

★ STAR PERFORMANCE—Debuting act
S Indicates that 45 r.p.m. stereo single version is available.
△ Indicates that 33 1/3 r.p.m. stereo single version is available.

WEEKS ON CHART	THIS WEEK				WEEKS ON CHART	TITLE	Artist, Label & Number	WEEKS ON CHART	THIS WEEK				WEEKS ON CHART	TITLE	Artist, Label & Number			
	MAJOR	MINOR	MIX.	POP.					MAJOR	MINOR	MIX.	POP.						
1	1	1	6	8	1	THE LION SLEEPS TONIGHT	Talena, RCA Victor 7824	1	1	6	8	66	62	70	76	TURN AROUND, LOOK AT ME	Glen Campbell, Capitol 1687	
2	3	4	4	26	2	THE TWIST	Chubby Checker, Parkway 811	35	24	27	33	9	9	24	27	33	YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT	Kenny Dale, Mercury 1013
3	2	3	7	8	3	RUN TO HIM	Bobby Vee, Liberty 55598	36	18	11	8	12	12	18	11	8	TONIGHT	Forrest & Trichter, United Artists 373
4	6	10	15	7	4	PEPPERMINT TWIST	Toot Doo and the Staffiles, Mercury 4461	37	40	46	50	8	8	40	46	50	JOHNNY WILL	Pat Boone, Dot 16384
5	10	18	41	5	5	CAN'T HELP FALLING IN LOVE	Elvis Presley, RCA Victor 3548	38	44	55	55	6	6	44	55	55	HEY, LITTLE GIRL	Del Shannon, Big Top 3691
6	8	8	10	8	6	HAPPY BIRTHDAY, SWEET SIXTEEN	Nell Sedgwick, RCA Victor 7857	39	47	63		3	3	47	63		THE CHIPMUNK SONG	David Seville and the Chipmunks, Liberty 55358
7	4	6	3	12	7	GOODBYE CRUEL WORLD	Jayne Dawson, Capitol 648	40	19	9	2	14	14	19	9	2	BIG BAD JOHN	Jimmy Dean, Columbia 42376
8	5	5	5	10	8	WALK ON BY	Louise Van Dyke, Mercury 71824	41	49	58	68	4	4	49	58	68	JUNGLE BELL ROCK	Bobby Darin, Decca 30513
9	13	14	21	7	9	WHEN I FALL IN LOVE	Lester Young, Capitol 4475	42	46	47	58	6	6	46	47	58	POOR POOL	Ho and Tina Turner, Sea 757
10	14	17	26	6	10	UNCHAIN MY HEART	Ray Charles, ABC-Paramount 10344	43	32	29	31	8	8	32	29	31	WELL I TOLD YOU	Charles, Capitol 684
11	15	16	24	7	11	WHEN THE BOY IN YOUR ARMS	Connie Frank, MGM 12051	44	33	39	60	5	5	33	39	60	SMALL SAD SAM	Phil McLean, Verve 1587
12	20	33	66	4	12	WHITE CHRISTMAS	Big Crosby, Decca 23778	45	48	51	57	6	6	48	51	57	LITTLE ALTAR BOY	Vic Dana, Decca 48
13	7	2	1	18	13	PLEASE MR. POSTMAN	Marceline, Tamla 50266	46	60	66	83	5	5	60	66	83	HORMAN	See Thompson, Mercury 139
14	17	23	29	11	14	'TIL	Angie, Capitol 107	47	51	52		3	3	51	52		RUDOLPH, THE RED-NOSED REINDEER	David Seville and the Chipmunks, Liberty 55367
15	26	38	56	8	15	I KNOW	Bertone George, AFD 265	48	50	53	65	4	4	50	53	65	DEAR LADY TWIST	Gary (T. K.) Beadle, Decca 1015
16	12	13	19	10	16	I DON'T KNOW WHY	Linda Scott, Canadian-American 129	49	30	31	38	15	15	30	31	38	JUST OUT OF BEACH (of My Two Open Arms)	Solomon Burke, Atlantic 1334
17	9	7	9	10	17	LET THERE BE DRUMS	Nancy Nelson, Imperial 1711	50	58	84	85	4	4	58	84	85	ROCKIN' AROUND THE CHRISTMAS TREE	Branda Lee, Decca 10777
18	22	28	46	7	18	REVENGE	Brook Benton, Mercury 71882	51	61	74	96	5	5	61	74	96	TURN ON YOUR LOVE LIGHT	Bobby Darin, Decca 344
19	11	12	17	13	19	MOON RIVER	Beverly Sills, RCA Victor 7516	52	65	76		3	3	65	76		TWIST-HER	Bill Black's Combo, BI 2042
20	23	26	34	7	20	THERE'S NO OTHER (Like My Baby)	Clyde Gwynne, Philips 100	53	63	89	95	4	4	63	89	95	IRRESISTIBLE YOU	Bobby Darin, A&M 6214
21	27	45	71	4	21	JUNGLE BELL ROCK	Bobby Darin & Chubby Checker, Capitol 293	54	73	85	90	5	5	73	85	90	DREAMY EYES	Jazzie Blue, Columbia 4299
22	34	69	98	4	22	LITTLE DRUMMER BOY	Harry Belafonte, RCA Victor 778	55				1	1				DEAR IVAN	Jimmie Dean, Columbia 42329
23	25	32	47	5	23	ROCK-A-HULA BABY	Elvis Presley, RCA Victor 759	56	42	43	51	9	9	42	43	51	GYPSY ROVER	Highwomen, United Artists 379
24	36	37	42	10	24	TOWN WITHOUT PITY	Gene Pitney, Mercury 1049	57	67		43	7	7	67		43	UP A LAZY RIVER	Pat Turner, Liberty 53354
25	21	21	20	12	25	GYPSY WOMAN	Interpretors, ABC-Paramount 10261	58	64	87		3	3	64	87		POCKETFUL OF MIRACLES	Frank Sinatra, Reprise 20049
26	43	54	73	4	26	BABY'S FIRST CHRISTMAS	Connie Francis, SGN 13051	59	69	78	100	4	4	69	78	100	FLYING CIRCLE	Frank Ray Orlin, Swan 4882
27	16	15	11	13	27	MOON RIVER	Jerry Butler, Yes Inc 467	60	66	82		3	3	66	82		DO-RE-MI	Lee Dorian, Poly 1006
28	52	73		3	28	A LITTLE BITTY TEAR	Paul Henning, Decca 31350	61	68	77	86	4	4	68	77	86	MARIA	Roger Williams, Rapp 437
29	39	49	61	7	29	IF YOU GOTTA MAKE A FOOL OF SOMEBODY	James Ray, Capitol 118	62	70	80	99	4	4	70	80	99	LETTER FULL OF TEARS	Gladys Knight and the Pips, Poly 1094
30	41	56	70	5	30	THE WANDERER	Shelton, Laurie 3133	63	83	86		3	3	83	86		MULTIPLICATION	Bobby Darin, A&M 6213
31	31	44	53	8	31	FUNNY HOW TIME SLIPS AWAY	Jimmy Eldridge, RCA Victor 7926	64	76			2	2	76			SHE'S EVERYTHING	Rufus Thomas, Gene 513
32	37	48	67	6	32	COTTON FIELDS	Highwomen, United Artists 370	65	29	22	25	19	19	29	22	25	LET'S TWIST AGAIN	Chubby Checker, Parkway 804
33	35	41	63	4	33	JAMBALAYA	Fats Domino, Imperial 8794	66	24	27	33	9	9	24	27	33	YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT	Kenny Dale, Mercury 1013
34	45	65		3	34	BABY IT'S YOU	Bikertone, Scepter 1227	67	24	27	33	9	9	24	27	33	YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT	Kenny Dale, Mercury 1013

HOT 100—A TO Z—(Publisher-Licensee)

34	Shel's Harassment (Warner, ASCAP)	73	Johns Will Cole & Betty, ASCAP	37	How Fat of Town (St. Louis-Progressive-Trio, BMI)	67
35	Baby's First Christmas (Imperial, ASCAP)	34	Just Got to Know (G-Flyer, BMI)	47	Radog, Wa Red-Head Soldier (St. Nicholas, ASCAP)	67
36	Big Red (Decca, BMI)	28	Just Out of Reach (Four Star, BMI)	49	Run to Me (Stacy, BMI)	3
37	Can't Help Falling in Love (Liberty, ASCAP)	49	Lynn Ann's Love (Joan's-Rose, BMI)	70	Searchin' (Imperial, BMI)	49
38	Chimney Song, The (Mercury, ASCAP)	5	Let Me Be (Gene's-William, BMI)	96	She's Everything (Alan K, BMI)	44
39	Chubby Checker (Mercury, BMI)	37	Let There Be Drums (Imperial, BMI)	17	Small Sad Sam (R.F.D., ASCAP)	64
40	Chubby Checker (Mercury, BMI)	37	Let's Be Tricky (Mercury, ASCAP)	27	Sonny Place (Imperial & Sea Hawk, ASCAP)	68
41	Coincidence (Mercury, BMI)	51	Let's Be Tricky (Mercury, ASCAP)	27	Sonny Place (Imperial & Sea Hawk, ASCAP)	68
42	Dear Lady (Liberty, BMI)	52	Let's Be Tricky (Mercury, ASCAP)	27	Sonny Place (Imperial & Sea Hawk, ASCAP)	68
43	Dear Lady (Twist) (Poly, BMI)	55	Let's Be Tricky (Mercury, ASCAP)	27	Sonny Place (Imperial & Sea Hawk, ASCAP)	68
44	Dear Lady (Twist) (Poly, BMI)	55	Let's Be Tricky (Mercury, ASCAP)	27	Sonny Place (Imperial & Sea Hawk, ASCAP)	68
45	Dear Lady (Twist) (Poly, BMI)	55	Let's Be Tricky (Mercury, ASCAP)	27	Sonny Place (Imperial & Sea Hawk, ASCAP)	68
46	Dear Lady (Twist) (Poly, BMI)	55	Let's Be Tricky (Mercury, ASCAP)	27	Sonny Place (Imperial & Sea Hawk, ASCAP)	68
47	Dear Lady (Twist) (Poly, BMI)	55	Let's Be Tricky (Mercury, ASCAP)	27	Sonny Place (Imperial & Sea Hawk, ASCAP)	68
48	Dear Lady (Twist) (Poly, BMI)	55	Let's Be Tricky (Mercury, ASCAP)	27	Sonny Place (Imperial & Sea Hawk, ASCAP)	68
49	Dear Lady (Twist) (Poly, BMI)	55	Let's Be Tricky (Mercury, ASCAP)	27	Sonny Place (Imperial & Sea Hawk, ASCAP)	68
50	Dear Lady (Twist) (Poly, BMI)	55	Let's Be Tricky (Mercury, ASCAP)	27	Sonny Place (Imperial & Sea Hawk, ASCAP)	68

BUBBLING UNDER THE HOT 100

101	HAPPY JOSE	Jack Ross, Dot 16302
102	FREE ME	Johnny Preston, Mercury 71926
103	YOU DON'T HAVE TO BE A TOWER OF STRENGTH	Gloria Lynne, Everest 19428
104	PORTRAIT OF A FOOL	Conway Twitty, MGM 13050
105	HIS OLD ENOUGH TO KNOW BETTER	Crickets, Liberty 55393
106	JUNGLE BELL ROCK	Char Adams, RCA Victor 7921
107	HAPPY TIMES (Are You Ready to Stay)	Tommy Orlando, Epic 9476
108	BASSIE TWIST	Count Basie, Solenne 4405
109	WALKIN' BACK TO HAPPINESS	Helene Shapiro, Capitol 4661
110	IT DO ME SO GOOD	Ann-Margret, RCA Victor 7932
111	THE COMMANDEROS	Claudia Kelcey, Columbia 42196
112	FEVER	Pete Tenoret and the Embros, Sunset 1002
113	HE'S NOT JUST A SOLDIER	Little Richard, Mercury 71884
114	LONGSOME NUMBER ONE	Dave Gibson, RCA Victor 75397
115	A SUNDAY KIND OF LOVE	Jas and Dean, Liberty 55197
116	SUT ON THE OTHER HAND BABY	Ray Charles, ABC-Paramount 10366
117	THE BELLS AT MY WEDDING	Paul Anka, ABC-Paramount 10379
118	LOSING YOUR LOVE	Jim Reeves, RCA Victor 7950
119	MY BOOMERS WON'T COME BACK	Charlie Brown, United Artists 398
120	THE AVENGER	Deane Edley, Jamie 1206

★ STAR PERFORMERS—Singles register no greater upward progress this week.

Ⓢ Indicates that 45 r.p.m. stereo single version is available.

△ Indicates that 33 1/3 r.p.m. mono single version is available.

Ⓢ Indicates that 33 1/3 r.p.m. stereo single version is available.

Main chart table with columns for chart position, title, artist, label, and weeks on chart. Includes entries like 'THE TWIST' by Chubby Checker and 'SO DEEP' by Brenda Lee.

HOT 100—A TO Z—(Publisher—Licensee)

Alphabetical listing of songs and artists, including 'Baby It's You' by Bobby Darin and 'I Will Stand With You' by The Four Tops.

BUBBLING UNDER THE HOT 100

List of songs that were in the Hot 100 but have since fallen off, such as '101. THE AVENGER' by Duane Eddy and '102. DROWN IN MY OWN TEARS' by Don Shirley.

STAR PERFORMERS—Singles registering greatest upward progress this week.

Indicates that 45 r.p.m. stereo single version is available.

Indicates that 200 r.p.m. mono single version is available.

Indicates that 200 r.p.m. stereo single version is available.

Main chart table with columns for chart position, week on chart, title, artist, and label. Includes entries like 'THE TWIST', 'PEPPERMINT TWIST', 'DREAMY EYES', etc.

HOT 100—A TO Z—(Publisher-Licensee)

Alphabetical index of songs and artists from the chart, including 'A Little Bitty Tear', 'Baby It's You', 'Dear Lady Twist', etc.

BUBBLING UNDER THE HOT 100

Table listing songs that are bubbling under the Hot 100, such as 'HANDS OFF MY DREAMS', 'THE DOGSIE IS OPEN', etc.

★ STAR PERFORMER—Soloists requiring special programming this week.

Ⓢ Indicates that 45 r.p.m. stereo single version is available.

△ Indicates that 33 1/3 r.p.m. mono single version is available.

▲ Indicates that 33 1/3 r.p.m. stereo single version is available.

Table with 5 columns: Rank, Previous Rank, Title, Artist, Label & Number, Weeks on Chart. Includes songs like Peppermint Twist, The Twist, I Know, Can't Help Falling in Love, Norman, The Lion Sleeps Tonight, When I Fall in Love, The Wanderer, Baby It's You, Walk on By, Happy Birthday, Sweet Sixteen, Run to Him, Town Without Pity, A Little Bitty Tear, Dear Lady Twist, Unchain My Heart, Break It to Me Gently, Cotton Fields, When the Boy in Your Arms, Duke of Earl, Let There Be Drums, If You Gotta Make a Fool of Somebody, Irresistible You, Dear Ivan, Funny How Time Slips Away, Twist-Ner, Letter Full of Tears, Turn on Your Love Light, Small Sad Sam, Do-Re-Mi, Moon River, Please Mr. Postman, Shadrack, Pocketful of Miracles.

Table with 5 columns: Rank, Previous Rank, Title, Artist, Label & Number, Weeks on Chart. Includes songs like Tuff, Multiplikation, Goodbye Cruel World, Poor Fool, Smoky Places, There's No Other (Like My Baby), She's Everything, Crying in the Rain, Rock-a-Hula Baby, The Greatest Hurt, Flying Circle, Revenge, Go on Home, Maria, I Don't Know Why, I'm Blue (The Goo-Goo Song), Dreamy Eyes, Let's Twist Again, Jambalaya, Gypsy Woman, Surfer's Stomp, Let Me In, I Could Have Loved You So Well, Moon River, So Deep, 'Til, To a Sleeping Beauty, Walkin' with My Angel, Chip-Chip, It Will Stand, Percolator (Twist).

Table with 5 columns: Rank, Previous Rank, Title, Artist, Label & Number, Weeks on Chart. Includes songs like Happy Jose, Let's Go Trippin', Lost Someone, Cajun Queen, My Boomerang Won't Come Back, What's the Reason, What's So Good About Goodbye, Afrikaan Beat, Hey Baby, Chattanooga Choo Choo, Just Got to Know, A Little Too Much, Tears from an Angel, Twistin' All Night Long, There'll Be No Next Time, I Told the Brook, Where Have All the Flowers Gone, I'll See You in My Dreams, A Little Bitty Tear, Cry to Me, That's My Pa, Lizzie Borden, Love is the Sweetest Thing, Jamie, Do the New Continental, Blue Water Line, The Door is Open, Shimmy, Shimmy Walk, Night Owl, Aw, Shucks, Hush Your Mouth, She's Got You, Twistin' Postman, Portrait of a Fool, He Knows I Love Him Too Much, Bandit of My Dreams.

HOT 100—A TO Z—(Publisher-Licensee)

Table listing publisher-licensee information for songs in the Hot 100, including names like Atlantic, Decca, RCA, Mercury, etc.

BUBBLING UNDER THE HOT 100

Table listing songs that were in the Hot 100 but have since fallen off, including titles like Pictures in the Fire, My Melancholy Baby, Brown in My Own Tears, etc.

★ STAR PERFORMANCE—Selection registers one or more upward progress this week.

S Indicates that 45 r.p.m. stereo single version is available.

△ Indicates that 33 1/3 r.p.m. stereo single version is available.

⊖ Indicates that 33 1/3 r.p.m. stereo single version is available.

Table of music chart entries 1-34. Columns include rank, previous ranks, title, artist, label & number, and weeks on chart.

Table of music chart entries 35-64. Columns include rank, previous ranks, title, artist, label & number, and weeks on chart.

Table of music chart entries 65-100. Columns include rank, previous ranks, title, artist, label & number, and weeks on chart.

HOT 100—A TO Z—(Publisher-Licensee)

Large alphabetical listing of songs and artists from the Hot 100 chart.

BUBBLING UNDER THE HOT 100

Table listing songs that are bubbling under the Hot 100 chart.

★ NEW PERFORMANCES—Indicates regular or special record program this week.

[S] Indicates that 45 r.p.m. three single version is available.

△ Indicates that 33 1/3 r.p.m. three single version is available.

▲ Indicates that 33 1/3 r.p.m. three single version is available.

Table with columns: Rank, Last Week, Peak, Weeks on Chart, Title, Artist, Label & Number.

Table with columns: Rank, Last Week, Peak, Weeks on Chart, Title, Artist, Label & Number.

Table with columns: Rank, Last Week, Peak, Weeks on Chart, Title, Artist, Label & Number.

HOT 100—A TO Z—(Publisher-Licensee)

Alphabetical listing of songs and artists from the Hot 100 chart.

BUBBLING UNDER THE HOT 100

Table listing songs and artists that were in the Hot 100 but are no longer charting.

★ STAN PERFORMERS—Schedules registering gradual upward progress this week.

Ⓢ Indicates that 45 r.p.m. stereo single version is available.

△ Indicates that 33 1/3 r.p.m. mono single version is available.

△ Indicates that 33 1/3 r.p.m. stereo single version is available.

Main chart table with columns for week, title, artist, label, and number. Includes entries like 'DUKE OF EARL', 'PEPPERMINT TWIST', 'TO A SLEEPING BEAUTY', etc.

HOT 100—A TO Z—(Publisher-Licensee)

Index table listing song titles and their corresponding chart positions, organized alphabetically by publisher-licensee.

BUBBLING UNDER THE HOT 100

Table listing songs that are bubbling under the Hot 100, including titles like 'SO DEEP', 'ROUGH LOVER', 'LOVE LETTERS', etc.

★ STAR PERFORMERS—Selection register and greatest overall progress this week.

S Indicates that 45 r.p.m. stereo single version is available.

△ Indicates that 33 1/3 r.p.m. mono single version is available.

▲ Indicates that 200 r.p.m. stereo single version is available.

Table with columns: Rank, Title, Artist, Label & Number, Weeks On Chart. Includes songs like 'Duke of Earl', 'The Wanderer', 'Norman', 'The Twist', 'Hey! Baby', 'Break It to Me Gently', 'Peppermint Twist', 'Crying in the Rain', 'Dear Lady Twist', 'A Little Bit of a Tear', 'Chip Chip', 'Can't Help Falling in Love', 'Cotton Fields', 'Baby It's You', 'I Know', 'Midnight in Moscow', 'Let Me In', 'Tuff', 'Percolator (Twist)', 'I'm Blue (The Gong-Gong Song)', 'Her Royal Majesty', 'Cajun Queen', 'Don't Break the Heart That Loves You', 'Smoky Places', 'My Boomerang Won't Come Back', 'What's Your Name', 'Shadrack', 'She's Everything', 'To a Sleeping Beauty', 'Irresistible You', 'Surfer's Stomp', 'Town Without Pity', 'Twistin' the Night Away', 'The Greatest Hurt'.

Table with columns: Rank, Title, Artist, Label & Number, Weeks On Chart. Includes songs like 'What's So Good About Goodbye', 'She's Got You', 'Letter Full of Tears', 'Chattanooga Choo Choo', 'The Lion Sleeps Tonight', 'I'll See You in My Dreams', 'Drums Are My Beat', 'Moon River', 'Afrikan Beat', 'Twistin' Postman', 'Where Have All the Flowers Gone', 'Hey, Let's Twist', 'Multiplication', 'Lost Someone', 'Run to Him', 'He Knows I Love Him Too Much', 'That's My Pa', 'Do the New Continental', 'Dream Baby', 'When I Fall in Love', 'Cry to Me', 'Jamie', 'Lizzie Borden', 'Come Back Silly Girl', 'B'wa Nina', 'If You Gotta Make a Fool of Somebody', 'Ecstasy', 'My Melancholy Baby', 'Our Anniversary', 'You Win Again'.

Table with columns: Rank, Title, Artist, Label & Number, Weeks On Chart. Includes songs like 'Dreamy Eyes', 'I've Got Bonnie', 'Let Me Call You Sweetheart', 'So Deep', 'Pop Eye', 'Blue Water Line', 'Walk on the Wild Side', 'Hand of My Dreams', 'Tears and Laughter', 'Yessiree', 'Birth of the Beat', 'Midnight', 'Oliver Twist', 'Bermuda', 'Lose Her', 'Yes Indeed', 'Please Don't Ask About Barbara', 'Pictures in the Fire', 'Cry Baby Cry', 'Love Letters', 'Love Me Warm and Tender', 'Something's Got a Hold on Me', 'You Better Move On', 'Shimmy, Shimmy Walk', 'Love is the Sweetest Thing', 'Surtin', 'It's Magic', 'I Can't Say Goodbye', 'I Surrender Dear', 'When My Little Girl is Smiling', 'Joey Baby', 'White Rose of Athens', 'Aw, Shucks, Hush Your Mouth', 'The Ballad of Thunder Road', 'Popeye Joe', 'Dear One'.

HOT 100—A TO Z—(Publisher-Licensee)

Large alphabetical list of songs and artists, including 'Africa's Best (Removal)', 'Baby It's You', 'Ballad of Thunder Road', 'Beach of My Dreams', 'Beneath the Valley of the Moon', 'Birds of the Beat', 'Blue Water Line', 'Cajun Queen', 'Can't Help Falling in Love', 'Cotton Fields', 'Cry to Me', 'Dear Lady Twist', 'Duke of Earl', 'Ecstasy', 'Fever', 'Gone with the Wind', 'Hey, Let's Twist', 'I Know', 'I'm Blue', 'If You Gotta Make a Fool of Somebody', 'Jamie', 'Let's Twist Again', 'Lizzie Borden', 'Love is the Sweetest Thing', 'Mashed Potato Time', 'Midnight in Moscow', 'My Melancholy Baby', 'Our Anniversary', 'Percolator', 'Please Don't Ask About Barbara', 'Rhythm and Blues', 'She's Got You', 'Shadrack', 'Shimmy, Shimmy Walk', 'Smoky Places', 'So Deep', 'Tears and Laughter', 'The Ballad of Thunder Road', 'The Lion Sleeps Tonight', 'The Twist', 'Tuff', 'You Better Move On', 'You Win Again', 'Yessiree', 'Yours Truly, Bette Davis', 'Zou Zou Zou'.

BUBBLING UNDER THE HOT 100

Table listing songs that are bubbling under the Hot 100, including 'The Rain Came', 'Patti Ann', 'You Don't Miss Your Water', 'Love Please', 'Imagination', 'Hut Rucker', 'Due Concerto', 'Fools Hall of Fame', 'Grow Closer Together', 'Soul Twist', 'Love Theme from El Cid', 'Johnny Angel', 'Concerto for the X-15', 'Annie Get Your Yo Yo', 'She Cried', 'Echo in the Night', 'Midnight Special', 'Baby It's Cold Outside', 'Mashed Potato Time', 'Stranger on the Shore'.

Main chart table with columns for week, title, artist, label, and number. Includes star performers and new entries.

HOT 100 - A TO Z (Publisher-Licensee)

Continuation of the Hot 100 chart, listing tracks alphabetically by title.

BUBBLING UNDER THE HOT 100

Table listing songs that are bubbling under the Hot 100 chart.

★ DEAR PERFORMERS—Sincerely requesting you please record program this week.

Ⓢ Indicates that 45 r.p.m. stereo single version is available.

△ Indicates that 33 1/3 r.p.m. mono single version is available.

▲ Indicates that 33 1/3 r.p.m. stereo single version is available.

Main chart table with columns: Wks. on Chart, This Week, Title, Artist, Label & Number, Weeks on Chart. Includes entries like 'HEY! BABY', 'LOVER, PLEASE', 'I KNOW', etc.

HOT 100—A TO Z—(Publisher-Licenses)

Index table listing song titles and their corresponding chart positions (e.g., 'African Bird' 87, 'I've Got a Feeling' 37, 'She's Got You' 9).

BUBBLING UNDER THE HOT 100

Table listing songs that are bubbling under the Hot 100, including 'YOU DON'T MISS YOUR WATER', 'SWEET THURSDAY', 'TEARS AND LAUGHTER', etc.

STAR PERFORMERS—Singles reaching greatest upward progress this week.

[S] Indicates that 45 r.p.m. three single version is available.

[Δ] Indicates that 22% r.p.m. three single version is available.

[Δ] Indicates that 33% r.p.m. three single version is available.

Table of music charts with columns for 'THIS WEEK', 'LAST WEEK', 'TITLES', 'ARTIST, LABEL & NUMBER', and 'WEEKS ON CHART'. Includes songs like 'DON'T BREAK THE HEART THAT LOVES YOU' and 'HEY! BABY'.

Table of music charts with columns for 'THIS WEEK', 'LAST WEEK', 'TITLES', 'ARTIST, LABEL & NUMBER', and 'WEEKS ON CHART'. Includes songs like 'WHEN MY LITTLE GIRL IS SMILING' and 'SHOUT'.

Table of music charts with columns for 'THIS WEEK', 'LAST WEEK', 'TITLES', 'ARTIST, LABEL & NUMBER', and 'WEEKS ON CHART'. Includes songs like 'YOU TALK ABOUT LOVE' and 'MOMENTS'.

HOT 100—A TO Z—(Publisher-Licensee)

A to Z index of songs and artists, including entries for 'I've Got Dreams (Album)', 'I'm a Woman (Album)', 'I'm a Woman (Single)', etc.

BUBBLING UNDER THE HOT 100

Table of songs bubbling under the Hot 100, including '101. ITY BITY PICES', '102. SWEET THURSDAY', '103. TWISTIN' FEVER', etc.

★ STAR PERFORMERS—Specially recorded for greatest current success this week.

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△ Indicates that 33 1/3 r.p.m. stereo single version is available.

Table with columns: Rank, Weeks on Chart, Title, Artist, Label & Number, Weeks on Chart. Includes songs like 'Johnny Angel', 'Don't Break the Heart That Loves You', 'Good Luck Charm'.

Table with columns: Rank, Weeks on Chart, Title, Artist, Label & Number, Weeks on Chart. Includes songs like 'If a Woman Answers', 'Anything That's Part of You', 'Ginny Come Lately'.

Table with columns: Rank, Weeks on Chart, Title, Artist, Label & Number, Weeks on Chart. Includes songs like 'Funny Way of Laughin'', 'Lollipops and Roses', 'Hide Your Hair'.

HOT 100—A TO Z—(Publisher-Licensee)

Large alphabetical list of songs and artists, including 'Ain't That a Good Thing', 'Ain't No Mountain High Enough', 'Ain't No Way to Stop Her', etc.

BUBBLING UNDER THE HOT 100

Table listing songs that are bubbling under the Hot 100, such as 'Quarter to Four Stomp', 'Pop-Eye Stroll', 'I Found a Love'.

★ STAR PERFORMERS—Specially registered guitar symbol program this week.

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△ Indicates that 33 1/3 r.p.m. mono single version is available.

Ⓢ Indicates that 33 1/3 r.p.m. stereo single version is available.

Table with columns: Rank, Previous Rank, Weeks on Chart, Title, Artist, Label & Number, Weeks on Chart. Contains top 34 songs including 'Johnny Angel', 'Good Luck Charm', 'Slow Twistin'', etc.

Table with columns: Rank, Previous Rank, Weeks on Chart, Title, Artist, Label & Number, Weeks on Chart. Contains songs ranked 35-64 including 'Where Have All the Flowers Gone', 'You Win Again', 'Something's Got a Hold on Me', etc.

Table with columns: Rank, Previous Rank, Weeks on Chart, Title, Artist, Label & Number, Weeks on Chart. Contains songs ranked 65-100 including 'The Ballad of Thunder Road', 'Everybody Loves Me but You', 'The Big Draft', etc.

HOT 100—A TO Z—(Publisher-Licensee)

Large alphabetical list of songs and artists, including 'Ain't That Sweet', 'Ain't No Way to Stop Me from Loving You', 'Ain't Nothin' but a Good Thing', etc.

BUBBLING UNDER THE HOT 100

Table listing songs that were in the Hot 100 but are no longer in the current chart, such as 'Pop-Eye Stroll', 'Honey-Tone Man', 'You Don't Miss Your Water', etc.

STAR PERFORMANCE—Selection includes top greatest success program this week.

Indicates that 45 r.p.m. stereo single version is available.

Indicates that 250 r.p.m. mono single version is available.

Indicates that 250 r.p.m. stereo single version is available.

Table with columns: Rank, Weeks on Chart, Title, Artist, Label & Number, Weeks on Chart. Contains songs 1-34.

Table with columns: Rank, Weeks on Chart, Title, Artist, Label & Number, Weeks on Chart. Contains songs 35-64.

Table with columns: Rank, Weeks on Chart, Title, Artist, Label & Number, Weeks on Chart. Contains songs 65-100.

HOT 100—A TO Z—(Publisher-Licensee)

Large alphabetical list of songs and artists, including entries like 'Ain't That Good', 'Ain't No Mountain High Enough', 'Ain't No Way But This Way', etc.

BUBBLING UNDER THE HOT 100

Table listing songs that are bubbling under the Hot 100, including '101. NUMBER ONE MAN', '102. WALK ON THE WILD SIDE', etc.

STAR PERFORMER—Singer's regular top position earned during the week.

S Indicates that 45 r.p.m. store copy version is available.

△ Indicates that 33 1/3 r.p.m. store copy version is available.

△ Indicates that 33 1/3 r.p.m. store copy version is available.

Table with 7 columns: Rank, Previous Rank, Title, Artist, Label & Number, Weeks on Chart. Contains chart items 1-33.

Table with 7 columns: Rank, Previous Rank, Title, Artist, Label & Number, Weeks on Chart. Contains chart items 35-63.

Table with 7 columns: Rank, Previous Rank, Title, Artist, Label & Number, Weeks on Chart. Contains chart items 65-100.

HOT 100—A TO Z—(Publisher-Licensor)

Large table listing song titles, artists, and publishers/licensors for the Hot 100 chart.

BUBBLING UNDER THE HOT 100

Table listing songs that were bubbling under the Hot 100 chart, including titles, artists, and labels.

★ NEW PERFORMER—Selection begins its chart career this week.

Ⓢ Indicates that 45 r.p.m. mono single version is available.

△ Indicates that 33 1/3 r.p.m. mono single version is available.

△ Indicates that 33 1/3 r.p.m. stereo single version is available.

Table with columns: Rank, Previous Rank, Weeks on Chart, Title, Artist, Label & Number, Weeks on Chart. Includes songs like 'SOLDIER BOY', 'MASHED POTATO TIME', 'JOHNNY ANGEL'.

Table with columns: Rank, Previous Rank, Weeks on Chart, Title, Artist, Label & Number, Weeks on Chart. Includes songs like 'NUT ROCKER', 'TWINNIN' MATILDA', 'YOU ARE MINE'.

Table with columns: Rank, Previous Rank, Weeks on Chart, Title, Artist, Label & Number, Weeks on Chart. Includes songs like '80 91 100 SO THIS IS LOVE', 'TEACH ME TONIGHT', 'PLEASE DON'T ASK ABOUT BARBARA'.

HOT 100—A TO Z—(Publisher-Licenses)

Large alphabetical list of songs and artists, including 'Ain't No Way', 'Ain't No Sunshine', 'Ain't No Mountain High Enough'.

BUBBLING UNDER THE HOT 100

Table listing songs that are bubbling under the Hot 100, such as 'SPANISH HARBOR', 'SUGAR BLUES', 'I'M ON MY WAY'.

★ NEW PERFORMANCES - Indicates first-time appearance on chart.

Ⓢ Indicates that 45 r.p.m. stereo single version is available.

△ Indicates that 33 1/3 r.p.m. mono single version is available.

Ⓢ Indicates that 33 1/3 r.p.m. stereo single version is available.

Table with columns: Rank, Weeks on Chart, Title, Artist, Label & Number. Includes songs like 'Soldier Boy', 'Stranger on the Shore', 'Mashed Potato Time'.

Table with columns: Rank, Weeks on Chart, Title, Artist, Label & Number. Includes songs like 'Love Letters', 'Blues (Stay Away From Me)', 'Moon River', 'Follow That Dream'.

Table with columns: Rank, Weeks on Chart, Title, Artist, Label & Number. Includes songs like 'Cindy's Birthday', 'Balboa Blue', 'Drummin' Up a Storm', 'I'll Take You Home'.

HOT 100—A TO Z—(Publisher-Licensee)

Large alphabetical list of songs and artists, including 'All of Me', 'Baby Blue', 'Cathy's Birthday', 'I Can't Stop Loving You', 'The Man Who Shot Liberty Bells'.

BUBBLING UNDER THE HOT 100

Table listing songs that are bubbling under the Hot 100, including 'Lungo Rock', 'Colinda', 'Wolverton Mountain', 'Strangers on the Shore'.

★ STAR PERFORMING—Previous position indicated by number in parentheses.

Ⓢ Indicates that 45 r.p.m. store display version is available.

△ Indicates that 20 1/2 r.p.m. store display version is available.

Ⓢ Indicates that 20 1/2 r.p.m. store display version is available.

Table with columns: Rank, Title, Artist, Label & Number, Weeks on Chart. Includes songs like 'Stranger on the Shore', 'Soldier Boy', 'Mashed Potato Time', 'I Can't Stop Loving You', 'Old Rivers', 'Everybody Loves Me But You', 'She Cried', 'P. T. 109', 'Johnny Angel', 'Lovers Who Wander', 'Shout! Shout! (Knock Yourself Out)', 'The One Who Really Loves You', 'Uptown', 'Funny Way of Laughin'', 'Conscience', 'I Wish That We Were Married', 'Good Luck Charm', 'It Keeps Right on a Hurtin'', 'Shout', 'I Sold My Heart to the Junkman', 'The Man Who Shot Liberty Valance', 'Twistin' Matilda', 'Twist, Twist, Senora', 'Second Hand Love', 'Don't Play That Song', 'Tell Me', 'Caterina', 'Palisades Park', 'Most People Get Married', 'Follow That Dream', 'You Are Mine', 'Moon River', 'Playboy', 'Lover, Please'.

Table with columns: Rank, Title, Artist, Label & Number, Weeks on Chart. Includes songs like 'Night Train', 'Village of Love', 'Slow Twistin'', 'Teach Me Tonight', 'Soul Twist', 'So This is Love', 'That's Old Fashioned', 'I Was Born to Cry', 'Young World', 'Walk on the Wild Side', 'Count Every Star', 'Any Day Now', 'Bebes (Slay Away From Me)', 'Hit Record', 'I Love You', 'itty Bitty Pieces', 'Cindy's Birthday', 'Dear One', 'King of Clowns', 'Snap Your Fingers', 'Number One Man', 'Love Letters', 'Sharing You', 'If I Cried Every Time You Hurt Me', 'Lemon Tree', 'Balboa Blue', 'Born to Lose', 'The Stripper', 'Meet Me at the Twistin' Place', 'I Will'.

Table with columns: Rank, Title, Artist, Label & Number, Weeks on Chart. Includes songs like 'Hearts', 'Where Are You', 'Johnny Jingo', 'My Real Name', 'Love Can't Wait', 'How is Julie?', 'That's My Desire', 'I'll Take You Home', 'When I Get Through With You', 'Fortune-teller', 'I Found a Love', 'Theme from Ben Casey', 'Doctor Feel Good', 'Oh, My Angel', 'Why'd You Wanna Make Me Cry', 'Wolverton Mountain', 'Al di La', 'I'll Try Something New', 'Drummin' Up a Storm', 'Woman is a Man's Best Friend', 'Bristol Twistin' Annie', 'Drum Stomp', 'Let Me Be the One', 'A Steel Guitar and a Glass of Wine', 'Swingin' Gentle', 'Adios Amigo', 'Having a Party', 'Down in the Valley', 'Where Have You Been All My Life', 'Lipstick Traces', 'Johnny Gets Angry', 'How Can I Meet Her?', 'Tennessee', 'Limbo Rock', 'West of the Wall', 'Boom Boom'.

HOT 100—A TO Z—(Publisher-Licensee)

Large alphabetical list of songs and artists with their respective publisher and licensee information.

BUBBLING UNDER THE HOT 100

List of songs that are bubbling under the Hot 100, including 'That Happy Feeling', 'Twistin' White Silver Sands', 'Dream', 'One O'Clock Jump', 'I Can Mend Your Broken Heart', 'Thanks to a Fool', 'John Birch Society', 'I'm on My Way', 'Everybody Loves a Lover', 'Queen of My Heart', 'Dancin' the Strand', 'Break Myself a Sweetheart', 'I'll Never Dance Again', 'Route 66 Theme', 'God, It's Wonderful', 'Green Leaves of Summer', 'The Story of My Life', 'Twist and Shout', 'Love, Where Are You Now', 'I Need Your Lovin''.

★ STAR DISCOVERIES—Selected regulars greater appeal program this week.

Ⓢ Indicates that 45 r.p.m. stereo single version is available.

△ Indicates that EP, r.p.m. stereo single version is available.

Ⓣ Indicates that EP, r.p.m. stereo single version is available.

Table of Hot 100 chart entries (1-34). Columns include chart position, week on chart, title, artist, label, and number.

Table of Hot 100 chart entries (35-64). Columns include chart position, week on chart, title, artist, label, and number.

Table of Hot 100 chart entries (65-100). Columns include chart position, week on chart, title, artist, label, and number.

HOT 100—A TO Z—(Publisher-Licensee)

Large table listing song titles and artists in alphabetical order (A-Z) with corresponding chart positions.

BUBBLING UNDER THE HOT 100

Table listing songs that are bubbling under the Hot 100 chart, including titles and artists.

★ NEW PERFORMERS—Sole entry by an artist whose previous hits were

Ⓢ Indicates that 45 r.p.m. stereo single version is available.

△ Indicates that 200 r.p.m. mono single version is available.

Ⓜ Indicates that 200 r.p.m. stereo single version is available.

Table with columns: Rank, Weeks on Chart, Title, Artist, Label & Number, Weeks on Chart. Includes songs like 'I Can't Stop Loving You', 'Stranger on the Shore', 'Lovers Who Wander'.

Table with columns: Rank, Weeks on Chart, Title, Artist, Label & Number, Weeks on Chart. Includes songs like 'Lemon Tree', 'I Love You', 'P. T. 109', 'Night Train'.

Table with columns: Rank, Weeks on Chart, Title, Artist, Label & Number, Weeks on Chart. Includes songs like 'Shout', 'My Real Name', 'If I Cried Every Time You Hurt Me', 'Bones Are Red'.

HOT 100—A TO Z—(Publisher-Licensee)

Large alphabetical list of songs and artists, including 'Albi', 'Ain't No Way', 'Ain't No Mountain High Enough', 'Ain't No Sunshine', etc.

BUBBLING UNDER THE HOT 100

Table listing songs that are bubbling under the Hot 100, such as 'Down in the Valley', 'John Birch Society', 'What Did Daddy Do'.

★ NEW RECORDING—Debuting this week or greatest upward progress this week.

S Indicates that 45 r.p.m. stereo single version is available.

△ Indicates that 200 r.p.m. mono single version is available.

▲ Indicates that 200 r.p.m. stereo single version is available.

Main chart table with columns for rank, week on chart, title, artist, label & number, and week on chart. Includes songs like 'I Can't Stop Loving You', 'Stranger on the Shore', 'It Keeps Right on a Hurtin'', etc.

HOT 100—A TO Z—(Publisher-Licensor)

Index table listing songs and their publishers/licensors, such as 'Acker Bilk (Gandy-Bark, ASCAP)', 'Al Di La' (Warner, ASCAP)', etc.

BUBBLING UNDER THE HOT 100

Table listing songs that are bubbling under the Hot 100, including '141. WHAT DID DADDY DO...', '102. DREAM...', '103. SHAKE A HAND...', etc.

★ STAR PERFORMERS—Soloists featured in special concert programs this week. S Indicates that 45 r.p.m. stereo single version is available. A Indicates that 33 1/2 r.p.m. stereo single version is available.

Table with 5 columns: Rank, Weeks on Chart, Title, Artist, Label & Number, Weeks on Chart. Includes songs like 'I CAN'T STOP LOVING YOU', 'THE STRIPPER', 'PALISADES PARK'.

Table with 5 columns: Rank, Weeks on Chart, Title, Artist, Label & Number, Weeks on Chart. Includes songs like 'JOHNNY LOVES ME', 'THEME FROM BEN CASEY', 'TWIST AND SHOUT'.

Table with 5 columns: Rank, Weeks on Chart, Title, Artist, Label & Number, Weeks on Chart. Includes songs like 'BONGO STOMP', 'BREAKING UP IS HARD TO DO', 'STEEL MEN'.

HOT 100—A TO Z—(Publisher-Licensee)

Large alphabetical list of songs and artists, including 'Ain't No Way', 'A Little Bit More', 'A Little Bit Pretty One'.

BUBBLING UNDER THE HOT 100

List of songs that were bubbling under the Hot 100, including 'TROUBLE'S BACK IN TOWN', 'SWIFT AND LOVELY'.

STAR PERFORMERS—Singles register top greatest overall program 15th week.

Indicates that 45 r.p.m. stereo single version is available.

Indicates that 33 1/3 r.p.m. mono single version is available.

Indicates that 33 1/3 r.p.m. stereo single version is available.

Table with columns: Rank, Weeks on Chart, Title, Artist, Label & Number. Includes songs like 'THE STRIPPER', 'ROSES ARE RED', 'I CAN'T STOP LOVING YOU'.

Table with columns: Rank, Weeks on Chart, Title, Artist, Label & Number. Includes songs like 'THEME FROM BEN CASEY', 'SEVEN-DAY WEEKEND', 'ANY DAY NOW'.

Table with columns: Rank, Weeks on Chart, Title, Artist, Label & Number. Includes songs like 'HEART IN HAND', 'ROUTE 66 THEME', 'DON'T PLAY THAT SONG'.

HOT 100—A TO Z—(Publisher-Licensee)

Large alphabetical list of songs and artists from the Hot 100 chart, including 'Ain't No Ark (Saver)', 'A Little Love You', 'A Little More Love', etc.

BUBBLING UNDER THE HOT 100

Table listing songs that were not in the main Hot 100 chart but were popular, such as 'LIFE'S TOO SHORT', 'A TASTE OF HONEY', 'WORK OUT (PART II)'.

★ STAR PERFORMANCES - Specially selected top greatest overall progress this week

[S] Indicates that 45 r.p.m. stereo single version is available.

△ Indicates that 270 r.p.m. stereo single version is available.

△ Indicates that 270 r.p.m. stereo single version is available.

Table with columns: Rank, Previous Rank, Weeks on Chart, Title, Artist, Label & Number, Weeks on Chart. Includes songs like 'ROSES ARE RED', 'THE STRIPPER', 'I CAN'T STOP LOVING YOU'.

Table with columns: Rank, Previous Rank, Weeks on Chart, Title, Artist, Label & Number, Weeks on Chart. Includes songs like 'BONGO STOMP', 'STRANGER ON THE SHORE', 'WEST OF THE WALL'.

Table with columns: Rank, Previous Rank, Weeks on Chart, Title, Artist, Label & Number, Weeks on Chart. Includes songs like 'DOCTOR BEN BASEY', 'FOLLOW THAT DREAM', 'WHY'D YOU WANNA MAKE ME CRY'.

HOT 100—A TO Z—(Publisher-Licensee)

Large alphabetical list of songs and artists from the Hot 100 chart, including 'Ain't No Way to Stop Her', 'A Little Bit of Love', 'A Taste of Honey'.

BUBBLING UNDER THE HOT 100

Table listing songs that are bubbling under the Hot 100, including 'LIFE'S TOO SHORT', 'LITTLE YOUNG LOVER', 'BABY ELEPHANT WALK'.

Main chart table with columns for chart position, week on chart, title, artist, label, and number. Includes sub-charts for new entries and re-entries.

HOT 100—A TO Z—(Publisher-Licensor)

Index table listing song titles and artists in alphabetical order from A to Z.

BUBBLING UNDER THE HOT 100

Table listing songs that were bubbling under the Hot 100, including titles and artists.

★ NEW PROGRAMS—Singles charting greatest weekly gain in this week.

S Indicates that 45 r.p.m. stereo single version is available.

△ Indicates that 33 1/3 r.p.m. mono single version is available.

▲ Indicates that 33 1/3 r.p.m. stereo single version is available.

Table with 6 columns: Rank, Weeks on Chart, Title, Artist, Label & Number, and Weeks on Chart. Lists top 34 songs including 'ROSES ARE RED', 'THE WAN-WATUZI', 'SEALED WITH A KISS', etc.

Table with 6 columns: Rank, Weeks on Chart, Title, Artist, Label & Number, and Weeks on Chart. Lists songs ranked 35-64 including 'HAVE A GOOD TIME', 'PLAYBOY', 'THE CROWD', etc.

Table with 6 columns: Rank, Weeks on Chart, Title, Artist, Label & Number, and Weeks on Chart. Lists songs ranked 65-100 including 'SHOUT AND SHIMMY', 'BOOM BOOM', 'A TASTE OF HONEY', etc.

HOT 100—A TO Z—(Publisher-Licensor)

Large alphabetical list of songs and artists, including 'Above the Clouds (Cover)', 'I Can't Stop Loving You', 'Sealed With a Kiss', etc.

BUBBLING UNDER THE HOT 100

List of songs that were not in the main Hot 100 but performed well, including 'I WANT TO BE LOVED', 'THE MASQUERADE IS OVER', 'GODDYEE BABY', etc.

★ STAR PERFORMERS—Singles which are greatest upward progress this week.

S Indicates that 45 r.p.m. mono single version is available.

△ Indicates that 27 1/2 r.p.m. mono single version is available.

△ Indicates that 27 1/2 r.p.m. stereo single version is available.

Table with columns: Rank, Previous Rank, Weeks on Chart, Title, Artist, Label & Number, Weeks on Chart. Includes songs like 'ROSES ARE RED', 'BREAKING UP IS HARD TO DO', 'SEALED WITH A KISS'.

Table with columns: Rank, Previous Rank, Weeks on Chart, Title, Artist, Label & Number, Weeks on Chart. Includes songs like 'BONGO STOMP', 'SNAP YOUR FINGERS', 'HAVE A GOOD TIME', 'MARY'S LITTLE LAMB'.

Table with columns: Rank, Previous Rank, Weeks on Chart, Title, Artist, Label & Number, Weeks on Chart. Includes songs like 'SEVEN-DAY WEEKEND', 'ALLEY CAT', 'MY DADDY IS PRESIDENT', 'STRANGER ON THE SHORE'.

HOT 100—A TO Z—(Publisher-Licensee)

Large alphabetical list of songs and artists, including 'Above the Stars (Lenny, ASCAP)', 'Ain't No Love in the Heart (BGM)', 'All Star (Atlantic, ASCAP)'.

BUBBLING UNDER THE HOT 100

List of songs that are bubbling under the Hot 100, including '101. JUST TELL HER I'M SAID HELLO', '102. DON'T CRY BABY', '103. I WANT TO BE LOVED'.

★ STAR PROGRAMS—Singles register top greatest overall progress this week

S Indicates that 45 r.p.m. stereo single service is available.

△ Indicates that 33 1/3 r.p.m. stereo single service is available.

△ Indicates that 33 1/3 r.p.m. stereo single service is available.

WEEKS ON CHART	WEEKS IN CHART	TITLE	Artist, Label & Number	WEEKS ON CHART
1	2 8 13	BREAKING UP IS HARD TO DO	Neil Sedaka, RCA Victor 1844	7
2	1 1 1	ROSES ARE RED	Dobby Yvonne, RCA 999	10
3	4 2 2	THE WAN-WANUSI	Orleans, Capitol 318	10
4	8 14 26	LOCO-MOTION	Little Eva, Imperial 1900	7
5	5 10 12	AHAB THE ARAB	Ray Stevens, Mercury 71664	7
6	6 6 8	SPEEDY GONZALES	Pat Boone, Dot 18328	9
7	3 3 5	SEALED WITH A KISS	Brian Hyland, ARC-Parsons 10306	10
★	13 15 23	YOU'LL LOSE A GOOD THING	Barbara Lynn, Dot 1228	9
★	16 24 34	THINGS	Bobby Darin, A&M 4200	6
10	9 5 4	THE STRIPPER	David Ross & The O'Jays, MGM 12004	14
★	27 56	YOU DON'T KNOW ME	Ray Charles, ARC-Parsons 18345	3
12	11 7 6	WOLVERTON MOUNTAIN	Claude King, Columbia 41282	12
★	19 27 37	LITTLE DIANE	Elkie Brooks, RCA 4204	6
14	17 18 19	(GIRLS, GIRLS, GIRLS) MADE TO LOVE	Elkie Brooks, Columbia 4121	8
15	14 11 7	JOHNNY GET ANGRY	Jessie Stevens, Warner Bros. 5275	12
16	10 13 18	THEME FROM DOCTOR KILDARE	Richard Chamberlain, MGM 12875	11
17	18 19 22	TWIST AND SHOOT	Stacy Brothers, Wand 134	11
18	21 23 32	PARTY LIGHTS	Chubby Checker, Capitol 1113	7
19	7 4 3	I CAN'T STOP LOVING YOU	Ray Charles, ARC-Parsons 18330	15
20	22 26 36	HEART IN HAND	Boyz n the Daze, Decca 31497	6
21	12 12 15	DANCING PARTY	Chubby Checker, Federal 825	8
22	20 20 24	I NEED YOUR LOVING	Doc Gardner and The Dixie Foxes, Epic 588	11
23	25 34 43	LITTLE RED RENTED ROWBOAT	Joe Dowell, Nash 3759	8
★	43 73	SHERA	Tommy Roe, ARC-Parsons 18325	3
25	15 9 9	GRAVY	Herbie Hancock, Capitol 319	9
★	57	SHE'S NOT YOU	Eric Burdon, RCA Victor 8841	2
27	32 44 49	BRING IT ON HOME TO ME	Sam Cooke, RCA Victor 8036	6
★	42 76 93	CALL ME MR. IN-BETWEEN	Bob Dylans, Decca 31469	4
★	48 64 70	A SWINOW SAFARI	Ray Charles, Decca 16874	4
30	31 42 50	ROUTE 66 THEME	Nelson Riddle, Capitol 4741	11
31	37 35 40	HAVE A GOOD TIME	Doc Tilson, Mercury 1174	9
★	54 78	VACATION	Lowell Frank, MGM 12007	3
★	46 52 66	WHAT'S A MATTER BABY	Tommy James, Liberty 30497	5
★	44 60 76	RINKEY DINK	Doris Day, Capitol 4128	5

WEEKS ON CHART	WEEKS IN CHART	TITLE	Artist, Label & Number	WEEKS ON CHART
35	24 17 11	AL DI LA'	Castro Martini, Warner Bros. 5279	13
36	45 55 63	THE BALLAD OF PALADIN	Deane Edgar, RCA Victor 847	6
37	26 21 17	HAVING A PARTY	Sam Cooke, RCA Victor 8036	11
38	33 29 31	IT STARTED ALL OVER AGAIN	Boyz n the Daze, Decca 31497	7
39	23 16 10	PALISADES PARK	Frankie Conroy, Epic 4183	14
40	28 22 28	WELCOME HOME BABY	Schuffler, Capitol 1234	8
41	29 25 16	I'LL NEVER DANCE AGAIN	Bobby Darin, Capitol 327	11
★	52 68 75	MAKE IT EASY ON YOURSELF	Ray Charles, Vee Jay 451	5
43	39 47 55	MARY'S LITTLE LAMB	James Brown, Capitol 614	7
44	51 59 69	BEH CRAZY	Billie Holiday & Dr. T. M. III, Decca 119	5
45	35 33 42	BONGO STOMP	Little Tony & The Meters, Ray 342	9
46	38 45 52	SUMMERTIME, SUMMERTIME	Jamalo, Epic 651	9
47	30 28 14	IT KEEPS RIGHT ON A-HURTIN'	Johnny Tillotson, Columbia 4128	14
48	41 43 46	STEEL MEN	Denny Day, Columbia 4143	8
★	70 86	DEVIL WOMAN	Mary Wells, Columbia 4144	3
★	71 93 96	THE DEATH DO US PART	Bob Dylan, Decca 31455	4
51	59 72 83	SHANE ON ME	Bobby Ross, RCA Victor 803	4
52	40 36 25	PLAYBOY	Manhattan, Tamla 5098	15
53	34 30 21	JOHNNY LOVES ME	Shelby Longest, Capitol 635	10
★	66 84	ALLEY CAT	Sam Cooke, A&M 4206	3
55	60 50 48	LINDO ROCK	Champs, Chess 9131	12
56	50 57 59	BABY ELEPHANT WALK	Laurie Walk, Dot 1694	10
★	82	POINT OF NO RETURN	Gene McDaniels, Liberty 30488	2
58	61 67 82	A TASTE OF HONEY	Martin Denny, Liberty 4806	5
59	56 58 62	NEVER IN A MILLION YEARS	Leslie Feist, Capitol 187	9
★	75 88	CARELESS LOVE	Ray Charles, ARC-Parsons 18338	3
61	69 82 86	ABOVE THE STARS	Mr. Adair, A&M, A&M 4330	5
★	80 90	STOP THE WEDDING	Eric Burdon, Vee Jay 414	3
★	91	RAMBLIN' ROSE	Ray Charles, Capitol 486	2
64	72 81 84	THE BIRD MAN	Highlanders, United Artists 476	5

WEEKS ON CHART	WEEKS IN CHART	TITLE	Artist, Label & Number	WEEKS ON CHART
★	99	LOVE ME AS I LOVE YOU	George Straker, Epic 9323	2
66	78 80 91	BEACH PARTY	Kiss, Capitol 4786	4
67	79	MR. SONGWRITER	Curtis Mayfield, Warner Bros. 5287	2
★	93	YOU BELONG TO ME	Dianna, Cad 309	2
★		YOUR NOSE IS GONNA GROW	Jahara Campbell, Dot 4181	1
★		SEND ME THE PILLOW YOU DREAM ON	James Brown, Capitol 2424	1
★	86 89 94	COME ON LITTLE ANGEL	Salomon, Dot 387	4
★		DON'T WORRY 'BOUT ME	Vince Edwards, Decca 31417	1
★		YOU BEAT ME TO THE PUNCH	Mary Wells, Mercury 1093	1
74	76 83 78	WORRIED MIND	Ray Anthony, Capitol 4742	7
75	81 87 90	A MIRACLE	Frankie Avalon, Capitol 1125	5
★		TEEN AGE IDOL	Bob Nelson, Imperial 886	1
77	74 74 68	WHY DID YOU LEAVE ME?	Vince Edwards, Decca 31481	6
★		I LOVE YOU THE WAY YOU ARE	Bobby Vee, Decca 312	1
★		BEECHWOOD 4-5789	Barbara Streisand, Decca 31482	1
★		JUST TELL HER JIM SAID HELLO	Bob Dylan, RCA Victor 8841	1
81	87	LOLITA YA-YA	Ventura, Decca 68	2
82	94	SILVER THREADS & GOLDEN NEEDLES	Springfield, Philips 4808	2
83	88 91	CALLIN' DOCTOR CASEY	John D. Louderback, RCA Victor 884	3
84	90	THEME FROM A SUMMER PLACE	Ray Brown, Harmon 1064	2
★		SURFIN' SAFARI	Beach Boys, Capitol 4771	1
★		WONDERFUL DREAM	Stacy, Imperial 484	1
★		I LEFT MY HEART IN SAN FRANCISCO	Tina Turner, Columbia 4121	1
88	89	BOYS' NIGHT OUT	Fido Fox, Mercury 70613	2
★		TOO BAD	Ray B. Kelly, A&M 4201	1
★		GREEN ONIONS	Waverly & The Yells, Decca 337	1
91	84	RIGHT STRONG BUT THE WRONG YO-YO	Dr. Faustus & The Inferno, Ditch 7114	2
92	96	POOR LITTLE PUPPET	Calby Carroll, Warner Bros. 9384	2
93	99	JIVIN' AROUND	Al Casey, Decca 31479	2
94		YIELD NOT TO TEMPTATION	Bobby Bland, Decca 353	1
95	97	SUGAR PLUM	The Chortles, Mercury 71975	2
96		YOUR HEART BELONGS TO ME	Raymond, Mercury 1827	1
97		HULLY HULLY BABY	DeVall, Parkway 843	1
98		SO WHAT	Billie Holiday, Capitol 311 3823	1
99		GLORY OF LOVE	Doc Gardner & The Dixie Foxes, KC 188	1
100		DO YOU LOVE ME	Lauren, Gordy 784	1

HOT 100—A TO Z—(Publisher-Licensee)

Above the Stars (Vee Jay, ASCAP).....	81	I Need Your Lovin' (Dot-Pan, BMI).....	22	Little Threads & Golden Needles (Capitol, Sony, BMI).....	82
Ahab the Arab (Lenny, BMI).....	5	I'll Never Dance Again (Decca, BMI).....	41	Lo' (Vee Jay, BMI).....	90
Al Di La' (Imperial, ASCAP).....	35	It Started All Over Again (Decca, BMI).....	37	Love Me as I Love You (Mercury, BMI).....	6
Alley Cat (Mercury, BMI).....	34	Jahara Campbell (Dot, BMI).....	40	Manhattan (Tamla, ASCAP).....	52
Andy Warhol (Imperial, ASCAP).....	38	Jenny Holm (Dot, BMI).....	53	Mr. Adair (A&M, A&M 4330).....	61
Archie (Imperial, BMI).....	39	Jessie Stevens (Warner, BMI).....	15	My Heart Belongs to Me (Mercury, BMI).....	96
As the World Turns (Imperial, BMI).....	40	Jerry Lee Lewis (Mercury, BMI).....	16	Nash (Nash, BMI).....	75
Baby Elephant Walk (Dot, BMI).....	56	Johnnie "Johnny" Taylor (Mercury, BMI).....	17	Pat Boone (Dot, BMI).....	6
Back to Back (Dot, BMI).....	57	Johnny Tillotson (Columbia, BMI).....	18	Patricia (Dot, BMI).....	76
Back to Back (Dot, BMI).....	58	Johnny Young (Decca, BMI).....	19	Peppermint (Imperial, BMI).....	83
Back to Back (Dot, BMI).....	59	Jo-Jo White (Decca, BMI).....	20	Philly (Dot, BMI).....	84
Back to Back (Dot, BMI).....	60	Judy (Dot, BMI).....	21	Playboy (Tamla, BMI).....	52
Back to Back (Dot, BMI).....	61	Julie (Dot, BMI).....	22	Playboy (Tamla, BMI).....	53
Back to Back (Dot, BMI).....	62	Julie (Dot, BMI).....	23	Playboy (Tamla, BMI).....	54
Back to Back (Dot, BMI).....	63	Julie (Dot, BMI).....	24	Playboy (Tamla, BMI).....	55
Back to Back (Dot, BMI).....	64	Julie (Dot, BMI).....	25	Playboy (Tamla, BMI).....	56
Back to Back (Dot, BMI).....	65	Julie (Dot, BMI).....	26	Playboy (Tamla, BMI).....	57
Back to Back (Dot, BMI).....	66	Julie (Dot, BMI).....	27	Playboy (Tamla, BMI).....	58
Back to Back (Dot, BMI).....	67	Julie (Dot, BMI).....	28	Playboy (Tamla, BMI).....	59
Back to Back (Dot, BMI).....	68	Julie (Dot, BMI).....	29	Playboy (Tamla, BMI).....	60
Back to Back (Dot, BMI).....	69	Julie (Dot, BMI).....	30	Playboy (Tamla, BMI).....	61
Back to Back (Dot, BMI).....	70	Julie (Dot, BMI).....	31	Playboy (Tamla, BMI).....	62
Back to Back (Dot, BMI).....	71	Julie (Dot, BMI).....	32	Playboy (Tamla, BMI).....	63
Back to Back (Dot, BMI).....	72	Julie (Dot, BMI).....	33	Playboy (Tamla, BMI).....	64
Back to Back (Dot, BMI).....	73	Julie (Dot, BMI).....	34	Playboy (Tamla, BMI).....	65
Back to Back (Dot, BMI).....	74	Julie (Dot, BMI).....	35	Playboy (Tamla, BMI).....	66
Back to Back (Dot, BMI).....	75	Julie (Dot, BMI).....	36	Playboy (Tamla, BMI).....	67
Back to Back (Dot, BMI).....	76	Julie (Dot, BMI).....	37	Playboy (Tamla, BMI).....	68
Back to Back (Dot, BMI).....	77	Julie (Dot, BMI).....	38	Playboy (Tamla, BMI).....	69
Back to Back (Dot, BMI).....	78	Julie (Dot, BMI).....	39	Playboy (Tamla, BMI).....	70
Back to Back (Dot, BMI).....	79	Julie (Dot, BMI).....	40	Playboy (Tamla, BMI).....	71
Back to Back (Dot, BMI).....	80	Julie (Dot, BMI).....	41	Playboy (Tamla, BMI).....	72
Back to Back (Dot, BMI).....	81	Julie (Dot, BMI).....	42	Playboy (Tamla, BMI).....	73
Back to Back (Dot, BMI).....	82	Julie (Dot, BMI).....	43	Playboy (Tamla, BMI).....	74
Back to Back (Dot, BMI).....	83	Julie (Dot, BMI).....	44	Playboy (Tamla, BMI).....	75
Back to Back (Dot, BMI).....	84	Julie (Dot, BMI).....	45	Playboy (Tamla, BMI).....	76
Back to Back (Dot, BMI).....	85	Julie (Dot, BMI).....	46	Playboy (Tamla, BMI).....	77
Back to Back (Dot, BMI).....	86	Julie (Dot, BMI).....	47	Playboy (Tamla, BMI).....	78
Back to Back (Dot, BMI).....	87	Julie (Dot, BMI).....	48	Playboy (Tamla, BMI).....	79
Back to Back (Dot, BMI).....	88	Julie (Dot, BMI).....	49	Playboy (Tamla, BMI).....	80
Back to Back (Dot, BMI).....	89	Julie (Dot, BMI).....	50	Playboy (Tamla, BMI).....	81
Back to Back (Dot, BMI).....	90	Julie (Dot, BMI).....	51	Playboy (Tamla, BMI).....	82
Back to Back (Dot, BMI).....	91	Julie (Dot, BMI).....	52	Playboy (Tamla, BMI).....	83
Back to Back (Dot, BMI).....	92	Julie (Dot, BMI).....	53	Playboy (Tamla, BMI).....	84
Back to Back (Dot, BMI).....	93	Julie (Dot, BMI).....	54	Playboy (Tamla, BMI).....	85
Back to Back (Dot, BMI).....	94	Julie (Dot, BMI).....	55	Playboy (Tamla, BMI).....	86
Back to Back (Dot, BMI).....	95	Julie (Dot, BMI).....	56	Playboy (Tamla, BMI).....	87
Back to Back (Dot, BMI).....	96	Julie (Dot, BMI).....	57	Playboy (Tamla, BMI).....	88
Back to Back (Dot, BMI).....	97	Julie (Dot, BMI).....	58	Playboy (Tamla, BMI).....	89
Back to Back (Dot, BMI).....	98	Julie (Dot, BMI).....	59	Playboy (Tamla, BMI).....	90
Back to Back (Dot, BMI).....	99	Julie (Dot, BMI).....	60	Playboy (Tamla, BMI).....	91
Back to Back (Dot, BMI).....	100	Julie (Dot, BMI).....	61	Playboy (Tamla, BMI).....	92
Back to Back (Dot, BMI).....	101	Julie (Dot, BMI).....	62	Playboy (Tamla, BMI).....	93
Back to Back (Dot, BMI).....	102	Julie (Dot, BMI).....	63	Playboy (Tamla, BMI).....	94
Back to Back (Dot, BMI).....	103	Julie (Dot, BMI).....	64	Playboy (Tamla, BMI).....	95
Back to Back (Dot, BMI).....	104	Julie (Dot, BMI).....	65	Playboy (Tamla, BMI).....	96
Back to Back (Dot, BMI).....	105	Julie (Dot, BMI).....	66	Playboy (Tamla, BMI).....	97
Back to Back (Dot, BMI).....	106	Julie (Dot, BMI).....	67	Playboy (Tamla, BMI).....	98
Back to Back (Dot, BMI).....	107	Julie (Dot, BMI).....	68	Playboy (Tamla, BMI).....	99
Back to Back (Dot, BMI).....	108	Julie (Dot, BMI).....	69	Playboy (Tamla, BMI).....	100
Back to Back (Dot, BMI).....	109	Julie (Dot, BMI).....	70	Playboy (Tamla, BMI).....	101
Back to Back (Dot, BMI).....	110	Julie (Dot, BMI).....	71	Playboy (Tamla, BMI).....	102
Back to Back (Dot, BMI).....	111	Julie (Dot, BMI).....	72	Playboy (Tamla, BMI).....	103
Back to Back (Dot, BMI).....	112	Julie (Dot, BMI).....	73	Playboy (Tamla, BMI).....	104
Back to Back (Dot, BMI).....	113	Julie (Dot, BMI).....	74	Playboy (Tamla, BMI).....	105
Back to Back (Dot, BMI).....	114	Julie (Dot, BMI).....	75	Playboy (Tamla, BMI).....	106
Back to Back (Dot, BMI).....	115	Julie (Dot, BMI).....	76	Playboy (Tamla, BMI).....	107
Back to Back (Dot, BMI).....	116	Julie (Dot, BMI).....	77	Playboy (Tamla, BMI).....	108
Back to Back (Dot, BMI).....	117	Julie (Dot, BMI).....	78	Playboy (Tamla, BMI).....	109
Back to Back (Dot, BMI).....	118	Julie (Dot, BMI).....	79	Playboy (Tamla, BMI).....	110
Back to Back (Dot, BMI).....	119	Julie (Dot, BMI).....	80	Playboy (Tamla, BMI).....	111
Back to Back (Dot, BMI).....	120	Julie (Dot, BMI).....	81	Playboy (Tamla, BMI).....	112

BUBBLING UNDER THE HOT 100

101. SO WRONG.....	Felix Gray, Decca 31496
102. HOUDINI.....	Walter Brennan, Liberty 54477
103. A LITTLE HEARTACHE.....	Eddy Arnold, RCA Victor 8048
104. TOO LATE TO WORRY—YOU BLUE TO CRY.....	
105. I WANNA BE LOVED.....	Glen Campbell, Capitol 4733
106. A LITTLE HEARTACHE.....	Dr. Faustus & The Inferno, Ditch 7114
107. LINDO.....	Capri, Mercury 71975
108. BEACH PARTY.....	Doris Day, Capitol 4786
109. I'M TOSSIN' & TURNIN' AGAIN.....	Bobby Lewis, Mercury 1003
110. SILLY BOY.....	Johnny, Capitol 4018
111. THIS IS IT.....	Jay and the Americans, United Artists 479
112. VENUS IN BLUE JEANS.....	Lenny Hayton, A&M 4201
113. BROKEN HEART.....	Faust, Old Town 1122
114. A TASTE OF HONEY.....	Vince Valdimar, Mercury 71975
115. LOOKIN' FOR A LOVE.....	Valentines, Sur 132
116. BIGGEST SIN OF ALL.....	Geneva Woods, MGM 13087
117. SEND FOR ME.....	Barbara Streisand, Decca 31482
118. COME BACK INTO MY HEART.....	Valentines, Chax 1008
119. WOBBLIN' TWIST.....	King Curtis, Epic 3001

★ NEW PERFORMERS—Debuting artist or greatest overall progress this week

Ⓢ Indicates that 45 r.p.m. stereo single version is available.

△ Indicates that 20 1/2 r.p.m. mono single version is available.

▲ Indicates that 20 1/2 r.p.m. stereo single version is available.

Table with 5 columns: Rank, Previous Rank, Weeks on Chart, Title, Artist, Label & Number. Lists top 32 songs including 'Breaking Up is Hard to Do', 'Loco-Motion', 'Roses are Red', etc.

Table with 5 columns: Rank, Previous Rank, Weeks on Chart, Title, Artist, Label & Number. Lists songs 33-63 including 'The Ballad of Paladin', 'Little Red Rented Rowboat', 'Shame on Me', etc.

Table with 5 columns: Rank, Previous Rank, Weeks on Chart, Title, Artist, Label & Number. Lists songs 64-100 including 'Mary's Little Lamb', 'I Love You the Way You Are', 'The Bird Man', etc.

HOT 100—A TO Z—(Publisher-Licensee)

Large alphabetical list of songs and artists, including 'Above the Stars (DeVos, ASCAP)', 'The Bird from Malibu (Maurice Gibb)', 'Don't Let Me Be This Way (Barry)', etc.

BUBBLING UNDER THE HOT 100

List of songs that were in the Hot 100 but are no longer in the current chart, including '101. BEACH PARTY', '102. TOO LATE TO WORRY—YOU BLUE TO CRY', etc.

★ STAR PERFORMERS—Singles require top greatest-soundings program this week.

Ⓢ Indicates that 45 r.p.m. stereo single version is available.

△ Indicates that 33 1/3 r.p.m. mono single version is available.

▲ Indicates that 33 1/3 r.p.m. stereo single version is available.

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist, Label & Number	PEAK POSITION
1	2	4	8	LOCO-MOTION Little Roy, Decca 1880	9
2	1	1	2	BREAKING UP IS HARD TO DO Neil Sedaka, RCA Victor 884	9
3	6	9	16	THINGS Bobby Darin, Atco 5228	8
4	5	11	27	YOU DON'T KNOW ME Ray Charles, ABC-Paramount 1844	5
5	12	24	43	SHEILA Tommy Roe, ABC-Paramount 1839	5
6	3	2	1	ROSES ARE RED Bobby Vinton, Epic 898	12
7	11	18	21	PARTY LIGHTS Claudia Clark, Chancellor 1112	9
8	13	26	57	SHE'S HOT YOU Cilla Franks, RCA Victor 894	4
9	7	5	5	ANAB THE ARAB Bar Stevens, Warner 1196	9
10	8	13	19	LITTLE DIANE Diana, Liberty 7134	8
11	4	3	4	THE WAH-WATUSI Orbino, Capitol 218	12
12	17	32	54	VACATION Cassidy Flack, MGM 1297	5
13	21	27	32	BRING IT ON HOME TO ME Sam Cooke, RCA Victor 892	8
14	14	8	13	YOU'LL LOSE A GOOD THING Barbara Lynn, Jamp 1229	11
15	18	20	22	HEART IN HAND Brooks & Dunn, Decca 31487	8
16	16	12	11	WOLVERTON MOUNTAIN Chuck King, Columbia 4252	14
17	10	7	3	SEALED WITH A KISS Brian Hyland, ABC-Paramount 1836	12
18	23	33	46	WHAT'S A MATTER BABY Tina Turner, Liberty 8849	7
19	22	28	42	CALL ME MR. IN-BETWEEN Paul Jan, Decca 31492	6
20	9	6	6	SPEEDY GONZALES Pat Boone, Dot 18268	11
21	25	29	48	A SWINGIN' SAFARI Bibi Stagner, Dot 18274	6
22	34	63	91	RANDLIN' ROSE Nat King Cole, Capitol 4884	4
23	33	49	70	DEVIL WOMAN Misty Boykin, Columbia 4246	5
24	27	34	44	BINKY DINK Dave Berry, Capitol 488	7
25	31	42	52	MAKE IT EASY ON YOURSELF Joni James, Top 481	7
26	19	17	18	TWIST AND SHOUT The Beatles, Wand 124	13
27	15	10	9	THE STRIPPER David Rose & His Orchestra, MGM 1864	16
28	20	14	17	(GIRLS, GIRLS, GIRLS) MADE TO LOVE Fats Domino, Columbia 421	10
29	26	16	10	THEME FROM DOCTOR KILDARE Richard Chamberlain, MGM 1302	13
30	44	69	—	YOUR NOSE IS GONNA GROW Johnny Crawford, Decca 482	3
31	41	68	93	YOU BELONG TO ME Doris Day, Epic 88	4
32	39	50	71	TILL DEATH DO US PART Bob Dylan, Decca 18358	6
33	35	36	45	THE BALLAD OF PALADIN Dwain Cash, RCA Victor 847	8
34	37	51	59	SHAME ON ME Bobby Darin, RCA Victor 893	6

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist, Label & Number	PEAK POSITION
35	54	76	—	TEEN AGE IDOL Buck Rambo, Imperial 864	3
36	42	54	66	ALLEY CAT Barbara Lewis, Atco 626	5
37	48	70	—	SEND ME THE PILLOW YOU DREAM ON Johnny Tillotson, Columbia 421	3
38	24	15	14	JOHNNY GET ANGRY Jessie Scott, Warner Bros. 572	14
39	58	73	—	YOU BEAT ME TO THE PUNCH Stan Mathis, Mercury 1232	3
40	51	71	86	COME ON LITTLE ANGEL Melba Moore, Epic 881	6
41	29	19	7	I CAN'T STOP LOVING YOU Ray Charles, ABC-Paramount 1838	17
42	46	57	82	POINT OF NO RETURN Gene McDaniels, Liberty 1826	4
43	30	21	12	DANCING PARTY Charles Chilton, Parkway 542	10
44	55	62	80	STOP THE WEDDING Five Johns, Atco 848	5
45	28	22	20	I NEED YOUR LOVING Dee Dee Ford and Dee Dee Ford, Epic 882	13
46	45	37	26	HAVING A PARTY Sam Cooke, RCA Victor 895	13
47	74	—	—	YENUS IN BLUE JEANS Jimmy Clanton, Atco 891	2
48	65	90	—	GREEN ONIONS Bobby Darin & The 5th Wave, Epic 883	3
49	64	79	—	BEECHWOOD 4-5789 Marvin Gaye, Tamla 888	3
50	66	82	94	SILVER THREADS & GOLDEN NEEDLES Santitas, Philips 4820	4
51	52	56	50	BABY ELEPHANT WALK Laurie Wolf, Dot 1834	12
52	75	86	—	WONDERFUL DREAM Tina Turner, Liberty 889	3
53	56	58	61	A TASTE OF HONEY Marlin Denny, Liberty 1829	7
54	60	65	99	LOVE ME AS I LOVE YOU Curtis Mayfield, Epic 892	4
55	78	—	—	LET'S DANCE Clay Walker, Mercury 123	3
56	61	67	79	MR. SONGWRITER Gladys Knight, Warner Bros. 589	4
57	38	31	37	HAVE A GOOD TIME Sam Thompson, Hickory 1174	11
58	76	—	—	I'M THE GIRL FROM WOLVERTON MOUNTAIN Jo Dee Catlett, Capitol 478	2
59	93	—	—	IF I HAD A HAMMER Paul Paul & Mary, Warner Bros. 529	2
60	63	66	78	BEACH PARTY Ray Charles, Capitol 479	6
61	—	—	—	PATCHES Johnny Lee, Nash 198	1
62	79	85	—	SURFIN' SAFARI Beach Boys, Capitol 477	3
63	77	88	89	BOYS' NIGHT OUT Paul Paul, Mercury 1231	4
64	68	78	—	I LOVE YOU THE WAY YOU ARE Bobby Vinton, Decca 183	3
65	—	—	—	SHERRY Paul Simon, Top 486	1
66	70	80	—	JUST TELL HER JIM SAID HELLO Finn Flory, RCA Victor 891	3

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist, Label & Number	PEAK POSITION
67	71	81	87	LOLITA YA-YA Ventura, Decca 3142	4
68	73	84	90	THEME FROM A SUMMER PLACE Dick Rivers, Mercury 1204	4
69	—	—	—	LIE TO ME Bobby Darin, Mercury 1233	1
70	92	97	—	HULLY GULLY BABY Doris Day, Epic 885	3
71	—	—	—	WHAT KIND OF LOVE IS THIS Joni James and the Woodmen, Top 483	1
72	89	—	—	YOU CAN'T JUDGE A BOOK BY THE COVER The Beatles, Capitol 487	2
73	72	87	—	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett, Columbia 4252	3
74	85	—	—	PAPA-OOM-MOW-MOW Hologram, Liberty 1827	2
75	83	93	—	JIVIN' AROUND Al Casey, Decca 314	4
76	87	—	—	I WANNA BE LOVED David Washington, Mercury 1232	2
77	—	—	—	TOO LATE TO WORRY—100 BLUE TO CRY Glen Campbell, Capitol 479	1
78	82	94	—	YIELD NOT TO TEMPTATION Bobby Darin, Epic 884	3
79	—	—	—	REAP WHAT YOU SOW Bibi Stagner, Dot 1829	3
80	—	—	—	EVERY NIGHT (WITHOUT YOU) Paul Anka, RCA Victor 890	1
81	—	99	—	GLORY OF LOVE Dee Dee Ford and Dee Dee Ford, Epic 884	2
82	94	100	—	DO YOU LOVE ME Cassidy Flack, Epic 885	3
83	—	—	—	DON'T YOU WORRY Dee Dee Ford and Dee Dee Ford, Epic 884	1
84	98	—	—	LOOKIN' FOR A LOVE Yvonne, Dot 183	2
85	—	—	—	SO WRONG Paul Simon, Top 486	1
86	—	—	—	LONG AS THE ROSE IS RED The Beatles, Epic 884	1
87	—	—	—	LOLLIPOPS AND ROSES Paul Simon, Top 486	1
88	—	—	—	FOR ALL WE KNOW David Washington, Mercury 1233	1
89	—	—	—	RAIN, RAIN, GO AWAY Bobby Vinton, Epic 885	1
90	—	—	—	IT MIGHT AS WELL RAIN UNTIL SEPTEMBER Chuck King, Columbia 421	1
91	96	98	—	SO WHAT Bill Black, Capitol 478	3
92	97	—	—	SILLY BOY Columbia, Capitol 478	2
93	—	—	—	OHI WHAT IT SEEMED TO BE Capitol, Epic 883	1
94	—	—	—	I'M COMIN' HOME Paul Anka, ABC-Paramount 1834	1
95	—	—	—	BEACH PARTY The Beatles, Top 486	1
96	—	—	—	COPY CAT Gary U.S. Bonds, Liberty 1828	1
97	—	—	—	BROKEN HEART The Beatles, Top 486	1
98	—	—	—	HIDE AND GO SEEK Bobby Darin, Epic 884	1
99	—	—	—	THERE IS NO GREATER LOVE Washington, Mercury 1233	1
100	—	—	—	TILL THERE WAS YOU Volgar, Capitol 476	1

HOT 100—A TO Z—(Publisher-Licensee)

Abie the Iron (Columbia, Epic) 3
Alley Cat (Mercury, Epic) 34
Baby Elephant Walk (Mercury, Epic) 31
Ballad of Paladin (RCA Victor, Epic) 32
Barbara Lynn (Dot, Epic) 33
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Beach Party (Capitol, Epic) 145
Beach Party (Capitol, Epic) 146
Beach Party (Capitol, Epic) 147
Beach Party (Capitol, Epic) 148
Beach Party (Capitol, Epic) 149
Beach Party (Capitol, Epic) 150

BUBBLING UNDER THE HOT 100

101. DON'T WORRY 'BOUT ME...Vince Brown, Decca 3141
102. LET THE GOOD TIMES ROLL...Vavata, Mercury 484
103. HOUND...Walter Brennan, Liberty 5677
104. YOUR HEART BELONGS TO ME...Raymond, Mercury 1237
105. I'VE GOT MY EYES ON YOU...Eric Nelson, Imperial 8984
106. NO ONE WILL EVER KNOW...Jimmie Rodgers, Dot 16270
107. I KEEP FORGETTIN'...Chuck Jackson, Wand 126
108. A TASTE OF HONEY...Vicor Feldman, Decca, Liberty 8537
109. THEME FROM NATARI...Henry Hayes, RCA Victor 8537
110. BONANZA...Johnny Cash, Columbia 4211
111. WHAT TIME IS IT...The Five, Bellows 2554
112. MAMA, HE TREATS YOUR DAUGHTER MEAN...Tina Turner, Philips 4069
113. COMIN' HOME BABY...Herbie Mann, Atlantic 3520
114. I WOULDN'T KNOW...David Washington, Mercury 1233
115. IF I DIDN'T HAVE A DIME...Doris Day, Epic 884
116. SEND FOR ME...Barbara George, Top 486
117. I WANNA THANK YOUR POPS...Johnny Bennett, Chancellor 1114
118. FORGIVE ME...Bobby Darin, Epic 884
119. TORTURE...Kris Jensen, Hickory 1173
120. HANDFUL OF MEMORIES...Bobby Darin, Epic 884
121. WHO'S GONNA PICK UP THE PIECES...Chuck Jackson, Wand 126
122. ABIGAIL...Barbara, Mercury 107

★ STAR PERFORMERS—Schedules register ing greatest appeal program this week		S Indicates that 45 r.p.m. stereo single version is available.		△ Indicates that 33 1/3 r.p.m. stereo single version is available.		A Indicates that 33 1/3 r.p.m. stereo single version is available.	
THIS WEEK	LAST WEEK	TITLE	Artist, Label & Number	THIS WEEK	LAST WEEK	TITLE	Artist, Label & Number
1	11-22-65	SHERRY	Four Seasons, Vee Bee 496	35	36-46-59	IF I HAD A HAMMER	Paul & Mary, Warner Bros. 5206
2	1 1 5	SHEILA	Tommy Roe, ABC-Parsons 18259	47-57-71	4	WHAT KIND OF LOVE IS THIS	Joe Raposo and the Shouters, Roulette 4278
3	4 11 22	RAMBLIN' ROSE	Ned Miller, CBS, Capitol 4881	72	—	MONSTER MASH	Bobby Darin, Philips and the Crypt-Kellogg, Capitol 84107
4	3 2 1	LOCO-MOTION	Lulu, RCA, Imperial 5006	38	10 9 12	VACATION	Crosby, Stills & Nash, MGM 12487
5	22-40-48	GREEN ONIONS	Boyz n the D, RCA Victor, RCA 127	38	40-48-58	I'M THE GIRL FROM WOLVERTON MOUNTAIN	Jo Ann Campbell, Capitol 212
6	5 6 8	SHE'S NOT YOU	Dick Hawks, RCA Victor 8841	59-78	—	PUNISH HER	Bobby Tinsley, Liberty 2479
7	9 17 35	TEEN AGE IDOL	Eric Nelson, Imperial 5004	52-73-90	4	IT MIGHT AS WELL RAIN UNTIL SEPTEMBER	Carole King, Dunwich 2989
8	2 4 4	YOU DON'T KNOW ME	Roy Charles, ABC-Parsons 18249	55-69-82	6	DO YOU LOVE ME	Fontaines, Decca 1444
9	20-45-61	PATCHES	Doris Day, RCA Victor 119	43	45-53-56	MR. SONGWRITER	Leslie Brown, Warner Bros. 5281
10	12-16-24	RINNY DINK	Boyz n the D, RCA Victor 8841	44	17 8 6	ROSES ARE RED	Bobby Vinton, Epic 6090
11	6 3 2	BREAKING UP IS HARD TO DO	Mel Torme, RCA Victor 8046	45	34 10 10	LITTLE DIANE	Dionne Warwick, RCA 2134
12	28-32-39	YOU BEAT ME TO THE PUNCH	Way With It, Mercury 1622	46	51-52-64	I LOVE YOU THE WAY YOU ARE	Bobby Vinton, Diamond 101
13	18-19-31	YOU BELONG TO ME	Johnny Cash, RCA 148	47	39-27-26	TWIST AND SHOUT	May Brothers Ward 124
14	7 5 7	PARTY LIGHTS	Charles Clark, Chess 1410	48	49-49-51	BABY ELEPHANT WALK	Lenny Waronoff, Dot 16246
15	32-43-55	LET'S DANCE	Cole Porter, Mercury 1622	49	54-58-63	BOYS' NIGHT OUT	Paul Potts, Mercury 12614
16	16-18-23	DEVIL WOMAN	Mary Wells, Columbia 4808	50	27-26-37	TILL DEATH DO US PART	Bob Dylan, Folk 12456
17	21-25-37	SEND ME THE PILLOW YOU DREAM ON	Johnny Tillotson, Columbia 4824	51	53-59-74	PAPA-DOOM-NOW-MOW	Edgar Winter, Liberty 15437
18	19-30-36	ALLEY CAT	Barbara Streisand, A&M 4224	52	29-20-25	MAKE IT EASY ON YOURSELF	Jerry Butler, The Jay 491
19	26-38-47	VENUS IN BLUE JEANS	Jimmie Cleveland, Sun 3601	53	76	I REMEMBER YOU	Frank Sinatra, Vee Bee 497
20	31-39-49	BEECHWOOD 4-5789	McCartney, Apple 11643	54	62-62-73	I LEFT MY HEART IN SAN FRANCISCO	Tommy Dorsey, Columbia 45342
21	23-36-42	POINT OF NO RETURN	Gene McDaniels, Liberty 15458	55	63-75-80	EVERY NIGHT (WITHOUT YOU)	Paul Simon, RCA Victor 808
22	24-37-50	SILVER THREADS & GOLDEN NEEDLES	Springfield, Philips 18206	56	67-79-87	LOLLIPOPS AND ROSES	Paul McCartney, Capitol 488
23	25-33-34	SHAME ON ME	Bobby Darin, RCA Victor 8022	57	60-66-72	YOU CAN'T JUDGE A BOOK BY THE COVER	Dee Dee Aronoff, Fantasy 1804
24	8 7 3	THINGS	Bobby Darin, A&M 4229	58	42-29-13	BRING IT ON HOME TO ME	Sam Cooke, RCA Victor 8834
25	35-42-57	WONDERFUL DREAM	Wilson, Imperial 5007	59	70-72-78	YIELD NOT TO TEMPTATION	Watts, Decca 103
26	13-15-21	A SWINGIN' SAFARI	BB King, Dot 16276	60	44-23-19	CALL ME MR. IN-BETWEEN	Doris Day, Decca 16400
27	41-55-69	LIE TO ME	Frank Sinatra, Mercury 12612	61	69-74-67	LOLITA YA-YA	Vivian, Decca 41
28	33-31-40	COME ON LITTLE ANGEL	Whitney Houston, RCA 291	62	73-77-86	LONG AS THE ROSE IS RED	Flaminio Piccoli, Epic 1629
29	15-14-30	YOUR NOSE IS GONNA GROW	Jimmie Cleveland, Sun 3612	63	86	TORTURE	Neil Young, Dunwich 1173
30	46-51-62	SURFIN' SAFARI	Beach Boys, Capitol 4771	64	81-95-98	HIDE AND GO SEEK	Frankie Valli, RCA 491
31	14-12-18	WHAT'S A MATTER, BABY	Timmy Yip, Liberty 5509	65	71-95	I KEEP FORGETTING	Chuck Berry, Wand 126
32	48-60-70	HULLY GULLY BABY	Dorothy, Parkway 845	66	79	WHAT'S GONNA HAPPEN WHEN SUMMER'S GONE	Frankie Carter, Swan 4117
33	50-68-89	RAIN, RAIN GO AWAY	Bobby Vinton, Epic 6079				
34	37-41-44	STOP THE WEDDING	Eva Kasari, Argo 2418				

HOT 100—A TO Z—(Publisher-Licensee)

After 100 (Mercury, BMI)	16	It Might Be While (Mercury, BMI)	41	So What (Mercury, BMI)	79
After 100 (Mercury, BMI)	17	It's a Shame (Mercury, BMI)	42	Steppin' Out (Mercury, BMI)	80
After 100 (Mercury, BMI)	18	It's a Shame (Mercury, BMI)	43	Steppin' Out (Mercury, BMI)	81
After 100 (Mercury, BMI)	19	It's a Shame (Mercury, BMI)	44	Steppin' Out (Mercury, BMI)	82
After 100 (Mercury, BMI)	20	It's a Shame (Mercury, BMI)	45	Steppin' Out (Mercury, BMI)	83
After 100 (Mercury, BMI)	21	It's a Shame (Mercury, BMI)	46	Steppin' Out (Mercury, BMI)	84
After 100 (Mercury, BMI)	22	It's a Shame (Mercury, BMI)	47	Steppin' Out (Mercury, BMI)	85
After 100 (Mercury, BMI)	23	It's a Shame (Mercury, BMI)	48	Steppin' Out (Mercury, BMI)	86
After 100 (Mercury, BMI)	24	It's a Shame (Mercury, BMI)	49	Steppin' Out (Mercury, BMI)	87
After 100 (Mercury, BMI)	25	It's a Shame (Mercury, BMI)	50	Steppin' Out (Mercury, BMI)	88
After 100 (Mercury, BMI)	26	It's a Shame (Mercury, BMI)	51	Steppin' Out (Mercury, BMI)	89
After 100 (Mercury, BMI)	27	It's a Shame (Mercury, BMI)	52	Steppin' Out (Mercury, BMI)	90
After 100 (Mercury, BMI)	28	It's a Shame (Mercury, BMI)	53	Steppin' Out (Mercury, BMI)	91
After 100 (Mercury, BMI)	29	It's a Shame (Mercury, BMI)	54	Steppin' Out (Mercury, BMI)	92
After 100 (Mercury, BMI)	30	It's a Shame (Mercury, BMI)	55	Steppin' Out (Mercury, BMI)	93
After 100 (Mercury, BMI)	31	It's a Shame (Mercury, BMI)	56	Steppin' Out (Mercury, BMI)	94
After 100 (Mercury, BMI)	32	It's a Shame (Mercury, BMI)	57	Steppin' Out (Mercury, BMI)	95
After 100 (Mercury, BMI)	33	It's a Shame (Mercury, BMI)	58	Steppin' Out (Mercury, BMI)	96
After 100 (Mercury, BMI)	34	It's a Shame (Mercury, BMI)	59	Steppin' Out (Mercury, BMI)	97
After 100 (Mercury, BMI)	35	It's a Shame (Mercury, BMI)	60	Steppin' Out (Mercury, BMI)	98
After 100 (Mercury, BMI)	36	It's a Shame (Mercury, BMI)	61	Steppin' Out (Mercury, BMI)	99
After 100 (Mercury, BMI)	37	It's a Shame (Mercury, BMI)	62	Steppin' Out (Mercury, BMI)	100
After 100 (Mercury, BMI)	38	It's a Shame (Mercury, BMI)	63	Steppin' Out (Mercury, BMI)	101
After 100 (Mercury, BMI)	39	It's a Shame (Mercury, BMI)	64	Steppin' Out (Mercury, BMI)	102
After 100 (Mercury, BMI)	40	It's a Shame (Mercury, BMI)	65	Steppin' Out (Mercury, BMI)	103
After 100 (Mercury, BMI)	41	It's a Shame (Mercury, BMI)	66	Steppin' Out (Mercury, BMI)	104
After 100 (Mercury, BMI)	42	It's a Shame (Mercury, BMI)	67	Steppin' Out (Mercury, BMI)	105
After 100 (Mercury, BMI)	43	It's a Shame (Mercury, BMI)	68	Steppin' Out (Mercury, BMI)	106
After 100 (Mercury, BMI)	44	It's a Shame (Mercury, BMI)	69	Steppin' Out (Mercury, BMI)	107
After 100 (Mercury, BMI)	45	It's a Shame (Mercury, BMI)	70	Steppin' Out (Mercury, BMI)	108
After 100 (Mercury, BMI)	46	It's a Shame (Mercury, BMI)	71	Steppin' Out (Mercury, BMI)	109
After 100 (Mercury, BMI)	47	It's a Shame (Mercury, BMI)	72	Steppin' Out (Mercury, BMI)	110
After 100 (Mercury, BMI)	48	It's a Shame (Mercury, BMI)	73	Steppin' Out (Mercury, BMI)	111
After 100 (Mercury, BMI)	49	It's a Shame (Mercury, BMI)	74	Steppin' Out (Mercury, BMI)	112
After 100 (Mercury, BMI)	50	It's a Shame (Mercury, BMI)	75	Steppin' Out (Mercury, BMI)	113
After 100 (Mercury, BMI)	51	It's a Shame (Mercury, BMI)	76	Steppin' Out (Mercury, BMI)	114
After 100 (Mercury, BMI)	52	It's a Shame (Mercury, BMI)	77	Steppin' Out (Mercury, BMI)	115
After 100 (Mercury, BMI)	53	It's a Shame (Mercury, BMI)	78	Steppin' Out (Mercury, BMI)	116
After 100 (Mercury, BMI)	54	It's a Shame (Mercury, BMI)	79	Steppin' Out (Mercury, BMI)	117
After 100 (Mercury, BMI)	55	It's a Shame (Mercury, BMI)	80	Steppin' Out (Mercury, BMI)	118
After 100 (Mercury, BMI)	56	It's a Shame (Mercury, BMI)	81	Steppin' Out (Mercury, BMI)	119
After 100 (Mercury, BMI)	57	It's a Shame (Mercury, BMI)	82	Steppin' Out (Mercury, BMI)	120
After 100 (Mercury, BMI)	58	It's a Shame (Mercury, BMI)	83	Steppin' Out (Mercury, BMI)	121
After 100 (Mercury, BMI)	59	It's a Shame (Mercury, BMI)	84	Steppin' Out (Mercury, BMI)	122
After 100 (Mercury, BMI)	60	It's a Shame (Mercury, BMI)	85	Steppin' Out (Mercury, BMI)	123
After 100 (Mercury, BMI)	61	It's a Shame (Mercury, BMI)	86	Steppin' Out (Mercury, BMI)	124
After 100 (Mercury, BMI)	62	It's a Shame (Mercury, BMI)	87	Steppin' Out (Mercury, BMI)	125
After 100 (Mercury, BMI)	63	It's a Shame (Mercury, BMI)	88	Steppin' Out (Mercury, BMI)	126
After 100 (Mercury, BMI)	64	It's a Shame (Mercury, BMI)	89	Steppin' Out (Mercury, BMI)	127
After 100 (Mercury, BMI)	65	It's a Shame (Mercury, BMI)	90	Steppin' Out (Mercury, BMI)	128
After 100 (Mercury, BMI)	66	It's a Shame (Mercury, BMI)	91	Steppin' Out (Mercury, BMI)	129
After 100 (Mercury, BMI)	67	It's a Shame (Mercury, BMI)	92	Steppin' Out (Mercury, BMI)	130
After 100 (Mercury, BMI)	68	It's a Shame (Mercury, BMI)	93	Steppin' Out (Mercury, BMI)	131
After 100 (Mercury, BMI)	69	It's a Shame (Mercury, BMI)	94	Steppin' Out (Mercury, BMI)	132
After 100 (Mercury, BMI)	70	It's a Shame (Mercury, BMI)	95	Steppin' Out (Mercury, BMI)	133
After 100 (Mercury, BMI)	71	It's a Shame (Mercury, BMI)	96	Steppin' Out (Mercury, BMI)	134
After 100 (Mercury, BMI)	72	It's a Shame (Mercury, BMI)	97	Steppin' Out (Mercury, BMI)	135
After 100 (Mercury, BMI)	73	It's a Shame (Mercury, BMI)	98	Steppin' Out (Mercury, BMI)	136
After 100 (Mercury, BMI)	74	It's a Shame (Mercury, BMI)	99	Steppin' Out (Mercury, BMI)	137
After 100 (Mercury, BMI)	75	It's a Shame (Mercury, BMI)	100	Steppin' Out (Mercury, BMI)	138
After 100 (Mercury, BMI)	76	It's a Shame (Mercury, BMI)	101	Steppin' Out (Mercury, BMI)	139
After 100 (Mercury, BMI)	77	It's a Shame (Mercury, BMI)	102	Steppin' Out (Mercury, BMI)	140
After 100 (Mercury, BMI)	78	It's a Shame (Mercury, BMI)	103	Steppin' Out (Mercury, BMI)	141
After 100 (Mercury, BMI)	79	It's a Shame (Mercury, BMI)	104	Steppin' Out (Mercury, BMI)	142
After 100 (Mercury, BMI)	80	It's a Shame (Mercury, BMI)	105	Steppin' Out (Mercury, BMI)	143
After 100 (Mercury, BMI)	81	It's a Shame (Mercury, BMI)	106	Steppin' Out (Mercury, BMI)	144
After 100 (Mercury, BMI)	82	It's a Shame (Mercury, BMI)	107	Steppin' Out (Mercury, BMI)	145
After 100 (Mercury, BMI)	83	It's a Shame (Mercury, BMI)	108	Steppin' Out (Mercury, BMI)	146
After 100 (Mercury, BMI)	84	It's a Shame (Mercury, BMI)	109	Steppin' Out (Mercury, BMI)	147
After 100 (Mercury, BMI)	85	It's a Shame (Mercury, BMI)	110	Steppin' Out (Mercury, BMI)	148
After 100 (Mercury, BMI)	86	It's a Shame (Mercury, BMI)	111	Steppin' Out (Mercury, BMI)	149
After 100 (Mercury, BMI)	87	It's a Shame (Mercury, BMI)	112	Steppin' Out (Mercury, BMI)	150
After 100 (Mercury, BMI)	88	It's a Shame (Mercury, BMI)	113	Steppin' Out (Mercury, BMI)	151
After 100 (Mercury, BMI)	89	It's a Shame (Mercury, BMI)	114	Steppin' Out (Mercury, BMI)	152
After 100 (Mercury, BMI)	90	It's a Shame (Mercury, BMI)	115	Steppin' Out (Mercury, BMI)	153
After 100 (Mercury, BMI)	91	It's a Shame (Mercury, BMI)	116	Steppin' Out (Mercury, BMI)	154
After 100 (Mercury, BMI)	92	It's a Shame (Mercury, BMI)	117	Steppin' Out (Mercury, BMI)	155
After 100 (Mercury, BMI)	93	It's a Shame (Mercury, BMI)	118	Steppin' Out (Mercury, BMI)	156
After 100 (Mercury, BMI)	94	It's a Shame (Mercury, BMI)	119	Steppin' Out (Mercury, BMI)	157
After 100 (Mercury, BMI)	95	It's a Shame (Mercury, BMI)	120	Steppin' Out (Mercury, BMI)	158
After 100 (Mercury, BMI)	96	It's a Shame (Mercury, BMI)	121	Steppin' Out (Mercury, BMI)	159
After 100 (Mercury, BMI)	97	It's a Shame (Mercury, BMI)	122	Steppin' Out (Mercury, BMI)	160
After 100 (Mercury, BMI)	98	It's a Shame (Mercury, BMI)	123	Steppin' Out (Mercury, BMI)	161
After 100 (Mercury, BMI)	99	It's a Shame (Mercury, BMI)	124	Steppin' Out (Mercury, BMI)	162
After 100 (Mercury, BMI)	100	It's a Shame (Mercury, BMI)	125	Steppin' Out (Mercury, BMI)	163
After 100 (Mercury, BMI)	101	It's a Shame (Mercury, BMI)	126	Steppin' Out (Mercury, BMI)	164
After 100 (Mercury, BMI)	102	It's a Shame (Mercury, BMI)	127	Steppin' Out (Mercury, BMI)	165
After 100 (Mercury, BMI)	103	It's a Shame (Mercury, BMI)	128	Steppin' Out (Mercury, BMI)	166
After 100 (Mercury, BMI)	104	It's a Shame (Mercury, BMI)	129	Steppin' Out (Mercury, BMI)	167
After 100 (Mercury, BMI)	105	It's a Shame (Mercury, BMI)	130	Steppin' Out (Mercury, BMI)	168
After 100 (Mercury, BMI)	106	It's a Shame (Mercury, BMI)	131	Steppin' Out (Mercury, BMI)	169
After 100 (Mercury, BMI)	107	It's a Shame (Mercury, BMI)	132	Steppin' Out (Mercury, BMI)	170
After 100 (Mercury, BMI)	108	It's a Shame (Mercury, BMI)	133	Steppin' Out (Mercury, BMI)	171
After 100 (Mercury, BMI)	109	It's a Shame (Mercury, BMI)	134	Steppin' Out (Mercury, BMI)	172
After 100 (Mercury, BMI)	110	It's a Shame (Mercury, BMI)	135	Steppin' Out (Mercury, BMI)	173
After 100 (Mercury, BMI)	111	It's a Shame (Mercury, BMI)	136	Steppin' Out (Mercury, BMI)	174
After 100 (Mercury, BMI)	112	It's a Shame (Mercury, BMI)	137	Steppin' Out (Mercury, BMI)	175
After 100 (Mercury, BMI)	113	It's a Shame (Mercury, BMI)	138	Steppin' Out (Mercury, BMI)	176
After 100 (Mercury, BMI)	114	It's a Shame (Mercury, BMI)	139	Steppin' Out (Mercury, BMI)	177
After 100 (Mercury, BMI)	115	It's a Shame (Mercury, BMI)	140	Steppin' Out (Mercury, BMI)	178
After 100 (Mercury, BMI)	116	It's a Shame (Mercury, BMI)	141	Steppin' Out (Mercury, BMI)	179
After 100 (Mercury, BMI)	117	It's a Shame (Mercury, BMI)	142	Steppin' Out (Mercury, BMI)	180
After 100 (Mercury, BMI)	118	It's a Shame (Mercury, BMI)	143	Steppin' Out (Mercury, BMI)	181
After 100 (Mercury, BMI)	119	It's a Shame (Mercury, BMI)	144	Steppin' Out (Mercury, BMI)	182
After 100 (Mercury, BMI)	120	It's a Shame (Mercury, BMI)	14		

★ **STAR PERFORMERS**—Selected regular top 100 chart program only

Ⓢ Indicates that 45 r.p.m. single version is available.

△ Indicates that 33 1/3 r.p.m. mono single version is available.

Ⓢ Indicates that 33 1/3 r.p.m. stereo single version is available.

WEEK	WEEK	WEEK	TITLE	Artist, Label & Number	WEEK
1	2	3			4
1	11	22	SHERRY	Four Seasons, The Top 400	5
2	3	4	RAMBLIN' ROSE	Nat King Cole, Capitol 4984	8
3	2	1	SHEILA	Estelle Roy, ABC-Parsons 10029	9
4	5	22	GREEN ONIONS	Booker T & the MG's, Star 127	7
5	7	9	TEEN AGE IDOL	Rick Nelson, Imperial 1944	7
★	15	32	LET'S DANCE	Cher Moton, Mercury 404	7
★	13	18	YOU BELONG TO ME	Thelma Houston, Capitol 484	8
8	9	20	PATCHES	Shirley Lee, Smash 1154	5
9	12	28	YOU BEAT ME TO THE PUNCH	Sheel Wells, Mercury 1035	7
10	6	5	SHE'S NOT YOU	Boyz n the City, RCA Victor 8841	△ 8
11	4	3	LOCO-MOTION	Little Eva, Dimension 1000	13
★	18	19	ALLET CAT	Boyz n the City, RCA Victor 8841	9
★	37	72	MONSTER MASH	Bobby Darin, Mercury 404	3
14	10	12	RINKY DINK	Boyz n the City, RCA Victor 8841	11
★	35	36	IF I HAD A HAMMER	Boyz n the City, RCA Victor 8841	6
16	19	26	VENUS IN BLUE JEANS	James Cotton, Ace 891	6
17	20	31	BEECHWOOD 4-5789	Marshall, Tamo 2405	7
18	17	21	SEND ME THE PILLOW YOU DREAM ON	Johnny Tillotson, Cadence 1204	7
★	33	50	RAIN, RAIN GO AWAY	Bobby Darin, Mercury 404	5
20	22	24	SILVER THREADS & GOLDEN NEEDLES	Springfield, Philips 4900	8
21	8	2	YOU DON'T KNOW ME	Ray Charles, ABC-Parsons 10040	9
22	25	35	A WONDERFUL DREAM	Majors, Imperial 1955	6
23	27	41	LIE TO ME	Brook Benton, Mercury 10426	5
24	26	13	& SWINGIN' SAFARI	Boyz n the City, RCA Victor 8841	10
25	29	15	YOUR NOSE IS GONNA GROW	Johnny Crawford, De-Lite 4181	7
★	36	47	WHAT KIND OF LOVE IS THIS	Boyz n the City, RCA Victor 8841	5
★	53	76	I REMEMBER YOU	Frank Stallone, Top 101	3
★	42	55	DO YOU LOVE ME	Lauren, Gold 1001	7
29	30	46	SURFIN' SAFARI	Beach Boys, Capitol 4777	7
30	32	48	HULLY GULLY BABY	David, Parkway 347	7
31	40	59	PUNISH HER	Bobby Van, Liberty 25479	4
32	41	52	IT MIGHT AS WELL RAIN UNTIL SEPTEMBER	Carole King, Dimension 1009	5
33	16	16	DEVIL WOMAN	Marty Robbins, Columbia 42408	△ 9
34	11	6	BREAKING UP IS HARD TO DO	Nat King Cole, RCA Victor 8841	△ 13

WEEK	WEEK	WEEK	TITLE	Artist, Label & Number	WEEK
1	2	3			4
35	28	33	COME ON LITTLE ANGEL	Belenchi, Liberty 101	10
36	21	23	POINT OF NO RETURN	Gene McDaniels, Liberty 1008	8
37	14	7	PARTY LIGHTS	Charles Clark, Chessbox 1117	13
38	39	40	I'M THE GUY FROM WOLVERTON MOUNTAIN	Jo Ann Campbell, Capitol 411	6
39	23	25	SHAME ON ME	Bobby Darin, RCA Victor 8831	△ 10
40	46	51	I LOVE YOU THE WAY YOU ARE	Bobby Darin, Diamond 111	7
41	34	37	STOP THE WEDDING	Ella Janna, Argo 548	9
★	54	62	I LEFT MY HEART IN SAN FRANCISCO	Gene Bennett, Columbia 4242	△ 7
★	68	—	ONLY LOVE CAN BREAK A HEART	Gene Pitney, Mercury 1031	2
★	69	78	STOP THE MUSIC	Alvin, Empire 1007	3
★	66	79	WHAT'S GONNA HAPPEN WHEN SUMMER'S GONE	Frankie Canyon, Top 101	3
46	55	63	EVERY NIGHT (WITHOUT YOU)	Paul Anka, RCA Victor 8841	△ 5
47	31	14	WHAT'S A MATTER BABY	Paul Yano, Liberty 1044	11
48	51	53	PAPA-OM-MOW-MOW	Richard, Liberty 1047	6
49	24	8	THINGS	Bobby Darin, Ace 439	12
50	43	45	MR. SONGWRITER	Carole Stevens, Warner Bros 888	8
51	57	60	YOU CAN'T JUDGE A BOOK BY THE COVER	Boyz n the City, RCA Victor 8841	6
★	70	—	POPEYE The Hitchhiker	Chubby Checker, Parkway 344	2
★	64	81	HIDE AND GO SEEK	Boyz n the City, RCA Victor 8841	5
54	56	67	LOLLIPOPS AND ROSES	Paul Petersen, Capitol 649	5
★	65	71	I KEEP FORGETTIN'	Chuck Jackson, Wood 104	4
56	59	70	YIELD NOT TO TEMPTATION	Bobby Darin, Duke 152	7
57	63	83	TORTURE	Kyle James, Mercury 1033	4
★	—	—	SAVE ALL YOUR LOVIN' FOR ME	Boyz n the City, RCA Victor 8841	1
59	49	54	BOYS' NIGHT OUT	Paul Page, Mercury 10013	8
★	74	—	DON'T GO HEAR THE INDIANS	Boyz n the City, RCA Victor 8841	2
★	77	—	LITTLE BLACK BOOK	Boyz n the City, RCA Victor 8841	△ 2
★	82	—	THE THINGS WE DID LAST SUMMER	Boyz n the City, RCA Victor 8841	2
63	72	56	A TASTE OF HONEY	Martin Denny, Liberty 10479	11
64	48	49	BABY ELEPHANT WALK	Larrys Webb, De-Lite 1204	16
65	71	75	IF I DIDN'T HAVE A DIME	Gene Pitney, Mercury 1031	4
★	91	98	HE'S A REBEL	Boyz n the City, RCA Victor 8841	3

WEEK	WEEK	WEEK	TITLE	Artist, Label & Number	WEEK
1	2	3			4
67	38	10	VACATION	Chuck Berry, Mercury 10087	9
68	79	85	LIMBO ROCK	Chubby Checker, Parkway 340	3
★	—	—	KING OF THE WHOLE WIDE WORLD	Boyz n the City, RCA Victor 8841 (Released Star)	1
70	62	73	LONG AS THE ROSE IS RED	Thelma Houston, Top 101	5
★	87	97	WHAT KIND OF FOOL AM I	Boyz n the City, RCA Victor 8841	4
72	73	77	DON'T YOU WORRY	Gene Pitney, Mercury 1031	5
73	50	27	TILL DEATH DO US PART	Bob Wills, Decca 31555	10
★	89	—	THE SWISS MAID	Boyz n the City, RCA Victor 8841	2
75	76	—	GLORY OF LOVE	Don Gibson & The Don Ford, WC 105	5
76	80	88	NO ONE WILL EVER KNOW	Janet Rogers, De-Lite 1204	4
77	90	—	WHAT TIME IS IT!	The Vips, Liberty 1044	2
78	81	87	LOOKIN' FOR A LOVE	Vivian, Top 101	6
79	83	93	STORMY MONDAY BLUES	Bobby Darin, Duke 151	3
★	—	—	GIRL	Boyz n the City, RCA Victor 8841	△ 1
81	86	89	BROKEN HEART	Yvonne, Top 101	5
82	85	90	SWEET SIXTEEN BARS	Earl Grant, Decca 30914	3
83	84	100	BIG LOVE	Boyz n the City, RCA Victor 8841	3
84	98	—	CLOSE TO CATHY	Boyz n the City, RCA Victor 8841	2
★	—	—	TEN LONELY GUYS	Paul Brown, Top 101	1
★	—	—	WARMED OVER KISSES	Boyz n the City, RCA Victor 8841	1
★	—	—	TWISTIN' WITH LINDA	Boyz n the City, RCA Victor 8841	1
★	—	—	AND THEN THERE WERE DRUMS	Boyz n the City, RCA Victor 8841	1
89	78	82	SO WHAT	Boyz n the City, RCA Victor 8841	7
★	—	—	WORKIN' FOR THE MAN	Boyz n the City, RCA Victor 8841	1
91	96	—	DON'T YOU BELIEVE IT	Boyz n the City, RCA Victor 8841	△ 2
92	—	—	FOREVER AND A DAY	Boyz n the City, RCA Victor 8841	1
93	93	95	I REALLY DON'T WANT TO KNOW	Boyz n the City, RCA Victor 8841	3
94	95	—	WAY OVER THERE	Boyz n the City, RCA Victor 8841	2
95	97	—	SWEET LITTLE SIXTEEN	Boyz n the City, RCA Victor 8841	2
96	—	—	MR. LOWELY	Boyz n the City, RCA Victor 8841	1
97	—	—	SECOND FIDDLE GIRL	Boyz n the City, RCA Victor 8841	1
98	—	—	I LEFT MY HEART IN THE BALCONY	Boyz n the City, RCA Victor 8841	1
99	—	—	WHAT KIND OF FOOL AM I	Boyz n the City, RCA Victor 8841	1
100	—	—	SOMEDAY	Boyz n the City, RCA Victor 8841	1

HOT 100—A TO Z—(Publisher-Licensee)

Andy Cole (Mercury, BMG)	77	It Might As Well Rain Until September	30	Janet Jackson-Solna (A&M)	100
Boyz n the City (RCA, BMG)	78	Boyz n the City (RCA, BMG)	31	Shep the Herk (Top 101, BMG)	43
Boyz n the City (RCA, BMG)	79	Boyz n the City (RCA, BMG)	32	Shep the Herk (Top 101, BMG)	44
Boyz n the City (RCA, BMG)	80	Boyz n the City (RCA, BMG)	33	Shep the Herk (Top 101, BMG)	45
Boyz n the City (RCA, BMG)	81	Boyz n the City (RCA, BMG)	34	Shep the Herk (Top 101, BMG)	46
Boyz n the City (RCA, BMG)	82	Boyz n the City (RCA, BMG)	35	Shep the Herk (Top 101, BMG)	47
Boyz n the City (RCA, BMG)	83	Boyz n the City (RCA, BMG)	36	Shep the Herk (Top 101, BMG)	48
Boyz n the City (RCA, BMG)	84	Boyz n the City (RCA, BMG)	37	Shep the Herk (Top 101, BMG)	49
Boyz n the City (RCA, BMG)	85	Boyz n the City (RCA, BMG)	38	Shep the Herk (Top 101, BMG)	50
Boyz n the City (RCA, BMG)	86	Boyz n the City (RCA, BMG)	39	Shep the Herk (Top 101, BMG)	51
Boyz n the City (RCA, BMG)	87	Boyz n the City (RCA, BMG)	40	Shep the Herk (Top 101, BMG)	52
Boyz n the City (RCA, BMG)	88	Boyz n the City (RCA, BMG)	41	Shep the Herk (Top 101, BMG)	53
Boyz n the City (RCA, BMG)	89	Boyz n the City (RCA, BMG)	42	Shep the Herk (Top 101, BMG)	54
Boyz n the City (RCA, BMG)	90	Boyz n the City (RCA, BMG)	43	Shep the Herk (Top 101, BMG)	55
Boyz n the City (RCA, BMG)	91	Boyz n the City (RCA, BMG)	44	Shep the Herk (Top 101, BMG)	56
Boyz n the City (RCA, BMG)	92	Boyz n the City (RCA, BMG)	45	Shep the Herk (Top 101, BMG)	57
Boyz n the City (RCA, BMG)	93	Boyz n the City (RCA, BMG)	46	Shep the Herk (Top 101, BMG)	58
Boyz n the City (RCA, BMG)	94	Boyz n the City (RCA, BMG)	47	Shep the Herk (Top 101, BMG)	59
Boyz n the City (RCA, BMG)	95	Boyz n the City (RCA, BMG)	48	Shep the Herk (Top 101, BMG)	60
Boyz n the City (RCA, BMG)	96	Boyz n the City (RCA, BMG)	49	Shep the Herk (Top 101, BMG)	61
Boyz n the City (RCA, BMG)	97	Boyz n the City (RCA, BMG)	50	Shep the Herk (Top 101, BMG)	62
Boyz n the City (RCA, BMG)	98	Boyz n the City (RCA, BMG)	51	Shep the Herk (Top 101, BMG)	63
Boyz n the City (RCA, BMG)	99	Boyz n the City (RCA, BMG)	52	Shep the Herk (Top 101, BMG)	64
Boyz n the City (RCA, BMG)	100	Boyz n the City (RCA, BMG)	53	Shep the Herk (Top 101, BMG)	65

BUBBLING UNDER THE HOT 100

101. LIVE IT UP...	Boyz n the City, RCA Victor 8841
102. COMIN' HOW RARY	Boyz n the City, RCA Victor 8841
103. ROMANZA	Boyz n the City, RCA Victor 8841
104. YOUR HEART RESPONDS TO ME	Boyz n the City, RCA Victor 8841
105. BEAH	Boyz n the City, RCA Victor 8841
106. THERE IS NO GREATER LOVE	Boyz n the City, RCA Victor 8841
107. TRY A LITTLE TENDERNESS	Boyz n the City, RCA Victor 8841
108. FOR ALL WE KNOW	Boyz n the City, RCA Victor 8841
109. CHILLS	Boyz n the City, RCA Victor 8841
110. I WOULDN'T KNOW	Boyz n the City, RCA Victor 8841
111. JUST FOR A THRILL	Boyz n the City, RCA Victor 8841
112. I'VE BEEN EVERYWHERE	Boyz n the City, RCA Victor 8841
113. STUBBORN KIND OF FELLOW	Boyz n the City, RCA Victor 8841
114. NOW'S MY EX TREATING YOU	Boyz n the City, RCA Victor 8841
115. WAMA, HE TREATS YOUR DAUGHTER MEAN	Boyz n the City, RCA Victor 8841
116. WASHED POTATOES U.S.A.	Boyz n the City, RCA Victor 8841
117. THE GREATEST ACTOR	Boyz n the City, RCA Victor 8841
118. HAIL TO THE CONQUERING HERO	Boyz n the City, RCA Victor 8841
119. YOU CAN'T LE TO A LAR	Boyz n the City, RCA Victor 8841
120. ONE MORE TOWN	Boyz n the City, RCA Victor 8841
121. HE'S A REBEL	Boyz n the City, RCA Victor 8841

★ **STAR PERFORMERS—SINGERS** perform the greatest current singles hit song.

Ⓢ **Indicates that 45 r.p.m. discs single copies are available.**

△ **Indicates that 33 1/3 r.p.m. discs single copies are available.**

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WEEKLY RANK	LAST WEEK	WEEKS ON CHART	TITLE	Artist, Label & Number	WEEKS ON CHART
1	1	11	SHERRY	Four Seasons, Vee-Ay 454	6
2	2	3	RAMBLIN' ROSE	Van Clief Bros., Capitol 494	9
3	4	5	GREEN ONIONS	Decker 1 & the MG's, RCA 127	8
★	13	37	MONSTER MASH	Decker 1, Bobbi Patton and the Crave-U-Kkers, Decca 4427	4
5	3	2	SHEILA	Janet, Decca, ABC-Paramount 1029	10
6	6	15	LET'S DANCE	Clay Walker, Mercury 394	8
★	12	18	ALLEY CAT	Red Fabrick, A&M 423	10
8	8	9	PATCHES	Dikey Lee, Smash 178	6
9	7	13	YOU BELONG TO ME	Deppes, East 540	9
10	5	7	TEEN AGE IDOL	Bill Nelson, Imperial 186	8
11	9	12	YOU BEAT ME TO THE PUNCH	Mary Wells, Mercury 1822	8
12	15	35	IF I HAD A HAMMER	Paul, Fred & Mary, Warner Bros. 526	7
13	16	19	VENUS IN BLUE JEANS	Janet Clark, A&M 4001	7
14	11	4	LOCO-MOTION	Lulu, Eps, Decca 1881	14
★	23	27	LIE TO ME	Frank Butler, Mercury 3929	6
16	10	6	SHE'S HOT YOU	Eric Frater, RCA Victor 881	9
★	27	53	I REMEMBER YOU	Frank Webb, Vee-Ay 497	4
18	19	33	RAIN, RAIN GO AWAY	Doris Verner, Eps 353	6
★	28	42	DO YOU LOVE ME	Cantors, Gord 782	11
20	20	22	SILVER THREADS & GOLDEN NEEDLES	Schiffelbush, Philips 4958	9
21	26	36	WHAT KIND OF LOVE IS THIS	Ray Uno and the Stallions, Roulette 443	6
22	22	25	A WONDERFUL DREAM	Majors, Imperial 888	7
23	17	20	BEECHWOOD 4-5789	Marvianne, Tainco 1482	8
24	29	30	SURFIN' SAFARI	Beach Boys, Capitol 4722	8
25	32	41	IT MIGHT AS WELL RAIN UNTIL SEPTEMBER	Camie King, Decca 1881	6
26	31	40	PUNISH HER	Barbette, Vee-Ay, Liberty 5209	5
27	30	32	HULLY-BULLY BABY	DeVada, Parkway 841	8
28	14	10	RINKY DINK	Doris, Robert Carter, Chess 1426	12
29	71	8	YOU DON'T KNOW ME	Roy Clark, EPC-Paramount 1049	10
★	43	68	ONLY LOVE CAN BREAK A HEART	Gene Pitney, Mercury 3923	3
31	25	29	YOUR NOSE IS GONNA GROW	Johnny Lombard, Decca 4281	8
★	42	54	I LEFT MY HEART IN SAN FRANCISCO	Tom Bennett, Columbia 4253	8
33	18	17	SEND ME THE PILLOW YOU DREAM ON	Johnny Tillotson, Columbia 4424	8
34	24	26	A SWINGIN' SAFARI	Billie Holiday, Decca 1874	11

WEEKLY RANK	LAST WEEK	WEEKS ON CHART	TITLE	Artist, Label & Number	WEEKS ON CHART
35	39	23	SHAME ON ME	Barbette, RCA Victor 881	11
★	52	70	POPEYE THE HITCHHIKER	Clayton Charley, Parkway 841	3
37	35	28	COME ON LITTLE ANGEL	Roberta, Kapp 182	11
38	40	46	I LOVE YOU THE WAY YOU ARE	Bobby Vinton, Decca 121	8
39	33	16	DEVIL WOMAN	Mary Robbins, Columbia 4248	10
40	36	21	POINT OF NO RETURN	Gene McDaniels, Eps 353	9
41	44	69	STOP THE MUSIC	Stanley, Scope 1235	4
★	57	63	TORTURE	Van Brown, Liberty 173	5
43	34	11	BREAKING UP IS HARD TO DO	Mel Torme, RCA Victor 884	14
★	66	91	HE'S A REBEL	Cyrus, Pye 186	4
45	38	39	I'M THE GIRL FROM WOLVERTON MOUNTAIN	Jo Ann Campbell, Capitol 421	7
★	60	74	DON'T GO HEAR THE INDIANS	Sam Allen, Mercury 1847	3
47	45	66	WHAT'S GONNA HAPPEN WHEN SUMMER'S GONE	Freddy Carter, Vee-Ay 417	4
48	51	57	YOU CAN'T JUDGE A BOOK BY THE COVER	Bo Diddley, Checker 1039	7
49	53	64	HIDE AND GO-SEEK	Barbara Linn, Decca 3143	6
★	50	---	ALL ALOE AM I	Barbara Linn, Decca 3143	1
★	61	77	LITTLE BLACK BOON	Janet, Decca, Columbia 4259	3
52	37	14	PARTY LIGHTS	Charles Clark, Capitol 713	14
★	69	---	KING OF THE WHOLE WORLD	Eric Frater, RCA Victor 881 (Reissue)	2
★	71	87	WHAT KIND OF FOOL AM I	Sammy Davis Jr., RCA Victor 884	5
55	67	82	THE THINGS WE DID LAST SUMMER	Shelby Long, Capitol 493	3
56	58	---	SAVE ALL YOUR LOVIN' FOR ME	Beach Boys, Eps 3143	2
57	59	49	BOYS' NIGHT OUT	Paul Robi, Mercury 3912	9
58	48	51	PAPA-DOOM-MOW-MOW	Whispering Libero, Eps 3537	7
59	68	79	LIMBO ROCK	Clayton Charley, Parkway 841	4
60	55	65	I KEEP FORGETTIN'	Chuck Jackson, Wood 106	5
61	63	72	A TASTE OF HONEY	Marka Dreyfus, Liberty 1576	12
62	54	56	LLOLLOPS AND ROSES	Paul Petersen, Capitol 499	6
★	80	---	GINA	Janet, Decca, Columbia 4253	2
64	65	71	IF I DIDN'T HAVE A DIME	Gene Pitney, Mercury 3923	5
★	84	85	SWEET SIXTEEN BARS	Earl Grant, Decca 2574	4
★	84	98	CLOSE TO CATHY	Alma Catteral, United Artists 408	3

WEEKLY RANK	LAST WEEK	WEEKS ON CHART	TITLE	Artist, Label & Number	WEEKS ON CHART
67	76	80	NO ONE WILL EVER KNOW	Janice Pennington, Decca 1870	5
68	72	73	DON'T YOU WORRY	Ben Chitler and the Drifters, Vee-Ay 513	6
69	77	90	WHAT TIME IS IT	The Dims, Decca 304	3
70	74	89	THE SWISS MAID	Red Marden, Vee-Ay 417	3
★	88	---	AND THEN THERE WERE DRUMS	Leslie Taylor, Imperial 879	2
72	78	81	LOOKIN' FOR A LOVE	Vanessa, RCA 122	7
73	79	83	STORMY MONDAY	Barbette, Decca 1881	4
74	83	84	BIG LOVE	Joe Bonomo, Vee-Ay 417	4
75	87	---	TWISTIN' WITH LINDA	Barbette, Decca 1881	2
76	86	---	WARMED OVER KISSES	Robert Michael, ABC-Paramount 1049	2
77	70	62	LONG AS THE ROSE IS RED	Thelma Houston, Eps 353	6
78	56	59	YIELD NOT TO TEMPTATION	Bobby Short, Decca 1881	8
79	90	---	WORKIN' FOR THE MAN	Ray Charles, Mercury 391	2
80	85	---	TEN LONELY GUYS	Pat Boone, Decca 1870	2
81	46	55	EVERY NIGHT (WITHOUT YOU)	Paul Robi, RCA Victor 884	6
★	---	99	OL' MAN RIVER	Barbara Linn, Decca 3143	3
★	---	---	JAMES (Hold the Ladder Steady)	See Thompson, Decca 1881	1
★	---	---	BABY FACE	Barbette, Decca, A&M 423	1
85	91	95	DON'T YOU BELIEVE IT	Leslie Williams, Columbia 4253	3
86	97	---	SECOND FIDDLE GIRL	Barbara Linn, Decca 1881	2
★	---	---	NOTHING CAN CHANGE THIS LOVE	Earl Grant, RCA Victor 884	1
★	---	---	I'VE BEEN EVERYWHERE	Barbette, Decca, RCA Victor 881	1
★	---	---	MASHED POTATOES U. S. A.	Janet, Decca and the Famous Flames, Decca 4672	1
★	---	---	IF A MAN ANSWERS	Barbette, Decca, Capitol 499	1
91	92	---	FOREVER AND A DAY	Doris Wilson, Brunswick 9233	2
92	81	86	BROKEN HEART	Cherise, Old Time 1121	6
93	---	---	DESAFINADO	Sam Cooke and the Drifters, Decca, Vee-Ay 513	1
94	94	95	WAY OVER THERE	Shirley, Decca 1881	3
95	95	97	SWEET LITTLE SIXTEEN	Barbette, Decca, Vee-Ay 417	3
96	96	---	MR. LONELY	Barbette, Decca, Eps 353	2
97	99	---	WHAT KIND OF FOOL AM I	Andrew Newark, London 304	2
98	98	---	I LEFT MY HEART IN THE BALCONY	Clayton Charley, Parkway 841	2
99	100	---	SOMEDAY	Barbette, Decca and the Drifters, Vee-Ay 513	2
100	---	---	TRY A LITTLE TENDERNESS	Barbette, Decca, Columbia 4253	1

HOT 100—A TO Z—(Publisher-Licensee)

45	Ala. Love Me (Decca, EMI)	72
46	Ally Cat (Mercury, EMI)	7
47	And This Time We're Dancin' (Mercury, EMI)	7
48	Baby Face (Mercury, ASCAP)	74
49	Backstreet 4-5789 (Capitol, EMI)	73
50	Big Love (Mercury, EMI)	74
51	Boys' Night Out (Mercury, ASCAP)	47
52	Breakin' Up Is Hard to Do (Mercury, EMI)	42
53	Brooks Heart (Mercury, EMI)	45
54	Close to Cathy (Mercury, ASCAP)	24
55	Come on Little Eagle (Mercury, ASCAP)	25
56	Decca (Mercury, EMI)	75
57	Don't Waste Myself (Mercury, EMI)	39
58	Do You Love Me (Mercury, EMI)	19
59	Earl Go (Mercury, EMI)	56
60	Earl Go (Mercury, EMI)	56
61	Earl Go (Mercury, EMI)	56
62	Earl Go (Mercury, EMI)	56
63	Earl Go (Mercury, EMI)	56
64	Earl Go (Mercury, EMI)	56
65	Earl Go (Mercury, EMI)	56
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68	Earl Go (Mercury, EMI)	56
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97	Earl Go (Mercury, EMI)	56
98	Earl Go (Mercury, EMI)	56
99	Earl Go (Mercury, EMI)	56
100	Earl Go (Mercury, EMI)	56

8	It Might as Well Rain (Mercury, EMI)	22
9	Janet (Mercury, EMI)	23
10	Janet (Mercury, EMI)	23
11	Janet (Mercury, EMI)	23
12	Janet (Mercury, EMI)	23
13	Janet (Mercury, EMI)	23
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78	Janet (Mercury, EMI)	23
79	Janet (Mercury, EMI)	23
80	Janet (Mercury, EMI)	23
81	Janet (Mercury, EMI)	23
82	Janet (Mercury, EMI)	23
83	Janet (Mercury, EMI)	23
84	Janet (Mercury, EMI)	23
85	Janet (Mercury, EMI)	23
86	Janet (Mercury, EMI)	23
87	Janet (Mercury, EMI)	23
88	Janet (Mercury, EMI)	23
89	Janet (Mercury, EMI)	23
90	Janet (Mercury, EMI)	23
91	Janet (Mercury, EMI)	23
92	Janet (Mercury, EMI)	23
93	Janet (Mercury, EMI)	23
94	Janet (Mercury, EMI)	23
95	Janet (Mercury, EMI)	23
96	Janet (Mercury, EMI)	23
97	Janet (Mercury, EMI)	23
98	Janet (Mercury, EMI)	23
99	Janet (Mercury, EMI)	23
100	Janet (Mercury, EMI)	23

★ STAR PERFORMERS—Debuting (right) or greatest overall progress this week					S Indicates that 45 r.p.m. mono single version is available					△ Indicates that 33 1/3 r.p.m. mono single version is available					A Indicates that 33 1/3 r.p.m. stereo single version is available								
WEEK	Wk. In	Wk. Ago	Wk. Ago	Wk. Ago	TITLE	Artist, Label & Number	Wk. In	Wk. Ago	Wk. Ago	Wk. Ago	TITLE	Artist, Label & Number	Wk. In	Wk. Ago	Wk. Ago	Wk. Ago	TITLE	Artist, Label & Number	Wk. In	Wk. Ago	Wk. Ago	Wk. Ago	
1	1	1	1		SHERRY	Four Seasons, Vca Jap 486	7				50	ALL ALONE AM I	2				67	NOTHING CAN CHANGE THIS LOVE	2				
2	4	13	37		MONSTER MASH	Bobby Doo (Rock) Philips and the Crypt Kicks, Genes 4407	5				51	LITTLE BLACK BOOK	4				68	TEN LONELY GUYS	3				
3	2	2	3		RAMBLIN' ROSE	Nat King Cole, Capitol 4884	10				53	KING OF THE WHOLE WIDE WORLD	3				69	BABY FACE	7				
4	6	6	15		LET'S DANCE	Chris Montez, Mercury 806	9				42	TORTURE	6				70	THE SWISS MAID	4				
5	3	4	5		GREEN ONIONS	Bobby T & the MG's, Max 127	9				41	STOP THE MUSIC	5				71	JAMES (Hold the Ladder Steady)	2				
6	8	8	9		PATCHES	Timmy Lee, Swan 1798	7				54	WHAT KIND OF FOOL AM I	6				72	TWISTIN' WITH LINDA	3				
7	13	16	19		VENUS IN BLUE JEANS	Pepper Adams, Ace 8001	8				39	DEVIL WOMAN	11				90	IF A MAN ANSWERS	2				
8	17	27	53		I REMEMBER YOU	Frank Wells, Vca Jap 487	5				41	YOU DON'T KNOW ME	11				74	LONG AS THE ROSE IS RED	7				
9	7	12	18		ALLEY CAT	Neil Young, Ace 8286	11				42	SHAME ON ME	12				75	WHAT TIME IS IT?	4				
10	11	9	12		YOU BEAT ME TO THE PUNCH	Mary Wells, Mercury 1832	9				43	HIDE AND GO SEEK	7				76	I LOVE YOU THE WAY YOU ARE	9				
11	5	3	2		SHEILA	Tammy Roe, ABC-Parlophone 1829	11				44	POINT OF NO RETURN	10				77	NEXT DOOR TO AN ANGEL	1				
12	18	19	33		RAIN, RAIN GO AWAY	Bobby Vinton, Epic 9034	7				45	GINA	3				78	DON'T YOU BELIEVE IT	4				
13	15	23	27		LIE TO ME	Booker T & the M.G.'s, Mercury 73824	7				59	LIMBO ROCK	5				79	LOOKIN' FOR A LOVE	8				
14	12	15	35		IF I HAD A HAMMER	Cater, Paul & Mary, Warner Bros 5298	8				48	A SWINGIN' SAFARI	12				80	PAPA-OM-MOW-MOW	8				
15	19	28	42		DO YOU LOVE ME	Cassino, Groves 7882	9				76	WARMED OVER KISSES	3				81	SUSIE DARLIN'	1				
16	10	5	7		TEEN AGE IDOL	High School, Imperial 664	9				55	THE THINGS WE DID LAST SUMMER	4				82	MASHED POTATOES U. S. A.	2				
17	9	7	13		YOU BELONG TO ME	Dwight Dennen, Cad 269	10				51	SEND ME THE PILLOW YOU DREAM ON	9				83	SECOND FIDDLE GIRL	3				
18	23	17	20		BELCHWOOD 4-5789	Martina Topley, Topic 1880	9				52	YOUR ROSE IS GONNA GROW	9				84	THE BURNING OF ATLANTA	1				
19	24	29	30		SURFIN' SAFARI	Beach Boys, Capitol 4771	9				53	SAVE ALL YOUR LOVIN' FOR ME	3				85	WHAT KIND OF FOOL AM I	3				
20	21	26	36		WHAT KIND OF LOVE IS THIS	Jay Dee and the Strutters, Pacific 4478	7				54	A TASTE OF HONEY	13				86	DESAFINADO	2				
21	26	31	40		PUNISH HER	Bobby Vee, Liberty 28479	6				55	YOU CAN'T JUDGE A BOOK BY THE COVER	8				87	I'M GOING BACK TO SCHOOL	1				
22	25	32	41		IT MIGHT AS WELL RAIN UNTIL SEPTEMBER	Carole King, Threshold 2000	7				56	CLOSE TO CATHY	4				88	DANCE WITH THE GUITAR MAN	1				
23	44	66	91		HE'S A REBEL	Crysalis, Pacific 186	5				57	PARTY LIGHTS	15				89	WHAT KIND OF FOOL AM I	1				
24	30	43	68		ONLY LOVE CAN BREAK A HEART	Gene Pitney, Warner 1022	4				58	I KEEP FORGETTIN'	6				91	FOREVER AND A DAY	3				
25	36	52	70		POPEYE (THE HITCHHIKER)	Chubby Checker, Parkway 518	3				59	LOLLIPOPS AND ROSES	7				92	LOVE ME TENDER	1				
26	27	30	32		HULLY GULLY BABY	Thelma Houston, Epic 928	9				73	STORMY MONDAY	5				93	MR. LONELY	3				
27	14	11	4		LOCO-MOTION	Lulu, Epic, Discomer 1888	15				61	SWEET SIXTEEN BARS	5				94	I WAS SUCH A FOOL	1				
28	32	42	54		I LEFT MY HEART IN SAN FRANCISCO	Tommy Roe, Columbia 42353	9				62	IF I DIDN'T HAVE A DIME	6				95	LEAH	1				
29	22	22	25		A WONDERFUL DREAM	Roberta Flack, Atlantic 562	8				79	WORKIN' FOR THE MAN	3				96	I LEFT MY HEART IN THE BALCONY	3				
30	46	60	74		DON'T GO NEAR THE INDIANS	Ray Allen, Mercury 7197	4				64	NO ONE WILL EVER KNOW	6				97	DID YOU EVER SEE A DREAM WALKING	1				
31	20	20	22		SILVER THREADS & GOLDEN NEEDLES	Barbara Streisand, Atlantic 4078	10				65	AND THEN THERE WERE DRUMS	3				98	WIGGLE WOBBLE	1				
32	16	10	6		SHE'S HOT YOU	Eddie Fisher, RCA Victor 884	10				66	DON'T YOU WORRY	7				99	HE THINKS I STILL CARE	1				
33	28	14	10		RINKY DINK	Doris (Baby) Day, Capitol 1824	13									100	WHEN THE BOYS GET TOGETHER	1					
34	37	35	28		COME ON LITTLE ANGEL	Roberta Flack, Atlantic 562	12																

HOT 100—A TO Z—(Publisher-Licensee)

41	ALL ALONE AM I (Atlantic, BM)	34	IF I HAD A HAMMER (Cater, Paul & Mary, Warner Bros)	53	LET'S DANCE (Chris Montez, Mercury)	43	LET'S DANCE (Chris Montez, Mercury)
42	ALLEY CAT (Neil Young, Ace)	35	I LEFT MY HEART IN SAN FRANCISCO (Tommy Roe, Columbia)	54	I REMEMBER YOU (Frank Wells, Vca)	44	LET'S DANCE (Chris Montez, Mercury)
43	ALICE (The Beatles, EMI)	36	I LOVE YOU THE WAY YOU ARE (Bobby Vee, Liberty)	55	LIE TO ME (Booker T & the M.G.'s, Mercury)	45	LET'S DANCE (Chris Montez, Mercury)
44	AND THEN THERE WERE DRUMS (Sandy Nelson, Imperial)	37	I'M GOING BACK TO SCHOOL (The Clark, Vca)	56	LITTLE BLACK BOOK (James Dean, Columbia)	46	LET'S DANCE (Chris Montez, Mercury)
45	ANGEL (The Beatles, EMI)	38	ANGEL (The Beatles, EMI)	57	KING OF THE WHOLE WIDE WORLD (Elihu Taylor, RCA Victor)	47	LET'S DANCE (Chris Montez, Mercury)
46	ANYWAY (The Beatles, EMI)	39	ANYWAY (The Beatles, EMI)	58	LOOKIN' FOR A LOVE (The Impressions, ABC)	48	LET'S DANCE (Chris Montez, Mercury)
47	AS USUAL (The Beatles, EMI)	40	AS USUAL (The Beatles, EMI)	59	LONG AS THE ROSE IS RED (Florence Darby, Epic)	49	LET'S DANCE (Chris Montez, Mercury)
48	A TASTE OF HONEY (Martin Denny, Liberty)	41	A TASTE OF HONEY (Martin Denny, Liberty)	60	LONG AS THE ROSE IS RED (Florence Darby, Epic)	50	LET'S DANCE (Chris Montez, Mercury)
49	A TASTE OF HONEY (Martin Denny, Liberty)	42	A TASTE OF HONEY (Martin Denny, Liberty)	61	LOOKIN' FOR A LOVE (The Impressions, ABC)	51	LET'S DANCE (Chris Montez, Mercury)
50	A TASTE OF HONEY (Martin Denny, Liberty)	43	A TASTE OF HONEY (Martin Denny, Liberty)	62	LONG AS THE ROSE IS RED (Florence Darby, Epic)	52	LET'S DANCE (Chris Montez, Mercury)
51	A TASTE OF HONEY (Martin Denny, Liberty)	44	A TASTE OF HONEY (Martin Denny, Liberty)	63	LOOKIN' FOR A LOVE (The Impressions, ABC)	53	LET'S DANCE (Chris Montez, Mercury)
52	A TASTE OF HONEY (Martin Denny, Liberty)	45	A TASTE OF HONEY (Martin Denny, Liberty)	64	LONG AS THE ROSE IS RED (Florence Darby, Epic)	54	LET'S DANCE (Chris Montez, Mercury)
53	A TASTE OF HONEY (Martin Denny, Liberty)	46	A TASTE OF HONEY (Martin Denny, Liberty)	65	LOOKIN' FOR A LOVE (The Impressions, ABC)	55	LET'S DANCE (Chris Montez, Mercury)
54	A TASTE OF HONEY (Martin Denny, Liberty)	47	A TASTE OF HONEY (Martin Denny, Liberty)	66	LONG AS THE ROSE IS RED (Florence Darby, Epic)	56	LET'S DANCE (Chris Montez, Mercury)
55	A TASTE OF HONEY (Martin Denny, Liberty)	48	A TASTE OF HONEY (Martin Denny, Liberty)	67	LOOKIN' FOR A LOVE (The Impressions, ABC)	57	LET'S DANCE (Chris Montez, Mercury)
56	A TASTE OF HONEY (Martin Denny, Liberty)	49	A TASTE OF HONEY (Martin Denny, Liberty)	68	LONG AS THE ROSE IS RED (Florence Darby, Epic)	58	LET'S DANCE (Chris Montez, Mercury)
57	A TASTE OF HONEY (Martin Denny, Liberty)	50	A TASTE OF HONEY (Martin Denny, Liberty)	69	LOOKIN' FOR A LOVE (The Impressions, ABC)	59	LET'S DANCE (Chris Montez, Mercury)
58	A TASTE OF HONEY (Martin Denny, Liberty)	51	A TASTE OF HONEY (Martin Denny, Liberty)	70	LONG AS THE ROSE IS RED (Florence Darby, Epic)	60	LET'S DANCE (Chris Montez, Mercury)
59	A TASTE OF HONEY (Martin Denny, Liberty)	52	A TASTE OF HONEY (Martin Denny, Liberty)	71	LOOKIN' FOR A LOVE (The Impressions, ABC)	61	LET'S DANCE (Chris Montez, Mercury)
60	A TASTE OF HONEY (Martin Denny, Liberty)	53	A TASTE OF HONEY (Martin Denny, Liberty)	72	LONG AS THE ROSE IS RED (Florence Darby, Epic)	62	LET'S DANCE (Chris Montez, Mercury)
61	A TASTE OF HONEY (Martin Denny, Liberty)	54	A TASTE OF HONEY (Martin Denny, Liberty)	73	LOOKIN' FOR A LOVE (The Impressions, ABC)	63	LET'S DANCE (Chris Montez, Mercury)
62	A TASTE OF HONEY (Martin Denny, Liberty)	55	A TASTE OF HONEY (Martin Denny, Liberty)	74	LONG AS THE ROSE IS RED (Florence Darby, Epic)	64	LET'S DANCE (Chris Montez, Mercury)
63	A TASTE OF HONEY (Martin Denny, Liberty)	56	A TASTE OF HONEY (Martin Denny, Liberty)	75	LOOKIN' FOR A LOVE (The Impressions, ABC)	65	LET'S DANCE (Chris Montez, Mercury)
64	A TASTE OF HONEY (Martin Denny, Liberty)	57	A TASTE OF HONEY (Martin Denny, Liberty)	76	LONG AS THE ROSE IS RED (Florence Darby, Epic)	66	LET'S DANCE (Chris Montez, Mercury)
65	A TASTE OF HONEY (Martin Denny, Liberty)	58	A TASTE OF HONEY (Martin Denny, Liberty)	77	LOOKIN' FOR A LOVE (The Impressions, ABC)	67	LET'S DANCE (Chris Montez, Mercury)
66	A TASTE OF HONEY (Martin Denny, Liberty)	59	A TASTE OF HONEY (Martin Denny, Liberty)	78	LONG AS THE ROSE IS RED (Florence Darby, Epic)	68	LET'S DANCE (Chris Montez, Mercury)
67	A TASTE OF HONEY (Martin Denny, Liberty)	60	A TASTE OF HONEY (Martin Denny, Liberty)	79	LOOKIN' FOR A LOVE (The Impressions, ABC)	69	LET'S DANCE (Chris Montez, Mercury)
68	A TASTE OF HONEY (Martin Denny, Liberty)	61	A TASTE OF HONEY (Martin Denny, Liberty)	80	LONG AS THE ROSE IS RED (Florence Darby, Epic)	70	LET'S DANCE (Chris Montez, Mercury)
69	A TASTE OF HONEY (Martin Denny, Liberty)	62	A TASTE OF HONEY (Martin Denny, Liberty)	81	LOOKIN' FOR A LOVE (The Impressions, ABC)	71	LET'S DANCE (Chris Montez, Mercury)
70	A TASTE OF HONEY (Martin Denny, Liberty)	63	A TASTE OF HONEY (Martin Denny, Liberty)	82	LONG AS THE ROSE IS RED (Florence Darby, Epic)	72	LET'S DANCE (Chris Montez, Mercury)
71	A TASTE OF HONEY (Martin Denny, Liberty)	64	A TASTE OF HONEY (Martin Denny, Liberty)	83	LOOKIN' FOR A LOVE (The Impressions, ABC)	73	LET'S DANCE (Chris Montez, Mercury)
72	A TASTE OF HONEY (Martin Denny, Liberty)	65	A TASTE OF HONEY (Martin Denny, Liberty)	84	LONG AS THE ROSE IS RED (Florence Darby, Epic)	74	LET'S DANCE (Chris Montez, Mercury)
73	A TASTE OF HONEY (Martin Denny, Liberty)	66	A TASTE OF HONEY (Martin Denny, Liberty)	85	LOOKIN' FOR A LOVE (The Impressions, ABC)	75	LET'S DANCE (Chris Montez, Mercury)
74	A TASTE OF HONEY (Martin Denny, Liberty)	67	A TASTE OF HONEY (Martin Denny, Liberty)	86	LONG AS THE ROSE IS RED (Florence Darby, Epic)	76	LET'S DANCE (Chris Montez, Mercury)
75	A TASTE OF HONEY (Martin Denny, Liberty)	68	A TASTE OF HONEY (Martin Denny, Liberty)	87	LOOKIN' FOR A LOVE (The Impressions, ABC)	77	LET'S DANCE (Chris Montez, Mercury)
76	A TASTE OF HONEY (Martin Denny, Liberty)	69	A TASTE OF HONEY (Martin Denny, Liberty)	88	LONG AS THE ROSE IS RED (Florence Darby, Epic)	78	LET'S DANCE (Chris Montez, Mercury)
77	A TASTE OF HONEY (Martin Denny, Liberty)	70	A TASTE OF HONEY (Martin Denny, Liberty)	89	LOOKIN' FOR A LOVE (The Impressions, ABC)	79	LET'S DANCE (Chris Montez, Mercury)
78	A TASTE OF HONEY (Martin Denny, Liberty)	71	A TASTE OF HONEY (Martin Denny, Liberty)	90	LONG AS THE ROSE IS RED (Florence Darby, Epic)	80	LET'S DANCE (Chris Montez, Mercury)
79	A TASTE OF HONEY (Martin Denny, Liberty)	72	A TASTE OF HONEY (Martin Denny, Liberty)	91	LOOKIN' FOR A LOVE (The Impressions, ABC)	81	LET'S DANCE (Chris Montez, Mercury)
80	A TASTE OF HONEY (Martin Denny, Liberty)	73	A TASTE OF HONEY (Martin Denny, Liberty)	92	LONG AS THE ROSE IS RED (Florence Darby, Epic)	82	LET'S DANCE (Chris Montez, Mercury)
81	A TASTE OF HONEY (Martin Denny, Liberty)	74	A TASTE OF HONEY (Martin Denny, Liberty)	93	LOOKIN' FOR A LOVE (The Impressions, ABC)	83	LET'S DANCE (Chris Montez, Mercury)
82	A TASTE OF HONEY (Martin Denny, Liberty)	75	A TASTE OF HONEY (Martin Denny, Liberty)	94	LONG AS THE ROSE IS RED (Florence Darby, Epic)	84	LET'S DANCE (Chris Montez, Mercury)
83	A TASTE OF HONEY (Martin Denny, Liberty)	76	A TASTE OF HONEY (Martin Denny, Liberty)	95	LOOKIN' FOR A LOVE (The Impressions, ABC)	85	LET'S DANCE (Chris Montez, Mercury)
84	A TASTE OF HONEY (Martin Denny, Liberty)	77	A TASTE OF HONEY (Martin Denny, Liberty)	96	LONG AS THE ROSE IS RED (Florence Darby, Epic)	86	LET'S DANCE (Chris Montez, Mercury)
85	A TASTE OF HONEY (Martin Denny, Liberty)	78	A TASTE OF HONEY (Martin Denny, Liberty)	97	LOOKIN' FOR A LOVE (The Impressions, ABC)	87	LET'S DANCE (Chris Montez, Mercury)
86	A TASTE OF HONEY (Martin Denny, Liberty)	79	A TASTE OF HONEY (Martin Denny, Liberty)	98	LONG AS THE ROSE IS RED (Florence Darby, Epic)	88	LET'S DANCE (Chris Montez, Mercury)
87	A TASTE OF HONEY (Martin Denny, Liberty)	80	A TASTE OF HONEY (Martin Denny, Liberty)	99	LOOKIN' FOR A LOVE (The Impressions, ABC)	89	LET'S DANCE (Chris Montez, Mercury)
88	A TASTE OF HONEY (Martin Denny, Liberty)	81	A TASTE OF HONEY (Martin Denny, Liberty)	100	LONG AS THE ROSE IS RED (Florence Darby, Epic)	90	LET'S DANCE (Chris Montez, Mercury)

BUBBLING UNDER THE HOT 100

101	ALL ALONE AM I (Atlantic, BM)	101	ALL ALONE AM I (Atlantic, BM)
102	ALLEY CAT (Neil Young, Ace)	102	ALLEY CAT (Neil Young, Ace)
103	ALICE (The Beatles, EMI)	103	ALICE (The Beatles, EMI)
104	AND THEN THERE WERE DRUMS (Sandy Nelson, Imperial)	104	AND THEN THERE WERE DRUMS (Sandy Nelson, Imperial)
105	ANGEL (The Beatles, EMI)	105	

★ STAR PERFORMANCES—Singles, regular or special, appear on this week

Ⓜ Indicates that 45 r.p.m. stereo single version is available.

△ Indicates that 200 r.p.m. mono single version is available.

Ⓜ Indicates that 200 r.p.m. stereo single version is available.

WEEKS ON CHART	THIS WEEK	LAST WEEK	TITLE	Artist, Label & Number	WEEKS ON CHART
1	1	1	SHERRY	Four Seasons, Vee Jay 424	8
2	2	4	MONSTER MASH	Boyz (Boyz, Pickett and the Crypt-Kickers, Geffen 2431)	6
3	3	7	RAMBLIN' ROSE	Nat King Cole, Capitol 4681	11
4	4	6	LET'S DANCE	Chris Montez, Mercury 505	10
5	8	17	I REMEMBER YOU	Frank Sinatra, Vee Jay 457	6
6	5	3	GREEN ONIONS	Booker T. & the MG's, Swan 137	10
7	15	19	DO YOU LOVE ME	Cassidy, Goldy 1891	10
8	6	8	PATCHES	Dickey Lee, Smash 1738	8
9	9	7	ALLEY CAT	Herb Alpert, A&O 6026	12
10	14	12	IF I HAD A HAMMER	Dean Paul & Mary, Warner Bros. 5286	9
11	23	44	HE'S A REBEL	Lynnda, FRODO 184	6
12	7	13	VENUS IN BLUE JEANS	Marian Clayton, A&O 6881	9
13	24	30	ONLY LOVE CAN BREAK A HEART	Gene Pitney, Mercury 1022	5
14	19	24	SURFIN' SAFARI!	Beach Boys, Capitol 4777	10
15	10	11	YOU BEAT ME TO THE PUNCH	May Wells, Mercury 1002	10
16	11	5	SHEILA	Tammy Roe, ABC-Parlophone 10058	12
17	12	18	RAIN, RAIN GO AWAY	Johnnie Vinton, Epic 3522	8
18	20	21	WHAT KIND OF LOVE IS THIS	Jay Dee and the Scallions, Roulette 4488	8
19	13	15	LIE TO ME	Frank Sinatra, Mercury 10034	8
20	21	26	PUNISH HER	Bobby Vee, Epic 35475	7
21	35	50	ALL ALONE AM I	Brooks & Dunn, Decca 21414	3
22	22	25	IT MIGHT AS WELL RAIN UNTIL SEPTEMBER	Carole King, Brunswick 290	8
23	28	32	I LEFT MY HEART IN SAN FRANCISCO	Tony Martin, Columbia 4252	10
24	25	36	POPEYE (THE HITCHHIKER)	Chubby Checker, Polygram 845	4
25	26	27	HULLY GULLY BABY	Benita, Parkside 842	10
26	30	46	DON'T GO NEAR THE INDIANS	Max Allen, Mercury 1397	5
27	17	9	YOU BELONG TO ME	Doris Day, Gold 508	11
28	38	42	TORTURE	Boyz (Boyz, Pickett and the Crypt-Kickers, Geffen 1172)	7
29	16	10	TEEN AGE IDOL	Rick Nelson, Imperial 5014	10
30	40	54	WHAT KIND OF FOOL AM I	Johnny Stark Jr., Mercury 20648	7
31	46	63	GINA	Johnny Mathis, Columbia 4250	4
32	18	23	BEECHWOOD 4-5789	Meridian, Tangle 54945	10
33	47	59	LIMBO ROCK	Chubby Checker, Parkway 548	6
34	36	51	LITTLE BLACK BOOK	Barry Manilow, Columbia 4255	5

WEEKS ON CHART	THIS WEEK	LAST WEEK	TITLE	Artist, Label & Number	WEEKS ON CHART
35	37	53	KING OF THE WHOLE WIDE WORLD	Bluebelles, RCA Victor EPA 4774 (Reissued 1961)	4
36	44	49	HIDE AND GO SEEK	Booker T. & the MG's 451	8
37	56	66	CLOSE TO EATHY	Vida Clifford, United Artists 480	3
38	39	41	STOP THE MUSIC	Shirley Bassey, Decca 1337	6
39	49	76	WARMED OVER KISSES	Brian Hyland, ABC-Parlophone 10058	4
40	34	37	COME ON LITTLE ANGEL	Bekka Sells, Capitol 205	13
41	67	87	NOTHING CAN CHANGE THIS LOVE	Gene Clark, RCA Victor 488	3
42	29	22	A WONDERFUL DREAM	Vijaya, Imperial 5045	9
43	27	14	LOCO-MOTION	Little Eva, Brunswick 1008	16
44	77	—	NEXT DOOR TO AN ANGEL	Paul Simon, RCA Victor 888	2
45	33	28	RIMBY DINK	Dave (Baby) Carter, Chess 1829	14
46	50	55	THE THINGS WE DID LAST SUMMER	Sheila, Mercury 1002	5
47	68	80	TEN LONELY GUYS	Pat Boone, Decca 16291	4
48	69	84	BABY FACE	Bobby Darin, A&O 628	3
49	55	48	YOU CAN'T JUDGE A BOOK BY THE COVER	De Deailey, Checker 1819	9
50	64	67	NO ONE WILL EVER KNOW	Patricia Houston, Decca 16278	7
51	73	90	IF A MAN ANSWERS	Bobby Darin, Capitol 201	3
52	71	83	JAMES (Hold the Ladder Steady)	Sam Thompson, Hickory 1181	3
53	63	79	WORKIN' FOR THE MAN	Ray Charles, Mercury 487	4
54	60	73	STORMY MONDAY	Wally Rose, Decca 355	6
55	53	56	SAVE ALL YOUR LOVIN' FOR ME	Brooks & Dunn, Decca 21424	4
56	78	85	DON'T YOU BELIEVE IT	Andy Williams, Columbia 4251	5
57	61	65	SWEET SIXTEEN BARS	Earl Evans, Decca 25524	6
58	62	64	IF I DIDN'T HAVE A DIME	Gene Pitney, Mercury 1002	7
59	54	61	A TASTE OF HONEY	Martha Davis, Liberty 5508	14
60	92	—	LOVE ME TENDER	Elvis Presley, RCA Victor 1387	2
61	81	—	SUSIE DARLIN	Tina Turner, ABC-Parlophone 10052	2
62	84	—	THE BURNING OF ATLANTA	Carole King, Columbia 4251	2
63	72	75	TWISTIN' WITH LINDA	Lita Broder, Wand 127	4
64	70	70	THE SWISS MAID	Earl Stone, Big Top 3107	5
65	58	60	I KEEP FORGETTIN'	Chuck Jackson, Wand 125	7
66	87	—	I'M GOING BACK TO SCHOOL	Doc Clark, Vee Jay 492	2

WEEKS ON CHART	THIS WEEK	LAST WEEK	TITLE	Artist, Label & Number	WEEKS ON CHART
67	75	69	WHAT TIME IS IT	The Flies, Decca 2828	5
68	65	71	AND THEN THERE WERE DRUMS	Lady Nelson, Imperial 5071	4
69	—	—	THE CHA CHA CHA	Bobby Darin, Capitol 201	1
70	99	—	HE THINKS I STILL CARE	Carole French, MGM 1006	2
71	86	93	DESAFINADO	Sheila and Charis Reed, Vee Jay 4529	3
72	90	—	POP POP POP-PIE	Herbie Loveless 288	2
73	83	86	SECOND FIDDLE GIRL	Richard Evans, Decca 1259	4
74	95	—	LEAH	Ray Charles, Mercury 487	2
75	88	—	DANCE WITH THE GUITAR MAN	Chuck Berry, RCA Victor 5887	2
76	—	—	409	Booker T. & the MG's, Capitol 4777	1
77	—	—	I'VE GOT A WOMAN	James McCall, Swan 170	1
78	—	—	NEXT DOOR TO THE BLUES	Elta Jones, Argus 5424	1
79	—	—	YOU CAN RUN	Jerry Butler, Vee Jay 447	1
80	—	—	I'LL BRING IT HOME TO YOU	Carole King, Atlantic 2162	1
81	97	—	DID YOU EVER SEE A DREAM WALKING	Van Dyke Parks, Imperial 5015	2
82	91	91	FOREVER AND A DAY	Jackie Wilson, Brunswick 8233	4
83	—	—	LOVERS BY NIGHT, STRANGERS BY DAY	Elwood Blues, Decca 61	1
84	—	—	I'M HERE TO GET MY BABY OUT OF JAIL	Chuck Berry, Capitol 201	1
85	—	—	MAMA SANG A SONG	Sheila, Mercury 487	1
86	96	98	I LEFT MY HEART IN THE BALCONY	Carole King, Mercury 100	4
87	93	96	MR. LONELY	Bobby Green, Epic 3526	4
88	94	—	I WAS SUCH A FOOL	Carole King, MGM 1006	2
89	—	—	I'VE BEEN EVERYWHERE	Booker T. & the MG's, Vee Jay 4529	2
90	—	—	YOU CAN'T LIE TO A LIAR	Kelly James, Epic 3608	1
91	—	—	DON'T HANG UP	Decca, Capitol 201	1
92	—	—	I'LL REMEMBER CAROL	Tina Turner, RCA Victor 8874	1
93	—	—	HAPPY WEEKEND	Dave (Baby) Carter, Chess 1829	1
94	—	—	FOOLS RUSH IN	Elta Jones, Argus 5424	1
95	—	—	FURTHER MORE	Ray Charles, Mercury 1000	1
96	100	—	WHEN THE BOYS GET TOGETHER	Janet Saunders, Warner Bros. 506	2
97	—	—	HAIL TO THE CONQUERING HERO	Booker T. & the MG's 451	1
98	—	—	HEARTACHES	Ray Charles, Decca 3129	1
99	—	—	HULLY GULLY GUITARS	Jerry Reed, Columbia 4252	1
100	—	—	I'M GONNA CHANGE EVERYTHING	The Marvelettes, RCA Victor 8883	1

HOT 100—A TO Z—(Publisher-Licensee)

BUBBLING UNDER THE HOT 100

41	Blue	Am I (Decca)	80
42	Blue	Am I (Decca)	80
43	Blue	Am I (Decca)	80
44	Blue	Am I (Decca)	80
45	Blue	Am I (Decca)	80
46	Blue	Am I (Decca)	80
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168	Blue	Am I (Decca)	80
169	Blue	Am I (Decca)	80
170	Blue	Am I (Decca)	80
171	Blue	Am I (Decca)	80
172	Blue	Am I (Decca)	80</

STAR PERFORMANCE—Singles register no greater speed against last week.

S Indicates that 45 r.p.m. stereo single version is available.

△ Indicates that 25 1/2 r.p.m. mono single version is available.

△ Indicates that 25 1/2 r.p.m. stereo single version is available.

Table with columns: Rank, Weeks on Chart, Title, Artist, Label & Number, and Chart Position. Includes songs like 'Monster Mash', 'Sherry', 'Do You Love Me', 'He's a Rebel', etc.

Table with columns: Rank, Weeks on Chart, Title, Artist, Label & Number, and Chart Position. Includes songs like 'Hide and Go Seek', 'Stop the Music', 'James (Hold the Ladder Steady)', etc.

Table with columns: Rank, Weeks on Chart, Title, Artist, Label & Number, and Chart Position. Includes songs like 'Pop Pop Pop-Pie', 'Return to Sender', 'He Thinks I Still Care', etc.

HOT 100—A TO Z—(Publisher-Licensor)

Large alphabetical list of songs and artists, including 'Alley Cat Song', 'Baby Face', 'Beach Boy', etc., with their respective publishers and licensors.

BUBBLING UNDER THE HOT 100

Table listing songs that are bubbling under the Hot 100, including 'Cold Heart', 'Lola', 'The Love Train', etc.

★ 226A PERFORMANCE—Critical reaction; no greater speed program this week.

[S] Indicates that 45 rpm, mono single copies are available.

△ Indicates that 33 1/3 rpm, mono single copies are available.

△ Indicates that 33 1/3 rpm, stereo single copies are available.

Table with columns: Rank, Title, Artist, Label & Number, Weeks on Chart. Includes songs like 'MONSTER MASH', 'HE'S A REBEL', 'DO YOU LOVE ME'.

Table with columns: Rank, Title, Artist, Label & Number, Weeks on Chart. Includes songs like 'HULLY GULLY BABY', 'WORKIN' FOR THE MAN', 'LOVE ME TENDER'.

Table with columns: Rank, Title, Artist, Label & Number, Weeks on Chart. Includes songs like 'MY OWN TRUE LOVE', 'SAVE ALL YOUR LOVIN' FOR ME', 'SECOND FIDDLE GIRL'.

HOT 100—A TO Z—(Publisher-Licensor)

Large alphabetical list of songs and artists, including 'Alley Cat', 'All Alone Am I', 'All I Ask of You', etc.

BUBBLING UNDER THE HOT 100

List of songs that were bubbling under the Hot 100, including 'WHAT KIND OF FOOL AM I', 'I'LL REMEMBER YOU', 'WHY CAN'T HE BE YOU'.

★ NEW RECORDINGS—Singles receiving their greatest upward progress this week.

Ⓢ Indicates that 45 r.p.m. discs single version is available.

△ Indicates that 33 1/3 r.p.m. mono single version is available.

Ⓢ Indicates that 33 1/3 r.p.m. stereo single version is available.

WEEK	1	2	3	4	TITLE	Artist, Label & Number	WEEKS ON CHART
1	1	2	4		HE'S A REBEL	Crystal, Philips 106	10
2	6	17	66		BIG GIRLS DON'T CRY	Fear Scissors, Vee Jay 462	4
3	5	6	15		ALL ALONE AM I	Brenda Lee, Decca 3144	7
4	10	20	68	★	RETURN TO SENDER	Elkie Brooks, RCA Victor 8100	4
5	2	4	8		ONLY LOVE CAN BREAK A HEART	Grass Roots, Mercury 893	9
6	9	15	29		NEXT DOOR TO AN ANGEL	Nol Sorokin, RCA Victor 8068	6
7	7	9	20		GINA	Johann Sutter, Columbia 4258	8
8	4	1	1		MONSTER MASH	Bobby (Rock) Byrd and the Cray Crickets, Capitol 4437	10
9	3	3	3		DO YOU LOVE ME	Columbia, Capitol 380	14
10	14	11	16		POPEYE (The Hitchhiker)	Chubby Checker, Parkway 849	8
11	8	18	23		LIMBO ROCK	Chubby Checker, Parkway 849	10
12	12	14	22		CLOSE TO CATRY	Vicki Carr, United Artists 489	9
13	22	22	31	★	NOTHING CAN CHANGE THIS LOVE	Sam Cooke, RCA Victor 8008	7
14	15	28	47		THE CHA-CHA-CHA	Doris Day, Capitol 328	5
15	11	5	7		SHERRY	Fear Scissors, Vee Jay 469	12
16	32	45	71	★	DON'T HANG UP	Orville, Capitol 321	5
17	18	25	37		JAMES (Hold the Ladder Steady)	Ray Thompson, Mercury 1182	7
18	17	24	18		WHAT KIND OF FOOL AM I	Marlene Dietrich, RCA Victor 3848	11
19	41	66	87	★	BOBBY'S GIRL	Marlene Dietrich, RCA Victor 3848	4
20	26	31	52	★	DELAFINADO	Sam Cooke and Chubby Check, Vee Jay 462	7
21	13	7	6		PATCHES	Elkie Brooks, Philips 106	12
22	24	27	19		I LEFT MY HEART IN SAN FRANCISCO	Tommy Dorsey, Columbia 4232	14
23	29	34	60		I'VE GOT A WOMAN	Henry McGhee, Vee Jay 478	5
24	27	37	45		LOVE ME TENDER	Elvis Presley, RCA Victor 4757	6
25	23	21	14		SURFIN' SAFARI	The Beach Boys, Capitol 4777	14
26	19	12	9		GREEN ONIONS	Booker T & the MG's, Vee Jay 477	14
27	44	65	84	★	RIDE!	The Four Tops, Capitol 478	4
28	31	44	57		I WAS SUCH A POOL	Conrad Janney, Mercury 1396	6
29	16	8	7		RAMBLIN' ROSE	Sam Ray, Capitol 4804	15
30	40	50	56	★	(DANCE WITH THE) GUITAR MAN	Sam Cooke, RCA Victor 8007	6
31	38	56	65		LEAN	Ray Charles, Mercury 897	6
32	34	38	42		IF A MAN ANSWERS	Bobby Darin, Capitol 4837	7
33	33	36	53		WORKIN' FOR THE MAN	Ray Charles, Mercury 897	8
34	21	10	5		I REMEMBER YOU	Frank Boca, Vee Jay 497	10

WEEK	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
35	36	47	51		SUSIE DARLIN'	Tommy Roe, ABC-Paramount 18382	6																																																											
36	30	19	13		ALLEY CAT	Arlet Fábila, A&O 4226	16																																																											
37	45	67	82		MY OWN TRUE LOVE	Dagmar, Cad 371	4																																																											
38	20	23	26		TORTURE	Earl James, Mercury 1173	11																																																											
39	64	95		★	THE LONELY BULL	Timex Music A. & M. 700	3																																																											
40	42	52	67		POP POP POP-PIE	Sherrie, Garden 260	6																																																											
41	28	13	10		LET'S DANCE	Chris Montez, Mercury 1182	14																																																											
42	47	61	74		MAMA SANG A SONG	Sam Cooke, Capitol 4807	5																																																											
43	50	71	85		THAT STRANGER USED TO BE MY GIRL	Trade Mark, Good 878	4																																																											
44	55	80		★	I CAN'T HELP IT	Johann Sutter, Columbia 4258	3																																																											
45	25	26	33		WARMED OVER KISSES	Olga Brundage, ABC-Paramount 18382	8																																																											
46	37	29	32		LITTLE BLACK BOOK	Henry Dorsey, Columbia 4232	9																																																											
47	54	64	73		I'LL BRING IT HOME TO YOU	Carla Thomas, Atlantic 2163	5																																																											
48	59	83		★	WIGGLE WOBBLE	Les Cooper, Capitol 4829	4																																																											
49	39	41	46		DON'T YOU BELIEVE IT	Andy Williams, Columbia 4258	9																																																											
50	68	90		★	RELEASE ME	"Little Richard" Phillips, Epic 3551	3																																																											
51	61	76	90	★	MAMA SANG A SONG	Sam Cooke, Liberty 3306	4																																																											
52	56	62	64		I'M GOING BACK TO SCHOOL	Dick Clark, Vee Jay 462	6																																																											
53	35	16	12		VENUS IN BLUE JEANS	James Cotton, A&O 488	13																																																											
54	49	33	35		HIDE AND GO SEEN	Booker T & the MG's, Vee Jay 477	12																																																											
55	60	70	77		LOVERS BY NIGHT, STRANGERS BY DAY	Four Tops, Motown 42	5																																																											
56	43	42	44		BABY FACE	Bobby Darin, Vee Jay 478	7																																																											
57	51	43	49		STORMY MONDAY	Bobby Darin, Vee Jay 478	10																																																											
58	62	89	91		DON'T ASK ME TO BE FRIENDS	Brooks Brothers, Warner Bros. 9397	4																																																											
59	46	51	43		NO ONE WILL EVER KNOW	Janet Jackson, Vee Jay 478	11																																																											
60	81			★	ESO BESO	Paul Anka, RCA Victor 8007	2																																																											
61	69	54	61		TWISTIN' WITH LINDA	Inter Brothers, Wood 117	8																																																											
62	90			★	KEEP YOUR HANDS OFF MY BABY	Little Eva, Dinorah 1082	2																																																											
63	65	53	58		THE BURNING OF ATLANTA	Chuck Riley, Columbia 4258	6																																																											
64	66	75	78		MR. LONELY	Daddy Grace, Vee Jay 462	8																																																											
65	72	84	99		UNTIE ME	Tommy Allen, Vee Jay 478	4																																																											
66	95			★	RUMORS	Johann Sutter, Columbia 4258	2																																																											

WEEK	70	73	75	TITLE	Artist, Label & Number	WEEKS ON CHART	
67	70	73	75	YOU CAN RUN	Johnnie "Big Boy" Williams, Vee Jay 462	5	
68	73	57	69	HE THINKS I STILL CARE	Charles Frazier, MGM 1294	6	
69	71	85	86	I'VE BEEN EVERYWHERE	Henry Dorsey, RCA Victor 8073	6	
70	83	94		ANNA (Go to Him)	Arthur Alexander, Dot 1487	3	
71	85			TELSTAR	Tyrone Dineen, London 3941	2	
72	63	69	70	SECOND FIDDLE GIBB	Barbara Lynn, Vee Jay 462	8	
73	80			LET'S GO	Marlene Dietrich, Vee Jay 462	2	
74				★	LOVE CAME TO ME	Orville, Capitol 321	1
75	77	96	98	STUBBORN KIND OF FELLOW	Marlene Dietrich, RCA Victor 3848	4	
76	76	78	81	I'M HERE TO GET MY BABY OUT OF JAIL	Freddie Bellamy, Columbia 4258	5	
77	87			MARY ANN REGRETS	Bill Evans, Decca 3144	2	
78	79	77		SOMEBODY HAVE MERCY	Sam Cooke, RCA Victor 8008	3	
79	67	74	88	HAPPY WEEKEND	Gene (Baby) Carter, Epic 3824	5	
80	82			I'LL REMEMBER CAROL	Tommy Roe, RCA Victor 8074	3	
81	84	79		THE ALLEY CAT SONG	David Tinner, Riverside 4238	3	
82	75	81	96	HEARTACHES	Patricia Hill, Decca 3144	5	
83				★	SPANISH LACE	Gene McDaniels, Liberty 3306	1
84				★	IF YOU WERE A ROCK & ROLL RECORD	Frankie Laine, Good 872	1
85	86	88	100	DON'T EVER LEAVE ME	Bob and Earl, Vee Jay 462	4	
86	88			COMIN' HOME BABY	Mel Torme, Atlantic 2163	2	
87				★	CHAIRS	Chubby Checker, Parkway 849	1
88				★	THE PUSH AND KICK	Mark Volante, Epic 3121	1
89				★	DEAR LONELY HEARTS	Nel King Cole, Capitol 4870	1
90	98			I LOST MY BABY	Joe Dow, Mercury 4428	2	
91	93			UP ON THE ROOF	Billie Holiday, Atlantic 2163	2	
92	91	92		MAGIC WAND	Doc & Sara, Vee Jay 462	3	
93				★	WHAT KIND OF FOOL AM I	Marlene Dietrich, Columbia 4258	2
94	96			HEART BREAKER	Donna Corbett, Vee Jay 478	2	
95	74	82	83	I LEFT MY HEART IN THE BALCONY	Little Eva, Dinorah 1082	8	
96	89	97		MAMA SANG A SONG	Mel Anderson, Decca 3144	3	
97				★	THAT'S LIFE	Columbia & the Angels, Vee Jay 478	1
98	99			DEAR HEARTS AND GENTLE PEOPLE	Marlene Dietrich, RCA Victor 3848	2	
99	97	100		FOUR WALLS	Ray Charles, Capitol 4870	3	
100				★	GO AWAY LITTLE GIRL	Steve Lawrence, Columbia 4258	1

HOT 100—A TO Z—(Publisher-Licensee)

101. I AM THE STATION	Doc & Sara, Vee Jay 462	102. THIS LAMB IS YOUR LAMB	Chubby Checker, Parkway 849
103. HEAT WAVE	Chubby Checker, Parkway 849	104. WHEDEE YO YO LOU LOU	Ray Charles, Vee Jay 462
105. COME ON DOWN	Ray Charles, Vee Jay 462	106. SHE WON'T TALK	Pat Boone, MGM 1210
107. RESPECT	Ray Charles, Vee Jay 462	108. THE LAMB IS YOUR LAMB	Ray Charles, Vee Jay 462
109. FURTHER UP	Ray Charles, Vee Jay 462	110. SLIGHTLY OUT OF TUNE	Chubby Checker, Parkway 849
111. ALBERT	Chubby Checker, Parkway 849	112. ALBUQUERQUE OVER THE MOUNTAIN	Chubby Checker, Parkway 849
113. ACTING KNOWS BEST	Chubby Checker, Parkway 849	114. YELLERS	Ray Charles, Vee Jay 462
115. SOMEONE	Ray Charles, Vee Jay 462	116. THE LAMB IS YOUR LAMB	Ray Charles, Vee Jay 462
117. TEAR FOR TEAR	Ray Charles, Vee Jay 462	118. SO ONE CAN MAKE MY SUMMERS SMILE	Chubby Checker, Parkway 849
119. OUR ANNIVERSARY OF LOVE	Chubby Checker, Parkway 849	120. KISS TOMORROW GOODBYE	Chubby Checker, Parkway 849
121. I'M STANDING BY	Chubby Checker, Parkway 849	122. BRICK THE BONES OF FREEDOM	Chubby Checker, Parkway 849
123. FIVE A THOUSAND	Chubby Checker, Parkway 849	124. FIDDLE-DE-DEE	Chubby Checker, Parkway 849
125. THE SEARCHING OF SYLVIA	Chubby Checker, Parkway 849	126. HEATING AND COOKING	Chubby Checker, Parkway 849
127. AGAIN	Chubby Checker, Parkway 849	128. TOMORROW NIGHT	Chubby Checker, Parkway 849
129. I'D BE A GOOD MAN	Chubby Checker, Parkway 849	130. HATED CITY TREAS	Chubby Checker, Parkway 849

BUBBLING UNDER THE HOT 100

131. I AM THE STATION	Doc & Sara, Vee Jay 462	132. THIS LAMB IS YOUR LAMB	Chubby Checker, Parkway 849
133. HEAT WAVE	Chubby Checker, Parkway 849	134. WHEDEE YO YO LOU LOU	Ray Charles, Vee Jay 462
135. COME ON DOWN	Ray Charles, Vee Jay 462	136. SHE WON'T TALK	Pat Boone, MGM 1210
137. RESPECT	Ray Charles, Vee Jay 462	138. THE LAMB IS YOUR LAMB	Ray Charles, Vee Jay 462
139. FURTHER UP	Ray Charles, Vee Jay 462	140. SLIGHTLY OUT OF TUNE	Chubby Checker, Parkway 849
141. ALBERT	Chubby Checker, Parkway 849	142. ALBUQUERQUE OVER THE MOUNTAIN	Chubby Checker, Parkway 849
143. ACTING KNOWS BEST	Chubby Checker, Parkway 849	144. YELLERS	Ray Charles, Vee Jay 462
145. SOMEONE	Ray Charles, Vee Jay 462	146. THE LAMB IS YOUR LAMB	Ray Charles, Vee Jay 462
147. TEAR FOR TEAR	Ray Charles, Vee Jay 462	148. SO ONE CAN MAKE MY SUMMERS SMILE	Chubby Checker, Parkway 849
149. OUR ANNIVERSARY OF LOVE	Chubby Checker, Parkway 849	150. KISS TOMORROW GOODBYE	Chubby Checker, Parkway 849
151. I'M STANDING BY	Chubby Checker, Parkway 849	152. BRICK THE BONES OF FREEDOM	Chubby Checker, Parkway 849
153. FIVE A THOUSAND	Chubby Checker, Parkway 849	154. FIDDLE-DE-DEE	Chubby Checker, Parkway 849
155. THE SEARCHING OF SYLVIA	Chubby Checker, Parkway 849	156. HEATING AND COOKING	Chubby Checker, Parkway 849
157. AGAIN	Chubby Checker, Parkway 849	158. TOMORROW NIGHT	Chubby Checker, Parkway 849
159. I'D BE A GOOD MAN	Chubby Checker, Parkway 849	160. HATED CITY TREAS	Chubby Checker, Parkway 849

STAR PERFORMANCES—Selections right in top grades (except program 100) week. S indicates that 45 r.p.m. three single version is available. A indicates that 200 r.p.m. three single version is available.

Table with 5 columns: Rank, Previous Week, Weeks on Chart, Title, Artist, Label & Number, Weeks on Chart. Contains songs 1-34.

Table with 5 columns: Rank, Previous Week, Weeks on Chart, Title, Artist, Label & Number, Weeks on Chart. Contains songs 35-66.

Table with 5 columns: Rank, Previous Week, Weeks on Chart, Title, Artist, Label & Number, Weeks on Chart. Contains songs 67-100.

HOT 100—A TO Z—(Publisher-Licensee)

Large alphabetical list of songs and artists, including entries like 'A Little Bit Now', 'A Man Answers', 'A Time To Love Me', etc.

BUBBLING UNDER THE HOT 100

Table listing songs that were in the Hot 100 but have since fallen off, such as 'A Little Bit Now', 'A Man Answers', 'A Time To Love Me', etc.

★ STAR PERFORMERS—Discipline requires no greater award program this week.

Ⓢ Indicates that 45 r.p.m. stereo single version is available.

△ Indicates that 33 1/3 r.p.m. mono single version is available.

Ⓜ Indicates that 33 1/3 r.p.m. stereo single version is available.

Table with columns: Rank, Previous Rank, Weeks on Chart, Title, Artist, Label & Number. Contains top 33 songs including 'Big Girls Don't Cry', 'Return to Sender', 'Bobby's Girl', etc.

Table with columns: Rank, Previous Rank, Weeks on Chart, Title, Artist, Label & Number. Contains songs ranked 34-66 including 'I Left My Heart in San Francisco', 'Lovers by Night, Strangers by Day', etc.

Table with columns: Rank, Previous Rank, Weeks on Chart, Title, Artist, Label & Number. Contains songs ranked 67-100 including 'That's Life', 'If You Were a Rock & Roll Record', etc.

HOT 100—A TO Z—(Publisher-Licensor)

Large alphabetical list of songs and artists, including 'All About You', 'Ain't She a Woman', 'Baby She Does Bye Bye', etc.

BUBBLING UNDER THE HOT 100

Table listing songs that are bubbling under the Hot 100, including 'So Young', 'I'm Gonna Get My Feet Set', 'I'm Gonna Get My Feet Set', etc.

STAR PERFORMERS—Schedules indicate by position where performer will appear this week. S indicates that 45 r.p.m. version is available. A indicates that 33 1/2 r.p.m. version is available. A indicates that 33 1/2 r.p.m. stereo version is available.

Table with columns: Rank, Title, Artist, Label & Number, Weeks on Chart. Includes songs like 'Big Girls Don't Cry', 'Return to Sender', 'Bobby's Girl'.

Table with columns: Rank, Title, Artist, Label & Number, Weeks on Chart. Includes songs like 'Your Cheating Heart', 'That Stranger Used to Be My Girl', 'What Kind of Fool Am I'.

Table with columns: Rank, Title, Artist, Label & Number, Weeks on Chart. Includes songs like 'If You Were a Rock & Roll Record', 'Don't Go Near the Eskimos', 'Rainbow at Midnight'.

HOT 100—A TO Z—(Publisher-Licensor)

Large alphabetical list of songs and artists, including 'All About Me', 'Ain't She a Sweet Thing', 'A Little Bit Now', 'A Little Bit Now', 'A Little Bit Now'.

BUBBLING UNDER THE HOT 100

Table listing songs that are bubbling under the Hot 100, including 'White Christmas', 'Theme from Great Escape', '66 Tiger, 66'.

Table with columns: THIS WEEK, LAST WEEK, TITLE, Artist, Label & Number, Weeks On Chart. Includes songs like 'TELSTAR', 'LIMBO ROCK', 'RETURN TO SENDER'.

Table with columns: THIS WEEK, LAST WEEK, TITLE, Artist, Label & Number, Weeks On Chart. Includes songs like 'THE NIGHT HAS A THOUSAND EYES', 'ESO BESO', 'THE PUSH AND KICK'.

Table with columns: THIS WEEK, LAST WEEK, TITLE, Artist, Label & Number, Weeks On Chart. Includes songs like 'THE CHRISTMAS SONG', 'DIDDLE-DE-DEUM', 'ME AND MY SHADOW'.

HOT 100—A TO Z—(Publisher—Licensee)

Large alphabetical list of songs and artists, including 'All Along As I Dream', 'I'm Gonna Be With You', 'Rockin' Around the Christmas Tree'.

BUBBLING UNDER THE HOT 100

Table listing songs that are bubbling under the Hot 100, such as 'My Girl', 'I Wanna Dance with Somebody', 'The Love Train'.

★ **STAR PERFORMANCES**—Singles right in top 100 gained greater progress this week.

Ⓢ **INDICATES** that 45 r.p.m. discs single version is available.

△ **INDICATES** that 33 1/3 r.p.m. discs single version is available.

△ **INDICATES** that 33 1/3 r.p.m. discs single version is available.

WEEKS ON CHART	W.K.	W.K.	W.K.	TITLE	Artist, Label & Number	WEEKS ON CHART
1	5	7		1	TELSTAR Tommy Dorsey, London 4941	9
2	2	4	8	2	LIMBO ROCK Cubby Chukker, Mercury 407	17
3	4	3	3	3	BOBBY'S GIRL Marie Osmond, RCA 130	11
4	7	10	20	4	GO AWAY LITTLE GIRL Gene Lamon, Columbia 4341	8
5	5	1	1	5	BIG GIRLS DON'T CRY Pearl Bailey, Vee Jay 462	11
6	3	2	2	6	RETURN TO SENDER Chris Barber, RCA Victor 8128	11
7	9	11	22	7	YOU ARE MY SUNSHINE Ray Charles, ABC-Parlophone 1375	7
8	8	9	10	8	RELEASE ME "Little Kathy" Phillips, Epsco 501	10
★	16	25	30	★	ZIP-A-DEE-DOO-DAH Bob E. Scott & The Blue Jeans, Philips 107	7
10	14	15	24	10	HOTEL HAPPINESS Brook Benton, Mercury 1200	6
★	23	37	72	★	PEPINO THE ITALIAN MOUSE Luis Rivera, RCA Victor 2820	4
12	12	13	16	12	KEEP YOUR HANDS OFF MY BABY Cathy Box, Brunswick 1841	9
13	15	17	25	13	DEAR LONELY HEARTS Nat King Cole, Capitol 4818	8
★	22	35	55	★	TELL HIM Cannon, United Artists 54	5
15	11	7	6	15	THE LOWLY BULL Florence Stone, A. & M. 743	10
16	6	6	4	16	DON'T HANG UP Orville, Capitol 231	12
17	20	22	29	17	CHAINS Cherrie, Brunswick 1841	8
18	10	14	14	18	LOVE CAME TO ME Dina, Capitol 336	8
★	25	33	43	★	TWO LOVERS Mary Wells, Mercury 1333	5
★	27	32	45	★	MY DAD Paul Petersen, Capitol 402	7
★	35	42	70	★	THE NIGHT HAS A THOUSAND EYES Bobby Van, Liberty 1551	4
22	18	23	31	22	RUBY ANN Marie Osmond, Columbia 4341	7
★	34	56	—	★	SANTA CLAUS IS COMING TO TOWN Pearl Bailey, Vee Jay 474	3
24	24	28	26	24	WIGGLE WOBBLE Tex Cooper, Bristol 2812	11
25	13	8	5	25	RIDE! (The) (Part 2) Dino, Capitol 236	11
26	17	12	15	26	RUMORS Johnny Crawford, Decca 4222	9
27	28	36	53	27	EVERYBODY LOVES A LOVER Whitney Houston, Mercury 1243	5
28	33	38	66	28	LITTLE DRUMMER BOY Elvis Presley, RCA Victor 131	4
★	41	45	58	★	UP ON THE ROOF Dionne Warwick, Atlantic 244	9
★	45	58	—	★	IT'S UP TO YOU Rick Nelson, Imperial 1901	3
31	40	57	80	31	MONSTER'S HOLIDAY Bobby Darin, Mercury 1333	4
32	29	30	35	32	YOUR CHEATING HEART Ray Charles, ABC-Parlophone 1375	7
33	21	16	12	33	DANCE WITH THE GUITAR MAN Dwight Dyer, RCA Victor 8007	13
34	38	41	52	34	SHUTTERS AND BOARDS Jerry Wallace, Chess 3171	7

WEEKS ON CHART	W.K.	W.K.	W.K.	TITLE	Artist, Label & Number	WEEKS ON CHART
35	19	20	23	35	LET'S GO Beverly Sills, Warner Bros. 1265	9
36	39	40	49	36	COMIN' HOME BABY Mel Torme, Atlantic 119	9
37	32	24	18	37	DESAFINADO Stan Getz and Charlie Byrd, Verve 10249	14
38	46	70	—	38	WHITE CHRISTMAS Ray Charles, Decca 2572	3
39	42	49	74	39	I SAW LINDA YESTERDAY Dikay Lee, Smash 1791	4
40	47	59	92	40	THE CHIPMUNK SONG David Seville & The Chipmunks, Liberty 5524	4
41	37	27	33	41	THE PUSH AND KICK Mark Volante, A&M 4131	8
42	43	47	65	42	LET'S KISS AND MAKE UP Betty Young, Fair 982	5
★	56	84	—	★	HALF HEAVEN—HALF HEARTACHE Gene Pitney, Mercury 1325	3
44	48	55	73	44	SEE-SEE RIDER LaVern Baker, Atlantic 2442	5
★	55	77	—	★	SANTA CLAUS IS WATCHING YOU Ray Stevens, Mercury 1308	3
46	50	61	78	46	DON'T MAKE ME OVER Dwight Dyer, Capitol 1333	4
47	30	19	11	47	HE'S A REBEL Crosby, Philips 161	17
48	31	31	40	48	SPANISH LACE Gene McDaniels, Liberty 5524	8
★	62	68	76	★	TROUBLE IS MY MIDDLE NAME Bobby Vinton, Cap 490	4
50	53	51	63	50	TEN LITTLE INDIANS Buck Rags, Capitol 1889	5
★	65	82	—	★	I'M GONNA BE WARM THIS WINTER Candy Friends, MGM 1210	3
52	60	71	88	52	SOME KINDA FUN Chick Martin, Mercury 1317	4
53	61	67	77	53	THE LOVE OF A BOY Paul Yare, Liberty 1551	5
54	49	52	57	54	YOU THREW A LUCKY PUNCH Gene (Dino) of Earl Charles, Vee Jay 468	6
55	58	60	75	55	CONEY ISLAND BABY Natalie Wood, RCA 130	6
56	59	87	99	56	JINGLE BELL ROCK Bobby Darin, Decca 3813	4
57	26	18	9	57	ALL ALONE AM I Brooks Dale, Epsco 51423	14
★	75	94	—	★	REMEMBER THEM Paula Abdul, Vee Jay 1100	3
59	64	89	—	59	ROCKIN' AROUND THE CHRISTMAS TREE Brooks Dale, Epsco 51423	3
60	51	54	60	60	THAT'S LIFE Gabriel & The Angels, Green 4138	8
★	80	—	—	★	LOOP DE LOOP Johnny Cash, Columbia 4341	2
62	66	66	69	62	RAINBOW AT MIDNIGHT Frankie Rodgers, Decca 16487	6
63	57	46	50	63	I LEFT MY HEART IN SAN FRANCISCO Tina Turner, Columbia 4322	21
64	69	72	85	64	ME AND MY SHADOW Frank Sinatra & Nancy Sinatra, Reprise 10128	5
65	67	75	—	65	THE CHRISTMAS SONG Nat King Cole, Capitol 4818	3
66	70	62	68	66	DON'T GO NEAR THE ESKIMOS Box Carter, RCA Victor 13184	6

WEEKS ON CHART	W.K.	W.K.	W.K.	TITLE	Artist, Label & Number	WEEKS ON CHART
★	89	—	—	★	MY COLORING BOOK Little Kathy, Epsco 501	2
68	72	81	84	68	THE BALLAD OF JED CLAMPETT Lester Flatt & Earl Scruggs, Columbia 4306	4
69	76	79	87	69	YOU'VE REALLY GOT A HOLD ON ME Miriam Makeba, RCA 130	4
70	71	73	79	70	I MAY NOT LIVE TO SEE TOMORROW Beverly Sills, ABC-Parlophone 1375	6
71	84	—	—	71	SHAKE SHERRY Cannon, United Artists 54	2
72	74	76	90	72	STRANGE I KNOW Marvin Hamlisch, Decca 3813	5
73	82	—	—	73	LOVESICK BLUES Frank Sinatra, Vee Jay 477	2
74	78	80	81	74	MY WIFE CAN'T COOK Linda Ronstadt, A & M 743	4
75	85	91	94	75	CASE YOUR FATE TO THE WIND Three Shades Trio, Fantasy 343	4
76	77	83	—	76	YOU'RE GONNA NEED ME Barbara Lynn, Decca 3813	3
77	81	99	—	77	RUDOLPH, THE RED-NOSED REINDEER David Seville & The Chipmunks, Liberty 5524	3
78	73	74	86	78	GONNA RAISE A RUCKUS TONIGHT Lester Flatt & Earl Scruggs, Columbia 4306	5
★	—	—	—	★	CINNAMON CINDER Paul Robeson, Epsco 514	1
★	—	—	—	★	MY COLORING BOOK Little Kathy, Epsco 501	1
★	77	—	—	★	LITTLE TOWN FLIRT Dino, Capitol 236	2
82	86	88	—	82	ECHO Brooks Dale, Epsco 514	4
★	—	—	—	★	FROM A JACK TO A KING Nat King Cole, Capitol 4818	1
★	—	—	—	★	WILD WEEKEND Dino, Capitol 236	1
85	96	—	—	85	NOLLY Bobby Goldsboro, Epic 491	2
★	—	—	—	★	JAVA Frank Sinatra, RCA Victor 8128	1
87	100	—	—	87	I NEED YOU Rick Nelson, Imperial 1901	2
88	91	93	—	88	TROUBLE IN MIND Aretha Franklin, Columbia 4306	3
★	—	—	—	★	LITTLE TIN SOLDIER Tina Turner, Vee Jay 468	1
★	—	—	—	★	SHAKE ME, I RATTLE (Squeeze Me I Cry) Phyllis Hyman, Columbia 4341	1
91	—	—	—	91	FLY ME TO THE MOON—BOSSA NOVA The Dave Brubeck Quartet, Capitol 4818	1
92	—	—	—	92	THE 2,000 POUND BEAR Yazzie, Decca 3813	1
93	—	—	—	93	HE'S SURE THE BOY I LOVE Crosby, Philips 161	1
94	95	—	—	94	SAM'S SONG Dean Martin & Nancy Sinatra, Reprise 10128	2
95	—	—	—	95	LOVER COME BACK TO ME Cannon, United Artists 54	1
96	—	—	—	96	HEY PAULA Paul &; Paula, RCA Victor 4061	1
97	99	—	—	97	THE (BOSSA NOVA) BIRD Dino, Capitol 236	2
98	—	—	—	98	WHAT TO DO WITH LAURIE Nina Simone, Capitol 4818	1
99	—	—	—	99	SILENT NIGHT Mikal Gilmore, Decca 3813	1
100	—	—	—	100	POPEYE WADDLE Dino, Capitol 236	1

HOT 100—A TO Z—(Publisher-Licensor)

41	Alan Jay Lerner, BMI	47
42	Ballad of Jed Clampett (Columbia, GM)	48
43	Big City (Capitol, GM)	49
44	Bluesy (Capitol, GM)	50
45	Boyz n the City (Capitol, GM)	51
46	Call Your Name to the Wind (Mercury, GM)	52
47	Cherrie (Brunswick, GM)	53
48	Christmas Song (Mercury, GM)	54
49	Christmas Song (Mercury, GM)	55
50	Christmas Song (Mercury, GM)	56
51	Christmas Song (Mercury, GM)	57
52	Christmas Song (Mercury, GM)	58
53	Christmas Song (Mercury, GM)	59
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55	Christmas Song (Mercury, GM)	61
56	Christmas Song (Mercury, GM)	62
57	Christmas Song (Mercury, GM)	63
58	Christmas Song (Mercury, GM)	64
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60	Christmas Song (Mercury, GM)	66
61	Christmas Song (Mercury, GM)	67
62	Christmas Song (Mercury, GM)	68
63	Christmas Song (Mercury, GM)	69
64	Christmas Song (Mercury, GM)	70
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146	Christmas Song (Mercury, GM)	152
147	Christmas Song (Mercury, GM)	153
148	Christmas Song (Mercury, GM)	154
149	Christmas Song (Mercury, GM)	155
150	Christmas Song (Mercury, GM)	156

BUBBLING UNDER THE HOT 100

101	FROM THE BOTTOM OF MY HEART (Decca, GM)	101
102	BIG GIRLS DON'T CRY (Vee Jay, GM)	102
103	SHILOH BOY (Mercury, GM)	103
104	LET ME DO THE NIGHT WAY (Mercury, GM)	104
105	STILL MATES FOR THE ROAD (Mercury, GM)	105
106	NIGHT TIME (Mercury, GM)	106
107	CHILDREN FEEL (Mercury, GM)	107
108	LET THE FELD WINDS BLOW (Mercury, GM)	108
109	HE'S SURE THE BOY I LOVE (Mercury, GM)	109
110	MY NAME IS A LOVIN' MAN (Mercury, GM)	110
111	THEME FROM TAPAS DANCE (Mercury, GM)	111
112	LET ME DO THE NIGHT WAY (Mercury, GM)	112
113	MY NAME IS A LOVIN' MAN (Mercury, GM)	113
114	KENTUCKY MEANS PARADISE (Mercury, GM)	114
115	THEY'RE A-LIVE! (Mercury, GM)	115
116	WALK RIGHT IN (Mercury, GM)	116
117	PROUD (Mercury, GM)	117
118	LITTLE WHITE LIES (Mercury, GM)	118
119	COME TO ME (Mercury, GM)	119