## Billboard

December 28, 1963 • In Two Sections

Section 2

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1964

## WHO'S WHO in the World of of MUSIC

ALL TIME WINNERS - RECORDS & ARTISTS

TOP TALENT OF 1963

TOP RECORDS OF 1963

AWARD WINNERS OF 1963

International Talent Directory

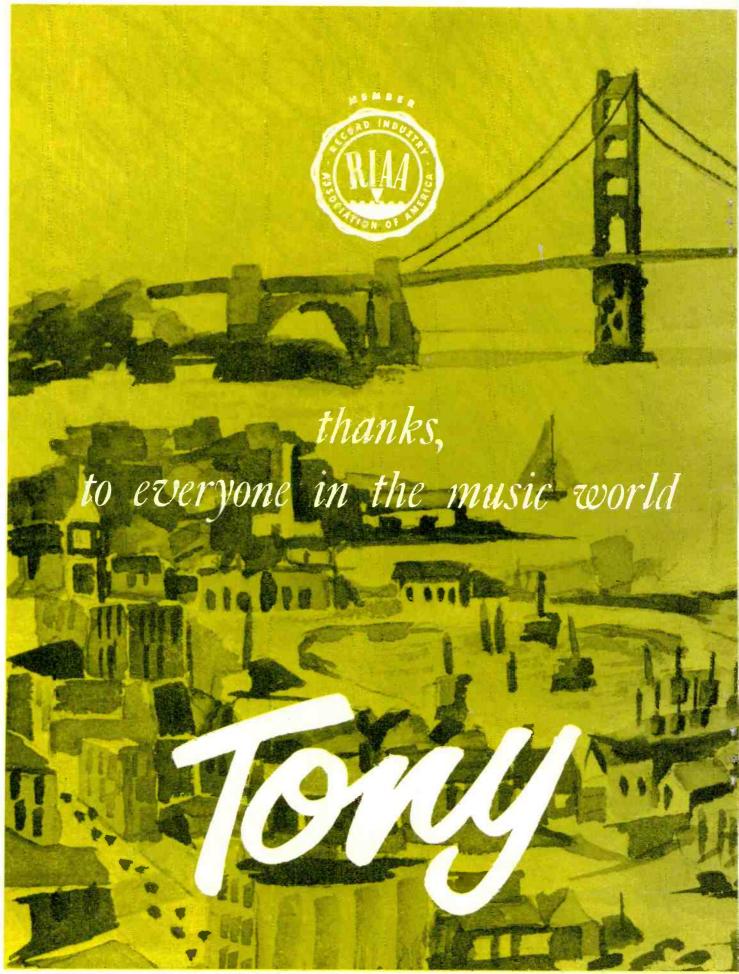


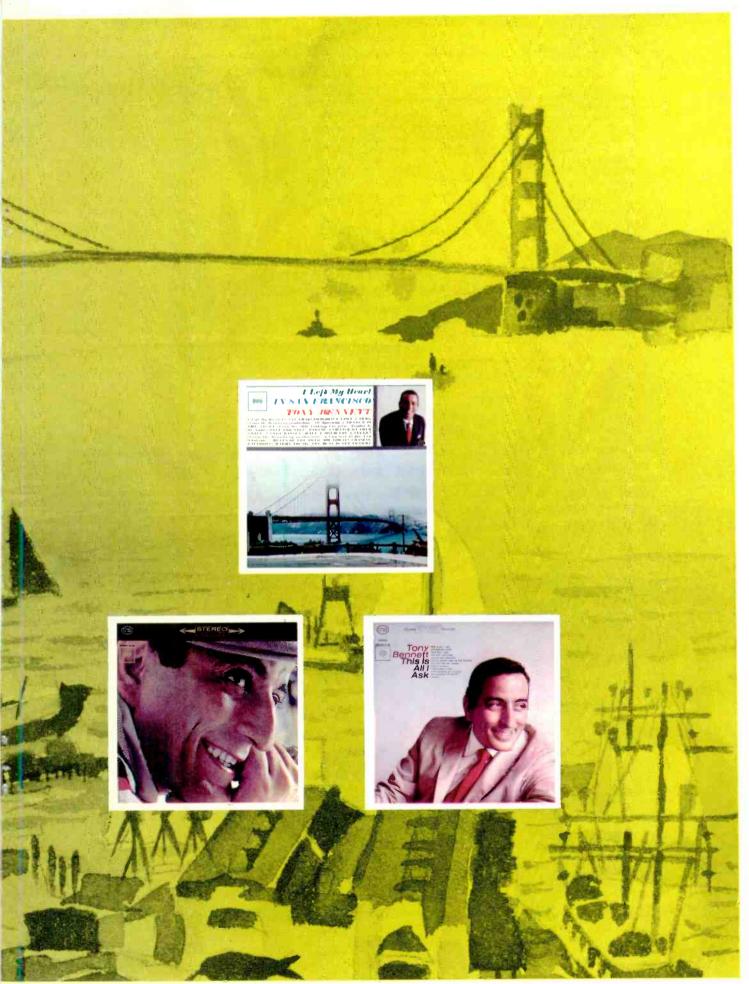
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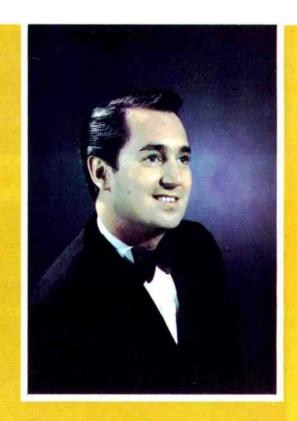
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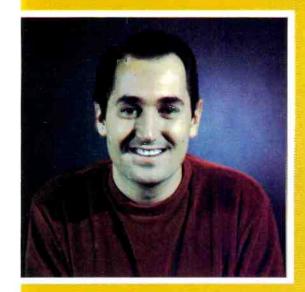
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AKOEHIIIMA		DRITATIA	HONG KONG	HALT	MEM TENTAND
El Sonador Breaking Up Is Hard to Do La Terza Luna	Tus Caprichitos I Tuoi Capricci Rcc <del>d</del> erdos Di Ipacarai	Let's Go Steady Again Breaking Up Is Hard to Do Next Door to An Angel	Alise in Wonderland Let's Go Steady Again	Tu Non Lo Sai La Terza Luna II Re Dei Pagliacci I Tuoi Capricci	Next Door to An Angel
PERU La Terza Luna El Sonador I Tuoi Capricci	PHILIPPINES Alice in Wonderland Lct's Go Steady Again	VENEZUELA Breaking Up Is Hard to Do	CHILE La Terza Luna I Tuoi Capricci	ISRAEL La Terza Luna Bad Girl	MEXICO Recuerdos Di Ipacarai La Terza Luna



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## **Editorial Office**

165 W. 46th St., New York, N. Y., 10036 Area Code 212, PL 7-2800 Cable: BILLBOARD NEWYORK

Editor in Chief Lee Zhito
Editors P. Ackerman, A. Sternfield
Associate Editor Ren Grevatt
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## International Offices

Argentine Office ............Ruben Machado, Dir.
Lavalle 1783, Buenos Aires

## International Correspondents

Argentina

Ruben Machado Lavalle 1783 Buenos Aires, Argentina

**Australia** 

George Hilder 19 Todman Avenue Sydney NSW, Australia

\*Tom Sterne Editor, Music Maker
Box 731 G.P.O.
Sydney, NSW, Australia

Austria

Fred Ziller Mollwaldplatz I Vienna IV, Austria

Belgium

Jan Torfs Editor, Juke Box Magazine Magazine Stuivenbergvaart 37 Mechelen, Belgium

Brazil

Mauricio Quadrios Rua Visconde Da Gavea 125 Rio de Janeiro, Brazil

Britain

Chris Hutchins New Musical Express 23 Denmark St. London W.C.2

Don Wedge 376 Russell Court Woburn Place London W.C.1, England

Bruce Peacock Leader-Post Regina, Saskatchewan

Ricardo Garcia Radio Mineria Nioneda 973 Santiago, Chile

Arne Hansen 11 Maierbakken Holte, Denmark

\*Per Sorensen Quan Musikbureau Rolfsvej 2 Kobenhavn F, Denmark

Ken Stewart Teenage Express 31, 32 Westmoreland St. Dublin, Eire

Harry Aaltonen Ilta-Sanomat Steniuksentie 12A7 Huopalahti-Helsinki Finland

France Eddie Adamis 92, Quai du Marechal Joffre Courbevoie (Seine),

France

Germany

Omer Anderson 17 Europastrasse Bad Godesberg, Germany

Jimmy Jungermann 102, Ismaninger St. Munich 27, Germany

**Christian Toersleff** Uhlenhorster Weg. 48 Hamburg, Germany

Holland

Skip Voogd Editor Platennieuws 189 Joh. Camphuysstraat The Hague, Holland

Hong Kong Carl Myatt A27 Estoril Court Garden Road, Hong Kong

Paul Gyongy Derekutca ó Budapest, Hungary

Israel Azaria Rapoport 73 Ahad Haam St. Tel Aviv, Israel

Italy

Sam'l Steinman Piazza S. Anselmo 1 Rome, Italy

Dr. Mario De Luigi Editor, Musica e Dischi Via Carducci 6 Milan, Italy

Japan

J. Fukunishi 108 Kakinokizaka Meguro-ku Tokyo, Japan

\*Richard Stewart Managing Director Uta-Matic, Inc. 404, 6-chome Araijuku Ota-ku, Tokyo, Japan Mexico

Dr. Otto Mayer-Serra Editor, Audiomusica Apartado 8688 Mexico 1, D.F., Mexico

New Zealand Frederick Gebbie P. O. Box 5051 Auckland, New Zealand

Norway Espen Eriksen Verdens Gang Akersgaten 34 Oslo, Norway

Peru

**Hector Rocca** Galerias Boza 114 Lima, Peru

**Philippines** Luis Ma. Trinidad 264 Escolta Manila, Philippines

Poland Roman Waschko Glogera 4 m. 18 Warsaw 22, Poland

Tony Contreras 26 Gertrudis St. Santurce, Puerto Rico

\*South Africa Harry Klein Lindsay Smithers, Ltd. 55 Fox St. Johannesburg, South Africa

Spain Raul Matas Editor, Discomania 32 Ave. Jose Antonio Madrid, Spain

Sweden Henry Fox Rymus AB. Kungsgatan 56 Stockholm C, Sweden

Uruguay Alberto Maravi Diario la Manana Casillo de Corree 990 Montevideo, Uruguay

Venezuela Alvaro Penalvar C. Apartado 3066 Caracas, Venezuela

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## introduction

For the first time in the history of either trade or consumer publishing, a directory of some 4,000 recording artists from the six continents, along with the names, addresses and telephone numbers of their personal managers and booking offices is being made available to the trade and to the general public.

The International Artist Directory, appearing in this edition of Who's Who in the World of Music, also lists leading U. S. and foreign music critics, record labels all over the world and international impresarios.

The 1964 edition of Who's Who in the World of Music is strongly talent oriented. In so far as possible, it lists every recording artist in the world, without regard to country, classification or chart rating. The only requirement is that the artist be engaged in the commercial recording of music.

One of the prime aims of this edition is to enable the talent buyer, or record company executive, or promotion man—or the fan for that matter—to reach any artist in the world.

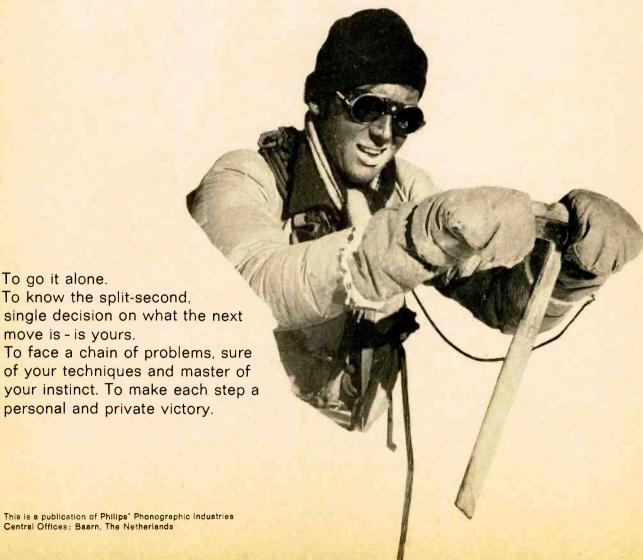
Beside each artist's name is listed his label and the name of his personal manager or booking agent. To get in touch with the artist, the reader checks the contact's address and telephone number which is indexed in a separate section.

Other new features in this year's Who's Who in the World of Music include the top singles of the last 15 years and a comprehensive listing of foreign artists and product for the year.

Of course, this year's Who's Who also carries the standard features of the past—top artists and product for the year, a complete list of million-selling singles and half-million-selling albums, top singles and albums for the year and major award winners.

But the spotlight is mainly on talent rather than product. And the beam cast by this spotlight is wide enough to cover artists from all lands and of all styles.

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## INTERDEPENDENCE



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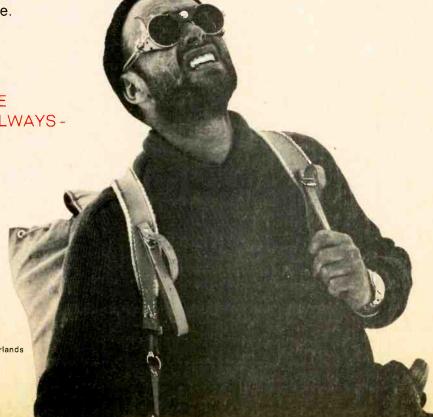
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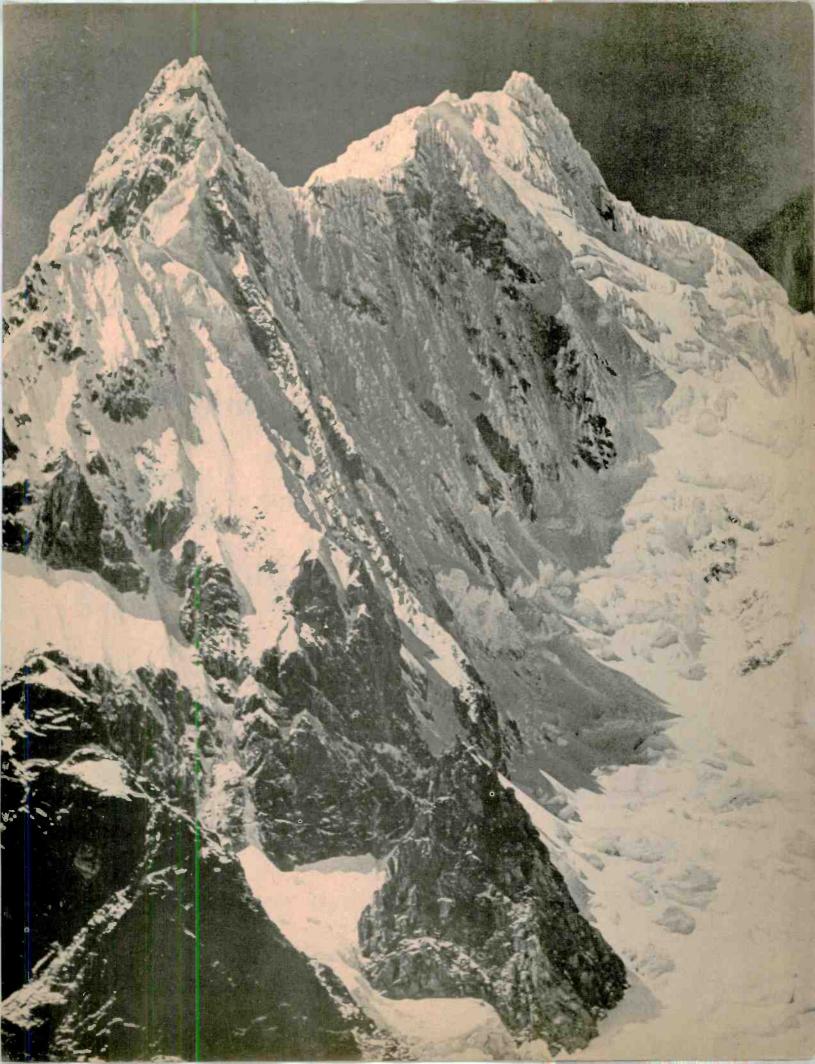
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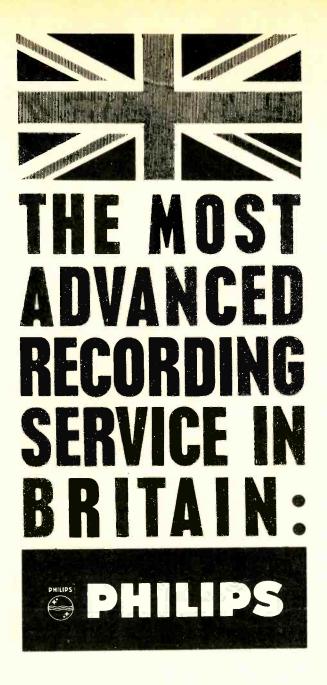


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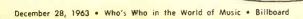
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LEON - Lope de Vega, 1

SEVILLA - Alvarez Quintero, 64

LAS PALMAS - Triana, 132

TENERIFE - Castillo, 41



wish you a Merry Christmas

wish you a Merry Christmas

wish you a Merry Christmas and a Happy New Year



## Where Do We Go From Here?

BY PAUL ACKERMAN

The American musical scene is richer and more varied than at any period in past history. It is at once more truly American and more international than ever before. Thus, the American music industry now has a profound "grass roots" orientation, while at the same time it ranges far afield to acquire hit material from European countries.

Let us first consider the development of the "grass roots" phase of American popular music.

There are four—and possibly more—chief strands to this fabric. One is the great influence, particularly during the past year, of folk and folk-derived material on a broad pop level. A second is the massive influence of country music, also on a broad pop plane; and a third and fourth, respectively, are the continuing popularity of Negro-derived music and jazz.

These four trends, which were once relegated to the so-called specialty fields, are now the catalysts which have produced a popular music which closely mirrors the culture of many sections of the nation.

It may be noted that the four key trends outlined above are all, in a sense, folk or folk-oriented. There is the folk field proper, which has burgeoned tremendously in the past year through the popularity of such artists as Joan Baez; Peter, Paul and Mary; Flatt and Scruggs, the Chad Mitchell Trio, etc.

The country field often spills over into folk areas, a prime example being the blugrass performances of such artists as Flatt & Scruggs and Bill Monroe, Reno & Smiley, The Stanley Brothers, recent disks by Anita Carter and other members of the famous Carter family, including Mother Maybelle, and the folk-flavored songs and performances of such personalities as Jimmy Driftwood, etc.

Too, the country field continues to reflect a centuries-old folk tradition—in that the artist is very often a writer. This is a rarity in the urban pop field, and its prevalence in the country field is one of the chief ways wherein it varies from the pop industry.

During the past year, country music achieved its peak influence as a contributor to the mainstream of pop music. This is true both with regard to artists and songwriters. The influence of the country field is also reflected in the fact that myriad labels and artists now flock to Nashville, Tennessee, to record there and capture "the Nashville sound."

Rhythm and blues, once the pop music of the American Negro, continues to exercise a large influence in the over-all pop market, and the incidence of blues-based rock and roll disks shows no diminution whatever.

Jazz, too, particularly instrumentals, makes the bestseller list not too infrequently, and this field lately has shown a tendency—both in concerts and on disks—to merge with the folk field. A good example of this phenomenon is "Washington Square" by the Village Stompers on Epic. As we go to press the disk is Number 3 on the Hot 100.

## Overseas Influence

While the folk orientation of American music is profound, as the foregoing indicates, there is neverthless apparent in the musical scene here a generous acceptance of overseas material. Observers have noted this trend as increasing during the past two years—and during this time any number of overseas disks have enjoyed hot chart action here. A most recent example, of course, has been "Dominique" by the Singing Nun on the Philips label. The artist is a Belgian and has enjoyed great success in her native land and other Benelux countries.

Another instance is "Maria Elena" on RCA Victor by Los Indios Tabajaras, a Peruvian duo. The disk scored as a hit single here and around the world.

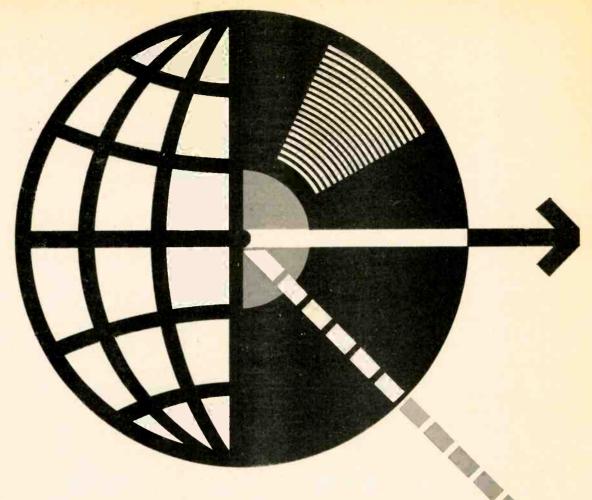
Earlier this year, "Sukiyaki" by Kyu Sakamoto on Capitol was a smash, as was Rolf Harris' "Tie Me Kangaroo Down Sport" on Epic. Earlier instances of American acceptance of overseas material—instances which reach back to 1962—include Bent Fabric's "Alley Cat" on Atco, Acker Bilk's "Stranger on the Shore" on Atco, Emilio Pericoli's "Al Di La" on Warners, the Tornadoes' "Telstar" on London and Frank Ifield's "I Remember You" on Veejay. Other instances are tunes like "Chariot," retitled "I Will Follow Him," a smash for Little Peggy March on RCA Victor, etc.

## Other Facets

There are several other interesting facets of the American musical scene during the past year. The teen taste for musical fads continued—two examples being the plethora of "surfing" records and the current trend to "hot rod" records.

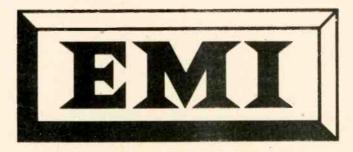
It has also been observed that "good" songs—both new ones and standards—are getting strong play on records. Some examples are "Deep Purple," which is in Number 8 spot on the Hot 100 as we go to press, and such smashes of the past year as Tony Bennett's Columbia etching of San Francisco and Nat King Cole's "Lazy, Hazy, Crazy Days of Summer."

Summing up the entire American musical scene, one must conclude that it is, beyond doubt, more diversified and richer than ever, more indigenous and native than ever, as paradoxical as this may seem. More songs which are indigenous to the nation are making it. Simultaneously, a great quantity of overseas material is making it. In brief, it would seem that the old, narrow concept of Tin Pan Alley as the New York center of American music has gone by the board.



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## ECONOMIC ANALYSIS AND OUTLOOK

## By THOMAS E. NOONAN

Director of Research
The Billboard Publishing Co.

Record sales for 1963 stand a good chance of topping last year's totals if the Christmas selling season shapes up. Going into November, this year's record sales trail the 1962 totals by a shade. Industry estimates are that a strong November and December could put 1963 sales as much as 6 per cent ahead of last year.

If this happens, it will be the ninth consecutive year that record sales have increased (see chart). Final 1963 sales figures will not be available until February.

Prospects for 1964 are bright, with early indications pointing to a 10-15 per cent jump over this year's grosses.

Christmas sales for 1963 should be healthy. Everything points to a good season as well as a good sales period for Christmas product itself. This product has actually suffered a two-year dry spell, with 1962 regis-

## U. S. RECORD INDUSTRY VOLUME 1953-1963

	ales in Million	Yearly
Year	of Dollars	Per Cent Change
1953	\$205+	1.5%
1954	195	4.9 %
1955	227 +	16.4%
1956	331 +	45.8%
1957	400 +	20.8%
1958	438+	9.5%
1959 4	514+	17.4%
1960	521+	1.4%
1961	587 +	12.7%
1962	651 +	10.9%
1963 (est.)	620-690 —	4.8% — 6.0%
1966 (est.)	800 +	22.9% (over 1962)

tering surprisingly little Christmas sales due to the two hot items, "First Family" and "My Son, the Folk Singer." This year there is another "hot" item in "The Singing Nun," but indications at press time showed that it was not seriously affecting Christmas product sales nor was it expected to. Many Christmas LP's were taking off early and it appeared that consumers would again buy Christmas music on singles and LP's in healthy quantities.

The 1962 season was an oddity. The industry came up with the greatest selling LP of all times in Cadence's "First Family." However, this smash hit LP cost the industry sales. True it did sell over 4,000,000 copies in the short period of six to eight weeks, but in so doing, it took the play away from most other LP's, and, in particular, Christmas LP's.

This hottest of all LP's of all time was, in many instances, pulled out of the regular record department, set up on special display in front of the store and sold to consumers in quick fashion without once exposing them to other product. The industry thus lost the impulse buy, which, for records, is vital.

The industry also lost many sales because of lack of exposure, promotion or merchandising. Everybody was so interested in selling a few more copies of "First Family" than their nearest competitors that they bypassed the normal merchandising techniques that in the past proved to be sales stimulators. In effect, a good part of the record retail industry lost sight of over-all sales to favor the cash register rings being produced by this one LP. However, they were to find out at the end of the Christmas selling season that the month did not live up to the previous year and over-all sales and profits were not up to expectations.

Total sales of the industry for 1962 were up 11 per cent as compared to 1961, but Christmas 1962 was actually behind 1961 even when the sales of "First Family"

and "Folk Singer" were included. Therefore it was a poor Christmas since, in a growth year, it should have registered a healthy increase.

This year saw the industry register a solid January and fair-to-good February and March for a first quarter total that exceeded the previous year. The second quarter was slightly ahead of the second quarter of 1962, but the industry hit its annual slump in the third quarter. The slump lasted for a little longer period than normally and this seriously affected all in the industry.

Hit singles which normally were in the 600,000-andup sales category were registering total sales of only 200,000 to 400,000, with only a couple of exceptions.

There were some big hit LP's all through 1963 but the LP's that could be called the secondary hits were not registering as many sales as had been their history. Catalog LP sales fell off and hit LP's by singles artists coming off a hit single would register their fast 60,000 to 80,000 sales and then fall by the wayside. The average life of these single hit artist LP's on the Top LP's chart was less than nine weeks.

With increased discounting at all levels of the distribution set-up, plus increased costs of operation, including salaries, benefits, advertising and other expenses of a retail branch, topped off with sales just under 1962, it becomes a tougher profit picture in 1963.

Rack jobbers installed more leased departments and many of these departments encompass greater variety and depth of product. More chain and discount locations either took on records or opened new branches in new locations. Other fringe locations placed records in their outlets as a stimulus for traffic.

Recently one of the largest manufacturers of in-the-home appliances had a record rack placed in 2,000 of its company-owned outlets. Record club sales have not declined in 1963 although they did not necessarily register great gains.

The Federal Trade Commission ruling on the Columbia Record Club case will, it is felt, be eagerly awaited by all of the record clubs in 1964 to clearly ascertain which direction or directions they may proceed within the limits of the law or FTC ruling. It is conceivable that if the exclusivity clause is eliminated, all clubs will enter into bidding for other label's product and the club field will then become even more competitive than it is at present.

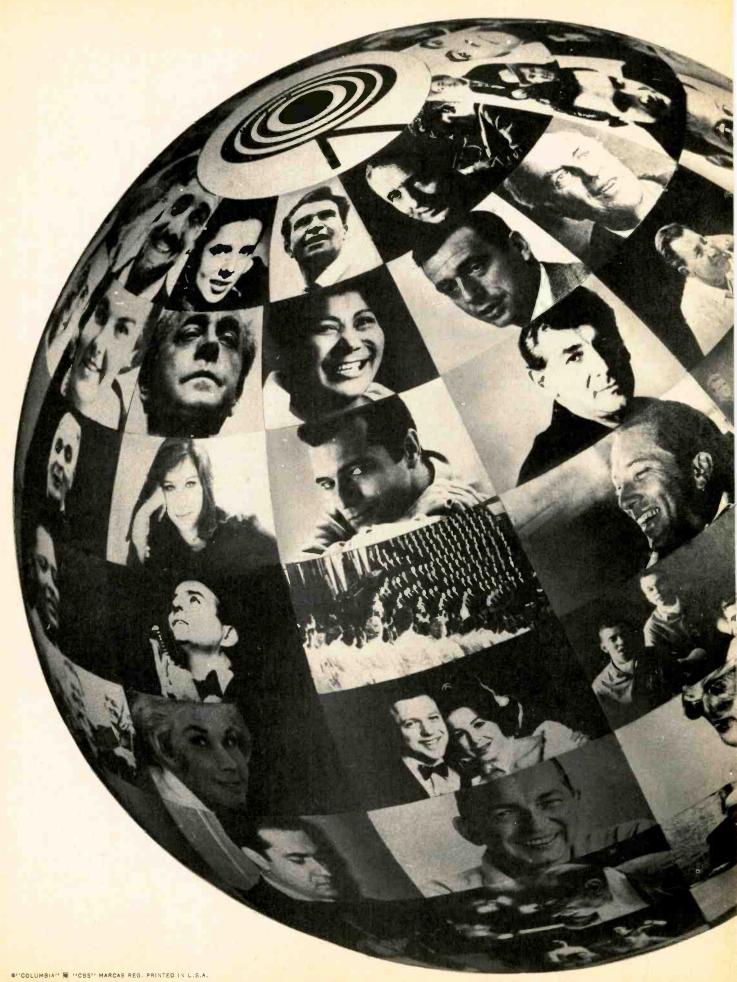
All economic barometers point to a healthy fourth quarter 1963 and also indicated a healthy 1964. About 85 to 90 per cent of these barometers now indicate good with the others registering fair to good. Only one is down and this is not considered significant. Personal income for the first nine months of 1963 ran 4.5 per cent ahead of 1962 and the potential for Christmas 1963 gets help from \$1.6 billion in Christmas Club checks being cashed, which is an all-time high. Other factors swing the economic arrow to the plus side for 1964. Some of these are the substantial pay raise already approved for U. S. servicemen, the expected income tax reduction, increased salaries in 1964 coupled with the trade union demands for a shorter work week which creates more leisure time, more retirements on better pension plans, a slight increase in the number of teen-agers and the number of college students, both being highly significant to greater audience for records and in general the overall expected rise in the economy and standard of living.

January is traditionally the second best sales month of the record selling year and January 1964 will not be an exception to this rule. January sales are usually the result of the sales of new or better phonographs in December. Studies show that any purchaser of a new or better phonograph will then buy approximately \$75 worth of records in the next three months and 50 per cent or approximately \$37.50 of it will be purchased in the first month after installing his new phonograph.

The release schedule of record companies is usually geared to the first or second week after Christmas for their latest product since Christmas product or other records aimed at the holiday buyer are usually released prior to November of each year. January will therefore see new product, the already established best selling popular product and many basic library LP's selling well, particularly to those buyers who have just converted to stereo for the first time.

The future of the record industry is bright, and the anticipated gross retail volume of \$800 million in 1966 still stands regardless of the outcome of 1963. The \$1 million plateau is expected in 1970. Interesting to note too that by 1975 the total U. S. population will be 230 million and the all-time high for teen-age population will be attained in this same year.

The record industry will continue to depend heavily on every Christmas of every year, but it is not expected that a near future Christmas selling season will be so vital to the entire year's total as is the case this year.





A world of entertainment is revealed through our exciting wealth of records. It is populated by some of the top performing talent of our time, internationally renowned artists enlisted from all the far corners of the earth. It encompasses almost every form of musical expression, including popular, classical, jazz, country and western, religious, original Broadway cast scores and motion picture sound track recordings. It is a treasury we are continually attempting to enlarge with every passing year, widening our world of entertainment to open up the world of human experience to all who wish to enter. **Columbia Records © CBS Records** 

## THE DECCA RECORD COMPANY LIMITED OF ENGLAND

Founded 1929

and its USA subsidiary

## LONDON RECORDS INC.

Founded 1948

ONE OF THE WORLD'S GREAT RECORD GROUPS



THE DECCA RECORD COMPANY LTD DECCA HOUSE ALBERT EMBANKMENT LONDON BET ENGLAND



HOT 100-1963
TOP R.&B. SINGLES-1963
TOP COUNTRY SINGLES-1963
HONOR ROLL OF HITS
LEADING ALBUMS-1963
INTERNATIONAL HITS

## TOP RECORDS OF 1963

## Hot 100-1963

HE following singles records were the best sellers of 1963, according to Billboard's Hot 100 charts. Ratings were based of the weekly Hot 100 charts during the course of the year.

- 1. SURFIN' U.S.A.—The Beach Boys (Capitol)
- 2. END OF THE WORLD-Skeeter Davis (RCA Victor
- 3. RHYTHM OF THE RAIN—The Cascades (Valiant)
- 4. HE'S SO FINE—The Chiffons (Laurie)
- 5. BLUE VELVET-Bobby Vinton (Epic)
- 6. HEY PAULA-Paul & Paula (Philips)
- 7. FINGERTIPS II—Little Stevie Wonder (Tamla)
- 8. CAN'T GET USED TO LOSING YOU— Andy Williams (Columbia)
- 9. MY BOYFRIEND'S BACK-Angels (Smash)
- 10. SUKIYAKI—Kyu Sakamoto (Capitol)
- 11. SO MUCH IN LOVE—Tymes (Parkway)
- 12. PUFF (THE MAGIC DRAGON)—Peter, Paul & Mary (Warner Bros.)
- BLOWIN' IN THE WIND—Peter, Paul & Mary (Warner Bros.)
- 14. WIPE OUT-Safaris (Dot)
- 15. I LOVE YOU BECAUSE-Al Martino (Capitol)
- 16. WILD WEEKEND-The Rebels (Swan)
- 17. YOU'RE THE REASON I'M LIVING-Bobby Darin (Capitol)
- 18. WALK LIKE A MAN-4 Seasons (Vee Jay)
- 19. MOCKINGBIRD-Inez Foxx (Symbol)
- 20. I WILL FOLLOW HIM—Little Peggy March
  (RCA Victor)
- 21. PIPELINE—The Chantays (Dot)
- 22. SURF CITY—Jan and Dean (Liberty)
- 23. IT'S MY PARTY-Lesley Gore (Mercury)
- 24. BLAME IT ON THE BOSSA NOVA—Eydie Gorme (Columbia)
- 25. YOU CAN'T SIT DOWN—The Dovells (Parkway)
- 26. HEAT WAVE—Martha and Vandellas (Gordy)
- 27. DENISE—Randy and the Rainbows (Rust)
- 28. WALK RIGHT IN—The Rooftop Singers (Vanguard)
- 29. IF YOU WANNA BE HAPPY—Jimmy Soul (S.P.Q.R.)
- 30. IF I HAD A HAMMER-Trini Lopez (Reprise)

- 31. EASIER SAID THAN DONE—Essex (Roulette)
- 32. RUBY BABY-Dion DiMuci (Columbia)
- 33. OUR DAY WILL COME—Ruby and the Romantics (Kapp)
- 34. HELLO STRANGER-Barbara Lewis (Atlantic)
- 35. BE MY BABY-Ronettes (Philles)
- 36. SOUTH STREET—The Orlons (Cameo)
- 37. DAYS OF WINE AND ROSES—Henry Mancini
  (RCA Victor)
- 38. THE MONKEY TIME-Major Lance (Okeh)
- 39. CANDY GIRL-4 Seasons (Vee Jay)
- SUGAR SHACK—Jimmy Gilmer and the Fireballs (Dot)
- 41. STILL-Bill Anderson (Decca)
- 42. BLUE ON BLUE-Bobby Vinton (Epic)
- 43. CRY BABY—Garnett Mimms and Enchanters
  (United Artists)
- 44. TWO FACES HAVE I-Lou Christie (Roulette)
- 45. BUSTED-Ray Charles (ABC-Paramount)
- 46. DA DOO RON RON—The Crystals (Philles)
- 47. FOOLISH LITTLE GIRL—Shirelles (Scepter)
- 48. MEMPHIS—Lonnie Mack (Fraternity)
- 49. IN DREAMS-Roy Orbison (Monument)
- 50. MORE-Kai Winding (Verve)
- 51. I CAN'T STAY MAD AT YOU—Skeeter Davis (RCA Victor)
- 52. LOSING YOU-Brenda Lee (Decca)
- 53. MEAN WOMAN BLUES-Roy Orbison (Monument)
- 54. OUR WINTER LOVE—Bill Pursell (Columbia)
- 55. I WANNA BE AROUND—Tony Bennett (Columbia)
- 56. YOU'VE REALLY GOT A HOLD ON ME— The Miracles (Tamla)
- 57. SALLY, GO 'ROUND THE ROSES—Jaynetts (Tuff)
- 58. (YOU'RE) THE DEVIL IN DISGUISE—Elvis Presley (RCA Victor)
- 59. THOSE LAZY-HAZY-CRAZY DAYS OF SUMMER— Nat King Cole (Capitol)
- 60. BABY WORKOUT-Jackie Wilson (Brunswick)

- 61. PRIDE AND JOY—Marvin Gaye (Tamla)
- 62. DEEP PURPLE—Nino Tempo and April Stevens
  (Atco)
- 63. FROM A JACK TO A KING-Ned Miller (Fabor)
- 64. UP ON THE ROOF—The Drifters (Atlantic)
- 65. WHAT WILL MY MARY SAY—Johnny Mathis (Columbia)
- 66. MAMA DIDN'T LIE—Jan Bradley (Chess)
- 67. THE NIGHT HAS A THOUSAND EYES—Bobby Vee (Liberty)
- 68. DON'T SAY NOTHIN' BAD ABOUT MY BABY— Little Eva (Dimension)
- 69. RING OF FIRE—Johnny Cash (Columbia)
- 70. JUST ONE LOOK-Doris Troy (Atlantic)
- 71. HELLO MUDDUH, HELLO FADDUH— Allan Sherman (Warner Bros.)
- 72. JUDY'S TURN TO CRY-Lesley Gore (Mercury)
- 73. TIE ME KANGAROO DOWN SPORT—Rolf Harris
- 74. FOOLS RUSH IN—Rick Nelson (Decca)
- 75. WASHINGTON SQUARE—Village Stompers (Epic)
- 76. DONNA THE PRIMA DONNA—Dion DiMuci (Columbia)
- 77. THAT SUNDAY, THAT SUMMER—Nat King Cole (Capitol)
- 78. ANOTHER SATURDAY NIGHT—Sam Cooke (RCA Victor)

- 79. PAINTED, TAINTED ROSE—Al Martino (Capitol)
- 80. GO AWAY LITTLE GIRL-Steve Lawrence
- 81. TAKE THESE CHAINS FROM MY HEART— Ray Charles (ABC-Paramount)
- 82. TALK TO ME-Sunny & the Sunglows (Tear Drop)
- 83. COME AND GET THESE MEMORIES— Martha and the Vandellas (Gordy)
- 84. DO THE BIRD-Dee Dee Sharp (Cameo)
- 85. IT'S ALL RIGHT—Impressions (ABC-Paramount)
- 86. SHUT DOWN-The Beach Boys (Capitol)
- 87. ONE FINE DAY-The Chiffons (Laurie)
- 88. LITTLE TOWN FLIRT-Del Shannon (Big Top)
- 89. FLY ME TO THE MOON BOSSA NOVA—
  Joe Harnell (Kapp)
- 90. THE REVEREND MR. BLACK—The Kingston Trio (Capitol)
- 91. HOT PASTRAMI—The Dartells (Dot)
- 92. MARTIAN HOP—Ran-Dells (Chairman)
- 93. WONDERFUL! WONDERFUL!—Tymes (Parkway)
- 94. ABILENE—George Hamilton IV (RCA Victor)
- 95. PART TIME LOVE-Little Johnny Taylor (Galaxy)
- 96. MARIA ELENA—Los Indios Tabajaras (RCA Victor)
- 97. DETROIT CITY-Bobby Bare (RCA Victor)
- 98. TWENTY MILES—Chubby Checker (Parkway)
- 99. GREEN, GREEN—New Christy Minstrels (Columbia)
- 100. HEY GIRL-Freddie Scott (Colpix)

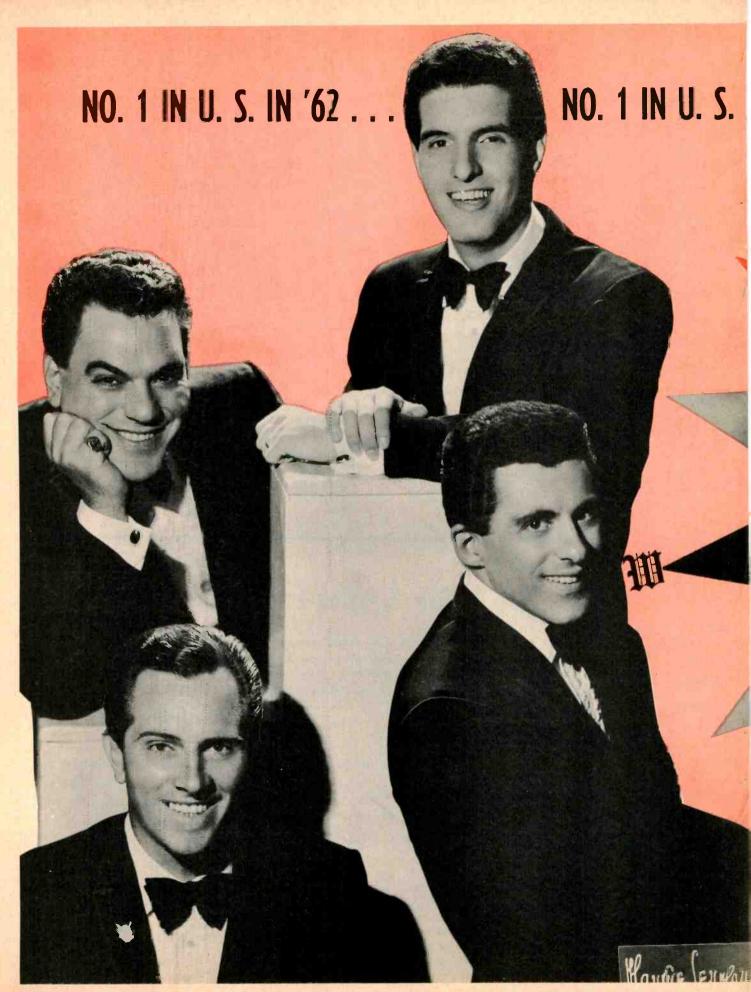
## Top R.&B. Singles for 1963

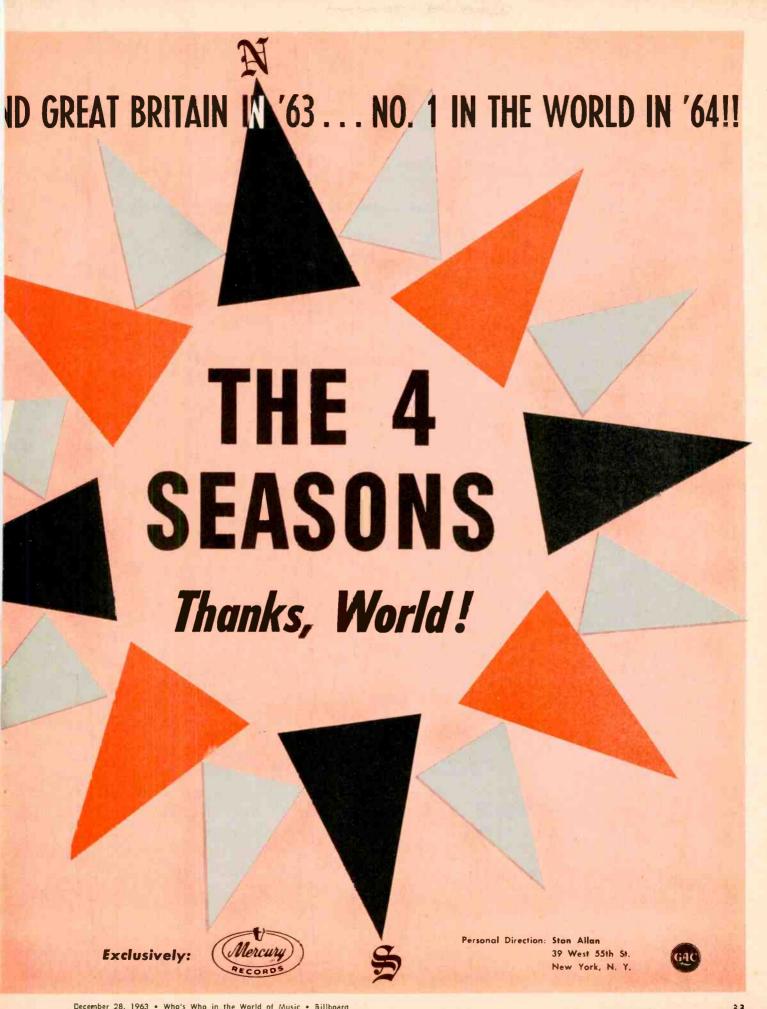
EACH year, the gap between r.&b. and pop narrows. A check of this year's top 50 r.&b. singles discloses that most of the product also made the grade on Billboard's annual Hot 100 chart. Leader was "Part Time Love," with Little Johnny Taylor on Galaxy. The top 50 r.&b. sides, based on Billboard's charts from the January 6 through the November 23 issues, follows.

- I. PART TIME LOVE—Little Johnny Taylor (Galaxy)
- 2. MOCKINGBIRD—Inez Foxx (Symbol)
- 3. BABY WORKOUT—Jackie Wilson (Brunswick)
- 4. FINGERTIPS (Part II) Little Stevie Wonder (Tamla)
- 5. HEAT WAVE—Martha & the Vandellas (Gordy)
- 6. PRIDE AND JOY—Marvin Gaye (Tamla)
- THE LOVE OF MY MAN—Theola Kilgore (Serock)
- 8. CRY BABY—Garnet Mimms & the Enchanters (United Artists)
- 9. YOU'VE REALLY GOT A HOLD ON ME-Miracles (Tamla)

- 10. HELLO STRANGER—Barbara Lewis (Atlantic)
- II. JUST ONE LOOK—Doris Troy (Atlantic)
- 12. THE MONKEY TIME—Major Lance (Okeh)
- I3. THAT'S THE WAY LOVE IS—Bobby Bland (Duke)
- 14. OUR DAY WILL COME—Ruby & the Romantics (Kapp)
- 15. HE'S SO FINE—Chiffons (Laurie)
- 16. IF YOU WANNA BE HAPPY—Jimmy Soul (S.P.Q.R.)
- 17. TWO LOVERS-Mary Wells (Motown)
- 18. EASIER SAID THAN DONE—Essex (Roulette)
- 19. MICKEY'S MONKEY—Miracles (Tamla)

- 20. WALK LIKE A MAN-4 Seasons (Vee
- 21. HEY PAULA-Paul & Paula (Philips)
- 22. I WILL FOLLOW HIM—Little Peggy March (RCA Victor)
- 23. SOUTH STREET-Orlons (Cameo)
- 24. RUBY BABY—Dion (Columbia)
- 25. CALL ON ME-Bobby Bland (Duke)
- 26. IT'S MY PARTY—Lesley Gore (Mercury)
- 27. SUGAR SHACK—Jimmy Gilmer & the Fireballs (Dot)
- 28. HOTEL HAPPINESS—Brook Benton (Mercury)
- 29. ANOTHER SATURDAY NIGHT Sam
  Cooke (RCA Victor)
- 30. MY BOYFRIEND'S BACK—Angels (Smash)





- 31. BUSTED—Ray Charles (ABC-Paramount)
- 32. DON'T SAY NOTHIN' BAD ABOUT MY BABY—Cookies (Dimension)
- 33. FRANKIE AND JOHNNY—Sam Cooke (RCA Victor)
- 34. MAMA DIDN'T LIE-Jan Bradley (Chess)
- 35. IT'S TOO LATE-Wilson Pickett (Double L)
- 36. SURF CITY-Jan & Dean (Liberty)
- 37. SEND ME SOME LOVIN'-Sam Cooke (RCA Victor)
- 38. IF YOU NEED ME-Solomon Burke (Atlantic)
- 39. WALK RIGHT IN-Rooftop Singers (Vanguard)
- 40. SO MUCH IN LOVE—Tymes (Parkway)
- 41. SALLY, GO 'ROUND THE ROSES-—Jaynetts (Tuff)
- 42. PUSHOVER-Etta James (Argo)
- 43. RHYTHM OF THE RAIN-Cascades (Valiant)
- 44. PRISONER OF LOVE-James Brown & the Famous Flames (King)
- 45. THE END OF THE WORLD-Skeeter Davis (RCA Victor)
- 46. DON'T MAKE ME OVER-Dionne Warwick (Scepter)
- 47. YOU ARE MY SUNSHINE-Ray Charles (ABC-Paramount)
- 48. BE MY BABY-Ronettes (Philles)
- 49. LOOP DE LOOP-Johnny Thunder
- 50. COME AND GET THESE MEMORIES-Martha & the Vandellas (Gordy)
- 50. TELL HIM-Exciters (United Artists)

## **Top Country Singles for 1963**

FIGHT labels shared honors for the top 10 country singles in 1963, with Columbia and United Artists holding down two spots each, and Decca, Capitol, King, Hickory, RCA Victor and Golden Wing also represented. Top country single was Bill Anderson's "Still" on Decca, with Buck Owens' "Act Naturally" on Capitol runner-up. The list of the top country singles, based on Billboard charts from the January 8 through the November 30 issues.

- 1. STILL—Bill Anderson (Decca)
- 2. ACT NATURALLY-Buck Owens
- 3. RING OF FIRE-Johnny Cash (Columbia)
- 4. WE MUST HAVE BEEN OUT OF OUR MINDS—George Jones & Melba Montgomery (United Artists)
- 5. LONESOME 7-7203—Hawkshaw Hawkins
- 6. TALK BACK TREMBLING LIPS-Ernest
- Ashworth (Hickory) 7. ABILENE—George Hamilton IV (RCA
- 8. DON'T LET ME CROSS OVER Carl
- Butler (Columbia)

  9. SIX DAYS ON THE ROAD—Dave Dud-
- (Golden Wing)
- 10. YOU COMB HER HAIR-George Jones (United Artists)
  11. THE END OF THE WORLD—Skeeter
- (RCA Victor)
- 12. IS THIS ME?—Jim Reeves (RCA Victor)
- 13. SECOND-HAND ROSE—Roy Drusky (Decca)
- 14. BALLAD OF JED CLAMPETT Lester Flatt & Earl Scruggs (Columbia)
- 15. GUILTY-Jim Reeves (RCA Victor)
- 16. MAKE THE WORLD GO AWAY-Ray Price (Columbia)
- 17. FROM A JACK TO A KING-Ned Miller (Fabor)

- 18. THE YELLOW BANDANA-Facon
- Young (Mercury)
  19. DETROIT CITY—Bobby Bare RCA Victor)
- 20. NOT WHAT I HAD IN MIND-George Jones (United Artists)
- 8 X 10-Bill Anderson (Decca)
- 22. WALK ME TO THE DOOR-Ray Price (Columbia
- 23. SWEET DREAMS (Of You)-Patsy Cline (Decca
- 24. T FOR TEXAS—Grandpa Jones
- (Monument) 25. I TAKE THE CHANCE—Ernest Ashworth (Hickory)26. RUBY ANN—Marty Robbins
- (Columbia) 27. TAKE A LETTER, MISS GRAY-Justin
- Tubb (Groove)
  28. HELLO TROUBLE—Orville Couch
- 29. ROLL MUDDY RIVER-Wilburn
- Brothers (Decca)
  30. LEAVIN' ON YOUR MIND—Patsy
- 31. FADED LOVE—Patsy Cline (Decca)
- 32. SANDS OF GOLD-Webb Pierce
- 33. YOU TOOK HER OFF MY HANDS-Ray Price (Columbia)
  34. I'VE ENJOYED AS MUCH OF THIS
- AS I CAN STAND-Porter Wagoner (RCA Victor)

- 35. I'M SAVING MY LOVE—Skeeter Davis
- (RCA Victor)

  36. LITTLE OLE YOU—Jim Reeves (RCA
- 37. TIPS OF MY FINGERS-Roy Clark
- 38. DOES HE MEAN THAT MUCH TO OU-Eddy Arnold (RCA Victor
- 39. SING A LITTLE SONG OF HEART-ACHE—Rose Maddox (Capitol)
  40. THE MINUTE YOU'RE GONE—Sonny
- James (Capitol
- 41. MR. HEARTACHE, MOVE ON-Cole
- man O'Neal (Chancellor)
  42. PEARL PEARL PEARL—Lester Flatt &
  Earl Scruggs (Columbia)
  43. HAPPY TO BE UNHAPPY—Gary Buck
- (Petal)
- 44. THE MAN WHO ROBBED THE BANK AT SANTA FE-Hank Snow (RCA
- 45. OLD SHOWBOAT—Stonewall Jackson Columbia
- 46. MOUNTAIN OF LOVE—David Houston (Epic)
- 47. YOU'RE FOR ME-Buck Owens (Capitol)
- 48. CAN'T HANG UP THE PHONE-Stonewall Jackson (Columbia)
- 49. THANKS A LOT-Ernest Tubb (Decca)
- 50. TELL HER SO-Wilburn Brothers (Decca)



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Great Britain

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Germany

Norway

Sweden

Denmark

Netherlands

Belaium

Spain

## SOUTH AMERICA

**Argentina** 

Uruguay

Chile

Brazil

Peru

Bolivia

others

### AUSTRALIA

PHILIPPINES

JAPAN

· HONG KONG

Johnny Tillotson

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# Leading LP's-1963

WO of the three top LP albums for 1963 were by the same group, with Peter, Paul and Mary's "Peter, Paul & Mary" in the runner-up spot and the group's "Moving" in the No. 3 position. Best-selling album of the year, according to Billboard's charts, was the Columbia sound track of "West Side Story."

- 1. WEST SIDE STORY—Sound Track (Columbia)
- 2. PETER, PAUL & MARY—(Warner Bros.)
- 3. MOVING—Peter, Paul & Mary (Warner Bros.)
- 4. JOAN BAEZ IN CONCERT—(Vanguard)
- 5. I LEFT MY HEART IN SAN FRANCISCO-Tony Bennett (Columbia)
- 6. MOON RIVER & OTHER GREAT MOVIE THEMES -Andy Williams (Columbia)
- 7. LAWRENCE OF ARABIA—Sound Track (Colpix)
- 8. DAYS OF WINE AND ROSES—Andy Williams (Columbia)
- 9. OLIVER—Original Cast (RCA Victor)
- 10. MODERN SOUNDS IN COUNTRY & WESTERN MUSIC
- VOL. II—Ray Charles (ABC-Paramount)

  11. MODERN SOUNDS IN COUNTRY & WESTERN MUSIC VOL. I—Ray Charles (ABC-Paramount)

  12. THE BEST OF THE KINGSTON TRIO—(Capitol)
- 13. JAZZ SAMBA-Stan Getz and Charlie Byrd (Verve)
- 14. ROY ORBISON'S GREATEST HITS- (Monument)
- 15. THE BARBRA STREISAND ALBUM—Columbia)
- 16. SONGS I SING ON THE JACKIE GLEASON SHOW—Frank Fontaine (ABC-Paramount)
- 17. BYE BYE BIRDIE—Sound Track (RCA Victor)
- 18. SOUND OF MUSIC—Original Cast (Columbia)
- 19. THE FIRST FAMILY—Vaughn Meader (Cadence)
- 20. MY SON, THE FOLK SINGER—Allan Sherman (Warner
- 21. SINCERELY YOURS---Robert Goulet (Columbia)
- 22. JOAN BAEZ VOL. II- (Vanguard)
- 23. I WANNA BE AROUND—Tony Bennett (Columbia)
- 24. RICHARD CHAMBERLAIN SINGS-(MGM)
- 25. JOAN BAEZ VOL. I— (Vanguard)
- 25. SURFIN U.S.A.—Beach Boys (Capitol)
- 27. RAMBLIN' ROSE—Nat King Cole (Capitol)
- 28. CAMELOT—Original Cast (Columbia)
- 29. MY SON, THE CELEBRITY—Allan Sherman (Warner
- 30. JOHNNY'S GREATEST HITS—Johnny Mathis (Columbia)
- 31. BROADWAY—MY WAY—Nancy Wilson (Capitol)
- 32. THE JAMES BROWN SHOW- (King)
- 33. KINGSTON TRIO #16—(Capitol)
- 34. WEST SIDE STORY—Original Cast (Columbia)
- 35. HOW THE WEST WAS WON—Sound Track (MGM)
- 36. SHIRELLES GREATEST HITS- (Scepter)
- 37. FLY ME TO THE MOON BOSSA NOVA—Joe Harnell & his Ork (Kapp)
- 38. SINATRA—BASIE— (Reprise)
- 39. STOP THE WORLD I WANT TO GET OFF-Original ast (London)
- 40. JOHNNY'S NEWEST HITS—Johnny Mathis (Columbia)
  41. NEW FRONTIER—Kingston Trio (Capitol)

- 42. TRINI LOPEZ AT P.J.'s—(Reprise)
  43. ALLEY CAT—Bent Fabric (Atco)
  44. IT HAPPENED AT THE WORLD'S FAIR—Elvis Presley
- 45. SHUT DOWN—Various Artists (Capitol)
  46. GIRLS! GIRLS! —Elvis Presley (RCA Victor)
- 47. THINK ETHNIC—The Smothers Bros. (Mercury)
  48. PEPINO, THE ITALIAN MOUSE—Lou Monte (Reprise)
  49. LIMBO PARTY—Chubby Checker (Parkway)
- 50. I LOVE YOU BECAUSE—A! Martino (Capitol)

- 51. CLEOPATRA-Sound Track (20th Century-Fox)
- 52. WARM & WILLING—Andy Williams (Columbia)
- 53. MY SON, THE NUT -Allan Sherman (Warner Bros.)
- 54. OLDIES BUT GOODIES VOL. 5-Various Artists (Original Sound)
- 55. THEMES FOR YOUNG LOVERS—Percy Faith (Columbia)
- 56. LITTLE STEVIE WONDER THE 12 YEAR OLD GENIUS-
- 57. THE VENTURES PLAY TELSTAR, LONELY BULL & OTHERS-(Dolton)
- 58. WONDERFUL WORLD OF LOVE-Robert Goulet
- 59. HOBO FLATS-Jimmy Smith (Verve)
- 60. I'VE GOT A WOMAN-Jimmy McGriff (Sue)
- 61. GYPSY-Sound Track (Warner Bros.)
- 62. THE CONCERT SINATRA—(Reprise)
- 63. BLUE ON BLUE—Bobby Vinton (Epic)
- 64. THOSE LAZY-HAZY-CRAZY DAYS OF SUMMER-Nat King Cole (Capitol)
  65. HOLLYWOOD—MY WAY—Nancy Wilson (Capitol)
- 66. INGREDIENTS IN A RECIPE FOR SOUL—Ray Charles ABC-Paramount
- 67. BIG CIRLS DON'T CRY-Four Seasons (Vee Jay)
- 68. HAIL THE CONQUERING NERO-Peter Nero (RCA
- 69. OUR MAN IN HOLLYWOOD-Henry Mancini (RCA
- 70. TIME OUT-Dave Brubeck (Columbia)
- 71. KNOCKERS UP—Rusty Warren (Jubilee)
- 72. MUSIC MAN—Sound Track (Warner Bros.)
- 73. STEVE LAWRENCE WINNERS—(Columbia)
- 74. BIG BAND BOSSA NOVA-Enoch Light & his Ork (Command)
- 75. I'M A WOMAN—Peggy Lee (Capitol)
- 76. LITTLE TOWN FLIRT-Del Shannon (Big Top)
- 77. MONDO CANE—Sound Track (United Artist)
- 78. SHERRY AND 11 OTHERS—Four Seasons (Vee Jay)
- 79. SUNNY SIDE!—Kingston Trio (Capitol)
- 80. VAUGHN MEADER AND THE FIRST FAMILY VOL. II—
- 81. RAY CHARLES GREATEST HITS—(ABC-Paramount)
- 82. WIPE OUT—Surfaris (Dot)
  83. ALL ALONE AM I—Brenda Lee (Decca)
- 84. DEAR LONELY HEARTS.—Nat King Cole (Capitol)
- 85. BOBBY VEE'S GOLDEN GREATS-(Liberty)
- 86. TWO SIDES OF THE SMOTHERS BROS.—(Mercury)
  87. THE BUDDY HOLLY STORY—(Coral)
- 88. JAZZ WORKSHOP REVISITED—Cannonball Adderly Sextet (Riverside)
- 89. RAMBLIN'—New Christy Minstrels (Columbia)
  90. TWO OF US—Robert Goulet (Columbia)
- 91. ELVIS' GOLDEN RECORDS VOL. 3-Elvis Presley (RCA
- 92. SECOND BARBRA STREISAND ALBUM— (Columbia)
  93. SURFING—Ventures (Dolton)
- 94. CALL ON ME—Bobby Bland (Duke)
  95. UNIQUELY MANCINI—(RCA Victor)
- 96. CHUBBY CHECKERS BIGGEST HITS—(Parkway)
- 97. JOHNNY—Johnny Mathis (Columbia) 98. SO MUCH IN LOVE—Tymes (Parkway
- 99. PAUL AND PAULA SING FOR YOUNG LOVERS-
- 100. ARRIVERDERCI ROMA-Jerry Vale (Columbia)

MANTOVANI



# 6 RIAA

# Gold Record Awards



"Exodus"; Theme from Summer Seventy-Six Trombones, others

Stereo: PS224 Mono: LL3231



If I Loved You; Wunder-bar; I've Never Been In Love Before; Hello Young Lovers: Stranger In Paradise, others. Stereo: PS125 Mono: LL1219



Over The Rainbow; Summertime In Venice; Three Coins In The Fountain; Laura; High Noon; Hi-Laura; High Noor Lili, Hi-Lo, others. Stereo: PS124 Mono: LL1700



Blue Danube; Roses From The South; Village Swal-Iows; Wine, Women And Song; Emperor Waltz, others. Stereo: PS118 Mono: LL685



All The Things You Are; I Could Have Danced All Night: Something To Re-member You By; True Love, others. Stereo: PS106 Mono: LL3032



The First Nowell; Joy To The World; Hark, The Herald Angels Sing; Silent Night, Holy Night; Adeste Fideles; God Rest Ye Merry, Gentlemen, others Mono: LL913

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Deck The Halls; Once In Royal David's City; Jingle Bells; Toy Waltz; The Holly And The Ivy; O Thou That Tellest Good Tidings; It Came Upon The Midnight Clear; The Twelve Days Of Christ-mas; While Shepherds Watched Their Flocks; Christmas Bells; Mary's Boy Child, others. Boy Child, others. Stereo: PS338 Mono: LL3338

> Slaughter On Tenth Avenue; West Side Story (Maria/Somewhere); Har-(Maria/Somewhere); Hari-lem Nocturne; Autumn In New York; Take The "A" Train; Give My Regards To Broadway; Manhattan Serenade; Belle Of New York; Manhattan Lullaby; The Bowery; Tenemant Symphony Symphony.





## Honor Roll of Hits for 1963

THE following list of the top 100 tunes of 1963 is compiled from Billboard's Honor Roll of Hits listings from January 6 through the November 16 issues. Where ties occur, the tunes are listed alphabetically. Rank order of these listings is derived for each record from the number of weeks on the Honor Roll of Hits and from its position each week during the period.

Pos.	Title,	Writer(s)	(Publisher,	Licensee)
------	--------	-----------	-------------	-----------

- 1. HE'S SO FINE Mack (Bright Tunes, BMI)
- 2. MY BOYFRIEND'S BACK Feldman-Goldstein-Gottehrer (Blackwood,
- 3. BLUE VELVET Wayne Morris (Vogue, BMI)
- 4. HEY PAULA Hildebrand (LeBill-Marbill, BMI)
- 5. FINGERTIPS (Part II) Paul-Cosby (Jobete, BMI)
- 6. SUKIYAKI Ei-Nakamura (Beechwood, BMI)
- 7. RHYTHM OF THE RAIN Gummoe (Sherman-DeVorzon, BMI)
- I WILL FOLLOW HIM Altman-Gimbel-Stole-Roma (Leeds, ASCAP)
- 9. IT'S MY PARTY
  Wiener-Gluck-Gold (Arch, ASCAP)
- 10. WALK LIKE A MAN Crewe-Gaudio (Saturday-Gavadema, ASCAP)
- 11. EASIER SAID THAN DONE
  Linton-Huff (Nom, BMI)
- 12. WALK RIGHT IN
  Darling-Svanoe (Ryerson, BMI)
- 13. END OF THE WORLD
  Dee-Kent (Summit, ASCAP)
- 14. PUFF (The Magic Dragon)
  Yarrow-Lipton (Pepamar, ASCAP)
- 15. SURF CITY Berry-Wilson (Screen Gems-Columbia, BMI)
- 16. CAN'T GET USED TO LOSING YOU Pomus-Shuman (Brenner, BMI)
- 17. SO MUCH IN LOVE Jackson-Joseph-Williams (Cameo-Parkway,
- 18. BE MY BABY Spector-Greenwich-Barry (Mother Bertha-Trio, BMI)
- 19. SURFIN' U. S. A.
  Wilson (Arc, BMI)
  20. YOU'RE THE REASON I'M
- LIVING Darin (Adaris, BMI)
- 21. IF YOU WANNA BE HAPPY Guida-Royster (Rockmasters, BMI)
- 22. OUR DAY WILL COME Hilliard-Carson (Rosewood, ASCAP)
- 23. WIPE OUT Surfaris (Miraleste-Robin Hood, BMI)
- 24. BLOWIN' IN THE WIND Dylan (Witmark, ASCAP)
- 25. RUBY BABY Lieber-Stoller (Tiger, BMI)
- 26. SUGAR SHACK McCormick-Voss (Dundee, BMI)
- 27. MORE Ortolani-Olivero (Marks, BMI)
- 28. YOU CAN'T SIT DOWN
  Upchurch-Clark-Muldraw-Sheldon (Dasher,
  BMI)
- 29. THE NIGHT HAS A THOUSAND **EYES** Weisman-Wayne-Garrett (Blen-Mabs, ASCAP)
- 30. BLUE ON BLUE David-Bacharach (Famous, ASCAP)
- 31. MEMPHIS Berry (Arc, BMI)
- 32. PIPELINE Spickard-Carman (Downey, BMI)
- 33. GO AWAY LITTLE GIRL Goffin-King (Screen Gems-Columbia, BMI)

- Pos. Title, Writer(s) (Publisher, Licensee)
- IF I HAD A HAMMER Hays-Seeger (Ludlow, BMI)
- 35. HEAT WAVE Holland-Dozier-Holland (Jobete, BMI)
- 36. CANDY GIRL Santos (Saturday-Gavadema, ASCAP)
- 37. (You're the) DEVIL IN DISGUISE
  Giant-Baum-Kaye (Presley, BMI)
- 38. DA DOO RON RON
  Spector-Greenwich-Barry (Mother Bertha-Trio, BMI)
- 39. SOUTH STREET

  Mann-Appell (Kalmann, ASCAP)
- 40. BABY WORKOUT Wilson-Tucker (Merrimac, BMI)
- 41. HELLO MUDDUH, HELLO FADDUH
  - Sherman-Busch (Curtain Call, BMI)
- 42. BUSTED Howard (Pamper, BMI)
- 43. I LOVE YOU BECAUSE Payne (Fred Rose, BMI)
- 44. CRY BABY Russell-Meade (Rittenhouse-Mellin, BMI)
- 45. TIE ME KANGAROO DOWN, SPORT
- Harris (Beechwood, BMI) 46. SURFER GIRL
- Wilson (Guild-Sea of Tunes, BMI) 47. BLAME IT ON THE BOSSA NOVA Mann-Weil (Screen Gems-Columbia, BMI)
- 48. SALLY, GO 'ROUND THE ROSES Sanders-Stevens (Winlyn, BMI)
- 49. HELLO STRANGER Lewis (McLaughlin, BMI) 50. JUDY'S TURN TO CRY Ross-Lewis (Glamorous, ASCAP)
- 51. TWO FACES HAVE I
  Herbert-Christie (Painted Desert-RTC, BMI)
- 52. MEAN WOMAN BLUES
  DeMetrius (Gladys, ASCAP)
- 53. UP ON THE ROOF Goffin-King (Screen Gems-Columbia, BMI)
- 54. THEN HE KISSED ME Spector-Greenwich-Barry (Mother Bertha-Trio, BMI)
- 55. IN DREAMS Orbison (Acuff-Rose, BMI)
- 56. FOOLISH LITTLE GIRL
  Miller-Greenfield (Screen Gems-Columbia, BMI)
- 57. STILL Anderson (Moss Rose, BMI)
- 58. DEEP PURPLE Parrish de Rose (Robbins, ASCAP)
- 59. YOU'VE REALLY GOT A HOLD ON ME Robinson (Jobete, BMI)
- 60. DONNA THE PRIMA DONNA
- Di Muci-Maresca (Disal, ASCAP) 61. LOSING OUT
- Renard-Sigman (BNP, ASCAP)
- 62. THOSE LAZY-HAZY CRAZY DAYS OF SUMMER Tobias-Carste (Comet, ASCAP)
- 63. TELL HIM Russell (Mellin, BMI)
- 64. FROM A JACK TO A KING Miller (Dandelion, BMI)
- 65. MOCKINGBIRD C. & I. Foxx (Saturn, BMI)
- 66. TELSTAR Meek (Campbell-Connelly, ASCAP)

- Pos. Title, Writer(s) (Publisher, Licensee)
- 67. WHAT WILL MY MARY SAY Vance-Snyder (Elm Drive, ASCAP)
- WILD WEEKEND Shannon-Todaro (Shan-Todd & Tupper, BMI)
- 69. LOOP DE LOOP Vann-Dong (Tobi-Ann & Vann, BMI)
- 70. I CAN'T STAY MAD AT YOU King-Goffin (Screen Gems-Columbia, BMI)
- 71. WASHINGTON SQUARE Goldstein (Rayven, BMI)
- 72. OUR WINTER LOVE Cowell (Cramart, BMI)
- 73. HOT PASTRAMI Roziner (Sherlyn-Pent, BMI)
- 74. MY DAD
- Mann-Weil (Screen Gems-Columbia, BMI)
- 75. THE MONKEY TIME Mayfield (Curtom-Poliro, BMI)
- 76. YOUNG LOVERS Hildebrand-Jackson (LeBill-Marbill, BMI)
- 77. TWO LOVERS
  Robinson (Jobete, BMI)
- 78. LIMBO ROCK Strange-Sheldon (Four Star-Twist, BMI)
- 79. REVEREND MR. BLACK Wheeler-Peters (Quartet-Butterfield, BMI)
- 80. DON'T SAY NOTHIN' BAD ABOUT MY BABY King-Goffin (Screen Gems-Columbia, BMI)
- 81. MICKEY'S MONKEY Holland-Dozier (Jobete, BMI)
- 82. ONE FINE DAY King-Goffin (Screen Gems-Columbia, BMI)
- 83. IT'S UP TO YOU Fuller (Four Star, BMI)
- 84. MY COLORING BOOK Ebb-Kander (Sunbeam, BMI)
- 85. HOTEL HAPPINESS
  Carr-Shuman (Dayben-Mansion, ASCAP)
- 86. DENISE Levenson (Bright Tunes, BMI)
- 87. WONDERFUL! WONDERFUL!
  Raleigh-Edwards (Marks, BMI)
- 88. TAKE THESE CHAINS FROM MY HEART Rose-Heath (Milene, ASCAP)
- 89. PRIDE AND JOY Whitfield-Gaye-Stevenson (Jobete, BMI)
- 90. JUST ONE LOOK Carroll-Payne (Premier, BMI)
- HEY GIRL
  King-Goffin (Screen Gems-Cotumbia, BMI)
- 92. MAMA DIDN'T LIE Mayfield (Curtom, BMI)
- ONE BROKEN HEART FOR SALE Blackwell-Scott (Presley, BMI)
- 94. ANOTHER SATURDAY NIGHT Cooke (Kags, BMI)
- DETROIT CITY Dill-Tillis (Cedarwood, BMI)
- 96. FOOLS RUSH IN Bloom-Mercer (Bregman, Vocco & Conn, ASCAP)
- 97. IT'S ALL RIGHT Mayfleld (Curtom, BMI)
- 98. TALK TO ME Seneca (Jay & Cee, BMI)
- 99. EIGHTEEN YELLOW ROSES Darin (T. M., BMI)
- 100. ON BROADWAY Weil-Mann-Leiber Stoller (Screen Gems-Columbia, BMI)

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#### OP RECORDS OF 1963

## International Hits

The top tunes for 1963 are listed below on a country-by-country basis. Where two or more recordings of the same hit have been made, they are listed. Tabulations are based on the Billboard Hits of the World charts during the year. Names of the artist, label and publisher are indicated after the song title. Where tunes are listed in order of popularity, the number precedes the tune. Where they are listed alphabetically no number appears.

#### argentina

POS. TITLE, Artist, Label (Publisher)

- 1 DAME FELICIDAD Enrique Guzman, CBS (Korn) Siro San Roman, Music Hall (Korn)
- 2. LIMBO ROCK Chubby Checker, Fermata (Mann-Fermata)
- 3. SPEEDY GONZALES Peppino di Capri, Odeon (Budd-Fermata) David Dante, Victor (Budd-Fermata)
- 4. PUENTO PEXOA
  Trovadores del Norte, CBS (Lagos)
  Julio Molina Cabral, Music Hall (Lagos)
- 5. MUNDO CRUEL Aki Aleong, Music Hall (Fermata) Pepino Di Capri, Odeon (Fermata)
- 6. ESO BESO Paul Anka, Victor (Spanka-Fermata) Edwardo Cortez, CBS (Spanka-Fermata)
- 7. MIRA COMO ME BALANCEO Edwardo Viannello, Victor (Fermata)
- 8. CUTIE PIE Johnny Tillotson, Cadence-Microfon (Ridge-Korn)
- 9. RIO MANSO Ramona Galarza, Odeon
- 10. PORQUE LA QUISE TANTO Miguel Montero-Marieno Mores, Odeon (Newman)
- 11. DI PAPA Luis Ordonez, CBS (Siro San Roman) 12. DARLING
- Paul Evans, Kapp (Torodisc) 13. CULPA DE LA BOSSA NOVA
- Eydie Gorme, CBS (Fermata) 14. LA TERZA LUNA Neil Sedaka, Victor (Fermata)
- 15. LA TIERRA (CHARIOT) Joe Sentieri, CBS (Plate-Tempo) Dyno, Music Hall (Plate-Tempo)
- 16. FUENTE AL MAR Mariano Mores & Suzy Leiva, Odeon
- 17. SE HA PUESTO EL SOL Adriano Celentano, Fermata (Fermata) Siro San Roman, Music Hall (Fermata)
- 17. DESPEINADA Pick Ups, Music Hall (Korn)
- 19. EL BARQUITO Joro Gilberto, Odeon
- 20. CORAZON DE LUTO Chacho Santa Cruz, Microfon (Korn) Luis Ordonez, CBS (Korn) Siro Mendoza, Victor (Korn) Julio Cesar, Odeon (Korn)
- 21. CUANDO CALIENTA EL SOL Tony Vilar, (ES (Edami) Marcello Ferial, Microfon (Edami) Siro San Roman, Music Hall (Edami)
- 22. BIENVENIDO AMOR Palito Ortega, RCA (Korn)
- 23. EL CAMELEON Chico Novarro, Victor (Korn)
- 24. PORQUE ME DEGAS
  Gilbert Becaud, Odeon (Smart)
  Lucho Gatica, Odeon (Smart)
  Los Cinco Latinos, CBS (Smart)
  Los Abriles, Philips (Smart)
- 25. A STEEL GUITAR AND A GLASS OF WINE Paul Anka, Victor (Spanka-Fermata)
- 26. EL ESTA TAN CERCA Jean Thomas, Cadence-Mierton (Spanka-Fermata)

- 27. LA PARTITTA DI PALLONE Rita Pavone, Victor
- 28. LA POLLERA COLORA Los Wawanco, Odeon Perico Gomez, Victor
- 29. PALABRAS NUEVAS Antonio Prieto, Microfon
- 29. AMOR Paul Anka, Victor (Spanka-Fermata)

#### australia

POS. TITLE, Artist, Label (Publisher)

- FROM A JACK TO A KING Ned Miller, W&G (Alberts)
- 2. TAMQURE
  Bill Justis, Philips (Boosey & Hawkes)
- 3. PIPELINE The Chantays, London (Alberts)
- BLAME IT ON THE BOSSA NOVA Eydie Gorme, CBS (Tu-Con)
- 5. MOVE BABY MOVE Johnny O'Keefe, Leedon (Davis)
- 6. WIPE OUT The Surfaris, London (Pincus-Gil)
- 7. I LOVE YOU BECAUSE Al Martino, Capitol (Allans)
- 8. IN DREAMS Roy Orbison, London (Acuff-Rose)
- TELL HIM The Exciters, United Artists (Chappell)
- 10. HOW DO YOU DO IT Gerri & the Pacemakers, Columbia (Leeds)
- JEZEBEL Rob E. G., Festival (Davis)
- 12. SUMMER HOLIDAY Cliff Richard, Columbia (Allans)
- 13. SURF CITY Jan & Dean, Liberty (Tu-Con)
- 14. HEY PAULA Paul & Paula, Philips (Chappell)
- 15. THE BOYS The Shadows, Columbia (Belinda) 16. TELSTAR
- The Tornadoes, Decca (Southern) 55 DAYS AT PEKING
- Rob E. G., Festival, (Essex) 18. RETURN TO SENDER
- Elvis Presley, RCA (Belinda) BOMBORA
- The Atlantics, CBS (Southern) 20. FOOT TAPPER The Shadows, Columbia (Allans)
- 21. SUKIYAKI Kyu Sakamoto, HMV (Castle)
- 22. IT'S MY PARTY Lesley Gore, Philips (Schroeder)
- 23. WORKING FOR THE MAN
  Roy Orbison, London (Acuff-Rose)
- 24. WALK RIGHT IN The Rooftoppers, Astor (Southern)
- 25. THE LONELY BULL Tijuana Brass, Festival (Alberts) 26. BIG GIRLS DON'T CRY
- The 4 Seasons, Festival (Castle)
- 27. WALK LIKE A MAN The 4 Seasons, Festiva

- 28. PROUD OF YOU
  Jay Justin, HMV (Castle)
- 29. BOBBY'S GIRL Marcie Blane, London (Alberts)
- 30. BALLAD OF LOVER'S HILL Teresa Brewer, Philips (Leeds)

#### flemish belgium

(ALPHABETICALLY BY TITLE)

TITLE, Artist, Label (Publisher)

BACHELOR BOY Cliff Richard, Columbia

BUONE NOTTE BAMBINO Angelo Biondi, Moonglow (Class)

CATOOTJE William Sooneveld, Philips

COEUR BLESSE Petula Clark, Vogue

CRYING IN THE WIND Paul Anka, RCA (Spanka) DEVIL IN DISGUISE

Elvis Presley, RCA (Belinda) EEZAAM ZONDER JOU

Will Turner, Palette (World)

ESO BESO Paul Anka, RCA (Spanka)

FROM A JACK TO A KING Ned Miller, Fly (Bens)

HEY PAULA Paul. & Paula, Philips (World)

JE LIEGT Will Tura, Palette (World)

JUNGE, KOMM BALD WIEDER Freddy, Polydor (Bens)

KISS ME QUICK Elvis Presley, RCA (Belinda)

LET'S DANCE Chris Montee, London (Chappell)

LIMBO ROCK Chubby Checker, Cameo-Parkway (Belinda) LUCKY LIPS Cliff Richard, Columbia (Belinda)

RETURN TO SENDER

Elvis Presley, RCA (Belinda) SAN TOI, MAMIE Adamo, HMV (Rudo)

THE NEXT TIME Cliff Richard, Columbia

WAAR EN WANEER Bob Benny, Polydor (Ideal)

#### french (walloon) belgium

(ALPHABETICALLY BY TITLE)

TITLE, Artist, Label (Publisher)

AMOUR PERDU Adamo, Pathe (Ardmore & Beechwood)

BELLES, BELLES, BELLES
Claude Francois, Fontana (Acuff-Rose) CHARIOT

Petula Clark, Vogue (Bens)

Continued on page 44



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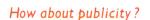


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Micky Del Prete

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# THE HITS

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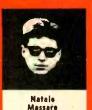
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#### INTERNATIONAL HITS

Continued from page 40

COEUR BLESSE Petula Clark, Vogue (Acuff-Rose-Benelux)

DA DOU RON RON

Johnny Hallyday, Philips (Belinda)

DIS LUI

Claude Francois, Fontana (Southern)

DONNE MOI MA CHANCE

Richard Anthony, Columbia

ELLE EST TERRIBLE
Johnny Hallyday, Philips (Bens)

JE ME SENS BEIN/ELLE EST FINIE
Petula Clark, Vogue (Bens)

JE ME SENS TRES SEUL Robert Cogoi, Philips (Top)

L'ECOLE EST FINIE Shiela, Philips (Raoul Breton)

LET'S DANCE

Chris Montez, London (Chappell)

L'IDOLE DES JEUNES

Johnny Hallyday, Philips (Mills)

N'EST-CE PAS MERVEILLEUX/CRIER TON NON Adamo, Pathe (Ardmore & Beechwood)

PARDONNEZ-MOI SEIGNEUR

Robert Cogoi, Philips (World/Primaviera)

Lucky Blondo, Philips (Ardmore & Beechwood)

SAN-TOI MAMIE

Adamo, HMV (Rudo)

TELSTAR The Tornadoes, Decca

TES TENORES ANEES/LES BRAS EN CROIX

Johnny Hallyday, Philips (Bens) TOUT LES GARCONS ET LES FILLES

Françoise Hardy, Vogue

#### britain

POS. TITLE, Artist, Label (Publisher)

1. TWIST & SHOUT

Isley Brothers, Stateside (Sherwin/Ambassador/ Northern)
Brian Poole & the Tremeloes, Decca (Sherwin/ Ambassador/Northern)
Beatles, Parlophone (Sherwin/Ambassador/ Northern)

2. FROM A JACK TO A KING Ned Miller, London (Palace)

3. FROM ME TO YOU
The Beatles, Parlophone (Northern Song)

4. I LIKE IT

Gerri & the Pacemakers, Columbia (Dick James)

5. IN DREAMS

Roy Orbison, London (Chappell)

6. DECK OF CARDS
Wink Martindale, London (Campbell-Connelly)

7. I'M CONFESSIN'

Frank Ifield, Columbia (Francis, Day & Hunter)

7. HOW DO YOU DO IT?
Gerri & the Pacemakers, Columbia (Dick James)

9. TAKE THESE CHAINS FROM MY HEART Ray Charles, HMV (Acuff-Rose)

10. ATLANTIS
The Shadows, Columbia (Francis, Day & Hunter)

11. DO YOU WANT TO KNOW A SECRET Billy J. Kramer, Parlophone (Northern Songs)

12. SWEETS FOR MY SWEET
The Searchers, Pye (Hill & Range)

13. SCARLETT O'HARA

Jet Harris & Tony Meehan, Decca (Francis, Day
& Hunter)

14. SUMMER HOLIDAY

Cliff Richard, Columbia (Elstree)

15. DA DOO RON RON

The Crystals, London (Aberbach)

16. DANCE ON

The Shadows, Columbia (Sydney Bron) Kathy Kirby, Decca (Sydney Bron)

17. CAN'T GET USED TO LOSING YOU Andy Williams, CBS (Manor)

18. RHYTHM OF THE RAIN The Cascades, Warner (E. H. Morris)

19. PLEASE PLEASE ME
The Beatles, Parlophone (Dick James)

20. LIKE I'VE NEVER BEEN GONE Billy Fury, Decca (Shapiro-Bernstein)

21. SUKIYAKI Kenny Ball, Py<mark>e</mark> (Welbeck) Kyu Sakamoto, HMV (Welbeck)

21. DEVIL IN DISGUISE Elvis Presley, RCA (West One)

23. IF YOU GOTTA MAKE A FOOL OF SOMEBODY Freddy & the Dreamers, Columbia (Feldman)

24. ISLAND OF DREAMS
The Springfields, Philips (Chappells)

25. BROWN EYED HANDSOME MAN Buddy Holly, Coral (Jewel).

26. LUCKY LIPS
Cliff Richard, Columbia (Cromwell)

27. NOBODY'S DARLIN' BUT MINE Frank Ifield, Columbia (Peter Maurice)

28. BACHELOR BOY Cliff Richard, Columbia (Elstree)

29. THE WAYWARD WIND Frank Ifield, Columbia (Lafleur)

30. CHARMAINE

The Bachelors, Decca (Kelth Prowse)

30. THE NEXT TIME

Cliff Richard, Columbia (Elstree)

#### denmark

#### (ALPHABETICALLY BY TITLE)

TITLE, Artist, Label (Publisher)

BABY TWIST Buster Larsen, Polydor (Multitone)

DANSEVISE

Grethe & Jorgen Ingmann, Metrone (Mork)

DEAR ONES Larry Finnegan, HMV (Imudico)

DEVIL IN DISGUISE Elvis Presley, RCA (Belinda) FROM A JACK TO A KING Ned Miller, Karusell (Palace)

HEY PAULA Paul & Paula, Fontana (Multitone)

KISS ME QUICK Elvis Presley, RCA (Belinda)

KOM NED PA JORD'N IGEN Gitte Haenning, HMV (Imudico)

LESSON ONE

Russ Conway, Columbia

LITTLE BAND OF GOLD James Gilreath, Sonet (Winkier) Gustav Winkler, Sönet (Winkler)

LUCKY LIPS

Cliff Richard, Columbia (Belinda)

OPAD ELLER NEHAD Osvald Helmuth, Philips (Multitone)

PARADISO

Katy Bodtger, Polyphon (Multitone) Grete Klitgard, Tono (Multitone)

PEPINO, DEN ITALIENSKE MUS Raquel Rastenni, Sonet (Winkler)

RETURN TO SENDER Elvis Presley, RCA (Belinda)

SHEILA

Tommy Roe, Karusell

SKIP TO MY LOU Nat King Cole, Capitol

SUKIYAKI

Kyu Sakamoto, HMV (Imudico)

SUMMER HOLIDAY Cliff Richard, Columbia (Decapo)

TA' MED UD A FISK

Gitte (Imudico)

#### eire

POS. TITLE, Artist, Label (Publisher)

1. FROM A JACK TO A KING Ned Miller, London (Alberts) 2. THE NEXT TIME

Cliff Richard, Columbia (Elstree Music)

3. WELCOME TO MY WORLD
Jim Reeves, RCA Victor (142 Music)

4. IN DREAMS Roy Orbison, London (Chappell)

5. LUCKY LIPS

Cliff Richard, Columbia (Cromwell)

6. RETURN TO SENDER Elvis Presley, RCA

7. I LIKE IT Gerri and the Pacemakers, Parlophone (Dick James Music)

8. LITTLE BAND OF GOLD James Gilreath, Pye (Joy)

9. DEVIL IN DISGUISE Elvis Presley, RCA (West One)

10. RHYTHM OF THE RAIN The Cascades, Warner Bros. (E. H. Morris)

10. SUMMER HOLIDAY Cliff Richard, Columbia (Elstree)

12, TAKE THESE CHAINS FROM MY HEART Ray Charles, HMV (Dick James Music)

13. FROM ME TO YOU
The Beatles, Parlophone (Dick James Music)

14. DIAMONDS Tony Meehan & Jet Harris, Decca (Francis, Day & Hunter)

15. LITTLE TOWN FLIRT

Del Shannon, London (Vicki Music)

16. ATLANTIS The Shadows, Columbia (Francis, Day & Hunter)

17. I'M CONFESSIN' Frank Ifield, Columbia (Francis, Day & Hunter)

18. NOBODY'S DARLING BUT MINE Frank Ifield, Columbia (Peter Maurice) 19. BROWN-EYED HANDSOME MAN

Buddy Holly, Coral (Jewel) 20. ISLAND OF DREAMS

The Springfields, Philips (Chappell)

21. LIMBO ROCK Chubby Checker, Cameo-Parkway (Sydney Bron)

22. THAT'S WHAT LOVE WILL DO Joe Brown, Picadilly (Hack Good Music)

23. CHARMAINE

The Bachelors, Decca (Keith Prowse) 24. GLOBETROTTER

The Tornadoes, Decca (Ivy Music)

25. SWEETS FOR MY SWEET Searchers, Pye (Hill and Range)

26. DECK OF CARDS Wink Martindale, London (Campbell-Connolly) 27. ONE BROKEN HEART FOR SALE Elvis Presley, RCA (17 Savile Row)

28. DANCE ON The Shadows, Columbia (Sydney Bron)

29. THE WAYWARD WIND Frank Ifield, Columbia (Lafleur)

29. TWIST AND SHOUT Brian Poole & Tremeloes, Decca (Sherwin)

#### france

POS. TITLE, Artist, Label (Publisher)

1. TOUS LES GARCONS ET LES FILLES

Francoise Hardy, Vogue 2. L'ECOLE EST FINIE Shiela, Philips

3. TELSTAR/RIDING THE WIND

The Tornadoes, Decca 4. ON TWISTE SUR LE LOCOMOTIVE/ DONNE MOI MA CHANCE Richard Anthony, Columbia

6. L'IDOLE DES JEUNES/LA BAGARRE

5. DIS LUIS QUE JE L'AIME Claude Francois, Fontan

Johnny Hallyday, Phi<mark>lip</mark>s 7. J'ENTENDS SIFFLER LE TRAIN Richard Anthony, Columbia

8. EN ECOUTANT LA PLUIE Sylvie Vartan, RCA Richard Anthony, Columbia

9. LES BRAS EN CROIX Johnny Hallyday, Philips 10. C'EST A L'AMOUR ANGUEL JE PENSE Françoise Hardy, Vogue

11. CHARIOT Petula Clark, Voque

Continued on page 46

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#### INTERNATIONAL HITS

Continued from page 44

- 12. TES TENDRES ANNEES Johnny Hallyday, Philips
- 13. CHANCE (IL REVIENT)
  Sylvie Vartan, RCA
- 14. QUI JE T'AIME Eddy Mitchell, Barclay
- 15. SHEILA/VOUR SOUVENES-SOUS Lucky Blondo, Fontana Shiela, Philips
- 16. L'AMOUR S'EN VA Françoise Hardy, Vogue
- 17. LOCO-MOTION Little Eva, Decca Sylvie Vartan, RCA
- 18. DA DOU RON RON Johnny Hallyday, Philips
- 19. JE L'ATTENDS/LE JOUR LE PLUS LONG Dalida, Barclay
- 19. JE T'ATTENDS Charles Aznavour, Barclay
- 19. MINNIE PETITE SOURIS Henry Salvador, Salvador-Philips
- 22. ELLE EST FINIE LA BELLE HISTOIRE Petula Clark, Voque
- 23. PENDANT LES VACANCES Shiela, Philips
- 24. WATCHING YOU Sylvie Vartan, RCA
- 25. ELLE ETAIS SI JOLIE Alain Barriere, RCA
- 26. BELLES, BELLES, BELLES Claude Francois, Fontana
- 27. SI TU VEUX ETRE HEUREUX Claude François, Fontana
- 27. C'EST MA FETE Richard Anthony, Columbia
- 29. MARCHE TOUT DROIT Claude Francois, Philips
- 30. ORANGE BLOSSOM SPECIAL The Spotnicks, President

#### holland

POS. TITLE, Artist, Label (Publisher)

- 1. BLUME VON TAHITI Gert Timmerman, Telefunken (Holland Music)
- 2. BUONA NOTTA BAMBINO Rocco Granata, CNR (Picture Music Joop Portengen) Angelo Biondi, Artone (Picture Music Joop Portengen) Willie Alberti, Philips (Picture Music Joop Portengen)

- 3. JUNGE, KOMM' BALD WIEDER Freddy, Polydor (Bens/Altona)
- 4. SOERABAYA Anneke Gronloh, Philips (Basart L.C.) Imca Marina, Imperial (Basart L.C.)
- 5. LUCKY LIPS Cliff Richard, Columbia (Belinda)
- 6. BACHELOR BOY/THE NEXT TIME Cliff Richard, Columbia (Basart L.C.)
- 7. LIMBO ROCK Chubby Checker, Cameo-Parkway (Bens)
- 8. CIMERONI Anneke Gronloh, Philips (Ed Altona Amsterdam)
- 9. RITME VAN DE REGEN Rob de Nijs, Decca (Chappell)
- 10. SUMMER HOLIDAY Cliff Richard, Columbia (Basart L.C.)
- 11. LOOP DE LOOP Johnny Thunder, Delta (Chappell)
- 12. BLAME IT ON THE BOSSA NOVA Eydie Gorme, CBS
- 13. CATOOTJE Wim Sonneveld, Philips (Basart L.C.)
- 14. PARADISO Anneke Gronloh, Philips
- 15. WINI, WINI
  Tahi Ti Tamoures, Polydor (Joop Portengen)
- 16. LET'S DANCE Chris Montez, London

17. IK HEB EERBIED VOOR JOUW GRIJZE

Gert Timmerman, Telefunken (World Music & Int'l Music)

- 17. LAND OF HOPE AND GLORY Vera Lynn, HMV
- 19. THERE GOES MY HEART AGAIN Fats Domino, ABC-Paramount
- 20. IT'LL BE ME Cliff Richard, Columbia
- 20. RETURN TO SENDER
- Elvis Presley, RCA 22. HAND IN HAND
- Jackie Van Dam, Fontana (Benelux)
- 23. DEVIL IN DISGUISE Elvis Presley, RCA
- 24. THE LOCO-MOTION Little Eva, London
- 25. OH DONNA CLARA Die Regento Stars, Tivoli (Basart L.C.)
- 26. SEI RIMASTA SOLA Willy & Willeke Alberti, Philips (Lenordi Landry)
- 27. ATLANTIS The Shadows, Columbia
- 28. DAS LEBEN KANN SCHON SEIN Anneke Gronloh, Philips (Benelux)
- 29. MONSIEUR
  Petula Clark, Imperial (Basart L.C.)
- 30. DANCE ON The Shadows, Columbia

#### hong kong

POS. TITLE, Artist, Label (Publisher)

- 1. I WILL FOLLOW HIM Little Peggy March, RCA Victor Dee Dee Sharp, Cameo
- RHYTHM OF THE RAIN The Cascades, Warner Bros.
- 3. A LITTLE BIT OF SOAP The Fabulous Echoes, Diamond
- 4. LUCKY LIPS Cliff Richard, Columbia
- 5. SUMMER HOLIDAY Cliff Richard, Columbia 6. DEVIL IN DISGUISE
- Elvis Presley, RCA
- 7. IT'S UP TO YOU Rick Nelson, Imperial 8. RETURN TO SENDER
- Elvis Presley, RCA Victor Johnny Mathis, CBS
- 9. CRYING IN THE WIND Paul Anka, RCA
- 10. FOLLOW THE BOYS Connie Francis, MGM
- 11. LOOP DE LOOP The Fabulous Echoes, Diamond
- 12. ONE BROKEN HEART FOR SALE Elvis Presley, RCA
- 13. REMEMBER DIANA Paul Anka, RCA
- 14. HEARTACHES The String-A-Longs, Dot
- 15. IF MY PILLOW COULD TALK Connie Francis, MGM
- 16. I'M GONNA BE WARM THIS WINTER Connie Francis, MGM
- 17. SUKIYAKI Kyu Sakamoto, Capitol
- 18. THOSE LAZY-HAZY-CRAZY DAYS Nat King Cole, Capitol
- 19. THE END OF THE WORLD Skeeter Davis, RCA
- 20. LET'S LIMBO SOME MORE Chubby Checker, Parkway
- 21. BLAME IT ON THE BOSSA NOVA Eydie Gorme, CBS
- 22. THE NEXT TIME Cliff Richard, Columbia
- 23. TWIST IT UP Chubby Checker, Parkway
- 24. BACHELOR BOY Cliff Richard, Columbia
- 25. DANCE ON The Shadows, Columbia

- 26. DON'T TRY TO FIGHT IT BABY Eydie Gorme, CBS
- 27. WARMED OVER KISSES Brian Hyland, ABC-Paramount
- 28. MR. BASSMAN Johnny Cymbal, Kapp
- 29. SAY WONDERFUL THINGS
  Patti Page, CBS
- 30. LIMBO ROCK Duane Eddy, RCA The Routers, Warner Bros.

#### hungary

1963's Top 20 record hits, based on information given by official sources. All recordings on the Qualiton label. \*Local origin.

POS. TITLE, Artist, Label (Publisher)

- 1. GEZENGUZ Maria Toldi (Editio Musica)
- 2. CON VENTIQUATRO Mille Baci (Nazionalmusic Organizzazione Musicale)
- 3. ROZSABIMBO\* Eva Mikes and Josef Fonay (Editio Musica)
- 4. BONGO CHA CHA
- Club Combo (Edition Montana) 5. PALYAUDVARON\*
- Katalin Sarosi (Editio Musica)
- 6. TWIST\* Thomas Balassa and His Band (Editio Musica) 7. CAPITANO D'AMORE
- Erzsi Kovacs (Edition Rialto) 8. PETITE FLEUR
- Lehel Nemeth (Caroussel) 9. KET FALEVEL\*
- Lehel Memeth (Editio Musica) 10. KIT ERDEKEL\*
- Janos Koos (Editio Musica) 11. C'EST ECRIT DANS LE CIEL
- Orchestral (Caroussel) 12. SPEEDY GONZALES
- Ines Taddio (Budd Music, London) 13. COME SINFONIA Orchestral (Accordo Edition)
- 14. LET'S TWIST AGAIN Janos Koos (Aberbach G.m.b.H.)
- 15. POPOCATEPETL TWIST Martha Zarai and Janos Vamosi (Edition Musical Caravelle)
- 16. UGYETE IS AKAROD\*
  Katalin Sarosi (Editio Musica)
- 17. PEPE Thomas Balassa and His Band (Kassner Verlag) 18. RAJTA OREGEK\*
- Katalin Sarosi (Editio Musica) 19. EGY ESOS VASARNAP DELUTAN\*
  Eva Mikes (Editio Musica)
- 20. FOGI EGY SETAPALCAT\* Lehel Nemeth (Editio Musica)

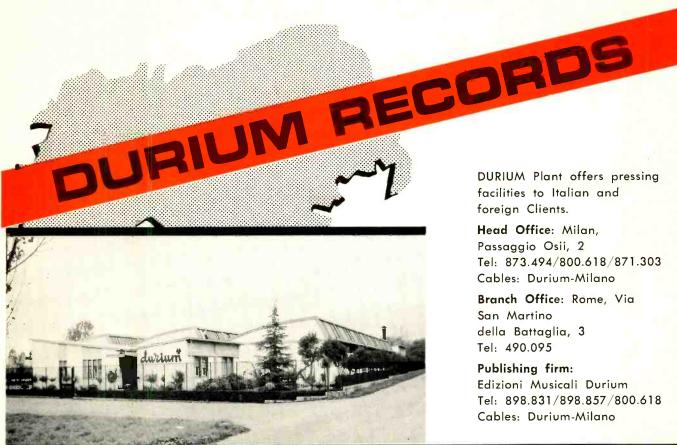
#### israel

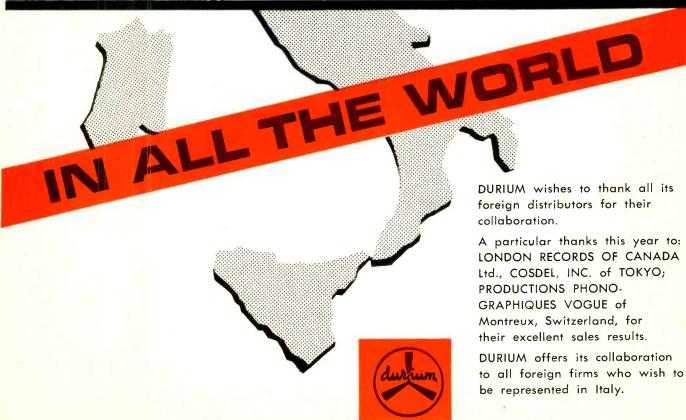
POS. TITLE, Artist, Label (Publisher)

- 1. ALL ALONE AM I Brenda Lee, Decca (Duchess Music)
- 2. FROM A JACK TO A KING Ned Miller, Fabor (Dandelion)
- 3. CONFESSIN' Frank Ifield, Columbia (Francis, Day & Hunter)
- 4. BIG GIRLS DON'T CRY The 4 Seasons, Vee Jay (Bobob)
- 5. HORA OF LOVE The Roosters, Kol Israel (ACUM)
- 6. LUCKY LIPS Cliff Richard, Columbia (Elstree)
- 7. NEIGHBORHOOD SONG The Roosters, Kol Israel (ACUM)
- 8. HEY PAULA Paul and Paula, Philips (LeBill-Marbill)

9. LOVESICK BLUES Frank Ifjeld, Columbia (Lawrence Wright)

Continued on page 48





#### INTERNATIONAL HITS

Continued from page 46

- 10. FLY ME TO THE MOON Alma Cogan, Columbia (Essex)
- 11. RETURN TO SENDER Elvis Presley, RCA Victor (Presley)
- 12. THE NEXT TIME Cliff Richard, Columbia (Elstree)
- 13. IT'S UP TO YOU Rick Nelson, Imperial (Four Star Sales)
- 14. 55 DAYS AT PEKING Brothers Four, Columbia (Subar)
- 15. SUKIYAKI Kyu Sakamoto, HMV (Bens Music & Welbeck , Music)
- 16. QUANDO CALIENTA EL SOL Ramuncho, Philips (Del Sur) Paul and Paula, Philips (LeBill-Marbill)
- 17. BOBBY'S GIRL Susan Maughn, Philips (Rush)
- 18. COMIN' HOME BABY Mel Torme, London-Atlantic (Melotone)
- 19. HELLO STRANGER Barbara Lewis, Atlantic (McLaughin)
- 19. I WILL FOLLOW HIM Little Peggy March, RCA (Leeds)
- 21. WALK RIGHT IN Rooftop Singers, Vanguard (Ryerson)
- 22. DANCE ON The Shadows, Columbia (S. Bron)
- 23. HOW DO YOU DO IT?
  Gerri & the Pacemakers, Columbia (Dick James)
- 24. SUMMER HOLIDAY Cliff Richard, Columbia (Elstree)
- 25. PUFF Peter, Paul and Mary, Warner Bros. (Papamar)
- 26. TOUR LE GARCONS ET LES FILLES Francoise Hardy, Vogue (Shapiro)
- 27. LIKE I'VE NEVER BEEN GONE Billy Fury, Decca (Shapiro-Bernstein)
- 28. DON'T YOU FORGET IT Perry Como, RCA Victor (Northridge)
- 29. BLUE ON BLUE Bobby Vinton, Epic (Famous)
- 29. DEVIL IN DISGUISE Elvis Presley, RCA (Presley)

#### italy

POS. TITLE, Artist, Label (Publisher)

- 1. IL TANGACCIO Adriano Celentano, Clan
- 2. QUELLI DELLA MIA ETA Francoise Hardy, Vogue
- 3. CHARIOT Frank Pourcel, VDP Betty Curtis, CGD
- 4. BACI Remo Germani, Jolly
- 4. IL BALLO DEL MATTONE Giancarlo Silvi, Circus Rita Pavone, RCA
- 6. CUORE Rita Pavone, RCA
- 7. STESSA SPIAGGIA STESSO MARE Piero Focaccia, CGD Mina, Ital. Disc
- 8. ADDIO MONDO CRUDELE Peppino Di Capri, Carisch
- 9. I TUOI CAPRICCI Neil Sedaka, RCA
- 10. GIOVANE, GIOVANE Pino Donaggio, Columbia Cocki Mazzetti, Primary
- 11. LA PARTITA DI PALLONE Rita Pavone, RCA Cocki Mazzetti, Primary
- 12. SPEEDY GONZALES Pat Boone, London Peppino Di Capri, Carisch
- 13. PREGHERO Adriano Celentano, Clan Ben E. King, Atlantic 14. ALLA MIA ETA Rita Pavone, RCA

- 15. NON AMARMI COSI Steve Lawrence, CBS
- 16. UNO PER TUTTE Tony Remis, VDP Emilio Pericoli, Ricordi
- 17. HEY PAULA Paul & Paula, Philips
- 18. AMORE FERMATI Fred Bongusto, Primary
- 18. NEW ORLEANS Adriano Celentano, Jolly
- 18. SI E'SPENTO IL SOLE Adriano Celentano, Jolly
- 21. PIANGERO' PER TE Paul Anka, RCA
- 22. ABBRONZATISSIMA Edoardo Vianello, RCA
- 23. ROBERTA Peppino Di Capri, Carisch
- 24. SAPORE DI SALE Gino Paoli, RCA
- 25. LA TERZA LUNA Neil Sedaka, RCA
- 26. FATTI MANDARE DALLA MAMMA Gianni Morandi, RCA
- 27. CONCERTO DISPERATO Nina Rosso, Sprint
- 28. AMOR, MON AMOR MY LOVE Claudio Villa, Cetra
- 29. CUANDO BRILLA, LA LUNA Marcellos Ferial, Durium
- 30. ABAT-JOUR Henry Wright, G.C.

#### japan

#### (ALPHABET!CALLY BY TITLE)

TITLE, Artist, Label (Publisher)

AKAI HANDKERCHIEF Ishirara Yujiro, Teichiku (Jasrac)

HOUND DOG Elvis Presley, Victor (Aberbach)

I CAN'T STOP LOVING YOU Ray Charles, ABC-Paramount (Tone) Frank Akagi, Polydor (Tone)

I'M GONNA KNOCK ON YOUR DOOR Eddie Hodges, Cadence (Aberbach)

ITSUDEMO YUME O Hashi Yukio & Yoshinaga Sayuri, Victor (Jasrac)

KIRIKO NO TANGO Frank Nagai, Victor (Jasrac)

KYUCHAN NO TSUN TSUN BUSHI Kyu Sakamoto, Toshiba (Jasrac)

Colletto Tempia, Victor (Yamaha) Sono Mari, Polydor (Yamaha)

Nancy Sinatra, Reprise (Folster) Beni Sisters, Toshiba (Folster)

THE LOCO-MOTION Little Eva, London (Taiyo)

MITCHIE ONDO Aoyama Mitchie, Polydor (Jasrac)

NAMIDA BUNE Kitaljima Saburo, Columbia (Jasrac)

**OHSHO** Murata Hideo, Columbia (Jasrac)

SHIMA SODACHI

Tabata Yoshio, Teichi Ku (Jasrac) Nakasone Miki, King (Jasrac) Asaoka Yukiji, Toshiba (Jasrac) SHINUMADE ISSHONI

Nishida Sachiko, Polydor (Jasrac)

SHUSSE KAIDO Hatakeyama Midori, Columbia (Jasrac)

SPEEDY GONZALES Pat Boone, Dot (Aberbach) SHERRY

Four Seasons, Vee Jay (Toshiba) VACATION

Connie Francis, MGM (Shinko) Aoyama Michi, Polydor (Shinko) THE YOUNG ONES Cliff Richard, Odeon (Imp)

#### mexico

POS. TITLE, Artist, Label (Publisher)

- 1. LLEGE BORRACHO
- . A. Jimenez, RCA (Emmi)
- 2. AL DI LA Pericoli, Warner Bros. (Riccordi) 3. DE MIL MANERAS
- Sonora Santanera, CBS (Reimsa)
- 4. EL LADRON Sonora Santanera, CBS (Reimsa)
- 5. COSAS (THINGS) Oscar Madrigal, Gamma
- 6. PA TODA EL ANO
  J. A. Jimenez, RCA (Pham)
- 7. MEDIA VUELTA Javier Solis, CBS J. A. Jimenez, RCA
- 8. ENEMIGOS Sonia Lopez, CBS (Pham)
- YA NO (I KNOW) Rebeldes del Rock, Orfeon (Brambila)
- 10. CAMINA DERECHITO (WALK RIGHT IN)
  Oscar Madrigal, Gamma (Pham)
- 11. DESPEINADA Los Hooligans, Orfeon (Reimsa) Manolo Munoz, Musart (Reimsa)
- 12. AY CARINO Javier Solis, CBS M. A. Muniz, RCA (Pham)
- 13. EL DEL TRAJE NEGRO Olimpo Cardenas, Orfeon
- 14. THE GUNS OF NAVARONE Al Caiola, Gamma (Grever)
- 15. LET'S GET TOGETHER Hayley Mills, Gamma (Brambila)
- 15. CORAZON DE ACERO Sonora Santanera, CBS (Emmi) 17. PENSABA EN TI Los Teen Tops, CBS (Mundo Musical)
- 18. EL NIDO Sonora Santanera, CBS (Pham)
- 19. BEYOND THE SEA Ray Coniff, CBS (Mills)
- 20. EL INDIO ARTISTA Acerina, Orfeon
- 21. LA MANO DE DIOS J. A. Jimenez, RCA (Emmi)
- 22. ESO BESSO Paul Anka, RCA (Brambila)
- 23. SEMANA DE AMOR Sonora Santanera, CBS (Pham)
- 24. HULA HULA TWIST Irving Fields, Tizoc (Mills)
- 25. UN SUENO DE TANTOS Amalia Mendoza and J. A. Jir Los Dos Oros, CBS (Brambila) Jimenez, RCA
- 26. FOOTBALL Senora Santanera, CBS (Reimsa)
- 27. OYE NINA Enrique Guzman, CBS (Rondell)
- 28. POPEYE Apson Boys, Peerless
- 29. VENUS
  Santos y Johnny Farina, Gamma (Pham)
- 30. REGALO DE REYES Javier Solis, CBS (Emmi)

#### norway

POS. TITLE, Artist, Label (Publisher)

- 1. SUMMER HOLIDAY Cliff Richard, Columbia (Musikk-Huset)
- 2. JEG VIL HA EN BLA BALLONG Arne Bendikson, Triola (Stockholm)
- 2. LUCKY LIPS Cliff Richard, Columbia (Musikk-Huset)
- 4. DE TUSEN SJOARS Ray Adams, Manu (Musikk-Huset)
- 5. RETURN TO SENDER Elvis Presley, RCA (Belinda)

- 6. FROM A JACK TO A KING Ned Miller, Karusell (Palace)
- 7. DEVIL IN DISGUISE Elvis Presley, RCA (Belinda)
- 8. HEY PAULA Paul and Paula, Philips (Edition Lyche)
- 9. MIDNATTSTANGO Ase Wentzel and Jan Hoiland, Odeon (Musikk-Huset)

Lars Lonndahl, RCA (Musikk-Huset)

- 10. REGNIGA NATT Anna Lena Lofgren, Metronome (Manu)
- 11. SINGEL OG SAND, OLKABILAMO The Salhus Quintet, Philips (Edition Lyche)
- 12. BLAME IT ON THE BOSSA NOVA Eydie Gorme, CBS
- 13. ONE BROKEN HEART FOR SALE Elvis Presley, RCA (Belinda)
- 14. FJERNE LAND The Key Brothers, Triola (Egil Monn Iversen)
- 15. DANCE ON The Shadows, Columbia (Bens)
- 16. KISS ME QUICK Elvis Presley, RCA (Belinda)
- 17. THE NEXT TIME Cliff Richard, Columbia
- 17. SUKIYAKI Kyu Sakamoto, HMV (Carl M. Iversen)
- 19. WELCOME TO MY WORLD
  Jim Reeves, RCA
- 20. ATLANTIS The Shadows, Columbia (Sweden Music)
- 21. GUITAR MAN Duane Eddy, RCA (Egil Monn Iversen)
- 22. SER DU JAN SA HILS FRA MEG Ase Thoresen, Triola (Sweden Music) Grynet Molvig, RCA (Sweden Music)
- 23. DIAMONDS Jet Harris and Tony Meechan, Decca
- 24. EL SNERTEN SNELLE Wenche Myre, Triola (Egil Monn Iversen)
- 25. LOVESICK BLUES Frank Ifield, Columbia (Bens)
- 26. LOOP THE LOOP Frank Ifield, Philips (Thore Erling)

- 27. ALL STAR FESTIVAL (LP) Various Artists, UNO
- 28. JAG HAR BOTT VID EN LANDSVAG Ray Adams, Manu (Manu)
- 29. LET'S DANCE Chris Montez, London (Musikk-Huset)
- 30. NOBODY'S DARLIN' BUT MINE Frank Ifield, Columbia (Southern)

#### peru

#### (ALPHABETICALLY BY TITLE)

TITLE, Artist, Label (Publisher)

ACEPTARE Anamelba, Virrey

AI DI LA Emilio Pericoli, W.B., (Carlos) Connie Francis, MGM (Carlos) Pickering, MAG (Carlos) Lucko Gatica, Odeon (Carlos)

ALBRICIAS

BIENVENIDO AMOR Pablito Ortege, RCA

Anamelba, Virrey

BLAME IT ON THE BOSSA NOVA Eydie Gorme, Columbia

**CUANDO LLORA MI GUITARRA** 

Los Kipus, Odeon

DAME FELICIDAD Enrique Guzman, Columbia

EL BARQUITO Gustavo, Hit Moreno, Sound Radio Joan Gilberto, Odeon Andre, Virrey

EL CIGARRON Hugo Blanco, Polydor

**EL LADRON** Sonia Lopez, Columbia

**ESO BESO** Paul Anka, RCA Alberto Cortez, Virrey

**ESPERANZA** Tito Alberti, Philips Lucho Macido, Mag

LA PERA MADURA Pere Miranda, Virrey

LA TERZA LUNA Neil Sedaka, RCA

LA TOMBOLA Mirla, Kubaney Lucho Macedo, MAG Niko Estrado, Odeon

LIMENA Edith Bar, Sono Radio Los Kipus, Odeon Gladys Garcia, Mag Los Romanceros Criolos, Virrey

PERDONAME Duo Dinamico, Odeon Mirla, Velvet

SPEEDY GONZALES Manolo Munoz, Musart Jorge Conty, Sono Radio Los Gorrioncitos, MAG Los Campeones, Primary

TEMA DEL DR. NO Al Caiola, United Artists

TWIST DE LOS OJOS NEGROS Tulio Gallo, Philips Eulogio Molina, Odeon

#### philippines

POS. TITLE, Artist, Label (Publisher)

1. TELL HIM The Exciters, U.A. (Mareco)

2. KISS ME QUICK Elvis Presley, RCA (Filipinas)

Continued on page 50

# RECORD COMPA

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#### INTERNATIONAL HITS

Continued from page 49

- 3. FROM THE BOTTOM OF MY HEART Jerry Vale, Columbia (Mareco)
- 3. JUST FOR TONIGHT Henry Mancini & His Orch., RCA (Filipinas)
- 5. RHYTHM OF THE RAIN The Cascades, Warner Bros. (Mareco)
- 6. HOW MUCH IS THAT DOGGIE IN THE WINDOW?
  Baby Jane & the Rockabyes, U.A. (Mareco)
- 7. RETURN TO SENDER Elvis Presley, RCA (Filipinas)
- 8. END OF THE WORLD Skeeter Davis, RCA (Filipinas)
- 9. ONE MORE BLESSING Jerry Vale, Columbia (Mareco)
- 10. PROMISE OF LOVE Sandy Stewart, Colpix (Fama)
- 11. DEAR HEART Teddy Randazzo, ABC-Paramount (Dyna Product)
- 12. HE'S SO FINE The Chiffons, Laurie (Mareco)
- 13. BLAME IT ON THE BOSSA NOVA
  Eydie Gorme, Columbia (Mareco)
- 13. A MILLION THANKS TO YOU Pilita Corrales, Villar (Mareco)
- 15. HAVE A GOOD TIME Tony Bennett, Columbia (Mareco)
- 16. LIMBO MAN Pete & His Limbo Maniacs, Pioneer
- 17. GIRLS, GIRLS, GIRLS Elvis Presley, RCA (Filipinas)
- 18. LET'S GO STEADY AGAIN Neil Sedaka, RCA (Filipinas)
- 19. (I LOVE YOU) DON'T YOU FORGET IT Perry Como, RCA (Filipinas)
- 20. MY COLORING BOOK Kitty Kallen, RCA (Filipinas)
- 21. BLUE STAR Freddy Martin, Kapp (Mareco)
- 22. DEVIL WOMAN
- Marty Robbins, Columbia (Mareco) 23. FOLLOW THE BOYS
- Connie Francis, MGM (Mareco) 24. TILL THE END OF TIME
- Della Reese, RCA (Filipinas) 25. WIPE OUT The Surfaris, Dot (Mareco)
- 26. CRAZY Faye Tucker, Sonodor (Federal)
- 27. RED RIVER TWANG The String-A-Longs, Pioneer
- 28. KING OF THE WHOLE WIDE WORLD Elvis Presley, RCA (Filipinas)
- 29. ROSES ARE RED MY LOVE Bobby Vinton, Epic (Mareco)
- 30. MORÉ

Steve Lawrence, Columbia (Mareco)

30. WISHING IT WAS YOU Anita Bryant, Columbia (Mareço)

#### south africa

POS. TITLE, Artist, Label (Publisher)

- 1. LUCKY LIPS
  Cliff Richard, Columbia (Cromwell)
- 2. BACHELOR BOY Cliff Richard, Columbia (Elstree)
- 3. BLUE TRAIN John D. Loudermilk, RCA (Acuff-Rose)
- 4. FROM A JACK TO A KING Jim Reeves, RCA (Burlington) Ned Miller, Renown (Burlington)
- 5. BLAME IT ON THE BOSSA NOVA Eydie Gorme, CBS (Aldon)
- 6. DEVIL IN DISGUISE Elvis Presley, RCA (Presley)
- 7. I WILL FOLLOW HIM Little Peggy March, RCA (Waldeck)
- 8. MIDNIGHT SNACK Bert Kaempfert, Polydor (Belinda)

- 8. RUBY BABY Dion, CBS (Belinda)
- 10. RETURN TO SENDER Elvis Presley, RCA (Belinda) 11. TELSTAR
- The Tornadoes, Dacca (Ivy) 11. THE LOCO-MOTION
- Little Eva, London (Aldon)
- 13. PATCHES Dickey Lee, Philips (Aldon)
- 14. THE END OF THE WORLD Skeeter Davis, RCA (Compass)
- 15. I WALK THE LINE Dean Martin, Reprise (Belinda)
- 16. SUKIYAKI Kyu Sakamoto, 45 SAB (Ardmore, Beechwood, S.A.)
- 17. ATLANTIS The Shadows, Columbia (Francis, Day & Hunter)
- 18. DANCE ON The Shadows, Columbia (Sidney Bron)
- 19. HEY PAULA Paul and Paula, Philips (Tin Pan Alley)
- 20. TULIPS FOR TOINETTE Johnny Kongos, RCA (Southern)
- 21. HAPPY BIRTHDAY DARLING Bob Gallion, Continental (Acuff-Rose)
- 22. FOOT TAPPER The Shadows, Columbia (Belinda)
- 23. ONE BROKEN HEART FOR SALE Elvis Presley, RCA (Presley)
- 24. YOU BELONG TO MY HEART Ned Miller, Renown (Southern S.A.)
- 25. LIMBO ROCK Chubby Checker, Continental (BEMA)
- 26. EXCLUSIVELY YOURS
  Dickie Loader, Parlophone (Belinda)
- 27. FORTY DAYS Cliff Richard, Columbia (Arc)
- 28. DANCING SHOES
  Cliff Richard, Columbia (Belinda)
- 29. KISS ME QUICK Elvis Presley, RCA (Belinda)
- 30. SPANISH HARLEM Jimmy Justice, Parlophone (Progressive Africa)
- 30. THE LONGEST DAY Kenneth McKellar, Decca (Robbins)

#### spain

POS. TITLE, Artist, Label (Publisher)

- 1. BALADA GITANA Duo Dinamico, Voz Amo (Del Sur)
- 2. TOUT LES GARSON ET LES FILLES Francoise Hardy, Vogue-Hispavox (Universal Jazz)
- 3. FIVE HUNDRED MILES Gelu, Voz Amo (Robert Mellin Iberica) Los TNT, RCA (Robert Mellin Iberica)
- 4. CARINOSA Duo Dinamica, Voz Amo (Del Sur)
- 5. ESO BESO
- Paul Anka, RCA (Hispavox) 6. LA TIERRA (CHARIOT)
- Ennio Sangiusto, Belter (Armonico) Alberto Cortez, Hispavox (Armonico)
- EL PECADOR
   Lucho Gatica, Voz Amo (Del Sur)
   Los Galantes, Orfeon (Del Sur)
- 8. A STEEL GUITAR AND A GLASS OF WINE Paul Anka, RCA (Hispavox)
- 9. SPEEDY GONZALES Pat Boone, Dot
- 10. I CAN'T STOP LOVING YOU Ray Charles, ABC-Hispavox (Hispavox)
- 11. CRYING IN THE WIND Paul Anka, RCA (Hispavox)
- 12. PERDONAME Duo Dinamico, Voz Amo (Del Sur)
- 13. RETURN TO SENDER Elvis Presley, RCA (Aberbach)
- 14. MARIA Andy Williams, CBS (Del Mundo)
- 15. CUANDO CALIENTE EL SOL Hnos Rigual, RCA (Del Sur)

- 16. ET MAINTENANT Gilbert Becaud, V.A. (Armonico)
- 17. LIMBO ROCK Chubby Checker, RCA (Armonico)
- 18. EVERY NIGHT Paul Anka, RCA (Hispavox)
- 19. FREE ME Enrique Guzman, CBS
- 20. DAME FELICIDAD Enrique Guzman, CBS
- 21. J'ENTENDS SIFFLER LE TRAIN Los TNT, RCA (Robert Mellin Iberica)
- 22. STASERO PAGO 10 Jose Guardiola, Voz Amo (Del Mundo)
- 23. EL DIA MAS LARGO Barclay, Columbia (Del Mundo)
- 24. MARIA
  George Chakiris, Voz Amo-Capitol (Del Mundo)
- 24. MEDIANOCHE EN MOSCU Duo Dinamico, Voz Amo (Del Sur)
- 26. CON PERMISO DE PAPA Los TNT, RCA (Autores Reunidos)
- 27. EL PARTIDO DE FUTBOL Los TNT, RCA
- 28. RHYTHM OF THE RAIN The Cascades, W.B.
- 29. 100 POUNDS OF CLAY Enrique Guzman, CBS
- 29. SAY WONDERFUL THINGS Patti Page, CBS

#### sweden

#### (ALPHABETICALLY BY TITLE)

TITLE, Artist, Label (Publisher)

AMAPOLA

The Spotnicks, Karusell (Reuter and Reuter)

BACHELOR BOY Cliff Richard, Columbia (Gehrmans)

BE-BOP-A-LULU

Gene Vincent, Capitol (Belinda) BLAME IT ON THE BOSSA NOVA Eydie Gorme, CBS

**BOBBY'S GIRL** Marcie Blaine, London (Broadway)

DE TUSEN SJOARNAS LAND Ray Adams, Fontana (Gehrmans)

DEVIL IN DISGUISE Elvis Presley, RCA (Belinda)

**FOOT TAPPER** The Shadows, Columbia (Gehrmans)

FROM A JACK TO A KING Ned Miller, Karusell (Palace)

GREENBACK DOLLAR The Kingston Trio, Capitol (Reuter and Reuter)

Paul and Paula, Philips (Sonora Musikforlag)

I SAW LINDA YESTERDAY Dickey Lee, Philips (Sweden)

KISS ME QUICK Elvis Presley, RCA (Belinda)

LET'S DANCE Chris Montez, London (Thore Ehrling Musik)

LUCKY LIPS Cliff Richard, Columbia (Belinda)

MURDER SHE SAYS
Ron Goodvin, Parlophone (Reuter and Reuter)

REGNIGA NATT Anna Lena Lofgren, Metronome (Multitone)

RETURN TO SENDER Elvis Presley, RCA (Belinda)

STAND UP Michael Cox, HMV (Bens)

SUKIYAKI Kyu Sakamoto, HMV

# Top Publishers-1963

DURING 1963, some 379 publishers were represented on Billboard's Hot 100 Singles Chart in the first 48 weeks. Listed below are the 50 leading publishers for the period. A reverse order point system was used in tabulation, with all split copyrights receiving split credit. Publishers were listed without regard to ownership of the firms by other publishing houses. As points were awarded on the basis of chart position, the number of entries hitting the chart by an individual publisher does not necessarily determine his rating in the Top Publsher list.

DOS		IUMBER OF SIDES HITTING HOT 100	POS.	PUBLISHER, LICENSEE	NUMBER SIDES HITTIN HOT 100	5
	PODLISHER, EIGENSEE				140	-
1.	Aldon, BMI (now Screen Gems-Columbia	25	26.	McLaughlin, BMI		3
	Music, Inc.)		27.	Cameo-Parkway, BMI		5
	Jobete, BMI		28.	Painted Desert, BMI		4
	Screen Gems-Columbia Music, Inc., BMI.		29.	Ryerson, BMI		3
	Acuff-Rose, BMI			Nom, BMI		
5.	Kalmann, ASCAP	15				
6.	Trio, BMI	20		Mellen, BMI		
7.	Witmark, ASCAP	5	32.	Merna, BMI		4
8.	Arc, BMI	6	33.	Venice, BMI		4
9.	Sea of Tunes, BMI	6	34.	Moss Rose, BMI		5
10.	Presley, BMI	5	35.	Joy, ASCAP		5
11.	Curtom, BMI	8	36.	Saturday, ASCAP		4
12.	Arch, ASCAP	4	37.	Rock Masters, BMI		2
13.	Pamper, BM1	7	38.	Merrimac, BMI		3
14.	Bright Tunes, BMI	3	39.	Elm Drive, ASCAP		4
15.	Le Bill-Mar Bill, BMI	5	40.	Saturn, BMI		4
16.	Beechwood, BMI	4	41.	Four Star, BMI		6
17.	Marks, BMI	4	42.	Roosevelt, BMI		6
18.	Comet, ASCAP	3	43.	Summit, ASCAP		1
19.	Kags, BMI	6	44.	Cotillion, BMI		6
20.	Leeds, ASCAP	6	<b>45</b> .	Tiger, BMI		2
21.	January, BMI	8	46.	Gavadima, ASCAP		3
22.	Brenner, BMI	2	47.	Ridge, BMI	<mark></mark>	2
<mark>23</mark> .	Mother Bertha, BMI	6	48.	Lowery, BMI		4
24.	Rosewood, ASCAP	2	49.	Vogue, BMI		1
25.	Famous, ASCAP	4	50.	T.M., BMI		6
Dece	mber 28, 1963 • Who's Who in the World of Music • Billboard					51

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# THE J'S WITH JAMIE

Exclusively On Columbia Records



# TOP TALENT OF 1963



TOP SINGLES ARTISTS—U.S.A.

TOP LP ARTISTS—U.S.A.

TOP INTERNATIONAL ARTISTS

INTERNATIONAL FAVORITES BY COUNTRY

#### TOP TALENT OF 1963

# **Top Singles Artists for 1963**

**ESPITE** the fact that success in the singles field is generally followed up with action in albums, a check of the top 10 singles artists for 1963 discloses that only one act was also among the top 10 LP artists. Ray Charles, who hit No. 4 position in the singles ranks, was also No. 5 in the album classification. Leading singles act, The Beach Boys, showed up No. 14 on the album charts, while runner-up, Dion DiMuci, was No. 45 among album artists.



1. THE BEACH BOYS



2. DION DIMUCI



3. THE 4 SEASONS



4. RAY CHARLES



5. CHUBBY CHECKER



6. RICK NELSON



7. BOBBY VINTON



8. PETER, PAUL AND MARY



9. BRENDA LEE



10. ROY ORBISON

- 11. ELVIS PRESLEY
- 12. THE CRYSTALS
- 13. SAM COOKE
- 14. THE SHIRELLES
- 15. ANDY WILLIAMS
- 16. LESLEY GORE
- 17. SKEETER DAVIS
- 18. RUBY & THE ROMANTICS
- 19. THE CHIFFONS
- 20. NAT KING COLE
- 21. CONNIE FRANCIS
- 22. GENE PITNEY
- 23. PAUL & PAULA
- 24. THE DRIFTERS
- 25. THE MIRACLES
- 26. BROOK BENTON
- 27. AL MARTINO
- 28. BOBBY DARIN
- 29. STEVE LAWRENCE
- 30. TONY BENNETT
- 31. MARY WELLS
- 32. BOBBY VEE
- 33. THE TYMES
- 34. MARTHA & THE **VANDELLAS**
- 35. LOU CHRISTIE
- 36. THE ROOFTOP SINGERS
- 37. THE KINGSTON TRIO
- 38. THE ESSEX
- 39. JOHNNY MATHIS
- 40. DEE DEE SHARP
- 41. JOHNNY TILLOTSON

- 42. LITTLE STEVIE WONDER
- 43. NEIL SEDAKA
- 44. LITTLE PEGGY MARCH
- 45. THE ANGELS
- 46. LONNIE MACK
- 47. EYDIE GORME
- 48. JACKIE WILSON
- 49. THE CASCADES
- 50. BOBBY BLAND
- 51. MAJOR LANCE
- 52. KYU SAKAMOTO
- 53. THE DOVELLS
- 54. BARBARA LEWIS
- 55. THE SAFARIS
- 56. THE COOKIES
- 57. BOBBY BARE
- 58. DEL SHANNON
- 59. BILL ANDERSON
- 60. BOBBY RYDELL
- 61. THE REBELS
- 62. RICHARD CHAMBERLAIN
- 63. INEZ FOXX
- 64. TRINI LOPEZ
- 65. THE CHANTAYS
- 66. JOHNNY CASH
- 67. LITTLE EVA
- 68. RANDY & THE RAINBOWS
- 69. BOB B. SOXX & BLUE JEANS
- 70. JIMMY SOUL
- 71. ROLF HARRIS
- 72. GARNET MIMMS & THE **ENCHANTERS**

- 73. BEN E. KING
  - 74. DARLENE LOVE
  - 75. ETTA JAMES
  - 76. THE RONETTES
  - 77. THE NEW CHRISTY MINSTRELS
  - 78. HENRY MANCINI
  - 79. THE EXCITERS
  - 80. THE MARVELETTES
  - 81. JOHNNY CYMBAL
  - 82. THE RAINDROPS
  - 83. TIMI YURO
  - 84. PAUL PETERSON
  - 85. KAI WINDING
  - 86. BILL PURCELL
  - 87. THE JAYNETTES
  - 88. THEOLA KILGORE
  - 89. JIMMY GILMORE & THE **FIREBALLS**
  - 90. NED MILLER
  - 91. JAN BRADLEY
  - 92. ROCKY FELLERS
  - 93. THE IMPRESSIONS
  - 94. JAMES BROWN & FAMOUS FLAMES
  - 95. DORIS TROY
  - 96. ALLAN SHERMAN
  - 97. SUNNY & THE SUNGLOWS
  - 98. FREDDIE SCOTT
  - 99. WAYNE NEWTON
  - 100. PAUL ANKA

# It's the artists who keep Mercury foremost in the recording world!

REX ALLEN • ANTHONY & THE SOPHOMORES • SIL AUSTIN • GINA BACHAUER • THE BEAU-K'S • BOBBY BENNETT • BROOK BENTON • BILLY AND THE ESSENTIALS • THE BOBBI PINS • TIMMY BROWN • DAVID CARROLL . ANITA CARTER . THE CHAD MITCHELL TRIO . DEAN CHRISTIE . CLEBANOFF . DICK CONTINO • THE COUNTRY GENTLEMEN • XAVIER CUGAT • BUDDY DE FRANCO • TOMMY GUMINA • ANTAL DORATI • ROY DRUSKY • DAVE DUDLEY • BILLY ECKSTINE • FREDERICK FENNELL • THE GASLIGHT SINGERS • KELLY GORDON • LESLEY GORE • CLAUDE GRAY • MAUREEN GRAY • BARBARA HARRIS • LEE HAZLEWOOD • SHIRLEY HORN • BYRON JANIS • DAMITA JO • QUINCY JONES • ROLAND KIRK • ABBE LANE • THE LAVELLS • THE LAVENDERS • JOHNNY MATHIS • CLYDE MC PHATTER • JOE NEWMAN • PAUL PEEK • THE PIXIES THREE • THE PLATTERS • RAFAEL PUYANA • STU RAMSAY • DIANE RAY . BOBBY RIO . LUPE YOLI RAYMOND . KENNY ROSSI . THE RUM RUNNERS . BOBBY SCOTT EARL SCOTT
 HARRY SÍMEONE
 MARGIE SINGLETON
 THE SMOTHERS
 BROTHERS
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# The The BEACH

MOVIN' SINGLES-

# "Be True To Your School" "In My Room"

THE MOVIN' ALBUMS-



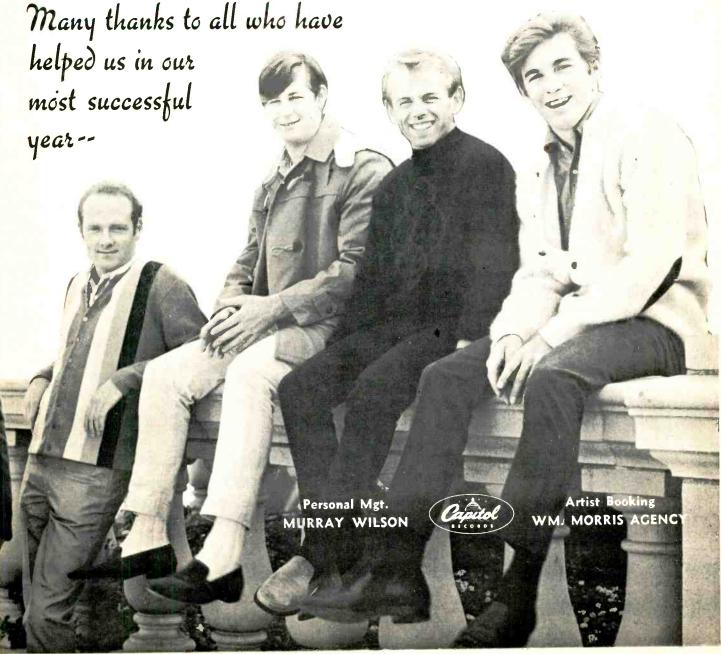








# Nation's Most Popular Group B Company of the second seco



#### **TOP TALENT OF 1963**

# Top LP Artists of 1963

Three of the top four album artists for 1963 were either folk or folk oriented, according to Billboard's Best Selling Album charts. Only Andy Williams of the top four is properly classified as pop, while Joan Baez is pure folk, and Peter, Paul and Mary and the Kingston Trio are definitely folk oriented. The list of 50 top LP artists follows:



1. PETER, PAUL AND MARY



2. ANDY WILLIAMS



3. JOAN BAEZ



4. KINGSTON TRIO



5. RAY CHARLES



6. TONY BENNETT



7. JOHNNY MATHIS



8. ALLAN SHERMAN



ROBERT GOULET



10. NAT KING COLE

- 11. ELVIS PRESLEY
- 12. FRANK SINATRA
- 13. VAUGHN MEADER
- 14. BEACH BOYS
- 15. BARBRA STREISAND
- 16. STAN GETZ
- 17. ROY ORBISON
- 18. 4 SEASONS
- 19. NANCY WILSON
- 20. FRANK FONTAINE
- 21. HENRY MANCINI
- 22. SMOTHERS BROTHERS
- 23. CHUBBY CHECKER
- 24. VENTURES
- 25. COUNT BASIE
- 26. RICHARD CHAMBERLAIN
- 27. JIMMY SMITH
- 28. SHIRELLES
- 29. NEW CHRISTY MINSTRELS
- 30, JAMES BROWN

- 31. AL MARTINO
- 32. RUSTY WARREN
- 33. JOE HARNELL
- 34. BENT FABRIC
- 35. TRINI LOPEZ
- 36. JERRY VALE
- 37. PETER NERO
- 38. PEGGY LEE
- 39. LOU MONTE
- 40. DAVE BRUBECK
- 41. PERCY FAITH
- 42. BUDDY HOLLY
- 43. LITTLE STEVIE WONDER
- 44. BILLY VAUGHN
- 45. DION DIMUCI
- 46. JIMMY McGRIFF
- 47. BRENDA LEE
- 48. LAWRENCE WELK
- 49. HARRY BELAFONTE
- 50. BOBBY VINTON

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PHILIPS RECORDS

in '64!



# THE TOPS

Teresa Brewer
Paul & Paula
Soeur Sourire (The
Singing Nun)
Jimmy Clanton
Robert Farnon
Yves Montand
Jacqueline Francois

# THE FINEST IN FOLK

The Serendipity Singers
Peter Morse

#### THE GIANTS IN JAZZ

Woody Herman
Dizzy Gillespie
Gerry Mulligan
The Swingle Singers
Les Double Six

# THE CLASS OF THE CLASSICS

Concertgebouw Orchestra Pablo Casals Arthur Grumiaux I Musici David Oistrakh Sviataslav Richter Gerard Souzay The Vienna Choir Boys

#### OTHER TALENTED TOPPERS FROM PHILIPS ONE WORLD OF MUSIC

Susan Barrett
The Barrier Brothers
Lonzine Cannon
Morton Gunty
Charles Hodges
Jimmy Jay
Darrell McCall
Tony Middleton
Hal Mooney
Timmie Rogers
Johnny Sea
The Secrets
Sylvia Shemwell
Allan Vallone

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On One Great Label

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#### **TOP TALENT OF 1963**

## **Top International Artists**

U. S. artists still set the pace in the pop music world. Of the top 78 recording artists in foreign markets during 1963, some 53 were Americans. The following compilation was taken from pop charts in 34 European, Asian, African and South American countries. U. S. charts were eliminated in the tabulations. But despite the predominance of U. S. artists in the list, a Briton, Cliff Richard, Epic artist, edged out Elvis Presley for the top position.

1	CLIF	FR	CHA	ARD
١.	CLII	1 1	1011/	ヘトレ

2. ELVIS PRESLEY

3. THE SHADOWS

4. FRANK IFIELD

5. NED MILLER

6. PAUL ANKA

7. THE BEATLES

8. FRANCOIS HARDY

9. PAUL AND PAULA

10. THE TORNADOES

11. GERRY AND THE PACEMAKERS

12. EYDIE GORME

13. ROY ORBISON

14. PETULA CLARK

15. BILLY FURY

16. RITA PAVONE

17. RAY CHARLES

18. KYU SAKAMOTO

19. JET HARRIS & TONY MEEHAN

20. RICHARD ANTHONY

21. PAT BOONE

22. NEIL SEDAKA

23. CONNIE FRANCIS

24. BRENDA LEE

25. THE CASCADES

26. CHUBBY CHECKER

27. BILLY J. KRAMER

28. THE FOUR SEASONS

29. DEL SHANNON

30. THE SPRINGFIELDS

31. ENRIQUE GUZMAN

32. JIM REEVES

33. LITTLE PEGGY MARCH

34. LITTLE EVA

35. ANDY WILLIAMS

36. CHRIS MONTEZ

37. LUCHO GATICA

38. JOE BROWN

38. BOBBY VEE

40. THE CRYSTALS

41. THE SEARCHERS

42. THE SURFARIS

43. TOMMY ROE

44. DUANE EDDY

45. THE CHANTAYS

46. JAMES GILREATH

47. SKEETER DAVIS

48. FRANKIE VAUGHN

49. ROOFTOP SINGERS

49. BOBBY RYDELL

51. AL CAIOLA

52. THE SPOTNICKS

53. NAT KING COLE

53. DION

55. STEVE LAWRENCE

56. SUSAN MAUGHN

57. RICK NELSON

58. MARCIE BLAINE

59. TONY RENIS

60. JOHNNY TILLOTSON

61. MEL TORME

62. BOBBY VINTON

63. PERRY COMO

64. STAN GETZ & CHARLIE BYRD

65. BERT KAEMPFERT

66. PETER, PAUL & MARY

66. MARTY ROBBINS

66. JOHNNY CYMBAL

69. GENE PITNEY

70. TONY BENNETT

70. BRIAN HYLAND

72. EVERLY BROS.

73. RICHARD CHAMBERLAIN

74. FATS DOMINO

75. HELEN SHAPIRO

76. SAM COOKE

77. MITCH MILLER

78. LAWRENCE WELK



#### **TOP TALENT OF 1963**

#### International Favorites by Country

OP recording artists from 19 South American, European, African and Asian countries are listed below. Selections are made on chart action within the various countries during 1963. Artists within each country are listed alphabetically.

#### **ARGENTINA**

ALEONG, AKI ANKA, PAUL BOONE, PAT CABRAL, JULIO MOLINA CHECKER, CHUBBY DI CAPRI, PEPPINO EVANS, PAUL GALARZA, RAMONA GORME, EYDIE GUZMAN, ENRIQUE MONTERO, MIGUEL MORES, MARIANO ORDONEZ, LUIS PICK UPS SAN ROMAN, SIRO SEDAKA, NEIL TILLOTSON, JOHNNY TROVADORES DEL NORTE VEE, BOBBY VIANNELLO, EDUARDO

#### **AUSTRALIA**

ATLANTICS, THE BLAINE, MARCIE BREWER, TERESA CHANTAYS, THE DELTONES, THE DIGGER & HIS DENVERMAN EXCITERS, THE FABRIC, BENT FOUR SEASONS GERRY & THE **PACEMAKERS** GILREATH, JAMES GORE, LESLEY GORME, EYDIE IFIELD, FRANK JAN & DEAN JUSTIN, JAY JUSTIS, BILL MARCH, LITTLE PEGGY MARTINO, AL MILLER, NED O'KEEFE, JOHNNY ORBISON, ROY PAUL & PAULA PITNEY, GENE PRESLEY, ELVIS RICHARD, CLIFF ROB, E. G. ROOFTOP SINGERS RYDELL, BOBBY

SAKAMOTO, KYU SHADOWS, THE SUFARIS, THE TIJUANA BRASS TORNADOES, THE VEE, BOBBY

#### BELGIUM

ADAMO ANKA, PAUL ANTHONY, RICHARD BENNY, BOB BLONDO, LUCKY CHECKER, CHUBBY CLARK, PETULA COGOI, ROBERT FRANCOISE, CLAUDE **FREDDY** GRAMATA, ROCCO HALLYDAY, JOHNNY HARDY, FRANCOISE MILLER, NED MONTEZ, CHRIS PAUL & PAULA PRESLEY, ELVIS RICHARD, CLIFF SHIELA SONNEVELD, WM. TORNADOES, THE TURNER, WILL

#### BRITAIN

BACHELORS, THE BALL, KENNY **BEATLES** BERRY, MIKE BROWN, JOE CARAVELLES CARROLL, RONNIE CASCADES, THE CHARLES, RAY CHIFFONS, THE CRYSTALS, THE DAVIS, BILLY EDDY, DUANE EVANS, MAUREEN FOUR SEASONS, THE FREDDY & THE DREAMERS FURY, BILLY GERRY & THE PACEMAKERS HARRIS, JET, & MEEHAN, TONY HARRIS, ROLF HEINZ

HOLLY, BUDDY IFIELD, FRANK KRAMER, BILLY J. LEE, BRENDA LYNCH, KENNY MARTINDALE, WINK MAUGHN, SUSAN MILLER, NED MONTEZ, CRIS ORBISON, ROY PAUL & PAULA POOLE, BRIAN, & THE TREMELOES PRESLEY, ELVIS REEVES, JIM RICHARD, CLIFF ROE, TOMMY RYDELL, BOBBY SAKAMOTO, KYU SEARCHERS, THE SHADOWS, THE SHANNON, DEL SPRINGFIELDS, THE SURFARIS, THE THORNE, KEN TORNADOES, THE VAUGHN, FRANKIE VEE, BOBBY WILLIAMS, ANDY WYNTER, MARK

#### DENMARK

BODTGER, KATY BOONE, PAT CARROLL, RONNIE CLARK, PETULA COLE, NAT KING CONWAY, RUSS FINNEGAN, LARRY GILREATH, JAMES HAENNING, GITTE HELMUTH, OSVALD INGMANN, GRETHE & **JORGEN** LARSEN, BUSTER MILLER, NED PAUL & PAULA RASTENNI, RAQUEL RENIS, TONY RICHARD, CLIFF ROE, TOMMY SAKAMOTO, KYU

#### EIRE

BACHELORS, THE BEATLES, THE

BROWN, JOE CASCADES, THE CHARLES, RAY CHECKER, CHUBBY GERRY & THE **PACEMAKERS** GILREATH, JAMES HARRIS, JET, &
MEEHAN, TONY HOLLY, BUDDY IFIELD, FRANK MILLER, NED ORBISON, ROY PRESLEY, ELVIS REEVES, JIM RICHARD, CLIFF SEARCHERS, THE SHADOWS, THE SHANNON, DEL SPRINGFIELDS, THE TORNADOES, THE

#### FRANCE

ANTHONY, RICHARD AZNAVOUR, CHARLES BARRIERE, ALAN CLARK, PETULA DALIDA DI MUCI, DION DISTEL, SACHA ESCUDERO, LENY FRANCOISE, CLAUDE HALLYDAY, JOHNNY HARDY, FRANCOISE LITTLE EVA MACHUCAMBOS, LOS MITCHEL, EDDIE RIVERS, DICK SADVADOR, HENRI SHIELA SPOTNICKS, THE TORNADOES, THE VARTAN, SYLVIE

#### HOLLAND

ALBERT, WILLY & WILLEKE CHECKER, CHUBBY CLARK, PETULA DE NIJS, ROB DIE TAHITI TAMOURES DOMINO, FATS FREDDY GORME, EYDIE GRAMATA, ROCCO

Continued on page 64



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SONNEVELD, WIM
THUNDER, JOHNNY
TIMMERMAN, GERT
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FOCACCI, PIERO
GERMANI, REMO
HARDY, FRANCOISE
LAWRENCE, STEVE
MORALDI, GIANNI
PAOLI, GINO
PAUL & PAULA
PAVONE, RITA
POURCELL, FRANK
RENIS, TONY
ROSSO, NINA
SEDAKA, NEIL
VIANELLO, EDOARDO
WRIGHT, HENRY

#### **JAPAN**

BOONE, PAT CHARLES, RAY FOUR SEASONS FRANCIS, CONNIE HIDEO, MURATA HODGES, EDDIE LITTLE EVA MIDORI, HATAKEYAMA MIKI, NAKASONE MITCHIE, AOYAMA NAGAI, FRANK PRESLEY, ELVIS RICHARD, CLIFF SABURO, KITALJIMA SACHIKO, NISHIDA SAKAMOTO, KYU SINATRA, NANCY TEMPIA, COLLETTO YUJIRO, ISHIHARA YUKIO, HASHI & YOSHINAGA

#### **MEXICO**

ACERINA ANKA, PAUL CAIOLA, AL CARDENAS, OLIMPO CONIFF, RAY FIELDS, IRVING GORME, EYDIE GUZMAN, ENRIQUE JIMENEZ, J. A. LOPEZ, SONIA LOS HOOLIGANS LOS TEENS TOPS MADRIGAL, OSCAR MENDOZA, AMALIA MILS, HALEY MUNOZ, MANOLA PERICOLI, EMILIO REBELDES DEL ROCK SANTANERA, SONARA SOLIS, JAVIER

#### NORWAY

ADAMS, RAY BENDIKSON, ARNE EDDY, DUANE GORME, EYDIE HARRIS, JET, & MEEHAN, TONY HOILAND, JAN IFIELD, FRANK KEY BROTHERS LOFGREN, ANNA-LEONA MILLER, NED MYRE, WENCHE **OLXABILAMO** PAUL & PAULA PRESLEY, ELVIS REEVES, JIM RICHARD, CLIFF SAKAMOTO, KYU SHADOWS, THE THORESEN, ASE WENIZEL, ASE

#### **PERU**

ALBERTI, TITO ANAMELBA ANKA, PAUL BAR, EDITH BLANCO, HUGO CAIOLA, AL DAVOLAS, LOS DINAMICO, DUA FRANCIS, CONNIE GALLO, TULLIO GARCIA, GLADYS GATICA, LUCHO GORME, EYDIE **GUSTAVO** KIPUS, LOS LOPEZ, SONIA MIRANDA, PEPE MIRLA MUNOZ, MANOLO SEDAKA, NEIL

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#### SOUTH AFRICA

CHECKER, CHUBBY DAVIS, SKEETER GALLION, BOB GORME, EYDIE KAEMPFERT, BERT KONGOS, JOHNNY LEE, DICKIE LITTLE EVA LOADER, DICKIE LOUDERMILK, JOHN D. MARCH, LITTLE PEGGY MARTIN, DEAN MILLER, NED PAUL & PAULA PRESLEY, ELVIS REEVES, JIM RICHARD, CLIFF SAKAMOTO, KYU SHADOWS, THE TORNADOES, THE

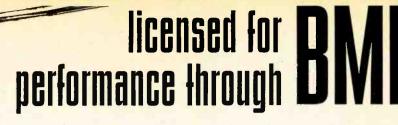
#### SPAIN

ANKA, PAUL BECAUD, GILBERT BOONE, PAT CASCADES, THE CHAKIRAS, GEORGE CHARLES, RAY CHECKER, CHUBBY CORTEZ, ALBERTO DINAMICO, DUO GATICA, LUCHO GELU GUARDIOLA, JOSE GUZMAN, ENRIQUE HARDY, FRANCOISE LOS T.M.T. PAGE, PATTI PRESLEY, ELVIS RIGUAL, HNOS SANGUISTO, ENNIO WILLIAMS, ANDY

#### **SWEDEN**

ADAMS, RAY BLAINE, MARCIE BYRD, CHARLIE, & GETZ, STAN COX, MICHAEL GILREATH, JAMES GOODVIN, RON GORME, EYDIE KINGSTON TRIO LEE, DICKIE LES CHATS SAUVAGES LOFGREN, ANNA LEE MILLER, NED MONTEZ, CRIS OIJVINDS PAUL & PAULA PRESLEY, ELVIS RICHARD, CLIFF SAKAMOTO, KYU SHADOWS, THE SPOTNICKS, THE VINCENT, GENE





BMI-affiliated composers and publishers continue to receive increasing national acclaim...their music consistently rates at the top of the popularity charts.

POP/67.5%

of the top song hits in Billboard's "Honor Roll" charts for five consecutive years (1958-1962), 67.5% were BMI.

C&W/93.7%

of the top Country and Western songs in Billboard's C & W charts for five consecutive years (1958-1962), 93.7% were BMI.

R&B/84.1%

of the top Rhythm & Blues songs in Billboard's R & B charts for five consecutive years (1958-1962), 84.1% were BMI.

MIDDLE/62.2%

of the "Middle-Road Singles,"\*

classified as "not too far out
 in either direction..." and
listed in Billboard during the
 past year, 62.2% were BMI.

"This chart originated in Aug. 1962



# ONE HALF OF THE ALL-TIME MILLION RECORD SELLERS (Singles)

Of the 669 titles in the combined listings of Billboard (Dec. 29, 1962) and Cash Box (Aug. 10, 1963) 335 are in the BMI repertoire.

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NARAS AWARDS

NARM AWARDS

MOTION PICTURE ACADEMY MUSIC AWARDS

COUNTRY MUSIC AWARDS

#### AWARD WINNERS OF 1963

## National Academy of Recording Arts and Sciences Achievement Awards

Record of the Year

I LEFT MY HEART IN SAN FRANCISCO

Tony Bennett, A.&R. Producer Ernie Altschuler (Columbia)

Album of the Year (Other than Classical)

THE FIRST FAMILY

Vaughn Meader, A.&R. Producers Bob Booker and Earle Doud (Cadence)

Album of the Year (Classical)

COLUMBIA RECORDS PRESENTS VLADIMIR HOROWITZ

Vladimir Horowitz (Columbia)

Song of the Year

WHAT KIND OF FOOL AM I

Composers: Leslie Bricusse and Anthony Newley (London)

Best Instrumental Theme

A TASTE OF HONEY

Composers: Bobby Scott and Ric Marlow

Best Solo Vocal Performance (Female)

ELLA SWINGS BRIGHTLY WITH NELSON RIDDLE

Ella Fitzgerald (Verve)

Best Solo Vocal Performance (Male)

I LEFT MY HEART IN SAN FRANCISCO

Tony Bennett (Columbia)

Best Jazz Performance—Soloist or Small Group

(Instrumental)

DESAFINADO

Stan Getz (Verve)

Best Jazz Performance-Large Group (Instrumental)

ADVENTURES IN JAZZ

Stan Kenton (Capital)

Best Original Jazz Composition

CAST YOUR FATE TO THE WINDS

Composer: Vince Guaraldi

Best Performance by an Orchestra-For Dancing

FLY ME TO THE MOON BOSSA NOVA

Joe Harnell (Kapp)

Best Performance by an Orchestra or Instrumentalist

With Orchestra—Primarily Not Jazz or for Dancing

THE COLORFUL PETER NERO

Peter Nero (RCA Victor)

Best Instrumental Arrangement

BABY ELEPHANT WALK

Arranger: Henry Mancini

Best Background Arrangement

I LEFT MY HEART IN SAN FRANCISCO

Arranger: Marty Manning

Best Performance by a Vocal Group

IF I HAD A HAMMER

Peter, Paul and Mary (W-B)

Best Performance by a Chorus

PRESENTING THE NEW CHRISTY MINSTRELS

The New Christy Minstrels (Columbia)

Best Original Cast Show Album

NO STRINGS

Composer: Richard Rodgers (Capitol)

Best Classical Performance (Orchestra)

STRAVINSKY: THE FIREBIRD BALLET

Igor Stravinsky conducting the Columbia Symphony Orchestra (Columbia)

Best Classical Performance (Chamber Music)

THE HEIFETZ-PIATIGORSKY CONCERTS

Jascha Heifetz, Gregor Piatigorsky and William Primrose (RCA Victor)

Best Classical Performance—Instrumental Soloist or Soloist With Orchestra

STRAVINSKY: CONCERTO IN D FOR VIOLIN

Isaac Stern, violin (Igor Stravinsky conducting the Columbia Symphony Orchestra) (Columbia)

Best Classical Performance—Instrumental Soloist or Duo (Without Orchestra)

COLUMBIA RECORDS PRESENTS VLADIMIR HOROWITZ

Vladimir Horowitz (Columbia)

Best Opera Recording

Georg Solti conducting Rome Opera House Orchestra and Chorus. Principal Soloists: Leontyne Price, Jon Vickers, Rita Gorr, Robert Merrill and Giorgio Tozzi (RCA Victor)

Best Classical Performance—Choral (other than opera)

BACH: ST. MATTHEW PASSION

Philharmonic Choir; Wilhelm Pitz, Choral Director; Otto Klemperer conducting the Philharmonic Orchestra (Angel)

Best Classical Performance—Vocal Soloist With or Without Orchestra

WAGNER: GOTTERDAMMERUNG

Brunnhilde's Immolation Scene; Wesendonick, Eileen Farrell, soprano (Columbia)

Best Classical Composition by Contemporary Composer

THE FLOOD Composer: Igor Stravinsky

Best Engineering Contribution (Other Than Novelty

and Other Than Classical) HATARI!

Engineer: Al Schmitt (RCA Victor)

Best Engineering Contribution (Novelty)

THE CIVIL WAR, VOL. I Engineer: Robert Fine (Mercury)

Best Album Cover (other than classical)

LENA . . . LOVELY AND ALIVE
Art Director: Robert Jones (RCA Victor)

Best Recording for Children

SAINT-SAENS: CARNIVAL OF THE ANIMALS Britten: Young Person's Guide to the Orchestra Leonard Bernstein (Columbia)

Best Rock and Roll Recording

ALLEY CAT

Bent Fabric (Atco)

Best Country and Western Recording

**FUNNY WAY OF LAUGHIN'** 

Burl Ives (Decca)

Best Rhythm and Blues Recording

I CAN'T STOP LOVING YOU

Ray Charles (ABC-Paramount)

Continued on page 70

PARAMOUN



impulse!

.for a record

in

GRAND AWARD



amount Records, Inc.

ARAMOU

Best Folk Recording

IF I HAD A HAMMER

Peter, Paul and Mary (W-B)

Best Gospel or Other Religious Recording

GREAT SONGS OF LOVE AND FAITH

Mahalia Jackson (Columbia)

Best New Artist of 1962

ROBERT GOULET

(Columbia)

Best Engineering Contribution—Classical Recording

R. STRAUSS: ALSO SPRACH ZARATHUSTRA

Fritz Reiner conducting Chicago Symphony. Engineer: Lewis W. Layton (RCA Victor)

Best Album Cover—Classical

THE INTIMATE BACH

Art Director: Marvin Schwartz (Capitol)

Best Comedy Performance

THE FIRST FAMILY

Vaughn Meader (Cadence)

Best Documentary or Spoken Word Recording (other than comedy)

THE STORY-TELLER: A SESSION WITH CHARLES LAUGHTON

Charles Laughton (posthumously) (Capitol)

# **Motion Picture Academy Awards**

THE following awards were made by the American Academy of Motion Picture Arts and Sciences for the best music in motion pictures last year.

Best Movie Song Award

#### DAYS OF WINE AND ROSES

HENRY MANCINI-JOHNNY MERCER

Best Music Score

#### LAWRENCE OF ARABIA

Composer-JAURICE JARRE

Best Scoring of Music, adaptation or treatment

THE MUSIC MAN

arranger-conductor: RAY HEINDORF

#### National Association of Record Merchandisers Poll

Presidential awards:

COLONEL TOM PARKER **BUDD DOLINGER OF CADENCE RECORDS** AL CAHN OF KAPP RECORDS

Best Selling Male Vocalist

**ELVIS PRESLEY** 

(RCA Victor)

Best Selling Female Vocalist

BRENDA LEE

(Decca)

Best Selling Single Record

I CAN'T STOP LOVING YOU Ray Charles (ABC-Paramount)

Best Selling Mono LP

MY SON, THE FOLK SINGER

Allan Sherman (W-B)

Best Selling Stereo LP

WEST SIDE STORY

Movie Sound Track (Columbia)

Special Award

All Time Best Selling LP Artist on Racks

VAUGHN MEADER

Vaughn Meader (Cadence)

Special Award

The Best Selling LP of All Time on Racks

FIRST FAMILY ALBUM

(Cadence)

Most Promising Male Vocalist

ROBERT GOULET

(Columbia)

Most Promising Female Vocalist

(tie) DEE DEE SHARP (Cameo)

MARY WELLS

(Motown)

Best Selling Vocal Group

(tie) KINGSTON TRIO

PETER, PAUL & MARY

Best Selling Comedy Recording

RUSTY WARREN

(Jubilee)

Best Selling Children's Line

GOLDEN

Best Selling Orchestra

BILLY VAUGHN

(A new award) (Dot)

Best Selling Economy Price Line (Under \$1)

PICKWICK INTERNATIONAL

Best Selling Economy Line (Over \$1 retail)

CAMDEN

RCA Victor won the award as the NARM associate member which has demonstrated sustained achievement in those purposes for which NARM was formed.

Cameo-Parkway won an award as the associate member which has demonstrated the greatest progress in the past year, in those purposes for which NARM was formed.



Single "500 MILES AWAY FROM HOME"

Movie: **A Distant Trumpet** 

Warner Bros.

Personal Mgt. UNIVERSAL TALENT 6223 Selma Ave., Hallywood 28. Calif.



Album: "500 MILES AWAY FROM HOME"

Personal Appearances **BOOKED SOLID** for 1964



### Merry CHRISTMAS

BOBBY

from CADENCE RECORDS

ARCHIE BLEYER president

PETER HESS sales & promotion manager

BOB MACK production manager

MAX FEIT controller

### **Country Music Awards**

INNERS of the 16th Annual Country Music Disk Jockey Poll appear below. Only dual winner was Bill Anderson, whose "Still" on Decca was voted the best country single of the year, while Anderson himself was named the favorite country songwriter.

### Favorite Country Single

Pos. Title Artist L	abel
1. STILL, Bill AndersonDe	ecca
2. ACT NATURALLY, Buck Owens	oitol
3. DON'T LET ME CROSS OVER, Carl Butler	nbia
4. LONESOME 7-7203, Hawkshaw Hawkins	(ing
5. RING OF FIRE, Johnny Cash	nbia
6. SIX DAYS ON THE ROAD, Dave Dudley Golden W	/ing
7. ABILENE, George Hamilton IV	ctor
7. WE MUST HAVE BEEN OUT OF OUR MINDS,	
George Jones and Melba Montgomery	tists
7. THE END OF THE WORLD, Skeeter Davis	ctor
10. MAKE THE WORLD GO AWAY, Ray PriceColum	ıbia

### Favorite Country Album

Pos.	Title Artist Label	
1.	NIGHT LIFE, Ray PriceColumbia	
2.	GENTLEMEN JIM, Jim Reeves	
3.	STILL, Bill Anderson	
4.	ON THE BANDSTAND, Buck Owens	
5.	THE PATSY CLINE STORY, Patsy Cline	
6.	RING OF FIRE—THE BEST OF JOHNNY CASH,	
	Johnny Cash	
7.	DON'T LET ME CROSS OVER, Carl ButlerColumbia	
8.	NEW FAVORITES OF GEORGE JONES, George Jones. United Artists	
9.	THE END OF THE WORLD, Skeeter Davis	
10.	ROSE MADDOX SINGS BLUE GRASS, Rose Maddox Capitol	

### Favorite Male Country Artist

Last Year	This Year		Label	Agency
1	1	GEORGE JONES	United	
			Artists	Wil-Helm
8	2	BUCK OWENS	Capitol	
6	3	BILL ANDERSON	Decca	Hubert Long
2	4	JIM REEVES	Victor	Curtis Artists
_	5	JOHNNY CASH	Columbia	
3	6	MARTY ROBBINS	Columbia	Marty Robbins
4	7	RAY PRICE	Columbia	Jim Denny Artists Bureau
5	8	HANK SNOW	RCA Victor	Jim Denny Artists Bureau
-	9	GEORGE HAMILTON IV	RCA Victor	
	10	HANK THOMPSON	Capitol	Jim Halsey

### Favorite Female Country Artist

	Last	This	A.u.t.		
	Year	rear	Artist	Label	Agency
	1	1	PATSY CLINE	Decca	
	2	2	KITTY WELLS	Decca	Jim Denny Artists Bureau
	5	-3	SKEETER DAVIS	RCA Victor	Hubert Long
	4	4	LORETTA LYNN	Decca	Wil-Helm
	7	5	ROSE MADDOX	Capitol	
	_	6	MELBA MONTGOMERY	United	
				Artists	Wil-Helm
	6	7	JEAN SHEPARD	Capitol	Jim Denny
					Artists Bureau
	9	8	MARION WORTH	Columbia	
	_	9	JAN HOWARD	Capitol	
	3	10	WANDA JACKSON	Capitol	Jim Halsey
6					

### **Favorite Small Country Group**

Last	This			
Year	Year	Artist	Label	Agency
1	1	WILBURN BROTHERS	Decca	Wil-Helm
2	1	FLATT & SCRUGGS	Columbia	
7	3	JOHNNY & JONIE MOBSY	Columbia	Americana
8	4	THE BROWNS	RCA Victor	
5	5	TOMPALL AND THE		
		GLASER BROTHERS	Starday	Wil-Helm
3	6	LOUVIN BROTHERS	Capitol	Wil-Helm
_	7	CARL AND PEARL BUTLER	Columbia	
_	8	RENO AND SMILEY	King	
10	9	JORDANAIRES	Columbia	Gordon Stoker
9	10	JIM & JESSE	Epic	Jim Reynolds

### Most Promising Male Country Artist

Last Year	1his Year	Artist	Label	Agency
6	1	ERNEST ASHWORTH	Hickory	Acuff-Rose
_	2	DAVE DUDLEY	Golden	
			Wing	
5	3	EARL SCOTT	Карр	Little Richie
				Johnson
<del>-</del>	4	ROY CLARK	Capitol	Jim Halsey
_	5	BOBBY BARE	RCA Victor	
2	5	WILLIE NELSON	Liberty	Curtis
-	6	JUSTIN TUBB	Groove	
9	7	BOB GALLION	Hickory	Acuff-Rose
-	7	JOE CARSON	Liberty	

### Most Promising Female Country Artist

2 1 MELBA MONTGOMERY United	
Artists Wil-Helm	
- 2 LORETTA LYNN Decca Wil-Helm	
1 3 JUDY LYNN United	
Artists John Kelly	
- 4 MARION WORTH Columbia	
5 5 DOTTIE WEST RCA Victor Jim Denny	
Artists Burec	υc
<ul> <li>6 JAN HOWARD Capital Curtis</li> </ul>	
<ul> <li>7 JUDY THOMAS United</li> </ul>	
Artists ————	
- 8 JONIE MOSBY Columbia Americana	

### **Favorite Country Songwriter**

Last Yea		Writer	Publishing Affiliation	Licensing Affiliation
2	1	BILL ANDERSON	Champion	BMI
1	2	HARLAN HOWARD	Pamper	BM1.
4	3	HANK COCHRAN	P.amper P.amper	BMI
10	4	BUCK OWENS	Central	BMI
3	5	WILLIE NELSON	Pamper	BMI
5	6	ROGER MILLER	Tree	BMI
9	7	JOHN D. LOUDERMILK	Acuff-Rose	BMI
_	8	MERLE KILGORE	Al Gallico	BMI
8	9	DON GIBSON	Acuff-Rose	BMI
_	10	JUSTIN TUBB	Tree	BMI



They don't write songs like this anymore;

thank goodness!



"ZANY SONGS OF THE '30's"

Mono LPM-2455 

Stereo LSP-2455



"SONGS MY MOTHER NEVER SANG"

Mono LPM-2286 • Stereo LSP-2286

HOMER & JETHRO

Stars of Kellogg's "Corny Commercials"

BRAND NEW ALBUM
"OOH, THAT'S CORNY"



Mono LPM-2743 Stereo LSP-2743

Produced by CHET ATKINS



Management

JIMMY RICHARDS PRODUCTIONS

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## the swinging singing sounds of '64



RANDY
AND THE
RAINBOWS



THE CHIFFONS

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MILLION SELLERS – SINGLES
HALF-MILLION SELLERS – ALBUMS
DISCOGRAPHY – 1948-63
TOP ARTISTS – 1948-63
TOP LABELS – 1948-63
ALL-TIME COUNTRY ARTISTS

### MILLION SELLERS—Singles

Following is a list of all singles which have sold one million or more copies in the United States as of the end of September 1963, according to the record manufacturers. Listings are arranged in alphabetical sequence, according to artists, and show label and year each became a million seller. Flip sides are listed in instances where they are felt to have contributed strongly to the sale.

None of these listings can be verified by Billboard, but in the absence of any absolute auditing procedure, it is felt that this is the most accurate list that can be com-

Some manufacturers, which are members of the Record Industry Association of America, do have audited verification of their sales. Some other manufacturers which are not RIAA members have availed themselves of RIAA auditing verification. All records so authenticated by RIAA as audited million sellers are designated by an asterisk (\*). This is not intended as any reflection on disks not so marked, but merely indicates those records which are certified million sellers by actual audit.

ACUFF, ROY Wabash Cannonball (Columbia)

AMES BROTHERS

Rag Mop (Coral) 1950

Sentimental Me (Coral) 1950 You, You, You (RCA Victor) 1953 Naughty Lady From Shady Lane (RCA Victor) 1955 Undecided (Coral) 1956

ANDERSON, LEROY

The Syncopated Clock (Decca) 1951 Blue Tango (Decca) 1951

ANDREWS SISTERS

Rum and Coca-Cola (Decca) 1944 Winter Wonderland (Decca) 1948 I Can Dream, Can't I (Decca) 1949

My Boyfriend's Back (Smash) 1963

ANKA, PAUL

Diana (ABC-Paramount 1957 Lonely Boy (ABC-Paramount)) 1959 Puppy Love (ABC-Paramount) 1960

ARNOLD, EDDY
Bouquet of Roses (RCA Victor) 1949

AUSTIN, GENE Ramona (RCA Victor) 1928

AUTRY, GENE

Silver Haired Daddy (Columbia) 1939 Rudolph the Red-Nosed Reindeer (Columbia) 1950 Peter Cottontail (Columbia) Here Comes Santa Claus (Columbia) 1950 Frosty the \$nowman (Columbia)

AVALON, FRANKIE

Dede Dinah (Chancellor) 1958 Venus (Chancellor) 1959 Why (Chancellor) 1960

BAKER, LAVERN
| Cried a Tear (Atlantic) 1959
Tweedle Dee (Atlantic) 1954
Jim Dandy (Atlantic) 1956

BALLARD, HANK, & THE MIDNIGHTERS

Work With Me, Annie (King) 1954 Sexy Ways (King) 1954 Annie Had a Baby (King) 1954 Finger Poppin' Time (King) 1960 The Twist (King) 1962

BARBER, CHRIS, & JAZZ BAND

Petite Fleur (Laurie) 1960

BARRON, BLUE

Cruising Down the River (MGM) 1949

BARTON, EILEEN

If I Knew You Were Coming I'd Have Baked a Cake (National) 1950

BAXTER, LES

Poor People of Paris (Capitol) 1956

BELAFONTE, HARRY
Day-O (Banana 8oat Song) (RCA Victor) 1958

BENNETT, TONY

Because of You (Columbia) 1952 Cold, Cold Heart (Columbia) 1952 Rags to Riches (Columbia) 1953 Stranger in Paradise (Columbia) 1954

BENTON, BROOK

Baby (with Dinah Washington) (Mercury) 1960 It's Just a Matter of Time/So Many Ways (Mercury) 1959

BILK, ACKER

Stranger on the Shore (Atco) 1962

BILLIE & LILLIE

Lah Dee Dah (Swan) 1957

BLACK, BILL, & COMBO

Smokie (Part 2) (Hi) 1960 White Silver Sands (Hi) 1960

BLACK, JEANNE

He'll Have to Stay (Capitol) 1950

BONDS, GARY (U. S.)

Quarter to Three (Le Grand) 1961

BOOKER T. & THE MG'S Green Onions (Stax) 1962

BOONE, PAT

Ain't That a Shame (Dot) 1955 I Almost Lost My Mind (Dot) 1956 I'll Be Home (Dot) 1956 Love Letters in the Sand (Dot) 1957 Remember You're Mine (Dot) 1957 Why, Baby, Why (Dot) 1957 Don't Forbid Me (Dot) 1957 Friendly Persuasion (Dot) 1957 April Love (Dot) 1958 A Wonderful Time Up There (Dot) 1958 Speedy Gonzales (Dot) 1962

BOSTIC, EARL

Flamingo (King) 1954

I Saw Mama Kissing Santa Claus (Columbia) 1952

BRADFORD, ALEX
Too Close to Heaven/I Don't Care What the
World May Do (Specialty) 1954

BREWER, TERESA

Till I Waltz Again With You (Coral) 1953 Ricochet (Coral) 1954 Music, Music, Music (London)

BRITT, ELTON
There's a Star-Spangled Banner Waving Somewhere (RCA Victor) 1944

BROWN, JAMES Try Me (Federal) 1958 Please, Please, Please (Federal) 1956

BROWN, LES

Sentimental Journey (Columbia) 1945 I've Got My Love to Keep Me Warm (Coral)

BROWN, RUTH

Lucky Lips (Atlantic) 1957 5-10-15 Hours (Atlantic) 1955 Mama, He Treats Your Daughter Mean (Atlantic) 1955

BROWNS

The Three Bells (RCA Victor) 1959

BUCHANAN & GOODMAN

Flying Saucer (Luniverse)

BYRNES, EDD, & CONNIE STEVENS Kookie, Kookie, Lend Me Your Comb (Warner Bros.) 1959

CALLOWAY, CAB

Jumpin' Jive (Columbia) 1939

CANNON, FREDDY

Way Down Yonder in New Orleans (5wan) 1949 Tallahassee Lassie (5wan) 1959 Palisades Park (5wan) 1962

CAVALLARO, CARMEN

Polonaise (By Chopin) (Decca) 1945

CHACKSFIELD, FRANK

Ebb Tide (London)

CHAMPS

Tequilla (Challenge) 1958

CHANDLER, GENE Duke of Earl (Vee Jay) 1961

CHANDLER, KAREN Hold Me, Thrill Me, Kiss Me (Coral) 1953

CHARLES, RAY
What'd | Say? (Atlantic) 1959
\*1 Can't Stop Loving You (ABC-Paramount) 1962
You Don't Know Me (ABC-Paramount) 1963

CHECKER, CHUBBY

The Twist (Cameo) 1961
Slow Twistin' (Cameo) 1961
Pony Time (Cameo) 1961
Let's Twist Again (Cameo) 1962
Limbo Rock (Parkway) 1963

CHIFFONS
He's So Fine (Laurie) 1963

CHORDETTES

Sandman (Cadence) 1954

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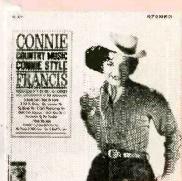


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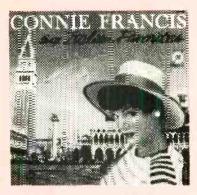
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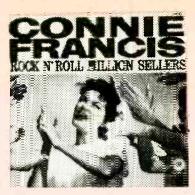
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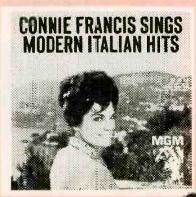
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### MILLION SELLER SINGLES

continued from page 76

CLANTON, JIMMY

Just a Dream (Ace) 1957 Letter to an Angel (Ace) 1958 Ship on a Stormy Sea (Ace) 1959

CLARK, DEE

Raindrops (Vee Jay) 1963

CLOONEY, ROSEMARY

Come On-a My House (Columbia) Half as Much (Columbia) Hey There (Columbia) 1954

COASTERS

Searchin' (Atco) 1957 Yakety-Yak (Atco) 1958 Poison Ivy (Atco) 1959 Charlie Brown (Atco) 1959

COLE, NAT KING Nature Boy (Capitol) 1948 Mona Lisa (Capitol) 1949 Too Young (Capitol) 1951 Ramblin' Rose (Capitol) 1963

COMO, PERRY

Prisoner of Love (RCA Victor) 1946 A Hubba Hubba Hubba (RCA Victor) 1951 Til the End of Time (RCA Victor) 1951 Because (RCA Victor) 1951 When You Were Sweet Sixteen (RCA Victor) 1952 When You Were Sweet Sixteen (RCA Victor) 1952
Temptation (RCA Victor) 1953
Don't Let the Stars Get in Your Eyes (RCA Victor) 1953
Wanted (RCA Victor) 1955
Pappa Loves Mambo (RCA Victor) 1955
Hot Diggity (RCA Victor) 1957
Round and Round (RCA Victor) 1957
\*Catch a Falling Star (RCA Victor) 1959

COOKE, SAM

You Send Me (Keen) 1958
I'll Come Running Back to You (Specialty) 1958

COPAS, COWBOY
Signed, Sealed & Delivered (Starday) 1948 Tennessee Waltz (Starday) 1948

CORNELL, DON
It Isn't Fair (Coral) 1952
I'm Yours (Coral) 1952

COSTA, DON

Never on Sunday (United Artists) 1960

COVINGTON, WARREN
Tea for Two Cha Cha (Decca) 1960

CRESCENDOS

Oh, Julie (Nasco) 1958

**CRESTS** 

Sixteen Candles (Coed) 1959 CREWCUTS

Sh-Boom (Mercury) 1954

CRICKETS
That'll Be the Day (Brunswick) 1957

CROSBY, BING

Silent Night (Decca) 1942
Sunday, Monday or Always (Decca) 1943
Jingle Bells (Decca) 1943
Pistol Packin' Mama (Decca) 1943
I'll Be Home for Christmas (Decca) 1943
Swinging on a Star (Decca) 1944
Top Palac Palac Palac (Decca) 1944 Too-Ra-Loo-Ra-Loo-Ral (Decca) 1944 Don't Fence Me In (with the Andrews Sisters) (Decca) 1944

(Decca) 1944
I Can't Begin to Tell You (Decca) 1945
Dear Hearts & Gentle People (Decca) 1946
Sweet Leilani (Decca) 1946
MacNamara's Band (Decca) 1946
New San Antonio Rose (Decca) 1946
White Christmas (Decca) 1946
South America, Take It Away (Decca) 1946
Galway Bay (Decca) 1948
Now Is the Hour (Decca) 1948
Play a Simple Melody (with Gary Crosby) (Decca)
Whiffenpoof (with Fred Waring) (Decca) 1950
True Love (with Grace Kelly) (Capitol)

DALE, ALAN

Sweet and Gentle (Coral) 1956 Cherry Pink & Apple Blossom White (Coral) 1956

DALHART, VERNON
Prisoner's Song (RCA Victor) 1925

Again You're Breaking My Heart (Mercury) 1949 On the Street Where You Live (Columbia)

DANNY & THE JUNIORS.
At the Hop (ABC-Paramount) 1958

DARIN, BOBBY
Queen of the Hop (Atco) 1958
Splish Splash (Atco) 1958
Dream Lover (Atco) 1959
Mack the Knife (Atco) 1960
Beyond the Sea (Atco) 1961

DARREN, JAMES
Goodbye Cruel World (Colpix) 1962

DAY, BOBBY

Rock Robbin (Class) 1958

DAY, DORIS

Secret Love (Columbia) Whatever Will Be, Will Be (Columbia) 1956 It's Magic (Columbia) A Guy Is a Guy (Columbia) Confess/Love Somebody (with Buddy Clark) (Columbia)

DEAN, JIMMY \*Big Bad John (Columbia) 1961

DEE, JOEY, & THE STARLITERS
Peppermint Twist (Roulette) 1963

DEL-VIKINGS

Come Go With Me (Dot) 1957

DENNY, MARTIN
Quiet Village (Liberty) 1958

DEXTER, AL Pistol Packin' Mama (Columbia)

Little Darlin, (Mercury) 1957

DIAMONDS

Little Darlin' (Mercury) 1957 The Stroll (Mercury) 1958

DICKEY DOO & THE DON'TS
Tear Drops Will Fall (Swan) 1959

DINNING, MARK

Teen Angel (MGM) 1960

DION

Runaround Sue (Laurie) 1961 The Wanderer (Laurie) 1961

DION & THE BELMONTS

Teenager in Love (Laurie) 1959

DOBKINS, CARL
My Heart Is an Open Book (Decca) 1959

DOGGETT, BILL

Honky Tonk (King) 1956

DOMINO, FATS

Goin' Home (Imperial) 1950
Going to the River (Imperial) 1952
You Said You Love Me (Imperial) 1953
Fat Man (Imperial) 1953 Lived My Life (Imperial) 1953
Thinking of You (Imperial) 1953
Whole Lotta Lovin' (Imperial) 1954
I'm in Love Again (Imperial) 1954
Ain't It a Shame (Imperial) 1955 All by Myself (Imperial) 1955 Blue Monday (Imperial) 1956 Blueberry Hill (Imperial) 1956 Boll Weevil (Imperial) 1956 I'm Walkin' (Imperial) 1956 Please Don't Leave Me (Imperial) 1957 Walkin' to New Orleans/Don't Come Knockin' (Imperial) 1960

DORSEY, JIMMY Amapola (Decca) 1946 Maria Elena (Decca) 1946 Green Eyes (Pecca) 1956 So Rare (Fraternity) 1957

DORSEY, TOMMY

Boogie Woogie (RCA Victor) 1941
There Are Such Things (RCA Victor) 1944
Marie (RCA Victor) 1946
Opus #1 (RCA Victor) 1959

DRAPER, RUSTY

Gambler's Guitar (Mercury) 1953

DREAM WEAVERS

It's Almost Tomorrow (Decca) 1951

There Goes My Baby (Atlantic) 1960 Save the Last Dance for Me (Atlantic) 1961 Up on the Roof (Atlantic) 1963

ECKSTINE, BILLY

| Apologize (MGM) 1951 | My Foolish Heart (MGM) 1951

EDDY, DUANE

Rebel-Rouser (Jamie) 1958 Because They're Young (Jamie) 1960

EDWARDS, TOMMY
It's All in the Game (MGM) 1961

ELEGANTS

Little Star (Apt) 1958

Easier Said Than Done (Roulette) 1963

**EVERLY BROTHERS** 

Bye Bye Love (Cadence) 1957 Wake Up Little Susie (Cadence) 1957 All I Have to Do Is Dream (Cadence) 1958 Bird Dog/Devoted to You (Cadence) 1958-1959 Cathy's Clown (Warner Bros.) 1961

FABARES, SHELLY

John Angel (Colpix) 1962

FAITH, PERCY
The Song From Moulin Rouge (Columbia) 1953
\*Theme From a Summer Place (Columbia) 1962

FERRANTE & TEICHER

Exodus (United Artists) 1963

FIEDLER, ARTHUR Jalousie (RCA Victor) 1962

FISHER, EDDIE
Anytime (RCA Victor) 1953
I'm Walking Behind You (RCA Victor) 1953
Oh! Mein Pa-Pa (RCA Victor) 1953
I Need You (RCA Victor) 1954

FITZGERALD, ELLA Into Each Life Some Rain Must Fall (with the Ink Spots) (Decca) 1944 A-Tisket, A-Tasket (Decca) 1950

**FLEETWOODS** 

Come Softly to Me (Dolton) 1959 Mr. Blue (Dolton) 1959

FOLEY, RED

Chattanoogie Shoe Shine Boy (Decca) 1950 Peace in the Valley (Decca) 1951

FONTANE SISTERS
Heart of Stone (Dot) 1954

FORD, FRANKIE

Sea Cruise (Ace) 1959 FORD, TENNESSEE ERNIE

Sixteen Tons (Capitol) 1955

FOUR ACES

Three Coins in the Fountain (Decca) 1951
Tell Me Why (Decca) 1951
Stranger in Paradise (Decca) 1953
Love Is a Many-Splendored Thing (Decca) 1955

FOUR LADS

Moments to Remember (Columbia) No Not Much (Columbia)

FOUR PREPS
Twenty-Six Miles (Capitol) 1958 FOUR SEASONS

Sherry (Vee Jay) 1962 Big Girls Don't Cry (Vee Jay) 1963 Walk Like a Man (Vee Jay) 1963

**FOUR TUNES** l Understand (Jubilee) 1954

Marie (Jubilee) 1954 FRANCIS, CONNIE

Who's Sorry Now? (MGM) 1958 Lipstick on Your Collar/Frankie (MGM) 1959 Mama/Teddy (MGM) 1960 Everybody's Somebody's Fool (MGM) 1960

FREBERG, STAN

St. George & The Dragonet (Capitol) 1953

GAYLORDS
Tell Me You're Mine (Mercury) 1958

GIBBS, GEORGIA

Kiss of Fire (Mercury) 1952 Dance With Me, Henry (Mercury) 1955 Tweedlee Dee (Mercury) 1955

GILMER, JIMMY, & THE FIRE BALLS Sugar Shack (Dot) 1963

GLAHE, WILL
Beer Barrel Polka (RCA Victor) 1943

GLEASON, JACKIE
Melancholy Serenade (Capitol) 1953

GODFREY, ARTHUR Too Fat Polka (Columbia)

GORDON, BARRY Nuttin' for Christmas (MGM) 1955

GORE, LESLEY It's My Party (Mercury) 1963

GRACIE, CHARLIE

Butterfly (Cameo) 1957

GRAMMER, BILLY Gotta Travel On (Monument) 1958

GRANT, GOGI

Wayward Winds (Era) 1956 continued on page 84

### MILLION SELLER SINGLES

continued from page 83

GUITAR, SLIM
The Things 1 Used to Do (Specialty) 1954

Rock Around the Clock (Decca) 1954 See You Later (Decca)—1954 Shake, Rattle & Roll (Decca) 1954

HAMILTON, GEORGE A Rose & a Baby Ruth (ABC-Paramount) 1957

HARMONICATS

Peg of My Heart (Mercury) 1950

HARRIS, PHIL
The Thing (RCA Victor) 1951

HARRISON, WILBERT Kansas City (Fury) 1959

HAYES, BILL Davy Crockett (Cadence) 1955

HAYMES, DICK

You'll Never Know (Decca) 1943 Little White Lies (Decca) 1948

HEIDT, HORACE
Deep in the Heart of Texas (Columbia)

HELMS, BOBBY

My Special Angel (Decca) 1957

HERMAN, WOODY

Woodchopper's Ball (Decca) 1948 Laura (Columbia)

HIGHWAYMEN

Michael (United Artists) 1961

HILLTOPPERS P.S. I Love You (Dot) 1953

HOLLY, BUDDY

Peggy Sue (Coral) 195B

HOLLYWOOD ARGYLES Alley-Oop (Lute) 1960

HOLMES, LEROY

The High and the Mighty (MGM) 1954

HORTON, JOHNNIE

The Battle of New Orleans (Columbia) 1959

HOWARD, EDDIE

Sin (Mercury) 1956 To Each His Own (Mercury) 1957

HUNT, PEE WEE Twelfth Street Rag (Capitol) 1951 Oh (Capitol) 1953

HUNTER, "IVORY" JOE Since | Met You, Baby (Atlantic) 1956

HUNTER, TAB Young Love (Dot) 1957

HYLAND, BRIAN

Itsy, Bitsy, Teenie, Weenie, Yellow Polka Dot Bikini (Kapp) 1960 Sealed With a Kiss (ABC-Paramount) 1963

HYMAN, DICK Moritat (MGM) 1953

IMPALAS

Sorry (Cub)-1959 | Ran All the Way Home (Cub) 1959

The Gypsy (Decca) 1946 To Each His Own (Decca) 1946

ISLEY BROTHERS Twist and Shout (Wand) 1963

ITURBI, JOSE

Polonaise in A Flat (Chopin) (RCA Victor) 1947 Clair de Lune (RCA Victor) 1949

JACKSON, STONEWALL Waterloo (Columbia)

JACOBS, DICK Man With the Golden Arm (Coral) 1957

JAMES, HARRY

Ciribiribin (Columbia) Easter Parade (Columbia) I Had the Craziest Dream (Columbia)
I've Heard That Song Before; Moonlight Becomes
You (Columbia) 1943
One o'Clock Jump (Columbia)
You Made Me Love You (Columbia)

AMED, JONI Why Don't You Believe Me? (MGM) 1952 Your Cheating Heart (MGM) 1953 Have You Heard? (MGM) 1953 How Important Can It Be (MGM) 1958

JAMES, SONNY Young Love (Capitol 1957)

JAN & DEAN Surf City (Liberty) 1963

JENKINS, GORDON & THE WEAVERS

Maybe You'll Be There (Decca) 1947 Goodnight, Irene (Decca) 1950 Tzena, Tzena, Tzena (Decca) 1950

JOHNSON, LONNIE Tomorrow Night (King) 1950

JOLSON, AL
April Showers/Swanee (Decca) 1945
Anniversary Song (Decca) 1946
California Here | Come/Rockabye Your Baby (Decca) 1946

Sonny Boy/My Mammy (Decca) 1946 You Made Me Love You/Ma Blushin' Rosie (Decca)

JONES, JIMMY Handy Man (Cub) 1959 Good Timin' (Cub) 1960

JONES, SPIKE

Cocktails for Two (RCA Victor) 1946 My Two Front Teeth (RCA Victor) 1949

JORDAN, LOUIS

Choo Choo Ch' Boogie (Decca) 1946

JUSTIS, BHL Raunchy (Philips Intl.) 1958

KALIN TWINS When (Decca) 1958

KALLEN, KITTY Little Things Mean a Lot (Decca) 1954

KING, PEE WEE Slow Poke (RCA Victor) 1953

\*Tom Dooley (Capitol) 1958

KNIGHT, EVELYN
A Little Bird Told Me (Decca) 1948

KNOX, BUDDY Party Doll (Roulette)

KYSER, KAY

(YSER, KAY)
Jingle, Jangle, Jingle (Columbia)
On a Slow Boat to China (Columbia)
Praise the Lord (Columbia)
Strip Polka (Columbia)
Three Little Fishes (Columbia)
Who Wouldn't Love You (Columbia)
Woody Woodpecker (Columbia) 1939

LANZA, MARIO

Be My Love (RCA Victor) 1951

The Loveliest Night of the Year (RCA Victor) 1952

LAINE, FRANKIE

That's My Desire (Mercury) 1947
Shine (Mercury) 1948
Mule Train (Mercury) 1949
Lucky Ol' Sun (Mercury) 1949
Cry of the Wild Goose (Mercury) 1950
Jezebel (Columbia) 1951 I Believe (Columbia)-1953 Moonlight Gambler (Columbia) 1957

LA ROSA, JULIUS

Eh, Campari (Cadence) 1953

LEE, BRENDA I'm Sorry/That's All You Gotta Do (Decca) 1961

LEE, PEGGY

Manana (Capitol) 1948 Lover (Decca) 1952

LESTER, KETTY

Love Letters (Era) 1962 LEWIS, BOBBY

Tossin' & Turnin' (Beltone) 1961

LEWIS, JERRY LEE
Breathless (Sun) 1957
Great Balls of Fire (Sun) 1957
Whole Lotta Shakin' Goin' On (Sun) 1958

LIGGINS, JOE

Pink Champagne (Specialty) 1950 l Gotta Right to Cry/Honeydripper (Specialty) 1950

LITTLE ANTHONY & THE IMPERIALS Tears on My Pillow (End)

LITTLE EVA Loco-Motion (Dimension) 1962

LITTLE RICHARD
Tutti Frutti (Specialty) 1955
Rip It Up (Specialty) 1956
Long Tall Sally (Specialty) 1956
Lucille (Specialty) 1957
Keep a-Knockin' (Specialty) 1957
Jenny Jenny (Specialty) 1957
Good Golly, Miss Molly (Specialty) 1958

LITTLE WILLIE JOHN

Fever (King) 1956 Talk to Me, Talk to Me (King) 1958

LOMBARDO, GUY
Third Man Theme (Decca) 1950
Christmas Island (with the Andrews Sisters)
(Decca) 1946

Humoresque (Decca) 1946

Easter Parade (Decca) 1947

LONDON, LAURIE
\*He's Got the Whole World in His Hands (Capitol) 1958

LONG, JOHNNY

Shanty Town (Decca) 1940 LOPEZ, TRINI
If I Had a Hammer (Reprise) 1963

LOWE, JIM Green Door (Dot) 1957

LUND, ART Mam'Selle (MGM) 1952

LYMON, FRANKIE, & THE TEENAGERS Why Do Foois Fall in Love (Gee)

LYNN, VERA

Auf Weidersehn (London) 1955 Yours (London)

MacDONALD, JEANETTE, & NELSON EDDY Indian Love Call (RCA Victor) 1955

MADDOX, JOHNNY

Crazy Otto (Dot) 1955

MANGANO, SYLVANA Anna (MGM) 1953

MANTOVANI

Charmaine (London)

MAR-KEYS

Last Night (Stax) 1962

MARTERIE, RALPH
Caravan (Mercury) 1952
Pretend (Mercury) 1953

MARTHA & THE VANDELLAS Heat Wave (Gordy) 1963

MARTIN, DEAN

That's Amore (Capitol) 1953 Memories Are Made of This (Capitol) 1953

MARTIN, FREDDY

Tchaikovsky Piano Concerto #1 (RCA Victor) 1946 White Christmas (RCA Victor) 1948

MARTIN, TONY

To Each His Own (Mercury) 1955 MARVELETTES
Please Mr. Postman (Tamla) 1962

MATHIS, JOHNNY

Chances Are (Columbia) 1957

MAYFIELD, PERCY
Please Send Me Someone to Love (Specialty) 1951

McCOY, CLYDE Sugar Blues (Decca) 1946

McGUIRE SISTERS
Sincerely (Coral) 1955
Sugartime (Coral) 1958

McPHATTER, CLYDE
A Lover's Question (Atlantic) 1958

MILLER, GLENN Chattanooga Choo Choo (RCA Victor) 1942 Moonlight Serenade (RCA Victor) 1944 Moonlight Serenade (RCA Victor) 1944
Sunrise Serenade (RCA Victor) 1944
In the Mood (RCA Victor) 1944
American Patrol (RCA Victor) 1944
Little Brown Jug (RCA Victor) 1945
Pennsylvania 6-5000 (RCA Victor) 1945
Tuxedo Junction (RCA Victor) 1945
Kalamazoo (RCA Victor) 1951

MILLER, MITCH Bridge on the River Kwai (Columbia) Yellow Rose of Texas (Columbia) 1955

MILLS BROTHERS

You Always Hurt the One You Love (Decca) 1944 Paper Doll (Decca) 1948 Glow Worm (Decca) 1952

MILTON, ROY R. M. Blues (Specialty) 1945 MIRACLES

Shop Around (Tamla) 1962

MITCHELL, GUY

My Heart Cries for You (Columbia) 1951
Singing the Blues (Columbia)
Heartaches by the Numbers (Columbia)
My Truly Truly Fair (Columbia)
Rovin' Kind (Columbia) 1951
Pittsburgh, Pennsylvania (Columbia) 1952

MODUGNO, DOMENICO Volare (Decca) 1958

MONROE, VAUGHN Ballerina (RCA Victor) 1948 Riders in the Sky (RCA Victor) 1949 There I've Said It Again (RCA Victor) 1949 Racing With the Moon (RCA Victor) 1952

MONTE, LOU
Pepino the Italian Mouse (Reprise) 1963

MONTEZ, CHRIS Let's Dance (Monogram) 1962

MOONEY, ART Baby Face (MGM) 1955 Four Leaf Clover (MGM) 1955 Honey Babe (MGM) 1955

MORGAN, JANE Fascination (Kapp) 1958

MORGAN, RUSS Cruising Down the River (Decca) 1949

MORSE, ELLA MAE Blacksmith Blues (Capitol) 1952

MULLICAN, MOON New Jole Blon (New Pretty Blonde) (King) 1950 I'll Sail My Ship Alone (King) 1950

NELSON, RICK Stood Up (Imperial) 1957 Believe What You Say (Imperial) 1957 Poor Little Fool (Imperial) 1958 Lonesome Town (Imperial) 1958 Be Bop Baby (Imperial) 1960 Hello Mary Lou (Imperial) 1963 Travelin' Man (Imperial) 1963

**NELSON, SANDY** Teenbeat (Original Sound) 1960

ORBISON, ROY Only the Lonely (Monument) 1960 Cryin' (Monument) 1961

ORIOLES Cryin' in the Chapel (Jubilee) 1954

**ORLONS** Wah-Watusi (Cameo) 1962 South Street (Cameo) 1963 PAGE, PATTI Tennessee Waltz (Mercury) 1950 | Went to Your Wedding (Mercury) 1952 | Doggie In the Window (Mercury) 1952 | Changing Partners (Mercury) 1953 Cross Over the Bridge (Mercury) 1954

PAUL & PAULA
\*Hey Paula (Philips) 1963

PHILLIPS, PHIL

PAUL, LES & MARY FORD
How High the Moon (Capitol) 1947
Mockin' Bird Hill (Capitol) 1949
The World Is Waiting for the Sunrise (Capitol) Vaya Con Dios (Capitol) 1953

Sea of Love (Mercury) 1958 PICKETT, BOBBY & THE CRYPT KICKERS Monster Mash (Garpax) 1963

PITNEY, GENE Only Love Can Break a Heart/If I Didn't Have a Dime (Musicor) 1962

**PLATTERS** Great Pretender (Mercury) 1955 Only You (Mercury) 1955
Only You (Mercury) 1956
My Prayer (Mercury) 1956
Twilight Time (Mercury) 1958
Smake Gets in Your Eyes (Mercury) 1959

PLAYMATES Beep, Beep (Roulette) 1958 PRADO, PEREZ

Cherry Pink and Apple Blossom White (RCA Victor) 1955 \*Patricia (RCA Victor) 1958

PRESLEY, ELVIS Heartbreak Hotel/I Was the One (RCA Victor) I Want You, I Need You, I Love You (RCA Victor)

1956 Don't Be Cruel/Hound Dog (RCA Victor) 1956 Love Me Tender/Anyway You Want Me (RCA Victor 1956

Victor 1956
Too Much/Playing for Keeps (RCA Victor) 1957
All Shook Up/That's When Your Heartaches
Begin (RCA Victor) 1957
Jailhouse Rock/Treat Me Nice (RCA Victor) 1957

Loving You/Teddy Bear (RCA Victor) 195B Don't/I Beg of You (RCA Victor) 1958 Wear My Ring Around Your Neck (RCA Victor) 1958 \*Hard Headed Woman (RCA Victor) 1958 A Fool Such as I (RCA Victor) 1958
A Fool Such as I (RCA Victor) 1959
A Big Hunk of Love (RCA Victor) 1959
Stuck On You (RCA Victor) 1960 It's Now or Never/A Mess of Blues (RCA Victor) 1960 Are You Lonesome Tonight/I Gotta Know (RCA

Victor) 1960 Surrender (RCA Victor) 1961 \*\*Can't Help Falling in Love (RCA Victor) 1961 Good Luck Charm (RCA Victor) 1962 Return to Sender (RCA Victor) 1963

PRESTON, JOHNNY Running Bear (Mercury) 1960 PRICE, LLOYD

Lawdy, Miss Clawdy (Specialty) 1952 Stagger Lee (ABC-Paramount) 1957 Personality (ABC-Paramount) 1959 PRICE, RAY

Crazy Arms (Columbia) City Lights (Columbia)

RAINWATER, MARVIN
Gonna Find Me a Blue Bird (MGM) 1956

RAY, JOHNNY Cry (Columbia) 1951 Here I Am Broken Hearted (Columbia) Just Walking in the Rain (Columbia) 1956 RAYS Silhouettes (Cameo) 1958

REEVES, JIM He'll Have to Go (RCA Victor) 1960

REYNOLDS, DEBBIE, & CARLTON CARPENTER
Aba Daba 'Honeymoon (MGM) 1947 REYNOLDS, DEBBIE

Tammy (Coral) 1957 RIDDLE, NELSON Lisbon Antigua (Capitol) 1955

ROBBINS, MARTY A White Sport Coat (Columbia)

continued on page 88

## Henry Mancini

Current Single & Album



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WHAT'S EASY FOR TWO IS HARD FOR ONE"



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### MILLION SELLER SINGLES

continued from page 85

RODGERS, JIMMÝ

Honeycomb (Roulette) 1957 Kisses Sweeter Than Wine (Roulette) 1958 Secretly (Roulette) 1958

ROOFTOP SINGERS

Walk Right In (Vanguard) 1963

ROSE, DAVID

Calypso Melody (MGM) 1958 Holiday for Strings (MGM) 1958

RYDELL, BORBY

Wild One/Little Bitty Girl (Cameo) 1959 Swingin' School/Ding-a-Ling (Cameo) 1960 Volare (Cameo) 1960

SAKAMOTO, KYU

Sukiyaki (Capitol) 1963

SANDS, TOMMY Teenage Crush (Capitol) 1957

What in the World's Come Over You (Top Rank) 1960

SEVILLE, DAVID Witch Doctor (Liberty) 1958 Chipmunk Song (Liberty) 1958 Alvin's Harmonica (Liberty) 1959

SHARP, DEE DEE

lashed Potato Time (Cameo) 1962

SHAW, ARTIE Indian Love Call (RCA Victor) 1943 Begin the Beguine (RCA Victor) 1944 Star Dust (RCA Victor) 1946 Summit Ridge Drive (RCA Victor) 1951

Soldier Boy (Scepter) 1962 Will You Love Me Tomorrow (Scepter) 1963

SHIRLEY AND LEE

Let the Good Times Roll (Aladdin)

SHORE, DINAH

Buttons and Bows (Columbia) 1948

SILHOUETTES

Get a Job (Ember) 1958

SIMONE, NINA

Love You Porgy (Bethlehem) 1959

SINATRA, FRANK

Young at Heart (Capitol) 1954 All or Nothing at All (Columbia)

SMITH, HUEY (PIANO)
Don't You Just Know It (Ace) 1957 Rockin' Pneumonia (Ace) 1957

SMITH, KATE Rose O'Day (Columbia) 1941

SNYDER, BILL

Bewitched (Decca) 1957

STAFFORD, JO

Temptation (Capitol) 1948 Make Love to Me (Columbia) 1954 Early Autumn (Columbia)

STANDLEY, JOHNNY It's in the Book (Capitol) 1952

STARR, KAY

Wheel of Fortune (Capitol) 1952 Rock and Roll Waltz (RCA Victor) 1955

STEELE, JON AND SANDRA

My Happiness (Coral) 1951

STEVENS, CONNIE Sixteen Reasons (Warner Bros.) 1961

STEVENS, DODIE

Pink Shoelaces (Crystalette) 1958

STOKOWSKI, LEOPOLD
Tales From the Vienna Woods (RCA Victor) 1952

STOLOFF, MORRIS

Moonglow and Picnic Theme (Decca) 1957

STONE, ROLAND Something Special (Ace) 1960

STORM, GALE

1 Hear You Knocking (Dot) 1956

TEDDY BEARS

To Know Him Is to Love Him (Dore)

THOMPSON, HANK

Wild Side of Life (Capitol) 1951 THOMPSON, SONNY

Long Gone (Parts 1 & 2) (Miracles) 1948

TOKENS

The Lion Sleeps Tonight (RCA Victor) 1962

TORNADOES

Telstar (London) 1963

TUCKER, ORRIN

Oh, Johnny (Columbia) 1939

TURNER, JOE

Chains of Love (Atlantic) 1954 Corina, Corina (Atlantic) 1954

TWITTY, CONWAY

It's Only Make Believe (MGM) 1958

**TYMES** 

So Much in Love (Parkway) 1963

VALENS, RITCHIE

Donna/La Bamba (Del-Fi) 1959

VAUGHN, BILLY Sail Along Silvery Moon (Dot) 1958 Wheels (Dot) 1962

VENTURES

Walk, Don't Run (Dolton) 1960

VINTON, BOBBY

Roses Are Red (Epic) 1962

WARING, FRED
'Twas the Night Before Christmas (Decca) 1942

WASHINGTON, DINAH, WITH

**BROOK BENTON** 

Baby (Mercury) 1960

WEAVERS
On Top of Old Smokie (Decca) 1951

WEBER, JOAN

Let Me Go, Lover (Columbia) 1954

WEEMS, TED

Heartaches (Decca) 1950 Mickey (Decca) 1950

WELK, LAWRENCE

Calcutta (Dot) 1961

WHITEMAN, PAUL

Whispering (RCA Victor) 1921 Three o'Clock in the Morning 1923

WHITFIELD, DAVID Cara Mia (London) 1956

WHITING, MARGARET, AND JIMMY WAKELY Slipping Around (Capitol) 1949

WHITMAN, SLIM Indian love Call (Imperial) 1952 Secret Love (Imperial) 1953

Rose Marie (Imperial) 1954

WILLIAMS, BILLY
I'm Gonna Sit Right Down and Write Myself a Letter (Coral) 1957

WILLIAMS, HANK Lovesick Blues (MGM) 1949 Cold, Cold Heart (MGM) 1951 Jambalaya (MGM) 1958

WILLIAMS, LARRY Short, Fat, Fanny (Specialty) 1957 Bony Maronie (Specialty) 1958

WILLIAMS, OTIS, AND THE CHARMS Hearts of Stone (Deluxe) 1955 Ivory Tower (Deluxe) 1956

WILLIAMS, ROGER

Autumn Leaves (Kapp) 1955 'Til (Kapp) 1958

WILLIAMS, TEX Smoke, Smoke, Smoke (Capitol) 1947

WILLIS, CHUCK What Am I Living For (Atlantic) 1958

WILLS, BOB San Antonio Rose (Columbia)

WILSON, JACKIE

Lonely Teardrops (Brunswick) 1959

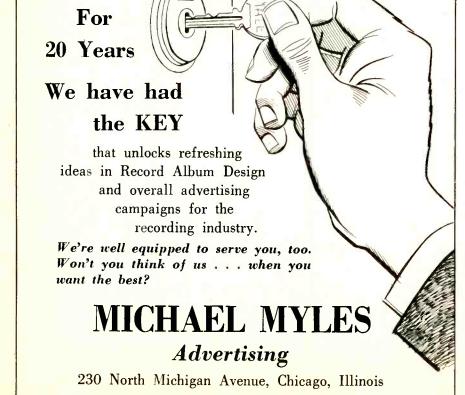
WONDER, LITTLE STEVIE Fingertips (Part II) (Tamla) 1963

WOOLEY, SHEB Purple People Eater (MGM) 1960

YANKOVIC, FRANK Blue Skirt Waltz (Columbia)

Who's Who in the World of Music . Billboard . December 28, 1963

YORGESON, YOGI I Yust Go Nuts at Christmas (Capitol) 1949



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	MMY GRIFFIN - CHICO HAMILTO
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ART LINKLETTER -	MARTIN 🗆 THE McGUIR
SISTERS - ETHEL N	□ JACK NITZSCHE □ PA
POWDRILL   DEL	NS 🗆 DEBBIE REYNOLD
NELSON RIDDLE	MAGIC VIOLINS DINA
SHORE - FRANK SI	TRA 🗆 KEELY SMITH 🗀 J
STAFFORD   KATI	THOMAS   FRED WARIN
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ART LINKLETTER   TRINI LOPEZ   DEAN MARTIN   THE McGUIRE
SISTERS   ETHEL MERMAN   LOU MONTE   JACK NITZSCHE   PAT
POWDRILL   DEL REEVES   THE REV-LONS   DEBBIE REYNOLDS
NELSON RIDDLE   ARTURO ROMERO & HIS MAGIC VIOLINS   DINAH
SHORE - FRANK SINATRA - NANCY SINATRA - KEELY SMITH - JO
STAFFORD   KATHIE TAYLOR   JUDY THOMAS   FRED WARING
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THE HI-LO'S   DANNY KAYE   BARNEY KESSEL   JOE E. LEWIS
ART LINKLETT THE McGUIRE
SISTERS = ETH NITZSCHE = PAT
POWDRILL   reprise records BBIE REYNOLDS NELSON RIDDLI 10 PLAY AGAIN 10 LINS   DINAH
NELSON RIDDLI 10-PLAY AGAIN 10-LINS DINAH
SHORE   FRAIELY SMITH   JO
STAFFORD   KATHIE TAYLOR   JUDY THOMAS   FRED WARING
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ROSEMARY CLOONEY  BING CROSBY  SAMMY DAVIS JR.  DENNIS
DAY - RAL DONNER - DUKE FLUNGTON - HIAN ESOUNEL - EDDOLL

### HALF-MILLION SELLERS-Albums

Below is a list of all LP's which have sold a half million or more copies in the United States as of the end of November, 1963, according to their manufacturers. Listings are arranged in alphabetical sequence, occording to artist. The year, where available, indicates when each became a half-million album seller. Original cast and sound-track albums are listed in a separate cate-

### ANDERSON, LEROY

Blue Tango (Decca) 1955

### BELAFONTE, HARRY

\*Gaylpso (RCA Victor) 1957 \*Belafonte at Carnegie Hall (RCA Victor) 1960 \*Belafonte (RCA Victor) 1961

\*Jump Up Calypso (RCA Victor) 1963

\*Belafonte Returns to Carnegie Hall (RCA Victor) 1963

### BENNETT, ROBERT RUSSELL

Victory at Sea, Vol. I (RCA Victor) 1960

### BENNETT, TONY

Left My Heart in San Francisco (Columbia) 1963

### BOONE, PAT

Pat's Great Hits (Dot) 1958

\*Time Out (Columbia) 1959

CAVALLARO, CARMEN
Dancing in the Dark (Decca) 1955

### CHARLES, RAY

Modern Sounds in Country & Western Music (ABC-Paramount) 1962

Modern Sounds in Country & Western Music, Vol. 11 (ABC-Paramount) 1963

### CHECKER, CHUBBY

Your Twist Party (Parkway) 1961-62 Twist With Chubby Checker (Parkway) 1961-62 Let's Twist Again (Parkway) 1963

For Twisters Only (Parkway) 1963 Chubby Checker's Biggest Hits (Parkway) 1963 Limbo Party (Parkway) 1963

### CLIBURN, VAN

\*Tschaikowsky: Concerto #1 (RCA Victor) 1960

### COLE, NAT KING

\*Love Is the Thing (Capitol) 1960 Unforgettable (Capitol) 1963 Ramblin' Rose (Capitol) 1963

### COMO, PERRY

Season's Greetings From Perry Como (RCA Victor) 1962

### CONNIFF, RAY

\*So Much in Love (Columbia) 1961 \*Concert in Rhythm, Vol. 1 (Columbia) 1962 \*Memories Are Made of This (Columbia) 1962

\*S'Marvelous (Columbia) 1962

### CROSBY, BING

Merry Christmas (Decca) 1956

### DARIN, BOBBY

That's All (Atco) 1959

### DENNY, MARTIN A Taste of Honey (Liberty) 1963

DOMINO, FATS Rock and Rollin' (Imperial) 1956

Fats Domino Swings (Imperial) 1963

### DORATI, ANTAL

Tschaikowsky: 1812 Festival Overtures (Mercury) 1960

### FAITH, PERCY

Viva (Columbia) 1957

\*Bouquet (Columbia) 1959

### FERRANTE & TEICHER

Golden Piano Hits (United Artists) 1961 Pianos in Paradise (United Artists) 1962 West Side Story (United Artists) 1962 Tonight (United Artists) 1962

### FOLEY, RED

Beyond the Sunset (Decca) 1956

### FONTAINE FRANK

Songs I Sing on the Jackie Gleason Show (ABC-Paramount) 1963

### FORD, TENNESSEE ERNIE

\*Nearer the Cross (Capitol) 1958

\*Hymns (Capitol) 1959

\*Spirituals (Capitol) 1961 \*The Star Carol (Capitol) 1962

### FRANCIS, CONNIE

Connie Francis Sings Italian Favorites (MGM) 1960

GARLAND, JUDY
\*Judy at Carnegie Hall (Capitol) 1962

### GLEASON, JACKIE

\*Music for Lovers Only (Capitol) 1962 \*Music, Martinis, and Memories (Capitol) 1962

THE GOLDEN ERA OF DIXIE LAND JAZZ

### Rex Stewart & Various Artists (Design) 1961

### INK SPOTS

The Best of the Ink Spots (Decca) 1955

### THE KINGSTON TRIO

\*From the Hungry i (Capitol) 1960 \*Here We Go Again (Capitol) 1960 \*The Kingston Trio (Capitol) 1960

\*The Kingston Trio at Large (Capitol) 1960 \*Sold Out (Capitol) 1961

### \*String Along (Capitol) 1962

LANZA, MARIO
\*The Student Prince (RCA Victor) 1958

### LIGHT, ENOCH

Provocative Percussion, Vol. 1 (Command) 1961

### LITTLE RICHARD

Here's Little Richard (Specialty) 1962

### LONDON, JULIE

Julie Is Her Name (Liberty) 1955

LYMAN, ARTHUR Taboo (Hi Fi Records) 1958

### MANCINI, HENRY

'The Music From "Peter Gunn" (RCA Victor)

\*Breakfast at Tiffany's (RCA Victor) 1962

### MATHIS, JOHNNY

\*Swing Softly (Columbia) 1958 \*Heavenly (Columbia) 1959

\*Open Fire, Two Guitars (Columbia) 1959 \*Faithfully (Columbia) 1959 \*Johnny's Greatest Hits (Columbia) 1959

\*Merry Christmas (Columbia) 1960

\*More Johnny's Greatest Hits (Columbia) 1962

\*Warm (Columbia) 1960

### MANTOVANI

Greensleeves (London) 1952 \*Strauss Waltzes (London) 1952

\*Christmas Music (London) 1953
\*Song Hits From Theatreland (London) 1955
\*Film Encores, Vol. I (London) 1957
\*Gems Forever (London) 1958
\*Music From Exodus (London) 1960

MEADER, VAUGHN \*The First Family (Cadence) 1962

### MILLER, GLENN

\*The Glenn Miller Story (RCA Victor) 1961

### MILLER, MITCH, & GANG

\*Sing Along With Mitch (Columbia) 1959 \*More Sing Along With Mitch (Columbia) 1962 \*Still More Sing Along With Mitch (Columbia) 1962

\*Holiday Sing Along With Mitch (Columbia) 1962 \*Sentimental Sing Along With Mitch (Columbia) 1962

continued on page 94



### Vinton Vinton Vinton Vinton Vinton

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### MILLION SELLERS ALBUMS

continued from page 92

- \*Happy Times Sing Along With Mitch (Columbia)
- \*Christmas Sing Along With Mitch (Columbia) 1962
- \*Saturday Night Sing Along With Mitch (Columbia) 1962
- \*Party Sing Along With Mitch (Columbia) 1962 \*Memories Sing Along With Mitch (Columbia) 1962

### MILLS BROTHERS

Mills Brothers Souvenir Album (Decca) 1955 retitled: (The Best of the Mills Brothers)

NELSON, RICK Ricky (Imperial) 1958 Ricky Sings Again (Imperial) 1963

### NELSON, SANDY

Let There Be Drums (Imperial) 1963

### NEWHART, BOB

Button-Down Mind of Bob Newhart (Warner Bros.) 1962

### OLDIES BUT GOODIES, VOL. I

Various Artists (Original Sound) 1962

### ORMANDY, EUGENE

Glorious Sound of Christmas (Columbia) 1962

### PETER, PAUL & MARY

Peter, Paul & Mary (Warner Bros.) 1962 \*Moving (Warner Bros.) 1963

### THE PLATTERS

The Platters (Mercury) 1960 \*Encore of Golden Hits (Mercury) 1961

### PRESLEY, ELVIS

- \*Elvis (RCA Victor) 1960 \*Elvis' Golden Records (RCA Victor) 1961
- \*G.1. Blues (RCA Victor) 1961
- \*Blue Hawaii (RCA Victor) 1961 \*Elvis' Christmas Album (RCA Victor) 1963 \*Girls, Girls, Girls (RCA Victor) 1963

### SEVILLE, DAVID, & THE CHIPMUNKS

Let's All Sing With the Chipmunks (Liberty) 1959 Christmas With the Chipmunks (Liberty) 1963

Christmas Hymns & Carols (RCA Victor) 1960

### SHERMAN, ALLAN

\*My Son the Folksinger (Warner Bros.) 1962

- Songs for Swingin' Lovers (Capitol) 1962
- \*Come Dance With Me (Capitol) 1962
- \*Only the Lonely (Capitol) 1962
- \*Nice 'N Easy (Capitol) 1962 \*This Is Sinatra (Capitol) 1962
- 1 Remember Tommy (Reprise) 1962

### \*SIXTY YEARS OF MUSIC AMERICA LOVES BEST

Various Artists (RCA Victor) 1960

### SNYDER, TERRY

Persuasive Percussion, Vol. I (Command) 1961

### VALENS, RITCHIE

Ritchie (Del-Fi) 1960 Ritchie Valens (Del-Fi) 1960

### VAUGHN, BILLY

Sail Along Silvr'y Moon (Dot) 1962

\*Blue Hawaii (Dot) 1962 \*Theme From "A Summer Place" (Dot) 1962

### VEE. BOBBY

Bobby Vee's Golden Greats (Liberty) 1963

### VENTURES, THE

The Ventures Play Telstar, The Lonely Bull & Others (Dolton) 1963

### WARING, FRED

Twas the Night Before Christmas (Decca) 1956

### WARREN, RUSTY

Songs for Sinners (Jubilee) 1958 Knockers Up (Jubilee) 1959 Sin-sational (Jubilee) 1961

### Rusty Warren Bounces Back (Jubilee) 1962

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### WELK, LAWRENCE

### WILLIAMS, ANDY

Moon River (Columbia) 1962 Days of Wine & Roses (Columbia) 1963

WILLIAMS, ROGER
Songs of the Fabulous Fifties (Kapp) 1960 'Til (Kapp) 1960

### ORIGINAL CASTS SOUND TRACKS

### AROUND THE WORLD IN EIGHTY DAYS

Sound Track (Decca) 1957

### \*CAMELOT

Original Cast (Columbia) 1962

### CAROUSEL

Sound Track (Capitol) 1959

### THE EDDIE DUCHIN STORY

Sound Track (Decca) 1959

### \*EXODUS

Sound Track (RCA Victor) 1962

### \*FLOWER DRUM SONG

Original Cast (Columbia) 1962

### GIGI

Sound Track (MGM) 1962

### THE GLENN MILLER STORY

Sound Track (Decca) 1959

### HANS CHRISTIAN ANDERSEN

Sound Track (Decca) 1955

### THE KING AND I

Original Cast (Decca) 1953

### \*THE KING AND I

Sound Track (Capitol) 1959

### \*THE MUSIC MAN

Sound Track (Warner Bros.) 1963

### \*THE MUSIC MAN

Original Cast (Capitol) 1959

### MY FAIR LADY

Original Cast (Columbia) 1957

Original Cast (Decca) 1945

### \*OKLAHOMA

Sound Track (Capitol) 1959

### **ROCK-A-BYE YOUR BABY** (THE JOLSON STORY)

Sound Track (Decca) 1947

### SHOWBOAT

Sound Track (MGM) 1960

### \*THE SOUND OF MUSIC

Original Cast (Columbia) 1961

### SOUTH PACIFIC

Original Cast (Columbia) 1958

### \*SOUTH PACIFIC

Sound Track (RCA Victor) 1962

### THE THREE PENNY OPERA

Original Cast (MGM) 1959

### \*WEST SIDE STORY

Original Cast (Columbia) 1962

### \*WEST SIDE STORY

Sound Track (Columbia) 1962

### Discography-1948-1963

Top singles of the last 15 years are listed in the chart below. All disks occupied the No. 1 spot in the Billboard Hot 100 charts. To figure how many weeks a record held No. 1 position, note the date beside the record and the date beside the next record. The interval tells how many weeks the disk stayed on top. The tenure of records holding the No. 1 position has been shortened considerably since 1948. That year, for example, only 10 records shared the top spot. In 1962 some 20 records made No. 1 during the course of the year.

1948	Date Hit #1	1953	Date Hit #1
I'M LOOKING OF MANANA—Peg NATURE BOY—WOODY WOO YOU CALL EVE TWELFTH STREE A TREE IN THE TWELFTH STREE	1/3   1/3	Perry Como, TILL I WALTZ AG, DOGGIE IN THE ' SONG FROM MO Columbia I'M WALKING BEI VAYA CON DIOS ST. GEORGE AND VAYA CON DIOS	TARS GET IN YOUR EYES—  RCA Victor  AIN WITH YOU—Teresa Brewer, Coral 2/14 WINDOW—Patti Page, Mercury 3/21  ULIN ROUGE—Percy Faith-Felicia Sanders, 5/16 HIND YOU—Eddie Fisher, RCA Victor 7/25  i—Les Paul & Mary Ford, Capitol 8/8  THE DRAGONET—Stan Freberg, Capitol 10/10 —Les Paul & Mary Ford, Capitol 11/7 —Tony Bennett, Columbia 11/21
ALL I WANT FO Spike Jone BUTTONS AND A LITTLE BIRD T CRUISING DOV CRUISING DOV GHOST RIDERS SOME ENCHAN YOU'RE BREAKI THAT LUCKY O	DR CHRISTMAS IS MY TWO FRONT TEETH—  Is, RCA Victor	SECRET LOVE—DO MAKE LOVE TO M SECRET LOVE—DO MAKE LOVE TO M WANTED—Perry C LITTLE THINGS MI SH-BOOM—Crew HEY THERE—Roser THIS OLD HOUSE- I NEED YOU NOV	Idie Fisher, RCA Victor
I CAN DREAM, RAG MOP—Am CHATTANOOGI MUSIC! MUSIC! IF I KNEW YO Eileen Bart THE THIRD MAN MONA LISA—N GOODNIGHT II HARBOR LIGHT THE THING—Ph	RED-NOSED REINDEER—Gene Autry, Columbia 1/7 CAN'T I—Andrews Sisters, Decca 1/14 es Brothers, Coral 2/11 E SHOE SHINE BOY—Red Foley, Decca 2/18 MUSIC!—Teresa Brewer, London 3/18 U WERE COMING I'D 'VE BAKED A CAKE—on, Mercury 4/15 N THEME—Alex Karas, London 4/29 at King Cole & Trio, Capitol 7/15 RENE—Gordon Jenkins-Weavers, Decca 10/7 S—Sammy Kaye, Columbia 11/18 il Harris, RCA Victor 12/2 LTZ—Patti Page, Mercury 12/30	HEARTS OF STON SINCERELY—McGu BALLAD OF DAVY CHERRY PINK AN Prez Prado, I ROCK AROUND T YELLOW ROSE OF LOVE IS A MANY YELLOW ROSE OF LOVE IS A MANY AUTUMN LEAVES	IR—Joan Weber, Columbia 1/22 IE—Fontane Sisters, Dot 2/5 Jire Sisters, Coral 2/12 CCROCKETT—Bill Hayes, Cadence 2/26 ID APPLE BLOSSOM WHITE— RCA Victor 4/30 IHE CLOCK—Bill Haley, Decca 7/8 ITEXAS—Mitch Miller, Columbia 9/3 SPLENDORED THING—Four Aces, Decca 10/8 ITEXAS—Mitch Miller, Columbia 10/15 SPLENDORED THING—Four Aces, Decca 10/22 —Roger Williams, Kapp 10/29 Jennessee Ernie Ford, Capitol 11/26
BE MY LOVE—A IF—Perry Como HOW HIGH THI TOO YOUNG—I COME ON-A-M' BECAUSE OF Y COLD COLD HI SIN—Eddy How	, RCA Victor	MEMORIES ARE M ROCK AND ROLL LISBON ANTIGUA POOR PEOPLE OF HEARTBREAK HOT WAYWARD WIND I WANT YOU, I N RCA Victor MY BABY LEFT ME	
BLUE TANGO— HERE IN MY HE DELICADO—Pero AUF WIEDERSEN YOU BELONG T I WENT TO YOU IT'S IN THE BOO WHY DON'T YO	TUNE—Kay Starr, Capitol	HEAVEN ON EART HOUND DOG—EIV DON'T BE CRUEL DON'T BE CRUEL- HOUND DOG LOVE ME TENDER- ANY WAY YOU W	ris Presley, RCA Victor

I SAW MOMMY KISSING SANTA CLAUS—Jimmy Boyd, Columbia. 12/27

continued on page 111

20TH CENTURY-FOX RECOF CORDS 20TH CENTURY-FOX FOX RECORDS 20TH CEN VITURY-FOX RECORD 20TH CENTURY-FOX REC CORDS 20T CENTURY-FOX OX RECORDS 20™ CENTL TURY-FOX RECORDS 20TH CENTURY-FOX RECOR CENTURY-FOX OX RECORDS 20TH TURY-FOX RECORDS CORDS 20TH CENTURY-FOX

## the ultimate in

20TH CENTURY-FOX RECOFT CORDS 20TH CENTURY-FOX FOX RECORDS 20TH CENTURY-TOX NTURY-FOX RECORDS 20TH CENTURY-FOX RECORDS 20

IDS 20TH CENTURY-FOX RE (RECORDS 20TH CENTURY-JRY-FOX RECORDS 20™ CE TH CENTURY-FOX RECORDS DS 20TH CENTURY-FOX REC RECORDS 20TH CENTURY-I IRY-FOX RECORDS 20TH CEI TH CENTURY-FOX RECORDS DS 20TH CENTURY-FOX REC RECORDS 20TH CENTURY-1 IRY-FOX RECORDS 20™ CEI " CENTURY-FOX RECORDS DS 20TH CENTURY-FOX REC RECORDS 20TH CENTURY-1

## record entertainment

CENTURY-FOX RECORDS 20TH CENTURY-IT CENTURY-FOX RECORDS 20TH CENTURY-FOX RECORDS

20TH CENTURY-FOX RECOF CORDS 20TH CENTURY-FOX FOX RECORDS 20™ CENTU NTURY-FOX RECORDS 20TH CENTURY-FOX REC CORDS 20T CENTURY-FOX TOX RECORDS 20TH CENTL NTURY-FOX RECORDS 20TH CENTURY-FOX REC CENTURY-FOX OX RECORDS 20T CENTL NTURY-FOX RECORDS CENTURY-FOX RECOR CENTURY-FOX

## RAY ELLIS

20TH CENTURY-FOX RECOF CORDS 20TH CENTURY-FOX FOX RECORDS 20TH CENTURY-FOX RECORDS 20TH CENTURY-

IDS 20TH CENTURY-FOX REI RECORDS 20TH CENTURY-JRY-FOX RECORDS 20™ CE TH CENTURY-FOX RECORDS DS 20TH CENTURY-FOX REC RECORDS 20TH CENTURY-1 IRY-FOX RECORDS 20™ CEI TH CENTURY-FOX RECORDS DS 20TH CENTURY-FOX REC RECORDS 20TH CENTURY-1 IRY-FOX RECORDS 20TH CEI " CENTURY-FOX RECORDS DS 20TH CENTURY-FOX REC RECORDS 20TH CENTURY-1

## THE EMOTIONS

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20TH CENTURY-FOX RECOF CORDS 20TH CENTURY-FOX FOX RECORDS 20™ CENTU VTURY-FOX RECORDS 20TH CENTURY-FOX RECOR CORDS 20TH CENTURY-FOX OX RECORDS 20™ CENTL VTURY-FOX RECORDS 20™ CENTURY-FOX RECOR CENTURY-FOX OX RECORDS 20TH CENTL VIURY-FOX RECORDS 20TH CENTURY-FOX RECOR CRDS 20TH CENTURY-FOX

## EDDIE HEYWOOD

20TH CENTURY-FOX RECOF CORDS 20TH CENTURY-FOX FOX RECORDS 20TH CENTURY-FOX RECORDS 20TH CENTURY-

IDS 20TH CENTURY-FOX REI (RECORDS 20TH CENTURY-JRY-FOX RECORDS 20TH CE TH CENTURY-FOX RECORDS DS 20TH CENTURY-FOX REC RECORDS 20TH CENTURY-IRY-FOX RECORDS 20T CE TH CENTURY-FOX RECORDS DS 20TH CENTURY-FOX REC RECORDS 20TH CENTURY-1 IRY-FOX RECORDS 20T CEI " CENTURY-FOX RECORDS DS 20TH CENTURY-FOX REC RECORDS 20TH CENTURY-1

## LENA HORNE

CENTURY-FOX RECORDS 20TH CENTURY-IT CENTURY-FOX RECORDS 20TH CENTURY-FOX RECORDS

20TH CENTURY-FOX RECOF CORDS 20TH CENTURY-FOX FOX RECORDS 20™ CENTU VTURY-FOX RECORDS 20TH CENTURY-FOX RECOR CORDS 20TH CENTURY-FOX OX RECORDS 20T CENTL VTURY-FOX RECORDS 20TH CENTURY-FOX RECOR CRDS 20TH CENTURY-FOX OX RECORDS 20T CENTL VTURY-FOX RECORDS OTH CENTURY-FOX RECOR CORDS 20TH CENTURY-FOX

## KITTY KALLEN

20TH CENTURY-FOX RECOF CORDS 20TH CENTURY-FOX FOX RECORDS 20TH CENTURY-FOX RECORDS 20TH CENTURY-

IDS 20TH CENTURY-FOX REI (RECORDS 20TH CENTURY-JRY-FOX RECORDS 20TH CE TH CENTURY-FOX RECORDS DS 20TH CENTURY-FOX REC RECORDS 20TH CENTURY-I IRY-FOX RECORDS 20TH CEI TH CENTURY-FOX RECORDS DS 20TH CENTURY-FOX REC RECORDS 20TH CENTURY-1 IRY-FOX RECORDS 20TH CEI " CENTURY-FOX RECORDS DS 20TH CENTURY-FOX REC RECORDS 20TH CENTURY-1

## ART LINKLETTER

CENTURY-FOX RECORDS 20TH CENTURY-ITH CENTURY-FOX RECORDS 20TH CENTURY-FOX RECORDS

20TH CENTURY-FOX RECOF CORDS 20T CENTURY-FOX FOX RECORDS 20TH CENTU VITURY-FOX RECORDS 20TH CENTURY-FOX RECOR CORDS 20TH CENTURY-FOX OX RECORDS 20™ CENTL JTURY-FOX RECORDS 20 20TH CENTURY-FOX RECOR CENTURY-FOX OX RECORDS 20T CENTL VIURY-FOX RECORDS 20 20TH CENTURY-FOX RECOR CORDS 20TH CENTURY-FOX

## BETTY MADIGAN

20TH CENTURY-FOX RECOFT CORDS 20TH CENTURY-FOX RECORDS 20TH CENTURY-FOX

IDS 20TH CENTURY-FOX RE (RECORDS 20TH CENTURY-JRY-FOX RECORDS 20™ CE TH CENTURY-FOX RECORDS DS 20TH CENTURY-FOX REC RECORDS 20TH CENTURY-1 JRY-FOX RECORDS 20™ CEI TH CENTURY-FOX RECORDS DS 20TH CENTURY-FOX REC RECORDS 20TH CENTURY-1 IRY-FOX RECORDS 20TH CEI " CENTURY-FOX RECORDS DS 20TH CENTURY-FOX REC RECORDS 20TH CENTURY-1

## MARY KAYE TRIO

IDS 20T CENTURY-FOX RECORDS 20T CENTURY-IDRY-FOX RECORDS 20T CENTURY-FOX RECORDS

20TH CENTURY-FOX RECOF CORDS 20TH CENTURY-FOX FOX RECORDS 20TH CENTU **NTURY-FOX RECORDS** 20TH CENTURY-FOX RECOR CORDS 20TH CENTURY-FOX OX RECORDS 20TH CENTL VTURY-FOX RECORDS TH CENTURY-FOX RECC CENTURY-FOX OX RECORDS 20TH CEN TURY-FOX RECORDS 20TH CENTURY-FOX RE CENTURY-FOX

## LIONEL NEWMAN

20TH CENTURY-FOX RECOFT CORDS 20TH CENTURY-FOX FOX RECORDS 20TH CENTURY-TOX NTURY-FOX RECORDS 20TH CENTURY-FOX RECORDS 20

CENTURY-FOX REI

CENTURY-FOX RECORDS 20TH CE

TH CENTURY-FOX RECORDS

# ARTIE BUTLER

RECORDS 20" CENTURY-INY-FOX RECORDS 20" CENTURY-FOX RECORDS 20" CENTURY-FOX RECORDS RECORDS 20" CENTURY-I

# GERRY GRANAHAN

IDS 20T CENTURY-FOX RECORDS 20T CENTURY-IDRY-FOX RECORDS 20T CENTURY-FOX RECORDS

20TH CENTURY-FOX RECOF CORDS 20TH CENTURY-FOX FOX RECORDS 20TH CENTURY-FOX RECORDS 20TH CENTURY-

# BYRDIE GREEN

CRDS 20T CENTURY-FOX OX RECORDS 20T CENTURY-FOX RECORDS 20T CENTURY-FOX RECORDS 20T CENTURY-FOX RECORDS 20T CENTURY-FOX

# NEAL HEFTI

20TH CENTURY-FOX RECOF CORDS 20TH CENTURY-FOX FOX RECORDS 20TH CENTURY-FOX RECORDS 20TH CENTURY- CENTURY-FOX REI

CENTURY-FOX RECORDS 20TH CE

TH CENTURY-FOX RECORDS

# JANUARY JONES

RECORDS 20T CENTURY-INY-FOX RECORDS 20T CENTURY-FOX RECORDS

DS 20T CENTURY-FOX RECORDS

RECORDS 20T CENTURY-I

# JIM LOWE

CENTURY-FOX RECORDS 20TH CENTURY-INCENTURY-FOX RECORDS 20TH CE

20TH CENTURY-FOX RECOF CORDS 20TH CENTURY-FOX FOX RECORDS 20TH CENTURY-FOX RECORDS 20TH CENTURY-

# DICK SHAWN

CRDS 20T CENTURY-FOX OX RECORDS 20T CENTURY-FOX RECORDS 20T CENTURY-FOX RECORDS 20T CENTURY-FOX RECORDS 20T CENTURY-FOX

# SUE WINFORD

20TH CENTURY-FOX RECOF CORDS 20TH CENTURY-FOX FOX RECORDS 20TH CENTURY-FOX RECORDS 20TH CENTURY- continued from page 95

(Note: In 1957 both sides were listed when sales were re-	
corded on both with best selling side on top)  Date Hit	
TOO MUCH-Elvis Presley, RCA Victor	
DIAYING FOR KEEPS	
YOUNG LOVE—Tab Hunter, Dot	
PARTY DOLL—Buddy Knox. Roulette	
POUND AND ROUND—Perry Como, RCA Victor	
ALL SHOOK UP—Elvis Presley, RCA Victor	
BERNARDINE	
TEDDY BEAR-Elvis Presley, RCA Victor	
LOVING YOU	
TAMMY—Debbie Reynolds, Coral	
DIANA—Paul Anka, ABC-Paramount	
THAT'LL BE THE DAY—Crickets, Brunswick	
HONEYCOMB—Jimmie Rodgers, Roulette9/30	
WAKE UP LITTLE SUSIE—Everly Brothers, Cadence10/14	
JAILHOUSE ROCK-Elvis Presley, RCA Victor10/21	
TREAT ME NICE YOU SEND ME—Sam Cooke, Keen12/2	
SUMMERTIME	
JAILHOUSE ROCK—Elvis Presley, RCA Victor	
TREAT ME NICE	
WHEN THE SWALLOWS COME BACK TO CAPISTRANO—	
Pat Boone, Dot12/23	
APRIL LOVE  APRIL LOVE—Pat Boone, Dot	,
AFRIC LOVE FUI BOOKS, DOI 1	
(Note: In 1958 both sides were listed when sales were re	
corded on both with best selling side on top)	
AT THE HOP—Danny and the Juniors, ABC-Paramount	,
DON'T-Elvis Presley, RCA Victor	J
I BEG OF YOU	,
TEQUILA—The Champs, Challenge	
WITCH DOCTOR—David Seville, Liberty	;
ALL I HAVE TO DO IS DREAM—Everly Brothers, Cadence5/12	
CLAUDETTE	
PURPLE PEOPLE EATER—Sheb Wooley, MGM	
HARD HEADED WOMAN—Elvis Presley, RCA Victor	
POOR LITTLE FOOL—Rick Nelson, Imperial8/4	ļ
VOLARE (NEL BLU DIPINTO DI BLU)-Domenico Modungo, Decca . 8/18	\$
BIRD DOG—Everly Brothers, Cadence8/25	
DEVOTED TO YOU	
IT'S ALL IN THE GAME—Tommy Edwards, MGM	,
TOM DOOLEY—Kingston Trio, Capitol	
IT'S ONLY MAKE BELIEVE—Conway Twitty, MGM	ŀ
TO KNOW HIM IS TO LOVE HIM—Teddy Bears, Dore	
THE CHIPMUNK SONG—David Seville & the Chipmunks, Liberty 12/22	!
1959	
CHOVE CETS IN YOUR EVES The District Management of the District Management	,
SMOKE GETS IN YOUR EYES—The Platters, Mercury	
VENUS—Frankie Avalon, Chancellor	
COME SOFTLY TO ME—Fleetwoods, Dolphin	3
THE HAPPY ORGAN—Dave (Baby) Cortez, Clock	
KANSAS CITY—Wilbert Harrison, Fury	3
LONELY BOY—Paul Anka, ABC-Paramount	1 2
A BIG CHUNK O' LOVE—Elvis Presley, RCA Victor8/10	)
THE THREE BELLS—The Browns, RCA Victor	4
SLEEP WALK—Santo & Johnny, Canadian-American	
MACK THE KNIFE—Bobby Darin, Atco	
MACK THE KNIFE—Bobby Darin, Atco	
HEARTACHES BY THE NUMBER—Guy Mitchell, Columbia12/14	4
WHY—Frankie Avalon, Chancellor	
1960	
EL PASO—Marty Robbins, Columbia	
RUNNING BEAR—Johnny Preston, Mercury	
THEME FROM A SUMMER PLACE—Percy Faith, Columbia	2
STUCK ON YOU—Elvis Presley, RCA Victor	5
CATHY'S CLOWN—Everly Brothers, Warner Bros	3

		te † 1	Hit
EVERYBODY'S SOMEBODY'S FOOL—Connie Francis, MGM		6/	27
ALLEY-OOP-Hollywood Argyles, Lute		8/	11
I'M SORRY—Brenda Lee, Decca			
Brian Hyland, Leader		.8 8/	/8
TWIST—Chubby Checker, Parkway		9/	19
MY HEART HAS A MIND OF ITS OWN-Connie Francis, MGM.		9/	26
MR. CUSTER—Larry Verne, Era	_ i	0/	17
I WANT TO BE WANTED-Brenda Lee, Decca	1	0/	24
SAVE THE LAST DANCE FOR ME—Drifters, Atlantic	. ¦	1/	14
STAY-Maurice Williams & the Zodiacs, Herald	1	1/	21
ARE YOU LONESOME TONIGHT?—Elvis Presley, RCA Victor	1	1/	28
1961			
		,	10
WONDERLAND BY NIGHT—Bert Kaempfert, Decca		1/	30
CALCUTTA-Lawrence Welk, Dot		2/	13
PONY TIME—Chubby Checker, Parkway SURRENDER—Elvis Presley, RCA Victor		3/	27
BLUE MOON—Marcels, Colpix		. 4	1/3
RUNAWAY—Del Shannon, Big Top		4/	24
TRAVELIN' MAN—Rick Nelson, Imperial		.6	/5
TRAVELIN' MAN-Rick Nelson, Imperial		6/	12
MOODY RIVER—Pat Boone, Dot		6/	19
QUARTER TO THREE—U. S. Bonds, LeGrand TOSSIN' AND TURNIN'—Bobby Lewis, Beltone		7/	10
WOODEN HEART (MUSS I DENN)—Joe Dowell, United Artists.		8/	28
MICHAEL—Highwaymen, United Artists TAKE GOOD CARE OF MY BABY—Bobby Vee, Liberty		0/	/18
HIT THE ROAD JACK—Ray Charles, ABC-Paramount		. 10	)/9
RUNAROUND SUE-Dion, Laurie	1	10/	23
BIG BAD JOHN—Jimmy Dean, Columbia	 	12/	/11
THE LION SLEEPS TONIGHT—Tokens, RCA Victor	1	2/	18
1962			
THE TWIST—Chubby Checker, Parkway		. 1 /	13
PEPPERMINT TWIST—Joev Dee & the Starlighters, Roulette		. 1/	27
DUKE OF EARL—Gene Chandler, Vee Jay	: :	.3/	/ i o
DON'T BREAK THE HEART THAT LOVES YOU—			
Connie Francis, MGM  JOHNNY ANGEL—Shelly Fabares, Colpix		4	4/7
GOOD LUCK CHARM—Elvis Presley, RCA Victor		. 4	/ 21
SOLDIER BOY—Shirelles, Scepter STRANGER ON THE SHORE—Acker Bilk, Atco		5	5/5 /24
I CAN'T STOP LOVING YOU—Ray Charles, ABC-Paramount .		6	5/2
THE STRIPPER—David Rose & Ork, MGM		/	///
ROSES ARE RED-Bobby Vinton, Epic	11	. 8	/11
IOCO-MOTION—Little Eva. Dimension		. 8	/ 25
SHELLA—Tommy Roe. ABC-Paramount			9 / T
SHERRY—Four Seasons, Vee Jay MONSTER MASH—Bobby Pickett & the Crypt Kickers, Garpax.		10	/ 20
HE'S A REBEL—Crystals, Philles		. 1	1/3
BIG GIRLS DON'T CRY—Four Seasons, Vee Jay TELSTAR—Tornados, London		12	/ 22
1963			
GO AWAY LITTLE GIRL—Steve Lawrence, Columbia		, 1	/12
WALK PIGHT IN—Roofton Singers, Vanguard		. 1	/ 26
HEY PAULA—Paul & Paula, Philips WALK LIKE A MAN—Four Seasons, Vee Jay			3/2
OUR DAY WILL COME—Ruby and the Romantics, Kapp		. 3	/ 23
HE'S SO FINE—Chiffons, Laurie  I WILL FOLLOW HIM—Little Peggy March, RCA Victor		. 4	/ 27
IF YOU WANNA BE HAPPY—Jimmy Soul, S.P.Q.R.		. 5	/ 18
IT'S MY PARTY—Lesley Gore, Mercury SUKIYAKI—Kyu Sakamoto, Capitol			o / 1
EASIER SAID THAN DONE—Essex. Roulette			/15
		.6	/ 15 7 / 6
SURF CITY—Jan & Dean, Liberty		.6	/ 15 7 / 6 / 20
SURF CITY—Jan & Dean, Liberty  SO MUCH IN LOVE—Tymes, Parkway  FINGEPTIPS Part II—Little Stevie Wonder, Tamla		.6	/ 15 7 / 6 / 20 8 / 3 / 10
SURF CITY—Jan & Dean, Liberty SO MUCH IN LOVE—Tymes, Parkway FINGERTIPS, Part II—Little Stevie Wonder, Tamla MY ROYFRIEND'S BACK—Angels. Smash		.6	/ 13 7 / 6 / 20 8 / 3 / 10 / 31
SURF CITY—Jan & Dean, Liberty SO MUCH IN LOVE—Tymes, Parkway FINGERTIPS, Part II—Little Stevie Wonder, Tamla MY BOYFRIEND'S BACK—Angels, Smash BLIJE VFIVFT—Bobby Vintan, Epic		.6 .7 .8 .8 .9	/ 13 7 / 6 / 20 8 / 3 / 10 / 31 / 21
SURF CITY—Jan & Dean, Liberty SO MUCH IN LOVE—Tymes, Parkway FINGERTIPS, Part II—Little Stevie Wonder, Tamla MY BOYFRIEND'S BACK—Angels, Smash BLUE VELVET—Bobby Vinton, Epic DEEP PURPLE—Nino Tempo & April Stevens, Atco I'M IEAVING IT UP TO YOU—Dale & Rays, Montell-Michele.		.6 .7 .8 .8 .9	7 / 6 / 20 8 / 3 / 10 / 31 / 21 / 16 / 23
SURF CITY—Jan & Dean, Liberty SO MUCH IN LOVE—Tymes, Parkway FINGERTIPS, Part II—Little Stevie Wonder, Tamla MY BOYFRIEND'S BACK—Angels, Smash BLIJE VFIVFT—Bobby Vintan, Epic		.6 .7 .8 .8 .9	7 / 6 / 20 8 / 3 / 10 / 31 / 21 / 16 / 23

# IF WE MAKE BEAUTIFUL MUSIC TOGETHER



Represented by General Artists Corp. Ken Greengrass—Management Recording Exclusively for

Columbia Records

# ...IT'S THANKS TO MANY OF YOU!



Represented by General Artists Corp.

Ken Greengrass—Management Recording Exclusively for Columbia Records

#### Top Artists—1948-1963

NUMBER ONE spot on the Billboard Hot 100 chart is the goal of all singles artists. During the last 15 years, virtually all of the top artists in the industry have hit this coveted position one or more times. The list follows:

Artist	Times Hit No. 1	Artist	Times No.		Artist	Times Hit No. 1
Elvis Presley	17	The 4 Seasons		3	Guy Mitchell	2
Perry Como	5	Connie Francis			Vaughn Monroe	2
Everly Brothers	4	Patti Page			Rick Nelson	2
Tony Bennett	3	The Platters			Les Paul and Mary Fo	
Pat Boone	3	Paul An <mark>ka</mark>			David Seville	
Ray Charles		Frankie Avalon .			and the Chipmunks	2
<mark>Chubby Checker</mark>	3	Teresa Brewer			The Shirelles	2
Rosemary Clooney	3	Doris Day			Jo Stafford	
Nat King Cole	3	The Fleetwoods			Kay Starr	2
Percy Faith	3	Frankie Laine			Bobby Vinton	
Eddie Fisher	3	Brenda Lee		2		

#### Artists who hit No. 1 once were:

The Ames Brothers The Angels The Andrews Sisters Leroy Anderson Gene Autry Blue Barron Eileen Barton Les Baxter Acker Bilk Gary U. S. Bonds The Browns Jimmy Boyd The Champs Gene Chandler Bruce Channel The Chiffons The Chordettes Sam Cooke Dave (Baby) Cortez The Crew Cuts The Crickets The Crystals Danny & the Juniors **Bobby Darin** Vic Damone Jimmy Dean Joey Dee Mark Dinning Laurie Dion

The Drifters Tommy Edwards The Essex Shelly Fabares Red Foley The Fontane Sisters The Four Aces Stan Freberg Lesley Gore Gogi Grant Bill Haley Phil Harris Wilbert Harrison Bill Hayes The Highwaymen The Hollywood Argyles Johnny Horton **Eddy Howard** Pee Wee Hunt Tab Hunter Brian Hyland Joni James Jan & Dean Gordon Jenkins Spike Jones Bert Kaempfert Kay Kyser Kitty Kallen **Anton Karas** 

Sammy Kaye

The Kingston Trio **Evelyn Knight &** The Stardusters Buddy Knox Mario Lanza Peggy Lee Steve Lawrence Bobby Lewis Little Eva Vera Lynn The Marceles Little Peggy March Dean Martin Al Martino The Marvelettes The McGuire Sisters Mitch Miller Domenico Modungo Art Mooney Russ Morgan Roy Orbison Paul & Paula Bobby Pickett & the Crypt Kickers Prez Prado Johnny Preston Lloyd Price Johnny Ray

Debbie Reynolds

Nelson Riddle

Marty Robbins Jimmie Rodgers Tommy Roe The Rooftop Singers David Rose Ruby & The Romantics Kyu Sakamoto Johnny & Santo Neil Sedaka Del Shannon Dinah Shore Jimmy Soul Johnny Standley The Teddy Bears Tennessee Ernie Ford The Tokens The Tornadoes Al Trace Conway Twitty The Tymes Bobby Vee Larry Verne Joan Weber Margaret Whiting Roger Williams Little Stevie Wonder Sheb Wooley Lawrence Welk The Zodiacs

Joe Dowell

## "Mr. Showbusiness"



#### **All-Time Country Artists**

The following artists have been consistent best sellers for the last 15 years. Tabulations were based on the number of Top Ten disks credited to them from 1948-1963. The leader, Eddy Arnold, has 53 in the Top Ten and Hit the No. 1 spot 13 times in the 15-year period. Artists are listed in order of popularity.

Eddy Arnold Johnny Cash Webb Pierce Kitty Wells Hank Snow Marty Robbins Red Foley Elvis Presley Hank Williams Jimmy Wakely Carl Smith Lefty Frizzell Jim Reeves George Jones Ray Price Tennessee Ernie Ford Don Gibson Faron Young Hank Thompson **Buck Owens** Ernest Tubb Cowboy Copas

George Morgan
Patsy Cline
Johnny Horton
Stonewall Jackson
Hank Locklin
Porter Wagoner
Margaret Whiting
Skeeter Davis
Everly Brothers
Roy Drusky
Wilburn Brothers

Ferlin Huskey
Bill Anderson
Jimmy Dean
Moon Mullican
Ernest Ashworth
Gene Autry
"Little" Jimmy Dickens
Johnny & Jack
Jimmy Newman
Jimmy Rodgers
Slim Whitman
Jerry Lee Lewis

#### Top Labels - 1948-1963

Some 53 record labels had entries which hit the top of Billboard's Hot 100 chart during the last 15 years, with RCA Victor disks hitting the top 36 times during the period. Runner-up Columbia had 25 disks in the No. 1 spot. The complete list follows:

Times Hit Label Number One	The following labels had No. 1 posi	
RCA Victor36	Atco Chancellor	Kapp Laurie
Columbia25	Colpix	Scepter
Capitol18	Epic Era	Smash Tamla
Mercury 14	Imperial	United Artists
Decca	The following labels had No. 1 posit	
ABC-Paramount 8	Atlantic Beltone	Keen Laurie
Dot 7	Big Top	Leader
Cadence 5	Brunswick Canadian-American	LeGrand Lute
Coral 4	Challenge	Monument
Liberty 4	Clock Dimension	Okeh Philles
London 4	Dolphin	Phillips
Parkway 4  Roulette 4	Dolton Fury	Regent SPQR
Vee Jay 4	Garpax Herald	Vanguard Warner Bros.

# This is the talent that populates The Wonderful World of



#### LIBERTY:

Jerry Allison & The Crickets

Nancy Ames

Molly Bee

Leon Bibb

Billy & Cliff

Bill Brock

Walter Brennan

Bud & Travis

Vikki Carr

Joe Carson

Gene Davis

Martin Denny

Jackie De Shannon

Danny Dill

Eddie & The Showmen

Bob Florence

Ernie Freeman

Tommy Garrett

Harry Geller

Billy Y. Gray

Bob Harter

Peter James

Jan & Dean

Spike Jones

The Just Four

Billy J. Kramer & The Dakotas

Buddy Knox

Julie London

Gene McDaniels

Johnny Mann

Gary Miles

Matt Monro

Willie Nelson

P. J. Proby

Dave Pell

Bill Perkins

Walter Raim

 $The \ Rivingtons$ 

David Seville

& The Chipmunks

Warren Smith

Kay Stevens

Gordon Terry

Bobby Vee

John Veith

The Victorians

Art Wayne

Tex Williams

**Bob Wills** 

Timi Yuro

Si Zentner

#### **DOLTON:**

Vic Dana

The Fleetwoods

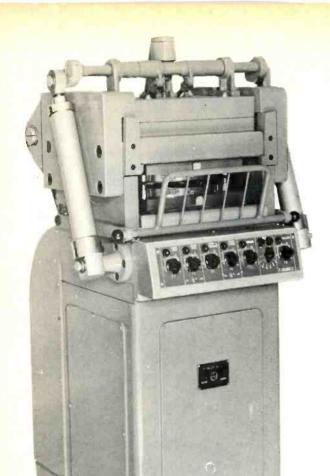
Dodie Stevens

The Ventures

In 1964, as in 1963, these Liberty and Dolton artists—and more—will continue to bring you the sounds that the world wants to hear.

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A DIVISION OF LIBERTY RECORDS



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full automatic press

"FABELAL"

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USA General Dealer

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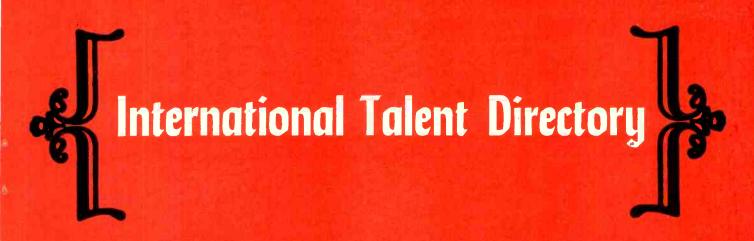
"FABELMO"

forged chrome nickel steel dies made in great series



#### "FABELEX

center & outside simultane 7" record cut out excenter press



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BILLBOARD INTERNATIONAL CORRESPONDENTS

## Talent Goes International

Recording talent knows no international boundaries. Right now, the greatest exodus of U. S. recording artists to other countries in the history of the music industry is being countered by a migration of foreign disk stars to the States. In both cases the purpose is the same—to increase their share of the world market.

TV appearances and multi-lingual recording sessions figure prominently in the lend-lease arrangement, since it is generally conceded that the recent growth of TV in foreign countries—and the subsequent video exposure of local artists singing in their native tongue—has played a major role in giving home-grown disk stars an increasing sales edge over U. S. artists in foreign countries.

Consequently U. S. artists are sandwiching in as many TV show guest shots as possible during their foreign tours. Thus the exodus is a boon to foreign TV shows in search of big-name American guest stars.

Language teachers and lyricists in countries visited also benefit, with more and more U. S. artists recording in foreign languages abroad and non-English speaking performers cutting sides in English here.

A few disk stars, notably Connie Francis and Paul Anka, have recorded in several languages for some time, of course, but during the past few months the practice has become increasingly widespread. Although foreign language sides are still recorded here, most record companies prefer to wax them abroad in order to capture the local sound. When it isn't possible to schedule dates abroad, the country sometimes comes to the artists.

Both Connie Francis and Bobby Darin recently arranged for German a.&r. men to fly over here and record special German language sessions. Miss Francis, who records in nine languages, cut her German session in Las Vegas. Darin's first foreign language side, a German version of his hit "You're the Reason I'm Living," was released in Germany last month.

Atlantic Records imported a.&r. man Ezio Leoni to Hollywood from Italy a few weeks ago to record an Italian version by April Stevens and Nino Tempo of the best selling "Deep Purple" platter. Leoni was accompanied by Walter Gentler, the Atlantic-Atco distributor in Italy.

There is a difference of opinion on the best way for an artist to master foreign lyrics when he doesn't know the language. Connie Francis, who automatically records practically everything she does in six languages (English, French, Italian, Spanish, Japanese, German) swears by Berlitz, while Darin plays it by ear. He has a foreign singer record tunes in his native language, then studies the demos until he can duplicate the sound.

Ettore Stratta, Columbia Records' International artist and repertoire manager, maintains that foreign lyrics must be pronounced "musically right." Therefore he prefers to have Columbia artists work with foreign music men rather than professional language teachers.

Columbia is currently making a drive to record its artists in foreign languages. To date they have cut foreign sides (mainly in Italian and Spanish, but some in German and French) with Dion, the Christy Minstrels, Barbra Streisand, Eydie Gorme, Steve Lawrence and Andy Williams. With the exception of Miss Streisand, all of the artists are either abroad now or will leave shortly for European tours.

Decca's Brenda Lee, who toured England and Germany earlier this year, records in French, German and Italian. She too prefers to make foreign language records in their country of origin.

Warner Bros. has already cut a Japanese version of "Memories Memories" with Joannie Sommers, and is making plans to record several WB artists in Japanese when they visit Japan next year.

Gustl Breuer of RCA Victor Records' International Department, reports that Victor artists mainly record in Italian and German, although Paul Anka, of course, has a big following with French language records. Neil Sedaka, first U. S. singer to sell 2,000,000 records (recorded in Italian) in Italy, cut his first German language sides in Hamburg a few weeks ago. Little Peggy March cut her first German and Italian sides for Victor this fall during her first overseas tour.

The importance of foreign language disks to U. S. record stars today was underscored recently when Eddy Arnold re-signed with RCA Victor. One of Arnold's key requirements for signing was that the label guarantee to record him in foreign languages, particularly in German since his disks are strong in that country. Arnold will slice his first foreign sides shortly.

Among the U. S. artists recording abroad for the first time in a foreign language this fall were Chubby Checker, the Everly Brothers, Peter. Paul and Mary, Brian Hyland, George Chakiris and Paul and Paula.

The overseas recording bit doesn't necessarily have to be done in a foreign language. Several U. S. artists (including Pat Boone, Bobby Rydell, Chubby Checker, and Roy Orbison) have recorded in English in London recently. In fact Cameo-Parkway has set it up so that henceforth all its artists will record at Pye's London studio when they visit England.

Meanwhile, several foreign artists have arrived or are due to arrive here to plug their current disks. RCA Victor is importing two teen-age stars—Sylvie Vartan of France and Italy's Rita Pavone. Miss Vartan recently recorded her first sides in English here, including a Paul Anka tune "I'm Watching Every Little Move You Make." Miss Pavone, who arrives in January, will record her first English sides here also during her stay, and will guest on a flock of U. S. TV shows. Her manager Teddy Reno was in New York over Thanksgiving week-to-confer with Victor execs on the dates.

Nashville attracts many foreign artists. England's Helen Shapiro cut an album, 'Helen in Nashville," there earlier this year, and France's Johnny Hallyday cut 16 sides in a Nashville recording studio in October. New Zealand's Peter Posa plans to record in Nashville when he visits the

U. S. early next year.

Australia's Rolf Harris, Brazil's Los Indios Tabajaras, Germany's Bert Kaempfert, and a trio of best selling artists from England—Cliff Richard, Frank Ifield and Kenny Ball—were all in New York this fall to cash in on their U. S. disk hits. Richard appeared on Ed Sullivan's CBS-TV show during his stay here and also helped promote the U. S. release of his movie "Summer Holiday." Ball made several TV appearances, including a stint on NBC-TV's "Tonight" show.

November was a busy month in the U. S. for foreign disk visitors. England's Mantovani, Billy J. Kramer, and Danny Williams were all here. Mantovani was making his eighth tour of the country. Kramer was pushing his new Liberty release. Williams cut his first sides for United Artists and participated in special promotion for the disk throughout the East. International star Caterina Valente was also in the U. S. to tape a November 7 TV special

with Bing Crosby.

Earlier this year, Capitol imported Japan's Shigueru Katsumi and Kyu Sakamoto. Latter, of course, had the smash international hit "Sukiyaki." Another Japanese singer, I. George, made his U. S. debut at Carnegie Hall in October. The concert was recorded by Decca and filmed by George for later showing on his Japanese TV show, "The Road to Carnegie Hall." George sings in English, Spanish and Japanese, specializing in Japanese folk songs with an Afro-Cuban beat.

Other recent visitors to the U. S. include Italy's rock and roll star Peppino Di Capri, Australia's Lucky Starr, and Germany's Hermann Prey and Gus Backus. Backus recorded in English for MGM during his stay here.

Scheduled to visit the U. S. shortly are Britain's new hit group the Caravelles (whose Smash single "You Don't Have to Be a Baby to Cry" is a best seller here), Mexico's Pedro Vargas (booked into Carnegie Hall early in 1964),

and Germany's Werner Mueller (due here in May to help promote his first release on Warner Bros.).

England and the Continent were visited by a flock of U. S. names this fall, including Paul Anka, the Everly Brothers, Bo Diddley, Little Richard, Paul and Paula, Bobby Rydell, the Barry Sisters, Chubby Checker, Brian Hyland, Sarah Vaughan, Count Basie, Roy Orbison, Larry Finnegan, Little Peggy March, Neil Sedaka, Johnny Thunder. Freddy Cannon and Joe Williams.

In January, England will be visited by the Tommy Dorsey-Sam Donahue ork (with Frank Sinatra Jr., Helen Forrest and the Pied Pipers), the Tymes and Billy Fury. Mercury's Johnny Mathis is set for dates in England and

Berlin.

Among U. S. disk stars touring Australia this fall were Sue Raney, Shelley Berman, June Christy, Pete Seeger, Sammy Davis Jr., Eartha Kitt and Leslie Uggams. Al Martino is booked Down Under for Christmas.

Billy Ward and his Dominoes completed a far East tour this summer, and Duke Ellington returned this month from a similar trek around the mid-East.

U. S. disk talent was particularly active in Japan this year, with Eartha Kitt, the Clara Ward Singers, Max Roach Quartet, the Wanderers, Sam Taylor and Pete Seeger visiting the Far East this fall. The Four Lads and Jimmie Rodgers are slated to visit Japan this month. Early 1964 bookings for Japan include Benny Goodman, the Four Freshmen, Pat Boone, Frankie Laine, the Everly Brothers and Connie Stevens.

The much-traveled Connie Francis, whose most recent trip was to South Africa, is scheduled to tour Japan early in 1964. Although she has been Japan's favorite female vocalist for some time, this will be her first trek to that country where even her "Italian Hits" album is a top seller.

The globe-trotter disk artists set this fall and winter also include Roy Hamilton, who toured Brazil; Carmen Cavallaro in Mexico last month, and Jim Reeves, scheduled to visit South Africa for the premiere of his film "Kimberly Jim." Reeves recently waxed a side in the Afrikaans language, and the disk is a big hit over there.

Country and western artists should garner considerable international exposure in January, when RCA Victor has tentatively set a one-month tour of Europe for a group of its c.&w. stars. The line-up includes Chet Atkins, Floyd Cramer, Skeeter Davis, Hank Locklin, Hank Snow, Don Gibson, Charlie Rich and John D. Loudermilk. There is a possibility that some of these artists will record in foreign languages during the tour.

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### International Directory of Recording Talent

THE following list of recording artists was compiled from record company, booking agent and personal manager sources throughout the world. Beside the artist's name is the record label and the name of the booking agent or personal manager. To reach any artist in the list, simply write to the label, booking agent or personal manager. Names, addresses and telephone numbers of all three are listed separately.

AMBROSE, AMANDA (RCA) BO: APA or Belafonte

#### Δ

ABADIE, ALAIN (Barclay)

ABBEY SINGERS (Decca) ABDIAS (CBS-Brazil) ABILENE CHRISTIAN COLLEGE CHOIR (Word) ACCARDO, SALVATORE (RCA) BO: CAMI ACCENTS (Mercury) PM: Riley Hampton ACE, BUDDY (Duke) BO: Buffalo ACEVEDO, GINETTE (RCA de Chile) PM: L. Galleguillos ACUFF, ROY (Hickory) BO: Acuff-Rose ADAMS, J. T. (Word) ADAMS, MARVIN (Ramble) PM: W. R. Watkins ADDERLEY, JULIAN (CANNONBALL) (Riverside) PM: 2John Levy BO: Associated ADDISS & CROFUT (Verve) PM: Helen Keane BO: APA A.F.O. EXECUTIVES (A.F.O.) PM: Melvin C. Lastie ADDISON, ADELE (Columbia) PM: & B: Hurok AGEE, RAY (Krafton-Celeste) PM: Ann Coleman BO: Target AGJAS (Bovema) AGUILA, SILVIA (CBS-Mexico) BO: Luis Demetrio AHAB & WAILERS (Pye) AHLGRIMM, ISOLDE (Philips) PM & BO: Mariedi Anders AKERS, DORIS (Christian Faith) (RCA) PM: Tim Spencer AL & PERRY (Arhoolie) BO; Artesian Productions ALAIMO, STEVE (Checker) PM: Henry Stone BO: William Morris ALAN (RCA de Chile) PN: Luis Escobar ALAMO, FRANK (Barclay) ALBANESE, LICIA (RCA) BO: CAMI ALBERTS (EMI) ALDRICH, RONNIE (London) ALEGRES de TERAN (CBS-Mexico) BO: Luis Demetrio ALEJANDRO, PADRE (CBS-Argentina) ALEVIZOS, TED (Tradition, Prestige) PM: Laographia ALEXANDER, ARTHUR (Dot) PM: Noel Ball BO: Universal ALEXANDER, PETER (Polydor) ALEXANDER BROTHERS (Pye) ALINTI, FRANCA (CGD) ALLEN & GRIER (FM) PM: Roy Silver BO: APA ALLEN, BEN & BETH (Christian Faith) ALLEN, BETTY LOU (Boston) ALLEN, CORDELIA (Invicta) PM: Robert Parker ALLEN, DAVID (Poetry) ALLEN, JACKIE (ALG) ALLEN, REX (Mercury) PM: Mickey Gross ALLEN, SAM (Word) ALLEN, STEVE (Dot) BO: Wm. Morris ALLEN, TONY (Philips-Engl) PM: Mike Hawker ALLERS, FRANZ (Philips) ALLISON, MOSE (Prestige) ALMA TRIO (Decca) PM & BO: Mariedi Anders ALMEIDA, HAROLDO de (CBS-Brazil) ALME!DA, LAURINDO (Capitol) BO: Wm. Morris ALPENLAND-DUO (Schallplattendienst) ALPERS, FRANK TRIO (Word) ALTON, JOHNNIE (Don-El) PM: Wallace Osborne ALVA, LUIGI (Angel, London) PM: Colbert ALVARADO, LOS HERMANOS (Christian Faith) ALOMA, HAL (Dot) AMADEUS QUARTETT (DGG) PM: Colbert

AMECHE, DON (Columbia) PM: Chanford AMERICAN JAZZ ENSEMBLE (RCA) BO: CAMI AMES BROTHERS (Epic) PM: Ralph Borod AMES, ED (RCA) PM: Bill Ficks AMES, NANCY (Liberty) PM: Stanford Zucker BO: AMICK, BRUCE (Ramble) PM: W. R. Watkins AMMONS, GENE (Prestige) AMPER, HELGA (Philips) ANCERL, KAREL (DGG) ANDA, GEZA (Angel, DGG) BO: CAMI PM: Friede Rothe ANDERS, BILL (Word) ANDERSON, LALE (Electrola) ANDERSON, BILL (Decca) PM: Hubert Long ANDERSON, CHUCK (CBS-Mexico) BO: Luis Demetrio ANDERSON COLLEGE CHOIR (Word) ANDERSON, EARLE (Christian Faith) ANDERSON, ELTON (Lanor) PM & BO: Wayne Shuler ANDERSON, ERNESTINE (Sue) BO: Queens ANDERSON, LeROY (Decca) ANDRADE, NICE de (CBS-Brazil) ANDRES, LINE (Barclay) ANDRETTE (MRM) PM: Dell Randle ANDREWS SISTERS (Dot) PM: C. L. VanSickle BO: Lou Irwin ANDREWS, HAROLD, AND THE EXCITERS (MRM)
PM: Dell Randie ANDREWS, INEZ, & ANDREWETTES (Peacock) ANDREWS, JULIE (Columbia) PM: Charles L. Tucker ANDY AND THE BEY SISTERS (Liberty)
PM: John Levy ANGE, DENYSE (Columbia) ANGELS (Smash) BO: Associated ANIBAL PICHUCO TROILO (RCA-Argentina) PM: M. M. Scampini ANKA, PAUL (RCA) BO: GAC ANN-MARGRET (RCA) PM: Cossette ANSERMET, ERNEST (London) ANTHONY AND SOPHOMORES (Mercury) PM: Frances Dina Capetola ANTHONY, DICK (Word) ANTHONY, RAY (Capitol) PM: Fred Benson ANTHONY, RICHARD (Pathe) ANTHONY, WAYNE (Vee Jay) PM: Jimmy Bracken ANTON, REY (Oriole) PM: Jack Heath ARAGON, NICANOR (CBS-Mexico) BO: Luis Demetrio ARBORS (Mercury) BO: APA ARCADIO, MICHEL (Barclay)
ARDEN, TONI (Decca) BO: Associated ARGELIES, CHRISS (RCA-France) PM: M. E. Marouani BO: A.R.E.A. ARGO SINGERS: (Vee Jay) PM: Richard Simpson ARCHER, FRANCES & BEVERLY GILE (Stand, Disneyland) BO: CAMI ARIELLE (Barclay) ARMSTRONG, LUIS (Capitol, Roulette) BO: Associated ARNIE & HIS SOUL BROTHERS (Brosh) ARNOLD, EDDY (RCA) ARNOLD, SHARON (Cuca) PM & BO: Lyle Stone, ARRAU, CLAUDIO (EMI-Columbia) ARRIAGADA, OSCAR (RCA de Chile) PM: L. Galleguillos ARTISTICS (Epic) ASHKENAZY, VLADIMIR (London, Bruno) BO: Hurok ASHWORTH, ERNEST (Hickory) BO: Acuff-Rose.

ASKENASE, STEFAN (DGG)

ASSIA, LYS (Philips) ASTAIRE, FRED (Ava) BO: Rosenberg-Coryell ASTOR (CBS-Brazil) ASSAM, BOB (Festival) PM: Marouani ASTRONAUTS (RCA) PM: Robert Demmon ASTRONAUTAS (CBS-Mexico) BO: Luis Demetrio ATKINS, CHET (RCA) BO: Hubert Long ATWELL, WINIFRED (Pye, London)
ATWOOD, RUDY (Christian Faith) AUGUSTANA CHOIR (Word) AUFRAY, HUGHES (Barclay) AUGUSTO, DANILO (CBS-Brazil) AULD, GEORGE (Philips) AUSTIN, SIL (Mercury) AUTRY, GENE (Columbia, RCA) AVALON, FRANKIE (Chancellor) PM: Bob Marcucci BO: GAC AVALONE, RONNIE (Word) AVENDANO, HUGO (RCA-Mexico) PM: Joaquin AVERY, SHORTY (Boney) AVONS (RCA) PM: Tree Pub. AWAKENING ECHOES (Peacock) PM: Mrs. Delores AXTON, HOYT (Horizon) PM: Troubadour BO: APA AYO, ZENA (Allegro) PM: Dunlap J. Cawthron BO: John Phillips AZZAN, BOB (Barclay) AZCARRAGA, LUCHIO (Art) PM: R. L. Dehinger AXTEN, HOYY (Horizon) PM: Troubadour BO: APA AZNAVOUR, CHARLES (Barclay, CBS-France) AZZOLA, MARCEL (Festival)

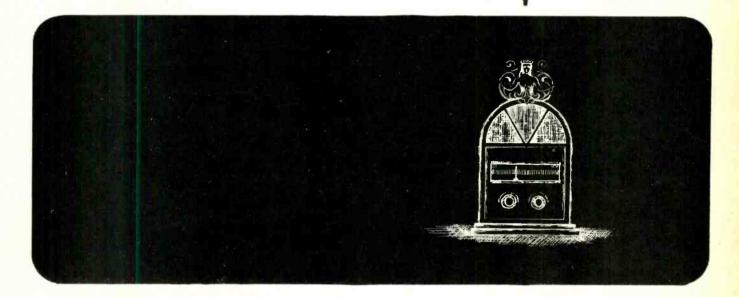
ASMUSSEN, SVEND & ULRIK NEUMANN (Electra)

#### B

BABS, LIL (S.P.Q.R.) PM: S. Brehm BO: Karusell Grammofon Aktiebolag BACH, VIVI (Philips) BACHARACH, BERT (Kapp) BACHAUER, GINA (Mercury) PM: Hurok BACHELORS (British Decca) PM: Dorothy Solomon BACKHAUS, WILHELM (London) BACKUS, GUS (Polydor) BAEZ, JOAN (Vanguard) PM: Manuel Greenhill BAILEY, CARL (J.C.D.) PM: Jimmy Dempsey BAILEY, PEARL (Roulette) BO: Associated BAKER, DICK (Word) BAKER, GENE (Ava) BAKER, JANET (London) BAKER, JOSEPHINE (RCA-France) PM: M. Millot BAKER, LaVERN (Atlantic) PM: Al Wilde BO: Associated BAKER, TWO TON (Heartbeat) BAKER, VIRGIL (Cotton Town Jubilee) BO: Williams BALDWIN, BONNIE (Process) BALDYGA, DOLORES (Boston) BALKAN STRING TAMBURITZANS (Marjon)
BO: Marjon BALL, KENNY (Pye) BO: Associated BALL, SUSI (Polydor) BALLADIERS TWO (Tifco) PM: Jimmy Smith BALLARD, KAYE (Roulette) BALLINGER, REV. ROBERT (Peacock) BAMBERGER SYMPHONY (DGG)

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"Peter, Paul and Mary... Allan Sherman... Freddy Cannon... Bob Conrad... Jimmy Durante... Sam Fletcher... Emilio Pericoli... Barbara Carroll... Music Made Famous By Glenn Miller... Bill Cosby... Dick and DeeDee... Joanie Sommers... Jericho Brown... The Routers... Dorothy Provine... Troy Donahue... Connie Stevens... Bing Crosby... The Kirby Stone Four... Big Jay McNeeley... The Marketts... Bob Newhart... The Buffalo Bills... Werner Müller... Bonnie Prudden... The Phoenix Singers... Tobin Matthews... The Modern Folk Quartet ... Buddy Cole... The Everly Brothers... Ray Heindorf... Jackie Davis"



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BAPTIST HOUR CHOIR (Word) BAPTISTA, MONA (Schallplattendienst)
BARBARA & BRENDA (Avanti) PM: Tony Aiello BARBER, CHRIS & OTTILIE PATTERSON (EMI-Columbia) PM: Harold Pendleton BARBIROLLI, SIR JOHN (HMV) BARBOSA, JOSE (CBS-Brazil) BARCLAY, EDDIE (Barclay) BARCLAY, JOSEPH (Christian Faith) BARE, BOBBY (RCA) BO: GAC BARKER, JAN (Blue Hill) BARLIN, ANNE (RCA) BARNES, JERRY (Word) BARNET, CHARLIE (Ava) PM: Lou Randall 80: Willard Alexander BARNETT, BOBBY (Sims) PM: Earl V. Perrin BARNETT, LES (Word) BARNEY, LUC (Barclay) BARNUM, H. B. (Imperial) PM: Lee Newman BARONS (Epic) BARRETT, ETHEL (Christian Faith)
BARRETT, SUSAN (Philips) BARRETTO, RAY (Tico) BARRIER BROTHERS (Philips) BO: Wil-Helm BARRIERE, ALAIN (RCA-France) PM: M. V. Taiar BO: A.R.E.A. BARRY, MICHAEL (Liberty) PM: Dave Pell BARRY SISTERS (Colpix) PM: Artist Corp. of Amer. BO: Wm. Morris BARTH, KARL (Word) BASIE, COUNT (Verve) BO: Willard Alexander BASKERVILLE, BOB & PEGGY (Peacock) BASS, KENNY (Routette) BASSEY, SHIRLEY (EMI) PM: Peter Charlesworth BASTIANINI, ETTORE (DGG, London, Mercury) BAUER, ALFONS (Philips) BAUMGARTNER, RUDOLF (DGG) BAXTER, LES (Capitol) BAXTER, STAMPS (Christian Faith) BAYERISCHES RUNDFUNK ORCHESTRA (DGG)

BAYLOR UNIVERSITY MUSICAL GROUPS (Word) BEACH BOYS (Capitol) PM: Murray Wilson BEAN, GRAHAM, & THE TROPICANOS (Oleander) BEAT BROTHERS (Polydor) BEATLES (Parlophone) PM: Brian Epstein BEAU-K'S (Mercury) PM: Major Bill Smith BEAVERS, CLYDE (Tempwood-V) BO: Wil-Helm BEAVERX, STAN (Kash) BO: Ree-Bee BECAUD, GILBERT (Odeon) BECKHARM, BOB (Decca) PM: Dub Allbritten BEDIAN, HAIRA (RCA-France) PM: M. E. Marouani BEDOS, GUY (Barclay) BEE, MOLLY (Liberty) PM: Mark Mordon BQ: Wm. Morris BEHANNA, GERTRUDE (Word) BEIL, PETER (Philips) BEL ARTE TRIO (Boston) BELAFONTE, HARRY (RCA) BO: APA BELEW, CARL (RCA) BO: Jim Denny BELINA (Electrola) BELL, DONALD (Columbia) PM: Walter Homburger BELL, MADELENE (EMI-Columbia) PM: Harold Daivdson BELL, WILLIAM (Stax) PM & BO: Jim Stewart BELL BOYS (Bovema) BELLOC, DAN (Fraternity) BELLOWS, BOB (Accent) PM: John O. Fletcher BELLSON, LOUIS (Roulette) BEN (Barclay) BENAVIDES, GLORIA (RCA de Chile) PM: Elena N. de Benavides BENDER, RILEY A. (Skokie) BENNETT, BOBBY (Mercury) PM: Crazy Cajun BENNETT, CLIFF (Parlophone) PM: Bob Alexander BENNETT, TONY (Columbia) BO: GAC BENTON, BROOK (Mercury) PM: Benton BO: Associated BERBUER, KARL (Philips) BERGANZA, TERESA (London) BO: CAMI BERGER, VONNY (Festival) BERGERON, SHIRLEY (Lanor) PM: Lee Lavergne BERGONZI, CARLO (London) DGG, RCA) BERIT & VIVIAN (Nordisk)

BERLIN PHILHARMONIC (Angel, Archiv, Telefunken, Urania, Electrola) BO: CAMI Capitol, BERMAN, SHELLEY (Verve) PM: Creative Mgmt. BERNELL, BOBBIE (Hi-Q) BO: Trianon BERNSTEIN, ELMER (Ava) PM & BO: I.M.A. BERNSTEIN, LEONARD (Columbia) BERRY, CHUCK (Chess) BO: Continental BERRY, DAVE & CRUISERS (British Decca)
PM: Kennedy BERRY, DOROTHY (Little Star) PM & BO: H. B. Barnum BERRY, JAMES (Word) BERRY, MIKE (EMI-Columbia) PM: Robert Stigwood BERRY, WALTER (London, Angel, DGG, Vox, Bach) BERTELMANN, FRED (Polydor)
BERTHIAUME, RAYMOND (RCA-Canada) BEST, MILDRED (J.C.D.) PM: Jimmy Dempsey BETH, CU (Casa Grande) PM: Frank Paul BETHEA, HARMON (Loop, Sabu) PM: Allen Savitt BO: Claiborne BETTS, HARRY (Ava) BEV, JOHNNY (Pve) BEVERLEY SISTERS (EMI-Columbia) PM: Bernard BEY, JERRY (CNR) BIAGI, RODOLFO (CBS-Argentina) BIANCO, GENE (RCA) PM: Charlie Green BIBB, LEON (Liberty) PM: Harold Leventhal BO: Wm. Morris BIBLE, FRANCES (MGM, Mercury) BO: CAMI BIG GUYS (Palette) PM: Zodiac Music Corp. BIG MAYBELLE (Brunswick) BIG THREE (F-M) PM: Roy Silver BO: Wm. Morris BIGGS, E. POWER (Columbia) BIGGS, KENNY (B-W) PM: Reed Welty BIKEL, THEODORE (Elektra) PM: Harold Leventhal BO: ITA BILK, ACKER- (Atco) PM: David Bilk BO: Lynn Dutton BILL, ARNE (Gazell) PM: Gazell BILL, DAN, & MIDNIGHT SKYLARKS (Boney) BILLY & ESSENTIALS (Jamie, Mercury)
PM: Nat Segall BO: MWB BIRDLEGS (Cuca) BIRKNER-Duo (Philips) BISON GLEE CLUB (Word)

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BJORK, SVEN (Christian Faith) BJORNHOLT, LIS (Skandinavisk) BLACK ARROWS (Inelco-Holland) BLACK, BILL (Hi) BO: Continental BLACK, CILLA (Parlophone) PM: Brian Epstein BLACK DEVILS (Boyema) BLACK, STANLEY (British Decca) BLACK WATCH (London) BLACK & WHITE MINSTRELS (HMV) PM: Robert BLACKWOOD BROTHERS QUARTET (RCA)
PM: James Blackwood BLAINE, HAL (RCA) PM: Lee Hazelwood BLAINE, MARCIE (ALG) BLAKEY, ART (Riverside) BO: Shaw BLAND, BOBBY (BLUE) BO: Buffalo BLANE, MARCIE (Seville) BO: GAC BLATNIK, EDDIE (Jay Jay) BO: Jay Jay BLIND BLAKE (Art) BLIND BOYS OF ALABAMA (Vee Jay)
PM: Richard Simpson BLISTERS (Liberty) PM: Harris Ashburn BLOCK, MICHEL (DGG) BO: CAMI BLOCKER, DAN (RCA) PM: Herb Gold BLUE BELLES (Newton) BO: Wm. Morris BLUE BOYS (Metronome) BLUE DIAMONDS (London) BLUEGRASS NIGHTHAWKS (Boney) BLUE NOTES 3 Sons) BO: Nationwide BO, EDDIE (ALG) BOATWRIGHT, HELEN (Overtone) PM: Friedberg BOATWRIGHT, McHENRY (Boston, RCA)
PM & BO: Gewald BOB AND THE LEVEEMEN (Horizon) BOB B. SOXX & BLUE JEANS (Philles) PM: Stan Allen BO: Wm. Morris BOBBI PINS (Mercury) PM: Redda Robbins BOBO, WILLIE (Roulette) BOCCARA, FRIDA (Festival) BODOIN, JACQUES (Festival) BO: Bourbon BODTGER, KATY (Nordisk) BOGGS FRANK (Word) BOGGS, HAROLD PROF. (Peacock) BOHM, KARL (DGG, London) BOKY, COLETTE (RCA-Canada) BO: Eldon Star

BOLK, DAVEY (Norman) BOLET, JORGE (Colpix, Everest, Boston) BO: CAMI BOLKS, D:CK (Christian Faith) BOND, JOHNNY (Starday) PM: Red River BOND, VICKI (Protone) PM: Jane Courtland BO: James Welton BONDS, GARY (U. S.) (LeGrand) PM: Frank Guida BO: Continental BONNER, BOBBY LEE "MISTY" (SanWayne) BONNEVILLES (Drum Boy) BO: Jay Jay BONYNGE, RICHARD (London) PM: Colbert BOOKER T & MG's (Stax) PM & BO: Jim Stewart BOONE, PAT (Dot) PM: Cooga-Mooga BO: Wm. Morris BOTTS & IDAHO (RCA) BORBA, EMILINHA (CBS-Brazil) BORGES, OTTO (CBS-Brazil) BORKH, INGE (Columbia, DGG, London)
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BOZO (CBS-Mexico) BO: Luis Demetrio

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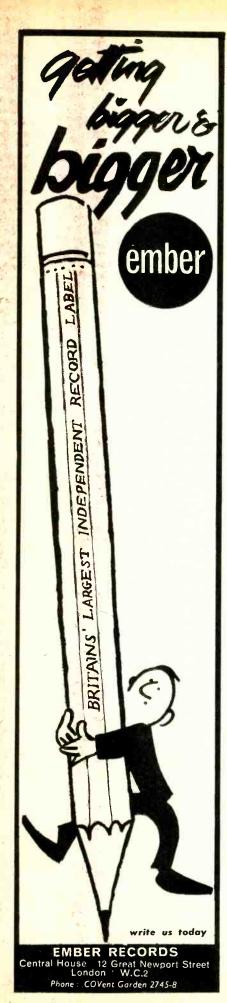
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CAINES, BISHOP (Oleander) BO: Donahue & Walsh
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CALI, ELIO (Italdisc)
CALLAS, MARIA (Angel)
CALVARY RADIO CHOIR (Word)
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CALVERT, PENNY (Pye)
CALVIN COLLEGE MUSICAL GROUPS (Word)

CALVERT, PENNY (Pye)
CALVIN COLLEGE MUSICAL GROUPS (Word)
CALYPSO EDDIE ((Art) PM: Alvin Goodman
CALYPSO MAMA (Art) PM: Esther Kaufman
CAMBON. JEAN (Festival)

CAMBRIDGE STRINGS (London). CAMERATA ACADEMICA (DGG) CAMERON, NEVIL (CGD)
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CAMPBELL, PAT (Ric) PM: Music City
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PM: Jaycar CARR, VIKKI (Liberty) PM: Arnold Mills BO: GAC CARREL, FRANK (Barclay) CARRION, HERMANOS (CBS-Mexico) CARROLL, ANDREA (Big Top BO: GAC CARROLL, BARBARA (Warner Bros.) BO: I.T.A. CARROLL, CATHY (Cheer) PM: Don Ames CARROLL, DAVID (Mercury) CARROLL, MARCHA Roulette) CARROLL, RONNIE (Philips-Engl.) PM: Burton CARROLL, TONI (MGM) BO: APA CARRON, ELISABETH (Columbia) PM & BO: Eric Semon CARSON, JOE (Liberty) PM: Tommy Allsup CARSON, MARTHA (Sims) BO: Jim Denny CARSON, PAUL (Christian Faith) CARSON, TOWS (Electra) CARSTE, HANS (Polydor) CARTER FAMILY (Columbia) BO: Hubert Long CARTER, ANITA (Mercury) CARTER, FRED (Hickory) PM: Herbert Wright CARTER, HENRY (Don-Ei) PM: Warner Baylor CARTER, JUNE (Columbia) PM: Saul Holiff CARTER, MEL (Derby) CARTER, MOTHER MAYBELLE (Smash)
PM: Wm. Morris CARTERI, ROSANNA (Angel, Cetra, RCA) CARVALHO, RAFAEL de (CBS-Brazil) CASADESUS, GABY (Columbia) BO: Columbia CASADESUS, ROBERT (Columbia) BO: CAMI CASALS, PABLO (Festival) PM & BO: Casals, Inc. CASCADES (RCA) PM: Andy & Angi Di Martine CASH, JOHNNY Columbia) PM: Saul Holiff

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CASTLE, JO ANN (Dot) PM: Lutz & Loeb

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PM: Edward M. Hurvitz CAYA, JEAN (Barclay) CELIBATAIRES (Barclay) CENA, HERMANOS (CBS-Argentina) CHACKSFIELD, FRANK (London) CHAKACHAS, LES (Inelco) PM: Jacques Nellens CHAKARIS, GEORGE (Capitol) PM: Ruth Aarons CHALCHALEROS, LOS (RCA-Argentina) PM: H. Cimato CHAMBER ARTS QUARTET (Protone) PM: Jane Courtland BO: Community Concerts, Inc. CHAMBERLAIN, RICHARD (MGM) PM: Jesse Kaye CHAMPION, CURTIS (Mercury)

CHAMPS, THE (Challenge) BO: Artists Mgmt. & Continental CHANCE, LIGHTNIN' (Warner Bros.) CHANDLER, KENNY (Amy) PM: Herb Weiner 80: GAC

CHAMPIONS (Oriole) PM: Kassner, Ltd.

CHANNEL, BRUCE (Smash) CHANTAL, LAMY (Barclay) CHANTAYS (Dot) PM: Bill Wenzel CHANTELLS (Ludix) Universal CHANTS (Pye)

CHAPMAN, PAUL (DG) BO: Claiborne CHARIOT GOSPEL SINGERS (Peacock) PM: Charles Smith

CHARLES, KEN (Pye) CHARLES, LEW (Word)

CHARLES, RAY (ABC-Paramount) BO: Shaw CHARLES SINGERS, RAY (Command) BO: Shaw CHARLES RIVER VALLEY BOYS (Prestige) PM: Folklore Productions

CHARLESWORTH, DICK, & HIS CITY GENTS (Oriole)
PM: Film Music

CHARLETTS (Oleander) BO; Donahue & Walsh CHARLEU, LULU (Barclay)

CHARMAINES, THE (Fraternity) PM & BO: G. A. Sheppard

CHATHAM, RUTH (Brosh) CHAUSETTES NOIRES (Barclay) PM: E. Langey

CHECKER, CHUBBY (Parkway) PM: Kal Mann 80: GAC CHEEKS, REV. JULIUS (Peacock) PM: Majoree Cheeks

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CHESTER, JOHNNY (Melbourne) PM: James Parks BO: Charles Kearns

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PM: Arlester Washington

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CHRISTIE, LOU (Roulette) BO: Wm. Morris

CHRISTOFF, BORIS (Angel, DGG, RCA) CHRISTOPHER, JORDAN (Jubilee) CHRISTY, JUNE (Capitol) PM: Carlos Gastel CHUCK WAGON GANG (Columbia)

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CLAUDE, JEAN (Decca-France) CLAUDRIC, JEAN (RCA-France) CLAUSON, WILLIAM (MGM) PM: Eastman Boomer CLAY, CASSIUS (Columbia) PM: Gordon Davison CLAY, VERNA RAE (Sure-Shot)

CLEBANOFF, HERMAN (Mercury) PM: Don Thorn CLEFTONES (Gee)

CLEMENTINO, CLAIRETTE (Capitol)

CLEN, FRANKIE (Epic) CLEVELAND ORCHESTRA (Epic)

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CLIFTON, BILL Starday) CLINE, PATSY (Decca)

CLINTON, BOBBY RAY (Invicta) PM: Robert Booker BO: Rachelle

CLIPS, PETER (Bovema) CLOONEY, ROSEMARY (Columbia, Coral, MGM)

COASTERS (Atco) COBB, RAY (McDowell)

COCHRAN, CHARLIE (Ava) BO: GAC COCHRAN, HANK (Gaylord) PM: Hal Smith CORCORAN, NOREEN (Vee Jay) PM: Paul Perlin

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COHN, AL (ABC-Paramount, Mercury) PM: Emile Charlap COLE, BOBBY (Columbia) PM: Dan Segal

COLE, COZY (Coral) PM: Jimmy Shure BO: Associated

COLE, IKE (Personality) PM: Personality COLE, NAT KING (Capitol) PM: Carlos Gastel BO: GAC COLEMAN, CY (Capitol)

COLEMAN, EMIL Philips, Mercury) BO: APA COLLEGIATE CHORALE (Columbia) PM: Juilliard COLLIER, MITTY (Chess) Universal

COLLINS, JUDY (Electra)

COLLINS, MARY JANE (Ego) PM: Dave F. Baxter COLLINS, TOMMY (Capitol)

COLTRANE, JOHN (Impulse)
COLUMBUS BOYCHOIR (RCA, Decca) PM: Ken Allen COLZANI, ANSELMO (Urania) PM & BO: Eric Semon COMDEN, BETTY (Ava)

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BO: Williams Enterprises

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DAKOTAS (Parlophone) PM: Brian Epstein
DALEY, JOE, TRIO (RCA)

DALIDA (Barclay) DALLARA, TONY (Barclay) DALTON BOYS (Coral) DALE & GRACE (Montel) BO: Wm. Morris DALE, DICK (Capitol) PM: Jim Monsour DALIS, IRENE (Telefunken) PM & BO: Eric Semon DAMASCENO, WALTER (CBS-Brazil) DAMBERG, BRITT (Electra) DAMITA JO (Mercury) PM: Biddy Wood BO: GAC DAMONE, VIC (Capitol) DANCO, SUZANNE (London, RCA) DANCY, PERRY (Celeste) PM: Ann Coleman BO: Target D'ANGELO, GIANA (DGG, London, Columbia, Angel) BO: CAMI DANGO TWINS (CBS-Argentina) DANNY AND JUNIORS (Guyden) PM: Nat Segall DANNY BOY (Barclay) DANTE, RONNIE (Colpix) PM: Koppleman & Rubin DANZI WOODWIND QUINTET (Donemus) PM & BO: Mariedi Anders DARBONE'S, LUDERIN HACKBERRY RAMBLERS (Arhoolie) PM: Chris Strachwitz D'ARIENZO, JUAN (RCA-Argentina) PM: E. Curi DARREN, JAMES (Colpix) PM: Frank Cooper BO: GAC DARIN, BOBBY (Capitol) PM: T. N. Music BO: GAC DARTELLS (Dot) PM: Tom Ayres DASSARY, ANDRE (Barclay) DAVIDSON, FRANKIE (Melbourne) PM: James Parks BO: Charles Kearns DAVIES, CYRIL (Pye) DAVIES, LEWIS E. (Command) DAVIS, ALAN (Word) DAVIS, BILLIE (EMI-Columbia) PM: Robert Stigwood DAVIS BROTHERS (Pharoah) PM: Opal Garrett DAVIS, CHARLES K. L. (Colpix) PM: Howard Fenton BO: Columbia DAVIS, EDDIE (LOCKJAW) (Prestige) DAVIS, G. (Crescendo) PM: G. Sgambellone DAVIS, REV. GARY (Prestige) PM: Folklore Productions DAVIS, GENE (Liberty) PM & BO: N. & A. Productions

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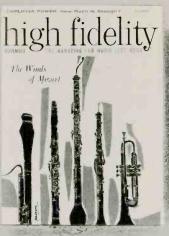
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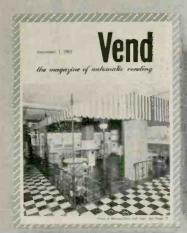
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DAVIS, IVAN (Columbia) BO: CAMI DAVIS, JACKIE (Warner Bros.) PM: Phelps Newberry DAVIS, JAMES (Duke) PM: Hosea Hill BO: Buffalo DAVIS, JIMMIE (Decca) Colpix) BO: CAMI DAVIS, MELVIN (Fortune) PM: J & D Brown BO: Trianon DAVIS, MILES (Columbia) PM: Harold Lovett DAVIS, PHIL (Johnson) PM: Joe Renda DAVIS, RONNIE (Sheridan) PM: Paul L. Sherman DAVIS, SAMMY JR. (Reprise) DAVIS, SKEETER (RCA) BO: Hubert Long DAVIS, TOM (AND THE SOUL BROTHERS (Hercules)
PM: Robert Brower BO: Varjac DAVRATH, NETANIA (Vanguard) BO: CAMI DAVY, GLORIA (DGG) BO: CAMI DAW, EDDIE (Charm) PM: Don Marino DAWSON, CLEOPHUS (Invicta) PM: Robert Booker DAY, BOBBY (RCA) PM: Marty Cooper DAY, DORIS (Columbia) PM: Martin Melcher DAY, JIMMY (Philips) DAY, ROBERTA (ALG) DAY, TERRY (Columbia) DAYCHORDS (Don-El) PM: Wallace Osborne DEAL, BILL (Rockmasters) BO: Continental DEAN & JEAN (Laurie) PM: Leonard Ditson DEAN, EDDIE (Capitol) 80: Americana DEAN, HANNAH (Columbia) PM: Wanda Wayler DEAN, JIMMY (Columbia) PM: Sheils & Bruno DEAN, WANDA (Don-Mar) PM: Frank Paul DE BASOVRI, LOZA (Barclay)
DEBOUT, JEAN-JACQUES (Barclay) De CORDOBA, FLOR (RCA Espanola) De CORMIER, ROBERT (Command) PM: Walter Gould DeCOU, HAROLD (Word) DEE, JOEY (Roulette) BO: Associated DEE, KATHY (B-W, UA) PM: Reed Welty BO: Cooke & Rose

DEE, LENNY (Decca) BO: Florida Attractions

DEE. SEHRA (Charm) PM: Don Marino DEE's (J. C. D.) PM: Jimmy Dempsey DEENE, CAROLE (HMV) PM: Freddy Winrose De FRANCO, BUDDY (Mercury)
DEGENHARDT, FRANZ JOSEF (Polydor) DeHAVEN, DOC (Cuca) DEHN, KURT (Polydor) DELAIR, SUZY (Barclay) DELAIRS, THE (Arrawak) PM: G. H. Ricketts BO: Global De la TORRE, REY (Epic) PM: Erminie Kahn DELANEY, ERIC (Pye) DEL CAPRIS (Almont) PM: Ray Fleming DELENTES, OS (CBS-Brazil) DELGADO, ROBERTO (Polydor) DELICATES (Celeste) PM: Ann Coleman DE LITTLE, JOHNNY (EMI-Columbia) PM: Len Black DELKER, DEL (Christian Faith) DELLA CASA, LISA (London, RCA, Columbia) BO: CAMI De LLANO, JULISSA (CBS-Mexico) DELLER, ALFRED, WITH THE DELLER CONSORT (Vanguard) PM & BO: Mariedi Anders DEL MONACO, MARIO (London) De LOS ANGELES, VICTORIA (Angel) De LOURDES, MARIA (CBS-Mexico) BO: Luis Demetrio De LUQUE, ALBERTO (Polydor) DEMENSIONS (Coral) DEMESSIEUX, JEA (London) DEMOLA, ENZO (Casa Grande) PM: Frank Paul De MURCIA, NIO (Festival) PM: Alian Hurbert DEMUS, JOERG (Decca, Westminster, DGG) BO: CAMI DENIS, JOEL (RCA-Canada) DENNIS & ROGERS (Crescendo, Prima) PM: Matt Gregory DENNY & JAY (Ava)
DENNY , MARTIN (Liberty) PM: Arnold Mills
BO: U.T.M. DENSON, WEE WILLIE (Colpix)
PM & BO: Marmashek
DENVER BILL (Process)

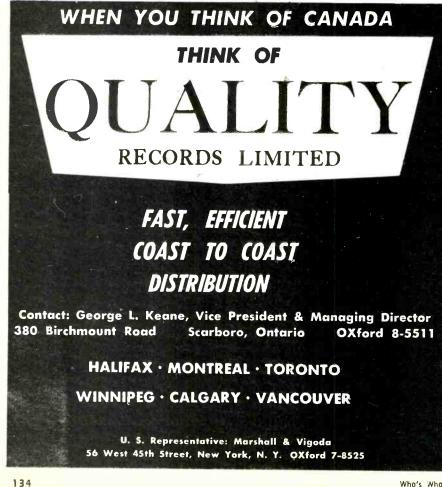
DENVER, KARL (British Decca) PM: Artistes Adm.

De PENJAMO (CBS-Mexico) BO: Luis Demetrio

De PASQUALE, JOSEPH (Boston)

DERVAUC, PIERRE (Command) De SHANNON, JACKIE (Liberty) BO: GAC DESMOND, PAUL (RCA) DESPAX, OLIVIER (Barclay) DETROIT SYMPHONY ORCHESTRA (Mercury) DEVAUX, PIERRE (Command) DEVILLES, THE (Arrawak) PM: Ronnie Eden BO: Global De VOL, FRANK (Columbia) De WIT, ELLY (CNR) De WOLF, DEAN (Argo) PM: Joel Harieh DEY, TRACEY (Liberty) PM: Lew Zanelli DIAL, BUDDY (Word) DIAZ, ALIRIO (Vanguard) PM: Mildred Shagal Di CAPRI, PEPPINO (Everest) PM & BO: Landi DICK & DEE DEE (Warner Bros.) PM: Bill Lee BO: Wm. Morris DICKENS, JIMMY (Columbia) BO: Jim Denny DIDDLEY, BO (Checker) BO: Shaw Di VULVIO, CARLOS (RCA-Argentina) DILL, DORIS (Lanier) PM: Calvin Poore DILLARDS (Electra) PM: Norman Malkin BO: Wm. Morris DILLER, PHYLLIS (Verve) BO: GAC DIMARA SISTERS (Roulette) DiMUCI, DION (Columbia) BO: GAC DINAMO, JOHNNY (CBS-Mexico) BO: Luis Demetrio DINNING, MARK (MGM) DINO, KENNY (Smash) BO: GAC Di STEFANO, GIUSEPPE (Angel, DGG, London, RCA) DISTEL, SACHA (RCA-France, Polydor)
PM: A.R.E.A. DIXIE BLUEGRASS BOYS (Process) DIXIE HUMMINGBIRDS (Peacock) PM: James B. DIXIEBELLS (Sound Stage 7) PM: Bill Justice BO: Wm. Morris DIXON, BROTHER PRINCE (Peacock) DIXON, DAWN (Melbourne) PM: James Parks BO: Charles Kearns DIXON, DIANE (Smash) BO: Wil-Helm DOBRA, GIA (Polydor) DOBRO, JIMMY (Philips) DOBSCHISKI, WALTER (Electrola) DOBSON, BONNIE (Prestige) PM: Folklore Productions DOGG, JIMMIE (Word) DODD, KEN (HMV) PM: Dave Forrester DODSON, HILDA (Roben) PM: Benny Williams DOEGE, MIRIAM (Personality) PM: Personality DOGGETT, BILL (Columbia) DOKTOR, PAUL (Westminster) PM & BO: Colbert DOLDINGER, KLAUS (Philips) DOLITZSCH, HANNA (Electrola) DOMINO, FATS (ABC-Paramount) PM: Charles Levy BO: Shaw DON & JOE (Kash) BO: Ree-Bee DON & JUAN (Amy) BO: Continental DONEGAN, LONNIE (Pye) PM: Manny Greenfield DONNA, MARSA (Bagdad-Dondee) PM & BO: Bagdad DONNENOS (CBS-Mexico) BO: Luis Demetrio DONNER, BOB (Crystalette) PM: Dale Thomas BO: Bill Cooper DONNER, RAL (Reprise) DOOLEY, GEORGE (SanWayne) DORATI, ANTAL (Mercury) DORELLI, JOHNNY (CGD) DORMAN, HAROLD (Santo) PM: Wiley Genn DORTHE (Metronome) PM: Richard Stangerup DOS OROS (CBS-Mexico) BO: Luis Demetrio LES DOUBLE SIX (Philips) PM: Mimi Perrin DOUGLAS, DEV (EMI) PM: Murray Apel DOUGLAS, DONNA (Pye) DOUGLAS, HUGH (Kaydan) DOUGLAS, JOHNNY (London) DOUGLAS, K. C. (Arhoolie) PM: Chris Strachwitz DDUGLAS, TDNY (Sims) DOULSANNE, GERARD (Barclay)
DOVA, NINA (20th) PM: Eastman Boomer DOVALE, DEBBIE (Roulette) DOVELLS (Parkway) PM: Bill Lee BO: Wm. Morris DOWELL, JOE (Smash) PM: Herbert Wright DOWNING, AL (Lenox) PM: Bobby Brant DOWNS, KERRI (Epic) PM: Bob Marshall D'DYLY CARTE OPERA CD. (London) BO: Hurok DRACHE, Angelika (Philips) DRAKE, ALFRED (Command) BO: Wm. Morris DRAKE, CHARLIE (EMI) PM: Phyllis Rounce DRAKE, DEBBIE (Epic) BO: United DRAPER, RUSTY (Monument) DREW, ALAN (EMI-Columbia) PM: Peter Long

DERMOTA, ANTON (London)



DRIFTERS (Atlantic) PM: George Treadwell BO: Shaw Artists DRIFTING CHARLES (Lanor) PM: Lloyd Reynaud BO: Lee Lavergne D'RONE, FRANK (Mercury) PM: Dee Anthony BO: Associated DROUET, MINOUR (Barclay) DRUSKY, ROY (Decca) PM: Hubert Long DUBOIS, PAUL (CNR) DUBS (Josie) DUCES (Booker) PM: Robert Booker DUCHIN, PETER (Decca) BO: Ashley-Steiner DUDLEY, DAVE (Golden Wing) PM: Key Talent DUETO AMANECER (CBS-Mexico) BO: Luis Demetrio DUETO AMERICA (CBS-Mexico) BO: Luis Demetrio DUETO CRISTAL (CBS-Mexico) BO: Luis Demetrio DUETO LOS MIRLOS (CBS-Mexico) DUETO RIO BRAVO (CBS-Mexico) DU-ETTES (M-Pac) PM & BO: Tate's DUFFY, EILEEN (Philips-Engl.) PM: Michael Sullivan DUKE OF PADUCAH (Starday) BO: Jim Denny DUKES OF DIXIELAND (Columbia, Audio-Fidelity)
PM: Joe Delaney BO: Associated DUNCAN, TODD (Decca) BO: CAMI DUNANAIRES (Battle) PM: Mrs. Alva Lou Weaver DUNGILLS (Vee Jay) BO: Associated DUNN, THOMAS (Decca) DUO REY SILVA (RCA de Chile) PM: Alberto Azocar DUPONT & PONDU (Festival) DUPRE, MARCEL (Overtone) DUPREE SISTERS (Brosh) DUPREES (Coed) DURAD, ANGELS (Polydor) DURANTE, JIMMY (Warner Bros.) BO: Jackie Barnett DURVILLE, SOLANGE (Barclay) DUSHON, JEAN (Lenox) BO: GAC Du TOIT, CHRIS (Teal) DU TONES (Epic) DUVAL, FRANCO (Philips) DUVAL, MARIA (Philips) DUVALS (Prelude) PM & BO: H. B. Barnum DWYER, DORIOT ANTHONY (Boston)

DYLAN, BOB (Columbia) PM: Al Groosman BO: ITA

EARL, ROBERT (Philips-Engl.) PM: Michael Sullivan EARL TOWN JAZZ SOC. (Bovema) EASTMAN SCHOOL OF MUSIC (Mercury) ECHOES (Smash) PM: Dave Dreyer EAGLES (Pye) EARLS (Old Town) BO: GAC EASY RIDERS (Epic) PM: Charles E. Adams ECKSTINE, BILLY (Mercury) BO: Coast Artists EDDIE & SHOWMEN (Liberty) PM: Bert Bertrand EDDY, DUANE (RCA) PM: Al Wilde BO: GAC EDELHAGEN, KURT (Polydor) EDELMAN, OTTO (Angel, London) EDISON, HARRY (SWEETS) (Roulette) EDMAN, V. RAYMOND (Word) EDMONDSON, CARL (Fraternity) PM & BO: Harry Carlson EDMONSON, TRAVIS (Horizon) PM: Leonard Grant & Assoc. BO: Wm. Morris EDWARDS, BOBBY (Capitol) PM: Bob Neal EDWARDS, CARL (Liberty) PM: Steve Trimble EDWARDS, DON (Ren) BO: Texas Talent EDWARDS, TOMMY (MGM) BO: Berger, Ross & EDWARDS, VINCE (Decca) PM: Abby Greshler EDWARDS, WILFRED (JACKIE) (Island) EGERLANDER MUSIKATEN (Telefunken) EILEMANN TRIO (Polydor) EIZNER, JEAN PIERRE (Festival) E GROUP (RCA) PM: Buddy Morra EKYAN, ANDRE (Barclay) ELAINE & DEREK (Pye) ELGART, LES (Columbia) BO: Associated ELGIN, JOHNNIE (Kash) BO: Ree-Bee ELGINS (Lummtone) PM: L. J. Fowler ELIAS, ROSALIND (RCA) PM: Walter Surovy ELINSON, ISO (Pye) ELIOTT, SHAWN (Double L)
ELLEDGE, JIMMY (RCA) PM: Jimmy Stretch ELLINGTON, DUKE (Roulete) BO: Associated ELLIOTT, DON (Columbia) PM: Morton M. Drosnes ELLIOTT, JACK (Prestige) PM: Folklore Productions
ELLIOTT, LLOYD (Ava) ELLIS, HERB (Columbia) PM: Joe Delaney ELLIS. REGINA (CBS-Brazil)

ELLIS, SHIRLEY (Congress) PM: Lincoln Chase ELMAN, MISCHA (Vanguard) PM & BO: Eric Semon ELMORE, ROBERT (Word) ELSINK, HENK (Bovema) ELVIN. CAROL (Parlophone) PM: Teddy Redmore EMERALDS (Moonglow) EMERSON, LEE (Time) PM: Marty Robbins EMERY, DICK (Philips-Engl.) PM: Michael Sullivan EMMINK, HERMAN (Bovema) EMMONS, BUDDY (Mercury) ENDICH, SARAMAE (RCA) BO: CAMI ENDRIGO, SERGIO (RCA-Italiana) ENGEN, KEITH (DGG) ENGLISH, BARBARA (Musicor) PM: Aaron Schroeder ENGLISH, LOGAN (Monitor) PM: Willard Alexander ENTREMONT, PHILIPPE (Columbia) BO: CAMI FRIE HARMONIZERS (Process) ESCORTS (Fredlo) PM: Richard Sherman ESKENS, MARGOT (Polydor) ESPANOLES (Polydor) ESPINOSA, BETO (Orfeo-Argentina) ESSEX (Roulette) PM: Jack Hook BO: Wm. Morris ESTERHAZY ORCHESTRA (Vanguard) BO: CAMI ESTES. SLEEPY JOHN (Delmark) FTO KIMIO (Flectra) PM: Norman Seaman ETRIS, BARRY (Sims) PM: Cleve Warnock EUBANKS, JACK (Monument) PM: Herb Wright EVANGELETTES TRIO (Christian Faith) EVANS, CHUCK (Kash) BO: Ree-Bee EVANS, DONNA (Cheer) PM: Dave Rick EVAS, LEE (Command) PM: Manny Greenfield EVANS, LOUIS H. (Word) EVANS, MAUREEN (Oriole) PM: George Elrich EVEN DOZEN JUG BAND (Elektra) PM: Israel Young EVERETT, BETTY (Vee Jay) PM: Leo Astell EVERLY BROTHERS (Warner Bros.) PM: Rael-Page BO: GAC EVY (Barclay) EWERHART, RUDOLF (DGG) **EXCELLENTS** (Raven) PM: Don Ames EXCELLÓ GOSPEL SINGERS (Peacock) PM: Sammie

EXCITERS (UA) PM: Al Sears

EXTREMES (Four-J) PM & BO: J&C

FABARES, SHELLY (Colpix, Warner Bros.) BO: Wm. Morris FABRIC, BENT (Atco, Metronome) FABULOUS BLENDS (Casa Grande) PM: Frank Paul FAHEY, BRIAN (Parlophone) FAHRNBERGER, GERSCHWISTER (Polydor) FAIRMOUNT SINGERS (Dot) PM: Grief-Garris FAITH, ADAM (Parlophone) PM: Eve Taylor FAITH, PERCY (Columbia) PM: Greenberg & Clusker FAITH TEMPLE CHURCH CHOIR (RCA) PM: Foch Allen FARNON, ROBERT (Philips) FARON'S FLAMINGOS (Oriole) PM: Arcade FARJARDO, JOSE (Columbia) FARRELL, EILEEN (Columbia) PM: Herbert Barrett FASHIONS (ALG) FEELGOOD, DR. (Columbia) FEHRING, JOHANNES (Polydor) FELDMAN, VICTOR (Ava) FELGEN, CAMILLO (Electrola) FELLOWSHIP OF CHRISTIAN ATHLETES (Word) FENNELL, FREDERICK (Mercury) FENTON, SHANE (EMI) PM: Tommy Sanderson FENTONES (EMI) PM: Tommy Sanderson FERGUSON, MAYNARD (Cameo-Parkway) BO: Associated FERNANDEL (Decca-France) PM: M. Beunke FERRANTE & TEICHER (UA) PM: Larry Penzell BO: Wm. Morris FERRE, LEO (Barclay) FERVAL, CLAIRE (Barclay) FESTIVAL STRINGS LUCERNE (Archiv, DGG)
PM: CAMI FETCHIT, STEPIN (RCA) PM: Wiedemann & Cazana FEYER, GEORGE (Decca) FIDENCO, NICO (RCA-Italiana) FIDUCCIA, DON (Moonglow) FIELD, ROGER (Melbourne) PM: James Parke BO: Charles Kearns FIELD. WEBB (Oakridge) FIEDLER, ARTHUR (RCA) BO: CAMI FIELDING, ALAN (British Decca) PM: Artistes Adm. continued on page 136



to our many friends. We are proud to be a part of your dynamic industry and look forward to many years of mutual growth. over 50 million records have been overwrapped with cryovac y film in 1963,



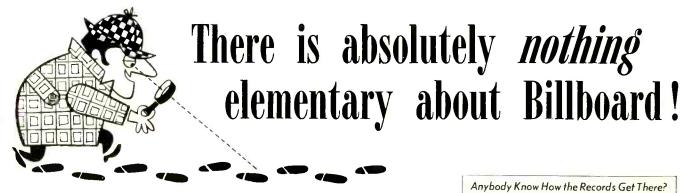
the impulse package for self-service sales

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FIELDS, ERNIE, & ORK (Capitol) BO: Jim Halsey FIESTAS (Old Town) BO: Universal FIESTA, SONORA (CBS-Mexico) FINCK, WERNER (Philips) FIRKUSNY, RUDOLF (Capitol, DGG) BO: CAMI FIRST ANGEL PIANO DUET (Marveltone) PM: Jaspar Music BO: Charles Kearns FISCHER, ANNIE (EMI-Columbia) FISCHER, BOB, & STRING KINGS (Fredlo) FISCHER-DIESKAÚ, DIETRICH (Angel, Archiv, DGG, London) PM & BO: Colbert FISHER BROTHERS (Columbia) FISHER, EDDIE (RCA) FISK JUBILEE SINGERS (Word) FISTOULARI, ANATOL (London) FITZGERALD, ELLA (Verve) PM: Mary Jane Outwater FITZMORRIS, JOHN (Columbia) PM: Charles E. Adams FIVE BLIND BOYS (Peacock) PM: Lloyd Woodard 5 DU TONES (One-Derful) PM & BO: Tate's FIVE JAY's (Casa Grande) PM: Frank Paul 5 ROYALS (Todd) (Universal) FIVE SINGING STARS (Peacock) PM: Tommy Ellison FIVE WHISPERS (Dolton) PM: Sal Marcellino BO: Melmar & Green FLAGELLO, EZIO (Columbia, London, RCA)
PM: Sardos FLAMINGOES (Roulette) BO: Associated FLAMINGOS, LOS (RCA de Chile) PM: Ernesto Vera FLANDERS, MICHAEL & DONALD SWANN (EMI)
PM: Robert Fenn FLARES (Alg) PM: Personality FLATT, LESTER, & EARL SCRUGGS (Columbia) PM: Mrs. Earl Scruggs FLEEREKKERS (Pye) FLEISHER, LEON (Columbia, Epic) BO: CAMI FLEMONS, WADE (Vee Jay) PM: Irv Nahan BO: Shaw FLETCHER, SAM (Warner Bros.) PM: Lee Magid FLINTSTONES (Manu) PM: Gunnar Jensen FLOOD, DICK (Epic) PM & BO: Hemlock FLOREN, MYRON (Dot

FLORIA, CAM, AND THE CONTINENTALS (Word) FLYING REBELS (Capa) PM: Medico Music, BMI FOCACCIO, PIERO (CGD) FOLDES, ANDOR (DGG) FOLEY, RED (Decca) FOLGER, DAN (Hickory) BO: Acuff-Rose FOLK SWINGERS (Alley) BO: Variety FOLLOWERS (Roulette) FONTA, LIZA (CBS-Argentina) FONTANE SISTERS (Dot) FONTANA, TONY (Decca-France) FONTANE, TONY (RCA, Christian Faith) FONTANA, WAYNE (Fontana) PM: Jeff Baker FORD, EMILE (Pye) FORD, CLINTON (HMV) PM: Dave Forrester FORD, MIKE & CONSULS (Pye) FORD, RITA (Columbia) FORD, TENNESSEE ERNIE (Capitol) PM: Betford FOREMAN, E. LOIS (Sure-Shot) FORRER, JOHNNIE (Bow & Arrow) BO: Forrer Recording Studios FORRESTER, MAUREEN (Columbia, RCA, Vanguard) BO: CAMI FORSBERG, AKE (Christian Faith) FORSYTH, BRUSE (Pye) FORTUNE, JOHNNY (Park Ave.) PM: George Sudeta BO: GAC FORTUNES, THE (Triola) PM: Morks FOSTER, JOHNNY (Capa) PM: Medico Music, BM1 FONTAINE, FRANK (ABC-Paramount) PM: Joe Little BO: GAC FOUNTAIN, PETE (Coral) PM: Jimmy Safier FOUR CASES (Decca) FOUR EMBERS (Smash) PM: Wm. Morris FOUR-EVERS (Smash) Wm. Morris FOUR FRESHMEN (Capitol) PM: Bill Wagner BO: GAC FOUR JACKS (Skandinavisk) FOUR LADS (UA) PM: Leonard Ditson BO: GAC FOUR PREPS (Capitol) PM: Mel Shauer BO: GAC FOUR SAINTS (Warner Bros.) PM: Walter Bouillet 42 JAZZ BAND (EMI-Columbia) PM: Mike Henshaw FOURMOST (Parlophone) PM: Brian Epstein

4 SEASONS (Vee Jay) PM: Stan Allen BO: GAC FOUR UPSETTERS (Sun) PM: Frank Casone FOURNIER, PIERE (Archiv, DGG) FOX, CURLY (Starday) BO: Bob Neal FOX, DOUG - AIRDALES (Barclay) FOX, VIRGIL (Command) PM: Richard Torrence FOXX, CHARLIE (Sue) PM: Copa BO: Shaw FOXX, INEZ (Sue) PM: Copa BO: Shaw FOXX, REDD (Dooto) FRAGER, MALCOLM (RCA) BO: CAMI FRANCES, AILEEN (Roulette) FRANCESCATTI, ZINO (Columbia) BO: CAMI FRANCIS, CONNIE (MGM) PM: George Scheck FRANGINS (Hebra) FRANKLIN, ARETHA (Columbia) FRANKLIN, ERMA (Epic) FRANKLIN, IRMA (Scepter) BO: Continental) FRANKS, TILLMAN, & CEDAR GROVE FIVE (Starday PM & BO: Tillman Franks FRATELLINI, ANNIE (Decca-France) PM: M. Gordon FREDDIE & THE DREAMERS (EMI-Columbia) PM: Danny Betsh FREDDY (Polydor) FREEG, STAN (Capitol) PM: Wm. Andresen FREESE, HANS (Polydor) FRENI, MIRELLA (London) FRESCHI, RON (Twilight) PM & BO: Lucille Bliss FRICSAY, FERENC (DGG) FRIEDMAN, ERICK (RCA) BO: CAMI FRISIAS (Bovema) FRITSCH, THOMAS (Polydor) FRIZZELL, LEFTY (Columbia) BO: Jim Denny FROBOESS, CONNY (Electrola) FRONTIERS (Philps) FRY, THOMAS A. (Word) FUCHS, JOSEPH (Columbia) PM: Herbert Barrett FUCHS, LILLIAN (Columbia) PM: Herbert Barrett FULLER, ALBERT (Overtone) FULLER, JERRY (Challenge) PM: R. W. Buttrey FULSON, LOWELL (Arhoolie) PM: Louis Griffin FULTON, DEWAYNE (Mahalo) FUNICELLO, ANNETTE (Buena Vista) BO: GAC FURY, BILLY (British Decca) PM: L.M.R. continued on page 141



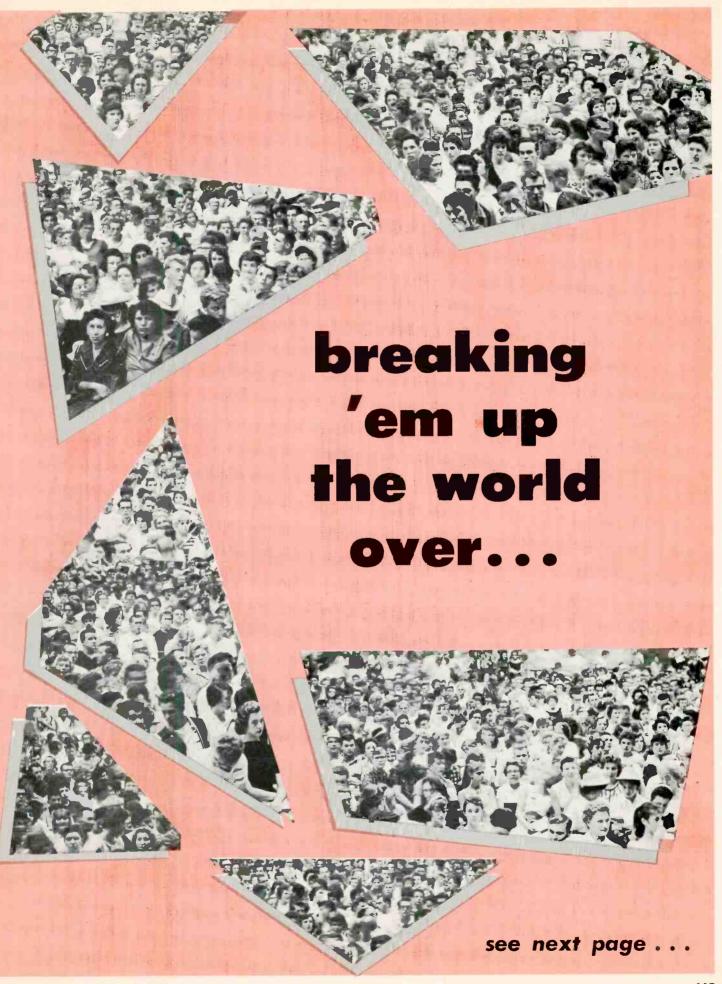
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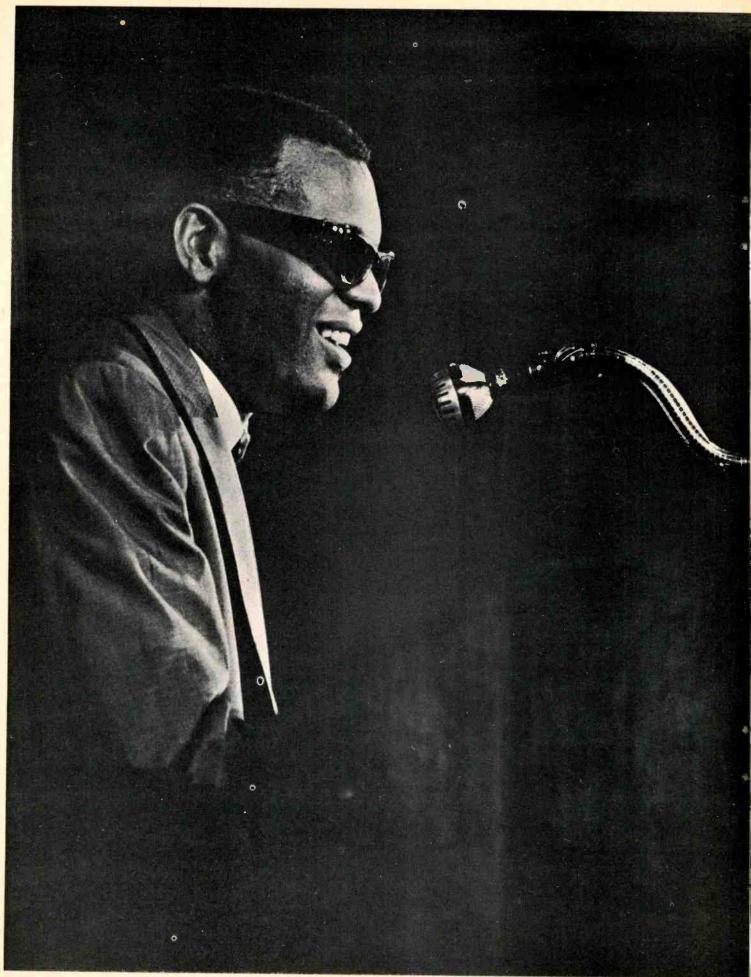
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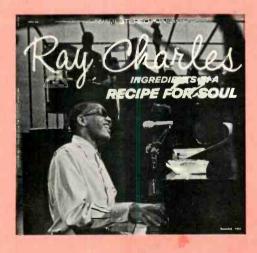
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Thanks all: for a wonderful year . . . .



Latest Smash Album

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Exclusively on:



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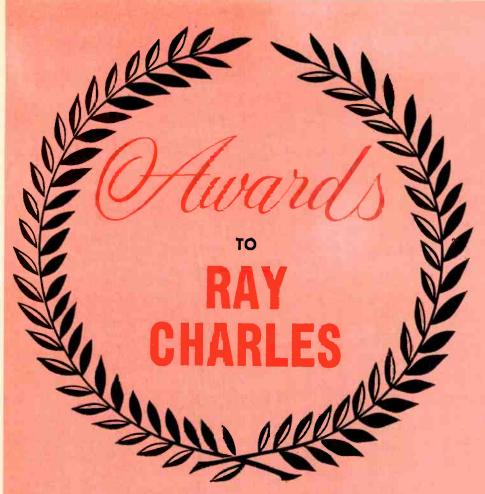
Watch for Ray's soon to be released albums, which will present another unique program from "The Genius."

**Current Hit Albums** 

"Modern Sounds in Country and Western Music"—Vol. 1 ABC 410

"Modern Sounds in Country and Western Music"—Vol. 2 ABC 435

"Greatest Hits" ABC 415



Official 1962 RIAA Awards for his album "Modern Sounds in Country and Western Music" and the single "I Can't Stop Loving You."

Certified million sellers.

Silver Record Award from Disc Magazine in England.

"Grand Slam" Award from Music Vendor for being in the number one spot on six different charts in one issue.

NARAS—1962 Grammy Award for the best rhythm 'n' blues record "I Can't Stop Loving You."

1963 Music Operators Association voted Ray most popular artist on coin operated phonographs.

1963 Downbeat Annual Poll—Voted the number one male singer.

Space reserved for an award for "Recipe for a Soul."

#### **BOOKINGS**

April 15 thru May 3 . . . Concert Tour—United States

May and June . . . Filming "Ballad in Blue" in England

July 7 thru September 13 . . . World Wide Concert Tour

England

Sweden

Denmark

Germany

Belgium

Holland

France

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Greece

Middle East

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G

G-GLEFF (ALG) GABLE-AIRS (Battle) PM: Arthur Crutcher GABRIELE, LEYNE (Columbia) PM & BO: Erick Semon GALATIS (Bovema) GALAXIES (Ritchie) PM: Jack Regal BO: Wil-Del GALENS, THE (Challenge) PM: Faye Paris GALLIARDS (Monitor) PM: Malcolm Nixon GALLION, BOB (Hickory) BO: Acuff-Rose GAMBA, PIERINO (London) GAMBLE, KENNY (Epic) PM & BO: Jerry Ross GANT, DON (Hickory) BO: Acuff-Rose GARBER, JAN (Decca) GARCIA, DIGNO (Festival) GARCIA, LALO (CBS-Mexico) 80: Luis Demetrio GARDEN, PETER (Electrola) GARELLI, LOUIS (RCA-France) GARLAND, JUDY (Capitol) PM: Freddie Fields GARLAND, RED (Prestige) GARNER, ERROLL (Octave) GARNER, LILLIAN (RCA-Canada) PM: Gilles LeSage GARNER, TEDDY (CBS-Brazil) GARRETT, KELLEY (Ava) PM: Sarah Page GARRETT, TOMMY (Liberty) PM: Jack Miller GARY, JOHN (RCA) PM: Joe Csida GASLIGHT SINGERS (Mercury) BO: APA GATEWAY TRIO (Capitol) PM: Artists Consultants BO: Associated GAY, MARTHA (ALG) GAYE, MARVIN (Tamla-Motown) PM: ITA BO: Wm. Morris GEDDA, NICOLAI (HMV, Angel, EMI-Columbia) GEISLER, LADI (Polydor) GENE & WENDELL (Philips) GENELLA, JULIAN (Ego) GEORGE, ERNIE, QUARTET (Fredlo)
PM: Ernie Vozikis
GERARD, T. (Crescendo) PM: G. Sgambellone GERARDI, ALIDES (CBS-Brazil) GERLE, ROBERT (Westminster) BO: Hurok GERMER, RICHARD (Polydor) GERONIMO (Italdisc) GERRY & THE PACEMAKERS
PM: Brian Epstein
GERWIG, WALTER (DGG)
GESTICS (Surfer) PM & BO: Bagdad
GETZ, STAN (Verve) BO: APA GHIARUROV, NICOLAI (London)
GIBBONS, DENNIS (Melbourne) PM: James Parks
BO: Charles Kearns GIBBS, Georgia (Epic) GIBBS, TERRY (Time, Mercury) BO: Associated GIBSON, BOB (Electra) PM: Len Rosenfeld GIBSON, DON (RCA) PM: Wesley Rose, BO: Acuff-Rose GIBSON, LORNE, TRIO (British Decca) PM: Wilson GIBSON, PAUL (Charm) PM: Don Marino GIBSON TRIO (J.C.D.) PM: Jimmy Dempsey GIELGUD, SIR JOHN (Command) GILDAY, EDWARD (Boston) GILDO, REX (Electrola) PM: Debena-Film GILL, GEULA (Electra) BO: ITA GILLESPIE, DIZZY (Philips, MGM, Verve)
BO: Associated GILMER, JIMMY, & FIREBALLS (Dot) PM: Norman Petty BO: Wm. Morris GIN FIZZ (CBS-Argentina) GLAHE, WILL (London) GLAS, ELIAS (Bovema) GLASER, TOMPALL (Decca) BO: Hubert Long GLEASON, JACKIE (Capitol) FM: Frendel — Weisman GLENCOVES (Select) PM: Eddie Joy GLENN, CARROLL (Westminster) BO: CAMI GLENN, TYREE (Roulette) GLINDEMANN, IB (Nordisk)
GNATALI, ALEXANDRE (CBS-Brazil) GOBBI, TITO (HMV, Angel)
GODES, HERMAN (Columbia) PM & BO: Mariedi

GOLDEN BELLS (Process) GOLDEN ECHOES (Peacock) PM: Wilmer Broadnax GOLSALVES, PAUL (impulse) GOMBERG, RALPH (Boston) GONZALES, FRANK (Christian Faith) GONZALO, IGNACIO (CBS-Mexico) GOOD GIRLS (ALG) GOODMAN, MICHAEL (Pye) GOODTIME SINGERS (MGM) BO: APA GOODWIN, GUY (Ty-Tex) PM: Eula Anton GOODWIN, RON (EMI) PM: Bron Music GORDON, ANITA (RCA) GORDON, JOE (HMV) GORDON, KELLY (Mercury) GORE, LESLEY (Mercury) BO: Associated GORIN, IGOR (Golden Crest) BO: CAMI GORIO, JUAN SANCHEZ (CBS-Argentina) GORME, EYDIE (Columbia) PM: Ken Greengrass
BO: GAC GORR, RITA (Angel) BO: CAMI GORVIN, CARL (DGG) GOSPEL CHALLENGERS (Peacock) PM: Elaine Davis GOSPEL ECHOES (Warner Bros.) BO: Warner Bros. Music Division, PM: Smitty Gatlin GOSPEL SIX (Process) GOSPELAIRES (Peacock) PM: Melvin Pullen GOULD, GLENN (Columbia) PM: Walter Homburger GOULD, MORTON (RCA) PM: Walter Gould GOULET, ROBERT (Columbia) PM: Norman Rosemont GOYO, DON (Orfeo-Argentina) GRAFFMAN, GARY (Columbia) BO: CAM GRAHAM, BILLY (Word) GRAHAM, JILL (EMI) PM: Tommy Sanderson GRAHAM, LYNDA (Philips-Engl.) PM: Mike Hawker GRAMM, DONALD (RCA, Columbia, Kapp, Music Library) BO: CAMI GRAMMER, BILLY (Decca) PM: Shelley Snyder GRANATA, ROCCO (CNR, Gramophone) GRANDISONS (RCA) PM: Gerard W. Purcell GRANT, EARL (Decca) BO: Wm. Morris GRANT, ERKEY (Pye) GRANT, JULIE (Pye) GRAPPELY, STEPHANE (Barclay) GRAVEN, KRIS (Crescendo) PM: G. J. Maxwell GRAY, BILLIE (Liberty) PM: Curtis Potter GRAY, CLAUDE (Mercury) BO: Jim Denny GRAY, MAUREEN (Mercury) BO: MWB GRAZINS (Parlophome) PM: Robert Stigwood GREAT, JOHNNY B. (British Decca) PM: Larry Page GRECO, BUDDY (Epic) PM: Dee Anthony BO: Associated GRECO, LARRY (Decca-France) PM: M. F. Dreyfus GREEN, BOBBY (Christian Faith) GREEN, BYRDIE (20th) BO: Continental GREEN, DEBBIE (Arhoolie) BO: Artesian Productions GREEN, TEDDY (Pye) GREEN, URBIE (Command) GREENE, LORNE (RCA) PM: Milton Grossman GREENE, LUCY (EMS) GREENSTREET, CARL (Duke) PM: Morris C. Ayers GREGERS, SYS (Teeners) GREGG, BOBBY (Columbia) GREGG, DAVID (McDowell) GREGORY, DICK (Vee Jay) PN & BO: Dick Gregory GREHLING, ULRICH (DGG) GREIGHS, WILLIAM (Philips) GRENADIER GUARDS (London) GRIER, BILL (Hart-Van) GRIFFIN, HERMAN (Double L) GRIFFIN, KIRBY (Columbia) PM: Richard M. Shelton GRIFFITH, ANDY (Capitol) PM: Desilu GRIMES, TAMMY (Columbia) PM: Frank Cooper GRIMM, MONIKA (Polydor) GRIST, EREI (Columbia) BO: CAMI GROSBOIS, ONESIME (Barclay) GROUP, THE (RCA) PM: Buddy Morra GROVE, DICK, ORK (Pacific Jazz) PM: Alan White GUARANIS (Barclay) GUARRERA, FRANK (Columbia, RCA) BO: CAMI GUEDEN, HILDE (London) BO: CAMI GUEST, EARL (EMI-Columbia) GRUSIN, DAVE (Columbia) PM: Alan Bernard
GUILINI, CARLO MARIA (EMI-Columbia) GUILLEAUME, MARGOT (DGG) GUITARPIGERNE (Skandinavisk) GUIZAR, TITO (Coral) BO: APA GUILDA, FRIEDRICH (DGG) GUMINA, THOMAS (Mercury) GUNTY, MORTON (Philips)

GUSTAFSON, JOHN (Christian Faith)

GUTTKE, ARTHUR (Christian Faith)
GUY, BILLY (Double L) PM: Harold Legan
GUYVES, NOEL (Barclay)
GUSMAN, ENRIQUE (CBS-Mexico) BO: Luis Demetrio

H

HASS, MONIQUE (DGG) HAASER, HANS RICHTER (Angel, Epic) BO: CAMI HACKETT, BOBBY (Columbia) HADDEN, DOTTIE LOU (Process) HADLEY, JIM (Buddy) MAEFLIGER, ERNEST (DGG) PM: Konzertgesellschaft PM: (U.S.A.): Colbert HAENNING, GITTE (Skandinavisk) PM: Richard HAERABEDIAN (RCA-France) PM: A.R.E.A. HAGARA, WILLY (Philips)
HAGGART, BOB (Command) HAGUE PHILHARMONIC (Epic, DGG) BO: CAMI HAINEY, JIMMY (Kippo) HALEY, BILL (Decca)
HALIFAX III (Epic) PM: Harry Bell HALL, CONNIE (Decca) BO: Jim Denny HALL, JIM (Process, Boney) PM: Robet HALL, JIM (Hickory) BO: Acuff-Rose HALL, ROBIN & JIMMIE MacGREGOR (British Decca)
PM: Malcolm Nixon HALLETZ, ERWIN (Polydor) HALLSTEIN, INGEBORG (Polydor) HAMBRO, LEONID (Comand) HAMILTON, CHICO (Columbia), Pacific Jazz)
BO: Associated HAMILTON, GEORGE (MGM) PM: "Jesse Kaye HAMILTON, GEORGE IV (RCA) PM: Jesse Kaye
HAMILTON, GEORGE IV (RCA) PM: Wesley Rose
BO: Acuff-Rose
HAMILTON, ROY (MGM) PM: Bill Cook
BO: Continental HAMPTON, LIONEL (Glad-Hamp) BO: Associate HANDY, JOHN (Roulette) HANDFORD, PAUL (Oriole) PM: Daymar HANKINS, ESCO (Columbia) PM: Troy L. Martin JANSEN, HENNING (Nordisk) HANSEN, IB (Nordisk) HARDEMAN SINGERS (Peacock) PM: Flip Forest HARDY, JOHNNY (J.C.D.) PM: Jimmy Dempsey HARGIS, BILLY JAMES (Christian Faith) HARMAN, BUDDY (Mercury) HARMONICA IMPS (Halifax) HARMONICATS (Columbia) HARMONIZING FOUR (Vee Jay) PM: Richard Simpson HARMS, WILLIAMS (Boston) HAROLD, DICK (Charm) PM: Doug Zepp & Ernie Oaks HARPER, JANICE (RCA) PM: Lee Magid HARPER, REDD (Christian Faith) HARRIS, BARBARA (Mercury) PM: Samuel D. Freifeld HARRIS, BETTY (Jubilee) BO: Shaw HARRIS, EDDIE (Vee Jay) BO: Shaw HARRIS, ERNIE (Epic)
HARRIS, JET, & TONY MEEHAN (London) HARRIS, PAT & BLACKJACK (Pye) HARRIS, PHIL (Camden, RCA) HARRIS, ROLF (CBS-England) HARRIS, ROLF (EMI) PM: Phyllis Rounce HARRISON, WES (IRC) HARRISON, WILBERT (Sea Horn) PM: Marshal Seahorn HART, BOB (Crescendo) PM: G. Sgambellone HART, FREDDIE (Monument) PM & BO: Bob Neal HARTMAN, ARNIE (Christian Faith) HARTMAN, JOHNNY (Impulse) PM: John Levy HARTMANN, WILLY (Nordisk) HARTWIG, JIMMY (Cuca) HARVESTERS QUARTET (Skylite) PM: Bill Wefner HARVEY, PAUL (Word) HASHI, YUKIO (RCA-Japan) HATCH, TONY (Pye) HAUSE, ALFRED (Polydor)
HAVEN OF REST QUARTET (Christian Faith, Word) HAVNER, VANCE (Word) HAWK, EDDIE (Skokie) HAWKER, JOHNNY, BAND (Melbourne) PM: James Parks BO: Charles Kearns HAWKING BROTHERS (Melbourne) PM: James Parks BO: Charles Kearns HAWKINS, RONNIE (Roulette) HAYNES, JIMMY (J.C.D.) PM: Jimmy Dempsey HAYNES, ROY (Prestige)

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HAYWARD, LANCE (Oleander)

GOLD & FIZDALE (Columbia) BO: CAMI

GOLD, MARTY (RCA)

GOLD, LYNN (Warner Bros.) PM: Al Grossman BO: ITA

continued from page 141

HAZARD, DICK (Ava)

HAZELWOOD, LEE (Mercury)
HEATH, TED (London)

**HEAVENLY STARS** (Process)

HEFTI, NEAL (Reprise)

HECKSHIRE, ERNIE (Columbia)

HEIFETZ, JASCHA (RCA) BO: CAMI

HELLMAN, DAPHNE (Columbia) PN: Eastman Boomer HELMS, BOBBIE (Columbia) BO: Wil-Helm HELMS, DON (Smash) BO: Wil-Helm HEMAN, CUARTETO (Christian Faith) HENDERSON, JOE (Todd) BO: Universal HENDERSON, KEN (Fredlo) HENDERSON, PAPPY (Cotton Town Jubilee)
BO: Williams HENDERSON, SKITCH (Columbia, London, RCA) HENLEY, LARRY (Hickory) BO: Acuff-Rose;
Continental HENRY, CLARENCE (FROGMAN) (Argo, Chess)
PM: Peter Paul BO: Continental
HENSKE, JUDY (Electra) PM: Herb & Martin Cohen
BO: ITA HERALDOS QUARTET (Christian Faith) HERMAN, WOODY (Philips) PM: Abe Turchen HERNANDEZ, RAFAEL (CBS-Mexico)
BO: Luis Demetrio
HEROLD, TED (Folydor) HERR, TRUDE (Polydor)
HERVEY, PAT (RCA) PM: Art Schneieder HERZOG, GERTY (DGG) HESS, BENNIE (Space-Port Int'l) PM: D. L. Collins
HESTER, CAROLYN (Columbia) PM: Sy Ltvinoff
BO: APA HETU, LUCIEN (RCA-Canada) HEUPNIK, CHRISTY (Boverna)
HEYWOOD, EDDIE (Liberty) PM: Lenny Lewis
BO: Associated HIBBLER, AL (Vee Jay, Columbia) PM: C. B. Atkins BO: Continental HICKORY SISTERS (Melbourne) PM: James Parks BO: Charles Kearns HIDALGO, RAFAEL (CBS-Argentina) HI-FI's (Pye) HIGH KEYES (Atco) PM: Lew Zanelli HIGHTOWER BROTHERS (Peacock) PM: Rev. Nick HIGHWAY QC's (Vee Jay) PM: Richard Simpson HIGHWAYMEN (UA) PM: Ken Greengrass HILL, BUNKER (Mala) PM: Ray Vernon HILL, GOLDIE (Decca)
HILL, JOHNNY (Manu) PM: Gunnar Jensen HILL, VINCE (Pye)
HILLS, Gillian (Barclay) HI-LO's (Reprise)
HILTON, RONNIE (HMV) PM: Walter Ridley HINDEMITH, PAUL (London, Overtone) HINES, EARL (FATHA) (Capitol) PM: Premiere HINES, JEROME (London, RCA) BO: Hurok HINTON, JOE (Backbeat) BO: Buffalo HIRT, AL (RCA) PM: Gerard Purcell HITCHCOCK, STAN (Epic) HJULMAN, LOUIS (Nordisk) HOE, VIRGINIA (Columbia) HODADS (Imperial) PM: Jimmy King and Marty Cooper HOBBS, TED (Polydor) HOCKRIDGE, EDMUND (Pye) HODGE BROTHERS (Arhoolie) HODGES, CHARLES (Philips)
HODGES, EDDIE (Columbia) BO: Wm. Morris HOED, AD V. D. (Bovema)
HOFFMAN, GRACE (London) BO: Colbert
HOFFMANN, INGFRIED (Philips)
HOFSANGER, MAINZER (Polydor) HOLCOMB, JACK World, RCA) HOLDER, GEOFFREY (Riverside) PM: Musical Artists HOLIDAY, GENE (Johnson) PM: Sol Winkler HOLIDAYS (Santo) HOLLAND, BOBBY (Don-El) PM: Wallace Osborne HOLLANDER, LORIN (RCA) BO: CAMI HOLLIES (EMI) PM: Tommy Sanderson HOLLIMAN, EARL (Fi-Fi) BO: Jaffe HOLLOWAY, NANCY (Decca-France) HOLLY, BUDDY (Coral) HOLLYWOOD PERSUADERS (Original Sound) FM: Original Sound

HOLMES, JIMMY (3 Sons) PM; Lew Di Leo
BO: Nationwide 142

HOLMES, LEROY (UA) HOLMES, RICHARD (Pacific Jazz) BO: Willard Alexander HOLT, KATHERIN ((Booker) PM: Robert Booker BO: Rachelle HOLT, WILL (Electra) PM: Al Grossman BO: 1TA HOMER & JETHRO (RCA) HOOLIGANS (CBS-Mexico)
HOOTENANNY SINGERS (Mercury, Philips)
PM: Roy Silver BO: Ashley-Steiner
HOPFNER, OTTO (Polydor) HOPKINS, LIGHTNIN' (Arhoolie, Prestige)
PM: Mack McCormick HOPKINS, LINDA (Brunswick) PM: Leo Talent HORBIGER, PAUL (Polydor) HORN, PAUL (Columbia)
HORN, SHIRLEY (Mercury) PM: John Levy HORNE, LENA (RCA) HORNE, TERRY (Manu) PM: Gunnar Jensen HOROWITZ, VLADIMIR (Columbia) HORTON, JAMIE (Joy) PM: Eddie Joy HORTON, JOHNNY (Columbia) HOSKINE, NELL (Melbourme) PM: James Parks BO: Charles Kearns HOT PEPPERS (Sea Horn) PM: Marshall Seahorn HOTTER, HANS (DGG) HOUSTON, DAVID (Epic) PM & BO: Tillman Franks HOVALDT, KNUD (Hede Nielsen) HOWARD, CLARICE (Accent) PM: Scott Seely HOWARD, DAVE (Ava) HOWARD, EDDY (Mercury) HOWARD, HARLAN (Capitol) HOWARD, JAN (Capitol) PM: Harlan Howard HOWARD, RONNY (Ava) PM: Marguerite Ogg HOWLAND, CHRIS (Electrola) HOYT, WILLIAM (Word) **HUAQUENOS** (Orfeo-Acgentina) HUBBARD, JOHNNY (Pye) HUBBNER, KARIN (Philips) HUGO & LUIGI (RCA) PM: Hugo & Luigi Productions HUDSON, BETTY (Word) HUDSON, POOKIE (Double L) PM: Harold Logan HUERTA, HERMANAS (CBS-Mexico) HUFF, DAVID (Charm) PM: Don Marino HUGO & LUIGI (RCA) PM: Hugo & Luigi Productions HUME, DON (ALG) HUNTER, FRANK (Epic) HUNTER, IVORY JOE (Smash) PM: Wm. Morris HUNTER, TAB (Dot) HUNTER, TY (Chess) Universal HUNTSMEN (ALG) HURRICANE STRINGS (Bovema) HURST, MIKE (Philips-Engl.) PM: Emlyn Griffiths HUSKY, FERLIN (Capitol) BO: Hubert Long HUSNICK, ROSE (Marjon) BO: Marjon HUSTAD, DON (Word) HUSTLERS (Philips-Engl.) PM: Sidney Rose JUTTON, DURWOOD (J.C.D.) PM: Jimmy Dempsey HUTTON, NEIL (Ava) HYLAND, BRIAN (ABC-Paramount) PM: Geld-Udell BO: Wm. Morris

ILDY (Barclay)

I MUSICI (Epic) PM: Ken Allen

IAN & SYLVIA (Vanguard) PM: Al Grossman

BO: ITA

IFIELD, FRANK (EMI-Columbia) PM: Peter Gormley

ILLICK, AL (Word)

IMPRESSIONS (ABC-Paramount) PM: Eddie Thomas

BO: Ashley-Steiner

INGELS, MARTY (RCA) PM: Bill Lee BO: Wm. Morris

HYMAN, DICK (Command)

HYZNY, JOHNNY (Jay Jay) BO: Jay Jay

IFIELD, FRANK (EMI-Columbia) PM: Peter Gormley
ILLICK, AL (Word)
IMPRESSIONS (ABC-Paramount) PM: Eddie Thomas
BO: Ashley-Steiner
INGELS, MARTY (RCA) PM: Bill Lee BO: Wm. Morris
INGERLIND (Polydor)
INGMANN, GRETHE & JORGEN (Metronome)
PM: Borje Ekberg
INMAN & IRA (Mercury) BO: Performing Arts
INMAN, AUTRY (Sims) PM: Russell Sims
INNOCENTS (EMI-Columbia) PM: Robert Stigwood
INTRA, GIANGRANCO (CGD)
IRVIN, BOOKER (Prestige)
IRVIN, BOOKER (Prestige)
IRVIN, BIG DEE (Dimension) BO: Wm. Morris
IRWIN, LOUIS & KENNEY (Christian Faith)
ITURBI, JOSE (Angel, RCA) PM & BO: Gewald
ISLEY BROTHERS: (UA) PM: Mike Vallon
IVAN D. JUNIORS (Oriole)

IVES, BURL (Decca, Word) PM: Helen Ives
IVY LEAGUE TRIO (Reprise) PM: Steve Leber
BO: Wm. Morris
J's WITH JAMIE (Columbia) PM: & BO: Silvia

JACKIE & ROY (Columbia) JACKIE & STARLITES (Hull) PM: Bea Kaslin BO: Universal JACKSON, JERI (Fraternity) PM & BO: Harry Carlson JACKSON, JERRY (Kapp) JACKSON, MAHALIA (Columbia) PM: Lou Mindling JACKSON, SIMONE (Pye)

JACKSON, STONEWALL (Columbia) 80: Jim Denny JACKSON, TOMMY (Dot) JACKSON, WALTER (Columbia) JACKSON, WANDA (Capitol) BO: Jim Halsey JACKSON, WILLIS (Prestige) JACOBY, DON (MGM) BO: Associated

JACQUET, ILLINOIS (Columbia) BO: Associated JAE, JUDY (Brosh) JALISCO, MARIACHI (CBS-Mexico)
JAMAL, AHMAD (Argo) PM: Joe Glaser
BO: Associated JAMBOREE SWEETHEARTS (Process) JAMES BOYS, THE (Colpix) JAMES, ETTA (Argo) BO: Universal JAMES, FRANK (Prelude) PM & BO: H. B. Barnum JAMES, HOMER (RCA-Canada) JAMES, JONI (MGM) BO: Associated JAMES, JOYCE (Mercury) PM: Ernie Lieberman JAMES, NICKY (Pye) JAMES, PETER (Liberty) PM & BO: Mark Mordoh JAMES, PHOEBE (Creative Rhythm) JAMES, ROBERT (Mercury) JAMES, SONNY (Capitol) PM & BO: Bob Neal JAN & DEAN (Liberty) PM: Lew Adler JAN & KELLY (Philips-Engl. PM: Paul Cave JANIS, BYRON (Mercury) BO: Hurok JANKOWSKI, HORST (Philips) JANOWITZ, GUNDULA (DGG) JANSEN, GUUS (CNR, Hi-Fi) PM: J. Van Zeeland JANZ BROTHERS (Word) JARAMILLO, PEPE (Parlophone) PM: Norman Murray JAROFF, SERGE (ORIGINAL DON COSSACK CHORUS) (Decca, DGG, Polydor, Columbia) PM: Ken Allen JAVALINS (Electrola) JAY & AMERICANS (UA) PM: Concerts, Inc. BO: Continental JAY, JIMMIE (Philips) JAY, PENNIE (Decca) PM: Troy Martin JAY, PETER & JAYWALKERS (British Decca)
PM: Gen. Artistes Ltd. JAY, TOMMY (Cotton Town Jubilee)
BO: Williams Enterprises
JAYNE, MARY (Christian Faith) JAYNETTES (Tuff) BO: Wm. Morris JAZZ CRUSADERS (Pacific Jazz) BO: Creative Artists JEAN, CATHY (Philips) JEAN LOUISE (Accent) PM: Sidney Miller JEAN QUEENS (Antier) PM: Personality) JEANIE & BIG GUYS (Pye) JENKINS, GORDON (Capitol, Columbia, Decca) JENSEN, KEN (Ava) JENSEN, KRIS (Hickory) BO: Acuff-Rose JEROLAS, LES (RCA-Canada) PM: Charlemagne Landry JEROME, HENRY (Coral) JESUS AND MARY CHORAL GROUP (Columbia) JILGUERILLAS (CBS-Mexico) BO: Luis Demetrio JILLETTES (Philips) JIM & JESS (Epic) BO: Wil-Helm JIMENEZ, JOSE ALFREDO (RCA-Mexico) JOAQUINA (CBS-Mexico) BO: Luis Demetrio JOCHUM, EUGEN (DGG) PM: Columbia Artists JOCYA, JOCELYNE (Decca-France) JOEY & FLIPS (Joy) JOHANNESEN, GRANT (Capitol, Golden Crest)

BO: CAMI JOHNNY & THE HURRICANES (Amy)

continued on page 144

JOHNNY, GIL & BOBBY (FM) PM: Roy Silver

JOHNSON, CHARLES (CHUCK) (Invicta) PM: Vivian Johnson BO: Rachelle JOHNSON, DELBON (Art) BO: Leo Rost

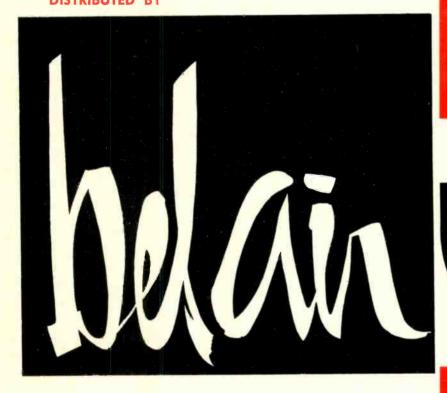
JOHNSON, J. J. (Columbia)
JOHNSON, LOU (Big Top) Universal

JOHNSON, MARY (UA)

JOHNSON, MEL (Word)

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#### International Talent Directory

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JOHNSON, PHIL (Almont) PM: R & W JOHNSON, ROY LEE (Columbia) PM: Zenas Sears JOLLY, PETE (Ava) JONES, BEVERLEY (HMV) JONES, BILL (Space-Port Int'l) PM: D. L. Collins JONES, CURTIS (Delmark) PM: Champion Jack JONES, EDWARD (LITTLE LAD) (Invicta) PM: Robert Booker BO: Rachelle JONES, ETTA (Prestige) BO: Associate JONES, FERN & RAY (Christian Faith) JONES, FRANK M. (Columbia) BO: Bradley JONES, GEORGE (UA) PM: H. W. Daily BO: Bob Neal JONES, GRANDPA (Monument) BO: Jim Denny JONES, JACK (Kapp) BO: GAC JONES, JONAH (Capitol) JONES, KEN (Almont) PM: Transglobal JONES, KEN (EM1) PM: Mistletoe JONES, LESLIE, & ORK (Pye) JONES, PATTY (Gateway) JONES, QUINCY (Mercury) JONES, SPIKE (Liberty) PM: Edward Sherman JONNY (Polydor) JONSSON, SVEN-GOSTA (Scan-Disc) JOQUINA, MARIA (CBS-Mexico)
JORDAAN, JOHNNY (Bovema) JORDANAIRES (Columbia) PM: Hugh C. Stoker JORLI, LAU (Skandinavisk) JOSY, NICLE (Hebra) JOURDAN, MICHEL (Festival) JOURNEYMEN (Capitol) PM: Stan Greeson JUDD, WALTER (Word) JUGG BAND (Philips) JUILLIARD STRING QUARTET (Columbia, Epic) JULISSA (CBS-Mexico) BO: Luis Demetrio JUNIE LOU (Process) JUNIORS (Electrola) PM: Herrn Frei JURINAC, SENA (Angel, DGG, Epic, London). JUSTICE, JIMMY (Pye)

KAARE, ERIK (Triola) PM: Morks KAAS, PREBEN (Nordisk) KAEMPFERT, BERT (Decca, Polydor) KAISER, KURT (Word)
KALEIKINI, DANNY (Mahalo) KALLEN, KITTY (Columbia, RCA) PM: Budd Granoff BO: GAC KAMAE, EDDIE (Mahalo) KAMAHELE, SOL (AND THE DIAMOND HEAD BEACH BOYS) (Mahalo) KANDY, JIM (Kash) BO: Ree-Bee KANE, EDEN (Fontana) PM: Vic Billings KAPLAN, PHILIP (Boston) KARAJAN, HERBERT VON (DGG, London) KARR, GARY (Golden Crest) PM & BO: Gewald KASTNER, WALTER (Philips) KATCHEN, JULIUS (London) BO: CAMI KATHY ANN (Forest) PM: James Parks BO: Charles Kearns KAUFFELD, GREETJE (Electrola) KAY, ANNETTE (Triola) PM: Henning Blegvad KAYE, GEORGIE, & HIS ORIENTAL ORK (Casa Grande) PM: Frank Paul KAYE, JUDY (8-W) Mrs. J. H. Fenstermacker KAYE, SAMMY (Decca) PM: Dave Kringle BO: Associated KAYE SISTERS (Philips-Engl.) PM: Len Young KEACH, STACY (Kaydan) KEALOHA, WILLIAMS (Roulette)
KEARNEY, RAMSEY (Hickory) BO: Acuff-Rose KEATING, JOHN (London, Pye) KEEGAN, KATHY (Malibu) BO: Associated KEENE, COXSTANCE (Stand) PM & BO: Gewald KELLER, JERRY (Coral) KELLUM, MURRY (ALG) PM: Joe Cuoghi KELLY, BOBBIE (Epic) PM: Bernice Rodbell KEMPE, RUDOLF (HMV) KEMPFF, WILHELM (DGG) KENDALL, DR. CHARLES S. (Dot) KENDRICK, VERN (J.C.D.) PM: Jimmy Dempsey KENNEDY, DAVE (Cuca) PM: Lindy Shannon

KENNEDY, JERRY (Smash) PM: Wm. Morris KENNEDY, JOE (Red Anchor) PM: Dave Usher KENNER, SONNI (Lummtone) PM: L. J. Fowler KENT, GEORGE (ALG) BO: Wil-Helm KENTNER, LUIS (Capitol) PM & BO: Eric Semon KENTON, STAN (Capitol) PM: Margaret Sharp BO: Associated KERR, ANITA, SINGERS (RCA) KERRWOOD CHORALIERS (Christian Faith) KERRY SISTERS (Melbourne) PM: James Parks BO: Charles Kearns KERTESZ, ISTVAN (London) BO: CAMI KESTRELS (Pye) KEYNOTES (Crescendo) PM: G. Sgambellone KEYSTONE FOUR (Chelsea) PM: Ron Gittman
KHATCHATURIAN, ARAM (London) KIESWETTER, KNUT (Polydor) KIDD, JOHNNY & THE PIRATES (HMV) PM: George Cooper KILGORE, MERLE (MGM) BO: Bob Neal KILGORE, THEOLA (Serock) Universal KIM, JOY (Columbia) PM & BO: Eric Semon KIM, PETER (Charm) PM: Frank De Fazio KIMBERLYS (Canadian-American) PM: Pearl KING B. B. (ABC-Paramount) BO: Shaw KING, BEN E. (Atco) PM: Al Wilde BO: Circle Artists KING BROTHERS (Pye) KING, CLAUDE (Columbia) PM & BO: Tillman Franks KING CREOLES (Hebra) KING, DANNY & THE ROYALS (EMI-Columbia) PM: Bob Smith KING, JAMES (Christian Faith) KING, JAYSON (20th) PM: Lew Zanelli KING, KATHIE (Sheridan) PM: Paul L. Sherman KING, MORGANA (Time) KING, WAYNE (Decca) BO: APA KINGENSMITH, REX (Process) KING'S MEN (Casa Grande) PM: Frank Paul KINGSTON TRIO (Capitol) PM: Frank Webber BO: GAC KIRBY, KATHY (British Decca) PM: Albert Ambrose KIRBY, LARRY (Todd) KIRK, ROLAND (Mercury) PM: Gerard Purcell BO: Shaw KIRKHAM, KEN (HMV) PM: Dick James KIRKPATRICK, JOHN (Overtone) KIRPATRICK, RALPH (DGG) KIRSTEIN, DOROTHY (Capitol, Columbia, RCA) BO: CAMI KITEENS (Don-El) PM: Wallace Osborne KLEIN, BARBARA (Philips) KLEMPERER, OTTO (EMI-Columbia), Angel KLETZKI, PAUL (HMV) KLITGAARD, GRETE (Tono) KMENTT, WALDEMAR (DGG) KNAPPERTSBUSCH, HANS (London) NIGHT, BAKER (Challenge) KNIGHT, BATHEL (Charm) PM: Don Marino KNIGHT, BOB (Josie) KNIGHT TRAINS (Hart-Van) PM: Richard H. Barton KNOBLICK UPPER 10,000 (Mercury) PM: Al Grossman BO: ITA KNOX, BUDDY, & RHYTHM ORCHIDS (Liberty) BO: Continental KOENIG, FRED, & THE JADES (ALG) KOLLMANNSBERGER-DUETT (Schallplattendienst) KOLLO, RENE (Polydor) KONDA, LU (Capa) PM: Medico Music, BMI) KONGOS, JOHNNY (Teal) KONINGS, CORA (Boyema) KONYA, SANDOR (DGG) BO: CAMI KOOS, HUISMAN DUO (Bovema) KOPLEFF, FLORENCE (RCA) BO: CAMI KOREAN ORPHAN CHOIR (Word) KOSTELANETZ, ANDRE (Columbia) PM: Helen Estock KOTH, ERIKA (DGG) KOUTEV BULGARIA NATIONAL ENSEMBLE (Monito) BO: CAMI KOZICKI, LEON (Jay Jay) BO: Jay Jay KOZUB, ERNEST (Philips) KRAMER, BILLY, & THE DAKOTAS (Liberty)
PM & BO: Brian Epstein KRAMER, BILLY J. (Parlophone) PM: Brian Epstein KRAUS, ALFREDO (Angel, London, Mercury) KRAUS, PETER (Polydor) KRAUS, TOM (London) KREBS, BEATRICE (Columbia, RCA, Decca, MGM)
PM: Eastman Boomer KREBS: HELMUT (DGG) KRENTEL, MILDRED (Word)

KENNEDY, GERALD (Word)

KRINGLORNA (Scan-Disc) KRIPS, JOSEF (London) KRUPA, GENE (MGM, Verve) BO: Associated KRUSE, MAVIS (Fabor) KUBELIK, RAFAEL (DGG, London) PM: Columbia KUBIAK, STEPHANNE (Barclay) KUCHTA, GLADYS (Columbia) PM & BO: Eric Semon KUHN, PAUL (Electrola) KUHN, PETER (Polydor) KUMIKURA, IZUM (RCA-Japan) KUNNEKE, EVELYN (Schallplattendienst) KURT, HANS (Skandinavisk) KYSER, KAY (Capitol)

LABO, FLAVIANO (DGG, London) LABOSTRIE, DOROTHY (Invicta) PM: Robert Bocker BO: Rachelle LABRECQUE, JACQUES (London) PM: Rudy Assaly BO: Charles Kearns LADNER, KIRBY (Capa) PM: Medico Music, BMI LADY FOX (Don-EI) PM: Wallace Osborne LAFORET, MARIE (Festival) LAHARRY, CLEO (Barclay) LAINE, CLEO & JOHNNY DANKWORTH (Fontana)
PM: Dick Katz LAINE, FRANKIE (Columbia) PM: George J.
Guttfiend BO: GAC LAMAR, CHRIS (Don-EI) PM: Wallace Osborne LAMBERT, HENDRICKS & BAVAN (RCA) BO: Willard Alexander LAMERS, JOHN (CNR) LAMOND, DON (Command) LAMP, BUDDY (Double L) PM: Harold Logan LANCE, MAJOR (Epic) PM: Arthur Grant LANCE, RIC (Mercury) LANDON, MICHAEL (RCA) PM: Bill Lee BO: Wm. Morris LANDRUM, AL (Capa) PM: Medico Music, BMI LANE, ABBE (Mercury) BO: Associated LANEHART, EDDIE GENE (SanWayne) PM: Tommy LANE, LOUISE (Epic) LANE, ROSEMARY (Oriole) PM: William Henshall LANG, DORIS & JUDITH (Golden Crest)
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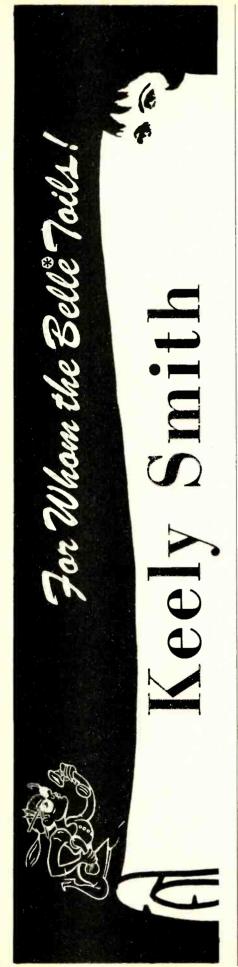


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LONIE, DON (Word) LONNDAHL, LARS (Electra)

LOMBARDO, GUY (Decca) BO: APA

LOPEZ, TRINI (Reprise) BO: GAC

LOREDO, JORGE (CBS-Brazil)

LOREN, GREGORY (Word) LORENGER, PILAR (DGG)

LORY, DICK (Liberty)

LOUD JETS (CBS-Mexico)

LOUISIANA RED (Roulette)

LOUDERMILK, JOHN D. (RCA)

LOVE, GEOFF (EMI-Columbia)

LOVELESS, WENDELL (Word)

LOYOLA, MARGOT (RCA de Chile) LUBOFF, NORMAN (Columbia, RCA)
PM: Edward Traubner

LUDWIG, CHRISTA (Angel, London)

LUTHERAN HOUR CHOIR (Word)

LUMEN, BOB (Hickory) BO: Acuff-Rose.

LUZ, CHRISTIANE (DC) PM: Claiborne BO: Shapiro

LYNN, JUDY (UA) PM: John Kelly

LYNN, LORETTA (Decca) BO: Wil-Helm

LYNN, VERA (HMV) PM: Harry Lewis

LYNCH, KENNY (HMV) PM: Jean Lincoln

LYNN, BARBARA (Jamie) PM: Huey P. Meaux BO: Continental

LOWE, SAMMY (RCA)

LUCK, LUCKY (Mahalo)

LYMAN, ED (Word)

LUDWIG, LEOPOLD (DGG)

LOVELACE, PAUL (Alley) BO: Variety.

LOVER BOY (Crystallette) BO: Bill Cooper

LOVETT, COLLEEN (IRC) PM: Al Trace BO: Wood River

LOVGREN, BERTIL (Jazz) PM: Gunnar Lindqvist

LOVING SISTERS (Peacock) PM: Mrs. Gladys Given

LYMAN, ARTHUR (Hi-Fi) PM: Marie Lyman BO: Coast

LYNN, TAMMY (A.F.O.) PM: H. R. Battiste Jr.

LOSS, JOE (HMV)

LONDON, GEORGE (Columbia, RCA, London) BO: CAMI

LONDON MALE CHOIR (Christian Faith)

LOCOS DEL RITMO (CBS-Mexico) BO: Luis Demetrio LOWENGUTH QUARTET (Vox) PM: Mildred Shagal

LONDON SYMPHONY ORCHESTRA (Mercury, London, Angel, Capitol) BO: CAMI

LOPEZ, SONIA (CBS-Mexico) BO: Luis Demetrio

LORD, BOBBY (Hickory) PM: Wesley Rose BO: Acuff-Rose

LOREN, DONNA (Challenge) BO: Wm. Morris

LOUSSIER, JACQUES (Decca-France, London) LOUVINS (Capitol) PM & BO: Bob Neal

LOVE, DARLENE (Philles) PM: Mother Bertha BO: Wm. Morris

LOVE, TOMMY (Bagdad-Dondee) PM & BO: Bagdad

LORI, FRAN (Lenox) PM: Nate Chacker

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LEE, LITTLE FRANKIE (Peacock) BO: Buffalo LEE, PEGGY (Capitol) LEE, RANDY (Philips) BO: Cedar Wood Pub. LEE, ROBIN (Personality) PM: Personality LEE, WILMA, & STONEY COOPER (Hickory) BO: Acuff-Rose LEEN, TANTE (Bovema) LEFEVRE, RAYMOND (Barclay) LEGARRETA, PUPI (Tico) LEGRAND, CHRISTIANE (Barclay)
LEGRAND, MICHEL (CBS-France, Columbia)
BO: Societe Phonographique Philips LEIBERT, RICHARD (RCA, Reprise)
PM: Eastman Boomer LEINSDORF, ERICH (RCA) BO: CAMI LEISMANN, RENATE & WERNER (Ariola) LEITNER, FERDINAND (DGG) LELIS, FERNANDO (CBS-Brazil) LENI & LUDWIG (Bovema) LENNON SISTERS (Dot) PM: Lutz & Loeb LEONARDO (New Music) LEONETTI, TOMMY (RCA) Le PETIT, PRINCE (Barclay) PM: Ken Lean LESTER, SONNY (Roulette) LETH, IVAN (Hede Nielsen) LETTERMEN (Capitol) PM: Jess Rand BO: Wm. Morris LEVANT, OSCAR (Columbia) LEVENSON, EMANUEL (EMS) LEWINE, RICHARD (Ava) LEWIS, BARBARA (Atlantic) PM: Ollie McLaughlin BO: Continental LEWIS, BOBBY (Saber) BO: Hal Smith LEWIS, BRENDA (Columbia) PM & BO: Eric Semon LEWIS, JERRY LEE (Smash, Sun) PM: Frank Casone LEWIS, JIMMY (Four-J) PM & BO: J & C LEWIS, JOHNNY (Columbia) LEWIS, JUNIOR (Sceptor) BO: Universal & Continental LEWIS, RAMSEY (Argo) PM: John Levy BO: Associated LEWIS, WALLY (Sims) PM: Russel Sims LEWIS, ZEB (Kippo) LEYTON, JOHN (EMI) LEYTON, JOHN (HMV) PM: Robert Stigwood LIBERACE (Dot) PM: Seymour Heller BO: APA LIBERTO, ROY (UA) BO: Associated LIGHT & LIFE HOUR CHOIR (Word) LIGHT, ENOCH (Command) LIGHTFOOT, TERRY (EMI-Columbia) PM: Record Supervision

LILA (CBS-Brazil)

LI'L WALLY (Jay Jay) BO: Jay Jay LIMBURGSE, SUSJES (CNR) LIMELITERS (Electra, RCA) PM: Gloria Hellman LINCOLN, X (Time) PM: Herb Wright LINDA & PAUL (Roulette) LINDBLOM, ANITA (Philips) LINLEY, CAL (DC) BO: Blaine Smith LINN, LISA (Nordisk) LIPP, WILMA (Angel, London) LIPSCOMB, MANCE (Arhoolie) PM: Chris Strachwitz LISBON, DAVID (Philips-Engl.) LIST, EUGENE (Westminster, Vanguard, Mercury) BO: CAMI LITTLE BOY BLUEHORN (Space-Port Int'l) PM: D. L. Collins LITTLE EVA (Dimension) PM: Roy Rifkin BO: Wm. Morris LITTLE GRIER (Don-EI) PM: Wallace Osborne BO: Universal

LITTLE JIMMY DEMPSEY (J.C.D.) PM: Bill Lowery

LITTLE LOVER (Roulette)

LLOYD, DAVIS (Boston)

LLOYD, TOMMY (Hi-Lee)

LITTLE MAN & THE VICTORS (ALG) LITTLE ROBBY & EMPIRICS (Accent)
PM: Scott Seely

LITTLE WALTER (Checker) BO: Shaw

LITTLE, TINY (Coral) PM: Harold Jovien

LITTLE WILLIE JOHN (King) BO: Universal LIVINGSTON, BUDDY (Tifco) PM: James Newton

LLOYD, DAVID (Columbia, Mercury, Kapp) BO: CAMI

LOCKE, BRUCE (Cornuto) PM: James Welton BO: Clift Aronsen

LLOYD, JIMMY (Philips-Engl.) PM: Peter Pritchard

LYNNE, GLORIA (Everest) PM: Morton Farber BO: GAC LYNTON, JACKIE (pye) LYONS, BILLY (Ava) LYSTEDT, LARS (Jazz) PM: Gunnar Lindqvist. LYSY, ALBERTO (Columbia) PM: Colbert McAULIFF, LEON (Capitol) PM & BO: Don Thompson McCALL, DARRELL (Philips) PM: Hubert Long McCANN, LES (Pacific Jazz) BO: SHAW McCLENNEY, LLOYD (ALG) PM: Mary Holtzman McCOLLUM, John (Westminster) BO: CAMI McCOLLUM, JOHNNY, & STRING BAND (Fredio) McCORMACK, ANN (Ava) McCOY, RUEBEN (Oleander) McCRACKEN, CHARLES (EMS) McCRACKLIN, JIMMY (Imperial) McDANIELS, GENE (Liberty) BO: GAC MacDONALD, FRED (CBS-Mexico) BO: Luis Demetrio McDONALD, SKEETS (Columbia) McDUFF, JACK (Prestige) PM: Concerts, Inc. BO: Shaw McDUFF, JOHN (Christian Faith) McEWEN, GERALDINE (Command) McFARLAND, GARY (Impulse) PM: Norman Schwartz McGHEE, BROWNIE (Prestige) McGINNIS, DOUG (Bagdad, Dondee)
PM & BO: Bagdad continued on page 148

SEASON'S

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#### International Talent Directory

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McGRIFF EDNA (Arrawak) PM: G. H. Ricketts BO: Global McGRIFF, JIMMY (Sue) BO: Shaw McGUFFIE, BILL (Philips-Engl.) PM: Derek Bouton McGUIRE, BARRY (Horizon) PM: Grief & Garris BO: GAC McGUIRE SISTERS (Coral) McINTIRE, ALICE (Christian Faith) McKELLAR, KENNETH (London) McKUEN, ROD (Horizon) PM: Ron Gittman McNICHOLS, DEAN (Christian Faith) McNUTT, PAUL (Christian Faith) McPHATTER, CLYDE (Mercury) BO: Universal McQUINN, KEVIN (Vivid) PM: Lew Zanelli McRAE, CARMEN (Time) BO: Associated McREYNOLDS, JAMES & JESSE (Columbia) MAAG, PETER (London) MAAZEL, LORIN (DGG, London) PM: Hurok MABLEY, JACKIE (MOMS) (Mercury) MACBETH, DAVIS (Pye) MACHITO (Tico) MACHUCAMBOS (Decca-France) PM: M. Ribet MACK, LONNIE (Fraternity) PM: Harry Carlson BO: GAC MACK, WARNER (Decca) BO: Hubert Long MacLEOD, JIM, & HIS SCOTTISH DANCE BAND (Pve) MacNEIL, CORNELL (London) BO: CAMI MacRAE, GORDON (Capitol) BO: GAC MACRAE, JOSH (Pye) MADARA, JOHN (Mercury) MADDOX, JOHNNY (Dot) BO: GAC MADDOX, ROSE (Capitol) MADEIRA, JEAN (DGG, London, Columbia) MADERA, ELENA (Columbia) MADEWELL, BILL, & THE RHYTHMAIRES (Hi-Lee)
PM: Harold Wells MADI, TITO (CBS-Brazil) MAESTRO, JOHNNY (Coed) BO: Continental
MAGNANTE, CHARLES (Command)
MAGNOLIA PLAY BOYS (Cotton Town Jubilee)
BO: Williams Enterprises

MAGNUSON, CHARLES (Word) MAHALIC, JOHN (Select) MAHARIS, GEORGE (Epic) PM: Mimi Weber MAHONES, GILDO (Prestige) MAINER, J. E., & HIS MOUNTAINEERS
PM & BO: Chris Strachwitz MAINARDI, ENRICO (Archiv, DGG) MAIONE, GIA (Prima) BO: American Mgmt. MAJORS (Imperial) PM: Jerry Ragovoy BO: Univeral MAKEBA, MIRIAM (RCA) BO: APA MAKEM, TOMMY, AND THE CLANCY BROTHERS (Columbia) PM: Gerard Purcell MALCOLM, GEORGE (London) MALCUZYNSKI, WITOLD (Angel) BO: CAMI MALDONADO, FERNANDO (CBS-Mexico) BO: Luis MALIN, AHMED ABDUL (Prestige) MALMKVIST, LIL (Scan-Disc) MALMKVIST, SIW (Metronome) PM: Borje Ekberg MALMSJO, JAN (Electra) MALMSTEN, JACK (Liberty) MALONE, MIKE (Token) MANCE, JUNIOR (Riverside) PM: John Levy MANCINI, HENRY (RCA) BO: GAC MANDOLIN CLUB (Festival) MANHATTAN (Avanti) PM: Tony Aietlo MANN, BARRY (Colpix) PM: Cynthia Weil MANN, CARL (Philips) PM: Jim Denny MANN, BILL (Word) MANN, BOBBIE (Casa Grande) PM: Frank Paul MANN, DANY (Electrola) MANN, HERBIE (Atlantic) PM: Monte Kay MANN, JOHNNIE (Liberty) MANN, MANFRED (HMV) PM: Ken Pitt MANNING, LINDA (Gaylord) PM: Key Talent MANNING, MARTY (Columbia). MANTOVANI (London) BO: CAMI MANTOVANI (British Decca, London) PM: George MARANVILLE, HOMER (Christian Faith) MARCELL, BEVERLY (Roulette) MARCELS (Colpix) BO: Shaw MARCH, LITTLE PEGGY (RCA) PM: Russell Smith BO: GAC MARCH, MYRNA (Roulette)

MARCUS, LES (Teal) MARDEN, JANIE (Pye) MAREE, GINA (Arrawak) PM: Virginia Wilkins BO: I. Charnoff MARELL, GISELA (Philips) MARIAN, FRANZ (Polydor) MARICHICAS DUO (Bovema) MARIE ANN (Columbia) MARIE, DI (Columbia) BO: APA MARIMBEROS (RCA-France) PM: M. C. Faure MARINA, IMCA (Bovema, Pathe) MARINO, CAROLEE (Blue Hill) MARINO, DENY (Polydor) MARIONA (Polydor) MARIR, JOHNNY (Shikari) PM: Delora Davis MARKETTS (Warner Bros.) PM: Joe Saraceno MARKEVITCH, IGOR (DGG) MARKHAM, PIGMEAT (Chess) BO: Associated MARKSMEN (Nelbourne) PM: James Parks BO: Charles Kearns MARLOWE, SYLVIA (Decca) PM: Mildred Shagal MARQUEZ, DOLORES (CBS-Mexico) MARSDEN, BERYL (British Decca) PM: Joseph Flannery MARSH, OZAN (RCA) BO: CAMI MARSHALL, BOB, & THE CRYSTALS (DC)
BO: Claiborne MARSHALL, LOIS (Angel, RCA) BO: CAMI MARTELL, LENA (HMV) PM: George Elrick MARTERIE, RALPH (UA) PM: Jordan Ross BO: APA MARTIN, BOBBI (Coral) PM: Miriam Love MARTIN, DEAN (Capitol) MARTIN, FREDDY (Capitol) PM: Lutz & Loeb MARTIN, GRADY (Decca) MARTIN, JEAN (British Decca) PM: Artistes Adm. MARTIN, JIMMY (Decca) PM: Barbara Martin MARTIN, LILLER DELILAN (Booker) PM: Robert Booker BO: Rachelle MARTIN, MILLICENT (EMI) PM: John Penrose MARTIN, SALLIE SINGERS (Vee Jay)
PM: Richard Simpson MARTIN, SVEN (Philips) MARTIN, TRADE (Coed) PM: Ed Miller BO: GAC MARTINDALE, WINK (Dot) continued on page 150

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MARTINEZ, CORALE DANTE (CBS-Brazil) MARTINEZ, VAL PM: Cliff Aronson MARTINO, AL (Capitol) PM: Gabbe & Heller BO: GAC MARTINON, JEAN (London) MARTZY, JOHANNA (Decca) BO: CAMI MARVELETTES (Tamla) MARK, BILL (Vee Jay) PM: Mike Conner MASON, JACKIE (Verve) PM: Bob Chartoff MASSEY, JAMES (Hi-Lee) MASSEY, JOHN (Teal) MASTERS, VALERIE (HMV) PM: Eric Eastern MATADORE, THE (Colpix)
PM & BO: Tillman Franks MATHIS, JOHNNY (Mercury) PM: Helen Nog BO: GACE MASUO, KAZUKO (RCA-Japan) MATT, BILL (Lanor) PM & BO: Lee Lavergne MATTHEWS BROTHERS QUARTET (Word) MATTHEWS, SHIRLEY, AND THE BIĞ TOWN GIRLS (Atlantic) PM: Lew Zanelli MATYS BROTHERS (Select) BO: Nationwide MAUGHAN, SUSAN (Philips-Engl.) PM: Van Straten MAULDAUR, GEFFREY (Prestige) PM: Charles MAY, BILLY (Capitol) MAY, ELAINE (Columbia) PM: Harold Stern MAYER, NATHANIEL (Fortune) PM: J. & D. Brown BO: Trianon MAYTORENA, ELSA (CBS-Mexico) MAZZUCCA, SYLVIO (CBS-Brazil) ME & THEM (Pye) MEADER, VAUGHN (MGM) PM & BO: GAC MECCIA, GIANNI (RCA-Italiana) MEDIUM-TERZETT (Polydor) MEEKS, JOHNNY (Kippo) MEGATONS (Forest) PM: James Parks BO: Charles Kearns MEISNER, VERN (Cuca)

MELE, ENZO (Italdisc) MELFI, MARIO (Festival)
MELODY FOUR QUARTET (Word) MELSON, JOE (Hickory) BO: Acuff-Rose MELVIS (AND HIS GENTLEMEN) (Teener) MEMPHIS SLIM (Prestige) MENELSON, JERRY (Halifax) MENDEZ, RAFAEL (Decca) MENDOZA, AMALIA (RCA-Mexico) PM: Cesar Guerra MENESE, JOSE (RCA Espanola) MENNA, CARMEN (Joday) PM: Lea Sans BO: David Sher MENNONITE MEN'S CHORUS (Word) MENUHIN, YEHUDI (Angel, Capitol, RCA, Mercury), Electrola) BO: CAMI MERCADO, DICK (Christian Faith) MEREDITH, BURGESS (Colpix) PM & BO: Robert Sandord MEREDITH, DWIGHT & NORMA JEAN (Christian MERIDITH, BUDDIE (Starday) PM: Key Talent MERMAN, ETHEL (Decca, Reprise)
MERRILL, ROBERT (RCA, Columbia, London)
BO: CAMI MERRIMAN, NAN (DGG, RCA) BO: CAMI MERSEY, ROBERT (Columbia) MERSEYBEATS (Fontana) PM: Alan Cheetham MESSNER, HANS (Polydor) MESTRAL, ARMAND (Barclay) MIAMI SHOWBAND (Pye) MICALE, SPIKE (Cuca) MICHELL, GEORGE (20th) PM: Lew Zanelli MICHELE (RCA-Italiana) MICHEYL, MICK (Decca-France) PM: Ribet MICHIGAN DUTCHMEN (Jay Jay) BO: Jay Jay MIGIL FOUR (Pye) MICKELSON, PAUL (Word) MIDDLETON, TONY (Philips) PM: Jack Lee MIDDLETOWN JASSLAND (CNR) PM: E. Citroen MIDNIGHTERS (King) BO: Universal MIEIR, AUDREY, CHOIR (Word) MIGHTY CLOUDS OF JOY (Peacock)
PM: Ermant Franklin MIGHTY PANTHER (Drum Boy) BO: Jay Jay MIGHTY REDEEMERS (Peacock) PM: T. McAllister MIGIANI (RCA-France)

MUNWERKERS, VROLUKE (CNR) MIKI & GRIFF (Pye) MILANOV, ZINKA (RCA) PM & BO: Eric Semon MILENA, LUCIO (CBS-Argentina)
MILLER, CLINT (Lenox) MILLER, CLINT (Lenox)
MILLER, BOBBY (Constellation) PM: Irv Nahan MILLER, CHARLES (Mahalo) MILLER, GARY (Pye) MILLER ORK, GLENN (RCA) PM: David Mackay MILLER, JODY (Capitol) PM: Cliffie Stone MILLER, MARVIN (Kaydan) MILLER, MAX (Boston) MILLER, MILDRED (Columbia, RCA, Metropolitan Opera Club) BO: CAMI MILLER, MITCH (Columbia) BO: All-American MILLER, NED (Fabor) MILLER, ROGER (RCA) PM: Tree MILLIE (Island) MILLOWITSCH, WILLY (Polydor) MILLS BROTHERS (Dot) PM: Arthur Lake BO: G.A.C. MILLS, RMS. (Parlophone) PM: Eric Eastern MIMMS, GARNET & ENCHANTERS (A) PM: Bill Fox BO: Universal Attractions MINA (Italdisc) PM: Elio Gigante MINA (Polydor) MINCY TWINS (Philips) PM: Jerry Rolston MINELLI, LIZA (Capitol) PM: Freddie Field MINGUS, CHARLIE (Impulse) MINKLER FAMILY (Christian Faith) MINNEAPOLIS SYMPHONY ORCHESTRA (Mercury) MINNESOTA TRIO (Electra) PM: David Ray MINOR, MIKE (Dot) PM: Lutz & Loeb MINTS (Epic) PM: Hank Hunter MINUTEMEN (Joday) PM: Lea Sans BO: David Sher MiNUTE MEN (Melbourne) PM: James Parker BO: Charles Kearns MIRACLES (Tamla) MISAWA, AKEMI (RA-Japan) MISSING OTIS TRIO (Roulette) MR. MIKE-MIKE SOTIRE (Triola) PM: Henning
Blegvad MITCHELL, CHAD (Mercury) PM: Superior MITCHELL, CHARLENE (SanWayne) PM: Jimmy Mitchell MITCHELL, EDDY (Barclay) PM: Ken Lean MITCHELL, GEORGE (HMV) PM: Robert Love MITCHELL, GEORGE, CHOIR (Liberty) PM: Robert MITCHELL, GUY (Joy) PM: Bill Weems BO: G.A.C. MITCHELL, McKINLEY (One-Derful) PM & BO: Otis MITCHELL, RUFF, JAZZ TRIO (Atlantic, Epic, Roulette, Fantasy) PM: Musical Artists MITCHELL, TONY (Canadian-American) MITCHELL, WILLIE (ALG) PM: Joe Coughi MITCHUM, JOHN (RCA) PM: American Music MITZELFELT CHORALE (Christian Faith) MOBLEY, SYLVIA (Cotton Town Jubilee)
BO: Williams



MEJIA, MIGUEL ACEVES (RCA-Mexico)
PM: Alejandro G. Mayer

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MONARCAS (Orfeo-Argentina) MONGES, AMADEO (CBS-Argentina)
MONIQUE (Scan-Disc) MONK, THELONIUS (Columbia) PM: Harry Colomby MONOTONES (Hull) PM: Bea Kaslin MONRO, MATT (EMI) PM: Don Black MONRO, MATT (Liberty) PM: Don Black BO: Blackman Lewis ELITE SPECIAL MONROE, BILL (Decca) PM: Jim Denny MONROE, VAUGHN (Dot, RCA) PM: Irving Siders MONTE CARLO ORCHESTRA (DGG) BO: CAMI MONTEIRO, CYRO (CBS-Brasil) MONTEJO (CBS-Mexico) BO: Luis Demetrio MONTENEGRO, HUGO (Time) MONTERO, CARLOS (Show) PM: Jules Nijs MONTEUX, PIERRE (London) MONTGOMERY, LITTLE BROTHER (Delmark) MONTGOMERY, MARIAN (Capitol) PM: Carlos MONTGOMERY, MELBA (UA) 80: Bob Neal Who's Who in the World of Music • Billboard • December 28, 1963

MONTGOMERY, WES (Riverside) PM: John Levy MONTI, ALDO (CBS-Mexico) MONTI, NICOLO (London) MONTIEL, SARITA (Hispavox) MONTOYA, CARLOS (RCA) MONTY, JACQUES (Barclay) PM: Ken Lean MOODY BIBLE INSTITUTE MUSICAL GROUPS (Word) MOODY, JAMES (Argo) BO: Shaw
MOON, LARRY, & THE MOONLIGHTERS (Sonet)
PM: Artisti-janst MOONEY, ART (Decca) MOONEY, BLANCA (CBS-Argentina) MOONEY, HAL (Philips) MOONLIGHTERS (Process) MOORE, ALEX (Arhoolie) PM: Chris MOORE, BOB (Monument) MOORE, LATTIE (King) PM: Music City MOORE, MAUREEN (Teal) MORA, TITO (RCA Espanola) MORAN, JAMES (Columbia) MORATH, MAX (Epic) MORAVIAN FESTIVAL CHORUS (Columbia) BO: Moravian Music Foundation, Inc. MORCAMBE & WISE (HMV) PM: Billy Marsh MORE, LIDIA (CBS-Mexico) MORENO, LEDA (CBS-Mexico) BO: Luis Demetrio MORGAN, GEORGE (Columbia) BO: Jim Denny MORGAN, JANE (Colpix) BO: Wm. Morris MORGAN JAYE P. (MGM) BO: Durgom-Katz MORGAN, LEE (Jay Jay) BO: Jay Jay MORGAN, RUSS (Decca, Everest) MORINI, ERICA (Decca) MORKS, JAN (CNR) MORMILE, KEN (Crescendo) PM: G. Sgambellone MORMON TABERNACLE CHOIR (Columbia)
MORNING CHAPEL HOUR CHOIR (Word) MORNING STAR GOSPEL (Warner Bros.)
PM: Schwaid & Clark MORRIS, KEN (Polydor) MORRIS, MARLOWE (Epic) MORRIS, VIN (Manu) PM: Gunnar Jensen MORRISON, HAROLD (Starday) BO: Wil-Helm ORRISON, LORRAINE (Word) MORROW, BUDDY (Mercury) PM: Harry Wuest MORSE, PETER (Philips) PM: Arthur Morse MOSBY, JOHNNY & JONIE (Columbia BO: Americana MOSER, RICHARD (CGD) MOSLEY, TOMMY (Moonglow) MOTLEY, FRANK (Sue) BO: Claiborne MOTTOLA, TONY (Command) MOULTRIE, MARY (Columbia) PM: Grady Martin MOUSTIQUW (Barclay) MRAWINSKIJ, JEWGENIJ (DGG) MUCHACAMBOS London) MULLER, EDUARD (DGG) MULLER, WERNER (London, Warner Bros.)
MULLICAN, MOON (King, Starday) PM: William MULLIGAN, GERRY (Philips) PM: Pete Pryor MUNCHINGER, KARL (London) MUNIZ, MARCO ANTONIO (RCA-Mexico) MURENA, TONY (Barclay) MURILO, SERGIO (CBS-Brazil) MURPHY, MARK (Riverside) BO: Trans World MURRAY, RONNIE (Kippo)

M

NACHO, TATA (CBS-Mexico) BO: Luis Demetrio
NADEN, ROY, SINGERS (Melbourne) PM: James
Parks BO: Charles Kearns
NADIEN, DAVID (Kapp) PM & BO: Gewald
NAGAI, FRANK (RCA-Japan)
NANDAYAPA, HERMANOS (CBS-Mexico)
NARA, DI PINO (Marconiphone, Columbia)
NASN, JOHNNY (RCA) PM: Bob Altfeld
BO: Wm. Morris
NATIONAL ASSOCIATION OF EVANGELICALS
(Word)
NAVARRO, CHICO (RCA-Argentina) BO: A.A.A.
NAYLOR, SHEL (British Decca) PM: Larry Page
NEEFS, LOUIS (CNR)
NEEL, JOHN (Ava) PM: Steve La Fever
NEIL, FRED (Musicor)

MURRAY, RUBY (EMI-Columbia) PM: Keith Devin

MYSTICS FOUR (Token) PM: Robert Ascraft BO: Permian

MYRVIK, NORMAN (EMS)

MYSTICS (Bovema)

NEILSON, DON (Pye) NELSON, NORMAN (Word) NELSON, RICK (Decca) PM: Maury Foladare BO: GAC NELSON, WILLIE (Liberty) BO: Jim Halsey NEMETH, YOSKA (Festival) PM: Vuillermin NERO, PETER (RCA) PM: Stan Greeson BO: ITA NEUMEYER, FRITZ (DGG) NEW CHRISTY MINSTRELS (Columbia) BO: GAC NEW DANISH QUARTET (Valois) PM & BO: Mariedi NEW JERSEY ORATORIO SOCIETY (Word) NEW YORK BRASS QUINTET (Golden Crest) BO: NEW YORK PHILHARMONIC (Columbia) BO: CAMI NEW YORK PRO MUSICA (Decca) BO: CAMI NEW YORKERS (Jay Jay) BO: Jay Jay NEWELL, JIM & LOUISE (Oakridge) NEWHART, BOB (Warner Bros.) PM: Armanco NEWLEY, ANTHONY (London) NEWMAN, JEANNE (Philips) NEWMAN, JIMMY (Decca) PM: Key Talent NEWMAN, VINCE (Richie) PM: Jack Regal BO: Wil-Del NEWTON, JIM (Tifco) NEWTON, WAYNE (Capitol) PM: Tommy Amato NICAUD, PHILIPPE (Barclay) NICHOLAS, ROGER (Decca-France) PM: M. Marlotte NICHOLAS, MIKE (Columbia) PM: Harold Stern NICOLAISEN, SVEND (Hede Nielsen) NICOLET, AURELE (DGG) NILSSON, BIRGIT (London, RCA, Angel) BO: CAMI NIMITZ, JACK (Ava) NIMMONS, PHIL (RCA-Canada) NINA & FREDERICK (EMI-Columbia) NOBLE, PATSY ANN (EMI-Columbia) PM: Helen de Paul NOEL, HATTIE (Dooto) PM: Exclusive BO: Fain NOEL, PAOLO (RCA-Canada) NOISE MAKERS (Bovema) MORIEGA, FREDDY (CBS-Mexico) BO: Luis Demetrio NORMA JEAN (RCA) PM: Don Warden NORMAN, JIMMY (Little Star) PM & BO: H. B. Barnum. NORMAN TRIO (Cuca) PM: Darrell Nordskog Fosston, Minn.

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NORRIS, ED (Kippo)

NOSS, LUTHER (Overtone)

NUNEZ, PEDRO (Word)

NOVA ARTE TRIO (Boston)

(Word)

NORTHWESTERN COLLEGE A CAPPELLA CHOIR

NUNEZ, GENARO (CBS-Mexico) BO: Luis Demetrio

OAK RIDGE BOYS (Warner Bros.) BO: Bros. Music Division PM: Smitty Ga Warner Gatlin OBERKRAINER QUINTETT (Telefunken) OBERNKIRCHEN CHILDREN'S CHOIR (Angel)
BO: CAMI OCAMPO, ABEL (CBS-Mexico) BO: Luis Demetrio OCKENGA, HAROLD (Word) O'COONOR, EMIL (Columbia) O'CONNOR, MARY FRANCES (Word) O'DAY, ANITA (MGM, Verve) BO: Assoc. Booking ODETTA (RCA) PM: A.L Grossman BO: ITA O'DUFFY, MICHAEL (Pye) O'DOWDA, BRENDAN (EMI-Columbia) O'FARRILL, CHICO (CBS-Mexico) BO: Luis Demetrio OFARIM, ABRAHAM (Philips) OFARIM, ESTHER (Philips) OFLORD, STEPHEN F. (Word) OGDON, JOHN (HMV) O'GWYNN, JAMES (UA) BO: Bob Neal O'HARA, CHARLOTTE (Ava) OISTRAKH, DAVID (Angel, DGG, Columbia, London) BO: Hurok OISTRAKH, IGOR (DGG, Angel, Bruno) O'JAYS (Imperial) PM: H. B. Barnum OLATUNJI (Columbia) PM: Monte Kay 80: APA OLAY, RUTH (Everest) PM & BO: Lee Magid OLD FASHIONED REVIVAL HOUR CHOIR (Christian Faith) OLD FASHIONED REVIVAL HOUR QUARTETE (Christian Faith)
OLD MERRY TALE JAZZBAND (Polydor) OLIVEBRING, CARL (Word) OLEVSKY, JULIAN (Westminster) BO: CAMI OLGA, SILVA (CBS-Mexico) BO: Luis Demetrio

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PACE, MILLIE (Christian Faith) PACEBEATS (Pye) PAGANI, FRANCO (Inelco) PAGE, AARON (Roben) PM: Benny Williams PALOMAS (CBS-Mexico) BO: Luis Demetrio PALERMO BROTHERS (Word)

PARKER, BOBBY (Sabu) PM: Allan Savitt BO: Claiborne PARKER, CINDY (Bagdad) PM & BO: Bagdad PARKER, LITTLE JUNIOR (Duke) BO: Buffalo PARKER, ROBERT, & BAND (Booker) PM: Percy Stovall BO: Stovall PARMLEY, DON, & THE GOLDEN STATE BOYS (Hi-Lee) PM: Wm. Flowers BO: Shamrock PASADOBLES TOREROS (Decca) PASCAL, LOU (Herba) PASS, JOW (Pacific Jazz) PM: Zev Putterman PASSER, DIRCH (Nordisk) PATENTS (Hart-Van) PM: H. L. Hartmann Jr. PATRICK, HARDY (J.C.D.) PM: Jimmy Dempsey PATTERSON SINGERS (Vee Jay) PM: Richard PAUL & PAULA (Philips) PM: Bill Lee BO: Wm. Morris PAUL, LES, & MARY FORD (Columbia) PM: Grey Gordon PAUL, STANLEY (Coral) PM: Dr. Wm. Nuland PAULIN, DON (Horizon) PM: Leonard Grant PAULO, RENE (Mahalo, Hi-Fi) BO: Coast PAULSEN, RALF (Electrola) PAUMGARTNER, BERNHARD (DGG) PEARL, MINNIE (Starday) BO: Jim Denny PEARLMAN, SUSAN (Boston) Sound BO: Lola Moore

PAVO DO NORTE E NUZAMBINHO (CBS-Brazil) PAVLEKOVICH, STEVE (Marjon) BO: Marjon PAVONE, RITA (Barclay, RCA-Italiana) PAXTON, GARY (ALG)
PAYNE, FREDA (Impulse) PM: Mel Shayne BO: GAC PEABODY, EDDIE (Dot) PEACHY, DON (Cadet) PEALE, NORMAN VINCENT (Word) PEARCE, BILL (Word) PEARS, PETER (London) PEARSON, JESSE (RCA) PM: Cossette PEEK, PAUL (Mercury) PM: Bill Lowery PEERCE, JAN (Col., UA) PM: Danny Sloan BO: Hurok PELL, DAVE (Liberty) PM: Babette George PEALOSA, CONCHITA (Filipinas) PENNARIO, LEONARD (RCA, Capitol) BO: CAMI PENGUINS, THE (Original Sound) PM: Original FEPER, JANEKE (Bovema) PEPPINO di CAPRI (Carisch) PERCENTI BROTHERS (ART) PM: Allen Malcom PERCIVAL, LANCE (EMI) PM: Felix de Wolf PEREZ, DIMARIE (Columbia) BO: APA PERKIS, CARL (Decca, Columbia) BO: Jim Denny PERLAS, LOS (RCA de Chile) PM: Oscar Olivares PERRY TRIO (Allegro) PM: Duntap J. Cawthron BO: John Phillips

PESOS, LINA (CBS-Brazil) PAGE, PATTI (Columbia) PM: RaellPage BO: GAC PETER & HANK (Prima) PM: Matt Gregory PETER, PAUL & MARY (Warner Bros.) PM: Albert Grossman BO: ITA PETERS, CISKA (MMP) PALMER, SINGLETON (Norman) PETERS, LORRY (Hickory) PM: Herb Gluck PAM & ADE (Melbourne) PM: James Parks BO: Charles Kearns PETERS, ROBERTA (Command BO: Hurok PANASEVICH, LEO (Boston) PETERSEN, GENE (Teal) PANICALI, LYRIO (CBS-Brazil) PETERSEN, PAUL (Colpix) PM: Bob Major PAOLI, GINO (RCA-Italiana) PARAMOR, NORRIE (EMI-Columbia) PETERSON, OSCAR (Verve) PM & BO: Shaw PETERSON, RAY (Dunes) PARIS, TEARS (Four-J) PM & BO: J & C PETITE MIREILLE (Herba) PARISOT, ADLO (Overtone, Westminster)
PM: Alix Williamson PETITS CHANTEURS DE ST. FRANCOIS D' ASSISE PM: Batejat PARKER, BILLY (Sims) PM: Russell Sims DURECTO representing VEGA Your label? in the Netherlands 152

PETTERSEN, HARALD (Manu) PM: Gunnar Jensen PHILADELPHIA ORCH. (Columbia) PHILLIPS, BILL (Decca) BO: Jim Denny PHILLIPS, ESTHER (Lenox) PM: Jack Hook BO: Wm. Morris PHILLIPS, GREGORY (Pye) PHILLIPS, J. B. (Word) PHILLIPS, LORETTA (Christian Faith) PHILLIPS, SHAWN (UA) PM: Roy Silvers PHILLIPS, STEVENSON (Ava) PM: Georgia Gilly PHILLIPS, STU (Colpix, Columbia) PHILLIPS, TEDDY (IRC) PM: Al Trace BO: Wood PHILLIPS, VERMYA (Allegro) PM: Dunlap J. Cawthron BO: John Phillips PHOENIX SIGERS (Warner Bros.) BO: ITA PICHT-AXENFELD, EDITH (DGG) PICOS (Bovema) PIE PLANT PETE & BASHFUL HARMONICA JOE (Process) PIERCE, WEBB (Decca) BO: Jim Denny PIETERS, JANNY (CNR) PILGRIM JUBILEE SINGERS (Peacock) PM: Major PILGRIM-AIRES (Process) PINKHAM, DANIEL (Boston) PINKY & PERKY (EMI-Columbia) PM: Normany Murray PINTO, ROSSINI (CBS-Brazil) PIRA, JO (Show) PM: Jules Nijs PITAGUA (CBS-Argentina) PITNEY, GENE (Musicor) PM: Aaron Schroeder BO: Wm. Morris PIXIES THREE (Mercury) PM: Mrs. Fred Zwisher PLAINSMEN (Sims, Word) FM: Howard Wellborn PLATA, MARTIN (CBS-Mexico) BO: Luis Demetrio PLATT, RALPH (Christian Faith) PLATTERS (Mercury) PM: Personality BO: Associated PLAY-BOYS, LES (RCA-France) FM: M. Gordon PLAYGIRLS (Warner Bros.) BO: Jackie Barnett POARCH, HARRELL (Christian Faith) POETS (ALG) FOGG!, GIANNI (DGG) POINDEXTER, HAL, & COUNTRY BOYS (Hi-Lee) POINDEXTER, PONY (Prestige) POLKA DOTS (Philips-Engl.) PM: Jimmy Walker POLKA EDDIE (Jay Jay) BO: Jay Jay POLKA JOHN (Jay Jay) BO: Jay Jay POMIAN, MANUEL (CBS-Mexico) BO: Luis Demetrio PONTIER, ARMANDO (CBS-Argentina) POOLE, BRIAN & TREMELOES (British Decca)
PM: Starlite POOVEY, JOE (Sims) PM: Russell Sims PORTER, BOB (Accent) PM: Bob Porter POSSELT, RUTH (Boston) POTASH, PAUL (Mercury) POURCEL, FRANK (Pathe-Marconi) POWELL, JESSE (Johnson) PM: Sol Winkler Shaw POWELL, KEITH & THE VALETS (EMI-Columbia)
PM: Bob Smith POWER, DUFFY (Parlophone) PM: Joe Roncoroni POWERLITES (Peacock) PM: George Combs FOWERS, JOEY (Amy) POWERS, STEPHANIE (Colpix) BO: Lester Salkow PRADO, MIGUEL (CBS-Mexico) PRADO, PEREZ (RCA) PREMIERS (Bagdad, Dondee) PM & BO: Bagdad PRESLEY, ELVIS (RCA) PM: Col. T. A. Parker PRESTON, JOHNNY (Mercury) PRESTON, MIKE (British Decca) PRETRE, GEORGES (HMV, EMI-Columbia, Angel) PREVIN, ANDRE (Columbia) PREY, HERMANN (DGG, London) PM: Colbert PRICE, DAVID (Gaylord) PM: Key PRICE, DEAN & SHELL (Oakridge) PRICE, FLO (Word, Christian Faith) PRICE, LEONTYNE (RCA, London) BO: CAMI PRICE, LLOYD (Double L) PM: Harold Logan BO: Continental PRICE, RAY (Columbia) BO: Hubert Long PRIMA, LOUIE (Capitol, Prima) American Mgmt. PRICE, DOROTHY (M-Pac) PM & BO: Prince PRITCHARD, JOHN (London) PRO MUSICA ANTIQUA (DGG) PROVINE, DOROTHY (Warner Bros.) BO: Wm. Morris PRUETT, JEAN (RCA)
PRYSOCK, ARTHUR (Old Town) BO: Universal

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#### International Talent Directory

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PURSELL, BILL (Columbia) PURYEAR, TEX (Hi-Lee) PM: Evelyn Fisher PUYANA, RAFAEL (Mercury) PM: Colbert

QUADLIG, LEW (Ava) QUAITE, CHRISTINE (Oriole) PM: Bunny Lewis QUARTETO de CORDAS OFICIAL da ESCOLA NACIONAL de MUSICA (CBS-Brazil) QUESTERS (Musicor) PM: Aaron Schroeder QUARTETTE TRES BIEN (Norman) QUICK, BENNY (Electrola) PM: Udo Werner QUICKLY, TOMMY (Pye) QUIJANO, JOE (Columbia) QUINTETO CARDENAS (CBS-Mexico) BO: Luis Demetrio QUINTETO REAL (CBS-Argentina) QUINTETTO BOCCHERII (RCA, Angel)
PM & BO: Mariedi Anders QUINTANA, ELVIRA (CBS-Mexico) BO: Luis QUIST, DARYL (Pye)

RABIN, MICHAEL (Capitol, Angel) BO: CAMI RACE, STEVE (Parlophone)
RACHEL (Barclay) RACHELL, YAK (Delmark)
RADCLIFFE, JIMMY (UA, Musicor) PM: Aaron
Schroeder RADER, QUANTRELL (RCA) PM: James Rich RADICE, GIORGIO (CGD) RADIO-SYMPHONIE-ORCHESTER BERLIN (DGG) RADY, SIMON (Columbia) PM & BO: Crosby RAIMONDI, GIANNI (DGG) RAINDROPS (Jubliee) PM: Ed Burton RAKHEL (Monitor) PM: International Bookings RALEY, VERE (Christian Faith) RAM, BUCK (London) PM: Personality RAMAL, BILL (Columbia) RAMBEAU, EDDIE (Swan) PM: Bud Rehak RAMBLELEERS (Ramble) PM: W. R. Watkins RAMBLERS (Almont) PM: Footlight RAMBLERS THREE (MGM) PM & BO: Eric Semon RAMIN, SID (RCA) RAMOS, MANUEL LOPEZ (Boston) RAMROCKS & THE ZENITHS (ALG) RAMSAY, STUART (Mercury) RAMSEY, BILL (Electrola) RANDAL, STEN (Charm) PM: Doug Zepp BO: Ernie Oaks RANDALL, FREDDY (EMI) PM: Ruby Bard RADAZZO, TEDDY (ABC-Paramount, Colpix)
PM: Stan Catron BO: GAC RAN-DELLS (ALG) BO: Continental RADY & THE RAINBOWS (Laurie) BO: GAC RANDY & THE RAINBOWS (Rust) BO: GAC RANGEL, JAILTON (CBS-Brazil) RANIERI, KATYNA (London) RANK, TONY (Barclay) RANKIN, KENNY (Columbia) PM: Sal Bonafede RAPHAEL, JEAN (Barclay) RAPHAEL, JOE (Electrola) RASKIN, JUDITH (Decca, RCA) RAVEL, GINETTE (RCA-Canada) RAWICZ & LANDAUER (Philips-Engl.) PM: Michael Sullivan RAWLS, LOU (Capitol) PM: Lee Magid RAY, ANITA (Ava) PM: Lutz & Loeb RAY, DIANE (Mercury) RAY, JAMES (Congress) PM: Jack Hook RAY, JOHNNIE (Decca) PM: Bernie Lang RAY, SHIRLEY (Epic) BO: Jim Denny RAY, WADE (Fabor) RAYBURN, CHRIS (EMI) PM: Phyllis Rounce RAYMOND, LUPE YOLI (Mercury) PM: Mrs. Joe King REBELS QUARTET (Skylite) PM: John Mathews REDCAPS (British Decca) PM: Dorothy Solomon REDD, BARBARA (S.P.Q.R.) BO: Continental REDDING, OTIS (Volt) PM & BO: Jim Stewart REDPATH, JEAN (Electra) PM: Manuel Greenhill

REED, GENE (Polydor)

REED, JERRY (Columbia) BO: Hubert Long REED, JIMMIE (Vee Jay) PM: Jimmy Bracken BO: Shaw REESE, DELLA (RCA) PM: Lee Magid BO: GAC REEVES, DEL (Reprise) BO: Hubert Long REEVES, JIM (RCA) BO: Hal Smith REID, IREME (MGM) PM: Baxter & Israel BO: Joe Glaser REIMAR, JOHNNY (Norkisk)
REINER, FRITZ (RCA, London) PM: Seymour Raven REINING, MARIA (London) RELATIVES (Almont) PM: Ray Fleming-Lockie REMINGTON, HERB & HIS BEACHCOMERS (UA)
BO: Jim Halsey REMON, NICOLAS (Decca-France) RENAY, DIANE (20th Century-Fox) PM: Lew Zanelli RENAY, MARSHA (Dortune) PM: J & D Brown BO: Trianon RENDON, HERMANAS (CBS-Mexico) RENNER, DIANE (Accent) PM: Talenco RENAUD, RENE (Festival) RESNIK, REGINA (London, RCA) PM: William Stein REVELATORS QUARTET (Christian Faith) REVERE, ADRIAN (Columbia) PM: Paul Kapp REVIVALTIME RADIO CHOIR (Word) REYNOLDS, DEBBIE (Fot) RHEA, CLAUDE (Word) RHODES BOYS (Hi-Lee) PM: Vaughn Rhodes RHODES, SLIM (Cotton Town Jublice) PM: Slim RIBEIRO, OLINDA (CBS-Brazil) RICCI, RUGGIERO (London) RICE, RONNIE (IRC) PM: Peter Wright BO: Jerome Man RICE, ROSEMARY (Columbia) RICH, BUDDY (MGM, Verve) PM: John Levy BO: Associated (ABC) RICH, CHARLIE (RCA) PM: Sy Rosenburg RICH, DAVE (Decca) RICHARD, CLIFF (EMI-Columbia) PM: Peter Gormley RICHARD, CLIFF (Epic)
RICHARD, DANNY (Fortune) PM: J & D Brown
BO: Trianon RICHARDS, BARRY (Columbia) PM: Grey Gordon RICHARD, CLIFF (CBS-England) RICHARDS, LAD (Art) BO: Florida Attractions RICHARDSON, LYLE (Christian Faith) RICHARDSON, SIR RALPH (Command) RICHE & RENOWNS (Periscope, Streke) PM: Edward M. Hurvitz RICHIE, JOE (Buddy) RICHMOND, BEN (Pye) RICHTER-HASSER, HANS (EMI-Columbia) RICHTER, KARL (Archiv, DGG) RICHTER, SYIATOSLOV (DGG, Columbia) PM & BO: Hurok RICO (Barclay) RIDDLE, GEORGIE (UA) BO: Bob Neal RIDDLE, NELSON (Capitol) RIENSTRA, DICK (Bovema) RIGAUX, JEAN (Decca-France) RIGHTEOUS BROTHERS (Moonglow) BO: GAC RINGOS (ALG) PM: Joe Coughi RIO, BOBBY (Mercury) RIOCHETS (CNR) RIORDAN, KIETH (Melbourne) PM: Mrs. James Parks 80: Charles Kearns RIOS, WALDO DE LOS (OBS-Argentina) RIPCHORDS (Columbia) PM: Bob Crystal RISADINHA (CBS-Brazil) RISPAL, LOUIE (Barclay) RISTENPART, KARL (DGG) RITTER, TEX (Capitol) BO: Acuff-Rose RIVAS, VIOLETA (RCA-Argentina) BO: A.A.A. RIVERS, TONY & THE CASTAWAYS (EMI-Columbia)
PM: Terry Oates RIVINGTONS (Liberty) BO: GAC RIVIERE, GASTON (Barclay) ROACH, MAX (Mercury) PM: C. B. Atkins ROAD RUNNERS (Hercules) PM: Robert Brower BO: Varjac ROBBINS, MARTY (Columbia) PM & BO: Robbins ROBERTINO (Triola) PM: Morks ROBERTS, FLORENCE (Arrawak) PM: G. H. Ricketts BO: Global ROBERTS, FREDDIE & BRENDA (Richie)
PM: Jack Regal BO: Wil-Del
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ROWENA, JEFF FIVE (Oriole) ROXIE (Don-El) PM: Wallace Osborne

RUDOLF, MAX (Columbia) RUM RUNNERS (Mercury) RUMBLERS (Dot) PM: Bill Wenzel RUSH, OTIS (Duke) BO: Buffalo

RUSH, TOM (Prestige)

ROYAL DEBS (Tifco)

RUSSO, PATTI (Arrawak) PM: Dave Grossman BO: Global RUSTY & DOUG (RCA) BO: Bob Neal RYAN, MARION (EMI-Columbia) PM: Harold Davidson RYDELL, BOBBY (Cameo) PM: Frankie Day BO: Wm. Morris RYG. JORGEN (Nordisk)

RYSANEK, LEONIE (London, RCA, DGG) SABICAS (Electra) PM: Felix Gerstman SAFFORD, CAPE (DGG) SAHL, MORT (Reprise) SAILES, JESSE & THE WAVES (ALG) SAINTS (Pye) SAINTY, RUSS (HMV) SAKAMOTO, KYU (Capitol) BO: GAC SALAZAR, JUAN (CBS-Mexico) BO: Luis Demetrio SALINAS (CBS-Brazil) SALLEE, VICKIE (Bagdad) PM & BO: Bagdad SALLERT, ULLA (Scan-Disc) SALVADOR, HENRI (Polydor) SALVAJES (CBS-Mexico) SALVATION ARMY BAND (Word, Christian Faith) SALVO, SAMMY (Hickory) BO: Acuff-Rose SANBORN, JAN (Christian Faith) SANCHEZ, CUCO (CBS-Mexico) BO: Luis Demetrio SANBERGH, LENNART (Christian Faith) SANDERS, BELA (Philips) SANDERS; BOBBY (Oakridge) SANDON, JOHNNY, & REMO FOUR (Pye) SANDOVAL, HERMANOS (CBS-Mexico) SANDS, TOMMY (ABC-Paramount) PM: Ted Wick BO: GAC SANROMA, JESUS MARIA (Boston) SANTAMARIA, MONTO (Riverside, Battle) PM: Peter Long SANTO & JOHNNY (Canadian-American)
PM: Burton SANTOS (Orfeo-Argentina) SANTOS, LARRY (Atco) PM: Lew Zanelli SAPHIRES (Melbourne) PM: James Parks BO: Charles Kearns

SARGENT, SIR MALCOLM (London) SARNE, MIKE (Parlophone) PM: Robert Stigwood SATELLITES (3 Sons) BO: Nationwide SAUER, CHRISTL (CNR) SAVERY, FINN (Nordisk) SAVOY, RONNIE (Epic) PM: Al Elias SAXONS (Melbourne) PM: James Parks BO: Charles Kearns SCARLETS (Nordisk) SCHACHTNER, HEINZ (Electrola) SCHAEFFER, BURGHARD (DGG) SCHANZER, WOLFGANG (Boston) SCHARFENBERGER, WERNER (Polydor) SCHECK, GUSTAV (DGG) SCHERBAUM, (DGG) SCHIEDER, ILLO (Schallplattendienst) SCHIPPERS, THOMAS (Columbia, London) SCHLAMME, MARTHA (MGM, Verve, Vanguard)
PM: Tanya Chasman BO: CAMI SCHMIDT-ISSERSTEDT, HANS (DGG) SCHNEIDER, WILLY (Polydor) SCHNEIDERHAN, WOLFGANG (DGG) PM: Col. Artists SCHOEFFLER, PAUL (London) SCHONHERR, DIETMAR (Philips) SCHORY, DICK (RCA) PM: Ludwig Drum SCHULZ-REICHEL, FRITZ (Polydor) SCHWARZKOPF, ELISABETH (Angel) PM: Colbert SCHWARZWALD-TRIO SEITZ (Polydor) SCIUTTI, GRAZIELLA (Angel, Epic, London, RCA) SCOGGINS, JERRY (Ava) BO: Hadlock SCOTS GUARDS (London) SCOTT, BOB (Boney) SCOTT, BOBBY (Mercury) PM: Singer SCOTT, EARLY (Mercury) PM: Wil-Helm SCOTT, FRANK (Dot) PM: Lutz & Loeb SCOTT, FREDDY (Colpix) PM: Roy Rifkin BO: Wm. Morris SCOTT, JACK (Capitol) PM: Jim Denny SCOTT, LINDA (Congress) PM: Paul Cantor BO: Wm. Morris SCOTT, MAC (Kash) BO: Ree-Bee SCOTT, MILLY (MNP) SCOTT, RAY (Dooto) PM: Exclusive

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PM: Carl Coates SERAFIN, TULLIO (Angel, London)
SERANO, ROSITTA (Schallplattendienst) SERENADERS QUARTET (Word) SERENI, MARIO (Columbia) PM & BO: Eric Semon SERRANO, IRMA (CBS-Mexico) BO: Luis Demetrio SERKIN, RUDOLF (Columbia, Angel) BO: CAMI SERRANO, JUAN (Electra) PM: Harold Leventhal BO: APA SETTLE, MIKE (Mercury, Philips) PM: Don Ovens BO: APA SEVERINSEN, DOC (Command) SEVILLE, DAVID & CHIPMUNKS (Liberty) SEWELL, HOMER LEE (Oakridge) SEYMOUR (Heartbeat) SHADOWS (EMI-Columbia) PM: Peter Gromley SHAFER, SANGER (Oakridge) SHAND, JIMMY (EMI)

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PM L. J. Fowler SHAPIRO, EUDICE (Ava)
SHAPIRO, HELEN (EMI-Columbia) PM: Alan
Paramor BO: Wm. Morris SHARPE, RAY (Garex) PM: Pete P. Gram SHARPLES, BOB (London) SHAW, ROBERT (RCA) BO: CAMI SHAW, RONNIE (Prelude) PM & BO: H. B. Barnum SHEA, GEORGE BEVERLY (RCA) SHEARING, GEORGE (Capitol) PM: John Levy BO: Associated SHEDON, DOUG (British Decca) PM: Paul Cave SHEGOG, KEVIN (Melbourne) PM: James Parks BO: Charles Kearns SHEFFIELDS (Pye) SHELDON, ERNIE (Mercury) PM: Ernie Lieberman SHELDON, JACK (Capitol) PM: Maynard Sloate SHELLEY, SELMA (Christian Faith) SHELLS (Johnson) PM: Gus Geter BO: Shaw SHELTON, ANNE (Philips-Engl.) PM: David Reid SHELTON, JOE ANN (Word) SHEMWELL, SYLVIA (Philips) SHENANDOAH TRIO (Dot) SHEP & LIMELITES (Hull) BO: Shaw SHEPARD, JEAN (Capitol) 80: Jim Denny SHEPPERD TRIO (Bovema) SHERIDEN, MIKE (EMI-Columbia) PM: Bob Smith SHERIDEN, TONY (Polydor) SHERMAN, ALLAN (Warner Bros.) PM: Alexander Tucker BO: GAC SHERRON, AL (Accent) PM: Scott Seely SHERRYS (Guyden) PM: MWB BO: Wm. Morris SHERWOOD, ROBERTA (ABC-Paramount) PM: Bill Flicks BO: Wm. Morris SHERWOOD SINGERS (Horison) PM: Ice House BO: APA SHERWOODS (Johnson) PM: Joe Renda BO: GAC SHIGETA, JAMES (Ava) PM: Marry Reeves BO: Wm. Morris SHIRELLES (Scepter) SHIRLEY, DON TRIO (Cadence) BO: CAMI SHOEMAKER, SAMUEL M. (Word) SHOFFNER, Rufus (Hi-Q) BO: Trianon SHONA & THE PARTY LIGHTS (ALG) SHORE, DINAH (Capitol) SHOW, ROLAND (London) SHOWERS OF BLESSINGS RADIO CHOIR (Word) SHUMAN, MORT (Columbia) SHUT-DOWNS (Dimension) PM: Scotty McKay SHY ONES (Oriole) PM: Peter Walsh SIDNEY (CBS-Brazil) SIEPI, CESARE (London) BO: CAMI SIERRA, MILISSA (CBS-Mexico) BO: Luis Demetrio SILVA, CHELO (CBS-Mexico) BO: Luis Demetrio SILVA, JORGE (CBS-Brazil) SILVEIRA, SILVIO (Barclay) SILVER, HORACE (Blue Note) BO: Shaw SILVERSTEIN, JOSEPH (Boston) SILVESTER, VICTOR (EMI, Columbia)
SIMEONE, HARRY (Mercury) SIMIONATA, GIULIETTA (London) SIMM, TONY (McDowell) SIMMONDS, MARJORIS (Melbourne) PM: James Parks BO: Charles Kearns SIMMONS, LLOYD (Oleander) BO: Donahue & Walsh SIMON, ERIC (Boston) SIMON, JOE (Hush) PM: Carrie Thompson SIMONE, NINA (Colpix) PM: Andrew Stroud BO: GAC SIMONEAU, LEOPOLD (Angel, Epic, Westminster, London) BO: CAMI SIMPATIA (CBS-Brazil) SIMS, JERRY C. (Buddy) SIMS, JOAN (EMI) PM: Peter Eade SIMS, PINKI (Booker) PM: Robert Booker BO: Rachelle SIMS, ZOOT (Pacific Jazz, UA) PM: Emile Charlap SINATRA, FRANK (Capitol)
SINATRA, NANCY (Reprise) BO: GAC
SINCLAIR, MONICA (London) SINGLETON, MARGIE (Mercury) SINNERS (EMI-Columbia) PM: Peter Walsh SISTER JOSEPHINE JAMES (Peacock)
PM: Rev. Cleophus Robinson SIVUCA (Barclay) SIX de PARIS (Festival) SIX FAT DUTCHMEN (Dot) SIXTONES (Schallplattendienst)

SKRBINA, GEORGE (Marjon) BO: Marjon

SKINNER, JIMMY (Starday)

SKYLINERS (CNR) SKY PILOT CHOIR (Christian Faith) SLACK, PETER (Christian Faith) SLOANE, CAROL (Columbia) PM: Bob Bonis BO: APA SLOBODSKAYA, ODE (London) SLOGA JR. TAMBURITZANS (Marjon) BO: Marjon SMITH, ARTHUR (GUITAR BOOGIE) (Starday) SMITH, BERRY (McDowell) SMITH, BLAINE (DC) BO: Claiborne SMITH, BRENDA (Lummtone) PM: L. J. Fowler SMITH, CARL (Columbia) BO: Jim Denny SMITH, CURTIS (Columbia) PM: Zenas Sears SMITH, ETHEL (Decca) SMITH, FREDDY (Dyer) SMITH, JANET (Arhoolie) BO: Artesian Productions SMITH, JENNY (Canadian-American) PM: Ditson SMITH, JIMMY (MGM, Verve) PM: Avant Garde BO: Associated SMITH, JOE WADE (Duke) BO: Buffalo SMITH, JOHNNY (Roost) SMITH, JOYCE (Decca) SMITH, KATE (RCA) SMITH, KENNY (Fraternity) PM: Carl Edmondson BO: Harry Carlson SMITH, MAURICIO (Tico) SMITH, MELVILLE (Boston) SMITH, ORRIEL (Columbia) PM: Jack Beeckman SMITH, RAND (Boston) SMITH, R. C. (Arhoolie) PM: Chris Strachwitz SMITH, SANDY (Hi-Fi) SMITH, SUSAN (Norman) PM: Mel Friedman BO: GAC SMITH, TEDD (Word, Christian Faith) SMITH, WARREN (Liberty) PM: Slick Norris SMOTHERS BROTHERS (Mercury) PM: Kragen-Carroll BO: Wm. Morris SNAKES (CBS-Brazil) SNAPSHOTS (Manu) PM: Gunnar Jensen SNELEN, JIMMY (Word) SNIDER, LEN (ALG) SNOW, HANK (RCA) BO: Jim Denny SOEUR SOURIRE (Polygram) SOLIS, JAVIER (CBS-Mexico) BO: Luis Demetrio SOLISTES, LES (RCA-France) PM: A.R.E.A. SOLTI, GEORG (London) SOMERSET, LENORE (Melbourne) PM: James Parks BO: Charles Kearns SOMMER, ELKE (Philips) SOMMERS, JOANIE (Warner Bros.) BO: GAC SOMVILLE, POL (Hebra) SONDOCK, MAL (Electrola) SONGER, JOYCE (Hi-Q) BO: Trianon SONIA Y MYRIAM (RCA-Mexico) PM: Alejandro G. Meyer SONN, LARRY (CBS-Mexico) BO: Luis Demetrio SONORA SANTANERA (CBS-Mexico) BO: Luis Demetrio SONS OF PILLTOWN MEN (Pye) SONS OF PIONEERS (RCA) PM: Lloyd Perryman SONTAG, HEDY (Vee Jay) PM: Lew Zanelli SOPHIE (Decca-France) SOPP, OVE (Nordisk) SOREL, CLAUDETTE (RCA, Monitor) PM: Eastman SORENSEN BROTHERS (Hart-Van) PM & BO: Frank SORENSEN, PETER (Tono) SORIANO, GONZALO (Boston) SORKIN, DAN (Mercury) SOSA, JULIO (CBS-Argentina) SOUL, JIMMY (S.P.Q.R.) PM: M. McCleese BO: Continental SOUL-SEEKERS (Peacock) PM: Joseph Green SOUTH JAZZ BAND (CNR) PM: W. Verbruggen SOUTHERN METHODIST UNIVERSITY CHOIR (Word) SOUTHERN, SHEILA (HMV) PM: Derek Boulton SOUTHERNAIRES (Peacock) PM: Rev. Gene West SOUTHWESTERN SINGERS (Word) SOUZAY, GERARD (Capitol, Mercury, Philips, RCA)
80: CAMI SOVINE, RED (Starday) BO: Jim Denny SPANIER, MUGGSY (Ava) PM: Willard Alexander BO: Associated

SPENCER, DON (Parlophone) PM: Robert Stigwood SPENCER, KENNETH (Schallplattendienst) SPIERS, PIERRE (Festival) SPIRIT OF MEMPHIS QUARTET (Peacock) PM: Jethro Bledsoe SPIRITUAL FIVE (Peacock) PM: George Combs SPIVAKOVSKY, TOSSY (Epic, Everest, Vanguard) SPOTNICKS (Oriole) IPM: Peter Walsh SPRINGFIELD, DUSTY (Philips-Engl.) PM: Emlyn SPRINGMAN, FAGUE (Word) SPURR, THURLOW (Word) BO: Richard Warren SQUIRES, ROSEMARY (HMV) PM: David Moss ST. MARTIN, BEURON (DGG) STACHELSCHWEINE, DIE (Philips) STADELMANN, LI (DGG) STADER, MARIA (DGG) PM: Thea Dispeker STAFFORD, JO (Capitol) STAGLIANO, JAMES (Boston) STAGLIANO, MARGO (Boston) STAHLMAN, SILVIA (London) STAMPS BAXTER QUARTET (Word, Christian Faith, Skylite) PM: J. D. Sumner STAND & DAN (Warner Bros.) BO: Warner Bros. Music Dvision, OM: Smitty Gatlin STANKOVSKI, ERNST (Philips) STANLEY, BILL (Word) STAPLE SINGERS (Riverside) PM: Roebuck Staples STAR BETHEL BAPTIST CHURCH CHOIR (Word) STARFIRES (College) OM: Raymond J. Perry STARKER, JANOS (Mercury) PM: Colbert STARR, KAY (Capitol) STARR, LUCKY (Dot) BO: Coast STATESMEN QUARTET (RCA) PM: Howie Lister STATON, DAKOTA (Capitol) STEBER, ELEANOR (Columbia, London, RCA, Stand) PM: Mildred Shagal STEELE, TOMMY (EMI-Columbia) PM: Larry Parnes STEFFEN, PETER (Polydor) STEINBERG, WILLIAM (Command) STEINGASS, TONI (Philips) STEINHAUS, Philip (Boston) STEINKOPF, OTTO (DGG) STELLA, ANTOIETTA (DGG) STENEKER, BEN (CNR) STENLUND, GORAN (Word) STEPHAN, KURT (Philips) STEPP, CHRISTOPH (DGG) STERN, BLAKE (Overtone) STERN, EMIL (Barclay) STERN, ISAAC (Columbia) FM & BO: Hurok STEVENS, APRIL (Atco) STEVENS, CONNIE (Warner Bros.) BO: Jaffe
STEVENS, KAY (Liberty) OM: Sheils & Bruno
BO: GAC STEVENS, RAY (Mercury) BO: GAC STEVENS, RISE (RCA, Columbia) PM: Walter Surovy BO: CAMI STEVENS, WILLIAM (Christian Faith) STEVENSON, ILSE (Inelco-Holland) STEWARD, HERB (Ava) STEWART, ANDY (CBS-England) STEWART, DICK (Ava) STEWART, SANDY (Colpix) PM: Val Irving BO: Wm. Morris STICH-RANDALL, TERESA (Angel, Columbia, RCA, Westminster) PM: Eastman Boomer STILLER & MEARA (Verve) PM: Bob Chartoff STITT, SONNY (Argo, Roost) BO: Shaw STOKOWSKI, LEOPOLD (Columbia) STOLZ, GERHARD (London) STONE, KIRBY (Warner Bros.) PM: Greif-Garris BO: Wm. Morris STORCK, KLAUS (DGG) STORM, DANNY (Pye) STORM, RORY & HURRICANES (Oriole) STORME, ROBB (Pye) STORY TELLERS (Dimension) PM: Mike Conner STRANGERS (Melbourne) PM: James Farks BO: Charles Kearns STRAVINSKY, IGOR (Columbia) PM & BO: Hurok STREET, DANNY (Philips-Engl.) PM: Edward White STREICH, RITA (DGG) PM: Colbert STREISAND, BARBRA (Columbia) BO: Associated STRIDEL, GENE (Columbia) PM: Jerry Weintraub STRINGBEAN (Starday) BO: Wil-Helm STRIPES OF GLORY (Peacock) PM: Jodie Holmes STROM, ANNE KARINE (Manu) PM: Gunnar Jensen

STRONG, NOLA (Fortune) PM: J & D Brown BO: Trianon

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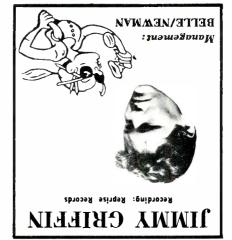
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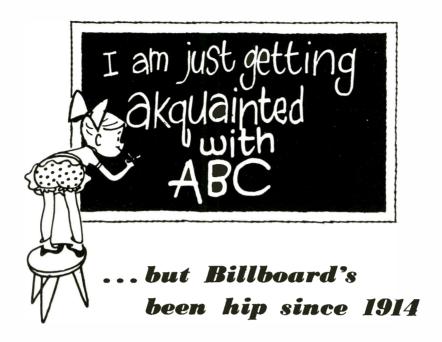
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SPENCE, JOHNNIE (EMI)

SPEARS, SAMMY (ALG)

SPAULDING, GLEN (Christian Faith)

SPEER FAMILY Skylite) PM & BC: Brock Speer



#### Our version of it looks like this:



. . . and to us it means much more than an academic starting point.

To Billboard, membership in the Audit Bureau of Circulations means the very highest form of integrity and ethical standards of business practice.

It means Billboard does not expect anyone to accept unverified claims of circulation—penetration—or occupation of its subscribers in the music-record field . . . but is more than pleased to submit to the rigid annual audit of ABC to offer the entire industry the accurate and impartial proof of readership.

In fact, we're downright giddy about the whole thing . . . since each minutely detailed ABC report continues year after year to reiterate Billboard's circulation leadership—nearly twice that of the next publication in the field (which, by the way, is *unaudited*).

For Billboard readers, that leadership in quantity of paid subscribers is substantial proof of Billboard's superiority in quality of editorial content . . . because people just don't lay out money for a business paper that does not fill their needs. An ABC statement is a barometer of editorial excellence. Let the quality of content slip, down goes readership, and . . .

well, to be honest, ABC is not known for its soft voice . . . the miserable truth will quickly become a matter of printed public knowledge. That added check, combined with Billboard's own 70-year history of unimpeachable reporting, is what provides you this week and every week with the very best business paper in the industry.

And for advertisers . . . an ABC statement puts solid value behind every advertising dollar by letting the advertiser know in advance precisely how many people his message will reach, who they are, and where they are. ABC further protects the advertiser's investment with its rigid rulings as to just how those subscribers can be obtained. Padding circulation with wild offers and fancy premiums is strictly tabu . . . no mink coats, no acre on the moon and no 4-year subscription for 34c. The amount paid by a subscriber must be sufficient to indicate that his interest lies in the publication itself . . . not in the "deal" or premium.

In short, Billboard is thoroughly delighted with every aspect of ABC control . . . it makes us "legit" . . . and in our wild and wooly world of show business, that's the word that separates the men from the boys!

Billboard The only ABC audited publication for the music-record industry.

#### International Talent Directory

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STUART, DEBBIE (Philips) STUART, JEB (Santo) ENZO STUARTI (Jubilee) PM: GAC STYNER, RONNIE (Capa) PM: Medico Music, BMI SUAREZ, ALFONZO (CBS-Mexico)
SUGAR BOY & SUGAR LUMPS (Peacock)
PM: James Crawford SULLIVAN, IRA (Vee Jay) PM: Hubert Long SUNBEAMS (Manu) PM: Gunnar Jensen SUNDOWNERS (Pye) SUNLIGHTS (Decca-France) PM: M. J. Van Loo SUNLINERS (Hercules) PM: Robert Brower SUNNY & THE SUNLINERS (Teardrop) PM: Huey P.
Meaux BO: Continental SUNNYLAND SLIM (Delmark) SUNSET TRAVELLER (Peacock) PM: Grover Blake SUPREMES (Motown) SURFARIS (Decca) SURFERS (Warner Bros.) PM: Phil Waughn SURFS (Festival) SUSANA Y JOSE (Inelco-Holland) SUTHERLAND, JOAN (London) PM & BO: Colbert SUTTON TRIO (Christian Faith) SUZIE AND THE NORTHMEN (Sonet) SWAN SILVERTONES (Vee Jay) PM: Richard Simpson SWEENEY, JIMMY (Buckley) PM: Louis Buckley SWEET TONES OF ISRAEL (Arrawak) PM: G. H. Ricketts BO: Global SWINGING BLUES JEANS (HMV) PM: Jim Dogbolt SWINGLE SINGERS (Philips) SYKES, BOBBY (Starday) 80: Wil-Helm SYKES, PAUL (Horizon) PM: Ice House SYKES, ROOSEVELT (Delmark) SZELL, GEORGE (DGG, Epic) SZERYNG, HENRYK (Mercury) PM: Hurok

TADDIO, INES (Electrola) TAHITI TAMOURES (Polydor) TALBERT, STEVE (Arhoolie) BO: Artesian Prod. TALLEY, JOE & MARION (Word) TANAKA, TEDDY (Mahalo) TAPP, DEMETRISS (Brunswick) TARRIERS (Decca) TATE, BOBBY (Ava) TATUM, DARRELL (SanWayne) TATUM, TOMMY (J.C.D.) PM: Jimmy Dempsey TAUBMAN, PAUL (Columbia) PM: Kimberly-Dormann TAVARES, TERRY (Hart-Van) TAY, WILLIAM (Festival) TAYLOR, BILLY (Mercury, Riverside) PM: John Levy TAYLOR, BOB (Cotton Town Jubilee) BO: Williams TAYLOR, LITTLE JOHNNY (Galaxy) BO: Universal TAYLOR, TED (Epic) BO: Universal TAYLOR, VINCE & PLAYBOYS (Barclay)
PM: Y. Gordon TAYNOR, MARC (Barclay) TEAGARDEN, JACK (MGM, Roulette, Verve) BO: Associated) TEBALDI, RENATA (London) BO: CAMI TEDDY & THE CONTINENTALS (Richie)
PM: Jack Regal BO: Wil-Del TEDDY BEARS (Imperial) TEDESCO, JOHNNY (RCA-Argentina) 80: A.A.A. TEE, WILLIE (A.F.O.) PM: H. R. Battiste Jr. TEENAGERS (Columbia) PM: Nick Quesada TEEN TOPS (CBS-Mexico) BO: Luis Demetrio TEMPERANCE SEVEN (EMI) PM: Ruby Hard TEMPO, NINO (Atco) TEMPTATIONS (Gordy) TERRY, GORDON (Liberty) BO: Bob Neal TEX. JOE (ALG) TEXAS BOYS CHOIR (Decca) THATCHER, MARK (Columbia) PM: Norman Rosemont THEBOM, BLANCHE (RCA) PM & BO: Eric Semon THIN MEN (Melbourne) PM: James Parks BO: Charles Kearns THOMAS, B. J. & THE TRIUMPS (ALG)

THOMAS, BOB (Ren) BO: Texas Talent

THOMAS, GENE (UA)

THOMAS, DANNY BOY (Tifco) PM: Gus Statiras

THOMAS INDIAN FAMILY (Christian Faith) THOMAS, JEAN (Cadence) THOMAS, JESS (Angel, DGG) BO: CAMI THOMAS, JOHN CHARLES (Word) THOMAS, KURT (DGG) THOMAS, PAT (MGM) PM: Avant-Garde THOMAS, PETER (Philips) THOMAS, RUFUS (Stax) PM & BO: Jim Stewart THOMPSON, BILLY (Rio) PM: Key THOMPSON COMMUNITY SINGERS (Vee Jay) PM: Richard Simpson
THOMPSON, HANK & HIS BRAZOS VALLEY BOYS
(Capitol) BO: Jim Halsey THOMPSON, MARIE (J.C.D.) PM: Jimmy Dempsey THOMPSON, RON & EVONA (Christian Faith) THOMPSON, SUE (Hickory) BO: Acuff-Rose THOMSEN, AASE (Lindberg) PM: Sven Lindberg THOMSEN, SVEN (Lindberg) PM: Sven Lindberg THOR, JUD! (Ava) BO: Jess Rand THORNE, KEN (HMV) THORNHILL, CLAUDE (Decca) BO: APA THORNTON, TER! (Dauntless, Riverside) BO: GAC THRASHER, NORMAN (Double L) PM: Harold Logan THREE SOUNDS (Mercury) PM: Joh Levy BO: Shaw THREE SUNS (RCA) PM: Al Nevins THUNDER, JOHNNY (Diamond) BO: Wm. Morris THUNDERBIRDS (Melbourne) PM: James Parks BO: Charles Kearns TIDMAND, BJORN (Skandinavisk) PM: Richard Stangerup TIGNER, MARCY (Christian Faith) TILL, BOOTS (Capa) PM: Medico Music, BMI TILLIS, MEL (Columbia) BO: Hubert Long TILLMAN, FLOYD (Sims) PM: Russell Sims TILLOTSON, JOHNNY (MGM) PM: Mel Shane BO: Wm. Morris TIMMERMAN, GERT (Telefunken) TJADER, CAL (Fantasy, Verve) PM: Norman Schwartz BO: Associated TOKENS (RCA) PM: Semour Barash BO: GAC TOKYO CHRISTIAN CRUSADE (Word) TOM & LEE (Blue Hill) TOMMY & JERRY (Mercury, Irral) PM: Garrie Thompson TOMMY (Show) PM: Jules Nijs TOMLIN, PINKY (Hi-Fi) PM: Dick Webster TOMMY (Triola) PM: Morks TONETTES (Ty-Tex) PM: Eula Anton TONETTI, GINO (Coral) PM: Ben Barton BO: Wm. Morris TOPPER, HERTHA (DGG) TORME, MEL (Atlantic) PM: Joe Shribman TORNADOES (Josie, London) TORPEY, PAT (Epic) TORROS (Duke) PM: Odis Hearon TOUREL, JENNIE (Columbia) PM: Herbert Barrett TOUSSAINT, ANDRE (Art) PM: Leo Rost TOSSI, GIORGIO (London, RCA) TRAMMELL, BOBBY LEE (Santo) TRAMPLER, WALTER (EMS) TRAMPS, DIE (Polydor) TRAVELERS (Richie) PM: Jack Regal BO: Wil-Del TRAVELERS 3 (Electra) PM: Leonard Grant BO: Wm. Morris TRAVERSI, ANITA (Ariola) TRAVES, DAVE (Bagdad) PM & BO: Bagdad TRAVIS, MERLE (Capitol) PM: Jerry Rolston TRAYNOR, FRANK & HIS JAZZ PREACHERS (Melbourne) PM: James Parks BO: Charles Kearns TREHY, ROBERT (Philips) TRENET, CHARLES (Pathe) PM: Emile Hebey TRENT, JACKIE (Pye)
TRES CHISPITAS (CBS-Argentina) TRES SUDAMERICANOS (CBS-Argentina) TRIBUNOS (CBS-Mexico) BO: Luis Demetrio TRIGEMOS VOCALISTAS (CBS-Brazil) TRINIDADE, ZI (CBS-Brazil) TRIO LOS PANCOS (CBS-Mexico) BO: Luis Demetrio TROU, DAVID (London) PM: Personality TROY, DORIS (Atlantic) PM: Irv Nahan BO: Shaw TRUEBLOOD, ELTON (Word) TRUETT, GEORGE W. (Word) TS'ONG, FOU (Westminster, Parliament) BO: CAMI TUBB, ERNEST (Decca) BO: Hal Smith TUBB, JUSTIN (RCA) BO: Jim Denny TUCCI, GABRIELLA (London) BO: CAMI TUCKER, BEN (Ava) TUCKER, CY (Fontana) PM: John Chiltern TUCKER, GREGORY (Boston) TUCKER, RICHARD (Columbia, Angel, RCA) BO: CAMI THOMAS, CARLA (Atlantic) PM & BO: Jim Stewart

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#### International Talent Directoru

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TUCKER, SANDRA KAY (Peacock)
PM: Mrs. Mildred H. Archie
TUEBOLS, LuIS (Barclay)
TUNE WEAVERS (Casa Grande) PM: Frank Paul
TURECK, ROSALYN (Decca, DGG) BO: CAMI
TURESSON, GUNNAR (Scan-Disc)
TURNER, CHARLES (Christian Faith)
TURNER, HAROLD (Heartbeat)
TURNER, HAROLD (Heartbeat)
TURNER, TITUS (Columbia) PM: Bob Hilliard
TWARDY, WERNER (Polydor)
TWINSTING HARVEY (Cuca)
TWINTLES (Musicor)
TWISTING HARVEY (Cuca)
TYHITY, CONWAY (MGM)
TYLER, CHARLES (Lanor) PM: Lloyd W. Reynaud
BO: Lee Lavergne
TYMES (Parway) PM: Frankie Day BO: Wm. Morris
TYMES (Parway) PM: Frankie Day BO: Wm. Morris
TYNER, McCOY (Impulse)
TYRELL, STEVE (Philips)
TYSON, ROY (Double L) PM: Pete Short

UDSEN, BODIL (Nordisk)
UGGAMS, LESLIE (Columbia) PM: Al Wilde
ULANSKY, PAUL, Boston
VLLOA, LINDA (CBS-Mexico)
ULMER, GEORGES (RCA-France) PM: J. M. Gola
ULRICH, DORIS (Christian Faith)
ULSAMER, JOSEF (DGG)
UNDE, HERMANN (Columbia, London) PM & BO: Eric
Sermon Semon
UNDERTAKERS (Pye)
UNIQUES (Roulette)
UPFRONTS (Lummtone) PM: L. J. Fowler
USSHER, ADRIAN (Melbourne) PM: James Parks
BO: Charles Kearns

VALDERRAMA, JUANITO (RCA Espanola) VALDEZ, MIGUELITO (Tico)
VALE, JERRY (Columbia) PM: Dee Anthony NALEN JERNI (COLOMBIN)
BO: GAC
VALE, TRUDY (Gateway) PM: T. Burl Carlton
VALENTE, CATERINA (London) BO: Wm. Morris
VALENTE, JORGE (CBS-Mexico) BO: Luis Demetrio
VALENTINE, DICKIE (Philips-Engl.) PM: Grade
VALENZUELA, LALO (RCA de Chile)



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Van BERKEL, BOB (Boverna) Van BURG, LOU (Polydor)
Van DAMME, ART (Columbia)
VANDERNOOT, ANDRE (Command) Van DOORN, JACK (Electrola) Van DYKE, DICK (Command) BO: William Morris Van DYKE, LEROY (Mercury) PM: Herbert Wright Van HOOG, GRIT (Telefunken) VANLING, ROY (Boverna) VanRONK, DAVE (Prestige) Van SOLINGEN, CONNY (Bovema) VARELA, HECTOR (CBS-Argentina) VARNAY, ASTRID (DGG, London) VARNY, GABY (Meteor) VARTAN, SYLVIE (RCA-France) PM: A.R.E.A. VASARY, TAMAS (DGG) PM: Wilfrid van Wyk VASSILIU, PIERRE (Decca-France) VAUGHN, BILLY (Dot) VAUGHAN, FRANKIE (Philips-Engl.) PM: Paul Cave VAUGHAN, NORMAN (Pye) VAUGHAN, SARAH (Mercury, Roulette) PM: Preacher Wells BO: Associated VAUGHAN, WALTER (Hi-Lee) PM: J. R. Cheatham VAUS, JIM (Word) VECCKY, SUSSY (RCA de Chile) PM: Ariel Arancibia VEE, BOBBY (Liberty) PM: Arnold Mills BO: Wm. Morris VEGH QUARTET (Columbia, Decca, DGG) PM & BO: Mariedi Anders VELLOSO, ELIETE (CBS-Brazil) VEITH, JOHN (Liberty) PM: Lenny Poncher **VELVETTES** (Island) VENTURA, DAVE (Philips-Engl.) PM: Sidney Rose VENTURES (Dolton) PM: Stan-Wagner VERCHUREN, ANDRE (Festival) VERDELL, JACKIE (Peacock) PM: R. Walker VERNON, BOBBY (Bagdad, Dondee) PM & BO: Bagdad VERNON'S GIRLS (British Decca) PM: Artistes Adm. VERREAU, RICHARD (RCA-Canada) BO: CAMI VERSTRAETTE, CHARLES (Barclay) VESATONES (Tifco) VESELI TAMBURITZANS (Marjon) BO: Marjon VIAJEOS (Orfeo-Argentina) VIANELLO, EDUADO (RCA-Italiana) VIENNA OCTET (London) PM: Colbert VILA, JANINE (Barclay) VILAR, TONY (CBS-Argentina) VIDAL, LEO (Festival) VILLAGE STOMPERS (Epic) BO: GAC VILLARREAL, HECTOR MANUEL (CBS-Mexico) VILLELA, MARLENE (CBS-Brazil) VINAY, RAMON (RCA) PM & BO: Eric Semon VINCENT, GENE (Capitol) VINCENT, GENE (EMI-Columbia) PM: Davron VINCENT, RUDY (Marjon) BO: Marjon VINTON, BOBBY (Epic) PM: Allan Bregman
BO: GAC
VIRGILIO, JOAO (CBS-Brazil)
VIRGINIA (Barĉlay)
VISCOUNTS (EMI-Columbia) PM: Eve Taylor
VISHNEVSKAYA, GALINA (London, RCA)
VISIONS (Mercury) PM: Redda Robbins
VISUALS (Poplar) PM: Stan Solfer
VITTORIO (Electrola)
VOICES OF MARYMAR (Accort) PM: NA. Mac VOICES OF MARYMAR (Accent) PM: Mrs. Scott Shoemaker VOCES DEL HUAYRA (CBS-Argentina) VOLPE, DEL HUATKA (CBS-Argentina)
VOLPE, DENNIS (RCA)
Von MANZGER, JURGEN (Philips)
VOSSEN, ALBERT (Electrola)
VOTTO, ANTONINO (DGG)
VRONSKY & BABIN (Capitol, Columbia, RCA)
BO: CAMI VYVYAN, JENNIFER (London, RCA)

WADE, WELLINGTON (Oriole) PM: Ralph Webster WADA, HIROSHI, & MAHINA STARS (RCA-Japan)
WADDILL, HUGH (Word)
WADE, ADAM (Epic) PM: Andrew Feinman
Wm. Morris WAECHTER, EBERHARD (Angel, DGG, London)
WAGONER, PORTER (RCA) PM: Don Warden
BO: Jim Denny

WALCOTT, GREGORY (Word) WAL-BERT (Barclay) WALCHA, HELMUT (DGG) WALDMAN, FREDRIC (Decca) WALKER, BILL (Teal)
WALKER, BILLY (Columbia) BO: Jim Denny WALKER, CHARLIE (Columbia) BO: Hal Smith WALL, REM (Columbia) WALLACE, IAN (EMI) PM: Richard Stone WALLACE, JERRY (Challenge) BO: Artists WALLACE, JIMMY (Don-El) PM: Wallace Osborne WALLFISCH DUO (Odeon) PM & BO: Mariedi Anders WALLIS, BOB (Pye) WALLIS, SHANI (Philips-Engl.) PM: Peter Charles-WALSH, ALEX (EMI) PM: Record Supervision WALT, SHERMAN (Boston) WANDERERS (UA) PM: Jule Rifkind WANDERERS THREE (Dolton) PM: Bill Newkirk WANDERLEA (CBS-Brazil) WARD, CHET (Hart-Van) PM: Chester Cheasbro WARD, DAVID (London) WARD, ROBIN (Dot) PM: David Ward WARENS, VIRGIL (Christian Faith) WARENSKJOLD, DOROTHY (Capitol) BO: CAMI WARFIELD, WILLIAM (Columbia, RCA, Capito MGM) PM: Larney Goodkind BO: Columbia WARMELL, BO (Jazz) PM: Gunnar Lindquist WARREN, RUSTY (Jubilee) WARWICK, DEE DEE (Jubilee) WARWICK, DIONNE (Sceptor) BO: Universal WASHINGTON, BABY (Sue) BO: Shaw WASHINGTON, DINAH (Roulette) BO: Associated Booking WASHINGTON, TONY (Island) WATERS, ETHEL (Word)
WATERS, HAL (Liberty) PM: Lenny Lewis
BO: Associated WATERS, MUDDY (Chess) BO: Shaw WATKINS, LOVELACE (RCA) PM: Peter Van de North WATSON, CLAIRE (London) WATSON, JOHNNY (Capa) PM: Medico Music, BMI WATSON, FRENESI (Pye)
WATSON SINGERS (Vee Jay) PM: Ríchard Simpson WATT, TOMMY (EMI-Columbia)
WATTS, ANDRE (Columbia) BO: CAMI WATTS, HELEN (London) WAYFARERS (RCA) PM: Hylton Shane WAYNE, ARTIE (Liberty) WAYNE, DICK, & THE SATELLITES (Hi-Lee)
PM: Johnny Standerefer WAYNE, PAT & BEACHCOMERS (EMI-Columbia)
PM: Bob Smith WAYNE, RUSS (Samter) PM: Samuel C. Territo WAYNE, THOMAS (Santo) WAYNE, VINCE (Raven) PM: Don Ames WE THREE FOLK GROUP (Capa) PM: Medico Music WEATHERHEAD, LESLIE D. (Word) WEBB, DORIS (Ava) PM: Dan Gates WEBB, JOHN (Christain Faith) WEBSTER, CHASE (Dot) BO: Acuff-Rose WECK, PETER (Electrola) WEEDON, BERT (HMV) WEIN, GEORGE (UA)
WELCH, LENNY (Cadence). WELK, LAWRENCE (Dot) PM: Lutz & Loeb WELLS, HOUSTON, & THE MARKSMEN (Parlophone) PM: Terry McGrath WELLS, KITTY (Decca) BO: Jim Denny WENDE, HORST (Polydor) WENDLAND, GERHARD (Philips) WENZEL, ASE (Manu) PM: Gunnar Jensen WENZINGER, AUGUST (DGG) WERBA, ERIK (DGG) WEST, AL, & TRIO (Pye) WEST, DOTTIE (RCA) PM: Jim Denny WEST, GERI, & KARRY (Electrola) WEST VIRGINIA BOYS (Accent) PM: Scott Seely WESTERN, JOHNNY (Columbia) BO: Americana WESTMINSTER CHOIR (Columbia) BO: CAMI WESTMONT COLLEGE QUARTET (Word) WESTON, RANDY (Colpix, Roulette, United Artists, Jubilee, Dawn) BO: Giesen WESTPHAL, GERT (Philips) WHEELER, BILLY EDD (Monitor) PM: Norman Gimbel WHEELER, KAREN (Epic) BO: Wil-Helm WHEELER, ONIE (UA) PM: Bob Neal

WAIKIKI'S (Palette) PM: Zodiac Music Corporation

## International Talent Directory

# **Booking Agents and Talent Managers**

RECORDING artists throughout the world may be reached through the following contacts. These leading booking agents and personal managers handle all classifications of talent, from country to classical.

ARTESIAN PRODUCTIONS (BO)—Box 5073, Berkeley 5, Calif (415) TH 1-B624

A.A.A. (Agencia Artistica Argentina) (B0)—Callao 468, Buenos Aires, Argentina

APA (Agency for the Performing Arts) (B0)—
120 W. 57th St., New York 10 (212) LT 1-8860 6033 Wilshire Blvd., Beverly Hills, Calif. (213) CR 3-0744 645 N. Michigan Ave., Chicago 11 A.R.E.A. (PM & BO)-52 Av. Hoche, Paris 8, France RUTH AARONS (PM)-New York (212) CI 7-2769 FLOYD ACKERMAN ASSOC. (BO)-15 E. 48th St., NEW YORK (212) PL 1-2156 ACUFF-ROSE ARTISTS CORP. (80)—2508-B Franklin Rd., Nashville (615) CY 7-5366 CHARLES E. ADAMS (PM)-60B7 Sunset Blvd., Hollywood 28 BOB ALEXANDER (PM)—6425 Hollywood Blvd., Hollywood 28 (213) HO 6-4541 WILLARD ALEXANDER AGENCY (PM)— 660 Madison Ave., New York (212) PL 1-7070 449 S. Beverly Dr., Beverly Hills, Calif. (213) CR 3-4322 ALL-AMERICAN FEATURES (BO)-345 W. 58th St., New York (212) JU 2-3337 DUB ALLBRITTEN (PM)-1808 West End Bldg., FOCH ALLEN (PM)—670 Riverside Dr. Suite fJ, New York (212) FO 8-4363 KEN ALLEN ENTERPRISES (PM)-125 E. 63d St., New York 10021 (212) TE 8-3773 STAN ALLEN (PM & BO)—c/o Genius, Inc., 1B41 Broadway, New York (213) CO 5-3886 TOMMY ALLSUP (PM)—7013 Aidea, Van Nuys, Calif. BOB ALTFIELD (PM)—15 W. 55th St., New York (212) CO 5-0789 TOMMY AMATO (PM)—3360 Vegas Plaza Dr., Las Vegas, Nev ALBERT AMBROS (PM)—The White House, Flat 794, Regents Park, London N. W. 1, England AMERICAN MANAGEMENT CORP. (PM & BO)—279 E. Warm Springs Rd., Las Vegas, Nev. (702) 736-3458

AMERICAN MUSIC (PM)—9109 Sunset Blvd., Los Angeles

DON AMES (PM)-1721 Broadway New York

EULA ANTON (PM)—Box 3321, Tyler, Tex. (214) LY 2-5271

MRS. MILDRED H. ARCHIE (PM)—2823 W. Huntingdon St., Philadelphia

ARIEL ARANCIBLE (PM)-Pedro Bannen 0111,

ARMANCO ENTERPRISES (PM)—203 N. Wabash, Chicago (312) AN 3-6910 144 S. Beverly Dr., Beverly Hills, Calif. (213) CR 4-5869

RICHARD ARMITAGE (PM)—Noel Gay Music, 24 Denmark St., London W. C. 2, England, Tel.: TEM 3941

CLIFF ARONSON (PM)-6515 Sunset Blvd., Hollywood (213) HO 6-6396

ARTISTES ADMINISTRATION, LTD (BO)—4 Golden Square, London W. 1, England ARTISTS CONSULTANTS (PM)—265 S. Robertson
Blvd., Beverly Hills, Calif.
ARTIST CORP. OF AMERICA (PM)—1697 Broadway,
NEW YORK (212) PL 7-2250
ARTISTS MANAGEMENT BUREAU (BO)—8533 Sunset
Blvd., Hollywood (213) OL 2-4200. ARTISTS RECORDING CENTER (PM)—157 W. 57th St., New York (212) CI 7-5135
ARTISTJANST (PM)—Onskehemsgatan 43, Bandhagen, Sweden, STockholm 861340
HARRIS ASHBURN (PM)—9100 Sunset Blvd., Los Angeles 69 (213) CR 53603 ROBERT ASHCRAFT (PM)—315 Cedar St., Midland, Tex. (915) MU 4-8789 ASHLEY-STEINER (BO)—555 Madison Ave., New York (212) MU 8-8330 RUDY ASSALY (PM)—1416 Terrace Normandie, Montreal, Canada (514) 688-2225 ASSOCIATEO BOOK (BO)-50 W. 57th St., New York (212) JU 2-7700 203 N. Wabash Ave., Chicago (312) CE 6-9451 **LEO ASTELL (PM)**—1449 S. Michigan, Chicago (312) WE 9-3970 C. B. ATKINS (PM & BO)—250 W. 57th St., New York (212) CO 5-8800 AGENCE AUDIFFRED (BO)-Rue De Ponthieu, Paris 8, France GEORGE AVAKIAN (PM)—285 Central Park West, NEW YORK (212) SU 7-7778 AVANT-GARDE ENTERPRISES (PM)-850 7th Ave., NEW YORK (212) JU 2-5705 MORRIS C. AYERS (PM)-2225 Emerson St., Denver TOM AYRES (PM)—523 S. 'C' St., Oxnard, Calif. (805) HU 3-2040 ALBERTO ASOCAR (PM)- 1 E. Penn Square Blvd.,

BAGDAD MUSIC PRODUCTIONS (PM & BO)-1607 El Centro, Hollywood 2B (213) HO 2-0261 AMERICANA CORP. (BO)-Box 47, Woodland Hills, GARLAND BAKER (BO)-Conroe, Tex. (713) CA 8-5037 JEFF BAKER (PM)—Kennedy St. Enterprises, Kennedy House, 14 Piccadilly, Manchester 1, England, Tel.: Manchester Central 5423 JOAQUIN ANCONA (PM)—Plaza Popocatepetl 46, Mexico 11, D.F. MARIEDI ANDERS ARTISTS MANAGEMENT, Inc. (PM & BO)—40 San Felipe Ave., San Francisco 27 (415) JU 4-6705 NOEL BALL (PM & BO)-1812 Tammany Dr., **SEYMOUR BARASH (PM)—1** Hanson PI., Brooklyn, N. Y. (212) ST 9-8585 N. Y. (212) S1 9-8585

RUBY BARD (PM)—Cana Variety Agency, 5 Wardour St., London W. 1, England, Tel.: GER 0227

JOHN BARLOW (PM)—Durgates House, Wadhurst, Surrey, England, Tel.: Wadhurst 139

JACKIE BARNETT PRODUCTIONS (80)—8818
Hollywood Blvd., Los Angeles (213) 0L 7-3866

H. B. BARNUM (PM & B0)—7280 Caverna Dr., Hollywood 28 (213) HO 6-6129

HEPBERT RARRETT MANAGEMENT (PM)—250 W. WILLIAM ANDRESEN (PM)—7781 Sunset Bivd., Los Angeles 46 (213) 876-2550 TONY ANIELLO (PM)-301 5 Mickle Ave., New York (212) TU 1-7975 PETE ANTELL (PM)-621 Front St., Hempstead, N. Y. (516) IV 5-6140 DEE ANTHONY (PM)—405 E. 63d St., New York (212) TE 8-5937 HERBERT BARRETT MANAGEMENT (PM)—250 W. 57th St., New York (212) CI 5-3530 MURRAY APEL (PM)—Dick James Music, 132 Charing Cross Rd., London W. C. 2, England, Tel.: TEM 1687 BEN BARTON (PM)—1619 Broadway, New York (212) LT 1-0740 RICHARD J. BARTON (PM)—51B North N., Lompoc, Calif. (714) RE 6-0073 Santiago, Chile.

ARCADE VARIETY AGENCY (PM)—43 Leece St.,
Liverpool 1, England, Te.: ROY 1409

SHERWIN BASH (PM)—NRB Assoc. 144 S. Beverly Dr., Beverly Hills, Calif. (213) CR 1-6266 BATEJAT (PM)—Hotel de l'Universe Chatellerault, Vienna, Austria

H. R. BATYISTE JR. (PM)—1928 S. Mariposa St., Los Angeles (213) 732-1329 BAXTER & ISRAEL (PM)—610 E. 20th St., New York (212) GR 3-4941

DAVE F. BAXTER (PM)—841 Conti, New Orleans (504) 523-9132 WARNER BAYLOR (PM)-Philadelphia (215) VI 4-3849 JACK BEEKMAN (PM)-119 W. 57th St., New York (212) JU 6-2324

BELAFONTE ENTERPRISES (PM) —157 W. 57th St., New York (212) CI 7-5135 HAL BELFER (PM)-465 S. Detroit, Los Angeles 36 (213) WE 4-8386

HARRY BELL (PM)-65 E. 55th St., New York (212) PL 2-5127

OEE BELLINE (PM)-1270 6th Ave., New York (212) JU 6-5770 FRED BENSON (PM)—9155 Sunset Blvd., Los Angeles 46 (213) CR 4-5473

BENTON ENTERPRISES (PM)-39 W. 55th St.,

BERGER, ROSE & STEINMAN (BO)-15 E. 48th St., New York (212) PL 1-2156

CYRIL BERLIN (PM)—Grade Org., 235 Regent St., London W. 1, England, Tel.: REG 8851 ALAN BERNARD (PM)—1500 North Vine St.,

BERT BERTRANO (PM)—5108 W. Kingspine Rd., Rolling Hills, Calif. (213) FR 8-1872

DANNY BETESH (PM)—Kennedy House, Kennedy St., 14 PiccadiHy, Manchester, England, Tel.: Manchester Central 5423

BETFORD CORP. (PM)—645 Larkin St., San Francisco 9

M. BEUNKE (PM)—36 Boulevard Haussmann, Paris 9, France, PRO 00-14.

DAVID BILK (PM)—8 Great Chapel St., London W. 1, England

VIC BILLINGS (PM)—Tito Burns Agency, 3 Vere St., London W. 1, England, Tel.: GRO 2791

MRS. ROSE RISSING (PM)—2831 Hermosa, La. Crescent, Calif.

DON BLACK (PM)—co Vic Lewis Org. 35 Curtom St., London W. 1, England, Tel.: GRO 8312

St., London W. I, England, 181: GKO 8312

LEN BLACK (PM)—Tepline Enterprises, 19 Great
Newport St., London W. 1, Tel.: TEM 4718

BLACKMAN LEWIS AGENCY (BO)—35 Curzon St.,
London W. 1, England, Tel.: GRO 8312

CHRISTOPHER BLACKWELL (PM)—108 Cambridge Rd., N. W. 6, London, England JAMES BLACKWOOD (PM)—209 N. Lauderdale, Memphis (901) JA 7-4349

GROVER BLAKE (PM)—1118 Valentine St., Memphis JETHRO BLEDSOE (PM)—1372 Wabash Ave., Memphis

HENNING BLEGVAD (PM)—Jyllingeve 77, Copenhagen, Denmark, 77-44-82 LUCILLE BLISS (PM & BO)—845 Noe St., San Francisco (415) VA 4-8188

SAL BONAFEDE (PM)-co Disal Music, 119 W. 57th

BOB BONIS (PM)—119 W. 57th St., New York (212) CI 6-5163

ROBERT BOOKER (PM)—4719 Urguhart St., New Orleans (504) WH 5-8579

EASTMAN BOOMER MANAGEMENT (PM)-119 W. 57th St., New York (212) JU 2-9364 RALPH BOROD (PM)—1619 Broadway, New York (212) C1 7-5430

WALTER BOUILLET (PM)—Box 649, Penns Grove, N. J. (201) 299-2084

DEREK BOULTON (PM)—37 Sudbrooke Rd., London S. W. 12, England, Tel.: KEL 2122

JIMMIE BRACKEN (PM)—1449 S. Michigan, Chicago (312) 939-3970

JOHN BRADFORD (PM)—1247 N. Hilldale, Los Angeles (213) CR 5-3686

BRADLEY RECORDING STUDIOS (BO)-804 16th Ave. South, Nashville C. BRANDON (PM)—12964 Wentworth St., Arleta, Calif. (213) RO 79471

DAVE & MILTON BRANOWER (PM)-7928
Hollywood Blvd., Hollywood (213) OL 4-4740

BOBBY BRANT (PM)—Kansoma Prod., Bethesda, Md. ALLAN BREGMAN (PM)—1340 N. Laurel Ave., Los Angeles (213) OL 6-8680

S. BREHM (PM)—Framnasbacken Solna, Sweden WILMER BROADNAX (PM)—2525 N. Garnet St.,

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#### Booking Agts. & Talent Mgrs.

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BRON MUSIC (PM)—133A, Charing Cross Rd., London W. C. 2, England, Tel.: GER 5063 ROBERT J. BROWER (PM)—18942 Indian Ave., Detroit (313) KE 5-7371

BURTON BROWN (PM)—Grade Org., Regent House, 235-241 Regent St., London W. I., England, Tel.: REG 5821

J & D BROWN (PM)-3942 3d Ave., Detroit LOUIS BUCKLEY (PM)—1707 Church, Nashville (615) 254-8809

SUFFALO (BO)—2807 Erastus, Houston (713) OR 2-7861

EORGE BURKE (PM)-Los Angeles (213) CI 4-4371 TO BURNS (PM)-3 Vere St., London W. 1,

TON MANAGEMENT (PM)-1619 Broadway,

BURTON (PM)—1619 Broadway, New York (212) CI 7-0700

ROBERT L. BUTLER (PM)—3908 Great Southern Court, Columbus 7, Ohio (614) 833-8935 R. W. BUTTREY (PM)—6381 Hollywood Blvd., Hollywood 28 (213) 466-4161

CAMI (Columbia Artists Management, Inc.) (PM & BO)—165 W. 57th St., New York (212) CI 7-6900 JOE CALCAGNO (PM)-106 Southard Ave., Rockville Center, N. Y.

J. CANA (PM)-60 Bld. de Clichy, Paris 18, France, ORN 94-86

PAUL CANTOR (PM)-1650 Broadway, New York FRANCES DINA CAPETOLA (PM)—2022 S. 27th St., Philadelphia 45

HARRY CARLSON (PM & BO)—413 Race St., Cincinnati (513) 421-2600

T. BURL CARLTON (PM)—843 Pacific Ave., Simi, Calif. (213) 526-6160

FRANK CASONE (PM)-Oriental Club, Memphis F. H. CATES (PM)—928 North Strode, Independence, Mo. (816) IN 1-3368

**STAN CATRON** (PM)—1650 Broadway, New York (212) CI 5-0923

PAUL CAVE (PM)—Kingsway Chambers, 44-46 Kingsway, London W. C. 2, ENgland, Tel.: HOL 9691

DUNLAP J. CAWTHRON (PM)—1008 S. Central Ave., Compton, Calif. (213) NE 9-4956 CEDARWOOD PUBLISHING CO. (BO)—815 16th Ave. South, Nashville (615) 255-6535 CHANFORD ENTERPRISES (PM)—120 S. Mapleton Dr., Los Angeles 24

CHARLAP, EMILE (PM)-244 W. 48th St., New York (212) JU 6-3191

PETER CHARLESWORTH (PM)—Jock Jacobsen, Ltd., Westcombe House, Whitcomb St., London W. C. 2, England, Tel.: TRA 1711

CHARNOFF (BO)—1619 Broadway, New York 19 (212) PL 7-4345

BOB CHARTOFF (PM)-119 W. 57th St., New York (212) JU 2-4426

LINCOLN CHASE (PM)-261 W. 54th St., New York (212) CO 5-9167

TANYA CHASMAN (PM)-845 West End Ave., New

CHESTER CHEASBRO (PM)-6451 W. 84th St.,

J. R. CHEATHAM (PM)—2016 N. Prairie, Dallas MAJOREE CHEEKS (PM)—3220 Conn. Ave., N. W., Washington

NATE CHECKER (PM)-1821 Evart St., Philadelphia ALAN CHEETHAM (PM)—NcKiernan Impresarios, 1 Heaton Moor Rd., Stockport, Lancaster, England, Tel.: Heaton Moor 5383 JOHN CILTERN (PM)—145 Wardour St., London W. 1, England, Tel.: REG 8322

H. CIMATO (PM)-Uruguay 1218, Buenos Aires,

Argentina
CIRCLE ARTISTS (B0)—48 W. 48th St., New York
(212) PL 7-7100
E. CITROEN (PM)—Newtonstraat 24, Badhoevedorp,
Holland, 02968-3429

CLAIBORNE AGENCY (PM & BO)—930 F. St. N. W., Washington (202) 347-3944

COAST ARTISTS (B0)—9034 Sunset Blvd., Los Angeles (213) CR 4-7321

CARL COATES (PM)-2016 N. 21st St., Birmingham TOMMY COGBILL (PM)-Memphis (901) GI 8-6378 HERB COHEN (PM)—8907 Sunset Blvd., Los Angeles (213) OL 2-9233

MARTIN COHEN (PM)—5455 Wilshire Blvd., Suite 906, Los Angeles 36 (213) WE 7-3663 COLBERT ARTIST MANAGEMENT (PM)-850 7th Ave., New York 19 (212) PL 7-0782

ANN COLEMAN (PM)-2527 12th Ave., Los Angeles D. L. COLLINS (PM)-1016 Apache St., Houston 22 (713) OX 4-9367

HARRY COLOMBY (PM)-69-45 108th St., Forest Hills 75, N. Y.

COLUMBIA ARTISTS MANAGEMENT, INC. (BO)-165 W. 57th St., New York (212) CI 7-6900 GEORGE COMBS (PM)-427 Douglas St., Akron

COMMUNITY CONCERTS, INC. (B0)—6363 Hollywood Blvd., Hollywood (213) HO 2-6623 CONCERTS, INC. (PM)—408 W. 57th St., New York (212) LT 1-7760

MIKE CONNER (PM)—1069 Carroll Place, Los Angeles (213) CR 6-7103 CONTINENTAL BOOKING (BO)—1270 Sixth Ave., New York (212) CI 6-9070

COOGA-MOOGA, INC. (PM)—9033 Wilshire Blvd., Beverly Hills, Calif (213) CR 4-0751 BILL COOK (PM)-246 W. King St., Lancaster, Pa. (717) EX 2-0862

BILL COOPER (BO)—1541 N. Formosa, Hollywood 46 (213) HO 7-2270

FRANK COOPER ASSOCIATES (PM)—9145 Sunset Blvd., Los Angeles 69 (213) CR 4-5971 680 5th Ave., New York (212) PL 7-1100 GEORGE COOPER (PM)—37 Soho Sq., London W. 1, England, Tel.: GER 4894

MARTY COOPER (PM)-1147 N. Horn Ave., Los Angeles (213) OL 2-5585

RAY COOPER (PM)—139 S. Beverly Dr., Beverly Hills (213) HO 7-8933

TONY COOPER (PM)—Mini Entertainments, 17 Eyre St., Sheffield 1, England, Tel.: Sheffield 24284 COPA MUSIC (PM)—1650 Broadway, New York 19 (212) LT 1-8030

COSSETTE ENTERPRISES (PM)—321 S. Beverly Dr., Beverly Hills, Calif (213) CR 4-8091

JANE COURTLAND (PM)—3161 Oakshire Dr., Hollywood 28 (213) HO 4-2924

JAMES CRAWFORD (PM)-1863 1-2 Duels St.,

CRAZY CAJUN ENTERPRISES (PM)—Murray and N. 4th St., Conroe, Tex.

CREATIVE ARTISTS (B0)—P. O. Box 9047 N. Hollywood (213) 877-6191

JOHN CRINER (PM)—200 W. 57th St., Rm. 810, NEW YORK (212) JU 2-7575

CROSBY ENTERPRISES (PM)—9028 Sunset Blvd., Hollywood

PETER CROUCH (PM)—18 Sóho Sq., London W. 1, England, Tel.: GER 7251

ARTHUR CRUTCHER (PM)—229 Redoak St., Memphis (901) GI 2-2618

BOB CRYSTAL (PM)-250 N. Cano Dr., Beverly Hills, Calif.

JOE CSIDA (PM)—101 W. 55th St., Suite 2-C, NEW YORK (212) PL 7-4190

JOE CUOGHI (PM)-Hi Records, 1320 S. Lauderdale,

E. CURI (PM)—Av. R. S. Pena 825, Buenos Aires, Argentina

H. W. PAPPY DAILY (PM)-314 E. 11th St., Houston GORDON DAVIDSON (PM)—co Wyatt, Grafton, & Sloss, Marion E. Taylor Bldg., Louisville

HAROLD DAVIDSON (PM)—Eros House, 29-31 Regent St., London W. 1, England, Tel.: REG 7961 ELAINE DAVIS (PM)—171 Pl., Jamaica, N. Y. (212) JA 3-7483

JAMES B. DAVIS (PM)-1522 W. Euclid Ave.,

LENA DAVIS (PM)—9 Denmark St., London W. C. 2, England, Tel.: PAR 6065; TEM 6540

DAVRON MANAGEMENT, LTD. (BO)—35 Curzon St., London W. 1, England, Tel.: HYD 9884 FRANKIE DAY (PM)—1405 Locust St., Philadelphia (215) KI 5-1140

DAYMAR ENTERTAINMENTS, LTD. (BO)—5-7 Sedley Pl., Oxford St. W. 1, London England

DEBENA-FILM (PM)—Herr Mieckley, 8 Munchen 13, Hohenzollernstrasse 61

ELENA N. de BENAVIDES (PM)—5a Avenida 1570, Santiago, Chile

FRANK De FAZIO (PM)—627 Barancas Ave., Pensacola, Fla.

R. L. DEHINGER (PM)—P.O. Box 504, Panama, Republic of Panama JOE DELANEY (PM)-1335 S. 11th, Las Vegas, Nev.

HERBERT de LEON (PM)—30 S. Audley St., London W. 1, England, Tel.: GRO 1641

BERNARD DELFONT (PM)—Maurice House, Jermyn Sf., London S. W. 1, England, Tel.: WHI 9901 DELORA DAVIS (PM)—5705 Genoa St., Oakland, Calif. (415) 653-9775

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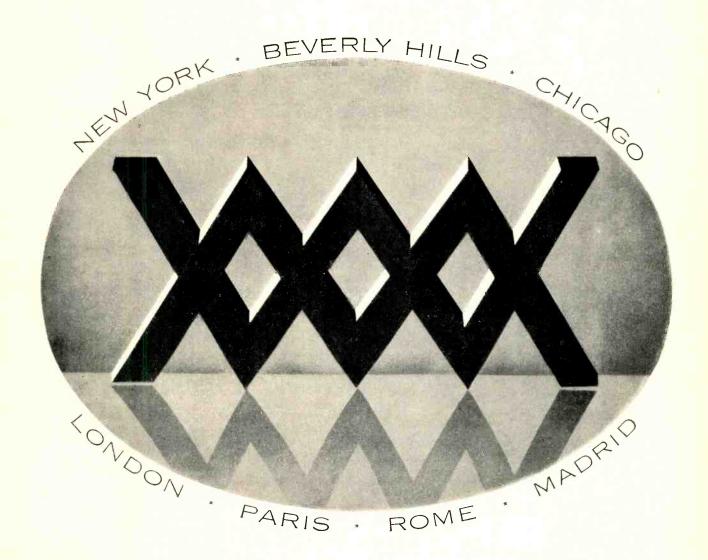
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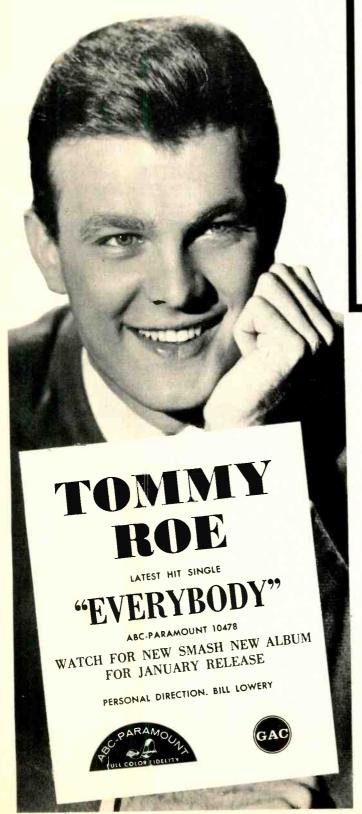
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RICHARD STONE (PM)—18 York Bldg., Adelphi, London WC. 2, England, Tel.. TRA 6421

STOVALL BOOKING AGENCY (BO)—1731 3d St. New Orleans (504 TW 5-1361

CHRIS STRACHWIT (PM)—Box 5073, Berkeley 5, Calif. (415) TH 1-8264

VAN STRATEN & MONTY COTT, LTD. (PM)—39 Albemarle St., London W. 1, England, Tel.: HYD 9595

JIMMY STRETCH (PM)-806 Erien St., Pineville, La. (318) Hi 3-6256

ANDREW STROUD (PM)—406 Naber Ave., Mount Vernon, N. Y. (914) MO 4-0928

GEORGE SUDETA (PM)-312 N. Virginia, Ontario, Calif. (213) 623-1042

MICHAEL SULLIVAN (PM)—Bernard Delfont, Ltd., House, 1-5 Jermyn St., Haymarket, London S.W. 1, England, Tel.: WHI 9901 J. D. SUMNER (PM & BO)—386 N. Highland, Memphis, (901) FA 3-4206

SUPERIOR PRODUCTIONS (PM)-156 E. Superior St.,

**WALTER SUROVY (PM)**—799 Park Ave., New York (212) RE 7-4239

BENAMIN L. SUTTER (PM-3260 Coney Island Ave., Brooklyn (212) U 2-5715

T. N. MUSIC (PM)—Capitol Tower, 1750 N. Vine St., Hollywood 28

TAKOMA RECORDS (PM & BO)-Box 2233,

M. V. TALAR (PM)—11 Rue Chateaubriand, Paris, France, BAL 20-23

TALENCO TALENT (PM)—P. O. Box 1122, Palm Springs, Calif. (714) 327-2088

TALENT HOUSE (BO)—77 W. 55th St., Suite 14-C, New York

LEO TALENT (PM)—1650 Broadway, New York (212) U 2-4410

TALENT MANAGERS, INC. (PM)—2680 Woodstock, Los Angeles (213) OL 6-8010 TARGET ENTERPRISES (B0)—2845 W. Pico Blvd., Los Angeles (213) 731-5259

NAT TARNOPOL (PM)-1619 Broadway, New York TATE'S PRODUCTIONS (PM & BO)—1829 S. Michigan Ave., Chicago (312) 225-0583

EVE TAYLOR (PM)—Starcast, Ltd., 54-62 Regent St., London W. 1, England, Tel.: REG 2813 SAMUEL C. TERRITO (PM)—424 Baudet Dr., Marrero, La. (504) 341-3153

TEXAS TALENT (B0)—730 N. Lancaster, Dallas (214) WH 6-8554

DALE THOMAS (PM)—c/o Crystalette, 1600 N. La Brea, Hollywood 28 (213) OL 4-7260

EDDIE THOMPSON (PM & BO)—812 Cornell Ave., Albany, Calif. (415) LA 4-4939

DON THOMPSON (PM & BO)-P. O. Box 308,

DON P. THORN (PM)—7323 Jordan Ave., Canoga Park, Calif. FRANK THORNE (PM)-1232 Alta Lorna Rd.,

Hollywood THUNDERBIRD ARTISTS, INC .- Independence, Kan.

RICHARD TORRENCE MANAGEMENT (PM)—490 Riverside Dr., New York (212) M0 3-0645 AL TRACE (PM)—1680 Vine St., Hollywood. TRANSGLOBAL MUSIC (PM)—56 W. 45th St., New York (212) 0 7-9737

TRANS WORLD ARTISTS (BO)-120 W. 42d St., New York (212) WI 7-2214

EDWARD TRAUBNER (PM)—132 S. Rodeo Dr., Beverly Hills, Calif.

GEORGE TREADWELL (PM)-200 W. 57th St New York (212) PL 7-6794

TREE PUBLICATION CO. (PM)-16th St. S., Nashville (615) AL 4-3359

TRIANON ARTISTS (BO)-3942 3d Ave., Detroit STEVE TRIMBLE (PM)-7842 2d St., Stanton, Calif. (714) 828-5251

TROUBADOUR (PM)—9087 Santa Monica, Calif. (213) 276-6168

ALEXANDER TUCKER (PM)—9601 Wilshire Blvd., Beverly Hills, Calif (213) 273-3121

CHARLES L. TUCKER (PM)—B7 Regent St., London, England

ABE TURCHEN (PM)-200 W. 57th St., New York (212) CI 5-3715

. J. TURNER (PM)-39 Elberton Rd., Seamills, Bristol, England, Tel.: Bristol 2208

Time Life Bldg., New York
UNIVERSAL ATTRACTIONS (BO)—200 W. 57th St.,
New York (212) U 2-7575

DAVE USHER (PM)-9010 Roselawn Ave., Detroit 4 (313) TE 4-7055

MIKE VALLON (PM)-1270 6th Ave., New York (212) CO .5-7760

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F. VAN KLINGEREN (PM)-NW, Zijds Vooburgwal 72, Amsterdam, Holland

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WILFRED van WYCK (PM)-80 Wigmore St., London, W. 1, England

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VARIETY BOOKING AGENCY (BO)-213 E. Monroe St., Jonesboro, Ark. (501) WE 5-2161

VARJAC ENTERTAINMENT AGENCY (80)—2210 Park Ave., Detroit (313) WO 1-5760

ERNESTO VERA (PM)—av. Pajaritos 149, Maipu, Chile

RAY VERNON-Route 1, Box 1, Maryland PHIL VAUGHN (PM)—655 Foothill Blvd., La Canada, Calif. (213) SY 0-7888

C. L. VanSICKLE (PM)—928 S. Robertson Blvd., Los Angeles 35 (213) OL 2-9560

W. VERBRUGGEN (PM)—Biss. Zwijsenstraat 90a, Tilburg, Holland

ERNIE VOIKIS (PM)-220 15th Ave. E., Moline, III. (309) 755-4333

VUILLERMIN (PM)-26 Rue Cail, Paris 10, France, COM 90-80

#### W-

BILL WAGNER (PM)--6047 Hollywood Blvd., Los "Angeles 28 (213) HO 2-6809

NEV WAGNER-VENTURE ENTERPRISES (PM)—1215
N. Highland, Hollywood (213) HO 2-6913

JIMMY WALKER (PM)—42 Hyde Green, Beaconsfield, Bucks, England, Tel.: Beaconsfield 1658

R. WALKER (B0)—100 Boylston St., Boston (617) HA 6-2334

PETER WALSH (PM)—26 Albermarle St., London W. 1, England, Tel.: GRO 7428

DAVID WARD (PM)-1549 N. Vine, Hollywood (213) HO 7-5123

DON WARDEN (PM)-Box BO61, Nashville

WARNER BROS. MUSIC DIVISION (BO)—488 Madison Ave., New York (212) PL 9-4422

CLEVE WARNOCK (PM)-2126 Conally Dr., East

RICHARD WARREN (BO)—P. O. Box 1970 Philadelphia

ARLESTER WASHINGTON (PM)-1649 E. 67th St., Chicago

W. R. WATKINS (PM)—Route 2, Box 28, Leesville, S. C. (802) 532-3351

WANDA WAYLER (PM)-10424 E. Samora Ave., Los Angeles

MRS. ALVA LOU WEAVER (PM)—2430 S. State Chicago (312) VI 2-7383

FRANK WEBBER (PM)—Columbus Tower, 916 Kearney, San Francisco 11 (415) E 2-3637 MIMI WEBER (PM)-430 E. 63d St., New York (212) TE 8-2545

DICK WEBSTER (PM)—499 N. Canon Dr., Beverly Hills, Calif.

RALPH WEBSTER (PM)-108 Coronation Rd., Liverpool, England

BILL WEEMS (PM)—170 S. Beverly Dr., Beverly Hills, Calif (213) CR 4-7541

CYNTHIA WEIL (PM)-300 E. 57 St., New York (212) MU 8-0354

HERB WEINER (PM)-305 E. Mt. Eden Ave., Bronx, N. Y. (212) CY 9-6457

HARVEY WEISS (PM)-401 Broadway, New York HOWARD WELLBORN (PM)-5560 Devore Dr.,

Baton Rouge, La. HAROLD F. WELLS (PM)—5516 S. Laflin, Chicag (312) SO 8-0319

PREACHER WELLS (PM)-1106 S. 10th St.,

Las Vegas, Nev.

James Welton (PM & B0)—2843 Effic St.,
Los Angeles (213) HO 4-1195

REED WeltTY (PM)—Box 327, Wooster, Ohio
(216) 262-3571

BILL WENZEL (PM)—13117 Lakewood Blvd., Downey, Calif. (213) ME 4-292B

UDO WERNER (PM)-5025 Stommeln bei Koln Limburger Strasse 22, Germany

REV. GENE WEST (PM)-1910 Leath St., Dallas ALAN WHITE (PM)—4268 Troost Ave., Studio City, Calif. (213) PO 9-2786

EDWARD WHITE (PM)—Musicus, Ltd., 47 Dean St., London W. 1, England, Tel.: GER 5708 WHITMAN & ASSOCIATES (PM)—9110 Sunset, Los Angeles (213) CR 3-2400

TED WICK (PM)—2733 Nichol Canyon Rd., Hollywood

JACK WIEDMANN & JOHN CAZANA (PM)-WATE-TV.

AL WILDE (PM)-25 Central Park West, New York (212) C1 5-7450

WIL-DEL (BO)-P. O. Box 852, Wilmington, Del.

GEORGE WILDER (PM)—13346 Valley Vista, Sherman Oaks, Calif. (213) PO 1-0370

WIL-HELM AGENCY (BO)—801 16th Ave., Nashville (615) 244-1403

VIRGINIA WILKINS (PM)-231 Throop Ave., Brooklyn (212) GL 2-2085

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BOBBY WILLIAMS (PM)-9366 Holmer St., Detroit

GENE WILLIAMS (PM)—1408 Chester Lane, West Memphis, Ark. (501 RE 5-1651 RED WILLIAMS (PM)—3212 Lammermuir, Memphis (901) 358-2010

ALIX WILLIAMSON (PM)—119 W. 57th St., New York (212) CO 5-1758

WILSON AGENCY, LTD. (PM)—22 Bloomsbury Sq., London W.C. 1, England

BRENT WILSON (PM)-5216 Fulton Ave., Sherman Oaks, Calif. (213) ST 8-5757

MURRAY WILSON (PM)-3701 W. 119 St., Hawthorne, Calif. (213) OS 5-6566

DANNY WINCHELL (PM)—Rm. 1412, 119 W. 57th St., New York (212) CL 5-5808

**SOL WINKLER (PM)**—1674 Broadway, New York (212) GR 3-4812

FREDDY WINROSE (PM)—4 Denmark St., London W.C. 2, England BIDDY WOOD (PM)-40B W. 57th St., New York

WOOD RIVER MGT. CORP. (BO)-940 Wood River Rd.,

LLOYD WOODARD (PM & BO)-3481 E. 119th St.,

HERBERT WRIGHT (PM)-Box 516, Goodlettsville,

PETER WRIGHT (PM)—185 N. Wabash, Chicago (312) 378-3064

HARRY WUEST (PM)—91 Central Park West, New York (212) JU 2-5778

YOUNG CONCERT ARTISTS (PM)-75 E. 55th St., New York 22 (212) PL 9-2541 ISRAEL YOUNG (PM)-c/o Folklore Center, 110 Mac Dougal St., New York (212) GR 7-5987

LEN YOUNG (PM)—Goldstone Crescent, Hove, Sussex, England, Tel.: Brighton 5-6502

LEW ZANELLI (PM)—1841 Broadway, New York (212) CI 5-3535

FRANCES ZENTNER (PM)—P. O. Box 5356, Sherman Oaks, Calif. (213) HO 2-3311

DOUG ZEPP & ERNIE OAKS (PM)-209 Henry St., Pensacola, Fla.

CHARLES ZIMMER (PM)—10400 Inglewood Ave., Inglewood, Calif. (213) 674-7296

ZODIAC MUSIC CORP. (PM)—1733 Broadway, New York (212) JU 6-3087

STANFORD ZUCKER (PM)—144 S. Beverly Dr., Beverly Hills, Calif (213) CR 4-6703

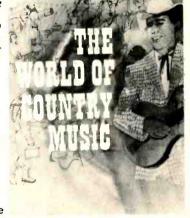
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# International Talent Directory

# **Leading Impresarios**

HE following list of international impresarios was selected by members of Billboard's overseas reportorial staff as the leading record talent bookers and managers in their countries. In many cases, these impresarios manage and book talent on an international basis.

#### **ARGENTINA**

#### **Buenos Aires**

Asociacion Wagneriana, Teatro Coliseo Julio Cesar Curi, Diagonal Norte 825, Tel.: 45-5187

Conciertos Daniel, Lavalle 477, 1°, Tel.: 31-7556

Daniel Gutierrez, Alvear Palace Hotel, Tel.: 41-4031

Conciertos Iriberry, Florida 463, Tel.: 31-3656 Pai.-Jacinto Lamota, Reconquista 379, Tel.: 49-4192

Tel.: 49-4192 Clemente Lococo, Teatro Opera, Corrientes 860, Tel.: 35-1335

Conciertos Omar, Corrientes 1.172, Tel.: 35-7185

Producciones Rodi, Hipolito Irigoyen 1265, ler. Pso., Tel.: 38-1545 Teatro Colon, Cerrito y Tucaman

#### AUSTRALIA

#### Melbourne

Aztec Service Pty. Ltd., 289 Flinders Lane, Tel.: MF 6555

#### Sydney

N.L.T. Artist Management, Clarence House, Alfred St., Milson Point, Tel.: 92-9456 Pan Pacific Promotions, 79 Goulburn St., Tel.: 61-7398

#### BELGIUM

#### Aarschot

Nys Juul, Stng. Op Betekom 97, Tel.: 016-66-999

#### Antwerp

Mathonet, Kipdorpvest, Tel.: 03-32-53-91

#### Brussels

Bylois, Pl. de Bastogne 19, Tel.: 02-26-97-21 Hirsch, 19 Rue Lepage, Tel.: 02-11-11-23

#### Knokke

Nellens Jacques, Casino, Tel.: 050-614-71

#### CHILE

#### Santiago

Miguel Martines Allende, San Diego 922 Mundishow (Angel Jimenez y Francisco Mihovilovic), Estado 215 Oficina 1103, Tel.: 35748 Renato Salvatti, P. Alfonso 346 1° Piso, Tel.: 36209 Julio Tapia, Santo Domingo 458, Tel.: 31782 Juan Vasquez, Radio Mineria, Tel.: 380664

#### DENMARK

Chr. Brochorst, Strandjaegervej 70, Dragoer, Tel.: DR 850 Wilhelm Hansen, Gothersgade 9-11, Copen-

hagen, K., Tel.: MI 7888
Gosta Schwarck, Odd Fellow Palaeet, Bred-

gade 28, Copenhagen, K., Tel.: MI 9643 Engstroem & Soedring A/S, Palaegade 6, Copenhagen, K., Tel.: PA 688

Richard Stangerup, Jaegersborg alle 19, Charlottenlund, Tel.: OR 8191

#### EIRE

#### Dublin

Tom Costello, c/o Crystal Ballroom, South Anne St., Tel.: 78746 Fred O'Donovan, Eamonn Andrews Studios,

4 Henry St., Tel.: 49191 George O'Reilly (T.R.P.S.), 181 Pearse St.,

George O'Reilly (T.R.P.S.), 181 Pearse St., Tel.: 77419

Paul Russell, Starlite Artists, 2 Lower Hatch St., Tel.: 63440

#### **ENGLAND**

#### London

Don Arden, Royalty House, 72 Dean St., W.1., Tel.: RED 1611

Blackburn-Lewis Agency, 35 Curzon St., W.1., Tel.: GRO 8312

Tito Burns, 3 Vere St., W.1., Tel.: GRO 2791 Harold Davison Ltd., Eros House, 29 Regent St., S.W.1., Tel.: REG 7961

Grade Organisation, 235 Regent St., W.1., Tel.: REG 8851

Victor Hochhauser Ltd., 81 Kensington Church St., W.8., Tel.: WES 3714

Harold Holt Ltd., 122 Wigmore St., W.1., Tel.: WEL 2331

Arthur Howes Ltd., 34 Greek St., W.1., Tel.: REG 2148

#### FINLAND

#### Helsinki

Leo Heindnen, City Kaytava H., Tel.: 633710 Tom Hertell, The Finnish Booking Office, Maneesink 3B, Tel.: 59177

Hgin Tyovoimapiiri, Muusikko Ja Taitejlija-Valitys, Box 3170, Tel.: 765511

#### FRANCE

#### Paris

Andrieu, 33 Champs Elysees, Tel.: BAL 75-80

Audiffred, 48 Rue de Ponthieu, Tel.: BAL 58-80

Bizos, 11 Rue Chateaubriand, Tel.: BAL 20-23

Hervieu, 33 Champs Elysees, Tel.: BAL 47-85

Rottembourg, 33 Champs Elysees, Tel.: ELY 65-26

Scribe Bourbon, 18 Rue Pigalle, Tel.: TRI 81-72 & PIG 36-51

Tavel Marouani, 35 Rue Marboeuf, Tel.: BAL 65-90

Tolomei, 252 Faubourg St. Honore, Tel.: CAR 90-35

Trives, 78 Champs Elysees, Tel.: BAL 53-86

#### GERMANY

#### Duesseldorf

Deutscher Jugend-Veranstaltungsdienst, Stromstr. 4-6, Tel.: 2-56-60

Hans Tenno, Am Wehrhahn 65, Tel.: 35-31-56

#### Cologne

Agentur Westkamp-Ahrens, Hohenzollernring 88, Tel.: 21-08-48

Otto Hofner, Ebertpl. 2, Tel.: 7-70-98

#### Hamburg

Kurt Collien Konzertdirektion, Spielbudenpl. 1, Operettenhaus, Tel.: 31-39-01

Gastspieldirektion Hans Werner Funke, Heidenkampsweg 76-B, Tel.: 44-88-03

Konzertdirektion Rudolfe Goette, Warburgstr. 42, Tel.: 44-79-28

#### Munich

Robert G. Baretty, 37 Bayer Str., 8, Tel.: 59-37-34

Herbert Limmer, 33 Fresenius Str., 8 Obermenzing, Tel.: 57-35-15

Ado Schlier, 229b Schleissheimer Str., 8, Tel.: 37-18-35

Rudolf Vedder, 8 Mauerkircher Str., 8, Tel.: 48-31-31

"Concerto" C. W. Winderstein, 2 St. Anna Pl., 8, Tel.: 29-04-83

#### Nuernberg

Gastspieldirektion Karl Buchmann, Unterer Pfaffensteig, Tel.: 66-46-82

#### HOLLAND

#### **Amsterdam**

Lou Van Rees, Weesperzijde 6, Tel.: 020-52775

#### The Hague

Paul Acker, Theresiastr. 11, Tel.: 070-720533

Concertdirecteur J. Beek, Koninginnegracht 82,
Tel.: 0-70-633789

Arnold J. Klein, Johan van Oldenbarneveltlaan 84, Tel.: 0-70-557148

Nederlands Theater Bureau, Huygensstr. 20, Tel.: 070-112854

#### HONG KONG

Diamond Music Co., Queen's Theatre Bldg., Central, Tel.: 25745

Bernard Ho, 363 Queen's Rd. West, Tel.: 436105

Harry Odell, Rm. 414, 9 ice House St., Tel.: 31488

#### HUNGARY

#### **Budapest**

International Concert Agency, Bathori-Utca 10, Tel.: 116-650

Orszagos Filharmonia, National Phil. Harmony, Semmelweiss-Utca 1-3,
Tel.: 187-990

Orszagos Rendezo Iroda, National Arranging Office, Semmelweiss-Utca 1-3, Tel.: 187-990

Orszagos Szorakoztato Zenei Kozpont, Gorkij Fasor 38, Tel.: 425-547

#### **ISRAEL**

#### Tel Aviv

Giora Godik, 10 Glikson St., Tel.: 231345
Baruch Gilon, 14 A.D. Gordon St., Tel.: 220061
Kalman Ginzburg, 94 Allenby Rd., Tel.: 46241
Bogatir & Ori, 101 Dizengoff St., Tel.: 220880
Kuba Zilbering Ent., 73 Hayarkon St.,
Tel.: 57491

#### ITALY

#### Milan

Bruno Berri, Via Pattari 1, Tel.: 897000 Luigi Ivaldi, Via Santa Radegonda 8, Tel.: 802455

Remigio Paone, Teatro Nuovo, Tel.: 792660

#### Rome

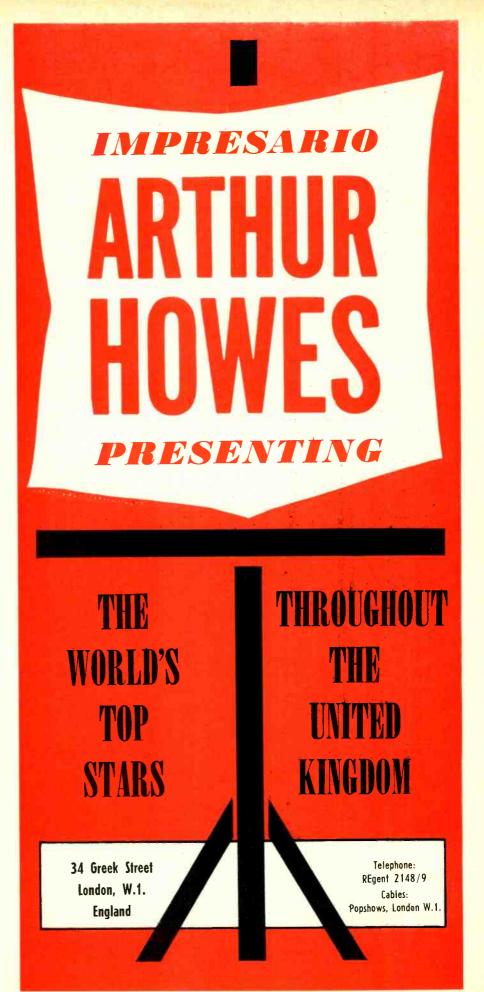
Garinei & Giovannini, Teatro Sistina, Via Sistina, Tel.: 489879 Ezio Radaelli, 84 Via Savoia, Tel.: 848841 RAI, Via del Babuino 9, Tel.: 664

#### **JAPAN**

#### Tokyo

Art & Artists Assoc., 7 Kajimachi 3-Chome, Kanda, Chiyodaku, Tel.: (291)-4905 Art Friend Assoc., 2 Hongokucho 1-Chome, Nihombashi, Chuoku, Tel.: (231)-8421/4

continued on page 168



#### Leading Impresarios

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Victor Geinosha K.K., Sukiyabashi Bldg., 1 of 4 Ginza Nishi 5-Chome, Chuoku, Tel.: (572)-2141

Kyodo Kikaku, Fukuhara Bldg., 5 Ginza Higash 3-Chome, Chuoku, Tel.: (541)-4091

Swan Promotion, Tamachi Bldg., Tamachi 4-Chome, Minatoku, Tel.: (481)-1074

#### **NEW ZEALAND**

#### Auckland

David Dunningham, 157 Hobson St., Tel.: 49-808

Sir Robert Kerridge—Kerridge Odeon Ltd., Queen St., Tel.: 34-460

Harry M. Miller, 85 Lorne St., Tel.: 23-094

J. C. Williamson Ltd., c/o His Majesty's Theatre, Tel.: 45-100

Harry Wren, c/o Celebrity Circuit

#### NORWAY

#### Oslo

Fredrik Dietrichson, Fr. Nansenspl. 6, Tel.: 42-50-09

Impresario A/S, Tollbugaten 3, Tel.: 42-62-79 Norsk Konsertdireksjon, Malerhaugveien 20, Etterstad, Tel.: 67-67-90

Viking-Manu A/S, Tollbugaten 12, Tel.: 41-72-12

#### **PHILIPPINES**

#### Manila

Fred Cascante, Manila Theatrical Agency, Banas Bldg., Rizal Ave.

Alfredo Lozano, Yutivo Bldg., Dasmarinas St. Lou Salvador, Manila Grand Opera House, Rizal Ave.

#### **Quezon City**

George Araneta, Araneta Coliseum, Cubao

#### **POLAND**

#### Warsaw

Pagart Agency, Senatorska 13-15, Tel.: 60145

#### **PUERTO RICO**

#### Hato Rey

Paquito Cordero Productions, P. O. Box 1282, Tel.: 722-2470

#### **Rio Piedras**

Myrta Silva Productions, Pontevedra 571, Urb. Valencia, Tel.: 766-2273

#### San Juan

Felix L. Alegria, Banco San Juan Bldg., Tel.: 722-6165

Empresas Chiroldes, P. O. Box 3482, Tel.: 724-3821

#### Santurce

Mariano Artau Publicity, 1105 Fernandez Juncos Ave., Tel.: 724-7863

Angel I. Fonfrias, 609 Condado Ave., Tel.: 723-3918

Alfred D. Herger, P. O. Box 8607, Tel.: 724-0486

#### **SPAIN**

#### Madrid

Agenia Bermudez, Jose Antonio 62, Tel.: 2473705

Producciones Artisticas Cortes, Jose Antonio 54, Tel.: 2411221

Prudencio Riera "Espectaculos Murillo," Plaza del Teatro 30

Alverto Salvatella, Castellana Hilton, P° de la Castellana, Tel.: 2572200

Emilio Santamaria, Leganitos 20, 4° dcha., Tel.: 2471943

#### **SWEDEN**

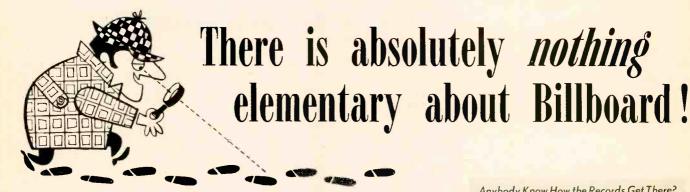
#### Stockholm

Arbetsformedlingrens Artists & Musikerexpedition, Rosengatan 4, Tel.: 22-30-00

Folkparkernas Artistformedling, Swedenborgsgatan 1, Tel.: 44-01-20

Idrottens Artsist Byra, Berzeeli Park 9, Tel.: 11-58-66

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Albuquerque (N. M.) Tribune: Urith Lucas
Atlanta (Ga.) Journal: Paul Valentine

Baltimore (Md.) News-Post & American: R. P. Harris
Baltimore (Md.) Sun: Kent Bellows
Berkeley (Calif.) Gazette: Gerald Beatty
Birmingham (Ala.) News & Post-Herald:
Lily May Caldwell

Boston (Mass.) Christian Science Monitor:
Harold Rogers

Boston (Mass.) Globe: Marjory Adams
Boston (Mass.) Herald Traveler: Robert Taylor
Buffalo (N. Y.) Courier-Express: Kenneth Gill
Buffalo (N. Y.) News: John P. Dwyer

Charleston (W. Va.) Gazette & Gazette-Mail:

Bayard F. Ennis

Charlotte (N. C.) Observer: Richard T. Banks
Chattanooga (Tenn.) News-Free Press:
William S. Hagen

Chicago (III.) American: Roger Dettmer Chicago (III.) News: Don Henahan

Chicago (III.) Sun-Times: Robert Marsh

Chicago (III) Tribune: Claudia Cassidy
Cincinnati (Ohio) Enquirer: Henry Humphreys
Cincinnati (Ohio) Post & Times-Star: Eleanor Bell

Cleveland (Ohio) Plain-Dealer: Herbert Elwell
Cleveland (Ohio) Press & News: Frank Hruby

Columbia (S. C.) State: Mont Morton

Columbia (S. C.) Record: Chas. R. Sanders
Columbus (Ohio) Citizen-Journal: Ron Pataky

Columbus (Ohio) Dispatch: Samuel T. Wilson

Dallas (Tex.) News: John Rosenfield
Dallas (Tex.) Times Herald: Eugene Lewis
Denver (Colo.) Post: Wayne Johnson
Denver (Colo.) Rocky Mountain News:
Marjorie Barrett

Des Moines (Iowa) Register & Tribune:
Ogden Dwight

Detroit (Mich.) Free Press: B. Dale Davis
Detroit (Mich.) News: Josef Mossman

Fargo (N. D.) Forum, Tribune, Francis Schoff Fort Worth (Tex.) Press: Wm. L. Barclay

Hartford (Conn.) Courant: T. H. Parker Houston (Tex.) Chronicle: Ann Holmes Indianapolis (Ind.) Star: Corbin Patrick
Indianapolis (Ind.) News: Walter Whitworth

Jackson (Miss.) Clarion Ledger-News: Frank Hains Jacksonville (Fla.) Times-Union: Judge J. May Jacksonville (Fla.) Journal: Wm. V. Means

Kansas City (Mo.) Times-Star: Clyde Neibarger Knoxville (Tenn.) Journal: Malcolm Miller Knoxville (Tenn.) News-Sentinel: F. Gunby Rule

Les Vegas (Nev.) Sun: Les Ritchie
Little Rock (Ark.) Arkansas Gazette: Charles T. Davis
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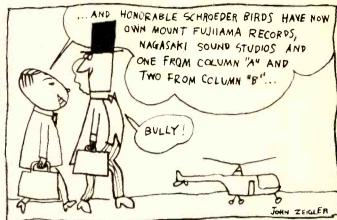
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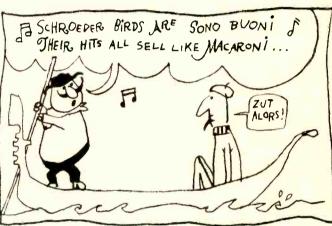
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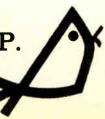


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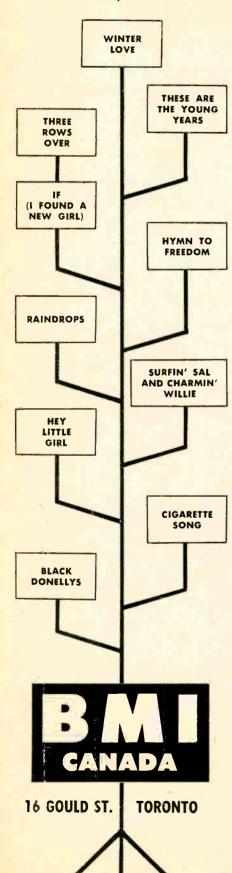
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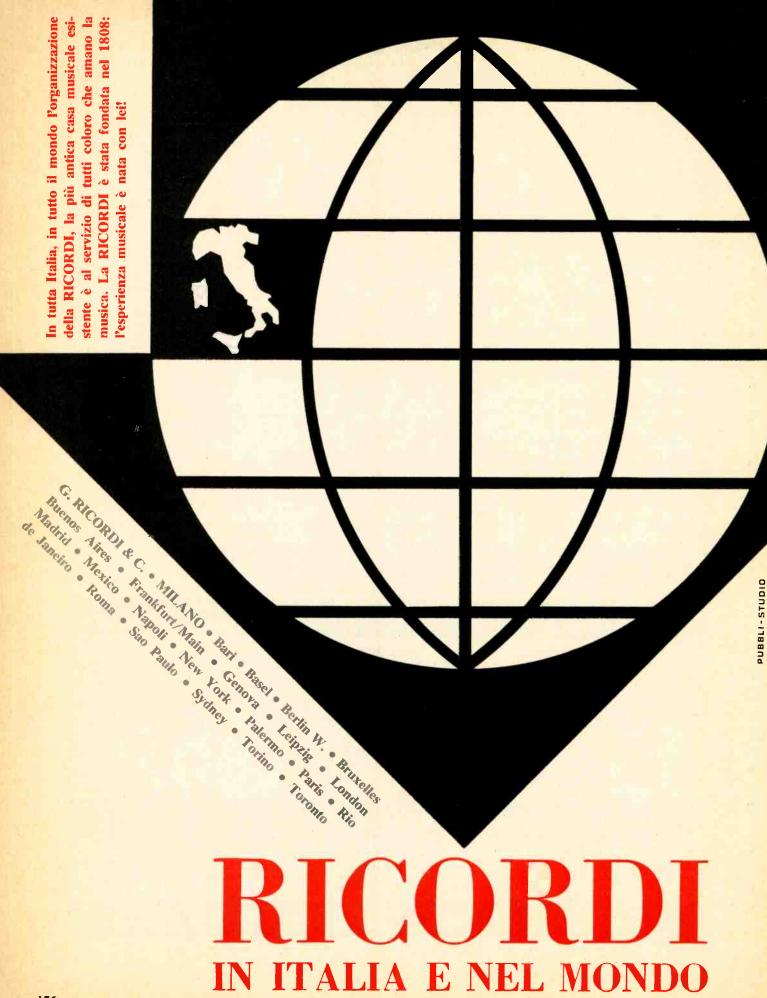
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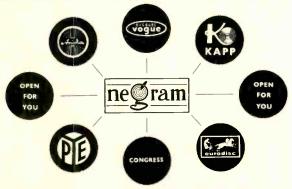
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#### CORRECTION

Our apologies to Peter, Paul and Mary, Warner Bros. recording artists. The legend on Page 5 failed to mention that the trio made the Top Ten in most the Top Selling Singles and Top Selling Artist classifications. The error was caught after the section went to press.

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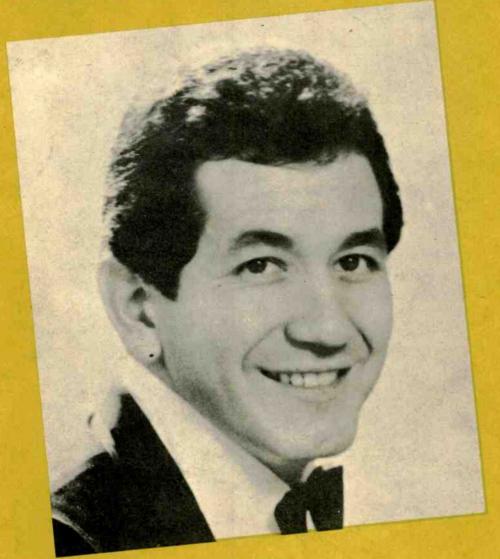
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