Norm Weiser Named Head Of Kapp Records Division

NEW YORK—Norm Weiser, this week was named managing director of Four-Corners Records, a division of Kapp Records Inc.

Michael Kapp, executive vice-president of the parent label, who moves over from his post as national promotion director for Kapp Records.

Four-Corners has been in existence for some time, but has no staff. It served as a vehicle for the release of Kapp of overseas material and artists.

LADIES WILL NOT BE SEATED

PHILADELPHIA—The gentlemen of Local 77, AFM, at the annual election meeting on Monday (25), were not very thrilled, for they refused a lady a seat—a seat on the local union’s executive board of a union membership—for the most part male—once again in a count of ballots, rejected the bid of Anita Romero, leader of a Latin-American group, for a seat on the Local 77 executive board.

“She made a good showing for an independent, said union official. Miss Romero was defeated for the same post in 1960 and 1962. The membership has never elected a woman to an executive board seat.

Winners of the seven executive board seats were Walter Dolce, Allan R. DeAngelis, Phil Deluca, Nat Tish, Louis Ingers and Robert Peiffer.

Incumbent officers of Local 77 were elected to three-year terms in the biennial election.

NARM Meets July 28-30

CHICAGO: The National Association of Record Merchandisers’ midyear meeting, to be held at the Sheraton-Chicago Hotel here July 28-30, will feature person-to-person meetings between record jobbers and record manufacturers.

Each NARM member and one associate member (record companies) will spend 20 minutes together. Only members and their guests or invited members may attend the sessions.

Albert A. Carretta, NARM (Continued on page 15)

DEPARTMENTS & FEATURES

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What are the top SALES IMPACT STATIONS in Cincinnati?

See Radio Response Chart In Radio-TV Section
ANOTHER HAPPY HIT BY
SAM COOKE
"GOOD TIMES"
c/w "TENNESSEE WALTZ"
#8368
OPENING AT NEW YORK'S COPACABANA WED. JUNE 24, 1964
RCA VICTOR
www.americanradiohistory.com
German Discory Is Caught With Its Pressings Up

HOVON — The West German disc trade has grown tremendously since emerging from the rubble of the last war. Thus, nobody dreamed that GEMA, the foreign counterpart of ASCAP, would be anywhere near as large or as influential as it is today.

One of the top executives of a major German disc company, retelling the story of the jibe, said: "We were surprised when the GEMA threw its weight behind the issue and took it to court. We had not expected them to get involved in something like this." The company, he said, was forced to defend itself against the allegations of GEMA, which claimed that the company had not paid the proper royalties for the use of copyrighted works.

The case, which is being closely watched by the music industry worldwide, has the potential to set a precedent for the treatment of foreign royalty claims. The outcome is expected to be announced in the next few weeks.

Ronnie Goes Solo

NEW YORK — Ronnie Gilbert, formerly of the Weavers, will make her record debut as a solo artist next month. The album, to be released by CBS Records, will feature Gilbert's take on songs from the Weavers' repertoire, as well as some of her own compositions.

The album, "Ronnie Gilbert," includes such classics as "If I Had A Hammer," "Turn! Turn! Turn!" and "Goodnight Irene." It also features new material, including the title track, "Ronnie Gilbert," which was written by the late Bob Dylan.

The album was produced by Columbia Records president Clive Davis, who is known for his innovative approach to recording. Davis has a long history of working with folk artists, including the Simon & Garfunkel and the Rolling Stones.

The album is expected to be released in June, and it will feature vocals by Gilbert accompanied by a band that includes members of the Buffalo Springfield and the Rascals.

Denials Filed in L. A. Court On Huskey's Payola Charges

Hollywood — Al Huskey's defense of his payola charges was bolstered this week by denials filed in the Los Angeles Superior Court by two major record companies, Capitol Records and ABC-Paramount. Both companies denied the allegations that Huskey had received payola in exchange for playing their records on radio stations.

Huskey's attorney, Jack Green, said that the denials were an attempt to shift the burden of proof to the plaintiffs. "We are not surprised by this move," he said. "We are confident that our client will prevail in court." Huskey faces charges of payola in two separate California counties, Los Angeles and Santa Clara.

ZINY, ZANY, ZESTFUL 'Fade Out-Fade In' Scores With Word and Carol

Broadway has another musical hit in "Fade Out-Fade In" and ABC-Paramount should reap the rewards of the recording razzle-dazzle with the original cast album of the show which it put into the grooves Sunday (11). The big number is a stunt on both the visual and radio fronts levels is Carol Burnett but the show has its appeal in other things for it. A (round-up of the Theatre World's reviews on page 12).

The book, fashioned by Betty Comden and Adolph Green, is a high-spirited and hearty look at Hollywood's heydays in the 1930's but Miss Burnett, with smash assists from Jack Cassidy and Les Cribb, bring such a zany and happy flavor to the party and that George Abbott has directed with such a zesty pace, that the play is an agreeable romp.

Brisk, Bright Score

Composer Julie Styne, who has already clicked this season in collaboration with Bob Merrill with "Funny Girl," has de- 

doubled his efforts on "Fade Out-Fade In," a musical comedy with lyrics by Miss Cordon and Green that's brisk and bright and which fits into the season in a rather breezy way. The show gets a lift all around.

This, however, means that there's a lot of time to get the show ready for the opening on July 19. The book, which has been well-received by critics, shows promise of being a hit with audiences. It features songs from the previous "Funny Girl" run, including "Don't Rain on My Parade," "I've Got疼_ and the "Gee, You're Gotta Have a Heart."
Show Caters to Vets, GI's

NEW YORK — If a man walked into the offices of a new record company and told the promotion director that he could get exposure for one of his artists on 4,800 radio stations, the promotion man might look a little skeptical. However, that is such a man doing this, who does have a show heard weekly on that many stations and who has been offering such a promotion for the past 17 years. It’s a public service show that runs 15 minutes and features top record talent.

Most shows are recorded in Los Angeles but a few are done in New York and even in the countryside. The show is called “Heard Weekly” and is sent to over 105 stations.

While the show has been recorded in different locations, it is always broadcast from the same station in Los Angeles — WBRM. It is heard on about 100 stations in the United States and has a following in over 20 countries around the world. The show is produced and directed by Mike Bihari, who has been involved in the music industry for over 40 years.

Bihari is president of the National Association of Broadcasters and has been active in the music industry since the 1950s. He has worked with many of the biggest names in the industry, including Frank Sinatra, Dean Martin, and Sammy Davis Jr.

The show features a variety of music, from jazz to country, and is aimed at reaching veteran listeners. The show is broadcast on a weekly basis and is available to stations for free.

Bihari said that the show is important because it gives veterans the opportunity to hear the music they love and to stay connected to the music community.

“Veterans are often isolated and disconnected from the music world,” Bihari said. “Our show helps to bring them back into the fold.”

The show has been a success, with over 1,000 stations currently carrying the program. Bihari said that the show is a way to give back to the veterans who have served our country.

“Veterans have given so much to our country,” Bihari said. “Our show is a small way for us to give back to them.”

The show is broadcast on a variety of radio stations across the country, including WABC in New York, WOR in New Jersey, and KSL in Salt Lake City.

Bihari said that he expects the show to continue to grow in popularity.

“Veterans are a strong and loyal demographic,” Bihari said. “I expect our show to continue to grow in popularity.”

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get on the DANCE wagon with DISCOTHEQUE

(Pronounced DIS-KO-TECK)

IT'S CONTINUOUS! IT'S CONTAGIOUS!...AND IT'S ON DECCA RECORDS

dance DISCOTHEQUE

HELLO, DOLLY! FOX TROT MAKE SOMEONE HAPPY FOX TROT
DESAFINADO BOSSA NOVA FLY ME TO THE MOON BOSSA NOVA
ROLL OVER BEETHOVEN FRUG IF I HAD A HAMMER FRUG/HULLY GULLY
HOT PASTRAMI WITH MASHED POTATOES MASHED POTATO
MACK THE KNIFE FOX TROT YESTERDAYS FOX TROT
COMPADRE PEDRO JUAN MERENGUE MI GUANTANAMERA CHA CHA
EL LEONCITO MERENGUE

LISTEN TO IT... and YOU'LL SELL IT!

You've been reading about it in Life, Time, Newsweek and many other national magazines and newspapers from coast-to-coast! And now here's the album guaranteed to turn every living room into a DISCOTHEQUE.

AVAILABLE NOW AT ALL DECCA BRANCHES
SIGN UP LOCAL RACKS

Discounters Unravel Complex Disk Mart

SANTURCE, Puerto Rico — Proving that Puerto Rico is a complex record market is the experience of two big Stateside-based discounters each operating three stores in Puerto Rico.

Initially these two outfits employed young, inexperienced record buyers for their depart-

ments. This resulted in poor sales and huge stocks of dead inventory. Their second step was to use the services of Stateside rack jobs. This move, due in great part to the caliber of the men that the rackers sent here and who antagonized the local wholesalers and suppliers, ended in another failure.

As a last resort, both these discounters engaged the services of local rack operators that know their records and the taste of the Puerto Rican public. Bargain town has signed the local firm of J. Martinez Vela, Inc., to operate these three record depart-

ments and Parkers has done likewise with Southern Records of Ernesto Herger to run the record counters of their huge stores in Caparra, Caguas and Ponce. All these outlets are located in shopping centers.

Other Stateside-based stores that are using local rackers are: Woolworth's, Franklin's, Walgreens and Kreges. Most of these are serviced by locals: Allied Wholesale Company, Casa Fragoso, Inc. and Martinez Vela. The highly successful supermarket, Pueblo and Grand Union, also use local rackers.

A recently opened Gem discount store (several new outlets opening soon) gave their recent concession to Island Records of Bernardo Herger.

The moral of this story is that unless you tie up with men that know records and the local taste, you will wind up with huge stocks of useless LP's that will not move even if you slash them at way-below-cost.

LOVE YOUR COMPETITOR!

Don't let him overwork and get run down from all the extra business he'll get when he advertises in Billboard's International Buyers Guide.

Take some of the load off his back. Run your own advertisement in Billboard's International Buyers Guide. Then you can share in the extra work and extra business and extra profits.

STAMP HONORS MUSIC OF U.S.

WASHINGTON — A 5-cent postage stamp honoring American music will soon be released. The stamp design was shown last week by Postmaster General John A. Gronounski to representatives of the design. The stamp shows wind and string instruments that were in vogue when the U.S. became a nation.

ASCAP members at the unveiling ceremony were president Stanley Adams, Jimmy McHugh, Richard Adler, Harold Arlen, H. Kapp, and Jack Yellen and Wolfe L. Gil-

bert.

LATE SINGLE SPOTLIGHTS

DAVE CLARK FIVE—CAN'T YOU SEE SHE'S MINE (Revco, BMI) (2/21)—A great swinging side emphasizing the Beatles' sound and beat. Great for dancing, great for listening. Excellent potential! Flip: "No Time to Lose" (Campbell-Connolly, Epic) (2/50).

LOUIS ARMSTRONG—I STILL GET JEALOUS (Morris, ASCAP) (2/10)—Satchmo has another entry in the "Helen Hayes" vein. His gravel-voiced, up-tempo delivery also includes long hooks on the horn. Among the best Dixie flip. Flip: "Someday" (International, RKO) (2/37).


HOT POP

DIANE RENAY—GROWIN' UP TOO FAST (Saturday-Valbo, ASCAP) (2/19)—WAITIN' FOR JOEY (Saturday, ASCAP) (2/24)—Diane does a bang-up performance of a calypso beat with a great arrangement in support. Both sides could make chart in quick order.

20th-Century Fox 514

COUNTRY MUSIC

LEFTY FRIZZELL—THE NESTER (Tree, BMI) (3/07)—Sage of the nester and his fight against the cattlemen. Frizzell, who is still riding high with "San Antonio," should crack the chart with this one. Flip: "The Rider" (Cedarwood, BMI) (3/10).

Columbia 43051

BILL ANDERSON—CINCINNATI OHIO (Moss Rose, BMI) (2/38)—MLK (Archives-Sumon Island, BMI) (2/06)—Frisco's "in-your-face" country with a great chorus featuring Anderson and echoes on chorus on tune somewhat reminiscent of "Davy Crockett." Flip side is the unusual one, with Ann Murray helping in "checkin' out the chicks." Chorus punctuates his delivery with choir-like answers. Heavenly.

Deca 21630

L. A. Discotheques

Ruffle AFM Feathers

- Continued from page 1

Jazzmen to Tour Japan

TOKYO — The First World Jazz Festival will be held in Tokyo, Osaka and Nagoya beginning in each city on July 10, sponsored by the Japan Booking Corporation.

About 80 American musicians will be included in the programs, which will move from city to city as self-contained units, concluding with additional alterations in Kyoto and Sapporo.

Unit A will consist of the Miles Davis Quintet, J. J. Johnson's All-Star and Carson McCollom. Unit B: The Gene Krupa All-Stars will remain in Japan for a two-week concert tour.

BILBOARD, June 6, 1964
SHE'S GOT IT!
NOW WATCH US GO!

NATIONAL PROMOTION HITS
JUNE 1
FOR CAPITOL'S FABULOUS NEW INTERNATIONAL STAR!

Over 4000 U.S. stations are receiving airplay samples this week...Contact your Capitol source for full color window and store displays now...and be sure you have stock on (S) T 10321 the "sleeper" album of the year!

Jacqueline Danno

France's new singing sensation hits the jackpot with her first U.S. album...every track an exciting, listening experience...a fresh new sound...hauntingly thrilling voice backed by sensationaly arranged orchestrations...ballads and beat with the power to break through for a world-wide hit. Take a copy of Capitol 10321 home and see if you don't agree. Listen to the airplay. Watch DANNO go!
be the first musical of the fall season. It's being produced by Harold Prince and Fred Cod with Jerome Robbins as director and Zero Mostel as star. Tommy Vandal is the director. "Golden Boy." Now up on the Broadway calendar is "Golden Boy," a musicalization of Clifford Odets' play with a score by Charles Strouse and Lee Adams. Hiltard Elkins is producing. Peter Cole is directing. Sammy Davis will star. E. H. Morris has the score. Ben Franklin in Paris," starring Robert Preston, is now scheduled for an October opening on Broadway. Sidney Michals did the book and lyrics. Mark Sandrich wrote the music. The producers are George W. George and Frank Grant. E. H. Morris is also publishing this one. "Kelly," an original with book and lyrics by Eddie Lawrence and music by Moore Charlap, has yet not scheduled its Broadway premiere. The musical will be produced by Joseph E. Levine, David Suskind and Daniel McNeil. It's been reported that Columbia has about $50,000 in the financing. Score will be by Chappell through Charlap's own firm. 

Originals Spotlighted

The activity on this season's original cast spots is highlighted in this week's Billboard charts with two shows taking over the No. 1 and 2 spots. RCA Victor's "Hello, Dolly!" is the leading score and Capitol's "Funny Girl" is running second. Also on the chart is Columbia's "What Makes Sammy Run" and "High Spirits," a newcomer from ABC-Paramount, is beginning to move up. ABC-Paramount also looks likely to have an important late entry in "Fade Out-Fade In," the Carol Burnett show which opened Tuesday (26) and already shapes up as a box-office hit. Another unusual aspect of the showtime genre this past season was the emergence of several songs in the singles market. Louis Armstrong's version of "Hello, Dolly," on the Kapp label knocked the Beatles out of the No. 1 spot and the new Armstrong album, also on Kapp, which uses "Hello, Dolly!" as the title here is No. 3 this week's Billboard chart. 

Also of Broadway origination is Barbra Streisand's "People" on the Columbia label. The score by Jule Styne and Bob Merrill, is from "Funny Girl," and is currently No. 12. Nitis King Cole's version of the same song on the Capitol label is also getting a lot of disk jockey action. Columbia also picked up lots of play with Steve Lawrence's "Room Without Windows." and Eydie Gorme's "My Own Hometown." Both are from Ervin Drake's score for "What Makes Sammy Run." 

Faith in Whistle

Another unusual aspect of the past season's disc action on Broadway is Columbia's faith in the Stephen Sondheim-lyric " Anyone Can Whistle." The record company cut the LP after the show folded on Broadway, figuring it will have long-range run a la another Broadway flop, Leonard Bernstein's " Candel." On the other hand, RCA Victor didn't bother to record the Johnny Mercer-Robert Emest Delan musical "Two on the Aisle," another Broadway flop. The irony of it is that Bert Lahr received a Tony award for his performance.

Last Opportunity

FOR YOUR COMPANY'S FREE LISTING
IN BILLBOARD'S 1964-1965 INTERNATIONAL BUYER'S GUIDE
Now Going to Press

If you have not received or returned your mailed Buyer's Guide questionnaire from Billboard, and are engaged in one or more of the enterprises listed below, it is urgent that you send this coupon to us immediately. (NOTE: U. S. record manufacturers and U. S. music publishers are NOT to return this coupon. A special questionnaire is being sent to companies in these classifications which are eligible for a listing.)

PLEASE AIRMAIL THIS COUPON IMMEDIATELY TO:
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165 W. 46th Street, New York, N. Y., 10036
URGENT—PLEASE USE TYPEWRITER IF POSSIBLE

Your Country

State (If U. S. A.)

City

In which business classification should you be listed

Name of Company

Street Address

City

Postal Zone

State (If U. S. A.)

Top executive's name

Title

If you are a record manufacturer outside the U. S. A., please give us name of your top executive for A & R

Sales

International

DISTRIBUTORS, PLEASE NOTE: If you are a U. S. or Canadian record distributor, please include with this questionnaire a list of the lines you handle, typed alphabetically.

TO BE INCLUDED, YOU MUST AIRMAIL THIS COUPON IMMEDIATELY

Eligible U. S. Classifications

• Record Distributors

• One-Stops

• Catalog Manufacturers

• Record Labels

• Record Manufacturers Services & Supplies

• Design & Artwork

• Direct Mail Services

• Jacket Manufacturers

• Machine Shops

• Materials, Milling Plants

• Polyethylene Bags

• Pressing Plants

• Printers & Lithographers

• Processing Plants

• Recording Studios

• Shipping Services

• Tape Duplication

• Tape Manufacturers

• Trade Associations

• Miscellaneous

• Record Dealer Accessories & Supplies

• A & R Brokers

• Catalog Services

• Clearings, Clearing Houses

• Needles

• Rack Manufacturers

Eligible Classifications Outside the United States

• Record Manufacturers

• Music Publishers

• Sound Recording Studios of Record

• Jacket Manufacturers

• Pressing Plants

• Sleeve

• Importers & Exporters

• Label Manufacturers

• Machine Shops

• Materials, Milling Plants

• Music Licensing

• Processing Plants

• Polyethylene Bags

• Promotion & Publicity

• Recording Studios

• Tape Manufacturers

• Trade Organizations

Goldblatt on Csida Team

NEW YORK—Burt G. Goldblatt has joined Joe Cisda's Recording Industries Corporation (RIC Records) as art director, to head his own branch for RIC. Goldblatt is currently working on three photo-text books: A book of music for which the text is being done by Goldblatt of The New York Times, a pictorial history of the Carnegie Hall, and a new children's book, a case for.

In the record field for the past 10 years Goldblatt has designed or shot popular, jazz and classical album covers.

BMI Conference For Composers

NEW YORK—Broadcast Music Inc. (BMI) will again serve as sponsor of the American Society of Composers, Authors and Publishers (ASCAP) Conference, to be held at Fordham University, Aug. 16-30, Ulysses Kay will serve on the conference staff as BMI special guest. BMI-affiliated composers, Ken Wrenching and Charles Wuorinen are also members of the composers staff.

BILLBOARD, June 6, 1964
Watch the rolling stones crush the beatles!

This space has been given, in the public interest, by an advertiser, who wishes to remain anonymous.
**NEW ekeray**

*THE JIMMY DUKE*  
"EVERYBODY HURT"  
Weekly 265

---

**NA FAMILY BREAKOUTS**

---

**NO NATIONAL BREAKOUTS THIS WEEK**

---

**REGIONAL BREAKOUTS**

---

These new records, not yet on Billboard's Hot 100, have been reached getting strong sales action by dealers in major markets listed in parentheses.

**DANG ME**

Roger Miller, Smokey 1881 (Jeu, BM) (Shelton, Houston)

**BARRY'S BOYS**

Chuck Wagon Train, Memory 72527 (Wood, ASCAP) (Philadelphia)

**TENNESSEE WALTZ**

Tom Walker, RCA Victor 8368 (Asheville Rose, BMI) (New York)

**THE GIRL'S ALRIGHT WITH ME**

Templeton, Girdy 7022 (Johans, BM) (Bohlin, Washington)

---

**NATIONAL BREAKOUTS**

---

**-*"EVERYBODY HURT"*--**

---

**Decca June Drive Stars**

C&W Music

NEW YORK—Decca Records is swinging toward the country and western field for a special promotion during June. The campaign is sparked by 10 new c&w packages, which is also making available the full Decca LP and EP catalog of c&w music and artists.

Leading off the new product is a set by the late Patsy Cline. Veteran country artist Jimmy Davis is represented in the new release with "Jimmy Davis Sings." Also represented are Loretta Lynn, Jimmie Martin, Bill Monroe, Ernest Tubb and the Wilburn Brothers. Another deluxe in the new release will be "The Webb Pierce Story," a two-record set compiled of Pierce's greatest hits and containing over 24 of his all-time hits.

In addition, the catalog of Decca c&w has been completely remastered for stereo, and a series of sales cards, press kits and radio spots are being prepared.

---

**Beatles' Single Is Released by Atco**

NEW YORK—Atco Records has released a single by the Beatles. The tune is "Sweet Georgia Brown," recorded as the first pop standard by the Beatles offered to American buyers. The disc was formerly available in Germany on the Polydor label.

All four of the present Beatles are on the disc, along with Tony Sheridan, a former Beatles. The record is in stereo and is being released with the disc major promotion campaign.

---

**DECCA FETE FOR SALESMEN**

LONDON — Eight American record salesmen who won British Decca's Mantovani Month promotion, arrived here recently. At a special luncheon, they were introduced to the company's recording studios and demonstrations of new and distribution procedures.

---

**DISK JOCKEYS**

There'll Never Be a Dull Moment! . . .

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BILLBOARD, 7160 Patterson Street, Cincinnati, Ohio, 45214

Please enter my subscription to BILLBOARD for:

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Company

Name

Address

City  State & Zip  Type of Business

---

**BREAKOUT SINGLES**

---

**SIE LIEBT DICH (She Loves You)**

The Beatles, Swan 4182 (Gil, BMI) (Philadelphia)

**MIXED-UP, SHOOK-UP, GIRL**

Party & the Embryos, Herald 590 (Ben-Lav, BMI) (Washington)

**I DON'T WANT TO HEAR ANYMORE**

Jerry Butler, Vue Joy 526 (Maritz, BMI) (Bolmarine)

**GYPSY WOMAN TOLD ME**

Folks Power, Sine 462 (English, BMI) (New Orleans)

**YOU TAKE ONE STEP**

Ione Henderson, Todd 1079 (Cumann, BMI) (Philadelphia)

**RUN LITTLE GIRL**

Dottie Embry, Gateway 571 (Calee, BMI) (Washington)

**I NEED SOMEBODY**

Emanuel Lasky, NPC 229 (Greates Ville-Thomil, BMI) (Detroit)

**GOTTA GET AWAY**

Billy Butler & the Encounters, Clew 7122 (Johnson-Carmen, BM) (Washington)

---

**Weiser to Head Four-Corners**

planned in rich, country and western music. Four-cornered is a geographic representation of a major expansion effort by Kapp.

Weiser, a record company veteran, last week resigned from 20th Century-Fox Records where he had been a vice-president in charge of operations for more than a year.

Before that, he had held a similar post with United Artists for nearly three years.

**New Old Hand**

A veteran journalist, Weiser had been an editor of Billboard for six years, publisher of Downbeat for five years, author of a nationally syndicated music column which appeared in more than 400 newspapers and con-ducted a syndicated radio show. He has also written several books about the entertainment field and has published more than 250 articles.

Presley had held executive posts with Leiber and Miltner, operated his own advertising agency and was associated with the Bob & Jerry Hill publishing firm. He had been the Walt Disney and Hollywood publishing companies and had been national sales and promotion director for the Disney Record label. He joined Kapp as national promotion director of its own label several years ago. Allen's move also announced the appointment of Mike Bernker as Kapp's A&R director. Bernker had held a similar position with Columbia Records for four years and recently received the Grammy Award as Producer of the Album of the Year, "The Barbra Streisand Album.

---

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. . . with BILLBOARD ALWAYS AT YOUR FINGERTIPS

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Name

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IN FRONT
ON THE
"ACTION SOUND"
SCENE

WITH THESE NEW RELEASES - EVERY ONE IN FULL COLOR FRONT AND BACK!

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  Actual Sounds — with music
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  The T-Bones
  LRP-3363 / LST-7363

- BIG DRAG BOATS U.S.A.
  The Hornets
  LRP-3364 / LST-7364

- LIVERPOOL! DRAGSTERS!
  CYCLES!!! & SURFING!!!!
  The Eliminators
  LRP-3365 / LST-7365

- SHUT DOWNS & HILL CLIMBS
  LRP-3366 / LST-7366

- WITH THESE PROVEN SELLERS -

- WITH THIS MERCHANDISING
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  STREAMER
  AD MATS
  BROWSER HEADER

- WITH A HOT PROGRAM
  SEE YOUR LIBERTY DISTRIBUTOR
  FOR DETAILS

LIBERTY
LIBERTY RECORDS

www.americanradiohistory.com
New York PRESS BOX SCORE

"FADE OUT—FADE IN"

"Fade Out—Fade In," a musical spoof of Hollywood in the 1950's, by Betty Comden and Adolph Green (book and lyrics) and Jule Styne (music), opened on Broadway May 26 to generally favorable notices, especially for its star, Carol Burnett. ABC-Paramount will issue the original cast album and Stratford Music is publishing the score.

Following is a breakdown of the New York press' critical appraisal:

TIMES: SHOW—"... Big, lavish, colorful and spectacularly diverting."
SCORE—Comden and Green have provided Mr. Styne with some attractive tunes.

HERALD TRIBUNE: SHOW—"... 70 at the Heltinger last night watching 'Fade Out—Fade In' I plain didn't see why I couldn't like it."
SCORE—"There were Jule Styne sounds coming constantly from the pit, all of them familiar and some of them fun."

DAILY NEWS: SHOW—"... a real world-class musical with something in it for everybody and everything in it for somebody."
SCORE—"Jule Styne, the composer, has filled the show with songs, bravura, and pizzazz as in the right period—and come to think of it, I wasn't a bad period."

POST: SHOW—"... pretty commonplace in its ingredients, but it has enough enthusiastic relish and sheer glee to be entertaining."
SCORE—"Jule Styne's songs are always pleasant, although I doubt if this stands among the unfailing talented composer's most notable works."
JOURNAL-AMERICAN: SHOW—"... an opulent musical—generally joyous if not distinguished.
SCORE—"... is made well—there is not a world music ever made."

WORLD-TELEGRAPH: SHOW—"... an extraordinarily funny musical show."
SCORE—"... endowed with the gift of broad satire which this story needs."

WOODY ALLEN
On Stage—No; Disks—TV—Yes

Woody Allen is ushered on-stage at New York's Village Gate as America's fastest growing comedy. However, if his performance on opening night (19)' was any criterion, Allen's "growth" may be due for a serious decline.

Allen depends on a stream of consciousness, spontaneous style, wherein delivery and imagery are the thing. He requires complete concentration throughout, for you must imagine with him and identify with him. He should also appear to be forthright, intimate and informal. Allen talks fast, tumbles. His striving to achieve these necessary elements—by wearing sah- boots and smoking his cigarette hair, continuously kicking at the microphone cord on the floor, fingering his nose and his chin—is dis-tracting and seems contrived. The delivery itself comes out as self-conscious, disorganized and rambling and lacks impact and personality.

In all fairness to Woody, however, he should do very well on (Continued on page 31)
THE DAVE CLARK FIVE

‘CAN’T YOU SEE THAT SHE’S MINE’

A NEW SMASH SINGLE
RELEASED BY POPULAR
DEMAND FROM THEIR
LATEST ALBUM!

5-9692

THE DAVE
CLARK
FIVE
RETURN!

CAN’T YOU SEE
THAT SHE’S MINE.
I NEED YOU, I LOVE YOU.
I LOVE YOU AS MUCH
AS I CAN.

RICK HUXLEY
DAVE CLARK
MIKE SMITH
LENNY DAVIDSON
DENIS PAYTON
Triangle No. Square, Goes Big for FM

BINGHAMTON, N.Y.—Added emphasis is being given to FM by WNBF-FM, the station's rapidly growing broadcast groups, Triangle Stations. Triangle, which is headquartered in Philadelphia, is stepping up the development of the company-owned FM stations as well as expanding its program services for all FM.

Roger Clipp, Triangle vice-president, is reporting the growing interest in FM, and explaining the reasons for giving the word for an all-increase in stereocasting for WNBF, Binghamton, WPVI-FM, Philadelphia, WKNH, New Haven, and WPFG, Altoona, Pa.

Under the direction of Warren A. Koerbel, WNBF-FM station manager, the Binghamton station, located in the new 6 p.m. to 10 p.m. stereo. In an important effort to win community acceptance of stereo, providing interesting programming, the station records local choral groups, college glee clubs and business organizations, airing them on the air. Stereo broadcasts are in cooperation with Harper College.

The station has 2,500 subscribers who pay $1 a year for its booklet of program highlights. WNBF-FM's 100.9 MHz booklet as a merchandise vehicle for its clients.

South Counties

WNBF-FM stereo serves five counties with an impressive 102,000 FM homes, according to Koerbel. The station's immediate acceptance in the community is in large measure due to the high intelligence and income, level of the workers in the area where IBM and General Electric maintain large facilities.

Koerbel has recently been given the assignment of developing all stereo FM operations.

Triangle is now offering to both FM and AM stations a 16-hour daily program service—four in stereo—for fully automatic stations. Exclusive in each market, the tape service is designed for FM outlets and all-night use by AM stations. Some 33 stations across the country and Canada have already bought the syndicated service.

Included in the package are opening and closing themes for each of the 11 different programs, supplied on a separate reel of tape for dubbing in the local announcer with local copy. A complete listing is provided of all music, with individual running times, label, side and cut identification. These are supplied one month in advance to allow the station to produce guides and publicity.

Name Esther Rauch

NEW YORK—Esther M. Rauch, research analyst, has been named director of sales service for Peter J. Feywood, Inc., station rep firm.

Miss Rauch, whose special project for KVIL, Dallas, titled "A 1000 of a Market," won her industry acclaim, has been associated in the past with KSTP, Minneapolis, and WMT, Cedar Rapids, Ia. She is an active member of AWART and AMA.

Station Changes Format, Name

DULUTH, Minn.—There's a new sound and set of call letters for the Duluth area. WAKX (formerly WQMN, Superior) made the big switch to a contemporary music format and a new name May 9.

WAKX, located in the "House of Wax" in Superior, Wisc., began its new programming with former station manager John Grinden telling the history of the old WQMN. Grinden is now with the public relations division of Minnesota Power & Light Company.

Other promotional stunts included the dropping of 300 balls of wax over the Twin Ports area from a helicopter, while "wax dolls" paraded the streets carrying transistor radios tuned to the new WAKX. The balls of wax were redeemable at a local shopping center for prizes according to a code number.

Program director for the 1,000-watt daytimer is Lance (Tace) Hammer.

ABC's "Cowboy" Bruce Morrow chats with Paul Anka during recent ABC-TV "Career-A-Then" telecast. Cowboy Bruce emceed the all-star show aimed at reducing school drop-outs.

KFWB's (Los Angeles) 3:00 p.m. deejay, Gene Weed, took first-place honors in the Apple Valley CATS Golf Tournament. CATS (California Association of Tee Swatters) is an informal group of golf enthusiasts in the record-radio entertainment field.

Radio is not dead even though CHUM (Toronto) has a highly successful "Pops of the Past" program Saturday nights, featuring ghoulish and monstrous voices as guests. "The Blob" and "Barbed Wire" have so influenced the show's host, Brian Skinner, that he has a custom-built coffin made to lie in with personal appearances. What a natural if Skinner should ever "die" at one of his appearances.

Charley Dennis, WOAI (San Antonio) will emcee this year's Miss Seguin contest sponsored by the Seguin Junior Chamber of Commerce. Next time Charley sends info to me addressed to "Bill Board," I will (Continued on page 31)

Nothing Static About New NAB Aid

TOLEDO, O.—The National Association of Broadcasters' newly appointed vice-president for radio, Sherrill Taylor, is rapidly building himself an active champion of the medium.

In an address before the Ohio Association of Broadcasters, he disclosed an outline for an added, far-reaching NAB service to radio stations, a project to be known as "Operation Genny."

The term was chosen, he said, as a contraction for regeneration—a restoration to a better, higher and more worthy state.

Highlights of the Taylor operation, scheduled for presentation and discussion at the NAB board meeting in Washington this month will include: An effort to promote effective radio business practices, by expanding NAB services in specific areas, especially to save radio stations money. Points to be covered are automation and an expensive overhaul in engineering, etc.

NAB's upcoming full radio program clinics will make it possible for NAB membership, through its exchange plan, to receive new programming concepts and ideas. Following the fall radio clinics, there will be a steady flow of program ideas dispatched to the membership.

Other plans of the plan include intensified public relations campaign to enhance radio's image; an increase in communications and publications to members; and a standard measurement for all radio.

"Radio's image is now emerging into a new, exciting and even competitive area. All other stations are no longer quo. Radio is ready for the next big jump—in revenue, program content, in total audience measurement."

"If 24,000,000 set sales were tallied, the 24,000,000 set sales are currently 214,000,000 work- (Continued on page 31)
THANK YOU
NARAS

best female vocal performance of the year

best album of the year

best album cover

recording for COLUMBIA RECORDS

management: MARTIN ERLICHMAN
CINCINNATI

STATIONS BY FORMAT

CINCINNATI: 8 AM; 4 FM; 3 standard; 2 contemporary; 1 standard-pop; 1 rock & roll; 1 jazz.


WCPO: 1,000 watts day, 250 watts night. Scripps-Howard Broadcasting Co. Music format: Contemporary. Highly identifiable air personalities. Combo news operation, 4 radio newsrooms, 2-way radio equipped cars under direction of Al Schollette and Jack Fogyart. Newscasts originate daily to 5:30 p.m. from Cincinnati Post Times Star Building. Gen'l Mgr., Robert Gordon. PD, Bob Keith (also does daily show)

WKRC: 5,000 watts day; 1,000 watts night. Taft Broadcasting Co. Music format: Standard-Pop. Highly identifiable air personalities. Editorials 5 times daily. U. of Cincinnati football, basketball carried. 15-man combo newsroom operation. 10-man newsmen. 6; 7; 8 a.m.; noon; 5; 6 p.m. Special programs: "Will With a Way," with Will Warren. Handyman tips to phone audience phoned in, 7:06-8 p.m. "Party Line," guests answer questions called in by audience—both sides of conversation aired, 8:05-9 p.m. Captivated stories, and features interspersed with music. Host, Don Milford, 10-11 a.m. Gen'l Mgr., Jack Remington. PD, Ted McKay (also does daily show).


WNOP: 1,000 watts. Independent. Music format: Jazz. Highly identifiable air personalities. Station has all-jazz music format. Special programs: 4-hour remote from Living Room Club, 1-5 p.m., daily, hosted by Jack Clemens and featuring guests from jazz world. "Bread 'n Beer," piano show Sun. 3-5 p.m., emceed by Episcopal Priest, Father (Tom) Underhill, Station's logo. "Radio Free Newport." Frequent Remote aired. Gen'Mgr., Dick Pike (also does air show). Sta. Mgr., Leo Underhill (also does daily air show). PD, Ray Scott (also does daily air show).


WZIP: 1,000 watts day. Independent. Mutual & CBS affiliate. Music format: Standard. Cleveland Browns and Ohio State football games carried. Special programs: Audience participation show remote broadcast from department store daily 9:10-10:30 p.m. with Jimmy McClarin. Live music. Syndicated talk shows aired 2:10-2:40 p.m. (5 different each day) daily. Mystery spectacular aired Sundays 2-3 p.m. 4:45-5 p.m. VP-Gen'Mgr., Harold Parry.

THE RADIO RESPONSE RATINGS of stations and individual air personalities have been determined by survey of local and national record manufacturers and the record manufacturers. Not a popularity poll, the ratings are based strictly on the comparative ability of the stations and air personalities to influence their listeners to purchase the singles and albums played on the air. The ratings likewise point out the importance of music of all types in building audiences and creating the framework conducive to influencing the listener to purchase other products and services advertised on radio stations.


HARRY NOVICK, New York's WLW, presents a diamond wristwatch to Mrs. Alice (Mother) Brown, during a ceremony in New York's Basin Street East night club. The party honored Mrs. Brown as being the "Oldest, Longest, Mother Of The Year." The watch, a gift from WLW's oldest sponsor, prompted a reply from Mrs. Brown that she will help keep up with her "active schedule." Mrs. Brown is 111 years old.

BILLBOARD, June 6, 1964
You can stop asking for the new Louis Armstrong single.

You’ve got it.

I STILL GET JEALOUS

LOUIS ARMSTRONG

b/w SOMEDAY

From Louis' best-selling album
**ARTISTS' BIOGRAPHIES**

**MILLIE SMALL**  
(Stampy)

The 16-year-old "Queen of the Blue Beat" comes from Jamaica via Great Britain. Born in Clarendon, Jamaica, one of 13 children, Millie decided on a career as a film star or a singer at the age of nine. No one took her seriously until three years later when she won $50 in a talent contest. A year after, she cut her first record, which climbed quickly to the top of the Jamaican pop charts.

Soon Millie was the sensation of the Island and the news traveled fast. Chris Blackwell, a British star-maker and the owner of the "Ska," a native Jamaican dance, introduced her to London and the "Blue Beat." Shortly afterward, she became the rage of country and Continent.

Under Blackwell's guidance, Millie is being groomed for stardom with speech lessons and intensive dance training. She loves England and dreams of buying a big house and bringing her family to live with her.

**LATEST SINGLE:** "My Boy Lollipop" is No. 27 in its third week on Billboard's Hot 100.

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**PROGRAMMING NEWSLETTER**

**Ratings Are Called Ratings**

By BILL GAVIN  
Contributing Editor

**RADIO IS IN A RUT.** The name of the rat is Ratings. To many station managers, competition is a battle of numbers—almost every larger city, "rating week" is a time of intense concentration on programming and promotion for at least some of the stations in the area.

Some concentrate heavily on old hits during rating week. Some concentrate only on the top 40. The general idea is to grab and hold as many listeners as possible, so that the ratings sheet will be favorably influenced. It is assumed by many program directors that listeners may lose in interest and become "cold" to a station. The listeners must be wooed or hyped by something special.

This strikes me as ridiculous, if not slightly subversive. An exaggerated rating week rating, the result of program gimmicks, produced only during one week per month while surveys are being done, we must assume that the rating results are les than completely accurate.

**WAKY Honors Columbia Label**

LOUISVILLE—WAKY recently programmed a special 24-hour "Salute to Columbia Records" during which only Columbia discs were featured. The station also aired special breaks recorded by Columbia artists and executives thanking WAKY for the tribute.

The unusual promotion was arranged by Hugh Dallas, Columbia Records field promotion manager, the station's regional sales manager, and WAKY program director Jim Brandt, in conjunction with Kentucky Derby Week.

**AUTRY BUYS STATION FOR $12 MILLION**

WASHINGTON—Those Autry cowboys have paralyzed into FCC approval of Geno $12 million buy by Autry, N.Y., Los Angeles, from Paramount Television Productions. Michael Autry, superintendent, owned 51 percent of Gene and his wife and 49 percent of Robert O. Reynolds family, paid the second largest price in the history of single-station purchases. Highest tab was $12,360,000 for KTUV-AM, Oakland-San Francisco, in 1963.

This makes the 10th broadcast holding company in the Autry corporate enterprises. Others are Kool, AM-FM-TV, in Phoenix, Ariz.; ABC, AM-AM, TV, Tucson, Ariz.; KMPC, Los Angeles; KFSG, San Francisco; KFKB, Chicago; and, KEX, Portland, Ore.

**POP-STANDARD SINGLES**

Not too far out in either direction, the following chart selected from the current Hit 100, are the most popular middle-road records of the week. Broad order here is based on relative standings of the Hit 100.

<table>
<thead>
<tr>
<th>This Week</th>
<th>Last Week</th>
<th>Chart No.</th>
<th>Title</th>
<th>Artist Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>LOVE ME WITH ALL YOUR HEART</td>
<td>1</td>
<td>Ray Charles, Command 4046</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>HELLO, SULLY</td>
<td>2</td>
<td>Louis Armstrong, Essex 513</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>PEOPLE</td>
<td>3</td>
<td>Barbra Streisand, Columbia 42965</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>COTTON CANDY</td>
<td>4</td>
<td>Al Hibbs, RCA Victor 8346</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>DIABOLO</td>
<td>5</td>
<td>Pablo Cruise, Mercury 4650</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>COTTON CANDY</td>
<td>6</td>
<td>Al Hibbs, RCA Victor 8346</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>TELL ME WHY</td>
<td>7</td>
<td>Bobby Vinton, Epic 6677</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>I WANT YOU TO MEET THE MANAGER</td>
<td>8</td>
<td>Gene Vincent, Capitol 5155</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>BE ANYTHING</td>
<td>9</td>
<td>Art Mann, Mercury 13537</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>TEARS AND ROSES</td>
<td>10</td>
<td>Al Martino, Capitol 5138</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>WORK FOR EACH OTHER</td>
<td>11</td>
<td>Sammy Williams, Columbia 40165</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>WHITE ON WHITE</td>
<td>12</td>
<td>Denny Williams, United Artists 685</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>I DON'T WANT A LOVER</td>
<td>13</td>
<td>Bobby Darin, Columbia 3837</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>WHEREVER YOU HOLD YOURS</td>
<td>14</td>
<td>Bobby Goldsboro, United Artists T19</td>
<td></td>
</tr>
</tbody>
</table>

**YESTER YEAR'S HITS**

Change-of-pace programming from your liberator's shelves, featuring the disco that were the hottest in the land five years ago and ten years ago this week. Here's how they ranked in Billboard's chart of the Hit 100.

<table>
<thead>
<tr>
<th>POP-5 Years Ago</th>
<th>June 6, 1959</th>
<th>POP-10 Years Ago</th>
<th>June 6, 1954</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Little Things Mean So Much</td>
<td>1 Little Things Mean So Much</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Love Is</td>
<td>2 Love Is</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>I'll Be Seeing You</td>
<td>3 I'll Be Seeing You</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>If You Love Me</td>
<td>4 If You Love Me</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>I Kissed A Girl</td>
<td>5 I Kissed A Girl</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>I'm Beginning To See The Light</td>
<td>6 I'm Beginning To See The Light</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>A Bridge Too Far</td>
<td>7 A Bridge Too Far</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>I Don't Want To Set The World On Fire</td>
<td>8 I Don't Want To Set The World On Fire</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Yes, I'm Ready</td>
<td>9 Yes, I'm Ready</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Runaway</td>
<td>10 Runaway</td>
<td></td>
</tr>
</tbody>
</table>

**RHYTHM & BLUES—Five Years Ago—June 6, 1959**

<table>
<thead>
<tr>
<th>Kansas City, W. Harrison, Furry</th>
<th>1 Slow, Fuzzy, Old Town</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Porterdale, L. Price, ABC-Paramount</td>
<td>2 Soft, Fuzzy, Old Town</td>
<td>13</td>
</tr>
<tr>
<td>So Fine, Fuzzy, Old Town</td>
<td>3 Soft, Fuzzy, Old Town</td>
<td>11</td>
</tr>
<tr>
<td>Battle of New Orleans, J. Horton, Columbia</td>
<td>4 Soft, Fuzzy, Old Town</td>
<td>7</td>
</tr>
<tr>
<td>Endlessly, B. Horton, Mercury</td>
<td>5 Soft, Fuzzy, Old Town</td>
<td>8</td>
</tr>
<tr>
<td>Dream Lover, B. Horton, ABC-Paramount</td>
<td>6 Slow, Fuzzy, Old Town</td>
<td>9</td>
</tr>
<tr>
<td>I Want You</td>
<td>7 Slow, Fuzzy, Old Town</td>
<td>12</td>
</tr>
<tr>
<td>I'm Feeling So Bad</td>
<td>8 Slow, Fuzzy, Old Town</td>
<td>10</td>
</tr>
<tr>
<td>The Other Side Of Me</td>
<td>9 Slow, Fuzzy, Old Town</td>
<td>11</td>
</tr>
<tr>
<td>I'm Feeling So Bad</td>
<td>10 Slow, Fuzzy, Old Town</td>
<td>12</td>
</tr>
</tbody>
</table>

**WASHINGTON**
back where it all began
THE EVERLY BROTHERS
WITH THEIR NEWLY RECORDED-IN-NASHVILLE SINGLE JUST
PRODUCED IN A FABULOUS SESSION WITH WESLEY ROSE

THE FERRIS WHEEL
Don’t Forget to Cry

it’s headed for the Charts!
we’re sure you’ll agree:

5441
ASTRO-NOTES

STEVIE WONDER—HEY HARMONICA MAN (Jobete-Little Darlin', BMI) (2:38)—Stevie has hung his harmonica on a strong beat and a hit sound thing. It's all done in union with a male chorus and hard hand clapping. Flip: "This Little Girl" (Jobete) (B:249). Tunma 54096.

PREMIERS—FARMER JOHN (Venice, BMI) (2:56)—Formerly on the Faro label, this has now been released by Warner Bros. It's a wild one, constructed by screaming, shouting and stomping. The beat is as chilling as an impending Watusi attack with poisoned dart. Flip: "Duffy's Blues" (Warner Bros. 5443). Little Richard—ANNIE IS BACK (Little Richard-Kags, BMI) (1:57)—And so's Little Richard (who hasn't had a big one since "Long Tall Sally"). The side really moves along with his walking. Traditional rock 'n roll. Flip: "Bama Lama Bama Loo" (Little Richard, BMI) (2:11). Specialty 692.

ASTRO-NOTES—MONKEY WORKOUT (Ben-Tone-Bibo, ASCAP) (2:15)—Guitar and organ, punctuated by hand clapping, make this a strong dance number with plus for listening, too. Flip: "Teen-Age Blues" (Ben-Tone-Bibo, ASCAP) (2:15). Dot 16621.

DUKE DANIELS—BACKFIRE (Wemar, BMI) (2:37)—A big and powerful new voice, Daniels packs power that grab the listener. Chorus backs him on this rocker. He is definitely an artist. Flip: "This Is The End" (Wemar, BMI) (2:34). Eastern 60-002.

TONY SHEVETON—A MILLION DRUMS (T.M., BMI) (2:20)—Here you have a high-lighted tenor-oriented delivery coupled with Tex-Mex instrumentation. The echoing chorus adds to the wild beat, plenty of strings and insistent drums. Flip: "Dance With Me" (Tredlow, BMI) (2:51). Parrot 10616.

REVIEWED THIS WEEK, 101-LAST WEEK, 125

GUEST PANELIST OF THE WEEK

LEE GRAY

Program Manager & DJ, 2:46 p.m., M-Sat. WFRY, Albany. Schenectady-Troy.

JOHNNY LOVES ME Flornrae Darlin

MONKEY WORKOUT

Astro-Notes

Each week a program director and/or deejay is invited to sit in and help Billboard's Review Panel select Spotlight. When unable to come to the New York office, guest panels listen and vote via special WNYC long-distance speaker-phone hookup. An opportunity is also given the guest to publish his own or station's "Pick of the Week."

TONI FISHER—THE TRAIN OF LOVE (Music Productions, ASCAP) (2:20)—The new Jamaica Ska beat is coupled with the famous Fisher outer space sound effects. A great chart contender, this is her most commercial side since "Hurt." Flip: "The Springtime of Life" (Music Productions, ASCAP) (2:05). Signet 664.


FLORRANE DARLIN—JOHNNY LOVES ME (Seven Brothers Music, BMI) (2:05)—Snappy pop march with interesting flavored-lyrics. Flora- rine spells out her message of love. Flip: "I'll Take You Back Again" (Culda-Forman Music, Inc.) (2:20). RIC 105-64.

PROGRAMMING SPECIALS

HOT POP

McKinley Mitchell's-I'm Your Spring (Val-Pak, BMI) (2:01). ONE- DERFUL.


The All-Nite—You Talk Too Much (Rhino, BMI) (2:20). GAMA 1.

Annette—Custom City (Breedwood-Annette, BMI) (1:17). VISTA 432.

Cash Boy—Louds! For You (Buckeye, ASCAP) (2:08).


Jimmie Clanton—If I'm a Fool for Loving You (Deasy-Lane-Deasy, BMI) (2:20). PHILIPS 4228.


Don & Dewey—Amie Lee (Venice, BMI) (2:20). SPECIALITY 691.

Carruth & Clark—Gray Grains on Main Street (Or. BMI) (2:26). SPECTOR 4700.


Five Keys—Just Stop Your Loving Now (Wing, BMI) (2:17). KING 5877.


POP STANDARD


Peter, Paul & Mary—Oh, Rock My Soul Complete (Pepper, ASCAP) (2:56). WARNER BROS. 5452.

COUNTRY MUSIC


Tiny Harris & The Talkabouts—She Will (BMI) (2:50). ACCENT 1114.

Jake Ayres—Poor Street Boy (Brock, BMI) (2:05). THE JEWEL BOX 250. KINGS 449-449.

The Sanettes—My Old Man (Sand, BMI) (2:50). JOHNNY 103.

COUNTRY MUSIC SPOTLIGHTS


Sister Victoria Hawkins—There Is a Fountain (Lion, BMI) (2:47). PEACOCK 3022.

Glovelettes—I Feel the Spirit (BMI) (2:50). PEACOCK 3023.

Gospel Commanders—I'm My Mother's Choir (BMI) (2:48). SONG BIRD 110.

Latin American

three of a kind

from one of a kind

Diane Renay

it's another chart-climber from Diane, watch it move!

www.americanradiohistory.com
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Weeks</th>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Weeks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>HELLO, DOLLY!</td>
<td>Original Cast; RCA Victor 1964</td>
<td>16</td>
<td>2</td>
<td>51</td>
<td>LIVING A LIE</td>
<td>Barbara Streisand</td>
<td>Capitol 1966</td>
<td>18</td>
</tr>
<tr>
<td>2</td>
<td>FLIPPIN' DA JUKE BOX</td>
<td>CeeLo Green; Session 1964</td>
<td>16</td>
<td>3</td>
<td>52</td>
<td>DAYS OF WINE AND ROSES</td>
<td>Bobby Darin</td>
<td>Capitol 1967</td>
<td>16</td>
</tr>
<tr>
<td>3</td>
<td>JUINNAH</td>
<td>Original Cast; Capitol 1967</td>
<td>16</td>
<td>4</td>
<td>53</td>
<td>TRIN MURREY</td>
<td>Original Cast: Capitol 1967</td>
<td>Capitol 1967</td>
<td>18</td>
</tr>
<tr>
<td>4</td>
<td>THE BEATLES (THE SECOND ALBUM)</td>
<td>Original Cast; Capitol 1964</td>
<td>16</td>
<td>5</td>
<td>54</td>
<td>I LEFT HIM 6:00 PM FRANCISCO</td>
<td>Original Cast: Capitol 1964</td>
<td>Capitol 1964</td>
<td>16</td>
</tr>
<tr>
<td>5</td>
<td>CALL ME IRRESPONSIBLE</td>
<td>Lena Horne; RCA Victor 1964</td>
<td>16</td>
<td>6</td>
<td>55</td>
<td>HONEY IN THE MOON</td>
<td>Gladys Knight; Motown 1964</td>
<td>Motown 1964</td>
<td>16</td>
</tr>
<tr>
<td>6</td>
<td>MEET THE BEATLES</td>
<td>Original Cast; Capitol 1964</td>
<td>16</td>
<td>7</td>
<td>56</td>
<td>THE MANY Moods of TONY</td>
<td>Original Cast: Capitol 1964</td>
<td>Capitol 1964</td>
<td>16</td>
</tr>
<tr>
<td>7</td>
<td>HONEY IN THE MOON</td>
<td>Gladys Knight; Motown 1964</td>
<td>16</td>
<td>8</td>
<td>57</td>
<td>THE SINGING NUN</td>
<td>Original Cast: Capitol 1964</td>
<td>Capitol 1964</td>
<td>16</td>
</tr>
<tr>
<td>8</td>
<td>MEET THE BEATLES</td>
<td>Original Cast; Capitol 1964</td>
<td>16</td>
<td>9</td>
<td>58</td>
<td>I'LL SEARCH MY HEART</td>
<td>Original Cast: Capitol 1964</td>
<td>Capitol 1964</td>
<td>16</td>
</tr>
<tr>
<td>9</td>
<td>HONEY IN THE MOON</td>
<td>Gladys Knight; Motown 1964</td>
<td>16</td>
<td>10</td>
<td>59</td>
<td>THE ITALIAN VOICE OF AL MARTINO</td>
<td>Original Cast: Capitol 1964</td>
<td>Capitol 1964</td>
<td>16</td>
</tr>
<tr>
<td>10</td>
<td>MEET THE BEATLES</td>
<td>Original Cast; Capitol 1964</td>
<td>16</td>
<td>11</td>
<td>60</td>
<td>YOU CAN'T DO THAT TO ME</td>
<td>Original Cast: Capitol 1964</td>
<td>Capitol 1964</td>
<td>16</td>
</tr>
<tr>
<td>11</td>
<td>HONEY IN THE MOON</td>
<td>Gladys Knight; Motown 1964</td>
<td>16</td>
<td>12</td>
<td>61</td>
<td>I THE MANY Moods of TONY</td>
<td>Original Cast: Capitol 1964</td>
<td>Capitol 1964</td>
<td>16</td>
</tr>
<tr>
<td>13</td>
<td>CALL ME IRRESPONSIBLE</td>
<td>Lena Horne; RCA Victor 1964</td>
<td>16</td>
<td>14</td>
<td>63</td>
<td>I'LL SEARCH MY HEART</td>
<td>Original Cast: Capitol 1964</td>
<td>Capitol 1964</td>
<td>16</td>
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<td>14</td>
<td>MEET THE BEATLES</td>
<td>Original Cast; Capitol 1964</td>
<td>16</td>
<td>15</td>
<td>64</td>
<td>THE ITALIAN VOICE OF AL MARTINO</td>
<td>Original Cast: Capitol 1964</td>
<td>Capitol 1964</td>
<td>16</td>
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<td>15</td>
<td>HONEY IN THE MOON</td>
<td>Gladys Knight; Motown 1964</td>
<td>16</td>
<td>16</td>
<td>65</td>
<td>YOU CAN'T DO THAT TO ME</td>
<td>Original Cast: Capitol 1964</td>
<td>Capitol 1964</td>
<td>16</td>
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<tr>
<td>17</td>
<td>CALL ME IRRESPONSIBLE</td>
<td>Lena Horne; RCA Victor 1964</td>
<td>16</td>
<td>18</td>
<td>67</td>
<td>THE SINGING NUN</td>
<td>Original Cast: Capitol 1964</td>
<td>Capitol 1964</td>
<td>16</td>
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<tr>
<td>18</td>
<td>MEET THE BEATLES</td>
<td>Original Cast; Capitol 1964</td>
<td>16</td>
<td>19</td>
<td>68</td>
<td>I'LL SEARCH MY HEART</td>
<td>Original Cast: Capitol 1964</td>
<td>Capitol 1964</td>
<td>16</td>
</tr>
<tr>
<td>19</td>
<td>HONEY IN THE MOON</td>
<td>Gladys Knight; Motown 1964</td>
<td>16</td>
<td>20</td>
<td>69</td>
<td>THE ITALIAN VOICE OF AL MARTINO</td>
<td>Original Cast: Capitol 1964</td>
<td>Capitol 1964</td>
<td>16</td>
</tr>
</tbody>
</table>

For Week Ending June 6, 1964
IN A CLASS BY THEMSELVES

EDDY ARNOLD
Sometimes I'm Happy,
Sometimes I'm Blue
Singing in the style that won him millions of fans. Includes "Lonely People" and "Then I'll Be Happy." LPM/LSP-2909

CHET ATKINS
A romping session for every Chet Atkins enthusiast. Includes "Satan's Doll" and "Gravy Waltz." LPM/LSP-2908

CONNUCIOUS SAY
The pioneer spirit of a nation expressed on songs like "This Land Is Your Land" and "The Grass Is Red." LPM/LSP-2860

HOMER and JETHRO
The hottest comics on records go oriental with laugh-filled songs like "Mother Goose Is Chicken." LPM/LSP-2928

RUSSIAN GRANDEUR
The rich, sensuous sound of beautiful voices includes "Love Letters" and "When I Lost You." LPM/LSP-2863

Ethel Ennis
For all those still cheering her first success, includes "Love for Sale," and "One Man Woman." LPM/LSP-2862

Orchestra and chorus of Hugo Montenegro on melodies like "Meadowland" and "Scheherazade." LPM/LSP-2902

EDITH PIAF
Songsthat made Edith a world-wide sensation. Includes "La vie en rose," and "Amour du mois de Mai." FPM-123

HUGO & LUIGI CHORUS
Great jazz group caught "live" on selections like "Jumpin' at the Woodside" and "Meetin' Time." LPM/LSP-2891

HOMER and JETHRO
This popular trio on a romantic set of standards like "In the Still of the Night" and "The Tender Trap." LPM/LSP-2904

NEW FOR JUNE ON RCA VICTOR
The most trusted name in sound
An exclusive in-depth report by Billboard on the fast-paced, highly competitive world of the independent record distributor... and his conscientious, fast-growing trade association.

BM to Attend CISAC Parley

NEW YORK — Broadcast Music Inc. (BMI), currently the only U. S. member of the Confederation Internationale des Societes d'auteurs et Compositeurs (CISAC), will attend the official Congress of the Confederation in London during the week of June 14. CISAC is the international organization of authors and publishers and includes all of the major performing rights societies of the rest of the world. BMI's principal participation will be in connection with the meetings of the performing rights organizations.

The BMI delegation includes Robert J. Burton, president; Sidney M. Kaye, board chairman; Leo Cherniavsky, general manager of the foreign rights division, as well as BMI composers Gunther Schuller, William Schuman and Roger Sessions.

April-Blackwood Appoints Teifer

NEW YORK — Gerald Teifer has been set as professional manager of the April-Blackwood Publishing Companies, music publishing arm of Columbia Records. In this post, Teifer will be responsible to David Kapralik, general manager of the publishing firms, for developing and coordinating the music and assignments of the April-Blackwood writing staff as well as acquiring material from freelance writers.

JAZZ

WEST COAST VIBES
Roy Ayers, United Artists UAL 3025 (M); UAS 3271 (L)

POLE
GORALU GORALU
Frank Wladnowski & His Ork. Sib-berbelt 3167 (M)

MUSCLE BEACH PARTY AND OTHER MOTION PICTURE SONGS
Frankie Avalon, United Artists UAL 2771 (M); UAS 4271 (L)

MINIATURE BULLETS

POLO
GREAT LEAGUE BASEBALL,
NCAA Western Conference,
BREMEN F.C. vs.
BAYERN MUNICH

SACRED

LOW PRICE COUNTRY-WESTERN
COUNTRY BOYS & GIRLS
Various Artists, Mercury Wing MGW 32715 (M); SWR 16275 (S)

SACRED

THREE-STAR ALBUMS
The three-star rating indicates moderately high appeal within each record's music category.

POLO
WANDERIN'...IN THE MANGER, MGM E 4221 (S);
S 4222 (V) 5572 (S)

SPIRITUAL

WELL DONE
Radio Chorale of the Institutional Church of God in Christ, Faith LP 1089 (G)

LEND-LEASE THE JAZZ WAY

LONDON — Brian Epstein and Vic Lewis (GAC's British representative) have begun the first phases of an exchange program whereby American jazz groups will play in England in return for Epstein's groups playing American tours. It's one-sided thus far: Cannonball Adderley's sextet began the lend and lease program in London on May 11.

Supreme Records Signs Up Avalone

HOLLYWOOD — Supreme Recordings has signed Ronnie Avalone, veteran religious vocalist. Avalone and producer Paul Mickelson formerly worked together when Avalone was on Word Records and Mickelson was vice-president of the religious label. Avalone had recorded for Word five years before and that for Zondervan Recordings of Grand Rapids, Mich. Mickelson said he planned cutting two LP's with Avalone, one a choral package and the other with the Concert Orchestra of London this fall.

Oriole Staffer Quits

LONDON — Oriole Records' ad chief John Schroeder exits the company this weekend after two and a half years.
ONE THING IN COMMON

All seek and get new business every year by using Billboard's International Buyer's Guide

BILLBOARD'S INTERNATIONAL BUYER'S GUIDE is received and kept and used by more music-record influential throughout the world than any other publication. Coming August 1. Advertising deadline June 20.
SYDNEY
MG M's movie, "Blackboard Jungle" has been released in Australia for commercial TV and its opening theme, "Rock Around the Clock" by Bill Haley and His Comets, which 10 years ago totaled 100,000 sales for Festival Records, seems about to make a comeback with leading deejays. Station 2UW played the disk in one of its best time spots several times to satisfy requests after initial airing. Festival will re-release the album, now that it is available in stereo. Indications are that rock sounds, similar to Haley's, could be easily revived, particularly because of a brand-new teen-age market.

In February, Festival released the European Ariola-Eurodise and has re-released six of their cas Elliot Stuart and Jeremy Cary. Nothing happened. Since the record made its impact in the U. S. the disk is now receiving heavy play by Aussie disk jockeys, heading, perhaps, to our greatest sleeper... Festival has also released an Ember original of the Dave Clark Five's "Chiquita" b/w "In Your Heart," which seems to be expanding on the charts as the Money Sound continues to run riot here.

GEORGE HILDER

HAMBURG
Later this summer Ariola-Eurodise will move all departments from Guetersloh to Munich, where the company has been located since 1949. The move of Ariola-Eurodise will move all departments from Guetersloh to Munich, as well as distribution and pressing. The new production chief for Philips is Dr. O. Urban... German TV's "Shadows" toured five cities in Germany. The annual summer festival Deutsche Schlagerei, "Festspiele," will start in Baden on June 15 and will be transmitted by German TV. Twelve titles will be released in the first concert. Caterina Valente will be guest star.

CHRISTIAN TOERSLEFF

LONDON
The Hollies follow up their "Just One Look" success with "Here I Go Again," written by Mort Shuman. Independent producer Harold Balm is making two 30-minute color films for United Artists, "The Secret of the Solent" and "Radio Luxembourg," "Swinging London," a Swingin' band version of many top groups and artists including the Stringtown Blue Beats, Brian Poole and the Tremeloes and Millic... The BBC has signed deeds for Kathy Kirby to star in six TV spectacles this year and 12 next year for $3,000 a show. He has also signed for a female artist for a series.

ATV will lose its "Sunday Night at the London Palladium" to Bruce Forsythe, when he opens in his first musical, "Little Me," later this year. American producer George Lewin and Bernard Delon will present the show. Forsythe stepped in when Shirley Bassey left her engagement at Britain's top entertainment spot, the Talk of the Town. Christmas has recorded and released the first British disk by Australian singer Bryan Davies, "Mooned in the River," penned by Aaron Schroder and Chuck Kaye. Last week Orlo did a low-priced EP series on its Realm catalog (previously confined to LP's). First releases include "Ray Charles, Brownie McGhee and Sonny Terry.

CHRIS HUTCHINS

HELPSNIK
A new kind of Twist is being danced here, the "Twist Tango," introduced here for the first time as a favorite in Finland. Even the twist bands have begun to play it now. It seems to appeal.

Jazz concerts have been successful here lately, the Fila Fitzgerald, Oscar Peterson and Roy Eldridge package sold out, as did Art Farmer... Because of the presence of our troops in Cyprus (there are plans to evacuate them), the BBC has given six concerts to American artists. This writer will present concerts there with Tomu Ikaihimo, Rauni Pekkalta, Aarni Sarl, Marja Laina Stahlberg, Sirpi Susanna, Reino Heilma, Tenula and Nina Tarjeti, Sepo Rannikko and five members of the Finnish Radio Orchestra.

HARRY AALTENEN

LONDON
Elvis Presley's next single is not expected here until about July 10. It will be a title song, "Kissin' Cousins," Billy J. Kramer and the Pacemakers, has been signed for tours of Sweden and Australia in June and August, respectively. The Beatles' manager, has now agreed for the group to do two concerts in England at 022 on Aug. 23. He has turned down offers for either London or Manchester. Manchester group, the Four Pennies, surprised everyone by taking over the No. 1 chart position with their single, "Juliet" (published by Plamming Music).

PHILLY NARM MARKS DEATH
PHILADELPHIA — The National Association of Record Merchandisers (NARM) offices in Philadelphia was closed for a short time due to the death of their father of Jules Malamud, executive director of the organization.

Rolling Stones' manager Andrew Oldham agreed to the group's singer, Brian Davis singing the "The Duke of Earl..." Philips hosted a reception at Ronnie Scott's London jazz club for Cannonsball Adderley last week and released the first British disk by the Golden Guinea Collectors Series, Pye has signed "Sinfonietta for Orchestra and Operatic Overtures" by the Pro Arte Orchestra, conducted by Charles Mackerras.

Bergstrom Trip Here Near End
NEW YORK—Gunnar Bergstrom, president of Sonet Gramophone, returned to Rockingham Monday (2), after a two-week business trip here. He visited many of his firms and went to Sweden. He also contracted for representation of several new firms.

While in the U. S., Bergstrom conferred with Pye, whose product has been available through Sonet in Sweden. He also concluded recently been negotiations with U. S. A. Records and the Chess Checker group, Argo group, for successful negotiated for the release of the recorded records and Lieber-Stoller Productions.

Montgomery Ward Names Forsyth
CHICAGO—Roland Forsyth, marketing specialist, has been named phonographic record and necessary buyer for the 5000- some chain of Montgomery Ward stores. Forsyth succeeds Richard Laga, who left the firm some weeks ago.

Forsyth has been with Montgomery Ward since late 1963 as an executive in the phonographic buying department. Prior to that he spent eight years with Neil & Howard, wholesalers sales manager of the firm's Cannon phonograph division. Before that, Forsyth was associated with the Harris Trust bank here.

Daniels Disk
HOLLAND—Billy Daniels has recorded a rock 'n roll version of Old Black Magic" for the label. The new firm owned by Brian Stone and Charlie Greenz, according to Stone, has been signed to an exclusive pact.

The two owners, who formerly operated the Hordonnay night club in Canoga Park, called Galaxy Records and working out distribution for their new company.

Store Dedication
HOLLAND—Music City's Canoga Park store in the Top Rank Music Variety Center will be dedicated Friday evening, June 5. Prices of all sorts, remote broadcasts plus guest celebrities are being arranged. The store is the chain's debut in the San Fernando Valley.
DALLAS
The Beach Boys, Capitol recording group, will appear in San Antonio, Houston and here under sponsorship of the Gordon Motor Hotel. The group will head one of the most exciting concerts to be staged in the city, at the Southern Methodist University Coliseum, where the Jamboree, Kirby St. Tomai, Bob Hayden, the Marksman and a host of other groups will also appear on stage.

COMING EVENTS AT CABANA
Memphis
Desjaguy Frizzell, Statio WHBQ, is running a popularity contest between Elvis Presley, of Memphis, and the Beatles. The hometown boy was able to double his country and western vote in the contest at the Metropolitan Club, the site of The Beatles' previous appearance, when the group was last here. A recent poll at the club shows that Presley has a large lead over the Fab Four in the contest, which closed Sunday night.

BIG-BEAT BANDS AT COPPERFIELD
When Lights Are Low (Tony Bennett) and When Lights Are Low (Tony Bennett) will be featured in a series of concerts here. The bands will perform at the University of Tennessee Fairgrounds in June.

SUNNY MONDAY NIGHT WITH DAVE
Inaugural concert of the annual campaign for Leukemia Research, the Dunbar Theatre Company will present a program of music and dance in support of the cause.

ELTON JOHN HENSHIEN
Pittsburgh
Tim Tormey, former branch manager of Universal Records, who is the dark-horse bidder for the Beatles, was able to make Pittsburgh his home base by buying the Civic Arena. The arena, sole holder of the city in the dead heat of the 20th anniversary of both Johnny Carson and his family, is due back this week from his Nassaum honeymoon. He married the former Sharon Hams.

NICK BIRCO
SAMMY DAVIS, JR.
CELEBRITY TRIBUTE
BY RON FERRIS
Sammy Davis, Jr., has been named chairman for the event.

MAURIE H. ORDENDEN
CHICAGO
The Pheasant Run Playhouse starts its third annual season with "Take Her, She's Mine," starring William Bendix, June 16-23.


Bob Newhart has signed with the Ashley Steinher Famous Artist Corporation booking agency (he was previously with William Morris). It's a three-year pact and covers Newhart in all areas — radio, TV, concerts, motion pictures and personal appearances. He'll appear in this CBS's new "Entertainers Show" which also will star the Carol Burnett Show. Gregory is on the verge of signing a pact with Colpix. . . . The Dave McGowen Trio will do a Mc. Cormick Place concert June 6.

Sandy Mason has a disk coming on Capitol, a New York label. Sandy is also completing a solo act, doing her ventriloquist routine and going all vocal.

Dick Nelson (former Cabaret Club) has a side coming on Drumbuy: "Darling I'll Be Around." Gersh Harvey, who heard Jimmy Scully is due back this week from his Nassaum honeymoon. He married the former Sharon Hams.

STEVE LAWRENCE, HENRY YOUNGMAN, BROOK, PETER PODER, JACK CARTER
The Leukemia Society, INC.
CARNegie HALL
JUNE 9TH, 1964
7TH AVE. & 5TH ST.
TICKETS $5-$10-$15-$25-$35
CALL OR WRITE
EARL WILSON, Chairman
CELEBRITY TRIBUTE SUITE 2836
1290 AVENUE OF THE AMERICANS, NEW YORK CITY
Columbus 5-7440
Tickets also available — Carnegie Hall Box Office.

30
Billboard Special Awards: Art, who's RCA Victor waving of "Cotton Candy" is No. 15 on the Hot 100 (it already passed "Java" in total records sold), took top honors in the recent Billboard 1964 DJ Poll as "Most Played Solo Instrumentalist," "Most Promising Solo Instrumentalist," and "Favorite Solo Instrumentalist-Jazz," thus our broad smiles and the award.

Hal Durham, WORC (Minnow, Tenn.) program director and decay, joins WSM (Nashville) announcer. C. A. "Bud" Beal joins WSIX FM (Nashville) as announcer and program coordinator.

Henry Delcoco, long time decay at KQV (Pittsburgh), exits station. Badger McGregor, KTRH (Houston) talker, moves to KNUZ (Houston) as decay. Chet Lasser joins KTRH (Houston) air staff. Rodgers Allen Scott, news announcer and air personality at WAII (Chicago), to WEJH (Boston) as staff announcer.

Richard King, KGB (San Diego) staffer, and Lee Leonard, WANN (Annapolis) announcer, join staff of WCKY (Cincinnati). King's show is 6:00 p.m., M-F and 6-noon Saturdays. Leonard is doing the 7:15 p.m. to midnight show daily on the 5,000-watt outlet.

VIP APPOINTMENTS: Tom Doyle, former WIBC (Indianapolis) decay, appointed program director, WNDY, that city. Jack S. Sampson, vice-president of KOMA (Oklahoma City), appointed general manager, KKOK (St. Louis). Harlan "Vickey" McCadden, manager of Lennox & Newell's San Juan office, to WAPA (San Juan) as general manager. Garry Miller, chief announcer at WTOL (Toledo) since 1961, appointed assistant program director, radio.

Peter Affe, manager of WNBC-TV (New York City), resigned suddenly last week.


Tom Perryman, news director at WAKY (Louisville), appointed news director, WORT (Dallas). Frank Tomlinson, news editor at WRV (Detroit) since 1959, appointed news director, replacing George Kendall. Charles R. (Check) Sanford, WGAN (Lancaster), newswoman, appointed station's news chief.

Colpix Distrib
Parley Is Set

NEW YORK — Colpix Records has set its distributor sales meeting at the Eden Roc Hotel in Miami Beach on June 28. The record company will present 16 new albums at the conference, including LP's in the categories of both newly-signed Colpix artists and by artists who have long been on the label. Soundtrack sets included in the release are "The New Interns," "The Long Ships," "Hey There, It's Yogi Bear" and "Song Without End.

Extra Mileage for Your Message:

- The vital dealer statistics and extensive line-up of special editorial features that made the annual edition of Billboard a proven "hang onto for reference" item for months after publication... and your ad gets the same top-level attention and long-term exposure

Reserve Space Now
Through Any Billboard Office
ISSUE DATED JULY 4
ADVERTISING DEADLINE JUNE 24

BONUS DISTRIBUTION:

To Everyone Attending NAMM Convention – Conrad Hilton – Chicago – June 28-July 1

NEW YORK
165 W. 46th St.
Plaza 7-2800

CHICAGO
188 W. Randolph
Central 6-9818

HOLLYWOOD
1520 N. Cower
Hollywood 9-5831

NASHVILLE
726 16th Ave. So.
244-1836

YOU CAN’T EXPECT REACTION...
WITHOUT ACTION!

Record and Equipment Manufacturers... Artists... Accessory Manufacturers:

If you've got a story to tell about the quality of your products or achievements... here's the place to shout it out... and the louder the better... with Billboard's guarantee of...

Peak Readership by Music Merchants:

this is the issue built around Billboard's Annual Record-Photo Dealer Survey

- an exhaustive research project tabulating sales and profits in every area of the record business
- used by dealers/distributors and manufacturers as the yardstick for measuring their individual record, photo and tape sales performance

Extensive Distribution:

aside from Billboard's vast audience of dealer subscribers throughout the world who will automatically receive this special NAMM Convention issue... your message will be heard loud and clear at the big and bustling NAMM Convention itself

- personal distribution to all attendees

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C&W Wk. June 8-13 in Colo.

DENVER—June 8-13 has been proclaimed Colorado Country Music Week by Gov. John H. Love. The proclamation was issued in tie with the Country Music Festival to be held at the 4 Seasons, Aurora, Colo.

The proclamation was issued to Gladys Hart, Country Music Festival director, in the governor's executive chambers last week.

Present at the ceremony were Thurston Moore, Don Davore, RCA; Bob Cole, Columbia; Lee Carr, Starday; Calvin Lee, Musicians Unlimited, and Art Hudek, program concessionaire.

Opening ceremonies for the festival will be held at 11 a.m. Monday (8). A guest speaker from the governor's office will give the keynote address.

Country artists will be backed by Jim McGraw and the Western Sundowners.

Bill Anderson wrote it—Charlie Lovin really sells it!

COLORADO GOV. JOHN A. LOVE, seated, presents a proclamation making the week of June 8 Colorado Country Music Week to Gladys Hart, who is in charge of a three-day Country Music Festival here. Others looking on from left are Calvin Lee and Thurston Moore.

NASHVILLE SCENE

By PAUL CARDEN

Wayne Walker, veteran song-writer with Cedarwood Publishing Company, will take the reins as Nashville manager of April - Blackwood Publishing Company. The Columbia affiliate is located in the Columbia Records studio building, 804 16th Avenue South. According to Harry Silverstein, assistant ad man at Decca here, New Orleans clarinetist Pete Fountain will be in town again this week for some recording sessions. Fountain made a personal appearance at the Grand Ole Opry House... Capitol recording artist Jean Shepard is in the process of cutting a duet album with Cal Smith of Ernest Tubb's Texas Troubadours. Jean's newest single is "Second Fiddle (To an Old Guitar)."

The Brownes are here for album sessions at RCA Victor Studios and then leave for a swing through the Midwest and West... Hank Locklin cut some sessions for RCA Victor last week, his last session before leaving for a tour of Ireland and England last week... Nicky Firth, manager of Acuff-Rose, Ltd., in London, is here for some sessions. It is his first trip to Music City... Roy Acuff and his gang flew out of Nashville Thursday (28), bound for a two-week tour of Japan. Japan is becoming a major target for country music stars... WSM's disk jockey, Ralph Emery, cut sessions for Mercury Wednesday (27) at Columbia Studio B.

Martin Haerle, administrative assistant to Starday's Don Pierce, is visiting his native Germany. He is calling on Starday affiliates, in addition to visiting relatives. Ot Drivemine, program director of WSM, announced recently that Hal Durham, a University of Tennessee graduate, has joined the announcing staff.

Twin Hits to Go National

NEW YORK — Twin Hits, Inc. and the Reuben H. Donnelly Corporation Marketing Division have agreed to nationally market a Twin Hits record line. Twin Hits will be the producer and the Donnelly organization through its national facilities will provide the distribution.

The line will devote itself exclusively to hit song material appearing in trade paper listings. It is expected that no fewer than eight singles a month will be released and distributed to a minimum of 1,000 outlets across the nation. Donnelly expects an eventual turnover of 8,500,000 records annually.
COUNTRY MUSIC CORNER

By BILL SACHS

Thurston Moore, of Heather Publications, Denver, was in Nashville recently to arrange with Jack Andrews and Larry Moeller, of the Dance-Moeller Talent Agency, to handle his line of country items. Moore will pitch the cards to artists and bookers for "show cards. Moore will retain the mailing-end order.

Bennie Owens, now working under the Jack McFadden Agency banner, Sacramento, Calif., is out for a big breakthrough at the Golden Nugget, Las Vegas, June 11-17, with the Buck Owens (no relation) show. She has another release coming up on the RCA label, and asks that deejays who want to be put on her mailing list to write her at P.O. Box 442, Bakersfield, Calif.

Benny Williams (Todford Records) and Paul Charon added their musical talents to those of Bill Monroe and His Bluegrass Boys at Vic Low's mammoth country music spot in New York's Madison Square Garden Sunday and Monday night (16-17). Darnell Miller, a regular on WHIO Radio and TV, Bluefield, W. Va., took a trip to the Salem label, is reported netting solid action with his initial release on Challenge Records, "Show Me the Door." KFOX, Long Beach, Calif., recently named him Artist of the Day, and played his new disk every hour on the hour for the entire broadcast period. The new platter was also Pick of the Week recently at WENF and WLWN, Nashville.

A country music package headed Ernest Tubb and His Texas Troubadours, Ray Price and His Cherokee Cowboys, Skeeter Davis, Loretta Lynn, Claude King, Mac Wiseman, Don Reno and Red Smiley attracted some 5,000 paid in Richmond, Va., Sunday, May 3, according to Sheriff Tex Davis, who brought in WCMC's Norfolk, Va., to do the emceeing. Biggest country sellers in the WCMC, Norfolk, Va., area, these several days, according to WCMC's Tex Davis are "Burnin' Memories" by Ray Price, "My Heart Skips a Beat" by Buck Owens, and "Understand Your Man" by Johnny Cash. Mel-O-Dy's new country label out of label, also has come up with what looks like a winner in Howard Crockett's "A Long Time Leaving," says Tex. Johnny Drolz, steel guitarist with Howard Vokes' combo, is in Room 329W, Veterans' Hospital, Rickett Ave., where he is expected to be confined for more than a year. Friends are urged to drop him a line.

Buck Owens and His Buckaroos display their wares at the Flame Club, Minneapolis, June 1-4, and at Mocking Bird Park, Anderson, Ind., June 5. It's a daughter, Karen Patrieta, for Mr. and Mrs. Mickey Barnett. Papa Mickey is heard on the ABC network (Tuesday). Donn Ray and Coquese, who appear regularly on the weekly Shindig and TV show in Tyler, Tex., with Curtis Kirk, have a new release, "Lonely as Can Be," on the Flash label. Former Charley Feathers, veteran Dallas agent, has inked several new artists for master sessions during July and August. New talent includes Jimmy Wood, Joe Bill, Billy Noel, Ronnie Murray, and a teen combo, Anthony and the Sensations, who are reviewing new material for the artists whose records will be leased to labels for full release. Seattle promoter Jack Roberts has just completed a two-months' stay with Ray Price and His Brazos Valley Boys on a nine-day string of one-nighters throughout Washington and Oregon late in March. In April, Roberts directed two Pacific Northwest tours, nine days with Ray Price and the Cherokee Cowboys, and a 10-day string featuring Leon McAuliff and his band. Roberts last week completed a nine-day tour with Jim Reeves and the Blue Boys and is currently playing Rose Maddox and her group throughout Washington and Oregon. The jaunt takes Miss Maddox through a string of two one-nighters May 22 through May 30.

KEY PERSONALITIES in the C&W music field are busily raising funds for CMA's projected national headquarters and museum, which will be erected in Nashville. As of last week, pledges totaled $170,000. The drive is under the guidance of Judge Robert Burton, BMI president. The photos have been taken in Nashville, andolate the fact that the campaign is off to a good start. In photo upper left (I. to r.): Hank Cochran, Pamper Music; Frances Preston, CMA board chairman; Wayland Stubbsfield, Pamper Music; Tex Ritter, CMA president; and J. John Smith, Pamper Music. Top right (I. to r.), W. E. (Lucky) Moeller, Frances Preston and Bill Denny. Moeller and Denny are top executives of the Denny-Moeller Agency. Bottom (I. to r.), Jack Stopp, Tree Publishing Company; Tex Ritter; Buddy Killen, Tree Publishing Company.

HOT COUNTRY ALBUMS

Billboard SPECIAL SURVEY
(For week ending 6/6/64)

<table>
<thead>
<tr>
<th>Title, Artist, Label &amp; No.</th>
<th>No. Weeks on Chart</th>
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<tr>
<td>1</td>
<td>GUITAR COUNTRY</td>
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<td>ANDERSON SINGS</td>
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<td>3</td>
<td>THE BEST OF JIMMY DOLLAR</td>
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<td>5</td>
<td>STORIES FOR COUNTRY FOLKS</td>
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<td>6</td>
<td>NO TROUBLE</td>
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<td>THE BEST OF BOBBY BUCK</td>
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<td>8</td>
<td>THE BEST OF ROY ORBISON</td>
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Product Outlet

HOLLYWOOD All South Distributing, New Orleans, has been named outlet for Liberty-Dolton product. Harry Hildebrand heads the firm, with Charles Landry general manager. The new distributor will also cover the Houston market.
Erich, BSO Go Together Like Champagne, Caviar

NEW YORK — The recent awards of the National Academy of Recording Arts and Sciences (NARAS) focused particular attention upon one company—RCA Victor, winner of 13 of the 22 awards. In the classical division RCA received seven Grammys out of the 10 categories. In the rock division, the Boston Symphony Orchestra's release of Beethoven's 7th Concerto for Orchestra was named best classical performance by an orchestra, and Erich Leinsdorf received the award for the best opera recording (conductor's award) for Puccini's Madame Butterfly.

This winning three-way combination should perhaps be increased to a foursome: Symphony Hall in Boston, which has contributed much to the success of the recordings, considered one of the finest houses, acoustically, in the world, is the site of most of the recordings.

RCA and BSO

The association of orchestra and company dates back to 1917, when in September of that year, the Boston Symphony Orchestra and its conductor Karl Muck, Pierre Monteux, Serge Koussevitzky, Charles Munch—the BSO has become one of the most highly esteemed orchestras of the world, and has earned its title, "The Aristocrat of Orchestras." In September of this year a patrician circle came Erich Leinsdorf, a conductor in search of an orchestra and to an orchestra in need of a conductor to carry on its tradition.

Leinsdorf has completed his second season with the BSO and there are those few who would argue the choice was not a happy one.

Music and Mind

The repertory of the BSO under Leinsdorf is extensive, encompassing the Romantic, classical and contemporary periods. "A listener can have favorites," he says, "but the performer cannot. He is an intellectual musician, he considers music as a whole, a unity with a strong line, connecting beginning, middle and end. He never allows emotion or sentimentality to distort the musical idea and the taste is more for the grand rather than the exhibitionist. Criticism has been patient in the past for this dedication to the structure of a piece and one must consider the expense of the song. For many years Leinsdorf was associated with a man with a short temper and little patience. He admits to having a lot of tolerance for the rate. Of late there has been a change of attitude followed perhaps because now he works only with the first-rate.

Born in Vienna in 1912, he made his official debut as a conductor in 1935 at the age of 21. The next year he was assistant conductor at the Salzburg Festival and occupied the same position with Arturo Toscanini from 1935 to 1937. Unable to accept the impending European situation,

Erlich Leinsdorf

Leinsdorf came to the U.S. At 26 he was conducting the Metropolitan Opera where he remained until 1943 when he was appointed musical director of the Cleveland Orchestra. Since then he has been conductor of the Rochester Philharmonic, the New York City Opera and from 1957 to 1962, he was with the Metropolitan as consultant and guest conductor.

Musician of the Year

Leinsdorf is recognized as one of the foremost conductors of opera house and on recordings. In addition to this year's NARAS Award, he has been twice before honored by the Academy—in 1959 for Mozart's "The Marriage of Figaro" and in 1960 for Puccini's "Turandot," both on RCA Victor. He has also been named "Musician of the Year" (1963) in a poll of the nation's critics and editors taken by "Musical America."

A future opera recording assignment for Leinsdorf and the BSO is Wagner's "Lohengrin" with Leontyne Price in the leading role. Sondra Konya and Jerome Hines. This represents the first time in years that an opera has been recorded in the U.S. Other scheduled recordings are Menotti's "The Telephone," "Death of the Bishop of Brandenburg:"

"Requiem" with Birgit Nilsson, and more of the issues of the Prokofiev series.

It seems evident that the requirements of both orchestra and conductor have been satisfied.

Symphony Sets 29 Dates for New Season

PHILADELPHIA — Twenty-nine concerts in 40 cities from coast to coast will mark the Philadelphia Orchestra's forthcoming 65th season. Plans for the symphony to play in three festivals and a western tour, as outlined by Eugene Ormandy, musical director, who will be starting his 29th year with the orchestra.

August 11 and 12 concerts at Stroudsburg, Pa., will open a 47-week season, the longest in the orchestra's history. The 1964-65 season will be the first with the new 52-week contract, which will run for three years.

Ormandy said, "If I am remembered for nothing else, I want to be remembered as the one who got this 52-week contract for the men."

Seven at the first Long Island Festival of the Performing Arts and live at the Interlochen, Mich., Arts Festival will make up the ensemble's August schedule.

The Western swing starts August 31 in Milwaukee and will include seven concerts in California, two each in Utah and Arizona and one each in Colorado, Nebraska and New Mexico. The tour closes September 19 in Albuquerque, N. M.

The Mormon Tabernacle Choir will join the orchestra in recording Beethoven's Symphony No. 9, in Salt Lake City.

The 51-week season here will

Kempff to Bow In U. S. in Fall

NEW YORK—Columbia Artists Management has completed negotiations with Wilhelm Kempff, noted German pianist, to make his first appearance this fall in two Carnegie Hall recitals.

The 69-year-old pianist has concentrated extensively throughout his career, having appeared frequently at major hotels and concert halls of American audiences principally through his recording on Deutsche Grammophon of Beethoven's Emperor Concerto, No. 5, and works of Schumann, Scriabin and Chopin.

Open October 1. Details of the Academy awards have already been announced.

Winning Disc To Be Released

HONG KONG —The Diamond Music Company has released rights in Hong Kong and Malaysia for the San Remo winner, "Non Ho L'eta" by Gigliola Cinquetti. The disc is being given tremendous air play here and, although it will not be released this week, Diamond believes it could become the biggest of the season, especially in the Italian sell, "Al Di La," which did huge business for the EMI group.

The song will be released on the Compagnia General Del Registro label, another San Remo favorite, "Una Lacentina Sul Vico" by Bobby Solo, will be seen later on the Ricordi label, also issued by Diamond.

BILBOARD, June 6, 1964
**New Lines Unveiled by Philco, Admiral**

**NEW YORK** — Two more manufacturers have introduced phonographs. Both manufacturers unveiled new-model merchandise here in Chicago, with emphasis on solid-state circuits and higher price categories in both console and portable equipment.

Combined with a special World's Fair weekend for about 40,000 dealer personnel, Philco showed its new sets at the Radisson Hotel this week.

Its portable phonograph line has seven models, including two monaural and five stereo models priced below $80. Solid-state portable starts at $99.95, with step-up amplifiers and a black simulated leather finish and solid walnut speaker enclosures.

$32 consoles again start with a bench model at $129.95, with transistorized amplifiers or built-in cabinets. These are priced below $149.95.

$195.95, with solid-state phonographs priced south of $195.95, and no less than 22 inch portable AM-FM-stereo sets at $379.95.

Fifteen new radios were added. Among these was a new line of radio to 45 models. Among the new highlights are an AM-FM radio-tuner personal compact machine at $92.95, and heavier use of wood cabinet models on tables, including three new solid wood AM-FM-stereo sets at $179.95.

Meanwhile, in Chicago, Admiral announced that its new stereo console and console and cassette were 100 per cent solid-state, and sold high-fidelity equipment for the first time.

Admiral's monaural portable line has seven models priced below $99.95, with solid-state phonographs priced south of $195.95. There are five solid-state portable stereo units at $695.95 to $895.95.

Admiral's modular solid-state component system will retail for $850, and consists of a single-piece cabinet in mahogany and walnut. Contains 42 transistors and tubes, and is rated at 35 watts peak power, has an AM-FM-stereo tuner, a pre-amplifier, and two speaker cabinets, each containing a 4-inch woofer. Twelve inches and $845. The Admiral radio features new AM-FM-STereo, and AM-FM stereo on dealer models in wood and painted finishes.

**Film's Disk Release**

**NEW YORK** — The soundtrack album from "The Longest Day," recently released on long-playing disc by the 20th Century-Fox picture on June 6, the 20th anniversary of D-Day. The cover art and the picture, are narrated by Lowell Thomas. The album was produced by Sam Leake and Rodgers and Irving Berlin.

**Fund Drive Pulls 10,000**

**LOS ANGELES** — Close to 10,000 persons attended the two-day "Security Faire" (25-26) sponsored by KPFK, Pacifica Network, here, in a strong example of listener support of a fund-raising promotion. According to the station, they have already raised more than $500 by week's end as a result of the medieval fair, held in the San Fernando Valley.

**Say You Saw It in Billboard**

June 6, 1964 BILLBOARD
Wright Dies at 76
LONDON — Composer Lawrence Wright, the first publisher to open an office in London's Tin Pan Alley, Denmark Street, has died at the age of 76.

His compositions included "Among My Souvenirs," "Bah-ha-tette," "Shepherd of the Hills," and "Old Father Thames."

Wright began in the publishing business at the age of 10, selling music from his father's stall in Leicester.

New Album Releases

This form is designed to aid dealers in ordering and broadcasting in programming.

ANGEL

HANDEL The Water Music, The Bath Festival Orchestra

MOZART Concerto in C major, K 299, TELEMAN Suite

PROKOFIEV Romeo and Juliet, Ballet Music, The Philharmonic Symphony Orchestra

SAINT-SAENS Symphony No. 3 in C minor, Opus 78

WAVNER Taps from "The Fireman" by von Nurnberg"; Reverend Sauer, orchestra: COIL 157

AVA

THE BILL BROWN CHOIR: The Sound of Inspiration: A, 4B, 44

BOBBY BOBBY BLAND'S "SHARE YOUR LOVE WITH ME" AND "AFTER IT'S TOO LATE"

DUKE 377

ERNIE K-DOE'S "MY MOTHER-IN-LAW" (IS IN MY HAIR AGAIN)

DUKE 378

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SAY YOU SAW IT IN BILLBOARD

36

Epic Honors Clark Five

NEW YORK — Leonard S. Levy, Epic Records' general manager presented a special plaque to the Dave Clark Five, honoring them as the first group in the history of Epic Records to sell over 1,000,000 records within a period of 90 days.

The sales were based on two singles, "Glad All Over" and " Bits and Pieces."

The label has just released an album, "The Dave Clark Five Sings" which contains the current American tour, which included four concerts (in Ann Arbor, Michigan, May 31 and 32, and the Ed Sullivan show on May 31.

KDKA Bans Novelty Disk

PITTSBURGH — The novelty Columbia Record, "Beans in Your Ears," sung by the Sereendipity Singers, has been banned by KDKA radio.

The Group (Westminster Broadcasting Company) station's program manager, Jack Williams, imposed the ban after many complaints from listeners and reports from doctors that children have been sticking foreign objects in their ears at an increased rate since the introduction of the time several weeks ago.

BILLYMOUTH

BILL MONOCH'S Bkld. Ht. 7215 (99)

THE SONS OF THE PIONEERS' Bkld. Ht. 7317 (W)

FLOYD TILLMAN'S Bkld. Ht. 7316 (W)

PHILIPS

MARTIN BLURGOUS—I Feel Pretty, PHM 210-73, PHM 905-12, PHM 905-13

ROBERT FADNOR & HIS ORCH—Capitol from Castilie. FM 3057, PHM 3057

DIZZY GILLESPIE—Cool World, PHM 200-138, PHM 905-100, PHM 905-107

BRIGID MOLLAND—Here's to Our Love, PHM 210-52, PHM 905-13, PHM 905-14

ALFRED SMART—The Mighty Quinn, PHM 905-100

LES TROUBADOURS DU ROI—CHABAUD—African Concerts, REC 714, REC 814

VARIOUS ARTISTS: Songs of Faith the World Around, REC 205, REC 805

SCHUMANN: Piano Concerto GRIEG: Piano Concerto Claudio Arrau, piano, Concertgebouw Orchestra of Amsterdam (Gimell), PHM 500-047, PHM 900-047

STRAVINSKY: Violin Concerto in D major MOZART: Violin Concerto No. 1 in B flat major, David Oistrakh, violin, Vienna Symphony Orchestra (Decca), PHM 500-050, PHM 900-050

VARIOUS COMPOSERS: First Anniversary Album, T. Mission PHM 200-052, PHM 900-052

SONGS OF THE NATION

The Award Winning SINO BROTHERS AND NADAI:

SOF 121 (W)

STARRING

The Best of RICK OWENS: T 2105, ST 2105

The Best of GEORGE SONG: T 2104, ST 2104

KAY STARR—The Fabulous Farewell, T 2106, ST 2106

SUE

VARIOUS ARTISTS—The Sue Story Chapter I: LP 1021 (M)

Also

WORLD-PACIFIC

CHARLES KYNARD & BUDDY COLETT—Warm Winds: T 3205, ST 3205

DAVID PARKER—Ballad Suite: T 3504, ST 3504

CLIFFORD SCOTT—Lavender Sea: T 3503 (S)

WYNCOSE

INTERNATIONAL POP ORCH—For Lovers Only: W 6001, W 6002

CHARLES RAYMOND SINGERS—Love Me With All Your Heart: W 9001, W 9002

THE KINKELANDERS—German Favorites: W 9022, SW 9022

VARIOUS ARTISTS—Swedish Tunes: W 9004, SW 9016

VARIOUS ARTISTS—Golden Hits: W 9012, SW 9012

See Dick Desh for Details.
THE ASHLAND I DP-850
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THE ESSEX I DP-891
Deluxe Full Stereo High Fidelity • Transistorized Automatic Consolette • Tilt-Down Front
Designed for four different uses. As a consolette with the four legs, as a self-contained portable on a table top, in a room divider, or hung on a wall.
Wall Hanging Hardware and Instructions included
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THE SUMMIT I DP-880
Full Stereo High Fidelity • Automatic Component System Phonograph
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THE VERSA-TILT II DP-805
Deluxe Full Stereo High Fidelity • Transistorized Portable Automatic • Tilt-Down Front
$89.95

THE SHELDRAKE IV DP-664
Deluxe Full Stereo High Fidelity • Transistorized Automatic Portable • The Component Look
$79.95

THE NORFOLK I DP-830
Full Stereo High Fidelity • Automatic Consolette • Tilt-Down Front
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THE RICHMOND II DP-481
Hi-Fi Portable Automatic With AM Radio • Compact In Size, Big In Performance
$59.95

THE ANNIVERSARY VII DP-658
Deluxe Full Stereo High Fidelity • Four-Speed Automatic Portable • Foldover Wings
$59.95

THE TUXEDO IV DP-857
Full Stereo High Fidelity • Portable Automatic Phonograph • Tilt-Down Front
$49.95

THE PERRY VIII DP-845
Deluxe High Fidelity • Transistorized Automatic Four-Speed Portable • Separate Volume And Tone Controls
$44.95

THE CONWAY I DP-667
Four-Speed Hi-Fi Automatic Portable • Separate Volume And Tone Controls
$39.95

THE SEAFORD VIII DP-596
Deluxe Four-Speed Manual • Front Mounted Speaker And Controls
$24.95

THE PALM BEACH VIII DPS-18
Deluxe Four-Speed Manual • Turnover Cartridge • Foam Rubber Turntable • Front Mounted Speaker • Front Mounted Metal Panel And Control
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Available in 16, 18, 20, 25 or 50 cent machines.
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Available in single unit or can be mounted on multiple stands.
Attractive and durable store-front stands available for
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DALLAS, TEXAS

BILL COOMBS, Los Angeles area bulk vendor, covers his route in what amounts to a shop on
wheels. At left, he tests the water in the tank that is part of the equipment of his panel truck. It
is fed by a 15-gallon tank, seen at the top left of the truck, and enables the operator to wash
windows and machines at all locations. Coombs can check his route sheets in comfort in the air
conditioned cab of his truck (right).

Large Capacity Heads Essential
To Toy Store Location Set-Up

DENVER — Lou Malone, who
operates Kap's Vending Com-
pany here, feels that large ca-
capacity bulk vending globes
are essential to successful opera-
tion of a toy store location.

Malone has more than a
dozenn toy store locations, all
equipped with at least one
two-headed machine, and in
many instances with four or
five stands, in the Denver area.

Construction of new suburban
department stores, specialty


Penny Like
Gold, Says
Guggenheim

JAMAICA, N. Y. — Despite
the rapid growth of 10-cent
capsule vending, Bob Guggen-
heim, president of Karl Gugge-
heim Inc., here, feels that the
penny is still the basis of the
bulk vending industry.

Guggenheim reports brisk
sales of Playing Carli Rings and
Gracey Kid Stuff, both penny
items. The former comes in 52
varieties, one for each card in
the set. The latter is a minia-
ture bottle version of a hair
tone patented prominently in
TV advertising.

According to Guggenheim,
Trolls and Beetle charms still
dominate the capsule field, with
the demand showing no signs of
abating.

Mark a Grandad
PASSAIC, N. J. — Dore Mark,
president of Mark Vending
here, became a grandfather last
week. Parents are Mr. and Mrs.
Steven Mark. The granddaugh-
ter is Gloria Lynn Mark.
Presidental Campaign Provides Charm Mfrs. With Opportunity

NEW YORK—Charm manufacturers have learned many years ago that the nation's youngsters are more alert politically than most people realize—particularly during a presidential election year. For years, pre-teenagers have been collecting campaign buttons expounding the virtues of the various candidates. In the past, charms in button, ring and medallion form, with political themes, have been dispensed through vending machines. This year will probably prove no exception.

To date, no charm manufacturer has done anything about the various candidates for the Republican nomination. And it doesn't appear likely that they will do anything now. After Conventions but after both major parties nominate their candidates this summer, it's a safe bet that political charms will reach the market through vending machines.

Any charm manufacturer wanting to take a calculated risk might have some LBJ dies in readiness. Chances are they still have some appeal now. After November 3 as well it would be risky going into Coldwater, Rockefeller, Lodge, Nixon, Scranton, or Romney charms right now. But there will probably be a scramble for charms honoring one of the aspirants.

Atlanta Ops Welcome Upsurge

ATLANTA — Local bulk vending operators continue to experience a disappointing April, bounced back in May, according to H. B. Hutchinson, local distributor and operator.

Traditionally, the first quarter of the year is slow, with business picking up in the spring. This year, January, February and March were well above average, and April was about the same as the previous year. Hutchinson attributes the May upsurge to the Troll and Beistle charms, with the former still going strong and the latter gaining momentum. Kettners charms have been pulling well all year, Hutchison added.

Showmanship Pays Off For St. Louis Operator

ST. LOUIS—Getting more showmanship into multiple-machine locations invariably invites collection at any location, according to Bill Gunter, bulk operator with headquarters in suburban St. Louis County. Wherever you have four and six- and eight-head machines, no matter what the mix is, the St. Louis operator uses an eye catching posters which tell the customer something about the doll.

If these are not supplied by manufacturers or the distributors, Gilitter simply makes them up himself—expertly block lettering the signs with a speedball pen or stencil, with such suggestions as "A New Taste Sensation"—"Spicy and Good"—"New Flavor."

Through the continuous use of posters he has found that most of his sales increase comes from adults, rather than children, who are more likely to be attracted by the appetizing appeal of the doll itself.

Adults, on the other hand, are less likely to notice the doll, but react to such suggestions as "Old-Fashioned Licorice Flavor"—"Sweet Grape" and similar points. Doing an excellent business in drink mix in establishments, drugstores, laboratories, etc., Gunter has boosted sales by promoting his customers' favorites through the potential location owner. In almost every case, results have been exactly as foreseen.
Wurlitzer Drive  
ZURICH — Wurlitzer is mounting heavy sales promotion for its Lyric compact phonograph in Western Europe. Lyric is manufactured at Hameln in Germany, by Deutsche Wurlitzer GmbH, the wholly owned Wurlitzer subsidiary. A new model is being introduced and sales are brisk. Wurlitzer executives say the Lyric experiment has been highly successful in demonstrating the ability of a U.S. manufacturer successfully to design and produce a phonograph tailored to the European taste and purse.

Wurlitzer's European sales drive is being handled by Wurlitzer Overseas AG, with headquarters in suburban Zug.

Tax Opposed
DUESSELDORF — North Rhine-Westphalia has rejected protests from phonograph operators and is going ahead with plans to repeal the present amusement tax and substitute a new law applicable only to phonographs and paystands.

The state administration proposes to cancel the tax for sporting events, film and stage shows, and bowling. A new draft law has been introduced into the state legislature, however, for a new tax on phonographs and paystands.

Machine a Seller
MILAN — J.G.E.A., Italian distributors for the Hamburg firm of Bergmann & Bellus, Germany, report heavy initial demand for Bergmann's smartly styled compact phonographs, the Symphony Luxus Stereo 100.

The J.G.E.A. proprietor, Ludovico Marchese, reports that demand for the new Bergmann machine literally has outstripped the supply. At Hamburg, Bergmann is just beginning assembly line production of the new machine. The box is not expected to be available in quantity until late June.

Nova Sells Futura
HAMBURG—Nova Apparature is taking steps to counter the German market of United's Futurea box. Nova is promoting the Futurea box as "a further success of United—the leader in bowlers in the U.S."

Nova is moving to exploit a bowling boom in West Germany. U.S.-style bowling alleys with automatic pinsetters are beginning to appear in Germany. At the same time, the bowling centers have helped trigger a demand for coin-operated tavern bowlers.

Buy U. S. Phonos
BRUSSELS—West Germany continues to be the best customer in Europe for U.S. phonographs and phonograph imports. Tallyies by export-import firms on shipments received at Antwerp, the European trade gate-way, place U.S. imports at an all-time high, with most of the equipment destined for West Germany.

It is estimated that West Germany imports of U.S. phonographs are running a full 12 percent ahead of 1963. Games imports are up by 7 percent.

The strength in U.S. exports to Germany coincides with peak production by West German manufacturers, and it underlines the position of the German industry that there is no basic rivalry between the two national products, which are aimed at different markets within Germany.

Prices Go Up for N. Y. Routes
By ED BARNES

NEW YORK—The coin machine operator here who wants to sell a route will find a ready market.

According to Ben Chicofsky, manager of the Music Operators of New York, most operators would like to buy routes, but can find none for sale except at grossly inflated prices. The market is supported by Albert (Senator) Bodkin, operator of Forest Hills Automatic Music, who says he would be unwilling to sell a route even at a greatly inflated price.

Although the usual current price of an average good phonograph location in New York is 60 times the weekly take, Bodkin says that even an offer much over that would not induce him to sell a route. (The going price is 35 times the weekly take).

One situation is one of the by-products of urban renewal and extensive building of big apartment houses, which have decreased the number of locations available. Most operators are looking for new routes to supplement their incomes, so the price stays high. Nobody wants to sell.

A somewhat different view, however, comes from Harry Siskind, operator of Master Music Company of Brooklyn, who says that coin routes are changing hands, but he traces this action to high prices alone. Bodkin feels that wage increases in every field, of large operators buying out smaller ones.

Routes largely are kept in the hands of veterans of the industry, with little of the addition of new blood. The special circumstances prevailing in New York give the industry an appearance of buoyant vitality, but it is not altogether a true reflection and certainly doesn't reflect growth in the metropolitan area. Chicofsky gets at least two or three inquiries a week from former operators looking for new routes, but he is told to tell all of them that he knows of no prospects.

Export Picture for February

NEW YORK—U.S. coin machine exports for February, $1,366,921, are sharply ahead of the same period a year earlier. New and used juke box exports remained virtually the same, while some exports rose from a total valuation of $1,335,836 to $1,744,461.

West Germany was the leading buyer of U.S. equipment, with total purchases of $579,085. Of this total, $404,856 was accounted for by 491 new juke boxes.

West Germany actually bought more new juke boxes (512), but the valuation of these machines was only $305,922. As some German manufacturers import U.S. mechanisms and make their own cabinets, the machines will tend to have a lower per-unit valuation.

Biggest game purchaser was the United Kingdom, with $306,330 of its total $466,200 coin machine purchases in games. Western Europe accounted for the bulk of the coin machine purchases, with Belgium, United Kingdom, West Germany, Italy and France the leaders in that order.

Coin Machine Exports
February 1964

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<th>Used Purchases</th>
<th>Total Purchases</th>
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coins and machine news

EUROPEAN NEWS BRIEFS

Good, Summer-Like Weather Gives Operators a Hot Hand

NEW YORK — Sweating weather and clear skies are sending millions of New York area residents to the mountains and beaches a full month ahead of schedule, and local music machine and games operators are taking full advantage of the situation.

Summer locations generally open up the Memorial Day weekend, although in recent years this season has been going strong since early May. Operators are rounding up every piece they can lay their hands on and trucking them to Catskill Mountain, Long Island and Jersey Shore resorts.

While the $50 split with location owners still holds good in the city, operators servicing resort stops are often able to get the long end of a 60-40 deal, and many are getting front contracts and minimum guarantees.

Straight Rentals

Another deal gaining acceptance is the straight rental, with the operator getting a fixed amount when a player season begins. This location owner getting the keys to the box. On some of the top locations, operators are placing new juke boxes in expectation of heavy play for the next 15 weeks.

Come fall, they'll shift their juke boxes to top city stops, where the machines will still be welcomed as new equipment.

Operating summer locations is a gamble, with weather determining the payoff. The game is paying off. Good weekend weather means that hundreds of thousands of families will make the trip to the mountains and beaches.

And they're generally in a spending mood.

Rain Can Help

During the week rain can help. People at resorts by Monday morning generally intend to stay.
MUSIC MACHINE programming

See U.K. Background Music Boom

CHICAGO — The British don't have to whistle while they work if the predictions of an English juke box and background music specialist come true. They'll have music, not only at work, but just about everywhere else imaginable.

Mr. Bill J. Hedges, sales director of Ditchburn Equipment, Ltd., predicts an "unprecedented boom" in the sales of background music throughout the whole of England. Town bases his prediction on the fact that the British are becoming awakened to the entire background music principle.

"They've all got used to having music in their homes on the wireless." Town says. "Now, they feel they want it where they work and socialize.

Ditchburn Equipment, Ltd., is a familiar name for coin machines on the Continent. The firm manufactures its own vending machines and background music equipment.

It is also one of England's largest distributors and operators. Ditchburn represents Wurlitzer in Great Britain and operates some 3,000 juke boxes and 900 pieces of background music.

Town Touring U.S.

Town is currently on a tour of the U.S. "To see how things are done in America," he's particularly interested in background music and has spent a large part of his time talking to background music specialists in San Francisco, Chicago and New York.

The English music executive notes that there are some 10,000 background music locations in Great Britain today. The future, however, is almost limitless.

"Our company is now scouting for 25,000 new locations within the next five years," Town says.

As far as all of England, Town notes that there are some 10,000 bars, night clubs, lounges, and bars, 35,000 coffee houses and snack bars, and no estimate is available as to the number of residential homes used for locations that will eventually use some form of easel music.

Redline Dominates

In the U.S., background music market is dominated by Redline, a firm producing the mechanical tape cartridge unit. Varying estimates place the number of the machines from two-thirds to three-fourths.

Next in line is Musak, which does a good business leasing telephone wires, just as it does in the U.S. Ditchburn's Symphony Phone currently has about 5 per cent of the market, but the firm is going along to become a major if not dominant factor in the business.

The Symphony Phone is a continuous-loop tape cartridge (on location) background music unit. Each cartridge provides four hours of continuous music. The machine plays at 17 rpm.

The system also accommodates full public-address facilities and is capable of playing radio or records through its wires.

Ditchburn rents its system to locations with the cost based on the size of the installation. A unit was used for four years and would rent for about $35 per week ($7 per day).

A new four-hour cartridge is provided by Ditchburn monthly. Town notes that many of the public houses in England are divided into a public bar (workingman's tavern) with a public hall and a cocktail bar (higher class lounge) with background music.

U.S. Innovation

One of the juke box industry innovations specifically noticed by Town was the "trend toward album music machines such as the Seeburg Console and the Rock-Ola Grand Prize." He noted that the design was new as far as the English operator was concerned, and obstinate people in that country told him that the English little LPs. "All the little LPs today come from the U.S.," Town said. The English companies haven't started producing them, and he didn't think it likely that they would, at least not for the foreseeable future.

First Stop for the English Executive in the U.S. was San Francisco, where he visited...
Wurlitzer Clinic at United Draws Many Operators

MILWAUKEE — United, Inc.'s spring service school here for Wisconsin phonograph operators and personnel, attracted a gratifying turn out May 11 and 12, according to Wurlitzer distributor Harry Jacobs Jr.

Class sessions were conducted at the United, Inc., headquarters by C. B. Ross, Wurlitzer field service manager. Motel accommodations and meals were provided by United, Inc., for the out-of-town participants.

Uptake operators attending the two-day clinic included: Arthur Weiland and Darwin Weiland, North Freedom; Bill Genter, Jim Barlow and Lloyd Kieffer, Waukesha; Russ Daugherty, Jim Miner, Helen Brahms, John Dove and Ruby Dove, Wisconsin Rapids; C. Schmerlie, Okauchee; Clyde Feister, Sheboygan; George Juber, Fond du Lac; Joe Volk, Nate Robinson and Al Radloff, Madison; Jack Krueger, Kenosha, and John, Fox, Bob Creaches and Mel Evrard, Green Bay.

Milwaukeeans on hand were Vern Dausen, Willie Lipsey, Joe Krenz, Richard McCormick, Walter Brown, Gilbert Hively, and Bud and Jim, of G. W. Vendors.

Gotham UJA Dinner Is Complete Sellout

NEW YORK — The June 6 victory dinner of the coin division of the 1964 United Jewish Appeal for Greater New York will be the biggest in its history.

Sale of tickets was halted more than a week ago. The reservations on hand would fill the Terrace Room of the Statler-Hilton, where the affair will be held. Operator Harry Siskind is to be guest of honor.

More than 750 people are expected at the dinner, which will feature a long list of entertainers including Alan King, Tony Bennett and Jerry Vale, Allan Dale, Tony Arden, Sonny Allen, the Rockettes, the Mamas and Barbra Streisand.

The featured speaker will be John Lomazzo, secretary of state of New York State, and a number of other political dignitaries of the state and of New York City will attend. They include State Senators Coro, Lenio, Curran and Laverne, Assembly Speaker Joseph Carlo and William Cahn, district attorney of Nassau County, Joseph Di Carlo, Commissioner of Licenses of New York City and Manhattan Surrogate Judge Di Falco also will attend, as well as Carroll Abbing of Boystown of Italy.

The dinner is to be preceded by a cocktail hour at 7:30 p.m. Contributions have passed the $30,000 mark and may reach close to $50,000.

Redd Distrib
Opens 1-Stop

WATERTOWN, Mass. — the Redd Distributing Company, operated by Si Redd, has opened a record one-stop here. Munster Bill Thompson, formerly with RCA Victor and a veteran of 16 years in the record business, Thompson, a former disk jockey, had been connected with wholesale and retail record operations.

Redd Distributing, New England Wurlitzer outlet, also represents Bally, Fischer, Chicago Coin and Smokeshop.

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FREE-BALL ALLEY STIMULATES REPEAT-PLAY

Ball shot through free-bail Gate remains in Free-bail box to player and from game to game...getting closer and closer to the score. Players in dual competition "can't help each other's skill", and it's not a ball in the Alley other players are going to try to "get the other" ball that's in your MAD WORLD.

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Get your own salesperson now!
GLASCO ROCK-OLA REP IS BELIEVER IN TEAMWORK

GLASCO, N. Y.—Greco Brothers, local Rock-Ola distributor, is basing its public relations program on the reputation of its suburban towns. And right now this reputation is tops in the Hudson Valley.

The firm sponsors two bowling teams, one in a Saugerties league and another in a Kingston league. Both clubs were recently awarded trophies in their respective leagues.

The Greco Brothers Dodgers received a trophy Monday (19) for winning last year's East Kingston-Glascio Little League championship.

Tommy Greco, who pitches and plays the outfield, won the trophy as best all-around player. He's the son of Joe Greco, Vincent Greco, son of Tom Greco, was named "Batboy of the Year."

41 ATTEND SCHOOL ON TROPICANA LINE

NEW YORK—A three-hour service school on the Rowe-AMI Tropicana photographed attracted 41 servicemen to the office of Runyon Sales May 25. Arthur Seglin of Rowe-AMI was the instructor, for the course, which began at 6 p.m. The next school sponsored by Runyon will be held Monday (8).


Cornwall Music was represented by Bill O'Neill and Bron Maintenanceぼ, Bob Newhouse, Mario Carrand and Angelo Chirico, both of Majestic Operating Company, Inc., were there, as were Sam Lerner, Irwin Rezn and Carl Halperin, C.I. Maintenance. Maxwell Music Machine Company was represented by Rudy Sid Lowen, S.AK. Trading Company by Irving Melzack, Newman Amusement Company by Artie Burke, and A.M. Distributing Company by Joe Halperin.

For Runyon Sales Louis Wolberg was in charge of the evening there for Bunteman, Perry Lowengrub, Sid Gerber, Jack Milz, James Gough and the late Leo Rosenberg. Independent servicemen present included Bernie Stecker, Neil and Leo Rosenberg and Henry Getzoff.

Play Park Operator Sees Good Season

MEMPHIS — The biggest resort location in the Memphis area is the huge, multi-million dollar Lakeland Amusement Park, 11 miles east of the city which is operated by William V. Forsythe, Forsythe Amusement Company at nearby Millington, Tenn.

Forsythe has 25 pieces of equipment there for the summer season, including jive boxes, softball games and a kiddie ride.

He operates used equipment which he will trade in the fall. The amusement part has been building for several years and it is not yet completed, but has many games, rides and entertainment features.

Because it is not fully developed, it has not reached its attendance potential yet. However, this summer, Lakeland is concentrating on drawing large crowds of school groups.

Along with using Lakeland as a camp site, for $2 each, they will have full use of the amusement park and all its rides, skating, boating, etc.

"The park could be better than ever before," said Forsythe. "There will be larger crowds this year."

Forsythe programs his jive boxes there for teen-agers as well as his other teen-age spot—with current hits.

For Summer Only

Forsythe does not have the machines there all year round, but only for the summer season. His arrangement is 50-50, with no front money, no minimums and no maintenance of machines.

Another summer spot for Forsythe is service by Forest State Park on the north outskirts of Memphis, which has more visitors than any other State Park in the area, about 20,000 per weekend.

He has several pieces of equipment there, including jive boxes and pin games. "There is good activity on these machines," he said.

The only other resort spots in the area are at Holiday, Miss., about 15 miles from Memphis across the Tennessee-Mississippi State line, which has a large swimming pool area and areas for picnicking and games; and nearby Blue Lake, Ark.

Guy W. Canipe, part owner of Canipe Amusement Company in Memphis, has had these locations several years.

"They produce good revenue for the three-month season," he said. "The problem is that only an operator who has idle equipment can really operate there. If he doesn't, he has to buy equipment which he could have on regular locations."

Juke boxes and pin ball games are used at these two resort spots. The programming on juke boxes here too is aimed at teen-agers.

The jake open soon to fill the swing the first week in June, after school is out, and close the first weekend in September, usually on Labor Day, just for school starts.
COLOGNE—West Germany coin machine technicians' federation, Verband der deutschen Automatenindustrien (VDAI) is planning four training courses for coin machine technicians at German technical schools.

The plan is now under discussion by VDAI executives and West Berlin education authorities. It would be unique in the world coin machine trade and would have the practical effect of elevating coin machine operation to a recognized trade status.

West Berlin education authorities, to be of principal interest to the VDAI proposals, whereby special courses for coin machine technicians would be placed on the curriculum of two technical schools.

West Berlin would be a pilot project, and if successful there, the courses would be added to the curricula of other German technical centers commensurate with the demand.

The courses would elevate immeasurably the trade status of coin machine operation, and would put the training of technicians on a uniform basis and help overcome the present serious shortage of qualified technicians.

The fact that West Berlin authorities have agreed to cooperate constitutes official recognition of the pre-eminent position which coin machine manufacturing and operation has achieved in this country.

It is recognition, too, of the great potentialities which the German industry has for rapid expansion into the European Common Market, both through the sale of German-manufactured equipment and the forming of German-operating combines, on the pattern of the Automatic Custom Company of America, which, incidentally, has a strong wholly owned German subsidiary.

Prerequisite Set

West Berlin has set as the prerequisite for the technicians’ training courses a minimum of 30 students per course and a fee of 240 Deutschemarks ($12.50) per student. The course would be three months, and West Berlin would meet all expenses, including instructors, from fees.

It has been tentatively agreed to start the courses in the spring of 1965. Three firms have offered to place engineers from their staffs at the disposal of West Berlin for assignment as instructors. The firms are DWMM of West Berlin, Nova of Hamburg and National Rejectors of Buxtehude.

Instructions would cover all types of photographic, games, payouts, and vending equipment. West Berlin would establish instruction standards for the courses and certify students completing the courses with satisfactory grades.

The German coin machine field finds itself increasingly handicapped by the dearth of adequately trained technicians. The present force of technicians has been recruited from a wide range of callings, some of them adaptedly remote from coin-operated equipment.

Furthermore, the serious and growing German labor shortage has made it difficult even to recruit technicians from related trades and callings.

The VDAI’s coin machine trade technician training program will further enhance the German organization’s image as Europe’s most effective and progressive group.

While organizing the training program, the VDAI is pressing for amalgamation of all national trade groups representing European Common Market member countries into a single Common Market coin machine organization speaking for the entire trade within the trading community.
Miss. Cigaret Tax May Be Boosted by Extra Cent

JACKSON, Miss.—The Mississippi Legislature, which earlier in this session made a "temporary" 2-cent-per-pack tax on cigarettes, is now considering adding another 1-cent-per-pack tax.

The bill is under study in the House Ways and Means committee. The Legislature was able to assess enough taxes to balance a proposed $355,000,000 budget.

State tax now is 8 cents per pack; the new tax would up to 9 cents. Vending machine price on cigarettes in Mississippi now is 35 cents. The operators are hopeful of the new tax.

George Simmons, president of Simmons-Pennant Corporation, who sells to many Mississippi operators, said, "It will hurt the operator. He will have to absorb the loss."

The operator's profit level is about 8 cents per pack on gross revenue. His net revenue is reduced 15 to 20 cents, depending on overhead. But the 1-cent-per-pack tax would cut gross revenue by 12.5 cents.

OPERATORS TO PAY BILL ON FLAT BASIS

NEW YORK—From here on, operators with vending machines in municipal buildings will pay for their electricity. The operators were given a choice of having meters attached to their machines or paying flat monthly charges averaging about $25. They chose the latter. The city will collect about $700,000 a year from the operators.

Jeff's Machines, Inc., a well-established vending company, is the only one of the 12 operators to date who has agreed to pay the tax.

THE MUFFLER MILLIONAIRE

SOUTH BEND, Ind.—One of the nation's most prominent muffler manufacturers is Joseph F. Smith, president of the Smith-Miller Muffler Company. The company, which is located in South Bend, Indiana, has been in operation for over 50 years and has grown to become one of the largest manufacturers of automotive mufflers in the United States.

Smith-Miller Muffler Company was founded by Joseph F. Smith in 1921. The company started out as a small workshop that manufactured and sold mufflers for various types of vehicles. Over the years, the company expanded its operations and diversified its product line, offering a wide range of mufflers for different applications.

Today, Smith-Miller Muffler Company is a leading manufacturer of automotive mufflers, with a focus on quality and customer satisfaction. The company has a reputation for producing high-quality mufflers that are designed to last for many years, providing superior performance and reliability.

Smith-Miller Muffler Company has a team of experienced professionals who are dedicated to providing superior service to its customers. The company offers a comprehensive range of services, including design, development, manufacturing, and installation of mufflers.

The company's commitment to quality and customer satisfaction is evident in its products, which are backed by a warranty and support. Smith-Miller Muffler Company is also committed to environmental sustainability, with a focus on reducing its carbon footprint and promoting eco-friendly practices.

Smith-Miller Muffler Company is headquartered in South Bend, Indiana, and has facilities across the United States. The company's products are sold through a network of dealers and distributors, providing customers with convenient access to its products.

In conclusion, Smith-Miller Muffler Company is a leading manufacturer of automotive mufflers, with a reputation for quality and customer satisfaction. The company's commitment to environmentally sustainable practices and its focus on customer satisfaction make it a trusted source for muffler solutions.

The company's products are designed to last for many years, providing superior performance and reliability, making Smith-Miller Muffler Company the go-to choice for customers looking for high-quality mufflers.

Smith-Miller Muffler Company is headquartered in South Bend, Indiana, and has facilities across the United States, providing customers with convenient access to its products.
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