd Never Be the Same. **PREVIOUS SONGS:** I'm Gonna Get You; I'm Tired; I'm Tired; I'm Tired; I'm Tired; I'm Tired; I'm Tired; I'm Tired. **NAME:** Richard Lane, tenor sax; Eugene Mcrano and Vincent B. 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ARTIST (Current Record Label)
Personal Mgr., booking Office

SVITASLAY RICHTER (Freelance)
BO: S. Kuruk

MARTY ROBBINS (Columbia)
PM: Dobbs, Lutz, Heller & Loeb
BO: G. A. C.

JIMMIE RODGERS (Roulette)
PM: Dobbs, Lutz, Heller & Loeb
BO: G. A. C.

DAVID ROSE (MGM)
PM: Sol Starr, Earl Wolf

ROYALTONES (Goldisc)
PM: Sol Starr, Earl Wolf
BO: G. A. C.

BOBBY RYDELL (Cameo)
PM: Frankie Day
BO: G. A. C.

SANTO & JOHNNY
(Canadian-American)
PM: Burton Management, Inc.
BO: G. A. C.

RONNIE SAVOY (MGM)
P.M. Al Elias

JACK SCOTT (Top Rank) (Capitol)
PM: Marnie, Greenfield
BO: M. C. A.

NEIL SEDAKA (RCA Victor)
P.M.: Nevin-Eisenhour
BO: M. C. A.

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# Today's Top Record Talent

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<tr>
<td>DAVID SEVILLE &amp; The CHIPMUNKS (Liberty)</td>
<td>BIRTHDAY: Jan. 27, 1919. HOME TOWN: Fresno, Calif. EDUCATION: College. OTHER MUSICAL INTERESTS: Songwriting, arranging, publishing. BACKGROUND: Close of Bill Shirblad, with whom he wrote &quot;Come On-A My House.&quot; He provides voices (via electronic Magic) for the Chipmunks. REAL NAME: Ross Bagdasarian.</td>
<td>LATEST SINGLE: Rudolph, the Red-Nosed Reindeer b/w Spain. LATEST ALBUM: Around the World With the Chipmunks. MILLION SELLERS: Alvin's Harmonica; Chipmunk Song. OTHER HITS: Bird on My Head; Alvin's Orchestra; Alvin for President.</td>
</tr>
<tr>
<td>GEORGE SHEARING (Capitol)</td>
<td>BIRTHDAY: 1920. HOME TOWN: Battersea, London, England. BACKGROUND: Totsy blind since birth, Shearing began piano lessons at the age of five and later at the school for blind in London studied music thru Braille. In his teens he took to jazz and eventually became popular as a jazz pianist in the States. Personal appearances, radio, movies and TV. Won The Billboard's 13th Annual Disk Jockey Poll as &quot;Favorite Instrumental Group&quot; of 1960. OTHER MUSICAL INTERESTS: Accordion.</td>
<td>LATEST SINGLE: Honeyuckle Rose b/w Blue Malibu. LATEST ALBUM: The Shearing Touch. PREVIOUS HITS: White Satin; Black Satin; Blue Chiffon; Burnished Brass; Latin Lace; Shearing on the Stage; Latin Affair-LP.</td>
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<tr>
<td>THE SHELLS (Johnson)</td>
<td>NAMES: Nathaniel Bouknight, lead; Bobby Nurse, first tenor; Shade Alston, second tenor; Gus Geter, baritone, and Emory Smalls, bass. BIRTHDAYS: Nathaniel, June 15, 1940; Bobby, January 13, 1942; Shade, August 31, 1941; Gus, November 28, 1942, and Danny, February 17, 1940. EDUCATION: High school. HOME TOWN: Brooklyn, N. Y. BACKGROUND: Personal appearances. HOBBIES: Sports, continental clothes and dancing. OTHER MUSICAL INTERESTS: Jazz and blues. Bouknight wrote group's big hit &quot;Baby Oh Baby.&quot;</td>
<td>LATEST SINGLE: Explain to Me b/w Island Unknown. PREVIOUS HIT: Baby Oh Baby.</td>
</tr>
<tr>
<td>THE SHIRELLES (Scepter)</td>
<td>AGES: Shirley Owens (leader), 18; Addie Harris, 18; Doris Coley, 18; Beverly Lee, 17. HOME TOWN: Passaic, N. J. EDUCATION: High school. OTHER MUSICAL INTERESTS: Shirley Owens wrote &quot;I Met Him on Sunday.&quot;</td>
<td>LATEST SINGLE: Dedicated to the One I Love b/w (Will You Love Me) Tomorrow. LATEST ALBUM: Tonight's the Night. MILLION SELLERS: Tonight's the Night; I Met Him on Sunday.</td>
</tr>
<tr>
<td>SHIRLEY &amp; LEE (Warwick)</td>
<td>HOME TOWN: New Orleans. BACKGROUND: Known as the Beethovenists of the Blues. Personal appearances, night clubs. Full names: Shirley Foxley and Lee Leonard. OTHER MUSICAL INTERESTS: Compose and arrange their own songs.</td>
<td>LATEST SINGLE: Two Peas in a Pod, Your Love Makes the Difference. LATEST ALBUM: Let the Good Times Roll. MILLION SELLER: Let the Good Times Roll (Aladdin). OTHER HITS: I've Been Loved Before (Warwick) I'm Your Man, Feel So Good; Too Happy People; Let the Good Times Roll, I Feel Good, I Want to Dance, Rockin' With the Clock (all on Aladdin).</td>
</tr>
<tr>
<td>HARRY SIMEONE (20th Fox)</td>
<td>BIRTHDAY: May 9, 1914. HOME TOWN: Newark, N. J. EDUCATION: College. HOBBIES: Gardening, arranging, writing. BACKGROUND: Radio-TV-Film arranger. Fred Waring arranger-conductor, &quot;Pebblestone Hour,&quot; etc.</td>
<td>LATEST SINGLE: Songs of the Promised Land b/w Tenderly He Watches. LATEST ALBUM: Sing We Now Songs of Faith. MILLION SELLER: Little Drummer Boy. OTHER HITS: Joy Drum. Sing We Now of Christmas-LP.</td>
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The Average Edition Carries

more than 11,000 facts about music, records, recording artists and related subjects

next edition coming September 18

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88 SPOTLIGHT ON RECORD PROGRAMMING MARCH 20, 1961, BILLBOARD MUSIC WEEK
**Today's Top Record Talent**

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<td><strong>FRANK SINATRA (Capitol)-(Reprise)</strong></td>
<td>BIRTHDAY: Dec. 12, 1915. HOME TOWN: Hoboken, N. J. EDUCATION: High school. BACKGROUND: Started career as band singer with Tommy Dorsey. Films, TV, night clubs. New movies: &quot;Queen's Life.&quot; His album &quot;Nice 'n' Easy&quot; was voted the &quot;Vocal LP&quot; of 1960 in The Billboard's 13th Annual Disk Jockey Poll. Also was voted &quot;Most Played&quot; and &quot;Favorite&quot; Male Vocalist of 1960. Left Capitol this year to start own label, &quot;Reprise.&quot; However, will still record for Capitol freelance.</td>
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<tr>
<td><strong>DODIE STEVENS (Dot)</strong></td>
<td>BIRTHDAY: Nov. 20, 1941; Dec. 19, 1940. EDUCATION: High school. BACKGROUND: Radio, TV, personal appearances. HOBBIES: Don, music; Aubrey, model airplanes, baseball, reading; Richard, guitar, chess and outdoor activities; Jimmy, building fast cars and Keith, music and cars.</td>
</tr>
<tr>
<td><strong>STRING-A-LONGS (Warwick)</strong></td>
<td>NAMES: Don Allen, drums; Aubrey Lee de Cordova, bass and guitar; Richard Stephens, guitar; Jimmy Torres, lead guitar, and Keith McCormack, vocal and rhythm guitar. BIRTHDAYS: Don, Nov. 20, 1941; Richard, Sept. 20, 1940; Jimmy, Oct. 2, 1939; and Keith, Oct. 19, 1940. EDUCATION: High school. BACKGROUND: Radio, TV, personal appearances. HOBBIES: Don, music; Aubrey, model airplanes, baseball, reading; Richard, guitar, chess and outdoor activities; Jimmy, building fast cars and Keith, music and cars.</td>
</tr>
<tr>
<td><strong>JOHNNY TILLOTSON (Cadence)</strong></td>
<td>BIRTHDAY: April 20, 1939. HOME TOWN: Jacksonville, Fla. EDUCATION: College. HOBBIES: Collects records. BACKGROUND: Started singing at early age; made first professional appearance on local TV variety show.</td>
</tr>
<tr>
<td><strong>IKE &amp; TINA TURNER (Sue)</strong></td>
<td>BIRTHDAYS: Tina, November 20, 1941; Ike, November 22, 1938. HOME TOWN: Tina, Nashville, Tenn.; Ike, Clarksdale, Miss. BACKGROUND: Personal appearances. OTHER MUSICAL INTERESTS: Ike plays piano and guitar.</td>
</tr>
<tr>
<td><strong>TITUS TURNER (Jamie)</strong></td>
<td>BORN: 1933. HOME TOWN: Atlanta, Ga. EDUCATION: High school. BACKGROUND: Recently switched to King Records. OTHER MUSICAL INTEREST: Songwriting.</td>
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</table>

**RECORD DATA**

| LATEST SINGLE: Don't Smoke in Bed. LATEST ALBUMS: Little Girl Blue (Bethlehem); The Amazing Nina Simone (Copix). PREVIOUS HIT: I Loves You Porgy. |
| LATEST SINGLE: Second Time Around b/w Tina (Reprise). LATEST ALBUM: Swingin' Session. All the Way (Capitol); Ring-A-Ding Ding (Reprise). MILLION SELLERS: Young at Heart, All or Nothing at All (Columbia). OTHER HITS: Nice 'n Easy, River Stay Away From My Door, Talk to Me, While Christmas. I've Got a Crush on You, Night and Day, September Song; You'll Never Walk Alone; Chicago, All the Way, Macy, Love and Marriage. Look to Your Heart! Ol' Mac Donald; Some Dance With Me; Only the Lonely; This Is Sinatra, Vol. 1 and 2; Come Fly With Me, Where Are You? A Swingin' Affair; Closer to You. Songs for Swingin' Lovers; Songs for Young Lovers; In the Wee Small Hours-LP's. |
| LATEST SINGLE: Yes, I'm Lonesome Tonight b/w Too Young. MILLION SELLER: Pink Shake. OTHER HITS: The Five Pennies. |
| LATEST SINGLE: Just One Step b/w Two Hearts Deep in the Blues. LATEST ALBUM: The Country's Best. PREVIOUS HITS: Rub-A-Dub Dub, Wake Up, Irene, Blackboard of My Heart, Squeakers Along the F oaks; I've Run Out of Tomorrows; Wild Side of Life; Waiting in the Lobby of Your Heart. |
| LATEST SINGLE: Jimmy's Girl b/w (Little Sparrow) His True Love Said Goodbye. PREVIOUS HITS: Pleading My Love; Earth Angel; Why Do I Love You So; Never Let Me Go; Dreamy Eyes, True, True, Happiness; Poetry in Motion. |
| LATEST SINGLE: I'm Jealous b/w You're My Baby. PREVIOUS HIT: A Fool in Love. |
| LATEST SINGLE: 'C'est Si Bon b/w Don't You Dare Let Me Down. LATEST ALBUM: Rock and Roll Story. MILLION SELLER: It's Only Make Believe. OTHER HITS: Is a Blue Bird Blue, Lonely Blue Boy, Daddy Boy, Moma Lisa; Story of My Love; What Am I Living For? Continued on page 93 |
CURRENT SINGLE:

"THE NEARNESS OF YOU"
b/w
"INGENUE"

Dot #16100

EXCLUSIVELY:
DOT RECORDS

DIRECTION:
SAPPHIRE ENTERTAINMENT

MUSIC DIRECTOR:
SAM PRUITT
LATEST ALBUM:
"JOHNNY GILBERT SINGS"
TO BE RELEASED SOON!
**ARTIST** (Current Record Label)  
**Personal Mgr., Booking Office**

**SARAH VAUGHAN (Roulette)**  
PM: C. B. Atkins  
BO: Willard Alexander

**BILLY VAUGHN (Dot)**  
PM: Randy Wood

**BOBBY VEE & THE SHADOWS (liberty)**  
PM: R. Alexander Productions

**THE VENTURES (Dot)**  
PM: Jo Wilson

**LARRY VERNE (Era)**

**THE VIBRATIONS (Checker)**  
PM: Leslie E Temple  
BO: Universal

**VISCOUNTS (Madison)**  
PM: Marty Foglia  
BO: G. A. C.

**ADAM WADE (Cedex)**  
PM: Cleo Management  
BO: W. M.

**JERRY WALLACE (Challenge)**  
BO: M. C. A.  
PM: Cy Korman

**DINAH WASHINGTON (Mercury)**  
PM: George Treadwell  
BO: Associated

**LAWRENCE WELK (Dot)**  
PM: Gabbe Lutz, Heller & Loeb

**MARY WELLS (Motown)**  
PM: Berry Gordy Jr.

### BIOGRAPHICAL MATERIAL

**HOME TOWN:** Newark, N. J.  
**BACKGROUND:** Night club theaters. Sang in church choir as child. Started as band vocalist with Earl Hines, Billy Eckstine and John Kirby orks. Recently signed past with Roulette, after long-time association with Mercury.

**HOME TOWN:** Glasgow, Ky.  
**EDUCATION:** College.  
**HOBBIES:** Baseball, golf, bowling, drawing.  
**BACKGROUND:** Won The Billboard's 13th Annual Juke Box Jockey Poll as "Most Played Band" of 1960. **OTHER MUSICAL INTERESTS:** Writing, arranging, composing.

**AGES:** Bobby Vee, 16 (real name: Bobby Villan); Bill Varell, 21; Jim Stillman, 19; Bob Kornum, 19; **HOME STATE:** North Dakota. **BACKGROUND:** Got their start when they filled in for the late Buddy Holly, Ritchie Valens and the Big Bopper who died in a plane crash. Currently making personal appearances. **OTHER MUSICAL INTERESTS:** Jim, electric bass guitar; Bob, drums; Bill, lead guitar, rhythm guitar, composer.

**NAMES:** Don Wilson, Bob Bogle, Nokie Edwards, Howie Johnson. **AGES:** 23-25.  
**HOME TOWN:** All from Taconite, Wisc.  
**EDUCATION:** High school. **HOBBIES:** Don, wrestling, fishing; Bob, football and motorcycle racing; Nokie, stock car racing, bowling, hunting and fishing.  
**BACKGROUND:** TV, personal appearances. Won The Billboard's 13th Annual Disk Jockey Poll as "Most Promising Instrumental Group" of 1960. Also have their hit single, "Walk-Don't Run," won at the instrumental Single of the Year. **OTHER MUSICAL INTERESTS:** Don, Bob and Nokie play guitar. Howie, drums.

**BIRTHDAY:** February 8, 1936.  
**HOME TOWN:** Minneapolis.  
**EDUCATION:** High school. **HOBBIES:** Skin diving, photography, trick rodeo riding. **OTHER MUSICAL INTERESTS:** Plays guitar.

**NAMES:** James Johnson, Richard Owen, Carl Fisher, David Conen, Dan Bradley. **AGES:** James, Richard, Carl and David. **HOME TOWN:** All Los Angeles. **BACKGROUND:** Personal appearances, night clubs, theaters.

**AGES:** Bobbie Sopevak, 20; Joe Sopevak, 21; Clark Smith, 24; Larry Velasco, 23; Harry Keller, 22.  
**HOME TOWN:** All from New Jersey.  

**AGE:** 28.  
**HOME TOWN:** Kansas City, Mo.  
**EDUCATION:** High school.  
**OTHER MUSICAL INTERESTS:** Plays guitar, songwriter.

**BIRTHDAY:** March 17, 1937.  
**HOME TOWN:** Pittsburgh.  

**AGE:** 28.  
**HOME TOWN:** Kansas City, Mo.  
**EDUCATION:** High school.  
**OTHER MUSICAL INTERESTS:** Plays guitar, songwriter.

**BIRTHDAY:** March 5, 1933.  
**HOME TOWN:** Shreveport, N. D.  
**EDUCATION:** Golf, reading.  
**BACKGROUND:** Veteran band leader. Scored smash success in TV in early '50s. Top-rated TV show on ABC TV, balcony, concerts.  
**OTHER MUSICAL INTERESTS:** Accountant.

**EDUCATION:** High school. **HOBBIES:** Tennis, dancing.  
**OTHER MUSICAL INTEREST:** Songwriting.

### RECORD DATA

**LATEST SINGLE:** What's the Use b/w True Believer.  
**LATEST ALBUM:** The Divine One (Roulette).

**PREVIOUS HITS:** Sensitive (Roulette), Eternal Love, Smooth Operator, Broken Hearted Melody, Misty; Make Yourself Comfortable; Whatever Lola Wants (Mercy).  
**PREVIOUS SINGLES:** Orange Blossom Special b/w Wheels.  
**PREVIOUS ALBUM:** The Big One Hundred.

**PREVIOUS HITS:** Sail Along Silvery Moon, Melody of Love, Blue Hawaii, Blue Hawaii; Billy Vaughn Plays; Billy Vaughn Plays the Million Sellers; Sail Along Silvery Moon, The Golden Instrumentals-LP.

**LATEST SINGLE:** Staying' In b/w More Than I Can Say.  
**LATEST ALBUM:** Bobby Vee.

**PREVIOUS HITS:** Devil or Angel; Since I Met You, Baby; What Do You Want?, Susie Baby, Rubber Ball.

**LATEST SINGLE:** Perfidia b/w No Treasoning.  
**LATEST ALBUM:** The Ventures.

**PREVIOUS HITS:** Walk, Don't Run.

**LATEST SINGLE:** Moher Livingstone b/w Roller Coaster.  
**LATEST ALBUM:** Mr. Larry Verne.

**PREVIOUS HITS:** Mr. Curter.

**LATEST SINGLE:** Watusi b/w Wallflower.

**LATEST SINGLE:** Walk on Bikes b/w So Slow.  
**LATEST ALBUM:** The Viscounts.

**PREVIOUS HITS:** Harlem Nocturne, Night Train.

**LATEST SINGLE:** Take Good Care of Her b/w Sleepy Time Girl.  
**LATEST ALBUM:** Adam and Evening.

**PREVIOUS HITS:** I Can't Help It; Tell Her For Me; Gloria's Theme.

**LATEST SINGLE:** Swingin' Down the Lane b/w Teardrop in the Rain.  
**LATEST ALBUM:** There She Goes.

**PREVIOUS HITS:** Little Coca Palm; How the Time Flies; Touch of Pink, Primrose Lane.

**LATEST SINGLE:** We Have Love b/w Looking Back.  
**LATEST ALBUM:** The Two of Us (with Brook Benton).

**STEREO SINGLES:** Love Walked In b/w I'm In Heaven Tonight.  
**MILLION SELLER:** Baby (with Brook Benton).

**OTHER HITS:** This Better Earth; It Could Happen to You; When a Difference a Day Makes; Unforgettable; A Rockin' Good Way (with Brook Benton); Love Walked In.

**LATEST SINGLE:** My Three Socks b/w Out of a Clear Blue Sky.  
**LATEST ALBUM:** Calcutta.

**PREVIOUS HITS:** Last Date; Calcutta (Dot); Say It With Music; Bobbies in the Wires; Favorite Waltzes (all on Coral LP).

**LATEST SINGLE:** Bye-Bye Baby.
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<td>Herald</td>
<td>H. A. Goins</td>
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<tr>
<td>ROGER WILKINS</td>
<td>Kapp</td>
<td>M. C. A.</td>
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<td>JACKIE WILSON</td>
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<td>KATHY YOUNG</td>
<td>Indigo</td>
<td>J. L. Lee</td>
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**The Average Edition Carries**

**more than 11,000 facts**

about music, records, recording artists and related subjects

**next edition coming September 18**

**SPOTLIGHT ON RECORD PROGRAMMING** 93
The Top LP’s
Continued from page 41

ASCAP (Arts-dah-low-em-Mills) - "Lover’s Spleen..."
Miller Music Corp., ASCAP (Webster-Fain)

ALICE IN WONDERLAND
(Riverside 1406)

Cyril Ritchard
Children’s Adventure Stories

MEMORIES SING ALONG WITH MITCH
(Columbia CL 1542)

Mitch Miller and the Gang

SIDE 1—My Blue Heaven (2:33) Leo Feist, ASCAP (G. Whiting, H. Donaldson); I’m Nobody’s Baby—You Were Meant for Me (3:23) Leo Feist, ASCAP (R. Redbird, ASCAP; A. T. Coles, ASCAP) (4:45) ASCAP; B. J. Brown; At Sundown—Five Foot Two

Eyes of Blue (2:53) Leo Feist, ASCAP (Leo Feist; W. Donaldson; S. Lewis; Young; R. Henderson); Meet Me in St. Louis, Louis—Bill Bailey, Won’t You Please Come Home (2:59) April, ASCAP (Jimmy Carroll); The Bowery—The Yankee Doodle Boy (2:45) April, ASCAP—Geo. M. Cohen, ASCAP (Jimmy Carroll); G. M. Cohen; I’m Going Back to Dixie—Dixie (2:55) April, ASCAP (L. L. Baker)

SIDE 2—Honey—Sleepy Time Gal (2:42) Leo Feist & George Paxton (S. Simon—H. Gillett—R. Whiting); I’ll Be Seeing You (2:40) Leo Feist, ASCAP (L. W. Gilbert—M. Wayne); Peg o’ My Heart—Peggy, O’Neil (2:53) Leo Feist, ASCAP (A. Bryan—M. Fisher); H. P. Davies—E. G. Nisbett—Dodge; I Love You (2:18) Leo Feist, ASCAP (H. Thompson—H. Armin); Home on the Range (2:57) April, ASCAP (Jimmy Carroll); Battle Hymn of the Republic (2:04) April, ASCAP (Jimmy Carroll)

StrAUSS WALTZES
(London CL 685)

Manouvani

All music by Strauss; arranged by Manouvani and Miller; Burlington, ASCAP

SIDE 1—Blue Danube (3:40); Voices of Spring (3:00); Roses from the South (3:15); Emperors Waltz (3:10); 1001 Nights (3:10); Treasure Waltz (2:50)

SIDE 2—Waltz from Vienna Woods (3:33); Morning Papers (3:45); You & You (2:45)

NEVER ON SUNDAY
(United Artists UAL 4070)

Sound Track

All music by Manuel Magid;akas; Estein Music and Sidner Music, BMI

SIDE 1—Main Title—Never on Sunday (2:30); Prologue (3:27); Boccazica (2:20); Dance Yorgo (3:02); Take (1:58); The Charm of Fy (2:03); Fy (2:32)

SIDE 2—Children of Athens (3:22); Massepis (1:47); The Lantern (2:06); Betrayed (1:49); Speak Softly (3:10); The Ocean Grinder (2:27); End Title—Never on Sunday (3:59)

WILDCAT
(RCA Victor LOC 1060)

Original Cast

All music and lyrics by Sy Coleman and Carole Leigh; E. M. Mossachs, ASCAP

SIDE 1—Overture (4:15); Oil (1:20); Hey, Look Me Over (2:07); Wildcat (2:18); You’re Come Home (1:43); That’s What I Want for Janie (2:38); What Takes My Fancy (3:18); You’re a Lair (2:55)

SIDE 2—One Day We Dance (2:58); Give a Little Whistle (2:15); I’m Tall (4:44); Tippy Tippy Toe (2:12); El Sonoro (2:22); Condor Rado (3:33); Finales (1:23)

MORT SAHL AT THE HUNGRY I
(Verve MVG 15012)

Mort Sahl

Various Monologues

Show Music
Continued from page 37

"Do Re Mi" from "Sound of Music"
STARS: Mary Martin, Theodore Bikel
SINGLES: Anita Bryant, Carlton

"Fiorello" from "Fiorello"
STARS: Tom Bosley, Eileen Rodgers
ALBUMS: Original Cast, Capitol

"Flower Drum Song" from "Flower Drum Song"
STARS: Mina Hure, Pat Suzuki
ALBUMS: Original Cast, Columbia

"Gypsy" from "Gypsy"
STARS: Ethel Merman
ALBUMS: Original Cast, Columbia

"I've Got A Love From ""The New""
STARS: Libba Ray Cooper
SINGLES: Bobby Davis, Aretha, Eliza Fitzgerald, Verne

"Music Man" from "Music Man"
STARS: Robert Preston
ALBUMS: Original Cast, Capitol

"My Fair Lady" from "My Fair Lady"
STARS: Julie Andrews, Rex Harrison
ALBUMS: Original Cast, Columbia

"The Sound of Music" from "Sound of Music"
STARS: Mary Martin, Theodore Bikel
SINGLES: Patrice, Mercury
ALBUMS: Original Cast, Columbia

"South Pacific" from "South Pacific"
STARS: Mary Martin, Richard Burton
ALBUMS: Original Cast, Columbia

"Tenderloin" from "Tenderloin"
STARS: Maurice Evans, Eileen Rodgers, Hetty Ramsey
ALBUMS: Original Cast, Columbia

"Unsinkable Molly Brown" from "Unsinkable Molly Brown"
STARS: Tammy Grimes, Harvey Presnell
ALBUMS: Original Cast, Capitol

"West Side Story" from "West Side Story"
STARS: Carol Lawrence
ALBUMS: Original Cast, Columbia

"Wildcat" from "Wildcat"
STARS: Louie Bell
ALBUMS: Original Cast, RCA Victor

TV

"Mr. Lucky" from "Mr. Lucky"
STARS: John Vivyan
ALBUMS: Henry Mansfield, RCA Victor

"Peter Gunn" from "Peter Gunn"
STARS: Craig Stevens
SINGLES: Duane Eddy, Jamie

"Tracy’s Theme" from "Philadelphia Story"
STARS: Diana Ross, Gay Young
SINGLES: Stephen Ross, Columbia

MARCH 20, 1961, BILLBOARD MUSIC WEEK
The Average Edition Carries

more than
11,000 facts

about music, records,
recording artists
and related subjects.

to help disk jockeys program

to help dealers buy and sell

to help operators buy and program

to help talent buyers select the best artists for their locations, movies, TV shows, etc.

to help newspaper columnists with an unending source of interesting, useful material

next edition coming September 18
thanks DJ's for your tremendous help and encouragement. Dion

PERSONAL MANAGEMENT: SAL BONAFEDE

BOOKINGS: GAC

EXCLUSIVELY: LAURIE RECORDS

DION

Current Smash Album:

"ALONE WITH DION"

LAURIE LLP 2004

Watch for my latest single, to be released this week!
Discount Plan Smash Says Maitland

HONOR ROLL OF HITS

The Honor Roll of Hits comprises the nation's top tunes according to record sales and disk jockey performances as determined by Billboard Music Week's weekly nationwide surveys.

RECORDING AVAILABLE

[Best Selling Format Listed In Bold Font]

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WARNING: The title "HONOR ROLL OF HITS" is a registered trademark and the listing of the hits has been copyrighted by Billboard Music Week. Use of either may not be made without the written permission of the publisher. Any such reproduction by anyone would be illegal and subject to a penalty of not less than $100,000.00.
<table>
<thead>
<tr>
<th>WEEK NO. W/ AGO</th>
<th>TWO WEEKS AGO</th>
<th>THREE WEEKS AGO</th>
<th>TITLE</th>
<th>ARTIST</th>
<th>COMPANY</th>
<th>RECOR No.</th>
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<tr>
<td>1</td>
<td>2 2 4 SURRENDER</td>
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<td>Elvis Presley, RCA Victor 7576</td>
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<td>2</td>
<td>1 1 1 PONY TIME</td>
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<td>Chubby Checker, Peggy Lee</td>
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<tr>
<td>3</td>
<td>4 4 5 DON'T WORRY (LIKE ALL THE OTHER TIMES)</td>
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<td>Marty Robbins, Columbia 1272</td>
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<td>4</td>
<td>5 5 7 WHERE THE BOYS ARE</td>
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<td>Cassie Frank, MGM 1997</td>
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<td>5</td>
<td>7 8 6 DEDICATED TO THE ONE I LOVE</td>
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<td>Shirley, Capitol 1023</td>
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<td>11 15 10 APACHE</td>
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<td>9 10 9 EYEBROW EYES</td>
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<td>13 17 28 WALK RIGHT BACK</td>
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<td>Shirley Brown, Warner Bros. 2519</td>
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<td>18</td>
<td>6 7 12 BABY SITIN' BOOGIE</td>
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<td>Ray Clifford, Columbia 171876</td>
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<td>10 13 18 SPANISH HARLEM</td>
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<td>Les Brown, RCA Victor 6008</td>
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<td>15</td>
<td>12 22 26 GEE WHIZ (LOOK AT HIS OUT)</td>
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<td>20</td>
<td>23 29 THINK TWICE</td>
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<td>24 51 -- ON THE REBOUND</td>
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<td>11 12 13 GOOD TIME BABY</td>
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<td>Andy Williams, Coral 196</td>
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<tr>
<td>17</td>
<td>17 21 21 LITTLE BOY BAD</td>
<td>7</td>
<td>Johnny Burnette, Coral 186</td>
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<td>25</td>
<td>31 31 LAZY RIVER</td>
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<td>19</td>
<td>14 9 3 THERE'S A MOON OUT TONIGHT</td>
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<td>Curly Grass, Old-Time 1994</td>
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<td>26 24 4 HEARTS OF STONE</td>
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<td>Bill Black's Combo, Decca 2308</td>
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<td>59 87 -- BLUE MOON</td>
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<td>The Ronettes, Decca 5501</td>
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<td>22 35 71 I WANT YOU FOREVER</td>
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<td>Cathy Jean and the Renovars, Capitol 111</td>
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<td>16 12 24 (YOU CAN HAVE HER)</td>
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<td>18 16 11 (WILL YOU LOVE ME) TOMORROW</td>
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<td>Faron Young, United Artists 311</td>
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<td>46 50 FOR MY BABY</td>
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<td>Johnny Mathis, Capitol 845</td>
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<td>32 58 HAPPY BIRTHDAY BLUES</td>
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<td>Wheels, Columbia 20187</td>
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<td>44 84 LONELY MAN</td>
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<td>Erniefield, RCA Victor 7839</td>
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<td>39 46 ASIA MINOR</td>
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<td>Kotonio, #3062</td>
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For Week Ending March 26, 1961
BUBBLING
UNDER THE HOT 100

1. LITTLE PEDRO ............. Olympics, Arvee 5023
2. CALIFORNIA SUN ........... Joe Jones, Roulette 4344
3. EARLY EVERY MORNIN' ..... Dinah Washington, Mercury 11778
4. BUMBLE BOOGIE ........... B. Bumble and the Singers, Rendezvous 140
5. THEME FROM THE GREAT IMPERATOR ............. Henry Mancini, RCA Victor 7830
6. CANADIAN SUNSET .......... Etta Jones, Prestige 191
7. BANNED IN BOSTON .......... Merv Griffin, Capitol 540
8. ILLUSION .............. Nat King Cole, Capitol 4519
9. PLEASE SAY YOU WANT ME .......... Little Anthony and the Imperials, End 1086
10. I TOLD YOU SO .......... Jimmy Jones, Cbs 9085
11. HOLD IT .............. James Brown's Band, King 5438
12. LITTLE GIRL, LITTLE BOY .......... Al Martino, 20th Fev. 237
13. I LIED TO MY HEART .......... Enchanters, Mustsell 1072
14. TRIES .............. Pat Boone, Mercury 71791
15. I'LL JUST HAVE ANOTHER CUP OF COFFEE .......... Claude Gray, Mercury 21732
16. YOUR GOODNIGHT KISS .......... Guy Mitchell, Columbia 41970
17. GREEN BEANS OF TEXAS .......... Texas, Infinity 1001
18. MILORD .......... FrankiePaucell, Capitol 4493
19. LIKE LONG HAIR .......... Paul Revere and Raiders, Gardenes 116
20. BONANZA .......... Al Caiola, United Artists 302

TOP MARKET BREAKOUTS

NEW YORK
- TONIGHT I FALL IN LOVE ............. Takeo, Warner
- VERY THOUGHT OF YOU .......... Little Willie John, King
- GINNIE BELL .................. Paul Bine, PMc
- IT'S UNEQUIVALESTE .......... Larka, Sharly
- HONEY TONE, PART II .......... Bill Daggitt, King

LOS ANGELES
- TRUST IN ME .......... Etta James, Argo
- JUST FOR OLD TIMES Sake .......... McKiee Sitterin', Coral

MILWAUKEE
- TRUST IN ME .......... Etta James, Argo
- THE BLUZARD .......... Jim Bowens, RCA Victor
- KOOKOO .......... Flumingle, End

PHILADELPHIA
- TRUST IN ME .......... Etta James, Argo
- VERY THOUGHT OF YOU .......... Little Willie John, King

CHICAGO
- TRUST IN ME .......... Etta James, Argo
- GINNIE BELL .......... Paul Bine, PMc
- VERY THOUGHT OF YOU .......... Little Willie John, King

BOSTON
- GINNIE BELL.......... Paul Bine, PMc
- VERY THOUGHT OF YOU .......... Little Willie John, King
- I TOLD YOU SO .......... Jimmy Jones, Cbs

MILWAUKEE
- TRUST IN ME .......... Etta James, Argo
- VERY THOUGHT OF YOU .......... Little Willie John, King

HOT 100: A TO Z

REVIEW OF THIS WEEK'S SINGLES

Brenda Lee

You Can Depend On Me (Peer Int'l), BMI (2:59)
It's Never Too Late (Ge), BMI (2:19)
Two very moving sides by the fine young rhythm. First is a weeper song with a
sweeping melody and a second is a catchy tune with the country
music touch in which she sings harmony with herself. Watch both.

Skeeter Davis

The Hand You're Holding Now (Marvet's), BMI (2:19)
In this ballad we find the girl who did so well with her last side, "Yes I'm
Lonesome Tonight," comes in with two new efforts that could
really move. First is a weeper with a melancholy and the
second is a catchy tune with the country
music touch in which she sings harmony with herself. Watch both.

Cowboy Copas

Flat Top (Sunday, BMI) (2:16)
Cowboy Copas has another bright, cheery rhythm item here that could appeal to
both his country and pop fans. He sings it with vigor,
in the style of "Albany." Flips with "True Love Is the
Greatest Thing" (Starland, BMI) (2:45)

THE DIMENSIONS

Teresa (Mohawk, ASCAP) (2:58)
The boys have another good chance to climb chartward with this listenable
ballad over a combo that has both a beat, and unusual
harmonies. The flip, "A Tear Fell" (Mohawk, ASCAP) (2:47)

Dick Miles

Russian Roulette (Warden, BMI) (2:43)
This is a very powerful, though very funny, novelty item in which
Miles tells how to have fun playing "Russian Roulette.
He loses. Flip features Pete Wampler singing "Chevy-Kiser-Ole-Loca-Stude-Urb-Line-Baker" (Capitol City, BMI) (2:21)

Jimmy Reed

Big Boss Man (Conrad, BMI) (2:56)
I'm A Love You (Conrad, BMI) (2:43)
Two strong Southern blues by the blues character and both should do very well in
blues markets. Top side is in the work song tradition; flip is about the romantic side of life. Strong swing on the field.

Vee Jay 380

La Pachanga (Peer, BMI)
Genie Pace (1:54) Capitol 4552
Audrey Arno and the Hazy Osterwald Sextet (2:36) Decca 31238
Hugo and Luigi (2:45) RCA Victor 7866
A bright new dance craze from the Latins has resulted in these
three good recordings, all with interesting and varying
arrangements. The Capitol version features Genie Pace, a fine
new newcomer, while the Decca side shows off a German lan-
guage reading which has been getting good European
acclaim. The Victor side highlights the Hugo and Luigi
orchestra's chansons. Any one of these strong flip.
Sides in order of discs listed above are: "Someone Else Is Taking My Place," (2:21) (Shapiro-Bemard, ASCAP)
"Me Mi No Justa Amore So I'm Venerebegeben," (2:32) (BIEM, ASCAP); "Bimbology," (2:20) (Planetary, ASCAP).

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REVIEW OF THIS WEEK'S SINGLES

The pick of the new releases:

SPOTLIGHT WINNERS OF THE WEEK

Strongest sales potential of all records reviewed this week.

Pop

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"Me Mi No Justa Amore So I'm Venerebegeben," (2:32) (BIEM, ASCAP); "Bimbology," (2:20) (Planetary, ASCAP).
UNITED ARTISTS RECORDS

THE SAME GREAT SOUND OF
THE MAGNIFICENT SEVEN
NOW FROM TV THE
FAMOUS THEME OF
BONANZA
COUPLED WITH
BOUNTY HUNTER
BY
AL CAIOLA
GUITARS WITH ORCHESTRA

RIDING HIGH ON ALL THE CHARTS

FERRANTE And TEICHER • ONE EYED JACKS
TARA'S THEME

MARV JOHNSON • Merry-Go-Round

ROVER BOYS • Marry Young

STEVE LAWRENCE • Portrait Of My Love

IT'S ALL THE WAY!

UNITED ARTISTS RECORDS

729 SEVENTH AVE. • NEW YORK 19, N.Y.
**Reviews and Ratings of New Records**

**Continued from page 191**

for effect, it begins (Kettie, BMG) (2:18)

- **Marquise Blue**—Blues-based tune with a fine feel, a la Albert King's "A谿man." Fine sound of guitar and vocals (Kettie, BMG) (2:18)

- **Rus Morgan and His Orchestra**—The D-Juniper's own tune, has a natural feel (Crest, BMG) (2:10)

- **Rus Morgan and His Orchestra**—The D-Juniper's own tune, has a natural feel (Crest, BMG) (2:10)

- **Willy West**—Ril No Use To Buy—The sound of the guitar and vocals is fine (Crest, BMG) (2:10)

- **Willy West**—Ril No Use To Buy—The sound of the guitar and vocals is fine (Crest, BMG) (2:10)

- **Peter and the Wolves**—n v: Lighter, more bluesy, with a solid, down-home feel. Sound is high, high (Tina, BMG) (2:10)

- **King of the Cobras**—A novelty that doesn't quite come off (Tina, BMG) (2:10)

- **Skip Roper**—Pretty Woman—CPRS-174—Cool novelty song with a lot of the "swinging" feel that characterizes the sound (Tina, BMG) (2:10)

- **I'm Gonna Be Like Sam Cooke**—n v: Lighter, more bluesy, with a solid, down-home feel. Sound is high, high (Tina, BMG) (2:10)

- **Sonny Thompson**—Happiness—n v: Lighter, more bluesy, with a solid, down-home feel. Sound is high, high (Tina, BMG) (2:10)

- **Arthur Epps**—Another Polka—n v: Lighter, more bluesy, with a solid, down-home feel. Sound is high, high (Tina, BMG) (2:10)

- **Mercury**—n v: Lighter, more bluesy, with a solid, down-home feel. Sound is high, high (Tina, BMG) (2:10)

- **Herbie Smith**—Samos and Delilah—n v: Lighter, more bluesy, with a solid, down-home feel. Sound is high, high (Tina, BMG) (2:10)

- **Carole Jarmyn**—A Kiss for You—n v: Lighter, more bluesy, with a solid, down-home feel. Sound is high, high (Tina, BMG) (2:10)

- **Diana Maxwell**—n v: Lighter, more bluesy, with a solid, down-home feel. Sound is high, high (Tina, BMG) (2:10)

- **Whistling Fumes**—The trash goes down well with a solid, down-home feel. Sound is high, high (Tina, BMG) (2:10)

**The Celebrities**

- **I want You**—MusicMakers 101—The trash goes down well with a solid, down-home feel. Sound is high, high (Tina, BMG) (2:10)

- **The Sofncadles**—n v: Lighter, more bluesy, with a solid, down-home feel. Sound is high, high (Tina, BMG) (2:10)

- **The Sofncadles**—n v: Lighter, more bluesy, with a solid, down-home feel. Sound is high, high (Tina, BMG) (2:10)

- **A Broken Promise**—n v: Lighter, more bluesy, with a solid, down-home feel. Sound is high, high (Tina, BMG) (2:10)

**March 20, 1961**

**Hot & SideS**

1. I 1 I DON'T WANT (LIKE THE OTHER TIMES), 1-3795 (Capitol) 1-042
2. 1 4 3 FOLKS'ARD About, Own, Capitol 4-4889 2-83
3. 1 4 5 WINDOW UP ABOVE, George Jones, Mercury 3-2710 (Capitol) 2-83
4. 2 2 2 ON THE WINGS OF A DOME, Billie Holiday, Capitol 4-4889 2-83
5. 8 8 14 LET THERE BE PEACE IN, Mahalia Jackson, Decca 3-3199 2-83
6. 5 5 5 I MISSED ME, Johnnie Ray, Mercury 2-7801 (Capitol) 2-83
7. 6 9 10 I'M GONNA HAVE ANOTHER CUP OF COFFEE, Gary Cooper, Mercury 7-3127 (Capitol) 2-83
8. 9 7 7 LOVING YOU, Bob Gollaher, RCA Victor 1-110 (Capitol) 2-83
9. 18 16 BOO & DURO, Warren Smith, Liberty 3-3200 2-83
10. 11 20 23 I'D RATHER BE redemption, Ken Nordis, Capitol 3-3200 2-83
11. 9 11 16 WON'T YOU WALK BACKWARD, Bill Anderson, Capitol 2-3186 (Capitol) 2-83
12. 7 6 5 NORTH TO ALASKA, Johnny Horton, Columbia 1-3702 2-83
13. 19 22 ———YOUR DAD LOVE LETTERS, Porter Wagoner, RCA Victor 3-3200 2-83
14. 12 13 ———I THINK I KNEW, Marion Worth, Columbia 1-3702 (Capitol) 2-83
15. 29 27 4 I WANT TO LIVE AGAIN, Rose Maddox, Capitol 4-4887 2-83
16. 14 28 KISSING MY PILLOW, Rufe Maddox, Capitol 4-4887 2-83
17. 25 ———I LOVE YOU BEST OF ALL, Louise Brown, Capitol 4-4887 2-83
18. 15 17 9 LOUISIANA MAM, Rape & Dupe, Hickory 1-3702 2-83
19. 16 15 16 LOWLIECE ME, Johnny Cash, Sun 317 2-83
20. 22 ———IN MEMORY OF JERMY NORTON, Johnny Horton, Sun 317 2-83
21. 30 ———THE OTHER CHERISH, Kitty Wells, Decca 3-3199 2-83
22. 23 ———WHAT ABOUT ME, Don Gibson, RCA Victor 3-3200 2-83
23. 17 ———TEN HUNGS IN A TANGLE, Roy Driscoll, Decca 3-3199 2-83
24. 21 10 ———NO USE OF BLUE LOVERS, James Duncan, Mercury 1-3702 2-83
25. ———HEART OVER MIND, Ray Price, Columbia 1-3702 2-83
26. 24 19 1 ONE STEP AHEAD OF MY PAST, Patsy Locklin, RCA Victor 3-3200 2-83
27. 25 ———DADDY DEE, Buddy Crew, Warner Bros, 519 2-83
28. 22 ———BABY SITIN' BOOIE, Rube Bigley, Decca 3-3199 2-83
29. 22 ———FLICKLE FIM, Kitty Wells, Decca 3-3199 2-83
30. ———HELLO WAYS, Patsy Cline, Decca 3-3199 2-83

**One-Step Record Services**

- **Mike's**
- **Sunny's**
- **Jimmie's**
- **Lester's**

**The Newcomers**

- **Who Will Be The Next Fool?**

- **Charlie Rich**

- **Bob Wells**

- **Tommy Duncan**

- **Swamp Meeting**

- **Ernie Freeman**

- **Superior Sam Records**

- **Imperial Records**

- **Southern Sounds**

- **The Musical Sales Company**

- **The Medical Sales Board**

- **BROKEN BIG**

- **GIRL OF MY BEST FRIEND**

- **RAL DONNER**

- **GONE RECORDS**

- **TWO SMASHES**

- **BLUE MOON**

- **THE CLASSICS**

- **GINNY BELL**

- **PAUL DINO**

- **ADDITION RECORDING CORP.**
"The Blizzard"
by Jim Reeves 7855

BLOWING UP A STORM! A howling blizzard (sound effects and all)... a dauntless swain astride his weary steed... and seven long miles to his true love! Will he make it? Nope. But you will... with this powerful ballad to wring your heart and your cash register! Stock for the spring drive. c/w Jim's show-stopper at every personal appearance, "DANNY BOY." Ask your distributor about the Compact 33, the newest idea in records.
**Reviews and Ratings of New Records**

**Country & Western**

**BAD EYES**

**Billy Parker**

**DANNY ROLLAND**

**The CARNATIONS**

**The MODERATE SALES POTENTIAL**

**ROBBIE ROY**

**SCOTT ROY**

**STRONG SALES POTENTIAL**

**RHYTHM & BLUES**

**SAM HARRISON**

**MODERATE SALES POTENTIAL**

**RHYTHM & BLUES**

**TAR SMITH**

**SAYOVI**

**DICK CLARKS**

**MAJOR LABELS**

**Big Maybelle has another hit!**

**Heard from page 102**

**BRIELOCK**

**The EMPIRES**

**THE MODERATE SALES POTENTIAL**

**MAC WISEMAN**

**KEN LECHTNER AND THE HAY RIDERS**

**JOHN CUKER AND THE BAYS**

**EVELYNN MILLER**

**JESSE CARTER**

**THE MODERATE SALES POTENTIAL**

**THE BIG SONGS**

**EDDIE RAY**

**DANNY SMITH**

**JIMMY BANNER**

**The ILLINOIS BROTHERS**

**RHYTHM & BLUES**

**SAM HARRISON**

**MODERATE SALES POTENTIAL**

**RHYTHM & BLUES**

**TAR SMITH**

**SAYOVI**

**DICK CLARKS**

**MAJOR LABELS**

**Big Maybelle has another hit!**

**Heard from page 102**
WATCH THIS "POP" VERSION CLIMB!

LA PACHANGA

THE NEW LATIN-BEAT DANCE!

HUGO & LUIGI

THEIR ORCHESTRA & CHILDREN'S CHORUS 7868

ASK YOUR RCA VICTOR DISTRIBUTOR ABOUT THE COMPACT 33, THE NEWEST IDEA IN RECORDS.
**Reviews and Ratings of New Records**

Continued from page 104

**POPULAR**

TOM KERRY

Big Hit or No Hit? When It's a Beautiful Boy, ACB 135

JAY FANNING

Day By Day By You My Breakfast. ASCAP 1971

RARE BLUES

Top for the Top - Jesse Plittie. ATOMIC M-99

ANEY PEKNE

Afro Beat, Salti. PLAYSHOP 13

LORRAINE X PAGE/-BENDER PAGE

Rory's Birthday Songs The Stooge of St. Louis. ARC 103

MURDOCH-BURTON

Wedding March No. 1 - Bettered Wedding March. LILYVEN 28

STYLE BUSHERS

You Can't Please Everybody - P-Dom. LIBERTY 907

DEAN REED

Once Again - Forget Me Now That You're Gone. (About Hort. IMPERIAL 2772)

ROBBY ANGEL

Angel and the War Want In Go. RECORD 10

Shep Shep - Selena. VALI-HEL 1004

WALTER MOGUL

Picture in the Face CRESCENDO 101

**COUNTRY & WESTERN**

JOHNNY CASH

Ring of Fire in the Face CRESCENDO 201

WAYREND

Ain't That Sweet - All-Star 7177

MORES TAYLOR

Look a What (My Baby Done to Meto). KEY 757

CAL PARKER

Yes, Yes, Yes and Jump - Run Big Fun REXO 760

**RHYTHMS & BLUES**

LENNY LEWIS

Help Help Help - When a Boy Meets a Girl. ECHO 101

ACE DEMPSEY

No Love Blues - In The Big Woods. ARC 2591

HANK THE DRIFTER

Stumble with Him - Hank Williams Is Staying Alive. NEW-BOSS 49

HELEN WOODS

Little Rose Mule - Gift From Heaven. ROYAL 106

DEWEY CROW

Bap - Don't Ever Change. LONGHORN 515

JACK AND HIS DRIFTERS

I Ain't Got No Backbone - Sweet Talk and LH. S-O 920

**THE McGUIRE SISTERS**

Just For Old Time's Sake - #62249

**THE JARMELS**

Laurie Records

**BILLY JOEL**

Laurie Records

**JAZZ**

LOE DONALDSON

Blues in F - BLUCK NOTED 1758 - Alto sax. Los Angeles in a muted solo style. The album is worth your time. (Giahs, 120)

**DISKERS HOP To NEW DANCE CRAZE**

Continued from page 5

among Latin dance bands. Tito Rodriguez has offered a shot at a top TV show to demonstrate his skills. To avoid exciting the flattened or flattened, he has been getting more calculated attention. Various rock and roll bands specialize in the charting of the Latin bands. A lot of manufacturers and ballet companies are now helping to keep the dance across the country. There are some record firm execs who think this market is happening too early. One of these is Joe Moran, head of Fierce Records, who feels that the Latin and the American business. Moran feels that among the lots of rhythms going under the name of charanga or pachanga are merely tricked up calypso and cha-cha, and that many of the old-time appeal to the bands who want to dance with the pachangos. He believes that the pachanga should be allowed to happen naturally, as other dances did, and that the commercialization of the pachanga will only hurt the dance rather than help spread it. "It's still a Spanish thing," says Moran, "who started the pachanga, and they are the real people who can dance to it. Anyway if anyone over 40 tries to dance to a pachanga, it's a miss." Moran is rushing out a pachanga album with Rando Carle next week on the Fierce label to keep up the trend. "My album will be genuine pachanga," notes Moran.

Sholes Life Reads Like History Lesson

Continued from page 4

vestment, reportedly 100,000 copies, but I have explained last week, "When I recede in Europe, we will see which of the many in the original cast played. Kapp, with his brother, the late Jack Kapp, had much to do with the recording of the original cast in their days in the late 1940s. Kapp is a cast for such shows as "Oklahoma!, "Carousel," and others. In his own company, Kapp has enjoyed substantial success recently in new cast packages for the hit "Once Upon a Mattress."
EPIC presents...

TONY ORLANDO
A NAME YOU'LL ALWAYS REMEMBER
A VOICE YOU'LL NEVER FORGET!!!

HALFWAY TO PARADISE
& LONELY TOMORROWS
5-9441
PRODUCED BY NEVINS-KIRSHNER

REALLY
EPIC IS ON THE MOVE
PHILADELPHIA—Dixie promotion men traveling the colorful Quaker City jockey circuit from such centers as New York have found not all of their likings are irresistible. Even the way things are going here. A subject of particular irritation appears to be the existence of over 100 non-tv regularly scheduled decal record hops in this area and the special attention jockeys are paying these affairs.

One of the more eloquent members of the Manhattan-based disk pluggers fraternity, button-holed at Market Street, summed it up succinctly: "The way things are going here it’s a drag, and I wouldn’t frankly prefer not to even take a drink.”'s art to a Phily on a weekend.

This logomanic spokesman was referring to what was going on currently any weekend, the promotion men find their fingers on at least 20 jockey record hops going on within 50 miles of downtown hall.

"Can’t Make All

“It’s a tough problem for any promotion man who drives half a million into town,” the pluggers noted. "If you arrive on a Friday, you can’t possibly make all the hops in one weekend.

Randy Stovall, "It’s even tougher. Every weekend our record hops are blackened. It takes all next week to make them all, and I’ll only make one of them first.”

Before the pluggers have indicated a belief that the whole idea is unlikely to die an artist to an artist. "They get tired running from one affair all the way across town, or maybe out of town to the next stop,” an artist another promoter explained. "Maybe some day the idea will sound as good as they did at the start. And that’s bad."

The artist who tries to make this type of circuit, he said, "You head and his career right on the line. You make one record in each city. You can’t afford to miss one. And you have to be a real risk-taker. These kids are jumping around and you have to believe you can make the job. The first thing you need to know the jockey’s hair and the art looks like an idiot. Or if he sings live, his backing is usually some

PARIS ACADEMY MAKES ANNUAL DISQUE AWARDS

PARIS — The Charles Cross Associated Disc Jockeys Association’s Grand Prix du Disque ’76 (council of five) announced at the Palais d’Orsay, March 9.

Among this year’s winners in the category of songwriters were Edith Piaf, for her work in the recording of "Edith Piaf et ses amis," for her vocal group record. "Meet Quebec’s K. K. (Calvalier) Harry Belafonte received his fourth annual award under the moniker of "Mr. Rhythm and Blues Record," on RCA Victor, and in the..."-

Johnny Cash Show Sponsored by KRT

HOUStON — Radio Station KCRT will sponsor the Johnny Cash Show at the City Auditorium from March 18 to April 22.

For more information contact Rockaway, Texas. Two added attractions include Rose Maddox, Claude Gray, Roger Miller, George Jones, Gordon Terry and Johnny Western. Advance ticket sales will be at $1.50 with price at $1.75 at the door on the day of the show.

Mary, Station Sales Go to McElendsen

LOS ANGELES — B. R. and Gordon McElrends, well-known Dallas father and son business team, are actively involved in the recording of soft rock bridges and soft mood tapes from studios in their area. They also noted that producers are buying musical instruments from foreign sources, France and Italy, where the performance fees are known to be below the American wage scale.

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Johnny Cash, sponsored by KRT, the Texas Two. Added attractions include Rose Maddox, Claude Grey, Roger Miller, George Jones, Gordon Terry and Johnny Western. Advance tickets will be at $1.50 with price at $1.75 at the door on the day of the show.

More as distant sectors such as Reading, Allentown and Bethlehem, especially for these periods of his time. There is still a place for Johnny Cash in the Philadelphia scene.

A record industry source points out that the Quaker City has always been a big area for deejays, but second hop record hoppers and that no great increase in actual numbers has been seen recently in recent months.

The hops have taken on added significance, however, in the view of many tradelands, as a means of legitimate outside income for jocks, since other sources have been more or less shut off. However, even though the numbers may not have grown, the deejays are to do have, according to those in the business of getting action on records. The deal is the only way in which they (in some cases) can play your artist for your station’s appearance," it was explained.

Bill Randle Ends Career As "Jock"; Hopes to Teach

BY BEN GREVATT

CLEVELAND — Veteran personality deejay Bill Randle has ended his career as a jockey. The announcement was here Friday (17) by WERE vice-president and general manager, Richard K. Randle will continue to serve the station in the capacity of program and promotion consultant, and will devote the major part of his time to seeking a doctorate degree in American Culture at the University of Arkansas.

"This shouldn’t be news to any- one," Randle was quoted in local newspapers this week. "I’m really interested in be- ing a teacher. I could have stayed on the air if I wanted to settle for being a ten-year-dee jockey, but I didn’t want to do that. I wanted to do something more, a three to, of albums. As a consultant, I find many things that can help that station.

Paul Tauman: TV Skips Live Music

NEW YORK — Veteran band leader and musician in TV and radio, Paul Tauman, says that live music is getting the kick from the TV producers.

Tauman, who is a member of the board of governors of the Academy of Television Arts and Sciences, claims that less than 200 of the 33,000 Local 802 AFM members are employed in the TV industry. In the place of live musical acts, he recorded archetypal bridges and soft mood tapes from studios in his area. He also noted that producers are buying musical instruments from foreign sources, France and Italy, where the performance fees are known to be below the American wage scale.

DEBUT DISKUS

Three artists, who entered the No. 100 for the first time this week, are making their national debut for chart honors.

1. "title" — Performer, Label

75. One Eye Jack (Jacobs, Acapulco) — Quincey Jones, United Artists

54. Feel In Love on Monday (Trax, Dream) — Fabio Donello, Imperial

29. Foolin’ Around (Cantu Songs, RCA) — Kay Starr, Capitol

100. The Billcarr (Red River, BMI) — Jim Reeves, RCA Victor

PICK HITS

From all the singles of the week, here are the selections of Billboard Music Week’s record panel with the best chance of success. No comment on any of these on any of these. Spotlight winners, see the singles reviews in this issue.

POP

SRERA JONES: You Can Depend On Me (Phonograph, BMI) (9-10) — Jef Page (C) — Sony

SILVERSIDE: I Can Think of Nothing Else But You (Whitfield, BMI) (5-10) — Jef Page (C) — Sony

MACEO PINKER: All I Can Do is Love You (Samba, BMI) (5-10) — Jef Page (C) — Sony

THE DOMESTICITY: Story of Love (Capitol, BMI) (5-10) — Jef Page (C) — Sony

THE HILLSTONES: I’m Always There (Acapulco, BMI) (5-10) — Jef Page (C) — Sony

COWBOY COUTURE: Flat Top Sugar (BMI) (5-10) — Jef Page (C) — Sony

WILLIAM HARRIS: Memphis (BMI) (5-10) — Jef Page (C) — Sony

DICK MULLOON: Russian Roulette (Writers, BMI) (5-10) — Jef Page (C) — Sony

COUNTRY AND WESTERN

No selections this week.
A SMASHING NEW DANCE CRAZE
this is the ORIGINAL ONE!!!

A SMASHING NEW HIT SINGLE
this is the ORIGINAL ONE!!!

"THE CONTINENTAL WALK"
this is the ORIGINAL ONE!!!

By THE ROLLERS
this is the ORIGINAL ONE!!!

#55320

P.S. this is the ORIGINAL ONE!!!
THE KPDX DANCE PARTY

Starring Dick Stewart
KPDX, San Francisco

Monday through Friday, 4:45-6 p.m.
Saturday, 3-4:45 p.m.

"The KPDX Dance Party" was originally emceed by Ted Randall. After Randall resigned from the post, the station held a series of 'on the Air' contests, and the winner was Dick Stewart, who took over the show February 23, 1959.

The show is set in an ice cream parlor locale, with teenagers dancing on camera and daily guest stars. The young men in the studio audience include "regulars" and visiting groups. Refreshments are provided for the teens, who help Stewart juggle the sponsors. Stewart participates in studio dance contests and takes dancing lessons on camera to learn new steps.

New producer-director of the show is Bill Hollenbeck, former director and program manager at KPDX. Stewart formerly operated out of Hollywood in local and network radio and TV. He is an actor in his own right and has his own dance band and written songs. Minimum age for admittance to the show is 14. Couples are preferred, and smoking and chewing gum are taboo. Boys must wear ties, sports slacks or suit, girls, dresses, or skirts and blouses with flat shoes.

The Saturday afternoon show, tagged "Dance Party Around the World," features the Top 10 U. S. records and the Top 10 International disks. Teenagers from foreign countries appear on the show to discuss the hit records and exchange ideas on dances and customs.

Stewart participates on a full-time basis in station promotion. His show was used at one time by the Civil Air Patrol to spur interest in their program. Another new promotion this year is a "Star for Tomorrow Talent Quest." He is currently conducting a "Talent Opportunity Program" in Northern California. One winner a week appears on the show.

Stewart does a flock of remotes on a regular basis. This month, for example, he did a three-hour dance-party remote from Asbury Park, a new Boardwalk community. For the 25th anniversary, "KPDX Dance Party" has won several awards, including the regional "Radio-TV Mirror" award as the best music show on TV.

WRCV Sets Live Band Broadcast

PHILADELPHIA — W R C V here will present a two-hour airing of five big band music picked up from the stage of the Wayne Theater, Philadelphia, which programs 24 hours of big band music a day, has worked closely with the band leader in the town of lining up name talent for the show, and will have one of its top debut personalities, Jack Philbrook, since the over.

Listed as participants in the show are Glen Gray, vocalist; Ben Bon, and the Eddie Higgen b.; Spike; Guest soloists include arranger Larry Wagon, foreground arranger for the Casa Loma band; clarinetist Billy Klein and trumpet Tim Connors.

NBC-COMO OK THROUGH 1962

NEW YORK — Perry Como will continue to headline the Kraft-TV show, NBC-EVTV for at least another 18 months. An announcement last week said that a new agreement carries the current Como outing up until August 1962.

Como will appear in 30 color shows this season, while his own production firm, Roscom, will produce an additional three shows with a special guest. Roscom will also continue to produce the Como summer replacement for Kraft.

PROGRAMMING PROFILE

THE QUESTION

What is the most important service a record promoter can render you?

THE ANSWERS

WPA: Ann Arbor, Mich.
Record promoters' most important service—straight from the shoulder information. Professional and personal information about the artist along with information about the record present and future.

Also important are the contacts a promoter should make for an artist with a deal afoot. Also important is the care and certainty of the dealings. The promoter serves as the important middleman and the will "smash" on a record is not promoting.

BUDDY MORRIS

KDA, Santa Barbara, Calif.

To give an honest appraisal of the record he sends... some record promoters are a gas... this and are given first attention in program planning. A new shipment will soon let you know whether the promoter is honest or just flack-keen... the latter can cause glorious disasters if you accept his word on a big day with too little time for auditioning! Correct description builds confidence, gets more attention... prompt shipment helps too.

FRANK (SWINGIN') SWEENEY

LZ, New York

Basically, the era of the phony hype is, or should be, over. I expect a record man to tell you the honest truth about the product, no matter what its previous success if any, and honestly show us all of its potential. Forceful promotion man representing an indy distributor with a multitude of lines, I would appreciate his concentrated emphasis on a minimum of records which are hit potentials, instead of every release that comes along.

FREEMAN HOVER

KEY, Williston, N. D.

Integrity and sincerity of purpose with record man. No responsibility to see that quality hits are promoted. Proper honesty and careful acceptance of an artist and show us their efforts have a value that is generally reliable. Thus, the proper man's opinion is trusted; they save us time. The anything-goes-doesn't-promote service does not exist. A big personal service is seeing that I have a potential hit before it is too late (it's a hit).

HOLIDAY PROGRAMMING GIMMICK: Variation of these holidays concerts and programming gimmicks would make them seem like yesterday. Pittsburgh's New Year's Eve featured Dick Stewart's "I Wish St. Patrick's Day to the 'Ginny of the Green.'" Listeners were asked to send in their names and addresses on post cards and the awards were determined by announcing hourly between 10 and 1 a.m., and were announced hourly between 10 and 1 a.m., and were announced hourly by jockeys Art Pallin, Bob Tracey and Clark Race. Ten prizes were offered for each youngster on each hour. KNEW, Spokane, ran a "Biggest Blackey Table" contest.

Dick Conrad, Pat Sheridan and Bruce Martyn, WCAR, Detroit,Detroit, took part in the Motor City's St. Patrick's Day celebration in Detroit's Cunard Club. The trio of personalities rode through the streets in the long-time station WCAR's antique Rolls Royce dressed in bright kelly green for the occasion. Of course, all three claim Irish ancestry.

"Cherry Pie for Little White Lies" were offered KISN, PDX, KISN on their annual Gary's Birthday. The radio audience listened to KISN deputies to "whisper" tales, then called the station to claim cherry pies. . . On Lincoln's Birthday, deputy Hare Maeseg, on Baltimore's WCAJ, subjected himself to a barrage of Lester's questions about Abraham Lincoln. Listeners phoned in any question during a 12-hour marathon and the questions were screened as to fairness by reps from Johns Hopkins University and the Enoch Pratt Li-brary. Listeners submitted the questions to be screened and kept the tally. Listeners who stumped the deputy were awarded prizes to a sparsely attended Gary's Birthday party in the Pratt's-Bugg Battlefield. The station had such terrific response to the gimmick that WCAJ has made the question-and-answer bit a permanent feature on the Hare Maeseg's show.

Tim Nolad and Bob Byson, better known as "Tim and Bob" on KICK, Houston, who preside over the airwaves at 6:15 to 9 a.m. and 10:30 to 5 p.m., sponsored for the second consecutive year Houston Parks Department's "A Day In The Park." The duo ended the parade last year which went over so successfully that they are repeating it for a "bigger—better" year this year. A $100 cash prize is being offered for the best float.

CHANGE OF THEME: Don Shaffer, former personality and production manager for Oklahoma City's KDKA, has joined the staff of KMEX, KSL, St. Louis. He will be heard on the "Shaffer Caper" from 7 p.m. to 9 p.m. weekdays. A new theme starting across the country is "Music For Tomorrow's Talent Quest." He is currently conducting a "Talent Opportunity Program" in Northern California. One winner a week appears on the show.

Station KSO, Des Moines, announces the following schedule changes: George Gregg, "The Morning Mayor," from 6 a.m. to 7 a.m. and Barry Smith has been added to the KSO line-up. Entering the afternoon show is Dick Vance, and Dick Vance and Hal Moore split the night hour, with Steve Hawke taking the second half. Bill Thompson comes in from KWWH, Abil, Okla, to take over the midnight hour, with the station's "Goodnight Show" to be handled by two other announcers. Other schedule changes at the station include Tom Torrance, 6 a.m. to 9 a.m. and noon to 2 p.m., Johnny Kay, 9 a.m. to noon, and Bill York, 2 p.m. to 4 p.m.

WNTA's "The Golden Sound of Jazz" show, hosted by Bob Brown, returns to its old time, Saturday afternoons from 4:30 to 6:30 Cam. Don Sherman's Band.

MIDWEST MOVES AND MAKINS: Four Chicago de- lays will serve as panel judges at a Northwestern University talent contest. It's the 15th Annual Lydian event—each campus group does a 15-minute sketch. Judges are Jack Barry, WGEI, Paul Salter, WGN; Darvee Connors, WGN, and Jim Dunver, WLS. ... Larry Smith, WSBC-FM, Chicago, will do a special tribute to Charlie Parker, Mercury Records' saxophonist, sometime during the latter part of March. He'll also do a special 27-spot, devoted to his appearance with Bob Moulton's "Old Fashioned Bargains Day" promotion by area Kroger Super-marine. MORE: An old chestnut, conducted shows overseas, plays for overseas customers, and an organ grinder and monkey, hired especially for the occasion... Another station, WKDH, Dearborn, Mich., joins the WMAJ-WTOO format with a 6 a.m. to 9 a.m. on the Robin Seymour "Traffic Safety" show.

DARIN'S DISK JOEY DEBUT: Singer Bobby Darin was a disk jockey debut on "The Big Middle Night (13), when he took over for William B. Williams on WNEW's "Midnight Special." The previous sellers came about as a result of Williams doing some wistful thinking on the air Thursday (9) morning about the unfulfilled promise he might have to Mead Beach and see Frank Sinatra's closing at the Hollywood Bowl. Darin, who was visiting WNEW, walked into the studio and offered to substitute. Williams accepted and as a result, he was able to hear one singer through the courtesy of another.
"We hurriedly approve the basic concept of LP's," says Ed Stevenson, director of programming for CBS, Cleveland.

"The best artists with the best possible material are combined under the best possible conditions into one unit. Since this concept is so different and so often not in higher gear, I believe, if we stick to it, we find ourselves programming LP's liberally throughout our broadcast day."

The station's success with LP programming has been with its "Choose a Disc which aired twice a week on its AM and FM facilities.

These three-hour shows began in October, 1959, when Bill Randell hosted a special memorial show for the late Bing Crosby. Highbee's, Cleveland's largest department store and a long-term advertiser on WERE, was the sponsor, Randell, housing the show, suggested that listeners wanting to obtain the Lanza records featured on the theme, call either the station or the store. Both switchboard operators were jummed for orders that finally totalled $2,700.

The impressive response alerted both station officials and station management to the fact that the public is greatly in interested in LP's.

That was the beginning of what has been described as the largest recording promotion in the history of the market. By the end of the year, as Bushnell's "spectaculars" - a series of related discs and a background on the artists and their music - were presented.

Listeners are invited to call the station and place orders for the series of albums, usually offered at a special price. Their order may also be in the Higbee charge account. or sent out on card. Orders, totaling more than a dozen, have been spectacular. The number of listeners call to the station for the music. The selection of albums for a spectacular is discussed in a weekly meeting with Ed Stevenson, president of CBS, Cleveland, for Cleveland Broadcasting, Walt Maskey, WERE record librarian, and representatives of the companies.

A recent example of response to this show was the Justin Wilson album, Wilson, a Cajun humorist, was unknown in the Cleveland market until Bill Randell played a segment of Wilson's only album on his late afternoon show. Randell told listeners that Higbee's would be seeking the album. Higbee's switchboard was swamped with calls and a Justin Wilson spectacular was planned for the next Sunday night. In three hours that night, 400 copies of Wilson's album sold!

Everything from Roaring '20s jazz to operettas have been offered on the spectaculars and have proved successful. One album chosen for spectacular treatment was the RCA Victor release, "60 Years of Music America Loves Best." It had been out for two months when, as a result of the WERE broadcast, Higbee's rang up cash register sales totaling $4,000.

Another LP programming feature that is aimed primarily at the professional man or woman is the WERE "Seven Arts" show with Bob West as host. This is a weekly Sunday night program with two and a half hours of stereo selections featuring collections of stereo recordings from Czechhovskt, Russia, and the BBC, as well as those commercially available. The show is flexible so that occasional monaural mystery dramas are aired. One of the most original of these in audience response has been a running series of Sherlock Holmes mysteries from the BBC. The only LP that public radio has been able to obtain for the series, which is recorded monthly and broadcast on the weekly Fine Arts magazine which has a circulation of 5,000 in the Cleveland area. It is also listed in Cleveland's two daily papers and, of course, promotes special shows on its own station.

Today day-to-day programming of LP's is based on the best-seller LP's for the week together with the new releases. These are selected by music librarian Walt Maskey from sales by music stores and trade publication lists.

DRUMMERS' DUE

NEW YORK—Due to the failure of acceptance of its first three LP releases, SESAC 1st week promised to produce an additional three albums in the spring of 1961.

The first new drumming album released by the company, before June 30, will be entitled "The Blackboard Brothers. Talent for the second and third albums has not yet been set.

Offered on an exclusive basis to radio stations in each market, SESAC's new LP "Drummers" release proved a success, with the sales and programming aids, the first ever produced especially for country music broadcasters. SESAC has secured exclusive use in nearly 100 key markets from coast to coast, according to SESAC officials.

Material for the Blackboard Blackwood release is being written by the SESAC C. D. Staff, scheduled to be produced in Nashville.

THE LIMELIGHTS, RCA Victor's bright new trio, have come up with their first single for the label, "A Dollar Down." A follow-up on their ventriloquist act "The Limpin' Loser," the act was put together by the trio for an appearance at Richmond's "Limpin' Loser" bar last week. Slogan for this year's promotion is "Radio-The Best Sound Around the House!"

BOB LEMON, a Texas,伎, was lounged on the road to success when he was a talent contest judge by WERE station announcer John Cecil, helping others. When offered the chance to try his hand at the contest himself, he accepted, and appeared on "Jamboree Houston" and "Perl Felt," among others. Then offered the chance to host his own show, he accepted and now appears on "Lonely Hearts Club" on WERE.

CHUCK BENNETT, also of Texas, has scored a hit with his first album of 15 duets. His records were done for HMV, a British label.

DICK COBB, another Texan, was dropped by the Jim REEVES label, recently by RCA Victor.

JUNE VALLIS is another former member of Arthur Godfrey's "Talent Scouts" program who has gone on to success as a recording artist. Her latest Mercury label "This Is How We Live It" is an dynamic fest on the streets of her "Cowtown Chanteal"! Flip side is a fine rendition of "Serenade" in Dallas.

LAWRENCE WEIL, he of the Charleston, is currently building with the band "Flying Carpet." The Disc Records maestro, has come up with a strong follow-up to "Out Of A Cold Blue Sky." E.B. "Bert" Cochrane, director of Artist Development, arranged with flying colours with this disc, containing a brilliant collection of songs written by the late "Joe South."" Good To Be Blue!" Enjoying on this new follow-up to "The Eyes of a Child," topped up with a "Theme From My Three Sons." Three Hits.

FOLK TALE, TUNES & TAPERS

- Continued from page 11

Reeves and Steinberg, Bris-
to, Chicago, Denver, Cin-
guista, Ga., 31, and Mobile, Ala., respectively. Their Brothers, Bristol, Tenna., August 12, Ga., and Pensac-
la, Fla. for three more coven-
An 18-day Western tour for Ameri-
can Corporation, March 25, Johnnie and Joeine and the Westerners (Challenge) are working a four-weeks' engagement at a new Venetia, Calif., pitty. .

The West Coast Country Boys, bluegrass group, have just con-
cluded a successful three-week tour (Academy of Country Music Awards). They claimed: "Realty? Is it really true? We were so happy that we played for America's hand like little children. Nothing gives us more pride that America's big country and western singer. Frank Snow, is coming to Japan.

some concerts in Los Angeles. In
Athena, Greece, a delightful group of about 20 people have been working up a storm at one of the local clubs where they have been performing for the last few weeks. The group consists of about 10 men and 10 women, all of whom are highly talented musicians and singers.

The activities of the group have been quite varied, ranging from traditional folk songs to more modern arrangements. They have been well-received by the local audience, who have expressed their appreciation for their performances.

The group's next performance is scheduled for next weekend, where they will be showcasing their full repertoire of traditional and modern folk music. The venue for the event will be announced shortly.

The group's upcoming performance marks an important milestone in their artistic journey, as it represents an opportunity for them to further develop their skills and connect with new audiences. They are looking forward to this exciting event and hope to see everyone there to enjoy their music.

--End of the news update.
Use of High-Fidelity Equipment Soars In Past 10 Years, But Prices Stable

GREAT BARRINGTON, Mass. — The use of high-fidelity equipment has ascended at a dizzying rate during the past 10 years, according to a recent survey of the High Fidelity magazine editor Roland Gelatt, in his April editorial. The April issue marks the 10th anniversary of the magazine.

Old Coins Win Dealer Profits

La CROSSE, Wis.—In the fact that many people are collecting old coins, lies a lot of extra sales, according to Clark-Bracken, Inc., stereo dealers here.

Brown Hails Advances in Tape Market

HOLLYWOOD — The claim that the tape recorder industry enjoys the hi-fidelity ground's greatest potential was made last week by Mag-BOX, Inc., president, James White, at the Washington, D.C., press conference of the Company's president, Herb Brown, at the Hollywood, Calif., 20th Century Fox Hi-Fi Show.

BEST-SELLING MONOULAR TAPE DECKS AND REC Recorders

Brand | Rank | % of Total
--- | --- | ---
1 | Webcor | 21.9
2 | Voice of Music (V-M) | 16.8
3 | Columbia | 11.1
4 | Decca | 6.6
5 | Wollensak | 5.7
6 | Telefunken | 4.1
7 | Pentron | 3.3
8 | Others | 25.6

BEST-SELLING STEREO TAPE DECKS AND REC Recorders

Brand | Rank | % of Total
--- | --- | ---
1 | Webcor | 22.6
2 | Voice of Music (V-M) | 21.5
3 | Columbia | 14.8
4 | Ampex | 5.5
5 | Wollensak | 4.0
6 | Telefunken | 3.8
7 | Sony | 3.6
8 | Others | 28.1

DEALER INVENTORY CHARTS

Dealers will find these charts a reliable weekly guide to more profitable inventory and display of records, playback equipment and related merchandise.

BEST-SELLING PHONOGRAPHS, RADIOS & TAPE RECORDERS

These are the nation’s best sellers by manufacturer, based upon results of a month-long study using personnel interviews and cross-section of record-phonograph dealers. A different price group is published in this chart each month.

The percentage figure shown for each brand is the share of the total number of weighted points derived from all dealer responses. Point evaluations are based upon dealer determination of their relative retail prices weighted by size of dealer. Only manufacturers earning 25% or more of the total dealers’ points are listed below.

DEALER INVENTORY CHARTS

Dealers will find these charts a reliable weekly guide to more profitable inventory and display of records, playback equipment and related merchandise.
Revolving Cabinets Up
Turnover of 45 Disks

Selling upwards of 1,500 45 r.p.m. records per month, in a space of only two by six, is the purpose of novel, revolving cabinets developed by Frances Egan, of Egan's Music Mecca, in Biloxi, Miss.

Egan, owner, operates just outside the main gate of Keesler Air Force Base. This military installation has as many as 22,000 men on duty, most of them young airmen who are universally record fans. Consequently, although Miss Egan prefers to sell albums and stereo phonos, she lists the 45 r.p.m. disk as a bread and butter item.

Doing a six-figure volume from a small shop only 25 feet long by 12 feet wide, the Mississippi dealer found the mere display of 45 r.p.m. records a tremendous problem until she went to a local cabinet maker for a solution. Not only display, but the actual handling of the singles tided up large areas of space, and actually interfered with merchandising of highly profitable tape, recorder, and other equipment.

Early last year, on finding that 45 singles were more in demand than ever, she made the big decision: to compress the single record department down to a single counter, and to make it possible to accommodate all records, where customers could serve themselves, without damage, breakage or theft, in a two by six-foot space. This objective, naturally, did away with the use of the usual broiler, racks and standard equipment. Instead, Miss Egan designed five revolving cabinets, which could accommodate 5,000 singles almost as compactly as if they had been stacked in tall piles.

Constructed of heavy plywood, the revolving cabinets are two and a half feet high and two feet through in both dimensions. Running down all four sides are horizontal shelves only three-quarters of an inch wide, six inches long by six inches deep. This results in a series of 25 pinholes on the right side of each back so that the left side is a plain blank plywood wall of the same dimensions. The (Continued on page 116)

RETAILING PANEL

If you have a provocative question to ask the nation's retail music-plonograph dealers during the 1961 NARMA convention, 1550 Broadway, New York 36, N. Y., your name will be credited when it appears.

THE QUESTION

"Do you favor a permanent album price?"

THE ANSWERS

HAROLD MARTIN

Martin's
Culver City, Calif.

It would be a great help to us in fighting the discounters if LP's were reduced to a more realistic price.

TODAY'S "SUDDENLY GROWING" LP PRICES are little because few dealers pay any attention to them. Practically we are taking the cost of the record, the price of the instore list, plus our net on the discounters make their offers seem that much cheaper.

John B. Toney

Champion's
Cape Girardeau, Mo.

Retailer is the one who makes the errors in pricing. If the album prices were cut, then the record labels would lose their price. The buy-down price means longer that they are getting a price-break by joining a club. Personally, I'd like to see all prices go down at least 25 percent so that we could do the $3.98 album for $2.98, but as long as the manufacturers still have to be in the game, they will be over the $3.98.

ED BALBIER

Balbier's Record Shop
Jenkintown, Pa.

I definitely do. Such a move would alleviate four of our toughest problems, the club, and the discounters. A drop to $2.98 officially would cut the real meat out of the club offers. They would also make it tougher on the discountor. A customer, finding he could save up to 70 cents instead of just 2 or 3 of his discounters would be more likely to patronize his neighborhood store.

OTTO DIERKS

Hendrick's Record Shop
Union City, N. J.

We certainly favor a cut. The way it is now, everybody has a special but they're all different. It means much extra paperwork and we have to anticipate what deals will be and play a guessing game with the record buyers. This constant refiguring will be a nuisance. If we could buy a record for $1.85 and sell it for $2.98, we'd be all better off. They should also think about making the price of stereo the same as the monaural.
SIX SMART DEALERS!

They give the big play to RCA VICTOR Total-Sound Stereo because it's easier to sell

"What really sells Stereo? Features. Even if customers don't understand the technical talk, they're impressed by things like RCA Victor's top-performing speaker system. That's one of the first things I point out to them."

- Harold Key
  Piggit Department Store
  Birmingham, Ala.

"The combination of the RCA Victor name and the reasonable prices is hard to beat. For $79.95 and up customers get a stereo set they know and trust—and this means a lot."

- J. R. Class
  Austin-Clay
  Waco, Texas

"The better the sound, the easier the sale. I tell my customers that Total-Sound Stereo has speakers up to 15 inches in diameter and yet they hear them. They're impressed—and I'm off to a good start."

- Paul Thomas
  Hal's Appliance Store
  San Francisco, Calif.

"People know RCA Victor has been a leader in the phonograph business for a long, long time. They have confidence in the RCA name. So when RCA offers them the latest stereo features and good styling—and at a competitive price—they're pretty receptive."

- Jack Gilbert
  Kitchens
  New Orleans, La.

"We find RCA Victor Total-Sound Stereo is easiest to sell for two reasons. One, people know that RCA stands for the best in music. Two, Total-Sound Stereo has the sales features that make it easier to sell. Beautiful cabinets, triple amplifier, and so on."

- Earl McCoy
  McCoy's Music Company
  Norristown, Pa.

"Beautifully styled cabinets are more important this year than ever; a big reason why Total-Sound Stereo is a leader with me. People want cabinetry in styles to match their living room pieces. I am convinced that another reason RCA Victor sells better is because it sounds better."

- Leo Felsenthal
  Radio Surveys
  Chicago, Illinois

RCA
The Most Trusted Name in Sound
RADIO CORPORATION OF AMERICA
ASCAP and Justice Dept. Rip Into Fox Bid

The brief disallows the appeal (or stay) claims of the top 10 publisher-composers who can control 50 percent of the markets, vertically by subversion of the rights of others. The brief then goes on to tell the defendants that they can go and do likewise; subdivide their catalogs, completely, or have the additional advantage of not being restricted to a 10 percent increase in the series. The Justice Dept. is under the 1960 decree.

ASCAP answers complaint of Fox et al. about the "secret" surcharge imposed on the publishers during the last voting (or board membership), by saying there's "need" to check the actual vote. All that is needed to secure "compliance with the judgment" is the percentage of the eligible vote posses by the top 10 publisher groups. ASCAP brief says this information is available and that in the latest election, the top 10 had only 31.08 percent of eligible votes, while respondents had only 1.5 percent. The ASCAP brief notes the respondents' claim that the last two firms align their vote with the top 10.

Justice sums up its fears by telling the Supreme Court the appeal is dangerous, conflict of government, and "substitute their views for those of the government and the society with particular interest in an antitrust case." The brief states: "A second criticism would be ofAlfred" and "time of practice," says Justice. It reminds the high court that ASCAP is a nonprofit, the Justice Dept. may have "more to lose" in terms of its position than the respondents, "who have effectively gotten the "long-running" case thrown out and is much better off than the entire entire set of the company's stockholders in the".

something new has been added

** Old Coins Win 
** Continued from page 111 

** Revolving Cabinets 
** Continued from page 114

New Dealer Products

An Under-$30 Radio-Phono

Sonic Industries, of Lynbrook, N. Y., expects to get its first radio-phonograph set in the new Cape, 315, a portable radio-phonograph combination. It is under $30, which is below $35. The Cape has a fine tone and a radio-player turntable, and a five-tube stereo AM radio with one speaker. The choice of features and the molded polyethylene case in

Two-Speed Tape Transport

A two-speed tape transport with three tape heads has been announced by Allied, Radio, Chicago. The set bears the firm's Knight brand name and features four audio tracks, with echo-chamber echo effects.

The KN-4000, as the unit is tagged, comes in beige and silver for $39.95 and is 15 1/2 by 7 inches. The list is 135 1/2 by 4 1/2 by 18 1/2 inches. This unit is listed at $139.95.

New Unit Ties Sight & Sound

A new machine being introduced by the New Music makes reasonably sure that the music you are hearing when two colors and an odd and area of distribution, survey and efficient sale price at $29.95.

The machine carries an unconditional one-year guarantee. It is listed at 135 1/2 by 4 1/2 by 18 1/2 inches.
CANTENE MAKES MOVt. COAST-SIDE

Strike Scoring Features
New United Big Bowler

CHICAGO — United Manufacturing Company this week is introducing its new DeLuxe Bow-A-Rama, a follow-up to the firm's previously successful Bow-A-Rama bowling game introduced last year. The new game is a refined version of the previous model featuring redesigned cabinetry and scoring panel.

DeLuxe Bow-A-Rama accommodates one to six players, and comes in 24, 28, and 36-foot models. It can be set at either coin-operated or remote play.

The game has automatic ABC regulation scoring with a totalizer, plus a number-of-strikes-per-player per-game feature. Separate indicators also show number of frames and the bowler playing.

An added feature is the enlarged reproduction of pins on the front glass. These light up and show the number of pins left after the bowler has thrown the first ball.

The pins are realistically designed, five-eighths to scale, and the ball is a regulation-size pin model. The pins also have realistic bowling actions with an automatic pin setter. As aptly described by United's Bill DeSelm, both the ball hits the pins and the pins hit the ball. Cabinet comes in gold with a black or red stripe.

DOUBLE-PLAY DISKS

Two-sided action may be expected from the following records. For the juke box operator limited to from 100 to 200 disks per machine, they represent maximum programming effectiveness. Records listed below have both sides either on the Hot 100, or have recently been on the Hot 100. See Spotlight Reviews for additional information on double-play disks.

**SURRENDER AND LOVELY MAN**

WHERE THE BOYS ARE

LOVELY MAN

ELVIS PRESLEY

REO TYPHOON

7250

CONNIE FRANCIS

BOB MOYNIHAN

1997

EBONY EYES

WALK RIGHT BACK

EVERY BROTHER

MARTIN AND CO.

1800

THINK TWICE

FOR MY BABY

SPANISH HARLEM

AND FIRST TASTE OF LOVE

GOOD TIME BABY

AND CHERIE

WHEELS

ORANGE BOUQUET SPECIAL

WHAT A PRICE

AIN'T THAT JUST LIKE A WOMAN

STAYIN' IN

AND MORE THAN I CAN SAY

BOBBY VEE

LIGHTS

80296

PLEASE TELL ME WHY

AND YOUR ONE AND ONLY LOVE

JACQUE WILSON

BROOKLYN

80298

FELL IN LOVE ON MONDAY

AND SHU RAH

FAYE DOUGLAS

LORETTA

8704

MILDRED

MILDRED

BOTH PIANO/HARP/VOICE

GUITAR

4659

Fellow radaters help Ailing Buddy

LOS ANGELES — Members of the coin machine industry have generously rallied to the financial problem of Matt Nordberg, who recently underwent surgery, and donated a sizable amount of money to help defray medical costs.

Sue Muckler, local operator who is working with the industry, said that contributions have been received from operators, jobbers, distributors and even servicemen to help defray the mounting costs.

Nordberg was struck on the nose by a falling phonograph lid. Several days later, he underwent surgery for the removal of a blood clot. Since the operation, approximately two weeks ago, he has been in a coma. Monday (13), he was removed to the Veterans Administration Hospital in Sanvite. Arrangements for his entrance were directed by Muckler with the aid of a group of coin machine distributors.

Muckler said that the way in which the industry helped was "most gratifying."

2 Former Seeburg Distributors Bought

CHICAGO — The Automatic Canteen Company made its biggest and most penetrating entry to date in the coin machine field with the purchase of two more major juke box and game distributors covering the Rocky Mountain and West Coast area.

Acquired by the giant vending machine and manufacturing company, the R. F. Jones Company, with offices in San Francisco, Los Angeles and Honolulu, and the Thompson Distributing Company, with offices in Salt Lake City and Denver.

Although there has been no comment from either Canteen officials or any of the distributing companies involved, Billboard Music Week learned from virtually unimpeachable sources that the sales were complete last week.

Rowe-AM Line

Both Jones and Thompson were Seeburg distributors but will now take on the Rowe-AM line. There has been no announcement from Seeburg regarding its naming new distributors in either area.

Also up in the air is the position of the two distributors that have handled the AMI line up to now in the involved areas. Mountain Distributing Company, headed by Pete Gerard in Denver, and Huber Distributing Company, San Francisco. Neither firm would comment on the move, but it is expected that some form of settlement will be made with Canteen by both of the distributors and an announcement is expected shortly.

The Jones San Francisco office is perhaps one of the biggest distributor outlets in the country. In addition to handling the Seeburg phonograph line, it had a sizable background music sales and operating organization and a very substantial game distributorship, handling most of the top amusement game lines.

(Continued on page 111)

Rock-Ola's Empire in Michigan

CHICAGO — Empire Coin Machine Exchange, Detroit, has been named Rock-Ola Manufacturing Company distributor for the entire state of Michigan, almost simultaneously with Rock-Ola's appointment of Donn Distributing Company, Chicago, for pits of Illinois and Indiana.

Empire, whose main office is in Chicago, buys from one coin machine distributor Gil Kott, will handle the line in the entire Lower Peninsula of Michigan plus adjoining counties in the Upper Peninsula.

Bob Wiley, vice president of the Empire Detroit office, assisted by Jerry Downey, service manager and Marilyn Chapin, office, will handle sales throughout the area.

Ports and Service

The Detroit branch of Empire is currently in the process of setting up complete parts and service facilities for the entire Rock-Ola phonograph line.

Sales throughout the Detroit area for Rock-Ola were formerly handled by Fabiano Sales & Service Company, headed by Frank Fabiano, who has discontinued operation in that area. Fabiano remains Rock-Ola distributor in Buchanan, Mich., under the aegis of Fabiano Amusement Company.

Kiddieland Intros Coin Rides: Whirlyb'd Copter, Moon Rocket

NEW YORK — Two new rides appeared on the Kiddieland roster last week. Produced by the Bert Lane Organization, the Fairground Association, the rides are among the newest models in this field introduced in recent months, and are expected to find good reception from this segment of the industry.

The two new models, the Whirlyb'd, a helicopter with tape recorded sound, and the Moon Rocket, a stand-up version of the popular space rides, are the handiwork of Kiddieland Manufacturing Corporation, Westbury, L. I., subsidiary of ACC.

Whirlybird features a special Peristeen playback unit with a sealed tape cartridge which rests ground-to-air on the car as it approaches the shorter while he is in the ride. The Peristeen is made of a piece of sturdy metal base, is self-lubricating and operates two four by four feet of floor space.

Moon Rocket features a new design with solid floor construction complete with sound effects and story, and all self-lubricating parts. It occupies only two square feet of floor space, is mobile in one-piece fiberglass, and is colored in hard paint with ceramic glaze.

Lance reports that both new machines have been successfully pre-tested on hundreds of locations.

SOME OPS ARE EGGHEADS, TOO

TUPELO, Miss. — It is sometimes heard that coin machine operators are not very imaginative businessmen. But now and then we get reports that contradict that impression. Just last week, for example, came news that Seated Amusement Company had announced that its new single side line of chicken farming, with a juke box in each of the big chicken houses playing soothing background music to pass the time, is going very well.

MIKE CLIFFORD, left, rising Columbus Record star, was welcomed to the Zoo Room at the Seaboard Distributing Company, in Los Angeles by John Ruggiero, local Seaboard manager.
EASY LISTENING

ALAN HUNTER, broken, Telling 6012
CERELLA, Lawrence Welk, Don 16613
CERVENA, Bert Kaempfert, Don 30866
CEROUS, Ferris and Teicher, United AF 10
LAZY RIVER, Bobby Dee, Atkins 6188
MILDRED, Esid Pat, Capitol 6901
MY THREE SONS, Lawrence Welk, Don 16194
ON THE BEBOUDO, Floyd roomer, RCA Victor 7846
ONE ENDS JACOB, Ferrells & Teicher, United Airline 330
ORANGE BLOSSOM SPECIAL, Billy Vaughn, Don 16174
SECOND TIME AROUND, Frank Serva, RKO 1516
SUNDOWN, Elvis Presley, RCA Victor 7850
TAKE GOOD CARE OF HER, Adolfo Hino, Don 546
THREE TIMES, Brook Benton, Mercury 71774
TUNES OF GLORY, Carleton Scott, London 1946
YOUR ONE AND TRUE LOVE, Jackie Wilson, Brunswick 52208
WHEELS, Billy Vaughn, Don 16174
WILLIAM, Strings-Angels, 6003
WHERE THE BUTES ARE, Carmen Francis, MGM 12821
TEN TEEN BATTLE OF EVERYTHING, Frank Jervis, Capitol 1011
APPEAL, Jackie Jones, Don 6184
ANGELO, On My Shoulder, Thierry Flint, Valnet 6001
BABY BUDDIE, Bessie Smith, Don 5001
BLUE MOON, Charlie Christian, Don 1264
BYE, BYE, BABY, Mary Wells, Motown 1001
CALENDAR GIRL, Heidi Stahan, RCA Victor 7849
DEDICATED TO THE ONE I LOVE, Stonettes, Scepter 1703
DIEUX, Dinah, Eddy, James 1193
DIONNE KNOX, Family Brothers, Warn Bros. 5199
E攙MISIONS, Brenda Lee, Decca 31985
FELL IN LOVE ON MADONNA, Fats Domino, Imperial 5313
FIND ANOTHER GIRL, Jerry Butler, Vee-Jay 357
FOOLIN AROUND, Earle Starr, Capitol 4547
FOR MY BABY, Marion, Bob, Mercury 17774
GEORGE, Carl Thomas, Atlantic 9204
GIMME BILL, Paul Dana, Prome 2180
GOODTIMES BABY, Baby Fordy, Cameo 166
HAPPY BIRTHDAY BLUES, Kelvin Young & the Innovation, Island 115
HEARTS OF STONE, Bill Black's Combo, Hi 2016
HEDENREY, Fredly King, Federal 12401
HOLD ON TIGHT, Earl And Dottier, King 5444
IT'S UNBELEIVABLE, Larks, Sham 334
JOHNNIE LAMBERT, New Orleans, Cameo 9475
JUST FOR THE TIME, Doina, Lovers, Coral 6249
KENWOOD, Framling, End 1085
KITA RIVER, Bobby Deary, Atkins 6188
LET'S Go AGAIN (When We Meet Last Night), Johnny Ray and the Scandinavians, King 1594
LONG TIME RAG, Buddy Knox, Liberty 55237
LITTLE BOY BAD, Johnny Burnette, Liberty 55948
LITTLE MISS SCUFFLE, Paul Ell, Riverside 4322
LITTLE TROUBLE DAVE, Ollie Williams and the Carins, King 5455
LONETE BLUE NIGHTS, Rufe, Brunswick 52205
LOVE ME, Elvis Presley, RCA Victor 7850
MAYFAIR, Bunny Krueger, Savoy 3042
MIRABEL, Denis Brocks, Don 545
MORE THAN I CAN SAY, Bobby Lee, Liberty 52295
ONCE UPON A TIME, Bobby Bland and the Garden, Savoy 623
ON THE BEBOUDO, Floyd Fawer, RCA Victor 7846
ONE HUNDRED POINTS OF GLAY, Gene McDaniels, Liberty 55906
PLEASE LOVE ME FOREVER, Cilla Jean and the Reines, Vantage 901
POINT EXPRESS, Barry and the Jaminos, Savoy 4368
PONY TIME, Chubby Checker, Parkway 618
PONY TIME, Our Gaylors & Gentlemen, Aril 1002
PORTRAIT OF MY LOVE, Steve Lawrence, United Artists 791
RAH KHAN'S SCHOOL, Velcro, Decca 32
RUNAWAY, Del Shannon, Big Top 1026
SEVEN YEARS, Frank Ford, Imperial 5735
SHU RAI, Fats Domino, Imperial 5734
SOME KIND OF WONDERFUL, Deltares, Atlantic 9496
SINE WONG, Maurice Williams and the Zodiacs, Herald 252
SUENSEND, Elvis Presley, RCA Victor 7859
TAGG, Bo Joe, United Airline 330
TONIGHT I FEEL IN LOVE, Turpins, Mercury 965
TONIGHT I LOVE, Tonight, Paul Anka, ABC-Paramount 10104
TO BE LOVED FOREVER, Pentagons, Don 1377
TOPFA, Frank Carli, Credito 1020
YOU CAN HAVE HER, De Hamilton, Epic 9434
VERY THOUGHT OF YOU, Little Willie John, King 5418
WALK RIGHT BACK, Count Basie, Brother Milner, 5519
WHAT A PRICE, Fats Domino, Imperial 5733
WANT A MINUTE, Count Basie, Atkins 6188
YOURS TRULY, One Clark, Finn Jet 372
NEVER
TOP FOR XX. News, Weather & Sports

MARCH 20, 1961

BILBOO N GOODWILL

Debut First German Wurlitizers

HUELHORST, West Germany—The first Wurlitzer juke boxes are going on the market from the plant of the new found Socialism. This is the Wurlitzer-Werke GmbH. The company built Wurlitzer was one of the surprises of the recent London ATE fair. German production of Wurlitzer is the result of the recent reorganization and expansion of Wurlitzer's European operations with the aim of pruning the firm for full-throttle competition in the European Common Market. Production facilities at Huelhlorst, in the Hanover area, are in charge of DR. WILHELM HAGEN, general manager. As a part of the German plant, the first such production facilities Wurlitzer has had in this country, will provide the North American firm with a production base for sales in the European market, together with other slots in that market in Italy, which produces Wurlitzer under license. Establishment of the Huelhlorst facilities was accompanied by founding of Wurlitzer Overseas AG, with headquarters in Zürich, Switzerland, to take charge of Wurlitzer sales and promotion in Europe and the Middle East. Wurlitzer thus joins Rock-Ola and AMI in the establishment of German production facilities. There is a revived spirit of national yea, as a result, that Beehur will move soon to open Common Market production, if not in West Germany then in either Belgium or Italy.

East Germany in Pinball Output

LEIPZIG, East Germany—Communist East Germany's coin-operated game industry has begun volume production of pinball games in what is startling reversal of the hitherto official attitude. The Red pinball was displayed at the Leipzig trade fair this week, the semi-annual East-West trade fair. Exhibitor was the Socialist Audiometer Metallwarenfabrik, East Germany's only coin machine producer. Heretofore, the Communists have been scornful of coin games, terming them "an inquisitive waste of time and money." But the new attitude seems to be that pinball games are, after all, only games. When asked whether the pinball's sudden appearance in East Germany represented a reversal of the official attitude, a Communist trade authority laughed and said: "We don't have so many games. We have always had horse racing with wagering, and one can't argue that a game like the pinball machine is any more detrimental to public morals. I would guess that the real reason you don't find many coin games in our countries is because we have never been very good at manufacturing them. It wouldn't do, would it, for good Communist society to be importing equipment for amusement that we were not able to produce?" Luckettes officials said the machines represented "pilot production" and there were no plans to expand to the West. So far as could be learned, East Germany is producing no coin games, and presumably the East Germans have their eye on the Russian market.

DEUTSKES WIDENS COLLECTION PLANS

FRANKFURT—GEMA, the German ASCAP, has widened the front of its current campaign to boost its take from juke box operators to attract more royalties payments from music box operators by school organizations, including those boys who are asking royalties payments from juke boxes operated by school organizations, which boxes play music. East Germany's only coin machine producer. Heretofore, the Communists have been scornful of coin games, terming them "an inquisitive waste of time and money." But the new attitude seems to be that pinball games are, after all, only games. When asked whether the pinball's sudden appearance in East Germany represented a reversal of the official attitude, a Communist trade authority laughed and said: "We don't have so many games. We have always had horse racing with wagering, and one can't argue that a game like the pinball machine is any more detrimental to public morals. I would guess that the real reason you don't find many coin games in our countries is because we have never been very good at manufacturing them. It wouldn't do, would it, for good Communist society to be importing equipment for amusement that we were not able to produce?" Luckettes officials said the machines represented "pilot production" and there were no plans to expand to the West. So far as could be learned, East Germany is producing no coin games, and presumably the East Germans have their eye on the Russian market.

SALAZAR IN SHREWD DISK MOVE

IBIZON—Portugal's tense political situation has erupted into a new battle of fascination character. When opponents of Premier Antonio de Oliveira Salazar seized the crime liner Santa Marla, Salazar's stay-at-home opposition promptly followed up with an anti-governing propaganda campaign featuring phonograph records pilloring the dictator. Salazar, much to everybody's surprise, did nothing. The juke boxes played the spoilt-Salazar prattlers, and, after the novelty was off, the Portuguese became bored and the discs skidded off the Lisbon "Hot 100." Now the wily Salazar has made his move—a most improbable direction. He has sponsored production of a licensed phonograph records campaign with the blessing of his mentor and Salazar's "The Pirates of Penzance," which Salazar has had altered into a disk poking satire of the dictator. Salazar is printing the Pirates of Spain. An important foreign observer considers Salazar's joke box "Operation Safety Valve" perhaps the shiest propaganda gambit of his long reign.

Spain Welcomes Foreign Mfrs.

MADRID—Spain will welcome the establishment of U. S. coin machine production within the framework of a general program to attract the investment of foreign capital. The Department of Economics said coin machine production "seemed to us a promising field for foreign investment in Spain," and a

(Continued on page 129)
AMi QUALITY

daring

STYLE

new low

PRICE

the perfect selling combination... and the AMI Compacts have it for you!

No wonder the AMI Lyrics and Continentals are off to such a fast start!
They have all the proven amplifier, mechanism and service features that make AMI first in quality and performance! They are miles ahead in style... really new in every line and light. All this at prices that defy Inflation, have actually gone down, instead of up!

See them for yourself and you'll know why the AMI Compacts are destined to be your biggest profit makers.

Rowe AMi ROWE, AMI SALES CO.
AMi AUTOMIX 45-33 RECORD SPEED 4575 West Madison Street, Chicago 16, Illinois The Industry's Most Complete Line of Automatic Phonographs and Music Equipment
Ark., Tenn. Legislatures Adjourn With No New Coin Laws Passed

By ELTON WISEMOUTH

LITTLE ROCK—The Legislature adjourned last week without passing any new coin laws. Only a few coins have directly affected the coin machinery industry, but proposals for legislation in many states, and operators generally were pleased.

A bill introduced would have affected the coin industry—a bill to outlaw pin games in commissaries on military bases. The bill failed. It was defeated in committee.

A bill to decrease the one-time license tax payable to the State Commissioner of Revenue before each license year has been shelved in committee.

A bill introduced by Representative Broxton of Benton County, proposed to lower the tax from 10 percent to 2 percent on coin operated music machines. The bill would have increased the tax on new machines, but decreased the tax on used machines. The bill was defeated in committee.

Two other bills were introduced during the two-month session which would have affected the coin machine industry. Neither passed. These bills would have declared the State's cigarette tax a federal excise tax, thereby increasing such tax deductible on federal income tax returns. It made it illegal for the proprietor of a night club to permit any coin game under 18 to his establishment, with violation punishable by a $100 fine for up to 90 days.

Charles A. Swain, executive secretary of Arkansas Music Operators Association, said operators were not happy with the outcome of the legislative session.

The 1959 law, which the association supports, provides the legal setup for a coin-operated machine which does not contain any pin games. A bill introduced would have made both photograph and games.

Two operators of such machines must have lived in the State for 30 consecutive days before qualifying for a license to operate.

That if a corporation applies for a license, its ownership must be the same as the operator's. One operator must have a license at least 50 percent of whose shares are owned by Arkansas residents.

A $250 tax per year must be paid on each machine. This is a one-time tax only and is in addition to a one percent per year tax paid the city, county and State each, and the $10 federal tax.

The State law requires the operator must post a $3,000 bond to cover loss. Each operator must pay a $3 per tax on all gross revenue from his machines.

Ops Lose Business

Some small operators have complained that this law was confiscatory and discriminatory and drove some operators out of business.

Use Auto-Tests At Safety Meet

ARKON—Six Capitol Protractor Auto-Tests played an important role in the annual meeting of the Ohio State Safety Council, which met down Tuesday (14), at the A. Polsky Company, a large department store, for the dedication of the convention. These coin-operated machines will be used in conjunction with the mayor of Akron and OSSC to sponsor the convention.

All proceeds will be donated for safety instruction equipment for the school children.

Sam Goldsmith, Capitol sales manager, who represented the firm at the meeting, said the Auto-Tests will continue to be used in the firm's Can- go to the safety meet.

Seeburg Picks Up Jones Operations In B'ground Music

LOS ANGELES—Seeburg BACKGROUND Music Systems has taken over the Bushman line of operation in San Francisco and Portland. Walter W. Jones Company, San Francisco, Stuart Auer, Seeburg Background Memphis, and the San Francisco branch is already in operation under the title of Seeburg Background Systems. Stan Raesen is the sales manager for the firm.

Negotiations are under way for the purchase of the Raintree Company, owned by C. R. Tract to be in charge. The lease on the property, reported to be at Hollywood, was scheduled to be signed Wednesday (15).

TOOLING up the drive for Seeburg Distributing Company which has been selling both Seeburg and Clarion products, said his operation would not be in the local installation.

SFC Reports Top Earnings in 1960

NEW YORK—The Standard Financial Corporation, a finance house which specializes in coin machine paper, last year earned more money than any year in its history.

Net income for 1960 was $1,465,179 or slightly over 10 percent, the previous year, the number of shares was increased from 1,665,179 to 1,660,322, earnings per share rose from 72 to 74 cents.

During the year, SFC acquired American Credit Corporation and Fortune Factors, Inc. It also increased its bank credit by $1,500,000 to approximately $50 million.

S. C. Police Seize Games On Cash Payoffs Charges

ANDERSON, S. C.—Police here have arrested one man and taken in $125 on the charge of violating the State law against video games.

The machines per se are legal in South Carolina, but State Law Enforcement Division agents claim that they had received money for playing the machines.

Chi Shake-Up Continues as Rock-Ola Signs Up Donan

CHICAGO—Donan Distributing Company, headed by Don Moloney, has been named Rock-Ola Manufacturing Company's new outlet for Northern Illinois and Northern Indiana.

Donan replaces Worldwide in this three-way junk box distributor shake-up that took place in the Woody Circus during the past few weeks. Atlas Music Company, headed by Eddie Ginsberg, former owner of the Seeburg distributor, was bought by Automatic Canteen Company of America, and immediately began distributing the AMI line (BMW, February 27).

Seeburg subsequently named Worldwide, the Rock-Ola outlet, with the latter jockey box manufacturer.
CHICAGO—Eight charm manufacturers displayed a wide variety of new items, as well as a large assortment of old favorites at the annual convention of the National Vendors Association, which opened at the Sherman Towers Hotel here Thursday (15).

Penny King came through with eight new items, headed by the Tarzan ring, and the ring which shows the face of the jungle hero and party and African strong man with bow and arrow.

The Ballet Ring Puzzle is clipped by a magnifying glass to make it easier on the player. The white beauty Dog and the Clown Face are both hand painted, with the design in two parts so the face can be made to change expressions.

The Capsule Puzzle, a 25-cent seller, comes in eight different designs and either new Penny King items are the Bear Mug, Indian Head an Action Puzzle.

Hottest items in the Karl Guggenheim exhibit were the Monster Finger rings, which are attached from the end of the digits and give the wearer a ghastly air. Eigarette, Match & Tobacco, distributor came through with the first order, which he had on air freight.

Other Guggenheim charms shown for the first time were U.S. Combat Soldiers, the vacuum plated Crazy Fortune Treasure Chest (with a humorous message enclosed) and the Miniature Screw Driver, which comes in two pieces with a reversible blade.

Charm patterns vary.

Eppy Items
Items shown by Samuel Eppy & Company Included Stone Set Rings which are capable of holding a piece of 14-karat ball gum inside and which come in eight assorted sizes of pearl and gold, and the Big Base Drums, with the sides gold and the insert pearl.

Other new Eppy items included the Miniature Princess Phone, Pearl Eppers, Windmill, the Dog in the Doghouse and Flower Bud Charms. Eppy also displayed 50 standard, each in packages of 1,000.

Kingerman charms came through with 16 new items. They were Gun Series (11 to the series), Air-Plane Series, Pipes, Knife and Sheath (two pieces), Kitchen Sink, Spin Top, Stage Coach, Dog Pins, Flash Cameras, Grand Piano, Typewriter, Cash Register, Windmill, Musical Pins, Animal Pigtails and Flashlight. All these new charms are vacuum plated.

Paul A. Price features his Disguise series—which include fake chokers, spit cups, bluff glasses and mustaches and goatees. The idea is that the youngster will collect the series to get a complete disguise.

Other new price items included rings; Glamour Pearl Ring, with an oval or octagonal stone; Star Burst Ring and Black Beauty, a horse ring which comes with or without a stone. Nine new charms were displayed by Albert Fischer and Company. They were: Lids, Mustaches, Eyes, Speed Boat, Magnifying Glass, Silly Glasses, Antique Auto Picture (with the auto in a frame), Whisky Bottle and Catnap Bottle.

Plastic Processes
Plastic Processes showed 80 items, including two new action charms. They are the Heart Throb Ring and the Private Eye Badge. Some 11 new items were bowed by the Confection Sales Company, including the Spin II Puzzle, Salt and Pepper Shakers, Roullette, Lucky Dominoes, Medals (16 varied plated symbols on five-color plaques), Pedal Key Rings, Diamond Ring, Pearl Ring, Top Hat and the Rocket Charm pin.

Green Duck showed its new line of pins. Hottest item was the Sassy Wink, an action pin charm which gives the wearer a winking eye and carries an appropriate smart remark. Other new pins were Crazy Eyes, Winking, Baseball and Glittering Initials.

MRS. PLAN CLOSER TIES WITH NVA AT CHI CONVENTION

CHICAGO—Manufacturers of bulk vending machines, bulk gum and candy are good customers of the Sherman Towers Hotel here Wednesday (15), the day before the opening of the annual meeting of the National Vendors Association here.

Although no Kansas city moves were decided at the meeting, the manufacturers did come up with several recommendations which they will present to the appropriate committees of the NVA.

Among them were suggestions that the membership list, as well as the lists of all registrants at the convention, be turned over to any manufacturer member who requests them.

Board Membership

The manufacturers also came up with a proposal to strengthen the ties of the Kansas city firms with the NVA. It took the form of a recommendation that for the first year, 50 per cent of the membership be elected to the board of directors, and that the board be increased to 50 per cent the following year.

The remainder of the board would consist of manufacturers and distributors, at no fixed ratio. Another recommendation was that full membership in NVA be limited to firms with distributors and manufacturers belonging as associate members.

Also proposed was the formation of an industrywide collection agency for bulk vending manufacturers. The agency would report to manufacturers members of delinquent accounts and would collect overdue bills for all manufacturers.

Distributors how Confab breakfast

CHICAGO—Some 80 bulk vending distributors and their guests gathered at the Sherman Towers Hotel early Thursday (16) for a pre-convention breakfast with the National Vending Machine Distributors Association playing host.

The Chicago Vending Sales & Service, New York, gave a table welcoming address, and that was the last of the formal proclamations. The bulk vending tradesmen spent the interval in study talk.

10-CENT RING MACHINES are doing well at the Yale Drugstore in West Denver. Styrofoam blocks, on which are mounted 20 sample rings, serve as a point-of-purchase aid. According to Sam Hayvitz, located one corner, surprisingly large number of adults buy the rings. The operator is Robert Graff of Dallas.
New Equipment Sparks NVA Show

CHICAGO — From the standpoint of new equipment and bulk vending supplies, the National Vending Machine Assn held at Chicago’s Sheraton Tower, May 17-19, was one of the most successful in the association’s history.

Among the major bulk machine manufacturers — Northwestern, Vending Merchandising, and other firms — Northwestern had the biggest and certainly the most impressive equipment to show. But in addition, there was a surprisingly wide variety of single-vend, gum, nut, and other fill equipment, boosted the convention exhibitors to around 30, one of the largest overall exhibit turnouts NVA has had.

Other Machines

In addition to the expected bulk machines and supplies, there were exhibits of hot and cold drink machines, candy machines, pastrymachines; numerous miscellaneous vending machines that vended packaged gum, candies, candy soap and other merchantable products; a new electric pushbutton machine, a new 100-selection greeting card vendor, and even a fully equipped Volkswagen truck, specially adapted for the bulk vending industry.

Northwestern Display

The 42nd annual show of Northwestern revealed a giant new six-foot, realistically designed machine, rockershafted, with a large disk of nickel action. The unit holds some 7,200 pieces of 100-cent gum, coins, tokens or stamps on the floor supported by a table with a weight capacity exceeding 1,000 pounds. The lower over most toots and not a few adults.

The machine itself is metal and trimmed in white, red and black. Vertical rotors “waverider” in the body display the gum.

A deposit of a penny delivers a single 100-cent gum from a slot that is a full 3/4 of a nickel, however, the customer gets five turns on the coin mechanism and with each turn a light flashes which gives the picture of the gum, preceding “pending.” Down goes the gum into a waiting box.

On the fifth turn, the fifth gum is delivered and it’s an instant front door sale, is a hit and a hit. The new Northwestern is operated by a girl, but is turned toward the moon.

Although price has not been released, Northwestern is expected to sell for under $150.

Also shown by Northwestern:
(1) New three-for-a-nickel, mechanism, giving three turns and three cents for each nickel.
(2) New card pushbutton machine, adaptable for almost any vending machine.
(3) New three-for-a-nickel, mechanism, with the new Westinghouse 1959 Quick-Touch, a new device for fast, easy operation of point-of-sale vending machines, enabling the operator to fabricate the entire machine with a simple button and card, rendering the globe from the base. This is an attachment of a Leeds-Danish new machine that has now been put into an opensided redesign for the Northwestern 70-1 machine, which is entirely interchangeable with Northwestern’s regular models, so an operator can have it as a new machine or with the old without any appreciable expense.

Representing Northwestern in its booth were Waldo Bolen Jr., the firm’s new president; Ray Greener, sales manager; Richard Bolen and W. R. Price.

Viking Pen Unit

Vicor Vending Corporation showed its new 200-point ball point pen vending unit (it actually vends 150 pens at a cost of $1.00) is made to attach to the firm’s dim or quarter pen vending machines.

Also shown by Vicor was a new three-for-a-nickel, mechanism with its pen machines. It is of attractive green color, with white dots forming a window through which a pair of pens and a refill are visible, on the face of the machine in its booth were Harold Schef, sales manager, and George D. Ingraham, vice-president.

Oak Wheel

Oak Manufacturing Company, which manufactures and fearing to charge 15-cent and 25-cent machines, has introduced a full line of compact gum vending machines. The units are all self-contained, each having a modified body in its traditional Acorven construct, consisting of an enclosed merchandising chute and large “thank you” turner over the large capsule machine.

Also featured were chrome-finished pieces for its vending machine and an operator controller trim his machine in virtually any combination desired for the vending of 5-cent and 10-cent machines.

Representing ‘Oak in its booth were Joe Alden, president; Mrs. Velma Bloom, his charming wife; M. J. Atkinson and Manny Greenberg.

Robeco Line

Robeco Corporation showed a full line of compact gum vending machines, all of them are interchangeable in their cabinets.

Robeco unveiled a new tab gum machine that vends four wads of tab gum for 5 cents. The unit sells for under $25.00, and is equipped with Robeco’s new more familiar “A,” “B,” “C,” and “D” units. Per cent of return on the Robeco 10-cent gum vending machine is approximately $1.25 for each 45-cent quadrangle.

The models A, B, C, and D incidentally, are distinguished by the fact that they are specifically designed to vend a different number of cards, and each has a different type of cabinet. The models are: Robeco 10-cent, Robeco 20-cent, Robeco 50-cent, Robeco 100-cent, and the Robeco 200-cent.

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Distrib Meet Airs Freight Rates on Charms

CHICAGO — Members of the National Vendng Machine Distributors Association, meeting at the Shamrock Towers Hotel here Thursday (1), agreed to appeal to the I.C.C. for a clarification on freight rates for charms.

Bernie Bitteman, Kansas City distributor, explained that sometimes the charms are listed as toys, and other times as plastic products with the shipment never sure what rate they would pay.

The distributors also agreed to set up credit clearing machinery and exchange credit information.

Announced at the meeting was a statement from the U.S. Attorney, District of New York, to the effect that the federal government will go after manufacturers of bingo

marks which are the same size and shape as the toy charms.

The bingo markers have been used in illegal bingo games in many parts of the country.

Also discussed by the distributors was the formation of local committees to get the approval of the I.C.C. and the advisability of distributors taking an active part in local civic activities.

Charles E. Pugh, Quality Vendng Service, has bought out his former partner, Douglas Parter.

Pugh and his right-hand man, Wayne Todd, were seen serving machines last week at the court house. Pugh says he is developing a vending service to manufacture. More on this later.

Mrs. Andrew T. Manning, whose husband is operating the new setup at his place on the side (he's a full-time employee elsewhere) reports a nice annual spring look-up to business.

Jimmie Wilkie, operator and dis- tributor, reports he is selling more equipment to operators—those who have been in the business and those just starting out since last year, a part-time route. Business is on the upswing and recent receipts are over $50,000.

Rufus Thomas, Vendor Distributing Company, is back on the track, calling on Mid-South operators.

It's been a good winter and we're looking forward to a strong spring. The operators are reporting nice business.

J. T. Kinley Saunders, president of Reed-Kramor Vending Company, was recently seen discussing philosophy and religion. Saunders, 40, a Yale graduate of 15 years or so ago, says the DeKalb College students are expressing more interest than past years.

BLACK AND WHITE GUMS

HOTTEST NEW! Feel Your Friends With Sick 'em DISGUISES

"SHIT CUL"
"TOE BUMS"
"MUS TACHE"
"EFF PATCH"
"BEARD"

They advertised that this is the hottest item at the U.S.A. Show—Chicago on Fire

ONLY $10 per M

Only $10 per M

[Advertisement for various products]

Wellington Crane, head of the Cranmer Gum Company, reported the formation of a new bulk vending operator association for North Carolina and South Carolina.

Assisting in the organization of the Carolina group at a recent meeting in Charlotte was Mr. Crane and his sales manager, Mr. Bloom, of the Park Manufacturing Company, and James Mason and Leo Lattke, both of Leaf Brands.

The 17 members who started the Carolina group joined the National Vendors Association at the same time.

Bulker Operator

Bulk Operator

Group Formed

For Carolinas

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Arrest Ball Gum Maker, Wiener, On Commercial Bribery Charge

NEW YORK — Ball gum manu- facturer Don B. Wiener, 55, of Memphis, was arrested here last week (1) and charged with attempting commercial bribery, a misdemeanor, in an attempt to get the plans of a machine which carries pictures of sports stars with flat bubble gum.

He was released under $1,500 bond. The case was called to Queens Court Wednesday (15) but was postponed because Wiener, a regular New York attorney died 15 months ago.

Wiener is president of Donor Company, 119 W. Colorado, Memphis, manufacturer of sports cards, stickers and gum and other products. He sells to ball gum operators all over the country.

Queens District Attorney Frank O'Connor said Wiener was arrested after he handed $1,500 to a person who thought he had plans to the machine in question for Toopy Chewing Gum Company of Brooklyn, the No. 1 manufacturer of bubble gum in the U.S.

O'Connor said Wiener had been told of the plans by the person who had previously worked for the Toopy company. O'Connor also said Wiener requested the name of the employee who he felt might provide plans of the machine.

The man, Alfred Miller, was contacted by Wiener, O'Connor said. Instead of going along with the plan, the man, who was a student in the philosophy of the Far East, wrote to Wiener, saying that the Western writings were of main interest. Soon after, Wiener became a subscriber of the late multimillionaire grocery tycoon, Clarence Saunders.

Elmo Whitehead

JASON KORITZ, left, recently sold his 600- machine route in St. Louis, bulk vending route to Julian Leavitt, right.
ChicagO—A new page to Rock-ola manufacturing Company’s coin-operated service folder will be put out by the firm last week—a move featuring information on its new dual channel amplifier. The folders are a regular part of the firm’s service policy and give maintenance and trouble-shooter tips on different pieces of equipment.

Currency Move Rocks Germans

BY OMER ANDERSON

BONN—The Bonn government’s decision to revise the mark has killed the German coin machine industry’s hopes for a big export factor to emerge since announcement of the mark’s revaluation. Producers are outspoken in denouncing revaluation as an “unfair blow” and “unwarranted discrimination” against competitors of productivity.

There is unanimity that revaluation spells trouble for the coin machine industry, and most producers feel it will be big trouble. There is nobody in the producing end of the industry with a kind word to say for Chancellor Konrad Adenauer’s decision to hike the mark’s value in relation to the dollar by 5 per cent.

An industry spokesman told Billboard Music Week:

“The decision was taken without any consultation with our branch or, so far as we can learn, with German industry generally. It is our unanimous opinion that the revaluation is unjustified and can only do great damage to German coin machines.”

“The long-term effects of course, remain to be determined, but there seems to be little hope for a quick recovery. The industry leaders feel that we have been tricked on revaluation, as the government has not only denied that revaluation was contemplated.

“...interesting faith on these official assurances, certain German coin machine producers have embarked on a marketing and modernization programs aimed at the export market. Obviously, we have been warned that revaluation was a possibility, but we have never heard from the government that it had decided on such expansion programs.”

According to industry consensus, revaluation has killed, once and for all, any lingering hopes the German industry had of invading the U.S. market. On the contrary, the German coin machine operators themselves back to rear focus in fighting for the domestic market against American imports.

For most producers calculating the net effect of revaluation at not 5 per cent, but nearer 10 per cent. This follows from the fact that while German exports become 5 per cent more expensive because of the mark revaluation, U.S. exports to West Germany automatically become 5 per cent cheaper.

This means that big U.S. producers based in West Germany—

N. J. Resort Town
Sets Regulations
On Arcade Games

WILDWOOD, N.J.—City council at this resort has passed on first reading an amendment to the Boardwalk Games Ordinance setting fees for licenses, limiting the number of licenses to be issued and placing a limit on the number of people who can work under a license.

Under arcade machines, including carnivals, only 12 licenses will be issued and they will cost $300 each. No more than 50 machines under the heading of “arcade” will be allowed per license.

This means the total number of machines at Wildwood is cut to 100. As pinball games, Pokerkins, Skeeball, etc., must not exceed the limit.

PIN RAID HITS
POLICE HEAD’S PRIVATE CLUB

LEOMINSTER, Mass.—A “wildlife” pinball raid on a private club, one of which has State Public Safety Commission approved, was a member, netted 31 pinball machines.

The raiders, striking without knowledge of their own offices, called on 14 other machines in a local country store. Five arrests were made. Commissioner Goggin has been active in the affairs of the organization and two years ago served as President of the Union for Jean Baptiste of the New England State. Machines were taken from the halls of the club of the member the other raid he said: "No comment.”
German Juke Box Ops Happy With Presley Hit

- Continued from page 1

West Germany's No. 1 Juke box hit. Named in Bavaria.

Bavaria and West Berlin radio networks banned the Presley pop on the ground that he has commercialized and "destroyed" an old German song, "We sang fighting this invasion and piracy of our culture with all our Berlin radio office."

Bavarian radio claims that the stake in the Presley hit is "the preservation of our culture." Official statements make it clear that what really nettles the Ger- man is not so much the alleged corruption of German folk music as the threatened displacement of folk music by American pop.

Network officials said a survey showed that four of every five songs German children learn today are pop hits — one is a folk song. The Germans particularly ob-

ject to the reworking of old Ger- man folksongs for the Presley make. Two other German folk songs, "Good Morning" and "Sleep, My Prince," have been licensed recently as Dixieland.

Projects Mount

The Bavarian and West Berlin radio networks are receiving a heavy flow of protest from the Presley fans, but the stations declare their ban unalterable. "We don't intend letting foreign signers dictate what music we play," a Bavarian radio official said.

Juke box operators in the two areas report the heavy rush of business on record for any single disk. "It's great," chuckled a Munich operator. We had Elvis here in old Germany as a G.I. for 18 months, and we have been gone about 18 months now, but you might say his melody lingers on.

V.A. Music Ops Elect London Prexy, Install Other Officers & Directors

V. E. MARTIN
RICHMOND, Va.—A. P. (Al) Loudon, veteran Portsmouth op- erator, has been elected president of the Music Operators Association.

BALL BOWLSERS

BALLY CHALLENGERS, 11" & 14", LIKE NEW... PHONE

ARCADE & GUNS

INO GRIP TESTER... $75.00
MILLS SCALE... $55.00
CHICAGO RAY GUN RACKS... FLOOR SAMPLE... PHONE

VENDORS

CIGARETTE

SEEBURG E-2 (LIKE NEW) PHONE
DALLY PHONE
EASTERN MARK II... $125
FAIRFIELD... $175
COFFEE MACHINES

DONATI $700
RALLY 97V... 975
D-500... 195

Music

Roch-O-Chie 1432 (45 rpm)... S 7.5
Wurlitzer 1000, 200, sel... S 315
Amo C-4 (45 rpm)... S 5.5

Bowlers & Arcades

Bally Lucky Strike... S 315
Bally Champion Bowler, 11" & 14"... S 75
Bally Strike Bowler, 14"... S 175
Bally Champion Shuffle Bowler, 8.5"... S 215
Bally Jet Shuffle Bowler, 8.5"... S 295
Bally Speed Bowler, 8.5"... S 295
Bally Deluxe Club Bowler, 8.5"... S 495
Bally Official Junior Bowler, 8.5"... S 495
Bally Golf Charm... S 95
Keano Shuffle Bowler, 8.5"... S 125
Bally Twin Pony (Floor sample)... S 452

Rush deposit too

SALES MANAGEMENT CO.

RICHMOND, Va.

Jumbo Bumper Pools... $75.00
Size 70 x 36 x 32
Refinished—new cloth, new balls, new cues

Purveyor

DISTRIBUTING CO.

4035-36 N. WESTERN AVE., CHICAGO, ILLINOIS

Distributing—Reconditioned—Guaranteed!

A.M.I. 45-33 AUTOMIK KIT

For Models R-4-J-4-0-0

A.M.I. G-200... $215
A.M.I. G-150... $155
A.M.I. J-300... $675

*We will Install the 45-333 AUTOMIK Kit on any A.M.I. Phonographs

ATLAS NOW DISTRIBUTORS FOR A.M.I. PHONOGRAPHES AND ROWE VENDORS

When it Comes to Service & Parts

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When you're looking for a superior cigarette product, you can't go wrong with Crema. Crema's rich flavor and smooth smoking quality make it an excellent choice for the discerning smoker. Whether you prefer a milder or stronger taste, Crema has you covered. Don't settle for anything less than the best—choose Crema today!
**SPRING CLEARANCE!**

Chicago Coin Rockett Shuffle $6.00
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Games, Inc., Hunter $75.00
Games, Inc., Skeel Shot $75.00
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5641 N. Broad St., Philadelphia, Pa.

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**WURLITZER 2500**

ULTIMATE IN AUTOMATIC MUSIC

**COIN MEN in the news**

**Midwest**

**DETROIT DOINGS**

Clarence Sharp, operator of the Shurec Music Company in suburban Wyandotte for some 20 years, has sold out his route to Bandbox Music Company and may return to the real estate business. This transaction covered 100 juke boxes and amusement games, and confirms the position of Bandbox, of which Ben Stocker is president and general manager, as one of the major operations in the territory.

"Collections are way down as the result of unemployment," reports Erwin B. Moses, of Mose Music Company and secretary of Music Operators, Inc. "People are tightening up. They don't have that extra quarter or dime for the machines. In our business we can't run special "sales"—if they don't come into the bar, there is nobody there to play the machines. But owners here are complaining, and many small restaurants are going out of business."

Frank R. Fabiano, of Fabiano Sales & Service, who recently folded up his business here, selling the operating route to Angott Distributing Company, continues as president of the Music Operators, Inc., continuing to operate headquarters at Buchanan, Mich., and will represent the industry in State legislative matters as well as in the national councils of MAM.

The Miller-Newmark One-Stop Manufacturer's Representatives has been reorganized under the joint partnership of Art Heber, Detroit manufacturer for Miller-Newmark, and of Donald E. Ruffners, salesman for the firm. This record department operation is now under the management of William Wattenbarger.

William Campbell, of the Campbell Music Company, has retired from his other post as super-visor at Chrysler Corporation and is expanding his coin operation by adding games, in addition to his juke boxes. He has bought a small route of slate games, chiefly pinballs, from G & S Music Company, operated by Charles H. Shalter, who will continue with his own operation in the music business.

Joseph Romanico and Peter Lazzaroli have reorganized their route to the Michigan Mutual Distributing Company on the East Side, formerly one of the principal juke box operating and jobbing firms in the area.

The newly incorporated firm of Sted Sales & Vending is establishing a route of juke boxes, pool tables and bowling games operating entirely within Detroit with headquarters on the East Side, and already operating some 15 units. Principals in the firm are two brothers, Stefan Szabunia, who is president and sales manager, and Edward Szabunia, vice-president and treasurer.

Raymond Trudell, executive secretary of the Merchandize Vendors' Association of Michigan, including cigarette and bottle vendors, has resigned to join the management staff of Interstate Detroit Coffee Company. Carl Angott, head of the Angott Distributing Company, devoting most of his time to his operation of his big hotel at Saginaw, in which he has invested a new $35,000 swimming pool. He expects to return to Detroit or two or three days a week to meet customers. Carl Angott Jr. is now heading up the record department of the one-stop.

Harold Christianson, general manager of the Angott Group, has good news—"New machine sales are very good, which is encouraging. Since the new Wurlitzer model came out January 15, we are running better than we have in the last four years."

The four Bruce companies are undergoing some reorganization, with the basic Bruce Vending Company, operated by Marlin Coleman, a cigarette firm, opening new offices on Grand River Avenue. The company has owned the building for some time, but used it only for storage. It has now been remodeled to provide office facilities. Morris Coleman, husband of Marlin, has withdrawn from the Bruce Enterprises at suburban Southfield, leaving John Hotka as sole owner. Morris, who was the sole owner of Bruce Music Company, has switched his juke boxes into the Bruce Enterprises, and Allen Coleman, son of Morris, who has taken over the Bruce Music name to establish a new juke box route. Hotka and Morris Coleman also continue to operate the Bruce Coffee Vending Company as partners.

Charles V. Miller, cigarette operator, is confined to his home with a broken leg received in an accident at a bowling alley while he was making a service call. He is continuing to operate as Southwestern Vending Company.

Haviland F. Reves

**EMPIRE'S the ONE PLACE you can call for everything!**

- Complete Parts Dept.
- Williams S Balls
- Wurlitzer Phonographs
- United Shuffle & Bowlers
- Fisher Pool Tables

Prompt and Courteous Service

**TRY US . . . YOU'LL BE GLAD YOU DID!**

**BILLY'S MONEY MACHINE Exchange**

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**BILLY'S MONEY MACHINE Exchange**

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**BOMBER POOL**

Genuine Billiard Billiard Cushions Cushions

Durable Double Pool-Proof Trip

**QUALITY AND APPEAL THAT SET THE INDUSTRY'S PACE FOR PLAY AND PROFITS!**

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Valley Sales Company

Sales Affiliate, Valley Mfg. Co.

333 MORRISON STREET, BAY CITY, MICHIGAN • Winthrop 5-8587

**"REACTO" MACHINE**

ONLY $1 A PLAY . . .

It's Scientific. It's Accurate. It's Fun.
Complete with flashing light, bell and buttons. Operates on a simple regular flashlight battery for 3 to 4 months.

CUSTOMERS play it, play it and play it again. And each time they do another nickel drops into the jumbo cash box.

Hundreds of "REACTO" MACHINES field tested throughout the U. S., prove that "REACTO" has player-appeal, prove a real challenge in testing reflexes and reaction co-ordination.

Operators report weekly collections from $6 to $12 per week, after a 60- 40 commission split.

HERE'S HOW IT WORKS—At the drop of a nickel, player presses a green button. This gets nickel into starting position, in addition to lighting red signal. A ball rolls! Nickel drops down calibrated chute marked off in seconds.

"REACTO" IS NOT a TOY. "REACTO" IS A SCIENTIFIC, PRECISION INSTRUMENT THAT ACCURATELY RECORDS REACTIONS AND CO-ORDINATION, AND MEASURES THEM ACCORDINGLY.

"Reacto" does provide a tremendous impulse challenge. Players will play and replay "REACTO" with an onefold aim, that of improving the previous score.

IDEAL for Bowling Alleys, Cocktail Lounges, Transportation Terminals, Sandwich Shops, Movie and Hotel Lobbies, Motels, Resort Areas . . . wherever people congregate. OPERATORS like "REACTO" for the fast $c play it delivers, its low, low initial cost, its high earnings plus the fact that it's nearly service-free. Requires one regular flashlight battery every 3 or 4 months.

"REACTO" is 22½" high, 12½" wide, 3½" deep. Fastens to wall, takes little space. Weighs only 15 pounds. Vinyl 'luggage type' finish. Rigid to scuffing, shipping, etc.

WRITE, WIRE OR PHONE FOR PRICE. Distributors available in many areas.

JONKEN MANUFACTURING CO., INC.

35-35 11th Street, Long Island City, N. Y. Phone: BA 1-4767

**GOOD THINGS HAPPEN WHEN YOU HELP!**

ES BEN YOU HELP "LARRY THE RED CROSS?"

(Courtesy Hall's Cartoonist Society)
Cantene Makes West Coast Move

• Continued from page 117

Background Music

In Los Angeles, the Jones offices, however, were concerned mostly with Seeburg and coin and rental, with Seeburg having its own distributing company in the city.

But a few months after the Jones offices in Denver and Salt Lake City handled the entire Seeburg line, the floor was also for distributors for several top line

Bargains for the Week

Cantene takes steps toward a nationwide network, with offices throughout the West Coast that once made up the R. F. Jones empire and that in recent years had been sold to independent distributors.

Trumman Purchase

The move follows closely Canteen’s first surprising acquisition of Trumman Automatic Sales Company, Boston, a month ago, involving a
game distributing system with a sizable background music operation and several large coin machine routes. No juke box distribution, however, was involved.

A week later, Canteen stepped into Chicago, acquiring Atlantic Music Corporation, long-time Seeburg distributor in the windy city, with Atlantic immediately taking on the Row-AMI line.

New MERGERS

This deal immediately set off one of the biggest juke box distribution shocks in many years. The Seeburg line was taken off by World Wide, headed by the late Jerry Rock-Ola.

1. Exclusive Distributor

NOW DELIVERING

WESTERN TOWELS

Like-Action towel actually travels down the
trail in authentic 17x17 Corral Complete
with fence & backdrop.

—Top in line with promotions for all kinds of lavish One-way money
maker in any kids party area—indoors or out!

Write for full

EXCLUSIVE DISTRIBUTOR

Machine Exchange

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New Equipment Sparks NVA Show

• Continued from page 123

Lemhi’s organization and Ian Roll alongside represented Dexion.

Connel, Inc., showed a full line of cabinets that it distributes: (1) Avonco coffee machine, self-serve coffee, chocolate, tea, or soup, $485; (2) Hot chocolate vendor with dispenser, also instant coffee, $344.50; (3) Hot coffee and pop vender; (4) Paper vender put out by the Redwood Paper Company, suitable for vending all types of

toilet paper. Utensils have two selections; (2) Venda-Matic, a

-134

Harry, Only...

Specials!

1139

SEEBURG 2157

Phonograph

0195

900-950

Chicago, Illinois

Phone: 312-782-3000

New Equipment Sparks NVA Show

• Continued from page 123

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toilet paper. Utensils have two selections; (2) Venda-Matic, a

Merchandise that is popular with coin and rental operators—2, 3, or 4 selections; (6) Venda-Matic, a

SPECIALS!

United 13¼ & 16 Simplex

BINGOS

FARRIER

CANDY & CIGARETTE

VENDORS

BINGOS

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SPECIALS!

United 13¼ & 16 Simplex

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BINGOS
SPRING BUYS

Gu. Bills Would Hit at Coinmen

ATLANTA—A number of bills affecting the coin machine industry have been introduced in the State Legislature here and are being carefully watched by members of the Georgia Coin Machine Merchants Association, local operator group here.

House bill 684, introduced February 27, would amend the sales tax act so that purchase of coin-operated machines by "operators" is deemed to be for "resale" and the 5 per cent tax shall not apply to the original purchase of such equipment. Operators would thus have to pay tax only on the gross receipt from such machines.

House bills 19 and 376 deal with unemployment compensation exemptions and have been held in committee. No further action is expected. Other bills include:

- House bills 46 and 228 would increase benefits and close loopholes in workers' compensation acts, in committee.
- Several tax equalization measures. House bills 56, 59, and 66.
- Several sales tax measures. HB 74, 406, 506, and bills dealing with exemptions for federal income taxes.

EUROPEAN NEWS BRIEFS

- Continued from page 118

Field in which it should be easy to meet Spanish requirements for foreign investment." At present, Spanish coin machine production is in the hands of Godesa, which exercises a nominal monopoly over production and operation. It is believed, however, that the Spanish government is prepared to repeal the Godesa monopoly, or at least to issue revised regulations providing for foreign participation with Spanish companies in the coin machine and other production fields.

Canteen Host to Fair's Visitors

NUISENBERG, West Germany—Canteen Automatenbau of America, held open house for visitors to the Frankfurt spring fair. Since purchasing the Tonomat plant 18 months ago, Automatic Canteen has tripled its annual production. Visitors were shown the new AMI models being assembled here and Demonat's Teleman, which Automatic Canteen is continuing in production for sale on the European market. Vendor equipment, including Canteen's production of Rowe machines, is an expanding feature of the Canteen plant, and one which attracted major interest on the part of Canteen's visitors.

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All Types
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BINGOS
All Models
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Pick the Winner!

Operate American's IMPERIAL

You pick the winner when you operate American's IMPERIAL. This shuffleboard game wins more coins for you because exclusive Magna Play Control prevents additional play, unless coin is inserted, when the game is over or when time expires.

Your customers love to play the IMPERIAL and locations are just wild over its design and construction. Trouble free, too.

AMERICAN SHUFFLEBOARD COMPANY
210 Paterson Plank Road Union City, New Jersey Union 6-2633

DON MOLONEY and MAC BRIER

Extend a cordial invitation to all operators to visit their showrooms located at 2633 North Milwaukee Ave., Chicago 47, Illinois. They will carry a complete line of phonographs, wall boxes and parts. All service will be prompt and courteous.
BERT LANE
BREAKS THE SPACE BARRIER!

2 new rides (the most exciting to hit the industry since the introduction of the first coin-op horse!) proved on hundreds of locations to be the greatest money-makers of all time....rides that bring back the giant cash-box collections of the early 50's....rides that take less space....have sound, color, action....rides that are new, exclusive, sensational! Now available, only from:

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U.S. Patent No. D 388,911
- The original copter—fully tested
- Ground-to-air rescue stories
- Pentron play-back unit with sealed tape cartridge
- Only 2' x 5' floor space
- Epoxy paints—ceramic glaze
- One-piece steel base
- Trouble-free, self-lubricating

THE MOON ROCKET
U.S. Patent Pending
- Only 2 square feet floor space
- New spiraling 360° motion
- Sound effects and story
- Super-hard epoxy paint with ceramic glaze
- Molded one-piece fiberglass
- Pentron play-back units
- All self-lubricating parts

For complete information, write, wire, phone:

KIDDIELANE MANUFACTURING CORPORATION
a subsidiary of Automatic Connections Corporation — Bert Lane, President

5000 Brush Hollow Road, Westbury, L.I., N.Y.—Edgewood 4-8990

a 10,000 square foot plant dedicated to the future of the Kiddie Ride business!
Now Chicago Coin Brings You ALL 4 in One New Bowler...

**ALL STRIKE BOWLING**
Strikes Only — with Bonus Feature!

**FLASH-O-MATIC BOWLING**
Exciting High Scoring Feature!

**New 300 CHAMP**
with "glowing" RED PIN
Continuous Strike Feature
Plus Red Pin Bonus!

---

**REGULATION BOWLING**
Standard ABC Scoring!

**Look!**
New "FLOOD-LIGHT" Illumination!
Gives Brighter Pin Lighting from 2 Standard 60 watt bulbs beneath hood in steel reflector shades!

When You Think of Profits Think of Chicago Coin Games

**Modern New SIX GAME**
**"PRO" SHUFFLE BOWLER**
Imagine — 300 Champ; Flash-O-Matic; All-Strike; Red-Pin; Light-O-Matic and Regulation Scoring for the same price as many 2-game bowlers!

**"ELECTRONIC-EYE" RAY GUN**
New — TRANSISTOR Type
PHOTO ELECTRIC CIRCUIT
New Modern Circuitry — NO AMPLIFIERS
FITS ALL LOCATIONS — Minimum Space 6 Feet! Maximum Space 15 Feet!
20 SHOTS 10x — POSSIBLE 100 BONUS SHOTS!

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Chicago Dynamic Industries, Inc. 1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

Available in 16½, 13 and 21½ ft. lengths!
WORDS?
WHAT
CAN
THEY
SAY?

Seeburg's fresh and alluringly modern beauty does speak for itself. But words can tell you this:

Never before was there a phonograph with a silhouette so sleek, so trim, so clean and uncluttered. And so beautifully right for today.

Yes, and compact. Seeburg is the compactest. There's not a single useless dimension on it.

Like everything else built into Seeburg, all this style and beauty are there for just one purpose: To generate more profitable play. That means more in it for the location, more in it for the operator.

PERSONALIZED FOR YOUR LOCATIONS!

Seeburg
THE SEEBURG SALES CORPORATION • CHICAGO 22