CAB to Hear Merc., TWA on Cutting Disks’ Air Freight Fees

By NICK BIBO
CHICAGO — Representatives of Mercury Record Corp. and Trans-World airlines will appear before the Civil Aeronautics Board in Washington next week to seek lower overnight air freight rates for phonograph records.

Irwin H. Steinberg, executive vice-president who will attend for Mercury, said the new rates would mean a 20 to 27 per cent saving for the record industry.

Lower air-freight rates would enable Mercury as well as other diskeries to switch from air-truck shipments to straight air with a saving in time of up to 300 per cent.

Mercury has pioneered the air-freight plan based on prevailing rates of records and plans to have ships to factory-owned branches in Boston, Philadelphia, New York, Dallas, Los Angeles, San Francisco and Miami.

(The continued on page 82)

3M BREAKS BACKGROUND BARRIERS
Sets Key Pub Deals, Bows New System

By PAUL ACKERMAN and LEE ZHTO
NEW YORK — Minnesota Mining & Manufacturing Corp. (3M) is introducing a revolutionary background music system entailing a number of precedent developments with regard to both equipment and aspects of copyright.

The most dramatic facets of the plan are these:
1. 3M will sell (rather than lease) a background music system for home and/or commercial use consisting of a monaural tape cartridge playback plus cartridges, each containing 500 selections on a single multiple channel reel and playing continuously for 26 hours without repeating a tune.
2. The sales price of a cartridge includes the music per cent.

(The continued on page 12)

WSM Forms Trust Fund for ‘Opry’ People

By ELTON WHISENHUNT
NASHVILLE—Radio Station WSM, sponsor of the annual Country Music Festival, announced last week formation of a 'Grand Ole Opry' Trust Fund to be funded by a fee of $10 from each delegate to the festival.

The festival this year, Oct. 21-23, will celebrate the 40th anniversary of the 'Opry.'

Leaders in the music and recording industry hailed the move as a step long needed in conducting the growing and popular festival.

Bob Cooper, vice-president and general manager of WSM, had ideas for the program three years ago and has been

(The continued on page 66)

State Staging Drive On ‘Misrepresenters’

By CLAUDE HALL
NEW YORK — An all-out drive was launched Thursday (2) by State Attorney General Louis J. Lefkowitz to halt record companies from misrepresenting their product. A lawsuit has already been filed against the Buckingham Record Co., Inc., alleging fraud in connection with five albums.

(The continued on page 12)

CMA May Stage World Country Music Festival

SAN FRANCISCO — The Country Music Association board of directors discussed the possibility last week of an annual World Festival of Country Music in Nashville, to be staged on the order of the Newport Jazz Festival. The matter was taken under study for a future decision.

CMA officers and directors, at their quarterly meeting Aug. 27-28 at the Sheraton-Palace Hotel here, also heard these reports:

From Hal Cook, publisher of Billboard and chairman of CMA’s special projects committee.

A showing of color drawings of the suggested interior of the planned CMA building and museum, and a showing of suggested exterior design drawings by Bill Denny, president of Cedarwood Publishing, Inc.

From Hubert Long, head of Long Talent Agency, that more than 50 country music artists had contributed $1,000 each to the CMA building fund and would be represented in the Walkway of Stars, the concrete sidewalk in front of the proposed building.

From Mrs. Jo Walker, exec...

(The continued on page 68)
DENNY BELLINE
STARS WITH THE DWELLERS ON HIS FIRST RCA VICTOR SINGLE!
"IT HAPPENS THAT WAY"
C/W "LITTLE LONELY GIRL"
#8665 RCA VICTOR
Copyright Office Mulls Concession

By MILDRED HALL

WASHINGTON—The Copyright Office is thinking in terms of further compromise in re-drafting the 1962 revision bill on mechanical licensing, the ending of the jingle box exemption, easing copyright liabilities of community antenna services and educators.

This was the substance of the numerous notes sent to the Copyright Office Register Abraham Kaminstein, as the House Copyright Subcommittee last week ended 22 days of hearing in which 164 witnesses, including 4,000 pages of testimony on Copyright Revision Bill H.R. 4321.

Rep. Emanuel Celler (D., N.Y.), sponsor of the revision in the House, and chairman of the full judiciary committee.

(Continued on page 59)

Newest Alexander's Mapping Aggressive Sales Plan

By AARON STERNFIELD

NEW YORK—A major competitor in the ranks of the Manhattan record stores has made it this week when Alexander's, a discount department store chain, opened its 240,000-square-foot building on Lexington Avenue as the flagship of the fashionable East Side.

The record department will clash with some of the two discount giants here—E. J. Korvettes, who books records for the seven Alexander stores, the merchandising policy of the Manhattan outlet will be even more aggressive than that of the reorganized Rego Park, the White Plains, Paramus, N. J., and Millford, Conn. formats.

In floor space, the record department is slightly less than that of the Korvettes and larger than any of the other Alexander stores. The new store also dwarf's any of the other six outlets, in terms of floor space, customers within walking distance, and in purchasing power of those customers.

Record Industry Veteran

Mishuck, who runs the record operation at all seven stores, is an 11-year veteran of the record industry, serving previously on the Capitol and Coral sales forces here and managing various retail operations in the fashionable East Side.

He's an advocate of step-down browsers, and the Lexington Avenue store has racks and units.

White paper and local station charts form the basis of catalog buying.

Trade paper and local station charts form the basis of catalog buying.

This is a standard policy at all Alexander outlets, the theory being that books buyers and record buyers are often the same. The Tape Sales.

The tape section of the record department adjoins the tape recorder section of the appliance department. As a customer boys a tape recorder, he is apt to take a few steps and buy some pre-recorded tape. Alexander has its own tape section, an advocate of newspaper advertising for its record department.

(Continued on page 82)

Disk Acts May Go to Vietnam

By CLAUDE HALL

WASHINGTON—If President Johnson makes good his threat this week to send the nod, radio station WEAM, Atlanta, Georgia, will have a show of leading record talent to Vietnam to entertain American troops.

The idea for the unique show came from 11-year-old student president and general manager Harry Avellis, and the station's program director, who suggested to Parker, said an exclusive Billboard interview that he presented the idea to John H. McClellan, of Vice-President Hubert Humphrey's office, who, in turn, has raised the matter with the President.

The idea has the enthusiastic backing of many major record companies. Parker said, with regret.

The radio station official talked to John Stewart, chief executive assistant in the Vice-Presidency. The government aide "seemed extremely responsive and interested," Parker said. "He said it was a most generous offer and that he would personally see that the influence of the Vice-President was brought to the matter, before the President.

WEAM is the radio station that figured recently in a pilot

(Continued on page 72)

NARM Meet To Examine Tax Set-Up

CHICAGO — An examination of excise tax procedures will be the first order of business Tuesday - Thursday (10-12) when the National Association of Record Merchandisers holds its midyear meeting at the Four Seasons Plaza Hotel here.

An analysis has already been sent to NARM members, and the chairman of the committee, Mike Carretta, will explain the excise tax situation and answer questions from the floor.

Distributors, former members of the defunct American Record Merchandisers Association, are expected to augment the discussion and might suggest a tax contribution only be accepted as associate members, while those with a full membership will be accepted into full membership.

SHAW STOCK REPORTED SOLD TO DEUTSCH

NEW YORK—The stock of the Shaw, the most important of the nation's leading personal managers, has reportedly been sold to Deutsch, prominent West Coast manager.

At press time, Jack White, more Shaw vice-president, confirmed the sale. Jack Shaw is expected to be taking place between him and Deutsch, but said that he could not comment at the present time.

However, Allan Miller, SAC representative, on a trip in Europe that Milton Shaw, president of the firm, has denied the deal.

SELLERS' MARKET

Dingman and the Ray Charles contract. Other prominent names that are off the charts are Fats Domino, Miles Davis, Oscar Peterson, Al Blakey, Les McCann, Bill King, Chuck Jackson, Maxine Brown and Otis Redding.

GETS FLOCK OF REQUESTS

Writing Vista Opens Up For Donovan the Singer

NEW YORK—British artist Donovan, released here on the Horizon label, is so expected to come on the charts on the label's most widely-recognized hit, "Colours," this week. Donovan has already been heard on stars, and he is being tipped as a talent on the horizon.

He has already appeared here and filmed a television show, "Tonight,"" starring the title of his new program, "Chainsaw,"" "Hollywood A Go-Go,"" and "The Andy Williams Show." There are many requests for this song.

Donovan is contracted to Southern, Ltd., in England, as a writer and artist, under the Esher Records label.

The Southern Music operation here and throughout the world is being utilized to promote both his songs and his talents as a performer. The time is now and a look in view of his position on the charts around the world.

Musicon Nets $1.3 Mil.; Widens Strides in Production, Catalogs

By William A. Goodman

NEW YORK—Musicon, the recording company, has cleared a net of about $1,300,000 after one year of operation under Art Talmage as president. Following a period of expanded production and catalog-building, Talmage said, the figures were "after returns."

"The theory that 'the concept of catalog is dead' is a ridiculous one," Talmage stated, and added that he was now beefing up his production schedule.

Important in Musicon's plans is the decision to establish a Latin department headed by Tito Rodriguez, whose sales in Latin America have been "fantastic," according to the label's president. Ten Rodriguez packages are now on the market, and more are scheduled.

Another international artist with big sales in several key markets is Gus Valli, whose belly dancer packages are packing up big in Europe, Australia and several other markets. Pollitz, the world's leading authority on the international field, is being headed up by Al Sojka.

In the pop field, Talmage has set up a new department for disco dancers. These include Gerry Bron, in London; Teddy Randazzo, in New York; Dave Evans, in London; and Jerry Ragavoy and Al Kahn here. The last-named, too, is the promotion manager of Catalogue Music, Musicon's publishing brother.

The $1,100,000 net, Talmage stated, reflected sales on the horizon, the increased levels and via the Columbia Record Company, where Musicon is distributed by CBS in the United States and via the exception of England where EMI handles it, Italy, where it is distributed via Diapax and EMI, with Palacio del Música. Artists like Gene Pitney, Roberta Flack and several others are hot all over the world. Pitney's latest album, "The English Game," is currently being recorded for international sale with lyrics in German, Italian and Spanish.

Talmage noted that the label's denim department, headed by H. W. (Pappy) Dalley, has also come through with outstanding results, dubbing particularly the Gene Pitney, George Baker Signature group and George Baker's country band. The country department envies produced by such artists as S. J. D'Amico, Tommy Cash and Rex Allen, the label's new record recently signed.

(Continued on page 82)

Etlinger Gets RCA Position

NEW YORK — H. Richard Etlinger has been named manager, business affairs, of RCA Records, RCA Records, and to Joseph E. D'Imperio, division head of the record promotion and talent development, reporting to Etlinger in the newly created post. D'Imperio was recently named manager of copyright contracts and George Gross, manager of artists' contracts, Etlinger has been in the counsel of the departmen for the past two years. Prior to that he was with Crenshaw, Arnie & Lourie, lawyers.

Gemcor Location

HOLLYWOOD — New facility has been opened at 5520 Melrose Avenue. The building houses offices for Gemcor, Inc., owned by Bill Bell, president of the new label. Other label executives include B. F. D'Imperio, secretary-treasurer, and Walter Neff, vice-president. Bell will take to the company the name of the Gemcor, whose first single is "Without Her Love."
Decca-Coral-Brunswick To Begin Fall Program

NEW YORK—The Decca-Coral-Brunswick fall program, featuring some 18 new albums, gets under way today (Tues) and runs through the end of the month.

Full-color litho books for the program are now in the hands of dealers and display windows. The litho displays in mounted litho forms are being used for retail promotion.

Decca releases include albums by Dinah Washington, Patti Page, Pat Boone, and his orchestra, the Harry Browne orchestra, and a two-record Wayne King set. Other Decca artists featured in the program are the Surfaris, Randy Boone, Kitty Wells and the winners of the 1965 International Barbershop singing contests.

Classical artists featured in the program include the London Festival Orchestra, the Renaissance Band, a group of Richard Stoltzman, John Phillips, and Paul P Аврама; Jean-Pierre Rampal, flutist; the Amor Artis Orches, under the direction of Johannes Sjöquist; Gyorgy Cziffra, violinist, and the Netherlands String Quartet.

Featured Coral and Brunswick artists are Pete Fountain, Jackie Wilson and Gino Tontelli. Merchandising, Program Research Tied

NEW YORK—Billboard publisher, last fall, decided to give all of Billboard' s merchandising and promotion operations into one integrated, national operation. Andrew J. Cuda, who for the past two years has developed such a program, will be in charge of the operation. Richard J. Cuda, who has been manager of the department since 1954 and when the operation was moved from the Washington office to the new building in 1959. When Billboard launched its research department in 1954, it was named assistant to the head of the department in addition to the position of the public relations manager. He has been manager of the department since 1953 and when the operation was moved from the Washington office to the new building in 1959. When Billboard launched its research department in 1954, it was named assistant to the head of the department in addition to the position of the public relations manager. He has been manager of the department since 1953 and when the operation was moved from the Washington office to the new building in 1959. When Billboard launched its research department in 1954, it was named assistant to the head of the department in addition to the position of the public relations manager. He has been manager of the department since 1953.
Andy's got another smash hit single!

"Ain't It True" (yes it is)

Everything's going for COLUMBIA RECORDS®
NEW YORK — The major record companies are reportedly neck and neck in acquiring original cast album rights to the Broadway musical "Springtime for Hitler" this season. Although the legitimate line-up for the season that runs through June of next year is by no means complete, RCA Victor, Capitol, and Columbia are all tied fairly tightly with two shows each, while Columbia, Capitol, and Phillips have line-up one apiece.

The big spenders in the Broadway rights field are Capitol and Mercury. Capitol has a stake of more than $400,000 in the "Springtime for Hitler" contract, while Mercury has staked out almost as much for the financing of "La Grande Vallee" and "The Yearling." Victor seldom goes in for such hefty angel's shares, especially now that the record industry is in its most serious financial plight.

A special deal with the producers on album royalties and on-facility production budgets, Victor's shows so far are "On a Clear Day You Can See Forever," "Springtime for Hitler," "The Yearling." It's understood that Columbia, which has the "Cat!" and "The Fall," will have "Pickwick" through its ties with the M-G-M film concern, which has leased the original cast album of the hit stage comedy. "Opening Oct. 4."

Broadway's musical season will begin on Oct. 3 with "Pickwick." The British tuner has been touring the U.S. since last May, and was met with widespread acclaim. The score for the adaptation of H.G. Wells' novel has been called "a musical classic."

The show that stars the lively ballet of the "Fiddler on the Roof" is "Tied in a Knot" to open on Nov. 20, starring George London, Yvonne de Courcy, and Roberta Peters. Following "On a Clear Day," "The Yearling" is on Nov. 30. "La Grande Vallee," a musical based on the story of the same name, will open on Dec. 1. This show, which stars David Niven, will be presented by the "Old Vic." The "Sweet Charity" of its theme is "Fiddler on the Roof." "Fiddler" already has been awarded an RIAA (Record Industry Association of America) certification for sales of over one million copies. The two are upping a flurry of activity on the chart.

A new 1966 release is "Snow White and the Seven Dwarfs," a Disney musical. "The Golden Records" have been released in England, France and Spanish-speaking countries.

NEW YORK — Vic Chimbuloba replaces Lipman.

NEW YORK — Vic Chimbuloba has been named East Coast regional sales manager for Capri Records, replacing Macey Lipman, who became general manager for Four Corner and Capitol Records, when Capri was purchased by RCA Victor.

The 17-year veteran in the music industry, Chimbuloba had been a retailer, New York, N.J., and has been associated with the Capri-Lipman firms of the record business. He is also associated with the M.E. Levy company, which is also associated with the M.E. Levy company.

MACEY LIPMAN

NEW YORK — Macey Lipman is the new general manager of Capitol and Four Corner Records, replaced Bud Katzel, who left to assume similar duties at Celpex Records, a division of Celpex.

The appointment, Dave Kapp, president of the parent company, followed an informal meeting last week in Billboard.

Lipman entered the record business in 1955 with the David Rose Distributions unit in Philadelphi a. He started as a counterman, and later was namedVP and sales manager.

Lipman joined Kapp Records in 1961 and was promoted to Southern sales and promotion manager, later performing the same chores in the Midwest. He also directed national field sales and merchandising and served as East Coast regional sales manager.

No changes are contemplated in Love in the Afternoon, "Snow White and the Seven Dwarfs," "Fiddler on the Roof," "The Golden Records," and "Snow White and the Seven Dwarfs."

The Four Corner accent will continue, according to Celpex. Leneham, president of the company, has stated that with the addition of the Celpex line, Celpex will continue to dominate the "King of the Road" market, as well as being the major player in the national field sales and merchandising business. He also announced the addition of several new executives to the Celpex offices. R. R. Co., announced an official manager for the Midwest, while Celpex added several new salesmen.

No changes are contemplated in Love in the Afternoon, "Snow White and the Seven Dwarfs," "Fiddler on the Roof," "The Golden Records," and "Snow White and the Seven Dwarfs."
The smash follow-up to "Baby I'm Yours"

Make Me Your Baby
Barbara Lewis

ATLANTIC 2300

And Barbara has a hit album!

BABY I'M YOURS
ATLANTIC 8110

Containing BABY I'M YOURS, HELLO STRANGER, PUPPY LOVE, SNAP YOUR FINGERS and other great Barbara Lewis hits.

AVAILABLE IN MONO AND STEREO
BILLBOARD’S 18TH ANNUAL COUNTRY MUSIC POLL

NOMINEES

1. FAVORITE MALE ARTIST
   George Jones
   Roger Miller
   Buck Owens
   Ray Price
   Jim Reeves

2. FAVORITE FEMALE ARTIST
   Norma Jean
   Loretta Lynn
   Connie Smith
   Kitty Wells
   Dottie West

3. MOST PROMISING MALE ARTIST
   Merle Haggard
   David Houston
   Warner Mack
   Roger Miller
   Del Reeves

4. MOST PROMISING FEMALE ARTIST
   Lorene Mann
   Jody Miller
   Bonnie Owens
   Connie Smith
   Dottie West

5. FAVORITE SINGING GROUP
   The Browns
   Carl & Pearl Butler
   Flatt & Scruggs
   George Jones & Gene Pitney
   Wilburn Brothers

6. MOST PROMISING SINGING GROUP
   Roy Drusky & Priscilla Mitchell
   George Jones & Melba Montgomery
   George Jones & Gene Pitney
   Johnnie & Jonie Mosby
   Ernest Tubb & Loretta Lynn

7. FAVORITE INSTRUMENTALIST
   Chet Atkins
   Phil Baugh
   Roy Clark
   Floyd Cramer
   Pete Drake

8. FAVORITE COUNTRY SONGWRITER
   Bill Anderson
   Hank Cochran
   Harlan Howard
   Roger Miller
   Buck Owens

9. FAVORITE BAND
   Bill Anderson/Po’ Boys
   Buck Owens/The Buckeroos
   Ray Price/The Cherokee Cowboys
   Hank Thompson/The Brazos Valley Boys
   Ernest Tubb/Texas Troubadors

10. FAVORITE SINGLE RECORD
    (1964-65)
    I’ve Got A Tiger By The Tail (B. Owens)
    King Of The Road (R. Miller)
    Let’s Go All The Way (Norma Jean)
    Things Have Gone To Pieces (G. Jones)
    Yes, Mr. Peters (Drusky & Mitchell)

11. ALL-TIME FAVORITE SINGLE
    City Lights (Ray Price)
    Crazy Arms (Ray Price)
    El Paso (Marty Robbins)
    Four Walls (Jim Reeves)
    Your Cheatin’ Heart (Hank Williams)

12. ALL-TIME FAVORITE ALBUM
    (1964-65)
    Best of Jim Reeves
    Connie Smith
    I’ve Got A Tiger By The Tail (B. Owens)
    The Jim Reeves Way
    Return of Roger Miller

13. ALL-TIME FAVORITE ALBUM
    Best of Jim Reeves
    Gunfighter Ballads (M. Robbins)
    Hank Williams Greatest Hits
    I Walk The Line (J. Cash)
    Your Cheatin’ Heart (H. Williams)

* Nominees were determined by a poll of more than 200,000
  listeners of America’s leading country music radio stations.

(NOT INCLUDED IN NEWSSTAND OR OFFICE COPIES)

Winners will be announced on ABC-TV’s “Jimmy Dean Show” Oct. 22, originating from “Grand Ole Opry,” Nashville, and will be published in Billboard’s forthcoming “World of Country Music.”

September 11, 1965, BILLBOARD
that great Memphis sound!

OTIS REDDING

has a smash single

RESPECT

VOLT 128

that great Memphis sound!

OTIS REDDING

has a smash album

OTIS BLUE/OTIS REDDING SINGS SOUL

VOLT 412

This album contains
RESPECT
SATISFACTION
OLE MAN TROUBLE
SHAKE
I'VE BEEN LOVING YOU TOO LONG
and other great songs.

VOLT RECORDS

Distributed by
ATCO RECORD SALES
1841 Broadway, New York

Produced by Jim Stewart
**FBI Eyes 'Louie' Lyrics**

**HOLLYWOOD—Allegations**
that the lyrics of “Louie, Louie” have been used without authorization and for commercial purposes have been made by the FBI, according to a press release.

The FBI has launched an investigation into the unauthorized use of the lyrics, which were reportedly written in 1948 by Billie Holiday and were first recorded by the King's Hawaiian Band.

The investigation began after the FBI received a complaint from the publisher of the song, Soundye Publishers, alleging that the lyrics have been used without permission.

The FBI has not yet announced any charges or arrests in the case.

**Tower Records Greengrass Deal**

**HOLLYWOOD—** Tower Records and the Greengrass Producers have entered into an agreement for the distribution of product through the Grammy Awards.

The agreement will allow Tower Records to promote Greengrass music to a wider audience, and will also provide opportunities for Greengrass artists to gain exposure through the Grammy Awards.

The agreement was announced by Tower Records President and CEO Ron Fair, who said, "This is an exciting opportunity for Tower Records and Greengrass music. We are proud to support the growth of this genre and look forward to bringing new fans to the music through this partnership."

**Old Men Go West**

**Writers Over 40 Seek Jobs on West Coast**

**HOLLYWOOD—** The changing nature of the music business is current emphasis on youth is causing composers over 40 to look for employment in other areas. This is the picture as seen by veteran record man Pleis, who has handled here to to in movies, television, commercials and records, his first love.

Pleis, 15 years in the industry, and a producer of any composer over 40 who is working with contemporary music. He estimates that 90 composers over 40, he estimates.

A composer who is not 40 can still communicate effectively and do well financially in TV and film. and Pleis says that all professional arrangement composers can work in the music business.

There appears to be a move on for Eastern arrangement-composers to move to California because of the growing nature of the record, TV and commercial fields. Pleis is the most recent ex-Easterner to join such composers, Pleis, a veteran of the film industry, and now works here. He has been successful in film scoring and has already entered film radio in the circle of accepted composers.

A composer known for his music in jazz, he is making contact with film producers that does not need the rock experience, Pleis says. "Producers see the great potential in jazz, and are looking for a man that can adapt music for their series." There is great potential in film television. there is also the hope of the music now promotes motion picture.

Pleis says he knows of others New York-based composers contemplating moving here to take advantage of the opening opportunity, but at present the assignment is the just released "Dairy of a Bachelor."

New York has ceased to be a major recording center, so composers are needed in Hollywood where there is a market. Pleis says, and pleaser. If anywhere the idea live here, there is no need for the films to be sent back East. "I'm in the city of the original music for Plymouth, Buick, Ford, and Mustang and other manufacturers."

Financially, there are great differences for the arrangement composers depending on whether they are working on TV commercial fields. A record movie composer can earn $75,000 to $100,000 for a half-year movie. A comedy movie can earn $10,000 to $20,000 and up. A commercial composer can earn $500 to $2,500 or whatever the agency's budget is for the project.

Pleis feels that the record composer will be needed with new artists who have not had big hits and are still seeking material to record. He just completed Al Green's forthcoming LP, and has arranged a new gospel single "The Bible" for Me and a Jerry Herman piano LP.

**Polly Bergen Push**

**HOLLYWOOD—** Polly Bergen, divorcée-emerger as a recording artist is being geared for her next LP, "A Touch of the South." The Coconut Grove date and copious TV appearances.

Polly Bergen's LP is reported planning to be her first single coincidentally with her 8th Groove record, which is on the Coconut Grove, Room. Two of the titles just cut are "Sandy" and "I Can't Help It, Now Is Love" and "Broken Hearted," done with a rock and roll rhythm.

Vocally, the album includes the Ed Sullivan show Sept. 19 and future Andy Williams, Dean Martin TV shots. She just got back from a long tour from Hank Hunter of Phonoc Productions. Hunter recently cut four of his originals with Brauns. The latter will be sent Sept. 20-21 in New York to cut an album under the Audio-Fidelity hun-
INTRODUCING

TOMMY BOYCE

a sound as strong and restless as THE GENERATION IT SINGS TO!

PRETTY THING

K-13400

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.
A Screen Gems Production
Many people living in the vicinity of your factory in Fairfield, New Jersey, ask why we have an armed guard at the entrance and a large sign with words "Positively No Admittance.

If you were running our factory, you, too, would carefully guard the machines in which we master our tapes, as well as duplicate them for the four and eight track cartridges.

All we can tell you is that everyone who has heard the ITCC Fidelipac four track, Lea-Stereo Eight track, and Otometrics eight track cartridges agrees that they are the finest quality he has ever heard.

There is more to it than just mastering and duplicating.

There is a special way in which we keep our plants dusty, our air conditioning at a certain set temperature, and actually maintain our premises as if it were an Aerospace Lab. When we say that we give our cartridges the "white glove" treatment, we are not kidding. In fact, we purchased the third and fourth three of white gloves because they were too small.

Right now, we are running on three shifts to fill the hundreds of thousands of deals that we have received from record distributors, original equipment manufacturers, photo publications, and distributors who are currently carrying "heavenly" brands of cartridge tapes.

The majority of our volume is being done in the four track business. With the introduction of the Ford stereo unit (to be made this month), we are receiving thousands of orders for the Lea-Stereo Eight track in anticipation of the public acceptance which, we know, will be forthcoming.

Please remember that our entire catalog of 650 single and 200 double LP's is available for immediate delivery in the eight track as well as the four track system. Prices for the entire system start at $2.98 for a single album.

If you would LIKE to know more, we would LIKE to hear from you.

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**State Staging Drive On ‘Misrepreseniers’**

*Continued from page 1*

Gloria Lynne said the two songs on an album were demonstrably very close to the original versions recorded about 12 years ago. She’d also recorded the same two songs, recorded more recently, for the Seeco label, then one side for Everest Records, and the other for Fontana Records, for whom she presently records.

Ray Laron in “Frank Plays” has felt very strongly against this practice, as I feel it takes advantage of the work of others. In this case, it does not represent the standards of my work at this date.

Davis Statement

Sammy Davis said that an album under investigation had only four songs by him on it… all recorded 10 years ago. "By no means do they represent his career at this stage," he said, "adding he’d recorded them ‘just to see if I could make a record…’ when he didn’t know what was doing.

Davis also felt the records were used as a base for the radio program from which he records now—Reprise Records. They spend $5,000 to $6,000 for a session and hire 35 musicians and then they are recorded and played to the public which was done to benefit a win, too, by my present output, my integrity.

Steve Lawrence said that an album under investigation only had two songs by him recorded in 1951 and that he felt he was a much better performer today.

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**Set Key Pub Deals, Bows New System**

*Continued from page 1*

The concept of a "built-in" performance and mechanical royalty system is being tested, not only in Germany, where GEMA has been very progressive in recent years with regard to publishers and publishers with regard to developments in the United States. In the United States, the implementation of this type of thing that has been established in Germany, and so there is likelihood of international distribution.

It is understood that the 3M unit will provide the mechanical and performance royalties and the press in New York on Oct. 13.

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**State Staging Drive On ‘Misrepreseniers’**

*Continued from page 1*

Nina Simone, Brook Benton, Gloria Lynne and Ray Charles, among others, have made statements regarding copyright infringement against the defendant.”

**Buckingham Suit**

The lawsuit brought against Buckingham Records, the firm that released the album on Reprise Records, gave the impression that Nina Simone is accompanied on the album by Ray Charles. Since when the album contains only two songs, out of a total of 10, by Ray Charles, led by Assistant Attorney General S. Dan Mitchell, insisted that the artists to record an album of songs which were sung by Ray Charles, I did not know what was doing.

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**New Coat Labels**

Hollywood—Porter Records, specializing in Latin music and Golden Crown Productions, has announced the formation of two new formed Coat labels.

First artist signed with Porter is Rafael Luna, a tenor who was featured on the 1961 LP "The Conjunto" for which his first LP was cut in Mexico. The owner of the label is San Pedro restaurateur James Porter. Leo’s second LP will be cut at the Casa del Rey, which is owned by the Santa Maria family.

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**EHT FO ERAWB SLAMINA DLIW**

NEW YORK—We, Gotta Get Out Of This Place,” by the Animals, is published by Screen Gem—Columbia. This song, in an earlier version, was published by Slamina Music, which is Animals spelled in reverse. The song was written by Barry Mann and Cynthia Weil, who write for Screen Gems-Columbia.

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**Museum Stages Outdoor Concerts**

Hollywood—The new Los Angeles County Museum of Art has been presenting live outdoor concerts. First artist on the program was Benny Goodman, who was joined by Julian (Cannonball) Adderley and his jazz group played for two hours, with members of Museum Associates and the Hollywood Bowl Orchestra.

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**A Capitol Idea: Help! Band-Aids**

Hollywood—Capitol Records has just released a promotional device, the label has had one million Curad bandAGES pressed onto an album with a "Help!" message on the label, and the group's current one with the group's latest million-selling LP.

The band-aid idea came from ad manager Paul Brown. According to field reports, one Detroit record dealer displayed an advertisement that was run, with a photo of the band-aid and a Detroit youngster reportedly mitted himself to get a help.
We were flattered when you said nothing could top Epic's July LP release for sound and sales...

but we don't agree. Just look at our LP lineup for August.
There is a Certain Kind of Disc Jockey who is always willing

TO "GO" WITH A REALLY GREAT ALBUM

For this Disc Jockey,

There is a Certain Kind of Album

September 11, 1965, BILLBOARD
Elko Gets Gusher of Talent; Credits Ad

HOLLYWOOD—Independent label Eldo Records may have hit upon something by giving talent breaks to newcomers. And in the Calendar section of the Sunday (22) Los Angeles Times, quickly reading over the typical ad notices for rock `n' roll, folk and jazz artists and groups, one fine line was noted in an ad for Eldo Records. This is the first time any record company has gone to the trouble of getting a write-up in The Times. The New Christy Minstrels recently placed ads in the Hollywood trade papers when they seek replacements for the nine-member chorus.

Otsa said a surprising number of callers were suspicious of the ads and gravitated to the office of Eldo Records and publishing companies which charge a fee for a dub and some of these callers were obviously stuck by these operations.

The GLG to Overhaul Some Catalog Tunes

NEW YORK—The only difference between the good hit songs of today and the good songs of the past is that, according to Lester Sims, is the rhythmic background and the extra guitars. "In the old days, one guitar was considered sufficient, but not anymore," said Sims, who published such standards as "Love Is a Many-Splendored Thing," "Ruby, "A Kiss to Build a Dream On," and "If I Give You Anything But Love," which was with Miller Music and Bourne and ABC Music.

Now the new general manager of the music publishing firms of GLG Productions said he plans to put new life into the catalogs of Maxama Music, Westside Music, J. Shunk Music, Fortune Music, and Weasle Music. He said these catalogs contained some good tunes but "they need the pop treatment." He intends to record some "modem-sounding" offers to present to A&R men and record companies.

"At the same time, I'm interested in new writers. It's my business to be interested in new music...middle-of-the-road tunes with a pop-rock flavor. The trouble with most hit songs of today is that many of them...and the artists...are never heard of again. I want songs that will keep ringing in the market for years to come," GLG Productions, which is the firm of Elder Gomme, Steve Lawrence, Len Greenberg, also produces recordings. Furthermore, the firm invests in personal management, handling such artists as Lawrence and Gorme, the Ichthusmen, the Barry Sisters, Janice Prior, and Rene Robert.

Otsa said back to good music, Sims said. "Right now there are no message songs...some of them controversial. Music has always been a barometer of the condition of the world. During the depression there were songs like potatoe songs...now there's cheaper, more Industrial hits, in few years will be mirrorized in the songs of the time. But there's definitely a trend toward the better material."

Dylan Mixes Bag of Tricks at Music Fest

NEW YORK—Two musical worlds—folk and rock 'n' roll—collided Saturday night (28) at Forest Hills Music Festival here, but Bob Dylan provided something for both elements. The first half of the show was all folk, Dylan accompanied himself on folk-style guitar, alternating between singing and playing a harmonica fixed about his neck by a device. The audience was enthusiastic in the way the shot songs as "She Belongs To Me" and "Gates of Eden." His "Devil in Me" was sung in a style reminiscent of the late Jimmie Rodgers and the lyrics were sharp with satire, nothing commonplace, according to the singer himself, as a songwriter. "Hey, Mr. Tambourine Man," also written by Dylan, was an audience pleaser.

Then, after an intermission in the one-man show, Dylan came back on stage with his rock 'n' roll group, changing his own guitar for an electric job. The first song in a folk-rock style sounded Dylan's older fans, and there were plenty of them in the audience. Somebody yelled, "Trailer!" Thereafter, each song was greeted by shouts and applause; finally the boys died away. A lot of the material Dylan sang during the last half of the show was from his forthcoming album; most of the numbers he hasn't named. Dylan was in complete control of his material and delivered it so well that it almost spoiled the "sun isn't yellow, it's chicken," the lyrics to his song "Like a Rolling Stone" and "It Ain't Me, Babe."

Dylan marked the third SRO crowd for the festival this year. Others so honored were Sinatra and Streisand.

Philly Folkfest Roster Complete

PHILADELPHIA—The program roster for the fourth annual Philadelphia Folk Festival for next weekend (10-12) has been compiled. Representatives of the nonprofit Philadelphia Folk Song Society, Headliners for the Friday and Saturday nights will include Theodore Bikel, Judy Collins, John Ritchie, Tom Paxton, Phil Ochs and Fred Eagleson.

Sunday morning will resound with the traditional shouts and spirituals of the Moving Star Hall Singers, ballads from Italy and off the coast of South Carolina. There will be songs by children's concert and play party, the afternoon program will feature representatives of Eastern Europe; Bagpipers of the Scottish Historical and Reenactment Society of the Delaware Valley; Hasson, Oksa and the Icelandic Trio of Propeitians, and Ali Askar Khan, the Indian Musician of Jodhpur, India. Members of the Mennonite Singing Society of Berlin will present current and folk music of their community service programs and the Folklore Department at the University of Pennsylvania.

DINO, DESI AND BILLY, who record for Reprise Records, were met at the airport in New York last week by George Lee, right, President of Eastern operations for Warner Bros./Reprise, and Marvin Deane, the label's artist relations director. The three boys were in town to tape their segment of the Sammy Davis TV special, "Sammy Davis and the Wonderful World of Children," slated for airing on ABC-TV Thanksgiving Day. The boys are, from left, Dino, Desi, and Billy.

Garnett Sings Up A Nightclub Storm

NEW YORK—Known as a brilliant record artist and an equally brilliant songwriter, Gale Garnett was also a brilliant and enjoyable nightclub performer. Wednesday night (1) in her opening at the Bitter End. Except for one Besdee Smith number, Miss Garnett sang her own compositions—songs such as her hit record "Well Sing in the Sunshine," and her newest RCA Victor release, "Why Am I Standing at the Window?"

She revealed a deft touch—vividly thought out—swinging the mood from one song to the next. She had the audience swinging on her "The Sonny Song," but left them gagging with the poignant "Window."

Two songs that also had tremendous audience impact were "His Anyone Here See Me," which she said she wrote in a 1940 Berlin style as a result of her recent European tour, and "Sometimes You Gotta Let Somebody Down," which she said she didn't wish to be left behind by the present movement.

Garnett handled her voice, a husky demetone, like an instrument and curves each song into a beautiful and effective piece with her presentation. She can belt out a song, croon it soft and low and charming. One is left with a feeling of 10-cent bawdies, and Garnett will be around as a singer for many, many years to come, while the current Siren Miss Garnett leaves on the night's roster of entertainment, presenting a stormy "Darktown Strutter's Ball," and a highly enjoyable pop-flavored "Jody."

The Uncalled For 3, not yet a record act, presented crazy skits, the best of which was an MBC (Medieval Broadcasting Co.) Network show featuring Moe and Leonard di Vinci.

PHILLY

PEOPLE AND PLACES

Victor Borje has been knighted by King Frederick IX, Denmark, on two weeks starting Sept. 23. Dave Brubeck Quartet has a series of college campus performances slated for the end of October. Olive Hayes, new Tangerine Records artist, has opened for the Mike Douglas Show. The Motown's Supremes slated for a JFK Stadium, Philadelphia, show, Sept. 10. Chubby Checker left England Aug. 25 and is slated for shows and TV appearances also in Italy, Germany and Spain.

General Artists Corp. will handle bookings of the Lovin' Spoonful. The McGuire Sisters opened at Riviera Hotel Versailles Room, Las Vegas, Aug. 25 for three weeks.

Jane Morgan opened at New York's Persian Room for four weeks Sept. 7.


The Maine All-State Trio and Jim Hall and Trio open Sept. 7 at New York's Village Vanguard. Sammy Davis will headline the first annual Festival of Stars benefit show at Carnegie Hall Oct. 3.

The Wild Ones, United Artists Records group, will be in the Murray (the K) Kaufmann show at the Brooklyn Fox Theater which is slated through Sept. 13. Jimmy Dean was to be made an honorary citizen of Nashville Sept. 6 on his arrival in the city for his first ABC-TV show of the season.

Mercury Records' Quincy Jones is back in Hollywood to score a movie. Teresa Brewer set for a New York Latin Quartet stand Sept. 22. Bobby Fuller and the Bobby Fuller Four are appearing for four weeks at Hollywood's P.J.'s.

THE ROLLING STONES have opened for the fourth time in Boston and are going to perform at the Fillmore East on Sept. 12. The Rolling Stones have a series of college campus performances slated for the end of October. Olive Hayes, new Tangerine Records artist, has opened for the Mike Douglas Show.

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September 11, 1965, BILLBOARD
JOAN BAEZ  FIVE YEARS ON THE LP CHARTS
and now her first smash single
"THERE BUT FOR FORTUNE"
VRS-35031
VANGUARD RECORDS
HERMAN'S HERMITS

JUST A LITTLE BIT BETTER

Herman's Hermits are exclusively on MGM RECORDS
A Mickie Most Production

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.
### HOT 100 - A to Z (Publisher-Licensee)

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<thead>
<tr>
<th>Number</th>
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<tr>
<td>1</td>
<td>HELP</td>
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<td>EYE OF DESTRUCTION</td>
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<td>LIAAR, LIAR</td>
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<td>DANCER INTO DARK AHEAD</td>
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<td>COLOURS</td>
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### BUBBLING UNDER THE HOT 100

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Compiled from national retail sales and radio station playing by the Music Popularity Dept. of Record Market Research, Billboard.
may we be the MERRY (WITH THESE TWO PERENNIAL

the albums every child wants: THE CHIPMUNKS

BRAND NEW RELEASE—THEIR HOTTEST EVER!

MERCHANDISING INCLUDES:
- DISPLAYS
- CO-OP ADVERTISING FUNDS AND MATERIALS
- LP BROWSER DIVIDERS
- LOTS OF PROMOTION/MERCHANDISING IDEAS
first to say...

CHRISTMAS!

CHRISTMAS SEASON SUCCESSES)

ROBERT RHEIMS: twenty years of proven sales!

LP-6008/ST-7706 • MERRY CHRISTMAS CAROLS • ROBERT RHEIMS, ORGAN AND CHIMES • O Come All Ye Faithful; Hark! The Herald Angels Sing; God Rest Ye Merry, Gentlemen; From Every Spire On Christmas Eve; The First Noel; Joy To The World; Deck The Halls; The Christmas Chimes Are Pealing; Away In A Manger; I Saw Three Ships; Silent Night; O Little Town Of Bethlehem; Good King Wenceslas; Angels We Have Heard On High; It Came Upon A Midnight Clear; O Christmas Tree; We Three Kings Of Orient Are; I Heard The Bells On Christmas Day; O Holy Night.

LP-6008/ST-7708 • WE WISH YOU A MERRY CHRISTMAS • ROBERT RHEIMS CHORALIERS • We Wish You A Merry Christmas; Deck The Halls; It Came Upon A Midnight Clear; Angels We Have Heard On High; God Rest Ye Merry, Gentlemen; Away In A Manger; Hark The Herald Angels Sing, Shepherd Shake Off Your Drowsy Sleep; Silent Night; While Shepherds Watched Their Flocks By Night; I Heard The Bells On Christmas Day; The Christmas Chimes Are Pealing; Here We Come A Caroling; Joy To The World; O Little Town Of Bethlehem; The First Noel; I Saw Three Ships; What Child Is This; O Come All Ye Faithful; We Three Kings Of Orient Are; The Coventry Carol; Bring A Torch; Bells Of Christmas; O Holy Night; We Wish You A Merry Christmas.

LP-6010/ST-7710 • FOR THE WHOLE FAMILY AT CHRISTMAS • ROBERT RHEIMS • We Wish You A Merry Christmas; Winter Wonderland; The Christmas Song; White Christmas; I Heard The Bells On Christmas Day; Silver Bells; Carol Of The Drum; Jingle Bells; The Night Before Christmas Song; Up On The House Top; Too Fat For The Chimney; I'll Be Home For Christmas; Home For The Holidays; Santa Claus Is Coming To Town; Jolly Old St. Nicholas; When Santa Claus Gets Your Letter; Rudolph The Red-Nosed Reindeer; Frosty The Snowman; We Wish You A Merry Christmas.
THE JAZZ BEAT
BY ELIOT TIEGEL

Rudy Onderwyzer, co-owner of the Manne Hole in Hollywood, wasn't in the best spirits when we dropped by to chat with him about the jazz nightclub business. He'd just received a letter from ASCAP, notifying him of fourth quarter income in his music license in five years. The letter revealed that a $900 deposit made several years ago had been returned, and that his balance due from ASCAP was $120. The "magnificent jazz joint" was just serving beer then. When it bought its liquor license, the fee jumped to $240. Last April, the stipend to rent out space was increased, raising the current tariff for the club's expanded seating capacity (205 seats), its full status as a night-club serving food and drink and offering name groups.

This arrangement with BMI is a straight percentage, based on the amount paid out for talent over a year. This pact involves paying a half per cent of the first $50,000 and a fourth of a per cent on monies over $50,000. The Manne Hole paid over $10,000 in artist salaries during its first fiscal year for which BMI received around $5,000.

"Sure we've been growing," Rudy said, as we sat in the darkness of the empty club. "Our gross revenue and expenses have increased, but our per-capita business has decreased. This is a big turnaround; nothing sticks to the wall. That's why there are no jazz clubs. It's not a commercial venture." The Manne Hole's top salary paid has been $4,000 for Miles Davis. That is also Rudy's cutting off point. There are many major attractions which have expressed an interest in playing the club, currently L.A.'s top jazz room. But their price is too prohibitive, Rudy explains.

The original idea behind the club was for a musical hangout, presenting local talent. Scale for local acts was $16.30 a night, the lowest the union could offer management. This figure was agreed upon between club board and BMI, who decided seven nights and provided employment for many local 47 members. There was no door charge weekdays, only a 51 tariff on weekends. Beer cost 50 cents.

In 1963, the club decided to go the major attraction route. Rudy offered, and this meant door charges every night plus one drink. When the club was transferred to the club and John Coltrane, the hit partners with a $2.50 cover in addition to the door charge. "There was a hostile reaction from patrons," Rudy said. "People still remember the old days, and expected to get the same services now have a one drink minimum per set plus a door charge for top out-town acts."

After three months of big name acts, the club reverted back to a local policy but once Angelinos had savored a taste of the M.B.Q., Billie Holiday, and the like, local jazzmen just didn't hold much of a fascination anymore.

Attacking the business of running a jazz club with scholarly precision, Rudy and Shelly began analyzing people's going out habits. "The price of going to the movies, including candy, comes to within $1 of what it costs to see live entertainment at our club," this figure was agreed upon between club board and BMI, who decided seven nights and provided employment for many local 47 members. There was no door charge weekdays, only a 51 tariff on weekends. Beer cost 50 cents.

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In 1963, the club decided to go the major attraction route. Rudy offered, and this meant door charges every night plus one drink. When the club was transferred to the club and John Coltrane, the hit partners with a $2.50 cover in addition to the door charge. "There was a hostile reaction from patrons," Rudy said. "People still remember the old days, and expected to get the same services now have a one drink minimum per set plus a door charge for top out-town acts."

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HOME OF THE NASHVILLE SOUND
EMI Expands In Promotion

LONDON—EMI has formed a "new look" promotion department which will consist of three members of their outside sales force, Jack Florey (who became assistant manager in December), Adrian Rudge and Phil Grennopp who are also stereo and field promotion managers.

They will be joined by two members of the EMI promotion department; Neville Skinner will become Jack Florey's personal assistant and Fenella Rosland who became Jack Florey's secretary.

The idea of this move is to concentrate promotional activities not only in London but to intensify them in regional areas on radio and TV. They will organize dealer research and talent spotting.

Paris—If the music from "Zorba the Greek" has been the song of the summer, there is no doubt that Salvatore Adamo has been the top singer. The French singer, who is currently on a successful tour in Canada, made his first visit to the United States in May, 1967, when he appeared at the Astana Mediterranean Hotel. His appearance in New Yorks was well received by the strong crowd that turned out for the show.

The young singer has been making his mark in the French music scene for some time, his first album, "Le Chant du Moulin," being released in 1961. Since then, he has released several other albums, including "Zorba the Greek," which has been hailed as one of the best records of the year so far.

Adamo's music has a strong traditional influence, and his songs are deeply rooted in French culture. He is known for his soulful voice and his ability to convey deep emotions through his music. His concerts are always highly successful, and he has a large and loyal fan base across Europe and beyond.

East Germans Roll Out Red Carpet for U. S. Acts

BERLIN—Communist East Germany is rolling out the red carpet for American singers and musical groups. The Ministry of Culture announced today that American performers will be considered by any "established musical organization or performer," and their concerts will be booked strictly on the basis of world-wide fame and regard for reference to politics.

Kurt Blecha, the East German public relations officer, said, "American music is the finest in the world, and we are proud to have it." He also noted that the Soviet Union has a similar policy towards American performers, and that the two countries are working closely together to promote cultural exchanges.

East Germany's policy is in line with the country's goal of fostering cultural diversity and promoting international understanding. The government has long been committed to supporting the arts and promoting cultural exchange with other countries, and it has made significant efforts to bring American performers to the country over the years.

The new policy has already been put into practice, with several American musical groups scheduled to perform in East Germany in the coming months. The government has also expressed interest in bringing more American performers to the country, and it is expected that more announcements will be made in the near future.

East Germany's cultural policy is unique in the world, and it is seen as a model for other countries that are interested in promoting cultural diversity and understanding. The government's commitment to supporting the arts and promoting cultural exchange has been widely praised, and it is hoped that other countries will follow East Germany's lead in this important area.
Hallyday, Vartan, Win French Poll Honors

PARIS — Johnny Hallyday and Sylvie Vartan (husband and wife) have once again won the annual readers poll of the million-selling French pop monthly "Sahut Les Coypains.

The poll, the most authoritative and representative in France, gives Hallyday top place in the male singer category with 71,342 votes. Sylvie Vartan won the female singer category with 82,014 votes and the Surfs took first place in the group category—last year with 35,076 votes. Thus for three successive years Sylvie and Johnny have topped the poll.

Most striking feature of this year's poll is the arrival of Salvatore Adamo — who did not figure in last year's poll—No. 2, with 62,517 votes. Richard Anthony slipped from third place to seventh and despite having her most successful year to date, Petula Clark dropped from fifth to sixth.

Newcomers to the top 10 this year, as well as Adamo, include Christine Lebail (9), Chantal Goya (8) and Renée Bert (8).

Full results with voting figures:

**Male Singers**
Johnny Hallyday (71,342); Adamo (60,517); Claude François (40,222); Hughes Aufray (25,617); Frank Alamo (19,904); Eddie Mitchell (13,009); Richard Anthony (12,315); Ronnie Bird (6,904); Moony (6,205); and Dick Rivers (4,503).

**Female Singer**
Sylvie Vartan (82,014); Shelia (50,215); Francoise Hardy (35,619); France Gall (34,218); Michèle Torr (22,113); Petula Clark (21,447); Marie Laforêt (16,319); Chantal Goya (6,423); Christine Lebail (7,936); and Jocelyne (2,255).

**Group**
The Surfs (55,076); Les Lioneaux (30,202); Les Mix - ites (25,080); Les Dauphins (24,115); and Les Faux-Frères (16,340).

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**BBc Lines up U. S. Artists in Specials**

LONDON—The BBC is concentrating on specials by American stars to boost its second channel this fall.

In a surprise move it has purchased for BBC-2 "The Barbra Streisand Show" which ATV had been bidding for.

Spectaculars already filmed in London by Ella Fitzgerald and Louis Armstrong will follow it up, and RCA Victor pianist Peter Nero has been signed to make four more during his stay which begins next week.

The BBC has also signed Norman Vaughan, who until recently hosted ATV's "Sunday Night at the London Palladium."

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**Music Capitals of the World**

MEXICO CITY

Chief of ad for RCA Victor Mexican, Mariano Rivera Condo, was made manager of a publishing company, subsidiary of RCA. He was replaced by composer Ruben Paraste ("The Singer") who has been a member of the ad department since 1958. Manager Fuentes will report to Louis Costehouse Jr., general director of operations.

The new general director of Orfeon Videotex, Alejandro Siguierio, made the following appointments: Jorge Andruif, manager of the Record Division; Guillermo Masedo, manager of production and special services; Portillo Reyna, chief of ad.

Six children's records from the Disneyland catalog and two versions (the original and sung in Spanish by Los 3 Con Elia) of the music from "Mary Poppins" have been issued by the company. This company made a big promotional campaign in 17 department stores for these two records in combination with the Mexican premiere of the "Mary Poppins" film. Among locally pressed new LPs from Liberty are: "I Walk the Line" by the Ventures; "Espana" by The 50 Gazettas of Tommy Garrett, "Our Fair Lady" with Julie London, and "The Rolling Stones Live on Tour" with Bobby Vee... For the first time on LP by the Rolling Stones "Out of Our Heads" was released on the London label by Peerless.

In spite of big promotional campaigns by Orfeon and Gamma, the yenka did not catch the fancy of the Mexican public in spite of the isolated success of some selections. A new Letros-LP (United Artists), with Eric Allig and his Lekitas Band, was released by Gamma.

OTTO MAYER-BERMARK

MILAN

Giorgio Gaber of Rifi is enjoying increased success with his record "Pianti di Sogno..." "Are You Lonesome Tonight," is having a new lease on life in Italy with the title, "Se Ti Senti Sola Stanza..." in a new recording by Michele of RCA Italiana... Claudio Villa of Fonit-Cetra is back in Italy after a 66-day tour behind the Iron Curtain. Gene Pitney has taken part in a show filmed for Italian television. He has recorded a new song for the Italian market to be issued by CGD International under his Musician label... The Surfs, a French vocal group, have just arrived here to select material and record their sides for the fall season, to be distributed by CGD International under the French Festival label... Iva Zanicchi of Rifi has been signed to perform in the Barcelona (Spain) International Festival, Sept. 25-27, where she will present her new sides "Passaro Questa Notte" and "Quanto Creso L'Amore..." Philips is marketing a single by Brigitte Bardot, "Je ne demande qu'une chose..." (I Give Myself to the One I Like) and "El Confito..."

GERMANO RUSCITTO

PARIS

Fernand Reynaud has won the Prix de la Chanson Comique for the third year in succession. The (Continued on page 11)

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---press

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award, made each year by the Amicale des Disquaires de France, was for Raymond's latest success “Frogs’ Legs.” Henri Salvati’s rival label was distributed by Barclay. A big success of the Music Hall of Cuba season at the Paris Olympia Theater is the Mozambique dancette which is becoming very popular in the French capital. Top Yugoslav singers, who sing in four languages, is in Paris with hopes of landing a career in France. Tereza, 22, will feature two Yugoslav songs with specially adapted French lyrics on her first disk. Rumors that there would be no Amsterdam Festival were denied by organizer Jacques Héhey. He said that this year’s festival has been a great success. Total receipts were $30,000—a profit of $12,000. By the way, one of the disk titles that makes a profit” said Héhey. It was difficult in the early years, but now we are covering our costs. There will certainly be a seventh festival in 1966. Richard Anthony flies to the States Sept. 9 to make his first disk for Timely Motown. Peter, Paul and Mary were in London during the Olympics from Sept. 10. 15. In Munich Richard Anthony, Marvin Schlachter, respectively president and vice-president of Schlachter and Wood Records, spent several days in Cannes where they met Vogue records chief Leon Cabat. Dietmar Groh’s tour of the Coke d’Or was a big success. Charles Aznavour’s first operetta “Montocarni” will be presented by Maurice Lehmann at the Chatelat Theatre Dec. 2 and will star Georges Gaury, the American Folk Blues Festival will play Salle Gau, Oct. 29 and Paris Oct. 30. —Shawn Elliott

**MUSIC CAPITALS OF THE WORLD**

**Shame and Scandal in the Family** is a big seller here. Other big-selling Vogue artists this summer were Pedro Claver (Singer at Better Home), J. Bert Burgadu (Train, Bots and Planes), and Bernard Lefranc (“Uns Puts Moms”). MOM’s “Woody Bully” by Sean de Sahara and the Pharaohs is proving one of Polydor’s biggest successes of the year. Jean-Marie Platon, photographer, son of actor Francis Perrin and fiancée of Francisca Hardy is planning to make his debut in a film director. His first production will feature Francisca Hardy and his fiancée, Vera Varda. —Mike Halliday

**ROME** Charlie Deel of 52 Street and Paris fame, who has been granting his time to playing the piano, coaching the young stars of RCA Italians in their English language numbers. —Burt Bacharach, here with his wife, Angie DeSanto, and their daughter, Glint Shadow, left to appear with Marlene Dietrich in London. Catherine Spunk, only top film sessions pianist who is also an advertising artist, will do a new number to a hit current film based on Thelma Furness’ novel of the century. "Mike de Morales," said a generally favorable reaction magazine, Story of My Life, which is billed as a part of its 62-entertainment price, is advertising "Schubert's Unfinished" in two disks as its current offer. Peter Terra, American recording artist on various labels, for whose last two is an album of western songs for RCA here—is working to introduce the singing commercial into Italian. Experience of 1965 Cantagio which toured both Italy and three foreign capitals has prompted Etro Rudovolli to announce that there will be two distinct events next year—a Cantagio for Europe and a Continental tour for the rest of the continent. Whether weight of Italian singers can increase foreign talent on Italian TV is making itself heard. On two successive Sundays, Timi Yuro and Julie Rogers were canceled appearances on a rock music network. —John Kolberg

**EMI in Mex. In Full Swing**

**By OTTO MAYER-SETRA**

Shortly before Sept. 1, EMI had an agreement for four weeks only and three months, general manager Andre Midus, a 32-year-old Frenchman who has been with EMI for over 10 years with EMI in Mexico, has organized his offices, hired a staff of mostly young, dynamic future, many other EMI-Capitol and Odeon releases pressed locally. Recorded in Madrid, were the first issues were produced by popular singer Luis Cachay. Among them are "The Beach Boys Today," "The Best of Nancy Wilson," an LP with several borsa nova artists, "The Nat King Cole Songbook," and EP’s and singles by Herman’s Hermits, the Duo Dinamico, Matt Monro, Max Bygraves, and Richard Anthony. Among the staff members at the Mexican Capitol are Angel Valdes, sales manager; Rene Leon, sales manager; Rene Leon, sales manager; Pablo Palomino, producer for classical music; Rene Flores, director of advertising; an American, Azearte public relations; Rolando Gil, executive; Pedro Zavala, recordings, and Miguel A. de la Hoz, administration.

During this month the new company will also start importing Angel Records and, in the near future, английск songs. During this month the new company will also start importing Angel Records and, in the near future, a large number of姹 disks from Britain. By the way, the new company will also start importing Angel Records and, in the near future, a large number of disks from Britain. —Burt, Bob, director, "Rome, "The Italian Song Festival; a long-stand-by, the renewal of Rome’s entry, the Festival of the Roses, and the New Veaces elimination of Tommaso, which puts its two winners to the San Remo contest.

Since practically every number heard at these events appears on a new disk, the month of September will probably see a record number of new songs from Italy's many labels, all of whom are interested in one contest or another.

**ITALIAN FESTIVAL, CONTESTS PICNIC FOR DISK INDUSTRY**

**ROME** Six consecutive weeks of national songwriting contests, events and competitions, which in some cases were covered by Eurovision networks, has made the August-September period in Rome one of the most intense of the year so far as publishers and disk firms are concerned. Beginning with the runoff contest for the best new song about a seashore locality at the end of the "Sea vs. Sea" TV contest Aug. 29, the schedule calls for a new song festival under the aegis of Gianni Ravera, San Remo director, in
MUSIC CAPITALS OF THE WORLD

SYDNEY

Jack Argent, of Leeds Music, has announced that Leeds Music Pty., Ltd., has completed a contract with Screen Gems-Columbia Music for the management and exploitation of the Screen Gems publishing activity in Australia.

Argent said that under this agreement a company will be formed in Australia known as Screen Gems Columbia Music Pty., Ltd., for this purpose. The company will be controlled by Leeds. Previously the publishing catalog was administered by Tu-Con Music Pty., Ltd.

Outstanding Australian pop recording stars were again paid tribute by Melbourne radio station 3UX on their second annual "Sound Awards." With the increasing output of Australian artists' recordings by most companies the standard of quality is steadily increasing and the judging of this material has become an exciting task. Amsterdam's Mervyn Druian, of 3UX, presented the 3UX Sound Awards for 1964-1965 at Melbourne's Off Broadway. EMI recording artist Billy Thorpe won an award for his recording of "Over the Rainbow" plus the Gold Award for the most successful record of the same title. Festival sunshine instrumental group the Playboys, received an award for the best instrumental group recording titled "Ezardus." The best female vocal award was awarded to Lee Randall for her waxing "I'll Come Back to You" (EMI). Newcomers Bobby Bright and Laurie Allen recording for the "Go" label received their award for the best popular vocal group with its Australian composition, "I Believe With You." Ray Brown and the Whisperers, recording for Festival-Leaden, who have enjoyed three No. 1 hits in a row, gained an award for the most promising talent. Already popular with the Australian record buyers, the Tijuana Brass on A&M Records released through Festival in Australia, seems to have its greatest single hit since the "Lonely Bull" with their exciting new version of "The Third Man Theme," which received saturation airplay through import copies. Festival has rush-released the single and advance orders already indicate it will smash big.

GEORGE HILDER

TERRY CONWAY, 320 Queen St.

TORONTO

Larry Uttal, Bell-Amy-Mala top per, was in Toronto the end of the month, scouting Canadian talent and meeting with Quality Records and indie producer Stan Kiss of Red Light, and returned to New York with much to listen to. For sure is a follow-up by Little Caesar and the Console, what with the U.S. success of their "My Girl" group. Also, Top Canadian singer Gordon Lightfoot has switched which, from Western Road to United Artists, and his first recording for Festival-Leaden, a Bob Dylan tune, "Like Tom Thumb's Blues." His first LP should be released within a month.

Quality Records continues to heavy up on Canadian talent releases with the signing of Dean Curtis and the Lively Set, a busy pop group on the Toronto scene; guitarist Skip Evans, who cut his session with 16 pieces in England; and Dave Francesco, whose production and engineering George Schedel describes as a "49-year-old singing paper boy." Release dates haven't been set.

Montrealer Dave Leonard, indie producer and talent scout, is switching headquarters of his Montreal-based label to New York City. He's been in New York for the past couple of months and reports that Barthsome Plus Three have been well received by Canadian audiences. The group had just recorded a session in New York, to follow up "She's Mine." Leonard is now looking for someone to handle the Canadian end of his operations.

Congo is hoping that Danny Harrison's personal appearances in several Ontario centers this summer, which succeeded in breaking his "I'm a Rolling Stone" single market, will get the young Canadian singer's new Coral release, "Tennessee Baby," off to a good start.

The second LP by Chad Allan and the Expressions and the Guess Who is "Hey! It's My Time Now!" after their current hit single, and includes "I Need You," "I've Been to Winnipeg," the popular "You can be absolute," and the New York hit, Quality releases it in Canada any day now. CHUM, Toronto, displays Brian Skinner and Garry Ffrench front their colleagues, dubbed the Chastitarians, on "The Franklin," short for Shorten, and "Terriblis," a tribute to the monster showmen. A new single was launched by CHUM at the Canadian Broadcasting convention. Several crowds gathered to watch the A-Go-Go dancers do the Frankie, a dance to do with your ghost knife. This is the third disk outting by CHUM personalites.

Derek and Ed (Burrall and Armstrong), who had considerable success with their dask debut, "Hum Drum," are back with a second Saturn release, "Story of Our Love." The boys bear from Buddy Killian of Tree Publishing that an American group is recording "Hum Drum," which is their own composition, as are "Stovoy" and its flip side, "Basically Blue."

WELLINGTON

Charity issue is being made through HMV here by an LP featuring a line-up of top groups. All profits go to the Lord's Taverners Charity, National Playing Fields Association, and artists have donated their services and royalties.

Featured are the Rolling Stones, Kathy Kirby, Thom, Tony, Mike Lowe and orchestral, the Be-A-Be's, the locomotives, Lulu and the Lovers, Johnny Howard Band, Billy Fury, the Applegates and Dave Berry.

Steady seller Paul Wadden has come up with a new LP which is moving along nicely. .. Viking and LaGloria Records' new premises here are perhaps the most functional and yet luxurious in the capital.

Beatle's new single, "Help," is thought to have been released in the normal pre-release order.

J. P. MONAGHAN

NEW YORK

Jeffry Blaine, receptionist at Jubilee-Joise Records, has become engaged to Gene Howard Pines. Jeffry is the daughter of Conduit Corp. executive Ben Blaine. Personal manager Roy Silver, who handles Jeam Rivers, Bill Cosby and the Miracles, is interested in establishing a West Coast office.

Gene Schwartz, founder and vice-president of Laurie Records, and wife Barbara are the parents of a son, Patrick. Mitchell Schwartz, born Aug. 7, ... Music Records President Art Tal-

The Exiles has had some help around his New York office this summer from son and daughter Rick and Joyce Talbudge. Rick, a senior at Syracuse University, plans to enter law school after college; Joyce will enter Skidmore College as a freshman this fall.

Fredo Entertainment Corp., a new talent booking and recording firm, recently appointed three new vice-presidents, Herbert Lewis, Al Schwartz and Eddie Newmark. Lew and Schwartz are in charge of the record department.

Harold Friedman, formerly associated with Vanguard Artists, London Records, and Denver Publications, has established Savaga-Friedman, Inc., a TV film production firm, with Lou Savage.

Joe Venuti has been added to the engineering and staff of Mercury Records.

CLAUDE HALL

CHICAGO

One of the city's most eligible bachelors, Fred Spiro, head of Singer One-Stop, will soon be walking down the aisle with Lillian Cruz. They'll announce a date shortly. ... Frank LaVera, counselor of the standard, "Pretty," is joining with musicologist Harvey Levy and publicist Mark Levy to form Productone, a firm specializing in ingenues and independent record production.

Montreal record artist Glumy Tui becomes the youngest member of ABSCA. After 15 years with the "Tia Rock," featured on her latest album, The Tia Review will appear on Ed Sullivan's show Oct. 24. ... The Ohare Inn claims "Highly favorable" response to its recent band of rock musicians. The Who was supposed after it claimed the Byrds showed up in bare feet. The Byrds have since been kicked out of the hotel.

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CLAUDE HALL

INTERNATIONAL NEWS REPORTS

BILLBOARD

September 11, 1965

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NICK BIBO
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Inspirational Songs Sung By The Crossroads Quartet M/MS-528
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it's the year of the lion!
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### CANADA

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<td>Week 10</td>
<td>HELP!</td>
<td>THE Beatles (Capitol)</td>
<td>Somebody'sON THE BANDSTAND (CBS)</td>
</tr>
<tr>
<td>Week 11</td>
<td>HELP!</td>
<td>THE Beatles (Capitol)</td>
<td>Somebody'sON THE BANDSTAND (CBS)</td>
</tr>
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### CHILE

<table>
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### ITALY

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<th>#2</th>
<th>#3</th>
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<tbody>
<tr>
<td>Week 10</td>
<td>HELP!</td>
<td>THE Beatles (Parlophone)</td>
<td>Northern Songs Ltd.</td>
</tr>
<tr>
<td>Week 11</td>
<td>HELP!</td>
<td>THE Beatles (Parlophone)</td>
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### SINGAPORE

### SOUTH AFRICA

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<th>Week</th>
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<th>#2</th>
<th>#3</th>
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### PHILIPPINES

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<th>#3</th>
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<td>Northern Songs Ltd.</td>
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<td>Week 11</td>
<td>HELP!</td>
<td>THE Beatles (Parlophone)</td>
<td>Northern Songs Ltd.</td>
</tr>
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</table>
THEY'RE MOVING SO FAST... WE'RE GLAD THEY HAVE A HANDLE!

The fastest moving portable in the industry today is unquestionably the Masterwork Model 1902. Acclaimed everywhere as a runaway hit, this transformer powered unit is crammed full of features and value!

Attractively packaged in "attache" style, the formed Oxford Gray case is topped by gleaming luggage locks and fittings. Inside, there's a SOLID STATE amplifier, powerful 5" speaker, all steel, rubber matted, four speed turntable, twin sapphire styli, flip-over cartridge and don't forget it's transformer powered and has a solid copper circuit.

A MASTERWORK exclusive at $28.50* Here's a real stand-out from The POWER HOUSE for '66

MASTERWORK

*Mfrs. suggested list price slightly higher in the West

Radios • Phonographs • Tape Recorders @"MASTERWORK" MARCAS REG

a product of COLUMBIA RECORDS SALES CORP., 51 West 52nd St., N.Y., N.Y. 10019

www.americanradiohistory.com
Tape Guide Recorder
Shopping for a tape recorder? Here's all you need to know:

Ampex is the one professionals use!

It's a fact! Most all of the music you hear every day was originally recorded on Ampex tape equipment. And now, your nearby Ampex dealer can show you a full line to choose from for home use. Start with our lowest priced #860. Like all Ampex tape recorders, it features dual capstan drive and solid die-cast construction. It makes stereo and mono recordings, plays them back in shimmering high fidelity . . . and costs less than $300, complete with detachable slide-on speakers. For just a little more, you can have our #1160, which is even easier to use; it has automatic threading and automatic reversing. (You don't have to switch reels to play the other tracks!) And, if you're a "nothing but the best" believer, believe us: you'll be more than happy with our #2070. It offers sound quality on a par with professional equipment and power enough to thrill a small auditorium. To round out the picture, there's also a full line of accessories . . . all in the professional tradition of Ampex.

800 SERIES
1000 SERIES
2000 SERIES

tape recorders / speakers / microphones / headsets / blank tape / accessories / stereotapes

AMPEx CORPORATION, 2201 LANDMETER ROAD, ELK GROVE VILLAGE, ILLINOIS 60007

ask anyone who knows
New tape recorders continue to appear on the market at a fantastic rate. Each year brings its design changes, innovations, and trends. This year might well be called the year of the transistor. More and more manufacturers are adding solid-state electronics to their lines. And as transistors are used more by manufacturers the term "portable" begins to have real meaning. It's not impossible to find a stereo record and playback machine that weighs in the neighborhood of 20 lb.

But, tape recorder terminology remains a morass of confusion. Inputs are a case in point. While this year's Tape Recorder Guide gives inputs for all machines listed in terms of use (microphone or radio-phono) there's more to it than that. Check with your dealer as to whether the inputs are low impedance or high impedance—for microphones. In addition, ask him whether the radio-phono inputs require an amplified and equalized signal or will you be able to record directly from your magnetic cartridge-equipped turntable, for example, without going through an amplifier system first.

The frequency response figures were supplied to us by the manufacturers and importers. However, occasionally response is quoted for a laboratory model—with considerable variation to be expected in actual production machines. We've quoted the frequency response for the highest speed—and all other specifications just as they were supplied by manufacturers.

But—just how does one go about buying a tape recorder? First rule of the game is not to be misled by the enthusiasm of friends. A machine that may have all the features and sound quality your neighbor requires may be an unfortunate mistake for you. Let your own ear tell you if the machine suits your needs. Once you've settled on a number of machines whose sound you really like, decide which features you need.

If you already own a high fidelity system you may be interested in a deck—a machine lacking playback amplifiers. You'll save money because you won't be duplicating equipment you already have. In addition, the amplifiers and speakers in many tape recorders are less satisfying than regular high fidelity units.

Do you need a machine that's designed for maximum portability? Then you're in the market for a battery-operated unit. Here again, you'll find variations in features and performance. But as a rule the more you pay the better machine you'll have in any class. But if all you plan are casual recordings on vacation or at the beach or for note-taking, a moderately priced machine might just do the trick.

—MYRON A. MATZKIN
CHOOSE THE RIGHT RECORDING TAPE

The combination of bases, lengths and oxide formulas accounts for the variety of raw tape choices open to the hobbyist. When you're selecting a tape for recording, you'll consider the following factors:

1) What length of uninterrupted recording time do you need? If you're dubbing an LP onto tape, a $35.50 reel of 3½-mil acetate probably will do. It will give you 1-hour playing time at 7½ ips. If you're recording a Wagnerian opera off the air, you may need an $11.95 reel of triple-play ½-mil tape.

2) What type of base do you need? Do you plan to erase and reuse the tape later? Then acetate is good enough. Are you planning to keep the recording indefinitely? Just to be safe, you'd better use polyester.

3) What's your budget? Or which formula will you settle for? You should stick to standard brands. You can save money by buying unbranded tape—just as you can save money on outdated film, but when you buy it you're gambling—and the stakes could be a hefty repair bill on your recorder.

4) Will a special-purpose tape help you? In recent years, several manufacturers have produced tapes designed to do specific jobs, usually for the professional recordist. One of the first was low print-through tape, designed to prevent signals recorded on one layer of tape from leaking through to the next during storage. This formula is used by hobbyists who want ultimate protection for their tapes. You pay about 30 percent more per reel than for the standard formula on a Mylar base. Other tapes provide low noise qualities or improve frequency response and recording clarity at 3½ ips and 1½ ips tape speeds. This tape is supplied only on a polyester base, and costs about 12 percent more than standard formulas on polyester. There is also resplendence tape made up of odds and ends. What you get depends upon luck.

Take a look at the chart below, which lists the uninterrupted recording time at 7½ ips for the footages commonly in use today.

<table>
<thead>
<tr>
<th>Feet</th>
<th>Supplied on</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>150</td>
<td>1½ mil on 3&quot; reel</td>
<td>3⅜ min.</td>
</tr>
<tr>
<td>225</td>
<td>1 mil on 3&quot; reel</td>
<td>6 min.</td>
</tr>
<tr>
<td>250</td>
<td>3½ mil on 3½&quot; reel</td>
<td>6½ min.</td>
</tr>
<tr>
<td>300</td>
<td>1¾ mil on 4&quot; reel</td>
<td>7½ min.</td>
</tr>
<tr>
<td>375</td>
<td>1 mil on 3½&quot; reel</td>
<td>9½ min.</td>
</tr>
<tr>
<td>600</td>
<td>1½ mil on 5&quot; reel; ½ mil on 4&quot; reel or 3½&quot; reel</td>
<td>15 min.</td>
</tr>
<tr>
<td>850</td>
<td>1½ mil on 5½&quot; reel</td>
<td>24½ min.</td>
</tr>
<tr>
<td>900</td>
<td>1 mil on 5&quot; reel</td>
<td>22½ min.</td>
</tr>
<tr>
<td>1200</td>
<td>1½ mil on 7&quot; reel; ½ mil on 5&quot; reel</td>
<td>30 min.</td>
</tr>
<tr>
<td>1500</td>
<td>1½ mil on 7½&quot; reel; ½ mil on 5½&quot; reel</td>
<td>37½ min.</td>
</tr>
<tr>
<td>1700</td>
<td>½ mil on 5½&quot; reel</td>
<td>43 min.</td>
</tr>
<tr>
<td>1800</td>
<td>1 mil on 7&quot; reel</td>
<td>45 min.</td>
</tr>
<tr>
<td>2250</td>
<td>1 mil on 7&quot; reel</td>
<td>56½ min.</td>
</tr>
<tr>
<td>2400</td>
<td>½ mil on 7&quot; reel</td>
<td>60 min.</td>
</tr>
<tr>
<td>3000</td>
<td>½ mil on 7½&quot; reel</td>
<td>75 min.</td>
</tr>
<tr>
<td>3600</td>
<td>½ mil on 7&quot; reel</td>
<td>90 min.</td>
</tr>
</tbody>
</table>

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**BENJAMIN TRUVOX PD-100**

Tape speeds - 1⅝, 3¼ and 7½ ips. Heads - three. Motors - three. Record - 4-track mono and 4-track stereo. Playback - 2- and 4-track mono and 4-track stereo. Frequency response - 30-20,000 cps. Indicators - 2 meters. Weight - 40 lb. Other features - deck, with recording preamps only; 2 microphone and 2 radio-phono inputs; 2 preamp and 2 stereo headphone monitoring outputs; sound-on-sound; and built-in tape splicer. Price - $399.50.

**BRYAN TK7**

Tape speeds - 1⅝, 3¼ and 7½ ips. Heads - two. Motors - one. Record - 4-track mono and 4-track stereo. Playback - 4-track mono and 4-track stereo. Frequency response - 80-15,000 cps. Indicators - two electric eyes. Weight - 29 lb. Other features - self-contained carrying case; 2 microphones and 2 radio-phono inputs; 2 preamp and 2 external speaker outputs; built-in speakers. Price - $199.95.

**CHANNEL MASTER 6470**


**CHANNEL MASTER 6547**


**CHANNEL MASTER 6548**


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**CIPHER I**


**CIPHER II**


**CIPHER VI**

Tape speeds - 3¼ and 7½ ips. Heads - two. Motors - one. Record - 4-track mono and 4-track stereo. Playback - 4-track mono and 4-track stereo. Frequency response - 60,000-14,000 cps. Indicators - 2 meters. Weight - 38 lb. Other features - self-contained carrying case; 2 microphones and 2 radio-phono inputs; 2 preamp, 2 speaker outputs and stereo headphone; speakers in wing carrying case covers. Price - $239.95.

**CIPHER VII**

Tape speeds - 1⅝, 3¼ and 7½ ips. Heads - two. Motors - one. Record - 2- and 4-track mono and 2- and 4-track stereo. Playback - 4-track mono and 4-track stereo. Frequency response - 35-15,000 cps. Indicators - 2 meters. Weight - 45 lb. Other features - self-contained carrying case; 2 microphones, 2 radio-phono and 2 auxiliary inputs; 2 preamp, 2 external speaker and headphone outputs; sound-on-sound; automatic shutoff; speakers in wing carrying case covers. Price - $274.95. Transistorized version, Model 77, $259.95. Also available as deck, $199.95.
Now, there's a tape that lets you record twice the music per foot.

How? It's so sensitive you can cut recording speed in half with no loss in fidelity. Your budget will applaud. Savings start with this box.

**SCOTCH®** Brand “Dynarange” Series Recording Tape is the name on the box. The tape that just prepared your recorder for the best performance of its life. This new tape makes all music come clearer, particularly in the critical soprano or high-frequency range. So much clearer, you can now record at 3½ ips and enjoy all the fidelity until now possible only at 7½ on your recorder. Your dealer has a demonstration reel that proves the case.

And by cutting your recording speed in half, you won't need as much tape—can save 25% or more in costs. Or, you can use new “Dynarange” Tape at 7½—and discover sound quality you didn't know your recorder had.

The technical achievement behind all this... we've cut background tape noise (what little there is in “SCOTCH” Recording Tape) in half so the listening's better. And we made the wear-life better, too! 15 times greater than ordinary tape. Exceedingly low rub-off keeps equipment clean. Lifetime Silicone lubrication assures smooth tape travel, protects against head wear and extends tape life. Comes in new sealed pack so the tape is untouched from factory to you. Hear new “Dynarange” Tape demonstrated at your dealer. Then try a roll on your own recorder.

**SCOTCH** and the Plaid Design are Reg. Tms of 3M Co., St. Paul, Minn. 55119 ©1965, 3M Co.

Magnetic Products Division

3M COMPANY
CONCORD 120

CONCORD 220

CONCORD 444
Tape speeds — 1%, 3½ and 7½ ips. Heads — two. Motors — one. Record — 4-track mono and 4-track stereo. Playback — 4-track mono and 4-track stereo. Frequency response — 50-15,000 cps. Indicators — 2 neon lights. Weight — 30 lb. Other features — self-contained carrying case; 2 microphone and 2 radio-phonograph inputs; 2 preamp and 2 external speaker outputs; sound-with-sound; track transfer; 1 speaker built into machine and 1 speaker in case lid. Price — $199.95.

CONCORD 555
Tape speeds — ¼, 3½ and 7½ ips. Heads — two. Motors — one. Record — 4-track mono and 4-track stereo. Playback — 4-track mono and 4-track stereo. Frequency response — 40-16,000 cps. Indicators — 2 meters. Weight — 34½ lb. Other features — self-contained mahogany carrying case; 2 microphone and 2 radio-phonograph inputs; 2 preamp and 2 external speaker outputs; sound-on-sound; two speakers in split carrying case lid. Price — $249.95.

CONCORD R-1100
Tape speeds — 3½ and 7½ ips. Heads — four. Motors — three. Record — 4-track mono and 4-track stereo. Playback — 4-track mono and 4-track stereo. Frequency response — 40-16,000 cps. Indicators — 2 meters. Weight — 46 lb. Other features — 2 microphone and 2 radio-phonograph inputs, 2 preamp, 2 speaker and head- phone outputs; sound-on-sound; A/B monitoring; remote control; automatic reverse play; echo effects; two speakers in split carrying case cover. Price — $495. Also available as deck, Model R-1000, with preamps only. $450.

CONCORD R-2000
Tape speeds — 3½ and 7½ ips. Heads — four. Motors — three. Record — 4-track mono and 4-track stereo. Playback — 4-track mono and 4-track stereo. Frequency response — 30-16,000 cps. Indicators — 2 meters. Weight — 46 lb. Other features — deck, with record and playback preamplifiers; 2 microphone and 2 radio-phonograph inputs; 2 preamplifier stereo headphone outputs; sound-on-sound; automatic reverse play; remote control; A/B monitoring. Price — $795.

CROWN S5722

CROWN SS824

CONCORD 884
Tape speeds — 1½ and 7½ ips. Heads — three. Motors — one. Record — 4-track mono and 4-track stereo. Playback — 4-track mono and 4-track stereo. Frequency response — 30-20,000 cps. Indicators — 2 neon lights. Weight — 43 lb. Other features — self-contained carrying case; 2 microphone and 2 radio-phonograph inputs; 2 preamp, 2 external speaker, and headphone outputs; sound-on-sound; automatic shutoff; one speaker built into machine and second into carrying case cover. Price — $450.

DELMONICO PTR-55
Tape speeds — 3½ and 7½ ips. Heads — two. Motors — one. Record — 4-track mono and 4-track record. Playback — 4-track mono and 4-track stereo. Frequency response — 50-12,000 cps. Indicators — 2 meters. Weight — 55 lb. Other features — self-contained carrying cases; 2 microphone and 2 radio-phonograph inputs; 2 preamp and 2 extension speaker outputs; 2 built-in speakers. Price — $169.95.

DYNACO BECORD 2000
Tape speeds — 1½, 3½ and 7½ ips. Heads — three. Motors — one. Record — 4-track mono and 4-track stereo. Playback — 4-track mono and 4-track stereo. Frequency response — 40-16,000 cps. Indicators — 2 meters. Weight — 41 lb. Other features — wood cabinet console or self-contained carrying case; 2 microphone, 2 radio, 2 phone inputs; 2 preamp, headphone outputs; slide projector sync; 3 sliding potentiometer mixing controls; automatic shutoff; sound-on-sound; provision for remote operation; echo effects. Price — console model, $498; portable, with speakers in split carrying case cover, $525.
EMERSON MM516

GELOSO 4-10

EMERSON 517

GEMSONIC 801
Tape speeds - 3/4 and 71/2 ips. Heads - two. Motors - one. Record - 4-track mono. Playback - 4-track mono and 4-track stereo (with external amp and speaker). Frequency response - 50-12,000 cps. Indicator - meter. Weight - 13 lb. Other features - self-contained carrying case; microphone and radio phone inputs; extension speaker; preamp and sound head outputs; automatic shutoff. Price - $99.95.

EMERSON SS533
Tape speeds - 15/16, 13/8, 3/4 and 71/2 ips. Heads - two. Motors - one. Record - 4-track mono and 4-track stereo. Playback - 4-track mono and 4-track stereo. Frequency response - 50,18,000 cps. Indicator - meter. Weight - 26 lb. Other features - self-contained carrying case; 2 microphone and 2 radio-phone inputs; 2 preamp and 2 external speaker outputs; sound-on-sound; sound-with-sound; automatic shutoff; 2 built-in speakers. Price - $179.95.

GRUNDIG TK 46
Tape speeds - 13/8, 3/4 and 71/2 ips. Heads - three. Motors - one. Record - 4-track mono and 4-track stereo. Playback - 4-track mono and 4-track stereo. Frequency response - 40-18,000 cps. Meter - electric eye. Weight - 35 lb. Other features - self-contained carrying case; 2 microphone and 2 radio-phone inputs; 2 preamp and 2 external speaker outputs; sound-on-sound; sound-with-sound; one built-in speaker with ability to play two stereo channels when adapter cord is used; 1 extension speaker. Price - $400.

EMERSON SS544

GRUNDIG TK 400
Tape speeds - 3/4 and 71/2 ips. Heads - two. Motors - one. Record - 4-track mono and 4-track stereo (with external amp and speaker). Frequency response - 40-16,000 cps. Meter - none. Weight - 18 lb. Other features - self-contained carrying case; automatic level control on record; 1 microphone and 1 radio-phone inputs; preamp and external speaker outputs; sound-with-sound (with external amplifier); built-in speaker.

EMERSON 802

KRAMER-KIT KG-415
KORTING 4000

Tape speeds — 3 1/2 and 7 1/2 ips. Heads — three. Motors — one. Record — 4-track mono and 4-track stereo. Playback — 4-track mono and 4-track stereo. Frequency response — 35-20,000 cps. Indicators — 2 meters. Weight — 30 lb. Other features — deck kit with preamps only; 2 microphone and 2 radio-phono inputs; 2 preamp, headphone outputs; mixing; sound-on-sound; echo; monitoring; all transistor.

Price — $249.95.

KORTING 2000

Tape speeds — 3 1/2 and 7 1/2 ips. Heads — two. Motors — one. Record — 4-track mono and 4-track stereo. Playback — 4-track mono and 4-track stereo. Frequency response — 50-15,000 cps. Indicators — 2 meters. Weight — 31 lb. Other features — deck with preamps only; 2 microphone and 2 radio-phono inputs; 2 preamp, 2 tape head outputs.

Price — $169.95.

KORTING TR-3000

Tape speeds — 3 1/2 and 7 1/2 ips. Heads — two. Motors — one. Record — 4-track mono and 4-track stereo. Playback — 2 and 4-track mono and 4-track stereo. Frequency response — 30-20,000 cps. Indicator — electric eye. Weight — 30 lb. Other features — self-contained carrying case; 2 microphone, 2 radio-phone, and 2 auxiliary inputs; 2 tape head, 2 preamp, 2 external speaker, and headphone outputs; monitor; sound-on-sound; provision for slide projector sync; 2 built-in speakers.

Price — $299.95.

KORTING 2000

Tape speeds — 3 1/2 and 7 1/2 ips. Heads — two. Motors — one. Record — 4-track mono and 4-track stereo. Playback — 2 and 4-track mono and 4-track stereo. Frequency response — 50-15,000 cps. Indicator — 2 neon lamps. Weight — 28 lb. Other features — self-contained carrying case; microscope and radio-phone inputs; external speaker output; slide projector sync; pulse; speaker built into carrying case.

Price — $375.

LAFAYETTE RK-600A

Tape speeds — 3 1/2 and 7 1/2 ips. Heads — two. Motors — one. Record — 4-track mono and 4-track stereo. Playback — 2 and 4-track mono and 2 and 4-track stereo. Frequency response — 40-15,000 cps. Indicators — 2 neon lights. Weight — 31 lb. Other features — self-contained carrying case; 2 microphone and 2 radio-phono inputs; 2 preamp and headphone outputs; monitoring; sound-on-sound; 2 built-in speakers.

Price — $99.88.

LAFAYETTE RK-675

Tape speeds — 3 1/2 and 7 1/2 ips. Heads — two. Motors — one. Record — 4-track mono and 4-track stereo. Playback — 4-track mono and 4-track stereo. Frequency response — 40-18,000 cps. Indicator — Weight — 35 lb. Other features — self-contained carrying case; 2 microphone and 2 radio-phono inputs; 2 preamp, 2 external speaker and headphone outputs; 2 built-in speakers.

Price — $159.95. Model RK-650, deck with preamps only, $109.95.

LAFAYETTE 1000B

Tape speeds — 3 1/2 and 7 1/2 ips. Heads — two. Motors — one. Record — 4-track mono and 4-track stereo. Playback — 2 and 4-track mono and 4-track stereo. Frequency response — 50-15,000 cps. Indicators — 2 UV. Weight — 43 lb. Other features — teakwood cabinet; 2 microphone and 2 radio-phono inputs; 2 preamp and 2 external speaker outputs; sound-with-sound; automatic shutoff; 2 built-in speakers.

Price — $189.95.

LUCOR 800

Tape speeds — 3 1/2 and 7 1/2 ips. Heads — two. Motors — one. Record — 2-track mono. Playback — 2-track mono. Frequency response — not available. Indicator — meter. Weight 19 lb. Other features — optional wood base; deck with preamps only; 2 microphone and 2 radio-phono inputs; 2 preamp; headphone outputs; monitoring.

Price — $570.

MAGNECord 1020

Tape speeds — 00.00,00.00 ips. Heads — three. Motors — three. Record — 4-track mono and 4-track stereo. Playback — 4-track mono and 4-track stereo. Frequency response — 50-18,000 cps. Indicators — 2 meters. Weight — 40 lb. Other features — optional wood base; deck with preamps only; 2 microphone and 2 radio-phono inputs; 2 preamp; headphone outputs; monitoring.

Price — $708.

MAGNECord 1022

Tape speeds — 7 1/2 and 15 ips. Heads — four. Motors — three. Record — 2-track mono and 2-track stereo. Playback — 2-track mono and 2 and 4-track stereo. Frequency response — 35-22,000 cps. Indicators — 2 meters. Weight 47 lb. Other features — deck, with preamp and monitoring amp; 3 microphone and 1 radio-phono input; preamp, speaker, headphone and sound-on-sound; monitoring speaker.

Price — $788.
and 4-track stereo. Playback — 4-track mono and 4-track stereo. Frequency response — 50-18,000 cps. Indicators — 2 meters. Weight — 47 lb. Other features — deck, with preamps only; 2 microphone, 2 radio-phonos and 2 auxiliary inputs; 4 preamp and headphone outputs. Price — $649.

MAINECORDER 1028


MASTERWORK M-800


MASTERWORK M-810

Tape speeds — 1 1/4, 3 1/2 and 7 1/2 ips. Heads — four. Motors — one. Record — 4-track mono and 4-track stereo. Playback — 4-track mono and 4-track stereo. Frequency response — 40-15,000 cps. Indicators — 2 meters. Weight — 30 lb. Other features — self-contained carrying case; 2 microphone and 2 radio-phonos inputs; 2 preamp, 2 external speaker, headphone outputs; 2 speakers built into split carrying case cover. Price — $275.

NEWCOMB TX-10

Tape speeds — 3 1/4 and 7 1/2 ips. Heads — three. Motors — one. Record — 2 and 4-track mono and 2 and 4-track stereo. Playback — 2 and 4-track mono and 2 and 4-track stereo. Frequency response — 30-18,000 cps. Indicator — 2 meters. Weight — 36 lb. Other features — deck, with preamps only; 2 microphone and 2 radio-phonos inputs; 2 preamp, monitoring headphone outputs; mixing controls; sound-on-sound; monitoring; automatic shutoff. Price — $750 (unmounted); Model TX 10-215, 2-track stereo record and playback with 7 1/2 and 15 ips, $825.

NORELCO 201

Tape speeds — 3 3/4 and 7 1/2 ips. Heads — two. Motors — one. Record — 4-track stereo (with external preamp and amplifier). Frequency response — 60-18,000 cps. Indicator — electric eye. Weight — 18 lb. Other features — self-contained carrying case; microphone and radio-phonos inputs; preamp, sound head, speaker, and headphone outputs; built-in speaker.

NORELCO 401

Tape speeds — 15/16, 1 1/4, 3 3/4 and 7 1/2 ips. Heads — two. Motors — one. Record — 4-track mono and 4-track stereo. Playback — 4-track mono and 4-track stereo. Frequency response — 50-18,000 cps. Indicator — neon light. Weight — 39 lb. Other features — self-contained carrying case; microphone, 2 radio-phonos inputs; 1 preamplifier, 2 external speaker outputs; sound-on-sound; automatic shutoff; monitoring; 1 speaker in recorder and 1 in carrying case cover.

OKI 111


OKI 222

Tape speeds — 3 1/4 and 7 1/2 ips. Heads — two. Motors — one. Record — 4-track mono. Playback — 4-track mono and 4-track stereo (with external preamp and amplifier). Frequency response — 50-15,000 cps. Indicator — meter. Weight — 15 1/2 lb. Other features — self-contained carrying case; microphone and radio-phonos inputs; headphone and radio-phonos inputs; preamplifier and headphone outputs; sound-on-sound; sound-with-sound; built-in speaker. Price — $175.95.

Now there's a high-performance all-purpose sound recording tape that brings to your recorder the quality materials and precise techniques used in making computer and instrumentation tape. It's called Formula 10 Audiotape. Here's why:

1. Fully compatible with all recorders.
2. No bias adjustments necessary.
3. All standard widths, lengths, base materials and thickness—all electrically interchangeable.
4. Oxide will not rub off or smear.
5. Polished surfaces for reduced friction and head wear.
6. Strict uniformity from reel to reel.
7. Exceeds gov't specs for minimum dropouts, even in slow speed, edge track recording.
8. Greater sensitivity at all frequencies.
9. Higher signal to noise ratios.
10. Smoother overload at all frequencies. Test it today.

AUDIO DEVICES, INC., 235 East 42 Street, New York
OKI 300
Tape speeds — 3 1/2 and 7 1/2 ips. Heads — two. Motors — one. Record — 4-track mono and 4-track stereo. Playback — 4-track mono and 4-track stereo. Frequency response — 40-15,000 cps. Indicators — 2 meters. Weight — 16.2 lb. Other features — self-contained carrying case; 2 microphone and 2 radio-phone inputs; 2 preamp and 2 external speaker outputs; sound-on-sound; sound-with-sound; 2 speakers built into split carrying case cover. Price — $219.95; Model 3000, deck with preamps only, $159.95.

OKI 333

OKI AS-888

REVOX G36

RCA YGB 29
Tape speeds — 1 1/2 and 3 1/4 ips. Heads — two. Motors — one. Record — 4-track mono. Playback — 4-track mono. Frequency response — 50-15,000 cps. Indicator — meter. Weight — not available. Other features — self-contained carrying case; microphone and radio-phone inputs; preamp outputs; and earphone; remote control mike; built-in speaker. Price — $129.95.

RCA YGH 31

RCA YGD 43
Tape speeds — 1 1/2 and 3 1/4 ips. Heads — four. Motors — one. Record — 4-track mono and 4-track stereo. Playback — 4-track mono and 4-track stereo. Frequency response — 40-15,000 cps. Indicator — meter. Weight — $129.95. Other features — cartridge machine; self-contained carrying case; 2 microphone and 2 radio-phone inputs; 2 preamp, 2 external speaker, headphone outputs; automatic shut-off; sound-with-sound; 2 speakers in split carrying case covers. Price — $229.95; Model MGG71, deck with preamps only, $189.95.

RCA YGD 45
Tape speeds — 1 1/2, 3 3/4 and 7 1/2 ips. Heads — two. Motors — one. Record — 4-track mono and 4-track stereo. Playback — 4-track mono and 4-track stereo. Frequency response — 50-15,000 cps. Indicator — meter. Weight — not available. Other features — self-contained carrying case; 2 microphone and 2 radio-phone inputs; 2 preamp, 2 external speaker, headphone outputs; automatic shut-off; sound-with-sound; 2 speakers in split carrying case covers. Price — $229.95; Model MGG72, deck with preamps only, $189.95.

RHEEM CALIFONE 3100
Tape speeds — 3 1/2 and 7 1/2 (15 optional) ips. Heads — two. Motors — one. Record — 4-track mono and 4-track stereo. Playback — 4-track mono and 4-track stereo. Frequency response — 40-18,000 cps. Indicators — 2 meters. Weight — 26 lb. Other features — deck with preamps only; 2 microphone and 2 radio-phone inputs; 2 preamp outputs and 2 headphone outputs; sound-with-sound; sound-on-sound. Price — $249.95.

RHEEM CALIFONE 3110
Tape speeds — 1 1/2, 3 3/4 and 7 1/2 (15 optional) ips. Heads — two. Motors — one. Record — 4-track mono and 4-track stereo. Frequency response — 40-18,000 cps. Indicator — meter. Weight — 30 lb. Other features — 2 microphone and 2 radio-phone inputs; 2 preamp and 2 headphone outputs; deck with preamps and monitoring amplifiers only; 2 preamp, 2 speaker and 2 headphone outputs. Price — $189.95.

RHEEM CALIFONE 3170
Tape speeds — 3 1/2 and 7 1/2 (15 optional) ips. Heads — three. Motors — three. Record — 4-track mono and 4-track stereo. Frequency response — 40-18,000 cps. Indicators — 2 meters. Weight — 54 lb. Other features — deck, with preamps only; 2 microphone and 2 radio-phone inputs; 2 preamp, headphone outputs. Automatic shut-off; sound-on-sound; sound-with-sound; 2 speakers in split carrying case covers. Price — $229.95; Model MGG73, deck with preamps only, $189.95.
with-sound; automatic reverse play. Price — $499.95. Model 3160, with automatic reverse play, $599.95.

**RHEEM CALIFONE 3200**


**RHEEM CALIFONE 3550**


**ROBERTS 400X**

Tape speeds — 3¾ and 7½ (15 optional) ips. Heads — three. Motors — three. Record — 4-track mono and 4-track stereo. Playback — 2 and 4-track mono and 4-track stereo. Frequency response — 40,000 cps. Indicators — 2. Weight — 62 lb. Other features — self-contained carrying case; 2 microphone and 2 radio-phono inputs; 2 preamp and 2 speaker and headphone outputs; cross field head; monitoring; sound-with-sound; automatic reverse and repeat; 2 built-in speakers; all transistor. Price — $699.95. Also available as deck, Model 4000-D, $599.95.

**ROBERTS 720**

Tape speeds — 1¼, 3¼ and 7½ (15 optional) ips. Heads — two. Motors — one. Record — 4-track mono and 4-track stereo. Playback — 4-track mono and 4-track stereo. Frequency response — 40,000 cps. Indicators — 2. Weight — 46½ lb. Other features — 2 microphone and 2 radio-phono inputs; 2 tape head, 2 preamp, headphone, and 2 external speaker outputs; sound-with-sound; automatic stop; built-in speakers. Price — $399.95.

**ROBERTS 1600**


**ROBERTS 1620**


**ROBERTS 1630**


**ROBERTS 1650**

Tape speeds — 3¼ and 7½ (15 optional) ips. Heads — two. Motors — one. Record — 4-track mono and 4-track stereo. Playback — 2- and 4-track mono and 4-track stereo. Frequency response — 30,000 cps. Indicators — 2. Weight — 33 lb. Other features — self-contained carrying case; 2 microphone and 2 radio-phono inputs; 2 preamp, headphone, and 2 external speaker outputs; monitoring; sound-with-sound; automatic stop; 2 built-in speakers. Price — $299.95. Also available with wing speakers (Model 1670), $359.95.

**ROBERTS 5000**

Tape speeds — 3¼ and 7½ (15 optional) ips. Heads — three. Motors — three. Record — 4-track mono and 4-track stereo. Playback — full, 2- and 4-track mono and 2- and 4-track stereo. Frequency response — 30,000 cps. Indicators — 2. Weight — not available. Other features — 2 microphone and 2 radio-phono inputs; 2 preamp, 2 external speaker, headphone outputs; cross field head; sound-on-sound; all transistor; 2 built-in speakers. Price — $699.95.

**ROSSCORDER 1000**


**SHARP RD-701**


**SHARP 702**


www.americanradiohistory.com
— two. Motors — one. Record — 4-track mono and 4-track stereo. Playback — 4-track mono and 4-track stereo. Frequency response — 60-14,000 cps. Indicator — 2 meters. Weight — 26 lb. Other features — self-contained carrying case; 2 microphone and 2 radio-phone inputs; 2 preamplifier and 2 speaker outputs; monitoring; 2 built-in speakers; all transistor. Price — $189.95.

SONY 263 E

SONY 500 A
Tape speeds — 3¾ and 7½ ips. Heads — two. Motors — one. Record — 4-track mono and 4-track stereo. Frequency response — 30-18,000 cps. Indicators — 2 meters. Weight — 44 lb. Other features — self-contained carrying case; 2 microphone and 2 radio-phone inputs; 2 preamplifier and 2 speaker outputs; sound-on-sound; automatic shutoff; mixer; and two speakers built into split carrying case cover. Price — less than $399.50.

SONY 200
Tape speeds — 3¾ and 7½ ips. Heads — two. Motors — one. Record — 4-track mono and 4-track stereo. Playback — 4-track mono and 4-track stereo. Frequency response — 50-12,000 cps. Indicator — meter. Weight — 18 lb. Other features — self-contained carrying case; microphone and radio-phone inputs; preamplifier and external speaker outputs; built-in speaker. Price — less than $129.50.

SONY 600
Tape speeds — 3¾ and 7½ ips. Heads — three. Motors — one. Record — 4-track mono and 4-track stereo. Playback — 4-track mono and 4-track stereo. Frequency response — 30-18,000 cps. Indicators — 2 meters. Weight — 44 lb. Other features — self-contained carrying case; deck, with preamps only; 2 microphone (or magnetic cartridge) and 2 radio-phone inputs; 2 preamplifier and headphone outputs; sound-on-sound; automatic shutoff; and monitoring. Price — less than $450.

SONY 250 A
Tape speeds — 3¾ and 7½ ips. Heads — two. Motors — one. Record — 4-track mono and 4-track stereo. Playback — 4-track mono and 4-track stereo. Frequency response — 50-15,000 cps. Indicators — 2 meters. Weight — not available. Other features — walnut base; deck, with preamp only; 2 microphone and 2 radio-phone inputs; 2 preamp outputs; automatic shutoff. Price — less than $139.50.

SONY 260

SONY 777 S-4
Tape speeds — 3¾ and 7½ ips. Heads — three. Motors — three. Record — 4-track mono and 4-track stereo. Playback — 2-track mono and 2 and 4-track stereo. Frequency response — 30-18,000 cps. Indicators — 2 meters. Weight — 43 lb. Other features — deck with preamps only; designed for use with SSA-777 amplifier/speaker combinations; self-contained carrying case; 2 microphone and 2 radio-phone inputs; 2 preamp and headphone outputs; monitoring; sound-on-sound; remote control. Price — less than $695.

SYMPHONIC R-200

SYMPHONIC R-800
Tape speeds — 1¾, 3¾ and 7½ ips. Heads — two. Motors — one. Record — 4-track mono and 4-track stereo. Playback — 4-track mono and 4-track stereo. Frequency response — 50-15,000 cps. Indicators — 2 meters. Weight — 35 lb. Other features — self-contained carrying case; 2 microphone and 2 radio-phone inputs; 2 preamp, 2 external speaker headphone outputs; automatic shutoff; electric braking; all transistor. Price — $249.95.

SYMPHONIC 1000
Tape speeds — 3¾ and 7½ ips. Heads — three. Motors — three. Record — 4-track mono and 4-track stereo. Playback — 4-track mono and 4-track record. Frequency response — 35-22,000 cps. Indicators — 2 meters. Weight — 58 lb. Other features — self-contained carrying case; 2 microphone and 2 radio-phone inputs; 2 preamp, 2 external speaker, and stereo headphone outputs; sound-on-sound; sound-with-sound; mixing; monitoring; illuminated control panel; 2 speakers in split carrying case cover; all transistor. Price — $449.95.

TANDBERG 64
Tape speeds — 1¾, 3¾ and 7½ ips. Heads — three. Motors — one. Record — 4-track mono and 4-track stereo. Playback — 4-track mono and 4-track stereo. Frequency response — 40-16,000 cps. Indicators — 2 electric eyes. Weight — 25 lb. Other features — wood base; deck with preamps only; 2 microphone, 2 radio-phone and 2 auxiliary inputs; 2 preamp outputs; sound-on-sound echo, sound-with-sound. Price — $498.
There are 9 sound reasons why you should sell Uher:

1. Quality

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3. The Uher 5000

4. The Uher 6000

5. The Uher 7000

6. The Uher 8000

7. The Uher 9000 Tape Deck

8. High Protected Profit

National advertising reaching 20,000,000 readers

Profits begin and end with a Uher tape recorder

TANDBERG 748

Tape speeds — 1½, 3½ and 7½ ips. Heads — two. Motors — one. Record — 4-track mono and 4-track stereo. Playback — 4-track mono and 4-track stereo. Frequency response 40-16,000 cps. Indicators — electric eye. Weight — 27 lb. Other features — wood base, 2 microphone and 2 radio-phono inputs; 2 preamp and 2 external speaker outputs; sound-on-screen; monitor; 2 built-in speaker. Price — $449.50.

TANDBERG 923F


TANDBERG 843F


TELEFUNKEN MAGNETOPHON 97

Tape speeds — 1½, 3½ and 7½ ips. Heads — two. Motors — one. Record — 4-track mono and 4-track stereo. Playback — 4-track mono and 4-track stereo. Frequency response 30-18,000 cps. Indicator — electric eye. Weight — 29 lb. Other features — self-contained carrying case; 2 microphone and 4 radio-phono inputs; 2 preamp, 2 external speaker and 2 headphone outputs; sound-on-screen; sound-with-screen; one speaker built-in, one in carrying case cover. Price — $279.95. Model 96, 4-track mono playback and record, $229.

UHER 5000


UHER 7000

UHER 8000

UHER 9000 Tape Deck

www.americanradiohistory.com
Tape speeds — 3¾ and 7½ ips. Heads — two.

Motors — one. Record — 4-track mono and 4-track stereo. Playback — 4-track mono and 4-track stereo. Frequency response — 50-18,000 cps. Indicator — meter. Weight — 16 lb. Other features — self-contained carrying case; 2 microphone and 2 radio-phono inputs; 2 preamp and headphone outputs; slide sync provision; sound-on-sound; automatic shutoff; 2 built-in speakers. Price — not available.

Model 6000 — 2-track mono record and playback.

Viking 220

Tape speeds — 3¾ and 7½ ips. Heads — four.

Motors — one. Record — 4-track mono and 4-track stereo. Playback — 4-track mono and 4-track stereo. Frequency response — 50-20,000 cps. Indicators — 2 meters. Weight — 19 lb. Other features — self-contained carrying case; microphone, radio and phone inputs; 2 remote control; external speakers, headphone outputs; sound-on-sound; sound-with-sound; echo effects; slide projector sync; monitoring; 2 built-in speakers. Price — $419.95.

Viking 880

Tape speeds — 3¾ and 7½ ips. Heads — three.

Motors — one. Record — 2 or 4-track mono and 2 or 4-track stereo. Playback — 2 or 4-track mono and 2 or 4-track stereo. Frequency response — 20-20,000 cps. Indicators — 2 meters. Weight — 22 lb. Other features — deck, with preamps only; metal or wood base; 2 microphone (low impedance), 2 radio, and 2 phone inputs; 2 preamp and headphone outputs; voice actuated recording; slide sync provision; automatic shutoff. Price — not available.

Vista 910

Tape speeds — 3¾ and 7½ ips. Heads — two.


V-M 733

Tape speeds — 1½, 3¾ and 7½ ips. Heads — one.

Motors — one. Record — 4-track mono and 4-track stereo. Playback — 4-track mono and 4-track stereo. Frequency response — 50-15,000 cps. Indicators — 2 neon lights. Weight — 28 lb. Other features — self-contained carrying case; 2 microphone inputs; 2 preamp and 2 external speaker outputs; slide projector sync provision; sound-with-sound; 2 speakers built into split carrying case cover. Price — $209.95.

V-M 739

Tape speeds — 1½, 3¾ and 7½ ips. Heads — one.

Motors — one. Record — 4-track mono and 4-track stereo. Playback — 4-track mono and 4-track stereo. Frequency response — 50-15,000 cps. Indicators — 2 neon lights. Weight — 47 lb. Other features — self-contained carrying case; 2 microphone and 2 radio-phono inputs; 2 preamp, 2 external speaker and headphone outputs; sound-with-sound; slide projector sync provision; built-in AM/FM tuner; automatic shutoff; 2 speakers in split carrying case covers. Price — $419.95. Model 744, without AM/FM radio, $319.95.

Webcor 2500-1

Tape speeds — 3¾ and 7½ ips. Heads — two.

Motors — one. Record — 2-track mono.

WEBCOR 2502


WEBCOR 2503


WEBCOR 2520


WEBCOR 2522

Tape speeds — 1 1/2, 3 1/4 and 7 1/2 ips. Heads — two. Motors — one. Record — 4-track mono and 4-track stereo. Playback — 2 and 4-track mono and 2 and 4-track stereo. Frequency response — 50-15,000 cps. Indicator — meter. Weight — 34 lb. Other features — self-contained carrying case; 2 microphone and 2 radio phone inputs; 2 preamp and 2 external speaker outputs; sound-with-sound; automatic shut-off; built-in speakers. Price — $259.95.

WEBCOR 2650

Tape speeds — 1 1/6, 3 1/4 and 7 1/2 ips. Heads — one. Motors — one. Record — 4-track mono and 4-track stereo. Frequency response — 300-18,000 cps. Indicators — 2 meters. Weight — 22 lb. Other features — self-contained carrying case; 2 microphone and 2 radio phone inputs; 2 preamp and 2 external speaker outputs; sound-with-sound; sound-on-sound; speakers in wing carrying case covers. Price — Under $500.

WOLLENSCK 1288

Tape speeds — 3 1/4 and 7 1/2 ips. Heads — one. Motors — one. Record — 4-track mono and 4-track stereo. Playback — 4-track mono and 4-track stereo. Frequency response — 100-17,000 cps. Indicators — 2 meters. Weight — 23 lb. Other features — walnut base; 2 micro-

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MILLION SELLERS OF THE 40'S (AST-122)
MILLION SELLERS OF THE 50'S (AST-123)
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WOLLENSAK 1980

Tape speeds — 15/16, 1 1/2, 3 3/4 and 7 1/2 ips. Heads — one. Motors — one. Record — 2-track mono. Frequency response — 40-17,000 cps. Indicators — meter. Weight — 20 lb. Other features — microphone and radio-phon inputs; preamp output; automatic shutoff; monitoring; built-in speaker, all transistor. Price — $149.95.

WOLLENSAK 5150

Tape speeds — 15/16, 1 1/2, 3 3/4 and 7 1/2 ips. Heads — one. Motors — one. Record — 2-track mono and 4-track stereo. Frequency response — 40-17,000 cps. Indicators — 2 meters. Weight — 45 lb. Other features — walnut cabinet; 2 microphone and 2 radio-phon inputs; 2 preamp, 2 speaker and head- phone outputs; automatic shutoff; tuner provision; 2 bookshelf speakers; enclosures all transistor. Price — $279.95. Model 5280, smaller speaker cabinets, $219.95; Model 5250, built-in speakers, no tuner provision, $189.95; Model 5200 deck with preamps only, no cabinet, tuner provision, $179.95.

WOLLENSAK 7100

Tape speeds — 1 1/2, 3 3/4 ips. Heads — two. Motors — one. Record — 2-track mono and 2-track stereo. Frequency response — 40-15,000 cps. Indicator — 2 neon lights. Weight — 32 lb. Other features — uses special Wollensak cartridge containing 1/4 in. tape; self-contained carrying case; 2 microphone and 2 radio-phon (low impedance) inputs; 2 preamp and 2 external speaker outputs; sound-proof; automatic loading; automatic and delayed shutoff; 2 built-in speakers. Price — $399.95; Model 7200, wood cabinets, bookshelf speakers, $459.95; Model 7000, deck with preamps only, $339.95.

Battery Operated Portables

CHANNEL MASTER 6545


CONCORD 330

GRUNDIG TK 6
Tape speeds — 1½, 3½ and 7½ ips. Heads — two. Motors — one. Record — 2-track mono. Playback — 2-track mono. Frequency response — 50-13,000 cps. Indicator — meter. Weight — 13 lb. Other features — powered by 6 D-cell batteries or AC; or C or V battery; microphone input; preamp; speaker output; remote control provision; built-in speaker.

MIDIGETA 500M

MINTAPE M9

FANON-MASCO FTR 403F

GELOSO UNICORDER 61
Tape speeds — 1½ and 3½ ips. Heads — one. Motors — one. Record — 2-track mono. Playback — 2-track mono. Frequency response — 100-5000 cps. Indicator — electric eye. Weight — 6 lb. Other features — powered by 10 penlight batteries or AC; remote control microphone and radio-phonc inputs; extension speaker output; 2 built-in speakers; and strobe disc for manually controlled sync with 8mm projector. Price — $149.95.

GELOSO 540

GELOSO TR-711

MIRANDA MIRADETTE

NAGRA IIIIP

NORELCO 101
MINIFON 978-H

NORELCO 150
Tape speed—1 1/2 ips. Heads—two. Motors—one. Record—2-track mono. Playback—2-track mono. Frequency response—100-7000 cps. Indicator—meter. Weight—3 lb. Other features—powered by 5 C-cell batteries or AC with adapter; uses special Norelco tape cartridge loaded with 1/2 in. tape; remote control microphone input; preamp output; remote unit may be separated from microphone; built-in speaker.

OLYMPUS PENCORDER 524-D
Tape speeds—1 1/4 and 3 3/4 ips. Heads—two. Motors—one. Record—2-track mono. Playback—2-track mono. Frequency response—not available. Indicator—meter. Weight—6 1/4 lb. Other features—powered by 6 D-cell batteries or AC with adapter; remote control microphone and radio-phonc inputs; earphone output; built-in speaker. Price—$159.95. 524-F, without counter, $139.95; 524, without fast forward, $119.95.

PANASONIC RO-152

SONY 800

SONY 905-A
Tape speeds—1 1/4 and 3 3/4 ips. Heads—two. Motors—one. Record—2-track mono. Playback—2-track mono. Frequency response—90-9500 cps. Indicator—none. Weight—recorder, 4 1/8 lb.; amplifier 3 3/8 lb. Other features—powered by 4 rechargeable nickel-cadmium batteries; piggy-back unit that can be separated into recorder and amplifier-speaker sections; remote control microphone input; earphone output; automatic record level adjustment; voice activated mike. 1 speaker in recorder section and 1 speaker in amplifier section. Price—$159.90.

SAXON 555

TELEFUNKEN MAGNETOPHON 300

UHER 4000S
Tape speeds—15/16, 1 3/4, 3 3/4 and 7 1/2 ips. Heads—two. Motors—one. Record—2-track mono. Playback—2-track mono. Frequency response—50-22,000 cps. Indicator—meter. Weight—7 lb. 6 1/2 oz. Other features—powered by 5 nickel-cadmium batteries, or 5 D-cell, or rechargeable storage battery or AC (with combination power and recharger unit); remote control microphone and radio-phonc inputs; preamp and external speaker outputs; provision for slide sync accessory; provision for voice controlled operation; built-in speaker. Price—$419.95.

VM 760
SOMEDAY, THERE MAY BE OTHER FULLY AUTOMATIC
TAPE RECORDERS LIKE THE NEW CONCORD 994

The 994 gives you automatic reversing □ Plays or records automatically three different ways □ Stops by itself where you want it to □ Threads itself automatically □ And, the 994 is available now!

With the transistorized 994, Concord introduces a new dimension to tape recording. Some might call it modernization, some might call it automation. We think of it as convenience—in playing, in recording, in starting and stopping, in threading, in hours of uninterrupted listening. You can’t compare it to anything because the 994 is as different from the conventional stereo recorder as the old crank-type Gramophone is from the modern record changer.

AUTOMATIC PROGRAMMING. You can program the 994 to play or record one side of a tape from beginning to end and stop automatically. Or, to play/record first one side of the tape, reverse, play the other side, then stop automatically. Or, to play/record forward and back, forward and back, continuously, as long as you like—an hour, six hours, or all day. You may change direction of tape any time you like by merely pressing the direction change buttons. These same lighted buttons automatically show you direction of tape travel.

PUSH-BUTTON KEYBOARD. The operating controls are literally at your fingertips. This is the one recorder you can operate without arm waving, and with one hand! As far as threading, that’s even simpler—the 994 threads itself automatically.

After all this, we didn’t just stop in designing the 994. We kept going. As a result, the 994 offers superb performance and every conceivable feature required for your listening and recording pleasure. Here’s a brief sample: three speeds with automatic equalization, four professional heads, two VU meters, digital tape counter, cue control, sound-on-sound, exclusive Concord Trans-A-Track recording, 15-watt stereo amplifier, professional record/monitoring system. The 994 may also be used as a portable PA system, with or without simultaneous taping.

TWO-WAY STEREO SPEAKERS. The split lid of the 994 houses a pair of true two-way speaker systems, each containing a tweeter, woofer, and crossover network. A pair of highly sensitive dynamic microphones is included.

The 994 is priced under $450.* An identical recorder, Model 990 comes without speakers or microphones and is priced under $400.* Both are at your dealer’s now. So why wait? Drop in for a demonstration and find out for yourself what fully automatic tape recording by Concord is all about! Or, for complete information, write Dept. TR.

For Connoisseurs of Sound

CONCORD 994

For Connoisseurs of Sound

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NEW SLEEK LOOK IN SUPERB SOUND—WHAT YOU WANT IS A WOLLENSAK! 3M

Be sure to show the price tag, because most customers will think it's twice that price! And no wonder—this is the most strikingly beautiful tape recorder at any price. Magnificent walnut furniture six and one-half feet long. Modern sectional construction allows you to hang it on the wall, stack it, or put it in a bookshelf. And this slim styling contains the most advanced solid-state stereo tape recorder and two powerful stereo speakers. AM-FM stereo tuner is optional at extra cost. Uniquely designed Control Central is a sound studio in a hand-span: new power activated push buttons, two VU meters, 4 speed-4 track, four digit tape counter, monitor facility, stereo headphone jack, FM multiplex-ready, finest Wollensak construction. And the biggest advertising promotion in tape recorder history will tell the world about the new Wollensak “Sleek Look” line. So stock up now. Your Wollensak salesman has all the details.

Over six feet of beautiful furniture, most advanced tape features: New Wollensak 5300 Stereo Recorder
Capitol Series Aims at Youths

By ELIO TIEGEL

HOLLYWOOD — Blonde vixens, surfboards and cartoon characters. These are three of the ingredients Capitol Records is blending in an experimental state of the art series of albums for teens and college students.

Movie albums, expressed youthful and comical ideas, is the key to Capitol's plan to expand its catalog by introducing seven specially prepared classical LP's to youngers.

Each LP is built around one central theme. The debut package is the just released "I Like Tchaikovsky," which features the Hollywood Bowl Symphony and the Capitol Symphony Orchestra. The LP's cover smacks of youthful pictures through pieces of music on the beach. A blonde girl in a swim suit on the "I Like Tchaikovsky" sweatshirt, which is being provided by Capitol district promotions, is featured when the LP around and as contest prizes.

The first LP in the series is "Opera Without Tears," offering familiar melodies from nine productions. The artwork involves cartoon characters sitting in a theater, taking in the performing of "Pomp and Circumstance," featuring nine familiar marches.

Riz Ortolani Off to India

ROME — Italian composer-conductor Riz Ortolani flew to New Delhi, India, last week to research Indian music and record 20 Indian musicians for a movie — the first time a Western composer-score and a September recording session will be held.

The Indian musicians will play traditional instruments of the country's rich musical tapestry but supported by a 50-piece symphony orchestra for the record.

Ortolani will write and conduct the score.

EMI Search on For Chart Talent

LONDON — EMI this month will launch an extensive search for chart talent that will take them all over Britain.

An ad is being used to attract young artists to the company's offices with the promise of a London recording session. A national tour will follow.

Youths Spark Disk Sales Rise

By GERMANO RUSCITTO

MILAN — Classic rock sales have gone up sharply as the young generation, largely to a heightened interest on the part of young people. The music, however, may be accounted for by other factors, as well.

First study of the secondary schools (from 11 to 13 year olds) was held last March in a study which demonstrated an appreciation during the first year, while it becomes an optional subject during the second and the third year. Musical appreciation will become an obligatory subject for the entire school period within two years. Classical music is the spine in such an education and, moreover, schools must form their record-library, thus giving a wide breadth to the industry connected.

Secondly: One year ago, publishers Fratelli Fabbri issued a weekly installment series "History of Music." Each edition was printed on a fine paper with a special color and suggestive colors, and one syllable record. The complete set is sold in newsstands at 97 cents, a low price made possible by the large run of editions.

Third: Prices have become more reasonable. Current list prices are from 35 to 46 and some series, including regular material and technically perfect, sell at $1.25 for a complete album of pricing from $3 to $4. Moreover, the market is stimulated by special offers to both dealers and public and stock sales of particular albums are under a price of even $2.25, thus creating a wider potential buyer market.

A few years ago the classical music buying market was dominated by the catalogs of EMI, Decca Grammophones, Decca and RCA. Now, many catalogs are available, such as Supraphon, Bruno, Barenreiter, Erato and Westminster.

Combined with the Italian Reader's Digest, a record club for Italy, EMI is limited to recordings of a leading record company. Now the club has been opened to treatment of both companies, which can take advantage of the distribution power of the Reader's Digest Record Club subscribers. Special attention is being given to the club's classical section.

Met. at Lewinsky Drew 203,000; Rise of 65%

By HANK FOY

NEW YORK — More than 203,000 persons attended the Lincoln Center for the Performing Arts' concert hall, the Metropolitan Opera House, last season. The total is a rise of 65% over the previous season.

Biss, said, "The enthusiasm was incredible. Every one of the young people who frequents the opulent concert halls and who frequents the opera, whether it is a season ticket or a single ticket, is sure to come."

"As far as the Metropolitan Opera is concerned," Biss added, "we are determined to be back next summer." Since the Met can use Lewinsky Stadium only through next summer, it is looking for a permanent place to perform. No plan can be found by next summer, it will be back at the stadium. Seating facilities will be a major consideration in the selection of a new site.

Financial information was not available at press time. However, Biss said that the concerts always run on a deficit. The city partially subsidizes the program.
ALBUM REVIEWS (continued)

**SPECIAL MERIT PICKS**

Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

**COUNTRY SPECIAL MERIT**

King of Broken Hearts
George Jones, United Artists UAL 3442 (M); UAS 6442 (S)

Featuring George Jones with some of his oldie material, this album has a lot to offer fans of this country draws. There are a few choice numbers from the album, including "Beverly Hillbillies" and "Christmas." Jones will recall songs from his "golden" period of four years. It's good to have him on his own in such style.

**JAZZ SPECIAL MERIT**

McCoy Tyner Plays Ellington
Impulse A 79 (M)

Good, modern jazz piano with bass, drums and rhythm section. There are some choice numbers from the Ellington sources. It brings "Take Five" and "Conclusion." Jazz fans will recognize Tyner as John Coltrane's pianist of three past years. It's good to have him on his own in such style.

**JAZZ SPECIAL MERIT**

Big Bang Is Here!
Yank Lawson, ABC-Paramount ABC 518, ABC 518 (S)

Traditionally one of the late Chicago style jazzers, he's now running in the "mazy" music. Yank's trumpet parts this group to fine arrangements of that vintage. The album is called "My Baby Blues at Me," as well as the name "Sax O' Cherie." The ensemble is top knot with some heavenly vocals by two cats, while Bettye Rossell (sax) and Candy Currington (trumpets) add their own brand of magic.

**CLASSICAL SPECIAL MERIT**

Rossini: The Barber of Seville (3-LP set)
Various Solistes/Orch. E Coro Rossetti di Napoli (Naport), London A 4321 (M); OSA 1281 (S)

A good cost, with some superb singing by Tinka Baronts as Clorinda the pretty warp, highlights this three-LP pick with her usual shading and feeling. Ugo Betti and Michael Attenza are perfectly cast. Silvio Varotto's conducting is controlled and effective.

**CLASSICAL SPECIAL MERIT**

Richard Wagner: Tannhauser
Various Artists/The chorus and Orch. of the Bayreuth Festival (Bayeuchfen), Philips PHS 3.960 (S)

This remembered set is only the second "Tannhauser" in color and it is indeed a joyous one. Latvian composer is in fine form. Wagner's operetta is alive and well with just the right kind of cast. And Alice Spilak's lovely mezzo will make the role"s dragon in the third act. A bit too precipitous at times, but this is a superb set for those who appreciate Wagner's score. A new addition is a black and white film of the Bayreuth performances.

**FOUR-STAR ALBUMS**

The following albums are new records presented in several categories. They are well-recorded and will make good additions to most dealers' stock. Arrangements and rushing handling their category.

**JAZZ**

E.P.P.
Niles Davis: Columbia CL 1259 (M); CS 1189 (S)

The Late Show
Earl (Trombone) Davis: Prestige 7937

Lonely Avenue
Frankie McComb: Prestige 7395 (S)

Inspired Abandon
Laurie Brown's All-Stars with Johnny Hodges: Impulse! A 62 (M); AS 89 (S)

**CLASSICAL**

Tchaikovsky: First Symphony
Vienna Philharmonic Orch. (Maag), London CM 4240 (M); CS 4240 (S)

Rach: Violin Concerto in a Minor and E Major
Rach: Violin Concerto In b Minor
Arthur Grumiaux/English Chamber Orch. (Leopoldo), Philips PHS 509-875 (S), PH 790-973 (S)

**SEE ALBUM REVIEWS ON BACK COVER**

ORGAN GRINDER SWING

Jimmy Smith, Verve V 6620 (M); Y 6620 (S)

Angel Eyes
Gene Ammons, Prestige 7369 (M); 7369 (S)

Animal Tracks
Animals, MGM E 4030 (M); SE 4030 (S)

Down in the Boondocks
Billy Joe Royal, Columbia CL 2403 (M); CS 9200 (S)

Soul Time
Jackie Wilson, Brunswick BL 54118 (M); J 754118 (S)

Carousel
Various Artists, RCA Victor LOC 1114 (M); ISO 1114 (S)

Moonlight and Roses
Vis Dana, Delton 5LP 2016 (M); BST 8016 (S)

How To Stuff A Wild Bikini
Cher, Imperial LP 2929 (M); UP 1229 (S)

There's Love There & There's Love
Jack Jones, Kapp KL 1435 (M); KS 5435 (S)

The King Family Album
Warner Bros. W 1675 (M); WS 1675 (S)

The Bob Dylan Song Book
Golden Gate Strings, Epic (M) 11718 (M); BN 36180 (S)

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Three-Star Albums
The three-star rating indicates modest sales potential within this music category.

Fire Music
Arthur Blythe: Impulse A 86 (M); CS 86 (S)

Sing Joyfully
Clint Holmes: Verve V 6620 (M); Y 6620 (S)

Bradford/Spinnin/Karl Morgan Concert
Gil Evans, Ray/Phil Mars: Jazz Festival, Musical Guild MS 319-100 (M); MS 319-101 (S)

Low Price Classical
Borodin/Jubel/Karl Morgen
Sony/Philips: Sony 24159 (M); 24159 (S)

Rach: Violin Concerto No. 3
Manuel: Columbia CL 1114 (M); CS 1114 (S)

For further details, write: Record Source International, 165 W. 44th Street, New York, N.Y. 10036

ALBUM REVIEW POLICY

Every album sent to Billboard for review is held by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LP's are listed under their respective categories.

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ODESSA HARRIS
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YEHUDI MINSKY & MEMBERS OF THE
BART FESTIVAL ORCH.—A Russian Anthro-
phies, Vol. 1: 36310, 5 36370.

MUSIC FROM THE COURT OF FREDERICK
THE GREAT: The Berlin Philharmonic Orch.
(Vol 4: 36272, 5 36372.

BRANSA: QUINTET IN G MINOR FOR CLARI-
NET & STRINGS—Members of the Berlin En-
mby Ensemble: 36205, 5 36260.

TCHAIKOVSKY: SERENADE IN C FOR STRING
ORCH.—London Symphony Orch. (Berkwind.
ly: 36340, 5 36349.

ARCTIC

SARAH JASON—Thy, I'm Ready: ALPHA
1000, ALPHA 1000.

ARVEE

SAMMY JACKSON—Ladies Man: M 434.

ARTGO

CASEY ANDERSON—Run is a Woman Game:
33 170, 33 176. JIM JACKER & SINT FABRIC Together:
33 175, 33 177.

ATLANTIC

THE MODERN JAZZ QUARTET Plays George
Gershwin's Purdy & Boss, LP 1445, SD
1445.

TED CURTIS—The New Thing and the Blue
Things: LP 1441, SD 1441.

THE ART FARMER QUARTET—Sing Me Sanity
of the Blues: LP 1442, SD 1442.

ELVIN JONES—And Then Again: LP 1443, SD
1443.

CLIFFORD BROWN Plays Lee's Palace: These
Are the Roots: LP 1444, SD 1444.

HECTOR MAConsultant: New York:
LP 1445, SD 1445.

CHILDS & POTTFORD Live at 3000's: LP
1111, SD 1111.

SENNI HIMMEL & BRAZIL '64—In Pursuit of
El Matador: LP 1129, SD 1129.

THE DURPTERS—It Takes You Where the
Mouth's Playing: LP 8112, SD 8112.

WILSON FLETCHER—The Midnight Hour:
LP 8114, SD 8114.

CARMEN

Introducing the In-Rect: CAL 909, CAS 909.

LIVING VOICES—The Little Drummer Boy:
CAL 911, CAS 911.

ARTH SHAW & HIS ORCHESTRA—September
Sirens & Other Favorites: CAL 908, CAS 908.

CAPITOL

WAYNE HUNTTON—Fourth Visitor: T 3399.

GEORGE CHAKRIS—It's Been a Devil's
Night: T 33581, 33584.

FREDDY MARTIN—At Time Goes By: T 33674,
GLEN CAMPBELL—The Big Bad Rock; Count
1952.

LAURINDO ALMEIDA—Sonrisas (Dreams): T
33664.


)

HARRY THOMPSON & HIS BRASS VALLEY
HOP-—Lucid: Remember Me: T 33742, ST
33742.

TEXAS TYLER—Remember Me: T 33744.

F. MARSHALL—River; ST 3273.

HORACE PARSON & HIS ORCH.—Waves
ST 3591.

FARMER—The Bridge Washed Out:
ST 6902, ST 74892.

COLUMBIA

RETA BROWN WITH TOWNSEND STEPHENS—
Introducing an Electrifying New Star: CL
2381, CL 3591.

JOHNNY CASA—Sings the Sons of Knife
New: CL 6403, 65 3605.

DECCA

MICHIEL ANNES—The Music of Mardi
GRAS: DL 8468, DL 7494.

BRIAN LEE—Too Many Rivers: DL 4484,
DL 7464.

WILLIAM Fiddler—The Bridge Washed Out:
DL 4484, DL 7464.

DOLTON

VIV DANA—Moonlight & Roses: BLP 1956,
85 0836.

DRT

LAWRENCE WEIL—The Happy Wanderer: DLP
33530, DLP 33530.

DUNNELL

BARRY MACQU—Eye of Distraction: D 3000.

ELECTREX

JUDE COLUMBUS—Fifth Album: BLP 300,
1920.

VARIOUS ARTISTS—Sing-Songwriter Proj-
ect: BLP 209, BLP 209.

VARIOUS ARTISTS—Folkways: No. 5 8, 5 8.

FOUNTAIN

BILL WALTERS—This Boy: F 200.

HER

VARIOUS ARTISTS—Drop-In, Vol. 1, A 101.

HICKORY

ROY ARCY—Great Train Songs: An American
Legend, 1926 125.

KAPP

ROGER WILLIAMS—Summer Winds: KS
1434, KS 3434.

KING

JAMES BROWN—Papa's Got a Brand New
Bag: 708.

LIFE

Presenting REED PAUZ: L 3281, L 3281.

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(What You Need): MG 23780, S 41031.

MITCHELL TRIO—That's the Way It's Gonna
Be: MG 23149, MG 6144.

The Other World of WINSTON CHURCHILL:
MG 21043, SG 4355.

WALTERS WING-OF—MG 21029, S 61049.

JOHNNY HATHIE—The Sweetheart Tree: MG
21041, MG 61041.

LESLIE HOME—My Town, My Guy & Me:
MG 21042, MG 61042.

DANNY MEYER—Nowadays: MG 21043,
MG 61043.

FRANK LEIGHTHER—200 Year Olds All Alike
Up: MG 21044, MG 61044.

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(Continued on page 70)

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September 11, 1965. BILLBOARD
The Sweetheart Tree album is here

Johnny Mathis

*A BOUNCING BALL WILL EMPHASIZE THE LYRICS OF THIS GREAT MANCINI-MERCER SONG DURING THE PERFORMANCE OF THE MOTION PICTURE "THE GREAT RACE." PEOPLE EVERYWHERE WILL BE SINGING THIS SONG AND BUYING THIS ALBUM!
WSM Establishes "Opry" Trust Fund

*Continued from page 1*

working with "opry" manager Ott Devine to develop it. Cooper said the fund would be administered by the trust department of the Third National Bank. The bank's employees will assist in registering dele-gates.

Each delegate will be issued a large metal badge which will admit him to all festival functions. Those without a badge will not be admitted.

The "opry" trust fund will be chartered by the State, Cooper said. Purpose stated in the charter:

To Aid Performers.

A "nonprofit trust to provide loans or contributions to members of "Grand Ole Opry" or their dependents or any enter-tainer in the country music field."

An example of the need for such a trust, Cooper said, was the case of the late Dean Manuel, pianist and read manager for the late Opry star Jimmie Davis and Reeves were killed in a private plane crash July 30, 1964, near Nashville, Mississippi. Manuel had no insurance and benefit shows were staged by artists in the industry for his widow and two small children.

Board of directors of the trust fund, Cooper said, will be himself, Devine and the following: John H. DeWitt Jr., presi-dent of WSM radio; Irving Waugh, vice-president of WSM TV; William C. Weaver and Walter Robinson, both vice-presidents of National Life & Accident Insurance Co., owner of WSM and the "Grand Ole Opry." Weaver is a financial vice-president and Robinson, a legal vice-president.

Cooper said two performers of "Grand Ole Opry" will also serve as directors. However, they have not yet been named.

Cooper said DeWitt will announce at the WSM breakfast during the festival a beneficiary for the trust fund, selected by directors of the trust.

All members of the committee will be performers on "Grand Ole Opry."

These terms will stagger three one-year terms, three two-year terms and three three-year terms. After the first year, three committee members will be elected each year by the "opry" membership.

The beneficiary committee will recommend action on loans or contributions to directors of the fund.

Delegates to the festival last year numbered about 4,000, Cooper said. If that many attended this year, it would mean a fund of $40,000 to start the trust.

Key Backers

Key men in the country mu-sic recording industry have ad-vocated such a program in the past two years or so. Among them have been Marty Saloon, vice-president of Decca; Ken Nelson, chief country ace director for Capitol; Bill Gallagher, vice-president of Columbia, and Steve Sholes, vice-president of RCA Victor.

Cooper said the trust fund di-rectors would meet soon after the festival to adopt bylaws.

C&W Spec for Houston Astrodome

NASHVILLE—Negotiations were completed last week for a country music extravaganza in Houston's giant new Astrodome, with Lucky Moeller, president of Moeller Talent, Inc., here, handling the booking.

Set for the Jan. 8 show are Hank Snow and His Rainbow Ranch Boys, Webb Pierce, Kitty Wells, Johnny Wright and the Tennessee Mountain Boys, Ruby Wright, Bill Phillips, Faron Young and the Deputies, Hank Williams Jr. and the Cheating Hearts. }

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**Acuff Resumes 'Opry' Stint**

NASHVILLE—Roy Acuff, "King of Country Music," re-turned to the "Grand Ole Opry" last week (28) for the first time since he was seriously injured in a highway crash July 10 near Span-sylvania, Tenn.

Acuff, limping and walking with the aid of a cane, hung the cane on the microphone and, playing a ukulele instead of his fiddle, sang the song which shot him to fame years ago, "Great Speckled Bird."

Acuff adjusted in his usual loud clothes, clowned for the audience and sang a song he had written. One of his favorite stage props. The crowd loved it and, happy to see him back in action, let out with thunderous applause. Acuff has been a member of the "Opry" since 1938.

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**BOBBY LEWIS' latest release on United Artists is "Why Me," which was written by Pappy's Hank Cochran. Bobby is backed by Harry Jones of the Hal Smith Talent Agency, Goodsville, Tenn. (Advertisement)**

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**HOT COUNTRY SINGLES**

*Billboard Special Survey for Week Ending 9/11/65*

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**JIM KANDY (K-Ark 5974)**

"I'M THE MAN"

**KAREN WHEELER (K-Ark) 5975**

"I'M THE MAN"

**CURTIS KEEN (K-Ark) 5976**

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Latest Album
"UP THROUGH THE YEARS"
... including these great favorites
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Young Hearts
That's a Sad Affair
Jimbo Jenkins
Tweedle O'Twill
Two Shadows On Your Window
I Know One
Ichabod Crane
Noontjie Van Die Ou Transvall
(RCA Victor LSP-3427)

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"IS IT REALLY OVER" (RCA Victor 8625)
Published by Tuckahoe Music, Inc.

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CMA Board Mulls Idea Of World Country Fest

• Continued from page 1

CMA's executive committee has asked one of its members, Pierce K., to study the idea of a world country music festival. The committee hopes that such a festival could provide an opportunity for country music to reach a wider audience.

Jimmy Dean In Nashville

NASHVILLE—Jimmy Dean is scheduled to arrive in Nashville this week (6) to tape his first show of the new season to be televised Sept. 17. He will be accompanied by the Chuck Carson Singers.

Homer and Jethro In Du Pont Series

DALLAS—Homer and Jethro were in Dallas recently to participate in the filming of one of the six regional specials for Du Pont called, "This Proud Land," which is to feature the Southwestern States.

The program will be aired on the ABC-TV network.

K-BER Show Set

SAN ANTONIO—Webb Pierce and Sonny James will headline Station K-BER's "Grand Ole Opry" unit at Municipal Auditorium here Sunday, Sept. 12. They will share the spotlight with Roy Orbison, Willie Nelson, Stonewall Jackson, Bobby Holmes, Wade Ray and Mary Taylor.

York in July 1966, which CMA is staging in co-operation with the Tennessee Lions clubs.

The directors left in the hands of the CMA executive committee a date for the groundbreaking of CMA's $360,000 building. The committee is scheduled to meet in Nashville this week.

The CMA officers and directors at an earlier meeting last week (24) attended a dedication party at the Continental Hotel in Hollywood for the CMA-sponsored album, "25 Famous Hits." Artists and publishing companies have waived their rights as CMA could receive the proceeds.

Miss Gilbert, of Martin Gilbert Advertising Co., Los Angeles, who is directing marketing of the album, is advertising it by radio and TV, and reported tremendous response. He has paid CMA a $55,000 advance and guaranteed CMA at least $85,000.

While in Los Angeles the CMA group spent an afternoon with Edward Kahn, executive secretary of UCLA's Folklore and Mythology Department. He has reams of old folk and country music material and songbooks, many rare copies. He promised to work with CMA on exhibits for the Country Music Museum. The CMA agreed to give a $2,500 scholarship for an assistant to help Kahn in research.

Site of the CMA banquet, the night of Oct. 22, was set last week as Nashville's Municipal Auditorium. This year's hour-long show will precede the banquet. Headliner will be LeRoy Van Dyke, along with two other artists to be chosen later.

Jones on Tour

CHICAGO—George Jones and the Jones Boys departed Chicago last week on a tour that will carry them through Ohio, Maryland, Georgia, Tennessee and Virginia. Later this month Jones takes his combo to New Mexico to play for three different Navajo tribes, following which he embarks on a tour with Johnny Cash. Jones appears on the Jimmy Dean TV show Oct. 15. Jones bookings are handled by the Jimmie Klein Agency, Converse, Tex.

Bob Wills on Mend

DALLAS—Bob Wills, one of the pioneers of western swing, who recently suffered a second heart attack, is reported on the mend, although doctors say it will be some time before he will be able to resume his band work. Friends may write to Wills in care of Longhorn Records, 2833 Fowble, Dallas.

The Queen of Country Music

Sings a
Harlan Howard Hit!
"Meanwhile Down at Joe's"

(Deca 31817)

Hickory Records in mailing the idea of recording Roy Acuff's son, Roy Neil Acuff. Roy Drewry left last week for a 16-day tour of Europe. He's to play in Germany, England and France, mostly at U. S. Air Bases. "Festival of Music," show starring Chet Atkins, Floyd Cramer and Boots Randolph, is booked into New York's Carnegie Hall Nov. 23. Bill Hare is due to return next week for Hollywood to arrange material for Frank Sinatra, Justin is the hottest boy in Hollywood recording circles since he arranged a few months ago for Vie Diamman, then Dean Martin.

Ernest Tubb has a hit in his half-hour syndicated TV show, "The Ernest Tubb Show." It's a hit, and the man behind it is producer A. O. Stimson. Singer Del Reeves was scheduled for a Sunday (22) afternoon concert in Nashville's Centennial Park, but became suddenly ill. Maybellene and Helen Carter were quickly recruited to fill in. They drew more than 5,000.

YESTERYEAR'S COUNTRY HITS

Change-of-page programming from your library's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES

5 Years Ago
September 5, 1960

1. Alabama, Cowley Capes, Standing
2. Please Help Me, I'm Falling, Hank Ballard & the Midnighters
3. Anything, Roy Drusky, Decca
4. I'm Getting Better, Jim Reeves, RCA Victor
5. One More Time, Ray Price, Columbia

6. (I Can't Help You) I'm Falling Too, Sonny Darvis, RCA Victor
7. I Know You, Jim Reeves, RCA Victor
8. Tip of My Fingers, Bill Anderson, Decca
9. Heart to Heart Talk, Bob Wills & His Sons, Columbia
10. Miller's Cave, Hank Snow, RCA Victor

COUNTRY SINGLES

10 Years Ago
September 3, 1955

1. I Don't Care, Webb Pierce, Decca
2. Satisfied Mind, Porter Wagoner, RCA Victor
3. Cattle Call, Eddy Arnold & His Orchestra, RCA Victor
4. Satisfied Mind, Jean Shepard, Capitol
5. Satisfied Mind, Red & Betty Foley, Decca
6. I'm the Jailhouse Now, Webb Pierce, Decca
7. Just Call Me Lonesome, Eddy Arnold, RCA Victor
8. The Right Thing to Do, Billy Walker, Decca
9. All Right, Faron Young, Capitol
10. She Was Good, Carl Smith, Columbia

NASHVILLE SCENE

Nashville is the center of country music activity. Many stars fly in and out daily to make recordings, appear on radio shows and TV programs, and play at the Ryman Auditorium. The city is home to the Country Music Hall of Fame and the Country Music Association.

Roberts Bows TV'Er

SPRINGFIELD, Ill. — Veteran deejay Marty Roberts, who for the past several months has been doing an hour-long, dance-party-type show each Saturday with live bands for Pepsi-Cola on a net TV station in Springfield, Champaign and Danville, Ill., Monday (30) kicked off a new daily, 5:30 a.m. country music TV show on WMBR, generally rated as the No. 1 TV station in the area. Roberts says he's in need of artists tapes and records for the new show.

Kitty Wells

Sings a
Harlan Howard Hit!
"Meanwhile Down at Joe's"

(Deca 31817)

Immediate Dates:

September 11—Berryville, Ark.
September 12—Louisville, Ky.
September 13—Cape Girardeau, Mo.
September 16—Russellville, Ark.
September 21—London, Ontario

September 22—Kitchener, Ontario
September 23—Montreal, Quebec
September 24—Bangor, Maine
September 25—Boston, Mass.
September 26—Rochester, N.Y.
Mira has 4 numbers headed for the top!

* 202
The Leaves
"T Too Many People"

* 203
Darlettes
"Lost"

* 204
Earl Cosby
"Ooh Honey Babe"

* 205
Barry McGuire
"Green Back Dollar"

Available through: Spartan Records of Canada

MIRA PRODUCTIONS INC. 9145 Sunset Blvd. Los Angeles 69 • 278-1125

www.americanradiohistory.com
NEW ALBUM RELEASES

- **Continued from page 64**

- **NEW ALBUM RELEASES**

- **Continued from page 68**

- **NASHVILLE SCENE**

- **Command Issues 24-Page Booklet**

- **BREAKOUT SINGLES**

- **THE JAZZ BEAT**

- **THE SINS OF A FAMILY . . .**

- **BRIDGWATER'S MUSICAL CALENDAR**

- **JODA NAMES Jack Fine**

- **COAST MUSIC GOLF TOURNAMENT**

- **HEAR FLATT AND SCRUGGS sing two great songs on their latest album**

- **THE VERSATILE COLUMBIA (CL 2354/CS 9154)**

- **You're Gonna Miss Me When I'm Gone, I Still Miss Someone, Wasbash Cannonball, I'll Be On That Good Road Some Day, Rock Salt And Nails, Confessing, Will You Be Lonely Too, The Soldier's Return, Loafer's Glory, You've Been Fooling Me Baby, Rose Conely, Branded Wherever I Go.**

- **If any single word can best characterize the approach of Flatt and Scruggs, it is 'Natural.' They don't manufacture effects; they don't introduce new songs unless the songs fit comfortably into the way they like to communicate. And they certainly don't have to lay down elaborate blueprints for what they want to do. They've been together so long," says Don Law, Columbia album producer in Nashville," that they don't have to say much to each other. It just flows out."—Nat Hentoff

- **Management:** Mrs. Earl Scruggs

- **201 Donna Drive Madison, Tennessee**

- **Phone: 895-2254**

- **Continued from page 22**

- **and we give them complete freedom on the bandstand," Rudy commented.**

- **The breadth of jazz presented is typified by this year's following roster: Junior Mance, Cal Tjader, Zoot Sims, Brazil '62, Oscar Peterson, Bobbi Humphries, Bill Evans, John Coltrane, Cannonball, Sonny Stitt, Tubby Hayes with Vic Feldman, Vince Guraldi-Bolle Sete, Hurace Silver, Art Blakey and Charlie Byrd. All forms of jazz except dischord are represented. With each act a different audience presents itself. The Stan Kenton 18-piece band is booked from Sept. 16-26. The club will loose 25 seats to accommodate all the Kenton and the club worked out a financial arrangement, allowing the club to buy the orchestra.**

- **The money for a jazz album has gone outlandish," Rudy exclaimed. The subject had hit a tender nerve. "Prices keep going through the roof and if we're going to have to make $2,50-53 door charges plus drink minimums per set in order to bring the top attractions before local audiences.**

- **Continued from page 68**

- **Command Issues 24-Page Booklet**

- **NEW YORK—Command Records, an indi-**

- **sidual, is celebrating its sixth birthday with publication of a 24-page booklet tract-**

- **ing the history of the label and showing...**

- **(Continued on next page...)**

- **Continued from page 68**

- **5,000, largest crowd of the summer for that spot. . . Singer Dave Dudley, who has been described as a " Gina-Dunia," is scratching, is trying to scratch his head. There are several artists, he said, who have copied his guitar style and some of his hit records. Recently his parents heard a rec-**

- **ord, though it was him, called and said, "Sons, did you clean your rooms and put your record back?"**

- **The following artists are being promoted: Joe Stone, the fiddle star, who is the #1 selling Xmas record in the country, is touring with his band, the Flying W Bloosers.**

- **Lone Star Named**

- **DALLAS—The Lone Star Records Company, operated by Stanley C. Thomas, is also known as the label distributed for Fine Audio and Karate Records.**

- **personal appearances, offers DJ's free copies of this tape.**

- **He began his career in the film industry in the mid-1950s, and has been associated with Dave Dudley since his days as a "tinsel town" singer during the early 1960s.**

- **Lawrence, who will play a concert here Thursday, Oct. 22, at the Grand Ballroom of the Hollywood Roosevelt Hotel, will be appearing in the film "Manos: The Hands of Fate."**

- **He has been one of the most popular and respected stars in country music for many years.**

- **His music has been heard in countless television shows and movies, as well as on countless radio stations around the world.**

- **The Tins of a Family . . .**

- **The Sins of a Family . . .**

- **BLOWIN' IN THE WIND**

- **Steve Alaimo, ABC-Paramount 10174 (Woodstock, ASCAP)**

- **I STILL LOVE YOU . . .**

- **Vivandements, Autumn 13 (Toronto, BMI) (San Francisco)**

- **EVERYONE'S GONE TO THE MOON . . .**

- **Jonathan King, Pye 97742 (Melrose) BMI (Miami)**

- **GOT TO FIND A WAY . . .**

- **Horace Burgraff, M-Pax 77225 (Vapoor) (Cleveland)**

- **http://www.americanradiohistory.com**
If you think these records aren't hits, you probably think Shirley Temple is a Jewish Synagogue!

Ramsey Lewis Trio
THE "IN" CROWD
ARGO 5506

Little Milton
HELP ME, HELP YOU
CHECKER 1118

Fontella Bass
RESCUE ME
CHECKER 1120

Billy Stewart
HOW NICE IT IS
CHESS 1941

Mitty Collier
FOR MY MAN
CHESS 1942
Disk Acts May Go to Vietnam  

*Continued from page 1*

A series of record talent shows in the Washington area during August promises to bring the talent hunters to the capital with a whole new batch of stars.

In addition to the usual stars of radio and television, the record industry has announced a new batch of recording artists who will be on tour in the area.

The latest KBF survey of the market showed KBF pulling in more than 40 per cent of the votes for its shows. The station's audience, according to the survey, is mainly made up of young people.

The station has decided to pull out of the market until the new batch of records is announced.

PARKINSON sends a letter to the president of the company to ask for more help.

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The Beach Boys

Current Hit Album

THE
BEACH
BOYS
SUMMER
DAYS
(Capoitol)

(D) T-2354

Current Single

“California Girls” / “Let Him Run Wild”

#5464

Our Thanks to the M.O.A.

Still Movin’

The Beach Boys Today!

(D) T-2269
WEAM Top Singles Sales Influence

- Continued from page 22

took top honors in ability to influence sales of popular albums with 39 per cent of the votes and the station’s AL Ross won first place by a fairly large percentage as the deejay most responsible for sales record sales. Last year, Ross was second deejay in the category behind Eddie Gallaher of WRAP, who ranked second this year (see WRAP chart).

Second was WMAL, who showed that slow creep upward in the market. Last year WMAL was tied for second with WOR, both having 29 per cent of the votes. This year, however, WMAL has clear command of second place and ranks only 6 per cent of the votes behind WRC instead of 13, as it fared last year.

Carl Hackett, librarian at WWC, won the nod as the most co-operative radio staff in exposing new popular LPs followed by Lou Motenfield, librarian at WMAL, at second place, Bob Horwitz, librarian at WOR, in third place, and WRC’s John Taylor.

Washington, an excellent market for r&b product, now has three stations that express records of this type. WOL, good for a while, recently switched formats to r&b and, in an effort toquantum WUST and WRC all have jazz programs, but it was the r&b sales, of course, that power-house WOK, whose deejay Bob King is really a big gun. The poll pulled up 42 per cent of the votes for WMAL, taking second place, as the same, like King.

The r&b stations, in order, Bob Horwitz of WRC, Bill Johnson of WUST and Rudy Reynolds of WOL.

Last year, WMAL-FM was responsible, according to the vote of 86 per cent of the local r&b market, for introduc- ing r&b people, for influencing country people, for introducing a major country deejay was Tom Reed of WDN, who earned 56 per cent of the votes for all r&b sales. WOK and WRM all have jazz programs, but it was the r&b sales, of course, that power-house WOK, whose deejay Bob King is really a big gun. The poll pulled up 42 per cent of the votes for WMAL, taking second place, as the same, like King.

Charles W. (Chuck) Leonard and King are added to the popularity roster at New York’s WABC. Leonard, formerly with r&b station WWRL in New York, is not the first to sign with the big rockers, but he’s one of the few. He’ll hold down the 7 to 10 p.m. slot Monday through Friday and 5 to 9 p.m. Saturday. Leonard has been a deejay who succeeded in breaking in the ABC network affiliation—WILL in St. Louis, M. S. The network promos are done under the ABC network affiliation.

Another promotion is KHOW, Denver, which has 100 members of the Junior Chamber of Commerce lined up over the station duties Aug. 29. They sold time and selected the music and handled announcements—all to raise money for local charities. It’ll now be an annual event.

Nancy Terry is the female deejay heard nights on KTTM-FM. Taylor is station manager at KTTM and has been with the station since 1949. Terry duties are being handled by Clark Weber. Ralph Belaudin combined with Clark for years.

The New York chapter of the Broadcast Music of Music and Radio TV will hold its annual meeting Sept. 15 at the National Design...
Thanks, M.O.A.

Bobby BLAND

Current Single
"With These Hands"
b/w
"Today"
Duke #385

Watch for New Album

Exclusively
DUKE RECORDS

Exclusive Booking:
BUFFALO BOOKING AGENCY
2807 Erastus St., Houston, Texas
A.C. 713 OR 2-7861
MUSICAL TALENT ON CANADIAN TV

- Continued from page 74

- Continued from page 74

WTOP-FM: 20,000, simulcast with WTOV.

WODD-FM: 16,000, a Richmond Business College station. Also in Contemporary (TOP 40), Educa-

The Independent Television Organization, a co-operative owned by Canadian stations in the chasing venture of the 11 TV stations, also offers a variety of shows of great potential. Developed in Canada by Screen Gems, the programs will be such names as Mel Torme, Billy Daniels, the Bitter End Singers, and the hugely popular line club format, ITO's teen show, "After Four," returns this season with stronger emphasis on music.

YESTERDAY'S HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that are at least 5 years old. Here's how they ranked in Billboard's chart at that time.

POP SINGLES—10 Years Ago September 5, 1960

1. "Tell Baby," The Shirelles
2. "I'm Gonna Get You," Les Paul & Mary Ford
3. "Elgin Avenue Blues," B.B. King
4. "Winter Army Corps," The Animals
5. "You're a Mean One, Mr. Grinch," Dr. Seuss
6. "I'll Be Your Lover Tonight," Ben E. King
7. "Sweet Sally Lou," The Emotions
8. "I Can't Help Myself (Sugar Pie, honey B)," The Four Tops

POP SINGLES—5 Years Ago September 5, 1965

1. "You Better You Bet," The Isley Brothers
2. "Baby, We've Got a Lot to Talk About," The Righteous Brothers
3. "(I've Had) The Time of My Life," David Soul
4. "(Sittin' on) The Dock of the Bay," Sam & Dave
5. "Help Me Make It Through the Night," Kris Kristofferson
6. "Can't Help Myself (Sugar Pie, Honey B)," The Four Tops
8. "If Not for You," The Chi-Lites

WDAO Marks 1st Year; Aera's Top R&B Sales Factor

DAYTON — When people start breaking into appliance stores in real FM radio, performance of nothing else—FM station can feel fairly sure that it must have a huge market. The only thing wrong about "American Bandstand," the operation director of WDAO-

An outlet that's already re-

the station store of some of our advertising clients.

that the station store is covered, one of the radio stations in Dayton market, according to a market survey, WDAO-FM cele-

The station programs 19 hours a day Monday through Saturday, interspersing jazz and gospel music. The station's location in the major deejay in the area for influencing sales of jazz programs due to his Sunday show, on WDAO-FM and the station's sister AM outlet, good music WAVI. WDAO-FM, which has had separate programming from its birth, is "filling an absolute void" with r&b programming, said Breeze. "We're just like a Top 40 AM outlet with screaming decays and everything... we are the commercials, the works."

He said the station was "cherry-picked" by its listeners. "As far as I'm concerned, because it's biggger now than ever. "I think it's the best Top 40 station," he said.

Another major turn of events since the station's Hot 101 chart at the number of FM radio stations in its coverage area, WDAO-FM's station's coverage includes a potential 700,000 listeners, 80,000 of which are "cherry-picked," he said. "You're the only station's coverage includes Cincinnati.

Ross to Mercury

NEW YORK—Jerry Ross has been promoted to sales manager of Mercury Records for the New York area. He will report to Sun Drayson, sales manager. Ross was formerly with Portem Distributors in New York. He would shortly place a time limit on this initial volume. A second volume is being planned for fall.

Bobhanan classifies the project as "a bridge to build goodwill" between RCA Victor and listeners, to the new company. Requests have come from major market stations in the U.S., and also in Canada. In addition, the Storin chain and from overseas broadcasters. The earliest request was received from a Buenos Aires station.

An audience-builder created by RCA Victor Records, for example, was a 30-minute interview album featuring Carol Channing. Titled "Hello, Carol," the album sold 50,000 copies in the first month on it reading: "A special interview with Carol Channing. Programming." The album features six interviews with the artists and black-sparks. DJ's can ask questions provided in a script. Of course, the album contains songs they "Hello, Daily!" "Put on Your Sunday Clothes" and four other numbers.

Among the other albums created for special occasions, for airplay were a selection of interviews with Artur Rubinstein, pianist, "in the Steinway Studio," and 110 minutes, "The Best of Elvis Presley, new artists selections from the label's "Best of the Year." An album featuring Allman Brothers, with Arthur Fiedler and the Boston Pops Orchestra. The RCA Victor turned out not only an open-end package with the same instrument to a single. The single contains one song, "Put on Your Sunday Clothes." While the album featured the anthems of Sherman and interview, at all labels produce singles for decay air-play, RCA Victor except one 45 rpm single to promote its Red Seal album of "Carmen." The single contained two edited selections from the album, "Hubana" and "Lo Ritto." The album was priced strictly the role of Carmen. Comedy records virtually de- mand a high price tag, in many cases before they can be aired on radio, because of language, the disc's content could be considered by some to be lacking the proper taste, but practice in language is a length of humor he can use. For example, Chess Records recently turned out a special version of a Clay Tyson album, the single was released from 45 seconds to 3 minutes, then the DJ could take his pick.

On a live session, record companies often put bands on a special album just for radio play. Atlantic Records did the King's "For Your Apollo," an album featuring various artists recorded live at the Apollo on Broadway in New York.

All the major labels turn out these type of special records for DJs. For example, "Hot 100" chart at the number of r&b records every pop station's coverage includes a potential 700,000 listeners, of which the station's coverage includes Cincinnati.

Disc Concerns Cater To Special Listener

Librarian Honored

BOSTON—Francis J. Ch."..." record librarian at WCAO for over 20 years, speaks at WCAO's luncheon Friday (27) celebrating 35 years in radio—all of it with WCAO.
Thanks, M.O.A.

DEAN MARTIN

New Single
"Houston"
b/w
"Bumming Around"
Reprise—0393

Big Selling Albums

Everybody Loves Somebody
R-6170/SR-6170

Dean Martin Hits Again
R-6146/SR-6146

Recording:
reprise
Thanks to the M. O. A.

The nation's most colorful entertainer

Judy Lynn

NEW ALBUM

THE JUDY LYNN SHOW
UAL-3443

New Single
"Hello Mr. D. J."
"Royalties From Wedding Bells"
UA-931

BONANZA ARTIST BUREAU, INC.
P.O. Box 7439, Las Vegas, Nevada 89101
Phone: Area Code 702—736-1489

For Availabilities Contact:
VIRGINIA RUTLEDGE
**TOP 20**

**POP SPOTLIGHTS**

The Beatles—YESTERDAY (McLenn, BMI)—ACT NATURALLY (Bluebook, BMI)—Paul goes it alone with a Dylan-styled parody that is as much fun as its title suggests. The song is built around an R&B-tinged groove, played by strings he displays a rich, warm ballad style. Good sound. (RBC, BMI).

LINDA ROEMANS—MARK, well produced. (Kennedy-BMI).

THEATRE—TOP 20 SPOTLIGHTS—THE BEATLES—IF I'M LOVING SOMETHING (EMPIRE, BMI).—This song is a pleasant surprise, as it is the second hit in a row for The Beatles, a group that has been known for its output of hits. The song features a guitar riff that is catchy and memorable. (RBC, BMI).

LITTLE LISA—HANG ON BILL, (Johere, BMI)—An amazing nine-year-old Californian debut with all the vocal know-how of a mature pro. Rocking, driving beat with effective teen lyrics like a top 10 single. (RBC, BMI).

**R&B SPOTLIGHTS**

**COUNTRY SPOTLIGHTS**

MARTY ROBBINS—OLD RED (Marty's BMI)—More strong and fascinating country material from the Kentucky country singer who has a knack for putting together memorable songs. "Rubber of Darkness." (RBC, BMI).

GEORGE & GENE—YOU'RE OLD STANDBY (Star-rid, BMI)—Following up their initial success of "It's So Easy," The Georgia Boys have another hit on their hands with a simple, effective song that should strike another hit again with this plaintive, powerful country ballad. (RBC, BMI).

NED MILLER—DOWN THE STREET (Central Songs, BMI)—Top 20 of the chart contender is this strong piece of rhythm material from the Miller pen. Outstanding vocal and rhythm group work. (RBC, BMI).

JOHNNY BOND—THE GREAT FIVE BEAMS (Starday, BMI)—The familiar, rich voice is back in top form this summer. (RBC, BMI).

**CHART**

SILM WHITMAN—La Colombe (MAG, BMI)—More Than Yesterday (RCA-EMPIRE, BMI).

SAM AND DAVE—I TAKE WHAT I WANT (Cand-Cullion, BMI)—Hard-driving water that just won't quit. Rocking dance beat will appeal to pop market as well. (RBC, BMI).

BIG DEE ERWIN—you SATISFY MY NEEDS (Flip, BMI)—Dramatic ballad on emotional, dramatic ballad. Has the earmarks of a smash, wrapped with pop potential. (RBC, BMI).
## Top Selling R&B Singles

### Billboard Special Survey

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### New Action R&B Singles

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### Top R&B Jockeys' Pick-Of-The-Week

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### Chuck Moore, KPRS, Kansas City, Mo.

Make Me Your Baby, Barbara Lewis, Atlantic 2300

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How to Claim Excise Tax Refunds For Floor Stock Music Inventory

CHICAGO—The National Association of Music Merchants has issued guidelines to help dealers claim excise tax refunds for merchandise on hand as of June 22, 1965. The guidelines are in conformity with the Excise Tax Reduction Act of 1965 signed into law recently by the President. Here are the rules in brief:

1. Dealer claims must be submitted in the form of an inventory to the manufacturer, wholesalers, jobbers, distributors or importers from whom the merchandise was purchased. These inventories must be submitted to all suppliers no later than 31 Dec. (Note: Inventories submitted are under penalties of perjury signed by the dealer or his authorized representative stating forth the following information:

   a. Name and address of dealer.
   b. Identification number (if any) of the article. This might be serial, stock, model, type or class numbers.
   c. No number is necessary for phonograph records.
   d. A brief description of the article such as manufacturer's name or designation. In the case of records, this should be either the album title, price category or identifiable sub-category.
   e. Quantity of the articles held by the dealer as floor stocks on the inventory date (June 22, 1965).

Separate inventory sheets should be used for grouping each brand of merchandise and for listing each manufacturer's products.

The tax was applicable on phonograph records, phonographs, radios, phonograph records of the musical instruments. In cases where there may be doubt as to the classification of the merchandise, the check the invoice for the item, or inquire from the manufacturer or supplier.

The Treasury has ruled that for payments when record is processed, payment may be made in cash, by check or in the form of a refund to any account.

The amount of the paymment which may be made by crediting such account must not exceed the undisputed debit balance due at the time the credit is made.

The Treasury Department has ruled that claims for refunds of the excise tax on floor stocks of instruments purchased from firms in which the seller or his representative was not for the U.S. Government Anti-Assignment Statute. (Example: instruments purchased from or billed by Richards Musical Instrument Co. in cases where firms have merged within one year, and there have been acquired through tax-free transactions, claims for refunds of the excise tax on floor stocks may be submitted and processed by the surviving company. (Example: acquisition of the National Band Instrument Co. by the Walrider Co.)

Dealers should include with their claim a statement of present or pending manufacturing by the government in the dealer's name.

This could be as follows:

Consent Statement of Dealer

I hereby consent to the allowance to the manufacturer, producer or importer (wholesaler if appropriate) of the floor stock credits or refund of the excise tax imposed by the Internal Revenue Code of 1954 with respect to the articles in inventory on (date, company name, signature of officer, title and date of claim).

Should Disk Dealer Open Store Post Office Branch?

DENVER—Can a record and home entertainment equipment dealer also operate a post office on his premises? And if so, is it worthwhile?

According to A. Miles, who has been here for 15 years, the answer is yes to both questions. Miles has opened a branch post office in the music store after a great deal of soul searching.

He wasn't sure it would be worth the bother. He knew he wouldn't mind processing stamps and be wondered if the whole thing wouldn't detract from his record business revenues. 

Now, after a year's experience, Mr. Miles feels the experiment paid off to the tune of a 25 per cent increase in the record and sound business.

Every department in the store has benefited from the new service. The old customers coming in more frequently when a branch post office is on the premises. 

More department stores are taking care of post office business, and the department stores have been using the new line.

This, however, is a small point, and the increased traffic and business means more than makes up for it.

Miles has gone all out in making the post office branch as complete as possible. He offers all the usual services, such as processing stamps, buying stamps and other supplies as possible.

He even offers his postal customers such services as the purchase of gifts or gifts in wrapping and packaging. The payoff, however, has been in the increase in the record and home entertainment end of his business.

Miles feels that the branch office is sure to be a big help in future, and that the new venture is sure to be a big help in future.

Capitol Adds Harmonicas

HOLLYWOOD—Capitol Records will begin selling Holmieri harmonicas, the first time the company has sold a musical instrument. Three models will be available through CRDC salesmen and the record shop. 

The Harmonica and the new Marine Band HH 1896, $2.40; the Marine Band HH 40-10, $4.75; and the Chromonphone, $7.95, are the new model in which the upper note is automatically carried on the melody while chords are played by the other notes, $10.

Hollywood and its affiliated teen-egg market through national advertising. The new model is also offering a discount display harmonica kit consisting of 11 instruments at $29.91 each.

The following new products were selected by Billboard because of the special interest they may have for your business. For more information write audio-video letter, Billboard, 18 West Randolph, Chicago 1, II.
Newest Alexander’s Mapping Aggressive Disk Sales Plan

- Continued from page 3

but it has bought air time sparingly. Mishuk said that considerable breakthrough advertising will be used for the new store.

Also, because of its location, the new store will be able to bring in more recording artists for promotion and autograph signings.

Pilferage, always a problem in retail operations, has been kept to a minimum at Alexander’s due to a well-managed and a security system manned by professionals.

What pilferage there has been can usually be traced to the customers, who have been caught by employees, and it’s generally been the low-end items.

Mishuk feels that many sales are lost because the customer is summed up as a customer, is not willing to give too much buffeting. The new store has extra-wide aisles which allow the customer to shop in comfort.

New releases are always stocked near the cash register, where they move as impulse items.

Mishuk feels the high-turnover, disk-related operation makes sense except for one type of merchandise—those items in the budget classical product, which is more often than not esoteric and which he feels can command same price as Real Seal and Mercury. The buyer really wants esoteric records, Mishuk explained, the price point.

If the first week’s business is any indication, the new Alexander’s recording center should do a brisk business right up with the best of them.

The immediate area — Manhattan’s East 50’s and 60’s—is probably one of the wealthiest urban neighborhoods in the world. The question as to the rate of phonograph ownership in the area is available, it probably matches any neighborhood in the country.

Musicor Nets $1.3 Million

- Continued from page 3

Smart merchandising, Talmadge continued, is very necessary in the business. If you do not have the artists and the catalog, it is useless.

APPLICATIONS

Talmadge also revealed that Musicor is seeking to extend recording rights to Paul Tripp’s “Birthday House,” the TV kid show. Stephen Sharples, The Family album based on this program is already out (with) and has been selling a 1,500 copy per week price is $1.98. Talmadge figures he will sell about 50,000 of this item in the New York market alone in view of the heavy promotion sparked by the show. If the show goes national, the outlook is tremendous, he said. On Sept. 7, Musicor will stage “Birthday Party” with Hazz’s for trade people and children.

Talmadge also envisions expanded activity.

The “song is the thing,” he said, “and today one must be in the total recording industry business.” He also noted, in this connection, that an increasing number of recording artists are now writers...— some examples being Bob Dylan, George Jones, Hank Snow and, of course, the myriad writer/producer songwriters and rhythm and blues fields.

Guillotines Join Sonny and Cher

MEMPHIS—The Guillotines, a Memphis trio which went to Hollywood in March seeking their fortune, and wound up hitching a big, left last week (2) for a tour with headliners Sonny and Cher.

The Guillotines, managed by Jerry Williams, were on Shindig this week (8) and will tour start with George Pajay. The trio has played shows recently with the Righteous Brothers and Beau Brummels.

H-B Names A&I

CINCINNATI — A&I Distributing has been appointed Hanna-Barbera Records local outfit. President is president of the company, which will release the cartoon series and the pop line.

Music—Think Small

EMI TO LAUNCH PIRATE, UNLESS

LONDON — EMI chairman Sir Hugh Walpole, in writing to the company to launch its own pirate radio station unless there is a license to stop those pirates already in existence.

EMI uses a computer which keeps track of day-to-day sales and it has revealed a 20 per cent sales drop in areas covered by pirate radio stations.
A poll of chain suppliers reported here two weeks ago revealed a reluctance to introduce high-priced merchandise "under there is a demand." This week Billboard talked to operators and distributors and learned that many vendors want new "jewelry type" merchandise before they locate additional big-capsule machines.

**NEW VICTOR 77 GUM & CAPSULE VENDORS**

A REAL SALES STIMULATOR IN ANY LOCATION

A complete line of vending machines, parts, and supplies.

**YOU COUNT MORE WITH OAK**

THE OAK VISTA MODEL CABINET MACHINE... It is constructed with a 4 separate glass panels, YOU NEED NOT STOCK HIGH-PRICED GLOBES! A damaged panel can be replaced with ordinary double-strength window glass from any local hardware store or glazier. The service head can be filled in the shop rather than on route. With the service case displays can be mounted easily by loading from any side panel with the head facing on its side. The bulk-head handle makes it easy to carry anywhere.

**FLIPPER BUTTONS**

THE SAME FLIPPER THAT'S MAKING A BIG SPLASH ON TV over 15 million sold in 4 bars. "A Flipper" and the story of the star: Mr. Potter, inventor of the "Potter-Pull";

Just place 100 Flipper buttons in your machines at 4 bars. 2.50 per roll, 20 rolls for $40.00, min. 6 rolls.

**AL FISCHER & CO.**

203-12 E. 42nd St., New York, N.Y.

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September 11, 1965, BILLBOARD
Take Guesswork Out of Merchandising

SALT LAKE CITY—Simple graphs kept up for each location and machine enable some vendors, including L.J. Miller here, to instantly identify extra-ordinary opportunities and seasonal trends.

Miller's method utilizes graphs measuring 8½ by 11 inch sheets of paper which are bound in a loose-leaf notebook.

As shown in the adjoining illus-

tron, the graph sheet provides space for the name of the location and the particular machine in that location. Because Miller services most of his machines on a twice-weekly basis, there are 26 dates shown on the graph, covering the period of a year. For an income record, he arbitrarily selected a scale from 50 cents to $10.00. (Other operators find other income scales more practical for their needs.)

Up to Date

After making a collection, Miller opens his loose-leaf binder to the correct graph or graphs and brings the record up to date by drawing a line from the date point of the previous entry.

"As the year progresses," Miller explains, "the zig-zag lines on the page show me the trend of each machine at a glance, making it possible for me to merchandise my route scientifically."

Miller pointed out, for example, that sales in a good location show steady or downward performance during a period which, during the preceding year showed a sales spurt, he knows that is time to try a new filler.

"A sudden zoom in sales at one particular spot will stick, out like the proverbial sore thumb," Miller reported. "When this happens, I immediately attempt to learn why and then apply what I learn to other locations. Many of my improved business practices are a result of my graphs."

During the three years in which he has been utilizing the graphs, Miller said, he has for the first time been able to accurately assess the trend in business for any given period. What's more, Miller said that the graphs have led to his diversification into 5 and 10-cent capsules, because with the accurate and graphic record he has been able to determine which locations showed the profit potential for such installations.

"Also, when faced with the decision of whether or not to place another machine in a location," Miller declared, "I check my graphs. If a location, say, showed net profit during the tourist months of July, August and May, I may well place another machine in the location."

Or I may note that the location will require more frequent service during those months."

An almost incidental advantage of his machine graphs, Miller said, was their influence on potential customers.

"I show them often to local-

先进单位 back as Assn. Leader

NEW YORK—Roger Folz is back as president of the New York Bulk Vending Association. He had resigned this summer because he felt the association had failed to back fully the efforts of him and his brother, Harold, in gaining a bulk vending exemption in the recently passed New York State sales tax.

However, an NYBVA committee, headed by Sid Molten- garten, Art Bianco and Lou Ellis, met with Folz this week and persuaded him to withdraw his resignation. The committee said that the NYBVA members had pledged to support the Folz effort fully.

Mass Ops Mull 5% Sales Tax

EAST BOSTON—Massa-

chusetts bulk vending operators will meet at the Golden Key Room of the International Motor-3110, to discuss the proposed 5 per cent vending machine sales tax which is before the Ways and Means Committee of the Massachusetts General Court (legislature).

The dinner meeting starts at 7:30, with operators guests of the Cramer Gum Co. All operators are invited to attend.

Guest speaker will be Roger Folz, president of the New York Bulk Vending Association, and afterward Harold Folz,both of the Folz Vending Co., Ocean Side, N.Y.

The Folz Brothers were instrumental in gaining a sales tax exemption for bulk vending in New York State when the recent sales tax bill was passed. Through persistent efforts, the New York operators were able to convince the legislators that the tax on bulk vending machines was unfair.

ACORN

The World's Most Profitable Vendors!

We have the largest variety of all types of Vendor vending stock.

HEADQUARTERS FOR CHARGES, STARK S, GUARD, HITS, COINS, Locks, Parts, Supplies for ALL VENDING MACHINES. WRITE FOR COMPLETE CATALOG OF NEW AND REFURBISHED MACHINES AND SUPPLIES.

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1216 W. Grand Ave.
Chicago 25, Ill.
(312) 755-4433

Giant Birthstone On Vacuum-Plated Ring

Available in 12 large different colored stones—each for one month of the year. Three millimeter ring is by one of the coun-

certificated. Complete with 4 display cards illustrating ring and appropriate description of stones for each month. Available only in a $2.50 M.

Some distributors still available.

HENAL

NOVELTIES & PREMIUMS
1250 North Ave.
New York 1, N.Y.

September 11, 1955, BILLBOARD
Trade Gathers in Chicago for MOA Meet

J. A. Wallace Favorite for Presidency

CHICAGO — In theory, any member of the Coin Operators of America may be nominated for the office of president, but in practice, it is highly unlikely that the candidate would be other than a director and, furthermore, a member of the executive committee.

This was the practice since MOA revamped its bylaws several years ago to provide for the maximum one-year term for its chief executive officer.

With the seven members of the executive committee entitled to a ballot, it is one man, J. A. Wallace, Oak Hill, W. Va., the association's secretary and long one of its most active and enthusiastic members. There were many who thought Wallace would be the choice of the nominating committee last year, but instead the nod went to the association's second-longest-term chairman, Clint Pianta.

Many felt Wallace stepped aside voluntarily in last year's last-minute contest in favor of the man who had seniority on his side. This year, no such move appears.

In addition to Wallace, however, 11 men have to be considered. These are: James F. Tolisano, Clearwater, Fla., treasurer and secretary; Ted Nichols, Fremont, Neb., sergeant at arms; and the folowing individuals: Hubert Denver, Brooklyn; Howard Ellin, Peoria; Don Brown, Nashville; Johnz, Mich.; Norman Gevko, St. Louis, Mo.; James K. Crank, Barry, Ill.; Homer G. Anderson, Va.; Ted Montecito, Peoria, Ill.; Al. L. Pusek Jr., Manhattan, Kan.; William B. Cannon, Hadstenfield, N. J., and Henry Leyer, Oakland, Calif.

Here is a look at the top candidates:

JOHN A. (RED) WALLACE

This 31-year-old coin machine veteran is a former vice-president of MOA and has been a director of the national association for many years. He's also president and one of the leaders of the West Virginia Music & Vending Association and is one of the founders of the Virginia Music Operators Association. Wallace is a director and operator of a joke box business in five countries of Southern West Virginia.

While giving a rough and tough appearance, Wallace is one of the most popular members of MOA, and is outstanding in his enthusiasm. He has a reputation of getting things done.

JAMES F. TOLISANO

A scholarly operator, active man, Tolisano has been in the coin machine business 33 years.

(Continued on page 94)

September 11, 1965, BILLBOARD
Welcome to Chicago!
for the 15th Annual
M. O. A.
CONVENTION AND TRADE SHOW

Pick Congress Hotel, Saturday • Sunday • Monday
September 11, 12, 13

Schedule of Events

Saturday, Sept. 11
9:00 AM—Exhibits Open
3:00 PM—Exhibits Close
3:30 PM—MOA Industry Seminar
4:45 PM—Seminar Coffee Break
5:00 PM—Seminar Continues (“Carnival of Ideas”)
6:00 PM—Seminar Closes

Sunday, Sept. 12
10:00 AM—Meetings of Regional Associations
11:00 AM—Brunch for MOA Members followed by General Membership Meeting
1:00 PM—Exhibits Open
7:00 PM—Exhibits Close

Monday, Sept. 13
10:00 AM—Exhibits Open
12:30 PM—Ladies’ Luncheon
4:00 PM—Exhibits Close
6:00 PM—Cocktail Hour
7:00 PM—Gala Banquet & Show in The Great Hall

Music Operators of America
228 N. LaSALLE ST. • CHICAGO, ILL. 60601
Wage-Hour Laws: How They Apply to Operating Firms

A two-year statute of limitations applies to the recovery of back wages.

Proposed New Provisions: H.R. 10275, recently sent from the House Labor Subcommittee to the full House Committee on Education and Labor, would broaden wage-hour coverage in the following ways:

1. Remove present exemption of employees handling food and beverage.
2. Lower the gross-sales exemption from the present $1 million to exempt only operating firms grossing less than $250,000 annually. The above two moves would extend wage-hour coverage to an estimated 7,000 additional employees.
3. Raise the minimum wage to $1.75 per hour in graduated steps over the coming three to five years.

NAMA legislative counsel Richard W. Funk has urged member firms to contact his office immediately when wage-hour problems or questions arise.

“This will assure the operator expert advice and will allow concerted industry approaches before matters have gotten out of hand.”

“NAMA will do everything in its power to help members under the law,” declared Hungerford, “but it is important that all operators thoroughly examine their policies and practices quickly to avoid problems later.”

DISTRIBUTORS AND OPERATORS
Welcome to the M.O.A. Convention

See and Hear Scopitone—Booths 47, 48 & 49
Be sure to visit our hospitality suite.

thanks a million...

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James Darren, Frankie Avalon, Vicki Carr, Jody Miller, Bobby Vee, Freddie Bell and Roberta Lynn, Mary Kaye and all the other American artists who have joined our International Stars in providing the very best in entertainment for SCOPITONE.

TO THE OWNERS OF RESTAURANTS, NITE CLUBS, TAVERNS AND HOTELS for providing SCOPITONE with the opportunity to give their patrons great musical entertainment that they can SEE as well as HEAR in living color and high fidelity sound.

TO HARMAN ENTERPRISES for the outstanding musicals they have produced for the enjoyment of our SCOPITONE audiences.

TO WILLIAM MORRIS AGENCY, Inc., for its advice and counsel.

... AND A MILLION THANKS TO OUR U.S. DISTRIBUTORS WHO ARE RESPONSIBLE FOR EXPOSING THIS EXCITING NEW THEATER OF ENTERTAINMENT TO CUSTOMERS ACROSS THE COUNTRY.

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a product of TEL-A-SIGN, Chicago, Ill.

WHILE IN CHICAGO See & Hear Scopitone at one of the following Loop locations:

The Pub—Palmer House Blackstone Hotel Sheraton Chicago
Sheraton Hotels Diamond Jinn Edgewater Beach Hotel
Marina City Restaurant and many others

September 11, 1965, BILLBOARD
Register Weighs Compromise

The Register believes that if the proposed 1-cent per minute of play in the new bill is too high, the present quarter-cent per minute rate current in the industry seems "tough enough." In redrafting the bill, the Copyright Office will try to find a rate that is fair but will not "impinge artificial time restrictions on recordings." Kaminstein has also concluded that the 2-cent rate set in 1909 is not necessarily an unfair rate in today's rapidly different record industry. But he is convinced that the 2-cent rate per record "manufactured" has operated as an "absolute ceiling," forcing the songwriter at a disadvantage in negotiation.

"While 2 cents does seem to be the going rate in most cases, it represents records sold (on occasion), and does not include the large quantities of club dividends, free records, dealer returns, etc., which would have to be paid for under the statute. Moreover, there still appears to be a substantial number of licenses negotiated at a rate below 2 cents per record sold — enough to show that a rate below the statutory ceiling can be negotiated when called for by economic factors." — Ed "Too High"

Revises Thinking

After hearing all testimony on compulsory licensing and the proposed mechanical rate raise for recordings of the original vision bill, Kaminstein said, he had revised his thinking. The proposal to increase the rate 2 cents per minute, may be a bit too high for today's record industry, he said, but he is convinced that there must be a playing-time rain as well as a flat rate per record. The Register and Celler both said there was general acceptance of the compulsory licensing proviso itself.

In the light of present conditions. At the same time, the fact the going rate has been at the 2-cent mark in growing preponderance of cases implies to me that the present statutory ceiling is keeping the lid too tight, and there is not enough range within which anything like real, two-sided negotiations can take place."

On the subject of copyright protection against duplication of records, Kaminstein said it was a "half-a-loaf provision," because it does not give the owner of the record copyright any performance rights. Eventually, Kaminstein believes the performance rights may come to record buying — but at this stage, it would bring on a "wave of protest that would be likely to tear this bill apart."

Personally, the Copyright Office head said, he believes recorded performances are fully as creative and worthy of copyright protection as any class of derivative works. "I believe that contributions of the record producer to a great many sound recording also represent true authorship and are entitled to protection as motion pictures and photography."

No Right to Free Ride

In the controversy issues of community antenna lift-off of copyrighted programming from the air, Kaminstein said that neither the record manufacturers' demand for a free ride, the Register is also determined to find a compromise. Kaminstein said neither CATV nor educators have a right to a free ride at the expense of copyright owners. But he foresees statutory compromises that will solve problems of liability and clearance.

On the judge's exemption, the Register repeated his suggestion to the Senate Copyrights Subcommittee recently, (Billboard issue Aug. 28, 1965). He hopes to find a way that judge box operators can pay a performance royalty by some arrangement with a record company or record label. But he is well aware that record manufacturers would balk at anything in the statute to put the bookkeeping burden of judge box mechanical systems on the record industry. Kaminstein favors a simplified approach like having judge box operators select from a performance licensing group, to put on their records, by way of a performance contract. The Register added that this would also allow "safeguards," indicating some sort of ceiling on charges for the statutory compensation.

Kastenmeier said the judge box operators' argument cannot simply by "brushed aside." Register Kaminstein quoted the testimony of MOA counsel Nick Allen (probably the first time a copy- right defense has been quoted in a Hill committee).

Macke Has a New Name

WASHINGTON — A recent meeting of stockholders of Macke, Inc., the former name of The Macke Co., was held.

According to Aaron Goddard, president, the word "Macke" in the old name tended to obscure the company's important activity in service fields outside vending.

Goddard also reported that sales and net income for the quarter ended June 30 were $14.7 million. Net income was $377,526, equal to 39 cents per share.


- End -
West Virginians Re-Elect Wallace

CHARLESTON, W. Va.—The West Virginia Music and Vending Association in annual convention here this past week re-elected president John A. Wallace and three other incumbent officers.

Wallace, a prime organizer of the association in 1954, is also secretary of the industry's national association, the Music Operators of America, and is reportedly a leading candidate for election to that association's top post at its coming convention in Colorado.

He entered the business in the mid-1930's as an operator; now operates Wallace & Wallace Music, Inc., Oak Hill, W. Va., and is distributor for Rock-Ola products in the region.

Other Officers

Other returning officers are J. C. Hunt of Southern Distributors, Welch (first vice-president); Mrs. Leona Ballard, Belle Amusement Company, Belle (treasurer) and Marie A. Cottom, Oak Hill (secretary). Andrew C. Kniska, Clarksburg Amusement Company, Clarksburg, was elected second vice-president.

The following were elected directors of the association: Anthony Cupola, Champion Pyramidal Vendors, Inc., Charleston; Shelton Price, Price Music Co., Barbourville; W. C. Wellman, West Virginia Amusement Co., Bluefield; Edward M. Oliver, Moomooh Amusement Co., Montgomery; James Stevens, Gerard Amusement Co., Gra- fton; and Bob Hall of Virginia convention, Hotel Roanoke, Roanoke, Va.


The association included delegates and visitors from the following states: Florida, North Carolina, Pennsylvania, Tennessee, Missouri, Virginia, Ohio, Georgia, Kentucky, Indiana, West Virginia, and West Virginia.

The association operates the annual convention here and draws large attendance of delegates and visitors. The convention is said to be the largest such convention in West Virginia.

One of the highlights was the award of the annual convention plaque, which was presented to the association by the Music Operators of America.

Missouri operators were also present.

The convention was held in the Jefferson Hotel, Charleston; the location being announced several months in advance.

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Here's How to Cover the Convention

By ANDREW J. CSDA

To some, a convention is no more than a chance to get away from it all; to cut up in the big city, away from the concerns and restrictions of business-as-usual in the home town. Have fun, men. But this piece is directed to those far-greater number of conventiongoers who come to do business, in order to improve the sales and profit outlook for their own businesses. More realistically, perhaps, it is for those who arrive prepared to accomplish a proper mix of business with pleasure—and that's good because convention-going should allow for both, with the accent on the serious of course.

You have to accomplish the serious purposes of convention-going is our avowed purpose, rather, if credit is due, it is due to the almost countless operators, distributors, convention exhibitors, tradepaper editors and writers, convention planners and others who, over the years, have expressed their thoughts and ideas on the subject of "How to Work a Convention." This, then, is a sort of summary, brought up to date and angled toward the NOA Convention.

Key Factors

In cuppage form, these are the key factors that will go into making your convention attendance a business success for you:

1. Plan Before You Leave: (2) Organize Your Convention Time; (3) Arrive Prepared; and (4) Go Home a Winner. Now, as they say on Madison Avenue, let's put it under the microscope and see if it's catching.

The "Plan Before You Leave" portion could and should actually have taken place weeks or months before convention time, but it isn't too late right now to do an analysis that sets you up for the most important part of your planning—the objective—or why are you going to the convention?

Your objective should be based on your business needs. Your constant year-round thinking, as an alert, think-ahead operator is toward ways, means and products to help you to do more business and make more money. To the coin machine operator this could mean diversifying into new types of equipment. Of our joke box operator readers, 85 per cent also operate games, 47 per cent operate cigarette vendors, 14 per cent kiddie rides, 9 per cent candy and gum vendors and 4 per cent food and drink vendors.

The point, of course, is thinking out your objectives, the areas of related equipment that are worthy of your investigation and concentrated attention at the convention. And once you've done that, we don't recommend that you put the blinders on and ignore everything else, but we do suggest that you channel your thinking, your exhibit-visit your discussions and your overall planning toward those objectives and aim to find out all you possibly can about the available product, prices, profit potential, problems and the practical answers to those problems.

Planning calls for detailed organization of your time at the convention, and each of the following items should be fitted comfortably into a written time schedule of your convention activity, hour-by-hour and day-by-day:

(A) Check your exhibitor list to find out which manufacturers offer the equipment in the area or areas of your convention objectives, isolate them floor-by-floor and fit them into a visit schedule that allows proper time for each:

(B) Check the convention agenda and fit into your time schedule those topics which relate directly to your objective, or which are broad enough to have an application to your objective, whatever it may be.

(C) Make planned use of your in-between times with informal chats, which could be aimed at more detailed breakfast, lunch or dinner chats with operators like yourself who

NEW EQUIPMENT

PAR GOLF. An actual-course-simulating golf game manufactured by the Chicago Coin division of Chicago Dynamic Industries, Inc. Orders are being accepted now, announced sales manager Phil Schwartz, with delivery to begin in two weeks. The 9-hole, par-35 course offers the stimulus of hooks, alises, perfect drives, eagles, birdies, pars and bogeys. The player drives as often as needed (100 to 250 yards) to reach the green (there is one 600 yard hole) and puts until he holes out. Very low score awards a free game. Hole-in-one is possible. Running total of strokes is registered. Dimensions: 57 in. long, 24 in. wide, 72 in. high.

PREVIEW BOWLER. Six player automatic bowling lane of the big-ball type manufactured by the Chicago Coin Division of Chicago Dynamic Industries. Pinem play feature is extended play. If any one of play group wins play extension, then all may play longer. Swivel score rack permits servicing from either side of alley. Available in 13- and 17-ft lengths, with 4- and 8-ft. extensions available.
have added the specific types of equipment you are considering, and who can tell you about their practical experiences with such equipment.

**Arrive Prepared**

Select a file concentration on your objectives will, we guarantee, fill your mind with an impressive amount of what will seem to be an impossible mixture of helpful ideas and frustrating trivia. Which leads us to point number three in our need to arrive prepared. Prepared, that is, to seek out and collect all available information connected with your objective with maximum efficiency and a minimum expenditure of your time.

With this in mind, you'll find it a big help to come with a specially prepared pocket-sized loose-leaf notebook, with pages preprinted and ruled (mimio, hecto, any type of handy office duplicating process will do for this), to guide you to ask for all of the important items of basic information you should have on each type of equipment which you are seeking.

This information would be entered by you as you acquire it during the convention. You may wish to use a separate sheet for each company whose equipment you inquire into, or you may use a tabular sheet on which you compile such information for several companies.

The type of basic information you look for here includes model numbers, prices, selling features, warranty data, dimensions, etc. In addition, you should include a "general data" section to cover such other factors as pricing policies, advertising support, display and merchandising material available, servicing and maintenance policies.

**Right Questions**

Part of being prepared is knowing the right questions to ask. Here's a check of your favorite business questions that can be a big help. For example, Billboard publishes an annual directory of all coin-operated equipment. This basic list of the data you'll want to ask about new items in the field. New product information and illustrations published by trade papers can also be a worthwhile source of advance information and a guide to what you want to know about the equipment in which you are most interested. Case histories or features about operators who have had successful different items of equipment can supply effective topics around which to build questions, learn of potential problems, and seek important answers.

**Kind of school-browsing?** Who cares, If these down-to-earth approaches help you to come up with the kind of information you want—and they will—they're worth doing. And chances are, you'll be admired and respected for handling your objectives in an intelligent, businesslike way.

Along with the data you collect in your specially prepared notes, don't forget to pick up every related brochure and item of sales literature. Such material will supply important supplements to information, and perhaps, fill in some of the holes in your notes.

What you wind up with at a convention will be pretty much in relation to how well you've organized your activities, how thoroughly you've accumulated the field you need, and how knowledgeable you were about your objective before you arrived. These factors, at maximum, could well have enabled you to place orders right at the convention. At the least, they should supply you with a great deal of what you need to pursue the subject intelligently back home and come up with the answers that are right for you and your business.

One closing: We've made a big thing about setting convention objectives and then concentrating major attention on those objectives. We believe that's sound policy, but never fail to keep an open mind to ideas and opportunities beyond the business objectives you've set for your convention trip. One way to do this is to keep your mind open in your own personal convention agenda for a thorough go-around from exhibit to exhibit to see what's being offered and to find ideas, equipment, and supplies that you hadn't thought seriously about—and which can well lead you to new sales and profit opportunities.

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**Best DEAL in 4 player class!**

**Jerry Lambert, Conn. Operator President, Dies**

STAMFORD, Conn. — Jerry Lambert, 60, president of the Music Operators of Connecticut for the last 14 years, died in his sleep at home Wednesday night (1). Funeral services were held at the C.S. Brown Chapel of the Boton & Reynolds Funeral Home.

Lambert, a veteran Fairfield County music machine operator, had been a member of the C.S. Boardman Co. with Herb Chace. He leaves his wife, Lucinda, and a son, Jerome J. Lambert Jr., 23, a student at the Air Force Academy.

**Automatic Canteen Declares Dividend**

CHICAGO—Automatic Canteen Co. of America directors, meeting here last week, declared a regular quarterly cash dividend of 20 cents per share, payable Oct. 1. to stockholders of record as of Sept. 15, according to company president Patrick L. O'Malley.

---

See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U.S.A.
SEE KILLER JOE...
in person at the Rowe booth, MOA Show, Pick-Congress Hotel, Chicago, September 11-13.

KILLER JOE...
Top Man—Master—King of Disqueville, says: "It's here! Music with a beat—to knock you off your seat and on your feet! That's what you get with the NEW, exciting ROWE AMI DIPLOMAT PACKAGE!"

ROWE didn't originate Discotheque...
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Discotheque, as ROWE sees it, is STEREO-ROUND with that irresistible BIG BAND SOUND AND BEAT that makes them listen, start moving and keep on dancing...plus 200 plays of Swin'gin' Music among the TOP ONE-HUNDREDS!

Discotheque originated in France, 3 or 4 years ago...caught fire here...but it took ROWE and Killer Joe to fan it into a profitable flame for you with a promotion that makes it WILD..."the thing to do!"

Only ROWE gives you the EXCITEMENT the "Swin'gin' Generation" thrives on! Don't kid yourself—they know the hot tunes and play 'em. They don't need a list...they have it—and it's straight from the "TOP"...the TOP ONE-HUNDREDS they hear on the air and pushed by disc jockeys.

Doubt it? Don't! Just contact your Rowe Distributors—they'll give you the whole story.

Rowe®
AC MANUFACTURING
Troy Hills Road, Whippany, New Jersey
Addressed to the convention were also made by John Insalata, Chicago, Director of Affiliated States Association for the National Automatic Merchandising Association; Chester P. Tinley, Director, Cigarette and Soft Drink Division of the West Virginia Tax Commission’s office, and Moss. (See separate story for Insalata and Moss remarks.)

Drink Vending
Tinley noted that a number of the State’s operators are entering canned drink vending. He briefed the delegates on his department’s tax collection procedures and admitted that examiners have been scaling machines for apparent lack of can decals to learn later that the stickers had come off the damp cans.

During the convention, Wallace passed on greetings from Gilbert Bailey, president of the Music Operators of Virginia. Bailey has been ill and expressed regret at not being able to attend.

Frederick M. Granger Jr., executive vice-president of the Music Operators of America, also sent greetings to the West Virginians.

Suppliers
The following manufacturers, suppliers, and distributors were represented at the convention: Cruze Distributing Co., Charleston (W. F. “Spike” Cruze); Elkins Record Shop, Charleston, (M. F. Elkins); General Vending Sales Corp., Baltimore (Jerry Harris); Pat’s One Stop, Richmond, Va. (Pat Cohen); Roanoke Vending Exchange, Richmond, Va. (Jack Bass and Eldridge Fink; Wallace & Wallace Music, Inc., Oak Hill (John Wallace); The Wurflin Co., North Tonawanda, N.Y. (H. W. Pecete); American Shuffleboard Co., Union City, N.J. (Sol Lipkin); Harry’s Sales and Service, Pittsburgh, Pa. (Mel Wyner); The Vendo Co., Kansas City, Mo. (John Barnes); Rock-Ola Manufacturing Corp., Chicago, (H. G. German).

Serving as chairman of the convention was Rep. William N. Anderson of Logan, who is also chairman of the association’s membership committee and a member of the MOA board of directors.

Change of Heart
As a result of testimony by 14 MOA witnesses at the June hearings, Cannon said, several committee members indicated a change of heart. The MOA is still filing briefs with the House committee and is preparing testimony for hearings by the Senate Copyrights Subcommittee which began two weeks ago, he reported.

“Congress is determined to do something on copyright this year,” Cannon said. “And regardless of the outcome, we must do something to increase the profit from our machines.”

He listed six ways to improve juke box income:
1) Have an accountant set up a system to determine the exact cost of a coin-operated machine.

2) Negotiate each location deal in such a way to assure that you get back that cost plus a reasonable profit.

3) Use location contracts with every new location and with every new machine in old locations.

4) Draw up contracts for a sufficient length of time to assure the return of all costs plus a reasonable profit.

5) Draw up arbitration contracts —and adhere to them.

6) Keep abreast of new developments in the business through the trade papers and membership in regional and national trade associations.

Effective Group
Cannon’s remarks were addressed to one of the industry’s most active and effective State associations. During the convention, President John A. Wallace of Oak Hill reminded members that the association was founded in 1934 “not one piece of equipment, but the idea that we had been passed at the State level.”

In the legislative session just past, Wallace reported, several pieces of harmful legislation were defeated and an extremely beneficial machine license bracketing bill was passed. Wallace gave much of credit for passage of the licensing bill, said to save operators $25,000 annually, to Guy Moss, Capital Vending Co., Charleston, Moss, who is affiliated with the State’s embryonic vending association, interacted with the governor on behalf of the bill.
Vendors Await Supplier Move

Continued from page 83

Continued from page 85

Lack of traffic

Krugman recalled that the indus-
try's move to device mer-
chandise was a policy taken
by a major chain firm.

Although quarter vending
in St. Louis was a $5-
per-unit lease on machines
with quarter acceptors, distribu-
tors had to be careful so that
if merchandise became available, that stock was routed
to the operator, the big capsule
items will catch on there.

"I'm picking up quarter
machines," Vestch said. "Those
located here—particularly in bowling
alleys—are doing very well.

Parks

The Salt Lake City area
and much of Utah, according
to Pierce Carlson, vice-president
of Lyte's Coin Machine Co., quarters-
vending is in the main a sup-
plementary enterprise of the
juke box, Pinball and slot
park operators.

"The regular bulk operators
say the big machines take
up space that could better be utilized
by other smaller mer-
chandising machines," Carlson
commented.

Lyte's offers a selection of
items for such outlets as the
Lagoon Amusement Park in Salt Lake City
where Lyte operates an entire
quarter machine operation.

"Utah parks operate hundreds
of big capsule machines," Carl-
son said.

The advent of competitive
pricing in the pinball machine sales
market which Carlson
suggested, might well prompt
experience in machine operators
in his distribution region to enter
the field.

Scopitone Promo

HAMBURG — The main
American Cautien sales
agency in Western Europe, Harald
Rehlock of Hamburg, has
deployed three large quarter-
accepting machines as
the French film juke box
Rehlock, looking for Scopit-
tone as the ultimate equipment
for prestige locations, the me-
asure of an operator's standing
in the trade.

Rehlock is offering a limited
number of machines to a major special at a price to select
operators. The promotion campaign is being co-ordinated
with similar Scopitone
campaigns in Scandinavia, the
Benelux countries and the
U.S. and Canada.

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John A. Wallace Favorite for Presidency

I am also a member of the Masonic Lodge and a Shriner.

A. L. PACEK JR.

A quiet, pleasant and business-
like personality, Pacek has been
operating in Madison, Wis., for
15 years. He handles music, games
and vending and also is a distributor
of MOA for 12 years. Pacek has
been a Mason since 1949 and has
been a long-time member of the
Wisconsin Independent
Merchants Association,
which has served as president
from 1949 to 1959, and is a
director of the Wisconsin
Coin Operators Association,
which has served as director
of the Illinois Coin Operators
Association.

WILLIAM B. CANNON

This young, vigorous and
knowledgeable coin machine
operator represents the best of
the industry's "new breed."

Starting as a coin machine
employee 20 years ago, Cannon
started operating in 1950 and
has been a member of the
South Carolina Coin Operators
Association, which has served as
director of the association for
19 years. Cannon has been a
member of the American
distributors for 40 years and
is a member of the British
Coin Operators Association,
which has served as president
of the Southern Ohio Coin
Operators Association.

HENRY LEYSER

Another ranking member of
the list of the business leaders
Leysor is perhaps one of the most
present in the "progressive
conscious members of MOA.

He entered the coin machine
business in 1962 after his career
in radio as program director
for NBC's former radio affiliate
in Detroit. He has been in the
business ever since and is a
member of the American
Distributors.

S. Antonio Distib Killed

S. Antonio — David
trevino, a coin and vending
operator here, was
killed in an accident.

According to
neighbors, Trevino's shop
had been open for
three weeks ago and he was known
to carry large sums of money.

RE RED CROSS

September 11, 1965, BILLBOARD
A real winner, The Princess Royal continues to offer full dimensional stereo sound and 100 selections in a beautifully designed cabinet. The ideal choice where compactness and the ultimate in sound and big phonograph features are required. Options to crack any location.

A real space-saver, the new Starlet combines big sound and famous Rock-Ola engineering simplicity to produce an economical 100 play phonograph with a new sensation in sound reproduction. The Starlet is a real location pleaser... whether clubhouse or corner coffee shop.

And for a big 'show', choose the prestige Grand Prix II... completely redesigned with an all-new profile for 1965. This 160 play, stereo-monoaural phonograph offers profit-proved engineering features in a superbly designed cabinet to meet any location requirements.

Individual listening pleasure with personal volume controls... high, medium and low. Stereo or monoaural, mounts anywhere. Model 500—160 selections; Model 501—100 selections. 50¢ coin chute optional.

Model 1765 'Common' Receiver System operates with the Grand Prix II, Starlet and Princess Royal phonographs. Ends the cost of multi-receiver system inventory.
THE WANDERING MINDSTRESTS
New City Minerals, Columbia CL 2356 (S), W 1150 (S)
\[traveling around the world, the
calming group has created a chart-topping album with such diverse international tunes as "The Girl From Ipanema" and "Summertime." The Wandering Mindstrests alternate the aura with unique renditions of familiar songs. The perfect atmosphere is provided by the gentle melodic movements.

THE SHADOW OF YOUR SMILE
Astrud Gilberto, Verve V-200, (M), M 6807 (S)
The girl from Brazil strikes out a cool, easygoing sound of Brazil and U.S. standards, including a very sultry "Fly Me to the Moon." Her cool, relaxed style comes across as "The Girl From Ipanema," and in the duet with Tony Bennett in "Meditation," the jazz saxes accompanying is excellent.

THE OTHER WOMAN
Ray Price, Columbia CL 2363 (S), W 1162 (S)
Ray Price, with liberate women modern, idolizes the trail of heart breaks caused by cheating women and the wrong kind of love. The classic "Born To Lose" takes on new meaning and depth. One of the great country songs is rendered beautifully by Price. The lone hit, "Love You Anyways," is another fine rendition.

ORGAN GRINDER SWING
The Incredibles Jimmy Smith Featuring Kanne Burrell and Gravity Force, Verve V-8528 (M)
Jimmy has another winner that should appeal to his ever-expanding circle of fans. He is aJesuitically sided by Kenny Burrell and drums. The theme "Organ Grinder Swing" takes on new meaning under the Smith touch.

THE THUNDERER, THE SPECTACULAR SOUND OF JOHN PHILIP SOUSA
Andre Kostelanetz, Columbia CL 2350 (S), W 1158 (S)
There may not be a group of band music like John Philip Sousa's. His album has done much credit. He has welded his compositions and a selection of Sousa's most famous marches - "The Thunderer," "El Capitan," "Sousa's Marches," and of course, "The Stars and Stripes Forever."

CLASICAL SPOTLIGHT
CHOPIN: FOUR BALLADES/FOUR NOUVELLES ETUDES
Vladimir Ashkenazy, London CH 4242 (M), CS 4023 (S)
The young Russian shows off a clarinet performance on this LP. The distinctive character of his style makes these works perfectly flowing. Full of imagery and depth, the interpretations should hold him as a winner among the top names to Glied and Horowitz.

TCHAIKOVSKY: CONCERTO IN D MINOR
Mendelssohn: CONCERTO IN E MINOR
Franz Liszt: NEW PHILHARMONIC (N.D.D. 16020) Cleveland Orch. (E), Columbia CL 6758 (M), MS 6758 (S)
Zino Francescatti performs up to his usual high standard. A great orchestration and one of the world's leading violinists.

ANDRE KOSTELANETZ
THE SPECTACULAR SOUND OF JOHN PHILIP SOUSA
This LP recorded live, is a true masterpiece. The compositions from "The Peacemaker" to "The Thunderers" are all in the best of Sousa's marches. His autograph oratorio "The War of the Worlds" is well produced and orchestrated splendidly.

PETE SEEGER ON CAMPUS
Verve Folkways FV 9000 (M), FVS 9000 (S)
This LP recorded live, is a true masterpiece. The compositions from "The Peacemaker" to "The Thunderers" are all in the best of Sousa's marches. His autograph oratorio "The War of the Worlds" is well produced and orchestrated splendidly.

DON'T JUST STAND THERE
Patsy Duke, United Artists UAL 2452 (M), UAS 4452 (S)
In this, her debut album, Miss Duke's Understand theme and modern musical combinations are published with a package of rare-quality material created by a great talent. Based upon her smash hit single "Don't Just Stand There," the LP also features the popular "Downtown" and "What the World Needs Now Is Love."

TCHAIKOVSKY: PIANO CONCERTOS Nos. 1 and 2
Gary Graffman, Philadelphia Orch. (D.), Columbia CL 3221 (M), MS 2735 (S)
Gary Graffman, one of the most gifted pianists of our age, and Eugene Ormandy's Philadelphia Orchestra, among the finest in any one, form a matching and imaginative performance of Tchaikovsky's piano concerto.