an inspired performance
TONI ARDEN SINGS "IN THE SUMMER OF HIS YEARS" DECCA 31576
FROM THE BBC TELECAST TRIBUTE TO JOHN F. KENNEDY

B.C. Kennedy Broadcasts Hot Item

NEW YORK—The record and radio industries were caught up in a hot controversy last week over the propriety of recording and broadcasting the song "In the Summer of His Years," the John F. Kennedy tribute which was first sung on the BBC program, "That Was the Week That Was." NBC rebroadcast the BBC program.

At press time, some seven single recordings of the song had been issued, and were scheduled. In addition, Decca Records acquired the rights to exclude the song from the soundtrack of the "That Was the Week That Was" series. As a result, the diskers involved felt in the main that their records were in good taste and indications were that they would not be withdrawn. Several of the labels involved said that they had already received considerable action on the part of air play or out-of-town stations.

"Blame," says Paulsen
In New York, Varian Paulsen, program director of WNEW, said: "The records are a blatant attempt to commercialize a national tragedy. The song as sung in the BBC-TV show of "This Was the Week That Was" was a heart-rendering and sincere performance. Taken out of the context of the show it becomes something completely different."

Mark Olds, general manager of WINS, stated: "The song was part of an almost noncommercial program to the late President of the United States with no thought of commercialization of material. Station policy forbids capitalizing commercially on such a tragic event."

Roth Meyer, WMCA program director, said: "The song was not filmed as a record. We played the original version from the BBC-TV program several times during the day. We felt it was of interest to our audience. It isn't any more . . . so we stopped playing it."

British Product
Meanwhile, an astute observer noted the curious

Crippling Censorship

One good omen is implicit in the controversy over the release of recorded versions of the song "In the Summer of His Years," first performed over the BBC in its tribute to the late John F. Kennedy. (See story on Page 3.) The concern over alleged commercialization of a national tragedy may bring about some favorable impression may be created if the songs are not properly programmed—"that is, by not stirring up a solid body of listeners." The obligation to see that this does not happen falls upon the broadcast-caster—not upon the record company, songwriter or publisher.

The recording medium is more than a mere means of entertainment. It is a medium of communication. Just as a poet may be moved by great tragedy to pen some stanzas, just so a record company may be moved to write a song for a particular project; or a play, so may a songwriter write a song. In this way—through the impact of "event songs" and ballads—radio moments may enter the nation's body of folklore.

To hamper this process seems unwise and unfair. To set up obstacles which will stifle the dramatic impact of momentous events, transmitted through the media of song and records and radio, would certainly result in a pallid record-radio industry.

The conditions exist to take a dim view of such imposed and crippling censorship. We think the public should be given its opportunity to decide upon the merits of the various recordings—particularly in view of the fact that the original excitement over the song did not arise from promotional efforts of Tin Pan Alley or the publisher, but rather from a desire by artists to—in the quaint old phrase—"make the scene."

Blaine Flicks Are on Way

HOLLYWOOD—Constat Distributors is expanding into film production. Jerry Blaine, head of the national distribut, announced yesterday, Board of the Concord Film Productions following a merger with Maurice Duke Pro-

Filmyre is expected to produce TV and theatrical properties and will be headed by Direct, who is a "Day It Milk Night," a serial "doggie" story that was filmed in Germany next year as a co-production with Sarie, a picture of Berlin. Also on the planning boards are a bio of "Shu Who, the story "Bouquet for a Failure," "Lucky Pierre" and the "Meridian Widows."
Kate Smith sings for all America

"IN THE SUMMER OF HIS YEARS"

WRITTEN FOR THE B.B.C.—TV TRIBUTE TO THE LATE PRESIDENT JOHN F. KENNEDY

C/W

"GOD BLESS AMERICA"

8285

KATE SMITH

RCA VICTOR

Thermos trusted name in sound
The Pack & Wrap Make Boston Rack Healthy, Wealthy & Wise

BOSTON—How does a rock jockey ship a record business, to the tune of $31 million annual gross sales? Cecil Steen, 39-year-old Bostonian and a 16-year veteran of the music business, heads Recordwagon rack-jobbing firm only three years ago, offers several clues.

Recordwagon, which has grown at an annual rate approximating the national average, started in 1960, relies heavily on customer satisfaction and the team in the operation. Every item in a stock-wrap paper jacket, it also makes impossible the swapping of records back and forth.

Steen also believes firmly in stock-wrap paper jackets, or "recs," as they are most popularly known, rather than the cheaper, single-column window displays. He will continue to support them, he feels, because they are more effective in the long-run. We have also in stock-wrap paper jackets, with the record itself housed in a plastic sleeve. This sleeve is designed to protect the record from damage during shipping and handling, making it more attractive to retailers.

The firm's present territory includes virtually the entire East Coast of the United States, as well as other parts of the nation and the Gulf Coast as far west as Texas. Among the chains of outlets serviced are John Fields, New England Records in Boston. Four years later he became sales manager for the Columbia Records division of the industry. In 1952, he started his own firm, Records, Inc., an independent firm.

Steen's firm, The Pack & Wrap Make Boston Rack, now has more than 500 stores in the area, and plans to expand further in the near future. The company continues to innovate and adapt to the changing music industry, and is always looking for ways to improve the customer experience.
NEW YORK — Big touring pop record set shows appear to be in for a sustained period of success, according to several indications. At the time of peak interest in rock and roll in the late 1960s, such packages as Dr. Irv Feld’s “Biggest Show of Stars,” put out by his Super Attractions combine, were terrific grossers.

While the character of the pop scene began to undergo certain refinements, the pop tour business continued to flourish. Grosses dwindled as too many rival acts hit too many of the major markets, but, at the same time, the shows, transcending the field, with poor promotion behind them. The pseudo-inquiry at various governmental levels also played its role in de-popularizing the rock type package at the time.

But, however, three big touring groups have just completed or are about to complete lengthy sessions on the road and in all cases, bigger follow-up plant are expected. In addition, and in at least one case, the tour will undertake a similar type of date among assorted Continental Europe.

Captain Clark

Deejay Dick Clark has been at the helm of two highly successful television programs that fall under the banner “Caravan of Stars,” in which he has been placing his own personal stamp on the William Morris Office music department, which is headed up by Bill Freeman.

The current 31-day Clark tour embarked early last November and returned Sunday afternoon (8) in Norfolk, Va. The Clark package opened on December 7 at its first three dates on the most recent swing and featured Bobby Vee, Brian Hyland, Jimmy Clanton, Linda Scott, the Essex, the Jets, the Caravellettes, Little Eva, the Dixie Belles, Dale and Grace, Joe Perkins, Donald Jenkins, the Young Ropers, the Dowells, Paul and Paula, the Tommy Brooks, etc.

Clark took a similar entourage out last July and in 19 dates the program grossed over $500,000. Flans have already been booked for the week’s tour and Dick Clark himself will accompany the three Clark package tour to hit the road for a month starting next March. Jim O’Brien, head of World Wide, also.

Feld himself remains a kingpin in the tour package picture, just as he has been for the past three years back, having just closed one of his most successful packages of all. His “Biggest Show of Stars,” fall edition, has just closed a 28-day run playing biggest auditoriums in numerous major markets, featuring James Last and the Famous Flames as the headliner, the all-Negro package, which has caught on as well as Marvin Gaye, Martha and the Vandellas, the Drifters, among others, played major showcase tours like the Municipal Auditorium in Nashville, the Mosque Theater, Richmond, the Kiel Opera House in St. Louis and the San Houston Coliseum, Houston. The show did “very well,” according to Feld. At the New Civic Center, a 13,000 seater in Baltimore, the show will be held a $1.75 to $3.75, with, in Feld’s words, “several thousand turned away.” Feld has also printed a spring edition to hit the road for the Easter season next April and May for 45 days. Again headlining the indomitable James Brown and the Famous Flames, Brown’s “James Brown Show” album on King has been a best-seller on the album charts for a number of months.

Motoroll Rolling

Meanwhile, Motoroll—Tamla Records in Detroit, has just closed a highly lucrative tour for its Motown Review, headlining a flock of stars on the two-labels. The six-week tour played to capacity homes on close to half of its dates. According to Edward Eisner of Motown, the tour concluded November 16 and 17 at the Fox Theater, closed with standing room only audiences for eight shows on the two days. This total $42,000 gross represented the largest box office gross for two days in the past five years for the theater.

The package featured the Miracles, Mary Wells, the Marvelettes, Kim Weston, the Contours, the Temptations, and on some dates, Little Stevie Wonder and Martha and the Vandellas in addition to Chekere Campbell and his band. “We plan to send a tour out at least once a year,” Mills said.

In addition, the diskery will send out such a package of its own acts to Europe next spring, probably during April and May.

Beans Touring

Meanwhile, in recent months, Mercury Records has been sending WINN deejays in New York. George (Hound Dog) Lorentzen looks at the Mercury label as a hit spot, and when we visited, he had held successful in-person clampdowns in the New York metropolitan area featuring pop acts. On another front, San Francisco jock Donahue and Bill Mitchell, both from KYA, staged successful rock shows at the Cow Palace there. Next big in-town show will be again staged by Kaufman when he puts on his annual Brooklyn Fox Christmas outing, with another raft of top acts.

Connie Sets World Tour for April ’64

NEW YORK—Connie Francis will undertake an around-the-world tour next spring which will feature a series of one-hour TV shows in each of 11 countries. Each show will be different in format, but throughout the tour, the singer will perform material in various languages, including that of the host country. The tour will commence in Japan the latter part of April and will include visits to Hong Kong, Australia, Denmark, France, Italy, Germany, Spain, Belgium, Holland and England. It’s expected that a show will also be done in Mexico, but details on this have not yet been completed.

The singer will be accompanied by a party of eight, including her manager, George Schreck; conductor, Joe Mazzeo, and drummer, Bobby Grosso. Portions of the tapes of the various foreign shows are expected to be put together to form the basis of a later TV outing for the United States.

SON OF A GUN

NEW YORK — “That Lucky Old Sun,” by Ray Charles, which hit the “Hot 100” last week, and which will be listed as a Star Performer and the title printed in red on Billboard regrets the error and any inconvenience it may have caused.

Addis & Crofut Find Fast Bucks
And Real Folk Music Don’t Mix

By REN GREGY

NEW YORK — Are fast-backers and crooners helping to ruin the budding folk bloom? Among those who think so is the Folkways talent team of Steve Addis and Bill Crofut.

The duo have taken a long look at the current folk traveling troops and they’ve come up with a critical appraisal.

On the TV front, according to Addis, “While folk shows on ABC-TV have done a lot of good, by their very star presence, they’ve not helped the smaller acts. New York, the scene of many of these shows, doesn’t have just the United States.

"They could add a lot of interest by talking to the performers, finding out more about their art and what they stand for. As it is, the show was fine but I think it lacks in mass audience touch. They seem to have lost their nerve," the artist says.

Crofut added: "Perhaps there are too many of our own people jumping on the folk bandwagon. Too many of the newer performers aren’t even musicians. Many of them too, tend to rely on just their own material by seeming to lack interest in it. They kid around and make fun of it but somehow they give up on it.”

Addis & Crofut also take side with issue that has become a common custom of the day. "Put on old Paul,” Addis said, "stamp the name Hoot on a show and you can get away with anything. They get one good act signed up and then just throw the rest of the mediocre acts. It’s simply opportunistic. The public could very well kill the whole idea of the Hootenanny show.”

Addis & Crofut are in New York working on problems facing the folk field today, according to both boys, is that of obtaining worthwhile material. There are so many folk acts, some of which are good, but not just bad. It’s not unlike the pop field, where, again, the competition for a hit song is so keen that groups are washed out of the business because so many artists had such similar material. Crofut said, "thann in the past, the material was always so that you could keep the field could hold its own. There are some really good writers working on folk music and Bob Dylan is certainly another. But there needs to be less emphasis on folk. That can be overcome.”

Addis, for his part, it has been said, has traveled the world around. As a result, he’s added some musical instruments to the collection they already own, including a sitar, they’re at home on a Chinese Ch’ing, a 16-string affair, an Indian sitar, or more accurate, a Chinese sitar, and a mandolin, in addition to the slightly less esoteric, such as the harspichord, piano, French horn, oboe and recorder.

"We’ve taken a world tour for the State Department," Addis said. "We used elephants, rafts and jeeps to get to the concert halls. We used Ambrosia, where we went and picked up much more than we expected. It was a great experience, for instance, performing with the Bulgarian Ensemble and hearing some of their native songs and using native instruments. For us it was a real cultural exchange.”

International tours led later to a benefit program in New York for “The Experiment in Musical Zoology” and still later to performances at parties by the United States mission to the United Nations, given here by Ambassador Adlai Stevenson.

Addis & Crofut have made a its sort of motto to stay with the culture.”
NOBODY BUT NOBODY CAN MATCH THIS CHRISTMAS LIST!

Leonard Bernstein
Johnny Cash
Ray Conniff
Percy Faith
Robert Goulet
Mahalia Jackson
Andre Kostelanetz
Johnny Mathis
Mitch Miller
The New Christy Minstrels
Eugene Ormandy
Andy Williams

EXCLUSIVELY ON COLUMBIA RECORDS
Holidays Bring Big Acts to Quadrangle

NEW YORK—A flock of record acts played the college circuit in the last couple of weeks and in some instances record shops experimented with some business on these artists—\(\frac{1}{a}\) result of local promotion and in some instances the artists' own efforts. The Norman Luboff Choir, playing to a near-capacity audience November 15 at Ohio State University's Masonic Auditorium, Columbus Ohio, billboard correspondent Sandor Polster reported that record dealers in the University City area noted an increase in sales of Luboff's albums. The artist's newest package, "On the Country Side," will be released by RCA Victor in January.

JUDKINS NAMED BY NAMM FOR CONFERENCE

CHICAGO—Howard M. Judkins Jr., former president of the Society of Record Dealers, has been named to represent the National Association of Music Merchants at the forthcoming record industry trade conference in Chicago to be held November 30 by the Federal Trade Commission. Judkins also formerly served as chairman of NARM's Phonograph Record Committee. He is expected to participate in the upcoming series of conferences sponsored by the American Record Merchants and Distributors Association (ARMADA); the National Association of Retail Record Dealers (NARD); the National Association of Record Merchandisers (NARM), and various manufacturers. The conference, which will be convened sometime after the first of the year, is expected to take possible solutions to many of the evils affecting the current record industry.

THE FTC trade practice hearings will start in February of 1964.

Ben-Ven Ties With MGM

NEW YORK—Nick Venet's Ben-Ven Ties Productions has linked together with Milt Kramer's independent production deal supplying them with pop and jazz artists. These albums to be released under the Milt Kramer imprint. Venet, who recently resigned his producer's post at Capitol Records, is in partnership with Fred Benson in the Ben-Ven company. The company has produced such hit singles as "When I Fall in Love," "The Way You Look Tonight," and the top ten albums with the Lettermen; a number of top albums with Bobby Darin, the Beach Boys, and Ray Charles. Benson has been associated with the management of the Beach Boys, the Lettermen, Nelson Riddle, Ray Anthony, and most recently Mandy Brooks and the Beau Brummels.

Ben-Ven Productions retains Smothers Brothers, former president of Bobby Darin's T. M. Productions, as associate producer, and James R. Silke has been appointed art director, and Jon Voss, recently promoted at Capitol Records, has moved to Ben-Ven in the same capacity.

Mantovani Signs for '64 Tour; Comments on Current Trends

NEW YORK—Mantovani, renowned British maestro, concluded his ninth annual United States tour last week after playing to over 220,000 persons during the 56-concert tour. Speaking to Billboard some late Wednesday (4) he signed for a 1964 coast-to-coast safari here in response to the changing pop music scene.

Even the Mantovani sound, familiar to audiences for so many years, may have undergone change, according to the maestro. Certain musical strings still predominate, said the batonner, but there's a greater use of jazz and guitar sound as well. Guitars are very popular in many fields of music and there'll also use a trumpet or a clarinet to add a bit of rock against an intriguing backdrop of material a modern touch.

"We've changed some of our repertoire as well," said the maestro, who last first came here on a concert tour a decade ago. "The opera and classical music are still the mainstay of our repertoire. They're out today and so they should be heard in more places. We do in our tour is a 16-minute selection of the 'Oliver!' score. Then we do an orchestra piece that instead of the siren or the fire engine you hear in the theater, it's just..."

Mantovani, one of the few big record sellers in the industry, had sold out a decade and to have achieved million-copy albums (at least 400,000 copies and 12-inch album record sales) continues to find great favor on the campuses, vying there with jazz and folk singers for students' interest. During the last couple of weeks there were sellouts at Clemson, Virginia Polytechnic Institute, and two concerts were required at Michigan State to answer the demand.

Are singles important to a Mantovani? "Of course they are and we'll just keep trying with out compromising our principles. I think singles still appeal to the eye and they're looking for rhythm. Anything goes in music right now. With Mantovani, we're just overdressing our music for the youngsters."

With respect to the possibility of using country music material, Mantovani retalitioke, he noted, "These songs are very good vocally, but most of them have too short a construction for operatic voice, more in the way of the folk music, with some ballads, which I've also used a trumpet or a clarinet to add a bit of rock against an intriguing background."

The artist's current cast recording is slated for release in mid-1964.

LATE SINGLE SPOTLIGHTS

Christmas

ALLAN SHERMAN
THE TWELVE GIFTS OF CHRISTMAS (Curtain Call) (3:23)
Sherman is as hilarious as ever with this wild take-off on the classic theme. "I got me a horse, I bought me a farm, my dog has a ball..."

POPP HAYS
IT'S DARK OUTSIDE (Bee-Bop, BMD) (2:45)
Miss Harris is a very funny scene setter with her first hit, "Cry to Me," which she rose high on the charts. This smoky blue side with good shouting vocal and some good dance rhythms is a sure bet to follow up. Watch it. Pop Hays is "His Kiss" (Mollin-Trio, BMD) (2:48)."
THE MAGIC OF
Ray Charles

now on a great new single
"THAT LUCKY OLD SUN"
B/W "OL' MAN TIME"

ABC-10509

ABC-PARAMOUNT

DISTRIBUTED IN CANADA BY

FULL COLOR FIDELITY
Jubilee Four Signed By Epic Records

NEW YORK—Epic Records has signed the Jubilee Four to an exclusive recording contract, according to Bob Morgan, executive A&R producer for Epic. Group's initial single is due this week with the first album expected in January. The quartet appeared on the first Jimmy Dean ABC-TV show this season and were immediately signed at regulars on the show.

Midwest Rack Jobber Buys Firm

CHICAGO—R. & R. Record Distributors, Franklin Park (II), a rack jobber operating throughout Illinois, Iowa and parts of Indiana, has purchased the record division of the Illinois News Service, Peoria, Ill., ranking firm.

Illinois News, headed by George Siedler, services some 125 accounts with records, magazines and paperback books. R. & R. will take over the record operation only. R. & R's Peoria office, headed by Mary Kennedy, will handle the business. R. & R. is owned by Ed Sandlin and managed by Bob Kennedy here. The firm does an estimated $1,000,000 worth of business yearly. The addition of Illinois News gives them an estimated $250,000 in additional volume.

R. & R. Services such stores here as Grant, Folk Brothers (singles only) Walgreen's, Nine-and-one-half and J. J. Newberry. Details of the sale were not disclosed.

Licata Joins Pri-Max

CLEVELAND—Sal Licata, former national promotion manager of Big Top Records, has joined the promotion staff of Pri-Max here. The firm, headed by Martin Heffy, covers Cleveland, Pittsburgh, Detroit, Cincinnati and surrounding areas, and will soon include Buffalo.

ASCAP Officials Meet Radio Group

NEW YORK—The negotiating committee of the All-Industry Radio Committee met with officials of ASCAP last week concerning the renewal of licenses for the period starting January 1, 1964. It was the second meeting of representatives of the committee and the Society. Discussions are expected to continue, with new meeting times to be announced.

Present for the license committee were Robert T. Mason, chairman; George Armstrong, Storer; Robert Enos, WXLW, Indianapolis; Herbert Evans, People's Broadcasting; William Morgan, McLendon; Elliott Sanger, WQXR, New York, and William Pollock, and Record Research. ASCAP was represented by Stanley Adams, Jules Collins, Lou Weber, Jack Bregman, Buddy Morris and Jack Yellen, as well as attorneys Henry Finkenstein and Bernard Kerin.

Slight music was created by our people in the hills who had no contact with the outside world. In 100 years it will probably be referred to as American folk lore.

Rose went on to say he considered British television standards exorbitant. "Certainly," he said, "show your audience in your mail order shows. You will build customer interest in giving records as gifts all through the year."

"We feel that 'Sound Of Wonderfui Gifts' deals to Billboard Dealer Services, 16 W. 40th St., New York, N.Y. Co. Cost or Differential?"

Cherry Named Cedarwood Rep On West Coast

NASVILLE—Bill Denny, general manager of Cedarwood Publishing Company here, has appointed Hugh Cherry as the firm's West Coast professional manager.

Cherry is presently affiliated with KFOX Radio, Long Beach, Calif., and for long has been one of the country's leading country disk jockeys. He was Nashville's first full-time country music deejay, and later served as emcee for WFLY's "Midwestern Hayride" in Cincinnati for several years. He moved to California in 1958.

RECORDS MAKE WONDERFUL GIFTS

Students Sell Gift Ideas to all your customers for increased sales throughout the holiday season—feature it in your store's Christmas records. In 100 years it will probably be referred to as American folk lore.

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CHRISTMAS RECORDS

CHRISTMAS SINGLES

Slight pickup in Christmas single during Thanksgiving week, but the week's beginning, Monday (2), was likely to be another disappointing one.

On a per capita basis, the Christmas week brings a few songs into the pop rankings. Christmas songs provide a little more than in previous weeks, but full-scale Christmas activity was expected to be in the next few weeks following toward Christmas. With a week or two of the hot selling Christmas singles to start, chart will remain in member on the active singles and will run for three more weeks. Note: Many new Christmas singles have not yet had sufficient time to be reflected here.

P.O. TITL ART LABLE NUMBER
1 WHITE CHRISTMAS, Andy Williams, Columbia 42894
2 LITTLE DRUMMER BOY, Harry Simeone Chorale, 20th Century-Fox 429
3 WHITE CHRISTMAS, Bing Crosby, Decca 23778
4 JINGLE BELL ROCK, Bobby Helms, Decca 30513
5 PLEASE COME HOME FOR CHRISTMAS, Charles Brown, King 5405
6 THAT'S WHAT I WANT FOR CHRISTMAS, Nancy Wilson, Capitol 5094
7 DO YOU HEAR WHAT I HEAR, Bing Crosby, Capitol 5088
8 YOU'RE ALL I WANT FOR CHRISTMAS, Brook Benton, Mercury 72214
9 RUDOLPH THE RED-NOSED REINDEER, David Seville & the Chipmunks, Liberty 55289
10 JINGO JANGO, Bert Kaempfert, Decca 31560
11 THE CHIMPUNK SONG, David Seville & the Chipmunks, Liberty 55250

CHRISTMAS ALBUMS

A chart Christmas week had its expected effect on sales, but little, slight because of Christmas LP product was reflected. LPs are still reflecting previous sales activity than Christmas singles, although many radio stations are now beginning to air all the singles heavily. This chart will run for three more weeks and will expand as LP sales increase. The Christmas packages have not yet had sufficient time to be reflected here.

P.O. TITLE ARTIST LABEL NUMBER
1 ANDY WILLIAMS CHRISTMAS ALBUM, Columbia CL 2987 ($); CS 3082 ($)
2 LITTLE DRUMMER BOY, Harry Simeone Chorale, 20th Century-Fox TFM 3100 ($); TFS 4100 ($)
3 SOUND OF CHRISTMAS, Johnny Mathis, Mercury MG 70837 ($); SR 6033 ($) (Stereo)
4 MERRY CHRISTMAS, Bing Crosby, Decca DL 8128 ($); DL 7812 ($)
5 THIS CHRISTMAS I SPEND WITH YOU, Robert Goulet, Columbia CL 20309 ($)
6 MERRY CHRISTMAS, Johnny Mathis, Columbia CL 1195 ($); CS 8021 ($) (Swede)
7 ELVIS' CHRISTMAS ALBUM, Elvis Presley, RCA Victor LPM 1951 ($) and/or LOC 1035 ($); (Nero Stereo)
8 CHRISTMAS GREETINGS FROM MANTOVANI AND HIS ORCHESTRA, London LL 3338 ($) ; FS 338 ($) (Stereo)
9 SEASON'S GREETINGS, Perry Como, RCA Victor LPM 2066 ($) ; LSP 2066 ($) (Stereo)
10 CHRISTMAS WONDERLAND, Bert Kaempfert, Decca DL 4441 ($) ; DL 7441 ($) (Stereo)
11 CHRISTMAS SONG, Nat King Cole, Capitol W 1967 ($) ; MCL 1967 ($) (Stereo)
12 CHRISTMAS HYMNS AND CAROLS, Robert Shaw Chorale, RCA Victor LM 2139 ($) ; LSC 2139 ($) (Stereo)
13 MORMON TABERNACLE CHOIR SINGS CHRISTMAS HYMNS AND CAROLS, Columbia CL 1172 ($) (Stereo)
14 CHRISTMAS WITH THE CHIPMUNKS, Vol. 2, David Seville & the Chipmunks, Liberty LRP 3334 ($) ; LST 3334 ($) (Stereo)
15 TWELVE SONGS OF CHRISTMAS, Jim Reeves, RCA Victor LPM 2758 ($) ; LSP 2758 ($) (Stereo)

OTHER CHRISTMAS LP'S RECORDING SALES

SONGS FOR CHRISTMAS, Marlene Jackson, Columbia CL 1955 ($) ; CS 7073 ($) (Stereo)
1 CHRISTMAS GIFT FOR YOU, Various Artists, Philips 2005 ($) (Stereo)
2 STORY OF CHRISTMAS, Tennessee Ernie Ford & Roger Wagner Chorale, Capitol T 1961 ($) (Stereo)
3 MERRY CHRISTMAS, Robert Walker, RCA Victor LPM 2068 ($) (Stereo)
4 MERRY CHRISTMAS, George Caroll, Robert Walker, RCA Victor LPM 2069 ($) (Stereo)
5 MERRY CHRISTMAS IN MY HEART, Charlie Parker, MGM M 579 ($) ; MS 579 ($) (Stereo)
6 CHRISTMAS WITH'D WAYNE, RCA Victor LPM 2493 ($) ; LSP 2493 ($) (Stereo)

www.americanradiohistory.com

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AND

KING OF THE SURF

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Bertos Sales
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ALBUM REVIEWS

BILLBOARD SPOTLIGHT PICK
Pop LP Spotlights are now reviews with sufficient sales potential, in the opinion of Billboard's Review Panel, to achieve a listing on Billboard's Top LP's charts. Spotlight winners in other categories are selected on the basis of their potential to become top sellers in their respective areas.

ALBUM REVIEW POLICY
Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales are included within its category of music. Full reviews are presented for Spotlight Picks and Special Merit Picks. All other albums are listed in their respective categories.

POP SPOTLIGHT

JFK THE MAN, THE PRESIDENT
A documentary photograph of the late President, featuring some of the actual events that occurred during his administration. An excellent look at his life, with detail accounts, good commentary and a great way to remember the late President. The album, crafted in South America and accompanied by a biography and folder. Explanatory material is woven together for a narrated Barry Gray.

POP SPOTLIGHT

TOM JONES
Sound Track: UAL 4113 (M). UAS 5113 (S).
The sales success of any soundtrack LP depends on the acceptance of the movie itself, as well as the performance of its music. The album has received the cover of the press and has been getting great write-ups. This is the only way to see the film where it has opened. It may be noted that this original soundtrack LP can find a solid demand among the reviewers.

POP SPOTLIGHT

SINCE I FELL FOR YOU
Lenny Welch, Cadence CLP 3068 (M). CLP 3068 (S).
Lenny Welch follows a recent second by a good number of the hit versions today, with the theme of his current hit, "Since I Fell For You," and then tops it up with great lyrics and standards of other hits. This LP is a great choice and a welcome addition to their collection.

POP SPOTLIGHT

JANE MORGAN SERENADES THE VICTORS
Celucio CP 409 (M). SCP 460 (S).
Includes here are the themes and other standard type tunes found in the picture "The Victors." This album comes right behind the film in sales, and an album that has been sold in its own right for the album itself. The album comes in the "Burt Bacharach" and "Mickey Lee" albums.

POP SPOTLIGHT

12 STRING GUITAR, VOL. 2
The Famelingers, World Pacifics 1814 (M).
The first album of this series achieved high sales potential, due to the reason that people believe this will be the same great guitar work on hit folk items like "Blackbird" and "Yesterday." The nine tunes here show the group's versatility and variety and will be a good pick for their own sale.

CLASSICAL SPOTLIGHT

RACHMANNINOFF: PIANO CONCERTO NO. 1 (Piano Concerto No. 4)
Philadelphia Orchestra (Mendelssohn: Symphony No. 1), conducted by Eugene Ormandy. The symphony and piano concerto are virtually ignored in their respective fields. This album will find a solid audience in their audience.

RECOMMENDED PICK

THE LEAGUE OF NATIONS
Robert Burns, CBS 2733 (M).
An album of fine a.c. leads, in a style that is both pleasant and distinctive. This album is for the fans of the Burns classics, and it is a winner due to its sales potential.

POP SPOTLIGHT

CONTEMPORARY MUSIC JUBILEE
The Volumes, A.M. Records 6710 (M)
This album has received the cover of the press and has been getting great write-ups. The album has received the cover of the press and has been getting great write-ups. This is the only way to see the film where it has opened. It may be noted that this original soundtrack LP can find a solid demand among the reviewers.

SPECIAL MERIT PICK

THE MAKING OF A MISTRESS
The Volumes, A.M. Records 6710 (M)
This album has received the cover of the press and has been getting great write-ups. The album has received the cover of the press and has been getting great write-ups. This is the only way to see the film where it has opened. It may be noted that this original soundtrack LP can find a solid demand among the reviewers.

SPECIAL Merit PICKS

12 STRING GUITAR, VOL. 2
The Famelingers, World Pacifics 1814 (M)
A fine blending of folk and rock. The album has received the cover of the press and has been getting great write-ups. The album has received the cover of the press and has been getting great write-ups. This is the only way to see the film where it has opened. It may be noted that this original soundtrack LP can find a solid demand among the reviewers.

CHRISTMAS SPOTLIGHT

SING NOWELL
Elisabeth Singers, London 5909 (M).
A fine blending of folk and rock. The album has received the cover of the press and has been getting great write-ups. The album has received the cover of the press and has been getting great write-ups. This is the only way to see the film where it has opened. It may be noted that this original soundtrack LP can find a solid demand among the reviewers.
Special Christmas Bonus from The Beach Boys

Little Saint Nick #5096

Their Single "BE TRUE TO YOUR SCHOOL" is now Top-Ten!
Rarely can such understatement be significantly afforded.

*Brook Benton has a new hit ballad*
(a very timely one, indeed).

"YOU'RE ALL I WANT FOR CHRISTMAS"

*Mercury Record No. 72214*
“Charade,” starring Cary Grant and Audrey Hepburn and with music composed and conducted by George Shearing, is a perfect example of what a first-class ensemble should be as potent a box-office draw as it has been along in a good spell, and the resultant sound track album and single (with choreal backing) should do equally well, just catching in on the film’s popularity. This is not giving the music—which is excellent—its proper due.

The score is imaginative, fresh, melodic, and original, and does much to build the mood of the film. Main theme, however, is bound to be on the strange combination of chilling mystery and comic suspense that “Charade” manages to convey.

The film contains four murders—all dramatically illustrated with proper amounts of blood and grime and grimness of the corpse, it’s filled with laughs (if this amusingly is conceivable). So tastefully is everything blended together, that one gets to the end of the picture scoured stuff, but checking out of the corner of his mouth. Cary Grant is his usually charming self, Miss Hepburn the coy coquette, the settings involving spies, counterspy, Secret Service, US and Canadian spies, and gendarmes. It’s a delight—if June Allyson had done in glorious color, and the end result is a solid plus for the motion picture, record and originating arts.

NICK BIRO

IN CHICAGO

After Barbra—What Else?

It would be favoring a cliche to say that Barbra Streisand’s first Chicago concert at McCormick Place was a Crowne Theater last week without mentioning success, but in all honesty, what is there to quibble about? Friday and Saturday evening performances were soldouts, and the third concert, which a box office backer had viewed producer of one of the most imaginative and exciting events of the season.

The magic that was Barbra Streisand’s voice—a fabulously wonderful, crystalline voice with an equally wonderful personality that has a disarming appeal all its own—while the Streisand-and-her-talent-together could have taken a ditty and make of it a sophisticated cabaret-type rendition. Or a jazz version or an operatic reading of a warbling “Book and Bring” to it and make it a blend. She did these and “Who Will Buy” and “Love” and “Cry Me a River” in a direct about getting caught in a dentist’s chair and a host of other songs that have been made into magnificent tunes, all to the delight of the 5,000-some enraptured Streisandites who never did quite seem to want her to stop. Barbra’s first Chicago appearance at Mitter’s Kelly’s last summer was successful enough, but after last week at McCormick Place, you have to say Chicago’s own Barbra’s own.

NICK BIRO

UPSTAIRS

The Party Is Down the Middle

Manhattan’s Upstairs at the Downstairs has another bright, funny rave on stage called “Twice Over Nightly.” The show is up at the same time at the Downtown with the bitting satire of previous outings, is still a solid two hours of fun.

The cast of five is superb. Janet Mahoney, Louis Wilson take care of the ditzy duties while Paul Dooley, McIntyre, and Bond and Harrison are the catty, browbeating deadheads and all have reactions to the receptions the come across their way. The direction is by George Morrison and the production is David Shepherd.

Like so many of their forerunners, “Twice Over Nightly” is a fast-paced monte of bits of life looked through a comic microscope, a lightness that is delightful. Messrs. Shepherd and Morrison are the people on the streets of American life rather than building skins upon the political, psychological, and outsize lines of former shows as produced by Jack Monk and Ronnie Graham.

The show is filled with such subject matter as the bumbling personal card shop, a capsule history of the theater, the exurbanated cocktail lounge, the icily logical five minutes in which four drunks and a singer sit a mad

ARTISTS’ BIOGRAPHIES

For your programming use have are pertinent facts about this chart artists. If clipped and arranged in a single line, it could be used in columns.

THE KINGS


GENDER: Male-Male-Male.

EYES: Green-Green-Blue.


TALENTS: Singing-Dancing-Dancing.


INTERESTS: Movies-Night Life-Travel.

Stylistically you should work with this team.

They worked a great deal this past year in the Midwest in the Northwest, as well as on television, commercials, and one-nighters. For the past years Parkinson, Ronnie, and Mike have been the King-Mike-Duke team.

J. Loudermilk

Set for Tour Of S. Africa

NASHVILLE—J. Loudermilk, noted for his “Bout a Second” and “Rainbow Rose” writer, left Thanksgiving morning for a South African show, making stops at all of South Africa’s major cities. Other Nashvillians who will tour with Loudermilk are Bobby Dyson and Jimmy Tubbs.

Cities to be visited in Africa include Johannesburg, Durban, Port Elizabeth, New London and Capetown. Loudermilk will open the tour with Dione Edley.

The group has stopped scheduled in London, Paris, Milan, Rome and Cairo, where RCA staffers have scheduled a five-week tour for the group. They will return to Music City after Christmas.

CHARLIE—The Caravelles are following up their current hit, “Polka Dots and Moonbeams,” with “Have to Be a Baby to Cry” with the Caravelles’ own arrangement. It’s the first LP for the English LP. Included in the LP are eight songs and four original tunes.

A version of “Twelve Days of Christmas” in the show, too, a very funny lecture, with appropriate demon- strations of, let’s face it, four carols in all. In “Twice Over Nightly” is a happy, middle-of-the-night show that plants many flashes in its two-hour running time.

JACK MAHER

MUSIC AS WRITTEN

HOLLYWOOD

Good Time Singers failed to appear on their Saturday DOL at the Troubadour. Folk- singers were tapping an Andy Williams TV set and failed to notify the club that they’d be late.

John Green is the music director for the 36th annual Oscar show set for April 11. Jack Jones taped a Jack Garland TV set last week.

Lee Hazelwood’s “Trouble” album....

Jerry Nelson of the J. Geils Band started work on his second World Festival band album.

Bert Brooken brought his novelty to Basin St. West last Wednesday.

ELIOT TIEGEL

MEMPHIS

Edward J. Klass, TV director for London Records’ American group, did some teaming together the other day when he came in to sign a distribution contract with Kixi.

John, son of John and Judy Johnson, has been nominated for the Grammies as a singer. Judy Johnson is a popular nightclub performer and has been in a recording project with Peter, Paul and Mary.

DICK GUTIERREZ

On Monday, Mr. and Mrs. John Johnson put it in his column—

and they’re waiting to hear what John’s reaction is.

TALENT TOPICS

CHICAGO

Gene Autry’s Sahara Inn is becoming a mecca for WBBM’s The Kings, who has been a long-stand-ard. And last week, the Arrows, who filled in for Earl Maynard, and The Thunderbirds, five local boys, have their first single coming on this week on Eminence... Betty Johnson has an interesting Christmas record, “The Christmas Song,” on the World Artists. It’s “Wednesday’s Child,” and was aired by Betty Johnson when she appeared last month....

Jean O’Brien, who recently left her agency position with Associated Booking Corporation, is now with the Chicago office of Winter Associates. She heads her own personal management firm and is interested in representing a recording pact with Ewart Anderson’s establishment label.

DICK GUTIERREZ

Judy Johnson is a professional hypnotist, artist, is a Gene Autry’s daughter, and her husband, Dick Greg- gory helps Mister Kelly’s celebrate its 11th year in business this week. With Dick is Vicki Frazier, making her Chicago debut. Kelly’s will have George Gaynes and the Shorty Rogers Band.

DECEMBER 30, NICK BIRO

TALENT ON TOUR

(Top record talent in top towns this week)

EAST

North Carolina: Mike Magee.

New York City: Walter Carson.

Staten Island: George Gipson.

LOS ANGELES

Peter, Paul and Mary can be seen this week in Manchester, N.H. (12), Hartford (13), Boston (14), and Providence (15).

Della Reese and Alan Sher- man share the spotlight at the Latin Casino in Camden, N.J..

Dallas, December 9 by the Lee Shore Trio are at the Ebb, December 9. The small shows in Washington for the remainder of the month.

Leona Boll will finish up the year at the Village Gate.

MIDWEST

Shirley Horn opens December 30 at Chicago’s Sheraton O’Hare Inn.

WEST

The Thunderbirds in the Continental Inn are the Travellers 3.

Jerry Van Dyke and the Paris Sisters will be on stage through Sunday.... Also in Hollywood, hypnotist Pat Col- lins returns to the Interlude for a long winter’s stay.

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Connie Francis

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Bach With Jazz Touch Puts
The Swinglers Way Upstage

By BARRY KITTLSON

NEW YORK—It’s been over two years since the late S. B. Bach was a top-of-the-charts composer, but so it by some strange coincidence or ominous extra-sensory perception, Philip Rosenstock has just released a most recent album release, "Bach’s Greatest Hits." It was the album that has enabled his orchestra’s Top LP’s chart this week.

The making of the album started when Rosenstock heard love on the part of Ward Swingle, leader of the Double Six of Paris, an experienced, well-entrenched group with a keen interest in jazz circles and has been particularly identified with the 'scat' school of vocals. As any good musician, Swingle sensed an opportunity of the mind, what could be more challenging than the well-laid-out repertoire of Bach, an artist that he has done it for non-more. That this represents a disagreement was mentioned that the ten singers spent four months rehearsing before they were ready to record the album.

The first product, released first, a Franchi record, immediately hit the critics. The piece of the critics was the absence of a loss if they cared to examine. Among the performers, there was no mention of the disagreements as to what is the real Bach, and many have mentioned that the 16th century. This is the only one of his compositions. The Chicago Symphony Orchestra (1953-62) that serious the re-creation of the music and not the Chicago. Since his resignation from the Chicago, Rosenstock has found that the most interesting price level. The Swingle’s "Baroque, Transition From Baroque to Classic" and "Baroque, Transition From Baroque to Classic, the 20th Century." The performance of this series has been primarily the responsibility of Ben Deutschman as director. In selecting materials to be issued in this series, Deutschmann has observed that the tonal quality of his absence. In Chicago, this series got to Decca catalog or in the firm’s archives of deleted programs. It is a series that has been recorded and is very much a part of the orchestral works very close in style with a Decca classical ranking chief, Heinz Harwitz.

The physical packaging of this series is quite distinctive. A unique feature is that the liner notes for each musical "Age" are the same, but each new release in the series is different in format which distinguishes the particular piece of music or collection included. Regarding these notes, Deutschman pointed out, too, that the editorial staff and consultation for this series are all active music educators and musicologists.

It should be noted that this series is designed for the music level. The series is not for the institutional consumption, though it has been planned to benefit a limited number of schools. It is also notable that in this second release, "Baroque, Transition From Baroque to Classic" has been careful consideration for the variation of music which exists on the market today. Each musical period has, of course, much internal contact as it is a fact that music which is sacred or secular, vocal or instrumental, is no longer a barrier. This enables the consumer to select his favorite musical "speciality" within any given period.

The focal point of this is the Age of Classics. The first release consisted of orchestral music from the 16th century. This series approaches this age through vocal instrumental music of Beethoven. In the Age of Jazz, the first introduction into the series is centred on a collection of works in the Baroque era and over, "Baroque, Transition From Baroque to Classic," "Classic, and the "20th Century." The performance of this series has been primarily the responsibility of Ben Deutschman as director. In selecting materials to be included in this series, Deutschmann has observed that the tonal quality of his absence. In Chicago, this series got to Decca catalog or in the firm’s archives of deleted programs. It is a series that has been recorded and is very much a part of the orchestral works very close in style with a Decca classical ranking chief, Heinz Harwitz.

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Reiner Dies

NEW YORK—On Friday, November 15, the late Bruno Reiner died at Mt. Sinai Hospital of pneumonia. He was 75 years old. The Hungarian-born, Reiner had earned the reputation of one of the top conductors of the 20th century. It had been said of him in the Chicago Symphony Orchestra (1953-62) that serious the re-creation of the Chicago. Since his resignation from the Chicago, Rosenstock has found that the most interesting price level. The Swingle’s "Baroque, Transition From Baroque to Classic" and "Baroque, Transition From Baroque to Classic, the 20th Century." The performance of this series has been primarily the responsibility of Ben Deutschman as director. In selecting materials to be issued in this series, Deutschmann has observed that the tonal quality of his absence. In Chicago, this series got to Decca catalog or in the firm’s archives of deleted programs. It is a series that has been recorded and is very much a part of the orchestral works very close in style with a Decca classical ranking chief, Heinz Harwitz.

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INDIAN LOVE CALL - SHINE ON HARVEST MOON
ONE DOZEN ROSES - TEARS OF SORROW
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THAT I BURNED A GREAT BIG HOLE IN MY HEART
IT'S PRETTY FUNNY

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DEEP PURPLE NINO TEMPO APRIL STEVENS
Lucky Moeller Says Europe Fertile for Country Music

CINCINNATI — "Europe is destined to become one of the biggest markets in the country music field," says W. E. (Lucky) Moeller, executive vice-president and general manager of the Jim Denny Artist Bureau, Nashville, who made this observation while touring many of the European countries last in November. He pointed out that records and photos of many American country artists are already being displayed in record shops throughout Holland, Germany and France.

"Even with the language difference," Moeller said, "the peoples of Europe are buying and enjoying the sound of c.w. music. If our songs and lyrics can be properly translated and rendered with the same feeling in the various languages, country music could be the most popular in Europe."

"Spending a week with Connie B. Gay, touring show in Amsterdam, gave me an opportunity to observe the people's reaction to American country music, and there is no doubt that the majority of those who saw the show were really sold on our country music and are eager to buy records."

"The Willys Brothers, recording artists for Starday Records, were quick to realize the acceptance of the country music sound by Europeans while playing at the Amsterdam show, and recorded two songs in German there before leaving. At the present time, Bobby Bare's 'Detroit City' is the best selling record in Sweden."

"Town and Country" produced by Connie B. Gay, played 18 days in Amsterdam's giant RAI Building as part of the U.S. Food and Agriculture Exhibition. The show boosted country music tremendously throughout Europe, Moeller said, and established many firsts for the country music industry. The show was the first of its type to present a command performance for royalty, when it was requested to play a command performance for Queen Juliana and Prince Bernhard at the Hague. It was also the first to appear on the worldwide Telestar communication satellite, and was the first ever to appear simultaneously on Dutch television, Voice of America, Eurovision-TV, Radio Free Europe and the Armed Forces Network, according to Moeller. "I believe the coming year will see many country artists following the Willys Brothers in recording songs in the languages of the various European countries," Moeller said, "and I see a tremendous upswing in personal appearances by our artists in those countries."
Hail THE VICTORS

JANE MORGAN
... A Big Breakout Single...
BLESS 'EM ALL
b/w
DOES GOODNIGHT
MEAN GOODBYE
CP-713

Produced by Jack Keller
... from her great new album

ARTIE KAPLAN
... The Hit Instrumental Version
THEME FROM
THE VICTORS
(MY SPECIAL DREAM)
CP-717

THE ORIGINAL SOUND TRACK ALBUM

Jane Morgan Serenades

THE VICTORS

Colpix Records

Original Soundtrack Recording
CP-717

Stereophonic Sound System
Mono CP 516
Stereo SCP 516

Bless 'Em All
Does Goodnight Mean Goodbye

BLES 'EM ALL

DOES GOODNIGHT
MEAN GOODBYE

THEM FROM
THE VICTORS

(MY SPECIAL DREAM)

Produced by Jack Keller

JANE MORGAN

ARTIE KAPLAN

THE VICTORS

Colpix Records

Original Soundtrack Recording
CP-717

Stereophonic Sound System
Mono CP 516
Stereo SCP 516
EDDY ARNOLD

**Current single:**
JEALOUS HEARTED ME c/w I MET HER TODAY #8253

**Current chart album:**
CATTLE CALL
produced by Chet Atkins and featuring uniquely Arnold interpretations of
The Streets of Laredo
Cool Water
Cattle Call
Leanan' on the Old Top Rail
Ole Faithful
A Cowboy's Dream
The Wayward Wind

**Current Inspirational album:**
FAITHFULLY YOURS
produced by Darol Rice and Anita Kerr and featuring these songs of faith:
May the Good Lord Bless and Keep You
God Walks These Hills
Jealous of Me
He Lives Next Door
Open Thy Merciful Arms
Go Little Prayer
I Love to Tell the Story
The Voice in the Old Village Choir
Love Lifted Me
Take My Hand Precious Lord
Where We'll Never Grow Old
The Unclouded Day
Wonderful Words of Life

Just for the Christmas Season:
CHRISTMAS
singing in a joyous yule with:

CHRISTMAS CAN'T BE FAR
WILL SANTA COME TO SHANTY TOWN
JINGLE BELL ROCK
WHITE CHRISTMAS
SANTA CLAUS IS COMIN' TO TOWN

CHRISTMAS IS the BEST ON RECORD
I HEARD THE Bells ON CHRISTMAS DAY
WINTER WONDERLAND
UP ON THE HouSETOP
IT CAME UPON A MIDNIGHT CLEAR
LITTLE TOWN OF BETHLEHEM

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ON MAJOR NETWORK TELEVISION for the first time...
HOOTENANNY on the ABC-TV Network
2 shows—
—ANNAPOOL—
from THE UNIVERSITY OF ARIZONA

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The Big Show of the National Academy of Recording Arts and Sciences
on the ABC-TV Network
December 5

THE JIMMY DEAN SHOW
on the CBS-TV Network
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**BREAKOUT SINGLES**

**NATIONAL BREAKOUTS**

Three new records, not yet on Billboard’s Hot 100, have been reported getting strong sales action by dealers in major markets.

**HEY LONELY ONE**
Paul Strecken, Cine 5007 (Warner Bros., BMG/Philadelphia)

**LOUIE LOUIE**
Paul Revere & the Raiders, Columbia 2814 (Linn, BMG/Philadelphia-St. Paul)

**DO THE SLAUSON**
Round Robin & Partners, DCO 1400 (S.R.K. Three, ASCAP) (Los Angeles)

**REGIONAL BREAKOUTS**

**DON COVAY**
**Alee Tha Sitt** (Cannon-Famolare, BMI) (Atlanta, ACCAP, BMI) (Atlanta, BMG/Philadelphia)

**KEVIN & GREG**
**Boy, You Gotta See Her** (Happening, BMI) (Atlanta, ASCAP) (Atlanta, BMG/Philadelphia)

**THE NOBODYS**
**All Together Now** (JMI, BMI) (Atlanta, ASCAP) (Atlanta, BMG/Philadelphia)

**PAT HERVEY**
**Walkin’ In Brown’s Footsteps** (Cannon-Famolare, ASCAP) (Atlanta, BMG/Philadelphia)

**LOS SENOROS**
**Angela** (Pretty Olivia Pepper) (Nikko, BMI) (Los Angeles, ASCAP) (Los Angeles, BMG/Philadelphia)

**THE FOUR WINDS**
**Player** (Presto, ASCAP) (Atlanta, BMG/Philadelphia) (Atlanta, ASCAP) (Atlanta, BMG/Philadelphia)

**THE GLEYES**
**Magic Moon** (Jungle-Spots) (Presto, ASCAP) (Atlanta, BMG/Philadelphia)

**THE HOOTENAINERS**
**Billy, Billy I Love You** (Hooten, ASCAP) (Atlanta, BMG/Philadelphia) (Atlanta, ASCAP)

**HURRICANE SPRINGS**
**Venus** (Aspen, BMI) (Atlanta, ASCAP) (Atlanta, BMG/Philadelphia)

**THE ISLEY BROTHERS**
**You’ve Never Been** (BMII) (Atlanta, ASCAP) (Atlanta, BMG/Philadelphia)

**LITTLE MAN AND THE VICTORS**
**I Need Someone** (Kapp, BMI) (Atlanta, ASCAP) (Atlanta, BMG/Philadelphia)

**RANGOUS BRIGGS**
**Forever** (Team, BMII) (Atlanta, ASCAP) (Atlanta, BMG/Philadelphia)

**SHIMMY CARROLL**
**Coast To Coast** (Label, BMII) (Atlanta, ASCAP) (Atlanta, BMG/Philadelphia)

**WAZZMATAZZ**
**Tell Me What You Know** (BMII) (Atlanta, ASCAP) (Atlanta, BMG/Philadelphia)

**THE CHRISTOPHERS**
**Together** (BMII) (Atlanta, ASCAP) (Atlanta, BMG/Philadelphia)

**JIMMY CLANTON**
**Ding Dong** (BMII) (Atlanta, ASCAP) (Atlanta, BMG/Philadelphia)

**KIMBERLY LORE**
**Santa Vicia** (BMII) (Atlanta, ASCAP) (Atlanta, BMG/Philadelphia)

**LINDA JAY**
**New York City** (BMII) (Atlanta, ASCAP) (Atlanta, BMG/Philadelphia)

**LORI DEAN**
**How Do You Do?** (BMII) (Atlanta, ASCAP) (Atlanta, BMG/Philadelphia)

**LUCIE ARNOLD**
**I Ve The Blues** (BMII) (Atlanta, ASCAP) (Atlanta, BMG/Philadelphia)

**NICKY GRACE**
**Way of the World** (BMII) (Atlanta, ASCAP) (Atlanta, BMG/Philadelphia)

**RIPPLES**
**Goin’** (BMII) (Atlanta, ASCAP) (Atlanta, BMG/Philadelphia)

**TYLER HALEY**
**Sun Is Shining** (BMII) (Atlanta, ASCAP) (Atlanta, BMG/Philadelphia)

**WILLIAM QUEST**
**You’re Walking** (BMII) (Atlanta, ASCAP) (Atlanta, BMG/Philadelphia)

**WILLIE McCAY**
**My Baby’s Gone** (BMII) (Atlanta, ASCAP) (Atlanta, BMG/Philadelphia)

**YOUNG JOHN**
**My Baby’s Gone** (BMII) (Atlanta, ASCAP) (Atlanta, BMG/Philadelphia)

**ZANE HANKS**
**Time Of The Times** (BMII) (Atlanta, ASCAP) (Atlanta, BMG/Philadelphia)

**SINGLES REVIEW POLICY**

Every single sent to Billboard for review is heard by Billboard’s four reviewers. Their reviews are based on their opinion of a single’s commercial potential. In general, reviews by the four reviewers are those that give the highest rating to a record. The reviews are written on a ten-point scale, with a rating of 91.5 indicating the highest possible rating. The reviews are written by the four reviewers, and are not based on a consensus of listener reaction. The reviews are written in a way that is not biased towards any particular artist or record. The reviews are written with an eye towards helping Billboard’s readers make informed decisions about which records to buy and which to avoid. The reviews are written with a focus on the record’s commercial potential, rather than on its artistic merit. The reviews are written in a way that is not biased towards any particular genre or style of music. The reviews are written with a focus on the record’s potential to generate sales and airplay, rather than on its potential to generate critical acclaim. The reviews are written in a way that is not biased towards any particular country or region of the world. The reviews are written in a way that is not biased towards any particular record company or record label.
DO YOU HEAR WHAT I HEAR
B/W The Little Bell
FELSTED - 8693
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"LUSTY, ENJOYABLE. .." Critics
"A MUSICAL COMEDY..." Critics
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DECCA RECORDS

THAT WAS THE WEEK THAT WAS
The British Broadcasting Corporation's Tribute to
JOHN FITZGERALD KENNEDY

DL 9116
DL 79116 Stereo

THE BBC RECORD SATURDAY, NOVEMBER 23, 1963
Tradesters Pay Tribute To Veteran Danny Engel

CINCINNATI — Some 150 members of the music, radio and TV trades, many from out of town, gathered at the plush Lookout House, Covington, Ky., Tuesday night (3) to pay tribute to the nationally known song pluggers, Danny Engel, in celebration of his 50th year in the music business, the last 38 as traveling rep for Chappell Music of New York. Occupying the place of honor with Danny was his wife Beryl.

Following the dinner, Jack Victor Inks Sam Cooke

NEW YORK — Sam Cooke and RCA Victor Records have concluded contractual negotiations that guarantee the singer a long-term exclusive deal with the label. Cooke, who has been with RCA Victor since 1960, is currently riding his eighth consecutive hit (12th position on Billboard’s “Hot 100”), “Little Red Rooster,” cut from his “Night Beat” album (on Billboard’s LP chart for 13 straight weeks).

Chattanooga-Boys 2 Masters

HOLLYWOOD — Mrs. Ruth Conde, head of Chattanooga-Boys Records, has purchased two new masters: “Who Needs You,” by Bobby Paris and “Ebony,” by the Naturals. The latter disk was bought from Del Chapman of Boise, Idaho, while the Paris disk was made locally.

Remington, WKRC program director, toast-mastered the proceedings and held speech-making to a minimum. More than 50 congratulatory wires were received from those unable to attend. Entertainment high light was the comedy and straight pianistics of Russ David, of Budweiser commercial fame and for the last 25 years musical director of KSD-TV and radio. St. Louis. He also succeeded in bringing Danny to the mike to wax a pair of old standards. To climax the night’s activities, the Engels were presented with a check to apply on a round trip to Europe, which they plan to make next summer.

The idea for the Engel celebration was nurtured by Nick Algarano, regional promotion manager for Epic Records out of Chicago. Handling arrangements for the affair was a committee made up of Tom Gelardi, Capitol, Detroit; Hugh Dallas, Columbia; Detroit; Chuck Moore, Columbia, Cincinnati, and Lee Fogel, Cleve-Disk, Cincinnati.

Among the out-of-towners who came in to honor Danny were Irving Brown, executive vice-president of Chappell Music, New York; Barney Fields and Erwin Barg, Chicago; Mr. and Mrs. Russ David, St. Louis; Solly Solomon, Pittsburgh; Max Callison, Fort Wayne, Ind.; Mr. and Mrs. Al Chelten, Bert Press, Julian Miller 11 and Mr. and Mrs. Milton Mandell, all of St. Louis; Mr. and Mrs. Joe Bettman, Dayton, Ohio; Harriet Kiss, Chicago; Nick Algarano, Chicago; Tom Gelardi, Detroit, and Hugh Dallas, Detroit.

THE CARDINAL

(STAY WITH ME)

Nick Noble

Chess 1879

MUSIC AS WRITTEN

NEW YORK

The Bobby Darin Fan Club is raising money with the cooperation of MARCH (the new charitable organization formed by women in the music business) for Christmas gifts for the children of the University Settlement House on River Street here. Bobby has asked his fans not to send him Christmas or birthday gifts but rather to contribute money to local charities. The Thelonious Monk concert at Philharmonic Hall scheduled for this past Friday (29) has been re-scheduled for December 30. -Pete Seeger--Records has moved to a new location in Brookline, Mass.

CINCINNATI

Pianist Gardner Benedict, who for years led his own show and dance band in local theaters and nightclubs, has closed at the Tappery in the Hotel Netherland Plaza to take up similar duties at Sullivan’s in Dayton, Ohio. -Capitol’s Max Callison, in from Fort Wayne, Ind., Tuesday (3) to attend the dinner party honoring veteran song pluggers Danny Engel. He capped the day here with a visit to old friend Larry Vincent, pianist-composer, now in the week at the Rendezvous, the Fountain Station Hotel. Max was accompanied by Fraternity Records president Harry Carleton and wife Louisa, and the writer. Vincent has opened his own label, Pearl Records.

Charlie Rich has just concluded an extended swing through the Middle West and East to plug his new Groove release, “Big Bop Man” b/w. “Let Me Go My Merry Way,” and returned to his home town, Memphis. On his stop-off here, Charlie was surprised around the clarinet solo by Charles J. Booth, of RCA Victor field rep. John Jursey, regional manager for Capitol Records out of Cleveland, in town last week for a powwow with local Capitol branch sales manager Bill Dawson... Chuck Moore, promo man for Columbia here, finalized a tie-in with the local Coke people last week, whereby purchasers of a pre-selected list of Columbia Christmas albums will receive free a six-pack of Coca-Cola. Albums on the list are those of Johnny Mathis, Andre Kostelnic, Leonard Bernstein and Mornon Tabernacle Choir plus “Holiday, Sing Along With Mitch’ and “Christmas With Connie.” Promo covers the Cincinnati area only and runs for 10 days, starting December 13. -The Travelers 3 (Charlie Oyama, Fric Aipo and Dick Shirley) are in the midst of a three-weeker at the Riverside, Reno, Nev.

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Nick Noble

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AMERICA'S TOP DANCES, RECORDED IN THE PROPER TEMPOS FOR PARTIES AND DANCE STUDIOS.

CALL YOUR EPIC DISTRIBUTOR FOR IMMEDIATE DELIVERY!
AUSTRALIA

This Week

1 — DOMINOUX---The Singing Teacher (Columbia)
2  DO YOU LOVE ME—Brian cleanse (Fleet)
3 YOUNG AND FULL OF LIFE—Al Martino (Capitol)
4 ROYAL TELEPHONE—The Fifth Paul (Columbia)
5 ICE ON—Kathy Kirby (Decca)-Alphabet
6 HAIR—Andy Warhol (RCA)-Alphabet
7 HOSTENBURY—'I HEARD THAT BOY (Columbia)
8 WASHINGTON SQUARE—Very Special (Decca)-Chippewa
9 I'M NOT A LIE—Al Martino (Capitol)
10 FROM YOUR GAME—Game Galaxy (United Artists)-Chippewa

BRITAIN

(A special list compiled prior to publisher's submission deadline. London, London)

This Week

1 — I LOVES YOU—Beatles (Parlophone)-Northern
2  DON'T TALK TO HENDON—Herbert Noakes (Decca)
3 YOUNG AND ACTING ALONE—Gert and the Glimmers (Columbia)
4 YOU'D BE MADE FOR ME—Fred and the Fallen Leaves (Philips)
5 SECRET LOVE—Kathy Kirby (Decca)-Homesprite
6 I'LL KEEP YOU SATISFIED—The Mamas and the Papas (London)
7 NO--NO, I DON'T WANT TO BE WITH YOU—Gerry and the Pacemakers (Columbia)
8 BE MY BABY—Dolores Days (Philips)
9 MARIA ELENA—Lee de Rosa (Philips)-Italian American Music
10 BLUE STAR—Barry Orthons (London)-Acetyl

ITALY

(Courtesy Italia Times, Ltd., Dallas)

This Week

1 — ABACOTRITO—Aciattino Colombo (Cia)
2  ALL AROUND THE GLOBE—Chico & Pensaro-Francois Hardy
3 — MI VIU LACCIARE—Claudio Villa (Odeon)
4 NON S'È FACILE—Blu Notturno (RCA)
5 AMICI—Andrea Bocelli (CBS)-Belinda
6 IT'S ONLY A MATTER OF TIME—Chic Richard (CBS)
7 BACH—Daniele Longo (Philips)
8 BE MY BABY—The Love (Philips)
9 AMALGAMA—Spokesmen
10 — LA BAMBINA—Toni Lopez (Rivoli)-World

FRANCE

(Courtesy Jean Benoit Magazine)

This Week

1 — GIUKO ROUGE/PREMIERE CHANTIER—Stella (Philips)
2 — LE PROGRES DE NOTRE-DAME—Johnny Halliday (Philips)
3 — MON AMOUR SERA ROYAL—Trinite Lopez (Neve)
4 NON VI ETAI HEUREUX RIRE/BILD/MIND/ROXY—John Paul (Philips)
5 — SUR TON CADRE—Claude Francois (Philips)
6 — I'M NOT AFRAID—Jean Paul (Philips)
7 GILBERT—Jean Paul (Philips)
8 — LA RIVIERE AUX ANIMALS—Louis Bertignac (Philips)
9 — LA CHANSON DES COLUMBIA

HOLLAND

(Courtesy Platenkuns, P. O. Box 43 Amsterdam)

This Week

1 — I HAD A HAMMER—Trint Lopez (Rivoli)
2 — SPIEGELBLIED/Without You—Peter Paul & Mary (Philips
3 — JULIE'S GREEN RIVER—Bobbie Gentry (Philips)
4 — TOUS LES GASCONS ET POLICEMEN—Jacques Brel (Vogue)-Bussard
5 — SHAME ON wired/ISSONI—Betty Du Monnier (Philips)

MEXICO

(Courtesy Mexican Radio, P. O. Box 43 Amsterdam)

This Week

1 — MAGNA BLANCA—Huerta, Carlos CBS—Gover
2 — SU PERFUMARIA—Guillen (Hill)-Sanchez
3 — AMO A TI—Luis Munoz (Paloma)-Bellini
4 — JOSÉ LOPEZ—Jucius (Tours)-Ronald

HONG KONG

(Courtesy Irine Times, Ltd., Dallas)

This Week

1 — YOU MUST MAKE OUR MISTAKES—Bobby Rose (London)
2 — WALKING PIED—Steve Lawrence (CBS)
3 — THE WAYS OF LOVE—Paul Williams (Columbia)
4 — BOSSA NOVA BABY—Enya (Philips)
5 — IT'S ALL IN THE GAME—Chie Yusuke (Columbia)
6 — HOW TIME HAS CHANGED—Jimmy Tarres
7 — LET'S FALL IN LOVE—SUGAR SHACK—Jimmie Shanes and the Goodies (Dea)

PHILIPPINES

(Courtesy Manila Times, Manila)

This Week

1 — SARATTO TRISTE—Aciattino Colombo (Cia)
2 — ALL IS FAIR IN LOVE—Pencio-Francisco Hardy
3 — MI VIU LACCIARE—Claudio Villa (Odeon)
4 — NON S'È FACILE—Blu Notturno (RCA)
5 — AMICI—Andrea Bocelli (CBS)-Belinda
6 — IT'S ONLY A MATTER OF TIME—Chic Richard (CBS)
7 — BACH—Daniele Longo (Philips)
8 — BE MY BABY—The Love (Philips)
9 — AMALGAMA—Spokesmen
10 — LA BAMBINA—Toni Lopez (Rivoli)-World

ITALIAN DISK GAIN SECOND ONLY TO TV

ROME — Next to the television, the phonograph business enjoyed the greatest gains in its share of the $36 million spent here for entertainment in 1963. Cinema holds 55 per cent and radio 24 per cent, while the remaining 21 per cent of the cake was sold to the music business. A year ago, 11.6 per cent of the expenditures, a gain of 7.9 per cent, which was actually up 4 per cent in its relative share of the overall output.

Survey was made by it Italian Society of Authors and Publishers which compiles their market research, which consists of a list of sales and entertainment tax collections.

BEATLES SCORE 2d MILLION

LONDON—The Beatles have undercut a second million sellers position that a few days after the release of their new single "I Want to Hold Your Hand." Advance orders for the record had topped the 950,000 mark by the end of October. A 29. A week after issue EMI had sold 550,000 copies of the album, "The Beatles," but the company had to call back a number of the LPs after a misprint. The 78 proved too old to press this release — caused by complaints from fans who copied "jumped" on one track.

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THE MOST IMPORTANT DOCUMENTARY ALBUM OF OUR GENERATION

a documentary

JOHN F. KENNEDY

the presidential years

(1960-1963)

TFM 3127

Recorded by
Fox Movietone News
OSLO—This is the cover from the Norwegian EP "Daglig liv i folkhekommune" (translated "Daily Life in the Welfare State"). It is a satire on the political life in Norway not unlike Vangur Meier’s "First Family."

The EP has gotten wide play on the state-owned radio and has experienced heavy sales that have boosted it into the No. 3 position on the singles Top 10 this week only 12 days after its release.

The record is composed of short dialogues between actors representing Prime Minister Einar Gerhardsen and leading politicians. The script was written by Arild Feldberg, head of the Entertainment Department of the government radio NRK (Norwegian Radio Organization). The EP is being handled by managing director Eli Rier Meyer at Nera A/S which is the RCA Victor affiliate in the country.

Svein Finn Guttvedt, leader of the Socialist party in the Norwegian parliament, polling a chair from under the prime minister, labor leader Einar Grinchen. The sign on Gerhardsen’s chest reads: "Good Boy." In the background the compulsory opposition is shown ready to present bills which point out the government’s poor lack in passing legislation. Interior political doing here put the compulsory opposition, with the help of the Socialist minority, in control of the government for 28 days.)

The EP has been so successful that Nera is already planning a followup entitled "Jull i Folkhekommune" ("Christmas in Our Welfare State"). This record will be given as a Christmas present to the country’s liberal leader M. Reikeland–as Santa Claus.

GETTING ACQUAINTED: Part of 'Philips' plan of bringing his far-flung affiliates and customers from around the world together 32 years later than the time back when the label brought Japanese dealers to Europe. They toured the Continent and England. The leader of the delegation, M. Ito, of Nippon Victor, is shown here with British arranger

THE PICTURE shows Finn Guttvedt, leader of the Socialist party in the Norwegian parliament, polling a chair from under the prime minister, labor leader Einar Grinchen. The sign on Gerhardsen’s chest reads: "Good Boy." In the background the compulsory opposition is shown ready to present bills which point out the government’s poor lack in passing legislation. Interior political doing here put the compulsory opposition, with the help of the Socialist minority, in control of the government for 28 days.)

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AUSTRALIA

Starr, O’Keefe Get Gold Disks

By GEORGE HILDER

19 Tadman Ave.
Kensington, Sydney, N.S.W.

Festival Records is presenting Lucky Starr and Johnny O’Keefe with gold records. O’Keefe for his chart topper "I’m Counting on You," and Starr for his hit "I’ve Been Everywhere." Starr is currently in Sydney for a brief holiday after a four-month stint Down Under. During his stay in America, a long-term contract was signed by the artist with Dot Records. Arrangements were made with Lucky’s American masters to be released in Australia and New Zealand through his original record company, Festival. The first single scheduled for release on December 2 were two sides cut under the direction of ADR, namely Jimmie Rodgers titled "Blister's"

b. "Poor Little Jimmy Brown."

One of Sydney’s top-rated-teen-age shows, "Saturday Date," has recently gone national. Two new items from the W & G catalog are a hit by Johnny Chester titled "Forty Days" and an album of Melburnes jazz men Frank Trumpy and His Jazz Preachers. . . . Aster Electronics of Melbourne has reissued its new acquired label Audio Fidelity. The material, "The Brave Bulls," "Gustarn’s Fiammen" on the first release, has been available for quite some time via import sources at $6. Now locally produced, the albums are sold exclusively thru Visiting Sydney and Melbourne for top-level discussions on A. J. Walker. "Juli" will be released in his Master’s Voice, Ltd., New Zealand. . . . Chappells Music has been tapped by the management of the musical "No Strings" due for Town Hall's opening night next year, the Capitol album of the original Broadway cast will be released there. Proof in the upswing of country and western music continues when EMI artists Reg Lindsay and Slim Dusty combined their talents for a new television spot-sell concert in the City Hall, Parramatta.

Belinda Musick secured for Australia the world hit, "Dominique."

OSLO—Domestic product continues to hit here in Norway. The pop satire "Juli i folkhekommune" on RCA Victor this week moved up to No. 3 slot on the VG-charts in spite of the fact that the record is slightly more expensive than the ordinary 45 singles. At the same time the unusual item "Kenn har tatt min sjuke" from the parade as sung by a small town photographer Mr. Engvik on the Philips label. The Polish-American works was entitled only "Who Stole the Korthak."

Also for the first time in recording history, a Norwegian has made LP. The title was "Dynna" in Norwegian Grammofon-kompani, who produced the record with his record company Rolf Arnhoft Sound Studios. The studio was supervised by technician Sven Smuhly. Eleven local jazz bands perform on the project, with participation by the Norwegian "Metropol Jazz," named after Norway's biggest jazz club.

The mother did not return and also had to be replaced on a major television show. Promoter for the show booked Dee Sharp—a set has been booked for a new single, "The Ronettes commencing January 5, Dawson is hoping to arrange a book for the group when they visit the London Palladium for the group.

In association with Mercury, the William Morris Agency will handle Sharp in America in the new year. Mercury has inked a deal to release the girl's records in two LPs in the U. S. on the subsidiary label, Brent. If his schedule permits, Rolf Harris will return to America toward the end of the year or another stint at the Blue Angel, moving on to Mr. Kelly's in Chicago. He is signed by Pescari's Bernard Deford has signed to rec "Thin and Fat"—a new musical by Neil Christy and his "Stop the World, I'm in Love" cast—here in the spring. The project represents the second leased of "Golden Boy" starring Sammy Davis.

Early in May it will be held in season at the Town Hall in Sydney from September 14 to December 13 next year.

Visitors

During a short stay, Caterina Valente, Columbia's Miss Italy, and her album "The Songs I Sang on the Perry Como Show." . . . . Back from his European trip, Johnny Keating at Decca's studios. Disk is primarily for U. S. release, although it will subsequently be issued here. . . . Before starting her tour, Gene Pitney waxed two songs for the Metropol Jazz Club in Oslo. Two vocalists are featured on the record, Karen Krog and Laila Dahle.

In Norway's fact of the album's production was the fact that none of the musicians were paid, the record payment as the disk begins to sell.

Under 20-year-old publicist Andy Oldham's direction. The numbers were penned by the Rolling Stones' writing group which Oldham handles.

Other news of interest was the report by Maurice Chevalier and Charles Aznavour.

Johnny Mathis is coming to Britain next month and the night before he headlines ATV’s "Television Palace" on May 4 to launch his new LP's, "Jubilee" and "Pendulum" on May 5 will make a return to the Paris White City "Box Jury." He came in for some hard knocks from the public after initially running panning most of the records submitted to the jury by the American artists. Following the cancellation of his show in Germany, Harry Bong flew to Britain to join the ill-fated Ed Sullivan Show and took his Rebels from the tour following a Musicians Union ruling that he fire them. The failure of the show, . . . . Organiser Roger Layton, who was responsible for the haunting sound of the show, with the show... Organiser Roger Layton, who was responsible for the haunting sound of the show...

SUE MINA OVER PACT

ROME—Mina's effort to change her disk label has in- volved a challenge from Italy's which is said to have paid her $72,000 to renew her contract with them until May 10, 1965. The singer contends that the company did not live up to terms of the agreement. It also has presented its story to all other Italian discers to urge them not to enter into a contract with the singer.

Copyrighted material
CHUM Beef's Up Morning Air Spot
By Wray Rutledge

Station CHUM has a new morning show in Buffalo TV's "Jingle Jay," who has had a top-rated TV show during the summer. Although the show was aimed at children, he also added a wide audience, CHUM, a solid No. 1 in the market for over five years, has added more to its list of top ratings. The new morning show, which will be aired in the 6 a.m. to 9 a.m. slot.

Dave Dickie turned up this past month at CKCR in Kitchener, Ontario. This station's sister station in Hamilton, which is already a solid c&w operation, is now headed for the format radio plan. "Dondale" reigns as the big seller, but some good comedians are the Lennox Welch, Tom, and Guests. "Sue's Getta Be Mine," and Gene Pitney's "Twenty-Four Hours From Tokyo," the hottest new release around the country is "You Don't Know What A Good Man's Worth," by the Caravells, and "Dip Drop" by Dion.

The one thing the weather has had a very definite effect on the record industry as a whole. The first snow of the year has yet to appear which usually gets the record business in a building. Personnel changes in the industry of late cover the release of Wray Rutledge from Universal-Continental, with future plans under announced, and the newly appointed promotion man for RCA Victor, Jack Hamer, has departed from Montreal office and will return to Toronto. Dennis Lapouolle has expanded the Montreal branch of Phonodisc again with plans as yet unannounced.

IRE

Video Tape Holds Shows
By Ken Stewart

Irish Times, Ltd., Dublin

At a recent trade show in Dublin, Gunner Rughemeyer, the Swedish-born controller of programs for Telefis Eireann, outlined plans for the first quarter of 1964. He said they were hampered by lack of equipment, having only two $70,000 video-tape recorder units. Main news entertainment spot is Solo, featuring largely local productions. The highly rated "Joe Linnane Show," which has achieved a reputation as a talent contest, is to be extended to one and one-hour shows. The result of programs will be home produced.

In view of the Clancy Brothers and Tommy Makem upcoming visit, the spectator demand for their disc should continue for many months. Irish Record Factors chief Thomas MacLean told Billboard that his firm hoped to issue their Carnegie Hall LP before the end of the year in addition to three E.P.'s. "Thomas Gallagher," said, "is no longer releasing an Irish London-based band, flew into negotiations which could result in Dublin's Olympia Theater becoming a ballroom. Telefis Eireann producer James Planseck, comedian and recording artist Jim O'Dea declined the offer. His plan in the 1963 Jacob's TV Council Awards...

Allan's Christmas special for Irish television will include guest shots by Eugenie Sigris, Rosalind Bow and Dicky Rock, whose first single for Pye, "There's Always Me," is moving toward the charts. (E.P. EMI [Ireland], Ltd., issued: "The Glory of Ireland" by Brendan O'Dowda, one of the top selling local singers.

GERmany

Honor Doelle's 80th Birthday
By Jimmy Jungermann

One of the grand old men of German light music celebrated his 80th birthday this month. Franz Ducloux, one of the German oldies in America, was turned on and his LP album "Life's a Dream," will continue to be played.

After a short time with the Barrel Room, Mr. Patrick Dietrich returns to the EMI label. Consequently, her German labels will change from Atlantic to EMI-Columbia. Polydor released 10 LP albums on the Bobbin, Hall, and MGM labels is offering a series "My Greatest Songs." The featured artists are Marlene Dietrich, Peggy Lee, Al Jolson, Brenda Lee, Bing Crosby, Ella Fitzgerald, Connie Francis, Buddy Holly and Judy Garland.

Peter Kirchberger-Wagner, grandson of the famous composer of "Opus Quattuor," has received the publishing rights in Germany for "Tender Years," by Charles T. Schoppe.

To meet huge demand Telacli rushed into the latest edition of their Hit Sale catalog which offers for the German market 18 LP albums, 230 Telacli singles. This is the biggest catalog any foreign artist can offer in Germany.

HOLLAND

Folk Album Tied To Ceremonies
By Skip Voogd

Job, Camphuysen, 189, The Hague

Fitting in with the 1831-1963 celebrations of the bicentenary of the birth of the Dutch Society for Folk Singing, the release of the album "Sings" in November, some highlights being H.R.H. Princess Beatrix, and the Dutch Prime Minister, It is only by a rubber stamp that a letter "An Nation That Sings.

Johnny Hallyday is one of the leading new artists in Holland. His sing, "Tuends Alar," is climbing fast to the 100,000 mark. His new song, "Dios Vienen de Ramon" (Where Do You Come From, Johnny)" [EMI Holland] will be premiered in the Dutch cities of Amsterdam and The Hague December 19. Otto the crow, [EMI Holland] has a Phono album, has been praised commercial expectations of the most important song of Hallyday's film: "Pour Moi la vie a commence." (For Me the time has started.)

New discovery on the Dutch Holland market is young singer Rock Williams with his accompanying group, the Fighting Cats. Rock wrote two numbers, "Jeen" and "I Was a Walker Away" (both in English), released earlier this year.

Mr. Hallyday's voice in his new song "One Man Shows," has been awarded with the Golden Pazzie at the annual folk festival at a big folk-music meeting in Valkenburg. The album "Sings" is a release of the old American label rushed out a Dutch version of Paul Kuhn's "Caravanserai" recording, sung by Roy Van Amstel... Liberty LP's by

HUNGARY

'Kiss Me Kate' in Hungarian

By Paul Gyongy

Dor Ketcza 6, Budapest

The Municipal Operette Theatre of Budapest will hold the first performance of Samuel and Bella Spewack's production of "Kiss Me Kate." Directed by the strikingly successful James Sandy and Janet Peterson, as Fred Graham and Lily Venice, cast off old operetta habits and assimilated the musical comedy style. The whole production was thunderously applauded by a sold-out house. The score had to be adapted to the typical operetta orchestra of the theater. In the role of Cole Porter is fortunate to have had another "Ferenc Gyulai-•

 HEADED FOR THE CHARTS

THEME FROM "THE VICTORS"

RAY BARRETTTO AND THE

ROULETTE RECORDS

1631 B'way, N. Y. N.
Song Pioneer Buti Dies

By SAMT. STEINFANZ
Piazza S. Anna, 1, Turin

Carlo Buti, who is credited with "inventing" the modern Italian song, died in Florence at 61. Beginning with Florentine songs, he developed a style that has remained in vogue until the present day. His greatest period of activity was in the years between the wars but his last work was heard in the 1956 San Remo Festival. His best known composition is probably "Vilinno Tiziano" ("Gypsy Violin"), which had a revival success three years ago.

Antonino Buturi, formerly of CAM, has joined the publicist office of Willy Buturi. Music inspired by Walt Disney films will be the subject of a one-day event at San Remo December 23, with Giorgio Gaslini, Emanuele Giaconi and Pietro Donagagia offering compositions.

throughout the northern part of Italy, has returned from her return to work to spend a year in Paris. . . . To promote latest disk of Peppino d'Elia, Carrozzi in using designation "Peppino X.3," meaning potent to the third power. Disk is "Baby, Be My Baby." . . . TV's "Dream Fair," which has become a selling platform for new disks, is trying a double with "Only Reason," presented by Milva in a new style and Clus's Don Bucky in "I Am Alone." The version of Povone has been signed to star in an original TV musical comedy.

Oddion has come up with first "Merry Christmas" LP featuring eight different vocalists and groups in 14 numbers . . . Britta Martell of Germany sings in English and French on her latest Polydor release.

NEW ZEALAND

Wren Gives Hoot a Try

By FRED GEBBIE
Box 5051, Auckland, N.Z.

Harry Wren has announced that his Celebrity Circuit will bring 30 hootenanny artists to New Zealand early this year. Sighted to appear for Wren are Johnny Cash and the Brothers Four, the Gateway Trio, Shub Woono and a return of Freddy Morgan. Local bands and musical groups will join the organization with the groups include them as another tour and his "Soot," the Yowies, whose first release waxed under Morgan's direction has copped over 10,000 sales in Australia, and local lass Lynne Butti. The New Zealand artists leave for Australia this month and all coming from the stable of newly formed General Artists Bureau headed by Jim Haddleton.

Rumor has it that Harry Miller needs a hole in the wall phone, which has recorded both by New York Phonogram and New-Disc. Phonogram has the original version by newcomer Consumer Records. Consumer Records and the Flanders Duo sing on the New-Disc label. The tube is Polish-American with local words by Phonogram's a.k.a. Mr. Wolfsen. Label is Phillips.

PUERTO RICO

Record Acts Herald Season

ANTONIO CONTRERAS
2020 Espasa St., San Juan

Puerto Rico has an untold count of 196 acts appearing at night clubs, hotels and dance places during the month of December.

Perico Prado arrived with a big orchestra and group of girl dancers. His dance-dates and theater appearances have been disappointing . . . Joe Cuba with his small combo, in their first visit to Puerto Rico have taken the place by storm. Sales of their newest SEECO album, "Diggle the Most," are zooming . . . The Cubanos always a favorite and has a legion of friends among Puerto Ricans . . . Sunny Vaughan is opening in a few days at one of the plush hotels, in what I believe is her first appearance in Puerto Rico.
HOOTS TAKING A GOOD GRAB OF CLEVE. FOLK

CLEVELAND — This city is rapidly becoming the capital of folk singing and of the hootenanny, with sessions springing up in many Cleveland hotels and restaurants. The demand for 12-string guitars is forcing up prices.

Two radio stations—WXEN-FM and WZAK-FM—devote their schedules to folk. In addition, nationality music is heard on three Cleveland AM stations—WDOK, WERE and WJMO—on Saturday afternoons. The oldest station to become interested in such programs is Cleveland's WWWE, which has an evening folk show.

The sobriquet for a group of folk singers of the hootenanny variety is derived from the presence of these programs on WXEN-FM.

And at the same time, with Paul Hill as program director, another group is increasing in number at WERE, 1140 AM.

This second rock-bed of good music has come folk singing in six nights a week. A recent Saturday night reserved for the parental health of college students and high school students has a number of gathering places in Cleveland, Cleveland Heights and Parma, Cleveland's Ted Browne, now gaining national fame, is a factor at Holiday Inn on Brookpark Road, and at Western Reserve College. There, the University of the air.

Cleveland's WJW, a station owned by the Brown Shoe Company, has a novel music enterprise on its program, S.P.F. P.K. for 25 years, says that while he only plays one record at a time, the trumpet and trombone were the only instruments used. This year, the orchestra and electric guitar fad and in turn came the techniques of the electric organ. The Brown Shoe Upgraders in accord with playing with the electric organ fad, the bands have given way, along with bongos and Calypso music, to the 12-string guitar, the use of cheaper "cousins" of the guitar, the lute, zithers, mandolins and tambourines.

Another Triangle shows Syndication offering is "Keeler Contacts," a daily news magazine show which features sportscaster Les Keeler. The program spotlights daily, and is the first regular show to be broadcast on the world of sports.

Another program, "A. Title," Tony Claxton, is heard in the mid-afternoon, with Upshur, who is broadcast in a top-market position.

The 140 minutes taped each week are divided into five daily five-minute programs. Each one, a 15-minute segment for weekend use.

Another Triangle show is "The Silver Bullet," a daily news magazine show which features sportscaster Les Keeler. The program spotlights daily and is the first regular show to be broadcast on the world of sports. Another program, "A. Title," Tony Claxton, is heard in the mid-afternoon, with Upshur, who is broadcast in a top-market position.

The 140 minutes taped each week are divided into five daily five-minute programs. Each one, a 15-minute segment for weekend use.
Triangle Produces 30-Hour Marathon Christmas Show

PHILADELPHIA — Triangle Stations will air a specially produced Christmas marathon program to begin at 6 p.m. December 24 and run through midnight December 25. Produced by a tape by Jerry Donohue of Triangle's WFLR here, the program is called "The 30 Hours of Christmas" and is subdivided into six thematic segments.

"It's Beginning to Look a Lot Like Christmas" famous Christmas readings and carols (6-11 p.m); "O Holy Night," religious music (11 p.m.-2 a.m.); "Here We Come A-Wassailing," carols (2 to 6 a.m.); "On Christmas Day in the Morning" stories and songs for children (6 a.m.-noon); "We Father Tobacco," nicotine section.

HITVILLE STRIKES AGAIN!

TWO BIG SPOTLIGHT ALBUMS

THE MIRACLES DON'T MEAN SUGAR FOR CHRISTMAS

INDIANAPOLIS — There will be new voices on the airwaves and new stations after the first of the year. WNDY, a newly licensed 5,000-watt station, will begin broadcasting January 1. Tom Howard is general manager.

WFBN, the Time-Life station, will affiliate with the CBS network.

JOAN BAEZ

IN CONCERT

PART 2

*VANGUARD RECORDS*

"YOU'RE NO GOOD"

Betty Everett

VJ 5196

SIGNATURES

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WINTER FAVORITES...

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SLEIGH RIDE

SCARLET RIBBONS

MILL MUSIC, INC.

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Say You Saw It In Billboard

ULTIMATE IN NATIONAL DISTRIBUTION

Covering entire U. S. with Affiliates throughout World. Promotion and distribution that produces sales.

DP ROYALTY DEAL-

SINGLES & L.P.'S.

No tapes please—new releases, Masters only.

Call or write

INDEPENDENT RECORD PRODUCERS, INC.

235 Lincoln Rd., Suite 201
Miami Beach, Florida

Phone (305) 332-9813
**VOX JOX**

- **Continued from page 35**

president in charge of programs, "Christmas in New York"—a 90-minute special will be aired 4:30 to 6 p.m. Sunday, December 15, featuring live music with WCBS' Johnny Andrews, Stuart Foster and Lynn Roberts. Ted Steele is host.

A half-hour series of programs entitled "Christmas Fantasy" is being aired on WGR radio. They will feature music performed by groups of the world's finest groups.

WJZ-TV's (Baltimore) well-known trumpeter, Lorenzo, has been awarded to a lucky kid at the second annual "Toys for Tots Bowl," which placed the WJZ-TV "Big Ones" against the "Fumbling Finks" of WFBF radio. Lorenzo will help the lucky youngster trim his Christmas tree.

The senior citizens of Hartford will be guests of WHIN-TV at a Christmas Party at the Loew's Theater. Channel 30 personalities will be on hand to extend a holiday welcome and distribute gifts at the sneak preview December 12. Colonel Clow will be the host of a similar party for the youngsters scheduled for December 26.

KDKA's Reg Cordic recently threw a highly successful movie premiere to raise funds for Pittsburgh's Children's Hospital.

Videotaped and ready for Christmas viewing at KRON- TV (San Francisco), is "Santa Rides Again," a winning entry in the station's recent TV script writing contest conducted by Channel 4 among the Bay Area's little theater groups.

**SEGUE**

- **Continued from page 35**

Leonard Rosenthal will supervise and coordinate all station advertising, contests, promotions, public relations and publicity.

Gerald M. Goldberg, public relations director at WINS (New York) appointed to the new post of director of public relations and special projects for the Group W station.

Zahe Jackson is host of a five-hour show, Saturday nights, on Pittsburgh's WZUM.

**Credit Each Other**

- **Continued from page 35**

or any news cast which was originally developed by a radio or TV station, don't hesitate to credit with call letters the station responsible.

WMNS has had several occasions received editorial support from WINS on its editorial stand through the various stations are fiercely competitive.

Furthering the broadcasting industry's togetherness image in Gohara was the backing of the "Golden Nick Award" by WGBH, the New York Times station. WBAI has been under investigation by the FCC recently on an issue that could preclude the Pacifica-owned station from licensing the air. The Commission has requested that the station's directors fill out questionnaires about possible Communist affiliation.

Competitor WOR, editorially criticizing the FCC's inaction in the investigation of the Pacifica Foundation, which often presents discussion programs on the extremes of the political spectrum.

**RADIO REVIEW**

**Ella Goes on With a Live One**

New Yorkers were given a Thanksgiving holiday musical treat with the airing of a 30-minute live Ella Fitzgerald spectacular by WNEW, radio, 11:30 to noon.

Produced by Dave Pount, Ella sang two tunes backed by an 18-piece orchestra. The whole thing was kept breezy and informal by host William B. Williams who switched with the vocalist between numbers.

WNEW is among the handful of stations across the nation that takes the time, effort and financial kick to present live music and artists interestingly. The only dispenser in the show was an up-to-date, over-laudatory approach to Miss Fitzgerald. That is a common problem for all who so much respect her.

**Triangle Shows**

- **Continued from page 35**

radio and television packages available through the Triangle Program Sales office headquartered in New York at 320 Park Avenue.

Fred Robbins' interview program, "Assignment Hollywood," currently aired on WNEW, New York, each Saturday from 9 to 10 p.m., will be syndicated in a five-minute format. The show is guest such luminaries as Elizabeth Taylor, Sophia Loren, Richard Burton, etc., recorded on location, in Hollywood, New York, Europe, on stage at theaters and motels.

Overseas Broadcast Services, Ltd., is handling the syndication.

The Pamela Mason show, a West Coast television discussion program, has been acquired for national distribution by Walter Reade-Stirling, Inc. Now in its second season on Los Angeles stations, the show is a lively, hour-long program in which Miss Mason interviews celebrities, discusses matters of interest, talks with people with interesting personal stories or achievements.

Walter Reade-Stirling with offices at 241 East 41st Street, New York, will syndicate the program on a five-day-per-week basis.

---

**A Profile of Courage**

Available Now From the Following Distributors:

- NEW YORK... BETA
- NEW JERSEY... ESSEX
- WASH. D. C.... SCHWARTZ
- CHICAGO... M & S
- DETROIT... MUSIC MERCHANTS
- PITTSBURGH... BILL LAWRENCE
- SEATTLE... ANDY HOGUE
- PHOENIX... M. B. KRUPP
- LOS ANGELES... ALLIED
- SAN FRANCISCO... D & M
- DENVER... DAVIS SALES
- E. HARTFORD... ALLIED
- FLORIDA... TONE
- BOSTON... DUMONT
- MINNEAPOLIS... JATHER
- ARLINGTON... DELTA
- CHARLOTTE... MANGOLD
- MILWAUKEE... JOHN O'BRION
- CINCINNATI... S. P.
- CLEVELAND... GREAT LAKES
- OKLAHOMA... OKLAHOMA RECORDS
- PHILADELPHIA... PAUL HAPPERT
- MEMPHIS... MUSIC SALES
- NASHVILLE... MUSIC CITY
- DALLAS... STEEL
- HOUSTON... H. W. DAILEY

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12-01 34th Ave., Long Island City, N. Y. (212) RA 1-3333
3-M Enters Tape Duplicating Set-Up

Music Hall Makes Debut At Showcase

Coast Chain Starts Selling Components

U.S. Sales Up by Edge, Horne Says

Another Viewpoint on Dating

KIDS FIND OUT

What to Do With Oldies

ST. PAUL.—The 3-M Company (Minnesota Mining and Manufacturing Company) has entered the business of duplicating magnetic tape for its line of slow-speed cartridge tape recorders under specifications of various types of record manufacturers.

In discussions with vendors under the new set-ups were concluded last week with ABC-Paramount Pictures and Fabri's and Everest Home Radio Company, respectively. These deals will increase the number of such agreements.

The 3-M firm is also negotiating similar agreements with other firms and expects to conclude several others before the end of the year. Earlier, a single album deal was concluded with Warner Bros. Records under Crosby's "I Wish You a Merry Christmas" package of which are now available in stores.

Thus, 3-M's takes its place with other tape duplicating and distributing firms such as Ampeg United Stereo Types, Thompson Radio, Woolard's Bel Canto and Pete Fabri's and Everest home radio records, which has already licensed its own line of cartridge recorders.

The 3-M firm already has agreements with DuMont to duplicate some of the lines it represents and with Columbia Records. In these, and other, deals the company only the duplicating with other firms making their own distribution.

Crosby's deal

NEW YORK—Radio City Music Hall, world's largest theatre, will present an all-star show for a benefit trial showcase next week, when it will be the site of Flitchen's annual new products presentation. The firm's 1965 electronics show will be dedicated to benefit 5,000 dealers and distributing personnel.

Nature of the presentation will be the incorporation of the Music Hall's famous Rockettes, the company and symphony orchestra. The private showing.

(Closed on page 9)

EQUIPMENT NEWSLETTER

Coast Chain Starts Selling Components

"We've kind of grown into this," said Howard Mann, President of the Clyde Wallichs, Music City's president told Billboard. "Our first component department was opened at our Lakewood store, our downtown Los Angeles department and then Hollywood store's department was just been completed and an audio department was built into our just-opened Torrance store.

While offering such quality names as Fisher and Pilot, Wallichs explained that he was aiming at what he called "a lower priced, but not all the more expensive." He says his salesmen put together a system for a customer but they do not offer any installation service.

The component houses offer new products by manufacturers and Wallichs admitted, but emphasized that he was not interested in any "kitchen-sink" or "all-inclusive" specials.

Professionally staffed all component sales as 'technician's sales,' meaning his normal audio departments were filling the needs of salesmen. Wallichs noted that the component end of the music business, while not totally dominated by that industry, has been in the forefront of the consumer aware.

In his said stores were offering equipment, including the entire price gamut, including a $1,500 Fisher rig.

"The requirement together and the customer plugging in at home," Wallichs added.

Are we not interested in the part of the market which we believe is a most lucrative because the market is a most lucrative.

The Music City became known as a component equipment center, business would perk up.

CHICAGO—Music Tapes has broken the delivery of the last production tape distribution of the year. The tape on the release date, the Mr. Artist, is, at this time, no longer available to people in the automobile industry.

We are similar only in that we manufacture and distribute the following tape for all consumer use.

Beyond that, the parallel ceased.

I also point out to you that the automobile industry is unique in the manner in which it makes consumer tape. The annual ritual of the Mr. Artist, is, at this time in the automobile industry.

I am speaking only to what manufacturers do to date to see what can be done to the consumer.

To PUT MANUFACTURERS in the position of forced dating really means that the corollary, foreign who created the combined production efforts of all of whom are the envy of the world, an arbitrary and unnecessary device such as model year dating?

That's what Albert Leon wrote.

Music Hall

Music Hall Makes Debut At Showcase

THE MUSIC HALL, with its show in the Los Angeles area has begun to sell audio components in addition to discs, musical instruments and package hard goods.

MUSIC TAPES OUT WITH 43

MUSIC TAPES OUT WITH 43

THE 43-M Music Hall enters the tape duplicating field with the recent release of four-track prerecorded tape to date.—34 separate titles in all, the line is making deals with all artists including the free Christmas tape for every 10 catalog or new release tape order.

2 Christmas tapes, notes, which entertain, feature originals George Gershwin and Richard Purvis. The new release, asking at the hit list, Everest and Concertcassettes catalogs are all listed at $7.95, with the exception of one twin pack, which carries a $9.95 tag.

DO YOU WANT MORE?

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NEW DEALER PRODUCTS

Tandem Clock

Send for Price List

"45" RPM SPINDLE ADAPTERS

Adriatic a Hi-Fi-Novelty a Cellophone Concert a Covered a Glass-Loops

FE Rex, Telefunken, M-V, Weber

Genuine original manufacturers' equipment in all standard and accessory models.

Write or call today for complete catalog and price schedule.

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LANBERT 5-2211

The leader in the oldfield

RELIABILITY - QUALITY

RECORD PRESSING

Originators of the patented dual-label long-playing type records.

RESEARCH CRAFT CO.

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Performance and Profits

...in background music are yours with reliable VIKING tape cartridges.

Lightweight, drawn aluminum cases give VIKING tape cartridges exceptional portability that lasts. Designed to perform with minimum tape friction when loaded with capacity. VIKING tape cartridges have stood the test of countless hours in broadcasting and background music applications, year after year.

Cartridges
With Clear Plastic Cover

M4 to $75.00
M6 to $85.00
M8 to $100.00

Write Sales Manager For Information

IF IT'S USED WITH TAPE IT'S MADE BY VIKING

VIKING OF MINNEAPOLIS, INC.

1000 Richard Avenue South, Minneapolis, Minnesota 55409

MAY 23, 2023

PMRA9950E1018E1122017
The Pack & Wrap Make Boston Rack Healthy, Wealthy & Wise

* Continued from page 3

Jersey and Pennsylvania; Pons- ter's, Pennsylvania; Richards, Miami; Hecht, Baltimore; Bar- tilow, New Orleans and Texas; and Turnstile, King's and Stop and Shop, New England.

All this takes an organization and Stein has that, too, with 47 outside employees and 80 in the warehouse at subway Win- burn. An idea of just how big the operation is can be had by a look at a few figures. Right- now, the plant is processing 1,000 copies daily of "Domini- que," by the Singing Nun. Every five minutes, 17 hours a day, six days a week, an order is processed, for a total of 2,040 separate orders a week.

This is just in records. The firm is also expanding in pre- recorded stereo tapes, needles and to a growing, but still minor degree, in musical instruments, particularly guitars. Now the Recordwagon staff is taking a long look at music instruction books as the next possible com- modity to be offered.

Stein believes that close to half of all records sold this year will have been moved through self-service. The package and the Cryovac film wrap, there- fore, become of maximum im- portance in catching the self- buyer. At the Recordwagon plant, any disk received in any other type of wrap is stripped down to the cover and given the Cryovac film treatment. This is done through a set-up con- sisting of a conveyor which feeds records through a ma- chine at the rate of 30 a minute —1,400 per hour for film wrap processing.

The operator feeds the rec- ords to the conveyor which carries them through the packaging chamber. Within the chamber the top and bottom webs of film feed from twin rolls, cover the record and are automatically cut and sealed. The now pack- aged disks then enter a shrink tunnel where the film is shrunk tightly to the jacket. The oper- ator's assistant in the two-man team drops cartons with the wrapped disks.

Stein, who is also president of the National Association of Record Merchandisers, feels that "It's simply a matter of time be- fore all records will be packaged by the film cover technique. Record companies themselves will have to go into it if self- service continues to grow and we feel self-service will account for half of all sales this year."

ONE OF RECORDWAGON'S modern, full-line locations, at the J. M. Fields store, Ha1zert, N. J. All disks shown in racks have clear, high-sheet, overwrap which, besides protecting records from theft or damage, increases impulse buying, according to Cecil Stein, Recordwagon president.

AT THE RECORDWAGON warehouse, only one operator is re- quired to load disk packages into the Cryovac SA-1 machine, which then automatically overwraps, trims, seals and shrinks the film skin-tight at a rate of 1,800 units per hour.

NEW YORK:— Jim Spaine, the 20-year-old television writer of "The Leader in the Oldies Field," will join the CBS television staff for the fall network season.

MR. MAESTRO RECORDS
7 Central Park West, N.Y.C.

SEND US YOUR TAPE...
We do the rest! *
COMPLETE SERVICE - ALL SPEEDS, PRESSING, MASTERS.

SONGCAST
1468 BWAY, N.Y.C. 10013 212-467-1257

A VITAL NEW BOOK IN THE MUSIC FIELD

by Robert Rolontz

A book that should be on every music shelf

WHEN YOU WRITE, MENTION BILLBOARD

A BILLBOARD BOOK
published by Warner-Southern Publications, Inc.

HOW TO GET YOUR SONG RECORDED

HOW TO GET YOUR SONG RECORDED

*a book that should be on every music shelf*

Order Now
ONLY $2.50

A book that should be on every music shelf

Whether you are a "pro" or a beginner, this book is must reading. Contains

• Your Song and What to Do With it • How to Make a Demo Record
• Protecting Your Song and Your Copyrights in the Right Way • Starting Rights Societies • Starting Your Own Record Label ! On Being a Songwriter! Plans by Famous Songwriting Firms! Wholesale Record Distributors in the U.S. * Recording Studios

165 W. 46th St., Dept. 1121, New York, N.Y., 10036

Please send me...
...a copy of HOW TO GET YOUR SONG RECORDED. Enclosed is my remittance for $2.50.

Home (please print):

Street Address:

City Please add 4% sales tax on N.Y.C. shipments.

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TO ALL RECORD COMPANIES

The National Academy of Recording Arts And Sciences


For further details and your listings form, please fill in the following and mail it without delay to ENARAS, 1741 Ivar Avenue, Suite 220, Hollywood, Calif., 90028.

Name of Record Company By

Address
BOB BLUNDRED RESIGNS MOA POST

ACCA Undecided On Selling Out

NEW YORK—Patrick L. O’Malley, president of the Automatic Canteen Company of America, said the company was undecided as to whether it will continue to sell the manufacturing of its products. At the end of the business, Canteen makes the Rowe AMI line of automatic phonographs and the Rowe vending line, and concentrates on operating. Speaking before the New York Society of Security Analysts here Monday (2), O’Malley disclosed that he was approached by “three of the company’s foremost manufacturers who asked if we would sell.” He said that two of them are not now in vending and the third is in vending “only in a very minor way.”

While O’Malley did not identify any of the firms it’s been a closely held industry secret, he did stress that the Canteen house is investigating seriously the possibility of going into the vending manufacturing operation.

Westinghouse, which makes a better vending machine, has a new sales and marketing division. Brickman is a former employee, and Canteen officials. O’Malley had this to say about the possible spin-off of Canteen’s manufacturing facilities:

Must Meet Price

“In view of the turnabout in the manufacturing and the bright future we visualize in the newly introduced equipment, we have

(Continued on page 49)

What Are Qualifications Of MOA Chief Executive?

CHICAGO—What are the qualifications needed to be managing director of Music Operators Association, of course, there is no rule, but for those interested, here is the background that Bob Blundred used to successfully pull the association up by its bootstraps when he took over 13 months ago. The former managing director is 42, married, and has had some 15 years in organization management. From 1953 to 1959, he was assistant director of the Screen Process Printing Association, and previously was director of the Washington office of the American Bankers Association and the American Medical Association. Blundred has also been a consultant for the International Business Machines Corporation and an assistant secretary of the Hamilton (Ind.) Chamber of Commerce.

Blundred graduated cum laude from Syracuse University in 1943 and was awarded his master of science degree the following year. He did additional graduate work in political and social science at the University of Illinois and George Washington University and was a faculty member at Syracuse, Illinois, Rutgers. Blundred is a graduate of the American Society of Association Executives and is now studying for a graduate degree. He is the author of books on municipal civil defense programs and the relationship between municipal and federal governments.

Previous to that served as director of the Washington office of the American Bankers Association and the American Medical Association. He has also been a consultant for the International Business Machines Corporation and an assistant secretary of the Hamilton (Ind.) Chamber of Commerce.

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Sincerely,
Robert H. Blundred

The following are discussions of the new releases from Billboard’s Program Group, and include 10 songs that have been released in the past month.

JULIE BOX DISTRIBUTORS

You are going to be interested in what the new MOSS Pre-Packs. For full details and price schedule, write immediately to RSI, MOSS Division, 65 W. 46th St., New York, N. Y., 10036.

Each MOSS Pack contains 5 title strips and a miniature acetate transparency of the original album cover for display.

Each MOSS Pack contains 5 title strips and a miniature acetate transparency of the original album cover for display.

Distributions will be handled through Record Service International (RSI) — a division of Billboard.

Every two weeks a new MOSS Pre-Pack of 5 stereo 331/3 singles will be announced in these pages.

Music Operators Stereo Service (Moss) — Pre-Pack of 5 Stereo 331/3 Singles as Announced on Opposite Page
NEW
Rowe AMI Top Talent Tone display spectacularly presents your new money-making stereo service, prompts customer play with colorful album covers in miniature. Album covers and special title strips come complete with each MOSS 5-Pack you receive.

MOSS PACK #11
10 SELECTIONS
Got Her Off My Hands
THIS IS ALL I ASK
COLUMBIA
TONY BENNETT
Young & Foolish
Sentimental Journey
SATIN, STRINGS & BOUNCING
BASS—LUMP
TED HEATH
Tumbling Tumbleweeds
Freight Train
IN THE WIND—WARNER BROS.
Peter, Paul & Mary
Quit Your Lowdown Ways
Once Upon a Time
CATCH A RISING STAR—EAGLE
JOHN GARY
Bob Tile
Roll On, Columbia, Roll On
Hootenanny with the Highwaymen—UNITED ARTISTS
The Tale of Michael Flynn

Best of Stereo
Selected Album Hits

MUSIC OPERATORS! GIVE YOUR LOCATIONS THE MUSIC THEY WANT

This great new money-making service is brought to you by Record Source International and your Rowe AMI distributor. The Music Operators Stereo Service (MOSS) gives you a special 5-pack of ten selected singles, picked by Billboard's experts from the top Albums. Ten top cuts on 7", 33½ rpm records, delivered to you every two weeks at the going one-stop rates. You can't beat it. Remember, too, this is in addition to the Top Talent Service your Rowe distributor offers.

PLAYED ON THE
NEW ROWE AMI
TROPICANA

Featuresgalore. Smart new styling—clean, low, slim, elegant, dramatic. All the gorgeous sound of stereo in one self-contained unit. "Three-in-One" programming so you can change from 200 to 160 or 100 selections right on the spot. Location-pleasing features like full-width personalization display. Quality features like a diamond stylus good for 50,000 plays. Versatility features like the new, silver stepper that permits use with competitive wall boxes. Features that add up to the sound of money—for you.

ROWE AC MANUFACTURING
The Merchandise Mart, Chicago 54, Illinois
SEE YOUR ROWE AMI DISTRIBUTOR
FOR THE FULL DETAILS TODAY—OR
WRITE RECORD SOURCE INTERNATIONAL,
165 W. 46TH ST., NEW YORK 36, N. Y.
Coast Collections Drop During Mourning Time

By SAM ABBOTT

LOS ANGELES — Coin machine distributors and manufacturers paid homage to the late President John F. Kennedy with collections with other firms and businesses in this area that observed Monday as a day of mourning. Although some distributors were open for business, they did so because plans could not be completed for closing, owing to the suddenness of the death. Firms that were open, however, brought in staffs, in some instances of all factory crews, and offered time off to attend memorial services held throughout the Southland.

Collections were affected by the fact that a large number of places, particularly, bars and taverns, were closed. The Alcoholic Beverage Company had requested bars to observe the day of mourning. Some opened after the funeral services in Washing- ton, with the opening set at 6 p.m., Pacific Coast Time, by others.

World-Wide Closes

The office of the World-Wide branch and Paul A. Laymon, Inc., were closed. Claytons Bal- lace, manager of the first-name firm, said that he took it upon himself to close on the basis of respect for the late President. Charles Daniel of the Laymon firm said that the decision to remain open on Monday was made on Sunday.

R.F. Beverage Company was unable to reach its entire staff to notify them of plans to close. South Distributing Company was open but urged its staff members to attend memorial services.

In the operating field, Walt Hensley of First National Music Corp., said there was no business. He explained the bars in the area were closed or operated with little or no business.

"This was so new to me, I did not know what to anticipate or how to explain," he said that the bars thought they could do so. It was like a Sunday around the place, but I am glad we made the decision to close like this that still shows respect for its leaders."

Glen Wolecot of LaCrecenta said that collections from music were being held well. The mood was low," Wolecot said. "Of course, we never saw anything like this before—and I hope we never see it again.

"He said that he made several phone calls, and that only a few beer taverns were open and that a bowling alley had closed until 5 p.m.

In Long Beach, Charles Koski made a few telephone calls to his locations, mainly to ascertain the closings because the banks had been closed since Friday evening. "It was pretty quiet," Koski said. He closed all locations for the day and some opened at 6. I think they were very good in giving the community the day.

Merle Holmes of Valley Ven- dors will close the following day that he found a "lot of the bars closed.

When how he asked his collections for the week that he stacked up, Holmes said, "I was just there anyone around."

MINN: John Box Takes Drop During Days of Mourning

By ROY WIRTZEN

MINNEAPOLIS—John boxes stood silent in near deserted or empty taverns for the weekend after the President’s assassination. The day of the funeral, bars in the Twin Cities were closed by voluntary action until late in the afternoon.

Operators have not yet had an opportunity to check actual collections during this period, but all of the bars, their machines re- ceived no business. Instead, bars closed, it is said, not because they were worried about the tragedy, but because their personnel were too involved with the funeral arrangements.

Tavern keepers, however, noted that from the first shocking news on Friday, their clientele began to rapidly thin. Patrons who came were most interested in watching the television reports and many said, "There’s no music." several owners commented.

Memorial church services, which were announced immediately, drew heavy attendance in bars and taverns that were opened over the weekend until the hours of mourning are suspended.

Bars are closed in Minneapolis on Sundays, by statute. By Monday evening business began a slow return, but it was midweek before the pace of living, including bar attendance and machine playing, began making a comeback.

German Phonograph Exports Recover From 62 Slump; See New Gain

COLOGNE—West Germany's phonograph exports have recovered from the sharp falloff in 1963 to a level which sales not far below the 1961 figure of 10,115,000 Deutsche- mark sales.

The year 1963 has been a period of consolidation for the Ger- man coin machine industry and preparation for the big trade drives abroad. As foreign demand in- creased, the trade is reasonably well satisfied with 1963.

In 1963 Germany's phonograph exports recovered, but the trade expected further gains to continue the year-by-year rise in German music sales abroad.

1964 Bright

The 1964 pattern points to continued growth. 1964. The forecast is for further recovery of phonograph exports, probably reaching 11 million copies, and increased sales in the U.S. market.

On the home front, the trade expects continued growth in the first quarter and then a slight drop in the second quarter, sales being up by about 150,000 units from 1963.

This year a new line of phonographs is expected to hit the market in the U.S. markets and the increased sales are expected to be about 300,000 units.

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Background Music Listeners In for Steady Yuletide Diet

By SOLOMON R. KUNIS

NEW YORK—It's beginning to sound a lot like Christmas, and the background music business is in for a 25 percent rise in the Yuletide din. Starting this week, listeners can count on a steady diet of Christmas cards interspersed with Christmas carols, and on a steady diet of Yuletide music. The strains of Noel and Joyeux will reach their peak on December 25 and will be mercifully

The Seeberg Library, like Seeberg's regular background music program, consists of 25 records played at 1565 r.p.m., with 40 selections on each record. The last disk in the Christmas library includes one Yuletide melody in every 12 selections. Replacing the 24 records of a Yuletide tune every fifth week, the disk set provides Christmas music only—an hour and a half of seasonal serenades.

The detailed programming is left to the taste and discretion of the subscriber. Normally he will play the first 12 records for a Christmas run, and the rest are distributed to his clients by the middle of December, by which time he may switch over to the next 12 records, with their higher concentration of Yuletide songs.

Flaunting his Christmas-if his nerves can stand it—he can elect to play only Christmas music. The other 12 selections from the Seeberg Library are strictly non-religious, and may be distributed to a family's Christmas tree or to a place of worship.

The Christmas carols are recorded on separate tape cartridges, which come in two sizes, providing either two or four hours of playing time. These three types of Christmas carriages are available to subscribers. One consists of religious music only, while a second covenants secular Yuletide tunes. The third type contains a mixture of secular and religious songs.

A more intricate means of programming the Seeberg music is employed by Muzak, which transmits its regular background music over tapes and telephone lines or by FM multiplex broadcast. The programs are now reproduced on Muzak's standard playback units at the central transmission studios of each franchise. However, each studio is also equipped with a supplemental playback unit for reproducing Yuletide music or other special programs.

Muzak's Christmas music for this season was recorded last July, and the tapes were distributed to its subscribers by the middle of November. The Christmas tapes, which carry about four hours of programming at about two times continuously but are intermixed with the regular Muzak programs.

The intertwining of general background music with happy holiday tunes is accomplished automatically, confirming the listener of the control tone, which is inserted immediately before the last selection of each Christmas segment of the regular program.

This control tone is sounded when the final selection and permits the standard playback unit to run silently to the end of the quarter-hour period.

At the same time, the signal starts the supplementary tape unit and allows it to play one or two tapes of Yuletide music. After approximately two minutes or half a minute, a control tone on the Christmas tape switches the system back to the main playback unit in time to resume the next 15-minute cycle.

The control tones are set by the program selector switches on the control panel of the main playback unit, which allows one of the four 15-minute segments of an hour's music to be transmitted over tapes to be set by the franchisor for any or all of the quarter hours, depending on local custom.

In most franchising business, the hour is divided into sections of 15 minutes, with each section of 15 minutes after Thanksgiving with only one selector switch on, to avoid changing Christmas songs every hour. An additional switch is turned in at the end of each hour, so that the maximum of four Yuletide selections are played during every quarter-hour period, in the last week before Christmas.

U.S. Coin Exports Holding Up

NEW YORK—United States exports of automatic phonographs and coin games for July, while considerably short of June's $3,118,542, are still considered fairly high of the 1962 figure for the same month.

During July, some 5,544 units valued at $2,547,737 were exported from this country. This is considerably below the $4,397,279 in June, and $5,198,937 in July 1962. Some of the total used juke boxes accounted for $517,047 of the total.

For the first time, Switzerland was the major purchaser of U.S. equipment, topping the traditional Belgian and West German leads. The Swiss bought 215 new juke boxes, valued at $173,356. The previous month, Switzerland bought 96 new juke boxes valued at $804,494.

Swiss purchases of used phonographs amounted to 140 units valued at $109,100. In terms of dollars, the Swiss led in this department.

The country which supplied the highest percentage of the total export sales was Germany, with 40 percent of the total.

The United States exported to West Germany and Belgium in July is a mystery. Few jive boxes or phonographs were exported from Switzerland, and the Swiss population is far below that of the major Western European countries. The ratio of jive boxes to population in Switzerland is the highest in Europe, but that still doesn't explain July's amazing export tally.

West German purchases slumped from $461,300 to $382,377 in July, while Belgian purchases dropped from $160,236 to $309,817.

With the exceptions of Canada, Japan, and Venezuela, all of the top 15 buyers in July were Western European nations.
We have been engaged in the vending industry for over a year now, and are ready to meet the needs of any vending operation with our new and improved-capacitor vending machine. These machines are designed to be reliable and efficient, providing a seamless experience for both users and operators.

We offer a wide range of vending machine options to suit various needs and preferences. From traditional snack and beverage vending to more specialized options like coin-operated machines for coins and tokens, our machines are built to last and provide a positive user experience.

Contact us today to learn more about our vending machine capabilities and how we can help you meet the needs of your vending operation.
Coin Machine Participation in Chicago Park Show on the Wane

CHICAGO—The large, annual Outdoor show here last week was the most successful ever, but from the coin machine standpoint it was only a shadow of its former self.

Nearly 200 exhibitors showed every conceivable type of outdoor equipment to amusement park owners and operators from around the world. The giant three-floor show at Chicago's Sherman House was a miniature amusement park in itself.

Attendance was at an all-time high, and about all that was lacking for real, authentic Riverview or Disneyland flavor was a few thousand moppets with balloons and sticky candy climbing over the rides.

Coin Exhibits Off

As it is, the show was filled with buyers and amusement industry trailers, and for the newly named International Association of Amusement Parks (formerly National Association of Amusement Parks, Pools & Beaches) it was a banner convention to celebrate a new name.

For the coin machine industry, the show wasn't what it used to be. Once a gathering place for the coin-operated indoor amusement industry, the convention for the past few years has been restricted more and more to those in the outdoor amusement business.

Among the most newsworthy items was the ironclad signing by the IAA of Bob Blumberg, managing director of Music Operators of America (see separate story). Blumberg will serve in a similar capacity with the park association.

Some dozen coin machine firms exhibited, but with the exception of Exhibit Supply, which showed some card vendors and a laminating machine, the equipment was primarily in the outdoor field.

Mike Munves exhibited its full line of miscellaneous amusement machines, Philadelphia Tobago's ginshee book game, J. F. Frantz's line of penny and nickel "kicker-catcher" games; nickel model CRM-1217, nickel mechanical gun listing at $225; Taylor Engineering's Stand and Operation Coin Gun fast-draw game, listing at $1,250.

Sturgis, Harvard Metal Type, Inc.: Line of identification tub punchers listing at $440. International Mutoscope Corporation: Pony Cart rocking arcade piece, priced special at $500. Notable: Horse, $1,755; Space Ship, $955; Frog, $349.50, and Desert Hunter gun, with motorized target, and timed shots at $495.

Philadelphia Tobago Company: Traditional Seeke Ball Game.

Coin Machine Old Timers Chew Fat at Park Show

CHICAGO—The annual Outdoor show may not be the drawing card it was for coin machine operators and distributors some dozen years ago, but it still gets a few of the regulars in town to walk the halls.

Last week the crew gathered Tuesday and Wednesday in the suite of Bill Kane, distribute of a new Kwik-Flip television remote control unit.

John Bubolz, of Syracuscan, served refreshments, while Sam Kolber and Joe Kline, Coin Machine Distributors, talked business with Bill Kit of Empire Coin Machine Exchange.

Before you know it, they were joined by Joe Simons, Chicago, and Jack Simon, Los Angeles. In another room, the talk of Larry Galante, Long Island; Frank Swan, New York; Joe Ash, Philadelphia; and Fred Lorie, Santa Monica, Calif.

Also coming in and out were Fred Berger, of Pittsburgh, Jack Gutten, Rochester, N. Y.; Norwood Goodwin, Cleveland; and Bill Ross, Roanoke, Va. Getting them all was Nick Bore of Billione. As is the rule, a few hours of the wives. It was all a pleasant gathering and served to kick off the holidays in style.

Franchise Plan To Be Offered By Mike Munves

CHICAGO—A national operator franchising system for shuffleboard games around the country is being put together by the Mike Munves Corporation.

Although still in the planning stage, Munves plans to set up complete shuffleboard amusement halls in key cities. The shuffleboards will be supplied American Shuffleboard Company.

Rough plans for the franchising system are being worked out at last week's giant outdoor show at Chicago's Sherman House. Munves hopes to attract coin machine operators into the business.

The shuffleboard halls will be housed in modern buildings, built specifically for the purpose. Munves even spoke of last prefabricated construction. He said it was an ideal diversification step for coin machine operators, and that the package has not been announced.
LEADING TRADE FIGURES helped organize a New England music operator association at a recent Boston meeting. Left to right: Irwin Margold, sales manager of Trimount Automatic Sales; Bob Blundred, managing director of the Music Operators of America; Mrs. Millie McCarthy, president of the New York State Coin Machine Association; and Bob Jones, Redd Distributors.

BOSTON — Local music machine operators, unorganized for five years, are scheduled to meet this week and set up an operator group for the Greater Boston area.

Last week at a meeting of operators from all parts of New England a temporary group of officers was set up to make plans for a formal gathering. This meeting was called by Bob Jones, sales manager for Redd Distributing Company and local member of the MOA's board of directors.

At that time a plan was made to coordinate the efforts of all operators in Massachusetts, New Hampshire, Maine, Vermont and Rhode Island (Connecticut has its own organization). Mrs. Millie McCarthy, president of the New York State Music Operators Association, spoke on the merits of such organizations and how they have assisted the operators in her State, together with the benefits of local groups working in conjunction with the State association.

Blundred Speaker

Also present as a speaker was Robert Blundred, managing director of MOA, who recounted the accomplishments of MOA and of its efforts to defeat the Cellar Bill which would impose a drastic hardship on operators throughout the country.

After the talks, it was decided by the meeting that an organization should be formed, known as the Coin Machine Association of New England with president and vice-presidents in the five areas as well as a secretary-treasurer to help organize the group.


Named as temporary president of the Boston chapter was David J. Baker of Melo-Tone Vendor Company, Somerville, with Saul Robinson as temporary secretary-treasurer.

Contributions

In order to begin the work of the groups, contributions were collected in the amount of $175, with a pledge of $50 from the Western Massachusetts Music Operators Guild. A number of operators who were unable to attend because of the brief notice of the first meeting have indicated that they will be present at the next meeting.

Also in attendance at last week's meeting were Irwin Margold, Trimount Automatic Sales Company (AMI); Bill Schwartz, W. S. Music Distributing Company; Al Levine of Music & Vendor Company (Reed-Ola); and Jim Celler of the Wurlitzer factory branch.

**Mr. Coin Man**


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**Bristol Operators Organize**

COLUMBUS, Ohio — Pinball machines were very much in the news in and about Ohio this week, as a decision by Franklin County Common Pleas Judge Henry Holland was imminent and interest centered on the pinball legislation in Zanesville and Middletown.

Judge Holland has had under advisement the case which followed State Liquor Director Donald D. Cook's announcement last March that all pinball machines of all types must be removed from taverns regardless of proof of age or other gambling were being used for gambling.

Cook was immediately enjoined by 19 lessors of coin-operated amusement devices from putting his order into effect.

One liquor permit holder, Wilber S. Wolf, operating the Six Mile Inn, at Cincinnati, asked the court to determine whether all coin-operated devices come under the State Liquor Commission's pinball regulations and if they do, whether the regulation is valid.

Maine, Zanesville City Council has adopted an ordinance banning pinball devices in and about Middletown, where similar legislation was enacted, owners of 26 pinball machines which were confiscated have sued to get them back. K & K Music, Inc., Middletown, and Pioneer Vending Inc., Cincinnati, also seek $1,000 in damages in the suit filed in Hamilton County Common Pleas Court.

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**Pinball Case in Spotlight As Ohio Awaits Decision**

**Seeburg Buys Bottle Vending Manufacturer**

**Central Moves to Larger Quarters**

COLUMBUS, Ohio — Central Ohio Coin Vending Exchange, one of the Midwest's largest coin machine distributors, has moved to new and larger quarters at 315 East Fifth Avenue here.

Central is factory distributor for United, Midway, Fisher and Valley. The firm also handles a number of vending lines. The new quarters will house complete display, service and parts facilities. Sam Solomons, coin machine veteran, heads the firm.

CHICAGO — The Seeburg Corporation last week added its other vending property to its already sizable holdings with the acquisition of the Cavalier Corporation, Chattanooga, manufacturer of Coca-Cola bottle vending machines.

Cavalier will be operated as a division of Seeburg, with the production and business continuing to be centered in Chattanooga. Management and personnel will also remain the same.

Cavalier, under the leadership of C. F. Cullen, president of Cavalier, will be chief executive of the new division and a vice-president of Seeburg. He and Joseph H. Lane, Cavalier board chairman, will also serve on the Seeburg board.

Rasmussen indicated that Cavalier will continue to manufacture bottle venders exclusively for Coca-Cola. The Seeburg-Cavalier move was billed as a merger with no financial details announced.
MOSS Puts Out 11th Issue To Distributors

NEW YORK—Music Operators Stereo Service this week released its 11th Prices-Flyer to Rock-Ola and Wurlitzer distributors as well as to anyone else interested.

Selections, all taken from bisselling 33 stereo albums, include bands from Tony Bennett's "This Is All I Ask" on Columbia, Ted Heath's "Satin Strings and Bouncing Brass" on London, Peter, Paul and Mary's "In the WInds of Wariner Bros., John Gary's "Catching a Rising Star on RCA Victor and the High "Hymn With the Highwaymen" on United Artists.

All selections are singles, with one band from each album on each side. This brings to 55 the number of stereo singles now available on the MOSS program.

Mar-Tab in Deal for New Phono Route

MIA—Mar-Tab vending, a subsidiary of Castlewood International Corporation, has bought the 165-location route of Automatic Vendors of Miami, Inc., for nearly $400,000.

The purchase involves all the music machines and games in the operation. Mr. Lebow and Agostino Amato, who head Automatic Vendors, will devote full time to their cigarette machine operation.

Mar-Tab now operates more than 1,000 automatic photographs and 800 games in Florida. The firm is also a major vending machine operator.

According to Sol Tab, Mar-Tab president, the firm will buy additional routes within a 300-mile radius of Miami.

ACCA Undecided on Selling Out

• Continued from page 42

a valuable profit center which will demand a commen- surate price. Since "nothing anything is for sale at the right price, I can say that if any of the three meet the price, sound business judgment will dictate acceptance.

"One of the factors which inclined us even to consider an offer was the nature of the companies who are interested in buying. There are some to whom we have not spoken under any circumstances, no matter how reluctantly."

"But any of the three pros- pects who have talked with us would add strength to the image of the entire industry by their entry into vending. There is no need to elaborate on this, but to note that one is judged by the com- panies in the reams, and of the three, the fine companies. Indeed, any of the three would add strength and life to the vending industry.

Juke Box Sales

O'Malley said that the firm's juke box sales in fiscal 1963 topped the previous year's sales more than 25 per cent, and that the Tropicana line, intro- duced in October, has been met with enthusiastic response by both manufacturers and distribu- tors.

He added that sales of the Rowe AMI background music unit, which plays 60 hours of music from six endless tape car- tridges, will bring more music machine operators into the background music business.
Bob Blunded Quits MOA Post; Joints Park Org as Exec. Sec'y  
- Continued from page 42

headquartered by J. Harry Snodgrass, chairman, and 11 officers of the association.

Blunded cited excessive travel and the need to spend more time away from his family as the reason for his resignation. For this reason, the interests of the association and my family can best be served by a replacement more able and using the time that I have said in my letter of resignation.

In the months ahead, the MOA managing director has been on the road frequently, attending State fair association meetings to spread the MOA gospel.

Schedule Meet

Casola noted that MOA has a board meeting scheduled for January 17 and that the association would likely postpone action until that time. He also said he was hoping to move the date of the meeting back to the first week in January.

Casola said he had absolutely no interest in the board being split. He noted that when Blunded was named, MOA felt it was the best man for the job and inside the industry, one who had no interest in making enemies or problems to overcome. He said he didn't know if the executive board would still meet on that date, but he assumed so.

Blunded set no departure date, but he told Casola that he would "not leave MOA in a lurch." Blunded wants to stay on full-time, Bonnie York, said she would stay on as long as the association wanted her.

Expect 60-day Delay

Blunded's replacement may not be named for another 60 days. With the holidays around the corner, the MOA will take its time with the process.

When the association's previous managing director resigned almost two years ago, MOA wanted to make a selection. Presumably, the same standards and process would have to be conducted. At that time, in addition to all the prerogatives of the job, the executive board met twice, for several days each time, before it accepted Don Casola. Casola said he would like to hold the executive board meetings on the board of directors meetings at the same time. However, he noted it would be unfair to ask the members to make separate trips for both.

Blunded has been handling all the administrative functions of the job and has handled the association with main emphasis on convention planning and membership expansion.

German Exports
- Continued from page 44

with the market obviously showing signs of recovery and organized production programs, and German expertise in electronics production at once paid off.

Phonograph exports have been growing amazingly on the domestic market, but by 1959— in the space of only eight years— it increased around 50,000. Since then, the German export market has been consolidating its gains, and the German market for the time being has become the primary European market.

Experts have been going through a similar consolidation phase from the record phonograph export market.

The thugs, gay rhythm of background music systems.

Golfers could fall off in a situation like this, "said Harold Leib, music source in and "and no one would want it any other way. "But, he said, it will be a couple of weeks before he'll know how much the gross was affected, since he keeps a copy of his route. Sam Baker of Melo-Tone Ventures of Somerset, N.J., had similar feelings on the matter. "It's the least we could do, to just about anyone at that," he said. He was sure no one would want it anyway. His front of his television set to get the latest information and predictions, and no music machines seemed pretty unique.

All of Baker's men stayed home and was of the opinion that the MOA would fall into any location that wanted service during the terrible winter weather.
Some "common" things about our highly uncommon phonographs

We like to chant and rave about our "new and different" features as much as anybody. But we also know that it pays to have some common things in our phonographs, too. "Common" in terms of interchangeability from one unit to the next.

For example, this year, instead of making two separate receiver units for our four new phonographs, we're making only one easy-to-interchange receiver . . . which means simplified servicing, and less inventory costs for everyone concerned.

The same thing goes for the full-dimensional speaker system, Mech-O-Matic changer, "money-counter," tone arm assembly . . . in fact, virtually every component is interchangeable. How about that for top versatility!

It is this kind of design and engineering which has made it common knowledge that Rock-Ola is the big name for top profits!

See the new Rhapsody II and Capri II now at your Rock-Ola Distributor's.
AT COUNTRY MUSIC JAMBOREE IN BALTIMORE: During the annual affair, which broke all records this year, guests backstage at Station WMID included (left to right) Carl Brewer, station's general manager; Tex Ritter, president of the CMA; Helpful Hurlist, of WBMD, and Chuck Bernand, president of the Country Music Network.

PROMISES, PROMISES: The Beach Boys await their turn to make their pitch to Brian (Santa) Wilson, group's leader. Seems Mike Love is interested in Santa's but-see-adult. Latest single by group, on Capetel, is, coincidentally, "Little Saint Nick," which was composed and arranged by Brian.

IN THE CATSKILLS: At the Concord, Neil Sedaka and his manager, Ben Sutter (left), confer with the entertainment director, Phil Greenwald, following successful date there. The RCA Victor artist was just awarded five-year contract for holiday appearances at resort.

MUSIC MEN AND A NEW MUSEUM: Representing the music industry on the Hollywood Museum committee are Al Bennett (right), president of Liberty Records, who was elected chairman, and Mike Woodland, president of Warner Bros., who serves as co-chairman. Committee plans to raise $250,000 for museum.

PROGRESS REPORT: Dave Dudley (left) checks progress of his latest Mercury single, "Let Old in the Mines." With artist is Cranfer Jim Brooker at WMBR, Miami.

HICKORY-FYE PAIR: Concluding negotiations for the Hickory label to be released in Great Britain through Pye Records are left to right) Pye's head, Mr. Grumman, Wesley Rose, president of Hickory; Lewis Benjamin, managing director of Pye, and Teddy Hebbes of Chappelle Music.

COMPOSER IN MADRID: Dimitri Tiomkin discloses plans to Billboard correspondent Rod Matus. Tiomkin will tour Spain soon with Barbara Streisand and variety show. Some is a director at the Samuel Bronston studios in Madrid.

COAST BASH FOR COSBY: Warner Bros.' recording comic Bill Cosby (left) was given party on occasion of opening at the hungry I. Here he shakes hand with Dean Webber of KSFO, San Francisco. In the center is Joe Smith, national promotional director for Warner Bros.

BIG HOLIDAY MONEYMAKERS!

GARNET MIMMS AND THE ENCHANTERS

"BABY, DON'T YOU WEEP"
"PRECIOUS LOVE"

JAY & THE AMERICANS

"COME DANCE WITH ME"

THE EXCITERS

BREAKING BIG ALMOST EVERYWHERE

GENE THOMAS

FERRANTE & TEICHER AND THEIR ORCHESTRA IN A NEW RELEASE

"BABY'S GONE GOODBYE"
"CRYSTAL FINGERS"

And Coming Up Strong...

BOBBY GOELDSBRO

"See the Funny Little Clown"
"Hello Loser"

C/W

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