

Billboard

The International Music-Record Newsweekly

Radio-TV Programming • Phono-Tape Merchandising • Coin Machine Operating



THE ROYAL PAVILION where the reception was held the last night—Wednesday (26)—of the British Song Festival at Brighton, England. The Dome, where the contest will be held, is in an adjacent building.

Ballads KO Groups In 1st U.K. Songfest

By ANDRE De VEKEY

BRIGHTON — A ballad in slow, bouncy rhythm sung by Kenny Lynch topped the finals here in the first U.K. song festival organized by the British Music Publishers Association, to

win the Golden Manuscript Award. "I'll Stand By You," written by Lynch and Hal Shaper and published by Belinda-Sparta, got top honors by panel of 14 judges recruited from top TV producers.

(Continued on page 8)

Nasatir, Ad Executive, Is Named MGM President

NEW YORK—Mort Nasatir will take over the presidency of MGM Records next week, replacing Arnold Maxin who recently was named head of the Big Three, the label's music publishing arm.

Nasatir resigned this week as vice-president and sales promotion head of West, Weir & Bartel, New York advertising agency. While at WW&B he had also been account executive in charge of MGM Records. The agency recently lost both

the MGM film and record accounts.

Before joining the agency, Nasatir had spent several years as a promotion and advertising executive with Decca and had been vice-president of MGM-Verve.

While Nasatir's pending move to MGM has been rumored in the trade for several weeks, the actual contract signing did not take place until last week.

The move will allow Maxin to concentrate on the Big Three, with one of the largest ASCAP catalogs in the country.

TOP 40 CHART BY BILLBOARD

NEW YORK—Billboard this week introduces the "Top 40 Easy Listening" chart (see page 4). This new weekly feature is being launched in answer to numerous requests from various sectors of the record-music industry to provide a chart that ranks middle - of - the - road singles. The new chart is expected to be of particular aid to radio programmers, dealers and juke box operators.



COMPOSER, ARRANGER, CONDUCTOR RIZ ORTOLANI has just recorded his most brilliant music for a dazzling new motion picture, "The Yellow Rolls Royce." The composer of "More" has again proved his reputation as one of today's most exciting musical talents. (Advertisement)

Copyright Hearings Open With Attack by Creators

By MILDRED HALL

WASHINGTON—An all-out attack by songwriters, music publishers and licensing groups on free use of music in juke boxes, on nighttime educational broadcasting, and in CATV transmissions erupted in the first week of hearings by the House Copyright Subcommittee on the historic copyright revision bill.

The proponent testimony, and the Copyright Office presentation bolstered the bill's provisos to assure performance royalty in all three areas: The 1965 Copyright Law would end juke box performance royalty exemption in the current 1909 law; would require copyright clearance for

educational use of nondramatic musical and literary material in nighttime broadcasts to the public, and would require similar clearance for community antenna transmissions.

However, Rep. Robert Kas-

tenmeier (D.-Wis.) acting as chairman in the absence of Subcommittee chairman Edwin E. Willis, questioned "whether the Copyright Office may have leaned more toward protecting

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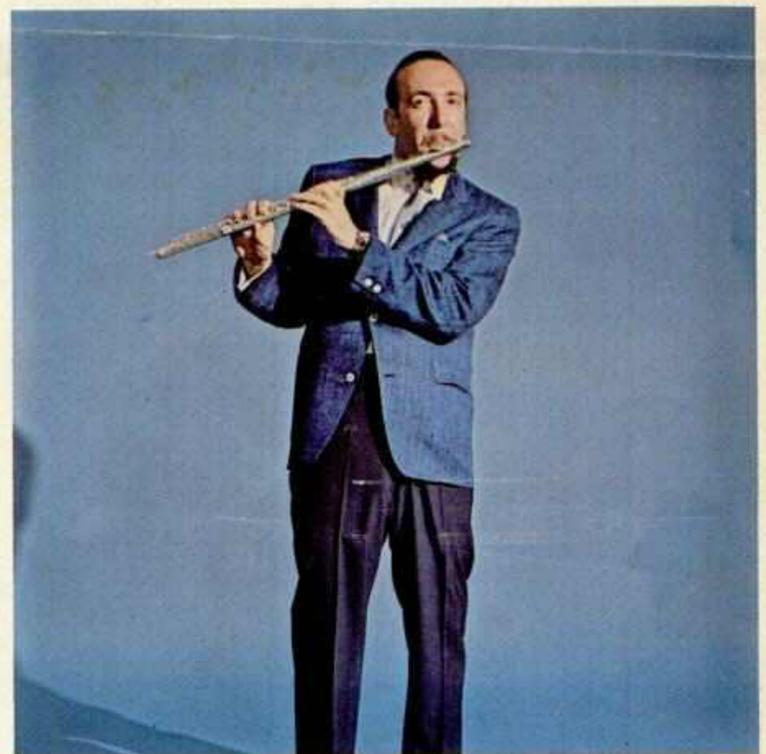
Japan Copyright Report Given

TOKYO — The Copyright Council of the Ministry of Education received reports from its five subcommittees on the suggested revision of the 66-year-old Japanese Copyright Law at its general meeting held May 21. Five subcommittees wrote reports on (1) literal works, (2) arts, (3) music, (4) motion pictures and (5) neighboring copyrights.

The most important amendments proposed in regard to music are:

1. **Copyright Protection** — The copyright protection term shall be extended to 50 years

(Continued on page 8)



HERBIE MANN's latest LP on Atlantic, "The Roar of the Greasepaint—The Smell of the Crowd" (Atlantic 1437), is breaking out all over the country. Sales on his Atlantic albums have established this jazz artist as a regular on the pop charts. Mann's preceding LP, "My Kinda Groove" (Atlantic 1433), is currently on the Best Sellers charts. (Advertisement)

(Advertisement)

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MGM RECORDS' ARNOLD MAXIN was honored by his staff with a surprise luncheon recently to celebrate his appointment as executive head of Robbins, Feist and Miller music publishing companies. The staffers gave him a gold record inscribed: "One-in-a-Million Guy." From left, Lenny Scheer, Frank Mancini, Dave Seidman, George Figler, Tom White, Arnold Maxin, Gene Moretti, Morrie Price, Irv Stimler, Ed Barsky, Danny Davis, Val Valentin, Jerry Schoenbaum. In rear, Sol Greenberg, Gene Rooney, Sol Handwerker, Jim Vienneau and Al Lewis.

Ian, Zodiacs Go Home; Had U. S. Okay Not to Work

NEW YORK — Four British youngsters are going home Saturday (5) with a rather peculiar idea about American hospitality. Philips' Ian and the Zodiacs were allowed into the United States briefly on a B-1 "business only" permit. They were neither allowed to perform nor to record, nor even talk over the air with disk jockeys.

The group, in Chicago spent Friday (28), listening to new material. "We're looking ahead," Bill O'Brien, Philips national promotional manager, said.

Ian and the Zodiacs arrived in the U. S. about two weeks ago. Philips' executives had hoped that, once the group reached the States, the State

Department would grant the Zodiacs the work permit that had been refused earlier in Britain. The assumption proved futile.

Bill O'Brien said that all efforts by a Philips attorney had met with a blank wall. The group, popular in England and Germany, have no trouble getting into Germany to work. Ian Edwards, the leader, said, "We can walk into the German Consul in London and have permits in an hour. Then there's another hour of red tape in Germany when we report to the local police to let them know we've arrived." The group has been to Germany five times.

Bob Yorke Resigns Post With Colpix-Dimension

HOLLYWOOD—Bob Yorke and Colpix-Dimension Records parted ways last week. Yorke left the post of vice-president and general manager of the labels which he assumed seven months ago.

Ward Sylvester was appointed acting general manager of the Columbia Pictures disk subsidiaries. He will serve in that capacity until a replacement for Yorke is named. Sylvester has been with Columbia Pictures for the past three years, operating in a liaison capacity between the picture company, its TV film production wing, Screen Gems, and its music companies (disk and publishing). Sylvester is in his mid-twenties, a Princeton graduate with a masters degree from the Harvard Business School.

Yorke, a former vice-president of RCA Victor Records, joined Colpix last October. Contract renewal negotiations on his one-year pact were scheduled to open in July. Basic policy differences between the picture company and Yorke were blamed for Yorke's resignation.

Yorke told Billboard that Colpix is about to start to reap the sales rewards of his administration's efforts on both singles and LP's, and in building a corps of young artists.

Sylvester told Billboard that Yorke's departure "is not to be taken as a wildly rocking, convulsive change within our company," but one which will not affect the firm's growth. He confirmed that the firm will

continue to headquarter in Hollywood, and that some changes will be made in its New York operation. He said that he intends for Colpix to work aggressively with independent producers in New York.

"Above all," Sylvester said "Colpix will remain in the record business as a strong factor, and Columbia Pictures is determined to aggressively pursue the growth of its record company."

WB and Vogue Will Step Up Promotion Ties

BURBANK, Calif.—Warner Bros. and Vogue Records plan to step up their cross promotion and exploitation of artists with the former being released abroad, and with the latter being released in the United States.

The agreement came about as a result of meetings between M. Leon Cabot, head of the French firm, and Mike Maitland, WB president.

Cabat and his associate, M. Paul Claude, were accompanied on their trip to the U. S. by Petula Clark, who records for Vogue abroad and whose recordings are released on WB in the U. S.

Cabat handled Miss Clark's recording of "Downtown" in French, German and Italian. He said the disk, which has sold 1,200,000 in the U. S., is enjoying equivalent sales in Europe.

Capitol Adds Audio Fidelity To Its Record Club Spread

HOLLYWOOD — The Capitol Record Club has signed Audio Fidelity Records in a continuing move to gain strength in the mail-order market. General manager Ed Nash, who signed the exclusive catalog contract with AF's President Hiram Gimbel, is currently on an Eastern trip seeking to solidify additional labels.

The AF deal does not include two LP's already represented in the Columbia Club. AF's LP roster includes product by Al Hirt, Louie Armstrong, Dukes of Dixieland, Oscar Brand, Don Shirley, Lionel Hampton, Eddie Cantor and special lines for sound effects and disotheque material.

In Nash's opinion, "this coming fiscal year will be the most competitive in the history of record clubs. He classifies the forthcoming season as being "fiercely competitive among clubs for mailing lists, clients and customers."

Capitol's approach with outside labels is in offering them a wide breadth of catalog repre-

sentation. "The whole club field is really wide open," he said. Contracts vary with each company in the club business. Some labels want large advances, some large guarantees, he explained. The whole basis of the club business is to try to offer labels better terms than they can get with Columbia, the leading club operation.

Nash feels the trend is swaying toward non-exclusive contracts. The club which offers a label the best terms will get the option for the entire catalog,

with other clubs obtaining product passed over by the first club.

"All record companies will eventually place their product with record clubs," Nash said. He claims the best way to spot what the competition is doing is to check ads in consumer magazines.

Capitol's club roster includes all the ABC-Paramount lines, Everest, Crescendo, MGM-Verve, Starday, all World Pacific lines, its Tower subsidiary and A&M.

Inter Global Product Will Be Released by ABC-Para

NEW YORK — ABC-Paramount Records this week acquired for U. S. release all product of Inter Global Records Corp., an American corporation which has the exclusive rights to the services of Alan A. Freeman, English record producer.

Freeman, who had been under exclusive contract to Pye Records as a producer, will continue to work for the firm, but on a nonexclusive basis. Pye and Inter Global now have reciprocal licensing agreements for Freeman's recordings. These arrangements call for Inter Global handling all U. S. releases on the ABC-Paramount label and all British releases on the Pye label.

Freeman will act as managing director and representative and a&r director of Inter Global in England. He will continue to record certain of Pye's artists.

Martin Wyatt, Ian Ralfini and

Barbara Clark will work with Freeman in London. Wyatt had been promotion man for Pye Records and professional manager for Essex Music. Ralfini headed Pye's international department and was Anthony Newley's personal manager. Miss Clark, sister of Petula Clark, was head of the Vogue Records' international department in Paris.

Freeman plans to sign 10 new acts this year. He has already signed a group of Oxford University students, called the Oxford Boys. The group's first release is expected to hit the U. S. market this month.

'Poppins' Song Suit Denied

NEW YORK—A preliminary injunction was denied Life Music, Inc., Gloria Parker and Barney Young in their action for alleged infringement of their tune, which they claim was used in the film "Mary Poppins." Defendants were Wonderland Music Company, Walt Disney Productions, Buena Vista Records, Robert B. and Richard M. Sherman, and BMI. The tune was "Supercalifragilisticexpialidocious." Plaintiff's tune was spelled differently but sounded the same.

After listening to the tunes, the court said, "It is my opinion that the plaintiffs have seized upon the employment of 'The Word' in two otherwise dissimilar songs as the basis for an unfounded claim of infringement" adding "the facts do not support the allegations or irreparable injury."

Ed Silvers Named

NEW YORK—Ed Silvers has been named general manager of Flomar Music, Baby Monica Music and Zann Music (BMI firms), and Purchase Music (ASCAP).

Cosnat Makes Operation Move

NEW YORK — Cosnat Distributing Corp. purchased Thursday (20) Adams Distributing Corp. here and is selling the Cosnat Branch in Philadelphia to Marnel Distributing Co. At the same time, President Jerry Blaine said that Cosnat has formed Consolidated One-Stop of New York.

By incorporating the activities of the three enterprises, Cosnat hopes to be one of the largest and strongest independent distributors in the New York area. Cosnat presently represents Dot, Atlantic, Atco, Jubilee, Dana, Hanna-Barbera and others. Adams, wholesale distributor, represented Roulette, Tico, Gone, End, Sue and Tollie. Cosnat is a subsidiary of the Cosnat Corp., producer-manufacturer-distributor.

Bates Heads BB Nashville Office

NASHVILLE — Mark-Clark Bates was named general manager of Billboard's expanding office here. The appointment was made here last week by Billboard publisher, Hal B. Cook, and is effective immediately.

Cook also revealed that Billboard's Nashville expansion program calls for the addition of a full-time editorial staff member.

Bates returns to the position which he resigned a year ago to devote full time to political activities during the Presidential election.

MGM, Parent In Gear on Rolls Push

HOLLYWOOD—MGM Records and the parent film company are jointly utilizing a yellow Rolls Royce to merchandise the film and soundtrack album of the same name.

MGM Records has begun using the vintage Rolls in a gag fashion to deliver records, noted Jesse Kay, the label's West Coast head. Since 1947 Kay has worked on 68 soundtracks for MGM but this is one of the few which he had nothing to do with. It was recorded in England.

The executive said the Rolls would be used in upcoming contests in which winners would be transported to the local theater to see the recently opened comedy.

In a more serious vein, MGM is releasing the LP "Joy in the Morning and Other Great Songs" by Richard Chamberlin which Kay produced. "Joy" is the title of the actor's latest film. Kay said the label was hoping the film would stimulate airplay for the title tune single just released.

ARMADA SETS 1-DAY MEETING

NEW YORK — ARMADA will hold an important one-day meeting Friday, June 18, at the O'Hare-Sahara Inn, at Schiller Park, it was announced by President Amos Heilicher.

In a letter to ARMADA members, Heilicher stated that the past year has been one of transition and unrest for the industry; that many problems face the independent distributor and manufacturer, and that the ARMADA board has met a number of times to evaluate conditions and try to determine wherein lies ARMADA's future.

Heilicher stated the June 18 meeting was for paid up members only. He urged that they participate, inasmuch as there are many important decisions to be made at this time.

TOP 40

EASY LISTENING

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	1	2	3	Wks. Ago	Wks. Ago	Wks. Ago	TITLE	Artist, Label & Number	Wks. On Chart
1	---	---	---	---	---	---	CRYING IN THE CHAPEL	Elvis Presley, RCA Victor 0643	1
2	---	---	---	---	---	---	ENGINE, ENGINE #9	Roger Miller, Smash 1983	1
3	---	---	---	---	---	---	IT'S NOT UNUSUAL	Tom Jones, Parrot 9737	1
4	---	---	---	---	---	---	I'LL NEVER FIND ANOTHER YOU	Seekers, Capitol 5383	1
5	---	---	---	---	---	---	QUEEN OF THE HOUSE	Jody Miller, Capitol 5402	1
6	---	---	---	---	---	---	BABY THE RAIN MUST FALL	Glenn Yarbrough, RCA Victor 8498	1
7	---	---	---	---	---	---	CAST YOUR FATE TO THE WIND	Sounds Orchestral, Parkway 942	1
8	---	---	---	---	---	---	HUSH, HUSH SWEET CHARLOTTE	Patti Page, Columbia 42351	1
9	---	---	---	---	---	---	CONCRETE AND CLAY	Unit Four Plus Two, London 9751	1
10	---	---	---	---	---	---	BEFORE AND AFTER	Chad & Jeremy, Columbia 42377	1
11	---	---	---	---	---	---	YOU WERE ONLY FOOLING	Vic Damone, Warner Bros. 5614	1
12	---	---	---	---	---	---	3 O'CLOCK IN THE MORNING	Bert Kaempfert & His Ork., Decca 31778	1
13	---	---	---	---	---	---	DREAM ON LITTLE DREAMER	Perry Como, RCA Victor 8533	1
14	---	---	---	---	---	---	A WALK IN THE BLACK FOREST	Horst Jankowski, Mercury 72425	1
15	---	---	---	---	---	---	(Remember Me) I'M THE ONE WHO LOVES YOU	Dean Martin, Reprise 0369	1
16	---	---	---	---	---	---	I KNOW THE PLACE	Petula Clark, Warner Bros. 5612	1
17	---	---	---	---	---	---	AND I LOVE HIM	Esther Phillips, Atlantic 2281	1
18	---	---	---	---	---	---	WISHING IT WAS YOU	Connie Francis, MGM 13331	1
19	---	---	---	---	---	---	APPLE BLOSSOM TIME	Wayne Newton, Capitol 5419	1
20	---	---	---	---	---	---	TELL HER (You Love Her Every Day)	Frank Sinatra, Reprise 0373	1
21	---	---	---	---	---	---	BRING A LITTLE SUNSHINE	Vic Dana, Dolton 305	1
22	---	---	---	---	---	---	A WORLD OF OUR OWN	Seekers, Capitol 5430	1
23	---	---	---	---	---	---	THIS LITTLE BIRD	Marianne Faithfull, London 9759	1
24	---	---	---	---	---	---	WHAT'S HE DOING IN MY WORLD	Eddy Arnold, RCA Victor 8516	1
25	---	---	---	---	---	---	TOO MANY RIVERS	Brenda Lee, Decca 31792	1
26	---	---	---	---	---	---	I LOVE YOU SO	Bobbi Martin, Coral 62452	1
27	---	---	---	---	---	---	3 O'CLOCK IN THE MORNING	Lou Rawls, Capitol 5424	1
28	---	---	---	---	---	---	SUMMER SOUNDS	Robert Goulet, Columbia 43301	1
29	---	---	---	---	---	---	IT'S ALMOST TOMORROW	Jimmy Velvet, Philips 40285	1
30	---	---	---	---	---	---	TEARS KEEP ON FALLING	Jerry Vale, Columbia 43292	1
31	---	---	---	---	---	---	SOUL SAUCE	Cal Tjader, Verve 10345	1
32	---	---	---	---	---	---	THE FIRST THING EV'RY MORNING	Jimmy Dean, Columbia 43262	1
33	---	---	---	---	---	---	ARE YOU SINCERE	Trini Lopez, Reprise 0376	1
34	---	---	---	---	---	---	MARIE	Bachelors, London 9742	1
35	---	---	---	---	---	---	MY CHERIE	Al Martino, Capitol 5434	1
36	---	---	---	---	---	---	WATERMELON MAN	Gloria Lynne, Fontana 1511	1
37	---	---	---	---	---	---	SEEN' THE RIGHT LOVE GO WRONG	Jack Jones, Kapp 672	1
38	---	---	---	---	---	---	CAST YOUR FATE TO THE WIND	Steve Alaimo, ABC-Paramount 10680	1
39	---	---	---	---	---	---	JUST DANCE ON BY	Eydie Gorme, Columbia 43302	1
40	---	---	---	---	---	---	NO ONE CAN LIVE FOREVER	Sammy Davis Jr., Reprise 0370	1

Dot Club Is Taking Stock

HOLLYWOOD — The Dot Record Club, begun with a flurry last November, is analyzing the buying habits of its first 13,000 members.

Club general manager Larry Welk reports the club is gathering statistics and is holding off talking with other labels until this material is compiled.

Dot members may select from 500 titles plus monthly additional LP's. The Club's major advertising push was in a recent issue of "TV Guide" which announced the organization's formation nationally for the first time.

Welk says the statistics being tabulated relate the kinds of album its members order, what parts of the country the heaviest orders come from and whether the members are utilizing any of the Club's special programs including getting free LP's for signing up other members.

Atlantic Says Company Is Not for Sale

NEW YORK—Gerald Wexler, executive vice-president of Atlantic Records, dismissed reports that the sale of the label was being negotiated, and stated: "It is common knowledge that Atlantic Records has been approached many times over the past five years by people who indicated that they wanted to merge with or buy Atlantic Records. At present no deal has been made, none is pending, and we are operating our business without any reference to any possible future sale or negotiation."

Wexler's statement was triggered by an item in Dorothy Kilgallen's column of May 27, to the effect that Broadway "was buzzing about the impending sale of Atlantic Records to the ABC-Paramount diskery. . . . A wire was sent to the columnist and the New York Journal-American by Atlantic's attorneys, Marshall, Vigoda & Bosmer, demanding a retraction.

Sinatra Jr. With Reprise

HOLLYWOOD — Frank Sinatra Jr. has joined dad and sister Nancy as an artist on Reprise. Vocalist's debut disk is "You Were Meant For Me" backed by "Too Close for Comfort." Sonny Burke did the a&ring.

The company will watch the reaction to this initial single before mapping any future plans. But projects could include teaming both Franks, father and son and Nancy, or a brother-sister combination.

For the past several years the young Sinatra has been touring the country with the Tommy Dorsey Band and has played many of the country's top night clubs.

BB'S GROSS HAS HEPATITIS

NEW YORK — Mike Gross, associate editor of Billboard, has been confined to Roosevelt Hospital here with hepatitis.

PRODUCER DURING WEEK

Richard Maltby Becomes A Band Leader in 1/4 Time

NEW YORK—What does a big band maestro do in this day and age of sparse band dates? Some, like Richard Maltby, establish a pattern of diversification. Maltby was launched on a career as a big band maestro 10 years ago as a result of his "St. Louis Blues Mambo," a hit on RCA Victor's Label X. On May 27 he celebrates 10 years in the band business. He states that today it is virtually impossible for a maestro to make it strictly on a big band kick. There are not enough hotels and ballrooms using bands to make this possible. The trick today is to be a maestro part of the week, while devoting the remaining weekdays to other types of musical endeavor, says Maltby.

Thus, on the weekends, Maltby plays college dates with his 14-piece band, plus occasional other types of live shows; but the colleges are the chief outlet. On Mondays through Fridays, Maltby produces radio and TV commercials, produces independent albums for fraternities, using the fraternity song material; he scores for industrial films, etc.

But to properly handle this type of diverse musical work, one must be a competent composer-arranger, Maltby notes. A lot of the maestri of the old band days could front a band, but had scant musical knowledge. They cannot make it in today's diverse musical world.

25 Years as Arranger

Maltby, prior to becoming a maestro, had 25 years' experience as an arranger. He has written — conservatively — 5,000 arrangements in many categories, starting with the Benny Goodman band at the Congress Hotel in 1925. He continues his writing, and some of his major compositions are in the serious category, as his "Threnody," an elegiac tribute to the memory of the late President John F. Kennedy.

Such maestri as Skitch Henderson, Les Brown, Johnny Messner and others are now active in the radio-TV commercial field, Maltby states. His own

corporation (Monday through Friday) is tagged the Richard Matby Productions. The diversification gambit for Maltby also includes the publishing business (Richard Maltby, Inc., ASCAP firm which is an outlet for his compositions) and the education-

Continued on page 10

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BILLBOARD, June 5, 1965

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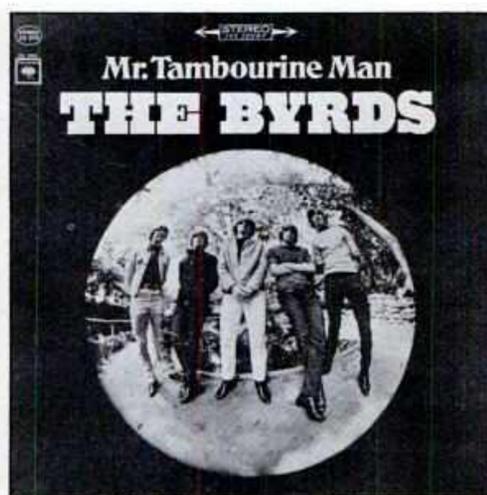
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RCA Sales Campaign Spotlights Cast LP's

NEW YORK—RCA Victor's summer sales campaign spotlights original Broadway cast albums and is keyed to the theme, "Welcome to Broadway on RCA Victor Records." The June program includes 34 packages, including the first LP version of Rodgers and Hammerstein's "Allegro."

Also included are 10 re-issued albums and three which are available in reprocessed stereo.

Product includes the three most recently arrived musicals, "Half a Sixpence," "Flora, the Red Menace" and "The Roar of the Greasepaint—The Smell of the Crowd"—plus hits of older vintage such as "Hello, Dolly!" "Fiddler on the Roof," "Oliver!" etc.

Advertising and promotion campaigns backing the program includes full page ads in Esquire, New Yorker and the New York Times, as well as spreads in trade journals. Also prepared are ad mats and point of sale materials.

A promotional highlight for the "Welcome to Broadway" program is a unique consumer catalog styled to simulate "Playbill" magazine, and containing illustrations of the albums and an order form. This will be distributed on Broadway and the World's Fair, and to disk stores.

The re-issued original casters are "Pipe Dream," "Me and Juliet," "Silk Stockings," "Jamaica," "Redhead," "Do Re Mi," "New Girl in Town," "High Button Shoes," "Wish You Were Here" and "Allegro," previously available only as a 78 r.p.m. collection. The reprocessed stereo additions are "Fanny," "Paint Your Wagon" and "Damn Yankees." Also included are "The Boy Friend," "Finian's Rainbow," "Take Me Along," "Peter Pan" (all with new covers), and "Brigadoon," "New Faces of 1952," "Wildcat," "Little Me," "110 in the Shade," "Les Poupees De Paris," "The King and I" and "The Merry Widow."

Soldier Field Jazz Fest Site

CHICAGO—Soldier Field, a vast lakefront sports stadium, will be the site of the Chicago Jazz Festival Aug. 13-15. Two afternoon and three evening concerts will be presented.

According to George Wein, a festival co-producer, only a small portion of the stadium, about 15,000 seats, will be used.

Artists expected to appear are Thelonious Monk, Joe Williams, Woody Herman, Carmen McRae, Muddy Waters, Jimmy Smith, John Coltrane, Miles Davis, Dave Brubeck and Dizzy Gillespie.

One concert will be devoted to the "Chicago School" of jazz, Wein said.

Marascalco, Atlantic Deal



JOHN MARASCALCO

NEW YORK—Atlantic Records and West Coast producer-writer John Marascalco have signed a long term deal whereby the latter's label, Loa Records, will be distributed by Atlantic. "Turn On" by the Ric-A-Shays, will be the first release under the new arrangement. The deal was set with Marascalco by Jerry Wexler, Atlantic vice-president.

Marascalco, one of the top producer-writers, was co-author of such hits as "Golly Miss Holly," "Rip It Up" and "Send Me Some Lovin'," notable smashes for Little Richard. His songs have been cut by Fats Domino, Elvis Presley, Ray Peterson, The Four Seasons and others.

Marascalco as a&r man for Infinity Records, cut the Billy Storm hit, "El Cid." He is the publisher of "Wipe Out," which sold over one million for the Surfari. Songs written, published and produced by Marascalco are now close to 18 million.

Rush Sets Up Cargo Records

NEW YORK—Rush Records last week announced the formation of a new label, Cargo Records. Artists signed by the label include Jimmy Higgs and Ralph Bell and Bertie Harris.

James Bridges has been named a&r head and producer for both labels.

but advanced her interest to Scepter; she was detrimental in her arrangement of their career; she discharged Miss Lee and refused to permit her to record with the others, in violation of agreement. They claim that they worked for unreasonable fees or gratis suffering losses of over \$100,000.

Decca Honors C&W; To Issue 15 Releases

NEW YORK — Decca Records has designated June as Country Music Month and has set 15 new c&w releases for the occasion. The album will feature such c&w powerhouses as Bill Anderson, Jimmy Davis, Red Foley, Billy Grammer, Loretta Lynn, Jimmy Martin, Bill Monroe, Webb Pierce, Ernest Tubb, Kitty Wells' "Lonely Street," one Brothers.

Backing up these releases will be a dealer program involving the entire catalog of Decca album and EP releases.

The label will also make available for the first time in stereo Kitty Wells' "Lonely Street," one of the all-time top selling country disks.

Miss Wells will also be represented in new product with "Lonesome, Sad and Blue." The Webb Pierce entry is "Country Music Time," while Ernest Tubb, celebrating his 25th year on Decca, will be featured on "My Pick of the Hits."

The releases will be promoted with full-color litho books, with tear-out order forms listing all product included in the promotion. Local Decca branches will stock easel-mounted-in-store and window displays, and they will be available in quantity.

Each color display will depict an individual release. Increased trade advertising and an extensive promotion and publicity campaign will bolster the promotion.

REGIONAL HITS LOSING SPREAD APPEAL: BLOCKER

HOLLYWOOD—Too many regional hits are not spreading market to market, reports Don Blocker, Liberty's a&r administrator.

After two and a half weeks touring major markets, Blocker said tight radio station playlists plus local hits has reduced the influence one market now has on others.

National charts appear to be the most effective weapon on national sales, he said. A "bullet" or "red dot" next to a record on the charts is the only way to tie the markets together these days, he added.

Blocker cites singles by the Ojays on Imperials, Jackie DeShannon and Vic Dana on Liberty as having regional potency. But only after the single showed up strong in national surveys, did it expand beyond those first cities.

English masters are the only exceptions. They obtain initially strong reaction on radio and dealer levels.

"It used to be that after a breakout in Boston, the whole country used to jump the record," Blocker said. Today a record breaking in any one market doesn't have the same effect it used to have. If this continues, it could cause a loss in volume," Blocker summed up.

Joan Rivers Sharp, Straight

NEW YORK—Taking unerring aim at some deserving targets, Joan Rivers scored bull's-eyes at her Bitter End opening here Thursday night (27). Miss Rivers' opening stint, before an audience composed largely of tradesters, was recorded by Warner Bros. and will soon be released as an album.

She sunk shafts into such institutions and artifacts as show business people, reporters, wigs, dogs, appliances, police, automobiles and Consolidated Edison Co.

Miss Rivers writes her own material, and has been making it as a writer for several years. She's appeared on the "Tonight" and "Jack Paar" TV shows, but this is her first record outing. It's quite a start.

Not all of her material was prepared. She had several oc-

casions to ad lib, and with each such opportunity she came
(Continued on page 40)

HIRSCH OPENS OFFICE IN N. Y.

NEW YORK — Al Hirsch, former president of Malverne Distributors, Inc., has opened an office as a consultant for the record business here at 22 E. 41st Street. Hirsch and his associate, Bill Shocket, originally formed Malverne Distributors in 1945 and he was its president until MGM purchased the corporation's assets late in 1964. Malverne during that period handled some of the industry's most noted lines and became one of the country's leading distributors.



MILLION ALBUM TROPHY: George Beverly Shea, center, receives a trophy for attaining one million LP sales from Darol Rice, left, RCA Victor religious album producer, and Tim Spencer, independent sales representative for RCA religious recordings.

Shirelles File Suit in N. Y. For Breach of Contract

NEW YORK — Beverly Lee, Doris Coley Kenner, Addie Harris and Shirley Owens Alston, known as the Shirelles, filed suit in Federal Court here against Florence Greenberg, Scepter Records, Inc.; Marvin Schlacter, Peter Garis, Wand management Corp., and Paul Cantor for breach of contract, an accounting, and to declare void the contracts, plus \$100,000 damages.

The complaint claims that plaintiffs entered two agreements with Scepter in January 1959 and February 1961 to render services for recordings, with Scepter agreeing to pay royalties

and account for the moneys earned for the records.

The complaint charges that Scepter rendered false and fraudulent statements; that Florence Greenberg, president of Scepter, made no payments of royalties and withheld wrongfully and fraudulently diverting the proceeds for their own benefit. The suit claims that more than 500,000 single recordings and an unknown quantity of albums were made.

The complaint also charged that there were four one-year renewal terms; that Scepter did not pick up its option for the fourth as required, but notwithstanding asserted that the contract was in full force until 1966.

The complaint also charges that a 1957 contract with Florence Greenberg, for management of the Shirelles, to direct their affairs and to receive a percentage of their weekly earnings was breached.

The complaint charges that Greenberg did not carry out her duties, terms or conditions, but assigned them to Wand and Paul Cantor, despite the personal management agreement. It also charges she did not render any service to further their career

Elektra Obtains Cynus Rights

NEW YORK—Jac Holzman, head of Elektra Records, has obtained exclusive Western Hemisphere and United Kingdom rights for the French label, Cynus.

Holzman completed the deal on his recent European trip. The first U. S. Cynus release, will be in August, with six more scheduled during 1965.



SING-ALONG MAN MITCH MILLER was greeted on his arrival at the airport in Japan by a chorus of college singers. The Columbia Records artist was hosted on his tour by Nippon Columbia Co., Ltd., an affiliate of CBS Records.

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"I CAN'T EXPLAIN" by

THE WHO



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Japanese Copyright Report Is Submitted to Ministry Unit

• Continued from page 1

after the death of author or composer from the present 35 years so as to conform with the practice in European countries.

2. Secondary Use of Records—The authors' and composers' rights to the secondary use of phonograph records shall be legally recognized. Users of records for radio, TV and any other kind of public performances shall be required to obtain the writers' license beforehand, and must pay a royalty which shall be hereafter established. Not only radio and TV stations, but also coffee shops, restaurants, night clubs, discotheques, cabarets, theaters, etc., where records are utilized for business purpose, are subject to this regulation. Free use of records by announcing labels' names shall no longer be permitted.

3. Compulsory License—The

music subcommittee could not reach any conclusion as to whether the compulsory license system shall be recommended in Japan. There are two concepts: (1) To apply the compulsory license to the musical work after an elapse of certain period (the period undecided) subsequent to its initial release by a recording company. (2) The compulsory license is not advisable, because it restricts the rights owned by the writers.

In Japan, the majority of top-ranking authors and composers are exclusive to some recording companies. Authors and composers simply depend on recording companies for their money.

4. Neighboring Copyrights

—This subcommittee suggested giving remuneration to record producers and recording artists when their records are publicly used by radio and TV for the time being. The use by other

communications systems shall be considered later. Companies of Japanese nationality or companies who made the original recording of a musical work in Japan are entitled to remuneration against the use of neighboring rights to such records. The protection term for neighboring copyrights shall be either 20 or 30 years after the date of the first recording of the musical work.

5. Royalty Rates—The royalty rate on the secondary use or records or the amount of remuneration for the use of neighboring copyrights shall be established.

6. Tapes—If Article 30, No. 8, of the present Japanese Copyright Law is deleted in the forthcoming revision, the Japanese Society of Authors and Composers (JASRAC) will certainly apply for the establishment of a royalty rate payable on recorded tapes for sale or background music tapes duplicated and distributed to subscribers for lease.

The Council will hold more hearings before they make the final recommendations to the Ministry of Education. If and when the Ministry approves, another Government organ will draft a revised bill to be introduced to the next Diet in 1966.

Ballads KO Groups In 1st U.K. Songfest

• Continued from page 1

Another ballad (again in a slow bouncy tempo) "Leave a Little Love," sung by young girl singer Lulu, came in a close second. It was written by Les Reed and Robin Conrad, published by Shapiro-Bernstein.

EMI has the winning song, Decca the runner-up. The first U.K. songfest, marred on the first two nights because teenagers in the Brighton Dome auditorium spoiled the conservative atmosphere expected by European visitors, has been a battle between the groups and ballad singers, with the ballads, surprisingly, coming out on top.

Francis Essex, one of U.K.'s TV producers on the final judging panel, interviewed during the program, believes the days of groups are numbered and that melody is coming back. The entry by Manfred Mann, "One in the Middle," written by Paul Jones and published by Cooper Music, was disqualified on the final night. The number had previously been played publicly by the group. It was replaced by Cliff Bennett's "As Long As She Looks Like You" which had lost in the first heat by one vote.

Mystified by Teen-Agers

Continental visitors, new to the U.K. pop scene, were mystified by the teen-age take-over, quite different from the San Remo contest, an adult, social and dressy event. However, their initial misgivings about coming again were practically dispelled on the final night when Rediffusion's executive TV producer Elkan Allan told the teeners to keep quiet during the song performances and to hold their enthusiasm until a song was ended.

Had Double Role

The contest, televised on all three nights, had a dual role, both as TV fare and as a song contest. Jimmy Phillips, MPA president and founder-organizer, told Billboard a lot had been learned and there were many new ideas in the offing to make next year's contest better. "Remember that San Remo is six years old and this is our first," said Phillips. Francis

Hitchings, Rediffusion's TV producer who handled the final night, told Billboard that the new contest demanded an at-off the ground, such a show would become an annual event in the musical sphere.

From the first heat, Marianne Faithfull singing "Go Away From My World" got top marks and the popular group, the Ivy League, a close second with "Tossing and Turning," which at that early stage was tipped as a final winner. The Moody Blues, "From the Bottom of My Heart," "I'll Stand by You" and "Can I Get It From You" were in the first five going into the second heat. Then again came high votes for two opposite-type numbers. Mark Wynter with a ballad by Norman Newell (one of U.K.'s old hands at hit songs) and Malcolm Addy titled "In the End" (Harvard Music), shared equal votes with Manfred Mann's "One in the Middle," subsequently disqualified.

On the other three numbers the judges differed. "Unexpectedly," a ballad sung by Vince Hill (Adams-Barnes, publisher, Thames Music) received violently opposed votes but just made it, because of Hills very good performance. Wayne Fontana and the Mindbenders were only one mark under the first two with "Long Time Comin'" (Ellis-Stewart, publisher, Kennedy Street Music). Billy J. Kramer and the Dakotas did not get into the final with their "I Live to Love You" (McDonald-Green, publisher, JAEP Music), and the judges voting was booed by the teeners.

Valuable to Publishers

Publisher observers from Germany and France told Billboard that though the atmosphere of the U.K. fest was very different than Continental events, it was valuable for them to feel the U.K. market first hand. Two numbers, Vince Hill's "Unexpectedly" and Lulu's "Leave a Little Love" were considered possible for the French record market. The Ivy League's "Tossing and Turning" is set with Philips, Hamburg, for recording by Peer-Southern in Germany, (Continued on page 40)

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Musicor Inks Tripp Show

NEW YORK—Musicor Records has signed the complete cast of "Birthday House," an NBC-TV show which has been aired daily for the last two years.

The show, seen by a million children daily, stars Paul Tripp. The first "Birthday House" song album, to list for \$1.98, is set for Aug. 1 release. The contract calls for three albums a year over a three-year period.

Art Talmadge, Musicor president, said that the Korvette chain has placed an initial order for 10,000 and plans to push the album with in-store displays and newspaper advertising.

Spartan Will Handle Repeat

HOLLYWOOD—Repeat Records mikeless albums will be distributed in Canada by Spartan, the first foreign outlet signed by the Long Beach company.

Repeat's eighth album release features Tahitian music and will shortly be released, stated a&r director John Berry. Company has set up Taepor Music (ASCAP) and will develop a BMI firm shortly. The one-year old controversial label is studying its limited domestic distribution to seek greater representation.

Col. Sets LP's

NEW YORK—Columbia Records, which has scored with singles by Patti Page, the Byrds, and Chad and Jeremy, is following up these single releases with albums by the same artists.

The Byrds' first album will be "Mr. Tambourine Man." Chad and Jeremy's album will bear the same title as their single, "Before and After." The Patti Page album also will have the same title as the hit single, "Hush, Hush Sweet Charlotte."

SONGS IN U.K. FEST FINALS

SONG	ARTIST	COMPOSER	PUBLISHER
I'LL STAND BY YOU	Kenny Lynch	Kenny Lynch & Hal Shaper	Belinda-Sparta
LEAVE A LITTLE LOVE	Lulu	Les Reed & Robin Conrad	Shapiro-Bernstein
LONG TIME COMIN'	Wayne Fontana & the Mindbenders	Glyn Ellis & Eric Stewart	Kennedy Street Music, Ltd.
UNEXPECTEDLY	Vince Hill	Cliff Adams & Howard Barnes	Thames Music
GO AWAY FROM MY WORLD	Marianne Faithfull	Jon Marks	Sydney Bron Music
AS LONG AS SHE LOOKS LIKE YOU	Cliff Bennett & Rebel Rousers	Cliff Bennett & Dave Wendells	JAEP Music
FROM THE BOTTOM OF MY HEART	Moody Blues	Mike Pinder & Denny Laine	Sparta Music
IN THE END	Mark Wynter	Malcom Addy & Norman Newell	Harvard Music
CAN I GET IT FROM YOU	Dave Berry	Les Reed & Robin Conrad	Skidmore Music
TOSSING AND TURNING	The Ivy League	Carter, Lewis & Ford	Southern Music

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Capitol Rushing 'Beatles VI'

HOLLYWOOD — Capitol Records is rushing releasing the album "Beatles VI" in an effort "to stimulate dealer traffic."

Brown Meggs, Capitol's merchandising vice-president, said the album was created expressly for the American market and features four new songs never available anywhere and four titles never released in the U. S. The remaining three songs have previously been issued.

Capitol will begin taking orders Tuesday with the LP available to dealers later this week. "We hope it will be a strong traffic builder," Meggs noted. The LP will precede Capitol's release of the group's "Help" soundtrack package.

Keepnews Exits Colpix on Coast

HOLLYWOOD—Orrin Keepnews left Colpix-Dimension Records as merchandising manager last week to return to a&r work, an area he claims "is where I belong."

Keepnews came west several months ago as a member of the label's new executive staff when it switched its base of operations here from New York.

Keepnews will operate out of New York, initially on a freelance basis, but will be open to any opportunity with enough autonomy, he said.

**when answering ads . . .
Say You Saw It in
Billboard**

Lear Showing 8-Track Unit To Manufacturers on Coast

HOLLYWOOD—Lear Stereo Corp. has begun demonstrating its eight-track continuous play tape cartridge system for West Coast manufacturers. Jerry Gabriel, Lear's national sales manager, has been emphasizing that his company doesn't care to get involved with duplication and distribution of the individual label's product. Lear hopes to snare enough manufacturer enthusiasm so it can expand its catalog. RCA Victor is the main label working with the system.

Gabriel presented a demonstration of the eight-track unit for Warner Bros.-Reprise executives, indicating the Ford Motor Co. has committed itself to 100,000 Lear units for its 1966 models. Lear has reportedly placed an order with RCA for from 200,000-300,000 tapes.

Ford officials expect to have two million playback units built by Motorola in their cars within the next two years, Gabriel told WB executives Mike Maitland, label president; Mo Ostin, Reprise general manager; Bob Summers, national sales manager; Joel Friedman, marketing director; Ed West, treasurer; Jimmy Hilliard, WB a&r producer and Lowell Frank, chief engineer. WB is tied to an exclusive tape distribution deal with Muntz Stereo Pak.

Ford comprises 26 per cent of the total auto market and its surveys show that car playback unit owners buy an average of 10 cartridges, Ostin related.

It was also revealed that General Motors is testing the Lear system through its Delco division, indicating that GM is staying abreast of the developing market to maintain a competitive position if the mobile tape field breaks wide open.

It was also reported that Lear has turned down exclusive deals from such phonograph manufacturers as Magnavox and Admiral, who would like to incorporate the new playback system in future instruments.

After speaking with Gabriel, whose headquarters are in Detroit, Everest Records' president Bernie Solomon stated he would consider using the Lear cartridge if duplication was a simple matter. "RCA's duplicating facilities are in Indianapolis," Solomon said, "and that's too far to send my master tapes." If a local duplicator decided to produce eight-track tapes, Everest would get involved, the executive noted.

Magnetic Duplicators

Solomon cited Magnetic Duplicators as the ideal local company to handle the tapes, but noted the company's recent disapproval of an eight-track system (Billboard May 1, 1965). Magnetic Duplicators produces Capitol Records' four-track and 3¾ i.p.s. packages.

Capitol was among the first West Coast labels offered a demonstration of the Lear system several weeks ago. According to president Alan Livingston, the company is "still examining" the Lear system. How-

ever, Livingston said the label was also scrutinizing the Orrtronic system, which he called "the most competitive to Lear." The Fidelpac system is out of the running in Livingston's opinion. This is the tape cartridge used by Muntz and Autostereo.

Orrtronic is a subsidiary of Champion Spark Plugs. Its cartridge is thinner and more compact than the Lear unit, Livingston said. Orrtronic is in contact with General Motors, according to Livingston, although there is no formal deal.

Livingston said Capitol would shortly decide on which system it will choose for its product.

Warlocks Cut 'Tantrum' Disk

NEW YORK—The Warlocks, the group that introduced the Temper Tantrum dance in a Boston night club, has recorded a single, "Temper Tantrum," for Decca.

The dance, introduced May 12 at the Forum, a Hub discotheque, was shown in film clip form on "The Tonight Show." It has received exposure on Boston radio and TV stations and in the local press.

Dick Jacobs, Decca a&r man, recorded the disk in Boston. Charlotte Holicker, one of the dance's inventors, explained the dance on "The Mike Douglas Show" Friday (28).

Richard Maltby A Band Leader In ¼ Time

• *Continued from page 4*

al field—the latter activity includes not only printed music but also entailing such activities as music seminars, judging of band contests, guest conducting, etc. Maltby is also the biggest single contributor to the SESAC transcription library.

"I still like to play my horn and front a band," Maltby stated. "But the jumps between dates are great. This past Friday we played Jackson, Mich., and on Saturday, Syracuse, N. Y."

There still exists, Maltby notes, a real desire for big band music. "You realize it when you play a formal prom. People like that want a band and nothing else." Maltby seeks to give the band-buying public what it expects. He never sends out a "Maltby band" without actually appearing himself; and he never sends out less than a 14-piece group. "This protects the image and the sound."

"The money for band dates is still there," Maltby notes—with the qualification that the dates are mostly on weekends. The price for a Saturday night ranges between \$1,750 and \$2,500, he concluded.

AF Inks Nash

NEW YORK—Johnny Nash has signed a recording contract with Audio Fidelity, Inc., according to President Herman Gimbel. First recording session is scheduled in the next few weeks.

From the M-G-M presentation of "The Yellow Rolls-Royce"

Mae

Herb Alpert &

The Tijuana Brass

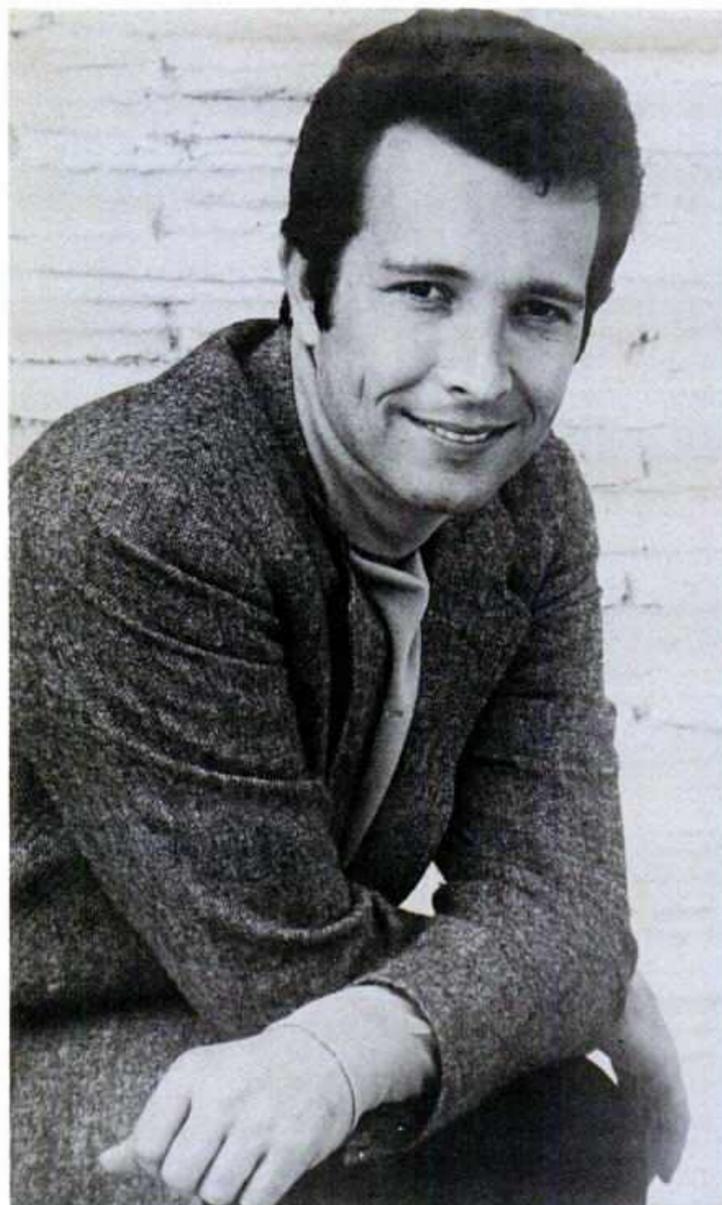
B/W

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as featured in
A & M LP-110



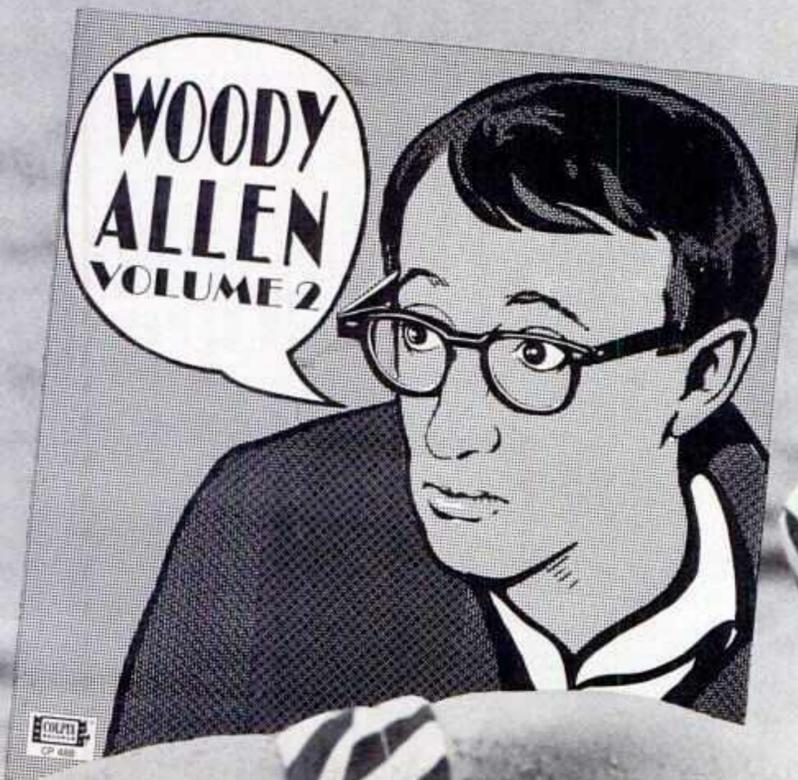
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RADIO-TV PROGRAMMING

KLEF, KBRG—Twins Tied By an Umbilical Program

HOUSTON—If planes were fast enough, a rich Texan who liked a particular record he heard over KLEF-Radio, a classical music station here, he could hop a jet to San Francisco and—courtesy of the time zones—hear the record again over KBRG-Radio.

The two stations, almost 2,000 miles apart, are virtually identical twins. They are owned by the same four men and they feature the same programming. In fact, a program sheet from KBRG is made up at sister sta-

tion KLEF in Houston and they are pretty much identical. The same record is played, for example, at any given hour over both stations.

"The system works out quite well," Ronald G. Schmidt, manager of both stations, said. While there is some financial savings in that only one programming director is used—and that in Houston—the stations each have their own staff of announcers and record libraries. The record libraries, of course, are almost the same.

Schmidt, who lives in Houston, commutes between the stations. Proof of the success of the twin-formatted stations? The four-man group is now considering purchase of another station in a major market.

KLEF in its present format was launched last November, according to Joe Brown, one of the owners. It was at that time that the group bought the station and changed the format to classical music. Brown said he became one of the investors "knowing it would become a classical music station." Otherwise, he said, he probably wouldn't have become an investor.

Brown is one of the major stockholders in Discount House, a record store in Houston that does about 50 to 60 per cent of its business in classical records. Brown takes no active part in the operation of the station—that is left up to Schmidt. But Schmidt said that Brown was "very interested in the station" and he and Brown get along very well.

As for whether being a part owner in a radio station helps to sell records, Brown said he didn't know. He does channel a "good bit" of his advertising through the station, however, for which he pays like any other advertiser. He has been in the record business about seven and a half years, he said. His salesmen are all versed in classical music and he carries "all of the major labels and a lot of the others."



EYDIE GORME AND STEVE LAWRENCE taped a WNEW Radio "Music Spectacular" at Basin Street East night club, New York, for airing Saturday (29). Watching proceedings for the half-hour show were, from left, John V. B. Sullivan, president of Metropolitan Broadcasting Radio; Harvey L. Glascock, vice-president and general manager of WNEW-Radio; Steve and Eydie; WNEW personalities William B. Williams, Ted Brown, and Jim Lowe; and Varner Paulsen, WNEW program director who produced the show.

Reprise Tapes Davis Program of Nat Cole

HOLLYWOOD — Reprise Records is preparing a special hour radio program starring Sammy Davis reminiscing about the late Nat Cole and playing tracks from his new LP "The Nat Cole Song Book."

The special program is an extension of the label's promotional plans for the "Cole Song Book" LP. Davis appeared two weeks ago on the NARAS Grammy TV show in a tribute to Cole and recently did a special radio tribute on Cole for the BBC.

The program will be provided free to radio stations. Joe Smith, just appointed national promo-

tion manager for Warner Bros.-Reprise, taped the program in New York.

A portion of the royalties will be donated to the Nat Cole Cancer Research Foundation.

A personal friend of the late entertainer, Davis relates his feelings about Cole and Cole's music. He is interviewed on the show by Smith, a former disk jockey.

The LP offers 16 of Cole's top hits and a combination of musical backgrounds was utilized, including a trio sound. Billy May arranged big band and Klaus Ogerman arranged orchestra with strings.

WRIT Top Influence in Sales of Pop Disks in Area

By CLAUDE HALL

MILWAUKEE—What makes a radio station the best in its market for boosting record sales? That's difficult to say. But the latest Billboard Radio Response Rating survey of the Milwaukee market indicates that WRIT-Radio ranks No. 1 in the influencing of pop single record sales. And Pat Shanahan, WRIT music director and assistant program director attributes this

rating to, "A music policy as straight as we can possibly make it."

The Top 40 station's success in influencing pop single record sales, according to Shanahan, is based on aggressive promotions and a totally objective music policy. "If a record is a hit, we play it," Shanahan said, "regardless of personal preferences."

Two of the four most influential disk jockeys in Mil-

(Continued on page 15)

KGIL's Whittington Zany Cat

LOS ANGELES — Captain Marvel is just one of the char-



DICK WHITTINGTON

acters imitated by Dick Whittington, 3-7 p.m. air personality for KGIL-Radio in the San Fernando Valley. Whittington, a living comic book, has to cue his own records because he's "the only one who knows where I'm going." His off-beat, satirical program features such figments of imagination as: Brother Dick, a shouting Southern evangelist who berates listeners to "put your hands on your radio"; Valentine Romero, radio's last voice of romance, and President Bird, a politician bearing a close resemblance to President Johnson. His contests are just as wacky and feature a free chili dog from a local stand as top prize.

Proof of his show's popularity? The late Nat King Cole called Whittington from his hospital bed to provide a name Whittington couldn't remember. The two chatted on the phone and then Mrs. Cole called back and the conversation was aired. On Wednesday, April 28, Mrs. Cole and Whittington spent an hour chatting about the late singer's career.

Whittington plays current and standard middle-of-the-road records, aiming his program at the 20-45 age bracket whom he believes are a lot more aware and hip than are given credit.

WDAF Enters Disk Business

KANSAS CITY, Mo.—Newest radio station to enter the record business is WDAF-Radio here with a live-performance jazz album featuring such names as MGM/Verve's Count Basie and orchestra, Pacific Jazz Records' Clare Fischer Trio, tenor sax man Al Cohn, Dick Ruedebusch and a Kansas City high school band.

The album is "WDAF Radio Presents Kansas City Jazz" on WDAF Radio Records label. Ed Giller, program director of the station, is the label manager. The album was recorded March 28 in Kansas City's Municipal Auditorium during an eight-and-a-half-hour jazz concert.

'Teen-Age Underground' Is Gaining Momentum

LOS ANGELES—The "Teen-Age Underground," formed by KMPC-Radio and the House of Sight & Sound, boasts 6,000 members. Nearly 1,000 new members were signed up at the recent University of California in Los Angeles Mardi Gras, at which the station broadcast live two evenings.

Young people are encouraged by the organization to listen and appreciate the better music available today on radio and records. KMPC DJ's Roger Carroll and Johnny Magnus head up the young people's group, with Sight & Sound co-operating in offering discounts on al-

bums and concert attractions it sponsors.

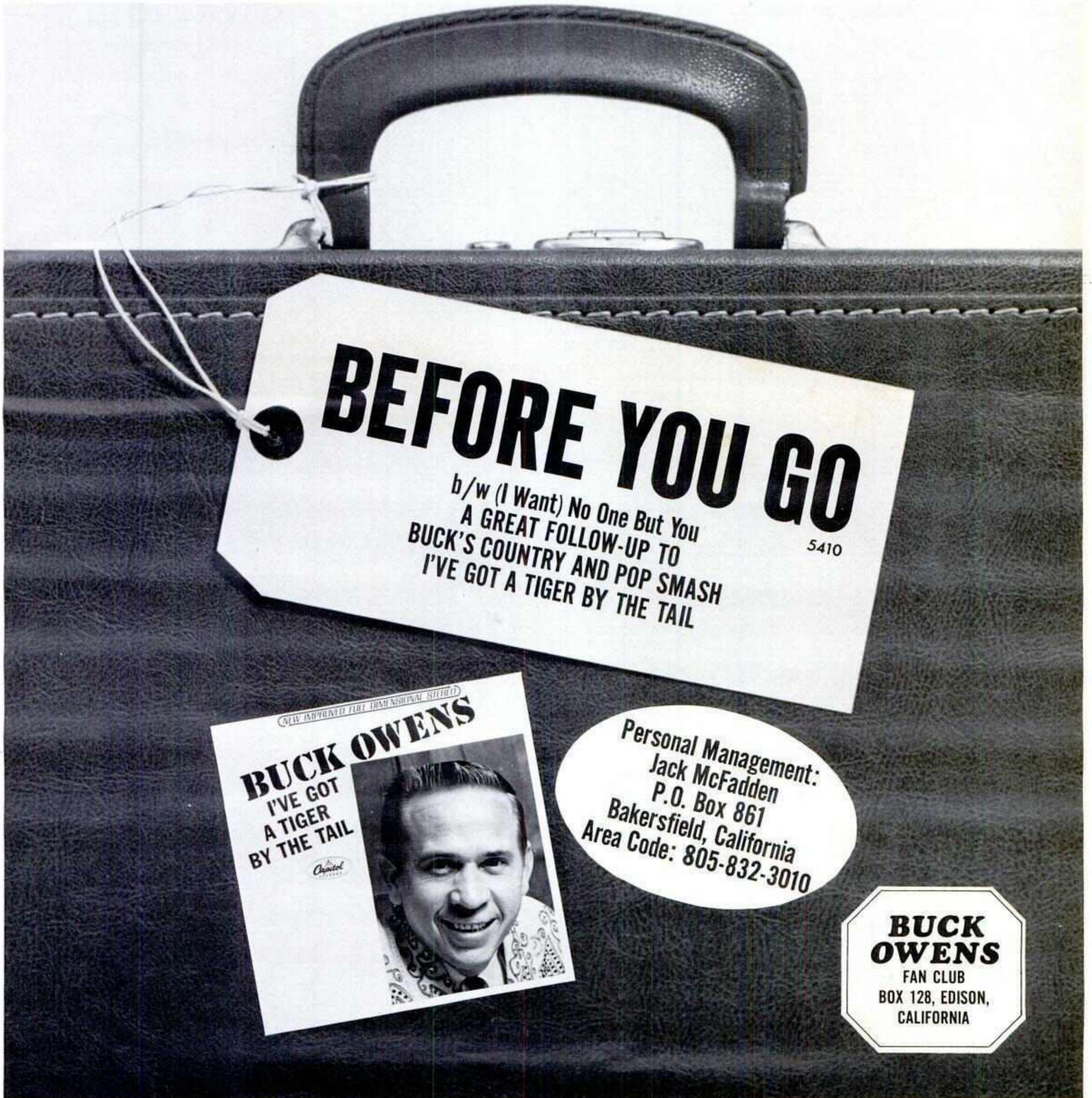
Latest move by KMPC in building the informal listener organization is the appointment of 23 teen-agers to an advisory board of directors. Purpose of this board is to plan future activities and set policies.

Carroll, who broadcasts afternoons and evenings, and Magnus, the evening personality, maintain steady "underground" promotions. When a member hears his number announced, he can win a special prize by phoning the station. A Golden West outlet, KMPC is the leading local middle-of-the-road music station.



BILLING ITSELF as the "Station of the Stars," WTRY-Radio, Troy, N. Y., recently presented a stagershow featuring Britain's Rolling Stones at the Palace Theater in nearby Albany, N. Y. Program director Lee Gray taped interviews with the five performers for later airing. Above, he chats with drummer Charlie Watts, right. The show, which also featured local acts, celebrated the 25th anniversary of the station.

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VOX JOX

Groundbreaking ceremonies were held Monday (17) for a new TV studio for WTMJ-TV in Milwaukee. . . . Stan Hamilton is the new station manager of WNCN-FM, New York. . . . Lee Schulman is the new general manager of KING-TV, Seattle, and John Fearey fills his spot as director of programming. . . . Ron Lundy has been named operations director of WIL-Radio, St. Louis. . . . Get well wishes to KDKA-Radio, Pitts., disk jockey Bob Tracey who broke an ankle Sunday (16). Tracey's probably home now, but during a week in the hospital he continued his afternoon program from his bed. Bobby Vinton guest-hosted the program with him one day. . . . Starting June

1, George E. Toles Jr. will DJ the 3-7 p.m. slot of WJBK-Radio's "Sound of Just Beautiful Music" for Detroit audience. . . . Jack Shafer is the new program director for Denver's KLZ-TV. . . . Who won the Monty Bandar Whaleboat Race at Aquatic Park? KSFO-Radio had a great team entered—program director Al Newman, Don Sherwood, Carter B. Smith, Dave Niles, Dean Webber, Mark Blinoff, Bruce Blevins, Stan Burford, and Bob Loraine. . . . WMT Radio and TV, Cedar Rapids, Iowa, presented a \$1,500 Chuck Worcester Farm Broadcasting Scholarship to Richard C. Hull, agricultural journalism student at Iowa State University. The scholarship is for students

interested in a radio-TV career. . . . A musical memorial tribute to the late DJ Dave Dixon will be held at Kiel Auditorium, St. Louis, Wednesday (2). The show will feature record acts such as the Miracles, Earl Grand, the Marvellos, King Curtis, Grover Mitchell, and Mary Love. Dixon was a vice-president and program director of KATZ-Radio. The show is being sponsored by the National Association of Radio Announcers, of which he was president when fatally injured in an auto crash last August. . . . Julian Barber of WTOP-TV and Frank Harden of WMAL, Washington, have been elected to the national board of directors of the American Federation of TV and Radio Artists. . . . A. R. Van Cantfort, program manager of WAVY-TV, Norfolk, Va., has been elected to the board of directors of the National Association of TV Pro-

gram Executives. . . . Jack Gold has been named program director of WCKY-Radio, Cincinnati. . . . WDSU-TV, New Orleans, vice-president Dwight W. Martin has been unanimously elected to the TV board of directors of the National Association of Broadcasters. He's chairman of NAB's Future of Broadcasting in America Committee. Martin succeeds Payson Hall, former president of the Meredith Broadcasting Co., Des Moines, Iowa, who is no longer in radio. . . . John F. Dille Jr. is new chairman of the board of directors of the NAB. He is president of the Communicana Group of Indiana which owns and operates radio and TV stations in Elkhart, Ft. Wayne, and South Bend, Ind. . . . Bob Walters, former program director for WMFJ in Daytona Beach, Fla., has joined WFLA in Tampa, Fla., as operations and program manger.

RADIO RESPONSE RATING

MILWAUKEE . . . Second Cycle
JUNE 5, 1965

TOP STATIONS

Call Rank	Letters	% of Total Points
★ POP Singles		
1.	WRIT	50%
2.	WOKY	44%
3.	WAWA	6%
★ POP LP's		
1.	WTMJ	32%
2.	WEMP	29%
3.	WFOX	18%
4.	WISN	16%
Others (WQFM-FM WAWK) 5%		
★ R&B		
1.	WAWA	100%
★ COUNTRY		
1.	WMIL	77%
Others (WRIT, early AM WOKY, early AM) 23%		
★ CONSERVATIVE		
1.	WISN	78%
Others (WFOX WTMJ WQFM-FM WAUF-FM) 22%		
★ CLASSICAL		
1.	WFMR-FM	83%
Others (WTMJ-FM WQFM-FM WBON-FM) 17%		

TOP DISK JOCKEYS

Rank	Disk Jockey	Call Letters	% of Total Points
★ POP Singles			
1.	Pat Shanahan	WRIT	33%
2.	Bob Barry	WOKY	26%
3.	King Zbornik	WRIT	20%
4.	Barney Pip	WOKY	9%
Others (Eddie Doucette, WRIT Skip Bell, WOKY Lee Rothman, WRIT O. C. White, WAWA) 12%			

BY TIME SLOT

Morning	Lee Rothman, WRIT
Mid-Morning	Eddie Doucette, WRIT
Early Afternoon	Jack Gallo, WRIT
Traffic Man	Pat Shanahan, WRIT
Early Evening	1. King Zbornik, WRIT 2. Barney Pip, WOKY
Late Evening	Bob Barry, WOKY

★ PROGRAM DIRECTOR, MUSIC DIRECTOR OR LIBRARIAN

(Most Co-Operative in Exposing Records)
Pat Shanahan, WRIT . . . Music Director
Arlene Quier, WOKY . . . Music Librarian

★ TOP TV BANDSTAND SHOW

(Exposing Records & Artists)
NOTE: NO LOCAL TV BANDSTAND SHOW IN MILWAUKEE AREA.

Rank	POP LP's	Call Letters	% of Total Points
1.	Gordon Hinkley	WTMJ	26%
2.	Chuck Arnold (Tie)	WISN	17%
3.	Joe Dorsey (Tie)	WEMP	17%
4.	Bill Taylor	WEMP	12%
Others (Tom Lambert, WISN Charlie Hansen, WISN Bob Beringer, WFOX Jack Baker, WTMJ Robb Thomas, WEMP) 28%			

BY TIME SLOT

NOTE: No clear-cut dominance of individual air personalities by time slot for Pop LP's evolved in survey.

Rank	R&B	Call Letters	% of Total Points
1.	O. C. White	WAWA	53%
2.	Dr. Bop	WAWA	43%
Others (Larry Hayes, WAWA) 4%			

Rank	JAZZ	Call Letters	% of Total Points
1.	Bob Knudson	WTMJ	44%
2.	Don Smith	WFMR	19%
3.	Jack Baker	WTMJ	16%
Others (King Nate, WMIL "Miss" Frankie, WAWA Dick Buckley, WQFM-FM) 21%			

Rank	COUNTRY	Call Letters	% of Total Points
1.	Jimmy West	WMIL	40%
2.	Bill Bramhall	WMIL	31%
3.	Fritz The Plummer	WMIL	20%
Others (Bill Henry, WOKY Bill Ericksen, WRIT) 9%			

★ FOLK
*NO FOLK IN MILWAUKEE AREA

STATIONS BY FORMAT

MILWAUKEE: Nation's 19th Radio Market (9 AM; 10 FM). 2 Contemporary, 4 Pop-Standard, 2 Standard, 1 Standard-Conservative, 2 Conservative, 1 Country-Foreign Language, 2 Country-German Language, 1 Rhythm & Blues, 1 Classical, 1 Classical-Religious.

WAWK: 10,000 watts. Triad Stations, Inc. Mutual affiliate. Music format: Pop Standard. Editorializes occasionally. Special programming: Local baseball, basketball and football in season. "Telephone Time With Dave Dixon," 12:30-2 p.m. M-F. "Entertainment Preview," 5 times daily. "Tumblebrook Country Club" 1:35-2:30 p.m. Thurs. Carl Warner is in charge of news dept. Marti remote unit. Regular newscasts. "WAWK Newsbeat," 7:35-7:45 p.m. M-Sat. Gen'l mgr., Jim Sanders. Send 2 copies each of 45's and LP's to prog. dir. Dave Dixon, 330 Wisconsin Ave., Waukesha, Wis.

WAWK-FM: ERP 3,813 watts. Music format: Conservative. Simulcasts part of the day with WAWK. Same address and personnel as WAWK.

WAWA: 1,000 watts. Independent. Music format: Rhythm & Blues. Editorializes occasionally. Highly identifiable air-personalities. Special programming: "From the Pastors Study," 11:30-12 noon, M-W-F. Earl Gissling is in charge of news dept. 1 news wagon. Regular newscasts. "News Arama," 12-12:15 p.m. M-F. Gen'l mgr., Neil K. Searles. Prog. dir., O. C. White. Send 3 copies of 45's and 1 copy of LP's to Searles, 12700 W. Bluemound Rd., Elm Grove, Wis.

WBON-FM: ERP 38,000 watts. Mid-American Inspirational Network affiliate. Music format: Religious-Classical. No newscasts. Gen'l mgr. and prog. dir., Victor Ellason, 2631 W. State St., Milwaukee, Wis. 53233.

WEMP: 5,000 watts. CBS affiliate. Music format: Pop-Standard. Special programming. Milwaukee Braves baseball, Univ. of Wisconsin football and Marquette Univ. basketball in season. Walt Hamilton is in charge of 5-man news dept. 1 mobile unit. Regular newscasts. Gen'l mgr., A.M. Speerles. Send 2 copies of 45's and LP's to prog. dir. Tom Shanahan, 725 E. Michigan St., Milwaukee, Wis.

WEMP-FM: ERP 34,000 watts. Simulcast with WEMP.

WFMR-FM: ERP 22,000 watts. Independent. Music format: Classical. No newscasts. Gen'l mgr., James G. Baker. Send 1 stereo copy of LP's to prog. dir. Ronald Ray, 606 W. Wisconsin Ave., Milwaukee, Wis. 53203.

WFOX: 250 watts. Independent. Music format: Pop-Standard. 5 min. news at 55 and headlines at 27 past the hour. Gen'l mgr. and prog. dir., William S. Trump. Send 2 copies each of 45's and LP's to Trump, 208 E. Wisconsin Ave., Milwaukee, Wis. 53202.

WISN: 50,000 watts. A Hearst Corp. station. ABC affiliate. Music format: Standard-Conservative. Special programming: "Dr. Joyce Brothers Show," women's talk, 10:30-10:35 a.m. M-F. "Sound of Safety," discussion show, 5:15 p.m. M-F. "Theater Five," new drama series 9:03-10 p.m. M-F. "Weekend Insight," in-depth analysis of top story of the day 4 times on weekends. "Sound of Science," analysis of advances in language, 3 times on weekend. "Lone Ranger," drama, 6-6:25 p.m. Sun. "Sound of Ideas," discussion show, 6-6:15 p.m. Sun. "Issues and Answers," discussion show, 7:30-7:55 p.m. Sun. "Reviewing Stand," educa-

tional discussion show, 10:05-11 p.m. Sun. Don Froehlich is in charge of 5-man news dept. Mobile units. "WISN Weather Window," 8 a.m. M-Sat. "News Around the World," (ABC) 6:55-7:10 a.m. M-Sat. "Paul Harvey News and Comment," 12-12:15 noon M-Sat. Other shows include "Alex Drier and the News," "Edward P. Morgan News," "World News Round-up," "Man On the Go" and "Tom Harmon Sports." Gen'l mgr., James T. Butler. Prog. dir., Tom Lambert. Send 2 copies each of 45's and LP's to music lib., 759 N. 19th St., Milwaukee, Wis. 53201.

WISN-FM: 3,600 watts. Simulcast with WISN.

WMIL: 1,000 watts. A Cream City Broadcasting Co. station. Music format: Country-German Language. Editorializes occasionally. Bill Bramhall is in charge of news dept. Regular newscasts. Gen'l mgr., Sol Radoff. Prog. dir., Bill Bramhall. Send 3 copies of 45's and 2 copies of LP's to record lib. Gus Kabitzke, 2625 Wisconsin Ave., Milwaukee, Wis. 53233.

WMIL-FM: ERP 25,500 watts. Music format: Country-German Language. Simulcast with WMIL from 6 a.m.-8 p.m. Separate programming from 8 p.m.-11:30 p.m. Same address and personnel as WMIL.

WMKE-FM: ERP 38,000 watts. Independent. Music format: Standard. Full time stereo. Editorializes weekly. Special programming: "Stereo Organ Theater," live organ music, 6:15-7 p.m. M-Sat. "Stereo Countdown," featuring stereo demos for testing home equipment, 9-9:30 a.m. Sat. "Wing It," telephone call-in quiz, 10-11 p.m. Sun-Fri. "On the Line," Drum & Bugle Corps recorded live 10:45-11 a.m. Sat. "Cathedral Echoes," live church-organ music 11-11:30 a.m. Sun. "Editorials in Review," featuring reviews of editorials, 4-4:15 p.m. Sun. "Books in Review," 4:15-4:30 p.m. Sun. "Food for Thought," educational show, 4:30-5 p.m. Sun. William Down is in charge of news dept. Regular newscasts. Pres. & Gen'l mgr., Richard V. Steffen. Prog. dir. Louis J. Steffen. Send 2 stereo copies of LP's to Steffen, 5609 W. North Ave., Milwaukee, Wis. 53208.

WOKY: 5,000 watts. A Bartell Broadcasters station. Music format: Contemporary. Highly identifiable air personalities. Editorializes 8 times daily. Special programming: "Sports Watch," interviews and commentary with Johnny Logan once an hour daily. Williams James is in charge of 5-man news dept. Reports from Cessna traffic-control plane during drive-time. 3 mobile units. 5-min. news on the hour and half hour. Gen'l mgr., Rosa Bartell Evans. Prog. supervisor, Bill Henry. Send 12 copies of 45's and 6 copies of LP's to music lib. Arlene Quier, 3500 N. Sherman Blvd., Milwaukee, Wis. 53216.

WQFM-FM: ERP 80,000 watts. Independent. Music format: Conservative. Special programming: "Spectrum, USA," saluting various aspects of USA with music, 8:30 p.m. Sun. "NASA Space News," 7:45 p.m. Sat. Gen'l mgr., Hugo Koeth Jr. Send 2 copies of LP's to prog. dir. Craig Kols, 606 W. Wisconsin Ave., Milwaukee, Wis. 53202.

WRIT: 1,000 watts. An Air Trails station. Music format: Contemporary. Highly identifiable air personalities. Special programming: "Bit of Learning," with Dean Stiles of Univ. of Wis., 9:30 a.m. M-F. "High Hopes," featuring vignettes of Milwaukeeans who made good, 9:45 a.m. Tues. "Brills Sounding Board," an audience call-in show, 8:15-8:20 a.m. M-Sat. "Other 98," teen discussion show, 9:30-9:45 Sat. Guy
(Continued on page 15)

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WCFL Teams McCoy & Daniels; First Step Toward New Format

By NICK BIRO

CHICAGO—WCFL, long the city's bastion of baseball and big-band jazz, is instituting a subtle programming change Monday (31) evening, one of the first steps toward a full-scale entry into razzle-dazzle "contemporary" radio by October.

WCFL is bringing Yvonne Daniels, a multitasking jazz-type female, to join its all-night power Sir McCoy. The pair will work as a team, doing everything from singing (Yvonne has a great voice and Sid does a very effective musical recitation) to commenting on the current scene, and perhaps most important, spinning records—a wide variety, they say.

Program Director Ken Draper, himself imported from Cleveland's KYW only a month ago, describes it as a move to build even more excitement and impetus into Sid's show, which has been on the air continuously for some six years.

Onetime Competition

Miss Daniels is a onetime competitor of McCoy's, having bumped heads when she held down the all-night spot on McClendon-owned WYNR (now WNUS). Station management figured the two would be a natural together, and if audition tapes are any indication, they may well be right, and then some.

It's No Go for 'Go Go' TVer

NEW YORK—"Go Go," a local TV bandstand show that featured record acts, is being dropped by WABC-TV. A spokesman for the station said that no one was unhappy about the show, which was aimed at teen-agers. "It has done well both in pulling advertising and in ratings," the spokesman said. However, the station is going with a full-color, action-adventure series Monday through Friday in the time slot. The new show, "Passport," will feature explorers and their filmed adventures.

WRIT Influence

waukee are WRIT personalities Pat Shanahan and King Zbornik. WOKY personalities Bob Barry and Barney Pip occupy the other two positions. WOKY was rated No. 1 in Billboard's Radio Response Rating of May 23, 1964.

Another factor leading to the effectiveness of WRIT, Shanahan feels, is the station's fairly stable lineup of disk jockeys. Personalities are generally wedded to a time slot, giving the audience a chance to get to know them. The station went on the air in 1955, Shanahan said. From 1961 to October 1962, it featured a middle-of-the-road format, then returned to its original Top 40 format on a change of ownership. Shanahan is working on his Ph.D. in political science at Northwestern; air personality Lee Rothman is program director and assistant manager.

Draper has made several other changes worth mentioning. He brought Jim Stagg (formerly KYW and WOKY, Milwaukee) as his afternoon man, replacing Josh Brady. Stagg is a format radio oriented cat, and is expected to revert to type shortly.

Draper has also added Art Schreiber (also from KYW) as news director, in effect setting up a department which before did not exist. WCFL had what is commonly referred to as a "tear and read" policy, but now has eight newsmen on its roles.

Plan Simple

What's the plan? "Simple," says Tom Haviland, WCFL gen-

eral manager. "We're going after the top spot in ratings—in all time segments."

How does he plan to do it? Haviland likens the situation to people choosing from one of many similar restaurants in a city but settling on one which serves the best food.

"As far as I'm concerned, we have the best chef," says Haviland, referring to his new program director.

And what does the chief say? "We're building a format designed for the greatest mass appeal."

If this is so, WCFL will be taking on WIND with venerable

DJ's Stunt Makes Impact In Soviet Space Museum

NEW YORK — WADO deejay Douglas (Jocko) Henderson is wearing a big grin these days, but some Russians in Moscow are wearing only red faces. While with WDAS Radio, Philadelphia, Henderson used a spaceflight theme with simulated rocket roars to introduce records that were potential hits.

Howard Miller, in the morning The station has a pop sound, playing the top hits but staying away from the "screamers."

And in the evening WCFL will have to contend with WLS, the city's 50,000-watt rocker. The battle should be very interesting.

As a gag, when Russia's Col. Yuri A. Gagarin completed the world's first manned space flight April 12, 1961, WDAS promotion director Robert Ardery sent Gagarin a telegram over Henderson's signature. The telegram said: "Congratulations. I'm glad you made it. Now it's not so lonely up here." It was signed: "Jocko Henderson, Rocket Ship Commander."

You guessed it. The telegram now shares a place of honor in a newly opened Moscow museum of the Soviet Armed Forces, along with such artifacts as shredded metal fragments from Francis Gary Powers U-2 plane and a ballpoint pen.

STATIONS BY FORMAT

• Continued from page 14

Mainella is in charge of 4-man news dept. 1 mobile unit. Regular newscasts. "Bob Siegrist News," 7-7:15 p.m. M-F. Gen'l mgr., Bernie Strachota. Prog. dir., Lee Rothman. Send 4 copies of 45's and 1 copy of LP's to music dir. Pat Shanahan, 5407 W. Martin Drive, Milwaukee, Wis. 53208.

WRIT-FM: ERP 22,500 watts. Simulcast with WRIT.

WTMJ: 5,000 watts. NBC affiliate. Music format: Pop-Standard. Editorializes daily. Special programming: Milwaukee Braves baseball, Green Bay Packers football, Univ. of Wis. football and basketball and National Championship Auto Racing (USAC) in season. "Ask Your Neighbor," audience call-in show, 10:05-10:30 a.m. 2:05-2:30 p.m. M-F. "What's New, Ask Carol Cotter," woman's show with interviews, 11:05-12 noon M-F. "Give and Take," audience call-in show on beeper phone, 2:35-3 p.m. M-F. "Rural Route," farm show, 5-6:30 a.m. M-Sat. Jack Krueger is mgr. and Art Olszyke is dir. of 14-man news dept. 2 mobile units. Regular 5-min. newscasts. 15-min. news at 7:30 a.m. and 6:45 p.m. 10 min. news at 12:05 noon and 10:05 p.m. daily. Gen'l mgr., George Comte. Prog. mgr., Don Loose. Send 2 copies of 45's and 1 copy of LP's to ass't prog. mgr. Gordon Hinkley, Box 2000 Milwaukee, Wis. 53201.

WTMJ-FM: ERP 4,600 watts. Music format: Standard. Simulcast with WTMJ from 6:30-9 a.m. M-F only. Address and personnel same as WTMJ.

WTOS-FM: ERP 3,500. Independent. Music format: Country-Foreign Language. Editorializes occasionally. Special programming: Remote from Golden Zither Restaurant featuring live Zither music and guest interviews, 10-midnight Sat. "Opera Hour," 10-11 a.m. Sun. Foreign language shows include: German, Polish, Slovenian, and Italian. E. Walter Clare is in charge of news dept. Regular newscasts. Gen'l mgr., Bob Perthel. Send 2 copies each of 45's and LP's to prog. dir. Marge Schmidt, 2408 N. 83rd St., Wauwatosa, Wis. 53213.

MBA Elects Merrick

MISSOULA, Mont. — Montana Broadcasters Association has elected William Merrick, owner of KBMN Radio, Bozeman, president. Shag Miller, KBOW, Butte, was elected vice-president, and W. C. Blanchette, manager, KFBB, Great Falls, secretary.

Correction

ATLANTA—Johnny Murray is the nighttime disk jockey for WGST-Radio here. It was inadvertently reported in the May 29 Billboard Radio Response Rating that he was with another station.

YESTERYEAR'S HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time:

POP SINGLES—5 Years Ago June 6, 1960

1. Cathy's Clown, Everly Brothers, Warner Bros.
2. Stuck on You, Elvis Presley, RCA Victor
3. Good Timin', Jimmy Jones, Club
4. He'll Have to Stay, Jeanne Black, Capitol
5. Burning Bridges, Jack Scott, Top Rank
6. Paper Roses, Anita Bryant, Carlton
7. Night, Jackie Wilson, Brunswick
8. Everybody's Somebody's Fool, Connie Francis, MGM
9. Love You So, Rod Holden, Donna
10. Greenfields, Brothers Four, Columbia

POP SINGLES—10 Years Ago June 4, 1955

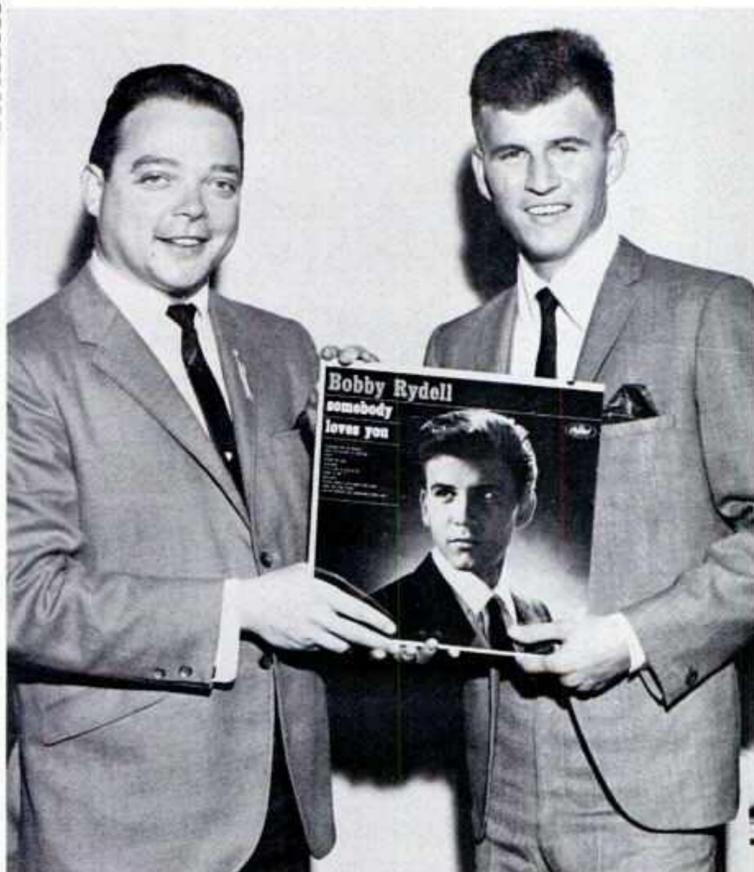
1. Cherry Pink and Apple Blossom White, Perez Prado, RCA Victor
2. Unchained Melody, Les Baxter, Capitol
3. Dance With Me Henry, Georgia Gibbs, Mercury
4. Ballad of Davy Crockett, Bill Hayes, Cadence
5. Unchained Melody, Al Hibbler, Decca
6. Blossom Fell, Nat King Cole, Capitol
7. Ballad of Davy Crockett, Fess Parker, Columbia
8. Honey Babe, Art Mooney, MGM
9. Rock Around the Clock, Bill Haley, Decca
10. Learnin' the Blues, Frank Sinatra, Capitol

R&B SINGLES—5 Years Ago June 6, 1960

1. Doggin' Around, Jackie Wilson, Brunswick
2. Cathy's Clown, Everly Brothers, Warner Bros.
3. All I Could Do Was Cry, Etta James, Argo
4. Ooh Poo Pah Doo (Part Two), Jessie Hill, Minit
5. Madison Time, Ray Bryant, Columbia
6. White Silver Sands, Bill Black's Combo, Hi
7. Stuck on You, Elvis Presley, RCA Victor
8. I've Got a Right to Love My Baby, B. B. King, Kent
9. Mack the Knife, Ella Fitzgerald, Verve
10. Night, Jackie Wilson, Brunswick

POP LP's—5 Years Ago June 6, 1960

1. Sold Out, Kingston Trio, Capitol
2. Elvis Is Back, Elvis Presley, RCA Victor
3. Button-Down Mind of Bob Newhart, Warner Bros.
4. The Sound of Music, Original Cast, Columbia
5. Theme From A Summer Place, Billy Vaughn, Dot
6. Mr. Lucky, Henry Mancini, RCA Victor
7. Sixty Years of Music America Loves Best, Various Artists, RCA Victor
8. Ben Hur, Rome Symphony Orch./Savina, MGM
9. Lanza Sings Caruso—Caruso Favorites, Mario Lanza-Enrico Caruso, RCA Victor
10. Can Can, Soundtrack, Capitol



BOBBY RYDELL, Capitol Records artist now in the military service at Fort Dix, N. J., used a rare weekend pass recently to help raise money for the Blair County Unit of the American Cancer Society. The event was the annual "DJ Bash for Cancer Cash," conducted by deejays of five Altoona, Pa., radio stations. DJ's of WRTA, WFBG, WKMC, WVAM, and WTRN—with Rydell's help raised over \$2,100. Rydell, right, presents WRTA disk jockey Richard S. Paul his latest album.

Remote Pays For Dealer

DENVER — Presenting an "Hour of Good Music" Sunday mornings direct from his record department has proved a profitable merchandising concept for Paul Marsolek, record dealer here. The music program appeals to those listeners who would rather hear popular music than a church broadcast and bridges over to reach an audience just returning from church.

The broadcast is a phone-request program. The disk jockey browses through the record department between spinning records. Marsolek often chats with the disk jockey about records stocked by the store. The program features basically Broad-

way show music, light classics and operettas. Contests involving mystery records are used; the first person to guess the title or the artist can claim the record.

WINNER GETS A DUNKING

SEATTLE — Jack Morton, KVI-Radio deejay, had his enthusiasm for a particular promotion stunt dampened recently. Morton and Dick McGarvin, production director and weekend personality, manned a rowing shell with eight other oarsmen of the University of Washington Husky racing crew. They sped over Lake Washington with Buddy Webber, program director, doing a live broadcast that included background noises of groaning and grunting from Morton and McGarvin. Morton's crew won; his reward was a toss into Lake Washington.

NEW IMPROVED FULL DIMENSIONAL STEREO

BEATLES VI

THE WORLD'S MOST POPULAR FOURSOME! JOHN • PAUL • GEORGE • RINGO
YOU LIKE ME TOO MUCH • TELL ME WHAT YOU SEE • BAD BOY • DIZZY MISS LIZZIE • EIGHT DAYS A WEEK • YES IT IS
WORDS OF LOVE • KANSAS CITY • I DON'T WANT TO SPOIL THE PARTY • EVERY LITTLE THING • WHAT YOU'RE DOING

RECORDED IN ENGLAND



IS HERE!

**And sales will be just like
"Meet the Beatles" all over again!**

**FOUR NEW SONGS—NEVER AVAILABLE BEFORE!
FOUR MORE NEW SONGS—NEVER AVAILABLE IN AMERICA!
THREE BEATLES CLASSICS!**

New Songs:

**You Like Me Too Much • Tell Me What You See
Bad Boy • Dizzy Miss Lizzie**

New U. S. A.:

**Kansas City • Words of Love
Every Little Thing • What You're Doing**

Classics:

**Eight Days a Week • Yes It Is
I Don't Want to Spoil the Party**

**Here's the end of your "no-traffic" blues. But don't be timid!
Make your first, second, third and fourth orders Beatles-Size!**

CALL YOUR CRDC REP—AND RIGHT NOW!



(S) T 2358

CALLED STAMPEDE

New Kind of Country Club Makes Its Debut in Gotham

NEW YORK—There's something new in New York . . . a country music night club. It's the Stampede, on Second Avenue near 80th Street. The opening was Tuesday (25) night and it was as loud and riotous and crowded as the real thing—similar to a country spot in Tennessee, Texas or Louisiana.

The two owners — Nicholas Argyris and Mike Hatgis—are not only close to being pioneers in the field of country music in Manhattan, but they're certainly not cowards, considering the recent dismal welcome given country music artists at the Paramount Theater. However, they are not amateurs in the entertainment business. Both have owned other types of clubs or restaurants before, and Hatgis presently owns the Ala Baba club in Manhattan. More important, both owners are enthusiastic and hopeful.

"I learned to love country music while in the Army," Hatgis said. He was stationed in both Iceland and England.

Argyris said, "We've had the idea of starting a country music night club for over a year. I'm hoping that it will do something in this city." He said he felt that there must be enough non-natives in New York to support the club.

The Country Capers is the first act booked. It consists of Ray King, Betty Johnson, Neil McCullan and George Elliot. They play a booming style of country music, mostly because of the too-loud effect of Miss Johnson on drums. A country-styled "Moonlight and Roses," a vocal duet by Miss Johnson and King, was the best number of the night. "Rhumba Boogie" was another winner. Elliot on electric bass and McCullan on take-off guitar teamed for some duets that were good. The act is handled by Arthur Gootfried of Consolidated Talent Associates. This kind of music goes over well outside of Manhattan usually—mostly because country music fans converge on places like the Stampede to enjoy themselves and let their hair down.

But will this type of music succeed in Manhattan? If it does, it would be a feather in the cap of the country music field and might lead to greater country record sales in the New York market. Perhaps the record industry — at least those companies that produce country records—should get behind this enterprise . . . maybe aid the club with an occasional guest star whom they would help promote . . . turn the place into a showcase for country music.

The Stampede has a distinctive Western atmosphere and a small dance floor. A contributing factor that might help the place's popularity is the waitresses—four girls clad in brief Western costumes.

Monday nights will be amateur and guest celebrity nights. The owners plan to book a different country act every month or so.

CLAUDE HALL

SINGER WHO SINGS

Mathis Scores Big at Copa

NEW YORK — Johnny Mathis, Mercury recording artist, scored heavily before a full house at his Copacabana opening here Thursday (21).

Mathis is one of the few who can get by without patter, props, or gimmicks. He was on a solid hour and did nothing but sing. During that period he kept his hands by his side, said barely a half-dozen words to the audience—delivered those in a whisper—and sang to the mike rather than to the patrons.

The big band accompaniment gave the stint the air of a recording session.

But the Copa audience loved it. He hit his high point with "Maria." Mathis was particularly effective with "Take the Time," a new song written for him by Robert Allen and recently given a spotlight by Bill-

Signings

. . . Eddie Hazell, organist on the Columbia label, has signed with Berger, Ross & Steinman for management. . . Hi Records last week added 22-year-old singer Veniece Stalks and a teen-aged combo the Scepters to its roster. . . Victor has signed trombonist-composer-arranger Rod Levitt to an exclusive contract. His first Victor album "Insight," to be released in June, will be produced by Brad McCuen and Mike Lipskin. The LP spotlights the Rod Levitt Orchestra, an orchestra Rod has been workshoping since 1960. Personnel in the orchestra includes Rolf Ericson (trumpet), Buzz Renn (alto sax, clarinet), George Marhe (tenor sax, piccolo, flute), Gene Allen (baritone sax, bass clarinet), Cy Johnson (piano), John Beal (bass) and Ronnie Bedford (drums).

Don Costa, president of DCP International Records, has added Gail Harris to the label's roster. She is currently appearing at the Galaxy Club in San Francisco.

Mamie Puts On a Sizzler

NEW YORK — The Latin Quarter sizzled Wednesday (26) night with the singing and dancing of Mamie Van Doren. The dancing, incidentally, was virtually bump and grind; her singing and patter was just as sexy. Her second number, "Boy From Ipanema," revealed that she has an excellent voice, and a bombastic version of "A Good Man Is Hard to Find" proved the point.

Her most successful gambit with the audience was a musical spoof on such figures as Frank Sinatra, Jimmy Durante, Ben Casey, President Lyndon B. Johnson and the Beatles. The Beatles satire was awe-inspiring. It left the audience asking for more.

The only criticism with her performance is that it seemed too brief . . . about as brief as her attire, which was brief, indeed. But it was a rousing show.

CLAUDE HALL

Garner, Bibb Make Village Gate Swing

NEW YORK— Leon Bibb and Erroll Garner created a packed house Thursday (20) and the atmosphere of the days of the plush night club business in their opener at the Village Gate. Following a rousing opening, Bibb settled into a dramatic, emotional "Joey" from "The Most Happy Fella." The song made it vividly clear that with Bibb's legit sound and feel there should be a place for him upon the Broadway musical stage.

His "Come to Me, Bend to Me" number, although well accompanied by the lone guitar of Stuart Scharf, cried for strings, as did "Lazy Afternoon" in which the bass work of Bill Lee lent strong support. Two good ballad selections were incongruous within the context of his act, but his command of all other material and overwhelming stage

presence makes him a consistent crowd pleaser.

Garner, making his first New York night club appearance in over three years, sits on a personalized telephone book, his back to the audience and displaying a "Peck's Bad Boy" expression. This is highly comical and sets the mood. His performance begins with "But Not for Me" during which he displays a "did-I-play-that" expression. The piano in his hands is like a one-man-orchestra with the exception of bass and drums, played by two sidemen who complement Garner's touches of humor as well as his music.

Naturally, Garner's "Misty" was, as always, a show-stopper. His closer was a clever, unfinished bit of deliberate piano practice. He played for more than an hour, without ever looking tired.

DON OVENS

PEOPLE AND PLACES

Marvin Gaye headlines the Regal Theater, Chicago, show June 4-10. Appearing on the same bill as the Tamla label artist will be the Spinners and the Velvelettes. . . "Help!" the second Beatles movie, will premiere July 29 at London's Pavillion Theater, Piccadilly Circus. . . The Denims, Columbia's new vocal-instrumental group, have "I'm Your Man" as their debut single; they appeared with the Rolling Stones May 29 at the New York Academy of Music and are slated for the Latin Quarter June 8. . . Epic's Bobby Vinton makes his New York night club debut June 3 at the Copacabana. His "Lonely Girl" single will be released June 1. . . Rush Records will re-release "Crabcakes," by Clumb and the Soul Searchers June 1. . . Dave Eric Rowberry takes over as new organist with Britain's the Animals. . . Woody Allen will appear on next season's first Andy Williams show, with Robert Goulet and Bobby Darin. . . Comedian Joan Rivers opens a one-week stand June 14 at Suttmillers, Dayton. Jack Haskell co-stars. . . Latest at New York's Paramount Theater—through June 3—is "Biggest Show of Stars for '65" which features acts such as the Impressions, Jerry Butler, Joe Tex, Gene Chandler, the Drifters, Major Lance, Betty Everett and the Vibrations. . . Vic Damone cut his latest Warner Bros. album, which will be released this summer, in Nashville. . . The Kinks arrive from Britain June 3 for eight weeks of touring, including an appearance at the Hollywood Bowl, California. . . United Artists recording artists Jay and the Americans will star in "Bye Bye Birdie" on stage in Chicago for three weeks beginning Aug. 16; it's a revised version of the Broadway play. . . Bobby Goldsboro, United Artists artist, leaves for London June 24 for BBC-TV show and promotion appearances. . . Comedian George Kirby headlines at Tommy Heinrich's in Columbus for a week beginning June 1. . . Mercury's Bruce Scott set for TV appearance on "Shindig" July 8. . . Lisa Kirk taping "live" night club act for later Musicor album. . . Sandy Shaw, Reprise Records artist, visits the U. S. again in June for a couple of TV appearances. . . John Gary opens at the Plaza's Persian Room June 2. He is also set for the Merv Griffin TV show May 31; the Danny Kaye show June 2 and 9, and the Hollywood Palace show June 12.

board; and with "Misty" and "People."

Indicative of Mathis' musicianship was the fact that such recording artists as Steve Lawrence, Eydie Gorme and Buddy Greco were on hand.

AARON STERNFIELD

16 Jazz Acts Set for Pitts.

PITTSBURGH—Sixteen top-name jazz acts will turn this city into a jazz mecca for three days—June 18, 19 and 20. The show, sponsored by the Catholic Youth Organization, will include Count Basie, Miles Davis, Thelonious Monk, the Modern Jazz Quartet, the Newport All-Stars, John Coltrane, Duke Ellington, Stan Getz, Earl Hines.

Also, Carmen MacRae, Mary Lou Williams, Dave Brubeck, Dizzy Gillespie, Woody Herman, Ahmad Jamal and Muddy Waters.

Southern Hospitality For Brenda Lee

NASHVILLE — The transition of songstress Brenda Lee from a teen-age attraction to a favorite with young (and old) adults is reflected in the turn-outs and receptions at a series of nitery engagements just concluded in three different areas of the country. It was her first such tour since becoming a mother.

The Decca singer, backed by her band, the Casuals, played to capacity audiences at the Roostertail in Detroit, the Cave in Vancouver, B. C. and the Plantation in Greensboro, N. C.

The Roostertail and Greensboro bookings were record-breakers at the box office, but it was in Vancouver where she proved her strong appeal.

Performing during Holy Week (even on Good Friday for a special show), the singer attracted SRO business, shattering box

Israeli Artist, Wallace, Registers at the Sahbra

NEW YORK — Drawing heavily from "Fiddler on the Roof" material, Sarah Rubine, Israeli artist, provided a pleasant evening for patrons at the Sahbra, Israeli night club, in her opening night Wednesday (26).

Miss Rubine, who will do an English-Hebrew MGM album for fall release, scored her most telling blows with torch material like "As Long as He Needs Me" and "My Man." She also registered with a couple of numbers calculated to strike a responsive chord with patrons—

office marks that had endured for seven years.

At the Plantation 1,000 paid \$4 per to enter the 850-seater on closing night.

"This Land Is Mine" from "Exodus" and "Hava Nagela."

The Israeli artist has a fine musical comedy voice and has starred in Israeli productions of "Pajama Game" and "Annie Get Your Gun."

On the same bill, Babe Wallace made his first U. S. appearance in 17 years. He has been doing club and recording work in Europe and Israel.

Wallace was particularly effective with "Where Can I Go," written by Leo Fuld, owner of the club, and recorded by the writer on London Records. Steve Lawrence's version of the song was released two weeks ago as a single on Columbia.

Wallace, a polished singer, did U. S. show tunes, French and Yiddish numbers, and an interpretation of Louis Armstrong singing "Hello, Dolly!"

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THE HEAVY HITTERS ARE ON OUR TEAM!



YOU'LL MISS ME
FONTELLA BASS & BOBBY McCLURE

Checker 1111



LYING AWAKE
BENICE SWAMSON

Chess 1927



WHO'S CHEATING WHO
LITTLE MILTON

Checker 1113



TEMPTATION 'BOUT TO GET ME
KNIGHT BROS.

Checker 1107



BORN TO BE WITH YOU
CAPITOL SHOW BAND

Argo 5502



LOVE IS A FIVE-LETTER WORD
JAMES PHELPS

Argo 5499



HOT 100

STAR performer—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

Table with columns: THIS WEEK, Wk. Ago, TITLE, Artist, Label & Number, Weeks On Chart. Contains top 32 songs.

Table with columns: 33-66, TITLE, Artist, Label & Number, Weeks On Chart. Contains songs 33 through 66.

Table with columns: 67-100, TITLE, Artist, Label & Number, Weeks On Chart. Contains songs 67 through 100.

HOT 100—A TO Z—(Publisher-Licensee)

Table listing songs A through L with publisher/licensee information.

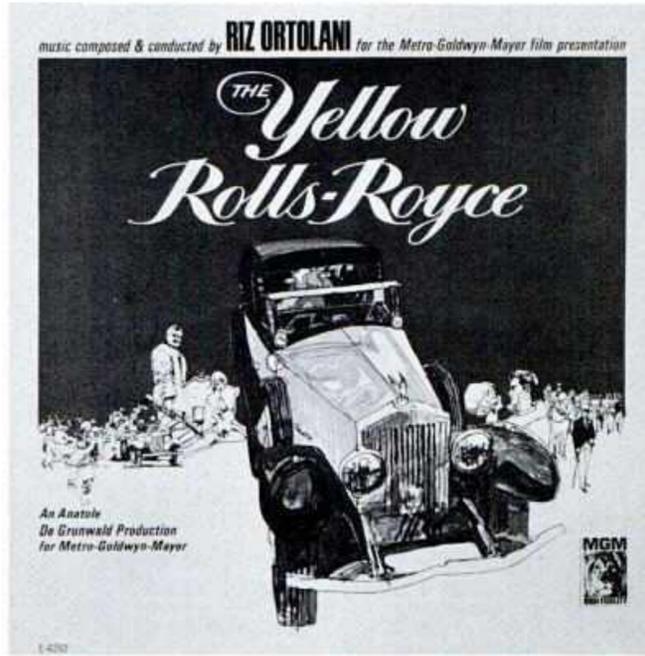
Table listing songs M through S with publisher/licensee information.

Table listing songs T through Z with publisher/licensee information.

BUBBLING UNDER THE HOT 100

Table listing songs that are bubbling under the Hot 100.

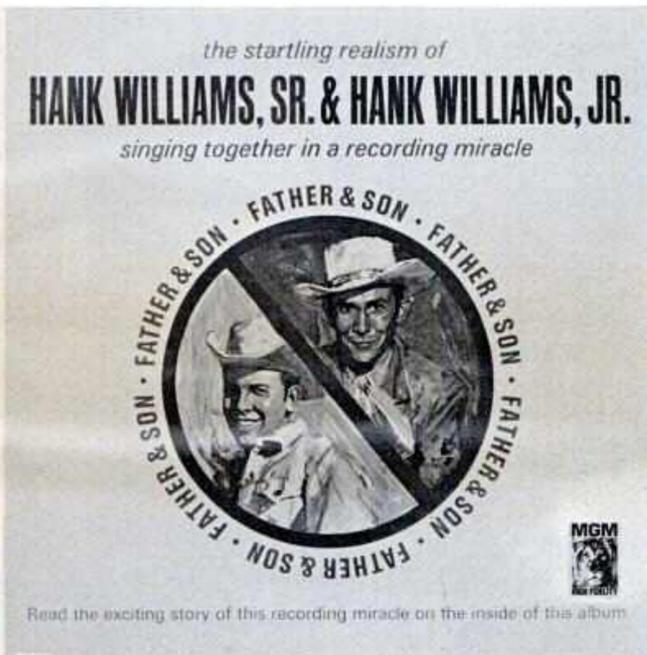
BASES LOADED!



THE YELLOW ROLLS-ROYCE

Listen to the brilliant score of the new motion picture, "The Yellow Rolls-Royce," composed, arranged and conducted by Riz Ortolani.

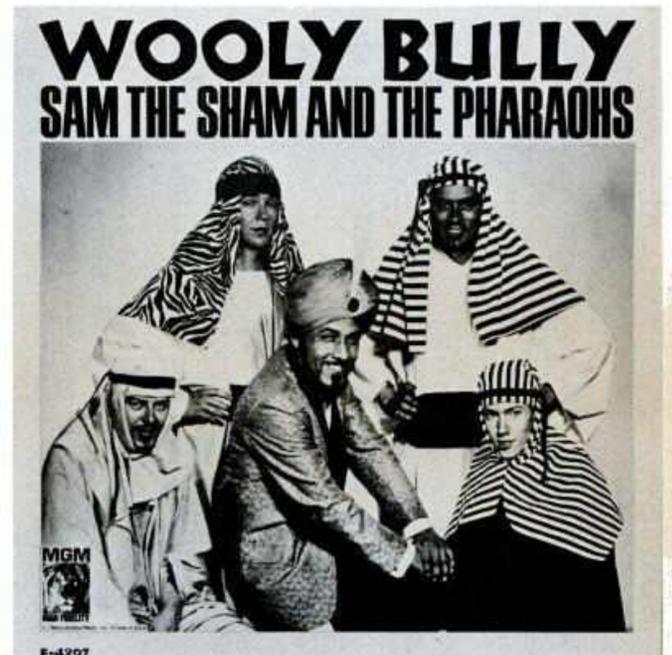
E/SE-4292



HANK WILLIAMS, SR. & HANK WILLIAMS, JR.

Hank Williams, Sr. and Hank Williams, Jr. teamed up in a recording miracle.

E/SE-4276

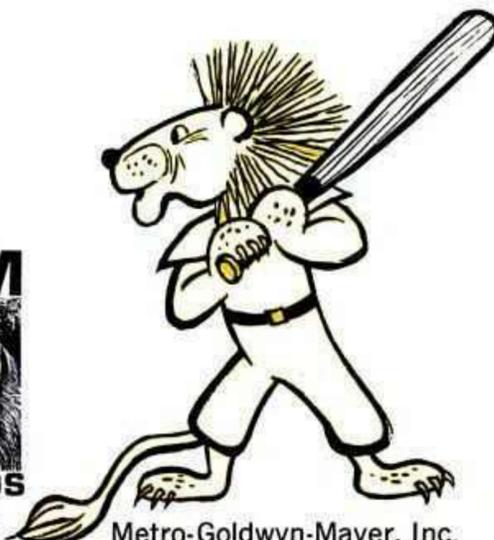


WOOLLY BULLY—

SAM THE SHAM AND THE PHAROHS

The exciting, new Memphis Sound explodes in this next No. 1 seller.

E/SE-4297



MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

TOP LP's

★ STAR performer—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.

Table with 4 columns: This Week, Last Week, Title, Artist, Label, Wks. on Chart. Contains 52 entries for the first column of charts.

Table with 4 columns: This Week, Last Week, Title, Artist, Label, Wks. on Chart. Contains 52 entries for the second column of charts.

Table with 4 columns: This Week, Last Week, Title, Artist, Label, Wks. on Chart. Contains 52 entries for the third column of charts.

Record Industry Association of America seal of certification as million dollar LP's.

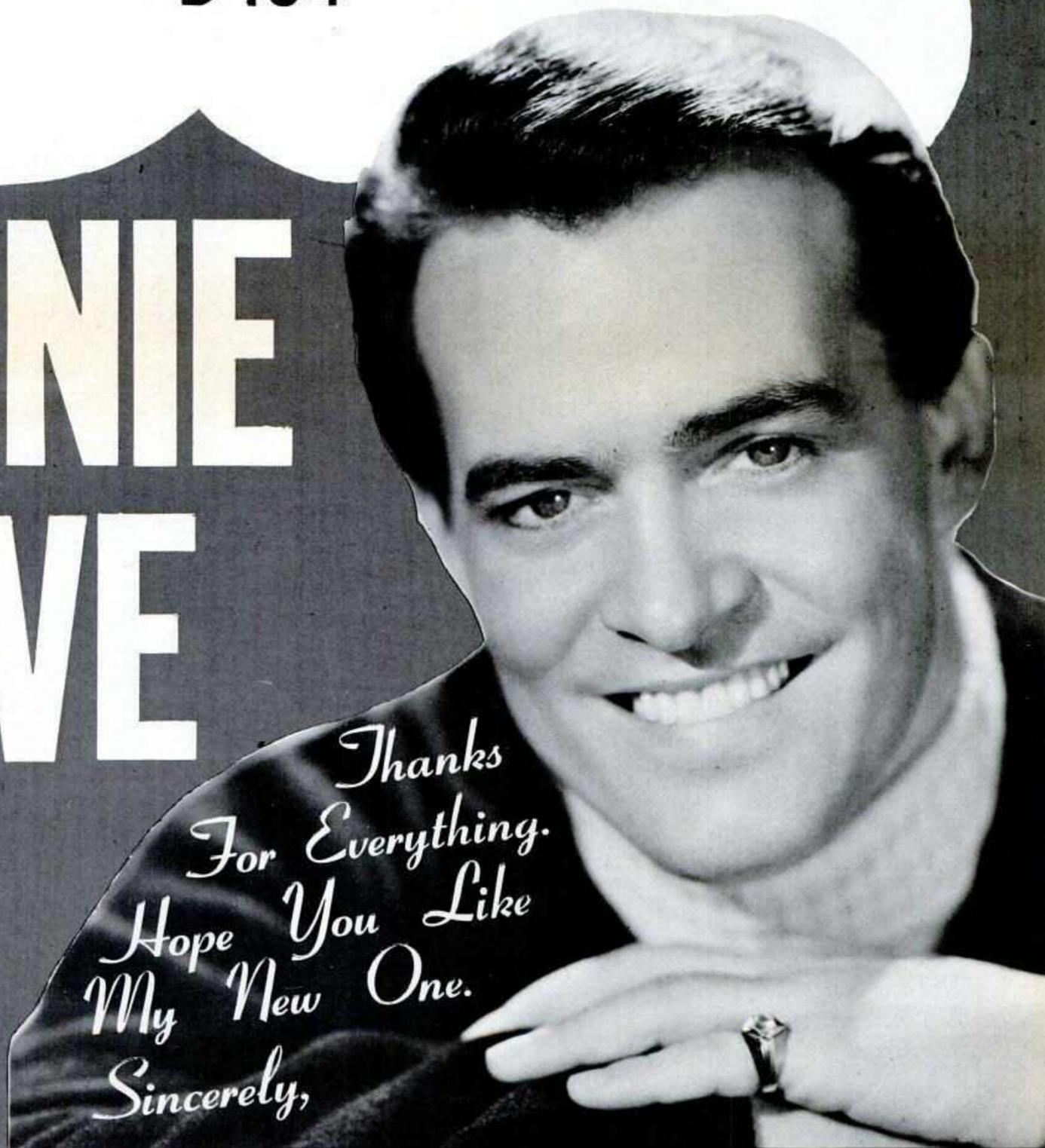
"A LITTLE BIT OF HEAVEN"

Written By
ARTHUR RESNICK
KENNY YOUNG

D-184

Published By
T.M. MUSIC INC.

RONNIE DOVE



DIAMOND
RECORDS INC.

Arranged By
RAY STEVENS

Produced By
PHIL KAHL AND RAY VERNON

Personal Management
**PHIL KAHL AND
JOHN O'DONOHUE**



POP SPOTLIGHT

THE HAPPINESS OF JOE MOONEY

Columbia CL 2345 (M); CS 9145 (S)

The singing and instrumental talents of Joe Mooney get a full airing in this highly enjoyable potpourri of tasty and unforgettable material. Mooney has a way of making a tune stick and through deft musicianship gives them all values that demand replay.



CLASSICAL SPOTLIGHT

SPECTACULARS!

Philadelphia Orch. (Ormandy). Columbia ML 6139 (M); MS 6739 (S)

Here are 13 charming, delightful pieces that are sure to make for enjoyable listening. Ormandy achieves perfect harmony with music and orchestra. And he conducts with a power and color all his own. Included are works from "Gaité Parisienne," "Swan Lake" and "The Nutcracker."



JAZZ SPOTLIGHT

FATHA

New Earl Hines Trio. Columbia CL 2320 (M); CS 9120 (S)

Earl Hines and his new trio have enjoyed a warm reception from critics and audiences. His wonderful ability to absorb new thoughts into his great piano style ought to pick up a large new following in addition to the loyal fans. Most of the cuts are chosen from among standards, but Hines' treatment of "The Girl From Ipanema" reveals his great flexibility.

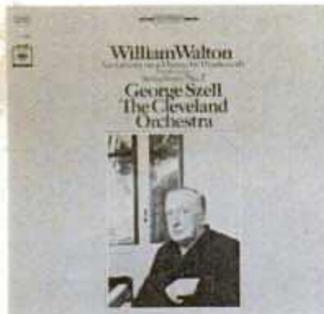


CLASSICAL SPOTLIGHT

BERLIOZ: SYMPHONIE FANTASTIQUE

Berliner Philharmoniker (Von Karajan). Deutsche Grammophon SLPM 138964 (S)

This war horse gets the full Karajan treatment in a masterful performance superbly recorded. While there are numerous diskings of this work available, the Karajan-Berlin Philharmonic will hold its own on the marketplace.



CLASSICAL SPOTLIGHT

WALTON: HINDEMITH VARIATIONS; SYMPHONY NO. 2

Cleveland Orch. (Szell). Columbia ML 6136 (M); MS 6736 (S)

Two important contemporary works, one receiving its disk premiere (the Variations), enjoy an outstanding performance and a brilliant recording. The Variations comprise a remarkable orchestral work. While this is far from war-horse repertoire, the impact of Walton, Szell and the Cleveland make this LP salesworthy.



CLASSICAL SPOTLIGHT

THE ART OF BEL CANTO

Richard Tucker. Columbia ML 6067 (M); MS 6667 (S)

The Tucker style stands out in this type of work. His voice is direct and warm, and he displays great technical skill. And he masters each piece with precision and delicacy. He gets some excellent backing by the Columbia Chamber Ensemble. A text is enclosed.



CLASSICAL SPOTLIGHT

BEETHOVEN: PIANO SONATAS

Sviatoslav Richter. Philips PHM 500-076 (M); PHS 900-076 (S)

The keyboard giant turns in a penetrating, sensitive interpretation of three sonatas, placing the performances on a par with the finest in the available recorded Beethoven sonata cycles.

BREAKOUT

NATIONAL BREAKOUTS

Stanley Black Conducting the London Festival Orchestra & Chorus, London LL 3409 (M); SP 44060 (S)

Ferrante & Teicher, United Artists UAL 3416 (M); UAS 6416 (S)

Trini Lopez, Reprise R 6165 (M); RS 6165 (S)

Gene Pitney, Musicor MM 2056 (M); MS 3056 (S)

Bert Kaempfert & His Ork, Decca DL 4616 (M); DL 74616 (S)

Sam the Sham & the Pharaohs, MGM E 4297 (M); SE 4297 (S)

Ian & Sylvia, Vanguard VRS 9175 (M); VSD 79175 (S)

Original Cast, RCA Victor LOC 1110 (M); LSO 1110 (S)

Dalton BLP 2035 (M); BST 8035 (S)

Command RS 880 (M); RS 880 SD (S)

NEW ACTION LP's

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

Jimmy Roselli, United Artists UAL 3429 (M); UAS 6429 (S)

Reprise R 6166 (M); RS 6166 (S)

Billy Preston, Vee Jay VL 1123 (M); VJS 1123 (S)

Glenn Yarbrough, RCA Victor LPM 3422 (M); LSP 3422 (S)

George Jones, United Artists UAL 3422 (M); UAS 6422 (S)



SPECIAL MERIT PICK

Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

JAZZ SPECIAL MERIT

CARNIVAL

Denny Zeitlin. Columbia CL 2340 (M); CS 9140 (S)

For a young doctor of medicine to be making records is surprising enough, but when he's a real talent at playing the piano and composing jazz music it seems phenomenal. Zeitlin's style is modern and melodic—beguiling when lyric—exciting on up-tempo numbers. An original stylist with a bright future.

FOUR-STAR ALBUMS

The four-star rating is awarded new albums with sufficient commercial potential in their respective categories to merit being stocked by most dealers, one-stops and rack jobbers handling that category.

LOW PRICE POPULAR

LIVING STRINGS PLAY SONGS TO REMEMBER
Camden CAL 857 (M); CAS 857 (S)

THE WORLD'S GREATEST TORCH SONGS
Riviera Orchestra. Wing MGW 12303 (M); SRW 16303 (S)

GO GO WITH THE BUDDIES
Wing MGW 12306 (M); SRW 16306 (S)

THE WORLD'S GREATEST LOVE SONGS
Riviera Orchestra. Wing MGW 12305 (M); SRW 16305 (S)

THE WORLD'S GREATEST MELODIES
Riviera Orchestra. Wing MGW 12304 (M); SRW 16304 (S)

POPULAR

TRUMPET SHOWCASE
Rafael Mendez. Decca DL 4636 (M); DL 74636 (S)

WAIKIKI AFTER DARK
Webley Edwards. Capitol T 2315 (M); ST 2315 (S)

THE GYPSY VIOLIN OF EMERY DEUTSCH PLAYING SELECTIONS FROM FIDDLER ON THE ROOF
RCA Victor LPM 3363 (M); LSP 3363 (S)

DANCE LATINO
Prez Prado. RCA Victor LPM 3330 (M); LSP 3330 (S)

ROOM FOR ONE MORE
Irene Reid. Verve V-8621 (M); V-8621 (S)

L. C. COOKE SINGS THE GREAT YEARS OF SAM COOKE
Blue Rock MGB 24001 (M); SRB 64001 (S)

MORE MORGANA KING
Wing MGW 12307 (M); SRW 16307 (S)

I WON'T BE WORRIED LONG
Three D's. Capitol T 2314 (M); ST 2314 (S)

HARMONICA RHAPSODY
Jerry Murad's Harmonicals. Columbia CL 2341 (M); CS 9141 (S)

MORE OF FRANKIE RANDALL
Roulette R 25301 (M); SR 25301 (S)

HAWAII IS WAITING FOR YOU
Art & Dotty Todd. Reprise R 6152 (M); RS 6152 (S)

GREENSLEEVES
Norman Luboff Choir. Harmony HL 7343 (M)

SURPRISE!
Glad Singers. Columbia CL 2312 (M); CS 9112 (S)

DANCE TO THE COUNTRY HITS
Jan Garber. Decca DL 4605 (M); DL 74605 (S)

A SLOW HOT WIND
Jacqueline Peters. Warner Bros. W 1597 (M); WS 1597 (S)

LET'S DANCE THE LETKISS
Scandinavian Letkiss Dance Band (Walldoff). Philips PHM 200-178 (M); PHS 600-178 (S)

AMERICA'S ALL-TIME FAVORITE SONGS
Various Artists. Polydor 184001 (S)

FAVORITE COMPOSERS, VOLUME I COLE PORTER-GEORGE GERSHWIN
Various Artists. Polydor 184002 (S)

SWEET AND LOW
Jesse Crawford. Vocalion VL 3740 (M)

FAVORITES OF THE RADIO CITY MUSIC HALL
Dick Leiber. RCA Victor LPM 3327 (M); LSP 3327 (S)

HAUNANI
Voice of Hawaii. Decca DL 4561 (M); DL 74561 (S)

HOLLYWOOD FAVORITES
Ethel Smith. Decca DL 4618 (M); DL 74618 (S)

A NIGHTCAP WITH GEORGE FEYER
Decca DL 4625 (M); DL 74625 (S)

COUNTRY

EVERYBODY'S GUITAR FAVORITES
Cotton Pickers. Cumberland MGC 29525 (M); SRC 69525 (S)

BLUEGRASS OLDIES BUT GOODIES
Various Artists. Cumberland MGC 29520 (M); SRC 69520 (S)

I'M BOUND FOR THE KINGDOM
Red Foley. Vocalion VL 3745 (M)

THE GREAT ROY ACUFF
Harmony HL 7342 (M)

HOME AMONG THE HILLS
Carter Family. Harmony HL 7344 (M)

HERB SIMS SINGS YOUR FAVORITES AT BIG BILL JOHNSON'S FAMOUS BIG APPLE
Sims 130 (M)

CLASSICAL

VIVALDI: CONCERTI GROSSI
London Soloists Ensemble. Nonesuch H 1052 (M); H 71052 (S)

MENDELSSOHN: BARTHOLDY; EIN SOMMERNACHTSTRAUM
Edith Mathis/Ursula Boese; Deutsche Grammophon SLPM 138959 (S)

DON COSSACK CHOIR—SERGE JAROFF
Deutsche Grammophon SLPEM 136457 (S)

AN AFFECTIONATE RECOLLECTION
John Charles Thomas. RCA Victor LPV 515 (M)

FANFARES FROM THE 16TH CENTURY TO THE PRESENT
Jean-Francois Paillard. Music Guild MG 120 (M); MS 120 (S)

BEETHOVEN: KLAVIERSONATEN, DER STURN; LES ADIEUX
Wilhelm Kempff. Deutsch Grammophon SLPM 138942 (S)

MOZART
Vienna State Opera Orch. (Prohaska). Vanguard Everyman SRV 167 (M); SRV 167 SD (S)

BRUCKNER: STREICHQUINTETT F-DUR
Amadeus Quartett. Deutsche Grammophon SLPM 138963 (S)

SEE ALBUM REVIEWS ON BACK COVER

ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LP's are listed under their respective categories.

CHOPIN: RONDOS
Soloists & Warsaw Polish National Philharmonic Symphony Orch. Bruno BR 14066L (M)

JANACEK: SLAVONIC MASS
New York Philharmonic (Bernstein). Columbia ML 6137 (M); MS 6737 (S)

THE BOSTON OPERA COMPANY
1909-1914
Various Artists. Columbia ML 6099 (M)

COMEDY

A NIGHT WIT FIKE
Al Fike. Art ALP 37 (S)

JAZZ

JAZZ

OFF THE WALL
Budd Johnson. Argo 748 (M)

BEHIND THE 8 BALL
Baby-Face Willette. Argo 749 (M)

GREAT JAZZ PIANISTS OF OUR TIME (LOW-PRICE)
Various Artists. RCA Camden CAS 882(e) (S); CAL 882 (M)

HIP CAKE WALK
Don Patterson With Booker Ervin
Prestige PR 7349 (M)

PHIL PORTER AND HIS ORGAN
United Artists UAL 3319 (M); UAS 6319 (S)

FOLK

TOM PALEY & PEGGY SEEGER
Elektra EKL 295 (M); EKS 7295 (S)

MIMI & RICHARD FARINA
Vanguard VRS 9174 (M); VSD 79174 (S)

BLUES

MR. SHORTSTUFF
Spivey LP 1005 (M)

Hoffman Joins Merc.

CHICAGO—Marty Hoffman, veteran entertainment industry publicist, is joining Mercury Record Corp. as its East Coast representative handling printed media. He will report to John Sippel, Mercury publicity director.

GOSPEL

SHALL WE GATHER AT THE RIVER?
Burl Ives. Word W 3339 LP (M)

SACRED

GREAT MOMENTS OF SACRED MUSIC
Jerome Hines. Word W 3337 LP (M)

RELIGIOUS

FAVORITE HYMNS OF JOHN CHARLES THOMAS
Word W 3320 LP (M)

SPOKEN WORD

THE ART OF MODERN SINGING
Carlo Menotti. CM 1000 (M)

POLKA

NO BEAT IN HEAVEN
Eddie & His Slovenes. Jay Jay 1088 (M)

INTERNATIONAL

FLEURY—THE ISLES OF GREECE
Gershon Kingsley. Vanguard VRS 9168 (M); VSD 79168 (S)

BEYOND THE GREEN WALL
Tsin Ting Kiang Hung. Capitol T 10401 (M)

JAN BART SINGS FIDDLER ON THE ROOF IN ENGLISH
Tikva T 97 (M)

SCHWOF BEI HOF
Friedel Hensch und die Cyprys. Polydor 237417 (S)

ALEXANDROV SOVIET ARMY SONG & DANCE ENSEMBLE, VOL. 2
Bruno BR 50122L (M)

BUCHAREST BY NIGHT
Maria Tanase. Monitor MF 439 (M); MFS 439 (S)

RUSSIAN CABARET
Balalalka of Sasha Olinoff. Monitor MF 432 (M); MFS 432 (S)

GOZANDO CON RANDY
Randy Carlos. Fiesta FLP 1417 (M)

LET'S TANGO
George Boulanger. Bruno BR 50051L (M)

WIR MACHEN MUSIK MIT ILSE WERNER
Fiesta FLP 1422 (M)

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THREE-STAR ALBUMS
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POPULAR

EDDIE BUSH
Repeat RS 170-7 (S)
AN EVENING WITH FRANKLIN MacCORMACK
TRC 3311 (M)

CLASSICAL

MONDONVILLE: CANTATE DOMINO
Various Soloists/Jean-Francois Paillard Orch. (Martini). Music Guild MS 119 (S); MG 119 (M)

JAZZ

OPUS ONE
Hank Bagby Soultet. Protone 133-LP (M)

INTERNATIONAL

MUSIC FROM TURKEY
Marke Melkon & His Ensemble. Fiesta FLP 1418 (M)

WAS WITA DO TANCA
Stefan Kublak. Fiesta FLP 1413 (M)

POLKA

OLD TIME—GOOD TIME
Whoopie John Ork. Vocalion VL 3744 (M)

Jameco Distribs

NEW YORK—Bill Seabrook, vice-president of Jameco Records, announced this week that the recently incorporated r&b label has named distributors in six key markets. They are All South, New Orleans; Arnold, Charlotte, N. C.; Protom, New York; Cleve-Disc, Cleveland; Eric, San Francisco, and Diamond, Los Angeles.

Atl. Distrib Deal

NEW YORK—Atlantic Records will distribute Sunburst Records, a Cleveland label, on a national basis. The principals of Sunburst are Carl Maduri and Lou Di Prova. The first Sunburst release, out last week, is "Happy Feet Time," by the Montclairs.

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**UNITED ARTISTS
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WINNERS WILL BE AWARDED A UNITED ARTISTS RECORD CONTRACT AND WILL TRAVEL TO MAJOR CITIES TO PUBLICIZE FILM

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|----------------------------|-----------------|--------------------------|-------------------|
| "He Will Break Your Heart" | } Jerry Butler | "That's What Mama Say" | } Walter Jackson |
| "Need To Belong" | | "It's All Over" | |
| "I Stand Accused" | | | |
| "Just Be True" | } Gene Chandler | "Monkey Time" | } Major Lance |
| "Bless Our Love" | | "Um, Um, Um, Um, Um, Um" | |
| "What Now" | | "Sometimes I Wonder" | |
| "Nothing Can Stop Me" | | "Matador" | |
| "Gypsy Woman" | } Impressions | "Ain't It A Shame" | } Joey Heatherton |
| "It's Alright" | | | |
| "Keep On Pushing" | | | |
| "I'm So Proud" | | | |
| "Woman's Got Soul" | | | |
| "Meetin' Over Yonder" | | "Hullabaloo" | |

FROM

CURTOM PUBLISHING CO., INC.



Aznavour and Composer Buy Les Editions French Music

By MIKE HENNESSEY

PARIS—In a deal concluded this week, Charles Aznavour and composer Georges Garvarentz have assumed complete control of les Editions French Music.

Madame Nicole Barclay, boss of Bel Air Records, sold her 40 per cent share in French Music for \$160,000, Georges Garvarentz told Billboard in an exclusive interview.

Aznavour and Garvarentz now have a 50-50 share in the company and in the associated publishing set-up Editions Musicales Charles Aznavour.

Garvarentz, 33, is one of the most sought-after composers in France. He has written the music for more than 40 films, has composed a number of international hits and is currently at work on a musical adaptation of "La Cuisine des Anges" (My Three Angels) by French playwright Albert Husson.

The musical, which will star Roger-Pierre and Jean-Marc Thibaud, will be choreographed by Katherine Dunham and produced by Pierre Mondy at the Theater de Paris. Charles Aznavour will contribute some of the lyrics.

Rehearsals will start in August and the musical is expected to open before the end of September.

"This is the first time I have tackled a musical," Garvarentz told me, "and I am thrilled by it. I am aiming, eventually, at Broadway."

When the musical opens this fall, Paris will be fairly ringing to the strains of Garvarentz music. For at about the same time four films, all featuring Garvarentz scores, will be having their Paris run.

They are "Le Tonnerre du Dieu," starring Jean Gabin; "La Tete du Client," starring Francis Blanche; "That Man in Istanbul," with Horst Buchholz and Verna Lisi; and "Marco Polo," with Tony Quinn and Omar Sharif. The Garvarentz-Aznavour companies have about a thousand songs in their catalog and they have been prominent in encouraging young writers and artists like Maurice Fanon.

The companies have produced international Aznavour hits like "Mama" (recorded in the States by Connie Francis), "Et Pourtant" (recorded by Steve Lawrence), "Que C'est Triste Venise" (waxed by Bobby

Darin) and "J'aime Paris au Mois de Mai," which is being adapted by Sammy Davis.

Garvarentz, born in Greece but of Armenian origin, came to Paris in 1947. He intended to be a medical student, but his prodigious songwriting gifts soon asserted themselves.

Plans for Aznavour and Garvarentz to buy into the Bel Air disk company, which recently reached an advanced stage, have now been shelved.

No Nights In the U. S. For Iguanas

HOLLYWOOD — Not only are British entertainers being held up from performing in the U. S. by strict immigration regulations, but Mexican artists are also facing a showbiz blockade.

A Mexican act unable to perform domestically is the Iguanas, signed with newly formed Dunhill Records. The five male performers, who have been working three years in Mexican clubs were denied a work permit to appear on a national TV show, said Dunhill President Jay Lasker.

Reason given was that the act was not special enough to warrant a permit, Lasker said. Joking about the situation, Lasker said he was thinking about bringing them in on the re-activated Bracero (Mexican national farm help) plan.

The quintet was heard in Ensenada, Mexico, by two Dunhill production executives. The group's debut single will be released shortly.

In related actions involving Reprise acts, the Kinks will make their first tour of the U. S. next month. They will appear on a Hollywood Bowl bill with the Beach Boys, the Righteous Brothers and Dino, Desi and Billy. Their tour is for eight weeks. The other act is vocalist Sandi Shaw, granted a visa for two TV shots in June.

4 DISK ARTISTS WINNERS OF EUROPREMIO

VENICE — Four recording artists were among the six winners of the 2d Europremio chosen by a jury of TV critics from 14 European nations. Petula Clark (Vogue), Henry Salvador (Salvador), Kessler Twins (CGD) and Brigitte Nilsson (Decca) were the artists chosen.

Miss Clark was cited for light music, Miss Nilsson for classical comic activity and modern dancing with song. Prize for the TV star went to Topo Gigio, Italian marionette whose songs are recorded by EMI, and who will make his debut in the U. S. as a recording and TV artist shortly.

MUSIC CAPITALS OF THE WORLD

AMSTERDAM

Bovema's Imperial label last week recorded Irma Marina's Dutch version of Wanda Jackson's German hit "Santo Domingo." Phonogram did the same with Ria Valk on the Fontana label. . . .

AVRO-TV aired a telerecording of CBS' Jacy Delmone, one of the most popular Belgian CBS artists in the Benelux as well as in France. . . .

A telerecording of the New Christy Minstrels made at the Expo Hall at Hilversum was broadcasted by VARA-TV. It was received enthusiastically. . . . English songstress Sandie Shaw was welcomed by Negram-Delta representatives after her arrival at Schiphol airport last week. She made this visit to appear on KRO-TV. . . . Basart is having a very good time with eight songs from their catalog listed in the Dutch top 10. Especially riding high are the Beatles and Rolling Stones material. . . .

France Gall, French teen age singer and winner of the Eurovision Song Festival 1965 with "Poupee de cire, Poupee de Son," arrived at Schiphol airport May 18. The Philips artist was welcomed in Holland by the press and officials from Phonogram and AVRO-TV. Avro contracted her as special guest in a show. . . .

Jimmy Gilmer, talented and successful young singer, recently paid a short visit to Holland. Jimmy made a TV appearance, accompanied by a Belgian group, the Pebbles, newcomers to the CBS label. They also made their TV debut in Holland. In addition to the TV appearance, CBS is going to release Gilmer's third single here, "What Do You Do." . . .

English and Dutch Royal families attended many festivities the past week. Naturally, several record companies took part. Philips' Colin Davis conducted a performance of Stravinsky's "The Rake Progress" at the Amsterdam Concertgebouw. It was considered one of the artistic highlights of the week. Between rehearsals Davis visited an English Pub nearby, where he was introduced by Phonogram officials to several leading Dutch music critics. CBS Holland will release a four-record set of this opera as played by the Sadler's Wells Opera. Bovema featured large displays with covers and pictures of the Shadows. Vera Lynn, Mr. Acker Bilk and Yehudi Menuhin in the city's main shopping center. . . . Artone's new discovery, Margie Ball, is highly successful with her first record, "Goodbye to Love." She also had an interview with Willem Duys. . . .

The Swinging Blue Jeans (HMV) have made TV dates and concerts in Holland for June 19 and 20. . . . Vera Lynn is expected for a special one niter at the end of June. . . . From Germany, Basart acquired the rights of the new Connie Francis hit, "Du Musst Blieben, Angelino." Mieke Telkamp will sing the Dutch version for Philips. . . . After "Hello Josephine," CNR's Scorpions, English beat group, living in Holland, made another good-selling record, "Ann Louise." . . . Bovema's Capitol label this week released singles by Buck Owens "No One But You," Jody Miller, "Queen of the House," and Peggy Lee, "Sneakin' Up to You." . . .

The Searchers are in the new again with both their "Goodbye My Love" and "Bumble Bee" songs published by Basart. . . . Polydor's Fred Hayen disclosed very good sales of the just-released Dutch instrumental platter, "Gabriele." He also expects a lot of "The Woolly Bully," American MGM hit. . . . A. Prins of Inelo Holland said that the sales of the records of the Anita Kerr Singers topped after their TV appearance a few weeks ago in the Rob de Nijs Show. . . .

RAYMOND DOBBE

COLOGNE

Ariola has just released its first disk by Briton Chris Howland, German TV-radio star: "Wenn Ich James Bon Waer" (When I Was James Bond) — and the letkiss "Jenka, Jenka, Blindekurh." First sales are tremendous. Ariola has released Trini Lopez' "Nie Mehr Ohne Dich" (Never Without You) and Ariola has ready for release Chubby Checker's "Stoppin' in Las Vegas." . . . Deutsche Vogue is bringing out a special disk commemorating the present state visit to West Germany of Queen Elizabeth: "Queen Elizabeth—Prinzenwalzer." The disk is from the German composer team of Karl Goetz and Kurt Hertha. . . . Gerig's "Polly - Wolly - Doodle," reworked with German lyrics and a new rhythm, has been recorded by the Swiss teen-age singer Liane. . . .

Kurt Felz has written a German version of "I Wouldn't Have It Any Other Way," which has been recorded by Caterina Valente. . . . Capitol artists Jody Miller and Wanda Jackson are selling big in their first German-language recordings. Wanda's disk is "Morgen, Ja Morgen" b-w "Ich Schau Hinunter Ins Tal" (Oh, Black Joe), and Jody sings "Jetzt Jeh'n Uns're Sterne Auf" b-w "Sei Mein Mann." Wanda's fans report that she sings in German with a distinct Oklahoma accent. . . . Japan's top recording duo, the Peanuts, have recorded their first disk in German for Electrola, "Happy Yokohama" b-w "Wo Ist Der Boy, Den Es Zweimal Gibt?" The Germans have paid the diminutive Japanese girl singers the supreme Teutonic tribute of taking over their professional name intact in English. Instead of "Die Erdnueses," the girls are billed "Die Peanuts."

OMER ANDERSON

LONDON

Composer-producer Mitch Murray is to make records in Britain for RCA Victor. He returned from New York recently with one agreement to sign and record talent here mainly for the U. S. market for Victor and another to exploit songs in England published by Bobby Darin's music company. . . . The BBC has dropped its marathon pop music shows which have occupied almost all Britain's Saturday afternoon listening—"Saturday Swings" and "Top Gear"—instead they will be broadcasting concert orchestra, brass bands, piano music and cinema organ. . . . Unexpectedly, Chad Stuart and Jeremy Clyde are due in U. S. this week (1) to begin a four-week tour. On returning, Jeremy will start rehearsals for his role in the new London musical, "Passion Flower." CBS and Ember are currently competing to get the duo British chart honors with two singles. . . . Decca will issue the 13 tracks recorded in U. S. by the Rolling Stones as an album here soon. . . . Sandie Shaw is due in New York this week to telerecord an "Ed Sullivan Show" (2) and star in a major fashion show at the Roseland Ballroom. She unexpectedly was granted the H-1 visa which had been refused her on several occasions. She will give a more extensive visit to the U. S. in the fall. Sandie has recorded her current British hit "Long Live Love" (out in the U. S. on Reprise) in French for the Continental market. . . . Visiting Gene Barry recorded a single for Pye under the direction of Tony Hatch during Barry's fortnight season at the Talk of the Town. Hatch wrote "I'll Remember You." . . . Britain has a new pirate radio station—Radio Pamela—based in a motor cruiser off the Essex coast. But it is largely a local one for the town of Clacton and surrounding districts. . . . The Hollies have cancelled

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Billboard, June 5, 1965

Orbit Universal Executives Are Due in N. Y. for Talks

LONDON—Shel Talmy and Arthur Howes are due in New York Monday (7) to discuss American representation for their rapidly expanding Orbit Universal record production and publishing companies. They will consider offers to produce exclusively British talent for an American company.

Talmy, 26, who came to Britain less than three years ago from Hollywood and set up Orbit a year ago, has produced major hits by the Bachelors and Chad Stuart and Jeremy Clyde. His three hot Orbit acts are the Kinks—issued here on Pye and in the U. S. on Reprise—the Who (signed direct to American Decca and issued here on Brunswick) and Goldie and the Gingerbreads whose U. S. label is Atlantic.

Howes, Britain's major one-nighter promoter, and Talmy will be in New York (at the Park Sheraton Hotel) for five

days before moving on to Nashville and Los Angeles. The New York talks are being set up by their U. S. representative, Marty Machat.

The pair will be talking with publishers about the rapidly growing catalog run here within the Orbit organization.

Now that Arthur Howes has moved into impresario Harold Davison's former offices at 29-31 Regent Street, Orbit Universal has taken over Howes' previous headquarters at 39 Greek Street, London W.1.

'Liverpool Set' Signed By Col.

TORONTO—"The Liverpool Set," six young men from England who now reside in Canada, have been signed by Columbia Records in the U. S. and is being rushed into the company's big studio in Nashville at the first available date, June 15.

They will record original material for a rush release single, due for advance release in Canada, and also cut sides for an album to follow. Columbia a&r man Frank Jones was in Toronto in mid-May to complete details and catch the group in action at Campbell's in London, Ontario, where they broke the club's record.

This is Columbia's second venture into the English sound, following their success in signing Chad and Jeremy. Although new on the scene, the Liverpool Set is heavily booked for p.a.'s, including the Grandstand Show at the Canadian National Exhibition (Aug. 20-Sept. 6) headlined by Victor Borge one week and Bob Hope the second.

London of Can. Adds 2 Lines

TORONTO — London Records of Canada, Ltd., will assume Canadian distribution of the Mercury and Philips lines, the Mercury, Philips, Smash, Fontana, Blue Rock, Limelight and Wing labels, on July 1.

There has been speculation about this move within the trade since London acquired the Philips French variety catalog in June of last year, but contracts were concluded within the past couple of weeks.

Mercury and Philips product was previously distributed in Canada by Quality Records, Ltd.

their planned U. S. tour for **Dick Clark** this summer and will remain in Britain to promote new records. . . . Metro Sound Products of Wallis Road, London N.1., is marketing an anti-static turntable mat—a soft, carbon impregnated disk which fits over the spindle and the original turntable to discharge static from records and eliminate noise and reduce wear. . . . Decca has acquired many tracks recorded by the **Seekers** in Australia before they turned professional, and is issuing an LP to compete with the group's first album on EMI this month, in addition to a single. The **Seekers** are set for the "Ed Sullivan Show" June 13 on the way back to Britain from their current Australian tour.

CHRIS HUTCHINS

OSLO

Felix Stahl of the Swedish publishing company Stockholms Musikproduktion has been in Paris. His company has secured the publishing rights to both "Rock and Roll Music" and "The Minute You're Gone," by the **Beatles** and **Cliff Richard**, respectively, and which are on the current Top 10 in Scandinavia. . . . **Bobby Bare**, who received the Norwegian silver disk while touring Oslo last year, received another silver disk here. 1964: "Detroit City," 1965: "500 Miles Away From Home," both RCA Victor. . . . The **Animals** gave two concerts here to a full house. . . . Latest entry to the Norwegian Top 10: **Jim Reeves**' "This Is It" on RCA Victor. Palace Music has the publishing rights. . . . **Josephine Baker** gave a show in Sarpsborg May 30 and **France Gall** will sing in Halden June 11. . . . **Arne Bendiksen** has launched the Groupe 4 in Norway on Triola Records. Their initial tune is "En Morgen, en Aften." . . . Disk firm Nor-Disc (the merge between Nor-Disc and Siemens Norge) is now publishing as well. . . . 7,000 saw the **Oscar Petersen** concert here. . . . Norwegian songstress **Winnie** stands a good change to break through in Germany. She's had a couple of TV offerings. . . . Swedish publisher **Stig Anderson**, home again after launching the letkiss in the U. S., claims he lost 12 pounds while demonstrating the dance. . . . Disk co-operation between Norway and Sweden is increasing. Now Nor-Disc is launching a new platter by **Jan Hoiland** in Norway, singing in Norwegian, but recorded in Sweden with Swedish orchestra and technicians.

The new group sensation in Scandinavia is the **Hep Stars**. The Stockholm band of five who right now have three records among the Top 10. Their disk firm is RCA Victor, publisher is **Stig Anderson** of Sweden Music. Their three hits are "Cadillac" (ready for entering Norway's Top 10 as well), "Farmer John" and "A Tribute to Buddy Holly." . . . One of Norway's brightest coming stars, **Bente Lind**, 17, is featured on the soundtrack of Norwegian movie, "Equilibrium." She sings, among others, "Not Even a Band of Gold," "Life Without You" and "South Going Train," all on the Manu label. . . . Nor-Disc, one of our leading disk companies here, has started out in the publishing business too, initiating their catalog with the Italian hit song "Amore Scusami," which has been recorded here by **Siw Malmkvist** on the Metronome label. Also in their catalog is a series of songs by Swedish songwriter **Cornelius Vreeswijk** and Norwegian balladeer **Ivar Medaas**. . . . **Bobby Bare** visited Norway and was most anxious to hear his latest record, "It's All Right," which he had not heard before. He gave a series of successful concerts. . . . Manu has signed the Swedish group, the **Western Group**. Their first record is "Beatrice Aurore" c-w "Brev Fran Hull."

Robert Franklin of New York, an independent radio program producer, visited Norway in connection with a series of international programs he is planning. . . . One of our most popular female singers, **Grethe Nilsen**, celebrated her 10th recording anniversary May 25. She has issued a lot of the best sellers we've had during the last 10 years. She's 18. . . . Managing director **Peer Johnsen** of the Brodrene

Johnsen diskery and retailer, was re-elected president of the Norwegian Record Wholesalers' Union. This is the most important branch organization in Norway. Most disk companies are their own wholesalers. **ESPEN ERIKSEN**

PARIS

Philips staged an off-beat recording session to wax the **Juliette Greco** interpretation of "Belphegon," the song from the successful French TV serial. The session began at midnight, before an invited audience—and by 2 a.m. the new record had already been played six times on various radio stations. By 9 a.m., 20 copies of the newly pressed disk were dispatched to disk jockeys, producers and reviewers. The song, written by **Frederick de Towarnicki** and **Georges Walter**, was recorded in the Philips studios on the Boulevard Blanqui, specially converted into an Egyptology museum—which was the setting of the TV serial. . . . French evening paper Paris Presse reported that the **Beatles** will collect \$10,000 for their two concerts at the Paris Palais des Sports in June. . . . A comedy ballet conceived by the late **Edith Piaf**, witty words by **Michel Rivegauche** and music by **Claude Leveille**, will be presented by **Pierre Gaspard-Huit** on French TV July 10, Called "La Voix" (The Voice), it is described as a sort of Parisian "West Side Story." . . . **Johnny Hallyday's** latest release for Philips is a French version of the **Johnny Rivers** hit "Mountains of Love," called here "Les Monts Pres du Ciel." Hallyday recently flew to London in search of a British backing group to join him on his release from the French Army. He plans to take an apartment in London and spend several months there each year.

The U. S. hit "Je n'ai a t'offrir que Mon Amour" (Don't Let Me Be Misunderstood) has been waxed for RCA Victor by **Noel Deschamps**. . . . **Sophie** has recorded a French version of the **Tom Jones** smash "Je ne Fais Pas d'Histoires" (It's Not Unusual) for Decca. . . . **Pathe-Marcconi** reports big success with a new sales gimmick for classical disks. The disk company aiming at young record buyers, puts out "Idols of All Time," a series of popular classics in sleeves which contain just the first name of the composer—Ludwig (van Beethoven), Wolfgang-A m a d e u s (Mozart) and Hector (Berlioz). . . . TV show "Ni Figue Ni Raisin" featured special film of the **Supremes** singing on the famous Champs-Elysees. . . . Singer **Frank Alamo** signed two film contracts at the Cannes Film Festival. . . . **Gilbert Beaud** currently at work on new songs for his tour of Italy which starts July 14, including one number he brought back from his successful visit to Moscow, and for which he is writing French lyrics. . . . CBS has released the soundtrack of the French-dubbed version of the film, "My Fair Lady." . . . Editions Jacques Plante have produced the French version of "I'll Never Find Another You," the big **Seekers**' hit, which has been recorded here by **Sheila** (Philips) and the **Missiles** (Ducretet-Thomson). . . . More French film stars jumping on the singing bandwagon: **Anna Karina**, **Serge Reggiani**, **Jean Marais**. **MIKE HENNESSEY**

ROME

Song quizzes are on RAI-TV's schedule for summer and winter. The summer series, "Sea Against Sea" will pit cities from the Ligurian and Adriatic coasts of Italy. The search for a successful formula for the annual lottery has brought a new contest this year which will bring nine songs against each other with weekly votes. The finals will end Jan. 6. . . . **Little Tony**, **Gene Pitney** and **Petula Clark** are the leaders in that order in the initial tabulations of the Festival-Bar contest being conducted via the nation's juke boxes. . . . **Roberto Murolo** who edited Durium's 8-LP history of Neapolitan song, is now preparing a TV show which will feature the top guitarists of the day, including **Ugo Calise**, **Fausto Cigliano**, **Sergio Centi** and **Elio Mauro**. . . .

(Continued on page 28)

Puzzles Fit Promotional Plans of Montreal Firm

By KIT MORGAN

TORONTO—A unique mode of promoting recording artists has been exploited in French-Canada within the last six months, with the merchandising of jigsaw puzzles featuring portraits of popular French-Canadian recording artists. It was disclosed that another company will introduce puzzles with pictures of international pop music stars.

"I discovered a way to sell my publicity," says Jean-Paul Rickner, president of Trans-Canada Records, Inc. in Montreal, who launched his jigsaw puzzles in December 1964 with a series of 12, 11 being of French-Canadian artists under contract to Trans-Canada, plus **Petula Clark**. Retailing at 98 cents, about 50,000 of the puzzles have been sold to date in record shops, variety, toy and drug-stores.

New company on the scene is **Ralph Harding Productions**

of Toronto. Harding reports he has world rights for both "Pin-Up Puzzles" and "Paint the Stars" paint-by-number kits featuring such international disk favorites as the **Dave Clark Five**, **Gerry and the Pacemakers**, the **Animals**, **Cliff Richard**, **Ronnie Dove**, and **Canadian Terry Black**. Harding, who is involved in several areas of the record and music business, hopes to have his first puzzles in record stores shortly, with the big push to come in the fall. He also plans to move into the U. S. market later in the year or early in 1966.

Trans-Canada has found that the artists who are tops in disk sales are also the favorites with puzzle buyers, and his best sellers in both fields include **Les Classels**, **Les Baronets**, **Fernand Gignac** and **Michelle Richard**. Record stores account for only some 25 per cent of puzzle sales which, Rickner says, is because shoppers do not think of looking for a puzzle in

a record bar. The puzzles are equally popular in metropolitan areas and smaller communities.

Rickner plans to introduce a new series of six more puzzles within three months; with slight changes based on experience with the initial series. There will be an increase in price, probably to \$1.19, due to distribution costs proving higher for the puzzles than for the records. The new puzzles will be identical with the album covers of the artists' latest LP's, eliminating the expense of retouching to remove the album title, number, etc., which Rickner now believes the disk-and-puzzle fan would not find objectionable.

"I believe the puzzles would be a very big hit in the United States," says Rickner. Following the success of the jigsaw puzzles, he is now planning a series of six in decks of playing cards with the picture of a recording artist on the back.

One-Man Retaliation Drive Is Launched by British Promoter

LONDON—British promoter **Philip Solomon** hit the headlines here when he announced cancellation of plans to present **Roy Orbison** and **Gene Pitney** here later this year. He said he had been angered by an "officious delay" from the U. S. immigration department in granting the **Bachelors** a visa so they could appear on the "Ed Sullivan Show" (23).

But another promoter, **Arthur**

Howes, who has presented both artists here, said that he was going ahead with plans for **Pitney** to tour here in the fall and **Roy Orbison's** next visit early in 1966.

Solomon said: "It was tough and go whether the **Bachelors** would get their visas; at one stage I was told they could not even have ordinary visitors permits to go to New York to apologize to **Ed Sullivan** for not being able to appear. It is sheer pig-headedness on the Americans' part and I am canceling these tours by way of reprisal."

He claimed to have a signed contract with **Orbison** for dates in Ireland and England July 15-Aug. 1 and said that he was prepared to drag both governments into any legal action which might follow as a result of his cancellation.

He had been negotiating for **Gene Pitney** to headline a one-nighter package in the fall.

Meanwhile, the ban on exchanging musicians between Britain and U. S. has been lifted as far as the unions are concerned. The **British Musicians Union (BMU)** and **Ameri-**

can Federation of Musicians (AFM) have reached agreement. This means the reciprocal flow of artists can be resumed.

Musicians Union Secretary Harry Francis has emphasized to members that all exchanges are dependent upon entry permits being granted by the **British Ministry of Labor** and **American immigration authorities**. He pointed out that there is no guarantee that America will not continue to restrict **British artists** on the groups of their "not being sufficiently well known."

'Black Forest' Hit to Germany

HAMBURG—Mercury's release of the German instrumental single, "A Walk in the Black Forest," recorded by **Philips Ton, Hamburg** (No. 55 in **Billboard's** "Hot 100" on May 22), may return to Germany as a hit disk. **Philips**, who has released both an instrumental and a vocal version in Germany, expects this to do well both in and outside Germany. The "Forest" was written, arranged and recorded by **Horst Jankowski**, well known pianist. He was given his first break by **Caterina Valente**. Similar to the **Ray Conniff** style, he uses a choir of 18 with orchestra. The choir consists of amateur singers who are secretaries, mannequins, a mechanic and one record dealer. **Philips** considers that **Jankowski** has created something of a "new sound" in instrumentals. Currently working on a TV series in Germany, **Jankowski** will probably make his first U. S. tour this month and a tour is planned for the orchestra and singers for Japan. The Mercury release of the single was taken from the **Philips** original LP recording, "Eine Schwarzwaldfahrt."

Air Attacks on Pirates Urged

STOCKHOLM—Commenting on the current situation in U.K. concerning pirate radio stations and disk air play, Swedish publisher **Stig Anderson** told **Billboard** that he thinks both the U.K. disk industry and record buyers should increase radio exposure in the same way that Sweden did two years ago.

"We have been through the same growing pains in Sweden" said **Anderson**. "When **Radio Nord** started operating off our shores, sales dipped.

This ship (subsequently purchased by **Radio Caroline**), was stopped by the Government. The State radio itself then started broadcasting round the clock with a program called "Melody Radio," which provided wider coverage even than the pirate station. Now, record sales have climbed back and are about 10 per cent better than before."

The question of the taping of records from the air has been studied, and it is understood that the industry is giving the **Swedish Government** recommendations for a license to be introduced which tape recorder buyers would have to buy at the time the equipment is purchased. Proceeds would be paid to members of the music licensing and copyright organizations.



DURING A RECENT visit to Oslo, Norway, RCA Victor's **Bobby Bare** was awarded a Norwegian silver disk for 25,000 sales of his "500 Miles Away From Home." Presenting the plaque is **Triola's Wenche Myhre**. Bare received a similar disk in 1964 for "Detroit City."

MUSIC CAPITALS OF THE WORLD

• Continued from page 27



VEE JAY'S JOEY PAGE, in London to promote his first Fontana label single, "Cause I'm in Love With You," received a Philips (Fontana) welcome. From left are Osomo Ruuskanen, sales manager of Musik Fazer, Helsinki, Finland; Page, Billboard's Andre de Vekey; and Ron Kass, Vee Jay's European representative.

BUDDY KAYE IN PARIS ON COLLABORATION STINT

PARIS—New York lyric writer and publisher Buddy Kaye, on a song-buying, song-selling tour of Europe, stopped off in Paris this week to write the lyrics for the theme song of Columbia Pictures' "That Man In Istanbul."

Music for the film is by Georges Garvarentz. "This is the first time I have collaborated with Georges," Kaye told Billboard, "but it has been a very successful partnership. And," he grinned, "I have had some distinguished European collaborators in the past—like Frederic Chopin (Till the End of Time) and Rachmaninov (Full Moon and Empty Arms)."

Kaye said the title of the movie theme is "Love Was Right Here All the Time."

Kaye, who was en route for Zurich, Milan, the Brighton Song Festival and then London, where he will supervise a Columbia record session in collaboration with arranger Ivor Raymonde, told Billboard: "I always like to try to sell my songs in person. By mail it's so much more difficult. So far I've sold about 17—and I've been delighted to collect 14 European records of my songs. I'm happy, too, that Dusty Springfield is recording two of my new songs in London for release on June 13."

Kaye said he is currently collaborating with a new American writer—also owner of an illustrious name—Bea Verdi, for whom he predicted great things.

His observation on the French music scene was that currently most of the traffic was one-way—from the States to France. "But," he said, "there are signs that France is following the British pattern. The French are now imitating the American sounds; soon they may start improving on them—and then they could be a French vogue in the States."

Connie Francis Records in U.K.

LONDON — Connie Francis, who concluded a brief but busy visit to Britain last week, recorded an album of international songs during her stay.

By arrangement with MGM the session took place in Pye's London studios with MGM a&r chief Danny Davis in London as supervisor. John Gregory was musical director.

Connie also recorded two songs commissioned from British composer Tony Hatch who was given special permission by Pye to supervise the recording.

BARCLAY FOLK ENTERTAIN AT CANNES FEST

CANNES—Close affinity between films and records was the basis of a Barclay Records promotion during the 18th Cannes Film Festival with a Blue and White Night event at Valboone on the night before closing of the 17-day event. Eddy Barclay headed a contingent of his singing artists who appeared at a gala attended by most of the film stars present at the festival. Latest releases of Barclay disks were tied to the event through displays and publicity releases.

'Olympiad' Track Rights to CAM

CANNES — CAM of Rome has picked up all European and North American disk and music rights to the original soundtrack of "Tokyo Olympiad 1964," the three-hour Olympic Games record made by Toho Film of Japan. Music rights in country of origin were held by King Records.

Score was composed by To-shiro Mayuzumi. He has been signed to do his first Western film score, Dino De Laurentis' "The Bible," on the strength of his music for the Olympic film.

TOKYO

The Peanuts (a twin sister duo) of King Records are leaving for Europe for the third time to participate in the Baden-Baden Song Festival set for three days from June 10. Their 1½ hour TV show broadcast by the Muehen Station Dec. 31 last year was a great success, so another program is to be videotaped during their stay. . . . Yukari Ito, another singer exclusive to King Records who performed at the San Remo Festival 1965, will attend the International Music Festival to be held at Venice from July 2, representing Japan. She will make a TV appearance and cut a couple of Italian songs for an affiliate of King Records in Milano. . . . King Records is releasing an album "Mambo-Perez Prado" at the end of this month which makes the first release after the maestro switched to Orfeon of Mexico. One single and one little LP embodying the selections out of the album will also be marketed simultaneously.

The audience was completely caught by the voluminous singing of Odetta at her first recital at Kosei Nenkin Hall last month. She sang many folk songs and spirituals but "Water Boy" and "We Shall Overcome" were most impressive. She repeated the latter five times, singing together with the audience. . . . None could imagine Sylvie Vartan, 20, held such astounding popularity in Japan until she appeared in a simple yellow-colored one-piece and jumped around on the stage of Sankei Hall with a microphone. Teenaged rock 'n' roll fans joined her, clapping hands, stomping on floor, shouting and whistling. As an encore, she sang a tune written by her husband Johnny Hallyday, "Dans Tes Bras," which drew tremendous applause. She shyly answered "Thank You." Her "Cherchez l'Idole," released by Nippon Victor, is a smash. . . .

J. FUKUNISHI



BURT BACHARACH was the guest of honor for a Decca Records reception on his last visit to London. From left are Franklyn Boyd, of Aberbach; Burt Bacharach, movie actress Angela Dickenson, and Decca promotion manager Tony Hall. Bacharach is currently scoring music for the new Peter Sellers film, "What's New, Pussy Cat."

TORONTO

One of the top names in jazz in Canada looks like he's making his name in teen-beat music too, with Atlantic in the U. S. enthusiastic about Moe Kaufman's debut on the label with "Big Bad Irvin" and "Bulldog Walk," both his own compositions. He'll be billed as the **Swinging Shepherd**. "Bulldog," which Atlantic President Ahmet Ertegen sees as the A side, features Koffman's jazz flute gone commercial. "Irving," on which he plays both alto and tenor sax simultaneously, is his own "pick." The sides were recorded in Toronto and Kaufman abandoned all but guitarist Ed Bickert of his jazz group and used the town's top teen-beat musicians. . . . April was the biggest sales month ever for RCA Victor Records in Canada. . . . The **Canadian Squires**, the name on the new Apex release, "Uh Uh Uh," picked up from Ware Records in the States, is an alias for **Levon Helm**, former drummer with **Rompin' Ronnie Hawkins** who's now making good with his own group, **Levon and the Hawks**. The disk is finding a ready market of fans here. . . . Word from across the pond is that Canadian singer **Jerry Martin's** first single for EMI, "It Won't Be a Lonely Summer After All" on their Columbia label, bowed to very favorable reaction. It seems likely to be on the Quality label here. Martin has signed with EMI's management subsidiary, West One, and the disk has prompted demands for pa's. **Teenstar Productions**, indie producing firm partnered by **Martin and Lanny Williamson** in Toronto, jetted young singer **Mark Robbins** to London to cut his first session, four of Martin's compositions. . . . Debut single by **Doug Crosley** under his contract with RCA Victor in the U. S. teams "Forget Doman" from the new MGM movie, "The Yellow Rolls Royce" with the oldie, "Have You Ever Been Lonely." With **Herman's Hermits** "Silhouettes" and "Mrs. Brown" still strong and "I've Gotta Dream On" starting up its first few charts, Quality Records has now received the group's newest, "Wonderful World," from MGM. They're torn between a fast release and the danger of stepping on the sales potential of "I've Gotta Dream On." As quality debated, CFCF Montreal had their imported copy charted at No. 38 in its second week on the air.

Impressionist **Rich Little**, whose first LP for Capitol two and a half years ago still ranks as the label's biggest seller in Canadian album product, will have a new LP out this fall. On this one he sings in the guise of such stars as **Alfred Hitchcock, James Stewart and John Wayne**. With the Capitol contract expiring, the upcoming album may go to the highest bidder. . . . **S. B. (Whitey) Hains** of BMI Canada, is back from a successful week in Nashville, talking up Canadian tunes. . . . Dancers from the touring Russian Moiseyev Dance Co. dropped into the A&A Record Bar during their three-day engagement in Toronto and stocked up on LP's by the **Beatles, Elvis Presley, Connie Francis, and the Barry Sisters**, for taking behind the Iron Curtain. **KIT MORGAN**

HOLLYWOOD

The Black Bull in Mission Hills has augmented its jazz policy with the **Boss Group** Monday nights. Rock 'n' rollers play for watusing, with jazz heard Tuesday-Saturdays. **Jack Sperling's** jazz quartet includes **Bob Hardaway**, sax; **Bob Alberti**, piano; **Al McKibbin**, bass, and the leader on drums. Days Sperlings work in TV-motion pictures. . . . Warner Bros.-Reprise has begun displaying its RIAA gold records in the lobby of its Burbank, Calif., headquarters. Nine goldies for LP's and two for singles brighten up the lobby area.

Max Fink, attorney handling **Al Huskey** payola case, has been garnering publicity for his defense

work in a hot murder trial in Pasadena, Calif. Fink is defending a twin charged with murdering his brother. . . . **Nancy Wilson's** recent Grove opening was boosted by 200 stars, typical of the glitter attendant at opening nights. The singer reportedly picked up the tab for the enthusiastic stars.

Malynn Products is releasing singles by four small Los Angeles labels—**Enduca, Revis, Trudel and Money**. Artists include **Jimmy Nichols** on Enduca; **Rosa Lee Brooks, Revis; Chris Myers, Trudel, and Betty Swan** and the **Larks** on Money. . . . West Coast Records of Seattle, Wash., spent \$5,000 to feast a group of 25 here for four days after they won a sales contest. **Norm Larson**, sales manager, said the dealer contest ran three months in the Oregon-Washington area. Ten dealers who went over their sales quota, their wives and two of the distributor's salesmen and their clan visited Disneyland, saw the **Lawrence Welk** TV show and **Nancy Wilson** at the Grove during the trip. Distributor claims it went over quota 36 per cent because of the contest.

Corby Records of Corvallis, Ore., has sold the master, "Pretty Little Angel," by **Steve Wilson**, to **Crescendo Records**, reports owner **Steve Waltner**. Label is also promoting the disk "Moses" by the **Navarros**. . . . **Frederick Kopp**, TV-picture composer, has completed the musical comedy, "Calico," which bows June 2-8 in Altadena, Calif. . . . Composer **Dominic Frontiere** has formed **New Haven Production**. . . . Twenty-two Southern California marching bands salute **Meredith Willson** June 5 at the 10th annual Youth Band Festival in the Shrine Auditorium. **ELIOT TIEGEL**

MEMPHIS

Jimmy Griffin, Memphis singer, who has moved from **Frank Sinatra's** Reprise label to **Imperial**, has a new single "Walking to New Orleans." . . . **Dickie Lee**, on a visit to his alma mater, **Memphis State University**, last week had the co-eds in a dither. . . . **Bill Black's Combo** is due in from tour for recording sessions in **Hi Records** studio.

Joe Reichman and orchestra moved into the **Pivermont Club** last week, replacing the **Paul Neighbors** group. . . . **Lansky Bros.**, tailors on **Beale Street** are responsible for the wild costumes worn by **Sam the Sham** and the **Pharoahs**, riding high with their first hit "Woolly Bully," on **MGM**. They even imported the boots from Spain.

Station WHBQ named **Willie Mitchell's** new single on **Hi**, "Buster Browne," the "Pick of the Week" and it shot up high on the chart the following week. **Hi president, Joe Cuoghi**, said he will bring out a new **Willie Mitchell** album, "It's Dance-Time," June 1.

The success here of two package shows booked into the **Coliseum** by Nashville agents **X. Cosse** and **Charles Parrish** have prompted them to plan more. The new \$5 million **Coliseum**, which seats up to 12,050, is the big factor. The two shows which drew top crowds was one headlined by the **Righteous Brothers** and a **Chet Atkins-Boots Randolph-Floyd Cramer** "Festival of Music" show. **ELTON WHISENHUNT**

NEW YORK

Sidney Ascher has been engaged as public relations and advertising consultant for **Dom Davilio's** **Gilda Records**. . . . **Manager Roy Silver**, who already handles **Bill Cosby** and **Joan Rivers**, has just signed to represent **Marty Ingels**, formerly of "I'm Dickens, He's Fenster." . . . **Richard L. Rosenthal**, president of **Mills Music** and a trustee of **Mills Music Trust**, has been elected to the Board of Trustees of the **Salk Institute for Biological Studies** at **La Jolla, Calif.** . . . **Gilbert Price**, singer-actor currently appearing in the Broadway musical "The Roar of the Greasepaint," has signed a managerial contract with **Stroud Productions**.

Alsam Distributors in Philadelphia has taken over the **Audio Fidelity** line and all their subs, it was announced by **Del Green**, sales manager. **MIKE GROSS**

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ARGENTINA

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	A MOVER EL ESQUELETO	Charanga del Caribe (CBS)—Melograf
2	5	EL CALHAMBEQUE	Roberto Carlos (CBS); *Piero (Phillips)—Korn
3	4	LETKIS (YENKA)	Ronnie Krancin (RCA); *Mister Trombon (CBS); Piero Sancho (Odeon); So Waldoff (Tonodisc)—Fermata
4	2	MA VIE—Alain Barriere	(RCA); Eric Richard (Disc Jockey)—Relay
5	9	RED ROSES FOR A BLUE LADY	Bert Kaempfert (Polydor); Wayne Newton (Odeon); *Marito Gonzalez (Music Hall)—Fermata
6	6	UNO POR UNO	Willy y sus Gigantes (Tonodisc)
7	3	ES UNA MUJER/ME SIENTO BIEN	Beatles (Odeon); *Juan Ramon (RCA)—Fermata
8	7	VIVA LA PAPA POL POMODORO	Rita Pavone (RCA)—Relay
9	—	LOS DOMINGOS	*Cinco del Ritmo (Microfon); *Los Caucanos (Music Hall)
10	13	AMORE, PERDONAME	Tito Rodriguez (CBS); *Juan Ramon (RCA); John Foster (Style); Dalida (Barclay); *Marito Gonzalez (Music Hall)—Fermata
11	8	SUSANA LLAMAME	*Leo Dan (CBS)—Melograf
12	—	BECAUSE/CAN'T YOU SEE THAT SHE'S MINE	Dave Clark Five (Odeon)—Korn
13	11	EIGHT DAYS A WEEK	Beatles (Odeon); *Los Pick Ups (Music Hall); *Los Buhos (CBS)—Fermata
14	14	SE PIANGI SE RIDI	Bobby Solo (CBS); Nina (Ri Fi); Los Iracundos (RCA)—Melograf
15	18	LEMON TREE	Trini Lopez (Reprise)
16	10	CABALGATA	*Mister Trombon (CBS)—Melograf
17	12	QUE TE PASA GAUCHO	*Palito Ortega (RCA)—Korn
18	16	BAILA COMO TU SABES	Tito Puente (Roulette)
19	15	THE HOUSE OF THE RISING SUN	Johnny Hallyday (Phillips); Cousins (Palette); Animals (Odeon)—Fermata
20	—	IS THE BEAT	Cousins (Palette)

AUSTRALIA

*Denotes local origin

This Week	Last Week	Title	Artist
1	3	MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER	Herman's Hermits (Columbia)
2	1	TICKET TO RIDE	The Beatles (Parlophone)
3	2	A WORLD OF OUR OWN	*The Seekers (W. & G.)
4	4	PRIDE	*Ray Brown and the Whispers (Festival)
5	7	CATCH THE WIND	Donavan (Astor)
6	5	I'LL NEVER FIND ANOTHER YOU	*The Seekers (W. & G.)
7	—	MY PRAYER	*Digger Revell (RCA)
8	12	DO THE CLAM	Elvis Presley (RCA)
9	—	IF I	Tony Worsley & Blue Jays (Festival)
10	8	A HAWAIIAN WEDDING SONG	Julie Rogers (Phillips)
11	—	CHILLS AND FEVER	Tom Jones (Decca)
12	—	RUNNING BEAR '65	Johnny Preston (W. & G.)
13	6	GOLDFINGER	Shirley Bassey (Columbia)
14	9	SDYNEY TOWN	*Rolf Harris (Columbia)
15	10	ROCK AND ROLL MUSIC	The Beatles (Parlophone)

AUSTRIA

This Week	Last Week	Title	Artist
1	2	IL SILENCIO	Nini Rosso (Durium)—Helbling
2	1	HEJO, HEJO, AM BLUE RIVER	Helmut & Robert (Phillips)—Schneider
3	3	SAG' IHR, ICH LASS' SIE GRUESSEN	Udo Juergens (Vogue)—Weltmusik
4	7	GOLDFINGER	Fausto Papetti (Durium)—Progress
5	5	DOWNTOWN	Petula Clark (Vogue)—Weltmusik
6	6	EIN STERN GEHT AUF	Juergen Herbst (CBS)—Wien Melodie
7	4	ROCK AND ROLL MUSIC	Beatles (Odeon)—Jewel

8	8	DU MUSST BLEIBEN, ANGELINO	Connie Francis (MGM)—Schneider/Francon
9	19	IN PARIS IST ES SCHOEN	Vico Torriani (Decca)—Wien Melodie
10	12	THE WEDDING	Julie Rogers (Mercury)—Weltmusik
11	9	SCHENK MIR EIN BILD VON DIR	Peter Alexander (Polydor)—Birnbach
12	—	LEISE RAUSCHT DAS MEER	Hubbubs (International)
13	—	ICH STEH' ALLEIN	Pierre Brice (Decca)—Idee
14	11	ICH FRAGE MEINEN PAPA	Rita Pavone (RCA)—Wien Melodie
15	17	KLEINE ANNABELL	Ronny (Telefunken)—Weltmusik
16	14	GOLDFINGER	Shirley Bassey (Columbia)—Progress
17	13	SORRY LITTLE BABY	Hans Juergen Baemler (CBS)—Wien Melodie
18	16	IN ALABAMA STEHT EIN HAUS	Peter Hinnen (Ariola)—Helbling
19	10	TAXI NACH TEXAS	Martin Lauer (Polydor)—Schneider
20	20	SOUVENIRS AUS TOKYO	Peanuts (Columbia)—Schneider

WEST BERLIN

This Week	Last Week	Title	Artist
1	2	ROCK AND ROLL MUSIC	Beatles (Odeon)—Budde
2	3	BIN I RADI—BIN I KOENIG	Radi Radenkovic (Decca)—Mikado
3	1	SCHENK MIR EIN BILD VON DIR	Peter Alexander (Polydor)—Birnbach
4	5	DOWNTOWN	Petula Clark (Vogue)—Gerig
5	8	SORRY LITTLE BABY	Hans Juergen Baemler (CBS)—Mikulski
6	4	TANZ DIE GANZE NACHT MIT MIR	Gerhard Wendland (Phillips)—Melodie der Welt
7	14	THE LAST TIME	Rolling Stones (Decca)—Gerig
8	—	STOP! IN THE NAME OF LOVE	Supremes (CBS)—Aberbach
9	16	ICH STEH' ALLEIN	Pierre Brice (Decca)—Idee
10	—	ICH WAR ALLEIN	Suzie (Vogue)—Montana
11	—	GOLDFINGER	Shirley Bassey (Columbia)—Melodie der Welt
12	6	DU MUSST BLEIBEN, ANGELINO	Connie Francis (MGM)—Schneider/Francon
13	13	SANTO DOMINGO	Wanda Jackson (Electrola)—Gerig
14	9	DON'T HA HA HA	Governors (Golden 12)—Mellin-Siegel
15	10	LETKIS	Roberto Delgado (Polydor)—Gerig
16	11	SUESS WIE SCHOKOLADE	Gitte & Rex (Electrola)—Gerig
17	—	IL SILENCIO	Nini Rosso (Hansa)—Intro
18	—	POUPEE DE CIRE, POUPEE DE SON	France Gall (Phillips)—Montana
19	7	LASS' DOCH DIE ALTEN GESCHICHTEN	Dorthe (Phillips)—Intro
20	—	TICKET TO RIDE	Beatles (Odeon)—Budde

BRITAIN

*Denotes local origin

This Week	Last Week	Title	Artist
1	4	WHERE ARE YOU NOW	*Jackie Trent (Pye)—Weltmusik
2	2	A WORLD OF OUR OWN	*Seekers (Columbia)—Springfield Music
3	12	LONG LIVE LOVE	*Sandie Shaw (Pye)—Glissando Music
4	5	TRUE LOVE WAYS	*Peter and Gordon (Columbia)—Southern Music
5	3	KING OF THE ROAD	Roger Miller (Phillips)—Burlington Music
6	1	TICKET TO RIDE	*Beatles (Parlophone)—Northern Songs Ltd.
7	11	THIS LITTLE BIRD	*Marianne Faithfull (Decca)—Acuff Rose
8	6	SUBTERRANEAN HOMESICK BLUES	Bob Dylan (CBS)—Blossom Music
9	10	WONDERFUL WORLD	*Herman's Hermits (Columbia)—Ardmore & Beechwood

10	7	BRING IT ON HOME TO ME	*Animals (Columbia)—Kags Music
10	17	THE CLAPPING SONG	Shirley Ellis (London)—Gallico Music
10	18	POOR MAN'S SON	*Rockin' Berries (Piccadilly)—Essex Music
13	8	OH NO, NOT MY BABY	*Manfred Mann (HMV)—Screen Gems
14	16	NOT UNTIL THE NEXT TIME	Jim Reeves (RCA)—Burlington Music
15	12	POP GO THE WORKERS	*Barron Knights (Columbia)—Jewel/Belinda/Glissando/142 Music/Shapiro-Bernstein/Ardmore & Beechwood
16	9	HERE COMES THE NIGHT	*Them (Decca)—Mellin Music
17	23	ALL OVER THE WORLD	Francoise Hardy (Pye)—Rogers/Biem
18	—	TRAINS AND BOATS AND PLANES	Burt Bacharach (London)—17 Savile Row
19	14	THE MINUTE YOU'RE GONE	*Cliff Richard (Columbia)—Jewel Music
20	22	THAT'S WHY I'M CRYING	*Ivy League (Piccadilly)—Southern Music
21	—	IKO IKO	Dixie Cups (Red Bird)—Hill & Range
22	—	THE PRICE OF LOVE	Everly Brothers (Warner Bros.)—Acuff-Rose
23	—	HOW LONG HAS IT BEEN	Jim Reeves (RCA)—Favourite Music
24	15	LITTLE THINGS	*Dave Berry (Decca)—United Artists
25	—	MARIE	*Bachelors (Decca)—Francis, Day & Hunter
26	—	TRAINS AND BOATS AND PLANES	*Billy J. Kramer (Parlophone)—17 Savile Row
27	—	NEVER BEEN IN LOVE LIKE THIS BEFORE	*Unit 4 + 2 (Decca)—Apollo Music
28	—	LOVE HER	Walker Bros. (Phillips)—Screen Gems
29	21	I'VE BEEN WRONG BEFORE	*Cilla Black (Parlophone)—Schroeder Music
30	26	WE SHALL OVERCOME	Joan Baez (Fontana)—Essex Music

CANADA

This Week	Last Week	Title	Artist
1	1	TICKET TO RIDE	Beatles (Capitol)
2	4	HELP ME RHONDA	Beach Boys (Capitol)
3	5	CRYING IN THE CHAPEL	Elvis Presley (RCA Victor)
4	2	SILHOUETTES	Herman's Hermits (MGM)
5	3	COUNT ME IN	Gary Lewis & the Playboys (Liberty)
6	—	WOOLY BULLY	Sam the Sham & the Pharaohs (MGM)
7	—	BACK IN MY ARMS AGAIN	Supremes (Motown)
8	9	TRUE LOVE WAYS	Peter and Gordon (Capitol)
9	6	IT'S NOT UNUSUAL	Tom Jones (Parrot)
10	8	SHE'S ABOUT A MOVER	Sir Douglas Quintet (Tribe)

CANADIAN RECORDS

1	1	TOSSIN' & TURNIN'	Chad Allan & the Expressions (Quality)
2	2	I'M NOT SAYIN'	Gordon Lightfoot (Warner Bros.)
3	3	MY GUY	Dianne James (Arc)
4	4	WALKIN' WITH MY ANGEL	Bobby Curtola (Tartan)
5	—	MY GIRL SLOOPY	Little Caesar & the Consuls (Red Leaf)

FROM FRANCE TO FRENCH CANADA

This Week	Last Week	Title	Artist
1	1	DANS LE TEMPS	Petula Clark (Vogue)
2	2	CENT FOIS PLUS DE TEMPS	Les Trois Menestrels (Fontana)
3	3	TOUT LE MONDE UN JOUR	Lucky Blondo (Phillips)
4	5	LA PLAYA	Claude Ciari (Pathe)
5	4	JE NE SUIS PLUS RIEN SANS TOI	Dick Rivers (Pathe)

EIRE

This Week	Last Week	Title	Artist
1	1	TICKET TO RIDE	Beatles (Parlophone)—Northern Songs
2	—	A WORLD OF OUR OWN	Seekers (Columbia)—Springfield
3	5	KING OF THE ROAD	Roger Miller (Phillips)—Burlington
4	9	TRUE LOVE WAYS	Peter and Gordon (Columbia)—Southern
5	3	HERE COMES THE NIGHT	Them (Decca)—Mellin
6	2	THE MINUTE YOU'RE GONE	Cliff Richard (Columbia)—Jewel
7	4	NOT UNTIL THE NEXT TIME	Jim Reeves (RCA)—Burlington
8	6	BRING IT ON HOME TO ME	Animals (Columbia)—Kags
9	8	WALKING THE STREETS IN THE RAIN	Butch Moore (Pye)—Belgravia Music
10	—	SUBTERRANEAN HOMESICK BLUES	Bob Dylan (CBS)—Blossom

FINLAND

This Week	Last Week	Title	Artist
1	2	PIKKU NINA	Kari Kuuva (Scandia)
2	1	ROCK AND ROLL MUSIC	The Beatles (Parlophone)
3	11	MINNE TUULI KULJETAA	Katri Helena (Parlophone)
4	5	TICKET TO RIDE	The Beatles (Parlophone)
5	4	THE LAST TIME	The Rolling Stones (Decca)
6	6	POUPEE DE CIRE POUPEE DE SON	France Gall (Phillips)
7	3	TANGO PELARGONIA	Kari (Scandia)
8	7	LETKIS	Katri Helena (Parlophone)
9	—	NELLYN PALMIKKO	Bosse & Robert (Columbia)
10	—	KAUAN	(Downtown)—Danny (Scandia)

FRANCE

This Week	Last Week	Title	Artist
1	2	LA NUIT	Adamo (Voix de son Maitre)—Pathe
2	1	N'AVOUE JAMAIS	Guy Mardel (A. Z.)—Tutti
3	6	VOUS PERMETTEZ MONSIEUR	Adamo (Voix de son Maitre)—Pathe
4	5	LES CHOSES DE LA MAISON	Claude Francois (Phillips)—Salvet
5	—	VOUS LES FEMMES	Enrico Macias (Pathe)—None
6	10	ZORBA LE GREC	Original Soundtrack (20th Century-Fox)—France Melodie
7	9	LE PRINTEMPS SUR LA COLLINE	Les Surfs (Festival)—French Music
8	3	TOUJOURS LES BEAUX JOURS	Shelia (Phillips)—Salvet
9	4	LES FILLES DU BORD DE MER	Adamo (Voix de son Maitre)—None
10	14	THE LAST TIME	Rolling Stones (Decca)—Essex
11	—	JE LE VOIS	Sylvie Vartan (RCA)—Artistes Associes
12	—	JE ME SUIS SOUVENU	Richard Anthony (Columbia)—Beuscher
13	12	SACRE CHARLEMAGNE	France Gall (Phillips)—Bagatelle
14	7	CHERCHONS DU TRAVAIL	Daniel Gerard (A.Z.)—Alpha
15	13	MON AMIE LA ROSE	Francoise Hardy (Vogue)—Bagatelle

HOLLAND

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	TICKET TO RIDE	The Beatles (Parlophone)
2	3	HET SPEL KAARTEN	Deck of Cards—*Cowboy Gerard and the Rodeo Riders (Delta)
3	2	ROCK 'N' ROLL MUSIC	The Beatles (Parlophone)
4	4	THE LAST TIME	The Rolling Stones (Decca)
5	6	THE BIRDS AND THE BEES	Jewel Akens (London)
6	5	POUPEE DE CIRE POUPEE DE SON	France Gall (Phillips)
7	10	GOODNIGHT	Roy Orbison (London)
8	7	HEART OF STONE (EP)	The Rolling Stones (Decca)

9	9	GO NOW	The Moody Blues (Decca)
10	11	HELLO JOSEPHINE	*Scorpions (CNR)
11	12	GOODBYE MY LOVE	The Searchers (Pye)
12	8	COLINDA	Lucille Starr (London)
13	16	GOLDFINGER	Shirley Bassey (Columbia); John Barry (UA); *The Jets (Fontana)
14	15	HET VLOOIEN CIRCUS	*Het Cocktail Trio (Imperial)
15	19	RED ROSES FOR A BLUE LADY	Vic Dana (Liberty); Bert Kaempfert (Polydor)
16	13	EIGHT DAYS A WEEK	The Beatles (Parlophone)
17	—	BRING IT ON HOME TO ME	Animals (Columbia)
18	35	THAT'LL BE THE DAY	The Everly Brothers (Warner Bros.)
19	32	JOLIE JACQUELINE	Lucille Starr (London)
29	38	FOR YOUR LOVE	The Yardbirds (Riviere)

HONG KONG

This Week	Last Week	Title	Artist
1	1	TICKET TO RIDE	Beatles (Parlophone)
2	4	THE MINUTE YOU'RE GONE	Cliff Richard (Columbia)
3	2	ROCK AND ROLL MUSIC	Beatles (Parlophone)
4	5	GOLDFINGER	Marty Gold (RCA)
5	6	EIGHT DAYS A WEEK	Beatles (Parlophone)
6	3	DO THE CLAM	Elvis Presley (RCA)
7	10	THE LAST TIME	Rolling Stones (British Decca)
8	—	BABY THE RAIN MUST FALL	Glenn Yarbrough (RCA)
9	—	FOR MAMA	Matt Monro (Parlophone)
10	8	THIS DIAMOND RING	Gary Lewis (Liberty)

ITALY

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	UN ANNO D'AMORE	*Mina (Ri Fi)
2	2	PIANGI	Richard Anthony (Columbia)
3	4	IL SILENCIO	*Nini Rosso (Sprint)
4	3	GOLDFINGER	Shirley Bassey (Columbia)
5	6	PER UN PUGNO DI DOLLARI	*Ennio Morricone (RCA)
6	8	CIAO CIAO	Petula Clark (Vogue)
7	5	L'UOMO CHE NON SAPEVA AMARE	*Nico Fidenco (RCA)
8	9	LUI	Rita Pavone (RCA)
9	7	IO CHE NON VIVO SENZA TE	*Pino Donaggio (Columbia)
10	11	IL BALLO DELLA BUSSOLA	*Dino (Arc)
11	10	NON MI DIR	*Adriano Celentano (Clan)
12	15	THE HOUSE OF THE RISING SUN	Animals (VdP)
13	12	SE PIANGI SE RIDI	*Bobby Solo (Ricordi)
14	—	LA CASA DEL SOLE	*Marcellos Ferio (Durium)
15	13	LA NOTTE E' PICCOLA	A. & H. Kessler (Derby)

LUXEMBOURG

This Week	Last Week	Title	Artist
1	1	ROCK AND ROLL MUSIC	Beatles (Odeon)—Budde
2	—	WARTO AUF DAS GLUECK	Die Five Tops (Phillips)—Accord
3			

Electrola Forms 'Classic Circle'

COLOGNE—Electrola has founded a "Klassik-Kreis" (KK) similar to Capitol's "Inner Circle" for the promotion of classic record sales, and has invited a select circle of 200 German record dealers to become members.

In his invitation, Dr. L. Veder, Electrola's managing director, said these dealers accounted for about 80 per cent of the volume of Electrola's classical music sales in West Germany.

Electrola proposes making four to six special offerings of classical music annually through its "Classic Circle." Veder said each such offering would be given all-out promotion with the idea of making it a major music sale event on the German market.

Promotional Support

Acceptance of membership in the Klassik-Kreis will bring the dealer special sales and promotion support from the disk company, including per-

sonal appearance by some of the artists at the dealer's shop, special show window displays, and advertising support.

The dealer, in turn, agrees to concentrate maximum sales effort on each KK production.

Electrola said Veder's invitation to member Maria Callas' "Carmen." The best from the best selling LP has been placed on a single LP.

Klemperer Birthday

The second KK offering will be a repertory from Otto Klemperer in observance of the great conductor's 80th birthday. It contains the Klemperer interpretation of the best-known overtures from Mozart, Weber, Beethoven and Wagner.

Electrola said Veder's invitation to membership in the Classic Circle had met with much stronger response than had been anticipated, and that it has been necessary to curb action on the program to preserve its exclusive character.

Vox Introduces Budget Label

By AARON STERNFIELD

NEW YORK—Vox Records, 20-year-old classical line, this week made its entry into the budget classical field with the Turnabout label, with 10 initial releases and a release schedule of 10 albums every other month. The product will carry a suggested list of \$2.50 for both monaural and stereo.

Ward Botsford, Vox vice-president, said that Turnabout will follow the Vox policy of concentrating on esoteric material and eschew the more popular classical selections.

The theory is that while each new release has a relatively limited sales potential, few competing labels offer the same

repertoire and the market is a sound one. Botsford said this policy paid off for Vox in the last two decades, and he feels it will pay off for Turnabout.

The first 10 albums feature the Mainz Chamber Orchestra, the Vienna Pro Musica Orchestra, the Wurttemberg Chamber Orchestra and members of the Europa quartet. Repertoire includes "Piano Concerti," by Paisiello-Stamitz; "Three Early Symphonies," by Mozart; "Court Dances of Medieval France" and Vivaldi Piccolo concerti.

One of the releases is "Electronic Music," recorded with magnetic tape and electronic devices.

Vox will extend its distribution system, with emphasis on direct sales to dealers, to the Turnabout line. With the exception of a distributor in Boston and two on the West Coast, the Vox sales effort is in the hands of two New York, one Washington and three Philadelphia salesmen.

Backed up by direct mail,

Cap Distrib Ups Engel

HOLLYWOOD — Brad Engel has been named to replace Jack Brandvein as classical merchandising manager of Capitol Records Distributing Corp. He will be in charge of all Angel and Capitol classical advertising and will be chairman of a newly organized classical merchandising committee responsible for monthly merchandising programs for Capitol and Angel classical product.

A graduate of Ohio State University, Engel worked as a production manager of a Los Angeles advertising agency and joined CRDC in 1963. Last year he was named assistant merchandising manager for Angel Records. In his new post, he reports to Brown Meggs, vice-president for merchandising, advertising and public relations.

Brandvein has returned to the advertising business.

Vienna Fest Starts

VIENNA—The 1965 Vienna Festival, which will feature some 30 operas, concerts and operettas, began here Saturday (22). Concerts in the month-long festival will include performances by the Cleveland Orchestra, the London Symphony Orchestra, the Vienna Philharmonic, and the Vienna Boy's Choir.

each salesman covers retailers in his area. While the concentration is mainly on the East Coast (with distributors covering California), key Midwestern retailers are visited by New York salesmen.

Botsford feels that he can do a more effective job by exercising direct control over the sales effort. A special effort is made in college towns.

A four-color Turnabout catalog is in the works, and the catalog will be bound into the regular catalog of Record Hunter, a major New York outlet. Advertising mats will be made available to retailers for local advertising, and display easels will be sent to stores.

Superintendent Of Scala Hailed

MILAN—A golden plaque to celebrate his 20th anniversary as superintendent of the Teatro alla Scala was presented to Antonio Ghiringhelli. He reconstructed the famed opera house beginning in May, 1945, and opened its doors a year later with a concert by Arturo Toscanini.

Mayor Arturo Bacalossi of Milan made the presentation amid opera and civic personalities. Ghiringhelli's success has been notable in that he entered the project not as a musician but as an organizer. His first operatic presentations were in the Sports Palace until considerable wartime bombing damage to the opera house was repaired.

Among notable achievements during the Ghiringhelli regime have been the issuance of complete opera recordings bearing the La Scala name in co-operation with EMI and the recent successful trip to Moscow. It was the house's first full-scale venture abroad.

LENNON FACE IN THE CROWD

CANNES — The Beatles are apparently recognized only when they come four together. The celebrity-curious crowd at the Cannes International Film Festival saw John Lennon at the Festival Palais here twice without giving him any attention. Without his three companions he was only one of many Beatle-like young people very much in evidence.

BEST SELLING CLASSICAL LP'S

Below is a list of best selling Classical LP's in top Classical Retail Outlets.

OPERA, VOCAL AND CHORUS

This Week

- BIZET**—Carmen; Callas, Gedda, Massard, Guiot, Paris Opera Orch. (Pretré): Angel (3-12") SCLX 3650 (S), CLX 3650 (M).
- PUCCHINI**—Tosca; Callas, Bergonzi, Ercolani, Trama, Paris Conserv. Orch., The Nat'l Op. Cho. (Pretré): Angel (3-12") S 3655 (S), 3655 (M).
- BELLINI**—Norma; Sutherland, Horne, Alexander, Cross, London Sym. Orch. & Cho. (Bonyngel): RCA Victor (3-12") LSC 6166 (S), LM 6166 (M).
- MOZART**—Magic Flute; Gedda, Janowitz, Berry, Putz, Frick, Popp, Unger, Schwarzkopf, Ludwig, Hoffgen, Philharmonia Orch. (Klemperer): Angel (3-12") SCL 3651 (S), CL 3651 (M).
- VERDI**—La Forza Del Destino; Price, Tucker, Merrill, Tozzi, RCA Ital. Op. Orch. & Cho. (Schippers): RCA Victor (4-12") LSC 6413 (S), LM 6413 (M).
- ORFF**—Carmina Burana; Harsanyi, Petrak, Presnell, Phila. Orch. (Ormandy): Columbia MS 6163 (S), ML 5498 (M).
- WAGNER**—Parsifal; Thomas, London Dalis, Hotter, Neidlinger, Tavela, Bayreuth Fest. Orch. and Cho. (Knappertsbusch): Philips (5-12") PHS 5-950 (S), PHM 5-550 (M).
- BIZET**—Carmen; Price, Corelli, Merrill, Freni, Vienna Philharmonia Orch. (Karajan): RCA Victor (3-12") LDS 6164 (S), LD 6164 (M).
- PRESENTING MARILYN HORNE**: London 25910 (S), 5910 (M).
- STRAUSS**—Daphne; Gueden, Little, Streich, King, Wunderlich, Schoeffler, Vienna Sym. & St. Op. Cho. (Bohm): D.G.G. (2-12") 138956/7 (S), 18956/7 (M).

SYMPHONIC AND ORCHESTRAL

- RIMSKY-KORSAKOV**—Scheherazade; London Symphony Orch. (Stokowski): London SPC 21005 (S), PM 55002 (M).
- BEETHOVEN**—Symphonies (9) (Complete); Berlin Phil. (Karajan): D.G.G. (8-12") SKL-101/8 (S), KL-1/8 (M).
- DVORAK**—Symphony No. 9 "New World"; Berlin Phil. (Karajan): D.G.G. 138922 (S), 18922 (M).
- WAGNER**—Walkure; Magic Fire Music; Phila. Orch. (Ormandy): Columbia MS 6701 (S), ML 6101 (M).
- TCHAIKOVSKY**—Symphony No. 3 "Polish"; Vienna Phil. (Maazel): London 6428 (S), 9428 (M).
- MOZART**—Dances (25) and Marches (9); Vienna Mozart Ens. (Boskovsky): London 6412 (S), 9412 (M).
- BACH**—Brandenburg Concerti (6) (Complete); Phil. Orch. (Klemperer): Angel (2-12") S 3627 (S), 3627 (M).
- DE FALLA**—Three Cornered Hat; De Los Angeles, Phil. Orch. (de Burgos): Angel S 36235 (S), 36235 (M).
- MOZART**—Symphonies 31 and 34; Phil. Orch. (Klemperer): Angel S 36216 (S), 36216 (M).
- BERNSTEIN**—Symphony No. 3 "Kaddish"; Tourel, Montealegre, N.Y. Phil., Camerata Singers, Columbus Boychoir (Bernstein): Columbia KS 6605 (S), KL 6005 (M).

SOLO INSTRUMENT AND CONCERTI

- HOROWITZ PLAYS SCARLATTI**: Columbia MS 6658 (S), ML 6058 (M).
- BEETHOVEN**—Piano Concerto No. 4; Serkin, NBC Symph. Orch. (Toscanini): RCA Victor LM 2797 (M) (No stereo)
- MOZART**—Concerti (4) For Horn; Brain, Phil. Orch. (Karajan): Angel 35092 (M). No stereo
- BARBER**—Concerto for Piano and Orchestra; Browning, Cleveland Orch. (Szell): Columbia MS 6638 (S), ML 6038 (M).
- RICHTER**: RCA Victor LSC 2611 (S), LM 2611 (M).

CHAMBER MUSIC

- BRAHMS**—Quintet in F for Piano and Strings; Serkin, Budapest Quartet: Columbia MS 6631 (S), ML 6031 (M).
- BRAHMS**—Sextet in B flat for Strings; Menuhin, Masters, Wallfisch, Aronowitz, Gendron, Simpson: Angel S 36234 (S), 36234 (M).
- MOZART**—Quintet in A for Clarinet and Strings; De Peyer, Melos Ens.: Angel S 36241 (S), 36241 (M).
- BEETHOVEN**—Trio No. 1 in E Flat; Heifetz, Piatigorsky, Lateiner: RCA Victor LSC 2770 (S), LM 2770 (M).
- BEETHOVEN**—Quartet No. 15 in A; Juilliard Quartet: RCA Victor LSC 2765 (S), LM 2765 (M).

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★ REGIONAL BREAKOUTS

These new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major market(s) listed in parentheses.

NEW ORLEANS . . .

Eddie Hodges, Aurora 153 (Rockmasters, BMI) (St. Louis, Pittsburgh)

FIRST THING EV'RY MORNING . . .

Jimmy Dean, Columbia 43263 (Plainview, BMI) (Milwaukee, Minneapolis-St. Paul)

GEE TO TIGER . . .

Tigers, Colpix 773 (Startime, ASCAP) (Detroit)

HOLD ON BABY . . .

Sam Hawkins, Blue Cat 112 (Trio, BMI) (San Francisco)

JERKIN' TIME . . .

Bob Kuban Band, Norman 558 (Missouri, BMI) (St. Louis)

NOBODY KNOWS WHAT'S GOING ON . . .

Chiffons, Laurie 3301 (Bright Tunes, BMI) (New York)

GIRL ON THE BILLBOARD . . .

Del Reeves, United Artists 824 (Moss-Rose, BMI) (New Orleans)

HOLD ME, THRILL ME, KISS ME . . .

Mel Carter, Imperial 66113 (Mills, ASCAP) (Dallas-Fort Worth)

ONE STEP AHEAD . . .

Aretha Franklin, Columbia 43241 (Roosevelt, BMI) (Memphis-Nashville)

NO REGRETS . . .

Shirley Bassey, United Artists 872 (Barclay, ASCAP) (Pittsburgh)

THE REAL THING . . .

Tina Britt, Eastern 604 (Flo-Mar, BMI) (New York, New Orleans)

RIDE YOUR PONY . . .

Lee Dorsey, Amy 927 (Jarb, BMI) (New Orleans)

PRICE OF LOVE . . .

Everly Brothers, Warner Bros. 5628 (Acuff-Rose, BMI) (Dallas-Fort Worth)

WELCOME, WELCOME . . .

Nancy Wilson, Capitol 5408 (Roosevelt, BMI) (Boston)

SWING ME . . .

Nino Tempo & April Stevens, Atco 6350 (Leigh, ASCAP) (Seattle)

IT HURTS ME TOO . . .

Elmore James, Enjoy 2015 (Bob Dan, BMI) (San Francisco)

MAE . . .

Herb Alpert & His Tijuana Brass, A&M 767 (Miller, ASCAP) (Dallas-Fort Worth)

SHE'S GONE AGAIN . . .

Ben E. King, Atco 6357 (Milky Way, BMI) (New Orleans)

NEW ALBUM RELEASES

This form is designed to aid dealers in ordering and broadcasters in programming.

BACH GUILD
BACH: CANTATAS NOS. 169, 53, 54—Maureen Forrester/Antonio Janigro; BG 670, BG5 70670

BACK BEAT
O. V. WRIGHT—Only for Tonight; LP 61

COLUMBIA
BEETHOVEN: COMPLETE VIOLIN AND PIANO SONATAS—Zino Francescatti/Robert Casadesus; D4L 324, D4S 724
BEETHOVEN: SONATAS NOS. 7 & 10—Zino Francescatti/Robert Casadesus; ML 6138, MS 6738
NEW EARL HINES TRIO—Fatha; CL 2320, CS 9120

LESTER FLATT & EARL SCRUGGS—The Versatile Flatt & Scruggs; CL 2354, CS 9154
ARETHA FRANKLIN—Yeah; CL 2351, CS 9151
GLAD SINGERS—Surprise!; CL 2312; CS 9112
FRIEDRICH GULDE—Ineffable; CL 2346, CS 9146

JANACEK: SLAVONIC MASS—New York Philharmonic (Bernstein); ML 6137, MS 6737
JOSE ALFREDO JIMENEZ—Cuando Lloran Los Hombres; EX 5142
GEORGE LONDON—Mussorgsky & Brahms Songs; ML 6134, MS 6734
The Happiness of JOE MOONEY; CL 2345, CS 9145

JERRY MURAD'S HARMONICATS—Harmonica Rhapsody; CL 2341, CS 9141
SPECTACULARS! — Philadelphia Orch. (Ormandy); ML 6139, MS 6739
RAY PRICE'S CHEROKEE COWBOYS—Western Strings; CL 2329, CS 9139

THELONIOUS MONK—Solo Monk; CL 2349, CS 9149
RICHARD TUCKER—The Art of Bel Canto; ML 6067, MS 6667
VARIOUS ARTISTS—The Boston Opera Company 1909-1914; ML 6099
WALTON: HINDEMITH VARIATIONS; SYMPHONY NO. 2—Cleveland Orch. (Szell); ML 6136, MS 6736
FRANKIE YANKOVIC—Happy Time Polkas; CL 2335, CS 9135
DENNY ZEITLIN — Carnival; CL 2340, CS 9140

DOT
THE ANDREWS SISTERS GO HAWAIIAN; DLP 3632, DLP 25632
JO ANN CASTLE—Hawaiian Ragtime; DLP 3635, DLP 25635
ARTHUR SMITH—Great Country & Western Hits; DLP 3636, DLP 25636
JOHNNY MADDOX—Ragtime by Request; DLP 3633, DLP 25633
THE SAN FRANCISCO HUBCAPS—Percussion Party; DLP 3637, DLP 25637
LEO GRECO—Czech Time; DLP 3630, DLP 25630

FOCUS
EARL HINES—Recorded Live in Concert; 335

FOUR CORNERS
Boullou With THE PARIS ALL STARS; FCL 4211

FULLER
LOS PAISANOS; M 100

GEOFF STIRLING PROD.
VARIOUS ARTISTS—Canadian History Makers '64; 1

HARMONY
The Great ROY ACUFF; HL 7342
CARTER FAMILY—Home Among the Hills; HL 7344

IMPERIAL
JIMMY McCRAKLIN—Every Night, Every Day; LP 12285, LP 9285
SANDY NELSON — Drum Discotheque; LP 12283, LP 9283
JOHNNY RIVERS—Meanwhile Back at the Whiskey A Go Go; LP 12284, LP 9284

LONDON
WAGNER: GOTTERDAMMERUNG—Birgit Nilsson & Others, The Vienna State Opera Chorus, Vienna Philharmonia Orch. (Solti) A 4604, OSA 1604

GILBERT & SULLIVAN: THE PIRATES OF PENZANCE—The D'Oyly Carte Opera Co. The New Symphony Orch. of London (Godfrey) 5902, OS 25902

GILBERT & SULLIVAN: THE MIKADO—The D'Oyly Carte Opera Co. New Symphony Orch. of London (Godfrey); 5903, OS 25903

GILBERT & SULLIVAN: H.M.S. PINAFORE—The D'Oyly Carte Opera Co., New Symphony Orch. of London; 5904, OS 25904
PERGOLESI: STABAT MATER—Raskin, Lehane, Orch. Rossini di Napoli Franco Caracciolo; 5921, OS 25921

BIZET: CARMEN—Resnik, del Monaco, Sutherland—L'Orch. de la Suisse Romande (Schippers); 5924, OS 25924

SIBELIUS: SYMPHONY NO. 2 IN D MAJOR—The Vienna Philharmonic Orch. (Maazel) CM 9408, CS 6408

RAFAEL DE BURGOS VOL. 1—The National Orch. of Spain; CM 9424, CS 6424
RAFAEL DE BURGOS VOL. 11—The National Orch. of Spain; CM 9425, CS 6425
BEETHOVEN: SONATA NO. 32 IN C MINOR—Arturo Benedetti Michelangeli (Piano); CM 9446, CS 6446

MGM
SOUNDTRACK—The Yellow Rolls Royce; E 4292, SE 4292
SAM THE SHAM & THE PHAROHS; Woolly Bully; E 4297, SE 4297

MUSICOR
GENE PITNEY—I Must Be Seeing Things; MM 2056, MS 3056
VARIOUS ARTISTS—Country Cousins; MM 2053, MS 3053

PACIFIC JAZZ
BUD SHANK & HIS BRAZILIAN FRIENDS; 89
GERALD WILSON ORCH. On Stage; 88

PEACOCK
LOVING SISTERS—Trying Time; PLP 125

PHILIPS
BEETHOVEN: FIVE SONATAS FOR PIANO & CELLO — Richter, Pianist, Rostropovich Cellist; PHM 2-520, PHS 2-920
STRAUSS: SEVENTEEN SONGS—Gerald Souzay, Dalton Baldwin; PHM 500-060, PHS 900-060

RAVEL: BOLERO—London Symphony Orch. (Monteux); PHM 500-059, PHS 900-059
DEBUSSY: IMAGES FOR ORCH.—London Symphony Orch. (Monteux); PHM 500-058, PHS 900-058
SHOSTAKOVICH PRELUDES & FUGUES Opus 87; Richter, Pianist; PHM 500-048, PHS 900-048
STRAVINSKY: THE SOLDIER'S TALE—Chamber Group (Markevish); PHM 500-046, PHS 900-046
LISZT: PIANO CONCERTO #1 & #2—Richter, Pianist; PHM 500-000, PHS 900-000

PRESTIGE
SHIRLEY SCOTT & STANLEY TURRENTINE—Blue Flames; PR 7338
CHUCK WAYNE—Morning Mist; PR 7367

RCA VICTOR
ORIGINAL CAST—Flora, the Red Menace; LOC 1111, LSO 1111

RCA VICTOR (MEXICAN)
DUETO MISERIA; MKL 1645
MARCO ANTONIO MUNIZ—12 Haneras Diferentes De Decir Te Amo; MKL 1633, MKS 1633

REPRISE
NELSON RIDDLE—"Nat"; R 6162, RS 6162
SANDIE SHAW; R 6166, RS 6166
TRINI LOPEZ—The Love Album; R 6165, RS 6165
ART & DOTTY TODD—Hawaii Is Waiting for You; R 6152, RS 6152

RCA VICTROLA
BARTOK: CONCERTO FOR ORCH./Reiner/Chicago Symphony; VIC 1110, VICS 1110
BIZET: CARMEN SUITE . . . GOUNOD: FAUST, BALLET MUSIC—Royal Opera House Orch. (Gibson); VIC 1108, VICS 1108
BRAHMS: PIANO CONCERTO NO. 1—Boston Symphony (Munich); VIC 1109, VICS 1109
ELGAR: ENIGMA VARIATIONS—London Symphony Orch. (Monteux); VIC 1107, VICS 1107

REPEAT
EDDIE BUSH; RS 170-7
NOEL BOGGS—Western Swing; RS 310-5

RICHMOND
DYORAK: SYMPHONY NO. 4 IN G MAJOR OP. 88—Concertgebouw Orch. of Amsterdam (Szell); B 19107
STRAUSS: EIN HELDENLEBEN OP. 40—Vienna Philharmonic Orch. (Krauss); B 19108
MAHLER: SYMPHONY NO. 1 IN D MAJOR—Vienna Philharmonic Orch. (Kubelik); B 19109
BIZET: CARMEN—L'Opera Comique, Paris (Wolff); R 23043
VERDI: RIGOLETTO—Del Monaco, Gueden & Orch. & Chorus of the Accademia di Santa Cecilia (Erede); R 23044
STRAUSS: DIE FLEDERMAUS—Various Artists, Vienna Philharmonic Orch. (Krauss); R 23045

ROULETTE
DAVE (BABY) CORTEZ—Organ Shindig; R 25298, SR 25298
More of FRANKIE DANDALL; R 25301, SR 25301

SEECO
LUCHO BOWEN CON ORQ.—Mucho Lucho; SCLP 9274
FREDDY QUIROS—El Excitante; SCLP 9273

SIMS
HERB SIMS Sings Your Favorites at Bill Johnson's Famous Big Apple; 130

SONG BIRD
INEZ ANDREWS & THE ANDREWETTES—The Need of Prayer; SBLP 200

SONO RADIO
LOS 4 BRILLANTES—Shaker!!!; LPL 2067

TICO
TITO PUENTE Swags/The Exciting Lupe Sings; LP 1121

UNITED ARTISTS
JAY AND THE AMERICANS—Blockbusters; UAL 3417, UAS 6417

VANGUARD
IAN & SYLVIA—Early Morning Rain; VRS 9175, VSD 79175

WARNER BROS.
JACQUELINE PETERS—A Slow Hot Wind; W 1597, WS 1597
PAUL SMITH TRIO—He Sells Jazz by the Sea Shore; W 1596, WS 1596

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Gospel Groups to Entertain GI's

NASHVILLE — Billboard's recognition and ensuing coverage of gospel music during the past two years is credited with directly influencing the U. S. Department of Defense to utilize gospel music groups in its international USO entertainment program.

Launching gospel music's participation in the program, Department of Defense spokesman, Lieut. Col. Lawrence Glaab, announced that two gospel units are currently engaged in separate USO tours. Colonel Glaab said Billboard called his attention to the increasing popularity and potential of gospel music.

Headlining unit No. 1, which left for Europe June 1, is the Rangers Quartet of Nashville, featuring guitarist Billy Byrd. Also in the unit are Wendy

Bagwell and the Sunliters of Atlanta. The unit will tour Europe, playing for U. S. military installations in France, Germany, Italy and Spain. The group will also tour North Africa.

Unit No. 2, composed of the Gospel Echoes of Evansville, Ind., will tour U. S. bases in Ice-

land, Greenland, Newfoundland and Labrador. Unit No. 2 left the States May 16.

Both units are set for nine-week tours, playing two concerts daily on a six-day-a-week basis.

Both tours were set by Ken Duncan of Marion, Ill., in conjunction with Colonel Glaab.



RANGERS QUARTET MANAGER RON PAGE shows fellow Rangers, Darrell Johnson (left) and David Reece (seated), the route the group will take on its current USO tour of Europe. Guitarrist Billy Byrd, featured with the group, watches from the rear.



THE OAK RIDGE BOYS, 10 years after the group's formation, left to right: Tommy Fairchild, Little Willie Wynn, William Golden, Smitty Gatlin and Herman Harper.

PROFILE

Oak Ridge Boys—Their Climb Into Big League

The Oak Ridge Boys, one of the top quartets in the gospel field today, started 10 years ago when the group's manager, Smitty Gatlin, detoured from a career in chemistry into a full-time role as a gospel singer-manager.

It took Gatlin a solid year to get the Oak Ridge Boys off the ground and into the actual business of gospel music. Gatlin used that time to hand-pick his voices and to settle on the name. Baritone Ron Page (now with the Rangers) and bass singer Herman Harper joined Gatlin to form the hard core of the early Oak Ridge group. Later Tommy Fairchild and Little Willie Wynn, tenor, joined the Oak Ridgers to complete the group that carried the group into the gospel music big leagues. Page later dropped out and was replaced by William Golden.

The Oak Ridge name was adopted because it was already established. The former Oak Ridge Quartet had disbanded a short time before Gatlin picked it up for his new group.

It was made official in December, 1956. By 1964, the group had become so professional and so polished, it was named the Best Quartet of 1964 in a poll of radio stations, churches, gospel music pros and gospel fans by the World Youth Council.

Today, the Oak Ridge Boys have long-playing albums on six labels, including Skylite, RCA Victor, Warner Bros. and Starday. In addition to a solid schedule of live concerts, the Oak Ridgers are exposed almost every week on one or more of the top gospel music television programs currently in national syndication.

Shaped Notes

By DON LIGHT

The Blue Ridge Quartet won high recognition from its hometown, Spartanburg, S. C. In a special citation, Spartanburg Mayor Robert L. Stoddard hailed the group for inspiring the city with their singing and named the group Gospel Singing Ambassadors of Spartanburg, S. C.

RCA Victor a&r director in charge of religious product, Darol Rice, of Hollywood, jetted to Nashville recently to produce albums by the Blackwood Brothers and noted gospel singer, George Beverly Shea. Shea is known internationally for his solo work as a member of the Billy Graham evangelistic team. This was Shea's first recording date for RCA Victor in Music City studios.

Jake Hess and the Imperials and the Sons of Song will move their base of operations from Atlanta to Music City June 1. The groups will be represented here under the banner of Pete Emery Productions, Inc. Their office will be located in the new RCA Victor building.

Heartwarming Records vice-president-a&r man, Bob Benson, had a busy week (25-29), recording the Plainsmen Quartet of Baton Rouge, La. Earlier in the month, Benson recorded the Gospel Echoes of Evansville, Ind., as a group and then cut a solo album, featuring Dottie Rambo of the latter group.

The Wills Family Singers escaped serious injury recently when their bus wrecked on an icy highway between Akron, Ohio, and Toronto, Ont. . . . More turnpike trouble: The Gospel Harmony Boys' bus was demolished when a tractor-trailer forced it off a highway while the unit was en route from Huntington, W. Va., to Marietta, Ohio. None of the singers was injured.

Dad Speer of the Singing Speer Family continues to show improvement in his recovery from a heart attack last February. . . . Big Jim Hamill has returned to the Rebels Quartet after a stint with the Oak Ridge Boys. London Parris rejoins the Rebels after a five-month leave.

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Quartet Convention Extended to 4 Days

MEMPHIS — For the first time in its 10-year history, the annual Gospel Quartet Convention is being extended from three to four days, according to J. D. Sumner, of the locally based Blackwood Brothers quartet. The Blackwoods co-host the event with the Statesmen Quartet, also based here.

Sumner said the tremendous

increase in the number of groups participating plus the increased fan interest caused the convention run to be extended. Sumner said 20 groups took part in the first convention and that this year, as last year, 60 groups are involved. More than 23,000 gospel music fans attended the 1964 convention. The convention run to be extended. Sumner year.

Accompanist Cuts His First Album

MEMPHIS — David Tyson, accompanist for gospel music singer Bette Stalnecker, has recorded his first album, "David Tyson at the Hammond," released recently on the Music Master label.

Tyson has worked on more than 30 other religious music albums, mostly in recent years with Mrs. Stalnecker, but this is his first. Mrs. Stalnecker and her husband, Ed, are major owners of the Music Master label.

The Tyson album was recorded at Bellevue Baptist Church in Memphis, where Tyson was formerly on the music staff. Tyson said his wife, a pianist, "beautifully assists me on five numbers."

The Gospel Quartet Convention opens Oct. 14 and will run through Oct. 17, with a golf tournament slated for Oct. 12-13. All convention events will be held at the Ellis Auditorium here.

Gospel music promoters from all over the U. S. will be flown to the convention, with the sponsors of the event paying the expenses. Sumner said that most of the promoters will be able to book their entire year of gospel sings during the upcoming conclave. The convention will set aside a period for promoters to meet with all of the quartets for this purpose.

Another special event will be a competition for amateur gospel groups, with a Skylite Records recording contract as first prize. Some 30 to 40 groups will participate in the contest, which is set for 10 a.m. Saturday, Oct. 16.

PATHWAY RECORDS

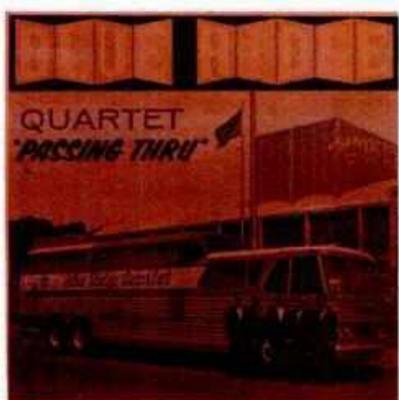
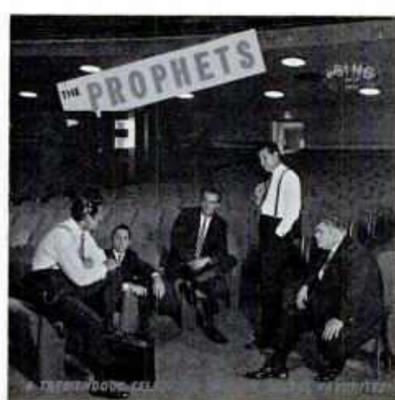
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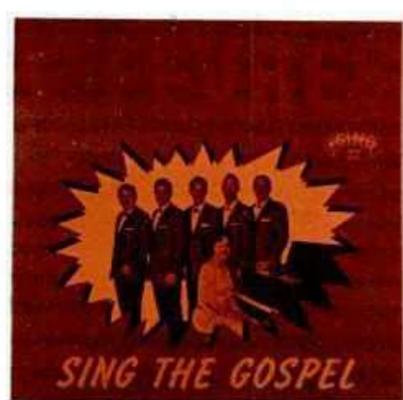
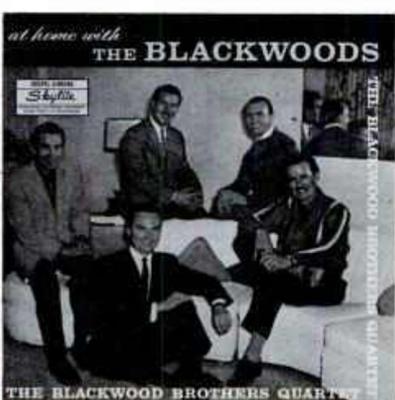
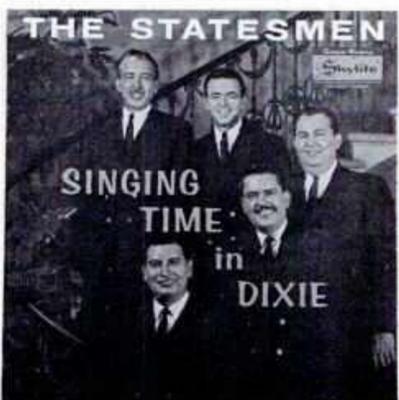
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Gospel Makes Freshman Appearance on Campus

TUSCALOOSA, Ala.—Gospel music made its first major appearance on a college campus recently when Jake Hess and the Imperials, along with the Sons of Song, presented a concert at the University of Alabama here.

Jake Hess, manager of both groups, said he felt the college campus was definitely a new area of exposure for gospel music. He also indicated that he definitely believed that the nation's major gospel groups would make deep inroads in this field during the next school year starting this fall.

Between 800 and 1,000 per-

sons turned out for this initial campus gospel music concert staged in the campus auditorium. Hess noted that the concert came at the height of student examinations at the school. Both groups expressed satisfaction with the acceptance of the appearance of gospel music on campus.

Both the Imperials and the Sons of Song presented the same type of material they have been using for regular concerts. However, in this appearance the groups incorporated two studio musicians from Nashville, a bass player and drummer used on



CLIMAXING THE FIRST major gospel music concert on a college campus, Jake Hess and the Imperials and the Sons of Song appear on stage to present "When the Saints Go Marching In." The concert was at the University of Alabama, Tuscaloosa.

recording dates, in order to create more of a "collegiate sound."

The concert was sponsored by the Fellowship of Christian Athletes. Officials of the group expressed a desire for Hess to promote more concerts of this nature. Also noted among the audience were student body and faculty members from other colleges who were reportedly there

to observe the program exploring the possibility and probability of staging similar concerts on their respective campuses.

Hess pointed out that a number of albums were sold, even though the items were not even mentioned from the stage. Gospel groups invariably pitch their songbooks and albums at regular concerts. The groups here did not offer songbooks for sale.

HITS OF THE WORLD

Continued from page 29

MALAYSIA

This Week	Last Week	Title	Artist
1	3	UNDER THE BOARDWALK	The Rolling Stones (Decca)
2	1	DO THE CLAM	Elvis Presley (RCA)
3	4	THE MINUTE YOU'RE GONE	Cliff Richard (Columbia)
4	2	ROCK AND ROLL MUSIC	The Beatles (Parlophone)
5	6	ONLY FRIENDS	Francoise Hardy (Vogue)
6	—	EIGHT DAYS A WEEK	The Beatles (Parlophone)
7	—	CHU CHI	The Shadows (Columbia)
8	—	ALL QUIET ON THE MERSEYSIDE	George Martin Ork (Columbia)

9	—	LET'S FORGET ABOUT THE MONEY	Connie Francis (MGM)
10	8	DO YOU WANNA DANCE	The Beach Boys (Capitol)

MEXICO

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	SOMBRAS	*Javier Solis (CBS)—Sadaic
2	2	EL MUDO	*Sonora Santanera (CBS)—Mundo Musical
3	—	WHIPPED CREAM	Herb Alpert's Tijuana Brass (Tizoc)—Pending
4	5	COSECHA DE MUJERES	Mike Laure (Musart)—Brambila
5	6	POLLERA COLORA	*Carmen Rivero (CBS)—Pending

6	3	CUANDO CALIENTA EL SOL	Trini Lopez (Reprise)—Emmi
7	4	AND I LOVE HER	Santo and Johnny (Gamma)—Pending
8	7	ME CONFORMO	Bob Conrad (Orfeon)—Brambila
9	—	JUEGO DE PALABRAS	(Game of Words)—*Olivia Molina (Peerless)—Pending
10	8	AHORA TE PUEDES MARCHAR	Les Surfs (Gamma)—Pending

NORWAY

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	TICKET TO RIDE	Beatles (Parlophone)—Edition Lyche
2	5	KING OF THE ROAD	Roger Miller (Phillips)—Palace Music/Stig Anderson
3	2	POUPEE DE CIRE	POUPEE DE SON—France Gall (Phillips)—Manu
4	3	DAR BJORKORNA SUSA	Jailbird Singers (Metronome)—Norsk Musikforlag
5	4	THE LAST TIME	Rolling Stones (Decca)—No publisher
6	6	DET DAR I VAR UNGDOMS FAGRASTE VAR	Sven-Ingvars (Phillips)—Edition Lyche
7	7	THE MINUTE YOU'RE GONE	Cliff Richard (Columbia)—Stockholms Musikproduktion
8	9	KARUSELL	*Kirsti Sparboe (Triola)—Arne Bendiksen
9	10	THIS IS IT	Jim Reeves (RCA Victor)—Palace Music/Stig Anderson
10	—	JENKA	*Rannie Rommen (Manu)—Manu

SOUTH AFRICA

This Week	Last Week	Title	Artist
1	1	TORTURE	Gene Rockwell (London)
2	3	LEMON TREE	Trini Lopez (Reprise)
3	2	DO WHAT YOU DO DO WELL	Ned Miller (Renown)
4	6	KEY TO YOUR HEART	Emil Dean (CBS)
5	7	LOVELY, LOVELY	Chubby Checker (Continental)
6	4	TIRED OF WAITING FOR YOU	The Kinks (Pye)
7	5	COME TOMORROW	Manfred Mann (HMV)
8	—	I KNOW A PLACE	Petula Clark (Pye)

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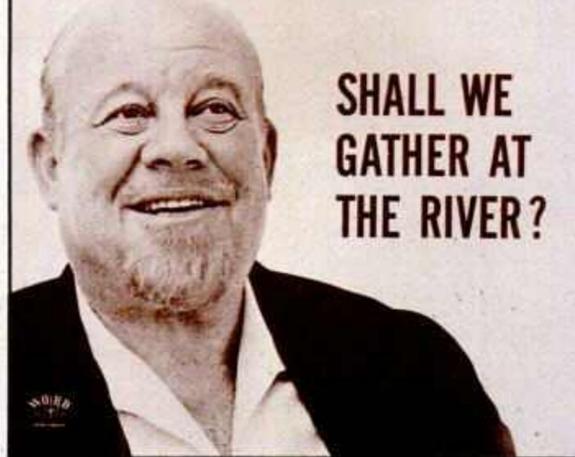


W-3337 WST-8337

How Great Thou Art
Let Us Break Bread Together
Largo
The Lord's Prayer
I'd Rather Have Jesus
He's Got the Whole World In His Hands

The Old Rugged Cross
Eternal Father, Strong to Save
Blessed Assurance
In the Image of God
The Day That I Met Jesus
The Lost Chord

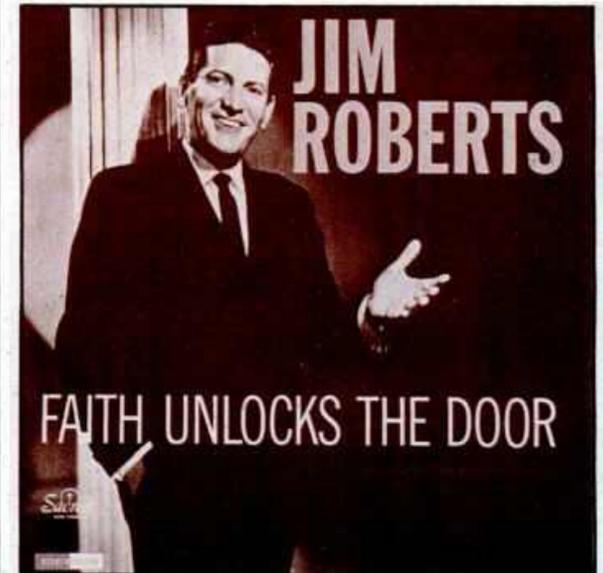
BURL IVES



W-3339 WST-8339

Shall We Gather at the River?
O How I Love Jesus
When We All Get to Heaven
Power in the Blood
Bringing in the Sheaves
Lily of the Valley

Sweet By and By
Will There Be Any Stars?
The Unclouded Day
The King's Business
Showers of Blessing
Love Lifted Me
Softly and Tenderly



73040-LP 74040-LPS

Faith Unlocks the Door
Beyond the Sunset
My Friend and I
Peace in the Valley
Blessed Assurance
Whispering Hope

It Is No Secret
Just a Closer Walk
Somebody Bigger Than You Or I
In the Garden
I Asked the Lord
The Old Rugged Cross

SPANNING THE SPECTRUM OF SACRED SOUND

SPOTLIGHTS



NUMBER OF SINGLES REVIEWED THIS WEEK, 101—LAST WEEK, 103

POP

WAYNE FONTANA AND THE MINDBENDERS—IT'S JUST A LITTLE BIT TOO LATE (Skidmore, ASCAP)—The combination of Fontana and writer Clint Ballard Jr. of "Game of Love" fame have come up with another No. 1 rhythm contender! Flip: "Long Time Comin'" (Kennedy Street, BMI). **Fontana 1514**

TOM JONES—ONCE UPON A TIME (Leeds, ASCAP)—**WHAT'S NEW PUSSYCAT?** (United Artists, ASCAP)—Currently riding the BB chart in the No. 10 and No. 74 spots, the most successful male solo British performer offers two equally strong sides. First side is in the vein of "It's Not Unusual," while the flip is the title tune from the new Peter Sellers film.

ROLLING STONES—(I CAN'T GET NO) SATISFACTION (Immediate, BMI)—**THE UNDER ASSISTANT WEST COAST PROMOTION MAN** (Immediate, BMI)—Hard-driving blues dance beat backs up a strong vocal performance. Hot follow-up to "The Last Time." Flip is a clever music business lyric and idea. Well done and funny. Watch lyric at ending. **London 9766**

THE KINKS—SET ME FREE (American Metropolitan Enterprises, BMI)—Hot on the heels of their "Tired of Waiting for You" smash comes this down home blues rhythm material with a good teen lyric. Flip: "I Need You" (American Metropolitan Enterprises, BMI). **Reprise 0379**

THE ZOMBIES—I WANT YOU BACK AGAIN (Mainstay, BMI)—A jazz waltz feel backs up a strong piece of material to equal their recent hits "She's Comin' Home" and "Tell Her No." Flip: "Remember When I Loved Her" (Mainstay, BMI). **Parrot 9769**

THE 4 SEASONS—GIRL COME RUNNING (Saturday, BMI)—Powerful production and vocal performance on a good Bob Crewe teen ballad with a driving dance beat in strong support. Flip: "Cry Myself to Sleep" (Claridge, BMI). **Philips 40305**

FRANK SINATRA—FORGET DOMANI (Miller, ASCAP)—Currently riding the BB Chart with "Tell Her" (No. 68 this week) this pretty film ballad from "The Yellow Rolls Royce" is rushed into release to coincide with the movie release. Flip: "I Can't Believe I'm Losing You" (South Mountain-Hollyland, BMI). **Reprise 0380**

LESLEY GORE—SUNSHINE, LOLLIPOPS AND RAINBOWS (Charles H. Hansen, ASCAP)—Back on the happy rhythm trail, Lesley comes up with a winner in this summertime rouser. Flip: "You've Come Back" (Earth, BMI). **Mercury 72433**

RICK NELSON—COME OUT DANCIN' (Camelback Mountain, ASCAP)—Strong audience participation rocker with musical instructions from Rick. Powerful discotheque appeal. Flip: "Yesterday's Love" (Westgate, BMI). **Decca 31800**

THE LETTERMEN—THEME FROM "A SUMMER PLACE" (M. Witmark & Sons, ASCAP)—Max Steiner's film hit is given a fresh pop revival by the well-blended voices of the Lettermen. Summer-time hit written all over it. Flip: "Sealed With a Kiss" (Post, ASCAP). **Capitol 5437**

BILLY J. KRAMER & THE DAKOTAS—TRAINS AND BOATS AND PLANES—Intriguing off-beat material from the pen of Burt Bacharach and Hal David serves as a strong slow rhythm follow-up to "It's Gotta Last Forever." Flip: "That's the Way I Feel." **Imperial 66115**

BARRY DARVELL—I FOUND A DAISY (IN THE CITY) (T. M., BMI)—The Tex-Mex flavor is effective in this solid dance beat production with a well-done vocal. Hit sound all the way. Flip: "Kissable Lips" (David, BMI). **World Artists 1058**

ETHEL ENNIS—I'VE GOT THAT FEELING (Rupel, ASCAP)—Class and commercialism combine in this well-written Floyd Huddleston-Al Rinker rhythm number with a powerful vocal performance and top Dick Hyman arrangement. Flip: "About Love" (Sunbeam, BMI). **RCA Victor 8592**

THE NEW SOCIETY—THE LOVIN' KIND (Country, BMI)—Randy Sparks, discoverer of the New Christy Minstrels and the Back Porch Majority, introduces an exciting group of eight with pop commercial appeal on this rhythmic dance beat material. Flip: "I'll Never See You Again" (Country, BMI). **Gramophone 3**

JON ABNOR—SUMMER'S COMIN' (Inette-Tobi-Ann, BMI)—This easy-going sing-a-long has all the earmarks of a summertime smash. Well written, performed and produced. Flip: "Don't" (Abnak, BMI). **Atco 6385**

COMEDY

DON BOWMAN—GRADUATION DAY (Parody, BMI)—**WRONG HOUSE** (Parody, BMI)—Timely and biting off-beat novelty interpretation of the annual event. Flip is a clever country-flavored parody on the housing development situation with top comedy performance by author, Bowman. **RCA Victor 8588**

COUNTRY

HANK WILLIAMS JR.—MULE SKINNER BLUES (Peer Int'l, BMI)—The Jimmie Rodgers classic gets a fine revival via this top performance which bears a remarkable resemblance to his Dad's style. Flip: "I Went to All That Trouble for Nothin'" (Moss Rose, BMI). **MGM 13353**

FERLIN HUSKY—PICKIN' UP THE PIECES (Husky, BMI)—A strong follow-up to "True True Lovin'" is this good rhythm number written by Dallas Frazier and well done by Husky with plenty of pop appeal, as well as country. Flip: "Willie Was a Gamblin' Man" (Husky, BMI). **Capitol 5438**

FARON YOUNG—DINGAKA (THE WITCH DOCTOR) (Legation, BMI)—Off-beat film music is a change of pace for Young which he gives a hit sound to throughout. Flip: "Nothing Left to Lose" (Husky, BMI). **Mercury 72440**

WANDA JACKSON—HAVE I GROWN USED TO MISSING YOU (Central Songs, BMI)—**TAKE ME HOME** (Southern, ASCAP)—The Ned Miller ballad is treated to a heartfelt rendition by Wanda and should put her right back up there on the country chart. Flip is an equally strong country ballad from the pen of Vaughn Horton. **Capitol 5433**

R&B

LITTLE MILTON—WHO'S CHEATING WHO? (Chevis, BMI)—A hot, wailing rhythm follow-up to "We're Gonna Make It" with the same pop possibilities as well. Flip: "Ain't No Big Deal on You" (Chevis, BMI). **Checker 1113**

MAXINE BROWN—ONE STEP AT A TIME (Floma, BMI)—Currently riding the chart with Chuck Jackson, this top soulful, solo performance with good Pop potential, too. Flip: "Anything for a Laugh" rhythm backing, should hit the chart in rapid fire. (Floma, BMI). **Wand 185**

JACKIE WILSON—I'M SO LONELY (Merrimac, BMI)—Original hard-driving material with a wailing performance from Wilson and chorus should put this one on both the r&b and pop charts. Flip: "No Pity" (Merrimac, BMI). **Brunswick 55280**

CARLA THOMAS—STOP! LOOK WHAT YOU'RE DOING (East-Falart, BMI)—Slow, bluesy ballad material well performed, arranged and produced. Flip: "Every Ounce of Strength" (East, BMI). **Stax 172**

4 ★★★★★

4 ★★★★★

4 ★★★★★

4 ★★★★★

4 ★★★★★

4 ★★★★★

4 ★★★★★

POP

BOBBY RYDELL—The Joker (Musical Comedy, BMI). **CAPITOL 5436**

THE WHO—Anytime You Want Me (Rittenhouse, BMI). **DECCA 31801**

EDDIE FISHER—Sunrise, Sunset (Sunbeam, ASCAP). **Dot 16732**

GENE KENNEDY—You Better Take Me Home (Acuff-Rose, BMI). **HICKORY 1314**

THE ZEPHYRS—Let Me Love You Baby (Bourne-Filmusic, ASCAP). **ROTATE 5009**

LOU CHRISTIE—A Teenager in Love (Rumbalero, BMI). **COLPIX 778**

CAROL SLOANE—Music (Leeds, ASCAP). **COLUMBIA 43307**

QUINCY JONES ORK—Harlem Drive—Rack 'Em Up (The Pawnbroker, ASCAP). **MERCURY 72436**

CONNIE HOLIDAY—Mrs. James I'm Mrs. Brown's Daughter (Brackenbury & Hill & Range, BMI). **CAPITOL 5447**

BILLY ECKSTINE—Down to Earth (Stein & Van Stock, ASCAP). **MOTOWN 1077**

GINNY ARNELL—A Little Bit of Love Can Hurt (South Mountain, BMI). **MGM 13362**

THE TURNAROUNDS & STINGERS—Salt 'N' Pepper (Fabulous-Charlin, ASCAP). **DE VILLE 133**

IAN CRAWFORD—She Goes With Somebody New (Catfish-Charlie Baby, BMI). **INTERPHON 7718**

CAROL COBY—My Soldier Boy (Jefmark, BMI). **ROULETTE 4625**

H. B. BARNUM—Don't Forget 127th Street (Edwin H. Morris & Co., ASCAP). **CAPITOL 5440**

BARRY GORDON—Sealed With a Kiss (Post, ASCAP). **UNITED ARTISTS 876**

PAUL—Happiness Across the Street (Le Bill, BMI). **JOSIE 935**

JOHNNY RANDELL—Dreaming of a Lazy Summer Day (Bentley, BMI). **COLONIAL 53**

PATTI AUSTIN—Earl (Sealark, BMI). **CORAL 62455**

DONALD BYRD—You've Been Talkin' 'Bout Me Baby (Glamorous, ASCAP). **VERVE 10344**

THE ROCKIN' BERRIES—Poor Man's Son (Myto, BMI). **REPRISE 0377**

PIERRE MAHEU—Now I'm at the Top (Joy, ASCAP). **KAPP 674**

THE LOVERS—Caravan of Lonely Men (T. M. Music, BMI). **AGON 1011-A-B**

THE OLD FELLOWS—Helsinki (Gil, BMI). **LONDON 10045**

THE JOHNNY MANN SINGERS & ORK—The Voice of Freedom (Choral, ASCAP). **LIBERTY 55799**

JOE CASTRO—Bossa Nova All the Way (Casduk, BMI). **CLOVER 332**

BENNIE THOMAS—Forget It Baby (Saturday & Nador, BMI). **RCA VICTOR 8593**

MISSION BELLS—Sincerely (Arc, BMI). **LONDON 9760**

JERRY NAYLOR—It's Only Make Believe (Hill & Range, BMI). **TOWER 139**

BILLY JOE ROYAL—Down in the Boondocks (Lowery, BMI). **COLUMBIA 43305**

COMEDY

THE HITMAKERS—How to Make a Hit Record (Meadowlark-Dee Pan, ASCAP). **DORE 738**

COUNTRY

CHET ATKINS—Yakety Axe (Tree, BMI). **RCA VICTOR 8590**

ONIE WHEELER—I'm Gonna Hang My Britches Up (Glad, BMI). **MUSICOR 1096**

JOE (RED) HAYES—Sunset Years (Starday, BMI). **STARDAY 716**

BOB JENNINGS—House Across the Street (Autry Inman, BMI). **JUBILEE 9007**

KENNY ROBERTS—Tavern Town (Starday, BMI). **STARDAY 716**

CURT HIGDON—Ooooh, How I Love You (Travis, BMI). **JUBILEE 9006**

HAL KENNEDY—Wanted: One Mother (Pamper, BMI). **SPAR 777**

WILLIE NELSON—Healing Hands of Time (Pamper, BMI). **RCA VICTOR 8594**

JACK CAMPBELL—D. J. Play a Sad Song (Moss-Rose, BMI). **JUBILEE 9005**

R&B

B. B. KING AND HIS ORK—Night Owl (Champion, BMI). **ABC-PARAMOUNT 10675**

JAMES CRAWFORD—If You Don't Work You Can't Eat (Taccoa, BMI). **MERCURY 72441**

BABY WASHINGTON—Only Those in Love (Brown, BMI). **SUE 129**

BILLY LAMONT—Shake and Jerk (Web IV-Stephanye, BMI). **BANG 502**

THE MONTCLAIRS—Happy Feet Time (Lucianna, ASCAP). **SUNBURST 106**

BROOKS O'DELL—You Better Make Up Your Mind (Wellmade-Tippy, BMI). **BELL 618**

THE ASTORS—Candy (East, BMI). **STAX 170**



SPOTLIGHT WINNERS OF THE WEEK

SINGLES REVIEW POLICY

Every single sent to Billboard is heard by Billboard's Review Panel, and its programming and sales potential is rated within its category of music. Reviews are presented for Spotlights only. No listing is printed of records receiving a 3 Star rating or under.

COUNTRY MUSIC

Memorial to Jim Reeves in Native Texas

HOUSTON—A memorial to the late Jim Reeves, consisting of a life-size, granite statue of the widely known country music singer on a six-foot-high base, dominating a picturesque two-acre plot near his birthplace in Panola County, Texas, will be officially dedicated soon, it was



AN ARTIST'S CONCEPTION of the memorial to the late Jim Reeves in Panola County, Texas, near Houston, to be dedicated soon. The life-size granite statue of Reeves is in the background, approached by a walkway in the shape of a guitar.

announced last week by his widow, Mrs. Mary Reeves, president of the Jim Reeves Enterprises, Nashville.

At the time of Reeves' death in an airplane crash near Nashville in July, 1964, his career as an artist, as head of two

Roberts Routes Young Combo

SEATTLE, Wash. — Jack Roberts, Northwest country music promoter, has booked Faron Young and the Country Deputies for a 10-day tour that will take them through Washington and Oregon, beginning June 10 and concluding June 19.

The scheduled dates are Bremerton, Wash., June 10; Salem, Ore., 11; Portland, Ore., 12; Tacoma, Wash., 13; Milwaukie, Ore., 14; Coos Bay, Ore., 15; Richland, Wash., 16; Tacoma, Wash., 17; Olympia,

(Continued on page 37)



KITTY WELLS, Decca recording artist, long known as the Queen of Country Music, appears to be headed to the top of the C&W charts with "You Don't Hear" (Decca 31749). The record occupies the No. 4 spot on Billboard's Hot Country Singles Chart.

(Advertisement)

music publishing companies and a record label, was at its peak.

Mrs. Reeves, who worked at his side in the early days, drove the car as he toured for public appearances, made radio station contacts and took box office tickets, has been scouring the country to find ideas for the most suitable memorial.

The site chosen is on a major highway leading to Houston, and the impressive statue shows Reeves with his guitar and such details as his famed diamond ring and cuff links. Approach to the statue is over a walkway in the shape of a huge guitar. The East Texas Chamber of Commerce is using a picture of the memorial in a brochure.

Merle Kilgore Sets TV Series

NASHVILLE—Merle Kilgore announced last week that a projected television series he created has drawn the interest of "a major movie-television producer" in New York.

Kilgore, Epic records c&w artist and songwriter with such credits as "Wolverton Mountain" and "Ring of Fire," said the producer had picked up the option on the series which is tentatively titled "The Adventures of Bent Rifle." It is a satire Western.

Kilgore declined to name the producer involved. The singer-writer said the deal calls for him to write and perform the title song. He also indicated that there are possibilities of a movie based on the Bent Rifle character.



NOEL (TWO GUN) KELLY, KSON, San Diego, Calif., afternoon personality, accepts the "Singing Fool of the Year" award from Capitol Records' Ken Mansfield (right). Kelly won the trophy in a promotion that had other c&w disk jockeys singing with Capitol's "Country Songbook" album. The contest was judged by listeners' mail response.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 6/5/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	3	WHAT'S HE DOING IN MY WORLD...11 Eddy Arnold, RCA Victor 8516 (4 Star, BMI)	11	26	13	THEN AND ONLY THEN...20 Connie Smith, RCA Victor 8489 (Moss Rose, BMI)	20
2	1	THIS IS IT...14 Jim Reeves, RCA Victor 8508 (Acclaim, BMI)	14	27	29	BECAUSE I CARED...4 Ernest Ashworth, Hickory 1304 (Acuff-Rose, BMI)	4
3	4	I'LL KEEP HOLDING ON...10 Sonny James, Capitol 5375 (Marson, BMI)	10	28	26	LOVING YOU THEN LOSING YOU...12 Webb Pierce, Decca 31737 (Cedarwood, BMI)	12
4	5	YOU DON'T HEAR...8 Kitty Wells, Decca 31749 (Cash, BMI)	8	29	32	HE STANDS REAL TALL...9 "Little" Jimmy Dickens, Columbia 43243 (Yonah-Champion, BMI)	9
5	2	GIRL ON THE BILLBOARD...13 Del Reeves, United Artists 824 (Moss Rose, BMI)	13	30	34	BLAME IT ON THE MOONLIGHT...5 Johnny Wright, Decca 31740 (Acuff-Rose, BMI)	5
6	6	RIBBON OF DARKNESS...8 Marty Robbins, Columbia 43258 (Witmark, ASCAP)	8	31	45	QUEEN OF THE HOUSE...2 Jody Miller, Capitol 5402 (Tree, BMI)	2
7	7	SEE THE BIG MAN CRY...11 Charlie Louvin, Capitol 5369 (Tuneville & Lyn-Lou, BMI)	11	32	38	YES, MR. PETERS...2 Roy Drusky & Priscilla Mitchell, Mercury 72416 (Screen Gems-Columbia, BMI)	2
8	9	MATAMOROS...9 Billy Walker, Columbia 43223 (Doss-Matamoras, BMI)	9	33	33	SIX LONELY HOURS...12 Kitty Wells, Decca 31749 (Cedarwood, BMI)	12
9	17	BEFORE YOU GO...4 Buck Owens, Capitol 5410 (Bluebook, BMI)	4	34	22	JUST THOUGHT I'D LET YOU KNOW...11 Carl Butler & Pearl, Columbia 43210 (Cedarwood, BMI)	11
10	11	THINGS HAVE GONE TO PIECES...13 George Jones, Musicor 1067 (Glad, BMI)	13	35	—	I CAN'T REMEMBER...1 Connie Smith, RCA Victor 8551 (Moss Rose, BMI)	1
11	10	10 LITTLE BOTTLES...18 Johnny Bond, Starday 704 (Red River, BMI)	18	36	49	THE BRIDGE WASHED OUT...2 Warner Mack, Decca 31774 (Peach, SESAC)	2
12	12	CERTAIN...10 Bill Anderson, Decca 31743 (Moss Rose, BMI)	10	37	39	FORTY NINE, FIFTY ONE...4 Hank Locklin, RCA Victor 8560 (Ringneck-Coldwater, BMI)	4
13	8	A TOMBSTONE EVERY MILE...13 Dick Curless, Tower 124 (Aroostook, BMI)	13	38	30	ORANGE BLOSSOM SPECIAL...16 Johnny Cash, Columbia 43206 (Leeds, ASCAP)	16
14	37	ENGINE, ENGINE #9...3 Roger Miller, Smash 1983 (Tree, BMI)	3	39	23	I'VE GOT A TIGER BY THE TAIL...20 Buck Owens, Capitol 5336 (Bluebook, BMI)	20
15	25	BLUE KENTUCKY GIRL...3 Loretta Lynn, Decca 31769 (Sure-Fire, BMI)	3	40	28	(From Now on All My Friends Are Gonna Be) STRANGERS...21 Roy Drusky, Mercury 72376 (Yonah-Owen, BMI)	21
16	16	I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT...7 George & Gene, Musicor 1066 (Peer Int'l, BMI)	7	41	—	THE FIRST THING EV'RY MORNING (And the Last Thing Ev'ry Night)...1 Jimmy Dean, Columbia 43263 (Plainview, BMI)	1
17	15	I WASHED MY HANDS IN MUDDY WATER...15 Stonewall Jackson, Columbia 43197 (Maricana, BMI)	15	42	47	GETTIN' MARRIED HAS MADE US STRANGERS...3 Dottie West, RCA Victor 8525 (Geld-Udell, ASCAP)	3
18	18	TWO SIX PACKS AWAY...13 Dave Dudley, Mercury 72384 (Champion-Raleigh, BMI)	13	43	43	SHE'S NOT FOR YOU...5 Willie Nelson, RCA Victor 8519 (Pamper, BMI)	5
19	31	THE OTHER WOMAN...5 Ray Price, Columbia 43264 (Pamper, BMI)	5	44	—	SOMEONE'S GOTTA CRY...1 Jean Sheppard, Capitol 5392 (Wilderness, BMI)	1
20	14	KING OF THE ROAD...17 Roger Miller, Smash 1965 (Tree, BMI)	17	45	46	FREIGHT TRAIN BLUES...4 Roy Acuff, Hickory 1291 (Acuff-Rose, BMI)	4
21	21	I'M GONNA FEED YOU NOW...6 Porter Wagoner, RCA Victor 8524 (4 Star, BMI)	6	46	—	IT'S ALRIGHT...1 Bobby Bare, RCA Victor 8571 (Wormwood, BMI)	1
22	24	SHE'S GONE GONE GONE...6 Lefty Frizzell, Columbia 43256 (Wilderness, BMI)	6	47	—	WILD AS A WILD CAT...1 Charlie Walker, Epic 59799 (Tree, BMI)	1
23	19	MY OLD FADED ROSE...9 Johnny Sea, Philips 40267 (Southwind, BMI)	9	48	48	I HAD ONE TOO MANY...2 Wilburn Brothers, Decca 31764 (Sure-Fire, BMI)	2
24	27	BACK IN CIRCULATION...7 Jimmy Newman, Decca 31745 (New Keys, BMI)	7	49	—	WRONG NUMBER...1 George Jones, United Artists 858 (Glad, BMI)	1
25	20	THE WISHING WELL...17 Hank Snow, RCA Victor 8488 (Jasper-Silver Star, BMI)	17	50	50	TOO MANY TIGERS...2 Tex Williams, Boone 1028 (Screen Gems-Columbia, BMI)	2

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I'VE GOT A TIGER BY THE TAIL...13 Buck Owens, Capitol T 2283 (M); ST 2283 (S)	13	12	12	I DON'T CARE...28 Buck Owens & His Buckeroos, Capitol T 2186 (M); ST 2186 (S)	28
2	2	THE JIM REEVES WAY...14 RCA Victor LPM 2968 (M); LSP 2968 (S)	14	13	15	BURNING MEMORIES...8 Kitty Wells, Decca DL 4612 (M); DL 74612 (S)	8
3	3	THE RETURN OF ROGER MILLER...15 Smash MGS 27061 (M); SRS 67061 (S)	15	14	14	10 LITTLE BOTTLES...5 Johnny Bond, Starday S 333 (M); (No Stereo)	5
4	7	CONNIE SMITH...6 RCA Victor LPM 3341 (M); LSP 3341 (S)	6	15	10	TUNES FOR TWO...9 Skeeter Davis & Bobby Bare, RCA Victor LPM 3336 (M); LSP 3336 (S)	9
5	9	GEORGE JONES & GENE PITNEY...10 Musicor MM 2044 (M); MS 3044 (S)	10	16	17	THE BEST OF JIM REEVES...44 RCA Victor LPM 2890 (M); LSP 2890 (S)	44
6	6	THE FABULOUS SOUND OF FLATT & SCRUGGS...23 Lester Flatt & Earl Scruggs, Columbia CL 2255 (M); CS 9055 (S)	23	17	18	HITS FROM THE COUNTRY HALL OF FAME...7 Floyd Cramer, RCA Victor LPM 3318 (M); LSP 3318 (S)	7
7	4	ORANGE BLOSSOM SPECIAL...12 Johnny Cash, Columbia CL 2309 (M); CS 9109 (S)	12	18	—	I'LL KEEP HOLDING ON (Just to Your Love)...1 Sonny James, Capitol T 2317 (M); ST 2317 (S)	1
8	8	YOU'RE THE ONLY WORLD I KNOW...19 Sonny James, Capitol T 2209 (M); ST 2209 (S)	19	19	—	SONGS FROM MY HEART...6 Loretta Lynn, Decca DL 4620 (M); DL 74620 (S)	6
9	5	YOUR CHEATIN' HEART...15 Soundtrack/Hank Williams Jr., MGM E 4260 (M); SE 4260 (S)	15	20	—	COUNTRY MUSIC ALL AROUND THE WORLD...1 Roy Drusky, Mercury MG 21006 (M); SR 61006	1
10	11	LESS AND LESS AND I DON'T LOVE YOU ANYMORE...18 Charlie Louvin, Capitol T 2208 (M); ST 2208 (S)	18				
11	13	THE RACE IS ON...3 George Jones, United Artists UAL 3422 (M); UAS 6422 (S)	3				



DECCA RECORDS ARTIST JIMMY MARTIN (right) snapped with a pair of his fishing cronies, Red Roberts and Henry Tate, both of Old Hickory, Tenn., with a single day's catch of fish—84 crappies and one bass—taken recently from Old Hickory Lake. Jimmy's newest on the Decca label is "On the Sunny Side of the Mountain."

YESTERYEAR'S COUNTRY HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES

5 Years Ago
June 6, 1960

1. Please Help Me, I'm Falling, Hank Locklin, RCA Victor
2. He'll Have to Go, Jim Reeves, RCA Victor
3. One More Time, Ray Price, Columbia
4. Just One Time, Don Gibson, RCA Victor
5. Above and Beyond, Buck Owens, Capitol
6. Why I'm Walkin', Stonewall Jackson, Columbia
7. He'll Have to Stay, Jeanne Black, Capitol
8. Left to Right, Kitty Wells, Decca
9. Another, Roy Drusky, Decca
10. Your Old Used to Be, Faron Young, Capitol

COUNTRY SINGLES

10 Years Ago
June 4, 1955

1. In the Jailhouse Now, Webb Pierce, Decca
2. Making Believe, Kitty Wells, Decca
3. Yellow Roses, Hank Snow, RCA Victor
4. Ballad of Davy Crockett, Tennessee Ernie Ford, Capitol
5. Live Fast, Love Hard, and Die Young, Faron Young, Capitol
6. I've Been Thinking, Eddy Arnold, RCA Victor
7. In Time, Eddy Arnold, RCA Victor
8. There She Goes, Carl Smith, Columbia
9. In the Jailhouse Now, #2, Jimmie Rodgers, RCA Victor
10. Loose Talk, Carl Smith, Columbia

NASHVILLE SCENE

By ROGER SCUTT

Charlie Aldrich says he has movie star Clint Walker lined up for a July 12-13 appearance at the Aldrich Movie Ranch just outside Music City. . . . Hollywood-based Vic Damone and Jimmy Bowen have just wound up a week-long stay in Nashville. Singer Damone waxed his first album of c&w material under the direction of Reprise a&r director Bowen. It's for summer release on Warner Bros. . . . Bill Justis, who arranged the session, has been invited by Bowen to jet to the Coast soon to arrange the next Reprise session for Dean Martin.

New Regent Music Corp. representative here is Cecil Null. . . . Cedarwood Publishing staff writer, Wayne Walker, is getting more mileage out of his "Are You Sincere." Trini Lopez has the song on one side of his new single on Reprise. . . . Marathon Productions is talking about doing another movie in Nashville. . . . Charlie Rich has signed with Mercury Records and has a new release coming out this week. . . . Eddy Arnold is readying a new RCA Victor album. . . . Wayne Rainey was a special guest of Starday President Don Pierce when the latter held his annual hayride-picnic outing for Music City traders and their families. Arkansas-based Rainey paid his own way—he brought 52 chickens for the big barbecue event.

Dottie West's hometown, McMinnville, Tenn., will hold a special day for the RCA Victor thrush who won the Best Female Performance Grammy in the c&w category. . . . Bobby Lewis, of United Artists records, guested on the WSM "Grand Ole Opry" and the WSM-aired Ernest Tubb "Midnight Jamboree" last month (15). . . . Independent record promoter Bob Holladay has a new bride. Bob says he also has a new "baby," but adds that it's not the usual variety. It's a gimmick behind a brand-new promotional deal

he's introducing here soon. The bride, incidentally, is for real.

In the current box-office battle of live package shows in Music City, this is a rough scoreboard: the Jackie Wilson show played to turnaway crowd of 10,000 (9), the Gene Pitney show played to approximately 3,500 (13), Righteous Brothers show played to a slightly smaller crowd than the latter (14) and the James Brown show played to 1,100 (25).

Jack Pfeiffer, internationally known promoter who manages Nashville-based wrestling figure Jackie Fargo who records, incidentally, says he may move his home base from New York to Music City. Pfeiffer who started his career well over a quarter of a century ago, promoting grand opera, is rumored to be considering a move to promote "Grand Ole Opry" c&w shows. . . . Billy Sherrill, Epic records a&r boss here, recently returned from Hollywood, where he directed session for Becky and the Lollipops.



SONNY JAMES of the "Grand Ole Opry" receives the key to the City of Clearwater, Fla., from Jack Marsh, city patrolman and president of Lodge 10, Fraternal Order of Police. Occasion was James' recent appearance there as the feature of a show booked by F. W. Burdette Jr. The talent line-up also included Porter Wagoner, Bobby Lord, George Hamilton IV, Norma Jean and Ernie Lee.

Faron Young

• Continued from page 36

Wash., 18, and the Spanish Castle, Seattle, 19.

Young will also guest star on the "Evergreen Jubilee" TV show Saturday (19), 7 p.m., on KOMO-TV, Seattle's ABC network affiliate. The country music TV series is produced by Roberts.

Young will also join Roberts four days before the tour begins for several days of salmon fishing at Illwaco, Wash.

Key Makes 2 Staff Shifts

NASHVILLE — Jimmy Key, president of Key Talent, Inc., and Newkeys Music, Inc., last week announced two personnel changes.

Tom T. Hall has been appointed professional manager of Newkeys Music. Hall wrote "D.J. for a Day," recorded by Jimmy Newman on Decca, and other c&w sides.

Key also announced that David (Doc) Holliday, with Key Talent since the first of the year, has embarked on a new venture as independent promoter. Holliday will set dates for the Key Talent package consisting of Bobby Bare, Jimmy Newman, Dave Dudley and His Roadrunners, Linda Manning, Merle Kilgore and Shirlee Hunter.

Nashville AWRT Installs Officers

NASHVILLE — Mrs. Ida Nicks, an aunt of Tennessee Gov. Frank Clement and women's newscaster at WDKN Radio in nearby Dickson, Tenn., was installed as president of the local chapter of American Women in Radio & Television last week.

Other officers installed were Juanita Jones, ASCAP representative in Nashville, vice-president; Ann Morrison, secretary-treasurer of Dawson-Daniels-Sullivan & Dillon ad agency, recording secretary; Martha Groom, director of radio and television for the Tennessee Farmers Co-op, corresponding secretary, and Olean Holloway, vice-president of Buntin & Associates ad agency, treasurer.

Marijohn Wilkins, songwriter and president of Buckhorn Music Publishing, was accepted as a new member to the AWRT here.



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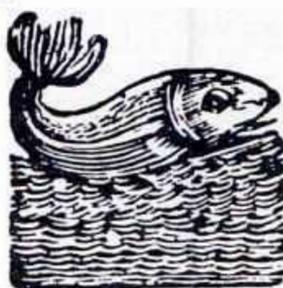
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TOP SELLING RHYTHM & BLUES SINGLES

SPECIAL SURVEY for Week Ending 6/5/65

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart	This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	2	I CAN'T HELP MYSELF Four Tops, Motown 1076 (Jobete, BMI)	4	20	20	AND I LOVE HIM Esther Phillips, Atlantic 2281 (Maclen-Unart, BMI)	8
2	1	BACK IN MY ARMS AGAIN Supremes, Motown 1075 (Jobete, BMI)	6	21	37	HOLD ON BABY Sam Hawkins, Blue Cat 112 (Trio, BMI)	2
3	6	YES, I'M READY Barbara Mason, Arctic 105 (Stillran-Dandelion, BMI)	5	22	26	IT'S WONDERFUL TO BE IN LOVE Ovations, Goldwax 113 (Rise, BMI)	3
4	11	OO WEE BABY, I LOVE YOU Fred Hughes, Vee Jay 684 (Costoma, BMI)	3	23	24	BOOT-LEG Booker T & the MG's, Stax 169 (East, BMI)	3
5	5	I'VE BEEN LOVING YOU TOO LONG Otis Redding, Volt 126 (East-Time, BMI)	4	24	27	WELCOME HOME Walter Jackson, Okeh 7219 (Blackwood, BMI)	2
6	8	NOTHING CAN STOP ME Gene Chandler, Constellation 149 (Camad, BMI)	9	25	32	IT HURTS ME TOO Elmore James, Enjoy 2015 (Bob-Dan, BMI)	7
7	4	I'LL BE DOGGONE Marvin Gaye, Tamla 54112 (Jobete, BMI)	12	26	34	IT'S NOT UNUSUAL Tom Jones, Parrot 9737 (Duchess, BMI)	2
8	7	IT'S GROWING Temptations, Gordy 7040 (Jobete, BMI)	10	27	25	A WOMAN CAN CHANGE A MAN Joe Tex, Dial 4006 (Tree, BMI)	7
9	3	WE'RE GONNA MAKE IT Little Milton, Checker 1105 (Chevis, BMI)	11	28	30	LIPSTICK TRACES O'Jays, Imperial 66102 (Minit, BMI)	3
10	9	OOO BABY BABY Miracles, Tamla 54113 (Jobete, BMI)	10	29	29	SNAKE IN THE GRASS Paul Martin, Ascot 2172 (Stephanye-Unart, BMI)	6
11	17	BOO-GA-LOO Tom & Jerrio, ABC-Paramount 10638 (Chi-Sound & Payton, BMI)	7	30	22	LET ME DOWN EASY Betty Lavette, Calla 102 (Premier-Don Dee, BMI)	7
12	14	TEMPTATION 'BOUT TO GET ME Knight Brothers, Checker 1107 (Crevis-Herco, BMI)	3	31	31	IT AIN'T NO BIG THING Radiants, Chess 1925 (Chevis, BMI)	6
13	28	TONIGHT'S THE NIGHT Solomon Burke, Atlantic 2288 (Cotillion, BMI)	2	32	21	SHOTGUN Jr. Walker & the All Stars, Soul 35008 (Jobete, BMI)	17
14	13	I DO LOVE YOU Billy Stewart, Chess 1922 (Chevis, BMI)	18	33	39	JERK IT Gypsies, Old Town 1180 (Maureen, BMI)	2
15	15	I DO Marvelows, ABC-Paramount 10629 (Pamco-Yvonne, BMI)	4	34	33	THE ENTERTAINER Tony Clarke, Chess 1924 (Chevis, BMI)	11
16	16	MUSTANG SALLY Sir Mack Rice, Blue Rock 4014 (Fourteenth Hour, BMI)	4	35	38	THE REAL THING Tina Britt, Eastern 604 (Flo-Mar, BMI)	3
17	10	SOMETHING YOU GOT Chuck Jackson & Maxine Brown, Wand 181 (Tune-Kel, BMI)	5	36	—	STAY IN MY CORNER Dells, Vee Jay 624 (Conrad, BMI)	1
18	18	ONE STEP AHEAD Aretha Franklin, Columbia 43241 (Roosevelt, BMI)	4	37	19	NOWHERE TO RUN Martha & the Vandellas, Gordy 7039 (Jobete, BMI)	15
19	12	LOVE IS A 5-LETTER WORD James Phelps, Argo 5499 (Chevis, BMI)	6	38	—	CRYING FOR MY BABY Junior Parker, Duke 389 (Conrad, BMI)	1
				39	—	SEARCHIN' FOR MY BABY Manhattan, Carnival 509 (Sanavan, BMI)	1
				40	—	GOOD BYE, SO LONG Ike & Tina Turner, Modern 1007 (Modern-Placid, BMI)	1

NEW ACTION R&B SINGLES

Other records registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R&B Singles chart above. All records on the chart are not eligible for a listing here.

AIN'T IT A SHAME . . . Major Lance, Okeh 7223	WATERMELON MAN . . . Gloria Lynne, Fontana 1511
I CAN'T WORK NO LONGER . . . Billy Butler, Okeh 7221	WHEN A BOY FALLS IN LOVE . . . Sam Cooke, RCA Victor 8586
PLEASE DO SOMETHING . . . Don Covay, Atlantic 2286	YOU'LL MISS ME . . . Fontella Bass & Bobby McClure, Checker 1111
SOMEBODY'S GOT TO PAY . . . Little Johnny Taylor, Galaxy 736	

TOP R&B JOCKEY'S PICK-OF-THE-WEEK

SIR WALTER, WAMO, Pittsburgh He's a Lover, Mary Wells, 20th Century-Fox We Love You Baby, Mighty Joe Young, Webcor If I Should Ever Fall in Love, Gladys Knight & the Pips, Maxx Candy, Astors, Stax Ain't It a Shame, Major Lance, Okeh 7223 LP—The Song Is You, Joe Williams, RCA Victor LPM 3343 (M); LSP 3343 (S)	CHET McDOWELL, KYOK, Houston Who's Cheating Who, Little Milton, Checker 1113 If I Should Ever Fall in Love, Gladys Knight & the Pips, Maxx
FRED HANNA, WAMA, Miami She's Gone Again, Ben E. King, Atco 6357 Cast Your Fate to the Wind, Steve Alaimo, ABC-Paramount 10680 My Heart Cries for You, Invincibles, Warner Bros. Yes, I'm Ready, Barbara Mason, Arctic 105 You'll Miss Me (When I'm Gone), Fontella Bass & Bobby McClure, Checker 1111 LP—Blues, Vol. 4, Various Artists, Chess	BILL WILLIAMS, WCHB, Detroit I Can't Work No Longer, Billy Butler & the Chanters, Okeh 7221 PICK—I'm Learnin', Mary Wells, 20th Century-Fox 590
DANNY STILES, WNJR, Newark, N. J. No More, Dolph Prince, Tivoli 1719 You Can Have Her, Righteous Brothers, Moonglow 239 I've Been Loving You Too Long, Otis Redding, Volt 126 She's Gone Again, Ben E. King, Atco 6357 That's Why I Love You, Barbara & Brenda, Heidi 109 My Street, Millie Small, Brit 7002 LP—This Is New! Righteous Brothers, Moonglow MLP 1003 (M); MLP 1003 (S)	O. C. WHITE, WAWA, Milwaukee Meeting Over Yonder, Impressions, ABC-Paramount 10670 Do the Boomerang, Jr. Walker & the All Stars, Soul 35012 LP—Soul Serenade, Gloria Lynne, Fontana MGF 27541 (M); SRF 67541 (S)
OLIVER (BIG O) MOSS, KCAC, Phoenix, Ariz. I've Got the Blues, Part 1 & 2, Marvin Jenkins, Palomar 2208 RECORDS TO WATCH Ain't It a Shame, Major Lance, Okeh 7223 But I Do, Jewels, Dimension 1408 LP—(If It Is) Only for Tonight, O. V. Wright, Backbeat LP 61 (M)	SID WOODS, WGEE, Indianapolis I'll Keep Holding On, Marvelettes, Tamla 54116 Keep Him, Barbara Mason, Arctic 105 Meeting Over Yonder, Impressions, ABC-Paramount 10670 I See It, I Like It, I Want It, Shirley Ellis, Congress 238
CHARLIE BROWN, WLOU, Louisville Heavenly Father, Larks, Money 112 Meeting Over Yonder, Impressions, ABC-Paramount 10670 There's Something On Your Mind, Baby Lloyd, Loma 2014 LP—Just Once in My Life, Righteous Brothers, Philes PHLP 4008 (M); PHLP 4008 (S)	LARRY DALY, WCIN, Cincinnati Dynamite Lovin', Jackie Ross, Chess 1929 My Street, Millie Small, Brit 7002 She's Gone Again, Ben E. King, Atco 6357 LP—We're Gonna Make It, Little Milton, Checker LP 2995 (M); LP 2995 (S)
RICK DARNELL, KPRS, Kansas City, Mo. Do This for Me, Emotions, Vardon 201 Just to Hold My Hand, Buddy Ace, Duke 391 Who's Cheating Who, Little Milton, Checker 1113 LP—Room for One More, Irene Reid, Verve V 8621 (M); V6-8621 (S)	LARRY MCKINLEY, WYLD, New Orleans If You Don't Work You Can't Eat, James Crawford, Mercury Who's Cheating Who, Little Milton, Checker 1113 We Love You Baby, Mighty Joe Young, Webcor LP—Bahia, John Coltrane, Prestige PR 7353 (M)
	COUSIN HERB LANCE, WERD, Atlanta Small Town Girl, Rounders, Jora I Can Do the Soul Jerk, Les Cooper, Arrawok LP—L. C. Cooke Sings the Great Years of Sam Cooke, Blue Rock MGB 24001 (M); SRB 64001 (S)
	HERMAN AMIS, WNJR, Newark, N. J. He's a Lover, Mary Wells, 20th Century-Fox 590 Do the Boomerang, Jr. Walker & the All Stars, Soul 35012 Out of the Pan (Into the Fire), Al (TNT) Braggs, Peacock 1936 LP—King Curtis Plays the Hits Made Famous by Sam Cooke, Capitol T 2341 (M); ST 2341 (S)
	BILL CURTIS, WUFO, Buffalo Alone, Celestrals, Don-el We Love You Baby, Mighty Joe Young, Webcor What Makes a Man Do Wrong, Roscoe Robinson, Tuff 405

TOP SELLING R&B LP'S

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	TEMPTATIONS SING SMOKEY, Gordy G 912 (M); GS 912 (S)	11
2	2	MIRACLES GREATEST HITS FROM THE BEGINNING, Tamla T 254 (M); ST 254 (S)	8
3	3	THE GREAT OTIS REDDING SINGS SOUL BALLADS, Volt 411 (M); (No Stereo)	9
4	5	SAM COOKE AT THE COPA, RCA Victor LPM 2970 (M); LSP 2970 (S)	19
5	9	THE MONSTER, Jimmy Smith, Verve V 8618 (M); V6-8618 (S)	5
6	6	WE REMEMBER SAM COOKE, Supremes, Motown 629 (M); SR 629 (S)	3
7	7	WE'RE GONNA MAKE IT, Little Milton, Checker LP 2995 (M); LP 2995 (S)	2
8	—	SONG FOR MY FATHER, Horace Silver Quintet, Blue Note 4185 (M); 84185 (S)	1
9	—	SOUL SERENADE, Gloria Lynne, Fontana MGF 27541 (M); SRF 67541 (S)	1
10	—	SOUL SAUCE, Cal Tjader, Verve V 8614 (M); V6-8614 (S)	6

TOP SELLING SPIRITUAL SINGLES

1. PEACE, BE STILL James Cleveland, Savoy 4217
2. WAITING FOR MY CHILD Consolers, Nashboro 800
3. MORE THAN A HAMMER AND NAIL Staple Singers, Epic 9748
4. WALK AROUND HEAVEN ALL DAY Caravans, Vee Jay 945
5. TWO WINGS James Cleveland, Savoy 4230

TOP SELLING SPIRITUAL LP'S

1. PEACE, BE STILL, VOL. 3 James Cleveland, Savoy MG 14076
2. ON THE BANKS OF JORDAN, VOL. 4 James Cleveland, Savoy MG 14096
3. HEAVEN, THAT WILL BE GOOD ENOUGH FOR ME James Cleveland, Savoy MG 14102
4. AMEN Staple Singers, Epic LN 24132
5. LET'S BREAK BREAD TOGETHER Caravans, Vee Jay VJ 5070

DJ SPOTLIGHT

SIR WALTER WAMO, Pittsburgh

He calls it "soul" music that he plays on his 6-9 a.m., 11 a.m.-2 p.m. and 9-9:30 p.m. daily shows and spices the music with wit and whimsy. He's known—Sir Walter is—so much for his soul music that Capitol Records once featured his picture on the jacket of an album anthology of soul music. He promotes his own show and emcees many social affairs in the community. Sir Walter has been a DJ in the Pittsburgh area since 1953. An alumnus of Virginia State of Broadcasting, he is married and has two children.



Rocky 'G' to Promote Shows

NEW YORK — Rocky "G," program director at WWRL-Radio here, will promote a series of seven-day stagershow at the Apollo Theater and plans to cut an album based on the shows. It will be titled "Rocky 'G' Spectacular." Shows have been scheduled for June 25, Aug. 27, Oct. 1, and Nov. 26 this year, with six already lined up for 1966. The theater signed Rocky "G" to a contract because of the success of a 14-act show he presented here March 12. Bob Schiffman is Apollo manager.

FOR SOLID SALES ACTION

SEARCHIN' FOR MY BABY

b/w

I'M THE ONE THAT LOVE FORGOT

THE MANHATTANS CARNIVAL 509

CARNIVAL RECORDS
350 Chadwick Avenue
Newark, N. J.
(201) 242-6719

Say You Saw It in Billboard

BILLBOARD, June 5, 1965

audio / video retailer

PHONOGRAPHS • RADIO • TELEVISION • TAPE • HI-FI COMPONENTS • ACCESSORIES

EQUIPMENT NEWSLETTER

New Trends Apparent for 1966

By DAVID LACHENBRUCH
Contributing Editor

So far, three major full-line home entertainment manufacturers have introduced all or part of their 1966 lines—Admiral, GE and RCA. Here are some first impressions of what may be trends for 1966:

Color TV: Starting prices have become stabilized. RCA's starter remains at \$379.95, Admiral has dropped \$10 to \$369.95, while GE's new low-end big-screen model is a metal console with wood base at \$399.95. (GE will also continue its 1965 black table model with open list price, but won't advertise it.) It seems fairly obvious that, in color at least, manufacturers feel elimination of the 10 per cent federal excise tax will give them this year's major price break for leader models. (The industry probably won't undergo its post-excise-tax price revision until July, when the cuts become effective.)

Elsewhere in color lines, the trend is to concentrate many more models in the rich \$500-\$600 price range—the most popular area of color set sales—and to offer greater values in the middle-of-the-line, including lower starting prices for wood-cabinet and fine-furniture models.

Color set sizes are beginning to proliferate. Each manufacturer so far has announced three sizes. GE has its new 11-inch personal portable color set, due for deliveries in time for Christmas, at \$249.95, in addition to 21-inch and 25-inch models. Admiral has 21, 23 and 25. RCA, in addition to 21 and 25, showed the first 19-inch models, with limited sales scheduled in the fall, at a list price of about \$429.95—\$50 higher than the starting price for its 21-inch color sets. Several other manufacturers are expected to announce 16-inchers at similar prices.

Black-and-white TV: The trend still is toward personal portables and more screen-size variety. Admiral unveiled new 15-inch and 17-inch portables, giving it a line of seven different black-and-white screen sizes, in two-inch jumps from 13-inch through 25-inch. GE is adding a new 12-inch set (\$109.95 with \$114.95 step-up) and has redesigned its 16-inch unit so that it now weighs only 16 pounds. RCA brought out its transistorized (but not battery-operated) 12-inch set at \$124.50, and introduced a new 21-inch "family-size portable." Black-and-white prices are sliding downward, and now are about the same as in the days before the all-channel law.

Tape recorders: As we recently forecast, set

makers are broadening their recorder lines. GE has introduced a battery-operated unit at \$39.95 and \$49.95, with capstan drive, two speeds, double-reel braking, neon level indicator and remote-control mike. It's probably the first American-made recorder in this category.

RCA will take a crack at a full line of open-reel tape recorders this August, while staying in the cartridge recorder business. "We think it's going to be a big enough business so we ought to be in it," said RCA Sales Corp. Chairman Raymond W. Saxon. He added that RCA believes strongly in the cartridge concept, too, and will stay in the field with a cartridge of some kind, leading to conjecture that RCA might switch its home cartridge recorders to the Lear Jet system, which will find its first major use in automobiles.

Phonographs: The high-end portable is getting a further build-up, with additional models, and the package manufacturers are finding the component market to their liking. Admiral introduced two new modular component stereo systems at lower prices than last year (80-watt version at \$369.95 and 360-watt at \$725). RCA's "module" line has been expanded to include changers, changer-amplifiers, tuner-amplifiers and tuner-changer-amplifiers at prices from \$69.95 to \$399.95, and five speaker systems (sold separately).

GE further combines the portable and component concept with a series of what it calls "portable components," going as high as \$219.95—which is quite high for a portable—including 12-inch speakers.

Radio: The table radio is gradually losing its tubes. RCA is adding a group of table and clock sets, AC-operated but transistorized, some at prices lower than the tube models they replace. GE continues its AC transistor line unchanged. By the year's end, it's obvious that every major make will feature some plug-in transistor radios.

The FM-AM area continues to see further expansion, with particular emphasis on fine-furniture wood cabinets for table models and lower prices for leader sets. RCA, which has not previously been in the FM-AM portable field, made its entry via its first Japanese-made sets—a group of four. "This is an area we felt we should be in," a spokesman said, "and we didn't have the time to do it ourselves for this year."

Like it or not, the pocket AM radio remains an important item. GE continues its six-transistor at \$8.95. RCA, after an absence of a year, has decided to go back into this market with an eight-transistor at \$12.95. Both are U. S.-made.

This summarizes a few of the new trends for '66. More will be unfolding in the next few weeks as other majors show how they'll be betting on the home entertainment customer during the next 12 months.

Gary Charms Chicago



JOHN GARY and wife (right) chat with Mr. and Mrs. Sam Warsawsky (Polk Bros.), and Mr. and Mrs. Harry Losk (Music Box).



ANDY ANDERSEN, of Record Center, and his pretty daughter Marilyn have a few moments with the Garys.



THE SIPIORA BROTHERS, of Singer One-Stop: Fred (left) with date Eleanor Cyrex, Ted (right) and Joe (standing right) with hands on his wife Joan's shoulders. Standing at left is RCA's Dean Reed, with his wife seated in the center.

Decca Bows Nine New Phonos

NEW YORK—Decca has added nine new phonographs to its line, bringing the 1966 roster to 13 portables, three consolettes, one component system and a combination component system and demonstrator. The new models are now in Decca branches ready for delivery to dealers. An extensive advertising campaign, along with dealer

demonstration meetings, have been set.

New models include the Palm Beach X (DPS 22), a four-speed manual with a suggested list price of \$19.95 available in blue, gold and silver, and three four-in-one consolettes—the Fulton I (DP 694), the Norfolk II (DP 692), and the Essex II (DP 693). The consolettes have remov-

able legs for use as either floor or table models. They are available in various finishes, with suggested list prices ranging from \$79.95 to \$119.95. All the units are self-contained full stereo high fidelity solid state automatics.

Other new units include the Perry IX (DP 646), a four-speed portable with a suggested list of \$44.95, the Tuxedo V (DP 659), a four-speed portable with a suggested list price of \$49.95, and the Anniversary VII (DP 680), a four-speed portable with two matched speakers and separate volume and tone controls listing for \$59.95.

Rounding out the new entries are the Sheldrake V (DP 666), a portable with an attache case. This model, which has a suggested list of \$79.95, contains two front folding speaker wings which may be attached for maximum stereo separation.

The Versa-Tilt III (DP 667) is a portable with a tilt-down front and two folding speaker wings. It lists for \$99.95.

New System by RCA Unit

NEW YORK — The RCA Service Co. has announced a line of new RCA Sound Products to meet commercial requirements ranging from schools to factories, it was stated by R. W. Redecker, sales and merchandising manager. The systems are available nationally.

Offered are lightweight durable microphones covering a wide frequency range; high efficiency tube and transistor type amplifiers, speakers, speaker systems and enclosures and baffles; a

self-contained lectern and a lightweight portable public address system.

Two featured items are a paging background unit offering selective paging for up to 10 locations, with provisions for radio, tape or recorded music, and a school console consisting of AM-FM tuner, four-speed automatic phonograph, paging microphone, 10-watt intercom, program amplifier and control panel.

Lafayette Adds Seattle Outlet

SEATTLE, Wash.—Lafayette Radio Electronics celebrated grand opening of a new associate store at 10742½ Fifth Avenue, Northeast, here recently.

Peter M. Bricel, owner of the new store and of a downtown store at 1210 First Avenue, said there are more than 150 Lafayette-franchised stores throughout the nation.

Lew Carner will manage the new store which will feature transistor radios, phonograph records, pre-recorded tapes, components, kits and complete stereo equipment, also transceivers and walkie-talkies for citizens' band fans, citizens band antennas, intercoms and amplifiers. Fisher

and Panasonic sound equipment also will be carried.

Custom Made BANJOS
Direct Factory-to-You Prices!

Play the finest instrument money can buy — at important Factory-to-You savings. Complete selection of custom-crafted, beautifully inlaid Five String, Long Five String, Plectrum or Tenor Models. Also complete series of replacement necks, including extra-long Five String Neck to convert to popular "Pete Seeger" model.

FREE Catalog and Factory-to-You prices sent without obligation. Write today.
STAMM INSTRUMENT CO.
Division of Rock-Wood Carvers, Inc.
Dept. E-55, Oregon, Illinois

Billboard Buyers & Sellers CLASSIFIED MART

A convenient market place for the best sources of equipment, supplies, services and personnel . . . serving more than 20,000 buyers, sellers, and users of music, records, tapes, home entertainment equipment, coin machines and many other related products throughout the entire world.

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SITUATIONS WANTED

INTERNATIONAL PROFITS—INTERNATIONAL KNOWHOW
Veteran resident abroad — have worked many years in all phases of global record distribution, licensing of catalogs, subpublishing of copyrights, supervising recording sessions, obtaining masters from foreign sources, signing new foreign talent—and is recognized as top foreign record/music authority, is now considering top-level executive position with respect to foreign record and music publishing executive placement.
If you want the best in the foreign field, I am your man. Will supervise the entire foreign business of your company—residing in Europe, S. A. and the Orient and co-ordinating all global music activities in behalf of your company.
Available for your company with the highest level recommendations. All replies in confidence. Please write: **WORLDWIDE**, Box 188 c/o Billboard, 165 W. 46th, N.Y.C.

AGENTS, RECORD COMPANY, PROMOTER. Successful college-student rock group is seeking a chance to be heard by someone with connections for bookings and record production and promotion. Contact Will Irwin, 617 Rose St., West Lafayette, Ind. Phone: 439-3797.

EXPERIENCED OUTSIDE RECORD SALESMAN for growing rack jobber operation. Write Box 191, Billboard, 165 W. 46th St., New York, N. Y. 10036.

GAG WRITER, IDEA MAN. HAVE MATERIAL, will travel. Gags, monologues, comic song titles, parodies, skits, acts, introductions, dialogues, minstrel shows, squelchers, blackouts. Everything new, fresh, original, hilariously funny. Send dime for listings. Write now. Don I. Frankel, P. O. Box 983, Chicago, Ill. 60690.

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ENGLISH D.J. TIGHT BOARD OPERATOR

Solid sound. Rock and pop style but not a screamer. At present in Northwest. Will relocate if opportunity demands. For my resume send your terms to:

BOX 189, BILLBOARD
165 West 46th St.
New York, N. Y. 10036

PUBLICITY AND PROMOTION MAN available for singers, comedians and recording stars. Full time or part time. Fee or percentage. Write Box 190, Billboard, 165 W. 46th St., New York, N. Y. 10036.

RECORD SALESMAN—BUYING OR ADMINISTRATIVE. Fully experienced with manufacturers, distributors, retail. Top references, strong classical background. Good money, good future only. NYC. Write Box 192, c/o Billboard, 165 W. 46th St., New York 36, N. Y.

YOUNG MAN; A&R, COMPOSER, MUSICAL ADVISER, MUSICIAN, with vast musical education, seeks position with growing European publishing and record firm; free to travel anywhere. Write Magazine, 151 Gertrude Rd., Mamaroneck, New York.

WANT ACTION INSTEAD OF EXCUSES and conversation? Record promoter and salesman will swap hard work and results for cash. My bank will not accept a fancy title or promises as a deposit. Southeast, please. Write: Box 193, Billboard, 165 W. 46th St., New York, N. Y. 10036.

HELP WANTED

WANTED

NATIONAL PROMOTION MANAGER

A solid major recording company is looking for a man to head its national promotion department.

Must be experienced, mature, with successful national background. Must be strong administrator.

If you qualify, please send resume to Box 384-B, 20 W. 43 St., N.Y. 36
All replies will be held in strict confidence.

DISK JOCKEY, ANNOUNCING, NEWS-CASTING! Tape recorded, home instruction. Highly effective, fast. All techniques. Free voice test. Free! "Your Career as a Disk Jockey." Also professional coaching. Hal Fisher, 678 Medford Blvd., Patchogue, N. Y. 11772.

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No job too small
CONSULTATION
All questions answered about Recording, Distribution, Printing, Shipping, Music Publishing, etc.
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MORTY WAX PROMOTIONS
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N. Y., N. Y. 10019
CI 7-2159

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HERE'S WHAT THEY SAY ABOUT JAY:
"There's not another disk promoter around that can match you."—W.T.S.A.
"Sharp promotion."—Behind the Scenes.
"Jay offers the best service."—Tempo.
"Essential guy in our business."—Tony Mammarella, George Jay Assoc., Sunset-Vine Tower, Hollywood 28, Calif. ch-f

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PROFESSIONAL DEMO RECORDS

Finest Quality—Low Prices—Top Notch Talent.
8 Singers (male-female).
10 Instruments—Vocal Groups.
Best, Modern Tape and Disc Equip. (Ampex, Altec, RCA)
Large Sound Studios—Top Technicians. Piano or Organ & Vocal—1 Song, \$13.00; two songs, \$23.00 (45 or 78); add. Guitar, Bass, Drums, Sax, Clarinet, Steel Guitar, Violin for \$5.00 each per song.
WRITE FOR FREE BROCHURE.
DEMONSTRATION RECORD COMPANY
(Our 10th Year)
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DEALERS . . . ONE-STOPS . . . RACK JOBBERS

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Listed, you will find the labels which we presently distribute:

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RECORD RIOT 45'S — BRAND NEW, some late hits, \$6.80 per hundred; \$65 per thousand. Send check with order for prepaid postage. Reliable Record Co., Box 136, Glen Oaks Post Office, Glen Oaks, N. Y. 11004. Phone: Area Code 212: 343-5881. j33

USED COIN MACH. EQUIP., PARTS & SUPPLIES

WANTED TO BUY

WANTED TO BUY: GERMAN FOOSBALLS, new or slightly used. Advise price and condition. Western Distributors, 1226 S.W. 16th Ave., Portland, Oregon 97205. je5

MISCELLANEOUS

AGENTS WANTED: 200% PROFITS! Decals, Pennants, 5"x4" Portraits of top recording stars! Sell on sight! Samples \$1. Free catalog! Portraits, 407-B Lincoln, Miami Beach, Fla. 33139. ch-np

ASCAP WRITER NEEDS UNIVERSITY or church choir to introduce great new patriotic song, "Pray America Pray." Copies of arrangement for mixed or male chorus available on request. Ed Gunter, P. O. Box 7, Miami, Fla. 33143.

MASTER HUNT—ESTABLISHED RECORD label expanding to singles field needs R & B masters. If you have what it takes to make a hit, we guarantee maximum radio exposure. Write: 1834 Broadway, Room 245, New York City. Phone: (212) 581-9363. je12

POCKET RADIOS: 2 TRANSISTORS, \$2.85; 6 T. \$5.35; 10 T. \$7.85; 9 T. FM-AM, \$15.50; 4 T. Tape Recorder, \$11.90; plus postage. Orders to: Ojalvo Bros., 1155 S.W. 2 St., Miami, Fla.

RECORDS: 45 RPM, TIME 1:40. "MY Love Letter Came From Paris," written by John W. Hansen, artist Sonny Marcell, b/w "I Love My Little Red Nose Rabbit the Best." Voice and piano music now 89¢ each. 45 EP is \$1.12 each. Side 1: "I Love My Little Red Nose Rabbit the Best," b/w "I Met You in the Month of July." Side 2: "I Hire a Monkey," b/w "My Love Letter Came From Paris." John W. Hansen, P. O. Box 1001, Bergenline Station, Union City, N. J.

SONGWRITERS-PUBLISHERS; WE need new songs for records. Rush your poems, melodies, lead sheets, demos or tapes for immediate consideration to: Records, Box 116, New York Mills, N. Y.

Say You Saw It in Billboard

CLASSIFIED RATES

Per Insertion

	1/2"	1"	2"	Each Additional Inch
Manufacturer Advertisers	\$9	\$15	\$25	\$9
Distributors (Regional) & Employment Advertisers	\$5	\$9	\$15	\$5
Distributors (National)	\$9	\$15	\$25	\$9
Situations Wanted for Individuals	\$2	\$5	\$9	\$5

- Minimum size sold is 1/2", approximately 35 words; 1" 70 words.
- All rates are for EACH insertion. PAYMENT MUST BE IN ADVANCE!
- Advertisements 2" or larger are set in boxed style.
- If Box Number is used, follow 10 words for number and address. Box number service charge is 50¢ per insertion.

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Please insert the following ad for _____ consecutive issues.

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Above prices are for one insertion in one issue. Cash or check with order. Lower rates for 12, 26, 52 insertions in a one-year period.

FOR FURTHER INFORMATION CONTACT: Peter Heine, International Advertising Director, Billboard, 165 West 46th Street, New York City 10036 or Andre de Vekey, European Director, 15 Hanover Square, W. 1, England.

WILL SELL OR LEASE MASTERS OF the currently popular gospel singers in South Florida, Georgia, Carolina and Virginia. Known as the C Lord C's, they appear weekly on radio and TV. Also appeared with Ted Mack Show, Edwards, P. O. Box 7, Miami, Fla. 33143.

30,000 PROFESSIONAL COMEDY LINES! Monthly topical gag service too! Free catalog. Robert Orben, 3536 Daniel Crescent, Baldwin Harbor, N. Y. ch-my7-66

PUBLICATIONS & SERVICES

PROGRAMMING IDEAS

Over 125 outstanding contests, comedy, promos, games and ideas are contained in a valuable new book for progressive radio program directors. Now available from RSI (a division of Billboard) for \$5.95 each post-paid.

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INTERNATIONAL EXCHANGE

ENGLAND

ALL ENGLISH RECORDS RUSHED BY airmail. "Beatles for Sale," 14-track album, \$6.15 airmail. Pretty Things, Wayne Fontana, albums \$6.25; 4 singles \$4.70 airmail. Catalog \$1. John Lever, Gold St., Northampton, England. ja15-66

UNITED STATES

ATT'N, FOREIGN RECORD MFRS.

For \$2,500.00 advance royalty against 5% master royalty, I will grant exclusive European rights to fifteen (15) recently recorded and released original long-playing albums; also approximately one hundred (100) singles, consisting mostly of R & B and some distinctive pops.

JOE DAVIS
(Record Manufacturer)
518 West 5th Street
New York, N. Y. 10019

Pitney to Stage Own Teen Shows

NEW YORK—Gene Pitney's six-week "Shower of Stars" one-nighter tour is racking up such strong grosses that Pitney has decided to produce his own teen-age road spectacular for the fall season. It will go out under the William Morris Agency banner, according to an announcement by Nat Kalchheim, head of the agency's personal appearance department here.

The current one-nighter tour, which began April 16, was conceived, organized and sold by the William Morris Agency for Tim Tormey and Dick Clark. Jerry Brandt, head of the agency's music division in New York, estimates the tour will have grossed more than \$240,000 by May 30.

Ballads KO Groups

• Continued from page 8

Theo Seeger said. Unpopular for visitors was the evening schedule, which included one complete run-through for the benefit of TV. Overseas record and publisher visitors should only be subjected to one performance. The organizers will be giving this fest some hard thinking. The teen-age market is still important in the U.K. Will they make future events more adult? There is a definite problem in mixing sedate European publishers with teen-agers.

The reception, given by Brighton's mayor and wife in the gilded ballroom of the historical Royal Pavilion, saved the day and provided some missing gloss.

Joan Rivers

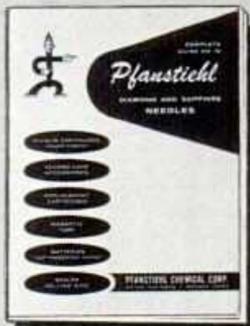
• Continued from page 6

through with a sparkling one-liner.

Her material is somewhat similar to that of Woody Allen's, but her delivery is crisper.

Bob Brown, WJZ disk jockey, handled the emcee chores with wit and grace. George Lee, Warner Bros. executive, introduced Miss Rivers. AARON STERNFIELD

Say You Saw It in Billboard



The Pfanstiehl needle catalog is cross indexed in every possible way for quick identification of a customer's needle . . . by brand number, cartridge or needle number, or by picture . . . for exact replacement with a new Pfanstiehl diamond or sapphire needle. Write for your free catalog and a supply of self-mailer order forms today.

Your order shipped same day it's received.

DIRECT-TO-DEALER

Pfanstiehl

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104 LAKEVIEW AVE. • WAUKEGAN, ILLINOIS
Originators of the \$9.95 Diamond Needle

How to Succeed With Service Stations

15 Tips for Higher Gas Station Profits

The following general principles for successful service station vending installations, drafted by NAMA associate legislative counsel, S. John Insalata, are applicable as well to a variety of outdoor-type installations:

1. Machines should be designed to attract potential cus-

tomers; not loiterers—whether children or adults.

2. Machines should be located, lighted and operated in such a way as to minimize vandalism and theft.

3. Machines should bear neat and appropriate commercial and instructional signs, which should be in conformity with all local legal requirements for signs.

4. Machines should be of construction approved by NAMA or the National Sanitation Foundation.

5. Machines should not be placed near any product or odor which would be offensive or dangerous to the public or which could have a harmful effect on the vendible merchandise.

6. Machine shelters, if required, should be attractively

(Continued on page 42)

Vending Expert



NAMA associate legislative counsel S. John Insalata is responsible for the service station vending analysis presented here. Insalata based much of his material upon suggestions and recommendations from David E. Hartley, NAMA public health counsel and a member of the NAMA temporary committee on legal problems of service station vending.

What Location Wants—And What You Can Offer

HOUSTON—National Automatic Merchandising Association associate legislative counsel S. John Insalata, in a talk here before members of the American Petroleum Institute recently, outlined the advantages a professional vending machine operating company has to offer the service station location and its parent oil company.

Insalata presented his material in terms of the needs of the station, the needs of the oil company, and the specialized services and skills offered by the qualified vendor. Although Insalata's remarks applied to the general vending field, most of the points he made are applicable to bulk vending specifically.

WHAT THE OIL COMPANY WANTS:

1. A vending installation consistent with the corporate image and which identifies the company to the public.

2. A vending installation that will lend an advertising advantage to the station.

3. An installation that will have a positive and pleasant effect on the customer.

4. An installation that will be profitable in vending sales and

also boost sales of other products sold at the station.

WHAT THE SERVICE STATION OPERATOR WANTS:

1. An added source of income.

2. A gimmick to attract more customers.

(Continued on page 42)

NORTHWESTERN

Model 60 Bulk-Pak



Will not skip or jam because of specially designed wheel and housing. Holds 1,000 individually wrapped FLEER'S DUBBLE BUBBLE TAB GUM,

the most popular in bubble gum. Wrappers include comics, fortunes and premium redemption.

Bulk loading.

BIRMINGHAM VENDING COMPANY

520 Second Ave., North Birmingham, Alabama
Phone: FAirfax 4-7526

NEW VICTOR 77 GUM & CAPSULE VENDORS



A REAL SALES STIMULATOR IN ANY LOCATION

Beautiful eye-catching design. Makes merchandise irresistible. Convenient, interchangeable merchandise display panel. Vends 100 count gum, V,

V-1 and V-2 capsules. Available with 1c, 5c, 10c, 25c or 50c coin mechanism.

Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules.

PRICE \$39.00 each with chrome front

WRITE, WIRE OR PHONE

GRAFF VENDING SUPPLY CO., INC.

2956 Iron Ridge Road
Dallas 47, Texas

'Batteries' Spark Gas Route

ALAMOSA, Colo.—Lou Ferrante has 160 service station locations along major highways which thread through southern Colorado's San Juan Valley.

Early last year Ferrante noted a sharp drop-off in collections which he attributed to a slack tourist year. Instead of retrenching, he decided to diversify and began experimenting with 20 selected service stations.

Choosing spots which were located long distances away from restaurants, he installed 5-cent cashew and 5-cent peanut machines with the existing ball-gum units. Sales picked up rapidly, particularly where a service station had a mechanic on duty and was likely to keep a family on the premises for a considerable length of time while auto repairs were being made.

Watching his locations closely, Ferrante was impressed by the

number of kiddie customers. He added 1, 5 and 10-cent charm machines with good results.

Three months later he invested in heavy-duty roll-away stands, each with two cross-arms supporting three machines each. The typical menu offered by his six head "vendicades" in most spots includes penny ball gum, 1-cent peanuts, 5-cent peanuts or cashews, a 5-cent or 10-cent charm vender, one jelly bean machine and a 1-cent charm unit. The pattern is different, of course, according to the location, but for the most part, he said, this selection has proven most profitable.

Although the expansion was expensive, Ferrante reported the investment well worthwhile. He is now making 6-head installations in locations which formerly showed too little promise for anything more than a single ball-gum unit. "This pays dividends,"

Ferrante observed, "probably because the heads make such an impression. People who would pay little attention at all to a bulk vender if there were only one or two on location, are intrigued enough to step up and see what the battery of machines has to offer."



BULK BANTER

BIRMINGHAM

The Gold Dust Twins, Max and Harry Hurvich, of Birmingham Vending Co., reported a

splendid turnout in excellent weather for their annual spring vending show on May 22-23. "Operators came from as far away as 300 miles," Max told Billboard.

Among the guests present were Rolfe Lobell, Leaf Brands, Chicago; Bob Guggenheim, Karl Guggenheim, Inc., New York; Glenn Stevens and Henry Michaelson, Frank H. Fleer Corp., Philadelphia; Meyer Abelson, Oak Sales Co., Pittsburgh and Miami; Mrs. Margaret Kelly, The Penny King Co., Pittsburgh; Ray Greiner and William Hamilton, The Northwestern Corp., Morris, Ill.

Operators winning door prizes were Virgil Wheat of Birmingham (an assortment of charms and capsules contributed by MacMan Enterprises); John Martin, Chattanooga, Tenn (a set of Melmac dishes, donated by Oak Sales, Pittsburgh); Joe A. Mitchell, Albertville, Ala. (a set of Corning Ware, donated by the Penny King Co.); Roland

(Continued on page 42)

MANDELL GUARANTEED USED MACHINES

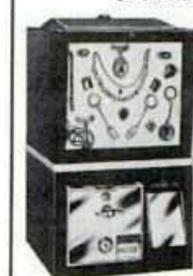
N.W. Model 49, 1c or 5c.....	\$14.80
N.W. Deluxe, 1c or 5c Comb. . .	12.80
N.W. 10-Col. 1c Tab Gum Mach. .	18.00
N.W. Model 233, 1c Porc. Con- verted for 100 ct. B.G.	4.50
Atlas 1c & 5c 100 Ct. Ball Gum. .	12.00
Mills 1c Tab Gum	12.00
Acorn 8 lb. Globe	10.50

MERCHANDISE & SUPPLIES

Pistachio Nuts, Jumbo Queen, Red . . . . .	.77
Pistachio Nuts, Jumbo Queen, White . . . . .	.70
Cashew, Whole . . . . .	.80
Cashew, Butts . . . . .	.76
Peanuts, Jumbo . . . . .	.45
Spanish . . . . .	.32
Mixed Nuts . . . . .	.57
Baby Chicks . . . . .	.35
Rainbow Peanuts . . . . .	.32
Bridge Mix . . . . .	.36
Boston Baked Beans . . . . .	.32
Jelly Beans . . . . .	.32
Licorice Gems . . . . .	.32
M & M, 500 ct. . . . .	.48
Hershey-ets . . . . .	.47
Rain-Blo Gum, 72 ct. . . . .	.32
Malt-ette, 100 ct., per 100 . . .	.35
Rain-Blo Ball Gum, 140 ct. . . .	.32
170 ct., 210 ct. . . . .	.32
Rain-Blo Ball Gum, 100 ct. . . .	.34
300 lb. minimum prepaid on all Rain-Blo Ball Gum.	
Adams Gum, all flavors, 100 ct. .	.45
Wrigley's Gum, all flavors, 100 ct. .	.45
Beech-Nut, 100 ct. . . . .	.45
Hershey's Chocolate, 200 ct. . . .	1.30
Minimum order, 25 Boxes, assorted.	

CHARMS AND CAPSULES. Write for complete list. Complete line of Parts, Supplies, Stands, Globes, Brackets.
Everything for the operator.
One-third Deposit, Balance C.O.D.

NEW VICTOR 77 GUM & CAPSULE VENDORS



A REAL SALES STIMULATOR IN ANY LOCATION

Vends 100 count gum, V, V-1 and V-2 capsules. Available with 1c, 5c, 10c, 25c or 50c coin mechanism. Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules. Chrome front optional.

Write for Beautiful Illustrated Circular and Prices.

Stamp Folders, Lowest Prices, Write

MEMBER NATIONAL VENDING MACHINE DISTRIBUTORS, Inc.

NORTHWESTERN SALES AND SERVICE CO.

MOE MANDELL
446 W. 36th St., New York 18, N. Y.
LOngacre 4-6467

YOU COUNT MORE WITH OAK



THE OAK VISTA MODEL CABINET MACHINE . . .

It is constructed with 4 separate glass panels. YOU NEEDN'T STOCK HIGH-PRICED GLOBES! Damaged panels can be

replaced with ordinary double-strength window glass from any local hardware store or glazier.

The service head can be filled in the shop rather than on-route. With the service cap, displays can be mounted easily by loading from any side panel with the head lying on its side. The built-in handle makes it easy to carry anywhere.

oak MANUFACTURING CO., INC.
650 SOUTH AVENUE 21, LOS ANGELES, CALIFORNIA 90031

A Survey of State Business Regulations

Ninth in a series of reports on State legislation affecting the bulk vending industry. By no means exhaustive, each article carries the name and address of the State official from whom full information may be obtained. Clip and save.

WILMINGTON, Del. — The State's present body of occupational and business license and tax law became effective in 1962.

Under chapter 23 of the tax article, the bulk operator would be subject to per-machine licensing under provisions stated in section 2301, subparagraph 1, which reads as follows:

"... Owners of any of the following devices embraced within the following terms shall be required to obtain license for the business as defined and the rates prescribed as follows: 'Vending machine owner' embracing every person engaged in the business of owning and operating on his own account or by his agent, or by lease

to another from such person or his agent, certain mechanical devices . . . for selling, vending or otherwise distributing goods, wares or merchandise to the public, a fee for license at the rate of \$3 for each vending machine owned and operated. . . . The article carries no provision for exemption of bulk vending or 1-cent machines. Licenses expire annually on June 1.

For complete information contact James V. Novellino Jr., Supervisor, License Department, State Tax Department, 843 King Street, Wilmington 99, Del.

NEW PRODUCTS

This form is designed for the convenience of bulk operators

KARL GUGGENHEIM

1965 PRICE LIST. New catalog listing all the company's charm items with all prices. Sixteen pages with illustrations of merchandise and display cards. Includes novelty items, ring mixes, metal adjustable rings, "Good-Luck Globbs," "TV Monsters," "Finks," "Trolls," "Magni-Capsules" and a variety of charm mixes. *Karl Guggenheim, Inc. 159-07 Archer Avenue, Jamaica, New York.*

MODERN COIN

MONSTER HEADS WITH STONE EYES. Same as the firm's previous monster heads

with eerie eye added, \$18 per M or \$16 per M in lots of 5,000. MONSTER WALLET. Shows monster head on front in brilliant fluorescent colors. A 1-cent or 5-cent item. \$12.50 per M or \$11.50 per M in lots of 5,000. *Modern Coin and Mfg. Co., 585 McAlpin, Cincinnati, Ohio.*

Bulk Banter

Continued from page 41

Robertson, Sylacauga, Ala. (a Sony radio from Karl Guggenheim, Inc.); Oscar Hogan, Mobile, Ala. (a de luxe Waring Blender from the Frank H. Flee Corp.); Howard Weinstein, Birmingham, Ala. (a Moon Rocket from the Northwestern Corp.); Dewey Hollingsworth, Gadsden, Ala. (four Model 60 machines and a 4-way Showcase stand from the Northwestern Corp.); Adrian Webb, Pensacola, Fla. (a portable TV set, donated by Leaf Brands); Malcolm Watkins, Huntsville, Ala. (\$100 in trade from Birmingham Vending Co.).

Assisting the Hurvich brothers and their wives in hosting the event were Mr. and Mrs. Al Toranto, Mr. and Mrs. William Thomas and Mrs. Nancy Dudchick.

WEST COAST

The many friends of Bud Vogan, veteran operator, will regret to hear of his death. He succumbed to hepatitis at his home in Sun Valley, Calif. . . . Sid Bloom of Oak Manufacturing Company along with his wife, Velma, and daughter, Leslie, sailed aboard the S. S. President Roosevelt for a tour of six weeks through the Orient. On the way, they stopped over in Hawaii. A gala bon voyage party was given them as they departed on the combined business and pleasure trip. . . . Sympathy is being extended Sylvia Specter, who recently joined the Operators Vending Machine Supply Company auditing department, on the death of her mother. . . . Dan Lally of Lally Vending Service now of Anaheim, Calif., was in the city shopping at Acme. He is sold on the Anaheim and Orange County area where he recently bought a home. . . . Murray Carr of Fullerton, Calif., hosted his father for a visit from Canada. . . . Edward Gardner, who recently retired, has joined the bulk vending industry. . . . Norman Clark and wife are back from a two-weeks' vacation in Mexico.

Lane Weitzman, son of Sam Weitzman of Oak Manufacturing Company, is in Fairbanks, Alaska, on a business trip. . . . Bob Willis, brother of Leon Willis, Pasadena operator, is entering the bulk field. He is being coached by Leon. . . . John Clem has moved to Vista, Calif., but will keep his spots some distance away with his new service truck. . . . Clarence and Bernice Kettles, who operate near Port Hueneme, were in town shopping at Acme.

Good news for the bulk operators in this area is that the shortage of pennies has eased considerably. Lou Feldman, head of Acme Vending, reports that nickels are becoming more plentiful. The demand that seems to exist at this particular time is for half dollars. . . . Oscar Johnson of the Operators Vending Machine Supply Company staff is enjoying his annual vacation. SAM ABBOTT

What the Location Wants—

Continued from page 41

- To meet the competition of nearby stations.
- A trouble-free and non-time-consuming installation.
- Nothing that will cause customer ill-will.
- Something to help customers while away time while obtaining auto service.
- An installation that will cost him as little as possible.

WHAT THE VENDING SPECIALIST OFFERS:

- Facilities for machine servicing—facilities which it is impractical for the station operator to maintain.
- Consistency in the servicing of machines.
- Adequacy and expertness in the servicing of machines.
- Skill in selection of the proper machines for each location.
- No investment for either the petroleum company or the service station.

15 Tips for Higher Gas Station \$

Continued from page 41

- constructed to harmonize with surroundings and should be easy to clean.
- Machines should be so located as not to disrupt or disturb automobile and pedestrian traffic in and around the service station.
- Machines should be located so that products will not be subjected to contact with excessive sun, wind and rain.
- Equipment should be

- Regular cleanliness checks—sometimes overlooked if under charge of station operator or attendants.
- Prompt service. Station-owned machines are frequently out of stock or out of order. Not so with the machines of a vending specialist.
- Greater guarantee of variety in machines and product.
- Assurance of quality products and the best price.
- Relief for the station operator from record-keeping chores.
- Guarantee to the station operator of a direct commission income.
- Experience. The vending specialist knows the business.
- Greater uniformity in the machine installation.
- Professional upgrading and replacement of machines.
- An awareness of business problems, local, State and federal legislation in the areas of health and licensing.
- Where required by law, plans for any vending installation should be presented to zoning authorities for clearance.
- All licenses and permits should be obtained and all taxes paid on time.
- Machines should be maintained in a sanitary manner.
- Sale of all products should conform to local laws, community social standards and family attitudes.
- Product must be uniform in nature, high in quality and reasonable in price, conforming to any applicable State, federal or local law governing quantity, packaging, price and advertising.
- Equipment should be kept in top working order at all times.

Coming Soon:

- June 3-5—NAMA North Carolina State Council meeting; Ocean Forest Hotel, Myrtle Beach, S. C.
- June 29—Western Vending Machine Operators Association, Los Angeles. Location to be announced.
- Oct. 16-19—National Automatic Merchandising Association Convention, Miami Beach, Fla.
- Oct. 16-19—National Vendors board of directors meeting, Miami Beach, Fla.

BIG SAVINGS on BALL AND VENDING GUMS

Direct Low Factory Prices

- Bubble Ball Gum, 140, 170 & 210 ct. & Giant Size . . . 30 1/2 lb.
- Chicle Ball Gum, 130 ct. . . 38 1/2 lb.
- Clor-o-Vend Ball Gum . . . 43 1/2 lb.
- Clor-o-Vend Chicks, 320 ct. . . 43 1/2 lb.
- Chicle Chicks, 320 & 520 ct. . . 39 lb.
- Bubble Chicks, 320 & 520 ct. . . 31 1/2 lb.
- Tab (short stick), 100 ct. . . 40c box
- 5-stick Gum, 100 packs . . . \$2.00
- F.O.B. Factory 150 lb. lots

AMERICAN CHEWING PRODUCTS

40 years of manufacturing experience
4th & Mr. Pleasant
Newark, N. J. 07104

VICTOR'S NEW TOPPER "66" Now Vends Capsules \$15.50 ea.

The most durable and dependable machine ever built. New and attractive design. Vends "V" capsules at 5c, 10c or 25c. Also vends 210 and 100 size gum. Machine specially designed to accommodate a new, attractive styrofoam display panel.

NEW CASH BOX. Snap-in cash box makes collections quick and easy. Ends spilled coins. Cash Box optional, 50c ea.

NEW VICTOR CAPSULES. Victor introduces a brand-new all-clear capsule. Features: Capsules have added capacity, are easier to fill and grip tighter. Three sizes for larger sales.

- "V" Capsules . . . \$4.50 per M (5M Lots)
- "V-1" Capsules . . . \$8.00 per M (5M Lots)
- "V-2" Capsules . . . \$13.50 per M (2M Lots)

Styrofoam Display Front (without merchandise) for new Victor Topper "66." Ea. . . . \$10

PARKWAY MACHINE CO.
715 Ensor St. Baltimore 2, Md.

Please rush complete information and prices on Northwestern SUPER SIXTY Ball Gum-Charms Vender (as illustrated) as well as other Northwestern machines.

NAME
COMPANY
ADDRESS
CITY

Fill in coupon, clip and mail to:
RUSS THOMAS VENDORS DIST. CO.
682 Madison Ave., Memphis 3, Tenn.
Phone: (Area Code 901) 525-1916
Member National Vending Machine Distributors, Inc.

NEW VICTOR 77 GUM & CAPSULE VENDORS

A REAL SALES STIMULATOR IN ANY LOCATION

Beautiful eye-catching design. Makes merchandise irresistible. Convenient, interchangeable merchandise display panel. Vends 100 count gum, V-1 and V-2 capsules. Available with 1¢, 5¢, 10¢, 25¢ or 50¢ coin mechanism.

Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules.

PRICE \$39.00 each with chrome front

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BITTERMAN & SON
4711 E. 27th St., Kansas City 27, Mo.
Phone: WA 3-3900

Say You Saw It in Billboard
BILLBOARD, June 5, 1965

SCHOENBACH CO.
Manufacturers Representative
Acorn-Amco Distributor

MACHINES

AMCO SANITARY VENDOR
Model 21-F
PISTACHIO NUTS, 4 STAR JUMBO \$.77

Cashew, Whole . . . . .	.80
Cashew, Butts . . . . .	.76
Peanuts, Virginia Blanched . . . . .	.45
Spanish . . . . .	.32
Mixed Nuts . . . . .	.57
Assorted Panned Candy . . . . .	.32
Hershey-ets . . . . .	.47
Leaf Brand Rain-Blo Gum, 100 ct. . . . .	.34
140 ct., 170 ct., 210 ct. . . . .	.32
300 lb. minimum prepaid on all Rain-Blo.	

HOT 10¢ Vend Capsule Items, 250 per bag, with display front.

- Disneykins & Mary Poppins, per bag \$9.50
- Hot "GLOBBS," per bag 7.00
- Rat Finks (with hair), per bag 7.50
- 5¢ Rat Fink & Ring, per bag 4.50
- Penny Kings, 5¢ & 10¢ Capsule Mixes.

Parts, Supplies, Stands & Globes. Everything for the operator.

SCHOENBACH CO.
715 Lincoln Pl., Brooklyn 16, N.Y.
(212) PResident 2-2900

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COMPANY
ADDRESS
CITY

Fill in coupon, clip and mail to:
KING & COMPANY
2700 W. Lake St. Chicago 2, Ill.
Phone: KE 3-3302

We handle complete line of machines, parts & supplies.

Also Ball Gum, all sizes; 1c Tab Gum, 5c Package Gum, Spanish Nuts, Virginia's Red Skin, small Cashews, small Almonds, Mixed Nuts, all in vacuum pack or bulk. Panned Candies; 1 Hersheys 320 count and 500 count Candy Coated Baby Chicks; Leaflets, Coin Wrappers, Stamp Folders, Sanitary Napkins, Sanitary Supplies, Route Cards, Charms, Capsules, Cast Iron Stands, Wall Brackets, Retractable Ball Point Pens, new and used Venders. Write to King & Co. for prices and our new 12-page catalog.

COIN MACHINE news

What Excise Repeal Means

By RAY BRACK

WASHINGTON — President Johnson's tax cut proposals delivered to Congress May 17 contained three provisions which could benefit the operator and a fourth which could benefit the distributor of coin-operated equipment.

The Excise Tax Reduction Act was to pass, virtually unaltered, from the House Ways and Means Committee to the floor of the House last Saturday. The House and Senate are expected to approve the bill promptly, and with few changes, for enactment by July 1.

OPERATOR BENEFITS

Section 204 of the Act calls for repeal of the 10 per cent

manufacturers tax on coin-operated phonographs. This 10 per cent is at present added to the purchase price to the operator. If, as is strongly urged by Congress and the President, the 10 per cent cut is passed on to the consumer, the phonograph operator will pay less for new equipment after July 1, 1965.

Commenting on this price cut possibility, a source highly placed in one of the nation's largest makers of coin-operated phonographs said, "If the President's request is granted by Congress, I am sure the operator will benefit."

"Congress is interested in seeing the cut passed on to the buyer," a spokesman for the House Ways and Means Com-

EXCISE TAXES AT GLANCE

Taxes Affecting Trade:

10 per cent Manufacturers Tax on Coin-Operated Phonographs

\$10 Annual Tax on Located Phonographs and Games

10 per cent "Cabaret" Excise Tax

NOTE: Coin-operated amusement games and vending equipment are not subject to the 10 per cent manufacturers tax.

What President Wants:

Removal July 1, 1965

Removal July 1, 1965

Removal Noon, Dec. 31, 1965

mittee told Billboard. "Manufacturers who fail to co-operate are liable to incur the displeasure of Congress and the President," he said.

A second potential operator

benefit provided by the measure is the suggested repeal of the miscellaneous excise tax on coin-operated phonographs and amusement games on location. Although this \$10 annual fee

is aimed at the location operator, it is invariably paid by the equipment operator.

Repeal of this location excise tax is to become effective on July 1 also. For the operators of, say, 100 games and phonographs, repeal of the \$10 excise tax on location equipment would mean a \$1,000 annual saving.

A third benefit to the operator found tucked away in the Excise Tax Reduction Act derives from the proposed repeal of the 10 per cent "cabaret" tax. Originally set for removal Jan. 1, 1966, the House Ways and Means Committee changed the effective date to noon on Dec. 31, 1965, in order to give club owners a New Year's Eve break.

The advantages to the operator of a spurt in bar, club and tavern business resulting from the cabaret tax repeal are self-evident.

DISTRIBUTOR BENEFIT

Section 209 of the Excise Tax Reduction Act provides for floor stock refunds to wholesalers holding, on July 1, 1965, articles for sale on which the 10 per cent excise tax was previously imposed. Thus, the coin machine distributor will be entitled to refunds on all coin-operated phonographs stocked prior to July 1.

The distributor must make application for credit or refund to the manufacturer of the equipment within six months of the effective date (July 1).

The manufacturer, in turn, makes claims for refunds from the Secretary of the Treasury, presenting full evidence of the inventories for which refund claims have been made by distributors. The manufacturer is allowed seven months and 10 days from the effective date (July 1) to complete these claims.

Schreiber: 'Don't Be Defensive'

By RAY BRACK

CHICAGO—Appearing in a panel discussion of business public relations, Vend magazine editor-publisher G. R. Schreiber last Sunday (23) told members of the Illinois Coin Machine Operators Association: "You tend to be overly defensive. Don't be."

A former editor of Billboard coin machine department, Schreiber appeared before some 40 ICMOA members and associate members with Music Operators of America Executive Vice-President Fred Granger and Russ Talbott, past president of the Illinois Licensed Beverage Dealers Association.

"You are in one of the finest businesses I know of," Schreiber told the group. Good public relations begins with the kind of person in the business," he observed.

Granger, an experienced trade association executive named to oversee MOA 14 months ago, defined public relations as "... helping those who deserve good



G. R. SCHREIBER

publicity to gain good publicity." He suggested that improvement of a trade image through publicity was possible only through an organization such as a trade association.

Talbott, speaking on the subject of customer relations, urged

the operators to "stop subsidizing" location owners. "The retail licensee shouldn't lean on you," the Chicago tavern and restaurant owner declared.

Talbott called for a Springfield lobby liaison between ICMOA and the State tavern group. ICMOA President Bill Poss told Billboard that such cooperation will be worked out by legislative committee chairman Les Montooth, of Peoria, Ill.

In a Sunday business meeting, Poss named two new committee chairmen. Vince Angelieri, A. A. Swingtime Music Co., Chicago, was picked to head a new publicity committee. Chuck Marik, of Star Music, Rockford, Ill., was named to head a downstate membership subcommittee.

Chicago membership committee chairman Karl Kies reported that since the group's last meeting two months ago, 18 Windy City operating firms have been enlisted for the ICMOA.

The ICMOA now numbers 102 operating firm members and

eight associate (distributor) members. A year ago the association had 59 operator members and six associates.

In response to an assertion by Kies ("The shortage of servicemen is our biggest problem") the trade group moved to study the feasibility of establishing a trade school in Chicago.

Louisville Group Elects Officers

LOUISVILLE—In a May 14 meeting here the Automatic Amusement Association elected as president Bernard S. Berman, of Music, Inc.

Other officers elected were Leo Weinberger, vice-president; A. B. Long, of Paducah; Calvin Crawford, of Morehead; Harold Boone, of New Haven, and Vernon Garrison, of Somerset, steering committee members.

Kansas Firm Introduces Coin-Operated Mini-Racer

EUDORA, Kan. — A new game now being made available through customary coin machine distribution channels will enable operators to capitalize on the nationwide miniature auto racing craze.

Produced by Tee-Q Research and Manufacturing Co., Inc., here, the product is called Thunderbird Raceway and is a 4 by 8-foot coin-operated adaptation of some dozen other miniature racing games produced by the company.

The coin-operated model has two race lanes, accommodates two players and offers eight minutes of racing for a quarter—or \$4 per hour maximum income. Company officials told Billboard that the play time may be shortened if desired.

Tested

A spokesman for the firm said the unit was designed after suggestions by operators and distributors and was tested in a variety of locations for three months before being placed on

the market. "It took in \$16.50 per day in the poorest test location," he said.

Tee-Q Research is now seeking distributors throughout the U. S. and Canada, where the "racing center" fad is strongest. The manufacturer is suggesting

(Continued on page 49)

DISCO-DRINK ADS PLUG PIRO

NEW YORK—Rowe AMI's discotheque dandy, Killer Joe Piro, is currently modeling for a series of newspaper ads as part of a \$2 million promotion by Heublein, Inc., Hartford, Conn. Piro invented a dance called the Mule to tie in with the Smirnoff Mule drink being pushed by Heublein. One of the ads pictures Piro dancing on the piano of Skitch Henderson, who has composed music for the Mule.

Heilicher's Soma Label To Make Juke Box Disks

By NICK BIRO

MINNEAPOLIS — A m o s Heilicher's Soma label is plunging into the juke box record business and by fall expects to have some 50 stereo singles and little LP's from a variety of catalogs which Soma owns.

Heilicher, who also has substantial interests in record distributing, rack jobbing, record retailing and the coin machine business, will issue a series of 20 little LP's from Dave Miller's Somerset catalog, which Soma purchased some time ago.

The Somerset material will be "budget priced" and will feature such artists as Buddy Cole, Monty Kelly and the 101 Strings. Heilicher said the label identification will undoubtedly be a combination of Somerset and Soma.

Distribution will be through such normal juke box record channels as distributors and one-stops.

Heilicher said the release may include some discotheque material but that this will be in the minority. All records will feature one artist per album. Heilicher said.

Soma is also planning a series of 12 singles and four little LP's from the Heartbeat label and material from the Stereoditties label. Heilicher owns both catalogs.

Heartbeat was formerly owned by Seymour Schwartz, Chicago, and featured Seymour's trumpet with instrumental backing. The Stereoditties material will be primarily rag-time piano, said Heilicher.



AMOS HEILICHER
"Fifty releases by fall . . ."



Killer Joe 'Rowes' Into Chicago

Presents
YOUR GREATEST PROFIT OPPORTUNITY FOR 1965
—DELUXE 6-POCKET AND BUMPER POOL®
—The Dependable Tables!
 See Your Distributor or Write
 Complete Selection Parts—Accessories
VALLEY SALES CO.
 333 Morton St. Bay City, Michigan

Say You Saw It in
Billboard



ROWE AC'S AMBASSADOR of discotheque—Killer Joe Piro—does the Rowe-Rowe-Rowe with a pair of Chicago lovelies. They're joined by: (kneeling) Sam Gersh, Atlas; Fred Pollak, Rowe, and Dick Wilson, Billboard. Standing are Paul Huebsch of Rowe and Eddie Ginsburg, Atlas.



ROWE'S FRED POLLAK — and friends—jump with Joe.

FOR COINMEN:

- More News
- More Research
- More Ideas
- Faster Reporting
- Best Association Coverage

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BILLBOARD

The only coin industry business publication with a permanent Washington Bureau for up-to-the-minute reports on new and pending legislation.

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Name _____

Address _____

City _____

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Type of Business _____

Title _____



KILLER JOE does the Elbow.



KILLER JOE swings into the Frug. The Rowe discotheque bandwagon was in Chicago for an assault on the Restaurant Show and later the city's daily press.

RADIO & TV WOMEN ROWE WITH JOE

NEW YORK — American Women in Radio and Television literally Rowed their way through their national convention at the New York Hilton here recently. The group decided to hold a discotheque night, got itself a complete Rowe discotheque installation, got Rowe's impresario Killer Joe Piro to come in and demonstrate dances and ended up doing the "Rowe-Rowe-Rowe" with Joe.



AND NOW for a demonstration of the Hully Gully.

MOA Starts Show Promotion; 'Enthusiasm Building': Granger

CHICAGO—"I predict we'll have as many or more exhibitors than last year," declared Music Operators of America Executive Vice-President Fred Granger. He announced that MOA this

week is mailing out trade show exhibit contracts and floor plans to prospective exhibitors.

"I'm very optimistic about the convention this year," he said. "There is quite a bit of enthusiasm building up. We have been receiving a number of queries about this year's show, many from firms which have not exhibited before."

Big Attendance

Granger said that record operator attendance is expected at the Sept. 11-13 event because of the weekend dates. He also observed that because the floor-show is to be on Monday night, it is likely that MOA will be able to schedule several top entertainers who would normally be unavailable on a weekend.

The physical arrangement for the show at the Pick-Congress Hotel here utilizes two floors for exhibits, with amusement game equipment on the ground floor and music on the floor directly above, with both exhibit areas connected by escalators.

"Conventioneers will have no difficulty getting around to all exhibits," Granger said. The convention registration

desk is to be located on the first floor on the Michigan Avenue side of the hotel, adjacent to the games exhibits and at the debarkation point of the escalator to the second floor.



COIN MACHINE NEWSBOYS get ready to sell a special Happiness Edition on behalf of handicapped children: Jack Beresin, general chairman; Ralph W. Pries, associate chairman, and David Rosen, co-ordinator.

BILLBOARD, June 5, 1965

BIGGER PROFITS NOW WITH TROUBLE-FREE

COIN-OP POCKET BILLIARD TABLES by National of N. J.

"CORONET"

Manufactured to exacting professional standards

- PICTURE WINDOW BALL VIEWER
- DECORATOR DESIGNED FOR BEAUTY
- SOLID SLATE BED
- TROUBLE-FREE UPKEEP

NOW AVAILABLE 4 x 8 Reg. 52" x 92" SOON AVAILABLE 4 1/2 x 9 46" x 78"

Write for FREE Color Brochure or Phone 201-672-9100 for Coin-Op, Professional, Billiard Lounge, and Home Tables. The FINEST in Coin-Op Table Shuffleboards also available.



This outstanding coin-op professionally designed table in Formica, with Gold anodized aluminum and Aqua-Trim is ahead of its time! It is PROFIT BUILT for you by National of N. J.

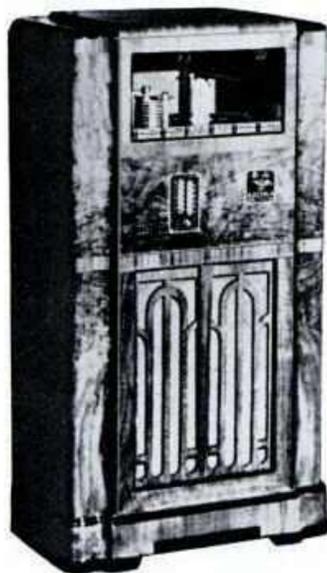
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Shuffleboard & Billiard Co. of N. J.

31 MAIN ST., E. ORANGE, N. J.

ROCK-OLA



coming soon . . .

Thirty years ago, we introduced a revolutionary new coin operated phonograph . . . the Rock-Ola MULTI-SELECTOR . . . it was the first phonograph we ever built.

It accepted nickels and dimes . . . offered 12 selections . . . had a fool-proof, no-jam mechanism . . . exclusive high fidelity sound system, and a host of engineering innovations. It was beautiful, simple and designed for operator profit.

Now, after 30 years of designing and manufacturing phonographs with features that fill the needs of operators and locations, we are celebrating our birthday with two new sparkling achievements to join the Princess Royal. They are beautiful, simply designed for more profit and they are COMING SOON . . . watch for Open House announcement! Rock-Ola Manufacturing Corporation, 800 North Kedzie Avenue, Chicago, Illinois 60651.

ROCK-OLA *music products for profit
for 30 years*

Wurlitzer Plays 'Disco' in N. Y. & Chicago



A TEAM OF ARTHUR MURRAY DANCERS do the "You-Name-It" in front of Wurlitzer's new discotheque banners, speakers and phonograph in Chicago . . .



EAST COAST WURLITZER distributors take time out from the discotheque showing at the Summit Hotel, New York, to pose for a group shot.



WURLITZER DISTRIBUTORS watch attentively as the firm's discotheque program is unveiled in Chicago.



ARTHUR MURRAY DANCERS demonstrate some of the new gyrations before East Coast Wurlitzer distributors. Wall panels in the background are those which will be used on locations to provide discotheque decor.



BILLBOARD'S DICK WILSON gets ready to fly like a bird with Paul Hinburg, Columbus, Ohio; Lew Jones, Indianapolis; Dick Gilger, Cincinnati, and Irv Sandler, Minneapolis.



C. B. ROSS tells about Wurlitzer's new discotheque phono . . .



A. D. PALMER tells about Wurlitzer's discotheque extras . . .



BOB BEAR gives the discotheque concept . . .



EXAMINING the photograph are: C. A. Culp, Oklahoma City; Harry Jacobs, Milwaukee; L. C. Butler, Houston, and Warren Sandler, Minneapolis.



GARY SINCLAIR (kneeling) talks about Wurlitzer's discotheque speakers to Lester Godwin, Hope; Bob DuPuy, New Orleans, and Bill Bryant, Phoenix.



WURLITZER'S BERT DAVIDSON (center) gives some discotheque facts to John Balk, Kansas City, and Lloyd Cruz, Louisville.



C. B. ROSS (center kneeling) shows the inside of the Wurlitzer machine to some interested distributors . . .

DISCOTHEQUE RECORDS

Selected for Operator Programming

The following single records have been selected by the Billboard Review Panel and are recommended to operators for discotheque programming.

HOT 100

TITLE	ARTIST	LABEL
COUNT ME IN	Gary Lewis & The Playboys	Liberty 55778
HELP ME RHONDA	The Beach Boys	Capitol 5395
I'LL BE DOGGONE	Marvin Gaye	Tamla 54112
BABY THE RAIN MUST FALL	Glenn Yarbrough	RCA Victor 8498
IT'S NOT UNUSUAL	Tom Jones	Parrot 9737
IKO IKO	The Dixie Cups	Red Bird 10-024
IT'S GONNA BE ALRIGHT	Gerry & The Pacemakers	Laurie 3293
JUST A LITTLE	The Beau Brummels	Autumn 10
REELIN' AND ROCKIN'	Dave Clark Five	Epic 9786
YOU WERE MADE FOR ME	Freddie & The Dreamers	Tower 127
DO THE FREDDIE	Freddie & The Dreamers	Mercury 72428
GEORGIE PORGIE	Jewel Akens	Era 3142
SUBTERRANEAN HOMESICK BLUES	Bob Dylan	Columbia 43242
DO THE FREDDIE	Chubby Checker	Parkway 949
(HE'S GONNA BE) FINE FINE FINE	The Ikettes	Modern 1008

SPOTLIGHTS

YOU REALLY KNOW HOW TO HURT A GUY	Jan & Dean	Liberty 55792
I CAN'T HELP MYSELF	The Four Tops	Motown 1076
BRING IT ON HOME TO ME	The Animals	MGM 13339
DON'T PITY ME	Joanie Sommers	Warner Bros. 5629
WHEN IT'S ALL OVER	Jay & The Americans	United Artists 881

Give...so more will live
HEART FUND



DANCE CENTER

Memphis Gets First Discoteen

By ELTON WHISENHUNT

MEMPHIS—The first Seeburg "Discoteen" phonograph in the South was set up last week at the huge Lakeland Amusement Park by Sammons-Pennington Co., Seeburg distributor, and William V. Forsythe, Forsythe Amusement Co.

The discotheque equipment is in a teen-age dance center at the park, which also features swimming, fishing, various kinds of rides and stock car racing.

The park began advertising the equipment immediately in newspapers as the "Big Teen Dance Program." The ads list these dances for teens:

Dances Are Wild

Frug, Frankenstein, Jerk, Shimmy, Let's Kiss, Watusi, Slop, Locomotive, Mouse, Hully-Gully, Swim, Twist, Hitchhiker, Shaker, Shuffle, Dog, Mess-A-Round, Mashed Potato.

Most of them have never been heard of by adults. But then the park's arrangement is not to allow adults to dance—they can come in, but only teen-agers can dance.

There are a few other rules for teens: no alcoholic beverages allowed, boys with long hair can't get in and conduct must be exemplary.

The amusement park is operating on a private club basis. Family memberships are \$25, individual memberships \$15 and the teen dance center will be

operated at no extra charge with an all day charge of \$1.25 per person in the park.

Forsythe also has a number of other machines at the park. He has an arcade filled with amusement machines and scattered throughout the park are cigaret and drink machines. Soon an adult discotheque phonograph will be installed.

George Sammons, president of Sammons-Pennington Co., said the only difference between the adult discotheque and the "discoteen" is music.

"Teen-agers don't like ballads," he said. "They like all fast music. That's what discoteen is."

MOA to Plead Copyright Case in Washington June 9

CHICAGO—Hearings on the Copyright Revision Bill were scheduled to start last week but opponents to the measure will not be testifying until the beginning of June. As is customary, proponents of the legislation are heard first.

The coin machine industry, represented in the main by Music Operators of America, will have its side represented by eight witnesses:

Nicholas Allen, Washington attorney for MOA; Clinton Pierce, Broadhead, Wis.; George Miller, Oakland; Moses Proffitt, Chicago; Jack Bess, Richmond; Max Hurvich, Birmingham; Lou Ptacek, Manhattan, Kansas, and

Bill Cannon, Haddonfield, N. J. Fred Granger, MOA executive vice-president, said that the association has been notified it will appear before the House Copyrights subcommittee on June 9.

Granger said he was confident operators would be able to win support for their traditional performance royalty exemption.



W. B. Music Co. Hosts Clinics

KANSAS CITY, Mo.—W. B. Music Co. recently inaugurated a series of music service schools, with Rowe AMI's field engineer Hank Hovenaar and sales manager Bob MacGregor present for sessions at the branch here and one in Joplin, Mo.

The series continued with three more classes on May 17, 18 and 19.

The latter clinics, conducted by AMI field engineer Al Mason, were held in Topeka, Kan., at the office here, and in Columbia, Mo., with W.B.'s Harry Silverberg and branch staffers Jerry Becker, Kenny Smith and Jim Jackson reporting excellent turnouts of operators and route mechanics.

NOW AVAILABLE TO ALL OPERATORS THE FIRST COUNTRY & WESTERN DISK-O-TEK LITTLE LP

Gold Standard
Record Co.,
Nashville,
Tennessee,
is Proud
to Present



the First Country & Western
Little LP Disk-O-Tek with
the "NASHVILLE SOUND"
by Ed Freeman.

This Could be the Fastest
Breaking Little LP of the Year.
5,000 Copies Sold the
First Two Days.

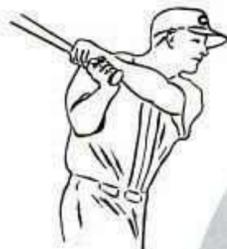
Mr. Juke Box Operator, this Little 33 1/3 LP will play on all LP machines. Call your local distributor. If he does not carry this record then order direct from:

ROCKY MOUNTAIN DISTRIBUTING CO.

1609 Apache Trail, Colorado Springs, Colo.
Telephone 634-6146

PRICE—\$1.50 per Little LP

Be on the look-out for more releases from
Gold Standard Records. Coming soon.



PENNANT WINNER!

CHICAGO COIN'S

BIG LEAGUE 2-PLAYER BASEBALL GAME



LOADED WITH ACTION AND ANIMATION!

- 1st and 2nd PLAYER TEAM STANDINGS FEATURE
 - 7 HIT AND RUN TARGETS
 - ALL TARGETS INCREASE IN VALUE WHEN LIT
- EXTRA RUNS! HOME RUNS!

ORDER FROM YOUR
CHICAGO COIN
DISTRIBUTOR NOW!



CHICAGO COIN MACHINE DIV.

CHICAGO DYNAMIC INDUSTRIES, INC.

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614



BOB SLIFER
Executive Director



Our 17th Year

N. C. M. D. A.

THE GROWTH ASSOCIATION

ATTENTION, ALL OPERATORS . . .

EVERY MANUFACTURER'S products have good qualities. CALL UPON "ALL" of your area distributors.

DISTRIBUTORS . . .

NOW is "THE TIME" to MOVE UP to membership in YOUR TRADE ASSOCIATION. (N.C.M.D.A.)

IMPORTERS . . .

In N.C.M.D.A. IT'S THE PEOPLE THAT MAKE THE BIG DIFFERENCE!

The Mantle of Distinction Is Membership in N. C. M. D. A.!

THE NATIONAL COIN MACHINE DISTRIBUTORS ASSOCIATION

30 North La Salle Street, Chicago, Illinois 60602

Phone: STate 2-6096

N. C. Assn. Starts Member Drive; Calls on Granger

By LAMAR GUNTER

CHARLOTTE, N. C. — The North Carolina Coin Operators Association has voted to pay the expenses of Fred Granger, MOA executive vice-president, to come into the state to help with an intensified membership drive.

In a meeting held at Delmonico's Restaurant here May 16, the association chiefly discussed increasing membership. The organization currently has 32 dues-paid members.

Association Secretary Julius A. Nelson of Fayetteville said there are 175 persons or firms on his mailing list and that the association has a realistic potential of 100 to 110 members.

Fred Ayer of Greensboro, association president, said, "The operators don't realize they need this association. They need a little scare."

In discussing the ASCAP-sponsored royalty bill in Congress, Secretary Nelson said, "The little operator may have more at stake in this bill than the larger ones. We (the larger ones) can pull in our horns a little and weather it maybe, but the little operator with 50 to 100 machines will have to go out of business."

Zeb Little of Macke Vending Co., which is not in the music business, ventured an observer's opinion. "These little fellows don't know the powder keg they are sitting on. They need to be awakened."

Ayer said, "These operators who are not in the association



AFTER-DINNER CHAT at North Carolina Coin Operators Association meeting May 16 involves association secretary, Julius Nelson (right), and member, A. M. Fleischman, both of Fayetteville.

just think the ASCAP bill can't be passed. But last year was the first time they got it out of committee."

Secretary Nelson called for a show of hands of those persons who had written letters to their congressmen on the topic of copyright. Only a few hands were raised. He said all of his employees had written letters and some of the proprietors of his locations had also written at his suggestion.

The group selected October 10 as the tentative date for its next meeting but left the site to be determined later. There was considerable sentiment for moving the site to another city to broaden the appeal. Charlotte had been selected originally because it is near the center of

population, but attendance from the far western portion of the State has been sparse.

Fifteen persons attended the Sunday meeting, six of whom were distributors.

Bally Mfg. Issues New Parts Catalog

CHICAGO — Bally Manufacturing Co. last week issued a new parts catalog listing 1,200 parts and assemblies up-dated through the company's current Band Wagon game.

Compiled by Bally advertising manager Herb Jones, the 92-page book has been expanded nearly 50 per cent over the 1964 edition. Illustrated with line drawings, the catalog is so designed that supplements may be inserted during the year.

The publication contains a complete alphabetical index and table of contents. A special coin-mechanism section catalogs coin-handling components for 16 different countries.

"We're mailing the new catalog to all persons who received the 1964 edition," Jones said. "And we'll send a copy anywhere in the world by request—at no charge, of course."

Bally Manufacturing Co., 2640 Belmont Avenue, Chicago, Ill. 60618.

California Operators Name L.A. Manager



MILLER CONGRATULATES SCHNEIDER . . .

By SAM ABBOTT

LOS ANGELES—Edward J. Schneider was appointed managing director of the Southern California branch of California Music Merchants Association which opened here Tuesday (1). The appointment was made by George A. Miller, CMMA president, of Oakland.

Miller said that the State-wide convention of the association will be held here in mid-September. He estimated that from 400 to 500 would attend.

In announcing Schneider's appointment, Miller said the new director would conduct an intensive drive on licenses and taxes and inaugurate a crash plan for enlarging the membership.

Schneider operated restaurants and bars years ago and more recently retired after nearly 20 years from the Los Angeles Police Department.

Miller also announced the local branch board of governors.

It includes Marvin Jones, chairman; Walt Hemple, Lou Zeiden, William Leuenhagen, Stan Muckler, Herman Biede, Gabe Orland, George Tabata, Carl Fisher, Glenn Wolcott, Al Hanlin and R. E. Bringas. Leo Mack will continue to serve as legal counsel.

Rowe AC Honors Five-Year Vets

GRAND RAPIDS, Mich. — Rowe AC Manufacturing Company honored employees having five or more years' experience with a special dinner here last week. Those attending represented 4,800 years in the music machine manufacturing business.

A special award was given Henry Belile, with the company for 37 years. Five retiring employees also received special recognition. Guests included Rowe AC executives and factory union officials.

Recent

STEREO RELEASES

for Music Operators

SEEBURG LITTLE LP'S

Pop Vocal

Bobby Rydell—Somebody Loves You Capitol
You're Nobody Till Somebody Loves You . . . Stranger in the World . . . Bellazza . . . Time Out for Tears . . . Dansero . . . It's a Sin to Tell a Lie

Johnny Hartman—The Voice That Is! Impulse
The More I See You . . . Let Me Love You . . . The Day the World Stopped Turning . . . Joey, Joey, Joey . . . Sunrise, Sunset

Dinah Washington/Quincy Jones & Orch.
The Queen and Quincy Mercury
Ev'ry Time We Say Goodbye . . . Somebody Loves Me . . . Tears to Burn . . . They Didn't Believe Me . . . You Let My Love Get Cold . . . Caravan

Peter Brady—New Voice on the Move Capitol
Young and Foolish . . . Things are Swingin' . . . Mam'selle . . . The Masquerade Is Over . . . Something Happens to Me . . . For All We Know

Jazz

Various Artists—The Definitive Jazz Scene Vol. 2 . . . Impulse
Without a Song (Ray Charles) . . . Blues Company (Manny Albam) . . . Anything I Do (Tommy Flanagan)

Clark Terry—The Happy Horns of Clark Terry Impulse
Ellington Medley (Don't Get Around Much Anymore—Perdido—I'm Beginning to See the Light) . . . Do Nothin' Till You Hear From Me . . . Impulsive . . . Jazz Conversations

Milt Jackson—Jazz 'n' Samba Impulse
Jazz 'n' Samba . . . I Got it Bad & That Ain't Good . . . Blues for Juanita . . . Oo-Oo Bossa Noova . . . Kiss and Run

Country & Western

Buck Owens—I've Got a Tiger by the Tail Capitol
I've Got a Tiger by the Tail . . . Trouble and Me . . . Wham Bam . . . Fallin' for You . . . We're Gonna Let the Good Times Roll . . . Memphis

united's NEW



CHEETAH

SHUFFLE ALLEY

PLAYER'S CHOICE OF 5 WAYS TO PLAY . . .

All New "STRIKES 90 FEATURE"

PLAYER CONTINUES TO SHOOT IN THE SAME FRAME AS LONG AS HE STRIKES!

- Easy to Service
- Easier Access to Pin Panel
- New Glass Separation Allows Easier Reading of Player's Score
- Easy-normal Strike Adjustment in Back Box for Operator's Convenience
- Double Nickel or Dime Play is Standard Equipment — 25c Multiple Coin Mechanism Optional at Extra Cost
- Newer, Larger Double-locked Cashbox

8 1/2 Ft. Long
2 1/2 Ft. Wide
Shipping Weight (Crated)
470 lbs.



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AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

Gottlieb Buckaroo Offers Comical Lightbox Action

CHICAGO—D. Gottlieb & Co. has introduced Buckaroo as a companion unit to its Cow Poke add-a-ball product which was marketed last week.

The new three or five-ball product carries the same dude ranch theme and amuses the player with an animated horse kicking a dude in the seat of the pants as every 100 points are scored.

Special scoring is achieved by connecting with a series of four rollovers, illuminating a special top-center rollover. Specials may also be scored by hitting roto targets, lighting any four adjacent numbers in front of the targets. Lighting additional numbers scores additionally.

The product has a "match feature" and is available with twin coin chutes.

Phil Schwartz Is Named by Chicago Coin

CHICAGO—A 35-year business veteran, Philip Schwartz, recently joined the Chicago Coin Machine division of Chicago Dynamic Industries, Inc., as sales manager.

Schwartz will report to Mort Secore, director of sales for the firm, one of the nation's major amusement equipment manufacturers.

The newly appointed executive has been calling on Chicago Coin distributors throughout the country.

Coming Soon:

June 3-5—North Carolina Vending Association Convention, Ocean Forest Hotel, Myrtle Beach, S. C.

June 5—NAMA California State Council meeting, Anaheim, Disneyland Hotel.

June 12 — NAMA Wisconsin State Council meeting, Milwaukee, Hotel Pfister, Wisconsin at Jefferson.

June 12, 13—Coin Operated Industries of Nebraska association meeting, Prom Townhouse Motel, 7000 Dodge Street, Omaha.

June 13, 14—Music & Vending Association of South Dakota quarterly meeting, Prom Townhouse Motel, 7000 Dodge Street, Omaha.

Coin Mini-Racer

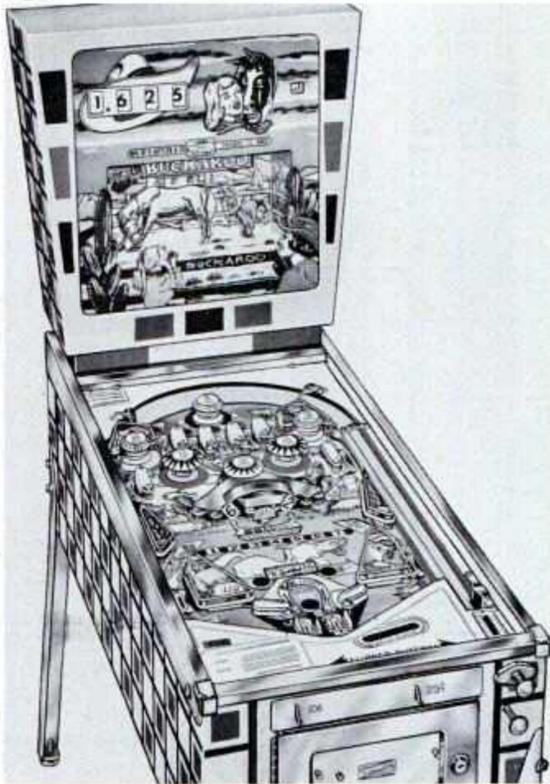
• Continued from page 43

that the unit list at \$595 to operators.

The firm is now producing 100 of the units per day at its 17,000-square-foot plant. Plans call for adding another 10,000 square feet of production space soon.

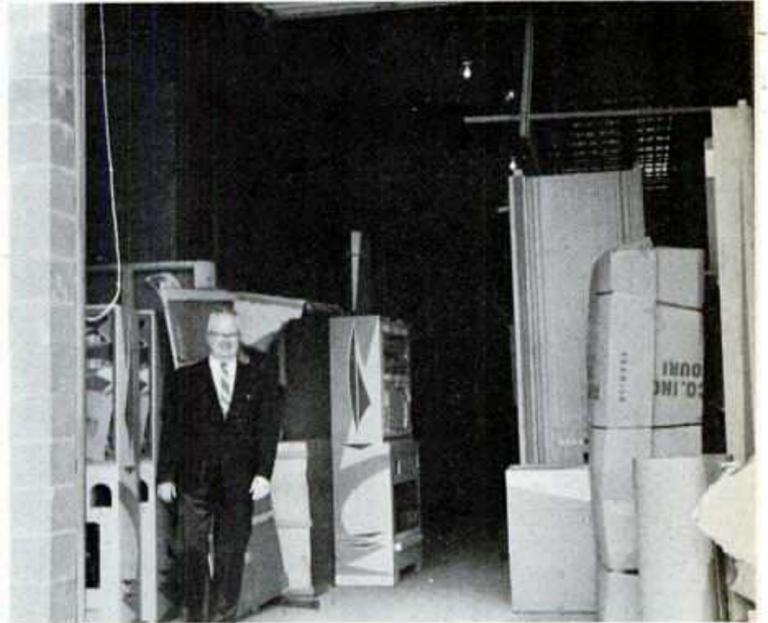
Principals in the four-and-one-half-year-old company are Lester Tuckel, president; Janet Harris, vice-president; L. T. Harris, general manager, and Dean Price, field supervisor.

June 5, 1965, BILLBOARD



GOTTLIEB'S BUCKAROO

Central's New Warehouse



TWO THOUSAND SQUARE FEET of additional warehouse space is now being utilized by Central Distributors, Inc., St. Louis, with the completion of a new building at the firm's 2315 Olive Street location. Standing in the doorway of the new building is Norwood Veatch, president of the distributing firm, outlet for Midway Manufacturing Co. and Williams Electronic Manufacturing Co. amusement games, as well as Northwestern Corp. bulk vending equipment.

when answering ads . . .

Say You Saw It in Billboard

GOTTLIEB'S BUCKAROO

New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

A Gottlieb FLIPPER SKILL GAME

Ask your distributor for a feature demonstration!

D. Gottlieb & Co.
1140-50 N. Kostner Avenue • Chicago, Illinois 60651

MORE — Animation • Player Appeal
Ways To Score • Profits

Light box animation at its funniest!
Everybody will get a "kick" out of it...
Every 100 points scored makes the Horse give the Cowboy a big kick!

SPECIAL SCORING FEATURES:

- Making A B C D rollovers lights top center rollover for special. Hitting roto targets to light any 4 adjacent numbers in front of targets scores specials.
- Lighting more adjacent numbers scores more specials.
- 6 rollovers, a target and a bumper spins roto targets.
- 3 or 5 ball play—match feature—available with twin coin chutes.
- All the latest improvements for long, profitable, trouble-free operation.

Creators Fire Salvos in U. S. Hearings

• Continued from page 1

the creator than the user," in conflicts of interest. Copyright Office spokesmen maintained that their first thought in all aspects of the bill was to provide a "climate of incentive" for authors, to the ultimate benefit of the public and the country. This is the historical philosophy of American copyright law.

Will Go Slowly

Acting chairman Rep. Robert W. Kastenmeier insisted that both sides of the copyright picture — users and creators — would have to be fairly accom-

modated if the Subcommittee, then the full judiciary committee, and then the Congress were to approve a bill to revise the present copyright law. Close questioning of witnesses on the juke box issue, by Reps. Kastenmeier, Tenzer (R.-N. Y.), Poff (R.-Va.) and Hutchinson (R.-Mich.) indicated the Subcommittee would go slowly and carefully on the question of how removal of the exemption would affect the juke box industry.

The Subcommittee members, particularly Representative Tenzer, also questioned the bill's curtailment of free use by educational stations of copyrighted material. Under the present law, there is a blanket exemption for nonprofit performances of non-dramatic music and literary material by schools, charitable and religious institutions. Educators will wage a strong fight at this week's hearings to retain that privilege. The 1965 law would limit free use to face-to-face, classroom-type of programming, as explained in the recent supplementary report of the Copyright Office (see Billboard, May 31, 1965).

BMI counsel Sidney Kaye pointed out that educational broadcasters use every type of music, jazz, show tunes, symphony. The line of audience demarcation between commercial broadcasting (which pays performance royalty) and education is fast disappearing, said Kaye. He pointed out that audience overlap means shrinking returns to composers—especially serious music composers—who are already moonlighting to survive.

On the opening day of hearings (26), tribute was paid to the monumental decade of backbreaking effort by former Copyright Register Arthur Fisher, present Register Abraham Kaminstein, and Deputy Register George Cary, who, with General Counsel Abraham Goldman and Assistant Register Barbara Ringer, worked to bring about the complex compromises between creators and users in the \$6 billion copyright industries.

ASCAP counsel Herman Finkelstein led off the attack on the present juke box performance royalty exemption by quoting juke box manufacturer Jack Gordon, Seeburg president, who recently announced a juke box record pool for use of operators, with a \$60 annual fee for a 60-record selection to change quarterly. The records would be licensed solely for juke box use.

ASCAP counsel quoted the \$500 million income and the \$85 million manufacturers' revenue, and the 500,000 operator statistics of the juke box industry, noted in Gordon's announcement. He quoted Gordon's statement that the industry "could now afford its own performance rights society." Finkelstein estimated that if two other major juke box manufacturers followed suit, operators could be paying about \$180 a year in performance fees. "Yet they cry to you that they cannot afford to pay performance royalty to authors."

However, both ASCAP counsel and BMI counsel and board chairman Sidney M. Kaye assured the Subcommittee they would welcome new performance right competition. Also, they assured the Subcommittee that music licensors would not charge exorbitantly, and so "kill the goose that lays the golden eggs" in juke box music fees.

Poff insisted on getting a figure on probable charge by ASCAP for juke box performance, and ASCAP counsel arrived at \$20 to \$30 a year "to start," with an ultimate maximum of possibly \$60.

Kastenmeier was not satisfied with the "golden eggs" assurances and said: "still — ending the exemption does put a major industry at a legal disadvantage overnight, and literally at the mercy of author-publisher organizations."

Would Allow Adjustment

Kaye said licensors would be willing to allow a long period of adjustment—three years, perhaps—before the law takes effect. This would give juke box people chance to complain to the Subcommittee—which would arrange to share a joint fee. Tenzer at this point said his arithmetic showed that \$30 a year on 500,000 juke boxes would come to \$15 million. BMI collections presently taken on its licensed music are \$18 million.

As in many years of past hearings, ASCAP and BMI counsels said all attempts at negotiating fees with juke box operators had been stymied by the operators' refusal to discuss the matter. They listed the "fairminded" people—from the recent Rockefeller Fund report on the performing arts, to the American Bar Association and State Department—all of whom agreed with the 1964 findings of the House Copyright Subcommittee that there no longer seemed any "reasonable" basis for exemption for this one use of an author's music.

On Mechanical Royalties

Kastenmeier explored the idea of mechanical royalties on rec-

ords especially made for juke boxes, a solution long urged by the juke box operator as being fairer to them, and to the writers of the songs that are actually played in juke boxes. But both ASCAP and BMI counsels rejected the possibility. Both pointed out the unfairness of raising a mechanical royalty, but depriving the songwriter of his performance revenue, which is the major part of his income.

Kaye noted that record manufacturers not only refused to attempt special juke box run-offs—but said they could not control the situation once records were sold. Also, the juke box operators buy from one-stop distributors, and even from retailers when a hit strikes, Kaye pointed out.

Object to Explanation

Music licensors and songwriters objected to the 1963 bill's proposed exemption from performance royalty on broadcast programming in hotel lobbies and private rooms, as long as there is no charge and no change in the programming by the hotel. Kaye pointed out the dangers of such exemptions (which he compared to the juke box exemption) which cannot foresee what extraordinary uses of an author's works will take place in transmission, worldwide, in today's communications explosion.

Scheduled for Friday presentation (28) was Music Publishers Protective Association counsel Julian Abeles, who was delighted with most of the proposed revision—the brand-new protection against piracy and bootlegging of records by the act's nonduplication copyright for records, and the broader statutory damages allowed for

recovery by an infringer under compulsory licensing.

Takes Exception

However, Abeles took strong exception to the broadly permissive clause allowing a broadcast "organization" to make the recordings of a program for delayed transmission. The bill allows use for six months, after which the ephemeral recording must be destroyed or kept only for archival use.

The MPPA counsel said the law should restrict the transmission to a single station, and limit time period to days, at most. Abeles said the 1965 bill would extend ephemeral rights "to an organization which could comprehend a combination of innumerable transmitting agencies."

At the opening of the hearings, Subcommittee members were somewhat iffy about any necessity for U. S. copyright law to extend its term of life plus 50 years, remove juke box exemption, etc., to align this country more nearly with copyright practices around the world. But Librarian of Congress L. Quincy Mumford, and Deputy Register George Cary made pleas to bring our copyright law up to the present era of "communications explosion," with its unforeseeable miracles of electronic transmission. The Government spokesmen urged speed—the longer the delay the harder it will be to bring the revision about.

Also, there is the prospect that this law may have to last 50 years or more, because, sighed Copyright office spokesman Cary, "copyright seems to have no sex appeal for Congressmen."

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Bally Table Hockey (like new)	35.00
Gottlieb Miss Annabelle	125.00
Gottlieb Liberty Bell, 4P	325.00
Wms. Big Daddy	245.00
AMI Continental I	325.00
AMI 200 Sel. Wall Box. Ea.	35.00
Seeburg B	75.00
Seeburg 3W1 Wall Box. Ea.	12.95
Seeburg 200 Sel. Wall Box. Ea.	35.00
Seeburg DS 160	795.00
Seeburg Q 160	625.00
Wurlitzer 5210 Wall Box	39.50

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Exclusive Wurlitzer Distributor
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Tel.: ME1rose 5-1593

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COINMEN in the news

LOS ANGELES

Charles Koski, Long Beach operator, spent the weekend at his cabin near Wrightwood. Returning to his home, he made the Pico Coin Row Monday, visiting with Bob Portale and Jack Leonard at Advance Automatic Sales. . . . Chuck Klein, manager of the local R. F. Jones Company, has been busy with court appearances as a witness in a case. Seems that Klein caught the culprit, resulting in, at least, four trips to court to testify. . . . Don Edwards and Bill Gray of the R. F. Jones



KOSKI

Company, are working the San Diego and Palm Springs area, respectively. . . . Eddie Mason of the R. F. Jones Company parts department is looking forward to his vacation this month. . . . Ralph Phipps, Rowe service consultant, is back in Los Angeles following a business trip to Honolulu. Walter Levi, who recently went back into the music operating field and formed Metro Music, reports that business is good in the San Fernando Valley area, which he services. . . . Leonard Hicks of the local Wurlitzer branch and his wife, Lydia, are back from their annual vacation, spent in the Hawaiian Islands. . . . Clayton Ballard, manager of the local Wurlitzer branch, returned from the sales meeting in Chicago. Ken Siler, Wurlitzer auditor, plans to take his vacation this month. . . . Henry Leyser, head of Associated Coin Amusement Co., Inc., with offices in Oakland, was in town for conferences with Herman Biede, ACA director of research and promotion, and Haruo Maki of the service department, visited distributors along Pico. . . . The Wurlitzer Home Stereo unit being offered in a promotional plan is on display at the local Wurlitzer branch.

SAM ABBOTT

CHICAGO

Attendance wasn't sensational at the Illinois Coin Operators' Association meeting here last Sunday (23). Illini businessmen who did make it in, however, were impressed with the program

that had been planned by president Bill Poss, secretary-treasurer Mary Gillette and director Les Montooth. The operator audience heard with genuine interest the remarks of public relations panelists Dick Schreiber (editor-publisher of Vend magazine), Russ Talbott (past president of the Illinois Licensed Beverage Assn.), and Fred Granger (executive director of the Music Operators of America). A story on the meeting appears elsewhere in this issue. . . . Talbott, incidentally, is owner of Talbott's, a top eating place at 7629 North Paulina in Chicago, where the specialties are Bar-B-Q Ribs, Chicken, Beef, French Fried Perch, Shrimp and Steaks.

This column's congratulations to Earl Kies, president of the Recorded Music Service Association of Chicago and chairman of the membership committee of the ICMOA. Kies has enlisted 18 new State association members this year.

World-touring Morris Gisser (Cleveland Coin Machine Exchange) and his wife dropped greetings from Hong Kong last week. Their trip will take them to five more countries before they return to the States in a couple of weeks.

RAY BRACK

NORTHERN CALIFORNIA

Leroy Lambert has returned to the music operating business after an absence of four years during which he was in Mexico.

Lambert operated his Lambert Music Co. from 1940 until 1961 when he sold his routes to John and Anthony Dinubilo, intending to retire. The Dinubilos purchased the routes of another firm, the Mape Music Co., and merged them under the name of Lambert-Mape Music Co.

Ed McCarra took over as manager as the Dinubilos were not active in the business. Lambert himself rejoined the enlarged company in May, and now acts as a general adviser while McCarra continues as manager. The firm serves locations in San Joaquin and part of Sacramento County.

Gerald Easley is the owner of the Stockton Music Co. here, which offers a special round-the-clock record supply and maintenance service on all equipment.

GODFREY LEHMAN

What is it that has operators buying Seeburg phonographs at an unprecedented rate?

Seeburg Big Sound?

It's more than Big Sound. More than just superior equipment or records of unbelievable high quality.

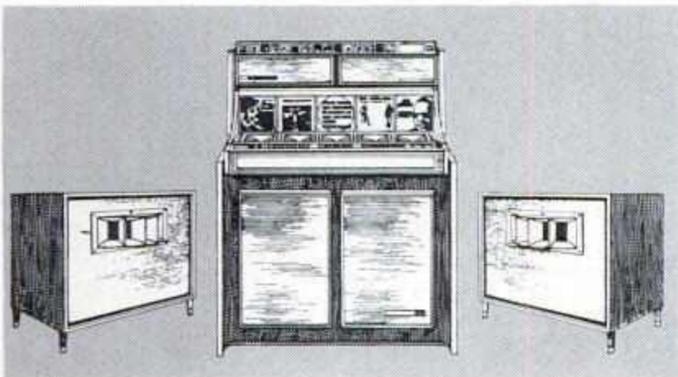
It's a concept so big that Seeburg took it directly to operators from coast to coast. Operators are intelligent businessmen with the ability to see and act upon an opportunity that has merit for their industry. In the Seeburg concept, they realized:

There is a new form of public entertainment designed with the operator's interests first and foremost; for the present and for the future.

This new form of enter-

tainment is Rec-O-Dance* Discothèque music. It is yours from Seeburg with leased Rec-O-Dance Records. These records have built-in benefits for operators for now and for the future because, under the terms of the lease agreement, operators will not have to pay a performance royalty on these records.

As you see, Seeburg is doing more than merely protecting your business from threatened changes in the national Copyright Act. Seeburg is building your business in a positive way with a program that belongs to you alone.



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JM REVIEWS



Pop LP Spotlights are those albums with sufficient sales potential, in the opinion of Billboard's Review Panel, to achieve a listing on Billboard's Top LP's charts. Spotlight winners in other categories are selected on the basis of their potential to become top sellers in their respective areas.



ORIGINAL CAST SPOTLIGHT

FLORA THE RED MENACE
Broadway Original Cast. RCA Victor LSO 1111 (S); LOC 1111 (M)

John Kander and Fred Ebb have come up with some sprightly sounds to make this a musical treat. With Liza Minnelli leading way, and with able support from Bob Dishy, Marie Louise Wilson and Cathryn Damon, "Sing Happy," "A Quiet Thing," "Dear Heart," "The Flame" and "Express Yourself" become memorable show items.



POP SPOTLIGHT

JUST ONCE IN MY LIFE

Righteous Brothers. Philles PHLF 4008 (M)

An exciting album of wailing, soulful performances done in the popular Righteous Brothers style. Their hit, "Just Once in My Life," is included among some powerful interpretations of "Unchained Melody," "You'll Never Walk Alone" and a great treatment of "You Are My Sunshine." Their version of "Oo-Poo-Pah-Doo" with hilarious ad-lib patter is a show in itself.



POP SPOTLIGHT

TODAY—MY WAY

Nancy Wilson. Capitol T 2321 (M); ST 2321 (S)

The artistry and individual style of Miss Wilson is used to good advantage here on current material, some of which have served as recent successful Wilson singles. She's in powerful command with her soulful, blues treatment of "You've Lost That Lovin' Feelin'." With top Sid Feller arrangements, she scores with "I'm All Smiles" and "If I Ruled the World."

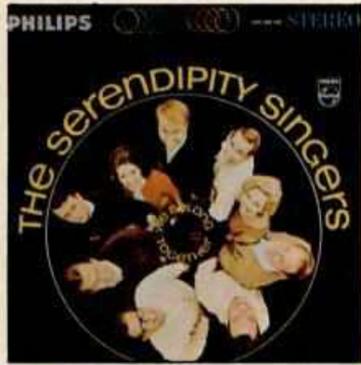
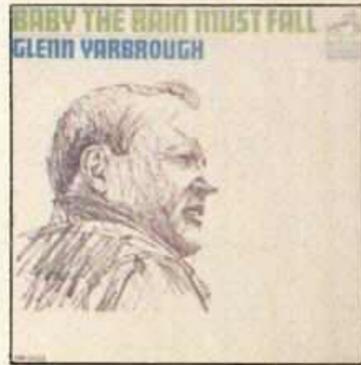


POP SPOTLIGHT

BABY THE RAIN MUST FALL

Glenn Yarbrough. RCA Victor LSP 3422 (S); LPM 3422 (M)

Riding high on the pop singles chart with "Baby the Rain Must Fall," the former Limeriter presents a well-rounded program of compositions. His rich tenor voice is in a commercial vein. He segues from tender ballads such as Terry Gilkyson's "Walk on Little Boy" to the rhythmic Mason Williams "Long Time Blues" to the humorous "Every Body's Rich But Us."



POP SPOTLIGHT

THE SERENDIPITY SINGERS

Philips PHM 200-180 (M); PHS 600-180 (S)

The big, warm blend of the nine voices tackles all types of popular music in this well-planned program. They perform it to perfection. The Beatles' "And I Love Her" is given a tender plaintive treatment. An exciting sing-a-long folk rouser is "Born Free." The country "Tobacco Road" and the current rhythm film hit "Baby the Rain Must Fall" are standouts.



POP SPOTLIGHT

VENICE BLUE

Bobby Darin. Capitol T 2322 (M); ST 2322 (S)

In a program of all current pop material, with the exception of "There Ain't No Sweet Gal That's Worth the Salt of My Tears," Darin sings and swings his heart out and proves there are future standards being written today. Examples are his sensitive, warm renditions of "Dear Heart," "The Good Life" and "Softly as I Leave You."

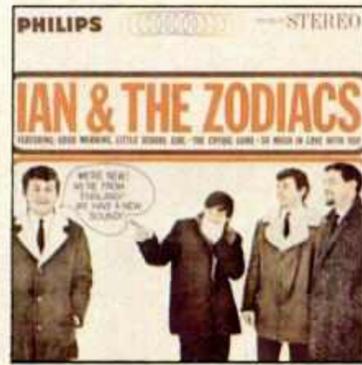


POP SPOTLIGHT

THE HULLABALOOOS ON HULLABALOO

Roulette SR 25310 (S); R 25310 (M)

Frequent guests on the Hullabaloo TV program, the British group feature numbers they have performed on the show in this, their second LP. Their admiration for the late Buddy Holly is obvious as they perform exciting Holly-sound versions of "Rave On" and "Don't Stop," plus the Holly composition "Learning the Game."



POP SPOTLIGHT

IAN & THE ZODIACS

Philips PHM 200-176 (M); PHS 600-176 (S)

The Liverpool group, Ian, Geoff, Charlie and Peter, have met with much success in England and Germany. This strong debut LP containing their new single "So Much in Love With You" plus their hit "The Crying Game" will spread their popularity throughout the U. S. Smooth blend of voices, good musicianship, arrangements and material provide a winning LP.



POP SPOTLIGHT

SOUL SEARCHIN'

Claus Ogerman and His Orchestra. RCA Victor LSP 3366 (S); LPM 3366 (M)

Arranger Ogerman regards "soul" as the "Third Force of Music," the first being "pop," the second, jazz. He displays that feel for "soul" in this package of exciting instrumental arrangements which include "What'd I Say" and "Fever." Organ, brass and strings are cleverly and effectively woven throughout.



COUNTRY SPOTLIGHT

HANK WILLIAMS SR. & HANK WILLIAMS JR., FATHER & SON
MGM E 4276 (M); SE 4276 (S)

This de luxe LP has been referred to as a "modern-day electronics miracle," and indeed it is. Hank Jr. bears a striking vocal resemblance to his dad. They are heard here dueting on memorable Williams hits. A remarkably done dual-tracking process gives the effect of a new recording of both voices. The result is worthy collector's item.



CLASSICAL SPOTLIGHT

BEETHOVEN: COMPLETE VIOLIN AND PIANO SONATAS (4-12" lp)

Zino Francescatti/Robert Casadesu. Columbia D4L 324 (M); D4S 724 (S)

Beethoven's lyricism gets superlative treatment as the two men display exquisite and extraordinary taste. Their touch is perfect. Sound qualities are refreshingly lifelike. A chart best seller, and quickly, too.



JAZZ SPOTLIGHT

SOLO MONK

Thelonious Monk. Columbia CL 2359 (M); CS 9149 (S)

Playing alone, Monk reassesses the old blues forms and has some fun with the stride piano style of yesteryear. This album is great fun to listen to, but it isn't satire—it's Monk playing inventive, exciting piano. He doesn't put anybody on—he plays seriously and very well. Thelonious Monk has been famous for a long time, and this album will do doubt broaden that fame.



JAZZ SPOTLIGHT

HE SELLS JAZZ BY THE SEA SHORE

Paul Smith Trio. Warner Bros. W 1596 (M); WS 1596 (S)

Pianist Paul Smith has a young and inventive mind and he knows how to make a good thing sound better. His piano flourishes on standards like "Mountain Greenery," "Satin Doll," "Fly Me to the Moon," etc., with the help of Wilfred Middlebrooks on bass and Frank Cepf on drums are constant delights.

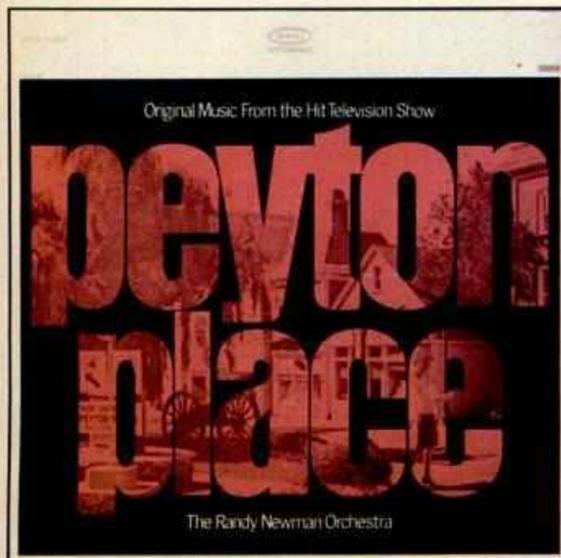


RHYTHM AND BLUES SPOTLIGHT

WE'RE GONNA MAKE IT

Little Milton. Checker 2995 (M)

The hard-to-beat wailing performances of Little Milton makes this a winner based on his single hit, the title tune. He's in top form on blues greats such as "I'm Gonna Move to the Outskirts of Town" and "Blues in the Night. Another of his hits, "Blind Man," is included as added insurance for top sales. Fine production.



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