SEPTEMBER 25, 1965 • SEVENTY-FIRST YEAR • 60 CENTS

The International Music-Record Newsweekly

Radio-TV Programming . Phono-Tape Merchandising . Coin Machine Operating

Mad, Mad Whirl Begins As Disk Talent Face TV

By MIKE GROSS

NEW YORK—The record industry will be watching the TV ratings race with more than usual interest this season. The disk firms, like the networks and the TV shows' sponsors, will be

Sherman Buys Miller Int'l

PHILADELPHIA — D a v e Miller, head of Miller International, pioneer budget label, has sold his controlling interest in the label to Al Sherman, head of Record Sales Co., Los Angeles distributor. According to Miller, the sale involved the world rights and catalog of the label, and a 50 per cent interest in Chesdel Music, a publishing (Continued on page 10) affected by the Nielsens and Arbitrons because of their tie-up with artists featured in programs which opened the new TV season last week.

Record company interest in TV artists associated with a regular series is based primarily on the tremendous exposure that comes with a successful show. As one record company executive put it: "If 40 million people watch the show and we get a one-quarter of 1 per cent ruboff on the sales of the TV artist's record we release, we've got a built-in million seller."

Scramble On

The hot scramble to get TV artists on disks was pointed up last week by the cloak-anddagger negotiations by several top labels for David McCallum, the co-star of one of the hottest TV properties around, "The Man From U.N.C.L.E.," who has developed a strong teen-age following during the past year. Several big offers were thrown at McCallum, and at press time it looks as though MGM Records had him wrapped up. The "U.N.C.L.E." show premiered in its new time slot on NBC-TV last Friday (17).

Another artist whose disk potential will ride along with the success of his new series is Dick

(Continued on page 10)



BUCK OWENS, today's biggest selling C&W star, currently has three releases that are active hits, and another album soon to be released. Now going for the Capitol artist are his albums, "Before You Go/No One But You" (ST 2353) and "The Instrumental Hits of Buck Owens and His Buckaroos" (ST 2367), plus the hit single, "Only You" (5465). Owens' upcoming album, out Oct. 4, is "Christmas with Buck Owens and His Buckaroos" (ST 2396). (Advertisement)

CGD Issues Threat to U.S. Labels

MILAN—The record manufacturing and distributing firm of CGD Internazionale Thursday (9) threatened to drop most of its distributing deals with major United States labels "unless they change their attitudes."

Giuseppe Giannini, director, set his sights on four U. S. labels, saying they ask for impossible guarantee advances. Then, when a distributor reaches or goes over the budgeted figure, the labels demand an even higher advance upon the expiration of the contract.

is that big advances are cutting down his availability of money for promotion. Thus, the Italian distributor's risks have been increased. Giannini also criticized American artists for requesting prohibitively high fees for personal appearances in Italy. These appearances are the best promotional vehicle for record sales, he said. Unfortunately the artist's popularity in the U. S. may be different from that enjoyed in Italy and often CGD Internazionale has to pay the difference between the artist's guarantee for a performance actually earned.

ternale will definitely continue to handle, Gianninini said, is Musicor and Warner Bros.-Reprise, with whom they've reached agreements.

CGD Internazionale may fill the gap, if the separation with MGM/Verve, United Artists, Cameo-Parkway, and 20th Century-Fox takes place, the Italian firm said it will fill the gap with American indie producers and likely intensify relations with European companies and producers. The close ties of Italy with other Common Market countries could be a boost to the record industry there, he said. CGD Internazionale presently distributes the French label Festival Records and has just signed with Eddie Barclay to handle his new Riviera label.



ROGER WILLIAMS month—Sept. 15 to Oct. 15—will mark the 10th anniversary of "Autumn Leaves," the record that launched a career. Kapp Records will mark this anniversary with a special reissue of the 1955 recording b/w a new 1965 recording with orchestra and chorus. A major consumer and radio station promotion is planned. Roger's current release, already on the album and single charts, is "Summer Wind." (Advertisement) Budget goals are often reached because of a particular receptive sales period, Giannini said, or because a particular artist is having a boom year.

The major problem, he said,

Won't Visit Italy

Too, in many cases American artists have refused to visit Italy for personal appearances, he said. The only U. S. label CGD In-

Lear Cartridge-Equipped Fords Getting a Fast Start

DETROIT—An "overwhelming response" has greeted the Lear cartridge-equipped Ford Mustang models in preview showings of the 1966 models, according to sources here. According to one source, the stereo-tape playing device so intrigued customers that 136 cars were sold during the initial showing.

Another indication that the factory-installed cartridge playback system in cars promises to be a winner was seen by the fact that Ford dealers are calling for playback equipment which they can install, and for more cartridges.

According to John Gall, sales manager for the stereo equipment division of Lear Jet, Ford dealers are ordering his eighttrack playback units in impressive numbers after they attended showings of the 1966 Mustangs. The dealers, Gall said, feel that a large market exists for these units to be installed by the dealers' service departments. The Mustangs' units are installed at the factory, and are integrated in the car's dash panel. Dealer installations will be "hang-on" units, installed beneath the dash.

Motorola makes the factoryinstalled units. Lear, among others, provides the equipment for dealer installations.

Orders From Racks

Larry Finley, head of International Tape Cartridge Corp., told Billboard that the Ford showings have created a growing (Continued on page 10)

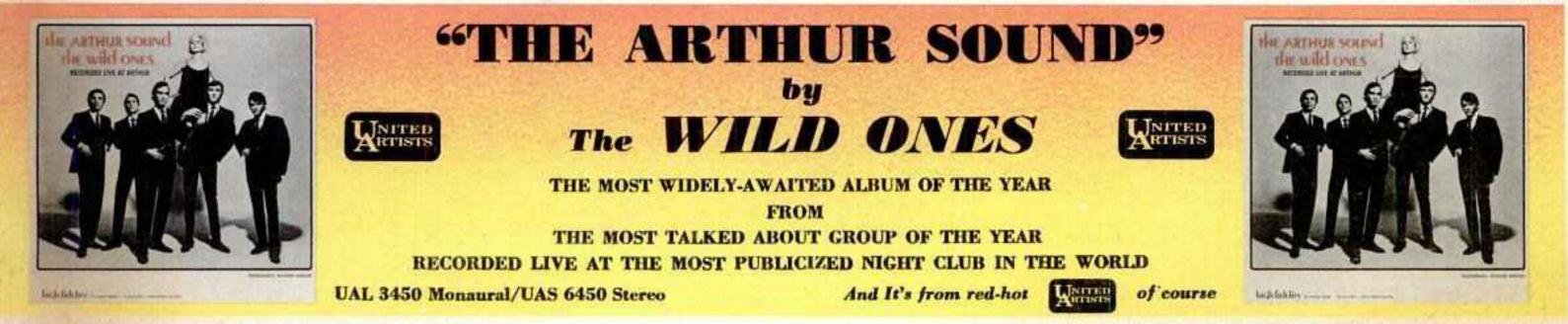
Best Beats Legal Drums Against Starr

By AARON STERNFIELD

NEW YORK—Peter Best, a drummer who was one of the Beatles until replaced by Ringo Starr, has reportedly filed suit against Starr for an alleged libel in the U. S. publication, Playboy. According to Best's manager, Dave Rolnick, head of Mr. Maestro Records here, Best has also filed a second suit against Brian Epstein, the Beatles manager, charging breach of contract.

Rolnick said that both actions (Continued on page 10)

(Advertisement)





Three cheers for three great new singles.

HOORAY

EDDY ARNOLD World Go Away"

"Make the World Go Away" (from his new hit album "My World") LPM/LSP-3466 c/w "The Easy Way" (from his album "The Easy Way") LPM/LSP-3361) #8679

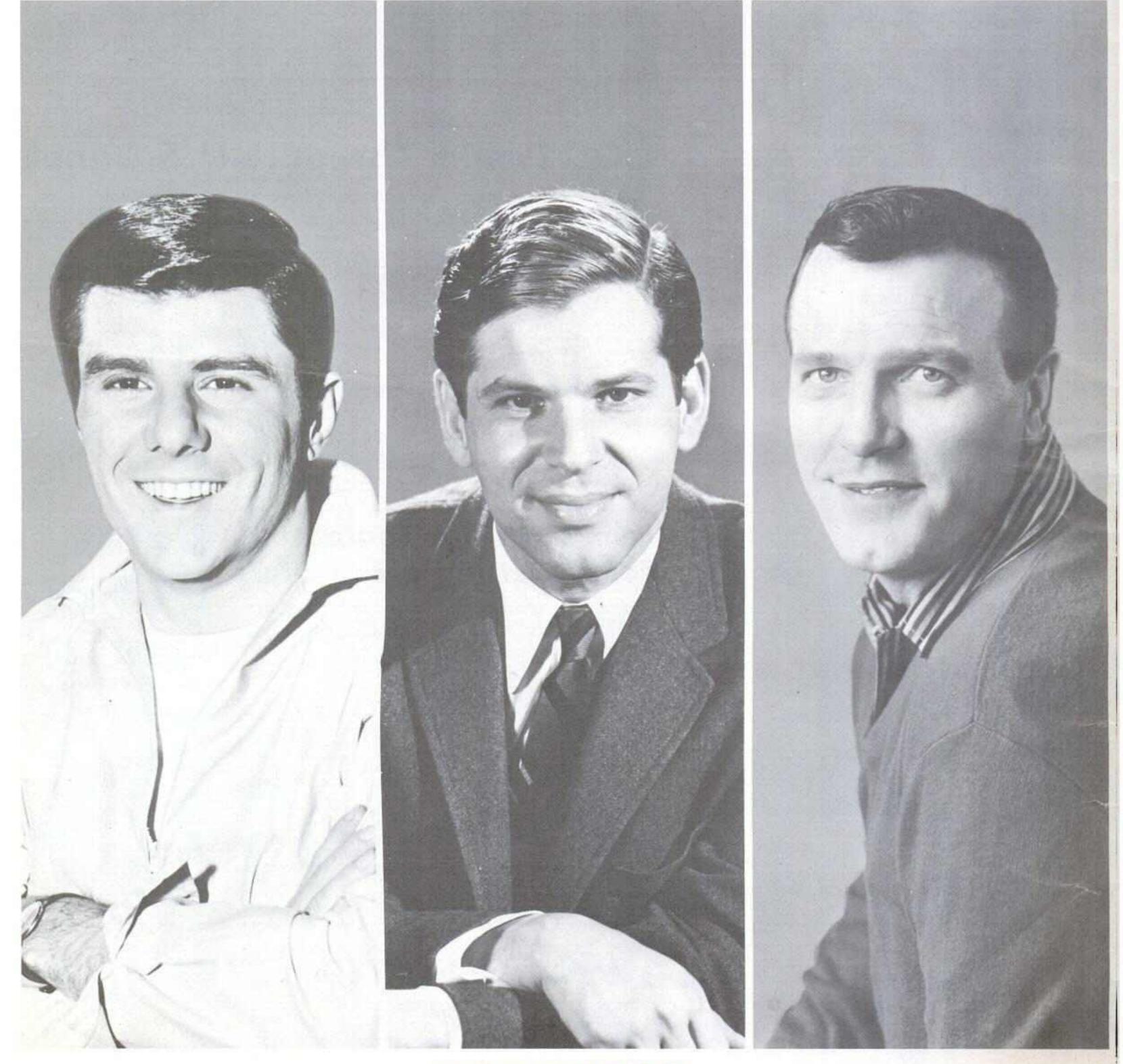
HIP

DICK KALLMAN

The Star of his own new network television series, ''Hank'' sings ''You're the One'' c/w ''Lookin' Around'' #8676

FRANKIE RANDALL

One of America's hottest new talents sings "Tell Her" (From the new David Merrick musical "Hot September") c/w "Now I Lay Me Down to Cry" #8681





Prager Takes Over Publishing Position

NEW YORK — Bud Prager took over Monday (20) as vicepresident and general manager of the five music publishing firms of Cherio, Warock, Pic, Rytvoc and Llee. All of the firms were organized by Lee East-

Col. Tightens Classical Pace

NEW YORK — The pricing structure of classical records has become more stabilized as result of Columbia Records' adjustment to a 50 per cent margin to retailers. (See separate story in Classical section.) The move now puts Columbia on a more competitive level with such major classical labels as RCA Victor, London and Angel.

The price pattern for classical records to retailers usually runs between 37 and 38 per cent off, with some companies giving its distributors an additional 20 per cent rake-off which can be passed on to the dealers. Columbia's flat 50 per cent deal brings it within a few percentage points of its competitors but it now becomes a closer price race than ever before.

Victor had no comment to make on the Columbia move, while Angel took a "we'll wait and see" attitude. London said that it was in the midst of a six-month program but it would probably have to review its pricing practice in view of Columbia's year-round program. man, music business attorney. The catalogs include such songs as "Never on Sunday," "Mammy," "Caledonia," "I'm Sitting on Top of the World," "In a Little Spanish Town" and Daddy's Little Girl."

For the past three years, Prager operated his own firm for publishing, personal manmanagement, and record pro-duction-E. S. Prager Co. Prior to that he was general manager of SESAC for 10 years. Prager scheduled a trip to Nashville in the next few weeks to sign new writers, secure songs and look into possible production deals. Prager has in the past produced rock 'n' roll, country music and gospel music records. At one time, country music was a small field, Prager said, then "suddenly it blossomed. Now Nashville is a good source. They have a feel down there for all types of material."

He said he was suprised that Nashville producers hadn't accomplished more with the current folk-rock trend. "Too, Nashville hasn't come up with any major group to compete with all of the British groups. I think somebody has missed the boat down there."

Monday night, Prager had a producing session set with Atlantic Records. He will, however, limit future production activities in order to concentrate on the publishing firms.

While operating his own firm the past three years, Prager was associated with Ferrante and Teicher. He also produced for Warner Bros. and was associated with Music Publishing Holding Corp.

RCA Fires 175-Title Burst With Release of Stereo 8 Cartridges

NEW YORK—The drive to put stereo tape cartridges into automobiles rolled into high gear this week. RCA Victor fired the opening guns with a barrage of 175 titles in the initial release of its RCA Stereo 8 tape cartridges. The titles are culled from the RCA Victor and RCA Camden catalogs. (This development was revealed exclusively in Billboard's March 27 issue.)

Victor has enfranchised 63 distributors to sell the cartridge with a list price range from \$4.95 to \$10.95 (optional with dealer). The line will be supplemented by additional monthly releases beginning in October. Victor is backing the line with a major advertising - promotion campaign and broad merchandising and sales plans.

It was also revealed that Victor recently had built a tape duplicating plant in its Indianapolis complex to expedite the manufacture of the cartridges.

The program was unveiled by Harry E. Jenkins, division vicepresident in charge of marketing, at two-day meetings of the distributors in New York, Kansas City, Mo., and San Francisco. The cartridges are designed specifically for use with the new eight-track stereo players designed for moving vehicles as well as the home. The RCA Stereo 8 cartridges will be backed by a one-year warranty covering manufacturing defects.

The initial release includes both single and "Twin-Pack" double LP equivalents representing every major artist on the label's roster. The RCA Camden product will also be available in both single and



RCA VICTOR STEREO 8 Floor Merchandiser.

"Twin-Pack" double LP equivalents.

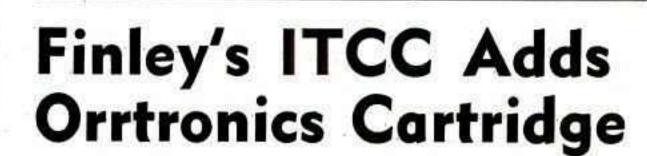
Accessories for merchandising include an RCA Stereo 8 floor merchandiser, full-color mounted covers display, consumer catalogs of all Victor and Camden titles through December, permanent loose-leaf catalogs and an RCA Stereo 8 Cartridge Caddy which holds up to 10 cartridges.

The Ford Motor Co., which is offering a dash-mounted radiotape player as optional equipment in its 1966 Mustang, Thunderbird and Lincoln mod-

els as well as a hang-on tape player in Fairlanes, Fords and Mercurys, will have special demonstration tapes and RCA Stereo 8 displays in all its dealer showrooms, and these dealers will make available to every purchaser of a tape playerequipped car a "Twin-Pack of Fine Music," which features Henry Mancini, John Gary, Arthur Fiedler and the Boston Pops Orchestra and Morton Gould and His Orchestra. This Twin-Pack was produced for Ford by Victor.

Included in the advertisingpromotion campaign is a distributor contest with eight Stereo 8-equipped 1966 Mustangs as prizes. Full-page advertising is set for music and automotive trades as well as full-page insertions in Life, Time, Newsweek, Sports Illustrated, Esquire, Playboy, Hot Rod, Motor Trend, Rod & Customs, Sports Car Craft, Stereo Tape Log, Harrison Tape Catalog and Phonolog Tape Parade.

Additionally, a color television commercial is scheduled during a pro football game telecast in November, and there will be special materials including mats and radio spots for co-operative local advertising. Point-of-sale materials include the floor merchandiser, window cards, twocolor consumer catalogs, streamers and the loose-leaf catalog in color.



New Tape Firm Formed on Coast

SUNNYVALE, Calif.—General Recorded Tape, Inc., has been formed to manufacture and market tapes in all forms and the various facets of the entertainment industry — reel-toreel, cartridge product for car and home use, and home videotape. The firm will use a write-



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in contest offering free trips to music festivals and school scholarships as prizes in its kick-off promotion campaign.

GRT will issue its first product — 60 packages from eight record firms—on Oct. 1. The firm intends to limit the number of labels it represents to 15 at the outset so that each of the firms could benefit from an intensive sales effort and be assured of full inventory.

The new tape company will sell its product to record dealers, disk and tape rack jobbers, and the full tape market through 15 manufacturers representatives. Labels included in the initial release are Atco, Atlantic, Command, Grand Award, Moonglow, Music Guild, Purist and Westminster.

Contest Form

Each tape package — listpriced at approximately \$1 less than the present market—will contain a contest form calling for the buyer to tell in 15 words or less why he likes prerecorded tape. The award of \$1,000 towards a musical festival trip or a scholarship will be made every next six months.

Tape will be issued at 3³/₄ and 7¹/₂ i.p.s., as the releases warrant. GRT will flash up the fact that it uses "Scotch Brand" polyester or acetate tape exclusively in all its releases.

The firm will start to testmarket tape cartridges for car use in January. The company claims to have developed a super high-speed duplicating system for prerecorded tape, permitting tape copies to be made 10 times faster than present methods, and at a considerable saving. It also says it is equipped to provide high-speed duplication for home videotape, once that market opens.

GRT's executives include president Alan Bayley, who directed the U. S. Minuteman Program for the Fairchild Semiconductor Division; John Spellman, vice-president, former operations manager for Ampex Stereo Tapes; Bernard Quinn, vice-president and treasurer, former general manager of Audio operations for Ampex.

WB-Reprise Appoints Rose

HOLLYWOOD — Warner-Reprise Records has hired Canadian Phil Rose as manager of its international department beginning Oct. 1. Rose is terminating his duties as general manager of the Apex division of the Compo Co. in Montreal.

He is a 15-year veteran of the record business and inaugurated the Apex operation to license seas for release in Canada. He has handled sales promotion and production for such labels as Warner Bros., United Artists, Roulette, Colpix and the now defunct Cadence. Before joining Compo he was in promotion with Metro Disk and was also associated with Maple Leaf Records.

To cover Rose's departure, Compo is making the following changes: Lee Armstrong will handle sales; Ray Smith, promotion and production, and Jacques

By LEE ZHITO

NEW YORK—Larry Finley's International Tape Cartridge Corp. has added the Orrtronics cartridge to its tape duplicating and marketing operations, thus giving the firm representation in the three existing car tape systems.

The Orrtronics systems uses eight-track quarter-inch tape which follows a horizontal path (i.e., flat) across the tape heads as opposed to the conventional vertical or upright path used in other cartridges. It is a continuous loop tape, feeding from the inside as it rewinds on the outside with the tape flattening out before it reaches the tape head.

Finley told Billboard he will dispatch this week his initial shipment of 18,000 Orrtronics cartridges to Orrtronics' Opelika, Ala., headquarters, loaded with recordings from the 34 disk catalogs to which he holds tape rights.

Orrtronics has concluded an agreement with "one of the largest catalog direct-mail companies with its own chain of retail stores." This Chicago-based firm will sell both the tape playback units

Entered Field Recently

Finley entered the car cartridge field several months ago

Chenier, local Canadian production.

WB-Reprise topper Mike Maitland cited the combine's growth internationally during the past several years as warranting the strengthening of this department. Walter Kiernan will assist Rose. with the conventional four-track system using the Telepro cartridge, as does Autostereo and Muntz' StereoPak, among others. He concluded agreement with an impressive roster of labels for the cartridge rights to their catalogs. Earlier this month, as reported exclusively by Billboard, Finley added the Lear eighttrack system to his operation in anticipation of Ford Motor Co.'s introduction of Lear-developed eight-track playback (see Billboard, Sept. 4).

By adding the Orrtronics system, Finley's ITCC is now in a position to offer recorded product in all existing forms of the car cartridge field. Furthermore, Finley has concluded a racking agreement with Jesse Selter's National Mercantile Corp. whereby car cartridges will be sold at car dealer locations. Thus far, Selter's racks will carry only the Lear-type cartridges, covering Ford dealerships.

Finley told Billboard that his service to the record companies assures them that their music will be sold to the car market in any form—no matter what type equipment and cartridge is preferred by the consumer thus the labels won't risk the possible loss of sales because their product doesn't happen to be available in a given form.

Rand to ITCC

NEW YORK—Ray Rand was appointed vice-president and director of marketing of International Tape Cartridge Corp., by ITCC President Larry Finley. He is a veteran of the tape and music industries.

Gopyrighted material



ARNOLD MAXIN, left, executive vice-president-general manager of Big 3 Music (Robbins-Feist-Miller), wraps up an international music exploitation agreement with Charles Koppelman and Don Rubin. Deal calls for Big 3 representation around the world of songs from the Koppelman-Rubin firms Chardon Music and Faithful Virtue Music.

Columbia Gets Cast LP Rights to 'Charity'

NEW YORK—Columbia Records has picked up the original cast album rights to the upcoming Broadway musical "Sweet Charity." The show was originally sheeduled to go into the Capitol Records hopper but it's understood that Capitol bowed out when producers Fryer, Carr & Harris asked for more than the \$200,000 backing the disk firm was willing to put up. The extent of Columbia's backing was not revealed.

This now gives Columbia two original Broadway cast albums for the coming season. The other is "Drat! The Cat," now trying out in Philadelphia. Capitol, on the other hand, is now riding with only one musical. It is "Skyscraper," which began its tryout run in Detroit last week.

"Sweet Charity" is the Bob Foss adaptation of the Fedrico Fellini film "Nights of Cabiria." The score was written by Cy Coleman (music) and Dorothy Fields (lyrics) and will be published by Notable Music. It is scheduled to open in New York at the renovated Palace Theater on Jan. 25.

Stones, London In New Pact

NEW YORK — London Records has wrapped up the Rolling Stones in a long-term deal for representation in the U. S. and Canada. The group records in England under the British Decca banner.

The group, which has been on the London label since April 1964, had four LP releases which have sold in excess of one million units. They've have seven singles released, foremost of which has been the recent "Satisfaction" which hit the top of Billboard charts within four weeks of its release. A new single, "Get Off My Cloud," is being released this week.

The Rolling Stones are now preparing for another U. S. tour which is scheduled to begin Oct. 28 and run through Dec. 5. London is readying counter displays and promotional material to tie in their Rolling Stones product with the tour.

Kodak Tape in New Packages

ROCHESTER, N. Y.—Kodak sound recording tape is now being packaged in attractive library shelf boxes, protected with a removable yellow sleeve featuring information of the type of tape as well as the playing time at various speeds.

This new packaging, the Eastman Kodak Co. said, is in response to dealer suggestions and market surveys, but mainly to provide tape users a tape box to harmonize with the colors of sound equipment and living room decor. The box is beigecolored with dark brown bindings. The box will remain in standard sizes to fit existing dealer shelves.

Bill on Arts Subsidy Is Passed by House

WASHINGTON - At long last, the House passed a bill to permit modest federal subsidy of the arts and the humanities. The bill to set up endowments in the fields of art and humanities, already passed in the Senate, would provide up to \$20 million each year for three years. Half would go to the matching of funds for endowment of State and local arts projects. The arts covered include everything from musical and dramatic performance to sound recording, TV and radio, photography et al. An early signing by the President is expected.

Discussion on the floor was overwhelmingly sympathetic and serious, in contrast to a decade of downgrading arts and arts bills in the House. The oldline congressional attackers who jabbed at all subsidy as boondoggling had only one spokesman in this era of the Great Society. Rep. H. R. Gross (R., Iowa) clowed it up with amendments to include belly dancing and poker playing in the arts definition, which were promptly voted down.

Endowments in the arts field will be under advisory direction of a Federal Council on the Arts. Argument arose over the prospect of having Roger L. Stevens, Chairman of the National Advisory Council on the Arts to advise the President, voted last year, serve as chairman of the Endowment advisory council. Some congressmen said this would in effect make Stevens a "cultural Czar" since the bill permits endowment decisions by the chairman with or to \$25,000 to seed arts development in the State.

Twin arrangements are set up for furthering the humanities the study of man, his background, language, philosophy, etc. The program will include funds to provide students with first-hand experience in the tools of the artist from looms to tape recorders.



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Atlantic Rings Up \$1.6 Million In Orders at Chicago Sales Parley

NEW YORK — Some \$1,-600,000 worth of business was written in the recent Atlantic Records two-day Chicago sales meeting, according to company officials. Billings were nearly double that of the 1964 sales meeting.

New album product consisted of 10 Atlantic records, two Atco records and one Volt record.

New singles by Bobby Darin, Esther Phillips, Nino & April, Don Covay, Tony Orlando and Acker Bilk & Bent Fabric were also introduced.

Atlantic distributors ordered 285,000 Sonny & Cher "Look at Us" albums, increasing the sale of the record to 800,000 since it was released six weeks ago.

Distributors and dealer cooperative advertising programs, for both consumer newspapers and radio, were announced at the meeting. The program will be backed by an Atlantic-Atco trade advertising program.

Also announced were the dealer point-of-sale aids—a fourcolor dayglow silk screen motion display for store windows and LP slicks for jazz, pop and r&b albums.

The eight Atlantic-Atco distributors and their wives will also be eligible to win Euro-

Holiday Manager

RAPID CITY, S. D.—Darol Johnson, who operated Darol's Electronics here for eight years, has been named new manager of Holiday Appliances, Inc., 826 Main St., dealer for RCA Victor and RCA Whirlpool. pean trips, based on sales.

A special 15 per cent discount was offered on all new album product and all catalog product sold through Dec. 15 Qualified dealer accounts will get 30, 60, 90-day deferred billing.

WB-Reprise Parley

HOLLYWOOD — An a&r planning meeting has been set for all Warner Bros.-Reprise producers and label executives Oct. 1 at the Apple Valley Inn, Apple Valley, Calif. The short gathering will enable the companies to block out future LP product. without approval of the full council.

However, the majority decided to let the reins stay in the hands of the chairman, who will decide when the federal funds can be put up to match those raised by State or local institutions to further the arts. For those cultural "dust bowl" States which have no arts commissions (and there are 24 of them), the bill provides outright, unmatched subsidy of up

London Has a Sizzling Summer

NEW YORK—London Records and its affiliated labels hit a hot selling stride during the past summer. According to D. H. Toller-Bond, label's executive vice-president, June, July and August was the most exciting 90-day period in the company's 19-year history and racked up sales score that went 100 per cent over the take of a similar period last year.

In the breakdown, June sales

'Help' Gets Help

HOLLYWOOD—First it was small band-aids advertising the Beatles "Help!" LP. Now Capitol has developed 18-inch-long car bumper stickers designed as band-aids for the product. The label claims the giant help aids pull off easily from bumpers.

Amy-Mala, Sansu

NEW YORK — Amy-Mala Records will distribute Sansu Records, a newly formed label owned by Allan Toussaint and Marshall Sehorn, it was announced last week. The first Sansu release is "What a Sad Feelin'," by Better Harris. were up 44 per cent, July sales were up 300 per cent and August sales were up 190 per cent.

Walt Maguire, head of pop artists & repertoire and sales, credited the upbeat to the strong selling singles by the Rolling Stones, Marianne Faithfull and the Bachelors on the London label; Tom Jones, Them, Kathy Kirby and Jonathon King on the Parrot label; Willie Mitchell on Hi Records; the Fortunes on Press, and the Sir Douglas Quintet on Tribe.

With sales still rolling in high gear, Maguire expects that he'll be averaging a sales score of 1 million singles a month during the next quarter. He's also banking on a take-off of several new artists. Among them are Freddy Scott & the Four Steps on Marlin; Don Bryant on Hi; Lulu, a 16-year-old English girl, on Parrot, and Jack Bedient and the Chessmen, an American group, on Palomar.

Herb Goldfarb, London's national sales manager, pointed out that during the past summer the label had more LP's on the Billboard charts than ever before in the company's history. Among the label's best selling album

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artists for the period were the Rolling Stones, Marianne Faithfull, the Bachelors, Mantovani, Stanley Black and Roland Shaw in the pop field and Leopold Stokowski's "Scheherazade" the Vienna Philharmonic's six-LP package of the opera "Gotterdammerung." Tom Jones was a winner on Parrot and Willie Mitchell scored for Hi. London's International LP's also had a sales upbeat during this period.

Goldfarb predicts an even bigger selling score for the next three months. During this period he's banking on new LP's by the Rolling Stones, Marianne Faithfull and the current "Mantovani Ole" to spark the whole line.

Cameo-Parkway Deal

NEW YORK—Cameo-Parkway has signed an exclusive world-wide distribution deal with Conlo Records. First release under the new arrangement is "Whiplash," with the Shells.

The label recently signed a similar deal with Calla Records. According to Phil Landwehr, the label's policy is to make more use of independent producers and distribution of independent labels. Manager of ChartsLaurie Schenker Special Projects Development Dept

Special Projects Development Dept. General ManagerAndrew Cside Production Department, New York Art DirectorLee Lebowitz

Coin Machine Adv., Chicago Coin Machine Ad. Mgr.Richard Wilson

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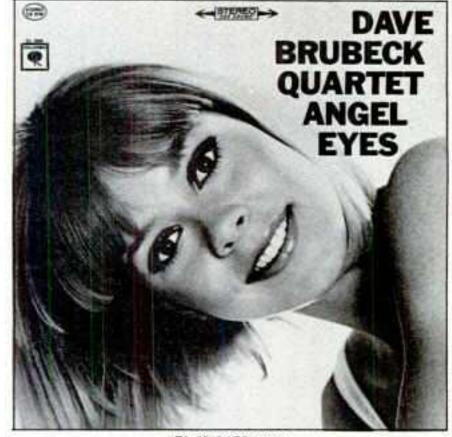


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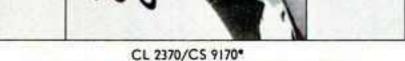








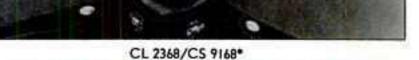
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@"COLUMENA" MARCAS REG. PRINTED IN U.S.A

Accentuates the Wrong Positive

HOLLYWOOD — There was nothing positive about Bob Dylan's new single "Positively 4th Street" here last week. Somehow the wrong parts were sent to Columbia's Santa Maria factory with the result that 17,000 copies of a single with the correct label copy but with a "mysterious" Dylan tune flooded the market.

With all the top 40 stations having played Dylan's first big commercial single, "Like a Rolling Stone," they jumped onto the new product immediately. As a result there was sales reaction on the dealer level for the new product, but the disk jockeys hardly questioned the record in which there was no lyrical mention of the title.

When Columbia discovered the error, the label's promotion men tried to get the single back from the stations. The correct "Positively" disk arrived on Wednesday (15) several days after the public had been exposed to the wrong record.

KRLA's Dick Moreland said the station was playing both similarly titled disks. "We're calling one 'Positively 4th Street' and the other 'Positively Positively 4th Street,' " he said wryly. Moreland called the incident the best faux pas he's ever encountered.

Cites Dylan's Complex

He said station personnel thought nothing wrong with the first rendition when there was no reference to the title. He cited Dylan's complex writing style for not thinking twice about a lyric which never mentioned the main title. If it was some other artist, he indicated, the station might have become suspicious.

Moreland says the station hasn't the vaguest idea what the title of the mystery record is. A Columbia promotion man indicated the record was not scheduled for release now as a single or in an LP.

After a few days of airplay, the first "Positively" hit the station's top 30 list. "The wrong record's been selling like hot cakes in the stores," Moreland said.

The station was continuing its play for both versions. "We can't afford not to," Moreland added, "because the first record looks like a hit." Afternoon DJ Dave Hull revealed the mixup on the air Monday (13).

Services Held For Al Manufi

NEW YORK — Funeral servmices for Alfred J. Manuti, 56, president of Local 802 of the American Federation of Musicians, were held Wednesday (15) here in Cooke's Chapel. Manuti had been president of the local since 1953. He died at his home in Queens Saturday (11).

Local 802 represents musicians of the Broadway theaters, the New York Philharmonic, the Metropolitan Opera, and most of the musicians for recording sessions in New York. Manuti was named by Gov. Nelson A. Rockefeller to the New York State Council of the Arts in 1960. He was a former professional bass player and played for years in night clubs and theater orchestras.

Survivors include his widow, Mrs. Emma Manuti; son, John Manuti; two sisters, Mrs. Anna Baselice and Mrs. Charles Tilley; brother, Dr. Arthur Manuti.



SAM THE SHAM and the Pharaohs were presented a Gold Disk award for Record Industry Association of America certification of "Wooly Bully." Making the award was Mort Nasatir, president of MGM Records. The label also took advantage of the occasion to introduce the group's new single for MGM, "Ring Dang Do."





CHARLES FACH, left, vice-president and product manager of Smash Records in Chicago, and national promotion manager Alan Mink display plaques awarded to the company and artist Roger Miller by the Music Operators of America at their national convention in Chicago last week. The awards are for "Most Popular Artist on Coin-Operated Phonographs" and "Most Popular Record of the Year" (Smash recording of Miller's "King of the Road.")

Keller, Greenfield Sign New Pacts With Col.-SG Music

NEW YORK — Songwriters Jack Keller and Howard Greenfield have signed new long-term contracts with Don Kirshner, president of Columbia Pictures-Screen Gems Music Division. The writers have been under contract to Kirshner since 1958.

As a team, and also in collaboration with other writers, they have 23 Top 10 songs to their credit. Their biggest song was "Everybody's Somebody's Fool," which sold two and a half million copies for Connie Francis on the MGM label.

Rich to Sing Hit On 'Shindig' TV'er

MEMPHIS — Charlie Rich will sing his Smash Records hit "Mohair Sam" when he films for "Shindig" next week (20-22), Ray Brown of National Artists Attractions, Rich's agent, reported last week. The "Shindig" show will be aired Oct. 6.

Brown also said booking dates for the Gentrys, a group of Memphis teen-agers, has been pouring in since their single "Keep On Dancing," has hit big in recent weeks. The Gentrys are currently touring in Indiana, Tennessee and Kentucky.

Jerry Lee Lewis, another rock artist booked by Brown, just finished taping his fifth appearance for "Shindig" and is touring, Brown said. When Kirshner sold Aldon Music to Columbia Pictures in 1963, it gave Greenfield and Keller an opportunity to write for TV and movies. Last season they wrote the theme for the TV show "Bewitched" and this season they've written music for "Camp Runamuck," "Gidget," "Hazel" and "The Wackiest Ship in the Army."

On the movie side they've written the theme song for MGM's upcoming "When the Boys Meet the Girls" and for Columbia Pictures' "Winter a Go-Go."

FORMAT GUIDE BOWED BY EPIC

CHICAGO-A new juke box Total Location Programming Guide for operators and onestops was introduced by Epic Records at the annual Music Operators Association meeting here Sept. 10-12. The guide was first produced at last year's MOA convention. However, the new version programs the entire Memory Lane Series, containing popular hits of recent years by Epic artists, as well as little LP's. This year, the Guide also includes a programming schedule of standards taken from Epic albums.

Meeting Mulls Refund Rules

WASHINGTON-A meeting to discuss regulations concerning floor stock refunds of the excise tax on phonograph records was held Friday (17) at the Statler Hilton here, attended by Albert A. Carretta, NARM counsel; Ernest Myers, RIAA counsel; Henry Brief, **RIAA** executive secretary; Jules Malamud, NARM executive director, and representatives of record companies including RCA Victor, Columbia, Capitol, Decca, MGM and other leading labels.

At the NARM midyear meeting in Chicago (7), the NARM general counsel was directed by the membership to seek an advance ruling on a proposed liberal interpretation of the IRS regulations, or to seek an amendment of the regulations.

The aim is to reduce the amount of paperwork by rack jobbers and distributors in processing forms to their suppliers.

CBS in Greece

NEW YORK—A licensing arrangement for the distribution of CBS Records in Greece has been concluded between the label and Music Box Organization. Negotiating the contract were Harvey Schein, vice-president and general manager of CBS Records, which is the international label of Columbia Records, and Martin Gesar, head of Music Box. RESIGNING—Orchestra leader Gerald Wilson, seated, and World Pacific Records general manager Dick Bock conclude a long-term contract for the musician. Wilson has been WP's leading band figure, and the parent Liberty company plans a major build-up for the composerarranger-conductor.



PAUL TRIPP, host of the NBC-TV "Birthday House" show, meets his moppet friends. The occasion was a party hosted by Musicor Records, which has recently released a "Birthday House" album. The album has sold out its initial allotment of 9,000 copies in New York's Korvette chain.

Col. Taking Fall Product Show to N.Y.

NEW YORK—A presentation created by Columbia Records' audio-visual section for the label's recent national sales convention in Miami will be shown here Tuesday (21) for the trade and the press. The audio-visual section was created as a result of the convention presentation; its services are available to business firms and industries as well as the government. Staff includes Manager Joel O'Hayon; William Levy, manager, marketing services, Columbia special products, and Joseph Carlton, executive producer, Columbia special products. All report to Albert E. Shulman, vice-president, Columbia special products.

September 25, 1965, BILLBOARD

6

BOBBY DARIN with his first Atlantic smash... WE DIDN'T ASK TO

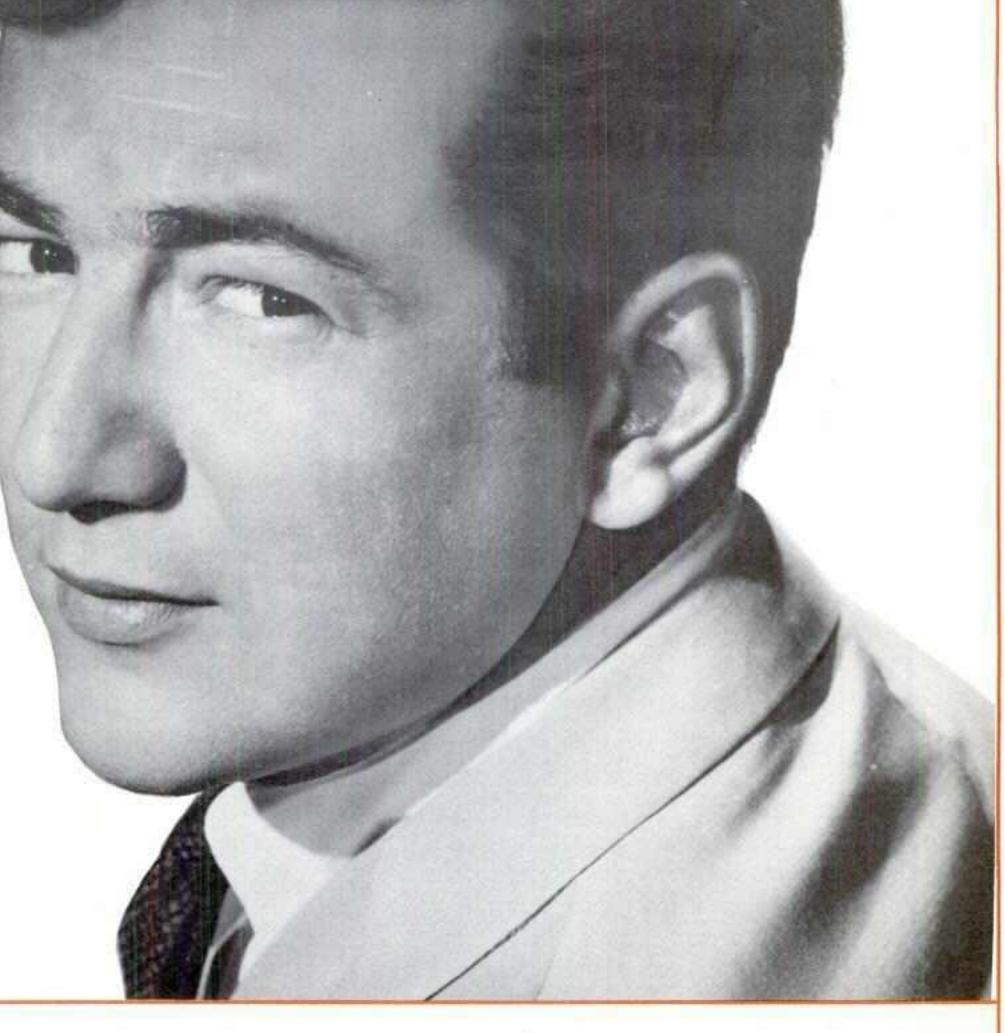
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Purcell Opens a Personal Managem't Office in Nash. Plan Accents

NASHVILLE — Gerard W. Purcell, head of Gerard W. Purcell Associates in New York and Hollywood, opened a personal management office in Nashville last week to handle his growing representation of country artists in recording, concerts and TV.

Eddie Cummings, local promoter, will manage the office, which is in the RCA Victor Building, 806 17th Ave. S.

Purcell is one of the largest concert promoters in the country. Of 125 big concerts this year, he said 50 were country artist shows. These are promoted in co-operation with country music radio stations.

Marks to Col. **Coast Staff**

NEW YORK—Larry Marks has been added to Columbia Records artists and repertoire staff on the West Coast. He'll be an associate producer reporting to Allen Stanton, executive producer on the Coast and be responsible for producing pop albums and for related a&r work.

Before joining Columbia, Marks was a producer and arranger for several record companies including Vee Jay and Warner Bros. He was also associated with Barton Music and was under contract to Sinatra Enterprises as a songwriter.

Pitney Draws 17G Advance

Purcell said his Nashville office would buy country talent for concerts and he would promote them on big country stations, such as WJRX in Newark, and other large stations.

Concerts he is promoting in the near future feature such stars as Al Hirt, Eddy Arnold, Homer and Jethro, Connie Smith, Roger Miller, Boots Randolph, Minnie Pearl, LeRoy Van Dyke, Skeeter Davis and Sonny James.

The Nashville office is to be closer to country music talent mainly for concert and TV work, he said. "I am particularly interested in representing country music talent for TV."

Purcell is personal manager for Al Hirt, Eddy Arnold, Sonny James, Gayle Garnett, and others, and represents Minnie Pearl and Boots Randolph for TV appearances.

Attending the luncheon announcing the office opening were Purcell, Arnold, Cummings; Jack Stapp, president of Tree Publishing Co.; Mrs. Jo Walker, executive director of Country Music Association, her husband, Charles Walker, manager of Station WKDA; Don Bowman, Boots Randolph and local members of press and TV stations.

NARAS Elects Cap.'s Scott

HOLLYWOOD-Francis M. Scott has been named NARAS president for the coming year. The Capitol Records executive succeeds Atlantic's Nesuhi Ertegun.

London Fall LP Catalog

NEW YORK-London Records has put its entire LP catalog into its fall-policy program which standardizes discounts, co-op advertising, dating and returns through Nov. 30. The program will include all subsequent LP releases through November with the exception of Christmas product.

In addition to covering LP's on the London label, the program includes albums on Hi, Parrot, Coliseum and the London Imports Catalog.

The program was launched with 17 new releases, 14 new London items, one new Coliseum LP and London LP specials by the Rolling Stones and the Bachelors.

Herb Goldfarb, London's national sales manager, and Walt Maguire, head of pop artists and repertoire and sales, introduced the program to its entire sales and promotion staff at a meeting held in Chicago on Sept. 10.

ASCAP Meeting

LOS ANGELES-The American Society of Composers, Authors and Publishers will hold a semi-annual West Coast membership meeting Wednesday (29) at 5 p.m. at the Ambassador Hotel here. Stanley Adams, ASCAP president, will report on Society activities.



JULES MALAMUD, NARM executive director, checks latest issue of Billboard with magazine's Bill Courtney during NARM's recent meeting in Chicago.

Kapp Launches Williams Push

NEW YORK-Kapp Records has launched a major promotion and merchandising drive for Roger Williams Month, which ends Oct. 15.

The promotion, marking the 10th anniversary of Williams' first singles hit, "Autumn Leaves," includes extensive radio spots with listener contests, local co-operative advertising in key markets, trade and consumer advertising, and a major in-store display campaign.

Distributors and their sales and promotion help are participating in a sales incentive program.

A new version of "Autumn Leaves," featuring a choral background with Williams on piano and an orchestra, is tied in with the promotion. The flip side of the record is Williams' original "Autumn Leaves."

Local promotion is planned when Williams makes personal appearances during the campaign."

Williams' latest album, "Summer Wind," will be plugged in the drive, and his other product will be featured.

PROVIDENCE, R. I. - In spite of the fact that Sonny and Cher dropped out of a 10-city tour lined up by Gene Pitney, show drew a \$17,000 advance in ticket sales. Atlantic Records released a statement Thursday (16) that Sonny and Cher canceled the tour because Sonny was stricken with a throat infection and physical exhaustion.

A spokesman representing the Pitney show stated that the act failed to appear for the first show in Chattanooga. . . . "They didn't give us a chance to re-place the act," adding that Sonny and Cher did not notify them they weren't going to apреаг.

Reportedly, Sonny and Cher signed for the tour two months ago. Since then, based on hit records, they've been receiving more money for personal appearances. The tour contract was renegotiated a few days before the tour and the fee was tripled.

Because of the loss of the hot act, the Pitney show canceled in two cities, local promoters taking a loss.

Decca's Crabbon **U. S. Study Tour**

NEW YORK - Bob Crabb, of British Decca, is in the U.S. studying the sales, merchandising and discount structure of the record business. He has been seeing disk jockeys, rack jobbers and one-stops to famil-iarize himself with their operating procedure.

Crabb is going to Montreal to study the Canadian operation before returning to England. During his U. S. stay Crabb has headquartered at London Records and has been conferring with Herb Goldfarb, label's national sales manager.

Other national officers elected by the Academy's 18 trustees include Mickey Kapp, first vicepresident; Harold Bradley, second vice-president, and Joel Friedman, secretary-treasurer.

Among the items discussed during the organization's twoday gathering were revisions in the Grammy Awards voting categories and TV representation for the awards.

Savoy Injunction Against Vee Jay

NEWARK, N. J. - Savoy Records on Tuesday (17) in Superior Court secured an injunction against Vee Jay Records on the charge that the latter had recorded artists exclusively contracted to Savoy. The artists named in the cases were Albertina Walker and the Caravans and Professor Alex Bradford.

Case was heard under Judge Herbert, who also ordered an accounting. Herbert reserved decision on the matter of punitive damages asked by the plaintiff. Savoy's case was handled by attorney Jack Cohen.

MGM Expands Children's Line

NEW YORK-MGM Records announced Wednesday (15) an expansion of its children's line. Herb Galewitz has been named manager-produced of the label, MGM Children's Records. Product is being lined up for release after the first of the year.

Galewitz was formerly vicepresident and business products manager of Golden Records for six years. Prior to that he was with Pocket Books in sales, ad-

ATTENTION_

Recording Artists, Independent Record Producers, Independent Record Promotion Men, Independent Press Agents Handling Recording Talent, Personal Managers, Booking Agents

Billboard's 1965 International Record & Talent Showcase will be published this fall. As in the past, it will be a comprehensive listing of recording artists and leading music business personalities. If you fall in any of the above categories, we'd like to include you in the directory. There is no charge for the service.

If you are eligible for listing, please fill out the form below and mail it to Billboard Talent Showcase, 165 W. 46 St., New York 10036 as soon as possible. To insure listing, all returns must be in by Sept. 27.

NAME

ADDRESS

TELEPHONE NO.

CLASSIFICATION (List artist, record producer, promotion man, press agent, personal manager or booking agent.)

If you are a recording artist, please list following:

| Name of personal manager | Address | Phone |
|--------------------------|---------|-------|
| Name of booking office | Address | Phone |

ministration and promotion. " What we want to see a sub- we want to see a second of the second second of the second s

If you are a press agent or promo-

tion man, please list four of the

largest talent or record accounts you've handled for periods of six

months or more.



www.americanradiohistory.com

TAPE CARTRIDGE TIPS

by Larry Finley

Connie Francis sent a note to ITCC from the Sahara Hotel in Las Vegas where she is now starring, and we thought it would be interesting reading for BILLBOARD readers.

"Dear Larry:

I really received the thrill of thrills the other night when the executives of the Sahara met me at the airport in an automobile that was equipped with Auto-Stereo.

Getting into the car, I was most pleasantly surprised to hear my new MGM album, 'Connie Francis Sings All Time International Hits.' Hearing it in the car was just like riding in a 'bubble of sound.' I really didn't know that the latest albums were available on ITCC tape cartridges, and want to compliment you on being on the ball in the way you are running your company.

Would you be kind enough to airmail four

6 Concerts of Choral Fest.

NEW YORK-RCA Victor will record the six concerts of the first International University Choral Festival which begins at Lincoln Center's Philharmonic Hall on Sept. 20. According to Roger Hall, manager of Red Seal artists and repertoire, material for a one or two LP album release will be assembled from the tapes of the concerts.

Twenty university choruses from 15 nations perform during the festival which will wind up Sept. 26 when the 850 members join forces in a group of special choral works.

Marshall Bartholomew, founder of the International Student Musical Council and former director of the Yale Glee Club, is honorary festival director. G. Wallace Woodworth, professor of music at Harvard University and former conductor of the Harvard Glee Club and Radcliffe Choral Society, is the festival's music director. Festival director for Lincoln Center is James R. Bjorge.

Howard Scoot, Red Seal artists and repertoire producer, will supervise recordings of the programs.

Lear Cartridge

Continued from page 1

tide of orders from Ford dealers for racks containing packages which would fit the Lear-designed machine. Finley and Jesse Selter recently concluded a tape rack deal to service Ford outlets with multilabel products. The Ford dealers, of course, will carry an inventory of RCA Victor recordings duplicated in cartridge form (see separate story). Ford dealers apparently feel the more labels they can offer their customers the better the sales potential. Gall told Billboard that his company is currently rolling 500 units off its production belt, and within a month, will step it up to 2,000 a day. Early next year, he expects to hit the 3,000 daily mark. He is currently setting distribution deals for the equipment.

RCA to Wax Miller Intl. Sold to Al Sherman

Continued from page 1

firm. The price reportedly was "well over \$1 million."

Miller will set up an independent production firm which will turn out product exclusively for Budget Sound, a subsidiary of Record Sales.

The sale does not affect Miller's other holdings. These include a pressing plant in Runnemede, N. J.; Miller International Schallplatten GmbH, a German budget label with headquarters in Hamburg, and Transit Tape, a tape cartridge manufacturer. M-I personnel will remain substantially the same, with Joe

Bart continuing to handle Eastern sales. Miller will stay on for administrative work and to work with foreign licensees.

Domestic labels involved in

Mad, Mad Whirl for Disk Talent

Continued from page 1

Kallman. He debuted in title role of "Hank" on NBC-TV, and RCA Victor had his first single on the market last week. The same applies to Avery Schreiber, who made his debut as co-star of "My Mother, the Car," which premiered on NBC-TV last Tuesday (14). He's signed to Columbia Records and has cut an LP titled "In One Head and Out the Other." And Capitol Records will be banking on the TV impact of singer Dick Roman. He's been signed for a once-a-month appearance on "Jackie Gleason Show," aired Saturdays on CBS-TV. United Artists has Don Adams, who debuted Saturday (17) in "Get Smart" on NBC-TV.

The new TV season is also bringing in new shows with artists who have been tied to disk deals and the companies are hoping for video success to help

Best Beats Drums Continued from page 1.

were presented by his London solicitor, a Mr. Walker, to Queens Counsel and were served on the plaintiffs. The British press, however, has made no mention of the action. promote their releases. Among them are Warner Bros. Records artist Bill Cosby, who debuted last Wednesday (15) in "I Spy" on NBC-TV; Reprise's Dean Martin, who launched a weekly variety show Thursday (16) on NBC-TV; Mercury's Smothers Brothers, who have a Friday series going for them on CBS-TV; Columbia's Steve Lawrence, who debuted his variety series on CBS-TV last Monday (13); Columbia's Robert Horton, who's being seen on ABC-TV in "A Man Called Shenandoah" every Monday; Decca's Burl Ives, who has a Friday night series called "O.K. Crackerby" on ABC-TV.

TV Holdovers

Among the TV holdovers who will continue to double in disks are RCA Victor's Lorne Greene, still riding on NBC-TV's "Bonanza"; MGM's Richard Chamberlain, who continues as "Dr. Kildare" on NBC-TV; Columbia's Andy Williams and Jimmy Dean, who run their own variety shows on NBC-TV and ABC-TV, respectively; Vince Edwards, who rules the Rx roost the transaction are Somerset, Stereo Fidelity, Audio Spectrum and Aria Senza Voci.

In a letter to distributors and rack jobbers, Miller said that all exchanges and returns would be honored by Budget Sales. He said that some 150 new releases are planned for 1966.

Under the new arrangement, Miller will devote most of his time in the development of new product.

Arrangement with foreign affiliates in 71 countries will be unchanged. In its 10 years of operation, Miller International labels have sold some 100 million records throughout the world.

as "Dr. Casey" on ABC-TV; United Artists Records' Patty Duke, who recently scored as a pop singer and continues in "The Patty Duke Show," which is back again on ABC-TV; Epic's David Janssen, who is still running as "The Fugitive"; Reprise's Buddy Ebsen, "The Beverly Hillbillies" star on CBS-TV; ABC-TV's Soupy Sales, who has an outlet in New York but may soon go on network, and Epic's Lloyd Thaxton, who conducts a syndicated TV series shown in many key markets around the country, and Columbia's Jim Nabors, who is back again as "Gomer Pyle" on CBS-TV.

There are many other shows with teen-age appeal which also bowed last week but in these instances the record companies are waiting to see how they show up in the ratings race when the tallies come in.

copies of this cartridge to me at the Sahara, and send a couple to George Scheck in New York so that I may have them when I return.

Fond wishes to your lovely wife.

> Love, (Signed) Connie"

The above is self-explanatory. Connie, as well as many of the artists, express surprise as to how quickly we get the new releases out. These new releases are available in the Fidelipac four track, Lear Stereo 8 and Orrtronics eight track.

There are many other reasons why ITCC is the fastest growing and most aggressive company in the industry. If you would like to find out more about how we can help you grow too, why not drop us a line?



tridges priced at \$2.98, \$3.98, \$4.98, \$5.98 and up.

He said his firm is committed to deliver 4 million cartridges within the next eight months.

An initial run of 100,000 cartridges is being delivered by RCA Victor to the Ford Motor Co., it was learned. Each cartridge-equipped car will contain one cartridge, thus providing some indication as to the number of factory-installed units Ford participates selling.

Geoffrey Ellis, personal assistant to Epstein, said that he had "heard intonations of the suit," but that, to the best of his knowledge, no papers had been served on Epstein.

Meanwhile, Best has formed the Pete Best Combo and this week released a single on Mr. Maestro, "I Can't Do Without You Now," backed with "Keys to My Heart."

Atl-Atco Acquires

NEW YORK - Two masters were acquired for national distribution by Atlantic-Atco Records this week: "Do the Duck," with the Autographs on Joker, and "I'm Hurt," with Little Tommy on Sound of Soul.

The Joker disk was acquired by Jerry Wexler, Atlantic vicepresident, from Ralph Kaffel of Vault Records. It will be distributed by Atlantic.

MGM Has Boom Months

NEW YORK-MGM Records and its affiliated labels reported more than \$3 million in sales during July and August, according to President Mort L. Nasatir. The firm has had two No. 1 records on the "Hot 100" chart this year - "Mrs. Brown You've Got a Lovely Daughter" and "I'm Henry the VIII, I Am," both by Herman's Hermits. However, three singles have received certification for more than one million sales by the Record Industry Association of America, this included "Wooly Bully," by Sam the Sham and the Pharaohs.

This week, MGM has seven singles on the "Hot 100 chart and 11 albums on the Top LP's chart. Among the currently hot artists of the firm are the Ani-

mals, whose "We Gotta Get Out of This Place" is now No. 13 and climbing the Hot 100; Roy Orbison, the Gentrys, Herman's Hermits, Johnny Tillotson, the Royalettes and Connie Francis.

In addition to RIAA certification for a million-plus sales of Sam the Sham's "Wooly Bully" record, MGM received reports Friday of 370,000 sales in Germany on the single; 115,000 in Japan; 100,000 in Britain; 50,-000 in Holland; 30,000 in Belgium; 25,000 in Mexico; 15,-000 in Argentina; 55,000 in Canada; 50,000 in France, and 30,000 in the Scandinavian countries.

Plans include a variety of product, Nasatir said, and a. more aggressive approach to talent and masters.



RCA VICTOR RECORDS celebrated the signing of TV star Dick Kallman with a New York party and talking shop above are, from left, Kallman; Irwin Tarr, manager of planning and merchandising for RCA Victor; and Harry E. Jenkins, division vice-president of marketing for RCA Victor. Kallman stars in NBC-TV's "Hank" series.

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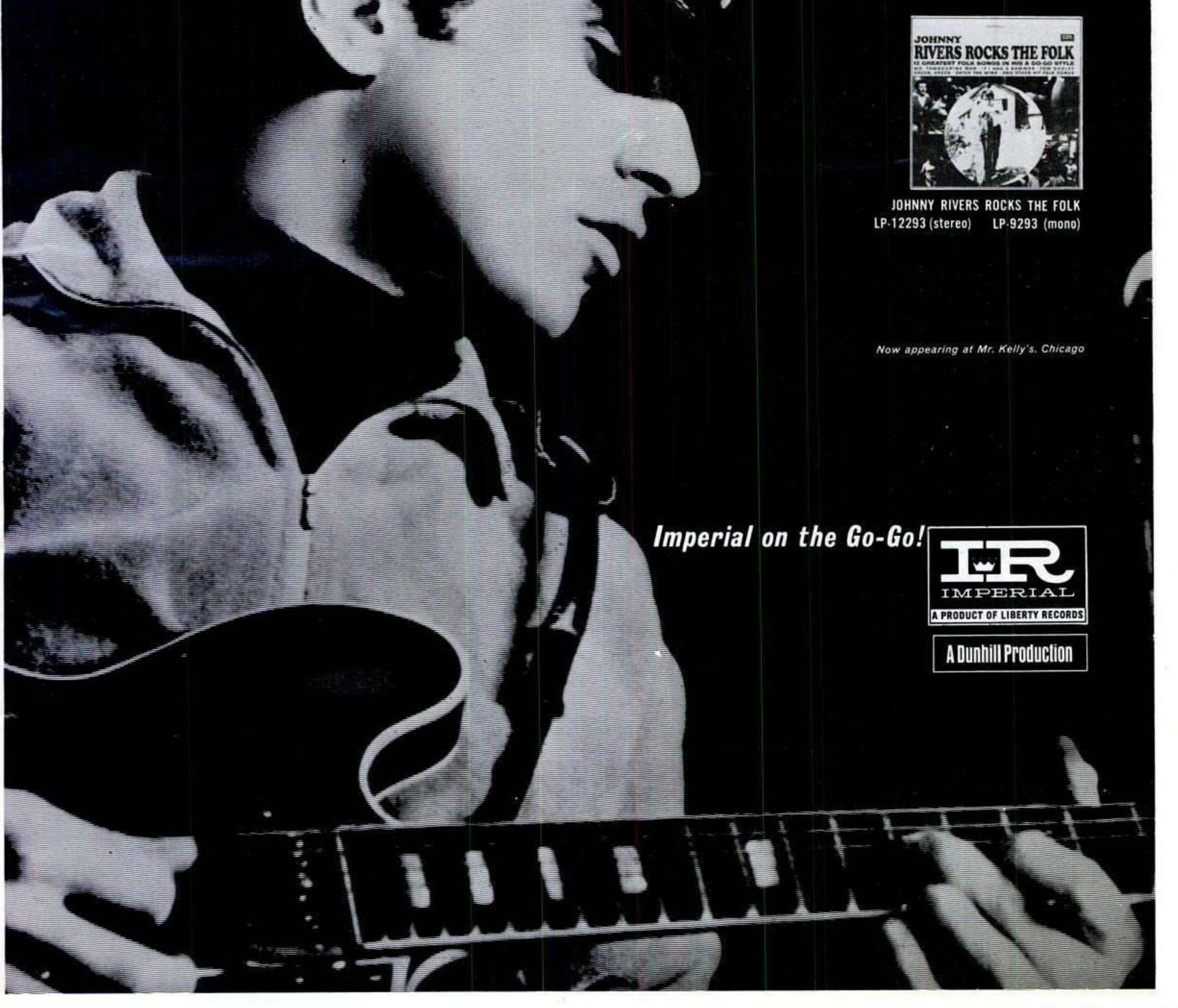
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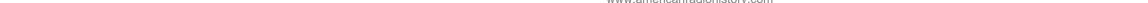
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Every element required to be a hit in today's market! Johnny Rivers WHERE HAVE ALL THE FLOWERS GONE

#66133

A smash single from the smash album...





TALENT

Philly Fest Is Strong In Attendance, Talent

PHILADELPHIA — While much may be desired for the critic from the standpoint of presentation and showmanship, the uneveness that characterized the offerings of the fourth annual Philadelphia Folk Festival two weeks ago made no dent in the interest and response manifest by the aficionados of the folk music idiom. Moreover, they filled the pastures of the Wilson Farm in suburban Paoli to overflowing for the two big night concerts.

Nor was anything left to be desired as far as box-office draw was concerned. The kickoff concert on Friday night (10) with Theodore Bikel and Mississippi John Hurt the headliners, attracted some 7,000 buffs-mostly kids in late teens and a smattering of adults. Saturday night, with Judy Collins, Phil Ochs and the Mitchell Trio among the bigger names offered, brought an even bigger crowd. Save for the few hundred folding chairs that go for an additional 75 cents, some 9,000 buffs squatted on the meadowland. And with some 2,000 turning out for a variety of Saturday afternoon folk workshops, and the Sunday daytime sessions of spiritual music and children's play party held down to about seven or eight hundred because of threatening rains, it all adds up to a crowd of 19,000 or so.

The money count hasn't been worked out yet. While there was a \$10 package price for everything, not counting the folding chairs, tickets sold at \$4 for each of the night concerts and at \$2 for the workshops and an equal charge for Sunday.

In view of the fact that the Festival is put on by "a bunch of amateurs," by their own descrition of the sponsoring Philadelphia Folksong Society --and the presentation shows the amateur influence excepting for the performers themselves ---drawing 19,000 at such prices is not hay. Since the sponsoring Society is a non-profit organization, and the performers recognizing that factor undoubtedly pare down their asking fees, the profits support community service programs and the Folklore Department of the University of Pennsylvania.

While it was the freedom songs and the songs of protest that evoked the greatest response from the multitudes, there was much more than songs of social or political significance in the dozen "acts" offered each night. This year, there was a marked ethnic flavoring blending with the traditional mountain music and the Negro blues, particularly in the well-received Irish song offerings of Margaret Barry with fiddler Michael Gorman; Dierdre O'Callaghan, another Irish colleen; and Jean Ritchie, a

(Continued on page 65)

Miriam Makeba A Standout At Village Gate

NEW YORK—Miriam Makeba, South African artist who records for RCA Victor, turned in an electrifying performance at her Village Gate opening show Thursday night (9), as a capacity house cheered, stomped and clapped with wild abandon after every number.

Miss Makeba drew heavily on the South African folk material that has made her a strong album seller. She also sang English language ballads written by her bass player, Bill Solter. As a fillip, she did a comic Austrian folk song (English words) about a dying husband and his wife who isn't too much concerned with the impending event.

The vocal group which worked with Miss Makeba and Harry Belafonte in her latest Victor album joined in for three numbers, winding up with a spirited "South African Miners' Boot Dance."

Miss Makeba's husband, composer-trumpeteer Hugh Masekela, opened the bill with his quartet. The group played South African material in the jazz idiom. Masekela displayed a fine trumpet technique, and coupled it with an imaginative performance. Others in the combo—Larry Willis on piano, Hal Dodson on bass and Makaya Nthoko on drums—are also accomplished jazz musicians.

AARON STERNFIELD



PEOPLE AND PLACES

Charles Strouse and Lee Adams, writers of "Golden Boy," and Tom Jones, lyricist of "The Fantasticks," will kick off the first session of the ASCAP Symposium on American Music Oct. 4 at New York's Judson Hall. Their topic will be the American Musical Theater. . . . Bob Scerbo will head Musicor Records' production department, not the promotion department as erratummed in last week's issue. . . . Six top executives of the Willima Morris Agency based in New York were on the Coast last week for a series of meetings on forthcoming programs. The executives making the trip were Nat Lefkowitz, senior executive officer in the East; Wallie Jordan, head of the TV department, and TV sales executives Leonard Kramer, Sol Leon, Lou Weiss and Larry Auerbach. . . . Added to the bill of "The Festival of Stars," sponsored by the Conference of Personal Managers East, are Woody Allen, Phil Foster, Edye Gorme, Steve Lawrence, Jackie Mason, Jane Morgan, Kate Smith, Jerry Vale. Sammy Davis and Jimmy Dean had been set earlier. . . . The concert by the Supremes scheduled for New York's Philharmonic Hall on Oct. 15 will be produced by Trude Heller and Gary Keys. Mal Braveman is handling publicity for the concert. . . . Liza Minnelli is debuting her nightclub act at the Shoreham Hotel, Washington. She's set for dates at the Latin Casino, Cherry Hill, N. J. (Oct. 18-28); Shamrock-Hilton, Houston (Nov. 4-18); Cocoanut Grove, Los Angeles (Nov. 23-Dec. 7); Sahara Hotel, Las Vegas (Dec. 26-Jan. 26); Plaza Hotel, N. Y. (Feb. 9-March 8) and the Deauville Hotel, Miami Beach (March 12-22).

Tony Orlando scheduled to do West Coast TV shows plugging his new Atco release "Think Before You Act.". . . Abbey Lincoln opens at Joe Wells' Club in Harlem on Sept. 21. . . . Comedian George Kirby headlines at the Act IV in Detroit until Sept. 25. . . . The Lovin' Spoonful set for a tour of England from Oct. 17 to Nov. 7. . . . Guy Pastor touring the East to promote his latest Audio Fidelity single, "Weep.". . . Chico Holiday, out on the Karate label with "500 Miles," is appearing at the 500 Club in Detroit. . . . Personal manager Bernie Lang became the father of a son, Michael Bernard, Sept. 8. . . . Joe Newman Quartet at the Embers West, a new live jazz showcase in the Hotel Forrest. . . . Bobby Goldsboro will be in New York at the end of September to cut a new United Artist album. . . . Singer Patti Jerome debuts her "Pink Moue Room" atop the Disc A Go-Go nightclub in New York on Sept. 22. . . Johnny Ray to appear at the Tropicana Hotel in Las Vegas for four weeks starting Oct. 5. . . . The Kim Sisters are currently at the Roosevelt Hotel in New Orleans. . . . Sol Yaged's jazz group are appearing at the Bistro Bar in the World's Fair's Bourbon Street.

Mary Wells guests on ABC-TV's "Shindig" on Sept. 25. . . . Connie Francis will be at the Diplomat Hotel, Hollywood, Fla., Dec. 24-31. . . Jerry Vale will make his eighth appearance on Ed Sullivan's CBS-TV show on Nov. 14. . . . The Highwaymen will guest on Merv Griffin's TV show on Oct. 18. . . . Jack Adato's orchestra will be at New York's Roundtable through Oct. 2. . . . Miles Davis' drummer, Tony Williams, is now booking himself and his group as the Anthony Williams Trio. They open at the Village Vanguard on Sept. 21. . . Joan Rivers is set for three weeks at the hungry i starting Dec. 27. . . Woody Allen does a concert at Franklin and Marshall College, Lancaster, Pa., Oct. 2. . . . Wikte GROSS

P, P & M Grosses \$211,000 In 1st Half of Global Tour

NEW YORK—The first half of Peter, Paul and Mary's world tour has grossed \$211,000. The tour included two concerts in Honolulu and eight in Australia, all within a period of 16 days. Each concert was a sellout in advance of the playdates.

In Honolulu's Waikiki Shell on Aug. 20 and 21, the trio grossed a total of \$31,000 drawing 12,000 people. In Australia the trio played eight concerts in five cities grossing \$180,000. They grossed \$75,375 in Sydney on Aug. 25 and 28; \$19,125 at the Festival Hall in Brisbane on Aug. 27; \$21,375 for two concerts in Adelaide on Aug. 31 and Sept. 1; \$50,625 for two concerts at Melbourne's Festival Hall on Sept. 2 and 3; and \$13,500 at Perth's Capital Theatre Sept. 4.

Peter, Paul & Mary also taped a TV special in Melbourne. It will be shown at a later date.

The tour concludes in England on Oct. 3. The trio ended a week's engagement at Paris' Olympia Theatre on Sept. 15 and continue with nine concerts and several TV shows in England from Sept. 19 through Oct. 3.

Gloria DeHaven Scores Solidly

NEW YORK — Gloria De-Haven, who's been singing in films and clubs since the late 1940's, displayed a substantial voice and a high degree of showmanship at her Phone Booth opening here Monday night (13).

Miss DeHaven displayed nostalgia, good taste and feeling for standards like "Can't Get Out of This Mood," "You Make Me Feel So Young," "More Than You Know" and special lyrics for "Ipanema." Why she's never scored on records is somewhat of a mystery. She has the equipment of a good, solid standard singer.

AARON STERNFIELD

Mantovani in US For Ninth Tour

NEW YORK—Mantovani is back in the U. S. for his ninth annual tour. As usual, London Records will tie in with the tour to promote its catalog of 40 Mantovani LP's as well as the British maestro's current release, "Mantovani Ole."

The tour, which is handled by Columbia Artists Management, began on Sept. 18 in Poughkeepsie, N. Y., and will wind up at New York's Philharmonic Hall on Nov. 28. Mantovani's concerts will cover 62 cities.

The maestro was welcomed back to the U. S. last Wednesday (15) at a cocktail party hosted by London Records at the Essex House here.

Brothers Four Are Gung Ho in Japan

NEW YORK—The Brothers Four, Columbia Records artists, are currently completing their third tour of Japan. Before leaving for the Orient, the group was advised by promoter Tats Nagashima that all of their 18 performances were sold out and additional dates were requested.

The popularity of the Brothers Four in Japan stems from the success of their record releases there. They first toured the country in 1962 when the

Morgana King Kicks Off Cafe's Season in Style

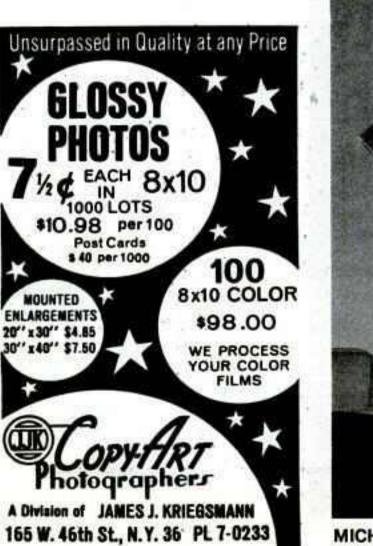
NEW YORK—Kicking off the fall season at Basin Street East on Sept. 10, Morgana King opened to a packed house which greeted her with a standing ovation.

Her smooth, carefully planned act is based upon familiar standard material, dramatically colored by her unique and distictive four-octave vocal range. Her authority, command and exceptional treatment of "Lazy Afternoon" and "Taste of Honey vividly illustrate her music ability. Humor and versatality were obvious through her sly, tonguein-cheek rendition of "Girl From Ipanema," done with a special lyric. The blending of "When the World Was Young" and "Young and Foolish" was another show-stopper. With strong support from guitarist-conductor Gino Bertoncini, and Benny Arnov at the piano, Miss King is short on talk and long on music.

Scoring heavily with his material was comic Redd Foxx. The big, powerful band of Manynard Ferguson rounded out a well-booked package. DON OVENS

guitar-banjo sounds were just catching on.

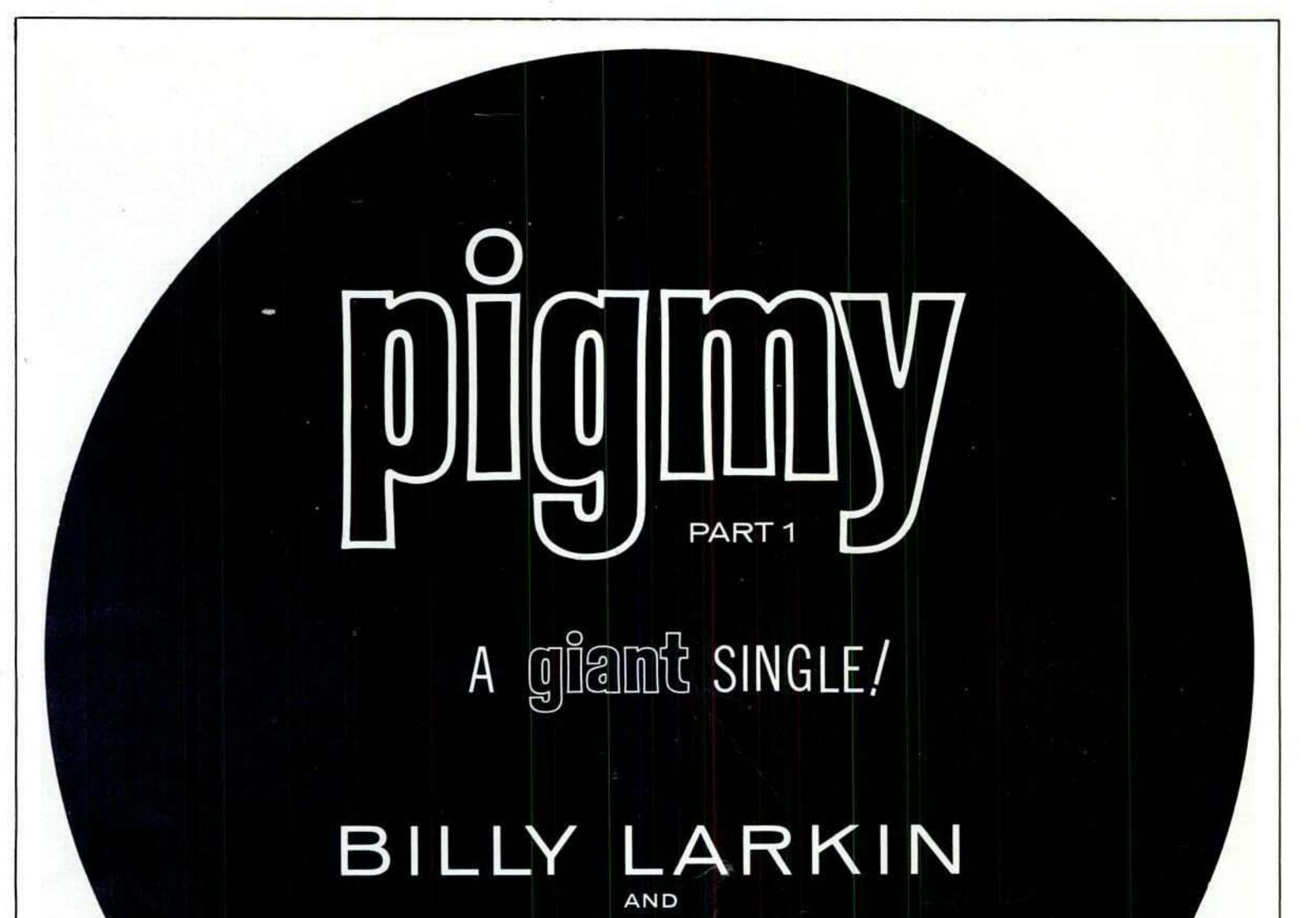
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MICHAEL CAINE, star of the Universal film, "The Ipcress File," studies a copy of the Decca soundtrack album featuring score by John Barry.

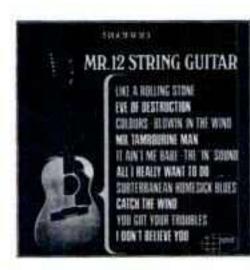
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THE DELEGATES #88120



World Pacific's Great Fall Releases



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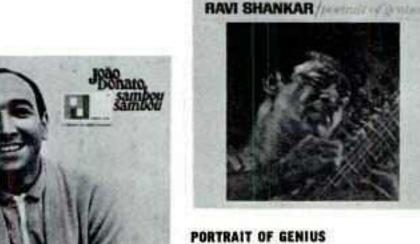


MONTEREY JAZZ FESTIVAL ORCHESTRA feat. Dizzy Gillespie ST-93/PJ-93



McCANN/WILSON Les McCann and Gerald Wilson ST-91/PJ-91

> SAMBOU ... SAMBOU Joao Donato ST-90/PJ-90



PORTRAIT OF GENIUS Ravi Shankar ST-1432/WP-1432





IT'S TOUGH TO BE WHITE John Barbour WP-1834

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ATLANTA

- TW LW TITLE, Artist, Label & No. - TREAT HER RIGHT-Roy Head, Back Beat 546 - EVE OF DESTRUCTION-Barry McGuire, Dunhill 4009 2 IF YOU'VE GOT A HEART-Bobby Goldsboro, United 3 Artists 908 HOLD ME, THRILL ME, KISS ME-Mel Carter, Imperial 66113 HANG ON SLOOPY-McCoys, Bang 506 4 HELP-Beatles, Capitol 5476 I'M YOURS-Elvis Presley, RCA Victor 8657 YOU WERE ON MY MIND-We Five, A&M 770 - I GOT YOU BABE-Sonny & Cher, Atco 6359 THE "IN" CROWD-Ramsey Lewis Trio, Argo 5506 10 TRACKS OF MY TEARS-Miracles, Tamla 54118 11 **RESPECT-Otis Redding, Volt 128** 12 I WANT TO (Do Everything for You)-Joe Tex, 13 Dial 4016 RIDE AWAY-Roy Orbison, MGM 13386 14 I'M SO THANKFUL-Ikettes, Modern 1011 15 -LET'S DO IT OVER-Joe Simon, Vee Jay 694 -16 PAPA'S GOT A BRAND NEW BAG-James Brown, 17 -King 5999 UNCHAINED MELODY-Righteous Brothers, Philles 129 18 19 AGENT OO-SOUL-Edwin Starr, Ric-Tic 103 **NOTHING BUT HEARTACHES-Supremes, Motown 1080** 20 MARKETS IT AIN'T ME BABE-Turtles, White Whale 222 21 22 CATCH US IF YOU CAN-Dave Clark Five, Epic 9833 23 JUST A LITTLE BIT BETTER-Herman's Hermits, MGM 13398 IT'S THE SAME OLD SONG-Four Tops, Motown 1081 24 25 IN THE MIDNIGHT HOUR-Wilson Pickett, Atlantic -2289 26 LAUGH AT ME-Sonny, Atco 6369 27 - SINCE I LOST MY BABY-Temptations, Gordy 7043 RESCUE ME-Fontella Bass, Checker 1120 YOU'RE GONNA MAKE ME CRY-O. V. Wright, 28 -29 **Back Beat 548** LET'S MOVE AND GROOVE (Together)-Johnny Nash, 30 Joda 102 DO YOU BELIEVE IN MAGIC-Lovin' Spoonful, Kama 31 Sutra 201 UNIVERSAL SOLDIER-Roemans, ABC-Paramount 32
 - KEEP ON DANCING-Gentrys, MGM 13379 A TASTE OF HONEY-Herb Alpert & the Tijuana Brass, A&M 775 33 34
 - 35 MGM 13382
 - SAD, SAD GIRL-Barbara Mason, Arctic 108 YOU'VE GOT YOUR TROUBLES-Fortunes, Press 9773 LIAR, LIAR-Castaways, Soma 1433 SOUL HEAVEN-Dixie Drifter, Roulette 4641 I KNEW YOU WHEN-Billy Joe Royal, Columbia 43390 37 38

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BALTIMORE

TW LW

- UNCHAINED MELOOY-Righteous Brothers, Philles 129 1 т. 2 EVE OF DESTRUCTION-Barry McGuire, Dunhill 4009 2 2 3 38 HUNGRY FOR LOVE-San Remo Golden Strings, 3 Ric-Tic 104 LIKE A ROLLING STONE-Bob Dylan, Columbia 43346 4 4 4 5 5 HELP-Beatles, Capitol 5476 5 28 HANG ON SLOOPY-McCoys, Bang 506 6 9 THE "IN" CROWD-Ramsey Lewis Trio, Argo 5506 7 8 SWEET BITTER LOVE-Aretha Franklin, Columbia 8 7 43333 PAPA'S GOT A BRAND NEW BAG-James Brown, 9 . King 5999 YOU'VE GOT YOUR TROUBLES—Fortunes, Press 9773 9 10 10 16 IT AIN'T ME BABE-Turtles, White Whale 222 11 11 17 FIRST I LOOK AT THE PURSE-Contours, Gordy 7044 12 12 29 CATCH US IF YOU CAN-Dave Clark Five, Epic 9833 13 13 6 I GOT YOU BABE-Sonny & Cher, Atco 6359 14 14 18 MY GIRL SLOOPY-Little Caesar & the Consuls, 15 15 Mala 512 ALL I REALLY WANT TO DO-Cher, Imperial 66114 16 16 15 17 17 35 TREAT HER RIGHT-Roy Head, Back Beat 546 18 19 I'M SO THANKFUL-Ikettes, Modern 1011 18 19 12 CALIFORNIA GIRLS-Beach Boys, Capitol 5464 19 DAWN OF CORRECTION-Spokesmen, Decca 31884 20 -20 21 ACTION-Freddy Cannon, Warner Bros. 5645 21 21 24 LAUGH AT ME-Sonny, Atco 6369 22 22 7 TRACKS OF MY TEARS-Miracles, Tamla 54118 23 23 14 SHAKE AND FINGERPOP-Jr. Walker & the All Stars, 24 24 Soul 35013 10 IT'S THE SAME OLD SONG-Four Tops, Motown 1081 25 25 13 SINCE I LOST MY BABY-Temptations, Gordy 7043 26 26 20 (I Can't Get No) SATISFACTION-Rolling Stones, 27 27 London 9766 I WANT TO (De Everything for You)-Joe Tex, 28 28 Dial 4016 I'LL MAKE ALL YOUR DREAMS COME TRUE-Ronnie 29 29 30 Dove, Diamond 188 31 30 32 SAD, SAD GIRL-Barbara Mason, Arctic 108 31 IF I DIDN'T LOVE YOU-Chuck Jackson, Wand 188 32 31 23 LOVE ME NOW-Brook Benton, Mercury 72446 33 32 34 22 HOUSTON-Dean Martin, Reprise 0393 33 35 - I KNEW YOU WHEN-Billy Joe Royal, Columbia 34 43390 36 YOU WERE ON MY MIND-We Five, A&M 770 27 35 **BABY DON'T GO-Sonny & Cher, Reprise 0392** 37 36 -AIN'T IT TRUE—Andy Williams, Columbia 43358 SUGAR DUMPLING—Sam Cooke, RCA Victor 8631 YOU CAN'T BE TRUE, DEAR—Patti Page, Columbia 37 38 38

 - 25 33

 - 43345 NOTHING BUT HEARTACHES-Supremes, Motown 1080 26

PHILADELPHIA

- 3 EVE OF DESTRUCTION-Barry McGuire, Dunhill 4009
- 4 LOVER'S CONCERTO-Toys, DynoVoice 209
- 8 HANG ON SLOOPY-McCoys, Bang 506
- 6 THE "IN" CROWD-Ramsey Lewis Trio, Argo 5506

- Ric-Tic 104
- 11 17 FIRST I LOOK AT THE PURSE-Contours, Gordy 7044 12
 - 12 SAD, SAD GIRL-Barbara Mason, Arctic 108

BOSTON

TW LW

- EVE OF DESTRUCTION-Barry McGuire, Dunhill 4009 1 3 HANG ON SLOOPY-McCoys, Bang 506 5 YOU WERE ON MY MIND-We Five, A&M 770 4 ARE YOU A BOY OR ARE YOU A GIRL-Barbarians, Laurie 3308 14 DO YOU BELIEVE IN MAGIC-Lovin' Spoonful, Kama Sutra 201 SOME ENCHANTED EVENING-Jay & the Americans, United Artists 919 7 CATCH US IF YOU CAN-Dave Clark Five, Epic 9833 9 YOU'VE GOT YOUR TROUBLES-Fortunes, Press 9773 2 HELP-Beatles, Capitol 5476 6 BABY DON'T GO-Sonny & Cher, Reprise 0392 KEEP ON DANCING-Gentrys, MGM 13379 LAUGH AT ME-Sonny, Atco 6369 21 12 - YESTERDAY-Beatles, Capitol 5498 15 JUST YOU-Sonny & Cher, Atco 6345 I'M A HAPPY MAN-Jive Five, United Artists 853 19 THE "IN" CROWD-Ramsey Lewis Trio, Argo 5506 17 I'M YOURS-Elvis Presley, RCA Victor 8657 -HEART FULL OF LOVE-Yardbirds, Epic 9823 20 THE GIRL FROM PEYTON PLACE-Dickey Lee, 40 TCF-Hall 111 ACT NATURALLY-Beatles, Capitol 5498 -24 RIDE AWAY-Roy Orbison, MGM 13386 25 SUMMER NIGHTS-Marianne Faithfull, London 8790 THE SINS OF A FAMILY-P. F. Sloan, Dunhill 4007 27 **HEARTACHES BY THE NUMBER-Johnny Tillotson,** 29 MGM 13376 CALIFORNIA GIRLS—Beach Boys, Capitol 5464 23 35 MOHAIR SAM-Charlie Rich, Smash 1993 HOME OF THE BRAVE-Jody Miller, Capitol 5483 -YOU'RE THE ONE-Vogues, Co & Ce 229 -I GOT YOU BABE-Sonny & Cher, Atco 6359 10 **ROUNDABOUT**-Connie Francis, MGM 13389 30 **HOUSTON-Dean Martin, Reprise 0393** 31 ACTION-Freddy Cannon, Warner Bros. 5645 13 11 ANNIE FANNY-Kingsmen, Wand 189 UNCHAINED MELODY-Righteous Brothers, Philles 129 22 LIKE A ROLLING STONE-Bob Dylan, Columbia 43346 16 18 PAPA'S GOT A BRAND NEW RAG-James Brown, King 5999 I'LL MAKE ALL YOUR DREAMS COME TRUE-Ronnie Dove, Diamond 188 TREAT HER RIGHT-Roy Head, Back Beat 546 SAY SOMETHING FUNNY-Patty Duke, United 39 Artists 915 40
 - THERE BUT FOR FORTUNE-Joan Baez, Vanguard 35031

MIAMI

(LW) LAST WEEK

This chart is based upon territorial sales of the Top 40 single

records as reported by retail stores in 15 Top markets.

(TW) THIS WEEK

TW LW

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TOP

SELLERS

IN TOP

- HANG ON SLOOPY-McCoys, Bang 506 3
- 2 YOU WERE ON MY MIND-We Five, A&M 770 2
- LOVER'S CONCERTO-Toys, DynoVoice 209 3
- 4 CATCH US IF YOU CAN-Dave Clark Five, Epic 9838
- YESTERDAY-Beatles, Capitol 5498 5
- 11 EVE OF DESTRUCTION-Barry McGuire, Dunhill 4009
- 25 EVERYONE'S GONE TO THE MOON-Jonathan King, 7
- Parrot, 9774 PAPA'S GOT A BRAND NEW BAG-James Brown,
- King 5999 UNCHAINED MELODY—Righteous Brothers, Philles 129
- 20 WE GOTTA GET OUT OF THIS PLACE-Animals, MGM 13382
 - 13 YOU'VE GOT YOUR TROUBLES-Fortunes, Press 9773 12 -12 ACTION—Freddy Cannon, Warner Bros. 5645 14 BABY I'M YOURS-Barbara Lewis, Atlantic 2283 14 DAWN OF CORRECTION-Spokesmen, Decca 31884 15 15 TWO DIFFERENT WORLDS-Lenny Welch, Kapp 689 BABY DON'T GO-Sonny & Cher, Reprise 0392 18 IT'S GONNA TAKE A MIRACLE-Royalettes, MGM THE "IN" CROWD-Ramsey Lewis Trio, Argo 5506 16 16 10 13366 LIKE A ROLLING STONE-Bob Dylan, Columbia 43346 5 17 YOU'VE GOT YOUR TROUBLES-Fortunes, Press 9773 18 THESE HANDS (Small But Mighty)-Bobby Bland, 17 13 IT'S THE SAME OLD SONG-Four Tops, Motown 1081 18 HEART FULL OF SOUL-Yardbirds, Epic 9823 26 19 SOME ENCHANTED EVENING-Jay & the Americans, 20 20 24 United Artists 919 21 17 JUST A LITTLE BIT BETTER-Herman's Hermits, 22 23 MGM 13398 TREAT HER RIGHT-Roy Head, Back Beat 546 23 22 IT AIN'T ME BABE-Turtles, White Whale 222 24 24 8 HOLD ME, THRILL ME, KISS ME-Mel Carter, 25 25 Imperial 66113 IT'S THE SAME OLD SONG-Four Tops, Motown 1081 22 26 26 I GOT YOU BABE-Sonny & Cher, Atco 6359 21 YOU'RE GONNA MAKE ME CRY-O. V. Wright, 27 **Back Beat 548** 28 29 SOUL HEAVEN-Dixie Drifter, Roulette 4641 29 21 28 HOUSTON-Dean Martin, Reprise 0393 30 32 LOOKING THROUGH THE YES OF LOVE-Gene Pitney, 29 Musicor 1103 31 31 CLEO'S BACK-Jr. Walker & the All Stars, Soul 35013 **NOTHING BUT HEARTACHES-Supremes, Motown 1080** 32 16 CALIFORNIA GIRLS-Beach Boys, Capitol 5464 15 33 35 23 . WANT TO (Do Everything for You)-Joe Tex, 34 Diai 4016 ROAD RUNNER-Gants, Liberty 55829 35 38 ARE YOU A BOY OR ARE YOU A GIRL-Barbarians, 36 -Laurie 3308 RIDE AWAY-Roy Orbison, MGM 13386 37 I'M THE MAN DOWN THERE-Jimmy Reed, Vee Jay 702 38 -31 BABY I'M YOURS-Barbara Lewis, Atlantic 2283 39

NEW YORK

1

- 3 EVE OF DESTRUCTION-Barry McGuire, Dunhill 4009 HANG ON SLOOPY-McCoys, Bang 506 2 7 I GOT YOU BABE-Sonny & Cher, Atco 6359 3 1
 - LIKE A ROLLING STONE-Bob Dylan, Columbia 43346 4
- UNCHAINED MELODY-Righteous Brothers, Philles 129 5 5 THE "IN" CROWD-Ramsey Lewis Trio, Argo 5506 6
- 6 CATCH US IF YOU CAN-Dave Clark Five, Epic 9833 8
- 7 CALIFORNIA GIRLS-Beach Boys, Capitol 5464 9 9
- 8 2 **HELP-Beatles, Capitol 5476**
- 10 11 YOU WERE ON MY MIND-We Five, A&M 770 12 WE GOTTA GET OUT OF THIS PLACE-Animals, 11
 - MGM 13382 YESTERDAY-Beatles, Capitol 5498
- 10 TRACKS OF MY TEARS-Miracles, Tamla 54118

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- TW LW
 - 2 1-2-3-Len Barry, Decca 31827
 - 1 HELP-Beatles, Capitol 5476

 - 9 YOU WERE ON MY MIND-We Five, A&M 770
 - 5 IT'S THE SAME OLD SONG-Four Tops, Motown 1081
 - 15 CATCH US IF YOU CAN-Dave Clark Five, Epic 9833
 - **HUNGRY FOR LOVE**-San Remo Golden Strings, 18

PITTSBURGH

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- 1 EVE OF DESTRUCTION-Barry McGuire, Dunhill 4009
- 8 CATCH US IF YLL CAN-Dave Clark Five, Epic 9833
- 3 YOU'RE THE ONE-Vogues, Co & Ce 229 3
- YOU WERE ON MY MIND-We Five, A&M 770 5
- LIKE A ROLLING STONE-Bob Dylan, Columbia 43346
- HANG ON SLOOPY-McCoys, Bang 506 6 9
- THE "IN" CROWD-Ramsey Lewis Trio, Argo 5506 7 7
- **HELP-Beatles**, Capitol 5476 8 2
- 13 BABY DON'T GO-Sonny & Cher, Reprise 0392 9 10
 - 22 IT AIN'T ME BABE-Turtles, White Whale 222
 - 23 TREAT HER RIGHT-Roy Head, Back Beat 546 PAPA'S GOT A BRAND NEW BAG-James Brown, 6

10 UNCHAINED MELODY-Righteous Brothers, Philles 129

CALIFORNIA GIRLS-Beach Boys, Capitol 5464

King 5999 ACTION—Freddy Cannon, Warner Bros. 5645

15 I GOT YOU BABE-Sonny & Cher, Atco 6359

TW LW

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- WE GOTTA GET OUT OF THIS PLACE-Animals.
- 36

- END OF THE WORLD-Herman's Hermits, MGM 13367
- IF I DIDN'T LOVE YOU-Chuck Jackson, Wand 188
- 19 IT AIN'T ME BABE-Turtles, White Whale 222 **HEART FULL OF SOUL-Yardbirds**, Epic 9823 NOTHING BUT HEARTACHES-Supremes, Motown 1080 **RESPECT-Otis Redding, Volt 128** SINCE I LOST MY BABY-Temptations, Gordy 7043 HOLD ME, THRILL ME, KISS ME-Mel Carter, Imperial 66113 SOME ENCHANTED EVENING-Jay & the Americans, United Artists 919 IN THE MIDNIGHT HOUR-Wilson Pickett, Atlantic 34 TOSSING AND TURNING-Ivy League, Cameo 377 WITH THESE HANDS-Tom Jones, Parrot 9787 ONLY THOSE IN LOVE-Baby Washington, Sue 129 LET'S MOVE AND GROOVE (Together)-Johnny Nash, Joda 102 PAPA'S GOT A BRAND NEW BAG-James Brown, King 5999 JUST A LITTLE BIT BETTER-Herman's Hermits, MGM
- MGM 13398 ACTION-Freddy Cannon, Warner Bros. 5645
- 40 YOU CAN'T TAKE IT AWAY-Fred Hughes, Vee Jay 703 WAY OF LOVE-Kathy Kirby, Parrot 9775
- A LOVER'S CONCERTO-Toys, DynoVoice 209 36 SOUL HEAVEN-Dixie Drifter, Roulette 4641
- BABY DON'T GO-Sonny & Cher, Reprise 0392
- 27 I'M A HAPPY MAN-Jive Five, United Artists 853
- NOW NICE IT IS-Billy Stewart, Chess 1941 -

- 10 I GOT YOU BABE-Sonny & Cher, Atco 6359 13

 - 31 BABY DON'T GO-Sonny & Cher, Reprise 0392
- 38 TREAT HER RIGHT-Roy Head, Back Beat 546 15
- 16 THE WAY OF LOVE-Kathy Kirby, Parrot 9775 16
- DAWN OF CORRECTION-Spokesmen, Decca 31884 17 22
- SOME ENCHANTED EVENING-Jay & the Americans, 18 20 United Artists 919 19
 - AGENT OO-SOUL-Edwin Starr, Ric-Tic 103 19
 - 14 NOTHING BUT HEARTACHES-Supremes, Motown 1780 PAPA'S GOT A BRAND NEW BAG-James Brown, 7 King 5999
 - 25 **CLOSE YOUR EYES**—Degrees, Swan 4224
- **HEART FULL OF SOUL-Yardbirds**, Epic 9823 23 30
 - 24 SINCE I LOST MY BABY-Temptations, Gordy 7043
 - LIKE A ROLLING STONE-Bob Dylan, Columbia 43346 13
 - CALIFORNIA GIRLS-Beach Boys, Capitol 5464 23
 - 27 I'M A HAPPY MAN-Jive Five, United Artists 853
 - YOU'VE GOT YOUR TROUBLES-Fortunes, Press 9773 28
 - UNCHAINED MELODY-Righteous Brothers, Philles 129 11
 - 24 JUST YOU-Sonny & Cher, Atco 6345
 - 21 TRACKS OF MY TEARS-Miracles, Tamla 54118
 - 33 LIAR, LIAR-Castaways, Soma 1433
 - TOSSING AND TURNING-Ivy League, Cameo 377 37 DO YOU BELIEVE IN MAGIC-Lovin' Spoonful, Kama
 - Sutra 201
 - 32 DANGER HEARTBREAK DEAD AHEAD-Marvelettes, Tamla 54120
- 36 I'M YOURS-Elvis Presley, RCA Victor 8657
- 37 26 IT AIN'T ME BARE-Turtles, White Whale 222 38
 - 29 DOWN BY THE OCEAN-Exceptions, Cameo 378
- I WANT TO (Do Everything for You)-Joe Tex, **Dial 4016** 40
 - 35 SUGAR DUMPLING-Sam Cooke, RCA Victor 8631

LAUGH AT ME-Sonny, Atco 6369 19 **YOU'VE GOT YOUR TROUBLES**—Fortunes, Press 9773 20 TRACKS OF MY TEARS-Miracles, Tamla 54118 18 YESTERDAY-Beatles, Capitol 5498 IT'S THE SAME OLD SONG-Four Tops, Motown 1081 21 I'LL MAKE ALL YOUR DREAMS COME TRUE-Ronnie Dove, Diamond 188 HOUSTON-Dean Martin, Reprise 0393 31 26 AGENT 00-SOUL-Edwin Starr, Ric-Tic 103 16 SAD, SAD GIRL-Barbara Mason, Arctic 108 DOWN IN THE BOONDOCKS-Billy Joe Royal, 11 Columbia 43305 WITH THESE HANDS-Tom Jones, Parrot 9787 27 29 I'M YOURS-Elvis Presley, RCA Victor 8657 SOME ENCHANTED EVENING-Jay & the Americans, 38 United Artists 919 JUST A LITTLE BIT BETTER-Herman's Hermits, MGM 13398 HOW NICE IT IS-Billy Stewart, Chess 1941 -32 RIDE AWAY-Roy Orbison, MGM 13386 33 NOTHING BUT HEARTACHES-Supremes, Motown 1080

- HEART FULL OF SOUL-Yardbirds, Epic 9823
- 28 I'M A FOOL-Dino, Desi & Billy, Reprise 0367
- A LOVER'S CONCERTO-Toys, DynoVoice 209
- SHAKE AND FINGERPOP-Jr. Walker & the All Stars, 37 34 Soul 35013
- SINCE I LOST MY BABY-Temptations, Gordy 7043 38 35 39
 - DON'T JUST STAND THERE-Patty Duke, United 17 Artists 875
 - ALL I REALLY WANT TO DO-Cher, Imperial 66114





(45 - 897)

monument

is artistry

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CHICAGO

TW LW 1 THE "IN" CROWD-Ramsey Lewis Trio, Argo 5506 . 3 HANG ON SLOOPY-McCoys, Bang 506 2 CATCH US IF YOU CAN-Dave Clark Five, Epic 9833 3 4 **HELP-Beatles, Capitol 5476** 4 2 I GOT YOU BABE-Sonny & Cher, Atco 6359 5 5 12 YOU WERE ON MY MIND-We Five, A&M 770 IT AIN'T ME BABE-Turtles, White Whale 222 7 8 **HEART FULL OF SOUL-Yardbirds, Epic 9823** 9 7 HOLD ME, THRILL ME, KISS ME-Mel Carter, 9 Imperial 66113 ACTION-Freddy Cannon, Warner Bros. 5645 10 11 LITTLE MISS SAD-Five Emprees, Freeport 1001 11 6 12 YESTERDAY-Beatles, Capitol 5498 EVE OF DESTRUCTION-Barry McGuire, Dunhill 4009 13 13 I WANT TO (De Everything for You)-Joe Tex, 14 15 Dial 4016 LIKE A ROLLING STONE-Bob Dylan, Columbia 43346 15 PAPA'S GOT A BRAND NEW BAG-James Brown, 16 16 King 5999 DO YOU BELIEVE IN MAGIC-Lovin' Spoonful, Kama 17 37 Sutra 201 SOME ENCHANTED EVENING—Jay & the Americans, 18 United Artists 919 SINCE 1 LOST MY BABY-Temptations, Gordy 7043 19 WORLD THROUGH A TEAR-Neil Sedaka, RCA Victor 20 35 21 TRACKS OF MY TEARS-Miracles, Tamla 54118 17 TROUBLE WITH A WOMAN-Kip & Ken, Crusader 119 22 **RESCUE ME-Fontella Bass, Checker 1120** 23 GOT TO FIND A WAY-Harold Burrage, M-Pac 7225 JUST YOU-Sonny & Cher, Atco 6345 LAUGH AT ME-Sonny, Atco 6369 JUST A LITTLE BIT BETTER-Herman's Hermits, MGM 24 25 26 27 25

- 26
- 13398
- 28 28 MOON OVER NAPLES-Bert Kaempfert & His Ork, Decca 31812
- (I Can't Get No) SATISFACTION-Rolling Stones, 29 23 London 9766
- DRUMS A GO-GO-Hollywood Persuaders, Original 30 30 Sound 50
- 31 29
- I NEED YOU-Impressions, ABC-Paramount 10710 I'M YOURS-Elvis Presley, RCA Victor 8657 DOWN IN THE BOONDOCKS-Billy Joe Royal, 33 -20

- Columbia 43305 YOU'RE THE ONE-Vogues, Co & Ce 229 24 BABY I'M YOURS-Barbara Lewis, Atlantic 2283 22 IN THE MIDNIGHT HOUR-Wilson Pickett, Atlantic 34 35 36
- 37
- BABY DON'T GO-Sonny & Cher, Reprise 0392 GOOD TIMES-Gene Chandler, Constellation 160 SUGAR DUMPLING-Sam Cooke, RCA Victor 8631 YOU'RE GONNA MAKE ME CRY-0. V. Wright, 38 39 40 38 39 40
- Back Beat 548

SAN FRANCISCO

- TW LW
- EVE OF DESTRUCTION-Barry McGuire, Dunhill 4009 1
- 2 THE "IN" CROWD-Ramsey Lewis Trio, Argo 5506
- 4 MY GIRL SLOOPY-Little Caesar & the Consuls, 3
- Mala 512 HELP-Beatles, Capitol 5476 3
- CATCH US IF YOU CAN-Dave Clark Five, Epic 9833 5 7
- LIAR, LIAR-Castaways, Soma 1433 6
- 16 TREAT HER RIGHT-Roy Head, Back Beat 546
- YOU'VE GOT YOUR TROUBLES-Fortunes, Press 9773 8
- 14 LOVER'S CONCERTO-Toys, DynoVoice 209 5 LIKE A ROLLING STONE-Bob Dylan, Columbia 43346 10
- 10 11 IT AIN'T ME BABE-Turtles, White Whale 222 11 11 - YESTERDAY-Beatles, Capitol 5498 10 I GOT YOU BABE-Sonny & Cher, Atco 6359 12 13 13 14 17 DO YOU BELIEVE IN MAGIC-Lovin' Spoonful, Kama Sutra 201 15 I WANT TO (Do Everything for You)-Joe Tex, 14 15 Dial 4016 j MOHAIR SAM Charlie Rich, Smash 1993 15 16 25 16 17 19 KEEP ON DANCING-Gentrys, MGM 13379 17 18 18 ACTION-Freddy Cannon, Warner Bros. 5645 18 19 LAUGH AT ME-Sonny, Atco 6369 20 PAPA'S GOT A BRAND NEW BAG-James Brown, 19 20 13 King 5999 FOR YOUR LOVE-Sam & Bill, Joda 100 20 21 22 **HEART FULL OF SOUL-Yardbirds**, Epic 9823 21 22 24 22 YOU WERE ON MY MIND-We Five, A&M 770 23 9 23 12 UNCHAINED MELODY-Righteous Brothers, Philles 129 24 24 LET'S MOVE AND GROOVE (Together)-Johnny Nash, 25 35 Joda 102 25 THERE BUT FOR FORTUNE-Joan Baez, Vanguard 35031 26 30 26 WE GOTTA GET OUT OF THIS PLACE-Animals, 27 33 27 MGM 13382 SHAKE AND FINGERPOP-Jr. Walker & the All Stars, Soul 35013 28 21 28 29 29 SUMMER NIGHTS-Marianne Faithfull, London 8790 23 30 30 34 I LIVE FOR THE SUN-Sunrays, Tower 148 31 I'M A HAPPY MAN-Jive Five, United Artists 853 31 29 32 YOU'RE GONNA MAKE ME CRY-O. V. Wright, Back 32 32 Beat 548 33 33 28 HOUSTON-Dean Martin, Reprise 0393 34 34 I STILL LOVE YOU-Veitables, Autumn 15 40 35 35 TRACKS OF MY TEARS-Miracles, Tamla 54118 31 36 AGENT OO-SOUL-Edwin Starr, Ric-Tic 103 36 36 37 37 STEPPIN' OUT-Paul Revere & the Raiders, Columbia 43375 HOLD ME, THRILL ME, KISS ME-Mel Carter, 38 Imperial 66113 BABY I'M YOURS-Barbara Lewis, Atlantic 2283 FIRST I LOOK AT THE PURSE-Contours, Gordy 7044 39 40 37

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MGM 13382

NELP-Beatles, Capitol 5476

- 1 EVE OF DESTRUCTION-Barry McGuire, Dunhill 4009 3 HANG ON SLOOPY-McCoys, Bang 506 2 YOU WERE ON MY MIND-We Five, A&M 770 4 IT AIN'T ME BABE-Turtles, White Whale 222 10 CATCH US IF YOU CAN-Dave Clark Five, Epic 9833 HUNGRY FOR LOVE-San Remo Golden Strings, 25 Ric-Tic 104 **UNCHAIMED MELODY-Righteous Brothers, Philles 129** 7 LAUGH AT ME-Sonny, Atco 6369 8 **HELP-Beatles**, Capitol 5476 9 ACTION-Freddy Cannon, Warner Bros. 5645 6 NEART FULL OF SOUL-Yardbirds, Epic 9823 11 LIKE A ROLLING STONE-Bob Dylan, Columbia 43346 5 15 DAWN OF CORRECTION-Spokesmen, Decca 31884 14 BE FAITHFUL-Twilighters, Bell 624 AGENT OO-SOUL-Edwin Starr, Ric-Tic 103 16 17 YOU CAN'T TAKE IT AWAY-Fred Hughes, Vee Jay 703 LIAR, LIAR-Castaways, Soma 1433 -IN THE MIDNIGHT HOUR-Wilson Pickett, Atlantic 18 2289 LET'S MOVE & GROOVE (Together)-Johnny Nash, 19 Joda 102 YESTERDAY-Beatles, Capitol 5498 24 WE GOTTA GET OUT OF THIS PLACE-Animals, MGM 13382 TOSSING AND TURNING-Ivy League, Cameo 377 23 30 I LIVE FOR THE SUN-Sunrays, Tower 148 13 I GOT YOU BABE-Sonny & Cher, Atco 6359 12 THE "IN" CROWD-Ramsey Lewis Trio, Argo 5506 I'M SO THANKFUL-Ikettes, Modern 1011 26 32 GOT TO FIND A WAY-Harold Burrage, M-Pac 7225 28 HOLD ME, THRILL ME, KISS ME-Mei Carter, Imperial 66113 HOW NICE IT IS-Billy Stewart, Chess 1941 29 CALIFORMIA GIRLS-Beach Boys, Capitol 5464 IF I DIDN'T LOVE YOU-Chuck Jackson, Wand 188 DOWN IN THE BOONDOCKS-Billy Joe Royal, 20 27 21 Columbia 43305 YOU'VE GOT YOUR TROUBLES—Fortunes, Press 9773 3RD MAN THEME—Herb Alpert & the Tijuana Brass, 35
- A&M 775 THESE HANDS (Small But Mighty)—Bobby Bland, 36 Duke 385
- WITH THESE HANDS—Tom Jones, Parrot 9787 NEVER COULD YOU BE—Impressions, ABC-Paramount 38 37
- 10710 I'LL MAKE ALL YOUR DREAMS COME TRUE-Ronnie
- Dove, Diamond 188 PAPA'S GOT A BRAND NEW BAG-James Brown, 31
- King 5999 SINCE I LOST MY BABY—Temptations, Gordy 7043 22

DETROIT

TW LW 4 TREAT HER RIGHT-Roy Had, Back Beat 546 1 HUNGRY FOR LOVE-San Remo Golden Strings, Ric-2 1 2 Tic 104 3 LIAR, LIAR-Castaways, Soma 1433 3 3 4 2 EVE OF DESTRUCTION-Barry McGuire, Dunhill 4009 4 5 HANG ON SLOOPY-McCoys, Bang 506 5 5 22 YOU'RE THE ONE-Vogues, Co & Ce 229 6 6 UNCHAINED MELODY-Righteous Brothers, Philles 129 7 6 7 34 IF YOU'VE GOT A HEART-Bobby Goldsboro, United 8 Artists 908 IF I DIDN'T LOVE YOU-Chuck Jackson, Wand 188 8 9 . 10 10 AGENT OO-SOUL-Edwin Starr, Ric-Tic 103 9 11 YOU WERE ON MY MIND-We Five, A&M 770 11 10 14 I WANT TO (Do Everything for You)-Joe Tex, 12 11 Dial 4016 12 SOME ENCHANTED EVENING-Jay & the Americans, 13 United Artists 919 THESE HANDS (Small But Mighty)-Bobby Bland, 13 14 21 14 Duke 385 HOLD ME, THRILL ME, KISS ME-Mel Carter, 15 12 15 Imperial 66113 ACTION-Freddy Cannon, Warner Bros. 5645 16 16 16 17 - TAKE ME IN YOUR ARMS-Kim Weston, Gordy 7046 17 18 18 20 CATCH US IF YOU CAN-Dave Clark Five, Epic 9833 19 - YESTERDAY-Beatles, Capitol 5498 19 20 - A LOVER'S CONCERTO-Toys, DynoVoice 209 20 21 8 IT AIN'T ME BABE-Turtles, White Whale 222 21 22 **HELP-Beatles, Capitol 5476** 22 7 23 23 23 ANNIE FANNY-Kingsmen, Wand 189 24 LAUGH AT ME-Sonny, Atco 6369 24 24 DAWN OF CORRECTION-Spokesmen, Decca 31884 25 26 25 28 YOU CAN'T TAKE IT AWAY-Fred Hughes, Vee Jay 703 26 26 15 PAPA'S GOT A BRAND NEW BAG-James Brown, 27 King 5999 DO YOU BELIEVE IN MAGIC-Lovin' Spoonful, Kama 27 28 28 Sutra 201 29 **RESPECT-Otis Redding, Volt 128** 29 31 30 I'LL MAKE ALL YOUR DREAMS COME TRUE-Ronnie 30 -Dove, Diamond 188 3RD MAN THEME-Herb Alpert & the Tijuana Brass, 31 31 32 32 A&M 775 YOU'VE GOT YOUR TROUBLES-Fortunes, Press 9773 33 32 40 BABY DON'T GO-Sonny & Cher, Reprise 0392 33 34 13 LIKE A ROLLING STONE-Bob Dylan, Columbia 43346 34 35 AIN'T IT TRUE-Andy Williams, Columbia 43358 I'M SO THANKFUL--Ikettes, Modern 1011 HOUSTON--Dean Martin, Reprise 0393 I'M YOURS--Elvis Presley, RCA Victor 8657 HIGH HEEL SNEAKERS--Stevie Wonder, Tamla 54119 A TASTE OF HONEY--Herb Alpert & Tijuana Brass, A&M 775 35 35 36 37 33 36 37 38 37 17 38 39 40 39

ST. LOUIS

TW LW HELP-Beatles, Capitol 5476 1

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- 4 YOU WERE ON MY MIND-We Five, A&M 770
- 3 THE "IN" CROWD-Ramsey Lewis Trio, Argo 5506 3
- 5 I WANT TO (Do Everything for You)-Joe Tex, 4
 - Dial 4016 HANG ON SLOOPY-McCoys, Bang 506
- 16 TREAT HER RIGHT-Roy Head, Back Beat 546 6
- 12 AGENT OO-SOUL-Edwin Starr, Ric-Tic 103
- 8 CALIFORNIA GIRLS-Beach Boys, Capitol 5464
- 14 CATCH US IF YOU CAN-Dave Clark Five, Epic 9833
- 11 ACTION-Freddy Cannon, Warner Bros. 5645
- 18 EVE OF DESTRUCTION-Barry McGuire, Dunhill 4009 11 10 TRACKS OF MY TEARS-Miracles, Tamla 54118 13 2 UNCHAINED MELODY-Righteous Brothers, Philles 129 13 14 13 PAPA'S GOT A BRAND NEW BAG-James Brown, 14 King 5999 20 BABY DON'T GO-Sonny & Cher, Atco 6359 15 15 16 7 I GOT YOU BABE-Sonny & Cher, Atco 6359 16 17 22 YOU'RE GONNA MAKE ME CRY-O. V. Wright, Back 17 18 Beat 548 HOLD ME, THRILL ME, KISS ME-Mel Carter, 19 18 17 20 Imperial 66113 24 IT AIN'T ME BABE-Turtles, White Whale 222 19 21 30 HOUSTON-Dean Martin, Reprise 0393 20 22 21 - YESTERDAY-Beatles, Capitol 5498 9 SINCE I LOST MY BABY-Temptations, Gordy 7053 23 22 15 LIKE A ROLLING STONE-Bob Dylan, Columbia 43346 24 23 26 IN THE MIDNIGHT HOUR-Wilson Pickett, Atlantic 25 24 26 2289 25 SHAKE AND FINGERPOP-Jr. Walker & the All Stars, 25 Soul 35013 27 26 **DAWN OF CORRECTION-Spokesmen, Decca 31884** -35 I'M YOURS-Elvis Presley, RCA Victor 8657 27 28 32 YOU CAN'T TAKE IT AWAY-Fred Hughes, Vee 28 28 IT'S THE SAME OLD SONG-Four Tops, Motown 1081 29 30 - RESCUE ME-Fontella Bass, Checker 1120 31 19 DOWN IN THE BOONDOCKS-Billy Joe Royal, 31 Columbia 43305 27 (I Can't Get No) SATISFACTION-Rolling Stones, London 9766 31 I NEED YOU-Impressions, ABC-Paramount 10710 32 33 33 34 34 NOTHING BUT HEARTACHES-Supremes, Motown 1080 34 35 33 SUGAR DUMPLING-Sam Cooke, RCA Victor 8631 35 WHAT THE WORLD NEEDS NOW IS LOVE-Jackie 36 23 DeShannon, Imperial 66110 WHAT'S NEW PUSSYCAT?-Tom Jones, Parrot 9765 37 37 21

LOS ANGELES

TW LW

1 EVE OF DESTRUCTION-Barry McGuire, Dunhill 4009 3 THE "IN" CROWD-Ramsey Lewis Trio, Argo 5506 6 LIAR, LIAR-Castaways, Soma 1433 9 DO YOU BELIEVE IN MAGIC-Lovin' Spoonful, Kama Sutra 201 IN THE MIDNIGHT HOUR-Wilson Pickett, Atlantic 5 2289 11 TREAT HER RIGHT-Roy Head, Back Beat 546 A LOVER'S CONCERTO-Toys, DynoVoice 209 WE GOTTA GET OUT OF THIS PLACE-Animals, 18 MGM 13382 MOHAIR SAM-Charlie Rich, Smash 1933 22 BABY I'M YOURS-Barbara Lewis, Atlantic 2283 10 HELP-Beatles, Capitol 5476 2 12 AGENT 00-SOUL-Edwin Starr, Ric-Tic 103 14 HEART FULL OF SOUL-Yardbirds, Epic 9823 15 TAKE ME FOR A LITTLE WHILE-Evie Sands, Blue Cat 118 21 HANG ON SLOOPY-McCoys, Bang 506 8 YOU WERE ON MY MIND-We Five, A&M 770 33 UNIVERSAL SOLDIER-Donovan, Hickory 1338 13 LAUGH AT ME-Sonny, Atco 6369 19 COLOURS-Donovan, Hickory 1324 20 ROSES AND RAINBOWS-Danny Hutton, HBR 447 4 LIKE A ROLLING STONE-Bob Dylan, Columbia 43346 23 CATCH US IF YOU CAN-Dave Clark Five, Epic 9833 27 I WANT TO (De Everything Tor You)-Joe Tex, Dial 4016 24 THESE HANDS (Small But Mighty)-Bobby Bland, Duke 385 TRACKS OF MY TEARS-Miracles, Tamla 54118 7 26 YOU'VE GOT YOUR TROUBLES-Fortunes, Press 9773 - YESTERDAY-Beatles, Capitol 5498 28 RESCUE ME-Fontella Bass, Checker 1120 35 YOU CAN'T TAKE IT AWAY-Fred Hughes, Vee Jay 703 38 FOR YOUR LOVE-Sam & Bill, Joda 100 DAWN OF CORRECTION-Spokesmen, Decca 31884 40 31 UNCHAINED MELODY-Righteous Brothers, Philles 129 16 PAPA'S GOT A BRAND NEW BAG-James Brown, King 5999 CALIFORNIA GIRLS-Beach Boys, Capitol 5464 34 17 IT'S THE SAME OLD SONG-Four Tops, Motown 1081 36 YOU'VE BEEN IN LOVE TOO LONG-Martha & the Vandellas, Gordy 7045 SUMMER NIGHTS-Marianne Faithfull, London 8790 37 29 AS I SIT HERE-Whispers, Dore 740 NOTHING BUT HEARTACHES-Supremes, Motown 1080 30 25 | GOT YOU BABE-Sonny & Cher, Atco 6359 40

WASHINGTON

- TW LW HANG ON SLOOPY-McCoys, Bang 506 1 3 2 EVE OF DESTRUCTION-Barry McGuire, Dunhill 4009 2 3 **HELP-Beatles**, Capitol 5476 1 - YESTERDAY-Beatles, Capitol 5498 4 8 LAUGH AT ME-Sonny, Atco 6369 5 THE "IN" CROWD-Ramsey Lewis Trio, Argo 5506 6 6 7 YOU WERE ON MY MIND-We Five, A&M 770 7 8 4 I GOT YOU BABE-Sonny & Cher, Atco 6359 10 RESPECT-Otis Redding, Volt 128 9 19 KEEP ON DANCING-Gentrys, MGM 13379 10
- 11 11 IT AIN'T ME BABE-Turtles, White Whale 222
- 12 24 CATCH US IF YOU CAN-Dave Clark Five, Epic 9833

SEATTLE EVE OF DESTRUCTION-Barry McGuire, Dunhill 4009 4 LIAR, LIAR-Castaways, Soma 1433

WE GOTTA GET OUT OF THIS PLACE-Animals,

MY GIRL SLOOPY-Little Caesar & the Consuls,

8 YOU'VE GOT YOUR TROUBLES-Fortunes, Press 9773

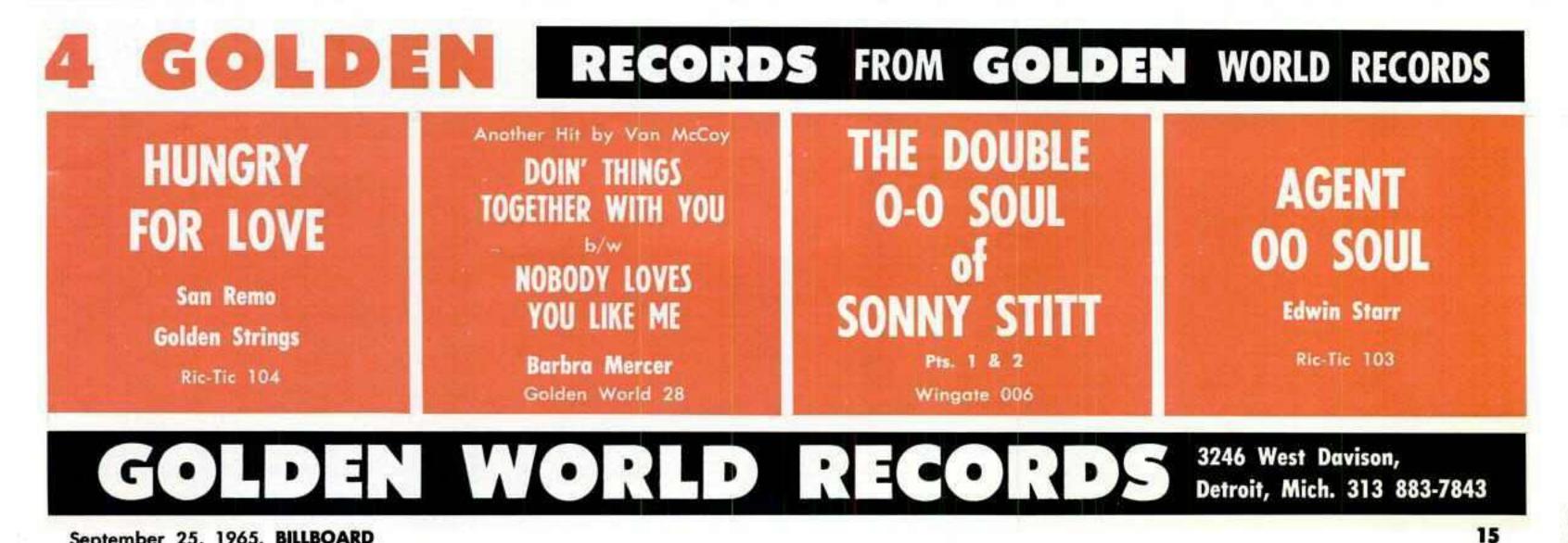
21 CATCH US IF YOU CAN-Dave Clark Five, Epic 9833

Mala 512 12 I LIVE FOR THE SUN-Sunrays, Tower 148

10 ACTION-Freddy Cannon, Warner Bros. 5645

YESTERDAY-Beatles, Capitol 5498

- 11 HOUSTON-Dean Martin, Reprise 0393 14 LAUGH AT ME-Sonny, Atco 6369 9 AGENT 00-SOUL-Edwin Starr, Ric-Tic 103 23 EVERYONE'S GOME TO THE MOON-Jonathan King, Parrot 9774 MOHAIR SAM-Charlie Rich, Smash 1993 17 16 LIKE A ROLLING STONE-Bob Dylan, Columbia 43346 15 YOU WERE ON MY MIND-We Five, A&M 770 22 DO YOU BELIEVE IN MAGIC-Lovin' Spoonful, Kama Sutra 201 IT AIN'T ME BABE-Turtles, White Whale 222 5 7 LITTLE SALLY TEASE-Don & the Good-Times, Dunhill 4008 13 I GOT YOU BABE-Sonny & Cher, Atco 6359 I'M YOURS-Elvis Presley, RCA Victor 8657 -HEART FULL OF SOUL-Yardbirds, Epic 9823 25 18 PAPA'S GOT A BRAND NEW BAG-James Brown, King 5999 THE "IN" CROWD-Ramsey Lewis Trio, Argo 5506 20 WHO'LL BE THE NEXT IN LINE-Kinks, Reprise 0366 28 27 GLORIA-Them, Parrot 9727 TREAT NER RIGHT-Roy Head, Back Beat 546 -N-N-NERVOUS-lan Whitcomb, Tower 155 29 33 RIDE AWAY-Roy Orbison, MGM 13386 BABY I'M YOURS-Barbara Lewis, Atlantic 2283 31 IN THE MIDNIGHT HOUR-Wilson Pickett, Atlantic 32 2289 36 KANSAS CITY STAR-Roger Miller, Smash 1998 THE SINS OF A FAMILY-P. F. Sloan, Dunhill 4007 37 NOME OF THE BRAVE-Jody Miller, Capitol 5483 SHAKE AND FINGERPOP-Jr. Walker & the All Stars, 19
- Soul 35013 CALIFORNIA GIRLS-Beach Boys, Capitol 5464 3RD MAN THEME-Herb Alpert & Tijuana Brass, A&M 775 26 FOR YOUR LOVE—Sam & Bill, Joda 100 STEPPIN' OUT—Paul Revere & the Raiders, Columbia 43375 38
- ALL I REALLY WANT TO DO-Cher, Imperial 66114 BABY I'M YOURS-Barbara Lewis, Atlantic 2283 LET'S DO IT OVER-Joe Simon, Vee Jay 694 38 39 40
 - 36 29 40
- 13 HEART FULL OF SOUL-Yardbirds, Epic 9823 9 UNCHAINED MELODY-Righteous Brothers, Philles 129 5 LIKE A ROLLING STONE-Bob Dylan, Columbia 43346 16 ALL I REALLY WANT TO DO-Cher, Imperial 66114 17 ACTION-Freddy Cannon, Warner Bros. 5645 12 IT'S THE SAME OLD SONG-Four Tops, Motown 1081 **NOTHING BUT HEARTACHES-Supremes, Motown 1080** 14 BABY DON'T GO-Sonny & Cher, Reprise 0392 23 21 I WANT DO (Do Everything for You)-Joe Tex, Dial 4016 22 AGENT 00-SOUL-Edwin Starr, Ric-Tic 103 28 LIAR, LIAR-Castaways, Soma 1433 15 SINCE I LOST MY BABY-Temptations, Gordy 7043 27 YOU'VE GOT YOUR TROUBLES-Fortunes, Press 9773 20 PAPA'S GOT A BRAND NEW BAG-James Brown, King 5999 DANGER HEARTBREAK DEAD AHEAD-Marvelettes, 25 Tamla 54120 DO YOU BELIEVE IN MAGIC-Lovin' Spoonful, Kama 35 Sutra 201
- 31 I'M YOURS-Elvis Presley, RCA Victor 8657 29
- 30 36 DAWN OF CORRECTION-Spokesmen, Decca 31884
- 18 SAD, SAD GIRL-Barbara Mason, Arctic 108
- 29 IN THE MIDNIGHT HOUR-Wilson Pickett, Atlantic 32 2289
- YOU'RE THE ONE-Vogues, Co & Ce 229
- 34 WITH THESE HANDS-Tom Jones, Parrot 9787
- HUNGRY FOR LOVE-San Remo Golden Strings, Ric--Tic 104
- 26 CALIFORNIA GIRLS-Beach Boys, Capitol 5464 36
- TREAT HER RIGHT-Roy Head, Back Beat 546
- 38 TRACKS OF MY TEARS-Miracles, Tamla 54118 38
- 39 FIRST I LOOK AT THE PURSE-Contours, Gordy 7044 39
- 40 WAY OF LOVE-Kathy Kirby, Parrot 9775 40

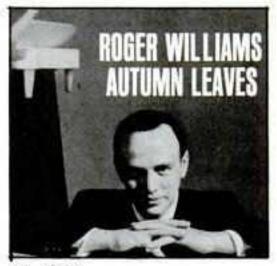


September 25, 1965, BILLBOARD

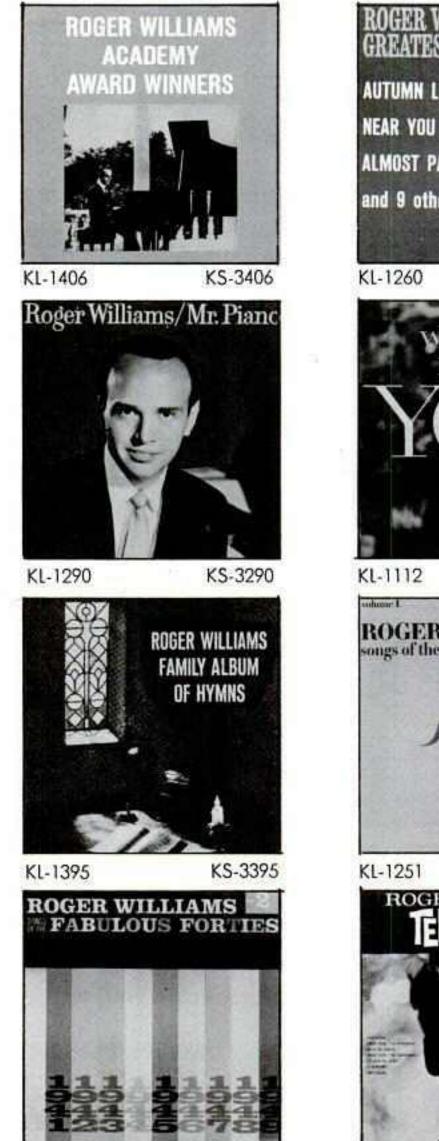
It's the tenth anniversary

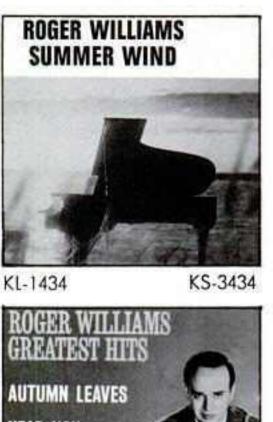
September 15th to October 15th is **Roger Williams month from coast-to-coast.**

Display and promote these famous Roger Williams albums:

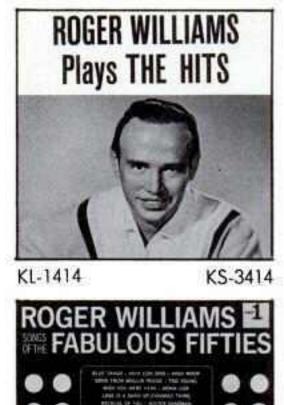


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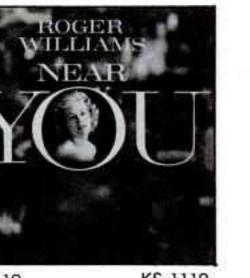




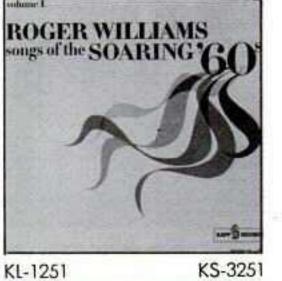
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ALMOST PARADISE and 9 others KL-1260 KS-3260)GER



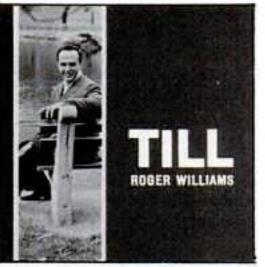
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ROGER WILLIAMS KS-3217 KL-1217

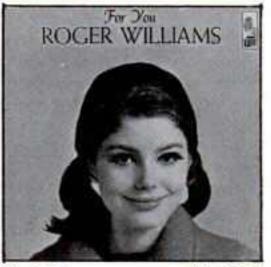




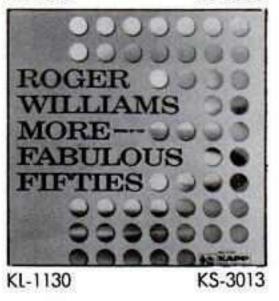


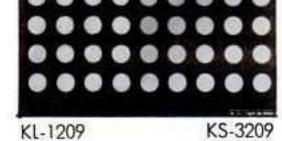
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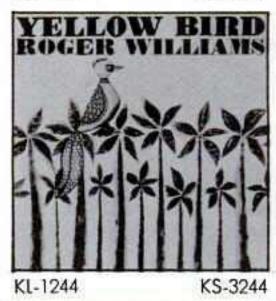
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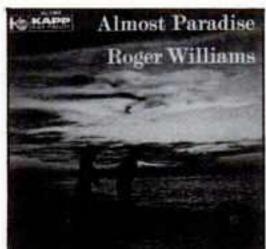


KS-3336 KL-1336













of "Autumn Leaves"...



We're celebrating with a brandnew release of the original 1955 recording b/w a new 1965 version of this great song.



Call your Kapp Records distributor for complete details.



Number of Singles Reviewed This Week, 106-Last Week, 131

* This record is predicted to reach the TOP 40 EASY LISTENING Chart.

POP SPOTLIGHTS

TOP 20

Spotlights-Predicted to reach the top 20 of the HOT 100 Chart

- SAM THE SHAM AND THE PHARAOHS-RING DANG DOO (Valley & Beckie, BMI)-Group should equal their "Wooly Bully" smash with this pulsating rouser with powerful dance beat, wailing vocal and sax work. Rocks all the way! Flip: "Don't Try It" (Beckie, BMI). MGM 13397
- JOHNNY RIVERS WHERE HAVE ALL THE FLOWERS GONE (Fall River, BMI)—Change of pace for the "Seventh Son" winner is this rhythm version of the Pete Seeger folk classic. Excitement and solid dance beat should spiral this one up the chart rapidly. Flip: "Love Me While You Can" (Rivers, BMI). Imperial 66133
- BACHELORS CHAPEL IN THE MOONLIGHT (Shapiro-Bernstein, ASCAP)—Right up the alley of their successful "Marie," the trio have another winner in this revival. Rhythm backing makes the ballad a dance success as well. Flip: "The Old Wising Well" (Bernice, BMI). London 9793
- LITTLE ANTHONY AND THE IMPERIALS—I MISS YOU (Leeds, ASCAP)—Powerful lush 101 string production revival of the evergreen has a smash hit sound throughout. Strong follow up to Take Me Back." Dramatic vocal performance. Flip: "Get Out of My Life" (South Mountain, BMI). DCP 1149

JAN AND DEAN—I FOUND A GIRL (Trousdale, BMI)—With driving dance beat rhythm and a happy lyric from the pen of the "Eve of Destruction" composer the duo has a top of the chart contender. Flip: "It's a Shame to Say Goodbye" (Screen Gems-Columbia, BMI). Liberty 55833

TOP Spotlights-Predicted to reach the top 60 of the HOT 100 Chart

BRENDA LEE—RUSTY BELLS (Pincus, ASCAP)— Emotional vocal performance of a well-written ballad serves as a powerhouse follow-up to her "Too Many Rivers" hit. Strong production. Flip: "If You Don't" (Music City, ASCAP).

Decca 31849 NANCY SINATRA — SO LONG BABE (Criterion, ASCAP)—Watch this new pop sound for the singer! Should put her on the charts in rapid fire! With powerful Lee Hazlewood material and the feel of the Cher hits, this one has a strong driving dance beat and a lyric aimed at the teen market to boot. A blockbuster! Flip: "If He'd Love Me" (Linduane, BMI). Reprise 0407

MANFRED MANN—IF YOU GOTTA GO, GO NOW (Witmark, ASCAP)—This hard beat Bob Dylan material has all the earmarks of a smash hit that will spiral the group up the charts once again. Their hottest contender since "Sha La La." Flip: "The One in the Middle" (Gallico, BMI).

- TONY ORLANDO THINK BEFORE YOU ACT (South Mountain, BMI)—Debuting on the Atco label, Orlando stands his strongest chance to date to hit the charts with great impact. His exciting emotion-packed reading of the production ballad backed by full chorus and strings is a definite winner! Flip: "She Loves Me (For What I Am) (Cotillion, BMI). Atco 6376
- WALKER BROS.—MAKE IT EASY ON YOURSELF Famous, BMI) — The Bacharach-David ballad gets a good pop going over by the Walkers currently rushing up the British hit charts. The well produced and performed entry should have same impact on the U. S. Flip: "But I Do" (Arc, BMI). Smash 2000

nox, BMI)-The "Love Letters" gal debuts on

Tower with much impact via this driving blues

performance. She wails, and the pulsating beat

should hit hard and fast in both pop and r&b

of "Uptown" and "He's a Rebel" fame return to

records with powerful discotheque material that

should have no trouble finding its way up the

charts in short order. Exciting production! Flip:

"You Can't Tie a Good Girl Down". (Ridge, BMI).

and backed instrumentally by two of the Beatles,

this English group can't miss with this strong rock-

ballad material from the film "Help!" Powerhouse

BMI)-Right up the Dylan alley of successes, this

folk-rhythm winner can't miss. Produced by the

team of Koppleman-Rubin, this hard rocker is aimed

at the top of the charts. Exciting group sound.

Columbia, BMI)-The talented composer-performer

makes an exciting debut on MGM with this hard-

driving rhythm-message-type songs. Happy sounds

should prove a definite chart winner. Flip: "I Don't

Have to Worry 'Bout You" (Screen Gems-Columbia,

ASCAP)-The star of the forthcoming TV series

"Hank" is loaded with pop sales appeal in this

well-done version of the much-recorded Clark-

Hatch composition. Strong hit potential. Flip:

ASCAP)—Powerful rhythm ballad production with

driving beat backed with strings and chorus, and

a top vocal performance. Well-written, teen-oriented

tune has a hit sound for today's market. Flip:

DICK KALLMAN - YOU'RE THE ONE (Leeds,

DAVID FISHER-YOU BETTER RUN (Maxana,

"Lookin' Around" (Timmy, ASCAP).

THE CHANGIN' TIMES-PIED PIPER (Chardon,

debut. Flip: "City Winds" (Jaep, BMI).

Flip: "Thank You Babe" (Chardon, BMI).

BMI).

TOMMY BOYCE-PRETTY THING (Screen Gems-

THE SILKIE — YOU'VE GOT TO HIDE YOUR LOVE AWAY (Maclen, BMI)—Written, produced

markets. Flip: "West Coast" (Equinox, BMI).

CRYSTALS-MY PLACE (Regent, BMI)-The group

KETTY LESTER-I'LL BE LOOKING BACK (Equi-

Tower 166

United Artists 927

Fontana 1525

Philips 40320

MGM 13400

RCA Victor 8676

Columbia 43386

COUNTRY SPOTLIGHTS

TOP 10

Spotlights—Predicted to reach the top 10 of the HOT COUNTRY SINGLES Chart

- EDDY ARNOLD—MAKE THE WORLD GO AWAY (Pamper, BMI)—Beautiful Hank Cochran ballad material and smooth, warm vocal from Arnold and chorus makes this a top of the chart contender. Much pop appeal as well. Flip: "The Easy Way" (Gallico, BMI). RCA Victor 8679
- BILLY EDD WHEELER—MISS SARAH GREEN (Quartet & Bexhill, ASCAP)—Catchy rhythm ballad with clever lyric content makes this a hot follow up to "Ode to the Little Brown Shack Out Back." Flip: "Hillybilly Bossa Nova" (Quartet & Bexhill, BMI). Kapp 687
- "LITTLE" JIMMY DICKENS—MAY THE BIRD OF PARADISE FLY UP YOUR NOSE (Central Songs, BMI)—Happy novelty rouser that should rush up the country chart in short order! Clever lyric and vocal performance with catchy backing, well produced. Flip: "My Eyes Are Jealous" (Window, BMI). Columbia 43388
- GEORGE MORGAN—ROSES (Hill & Range, BMI) —Warm, rich Morgan vocal on tender country ballad material has all the earmarks of a smash hit. Strong chorus backing. Flip: "A Picture That's New" (Peach, SESAC). Columbia 43393

CHART Spotlights—Predicted to reach the HOT COUNTRY SINGLES Chart

INNY PAYCHECK—A-11 (Pamper, BMI). HILLTOP 3007 HANK THOMPSON—You Always Hurt the One You Love (Pickwick, ASCAP). CAPITOL 5507

MARVIN RAINWATER-The Black Sheep (Brave, BMI). UNITED ARTISTS 917 BILL PHILLIPS-It Happens Everytime (Need-a-Hit, BMI). DECCA 31848





Spotlights-Predicted to reach the

Ascot 2194

- LENA HORNE-SAND AND THE SEA (Unart, BMI)-Listen carefully to this one! The class artist performs commercial material in today's pop vein. Production ballad has the feel of the Jackie De-Shannon and Petula Clark successes. Has smash hit possibilities that fit all programming and pop market sales. Flip: "Softly as I Leave You" (Miller, ASCAP). United Artists 911
- BOBBY DARIN WE DIDN'T ASK TO BE BROUGHT HERE (T. M., BMI) — Marking his Atlantic debut, Darin has his greatest chance for the charts since "Mack the Knife." In the current commercial protest vein, he excels with his own composition backed by a hard driving dance beat. Flip: "Funny What Love Can Do" (T. M., BMI).

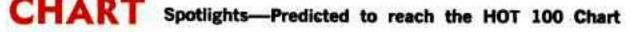
Atlantic 2305

ARTHUR PRYSOCK—ONLY A FOOL BREAKS HIS HEART (Unart, BMI)—OPEN UP YOUR HEART (South Mountain, BMI)—Two equally strong ballad sides to follow up "It's Too Late Baby, Too Late." Backed by lush string arrangements, he should climb the charts with both sides.

Old Town 1185

- ESTHER PHILLIPS—LET ME KNOW WHEN IT'S OVER (South Mountain, BMI) — Wailing vocal performance that builds on this well-written Teddy Randazzo-Bobby Weinstein blues ballad. Backed by lush strings and solid back beat, this one should surpass her "And I Love Him" hit. Flip: "I Saw Me" (Mixer-Glad, BMI). Atlantic 2304
- IMPRESSIONS—JUST ONE KISS FROM YOU (Chi-Sound, BMI)—Powerful ballad entry that should meet with the same success as their "People Get Ready" hit of last March. Strong vocal reading and production backing. Flip: "Twilight Time" (Porgie, BMI). ABC-Paramount 10725
- PETER, PAUL & MARY EARLY MORNING RAIN (Witmark, ASCAP)—Hot chart contender is this top performance by the trio on Canadian Gordon Lightfoot's strong light rhythm ballad. Smooth, easy-go vocal has appeal for all. Flip: "The Rising of the Moon" (Pepamar, ASCAP).

Warner Bros. 5659



SKYLINERS-Get Yourself a Baby (Wemar, BMI). JUBILEE 5512. RIGHTEOUS BROTHERS-Gotta Tell You How I Feel (Maxwell, BMI). MOONGLOW 243

RUBY & THE ROMANTICS-Nobody But My Baby (Blackwood, BMI). KAPP 702

"The Twelfth of Never" (Empress, ASCAP).

SMOTHERS BROTHERS-The Three Song (Davon, BMI). MERCURY 72483

- SINGLES Chart
- DON COVAY—SEESAW (East-Cotillion, BMI) A wailing rocker that moves all the way with a vocal performance that will rush it to the top of the chart. Exciting swinger. Flip: "I Never Get Enough of Your Love" (East-Cotillion, BMI).

Atlantic 2301

- RUFUS THOMAS—THE WORLD IS ROUND (East, BMI)—Hard driving wailer swings from start to finish with exciting blues shouting vocal and solid drum beat that never quits! Flip: "Chicken Scratch" (East, BMI). Stax 178
- GLORIA JONES—HEARTBEAT PART I (Equinox, BMI)—Wild, pulsating number serves as a hot Uptown debut for this gospel oriented rocker! Soul and rhythm combine for an exciting, driving number. Flip: "Heartbeat-Part II" (Equinox, BMI).

Uptown 712

BUD HARPER-MR. SOUL (Don, BMI)-Solid driving dance beat backs a powerhouse vocal performance that can't miss hitting the chart with strong impact! Flip: "Let Me Love You" (Don, BMI). PEACOCK 1939

CHART Spotlights—Predicted to reach the R&B SINGLES Chart

ROSCOE SHELTON-I Know Your Heart Has Been Broken (Cape Ann, BMI). SOUND STAGE 7 2549

JOEL CHRISTIAN-Masters of War (Witmark, ASCAP). ABC-PARAMOUNT 10729

HALOS-Since | Fell for You (Advanced, ASCAP). CONGRESS 249

- FLEETWOODS-Rainbow (Robbins, ASCAP). DOLTON 310
- LULU-Try to Understand (Hill & Range, Shelrose, BMI). PARROT 9791 DELLA REESE-And That Reminds Me (Symphony House, ASCAP). ABC-PARAMOUNT 10721

SAM HAWKINS-I Know It's All'Right (Trio, BMI). BLUE CAT 121

DON CHERRY-The Story of My Life (Famous, ASCAP). MONUMENT 898 TONY JACKSON AND THE VIBRATIONS-Stage Door (Screen Gems-Columbia, BMI). RED BIRD 038

JOANNE TOUCHSTONE-I'm the Kind of Woman You Want (Scion, BMI). SOUND STAGE 7 2547

DIANA KING-That Kind of Love (Precedent-Clemtone, BMI). CLARIDGE 300 REUBEN AND THE CHAINS-Answer These Questions (Don, BMI). PEACOCK

- 1938 DEER DEE SHARP-1 Really Love You (Blockbusters-Downstairs, BMI).
- CAMEO 375
- CAROL SLOANE-I Don't Care If the Sun Don't Shine (Famous, ASCAP). COLUMBIA 43385
- JIM NABORS-Shazam! (Dragonwyck, BMI). COLUMBIA 43395

CARL WALDEN-You've Got to Do the Best You Can (Gar-Pax, BMI). A & M 777

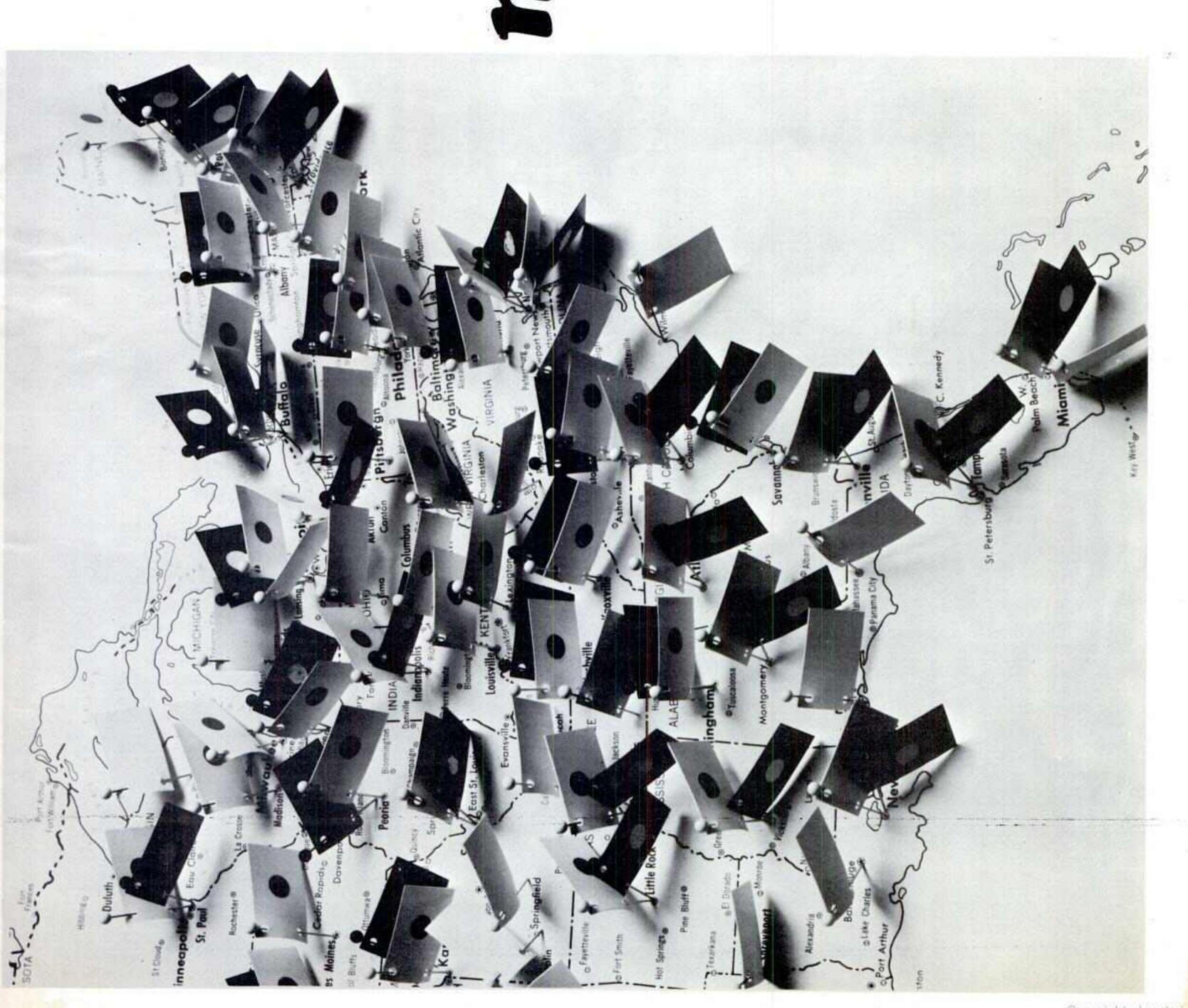
- JEREMIAH-Goin' Lovin' With You (Chardon, BMI). PHILIPS 40321 .
- TIKIS-If I've Been Dreaming (Taracrest, BMI). AUTUMN 18

BERNADETTE PETERS-And the Truoble With Me Is You (T. M., BMI). ABC-PARAMOUNT 10726

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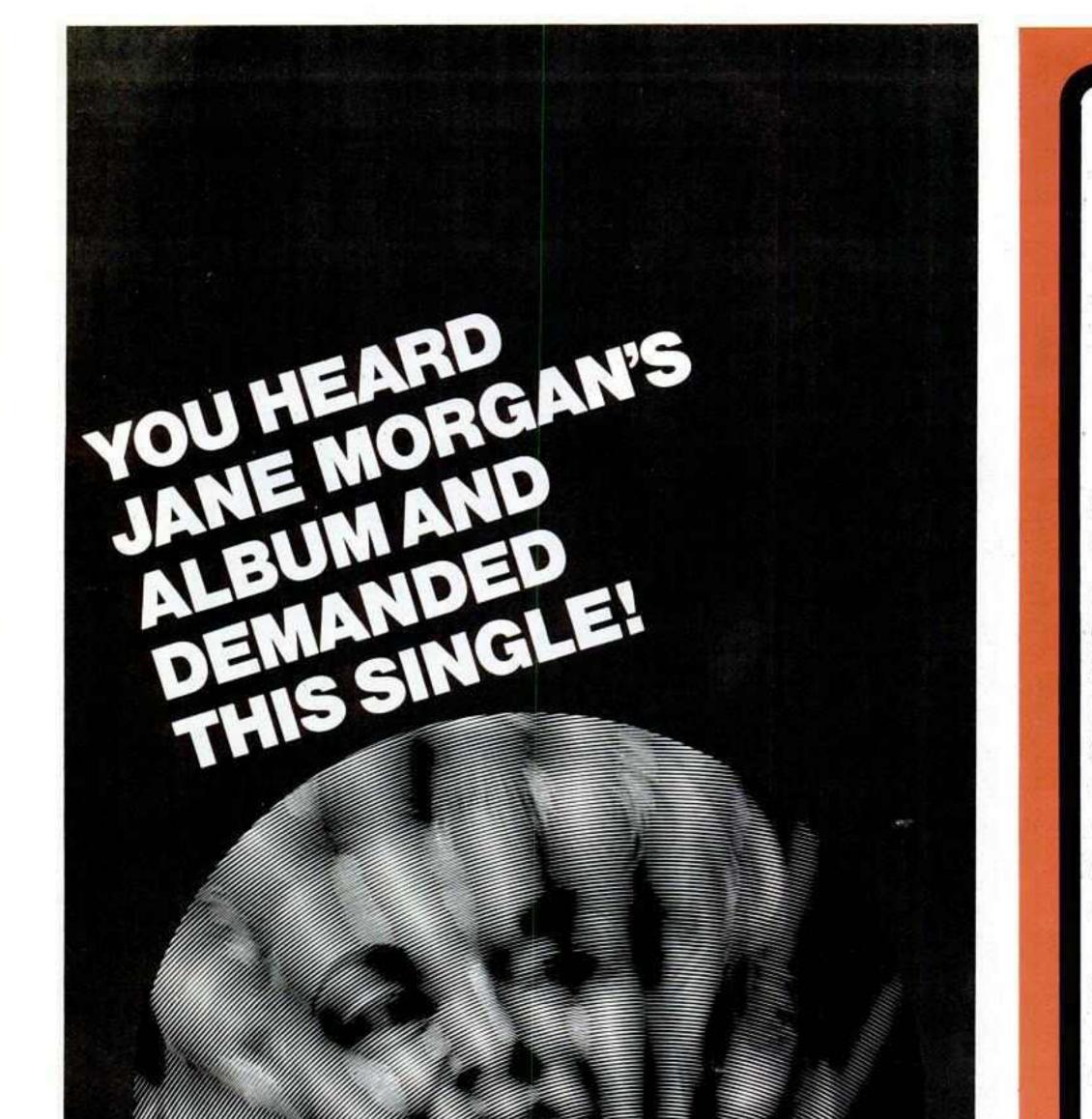


"Max, "Morek,

HIT CODE

| THE IN CROWD Ramsey Lewis Trio ARGO 5506/ARGO LP/LPS 757 ARGO 5506/ARGO LP/LPS 757 ARGO 5506/ARGO LP/LPS 757 Checker NE Fontella Bass CHECKER 1120 Billy Stewart |
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| | | Bi | | oard TOP 40 | |
|----------------|---------|-----------|---------------|---|-------------------|
| 7 | | 7 | - | easy Tening | ~ |
| The | | are b | est se | lling middle-af-the-road singles compiled fro s and radio station air play listed in rank orde | m |
| THIS | Wk. And | Whit. Age | 3 Wks. Ago | TITLE Artist, Libel & Number | Weets On Chart |
| 1 | 1 | 1 | 1 | YOU WERE ON MY MIND | 13 |
| $\overline{2}$ | 3 | 5 | 7 | COME TRUE | 5 |
| 3 | 7 | 8 | 12 | I'M YOURS | 5 |
| ٢ | 5 | 7 | 13 | WITH THESE HANDS | 5 |
| (5) | 6 | 6 | 6 | MOONLIGHT AND ROSES | 8 |
| 6 | 4 | 4 | 9 | SUMMER NIGHTS | 5 |
| | 8 | 9 | 10 | TWO DIFFERENT WORLDS | 7 |
| (8) | 10 | 13 | 14 | HEARTACHES BY THE NUMBER Johnny Tillotson, MGM 13376 | 5 |
| ۹ | 12 | 19 | 24 | 3rd MAN THEME | 4 |
| 10 | 2 | 3 | 4 | HOUSTON | 8 |
| 1 | 18 | 20 | 25 | WHEN SOMEBODY LOVES YOU Frank Sinatra, Reprise 0398 | 4 |
| 12 | 20 | 28 | | TASTE OF HONEY | 3 |
| (13) | 14 | 18 | 22 | THE GIRL FROM PEYTON PLACE Dickey Lee, TCF-Hall 111 | 4 |
| 14 | 9 | 2 | 2 | HOLD ME, THRILL ME, KISS ME Mel Carter, Imperial 66113 | 15 |
| (15) | 15 | 17 | 19 | ROUNDABOUT | 5 |
| (16) | 11 | 11 | 16 | YOU CAN'T BE TRUE, DEAR | 7 |

2

| | 16 11 11 16 YOU CAN'T BE TRUE, DEAR Patti Page, Columbia 43345 |
|--|--|
| | 1) 28 KANSAS CITY STAR |
| | 18 22 24 26 MILLIONS OF ROSES |
| | 19 19 15 15 SIMPLE CIMPEL Horst Jankowski, Mercury 72465 |
| | 20 21 21 23 THE SILENCE |
| | 21 13 10 11 IS IT REALLY OVER? |
| | 22 23 26 27 WAY OF LOVE |
| | 23) 24 32 - HUNGRY FOR LOVE. San Romo Golden Strings, Ric-Tic 104 |
| | 24 17 14 8 MOON OVER NAPLES. Bert Kaempfert & His Ork, Decce 31812 |
| | 25 34 MY LOVE, FORGIVE ME. |
| State Stat | (26) 29 36 - HAPPINESS IS Ray Conniff & the Singers, Columbia 43352 |
| ISIDE BY SIDE" | 27 30 39 - WANDERLUST |
| a GIL | 28 36 COME BACK TO ME MY LOVE |
| 5-9847 | 29 40 SECRETLY Lettermen, Capitol 5499 |
| | 30 JUST YESTERDAY |
| | 31 FORGIVE ME Al Martine, Capitel 5506 |
| | 32 HE TOUCHED ME. Barbra Straisand, Columbia 43403 |
| | 33 33 31 28 THE SWEETHEART TREE Henry Mancini, His Ork & Chorus, RCA Victor 8424 |
| | 34 37 LIFE Joe Leaky, Tower 150 |
| | 35 32 27 21 THE SWEETHEART TREE. |
| | 36 EARLY MORNING RAIN |
| | 37 38 38 35 WHERE WERE YOU WHEN I NEEDED YOU |
| | 38 THERE ARE NO RULES |
| | 39 39 30 32 WHERE DOES THAT LEAVE ME Nancy Wilson, Capitol 5455 |
| | 40 DON'T THROW THE ROSES |
| THE FASTEST GROWING NAME IN RECORDED ENTERTAINMENT | |
| A EPIC" Marca Reg. T.M. PRINTED IN U.S.A. | |

Steve Lawrence, Columbia 43362 15 SIMPLE GIMPEL Horst Jankowski, Mercury 72465 7 23 THE SILENCE AI Hirt, RCA Victor 8653 6 11 IS IT REALLY OVER?..... 7 Jim Reeves, RCA Victor 8625 27 WAY OF LOVE 5 Kathy Kirby, Parrot 9775 - HUNGRY FOR LOVE 3 San Romo Golden Strings, Ric-Tic 104 MOON OVER NAPLES. 8 13 MY LOVE, FORGIVE ME...... Ray Charles Singers, Command 4073 2 ____ - HAPPINESS IS Ray Conniff & the Singers, Columbia 43352 3 - WANDERLUST 3 Nat King Cole, Capitol 5486 - COME BACK TO ME MY LOVE 2 Robert Goulet, Columbia 43394 - SECRETLY 2 Lettermen, Capitol 5499 - JUST YESTERDAY 1 Jack Jones, Kapp 699 - FORGIVE ME Al Martino, Capital 5506 - HE TOUCHED ME. Barbra Streisand, Columbia 43403 28 THE SWEETHEART TREE. 11 Henry Mancini, His Ork & Chorus, RCA Victor 8624 - LIFE Joe Leahy, Tower 150 2 21 THE SWEETHEART TREE..... 10 Johnny Mathis, Mercury 72464 1 35 WHERE WERE YOU WHEN I 9 NEEDED YOU Jerry Vale, Columbia 43337 1 32 WHERE DOES THAT LEAVE ME 6 Nancy Wilson, Capitol 5455 - DON'T THROW THE ROSES 1 John Gary, RCA Victor 8677



Count em. ... Loxdon's top dozen*Hit LP's 1















a pression of



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| | Billboard | For Week Ending September 25, 1965 | |
|--|---|--|--------|
| TAR performer-Sides registering greatest | | 000 | |
| TITLE Artist, Label & Humber | Source Source< | Record Industry Association of America seal of certification as million selling single. 82 97 — HUNGRY FOR LOVE San Remo Golden Strings, Ric-Tic 104 68 70 77 90 RESPECT Otis Redding, Volt 128 | 3 |
| EVE OF DESTRUCTION | 36 38 38 45 I'M A HAPPY MAN | 10 77 82 95 I LIVE FOR THE SUN | 2 |
| YOU WERE ON MY MIND 10 We Five, AAM 770 CATCH US IF YOU CAN 6 | 38 19 12 5 IT'S THE SAME OLD SONG 9 | 87 WHAT COLOR (Is a Man) | |
| Dave Clark Five, Epic 9833 HELP | 64 JUST A LITTLE BIT BETTER 2 | 1 89 NOT THE LOVIN' KIND Reprise 0401 | 2 4 |
| Ramsey Lewis Trie, Argo 3506 2 LIKE A ROLLING STONE 10 Beb Dylan, Columbia 43346 | (1) 34 35 37 WHO'LL BE THE NEXT IN LINE 7 Kinks, Reprise 6366 7 52 64 79 HEARTACHES BY THE NUMBER 5 Johnny Tilletsen, MGM 13376 5 | 75 76 85 97 THESE HANDS (Small But Mighty) Bobby Bland, Duke 385 | 5 2 |
| Turtles, White Whale 222 HEART FULL OF SOUL | (4) 25 22 17 SINCE I LOST MY BABY 10 Tempfatiens, Gordy 7043 10 56 72 - KANSAS CITY STAR | 11 79 81 86 HOME OF THE BRAVE Bonnie & the Treesures, Phi-Dan 5005 | 5 |
| YOU'VE GOT YOUR TROUBLES | Hester Al | 18 83 STEPPIN' OUT Paul Revere & the Raiders, Columbia 43375 Paul Revere & the Raiders, Columbia 43375 Paul Revere & the Raiders, Columbia 43375 Description of the Raiders, Columbia 43375 Description of the Raiders, Columbia 43375 Paul Revere & the Raiders, Columbia 43375 | 1 |
| TREAT HER RIGHT | 58 69 85 AIN'T IT TRUE | 80 86 - ROUNDABOUT | 3 |

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|------|----|----|------|---|----|
| Õ | 3 | 2 | 2 | LIKE A ROLLING STONE. | 10 |
| Õ | 8 | 9 | 12 | IT AIN'T ME BABE. | 8 |
| 1 | 10 | 14 | 19 | HEART FULL OF SOUL | 9 |
| | 14 | 19 | 27 | LAUGH AT ME Benny, Atto 4347 | 6 |
| 1 | 16 | 31 | 51 | YOU'VE GOT YOUR TROUBLES | 6 |
| 1 | 26 | 56 | 83 | TREAT HER RIGHT | 4 |
| Ŵ | 18 | 26 | 33 | WE COTTA GET OUT OF THIS PLACE | 7 |
| 1 | 22 | 32 | 48 | BABY DON'T CO Reprise 0392 | 6 |
| (15) | 11 | 6 | 4 | UNCHAINED MELODY | 11 |
| 16 | 9 | 7 | 6 | I GOT YOU BABE. | 12 |
| 1 | 28 | 42 | 64 | DO YOU BELIEVE IN MACIC | 6 |
| 18 | 13 | 18 | | ACTION | 7 |
| 19 | 15 | 5 | 3 | CALIFORNIA GIRLS | 10 |
| 20 | 43 | 61 | 80 | SOME ENCHANTED EVENING | 4 |
| 2 | 32 | 51 | 66 | I'M YOURS Elvis Presley, RCA Victor 8657 | 5 |
| 22 | 24 | 27 | 30 | AGENT OO-SOUL | 8 |
| 23 | 17 | 15 | 10 | HOLD ME, THRILL ME, KISS ME Mel Carter, Imperial 64113 | 14 |
| 24 | 27 | 28 | 39 | SUMMER NIGHTS | 7 |
| - | 33 | 44 | 58 | I'LL MAKE ALL YOUR DREAMS COME TRUE Rennie Dave, Diamond 188 | 5 |
| 26 | 31 | 55 | 72 | LIAR, LIAR Castaways, Soma 1433 | 7 |
| 1 | 29 | 30 | 34 | SAD, SAD GIRL | 8 |
| 28 | 12 | 8 | 8 | PAPA'S GOT A BRAND NEW BAG | 11 |
| 79 | 37 | 49 | 62 | WITH THESE HANDS | 5 |
| 1 | 35 | 46 | 57 | RIDE AWAY Rey Orbison, MGM 13384 | 6 |
| 31 | 20 | | 2.25 | TRACKS OF MY TEARS | 11 |
| 12 | | | | JUST YOU Senny & Cher, Alte 4345 | 5 |
| 337 | 45 | 57 | 71 | MOHAIR SAM Charlie Rich, Smash 1993 | 5 |

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ward

| 35 | 21 | 21 | 24 | HOUSTON | 8 |
|----------|----|----|----|---|----|
| 36 | 38 | 38 | 45 | I'M A HAPPY MAN. | 7 |
| D | 48 | 58 | 74 | HOME OF THE BRAVE | 5 |
| 38 | 19 | 12 | 5 | IT'S THE SAME OLD SONG | 9 |
| 39 | 23 | 16 | 11 | NOTHING BUT HEARTACHES. Sepremer, Meteurs 1080 | 9 |
| êr | 64 | - | - | JUST A LITTLE BIT BETTER | 2 |
| 1 | 34 | 35 | 37 | WHO'LL BE THE NEXT IN LINE Kinks, Reprise 0366 | 7 |
| | 52 | 64 | 79 | HEARTACHES BY THE NUMBER | 5 |
| 43 | 25 | 22 | 17 | SINCE I LOST MY BABY. | 10 |
| | 56 | 72 | - | KANSAS CITY STAR | 3 |
| 457 | - | - | _ | YESTERDAY Beatles, Capitol 5498 | 1 |
| 46 | 41 | 43 | 47 | IT'S CONNA TAKE A MIRACLE | 11 |
| âr | 58 | 69 | 85 | AIN'T IT TRUE | 4 |
| 48 | 39 | 25 | 21 | IN THE MIDNIGHT HOUR Wilson Pickett, Atlantic 2209 | 12 |
| 49 | 30 | 17 | 13 | DOWN IN THE BOONDOCKS. Billy Joe Reyal, Columbia 43305 | 13 |
| 50 | 36 | 39 | 41 | YOU'VE BEEN IN LOVE TOO LONG | 7 |
| 51) | 53 | 54 | 56 | MOONLIGHT AND ROSES | 8 |
| 527 | 69 | 80 | | THE Brd MAN THEME | 3 |
| 537 | 72 | - | - | DAWN OF CORRECTION | 2 |
| 547 | 68 | 83 | - | MY TOWN, MY CUY AND ME | 3 |
| | | | | | |

50 53 54 MY GIRL SLOOPY

for You)

57 59 61 FIRST I LOOK AT THE PURSE. 7

60 74 87 N-N-NERVOUS 4

71 90 - THERE BUT FOR FORTUNE... 3

63 65 77 HIGH HEEL SNEAKERS

65 67 70 I NEED YOU.....

66 70 75 TWO DIFFERENT WORLDS

93 98 - A LOVER'S CONCERTO

62 62 65 DANGER HEARTBREAK DEAD

47 47 49 ANNIE FANNY

67 75 88 | WANT TO (Do Everything

7

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Joe Tex, Dial 4016

Centeurs, Gordy 7044

Kingsmon, Wand 189

Ian Whitcomb, Tower 155

Joan Baer, Vanguard 35031

Lanny Weich, Kapp 689

Impressions, ABC-Paramount 10710

| (B) 61 63 68 COLOURS Donovan, Hickory 1324 | |
|---|---|
| ACT NATURALLY Beatles, Capitol 5498 | 1 |
| | 1 |
| A TASTE OF HONEY | 1 |
| UNIVERSAL SOLDIER | 1 |
| 9 97 TOSSING AND TURNING | 2 |
| 92 IF YOU'VE GOT A HEART | 1 |
| 93 1-2-3 Len Barry, Decca 31827 | 1 |
| 94 THE SINS OF A FAMILY | 1 |
| 95 99 THE WAY OF LOVE | 2 |
| 96 98 FOR YOUR LOVE. | 2 |
| (97) 100 HOW NICE IT IS. Billy Stewart, Chess 1941 | 2 |
| 98 ROAD RUNNER Gants, Liberty 55829 | 1 |
| 99 YOU CAN'T TAKE IT AWAY | 1 |
| 100 LET'S MOVE & GROOVE (Together) | 1 |

85 88 96 THE WORLD THROUGH A

YOU A GIRL -

91 100 - LITTLE MISS SAD

ARE YOU A BOY OR ARE

TEAR Neil Sedaks, RCA Victor 8437

UNIVERSAL SOLDIER Donovan, Hickory 1338

GATY Lewis & The Playboys, Liberty 55818

Five Emprees, Freeport 1001

******** Barbarians, Laurie 3308 5

3

1

| HOT 100- | A TO Z-(Publish | er-Licensee) |
|----------|-----------------|--------------|
|----------|-----------------|--------------|

(57)

(58)

(59

(62)

(63)

64

65

 Act Maturally (Bluebook, BMI)
 87

 Action (Screen Gems-Columbia, BMI)
 18

 Agent OO-Soul (Myto, BMI)
 22

 Ain't It True (Wemar & Claudine, BMI)
 47

 Annie Fanny (Sharrow & Burdette & Flomar, BMI)
 58

 Are You a Boy ur Are You a Girl (Elmwin, BMI)
 83

 Baby, Don't Go (Mother Bertha & Ten East, SMI). 14 Colours (Southern, ASCAP) 84 Danger Heartbreak Dead Ahead (Jobete, BMI) 61 Dawn of Correction (Champion & Double Diamond, SMI) De You Believe in Magic (Faithful Virtue, BMI) ... 17 Down in the Boondocks (Lowery, BMI) ... 49 . 53 Eve of Destruction (Trousdale, BMI) 1 First I Look at the Purse (Jobete, BMI) 57 Girl From Peyton Place, The (Screen Gems-

 How Nice If Is (Chevis, BMI)
 97

 Hungry for Love (Myto, BAI)
 67

 I Got You Babe (Five-West-Cotillion, BMI)
 16

 I Knew You When (Lowery, BMI)
 76

 I Live for the Sun (Sea of Tunes, BMI)
 76

 I Live for the Sun (Sea of Tunes, BMI)
 64

 I Want te (Do Everything for You) (Tree, BMI)
 64

 I Want te (Do Everything for You) (Tree, BMI)
 56

 If You've Got a Heart (Unart, BMI)
 54

 If You've Got a Heart (Unart, BMI)
 54

 If You've Got, a Heart (Unart, BMI)
 56

 I'm a Happy Man (Unart, BMI)
 25

 I'm Yours (Gladys, ASCAP)
 21

 "In'' Crowd, The (American, BMI)
 6

 In the Midnight Hour (Cotillion-East, BMI)
 6

 It Ain't Me Babe (Witmark, ASCAP)
 8

 It's Goona Take a Miracle (South Mountain, BMI)
 46

 It's the Same Old Song (Jobete, BMI)
 38

 Respect (East-Time-Redwal, BMI)
 68

 Ride Away (Acuff-Rose, BMI)
 30

 Baed Runner (Arc, BMI)
 90

 Sad, Sad Girl (Stillran-Dandelion, BMI)
 27

 Since I Lest My Baby (Jobete, BMI)
 43

 Sins ef a Family, The (Trousdale, BMI)
 94

 Some Enchanted Evening (Williamson, ASCAP)
 20

 Steppin' Out (Daywin, BMI)
 78

 Summer Mights (Sea-Lark, BMI)
 24

 Taste of Honey, A (Songfest, ASCAP)
 89

 There But for Fortune (Applesced, BMI)
 62

 These Hands (Small But Mighty) (Don, BMI)
 75

 3rd Man Theme, The (Choppell, ASCAP)
 52

 Tossing and Turning (Southern, ASCAP)
 91

 Trackit of My Tosrs (Jobete, BMI)
 31

 Treat Her Eight (Don, BMI)
 12

 Two Different Worlds (Princess, ASCAP)
 65

 Columbia, BMI) 13 What Color (Is a Man) (Screen Gems-Columbia,

 What Color (Is a Man) (Screen Gems-Columbia, BMI)
 71

 Who'll Be the Next in Line (Jay Boy, BMI)
 41

 With These Hands (Bloom, ASCAP)
 29

 World Through a Tear, The (Bregman, Vocco & Conn, ASCAP)
 81

 Yesterday (Maclen, BMI)
 45

 You Can't Take It Away (Customa, BM1)
 99

 You Were on My Mind (Witmark, ASCAP)
 3

 You're the One (Leeds, ASCAP)
 72

 You're Been in Lave Too Long (Jabete, BMI)
 50

 You've Got Your Troubles (Mills, ASCAP)
 11

BUBBLING UNDER THE HOT 100

| 101. A LIFETIME OF LONELINESS |
|--|
| 101. A LIFETIME OF LONELINESS |
| 102. WHEN SOMEBODY LOVES YOU |
| 103. (I've Got a Feeling) TOU'RE GONNA BE SORKT Billy Burler, URBN 722 |
| 104. POSITIVELY 4TH STREET |
| 105. ROSES AND RAINBOWS |
| 106. LOUIE LOUIE |
| 108. YOU CAN'T BE TRUE, DEAR |
| 109. DRUMS A GO-GO |
| 107. DRUMS A CO-CO |
| 110. MILLIONS OF ROSES |
| 112. SOUL HEAVEN |
| 113. ME WITHOUT YOU |
| 114. SILENCE |
| 115. I'M SO THANKFUL |
| 116 JUST YESTERDAY Jack Jones, Kapp 699 |
| 117. LIVIN' IN A HOUSE FULL OF LOVE |
| 118. WHENEVER YOU'RE READY |
| 119. RUN. BABY RUN |
| 120. I STILL LOVE YOU Yejtables, Autumn 15 |
| 121. THE SONS OF KATIE ELDER |
| 122. SECRETLY |
| 123. LOOKING WITH ME EYESDionne Warwick, Scepter 12111 |
| 124. NERE COME THE TEARS |
| 125. TAKE ME FOR A LITTLE WHILE |
| 126. RUN LIKE THE DEVIL |
| 127. THE SPIDER SONG |
| 128. GOT TO FIND A WAY |
| |
| 129. FORGIVE ME |
| 130. MY LOVE, FORGIVE ME |
| 131. TAKE ME IN YOUR ARMS |
| 132. THE CINCINNATI KID |
| 133. YOU CAN CRY ON MY SHOULDER |
| 134. LET'S HANG ON! |
| 135. HONKY TONK '65 Lonnie Mack, Fraternity 951 |
| service and the second se |



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INTERNATI NAL news reports

Record Concerns in Japan Offset Recession; Meet 6-Mo. Quotas

TOKYO — Despite the prevailing business recession in Japan, recording companies have seemingly chalked up fairly good business for the first six months.

Nippon Grammophon, agent for Deutsche Grammophon, MGM-Verve and other labels, has racked up sales of \$2,806,-000, which corresponds to 96 per cent of the quota for the period.

Western classical albums, and Japanese popular albums and compact LP's have registered tremendous sales, but Western popular singles have failed to come out as expected. The ratio of Japanese versus Western disks sold is 42 to 58. This shows there is an approach to Japanese records close to the level of Western platters.

Sales Target

The firm's sales target for the last half of the year is set at \$3,400,000. To achieve this figure, Grammophon will focus its sales potential on Western singles and Karajan's latest recordings, will release several masterworks pressed in and imported from Germany for the year-end, will plug Connie Frances disks. She is coming to Japan in late autumn, and will further expose Japanese pop tunes.

In connection with the current recession, the label will devote more time to help dealers develop their business, and to make timely collections in consideration of possible deterioration of general financial conditions. The number of records to be released monthly will be reduced beginning with October so as to give focus to sales promotion and to lubricate turnover.

King Records, affiliate of London, Telefunken and more than a score of indie labels, disclosed that the company's business for the first six months this year attained 45 per cent of five billion Yen (\$14,000,000), the quota for the whole year of 1965.

Among numerous releases, five Japanese singles have made smash hits, and six Western albums that were marketed with lotteries have shown remarkable sales. The ratio of Japanese against Western disks is 53 to

Animals to Switch to MGM, British Decca

47, resulting in a significant increase of Japanese recordings in sales. June was the banner month. The three-month campaign from June through August aiming at the dog days has been most effective in helping each local branch office.

Promotion

The plan for the last half of the year involves the promotion of the Rolling Stones, Nashville Teens, Bobby Solo and Joan Baez. This is backed by King's renewal with London Records. Stanley Black, touring here, is also expected to play a role in stepping up album sales. In the wake of the successful release of six albums with lotteries offered during the past term, 10 albums with lotteries will be an imported album of "Swan Lake" b-w "Sleeping Beauty," etched by Herbert von Karajan. In Japan, imported LP's stir up the purchasing desire of classical fans, evidently due to the beautiful jackets of attractive designs with liner notes in original language.

The quality of the record is nearly the same, and the jackets are faithfully reproduced. However, liners are written in Japanese by Japanese critics and are not the translations of original ones. It is just a delicate psychological function luring buyers.

King sees 3 billion Yen (\$8,-300,000) in sales the last half of the year.

MUSIC CAPITALS OF THE WORLD

COLOGNE

Ariola has a new LP with Russia's David Oistrakh performing the works of Aram Khatchaturian. Electrola has released "O Mooie Molen," the number from the Baden Baden Music Festival with Johannes Heesters. The diskery is also beginning a big pro-motional build-up of Eva Vargas, who, according to the diskery's promotion, was born in a gypsy wagon. Her latest LP is "Laengs der Mohnstrasse," a medley of gypsy songs. . . Deutsche Vogue has released new singles by Pat Boone and Eddie Fisher, "Pearly Shells" and "Walking in the Footsteps of a Fool," respectively. . . . Gerig Musikverlage's prize-winning number from the Baden Baden Festival, "Mit 17 hat man noch Traeume," with Peggy March, is at the top of all German top tune

CBS Schallplatten has three new releases, all featuring rising young German singers: Hans-Juergen Baeumler's "Einmal Gibt's ein Wiedersehn"; the (four) Jacob Sisters in "Gartenzwerg-Marsch," and "Oh Maria" with Fred Horner. ... Chubby Checker will make a tour of U. S. military bases in West Germany over the next few weeks. ... The Bielefeld beat group, Mike Warner and His New Stars, claim a new world record for non-stop beat play with 155 hours. The mark was set in Berlin and compares with the old mark of 100 hours.

West German diskeries are cashing in on the German election campaign. All of the major diskeries have released election disks featuring candidates of one or more of the three major parties. The Social Democrats have ordered 500,-000 copies of a specially pressed disk extolling the SPD candidate, Willy Brandt, the mayor of West Berlin. CBS and Ariola have released special disks of speeches by Chancellor Ludwig Erhard, and Sa a-Schallplatte is promoting a general electoral campaign roundup of major statements by the leading candidates under the title "Travellers Klingende Wahlpa-rade." OMER ANDERSON rade."

Franzl Lang, West Germany's world-famous-yodeler, will make a U.S. tour beginning October. . . . New Aberbach - Musikverlage release are "Lass' Ihn Ruhig Geh'n" (bossa nova), "Schade Fuer Mich" (slow twist), with Mort Schuman on CBS, and "Einmal Geht der Vorhang Zu," with Bernd Spier on CBS. . . . Peter Bell sings the first-German-language version of Zorbas' dance on a new Philips release. Lawrence Winters has recorded a medley of folk songs and evergreens for a new Philips LP— Lawrence Winter Sings." . . . Polydor has just released as its "Hit of the Month" Sacha Distel singing "Frauen und Rosen."

OMER ANDERSON

LONDON

Chappells has acquired Liberty Records' Metric Music catalog previously handled here by Beatles' publisher Dick James. The British publisher already had Liberty's Travis catalog. Terry Oates will be in charge of Metric. . . . Topic, Britain's foremost traditional folk label, is to be distributed on the home market by Decca's subsidary, Selecta. Releases from the 10-yearold Topic company headed by Gerry Sharpe will be stepped up as result of the new facilities. . . . Although the Rolling Stones have announced that Tito Burns is their new agent and Andrew Oldham now their sole manager, Eric East has said that his contract as agent and co-manager for the group still has nine months to run. It seems likely that a financial settlement benefiting. Easton will be reached by their new business manager,

LONDON — The Animals have been lured from independent producer Mickey Most by MGM for America and Canada, and by British Decca for the rest of the world. The group is currently one of EMI's hottest. The move will take place in February when Most's contract with the Animals expires. Decca is paying the group a guaranteed \$280,000 and MGM is giving an additional \$250,000. The deal gives the group exactly the same release arrangement in all signed by Roy Orbison.

Most flew to New York Wednesday (15) to confer with the Animals before accompanying them to Los Angeles where it is understood he will cut what will probably be his last single with the group. Most signed the Animals in March, 1964, and their second record, "House of the Rising Sun," topped charts on both sides of the. Atlantic and became a multimillion seller.

EES Expands LP Delivery To 50 U.S. Air Force Stores

BONN — The European Exchange System (EES) has erpanded its delivery program for long-playing records to 50 Air Force stores.

These stores now will receive records under the same system which has been operating in 100 Army stores since 1963.

Under direct delivery, LP records are prepacked, polybagged, and preticketed by vendors in the U. S. and shipped to individual EES stores in Germany, France and Italy. Previously, when records arrived at the EES depot, they had to be sorted and broken down for distribution to the stores.

The result of the new delivery program is that depot handling has been eliminated and the pipeline from vendor to store has been shortened by several weeks.

EES officials said that because of advanced market knowledge and the shorter pipeline realized through the new system, LP's go on sale in EES stores at approximately the same time as in the U. S.

To pick the disks available in the Army and Air Force stores, EES buyers review monthly thousands of records by the most popular and best artists from all countries of the world.

From this review, the buyers make selections of monaural and stereo records for delivery each month. EES officials said their current inventory involves 3,600 different records on sale regularly in the larger Army and Air Force shopping centers.

EES, in a further effort to assist patrons in finding the records they want, is installing new and improved displays. Records are displayed alphabetically by artist, so the customer can find what he wants without shuffling through displays. Earlier this month, EES extended its 45 r.p.m. hit tune direct delivery program to Air Force stores. EES said prices on LP records will remain 55 to 60 per cent below nationally advertised prices in the U.S. and hit tune prices 40 per cent lower.

British Decca's Hall off to U. S.

LONDON — British Decca's promotion manager Tony Hall makes his first visit to the U. S. Sept. 23. His trip to New York, Nashville and Los Angeles will cover visits to many major personalities in the business.

The main object of the visit is to discuss closer co-operation between U. S. record firms and British Decca and to co-ordinate more fully the promotion activities of American artists visiting the U.K.

Hall will also be on the lookout for masters from independent producers for acquisition by Decca here. Hall has been promotion manager for Decca for the past 11 years and is also one of the U.K.'s most popular DJ's and pop music radio comperes. He will be accompanied by his wife, Mafalda.

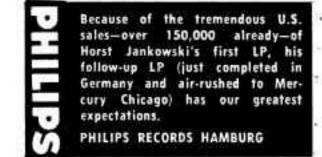
Bovema Co. Holds Parley in London

LONDON—The annual sales convention run by Gerry Oord's Bovema company in Holland (EMI Dutch distributor), always a highlight of the Dutch record scene, is being held in London this week. Oord has charted a plane to bring 100 dealers and wives to the EMI headquarters at Manchester Square for their two-day meet of lunches, talks and meetings.

Sir Joseph Lockwood will welcome the visitors, who are all members of the Bovema "Golden 50" Club, dealers who have distinguished themselves over the past years in sales. The

HAMBURG

Peer Musikverlag has four new releases in German featuring Sacha Distel on Polydor: Trios Los Amigos on Telefunken; Ingela Brander on Philips, and Heidi Stroh on Metronome. . . . Sam the Sham and the Pharaoh's "Wooly Bully" has become an instant best seller in West Germany, sales having passed the 400,000 mark. Polydor has several other releases high on the German top



tune lists. Roy Black's "Du Bist Nich Allein" has sold over 100,000 copies, Followed by Tony Sheridan's "One, Two, Three, Vive la Compagnie" and "Mick and Miky und Eine Rote Jalousie." . . . The Hamburg beat group, the Rivets, has joined England's the Rolling Stones for a joint tour of West Germany. In June 1966 the Rivets will be the guests of the Stones for a tour of Britain.

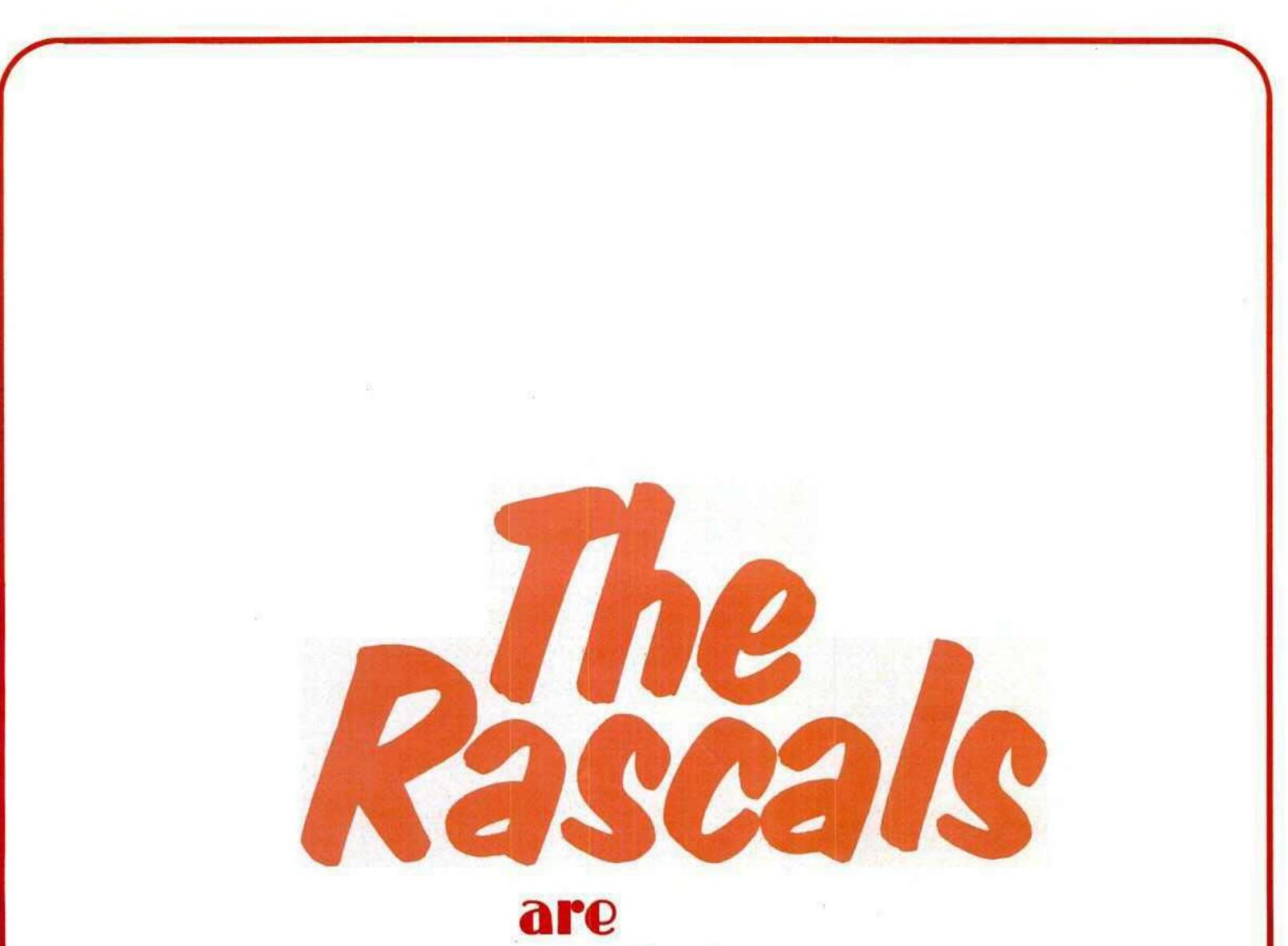
visit includes a showing of "Mary Poppins," by Walt Disney Productions, and a short tour of England's countryside on the way up to London from Gatwick Airport. American attorney Allen Klein.

Successful British songwriter Chris Andrews, who has penned hits for Sandie Shaw and Adam Faith, makes his own disk debut on a new Decca release, "Yesterday Man." . . . Watch out for a new Broadway musical toward the end of next year written by Anthony Newley. Co-starring him with Barbra Streisand and jointly promoted by them both. . . . Concerts in Dallas, Houston and two other American cities will follow the completion of Herman's Hermits filming "There's No Place Like Space" next month. Filming ends on Oct. 20. . . . Pye this week issues Tommy Roe's "Does Anyone Know My Name" recorded by the singer in Britain recently. It was independently produced by the diskery's former a&r chief Alan Freeman. . . . Jonathan King succeeds his hit "Everyone's Gone to the Moon" with another of his own compositions "Green Is the Grass," issued here by Decca next week. The number is published by his own company, Jonjo Music.

Billy Joe Royal has arrived for a short stay to promote his U. S. hit "Down in the Boondocks.". . . The Ivy League had to cancel plans for an American visit last week after being refused visas on the grounds that they were insufficiently well known. . . . Pye managing director Louis Benjamin is visiting New York this week. . . . American songwriter Fred Hellerman, a former member of the Weavers group, has been in for publising talks with David Platz at Essex Music. He also met recording managers and several artists. . . . Advance bookings for ATV's new Sunday night network series "The New London Palladium include Peter, Paul and Mary; Shirley Bassey, Pete Seeger, the Seekers, the Searchers and the Bachelors.

A TV spectacular featuring France's Vogue star Francoise Hardy is to be screened by Rediffusion later this year. Francoise was due back in Britain this week to record her net single for this market. . . On behalf of King (Continued on page 28)

September 25, 1965, BILLBOARD



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Say You Saw It in Billboard

India-Pakistan War May Force Closing of EMI Plant

LONDON — The war between India and Pakistan is presenting particular problems for EMI which owns the only record factory in Pakistan. Visiting here for talks with EMI managing director L. G. Wood the week before was Bill Richmond, managing director of EMI's South African company and overseer of many territories including Pakistan.

In a Billboard interview he said: "I was due to go to Pakistan from here but I am unable to enter the country. I am afraid production of records is coming to a stop there any day because we import the raw materials from Calcutta and, of course, there is an embargo on Indian goods because of the war.

"Our business in the country has been good of late. Ninetyeight per cent of it is local product (about 35 per cent actually Indian)."

Richmond was able to report to managing director Wood that the company's sales through its new company in Nigeria are so far this year 100 per cent up

IUST ESCAPED FROM MIERICAN MIERICAN Bramophone

on last year's and a new press is being installed.

Althouth the credit squeeze has caused a slackening in South Africa, more presses are being built there with hopes of expansion in the future. Sales in Rhodesia are also improving despite the political situation.

Richmond was returning to Johannesburg via Brussels, Cairo and Nairobi.

EMI Mapping 'Biggest' Disk Ad Campaign

LONDON—EMI is about to launch what it claims to be the biggest national press campaign ever undertaken by a record company. The scheme was outlined to more than 100 salesmen and executives by Deputy Managing Director Geoffrey Bridge at EMI's two-day sales conference which was attended by the company's licencees and representatives all over Eupore.

Bridge explained that the campaign would cover large display advertisements in all Britain's national newspapers including the 5 million dailies and it would concentrate on "middleregister recordings such as those by Nancy Wilson, Peggy Lee, brass bands and light classics." The campaign starts Oct. 1 and continues for six months. Bridge said that the campaign was not necessarily EMI's alternative to the \$300,000 one in which Britain's dealers had asked the major manufacturers to participate. If the latter campaign ever got under way, EMI would still contribute its share.

MUSIC CAPITALS OF THE WORLD

Continued from page 26

Features, Brian Epstein is handling negotiations for British screening series based on the Beatles.

CHRIS HUTCHINS

MUNICH

Top event this week was the Rolling Stones' concert in Munich's 4,000-seater, Circus Krone. . . . Italian singer Peppino di Capri guest stars at the lush nightclub Bayerischer Hof, Munich. The Italia label rushes his new hits "Arrivederci, Good Bye" b-w "O Mia Angelina." . . . East German singer Michael Heymann tours Czechoslovakia to guest star in Karlovy Vary (former Karlsbad) and Prague. . . . U. S. singer Andy Anderson guest stars in East Berlin. . . . Czech jazz authority Emanuel Ugge wrote a book on the History of Jazz in the CSSR.

The Deutscher Taschenbuch Verlag at Munich issued a book, "The Musical," by Siegfried Schmidt-Joos. On 296 pages, this book covers the history of the musical, the composers and lyricists of the musicals, a round-up of the most important musicals from Gershwin's "Lady Be Good," 1924, to Strouse's "Golden Boy," 1964, a Broadway Chronology from 1900 ("Foxy Quiller," by de Koven) to 1965 ("Baker Street," "Do I Hear a Waltz?," "Flora, the Red Menace" and "The Roar of the Greasepaint, the Smell of the Crowd"), a list of musical standards, and a musical discography.

The East Berlin Amiga label released two LP albums made in West Germany, "Marlene Dietrich Sings Lieder From Alt Berlin" and Kurt Edelhagen Plays, Wolfgang Sauer Sings U. S. Standards," featuring a "Porgy and Bess" medley, "China Town," "Basin Street Blues," "Stompin' at the Savoy," "For You, My Love," "Mack the Knife" and "St. Louis Blues." Sam the Sham and the Pharaohs are best sellers in West Germany now. . . . Some 135,000 records have been sold of Wencke Myrhe's hit, "Sprich Nicht Darueber" on Polydor. . . . And 150,000 records have been sold of Roy Black's Polydor single, "Du Bist Nicht Allein." The number, composed by Munich's Rolf Arland, is published by Munich's August Seith. . . . Munich's yodel king Franzl Lang, Munich's zither maestro, Rudi Knabl, and Nuremburg's top comedian, Herbert Hisel, left Munich for a tour of the States to guest star in Chicago, Milwaukee, Los Angeles, New York, Toronto and Hawaii. . . . There were 100 beat musicians who met at the Star Club, Hamburg, for the Second International Beat Festival. They came from all parts of Europe, including countries behind the Iron Curtain.

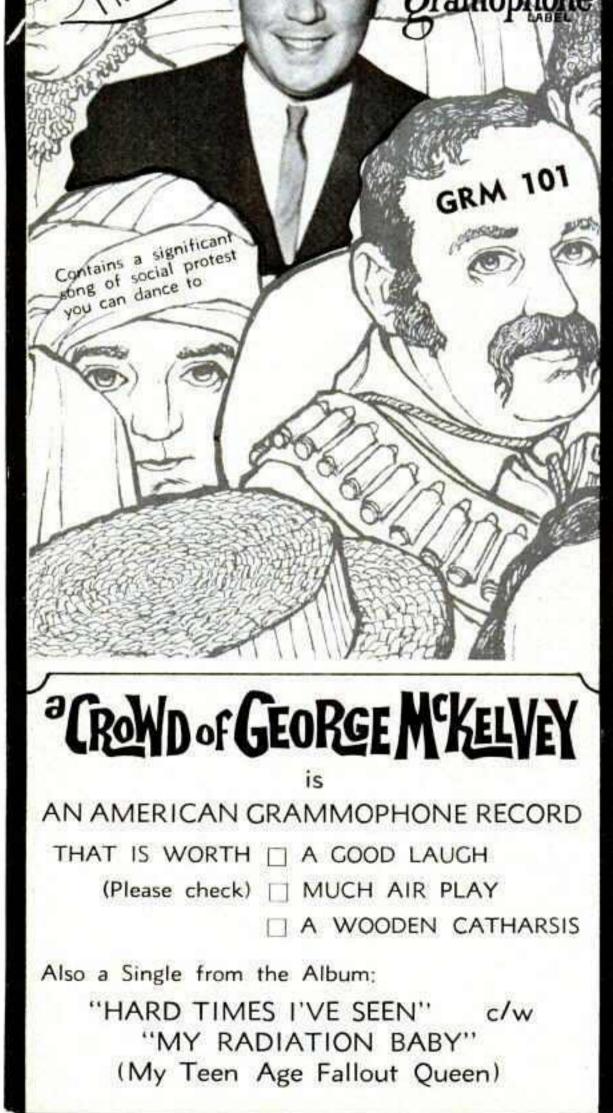
of Sirtaki hit, "Zorba the Greek," by Theodorakis for the Philips label. JIMMY JUNGERMANN

RIO DE JANEIRO

More than 20 world celebrities were in Rio for the International Film Festival. The Beatles' "Help" represented Great Britain in the festivities. . . Sebastiao Bastos, head of Discos Som-Maior, negotiated Decca representation with Discos Chantecler. . . . Top selling LP "Dois na Bossa," recorded for Philips by Ellis Regina and Jair Rodrigues, already sold 70,000 copies in Brazil. . . . Gov. Carlos Lacerda opened the State Museum of Sound and Image. The new entity has released an LP by Carmen Miranda with Odeon masters. The museum has a collection of 10,000 records of Brazilian popular music, recorded prior to 1940, tapes with voices of famous per-sonalities and 50,000 photos of old Rio. Director of the new foundation is well-known musicologist Mauricio Quadrio. ... "Biographic Dictionary of Popular Music" (Brazilian and International), by this writer, rolled off the presses last week. The book contains 1,000 biographies of singers, composers and musicians.

The Bossa Tres combo signed with Odeon. . . . Paul Winter and His Sextet gave three recitals at Theatro Republica. . . . Copacabana released three Verve LP's, all three are not representative of the label's best. In fact, the basis disks of MGM's subsidiary weren't released yet by senior Emilio Vitale's diskery. . . . Well-known French musicologist Michel Simon returned to Paris, after a two-month stay in Rio. Professor Simon took with him 150 LP's of Brazilian music popular and serious. . . . Signed to appear in Rio and Sao Paulo next summer: Marlene Dietrich, Henri Salvador and Caterina Valente.

INTERNATIONAL NEWS REPORTS



Stone Associates To Handle James

TORONTO—Robert J. Stone Associates has announced that it will represent the new Jameco label and Black Hawk records in Canada, negotiating release of the U. S. product on major labels here. First move under the new agreement is the placement of Jameco's "Shotgun Wedding" with Capitol in Canada, for immediate release.

Representation of foreign labels in Canada is a new area of activity for Stone Associates, which handles promotion for records, record hops and youthoriented products. The company hopes to negotiate further agreements with independent producers and labels abroad, which may lead to formation of a new label for such product, with distribution through a major company.



The Star Club label recorded the festival live. . . . Peter Beil recorded the first German version SYLVIO TULLIO CARDOSO

ROME

Taking on a new form this year, the popular La Zanzara discotheque opened the new season by combining CGD's Bruno Lauzi, Italian folk and pop singer, with their records. . . . Another innovavation was set by Grotto del Piccione which decided to go theaterclub this year as a result of its "Cab 37" experiment of a year ago. Theater and dance programs will alternate with Ariston's Don Marion Barretto as opening attraction. . . . New weekly magazine, Men in Space, selling for 46 cents per copy, includes each week a seven-inch shellac disk of voices of spacemen. Formula was originated by Fratelli Fabbri with their "Story of Music," with a weekly disk included now in its second year of circulation. . . . Romano Mussolini, contemplating his first American trip, is represented for (Continued on page 31)



BILLBOARD'S INTERNATIONAL NEWS receives a close scanning In Asuncion, Paraguay, by, from left, composer Giacomini; Jorge Urdapilleta, top executive of Guarania Records; composer Neneco Norton, and Miguel Benitez, manager of Marpar Records.

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INTERNATIONAL NEWS REPORTS

TV Firm Forms Unit For Live Stageshows

TORONTO —A new company, Performance Packagers of Canada, has been formed by Syd Banks, whose Double B Productions produces the halfhour weekly TV'er "Country Music Hall," hosted by Carl Smith, and whose Screenbank Productions produces a weekly half-hour folk music TV show, "Let's Sing Out," both on the CTV network.

The new company will produce and tour live stageshow packages in both the country and folk fields, in which Banks is an expert. The first tour will visit four Ontario cities the end



NEW ZEALAND'S Gold Disk Award '65 was narrowed to 10 contestants recently at a meeting of the judges. Above, from left, are: promotion manager John Lash, deejay Neville Chamberlain, jazz commentator Arthur F. Pearce, Billboard correspondent John P. Monaghan and N.Z. Broadcasting Corp.'s senior program man A. R. G. Bothamley.

of October, headlined by Carl Smith and Faron Young, with Canadians Diane Leigh and Blake Emmons.

Banks' aim is to showcase Canadian talent, and his method, in both his successful television shows and the new venture into live shows, is to team the Canadian talent with imported name stars. The names draw the audience, which is then introduced to the excellence of the domestic performers as well, and the Canadians also profit from observing and working with the top artists in their field.

A record company may well be the next Banks enterprise as an important medium of exposure for the wealth of new country and folk talent discovered in Banks' continuing search for new performers for his TV shows and now the package live shows. Peter Perrin, assistant producer of "Country Music Hall," is now in the Maritimes scouting new talent.

U. K. Fest Again Set for Brighton

LONDON—The Music Publishers' Association, organizers of the first U.K. Songfest held in Brighton last May, plan to run the second Festival in the same place next July. The date has been changed as it is thought the summer period will attract more holiday makers to the event at the Dome, Brighton.

The show will again be televised as a one-hour show on each of three days by commercial television (Rediffusion) and negotiations are in hand for the BBC to cover the event on radio. Dates planned are July 15, 16 and 17.

PRS Seeks Change In Background Fees

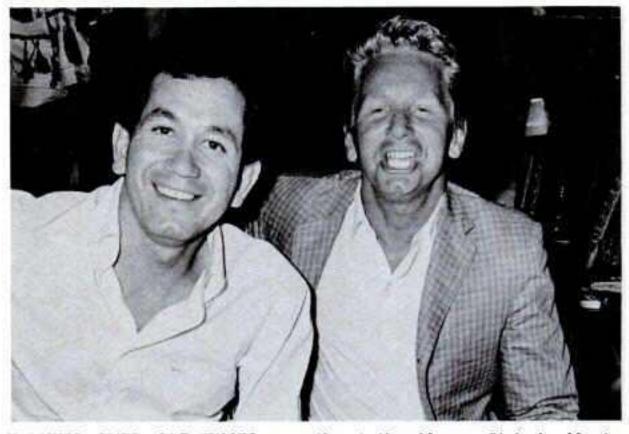
LONDON—The Performing Rights Society has been seeking an adjustment to its existing contract with Reditune (a division of the Rediffusion group), who supply taped music for restaurants, stores and public houses.

The contract, which runs to March 1966, provided with up to 12 speakers, plus a dollar per extra speaker. PRS had suggested an adjustment to this for is members, which would allow a graded scale to operate according to the size of the premises.

The annual fees proposed

would range from \$8.40 for a small cafe to \$33.60 to larger premises. Reditune turned down the proposal and the contract was terminated as of Aug. 1. PRS now wants to apply its normal fees based on the ratable value of the individual premises of taped music users. Reditune says this will mean "much higher fees."

PRS says in some cases "it may be more or it may be less." In any event, such tariffs are subject to the PRS tribunal and agreement with the trade associations of the users. Existing arrangements with Muzak have not been disturbed.



TALKING OVER OLD TIMES recently at the Maona Club in Monte Carlo were Trini Lopez, left, and Kenny Miller. The artists headlined a Red Cross gala for Princess and Prince Rainier of Monaco. Miller and Lopez appeared together at Ye Little Club, Beverley Hills, Calif., four years ago.

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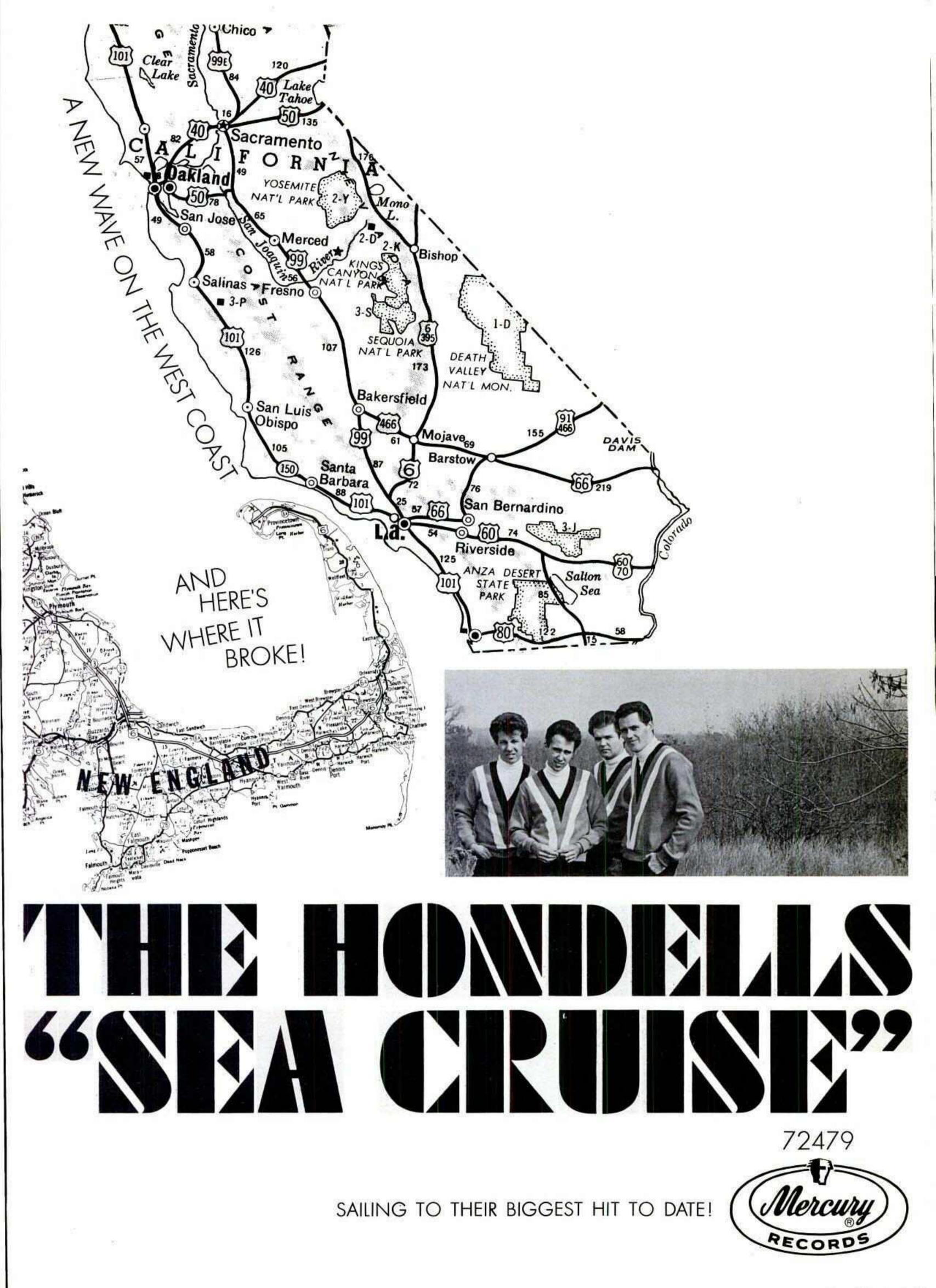
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INTERNATIONAL NEWS REPORTS

MUSIC CAPITALS OF THE WORLD

Continued from page 28

the first time on the screen by his score for "What a Girl!" . . . Le Pietre Rollante, as the Rolling Stones are known in Italy, are now available in their "Hot 100" pacem a k e r, "Satisfaction," their seventh 45 and third LP issued here where their popularity is seconly to the Beatles, now out with their sixth LP. Decca issues the former and Carisch the latter.... Rita Pavone underwent throat surgery but physicians have given assurance that her vocal chords were not affected.

SAM STEINMAN

SYDNEY

An agreement was announced this week between Leeds Music Pty. Ltd. and the United Artists Music Corp. whereby Tu-Con Music Pty. Ltd., will in future control the music publishing activity of the various U.A. Publishing companies. Tu-Con is an Australian company administered by Leeds in Australia and New Zealand. Among the immediate action copyrights concerned are "What's New Pussy Cat?" the U.A. soundtrack album and successful single by Tom Jones; also from the same film "In My Little Red Book," the Manfred Mann hit single. Under the new deal Tu-Con will control the future U.A. films and soundtrack music plus the active pop music catalogs emanating from this group.

W & G is busy with the release by the Seekers of a song called "Morning Town Ride." Taken from the album "Hide & Seekers," this song is now on all radio charts throughout the land. Probably the most unusual release in Australia this week is an LP issued by W & G entitled "Steam Action." This record features authentic sounds of Australian steam locomotives in action and should be a valuable asset for collectors. Volume 2 of this album is also in preparation. Merv Benton is scoring very heavily with his up-tempo smash entitled "Yield Not to Temptation." Receiving heavy airplay in all States, the record is enjoying great sales action. Merv is at present on tour throughout Australia and entrenching his hold on the teen-age market. To coincide with the visit of **P. J. Proby**, W & G rush-released a single leased from Surfside Records of USA. The single, entitled "I Need Love" b/w "You Got Me Cryin'," should make the grade.

Festival Records is currently enjoying heavy chart action with some of its locally produced sin-gles. Sydney Top 40 stations are listing two entries by Normie Rowe-"It Ain't Necessarily So" and "I (Who Have Nothing)"and two entries by Ray Brown and the Whispers; namely, "Pride" and "Fool Fool Fool," and in the bubbling under listing the Bee Gees self-penned composition "Wine and Women" has every chance of becoming a hit. Festival has announced a broadside of new releases by Australian artists spearheaded by a brand-new up-tempo version of "Que Sera Sera," by Normie Rowe who is expected to achieve his third hit in a row. Ray Brown and the Whispers with three consecutive chart toppers to their credit are aiming at a fourth blockbuster with "I Need Your Lovin'." Other artists from the Festival group who are receiving hit sound treatment are Judy Stone, Jimmy Hannan, the Delltones, Marcie Jones, Bill Newman, Darryl Stewart and the newly contracted group, Jimmy Crockett and the Shanes. . . . Leeds music man, Jack Argent, is excited at the prospects of another hit for his company by Darryl Stewart with title "Half A Heart." The number is a British composition which will be heard for the first time on record with the release of Stew"Marlene Dietrich in London."... Due to the success of the single "A Walk in the Black Forest," Philips will release a single from the album "What a Knight" titled "Simple Gimpel" as a followup. **GEORGE HILDER**

TOKYO

A batch of internationally famous classic artists are making appearances this autumn: flutists Jean-Pierre Rampal from France and Julius Banker from U. S.; Leonid Cogan and Lev Oborin, from the Soviet Union; Elisabeth Schwarzkopf, from Germany; the Belgrad Opera Co., which stages a series of Russian operas; Arthur Fiedler and Andre Kostelanetz to direct "pop" concerts; and the Prokofiev String Quartet.

Stanley Black band is here in conjunction with the British Exhibition to be held in the latter part of September. The first concert was given at Kosei Nenkin Hall Sept. 15, and the second and third at Shibuya Public Hall Oct. 5 and 14. . . . The record production for the first six months is 23,092,850 Japanese records (\$15,-777,150) and 19,556,139 international records (\$20,483,502) totaling 42,648,989 records (\$36,-260,652 at factory prices). The figures indicate a gain of 34 per cent in quantity and 24 per cent in value over the same period last J. FUKUNISHI year.

ZURICH

Composer Heinz Kiessling is a passionate traveler. Right now he is in Takarazuka, Japan, with Michael Pfleghar to produce the "Takarazuka Show." This show is scheduled to go on stage in Paris. The Swiss Elite Special label released two LP albums by Kiessling, "Colored Strings" and "That's Music." . . . Swiss singer Toni Sandler guest starred in Las Vegas where he was in programs with Frank Sinatra, Ella Fitzgerald and Louis Armstrong. Sandler's new hits on Elite Special are "Schiffe Zieh'n An Mir Vorbei" and "Fare-

well, My Dear." . . . Radio Zurich

Merrick caught the group in action at a dance in Montreal last month and predicts a great future. The boys, signed by GAC a few month ago, move to New York the first of next month for a couple of months "in training" for an assault on the big time, and the image they build will be Canadian. Their first LP, on RCA Victor's Canada International label, has just been released, and a new single is upcoming soon.

FROM THE RCA VICTOR CANADA INTERNATIONAL ALBUM JACKIE DAVIS PLAYS THE PARK PLAZA PC/PCS-1061 THREE GREAT SONGS JACKIE'S THEME THAT'S WHEN I THINK OF YOU and SENTIMENTAL NOCTURNE Published by BMI CANADA LIMITED, TORONTO

First Canadian to record at Tamla-Motown for that Detroit sound backing of so many hits is Ottawa's **Dave Britten**, whose "Falling Tears" and "But Then" on Capitol mark the move from writing songs to singing them as well.

Capitol's Diane Leigh, whose last was picked up by Tower in the U. S. and made the U. S. trade papers, is off to Nashville to record material for an album. Her new single, "Woman and Man" is due early next month, and is destined for American release by Tower. . . . The first LP on the Roman label, "David Clayton Thomas and the Shays A Go-Go" has just been released, with a single, "For What I Am," with the Paupers. Both groups drew about 5,000 teens a day to Under 21 Club dances for the 15 days of the Canadian National Exhibition.

Bill Anderson credits inspiration for his latest Decca single, "Bright Lights and Country Music" to a fan from London, Ont., who wrote that she would catch a night performance at the Horseshoe Tavern in Toronto rather than a matinee, because she likes bright lights with her country music. Anderson and Jimmy Gately of his band, the Po' Boys, wrote the song in the dressing room of the Horseshoe. The Beach Boys, with Sonny and Cher and three top local groups, Little Caesar and the Consuls, J. B. and the Playboys, and the Big Town Boys, drew 9,200 to Maple Leaf Gardens in Toronto (5), and in Ottawa (4), 4,000 fans turned out for the Beach Boys, backed by the Esquires, Little Caesar et al., and J.B.

the Candy Store" for their forthcoming release.

Carmen McRae opened at Baker's Keyboard Lounge, jazz center, featuring "Go and Buy Yourself a Dream," by Arthur Herzog Jr. She was the first star to record on the Mainstream label. The star and songwriter are making a series of joint radio and TV appearances, and a complete window featuring the number was installed by Grinnell Brothers music store, followed by a feature story scheduled for The Detroit Free Press Sunday Magazine section. . . . The Four Sharps, singer De Anne Jaimes and DJ Todd Purse headlined a special fashion show, Teens-A-Go-Go Monday (13) sponsored by the J. L. Hudson department store over WWJ-TV, using a discotheque for-HAL REVES mat.

HOLLYWOOD

Record producers up north are finding new facilities in which to work. Latest studio opening is Golden State Recorders, 665 Harrison Street, San Francisco. Other custom facilities include Coast Recorders and the Kingston Trio's own plant in North Beach. President of Golden State is Leo de Gar Kulka, formerly with Sound Enterprises here.

Among the new GAC packages for the 1966-1967 TV season are a half-hour Roger Miller variety show for NBC, and "The Class of '66," variety show for NBC. Herman Rush is the Coast vicepresident who set the deals. Trini Lopez has re-recorded "Sinner Man" for Reprise after cutting the song in a cameo role in the film "Marriage on the Rocks." The new edition is more danceable.

A&M is studying comedy material for recently signed Bill Dana. Company is rushing an LP for We Five, teen group from San Francisco which has a hit with its first single, "You Were on My Mind." Two teen-dance TV shows, "Hollywood A Go-Go" and "9th St. West," are now being booked directly by KHJ-TV. Record labels and talent agents should contact Dale Farar directly. Walt Disney music and record labels have moved to 800 Sonora Avenue, Glendale, Calif. The same 849-3411 phone exists. . . . Jack Carlton, Coast manager for Peer International and Southern Music, has been fired. He was with the company 19 years. . . . Alex Hassilev, former Limeliter, has signed to make his film debut in "The Russians Are Coming. . . . The Carousel Theater has opened in West Covina, Calif., as the San Gabriel Valley's first theater-inthe-round. Five Broadway musicals will be presented. Philles Records has moved into the former Electronovision offices at 9130 Wilshire Boulevard. . . . Elmer Bernstein and Bronisian Kaper named co-chairmen of the Motion Picture Academy's music ELIOT TIEGEL committee.

art's waxing.

Marlene Dietrich will begin a month's stint in Australia Oct. 5. She will appear for two weeks at the Princess Theatre, Melbourne and the same period at the Royal Theatre, Sydney. To coincide with her visit, Philips Records is releasing the album

ustralia Oct. ar for two sess Theatre, same period , Sydney. To visit, Philips

TORONTO

A new label, Can Cut, bows in Canada this week, through Quality Records, and it will feature only Canadian talent, recorded in Canada—hence the name. Debut disk is Dee and the Yeomen with "Take the First Train Home" and "Why, Why, Why," from independent producer Stan Klees.

Back from a week at the Capitol Tower in Hollywood, national advertising and sales promotion manager and director of a&r in Canada Paul White, reports that the Esquires' "Love's Made a Fool of You" will be released in the U.S. on the Tower label. And Capitol in the U.S. is now fitting into its release schedule the "Introducing of Malka and Joso" album. The label's second LP of international folk music, "Mostly Love Songs," has just been released here at home. While in Hollywood, White also opened negotiations with an independent producer for Canadian release of his product. . . . The Borda label, Nashville, which chose Canadian talent for its two initial releases, goes with more of the same for its latest, "I Told Her" and "The Trouble,"with Nancy Ryan, from Northern Ontario, recorded in Music City. Miss Ryan also wrote the tunes. It's on the Sparton label in Canada.

One of the most Canada-conscious of the U. S. diskeries, Amy-Mala, has picked up "It Was I," by the **Big Town Boys** on Capitol here, for rush release Stateside. Amy-Mala also has U. S. rights to the new one by Little Caesar and the Consuls, "You've Got a Hold on Me" and "It's So Easy,"

The Montreal-based J. B. and the Playboys are joining such names as Harry Belafonte and Robert Goulet on the client list of New York publicist and public relations consultant Mike Merrick. KIT MORGAN

DETROIT

Two new groups have signed up with Fortune Records-Gene and the Genettes, a mixed quartet whose first release, the rock 'n' roll version of "Your Star," is already starting off strong, and the Flaming Embers, who will make their debut with "Gone, Gone, Gone." . . . Jack Brown, a&r chief, reports their three-year-old release of "Mind Over Matter," by Nolan Strong, and the Diablos has suddenly spurted like a new breakout and will be featured accordingly in a new LP album with 11 other oldies. . . . Walter Hamilton, Fortune recording artist, opened threemonth nationwide tour last week at Houston. . . . The Mastertones, teen-age guitar foursome, plus Wally Brookshire, 10 - year - old drummer, were booked for the suburban Birmingham Country Club. . . . Sonny Stitt has signed to do several singles and album product for Golden World Records, the first release to be a jazz version of "Agent Double O-O Soul." This label is getting double mileage on this copyright, according to General Manager Shelley Haims. Edwin Starr, who did their original rock 'n' roll of this takeoff on the James Bond craze, will trek to Hollywood the end of this month to appear on several of the major TV shows. . . . The Reflec-tions have recorded "The Girls in

KANSAS CITY, MO.

The Landing, mid-town shopping center, was the scene (16-21) for a lavish "Festival of Music" featuring a host of local attractions plus the big band sound of Count Basie, Woody Herman, and Si Zentner, who were in for live concerts aired here by WDAF.

John Gary, in town for his stage debut at Starlight Theater in "She Loves Me," guesting on Gene Davis' live "Brunch-Downtown" which has moved to the Hotel Muehlebach's Cafe Picardy and, according to WDAF's Ed Giller, will be emanating from several downtown spots in the future.

Jules Munchin in for a 14night Starlight Theater close-out production of "Oliver." . . . Bassbaritone Norman Abelson and soprano Joanne Highley opening the K.C. Lyric Theater season (Sept. 21-Oct. 16) with "Tales of Hoffman." EARL PAIGE

when answering ads . . . Say You Saw It in Billboard

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STEREO SS 1001/MONO S 1001



ZITHER MAGIC • Antron Karas

Third Man Theme; Hi Lili, Hi Lo; Terry's Theme from Limelight; I Kiss Your Hand, Madame; Zither March; Lili Marlene; Theme from White Lilacs; Zither Waltz; Just a Gigolo; Cukoo Theme

STEREO SS 1002/MONO S 1002



STAR FOLK with BARRY McGUIRE featuring members of THE NEW CHRISTY MINSTRELS

Greenback Dollar; Far Side of the Hill; Fireball Mail; Ride Around Little Doggies; So Long, Stay Well; Puff the Magic Dragon; The First Time; Gold Wedding Ring; One By One; Oh, Miss Mary

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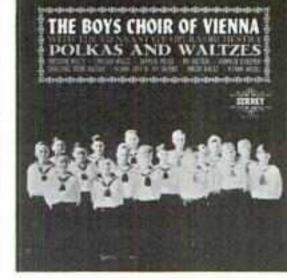
STEREO SS 1003/MONO S 1003



KITTY WHITE and LAURINDO ALMEIDA with the Buddy Collette Orchestra

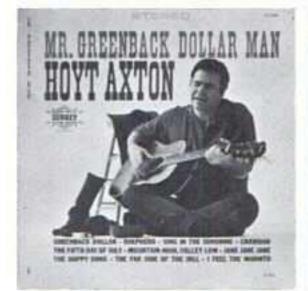
A New Love Is Like a Newborn Child; Johnny Guitar; The First Time; Look Away; My Man's Gone Now; Mountain High, Valley Low; A Sleepin' Bee; Your Eyes; The Color of My True Love's Hair; He's Comin' Back

STEREO SS 1004/MONO S 1004

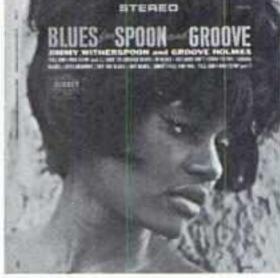


POLKAS AND WALTZES The Boys Choir of Vienna Treasure Waltz; Emperor Waltz; Vienna,

My City of Dreams; Zappel Polka; My Austria; Swallows from Austria; Viennese Children; Indigo Waltz; Vienna Woods STEREO SS 1008/MONO S 1008

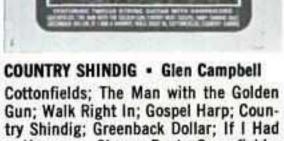


MR. GREENBACK DOLLAR - Hoyt Axton Greenback Dollar; Shepherd; Sing in the Sunshine; Crawdad; Mountain High, Valley Low; The Fifth Day of July; Jane Jane Jane; The Happy Song; The Far Side of the Hill; I Feel the Warmth STEREO SS 1005/MONO S 1005



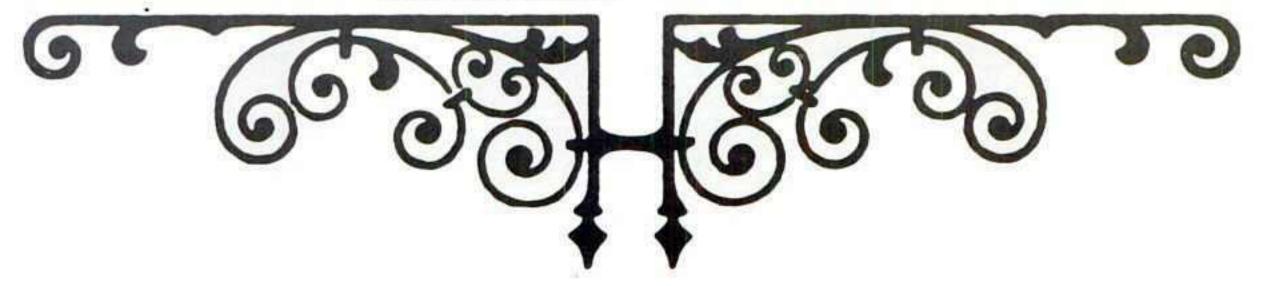
BLUES FOR SPOON AND GROOVE — Jimmy Witherspoon and Groove Holmes Tell Him I Was Flyin' (part one); Goin' to Chicago Blues; In Blues; Gee Baby, Ain't I Good to You; Loser's Blues; Lifes Highway; Cry the Blues; Out Blues; Since I Fell for You; Tell Him I Was Flyin' (part two)

STEREO SS 1006/MONO S 1006



try Shindig; Greenback Dollar; If I Had M a Hammer; Cherry Beat; Greenfields; A Shindig Hoot C

STEREO SS 1007/MONO S 1007



FILLS OF THEFT WORLD Billboard

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*Denotes local origin This Last

Week Week

2 HELP!-The Beatles 1 (Pariophone)—Leeds 3 UNCHAINED MELODY— 2 **Righteous Brothers** (Festival)-Chappells 10 IL SILENCIO-Nini Rosso 3 (Durium) **1 A WALK IN THE BLACK** FOREST-Horst Jankowski (Philips)-Alberts 6 EVE OF DESTRUCTION-5 Barry McGuire (RCA) 11 WEDDING RING-*The 6 Easybeats (Parlophone) - I LIVE FOR THE SUN-7 Sunrays (Capitol) CALIFORNIA GIRLS-The Beach Boys (Capitol) HOME OF THE BRAVE-Jody Miller (Capitol) 12 TWILIGHT TIME-*Billy 10 Thorpe (Parlophone)-Allans ALICTOLA

This Last Week Week

| Wet | sk W | eck |
|-----|------|---|
| 1 | 1 | IL SILENZIO-Nini Rosso (Durium)-Helbling |
| 2 | 5 | WOOLY BULLY-Sam The |
| | | Sham & The Pharaohs (MGM)—Aberbach |
| 3 | 2 | SANTO DOMINGO-Wanda |
| | | Jackson (Capitol)-Welt- musik |
| 4 | 3 | MIT 17 HAT MAN NOCH |
| | | TRAEUME—Peggy March (RCA)—Weinberger |
| 5 | 4 | HEUTE MALE ICH DEIN |
| | | BILD, CINDY LOU-Draf Deutscher (Decca)-Helbling |
| 6 | 10 | ZORBA THE GREEK- |
| | | Mikis Theodorakis (20th Fox-International)—Gerig |
| 7 | 9 | HELP!-The Beatles (Odeon) |
| 52 | - | -Budde |
| 8 | - | ICH WAR ALLEIN—Suzie (Vogue)—Metroton |
| 9 | _ | OPEN THE WINDOW-Gu |
| | | Backus (Polydor)-Schneider |
| 10 | 8 | |
| | | Martin Lauer (Polydor)- |
| | | (Jonny Music) |

12 WE GOTTA GET OUT OF 23 THIS PLACE-*Animals Screen Gems Columbia Ltd. EVE OF DESTRUCTION-24 Barry McGuire (RCA)-Dick James Music - BABY DON'T GO-Sonny 24 and Cher (Reprise)-Kassner Music - PARADISE-*Frank Ifield 26 (Columbia)-Keith Prowse Music 17 IN THOUGHTS OF YOU-27 *Billy Fury (Decca)-Coda Music - IT'S ALL OVER NOW BABY 28 BLUE-Joan Baez (Fontana) -Blossom Music 22 DON'T MAKE MY BABY 29 BLUE-*Shadows-Screen Gems Columbia Ltd. 30 - YOU'RE MY GIRL-*Rockin' Berries (Piccadilly)-Screen Gems Columbia Ltd. CANADA This Last Week Week **3 EVE OF DESTRUCTION**-

| AUSTRIA | 1 3 EVE OF DESTRUCTION- Barry McGuire (RCA | 10 — CIEL-SOLEIL-MER— Francois Deguelt—Eds. Brauer | -Jasrac | 9 — DONDE ESTA EL LEON— George Dann (Odeon) |
|--|--|--|---|--|
| This Last | Victor) 2 1 HELP!—The Beatles (Capitol) | brauer | MALAYSIA | 10 10 VOY-Olga Guillot (Musart) -Los Panchos (Columbia) |
| Week Week 1 1 IL SILENZIO-Nini Rosso | 3 2 CALIFORNIA GIRLS—Beach | EAST GERMANY | (Courtesy Radio Malaysia) | Contraction of the Contract of the Contract of the |
| (Durium)—Helbling | Boys (Capitol) 4 7 CATCH US IF YOU CAN- | EAST OFFICIATION | *Denotes local origin | PHILIPPINES |
| 2 5 WOOLY BULLY-Sam The Sham & The Pharaohs | Dave Clark Five (Capitol) | This Last Week Week | This Last Week Week | This Last Week Week |
| (MGM)—Aberbach | 5 4 LIKE A ROLLING STONE— Bob Dylan (Columbia) | 1 11 AUSSER RAND UND | 1 4 SILVER THREADS AND GOLDEN NEEDLES- | 1 2 PRELUDE AND THE |
| 3 2 SANTO DOMINGO-Wanda Jackson (Capitol)-Welt- | 6 8 I GOT YOU BABE-Sonny & | BAND—Frank Schoebel (Amiga)—Harth | Crescendos (Philips) | SOUND OF MUSIC—Julie Andrews (RCA)—Filipinas |
| 4 3 MIT 17 HAT MAN NOCH | 7 - ONLY SIXTEEN-Terry | 2 1 GOLDENER MOND- | 3 HELP!—Beatles (Parlophone) 3 — THANKS A LOT—Brenda | Record Corp. |
| TRAEUME-Peggy March | Black (Arc) 8 9 IT'S THE SAME OLD SONG | Christian Schafrik (Amiga)- Lied der Zeit | Lee (Life) 4 1 I MUST BE SEEING | 2 1 HELLO DOLLY!-Bobby Darin (Capitol); Louis |
| (RCA)—Weinberger 5 4 HEUTE MALE ICH DEIN | -Four Tops (Tamla | 3 2 MEIN HERZ IST EIN KOMPASS DER LIEBE— | THINGS-Gene Pitney | Armstrong (Kapp)-Mareco, Inc. |
| BILD, CINDY LOU-Drafi | 9 6 NOTHING BUT HEART- ACHES-Supremes (Tamla | Andreas Holm (Rundfunk)- | 5 2 EASY QUESTION-Elvis | 3 3 HAWAIIAN WEDDING |
| 6 10 ZORBA THE GREEK- | Motown) | Lied der Zeit 4 7 DARAUF STEH ICH-Frank | Presley (RCA) | SONG—Andy Williams (CBS)—Mareco, Inc.; Pat |
| Mikis Theodorakis (20th | 10 — HOUSTON—Dean Martin (Reprise) | Schoebel (Amiga)-Lied der | 6 — I'M ALIVE—Hollies (Parlo- phone) | Megeegan (London)-Super |
| 7 9 HELP!—The Beatles (Odeon) | | 5 – DAS MAEDCHEN, DAS DU | 7 6 SUBTERRANEAN HOME- | 4 5 WHERE LOVE HAS GONE |
| -Budde 8 - ICH WAR ALLEIN-Suzie | CANADIAN RECORDS | LIEBST-Ten Oliver | SICK BLUES—Bob Dylan (CBS) | -Jack Jones (Kapp)-Mare- |
| (Vogue)-Metroton | This Last | 6 6 BIS ZUR HOCHZEIT IST | 8 — IT'S ALL OVER—*Naomi And The Boys (Philips) | 5 6 SUCH AS EASY QUESTION |
| 9 — OPEN THE WINDOW—Gus Backus (Polydor)—Schneider | Week Week 1 1 ONLY SIXTEEN—Terry | ALLES WIEDER GUT- Karin Prohaska (Amiga)- | 9 — WE'VE GOTTA GET OUT | -Elvis Presley (RCA)- Filipinas Record Corp. |
| 10 8 JOHN BROWN'S BABY- | Black (Arc) | Lied der Zeit | OF THIS PLACE—Animals (Columbia) | 6 4 OH, PRETTY WOMAN- |
| Martin Lauer (Polydor) | 2 2 HEY HO, WHAT YOU DO TO ME-Chad Allan & | 7 9 WIEDERSEHN-Ina Martell (Amiga)-Harth | 10 7 I'LL NEVER FIND | Roy Orbison (London)- Super Records; The Gauchos |
| | The Expressions (Quality) 3 5 MUST I TELL YOU— | 8 — 33 BILDER—Rosemarie | ANOTHER YOU—Seekers (Columbia) | (ABC-Paramount)-Mareco, |
| BRITAIN | Liverpool Set (Columbia) | Ambe (Amiga)-Lied der Zeit | | 7 9 DO-RE-MI-Julie Andrews & |
| Management of the second s | 4 4 LOVE'S MADE A FOOL OF YOU—Esquires (Capitol) | 9 5 ALLEIN WIRST DU DAS GLUECK NICHT FINDEN | MEXICO | The Children (RCA)- |
| (Courtesy New Musical Express, London) | 5 — MOVE TO CALIFORNIA— | -Ingo Graf (Amiga)- | (Courtesy Audiomusica) *Denotes local origin | Filipinas Record Corp. 8 8 HELP, ME RHONDA-The |
| *Denotes local origin | Staccatos (Capitol) | Harth 10 - SUNSHINE GIRL-Ten | This Last | Beach Boys (Capitol)- |
| This Last Week Week | | Oliver (Amiga)-Lied der | Week Week 1 1 WOOLY BULLY-Sham the | 9 10 WOOLY BULLY-Sam the |
| 1 1 SATISFACTION—*Rolling Stones (Decca)—Mirage | EIRE | Zeit | Sham and the Pharaohs (MGM); *The Rocking | Sham and The Pharaohs (MGM)—Mareco, Inc. |
| Music | (Courtesy Dublin Evening Press) | WEET OF BAAANIN | Devils (Orfeon)—Grever | 10 - I WILL WAIT FOR YOU- |
| 2 2 I GOT YOU BABE-Sonny and Cher (Atlantic)-Aber- | This Last | WEST GERMANY | 2 2 SOMBRAS—•Javier Solis (CBS)—Sadaic | Steve Lawrence (CBS) |
| bach | Week Week 1 3 HUCKLEBUCK SHOES- | This Last | 3 4 SIGAMOS PECANDO-*Los | S ARE SEE THE SECTION SECTION. |
| 3 7 LIKE A ROLLING STONE- Bob Dylan (CBS)-Blossom | Brendan Bowyer/Royal | Week Week 1 1 IL SILENZIO- Nini Rosso | 3 Diamantes (RCA); *Hnos. Carrion (Orfeon)-Emmi | *Denotes local origin |
| Music | 2 4 SATISFACTION—Rolling | (Hansa)—Meisel | 4 6 WHIPPED CREAM-Herb | This Last |
| 4 4 MAKE IT EASY ON YOURSELF—Walker | Stones (Decca)-Mirage | 2 2 MIT 17 HAT MAN NOCH TRAUME—Peggy March | Alpert's Tijuana Brass (Tizoc)—Pending | Week Week 1 1 A FESTA DO BOLINHA- |
| Brothers (Philips)—Famous- Chappell | 3 1 HELP!—Beatles (Parlophone) —Northern Songs Ltd. | (RCA)—Gerig 3 3 WOOLY BULLY—Sam the | 5 7 CAST YOUR FATE TO THE WIND—Sounds Orchestral | *Trio Esperanca (Odeon) |
| 5 3 HELP!-*Beaties (Parlophone) | 4 2 MY OWN PECULIAR WAY —Joe Dolan/Drifters (Pye) | Sham & The Pharaohs | (Pye)—Pending | 2 2 ZORBA THE GREEK- Dalida (RGE-Barclay) |
| -Northern Songs Ltd. 6 4 A WALK IN THE BLACK | -Acuff-Rose | (MGM)—Aberbach 4 5 5000 MEILEN WEIT VON | 6 8 COSECHA DE MUJERES— *Mike Laure (Musart)— | 3 - PAU DE ARARA-*Ary |
| FOREST-Horst Jankowski | 5 5 IN SAN FRANCISCO- Dickie Rock/Miami (Pye)- | ZU HAUS-Freddy (Poly | Brambila | Toledo (Fermata) 4 5 ARRASTAO—*Ellis Regina |
| 7 6 ZORBA'S DANCE-Marcello | Dash | dor)—Ebony 5 4 JOHN BROWN'S BABY— | 7 5 I CAN'T GET NO SATISFACTION—The | (Philips), Edu Lobo (Elenco) |
| Minerbi (Durium)—Biem 8 16 LOOK THROUGH ANY | 6 — I GOT YOU BABE—Sonny & Cher (Atlantic)—Aber- | Martin Lauer (Polydor)- Gerig | Rolling Stones (London)- Pending | 5 6 GOLDFINGER—Shirley |
| WINDOW-+Hollies (Parlo- | 7 6 ZORBA'S DANCE- Marcello | 6 7 DU BIST NICHT ALLEIN- | 8 9 ALL DAY AND ALL OF | Bassey (Odeon), Claus Oger- man (RCA) |
| 9 9 ALL I REALLY WANT TO | Minerbi (Durium)-Biem | Roy Black (Polydor)— Seith 7 6 EINMAL GEHT DER | THE NIGHT—The Kinks (Pye)—Pending | 6 — PRECISO APRENDER A SER SO'—*Silvia Telles |
| DO-Cher (Liberty)- Blossom Music | 8 9 I NEED YOU—Declan Ryan/ Regal (Decca) | VORHANG ZU-Bernd Spier (CBS)-Aberbach | 9 10 LECCION DE BESOS | (Elenco) |
| 10 13 LAUGH AT ME-Sonny | 9 8 EVERYONE'S GONE TO THE MOON—Jonathan | 8 9 FRAULEIN WUNDERBAR- | (Letkiss)—*Julian Bert (Orfeon)—Meximusic | 7 9 SE PIANGI SE RIDI- Bobby Solo (Ricordi-Chante- |
| (Atlantic)-17 Savile Row 11 24 TEARS-*Ken Dodd (Colum- | King (Decca)-Marquis | Peter Alexander (Polydor)- Melodie der Welt | 10 3 EL MUDO-Sonora Santanera (CBS)-Mundo | cler) |
| bia)-Keith Prowse | 10 7 ALL I REALLY WANT TO DO-Byrds (CBS)- | 9 10 ZORBA THE GREEK-Mikis | Musical | 8 4 SENTIMENTAL DEMAIS— *Altemar Dutra (Odeon) |
| 12 8 ALL I REALLY WANT TO DO-Byrds (CBS)-Blossom | Blossom | Theodorakis (20th Fox- International)—Gerig | NORWAY | 9 8 ABRACA-ME FORTE- |
| Music | | 10 8 WENN ES SEIN MUSS, KANN ICH TREU SEIN- | (Courtesy Verdens Gang) | Wanderley Cardoso (Copacabana) |
| 13 10 WHAT'S NEW PUSSYCAT? —*Tom Jones (Decca)— | FRANCE | Rex Gildo (Electrola)- | *Denotes local origin | 10 - RED ROSES FOR A BLUE LADY-Teresa Kury (Poly- |
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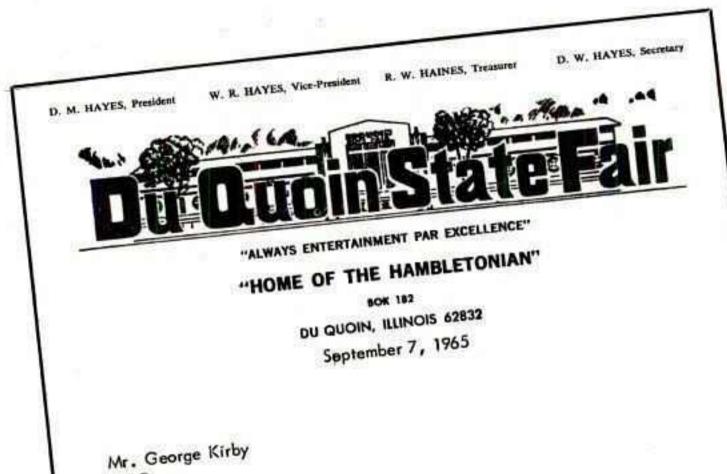
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| 1 | •Bob Satake (King)-Jasrac |
| 2 | CARAVAN-The Ventures (Liberty) |
| 3 | AISHITE AISHITE AISHICHATTANOYO— *Mahina Stars & Tashiro Miyoko (Victor)—Jasrac |
| 4 | ANOKO TO BOKU-*Hashi Yukio (Victor)-Jasrac |
| | FUTARI NO SEKAI- |
| 0 | *Ishihara Yujiro (Telchiku) —Jasrac |
| | MATSU NO HI NO OMOIDE —*Hino Teruko (Polydor) —Jasrac |
| 8 | •Emy Jackson (Columbia)— Jasrac |
| 9 | KICKSTAND-The Ventures (Liberty) |
| 7 | DYNAMITE-Cliff Richard (Odeon) |
| - | SASAYAKI NO TANGO- •Ishihara Yujiro (Teichiku) -Jasrac |
| (C | MALAYSIA ourtesy Radio Malaysia) *Denotes local origin |
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| w | CCK |
| 4 | SILVER THREADS AND GOLDEN NEEDLES- *Crescendos (Philips) |
| 3 | HELP!-Beatles (Parlophone) |
| _ | THANKS A LOT-Brenda Lee (Life) |
| 1 | I MUST BE SEEING THINGS—Gene Pitney (CBS) |
| 2 | EASY QUESTION-Elvis |
| _ | Presley (RCA) I'M ALIVE-Hollies (Parlo- |
| 6 | phone) SUBTERRANEAN HOME- SICK BLUES-Bob Dylan |
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| 1 | 2 | RONDANDO TU ESQUINA Lucho Barrios (Odeon)— Johnny Farfan (Virrey) |
| 2 | 1 | ESOS OJITOS NEGROS- |
| - | - 20 | Duo Dinamico (Odeon) |
| 3 | 3 | CHEVERE QUE CHEVERE -Los Teen Agers (Sono Radio)-Orlando y su Combo (Odeon)-Sono ra Pepe Hernandez-(Philips) -Lucho Macedo (Virrey) |
| 4 | 4 | RON Y TABACO-Tulio Enrique Leon (Odeon)- |
| 5 | 5 | Lucho Macedo (Virrey) LA PARED-Los Tres Reyes |
| | | (FTA)—Carmita Jimenez (Sono Radio)—Lucho Macedo (Virrey)—Raul Ferrero (Kubaney). |
| 6 | 8 | SOMBRAS—Javier Solis (Columbia)—Anamelba (Virrey) |
| 7 | 7 | Y POR LO TANTO-Nelson Arias (Odeon)-Cesar Alta- mirano (Cancionisima). |
| 8 | 6 | DEMOLICION-Los Saicos (Dis-Peru) |
| 9 | | DONDE ESTA EL LEON- George Dann (Odeon) |
| 10 | 10 | VOY-Olga Guillot (Musart) -Los Panchos (Columbia) |
| | | PHILIPPINES |
| This | | |
| | | |
| | 4 | PRELUDE AND THE SOUND OF MUSIC—Julie Andrews (RCA)—Filipinas Record Corp. |
| 2 | 1 | HELLO DOLLY!-Bobby Darin (Capitol); Louis Armstrong (Kapp)-Mareco, Inc. |
| 3 | 3 | HAWAIIAN WEDDING SONG—Andy Williams (CBS)—Mareco, Inc.; Pat |
| 4 | 5 | Megeegan (London)—Super Records. WHERE LOVE HAS GONE |
| 050 | | -Jack Jones (Kapp)-Mare- co, Inc. |
| 5 | 6 | |
| 6 | 4 | OH, PRETTY WOMAN- Roy Orbison (London)- Super Records; The Gauchos |

September 25, 1965, BILLBOARD





GAC

NIGHT CLUBS

Tommy Heinrich's Restaurant Columbus, Ohio Sept. 27 thru Oct. 2

Harrah's Tahoe Stateline, Nevada Oct. 21 thru Nov. 3

Shoreham Hotel Washington, D. C. Dec. 7 thru Dec. 18

ALBUM RELEASE *"THE REAL* **GEORGE KIRBY**"

(George Kirby Sings) Argo LP/LPS 4045

FIRST SMASH



600 Madison Avenue New York, New York 10022 The wonderful job you did for us during our week's show, August Dear George: 30th. through September 5th., was indeed outstanding, and I want to again thank you sincerely for such a wonderful performance. Our audience was spellbound during your performance, and expressed themselves at the end of TELEVISION it by their standing ovations for you. You are indeed a true showman and gentleman, and I cannot thank you enough for making our show here in Du Quoin a huge success. Harry Belafonte's Spectacular "The Strolling Twenties" Sincerely, **CBS-TV** Network Taping Nov. 21 thru Dec. 3 DU QUOIN STATE FAIR MOTION President. PICTURES DMH:fm. Oh Dad-Poor Dad A Special Thanks to E.O. STACY

Personal Management CHARLES CARPENTER (212) 749-1962

Publicity MARVIN DRAGER

Musical Arrangements SYLVESTER (PeeWee) THOMAS



NEW YORK CHICAGO **BEVERLY HILLS**



* STAR performer-LP's on chart 15 weeks or less registering greatest proportionate upward progress this we

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| his | Last Week | Title, Artist, Label | LE. OR hart |
|-----|--------------|--|----------------|
| 1 | 1 | HELP | 5 🐌 |
| Õ | 2 | LOOK AT US. | 6 |
| Ĭ | 4 | THE SOUND OF MUSIC. | 28 🔞 |
| ŏ | 6 | THE IN CROWD. | 7 |
| 5 | 3 | OUT OF OUR HEADS | 8 |
| 6 | 5 | HERMAN'S HERMITS ON TOUR | 15 🛞 |
| Ď | 7 | MGM E 4295 (M); SE 4295 (S) SUMMER DAYS (And Summer Nights) | 10 |
| J | 8 | Beach Boyr, Capital T 2254 (M); DT 2254 (S) MARY POPPINS. | 52 (8) |
| | | Soundtrack, Vista BV 4026 (M); STER 4026 (S) | 22 |
| 9 | 10 | BRINGING IT ALL BACK HOME Bob Dylan, Celumbia CL 2328 (M); CS 9128 (S) | 22 |
| 10 | 9 | BEATLES VI Capitol T 2358 (M); ST 2358 (S) | 14 (1) |
| 1 | 11 | THE NEARNESS OF YOU | 10 |
| 12 | 13 | MARIANNE FAITHFULL | 17 |
| 13 | 14 | JUST ONCE IN MY LIFE. | 18 |
| H | 16 | WHAT'S NEW PUSSYCAT? | 8 |
| 1 | 15 | MY NAME IS BARBRA. | 19 |
| 16 | 19 | MY FAIR LADY | 51 🛞 |
| 17) | 20 | DEAR HEART | 25 🛞 |
| 18 | 18 | THE BEACH BOYS TODAY! | 27 |
| 19 | 39 | THE HIT SOUNDS OF THE | 6 |
| 20 | 25 | Capitol T 2359 (M); ST 2359 (S) WHIPPED CREAM & OTHER DELIGHTS Herb Alpert's Tijuana Brass, ABM LP 110 (M); SP 4110 (S) | 20 |
| à | 30 | MORE HITS BY THE SUPREMES | 6 |
| n | 22 | HOROWITZ AT CARNEGIE HALL- AN HISTORIC RETURN. Viadimir Horowitz, Columbia M2L 328 (M); M25 728 (5 | 10 |
| | | | |

| ess n | egister | ing greatest proportionate upward progress th |
|--------------|--------------|--|
| | Last Week | This, Artist, Label Chart Chart THE BEACH BOYS CONCERT 47 |
| 52 | 55 | LOUIE LOUIE 89 |
| (3) | 47 | AL HIRT LIVE AT CARNEGIE HALL 10 RCA Victor LPM 3416 (M); LSP 3416 (S) |
| 54 | 51 | BEFORE AND AFTER. 14 Chad & Jeremy, Columbia CL 2374 (M); CS 9174 (S) |
| (55) | 52 | THE BEST OF AL HIRT |
| 1 | 103 | THE MACIC MUSIC OF FAR AWAY |
| 9 | 46 | Bert Kaempfert & His Ork, Decca DL 4616 (M); DL 74616 (S) MEANWHILE BACK AT THE WHISKEY A GO GO |
| 58 | 54 | TODAY-MY WAY |
| 59 | 53 | GIRL HAPPY |
| 60 | 74 | CATCH THE WIND. 11 Denevan, Hickery LPM 123 (M); (Ne Stereo) |
| 1 | 75 | THE RHYTHM AND BLUES ALBUM 5 Trini Lepez, Reprise R 6171 (M); R5 6171 (5) |
| 1 | 63 | THIS IS NEW! |
| 1 | 73 | KINDA KINKS Kinks, Reprise R 6173 (M); R5 6173 (S) |
| 64 | 69 | GENTLE IS MY LOVE |
| 65 | 66 | YOU'VE LOST THAT LOVIN' FEELIN' 36 Rightreers Brothers, Philles PNLP 4007 (M); PNLP 4007 (S) |
| | 61 | THE KING FAMILY SHOW 12 Warmar Bros. W 1601 (M); WS 1601 (5) |
| 67 | 57 | THE LOVE ALBUM |
| (68) | 60 | HUSH, HUSH, SWEET CHARLOTTE. 19 Patti Page, Columbia CL 2253 (M); CS 9153 (5) |
| (9) | 65 | DOWNTOWN |
| (70) | 68 | GETZ/GILBERTO |
| Õ | 62 | THE LATIN SOUND OF HENRY MANCINI |
| 1 | 67 | THE MONSTER |
| 13 | 78 | Jimmy Smith, Verve V 8618 (M); V6-8618 (S) MORE AMOR 5 Eydie Gorme & the Trio Los Panchos, Columbia CL 2376 (M); |
| 14 | 80 | CS 9176 (5) JUDY GARLAND & LIZA MINNELLI "LIVE" AT THE LONDON PALLADIUM |
| | 72 | Capitol WE0 2295 (M); SWE0 2295 (S) CAST YOUR FATE TO THE WIND. 18 |
| (75) | 77 | Sounds Orchestral, Parkway P 7046 (M); SP 7046 (5) L-O-V-E |
| (1) (1) | 50 | Nat King Cole, Capitol T 2195 (M); ST 2195 (5) WOOLY BULLY |
| 78 | 82 | 4297 (5) THEM |
| (79) | 71 | Parrot PAL 61005 (M); PAS 71005 (5) SONGS FOR THE JET SET |
| 6 | 76 | TOM JONES-IT'S NOT UNUSUAL. 13 |
| (1) | 87 | Parret PAL 61004 (M); PAS 71004 (S) |
| $\tilde{}$ | 89 | Vanguard VRS 9160 (M); VSD 79160 (S) YELLOW ROLLS-ROYCE |
| (82) (83) | 86 | Soundtrack, MGM E 4292 (M); SE 4292 (S) |
| 8 | 84 | Het King Cele, Capitel T 357 (M); DT 257 (S) |
| (85) | 85 | Louis Armstrong, Kapp KL 1364 (M); KS 3364 (S) |
| (86) | 90 | Metewn 622 (M); 5 622 (5) HELLO, DOLLY! |
| Ŵ | 131 | Original Cast, RCA Victor LOCD 1087 (M); LSOD 1087 (S) A SESSION WITH GARY LEWIS AND THE PLAYBOYS |
| 88 | 92 | LA BAMBA |
| 89 | 94 | MARIE |
| 90 | 93 | ONLY THE BEST |
| (91) | 99 | LOOKING BACK |
| 92 | 79 | THE NEW SEEKERS |
| 93 | 88 107 | MY KIND OF TOWN. 21 Jack Jenes, Kapp KL 1433 (M); KS 3433 (S) THERE IS ONLY ONE ROY ORBISON 4 |
| - | 106 | JOHNNY'S GREATEST HITS |
| (95) | 121 | PAPA'S GOT A BRAND NEW BAG. 3 |
| (9) | 97 | THE GOLDEN HITS OF LESLEY GORE 11 |
| 98 | 95 | Mercury MG 21024 (M); SR 61024 (S) MY FAIR LADY |
| (9) | 102 | Original Cast, Columbia OL 5090 (M); OS 2015 (5) |
| (100) | 104 | Bill Cosby, Warner Bros. W 1606 (M); (No Stereo) KINKS-SIZE |
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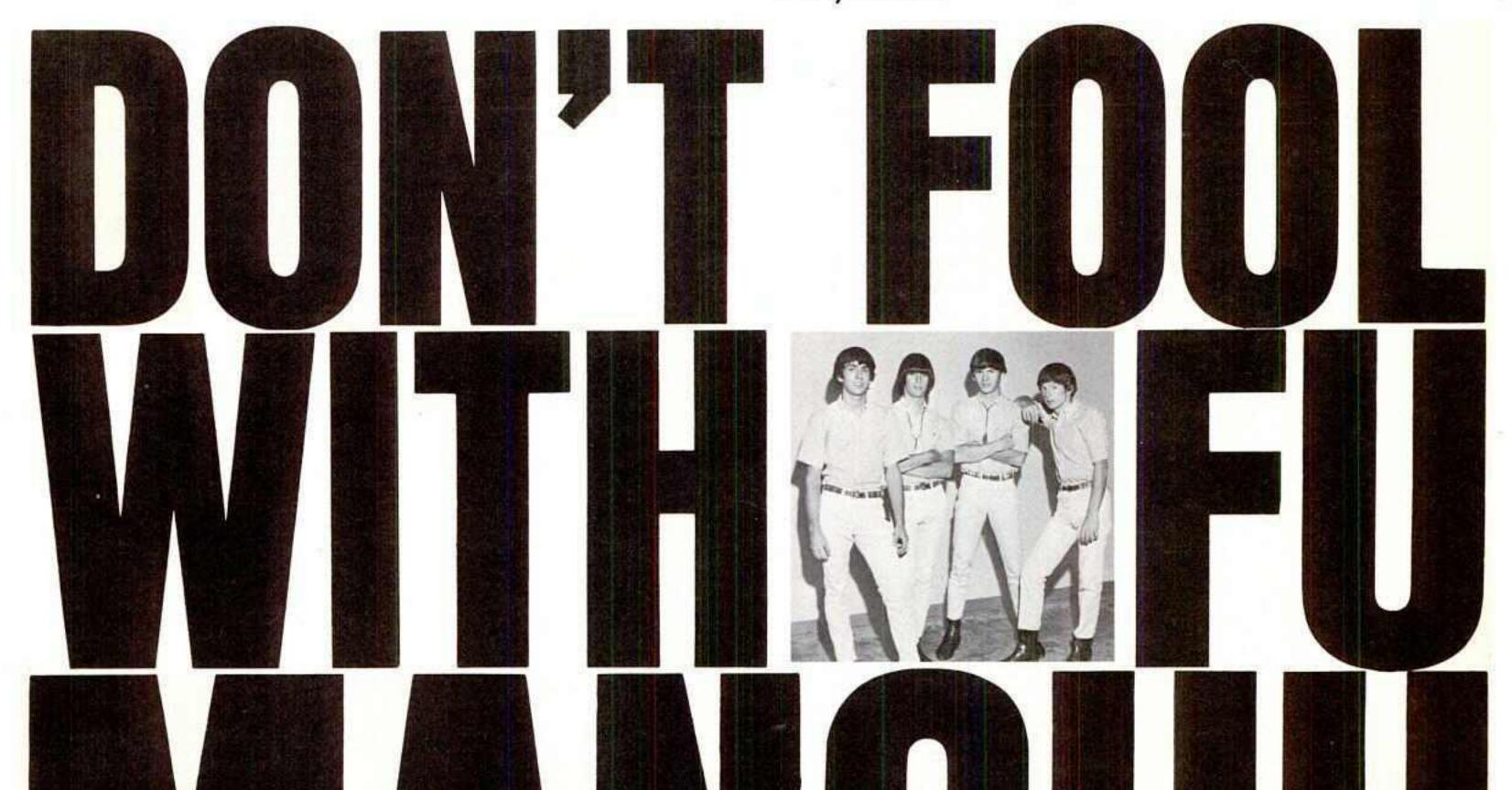
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| 146 YOU DON'T HAVE TO BE JEWISH. 2 150 SAMMY'S BACK ON BROADWAY. 4 100 PLAY GUITAR WITH THE VENURES Bains at Jose 100, 108 Jose 101 100 PLAY GUITAR WITH THE VENURES Bains at Jose 100, 108 Jose 101 100 GERRY AND THE PACEMAKES 20 101 ANOTHER SIDE OF BOB VILAN. 22 102 LOOKING THROUGH THRE YES 20 101 GERT ALL OC CO. 41 101 GERT ALL OC CO. 400 101 GERT ALL OC CO. 600 101 GERT ALL OC ALL OC CO. 600 102 CHALL ALL OC CO. 600 102 THE JAMES BROWN SHOW. 600 102 THE JAMES BROWN SHOW. 600 103 THE WONDERFUL WORLD OF 31 113 THERE'S LOVE & THER'S LOVE & 100 31 113 THER'S ALL MAD MARY. 179 103 DELOW & ATHER'S LOVE & 100 101 113 MADONIO CARLOS JOBIN. 31 114 JANDANIO CARLOS JOBIN. | 102 | 119 | ALL I REALLY WANT TO DO 2 |
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| THERE'S LOVE & THERE'S LOVE & THERE'S LOVE & THERE'S LOVE & Image: Comparison of the state of the sta | (116) | 116 | ANTONIO CARLOS IOBIM |
| Jack Jones, Kapp KL 1435 (MJ); KS 3435 (S) (11) FDDIE FISHER TODAY. 179 (11) BABY THER, ALIL AND MARY. 179 (12) 111 BABY THE RAIN MUST FALL. 16 (12) 111 BLOCKBUSTERS. 16 (12) 113 BLOCKBUSTERS. 16 (12) 113 BLOCKBUSTERS. 16 (12) 81 THE MIRACLES CREATEST HITS 6417 (S) (13) TOM JONESWHAT'S NEW 24 (13) TOM JONESWHAT'S NEW 24 (13) THE SOUND OF MUSIC 2700 (MI); ST 244 (S) 3 (14) MACNIFICENT MOVIE THEMES | T | 132 | THERE'S LOVE & THERE'S LOVE & |
| Det BUP 3431 (M0); BUP 25431 (5) The Source Break, W 1469 (M2); WS 1469 (5) This BABY THE RAIN MUST FALL | | 1993 | Jack Jones, Kapp KL 1435 (M); KS 3435 (S) |
| 1111 BABY THE RAIN MUST FALL | \sim | 2.92 | Det DLP 3631 (M); DLP 25631 (5) |
| Clean Yackrough, RCA Victor IDM 3422 (M); LSP 3422 (S) Image: Clean Yackrough, RCA Victor IDM 3422 (M); LSP 3422 (S) Image: Clean Yackrough, RCA Victor IDM 3422 (M); LSP 3422 (S) Image: Clean Yackrough, RCA Victor IDM 3422 (M); ST 2344 (S) Image: Clean Yackrough, RCA Victor IDM 3423 (M); ST 2344 (S) Image: Clean Yackrough, RCA Victor IDM 343 (M); ST 2344 (S) Image: Clean Yackrough, RCA Victor IDM 344 (M); ST 2344 (S) Image: Clean Yackrough, RCA Victor IDM 344 (M); ST 2342 (S) Image: Clean Yackrough, RCA Victor IDM 344 (M); ST 2342 (S) Image: Clean Yackrough, RCA Victor IDM 344 (M); ST 2342 (S) Image: Clean Yackrough, RCA Victor IDM 344 (M); ST 2342 (S) Image: Clean Yackrough, RCA Victor IDM 344 (M); RCA VI | - | 1072750 1011040 | Warner Bres. W 1449 (M); WS 1449 (S) |
| Ary & the American, United Artists UAL 3417 (M); UAS AUTOR Image: Comparison of the second | (120) | 111 | Glenn Yarbrough, RCA Victor LPM 3422 (M); LSP 3422 (5) |
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| Tom Jones. WHAT'S NEW Purse PAL 61006 (M); PAS 71006 (S) 2 Parent PAL 61006 (M); PAS 71006 (S) 2 Parent PAL 61006 (M); PAS 71006 (S) 3 Tom Light & the Light Engled, Cambra IS BET (M); Barde Light & the Light Engled, Cambra IS BET (M); Barde Light & the Light Engled, Cambra IS BET (M); Barde Light & the Light Engled, Cambra IS BET (M); Barde Light & the Light Engled, Cambra IS BET (M); Barde Light & the Light Engled, Cambra IS BET (M); Barde Light & the Light Engled, Cambra IS BET (M); Barde Light & the Light Engled, Cambra IS BET (M); Barde Light & the Light Engled, Cambra IS BET (M); Barde Light & the Light Engled, Cambra IS BET (M); Barde Light & the Light Engled, Cambra IS BET (M); Barde Light & the Light Engled, Cambra IS BET (M); Barde Light & the Light Engled, Cambra IS BET (M); Barde Light & the Light Engled, Cambra IS BET (M); Barde Light & the Light Engled, Cambra IS BET (M); Barde Light & the Light Engled, Cambra IS BET (M); Barde Light & the Light Engled, Cambra IS BET (M); Barde Light & the Light Engled, Cambra IS BET (M); Barde Light IS Barde IS BET (M); Barde Light IS Barde IS BET (M); Barde Light IS Barde IS BA | (122) | 81 | THE MIRACLES GREATEST HITS |
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| (128) 133 THE SOUND OF MUSIC | 1257 | 143 | MY CHERIE |
| 127 135 COUNTRY & WESTERN MEETS RHYTHM & BLUES | (126) | 133 | THE SOUND OF MUSIC |
| Ray Charles, ABC-Paramount ABC 520 (M); ABCS 520 (S) THE VENTURES A CO-CO. 1 Delton BLP 2007 (M); BST 8007 (S) 1 (2) 112 SAM COOKE AT THE COPA. 48 RCA Victor LPM 2970 (M); LSP 2970 (S) RCA 7 (3) 109 INTRODUCING THE BEAU 21 (3) 140 THE IMPRESSIONS—ONE BY ONE. 2 (3) 140 THE IMPRESSIONS—ONE BY ONE. 2 (3) 137 YOU TURN ME ON 12 (3) 134 HOW TO BE A JEWIS MOTHER. 11 (3) 134 HOW TO BE A JEWIS MOTHER. 11 (3) 142 THE ROLLING STONES 12 X 5. 31 (3) 143 DORG FOR LATIN LOVERS. 6 (3) 142 THE CALING STONES 12 X 5. 31 (3) 125 SONGS FOR LATIN LOVERS. 6 | (127) | 135 | COUNTRY & WESTERN MEETS |
| Delten BLP 2027 (M): BST 8027 (S) (23) 112 SAM COOKE AT THE COPA. BECA Victor LPM 2070 (M): LSP 2070 (S) 48 (33) 109 INTRODUCINC THE BEAU BRUMMELS 21 (31) 140 THE IMPRESSIONS—ONE BY ONE. ABC-Paramount ABC 523 (M): ABCS 523 (S) 21 (32) 137 YOU TURN ME ON. Isa Whitemb, Tower 7 5004 (M): DT 5004 (G) 12 (32) 137 YOU TURN ME ON. Isa Whitemb, Tower 7 5004 (M): DT 5004 (G) 2 (33) 134 DON'T JUST STAND THERE. Patry Dake, United Artists UAL 3452 (M): UAS 6452 (S) 2 (33) 134 HOW TO BE A JEWISH MOTHER. Isamala, MEM E 4305 (M): SE 4205 (S) 31 (33) 142 THE ROLLING STONES 12 X S. MGI Cartrer, Imperial LP 9289 (M): LP 12289 (S) 31 (33) 125 SONGE FOR LATIN LOVERS. Rey Charles Singers, Command ES 866 (M): RS 886 50. 1 (33) 125 SONGE FOR LATIN LOVERS. Rey Charles Singers, Command ES 866 (M): RS 749 (S) 1 (44) THE MANTOVANI SOUND. Mandreand & BIS Ork, London LL 3419 (M): PT 74886 (S) 1 (44) THE CARLY BEATLES. Mandreand & BIS Ork, London LL 3419 (M): PT 74882 (S) 1 (45) | • | | Ray Charles, ABC-Paramount ABC 520 (M); ABCS 520 (S) |
| ECA Victor LPM 2970 (Mi): LSP 2970 (S) (3) 109 INTRODUCING THE BEAU BRUMMELS Autumn LP 103 (Mi): ST 100 (S) (3) 140 THE IMPRESSIONS—ONE BY ONE (3) 140 THE IMPRESSIONS—ONE BY ONE 2 (3) 140 THE IMPRESSIONS—ONE BY ONE 2 (3) 140 THE IMPRESSIONS—ONE BY ONE 2 (3) 147 VOU TURN ME ON | 128 | | Doiton BLP 2037 (M); BST 8037 (5) |
| BRUMMELS 21 Avtumn LP 103 (M); ST 103 (S) 21 (3) 140 THE IMPRESSIONS ONE BY ONE 2 (3) 140 THE IMPRESSIONS ONE BY ONE 2 (3) 137 YOU TURN ME ON 12 (3) 137 YOU TURN ME ON 12 (3) 148 Dotty TURN ME ON 12 (3) 137 YOU TURN ME ON 12 (3) 147 Datty Tuks, United Artists UKI 3452 (M); UAS 4452 (S) 2 (3) 134 HOW TO BE A JEWISH MOTHER 11 Gertrude Berg, Amy BOO7 (M); (Mo Steres) 2 31 (3) 142 THE ROLLING STONES 12 X 5 31 (3) 147 HOLD ME; THRILL ME, KISS ME 2 (3) 147 HOLD ME; THRILL ME, KISS ME 2 (3) 125 SONGS FOR LATIN LOVERS 6 (3) 125 SONGS FOR LATIN LOVERS 1 (4) 144 THE MANTOVANI SOUND 23 (41) | (129) | | RCA Victor LPM 2970 (M); LSP 2970 (S) |
| (3) 140 THE IMPRESSIONS—ONE BY ONE 2 ABC-Parameunt ABC 523 (M); ABCS 523 (S) 12 (32) 137 YOU TURN ME ON | (130) | 109 | BRUMMELS 21 |
| 137 YOU TURN ME ON | m | 140 | THE IMPRESSIONS-ONE BY ONE 2 |
| Ian Whitcomb, Tower T 5004 (M); DT 5004 (S) Image: Comparison of the state o | õ | 137 | YOU TURN ME ON 12 |
| 130 139 ANIMAL TRACKS 2 (33) 139 ANIMAL TRACKS 2 (33) 134 HOW TO BE A JEWISH MOTHER. 11 (35) 134 HOW TO BE A JEWISH MOTHER. 11 (35) 142 THE ROLLING STONES 12 X 5 31 (36) 142 THE ROLLING STONES 12 X 5 31 (37) 147 HOLD ME, THRILL ME, KISS ME. 2 (38) 125 SONGS FOR LATIN LOVERS 6 (39) 147 HOLD ME, THRILL ME, KISS ME. 2 (39) 147 HOLD ME, THRILL ME, KISS ME. 2 (39) 125 SONGS FOR LATIN LOVERS 6 (39) 125 SONGS FOR LATIN LOVERS 1 (39) - A WORLD OF OUR OWN 1 (40) - A WORLD OF OUR OWN 1 (41) 144 THE MANTOVANI SOUND 28 (42) 136 THE EARLY BEATLES 23 (42) 136 THE EARLY BEATLES 23 (42) 149 ORGAN GRINDER SAIN 15 | 1 | 148 | DON'T JUST STAND THERE |
| (13) 134 HOW TO BE A JEWISH MOTHER 11 (13) 142 THE ROLLING STONES 12 X 5 | (134) | 139 | Patty Duke, United Artists UAL 3452 (M); UAS 6452 (S) ANIMAL TRACKS |
| Gertrude Berg. Amy 8007 (M); (No Steres) (36) 142 THE ROLLING STONES 12 X 5 31 Lenden LL 3402 (M); P5 402 (S) 31 (37) 147 HOLD ME, THRILL ME, KISS ME 2 Mel Carter, Imperial LP 9289 (M); LP 12289 (S) 2 (38) 125 SONGS FOR LATIN LOVERS | (13) | 134 | HOW TO BE A JEWISH MOTHER 11 |
| Leeden LL 3402 (M); P5 402 (S) (1) 147 HOLD ME, THRILL ME, KISS ME 2 (13) 147 HOLD ME, THRILL ME, KISS ME 2 (13) 125 SONGS FOR LATIN LOVERS | (136) | 142 | Gertrude Berg, Amy 8007 (M); (No Stereo) THE ROLLING STONES 12 X 5 31 |
| Mel Carter, Imperial LP 9289 (M); LP 12289 (S) 125 SONGS FOR LATIN LOVERS. Ray Charles Singers, Command RS 886 (M); RS 886 SD (S) 6 11 | ž | 1000 | HOLD ME, THRILL ME, KISS ME 2 |
| Ray Charles Singers, Command R5 886 (M); R5 886 SD (S) Image: Colspan="2">A WORLD OF OUR OWN 1 Seekers, Capitol T 2369 (M); DT 2369 (S) Image: Colspan="2">Image: Colspan="2">1 Seekers, Capitol T 2369 (M); DT 2369 (S) Image: Colspan="2">Image: Colspan="2">1 Seekers, Capitol T 2369 (M); DT 2369 (S) Image: Colspan="2">Image: Colspan="2">1 MARDON MANY RIVERS Brends Lee, Decca DL 4684 (M); DT 2369 (S) Image: Colspan="2">Image: Colspan="2">1 MANDOV ANI SOUND 28 Manbovani & His Ork, London LL 3419 (M); PS 419 (S) Image: Colspan="2">Capitol T 2309 (M); DT 2309 (S) Capitol T 2309 (M); ST 2309 (S) (M) 18 Image: Colspan="2">Capitol T 2309 (M); ST 2309 (S) Image: Colspan="2">Image: Colspan="2">Capitol C 2003 (M); CS 9203 (S) Image: Colspate: Colspan="2">Colspan="2" | 1 | | SONGS FOR LATIN LOVERS |
| Seekers, Capitol T 2369 (M); DT 2369 (S) Image: Colspan="2">TOO MANY RIVERS 1 Image: Colspan="2">Brends Lee, Decca DL 4684 (M); DL 74684 (S) Imate: Colspan="2">Image: Colspan="2">ABART Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2"Colspan="2">Colspan="2"Colspan="2"Colspan="2"Colspan="2"Colspan="2">Colspan="2"Col | | eneratii | Ray Charles Singers, Command RS 886 (M); RS 886 SD (S) A WORLD OF OUR OWN |
| Brends Lee, Decta DL 4684 (M); DL 74664 (5) (14) 144 THE MANTOVANI SOUND | 1 | - | Seekers, Capitol T 2369 (M); DT 2369 (S) TOO MANY RIVERS |
| Mantovani & His Ork, London LL 3419 (M); PS 419 (S) (42) 136 THE EARLY BEATLES. 23 (43) 149 ORGAN GRINDER SWING. 2 (44) 128 EARLY MORNING RAIN. 15 (45) 150 DOWN IN THE BOONDOCKS. 2 (46) EVE OF DESTRUCTION. 1 Barry McGuira, Dunhill D 50003 (M); CS 9203 (S) 1 (46) BEAT & SOUL. 1 (47) BEAT & SOUL. 1 (48) RIVERS ROCKS THE FOLKS. 1 (49) BABY I'M YOURS. 1 (49) BABY I'M YOURS. 1 (49) I'M A FOOL. 1 | ~ | 144 | Brends Lee, Decca DL 4684 (M); DL 74684 (5) |
| (14) 149 ORGAN GRINDER SWING | | 5523 | Mantovani & His Ork, London LL 3419 (M); PS 419 (S) |
| Immy Smith, Verve V 8628 (M); V6-8628 (S) Immy Smith, Verve V 8628 (M); V5D 79175 (S) Immy Smith, Verve V 8628 (M); V5D 79175 (S) Immy Smith, Verve V 8628 (M); V5D 79175 (S) Immy Smith, Verve V 8628 (M); V5D 79175 (S) Immy Smith, Verve V 8628 (M); V5D 79175 (S) Immy Smith, Verve V 8628 (M); V5D 79175 (S) Immy Smith, Verve V 8628 (M); V5D 79175 (S) Immy Smith, Verve V 8628 (M); V5D 79175 (S) Immy Smith, Verve V 8628 (M); V5D 79175 (S) Immy Smith, Verve V 8628 (M); V5D 79175 (S) Immy Smith, Verve V 8628 (M); V5D 79175 (S) Important Science, Source, So | 6 | NOTOFIL . | ORGAN GRINDER SWING |
| Ian & Sylvia, Vanguard VRS 9175 (M); VSD 79175 (S) (145) 150 DOWN IN THE BOONDOCKS | 6 | 101037-01 | Jimmy Smith, Verve V 8628 (M); V6-8628 (S) EARLY MORNING RAIN |
| Image: Billy Joe Royal, Columbia CL 2403 (M); CS 9203 (5) Image: Billy Joe Royal, Columbia CL 2403 (M); CS 9203 (5) Image: Billy Joe Royal, Columbia CL 2403 (M); CS 9203 (5) Image: Billy Joe Royal, Columbia CL 2403 (M); CS 9203 (5) Image: Billy Joe Royal, Columbia CL 2403 (M); CS 9203 (5) Image: Billy Joe Royal, Columbia CL 2403 (M); CS 9203 (5) Image: Billy Joe Royal, Columbia CL 2403 (M); CS 9203 (5) Image: Billy Joe Royal, Columbia CL 2403 (M); CS 9203 (5) Image: Billy Joe Royal, Columbia CL 2403 (M); CS 9203 (5) Image: Billy Joe Royal, Columbia CL 2403 (M); CS 9203 (5) Image: Billy Joe Royal, Columbia CL 2403 (M); CS 9203 (5) Image: Billy Joe Royal, Columbia CL 2403 (M); CS 9203 (5) Image: Billy Joe Royal, Columbia CL 2403 (M); CS 9203 (5) Image: Billy Joe Royal, Columbia CL 2403 (M); CS 9203 (5) Image: Billy Joe Royal, Columbia CL 2403 (M); CS 9203 (5) Image: Billy Joe Royal, Columbia CL 2403 (M); CS 9203 (S) Image: Billy Joe Royal, Columbia CL 2403 (M); CS 9203 (S) Image: Billy Joe Royal, Columbia CL 2403 (M); CS 9203 (S) Image: Billy Joe Royal, Columbia CL 2403 (M); CS 9203 (M); CS 9203 (S) Image: Billy Joe Royal, Columbia CL 2403 (M); CS 9203 (S) Image: Billy Joe Royal, Columbia CL 2403 (M); CS 9203 (M); | | | Ian & Sylvia, Vanguard VRS 9175 (M); VSD 79175 (S) |
| (47) — BEAT & SOUL. 1 Everity Brothers, Warner Bros. W 1605 (M); WS 1605 (S) 1 (48) — RIVERS ROCKS THE FOLKS. 1 Johnny Rivers, Imperial LP 9293 (M); LP 12293 (S) 1 (49) — BABY I'M YOURS. 1 Berbara Lawis, Atlantic B110 (M); SD B110 (S) 1 | - | | Billy Joe Royal, Columbia CL 2403 (M); CS 9203 (5) |
| Image: Construction of the state of the | - | | Barry McGuire, Dunhill D 50003 (M); DS 50003 (S) |
| Johnny Rivers, Imperial LP 9293 (M); LP 12293 (S) (149) — BABY I'M YOURS | ž | ar M | Everly Brothers, Warner Bros. W 1605 (M); WS 1605 (S) |
| Barbara Lawis, Atlantic 8110 (M); 50 8110 (S) (150) — I'M A FOOL | č | | Johnny Rivers, Imperial LP 9293 (M); LP 12293 (S) |
| Dino, Desi & Billy, Reprise R 6176 (M); RS 6176 (5) | (149) | | Berbara Lawis, Atlantic 8110 (M); SD 8110 (5) |
| | (150) | | Dino, Desi & Billy, Reprise R 6176 (M); RS 6176 (5) |

| Dave Clark Five, Epic LN 24162 (M); BN 24162 (S) 26 ZORBA THE GREEK. Soundtrack, 20th Century-Fox TFM 2167 (M); TFS 4167 (S) 22 27 12 SINATRA '65 Frenk Shafte, Reprise & 4167 (M); TFS 4167 (S) 13 27 12 SINATRA '65 13 28 17 THE 3rd TIME AROUND Reger Miller, Smash M65 27068 (M); SS 47068 (S) 10 29 THE 3rd TIME AROUND Inthis Presity, RCA Victor LPM 3450 (M); LSP 3450 (S) 11 30 31 THE VENTURES ON STACE Dolton BLP 2035 (M); BST 8035 (S) 15 31 29 THE GENIUS OF JANKOWSKI! 19 19 Herst Jankowski, Mercury MG 20992 (M); SR 60993 (S) 25 32 34 A SOG WILL RISE 25 9 Peter, Paul & Mary, Warner Bres, W 1589 (M); WS 1589 (S) 25 33 33 COLDFINGER Seandtrack, United Artists UAL 4117 (M); UAS 5117 (S) 26 34 September Of MY YEARS Frenk Sinatre, Reprise F 1014 (M); FS 1014 (S) 27 36 27 THE RETURN OF ROGER MILLER. Seandtrack, Mercury MT 621 (M); SR 57061 (S) 28 37 23 THE ROLLING STONES, NOW! 28 | U |
|--|--------------|
| Original Cast, RCA Victor LOC 1073 (M); LSD 1073 (S) 32 HAVING A WILD WEEKEND. Dave Clark Five, Epic LM 24162 (M); BN 26162 (S) 33 26 ZORBA THE CREEK. Soundtrack, 20th Centery-Fox TFM 3167 (M); BS 4167 (S) 7 37 ELVS Sinatra, Reprise R 4167 (M); BS 4167 (S) 13 38 7 THE 3rd TIME AROUND. Reger Miller, Smath MGS 27068 (M); BS 4167 (S) 7 38 7 FLE Soundtrack, Reprise R 4167 (M); BS 4167 (S) 7 39 7 THE 3rd TIME AROUND. Reger Miller, Smath MGS 27068 (M); BS 47068 (S) 7 39 7 FLE Soundtrack, Mark MGS 27068 (M); LSP 3450 (S) 7 30 7 FLE OR EVERY ONE! Elvis Presive, RCA Victor IMS 3450 (M); LSP 3450 (S) 19 30 7 FLE ORN STACE 15 31 7 FLE ORN STACE 15 31 7 FLE ORN STACE 15 31 7 FLE ORN STACE 15 32 7 FLE ORN STACE 15 33 GOLDFINGER 15 16 33 26 FORNE Stace 21 | 4 |
| Darre Clark Five, Epic LN 24162 (M); BN 24162 (S) 26 ZORBA THE CREEK. 22 Soundtrack, 2010 Centery-Fox TFM 3147 (M); TFS 4147 (S) 22 (21) 12 SINATRA '65 13 (28) 17 THE 3rd TIME AROUND. 10 (28) 17 Elvis For EVERYONE! 7 (21) 21 Sinath M65 27068 (M); BST 8025 (S) 7 (30) 31 THE VENTURES ON STACE 15 (31) 29 THE CENIUS OF JANKOWSKI! 19 Heart Jankowski, Marcury MG 20993 (M); SI 8029 (S) 25 (33) 33 GOLDFINGER 42 Seendtrack, United Artists UAL 4117 (M); UAS 5117 (S) 25 (34) September OF MY YEARS 66 Frank Sinatre, Reprise F 1014 (M); F5 1014 (S) 24 38 WHERE DID OLUL OVE CO 54 (36) Beat | 8 |
| Soundtrack, 20th Century-Fex TFM 3147 (M); TFS 4147 (S) (2) 12 SINATRA '65. 13 (2) 17 THE 3rd TIME AROUND. 10 Reger Miller, Smath MGS 27068 (M); ES 4147 (S) 13 (3) 31 THE VENTURES ON STAGE. 7 (3) 31 THE VENTURES ON STAGE. 15 (3) 31 THE VENTURES ON STAGE. 15 (3) 31 THE CENIUS OF JANKOWSKI! 19 Noter Jankowski, Mercury MG 20993 (M); EST 60993 (S) 25 25 (3) 34 A SONC WILL RISE. 25 Peter, Faul & Mary, Warner Bres, W 1589 (M); WS 1589 (S) 25 (3) 33 GOLDFINGER 25 (3) 34 A SONC WILL RISE. 25 Peter, Faul & Mary, Warner Bres, W 1589 (M); WS 1589 (S) 27 (4) SEPTEMBER OF MY YEARS 6 Frank Slaatre, Reprise F 1014 (M); F5 1014 (S) 28 (3) 23 THE ROLLING STONES, NOW!. 28 (3) 34 BEATLES '65 39 | 7 |
| Frank Sinatra, Reprise R 4167 (M); RS 4147 (S) (2) 17 THE 3rd TIME AROUND | 2 |
| Reger Miller, Smash MGS 27068 (M); SR5 47068 (S) Image: All ler, Smash MGS 27068 (M); SR5 47068 (S) Image: All ler, Son Stace Image: All ler, Son Stace <thimage: all="" ler,="" son="" stace<="" th=""></thimage:> | 3 |
| Elvis Presley, RCA Victor IPM 3450 (M); ISP 3450 (S) 31 THE VENTURES ON STAGE. 15 Dolton BLP 2035 (M); BST 8035 (S) 19 31 29 THE GENIUS OF JANKOWSKII. 19 Norst Jankowski, Mercury MG 20993 (M); SR 60993 (S) 19 32 34 A SONG WILL RISE. 25 933 33 GOLDFINGER 42 Seendtrack, United Artists UAL 4117 (M); UAS 5117 (S) 41 SEPTEMBER OF MY YEARS. 6 41 SEPTEMBER OF MY YEARS. 52 52 52 38 27 THE RETURN OF ROGER MILLER. 34 Smash MGS 27061 (M); SR 57061 (S) 28 52 38 27 THE ROLLING STONES, NOVI. 28 39 38 WHERE DID OUR LOVE GO. 54 39 36 BEATLES '65 39 41 SUPERMER, Columbia CL 2215 (M); ST 2228 (S) 36 39 36 BEATLES '65 39 30 38 WHERE DID OUR LOVE GO. 54 39 48 SUMMER GUND GE | 0 |
| Dolton BLP 2035 (M); BST 8025 (3) (3) 29 THE CENIUS OF JANKOWSKII | 7 |
| 32 34 A SONC WILL RISE. Peter, Paul & Mary, Warner Brest, W 1589 (M); W5 1589 (S) 25 33 33 GOLDFINGER Seendtrack, United Artists UAL 4117 (M); UAS 5117 (S) 42 41 SEPTEMBER OF MY YEARS Frank Sinstre, Reprise F 1014 (M); ES 1014 (S) 52 35 28 PEOPLE Berbre Streisend, Celumbia CL 2213 (M); CS 9013 (S) 52 36 27 THE RETURN OF ROGER MILLER. Smash MG5 27061 (M); SK 67061 (S) 34 37 23 THE ROLLING STONES, NOW! London LL 3420 (M); FS 420 (S) 28 38 WHERE DID OUR LOVE GO. Suprement, Metown MT 621 (M); SK 67061 (S) 54 39 36 BEATLES '65 39 41 BLUE MIDNIGHT New Christy Minstreis, Columbia CL 2269 (M); ST 2228 (S) 36 41 SUMMER SOUNDS Robert Soulet, Calumbia CL 2369 (M); ST 1793 (S) 36 42 BLUE MIDNIGHT New Christy Minstreis, Columbia CL 2369 (M); ST 1793 (S) 37 43 RAMBLIN' ROSE New Christy Minstreis, Columbia CL 2369 (M); ST 1793 (S) 7 44 INTRODUCING HERMAN'S HERMITS 32 44 THREE O'CLOCK IN THE MORNING 12 32 45 I'M THE ONE WHO LOVES YOU Dean Martin, Reprise R 6170 (M); R5 6170 (S) 37 | 5 |
| Peter, Paul & Mary, Warner Bres, W 1589 (M); W5 1589 (S) 33 33 GOLDFINGER Soundtrack, United Artists UAL 4117 (M); UAS 5117 (S) 42 41 SEPTEMBER OF MY YEARS Frank Sinatre, Reprise F 1014 (M); F5 1014 (S) 52 35 28 PEOPLE Barbre Stretisand, Columbia CL 2215 (M); CS 9015 (S) 52 38 27 THE RETURN OF ROGER MILLER. Smath MGS 27061 (M); F5 420 (S) 34 39 23 THE ROLLING STONES, NOW!. London LL 3420 (M); F5 420 (S) 28 39 36 BEATLES '65 39 30 38 WHERE DID OUR LOVE GO. Supremes, Motown MT 621 (M); S 421 (S) 36 39 36 BEATLES '65 39 31 35 CHIM CHIM CHEREE 14 39 36 BEATLES '65 39 30 BLUE MIDNIGHT 36 31 35 CHIM CHIREE 14 30 ChiM CHIM CHEREE 14 31 More Chiristy Minstreis, Columbia CL 2349 (M); DL 74549 (S) 7 34 SUMMER SOUNDS 7 7 34 SUMMER SOU | 9 |
| Seundtrack, United Artists UAL 4117 (M); UAS 5117 (S) 41 SEPTEMBER OF MY YEARS 6 75ank Sinatre, Reprise F 1014 (M); F5 1014 (S) 52 83 28 PEOPLE Barbre Streiband, Columbia CL 2215 (M); CS 9013 (S) 52 84 27 THE RETURN OF ROGER MILLER | 5 |
| Frank Sinatre, Reprise F 1014 (M); F5 1014 (S) (35) 28 PEOPLE Barbra Stretisand, Celumbia CL 2215 (M); CS 9015 (S) 52 (36) 27 THE RETURN OF ROGER MILLER. Smath M65 27061 (M); SRS 67061 (S) 54 (37) 23 THE ROLLING STONES, NOW! London LL 3420 (M); P5 420 (S) 28 (37) 23 THE ROLLING STONES, NOW! London LL 3420 (M); SS 621 (S) 34 (38) 38 WHERE DID OUR LOVE CO. Supremes, Motown MT 621 (M); S 621 (S) 39 (38) 38 WHERE DID OUR LOVE CO. Supremes, Motown MT 621 (M); ST 2228 (S) 39 (40) BEATLES '65 39 36 (41) 42 BLUE MIDNIGHT 36 (42) BLUE MIDNIGHT 36 (41) 35 CHIM CHEREE 14 Mew Christy Minstreis, Columbia CL 2369 (M); CS 9169 (S) 7 (42) 43 RAMBLIN' ROSE 121 Mat King Cole, Capital T 1793 (M); ST 1793 (S) 7 (44) 40 INTRODUCING HERMAN'S HERMITS 32 (45) 44 THREE O'CLOCK IN THE MORNING 12 32 | 2 |
| Barbra Streisand, Columbia CL 2215 (M); CS 9015 (S) 38 27 THE RETURN OF ROGER MILLER | 6 |
| Smash MGS 27061 (M); SRS 47061 (S) 37 23 THE ROLLING STONES, NOW! | 2 🕼 |
| Under Landon LL 3420 (M); PS 420 (S) 38 38 WHERE DID OUR LOVE CO. Supremes, Motown MT 621 (M); 54 39 39 36 BEATLES '65 | 4 |
| Supremes, Motown MT 621 (M); 5 421 (5) 39 36 BEATLES '65 39 (4) 42 BLUE MIDNIGHT 36 Bert Kaempfert & His Ork, Decca DL 4569 (M); DL 74569 (5) 36 (4) 42 BLUE MIDNIGHT 36 35 CHIM CHIM CHEREE 14 New Christy Minstreis, Columbia CL 2369 (M); DL 74569 (5) 14 (42 43 RAMBLIN' ROSE 121 Nat King Cole, Capital T 1793 (M); ST 1793 (5) 121 Nat King Cole, Capital T 1793 (M); ST 1793 (5) 7 (44 0 INTRODUCING HERMAN'S 7 NGM E 4282 (M); SE 4282 (5) 7 (45) 44 THREE O'CLOCK IN THE MORNING 12 14 THREE O'CLOCK IN THE MORNING 12 74670 (5) (45) 1'M THE ONE WHO LOVES YOU | 8 |
| Capitol Y 2228 (M); ST 2228 (S) 40 42 BLUE MIDNIGHT 36 and Sert Kaempfert & His Ork, Decca DL 4569 (M); DL 74569 (S) 14 and String Cole, Capital T 1793 (M); DL 74569 (S) 14 and RAMBLIN' ROSE 121 and King Cole, Capital T 1793 (M); ST 1793 (S) 7 and SUMMER SOUNDS 7 and King Cole, Capital T 1793 (M); ST 1793 (S) 7 and King Cole, Capital T 1793 (M); ST 1793 (S) 7 and King Cole, Capital T 1793 (M); ST 1793 (S) 7 and King Cole, Capital T 1793 (M); ST 1793 (S) 7 and SUMMER SOUNDS 7 and King Cole, Capital T 1793 (M); ST 1793 (S) 7 and SUMMER SOUNDS 7 and King Cole, Capital T 1793 (M); ST 1793 (S) 7 and SUMMER SOUNDS 7 and King Cole, Capital T 1793 (M); ST 1793 (S) 7 and Summary Capital C 2360 (M); CS 9180 (S) 7 and Three O'CLOCK IN THE MORNING 12 < | 93 (7.013 |
| 35 CHIM CHIM CHEREE. New Christy Minstrels, Columbia CL 2369 (M); CS 9169 (S) 43 RAMBLIN' ROSE Nat King Cole, Capital T 1793 (M); ST 1793 (S) 48 SUMMER SOUNDS Robert Goulet, Calumbia CL 2380 (M); CS 9180 (S) 40 INTRODUCING HERMAN'S HERMITS MGM E 4282 (M); SE 4282 (S) 44 THREE O'CLOCK IN THE MORNING Bert Kaempfert & His Ork, Decca DL 44570 (M); DL 74670 (S) 56 I'M THE ONE WHO LOVES YOU Dean Martin, Reprise R 6170 (M); RS 6170 (S) 45 MUSIC FROM MARY POPPINS, THE SOUND OF MUSIC, MY FAIR LADY, ETC. Ray Canniff & the Singers, Columbia CL 2366 (M); CS | 9 🌔 |
| New Christy Minstrels, Columbia CL 2369 (M); CS 9169 (S) 42 43 RAMBLIN' ROSE Nat King Cole, Capitol T 1793 (M); ST 1793 (S) 48 SUMMER SOUNDS Robert Goulet, Calumbia CL 2360 (M); CS 9180 (S) 7 40 INTRODUCING HERMAN'S HERMITS 7 43 44 THREE O'CLOCK IN THE MORNING Bert Kaempfert & His Ork, Decca DL 4670 (M); DL 74670 (S) 32 45 44 THREE O'CLOCK IN THE MORNING Dean Martin, Reprise R 6170 (M); RS 6170 (S) 55 45 I'M THE ONE WHO LOVES YOU Dean Martin, Reprise R 6170 (M); RS 6170 (S) 56 45 MUSIC FROM MARY POPPINS, THE SOUND OF MUSIC, MY FAIR LADY, ETC. 57 45 MUSIC FROM MARY POPPINS, THE SOUND OF MUSIC, MY FAIR LADY, ETC. 17 87 Canniff & the Singers, Columbia CL 2366 (M); CS | 6 |
| Nat King Cole, Capitol T 1793 (M); ST 1793 (S) A8 SUMMER SOUNDS Robert Goulet, Columbia CL 2380 (M); CS 9180 (S) 7 A0 INTRODUCING HERMAN'S HERMITS 32 MGM E 4282 (M); SE 4282 (S) 32 A4 THREE O'CLOCK IN THE MORNING Bert Kaempfert & His Ork, Decca DL 4670 (M); DL 74670 (S) 32 56 I'M THE ONE WHO LOVES YOU Dean Martin, Reprise R 6170 (M); RS 6170 (S) 5 45 MUSIC FROM MARY POPPINS, THE SOUND OF MUSIC, MY FAIR LADY, ETC. 5 87 Cenniff & the Singers, Columbia CL 2366 (M); CS 17 | 4 |
| Robert Goulet, Celumbia CL 2380 (M); CS 9180 (S) 44 40 INTRODUCING HERMAN'S HERMITS 32 MGM E 4282 (M); SE 4282 (S) 45 44 THREE O'CLOCK IN THE MORNING 12 Bert Kaempfert & His Ork, Decca DL 4670 (M); DL 74670 (S) 56 I'M THE ONE WHO LOVES YOU Dean Martin, Reprise R 6170 (M); RS 6170 (S) 47 45 MUSIC FROM MARY POPPINS, THE SOUND OF MUSIC, MY FAIR LADY, ETC. Ray Cenniff & the Singers, Columbia CL 2366 (M); CS | 1 (3) |
| HERMITS 32 (45) 44 THREE O'CLOCK IN THE MORNING 12 12 (45) 44 THREE O'CLOCK IN THE MORNING 12 12 (45) 44 THREE O'CLOCK IN THE MORNING 12 12 (45) 44 THREE O'CLOCK IN THE MORNING 12 12 (45) 56 I'M THE ONE WHO LOVES YOU 5 5 (47) 56 I'M THE ONE WHO LOVES YOU 5 5 (47) 45 MUSIC FROM MARY POPPINS, THE SOUND OF MUSIC, MY FAIR LADY, ETC | 7 |
| 44 THREE O'CLOCK IN THE MORNING 12 Bert Kaampfert & His Ork, Decca DL 4670 (M); DL 74670 (S) 56 I'M THE ONE WHO LOVES YOU 5 Dean Martin, Reprise R 6170 (M); RS 6170 (S) 45 MUSIC FROM MARY POPPINS, THE SOUND OF MUSIC, MY FAIR LADY, ETC | 2 |
| 45 MUSIC FROM MARY POPPINS, THE SOUND OF MUSIC, MY FAIR LADY, ETC | |
| 45 Dean Martin, Reprise R 6170 (M); RS 6170 (S) 45 MUSIC FROM MARY POPPINS, THE SOUND OF MUSIC, MY FAIR LADY, ETC. Ray Canniff & the Singers, Columbia CL 2366 (M); CS | - |
| SOUND OF MUSIC, MY FAIR LADY, ETC. 17 Ray Canniff & the Singers, Columbia CL 2366 (M); CS | 5 |
| Ray Conniff & the Singers, Columbia CL 2366 (M); CS | 7 |
| 58 TONY BENNETT'S GREATEST HITS. | |
| | 6 |
| (49) 59 THE PINK PANTHER | 7 |
| 177 64 TRUE LOVE WAYS. 7 Peter & Gorden, Capitel T 2368 (M); ST 2368 (S) | 7 |

Compiled from national retail sales and radio station airplay by the Music Popularity Dept. of Record Market Research. Billboard.

You'd better believe it's a hit, so...



b/w Tears Melt The Stones #CR 301

Inspired by the Seven Arts Pictures Release THE

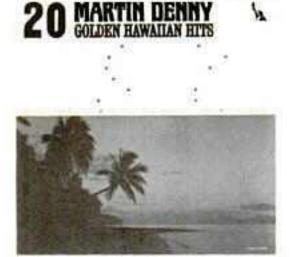
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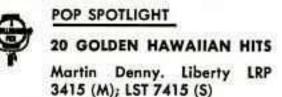
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C L A R I D G E

R E C O R D S





The unique sound of Martin Denny returns with 20 of his famous jungle-paradise hits. Famous throughout the Hawaiian Islands, the magic musical charm of pianist Denny has spread rapidly on the mainland via such beautiful tunes as "Hawaiian Village," "Lovely Hula Hands," "Pagan Love Song" and "Hawaiian War Chant," all included here.



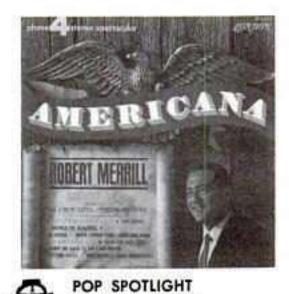
POP SPOTLIGHT THAT NEW COUNTRY FEELING Henry Jerome and his Orch. Decca DL 4676 (M); DL 74676 (S)

Creative producer-arranger Henry Jerome has come up with the clever idea of combining the pure sounds of country with the exciting sounds of a big brass pop band. The result is a winning program of standout, original concepts of country classics as witnessed in "Walking the Floor Over You."



MR. 12 STRING GUITAR Various Artists. World Pacific WPS-21835 (S)

The sound of the 12-string guitar fits the compositions of Bob Dylan like a glove. The luster, excitement and tragedy expressed in his material is completely captured by the guest appearance of Capitol Records' Glen Campbell, a wizard on the 12-string guitar. He is strongly supported by a rhythm group. Well performed and



AMERICANA Robert Merrill. London PM

55003 (M); SP 44065 (S)

The mellow, warm, baritone voice of Robert Merrill, backed by arranger-conductor Stanley Black and the London Festival Orchestra and Chorus lends power and vigor to such traditional American tunes as "Battle Hymn of the Republic," "When Johnny Comes Marching Home" and "America the Beautiful." This superb luxury package will sell

BREAKOUT ALBUMS

NATIONAL BREAKOUTS

NO NATIONAL BREAKOUTS

THIS WEEK

F NEW ACTION LP's

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

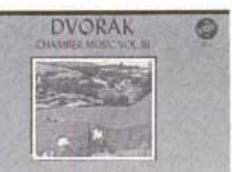
HIGHWAY 61 REVISITED . . . Bob Dylan, Columbia CL 2389 (M); CS 9189 (S)

JAN & DEAN GOLDEN HITS VOLUME 2 . . . Liberty LRP 3417 (M); LST 7417 (S)

THE SHADOW OF YOUR SMILE . . . Astrud Gilberto, Verve V 8629 (M); V6-8629 (S)

THE FIRST THING EV'RY MORNING . . . Jimmy Dean, Columbia CL 2401 (M); CS 9201 (S)

DRIVE-IN MOVIE TIME . . . Bobby Vinton, Epic LN 24170 (M); BN 26170 (S)



YES, I'M READY ... Barbara Mason, Arctic ALPM 1000 (M); ALPS 1000 (S)

OTIS REDDING SINGS SOUL . . . Volt LP 412 (M); SD 412 (S)

HERE & NOW! . . . George Shearing, Capitol T 2372 (M); ST 2372 (S)

HOW TO STUFF A WILD BIKINI . . . Kingsmen, Wand W 671 (M); WS 671 (S)

THE GREAT RACE . . . Henry Mancini & His Orch, RCA Victor LPM 3402 (M); LSP 3402 (S)

GETTING ROMANTIC . . . Swingle Singers, Philips PHM 200-191 (M); PHS 600-191 (S)

THE WANDERING MINSTRELS . . . New Christy Minstrels, Columbia CL 2384 (M); CS 9184 (S)

SUMMER WIND . . . Roger Williams, Kapp KL 1434 (M); KS 3434 (S)

THE SERENDIPITY SINGERS SING OF: LOVE, LIES AND FLYING FESTOONS

Philips PHM 200-190 (M); PHS 600-190 (S)

THAT MOTOWN SOUND . . . Earl Van Dyke & the Soul Brothers, Motown 631 (M); S 631 (S)



well produced.

on its cover art, too.





GLENN MILLER TIME

Glenn Miller Orch. (Ray McKinley). Epic LN 24157 (M); BN 26157 (S)

The Glenn Miller sound comes vividly alive once again via these top-ranking arrangements of recent hits of the 1960's. Ably assisted by the Moonlight Serenaders, the package makes for first-rate, enjoyable programming with strong sales appeal. Well produced,





Julie London. Liberty LRP 3416 (M); LST 7416 (S)

The rich, warm, vocal styling of Miss London adds new luster and beauty to the muchrecorded "My Kind of Town" and "She's Just a Quiet Girl (Mae)." With Gerald Wilson's big band support on his own superb arrangements, the beautiful songstress has another in a long line of smash LP's.



POP SPOTLIGHT GINO TONETTI SINGS Corol. CRL 57482 (M); CRL 757482 (S)

Marking his debut on the Coral label, the young six-foot Italian impresses as a distinctive new stylist. His lyric feel and tenderness are foremost throughout his reading of "This Is All I Ask" and "My Love Forgive Me." He swings with ease through "On the Street Where You Live" and "C'est Si Bon." A newcomer to watch.



CLASSICAL SPOTLIGHT HEIFETZ PLAYS GERSHWIN AND MUSIC OF FRANCE

Jascha Heifetz. RCA Victor LM 2856 (M); LSC 2856 (S)

The world's foremost violinist plays the works of one of America's greatest composers. He also plays the music of the modern French masters, with excellent support from Brooks Smith on piano. The album should get both classical and popular sales.



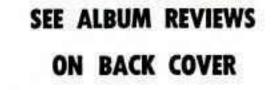
cover.



CLASSICAL SPOTLIGHT STRAVINSKY: SYMPHONY OF PSALMS/POULENC: GLORIA

Robert Shaw Chorale/RCA Victor Symphony Orchestra (Shaw). RCA Victor LM 2822 (M); LSC 2822 (S)

The Shaw Chorale shapes penetrating and profound images in both religious compositions. The Stravinsky work is joyous, compelling and moving. In "Gloria," Miss Endichs' voice is rich and sure. Shaw's conducting is thorough and deep, and his interpretation is a monument to such fine works.





NRG BUT

INTERNET POLICE

BEETHOVEN: HAMMERKLA-VIER SONATA/SONATA IN A FLAT

Charles Rosen. Epic LC 3900 (M); BC 1300 (S)

Charles Rosen, a young, gifted and rising pianist, displays considerable artistry with two of Beethoven's best, though not his most popular works. In addition to his technical competence, he shows a genuine understanding of the works.



SPOTLIGHT

TREASURES OF THE BAROQUE

Various Artists & Orchestras. Nonesuch H-79 (S)

This excellent baroque sampler, listing for \$1, has works of Vivaldi, Handel, Purcell, Bach and Schutz. The performances are polished, and the repertoire popular enough to entice the first-time baroque buyer.



COUNTRY SPOTLIGHT

REMINISCING

Slim Whitman. Imperial LP 9288 (M); LP 12288 (S)

The warmth and charm of Whitman's lyrical voice add new depth and beauty to the country standards "Mansion on the Hill" and "Be Honest With Me." Other Whitman standouts are "Please, Help Me, I'm Falling" and "When I Grow Too Old to Dream." Fine performance and production.



This is a multiartist package which has powerful appeal. Powerhouse stars are the late, great Cowboy Copas, Patsy Cline and Hawkshaw Hawkins doing, respectively, such tunes as "Wings of a Dove," "Lovesick Blues" and "I Suppose."

(continued)

ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LP's are listed under their respective categories.

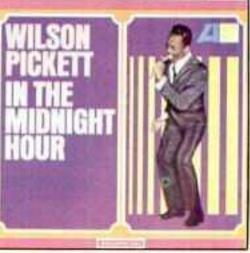


with the winners on GO ATLANTIC & ATCO

New POP Winners



I'LL TAKE YOU WHERE THE MUSIC'S PLAYING THE DRIFTERS # ATLANTIC 8113



IN THE MIDNIGHT HOUR WILSON PICKETT ATLANTIC 8114



IN PERSON AT EL MATADOR! SERGIO MENDES & BRASIL '65 *ATLANTIC 8112



MR. ACKER BILK & BENT FABRIC TOGETHER *ATCO 33-175



*****ATLANTIC 8111

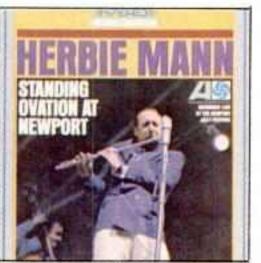


OTIS BLUE OTIS REDDING SINGS SOUL * VOLT 412



BLUES IS A WOMAN GONE CASEY ANDERSON *ATCD 33-176







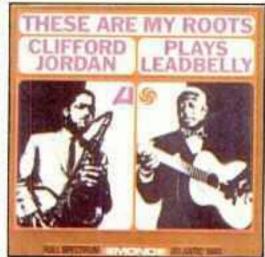


STANDING OVATION AT NEWPORT HERBIE MANN *ATLANTIC 1445

THE MODERN JAZZ QUARTET PLAYS GEORGE GERSHWIN'S PORGY & BESS *****ATLANTIC 1440

AND THEN AGAIN: ELVIN JONES





THESE ARE MY ROOTS CLIFFORD GORDON PLAYS LEADBELLY ***ATLANTIC** 1444

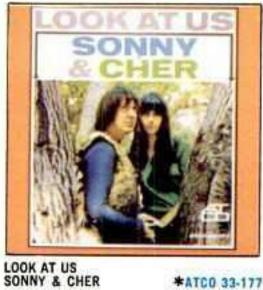


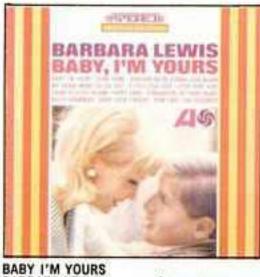
SING ME SOFTLY OF THE BLUES THE ART FARMER QUARTET *****ATLANTIC 1442



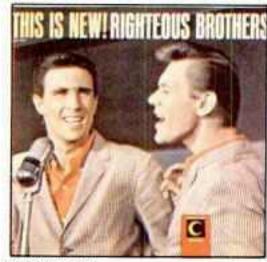
TED CURSON *ATLANTIC 1441







BARBARA LEWIS *ATLANTIC 8110



THIS IS NEW! RIGHTEOUS BROTHERS *MOONGLOW 1003





*ATCO 33-177



1841 BROADWAY, NEW YORK, N.Y.



Masterwork, again, provides that "extra" something to give you a powerful, profitable package promotion.

Here is an unbeatable value! The Masterwork Model 1906

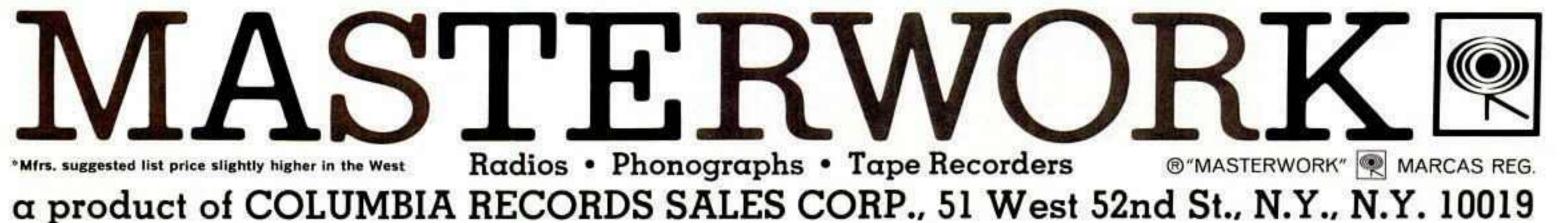
Stereophonic "Drop-a-Matic" Solid State Portable with front mounted speakers, dual channel amplifier, fully automatic changer, twin sapphire styli and FULL TRANSFORMER POWER in color coordinated "Char-Gold" cabinet with exclusive tooled grills.

PLUS

a sturdy handsome roll-a-bout stand with built-in record storage and designed for any room at an unbeatable package price

only \$57.50*

Here's sales power from The POWER HOUSE for '66



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CLASSICAL MUSIC

Col.'s New Classical Marketing Program Aimed to Help Dealer

NEW YORK-Columbia Records is launching a new marketing program for its classical records to aid the dealer's growth and profit potential. The program, which is in line with the "Grow Power in the Age of Reason" theme proposed by William P. Gallagher, Columbia vice-president, at the company's July convention in Miami, will broaden the margin to the dealer on the major portion of Columbia's catalog.

The program, which goes into effect on Sept. 20, has a price adjustment in which Columbia's branches will now offer a 50 per cent margin to retailers on the ML and MS series. These price adjustments are on the wholesale price only and will not affect the suggested list

price schedules of \$4.79 on ML and \$5.79 on MS LP's.

In addition to the price adjustments, Columbia will make it possible for the full-line retailer to offer his own Masterworks Subscription Plan in his own store. This move stems from a test of consumer purchasing patterns on classical albums run by the Columbia Record Club in July of last year. During the last 12 months, Columbia has maintained a consumer panel of selected subscribers. This panel has been subjected to continuous evaluation and study, and results showed that the classical buyer can be stimulated by broadening the selection of classical repertoire available to him. The Columbia tests also proved that the classical market is growing rapidly, and demand is increasing for esoteric repertoire as well as for that of so-called warhorse variety.

It is now expected that the price adjustment will enhance the dealer's profitability and that the subscription plan will broaden the dealer's potential in classical sales. The Columbia Record Club, as a result of the same tests, will offer a similar Masterworks Subscription Plan.

Gallagher said, "The new Masterworks prices are yearround in every respect and are consistent with our dedication to the 'Age of Reason' policy which has proved so successful for Columbia during the past two years. Now an even larger audience will be reached by such Columbia top-selling classical artists as Leonard Bernstein and the New York Philharmonic; George Szell and the Cleveland Orchestra; Eugene Ormandy and the Philadelphia Orchestra; pianists Vladimir Horowitz, Rudolf Serkin and Glenn Gould; violinists Isaac Stern and Zino Francescatti; organist E. Power Biggs, and the Mormon Tabernacle Choir.

The complete details of Columbia's new classical marketing plan will be unveiled to re-

tailers by the record company's sales organization in the near future.

DGG Offers 3 Releases In Its Series

BEST SELLING BUDGET-LINE CLASSICAL LP's

Below is a list of best selling Budget-Line Classical LP's in top Classical Retail Outlets.

This Week

- THE BAROQUE TRUMPET; Collegium Musicum of Paris, 1. Society for Old Instruments, Versailles Chamber Orchestra and Vogue Orchestra: Nonesuch H 71002 (S), H 1002 (M).
- BACH-Four Concertos for Harpsichord and Orchestra; 2. Neumeyer, Berger, Burr, Urbuteit, Ch. Orchestra of the Sarre (Ristenpart) : Nonesuch H 71019 (S), H 1019 (M).
- HUMMEL-Mandolin Concerto in G major/HOFFMANN-Mandolin Concerto in D major; Kunschak, Vienna Pro Musica (Hladky): Turnabout TV 34003S (S), TV 4003 (M).
- SYMPHONIES AND FANFARES FOR THE KING'S SUPPER; Collegium Musicum of Paris (Doluatte): Nonesuch H 71009 (S), H 1009 (M).
- BEETHOVEN—Symphony No. 9; Boston Symphony (Munch): RCA Victrola (2-12") VICS 6003 (S), VIC 5. 163 (M).
- 6. RIMSKY-KORSAKOV—Scheherazade; Vienna State Opera Orchestra (Rossi): Vanguard 163SD (S), 163 (M).
- 7. TCHAIKOVSKY-Concerto No. 1 in B flat for Piano G Orch.; Gilels, Chicago Symphony (Reiner): RCA Victrola VICS 1039 (S), VIC 1039 (M).
- BARTOK-Concerto for Orchestra; Chicago Symphony (Reiner): RCA Victrola VICS 1110 (S), VIC 1110 (M).
- SIBELIUS—Symphony No. 1; Halle Orchestra (Barbirolli): 9. Vanguard 132 SD (S), 132 (M).
- 10. HAYDN-Symphonies Nos. 6 (Morning), 7 (Noon), and 8 (Evening); Ch. Orch. of the Sarre (Ristenpart): None-such H 71015 (S), H 1015 (M).
- SCHUBERT-Waltzes (36), German Dances (16), and 11. Valses Nobles (12); Hautzig: Turnabout TV 34006 (S). TV 4006 (M).
- 12. VAUGHAN-WILLIAMS-Symphony No. 2 (London); Halle Orch. (Barbirolli): Vanguard 134 SD (S), 134 (M).
- 13. STRAUSS-Waltzes; Minneapolis Symphony (Dorati): Mercury-Wing 18000 (S), 14000 (M).
- 14. BEETHOVEN-Symphony No. 3; Phil. Prom. Orch. of London (Boult): Vanguard 127 SD (S), 127 (M),

Epic's Beethoven Pkg. **Sparking Entire Line**

NEW YORK - The seven-LP package of Beethoven's nine symphonies performed by George Szell and the Cleveland Orchestra is giving Epic Records a potent classical image in the marketplace. According to Sol Rabinowitz, Epic's director of merchandise, the package has become the "leader" the label's been looking for for some time and has sparked sales all through the line.

Rabinowitz credits the Beethoven package for bringing Epic's classical line 400 per cent over quota for August. The album, which started shipping during the first week of August, has received such favorable reaction in the field that additional pressings are being planned and preparations are now in the works to build it as a Christmas gift item via special promotional and advertising angles. The initial pressing incidentally, came to 3,000 copies. The box of seven monaural LP's carries a suggested list price of \$19.19 while stereo set is priced at \$23.19. The recordings were issued separately over the past few years. The success of the Beethoven package also has stimulated

sales in the rest of Szell's repertoire on the Epic label. Although Szell and the Cleveland Orchestra switched to Columbia Records earlier this year, Epic has about 50 of their LP's in its line. The Beethoven package, however, is the prime mover, and Epic plans to take advantage of its initial sales spurt via co-operative advertising programs between distributors and retailers. Along this line, Epic is supplying glossy ad mats as well as soft ad mats for dis-

tributor-dealer use.

The seven-LP box was part of Epic's all-Beethoven August release which included LP's by pianist Leon Fleisher and the Cleveland Orchestra, the Juilliard String Quartet and pianist Charles Rosen.

Now being prepared for October release are LP's featuring Metropolitan Opera soprano Judith Raskin, the premiere recording of Bach's "The Passion According to Saint Mark" performed by Wolfgang Gonnenwein conducting the Stuttgart and the Pforsheim Orchestra, the Beaux Arts String Quartet, and flutist Jean-Pierre Rampal.

Increased Subsidies Seen Curbing Tensions in Italy

ROME - Strikes and interruptions of opera and concert seasons which were common during the past season will probably disappear as the result of subsidies for classical music of \$6,400,000 which have been announced by the Ministry of Entertainment. These

CBS PUSH ON **STRAVINSKY**

LONDON - To mark the visit of Igor Stravinsky, CBS issued a special brochure giving details of all his available recordings. The 83-year-old composer was here to conduct a concert of his own works at the Royal Festival Hall (14). The performance included the European premiere of his "Variations in Memory of Aldous Huxley."

September 25, 1965, BILLBOARD

sums are in addition to previously approved \$8 million in subsidies.

Most recent stoppage came during the summer when a gala performance in honor of visiting President Edoardo Frey of Chile was canceled at Rome's Baths of Caracalla. In November 1964, the season's opening was delayed by one week by strikes and twice during the season other stoppages were called. Impresarios of the 11 leading opera and symphony companies declared themselves helpless to meet the union demands because of lack of funds.

The laws governing entertainment set fixed limits on the amounts available for subsidies and these have been duly appropriated each year. Minister Achille Corona has now diverted the additional funds from a separate source while he will endeavor to seek an amendment to the law for the future.

HAMBURG - Deutsche Grammophon has announced a winter program of three releases-Chopin, Schubert, and Mozart's "Magic Flute"-for its series "Meisterwerke in Geschenkausgaben" or masterworks in gift format.

The Chopin offering consists of a selection of Chopin's piano compositions interpreted by the 32-year-old Hungarian, Tamas Vasary.

The Schubert work contains Schubert's most famous chamber music ensembles performed by the Berlin philharmonic octet.

The third masterwork offering Mozart's "Magic Flute" is directed by Dr. Karl Boehm. Singers include Dietrich Fischer-Dieskau, Evelyn Lear, Fritz Wunderlich, Roberta Peters and Franz Crass.

Boehm's "Magic Flute" represents Deutsche Grammophon's entry in the controversy over whether there can be a "complete" recording of "Magic Flute" without the dialog.

This dispute was sparked by Dr. Otto Klemperer, who declined to include the dialog in the version he did this spring for Electrola on the ground that it was "fatuous" to stick literally by the opera stage presentation.

Grammophon's contends, however, that to eliminate the dialog is to abridge the work.

In a further Deutsche Grammophon production separate from the masterwork series,

www.americanradiohistory.com

15. MOZART-Concerto for Two Pianos & Orch. in E flat Major/Concerto for Three Pianos & Orch. in F major; Sancaln, Pommier, Silie, Orch. of Assoc. of Lamoureux Concerts (Chorofas): Nonesuch H 71028 (S), H 1028 (M).

Musical Mafia Is Milking Artists, Zecchillo Charges

MILAN — Baritone Giuseppe Zecchillo exploded a veritable bomb in the midst of classical music circles of Italy when he

Organists' Tourney

RAVENNA-An international competition devoted to organists will be held for the first time this year in this ancient capital of the Byzantine Empire. The prize is \$2,000. Information can be obtained from 1st International Organ Competition, Azienda Autonomo di Soggiorno e Turismo, Via S. Vitzle, 2, Ravenna, Italy.

Boehm has just recorded Alban Berg's "Wozzeck." Boehm and Berg were personal friends, and Boehm conducted "Wozzeck" in 1951 for the first time since Berg's works were banned by the Nazis.

The recording, just released, was produced in Berlin's UFA music studio, an acoustical gem surrounded by open-air sets used for shooting Western films. It is the second complete recording of "Wozzeck" ever to be made, having been preceded only by an older American mono version under Dimitri Mitropolos.

asked the local prosecutor's office for an investigation of what he called "the mafia of theatrical agencies."

Zecchillo, who has been heard at Ga Scala and other leading opera houses in and out of Italy, charged that the musical agents exact high commissions and stand in a position to damage the careers of artists who will not meet their terms. Under Italian law, agencies are forbidden to take percentages for finding work but they continue to function as "artistic consultants."

While there have been many rumors in the past about the power of Italian agents, this is the first time that any performer has risked his career in going to the authorities. Among his charges are that one American singer paid an agency \$800 per concert although his own receipts were about \$120 per engagement. He states that foreign artists who find it necessary to their carrer to show European, and particularly Italian engagements, find themselves paying out even more than the Italians are forced to do.

The baritone declared, "Musical agents often take a large part of the pay given singers. However, for fear of losing work only a few singers dare to rebel."

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ALBUM REVIEWS

Continued from page 38



JAZZ SPOTLIGHT

LES McCANN & THE GERALD WILSON ORCHESTRA

Pacific Jazz 91 (M)

Les McCann's piano sparks and drives Wilson's big band into a wallin' groove. No far-out music, just swinging jazz. The "Basie-Ellington-like" approach should reach out to all fans. Excellent guitar by Dennis Budimir, and inspired tenor sax by Teddy Edwards.



JAZZ SPOTLIGHT

Herbie Mann. Columbia CL 2388 (M); CS 9188 (S)

The jazz flutist from Latin-Afro jazz to frug and jerk-time. The cream of the country's top musicians combine with Oliver Nelson big band arrangements to create an outstanding album.



AND DAME EVERYMAN CLASSICS

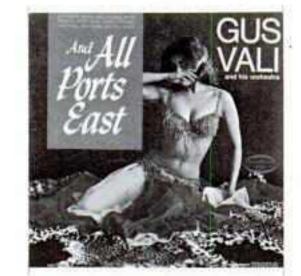
LOW PRICE CHILDREN'S

SPOTLIGHT

PROKOFIEFF: PETER AND THE WOLF/LIEUTENANT KIJE

Boris Karloff/Vienna State Opera Orch. (Rossi). Vanguard Everyman SRV 174 (M); SRV 174SD (S)

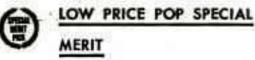
Karloff's distinguished narration in "Peter" coupled with the Prokofieff score should make this a highly popular LP. "Horror Man" is quite gentle and warm here—and seemingly is having fun himself. Mario Rossi's conducting of the Lt. Kije suite is refreshing and buoyant.





Gus Vali & His Orch. Musicor MM 2064 (M); MS 3064 (S)

With the popularity of belly-dancing music, the market for good Turkish, Arabic, Greek and Israeli music has burst the ethnic boundaries. The Gus Vali orchestra, with an able assist from Iliyas Plantanas on vocals, does an excellent job with popular versions of the music, of the Levant.



MISTY

Andre Previn & His Ork. Harmony HL 7348 (M); HS 11148 (S)

Andre Previn's smooth orchestra is in its usual fine form with the title song and with such standards as "What's New?," "Over the Rainbow," "I've Got the World on a String" and "Stormy Weather." It's the old Previn formula, and it still works.



POP SPECIAL MERIT

THIS IS JULIETTE GRECO Philips PCC 615 (S)

Juliette Greco proves she is the natural successor to Edith Plaf with an album of French songs ranging from the sultry "Parlez-Moi D'Amour" to a dreamy "La Mer." Though the material is all French, it's familiar enough with U. S. audiences to sell well.

SPECIAL MERIT

FLATT AND SCRUGGS-KING OF THE BLUEGRASS VOL. 1

Harmony HL 7340 (M)

The great bluegrass team is represented here by a series of material from the vaults, such as "'Tis Sweet to Be Remembered," "Dear Old Dixie," "Thinking About You." The cuts are superb. Package is a buy at the price, and will appeal to collectors of folk and country.

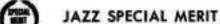




COUNTRY WILLIE-HIS OWN SONGS

Willie Nelson. RCA Victor LPM 3418 (M); LSP 3418 (S)

Willie Nelson is one of the greatest of country writers today. This package, therefore, has the appeal of the writer doing his own songs, and there are some noted ones, including "Mr. Record Man," "Funny How Time Slips Away," "Hello Walls," etc. The sides are simply and tastefully arranged.





The four-star rating is awarded new albums with sufficient commercial potential in their respective categories to merit being stocked by most dealers, one-stops and rack jobbers handling that category.

SOUNDTRACK

GO, GO, GO, WORLD! Original Motion Picture Soundtrack. Musicor MM 2059 (M); MS 3059 (S)

POPULAR

PROLIFIC COMPOSER ROD Mc-KUEN SINGS HIS OWN RCA Victor LPM 3424 (M); LSP 3424 (S)

THE KING OF SOUND

WHEN MY DREAMBOAT COMES

Bill Henderson. Verve V-8619 (M); V6-8619 (S)

Eric Rogers. London SP 44068 (S)

MANUEL AND HIS STRINGS PLAY SPANISH HARLEM MGM E 4299 (M); SE 4299 (S)

LOW PRICE COUNTRY

THE GREAT ROY DRUSKY SINGS Harmony HL 7354 (M)

BOTTLED IN BOND Johnny Bond, Harmony HL 7353 (M)

COUNTRY

HIT PARADE OF BLUEGRASS STARS

Various Artists. Starday SLP 343 (M)

CLASSICAL

VIVALDI: CONCERTOS FOR STRINGS AND OBOES

Moscow Chamber Orch. (Barshai). Mercury MG 50425 (M); SR 90425 (S)

MENDELSSOHN: VIOLIN CONCER-TO IN E MINOR; SCHUMANN: VIOLIN CONCERTO IN D MINOR Henryk Szeryng/London Symphony Orch. (Dorati). Mercury MG 50406 (M); SR 90406 (S)

BARTOK: THE WOODEN PRINCE London Symphony Orch. (Dorati). Mercury MG 50426 (M); SR 90426 (S) PATRICK MULDOON AND HIS MAGIC BALLOON

Carmel Quinn. RCA Camden CAL 1065 (M); CAS 1065 (S)

ALL STAR CHILDREN'S ALBUM VOLUME 1

Various Artists. Harmony HL 9552 (M)

RELIGIOUS

FILL MY CUP, LORD Stan Wright. Supreme M 106 (M)

MEMORABLE MOMENTS Lorin Whitney. Sacred LP 73044 (M); LPS 74044 (S)

SACRED

THERE'S NOTHING ON EARTH THAT HEAVEN CAN'T CURE Carl Story, Starday SLP 348 (M)

INTERNATIONAL

NEAPOLITAN SONGS Rocco Allegrezza-Ruggiero, Folkways FW 8770 (M)



ate sales potential within each record's music category.

JAZZ

ONE FLIGHT UP

Dexter Gordon. Blue Note BLP 4176 (M)

MY NAME IS ALBERT AYLER Fantasy 6016 (M); 86016 (S)

DIALOGUE

Bobby Hutcherson. Blue Note BLP 4198 (M)

BARRAGE

Paul Bley Quartet. Esp-Disk 1008 (M)

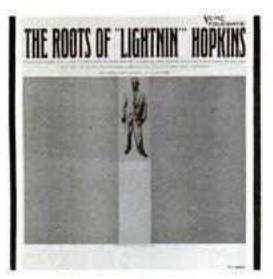
FOLK

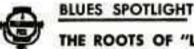
FOLK SONGS: THE SOUTH Bernice Reagon. Folkways FA 2457 (M)

LOW-PRICE CLASSICAL

HOFFMAN: MANDOLIN QUARTET IN F MAJOR; GIULIANI: MANDOLIN QUARTET IN A MAJOR

Various Artists. Turnabout TV 4016 (M); TV 34016S (S)



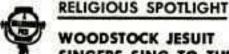


THE ROOTS OF "LIGHTNIN"" HOPKINS

> Verve Folkways. FV 9003 (M); FVS 9003 (S)

Hopkins is regarded by some as the greatest of the country blues artists. Here he does some performances recorded by Sam Charters, blues expert and aficionado, who brought Hopkins back to the recording scene after a period of inactivity. The performances are intense and valid blues statements. Included are "Penitentiary Blues" and "See That My Grave is Kept Clean."





WOODSTOCK JESUIT SINGERS SING TO THE LORD/VOLUME 1

Columbia. CL 2381 (M); CS 9181 (S)

A grandeur and sense of strength takes hold of the listener as the Woodstock Jesuit Singers offer hymns in English for the Catholic Church. The selections include "Crown Him With Many Crowns," "Now Thank We All Our God" and the powerful "Let All Mortal Flesh Keep Silence." Dealers will find this a very profitable item for the religious section.



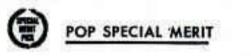
Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.



THE BIG BAD ROCK GUITAR OF GLEN CAMPBELL

Capitol T 2392 (M); ST 2392 (S)

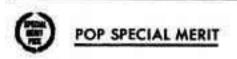
Playing the top teen hits of 1965, Campbell scores heavily with this fine instrumental package. The talented 12-string guitarist, with strong rhythm backing, swings through such smash tunes as "Ticket to Ride," "It's Not Unusual" and "King of the Road."



JAN & DEAN'S POP SYMPHONY NO. 1

Bel-Aire Pops Ork. Liberty LRP 3414 (M); LST 7414 (S)

Jan Berry conducts the Bel-Aire Pops Ork in a unique instrumental composition featuring 12 of the duo's top pop hits. Conductor-arranger George Tipton aids Berry on this unusual symphonic treatment of teen-oriented material, which should prove intriguing enough to move up the LP charts.



MEEHAN'S IN!

Danny Meehan. Mercury MG 21043 (M); SR 61043 (S)

The music hall voice of Danny Meehan, bold and brassy, comes across in this album of standards. Meehan tells a story with each song. Much of the material is from Broadway shows and film scores. Meehan's a belter—and a good one. ALL SPECIAL MERIT

ALL THAT'S GOOD

Frederick Roach. Blue Note BLP 4190 (M)

This is very satisfying jazz; it's relaxing, yet it has pulse and excitement, even tension. There's organ, tenor, guitar and drums, plus three voices which are used as instruments. Much is in the arrangements, including basic blues, touches of Negro church sounds and progressions and other elements of soul. One of the interesting sides is the Harlan Howard country tune, "Busted." Others are "All That's Good" and "Blues for 007."



EMPEROR'S NIGHTINGALE

Theatre A La Carte. Folkways FC 7588 (M)

This is a colorful and bright musical adaptation by the Theatre a La Carte which presented the Anderson classic on stage. The performers act tastefully and the production is imaginative and credible; the musical score is alive and blends with ease into the story.

> REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LP's are listed under their respective categories.

LOW PRICE CLASSICAL

MOZART & HAYDN: DANCES Innsbruck Symphony Orch. (Wagner). Turnabout TV 4011 (M); TV 340115 (S)

HAYDN & BOCCHERINI/CELLO CONCERT

Andre Navarra/Camerata Academia of the Salzburg Mozarteum (Paumgartner). Nonesuch H 1071 (M); H 71071 (S)

HAYDN: STRING QUARTETS NO. 76 & 79

Hungarian String Quartet. Turnabout TV 4012 (M); TV 34012S (S)

C.P.E. BACH: CONCERTO FOR ORCHESTRA/SYMPHONY NO. 1 IN D/SYMPHONY NO. 3 IN C Vienna State Opera Orch. (Prohaska)/ Vienna Symphony Orch. (Guenther). Vanguard Everyman SRV-176 (M)

MOZART: HAFFNER SERENADE Wurttemberg State Orch. (Leitner)/ Susanne Lautenbacher. Turnabout TV 4013 (M); TV 340135 (S)

JAZZ

TOO MUCH! TOOTS! Toots Thielemans. Philips PHM 200-188 (M); PHS 600-188 (S)

COMEDY

NOW HEAR THIS Moms Mabley. Mercury MG 21012 (M); SR 61012 (S)

FOLK

- GET TOGETHER Sonny Terry with Various Artists. Verve Folkways FV-9010 (M); FVS-9010 (S)
- PASSING THROUGH Cisco Houston, Verve Folkways FV 9002 (M); FVS 9002 (S)

BIG BILL BROONZY AND PETE SEEGER IN CONCERT Verve Folkways FV 9008 (M); FVS

9008 (S)

RURAL DELIVERY NO. 1 New Lost City Ramblers. Verve Folkways FV 9003 (M); FVS 9003 (S)

LOW PRICE CHILDREN'S

THE MITCH MILLER CHILDREN'S ALBUM Harmony HL 9553 (M)



Hermann Prey. Turnabout TV 4020 (M); TV 34020S (S)

MONTEVERDI: COMBATTIMENTO di Tancredi e clorinda & three Madrigals

Mainz Chamber Orch. (Kehr). Turnabout TV 4018 (M); TV 34018S (S)

CHILDREN'S

ALICE IN TOPSY TURVY LAND Anton Dolin. S & R 800 (M)

zip code helps keep postal costs



September 25, 1965, BILLBOARD

Jan Berry conducts in a unique instrum turing 12 of the du



www.americanradiohistory.com

BREAKOUT SINGLES

* NATIONAL BREAKOUTS

YESTERDAY

Beatles, Capitol 5498

***** REGIONAL BREAKOUTS

These new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major market(s) listed in parentheses.

DRUMS A-GO-GO . . .

Hollywood Persuaders, Original Sound 50 (Drive-In, BMI) (Los Angeles, Milwaukee)

I'M SO THANKFUL . . .

Ikettes, Modern 1011 (Jobete, BMI) (Baltimore, Atlanta)

THE SUN AIN'T GONNA SHINE ANYMORE

Frankie Valli, Smash 1995 (Saturday & Seasons Four, BMI) (Philadelphia)

ROSES AND RAINBOWS . . .

Danny Hutton, HBR 447 (Anihanbar, BMI) (Los Angeles)

TAKE ME FOR A LITTLE WHILE . . .

Evie Sands, Blue Cat 118 (Lollipop, BMI) (Baltimore)

NEW ALBUM RELEASES

This form is designed to aid dealers in ordering and broadcasters in programming.

ANGEL

ELENA GERHARDT-Hugo Wolf Songs; COLH 142.

BANG

STRANGELOVES-1 Want Candy; BLP 211.

BRUNSWICK

JACKIE WILSON-Spotlight on Jackie; BL 54119, BL 754119.

COLUMBIA

VARIOUS ARTISTS-Brendan Behan The Hostage; DOL 329, DOS 729.

CORAL

PETE FOUNTAIN & HIS GUEST STARS-Standing Room Only; CRL 57474, CRL 757474.

"BIG" TINY LITTLE-Play Me A Country Song; CRL 57481, CRL 757481. GINO TONETTI Sings; CRL 57482, CRL 757482. CMA (Country Music Assoc.)

VARIOUS ARTISTS-25 Great Country Music Artists Singing Their Famous Original Hits; CMA 712.

DECCA

BEETHOVEN: SERENADE IN D MAJOR FOR FLUTE, VIOLIN & VIOLA-DL 10116, DL 710116.

RANDY BOONE-Ramblin' Randy; DL 4663, DL 74663.

- WARREN COVINGTON & HIS ORCH.-Golden Trombone Favorites; DL 4667, DL 74667.
- PETER DUCHIN-Dance Till Dawn; DL 4685, DL 74685.
- HAYDN: QUARTET IN E FLAT—Netherlands String Quartet; DL 10117, DL 710117. HENRY JEROME & HIS ORCH.—That New
- Country Feeling; DL 4676, DL 74676.
- The Best of WAYNE KING; DXSB 7189. NEW YORK PRO MUSICA (Greenberg)—The Renaissance Band; DL 9424, DL 79424.
- SCARLATTI: STABAT MATER-Amor Artis Choral (Somary); DL 10114, DL 710114. SCHUMANN: SYMPHONY ETUDES-Gyorgy Gziffra; DL 10115, DL 710115.

SURFARIS-It Ain't Me Babe; DL 4683, DL 74683.

VARIOUS ARTISTS-1965 International Barbershop Chorus Winners; DL 4649, DL 74649.

VARIOUS ARTISTS-The Top Ten Barbershop Quartets of 1965; DL 4650, DL 74650. THE KITTY WELLS FAMILY GOSPEL SING-DL 4679, DE 74679.

DOT

- EDDIE FISHER WITH PETE KING-Mary Christmas; DLP 3658; DLP 25658. CHRISTMAS WITH JIMMIE RODGERS-DLP 3657, DLP 25657.
- DR. NORMAN WRIGHT & DR. CHARLES 5, KENDALL-Christmas Encore (Organ & Chimes) DLP 3660, DLP 25660.
- THE MILLS BROTHERS-10 Years of Hits 1954-1964; DLP 3652, DLP 25652.
- THE LENNON SISTERS-Solos; DLP 3659, DLP 25659.
- ROBIN LEE-DLP 3661.
- DICK CONTINO-Italia; DLP 3651, DLP 25651.

DUNHILL

F. F. SLOAN-Songs of Our Times; 50004.

GOLDEN CREST

ITHACA COLLEGE BAND (Beeler)-All Time Favorite Marches; CR 4073.

GRAMOPHONE

A Crowd of GEORGE MCKELVEY-GRM 101.

KAPP

BOSS GUITARS-Makin' Out at The Movies; KL 1439.

THE SEARCHERS NO. 4 -KL 1449.

LONDON

- BRAHMS: THE COMPLETE PIANO WORKS VOL. 3—Julius Katchel; CM 9410, CS 6410.
- JULIAN BREAM/PETER PEARS-Lute Songs; 5896, OS 25896.
- BRITTEN: CANTATA MISERICORDIUM SIN-FONIA DA REQUIEM-London Symphony Orch. & Chorus (Britten; 5937, OS 24937.
- BRACHA EDEN & ALEXANDER TAMIR-Music For Two Pianos; CM 9434, CS 6434.
- GRETA KELLER-5926.
- MANTOVANI Ole-LL 3422, P5 422.
- MENDELSSOHN: VIOLIN CONCERTO IN E MINOR-London Symphony Orch. (De Burgos); CM 9450, CS 6450.
- MOZART: COMPLETE DANCES & MARCHES VOL. 2-Vienna Mozart Ensemble (Broskovsky); CM 9413, CS 6413.
- TCHAIKOVSKY: SECOND SYMPHONY—Vienna Philharmonic Orch. (Maasel); CM 9427, CS 6427.

LONDON INTERNATIONAL

ORIGINAL EGERLANDER MUSIKANTEN—Golden Hits From Egerland; TW 91393, SW 99393.

LOLA TSAKIRI Sings the Biggest Hits From Greece—TW 91392, SW 99392.

Spain's MARISOL-TW 91370.

MGM

RICHARD CHAMBERLAIN—Joy In the Morning; E 4287, SE 4287. LIMELIGHT PLAYERS—Cyrano; 8041.

RCA CAMDEN

- LIVING JAZZ—Quiet Nights; CAL 914, CAS 914.
- LIVING STRINGS—Three O'Clock in the Morning & Other Love Songs; CAL 915, CAS 915.
- HANK LOCKLIN-My Kind of Country Music; CAL 912, CAS 912.
- DOROTHY OLSON-Songs For The Quiet Time; CAL 1069, CAS 1069.
- THE STATESMEN QUARTET WITH HOVIE LISTER-All Day Sing & Dinner on the Ground; CAL 916, CAS 916.

RCA RED SEAL

- BELLINI: HIGHLIGHTS FROM NORMA-Joan Sutherland, London Symphony Orch. (Bonynge) LM 2842, LSC 2842.
- BIZET: CARMEN HIGHLIGHTS-Leontyne Price & others-Vienna Philharmonic Orch. (von Karajan); LM 2843, LSC 2843.
- ARTHUR FIEDLER-BOSTON POPS ORCH.-Highlights from An Evening At the Pops; LM 2827, LSC 2827.
- PROKOFIEFF: SYMPHONY NO. 6-Boston Symphony Orch. (Leinsdorf); LM 2834, LM 2834, LSC 2834.
- PUCCINI: HIGHLIGHTS FROM MADAMA BUT-TERFLY-Price, Tucker-Italiana Opera Orch. & Chorus (Leinsdorf); LM 2840, LSC 2840.
- PUCCINI: TOSCA HIGHLIGHTS—Price, Di Stefano, Taddei — Vienna Philharmonic Orch. (Von Karajan); LM 2841, LSC 2841.
- RESPIGHI: ROME FESTIVAL-Los Angeles Philharmonic (Mehta); LM 2816, LSC 2816.
- VERDI: HIGHLIGHTS FROM LA FORZA DEL DESTINO-Leontyne Price, Italiana Opera Orch. & Chorus (Schippers); LM 2838, LSC 2838.
- VERDI: HIGHLIGHTS FROM OTELLO-Vickers, Rysanek, Gobbi, Rome Opera House Orch. & Chorus (Serafin); LM 2844, LSC 2844.
- VERDI: HIGHLIGHTS FROM RIGOLETTO-Robert Merrill, Anna Moffo, RCA Italiana Opera Orch. & Chorus (Solti); LM 2837, LSC 2837.
- WAGNER: HIGHLIGHTS FROM DIE MEISTER-SINGER VON NURNBERG-Various Artists, Orch. of the Bavarian State Opera (Keilberth); LM 2839, LSC 2839.

RCA VICTROLA

- BERLIOZ: L'ENFANCE DU CHRIST-Boston Symphony Orch. (Munch); VIC 6006-2, VICS 6006-2.
- KHACHATURIAN: VIOLIN CONCERTO-Boston Symphony Orch. (Monteux); VIC 1153, VICS 1153.
- PROKOFIEFF: CINDERELLA BALLET SUITE-Royal Opera House Orch. (Rignold); VIC 1138, VIC5 1138.
- RACHMANINOFF: SYMPHONY NO. 2-London Philharmonic Orch. (Boult); VIC 1139, VICS 1139.

SEECO

LUIS PEREZ MEZA SALUDA A EL TRIO LOS

UNITED ARTISTS

WILD ONES-The Arthur Sound; UAL 3450,

RED BIRD

SHANGRI-LAS 65'-RB 20-104.

PANCHOS-SCLP 9276.

UAS 6450.

THE WAY I LOOK AT IT, FELLA . . . IF YOU'VE GOT THAT "SPECIAL THING," WHY FIGHT IT. RIGHT!

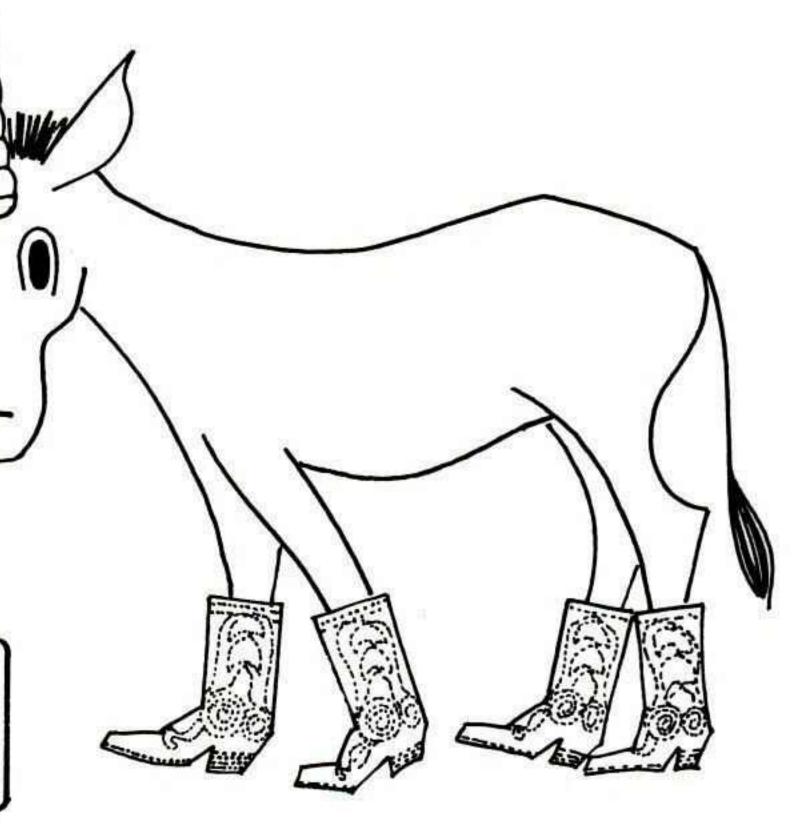
Billboard

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MUSIC





COMING OCTOBER 30

September 25, 1965, BILLBOARD

Copyrighted material

Rock 'n' Roll Bookings Gaining on College Circuit

PHILADELPHIA—While the emphasis was strictly on the folk singers a few years ago, William Honney, head of the local Honney theatrical agency, reports that the college campus this coming season is calling for the rock 'n' roll units as well as the big bands favored last year. The agency's one-night bookings are strong on the college and country club genre.

Among the rock 'n' roll bookings are the 4 Seasons at Rider College, Trenton, N. J., Sept. 25; the Rooftop Singers, who feature both pop and folk, at the University of Delaware, Newark, Del., Oct. 1; Gary U. S. Bonds, Drexel Institute here, Oct. 15; the Drifters, State University of New York, Delhi, N. Y., Oct. 22; the Chiffons, along with the Buddy Williams band, at Rider College, Trenton, N. J., Oct. 23; the Isley Brothers, Gettysburg (Pa.) College, Oct. 27, and at the University of Delaware, Newark, Del., Nov. 6.

Band bookings find Sammy Kaye at Cedarbrook Country Club here Sept. 25 and for three one-nighters in the Wilmington, Del., area, Nov. 9-11; Maynard Ferguson at Franklin & Marshall College, Lancaster, Pa., on Oct. 15, and at the University of Pennsylvania here on Oct. 29; Herbie Mann Quintet at Franklin & Marshall, Oct. 16; Vincent Lopez, Crescent Temple, Trenton, N. J.; the Glenn Miller band for a Nov. 12 date here and the following night in

Folkways Sales Increase in U.K. Vineland, N. J.; Lee Vincent plus Johnny Austin and the Family IV at DuPont Country Club, Wilmington, Del., Nov. 19, and Stan Rubin at Philadelphia Country Club here Nov. 27.

Honney also set Woody Allen, with the Family IV, for an Oct. 2 date at Franklin & Marshall College, Lancaster, Pa.

NARM OK's Rack Pact

CHICAGO—The announced tape cartridge rack-jobbing arrangement worked out by the International Tape Cartridge Corp. and the National Mercantile Corp. has the blessings of Jules Malamud, executive director of the National Association of Record Merchandisers. Commenting on the agreement,

Jazz Magazine

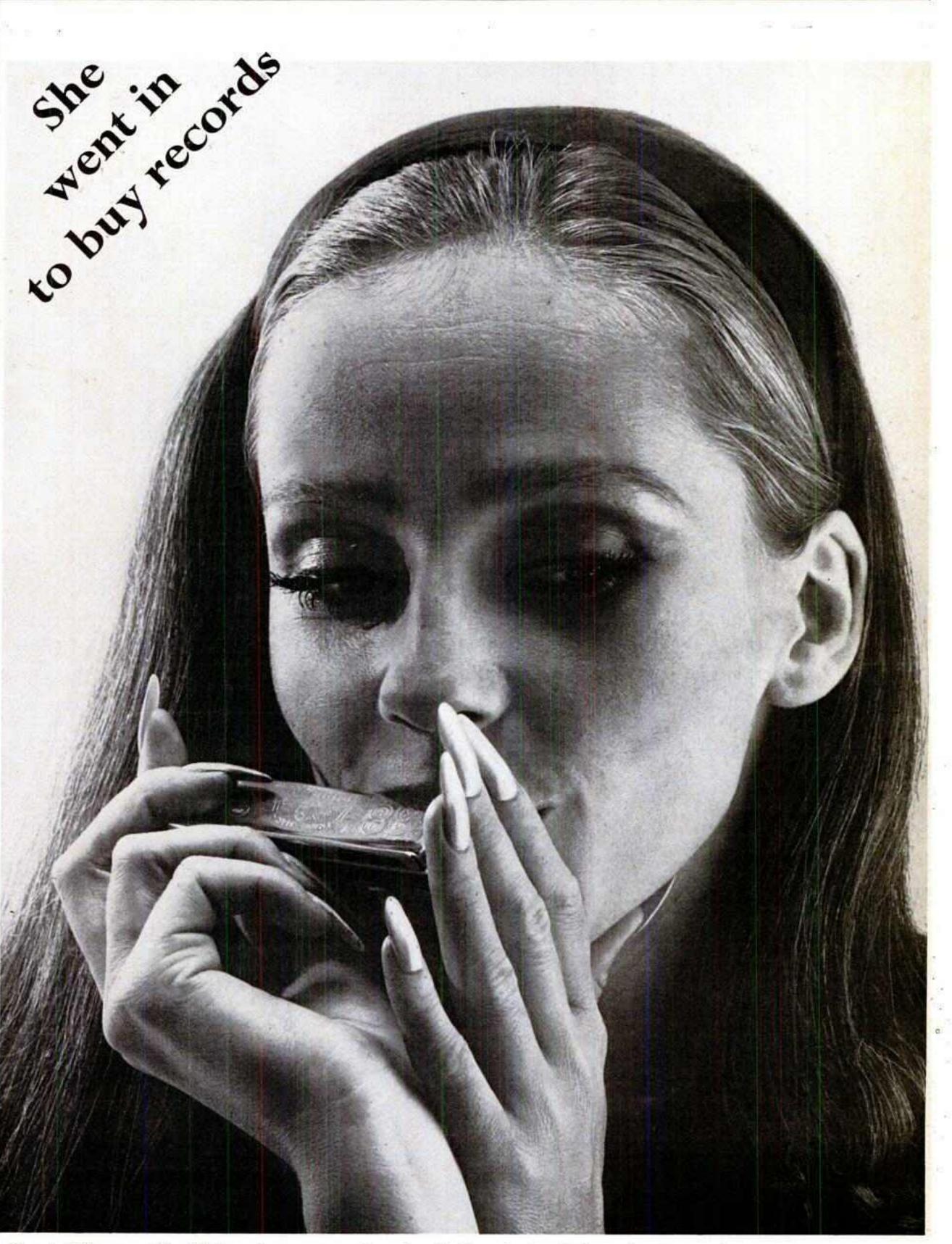
UTICA, N. Y. — Sounds & Fury, a new bi-monthly consumer jazz magazine, made its debut this week. The 64-page first issue consisted mostly of feature articles on jazz artists. Publisher is Taylor Franklin here.

which could see tape racks installed in up to 6,800 Ford dealer showrooms about the country, Malamud said, "We're all for the Ford move. We are in favor of anything that brings

Thom Bell Named

PHILADELPHIA — Thom Bell, former studio musician and writer for Chubby Checker, has been named a&r director at Cameo-Parkway Records. Bell announced an open-door policy for talent.

the promise of growth to our industry." Malamud's comment came during the NARM's midyear meeting and person-toperson sales conference here last week.



LONDON-Moses Asch, head of Folkways Records in London for talks with Nathan Joseph of Transatlantic, the U.K. licensee, said that sales of his material in Britain have been better in recent months than in the U.S.

He said the uncertainty of the excise tax problem in the U. S. held off sales but now this has been settled business has picked up. Commenting on the current U. K. trade situation in general, he said that British disk firm will inevitably follow the U. S. pattern of trading. "There is a market for millions of records at a certain price level, and this is where future expansion lies" he said.

WB Films Elects Maitland as VP

NEW YORK—John K. (Mike) Maitland has been elected vicepresident of Warner Bros. Pictures by the company's board of directors. Maitland is president of Warner Bros. Records, a subsidiary of the motion picture firm.

Maitland has been with the WB disk firm for the past four years. He is a veteran of 19 years in the record business, having started with Capitol Records in 1946.

Motor Town Stint

NEW YORK — The Motor Town Revue, featuring Tamla-Motown acts, including the Temptations, Martha and the Vandellas, Jr. Walker and the All-Stars, Stevie Wonder, the Choker Campbell Band, and Brenda Holloway, are set for a one-night show at Convention Hall, Philadelphia, Oct. 2.

September 25, 1965, BILLBOARD

But she'll leave with a Hohner harmonica. One slant look at the big Hohner display on the counter and her fingers were in her change purse. It's that easy to sell Hohner harmonicas. Look around! The Hohner name's been selling quality instruments for ages. And now the harmonica's backed by exciting consumer advertising in print and on radio. That can mean tremendous new profits for you! Call your Hohner distributor today. M. Hohner, Andrews Road, Hicksville, New York.



COUNTRY MUSIC

Starday Issues 7 More LP's In Country Sales Program

NASHVILLE-Starday Records is in high gear with Phase II of its Sixth Annual Country music spectacular Summer-Fall Sales Plan with releases of seven more new albums especially -

prepared for the program.

A featured part of the promotion is a double album by the late Cowboy Copas. In a large, beautiful color brochure produced by Starday President

Don Pierce for the sale campaign, there are several photos covering Copas' career and a devoted tribute written by Copas' son, Gary Copas, graduate a of Vanderbilt University.

Copas was killed in 1962 in a plane crash near Camden, Tenn., which also took the lives of country music stars Patsy Cline, Hawkshaw Hawkins and guitarist Randy Hughes.

YOU ALWAYS HURT

THE ONE YOU LOVE

Other artists represented in the sale program include the Willis Brothers, Dottie West, Melba Montgomery, George Jones, Johnny Bond, and the Sunshine Boys.

Phase II ends Oct. 15. A case of Jack Daniels whisky will be awarded to the Starday distributor who wins Phase I and the one who wins Phase II. The accounting on Phase I is in progress. Distributors got a 20 per cent discount on all albums except those in the economy series.

CMA Board Sets Hearing **On By-Laws**

NASHVILLE-A meeting of the board of directors of the Country Music Association was set in Nashville (22) to act on recommendations of the By-Laws Committee. There are 22 directors.

The By-Laws Committee wrestled with various suggested changes in an all-day meeting Wednesday (8) in Nashville in the office of Wesley Rose, president of Acuff-Rose Publications, Inc., committee chairman.

Committee members attending were: Jack Stapp, president of Tree Publishing, Inc., Bill Denny, president of Cedarwood Publishing Co., both of Nashville; Ken Nelson, Hollywood, executive producer for Capitol; Roy Horton, New York, general manager Southern Music, Inc. and Peer International Inc., and Mrs. Jo Walker, executive director of CMA, ex-officio member.

Committee members unable to attend because of press of business were Hal B. Cook, New York, publisher of Billboard, and Jack Loetz, New York, vice-president Columbia Records.



Capitol 5507 Plus—A STARLINE release of TWO all time Hank Thompson favorites SIX PACK **TO GO**

WILD .SIDE OF LIFE

3 BIG RELEASES ON CAPITOL

a great C & W rendition

Capitol 6079

ADDED BONUS a great LP LUCKIEST HEARTACHES IN TOWN

Capitol

T 2342

PAPER

DOLL

COMING UP: STATE FAIR OF TEXAS 14th Consecutive Year Oct. 9-24 TOURING: GERMANY, FRANCE AND ITALY NOVEMBER 1965

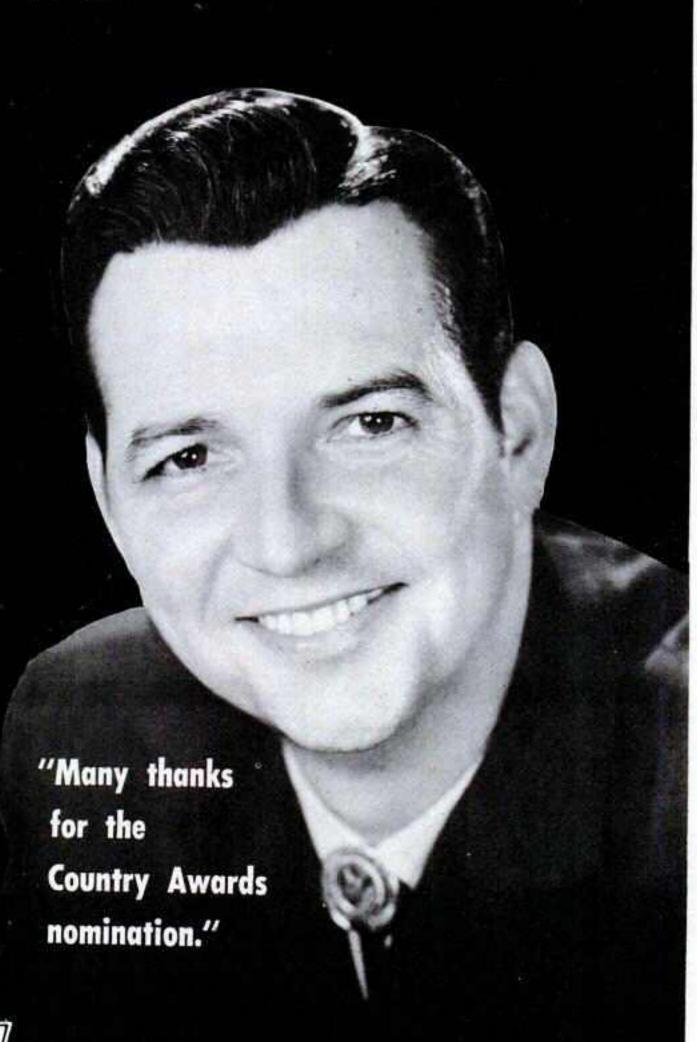


EXCLUSIVE MANAGEMENT: ARTIST MANAGEMENT JIM HALSEY

PROFESSIONAL BUILDING INDEPENDENCE, KANSAS

Agency

AREA CODE 316 ED 1-0310 ED 1-3468



Dot Distributor

NASHVILLE - Dot Records Distributing Corp. was appointed last week as distributor for Starday Records in the New Orleans and Louisiana territory, Mrs. Christine Hamilton, Dot vice-president, and Jim Wilson, Starday national sales manager. announced jointly.

Dot will participate in the second phase of Starday's 6th Annual Country Music Summer-Fall Sales Plan, which includes a case of whiskey for the winning distributor.

The announcement said the "Dot Records operation is under the capable direction of Jim Flattmann. His vast experience in the New Orleans territory will be highly beneficial in the marketing of Starday product."



Play the finest banjo that money can buy ... yet you'll be surprised and delighted at how little it really costs! Complete selection of Salstrom custom-crafted, beautifully inlaid Five String, Long Five String, Plectrum or Tenor Models. Also complete series of replacement necks including extra long five string neck to convert to popular "Pete Seeger" Model.

Write for descriptive literature SALSTROM BANJO COMPANY Dept. E-9C . OREGON, ILLINOIS

September 25, 1965, BILLBOARD





NASHVILLE SCENE

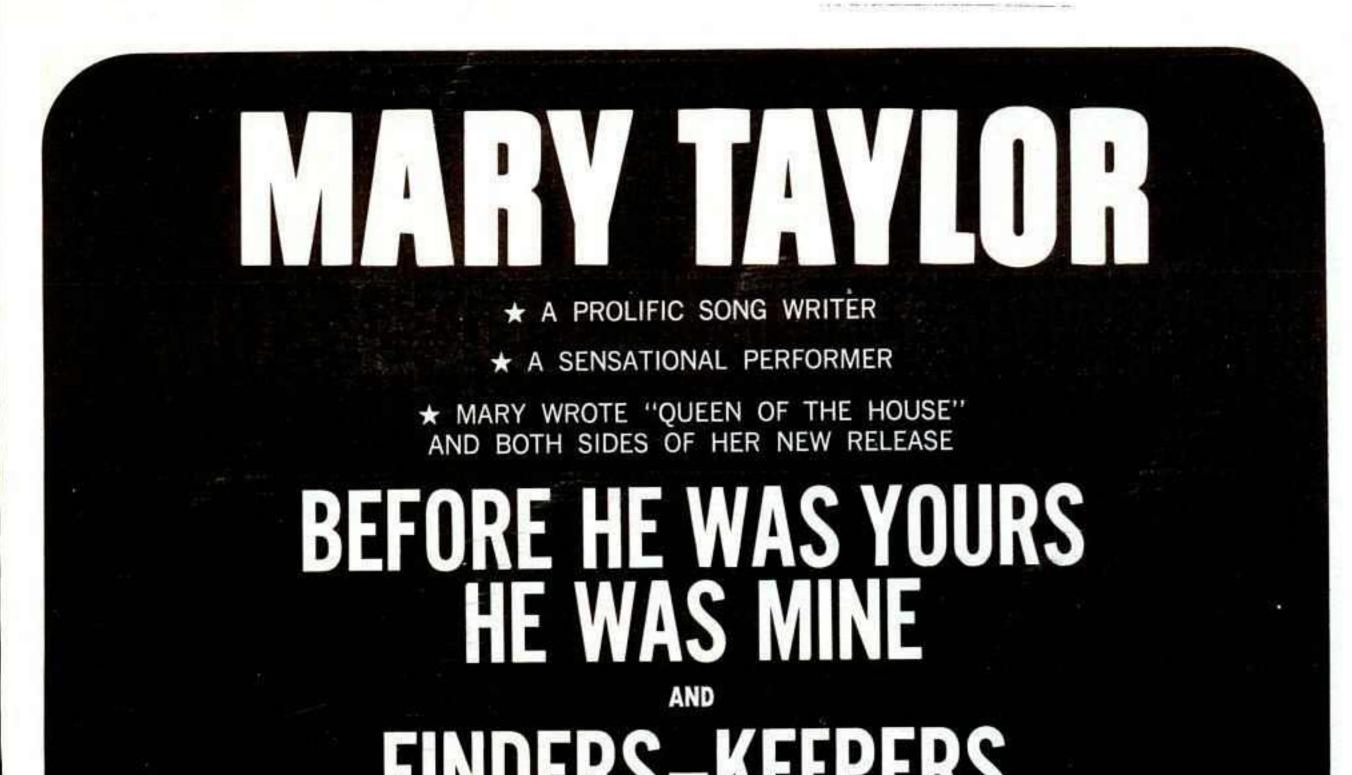
By ELTON WHISENHUNT

BIG SWITCH—Buddy Lee, booking agent for Hank Williams Jr. and getting started in the business in Nashville representing other artists, used to be a professional wrestler in New York. Was on a regular TV wrestling show. Was usually the villain. Claude King is hot. It took him years to hit the big time after some heart-breaking efforts, but it paid off. He's booked solid for the rest of the year and just cut a new album, "Tiger Woman," due next month, following his hit single of the same name. Claude, also a talented composer, wrote seven of the tunes. He plans to have his own band soon, will name them "The King's Men." (Clever, Claude. Glad your career is in high gear. Couldn't happen to a nicer guy.)

HELP DEPARTMENT—Don Jaye, program director at WLOX, Biloxi, Miss., reports country music DJ Jim Owens needs current country records.

HOP - SCOTCH — Minnie Pearl has been added to the cast of the Texas-sized country music show in the Astrodome at Houston Jan. 8. Others previously set for the show: Hank Snow, Webb Pierce, Kitty Wells, Johnny Wright, Ruby Wright, Bill Phillips, Faron Young, Hank Williams Jr. . . . Backstage visitors to the "Grand Ole Opry" recently were U. S. Rep. Richard Fulton of Nashville and his guest U. S. Rep. George E. Shipley (D., III.)

DIDJA KNOW? — That Miss Frances Lyell, 24, has been singing with the Carter Family since she was 12? And that she



plays piano, autoharp, guitar, bass fiddle and accordion?

CHART CHAT-Jimmy Kish, "The Flying Cowboy," was in town recently for recording sessions at Starday. Kish has his own plane, flies all over the country. . . . Also in town for recording are singers Ronnie Dove and Johnny Tillotson. Due in October for sessions is Reprise artist Keely Smith. Her husband, Jim Bowen, will direct. Pop star Vic Damone, who was here a few months ago to record, will be in next month also. . . . Local artists who recorded last week include George Hamilton IV, Dottie West, Hank Cochran, Bobby Bare, Gene Pitney-Melba Montgomery, Jeanie Johnson, John Loudermilk and Mickey Newbury, a new Hickory artist.

MONO-LOG — Pat Boone: "Any rumor you have heard about my moving to Nashville in the near future is strictly wishful thinking on my part. I'd like to. I've been planting seeds in people's minds in Hollywood about the possibility of doing a network TV show from Nashville. I also feel and have said for a long time that the Grand Ole Opry should be televised. I would be proud to host it."

TOWN AND COUNTRY -Ernest Tubb, who has a successful Ernest Tubb Record Shop in downtown Nashville, opened another one last week at Columbia, Tenn. . . . Glad to see Red Foley so active again. He's playing shows all over the country. Had capacity crowds recently in St. Peter, Minn., and West Liberty, Ia. (Keep it up, Red). . . . Ferlin Husky is the hit of the film "Forty Acre Feud," recently released and now playing in theaters around the country. It was filmed in Nashville last spring, has a number of country music stars. Husky has a natural acting ability and a



CAPITOL 5484

> BOTH SIDES GETTING LOTS OF ACTION

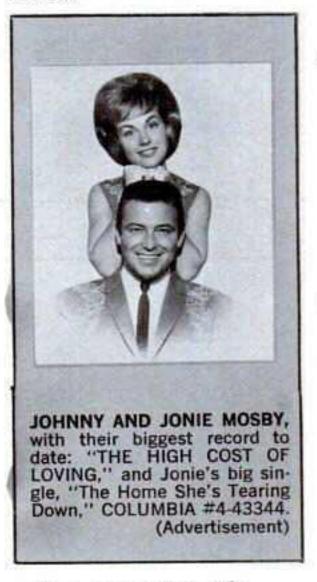
JIM HALSEY

PROFESSIONAL BUILDING INDEPENDENCE, KANSAS AREA CODE 316 ED 1-0310 ED 1-3468 flair for comedy.

QUICK QUOTE — Jimmy Dean: "I slept like a log last night and feel like I woke up in the fireplace."

Rose in Hollywood

NASHVILLE—Wesley Rose, president of Acuff-Rose Publications, Inc. and personal manager of Roy Orbison, was in Hollywood last week checking scripts for an MGM motion picture in which Orbison is to have a top role. One of the provisions in the 20-year contract Orbison signed with MGM in July called for him to appear in movies.



when answering ads . . .

Say You Saw It in Billboard

September 25, 1965, BILLBOARD

WANDA JACKSON

EXCLUSIVELY CAPITOL RECORDS

SEND ME NO ROSES (PUBLISHED BY MOSS-ROSE)

MY FIRST DAY WITHOUT YOU

(PUBLISHED BY CENTRAL SONGS)

Look what's happening to Wanda:

 Second European tour this year starts at the Grand Gala du Disque in Amsterdam

- Oct. 1st and 2nd . . . then appearing in Germany, France and Italy thru Oct. 26.
- Top Ten record in West Germany . . . SANTO DOMINGO (Electrola Records) from Billboard's Hits of the World chart Aug. 28th issue.
- Appearing in Las Vegas, Reno, Fairs and Rodeos.
- New syndicated TV show "MUSIC VIL-LAGE" exclusively for furniture dealers.



Exclusive Management

JIM HALSEY

The second in the second



Professional Building Independence, Kansas

Area Code 316 ED 1-0310 ED 1-3468

IF YOU ARE A BILLBOARD SUBSCRIBER...

an official ballot is bound into this issue for your participation in

BILLBOARD'S 18TH ANNUAL COUNTRY MUSIC POLL

To avoid multiple voting by over-anxious fans, no ballots are included in any newsstand copies or Billboard office copies of this issue.

THE POLL

This is the first time Billboard has opened the balloting for its Country Music Poll to all segments of the musicrecord industry . . . some 21,000 Billboard subscribers throughout the world.

The massive scale of this year's poll is part of the excitement that will surround the Awards Presentation itself ... when, for the first time, Country Music has its own gala "Awards Night" on nationwide television October 22 from stage of the Grand Ole Opry in Nashville, Tenn.

THE PROCEDURE

The 65 nominations for the 13 Billboard Award Categories have been determined by a poll of nearly 200,000 listeners of leading country music radio stations throughout America. They represent the official nominees and NO WRITE-IN VOTES WILL BE ACCEPTED.

To avoid multiple voting, ballots are contained only in those copies of Billboard subscribers of record on or before September 10, 1965. Ballots are individually numbered in sequence and printed in the exact quantity to cover our subscriber roster. NO REQUEST FOR ADDI-TIONAL OR MISSING BALLOTS CAN BE FILLED.



COUNTRY MUSIC AWARDS NIGHT OCTOBER 22, 1965 ON ABC-TV's "THE JIMMY DEAN SHOW"

To comply with all controls agreed upon by the ABC-TV Network and the Jimmy Dean Show, Billboard has engaged the services of the highly respected New York accounting firm of J. K. LASSER & COMPANY to receive and tally the final ballots. The names of the 13 winners shall be the sole and exclusive knowledge of J. K. Lasser & Company until their official representative releases the sealed envelopes during the course of The Jimmy Dean Country Music Awards Show on ABC-TV.

BALLOTS ARE TO BE SENT TO THE ADDRESS ON THE REVERSE SIDE OF THE BALLOT (postage prepaid if mailed in the U. S.)—to J. K. Lasser & Company, 666 Fifth Avenue, New York, N. Y. 10019. Any ballots mailed to Billboard, or any individual or firm other than J. K. Lasser & Company, will be automatically VOID.

BILLBOARD'S 18TH ANNUAL COUNTRY MUSIC POLL

NOMINEES

1. FAVORITE MALE ARTIST

George Jones Roger Miller Buck Owens Ray Price Jim Reeves

3. MOST PROMISING MALE ARTIST

Merle Haggard David Houston Warner Mack Roger Miller Del Reeves

5. FAVORITE SINGING GROUP

The Browns Carl & Pearl Butler Flatt & Scruggs George Jones & Gene Pitney Wilburn Brothers

7. FAVORITE INSTRUMENTALIST

Chet Atkins Phil Baugh Roy Clark Floyd Cramer Pete Drake

2. FAVORITE FEMALE ARTIST Norma Jean

Loretta Lynn Connie Smith Kitty Wells Dottie West

4. MOST PROMISING FEMALE ARTIST

Lorene Mann Jody Miller Bonnie Owens Connie Smith Dottie West

6. MOST PROMISING SINGING GROUP

Roy Drusky & Priscilla Mitchell George Jones & Melba Montgomery George Jones & Gene Pitney Johnnie & Jonie Mosby Ernest Tubb & Loretta Lynn

8. FAVORITE COUNTRY SONGWRITER

Bill Anderson Hank Cochran Harlan Howard

Tele Diuke

9. FAVORITE BAND

Bill Anderson/Po' Boys Buck Owens/The Buckeroos Ray Price/The Cherokee Cowboys Hank Thompson/The Brazos Valley Boys Ernest Tubb/Texas Troubadors

11. ALL-TIME FAVORITE SINGLE

City Lights (Ray Price) Crazy Arms (Ray Price) El Paso (Marty Robbins) Four Walls (Jim Reeves) Your Cheatin' Heart (Hank Williams)

13. ALL-TIME FAVORITE ALBUM

Best of Jim Reeves Gunfighter Ballads (M. Robbins) Hank Williams Greatest Hits I Walk The Line (J. Cash) Your Cheatin' Heart (H. Williams)

* Nominees were determined by a poll of more than 200,000 listeners of America's leading country music radio stations.

Winners will be announced on ABC-TV's "Jimmy Dean Show" Oct. 22, originating from "Grand Ole Opry," Nashville, and will be published in Billboard's forthcoming "World of Country Music."

September 25, 1965, BILLBOARD

Roger Miller Buck Owens

10. FAVORITE SINGLE RECORD (1964-65)

I've Got A Tiger By The Tail (B. Owens) King Of The Road (R. Miller) Let's Go All The Way (Norma Jean) Things Have Gone To Pieces (G. Jones) Yes, Mr. Peters (Drusky & Mitchell)

12. FAVORITE ALBUM (1964-65)

Best of Jim Reeves Connie Smith I've Got A Tiger By The Tail (B. Owens) The Jim Reeves Way Return of Roger Miller

Talent Assn. **Elects Long**

NASHVILLE-Hubert Long, president of Hubert Long Talent Agency, was elected firstterm president last week of the recently formed Nashville Association of Talent Directors.

Other officers, all one-year terms:

W. E. Moeller, Moeller Talent, Inc., vice-president; Bob Neal, Bob Neal Agency, secretary; H. K. Wilson, Wil-Helm Agency, treasurer. The association retained Larry Westbrook as attorney and Tandy Rice for public relations.

The association adopted as its purpose:

To promote co-operation in all matters of interest to personal managers and booking agencies of the music industry; to maintain high standards in business dealings; to correct trade abuses; to compile and distribute beneficial information to members; to aid and protect its members and do all things within the organization's scope for the welfare of its members.

Ocono Label Set

NASHVILLE - Ocono Records has been formed here. The country-gospel label will release its first record about Oct. 15, according to Ralph H. Compton,

who'll represent the label in Birmingham. Deejays may write to Compton at 8500 N. 6th Ave., Birmingham, to add their names to the label's mailing list.

NASHVILLE AIRPORT LIKE **GRAND CENTRAL STATION**

NASHVILLE-Louis Buckley, a top record promoter and operator of three record shops, was at the airport seeing Jimmy Dean and singer Linda Gayle off last week.



Arnold's Kin Wed

NASHVILLE - Jo Ann Arnold, 19, daughter of Mr. and Mrs. Eddy Arnold, and Richard Pollard, 20, business administration student at Vanderbilt University, were married last week (11) at Belle Meade Methodist Church.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 9/25/65

| This Week | Last Week | | eks en | This Week | Last Week | TITLE, Artist, Label &-No. |
|--------------|--------------|--|--------|--------------|--------------|--|
| 1 | 1 | IS IT REALLY OVER Jim Reeves, RCA Victor 8625 (Tuckahoe, BMI) | .10 | 26 | 29 | THE FRIENDLY UNDERTAKER Jim Nesbitt, Chart 1240 (Peach, SESAC) |
| 2 | 2 | ONLY YOU (Can Break My Heart) Buck Owens, Capitol 5465 (Bluebook, BMI) | . 9 | 27 | 16 | WILD AS A WILDCAT Charlie Walker, Epic 9799 (Tree, BMI) |
| 3 | 4 | BEHIND THE TEAR Sonny James, Capitol 5454 (Central Songs, | . 7 | 28 - | 28 | WHISTLE WALKIN' Ned Miller, Capitol 5431 (Central Songs, BMI) |
| 4 | 8 | BMI) TRUCK DRIVIN' SON-OF-A-GUN | .12 | 29 | 32 | I'M THE MAN Jim Kandy, K-Ark 647 (Saturday, BMI) |
| 5 | 3. | Dave Dudley, Mercury 72442 (Raleigh, BMI) YES, MR. PETERS Roy Drusky & Priscilla Mitchell, Mercury | .18 | 30 | 33 | CRYSTAL CHANDELIER Carl Belew, RCA Victor 8633 (Harbot, SESAC) |
| 6 | 12 | 72416 (Screen Gems-Columbia, BMI) HELLO VIETNAM Johnny Wright, Decca 31821 (New Keys, | . 5 | 31 | 48 . | I'M LETTING YOU GO Eddy Arnold, RCA Victor 8632 (Rubi-Die BMI) |
| 7 | 7 | GREEN GREEN GRASS OF HOME | . 9 | 32 | 38 | LIVIN' IN A HOUSE FULL OF LOVE. David Houston, Epic 9831 (Gallico, BMI) |
| 8 | - 5 | Porter Wagoner, RCA Victor 8622 (Tree, BMI) YAKETY AXE | .14 | 33 | 36 | IF IT PLEASES YOU Billy Walker, Columbia 43327 (Cedarwood BMI) |
| 9 | 9 | Chet Atkins, RCA Victor 8590 (Tree, BMI) TIGER WOMAN | .14 | 34 | -39 | OUT WHERE THE OCEAN MEETS THE Hugh X. Lewis, Kapp 673 (Cedarwood, BM |
| 10 | 6 | Claude King, Columbia 43298 (Gallico, BMI) THE BRIDGE WASHED OUT Warner Mack, Decca 31774 (Peach, SESAC) | | 35 | 40 | BRIGHT LIGHTS AND COUNTRY MUS Bill Anderson, Decca 31825 (Moss-Rose & Champion, BMI) |
| 11 | 13 | THE BELLES OF SOUTHERN BELL. Del Reeves, United Artists 890 (Tree, BMI) | 12.22 | 36 | 37 | OUR HEARTS ARE HOLDING HANDS. Ernest Tubb & Loretta Lynn, Decca 31793 (Moss-Rose, BMI) |
| 12 | 14 | I WOULDN'T BUY A USED CAR FROM HI Norma Jean, RCA Victor 8623 (Wilderness, BMI) | M 9 | 37 | 46 | THE HOME YOU'RE TEARING DOWN |
| 13 | .10 | ONE DYIN' AND A BURYIN' Roger Miller, Smash 1994 (Tree, BMI) | .10 | 38 | 22 | LOST IN THE SHUFFLE Stonewall Jackson, Columbia 43304 (Canad Ltd., BMI) |
| 14 | 17 | GONNA HAVE LOVE Buck Owens, Capitol 5465 (Central Songs, BMI) | . 9 | 39 | 24 | BEFORE YOU GO Buck Owens, Capitol 5465 (Bluebook, BM |
| 15 | 11 | THE OTHER WOMAN Ray Price, Columbia 43264 (Pamper, BMI) | .21 | 40 | 44 | SUN GLASSES Skeeter Davis, RCA Victor 8642 (Acuff- |
| 16 | 35 | THE SONS OF KATIE ELDER Johnny Cash, Columbia 43342 (Famous, ASCAP) | . 4 | 41 | 50 | Rose, BMI) NUMBER ONE HEEL Bonnie Owens, Capitol 5459 (Bluebook, BA |
| 17 | 20 | THE DJ CRIED Ernest Ashworth, Hickory 1325 (Acuff-Rose, BMI) | . 8 | 42 | 49 | IT'S ANOTHER WORLD Wilburn Brothers, Decca 31819 (Bronz, |
| 18 | -19 - | WALKING THE FLOOR OVER YOU George Hamilton IV, RCA Victor 8608 (Noma, BMI) | .12 | 43 | 47 | SESAC) I'M GONNA BREAK EVERY HEART I C Merle Haggard, Capitol 5460 (Owen, BMI) |
| 19 | 27 | WHO DO YOU THINK I AM | . 7 | 44 | - | IF I TALK TO HIM Connie Smith, RCA Victor 8663 (Victor, BA |
| 20 | 15 | BMI) MISTER GARFIELD | .12 | 45 | - | I'M SO MISERABLE WITHOUT YOU |

-Ark 647 (Saturday, BMI) RCA Victor 8633 (Harbot, RCA Victor 8632 (Rubi-Dido, n, Epic 9831 (Gallico, BMI) Columbia 43327 (Cedarwood, THE OCEAN MEETS THE SKY 4 s, Kapp 673 (Cedarwood, BMI) HTS AND COUNTRY MUSIC. 4 , Decca 31825 Champion, BMI) Loretta Lynn, Decca 31793

Weeks on

Chart

....7

- YOU'RE TEARING DOWN 2 Decca 31836 (Sure-Fire, BMI)
- kson, Columbia 43304 (Canada,
- 0 60 Capitol 5465 (Bluebook, BMI)
- NE HEEL 2 , Capitol 5459 (Bluebook, BMI)
- ER WORLD 2 ers, Decca 31819 (Bronz,
- BREAK EVERY HEART I CAN. 2 d, Capitol 5460 (Owen, BMI)
- RCA Victor 8663 (Victor, BMI)

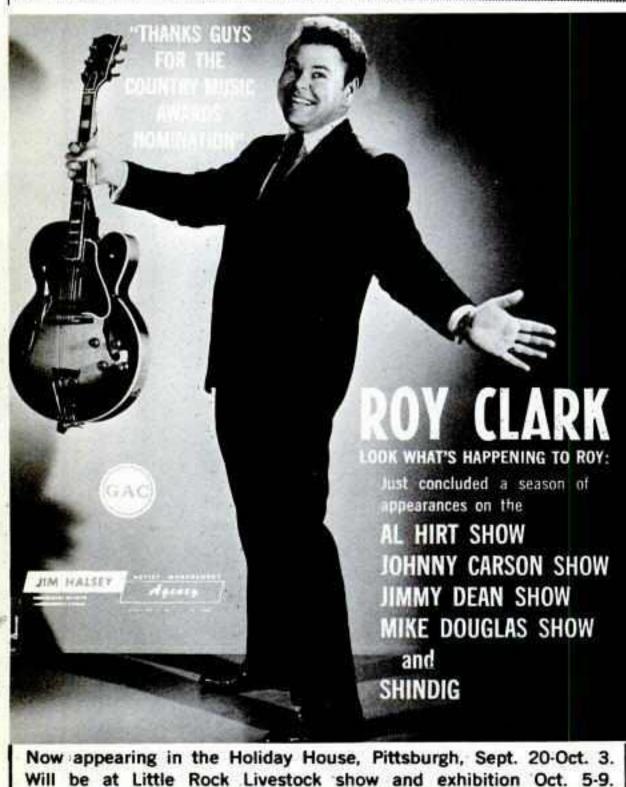
"While I was there Ken Nelson (producer for Capitol Records in Hollywood) and Bill Denny (president of Cedarwood Publishing Co., Nashville) came by, going to California," Buckley said.

"A little later Wesley Rose (president of Acuff-Rose Publications, Inc.) came by. He was going to California. A few minutes later Webb Pierce came by. He was going to Texas.

"I went in the coffee shop and there was Stonewall Jackson, his wife and son. He was leaving for an engagement. A few minutes later Bill Purcell came running in. He just made the plane headed for New York.

"While I was talking to Mrs. Stonewall Jackson a little later, in comes Red Foley. He was going somewhere."

By this time, Buckley said, he gave up trying to keep up with who was going where.



- Johnny Cash, Columbia 43313 (Southwind, BMI)
- HICKTOWN Tennessee Ernie Ford, Capitol 5425 21 21 (Central Songs, BMI)
- 22 23 WINE Mel Tillis, Ric 158 (Cedarwood, BMI)
- MEANWHILE, DOWN AT JOE'S ... 23 25 Kitty Wells, Decca 31817 (Wilderness, BMI)
- LOVE BUG 24 26 George Jones, Musicor 1098 (Glad, BMI)
- 25 THE FIRST THING EV'RY MORNING 18 (The Last Thing Ev'ry Night) Jimmy Dean, Columbia 43263 (Plainview, 17
- ERABLE WITHOUT YOU..... 1 Billy Walker, Columbia 43327 (Regent, BMI)
- AGAIN Don Gibson, RCA Victor 8589 (Acuff-Rose, BMI) 31
- ARTIFICIAL ROSE 1 Jimmy Newman, Decca 31841 (New Keys, BMI)
- STOP THE WORLD (And Let Me Off) 1 Waylon Jennings, RCA Victor 8652 49 (4 Star, BMI)
 - FLOWERS ON THE WALL ······ 1 Statler Brothers, Columbia 43315 (Southwind, BMI)

HOT COUNTRY ALBUMS

46

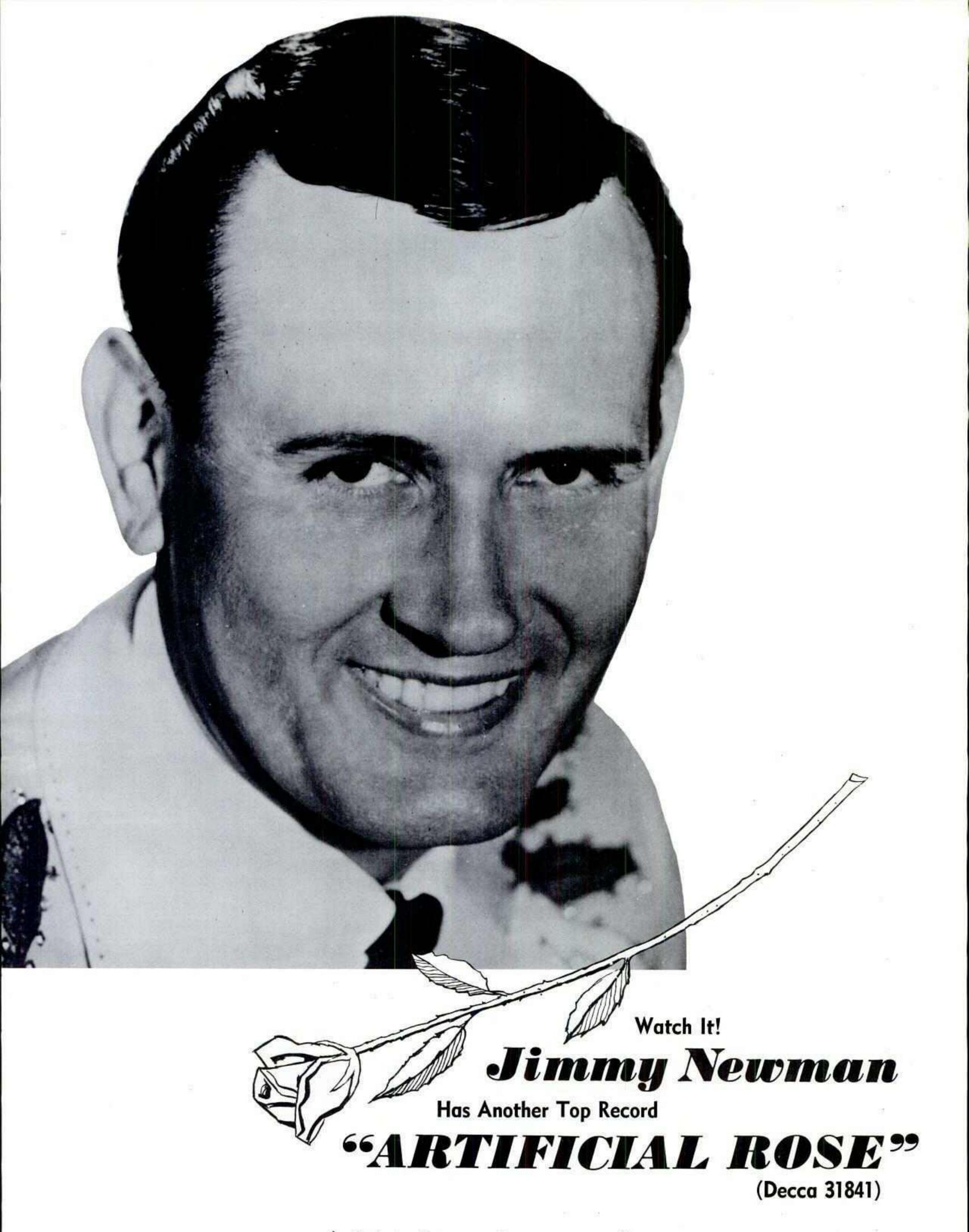
47

| This Week | Last Week | TITLE, Artist, Label & No. Chart |
|--------------|--------------|---|
| 1 | 3 | THE 3rd TIME AROUND 10 Roger Miller, Smash MGS 27068 (M); SRS 67068 (S) |
| 2 | 10 | UP THROUGH THE YEARS |
| 3 | 4 | BEFORE YOU GO/NO ONE BUT YOU |
| 4 | 2 . | CONNIE SMITH |
| 5 | 1 | I'VE GOT A TIGER BY THE TAIL |
| 6 | 5 | THE EASY WAY 15 Eddy Arnold, RCA Victor LPM 3361 (M); LSP 3361 (S) |
| 7 | | COUNTRY GUITAR 8 Phil Baugh, Longhorn LP WO2 (M); (No Stereo) |
| 8 | 9 | MEMORY #1 7 Webb Pierce, Decca DL 4604 (M); DL 74604 (S) |
| 9 | 18 | FROM THIS PEN 2 Bill Anderson, Decca DL 4646 (M); DL 74646 (S) |
| 10 | 6. | THE JIM REEVES WAY |

| Ì | This Week | Last Week | TITLE, Artist, Label & No. Chart |
|---|--------------|--------------|--|
| | 11 | 11 | LONESOME SAD AND BLUE |
| | 12 | 12 | HANK WILLIAMS, SR. & HANK WILLIAMS, JR., FATHER & SON |
| | 13 | 15 | THE WORLD OF COUNTRY MUSIC |
| | 14 | 14 | BURNING MEMORIES |
| | 15 | 7 | THE RETURN OF ROGER MILLER |
| | 16 | 16 | TROUBLE & ME |
| | 17 | 17. | BLUES IN MY HEART |
| | 18 | - | TRUCK DRIVIN' SON-OF-A-GUN 1 Dave Dudley, Mercury MG 21028 (M); SR 61028 (S) |
| | 19 | - | DEL REEVES SINGS GIRL ON THE BILLBOARD 1 United Artists UAL 3441 (M); UAS 6441 (S) |
| | 20 | | THE INSTRUMENTAL HITS OF BUCK OWERS AND HIS BUCKAROOS |
| | | | |

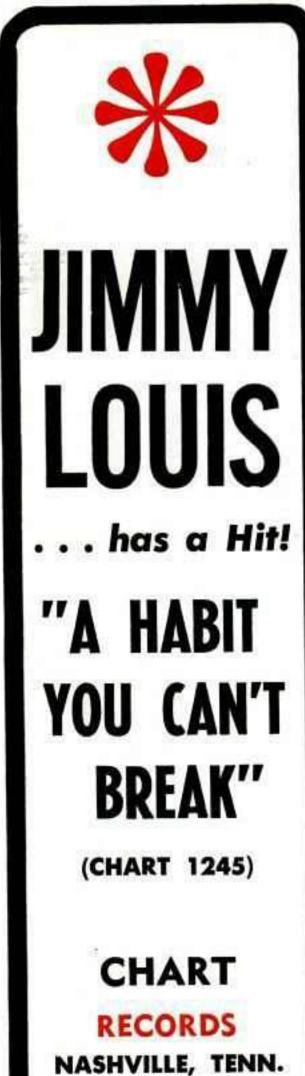
September 25, 1965, BILLBOARD

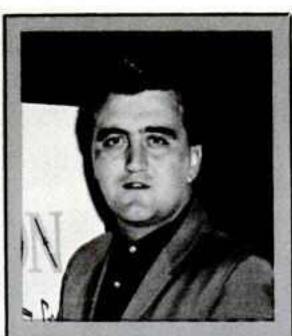




REGULAR MEMBER GRAND OLE OPRY RADIO AND TV Exclusive Representation: JIMMY KEY KEY TALENT, INC. 812—16th Ave. So., Nashville, Tenn. AC 615—242-2461

Published By: NEWKEYS MUSIC, INC. 812—16th Ave. So., Nashville, Tenn. AC 615—242-2461





LARRY STEELE, K-ARK re-cording artist, is getting strong air play and showing heavy sales with his new C&W re-lease, "I AIN'T CRYING MIS-TER," K-ARK 659, DJ's for sample copies write: K-ARK RECORDS, 728 16th Ave. S. Nashville, Tenn. (Advertisement)

YESTERYEAR'S COUNTRY HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES-**5 Years Ago** September 26, 1960

- Alabam, Cowboy Copas, Starday
 (I Can't Help You) I'm Falling Too, Skeeter Davis, RCA Victor
- 3. Anymore, Roy Drusky, Decca 4. On the Wings of a Dove,
- Ferlin Husky, Capitol 5. Please Help Me, I'm Falling, Hank Locklin, RCA Victor
- 6. I'm Getting Better, Jim Reeves, **RCA** Victor
- 7. Heart to Heart Talk, Bob Wills & Tommy Duncan, Liberty
- 8. I Don't Believe I'll Fall in Love Today, Warren Smith, Liberty
- 9. I Know One, Jim Reeves, RCA Victor 10. Tip of My Fingers, Bill Anderson,
- Decca

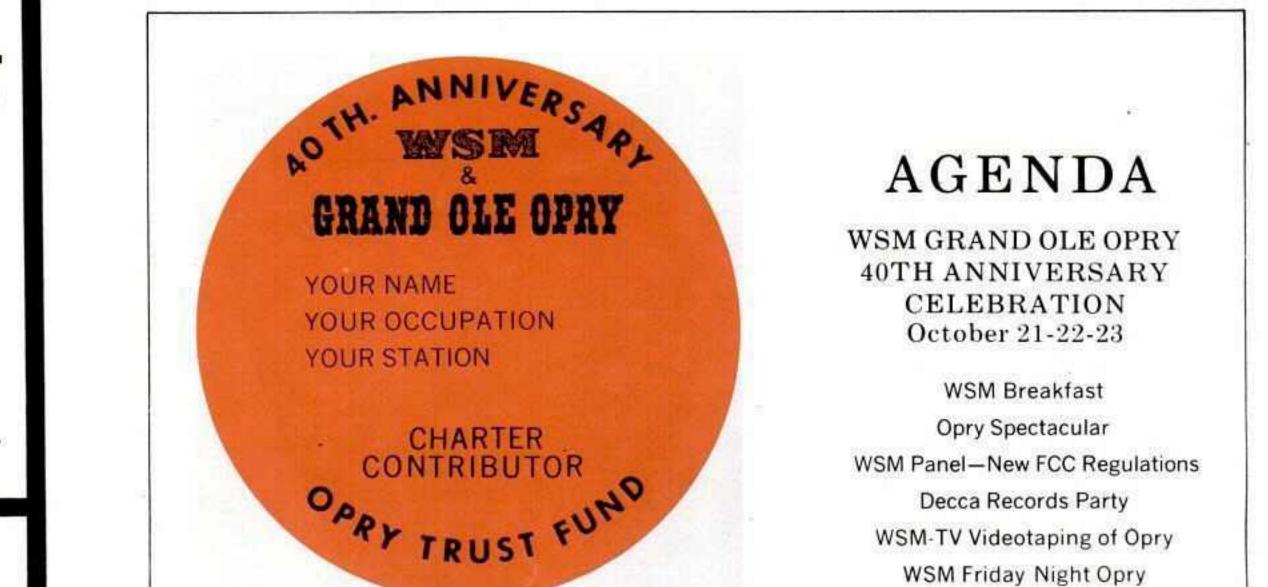
COUNTRY SINGLES-10 Years Ago September 24, 1955

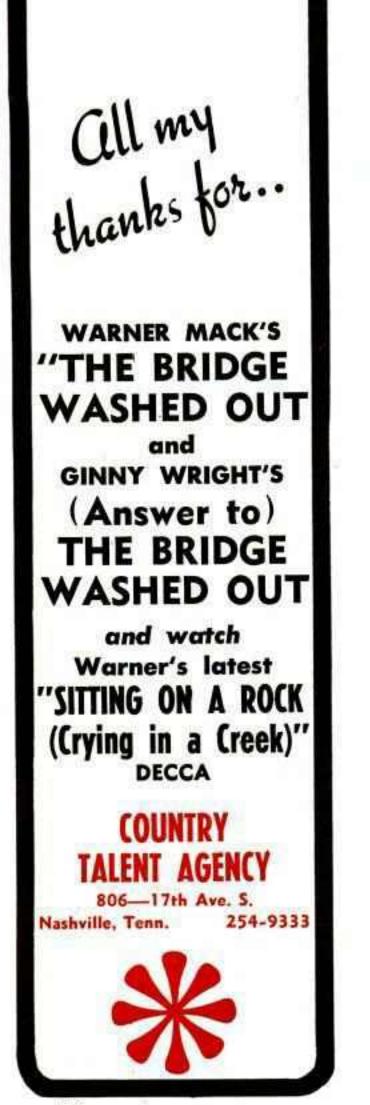
- 1. I Don't Care, Webb Pierce, Decca
- 2. Cattle Call, Eddie Arnold & Hugo Winterhalter, RCA Victor
- 3. Satisfied Mind, Porter Wagoner,
- **RCA** Victor 4. Just Call Me Lonesome, Eddy Arnold, **RCA Victor**
- 5. Satisfied Mind, Red & Betty Foley, Decca
- 6. Satisfied Mind, Jean Shepard, Capitol
- 7. All Right, Faron Young, Capitol 8. There She Goes, Carl Smith,
- Columbia
- 9. Yellow Roses, Hank Snow, RCA Victor
- 10. In the Jailhouse Now, Webb Pierce, Decca



Don Bowman, bright new RCA-Victor artist may be in for another good round with "Hello Harlan Howard" (RCA 47-8670). Don, who is managed by Hubert Long, Nash-ville, is set for several top TV spots this season.

(Advertisement)





A BADGE OF DISTINCTION

This badge will be worn by all contributors to the Opry Trust Fund who register at the 40th Anniversary Celebration of WSM's Grand Ole Opry, October 21-22-23. It will identify those who give \$10 for the purpose of providing loans or contributions during times of adversity to persons performing in the country music field. It must be worn to gain entrance to all scheduled events.

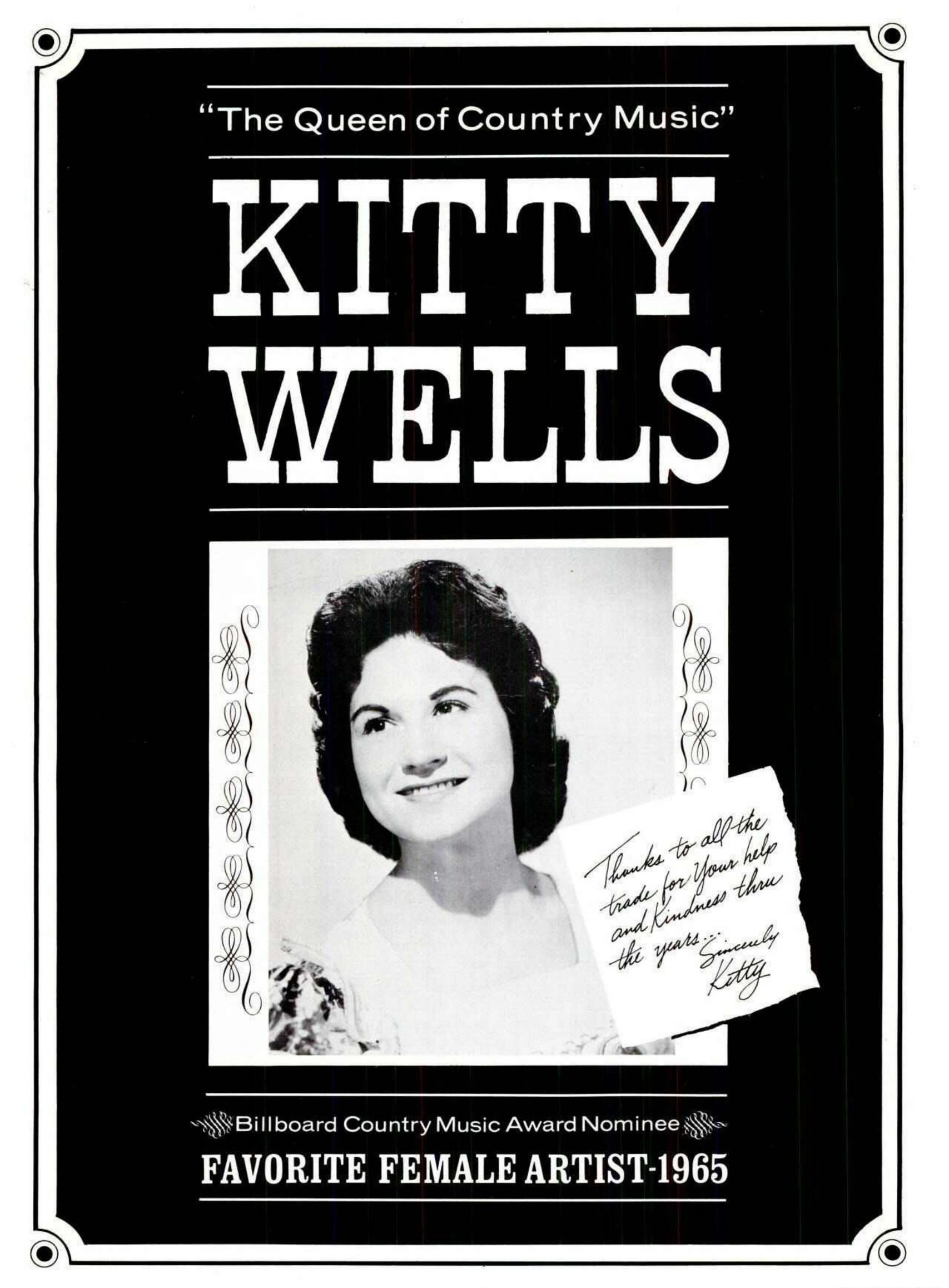
WSM-TV Videotaping of Opry WSM Friday Night Opry Musicor Record Dance Starday Records Recording Session **RCA** Victor Breakfast Columbia Records Luncheon United Artists Show and Party Capitol Records Party WSM Grand Ole Opry **Epic Records Presentation** Pamper Music Dance Columbia Coffee Clatch

Pre-register to make sure you are among those taking part.

APPLICATION FORM . . . PRE-REGISTER NOW . . . AVOID WAITING!

| NAME | | |
|--------------|-------|--|
| AFFILIATION_ | | |
| BUSINESS AD | DRESS | |
| | | |
| OCCUPATION. | | |

Send \$10 check and registration form to **OPRY TRUST FUND, WSM RADIO** NATIONAL LIFE BUILDING NASHVILLE, TENNESSEE before October 15, 1965







KHJ-TV recently hosted the fourth annual Hollywood Bowl concert, a two-hour, all-Gershwin telecast. Discussing the show later were, from left, Frederick J. Larkin of the Security First National Bank that sponsored the event; conductor Andre Kostelanetz; lyricist Ira Gershwin; and KHJ-TV general manager Malcolm C. Klein.

STORY BEHIND THE SONG

By JACK BURTON

Harry Von Tilzer was trying to revamp the melody of a song called "On a Sunday Afternoon" one Sunday afternoon in his studio on East 28th St., a street in New York of brownstone buildings in which several songwriters had their workshops and music publishers their offices since it was near the infamous tenderloin district where their ballads, ragtime tunes and comedy songs were plugged.

Monroe H. Rosenfeld, an inveterate horseplayer who never backed a winning bangtail but collected worthwhile royalties as a composer of such songs as "Take Back Your Gold" and "She Was Happy Till She Met You," dropped into Harry's studio that afternoon to get material for an article he was writing for a New York newspaper.

In order not to annoy the upstairs neighbors and in compliance with the Sunday "Blue Laws," Harry was playing on a piano in which newspapers had been stuffed to mute the strings. Rosenfeld asked: "What kind of a tin pan do you call that?"

You name it," Von Tilzer replied, "but this street would sound like a tin pan alley if all the composers followed my example and their muted pianos made such a less-than-melodic din."

The following Sunday, the name "Tin Pan Alley" appeared in print for the first time in Rosenfeld's newspaper article and the name stuck. Today, as then, this mythical thorofare of sharps and flats is still a district unmapped save in the affections of those who work in the music business.

Wasilewski Eschews the FCC **On 50% Separation Ruling**

By CLAUDE HALL

BAR HARBOR, Me.-Vincent T. Wasilewski, president of the National Association of Broadcasters, aimed a slap on the wrist at the Federal Communications Commission's recent ruling on 50 per cent separation of AM-FM programming.

Before the annual convention here of the Maine Association of Broadcasters Saturday (11), Wasilewski cited the FCC for a reversal of thinking. "Not long ago, for example, the FCC felt FM growth would be promoted and the public interest served if an AM station were allowed to operate a companion FM station. Now it develops that there apparently is not sufficient radio competition in the larger markets, and the FCC has decided that AM licensees in cities over a hundred thousand must program their FM facilities separately at least 50 per cent of the time.

"In the notice, the Commission also gives AM licensees the cheery news that they are ultimately planning to take the station away anyway, stating that separate ownership of AM-FM stations in the same com-

munity is a desirable long-range goal. As I see it, this adds up to asking any AM operator to build a separate facility in contemplation of that happy future date when he will be forced to relinquish the license of the well-established station to a competitor."

He also spoke on the new license renewal form for broadcasters and the right of the press to cover court trials, saying "we still have hope for an ultimate opening of courtrooms to radio and TV." Over-all, he felt broadcasters should accept their problems as a measure of their success. The problems "arise because broadcasting is growing and changing; because it is a vital, impossible-to-ignore part of American life. As broadcasters, we are not idly floating in some backwater-we are in the mainstream. And we should be thankful that we are . . . for it is in the mainstream that real professional and personal satisfaction is achieved."

A morning panel discussion session touched on many topics, including the license renewal form, CATV, and station promotion. Among those on the panel were Wasilewski; FCC



NEW YORK-For all of its New Pussycat?" was so superb premiere performance faults, the that one is tempted to forgive Steve Lawrence show on CBS-TV has great promise as a showcase of major record talent. First of all, Lawrence is a great record talent himself and he was never better singing "What Now My Love" Monday night (13). His version of "What's

commissioner Kenneth A. Cox; Robert J. Rawson, chief of renewal and transfer division of the FCC; Gene Wilkin of WGAN-AM-TV; H. Taylor (Bud) Vaden, president of the Broadcasters' Promotion Association; and Thomas Wall, an attorney with the Washington firm of Dow, Lohnes, and Albertson.

Vaden said the BPA is considering a plan-in co-operation with radio stations-to put radio back in hotel rooms, few of which now have radios. Also in the works is a plan to print the call letters of radio stations on highway toll tickets so that drivers on thruways can know where and when to reach radio stations as they travel.

Test Being Conducted

During the panel session Wasilewski said that there is a test presently being conducted in Harrisburg, Pa., regarding loud commercials. This concerns a device that measures the variation between a station's regular programming and its commercials. This response to complaints by the public, he said, faced problems-"like on a rock 'n' roll station . . . how can you have a loud commercial? However, there's no question but that it's up to us to come up with some guidelines and we're working on the problem."

MAB officers for the coming year are: president, Eugene Wilkin of WGAN-AM-TV, Portland; vice-president, John C. Libby of WCCU, Lewiston; sec-retary-treasurer Norman G. Gallant of WFAU-AM-FM, Augusta; district one representative Keith H. Fowles of WPOR, Portland; district two representative Harold Dutch of WLAM, Lewiston; and district three representative Rudolph Marcoux of WLBZ-TV, Bangor.

Jazz Fan Believes He's Island: Henry

By GODFREY LEHMAN

ALAMEDA, Calif.-The fact jazz can sell thousands of albums yearly, fill auditorium after auditorium, and can even influence an Episcopal bishop into commissioning the writing of special religious jazz masses still does not seem to convince the jazz fan that he's a unique breed and quite alone, according to Patrick Henry, who operates mayhaps the only exclusive jazz radio station in the country, if not the world.

Henry cannot explain the reason for this attitude, but he can demonstrate that this "singularity" of appeal actual runs among scores of fans, if not hundreds of thousands, in northern California alone. For six years (since Aug. 1, 1959) Henry has operated KJAZ-FM with an all-jazz format — and it is making money. The programming, which varies from jazz music only when talking about it or interviewing visiting jazz artists, has demonstrated the artistic success of such a format.

The idea of KJAZ, an FM station, was born in Henry's mind some time during the 16



years that he had spent working for AM stations in Bakersfield (starting at age 18 in 1944), and San Jose and Oakland. It was nurtured in the late 1950's as independent stations fell to national interests, formalized programming, and in some instances "elevator music which is only a background tapestry of sound."

Young Patrick began to see that if he didn't take action, jazz would be virtually off the air-smothered by rock and roll.

For almost three years during his final AM stint with KROW in Oakland, Pat began collecting electronic equipment. Because of this, he required relatively little actual capital when it came to sending out his first jazz sounds six years ago. The fact that he was not indebted to anyone helped him to get through that first year as KJAZ-FM was getting known. Since then his advertising support has kept the station going on a plus business.

From the first, KJAZ-FM was broadcasting an 18-hour day-7 a.m. to 2 a.m.—with what may be the "best working jazz library in the country" containing some 10,000 or more albums. Every one of them has been played on the air at least once and some more frequently.

"Mainstream" jazz is the fare (Continued on page 57)

45th Year Marked By Station KNX

HOLLYWOOD - KNX, the CBS-owned station here, celebrated its 45th anniversary Sept. 10. The station was founded by electrical engineer Fred Christian who received permission from the FCC to broadcast as 6ADZ. Christian was reportedly Los Angeles' first deejay, borrowing records from shops in return for plugs on the air. The KNX call letters were adopted in 1921 and in 1936 CBS bought the outlet.



RADIO STATION WNYR, Rochester, N. Y., capitalized on the 32d Annual Fiddler's Picnic at nearby Hemlock Park recently to promote it's new country music format. The station, formerly WRVM, was only a week old at the time, but constant air announcements attracted the event's largest crowd in history-more than 13,000. Local banjo, fiddle, and guitar players entertained, and the occasion was broadcast live via a mobile unit set up at the picnic grounds. Above, some of the crowd; tent shelters the stage, and WNYR mobile unit is at right of the tent.

him for the corny jokes and situation comedy attempts scattered throughout the rest of the show. For example, while showing an overlong film segment (a mistake in itself) of Lucille Ball in a water scene with some porpoises, Lawrence remarked, 'Did they work for scale?"

The entire show was saved by the singing of Lawrence, who performed brilliantly on his current release "Millions of Roses" and "You'll Never Know."

The future of the show, however, looks like an automatic winner. For one thing, his competition isn't that ferocious in the time slot. Then, he has some of the hottest names in the recording field lined up for future shows, including his wife Eydie Gorme, Tony Bennett, Eddy Arnold, Roger Miller, Jan Peerce, Trini Lopez and Frank Sinatra. How could you possibly fail with a line-up like CLAUDE HALL that?

KWKH Will Mark 40 Yrs. On Sept. 25

SHREVEPORT - KWKH, will mark its 40th birthday Sept. 25 with a week of events, including a "Music Day" Saturday to climax the activities. The radio station, home of the live "Louisiana Hayride" country music show, is noted for being the career launching place of many of the nation's greatest record talent, including Elvis Presley, Johnny Cash, Bob Luman, David Houston, and the late Jim Reeves.

Among the notables who'll be in town for various functions during the week Sept. 20-26 will be U. S. Senator Allen Ellender, U. S. Secretary of Agriculture Orville Freeman, and ABC Network president Robert Pauley.

Saturday's "Music Day" even will include a picnic with performances by Nat Stuckey and the Louisiana Hayriders, the Uniques with Joe Stampley, the Piney Woods Playboys, the Wranglers, the Travelers, Lake and Sharon George, the Rogues, and the Challengers. Two hours of the show will be broadcast over KWKH.

RADIO-TV PROGRAMMING

VOX JOX

Weldon Smith and Robert J. Gheza have joined the staff of WAVY, Norfolk, Portsmouth, Newport News. . . . Ronald Beach, WCPO personality, is taking over as TV director of the WCPO-TV outlet. . . . Jack G. Thayer is now vice-president and general manager of KLAC, Los Angeles; he was with WHK. Cleveland.

WJRZ, Newark, which launches a country music format Sept. 15, has set its deejays for the new programming-Ed Neilson, program director, will handle the morning slot and Bob Lockwood has been acquired from countrified WJJD, Chi-cago. Others are Paul Brenner,

OLDIES!!

SEND FOR OUR LATEST LIST OF HIT OLDIES-POP, **R&B, AND COUNTRY**

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- YOUR COST ONLY 25c
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- GUARANTEED SALES PLAN
- SPECIAL ORDER DEPT.

AMERICAN RECORD SALES

4821 CEDAR AVENUE PHILADELPHIA, PA. 19143 PHONE (215) 5H 7-6860

Lee Arnold. Gene Stuart and Les Davis.

John Thacker, formerly program director with WIRK, West Palm Beach, Fla., is now program director at KSO, Des

Moines, Ia. . . . Johnny Holliday will handle emcee chores for "Hullabaloo," commuting between duties on KYA, San Francisco, and the New York-based show each week. Man, that's going to amount to a lot of airplay!

Morty Wax, you did it! That

(Continued on page 58)

YESTERYEAR'S HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time:

POP SINGLES-5 years Ago September 26, 1960

- 1. My Heart Has a Mind of Its Own, **Connie Francis, MGM**
- 2. Twist, Chubby Checker, Parkway
- 3. Chain Gang, Sam Cooke, RCA Victor
- 4. Mr. Custer, Larry Verue, Era
- 5. A Million to One. Jimmy Charles. Promo
- 7. Walk, Don't Run, Ventures, Dolton
- 8. Kiddio, Brook Benton, Mercury
- Warner Bros.
- 10. Save the Last Dance for Me, **Drifters**, Atlantic

R&B SINGLES-5 Years Ago September 26, 1960

- 1. Kiddio, Brook Benton, Mercury
- 2. Chain Gang, Sam Cooke, RCA Victor
- 3. The Twist, Chubby Checker, Parkway
- 4. Fool in Love, Ike and Tina Turner, Sue
- 5. My Dearest Darling, Etta James, Argo
- 6. I Want to Know, Sugarpie Desanto, Checker
- 7. If I Can't Have You, Etta and Harvey, Chess
 - 8. This Bitter Earth, Dinah Washington, Mercury
 - 9. Ta-Ta, Clyde McPhatter, Mercury
- 10. A Woman, A Lover, A Friend, Jackie Wilson, Brunswick

POP SINGLES-10 Years Ago September 24, 1955

- 1. Yellow Rose of Texas, Mitch Miller, Columbia
- 2. Love Is a Many Splendored Thing, Four Aces, Decca
- 3. Ain't That a Shame, Pat Boone, Dot
- 4. Autumn Leaves, Roger Williams,
- 5. Rock Around the Clock, Bill Haley, Decca
- 6. Seventeen, Fontane Sisters, Dot
- 7. Maybellene, Chuck Berry, Chess
- 8. Moments to Remember, Four Lads, Columbia
- Johnny Desmond, Coral
- 10. Tina Marie, Perry Como, RCA Victor

POP LP's-5 Years Ago September 26, 1960

- 1. String Along, Kingston Trio, Capitol
- 2. Button Down Mind of Bob Newhart, Warner Bros.
- 3. Nice and Easy, Frank Sinatra, Capitol
- 4. Johnny's Moods, Johnny Mathis, Columbia
- 5. Brenda Lee, Decca
- 6. Paul Anka Sings His Big 15, **ABC-Paramount**
- 7. Edge of Shelley Berman, Verve
- 8. Sold Out, Kingston Trio, Capitol
- 9. Look for a Star, Billy Vaughn, Dot 10. Kick Thy Own Self, Brother Dave Gardner, RCA Victor

Jazz Fan Believes He's Island

Continued from page 56

during the day-featuring many of the big bands of the 1930's and 1940's. Lighter, or "pretty" jazz, is the dining medium. After 10 p.m. comes experimental jazz. This latter music has less appeal, needs more attentive listening, and cannot be played when the listener is dividing his attention between jazz and daily chores, Henry felt.

Now starting its seventh year, KJAZ is strengthening its power by four or more times to increase the station's clarity in all of northern California. The station went multiplex stereo this sum-

mer, coinciding with a move into new studios at 15091/2 Webster Street, Alameda, Rating services list the station among the top three in FM popularity in the Bay Area at any given time of day for the past several years. Sometimes it ranks first, sometimes second, and sometimes third - but not lowerdepending on the hour and competition.

KJAZ employs 17 persons, besides Henry, and despite offers every six or eight weeks or so-"some of them temptingly high" -Henry has no desire to sell.

Jazz is his hobby and profession, he said, and there's a need for such a station as KJAZ.

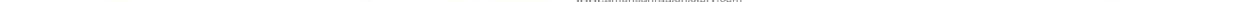


- 6. It's Now or Never, Elvis Presley,
 - **RCA** Victor
- 9. So Bad, Everly Brothers,
- - 9. Yellow Rose of Texas.
- Kapp





September 25, 1965, BILLBOARD



WICE, WPRO in Photo Finish As Sales Influence in Area

By CLAUDE HALL

PROVIDENCE, R. I. — Stiff competition between the major two Top 40 radio stations in this market-WICE and WPRO -resulted in almost a tie between them regarding their ability to influence the sale of popular single records. The two big gun deejays-Art Knight of WICE and Joe Thomas of WPRO-did tie. (See the Radio Response Rating Survey on this

when answering ads . . . Say You Saw It in Billboard

to influence their listeners to pur-

chase the singles and albums played

on the air. The ratings likewise

point up the importance of music of

all types in building audiences and

creating the framework conducive to

influencing the listener to purchase

other products and services adver-

page.) This meant a considerable gain for WPRO in the market, because the station rated only 37 per cent of the votes of distributors, rack jobbers, national and local record men, and dealers in a similar survey of Oct. 3, 1964. Knight was slightly ahead in the race last October, too.

WJAR was again the top station for influencing the sale of popular albums, with 57 per cent of the votes. WEAN had 33 per cent. This year's survey revealed one unusual factor about the market - virtually both stations were considered stronger than their deejays in influencing sales. All deejays received votes, though no one deejay ranked first.

WRIB took all honors in creating country music sales with Eddie Zake coming through strong and clear as the big deejay in the category.

WPRO-FM outdid WLKW-AM in influencing classical music sales, showing the continuing growth of FM stations for record exposure. WJAR won top honors for influencing sale of folk product and comedy records; the station's DJ Jim Mendes was voted the best

medium for influencing sales of jazz records. WHIM ranked No. 1 in creating sales of conservative music product, followed fairly close by WEAN.

Art Knight of WICE, music director, also received the nod as being most co-operative in exposing new popular single records. Others who also are appreciated in this respect by record men were Pat Patterson, program director of WICE, and Alvin Horowitz, program director of WPRO.

Sherm Strickhowser, program director of WJAR, was voted most co-operative for exposing new popular albums; followed by H. William Koster, program director of WEAN.

Providence, considered to be the 31st largest radio market, is noted for having a label named after it-the Providence label of Laurie Records.

> 1220 1290

XOX JOX

Continued from page 57

idea for a "DJ Playbill" in the form of a theater program re "Golden Boy" is marvelous. The "program" - mailed to deejays nationwide-listed all of the records connected with the Broadway play starring Sammy Davis and asked if deejays needed any of the 40-plus albums and singles of the show's songs. All deejays had to do was check off the product they wanted and mail it back to Wax so, besides being a neat promotion gimmick, it turned out to be a deejay programming service. Artists who've recorded material from the show include Bud and Travis, the Kirby Stone Four, Art Blakey, Jody Miller, Nina Simone and Sarah Vaughn, besides Sammy Davis and the original-cast album on Capitol Records.

Buddy McGregor has been appointed national promotion director of the Star Stations-KISN, Portland; KOIL, Omaha, and WIFE, Indianapolis. He was formerly with KNUZ, Houston. . . . A fur-lined airwave to KBER, San Antonio, for providing a special, and darn nice, package to A2C Paul J. Falcon, U. S. Air Force, Vietnam, who wrote the station: "We have only one radio station in Vietnam, located in Saigon some 1,000 miles away, and it will play country music but for one hour a day. So all of the fans of country music have to suffer without it. We have managed to scrounge a couple of guitars, and we know a few country hits, but we forgot most of the words." KBER's A. V. Bamford not only sent the airman several books of country songs, but albums, records and a tape with a portion of KBER's program. WQXR, New York, has upped Martin Bookspan to program director and Robert Sherman to music director. . . . WDGY, Minneapolis, pulled a good one -broadcasted a press conference with the Beatles prior to their concert there in which reporters as far away as Nebraska and Canada joined in the questions. Deejay Johnny Dollar acted as anchor man for the live show, assisted by fellow DJ's Ed Ripley, Perry St. John, Paul Bunyan, Bill Diehl and Hugh Carlson. Ron Lowe, formerly of WIRV, Irvine, Ky., now with WLKS, West Liberty, Ky. . . . Gerry Gawne to join KING, Seattle, as program director; he was with CJOR, Vancouver, B. C. . . . KAZZ-FM, Austin, Tex., the station with something for everybody, now programming r&b and needs record product muchly. . . . Barry Richards, formerly of WYRE, Annapolis, Md., as music director, now with WITH, Baltimore, as air personality. . . . Clifford Scholl, deejay with the Island Broadcasting System, died in auto crash Aug. 21. He conducted "Jazz at Midnight" show on WALK, Patchogue, L. I., N. Y. Chuck Wheeler is now afternoon man at KDSX, Denison-Sherman, Tex. . . . Jerry Baker, formerly of WIFE, Indianapolis, is new evening man at WCPO, Cincinnati. . . . A book titled "Radio Station Management" by Elmo Ellis, general manager of WSB, Atlanta, and Leonard Reinsch, president of Cox Broadcasting Corp., will be used as a text at Georgia State College this fall; the book was already in use at many colleges and universities.

| | RA | DIO | STATIONS |
|--|--|--|--|
| RE | 5 | PONSE | AM RADIO WXTR 550 WEAN 790 WPRO 630 WJAR 920 |
| | | TING | FM RADIO WPRO-FM 92.3 WPFM-FM 95.5 |
| PROVI | | E, R. I 3rd Cycle EMBER 25, 1965 | PROVIDENCE, R. I. (including Paw- tucket): Country's 31st Radio Market (8 AM; 4 FM). WCRQ-FM: 28,500 watts. A Charles |
| TOP STA | TIONS | TOP DISK JOCKEYS | River Broadcasting Providence, Inc., Station. Music format: Classical (90%)- Conservative (10%). Special program- ming: "Jazz With Fr. O'Connor," |
| Call Rank Letters | % of Total Points | Call % of Total Rank Disk Jockey Letters Points | 11-Mid. Sat. Paul W. Hathaway is in charge of news dept. 5-min. news on the hr. 4 10-min. newscasts a day. |
| ★ POP Sing 1. WICE 2. WPRO Others (WKFD, N. King: WNRJ, Waonsoc | 49% 47% 4% ston; | ★ POP Singles 1. Art Knight (Tie) WICE 35% 1. Joe Thomas (Tie) WPRO 35% 3. Al Gates WPRO 10% 4. Charlie Jefferds WPRO 8% 5. Pat Patterson WICE 6% | Folk Music featured on the "Bob Lurt- sema Show," 11-Mid. Fri. New records are selected for air-play by PD & net- work dir., Robert Stuart-Vail. Record promotion people are seen M-F. V-P & Gen'l mgr., John Donofrio. Prog. dir., Robert D. Stone. Send 1 copy of LP's to Mr. Stone, 29 Weybosset St., Provi- |
| * POP LP's | K E() | Others 6% (Jim Clusi, WNRJ | dence, R. I. Phone: (401) 421-1554. WEAN: 5,000 watts. Providence Journal |
| 1. WJAR | 57% | Bob De Carlo, WICE) | owned. Yankee Network & CBS affiliate. Music format: Pop-Standard (100%). |
| 2. WEAN | 33% | BY TIME SLOT | Special programming: Univ. of R. I. |
| Others (WHIM, WLKW) | 10% | | & Boston Celtics basketball and Red |
| (HILM, HEAT) | | MorningWPRO Mid Morning Charlie JefferdsWPRO | Sox baseball in season. "Arthur God- frey Show," 10:10-11 a.m. M-F. Harry |
| * R&B | 5 | Early Afternoon1. Pat PattersonWICE | McKenna is director of 5-man news |
| NOTE: No R&B in F | Providence Area. | 2. Charlie JefferdsWPRO | dept. Special equipment: 1 mobile unit. 10 or 15-min. news on the hr. Folk |
| | | Traffic Man | Music featured on "Jim Young's Club |
| * COUNTRY | 192624 | 2. Al GatesWPRO Early Evening Joe ThomasWPRO | 790," 3:30-4 p.m. M-F. New records |
| 1. WRIB | 100% | Late Evening Joe Thomas WPRO | are selected for air-play by gen'l mgr. Record promotion people are seen M-F. |
| * CONSERV | ATIVE | | Gen'l mgr., H. William Koster, Prog. |
| 1. WHIM | 37% | | dir., Thomas Robertson. Send 1 copy of 45's and LP's to Mr. Robertson, |
| 2. WEAN | 30% | ★ MUSIC DIR., PROGRAM DIR., | Journal Bldg., 75 Fountain St., Provi- |
| 3. WLKW 4. WPJB-FM | 17% | OR LIBRARIAN | dence, R. L., Phone: (401) 331-0600. |
| 5. WXTR | 10% 6% | (Most Co-Operative in Exposing New Records) | WHIM: 1,000 watts. Independent. Music |
| 1. 1212123335556 | | Art Knight, WICEMusic Director | format: Conservative (100%). Editorial- izes occasionally. David Brooks is direc- |
| COMEDY | | Pat Patterson, WICE | tor of news dept. 5-min, news on the |
| . WJAR | 100% | Alvin Herskovitz, WPRO Operations Manager | hr. headlines on the half hr. New records are selected for air-play by |
| (Gene De Graide | ų. | | committee of station personnel. Approx. |
| * FOLK | | * TOP TV BANDSTAND SHOW | 10 new LP's are programmed each week. |
| 1. WJAR | 69% | (Exposing Artists & Records) | Record promotion people are seen M-F. Gen'l mgr., Allen Collier, Prog. dir., |
| 2. WRIB | 31% | WING-DING (AI Gates), WPRO-TV., Sun. 5-5:30 p.m. | Neal Guertin & Joe Slezik. Send 1 copy of LP's to Mr. Slezik, 115 Eastern |
| | 12 | | Ave., Providence, R. I. Phone: (401) |
| 1. WPRO-FM | 55% | | 438-6110, |
| 2. WLKW-AM | 45% | * POP LP's | WICE: 5,000 watts. A Susquehanna |
| THE RADIO RESP of stations and Indi sonalities have been survey of local and | ividual air per- determined by | NOTE: Although no ranking of LP Disk Jockeys evolved from survey, all personnel at the ranking stations are considered important by respondents in the over-all programming of each station. | Station. Music format: Contemporary (100%), Highly identifiable air-personali- ties. Editorializes weekly. John Kennedy is director of 4-man news dept. Special equipment: 2-way radio boat for bay reports, 2-way radio cars. Heavy news coverage during a.m. drive-time. Cuts from Comedy LP's on "The Ed Cole Show," 9-noon, M-F. New records are |
| promotion personne and record manufac popularity poll, th strictly on the com of the stations and a to influence their li | el, distributors cturers. Not a e ratings are parative ability air personalities | ★ PROGRAM DIR., MUSIC DIR. OR LIBRARIAN (Most Co-Operative in Exposing New LP's) Sherm Strickhouser, WJARGeneral Manager H. William Koster, WEANProgram Director Tom Robinson, WEANProgram Director | selected for air-play by PD. Station publishes play-list weekly. Approx. 10-12 new records are programmed each week. Record promotion people are seen Thurs. VP & gen'l mgr., Luther R. Stritt- matter. Prog. dir., Art Knight. Send 2 copies of 45's and 2 copies of LP's to Mr. Knight, 198 Dyer St., Providence, P. L. 2002. |

| ST | ATI | ONS | BY | FORN | IAI |
|------------|--------------------|----------------------|----------------|-----------------------------|------------|
| | AM | RADIO | FREQ | UENCIES | |
| 550 630 | WEAN WJAR | 790 920 | C110 100000000 | | |
| | FM F | RADIO | FREQU | JENCIES | |
| | WPRO-FM WPFM-FN | | WCR | Q-FM 101. B-FM 105. | |
| | | ing Paw- o Market | | view shows n outlet is V | |

Sun. Television outlet is WJAR-TV, channel 10. Dave Mohr is director of 10-man news dept. Special equipment: 3 mobile units, 2 walkie-talkies, complete tape facilities. NBC & local news on the hr. headlines on the half. Cuts from Comedy LP's are featured on "The Jim Mendes Show," mid.-6 a.m. Folk Music included in regular programming. New records are selected for air-play by PD. Approx. 40 new records are programmed each week. Record promotion people are seen M-F. Gen'l mgr., Robert F. Crohan. Prog. dir., Sherm Strickhouser. Send 4 copies of 45's and 3 copies of LP's to Mr. Strickhouser, 176 Weybosset St., Providence, R. I. Phone: (401) UN 1-9200.

* JAZZ

Don Rattray

З.

| ~ | J.L.L. | | |
|-----|------------|------|-----|
| 1. | Jim Mendes | WJAR | 80% |
| 2. | Fred Grady | WXTR | 20% |
| * | COUNTRY | | |
| 1.3 | Eddie Zake | WRIB | 52% |
| | | | |

WRIB

15%

WJAR: 5,000 watts. The Outlet Department Store owned. NBC affiliate. Music format: Pop-Standard (100%). Editorializes occasionally. Special programming: Brown Univ. & R. I. Indians football, Univ. of R. I. basketball and R. I. Reds hockey in season. "920 Open Line," audience call-in and interview show with Bob Cain, 7:05-8:30 p.m. M-Sat. "Ask U.R.I.," agricultural news and interview show with Jack Comley, 6:20 a.m. M-Sat. "Governor's Report," and "From the Mayor's Desk," are

WLKW: 50,000 watts. Mutual affiliate. Music format: Standard (50%)-Pop-Standard (50%). Editorializes twice daily. Special programming: "People to People," featuring editorials and commentary, 8:30 a.m. & 4:30 p.m. M-F. "Listen Ladies," women's commentary and interviews, 11 a.m. M-F. Joseph Postar is director of 4-man news dept. Special equipment: Beeper-phones and phoned-in reports from 3 newspapers. 5-min, news on the half hr, weather reports on the hr. 15-min. news at noon, 10-min. news at 7 & 8 a.m., 4, 5, & 6 p.m. New records are selected for air-play by PD. Record promotion people are seen M-F. Gen'l mgr., Mowry Lowe. Prog. dir., Anthony Rizzini. Send 1 copy each of 45's and LP's to Mr. Rizzini, 228 Weybosset St., Providence, R. I. 02903. Phone: (401) 331-7810.

WPJB-FM: ERP 20,000 watts. Providence Journal owned. Music format: Conservative (70%)-Classical (30%). Simulcast with AM outlet WEAN 5-10 a.m. & 11 p.m.-1 a.m. Special programming: "Concert Cameo," 3-4 p.m. M-F. "Concert Hall Presents," 9-10 p.m. M-F. "Across the Footlights," featuring Broadway Original Casts LP's, 2:05-3 p.m. M-F. Record promotion people are seen M-F. New records are selected for air-play by gen'l mgr. Address & personnel same as WEAN.

WPRO: 5,000 watts. A Capital Cities Broadcasting Corp. Station. Music format: Contemporary (100%). Highly identifiable air-personalities. Special programming: Providence College basketball in season. "Civic Profile," community activity news with Leo La Porte, 11:05 p.m. Sun. "New England Dateline," featuring Bud Toevs with review of week's N.E. news, 11:30 p.m. Sun. Television outlet is WPRO-TV, channel 12. Ed Brown is director of 9-man news dept. Special equipment: 4 mobile units & 4 walkie-talkies. 5-min. news on the hr, headlines on the half hr. Folk Music aired occasionally. New records are selected for air-play by operations mgr. Station publishes play-list weekly. Approx. 6-10 new records are programmed each week. Record promotion people are seen Thurs. or any day by appointment. Gen'l mgr., Peter C. Newell. Operations mgr., Alvin Herskovitz. Send 2 copies of 45's and 1 of LP's to Mr. Herskovitz, 24 Mason St., Providence, R. I. 02902. Phone: (401) 521-4000.

WPRO-FM: ERP 15,000 watts. Music format: Standard (100%). New records are selected for air-play by PD. Record promotion people are seen Thurs, or any day by appointment. Prog. dir., Howie Holland, Send 1 copy of LP's to (Continued on page 61)

CLAUDE HALL

September 25, 1965, BILLBOARD

tised on radio stations.

<text><text><text>

BILLBOARD COUNTRY MUSIC AWARD NOMINEE

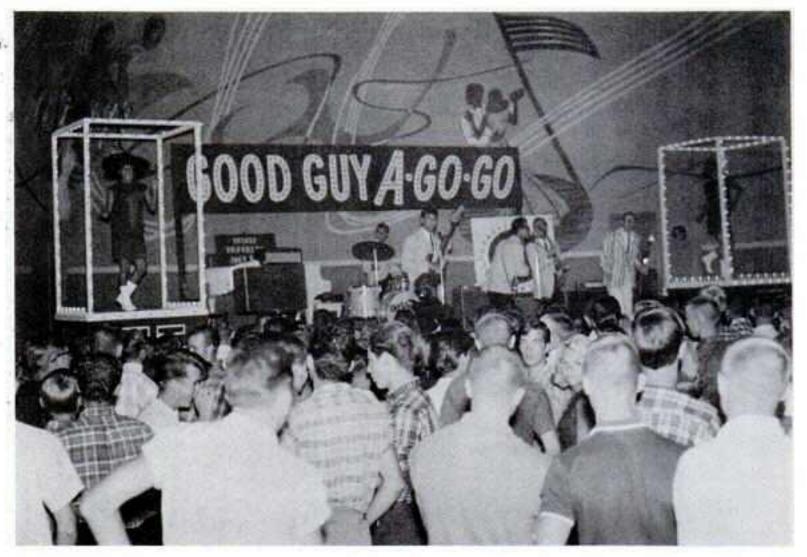


Management/Dewey Groom 2631 Fowville Dr. Dallas, Texas AC 214 EV 1-6227

| | think::: who is more deserving than |
|-----------------------------|---|
| W | ARNER MACK |
| MOST | FOR THE PROMISING C&W MALE VOCALIST-1965 |
| BILLBOARD CHARTS 1965 | #1 "THE BRIDGE WASHED OUT" #2 "SITTIN' IN AN ALL NIGHT CAFE" |
| THANKS, DJ | S MOST PROMISING C&W MALE ARTIST-1965 |
| COMING SOON | A NEW SINGLE "SITTIN' ON A ROCK" (CRYIN' IN A CREEK) |
| NOW AVAILABLE | WARNER'S GREAT NEW ALBUM "THE BRIDGE WASHED OUT" |
| | DECCA Bookings RECORDS BOB NEAL AGENCY 615-244-1755 |
| | SESAC TALENT HOUSE RECORDS |

KSTT-Radio All Agog Over A Go-Go

NEED TO PUT NEW LIFE INTO YOUR RECORD HOPS? Here's how KSTT-Radio Davenport, Ia., turned its routine record hops into something exciting. First, the name—since the air personalities bill themselves as the Good Guys, the record hop was retitled "Good Guys A Go-Go." Next, the props and the lighting in a local ballroom. Then, a local band, Steve Tubbs and the Shevrons. From 8-8:25 p.m. is a remote broadcast record show, which helps to pull in an audience. Then it's live action! The last turnout, incidentally, numbered more than 1,800 youngsters.



"GOOD GUYS A GO-GO" runs from 8-11 p.m. every Tuesday. On stage are Steve Tubbs and the Shevrons.



GO-GO GIRL LINDA HOLLISTER

THE CAGES AND THE SIGN contain nearly 800 lightbulbs, flashing alternately from red to white to red to the beat of the music.

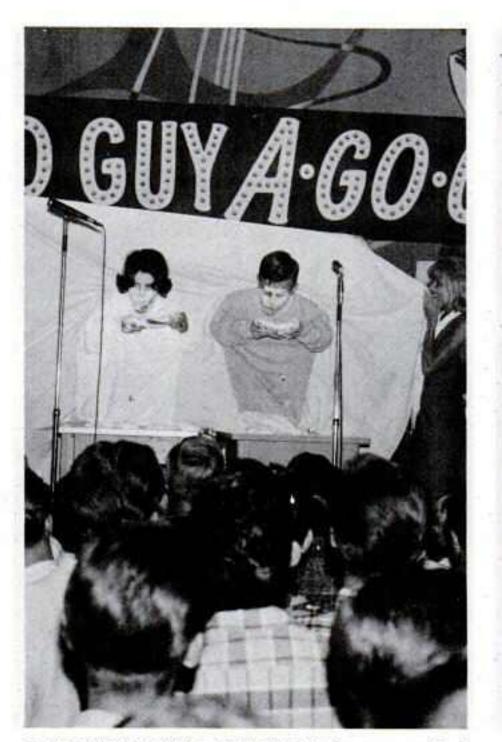
GO-GO GIRL CYNDI SALDIVAR



PART OF THE SECRET of the success of "Good Guys A Go-Go" is the lighting and here KSTT program director Bill Vancil, left, and lighting technician Steve Borota operate the lights from a remote control booth.



THE RADIO STATION usually gives away 30 to 40 single records, plus 15 to 20 albums. Above, Bob Henry hands one toward some eager hands.



A CONTEST BEING CONDUCTED by emcee Bob Henry. Through trade deals, the radio station manages to give away about \$200 in prizes each week.



KSTT-RADIO DEEJAY BOB HENRY clowns with Steve Tubbs, leader of the group, trying to turn him into a Beatle with a wig.

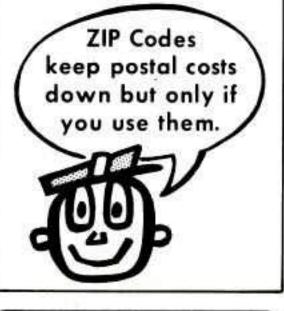
September 25, 1965, BILLBOARD

www.americanradiohistorv.com

RADIO-TV PROGRAMMING



- 1. Packages are shipped by more direct route.
- 2. They are handled fewer times.
- 3. There is less chance of damage.



XOX JOX

Jim Church, of WERE, Cleveland, is one of the best engineers in the business, according to dee-jay Bill Randle. . . . The National Institutes of Health, Bethesda, Md., has a series of 10 two-minute spots titled "Know Your Heart" that stations may request from Louis Cook, Audiovisual Section, Heart Information Center. A public service.

Fred Wolf, after two decades with WXYZ, Detroit, has retired, but will represent the station as director of public relations and advertising services. . . . Vik Armen, who says he's a recent Canadian import, is now afternoon man at WPRO, Providence, R. I. . . . Weldon Rogers has switched from KDAV, Lubbock, Tex., to Medford, Ore.'s KSHA.



SPIRAL RECORDS ARTIST Frankie Michaels, left, was one of the headliners at a recent show at Palisades Amusement Park, N. Y. The 10-year-old singer presents his new record of "Little Miss America" b/w "Cleo" to WABC radio personality Bruce Morrow, who hosted the show.

Beatles' Tour Helps Deejays

NEW YORK-The heralded chore of traveling with the Beatles on their recent national tour fell largely to six deejaysall of whom reportedly reaped much prestige with their local audiences via ample air promotions of the venture. Paul Drew of WQXI, Atlanta, traveled with the British group.

WMCA's Good Guy Gary Stevens tagged along on the part-way, before heading back to air duties in New York. Others on the tour included B. Mitchell Reed of KFWB, Los Angeles; Lord Timothy, KCBQ, San Diego; Jerry G., WKYC,

Syndicated Bought

PALM SPRINGS, Calif. -Shane Wilder, deejay and program director of Syndicated Radio, Inc., has purchased the firm for a reported five-figure price. Wilder has been with the syndicated programming firm 10 years.

Cleveland, and Jim Stagg, WCFL, Chicago — really an honor list of deejays. Larry Kane of WFUN, Miami, a news director, also took the tour.



THE JAZZ BEAT

By ELIOT TIEGEL

"A lot of the rock 'n' roll songs are close rhythmically to Latin things in their similar time element. They sound like cha chas through strict eighth notes. I've noticed kids at a dance in New York City doing a hard mambo and cha cha and then turning to dance the frug to King Curtis' band."

The speaker is Al Tjader, the eloquent exponent of Latin American jazz. Latin rhythms offer great excitement, Cal said, yet he was perplexed because this excitement hadn't yet been discovered by talent bookers and TV producers. "The kids are dying to dance," said Cal, "but they don't know about Latin music."

New York City is the dancing capital of the country as far as Cal is concerned. All the Latin dances are very much alive and there is an active Latin dance circuit for the right musicians. Cal is a member in good standing in this specialty business. "The wilder the dance in New York the better," he says. Unfortunately top 40 radio excludes Latin music, as it does so many other forms of expression, Cal pointed out, hence a panorama of talent and styles is never discovered by youngsters who grow up thinking rock 'n' roll is music period. When Tiader and cohorts return East Sept. 25 for appearances until Nov. 1, he'll perform in Philadelphia, Boston and New York, winding up with two weeks at the Village Gate. He'll also play 10 one-nighters in the Spanish circuit around Manhattan and the Bronx. Promoter Fred Price handles Tjader's Spanish audience shows. The Milbrae, Calif., musician is especially popular in New York's Latin community because of his first Fantasy LP's and former group members Mongo Santamaria and Willie Bobo. Tjader has a regular Latin library which is unfurled in all its organized madness when he plays before Afro-Cuban aficionados.

STATIONS BY FORMAT

Continued from page 58

Mr. Holland. Gen'l mgr. and address same as AM affiliate WPRO.

WRIB: 1,000 watts. Independent. Music format: Country (80%). Dick Martin is director of news dept. 5-min. news at 55 past the hr. headlines on the half hr. Folk Music included in all programming. New records are selected for airplay by gen'l mgr. Approx. 20 new records programmed each week. Record promotion people are seen M-F. Gen'l mgr., Arthur Tacker. Prog. dir., Eddie Zack. Send 2 copies of 45's and 1 copy of LP's to Mr. Tacker, Water St. E. Providence, R. I. Phone: (401) 434-0406.

WXTR: 1,000 watts. ABC affiliate. Music format: Contemporary (30%)-Jazz (30%)-Standard (20%)-Pop Standard (20%). Special programming: "News & Views," women's show with Sue Baily Reid, 2-min. each hr. daily. Leo King is director of 3-man news dept. Helicopter news for traffic. Special equipment: 4 mobile units, 1 portable unit. 5-min. news on the hr. headlines on the half hr. Folk Music included in regular programming. New records are selected for air-play by PD & gen'l mgr. Record promotion people are seen M-F. Gen'l mgr., Donald R. Hysko. Prog. dir., Mel Burns. Send 1 copy each of 45's & LP's to Mr. Hysko, P.O. Box 55, Cumberland, R. I. 02864. Phone: (401) 725-9000.

'Roundabout' Goes to DJ's

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WHEN YOU GIVE THE UNITED WAY WONDERFUL THINGS HAPPEN FOR PEOPLE

Tjader has been playing in New York since 1961 when he finally moved east of Chicago. But he has never played the East's two additional Latin strongholds: Miami Beach and the Catskill Mountain resorts in upstate New York. The answer is partly the problems he has had with booking agents and partly because as a family man he doesn't like to stay on the road longer than five weeks.

He is a strong attraction among West Coast college kids but claims his agency affiliations just haven't broken the Eastern and Midwest collegiate circles. Cal is well aware of the significance of the collegiate market. For three years he was with Dave Brubeck when the quartet was first emerging and hypnotizing college students with the then labeled "West Coast School of Jazz."

Competition for collegiate bookings is getting more difficult, Cal says, because the schools "are getting blase. They're being offered everybody now, so they can pick and choose."

Tjader is piqued at the way his career has been handled by the talent agencies. He signed with ITA because of their reputation as a top college booker. Then ITA merged with GAC and the agency hasn't landed him one Eastern or Midwestern college gig yet, Cal said recently in Hollywood. Tjader feels the answer is in having an aggressive personal manager, something he admits he doesn't have. But then Dave Brubeck has never had a personal manager either, he interjected quickly. The one man who helps him in the East is Norman Schwartz, who handles his Verve Record affairs more in an advisory capacity than as a manager. "We don't have trouble getting club dates," the affable vibist said. "But the college area in the East and Midwest, wow." Tjader's nightclub circuit includes the Manne Hole and Lighthouse in Southern California, the Matador in San Francisco, Penthouse in Seattle, Showboat in Philadelphia, Workshop in Boston, Gate in Manhattan and Red Onion in the ski resort town of Aspen, Colo. Says Cal of the latter booking with anticipation: "I've just learned how to ski."

Last year he played on the Ford tour which hit 20 schools. When he's back on the Coast he usually works 15-20 college concerts a season.

Switching over from Fantasy to Verve in 1961 has brought its rewards and problems. The MGM subsidiary has stronger distribution, but when you're in the big time, there are more repertoire problems and people to consult with. Cal has nothing but praise for Creed Taylor, Verve's a&r director. But he admits there are concessions which an artist has to make when working for a major label result of sheet music sales, MGM Records mailed 2,000 copies of Connie Francis' "Roundabout" single this week to key disk jockeys - marking the second mailing of the record to them. The record remained at No. 80 on Billboard's "Hot 100" this week for the second week. However, publisher Leeds Music reports already 5,000 sheet music sales.

Leeds music media manager Tom Chianti said sheet music sales of that volume meant that the record was getting played

Other songs with fairly decent sheet music sales which lead the way to bigger record sales were, Chianti said, "I Wish You Love" by Gloria Lynn on Everest Records and "The Girl From Ipanema," by Astrud Gilberto on Verve Records.

"Roundabout" was written by Tony Hatch who also wrote "Downtown" and "I Know a Place," both hits by Petula Clark.

which wants to naturally produce commercial products. Cal has attempted a commercial jazz LP with a rock feel, "Breeze From the East," but it bombed. His follow-up, "Soul Sauce," a good Latin LP, has been redeemably successful. While he may try a commercial sound on records, he eschews this device in nightclubs. There the fans are hardcore and expect the authentic merchandise: Mambos, boleros, cha chas and bossa novas. Cal calls the bossa nova the "most refreshing thing that's happened to music."

He became interested in Latin music in 1953 when he was taken to the Paladium in Manhattan to hear Tito Puente. "It was a musical experience I could never forget. The soloists were jazz players and the dancing was something I had never seen before. This was just about the time the mambo was starting in this country." Tjader became a mambonick the very next year. He explains the key to Latin music thusly: "The hypnotism of the montuna, the section after the opening chorus, when you improvise on one or two chord changes is what makes Latin jazz emotionally valid." The long lines of people waiting to hear him in Hollywood attest to the unique emotional experience Mr. Tjader offers.

SOLOS: French jazz musician Barbara Belgrave, Ran Blake and Ricardo Gautreau will perform at the Institute for Living Oct. 24 in Hartford, Conn. . . . Wingy Manone's autobiography, "Trumpet on the Wing," written in collaboration with Paul Vandervott II, first published in 1948 by Doubleday, has just been reprinted in England by the Jazz Book Club. Manone lives in Las Vegas, songwriter Vandervoort resides in Burbank, Calif. . . . Portland State College is already planning for its second annual festival next May. The college's initial venture was last March with two local and two name groups performing, writes John Wendeborn, program chairman. . . . Sounds & Fury is a new jazz magazine out of Utica, N. Y. It has a combination news and avant-garde flavor. Taylor Castell is publisher.

RHYTHM & BLUES

TOP SELLING RHYTHM & BLUES SINGLES

Billboard SPECIAL SURVEY

| This Week | Last Week | Title, Artist, Label & No. Weeks on Chart |
|--------------|--------------|--|
| 1 | 1 | PAPA'S GOT A BRAND NEW BAG |
| 2 | 3 | THE "IN" CROWD |
| 3 | 7 | I WANT TO (Do Everything for You) 5 Joe Tex, Dial 4016 (Tree, BMI) |
| 4 | 5 | SINCE I LOST MY BABY |
| 5 | 4 | THE TRACKS OF MY TEARS |
| 6 | 2 | IT'S THE SAME OLD SONG 8 Four Tops, Motown 1081 (Jobete, BMI) |
| 7 | 6 | UNCHAINED MELODY |
| 8 | 9 | AGENT OO-SOUL Edwin Starr, Ric-Tic 103 (Myto, BMI) |
| 9 | 11 | IN THE MIDNIGHT HOUR |
| 10 | 19 | SOUL HEAVEN |
| 11 | 14 | DANGER HEARTBREAK DEAD AHEAD 3 Marvelettes, Tamia 54120 (Jobete, BMI) |
| 12 | 16 | RESPECT |
| 13 | 8 | NOTHING BUT HEARTACHES |
| 14 | 15 | SAD, SAD GIRL Barbara Mason, Arctic 108 (Stillran-Dandelion, BMI) |
| 15 | 12 | FIRST I LOOK AT THE PURSE 6 Contours, Gordy 7044 (Jobete, BMI) |
| 16 | 10 | SHAKE AND FINGERPOP |
| 17 | 13 | IT'S A MAN DOWN THERE |
| 18 | 18 | IF I DIDN'T LOVE YOU |
| 19 | 17 | YOU'RE GONNA MAKE ME CRY |
| 20 | 24 | FOR YOUR LOVE |

| This | Last | Weeks on |
|------|------|---|
| Week | Week | Title, Artist, Label & No. Chart |
| 21 | 28 | TREAT HER RIGHT |
| 22 | 29 | LET'S DO IT OVER |
| 23 | 21 | BABY I'M YOURS |
| 24 | 32 | YOU CAN'T TAKE IT AWAY |
| 25 | - | CLEO'S BACK |
| 26 | 26 | SOMEONE IS WATCHING |
| 27 | 27 | I NEED YOU |
| 28 | 33 | THESE HANDS (Small But Mighty) 2 Bobby Bland, Duke 385 (Don, BMI) |
| 29 | 20 | PRETTY LITTLE BABY |
| 30 | 37 | HIGH HEEL SNEAKERS |
| 31 | 36 | GOT TO FIND A WAY |
| 32 | 23 | TAKE ME BACK |
| 33 | 35 | TOO HOT TO HOLD |
| 34 | 8778 | LET'S MOVE AND GROOVE (Together) 1 Johnny Nash, Joda 102 (And, BMI) |
| 35 | 22 | YOU'VE GOT TO EARN IT |
| 36 | 25 | SUGAR DUMPLING |
| 37 | | RESCUE ME |
| 38 | 38 | YOU'VE BEEN IN LOVE TOO LONG 2 Martha & Vandellas, Gordy 7045 (Jobete, BMI) |
| 39 | - | 1-2-3 |
| 40 | 40 | GOOD TIMES 2 Gene Chandler, Constellation 160 (Chi-Sound |

TOP SELLING R&B LP'S

| This Week | Last Week | Title, Artist, Label & No. Chart |
|--------------|--------------|---|
| 1 | 1 | THE IN CROWD, Ramsey Lewis Trio, Argo LP 757 (M); LPS 757 (S) 7 |
| 2 | 2 | MORE HITS BY THE SUPREMES, Motown 627 (M); S 627 (S) 6 |
| 3 | 4 | JR. WALKER & THE ALL STARS PLAY SHOTGUN, Soul 701 (M); S 701 (S) |
| 4 | 7 | PAPA'S GOT A BRAND NEW BAG, James Brown, King 938 (M); (No Stereo) |
| 5 | 5 | IMPRESSIONS—ONE BY ONE, ABC-Paramount ABC 523 (M); ABCS 523 (S) |
| 6 | 3 | MIRACLES GREATEST HITS FROM THE BEGINNING, Tamla T 254 (M); ST 254 (S) |
| 7 | 6 | THE FOUR TOPS, Motown 622 (M); S 622 (S) |
| 8 | 8 | TEMPTATIONS SING SMOKEY, Gordy G 912 (M); GS 912 (S)27 |
| 9 | 10 | GENTLE IS MY LOVE, Nancy Wilson, Capitol T 2351 (M); ST 2351 (S). 2 |
| 10 | 9 | ORGAN GRINDER SWING, Jimmy Smith, Verve V 8628 (M); V6-8628 (S) |

NEW ACTION R&B LP's

Other albums registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R&B LP chart above. All records on the chart are not eligible for a listing here.

| BABY I'M YOURS | THAT M |
|--|------------------------|
| Barbara Lewis, Atlantic 8110 (M); | Ear |
| SD 8110 (S) | Mot |
| HOLD ME, THRILL ME, KISS ME | WELCOM |
| Mel Carter, Imperial LP 9289 (M); | Wal |
| LP 12289 (S) | (M) |
| OTIS REDDING SINGS SOUL Volt LP 412 (M); SD 412 (S) | YES, I'M Bar (M) |

OTOWN SOUND . . . rl Van Dyke & the Soul Brothers, otown 631 (M); S 631 (S)

- ME HOME . . . Iter Jackson, Okeh OKM 12108 I); OKS 14108 (S)
- M READY ... rbara Mason, Arctic ALPM 1000); ALPS 1000 (S)

DJ SPOTLIGHT LARRY DEAN, PD WWIN, Baltimore

A 14-year veteran in the broadcasting field, Larry Dean is now program director and an air person-ality for WWIN, Baltimore. He previously worked with WERD, Atlanta; WVOL, Nashville; WLOU, Louisville; WCIN, Cincinnati; WCHB, Detrolt; KSAN, San Francisco; WJLB, Detroit, and WITH, Baltimore. A Fisk University, Nashville, graduate in English and dramatics. Dean served in the



YEW ACTION R&B SINGLES

Other records registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R&B Singles chart above. All records on the chart are not eligible for a listing here.

I'M SO THANKFUL . . . Ikettes, Modern 1011

I'M THE MAN DOWN THERE . . . Jimmy Reed, Vee Jay 702

& Jalynne, BMI)

NEVER COULD YOU BE . . . Impressions, ABC-Paramount 10710

TOP R&B JOCKEYS' PICK-OF-THE-WEEK

LARRY DEAN, WWIN, Baltimore

Beautiful Girl, Joe Graves, Parkway I'm the Guy, Yeomen, Heidi Hullabaloo, Vince Carey Let's Move and Groove (Together), Johnny Nash, Joda 102 Never Had It So Good, Ronnie Milsap, Scepter Can't Help Falling in Love, Donald Height, Roulette 4644 LP--Spotlight on Jackie, Jackie Wilson, Brunswick BL 54119 (M); BL 754119 (S) Otis Blue/Otis Redding Sings Soul, Volt 412 (M); SD 412 (S) OLIVER (BIG O) MOSS, KCAC, Phoenix, Ariz. Sweet Sixteen, Lennie Graves, Rosette 65-10 Crook His Little Finger, Ann Heywood, Hondo 100 Work, Work, Work, Lee Dorsey, Amy 939 You Lied, I Cried, Love Died, Tommy Mosely, Uptown 706 **BILL WILLIAMS, WCHB, Detroit** Let Me Know When It's Over, Little Esther Phillips, Atlantic I Miss You So, Little Anthony & the Imperials, DCP A Lovers Concerto, Toys, DynoVoice 209 **RUFUS THOMAS, WDIA, Memphis** Take Me in Your Arms, Kim Weston, Gordy 7046 Call My Job, Detroit Junior, U.S.A. LP-Otis Blue/Otis Redding Sings Soul, Volt 412 (M); SD 412 (S) **BUDDY LOWE, WILD, Boston** Lovers Concerto, Toys, DynoVoice 209 When You Move You Lose, Rufus & Carla Thomas, Stax 176 Help Me, Mitty Collier, Chess 1942 Hungry for Love, San Remo Golden Strings, Ric-Tic 104 Love Theme From the Sandpiper, Eddie Harris, Atlantic LP-Otis Blue/Otis Redding Sings Soul, Volt 412 (M); SD 412 (S) International Jazz Workshop, Various Artists, Emarcy

"PREACHER PAUL" ANTHONY, KUXL, Minn.-St. Paul Dear John, Ike & Tina Turner, Modern Rescue Me, Fontella Bass, Checker 1120

Treat Her Right, Roy Head, Back Beat 546 Concrete Jungle, Tams, ABC-Paramount 10702 LP-Otis Blue/Otis Redding Sings Soul, Volt 412 (M); SD 412 (S)

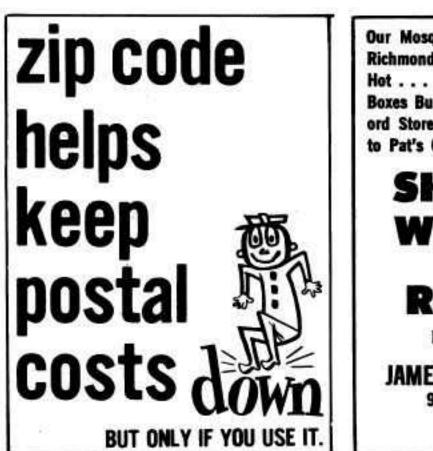
BEN MILES, WANT, Richmond, Va. I'm Hurt, Little Tommy, Sound of Soul Sympathy, Priscilla Thomas, Winner Let Me Know, Bobby Byrd, Smash 2003 Lovers Concerto, Toys, DynoVoice 209 Whiplash, Shells, Conlo LP-Otis Blue/Otis Redding Sings Soul, Volt 412 (M); SD 412 (S) JIMMY (THE GATOR) LANG, WSOK, Savannah, Ga. Want To Be Loved, Enchanters, Loma 2012 Let Me Know, Bobby Byrd, Smash 2003 Doin' the Monkey With James, Jerry & the Harmonics, Mercury You Can Make It If You Try, Yvonne Fair, King

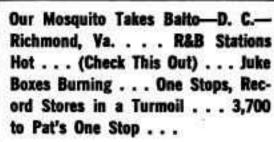
LP-Domino 65, Fats Domino, Mercury MG 21039 (M); SR 61039 (S)

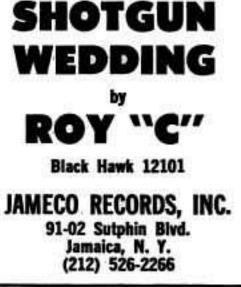
BILL JOHNSON, WUST, Washington

- Stay Together Young Lovers, Ben Akins, Roulette Crack Up, Leon & the Burners, Josie See Saw, Bon Covay, Atlantic Love Is Blind, Bobbettes, Daimond 189 Take Me in Your Arms, Kim Weston, Gordy 7046 Move Over and Let Me Dance, Isley Brothers, Atlantic Rescue Me, Fontella Bass, Checker 1120 How Nice It Is, Billy Stewart, Chess 1941 I've Had It, George Smith, Turntable 713 Nobody Loves You Like Me, Barbara Mercer, Golden World LP-Otis Blue/Otis Redding Sings Soul, Volt 412 (M); SD 412 (S) Gentle Is My Love, Nancy Wilson, Capitol T 2351 (M); ST 2351 (S) HERB CAMPBELL, KSOL, San Francisco
 - The Organ Grinder Swing, Jimmy Smith, Verve 10363 Here Comes the Tears, Gene Chandler, Constellation 164 No Better for You, Big Maybelle, Port 3002 Hungry for Love, San Remo Golden Strings, Ric-Tic 104 The Duck, Jackie Lee, Mirwood Let's Move and Groove (Together), Johnny Nash, Joda 102 Respect, Otis Redding, Volt 128 LP-Organ Grinder Swing, Jimmy Smith, Verve V 8623 (M); V6 8623 (S)

He is the father of four daughters. Dean has been featured in articles in Radio-TV Mirror, Jet magazine, Ebony magazine and various trade publications. U. S. Marines in the Pacific during World War II.









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lowa Dealer's Philosophy Is 'Cater to the Young People'

By JEAN LEMMON

DES MOINES—"We cater to the young people of Des Moines." Orville Marshall, of Marshall's Music Room in downtown Des Moines knows his buying market and knows how to make it pay.

Marshall's is a small but successful music store selling records and equipment. Its location, between two Des Moines theaters, creates a good deal of walk-in traffic and Orville Marshall takes advantage of this. But the one big selling feature within his operation is service. In fact, in downtown Des Moines, Marshall's could be considered to have a monopoly on service. Record buyers can choose from any number of discount departments or record racks in department or food stores, but Marshall's Music Room is the spot they turn to when they want that "special" record, or want to hear their record played before they're bought.

Marshall's features listening booths located between the front record department and the equipment department in the rear of the store. And Orville has found that young people want to hear their records before making a purchase.

To compete with discount departments, all records at Marshall's Music Room are reduced in price, with at least \$1 off the straight retail price. Regular prices are in effect on 45's. At least one half of Marshall's sales volume is in 45 trade. Marshall has always made it a point to stock a complete selection of singles including the harder-toget items. In addition to the largest stock of singles in the greater Des Moines area, Marshall's Music Room special orders from warehouses all over the United States-another example of special service for their customers.

Marshall reports that the young customers are now buying more albums than 45's, but the outstanding selection of singles is a drawing card for the Music Room.

In a summer promotion, Marshall's Music Room teamed up with Coca-Cola. Seven Coke caps were worth a 45 single for just 77 cents. This promotion was spotlighted on the Saturday afternoon "Discotheque Show" on WHO-TV.

In equipment, as well as in records, Marshall's caters to the

Marshall's Music Room carries a complete stock of equipment with usually over 25 portable record players on the sales floor at any one time. TV is limited to portable models and the selection of pre-recorded tapes is minimal. However, the Music Room handles a complete selection of accessory items, bulk tapes, and tape recorders in addition to their stereo, TV and records.

Marshall does very well in selling the higher priced equipment and the promotionally priced pieces, but the mediumhigh priced goods don't move as well as could be expected. Orville Marshall attributes this to TV dealers who get the majority of high-income buyers or older buyers who want quality but will settle for buying from a catalog in many cases. If a stereo enthusiast wants good equipment he'd be apt to go to Marshall's to buy the high end of the line because he knows Marshall's specializes in music and service. Younger buyers would be most apt to start with the lower priced models and in time work up to something more expensive. It's in keeping with Marshall's policy to "get customers when they're young and keep them with good merchandise and good service."



Since the record department is just inside the door, Marshall has put up a large sign calling attention to his equipment department in the rear of the store. Other signs let buyers know records are "reduced" in price, but the word "discount" is never seen.



younger buying public, with sales exceptionally good in portable TV, portable radios and AM-FM radios.

In addition to all the latest popular 45's, Marshall's Music Room has an outstanding collection of hard-to-locate singles. They're noted throughout the State for their stock of unusual merchandise.

Experienced Help Is Best Asset

By EARL PAIGE

KANSAS CITY, Mo.—Barton Zinander, owner of Mr. Z's Record Shop here, is a dealer who feels that too many record shop owners and department managers overlook what may be their greatest asset—experienced help.

"Creating pleasant working conditions for your employees and paying them a decent salary pays off in more ways than a lot of dealers realize," the proprietor of the 18-year-old downtown Kansas City store explained. Although Zinander stocks over 12,000 45's which includes an exhaustive selection of "oldies" in addition to a full line of phonographs and equipment, he credits much of the store's success to his two full-time employees, Jerri Akers and Ed Harvey, whose record business experience more than doubles the number of years the store has been in business.

Full List

"You have to remember," Zinander points out, "that we're getting full list prices here in the face of fierce discount competition and that our customers have to fight downtown traffic and parking problems. Why do they bother? Because they can depend on our service. They know that if a record is available Jerri and Ed know about it."

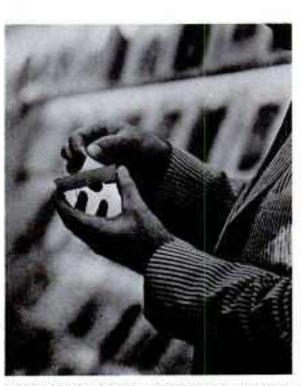
Zinander, of course, is no late-comer to the business. Despite his youthful appearance he has been around Kansas City a number of years and at one time headed the Columbia branch here. "I still have a lot to learn from people like Jerri and Ed," Zinander stated, "and this is why I feel so strongly that dealers should attract and keep experienced people."



Barton Zinander takes a record order by phone as his two longtime helpers—Jerri Akers and Ed Harvey—look on. The Kansas City dealer handles a large stock and often ships to collectors around the country.

Need Display Space? Try Using the Ceiling

CHICAGO — With space in most record stores at a premium, Mercury has designed its new Pawnbroker-Mirage mobiles so they can be easily fastened to the ceiling. Dealers are supplied with a sectional pole that is put together much like a sectional cue stick. A hook with adhesive backing is then placed on the end of the pole and pushed up against the ceiling. The mobiles are then hung by wire from the hook. They can be adjusted to any height and are easily seen around the store. The accompanying photos show how it's done.



Step One: Peel off the protective backing on the back of the hook pad.



Step Two: Place the hook (adhesive side up) on top of the hollow pole.



Step Three: Use the pole to stick the hook to the ceiling.



Step Four: Hang the mobile down from the hook at eye level.

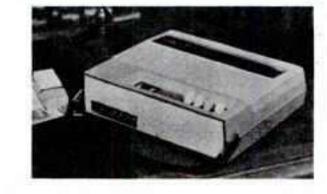


NEW PRODUCTS

The following new products were selected by Billboard because of the special interest they may have for record dealers. For more information write Audio-Video Editor, Billboard, 188 West Randolph, Chicago 1, III.

Westinghouse

SIX TRANSISTOR, two speed capstan drive tape recorder. Operates on 4 "D" batteries, pushbuttons for record, rewind, stop and play positions. Record level meter, calibrated thumbwheel volume control. Stop/



start switch on microphone. About \$60.

Philly Folk Fest Gate Is Strong

Continued from page 12

winning Scottish lass with her vocal charm and wit.

Top honors Friday night was won handily and vocally by Theodore Bikel, Assisted by bassist Bill Lee, Bikel was at times both the showman and the psalmist. And while his performance was limited because of the necessity to clear the grounds by 11:30 p.m., Bikel was rich in international flavor highlighted by warm Yiddish humor and songs.

Mississippi John Hurt never really got going with his oldtime Negro blues, nor did Barbara Dane with her versions of the Bessie Smith and Mempis Minnie blues classics. For the traditional dulcimer - inspired songs and ballads, Jean Ritchie and the Beers Family scored heavily in their offerings. Western music came on strong with cowboy singer Glenn Ohrlin and the team of Daniels & Webb; even stronger was Boston's Tom Rush who scored with his "Panama Limited" train song story.

Greenbriar Boys were showstoppers instrumentally and vocally with their marked rhythmic beats. Tom Paxton was also a heavy pleaser, especially when he sang out a blistering attack against LBJ's Vietnam policy. Starting at 7 p.m., it was more than four solid hours. But while it could have been paced and programmed much better, it was for the most part pleasing to the buffs. Saturday night, the concert stretched beyond the midnight hour-well beyond the 11:30 curfew imposed by the Paoli town folk and will undoubtedly mean paying a

\$50 fine. It's no secret that the town folk will be a lot happier if the Festival finds itself another lot, which they may well have to do for next year's effort.

With greater emphasis on the standard folk genre and particularly the protest and work songs, top favorites on Saturday night were Judy Collins, assisted by Eric Weissberg on both banjo and bass, who scored best with Bob Dylan's "We Don't Mind" and a Russian folk melody picked up on her recent trip there; and the Mitchell Trio, backed by bassist Bill Lee and a couple of guitar strummers, who stopped the show with "Lucy Bain" parody. Ochs Rated Big

While "angry folk singer" Phil Ochs rated the biggest reception, his protest songs found limited followers: until he was joined by Eric Anderson for "A Love Song to a Civil Rights Worker," and on his own with his "I Ain't Marchin' Any More." Real surprise was Grant Rogers. After an interlude of non-controversial protest songs, he wrapped up the entire crowd of 9,000 with a witty "Bessie the Heiffer" ditty. Dave Sear also added his coterie of protest chants; rock 'n' roll beats came from the Paul Butterfield Band after slowing up the proceedings considerably when it took some 15 minutes to set them up on stage; the Negro blues were brought on pleasantly enough by Jackie Washington and Skip James with Patrick Sky scoring very big in his singing of the white city blues, particularly "Separation Blues"; and for country music, there was plenty of satisfaction in Obray Ramsey getting support for his singing from Tommy Hunter's Carolina String Band, actually a duo, and in the singing of Arnold Keith Storm. Since so many of the artists are linked to the Electra label, the recording company taped the sessions for album packaging. The only announced artist who failed to show was Buffy Sainte-Marie on Friday night. David Baskin was chairman of this year's event and the total attendance of about 19,000 topped the 18,000 last year. The Sunday program started at 10:30 a.m. with traditional Negro religious singing by the Moving Star Hall Singers, from Johns Island off the South Carolina coast: followed by a children's concert and play party with the Beers Family, Dave Sear and Tom Paxton particivating. Wind-up, which was curtailed by the rains, was an afternoon festival of international song and dance with the Bagpipers, Scottish troupe; the Pennywhistlers, of Eastern European origin; Joan Kerr's Bal Caribe Dancers, Hassan & Okya and the Ishangi Dance Group of Africa; and Ali Akbar Khan, State musician of Jodphur, India.





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Originators of the \$9.95 Diamond Needle

September 25, 1965, BILLBOARD

MAURICE ORODENKER

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BULK VENDING news

NVA Directors Meet Time and Place Set

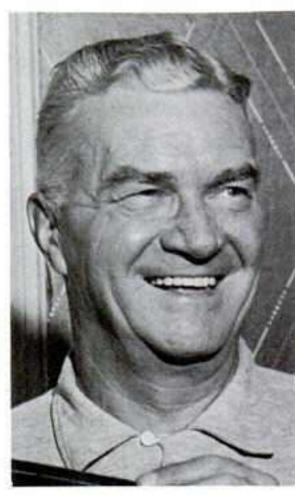
MIAMI-The board of directors of the National Vendors Association will hold their formal business meeting here in the Carillon Hotel Sunday evening, Oct. 17, according to asso-ciation president Paul Crisman, King & Co., Chicago.

"We expect quite good at-tendance for this regular session of the association board of directors," Crisman said. Those attending are being asked to make personal reservations with the hotel. A block of rooms has been designated for the vendor group.

"Most of the major charm manufacturers will exhibit in their own suites," Crisman said. "A lot of charm people have been calling me to ask about arrangements for the Miami meeting."

The NVA board meeting coincides with the annual convention of the National Automatic Merchandising Association here.





MEET ME IN MIAMI

Coming Soon:

- Sept. 28-Western Bulk Vending Association, quarterly meeting, Los Angeles.
- Oct. 16-19-National Automatic Merchandising Association Convention, Miami Beach, Fla.
- Oct. 16-19-National Vendors board of directors meeting, Miami Beach, Fla.
- Oct. 16-19-National Vending

Commingling Amendment Could Codify Cavalier Ruling

By RAY BRACK

WASHINGTON - Sen. Harrison Williams' special subcommittee which has been hearing testimony on a bill involving the use of nonedibles with confections was to meet last Thursday (16) to draft an amendment to the measure.

Of vital interest to the bulk vending industry, the amendment to S. 1839, "would hopefully codify the Cavalier decision."

This hope was expressed by National Vendors Association counsel Donald Mitchell.

In "U. S. Vs. Cavalier Vending," a case initiated by the Federal Food and Drug Administration some 14 years ago, the FDA sought to condemn as adulterated, per se, a bulk vending machine in which plastic trinkets were mixed with gumballs.

The court held that such commingling was not adulteration with the meaning of FDA regulations and that the giving of trinkets along with the sale of candy or gum does not add anything to the articles of food for consumption, "nor do they affect such articles in any way."

"We would like to see this ruling part of the law," Mitchell said.

Industry interest on Senate Bill 1832 (introduced in the House as H.R. 7042) was initiated when FDA moved to tack an anticommingling amendment to the bill (which dealt primarily with edible confection additives). The measure was introduced in the interests of the National Confectioners Association.

A House committee rejected the FDA-proposed anticommingling amendment. NVA and NCA witnesses tes-

'64 Big Year for Candy

WASHINGTON-In a U.S. Department of Commerce report published recently it was revealed that candy vendors accounted for over 4 per cent of the record-breaking \$1.4 billion worth of candy sold by U. S. candy manufacturers during 1964.

The report was under the joint sponsorship of the Chocolate Manufacturers Association, the National Candy Wholesalers Association and the National Confectioners Association and brought out the fact that candy sales have steadily increased during the past several years at an average rate of 3.7 per cent to the present all-time high 18.3 pounds per capita figure for 1964.

and bars made up 33.2 per cent of sales and 31.3 per cent of production other types of candies showed healthy increases last year.

Bulk candy (unpackaged chocolates, hard and panned candies) added up to 11 per cent of total sales-14.7 per cent of production; nickel and dime specialties made up another 11 per cent of sales-10.3 per cent of output, and penny candy accounted for 4.7 per cent of sales —6.1 per cent of poundage. Bars showed substantially healthy increases during the year, according to the report. Dime bars increased 6.8 per cent in sales to a figure of \$108.3 and bars priced at over 10 cents showed an increase of 4.7 per cent on a \$46 million sales figure. In all, including chocolatecovered bars, molded chocolate bars and confectionery-coated bars, bar candy accounted for about one-third of the \$1.4 million 1964 candy sales figure.

tified before Williams' special subcommittee of the House Labor and Public Welfare Committee on Aug. 24.

According to Mitchell, it appeared that any amendment drafted by the subcommittee would not bar commingling but would prohibit embedding of objects in confections unless the objects are practical or functional.



PARKWAY MACHINE CO. 715 Ensor St. Baltimore 2, Md.

NORTHWESTERN

Model 60 Bulk-Pak

Will not skip or

jam because of

specially

designed wheel

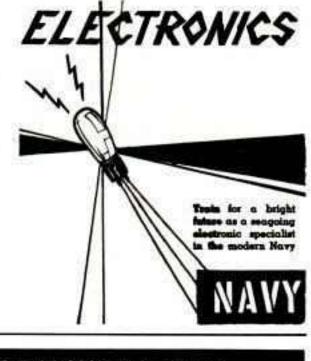
| Batteries \$1.00 addl. per mach. |
|---|
| PISTACHIO NUTS, 4 STAR JUMBO .81 Cashew, Whole .80 Cashew, Butts .76 Peanuts, Virginia Blanched. .45 Spanish .32 Mixed Nuts .57 Assorted Panned Candy .32 Hershey-ets .47 Leaf Brand Rain-Blo Gum, .34 140 ct., 170 ct., 210 ct. .32 J00 lb. minimum prepaid on all Rain-Blo. |
| Parts, Supplies, Stands & Globes. Everything for the operator. 1/3 Dep. with Order, Bal. C.O.D. SCHOENBACH CO. 715 Lincoln Pl., Brooklyn 16, N.Y. (212) PResident 2-2900 |
| hen answering ads |

Say You Saw It in

Billboard

Machine Distributors full membership meeting, Miami Beach, Fla.

Oct. 23-24-Southeastern Bulk Vendors Association, quarterly meeting, Maggie Valley, N. C.

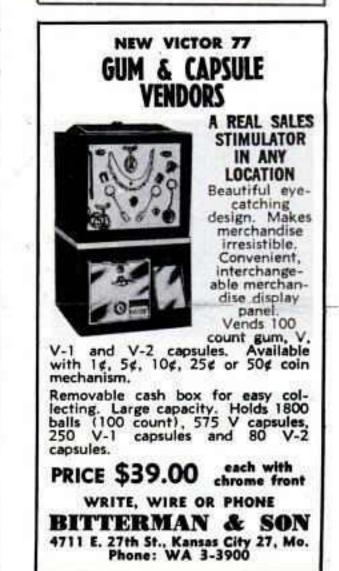


Breakdown

While packaged candy (bagged candies and boxed chocolates) led the sales picture with a 40.1 per cent of total sales and a poundage figure of 37.6 per cent



VENDING COMPANY 520 Second Ave., North Birmingham, Alabama Phone: FAirfax 4-7526



September 25, 1965, BILLBOARD Copyrighted material

YOU COUNT MORE WITH OAK



OAK TREE

The Oak Tree makes an ideal stand for Vista Model Cabinet Machines. This multiple vending unit makes your merchandise really stand out. There is no need to disassemble the upper row of machines to service the bottom machines. The wheelmounted base is 13" x 16"; the overall height is 50 inches. Shipping weight is 191/2 lbs. It is available in either baked red epoxy enamel or automotive chrome finish.

Time payments available on OAK Machines through all distributors.

Oak MANUFACTURING CO., INC. 650 SOUTH AVENUE 21, LOS ANGELES, CALIFORNIA 90011

Colo. Flood Loss Totals In DENVER-Final figures tab-Only machines mounted on poured concrete foundations or ulated by most operators in the bolted onto walls remained in-Denver area show that at least

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helps

keep

postal

costs

BUT ONLY IF YOU USE IT.

tact.

result of the June flood. Most of these machines were located in restaurants, taverns, drug and grocery stores along Santa Fe Drive in the mid-town Denver "bottoms." Here, the floods of June 16 reached a depth of as much as 15 feet.

200, and possibly 250, bulk

vending machines were lost as a

Mostly 1-cent, 5-cent and 10cent venders, the machines were for the most part swept away by the first fierce onslaught of floodwaters which tore heavy masonry buildings from their footings and smashed wooden buildings into splinters.

Corrosive Chemicals

Only a few machines have been recovered, most of them rusted beyond any point of usefulness through corrosive chemicals contained in the muddy floodwaters. The fact that the entire area was buried in mud and that machines coated in this way would be almost impossible to recognize among other debris prevented reclaiming lost machines.

Opponents Spar in St. Louis Bulk Suit

By EARL PAIGE

ST. LOUIS-U. S. District Judge James H. Meredith entertained oral arguments from attorneys representing Jason Koritz & Four Gems, Inc., and the Ford Gum & Machine Co. in U. S. District Court here last week (7) and ruled that the two motions brought before him would be taken under further advisement.

Attorney Charles Judge, representing the defendant, moved for a dismissal of Count II in the plaintiffs' amended complaint. (Billboard, July 3) which seeks \$200,000 in a judgment and punitive damages for alleged publication of false and defamatory statements.

Examples

Citing precedents in Missouri cases, Judge held that the plaintiffs' Count II failed to set out



We have the largest variety of all types of Acorn vendors in stock.

HEADQUARTERS FOR CHARMS, STANDS, RACKS, GUM, NUTS, GLOBES, PARTS AND SUPPLIES FOR ALL VENDING MACHINES. WRITE FOR COMPLETE CATALOG OF NEW AND RECONDITIONED MACHINES AND SUPPLIES.



NEW VICTOR 77

verbatim examples of the alleged defamatory statements. In answering, plaintiff attorney, William Byrne, contended that such verbatim examples would be produced when subsequent depositions in the case were brought in as evidence.

Quarrels

The second motion enter. tained by Judge Meredith was the plaintiffs' move for a summary judgment against the defendant's \$85,000 counterclaim (Billboard, June 19) which largely centered around Ford Gum's alleged quarrels with Mark Koritz who, in 1962, purchased an existing Ford Gum franchise here.

Link

In developing the motion for the summary judgment, Byrne contended that the matter referred to in the counterclaim grew out of the agreement between the defendant and Mark Koritz-son of veteran bulk vendor Jason Koritz, co-plaintiff in the current action-and that the senior Koritz is not responsible for the acts and conduct of his son, who is, Byrne contended, "not a party in this case."

In opposition to this line of development, Judge held that depositions being prepared by the defendant's attorneys would substantiate the link between Mark Koritz, the corporate plaintiff, and Jason Koritz.

Contracts

In the background of last week's court action was the filing of an exhaustive list of 18 interrogatories still to be answered by the defendant, which again, seek a closer examination of Ford Gum's counterclaim. Of chief interest among these interrogatories are the three that attempt to clarify exacly which party Ford Gum entered into contracts with: Mark Koritz, Four Gems, Inc., or Jason Koritz. In his ruling to take the current motions under further advisement Judge Meredith brought about a continuation of the lengthy pre-trial maneuvering in the case set for formal court action Dec. 13.

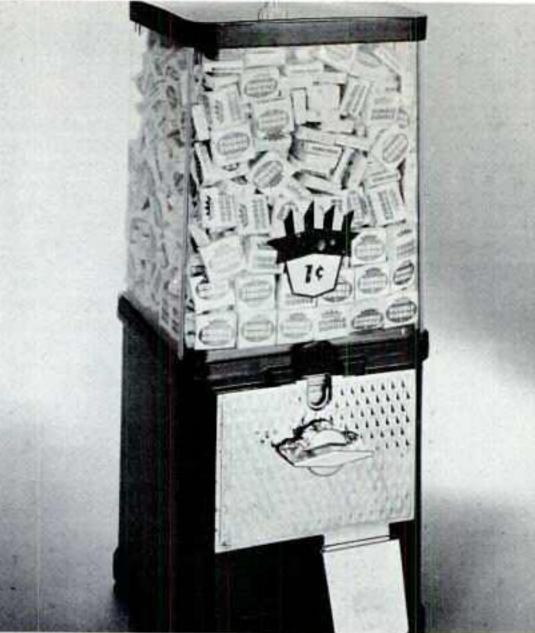
WHEN YOU GIVE

THE UNITED WAY

WONDERFUL THINGS

HAPPEN FOR PEOPLE

Harby Unit



HARBY INDUSTRIES has just introduced this new Komet model vender for wrapped gum and confections. Constructed of die-cast aluminum, the unit has just one moving part and one large spring. Cost of the machine, according to the manufacturer, is below other competitive makes "with a nominal increase in price above the regular Komet vender." The dispensing unit fits all Harby machines.

Harby Opening 'Vendors Mart'

BURBANK, Calif.-Harby Industries, which recently moved its manufacturing operation to a larger plant at 702 North Mariposa Street here, will soon open a "bulk vendors mart" in the area.



| BIG SAVINGS ON BALL AND VENDING VENDING GUMS |
|---|
| Direct Low Factory Prices F.O.B. Factory 150 lb. lots Bubble Ball Gum, 140, 170 & 210 Ct. & Giant Size 30½ lb. Chicle Ball Gum, 130 Ct. 38½ lb. Clor-o-Vend Ball Gum 43½ lb. Clor-o-Vend Chicks, 320 Ct. 43½ lb. Clor-o-Vend Chicks, 320 Ct 39 lb. Bubble Chicks, 320 & 520 Ct 39 lb. Bubble Chicks, 320 & 520 Ct |
| MANDELL GUARANTEED |
| N.W. Model 49, 1¢ or 5¢\$14.50 N.W. Deluxe, 1¢ or 5¢ Comb12.00. N.W. 10-Col. 1¢ Tab Gum Mach. 18.00 N.W. Model #33, 1¢ Porc. Con- verted for 100 ct. B.G6.50 Atlas 1¢ & 5¢ 100 Ct. Ball Gum. 12.00 Mills 1¢ Tab Gum |
| MERCHANDISE & SUPPLIES |
| Pistachio Nuts, Jumbo Queen, Red |

| Verted for 100 ct. B.G |
|--|
| MERCHANDISE & SUPPLIES |
| Pistachio Nuts, Jumbo Queen, Red \$.89 Pistachio Nuts, Jumbo Queen, White .82 Cashew, Whole .80 Cashew, Butts .76 Peanuts, Jumbo .45 Spanish .32 Mixed Nuts .57 Baby Chicks .35 Rainbow Peanuts .32 Bridge Mix .36 Boston Baked Beans .32 Jelly Beans .32 M& M, 500 ct. .48 Hershey-ets .47 |
| Rain-Blo Gum, 72 ct. \$.32 Malt-ette, 100 ct., per 100 .35 Rain-Blo Ball Gum, 140 ct., .32 I70 ct., 210 ct. .32 Rain-Blo Ball Gum, 100 ct. .34 300 lb. minimum prepaid on all .34 |

Adams Gum, all flavors, 100 ct. .45 Wrigley's Gum, all flavors, 100 ct. .45 Minimum order, 25 Boxes, assorted.

67



\$

catching design. Makes merchandise irresistible. Convenient, interchangeble merchandise display panel. Vends 100

A REAL SALES

STIMULATOR

IN ANY

LOCATION

Beautiful eye-

count gum, V V-1 and V-2 capsules. Available with 1¢, 5¢, 10¢, 25¢ or 50¢ coin mechanism.

Removable cash box for easy col-lecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules.

PRICE \$39.00 each with chrome front WRITE, WIRE OR PHONE **GRAFF VENDING** SUPPLY CO., INC. 2956 Iron Ridge Road Dallas 47, Texas

Please rush complete information and prices on Northwestern SUPER SIXTY Ball Gum-Charms Vender (as illustrated) as well as other Northwestern machines.

| DRESS Fill in coupon, clip and mail to: KING & COMPANY | |
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We handle complete line of machines, parts & supplies.

Also Ball Gum, all sizes; 1c Tab Gum, 5c Package Gum, Spanish Nuts, Virginia's Red Skin, small Cashews, small Almonds, Mixed Nuts, all in vacuum pack or bulk. Panned Candies: 1 Hershevs 320 count and 500 count Candy Coated Baby Chicks; Leaflets, Coin Wrappers, Stamp Folders, Sanitary Napkins, Sanitary Supplies, Route Cards, Charms, Capsules, Cast Iron Stands, Wall Brackets, Retractable Ball Point Pens, new and used Venders. Write to King & Co. for prices and our new 12-page catalog.

September 25, 1965, BILLBOARD

Opening date and location of the store will be announced soon, according to Harold T. Probasco, president of Harby.

"Over the years the company has been asked by operators and distributors to open a separate department handling only the newest in charms and capsules, plus the standard items of gum and candy," he said. "We put this aside until we felt we could do justice to the operator. Now that we have moved to our new plant, plans have materialized for the store."

Probasco said a big open house celebration would mark the opening of the new outlet.

NCA Chairmen Are Appointed

CHICAGO - National Confectioners Association president Douglas S. Steinberg announced last week the appointment of all committee chairmen and cochairmen for the nation NCA convention in Washington, D. C., June 11-15, 1966.

Co-convention chairmen are J. W. Feighner of the Tom Huston Peanut Co. and Robert W. Minter, Minter Bros., Inc.

Honorary chairman of the event will be W. C. Dickmeyer, chairman of the NCA board in 1956 and active in association activities since 1924.

Other committees for which chairmen were named were program, policy, joint NCA-American Assn. of Candy Technologists meeting, golf and exposition.

For the first time in many years a woman, Mrs. Richard H. Hardesty Jr. has been appointed chairman of the ladies' entertainment committee.

COIN MACHINE news 1,100 Attend 15th Annual MOA Show

J. A. Wallace Elected MOA President

CHICAGO—John A. (Red) Wallace of Oak Hill, W. Va., was acclaimed president of the Music Operators of America at the national trade association's membership meeting here Sept. 12.

Incumbent MOA board chairman Lou Casola of Rockford, Ill., was re-elected to the post at a meeting of directors two days later.

Elected secretary and treasurer of the association respectively were incumbent treasurer James F. Tolisano of Clearwater, Fla., and William Cannon of Haddonfield, N. J., who last year was one of the association's 10 vice-presidents.

Last year's president, Clinton S. Pierce, Brodhead, Wis., was elected to the roster of vicepresidents. Retained as vicepresidents were Albert S. Denver, Brooklyn, N. Y.; Howard N. Ellis, Omaha, Neb.; Frank R. Fabiano, Buchanan, Mich.; James K. Hutzler, Martinsburg, W. Va.; Les Montooth, Peoria, Ill.; A. L. Ptacek Jr., Manhattan, Kan.; J. Harry Snodgrass, Albuquerque, N.M., and Henry Levser, Oakland, Calif. Elected from the ranks of the directors to the remaining vice-presidential post was Harlan Wingrave, Emporia, Kan. Ted Nichols, Fremont, Neb., was returned as sergeant at arms. Placed in nomination for a maximum one-year term by nominating committee chairman J. Harry Snodgrass, Wallace was not challenged by any floor nominee and was swept into office by acclamation. Wallace is a life member of the association, served last year as secretary and has held posts as vice-president and director. He is president of the West Virginia Music and Vending Association, which he was instrumental in founding 11 years ago and is a principal in Wallace & Wallace Music, Inc.



NEW MOA PRESIDENT John A. Wallace accepts giant-size gavel from

Disc Supply Dialog Is Begun; Host of New Products Unveiled

By RAY BRACK

CHICAGO—Under the perennial threat of juke box performance royalty exemption repeal, 1,100 members of the coin-music-amusement industry infused the business and bull sessions of the 15th annual convention of the Music Operators of America here last week (11-13) with earnest, better management discussion.

That this was to be an unusual MOA convention became apparent when 350 resolute businessmen overflowed an afternoon session devoted to record programming.

Talk Business

"This is the largest crowd I have ever seen at a trade seminar," observed association vicepresident and convention cochairman Howard Ellis. "They came to town to talk business this year."

That afternoon meeting, with informed and incisive floor participation, combined with a productive meeting later between MOA officials and record company representatives, spawned a new concept in supplying juke box disks. (See story elsewhere.)

Although attendance was down about 100 from last year (when the MOA and National Automatic Merchandising Association shows were held backto-back in Chicago), the 1965 edition showed manifest imtion under MOA executive vicepresident Frederick M. Granger, convention co-chairmen Howard Ellis and William Cannon and 13 special committees was impressive.

Carnival

The convention evaluation committee under Ted Nichols will have several points of commendation to make.

The record programming seminar and new "carnival of ideas," planned by committee chairman John Trucano and members Millie McCarthy and Norman Gefke, were highly successful. Trucano contributed measurably to the high afternoon attendance by parading about the exhibit floors in a red-striped jacket handing out mimeographed reminders of the meetings.

Capably moderating roundtables at the "carnival" were Jack Moran (trade schools), Nicholas Allen (copyright legislation), Bob Slifer (distributoroperator relations), Dick Clark (MOA insurance), William Anderson (political relations), Jerry Stein (manufacturer relations), Harry Snodgrass (wage-hour laws), Fred Granger (MOA question-answering).

A giant figure with a gentle (Continued on page 69) outgoing president Clinton Pierce following election at last week's national convention. respects. Convention organiza-

MOA to Conduct Survey Of Industry's Record Needs

CHICAGO—The Music Operators of America in convention here last week took specific action toward improved operator-record company communications by setting up a committee to survey the little LP's needs to the juke box industry.

The MOA move came as a result of official and informal dialog between industry segments during the three-day show. A consensus emerged from the discussion to the effect that it is time the "left hand of the industry learns what the right hand is doing."

 Named chairman of a standing committee for "organized communication between operators and record companies" was William B. Cannon, Haddonfield, N. J. Newly elected treasurer of the MOA, Cannon is also president of the New Jersey Council of Coin Machine Operators.

"All operators are in need of

product," Cannon told Billboard, "and all record companies want to sell records. Did you ever see a finer community of interest?"

Cannon explained that the function of the committee, which he will set about forming immediately, "is to establish communication so that manufacturers can direct product according to the needs of the operators."

(Continued on page 71)

Want ROSA

A Billboard spot-check of the show's 50 exhibitors revealed 75 per cent satisfaction with layout, hours, attendance and customer response. Incidence of greatest complaint came from record company spokesmen, who noted that too few legitimate record buyers for operating firms were present. Several record company spokesmen described the absence of the Record One-Stop Association.

With regard to both record manufacturer complaints, the MOA is already taking corrective steps. A major move in-(Continued on page 69)



MUSIC OPERATORS OF AMERICA officers and board members fill the stage of the Great Hall of the Pick-Congress Hotel in Chicago at banquet which climaxed the association's 15th annual convention on Sept. 13. About 900 members of the industry were present at the affair.



OPENING DAY of the 1965 MOA convention saw registration booth swamped with coinmen. Bonnie Garber and her staff registered 850 operators and 250 exhibitors during the three-day show.



TOP OFFICIALS elected by the MOA in Chicago convention are saluted by last year's president Clinton Pierce (left). New officers (moving to right from Pierce) are John A. Wallace, president; William B. Cannon, treasurer; Lou Casola, chairman of the board, and James F. Tolisano, secretary.

1,100 Attend Annual MOA Show

Continued from page 68

volving MOA and ROSA is expected this year.

New juke box LP and singles product was shown in abundance. (See separate story.)

New equipment, ranging from a "monkey-puppet" theater introduced by the Mike Munves Corp. to a new multi-function sound system called "Vast" shown by the Seeburg Corp., had "tires kicked" by the milling operators. Forty major pieces of coin-operated amusement and service equipment were introduced at the show. (See complete report elsewhere.)

And for those dissatisfied, there was director Jack Bess, chairman of the reception committee, circulating throughout the convention (sometimes assisted by Mrs. Bess) distributing yellow sheets of paper for the listing of gripes.

Broken down, convention registration showed 850 delegates and 250 exhibitor personnel. Thirty new MOA members were signed up during the show. The Monday night banquet drew 900 persons.

A statement of financial condition from treasurer James Tolisano revealed the association solidly in the black.

Next year's MOA convention will be held in Chicago at the Pick-Congress Hotel on Oct. 28-30 (Fri.-Sun.).

J. A. Wallace Elected MOA President

Continued from page 68

manner—who worked the West Virginia coal mines while in his teens—Wallace was obviously moved by the vote, stating briefly in acceptance that he felt humbled in following such men to the job as George Miller, Casola and Snodgrass.

Aggressive

Known in his home State and the national association as an advocate of aggressive trade effort, Wallace outlined a threepoint service program in a Billboard interview shortly after his election. The following, he said, would be submitted to the board for immediate consideration and implementation:

 A national membership drive, under regional chairmen, to be launched early in 1966. A committee to implement the drive is to be formed soon.

2) Improved intra-industry communication, making the list. We want the association to be free to devote itself to providing new and improved services to the industry."

Members of the board of directors whose terms expired this year were re-elected for three-year terms as follows: William Anderson, Jack Bess, C. C. Bishop, Royce Green Jr., S. J. Hastings, Lawrence F. LeStourgeon, Mrs. Millie McCarthy, Lindy Nardone, Brud Oseroff and William Poss. Elected to the board of directors for three-year terms were Dick Steinberg, Art Jensen, Art Ayers, John Masters, H. C. Keels, Lou Giles and Bob Nims.

The board comprises 33 additional members whose terms have either one or two years to run.





Mississippi Assn. Formed

JACKSON, Miss.—In organizational meetings held June 15 and July 11, State operators formed a trade group called the Music and Merchandise Vending Association of Mississippi.

The group has 32 members, 12 associate members and represents 25 per cent of the State's operators (60 per cent of the equipment on location).

Officers are Charles B. Shives Jr., Yazoo Novelty, Yazoo, president; Clinton Collins, Crystal Amuse. Co., Grenada, vice-president; Abe Malous, Malous Music Co., Greenwood, secretary; John R. Evans, Gulfport, treasurer.

Directors are Nicholas J. Fokakis, Pals Music, Hattiesburg; H. B. (Bubba) Fort, Fairway Amusement Co., Columbus; V. B. Deaton, D&F Music, Vicksburg, and John Haley, Haley Music, Canton.

Clarence H. Holland of Jackson is executive secretary.

MOA the mutually profitable link between record manufacturers and juke box businessmen. William Cannon has been appointed chairman and will form a special committee for this purpose. (See story elsewhere.)

 A trade school arrangement whereby the MOA might facilitate the training of sorely needed juke box, amusement game and vending machine technicians. (See story elsewhere.)

Exemption

Acknowledging the ever-present threat to the performance royalty exemption now enjoyed by the nation's juke box operators, Wallace declared: "Resolution of this old problem once and for all is at the top of our

Greek Drive

BINGEN, W. Germany — N.S.M., Europe's largest diversified coin machine manufacturer, has opened a big sales drive for its Serenade phonograph in Greece.

The Bingen firm believes that the Greek market offers attractive sales opportunities for European-made compact juke boxes. Because of foreign exchange difficulties, Greece is a land of vintage equipment.

Greece has a large trade volume with West Germany, however, and current conditions there are the most favorable since the war for the sale of German coin machine equipment.

Aside from Greece, N.S.M. is concentrating sales promotion on Italy, France, England, Switzerland, Holland and Belgium.

GRAND PRIX II

- 160 selections
- Plays 33¹/₃ and 45 RPM records
- 7" LP albums or singles ... any intermix

IT STATES

 Exclusive Rock-Ola revolving record magazine

music products for profits for 30 years

Rock-Ola Manufacturing Corp. 800 N. Kedzie Ave., Chicago, III. 60651

Say You Saw It in Billboard

Show New Juke Box Disks

CHICAGO — A variety of juke box disks including little LP's, stereo singles and 45-speed "Oldies - But - Goodies" were shown by record companies at last week's Music Operators of America conclave.

Capitol unveiled 21 new Starline series singles featuring such artists as the Beatles, Beach Boys, Buck Owens and Al Martino. One-stops get two free with every 10.

Columbia showed its little LP's in poly-wrap with title strips, its Hall of Fame series of 45 singles and its series of stereo 33 singles. Artists include Percy Faith, Robert Goulet, Andy Williams, Jerry Vale, Ray Conniff and the Brothers Four. Mercury Labels

In the Mercury booth were all-time Smash hits by such artists as Roger Miller, Jerry Lee Lewis, the Angels and Bill Justis; the Philips Double Hit series featuring Teresa Brewer, the A Seasons: Dusty Springfield and the Singing Nun, and the Mercury Celebrity series featuring such artists as Dinah Washington, Brook Benton and Lesley Gore.

Mercury also told operators about seven disks which carry 100 per cent guarantees: "The Sweetheart Tree," Johnny Mathis; "My Town, My Guy and Me," Lesley Gore; "Truck Drivin' Son of a Gun," Dave Dudley; "Simpel Gimpel," Horst Jankowski; "A Little You," Freddie and the Dreamers; "Nothing Left to Lose," Faron Young, and "Yes, Mr. Peters," Roy Drusky and Priscilla Mitchell.

RCA Victor showed little LP's by such artists as John Gary, Al Hirt and Henry Mancini, and its Gold Standard series of million-selling singles by such artists as Glenn Miller, Artie Shaw, Elvis Presley and Skeeter Davis.

Programming Guide

4 Seasons, Dusty Springfield and Epic had a new Total Loca-

tion Programming Guide which suggests selections for such diverse locations as bars, lounges, pizza parlors, luncheonettes, adult pop locations, c&w locations, "oldie" locations and discotheques. Epic also showed its Memory Lane singles, special juke box records from its regular series by such artists as Glenn Miller, Village Stompers, Bobby Hackett and the Golden Gate Strings, and its series of little LP's.

Monument had its 500 series of Golden Classic oldie hits by such artists as Roy Orbison, Randolph and Grandpa Jones.

Jay Jay had a selection of stereo polka little LP's, six new polka singles featuring Li'l Wally, a new single titled "Don't Want to Be Alone," featuring the Jagiello sound by Walter Jagiello, and a new disk titled "That's Amore," by the Krazy Kats on Drumboy. Also introduced were four instrumental singles featuring the Jagiello sound.



Here's What Happened at the Convention



DELEGATES DANCED with Rowe-AMI's Killer Joe and girls and to the music of Wurlitzer (A. D. Palmer emceeing), Rock-Ola and Seeburg. Manufacturers alternated in the playing of music during exhibit hours.



OPERATORS JAMMED meeting room for an afternoon programming seminar and "carnival" of ideas featuring round-table discussions of trade problems.





CARNIVAL OF IDEAS forum chairman John Trucano (striped jacket) sat in at one of 10 round-tables with Jerry Stein of Protocision Engineering (second from left) who moderated manufacturer-operator discussion.



TRADE SCHOOL round-table was headed up by Jack Moran (second from left), director of the Institute of Coin Operations in Denver.





WAGE AND HOUR forum moderated by Harry Snodgrass was attended by many, including Na-tional Automatic Merchandising publicists Walter Reed and Steve Polcyn (standing).



ALL MACHINES READY FOR

| Seeburg B | 75.00 |
|---------------------------|--------|
| Seeburg C | 95.00 |
| Seeburg Q | 445.00 |
| Wurlitzer 2204 | |
| Wurlitzer 2404 | 395.00 |
| Wurlitzer 2510 | 495.00 |
| Wurlitzer 2600 | 695.00 |
| Seeburg 200 Sel. Wall Box | 25.00 |
| Seeburg 3W1 | 9.95 |
| Wurlitzer 5210 Wall Box | 35.00 |
| ALC: 10.00 KING | |

ew ones Distributing Co. Exclusive Wurlitzer Distributor 1311 N. Capitol Ave. Indianapolis, Ind. Tel.: MElrose 5-1593

ROGER MILLER (center) won MOA awards for best juke box record ("King of the Road") and most popular juke box artist of 1965; is shown here with MOA executive vice-president Fred Granger (left) and label promotion manager Lou Dennis at the Smash Records booth.

THE SIGN identifies this roundtable, moderated by National Coin Machine Distributor Association executive director Bob Slifer (center).

MR. AND MRS. LOU CASOLA and their three sons paused in convention corridor for family portrait.

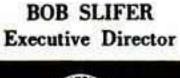


ALL DISTRIBUTORS ATTENTION . . .

We thank all of you who visited us at our booth during this very successful M.O.A. Convention.

C.M.I. DEAN'S CLUB

Thanks to your wonderful response and acceptance of your CMI Dean's Club and to the many of you who became members -All of you who have not registered can still do so-All membership cards will be mailed shortly.





Our 18th Year

THE NATIONAL COIN MACHINE DISTRIBUTORS ASSOCIATION

30 North La Salle Street, Chicago, Illinois 60602

POLITICAL RELATIONS forum headed by State Rep. William Anderson (right) of West Virginia attracted Congressman John Murphy (D.-N.Y.) (left) and New Yorkers Millie McCarthy and Thomas Greco.



COPYRIGHT AUTHORITIES AI Denver of New York City and MOA counsel Nicholas Allen (right) chatted following forum "carnival of ideas."



MANUFACTURERS greeted distributors, much in the manner that Williams' sales manager Bud Lurie did Clint Shockey of Royal Distributing Co., Cincinnati.

Phone: STate 2-6096

Illinois Association Elects Casola

By EARL PAIGE

CHICAGO-One of the highlights for Illinois operators at the MOA was the Sunday (12) meeting of the Illinois Coin Machine Operator's Association where the fast-growing State organization elected chairman of the MOA board Lou Casola to the office of president.

The well-attended meeting in the Pick-Congress hotel found the group following the recommendations of the nominating committee composed of Larry Cooper, August Heimer and Les Montooth in also ushering into office Alton, Ill., operator Harry Schaffner as vice-president and Chicago's Mary Gillette as association secretary-treasurer.

Also elected during the MOAheld meeting were the organization's nine board members: Rock Island's Orma Johnson;



Jacksonville operator Chick Henske; Bud Hashman from

Springfield; past association prexy Bill Poss of Aurora; Les Montooth from Peoria; Charles Marik of Rockfort; Ed Gilbert, Bloomington operator; Moses Proffitt and Earl Kies both from Chicago.

Special Meeting

A special board meeting held Monday (13) set wheels spinning for the organization's next meeting to be held in Springfield Jan. 29-30 with the details of the site to be announced later by arrangements committee chairman Bill Poss. Several committees were formed and several more are in the planning stages -the membership committee was organized and is headed up by Earl Kies and Bud Hashman; the legislation committee was formed under the chairmanship of Bill Poss with Les Montooth. Earl Kies, and the new association prexy Lou Casola filling out the group.

NEW EQUIPMENT



Pierce Briefs Assn. on Royalities

CHICAGO-Members of the Wisconsin Music Merchants Association heard president Clinton S. Pierce report late developments on national copyright revision during the group's meeting at the Music Operators of America convention here Sept. 12.

"This is a most threatening year as far as copyright legislation is concerned," Pierce informed the group. "Congress has been working 16 years on

MOA Maps Record Need Survey

Continued from page 68

The present distribution pattern and flow, Cannon pointed out, "negates communication. We want to open it-not for the purpose of sales-but for the purpose of supply and better programming."

Cannon participated in a rec-

resentatives for suggestions, Cannon was told that manufacturers specifically need marketing information regarding little LP's, how many machines are in the field that will play LP's; they also want information about rerevision of the old copyright laws and it wants to do something soon. Part of what Congress might do is repeal the juke box performance royalty exemp-tion."

Such repeal, Pierce explained, would place the operator at the mercy of the performance socielties. ASCAP, Pierce said, is on record as seeking \$25 per ma-chine royalties; BMI wants the same amount, and SECAC would settle for about half as much.

Kill 25 Per Cent

"This is \$62 per machine," Pierce declared, "and there are hundreds of other societies that would like a share."

Per machine royalties paid to just the three agencies, Pierce

BANK-A-BALL. Billiard table animation on a single-player. During play 15 colored and numbered balls are pocketed in light box. Achieving numbers "one" through "seven" or "nine" through "fifteen" illumi-nates center "target," scoring the 8-ball and a "special." "Low" or "high" rollover for specials is lighted by sinking balls one through eight or eight through 15. Sinking all 15 balls lights both "low" and "high" rollovers. Permits three or five-ball play. Has match feature. Twin coin chutes available. D. Gottlieb & Co., Chicago.

stressed, would eliminate 25 per cent of the machines in the U.S. through obliteration of all profit.

Pierce then sketched a possible compromise that would cost the operator royalty payments but would bypass the performance rights societies. He said the MOA executive committee has been working on a "juke box record royalty" system that would not involve record companies and distributors in collections.

By controlled operator buying, Pierce pointed out, per record royalties could be paid to songwriters at a prescribed rateperhaps collected by the MOA.

Payment to music creators could perhaps be made through the Fox agency, which now handles mechanical royalties, Pierce suggested.

ord programming panel during the convention and fired questions at record company executives during a special dinner meeting pertinent to the disk supply problem.

Elated

"On the same evening, at the dinner with the MOA executive committee and record company executives, the discussion was even better than the afternoon forum," Cannon said. "All present seemed elated with the suggestion that MOA would open up a permanent channel of communication."

Asking record company rep-

music, and the percentage of the total industry demand that the regional preferences represent, Cannon said.

gional preferences as to type of

A&R Ideas

"The new committee will survey the market with these needs in mind, with the information being made available to manufacturers. The survey will be repeated when deemed necessary," Cannon said.

In the other direction, the committee will establish a means of passing on release and promotional information to MOA members.

"If manufacturers can inform operators about what is available," Cannon remarked, "the

EDITORIAL



A milestone in operator-record manufacturer relations is at hand owing to MOA's formation of a Committee on Communications (see separate story). One of the first moves of this committee will undoubtedly be to facilitate the manufacture and distribution of little LP's to operators, who sorely need the product.

For years a strange dilemma has existed. The operator, who needs adult recorded product, has been forced to meet his program requirements with singles, or teen-oriented product. The manufacturers, who could have supplied the adult product via little LP's, have been curiously unaware of the operators' needs.

The latest instance of this wall of ignorance between the two segments of the music industry occurred at the recent MOA convention in Chicago, where a programming panel moderated by an executive of a performing rights society (indeed an unusual situation), discussed operators' record requirements. Indicating the lack of communication between operators and record manufacturers, the panel was set up without the presence of a record company executive.

Despite this bumbling approach, the plight of the operators and the need for communications nevertheless came to the fore. Len Levy, president of Epic, came out of the audience to join the panel. His presence cast considerable illumination on the need for improved operator-record company relationships.

We salute the newly formed committee headed by Bill Cannon, and feel certain that from now on both segments will better understand each other.

September 25, 1965, BILLBOARD

operator can ask one-stops for

Another important function of the communication committee, Cannon noted, will be the "tapping of knowledge in the field about what material is good for juke boxes and attempting to furnish it to the operator." He added, "A lot of excellent a&r ideas can be obtained from the field."

The new committee will work closely with the Record One-Stop Association in establishing procedure.

Mailing List

Other activities of the committee, Cannon announced, would include planning more convention seminars and forums the record people really want" - and development of increased person-to-person contact between people in actual juke box programming and people responsible for choosing the type product released by record companies.

"This new MOA service to the industry will make the annual convention much more important to the record manufacturer," Cannon said.

He noted that this year's convention program, with improved communication in view, included names and addresses of all member firms, providing an excellent mailing list.



"Congressional committees have asked for a plan from MOA by the end of the year," Pierce said.

The outgoing MOA president also notified Wisconsin operators that as the copyright revision bill is now written, a fine of \$250 would be slapped on any operator found to have played a record without payment of set royalties.

Copyrighted material



New Equipment at the Show—Part Two

CHICAGO - Last week we we presented a first installment of our 1965 Music Operators of America trade show new product coverage. We complete the story this week with particulars and photos of the major items of equipment and supplies unveiled at the coin machine industry's giant annual bazaar.

ATI Family Hobby Centers

A division of All-Tech Industries, Hialeah, Fla., this firm exhibited its Titan-200 slot-car racing course model designed for recreation center locations. The



unit, 18 feet wide and 551/2 feet in length, has a 44-foot straightway leading into a 50-degree bank on a course scaled 1/25inch yielding a raceway equivalent to one mile.

American Shuffleboard

This New Jersey firm sneakpreviewed its new read-out score-

board scheduled for release soon and displayed its new nine-foot bank-shot shuffleboard with pingate control. Heading the manufacturer representative crew at the exhibit booth were Nick Malone and Sol Lipkin. "We took a lot of unexpected orders," Lipkin said.

Automatic Products Co.

Here with its Candyshop Model 100 and Smokeshop Modular 900 venders, both 64 inches high and 20 inches deep with an overall width of 74 inches if banked together, the St. Paul, Minn., firm introduced a "Sell-a-Vision" theme of display appeal. Each machine features a simplified changemaker. As optional equipment the firm offers a half dollar or two-quarter 50-cent selector that accepts dimes and nickels and returns the change in nickels.

Carr Music Co.

A wall-box unit built around a personalized music theme was



shown by this Buffalo, N. Y., firm under the name Personal Music. Offering operators a maximum of location-versatility, the unit with its three-level pushbutton volume control and two three-by-five eliptical speakers, is the design of Toronto, Canada's Chris Sheils.

Dale Products

An educational-amusement device was the way this Long Beach, Calif., firm described its



new Dale Auto Driver, which presents the "driver" with actual technicolor movies of highway driving problems-freeways, city traffic, urban and various other driving conditions.

D&R Industries

D&R Industries partner Richard Utanoff here shows Peoria, Ill., operator Les Montooth the Chicago supply firm's tube line at show booth. New items displayed by D&R were a glass cue on which the customer's name may be embossed; a universal bowling pin of heavy-duty con-



struction which will fit all games and "custom royale" billiard cloth. Partner Dennis Ruber and area salesmen Sy Lipp (New York City and New England), Dean Rogness (Minnesota, Iowa, Missouri and Wisconsin), and Jack Werbaneth (Ohio, Pennsylvania and New York State) were also on hand at the booth.

Ditchburn Vending Mach.

This wholly owned subsidiary of the London, England, organization exhibited a vending concept designed for smaller locations. The several machines shown, the Minispa Hot Drink Vender, the Minicold Cold Drink cup unit, and the Minisnack food dispenser are all designed to occupy a 23-inch by 16-inch floor space and can be banked into a complete Minibar refreshment center.

Du Kane Corp.

The St. Charles, Ill., firm, already out with its popular Ski & Score unit, introduced another skill-amusement device in its featuring a unique level-putting surface with a traveling horizontal bar that sweeps missed putts off the green. The game, scheduled for delivery the first of the year, gives players nine putts for 10 cents with scoring built around matching colored balls to a like-colored set of three holes the end of the 20foot unit.

Al Fischer Co.

The popular TV show "Flipper" is the inspiration for this new kiddie ride brought out by this Fort Thomas, Ky., manufac-



turer. Ride, mounted on a threefoot base and powered by a onequarter hp. motor, is five feet long over-all and 39 inches high.

Logan Vending

Chicago's Logan Vending, Inc., exhibited a 45-r.p.m record vender manufactured by Melodie Vender Corp., of Appleton, Wis. Described by the maker as "stopping pilferage and saving





Road Racer—featuring a revolv-



ing treadmill surface confronting the player with a weaving highway on which he must steer a standard slot-car (parts interchangeable with existing slot-car models) at a variable speed controlled by the player with a foot accellerator.

Also exhibited by the same company-an Embossed Label Vender, which dispenses a label costing under 2 cents per dimeunit sale. Machine is said to be ideal for high-traffic locations where parts, packaged products and materials are sold.

Golf-O-Matic

M. F. Heuser's Dayton, Ohio, company introduced this game



labor," the machine accepts nickels, dimes or quarters. Two models, 50 and 15-selection. Specifications for the large mod-el: 67 inches high by 19 inches deep by 58 inches wide; 50 record compartments, 750-record capacity, 435 pounds net weight. Small model: 60 inches high by 17 inches deep by 26 inches wide; 15 compartments with 225-record capacity; 185 pounds net weight. Logan's Jack Nelson is seen above receiving record. Logan has Midwest distributorship.

Midway Mfg.

A young lady stares in amazement at her score on Monster



Gun, a new product introduced by Midway Manufacturing Co., of Franklin Park, Ill. With the

September 25, 1965, BILLBOARD Copyrighted material TV-popular monster theme, the gallery area features black light targets which create an appropriately spooky effect. The unit offers a variety of target motions, a panel of moving lights with motorized drum units in the back rack for faster and more accurate scoring during play.

Mike Munves Co

This New York City manufacturer unveiled a delightful new Monkey Band Box unit which has puppetlike monkeys



performing to an array of over 50 different musical numbers recorded on a taped-music system.

Kiddie Railways

This Wilmette, Ill., firm unwrapped an exciting new idea in kiddie-amusement with its Be an Engineer ride. Unit, an exact duplicate of a diesel en-



Seeburg Bows Music System; Plays 121 LP's & New Disks

CHICAGO—A stereo music system that plays 12-inch albums and can be used as a combination background music unit and selective but non-coin-operated juke box was introduced last week by the Seeburg Corporation at the big Music Operators of America Convention here.

The unit called VAST plays 33¹/₃ and 16²/₃ r.p.m. disks intermixed. Seeburg has also introduced 12-inch discotheque and background music disks to be used on the system. Regular 12-inch albums recorded at 33¹/₃ r.p.m. can also be played.

Seeburg did not show its new coin-operated phonograph as previously announced.

Prestige Locations

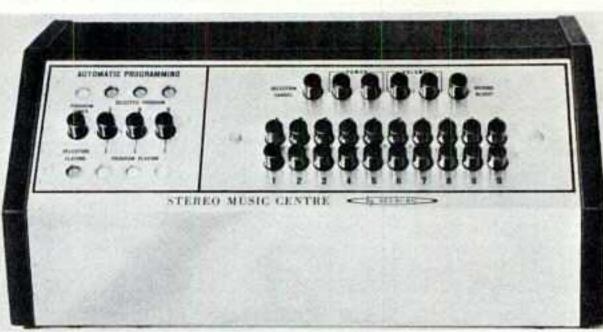
The VAST system, not yet in production, is designed for use in prestige locations such as motels, hotels and restaurants. Future home use and automated radio application is envisioned.

J. Cameron Gordon, Seeburg president, said the new stereo music center was developed after four and a half years of research.

Heart of the system is a Select-O-Matic record playing mechanism that stores 50 albums vertically in a magazine. Both sides are played. Selections are made on a separate control center.

Three Programs

Programming can be automatic—with three separate programs available—or manual, with individual albums selected as required. Seeburg is thinking in terms of a background music program during the day, a discotheque program in the evening with a third program of commercial albums available as needed.



REMOTE CONTROL SELECTOR for the Seeburg music center. Three separate programs can be selected with the buttons on the left. Individual selections can be made with the buttons on the right.

cial 12-inch background music album (with a large center hole) that plays at 16²/₃ r.p.m. and provides up to 2¹/₂ hours of music. Its discotheque records play at 33¹/₃ r.p.m., as do, of course, the commercial disks.

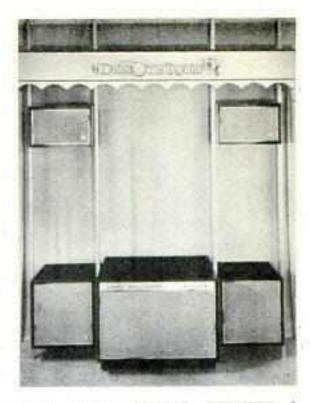
The music center will be made available alone or with supplementary speakers. Volume can be pre-set or controlled by the remote control center.

Automatic timers permit programming to be set days or weeks in advance. The programs can nevertheless be over-ridden by the control center selections.

A supplementary program book permits patrons of a location to make individual selections.

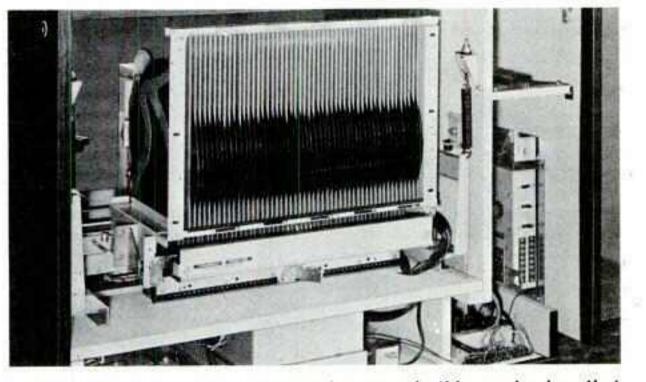
The mechanism exceeds or equals the performance of any commercially available highquality record-playing turntable, Seeburg claims. A spring suspension system isolates it from the cabinet. Technical specifications in the system meet or exceed those of the Institute of High Fidelity Manufacturers and the National Association of Broadcasters, Seeburg says.

Gordon said that special eth-



SEEBURG'S MUSIC CENTER is surrounded by a pair of 15-inch low-range woofer floor speakers and a pair of high-range wall speakers. Other speaker combinations are available.

nic records will also be made available by Seeburg for specialized programming. Music for the record division is being provided by Seeburg's publishing firms which now have some 4,500 copyrights.



HEART OF THE Seeburg stereo music center is this mechanism that stores 50 12-inch albums vertically, playing both sides.

gine in which the child is seated, travels back and forth on an 18foot track making three trips for 10 cents; nine trips for a quarter. An attention-getter, the game features a flashing railroad-crossing signal at each end of the track.

True-Cue Co.

This Pittsburgh, Pa., company has inaugurated a series of aluminum cue sticks both in standard and de luxe models with one model featuring a two-piece takeapart construction. All models, both standard and de luxe, utilize the firm's screw-in tip assemblies.

Wico Corp.

This Chicago supplier of coin machine parts and accessories was staffed by Ed Ruber (shown above with his wife), Dennis



Parsons and Morrie Wiczer. The firm unveiled a score of newitems for the trade and distributed copies of its latest parts and supplies catalog.

September 25, 1965; BILLBOARD

Seeburg is introducing a spe-Need Letter From MOA

CHICAGO—Music Operators of America directors, meeting following the association's national convention here, approved the preparation of a letter stating the pressing industry need for coin machine mechanics. The missive will be presented to Jack Moran, director of a Denver trade school, for his use in organizing a federally financed training program.

Moran, who came to the convention seeking some form of MOA backing, said "this is what I need." He will go to Washington, D. C., to seek approval by the Office of Education and Vocational Training of the U. S. Department of Labor of a national coin machine mechanic training program.

Moran has already received preliminary approval of a program which would pay all tuition, equipment and living costs of men in training on coin machines.

The proposed training period would be five months long. Students would receive instruction on juke boxes, games and vending equipment. Instructors would be recruited from the industry.

MOA executive vice-president Frederick M. Granger said last Wednesday (15) that a statement of need was in preparation and announced that he and MOA president-elect John Wallace would go to Denver late this year to study Moran's present school, the Institute of Coin Operations.

Further involvement by MOA in the training program will be considered after that visit.



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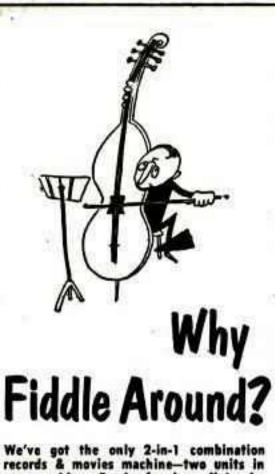
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one machine. Ready for immediate de-livery; over 600 different film subjects; a can't-miss leasing plan. It's . . .



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Say You Saw It in

Billboard



Sept. 21-Associated Buyers' Club, Chicago. Location to be announced.

Oct. 5-Missouri Coin Machine Council meeting, Jefferson Hotel, Macon, Mo.

Oct. 10-North Carolina Coin Operators Association meeting.

- Oct. 16-19 National Automatic Merchandising Association convention and trade show, Miami Beach, Fla.
- Oct. 22-23-Music Operators of Virginia convention, Hotel Roanoke, Roanoke, Va.

Nov. 14-Amusement Machine Association of Philadelphia, Inc.; 36th annual association dinner, Latin Casino, Cherry Hill, N. J.

NORFOLK, Neb.-The quarterly meeting of the Coin-Operated Industries of Nebraska was held here this past weekend at the Madison Hotel, highlighted by an outing at the races.

According to association secretary Howard Ellis of Omaha, the business meeting held on Sunday afternoon was productive of discussion and new ideas. Special committee chairman

Bill Seacrist has been making a concerted effort to enroll new members into COIN.

Coming Soon: Capitol Coming With Little LP's

CHICAGO—Capitol Records reached the decision at the Music Operators of America convention and trade show here last week to begin releasing little LP's "as soon as we can get them ready."

These were the words of Stanley M. Gortikov, president of Capitol Records Distributing Corp. during an operator seminar devoted to juke box programming.

"We made the decision during the show," he said, "after discovering a consensus of opinion that there is an inconsistency of product as compared to the number of LP juke boxes on location in the U.S."

Gortikov's announcement came shortly after record manufacturer, one-stop and operating firm representatives heard a re-

minder from Billboard publisher Hal Cook that in recent years some 25,000 locations have been lost because of the lack of adequate adult programming.

10 Discs

The initial Capitol little LP release, Gortikov said, will include 10 albums and will come "no later than Jan. 1.

Capitol has been supplying little LP's through the Seeburg custom program, "but it is improbable that we shall continue to do so when we begin our regular releases of little LP's," Gortikov said.

Speaking at the same meeting, Epic vice-president and general manager Leonard Levy declared, "Little LP's are progress. Don't drop them now that you've got the equipment to play them. The

consumer will pay to hear them."

Levy announced that Epic's next little LP release-six albums-is scheduled for November.

Communicate

Commenting on the early slump in little LP sales, Levy said, "Manufacturers were wrong to jump too big on little LP's when the machines first came on the market."

Levy also observed that the lack of communication between record companies and operators has come about because "distributors have relinquished the job of contacting operators."

He urged the large crowd of operators to "communicate. Tell us what bands you want from standard albums. We'll provide them for you."

Leyser Forms Film-Making Subsidiary

OAKLAND, Calif.-A newly formed subsidiary of Associated Coin Amusements here is producing film shorts for coin-operated music-film machines. company president Henry Leyser announced last week.

The division, known as A-C Productions, has produced four film shorts to date. Eight and 16mm. prints are available.

Shooting is in Los Angeles, Leyser said, with production goals set for three films per week.

Expose Talent

Bilotta Forms N.Y. **Marketing Network**





Discovery!

Once upon a time, a certain music operator, somewhat wiser than the average discovered a new source of income for his business that required little investment, was simple to sell, and returned excellent profits. Actually, though, one of his juke box customers first had to ask him to supply the item. Since then he has sold over 40 Tape-Athon background music systems to both old and new customers alike.

Don't wait to be asked!

You can explore this highly profitable line right now and realize returns 2 to 4 times greater than from any other item you're handling. Merely return the coupon below!



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|---|
| Rush me information on Tape-Athon Background Music. Name |
| FirmAddressState |

"We are working with lesser known and unknown talent," Leyser reported, "because the audio-video medium is a great means of exposing talent."

The ACA president foresees 100,000 audio-video machines on location within five years, with some 20 per cent in spots where juke boxes are presently located.

"This is not to say that these machines will supplant the juke box," he explained. "By means of combination juke box-film projection machines, the operator can offer both entertainment forms in the location."

Leyser emphasized that successful operation of such machines will depend entirely upon wise application and aggressive merchandising.

CHAIRMAN OF BOARD-HOW PICKED

CHICAGO-With the limitation of the term of Music Operators of America to one year by means of an association bylaw change several years ago, it was more or less agreed upon to install the outgoing president as chairman of the board of directors. Such was done last year, for example, when Clinton Pierce was elected and Lou Casola took the chairmanship. The pattern was not followed this year, however, because Pierce-who served two terms as board chairman several years ago when George Miller was MOA president - declined the post when it was offered at the directors meeting last week. The directors therefore reinstalled Casola as chairman. New President John A. Wallace is expected to assume the board chairmanship next year.

NEW YORK NETWORK (from left) comprises L. Thomas Tarantelli, Bob Ricks, Stewart Levy, Jim Hunter, Bob Catlin, James Bilotta and John Bilotta.

NEWARK, N. Y. - Veteran coin equipment distributor John Bilotta announced during the Music Operators of America national convention in Chicago last week the formation of a buying and marketing association embracing jobbers in five upstate New York cities.

Bilotta, who run Bilotta Enterprises, Inc., here, said the new combine will improve product and parts supply, improve service and better the price picture on all the Bilotta equipment lines.

Participating distributors, while remaining autonomous, will co-operate in credit screenthat involves cash deals or 30 days on contract.

"We don't intend to give credit to the wrong people," Bilotta said. "Operators understand the advantages of this now. It prevents some of the wrong people from competing with them."

Fantasy Island

Making up the Bilotta association are L. Thomas Tarantelli, Tarentelli Enterprises, Inc., Syracuse; Bob Ricks, of the same firm; Steward Levy, the Stewart-Milford Corp., Buffalo; Jim Hunter of the same firm; Joe Grillo, Flower City Distributors, Rochester; Bob Catlin, Bilotta Enterprises, Inc., Albany; James Bilotta, John Bilotta Jr. and John Bilotta of the local distributorship.

Levy, who formed Stewart-Milford last month, has experience as an applicance and record distributor, owns the arcade at Fantasy Island and is experienced in radio and TV production.

Hunter has been with the Wurlitzer Co. for several years at the Buffalo factory branch; is an 18-year veteran in the business.

Ricks opened the Bilotta Syracuse branch four years ago after eight years with Westinghouse in Elmyra; Catlin has chalked up 11 years in the coin business, with background at RCA Victor and Brunswick.

Tarantelli has eight years of background in electronics distribution and operates a jobber, T.O.P. Distributing Co., in addition to the Syracuse coin machine outlet.

Stress Parts

James Bilotta manages the parts and supply departments of Bilotta enterprises and is assistant sales manager.

"The association is functioning" Bilotta announced. "We intend from the start to lay stress on parts and service."

Lines handled by the net are Wurlitzer, Smokeshop, Gottlieb, Chicago Coin, Midway, Brad, Inc. and several billiard lines.

K. C. Operation Has New Bldg.

KANSAS CITY, Kan.-Boulevard Music Service Co. here has constructed and now occupies a 5,250-sq.-ft. building at 2429 South Mill Street here.

Last February, Boulevard's owners, Louis Renner and Charles R. Eagen, purchased the E. J. Reardon Candy & Tobacco Co., at 1725 McGee Street, necessitating larger headquarters. The new site includes 18,000-sq.-ft. of parking space.

September 25, 1965, BILLBOARD oynomed material

Arcade in the Rockies

COINMEN IN THE NEWS



BEARING LITTLE resemblance to the traditional arcade, this amusement machine installation in boulder Square shopping center near Colorado University at Boulder, Colo., presents a handsome appearance. The graceful, arched booths, built at the expense of the shopping center, accommodate two games each. Six Boulder operators have machines in the arcade.

WEST VIRGINIA

Leoma Ballard is no paper doll officer in the West Virginia Music and Vending Association. This lady from Belle, W. Va.—though eminently feminine—can handle the most complex service problem and heft the heaviest machine with the brawniest of the mountaineers.

"I don't know whether to offer her a hand or go sit under a shade tree," one of Mrs. Ballard's husky colleagues confided during the association's recent convention in Charleston. "So I usually go sit under a shade tree."

"I'll stack my wife up against the best mechanics at this convention," declared Chris Ballard, who is association sergeant at arms.

Indeed, the charming association treasurer has been pitted against the Ballard's 140-machine route (Belle Amusement Co.) since Chris was stricken with a nerve ailment early this year that has confined him to a wheelchair. It wasn't a big adjustment for her. She entered the business by herself in 1947.

Chris and Leoma married in 1953, with Belle Music then boasting 40 locations. Chris had been working for Charleston distributor "Spec" Cruze and had previously been an operator. Since then they had acquired three routes, with music and games exclusively.

"I experience no disadvantages as a lady operator," Mrs. Ballard told Billboard. "And I never try to use my sex to my advantage."

There is a story about the supplier salesman who called on Mrs. Ballard one day, uncased a vast array of seldom-used parts, picked up his



MR. AND MRS CHRIS BALLARD

pencil and order pad and asked, "Now, what do you want?" Leoma replied: "Give me three coils."

She has been State association treasurer for eight years, while remaining active in her local church and civic groups. "We have five separate sets of books at the house," Chris disclosed.

The Ballards get their minds off business by following the equestrian fortunes of their 15-yearold nephew, Anthony McCarus, who rides their five-gaiter Stonewall Satin Panther. Anthony has qualified for the big Madison Square Garden show in November. RAY BRACK

EUROPEAN NEWS BRIEFS

Franken Growth

MUNICH — Franken-Automaten is marking the 10th anniversary of its founding—and its growth into one of Germany's largest distributors.

J. W. Schmidt founded the firm in 1954 in partnership with



his father in law, Karl Seppel, at Bamberg. In 1961, Franken expanded into Munich with a warehouse and a year later a branch was opened in Munich. In 1963, Franken shifted its headquarters to Munich and made Bamberg a branch operation. Schmidt credits the firm's success to the management's close study of the foreign market, primarily that in the U. S.

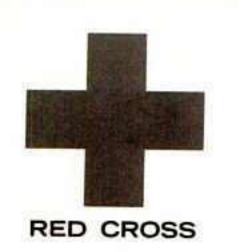
He says Franken had adopted the cardinal principles of U.S. coin machine distribution to Germany with great success.

N.S.M. Grows

VIENNA — N.S.M. of Bingen, West Germany, one of Europe's largest coin machine producers, is expanding distribution in Austria.

Service parts warehouse and showrooms are being operated by Helmut Haller & Co. at Mariahilferstrasse 105, and Loewen-Automaten, the N.S.M. sales organization, is delivering its phonographs direct from the customs warehouses through the firm of Carl Ohly, Tiefer Graben 21.

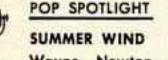
N.S.M. produces a family of phonographs consisting of the Serenade, a best-selling compact; a console version of the Serenade; and a combination wall-floor box with the Serenade mechanism.







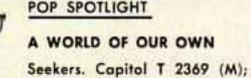




Wayne Newton, Capitol T 2389 (M); ST 2389 (5)

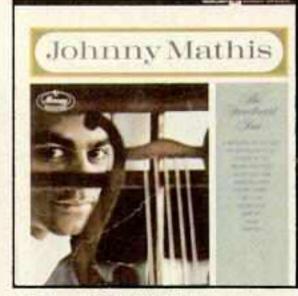
Described accurately in the liner notes as a rare young entertainer, Newton again proves here to be a winner in his own distinctive interpretations of hits, some old, some new. His own singles hit "Summer Wind" is featured, insuring the sales of this LP chart contender. Standouts include "Some Sunday Morning" and "What's He Doing in My World."





DT 2369 (S)

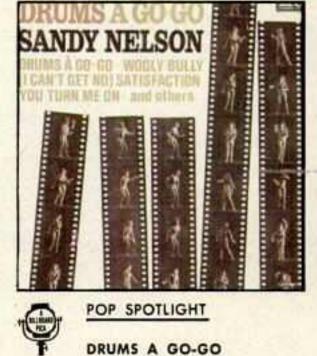
Built around their recent singles hit, "A World of Our Own," the exceptional folk group with a pop-rock flavor have a winner in this package of brilliant performances. Their treatments of "Four Strong Winds" and "You Can Tell the World" are individual and dynamic. Both have singles potential.





Johnny Mathis. Mercury MG 21041 (M); SR 61041 (S)

Built around his current single record, "The Sweetheart Tree," the rich, warm Mathis enhances a well-planned weekly diversified program of material. His treat-ments of "Danny Boy" and "Symphony" are among the standout performances. One of his best love mood packages, it should hit a high position on the LP chart.



Sandy Nelson. Imperial LP 9287 (M); LP 12287 (S)

"Drummer Boy" Sandy Nelson returns with more teen favorites that have hit the charts in 1965. "Wooly Bully," "Satisfaction" and his own "Drums A Go-Go" give this driving rhythm package much sales appeal. Strong discotheque beat on these smash hits make for an extra teen attraction.

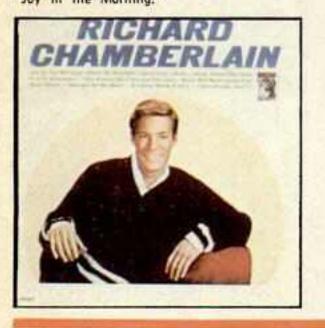


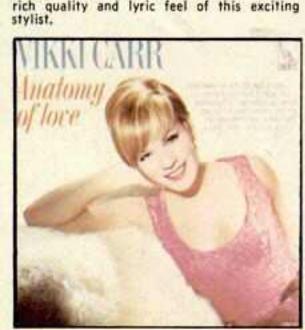
THE SEARCHERS NO. 4

Kapp KL 1449 (M)

With "Goodbye My Love" as an important sales feature, this package can't help rapidly climbing the sales chart. With fine production work by Tony Hatch, the hot British group perform rocking good numbers such as 'Don't You Know Why" and "I'll Be Doggone." A must for discotheques.

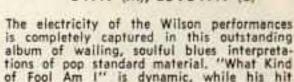


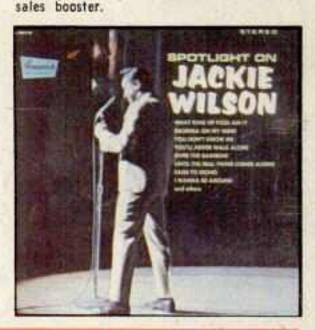




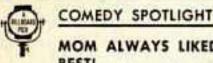


Martin production.









MOM ALWAYS LIKED YOU BEST! Smothers Brothers. Mercury

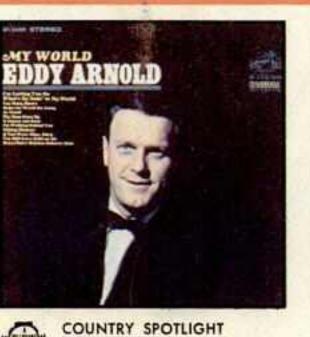
MG 21051 (M); SR 61051 (S) Recorded live in three separate nightclub performances the clever duo offers a hilarious program that should spiral up the LP charts in rapid fire. Amid the humor, Dickie Smothers offers a plaintive, warm song solo on "The World I Used to Know" and together they sail smoothly through 'Longtime Blues."



COUNTRY SPOTLIGHT NEW COUNTRY HITS

George Jones & The Jones Boys. Musicor MM 2060 (M); MS 3060 (S)

Spotlighting his current singles hit, "Love Bug," this album of top country material, performed in the winning Jones manner, is a programming and sales giant. In addition to his current hit and "Things Have Gone to Pieces," his new tune, "Along Came You," is another standout.



Eddy Arnold. RCA Victor LPM 3466 (M); LSP 3466 (S)

The album contains his tremendous country hit which also climbed the Hot 100 chart in the popular field—"What's He Doin' in My World." Dealers who stock this album will be virtually guaranteed excellent sales also in both fields-country and pop. Other superb songs on this album include "I'm Walking Behind You," "Make the World Go Away" and "Too Many Rivers."

MY WORLD

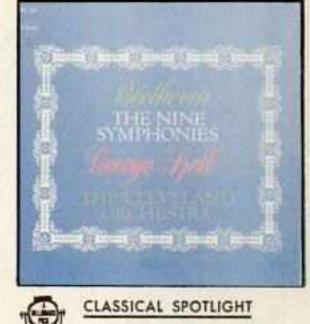


COUNTRY SPOTLIGHT

THE BRIDGE WASHED OUT

Warner Mack. Decca DL 4692 (M) DL 74692 (5)

This is a strong package, leading off with Mack's hit single, which is the title song. There are many great cuts here, notably a wonderful performance of "I Washed My Hands in Muddy Waters."



BEETHOVEN: THE NINE SYMPHONIES

Cleveland Orch. (Szell), Epic SC 6050 (M); BSC 150 (S)

These are staggering, monumental interpretations, brought together under one attractively designed package. Precise, dedicated and with high standards, Szell takes control in massive, all-encompassing fashion. A rewarding experience for those who do not have these LP's separately, and a new, re-freshing experience for those who do.

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