

Billboard

The International Music-Record Newsweekly

Radio-TV Programming • Phono-Tape Merchandising • Coin Machine Operating

Stations Push Image by Making (Own) Headlines

By CLAUDE HALL

NEW YORK — Weekly tabloid newspapers—an outgrowth of radio station playlists—are now being used effectively to build “image” and promote deejay staff by eight rock ‘n’ roll outlets in six key markets. Radio stations in at least nine other markets are considering the possibility of putting out similar papers. In both Los Angeles and San Francisco, Top 40 radio stations are not only competing with determination on the air, but two stations in each market are competing via the printed word. (See chart, page 64.)

The first of this wave of tabloids was launched reportedly in November 1964 by KRLA, Los Angeles. Since that time, 10 other stations have intro-

duced similar newspapers ranging in size from 4-to-16 pages; one was intended to be issued occasionally, another ceased publication about a week or so ago after 20 issues “because of the work involved.” Newspapers are also being published in Denver, Dayton, Nashville and Sacramento, Calif. They are being considered by more than one station in Memphis, New York, Chicago, Tulsa, Phoenix, Buffalo, San Diego, Cleveland, St. Louis, Houston, Dallas, and Albuquerque, N. M.

A comprehensive survey by Billboard revealed that radio station executives basically felt that their newspapers were not only expensive, but an awful lot of work. On the other hand, all stated the newspapers were

definitely worthwhile as a promotion vehicle. Only one of the newspapers—that of KRLA—is ostensibly now paying its way. The others, depending upon number of copies circulated and local printing prices, cost from
(Continued on page 64)



WELL-KNOWN PERSONALITY TUTTI CAMARATA has always been considered one of America's finest—as conductor, arranger and producer. His LP release, “Think Young,” on the Coliseum label (distributed by London Records, Inc.), is climbing the charts, thanks to its acceptance by the young set, stereo enthusiasts and discotheque fans. (Advertisement)

Goodrich Is Gassing Up for Entry Into Playback Tape Race

By ELIOT TIEGEL

HOLLYWOOD — B. F. Goodrich will test-market stereo cartridge playback units and International Tape Cartridge Corp. duplicated repertoire within two weeks. The Akron-based automobile parts specialist will initially test-market automobile stereo tape products in 10 of its 450 company-owned stores before marketing tape products in about 5,000 store-gas station outlets.

Larry Finley's East Coast firm is supplying Goodrich with Lear Jet eight-track cartridges and a

four-track packages for the test program. ITTC's tie-up with Goodrich, the first auto parts merchandiser entering the fast-moving mobile tape industry, follows Finley's pact with the mammoth Sears, Roebuck chain to provide it with four and eight-track Orrtronics cartridge material.

Chrysler Move Cited

Chuck Schultz, buyer-merchandiser in Goodrich's auto-home supply division, indicated that the decision by Chrysler to use the Lear eight-track system

solidified his position to begin moving tape merchandise. The Chrysler move was reported exclusively in Billboard.

Goodrich's test program will last three weeks, just enough time to give the company an indication of what its stores can do with the new merchandise. The playback units Goodrich will sell are a Lear Jet stereo (suggested retail \$189) and a Portatape monaural by Telepro (suggested retail \$69.95). Installation at the store level will be
(Continued on page 10)



PHILIPS RECORDS' leading artists, the Four Seasons, did it again! To the top of the chart with “Let's Hang On.” (Advertisement)

RCA's Ness to Take Liaison Post in London

NEW YORK—Bernard Ness, RCA Victor executive in Mexico, will shortly go to London to take a post as liaison for RCA. He will work with RCA and British Decca, aiding in the marketing of RCA product there. British Decca handles RCA Victor Records in England.

An announcement of the appointment is expected to be made by the first of the year.

Conditional Renewals Given To KFVB, KEWB by FCC

By MILDRED HALL

WASHINGTON—The FCC has granted three-year renewals to Crowell-Collier stations KFVB of Los Angeles and KEWB, Oakland, Calif., conditional on the outcome of the commission's investigation of record distributor Al Huskey's payola allegations.

The Huskey charges of payola transgressions against the 1960 Sponsorship Identification (anti-payola) law were levelled against the Collier stations and other broadcast and record companies on the West Coast. The Huskey court suit was begun in April 1964.

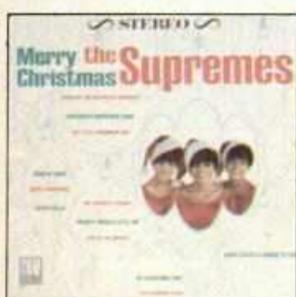
The Federal Communications

Commission granted an interim renewal to the Collier stations in May, also conditional on the outcome of the April 1964 Huskey charges. Interim renewals were due to expire this December (Billboard, May 15, 1965). The stations had been under prolonged investigation by the FCC for possible mismanagement, deceptive quiz shows and payola charges originating in the 1960 quiz-payola probe era.

The FCC has twice sent investigators to the Los Angeles area in the past seven months to check on most recent payola complaints (Billboard, Oct. 23, 1965).

(Advertisement)

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PRESIDENT JOHNSON receives a gold record of "The Lyndon Baines Johnson March" from Arthur Shimkin, vice-president of Golden Records. Also pictured are Andrea Litkei, who wrote the march, and Al Massler, president of Golden Records.

A Golden Gift for Johnson

SAN MARCOS, Tex.—Golden Records' album, "The Presidential Marches," got a big boost recently when Al Massler, president, and Arthur Shimkin, vice-president of the label, participated in the ceremonies surrounding the signing of the Federal aid-to-education bill here.

President Johnson invited the two record company executives to the ceremonies at Southwest Texas State College here. The President was a student at the college in the '20s.

Massler and Shimkin presented President Johnson with a gold record of two bands from the album. The bands are the vocal and instrumental versions of "The President Lyndon Baines Johnson March," played on the album by the Southwest Texas State College band.

The March was played at President Johnson's inauguration, was offered during the signing ceremonies here, and will be played Dec. 5 over NBC-TV at the Buffalo-Houston football game. The march was also played when President Johnson signed the poverty bill, with Sergeant Shriver replacing the drum major and Mrs. Shriver filling in on the cymbal.

After signing the aid-to-education bill, the President asked for the desk (which had been used by him as a student) and the college president's chair as mementos of the occasion.

When his request was granted, the college president told Massler that he'd have to seek additional funds to replace the two items of furniture. At that point, Massler said that Golden would foot the bill.

The Young Rascals: Where the Action Is

NEW YORK — The Young Rascals, new group on Atlantic Records, is getting off to a fast start with their first disk release. The group, which changed its

name from the Rascals so as not to be confused with another group of a similar name, hit the market last week with "I Ain't Gonna Eat My Heart Out Anymore," and received an unprecedented spinning jolt when it was picked by WABC here. It was an unusual move for the station which usually confines its spins to "Top 40" records.

Attendant to the disk push is a booking at the "Teenorama" show at the New York Coliseum during Christmas week. The Young Rascals will be the only teen group in the show and will be getting \$4,500 for the date. They are also set for a one-night concert at the New York Academy of Music, for which they are getting \$3,000. The concert will be held in February. The tab is being picked up by a soft drink concern represented by Darcy Agency. There is also a strong possibility that the Young Rascals will also do a string of radio commercials for the soft drink outfit.

The group is also being flooded with offers to do dates in prep schools in the New York, New Jersey and Connecticut area.

A series of guest shots on Ed Sullivan's CBS-TV show is still being discussed. The group's manager, Sid Bernstein, and Ed Sullivan are due to meet next week on the possibility of the Young Rascals playing three shows in December or January. The boys have had their booking at New York's Phone Booth extended to seven weeks after

Christmas Gift Record Shopping In the Bag Via Capitol's Ad Way

HOLLYWOOD—"Gift Problems? Here's 'Help'" is the theme of Capitol's most expensive ad-merchandising Christmas campaign in its history debuting Dec. 5.

For the first time, Capitol is utilizing one theme in both national and co-op advertising which runs through the Christmas season and even into the post holiday period.

The label has relegated \$300,000 for the national campaign, launched with a full page ad in 27 major market newspapers. This year Capitol is spending all its ad money with newspapers; last year the emphasis was on large-circulation magazines.

Two hundred and one important albums are listed in the ad, with 21 repertoire categories offering products from \$3 to

\$75. The ad is designed as a shopping list with instructions for the reader to tear it out, mark his selections and bring them to a local dealer.

The concept behind offering assistance in gift giving through print media, is based on the conviction that casual customers find record stores a disastrously confusing place for gift buying. "We hope to help the casual buyer through the ad," explained Brown Meggs, Capitol's merchandising manager.

Dealers will be provided with a large streamer of the ad for wall display and 12 special divider cards similar to ad categories.

Capitol's sales force will also offer the full page ad for co-op participation after the initial expense provide six smaller mat versions

posure. At the retail level, 500,000 four-color catalogs continuing the "Gift Problems?" motif will be available free.

Meggs called the exclusive use of local newspapers, "the basis of all our co-op work and the natural place to go." Capitol's shopping list will appear nationally one week after Columbia Records breaks its annual expensively prepared disk supplement in major newspapers.

Cities scheduled for the Capitol shopping list ad include: Los Angeles, Sacramento, San Diego, San Francisco, Denver, Hartford, Washington, D.C., Miami, Atlanta, Chicago, New Orleans, Baltimore, Boston, Minneapolis, Kansas City, St. Louis, Buffalo, New York City, Cincinnati, Cleveland, Philadelphia, Pittsburgh, Dallas, Houston, Seattle and Milwaukee.

Col. Reaching New Sales Heights

NEW YORK—Columbia Records is continuing its upward sales spiral. The record company's sales for the first nine months of 1965 are up 15 per cent from the corresponding period past year, and Columbia President Goddard Lieberman said that the upward trend indicates that 1965 will be the best year in Columbia's history.

Factors contributing to the sales increase have been its marked success in the singles field in combination with extensive sales of album catalog and the steady best-selling performances of its established pop vocalists as well as the breakthrough of several country disks into the pop market.

On the classical end, Columbia Masterworks are also continuing to rise. In the first nine months, Masterworks sales are up 31 per cent over the corresponding period last year, partially as a result of the new long-range marketing plans es-

tablished a few months ago. Columbia's branches are now offering a 50 per cent margin to retailers on ML and MS series.

In the past nine months, seven gold disk winners were Barbra Streisand, Andy Williams, Andre Kostelanetz, Johnny Cash and Marty Robbins.

Columbia has been expanding its facilities to keep pace with its constantly increasing sales. A new \$500,000 studio was built in Nashville as part of Columbia's million-dollar recording complex located in that rapidly growing recording center. Also completed was a new eight, four, three, two and single-track recording facilities in Los Angeles. The service centers in Dallas, Hollywood, Cleveland and Pitman, N. J., have been

enlarged. A new research and development center is being constructed in Milford, Conn.

Fender Musical Instruments, which Columbia recently acquired, is continuing to attain high sales. To keep pace with the growth, the company recently built a factory in Fullerton, Calif., and has just completed a distribution center in Santa Maria, Calif.

Columbia also continued its overseas expansion. The company has acquired Discos CBS in Colombia, South America, and has completed several licensing arrangements with foreign companies.

The Columbia Record Club, which is 10 years old, now has a membership exceeding 1,500,000.

Liberty Launching Budget Line With Barsky as Head

HOLLYWOOD—Liberty Records is launching a budget line. Head of the new label will be Edward S. Barsky, formerly chief of Metro Records, the budget

line of MGM Records. He will be headquartered here.

Barsky, who operated in his distributorship in Philadelphia for 14 years, was slated to confer with Liberty Records President Al Bennett Monday (22). The distributorship he operated, Edward S. Barsky, Inc., handled both MGM - Verve Records and Liberty Records.

Barsky's title was not known as of Friday, but it is expected he will handle other duties eventually as well as the budget line. He had been with Metro in New York seven months; prior to that he was with Living Language Records.

Title of the new budget line has not been selected yet. It is expected to be announced soon.

Loudermilk Fete

NASHVILLE—Chet Atkins, head of RCA's Nashville operation, accompanied John Loudermilk to New York where RCA Victor will host a luncheon in Loudermilk's honor this week (16) at the Victor Building.

Loudermilk, a top pop and country music composer, is an RCA recording artist. "RCA just digs him," Atkins said. "They wanted to do something for him."

Atkins, whom RCA also digs, will tape for "The Jimmy Dean Show" (18) while in New York. Atkins, who is busy as a&r chief, recording artist and performer, played to an SRO crowd last week at Tullahoma, Tenn., with Boots Randolph and Floyd Cramer.

Dreamers' Session

NASHVILLE—Latest to make the trek here seeking the Nashville sound is the British group of Freddie and the Dreamers. Mercury a&r Vice-President Shelby Singleton will fly to New York to supervise the recording session, slated for the week of Nov. 22.

Dick Pierce Joins Famous

NEW YORK — Dick Pierce, former head of Coast operations for RCA Victor and more recently an independent producer, will now be in charge of West Coast operations for Famous-Paramount Music, which is under the supervision of Eddie Wolpin in New York. Pierce replaces Al Freedman.

In addition to his normal operation as Coast chief Pierce will devote time to the development of songwriters, talent and independent producers. He will also supervise any independent record producing by the Famous and Paramount music companies on the Coast. Pierce will be assisted by Barney Fields who will devote his efforts to disk jockey exploitation on Famous-Paramount product for the West Coast.

their successful two-week engagement. The Phone Booth's management has raised their salary twice since they opened.

Their Atlantic disk will soon be released in England and France.

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Decca Puts Poet Patter on Platter

NEW YORK — Decca Records is waxing poetic. Under the over-all heading of "The Yale Series of Recorded Poets," Decca has developed a series with the important contemporary poets of the day reading from their own works.

The initial release of the poetry program includes readings by Robert Frost, Conrad Aiken, Robert Lowell, Allen

Tate, Stanley Kunitz, Louise Bogan, Louis Mac Neice, R. P. Blackmur, Marianne Moore, Yvor Winters and John Hollander.

The tapings were started several years ago by poet Lee Anderson, who then turned over his collection to Yale University. Yale accepted the tapes as part of its library collection, established a committee of the Eng-

lish department to oversee the project, obtained the support of the Blue Hill Foundation of New York, and the project was begun as a literary venture. Anderson was retained as a research associated in English to assist in the project and has since recorded many more poets in the U. S. and England.

Other recordings in the series to be released by Decca will be available next month, with subsequent releases to be chosen from the vast collection of tapes now in Yale's library. Each will be packaged in a multicolored jacket with a photograph of the poet on the front cover.

Jack W. Meyerson, president of Carillion Records, handled the negotiations for Yale with Decca.

A-F Records Moves Offices

NEW YORK—Audio-Fidelity Records this week moved into plush new offices at 221 West 57th Street as it entered its second decade of operation.

According to Herman Gimbel, president of the label, decorations and furnishings for the 3,000-squar-foot office will be completed by the end of the year. Facilities include a small recording studio.

The label, founded by Sid Frey 10 years ago, was a pioneer in stereo music. Assets of the firm were bought by Gimbel last April, and the name was changed from Audio Fidelity, Inc. to Audio-Fidelity Records.

It was through Harold Drayson, current sales manager of Audio-Fidelity, that Gimbel entered the record business. Drayson, an old friend, was with MGM in 1949. Drayson convinced Gimbel to enter the business as a Baltimore MGM distributor. He later opened branches in Richmond, Cleveland and Pittsburgh and also took on other lines, including Epic.

Gimbel closed his record dis-



HERMAN GIMBEL

tributorship in the late 1950's and was associated with several record companies before buying Audio-Fidelity's assets last spring.

With the exception of Drayson, whom he brought in as vice-president in charge of sales, Gimbel has kept the old staff intact. He's started a singles label, Karate, and has embarked on a program of signing pop artists and making deals with independent production companies.

West's Re-Signed by Tree

NASHVILLE—Country music star Dottie West and her husband, Bill West, who compose as a team, were re-signed by Tree Publishing Co. last week to a long-term writer's contract.

Their biggest hit has been "Here Comes My Baby Back Again." Miss West won a Grammy Award with her recording of it last year. It was also covered pop by other artists, including Dean Martin and Perry Como.

The team has had songs recorded by the Browns, Ray

Price, Webb Pierce, Margie Singleton and other top artists.

Tree President Jack Stapp and Vice-President W. D. Killen also announced these other signings:

Hank Wallace, of Birmingham, Ala., RCA Victor artist and co-composer with Murry Kellum of "Long Tall Texan," to a writer's contract.

Ron Kitson, deejay at Canton, Ohio, composer of the Loretta Lynn hit, "Happy Birthday," which recently won a BMI award, to a writer's contract.

The Tambourines, of Rome, Ga., as recording artists for Dial Records and writers for Tree.

Chris Harris, of Charlotte, N. C., as an r&b artist for Dial.

Party for Goulet

MEMPHIS—Columbia Records officials hosted a cocktail party for radio and TV personnel to meet Robert Goulet after Goulet's successful concert to a top crowd in the Auditorium here recently.

The party, in the swank Top of the 100 Club in the city's newest skyscraper, 100 North Main Building, was hosted by Gene Ferguson of Nashville, regional promotion manager; Don Burt of New Orleans, branch promotion manager; Bill Shaler of New Orleans, branch sales manager, and Tom Croft of Memphis, sales representative.

Several dozen of the city's deejays and radio and TV executives attended. Following the party, Harry Bloomfield, owner of the building, took Goulet and the Columbia representatives on a tour of the Top of the 100 Club, which occupies the top four floors of the 38-story building.

Bloomfield presented Goulet an honorary membership to the private club, the city's newest and finest.

Angel Enjoys Hot October

HOLLYWOOD—Angel has just completed its best October in four years, according to merchandiser Brad Engel. Among the LP's responsible for the sales upsurge are packages of "Carmen," "Messiah" and "La Boheme."

Engel reports that sales of the last-named album, starring Mirella Freni, have doubled as a result of a Warner Bros. film of the La Scala opera production in which Miss Freni is featured. Since the film was released nationally Oct. 20, Angel's sales on the LP are close to 15,000 copies. The album was out 13 months when the film broke into first runs. Other singers on the album are Nicolai Gedda, Mariella Adani and Mario Sereni, with Thomas Schippers conducting the orchestra and chorus of the Teatro Dell Opera Di Roma.

Russell to Justis Co.

NASHVILLE — Songwriter Bobby Russell, who has had songs recorded by such artists as Tom Jones, Ann-Margret, Bobby Bare and Freddy Cannon, has signed an exclusive writer's contract with Tuneville Music, Inc., owned by Bill Justis. Russell, formerly a writer for Painted Desert Music, Inc., will also compose for Buckborn Music, Inc., co-owned by Justis and Marijohn Wilkin.

Audio Publishers Issues Its 1st Edition of Library Tapes

HOLLYWOOD—Audio Publishers, Inc., has announced the first editions of its product, Audio Library Tapes, including digests of world literature and entertainment. Release date is Monday (22). Audio Library Tapes will also be available in Lear Jet cartridges in January, at which time a further release of 18 hours listening will be made.

The Audio Library Tapes contain specially written scripts to provide background on classical material. This phase of production is headed by Dr. Walter Kingdon.

The product will be packaged in boxes which will look like expensively bound books. A novel feature of the tapes, it is noted, is a "beep index tone" between

selections. This is audible as a beep tone during fast forward or rewind modes only.

Selections in the first release of six tape volumes include "The Rubaiyat," "Pickwick Papers," "Tom Jones," "Ancient Mariner," poems by Robert Browning, Tennyson, selections from Joseph Conrad, O. Henry, Emerson, Mark Twain and many more.

Tapes will sell in sets of 12 for \$66.88 and will contain a total of 18 hours listening. Distributors are being set to cover the United States and Canada.

Officers of the firm are Cliff Whenthorn, president; Frank Magill, vice-president in charge of editorial; Jerry Pettis, vice-president; George Otis, secretary-treasurer.

EXECUTIVE TURNTABLE

Del Costello to regional manager and Ted Rosenberg to district manager of the Mountain Pacific area for Columbia Records. Costello succeeds Gene Block, who resigned. He reports to Joe Lyons, Columbia's director of sales.

Frank L. Sweeney, veteran radio personality, has been named national promotion director for Monument Records and its subsidiary, Sound Stage 7. He had been a disk jockey on WKNR, Detroit. Sweeney replaces Joe Cash, who goes to Baltimore to do record promotion.

Irv Trencher, who had been regional sales manager for MGM-Verve, has been named assistant to Sol Greenberg, director of album sales for the labels. Glen Miller has been promoted from promotion representative for Metro Records (MGM's Chicago factory-owned branch) to Midwestern sales manager.

Joan Brown promoted to supervisor a&r administration at Epic Records. She'll be responsible for processing and controlling a&r talent costs, for compiling data and obtaining

clearances necessary for a release and submitting this information to the proper departments, and for establishing and maintaining lists of Epic artists, their releases and contract provisions.

Grant Gibbs from production of kiddie TV shows in the San Francisco, handling territory from Fresno to Oregon.

Dave Lawhon named to the newly created post of national plant manager for Capitol, covering Scranton, Pa.; Jacksonville, Ill., and Los Angeles. Local managers report to him. He has worked with CRI since 1947.

Donald Evans named plant manager and Anthony Bouselli named manufacturing superintendent at Capitol's Scranton facility. Evans was formerly Scranton's manufacturing supervisor. Bouselli has worked at the facility in various capacities since 1946. His most recent job was warehouse and shipping foreman.

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Coming Over Loud and Strong!

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by
The Spellbinders
4-43384



**"You Made Me
Love You"** by
Aretha Franklin
4-43442



**"Turn It On
Girl"** by
Tony and Tyrone
4-43432



on **COLUMBIA**
RECORDS 

Hi's Cuoghi: Dynamo of Industry

By ELTON WHISENHUNT

MEMPHIS—Joe Cuoghi, operator of Poplar Tunes Record Shop and president of Hi Records, has one of the most unusual record operations in the U. S. He takes part in all facets of the recording business from inception of the product to retail sale to the customer.

Cuoghi, who started 20 years ago operating a small record shop, and without any knowledge of the record business:

- Is a&r chief and producer for Hi.
- Still heads the operation of Poplar Tunes, largest one-stop in the Mid-South, which does \$1 million a year in business and is growing; and a branch, Pop Tunes, 4305 Summer.
- Is partner in a juke box operation, Poplar Tunes Music Service.
- Is partner in Royal Recording Studios, where he records all Hi product and rents to other artists and producers.
- Is president of JEC Publishing Corp., a BMI affiliate.

Thus Cuoghi does about everything except write the songs and play on the sessions. He selects material, publishes it, produces and directs recording sessions; helps distribute the product; causes it to be played on juke boxes, sells it to other juke box operators and sells it to the public.

London Records of New York distributes Hi product internationally. Top Hi artists include Bill Black's Combo, Ace Cannon, Willie Mitchell, Gene Simmons and Don Bryant.

Began Small

The entire operation, headquartered in the Poplar Tunes building, 308 Poplar, began with a small retail record shop. But that small beginning offers the best clue to the success of the operation today, for it provided Cuoghi an important quality without which the whole operation would have been impossible.

That intangible quality a requisite, is best called "an ear for a commercial sound." This is something a&r men must have or they're dead. Cuoghi got his in those early years of selling records to the public. He found out first hand—the best way—what would sell.

"I learned what the public wanted," he said. "I got the feel for what the demand was."

Started in 1946

Cuoghi remembers the first year well. It was 1946. He was back from World War II service as a torpedoman, first class, aboard a Navy destroyer. A high school friend, John Novarese, who was an Army Air Force instructor, was also looking around for something to do.

They got into the retail record business by chance. A small shop was for sale. They bought it. Their knowledge of the business then didn't go much beyond how to drop a coin in a phonograph.

Cuoghi remembers the first day very well. "I'll never forget it," he said. "We took in exactly \$5.63." He laughed and added:

"We didn't know Harry James from Tommy Dorsey." But they got in the groove fast. One of the first things they did was to keep the shop open every night till 9. Most record shops were closing at 5:30 or 6.

"We felt that later hours would give a lot more people the opportunity to come in and shop around for records," said Cuoghi.

They were right. Business picked up immedi-

ately. Improvements were made. Three years later they started the juke box operation. In following years, the shop, as business grew, was expanded more and more.

1959 Was Key Year

Then in 1957, when enough capital was available for a gamble, Cuoghi led the way in forming Hi Records and JEC Publishing Corp. Their early records sold some but it was in 1959 that an interesting chain of events put Hi on the map in a big way.

It was the Elvis Presley era. Presley had shot to phenomenal fame in 1955-1956. In 1959 Presley became so active in movies he gave up personal appearances. He had no need for his two combo members. Bill Black on bass and Scotty Moore on guitar, so he disbanded the combo.

Cuoghi had a brain storm. He called Black and soon the two agreed on a contract. Much hard work, and much success, followed.

The first Black combo single, "Smokie," in August 1959, was a big hit. Other singles shot to the top of Billboard's "Hot 100" chart. They included "Josephine," "White Silver Sands," "Don't be Cruel" and "Cherry Pink."

In following years, Black-Cuoghi produced other hits and numerous successful albums. For three years Black won Billboard's award as the most played combo in the nation. Black's heavy, driving beat spread to popularity in England and Europe and was instrumental in shaping music there, including the Beatles' jackhammer beat.

Black had switched from the stand-up bass he played with Presley to the electric bass because of the change in music tastes of teen-agers. "A bass fiddle doesn't make enough racket," Black once said.

'Bottom' Accented

Cuoghi, in all Black sessions, emphasized the heavy "bottom." The Black beat, a perfectly synchronized striking of bass guitar, drum and electric guitar, became famous. Cuoghi titled it "the untouchable sound."

Meanwhile, Cuoghi was developing other artists. Ace Cannon, a superb sax artist, hit big with "Tuff." Other hit singles followed, including "Cotton Fields," "Love Letters in the Sand" and "Volare." Cuoghi has also turned out several successful Cannon albums.

Then Cuoghi developed Willie Mitchell, a highly talented artist, arranger and composer whose combo plays at the Manhattan Club in Memphis. Mitchell turned out hit singles and albums under Cuoghi's direction. Mitchell's current single, "Everything Is Gonna Be Alright," is climbing.

Simmons' Hit

Then came Gene Simmons and his big "Haunted House" hit, other singles and an album.

Cuoghi is now working with Don Bryant and other new talent, in addition to his main stars, Cannon, Mitchell and Simmons. The tragic death of Black recently of cancer at age 39 greatly saddened Cuoghi, a friendly person of great sensitivity who had a warm rapport with Black.

Five years ago Cuoghi and Novarese had their old building torn down and an ultramodern one built which, Cuoghi said, "is the best set-up for a retail record shop of any place in the country."

The end of this record success story is not in sight, for Cuoghi, at 41, is still young and productive. He could achieve in the next 20 years many times what he has in the first 20.



PARTNERS—John Novarese, left, and Joe Cuoghi, center, started out as partners in 1946. When work got so heavy on Cuoghi, Frank Berretta, right, was made a partner in the one-stop.



POPULAR TUNES—Inside view of the retail outlet and one-stop. Racks were built for maximum display and each is labeled as to category of music.

Ariola Gets Soviet Disk Firm's Product

GUETERSLOH—Ariola has acquired the repertoire of the Soviet state phonograph record company for release on the German market.

Productions by the Soviet record house will be issued in Germany under the Ariola-Eurodisc label. Releases will consist of original recordings from Soviet studios.

Ariola says the tapes meet the highest technical requirements. It is understood that much of the recording equipment is produced by the same laboratories serving the Soviet space program.

Eighteen LP's will make up the first phase of Ariola's Soviet program. Artists will include Sviatoslav Richter, David and Igor Oistrach, Mstislav Rostropovitch, Galina Vishnevskaya, Gennadi Roshdestvensky, the Borodin Quartet and the Alexandrov Ensemble.

Ariola is receiving encouragement from the Bonn government under its program to foster cultural relations with Communist countries.

This program is stimulating interest in Soviet musical artists, and it is counted on to provide an expanding market for Eurodisc pressings from Soviet tapes.

Justis Plans Filmland Move

NASHVILLE—Bill Justis, a talented musician and composer who has arranged or produced numerous hits since he moved to Nashville four years ago, will move to Hollywood some time in January to compose for TV and films.

He will also continue to arrange and produce for recording artists there.

Justis worked in California much of the past summer, arranging albums for Dean Martin and Bing Crosby. He also arranged Dean Martin's last two singles. He arranged an album for Vic Damone earlier this year in Nashville.

In the past three years, Justis has had one to four hits on the charts each week. He has arranged and/or produced for such artists as Ronnie Dove, Bobby Goldsboro, Rusty Draper, Bill Pursell, Dixie Bells, Bobby Bare, Brook Benton, Bobby Vinton, Roy Orbison, Fats Domino, Ronnie and the Daytonas.

Justis said writing music for films and TV is "a lifelong ambition." He said he is committed for one film already.

Justis, who studied music at the University of Arizona, first achieved fame as an artist. His hit of several years ago, "Raunchy," which he co-wrote, produced and on which he played sax, started a new trend in music. After working with Sam Phillips of Sun Records, Memphis, for several years, he moved to Nashville.

Disk Title Change

NEW YORK — Gordy Records of Detroit has agreed, at the request of Mills Music, to change the title of its current Kim Weston record to "Take Me in Your Arms, Baby." This is to avoid confusion with the copyright of Mills' standard song, "Take Me in Your Arms," composed by Mitchell Parrish, Fritz Rotter and Fred Markush.

Gift for All Seasons Theme Of Epic's Holiday Campaign

NEW YORK — Epic Records has developed a gift-giving campaign for the holiday season. Instead of embarking on a specific Christmas gift program highlighted by specialized Christmas product, the label will utilize the slogan "A Gift Worth Giving . . . and Receiving!"—Epic Records—to promote its existing catalog and new releases. Special materials featuring the slogan have been sent to distributors for display during the holiday shopping season.

Machat-Seasons Tie

NEW YORK—Martin J. Machat, attorney for many of the nation's major record talent, has signed to manage Philips Records' 4 Seasons. He has been their attorney and will now manage them as well.

The major display unit suggests as gift items six top-selling Epic LP's featuring Bobby Vinton, the Golden Gate Strings, Jane Morgan and Dave Clark Five, among others. A separate

BMI Reps Dig Nashville

NASHVILLE—Robert Sour, president of BMI, said the BMI field representatives who met in Nashville last week liked Nashville so much "they want to have their future meetings here instead of New York."

It was the first meeting of the field representatives in Nashville. Their meetings, held annually, have always been in New York in the past.

"It's not that they dislike New York," Sour said. "It is just that here everything is so interesting,

display highlights the recently released set of Beethoven's Nine Symphonies, performed by George Szell and the Cleveland Orchestra. Three posters have been designed to promote "The Gift for the Country Fan," "The Gift for Everyone" and "The Gift of Distinction."

Epic is also supplying counter cards and special stickers to support the program.

everyone is so warm and friendly, and it is so exciting.

"This was the first chance our field staff, who called on the broadcast industry, has had to get a close look at the whole music industry.

"They saw the 'Grand Ole Opry,'" the record companies, the publishing companies; they met most of the writers, publishers and radio and TV people.

"In New York, everything is scattered and the music industry is not as close a community as it is here."

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RASCALS**

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Sinatra Ring-a-Ding Dinging

HOLLYWOOD — Sinatra Month has begun gathering momentum. As a result of last week's CBS-TV news special, "Sinatra," and Billboard's Sinatra Report, enthusiasm is reported on all industry levels.

"The reaction's been unbelievable," remarked marketing director Joel Friedman in reflecting the attitude of the Warners-Reprise staff.

In addition to orders for the two new Sinatra albums, "A Man and His Music" and "My Kind of Broadway," Friedman said the label's entire Sinatra catalog is moving.

Promotion Drive

Both distributors and dealers

have been telling the label of their intentions to get on the promotion bandwagon. Several examples:

Davis Distributors in Denver is buying spots on this week's NBC-TV Sinatra show (24) after viewing last week's CBS show.

Woolworth's Denver outlet recently placed a four-color Sinatra product ad in the Sunday paper, an uncommon move by the chain.

Korvette's Fifth Avenue Store in Manhattan will be devoted to Sinatra product for one month.

The Music City chain in Southern California is going all out with Sinatra emphasis through Christmas. The store will offer the entire catalog plus the new merchandise. An employee contest offers a 12 per cent bonus on all Sinatra merchandise sold. Best selling salesman gets a grand prize.

Starring Role for Nashville

NASHVILLE — A movie writer, director and producer who has made films in Hollywood for years sees a golden

film opportunity in Nashville and has moved his operation here.

Ron Ormond, who has made a lot of Lash Larue, Don Barry and Hopalong Cassidy movies and more recently discovered film star Julie Adams, sees in country and gospel music an as yet untitled field he plans to develop.

Earlier this year Ormond produced the country music film "Forty Acre Feud," filmed in Nashville, and the over-all music industry here convinced him his future lay here rather than Hollywood.

"Forty Acre Feud" includes Ferlin Husky, Minnie Pearl and Del Reeves in the starring cast and includes singing appearances by Ray Price, George Jones, Loretta Lynn, Roy Drusky, Skeeter Davis, Bill Anderson, the Willis Brothers and Hugh X. Lewis. It is playing theaters in many States now and has proved a successful film for the country music audiences to which it is aimed.

Its success, in fact, is the factor which prompted Ormond and his wife to sell one of their two California homes and move to Nashville.

Ormond is now at work on the script of his second Nash-

(Continued on page 62)

Berry Concert

NEW YORK—Chuck Berry, Chess recording artist, will give his first full-length New York concert Thanksgiving Eve (24) at the Village Theater.



ELVIS PRESLEY, right, greets British singing star Tom Jones, center, on the Paramount lot in Hollywood. Jones, who recorded the theme from the new James Bond movie, "Thunderball," on the Parrot label, was accompanied by his U. S. manager Lloyd Greenfield.

NASHVILLE TO OFFER KEY TO THE CITY TO SINATRA

NASHVILLE — Representatives from the Governor's office, Mayor's office and Chamber of Commerce met with officials from the music and record industry last week (18) to draft a formal invitation to Frank Sinatra to visit Music City U. S. A.

The meeting at the BMI building stemmed from a color fold-out ad in Billboard's special Frank Sinatra issue which invited Sinatra to visit Nashville.

The Nashville music industry personalities who sponsored the ad were encouraged that a visit could be worked out.

After the special Sinatra issue appeared, The Nashville Tennessean, Nashville's morning newspaper, carried a story about the ad and a call the paper made to Sinatra in Hollywood.

The story said Sinatra hoped to arrange a visit to Nashville "sometime in the future." The story quoted Sinatra as saying he was working on an NBC-TV special and may have to go to Europe soon for movie work.

"However, I would like very much to come some time in the future," Sinatra told reporter Jack Hurst. "I am most pleased and proud about the ad in Billboard inviting me to come to Nashville."

Idea for the invitation was that of Mark-Clark Bates, general manager of Billboard's Nashville office. Bates was quoted in the newspaper story as saying a visit here by Sinatra would "help to strengthen the position of Nashville, which is already recognized as second only to New York" as a recording center.

Bates said the invitation and proposed plans for a "Frank Sinatra Day in Music City U. S. A." would provide Nashvilleans the opportunity to pay tribute to the artist on his 25th anniversary as a recording star.

Participating in the invitation plans were WSM, Cedarwood Publishing Co., Pamper Music, Inc., Moss Rose Publications, Tree Publishing Co., Four Star Music, Inc., Newkeys Music, Inc., Tuneville Music, Inc., Columbia recording studios, Starday Records, BMI, Monument Records, Window Music Publishing Co., Forrest Hill Music, Inc. and a number of Nashville's top recording musicians and composers.

COLLEGE CIRCUIT

That Old Promotional Try Clicks

NEW YORK—Proper promotion, in combination with a hit single record and a college circuit concert, can really boost album sales. On the other hand, even a rousing concert success may not affect sales because of a lack of promotion. Both the Record Discount Center and J. C. Penny's in Lincoln, Neb., reported that albums by Peter, Paul and Mary sold well after an Oct. 30 concert before 6,900 at the University of Nebraska. Previous concerts recently on campus by Glenn Yarbrough and Dave Brubeck had put fire under the sales of their albums and they were still selling strong, according to campus correspondent Lynn Morian.

An Oct. 24 performance by the Charles Lloyd Quartet at Penn State University, University Park, Pa., resulted in a sell-out of their albums at the Record Room and a second album released after the concert has also sold out, reports the store's Steve Fishbein. Correspondent David Kenig said the show drew 350 students.

The other side of the picture,

a bombastic performances by the Shirelles Oct. 22 at William and Mary, Williamsburg, Va., failed to do anything for record sales, said correspondent Steve Corcurcu.

The attendance at the show was 2,000, but Schmidt's Music Shop reported little response on album sales. The same sort of thing occurred on many other campuses with many other artists.

The key, of course, is that Peter, Paul and Mary have a hit record in the area at the time — "Early Morning Rain" Too, their show was heavily promoted with both newspaper advertising, newspaper publicity, and airplay of their record. WMAJ, University Park, Pa., promoted the Charles Lloyd appearance.

2,000 See Swingles

The Swingle Singers drew 2,000 Nov. 6 at the University of California, Berkeley, reported correspondent Jerry A. Green. The Record City retail store's Sandy Schneider said album sales were "good" after the show, "but the group is nor-

mally a good seller." Clark Howland at Payless Records said sales weren't up much, but the group is a good seller anyway.

Brubeck S.R.O.

Dave Brubeck performed Oct. 28 to an s.r.o. crowd of 4,000 at Central Michigan University, Mount Pleasant, Mich., said correspondent Jim Leach. The Log Cabin's Ken Elbert said he experienced a "very good sales reaction" because so many enjoyed the concert. The Yankee Store also said sales were better than usual. This show was plugged by WCMU-FM. Juke box operator Kel Elbert also programmed Brubeck's singles on his machines.

Correspondent Randolph M. Lee said an Oct. 30 show by Bob Dylan at Trinity College, Hartford, Conn., drew an s.r.o. audience of 3,500-plus and the reaction was varied — his folk fans booed some of his folk-rock numbers, while others enjoyed them immensely. The concert didn't boost album sales much, however, because sales were al-

(Continued on page 10)

THE JAZZ BEAT

By ELIOT TIEGEL

A Neophonic Evening

Artists usually record the best of their past hits in albums after they've been exposed and accepted by the public. Stan Kenton and the resident Los Angeles Neophonic Orchestra, after one season of local concerts, are going the "best of" route on Capitol, with the LP being timed for release before the organization begins its second season of "neophonic" music in January.

Composers represented in the Neophonic's debut album are Hugo Montenegro, Johnny Williams, Allyn Ferguson, Jim Knight and Russ Garcia.

After attending three of the first four concerts last fall, we decided to attend a recording session and discovered that within the safe confines of the recording studio, the Neophonic performed in a swinging, exciting fashion. The album beats last year's live concert interpretations.

Kenton's desire to present serious works by composers steeped in the jazz tradition is fulfilled on the record. The orchestra had drawn mixed critical reaction during its first concert season.

As producer Dave Axelrod reflected: "Each night has been groovy. Everybody came to play. The musicians are enthusiastic. Everybody digs doing this. It's not the usual thing they get to play. I don't want to label this as experimental music, because labels don't mean a damn thing. Let's face it . . . it's just good music!"

Kenton had consigned 27 musicians to the record dates. The maestro looked majestic on the evening we eavesdropped. He was conducting dressed in a white shirt, yellow pants, green socks and no shoes. The orchestra was working through a composition by a relatively new young composer, Jim Knight, a copyist who has been in California two years and met Kenton at North Texas State College. Knight's three-movement composition is "Music for an Unwritten Play" and is the kind of writing the brass orchestra does justice to. It has fluidity, a variety of rhythms and a feeling of unity.

Adventuresome Endeavor

While Kenton and Knight worked over an opening statement, we queried Axelrod about the project. He called it an adventuresome, expensive endeavor for the label, noting if it sells, it could be the forerunner of a series. Engineer Carson Taylor, who has recorded Kenton at Capitol for 10 years, chimed in that the major problem was getting the "big" Kenton sound. The five trumpets, for example, were covered by two mikes, Taylor pointed out. One close up and the other farther away to allow for a "spread of sound" because of the natural time lapse in sound leaving the instrument and hitting the microphone.

"Get up close to the band," Taylor said, as he became more interested in the conversation, "and its 137-140 decibels of sound which is right at the threshold of pain. There is more sound from this Kenton orchestra than from a symphony orchestra."

Kenton stood in front of the brass, his arms outstretched like wings of an eagle while conducting. Composer Knight stood by his side, his hands pulling toward him, urging the instruments to give him more, more sound. A quick glance at the hard-blowing trumpet section revealed their faces were apple red.

The selection completed, someone in the control room asked what's next? "A piece for soft brass, woodwinds and percussion," was the reply. The music began and above the din came the statement: "That doesn't sound too soft to me." "It's soft because the trumpets went home," someone chuckled.

A problem developed. Kenton told the guys to take a break while he rehearsed some difficult time changes with the saxophones. His white hair held neatly in place, Kenton sat on a chair, the score on the floor in front of him, banging out the rhythm with his shoeless foot.

During the break, musicians wandered into the control room. One heard the conversation about Kenton, the fighter and innovator. "He has the great ability to extract talent out of people. He just reaches inside of you," the player offered.

Several days after the tapes had been mastered, we sat in Dave Axelrod's office. The painstaking job of tying all the pieces together had been completed. Here was the confrontation theory and realization. The orchestra played with such enthusiasm, vitality and fire that the occupants of neighboring offices must have felt the vibrations right through the walls.

Last year the orchestra wasn't a financial success. This season with forthright repertoire the ledger could turn black. Exposure from the album should prove invaluable.

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TAPE CARTRIDGE TIPS

by Larry Finley

An "open letter" to:
Dave Seidman
Metro Record Distributors
547 West 52nd Street
New York, New York

Dear Dave:

I want to thank you for the outstanding job that you and your company are doing in distributing our complete four and eight track cartridge tape line in the New York area.

I also want to thank you for your patience while our own organization went through the first stages of its "fast growing pains."

It's been a little over two months since making you the first partial shipment and, as you know, we are now delivering everything in our catalog as well as in the quantities ordered.

We are also shipping you 200 metal racks with an attractive sign (that our mutual friend, Herman Gimbel of Audio Fidelity, helped design). Each of these racks will hold 36 cartridges that are priced from \$2.98 and, with the daily increasing demand for stereo tape cartridges, I am sure that dealers will certainly welcome this counter display sales-aid.

Our new 32 page catalog, listing 41 record labels, has been received from the printer. If you let us know the quantity you need, we will be happy to send them to you.

Again, Dave, our thanks to you for proving that record dealers can and are selling cartridges. The re-orders to you from your dealers are certainly most gratifying, and your reorders to us truly demonstrate what happens when an organization such as Metro gets solidly behind a stereo tape cartridge program.

Most sincerely,

(Signed)

Larry Finley
President



INTERNATIONAL TAPE
CARTRIDGE CORPORATION
1290 Avenue of the Americas
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Goodrich Is Gassing Up for Entry Into Playback Tape Race

• Continued from page 1

included in the price. In cases where mechanics can't handle installation, the company may refer customers to other servicemen.

Goodrich has no initial idea how many units it will order. The auto-home supply division does not buy merchandise for warehouse stocking. It will drop-ship merchandise direct to dealers. The company will place open orders with dealers and stores ordering for their needs.

30,000 Gas Stations

There are approximately 30,000 gas station-store outlets in the country selling Goodrich products, but the company does not expect them all to sell tapes. Gas station involvement at about 5,000 locations is looked upon as "onzy-twozy" business, with the bulk of the new tape business coming from about 400 dealers who currently merchandise Goodrich products.

The feeling at Goodrich has been that up to this point there hasn't been a good tape catalog library. But through Finley, RCA and Muntz, most artists are covered and Goodrich feels this representation warrants their being in the tape business.

Finley's ITTC operation is also supplying Chrysler with a double album demonstration cartridge to go with each Mopar player installed by the car dealers. The demo cartridge will consist of 16 yet to be determined selections.

Chrysler's selection of the Lear Jet eight-track system (Billboard Nov. 20) follows Ford's historic announcement of seven months ago that it would market a Motorola unit to play Lear's eight-track cartridge featuring RCA Victor repertoire.

Visiting recording labels here last week, Finley said his firm represented 42 record companies whose repertoire could become available to Chrysler's 8,000 dealers. Finley visits Detroit this week to discuss representation with Chrysler.

In another unusual expansion for tapes, Finley said John Reed's Stereo Octave company of Wichita, Kan., was importing a four-track playback unit for the Beechcraft aircraft company. Stereo Octave, ITTC's Wichita distributor, was also providing Beechcraft with 1,500 cartridges a week.

Finley said he has been talking with many major chains around the nation since forming ITTC three months ago. Since Ford began its 1966 print and broadcast ad campaigns, which includes strenuous mention of stereo music in the automobile, Finley says his four-track business has skyrocketed 30 per cent during the past five weeks. "The ads on television show stereo in your car," Finley noted, "but they don't say anything about eight-track system." Earl Muntz has also noted that his four-track business is up consider-

ably since Ford began hyping stereo music.

To meet the requirements for this new business, Finley claims spending \$250,000 to buy Ampex two-track machines from studios around the country and having Lang Electronics of New York modify the machines for his Fairfield, N. J., plant. He currently has eight eight-track "slaves"—duplicating machines—and is adding one master duplicator and six additional "slaves" to handle eight-track activity. His plans call for 40 eight-track "slaves." He already has 20 four-track duplicators.

The executive points out that Lang Electronics has developed a new mastering technique for which patents have been applied.

Asked if he thought Chrysler's entry as a tape outlet would hasten the acceptance of cartridge tape, Finley answered: "It's here now. When a Texas

account offers you a guarantee of 40,000 cartridges a month, it's here." Finley said; Texas was second in importance behind Southern California, the leading tape market. The executive recalled that this Texas account had offered him a 5,000 cartridge guarantee to be his distributor two months ago, but he turned the offer down as he did the 40,000 figure. Finley called New York an up-and-coming cartridge area, labeled Florida "tremendous" and said he was getting business from St. Louis and the small cities like Shelby, Mont. Chicago, for some unexplained reason, was not yet a strong market.

Finley estimated it would take him one year to have all his titles available for the public. His projection is for 150 new releases a month in both four and eight-track packets by May 1966.

TMS Moves Into TV Picture

SAN DIEGO—TMS Productions, a new firm, has begun working with new UHF station, KAAR on two projects. One involves production of an educational LP "Say And Learn With Suzy" for children 3-7, featuring KAAR personality Suzy Mallary. Second project concerns a videotaped "You Can Be a Star" amateur variety show using unknowns from the entire Southland.

President Bill Anthony said the company's own recording facilities would be completed within 40 days for custom clients. TMS' facilities offer the only four-track tape machines in San Diego County. Anthony claims his facilities will help local acts who have found it in-

convenient to use Los Angeles studios which are usually heavily booked.

Acts under contract to the record company are Paul and the Flits, Ronny and the Aliens, the Magnificent Seven, Dianne Lindstrom, Rosie Hamlet, Bill Sherman, Sonya Daniels and Louie and the Magistrates. Lee Linzey heads the a&r department.

Label is currently seeking national distribution. Its headquarters are currently at 3344 Kurtz Street, but in April it plans moving to the El Cajon Boulevard location where the disk studios are now being installed. Anthony said the firm recently purchased some \$50,000 worth of equipment for the studios.

RCA TO WAX MYRON COHEN

NEW YORK — RCA Victor will record Jewish humorist Myron Cohen "live" during his engagement at the Americana's Royal Box here. Performances on opening night, Nov. 26, as well as the following night, will serve as the basis for an album to be released sometime in March of next year. The album's release is being planned to coincide with Cohen's appearance on Ed Sullivan's CBS-TV show on March 27. The album will be produced by Tom Berman.

College Circuit

• Continued from page 8

ready at a high peak, said Gene Ehrlich, manager of LaSalle Music Shop. The same reaction was noticed by Belmont Record Shop.

The Los Angeles Philharmonic Orchestra performed Nov. 11 at the University of California at Berkeley before 15,000, said correspondent Jerry A. Green. The result is that both Discount Records and Pay Less Hi Fi and Records are now eager to stock records by the orchestra, though they hadn't before.

Atarak Makes TV Inroads

HOLLYWOOD — Atarak, Ltd., formed three months ago to specialize in teen-age projects, has made inroads in local television, with a weekly hour disk-dance show, "Hollywood Discotheque," and a recent one-shot music show hosted by a British disk jockey.

The Beverly Hills firm's "Discotheque" show is seen Mondays on KCOP, with KRLA's Bob Hudson as host. The KTLA one-shot host was KFWB DJ Lord Timothy Hudson.

President of the corporation is Seymour Heller, with Burt Jacobs manager of B. J. Enterprises, management firm; Eddie Cobb a&r chief for Greengrass Productions, disk wing; Adam Ross, handling the publishing firm, Equinox Music, and Ray Harris, general manager over all three wings.

B.J.'s artists include Gloria Jones and Ketty Lester, both of whom have been placed with Tower Records; Jones on the Uptown subsidiary; Mickey Rooney Jr., the Standells and Chuck Rondell, formerly with Columbia.

NARAS Talk on New Voting Rules

NEW YORK — A discussion and explanation of the new, streamlined Grammy Awards voting procedure will be in the spotlight at the New York NARAS membership meeting in the Bryant Park Studios of National Recording on Tuesday (13). The 8:15 p.m. session, to which all Record Academy members, as well as those interested in joining, are invited, will serve as the local chapter's annual forum, during which members can ask questions about the operating procedure of the Academy.

NEW YORK—In last week's Billboard story expressing Capitol Records' hopes that its "Welcome to the LBJ Ranch" will go the route of the "First Family" album, it was inadvertently reported that the LP was on Kapp Records instead of on the Cadence label.

FM RADIOMEN SET '66 PARLEY

CHICAGO — The 1966 convention of the National Association of FM Broadcasters will be held here March 25-27 at the Conrad Hilton Hotel, it was announced last week by A. Stanley Hamilton, convention chairman for the organization.

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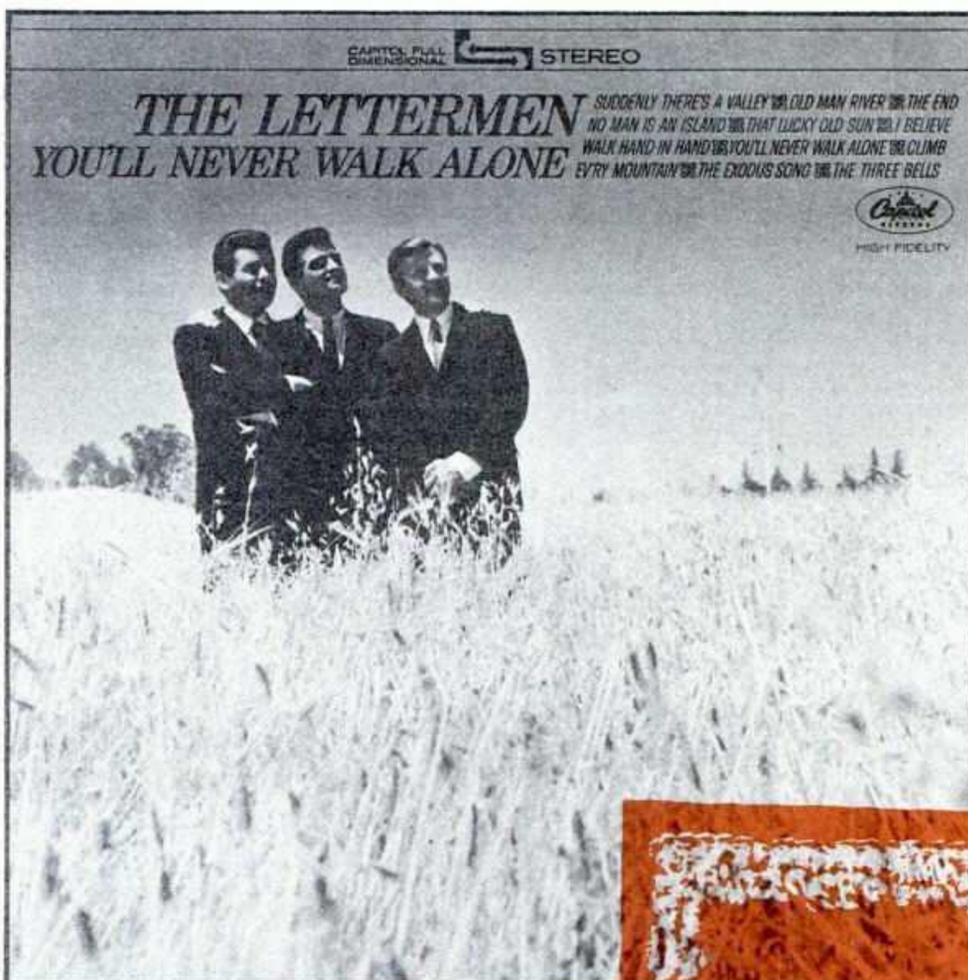
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Capitol
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Skyscraper Rides Tall In the B'way Saddle

NEW YORK — "Skyscraper" has so many good things going for it that it emerges as the top Broadway musical entry so far this season. The good things didn't come easy but they were there when the show opened Nov. 13 at the Lunt-Fontanne Theater.

All hands concerned are to be credited for bringing it in as a winner. It was an uphill fight right from its out-of-town opening in Detroit two months ago and through three weeks of paid previews in New York where the Sardi cynics virtually buried it. The producers, Feuer & Martin; the songwriters, Sammy Cahn and James Van Heusen; the librettist, Peter Stone; the choreographer, Michael Kidd; and the cast, headed by Julie Harris, Peter L. Marshall and Charles Nelson Reilly, wouldn't let it die, though, and it came in very much alive and kicking with generally favorable notices from the critics, to boot.

Capitol Records had faith in the property, too. It recorded the cast album the day following the opening and, with some unusually speedy editing by disk producer Dick Jones, had the album ready for shipment on Tuesday (16).

As it stands now, "Skyscraper" is a delightful, unpretentious musical. It has humor, imagination, bounce and a score that's quite agreeable. In fact, two numbers, "Everybody Has the Right to Be Wrong" and "I'll Only Miss Her When I Think of Her," are already getting a disk spread and will probably develop as showtune material of standard stature. The Cahn-Van Heusen score fits neatly into the book which



JULIE HARRIS recording original cast album of "Skyscraper" for Capitol Records.

Peter Stone has developed in a bright manner out of Elmer Rice's play "Dream Street." And Michael Kidd has supplied a choreographic zest with some nifty looking dancing girls that adds to the over-all pleasure.

Julie Harris, as the day-dreamer, is completely charming and gets by nicely in the song department. Charles Nelson Reilly carries the comedy load with expertise and Peter L. Marshall, as the romantic interest, is a welcome addition to the Broadway musical scene. He's quite winning as an actor and singer and it makes sense that the "dream girl" should give up her fantasies for this kind of reality.

There are still some wrinkles in the production that could be ironed out, and changes are still being made, but there's enough good things to keep everybody happy.

MIKE GROSS

Skulnik and Rome's Songs Is What Makes Zayda Run

NEW YORK — You don't have to be Jewish to enjoy "The Zulu and the Zayda," playing at the Cort Theater on Broadway. But it certainly helps.

Bearing a strong resemblance to the Yiddish theater of past days, the play, as shaped from a Dan Jacobson short story by Howard Da Silva and Felix Leon, is an intimate, warm comedy with music, replete with

Yiddish phraseology, Yiddish sentimentality and Mogen David wine, all flavored with the taste of matzo ball soup. Absent only is the Yiddish Momma and those multifaceted plots woven around domestic life which pit emotion against emotion.

There is, instead, a zulu, played admirably by Louis Cossett, and a zayda (grandfather) performed with seltzerlike effervescence by that Jewish leprechaun, Menasha Skulnik. He is simply captivating; every gesture, every motion is pure delight. And his timing is perfect.

The musical score is rich and brisk. Harold Rome has written some gay, some tender melodies with the simplicity that reminds of tunes from "Fiddler on the Roof" in style and tone. Some 15 songs in all, they integrate and blend harmoniously with the action which takes place in racially fermented Johannesburg, South Africa. "It's Good to Be Alive" is bouncy and carries the right mood; "Like a Breeze Blows," "How Cold, Cold," are haunting, and the opener, "Tkambaza," is charmingly fresh, to name a few. Columbia Records recorded the original cast album on Sunday (21). It is scheduled as a special release and will be available on a rush production basis. The album should do very nicely indeed. Although the storyline is lean

Minstrels Draw Half-Full House; Acoustics Wild

NEW YORK—Hampered by poor acoustics and a half-full house, the usually ebullient New Christy Minstrels were slow to warm the less than enthusiastic audience at Lincoln Center's Philharmonic Hall Friday night (12).

As in past pop concerts at the hall, the built-in acoustics problem was again aggravated by the use of amplifiers and vocal mikes. This upset the usually well balanced sound of the Minstrels. The difficulties dampened the spirits of the audience and it took the humorous antics of Bill Skiles and Pete Henderson to win them over. Drummer and bassist clowned their way through several skits, with a "robot drummer."

In a diversified program that ranged from Gershwin's "Summertime" to their own hit single, "Green, Green," the Columbia multiple talents that have become their trade-mark. The eight boys and two girls easily handled all types of pop music, with the boys providing the instrumental backing on a variety of instruments. Their hit "Chim Chim Cheree" and the folk-rock hit "Far Side of the Hill" were both well done and well received.

The audience warmed to the personable group after intermission as the program picked up tempo and reached a high point with their swinging version of "When the Saints Go Marching In." With better acoustics and a full house, the concert would have been a rousing success rather than a merely enjoyable evening.

HERB WOOD

it holds up until the last quarter of the play, when the zayda's son, played by Joe Silver, sends the African away because he is jealous of the relationship between the old man and the zulu. This situation is developed poorly and is unsound; even more contrived is the reason for the son's repentance.

Ossie Davis turns in an excellent performance as Johannes; Sarah Cunningham, Philip Vandervort and John Pleshette give adequate portrayals. The ensemble distinguishes itself in voice and acting, and deserves special praise. Dore Schary's direction is high-caliber.

Skulnik's good-natured skull-

PEOPLE AND PLACES

Bonnie Bourne, president-owner of Bourne Co., is on a three-week European business trip. . . . Mack Clark, long-time music-record man, is now doing independent record promotion in Massachusetts and Connecticut. . . . Columbia Records doing a promotional campaign on its new recording group, the Sneakers, by sending sneakers, what else, to columnists and reviewers. . . . Paul Anka goes into the Copacabana for two weeks starting Nov. 25. . . . The Highwaymen team up with Woody Allen for a concert at the University of Indiana on Dec. 4. . . . Felix G. Gerstman is presenting an "All Star Israeli Show" at Carnegie Hall on Nov. 27. . . . Joan Rivers opens at San Francisco's hungry i on Dec. 27. . . . Godfrey Cambridge, Epic Records artist, headlines at Basin Street East Dec. 20 through Jan. 8. . . . Carl Deane, recently with Mercury Records, now heading Ballyhoo Enterprises firm designed to represent publishers in area of getting material recorded and placing masters.

The Toys, still riding high with "A Lover's Concerto," have been set for Murray (The K) Kaufman's 10-day Christmas package at the Fox Theater in Brooklyn. . . . Sam Weisbord, senior executive officer on the William Morris Agency based on the Coast, is in New York for a series of meetings. . . . Guest performers on Dick Clark's "Where the Action Is" on ABC-TV for the week beginning Nov. 29 include Herman's Hermits, Bobby Rydell, Sam the Sham and the Pharaohs, Gale Garnett, Eddie Rambeau, the Miracles and Tommy Roe. . . . Al Ham finishing up the music chores for Warner Bros.' "Stop the World—I Want to Get Off." . . . Charlotte Duber, vocalist from Philadelphia, currently at the Living Room.

Pianist Johnny Morris is a nightly feature in the Crest Room at Ratazzi's. . . . Gene Krupa Quartet currently at the Metropole through the Thanksgiving weekend, return there to headline the Christmas week bill. . . . Suzanne Parker joined Ramot Enterprises as public relations director. . . . Iver Recording Corp. sold two Bob Spencer masters, "We've Got a Love That's Out of Sight" and "My Baby's Comin' Home" to the Turntable-Midtown labels. . . . Tim Gayle doing national promotion for Yvette and the Lords. . . . Tower Sound Recording Studio will be giving out monthly awards for the best demo and master record made in their studio. . . . The Rolling Stones grossed more than \$500,000 in the first two weeks of their six-week U. S. tour. . . . Bobby Vinton to Nashville to record a new album and single for Epic Records. . . . Tim Rose, new Columbia singer, currently at the Bitter End, and RCA Victor artists, the Kingbees, are at the Downtown. . . . Earl Wolf and Edward Hacker have formed the Action Record Distributing Co. in Denver.

MIKE GROSS

Peggy Lee Gives Feverish Performance at the Copa

NEW YORK—Saloon entertainment will continue to thrive so long as Peggy Lee is around to give it a jolt every now and then. In New York alone, over the past several years, she's electrified Basin Street East and the Americana's Royal Box with her high-powered singing voltage, and now back at the Copacabana for the first time since 1958, she's giving Jules Podell's cellar club an extra-special lift.

She's in for a short engagement here—only two weeks—but it will be long remembered

duggery, theater parties and ethnic groups will make "Zayda" run for some time.

ROBERT SOBEL

as one of her best. From the moment she takes over stage-center, the audience knows its in the presence of a singer of star stature and she keeps that aura glow until she begs off almost an hour and more than 20 songs later. That's a lot of work for any performer, but Miss Lee makes it all seem so easy by the obvious joy she gets from singing and the apparent kicks the audience gets from listening.

It is also quite apparent that a lot of care goes into the preparation of her act. She brings along 14 hand-picked musicians, who work under the expert batoning of Lou Levy, and a repertoire that's loaded with new material. She could score just as easily with a re-hash of her long list of hits but those are relegated to a medley wrap-up at the close, while she devotes to the bulk of her repertoire to new material that includes tunes from her upcoming Capitol Records album, "Then Was Then and Now Is Now," and a Sammy Cahn-Jimmy Van Heusen song from the current Broadway musical, "Skyscraper," among others.

She keeps her magic formula intact, though, by holding to the sultry ballad-finger-snapping rhythm number mixture as before. It's a formula that will always work for her because she can take any style in her stride. Every song is treated with care, nothing is short-changed, so everything has added value.

It will probably be another year before Miss Lee makes the New York rounds again, but, fortunately, there are her Capitol disks to fill the vacuum.

MIKE GROSS



PEGGY LEE, now appearing at the Copacabana, is joined backstage by the co-creators of Capitol Records' hit album, "Welcome to the LBJ Ranch!" Earl Doud and Alen Robin, flanking her left and right, respectively. Capitol producer Tom Morgan beams in the rear.

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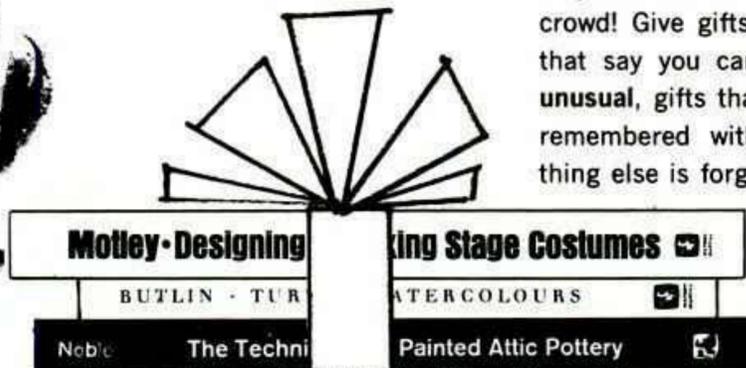


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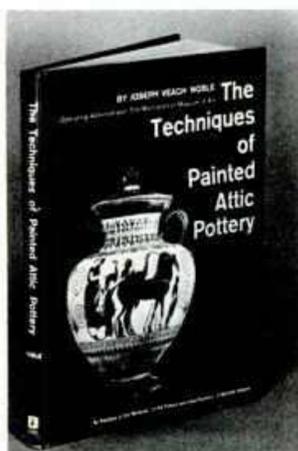


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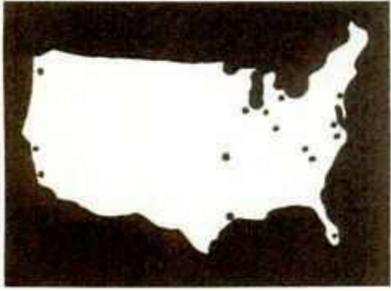
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TOP SELLERS IN TOP MARKETS



This chart is based upon territorial sales of the Top 40 single records as reported by retail stores in 15 top markets.

(TW) THIS WEEK (LW) LAST WEEK

BALTIMORE

TW	LW	TITLE, Artist, Label & No.
1	3	I HEAR A SYMPHONY—Supremes, Motown 1083
2	12	MY BABY—Temptations, Gordy 7047
3	10	ONE HAS MY NAME—Barry Young, Dot 16756
4	4	LET'S HANG ON—Four Seasons, Philips 40317
5	5	1-2-3—Len Barry, Decca 31827
6	1	RESCUE ME—Fontella Bass, Checker 1120
7	2	GET OFF OF MY CLOUD—Rolling Stones, London 9792
8	9	PUPPET ON A STRING—Elvis Presley, RCA Victor 0650
9	11	KISS AWAY—Ronnie Dove, Diamond 191
10	19	SEESAW—Don Covay, Atlantic 2301
11	23	TURN! TURN! TURN!—Byrds, Columbia 43424
12	28	I CAN NEVER GO HOME ANYMORE—Shangri-Las, Red Bird 043
13	13	MAKE THE WORLD GO AWAY—Eddy Arnold, RCA Victor 8679
14	38	I GOT YOU (I Feel Good)—James Brown, King 6013
15	8	MY GIRL HAS GONE—Miracles, Tamla 54123
16	16	HARLEM NOCTURNE—Viscounts, Amy 940
17	6	A LOVER'S CONCERTO—Toys, DynoVoice 209
18	18	AIN'T THAT PECULIAR—Marvin Gaye, Tamla 54122
19	20	BEAUTIFUL GIRL—Joe Graves, Parkway 964
20	24	LET'S MOVE AND GROOVE (Together)—Johnny Nash, Joda 102
21	31	YOU'VE GOT TO HIDE YOUR LOVE AWAY—Silkie, Fontana 1525
22	21	LOVE (Makes Me Do Foolish Things)—Martha & the Vandellas, Gordy 7045
23	7	YOU'RE THE ONE—Vogues, Co & Ce 229
24	5	CRAWLING BACK—Roy Orbison, MGM 13410
25	32	SOMETHING ABOUT YOU—Four Tops, Motown 1084
26	33	HOLE IN THE WALL—Packers, Pure Soul 1107
27	15	RUN, BABY RUN—Newbeats, Hickory 1332
28	17	EVERYBODY LOVES A CLOWN—Gary Lewis & the Playboys, Liberty 55818
29	29	SHOTGUN WEDDING—Roy "C" Black Hawk 12101
30	30	OVER AND OVER—Dave Clark Five, Epic 9863
31	14	KEEP ON DANCING—Gentry, MGM 13379
32	—	IT'S GOOD NEWS WEEK—Hedgehoppers Anonymous, Parrot 9800
33	34	ENGLAND SWINGS—Roger Miller, Smash 2010
34	35	A TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A&M 775
35	22	CLEO'S BACK—Jr. Walker & the All Stars, Soul 35013
36	36	LET THE GOOD TIMES ROLL—Roy Orbison, Monument 906
37	39	STAND BY ME—Earl Grant, Decca 25674
38	37	NEW BREED—Jimmy Holiday, Diplomacy 339
39	—	SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396
40	—	A TIME TO LOVE-A TIME TO CRY—Lou Johnson, Big Top 101

BOSTON

TW	LW	TITLE, Artist, Label & No.
1	1	SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396
2	2	I HEAR A SYMPHONY—Supremes, Motown 1083
3	3	LET'S HANG ON—4 Seasons, Philips 40317
4	4	GET OFF OF MY CLOUD—Rolling Stones, London 9792
5	6	ONE HAS MY NAME—Barry Young, Dot 16756
6	7	TURN! TURN! TURN!—Byrds, Columbia 43424
7	20	I KNEW YOU WHEN—Billy Joe Royal, Columbia 43390
8	8	EVERYONE'S GONE TO THE MOON—Jonathan King, Parrot 9774
9	26	I CAN NEVER GO HOME ANYMORE—Shangri-Las, Red Bird 043
10	10	RESCUE ME—Fontella Bass, Checker 1120
11	11	A TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A&M 775
12	12	PIED PIPER—Changin' Times, Philips 40320
13	14	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE—"Little" Jimmy Dickens, Columbia 43388
14	15	MAKE THE WORLD GO AWAY—Eddy Arnold, RCA Victor 8679
15	17	I GOT YOU (I Feel Good)—James Brown, King 6015
16	16	I'M A MAN—Yardbirds, Epic 9857
17	19	SUNDAY AND ME—Jay & the Americans, United Artists 948
18	18	SOMETHING ABOUT YOU—Four Tops, Motown 1084
19	21	CRAWLING BACK—Roy Orbison, MGM 13410
20	5	1-2-3—Len Barry, Decca 31827
21	27	I WILL—Dean Martin, Reprise 0415
22	9	RUN, BABY RUN—Newbeats, Hickory 1332
23	31	OVER AND OVER—Dave Clark Five, Epic 9863
24	13	YOU'RE THE ONE—Vogues, Co & Ce 229
25	30	A YOUNG GIRL—Noel Harrison, London 9795
26	25	SAY SOMETHING FUNNY—Patty Duke, United Artists 915
27	23	EVERYBODY LOVES A CLOWN—Gary Lewis & the Playboys, Liberty 55818
28	24	AIN'T THAT PECULIAR—Marvin Gaye, Tamla 54122
29	40	DON'T THINK TWICE—Wonder Who?, Philips 40324
30	37	FEVER—McCoys, Bang 511
31	39	PUPPET ON A STRING—Elvis Presley, RCA Victor 0650
32	38	HERE IT COMES AGAIN—Fortunes, Press 9798
33	28	YESTERDAY—Beatles, Capitol 5498
34	22	BUT YOU'RE MINE—Sonny & Cher, Atco 6381
35	33	A LOVER'S CONCERTO—Toys, DynoVoice 209
36	36	DON'T TALK TO STRANGERS—Beau Brummels, Autumn 20
37	32	IF YOU'VE GOT A HEART—Bobby Goldsboro, United Artists 908
38	34	FORGIVE ME—Al Martino, Capitol 5506
39	35	MAKE ME YOUR BABY—Barbara Lewis, Atlantic 2300
40	29	ROUND EVERY CORNER—Petula Clark, Warner Bros. 5661

CHICAGO

TW	LW	TITLE, Artist, Label & No.
1	1	KEEP ON DANCING—Gentry, MGM 13379
2	4	LOOK THROUGH ANY WINDOW—Hollies, Imperial 65134
3	7	1-2-3—Len Barry, Decca 31827
4	3	GET OFF OF MY CLOUD—Rolling Stones, London 9792
5	10	A TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A&M 775
6	8	I HEAR A SYMPHONY—Supremes, Motown 1083
7	2	A LOVER'S CONCERTO—Toys, DynoVoice 209
8	5	LIAR, LIAR—Castaways, Soma 1433
9	14	LET'S HANG ON—4 Seasons, Philips 40317
10	16	I CAN NEVER GO HOME ANYMORE—Shangri-Las, Red Bird 043
11	6	YOU'RE THE ONE—Vogues, Co & Ce 229
12	12	ROAD RUNNER—Gants, Liberty 55829
13	13	YESTERDAY—Beatles, Capitol 5498
14	27	TURN! TURN! TURN!—Byrds, Columbia 43424
15	9	MAKE ME YOUR BABY—Barbara Lewis, Atlantic 2300
16	18	AIN'T THAT PECULIAR—Marvin Gaye, Tamla 54122
17	17	HOLE IN THE WALL—Packers, Pure Soul 1107
18	24	FOR YOU—Spellbinders, Columbia 43384
19	32	I GOT YOU (I Feel Good)—James Brown, King 6015
20	19	EVERYBODY LOVES A CLOWN—Gary Lewis & the Playboys, Liberty 55818
21	11	MY GIRL HAS GONE—Miracles, Tamla 54123
22	22	JUST A LITTLE BIT BETTER—Herman's Hermits, MGM 13398
23	15	MY BABY—Temptations, Gordy 7047
24	—	SINNER MAN—Trini Lopez, Reprise 0405
25	25	YOU'VE GOT TO HIDE YOUR LOVE AWAY—Silkie, Fontana 1525
26	31	SEESAW—Don Covay, Atlantic 2301
27	—	OVER AND OVER—Dave Clark Five, Epic 9863
28	28	CLEO'S BACK—Jr. Walker & the All Stars, Soul 35013
29	23	I KNEW YOU WHEN—Billy Joe Royal, Columbia 43390
30	30	MICHAEL—C.O.D.'s, Kellmac 1003
31	30	EVERYONE'S GONE TO THE MOON—Jonathan King, Parrot 9774
32	—	I FOUND A GIRL—Jan & Dean, Liberty 55833
33	35	MISTY—Vibrations, Okeh 7230
34	—	RUN, BABY RUN—Newbeats, Hickory 1332
35	—	ONE HAS MY NAME—Barry Young, Dot 16756
36	34	RESCUE ME—Fontella Bass, Checker 1120
37	37	BUT YOU'RE MINE—Sonny & Cher, Atco 6381
38	26	HANG ON SLOOPY—McCoys, Bang 506
39	21	POSITIVELY 4TH STREET—Bob Dylan, Columbia 43389
40	36	WHERE HAVE ALL THE FLOWERS GONE—Johnny Rivers, Imperial 66133

NEW ORLEANS

TW	LW	TITLE, Artist, Label & No.
1	1	I GOT YOU (I Feel Good)—James Brown, King 6015
2	2	A LOVER'S CONCERTO—Toys, DynoVoice 209
3	3	RESCUE ME—Fontella Bass, Checker 1120
4	5	I HEAR A SYMPHONY—Supremes, Motown 1083
5	6	AIN'T THAT PECULIAR—Marvin Gaye, Tamla 54122
6	7	TREAT HER RIGHT—Roy Head, Back Beat 546
7	8	I WILL—Dean Martin, Reprise 0415
8	4	C. C. RIDER—Bobby Powell, Whit 714
9	22	1-2-3—Len Barry, Decca 31827
10	16	HOLE IN THE WALL—Packers, Pure Soul 1107
11	11	HANG ON SLOOPY—McCoys, Bang 506
12	32	MAKE ME YOUR BABY—Barbara Lewis, Atlantic 2300
13	40	DEAR DIARY—Tony Washington, Konti 1163
14	30	I KNEW YOU WHEN—Billy Joe Royal, Columbia 43390
15	29	DOWN THE AISLE—Alex Spearman, White Cliff 217
16	19	A TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A&M 775
17	18	SEESAW—Don Covay, Atlantic 2301
18	15	GET OFF OF MY CLOUD—Rolling Stones, London 9792
19	13	EVERYBODY LOVES A CLOWN—Gary Lewis & the Playboys, Liberty 55818
20	14	RUN, BABY RUN—Newbeats, Hickory 1332
21	21	RUSTY BELLS—Brenda Lee, Decca 31849
22	12	CLEO'S BACK—Jr. Walker & the All Stars, Soul 35013
23	23	DON'T LOOK BACK—Temptations, Gordy 7047
24	24	ONE HAS MY NAME—Barry Young, Dot 16757
25	25	HANG ON SLOOPY—Ramsay Lewis Trio, Cadet 5522
26	26	TURN! TURN! TURN!—Byrds, Columbia 43424
27	28	NOTE ON THE TABLE—Danny White, Frisco 114
28	34	ROAD RUNNER—Gants, Liberty 55829
29	9	YESTERDAY—Beatles, Capitol 5498
30	10	SOUL HEAVEN—Dixie Drifters, Roulette 4641
31	20	BABY DON'T GO—Sonny & Cher, Reprise 0392
32	17	YOU WERE ON MY MIND—We Five, A&M 770
33	33	DON'T FIGHT IT—Wilson Pickett, Atlantic 2306
34	35	MAMA'S GOT A BAG OF HER OWN—Anna King, End 1126
35	27	MOHAIR SAM—Charlie Rich, Smash 1993
36	36	WHERE HAVE ALL THE FLOWERS GONE—Johnny Rivers, Imperial 66133
37	39	LOVELY TEARDROPS—Jackie Wilson, Brunswick 55283
38	31	RESPECT—Otis Redding, Volt 128
39	—	LET'S MOVE AND GROOVE (Together)—Johnny Nash, Joda 102
40	37	JUST A LITTLE BIT BETTER—Herman's Hermits, MGM 13398

NEW YORK

TW	LW	TITLE, Artist, Label & No.
1	1	I HEAR A SYMPHONY—Supremes, Motown 1083
2	5	A TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A&M 775
3	2	1-2-3—Len Barry, Decca 31827
4	3	A LOVER'S CONCERTO—Toys, DynoVoice 209
5	7	RESCUE ME—Fontella Bass, Checker 1120
6	4	GET OFF OF MY CLOUD—Rolling Stones, London 9792
7	6	YOU'RE THE ONE—Vogues, Co & Ce 229
8	8	LET'S HANG ON—4 Seasons, Philips 40317
9	9	LIAR, LIAR—Castaways, Soma 1433
10	12	EVERYONE'S GONE TO THE MOON—Jonathan King, Parrot 9774
11	11	AIN'T THAT PECULIAR—Marvin Gaye, Tamla 54122
12	15	I CAN NEVER GO HOME ANYMORE—Shangri-Las, Red Bird 043
13	10	KEEP ON DANCING—Gentry, MGM 13379
14	22	DON'T THINK TWICE—Wonder Who?, Philips 40324
15	16	TURN! TURN! TURN!—Byrds, Columbia 43424
16	39	HANG ON SLOOPY—Ramsay Lewis Trio, Cadet 5522
17	13	YESTERDAY—Beatles, Capitol 5498
18	32	YOU'VE GOT TO HIDE YOUR LOVE AWAY—Silkie, Fontana 1525
19	33	I GOT YOU (I Feel Good)—James Brown, King 6015
20	—	OVER AND OVER—Dave Clark Five, Epic 9863
21	19	MY BABY—Temptations, Gordy 7047
22	20	SHE'S WITH HER OTHER LOVE—Leon Hayward, Imperial 66123
23	14	POSITIVELY 4TH STREET—Bob Dylan, Columbia 43389
24	—	SOMETHING ABOUT YOU—Four Tops, Motown 1084
25	25	A BENCH IN THE PARK—Jive Five, United Artists 936
26	—	SUNDAY AND ME—Jay & the Americans, United Artists 948
27	28	DON'T FIGHT IT—Wilson Pickett, Atlantic 2306
28	—	FEVER—McCoys, Bang 511
29	29	HANG ON SLOOPY—McCoys, Bang 506
30	30	RUN, BABY RUN—Newbeats, Hickory 1332
31	31	EVERYBODY LOVES A CLOWN—Gary Lewis & the Playboys, Liberty 55818
32	—	IT'S MY LIFE—Animals, MGM 13414
33	—	I WILL—Dean Martin, Reprise 0415
34	—	MAKE THE WORLD GO AWAY—Eddy Arnold, RCA Victor 8679
35	17	THE "IM" CROWD—Ramsay Lewis Trio, Cadet 5506
36	18	TREAT HER RIGHT—Roy Head, Back Beat 546
37	21	CHAPEL IN THE MOONLIGHT—Bachelors, London 9793
38	23	MY GIRL HAS GONE—Miracles, Tamla 54123
39	38	MISTY—Vibrations, Okeh 7230
40	40	RUN TO MY LOVIN' ARMS—Lenny Welch, Kapp 712

PHILADELPHIA

TW	LW	TITLE, Artist, Label & No.
1	1	I HEAR A SYMPHONY—Supremes, Motown 1083
2	2	AIN'T THAT PECULIAR—Marvin Gaye, Tamla 54122
3	3	SOMETHING ABOUT YOU—Four Tops, Motown 1084
4	5	LET'S HANG ON—4 Seasons, Philips 40317
5	4	RESCUE ME—Fontella Bass, Checker 1120
6	6	MY BABY—Temptations, Gordy 7047
7	7	TAKE ME IN YOUR ARMS—Kim Weston, Gordy 7046
8	9	I GOT YOU (I Feel Good)—James Brown, King 6015
9	16	DON'T THINK TWICE—Wonder Who?, Philips 40324
10	15	GEE (But I'd Give the World)—Anthony & the Sophomores, ABC-Paramount 10737
11	10	RUN, BABY RUN—Newbeats, Hickory 1332
12	11	SEESAW—Don Covay, Atlantic 2301
13	22	I CAN NEVER GO HOME ANYMORE—Shangri-Las, Red Bird 043
14	25	DON'T HAVE TO SHOP AROUND—Mad Lads, Volt 127
15	19	I'M SO THANKFUL—Ikettes, Modern 1011
16	14	GET OFF OF MY CLOUD—Rolling Stones, London 9792
17	8	THE SUN AIN'T GONNA SHINE (Anymore)—Frankie Valli, Smash 1995
18	13	1-2-3—Len Barry, Decca 31827
19	12	MY GIRL HAS GONE—Miracles, Tamla 54123
20	17	YESTERDAY—Beatles, Capitol 5498
21	—	HANG ON SLOOPY—Ramsay Lewis Trio, Cadet 5522
22	20	A LOVER'S CONCERTO—Toys, DynoVoice 209
23	24	STAY TOGETHER YOUNG LOVERS—Ben Aiken, Roulette 4649
24	18	EVERYBODY LOVES A CLOWN—Gary Lewis & the Playboys, Liberty 55818
25	—	MICHAEL—C.O.D.'s, Kellmac 1003
26	26	CLEO'S BACK—Jr. Walker & the All Stars, Soul 35013
27	35	HOLE IN THE WALL—Packers, Pure Soul 1107
28	36	ROUND EVERY CORNER—Petula Clark, Warner Bros. 5661
29	23	BUT YOU'RE MINE—Sonny & Cher, Atco 6381
30	21	POSITIVELY 4TH STREET—Bob Dylan, Columbia 43389
31	—	FEVER—McCoys, Bang 511
32	—	LET ME BE—Turtles, White Whale 224
33	34	I'M A MAN—Yardbirds, Epic 9857
34	—	YOU'VE GOT TO HIDE YOUR LOVE AWAY—Silkie, Fontana 1525
35	33	ONE HAS MY NAME—Barry Young, Dot 16756
36	32	CHAPEL IN THE MOONLIGHT—Bachelors, London 9793
37	38	A TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A&M 775
38	—	I WILL—Dean Martin, Reprise 0415
39	30	WHERE DO YOU GO—Cher, Imperial 66136
40	27	HANG ON SLOOPY—McCoys, Bang 506

PITTSBURGH

TW	LW	TITLE, Artist, Label & No.
1	1	1-2-3—Len Barry, Decca 31827
2	3	I HEAR A SYMPHONY—Supremes, Motown 1083
3	5	LET'S HANG ON—4 Seasons, Philips 40317
4	2	GET OFF OF MY CLOUD—Rolling Stones, London 9792
5	9	TURN! TURN! TURN!—Byrds, Columbia 43424
6	18	HOLE IN THE WALL—Packers, Pure Soul 1107
7	6	RESCUE ME—Fontella Bass, Checker 1120
8	8	MAKE IT EASY ON YOURSELF—Walker Brothers, Smash 2000
9	7	A LOVER'S CONCERTO—Toys, DynoVoice 209
10	10	RUN, BABY RUN—Newbeats, Hickory 1332
11	11	LIAR, LIAR—Castaways, Soma 1433
12	4	KEEP ON DANCING—Gentry, MGM 13379
13	16	AIN'T THAT PECULIAR—Marvin Gaye, Tamla 54122
14	15	MY GIRL HAS GONE—Miracles, Tamla 54123
15	20	A TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A&M 775
16	12	EVERYBODY LOVES A CLOWN—Gary Lewis & the Playboys, Liberty 55818
17	25	I KNEW YOU WHEN—Billy Joe Royal, Columbia 43390
18	31	MY BABY—Temptations, Gordy 7047
19	38	OVER AND OVER—Dave Clark Five, Epic 9863
20	28	SOMETHING ABOUT YOU—Four Tops, Motown 1084
21	24	I REALLY LOVE YOU—Des Dee Sharp, Cameo 375
22	40	MAKE THE WORLD GO AWAY—Eddy Arnold, RCA Victor 8679
23	23	SEESAW—Don Covay, Atlantic 2301
24	—	I GOT YOU (I Feel Good)—James Brown, King 6015
25	22	EVERYONE'S GONE TO THE MOON—Jonathan King, Parrot 9774
26	13	MAKE ME YOUR BABY—Barbara Lewis, Atlantic 2300
27	—	FIVE O'CLOCK WORLD—Vogues, Co & Ce 232
28	21	STAY TOGETHER YOUNG LOVERS—Ben Aiken, Roulette 4649
29	26	TREAT HER RIGHT—Roy Head, Back Beat 546
30	29	HANG ON SLOOPY—McCoys, Bang 506
31	—	I'M A MAN—Yardbirds, Epic 9857
32	39	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE—"Little" Jimmy Dickens, Columbia 43388
33	—	I WANT TO MEET HIM—Royalettes, MGM 13405
34	—	I WILL—Dean Martin, Reprise 0415
35	—</	

CLEVELAND

TW	LW	1	2
1	2	LET'S HANG ON—4 Seasons, Philips 40317	
2	1	I HEAR A SYMPHONY—Supremes, Motown 1083	
3	4	TURN! TURN! TURN!—Byrds, Columbia 43424	
4	5	RUN, BABY RUN—Newbeats, Hickory 1332	
5	6	1-2-3—Len Barry, Decca 31827	
6	3	YOU'RE THE ONE—Vogues, Co & Ce 229	
7	7	I KNEW YOU WHEN—Billy Joe Royal, Columbia 43390	
8	8	A LOVER'S CONCERTO—Toys, DynoVoice 209	
9	9	GET OFF OF MY CLOUD—Rolling Stones, London 9792	
10	10	YOU'VE GOT TO HIDE YOUR LOVE AWAY—Silkie, Fontana 1525	
11	24	I CAN NEVER GO HOME ANYMORE—Shangri-Las, Red Bird 043	
12	35	OVER AND OVER—Dave Clark Five, Epic 9863	
13	13	LET ME BE—Turtles, White Whale 224	
14	17	MAKE ME YOUR BABY—Barbara Lewis, Atlantic 2300	
15	16	DON'T TALK TO STRANGERS—Beau Brummels, Autumn 20	
16	23	RESCUE ME—Fontella Bass, Checker 1120	
17	—	I WILL—Dean Martin, Reprise 0415	
18	18	MY GIRL HAS GONE—Miracles, Tamla 54123	
19	11	KEEP ON DANCING—Gentrys, MGM 13379	
20	12	A TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A&M 775	
21	19	AIN'T THAT PECULIAR—Marvin Gaye, Tamla 54122	
22	37	RING DANG DOO—Sam the Sham & the Pharaohs, MGM 13397	
23	22	EVERYBODY LOVES A CLOWN—Gary Lewis & the Playboys, Liberty 55818	
24	25	ROUND EVERY CORNER—Petula Clark, Warner Bros. 5661	
25	—	IL SILENZIO—Nini Rosso, Columbia 43363	
26	32	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE—"Little" Jimmy Dickens, Columbia 43388	
27	15	STEPPIN' OUT—Paul Revere & the Raiders, Columbia 43375	
28	20	DON'T LOOK BACK—Temptations, Gordy 7047	
29	14	YESTERDAY—Beatles, Capitol 5498	
30	30	C. C. RIDER—Bobby Powell, Whit 714	
31	31	STAY TOGETHER YOUNG LOVERS—Ben Aiken, Roulette 4549	
32	34	HERE IT COMES AGAIN—Fortunes, Press 9798	
33	36	HOLE IN THE WALL—Packers, Pure Soul 1107	
34	40	RUDY VA-DOO—Joey & the Continentals, Claridge 304	
35	38	RISING SUN—Deep Six, Liberty 55838	
36	39	HONY TONK '65—Lonnie Mack, Fraternity 951	
37	—	FEVER—McCoys, Bang 511	
38	—	IF YOU'VE GOT A HEART—Bobby Goldsboro, United Artists 908	
39	—	EVERYONE'S GONE TO THE MOON—Jonathan King, Parrot 9774	
40	—	KISS AWAY—Ronnie Dove, Diamond 191	

DETROIT

TW	LW	1	2
1	1	I HEAR A SYMPHONY—Supremes, Motown 1083	
2	2	HOLE IN THE WALL—Packers, Pure Soul 1107	
3	7	TURN! TURN! TURN!—Byrds, Columbia 43424	
4	4	1-2-3—Len Barry, Decca 31827	
5	3	MY BABY—Temptations, Gordy 7047	
6	12	LET ME BE—Turtles, White Whale 224	
7	18	SOMETHING ABOUT YOU—Four Tops, Motown 1084	
8	14	I CAN NEVER GO HOME ANYMORE—Shangri-Las, Red Bird 043	
9	26	I GOT YOU (I Feel Good)—James Brown, King 6015	
10	10	MY GIRL HAS GONE—Miracles, Tamla 54123	
11	11	HARLEM NOCTURNE—Viscounts, Amy 940	
12	37	ENGLAND SWINGS—Roger Miller, Smash 2010	
13	16	PLEASE LET ME IN—J. J. Barnes, Ric-Tic 106	
14	15	DON'T LOOK BACK—Temptations, Gordy 7047	
15	13	I KNEW YOU WHEN—Billy Joe Royal, Columbia 43390	
16	5	GET OFF OF MY CLOUD—Rolling Stones, London 9792	
17	27	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE—"Little" Jimmy Dickens, Columbia 43388	
18	29	I'M SATISFIED—San Remo Golden Strings, Ric-Tic 108	
19	19	I REALLY LOVE YOU—Dee Dee Sharp, Cameo 375	
20	30	OVER AND OVER—Dave Clark Five, Epic 9863	
21	6	LOOKING WITH MY EYES—Dionne Warwick, Scepter 12111	
22	20	LET'S HANG ON—4 Seasons, Philips 40317	
23	33	YOU'VE GOT TO HIDE YOUR LOVE AWAY—Silkie, Fontana 1525	
24	36	HERE IT COMES AGAIN—Fortunes, Press 9798	
25	28	THIS I PRAY—Pops, D-Town 1060	
26	24	RUSTY BELLS—Brenda Lee, Decca 31849	
27	8	MAKE ME YOUR BABY—Barbara Lewis, Atlantic 2300	
28	9	HONKY TONK '65—Lonnie Mack, Fraternity 951	
29	38	BACK STREET—Edwin Starr, Ric-Tic 107	
30	30	DON'T THINK TWICE—Wonder Who?, Philips 40324	
31	32	A TIME TO LOVE—A TIME TO CRY—Lou Johnson, Big Top 101	
32	—	KISS AWAY—Ronnie Dove, Diamond 191	
33	34	RAINBOW '65—Gene Chandler, Constellation 158	
34	—	SUNDAY AND ME—Jay & the Americans, United Artists 948	
35	—	MAKE THE WORLD GO AWAY—Eddy Arnold, RCA Victor 8679	
36	22	I KNOW IT'S ALL RIGHT—Sam Hawkins, Blue Cat 121	
37	23	THINK—Jimmy McCracklin, Imperial 66129	
38	39	YOU'VE BEEN CHEATIN'—Impressions, ABC-Paramount 10750	
39	31	LET'S MOVE AND GROOVE (Together)—Johnny Nash, Joda 102	
40	17	AIN'T THAT PECULIAR—Marvin Gaye, Tamla 54122	

LOS ANGELES

TW	LW	1	2
1	1	1-2-3—Len Barry, Decca 31827	
2	2	TURN! TURN! TURN!—Byrds, Columbia 43424	
3	7	LET'S HANG ON—4 Seasons, Philips 40317	
4	5	I HEAR A SYMPHONY—Supremes, Motown 1083	
5	11	I'M A MAN—Yardbirds, Epic 9857	
6	6	TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A&M 775	
7	17	LET ME BE—Turtles, White Whale 224	
8	3	GET OFF OF MY CLOUD—Rolling Stones, London 9792	
9	9	MY GIRL HAS GONE—Miracles, Tamla 54123	
10	18	MAKE IT EASY ON YOURSELF—Walker Brothers, Smash 2000	
11	19	I GOT YOU (I Feel Good)—James Brown, King 6015	
12	15	MYSTIC EYES—Them, Parrot 9796	
13	8	YOU'RE THE ONE—Vogues, Co & Ce 229	
14	14	A LOVER'S CONCERTO—Toys, DynoVoice 209	
15	21	STILL I'M SAD—Yardbirds, Epic 9857	
16	4	RESCUE ME—Fontella Bass, Checker 1120	
17	26	PIED PIPER—Changin' Times, Philips 40320	
18	10	YESTERDAY—Beatles, Capitol 5498	
19	—	HANG ON SLOOPY—Ramsay Lewis Trio, Cadet 5522	
20	13	MAKE ME YOUR BABY—Barbara Lewis, Atlantic 2300	
21	16	AIN'T THAT PECULIAR—Marvin Gaye, Tamla 54122	
22	12	KEEP ON DANCING—Gentrys, MGM 13379	
23	23	(All of a Sudden) MY HEART SINGS—Mel Carter, Imperial 66138	
24	—	LIES—Knickerbockers, Challenge 59321	
25	31	HOLE IN THE WALL—Packers, Pure Soul 1107	
26	—	YOU'VE GOT TO HIDE YOUR LOVE AWAY—Silkie, Fontana 1525	
27	34	SOMETHING ABOUT YOU—Four Tops, Motown 1084	
28	25	I FOUND A GIRL—Jan & Dean, Liberty 55833	
29	22	ROUND EVERY CORNER—Petula Clark, Warner Bros. 5661	
30	—	RISING SUN—Deep Six, Liberty 55838	
31	37	SHE'S WITH HER OTHER LOVE—Leon Hayward, Imperial 66123	
32	28	BUT YOUR MINE—Sonny & Cher, Atco 6381	
33	—	OVER AND OVER—Dave Clark Five, Epic 9863	
34	—	FEVER—McCoys, Bang 511	
35	20	CLEO'S BACK—Jr. Walker & the All-Stars, Soul 35013	
36	—	DON'T THINK TWICE—Wonder Who?, Philips 40324	
37	—	THAT'S ALL—Midnighters, Chattahoochee 694	
38	38	MOTHER NATURE, FATHER TIME—Brook Benton, RCA Victor 8693	
39	—	IT'S MY LIFE—Animals, MGM 13414	
40	—	I WILL—Dean Martin, Reprise 0415	

MIAMI

TW	LW	1	2
1	1	TURN! TURN! TURN!—Byrds, Columbia 43424	
2	2	A LOVER'S CONCERTO—Toys, DynoVoice 209	
3	4	I HEAR A SYMPHONY—Supremes, Motown 1083	
4	11	MAKE THE WORLD GO AWAY—Eddy Arnold, RCA Victor 8679	
5	13	A TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A&M 775	
6	12	I KNEW YOU WHEN—Billy Joe Royal, Columbia 43390	
7	22	SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396	
8	35	SANDY—Ronny & the Daytonas, Mala 513	
9	9	LET'S HANG ON—4 Seasons, Philips 40317	
10	8	RESCUE ME—Fontella Bass, Checker 1120	
11	6	GET OFF OF MY CLOUD—Rolling Stones, London 9792	
12	3	LITTLE BLACK EGG—Nightcrawlers, Kapp 709	
13	7	MAKE ME YOUR BABY—Barbara Lewis, Atlantic 2300	
14	5	YOU'RE THE ONE—Vogues, Co & Ce 229	
15	20	AIN'T THAT PECULIAR—Marvin Gaye, Tamla 54122	
16	18	KEEP ON DANCING—Gentrys, MGM 13379	
17	21	I GOT YOU (I Feel Good)—James Brown, King 6015	
18	—	OVER AND OVER—Dave Clark Five, Epic 9863	
19	10	1-2-3—Len Barry, Decca 31827	
20	17	EVERYBODY LOVES A CLOWN—Gary Lewis & the Playboys, Liberty 55818	
21	27	MAKE IT EASY ON YOURSELF—Walker Brothers, Smash 2000	
22	15	BUT YOUR MINE—Sonny & Cher, Atco 6381	
23	23	MY GIRL HAS GONE—Miracles, Tamla 54123	
24	—	MYSTIC EYES—Them, Parrot 9796	
25	32	I FOUND A GIRL—Jan & Dean, Liberty 55833	
26	31	ENGLAND SWINGS—Roger Miller, Smash 2010	
27	—	I CAN NEVER GO HOME ANYMORE—Shangri-Las, Red Bird 043	
28	28	SOMETHING ABOUT YOU—Four Tops, Motown 1084	
29	30	MOTHER NATURE, FATHER TIME—Brook Benton, RCA Victor 8693	
30	33	STAY TOGETHER YOUNG LOVERS—Ben Aiken, Roulette 4549	
31	—	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE—"Little" Jimmy Dickens, Columbia 43388	
32	—	IT'S MY LIFE—Animals, MGM 13414	
33	14	POSITIVELY 4TH STREET—Bob Dylan, Columbia 43389	
34	16	DO YOU BELIEVE IN MAGIC—Lovin' Spoonful, Kama Sutra 201	
35	—	FLOWERS ON THE WALL—Stallor Brothers, Columbia 43315	
36	—	RUN, BABY RUN—Newbeats, Hickory 1332	
37	—	I WILL—Dean Martin, Reprise 0415	
38	29	HANG ON SLOOPY—McCoys, Bang 506	
39	19	LIAR, LIAR—Castaways, Soma 1433	
40	24	TREAT HER RIGHT—Roy Head, Back Beat 546	

ST. LOUIS

TW	LW	1	2
1	7	A LOVER'S CONCERTO—Toys, DynoVoice 209	
2	1	1-2-3—Len Barry, Decca 31827	
3	6	I HEAR A SYMPHONY—Supremes, Motown 1083	
4	4	CLEO'S BACK—Jr. Walker & the All Stars, Soul 35013	
5	5	A TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A&M 775	
6	3	AIN'T THAT PECULIAR—Marvin Gaye, Tamla 54122	
7	2	RESCUE ME—Fontella Bass, Checker 1120	
8	8	I GOT YOU (I Feel Good)—James Brown, King 6015	
9	9	MY GIRL HAS GONE—Miracles, Tamla 54123	
10	10	LIAR, LIAR—Castaways, Soma 1433	
11	12	MY BABY—Temptations, Gordy 7047	
12	13	KEEP ON DANCING—Gentrys, MGM 13379	
13	11	RING DANG DOO—Sam the Sham & the Pharaohs, MGM 13397	
14	14	SEESAW—Don Covay, Atlantic 2301	
15	15	FOR YOU—Spellbinders, Columbia 43384	
16	16	I KNEW YOU WHEN—Billy Joe Royal, Columbia 43390	
17	23	HARLEM NOCTURNE—Viscounts, Amy 940	
18	31	HONKY TONK '65—Lonnie Mack, Fraternity 951	
19	1	I WILL—Dean Martin, Reprise 0415	
20	18	GET OFF OF MY CLOUD—Rolling Stones, London 9792	
21	19	TREAT HER RIGHT—Roy Head, Back Beat 546	
22	29	KISS AWAY—Ronnie Dove, Diamond 191	
23	17	YESTERDAY—Beatles, Capitol 5498	
24	—	DON'T THINK TWICE—Wonder Who?, Philips 40324	
25	—	CHEATER—Bob Kuban, Musicians U.S.A. 6548	
26	—	MAKE IT EASY ON YOURSELF—Walker Brothers, Smash 2000	
27	27	(All of a Sudden) MY HEART SINGS—Mel Carter, Imperial 66138	
28	28	NEVER HAD IT SO GOOD—Ronnie Milsap, Scepter 12109	
29	26	THINK—Jimmy McCracklin, Imperials 66129	
30	—	TURN! TURN! TURN!—Byrds, Columbia 43424	
31	21	EVERYBODY LOVES A CLOWN—Gary Lewis & the Playboys, Liberty 55818	
32	24	HANG ON SLOOPY—McCoys, Bang 506	
33	25	POSITIVELY 4TH STREET—Bob Dylan, Columbia 43389	
34	22	ROUND EVERY CORNER—Petula Clark, Warner Bros. 5661	
35	33	LET'S MOVE AND GROOVE (Together)—Johnny Nash, Joda 102	
36	35	JUST A LITTLE BIT BETTER—Herman's Hermits, MGM 13398	
37	40	IN THE MIDNIGHT HOUR—Wilson Pickett, Atlantic 2289	
38	37	MOHAIR SAM—Charlie Rich, Smash 1993	
39	30	YOU'RE THE ONE—Vogues, Co & Ce 229	
40	—	LET'S HANG ON—4 Seasons, Philips 40317	

SAN FRANCISCO

TW	LW	1	2
1	1	TURN! TURN! TURN!—Byrds, Columbia 43424	
2	4	I HEAR A SYMPHONY—Supremes, Motown 1083	
3	10	I GOT YOU (I Feel Good)—James Brown, King 6015	
4	3	GET OFF OF MY CLOUD—Rolling Stones, London 9792	
5	2	1-2-3—Len Barry, Decca 31827	
6	7	CLEO'S BACK—Jr. Walker & the All Stars, Soul 35013	
7	11	AIN'T THAT PECULIAR—Marvin Gaye, Tamla 54122	
8	32	FLOWERS ON THE WALL—Stallor Brothers, Columbia 43315	
9	5	YESTERDAY—Beatles, Capitol 5498	
10	17	MYSTIC EYES—Them, Parrot 9796	
11	16	HANG ON SLOOPY—McCoys, Bang 506	
12	8	A TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A&M 775	
13	13	RESCUE ME—Fontella Bass, Checker 1120	
14	6	MAKE ME YOUR BABY—Barbara Lewis, Atlantic 2300	
15	9	YOU'RE THE ONE—Vogues, Co & Ce 229	
16	18	MAKE IT EASY ON YOURSELF—Walker Brothers, Smash 2000	
17	20	(All of a Sudden) MY HEART SINGS—Mel Carter, Imperial 66138	
18	21	KEEP ON DANCING—Gentrys, MGM 13379	
19	30	I FOUND A GIRL—Jan & Dean, Liberty 55833	
20	15	RUN, BABY RUN—Newbeats, Hickory 1332	
21	14	ROSES AND RAINBOWS—Danny Hutton, HBR 447	
22	22	HOLE IN THE WALL—Packers, Pure Soul 1107	
23	12	DANCE WITH ME—Mojo Men, Autumn 19	
24	—	SOUND OF SILENCE—Simon & Garfunkel, Columbia 43396	
25	—	ENGLAND SWINGS—Roger Miller, Smash 2010	
26	33	I KNEW YOU WHEN—Billy Joe Royal, Columbia 43390	
27	35	THE DUCK—Jackie Lee, Mirwood 5502	
28	39	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE—"Little" Jimmy Dickens, Columbia 43388	</



SPOTLIGHT SINGLES

Number of Singles Reviewed This Week, 110—Last Week, 168

*This record is predicted to reach the TOP 40 EASY LISTENING Chart.

POP SPOTLIGHTS

TOP 20 Spotlights—Predicted to reach the top 20 of the Hot 100 Chart

BILLY JOE ROYAL—I'VE GOT TO BE SOMEBODY (Lowery, BMI)—Culled from his new LP and released by popular demand this hot single tops his "I Knew You When" in excitement, beat and it's aimed at the top of the chart! Flip: "You Make Me Feel Like a Man" (Lowery, BMI). **Columbia 43465**

TOM JONES — THUNDERBALL (Unart, BMI) — Title tune of the new James Bond film is a slow driving powerhouse of blues material, perfect for the Jones voice. Has "Goldfinger" potential. Flip: "Key to My Heart" (Duchess, BMI). **Parrot 9801**

DIONNE WARWICK—ARE YOU THERE (Blue Seas-Jac, ASCAP)—Blockbuster rhythm ballad by Bacharach and David is packed with the same Warwick dynamics that made "Walk on By." Definite chartbuster! Flip: "If I Ever Make You Cry" (Blue Seas-Jac, ASCAP). **Scepter 12122**

TOP 60 Spotlights—Predicted to reach the top 60 of the HOT 100 Chart

OTIS REDDING—JUST ONE MORE DAY (East-Time-Redwal, BMI)—Hot on the heels of "Respect" comes more soulful blues ballad material with another fine emotional Redding performance. Flip: "I Can't Turn You Loose" (East-Time-Redwal, BMI). **Volt 130**

BOBBY GOLDSBORO — BROOMSTICK COWBOY (Unart, BMI)—Clever and timely lyric content set to a pulsating and driving dance beat is a winner all the way! Flip: "Ain't Got Time for Happy" (Chart, BMI). **United Artists 952**

BILLY J. KRAMER AND THE DAKOTAS — NEON CITY (Danver & Jeep, BMI)—Potent rocker loaded with discotheque appeal and a top Kramer vocal performance. Flip: "I'll Be Doggone" (Jobete, BMI). **Imperial 66143**

BARRY McGUIRE—THIS PRECIOUS TIME (Trousdale, BMI)—Production ballad with dance beat and good lyric message has the commercial sales appeal of the "Eve of Destruction" success. Excitingly produced. Flip: "Don't You Wonder Where It's At" (Trousdale, BMI). **Dunhill 4019**

TOM JONES—CHILLS AND FEVER (Hermes, BMI)—Easy-go blues rocker with an exceptional wailing Jones vocal. Should prove a fast chart item. This is not the same song currently on the market. Flip: "Baby I'm in Love" (Hermes, BMI). **Tower 190**

JAN BERRY—THE UNIVERSAL COWARD (Screen Gems-Columbia, BMI)—Half of the duo of Jan and Dean has a hot entry in this solo performance of hard-driving and timely material describing the opposite side of "The Universal Solder." Flip: "I Can't Wait to Love You" (Screen Gems-Columbia, BMI). **Liberty 55845**

CHUCK JACKSON — GOOD THINGS COME TO THOSE WHO WAIT (Litwin, BMI) — Driving dance beat backs a powerful Jackson vocal that will top his "If I Didn't Love You" hit. Charged with electricity from start to finish! Flip: "Yah" (Chuck & Betty Flomar Music). **Wand 1105**

SOUNDS ORCHESTRAL — A BOY AND A GIRL (Coda, BMI)—A winner much in the vein of their "Cast Your Fate to the Wind" with equal chart potential. Outstanding arrangement and production. Flip: "Go Home Girl" (Leeds, ASCAP). **Parkway 968**

SHIRLEY BASSEY—IT'S YOURSELF (Unart, BMI)—Beautiful production ballad, from the English musical hit "Maggie May," composed by Lionel Bart, is given a dramatic, dynamic and commercial reading by the "Goldfinger" gal! Flip: "Secrets" (Gallahad). **United Artists 956**

SAMMY DAVIS JR.—IF YOU WANT THIS LOVE OF MINE (Rhombus & Particular, BMI)—Off-beat, well-done rhythm blues, arranged in the grooves of today's pop commercial market. A left fielder that could go all the way. Fine Davis vocal. Flip: "The Second Best Secret Agent in the Whole Wide World" (Levine, ASCAP). **Reprise 0425**

DANNY AND DIEGO—GLITTER AND GOLD (Screen Gems-Columbia, BMI)—The writing team of Mann and Weil provide strong rock material for this duet discovery of Stan Kahan comprised of 19-year-old New York twins. They capture the Liverpool sound and should hit the chart with impact. Flip: "Anytown, U.S.A." (Catalogue, BMI). **Musicor 1318**

CHART Spotlights—Predicted to reach the HOT 100 Chart

AL HIRT—Nutty Jingle Bells (Hirt, ASCAP). **RCA VICTOR 8706**
HARRY BELAFONTE—Little Bit of Rain (Coconut Grove, BMI). **RCA VICTOR 8717**

ELVIS PRESLEY — BLUE CHRISTMAS (Hibo, ASCAP)—From the Gold Standard Series this Presley holiday material can't miss running up the chart for the season. Flip: "Santa Claus Is Back in Town" (Presley, BMI). **RCA Victor 0647**

JOE TEX — A SWEET WOMAN LIKE YOU (Tree, BMI)—This fine and strong blues ballad will fast join the long list of Tex hits aimed at the top of both the pop and r&b charts. Flip: "Close the Door" (Tree, BMI). **Dial 4022**

MAXINE BROWN—IF YOU GOTTA MAKE A FOOL OF SOMEBODY (Good Songs)—This hot revival is the one to place Maxine Brown at the top of the chart. Powerful dance beat and vocal performance. Flip: "You're in Love" (Flomar, BMI). **Wand 1104**

ADAM FAITH—I DON'T NEED THAT KIND OF LOVIN' (Spectorious, BMI)—Debuting on the Capitol label, the British star has a winner in this infectious rocker that should spiral him up the charts once again in "It's Alright" fashion. Flip: "I'm Used to Losing You" (Spectorious, BMI). **Capitol 5543**

STEFF—WHERE DID SHE GO (Tree, BMI)—Hot new discovery of Buddy Killen is this 21-year-old from Switzerland who will find no trouble becoming a teen favorite in the U. S. with this pulsating, rocking debut. Can't miss! Flip: "Others" (Tree, BMI). **Epic 9870**

LARRY HENLEY—I'D BE A-LYIN' (Acuff-Rose, BMI)—The high-pitched vocal lead of the Newbeats with rocking John Loudermilk material and heavy dance beat has all the earmarks of a fast smash. Flip: "I Wouldn't Trade It for the World" (Skol, BMI). **Hickory 1354**

YOUNG RASCALS—I AIN'T GONNA EAT OUT MY HEART ANYMORE (Web IV, BMI)—Debut of new foursome proves a hot entry for chart action. Slow driving arrangement, right up the alley of the teen market. Flip: "Slow Down" (Venice, BMI). **Atlantic 2312**

LEROY VAN DYKE — I'M NOT SAYIN' (Witmark, ASCAP) — Canadian folk writer Gordon Lightfoot provides an exceptional folk flavored rhythm ballad for the deep, rich and commercial Van Dyke vocal. Watch this one! Flip: "Your Daughter Cried All Night" (Newkeys, BMI). **Warner Bros. 5677**

DRUIDS—IT'S A DAY (Blackwood, BMI)—New folk-rock quintet from the University of Scranton is charged with excitement and hit potential in this solid rock Columbia debut. Flip: "A Man Should Never Cry" (Blackwood, BMI). **Columbia 43450**

PROJECT X—GOT NO REASON TO CRY (Egypt Valley, BMI)—Group of five looks suspiciously like the Rooftop Singers plus two. They have a hit sound throughout this strong dance beat material from the pen of Eric Darling that should prove a winner all the way! Flip: "That Ain't Love" (Egypt Valley, BMI). **Vanguard 35033**

MAGICIANS—AN INVITATION TO CRY (We Three, BMI)—Production team of Koppelman and Rubin strike again and come up with an exciting new quartet of folk-rock-blues belters with fast chart material. Good group sound. Slow rock dance beat in strong support. Flip: "Rain Don't Fall on Me No More" (Chardon, BMI). **Columbia 43435**

BOYS—SPLENDOR IN THE GRASS (Metric, BMI)—Jackie DeShannon material serves as a strong introduction to an impressive and unusual new trio of girls! Pop folk-rock number is loaded with teen appeal and is well-produced by Artie Ripp. Flip: "Every Mornin'" (Boys, BMI). **Kama Sutra 203**

HANGMAN—WHAT A GIRL CAN'T DO (Combine, BMI) — Powerful new group with a hard-driving folk-rock discotheque winner can't miss hitting hard and fast. Flip: "The Girl Who Faded Away" (Clairborne, BMI). **Monument 910**

MIGHTY HANNIBAL—JERKIN' THE DOG (Heather Lee-Captain-Champion, BMI)—Blues shouting wailer should prove a dance giant and spiral Hannibal rapidly up the "Hot 100" chart as well as the r&b chart. Flip: "I Found a Way" (Heather Lee-Captain-Champion, BMI). **Decca 31876**

MATT MONRO—Yesterday (MacIen, BMI). **LIBERTY 55847**
LOU MONTE—Six o'Clock Supper (Horton & Wan-Mar, ASCAP)—Mama Get the Hammer (Southern, ASCAP). **RCA VICTOR 8716**

COUNTRY SPOTLIGHTS

TOP 10 Spotlights—Predicted to reach the top 10 of the HOT COUNTRY SINGLES Chart

JOHNNY WRIGHT — KEEP THE FLAG FLYING (Regent, BMI) — **YOU'RE OVER THERE** (Wilderness, BMI)—Hot on the heels of "Hello Viet Nam," Wright has equal potential with both sides of this well-done entry. First side is tender war story ballad while the flip is a rhythmic Harlan Howard love ballad also with the Viet Nam war as lyric basis. **Decca 31875**

GENE PITNEY AND MELBA MONTGOMERY—BABY AIN'T THAT FINE (Blue Crest, BMI)—With catchy Dallas Frazier material this special duet is an exceptional and fascinating blend of voices and should prove an immediate sales winner. Flip: "Everybody Knows But You and Me" (Blue Crest, BMI). **Musicor 1135**

BROWNS—MEADOWGREEN (Tree, BMI) — This Roger Miller ballad is poignant and tender and performed in the outstanding warmth and simplicity of the Browns. Top of the chart potential with pop possibilities as well. Flip: "One Take Away One" (Tree, BMI). **RCA Victor 1348**

BILL CARLISLE—WHAT KINDA DEAL IS THIS (Lonzo & Oscar, BMI)—Infectious novelty that has the potential to climb the country chart in short order. Clever material well-performed. Flip: "Shotgun" (Acuff-Rose, BMI). **Hickory 1348**

CHART Spotlights—Predicted to reach the HOT COUNTRY SINGLES Chart

CLAUDE GRAY—For Losing You (Tree, BMI). **COLUMBIA 43443**
DON RENO & BENNY MARTIN—Soldier's Prayer in Viet Nam (Pamper, BMI). **MONUMENT 912**
JAMES O'GWYNN—Back in My Baby's Arms (Acuff-Rose, BMI). **HICKORY 1350**
TRAVIS WAMMACK—Umm How Sweet It Is (Rolando, BMI). **ARA 215**
NEAL HART—Just Give My Teardrops Time to Dry (Pamper, BMI). **ANTENNA 6434**

R&B SPOTLIGHTS

TOP 10 Spotlights—Predicted to reach the TOP SELLING RHYTHM & BLUES SINGLES Chart

TED TAYLOR — TRY ME AGAIN (East-Cotillion, BMI)—Currently riding the r&b chart with his Okeh hit "Stay Away From My Baby," Taylor debuts on Atco with a powerful, soulful ballad and it's a winner. Flip: "Dancing Annie" (East-Cotillion, BMI). **Atco 63**

BUDDY AND STACEY—A THING CALLED JEALOUSY (Vicki, BMI)—New duet, new label and smash hit possibilities! Rocker moves smooth and easy. Should move fast chart-wise! Flip: "Angel" (Vickie, BMI). **Twirl 2018**

CHART Spotlights—Predicted to reach the R&B SINGLES Chart

MAR-KEYS—Grab This Thing, Part 1 (East, BMI). **STAX 181**
BOOKER T. & THE MG'S—Be My Lady (East, BMI). **STAX 182**
PEPS—This I Pray (Mah's, BMI). **D-TOWN 1862**
JIMMY HUGHES—Midnight Affair (Fame, BMI). **FAME 1000**
SCREAMING JAY HAWKINS—My Kind of Love (Metric, BMI). **PROVIDENCE 411**

VENTURES—Sleigh Ride (Mills, ASCAP). **DOLTON 312**
PETER NERO—Thunderball (Unart, ASCAP). **RCA VICTOR 8715**
HENRY JEROME & HIS ORK.—King of the Road (Tree, BMI). **DECCA 25687**
HOLLYRIDGE STRINGS—Have Yourself a Merry Little Christmas (Feist, ASCAP). **CAPITOL 5533**
GRETA ANN—Children's Song (Acuff-Rose, BMI). **HICKORY 1351**
DON ARGO—Blue Heartaches (Acuff-Rose, BMI). **HICKORY 1352**
R. DEAN TAYLOR—Let's Go Somewhere (Jobete, BMI). **VIP 25027**
FIVE AMERICANS—I See the Light (Jetstar, BMI). **ABNAK 109**
OFF SET—Just a Little Smile (Engagement-Brent, BMI). **BRENT 7051**
HEADLINERS—We Call It Fun (Jobete, BMI). **VIP 25026**
TOWNE CHOIR—African Noel (Plymouth, ASCAP). **CAPITOL 5538**
CINDERMEN—If I Can't Love You (Maxwell, BMI). **MOONGLOW 5005**
BARBARA BANKS—Ain't I Worth a Dime (Saturday, BMI). **SMASH 2011**
DIANE & ANNITA—One By One (Flomar, BMI). **WAND 1100**
FREDDY & THE JADES—Too Much (Agnola, BMI). **RCA VICTOR 8707**
BRUCE SCOTT—So Much to Live For (Meager, BMI). **MGM 13424**
LINDA HOPKINS—If You Walk Away (Budd, ASCAP). **BRUNSWICK 55286**
UGLY'S—It's Alright (Duchess, BMI). **ABC-PARAMOUNT 10748**
DON CORNELL—Dingle Ling, Dingle Ling (Chappell-Styne-Wonderful, ASCAP). **ABC-PARAMOUNT 10740**
FRANCOISE HARDY—Just Call and I'll Be There (Unart, BMI). **4 CORNERS 132**
CLYDIE KING—My Love Grows Deeper (Mother Bertha, BMI). **IMPERIAL 6613**
TWO SHAYS—Forget It, Baby (Sunny Skies, ASCAP). **WARNER BROS. 5674**
VOLUMES—Maintain Your Cool (Gomba, BMI). **TWIRL 2016**

November 27, 1965, BILLBOARD

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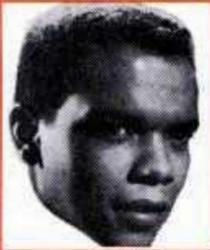
Billboard... 91
Record World... 63

LET'S MOVE
& GROOVE

b/w

UNDERSTANDING
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Joda 102



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the New

SAM & BILL

of "FOR YOUR LOVE" Fame

Joda 104

A Breakout in Los Angeles,
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SORRY
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GAYNOR

Jocida 300

Billboard Spotlight Top 100 Pick
Cash Box Newcomer Pick of Week
Tempo Behind The Scenes Pick

ALL I WANNA
BE IS
ME

the
COWSILLS

Joda 103



NEW RELEASE



A Breakout
in Pittsburgh

MARRY ME

JOHNNY
DAYE

Jomada 600

YOU GOT
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BILL JOHNSON

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This record is so hot
 We didn't have time
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 ad to tell you about
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 and already on the
 charts. The smash
 follow-up to "Liar, Liar"
 by the Castaways...

"Goodbye Babe"
 Soma 1442

Radio stations
 write for
 promo copies



7600 WAYZATA BLVD., MPLS, MINNESOTA

Billboard TOP 40
EASY LISTENING

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wk. Ago			TITLE	Artist, Label & Number	Wk. On Chart
	1	2	3			
1	1	1	1	TASTE OF HONEY	Herk Alpert & the Tijuana Brass, AAM 775	12
2	3	7	12	MAKE THE WORLD GO AWAY	Eddy Arnold, RCA Victor 8679	7
3	4	4	9	RUSTY BELLS	Brenda Lee, Decca 31849	9
4	2	3	4	HE TOUCHED ME	Barbra Streisand, Columbia 43403	10
5	6	10	17	(All of a Sudden) MY HEART SINGS	Mel Carter, Imperial 66138	6
6	19	30	31	ENGLAND SWINGS	Roger Miller, Smash 2010	5
7	16	26	29	I WILL	Dean Martin, Reprise 0415	5
8	15	24	26	KISS AWAY	Ronnie Dove, Diamond 191	5
9	5	2	2	CHAPEL IN THE MOONLIGHT	Bachelors, London 9792	9
10	17	27	30	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE	"Little" Jimmy Dickens, Columbia 43388	4
11	7	8	10	FORGIVE ME	Al Martino, Capitol 5506	10
12	9	5	6	COME BACK TO ME MY LOVE	Robert Goulet, Columbia 43394	11
13	14	14	19	TRY TO REMEMBER	Brothers Four, Columbia 43404	7
14	10	12	14	AUTUMN LEAVES—1956	Roger Williams, Kapp 707	8
15	13	20	23	ON A CLEAR DAY YOU CAN SEE FOREVER	Robert Goulet, Columbia 43394	7
16	12	16	18	SINNER MAN	Trini Lopez, Reprise 0405	8
17	22	31	36	LOVE THEM FROM THE SANDPIPER	Tony Bennett, Columbia 43431	4
18	23	29	40	MOTHER NATURE, FATHER TIME	Brook Benton, RCA Victor 8692	4
19	38	—	—	ONE HAS MY NAME	Barry Young, Dot 16756	2
20	37	35	—	PUPPET ON A STRING	Elvis Presley, RCA Victor 0650	3
21	21	18	21	I'LL ONLY MISS HER WHEN I THINK OF HER	Frank Sinatra, Reprise 0410	6
22	24	32	37	ON A CLEAR DAY YOU CAN SEE FOREVER	Johnny Mathis, Mercury 72493	4
23	8	6	5	JUST YESTERDAY	Jack Jones, Kapp 699	10
24	11	9	7	I'M YOURS	Elvis Presley, RCA Victor 8657	14
25	39	—	—	JEALOUS HEART	Connie Francis, MGM 13420	2
26	29	28	33	EVERYBODY HAS THE RIGHT TO BE WRONG	Frank Sinatra, Reprise 0410	4
27	31	37	38	NEVER DREAMED I COULD LOVE SOMEONE	Kay Starr, Capitol 5492	4
28	18	13	13	EARLY MORNING RAIN	Peter, Paul & Mary, Warner Bros. 5659	10
29	—	—	—	SPANISH EYES	Al Martino, Capitol 5542	1
30	33	34	34	FREE SPIRITS	Peggy Lee, Capitol 5521	6
31	40	—	—	YOUNG AND FOOLISH	Eddie Fisher, Dot 16779	2
32	—	—	—	THE CARNIVAL IS OVER	Seekers, Capitol 5531	1
33	27	23	24	THE SPIDER SONG	Kids Next Door, 4 Corners of the World 129	6
34	25	21	16	DEEP IN YOUR HEART	Jerry Vale, Columbia 43413	8
35	36	38	39	TEARS (For Souvenirs)	Vic Damone, Warner Bros. 5668	4
36	—	—	—	CRYSTAL CHANDELIER	Vic Dana, Dolton 313	1
37	—	—	—	LOVE BUG	Jack Kanes, Kapp 722	1
38	35	33	35	I'LL ONLY MISS HIM WHEN I THINK OF HIM	Nancy Wilson, Capitol 5515	6
39	—	—	—	CRYING TIME	Ray Charles, ABC-Paramount 10739	1
40	—	—	—	QUIET NIGHTS OF QUIET STARS	Andy Williams, Columbia 43456	1

WAYNE COCHRAN

AND THE FABULOUS C. C. RIDERS

**A BLUE EYED
SOUL BROTHER
WHO'S ROCKING
THE INDUSTRY**

E. RODNEY JONES (W.V.O.N. Chicago)—
"Greatest thing since bubble gum."

JET MAGAZINE—When you see him on stage you know right away he's a good guy because everything about him is white. He wears white boots, white tights, white jersey, white skin and white hair. As a matter of fact, he looks like something that Ajax white knight touched with his magic wand. But there's one thing that's odd about way-out Wayne Cochran—he sings colored rock 'n' roll.

CASH BOX (NEWCOMER PICK)—"If this first release is any indication of his potential, newcomer Wayne Cochran has a most promising future indeed."

BILLBOARD (SPOTLIGHT PICK)—
"A screamer that rocks from start to finish! A discotheque giant with a wild blues-shouting vocal performance."

BILL GAVIN (PERSONAL PICK)—"Gives an exciting performance, and we're told that he is a hundred times more electrifying in person."

TED RANDAL—"He may be the best blue-eyed soul man in the country."

MERCURY—"What more can we say?
—SALES!"



HARLEM SHUFFLE b/w **SOMEBODY PLEASE**

MERCURY SINGLE 72507

HOT 100

★ STAR performer—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

THIS WEEK	Wks. Ago			TITLE	Artist, Label & Number	Wks. On Chart
	1	2	3			
1	1	5	12	I HEAR A SYMPHONY	Supremes, Motown 1083	5
2	6	12	31	TURN! TURN! TURN!	Byrds, Columbia 43424	6
3	2	3	8	1-2-3	Len Barry, Decca 31827	10
4	5	8	13	LET'S HANG ON	4 Seasons, Phillips 40317	8
5	3	1	1	GET OFF OF MY CLOUD	Rolling Stones, London 9792	8
6	4	6	9	RESCUE ME	Fontella Bass, Checker 1120	9
7	9	9	10	A TASTE OF HONEY	Nerb Alpert & the Tijuana Brass, A&M 775	10
8	8	10	15	AIN'T THAT PECULIAR	Marvin Gaye, Tamla 54122	8
9	14	68	—	I GOT YOU (I Feel Good)	James Brown, King 4015	3
10	12	20	39	YOU'VE GOT TO HIDE YOUR LOVE AWAY	Silkie, Fontana 1525	7
11	7	2	2	A LOVER'S CONCERTO	Toys, DynaVoice 209	12
12	31	51	88	I CAN NEVER GO HOME ANY MORE	Shangri-Las, Red Bird 043	4
13	20	23	36	MY BABY	Temptations, Gordy 7047	6
14	16	27	38	MY GIRL HAS GONE	Miracles, Tamla 54123	8
15	15	16	21	RUN, BABY RUN	Newbeats, Hickory 1332	9
16	38	63	—	OVER AND OVER	Dave Clark Five, Epic 9863	3
17	19	29	43	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE	"Little" Jimmy Dickens, Columbia 43388	7
18	29	39	58	I WILL	Dean Martin, Reprise 0415	5
19	28	38	49	MAKE THE WORLD GO AWAY	Eddy Arnold, RCA Victor 8479	7
20	37	58	—	SOMETHING ABOUT YOU	Four Tops, Motown 1084	3
21	24	35	48	MAKE IT EASY ON YOURSELF	Walker Brothers, Smash 2000	7
22	10	4	6	YOU'RE THE ONE	Vogues, Co & Co 229	11
23	23	17	17	EVERYONE'S GONE TO THE MOON	Jonathan King, Parrot 9774	10
24	44	57	81	ENGLAND SWINGS	Roger Miller, Smash 2010	4
25	22	18	5	KEEP ON DANCING	Gentry's, MGM 13279	12
26	13	11	3	YESTERDAY	Beatles, Capitol 5498	10
27	32	45	62	I'M A MAN	Yardbirds, Epic 9857	5
28	61	—	—	HANG ON SLOOPY	Ramsay Lewis Trio, Cadet 5522	2
29	34	44	61	LET ME BE	Turtles, White Whale 224	5
30	11	7	4	EVERYBODY LOVES A CLOWN	Gary Lewis & the Playboys, Liberty 55818	10
31	41	53	74	KISS AWAY	Ronnie Dove, Diamond 191	4
32	51	69	90	DON'T THINK TWICE	Wonder What? Phillips 40324	4

33	36	36	42	RUSTY BELLS	Brenda Lee, Decca 31849	8
34	17	15	16	BUT YOU'RE MINE	Sonny & Cher, Atco 4381	8
35	18	14	14	I KNEW YOU WHEN	Billy Joe Royal, Columbia 43390	11
36	33	34	45	RING DANG DOO	Sam the Sham and the Pharaohs, MGM 13297	8
37	55	72	—	FEVER	McCoys, Bang 511	3
38	27	19	11	MAKE ME YOUR BABY	Barbara Lewis, Atlantic 2300	12
39	49	64	80	HERE IT COMES AGAIN	Fortunes, Press 9798	4
40	45	49	66	(All of a Sudden) MY HEART SINGS	Mel Carter, Imperial 66138	5
41	30	33	44	I FOUND A GIRL	Jan & Dean, Liberty 55833	7
42	25	25	32	WHERE DO YOU GO	Cher, Imperial 66136	7
43	50	56	67	JUST A LITTLE BIT	Roy Head, Scepter 12114	5
44	21	21	24	ROUND EVERY CORNER	Petula Clark, Warner Bros. 5661	8
45	46	59	72	MYSTIC EYES	Them, Parrot 9796	5
46	56	80	—	PUPPET ON A STRING	Elvis Presley, RCA Victor 0650	3
47	57	78	87	IT'S MY LIFE	Animals, MGM 13414	4
48	48	47	51	ROAD RUNNER	Gantz, Liberty 55829	10
49	60	70	89	CRAWLING BACK	Roy Orbison, MGM 13410	4
50	26	13	7	POSITIVELY 4TH STREET	Bob Dylan, Columbia 43389	9
51	62	75	92	ONE HAS MY NAME	Barry Young, Dot 16756	4
52	66	—	—	SUNDAY AND ME	Jay & the Americans, United Artists 948	2
53	53	54	59	HE TOUCHED ME	Barbra Streisand, Columbia 43403	9
54	43	46	56	CLEO'S BACK	Jr. Walker and the All Stars, Soul 35013	8
55	58	71	77	HARLEM NOCTURNE	Viscounts, Amy 940	5
56	54	62	70	SINNER MAN	Trini Lopez, Reprise 0405	7
57	67	82	—	HOLE IN THE WALL	Packers, Pure Soul 1107	3
58	39	26	30	WHERE HAVE ALL THE FLOWERS GONE	Johnny Rivers, Imperial 66133	9
59	74	90	—	LET'S GET TOGETHER	We Five, A&M 784	3
60	70	96	—	FLOWERS ON THE WALL	Stallor Brothers, Columbia 43315	3
61	77	—	—	APPLE OF MY EYE	Roy Head, Back Beat 555	2
62	52	55	65	DON'T TALK TO STRANGERS	Beau Brummels, Autumn 20	8
63	63	66	75	MISTY	Vibrations, Okeh 7230	6
64	82	—	—	PRINCESS IN RAGS	Gene Pitney, Musicor 1130	2
65	80	—	—	SOUNDS OF SILENCE	Simon & Garfunkel, Columbia 43396	2
66	69	81	—	A TIME TO LOVE—A TIME TO CRY	Lou Johnson, Big Top 101	3

67	71	83	—	MOTHER NATURE, FATHER TIME	Brook Benton, RCA Victor 8693	3
68	68	76	79	DANCE WITH ME	Major Men, Autumn 19	5
69	—	—	—	THE LITTLE GIRL I ONCE KNEW	Beach Boys, Capitol 5540	1
70	86	92	—	SEESAW	Don Covay, Atlantic 2301	3
71	83	99	—	BUCKAROO	Buck Owens & His Buckaroos, Capitol 5517	3
72	76	91	97	DON'T FIGHT IT	Wilson Pickett, Atlantic 2306	4
73	79	87	95	I WANT TO MEET HIM	Royalettes, MGM 13405	4
74	72	77	82	CHILD OF OUR TIMES	Barry McGuire, Dunhill 4014	4
75	—	—	—	YOU DIDN'T HAVE TO BE SO NICE	Lovin' Spoonful, Kama Sutra 205	1
76	—	—	—	THE REVOLUTION KIND	Sonny, Atco 4386	1
77	100	—	—	THE DUCK	Jackie Lee, Mirwood 5502	2
78	97	—	—	YOU'VE BEEN CHEATIN'	Impressions, ABC-Paramount 10750	2
79	90	—	—	OUR WORLD	Johnny Tillotson, MGM 13408	2
80	78	88	94	HONKY TONK '65	Lonnie Mack, Featontony 951	5
81	—	—	—	JEALOUS HEART	Cornie Francis, MGM 13420	1
82	94	97	—	STAND BY ME	Earl Grant, Decca 25674	5
83	84	86	98	DON'T PITY ME	Peter & Gordon, Capitol 5532	4
84	92	—	—	TRY ME	James Brown, Smash 2008	2
85	87	89	96	I REALLY LOVE YOU	Dee Dee Sharp, Cameo 375	4
86	95	—	—	LOOK THROUGH ANY WINDOW	Hollies, Imperial 66134	2
87	89	93	—	PIED PIPER	Changin' Times, Phillips 40320	3
88	81	85	—	LET THE GOOD TIMES ROLL	Roy Orbison, Monument 906	3
89	—	—	—	RAINBOW '65	Gene Chandler, Constellation 158	1
90	—	—	—	EVERYBODY DO THE SLOOPY	Johnny Thunder, Diamond 192	1
91	93	98	—	LET'S MOVE & GROOVE (Together)	Johnny Nash, Joda 102	6
92	—	—	—	I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME	Little Richard, Vee Jay 498	1
93	—	—	—	FOR YOU	Spellbinders, Columbia 43384	1
94	—	—	—	FIVE O'CLOCK WORLD	Vogues, Co & Co 232	1
95	96	100	—	LOVE THEM FROM THE SANDPIPER	Tony Bennett, Columbia 43431	3
96	98	—	—	DON'T HAVE TO SHOP AROUND	Mad Lads, Volt 127	5
97	—	—	—	ONLY LOVE (Can Save Me Now)	Selamon Burke, Atlantic 2308	1
98	99	—	—	SHE'S WITH HER OTHER LOVE	Loon Hayward, Imperial 66123	2
99	—	—	—	I'M SATISFIED	San Remo Golden Strings, Ric-Tic 108	1
100	—	—	—	MICHAEL	C.O.D.'s, Kellmac 1003	1

HOT 100—A TO Z—(Publisher-Licensee)

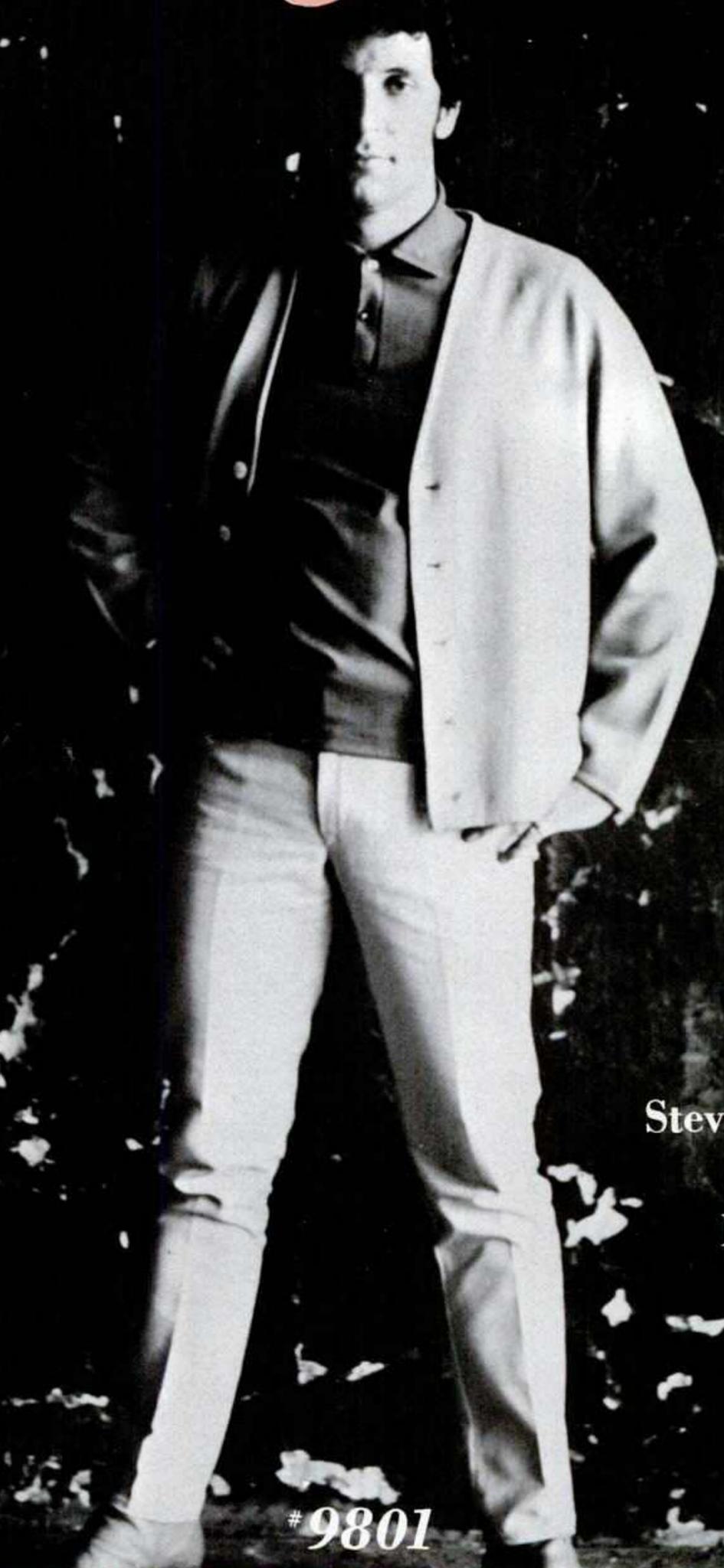
Ain't That Peculiar (Jobete, BMI)	8
(All of a Sudden) My Heart Sings (Leeds, ASCAP)	40
Apple of My Eye (Don, BMI)	61
Buckaroo (Bluebook, BMI)	71
But You're Mine (Five-West-Cottillon, BMI)	34
Child of Our Times (Trousdale, BMI)	74
Cleo's Back (Jobete, BMI)	54
Crawling Back (Acuff-Rose, BMI)	49
Dance With Me (Eastrest, BMI)	68
Don't Fight It (Shap, IV, BMI)	72
Don't Have to Shop Around (Makmillan, BMI)	96
Don't Pity Me (Felicis, BMI)	83
Don't Talk to Strangers (Tarrant, BMI)	82
Don't Think Twice (Witmark, ASCAP)	32
The Duck (Keymen-Mirwood, BMI)	77
England Swings (Tree, BMI)	24
Everybody Do the Sloopy (Tobi-Ann-Web IV, BMI)	90
Everybody Loves a Clown (Viva, BMI)	30
Everyone's Gone to the Moon (Mainstay, BMI)	23
Fever (Lois, BMI)	37
Five a'Clock World (Screen Gems-Columbia, BMI)	94
Flowers on the Wall (Southwind, BMI)	60
For You (Blackwood, BMI)	93
Get Off of My Cloud (Gideon, BMI)	5
Hang on Sloopy (Picturone, BMI)	28
Harlem Nocturne (Shapiro-Bernstein, ASCAP)	55
He Touched Me (Morris, ASCAP)	53
Here It Comes Again (Miller, ASCAP)	39
Hole in the Wall (Pure Soul, BMI)	57
Honky Tonk '65 (W & K-Isip, BMI)	80
I Can Never Go Home Anymore (Trio-Tender Tunes, BMI)	12
I Don't Know What You've Got But It's Got Me (Covay, BMI)	92
I Found a Girl (Trousdale, BMI)	41
I Got You (I Feel Good) (Lois-Try Me, BMI)	9
I Hear a Symphony (Jobete, BMI)	1
I Knew You When (Lowery, BMI)	35
I Really Love You (Blockbuster-Downstairs, BMI)	85
I Want to Meet Him (South Mountain, BMI)	73
I Will (Camarillo, BMI)	18
I'm a Man (Arc, BMI)	27
I'm Satisfied (Myto, BMI)	99
It's My Life (Screen Gems-Columbia, BMI)	47
Jealous Heart (Acuff-Rose, BMI)	81
Just a Little Bit (Tollie, BMI)	43
Just a Little Bit (Tollie, BMI)	43
Keep on Dancing (Arc-Press, BMI)	25
Kiss Away (Gallico, BMI)	31
Let Me Be (Trousdale, BMI)	29
Let Me Be (Trousdale, BMI)	29
Let the Good Times Roll (Travis-Atlantic, BMI)	88
Let's Get Together (SFO, BMI)	91
Let's Hang On (Saturday & Seasons Four, BMI)	4
Let's Move & Groove (Together) (And, BMI)	59
Little Girl I Once Knew, The (Sea of Tunes, BMI)	49
Look Through Any Window (Miller, ASCAP)	86
Love Theme From the Sandpiper (Miller, ASCAP)	95
Lover's Concerto, A (Saturday, BMI)	11
Make It Easy on Yourself (Famous, BMI)	21
Make Me Your Baby (Screen Gems-Columbia, BMI)	38
Make the World Go Away (Pamper, BMI)	19
May the Bird of Paradise Fly Up Your Nose (Central Songs BMI)	17
Michael (Chevis, BMI)	100
Misty (Vernon, ASCAP)	63
Mother Nature, Father Time (Benday & Eden, BMI)	67
My Baby (Jobete, BMI)	13
My Girl Has Gone (Jobete, BMI)	14
Mystic Eyes (Wemar, BMI)	45
One Has My Name (Peer, Int'l BMI)	51
Only Love (Can Save Me Now) (Pamco, BMI)	97

Our World (Watson & Post, ASCAP)	79
Over and Over (Ricardo, BMI)	16
1-2-3 (Champion & Double Diamond, BMI)	3
Pied Piper (Chardon, BMI)	87
Positively 4th Street (Witmark, ASCAP)	50
Princess in Rags (Screen Gems-Columbia, BMI)	64
Puppet on a String (Gladys, ASCAP)	44
Rainbow '65 (Aba-Conrad, BMI)	89
Rescue Me (Chevis, BMI)	6
Revolution Kind, The (Five-West-Cottillon, BMI)	76
Ring Dang Doo (Volley & Beckie, BMI)	36
Road Runner (Arc, BMI)	48
Round Every Corner (Duchess, BMI)	44
Rusty Bells (Music City, ASCAP)	33
Run, Baby Run (Acuff-Rose, BMI)	15
Seesaw (East-Cottillon, BMI)	70
She's With Her Other Love (Rose, BMI)	98
Sinner Man (Saloon Songs, BMI)	56
Something About You (Jobete, BMI)	20
Sounds of Silence (Eclectic, BMI)	82
Stand By Me (Trico-Progressive, BMI)	65
Sunday and Me (Tallyrand, BMI)	52
Taste of Honey, A (Songfest, ASCAP)	7
Time to Love—A Time to Cry, A (Hill & Range, BMI)	45
Try Me (Try Me, BMI)	84
Turn! Turn! Turn! (Melody-Trillium, BMI)	2
Where Have All the Flowers Gone (Fall River, BMI)	42
Where Have All the Flowers Gone (Fall River, BMI)	42
Yesterday (Maclean, BMI)	26
You Didn't Have to Be So Nice (Faithful Virtue, BMI)	75
You're the One (Leeds, ASCAP)	22
You've Been Cheatin' (Chi-Sound, BMI)	78
You've Got to Hide Your Love Away (Maclean, BMI)	10

BUBBLING UNDER THE HOT 100

101. GOODBYE BABE	Castaways, Soma 1442
102. EBB TIDE	Righteous Brothers, Phillips 130
103. HUN TO MY LOVIN' ARMS	Lenny Welch, Kapp 712
104. BACK STREET	Edwin Starr, Ric-Tic 107
105. THE CARNIVAL IS OVER	Seekers, Capitol 5531
106. BENCH IN THE PARK	Live Five, United Artists 936
107. IF YOU DON'T	Barbara Mason, Arctis 112
108. TRY TO REMEMBER	Brothers Four, Columbia 43404
109. A WELL RESPECTED MAN	Kinks, Reprise 9420
110. A YOUNG GIRL	Noel Harrison, London 9795
111. C. C. RIDER	Bobby Powell, Whit 714
112. NEVER HAD IT SO GOOD	Ronnie Millap, Capitol 25109
113. SPANISH EYES	Al Martino, Capitol 5542
114. EVERYBODY LOVES A GOOD TIME	Major Lance, Okeh 7233
115. SO LONG BABE	Nancy Sinatra, Reprise 0407
116. JUST LIKE ME	Paul Beverly & the Raiders, Columbia 43461
117. SANDY	Benny & the Daytonas, Mals 513
118. TAKE A LOOK	Irma Thomas, Imperial 66137
119. THINK	Jimmy McCracklin, Imperial 66129
120. CRYSTAL CHANDELIER	Vic Dana, Duffon 313
121. STAY TOGETHER YOUNG LOVERS	Ben Alken, Roulette 4649
122. A DRINKING MAN'S DREAM	Allan Sherman, Warner Bros. 5673
123. RISING SUN	Deep Six, Liberty 55838
124. THREE BELLS	Teena Marie, Liberty 55836
125. THE LAST THING ON MY MIND	Vealables, Autumn 23
126. STAY AWAY FROM MY BABY	Ted Taylor, Okeh 7231
127. LOVE (Makes Me Do Foolish Things)	Martha & the Vandellas, Gordy 7405
128. WHAT THE NEW BREED SAY	Barbarians, Laurie 3321
129. NEW BREED	Jimmy Holiday, Diplomacy 339
130. NO TIME FOR PITY	Baby Washington, Sue 117
131. HEARTBEAT	Gloria Jones, Uptown 713
132. IT'S GOOD NEWS WEEK	Hedgehoppers Anonymous, Parrot 9800
133. WHAT'S COME OVER THIS WORLD?	Billy Carr, Capitol 791
134. I WON'T LOVE YOU ANYMORE (Sorry)	Lesley Gore, Mercury 72413
135. GO AWAY FROM MY WORLD	Marianne Faithfull, London 9802

TOM JONES



Nov. 22-
Steve Lawrence Show

Dec. 5-
Ed Sullivan Show

As performed in
the United Artists
motion picture
"Thunderball"



#9801

THUNDERBALL

On-the-Spot Report Behind Volga Disk Industry Curtain

By PAYL GYONGY

MOSCOW — Record production by Melodia Record Manufacturing Co. here is expected to total 145 million during 1965. This includes 95 million 78 r.p.m. shellac disks. The others will consist of 20 per cent 12-inch LP's and 80 per cent 10-inch LP's and 7-inch EP's.

About 60 per cent of the LP records feature either classic music or folk music, the rest range from dance music to instrumentals. The large output of 78 r.p.m. records is due to the number of old gramophones still in use. There is hopes of easing production of 78's within the next five or six years.

Melodia, which has factories in Moscow, Leningrad, Vilnius, and Taschkend and a fifth under construction in Umanj, packages records only in polyethylene and plain paper sleeves. Prices range from 57 kopeks (about 63 cents) for 78's and 70 kopeks to 1.20 rubles (77 cents to \$1.33) for EP's and LP's.

Stereo records are rare; however, the bulk of records exported is in stereo.

The biggest song hit of the firm has been "Always Sunshine" by composer Ostrowskij, which sold more than a million records. Tchaikowsky's opera "Eugene Onegin" and Rachmaninoff's piano concertos have been big sellers. Mechanical fees are unknown in Russia. Composers and authors don't receive money on recordings, often never knowing their material has been recorded. A project is under consideration to pay authors on every 100 records sold, starting in January.

Melodia has recording studios in Moscow, Leningrad, Vilnius, Riga, Alma-Ata, Taschkend, and Tbilisi. The Moscow studio is located in a former Anglican church on Stankovicha Street. A. I. Arehinow is chief of the sound recording division. The studio contains a new Steinway grand concert piano and organ. Recording sessions are also held in the Tchaikowski Concert Hall, the Bolshoi Theater, and the ultra modern Congress Hall, located on the territory of ancient Kremlin, for live performances.

The studio in the old church slates 100 LP mono sides, 20 LP stereo sides and 160 78 r.p.m.

sides a month. BASF West German recording tape is used for export product. Melodia co-operates with western labels like Eurodisc, Mercury and Teldec. Eurodisc recently released Melodia recordings featuring Leonid Kogan, David and Iger Oistrach, Mstislav Rostoppwitsch, Emil Gilels, Sviatoslav Richter, and the Borodin Quartette.

There seems to be a general lack of interest in tape recorders in Russia. A portable record player costs around 35 rubles (\$39). A stereo record player costs about 65 rubles (\$72).

Co-operation between record companies and radio stations seem to be fairly good. From time to time, whole programs of new records are slated. Except for product from other socialistic states, foreign records are not on sale in Russia in general. Youths try to buy "beat" records from tourists.

The twist, Letkiss, and a tame rock 'n' roll are popular dances in some Soviet night-clubs. Big bands are featured in Moscow and Leningrad spots; they play in the mid-thirties style.



GIL FRIESEN OF A&M RECORDS talks business with Teldec officials Hanns Lieber, Arthur Waizenegger, Kurt Richter, and Fritz Keehler. The Teldec firm is headquartered in Hamburg, Germany.

A Bright Note in Slide Of U. K. Decca Sales

LONDON — Home market record sales during the first four months of the current financial year (up to the end of July) showed a decline due to a drop in the sales of pop singles, said Sir Edward Lewis, chairman of British Decca addressing the company's 35th annual meeting (11).

But he added, "Subsequently, business has recovered and the earlier fall in turnover was offset by overseas sales, particularly in the U. S. and Canada. Our business over-all is developing favorably and we look forward both to the current year and to the future with every confidence."

In his report on business in 1964-1965, Sir Edward paid particular attention to the high praise Decca's classical product had won from the critics and added, "The RCA classical label produced many excellent releases." But there was no financial breakdown to show how much the product had fared on the market.

He also said "Sales of recordings of our own popular

artists and records of those produced under license reached a new high level" quoting as Decca's biggest sellers the Rolling Stones, Bachelors, Tom Jones, Brian Poole, Roy Orbison, Jim Reeves, Marianne Faithfull, Val Doonican, the Righteous Brothers, the Who, Brenda Lee, Dave Berry and Bill Fury.

Sir Edward made special mention of the more recent success of Sonny and Cher and Barry McGuire.

He continued: "Our exports to the U. S. continued at a high level and the results of our American subsidiary showed a notable improvement reflecting in large measure the excellence of the product from this side of the Atlantic. Results from our successful Canadian subsidiary continued at a satisfactory level fully up to our expectations. Royalties from overseas territories were the highest to date."

Decca's group turnover increased from \$84.5 million to \$103.3 million, and net profits soared by \$2.3 to \$6 million.

Moment of Truth Is Approaching For Flemish Fest Contestants

BRUSSELS—The finals in the first Flemish Song Festival ("Vlaams Schlager Festival") will be held Nov. 26 in the Queen Elisabeth Concert Hall in Antwerp. Much like the Deutsche Schlager Festspiele, the VSF has been organized to promote local artists and compositions. Sponsored by the manufacturer of the tape recorders Grundig, fest if being supported by the newspaper group Gazet Van Antwerpen and TV magazine Humo.

Owner and organizer is L. J. Van Rymentant, Belgian publisher and record producer. Nine record companies will participate: each with two of their major local artists. Cardinal

Records (Ray Mondo, Louis Neefs); Herba Records (Dea Doll, Nicole Josy); Olympia Records (Kalinka, Ferry Devos); Polydor Records (John Larry, Harry Herman); Ronnex Records (Willy Williams, Joske Harris); Philips Records (Liliane, Jimmy Frey); Palette Records (Walter Jung, Rudy Anthony); RCA Records (Anita, Will Sompel); Decca Records (Tonia, Ronny Temmer). All record companies agree to pay a royalty of 3 per cent of all records sold to UNICEF, who will benefit from this festival.

Pre-Selections Held

In July, pre-selections were held of the songs. Out of 277 songs, 12 were selected by a

and leading record retailers. On Nov. 24 the semi-final will be held at the Marble Hall of the Antwerp Zoo. Each artist will present two songs. A jury of record retailers, press, radio and TV, and one representative of each record company will select the best song of each artist. The song will be transferred automatically to the grand final.

A jury of 10 record retailers and 10 newsmen will award the first prize. SABAM, the Belgian performing rights society, will give its own prize for the best "quality" song. An orchestra of 40 musicians will be batoned by Francis Bay. They will perform the arrangements exactly as recorded. Guest star will be singer Zarah Leander. The entire festival will be aired direct by Flemish TV BRT (except the Zarah Leander part, which will be Ampexed).

(Continued on page 70)



CBS RECORDS IN LONDON hosted a reception for Tony Bennett following his successful appearance on a recent Royal Command Show. Bennett is in sports jacket in midst of CBS executives. At his right is managing director Ken Glancy; on left of Bennett is vice-chairman Morris Levy.

U.K. Disk Sales Dip in August

LONDON — The decline in British record sales this year was reflected again in the figures published for August when manufacturers' sales were valued at \$5,513,200—8 per cent lower than in August 1964.

Home sales worth \$4,779,600 were 12 per cent lower but export sales at \$733,600 were almost up one third.

A total of 6.5 million records were pressed in the month, compared with just over 7 million the previous year. Of these, 4,773,000 were singles (compared with 5,272,000) and 1,744,000 were albums (1,762,000).

CBC Documents Story of Battle in 2-LP Package

TORONTO — The Canadian Broadcasting Corp. has turned to records to "preserve a piece of history" with the release of a two-LP package, "The Battle of Vimy Ridge." The set is for sale only through the CBC at the non-profit price of \$5.

The 90-minute LP set is an expanded version of an hour-long radio program from a 17-week documentary series titled "Flanders Fields." The program on Vimy Ridge was chosen for preservation on record because it was the first action in World War I in which four Canadian units united to form a Canadian Army and fought to victory, and it is where the Canadian Memorial is located. The recording contain the voices of hundreds of veterans, taped in interviews across the country during months of research, and edited, with narration added, to form a comprehensive conversational recollection of the battle.

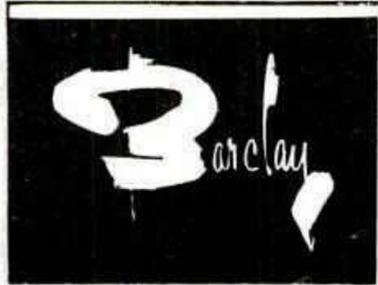
"Imagine what it would mean to historians and students if there was such a record of reminiscences by the soldiers at the Battle of Wellington, or

(Continued on page 70)

Everlys' Norway Stint Pays Off

OSLO — Again the personal appearance of an artist from another country has benefited the artist here. The most recent example is that of Warner Bros. artists, the Everly Brothers, who visited Norway this spring and have since had two records in the Top 10 Parade.

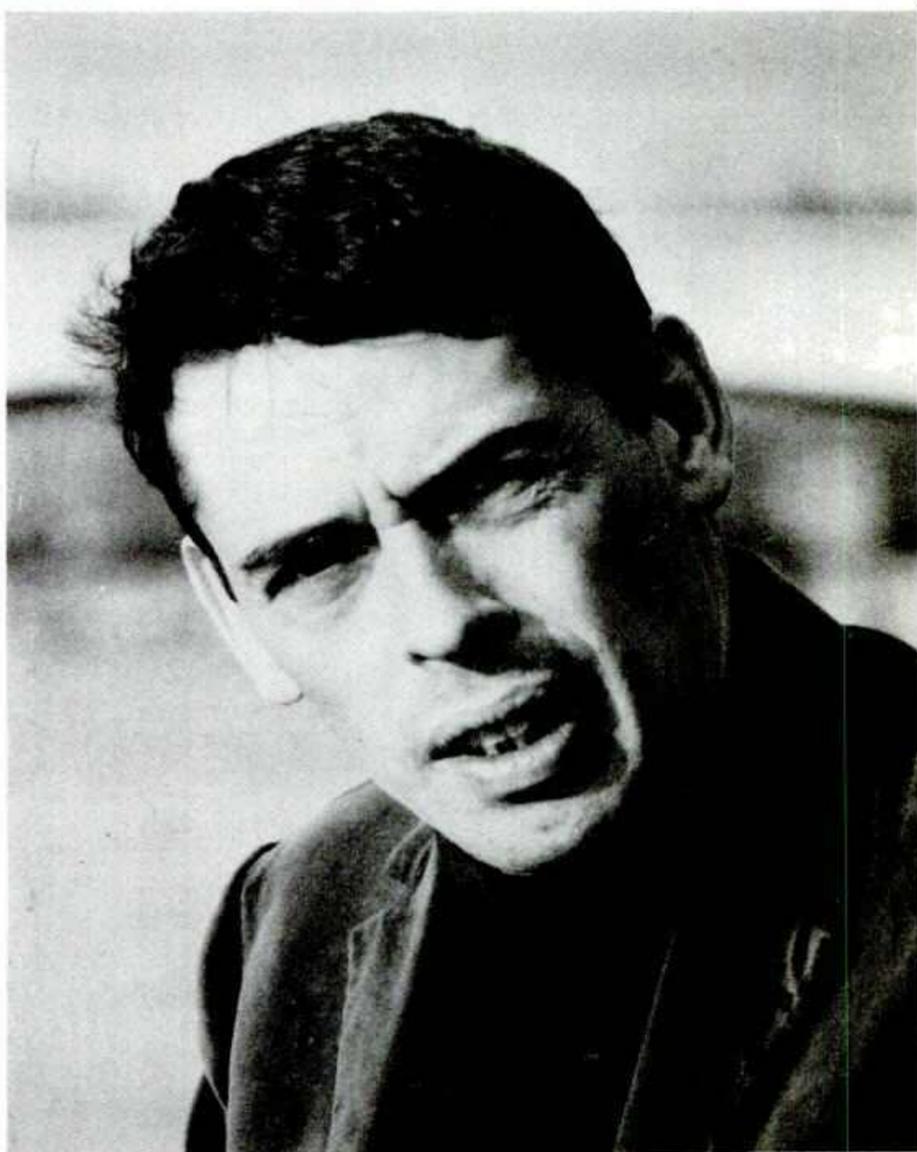
The Rolling Stones were here, too, and it's believed their visit is one of the reasons "Satisfaction," on Decca, hit No. 1 here and "Get Off of My Cloud" soared into the parade in the third spot this week.



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Kruger Sets L.A. Trip For Series of Huddles

LONDON — Ember Records' managing director Jeff Kruger flies to Los Angeles on Dec. 7 for important talks concerning a new Spoken Word series and to place Chad Stuart, Jeremy Clyde and John Barry recordings.

At the end of this month Kruger will announce the new Spoken Word series, for which he has appointed actor George Baker as head of operations. Several original cast recordings of plays have already been arranged and Kruger will try to get film stars in the series.

He also revealed: "My agreement with World Artists for Chad and Jeremy expired recently and I have 36 of their titles to place. Eighteen of these have been previously released so I shall probably do a record club deal for them."

Kruger has the "John Barry Plays 007" album with 12 titles never previously released in America which he'll place in time for the opening of the next James Bond film "Thunder-

ball." Barry has again written the music.

He flies to Mexico City on Dec. 12 to set up Ember either with Capitol or a Mexican company. Kruger disclosed he is considering turning Ember into a public company but the move is not expected for another two years. Ember earned \$300,000 from exports to the U. S. last year; \$45,000 from the combined markets of Germany, Austria, Switzerland, Japan and Australia.

NO SAN REMO FOR DURIMUM

MILANO—Durium Records, a leading Italian company, which is having its best year since the company was founded—in Italy and abroad—will not be represented at the forthcoming San Remo Festival.

The company stated, "We will not participate in an event guided by the interests of a party which conflict with the major interests of the phonographic industry and of national publishing."

EMI Chides the U.K. Govt. On Its Corporation Tax

LONDON — EMI chairman Sir Joseph Lockwood told the group's shareholders in his annual report: "In October of last year sales of single pop records began to recede from the peak" and he blames pirate radio for overexposing the singles.

Sir Joseph has called on the government to crush the pirates, a view he has expressed on previous occasions.

With 62 per cent of profits coming from overseas, EMI is being "penalized" under the government's recently instituted corporation tax—"a strange reward for playing our part in providing the country with much needed foreign exchange," Sir Joseph comments.

What he describes as "my main doubts about the effect of government policy in this country on the general level of business activities and profits," the decline in the pop singles boom and the effect of the credit squeeze on sales of electrical appliances could slow own EMI's immediate growth.

But the group has \$25 million in reserve to meet lean times. This could also be used for expansion purposes.

'Pocket Disk' Release Set

MILANO—Giuseppe Velona, Rifi international manager, reports they will issue their first "pocket records" by the end of this month. The first records will have 45 r.p.m. as well as 33 1/3 r.p.m. speeds, according to playing time requirements. A further decision to unify the speed might be forthcoming, based on actual experience.

Size will be 6 inches, with a slightly smaller label. Several sizes around 6 inches have been patented. First releases will include material in Italian and other languages, hit tunes, and will be marketed under the "Pop" label. Sales will first be made through department stores and advance orders are exceptionally high. Retail prices will run from 350 to 400 lire (58 to 66 cents).

Radio des Vallees Now Beginning Own Programs

PARIS — Radio des Vallees, the commercial radio station in Andorra which was created last year and in which the French government has a majority holding, began this week putting out its own programs from 5:45 a.m. through 1 a.m.

Formerly, the station linked up with Radio Monte-Carlo for most of its programs. Station director Jean-Christian Barbe said that Radio des Vallees would be featuring exclusively music programs broken by in-

MUSIC CAPITALS OF THE WORLD

AMSTERDAM

French pop singer Gilbert Beaud was on TV here last week. . . . Stateside released Gary Criss' "Hands of Buddy" and Dave Hellings' "It Ain't Me Babe." . . . CBS recently released an EP by Belgian trio Le\$ Dollar\$. . . . Alexander Brailowsky, world famous pianist and Chopin interpreter, gave a successful recital at the Amsterdam Concertgebouw. . . . Because of the forthcoming festive season in Holland, Bovema's Imperial label launched several St. Nicholas items. . . . Liberty rushed out several pop releases by Johnny Rivers ("Where Have All the Flowers Gone") and Cher ("Where Do You Go"). . . . Initial reaction upon the Chess International Blues Series, compiled by Pete Felleman, of Artone's Funckee department, has been very good. . . . Anneli Weiss (Hansa Records) made her local TV debut in Teen magazine transmitted by NCRV. . . . French vocal star Barbara visited Holland for a TV show to be broadcast (26).

Negram cut the price of the Baccarola operetta series (Ariola) from f 11,90 to f 9,90. . . . Donovan's new record "Turquoise" was rush-released. . . . Hans Kellerman recorded the Dutch group Roek Williams and His Fighting Cats with "I'll Cry," and Dutch Tielaan Brothers with "Exodus." . . . Frans Basart made a quick trip to Durium Records, Milano. . . . Basart started a strong promotion campaign for their new singer, Don Mercedes. . . . Roulette recording star Shawn Elliott visiting Holland for an appearance on the VARA TV show, "Fanclub." . . . Barclay is happy with the success of the Yardbirds' double hit, "Still I'm Sad"/"Evil Hearted You." . . . Dutch Phantoms recorded their first LP.

RAYMOND DOBBE

COLOGNE

Deutsche Vogue is distributing a series of six LP's, each with 14 titles, of "original beat from England." Called "The ABC of Beat," the series is designed as an anthology of beat for teen-agers. Deutsche Vogue is also releasing the English title, "Shame and Scandal in the Family," with Shawn Elliot in both the original English version and in German translation—"Die Schande unserer Familie" with Harry and Ronny. . . . CBS Schallplatten has just released "Glenn Miller Times 1965" with Ray McKinley and Bobby Hackett. Producer is George Williams, who has tried to re-create and apply to current top tunes the Glenn Miller sound, including "Hello, Dolly!" . . . Gerig has three songs on the German top tune list—the Italian hit "Mia Cara" with Vittorio, "Sweet Hawaii" with Gitte and Rex Gildo, and "Er hat ein Motorboot."

Belina and Behrend have returned from a nine-month world trip and are now off on a seven-month trip through Germany and Austria, Poland and Czechoslovakia, Italy, Greece, North Africa, Portugal, Spain, France and the United States, where Behrend will make a series of solo appearances in March and April. From Thailand, Belina and Behrend brought

international, national and local newscasts every hour.

On the medium waveband, the station broadcasts 3,500 commercials a month and is picked up as far away as South America and Australia. It is the highest radio station in Europe—its transmitter is 9,840 feet above sea level.

All programs are in French, with the exception of a daily five-minute news bulletin which is read in Catalan, the official language of the principality. to Germany an original love song

composed by Thailand's King Bhumiphol for Queen Sirikit. Belina and Behrend collected folk songs wherever they went on their 242-day world tour, including King Bhumiphol's song to his Queen, "When the Rain Falls." . . . Werner Raschek is celebrating his 10th anniversary with Electrola. For the last seven years he has headed the international repertory department and is also a producer. . . . Rex Gildo sings two "Mary Poppins" tunes—"Chim Chim Cheri" and "Spoonful of Sugar"—in Germany in a new Electrola release.

OMER ANDERSON

DUBLIN

Telefis Eireann (Irish Television) is seeking entries for the National Song Contest, which will be staged in January. Open only to Irish citizens or residents, competitors may submit two entries. Last year's Irish entry for the Eurovision Song Contest was "Walking the Streets in the Rain." . . . Solomon Burke expected to play Dublin's "Sound City" Feb. 3. . . . Sean Fagan and the Pacific Showband recorded a revival of former Troy Shondell's U. S. hit, "This Time," at Ardmore Studios under the supervision of Tommy Ellis. . . . Butch Moore flew to London to plug his "So Many Ways" on commercial TV's "Ready, Ready, Go!" . . . Radio Eireann banned all broadcasting of Manfred Mann's "If You Gotta Go, Go Now" because the station said the Bob Dylan song was "at variance with our code of standards."

KEN STEWART

HAMBURG

Philips is giving major promotion to its release of the folk song records of Joan Baez, which the disk firm says are a sensation in this country. Philips has four other releases which are best-sellers: Vicky's "Deine Rosen von ersten Rendezvous"; Gerhard Wendland's "Schoen wie die Sterne"; the Ofarims' "Les Trois Cloches," and the Rattles' "Las Vegas." . . . Peer Musikverlag is predicting that the folklore beat will soon catch up to the Liverpool beat in popularity with the Germans. Peers cites the success of the records of Joan Baez, Bob Dylan and Donovan. Donovan's "Josie, Catch the Wind" is a best seller. . . . Alba Musikverlag's spoofing tune "Heini ist Doof," with Hein Timm, has caught on as a mood disk. . . . The young Swiss priest, the Rev. Alfred Flury, has become a German disk favorite. Capriccio has a program of six Flury records now on the German market. Flury sings religious songs with modern styling.

Ariola claims something new in beat aggregation—the Renegades, whose home is Birmingham, England, but who beat their way to fame in Finland. Their latest disk, "Take a Heart," has just been released in Germany, and the group is now starting a tour of Germany. . . . The Frank Cornely Singers, a singing band with three girls and six men, are appearing on German TV with a program of original Negro spirituals. Frank Cornely says his group has taken its inspiration from Negro spirituals to create a new type of beat rhythm.

. . . Lale Andersen, famous for her wartime version of "Lili Marlene," is still Europe's top favorite. She is booked solid for European appearances through 1966. Ariola has just issued a new LP of her songs, "Twelve Lands—Twelve Songs." The singer has just returned from an American tour. . . . Heinz Korn has written "Das Studium der Weiber," the latest record of Peter Kraus. . . . Jerry B. Thomas, international sales director for Liberty Records, and Ronald S. Kass, Liberty's director of overseas operations, conferred at Cologne with Werner Raschek, manager of Electrola's international department.

OMER ANDERSON

THE GREEK PHONOGRAPH RECORD HOUSE

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THE GREEK PHONOGRAPH RECORD HOUSE GEORGIOS ORPHANIDIS

Manufacturer and Distributor of RCA VICTOR, TELEFUNKEN, DOT, C.G.D., CARISCH, MELOPHONE, OLYMPIC, FONIT, and PATHE records, wishes to get in contact with other American labels as well as with other European firms, wishing their records to be pressed in Greece.

INTERNATIONAL NEWS REPORTS

LONDON

EMI is awaiting news of how the Rhodesian sanction will affect its business with the Electrical Radio and Musical Industrys Co. in Bulawayo. Because records are not an essential commodity it is unlikely that the Rhodesian company will be allowed to continue importing from EMI. . . . **Shel Talmy** discloses that he is free to negotiate separate American release deals for his independent Planet label which will be distributed here by Philips beginning next month. . . . British and Canadian albums exported to Ireland are now subject to a 25 cents levy, part of a big effort to close the country's trade gap. The levy on American albums is 40 cents.

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LONDON

American record producer **Jim Economides** has formed a British company, Economides Recording Productions. His first product is being issued here by Decca on a nonexclusive pact.

Tony Bennett is expected to star at the London Palladium for a month commencing in April. Bennett recorded two sides here (10) at CBS studios under the supervision of his British agent **Vic Lewis**. . . . Visiting U. S. publisher **Aaron Schroeder** continues to extend his stay and collect more major records on songs from his catalog. On Philips he has the new **Walker Brothers** single "My Ship Is Coming In" by **Joey Brook** and on Pye's Piccadilly the new **Rockin' Berries'** single "The Water Is Over My Head" by **Alan Koper**. . . . **Arthur Howes** has been appointed sole booking agent for German-TV's new "Beat Beat Beat" series and will send British and American artists to Frankfurt weekly for the show. . . .

A new **Barry McGuire-P. F. Sloan** composition, "Take Me for What I'm Worth," published here by **Dick James**, is the **Searchers'** next single (Pye). . . . Liberty star **P. J. Proby** has manager **John Heyman** and the International Agency. He has been signed by London club owner **Bertie Green** and former publicist **Mel Collins**. . . . After a fall, **Marianne Faithfull** prematurely gave birth to a son. She will recommence engagements after Christmas.

CHRIS HUTCHINS

MILAN

Gigi Cichello, on the record scene for some 20 years as pianist, composer, arranger, conductor and a&r, opened two companies, GTA Records and GTA Music, each operating independently. Both companies will work on Italian and foreign material. . . . **Giuseppe Giannini**, Cemed-Carosello general manager, announced that the company's artists, **Domenico Modugno**, **Robertino** and perhaps **Mariarosa**, will participate in the 1966 San Remo Festival. **Mariarosa** formerly under contract with CGD, switched to Cemed-Carosello with **Henry Wright**. . . . Rifi Records issued its fall records by best selling artists **Mina** and **Iva Ganicchi**. . . . **Paolo Ruggieri**, Ricordi's international a&r, was in London to supervise the Italian version recordings of "Heart Full of Soul" and "Still I'm Sad by the **Yardbirds**. . . . **Bobby Solo** and the **Yardbirds** will probably perform the same song at the 1966 San Remo Festival. The **Yardbirds** and their producer **Giorgio Gomelski**, Solo and Ruggieri, will meet in Munich where the artists will choose the song for San Remo.

A licensing contract was signed between SAAR and Roulette Records for distribution of Roulette catalog in Italy. . . . **Walter Gurtler** was in Munich to produce an Italian version of French hit "Capri C'est Fini" by **Deutsche Vogue's Udo Jurgens**. . . . SAAR made a rush release for "But

You're Mine" by **Sonny and Cher**. . . . **Fonit-Cetra** issued an album by **Milva**, with 13 of the most representative cabaret songs, covering the period from late 1800 to 1960. . . . **Meazzi Records** released the first record by **Plinto Maggi**, winner of the **Castrocaro** Contest, who will be a debutant in the 1966 San Remo Festival, with two songs he personally penned, "Le Mie Parole Non Bastano" b/w "Questa Sera Non Ni Lasceremo."

GERMANO RUSCITTO

MUNICH

The **Original Five Blind Boys** toured Germany's concert halls and Army bases. . . . **Costa Cordalis** sings the German version "Traenen in Den Augen" of **Elvis Presley** hit "Crying in the Chapel" on **Bellaphon**. . . . A new, big instrumental is "Bells of Cologne," published by **August Seith** here, recorded by Cologne's trumpet star **Heinz Schnachtner** on **Polydor**. . . . **Radio Bremen** scheduled the "Canadian Suite" by **Oscar Peterson** for first airing this December. . . . The CBS label released the first German numbers by **Johnny Cash**, "In Virginia" by **Kaegbein & Goetz**, b.w. "Wer Kennet Den Weg," German version of "I Walk the Line" by **Cash & Anton**. . . . **Bernd Spier** sings the German version "Und Dann" of U. S. hit "And Then" by **Gloria Shayne, Leisse and Cooper** on CBS. . . . At the **Venezuela Light Music Festival** **Carlos Otero** and **Bert Kaempfert** got gold stars as best singer and best dance orchestra. . . . **Polydor's Medium-Terzett** will guest star at a Swiss TV special. . . . **Polydor** started a new label, the **Hit House**. The **Hit House** is situated where beat groups like the **Hollies**, **Wayne Fontana**, the **Shamrocks**, the **Kinks** and the **Deejays** guest star. The first **Hit House** record offers **Johnny Deen** and the **Deacons** with "It's Alright" b.w. "Shot Gun."

The new German record by **Connie Francis** started successfully. It's "Mein Herz Wird Warten"

by **Werner Scharfenberger** and **Fini Busch** on **MGM**, produced by **Gerhard Mendelson**, published by **Francon / Schneider**. . . . **Fritz Schulz-Reichel**, of **Crazy Otto** fame, the **Gunter Kallmann Singers**, among other German stars, will tour South Africa, with concerts in **Johannesburg**, **Kapstadt** and **Durban**.

The **Dutch Swing College Band** celebrated their 20th jubilee with a concert here. . . . **Jimmy Smith** recorded an LP album at the **Polydor** studios. **Jimmy and Dizzy Gillespie** tour West Germany with concerts in **Frankfurt**, **Berlin**, **Hamburg**, **Stuttgart** and **Munich**. . . . **Shirley Thompson** came to Germany with the Army. Now she's singing with the **Darktown Jazz Band** in **Stuttgart**. . . . 250,000 records have been sold of **Roy Black's** **Polydor** single, "Du Bist Nicht Allein." . . . German jazz authority **Joachim Ernst Berendt** produced a meeting of the jazz pianists for the German TV network. Featured are **Earl Hines**, **Teddy Davidson**, **Bill Evans**, **John Lewis**, **Lennie Tristano** and **Yaki Byard**. . . . The **Vogue** label rushed the **Pye** LP album "Songs for Sunshine People" by folk singer **Donovan**. The songs are published by **Peer Music**.

JIMMY JUNGERMANN

OSLO

For the second time in the history of the **Norwegian Top 10**, 50 per cent of the platters are of domestic origin. . . . Local artists in the parade are the **Pussycats** (recording in **Stockholm**) on the **Karusell**, later the **Teen Beat** label; **Finn Eriksen** on the **Philips** label; **Key Brothers** on **Troll** and **Johnny Band** on **Nor-Disc**. . . . **Johnny Band** is reviving a 30-year-old success called, "Ola Var Fra Sandefjord." . . . One of the directors of publishing house and retailer **Musikk-Huset** in **Oslo**, **Asbjorn Guldahl-Holmen**, and his general manager, **Arne Damsgaard**, visited **Stockholm** this week

(Continued on page 29)

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WSIM, Mobile
WBAM, Montgomery

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KBYP, Anchorage
KSEW, Sitka

ARIZONA
KPIN, Casa Grande
KCKY, Coolidge
KVIO, Cottonwood
KASC, Flagstaff
KIKO, Globe
KDJI, Holbrook
KPGE, Page
KOOL, Phoenix
KOY, Phoenix
KPHO, Phoenix
KRIZ, Phoenix
KXIV, Phoenix
KENT, Prescott
KNOT, Prescott
KATO, Safford
KWMM, Show Low
KCUB, Tucson
KTKT, Tucson
KHIL, Wilcox
KINO, Winslow

ARKANSAS
KAAY, Little Rock
KARK, Little Rock
KLRA, Little Rock

CALIFORNIA
KAHI, Auburn
KAFY, Bakersfield
KBIS, Bakersfield
KPAS, Banning
KIOT, Barstow

KIBS, Bishop
KGRB, City of Industry
KMBX, Coalinga
KPLY, Crescent City
KDAN, Eureka
KARM, Fresno
KIRV, Fresno
KFRE, Fresno
KHOE, Lake Tahoe
KBCA, Los Angeles
KBLA, Los Angeles
KFI, Los Angeles
KGBS, Los Angeles
KGIL, Los Angeles
KLAC, Los Angeles
KLFM, Los Angeles
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KRHM, Los Angeles
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KRLA, Los Angeles
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KIDD, Monterey
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KAOR, Orville
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KKIS, Pittsburg
KRDG, Redding
KAPP, Redondo Beach
KCRS, Sacramento
KXMS, Sacramento
KFXM, San Bernardino
KMEN, San Bernardino
KCBH, San Diego
KFMB, San Diego
KLRO, San Diego
KOGO, San Diego
KPRI, San Diego
KABL, San Francisco
KCBS, San Francisco
KFOG, San Francisco
KFRC, San Francisco

KGO, San Francisco
KNBR, San Francisco
KPEN, San Francisco
KEEN, San Jose
KSJO, San Jose
KXRX, San Jose
KIST, Santa Barbara
KSRO, Santa Rosa
KOWL, Stateline
KSUE, Susanville
KDHI, Twenty Nine Palms
KTKR, Taft
KGEN, Tulare
KCEY, Turlock
KMMS, Ukiah
KUKI, Ukiah
KUDU, Ventura
KATT, Woodland
KOMY, Watsonville
KSVG, West Covina

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KBOL, Boulder
KRDO, Colorado Springs
KRYT, Colorado Springs
KDEN, Denver
KFML, Denver
KHOW, Denver
KIMN, Denver
KOSI, Denver
KTGM, Denver
KIUP, Durango
KFTM, Fort Morgan
KLMO, Longmont
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KKAM, Pueblo
KGEK, Sterling

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WADS, Ansonia
WNAB, Bridgeport
WICC, Fairfield
WDEE, Hamden
WCCC, Hartford
WDRS, Hartford
WPOP, Hartford
WTIC, Hartford
WFIF, Milford

WRCH, New Britain
WAVZ, New Haven
WELI, New Haven
WNHC, New Haven
WRYM, Newington
WNLC, New London
WNLK, Norwalk
WTOR, Torrington
WATR, Waterbury
WWCO, Waterbury
WSOR, Windsor

DELAWARE
WAMS, Wilmington
WDEL, Wilmington
WILM, Wilmington

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WINX, Washington
WMAL, Washington
WPGC, Washington
WPIK, Washington
WQMR, Washington
WRC, Washington
WTOP, Washington
WWDC, Washington

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WBRD, Bradenton
WCCO, Cocoa
WGTO, Cypress Gardens
WAXE, Del Ray Beach
WFTW, Fort Walton Beach
WNUE, Fort Walton Beach
WFUN, Miami
WINZ, Miami
WIOD, Miami
WQAM, Miami
WKIS, Orlando
WBSR, Pensacola
WCOA, Pensacola
WMEL, Pensacola
WNVY, Pensacola
WKXY, Sarasota
WILZ, St. Petersburg
WSUN, St. Petersburg

WDAE, Tampa
WINO, West Palm Beach
WABR, Winter Park

GEORGIA
WAIA, Atlanta
WGST, Atlanta
WINN, Atlanta
WPLO, Atlanta
WQXI, Atlanta
WSB, Atlanta
WBBQ, Augusta
WRDW, Augusta
WDAK, Columbus
WFPM, Fort Valley
WNEX, Macon
WFOM, Marietta
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KGU, Honolulu
KHAI, Honolulu
KHVH, Honolulu
KIKI, Honolulu
KORL, Honolulu
KPOI, Honolulu
KPOI-FM, Honolulu
KTRG, Honolulu
KUMU, Honolulu
KPUA, Hilo

IDAHO
KBOI, Boise
KIDO, Boise
KUNI, Coeur D'Alene
KUPI, Idaho Falls
KART, Jerome
KVIS, Montpelier
KPST, Preston
KSPT, Sandpoint
KBRV, Soda Springs
KEEP, Twin Falls
KTFI, Twin Falls

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WIBV, Belleville

WJBC, Bloomington
WEIC, Charleston
WAAF, Chicago
WAIT, Chicago
WBBM, Chicago
WCFL, Chicago
WCLM, Chicago
WDHF, Chicago
WEBH, Chicago
WEDC, Chicago
WEFM, Chicago
WFME, Chicago
WFMT, Chicago
WGN, Chicago
WHAL, Chicago
WIND, Chicago
WKFM, Chicago
WLS, Chicago
WLS-FM, Chicago
WMAQ, Chicago
WSDM, Chicago
WTAQ, Chicago
WTFM, Chicago
WXRT, Chicago
WCGO, Chicago Heights
WRTH, Cottage Hills
WDZ, Decatur
WSOY, Decatur
WRMN, Elgin
WEAW, Evanston
WGNU, Granite City
WEEF, Highland Park
WJIL, Jacksonville
WJOL, Joliet
WKAN, Kankakee
WGGH, Marion
WQA, Moline
WOLI, Ottawa
WPRS, Paris
WSIV, Peoria
WIRL, Peoria
WPEO, Peoria
WGEM, Quincy
WTAD, Quincy
WTAY, Robinson
WJRL, Rockford
WLUV, Rockford

WROK, Rockford
WRRR, Rockford
WHBF, Rock Island
WRSV, Skokie
WCVS, Springfield
WMAV, Springfield
WTAX, Springfield
WGSB, St. Charles

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WNOY, Crawfordsville
WGL, Fort Wayne
WOWO, Fort Wayne
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KSTT, Davenport
WOC, Davenport
KIOA, Des Moines
KRNT, Des Moines
KSO, Des Moines
WHO, Des Moines
KDTH, Dubuque
KWMT, Fort Dodge
KXGI, Fort Madison
KFJB, Marshalltown
KGLO, Mason City
KRIB, Mason City

KMNS, Sioux City
KWLL, Waterloo
KXEL, Waterloo

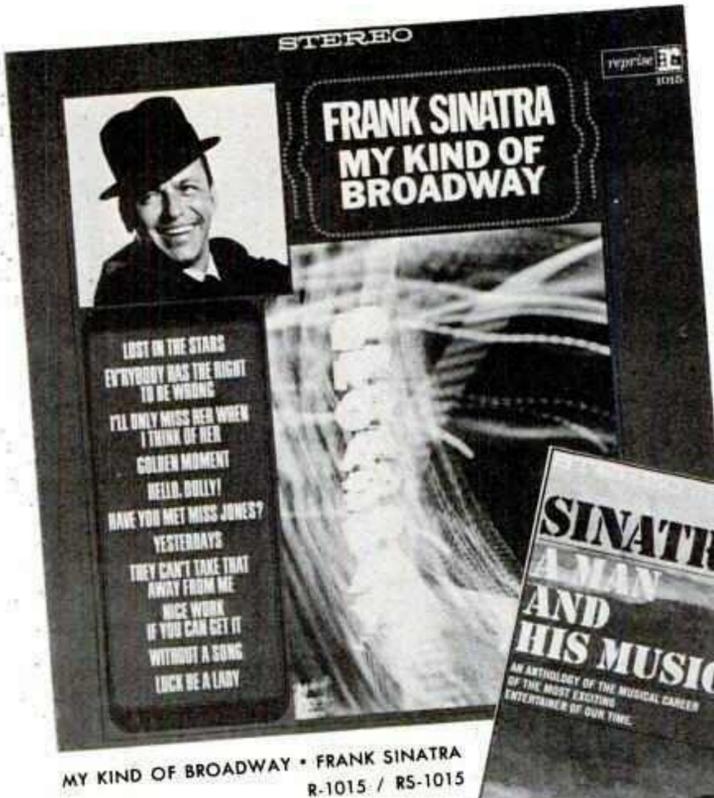
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KENTUCKY
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WAKY, Louisville
WHAS, Louisville
WINN, Louisville
WKLO, Louisville
WNOP, Newport

LOUISIANA
KALB, Alexandria
WIBR, Baton Rouge
WJBO, Baton Rouge
WLCS, Baton Rouge
WLUX, Baton Rouge
WBOX, Bogalusa
WIKC, Bogalusa
WFPR, Hammond
KCIL, Houma
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KVOL, Lafayette
KAOK, Lake Charles
KLOV, Lake Charles
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WJAB, Portland
WRUM, Rumford
WSME, Sanford
WGHM, Skowhegan

MARYLAND

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WYRE, Annapolis
WNAV, Annapolis
WAQE, Baltimore
WBAL, Baltimore
WCAO, Baltimore
WCBM, Baltimore
WFBR, Baltimore
WITH, Baltimore
WCUM, Cumberland
WTBO, Cumberland
WMHI, Frederick
WHMC, Gaithersburg
WARK, Hagerstown
WHAG, Hagerstown
WJEJ, Hagerstown
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WDMV, Pocomoke City
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WSMD, Waldorf
WTTR, Westminster

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WHIL, Medford
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WBSM, New Bedford
WBNP, Newburyport
WBEC, Pittsfield
WBRK, Pittsfield
WJDA, Quincy
WESO, Southbridge
WHYN, Springfield
WSPR, Springfield
WPEP, Taunton
WOCB, West Yarmouth
WNEB, Worcester
WORC, Worcester

MICHIGAN

WAAM, Ann Arbor
WOIA, Ann Arbor
WPAG, Ann Arbor
WHFI, Birmingham
WABX, Detroit
WCAR, Detroit
WDTM, Detroit
WJBK, Detroit
WJR, Detroit
WOMC, Detroit
WQRS, Detroit
WWJ, Detroit
WXYZ, Detroit
WAMM, Flint
WFDF, Flint
WTAC, Flint
WTRX, Flint
WERB, Garden City
WGRD, Grand Rapids
WMAX, Grand Rapids
WOOD, Grand Rapids
WKLZ, Kalamazoo

WKMI, Kalamazoo
WILS, Lansing
WITL, Lansing
WJIM, Lansing
WSWM, Lansing
WBRB, Mt. Clemens
WKNX, Saginaw
WSAM, Saginaw

MINNESOTA

KAUS, Austin
WEBC, Duluth
KRSI, Minneapolis
WCCO, Minneapolis
WDGY, Minneapolis
KVOX, Morehead
WMKI, Newport
KDWB, St. Paul
KSTP, St. Paul
WAKX, Superior

MISSISSIPPI

WLOX, Biloxi
WFOR, Hattiesburg
WHSY, Hattiesburg
WRBC, Jackson
WSLI, Jackson

MISSOURI

KGMO, Cape Girardeau
KVFS, Cape Girardeau
KWRE, Cape Girardeau
KFRU, Columbia
KDEX, Dexter
KHMO, Hannibal
KLIK, Jefferson City
KWOS, Jefferson City
KFSB, Joplin
KCMO, Kansas City
KCMO-FM, Kansas City
WDAF, Kansas City
WDAF-FM, Kansas City
WHB, Kansas City
KMBC, Kansas City
KMBC-FM, Kansas City
KPRS, Kansas City
KUDL, Kansas City

KMMO, Marshall
KXEO, Mexico
KWIX, Moberly
KCLU, Rolla
KTRR, Rolla
KICK, Springfield
KFEQ, St. Joseph
KKJO, St. Joseph
KUSN, St. Joseph
KATZ, St. Louis
KCFM, St. Louis
KMOK, St. Louis
KSD, St. Louis
KSTL, St. Louis
KWK, St. Louis
KXLW, St. Louis
KXOK, St. Louis
WIL, St. Louis
KWRE, Warrenton

MONTANA

KFLN, Baker
KGVW, Bellgrade
KOVN, Billings
KMRA, Bozeman
KBOW, Butte
KOPR, Butte
KDRG, Deer Lodge
KDBM, Dillon
KGLE, Glendive
KXGN, Glendive
KHDN, Hardin
KBLL, Helena
KLCB, Libby
KPRK, Livingston
KATL, Miles City
KYLT, Missoula
KRBN, Red Lodge
KVDK, Wolf Point

NEBRASKA

KIMB, Kimball
KFOR, Lincoln
KLMS, Lincoln
KBON, Omaha
KFAB, Omaha
KOIL, Omaha

WOW, Omaha
KEYR, Scotts Bluff

NEVADA

KVLV, Fallon
KLUC, Las Vegas
KNTS, Las Vegas
KORK, Las Vegas
KRAM, Las Vegas
KOH, Reno
KOLO, Reno
KONE, Reno
KWNA, Winnemucca

NEW HAMPSHIRE

WTSV, Claremont
WKXL, Concord
WBNC, Conway
WTSN, Dover
WTSL, Hanover
WKBK, Keene
WKNE, Keene
WLNH, Laconia
WGIR, Manchester
WKBR, Manchester
WOTW, Nashua
WSMN, Nashua
WHEB, Portsmouth
WVNH, Rochester

NEW JERSEY

WFPG, Atlantic City
WMID, Atlantic City
WCAM, Camden
WKDN, Camden
WCTC, New Brunswick
WVNJ, Newark
WPAT, Patterson
WONO, Pleasantville
WAAT, Trenton
WWBZ, Vineland

NEW MEXICO

KARA, Albuquerque
KGGM, Albuquerque
KOB, Albuquerque
KQEO, Albuquerque
KGAK, Gallup
KYVA, Gallup

NEW YORK

WABY, Albany
WPTR, Albany
WAUB, Auburn
WBAB, Babylon
WGLI, Babylon
WBIC, Bayshore
WINR, Binghamton
WKOP, Binghamton
WEBR, Buffalo
WGR, Buffalo
WKBW, Buffalo
WNIA, Buffalo
WWOL, Buffalo
WDOE, Dunkirk
WENY, Elmira
WEHH, Elmira Heights
WENE, Endicott
WFYI, Garden City
WLIR, Garden City
WHLI, Hempstead
WALY, Herkimer
WLEA, Hornell
WWHG, Hornell
WGSN, Huntington
WKSJ, Jamestown
WJTN, Jamestown
WTFM, Lake Success
WUSJ, Lockport
WMSA, Massena
WVIP, Mt. Kisco
ABC, New York
WABC, New York
WABC-FM, New York
WADO, New York
WBNX, New York
WCBS, New York
WHN, New York
WLIB, New York
WMCA, New York
WNBC, New York
WNEW, New York
WOR, New York
WPIX, New York
WQXR, New York
WWRL, New York
WACK, Newark
CJRN, Niagara Falls
WHL, Niagara Falls
WMNS, Olean
WMCN, Oneida
WDOS, Oneonta
WOSC, Oswego
WGO, Oswego
WALK, Patchogue
WPAC, Patchogue
WRIV, Riverhead
WBBF, Rochester
WHAM, Rochester
WROC, Rochester
WKAL, Rome
WRNY, Rome
WGY, Schenectady
WFBL, Syracuse
WHEN, Syracuse
WVDR, Syracuse
WOLF, Syracuse
WSOQ, Syracuse
WSYR, Syracuse
WTRY, Troy
WXXW, Troy
WIBX, Utica
WRUN, Utica
WOTT, Watertown
WWNY, Watertown
WFAS, White Plains

NORTH CAROLINA

WZKY, Albemarle
WISE, Asheville
WSKY, Asheville
WGWR, Asheville
WBAG, Burlington
WBBB, Burlington
WVIT, Canton
WAYS, Charlotte
WBT, Charlotte
WIST, Charlotte
WSOC, Charlotte
WAAK, Dallas
WDNC, Durham
WSSB, Durham
WFAI, Fayetteville
WFLB, Fayetteville
WFNC, Fayetteville
WIDU, Fayetteville
WGAS, Gastoria

WLTC, Gastoria
WBIG, Greensboro
WCOG, Greensboro
WGBG, Greensboro
WPET, Greensboro
WPXY, Greenville
WIRC, Hickory
WSPF, Hickory
WHPE, High Point
WJNC, Jacksonville
WLAS, Jacksonville
WRKB, Kannapolis
WEWO, Laurinburg
WAGR, Lumberton
WMBL, Morehead City
WMNC, Morgantown
WRNB, New Bern
WKIX, Raleigh
WPTF, Raleigh
WRAL, Raleigh
WFRC, Reidsville
WREU, Reidsville
WAYN, Rockingham
WRMT, Rocky Mount
WSAT, Salisbury
WSTP, Salisbury
WEYS, Sanford
WOHS, Shelley
WSIC, Statesville
WTLK, Taylorsville
WTNC, Thomasville
WGNI, Wilmington
WHSI, Wilmington
WKLM, Wilmington
WGTN, Wilson
WLLY, Wilson
WAIR, Winston Salem
WSJS, Winston Salem
WTOB, Winston Salem

NORTH DAKOTA

WDAY, Fargo
KQWB, Fargo
KXGO, Fargo

OHIO

WAKR, Akron
WCUE, Akron
WHLO, Akron
WKRC, Cincinnati
WLW, Cincinnati
WSAI, Cincinnati
WERE, Cleveland
WJAR, Cleveland
WJK, Cleveland
WKYC, Cleveland
WBNS, Columbus
WCOL, Columbus
WTVN, Columbus
WAVI, Dayton
WHIO, Dayton
WING, Dayton
WONE, Dayton
WOHO, Toledo
WSPD, Toledo
WTOD, Toledo
WBBW, Youngstown
WHOT, Youngstown
WKBN, Youngstown

OKLAHOMA

KBYE, Oklahoma City
KJEM, Oklahoma City
KOMA, Oklahoma City
KTOK, Oklahoma City
WKY, Oklahoma City
KAKC, Tulsa
KELI, Tulsa
KRMG, Tulsa

OREGON

KAST, Astoria
KVAS, Astoria
KURY, Brookings
KRNS, Burns
KYNG, Coos Bay
KWRO, Coquille
KFLY, Corvallis
KEED, Eugene
KUGN, Eugene
KIHR, Hood River
KAGO, Klamath Falls
KQIK, Lakeview
KBOY, Medford
KSRV, Ontario
KEX, Portland

RA PROMOTION DETAILS!



MORE

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FRANK SINATRA'S 25TH ANNIVERSARY

CONTINUED PARTIAL LIST OF STATIONS PARTICIPATING IN NATIONAL "FRANK SINATRA" DAY—NOV. 26

- KGW, Portland**
KISN, Portland
KLKC, Portland
KOIN, Portland
KPOJ, Portland
KXL, Portland
KYMN, Portland
KRAF, Reedsport
KRRR, Roseburg
KBZY, Salem
KGAY, Salem
KSLM, Salem
KTDO, Toledo
- PENNSYLVANIA**
WAEB, Allentown
WKAP, Allentown
WSAN, Allentown
WRTA, Altoona
WGPA, Bethlehem
WLRN, Bethlehem
WCHA, Chambersburg
WCOJ, Coatesville
WEEK, Easton
WEST, Easton
WCMB, Harrisburg
WFEC, Harrisburg
WHP, Harrisburg
WKBO, Harrisburg
WAZL, Hazleton
WARD, Johnstown
WCRO, Johnstown
WGAL, Lancaster
WLAN, Lancaster
WBCB, Levittown
WMLP, Milton
WNAR, Norristown
WCAU, Philadelphia
WFIL, Philadelphia
WHAT, Philadelphia
WIBG, Philadelphia
WIP, Philadelphia
WPBS, Philadelphia
WPEN, Philadelphia
KDKA, Pittsburgh
KQV, Pittsburgh
WJAS, Pittsburgh
WWSW, Pittsburgh
WEEU, Reading
WRAP, Reading
WARM, Scranton
WEJL, Scranton
WGBI, Scranton
WICK, Scranton
WSCR, Scranton
WMBS, Uniontown
WBAX, Wilkes-Barre
WBRE, Wilkes-Barre
WILK, Wilkes-Barre
WLYC, Williamsport
WRAP, Williamsport
WWPA, Williamsport
WWBR, Windber
WORK, York
WSBA, York
- RHODE ISLAND**
WXTR, Cumberland
WHIM, Providence
WICE, Providence
WJAR, Providence
WWRI, West Warwick
WNRI, Woonsocket
- SOUTH CAROLINA**
WANS, Anderson
WQSN, Charleston
WTMA, Charleston
WCOS, Columbia
WQXL, Columbia
WFGN, Gaffney
WESC, Greenville
WFBC, Greenville
WMRB, Greenville
- WQOK, Greenville**
WCRS, Greenwood
WGSW, Greenwood
WLCM, Lancaster
WLBG, Laurens
WORC, Orangeburg
WHCQ, Spartanburg
WORD, Spartanburg
WSPA, Spartanburg
WDXY, Sumter
- SOUTH DAKOTA**
KSOO, Sioux Falls
- TENNESSEE**
WDXB, Chattanooga
WFLI, Chattanooga
WMOC, Chattanooga
WATE, Knoxville
WKGX, Knoxville
WNOX, Knoxville
KLYX, Memphis
WHBQ, Memphis
WHER, Memphis
WMC, Memphis
WMPS, Memphis
WMQM, Memphis
WREC, Memphis
WMTS, Murfreesboro
WKDA, Nashville
WLAC, Nashville
WMAK, Nashville
WNFO, Nashville
WSIX, Nashville
WJLE, Smithville
- TEXAS**
KASE, Austin
KAZZ, Austin
KHFI, Austin
KNOW, Austin
KIOX, Bay City
KAYC, Beaumont
KLVI, Beaumont
KPAC, Beaumont
KTRM, Beaumont
WTAW, Bryan
KEYS, Corpus Christi
KRYS, Corpus Christi
KBOX, Dallas
KIXL, Dallas
KLIF, Dallas
KRLD, Dallas
KVIC, Dallas
WFAA, Dallas
WRR, Dallas
KELP, El Paso
KROD, El Paso
KFJZ, Fort Worth
KNOK, Fort Worth
KXOL, Fort Worth
WBAP, Fort Worth
KGBC, Galveston
KILE, Galveston
KGBT, Harlingen
KCOH, Houston
KGUL, Houston
KHUL, Houston
KILT, Houston
KNUZ, Houston
KODA, Houston
KPRC, Houston
KQUE, Houston
KTRH, Houston
KXYZ, Houston
KSAM, Huntsville
KOLE, Pt. Arthur
KBAT, San Antonio
KISS, San Antonio
KITE, San Antonio
KITY, San Antonio
KMAC, San Antonio
KONO, San Antonio
KTSA, San Antonio
- UTAH**
KUTA, Blanding
KBBC, Bountiful
KBUH, Brigham City
KMOR, Murray
KANN, Ogden
KLO, Ogden
KSVN, Ogden
KOAL, Price
KOVO, Provo
KSVC, Richfield
KEED, Springfield
KLUB, Salt Lake City
KSL, Salt Lake City
KSXX, Salt Lake City
KWIC, Salt Lake City
KDXU, St. George
KDYL, Tooele
- VERMONT**
WBTV, Bennington
WKVT, Brattleboro
WTSR, Brattleboro
WDOT, Burlington
WVMT, Burlington
WSKI, Montpelier
WIKE, Newport
WHWB, Rutland
WCFR, Springfield
WWSR, St. Albans
WTWN, St. Johnsbury
WDEV, Waterbury
- VIRGINIA**
WCST, Berkeley Springs
WKLV, Blackstone
WCYB, Bristol
WFHG, Bristol
WCHV, Charlottesville
WBTV, Danville
WDVA, Danville
WILA, Danville
WYPR, Danville
WEVA, Emporia
WEEL, Fairfax
WFAX, Fairfax
WFLO, Farmville
WFAX, Falls Church
WFMD, Fredericksburg
WHBG, Harrisonburg
WHAP, Hopewell
WWOD, Lynchburg
WPRW, Manassas
WHEE, Martinsville
WGH, Newport News
WNOR, Norfolk
WTAR, Norfolk
WAVY, Portsmouth
WGOE, Richmond
WLEE, Richmond
WMBG, Richmond
WRNL, Richmond
WRVA, Richmond
WDBG, Roanoke
WROV, Roanoke
WSLS, Roanoke
WAFB, Staunton
WLPM, Suffolk
WBCI, Williamsburg
- WASHINGTON**
KXRO, Aberdeen
KENX, Bellingham
KOZI, Chelan
KCLX, Colfax
KXLE, Ellensburg
KBAM, Longview
KEDO, Longview
KWIQ, Moses Lake
- WYOMING**
KODI, Cody
KOWB, Laramie
- CANADA**
CKDH, Amherst, N. S.
CKBB, Barrie, Ont.
CJBQ, Belleville, Ont.
- WEST VIRGINIA**
WJLS, Beckley
WHIS, Bluefield
WCAW, Charleston
WCHS, Charleston
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MUSIC CAPITALS OF THE WORLD

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• Continued from page 25

and saw publishing houses Sweden Music and Thore Ehrling. . . . The Swedish group, **Impertinent**, produced by **Jorg-Fr. Ellertsen** on his own label Troll here in Oslo, has now recorded "Don't Go Home," and there is a certain interest from abroad in the tune. Sweden Music is publishing; it is seldom that a Swedish group is discovered and produced in Norway. The record has been issued in Sweden on the Cupol label.

ESPEN ERIKSEN

PARIS

The **Double Six** will place concerts in Hamburg from Nov. 22 to 28. . . . **Alain Boublil**, director of Editions Vogue International, went to London (16) and (17) to record **Donovan** in French. The British folk singer is beginning to make a big impression on the French market. . . . Pathe-Marconi has released a new EP recorded in French in Paris by the Japanese duo, the **Peanuts**. . . . Most acclaimed song of **Francoise Hardy's** season at the Olympia Theater is "L'Amitie," the title song of her new EP and LP released by Vogue. . . . Barclay has issued the debut album of a new songwriter-singer, **Henri Tachan**, whom the company is predicting will be the French revelation of 1966. . . . **Sheila** has recorded "They Gotta Quit Kickin' My Dog Around" in French for Philips under the title "Le Folklore American." On the same disk are French versions of "Sunglasses" (Dans La Glace) and "Laugh at Me" (a La Meme Heure). . . . "Let's Go," by the **Routeurs**, published here by Carroussel, is becoming a top seller in France. . . . Editions Vogue International has published a new song written for **Marie Laforet** by **Andre Pop** and **Hubert Ballay** — "La Fleur Sans Nom."

Barclay is releasing this week 750 copies of the new **Charles Aznavour** disk, "La Boheme," one of the key songs in the Aznavour musical "Monsieur Carnaval" which opens next month at the Chatelet Theater. . . . U. S. folk singer-composer **Paul Simon** will make a three-day visit to Paris at the end of this month and will appear at the Theater de l'Est Parisien. CBS will cut an EP featuring Simon's big hit, "I Am a Rock."

Decca artists **Los Machucambos** have begun recording a series of albums devoted to folk songs of the South American countries. The first disk comprises 12 songs from Venezuela and will be released in January. Successive albums will appear at four-month intervals. . . . CBS Canadian composer **Claude Levellée** is back in Paris for a long stay. He will appear at the Villa d'Este from Dec. 1 to 14 and at the Bobino music hall from Dec. 14 to Dec. 27 before starting a tour of France in January. His new EP will be released here on Nov. 25.

The daughter of Viennese conductor **Adolphe Sibert** has made her disk debut for Decca with a song written specially for her by **Jean Ferrat**, "D'Ou Que Vienne l'Accordeon." Stage name for Miss Sibert has yet to be decided. . . . **Caravelli** and his orchestra have just recorded an album of top hits

for CBS which includes the Beatles' "Yesterday," **Adamo's** "J'aime" and the **Bacharach** hit "What's New Pussycat?" . . . Pathe-Marconi has released an EP featuring the score—written by American jazzman **Mal Waldron** and French jazzman **Martial Solal**—from the **Marcel Carne** film "Three Rooms in Manhattan." . . . CBS has released a new EP by singer-songwriter **Maurice Fanon** and one title, "Ma Petite Lady" is making a big impression. . . . **Joe Dassin** has recorded his third EP for CBS. Disk features the Mexican song "Guantanamera," launched in the States by **Pete Seeger**, and "Bip Dip."

Jean Sablon is currently on a two-month tour of South Africa and Kenya. In March he will leave for an eight-month tour of Britain, Teheran, Hong Kong, Japan, Australia, New Zealand and Tahiti. . . . The Beatles' CBS EP featuring **Paul McCartney** singing "Yesterday" is proving a big seller here. . . . For the first time since 1937 the **Petits Chanteurs de la Croix du Bois** are doing a season at a Paris music hall, the Bobino. Featured in their act are songs by **Enrico Macias** and one of **Richard Anthony's** successes "Ecoute dans le vent." . . . Singer **Chantal Goya**, 17, has been chosen to star in the next **Jean-Luc Godard** film, "Masculine, Feminine." . . . Barclay is releasing stereo albums of the big successes by **Charles Aznavour**, **Jacques Brel**, **Jean Ferrat** and **Leo Ferre**. . . . **Franck Pourcel** has recorded an album of **Gershwin** tunes for Pathe-Marconi, including a new version of "Rhapsody in Blue." . . . The **Dizzy Gillespie Quintet** and organist **Jimmy Smith** will play two concerts at the Paris Olympia Theater on Nov. 24.

Chuck Berry played a sellout concert at the Paris Olympia in the "Musicorama" series organized by Europe No. 1. . . . Vogue's **Francoise Hardy** will star in a satirical Western movie, "For a Handful of Songs," to be made in Spain with **Domenico Modugno**, **Raphael** and **Mina**. . . . Festival disk star **Guy Beart** is transferring to the Gramont Theater until the end of December. . . . Following special agreement with **Andrew Oldham**, Decca is releasing the **Stones'** latest big hit, "Get Off of My Cloud," on an EP in France. . . . **Tom Jones**, who is due to make his Paris debut in a Europe No. 1 Musicorama concert at the Olympia on Dec. 21, sang two numbers direct from London — "What's New Pussycat?" and "Untrue"—on the **Gilbert and Maritje Carpentier** TV show "La Grande Lucarne." . . . **Les Rockers** recorded "Let's Go" for Decca.

MIKE HENNESSEY

RIO DE JANEIRO

Musicians' Week was fetted with a big jazz and bossa nova concert at TV Excelsior (Channel 2). The orchestra was conducted by maestro **Cipo (Orlando Costa)**. . . . "Vinicius de Moraes and **Dorival Caymmi** at Zum Zum Club" is the top 12-incher in town this week. . . . Disk jockey **Faust Guimaraes** died in a car crash. **Guimaraes'** wife, poetess and singer **Inara Irajá**, also lost her life in the accident. . . . **Elenco** released three LP's: "Presenting **Nana Caymmi**," "Dizzy Gillespie & **Gil Fuller** at Monterey Jazz Festival" and "The Wonderful World of **Antonio Carlos Jobim**." . . . **Agostinho Dos Santos** and new pianist-singer **Tania Maria** are the top attractions of new bossa show in town: **Orfeu & Bossa**. Special is being staged at **K-Samba** nightclub. . . . **Saxman Les Rout** played in the first jam session promoted by the **Jazz & Bossa Club**. . . . Traditional samba combo **A Voz do Morro** (The Voice of the Hill) was signed by **RGE Discos**. With **Continental** is songman **Ivon Curil**. . . . Rio deal-

ers are not pleased with the "manner" **Phillips** is selling new LP by **Ellis Regina & Zimbo Trio**. They claim the label only delivers the record if the dealer buys another item of the company, preferably one not selling well.

SLYVIO TULLIO CARDOSO

TORONTO

Folk singers **Ian and Sylvia and Gordon Lightfoot** are set for a three-week tour of Britain and France in February. **Lightfoot's** contemporary folk, a la his current **United Artists** release "Just Like Tom Thumb's Blues," will be a surprise to English audiences, who knew him a couple of years ago as host of eight **BBC-TV** country music specials. . . . **RCA Victor** in the U. S. has signed country music artist **Stu Phillips**, whose latest for Canadian **RCA Victor**, "Kathy Keep Playing," was picked up for release in the U. S. and several other countries. He makes his home in Nashville. . . . **RCA** in France is releasing **RCA Victor Canada-International's** LP recording of **Les Feux Follets**, the national folk ensemble which appeared on the **Ed Sullivan TV**er early this month (7), with three more appearances upcoming. The

(\$4 and \$4.50) **Classica** series from **RCA Victor Canada-International** bowed to resounding success with, for example, the sale of 5,000 copies in the first 30 days of the album by **French-Canadian** operatic tenor **Richard Verreau**. . . . **RCA Victor** set a new record for itself in LP production when it recorded a live performance by **Les Jerolas** at the **Comedie Canadienne** in Montreal on a Wednesday night and shipped the finished product the following Monday.

Popular **National Hockey League** goalie **Johnny Bower** of the **Toronto Maple Leafs** makes his singing and disk debuts simultaneously with a Christmas novelty for **Capitol**, "Honky the Christmas Goose," backed with "Banjo Mule." Also for Christmas, **Capitol** has "Hurry, Santa, Hurry" by **Barry Allen**, and last year's novelty, "Ringo Deer" by **CHUM** staffer **Garry Ferrier**. . . . **RCA Victor** is high on a new pop music group, the **Du-cats**, from **Port aux Basques, Newfoundland**. With their first single, "Off the Hook" and "Good Thing Going," just released, **Victor** has already penciled in an album for January. . . . **Columbia's** latest venture into Canadian talent is the first disk outing by **Bobby Kris and the Imperials**, busy Toronto pop music group, with their own composition, "Travellin' Bag" and **Bacharach** and **David's** "Walk On By." . . . With "Papa's Got a Brand New Bag" gone from the upper echelons of the hit parade, **James Brown** made his first Toronto appearance (8 and 9) and drew close

to 4,000 to the **Mimicombos** despite a power blackout the second night. **Phonodisc**, distributors of the **King** label, credit the p.a. for boosting **Brown's** new single, "I Got You" into the top 10 best-selling singles at **Sam the Record Man's** within a couple of weeks of release here. . . . **Count Basie** and **Sammy Davis** in concert at the **Places des Arts** in Montreal (28).

PHILADELPHIA

Eugene Ormandy was honored at a luncheon by the **Philadelphia Orchestra Association** marking his 30 years as conductor of the **Philadelphia Orchestra**. . . . **Windsor Publications, Inc.**, sets up shop here for music publishing and record production. . . . **Itha Duerrhammer** adds a second singer to her personal management wing in **Tommy DeNoble**, who has had both movie and TV exposure. **Miss Duerrhammer**, who also has the **All-America Beauty Model Agency** here, has **Donna Jean** under personal management. . . . Local agent **Bill Honney** takes on management of the **Family Four**, folk-singing foursome from **Coatesville, Pa.**

Sixth annual **Jazz Festival** at suburban **Villanova University** slated for Feb. 25-26. . . . The **Jaguars**, vocal-instrumental four, team up with **Joe Cavalier's Go-Go Revue** at the **Roxy** in suburban **Clifton Heights** for the start of a 14-city tour which will wind up at the **Thunderbird** in **Las Vegas**.

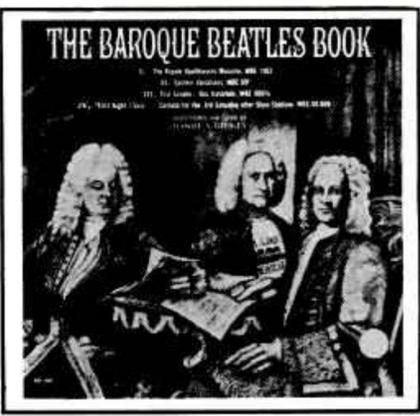
MAURIE H. ORODENKER

Watch These Sides Move Up!

'WOMAN AND MAN'
b/w
'SHADOWS OF YOUR HEART'
by
DIANE LEIGH
on
Capitol 72300
Published by
BMI Canada Limited, Toronto

troupe will perform in Paris next year. Prospects are bright for release in the U. K., too. . . . Three more American labels make their way to Canada through representation by **Robert J. Stone Associates**. Associated Artists Records of Hollywood, with their "Walk on Boy" by **Lenny Rae** and "Until I Get Over You" by **Vivian Roberts**, bow in Canada on **Sparton**, as does **Corby Records** from Oregon, with "I Need Love" by **J. Michael and the Bushmen** and "Give Me Peace" by **Ralph Geddes**. And the first from **T. M. Enterprises' Cloud** label, "Mama, I Don't Wanna" by **La Reine La Mar**, goes to **Capitol** here. . . . The new lower-priced

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THE BAROQUE BEATLES BOOK

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- JO STAFFORD
Capitol T 2166
- HOLLYRIDGE STRINGS
Capitol T 2404

ARGENTINA

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	HELP! (LP)	The Beatles (Odeon); *Los Buhos (CBS)—Fermata
2	2	AVEC	Charles Aznavour (Barclay); Franck Pourcel (Odeon); *Lucio Milena (Disk Jockey)—Korn
3	7	SHAME AND SCANDAL IN THE FAMILY	Shawn Elliott (Music Hall); Lance Percival (Odeon); Sacha Distel (Fermata)—Fermata
4	6	LA POLLERA AMARILLA	Enrique Tullio Leon (Odeon); Sonia Lopez (CBS); *Los Martinicos (Music Hall); Peter Dellis (Disk Jockey)—Korn
5	9	UN BESO ES MUY POCO	Mina (Fermata)—Fermata
6	10	ME HE PREGUNTADO MUCHAS VECES	Richard Anthony (Odeon)—Korn
7	4	HE COMPRENDIDO QUE TE AMO	Luigi Tenco (Fermata); Wilma Goich (CBS); *Jose Antonio (Microfon); *Lucio Milena (Disk Jockey)—Fermata
8	3	VENECIA SIN TI	Charles Aznavour (Barclay); *Juan Roman (RCA); Ely Neri (Fermata); *Claudia (Odeon)—Fermata
9	5	FLORES NEGRAS/VEREDA TROPICAL	Eydie Gorme/Trio Los Panchos (CBS)—Edami
10	—	CHIM CHIM CHEREE	The Minstrels (CBS); Dick Van Dyke (Philips); *Violeta Rivas (RCA)—Korn

AUSTRALIA

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	SHAKIN' ALL OVER	*Normie Rowe (Sunshine)—Alberts
2	4	YESTERDAY	The Beatles (Parlophone)—Leeds
3	2	SING C'EST LA VIE	Sonny & Cher (Atlantic)—Belinda
4	9	IN THE MIDNIGHT HOUR	*Ray Brown and the Whispers (Leedon)—Belinda
5	3	WHAT'S NEW PUSSYCAT	Tom Jones (Decca)—Leeds
6	7	LITTLE BOY SAD	M.P.D. Ltd. (Go)—Southern
7	13	GENIE WITH THE LIGHT BROWN LAMP	The Shadows (Columbia)—Belinda
8	8	VELVET WATERS	*Tony Worsley and the Blue Jays (Sunshine)—Southern
9	10	LA VANDER BLUE	Bobby Thomas and the Bowmen (RCA)—Alberts
10	11	ZORBA'S DANCE	Marcello Minerbi (Durium)—Alberts

AUSTRIA

This Week	Last Week	Title	Artist
1	3	SHAME AND SCANDAL IN THE FAMILY	Shawn Elliott (Roulette)
2	1	SATISFACTION	The Rolling Stone (Decca)—Gerig
3	5	17 JAHR, BLONDES HAAR	Udo Juergens (Vogue)—(Montana)
4	4	GEFANGEN	Jean Claude Pascal (Electrola)—Wein Melodie
5	2	DU WEISST NICHTS VON DEINEM GLUECK	Sandie Shaw (Vogue)—Helbling
6	6	FRAEULEIN WUNDERBAR	Peter Alexander (Polydor)—Wein Melodie
7	8	MR. TAMBOURINE MAN	The Byrds (CBS)—Gloria
8	10	WOOLY BULLY	Sam the Sham and the Pharaohs (MGM)—Hofmeister
9	9	ZORBA'S DANCE	Original Soundtrack (20th Fox-International)—Gerig
10	—	BALLA, BALLA	The Rainbows (CBS)

BRITAIN

(Courtesy New Musical Express, London) *Denotes local origin

This Week	Last Week	Title	Artist
1	1	GET OFF OF MY CLOUD	*Rolling Stones (Decca)—Mirage Music
2	2	YESTERDAY MAN	*Chris Andrews (Decca)—Glissando Music
3	16	1-2-3	Len Barry (Brunswick)—Leeds Music
4	18	MY GENERATION	*The Who (Brunswick)—Essex
5	7	IT'S MY LIFE	*Animals (Columbia)—Screen Gems-Columbia
6	5	HERE IT COMES AGAIN	*Fortunes (Decca)—Donna Music

This Week	Last Week	Title	Artist
7	3	TEARS	*Ken Dodd (Columbia)—Keith Prowse
8	11	THE CARNIVAL IS OVER	*Seekers (Columbia)—Springfield Music
9	6	YESTERDAY	*Matt Monro (Parlophone)—Northern Songs, Ltd.
10	20	A LOVER'S CONCERTO	Toys (Stateside)—Ardmore & Beechwood
11	4	IT'S GOOD NEWS WEEK	*Hedgehoppers Anonymous (Decca)—Jonjo Music
12	8	STILL I'M SAD	*Yardbirds (Columbia)—Feldman
13	9	ALMOST THERE	Andy Williams (CBS)—Cinephonic
14	10	EVIL HEARTED YOU	*Yardbirds (Columbia)—Campbell-Connelly
15	13	POSITIVELY 4TH STREET	—Bob Dylan (CBS)—Blossom Music
16	30	WIND ME UP	*Cliff Richard (Columbia)—Ardmore & Beechwood
17	14	LOVE IS STRANGE	Everly Brothers (Warner Bros.)—Cromwell Music
18	30	CHAPEL IN THE MOONLIGHT	*Bachelors (Decca)—Dash Music
19	—	I'M GONNA TAKE YOU THERE	*Dave Berry (Decca)—Feldman
20	—	TELL ME WHY	Elvis Presley (RCA)—Southern Music
21	—	IS IT REALLY OVER	—Jim Reeves (RCA)—Burlington
22	12	EVE OF DESTRUCTION	Barry McGuire (RCA)—Dick James Music
23	19	IF YOU GOTTA GO, GO NOW	*Manfred Mann (HMV)—Blossom Music
24	29	TREAT HER RIGHT	Roy Head (Vocalion)—Macmelodies
25	—	CRAWLING BACK	Roy Orbison (London)—Acuff-Rose
26	—	WHO YOU GONNA HURT	*Beryl Marsden (Columbia)—Belinda
27	—	DON'T BRING ME YOUR HEARTACHES	*Paul and Barry Ryan (Decca)—Skidmore
27	—	OUR LOVE IS SLIPPING AWAY	*Ivy League (Piccadilly)—Southern Music
29	—	WALK HAND IN HAND	*Gerry and the Pacemakers (Columbia)—Maribus Music
30	—	YOU'RE THE ONE	*Petula Clark (Pye)—Welbeck Music
30	26	SOMETHING	*Georgie Fame (Columbia)—Gunnell Music

CANADA

This Week	Last Week	Title	Artist
1	1	GET OFF OF MY CLOUD	Rolling Stones (London)
2	8	I HEAR A SYMPHONY	Supremes (Tamil-Motown)
3	2	A LOVER'S CONCERTO	The Toys (Reo)
4	7	1-2-3	Len Barry (Decca)
5	4	YOU'RE THE ONE	The Vogues (Barry)
6	6	EVERYBODY LOVES A CLOWN	Gary Lewis & the Playboys (Liberty)
7	—	HIDE YOUR LOVE AWAY	The Silkie (Fontana)
8	7	NOT THE LOVIN' KIND	Dino, Desi & Billy (Reprise)
9	—	TURN, TURN, TURN	The Byrds (Columbia)
10	—	BUT YOU'RE MINE	Sonny & Cher (Atco)

CANADIAN RECORDS

This Week	Last Week	Title	Artist
1	1	JUST LIKE TOM THUMB'S BLUES	Gordon Lightfoot (UA)
2	2	YOU'VE REALLY GOT A HOLD ON ME	Little Caesar & the Consuls (Red Leaf)

EIRE

This Week	Last Week	Title	Artist
1	2	WONDER OF YOU	Brendan Bowyer (HMV)—Leeds
2	6	YESTERDAY MAN	Chris Andrews (Decca)—Glissando
3	1	TEARS	Ken Dodd (Columbia)—Keith Prowse
4	4	EVE OF DESTRUCTION	Barry McGuire (RCA)—Dick James
5	5	ALMOST THERE	Andy Williams (CBS)—Cinephonic
6	—	GET OFF OF MY CLOUD	Rolling Stones (Decca)—Mirage
7	—	HERE IT COMES AGAIN	Fortunes (Decca)—Donna
8	8	MESSAGE UNDERSTOOD	Sandie Shaw (Pye)—Glissando
9	—	YESTERDAY	Matt Monro (Parlophone)—Northern Songs
10	7	IL SILENZIO	Nini Rosso (Durium)—Peter Maurice

FINLAND

This Week	Last Week	Title	Artist
1	1	SATISFACTION	The Rolling Stones (Decca)
2	2	DONA, DONA	Seppo Hanski (Decca)
3	4	I'M HENRY THE VIII, I AM	Herman's Hermits (Columbia)
4	3	HELP!	The Beatles (Parlophone)
5	23	PHILOPAIKKA	Danny (Scandia)
6	19	YESTERDAY	The Beatles (Parlophone)
7	7	SYVA KUIN MERI	Esko Rahkonen (Philips)
8	6	TUNTI VAIN	Johnny (Scandia)
9	5	STOP THE MUSIC	Lenne & the Lee Kings (Sonet)
10	11	TYTTO NIIN PIENI	Katri Helene (Parlophone)

FLEMISH BELGIUM

*Denotes local origin

This Week	Last Week	Title	Artist
1	3	ALINE	Christophe (AZ)—Eds. Madeleine
2	9	CAPRI, C'EST FINI	Herve Villard (Mercury)—P. Plum
3	—	SHAME AND SCANDAL IN THE FAMILY	Shawn Elliott (Roulette)—Vedette
4	4	THIS STRANGE EFFECT	Dave Berry (Decca)—Altona
5	1	EARLY BIRD	*Andre Brasseur and His Multisound Organ (Palette)—World
6	2	IL SILENZIO	Nini Rosso (Vogue)—Bens
7	7	MES MAINS SUR TES HANCHES	*Adamo (HMV)—Ardmore & Beechwood
8	—	I'M YOURS	Elvis Presley (RCA)—Belinda Music
9	—	UN JOUR	*Marc Aryan (Marcal)—Ardmore & Beechwood
10	—	UNCHAINED MELODY	The Righteous Brothers (Moonglow)—Chappell/De Coene

FRANCE

This Week	Last Week	Title	Artist
1	1	MES MAINS SUR TES HANCHES	Adamo (Voix de son Maitre)—Pathe
2	3	MON PORT D'ATTACHE	Enrico Macias (Pathe)—None
3	—	JE T'AIME TROP TOI	Claude Francois (Philips)—Salvet
4	2	SCANDALE DANS LA FAMILLE	Sacha Distel (Voix de son Maitre)—Sim
5	4	BONSOIR MON AMOUR	Dalida (Barclay)—Pathe
6	5	CAPRI C'EST FINI	Herve Villard (Mercury)—Barclay
7	8	LE TRAVAIL C'EST LA SANTE	Henri Salvador (Rigolo)—Salvador
8	9	YESTERDAY	The Beatles (Odeon)—Northern Music
9	7	ALINE	Christophe (AZ)—Jacques Plante
10	6	L'HOMME ORCHESTRE	Hugues Aufray (Barclay)—Sim

HOLLAND

This Week	Last Week	Title	Artist
1	1	THIS STRANGE EFFECT	Dave Berry (Decca)
2	—	YESTERDAY	Paul McCartney (Parlophone)
3	4	SHAME AND SCANDAL IN THE FAMILY	Shawn Elliott (Roulette)
4	2	HELP!	The Beatles (Parlophone)
5	5	EVE OF DESTRUCTION	Barry McGuire (RCA)
6	6	YOU'VE GOT YOUR TROUBLES	Fortunes (Decca)
7	3	SATISFACTION	Rolling Stones (Decca)
8	7	DANSE DE ZORBA	Several Artists
9	—	HERE IT COMES AGAIN	Fortunes (Decca)
10	8	SOPHIETJE	Johnny Lion (Philips)

HONG KONG

This Week	Last Week	Title	Artist
1	1	ACT NATURALLY/ YESTERDAY	The Beatles (Parlophone)
2	5	POSITIVELY 4TH STREET	—Bob Dylan (CBS)
3	2	(I Can't Get No) SATISFACTION	The Rolling Stones (British Decca)
4	3	I'M YOURS	Elvis Presley (RCA Victor)
5	4	DIZZIE MISS LIZZIE/THE NIGHT BEFORE	The Beatles (Parlophone)

This Week	Last Week	Title	Artist
6	8	EVERYBODY LOVES A CLOWN	Gary Lewis (Liberty)
7	—	JUST A LITTLE BIT BETTER	Herman's Hermits (Columbia)
8	10	TICKLE ME	Elvis Presley (RCA Victor)
9	9	THE TIME IN BETWEEN	Cliff Richard (Columbia)
10	7	CATCH US IF YOU CAN	The Dave Clark Five (Columbia)

ITALY

*Denotes local origin

This Week	Last Week	Title	Artist
1	2	LA FESTA	*Adriano Celentano (Clan)
2	1	SI FA SERA	*Gianni Morandi (RCA)
3	8	CHI SARA' LA RAGAZZA DEL CLAN	*Ribelli (Clan)
4	4	TI SENTI SOLA STRASERA	*Michele (RCA)
5	3	DANZA DI ZORBA	*Marcello Minerbi (Durium)
6	7	VORREI	Alain Barriere (RCA)
7	5	LA NOTTE	*Adamo (Pathe)
8	6	DANZA DI ZORBA	Mikis Theodorakis (20th Fox)
9	12	A MAN . . . A STORY	*Fred Bongusto (Fonit)
10	14	HELP!	Beatles (Parlophon)
11	—	L'AMORE	*Don Backy (Clan)
12	13	IL MUNDO	*Jimmy Fontana (RCA)
13	10	IL SILENZIO	*Nini Rosso (Sprint)
14	11	SONO UN SIMPATICO	*Adriano Celentano (Clan)
15	9	LE RAGAZZE D'OGGI	Richard Anthony (Columbia)

JAPAN

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	AISHITE AISHITE AISHICHATTANOYO	*Mahina Stars & Tashiro Miyoko (Victor)—JASRAC
2	3	FUTARI NO SEKAI	*Ishihara Yujiro (Teichiku)—JASRAC
3	4	LA PLAYA	Claude Ciari (Odeon); Creame Bartleet (Philips)—Toshiba
4	2	CARAVAN	The Ventures (Liberty)
5	5	ETSURAKU NO BLUES	*Shima Kazuhiko (Columbia)—JASRAC
6	7	POUPEE DE CIRE, POUPEE DE SON	France Gall (Philips)—Suiseisha
7	6	ONNA GOKORO NO UTA	*Bob Satake (King)—JASRAC
8	8	DON'T LET ME BE MISUNDERSTOOD	The Animals (Odeon)
9	10	COCKTAIL KOUTA	Bob Satake (King)—JASRAC
10	9	AKAI GLASS	*Ai George (Teichiku)—JASRAC

MALAYSIA

*Denotes local origin

This Week	Last Week	Title	Artist
1	4	SATISFACTION	Rolling Stones (Decca)
2	6	JUST A LITTLE BIT TOO LATE	Cliff Richard (Columbia)
3	3	SILVER THREADS AND GOLDEN NEEDLES	*Crescendos (Philips)
4	1	IT'S ALL OVER	*Naomi & the Boys (Philips)
5	—	JUST A LITTLE BIT BETTER	Herman's Hermits (Columbia)
6	7	LOOK THROUGH ANY WINDOW	Hollies (Parlophone)
7	—	IL SILENZIO	Nini Rosso (Durium)
8	—	QUELLA SERA SBAGLIAI	(I Understand)—I Marcellos Ferial (Durium)
9	—	ZORBA'S DANCE	Marcello Minerbi (Durium)
10	1	HELP!	Beatles (Parlophone)

MEXICO

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	QUE VA (La Mentira)	*Javier Solis (CBS)—Emmi (Campei)
2	2	TRIUNFAMOS	*Los Panchos (CBS)—Campei
3	3	WOOLY BULLY	Sam the Sham and the Pharaohs (MGM); *The Rocking Devils (Orfeon)—Grever
4	5	LA MENTIRA	*Pepe Jara (RCA)—Campei
5	4	CAST YOUR FATE TO THE WIND	Sound Orchestral (Pye)—Pending
6	6	PAYASO	*Javier Solis (CBS)—Mundo Musical
7	8	SIGAMOS PECANDO	*Los 3 Diamantes (RCA)—Emmi

This Week	Last Week	Title	Artist
8	10	SOMBRAS	*Javier Solis (CBS)—Sadaic
9	—	ROSA MARIA	*Los Moonlights (RCA)—Pending
10	9	COSECHA DE MUJERES	*Mike Laure (Musart)—Brambila

NEW ZEALAND

This Week	Last Week	Title	Artist
1	3	YOU'VE GOT YOUR TROUBLES	The Fortunes
2	4	YESTERDAY	Paul McCartney
3	2	EVERYONE'S GONE TO THE MOON	Johnathan King
4	1	I GOT YOU BABE	Sonny and Cher
5	5	YOU WERE ON MY MIND	—We Five
6	6	CALIFORNIA GIRLS	Beach Boys
7	8	WE'VE GOT TO GET OUT OF THIS PLACE	The Animals
8	11	WAKE UP MY MIND	The Uglys
9	15	HANG ON SLOOPY	The McCoys
10	—	LOOK THROUGH ANY WINDOW	The Hollies

NORWAY

*Denotes local origin

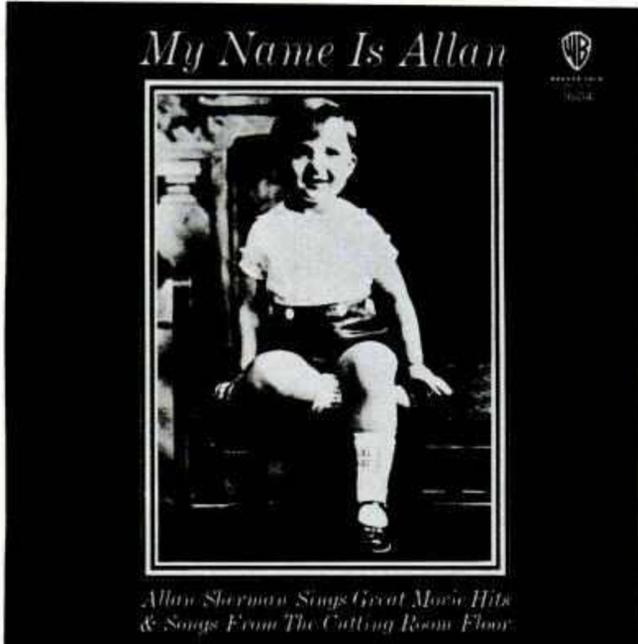
This Week	Last Week	Title	Artist
1	1	EVE OF DESTRUCTION	Barry McGuire (RCA Victor) Sweden Music/Stig Anderson
2	7	YESTERDAY	Beatles (Parlophone)—Edition Lyche
3	—	GET OFF OF MY CLOUD	Rolling Stones (Decca)—Essex
4	—	OG SA KOM HELGENEN FREM	



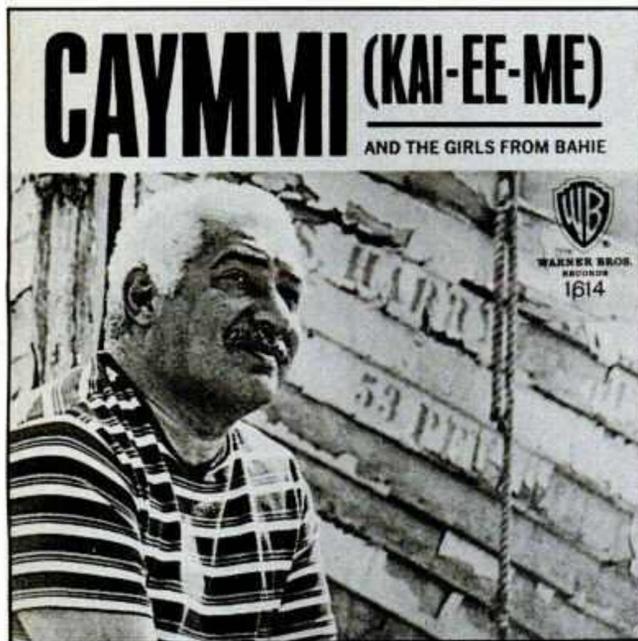
Thank you all
-most humbly, profusely, sincerely,
FRANK SINATRA

Why Not Shop Now?

Avoid the Christmas Rush



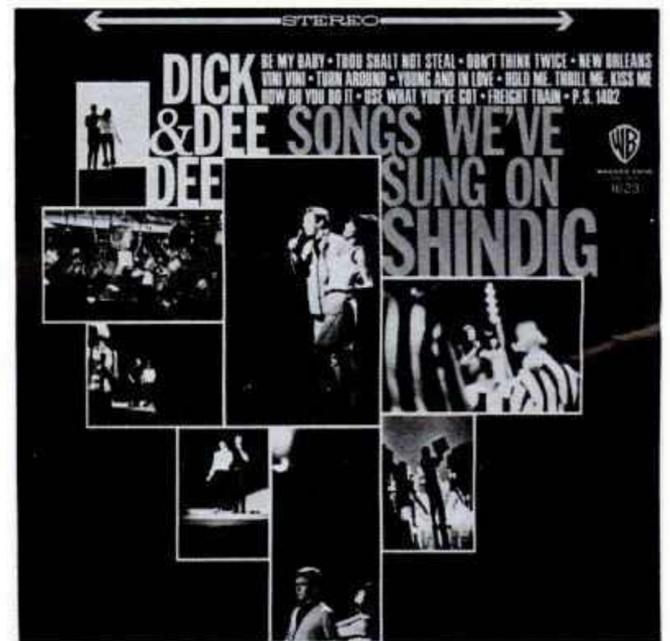
MY NAME IS ALLAN - Allan Sherman
W/WS 1604



CAYMMI - Doravil Caymmi and The Girls from Bahia
W/WS 1614



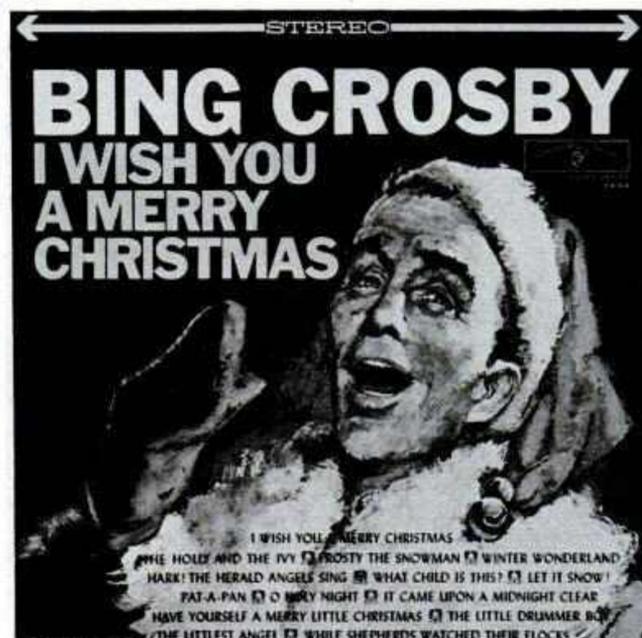
IL MONDO (MY WORLD) - Emilio Pericoli
W/WS 1622



SONGS WE'VE SUNG ON SHINDIG - Dick and Dee Dee
W/WS 1623



CHRISTMAS WITH THE KING FAMILY
W/WS 1627



I WISH YOU A MERRY CHRISTMAS - Bing Crosby
W/WS 1484



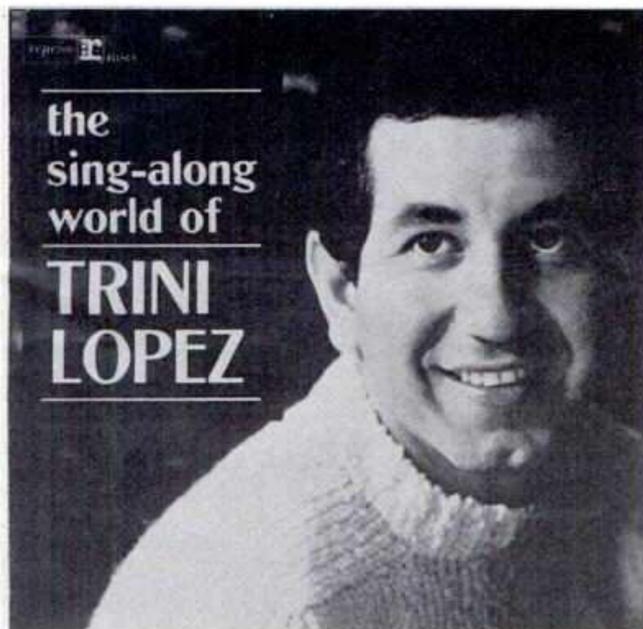
BEST LOVED CHRISTMAS PIANO CONCERTOS - George Greeley
W/WS 1560

WARNER BROS. RECORDS

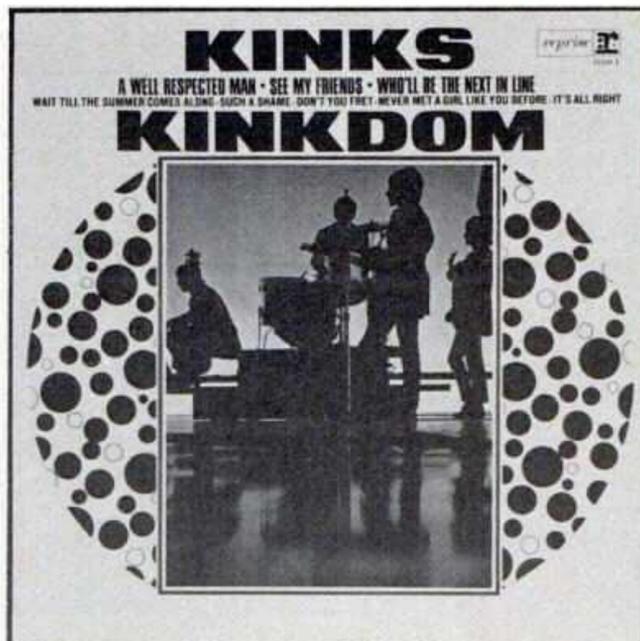


The First Name in Sound

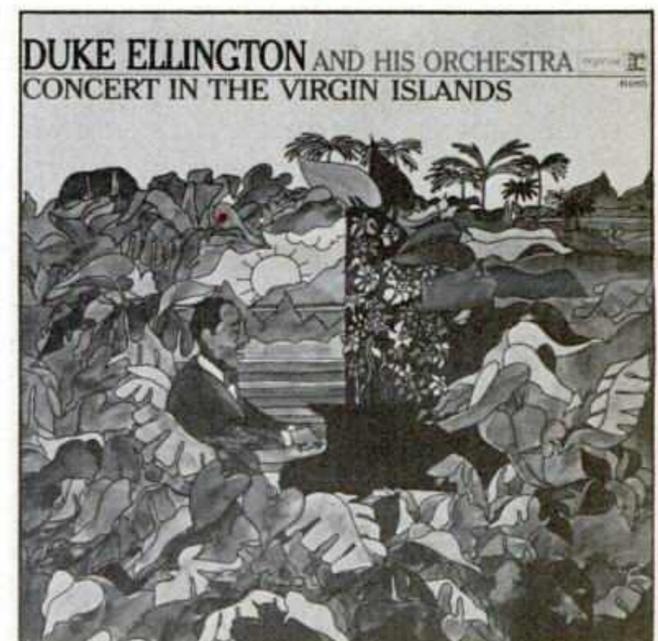
What's Hot, Fresh & Selling Like Crazy?



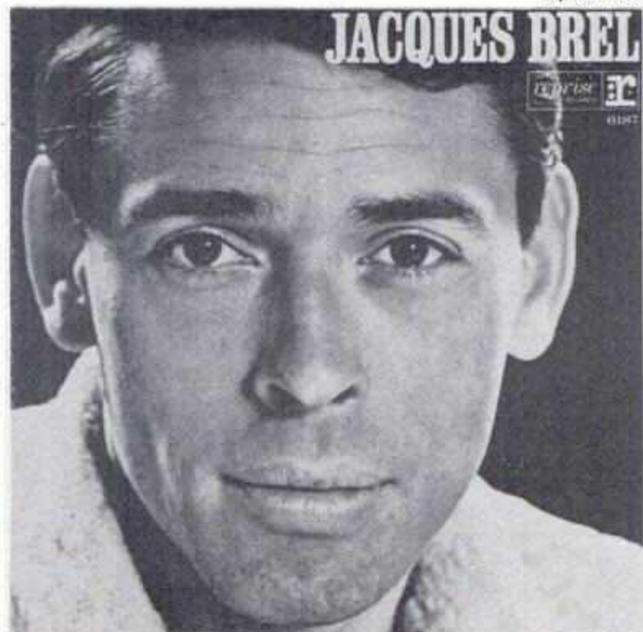
THE SING-ALONG WORLD OF TRINI LOPEZ — Trini Lopez
R/RS 6183



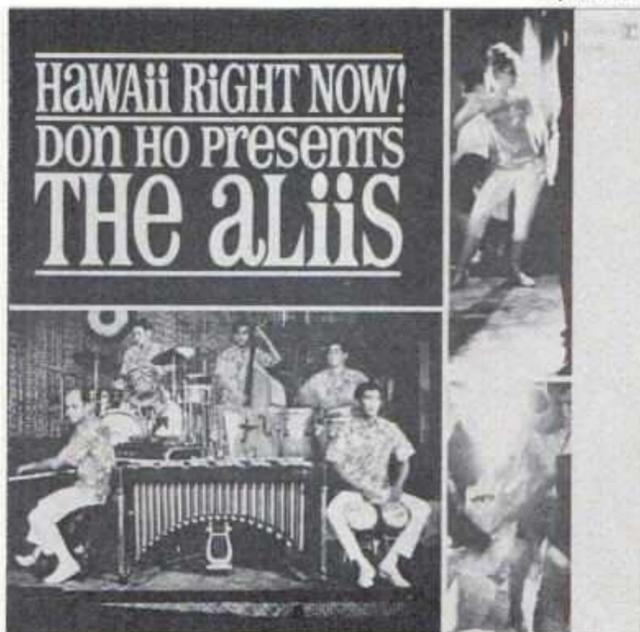
KINKDOM — The Kinks
R/RS 6184



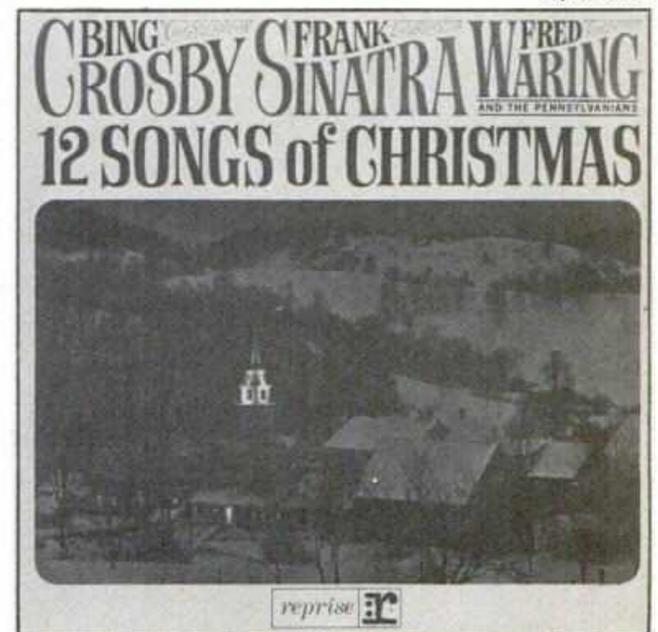
CONCERT IN THE VIRGIN ISLANDS — Duke Ellington
R/RS 6185



JACQUES BREL!
R/RS 6187



HAWAII — RIGHT NOW! — Don Ho Presents The Aliis
R/RS 6190



THE 12 SONGS OF CHRISTMAS — Bing Crosby, Frank Sinatra,
Fred Waring and the Pennsylvanians F/FS 2022

reprise
RECORDS



... TO PLAY AND PLAY AGAIN

History is here.

The attached Supplement—and the program it describes—is without precedent in our industry. It is part of a one-million dollar campaign—a dynamic, original campaign—that will touch eighty-six million people via twenty-three of the nation's most influential newspapers on Sunday, November 28th.

Eighty-six million. That's a lot of people reading about records—Columbia Records—the kind most people want at Christmas or at any other time. Catching their attention is one thing, making them act is another. And spurring them to act right away is the Lucky Birthday Sweepstakes, offering \$365,000 in prizes to consumers for simply having a birthday—a lucky birthday. All kinds of prizes for all kinds of people. Read about these prizes in the spread inside the Supplement's front cover.

And for those customers who just may miss all of this news, we're providing extra copies of Supplements for store use. (Not only that, but dealers can also run their own additional newspaper Sweepstakes announcement. Your distributor will give you the lowdown.)

How do you, as a dealer, participate? Very simply. Just display the winning birthdates. That's all. No coupon handling—no form filling—*nothing*. Just display the winning birthdates with the poster your distributor will provide.

And you may win something, too...besides the greatest sales days you have ever seen. We're tossing in a 1966 Mustang for the store that is identified as the place where the Grand Prize Winner saw his lucky birthdate. To repeat—all a consumer needs is a birthday. All *you* need is a display poster...and all the Columbia records you can get for all of those beautiful record buyers who will be coming to look you up.

History is here. Don't say we didn't warn you.

PUT COLUMBIA RECORDS' TREMENDOUS TRAFFIC-BUILDING GIFT SUPPLEMENT AND SWEEPSTAKES PROGRAM TO WORK AND WATCH YOUR SALES SOAR! THESE ARE THE SENSATIONAL SUPPLEMENT TOOLS TO HELP YOU MAKE RECORD INDUSTRY HISTORY:

- A colorful winning-birthdate poster—a promotion must!!!
- Hard-hitting window displays.
- Kleen-stik stickers and badges.
- Additional supplements for infinite display possibilities.
- Exciting ad mats featuring both product and Sweepstakes themes.
- Radio and TV scripts.

Plus all the festive Columbia Christmas display material featuring mobiles, wing displays, Kleen-stik covers and a traffic-stopping twinkle-light Christmas tree.



WINNING BIRTHDATES
COLUMBIA RECORDS LUCKY BIRTHDAY SWEEPSTAKES

June 11, 1942	December 26, 1943
Jan. 26, 1944	October 11, 1945
Feb. 23, 1945	January 24, 1946
Mar. 8, 1946	September 2, 1946
Apr. 14, 1947	February 26, 1948
May 27, 1948	April 4, 1949
June 10, 1949	October 9, 1949
July 26, 1950	November 26, 1950
Aug. 10, 1951	April 20, 1952
Sept. 3, 1952	December 8, 1952
Oct. 18, 1953	June 20, 1954
Nov. 11, 1954	August 21, 1955

BILLYE

WINNER OF THE GRAND PRIZE IN THE COLUMBIA RECORDS LUCKY BIRTHDAY SWEEPSTAKES



COLUMBIA RECORDS® IS MAKING HISTORY—YOU ARE PART OF IT!

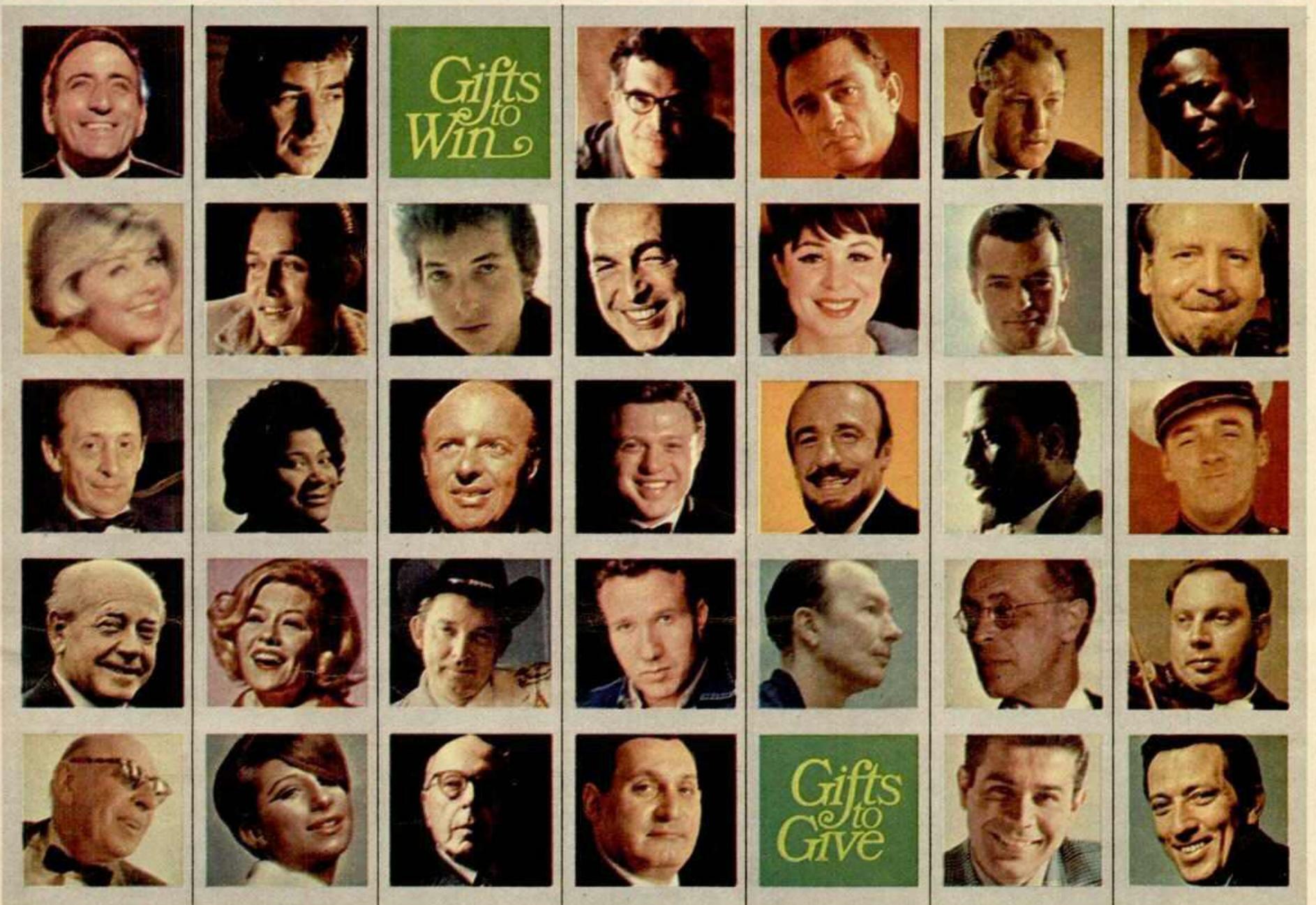
TOP LP'S

★ **STAR performer**—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million dollar LP's.

This Week	Last Week	Title, Artist, Label	Wks. on Chart	This Week	Last Week	Title, Artist, Label	Wks. on Chart	This Week	Last Week	Title, Artist, Label	Wks. on Chart
1	2	WHIPPED CREAM & OTHER DELIGHTS Herb Alpert's Tijuana Brass, A&M LP 110 (M); SP 4110 (S)	29	51	36	TOO MANY RIVERS Brenda Lee, Decca DL 4569 (M); DL 74569 (S)	10	101	129	I DON'T WANT TO LOSE YOU BABY Chad & Jeremy, Columbia CL 2398 (M); CS 9198 (S)	4
2	7	MY NAME IS BARBRA, TWO Barbra Streisand, Columbia CL 2409 (M); CS 9209 (S)	4	52	40	RAMBLIN' ROSE Nat King Cole, Capitol T 1793 (M); ST 1793 (S)	130	102	110	IT'S GONNA BE FINE Glenn Yarbrough, RCA Victor LPM 3472 (M); LSP 3472 (S)	4
3	1	THE SOUND OF MUSIC Soundtrack, RCA Victor LOC 2005 (M); LSO 2005 (S)	37	53	48	SUMMER SOUNDS Robert Goulet, Columbia CL 2380 (M); CS 9180 (S)	16	103	49	THE NEARNESS OF YOU John Gary, RCA Victor LPM 3349 (M); LSP 3349 (S)	19
4	3	HELP Beatles, Capitol MAS 2286 (M); SMAS 2286 (S)	14	54	55	HOROWITZ AT CARNEGIE HALL—AN HISTORIC RETURN Vladimir Horowitz, Columbia M2L 328 (M); M2S 728 (S)	19	104	135	JAY AND THE AMERICANS GREATEST HITS United Artists, UAL 3453 (M); UAS 6453 (S)	2
5	4	THE IN CROWD Ramsey Lewis Trio, Cadet CLP 757 (M); CLPS 757 (S)	16	55	58	THERE IS ONLY ONE ROY ORBISON MGM E 4308 (M); SE 4308 (S)	13	105	79	HOLD ME, THRILL ME, KISS ME Mel Carter, Imperial LP 9289 (M); LP 12289 (S)	11
6	6	HIGHWAY 61 REVISITED Bob Dylan, Columbia CL 2389 (M); CS 9189 (S)	9	56	52	JOAN BAEZ/5 Vanguard VRS 9160 (M); VSD 79160 (S)	54	106	99	THE GOLDEN HITS OF LESLEY GORE Mercury MG 21024 (M); SR 61024 (S)	20
7	8	GOING PLACES Herb Alpert & His Tijuana Brass, A&M LP 112 (M); SP 4112 (S)	7	57	59	ANIMAL TRACKS Animals, MGM E 4305 (M); SE 4305 (S)	11	107	131	THE FOUR TOPS, SECOND ALBUM Motown 634 (M); ST 634 (S)	3
8	5	LOOK AT US Sunny & Cher, Atco 177 (M); SD 177 (S)	15	58	87	THAT WAS THE YEAR THAT WAS Tom Lehrer, Reprise R 6179 (M); RS 6179 (S)	4	108	108	JOHNNY'S GREATEST HITS Johnny Mathis, Columbia CL 2336 (M); CS 9136 (S)	373
9	10	YOU DON'T HAVE TO BE JEWISH Various Artists, Kapp KRL 4503 (M); (No Stereo)	11	59	51	I'M A FOOL Dino, Desi & Billy, Reprise R 6176 (M); RS 6176 (S)	10	109	126	SUPREMES LIVE AT THE COPA Motown 636 (M); ST 636 (S)	3
10	9	OUT OF OUR HEADS Rolling Stones, London LL 3429 (M); PS 429 (S)	17	60	71	THERE GOES MY HEART Jerry Vale, Columbia CL 2387 (M); CS 9187 (S)	7	110	130	JAMES BROWN PLAYS JAMES BROWN TODAY & YESTERDAY Smash MGS 27072 (M); SRS 67072 (S)	2
11	11	MY NAME IS BARBRA Barbra Streisand, Columbia CL 2336 (M); CS 9136 (S)	28	61	—	WELCOME TO THE LBJ RANCH Various Artists, Capitol W 2423 (M); WS 2423 (S)	1	111	112	NERO GOES "POPS" Peter Nero/Boston Pops Orch. (Fiedler), RCA Victor LPM 2821 (M); LSC 2821 (S)	6
12	12	MARY POPPINS Soundtrack, Vista BV 4026 (M); STER 4026 (S)	61	62	56	THE 3rd TIME AROUND Roger Miller, Smash MGS 27068 (M); SRS 67068 (S)	19	112	93	LOUIE LOUIE Kingsmen, Wand 657 (M); (No Stereo)	98
13	13	BRINGING IT ALL BACK HOME Bob Dylan, Columbia CL 2328 (M); CS 9128 (S)	31	63	74	JOHN GARY SINGS YOUR ALL-TIME FAVORITE SONGS RCA Victor LPM 3411 (M); LSP 3411 (S)	5	113	66	THE PINK PANTHER Henry Mancini & His Ork, RCA Victor LPM 2795 (M); LSP 2795 (S)	86
14	22	FAREWELL, ANGELINA Joan Baez, Vanguard VRS 9200 (M); VSD 79200 (S)	6	64	63	THE ROLLING STONES, NOW! London LL 3420 (M); PS 420 (S)	37	114	107	IN THE MIDNIGHT HOUR Wilson Pickett, Atlantic LP 8114 (M); SD 8114 (S)	5
15	16	ORGAN GRINDER SWING Jimmy Smith, Verve V 8628 (M); V6-8628 (S)	11	65	—	BEACH BOYS' PARTY Capitol DMA 2398 (M); DMAS 2398 (S)	1	115	104	THE GENIUS OF JANKOWSKI! Horst Jankowski, Mercury MG 20993 (M); SR 60993 (S)	28
16	96	THE BEST OF HERMAN'S HERMITS MGM E 4315 (M); SE 4315 (S)	2	66	68	THE VENTURES ON STAGE Dolton BLP 2035 (M); BST 8035 (S)	24	116	119	GETZ/GILBERTO Stan Getz & Joao Gilberto, Verve V 8545 (M); V6-8545 (S)	78
17	15	MORE HITS BY THE SUPREMES Motown 627 (M); S 627 (S)	15	67	73	THE GREAT RACE Henry Mancini & His Ork, RCA Victor LPM 3402 (M); LSP 3402 (S)	9	117	100	AL HIRT LIVE AT CARNEGIE HALL RCA Victor LPM 3416 (M); LSP 3416 (S)	19
18	14	HERMAN'S HERMITS ON TOUR MGM E 4295 (M); SE 4295 (S)	24	68	57	THE WONDERFUL WORLD OF ANTONIO CARLOS JOBIM Warner Bros. W 1611 (M); WS 1611 (S)	12	118	121	THE EARLY BEATLES Capitol T 2309 (M); ST 2309 (S)	32
19	20	THE VENTURES A GO-GO Dolton BLP 2027 (M); BST 8027 (S)	10	69	70	JUDY COLLINS' FIFTH ALBUM Elektra EKL 300 (M); EKS 7300 (S)	9	119	109	IT AIN'T ME BABE Turtles, White Whale W 111 (M); S 111 (S)	6
20	17	SUMMER DAYS (And Summer Nights) Beach Boys, Capitol T 2354 (M); DT 2354 (S)	19	70	78	GOLDFINGER Soundtrack, United Artists UAL 4117 (M); UAS 5117 (S)	51	120	124	BOOTS RANDOLPH PLAYS MORE YAKETY SAX! Mouvement MLP 8037 (M); SLP 18037 (S)	3
21	19	I'M THE ONE WHO LOVES YOU Dean Martin, Reprise R 6170 (M); RS 6170 (S)	14	71	72	THE SWEETHEART TREE Johnny Mathis, Mercury MG 21041 (M); SR 61041 (S)	7	121	116	MR. TAMBOURINE MAN Byrds, Columbia CL 2372 (M); CS 9172 (S)	23
22	18	A SESSION WITH GARY LEWIS AND THE PLAYBOYS Liberty LRP 3419 (M); LST 7419 (S)	11	72	61	THE BEACH BOYS TODAY! Capitol T 2269 (M); ST 2269 (S)	36	122	64	JUDY GARLAND & LIZA MINNELLI "LIVE" AT THE LONDON PALLADIUM Capitol WBO 2295 (M); SWBO 2295 (S)	13
23	31	SEPTEMBER OF MY YEARS Frank Sinatra, Reprise F 1014 (M); FS 1014 (S)	15	73	84	MOM ALWAYS LIKED YOU BEST! Smothers Brothers, Mercury MG 21051 (M); SR 61051 (S)	7	123	118	YOU'LL NEVER WALK ALONE Lettermen, Capitol T 2213 (M); ST 2213 (S)	5
24	24	SINATRA '65 Frank Sinatra, Reprise R 6167 (M); RS 6167 (S)	22	74	81	BABY DON'T GO Sunny & Cher, and Friends, Reprise R 6177 (M); RS 6177 (S)	6	124	140	HANG ON SLOOPY McCoys, Bang BLP 212 (M); BLP 212 (S)	2
25	29	GENTLE IS MY LOVE Nancy Wilson, Capitol T 2351 (M); ST 2351 (S)	14	75	65	ANOTHER SIDE OF BOB DYLAN Columbia CL 2193 (M); CS 8993 (S)	31	125	127	TRY A LITTLE LOVE Sam Cooke, RCA Victor LPM 3435 (M); LSP 3435 (S)	5
26	27	TONY BENNETT'S GREATEST HITS, VOL. III Columbia CL 2373 (M); CS 9173 (S)	15	76	62	BLUE MIDNIGHT Bert Kaempfert & His Ork, Decca DL 4569 (M); DL 74569 (S)	45	126	120	CAST YOUR FATE TO THE WIND Sounds Orchestral, Parkway P 7046 (M); SP 7046 (S)	27
27	25	MY FAIR LADY Soundtrack, Columbia KOL 8000 (M); KOS 2600 (S)	60	77	69	YOU'VE LOST THAT LOVIN' FEELIN' Righteous Brothers, Philips PHLP 4007 (M); PHLP 4007 (S)	45	127	137	THE BEST OF THE RAMSEY LEWIS TRIO Cadet CLP 755 (M); CLPS 755 (S)	4
28	21	DEAR HEART Andy Williams, Columbia CL 2338 (M); CS 9138 (S)	34	78	123	HOUSTON Dean Martin, Reprise R 6181 (M); RS 6181 (S)	2	128	111	THE BEACH BOYS CONCERT Capitol TAO 2198 (M); STAO 2198 (S)	56
29	37	PEOPLE Barbra Streisand, Columbia CL 2215 (M); CS 9015 (S)	61	79	83	WHERE DID OUR LOVE GO Supremes, Motown MT 621 (M); S 621 (S)	63	129	134	1-2-3 Lan Barry, Decca DL 4720 (M); DL 74720 (S)	2
30	33	THE MAGIC MUSIC OF FAR AWAY PLACES Bert Kaempfert & His Ork, Decca DL 4616 (M); DL 74616 (S)	13	80	95	ROGER MILLER/GOLDEN HITS Smash MGS 27073 (M); SRS 67073 (S)	3	130	149	CLASS OF '65 Floyd Cramer, RCA Victor LPM 3045 (M); LSP 3045 (S)	6
31	23	ALL I REALLY WANT TO DO Cher, Imperial LP 9292 (M); LP 12292 (S)	11	81	97	SOUTH OF THE BORDER Herb Alpert's Tijuana Brass, A&M LP 108 (M); ST 108 (S)	21	131	125	SKITCH... TONIGHT Skitch Henderson, Columbia CL 2367 (M); CS 9167 (S)	8
32	26	BEATLES VI Capitol T 2358 (M); ST 2358 (S)	23	82	77	A SONG WILL RISE Peter, Paul & Mary, Warner Bros. W 1589 (M); WS 1589 (S)	34	132	—	THE LONELY BULL Herb Alpert & His Tijuana Brass, A&M LP 101 (M); SP 4101 (S)	25
33	94	HAREM SCARUM Elvis Presley, RCA Victor LPM 3468 (M); LSP 3468 (S)	3	83	85	OTIS BLUE/OTIS REDDING SINGS SOUL Voli LP 412 (M); SD 412 (S)	7	133	117	WHAT'S NEW PUSSYCAT? Soundtrack, United Artists UAL 4128 (M); UAS 5128 (S)	17
34	47	SEE WHAT TOMORROW BRINGS Peter, Paul & Mary, Warner Bros. W 1615 (M); WS 1615 (S)	5	84	82	LA BAMBA Mongo Santamaria, Columbia CL 2375 (M); CS 9175 (S)	14	134	128	SUMMER WIND Wayne Newton, Capitol T 2389 (M); ST 2389 (S)	6
35	32	HAVING A WILD WEEKEND Dave Clark Five, Epic LN 24162 (M); BN 26162 (S)	16	85	89	SUMMER WIND Roger Williams, Kapp KL 1434 (M); KS 3434 (S)	8	135	—	TEMPTIN'-TEMPTATIONS Gardie G 914 (M); GS 914 (S)	1
36	39	MOON OVER NAPLES Billy Vaughn, Dot DLP 3654 (M); DLP 25654 (S)	8	86	88	THERE'S LOVE & THERE'S LOVE & THERE'S LOVE Jack Jones, Kapp KL 1435 (M); KS 3435 (S)	11	136	145	THE WORLD'S GREATEST INTERNATIONAL HITS Petula Clark, Warner Bros. W 1608 (M); WS 1608 (S)	6
37	54	MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	7	87	86	BEATLES '65 Capitol T 2228 (M); ST 2228 (S)	48	137	—	THE MIRACLES GOING TO A GO-GO Tamla T 267 (M); ST 267 (S)	1
38	28	ELVIS FOR EVERYONE! Elvis Presley, RCA Victor LPM 3450 (M); LSP 3450 (S)	16	88	75	LOOKING BACK Nat King Cole, Capitol T 2361 (M); ST 2361 (S)	13	138	133	NOW HEAR THIS Moms Mabley, Mercury MG 21012 (M); SR 61012 (S)	3
39	45	EVE OF DESTRUCTION Berry McGuire, Dunhill D 50003 (M); DS 50003 (S)	10	89	92	THE SANDPIPER Soundtrack, Mercury MG 21032 (M); SR 61032 (S)	6	139	122	JR. WALKER & THE ALL STARS PLAY SHOTGUN Soul 701 (M); S 701 (S)	15
40	41	ZORBA THE GREEK Soundtrack, 20th Century-Fox TFM 3167 (M); TFS 4167 (S)	31	90	105	THE SHADOW OF YOUR SMILE Astrud Gilberto, Verve V 8629 (M); V6-8629 (S)	8	140	143	THE WANDERING MINSTRELS New Christy Minstrels, Columbia CL 2384 (M); CS 9184 (S)	7
41	30	CATCH THE WIND Donovan, Hickory LPM 123 (M); (No Stereo)	20	91	76	UNFORGETTABLE Nat King Cole, Capitol T 357 (M); DT 357 (S)	37	141	103	THEM Parrot PAL 61005 (M); PAS 71005 (S)	19
42	53	MANTOVANI OLE Mantovani & His Ork, London LL 3423 (M); PS 423 (S)	6	92	98	JOHNNY RIVERS ROCKS THE FOLK Imperial LP 9293 (M); LP 12293 (S)	10	142	139	ORBISONS Roy Orbison, Monument MLP 8035 (M); SLP 18035 (S)	4
43	44	PAPA'S GOT A BRAND NEW BAG James Brown, King 938 (M); (No Stereo)	12	93	67	ONLY THE BEST Ferrante & Teicher, United Artists UAL 3434 (M); UAS 6434 (S)	12	143	144	HERE THEY COME Paul Revere & The Raiders, Columbia CL 2307 (M); CS 9107 (S)	13
44	46	LOOKING THROUGH THE EYES OF LOVE Gene Pitney, Musicor MM 2049 (M); MS 3049 (S)	11	94	101	MY CHERIE Al Martino, Capitol T 2362 (M); ST 2362 (S)	12	144	138	MY FAIR LADY Original Cast, Columbia OL 5090 (M); OS 2015 (S)	473
45	42	FIDDLER ON THE ROOF Original Cast, RCA Victor LOC 1093 (M); LSO 1093 (S)	57	95	60	LOVE AFFAIR Ray Conniff & The Singers, Columbia CL 2352 (M); CS 9152 (S)	11	145	—	STANDING OVATION AT NEWPORT Herbie Mann, Atlantic LP 1445 (M); SD 1445 (S)	1
46	43	JUST ONCE IN MY LIFE Righteous Brothers, Philips PHLP 4008 (M); PHLP 4008 (S)	27	96	106	KINGSMEN ON CAMPUS Wand WDM 670 (M); WDS 670 (S)	5	146	146	THE ROAR OF THE GREASEPAINT—THE SMELL OF THE CROWD Original Cast, RCA Victor LOC 1109 (M); LSO 1109 (S)	34
47	34	WHY IS THERE AIR? Bill Cosby, Warner Bros. W 1606 (M); (No Stereo)	14	97	91	THREE O'CLOCK IN THE MORNING Bert Kaempfert & His Ork, Decca DL 4670 (M); DL 74670 (S)	21	147	132	DRUMS A GO-GO Sandy Nelson, Imperial LP 9287 (M); LP 12287 (S)	9
48	50	YOU WERE ON MY MIND We Five, A&M LP 111 (M); SP 4111 (S)	7	98	90	DON'T JUST STAND THERE Patty Duke, United Artists UAL 3452 (M); UAS 6452 (S)	11	148	—	THE NEW BOSS Joe Tex, Atlantic 8115 (M); SD 8115 (S)	1
49	38	MARIANNE FAITHFULL London LL 3422 (M); PS 422 (S)	26	99	113	TRY TO REMEMBER Brothers Four, Columbia CL 2379 (M); CS 9179 (S)	3	149	150	THE ARTHUR SOUND Wild Ones, United Artists UAL 3450 (M); UAS 6450 (S)	2
50	35	THE HIT SOUNDS OF THE LETTERMEN Capitol T 2359 (M); ST 2359 (S)	15	100	80	THE RETURN OF ROGER MILLER Smash MGS 27061 (M); SRS 67061 (S)	43	150	147	PASTEL BLUE Nina Simone, Philips PHM 200-187 (M); PHS 600-187 (S)	7

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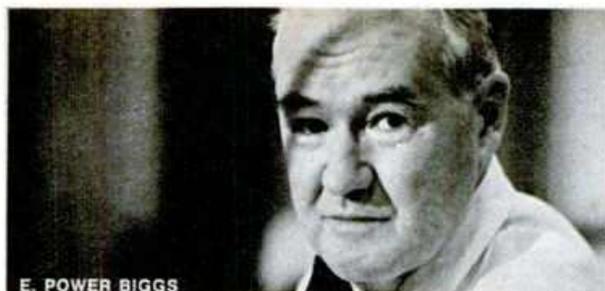
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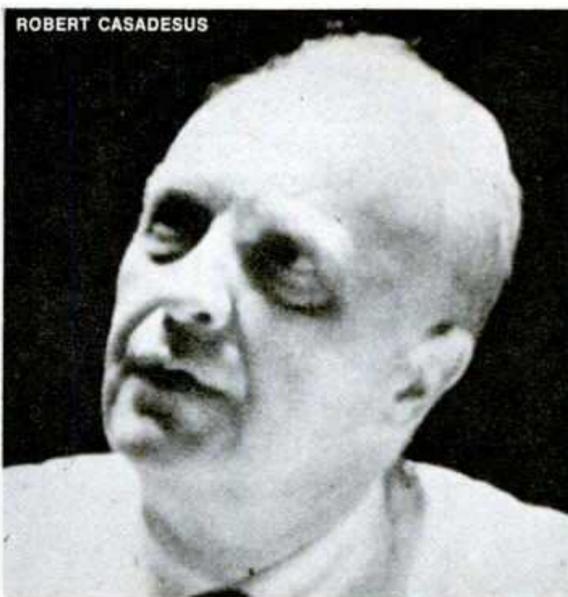
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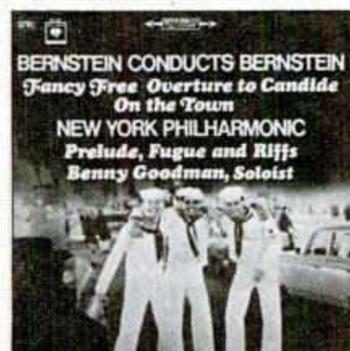
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Bernstein: "Candide" Overture • "On the Town" Dances • "Fancy Free" Ballet • Prelude, Fugue and Riffs (Benny Goodman)
 ML 6077/MS 6677*†

Bernstein: Chichester Psalms for Chorus and Orchestra (First Recording) (The Camerata Singers, Kaplan, Dir.) • Facsimile
 ML 6192/MS 6792*

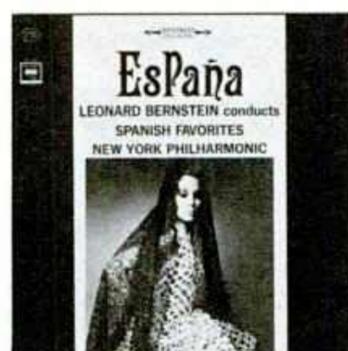
Bernstein: Symphony No. 3 ("Kaddish") (Montealegre, Tourel; Camerata Singers, Kaplan, Dir.; Columbus Boy-choir, Bryant, Dir.)
 KL 6005/KS 6605*

Copland: El Salón México • Appalachian Spring • Dance from "Music for the Theatre"
 ML 5755/MS 6355*†



Debussy: La Mer • Afternoon of a Faun/Ravel: Daphnis and Chloe Suite No. 2
 ML 6154/MS 6754*

Dvořák: Symphony No. 5 ("From the New World")
 ML 5793/MS 6393*

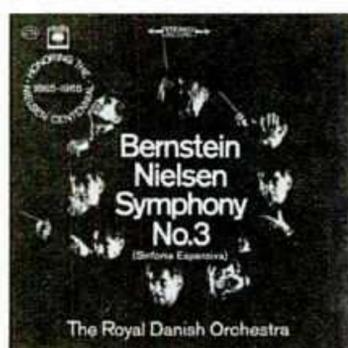


España/Chabrier: España/Falla: "Three-Cornered Hat" Dance Suites • Interlude and Dance from "La Vida Breve" • Ritual Fire Dance/Ravel: Alborada del Gracioso
 ML 6186/MS 6786*†

Gershwin: Rhapsody in Blue (Bernstein, Piano) • An American in Paris
 ML 5413/MS 6091*†

Grofé: Grand Canyon Suite
 ML 6018/MS 6618*†

Mahler: Symphony No. 2 ("Resurrection") (Venora, Tourel; Collegiate Chorale, Kaplan, Dir.)
 M2L 295/M2S 695*† (A 2-Record Set)



Nielsen: Symphony No. 3 ("Sinfonia Espansiva") (Royal Danish Orchestra)
 ML 6169/MS 6769*†

Prokofiev: Peter and the Wolf (Bernstein, Narrator)/Tchaikovsky: Nutcracker Suite
 ML 5593/MS 6193*†

Rimsky-Korsakov: Scheherazade
 ML 5387/MS 6069*†

Tchaikovsky: 1812 Overture • Capriccio Italien • Marche Slave
 ML 5877/MS 6477*†

Tchaikovsky: Romeo and Juliet Overture/Stravinsky: Firebird Suite
 ML 5182/MS 6014*

Vivaldi: The Four Seasons (Corigliano, Violin)
 ML 6144/MS 6744*†



"William Tell" and Other Favorite Overtures/Suppé: Poet and Peasant Overture/Hérold: Zampa Overture/2 more
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Bach Organ Favorites, Vol. II/ "St. Anne" Prelude and Fugue • "The Great" Prelude and Fugue • Tocatta in F Major • 2 more
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Mendelssohn: Violin Concerto (George Szell, members of the Cleveland Orchestra)/Tchaikovsky: Violin Concerto (Thomas Schippers, New York Philharmonic)
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 ML 6022/MS 6622*

Bach: The Six Partitas (Complete)
 M2L 293/M2S 693* (A 2-Record Set)

Beethoven: Sonatas Nos. 5, 6 and 7 (Opus 10 Complete)
 ML 6086/MS 6686*

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Rachmaninoff: Piano Concerto No. 2 • Rhapsody on a Theme of Paganini (Leonard Bernstein, New York Philharmonic)
 ML 6034/MS 6634*†

Tchaikovsky: Piano Concertos Nos. 2 and 3 (Eugene Ormandy, Philadelphia Orchestra)
 ML 6155/MS 6755*

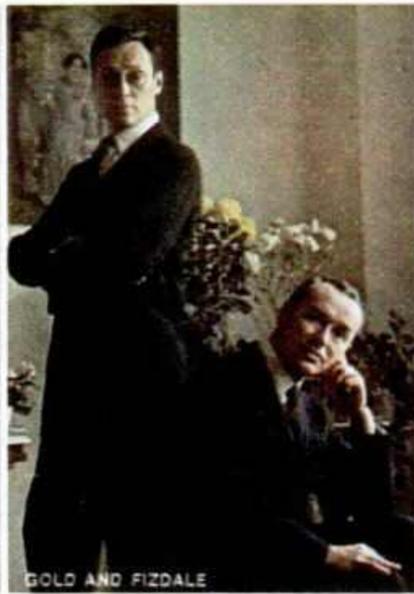
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GOLD AND FIZDALE



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Beethoven: "Pathétique" Sonata/Debussy: Three Preludes/Chopin: Two Etudes • Scherzo No. 1 in B Minor
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Columbia Records Presents Vladimir Horowitz/Chopin: "Funeral March" Sonata/Works by Schumann, Rachmaninoff and Liszt
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An Historic Return—Horowitz at Carnegie Hall—His First Concert in Twelve Years/ Bach-Busoni: Organ Toccata in C Major/Schumann: Fantasy/Scriabin: Sonata No. 9 and Poem in F-Sharp Major/Works by Chopin and Encores (The Complete Concert Recorded Live)
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Horowitz Plays Scarlatti/ Twelve sonatas
□ ML 6058/MS 6658*†

The Sound of Horowitz/Works by Scarlatti, Schumann, Schubert, Scriabin
□ ML 5811/MS 6411*†

EUGENE ISTOMIN

Brahms: Piano Concerto No. 2 (Eugene Ormandy, Philadelphia Orchestra)
□ ML 6115/MS 6715*

ANDRE KOSTELANETZ

The Romantic Strings of Andre Kostelanetz/Londonderry Air • Flight of the Bumble Bee • Humoresque • Greensleeves • 12 more
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□ ML 6129/MS 6729*†

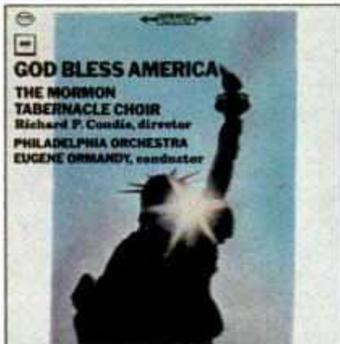
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A Mighty Fortress/Onward Christian Soldiers • Come, Come Ye Saints • Rock of Ages • Lead Kindly Light • A Mighty Fortress • Nearer My God to Thee • 17 more
□ ML 5497/MS 6162*†

The Beloved Choruses/Hallelujah Chorus • Jesu, Joy of Man's Desiring • Sheep May Safely Graze • A Mighty Fortress Is Our God • 5 more (Eugene Ormandy, Philadelphia Orchestra)
□ ML 5364/MS 6058*†



The Beloved Choruses, Vol. II/ Handel: Holy Art Thou (Largo) • Bach-Gounod: Father in Heaven (Ave Maria) • Schubert: 23rd Psalm • Brahms: How Lovely Is Thy Dwelling Place • 5 more (Eugene Ormandy, Philadelphia Orchestra)
□ ML 6079/MS 6679*†

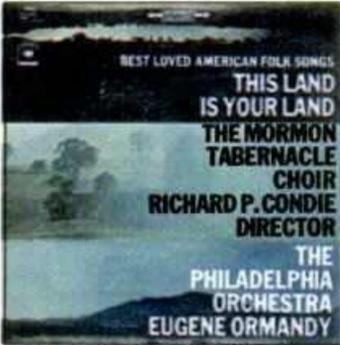


God Bless America/God Bless America • My Country 'Tis of Thee • America, the Beautiful • The Star-Spangled Banner • 7 more (Eugene Ormandy, Philadelphia Orchestra)
□ ML 6121/MS 6721*†

The Lord's Prayer/The Battle Hymn of the Republic • Robertson: The Lord's Prayer • Londonderry Air • 8 more (Eugene Ormandy, Philadelphia Orchestra)
□ ML 5386/MS 6068*†

The Lord's Prayer, Vol. II/ Schubert: Heavenly Father! (Ave Maria) • Malotte: The Lord's Prayer • Handel: Hallelujah, Amen • 8 more (Eugene Ormandy, Philadelphia Orchestra)
□ ML 5767/MS 6367*†

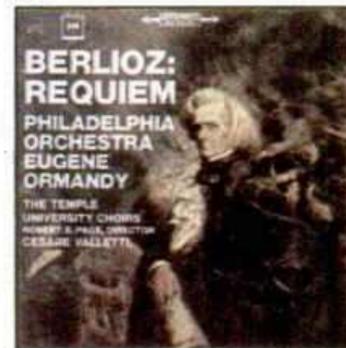
This Is My Country/This Is My Country • Finlandia • The Marseillaise • Land of Hope and Glory • Hatikva • 5 more (Eugene Ormandy, Philadelphia Orchestra)
□ ML 5819/MS 6419*†



This Land Is Your Land/ Shenandoah • Deep River • Home on the Range • He's Got the Whole World in His Hands • 8 more (Eugene Ormandy, Philadelphia Orchestra)
□ ML 6147/MS 6747*†

EUGENE ORMANDY CONDUCTING THE PHILADELPHIA ORCHESTRA

Bartók: Concerto for Orchestra
□ ML 6026/MS 6626*



Berlioz: Requiem (Valletti; Temple University Choirs, Page, Dir.)
□ M2L 330/M2S 730*† (A 2-Record Set)

Copland: Lincoln Portrait (Adlai Stevenson, Narrator) • Fanfare for the Common Man/Ives: Three Places in New England
□ ML 6084/MS 6684*

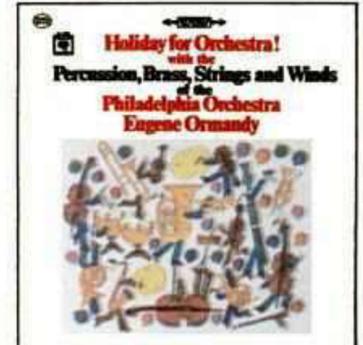


Favorite Romantic Waltzes/ Chopin: Waltz in C-Sharp Minor • Grand Valse Brillante/Delibes: Coppélia Waltz/Tchaikovsky: Waltzes from "Sleeping Beauty," "Swan Lake," "The Nutcracker"/ 4 more
□ ML 6087/MS 6687*†

A Festival of Marches/ March of the Toreadors • The Stars and Stripes Forever • Love for Three Oranges • 10 more
□ ML 5874/MS 6474*†

Finlandia/Valse Triste • Peer Gynt Suite No. 1 • Swedish Rhapsody • Finlandia (Mormon Tabernacle Choir, Condie, Dir.)
□ ML 5596/MS 6196*†

Fireworks!/Sabre Dance • Dance of the Tumblers • Comedian's Galop • Sorcerer's Apprentice • 4 more
□ ML 6024/MS 6624*†



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□ ML 6157/MS 6757*†

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□ ML 6101/MS 6701*†

Orff: Carmina Burana (Harsanyi, Petrak, Presnell; Rutgers University Choir, Austin, Dir.)
□ ML 5498/MS 6163*†

Ports of Call/La Valse • España • Clair de Lune • Bolero • 2 more
□ ML 5878/MS 6478*†

Prokofiev: Classical Symphony • Lieutenant Kijé Suite • Suite From "The Love for Three Oranges"
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□ ML 5975/MS 6575*†

Saint-Saëns: Symphony No. 3 (Biggs, Organ)
□ ML 5869/MS 6469*†

*STEREO †4-TRACK STEREO TAPE



ANITA BRYANT



CHAD AND JEREMY



THE NEW CHRISTY MINSTRELS



THE CLANCY BROTHERS AND TOMMY MAKEM



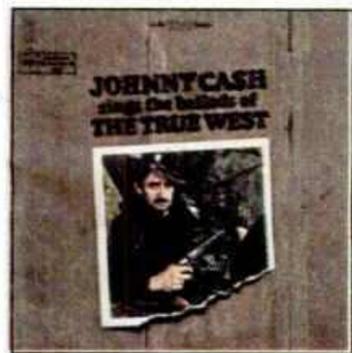
THE BYRDS



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THE BEST OF
JOHNNY CASH

Ring of Fire/Ring of Fire • I'd Still Be There • What Do I Care • 9 more
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Chad & Jeremy
I Don't Want to Lose You Baby

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Before and After/Before and After • I'm in Love Again • Can't Get Used to Losing You • 8 more
□ CL 2374/CS 9174*

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The New Christy Minstrels
THE WANDERING MINSTRELS

The Wandering Minstrels/Tie Me Kangaroo Down, Sport • The Girl From Ipanema • Wimoweh (The Lion Sleeps Tonight) • 9 more
□ CL 2384/CS 9184*†

Chim Chim Cher-ee/Chim Chim Cher-ee • We'll Sing in the Sunshine • Downtown • 9 more
□ CL 2369/CS 9169*†

Cowboys and Indians/Red River Shore • Red Clay Country • Betsy From Pike • 9 more
□ CL 2303/CS 9103*

Land of Giants/Land of Giants • Joe Magarac • John Henry and the Steam Drill • 10 more
□ CL 2187/CS 8987*

Today/Company of Cowards • This Ol' Riverboat • Love Theme • 9 more
□ CL 2159/CS 8959*



THE NEW CHRISTY MINSTRELS
RAMBLIN'
Under the Direction of Randy Sparks
with GREEN, GREEN

Ramblin'/Ramblin' • Green, Green • Mighty Mississippi • 9 more
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THE CHUCK WAGON GANG

That Old Time Religion/He Gave Me That Old Time Religion • When I Get to Heaven • We're Gonna Rise Up and Meet Him • 9 more
□ CL 2218/CS 9018*

He Walks With Me/He Walks With Me • I Was Not There • In the Service of the King • 9 more
□ CL 2080/CS 8880*

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Recorded Live in Ireland/New Finnegan's Wake • They're Moving Father's Grave to Build a Sewer • Beggar Man • 9 more
□ CL 2265/CS 9065*

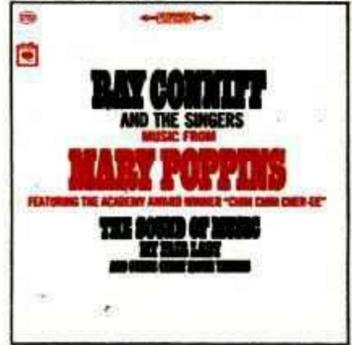
The First Hurrah!/The Leaving of Liverpool • The Mermaid • Rocky Road to Dublin • 9 more
□ CL 2165/CS 8965*



THE CLANCY BROTHERS AND TOMMY MAKEM
IN PERSON AT CARNEGIE HALL

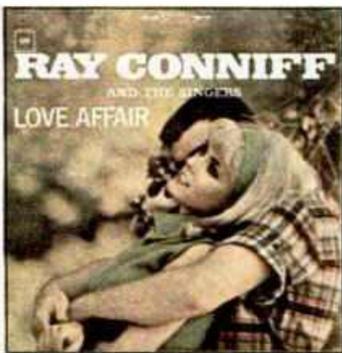
In Person at Carnegie Hall Johnson's Motor Car • The Juice of the Barley • O'Driscoll • 8 more
□ CL 1950/CS 8750*

RAY CONNIFF



RAY CONNIFF AND THE SINGERS
MUSIC FROM
MARY POPPINS
FEATURING THE ACADEMY AWARD WINNER "CHIM CHIM CHER-EE"
THE SOUND OF MUSIC
THE SOUND OF MUSIC

Music From "Mary Poppins" and Others / Dear Heart • Chim Chim Cher-ee • Supercalifragilistic-expialidocious • 9 more
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Love Affair/Three Coins in the Fountain • Love Is a Many Splendored Thing • The Second Time Around • 9 more
□ CL 2352/CS 9152*†

Invisible Tears/I Walk the Line • Honeycomb • Marianne • Invisible Tears • 8 more
□ CL 2264/CS 9064*†

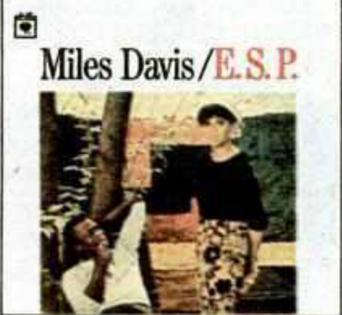
Speak to Me of Love/Lover, Come Back to Me • Beyond the Sea • Don't Blame Me • 9 more
□ CL 2150/CS 8950*†

The Happy Beat/Volare • Gigi • Yellow Rose • 9 more
□ CL 1949/CS 8749*†

Somebody Loves Me/Somebody Loves Me • Golden Earrings • Don't Fence Me In • 9 more
□ CL 1642/CS 8442*†

Young at Heart/I'm in the Mood for Love • Young at Heart • I'll See You in My Dreams • 9 more
□ CL 1489/CS 8281*†

MILES DAVIS



Miles Davis/E.S.P.

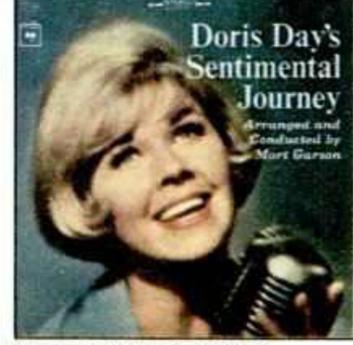
E.S.P./E.S.P. • Mood • Eighty-One • 4 more
□ CL 2350/CS 9150*

My Funny Valentine/My Funny Valentine • All of You • All Blues • 2 more
□ CL 2306/CS 9106*

Miles Davis in Europe/Autumn Leaves • Joshua • Walkin' • 3 more
□ CL 2183/CS 8983*†

Sketches of Spain/Concierto de Aranjuez • The Pan Piper • Will o' the Wisp • 2 more
□ CL 1480/CS 8271*†

DORIS DAY



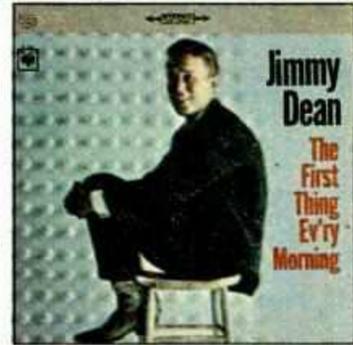
Doris Day's Sentimental Journey
Arranged and Conducted by Mort Garson

Sentimental Journey/I'm Beginning to See the Light • Sentimental Journey • I'll Never Smile Again • 8 more
□ CL 2360/CS 9160*†

Latin for Lovers/Quiet Nights of Quiet Stars • Fly Me to the Moon • Por Favor • 9 more
□ CL 2310/CS 9110*†

Doris Day's Greatest Hits
Everybody Loves a Lover • Whatever Will Be, Will Be • Lullaby of Broadway • 9 more
□ CL 1210/CS 8635*

JIMMY DEAN



Jimmy Dean
The First Thing Ev'ry Morning

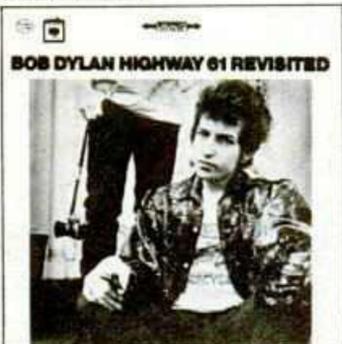
The First Thing Ev'ry Morning Under the Sun • Dear Heart • The First Thing Ev'ry Morning • 9 more
□ CL 2401/CS 9201*

Big Bad John/Big Bad John • Smoke, Smoke, Smoke That Cigarette • Sixteen Tons • 7 more
□ CL 1735/CS 8535*†

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BOB DYLAN



Highway 61 Revisited/Like a Rolling Stone • Queen Jane Approximately • Highway 61 Revisited • 6 more
□ CL 2389/CS 9189*



Bringing It All Back Home Subterranean Homesick Blues • Mr. Tambourine Man • It's All Over Now, Baby Blue • 8 more
□ CL 2328/CS 9128*†

Another Side of Bob Dylan/Black Crow Blues • Spanish Harlem Incident • It Ain't Me Babe • 7 more
□ CL 2193/CS 8993*

The Times They Are A-Changin' The Times They Are A-Changin' • Ballad of Hollis Brown • With God on Our Side • 7 more
□ CL 2105/CS 8905*

The Freewheelin' Bob Dylan Blowin' in the Wind • Girl From the North Country • Masters of War • 10 more
□ CL 1986/CS 8786*

Bob Dylan/You're No Good • Talkin' New York • In My Time of Dying • 10 more
□ CL 1779/CS 8579*

LES AND LARRY ELGART



Elgart Au Go-Go/Downtown • King of the Road • Willow Weep for Me • 9 more
□ CL 2355/CS 9155*†
The New Elgart Touch/Caravan • The Elgart Touch • And the Angels Sing • 9 more
□ CL 2301/CS 9101*†
Command Performance! Skyliner • Mood Indigo • Song of India • 9 more
□ CL 2221/CS 9021*

DUKE ELLINGTON

The Ellington Era, Vol. 1/Blue Harlem • Caravan • Crescendo in Blue • 44 more
□ C3L 27 (A 3-Record Set)

PERCY FAITH

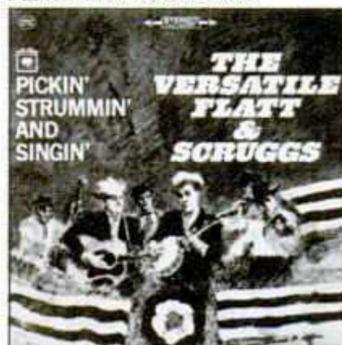


Broadway Bouquet/Hello, Dolly! • Fiddler on the Roof • What Kind of Fool Am I? • 10 more
□ CL 2356/CS 9156*†
Do I Hear a Waltz?/Do I Hear a Waltz? • Take the Moment • A Perfectly Lovely Couple • 9 more
□ CL 2317/CS 9117*
Latin Themes for Young Lovers The Girl From Ipanema • Spanish Harlem • Quiet Nights of Quiet Stars • 9 more
□ CL 2279/CS 9079*†



Themes for Young Lovers/I Will Follow You • The End of the World • Rhythm of the Rain • 9 more
□ CL 2023/CS 8823*†
Percy Faith's Greatest Hits Theme From "A Summer Place" • Non Dimenticar • Till • 9 more
□ CL 1493/CS 8637*
Music From "The Sound of Music"/Climb Ev'ry Mountain • The Sound of Music • Maria • 9 more
□ CL 1418/CS 8215*
Viva!/Granada • La Golondrina • La Cucaracha • 11 more
□ CL 1075/CS 8038*†
Music From "My Fair Lady" With a Little Bit of Luck • Wouldn't It Be Lovely • I'm an Ordinary Man • 8 more
□ CL 895/CS 9004*

FLATT AND SCRUGGS



The Versatile Flatt and Scruggs Wabash Cannonball • You're Gonna Miss Me When I'm Gone • You've Been Fooling Me Baby • 9 more
□ CL 2354/CS 9154*
The Fabulous Sound of Flatt and Scruggs/Georgia Buck • The Good Things • A Faded Red Ribbon • 9 more
□ CL 2255/CS 9055*

Recorded Live at Vanderbilt University/Lost All My Money • Going Up Cripple Creek • Cannonball Blues • 10 more
□ CL 2134/CS 8934*†
At Carnegie Hall!/Salty Dog Blues • Durham's Reel • Hot Corn, Cold Corn • 10 more
□ CL 2045/CS 8845*†

ARETHA FRANKLIN

Yeah!/This Could Be the Start of Something • Once in a Lifetime • More • 9 more
□ CL 2351/CS 9151*
Runnin' Out of Fools/Runnin' Out of Fools • Walk On By • Every Little Bit Hurts • 9 more
□ CL 2281/CS 9081*

LEFTY FRIZZELL

Saginaw, Michigan/Saginaw, Michigan • Stranger • James River • 9 more
□ CL 2169/CS 8969*

ERROLL GARNER Concert by the Sea/I'll Remember April • Teach Me Tonight • Autumn Leaves • 8 more
□ CL 883

BENNY GOODMAN Carnegie Hall Jazz Concert Don't Be That Way • One O'Clock Jump • Sensation Rag • I Got Rhythm • Blue Skies • 18 more
□ OSL 160 (A 2-Record Set)

EYDIE GORME



More Amor/Mas Amor • Flores Negras • Guitarra Romana • 9 more (Trio Los Panchos)
□ CL 2376/CS 9176*
The Great Songs From "The Sound of Music" and Other Broadway Hits/The Sound of Music • Shall We Dance? • Matchmaker • 9 more
□ CL 2300/CS 9100*†

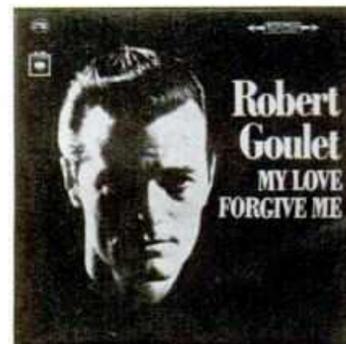
Amor/Piel Canela • Y... • Nosotros • 9 more (Trio Los Panchos)
□ CL 2203/CS 9003*

ROBERT GOULET

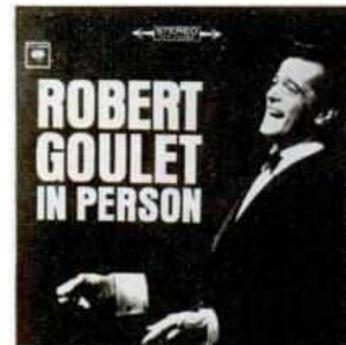
Manhattan Tower/Love in a Tower • New York's My Home • 7 more
□ OL 6050/OS 2450*†

Summer Sounds/Summer Sounds • I've Got the World on a String • Summertime • 8 more
□ CL 2380/CS 9180*†

Begin to Love/Begin to Love • The More I See of Mimi • In the Still of the Night • 9 more
□ CL 2342/CS 9142*†



My Love Forgive Me/My Love Forgive Me • Two Different Worlds • What Kind of Fool Am I? • 9 more
□ CL 2296/CS 9096*†



In Person/Wake Up • All or Nothing at All • They Call the Wind Maria • 14 more
□ CL 2088/CS 8888*†

Sincerely Yours/I Talk to the Trees • The Nearness of You • Tonight • 9 more
□ CL 1931/CS 8731*†

* STEREO † 4-TRACK STEREO TAPE



Barbra Streisand
People
People/People • Love Is a Bore • When in Rome (I Do as the Romans Do) • 9 more
□ CL 2215/CS 9015*†

Barbra Streisand—The Third Album/My Melancholy Baby • Just in Time • Bewitched • 7 more
□ CL 2154/CS 8954*†

The Second Barbra Streisand Album/Any Place I Hang My Hat Is Home • Down With Love • Who Will Buy? • 8 more
□ CL 2054/CS 8854*†

The Barbra Streisand Album Cry Me a River • A Taste of Honey • Soon It's Gonna Rain • 8 more
□ CL 2007/CS 8807*†

MEL TORME



That's All/I've Got You Under My Skin • That's All • The Nearness of You • 9 more
□ CL 2318/CS 9118*†

JERRY VALE



There Goes My Heart/There Goes My Heart • Somebody Else Is Taking My Place • Just One More Chance • 9 more
□ CL 2387/CS 9187*†

Moonlight Becomes You • Moonlight Becomes You • Magic Is the Moonlight • This Is the Night • 9 more
□ CL 2371/CS 9171*†

Have You Looked Into Your Heart/Have You Looked Into Your Heart • Andiamo • Old Cape Cod • 9 more
□ CL 2313/CS 9113*†

Standing Ovation!/With a Song in My Heart • (I Left My Heart) In San Francisco • Granada • 12 more
□ CL 2273/CS 9073*†



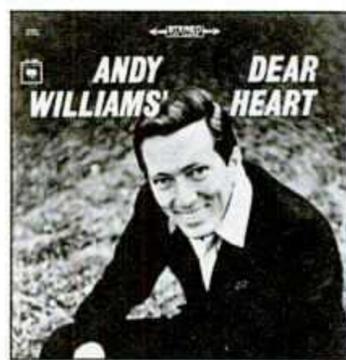
Arrivederci, Roma/Volare • Summertime in Venice • Santa Lucia • 9 more
□ CL 1955/CS 8755*†

Jerry Vale's Greatest Hits/And This Is My Beloved • Two Purple Shadows • Enchanted • 9 more
□ CL 1529/CS 8778*†

BILLY WALKER

Billy Walker's Greatest Hits Charlie's Shoes • Give Back My Heart • Willie the Weeper • 9 more
□ CL 1935/CS 8735*†

ANDY WILLIAMS

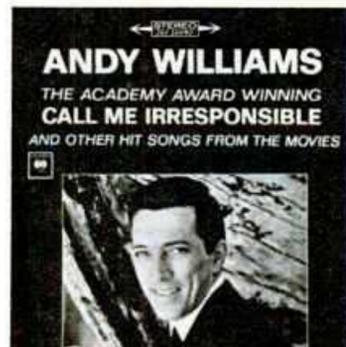


Dear Heart/Red Roses for a Blue Lady • Dear Heart • I'm All Smiles • 9 more
□ CL 2338/CS 9138*†

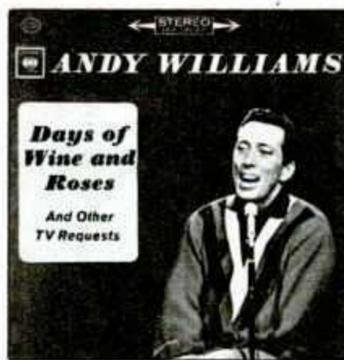
Canadian Sunset/The Village of St. Bernadette • Canadian Sunset • The Bilbao Song • 9 more
□ CL 2324/CS 9124*†

Hawaiian Wedding Song/The Hawaiian Wedding Song • Blue Hawaii • Ka-Lu-A • 9 more
□ CL 2323/CS 9123*†

The Great Songs From "My Fair Lady" and Other Broadway Hits On the Street Where You Live • I've Grown Accustomed to Her Face • I Could Have Danced All Night • 9 more
□ CL 2205/CS 9005*†



Call Me Irresponsible/Charade • Call Me Irresponsible • Gigi • 9 more
□ CL 2171/CS 8971*†



Days of Wine and Roses/Falling in Love With Love • (I Left My Heart) In San Francisco • You Are My Sunshine • 9 more
□ CL 2015/CS 8815*†

"Moon River" and Other Great Movie Themes/A Summer Place • Maria • Never on Sunday • 9 more
□ CL 1809/CS 8609*†

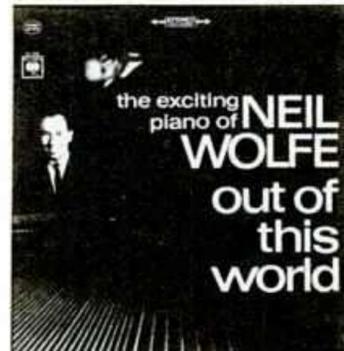
Danny Boy/Danny Boy • Tammy • The Twelfth of Never • 9 more
□ CL 1751/CS 8551*†

PAUL WINTER

Rio/Adriana • Inutil Paisagem • Rio • 9 more
□ CL 2315/CS 9115*†

The Sound of Ipanema/Tem Do de Mim • Quem Quizer Encontrar O Amor • Coisa Mais Linda • 8 more
□ CL 2272/CS 9072*†

NEIL WOLFE



Out of This World/Gonna Build a Mountain • Chim Chim Cher-ee • Matchmaker • 9 more
□ CL 2378/CS 9178*†

Piano—My Way/My Favorite Things • Theme From "The Magnificent Seven" • The Sweetest Sounds • 9 more
□ CL 2239/CS 9039*†

EARL WRIGHTSON

Faith of Our Fathers/Nearer My God to Thee • Rock of Ages • Faith of Our Fathers • 13 more
□ CL 2390/CS 9190*†

FRANKIE YANKOVIC

Happy Time Polkas/Andy's Jolly Hop Polka • Happy Time Polka • The Girl I Left Behind • 9 more
□ CL 2335/CS 9135*†

The All-Time Great Polkas/Beer Barrel Polka • Helena Polka • Hoop-Dee-Do • 9 more
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IRMA SERRANO

Folk Songs of Mexico/Mañana Triste • Un Mal Amor • Maria • 9 more
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JAVIER SOLIS

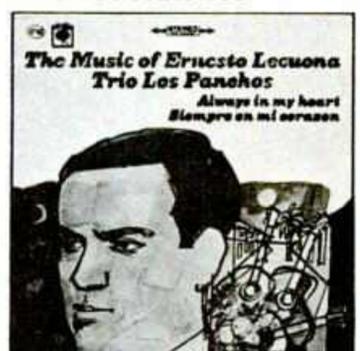
Añoranzas/Oración Caribe • Vereda Tropical • A la Orilla del Mar • 9 more
□ EX 5128

Sombras/Sombras • Cada Vez • Si Dios Me Quita la Vida • 9 more
□ EX 5150

LA SONORA SANTANERA

Con un Beso/Con un Beso • Muñeca de Paja • Fruto Robado • 9 more
□ EX 5127

TRIO LOS PANCHOS

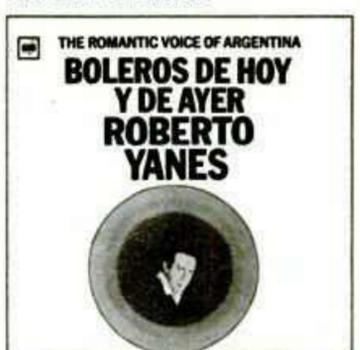


The Music of Ernesto Lecuona Malagueña • Siempre en Mi Corazón • Sin Nombre • 9 more
□ EX 5145/ES 1845*

Ceguera de Amor/Cielo Azul • No Te Vayas Sin Mi • La Noche de Mi Amor • 9 more
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Hits! (Pa' Todo el Año)/ Pa' Todo el Año • Nada de Ti • El Pecador • 9 more
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*STEREO 14-TRACK STEREO TAPE

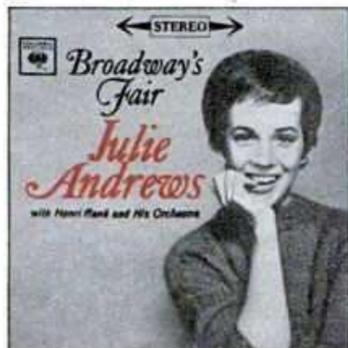


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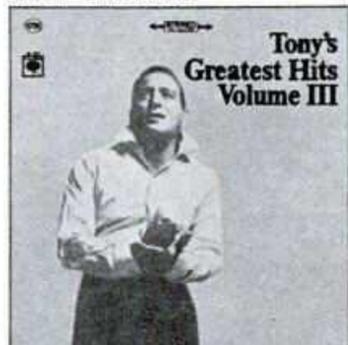


Broadway's Fair Julie/I Feel Pretty • Baubles, Bangles and Beads • How Are Things in Glocca Morra? • 9 more
□ CL 1712/CS 8512*

LOUIS ARMSTRONG

Ambassador Satch/Dardanella • Muskrat Ramble • Tiger Rag • 7 more
□ CL 840

TONY BENNETT



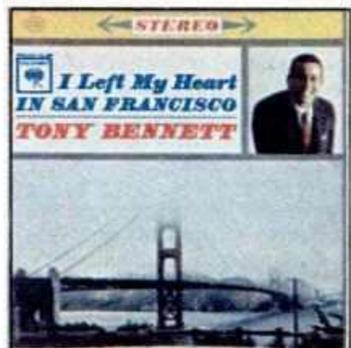
Tony's Greatest Hits, Volume III (I Left My Heart) In San Francisco • Quiet Nights of Quiet Stars • The Best Is Yet to Come • 9 more
□ CL 2373/CS 9173*†

Songs for the Jet Set/Take the Moment • Fly Me to the Moon • If I Ruled the World • 9 more
□ CL 2343/CS 9143*†

Who Can I Turn To/Between the Devil and the Deep Blue Sea • Who Can I Turn To • Wrap Your Troubles in Dreams • 9 more
□ CL 2285/CS 9085*†

This Is All I Ask/Keep Smiling at Trouble • The Moment of Truth • Young and Foolish • 9 more
□ CL 2056/CS 8856*

I Wanna Be Around/The Good Life • Once Upon a Summertime • Someone to Love • 9 more
□ CL 2000/CS 8800*†

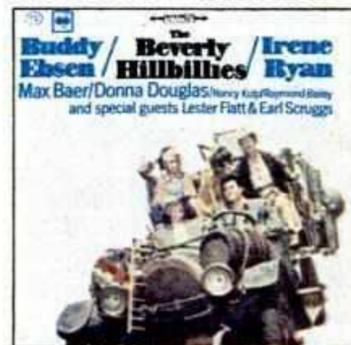


(I Left My Heart) In San Francisco/Candy Kisses • (I Left My Heart) in San Francisco • Once Upon a Time • 9 more
□ CL 1869/CS 8669*†

Tony's Greatest Hits/Cold, Cold Heart • Stranger in Paradise • Rags to Riches • 9 more
□ CL 1229/CS 8652*

At Carnegie Hall/Lullaby of Broadway • Just in Time • Blue Velvet • Rags to Riches • 24 more
□ C2L 23/C2S 823*†
(A 2-Record Set)

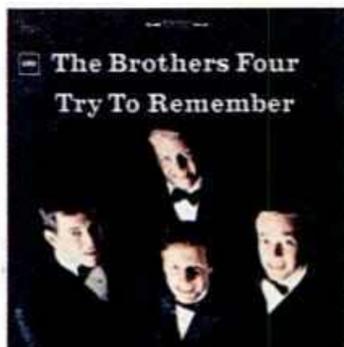
THE BEVERLY HILLBILLIES



The Beverly Hillbillies Beverly Hills • Vittles • Birds an' Bees • 10 more
□ CL 2402/CS 9202*

THE BROTHERS FOUR

The Big Folk Hits/Silver Threads and Golden Needles • 500 Miles • Walk Right In • 9 more
□ CL 2033/CS 8833*



Try to Remember/Try to Remember • Come Kiss Me Love • Born Free • 9 more
□ CL 2379/CS 9179*

The Honey Wind Blows/House of the Rising Sun • The Honey Wind Blows • Mr. Tambourine Man • 9 more
□ CL 2305/CS 9105*

More Big Folk Hits/Muleskinner • Don't Let the Rain Come Down • Where Have All the Flowers Gone • 9 more
□ CL 2213/CS 9013*



The Brothers Four Greatest Hits Greenfields • Yellow Bird • Frogg No. 1 • 9 more
□ CL 1803/CS 8603*

DAVE BRUBECK

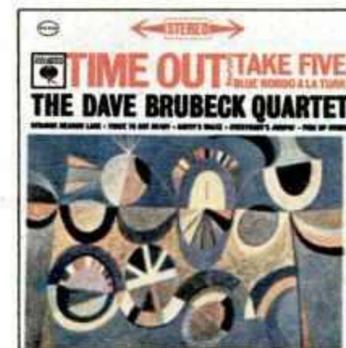


Angel Eyes/Angel Eyes • Let's

Get Away From It All • Little Man With a Candy Cigar • 4 more
□ CL 2348/CS 9148*†

Jazz Impressions of New York Broadway Bossa Nova • Sixth Sense • Summer on the Sound • 8 more
□ CL 2275/CS 9075*

Time Further Out/It's a Raggy Waltz • Bluettes • Unsquare Dance • 6 more
□ CL 1690/CS 8490*†



Time Out/Take Five • Blue Rondo a la Turk • Kathy's Waltz • 4 more
□ CL 1397/CS 8192*†

At Carnegie Hall/St. Louis Blues • Bossa Nova U.S.A. • Take Five • 9 more
□ C2L 26/C2S 826*†
(A 2-Record Set)

ANITA BRYANT

Anita Bryant's Greatest Hits Paper Roses • The Wedding • Step by Step, Little by Little • 9 more
□ CL 1956/CS 8756*



Abiding Love/Abiding Love • In the Garden • Safe in His Hands • 9 more
□ CL 1767/CS 8567*

BURNS AND SCHREIBER

In One Head and Out the Other The Cab Driver and the Conventioneer • The Faith Healer • Make-a-Song
□ CL 2370/CS 9170*

CARL BUTLER

The Old and the New (with Pearl) If You Were Her and He Was Me • Just a Faded Petal From a Beautiful Bouquet • Make Me an Offer • 9 more
□ CL 2308/CS 9108*

Don't Let Me Cross Over/Don't Let Me Cross Over • River of Tears • I Know What It Means to Be Lonesome • 8 more
□ CL 2002/CS 8802*

CHARLIE BYRD

Brazilian Byrd/Jazz 'n' Samba (So Danco Samba) • The Girl From Ipanema • Dindi • 9 more
□ CL 2337/CS 9137*

Guitar-Guitar (with Herb Ellis) St. Louis Blues • Bluesette • Carolina in the Morning • 8 more
□ CL 2330/CS 9130*

THE BYRDS



Mr. Tambourine Man/Mr. Tambourine Man • All I Really Want to Do • The Bells of Rhymney • 9 more
□ CL 2372/CS 9172*

JOHNNY CASH

Orange Blossom Special/Orange Blossom Special • The Long Black Veil • Don't Think Twice, It's All Right • 9 more
□ CL 2309/CS 9109*†

I Walk the Line/I Walk the Line • Bad News • Folsom Prison Blues • 9 more
□ CL 2190/CS 8990*†

Bitter Tears/The Talking Leaves • As Long as the Grass Shall Grow • Drums • 5 more
□ CL 2248/CS 9048*

*STEREO †4-TRACK STEREO TAPE



THE MONNON TABERNALE CHOIR



THOMAS SCHIPPERS



THE STERN-ROSE-ISTOMIN TRIO



JOHN WILLIAMS



Spectaculars! Cancans from "Gaité Parisienne" • Mazurkas from "Coppélia" and "Swan Lake" • Tritsch-Tratsch and Fire-Bell Polkas • 8 more
 ML 6139/MS 6739*†

Strauss, Johann: The Blue Danube • Voices of Spring • The Emperor Waltz • Vienna Blood • Tales From the Vienna Woods
 ML 5617/MS 6217*†

Strauss, Richard: Der Rosenkavalier Suite • Till Eulenspiegel • Salome's Dance
 ML 6078/MS 6678*†



Stravinsky: Petrushka Suite/
Kodály: Háry János Suite
 ML 6146/MS 6746*†

Verdi: Requiem (Amara, Forrester, Tucker, London; Westminster Choir, Lynn, Dir.)
 M2L 307/M2S 707*†
 (A 2-Record Set)

LEONARD ROSE

Dvořák: Cello Concerto/
Tchaikovsky: Rococo Variations (Eugene Ormandy, Philadelphia Orchestra)
 ML 6114/MS 6714*

THOMAS SCHIPPERS

Rossini: Stabat Mater (Arroyo, Wolff, Bianco, Diaz; Camerata Singers, Kaplan, Dir.; New York Philharmonic)
 ML 6142/MS 6742*

RUDOLF SERKIN

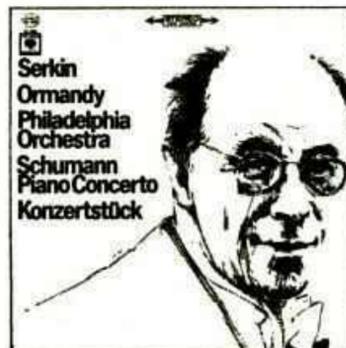
Beethoven: Piano Concerto No. 3 • Choral Fantasy (Westminster Choir, Martín, Dir.; Leonard Bernstein, New York Philharmonic)
 ML 6016/MS 6616*†

Beethoven: Sonata No. 14 ("Moonlight") • Sonata No. 8 ("Pathétique") • Sonata No. 23 ("Appassionata")
 ML 5881/MS 6481*†



Beethoven: Piano Concerto No. 4 (Eugene Ormandy, Philadelphia Orchestra)
 ML 6145/MS 6745*†

Beethoven: Piano Concerto No. 5 ("Emperor") (Leonard Bernstein, New York Philharmonic)
 ML 5766/MS 6366*†



Schumann: Piano Concerto • Konzertstück (Eugene Ormandy, Philadelphia Orchestra)
 ML 6088/MS 6688*†

ISAAC STERN



Barber: Violin Concerto/
Hindemith: Violin Concerto (Leonard Bernstein, New York Philharmonic)
 ML 6113/MS 6713*

Prokofiev: Violin Concertos Nos. 1 and 2 (Eugene Ormandy, Philadelphia Orchestra)
 ML 6035/MS 6635*



None But the Lonely Heart/Humoresque • Hungarian Dance No. 5 • Bess, You Is My Woman Now • 9 more (Milton Katims, Columbia Symphony Orchestra)
 ML 5896/MS 6496*

Schubert: Trio No. 1 (Rose, Cello and Istomin, Piano)
 ML 6116/MS 6716*

Vivaldi: Four Concertos for Two Violins (Oistrakh, Violin; Eugene Ormandy, members of the Philadelphia Orchestra)
 ML 5604/MS 6204*†

LEOPOLD STOKOWSKI

Ives: Symphony No. 4 (members of the Schola Cantorum of New York, Ross, Dir., American Symphony Orchestra)
 ML 6175/MS 6775*†

IGOR STRAVINSKY

Stravinsky Conducts "Orpheus" (Chicago Symphony Orchestra) and "Apollo" (Columbia Symphony Orchestra)
 ML 6046/MS 6646*

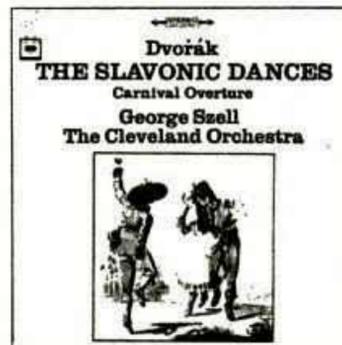
Stravinsky Conducts "The Rake's Progress" (An Opera in Three Acts) (Raskin, Young, Reardon; Sadlers Wells Opera Chorus; Royal Philharmonic Orchestra)
 M3L 310/M3S 710*
 (A 3-Record Set)

Stravinsky Conducts Symphony of Psalms • Symphony in C (Festival Singers of Toronto; CBC Symphony Orchestra)
 ML 5948/MS 6548*

GEORGE SZELL CONDUCTING THE CLEVELAND ORCHESTRA

Barber: Piano Concerto (Browning, Piano)/**Schuman:** A Song of Orpheus (Rose, Cello) (First Recordings)
 ML 6038/MS 6638*

Brahms: Symphony No. 3 • Variations on a Theme by Haydn
 ML 6085/MS 6685*



Dvořák: The Slavonic Dances (Complete) • Carnival Overture
 M2L 326/M2S 726*
 (A 2-Record Set)

Mozart: Sinfonia Concertante (Druian, Violin; Skernick, Viola) • Exsultate, Jubilate (Raskin, Soprano)
 ML 6025/MS 6625*

Strauss: Symphonia Domestica
 ML 6027/MS 6627*

RICHARD TUCKER



Arias From Ten Verdi Operas/ Celeste Aida • Parmi verter le lagrime • 8 more (Nello Santi, Vienna State Opera Orchestra)
 ML 6068/MS 6668*

The Exodus Song/The Exodus Song • Anniversary Waltz • Shalom • Tonight • I Believe • With These Hands • 6 more (Skitch Henderson and his orchestra)
 ML 6167/MS 6767*

The Soul of Italy—Neapolitan Songs and Other Favorites/Woodpecker • Mamma • 10 more (Nicolas Flagello, Columbia Symphony Orchestra)
 ML 6164/MS 6764*

BRUNO WALTER

Beethoven: Symphony No. 5 (Columbia Symphony Orchestra)/**Schubert:** "Unfinished" Symphony (New York Philharmonic) (Includes Special 12-inch Walter Rehearsal LP)
 ML 5906/MS 6506*
Mahler: Symphony No. 1 ("Titan") (Columbia Symphony Orchestra)
 ML 5794/MS 6394*
Mozart: Eine Kleine Nachtmusik • Overtures to "Così fan tutte," "Marriage of Figaro" • 2 more (Columbia Symphony Orchestra)
 ML 5756/MS 6356*†

ANDRE WATTS

An Andre Watts Recital/ Works by Haydn, Liszt-Paganini, Debussy, Chopin, Liszt
 ML 6036/MS 6636*

JOHN WILLIAMS

Virtuoso Music for Guitar/Paganini: Grand Sonata in A Major (Arr. Williams) and works by Falla, Villa-Lobos, Granados, Castelnuovo-Tedesco, Dodgson
 ML 6096/MS 6696*

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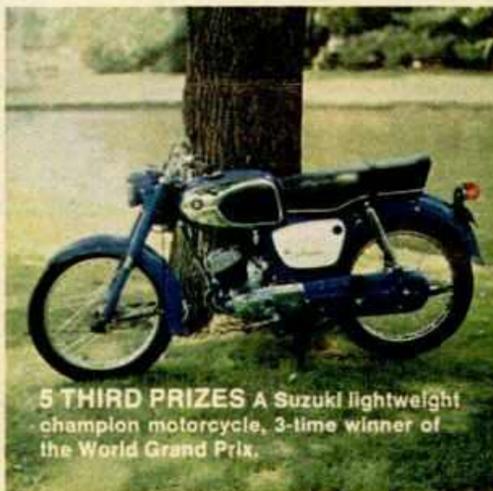


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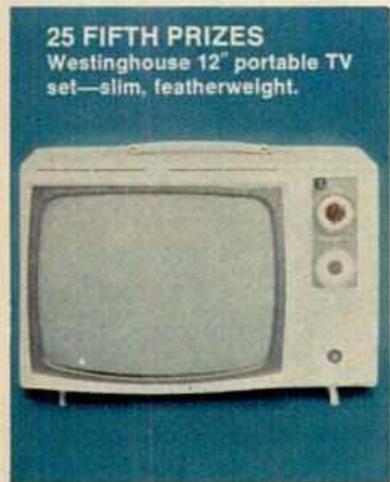
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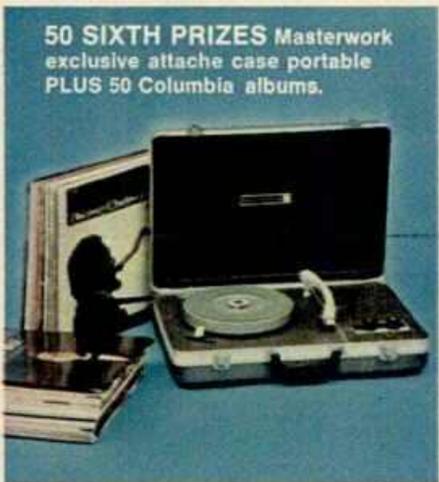
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AUDREY HEPBURN REX HARRISON
STANLEY HOLLOWAY
ALAN JAY LERNER
FREDERICA LOEWE
JACK WARDNER
GEORGE CLARK
MUSIC BY

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Alexander H. Cohan Presents
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HAMLET
Richard Burton
Hume Cronyn
Alfred Drake
Eileen Herlie
William Redfield
George Rose
George Voskovec
and
Original Broadway Cast
Produced by Robert
L. Lippman

□ OL 8020/OS 2620*

WEST SIDE STORY
NATALIE WOOD
RICHARD BERTON
WILL TAMM
WILLIAMS
GEORGE CHAMBERS
MUSIC BY
FRANK WOLFE
LYRICS BY
JOHN MEEHAN
BOOK BY
ARTHUR LAURENTS
AND
JERRY ROBBINS
Produced by
ROBERT L. LIPPMAN

□ OL 5670/OS 2070*†

Mary Martin
The Sound of Music
RICHARD RODGERS - OSCAR HAMMERSTEIN II
HOWARD LINDSAY - RUSSEL CROUSE
VINCENT J. BIRNBAUM
MUSIC BY

□ KOL 5450/KOS 2020*†

RICHARD BERTON JULIE ANDREWS
Camelot
ALAN JAY LERNER FREDERICA LOEWE
MOSS HART
BOB DYLAN
ROBERT COOTE
ROBERT CARLISLE
MUSIC BY

□ KOL 5620/KOS 2031*†

DO I HEAR A WALTZ?
Elizabeth Allen Sergio Fracchi
RICHARD RODGERS
STEPHEN SONDHEIM
ARTHUR LAURENTS
JERRY ROBBINS
MUSIC BY
LYRICS BY
BOOK BY
Produced by
ROBERT L. LIPPMAN

□ KOL 6370/KOS 2770*

The CBS Television Network Production of
RODGERS & HAMMERSTEIN'S
CINDERELLA
Produced by
ROBERT L. LIPPMAN

□ OL 6330/OS 2730*

Sir John Gielgud
Shakespeare's
"AGES OF MAN"
Produced by
ROBERT L. LIPPMAN

□ OL 5390

KAYE BALLARD - BEN BAGLEY'S
The Decline and Fall of the Roman World as Seen Through the Eyes of
COLE PORTER
HADDOLD LANG
CARMEN ANNEZ
VIRGINIA HACKETT
EMARE WENZEL
MUSIC BY

□ OL 6410/OS 2810*

STEVE LAWRENCE SALLY ANN HOWES ROBERT ALDA
What Makes Sammy Run?
BERNICE MASSI
BUDD SCHULBERG
ERVIN DRAKE
BUDD STUART SCHULBERG
MUSIC BY
LYRICS BY
BOOK BY
Produced by
ROBERT L. LIPPMAN

□ KOL 6040/KOS 2440*†

FLOWER DRUM SONG
RICHARD RODGERS
OSCAR HAMMERSTEIN II
JOSEPH FIELDS
MUSIC BY
LYRICS BY
BOOK BY
Produced by
ROBERT L. LIPPMAN

□ OL 5350/OS 2009*†

KISMET
ALFRED DRAKE
SKEET DUNN
ADAM DRYDEN
HENRY CALVIN AND
RICHARD KILEY
MUSIC BY
LYRICS BY
BOOK BY
Produced by
ROBERT L. LIPPMAN

□ OL 4850/OS 2060*

An Original Sound Track Recording
The Samuel Goldwyn
Motion Picture Production of
PORGY AND BESS
Produced by
ROBERT L. LIPPMAN

□ OL 5410/OS 2016*†

OKLAHOMA
JOHN RAITT FLORENCE HENDERSON
Book by
LYRICS BY
MUSIC BY
Produced by
ROBERT L. LIPPMAN

□ OL 8010/OS 2610*†

JOSEPH E. LEVINE
CARROLL BAKER HARLOW
NEAL HOFFA
MARTIN SULLIVAN
RED BUTTONE
MICHAEL CONNORS
ANGELA LANGBURY
PETER LAMOND
BOB VALLONE
TECHNICAL: FRANKSON
Joseph E. Levine
Gordon Douglas
John Michael Hayes
Produced by
ROBERT L. LIPPMAN

□ OL 6390/OS 2790*

ALFRED DRAKE PATRICIA MORISON
KISS ME, KATE
COLE PORTER
MUSIC BY
LYRICS BY
BOOK BY
Produced by
ROBERT L. LIPPMAN

□ OL 4140/OS 2300*

ETHEL MERMAN
GYPSY
ARTHUR LAURENTS
JULIE STINE
STEPHEN SONDHEIM
MUSIC BY
LYRICS BY
BOOK BY
Produced by
ROBERT L. LIPPMAN

□ OL 5420/OS 2017*†

REX HARRISON JULIE ANDREWS
MY FAIR LADY
Book by
LYRICS BY
MUSIC BY
Produced by
ROBERT L. LIPPMAN

□ OL 5090/OS 2015*†

West Side Story
Produced by
ROBERT L. LIPPMAN

□ OL 5230/OS 2001*†

BARBARA COOK THEODORE BIKEL
The King and I
JEANETTE SCOVOTTI
Orchestra & Chorus under direction of
LEHMAN ENGEL
Produced by
ROBERT L. LIPPMAN

□ OL 8040/OS 2640*†

MARTIN PINZA
SOUTH PACIFIC
RICHARD RODGERS OSCAR HAMMERSTEIN II
MUSIC BY
LYRICS BY
BOOK BY
Produced by
ROBERT L. LIPPMAN

□ OL 4180/OS 2040*

FRANK LOESSER'S MUSICAL
THE MOST HAPPY FELLA
ROBERT WEEDE
MUSIC BY
LYRICS BY
BOOK BY
Produced by
ROBERT L. LIPPMAN

□ OL 5118/OS 2330*

ORIGINAL BROADWAY CAST!
BYE BYE BIRDIE
CHITA RIVERA TUCK VAN DYKE
MUSIC BY
LYRICS BY
BOOK BY
Produced by
ROBERT L. LIPPMAN

□ OL 5510/OS 2025*†

SHOW BOAT
JOHN RAITT
BARBARA COOK
MUSIC BY
LYRICS BY
BOOK BY
Produced by
ROBERT L. LIPPMAN

□ OL 5820/OS 2220*†

DORIS DAY ANNIE GET YOUR GUN ROBERT GOULEY
MUSIC BY
LYRICS BY
BOOK BY
Produced by
ROBERT L. LIPPMAN

□ OL 5960/OS 2360*†

Richard Gier and Clifton Willer
present
UTA HAGEN ARTHUR HELL GEORGE GRIZZARD
in
EDWARD ALBEE'S
WHO'S AFRAID OF VIRGINIA WOOLF?
with Richard Dillane
Directed by
Alan Schneider
Produced by
ROBERT L. LIPPMAN

□ DOL 287/DOS 687*†
(A 4-Record Set)

THE SUBJECT WAS ROSES
Frank D. Gilroy
Jack Albertson
Irene Dailey
Martin Sheen
Uta Graubart
Produced by
ROBERT L. LIPPMAN

□ DOL 308/DOS 708*
(A 3-Record Set)

Eli Wallach Anne Jackson Alan Arkin
LUV
A new comedy by
Murray Schisgal
Produced by
ROBERT L. LIPPMAN

□ DOL 318/DOS 718*
(A 2-Record Set)

*STEREO †4-TRACK STEREO TAPE



MONGO SANTAMARIÁ



CARL SMITH



MEL TORMÉ



PAUL WINTER



NEIL WOLFE

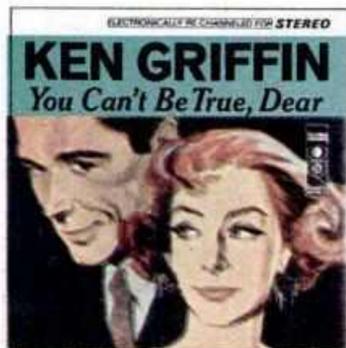


DENNY ZEITLIN

KEN GRIFFIN

Moonlight and Roses/Moonlight and Roses • I'm Always Chasing Rainbows • The Doll Dance • 9 more

□ CL 1207/CS 8848*



You Can't Be True, Dear/You Can't Be True, Dear • You Belong to Me • You You You • 9 more

□ CL 907/CS 8790*

FRIEDRICH GULDA

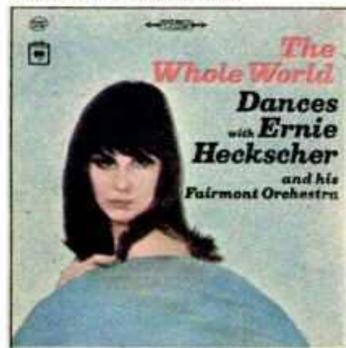
Ineffable/I Only Have Eyes for You • Ineffable • Riverbed • 6 more

□ CL 2346/CS 9146*

From Vienna With Jazz!/Music for Piano and Band • The Veiled Old Land

□ CL 2251/CS 9051*

ERNIE HECKSCHER



The Whole World Dances/Red Roses for a Blue Lady • Goldfinger • Theme From "Malamondo" • 9 more

□ CL 2332/CS 9132*

The Dancing Sounds of San Francisco/Hello, Dolly! • Wouldn't It Be Lovely • People • 9 more

□ CL 2256/CS 9056*

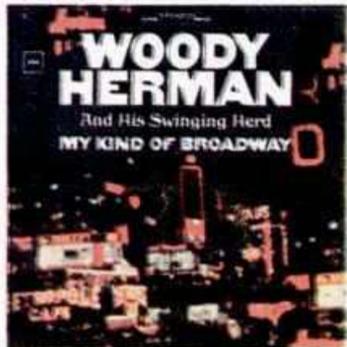
SKITCH HENDERSON



Skitch... Tonight!/Heart and Soul • Night Lights • Curaçao • 9 more

□ CL 2367/CS 9167*

WOODY HERMAN



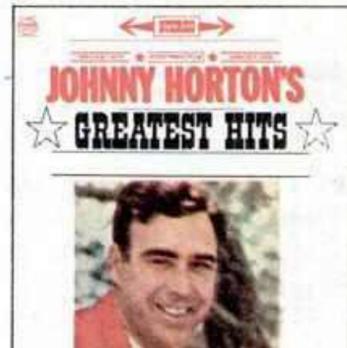
My Kind of Broadway/I Feel Pretty • A Lot of Livin' to Do • The Sound of Music • 9 more

□ CL 2357/CS 9157*

JOHNNY HORTON

I Can't Forget You/I Can't Forget You • Wise to the Ways of a Woman • Seven Come Eleven • 9 more

□ CL 2299/CS 9099*



Johnny Horton's Greatest Hits The Battle of New Orleans • Sink the Bismarck • Whispering Pines • 9 more

□ CL 1596/CS 8396*

ROBERT HORTON

The Very Thought of You/The Very Thought of You • Summer Green and Winter White • Love Is Here to Stay • 9 More

□ CL 2202/CS 9002*

BURL IVES

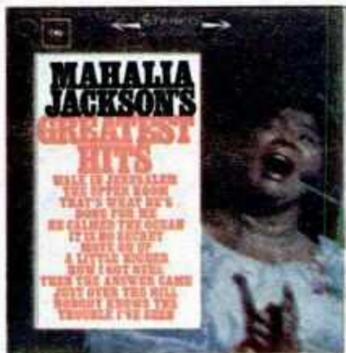
The Wayfaring Stranger Leather-Winged Bat • Cotton-Eyed Joe • Sweet Betsy From Pike • 23 more

□ CL 628/CS 9041*

MAHALIA JACKSON

Let's Pray Together/Let's Pray Together • Altar of Peace • One God • 8 more

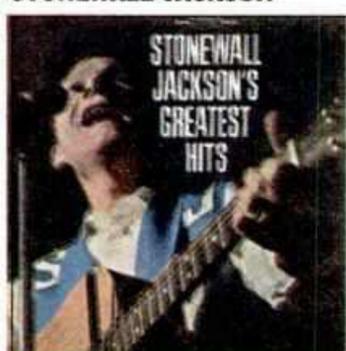
□ CL 2130/CS 8930*



Mahalia Jackson's Greatest Hits Walk in Jerusalem • The Upper Room • He Calmed the Ocean • 7 more

□ CL 2004/CS 8804*

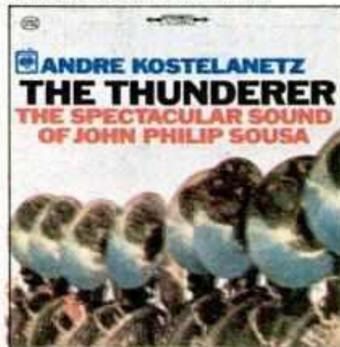
STONEWALL JACKSON



Stonewall Jackson's Greatest Hits/Waterloo • Why I'm Walkin' • Lost in the Shuffle • 9 more

□ CL 2377/CS 9177*

ANDRE KOSTELANETZ



The Thunderer/The Thunderer • Hands Across the Sea • Liberty Bell • 9 more

□ CL 2359/CS 9159*

I Wish You Love/Fools Rush In (Where Angels Fear to Tread) • I Wish You Love • Hello, Dolly! • 9 more

□ CL 2185/CS 8985*†



Wonderland of Golden Hits/Days of Wine and Roses • Walk on the Wild Side • Rambling Rose • 9 more

□ CL 2039/CS 8839*

New York Wonderland/World-Wide Wonderland (Bonus Album)/Street Scene • Lullaby of Broadway • Greensleeves • O Marie • Song of India • 23 more

□ CX 2/CXS 2*

FRANKIE LAINE

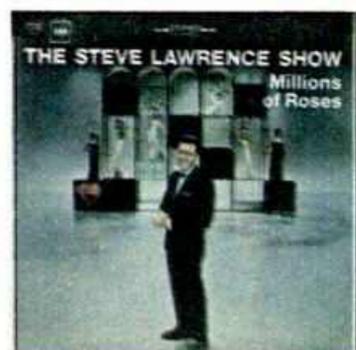
Frankie Laine's Greatest Hits Moonlight Gambler • Jealousy • High Noon • 9 more

□ CL 1231/CS 8636*

STEVE LAWRENCE

Everybody Knows/Bluesette • The Girl From Ipanema • More • 9 more

□ CL 2227/CS 9027*



The Steve Lawrence Show/Room Without Windows • Once in a Lifetime • Millions of Roses • 9 more

□ CL 2419/CS 9219*†

CHARLES LLOYD

Discovery!/Days of Wine and Roses • Ol' Five Spot • Love Song to a Baby • 5 more

□ CL 2267/CS 9067*

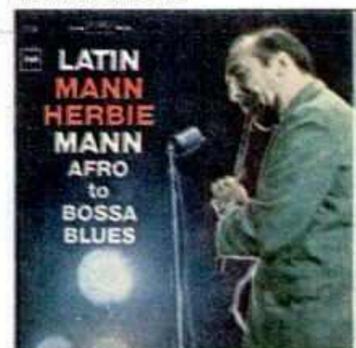
NORMAN LUBOFF CHOIR

Songs of the World/Auprès de ma blonde • Carmen, Carmela • Pepita • Green Sleeves • Marianna • All Through the Night • 18 more

□ C2L 13/CS 8140-8141*

(A 2-Record Set)

HERBIE MANN



Latin Mann/Manteca • Watermelon Man • Bijou • 7 more

□ CL 2388/CS 9188*

JOHNNY MATHIS

The Ballads of Broadway/Taking a Chance on Love • On the Sunny Side of the Street • The Party's Over • 9 more

□ CL 2223/CS 9023*

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Heavenly/Heavenly • Hello Young Lovers • A Lovely Way to Spend an Evening • 9 more
 CL 1351/CS 8152*†



Johnny's Greatest Hits/Chances Are • All the Time • The Twelfth of Never • 9 more
 CL 1133/CS 8634*

The Great Years/Fly Me to the Moon • Street of Dreams • Wonderful! Wonderful! • Maria • Tonight • How to Handle a Woman • 18 more
 C2L 34/C2S 834*†
 (A 2-Record Set)

MITCH MILLER

Mitch's Greatest Hits/The Yellow Rose of Texas • Sing Along • The Children's Marching Song • 9 more
 CL 1544/CS 8638*

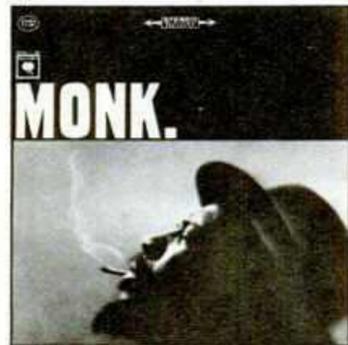
Memories Sing Along With Mitch My Blue Heaven • I'm Nobody's Baby • You Were Meant for Me • 16 more
 CL 1542/CS 8342*†



Sing Along With Mitch/That Old Gang of Mine • Down by the Old Mill Stream • By the Light of the Silvery Moon • 13 more
 CL 1160/CS 8004*†

THELONIOUS MONK

Solo/Ruby, My Dear • Sweet and Lovely • I Should Care • 9 more
 CL 2349/CS 9149*



Monk/April in Paris • Teo • Children's Song • 4 more
 CL 2291/CS 9091*

Big Band and Quartet in Concert I Mean You • Evidence • Played Twice • 4 more
 CL 2164/CS 8964*†

JOE MOONEY

The Happiness of Joe Mooney Happiness Is You • When Sunny Gets Blue • Emily • 9 more
 CL 2345/CS 9145*

GEORGE MORGAN

Red Roses for a Blue Lady Red Roses for a Blue Lady • Yesterday's Roses • Bouquet of Roses • 9 more
 CL 2333/CS 9133*

JERRY MURAD'S HARMONICATS

Harmonica Rhapsody Scheherazade • Nutcracker Suite • Hungarian Rhapsody #2 • 9 more
 CL 2341/CS 9141*

That New Gang of Mine!/That Old Gang of Mine • Me and My Shadow • Bye Bye Blues • 9 more
 CL 2274/CS 9074*



Peg o' My Heart/Peg o' My Heart • Twilight Time • Mam'selle • 9 more
 CL 1637/CS 8437*†

JIM NABORS



Shazam!/You Can't Roller Skate in a Buffalo Herd • Shazam! • Gomer Seys Hey! • 9 more
 CL 2368/CS 9168*

PATTI PAGE



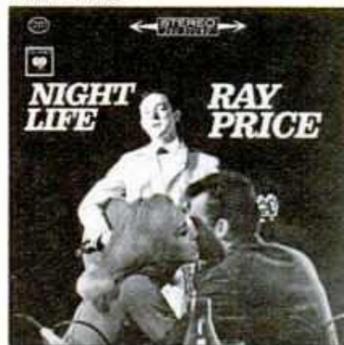
Hush, Hush, Sweet Charlotte Hush, Hush, Sweet Charlotte • Danny Boy • Scarlet Ribbons (For Her Hair) • 8 more
 CL 2353/CS 9153*

Love After Midnight/A Faded Summer Love • The Lamp Is Low • Stranger on the Shore • 9 more
 CL 2132/CS 8932*

ANDRÉ PREVIN

My Fair Lady/Get Me to the Church on Time • Wouldn't It Be Lovely • The Rain in Spain • 7 more (With Quartet)
 CL 2195/CS 8995*†

RAY PRICE



Night Life/Night Life • Lonely Street • The Wild Side of Life • 10 more
 CL 1971/CS 8771*

The Other Woman/The Other Woman (In My Life) • Funny How Time Slips Away • Rose-Colored Glasses • 9 more
 CL 2382/CS 9182*

Burning Memories/Burning Memories • Here Comes My Baby Back Again • A Thing Called Sadness • 9 more
 CL 2289/CS 9089*

Ray Price's Greatest Hits/Crazy Arms • You Done Me Wrong • City Lights • 9 more
 CL 1566/CS 8866*

PAUL REVERE AND THE RAIDERS



Here They Come!/Fever • Time Is on My Side • Do You Love Me • 9 more
 CL 2307/CS 9107*

RHETA WITH TENNYSON



Rheta Hughes With Tennyson Stephens/A Taste of Honey • When Sunny Gets Blue • The Second Time Around • 9 more
 CL 2385/CS 9185*

MARTY ROBBINS

R.F.D./Melba From Melbourne • Change That Dial • Southern Dixie Flyer • 9 more
 CL 2220/CS 9020*

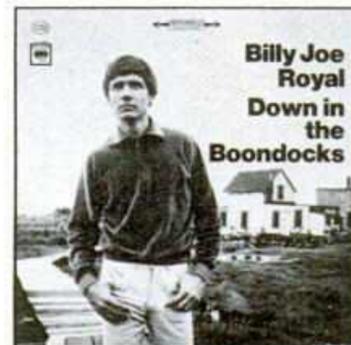
Hawaii's Calling Me/Lovely Hula Hands • The Sea and Me • Ka-Lu-A • 9 more
 CL 2040/CS 8840*

Gunfighter Ballads and Trail Songs/Big Iron • Cool Water • Billy the Kid • 9 more
 CL 1349/CS 8158*†



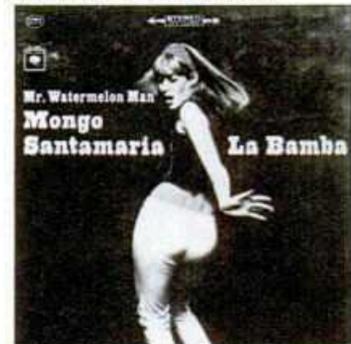
Marty Robbins' Greatest Hits A White Sport Coat • The Hanging Tree • The Blues Country Style • 9 more
 CL 1325/CS 8639*

BILLY JOE ROYAL



Down in the Boondocks Leaning on You • King of Fools • Down in the Boondocks • 9 more
 CL 2403/CS 9203*

MONGO SANTAMARIA



La Bamba/La Bamba • Watermelon Man • Manha de Carnaval • 9 more
 CL 2375/CS 9175*

El Pussy Cat/El Pussy Cat • Black-Eyed Peas • Afro Lyppo • 7 more
 CL 2298/CS 9098*

PETE SEEGER

Strangers and Cousins/Peat Bog Soldiers • Masters of War • Oh, Had I a Golden Thread • 11 more
 CL 2334/CS 9134*

Can See a New Day/I Can See a New Day • Healing River • Follow the Drinkin' Gourd • 11 more
 CL 2257/CS 9057*



We Shall Overcome Guantanamo • Who Killed Davey Moore? • We Shall Overcome • 9 more
 CL 2101/CS 8901*

FRANK SINATRA

The Frank Sinatra Story in Music Begin the Beguine • Ol' Man River • April in Paris • 21 more
 C2L 6 (A 2-Record Set)

CARL SMITH

Kisses Don't Lie/Kisses Don't Lie • Always Late (With Your Kisses) • Have I Told You Lately That I Love You • 9 more
 CL 2358/CS 9158*



Carl Smith's Greatest Hits/Hey Joe! • There She Goes • Old Lonesome Times • 9 more
 CL 1937/CS 8737*

BARBRA STREISAND



My Name Is Barbra, Two... Second-Hand Rose • The Kind of Man a Woman Needs • I Got Plenty of Nothin' • He Touched Me • 12 more
 CL 2409/CS 9209*



My Name Is Barbra/My Name Is Barbara • Someone to Watch Over Me • My Man • 9 more
 CL 2336/CS 9136*†



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THE WORLD'S FIRST SONIC PROJECTION STEREO SYSTEM. It's no larger than a portable record player — yet it transforms your entire room into a stereo concert hall. Columbia Records has finally put stereo in its proper place. Now you can enjoy true stereophonic sound without cluttering up your life with dangling wires, separate components and costly built-ins. Columbia's revolutionary "360" Stereo System offers all the quality engineering and fine performance the most discerning stereophile demands—

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in the magnificent Columbia "360": A Garrard automatic changer, CBS Laboratories' patented tone arm with "Floating Sound" cartridge that can't scratch records even if dropped, two diamond styli for monaural and stereo records, six speakers, two solid state amplifiers. Peak output: 30 watts. Frequency response of 40-16,000 cycles per second. \$229.50* the system at your Columbia Records dealer.

THE COLUMBIA "360" STEREO SYSTEM



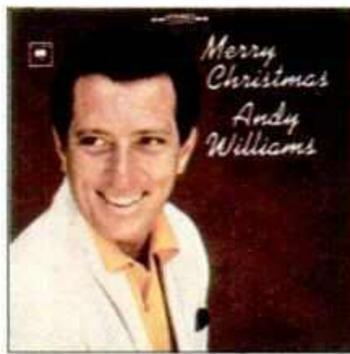
THE COLUMBIA "360" STEREO SYSTEM

See your Columbia Records dealer, or write: Columbia Records/51 West 52 Street/New York, N.Y. 10019. Dimensions: 22 1/8" wide, 17 1/2" deep, 9 1/2" high. *Suggested retail list price. Prices slightly higher west of the Rockies.

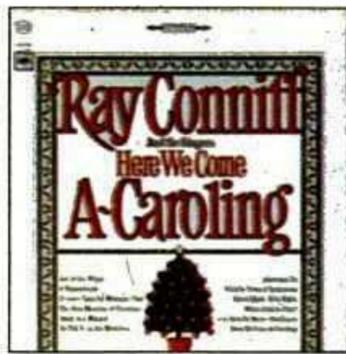
YOUR BIRTHDAY MAY BE WORTH A FORTUNE. GO TO YOUR RECORD DEALER.

The Sound of Christmas

ON COLUMBIA RECORDS



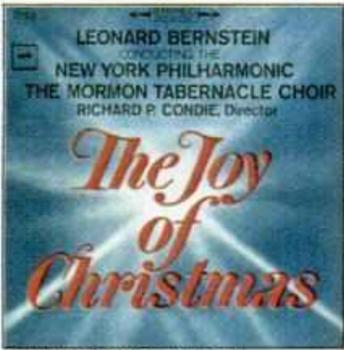
CL 2420/CS 9220*†



CL 2406/CS 9206*†



ML 6177/MS 6777*†



ML 5899/MS 6499*†



CL 1195/CS 8021*



CL 1903/CS 8703*



CL 2225/CS 9025*†



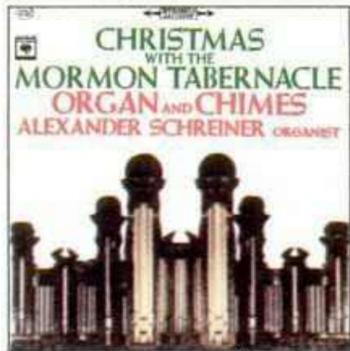
CL 2404/CS 9204*



CL 2226/CS 9026*†



CL 2117/CS 8917*



ML 6037/MS 6637*†



CL 1390/CS 8185*†



CL 2414/CS 9214*



ML 5300/MS 6020*



ML 5769/MS 6369*†



CL 1701/CS 8501*†



ML 5423/MS 6100*†



ML 6179/MS 6779*†



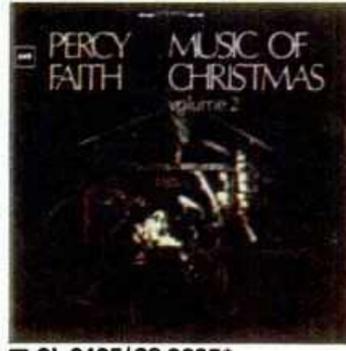
CL 2096/CS 8896*†



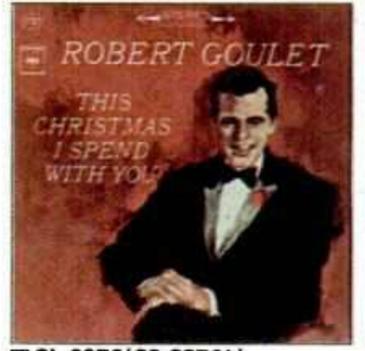
CL 2262/CS 9062*



ML 6039/MS 6639*†



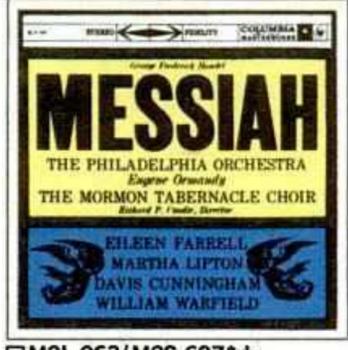
CL 2405/CS 9205*



CL 2076/CS 8876*†



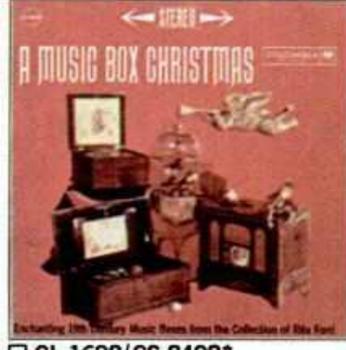
CL 2392/CS 9192*



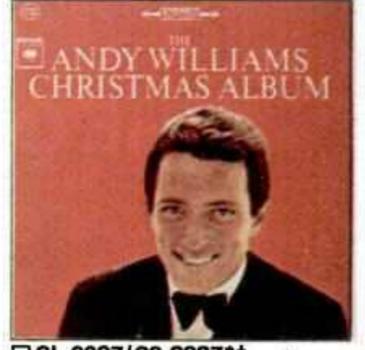
M2L 263/M2S 607*† (A 2-Record Set)



CL 692/CS 8760*



CL 1698/CS 8498*



CL 2087/CS 8887*†

*STEREO †4-TRACK STEREO TAPE

YOUR BIRTHDAY MAY BE WORTH A FORTUNE. GO TO YOUR RECORD DEALER.

A NEW CHRISTMAS "THREE" FROM

RAY CONNIFF

**A NEW
SINGLE**

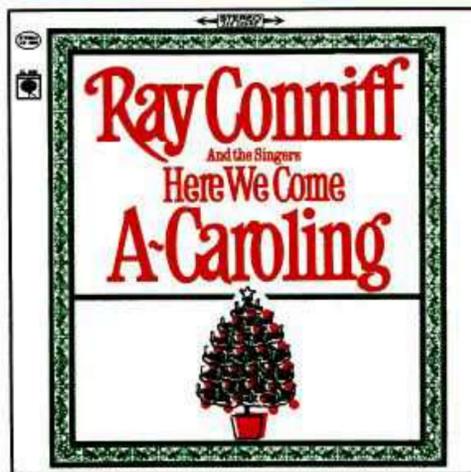
**"THE REAL
MEANING OF
CHRISTMAS"**

b/w

"GO TELL IT ON THE MOUNTAIN"

4-43448

A NEW ALBUM



CL 2406

CS 9206

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"HERE WE COME A-CAROLING"

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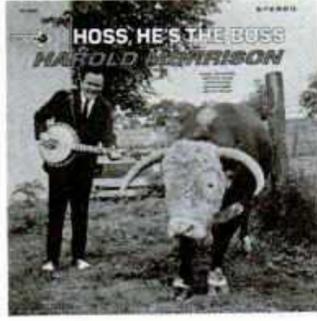


SOUNDTRACK SPOTLIGHT

JULIET OF THE SPIRITS

Soundtrack. Mainstream 56062 (M); S/6062 (S)

Nino Rota has written a score which, at times is eerie and ethereal, and at other times is bold and brassy. But at all times it is absorbing. "Susie" has a ghostly quality, while "The Circus Ballerina" is gay and vibrant.



COUNTRY SPOTLIGHT

HOSS, HE'S THE BOSS

Harold Morrison. Decca DL 4680 (M); DL 74680 (S)

Harold Morrison is well known in the country music field; he was a performer on the old "Ozark Jubilee" network TV show and is presently a regular on the "Wilburn Brothers Show" on TV. Thus dealers are guaranteed a big number of sales. "Hoss, He's the Boss" is the best number on here; other sales leaders include "The Bicycle Wreck" and "(I'm) A Little Bit Sore."



SOUNDTRACK SPOTLIGHT

KING RAT

Soundtrack. Mainstream 56061 (M); S/6061 (S)

John Barry has added to his already considerable reputation as a film score writer. The "King Rat March" is as well constructed and stirring a piece as the "Colonel Bogey's March" and "Main Title" has a haunting, lyric quality. The film itself has opened with strong reviews.



CLASSICAL SPOTLIGHT

HANDEL ARIAS

Joan Sutherland. London 5941 (M); OS 25941 (S)

The strong melodic lines for which George Frederic Handel is noted is excellently suited to Joan Sutherland's rich, melodic soprano voice. The voice and music blending here results in a stirring disk performance and a rewarding listening experience.



POP SPOTLIGHT

SWING AND SWAY AU GO GO

Sammy Kaye & His Ork. Decca DL 4687 (M); DL 74687 (S)

Sammy Kaye has been known to break through with a hot seller every now and then and it looks as though he can do it with this one. It's a bright, danceable package with a number of nifty sides to keep up the pace. Among the goodies are "The Huckieback," "A Walk in the Black Forest" and "Hush, Hush, Sweet Charlotte."



CLASSICAL SPOTLIGHT

BELLINI: I PURITANI (Highlights)

Joan Sutherland. London 5922 (M); OS 25922 (S)

These are highlights from "I Puritani," and if this is a representative sampling of the complete recording, the buyer is in for an extraordinary treat. This LP has taken the best passages and makes them shine with Miss Sutherland, Pierre Duval and Flagello in lead roles.

ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LP's are listed under their respective categories.



JAZZ SPOTLIGHT

MILT JACKSON AT THE MUSEUM OF MODERN ART

Limelight. LS 86024 (S)

Jackson and James Moody and a splendid rhythm section cast a spell during this Museum of Modern Art stint. Their brand of modern art has a brightness and drive on the up tunes and a beautiful lyric pace on the slower material. They create a sparkling canvas, loaded with sales appeal.

BREAKOUT ALBUMS

★ **NATIONAL BREAKOUTS**

WELCOME TO THE L.B.J. RANCH

Various Artists, Capitol W 2423 (M); WS 2423

BEACH BOYS PARTY

Capitol DMA 2398 (M); DMAS 2398 (S)

★ **NEW ACTION LP's**

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

THE PAUL BUTTERFIELD BLUES BAND . . .

Elektra EKL 294 (M); EKS 7294 (S)

DO YOU BELIEVE IN MAGIC . . .

Lovin' Spoonful, Kama-Sutra KLP 8050 (M); KLPS 8050 (S)

THE FOUR SEASONS SING BIG HITS BY BURT BACHARACH . . . HAL DAVID . . . BOB DYLAN . . .

Philips PHM 200-193 (M); PHS 600-193 (S)

ON A CLEAR DAY YOU CAN SEE FOREVER . . .

Original Cast, RCA Victor LOCD 2006 (M); LSOD 2006 (S)

LOVE AND A WOMAN . . .

Gloria Lynne, Fontana MFG 27546 (M); SRF 67546 (S)

THE MANY NEW SIDES OF CHARLIE RICH . . .

Smash MGS 27070 (M); SRS 67070 (S)

THE JIVE FIVE . . .

United Artists, UAL 3455 (M); UAS 6455 (S)

UMBRELLAS OF CHERBOURG . . .

Soundtrack, Philips PCC 216 (M); PCC 616 (S)

SHANGRI-LAS—65! . . .

Red Bird 20-104 (M); (No Stereo)

SINCE I FELL FOR YOU . . .

Lenny Welch, Columbia CL 2430 (M); CS 9230 (S)

A TRIBUTE TO THE GREAT NAT KING COLE . . .

Marvin Gaye, Tamla T 261 (M); ST 261 (S)

THEIR SECOND ALBUM . . .

Sam the Sham & the Pharaohs, MGM E 4314 (M); SE 4314 (S)

YOUNG LOVERS ON—BROADWAY . . .

Ray Charles Singers, Command RS 890 (M); RS 890 SD (S)

BOB HOPE ON THE ROAD TO VIET NAM . . .

Cadet LP 4046 (M); (No Stereo)

TREAT ME RIGHT . . .

Roy Head, Scepter SM 532 (M); S 532 (S)

WHERE DOES LOVE GO . . .

Charles Boyer, Valiant VA 5001 (M); VS 5001 (S)



RELIGIOUS SPOTLIGHT

LEAD, KINDLY LIGHT

Texas Boys' Choir, Decca DL 4673 (M); DL 74673 (S)

Known throughout the U. S. and Europe, the Texas Boys' Choir blends beautifully on such favorites as "Rock of Ages," "Onward Christian Soldiers" and "Nearer My God to Thee." Fifteen hymns are featured. This should be a big seller.



GOSPEL SPOTLIGHT

STILL I BELIEVE

Jimmie Davis, Decca DL 4682 (M); DL 74682 (S)

The ex-governor of Louisiana can do no wrong when it comes to a soul-searching hymn. With superb country style backing, Davis delivers a beautiful "So Many Reasons," "The Last Supper" and "On My Way to a City." Davis has a tremendous following.

SPECIAL MERIT PICK **POP SPECIAL MERIT**

THE LENNY DEE TOUR

Decca DL 4654 (M); DL 74654 (S)

Lenny Dee gets a chance here to set up lots of varied instrumental moods as he works his way through a repertoire pegged on tunes that spotlight different spots around the world. His organ solos lead the way on a delightful musical trip.

SPECIAL MERIT PICK **POP SPECIAL MERIT**

THE NEW BEER BARREL POLKA

Will Glahe & His Ork. London SP 44069 (S)

This is Will Glahe's debut in "phase 4 stereo" and the sound technique brings added dimension to his familiar renditions of the polka and the Viennese waltz. There is a robust spirit of good-fellowship throughout the disk and lots of fans will have fun with it.

SPECIAL MERIT PICK **CLASSICAL SPECIAL MERIT**

STRAVINSKY/RENARD/MAVRA

Eugene Ansermet. London 5929 (M); OS 25929 (S)

"Renard," a burlesque of Russian folk tales, is witty, imaginative and very offbeat. The four male voices and L'Orchestra de la Suisse Romande are well adapted to the work. The other side, the opera-bouffe "Marva," is also a Russian-based work. Neither work has been performed extensively, but they deserve hearings. And they get good ones.

SPECIAL MERIT PICK **CLASSICAL SPECIAL MERIT**

KEYBOARD GIANTS OF THE PAST, VOL. 2

Various Artists. RCA Victor LM 2824 (M); LSC 2824 (S)

This is volume 2 in a series of past keyboard greats. And this, too, is not at all bad in reproduction considering when the composition was first recorded. Featured are Paderewski, Rachmaninoff and Gabrieli.

(Continued on page 56)

SPECIAL MERIT PICKS

Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

SPECIAL MERIT PICK **POP SPECIAL MERIT**

NASHVILLE HITS

Ace Cannon. Hi HL 12028 (M); SHL 32027 (S)

With accent on pop-flavor country tunes, featuring the Ace Cannon sax, this album has a pulsating danceable beat. Songs that could induce country fans: "She Thinks I Still Care" and "I'm So Lonesome I Could Cry." "Nashville Groove" is a new tune written by Cannon with country flavor.

SPECIAL MERIT PICK **POP SPECIAL MERIT**

ON THE SUNNY SIDE OF THE STREET

Jonah Jones Quartet. Decca DL 4688 (M); DL 74688 (S)

Milt Gabler, who produced this package, calls the repertoire "saloon songs." Another

name for them is "standards." But whatever they're called, Jonah Jones' trumpet makes them come out just right. He's got a flashy group assisting: Hank Jones, piano; John Brown, bass, and James Osie Johnson, drums. They all come across with an infectious zing.

SPECIAL MERIT PICK **POP SPECIAL MERIT**

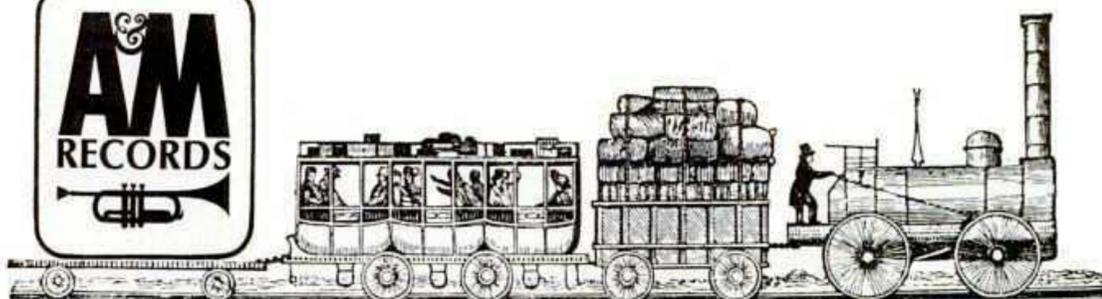
MR. BEAT

Bill Black's Combo. Hi HL 12027 (M); SHL 32027 (S)

A driving beat to a dance-type tempo turns all the numbers on this album into potential juke box hits. Special favorites will be "It's All in the Game," "Talk Back Trembling Lips" and "From Here to Eternity." "Swinging on a Star," an oldie, is done with modern pop flavor. Dealers might find extra sales from this album.

SEE ALBUM REVIEWS ON BACK COVER

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WE FIVE
Let's Get Together A&M 784

HERB ALPERT & the TIJUANA BRASS
Taste Of Honey A&M 775

NEXT ON THE FIRE:

LUCILLE STARR

Once A Day

ALMO 229

CHRIS MONTEZ

Call Me

A&M 780

THE WOODEN NICKELS

Should I Give My Love Tonight?

OMEN 7

*** PLEASE TURN TO PAGE 52**



"HIT" BULLETIN

EXTRA

Attention:

Disc Jockeys, Programmers, Record Dealers, Rack Jobbers, One-Stops, Distributors & anyone dealing in recorded music.

Watch this up-to-the-minute bulletin for a "hot" list compiled by our Sales and A&R Departments. These are the current releases that we believe will be tomorrow's BIG SELLERS!

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CONGRATULATIONS UPON THE MAGNIFICENT SELECTION YOU HAVE MADE FOR ABC PARAMOUNT (RAY CHARLES RECORD "CRYING TIME" ABC-10739 WILL BE A MONSTER)

MATTY SINGER HARRY ROSEN AND IRV DERFLER (OB)

DAVID ROSEN, INC., PHILA.

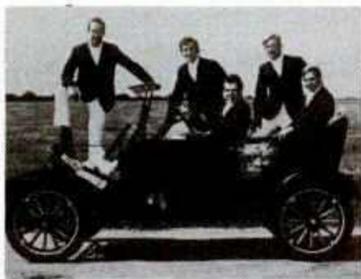
"CRYING TIME" ABC-10739



CHIPS & CO.
First release by this new group from Jersey.
"YOU'RE YOU"
ABC-10749
Expect big things from this one.

ANTHONY AND THE SOPHOMORES
"GEE (But I'd Give the World)" ABC-10737
Has sold over 10,000 in Philadelphia, Breaking Big in Baltimore, Boston, Pittsburgh and Miami.

THE JUVENILES
"BO DIDDLEY"
A Pick Hit at KOMA, Oklahoma City; KJR and KOL, Seattle, Washington. It's a giant for Jerden Records, distributed by ABC-Paramount Records, Inc. J-770



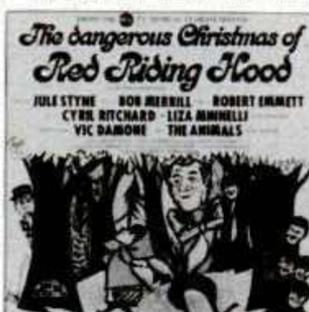
JEAN WELLS—"LITTLE BOOTS" ABC-10745
New York City and Newark report strong action on Pop-Oriented Jazz-Flavored Instrumental. Great Potential!



"CONQUISTADORES (Part I and II)" IMP-241
JAZZ EXCITEMENT AT ITS BEST IN THIS LATIN BEAT INSTRUMENTAL BY DRUMMER **CHICO HAMILTON**

OF SPECIAL INTEREST!

This delightful original cast LP for all ages, from the TV musical comedy special to be presented on the ABC-TV network, next Sunday (28th) starring Cyril Ritchard, Liza Minnelli, Vic Damone and The Animals. Watch the show and stock this LP in quantity for BIG Christmas sales.



"The Dangerous Christmas of Red Riding Hood"
ABC-536

ALBUM REVIEWS

Continued from page 54



FOUR-STAR ALBUMS

The four-star rating is awarded new albums with sufficient commercial potential in their respective categories to merit being stocked by most dealers, one-stops and rack jobbers handling that category.

POPULAR

- THE SILENCE (IL SILENZIO)**
Roy Etzel. MGM E 4330 (M); SE 4330 (S)
- DRUMS A GO-GO**
Hollywood Persuaders. Original Sound ORS-LPM 5013 (M); ORS-LPS 8874
- PIANO MAGIC HOLLYWOOD**
George Feyer. Decca DL 4647 (M); DL 74647 (S)
- THE DOWNTOWN SCENE**
Ninapinta. Decca DL 4711 (M); DL 74711 (S)
- DENNIS BUDIMIR THE CREEPER**
Mainstream. 56059 (M); S/6059 (S)
- HILO HATTIE**
Hawaiian Village Serenaders/Lani/Hilton Hula Maids. RCA Victor LPM 3442 (M); LSP 3442 (S)

COUNTRY

- THE BOBBY LORD SHOW**
Hickory LPM 126 (M)
- SONGS OF THE ROAD**
Tommy Scott and the Men of the Long Journey. Request Records RLP 8084 (M); SRLP 8084 (S)

CLASSICAL

- DANCES OF ANCIENT POLAND**
Wanda Landowska. RCA Victor LM 2830 (M); LSC 2830 (S)
- VERDI CHORUSES**
Chorus & Orch. of L'Accademia Di Santa Cecilia, Rome (France). London 5893 (M); OS 25893 (S)
- THE SOUND OF HER MAJESTY'S ROYAL MARINES**
Liberty LRP 3429 (M); LST 7429 (S)
- DIMONTEVERDI: IL COMBATTIMENTO DI TANGREDI E CLORINDA AND OTHER MADRIGALS FROM BOOK VIII**
Vocal and Instrumental Soloists of the Societa Cameristica Di Lugano (Loehrer). Nonesuch H 1090 (M); H 71090 (S)

JAZZ

- MUSTY RUSTY**
Lou Donaldson. Argo LP 759 (M)
- COOKIN' THE BLUES**
James Moody. Argo LP 756 (M)
- OCTOBER WOMAN**
Michael Garrick Quintet. Argo ZDA 33 (S)
- CHILE CON SOUL**
Jazz Y Crusaders. Pacific Jazz PJ 10092 (M); ST 20092 (S)

RHYTHM & BLUES

- THE COOL SOUND OF ALBERT COLLINS**
TCF-Hall TCF 8002 (M)

FOLK

- THE TALISMEN—FOLK SWINGERS EXTRAORDINAIRE**
Prestige PR 7406 (M)
- THE RETURN OF KOERNER RAY & GLOVER**
Elektra EKL 305 (M); EKS 7305 (S)

LOW PRICE FOLK

- THE SOUND OF FOLK MUSIC**
Various Artists. Vanguard Everyman SRV 125 (M); SRV 125SD (S)

GOSPEL

- DAVE RICH SINGS BIG HANDS**
Bragg LPB 2001 (M)
- WHAT A HAPPY TIME!**
Goodman Family. Canaan CAS-9628-LP (M)

POLKA

- BRASS BAND BAVARIAN STYLE**
Various Artists. Serenus SEP 2009 (M)
- HOOLERIE HULLABALOO**
Elmer Scheld. Decca DL 4652 (M); DL 74652 (S)
- OLD-TIME DANCING PARTY**
"Uncle Ozzie" & His Ork. Coca K 2014 (M)

INTERNATIONAL

- SING ALONG WITH A POLISH SONG/VOL. 2**
Echo Polish Singing Society. Kapp KL 1454 (M)
- IRELAND'S PATRICIA CAHILL SINGS FOR YOU**
Avoca AV 153 (M)
- STRINGS ON HIS FINGERS**
Erich Frestl. Serenus SEP 2011 (M)
- VOL. 3 and Still More . . . IRISH**
- SONGS OF FREEDOM**
Willie Brady. Avoca AV 152 (M)
- MORE POLISH AT ITS BEST!**
Alvin Styszynski. Coca K 2017 (M)
- UNA VOZ QUE LLORA**
Coca Sanchez y Antonio Bribiesca. Columbia EX 5147 (M); ES 1847 (S)
- MORE OLD GERMAN SONGS**
Syl Groeschl & Ork. Coca & 2021 (M)
- INTIMAMENTE**
Horacio Molina. Columbia EX 5149 (M)

SPOKEN WORD

- THE ENGLISH POETS COLERIDGE**
Various Artists. Argo RG 438 (M)

CHRISTMAS

- HOLIDAY SOUL**
Don Patterson. Prestige PR 7415 (M)
- MUSIC IS THE SOUND OF CHRISTMAS**
Various Artists. Sword SS 2416 LP (S)
- THE SONGS OF CHRISTMAS**
Frederick Swann. Decca DL 4637 (M); DL 74637 (S)



THREE-STAR ALBUMS

The three-star rating indicates moderate sales potential within each record's music category.

POPULAR

- BEST OF THE BEATLES**
Pete Best. Savage BM 71 (M)
- SWINGIN' STEEL GUITAR**
Ernie Hagar. Sage C-42 (M)
- OTUITUI-TAHITI**
Reo Tahiti TR 520 (M); RTS 520 (S)
- DON BARRIE SINGS**
Tiara MP-LP 150M (M)
- MY NAME IS MARTY HEIM**
Ay-em LV 1001 (M)

CLASSICAL

- OPERA AND SONG**
Mado Robin. London 5925 (M)

FOLK

- MAXWELL STREET**
Jimmy Davis. Elektra EKL 303 (M); EKS 7303 (S)

COMEDY

- MR. SILVER SPITZDAWSON**
Dogbite M-S1 (M)

GOSPEL

- ARNOLD GODWIN SINGS THE GOSPEL**
Pathway PWLP 2128 (M)

POLKA

- OLD TIME FAVORITES**
Reiny Gaedike's Ork. Coca K 2018 (M)
- OLD TIME DANCING FAVORITES**
Russ Zimmerman. Coca K 2012 (M)

INTERNATIONAL

- FANTASIA MEXICANA**
Mariachi Nacional De Mexico. Montilla DM 1115 (M)

CHILDREN'S

- FUN & GAMES**
Mary Lue Rennie. RSVP EM 8001 (M); ES 8001 (S)

SPOKEN WORD

- BURN BABY, BURN**
Various Artists. Dignity LP 102 (M)

CHRISTMAS

- MERRY CHRISTMAS . . . BABY**
Various Artists. Hollywood Records LP 501 (M); HLP 501 (S)

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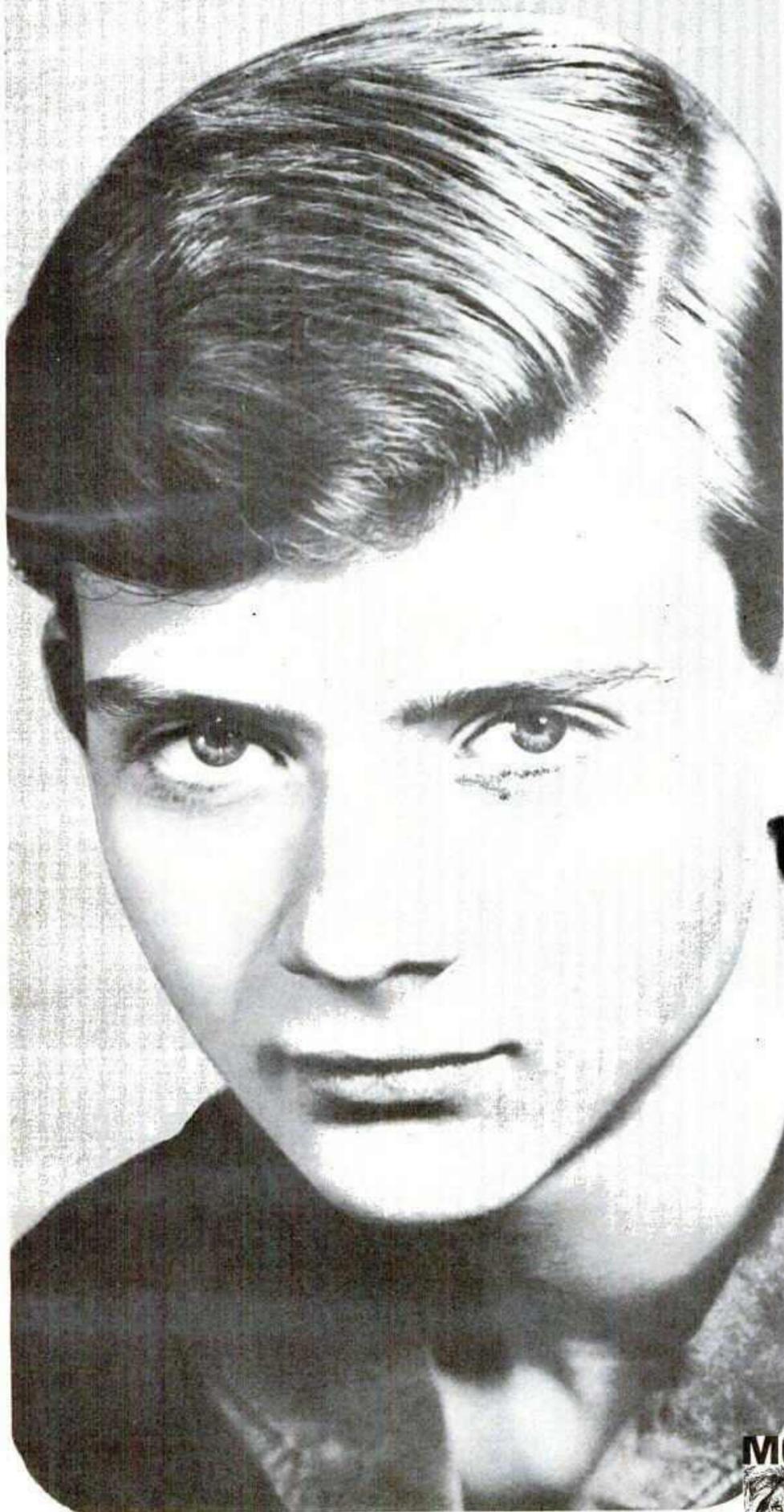
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★ NATIONAL BREAKOUTS

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Beach Boys, Capitol 5540

★ REGIONAL BREAKOUTS

These new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major market(s) listed in parentheses.

A BENCH IN THE PARK . . .

Jive Five, United Artists 936 (Little Rick & Kusade, BMI) (New York)

JUST LIKE ME . . .

Paul Revere & the Raiders, Columbia 43461 (Daywin, BMI) (San Francisco)

NO MATTER WHAT SHAPE (Your Stomach's In) . . .

T-Bones, Liberty 55836 (C-Hear, BMI) (Detroit)

RIISING SUN . . .

Deep Six, Liberty 55838 (Beechwood, BMI) (Los Angeles)

THE LAST THING ON MY MIND . . .

Vegetables, Autumn 23 (Deep Fork, ASCAP) (San Francisco)

GOODBYE BABE . . .

Castaways, Soma 1442 (Celann, BMI) (Minneapolis-St. Paul)

GRAB THIS THING . . .

Markeys, Stax 181 (East, BMI) (Pittsburgh)

EVERYTHING IS GONNA BE ALRIGHT . . .

Willie Mitchell, Hi 2097 (Jec, BMI) (Miami)

THE NEW BREED . . .

Jimmy Holiday, Diplomacy 339 (Virsil, ASCAP) (Washington)

TAKE A LOOK . . .

Irma Thomas, Imperial 66137 (Metric-Jarb, BMI) (Houston)

NEW ALBUM RELEASES

This form is designed to aid dealers in ordering and broadcasters in programming.

BLUE NOTE

FREDDIE HUBBARD—The Night of the Cookers/Freddie Hubbard Live at Club La Marchal, Vol. 1; BLP 4207, BST 84207
JIMMY SMITH—Softly as a Summer Breeze; BLP 4200, BST 84200

COLUMBIA

BARTOK: MIRACULOUS MANDARIN SUITE—The Philadelphia Orch. (Ormandy); ML 6189, CS 6789

BERNSTEIN: CHICHESTER PSALMS—New York Philharmonic (Bernstein); ML 6192, MS 6792

ERNIE HECKSCHER & HIS FAIRMONT ORCH.—Dance to the Hits Heckscher Style; CL 2429, CS 9229

First-Chair Encores Vol. 1—Philadelphia Orch. (Ormandy); ML 6191, MS 6791

FIESTA

DIE HARZER BERGFANGER—Es Grune Die Tanne; FLP 1432, FLP 1432

CARPATHIAN FOLK CHOIR & ORCH.—Songs From the Carpathians; FLP 1430

GERMAN ROCHA—Fados From Portugal; FLP 1431

VARIOUS ARTISTS—Dort War ich Zu Hause; FLP 1433

FONTANA

THE SILKIE—You've Got to Hide Your Love Away; MGF 27548, SRF 67548

LIBERTY

GARY LEWIS & THE PLAYBOYS—Everybody Loves a Clown; LRP 3428, LST 7428

JAN & DEAN—Folk 'n' Roll; LRP 7431, LST 3431

THE FLEETWOODS—Folk Rock; BLP 2039, BST 8039

THE GANTS—Road Runner; LRP 3432, LST 7432

VARIOUS ARTISTS—Amen!; LRP 3433, LST 7433

LONDON IMPORTS—TELEFUNKEN

BAYREUTH FESTIVAL: SELECTIONS FROM LOHENGRIIN/RHEINGOLD—Various Artists; HT 11

KUNNEKE: TANZERISCHE SUITE OP. 26—Berlin Phil. Orch. (Kunneke); HT 13

BEETHOVEN: SONATA NO. 9 IN A MAJOR OP. 47—Kulenkauff, Violin—Schultze, Piano; HT 15

HANS REINMAR: OPERATIC RECITAL—Selections from the Masked Ball/Don Carlos/& Others; HT 17

CBS Income

NEW YORK — Columbia Broadcasting System, Inc., which also includes Columbia Records, reported a net income of \$31,795,691 for the first nine months of 1965 (based on 39 weeks). In the first nine months of 1964 (40 weeks) CBS earnings were \$33,393,508. The CBS board of directors declared a cash dividend of 30 cents per share on the company's common stock, payable Dec. 10. Net sales for the nine-month period were \$480,310,673, compared with \$449,830,622 during a similar period last year.

Ives' First Put In RCA Groove

NEW YORK — RCA Victor has completed recording Charles Ives' First Symphony in a performance by the Chicago Symphony Orchestra with Morton Gould conducting. This Ives' work, written well before the turn of the century, has not been previously recorded, and it was only recently that it became a part of the symphonic repertory.

The recording took place in Chicago's Symphony Hall, and followed a performance of the work by the orchestra under Gould's direction. The LP will contain two other works by Ives: "The Unanswered Question" and "America" in the version by William Schuman.

The album was produced for RCA Victor by Howard Scott and is tentatively scheduled for release in 1966.

LEO SCHUTZENDORF: OPERATIC RECITAL—Selections from the Marriage of Figaro/Barber of Seville & Others; HT 19

LA SCALA OF MILAN: Selections from Falstaff/Othello & Others—Various Artists; HT 20

PETER ANDERS: OPERATIC RECITAL NO. 2—Selections from Cavalleria Rusticana/Pagliacci & Others; HT 22

HELGE ROSVAENGE RECITAL—Selections from Aida/Othello/Traviata & Others; HT 24

BERLIN OPERA RECITAL—Selections from La Boheme/Tannhauser & Others; HT 25

PHILIPS

THE FOUR SEASONS—Gold Vault of Hits; PHM 200-196, PHS 600-196

PAUL MAURIAT & HIS ORCH.—Listen Too!; PHM 200-197, PHS 600-197

VERVE

WYNTON KELLY TRIO/WES MONTGOMERY—Smokin' at the Half Note; V 8633, V6-8633

TONY SCOTT/SHINICHI YUIZE/NOZAN YAMAMOTO—Music for Zen Meditation & Other Joys; V 8634, V6-8634

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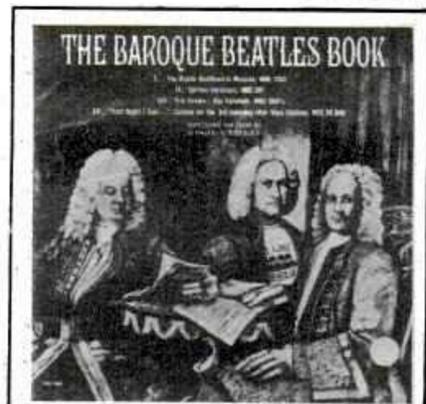
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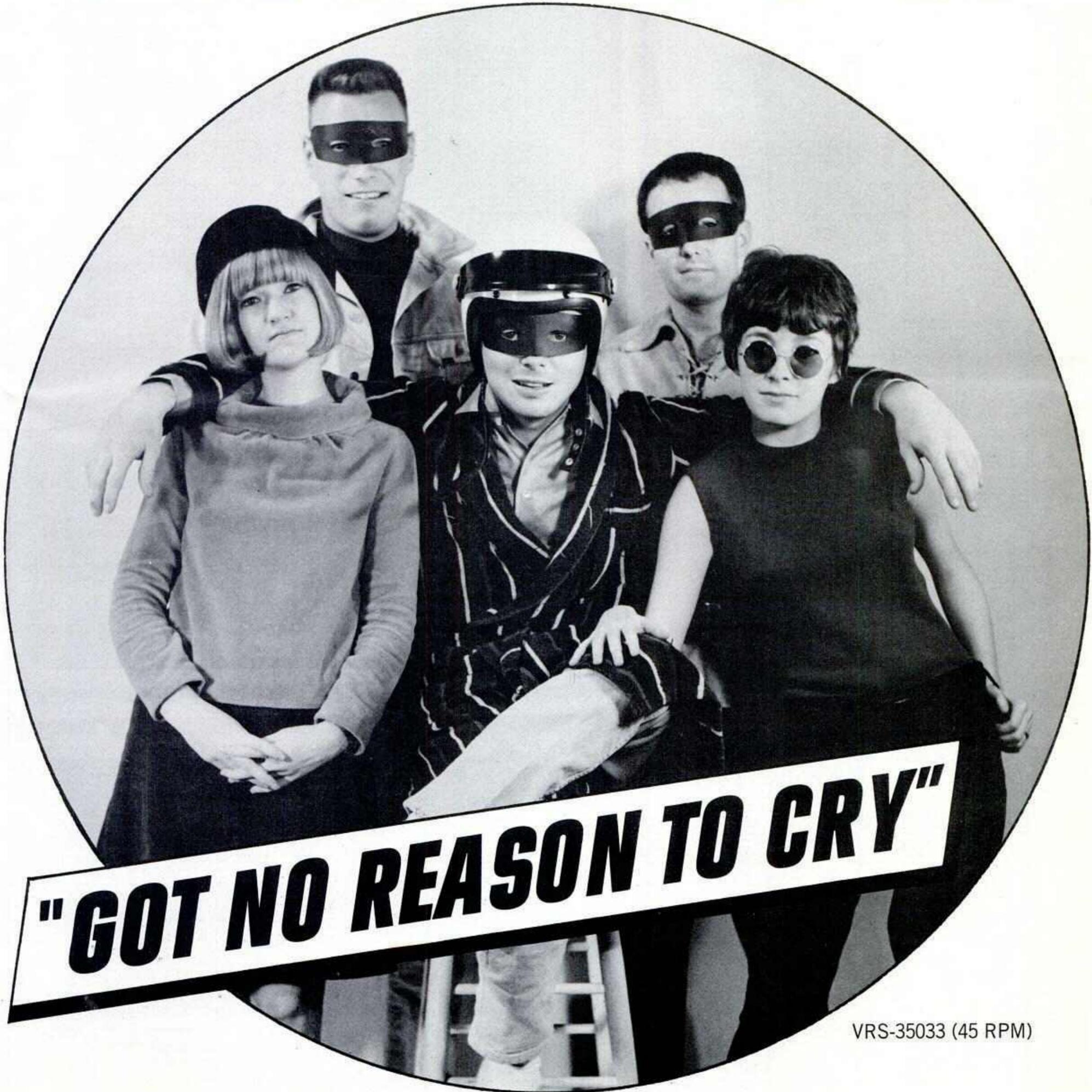
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VANGUARD RECORDS

Four Dropped From 'Opry' To Return on Christmas

NASHVILLE — Four former members of the "Grand Ole Opry" who were dropped last December for failing to perform 20 weeks out of the year as required will return Christmas night, "Opry" Manager Ott Devine announced last week.

The four are Kitty Wells; her husband, Johnny Wright; George Morgan and Billy Grammer. They have signed contracts agreeing to perform at least 20 times during 1966, Devine said.

Radio Station WSM, owner of the "Grand Ole Opry" show, first promulgated a rule in April 1963 that artists who were members of the "Opry" would have to perform 26 Saturday nights out of each year.

Reason for the rule was that many artists were taking advantage of big performance fees elsewhere and appearing on the "Opry" only infrequently. The "Opry" pays minimum union scale to some artists—\$15 for the first 15-minute spot and \$9 for each additional spot. Some artists are paid more.

However, exposure the artist gets on the "Opry" gives his career a tremendous boost and puts him in the position of commanding higher personal appearance fees elsewhere.

In January 1964 WSM was convinced that requiring 26 appearances on the "Opry" was too demanding, reduced it to 20 weeks. At the end of 1964, 19 members of the roster had not performed 20 weeks and were dropped.

Miss Wells, Wright, Morgan and Grammer were among those 19. They are the first among the 19 to sign to return to the "Opry." There are reports others of the 19 will return soon.



STONEWALL JACKSON and Moss-Rose writer, HUGH X. LEWIS, have their artist/writer combination clicking again with "If This House Could Talk" (Columbia 43411.) The record, which hit the Billboard charts last week, could be another smash for Stonewall. (Advertisement)

One of the 19 dropped has been synonymous with the "Opry" for almost 25 years—Minnie Pearl. She had been a member since 1940.

Morgan joined the "Opry" originally in 1948, Miss Wells and Wright in 1952, and Grammer in 1958. Their return brings the "Opry's" roster to 54.

Webb Pierce TV'er Taped

NASHVILLE—A pilot of a planned new half-hour syndicated country music TV show starring Webb Pierce and produced by Owen Bradley, head of Decca's Nashville operation, was taped here last week.

Associate producer is Lester Vanadore, president of RIC Records. The producers plan to get one sponsor and syndicate the show nationally.

Titled "The Webb Pierce Show," regulars will be Pierce, Dottie West, the Glaser Brothers, the Prophets, a gospel quartet, and a six-piece country music band. The show will also feature guest artists.

The producers plan a "fast moving program" with different sets each week, "not much talking and a lot of songs." Filmed at WSIX-TV studios here, the show's producing company, Recording Industries, Inc., has plans to tape the show in color in the near future.

Cloggers on Extended Tour

NASHVILLE—The Stoney Mountain Cloggers, square-dance group which appears on the "Grand Ole Opry" and in supper clubs, has embarked on an extended tour.

The six-member group, headed by Ben Smathers, who dances and calls at the same time, appeared in the International Room at Chicago's Conrad Hilton Hotel last week (14).

The Cloggers moved to the West Coast for appearances at Seattle, Wash., Nov. 19-20, and Portland, Ore., for the West Coast Auto Show Nov. 23-28. The group will perform at the San Francisco Trade Fair Dec. 3-8, and at Spart's Nugget, Reno, Nev., from Dec. 17-Jan. 1.

The group is based in Asheville, N. C., and commutes to Nashville every other week to appear on the Opry.

Detroit Show Racks Up 35G

DETROIT—Country music invaded this r&b center Sunday (14) and packed a gate of 12,437 paid admissions into Cobo Arena in two performances, grossing more than \$35,000.

The show, promoted by Dick Blake, Sponsored Events, Inc., Indianapolis, featured Bill Anderson, Grandpa Jones, Don Bowman, Ernest Tubbs, Marty Robbins, Connie Smith, the Glaser Brothers, Dave Dudley, Charlie Louvin and Bobby Bare.

Hubert Long, Hubert Long Talent Agency, Nashville, packaged the show.



DON LAW, Columbia's executive a&r man and producer, snapped backstage at the "Grand Ole Opry," Nashville, with Columbia's new c&w artist, Wanda Faye.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 11/27/65

Billboard Award		This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart		
		1	1	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE "Little" Jimmy Dickens, Columbia 43388 (Central Songs, BMI)	8		
This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
2	3	MAKE THE WORLD GO AWAY Eddy Arnold, RCA Victor 8679 (Pamper, BMI)	8	27	37	WHAT WE'RE FIGHTING FOR Dave Dudley, Mercury 72500 (New Keys, BMI)	2
3	2	HELLO VIETNAM Johnny Wright, Decca 31821 (New Keys, BMI)	14	28	18	TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Mercury 72442 (Raleigh, BMI)	21
4	5	BUCKAROO Buck Owens & His Buckaroos, Capitol 5517 (Bluebook, BMI)	5	29	31	WHITE LIGHTNIN' EXPRESS Roy Drusky, Mercury 72471 (Moss Rose, BMI)	6
5	4	IF I TALK TO HIM Connie Smith, RCA Victor 8663 (Victor, BMI)	10	30	30	ONE MAN BAND Phil Baugh, Longhorn 563 (Saran & Deep Cross, BMI)	4
6	6	BEHIND THE TEAR Sonny James, Capitol 5454 (Central Songs, BMI)	16	31	32	HANK WILLIAMS' GUITAR Freddie Hart, Kapp 694 (Laredo, BMI)	5
7	9	IT'S ANOTHER WORLD Wilburn Brothers, Decca 31819 (Bronz, SESAC)	11	32	28	THE QUEEN OF DRAW POKER TOWN Hank Snow, RCA Victor 8655 (Robertson, ASCAP)	5
8	12	ARTIFICIAL ROSE Jimmy Newman, Decca 31841 (New Keys, BMI)	10	33	33	A-11 Johnny Paycheck, Hilltop 3007 (Pamper, BMI)	7
9	7	KANSAS CITY STAR Roger Miller, Smash 1998 (Tree, BMI)	9	34	22	CRYSTAL CHANDELIER Carl Belew, RCA Victor 8633 (Harbot, SESAC)	17
10	13	THE HOME YOU'RE TEARING DOWN Loretta Lynn, Decca 31836 (Sure-Fire, BMI)	11	35	35	LIFE'S GONE AND SLIPPED AWAY Jerry Wallace, Mercury 72461 (Cedarwood, BMI)	8
11	11	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson, Decca 31825 (Moss Rose & Champion, BMI)	13	36	34	WALTZ ACROSS TEXAS Ernest Tubbs & His Texas Troubadours, Decca 31824 (Corva, BMI)	6
12	16	LIVIN' IN A HOUSE FULL OF LOVE David Houston, Epic 9831 (Gallico, BMI)	12	37	49	HAPPY TO BE WITH YOU Johnny Cash, Columbia 43420 (Copper Creek & Gallico, BMI)	2
13	8	ONLY YOU (Can Break My Heart) Buck Owens, Capitol 5465 (Bluebook, BMI)	18	38	47	TALK ME SOME SENSE Bobby Bare, RCA Victor 8699 (4 Star, BMI)	2
14	14	MORE THAN YESTERDAY Slim Whitman, Imperial 66130 (Maiden Fair/Cuculu, BMI)	5	39	21	MEANWHILE, DOWN AT JOE'S Kitty Wells, Decca 31817 (Wilderness, BMI)	16
15	23	TAKE ME George Jones, Musicor 1117 (Glad, BMI)	4	40	40	HARVEST OF SUNSHINE Jimmy Dean, Columbia 43382 (Plainview, BMI)	5
16	17	STOP THE WORLD (And Let Me Off) Waylon Jennings, RCA Victor 8652 (4 Star, BMI)	10	41	41	LOVE LOOKS GOOD ON YOU Lefty Frizzell, Columbia 43364 (Sure-Fire, BMI)	3
17	10	THE BELLES OF SOUTHERN BELL Del Reeves, United Artists 980 (Tree, BMI)	16	42	46	ENGLAND SWINGS Roger Miller, Smash 2010 (Tree, BMI)	2
18	36	WATCH WHERE YOU'RE GOING Don Gibson, RCA Victor 8678 (Acuff-Rose, BMI)	6	43	48	I KEEP FORGETTIN' THAT I FORGOT ABOUT YOU Wynn Stewart, Capitol 5485 (Yonah, BMI)	2
19	19	LOVE BUG George Jones, Musicor 1098 (Glad, BMI)	14	44	—	LITTLE BUDDY Claude King, Columbia 43416 (Gallico, BMI)	1
20	20	FLOWERS ON THE WALL Stallor Brothers, Columbia 43315 (Southwind, BMI)	10	45	—	IF THIS HOUSE COULD TALK Stonewall Jackson, Columbia 43411 (Moss Rose, BMI)	1
21	27	SITTIN' ON A ROCK Warner Mack, Decca 31853 (Talent House, SESAC)	4	46	38	BIG TENNESSEE Tex Williams, Boone 1032 (Richwell, BMI)	9
22	45	GIDDYUP GO Red Sovine, Starday 737 (Starday, BMI)	2	47	—	MY DREAMS Faron Young, Mercury 72490 (Vanadore, BMI)	1
23	24	IS IT REALLY OVER Jim Reeves, RCA Victor 8625 (Tuckahoe, BMI)	19	48	—	DON'T YOU EVER GET TIRED OF HURTING ME Ray Price, Columbia 43427 (Pamper, BMI)	1
24	25	THE DJ CRIED Ernest Ashworth, Hickory 1325 (Acuff-Rose, BMI)	17	49	29	HURRY, MR. PETERS Justin Tubbs & Lorene Mann, RCA Victor 8659 (Screen Gem-Columbia, BMI)	9
25	15	GREEN, GREEN GRASS OF HOME Porter Wagoner, RCA Victor 8622 (Tree, BMI)	18	50	50	BIG JOB George & Gene, Musicor 1115 (Moss Rose, BMI)	2
26	26	THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP Charlie Louvin, Capitol 5476 (Moss Rose, BMI)	6				

HOT COUNTRY ALBUMS

Billboard Award		This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart		
		1	3	MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	8		
This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
2	1	THE FIRST THING EV'RY MORNING Jimmy Dean, Col. CL 2401 (M); CS 9201 (S)	9	11	13	FROM THIS PEN Bill Anderson, Decca DL 4646 (M); DL 74646 (S)	11
3	2	BEFORE YOU GO/NO ONE BUT YOU Buck Owens, Cap. T 2353 (M); ST 2353 (S)	15	12	12	LONESOME SAD AND BLUE Kitty Wells, Decca DL 4658 (M); DL 74658 (S)	18
4	6	THE OTHER WOMAN Ray Price, Col. CL 2382 (M); CS 9182 (S)	9	13	19	ROGER MILLER GOLDEN HITS Smash MGS 27073 (M); SRS 67073 (S)	2
5	7	THE INSTRUMENTAL LIST OF BUCK OWENS AND HIS BUCKAROOOS Cap. T 2367 (M); ST 2367 (S)	10	14	17	THE BRIDGE WASHED OUT Warner Mack, Decca DL 4692 (M); DL 74692 (S)	2
6	4	MORE OF THAT GUITAR COUNTRY Chet Atkins, RCA Victor LPM 3429 (M); LSP 3429 (S)	8	15	10	STRANGERS Merle Haggard, Cap. T 2373 (M); ST 2373 (S)	5
7	5	UP THROUGH THE YEARS Jim Reeves, RCA Victor LPM 3427 (M); LSP 3427 (e) (S)	14	16	11	THE 3rd TIME AROUND Roger Miller, Smash MGS 27068 (M); SRS 67068 (S)	19
8	9	CUTE 'N' COUNTRY Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)	5	17	15	DON'T TAKE ADVANTAGE OF ME Bonnie Owens, Cap. T 2403 (M); ST 2403 (S)	5
9	14	NEW COUNTRY HITS George Jones & the Jones Boys, Musicor MM 2060 (M); MS 3060 (S)	8	18	—	MY PICK OF THE HITS Ernest Tubbs, Decca DL 4640 (M); DL 74640 (S)	1
10	8	TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Merc. MG 21028 (M); SR 61028 (S)	10	19	—	BEHIND THE TEAR Sonny James, Cap. T 2415 (M); ST 2415 (S)	1
				20	—	TOO MUCH HURT Don Gibson, RCA Victor LPM 3470 (M); LSP 3470 (S)	3

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Say You Saw It in Billboard

Hamilton Unit Overseas; C&W a Power in Germany

FRANFURT — "Grand Ole Opry's" George Hamilton IV is making a tour of U. S. Army and Air Force clubs that will pack 40 performances into 20 days.

Hamilton, making his first overseas tour, is bringing guitarist Wade Philips with him. Hamilton's recording of "Abilene" is still a best-seller at European Exchange System disk shops in Europe.

Accompanying Hamilton and Philips on their tour of GI clubs are the Hometowners U.S.A., a Weisbaden-based c&w group.

Hamilton tour coincides with CBS Schallplatten's release of the first Johnny Cash record in German—"In Virginia"/"Wer Kennt den Weg" ("I Walk the Line").

CBS reports that c&w is building up a tremendous following in Germany, where it has snob

appeal as an "American import" and the "authentic folk music of the Old West."

In German cities, stores are mushrooming which specialize in garbing c&w-wild Germans in Western garb. German TV recently featured a program on a shop in Hamburg which stocks around a thousand items of Western clothing and miscellaneous ranch paraphernalia needed by Germany's weekend cowboys.

C&w has become a staple of German radio music programming, and increasingly the original English version is played. The c&w vogue in this country is linked with the production of Western films by German film companies.

The films, shot in Yugoslavia, have expanded the domestic market for c&w, a fact which CBS is moving fast to exploit.

Starring Role for Nashville

• Continued from page 8

ville film, "Girl From Tobacco Road," which will be about a country preacher and his family, their trials and tribulations. It will be an action picture with country and gospel music worked in, Ormond said.

He expects to finish the script soon, begin casting and put it before the cameras by December. Only actor already cast is Snake Richards, 24, about whom Ormond is enthusiastic. He describes Richards as "a country James Cagney. He has a natural acting ability and has great potential."

Ormond created the name "Snake Richards." The man's real name is Earl Sinks. He is from Texas, a country music singer and will build a new career as Snake Richards.

Besides writing, directing and producing, Ormond also has his own distributing company, The Ormond Organization. He developed it through his years of experience in the business. He plans to do two pictures a year and will contract out his services for others on one or two films a year, time permitting.

Because there are no film studio facilities here, Ormond must still have dubbing, cutting and printing done in Hollywood.

One of the things Ormond is proudest of is that all the 64 films he has made have made money. His favorites of his own films are "Outlaw Women" and "Rimfire."

Hubert Long of Hubert Long Talent Agency, who was talent co-ordinator for "Forty Acre Feud," will serve in that capacity for Ormond on his future films.

COUNTRY MUSIC CORNER

By BILL SACHS

Bobby Bare is the Dec. 4 guest on "Midwestern Hayride," aired each Saturday from 6:30-7:30 p.m. on WLW-T, Cincinnati; WLW-D, Dayton, and WLW-C, Columbus, Ohio, and WLW-I, Indianapolis. "Hayride" has been telecast in color since 1957. Last Saturday's guest was Margie Singleton, with Dorothy Shay, the Park Avenue Hillbilly, set for next Saturday (27). . . . WJAS, Pittsburgh, has added five more hours of country music nightly, with Jim Field holding down the 8 p.m. to 1 a.m. slot. Jim is sorely in need of albums, singles and promo tapes.

Lorene Mann does two songs and a bit of ad lib in a full-length, color movie called "Music City, U.S.A.," produced in New York by Gemini Pictures, Inc., which maintains headquarters in Virginia. The flick is slated for release in January. . . . RCA Victor thrush Skeeter Davis has taken title to a 300-acre farm in Williamson County, Tennessee, just 20 miles from her present home in Brentwood, Tenn. Skeeter is holding on to her present abode, with brother Boz looking after the ranch.

Rex Allen has contracted for a personal appearance at the Arizona Livestock Show January 5-8, along with his horse Koko Jr. and the

YESTERYEAR'S COUNTRY HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES— 5 Years Ago November 28, 1960

1. On the Wings of a Dove, Ferlin Husky, Capitol
2. Excuse Me, Buck Owens, Capitol
3. Alabam, Cowboy Copas, Starday
4. Before This Day Ends, George Hamilton IV, ABC-Paramount
5. I Missed Me, Jim Reeves, RCA Victor
6. I Wish I Could Fall in Love Today, Ray Price, Columbia
7. North to Alaska, Johnny Horton, Columbia
8. I Don't Believe I'll Fall in Love Today, Warren Smith, Liberty
9. You Can't Pick a Rose in December, Ernest Ashworth
10. Ballad of Wild River, Gene Woods, Nap

COUNTRY SINGLES— 10 Years Ago November 26, 1955

1. Love, Love, Love, Webb Pierce, Decca
2. Sixteen Tons, Tennessee Ernie, Capitol
3. Just Call Me Lonesome, Eddy Arnold, RCA Victor
4. I Don't Care, Webb Pierce
5. Beautiful Lies, Jean Sheppard, Capitol
6. Satisfied Mind, Porter Wagoner, RCA Victor
7. I Forgot to Remember to Forget, Elvis Presley, Sun
8. All Right, Faron Young, Capitol
9. Cattle Call, Eddy Arnold & Hugo Winterhalter, RCA Victor
10. It's a Great Life, Faron Young, Capitol

NASHVILLE SCENE

By ELTON WHISENHUNT

By ELTON WHISENHUNT

SHORT STORY—How do you go about making an album with an artist not under contract to anybody? Eleanor Hankins Fort McAuliffe, known to her friends as Hank Fort, a Nashville and Washington socialite, solved it neatly. She learned her husband of 18 months, Bill McAuliffe, could sing. Her friends invested \$5,000 as "angels." She and her husband came to Nashville, had the album produced. Mrs. McAuliffe, a composer with several hits to her credit, wrote all the songs. Album title is "My Favorite Friend." She will sell by mail (address is 2122 Massachusetts Avenue, N.W., Washington, D. C. 20008). "It came out great," she said. "It could be a sleeper."

TOUR TOPICS—Clyde Beavers writes from Goose Bay, Labrador, that it is only zero there but should be 30 below soon. He also hopes deejays are playing his new one, "That's You," and says copies are available from Hickory Records or Beavers at 814 19th Avenue South, Nashville. . . . Billy Walker was a guest on the "American Swingaround" show in Chicago recently. . . . Norma Jean and Moeller Talent, Inc., signed a contract last week, enabling the thrush to be booked as a single. Norma Jean is a regular on the Porter Wagoner TV and road shows, will continue those stints.

TOWN AND COUNTRY—The Stoneman Family, folk-pop group, was signed for recording by MGM's Jim Vienneau when they were in town recently, appearing at the Black Poodle. . . . Audrey Allison of California, composer of a number of hits, including "He'll Have to Go," has been signed to an exclusive composer's contract by Acuff-Rose. She will move to Nashville. . . . Kitty Easley, 19, former secretary to promoter Eddie Cummings, has moved to WJAZ, Newark, N. J., as secretary and to help in promotion of country artists. . . . Bill Denny, president of Cedarwood Publishing Co., announces a writer's retreat—four

Men of the West. Lee Tepoel represented the livestock people in the deal, and Rex was repped by his manager, Mickey Gross. . . . Buck Owens, Grandpa Jones and Roy Clark are among the headliners signed for the country spec which KFOX, Long Beach, Calif., has skedded for the Shrine Auditorium, Los Angeles, Jan. 29.

Lester Flatt and Earl Scruggs, Grandpa Jones, Claude King, Sheb Wooley and Ben Colder head up Len Ellis' last show of the 1965 season at the Civic Center, Hammond, Ind., Nov. 28. Booking was arranged through the Bob Neal office, Nashville. . . . Aubrey Mayhew, of Paycheck, Inc., New York, personal managers for Johnny Paycheck, has consummated a deal with Bob Neal Agency, (Continued on page 70)

rooms behind the publishing company equipped for Cedarwood composers to work in.

HOP-SCOTCH—Promoters take note: Ray Anderson, commercial manager at WPAR, Parkersburg, W. Va., writes: "We are considering going full-time c&w Jan. 1. We have been a good music station and will need everything—records, albums, tapes. Would like artists with promotional tapes, station breaks, promotional material of any kind to contact me." . . . The Glaser Brothers are leaving Decca after seven years. . . . West Coast movie producer Larry Jackson and director George White were in town recently, planning a country music movie. Plans are to star Ferlin Husky, Minnie Pearl, Don Bowman, Mamie Van Doren, Jayne Mansfield and filming will be done here and in Hollywood.

CHART CHAT—RCA's Chet Atkins is enthused over funnyman Archie Campbell's newest comedy album, "Have a Laff on Me," due out in February. . . . A "Kitty Wells Sings Songs Made Famous by Jim Reeves" album is due in January. . . . Dottie West is also coming with an album, "Dottie West Sings," due from RCA Victor Jan. 1. . . . MGM's Jim Vienneau plans to cut another Hank Williams Jr.-Sr. album soon. . . . A helicopter in Vietnam has been named the F.F.V. because of the pleasure Flatt and Scruggs disk, "George Alley's F.F.V.," has given the crew. F.F.V. stands for Fast-Flying Vestibule.

KRDS Sets Talent For 5th Promotion

PHOENIX, Ariz. — KRDS, local full-time c&w radio station, stages its fifth live show at the new 13,000-seat Coliseum here Dec. 3, with a talent line-up comprising Johnny Cash and the Tennessee Three, June Carter, the Statler Brothers, Wanda Jackson and the Party-Timers, Bobby Barnett, Patsy Montana and emcee Johnny Hatfield.

Advance sale has been running on the win side, according to KRDS Program Director Dick McCoy. The station's four previous stagershows were big winners at the box office, McCoy says.

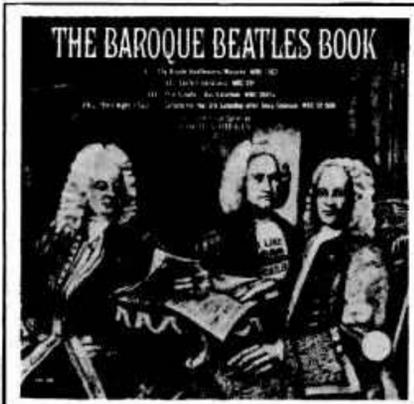
New on KRDS' deejay staff is Johnny Horton, who holds down the 9 to midnight slot nightly.

Brite-Star in Tampa

NEWBURY, Ohio — Brite-Star Records, with headquarters here, is expanding its operation with the opening of a branch office in Tampa, Fla., early in January. Brite-Star General Manager Tex Clark has named Gerry Ricks to head the Tampa operation, including a promotion department.

November 27, 1965, BILLBOARD

BEST BEATLE TUNES IN 18TH CENTURY SETTINGS



GROOVIN'!

ELEKTRA RECORDS

Ad Deadline Moves Up

1 Day

For the December 4 issue

Because of Thanksgiving, the advertising deadline for the December 4th issue (distributed Monday, November 29) will be Tuesday, November 23, rather than Wednesday, November 24.

Billboard wishes you and yours a
most pleasant holiday.

Electrola Gets French Erato Catalog for German Market

COLOGNE — Electrola has acquired for the German market the French Erato catalog, which will be published under Electrola's Columbia label.

Erato consists of a wide selection of the hundreds of instrumental concerts composed in the Vienna classical era. The main instruments of this period were the flute, oboe and violin.

Electrola is incorporating 30 LP's from the Erato catalog into the Electrola catalog and the remaining records from the Erato catalog will be available through Electrola's Special Foreign Service (Auslandsonderdienst).

For example, one Erato offering by Electrola has two violin concerts from Johann Sebastian Bach and two flute concerts from Telemann. Other concert composers represented include Vivaldi, Handel and Albini.

Electrola's Erato LP's will be distributed through its Klassik-

Kreis (Classics Circle), an elite group of 289 leading phonograph record dealers.

In another Electrola classical program, "The Golden Voices," the disk firm is offering five new LP's featuring the voices of Frieda Hempel, Gerhard Huesch, Maria Ivoguen, Lotte Lehmann and Max Lorenz.

Other "golden voices" already released in the series are those of Peter Anders, Margarete Klose, Helge Rosvaenge, Michael Bohnen, Erna Berger, Walther Ludwig, Frida Leider and Willi Domgraf-Gassbaender.

Finally, Electrola has four new releases in its special series, "Music Today" — Roberto Gerhard's First Symphony and dances from the ballet "Don Quixote"; Arnold Schoenberg's "Suite for String Orchestra 1935"; Elisabeth Luyten's "Cantatas," and Benjamin Britten's "Preludes and Fugues for String Orchestra."



PIANIST JOHN BROWNING, right, listens to playback at New York's Webster Hall where he recently recorded Beethoven's Diabelli Variations which will be his initial recording for RCA Victor under his new long-term pact with the Red Seal label. Artists & repertoire Peter Dellheim, left, supervised the recording sessions.

Anna Moffo to Sing With Camden Unit in Opener

CAMDEN, N. J. — Anna Moffo, Met opera singer, will be the featured soloist when the newly organized Camden Symphony Orchestra makes its bow on Sunday night (28) at the Academy of Music in Philadelphia.

The 90 players, including six former members of the Philadelphia Orchestra, will be under the direction of Ling Tung, a former fiddler with the Philadelphia Orchestra.

For its first season three concerts are scheduled. The other two, also at Philadelphia's Academy of Music, are set for Dec. 16 and Jan. 30. Tung, who also played with the Minneapolis Symphony, said the Camden Symphony is composed of musicians from the South Jersey and Philadelphia areas.

The three-concert series, which has the blessings of the city officials, are in the nature of a "test" to see if the South Jersey area will support a symphony orchestra.

Pathe-Marconi Launches Budget Classical Series

PARIS—Following the introduction of Philips cut-price classical albums on the Fontana label, under the series title "Circle Musical," Pathe-Marconi has launched a new budget classical series called "Trionon Classique."

First release is 26 reissues

BONN HONORS VON KARAJAN

HAMBURG — Herbert von Karajan has been awarded West Germany's highest decoration for merit, the Grand Federal Service Cross with Star.

The award was made to Karajan in recognition of his decade of service as director of the Berlin Philharmonic. It was presented by Mayor Willy Brandt of West Berlin on behalf of Federal President Heinrich Lübke.

Karajan was awarded the Grand Federal Service Cross in 1959. The Berlin Philharmonic is a major West German cultural attraction, and a such is used to project the image of a peaceful, music-loving nation to the world.

selling at less than \$2 an album. Included is a special album containing the nine Beethoven symphonies recorded by Carl Schuricht, which won the Grand Prix of the Academie Charles-Cros in 1960 and which will retail at \$13.95.

Other artists represented are Andre Cluytens, Wilhelm Furtwangler, Leonide Kogan, Aldo Ciccolini and Gyorgy Cziffra.

Pathe-Marconi is also putting big promotion behind the first album of Jean-Claude Annoux, who won the 1965 Academie Charles-Cros award for the best new male singer.

Pathe-Marconi has dispatched special display material for the new album to retailers, and a special gift EP will be presented to each of the first 2,000 buyers of the new album. The album contains 11 new songs by Annoux.

WMCA's Baroque Airplay Draws Listeners' Praise

NEW YORK — Joe O'Brien, WMCA pop music disk jockey, switched to baroque last week

when he gave airplay to Elektra Records' new album of 17th century-style recordings, "The Baroque Beatles Book." According to program director Ruth Meyer, the program drew hundreds of favorable phone calls from listeners.

The album is made up songs popularized by the Beatles — but presented in 17th century musical forms, rather than in contemporary styles.

"The Baroque Beatles Book" features England's Baroque Ensemble of the Merseyside Kammermusikgesellschaft — a full symphonic orchestra featuring such baroque instruments as flutes, oboes, thoroughbasses and harpsichords. The ensemble is conducted by Joshua Rifkin.

"The Baroque Beatles Book," bears out a theory, developed recently by O'Brien, that there has been a resurgence of interest in the 17th century musical forms, with a tendency among modern composers to utilize techniques and themes of that era. According to O'Brien, there is currently "a digging into

(Continued on page 70)



CBS RECORDS held a press reception for Aron Copland at London's Festival Hall during his recent visit for concerts, recordings and TV. From left to right are D. S. Adams, Boosey & Hawkes managing director; Julian Herbage, B.B.C. Music Magazine; composer-conductor Aaron Copland and E. Roth, Boosey & Hawkes chairman.

BEST SELLING CLASSICAL LP'S

Below is a list of best selling Classical LP's in top Classical Retail Outlets.

OPERA, VOCAL AND CHORUS

This Week

1. **MIRELLA FRENI-OPERATIC ARIAS**; Angel S 36268 (S), 36268 (M).
2. **SCHOENBERG**—Gurre-Lieder; Borkh, Topper, Eugen, Fiedler, Schachtsschneider, Bavarian Radio Orch. & Cho. (Kubelik); DGG (2-12") 138984/5 (S), 18984/5 (M).
3. **WAGNER**—Götterdämmerung; Nilsson, Windgassen, Frick, Fisher-Dieskau, Ludwig, Watson, Vienna Phil. (Solti); London (6-12") OSA 1604 (S), 4604 (M).
4. **HANDEL**—Messiah; Schwarzkopf, Hoffman, Gedda, Hines, Phil. Orch. & Cho. (Klemperer); Angel S 3657 (S), 3657 (M).
5. **PUCCINI**—La Bohème; Freni, Gedda, Adani, Sereni, Rome Op. (Schippers); Angel (2-12") S 3643 (S), 3643 (M).
6. **VERDI**—Luisa Miller; Moffo, Bergonzi, Verrett, MacNeil, Flagello, Tozzi, RCA Ital. Op. (Cleva); RCA Victor (3-12") LSC 6168 (S), LM 6168 (M).
7. **BELLINI**—Norma; Sutherland, Minton, Horne, Alexander, Cross, London Sym. Orch. & Cho. (Bonyngue); RCA Victor (3-12") LSC 6166 (S), LM 6166 (M).
8. **MOZART**—Magic Flute; Lear, Peters, Otto, Wunderlich, Fischer-Dieskau, Hotter, Berlin Phil. (Bohm); DGG (3-12") 138981/3 (S), 1891/3 (M).
9. **VERDI**—Aida; Callas, Gobbi, Tucker, Barbieri, La Scala Orch. & Cho. (Serafin); Angel (3-12") 3525 (M). NOT AVAILABLE IN STEREO.
10. **ORFF**—Carmina Burana; Harsanyi, Petrak, Presnell, Philadelphia Orch. (Ormandy) Columbia MS 6163 (S), ML 5498 (M).

SYMPHONIC AND ORCHESTRAL

1. **NIELSEN**—Symphony No. 3, Royal Danish Phil. (Bernstein); Columbia MS 6769 (S), ML 6169 (M).
2. **IVES**—Symphony No. 4; American Sym Orch. (Stokowski); Columbia MS 6775 (S), ML 6175 (M).
3. **BEETHOVEN**—Symphonies (9) (Complete); Berlin Phil. (Karajan); DGG (8-12") SKL-101/8 (S), KL 1/8 (M).
4. **NIELSEN**—Symphony No. 4, Halle Orch. (Barbirolli); Vanguard SRV-179 SD (S), SRV-179 (M).
5. **BRUCKNER**—Symphony No. 6; New Phil. (Klemperer); Angel S 36271 (S), 36271 (M).
6. **BEETHOVEN**—Symphonies (9) (Complete); Cleveland Orch. (Szell); Epic (7-12") BSC 150 (S), SC 650 (M).
7. **TCHAIKOVSKY**—Symphonies 1, 2 & 3; London Sym. (Dorati); Mercury (2-12") SR-2-9015 (S), OL-2-115 (M).
8. **TCHAIKOVSKY**—Symphony No. 5; New Phil. (Pretere); Angel S 36259 (S), 36259 (M).
9. **TCHAIKOVSKY**—Symphony No. 2; Vienna Phil. (Mazell); London 6427 (S), 9427 (M).
10. **BRAHMS**—Symphonies (4) (Complete); Berlin Phil. (Karajan); DGG (4-12") SKL-133/6 (S), KL-33/6 (M).

CHAMBER MUSIC

1. **BRAHMS**—Quintet in B Minor for Clarinet and Strings; De Peyer, Melos Ensemble Members; Angel S 36280 (S), 36280 (M).
2. **BRAHMS**—Quintet in F Minor for Piano and Strings; Serkin, Budapest Quartet; Columbia MS 6631 (S), ML 6031 (M).
3. **SCHUBERT**—Trio No. 1 in B Flat; Stern, Rose, Istomin; Columbia MS 6716 (S), ML 6116 (M).
4. **BARTOK**—Quartets (6) (Complete); Juilliard Quartet; Columbia (3-12") D3S-717 (S), D3L-317 (M).
5. **POULENC**—Sextet for Piano and Woodwind Quintet; Fevrier, Paris Woodwind Quintet; Angel S 36261 (S), 36261 (M).

SOLO INSTRUMENT AND CONCERTI

1. **AN HISTORIC RETURN-HOROWITZ AT CARNEGIE HALL**; Columbia (2-12") M2S-728 (S), M2L-328 (M).
2. **PIANO MUSIC OF ALKAN**; Lewenthal; RCA Victor LSC 2815 (S), LM 2815 (M).
3. **TCHAIKOVSKY**—Piano Concerti Nos. 2 & 3; Graffman, Philadelphia Orch. (Ormandy); Columbia MS 6755 (S), ML 6155 (M).
4. **BACH**—Goldberg Variations; P. Serkin; RCA Victor LSC 2851 (S), LM 2851 (M).
5. **TCHAIKOVSKY**—Concerto No. 1 in B Flat for Piano and Orch.; Cliburn, Symph. Orch. (Kondrashin); RCA Victor LSC 2252 (S), LM 2252 (M).

Stations Pushing Image by Making (Own) Headlines

• Continued from page 1

\$190 to \$600 a week. Most are free. Some of the expense, however, is often defrayed by local and national advertising. One station manager said frankly that when an advertiser was "on the fence" between his station and a competitor, he offered the advertiser a package deal of air time and newspaper space, thus clinching the deal.

One thing for sure—the kids love the newspapers. Besides featuring stories, columns, and pictures of station personnel, a main attraction of these newspapers is features of record talent. The front page of the latest KBTR, Denver, "All American" featured pictures of Freddie and the Dreamers, the Beau Brummels and the McCoys—all of whom were appearing on a Nov. 11 show sponsored by the radio station. The papers also contain a playlist of the station. Most of the newspapers also contain stories of local high school sports, fashions, or other teen-type events. The Nov. 3 issue of the KFVB, Los Angeles, "Hitline" carried a front page feature about the radio station's Drag Festival scheduled for Nov. 27-28.

All of the radio stations reported they could distribute

twice as many newspapers—that record dealers are asking for more copies, that the papers are gone in just a few hours after distribution, that kids collect them.

The newspapers serve many uses: (1) Station promotion to build image; (2) promote air staff; (3) promote live talent shows sponsored by the station; (4) serve the community; (5) improve rating position in a highly competitive market.

KRLA, Los Angeles

KRLA sort of backed into the newspaper idea, according to program director Mel Hall. "We wanted to put out a playlist sheet, then it got so large we were folding it. Then it snowballed into extra pages." Now the newspaper is a separate corporation from the radio station. Beat Publications, Inc., located in Suite 504, Sunset-Vine Tower, Hollywood, is headed by Cecil Tuck of the KRLA news staff. Beat publishes the KRLA paper and the KYA, San Francisco, paper. Both are 16-page tabloids. Both are for sale on newsstands at 15 cents. Each station has about five or so pages of their own news and the rest of the pages are devoted to general record talent news.

Mel Hall, asked if the KRLA newspaper has proven to be effective, replied, "Boy, has it ever!" The KRLA paper is distributed by a regular magazine distributing firm. It's in all supermarkets, drugstores, and on newsstands. In addition, the paper is sold in record stores and music stores. The station also sells subscriptions for \$3 a year. The newspaper is distributed not only in Los Angeles, but also in Santa Barbara and San Diego. One of the features of the KRLA paper is a comic strip based on deejay Bob Hudson, who has run-ins with an arch fiend that is ostensibly the station's program director, Mel Hall. Hall said that Cecil Tuck is the motivating force behind the KRLA Beat. "He's the boy that made it work."

So effective is the newspaper, according to Hall, "that our competition puts one out and they have to give theirs away." He said the newspaper was now "into the black, but it's strictly a station promotion and not intended as a profit-maker."

KFVB, Los Angeles

Providing newspaper competition in Los Angeles is KFVB with its Hitlines, an 8-page tabloid distributed weekly free.



TWO OF THE TABLOID NEWSPAPERS published by radio stations are the KBTR All American, Denver, and the KFVB Hitline, Los Angeles. The KFVB paper is circulated to 50,000 each week; the KBTR paper reaches more than 12,000 each week. The KBTR paper above featured red headlines; the KFVB paper had some (those in light gray) in blue.

KFVB program director William J. Wheatley said the station gives away 50,000 copies to "every record store that wants them, plus about 600 on a mailing list, and in 38 Savon Drug Stores." Savon Drug Stores advertise in the newspaper.

Wheatley admitted, "We've got a tiger by the tail." He said the newspaper costs "an awful lot" and that promotion direc-

tor Hugh Stevenson and Sue Cameron were working almost full time on the paper. "Dealers would snap up twice as many copies if we'd give them to them."

"But this newspaper is an extremely effective way to extend the image of our radio station beyond just what goes on the air. Naturally, it's an obvious pro-

(Continued on page 66)



TO CAPTURE THE EXCITEMENT of immediacy and proximity, WJRZ broadcast its regular programming live from a remote unit located in front of the Symphony music hall in Newark, N. J. Deejay Bob Lockwood handled the air chores, while some of the crowd that was turned away at the door because of lack of seats watched him through the window.



WARNER BROS. RECORDS ARTIST LeRoy Van Dyke, with pretty Auctionettes, performed for about 45 minutes before the enthusiastic audience. Behind Van Dyke is his band, the Auctioneers.

Countryside Of Talent at WJRZ Show

WJRZ, NEWARK, N. J., which launched a country music format Sept. 15, held its first live talent show Nov. 12. Eddy Arnold was the headliner; others on the show included LeRoy Van Dyke, Don Bowman, Connie Smith, and Margie Bowes. Scheduled for two hours, the show lasted three and a half hours because of encores. Besides the 3,500 who got seats, 180 fans stood throughout the show. Another 200 were turned away at the box office. Arnold, called back for encore after encore, did many of his hits, including "Anytime" and "Bouquet of Roses," plus his current hits of "What's He Doing in My World" and "Make the World Go Away." Connie Smith's "If I Talked to Him" was a rouser. Margie Bowes sang "Lost" with big effect. Bowman emceed the show, providing humor as well as songs.

Van Dyke was both electrifying and polished on "Auctioneer," "Walk On By" and "State of Mind." Before the show, WJRZ general manager Harry Reith announced from the stage, "Why did it take us so long to realize all of you nice people were out there . . . and so many of you!" Lazar Emanuel, WJRZ president, also promised from the stage that this was the "first of many" such shows.

The show proved conclusively, a WJRZ official said, that the switch to country music was one of the best things that ever happened to the station. "It was a great evening."

November 27, 1965, BILLBOARD



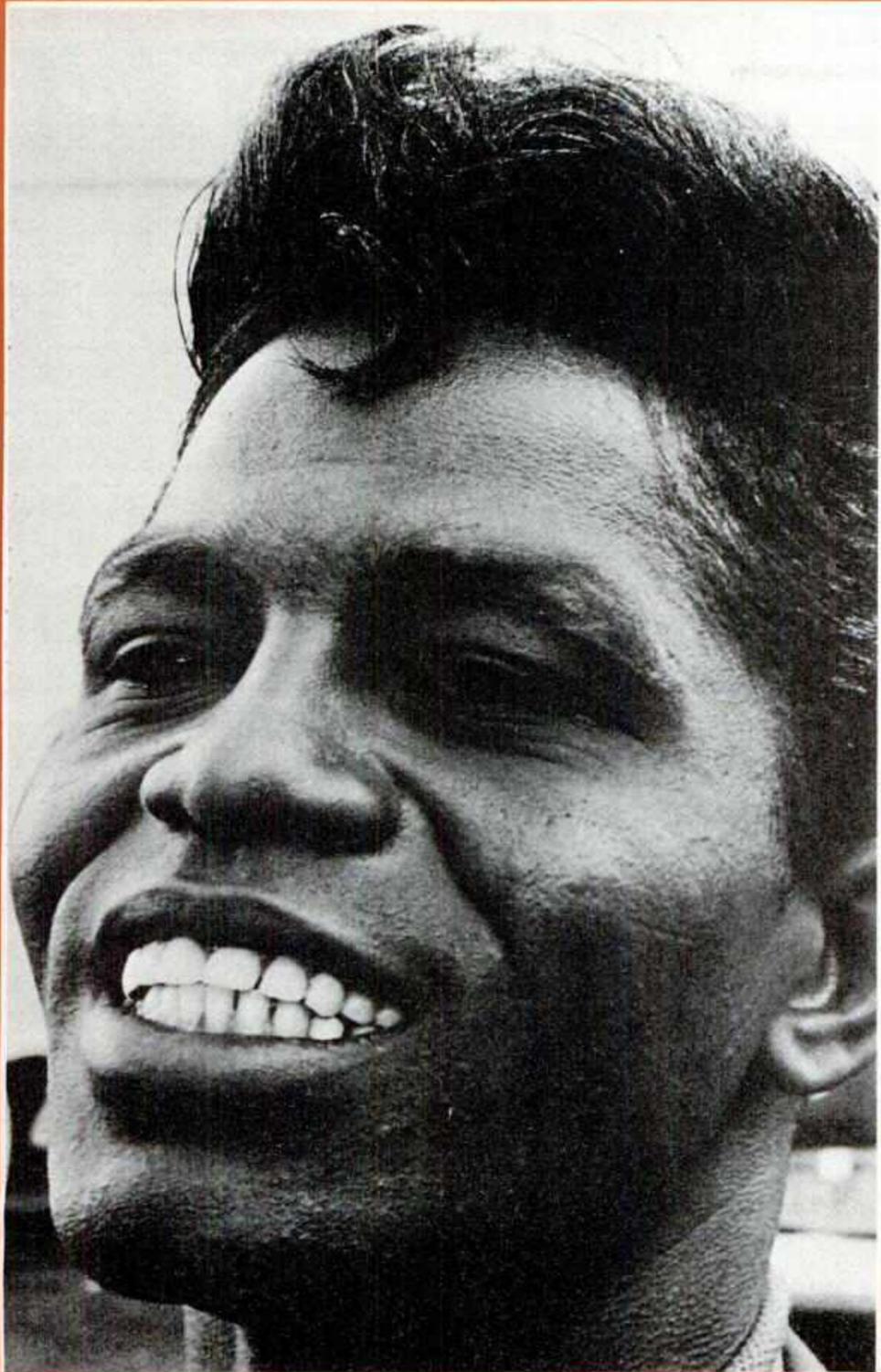
IT'S COUNTRY TIME IN THE big city! WJRZ program director Ed Neilson, at mike, introduces the next performer at the live talent show sponsored by the country music station. RCA Victor Records' Eddy Arnold is center; with guitar is RCA Victor Records' Don Bowman, who emceed the show.



HEADLINING THE LIVE country music show was Eddy Arnold. From left, Ed Neilson, program director and air personality with WJRZ; Lazar Emanuel, WJRZ president; Harry Reith, WJRZ general manager; Arnold; John Trifere of RCA Victor Records; Steve Hollis, WJRZ deejay; and Lee Arnold, WJRZ deejay.



MERCURY RECORDS' Margie Bowes turns on the charm—and the song—for the SRO audience of 3,500 plus at the Nov. 12 country music show sponsored by WJRZ radio station, Newark, N. J.



JAMES
"MR. DYNAMITE"
BROWN

**Strikes Again
with his
biggest
single
ever!**

HEADED FOR #1

I GOT YOU
(I Feel Good)

King 6015

Current Hot LP!

"PAPA'S GOT A BRAND NEW BAG"

King 938

PERSONAL MANAGEMENT:

Ben Bart

BOOKINGS:

UNIVERSAL ATTRACTIONS,
200 W. 57th Street,
New York, N. Y.



KING RECORDS, INC.
1540 BREWSTER AVE., CINCINNATI 7, OHIO

Stations Pushing Image

• Continued from page 64

motion vehicle, but we try to make it more than that." New-est feature of the publication, launched last week, is lyric and guitar chords of various hit songs. The first lyric printed was "The Little Girl I Once Knew," a Beach Boys' hit.

To be successful, Wheatley felt a radio station newspaper should be done right... "be an honest tabloid... not be sold... and not be filled with boiler plate."

KEWB, San Francisco
KEWB program director Don French said his paper was not a financial success, but "we feel it's a successful promotion vehicle. We distribute 25,000 each

week to record stores and they go about as fast as they can go. We feel that the newspaper is another way to get to the younger people. The guy on the air staff also have gotten excited about it. Through the newspaper, which features columns our deejays and stories and pictures about them, they feel the station is behind them." He said the KEWB paper costs about \$2,400 a month, but that advertising helped cut the cost down so that the newspaper was not prohibitively expensive. He recommended the newspaper for other stations.

WKDA, Nashville
WKDA program director Dick Buckley said that their news-

paper, sold for \$3 a year or 10 cents a copy, reaches from 3,000 to 3,500 fans an issue each week, though tie-in promotions sometimes enable the station to turn out an issue with 12,000 circulation. Cost is about \$200 an issue and, via advertising, the newspaper is about paying for itself. The 10-page paper is "extremely well received and we feel it will continue to grow," he said. Material for each issue wasn't difficult to obtain, he said, because "We have a pretty good working relation with all of the record companies and they supply us with pictures and information." The newspaper contains also features about the shows

PAPER	PAGES	CIRCULATION	STARTED
KBTR, Denver	8	12-15,000	Aug. 4, 1965
KEWB, San Francisco	8	25,000	April 1965
KFWB, Los Angeles	8	50,000	June 14, 1965
KRLA, Los Angeles*	16	47,500 (paid)	Nov. 1964
KYA, San Francisco*	16	34,000 (paid)	Aug. 1965
KMEN, San Bernardino, Calif.	ceased publication	first week of Nov. after about 20 issues (see story)	
KXOA, Sacramento, Calif.	4	10-15,000	39 issues as of Nov.
WFUN, Miami	one shot, second issue	planned for Christmas holidays	
WKDA, Nashville	10	3-3,500 (paid)	Aug. 1965
WONE, Dayton, Ohio	4	15,000	July 1965

*Published by Best Publications, Inc., Los Angeles

the station promotes (for examples, a recent Rolling Stones performance) and fashion news aimed directly at teen-agers.

WONE, Dayton, Ohio
General manager John F. Bayliss of WONE said his paper was "very expensive but the greatest single medium for promotion outside of our on-the-air programming." The paper costs about \$250 to \$295 each week.

The biggest problem, he felt, was that "all of a sudden we find ourselves in the publishing business... I find myself needing copy to fill a newspaper. But these newspapers are kind of like monsters with the kids. We started with printing only 2,000 a week, but now we're up to 15,000. They're gone from the stores in two or three hours. Kids save them and trade them."

Bayliss said, "I'd hate to have one against me in a competitive radio market."

The WONE paper is distributed free in 27 locations, plus 360 by mail. In addition, copies are distributed in Cincinnati, Springfield and Columbus. WONE's newspaper is used in additional promotion areas—honoring a high school player of the week, influencing the conduct of the youth in the community. The newspaper also promotes besides the deejay staff, the station's newsmen.

WFUN, Miami
Program director Dick Starr said he put one issue out at WFUN, Miami, sometime in August or September. He did the work at home and it got to be "a bit of a job." He plans other issues from time to time. The next issue will be for the Christmas holidays, contain 12 pages, possibly three colors. The first issue cost about \$1,700, but advertising cuts the out-of-pocket cost to about \$400. "Kids are still referring to that first issue," he said. The first issue was 50,000 copies, the next issue will be the same. It is distributed through record stores and drive-in theaters.

KBTR, Denver
C. Edward Little, vice-president and general manager of KBTR, Denver, was very proud of his newspaper. "It's not just a teen paper, the acceptance of the paper by the adults is fantastic." The station has had many telephone calls and letters from other radio stations regarding the paper, including radio stations abroad. Not only does the paper help promote deejays and radio station image, but Little felt it was a service to the community. The newspaper is also used to promote the station's live talent shows. Now an eight-pager, Little plans to soon go to 16 or 24 pages. It is free.

KYA, San Francisco
KYA's newspaper is one of the Beat Publications, Inc., projects. According to KYA president and general manager Clinton D. Churchill. "It's definitely successful as a promotion vehicle." The price tag, he said, was necessary to get the paper on the newstand and into grocery

(Continued on page 68)

RADIO RESPONSE RATING

SYRACUSE, N. Y. . . . 3rd Cycle
NOVEMBER 27, 1965

TOP STATIONS

Call Rank Letters	% of Total Points
★ POP Singles	
1. WNDR	59%
2. WOLF	41%
★ POP LP's	
1. WSYR	40%
2. WHEN	38%
3. WFBL	22%

★ **R&B**
NOTE: NO R&B IN SYRACUSE AREA

★ **COUNTRY**

1. WSEN (Baldwinsville)	78%
2. WSYR (morning hrs.)	22%

★ **CONSERVATIVE**

1. WSOQ	100%
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★ **COMEDY**
NOTE: The following stations program cuts from Comedy LP's.

WHEN (Jack Morse Show)
WFBL (All Shows)
WSEN

★ **CLASSICAL**

1. WONO-FM (full time)	53%
2. WSYR AM-FM (evening)	47%

THE RADIO RESPONSE RATINGS of stations and individual air personalities have been determined by survey of local and national record promotion personnel, distributors and record manufacturers. Not a popularity poll, the ratings are strictly on the comparative ability of the stations and air personalities to influence their listeners to purchase the singles and albums played on the air. The ratings likewise point up the importance of music of all types in building audiences and creating the framework conducive to influencing the listener to purchase other products and services advertised on radio stations.

TOP DISK JOCKEYS

Rank Disk Jockey	Call Letters	% of Total Points
★ POP Singles		
1. Bud Ballou	WNDR	41%
2. Dan Leonard	WNDR	32%
3. "Windy" Craig	WOLF	14%
4. Jack McNamee	WNDR	8%
5. George Plavokus	WNDR	5%

BY TIME SLOT

Morning Man George Plavokus, WNDR
Mid-Morning Ron Thompson, WNDR
Early Afternoon Dan Leonard, WNDR
Traffic Man Jack McNamee, WNDR
Early Evening Jack McNamee, WNDR
Late Evening Bud Ballou, WNDR

★ MUSIC DIR., PROGRAM DIR., OR LIBRARIAN

(Most Co-Operative in Exposing New Records)
Bud Ballou, WNDR Music Director
Randy Brock, WOLF Music Director

★ TOP TV BANDSTAND SHOW

(Exposing Artists & Records)
The Bud Ballou Show, WNYS-TV. Sat. 3:30-5 p.m.

★ POP LP's

1. Ed Murphy	WSYR	46%
2. Jack Morse	WHEN	38%
3. Dean Harris	WHEN	13%
4. Art Peterson	WFBL	3%

★ PROGRAM DIR., MUSIC DIR. OR LIBRARIAN

(Most Co-Operative in Exposing New LP's)
Jack Morse, WHEN Music Director
Don Dauer, WSYR Program Director
Jerry Sanders, WFBL Program Director

★ R&B

NOTE: NO R&B IN SYRACUSE AREA

★ JAZZ

NOTE: WAER-FM (Syracuse Univ.) was the only station mentioned in this category.

★ COUNTRY

1. "Early" Williams	WSEN	47%
2. Fred Lewis	WSEN	33%
3. Rick Ryder (tie)	WSEN	10%
3. "Deacon" Doubleday (tie)	WSYR	10%

★ FOLK

NOTE: WAER-FM (Syracuse Univ.) was the only station mentioned in this category.

STATIONS BY FORMAT

AM RADIO FREQUENCIES

WSYR	570	WSEN	1050	WFBL	1390
WHEN	620	WSOQ	1220	WOLF	1490
		WNDR	1260		

FM RADIO FREQUENCIES

WDDS-FM	93.1	WSYR-FM	94.5	WONO-FM	107.9
---------	------	---------	------	---------	-------

SYRACUSE, N. Y.: Country's 49th Radio Market (7 AM; 3 FM).

WDDS-FM: ERP 100,000 watts. Functional Broadcasting, Inc. On the air 24 hrs. a day. Music format: Standard (100%). 4-man news dept. 5-min. news at 55 past the hr. Folk Music programmed occasionally. New records are selected for air-play by prog. dir. Station publishes play-list monthly. Approx. 25 new records are programmed each week. Record promotion people are seen by appointment. Gen'l mgr. & prog. dir., Carl J. Spavento. Send 1 copy each of 45's and LP's to librarian, Jacob Stern, 1233 Main St., Buffalo, N. Y. 14209. Phone: (716) 882-4300.

WFBL: 5,000 watts. A Founders Corporation Station. ABC affiliate. On the air 24 hrs. a day. Music format: Pop-Standard (100%). Special programming: "Opinion," audience call-in show with Cornelius O'Leary, 11 p.m.-1 a.m. M-F. Jerry Sanders is director of 5-man news dept. 5-min. news on the hr. headlines on the half hr. Extended newscasts with Paul Harvey & Edward P. Morgan, from ABC twice daily. Comedy LP's aired occasionally on all shows. Folk Music programmed on afternoon and evening shows. New records are selected for air-play by prog. dir. 10-12 new records are programmed each week. Record promotion people are seen Tues. & Wed. at present but dor is open M-F. to any record distributor. Gen'l mgr., Henry T. Wilcox. Prog. dir., Jerry Sanders. Send 3 copies of 45's and 2 copies of LP's to Mr. Sanders, Box 1390, East Syracuse, N. Y. 13057. Phone: (315) HO 3-8631.

WHEN: 5,000 watts. A Meredith Publishing Co. Station. CBS affiliate. On the air 18½ hrs. a day. Music format: Pop-Standard (90%)-Standard (5%)-Ukrainian (5%). Editorializes occasionally. Special programming: Syracuse Chiefs baseball in season. "Joe Payne Show," interviews, 9:05 p.m. M-F. Ron Curtis is director of 9-man news dept. 5-min. news at 58 past the hr. Extended newscasts 3 times a day. Comedy LP's featured on the Jack Morse Show. New records are selected for air-play by music dir. 15% of records programmed are new each week. Record promotion people are seen early in the week. Gen'l mgr., Paul Adanti. Prog. dir., John Scott. Send 1 copy each of 45's and LP's to Jack Morse, music dir., 980 James St., Syracuse, N. Y. 13203. Phone (315) 474-8511.

WNDR: 5,000 watts. Independent. On the air 24 hrs. a day. Music format: Contemporary (95%)-Jewish, Polish, Italian (5%). Highly identifiable air-personalities. Editorializes weekly. Frank Small is director of 5-man news dept. Special equipment: Plane. 5-min. news on the hr. headlines at 20 & 40 after the hr. Folk Music programmed occasionally. New records are selected for air-play by committee of station personnel, research of local retailers and on-the-air-contests. Station publishes play-list weekly. Approx. 10 new records are programmed each week. Record promotion people are seen Mon. & Tues. Gen'l mgr., Leo Rosen. Prog. consultant, Art Wander. Send 2 copies of 45's and 2 copies of LP's to Bud Ballou, music dir., P.O. Box 1212, Syracuse, N. Y. 13201. Phone: (315) 446-1515.

WOLF: 1,000 watts. Independent. On the air 24 hrs. a day. Music format:

Contemporary (100%). Highly identifiable air-personalities. Editorializes occasionally. John Irving is director of 4-man news dept. Special equipment: 1 mobile unit with 2-way radio, Twin engine Apache plane with 2-way radio, 4-min. news at 15 & 45 past the hr. New records are selected for air-play by prog. dir. Station publishes play-list weekly. 5-7 new records are programmed each week. Record promotion people are seen any afternoon. Gen'l mgr., Warren Potash. Prog. dir., Wendell Craig. Send 4 copies of 45's and 3 copies of LP's to Randy Brock, music dir., Box 1490, Syracuse, N. Y. 13206. Phone: (315) HA 2-7211.

WONO-FM: ERP 10,500 watts. Independent. Music format: Classical (100%). Special programming: "Boston Symphony Concerts," with host William Pierce, 8 p.m. Wed. "Boston Pops Concerts," 5 p.m. Sun. "Philadelphia Orchestra Concerts" with host William Smith, 8 p.m. Sat. "Syracuse Symphony Concerts," with host Henry Fogel, 8 p.m. Sun. Henry Fogel is director of news dept. 5-min. news at 7:55 p.m. daily. New records are selected for air-play by prog. dir. Station publishes play-list monthly. Approx. 30 new records are programmed each week. Record promotion people are seen M-F. Gen'l mgr., Stephen Jacobs. Prog. dir., Henry Fogel. Send 1 copy of LP's to Mr. Fogel, 210 Hills Building, Syracuse, N. Y. 13202. Phone: (315) 472-4541.

WSEN: 250 watts. Mutual affiliate. Daytimer. Music format: Country (100%). Editorializes occasionally. Jim Lowery is director of 3-man news dept. 5-min. news on the half hr. Comedy LP's aired occasionally. New records are selected for air-play by committee of station personnel. Station publishes play-list weekly. 20-25 new records are programmed each week. Record promotion people are seen M-F. 11-noon & 3-4 p.m. Gen'l mgr., Robert Stockdale. Prog. dir., James A. Lowery. Send 2 copies of 45's and 1 copy of LP to Mr. Stockdale, P.O. Box 1050, Baldwinsville N. Y. 13027. Phone: (315) 635-3971.

WSOQ: 1,000 watts. Mutual affiliate. Daytimer. Music format: Conservative (100%). Nick Sanchez is director of news dept. 5-min Mutual news on the hr. New records are selected for air-play by prog. dir. & gen'l mgr. Record promotion people are seen M-F. Pres. & gen'l mgr., Francis H. Harms. Prog. dir., Nick Sanchez. Send 2 copies of LP's to Mr. Sanchez, Box 20, No. Syracuse, N. Y. 13212. Phone: (315) 458-1220.

WSYR: 5,000 watts. NBC affiliate. On the air 5 a.m.-midnight. Music format: Standard (100%). Television outlet is WSYR-TV, channel 3. Fred Hillegas is director of 12-man news dept. 5-min. NBC news on the hr. Local news 8 times daily. Folk Music featured on the "Deacon" Doubleday Show, 5-7 a.m. New records are selected for air-play by individual DJ. Record promotion people are seen M-F. Gen'l mgr., E. R. Vadeboncoeur. Prog. dir., Don Dauer. Send 2 copies of 45's and 2 copies of LP's to Mr. Dauer, 1030 James St., Syracuse, N. Y. 13203. Phone: (315) 474-3911.

WSYR-FM: ERP 100,000 watts. Music format: Standard (100%). Less than 50% simulcast with WSYR. Same personnel and address as WSYR.

VOX JOX

Bill Dawes is new promotion manager for WCPO, Cincinnati—best of luck, Bill, and let us hear from you. Dawes, incidentally, has been program director of WCPO radio, then station director of both the AM and FM operations. . . . **Marty Wekser** has been appointed music director for WWRL, New York; good going, Marty.

Earl Welde has been promoted to general manager of WSUN, St. Petersburg, Fla. . . . **WCMS**, Norfolk, Va., after years of not playing the National Anthem, is slating the music for noon daily. President **George A. Crump** said the station used to feel the National Anthem lost significance by overplay at sign-off and during sporting events, so the station never aired it. Now, it's receiving airplay as the station's way of showing support to U. S. policies abroad and because "the actions of several small segments of America's population have been highly publicized while a state of complacency has engulfed those who agree in the principals and attitudes of this country's fight against its enemies. It's time every American took a few moments daily to express his loyalty for his native land."

NBC marked its 39th anniversary of its first radio network program Monday (15). . . . **Lee Simms** has joined the deejay staff of KONO, San Antonio. . . . **Lee Pearlman** is now with KTSA, San Antonio; he was formerly with KITY-FM, KAPE, and KMAC, San Antonio. . . . **Stanley LeVine** has been named manager of KTW, Seattle.

Paul Drew has been appointed music director for WQXI, Atlanta, and may we offer our best. . . . I'd like to personally congratulate each and every radio station who did a tremendous job during the recent blackout that hit the northeastern U. S. Just too many to name them all, but I feel you guys all made a great effort above and beyond, etc. . . . **Joan Shephard** is now being heard via tapes on KFRC, San Francisco, with RKO General's Boston outlet to start airing Joan in January.

WAYS, Charlotte, has appointed **Herb Berg** vice-president and commercial manager and **Joe McCluskey** assistant to the president. McCluskey was formerly with WMEX, Boston; Berg was vice-president of WWOK. . . . **(Rockin' Robin) Robinson** has been named new music director of WEBB, Baltimore, and will continue his air

show; he replaces program director **Wiley E. Daniels Jr.**, who has moved to WJZ-TV, Baltimore.

Orth Bell, 61, veteran broadcaster and air personality on KGNO, Dodge City, Kan., died Nov. 6. Bell started in radio in Cleveland in 1927. He worked for CBS radio; WCAU, Philadelphia; KFAB (now Omaha)

Lincoln, Neb.; KFH, Wichita, Kan.; and others. A son, Glenn Bell, is now with WMAQ, Chicago.

WFMS is now located at 2255 N. Hawthorne Lane, Indianapolis, Ind. . . . **Max Gardner** of KOKE, Austin, Tex., and **A. V. Bamford**, general manager of KBER, San Antonio, appeared recently on a country

music symposium presented on educational station KLRN-TV. . . . The New York City chapter of American Women in Radio and TV had a business A Go-Go meeting at Il Mio discotheque, New York, on Nov. 16. Dancing lessons were the order of the night.

Bill Corsair has joined WICE, Providence, R. I.; he was formerly deejay and program director at WKFD, Wickford. . . . **WOWO**, Ft. Wayne, Ind., is holding its annual train excursion to Chicago Nov. 27. More than 1,200 fans are expected to

make the trip and WOWO personalities will greet all on a walk-through.

Tom Reed is now with KJLB, Detroit; he was formerly with KPRS, Kansas City, Mo. . . . **Clark Jones** will direct the new NBC-TV **Sammy Davis Jr.** show which hits the air Jan. 7. . . . **Tony McFayden**, music director of KRFM-FM (stereo), Phoenix, has been elected a vice-president of the station.

Bill Ballance has joined KHVH, Honolulu, Hawaii; he

(Continued on page 68)

Space contributed as a public service by this magazine.

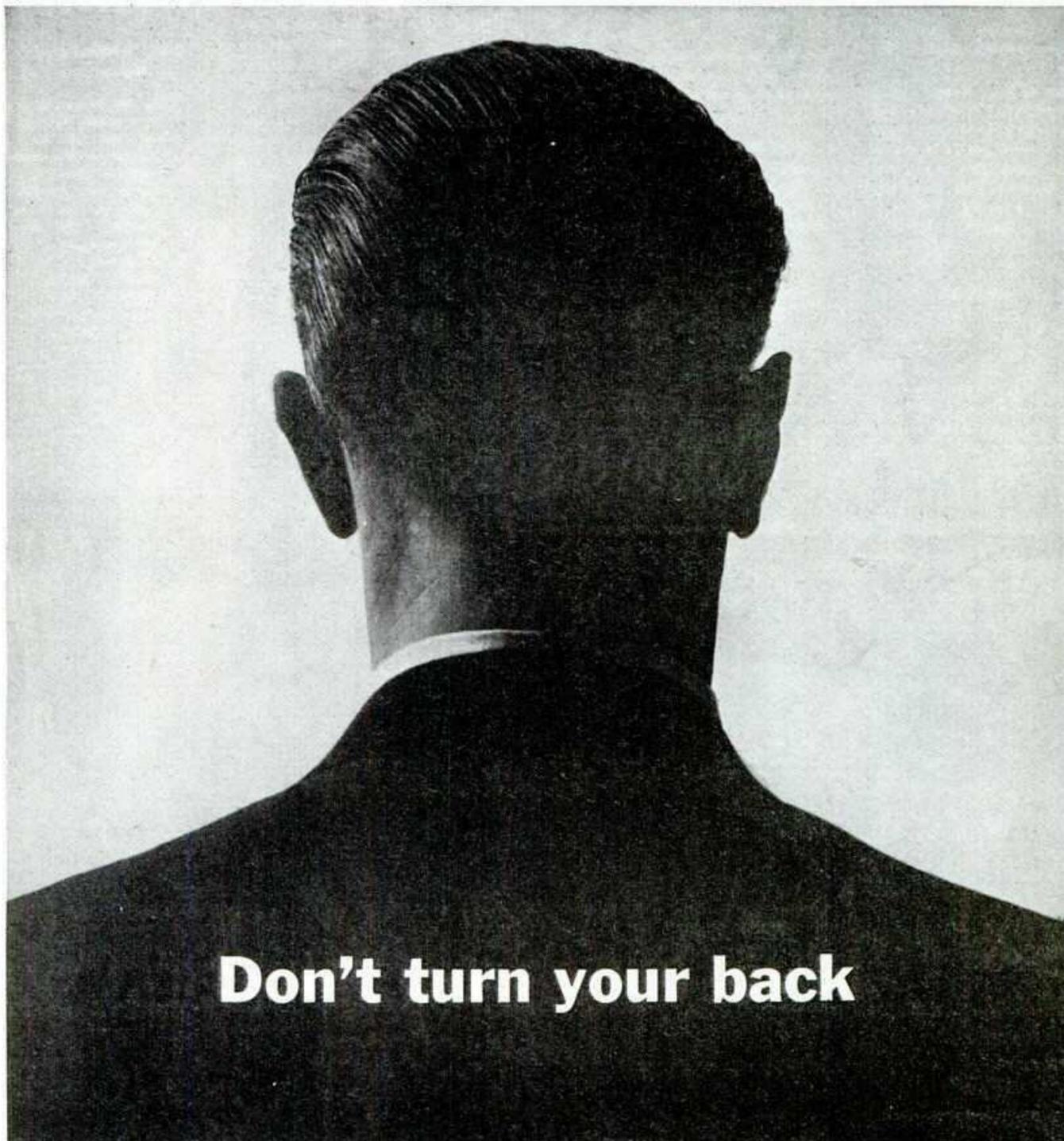


Photo contributed by Paul Duckworth.

Don't turn your back

Your community needs your experience in helping to maintain its American tradition of people voluntarily helping people. Whether you are an executive with a national corporation, a local business or professional leader, you can help set the example by taking an active role in your United Way programs.

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Only when goals are met can human needs of those who require care, love and hope be fulfilled, and communities made healthier and happier places for all citizens today and tomorrow. Participating in your United Fund or Community Chest is one way to affirm your confidence in the American way of life.

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25 million families benefit from child care, family service, youth guidance, health programs and services for the armed forces through 34,500 United Way agencies.



TED LAWRENCE, who hosts a deejay show over the American Broadcasting Co. network, greets MGM Records artist **Erroll Garner**, right. The label tossed a New York party for the newly signed artist recently, attended by a who's who roster of music industry people.

Deejays Pack Influence Power In the Syracuse Area Market

By CLAUDE HALL

SYRACUSE, N. Y. — The nation's 49th radio market tells a story of powerful air personalities who influence record sales. The leaders in Billboard's latest Radio Response Rating survey of the market were: Pop singles — Bud Ballou, WNDR; albums—Ed Murphy, WSYR; and country music—Early Williams, WSEN.

WNDR was once again the leading station in the area for influencing sales of pop singles, this time coming up with 59 per cent of the votes of dealers, rack jobbers, one-stops, record company executives, distributors, and promotion men. (See chart, page 66.)

According to Leo Rosen, general manager of WNDR, the station's success is hinged in part on "the fact that we're a heck of a radio station. We do a big job in this market." He felt Bud Ballou was so popular "because he has a very unusual following." Ballou was second in last February's survey.

Ballou said Thursday (18) that his radio show patter may be popular because it's so crazy. "Like I pretend I'm broadcasting from a tree." But the deejay has many other factors working in his behalf. For not only does he have a prime time slot on the air for his radio show—8-12 p.m.—but he is the WNDR music director. He also received

plaudits from record men for his co-operation in exposing new records. Too, he hosts a weekly bandstand show on WNYS-TV each Saturday. The show promotes him as a personality (he says it doesn't . . . that viewers find out he's human). Ballou often has comrade deejays on his program, thereby promoting other WNDR staff men.

WNDR plays from one to two new records a day. "This business has got to go hand-in-hand with the record people," said Ballou. National record men, besides local people, often drop by the station. "Every record that gets on the air," Ballou said, "is a good one. . . . They may not be all hits, because we goof once in a while, but they're excellent product."

WSYR First

WSYR overcame WHEN, the leader last February, to rank as the major influence now in Syracuse on creating sales of albums. WSYR was second last time. WSYR scored in many areas—influencing also sales of country music and classical music. Again, it was a story of air personality power.

Program director Don Dauer said, "We sell our personalities and apparently people buy them. The music is evergreen material. The whole effect is rather difficult to pin down, but the basic policies for music are set by management under the

guiding hand of president and general manager E. R. Vadeboncoeur. The air personalities choose their own records to play. We trust them to stay within the aims of the station. All of the personalities are specialists; all are good." WSYR's Ed Murphy ranked as the area's leading deejay influence on album sales, a position he also occupied last February.

"We're jealous of our reputation for good music," said WSYR promotion director Lou Switzer. "We want to be known as a station of class and dignity."

Country Topper

WSEN, a country music station located in nearby Baldwinsville, is the Syracuse market's major influence on country music record sales. Early Williams, who ranked as the station's major deejay in this respect, emphasized that the station followed no format per se. The station maintains a tight production policy, but deejays have the privilege to pick and choose just what records they want to play from the WSEN top 30 list, plus any other records they want to play.

"The high rating we have in this area can be attributed to our casualness." He said the staff meets occasionally to keep up to date on trends and music and to keep from growing "sloppy."

The only problem WSEN has had in the area is in modernizing the audience. "There were a lot of artists in the country music field people here had never heard of. They weren't up on the new records. So, though we honor requests, we try to play the newest records of the artists rather than the old ones usually asked for. We're trying to educate our listeners to Buck Owens, Sonny James, Roy Drusky.

"This is a very vital country market of more than 600,000 population. Country music is alive here, you can feel it. And the station is doing quite well financially." A Nov. 19 live show sponsored by the station with the Purcell organization was to feature Eddy Arnold, Sonny James, and Homer and Jethro. The station does about four shows a year and averages about 6,500 per show.

An interesting factor in the Syracuse market is that a college radio station—WAER-FM at Syracuse University—was the only station mentioned by record men for promoting new jazz and folk records.

VOX JOX

Continued from page 67

was formerly with KFVB, Hollywood. . . . George Faulder has been named general manager of WWVA, Wheeling, W. Va.; he will hold down his position of general manager of WYDE, Birmingham, and divide his time between the stations.

WRPL, Charlotte, now has a staff of girls and is playing good music. Manager John C. Greene says that response to the music format—and the air staff—has been overwhelming. The sales staff is also female.

James Bennett has been named president of the National

YESTERYEAR'S HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time:

POP SINGLES—5 Years Ago November 28, 1960

1. Are You Lonesome Tonight, Elvis Presley, RCA Victor
2. Last Date, Floyd Cramer, RCA Victor
3. Stay, Maurice Williams and the Zodiacs, Herald
4. Poetry in Motion, Johnny Tillotson, Cadence
5. A Thousand Stars, Kathy Young and the Innocents, Indigo
6. New Orleans, U. S. Bonds, Legrand
7. North to Alaska, Johnny Horton, Columbia
8. Alone at Last, Jackie Wilson, Brunswick
9. Let's Go, Let's Go, Let's Go, Hank Ballard & the Midnighters, King
10. Georgia on My Mind, Ray Charles, ABC-Paramount

POP SINGLES—10 Years Ago November 26, 1955

1. Sixteen Tons, Tennessee Ernie Ford, Capitol
2. Autumn Leaves, Roger Williams, Kapp
3. Love Is a Many Splendored Thing, Four Aces, Decca
4. Moments to Remember, Four Lads, Columbia
5. I Hear You Knockin', Gale Storm, Dot
6. Only You, Platters, Mercury
7. He, Al Hibbler, Decca
8. At My Front Door, Pat Boone, Dot
9. Yellow Rose of Texas, Mitch Miller, Columbia
10. Shifting, Whispering Sands, Rusty Draper, Mercury

R&B SINGLES—5 Years Ago November 28, 1960

1. He Will Break Your Heart, Jerry Butler, Vee Jay
2. Let's Go, Let's Go, Let's Go, Hank Ballard and the Midnighters, King
3. Save the Last Dance for Me, The Drifters, Atlantic
4. Last Date, Floyd Cramer, RCA Victor
5. Georgia on My Mind, Ray Charles, ABC-Paramount
6. My Dearest Darling, Etta James, Argo
7. My Girl Josephine, Fats Domino, Imperial
8. Stay, Maurice Williams, Herald
9. New Orleans, U. S. Bonds, Legrand
10. Are You Lonesome Tonight, Elvis Presley, RCA Victor

POP LP'S—5 Years Ago November 28, 1960

1. Button-Down Mind of Bob Newhart, Warner Bros.
2. G. I. Blues, Elvis Presley, RCA Victor
3. Nice and Easy, Frank Sinatra, Capitol
4. String Along, Kingston Trio, Capitol
5. Button-Down Mind Strikes Back, Bob Newhart, Warner Bros.
6. Johnny's Moods, Johnny Mathis, Columbia
7. Encores of Golden Hits, Platters, Mercury
8. Sixty Years of Music America Loves Best, Vol. II, RCA Victor
9. Edge of Shelley Berman, Verve
10. Say It With Music, Ray Conniff, Columbia

Stations Push Image by Making (Own) Headlines

Continued from page 66

stores — "the biggest source of distribution for you." KYA distributes 25,000 copies each week, about half of which is local material. Deejays on KYA, he said, contribute to the newspaper occasionally.

KXOA, Sacramento

In a very competitive situation with another Top 40 outlet, KXOA feels that anything it can do in the market to gain audience is worthwhile and general manager Brian Loughran said that the KXOA newspaper "makes a lot of sense."

The papers never stay in the record stores more than 48 hours, he said. "I would say it's a real promotion vehicle, for the station and it reaches the areas we want to influence as far as music goes—the kids. It definitely makes our survey—the playlist — the survey as far as the Sacramento area is concerned."

The record stores love the paper, he said, "and would hate to see us quit. They all ask for more copies." KXOA distributes 10-15,000 each week of its four-page tabloid. Program director Les Thompson is the editor. "The newspaper is a real great way of getting the audience involved . . . getting them to identify with the station," said Loughran. KXOA sells ads to defray costs, but on a limited

Association for Better Radio and TV, Washington, D. C. . . . Bob Pollack was recently honored for 25 years' service with Gongston Enterprises, owner of KAYO, Seattle. . . . WGLI, Babylon, N. Y., recently donated 1.7 acres of land to the Belmont Lake State Park, which is adjacent to the Long Island radio station. Vice-president and general manager David H. Polinger presented the deed. CLAUDE HALL

basis. Costs run from \$190 to \$250 a week. Although not the first radio station to issue a newspaper, it was probably the second. News director (at the time) Norm Wooduff was responsible for pushing the idea of the paper.

KMEN, San Bernardino

Program director Bill Watson at KMEN, San Bernardino, Calif., said the station had just given up its newspaper the week before. "It was too much work for the staff." The station had put out about 20 issues of a four-page two-color tabloid with a circulation of around 10,000. Right after starting the paper, Watson said, the competing KFXM started its publication.

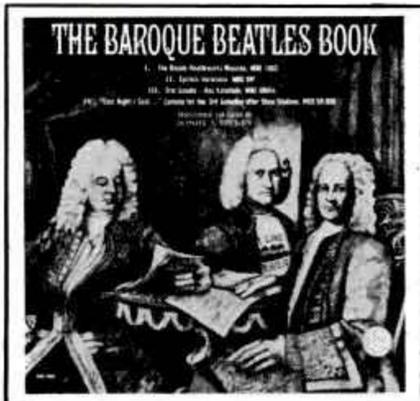
The KFXM Tiger is a four-page, two-color 8½ x 11 publication and, while not as large as the tabloids, has the same goals. It features pictures and stories about the air staff and record talent, plus the station's playlist. A July issue, for example, featured a front page of pictures of the Beatles.

Beat Publications, incidentally, puts out another tabloid not connected with any radio station. President Cecil Tuck said that the KRLA Beat, the KYA Beat and the non-connected Beat were "more successful than we originally thought they'd be. The advertising hasn't picked up as much as we'd like yet, but there's every indication the newspapers will be successful financially soon.

Via Beat Publications, KYA and KRLA newspapers have to be breaking even before the firm profits. "Before we can make a dime, the stations have to be getting theirs free." Stations sell local advertising for the papers and the main office also sells advertising.

Beat is now being offered to other radio stations and Tuck said expansion to other markets should come soon.

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KJLM	KFMU	KUTE	KSRF	KITT	KPRI	KPGS
KVCR	KGGK	KSGV	KDUO	KRHM	KGLA	KLFM
KMAX	KRVS	KUSC	KVFM	KVMW	KCBH	KTYM
		KBMS	KBBI			

MICHAEL STROKA
General Manager

BOB MAYFIELD
Promotion Manager/
News Director

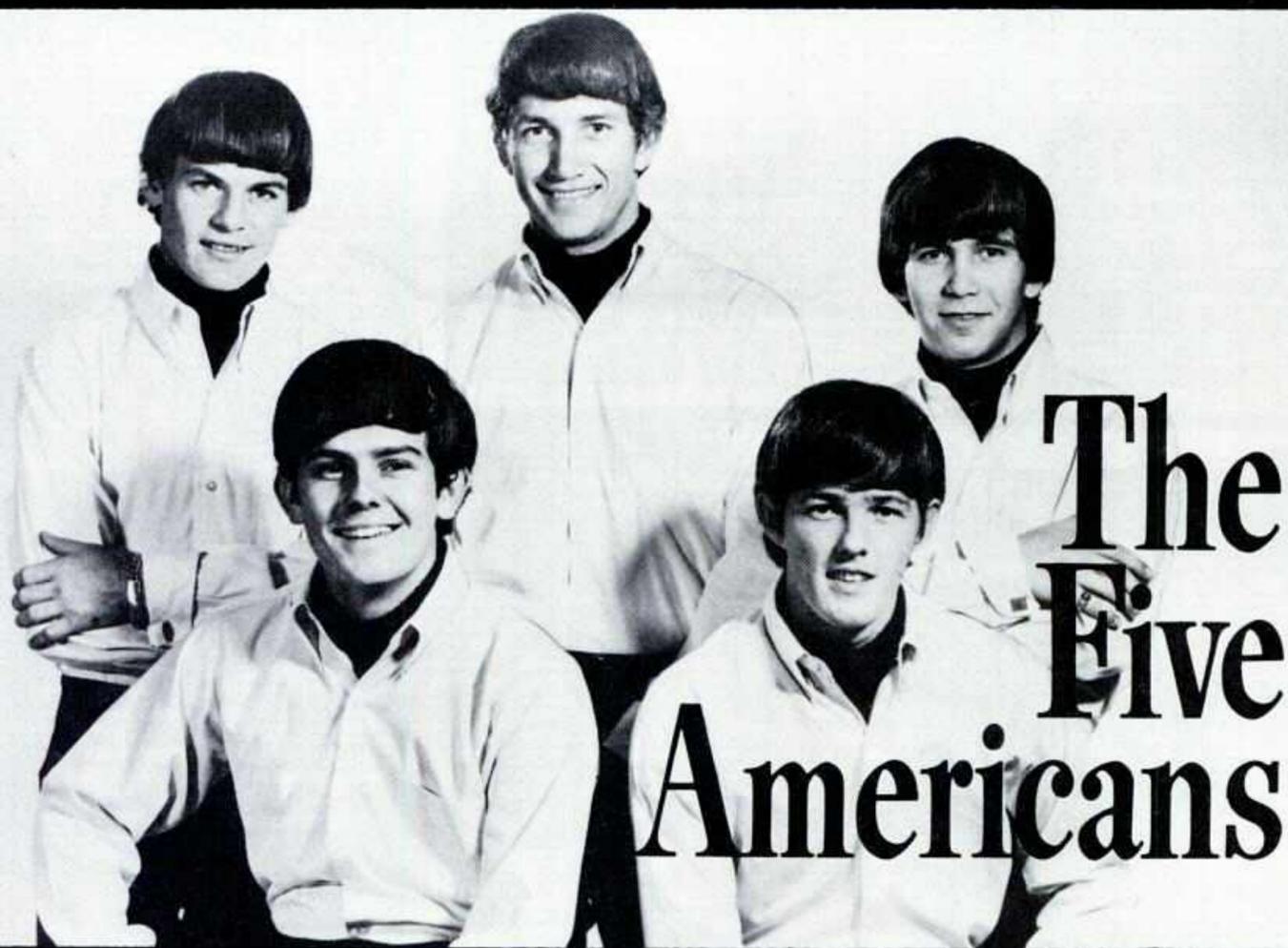
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TOP SELLING RHYTHM & BLUES SINGLES

SPECIAL SURVEY for Week Ending 11/27/65

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	2	AIN'T THAT PECULIAR Marvin Gaye, Tamla 54122 (Jobete, BMI)	8
2	9	I GOT YOU (I Feel Good) James Brown, King 6015 (Lois-Try Me, BMI)	3
3	1	RESCUE ME Fontella Bass, Checker 1120 (Chevis, BMI)	10
4	5	A LOVER'S CONCERTO Toys, DynoVoice 209 (Saturday, BMI)	6
5	11	I HEAR A SYMPHONY Supremes, Motown 1083 (Jobete, BMI)	4
6	4	MY BABY Temptations, Gordy 7047 (Jobete, BMI)	5
7	8	CLEO'S BACK Jr. Walker & the All Stars, Soul 35013 (Jobete, BMI)	10
8	3	MY GIRL HAS GONE Miracles, Tamla 54123 (Jobete, BMI)	7
9	10	MAKE ME YOUR BABY Barbara Lewis, Atlantic 2300 (Screen Gems-Columbia, BMI)	6
10	7	THINK Jimmy McCracklin, Imperial 66129 (Metric, BMI)	7
11	6	TAKE ME IN YOUR ARMS Kim Weston, Gordy 7046 (Jobete, BMI)	8
12	17	SEESAW Don Covay, Atlantic 2301 (East-Cotillion, BMI)	4
13	19	SHE'S WITH HER OTHER LOVE Leon Hayward, Imperial 66123 (Rose, BMI)	5
14	18	SHOTGUN WEDDING Roy "C" Black Hawk 12101 (Flying Hawk, Cliff-Tone, BMI)	5
15	15	1-2-3 Len Barry, Decca 31827 (Champion & Double Diamond, BMI)	10
16	12	RESPECT Otis Redding, Volt 128 (East-Time-Redwal, BMI)	13
17	21	I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME Little Richard, Vee Jay 698 (Covay, BMI)	2
18	16	I'M SO THANKFUL Ikettes, Modern 1011 (Jobete, BMI)	9
19	20	NEVER HAD IT SO GOOD Ronnie Milsap, Scepter 12109 (Flomar, BMI)	5
20	14	DON'T HAVE TO SHOP AROUND Mad Lads, Volt 127 (Makmillon, BMI)	7

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
21	13	LET'S DO IT OVER Joe Simon, Vee Jay 694 (Fame, BMI)	15
22	31	SOMETHING ABOUT YOU Four Tops, Motown 1084 (Jobete, BMI)	2
23	33	SOLE IN THE WALL Packers, Pure Soul 1107 (Pure Soul, BMI)	3
24	22	I WANT TO (Do Everything for You) Joe Tex, Dial 4016 (Tree, BMI)	14
25	34	C. C. RIDER Bobby Powell, Whit 714 (Su Ma, BMI)	3
26	26	MISTY Vibrations, Okeh 7230 (Vernon, ASCAP)	5
27	23	I MISS YOU SO Little Anthony & the Imperials, DCP 1149 (Leeds, ASCAP)	4
28	40	DON'T FIGHT IT Wilson Pickett, Atlantic 2306 (East-Web IV, BMI)	2
29	24	TREAT HER RIGHT Roy Head, Back Beat 546 (Don, BMI)	10
30	25	LET'S MOVE & GROOVE (Together) Johnny Nash, Joda 102 (And, BMI)	10
31	27	IN THE MIDNIGHT HOUR Wilson Pickett, Atlantic 2289 (Cotillion-East, BMI)	23
32	29	DON'T LOOK BACK Temptations, Gordy 7047 (Jobete, BMI)	4
33	—	JUST FOR YOU Jerry Butler, Vee Jay 707 (Curton-Conrad, BMI)	1
34	—	STAY AWAY FROM MY BABY Ted Taylor, Okeh 7231 (Lois, BMI)	1
35	35	LOVE (Makes Me Do Foolish Things) Martha & the Vandellas, Gordy 7045 (Jobete, BMI)	6
36	30	YOU CAN'T TAKE IT AWAY Fred Hughes, Vee Jay 703 (Customs, BMI)	12
37	—	HANG ON SLOOPY Ramsey Lewis Trio, Cadet 5522 (Picture-tone, BMI)	1
38	38	LOOKING WITH MY EYES Dionne Warwick, Scepter 12111 (Blue Seas-Jac, BMI)	3
39	—	I WANT TO MEET HIM Royalettes, MGM 13405 (South Mountain, BMI)	1
40	36	I BELIEVE I'LL LOVE ON Jackie Wilson, Brunswick 55283 (BRC & Ramitary, BMI)	4

TOP SELLING R&B LP'S

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	THE IN CROWD, Ramsey Lewis Trio, Cadet CLP 757 (M); CLPS 757 (S) 16	
2	2	OTIS BLUE/OTIS REDDING SINGS SOUL, Volt LP 412 (M); SD 412 (S) 9	
3	8	PAPA'S GOT A BRAND NEW BAG, James Brown, King 938 (M); (No Stereo) 12	
4	6	MORE HITS BY THE SUPREMES, Motown 627 (M); S 627 (S) 15	
5	5	ORGAN GRINDER SWING, Jimmy Smith, Verve V 8628 (M); V6-8628 (S) 11	
6	3	IN THE MIDNIGHT HOUR, Wilson Pickett, Atlantic LP 8114 (M); SD 8114 (S) 5	
7	4	JR. WALKER & THE ALL STARS PLAY SHOTGUN, Soul 701 (M); S 701 (S) 22	
8	9	PASTEL BLUES, Nina Simone, Philips PHM 200-187 (M); PHS 600-187 7	
9	—	JAMES BROWN PLAYS JAMES BROWN TODAY & YESTERDAY, Smash MGS 27072 (M); SRS 67072 (S) 1	
10	10	THE NEW BOSS, Joe Tex, Atlantic 8115 (M); SD 8115 (S) 2	

NEW ACTION R&B LP'S

Other albums registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R&B LP chart above. All records on the chart are not eligible for a listing here.

- THE MIRACLES GOING TO A GO-GO... Tamla S 267 (M); ST 267 (S)
- THE SUPREMES AT THE COPA... Motown 636 (M); S 636 (S)

NEW ACTION R&B SINGLES

Other records registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R&B Singles chart above. All records on the chart are not eligible for a listing here.

- A TIME TO LOVE—A TIME TO CRY... Lou Johnson, Big Top 101

HITS OF THE WORLD

Continued from page 30

This Week	Last Week	Title, Artist, Label & No.
6	6	WOOLY BULLY—Sam the Sham and the Pharaohs (MGM)—Mareco, Inc.
7	8	PAPA-OOM-MOW-MOW—The Beach Boys (Capitol)—Mareco, Inc.
8	7	I WILL WAIT FOR YOU—Steve Lawrence (CBS)—Mareco, Inc.
9	9	SATISFACTION—Rolling Stones (London)—Super Records
10	10	A CARD FOR MY BABY—Len & Glen (CBS)—Mareco, Inc.

RIO DE JANEIRO

This Week	Last Week	Title, Artist, Label & No.
1	1	SHAME AND SCANDAL IN THE FAMILY—Shawn Elliott (Chantecler-Roulette); Renato & Blue Caps (CBS)
2	3	HELP!—Beatles (Odeon)
3	—	FESTA DO BOLINHA—*Trio Esperance (Odeon)
4	7	ZORBA THE GREEK—Dalida (RGE-Barclay)
5	—	ISABELLE—Charles Aznavour (RGE-Barclay)

This Week	Last Week	Title, Artist, Label & No.
6	4	IL MONDO—Jimmy Fontana (RCA); John Foster (Fermata)
7	—	AMOR PERDIDO—*Carlos Alberto (CBS)
8	5	DAS ROSAS—*Wilson Simonal (Odeon)
9	9	FESTA DO ARROMBA—*Erasmo Carlos (RGE)
10	—	VIRAMUNDO—*Pery Ribeiro (Odeon)

SINGAPORE

This Week	Last Week	Title, Artist, Label & No.
1	1	ALMOST THERE—Andy Williams (CBS)
2	2	CATCH US IF YOU CAN—Dave Clark Five (Columbia)
3	3	MR. TAMBOURINE MAN—Byrds (CBS)
4	6	YOU'VE GOT YOUR TROUBLES—Fortunes (Decca)
5	8	TEARS—Ken Dodd (Columbia)
6	5	SEA CRUISE—Hondells (Mercury)
7	9	RUN TO MY LOVING ARMS—Billy Fury (Decca)
8	—	IF YOU GOTTA GO, GO NOW!—Manfred Mann (HMV)
9	—	MAKE IT EASY ON YOURSELF—Walker Brothers (Philips)
10	7	THREE COINS IN A FOUNTAIN—Chantays (Cosdel)

SOUTH AFRICA

This Week	Last Week	Title, Artist, Label & No.
1	1	WHAT'S NEW PUSSYCAT—Tom Jones (Decca)
2	4	CALIFORNIA GIRLS—The Beach Boys (Capitol)
3	2	UNCHAINED MELODY—The Righteous Brothers (London)
4	5	LOOK THROUGH ANY WINDOW—The Hollies (Parlophone)
5	7	I GOT YOU BABE—Sonny and Cher (Atlantic)
6	3	GOODBYE MY LOVE—Murray Campbell (RCA)
7	10	STAND BESIDE ME—Perry Como (RCA)

CBC Documents

Continued from page 22

Waterloo," said Jim Gonsalves, supervisor of the publications department at CBC, explaining why records were chosen over the customary method of transcribed notes in book or pamphlet form for the preservation of outstanding program material. This is the CBC publications department's second venture in disk. Some years ago they produced a two-LP package, "Form in Music," in which Professor Helmut Blume of McGill University lectured on various forms of music, illustrating on piano. Well over 1,000 copies were sold.

Initial run on "The Battle of Vimy Ridge" is 1,000 sets, but it is expected that sales will well exceed that initial figure. The set, handsomely packaged with official photographs, maps and notes on the back and inside of the package, is being advertised on CBC radio and TV and in national magazines.

This Week	Last Week	Title, Artist, Label & No.
8	11	EVERYONE'S GONE TO THE MOON—Jonathan King (Decca)
9	12	TEARS—Ken Dodd (Columbia)
10	6	TOSSING AND TURNING—The Ivy League (Pye)

cently moved into their new home in Madison, Tenn. . . . Jenny Jamison is new on the deejay staff at KSTL, East St. Louis, Ill., which moves to new quarters at 814 North Third Street, St. Louis, about Dec. 1. . . . Newly teamed Don Reno and Benny Martin are sporting their first release as a duo on Monument, "Soldier's Prayer in Vietnam."

Moment of Truth

Continued from page 22

VSF records are plugged heavily on all radio stations and a few records are already selling well, although it is expected big sales won't come until after the finals. "The organization costs are now a million francs," producer L. J. Van Rymenant says, "but we expect to double it next year. We are immensely happy with the fantastic acceptance of our festival by record companies, artists, press and public. It is obvious the VSF will be a yearly contest from now on. Observers from Germany, Holland, Scandinavia and France are expected, and I firmly believe the future will bring in many more countries."

Foreign publishers, record companies and agents, wishing to reserve seats for the festival should contact: Vlaams Schlager Festival Office, Boomssesteunweg 376, Wilrijk (Belgium). Phone: Antwerp 388600—381616.

WMCA's Airplay

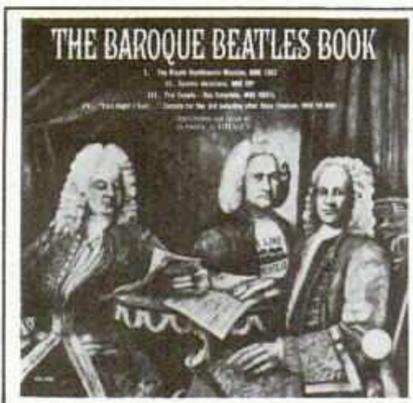
Continued from page 63

medieval and Elizabethan music—a borrowing from baroque feeling evident, for example, in such songs as "Yesterday."

In a story referring to the album in last week's Billboard, the Nonesuch label was credited with the release instead of Elektra. Nonesuch is Elektra's budget line.

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Norwegian Mini-Jukebox Vies With Phonograph



A MINIATURE JUKEBOX manufactured by the Norwegian radio and TV manufacturing firm, Radionette, is examined by Swedish Prime Minister Tage Erlander at recent home entertainment products show in Oslo. Called the Autofon, the home-style jukebox plays 50 record sides non-stop or by push-button selection. Designed for the home record player market, the Autofon is being exhibited by Radionette at trade fairs throughout Europe.

Scanning The News

A five-year forecast for the U. S. electronics industries, prepared by the Electronics Industries Association, predicts a 31 per cent increase in the annual consumer electronics market. Business is expected to advance from the current \$3.34 billion yearly gross to \$4.38 billion in 1970. FM radios, color TV sets and tape recording equipment are expected to achieve the highest sales growth.

One indication of the home instruments boom is the fact that dollar sales of RCA Victor products in the first nine months of this year have exceeded the record volume for the full year of 1964.

Japanese electronics products are gaining increasing acceptance in this country. Recent figures show that Japanese manufacturers exported 7.1 million transistor radios (with three or more transistors) to the U. S. in the first nine months of this year, compared to 6.3 million last year.

A new policy of replacing VHF-only products on a one-for-one basis with all-channel merchandise has been announced by **Blonder-Tongue Laboratories, Inc.** Franchised distributors are requested to send the company a list of model numbers and quantities of products they wish to exchange for U/V units.

Paul Rand Dixon, chairman of the Federal Trade Commission,

Norelco Offering Free Tape Book

NEW YORK—"Family Fun In Tape Recording," a 192-page paperback book designed to promote greater interest in recorders, has been published by Norelco. The book emphasizes the fun aspects of tape recording, differing considerably from the highly technical literature which has been available previously.

Norelco dealers are giving the book away free to customers who mention advertisements in Life, Look and TV Guide. Copies will be available for sale at bookstores, supermarkets and drugstores for 75 cents a copy.

The book offers more than 1,000 suggestions for use of tape recorders, including ideas for the machines in conjunction with hobbies, for keeping family mementos and for parties, games and traveling.

It contains chapters on recording music and other events from various sources, on using the machines for making money and for creating and taping sound effects. Also, the volume includes basic information on selection and care of tape recording equipment.

has joined a list of government officials and appliance-radio-TV industry executives who will address the 22d annual convention of the National Appliance-Radio-TV Dealers Association in San Francisco, Feb. 17-19. Title of Dixon's speech: "Government Regulations and Your Business."

General Electric's Consumer
(Continued on page 72)

Experts Answer Autotape Queries

CHICAGO — Music dealers have of late been besieged with questions about autotapes and cartridges, especially the 8-track variety adopted by the Ford and Chrysler motor companies. Billboard took some of these questions to several industry engineers and received the following candid replies:

BB: Was there any special difficulty in introducing tape equipment to automobiles?

ANS.: One of the major problems was with the motor which runs the playback machine. Automobile voltage output, listed as 12, varies from 9 to 16 volts. Since auto systems are on direct current, the speed of the tape player would vary with the voltage. Controls have been added to make the speed constant, apparently solving the problem.

BB: Is 8-track tape better than 4-track?

ANS.: Yes and no. It is better from the standpoint of more play per foot which facilitates the use of a smaller cartridge. However, the soundtrack on 8-track tapes are so small that the slightest movement of the tape along the head might cause

sound to be lost or to be played from two tracks at once. This is not an unsolvable problem, and measures have been taken to eliminate it. However, we can look for difficulty of this kind in the early 8-track products.

BB: It is said that the 3¾ i.p.s. speed common to 8-track systems does not produce the quality of sound possible with the 7½ i.p.s. speed used with the 4-track systems. True?

ANS.: Yes. The 7½ i.p.s. speed produces the highest quality of sound on tapes. But, the slight background noise which is sometimes a problem with 3¾ i.p.s. recordings should not be an important factor in automobiles because it will be obliterated by noises from the car and traffic.

BB: Does this mean that automobile stereo systems will have an inferior sound?

ANS.: No. The advantages of stereo listening in an auto make up for the disadvantages. Everyone who has heard stereo tapes in a car has been favorably impressed with the sound. The automobile is a small, enclosed area that is particularly suit-

(Continued on page 72)

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FOR FURTHER INFORMATION CONTACT: Peter Heine, International Advertising Director, Billboard, 165 West 46th Street, New York City 10036 or Andre de Vekey, European Director, 15 Manover Square, W. 1, England.

Scanning The News

• Continued from page 71

Electronics Division will sponsor an original television musical, written by Jule Styne and Bob Merrill (who wrote the book and lyrics of the current Broadway hit, "Funny Girl"). The special, appearing on ABC on Sunday, Nov. 28, will carry a series of commercials emphasizing GE's consumer products.

The 3M Co.'s huge campaign in behalf of its new Wollensak tape recorder will continue with national TV network exposure of commercials stressing the acceptance of the tape recorder as fine furniture and a home entertainment device designed for use in the living room. The campaign includes full-page ads in numerous top consumer national publications.

Gene K. Beare, president of Sylvania Electric Products, Inc., was recently elected president of the National Electric Manufacturers Association. Beare, who has been an NEMA vice-president, succeeds A. C. Monteith, a vice-president for Westinghouse Electric Corp.

New figures released by the National Association of Music Merchants reveal that only 35 per cent of the buyers attending the recently held 1965 Music Show represented stores selling phonographic records. The majority of the visitors were from retailers of musical instruments.

Palo Alto's Hage Music Co., one of the largest record stores in the San Francisco peninsula, has resumed a full volume of business. The store was closed for several months due to the death of owner Frank Hage earlier this year.

Norco Sales Co., an importer of auto and truck accessories, has entered the automobile tape cartridge playback machine market. The Los Angeles firm will handle a four-track unit made in Japan, and will shortly follow up with a compatible cartridge player for home use.

Experts Answer Autotape Queries

• Continued from page 71

able for stereo listening. BB: Are tape cartridges easily damaged?

ANS.: No. Both the cartridge and the tape in it are very durable. They have been built to withstand vast ranges of temperature. However, manufacturers do have one worry. Cartridges left in glove compartments on hot days will be subjected to temperatures as high as 140 degrees. Magnetic tape stored under such conditions has a tendency to print from one layer to the next. Just how serious a problem this might become will be determined only after autotapes reach the level of mass consumption, and customers begin reporting complaints.

BB: Then you do not believe that technical problems will prevent autotapes from becoming a mass-marketed product?

ANS.: No. As in any other new development, autotapes and playback equipment will be initially plagued by various problems. But none of these seem to be impossible to overcome. If people accept the idea of auto tapes and tape cartridges the industry will definitely be able to meet technical requirements. Cost of equipment and cartridges, preference for car radios, and various other factors will be more serious in the long run than technical difficulties.

A Commission Summary: Survey Shows 25% Average

CHICAGO—A series of reports on the current bulk vending commission structure has appeared here during recent weeks. The analyses of key markets indicate that the going average to locations is 25 per cent of the gross.

This figure was quoted as most common in St. Louis, Kansas City, Milwaukee, Detroit, Denver and Minneapolis.

Where a higher figure was reported, it was explained on the basis of competition for desirable locations. The definition of a "desirable" location varied, however. In some cases the most lucrative stop was identified as the discount store. In other instances the supermarket was picked as most profitable, thus becoming the object of commission offers of up to 50 per cent.

There were isolated reports that various bulk vendors are "specializing" in luring lucrative locations by offering "exorbitant" commissions "and even passing some extra money under the table."

The series of reports turned up considerable industry agreement that the best means of holding commissions down is to provide good service and quality merchandise. The simple act of huddling with a proprietor and reviewing machine grosses, equipment costs and service expense has proved to be efficacious in selling the 25 per cent—or under—rate, many vendors reported.

Certain areas—such as Detroit—reported slightly lower commissions for nut vending as opposed to charm and confection vending.

Chains

It was also commonly reported

to Billboard that the chain operations tend to demand well over 25 per cent. Such frequently seek 33 to 35 per cent, it was found.

A flat per-machine rate, it was learned, is sometimes paid in a high-volume stop in lieu of a commission.

Although many operators are acceding to 25 per cent, a host of others are still holding the line at 15 per cent, it was also learned.

Editor's Note: Bulk vending commission payments will be part of the Second Annual Billboard Bulk Vending Survey to appear in this department beginning late in 1965.



JANE MASON, executive secretary of the National Vendors Association, pictured reporting to the NVA board at recent meeting in Miami Beach. In immediate foreground is Max Hurvich, Birmingham Vending, Birmingham, Ala., who informed the industry leaders that Alabama vendors recently won a tax exemption battle.

Dolphin Hero Big Hit With Kiddies

HAWTHORNE, Calif.—Herb Holland, vice-president-marketing for Mattel, Inc., recently reported that 16 U. S. companies have been licensed to produce playthings, accessories, clothing and related items utilizing the name and image of Flipper, star of the TV show of the same name.

One of the 16 authorized firms is Albert Fischer & Co. of Fort Thomas, Ky., utilizing the Flipper image for a children's ride and pin-on buttons that are suitable for bulk vending.

Mattel is acting as exclusive licensing agent for Metro-Goldwyn-Mayer, Inc., and Ivan Tors Films, Inc.

"Interest has been usually high among companies seeking to capitalize on the popularity of the dolphin hero," Holland said. "We have spent considerable time screening the voluminous requests we have had for licensing rights to Flipper, and have selected only those companies we felt would maintain the high quality control standards we insist upon in our own toy production."

Holland reported that the Flipper image is now appearing on such products as tee shirts,

sweat shirts, pajamas, bibs, children's watches, party costumes, stuffed animals, musical toys, stuffed toys, house slippers, riding toys, rockers, art sets, plastic balls, balloons, model kits, knit shirts, swim trunks, beach jackets, lunch kits, vacuum bottles, trading cards, bubble gum, candy, paint and coloring books, storybooks, comic books, magic slates and string-wound action pull toys.

Expect One Of Biggest Conventions

CHICAGO—At the rate exhibitor applications are coming in for next spring's convention and trade show of the National Vendors Association, it was reported last week, the show should be one of the largest in the history of the association.

According to NVA counsel Don Mitchell, advance exhibitor applications and inquiries are running well ahead of recent years.

The addition of two new supplier members to the exhibitor family will also boost the 1966 show, he said.

Henal Novelties of Brooklyn, N. Y., and MacMan Enterprises of Oceanside, N. Y., were approved as exhibitors by the NVA board meeting in Miami Beach recently.

The annual trade show will be held here April 21-24, 1966.



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Kay Stevens at NAMA Banquet

CHICAGO — Kay Stevens, nightclub and television singer, will be the headline attraction at the 1965 NAMA Western Conference banquet, Sunday, Nov. 21, in Los Angeles.

The banquet, which concludes the fifth Western Conference and Exhibit, is scheduled for 7:30 p.m. in the Ambassador Hotel's Coconut Grove.

Fred W. Conrad, general conference chairman, announced that tickets for the banquet are priced at \$14 per person, including tax and gratuity. Seats will be assigned according to the order in which reservations are received. Orders must be accompanied by full payment and should be sent to the National Automatic Merchandising Association, Western Office, 10889 Wilshire Boulevard, Los Angeles, Calif. 90024.

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N.W. 10-Col. 1c Tab Gum Mach.	18.00
N.W. Model #33, 1c Porc. Converted for 100 ct. B.G.	6.50
Atlas 1c & 5c 100 Ct. Ball Gum	12.00
Mills 1c Tab Gum	12.00
Acorn 8 lb. Globe	10.50

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Pistachio Nuts, Jumbo Queen, White	.82
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Cashew, Butts	.76
Peanuts, Jumbo	.45
Spanish	.32
Mixed Nuts	.57
Baby Chicks	.35
Rainbow Peanuts	.32
Bridge Mix	.36
Boston Baked Beans	.32
Jelly Beans	.32
Licorice Gems	.32
M & M, 500 ct.	.48
Hershey-ets	.47

Rain-Blo Gum, 72 ct. .32
Maltette, 100 ct., per 100 .35
Rain-Blo Ball Gum, 140 ct., 170 ct., 210 ct. .32
Rain-Blo Ball Gum, 100 ct. .34
300 lb. minimum prepaid on all Rain-Blo Ball Gum.

Adams Gum, all flavors, 100 ct. .45
Wrigley's Gum, all flavors, 100 ct. .45
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Everything for the operator.
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Say You Saw It in Billboard

Commingling Calm Settles After Alteration in Bill

By RAY BRACK

WASHINGTON—Although the bill which opened the way for the recent threat to bulk vending commingling may pop up again in the next session of Congress, the danger to the trade is viewed by National Vendors

Association authorities as virtually eliminated.

When Congress reconvenes on or about Jan. 10, the National Confectioners Association will take steps to reintroduce a bill seeking liberalization of government restrictions on confection additives. In the session just past, this measure passed the House and was nearing a Senate vote when the session ended.

During House deliberation over the measure, the Food and Drug Administration offered an amendment to prohibit the mingling of unwrapped confections and trinkets in the same vending machine globe.

No Threat

Ignoring the FDA request, a House committee sent the legislation up for a vote with a report declaring commingling of charms and ball gum "no health threat." The bill was duly passed by the full House body and was taken under study by Sen. Lister Hill's (D., Ala.) Labor and Health subcommittee.

Seeking FDA advice, the committee heard testimony from an FDA official to the effect that mixing ball gum and charms is a health threat because the consumer might swallow a trinket or damage teeth by biting a charm.

The NVA and NCA both testified in rebuttal to the FDA statement. Appearing for the NVA were association counsel Donald Mitchell and Roger and Harold Folz, partners in Folz Vending Co., a large New York firm.

Cavalier

The NVA witnesses reminded the committee that in a key court case 14 years ago (U. S. vs. Cavalier Vending) a precedent approving the mingling of trinkets and gumballs was established.

The NVA witnesses also pointed out to the committee the potential damage to the industry in any prohibition of trinket-mix machine operation. "Our entire industry would be irreparably damaged financially and possibly be put out of business if such an amendment were passed," the NVA statement read.

"It is true," the NVA witnesses added, "that children are prone to swallow inedible objects such as stones, marbles, pins, rattles, nipples and other similar objects. We can only presume that a child old enough to master the operation of a vending machine is old enough to distinguish between a trinket and a piece of candy or gum."

Theoretical

A witness for the National Confectioners Association added: "The Food and Drug Administration seeks an amendment to the bill which would prohibit the commingling of trinkets in confectionery. Regarding this issue, they contend possible tooth damage or the swallowing of trinkets. We believe history shows that this is a theoretical fear rather than a practical argument."

Meanwhile, officials of the National Vendors Association moved to muster total industry effort to block the FDA amendment, issuing a call to all members to write members of the Senate Subcommittee. Members were asked to point out the potential economic damage to the industry, remind the legislators of the "Cavalier decision," and stress the fact that the industry enjoys the lowest product liability insurance rate in the automatic food industry.

Codify

"The mail response was out-



MOE IN MIAMI. New York distributor Moe Mandell surrounds himself with a bevy of the industry's most charming ladies at pre-board meeting-cocktail party during National Vendors Association gathering in Miami Beach recently.

BB 2D ANNUAL SURVEY FORMS IN THE MAIL

CHICAGO—Questionnaires for Billboard's Second Annual Bulk Vending Business Survey were mailed out last week, and already the returns are beginning to come in. The information requested—in total confidence—has been expanded this year. And on the basis of early response the sampling of the industry will be large enough to ensure the most authoritative accumulation of facts about the business of vending in bulk that has ever been published. You can assist in the making of an accurate survey by promptly filling in and returning the postage-paid questionnaire you received last week. The first installment of the survey results will be published in Billboard's first 1966 issue. Watch for it.

standing," attorney Mitchell later reported.

The trade testimony and letters apparently impressed the committee, for the bill was ruled out without a trade-damaging amendment. The language of the bill was, in fact, changed in such a way as to codify the Cavalier decision. And such was the status of the bill when it was ruled out of the full Senate committee.

"When the bill is reintroduced," Mitchell said last week, "this language will be part of the law."

Such was the assurance Mitchell offered NVA board members meeting recently in Miami Beach.

The language that is now part of the proposed law stipulates that the giving of trinkets along with the sale of candy or gum does not add anything to the articles of food for consumption, "nor do they affect such articles in any way."

It might be well to point out that the threat to the bulk vending industry posed by the commingling question came about as the result of legislation sponsored by another industry, legislation with little or no direct bearing on vending. The national trade association, however, was alert to the action by the government agency and was able to avert an amendment that would have converted remote legislation into an industry-crippling bill.

Record India Cashew Export; See Price Up

WASHINGTON—Despite a smaller domestic crop and decreased beginning stocks as of Jan. 1, 1965, India is expected to export a record 2.45 million cases of cashew kernels this year. A forecast of a record 190,000-ton import estimate for India also seems assured.

India imported a record 184,000 tons of African raw nuts in 1964. The United States will still be the largest user of cashews according to a forecast placing our import figure at 1,200,000 cases. Unusual world demand, particularly as reflected in the Soviet Bloc countries, will likely hold prices at a high level. The Soviet Bloc countries are expected to import 653,000 cases, the United Kingdom 165,000, Canada 85,000 and Australia 87,000, while an estimated 200,000 cases will go to other countries. Cases are figured at 50 pounds net.

The July 1965 quotation of \$197.81 per short ton for raw Ancochees is an indication that prices will stay up as the 1965 crop comes in. The July figure for kernels was 63 cents per pound, indicating that 1965's average may exceed last year's 61 cents per pound figure.

New Products

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CASPAR. The friendly ghost of comic books and television. With three friends, "Nightmare," "Weevil the Witch" and "Wendy." The charms may be twisted, bent, shaped and bounced. Packed 250 to the bag with free display.

BIRTHSTONE RINGS. For each month of the year. Three differently shaped stones. Packed in K.G. capsules 250 to the bag with free multicolor display card.

PENNY KING

ASTRONAUT RINGS. Vacuum plated with four views of the astronauts. Packed 500 to the bag with a display card and eight extra rings.

BANJO LAPEL WATCH BROOCH. Gold and silver polyethylene clip brooches with watch hands that flicker. Bags of 500.

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Say You Saw It in
Billboard



ART BIANCO, National Vendors Association treasurer, reports to convention of the association's board of directors at Miami Beach, Fla. Also visible in photo are (from left) Rolfe Lobell, Leaf Brands; Donald Mitchell and Ted Raynor, association attorneys; Harold Folz, NVA secretary and Leo Leary, NVA membership committee chairman.

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Mini-Books, 1M-10M. Per M. \$11.00
11M and up. Per M. . . . 10.00
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COMMISSIONS

By PAUL ZAKARAS

CHICAGO—Juke box operators around the country feel that the 50-50 revenue split is inadequate, but some are not sure they can or wish to do anything about it.

One large operator told Billboard certain operators lack the motivation to increase their percentage of the split because they find loans too profitable.

Those who do want to lower the commission rate are going about it in various ways. Marie Pierce, business-wise wife of Clinton Pierce, past president of the MOA, said their Brodhead, Wis., operation establishes commissions "on a graduated scale based on location performance. A location doesn't get 50 per cent until it proves itself profitable for us." The Pierces achieve this kind of understanding by personal acquaintance with most of their customers. "However," said Mrs. Pierce, "a sudden increase in proprietor turnover is creating a demand for higher commission rates."

Other operators feel that proprietor turnover is just the thing that allows them to give smaller commissions. Samuel Daub III, of Daub Vending Co.

of Stowe, Pa., said that new proprietors "don't resist the 60-40 commission rate. The old-timers are the ones against it because they are used to the 50-50 split."

Dixieland

John Bilotta, a New York distributor, is attempting to help operators establish a 60-40 split, after \$30 a week front money has been taken by the operator. The deal is hinged around Wurlitzer Discotheque. Bilotta enters the location with new equipment, offers to set up a New Orleans-style nightclub, decor, Dixieland music programming, and flappers (the bunnies of the 1920's) for opening night. If he succeeds with any degree of regularity, Bilotta will have created some of the most lucrative arrangements in the business.

But commission rates may depend greatly on area. In Gaffney, N. C., Hal J. Shinn, owner of the Star Amusement Co., said it would hurt his locations to reduce their commission rates, and stated it would be impossible for an operator to attempt such a rate change individually. "If all the operators in the State went along with it," said Shinn, *(Continued on page 76)*



WHAT'S HAPPENING? See story on page 80.

EDITORIAL

Gross Giveaway

Handshake agreements which award the location half the coin machine gross are much criticized but widely utilized. Many operators are looking for a method to safely eliminate the 50-50. "Every operator must go 60-40 at the same time," it has been suggested in the spirit of semi-legislation. Other operators lack the motivation to back away from the 50-50, having turned to other "considerations" to ensure adequate income. We focus this week on the trade's own answers to the commission dilemma, finding that the solution links successful 60-40 agreements with iron-clad location contracts. As for motivation, many operators find the threat of royalty exemption repeal to be sufficient. We commend to our readers seeking the 60-40 split the idea advanced here this week by industry leaders.

& CONTRACTS

By RAY BRACK

CHICAGO—"We must do something to increase the profit from our machines," Music Operators of America treasurer William Cannon told a group of operators recently. He then offered six suggestions, three of which involved location contracts.

"We must," Cannon urged, "use location contracts with every

new location and with every new machine in old locations. Secondly, we must draw up contracts for a sufficient length of time to assure the return of all costs plus a reasonable profit. And thirdly, we must draw up airtight contracts—and adhere to them."

Cannon's belief in location contracts as an antidote for shrinking profits (and swelling commissions) is shared by many

progressive operators. "I have been an advocate of location contracts for 10 years," declared A. L. Ptacek, MOA vice-president from Manhattan, Kan. "I now have 90 per cent of my locations on contract."

Ptacek linked contracts with the industry's painful commission problem, suggesting, "Better commissions for operators must come by means of location contracts, and this will only be achieved through a good operator selling job."

As to the type of contract, Ptacek said he has obtained standard contracts from the sup- *(Continued on page 76)*

S. Dakota, N. Carolina Associations Meet

S. D. Seeking Tax Exemption

HURON, S. D.—The Music & Vending Association of South Dakota held its regular quarterly meeting here Nov. 14-15 and planned its legislative program in advance of the next session of the State Legislature.

Topping the list of topics discussed at the meeting in the Inn here was the profit-cutting problem for vendors created by the increase in the State sales tax last year. The association voted here last weekend to seek a dime-and-under exemption from the current 3 per cent levy. South Dakota operators discussed the matter in terms of the exemption that the New York coin machine industry received on 10-cent vending through legislation passed in the last session of that State's Legislature.

Pass On

As do operators in numerous other States, the South Dakota operating community objects to the fact that the mechanics of vending do not permit passage of the sales tax on to the consumer—despite the fact that most States sales tax laws stipulate that the consumer is liable for the tax. The burden of the tax falls heaviest on the operator in the lower price ranges.

Counsel for the association was instructed to draft exemption suggestions for submission to the Legislature at its next session.

The association also deliberated introduction of a cigaret "fair-trade bill" in the next legislative session. Patterned after laws existing in several other States, including Nebraska, the *(Continued on page 81)*



HEAD TABLE at last weekend's meeting of the North Carolina Coin Operators Association in Charlotte brought together State association president, Fred Ayres, of Greensboro (left); Fred M. Granger, executive vice-president of the Music Operators of America . . .



. . . JACK BESS, Richmond, Va., chairman of the MOA membership committee (left), and John A. Wallace, Oak Hill, W. Va., MOA president.

N. C. Ops Hear Performance Fee Warning

By LAMAR GUNTER

CHARLOTTE, N. C.—Juke box exemption from performance fees is "in greater danger than ever before" the North Carolina Coin Operators Association was warned at a meeting here Sunday, Nov. 14.

Fred M. Granger, executive vice-president of the Music Operators of America, told the coinmen that the best way to retain the industry's royalty exemption is to increase membership and use "the grass roots strength the operators have."

He told the Tar Heel coinmen and their guests from South Carolina and Virginia that "the grass roots strength we have is greater than the strength the performance rights societies have, but they have more money."

Jack Bess, board chairman of Roanoke Vending Exchange of Richmond, Va., and chairman of the membership committee for MOA, told the operators "Congress is convinced that there should be some change" from the present exemption operators have from paying performance royalties.

Merit

He said that Congress believes MOA's offer to pay performance royalties through the mechanical fees now on the records "has a great deal of merit."

Granger told the coinmen, "I think the House committee wants to go right down the middle of the road. I don't think *(Continued on page 79)*

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3 Aloha	140.00
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4 Foto Finish	125.00
4 Flying Chariots	295.00
1 Flying Turns	350.00
4 Fire Crackers	295.00
1 Fiesta	95.00
2 Four Roses	165.00
3 Fashion Shows	165.00
4 Gigs	235.00
4 Gaucho	225.00
1 Golden Glove	85.00
6 Heat Waves	295.00
1 Hollyhock	115.00
5 Hi Dollys	475.00
1 Jumping Jacks	225.00
1 Jungle	95.00
2 Kismet	225.00
3 King Pins	175.00
11 Kings & Queens	375.00
1 Lite A Card	85.00
1 Mardi Gras	225.00
1 Mamselle	95.00
1 Music Man	115.00
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2 Raceways	225.00
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1 Straight Shooter	85.00
3 Sweet-Hearts	235.00
3 Showboats	145.00
1 Super Circus	90.00
2 Sweet Sioux	95.00
1 Sunset	235.00
3 Swing Along	265.00
1 Sea Shore	375.00
7 Stop & Go	375.00
1 Speedway	275.00
10 Three Coins	150.00
1 Target Gallery	150.00
6 Tropic Isle	165.00
5 Ten Spot	145.00
1 Twenty-One	85.00
5 Trade Winds	165.00
5 Time Trails	345.00
1 Toreador	50.00
2 Thorobred	425.00
2 Tom Toms	195.00
1 Three In Line	295.00
1 Yukon	75.00
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Philly Association Marks 36th Year

By MAURIE H. ORODENKER

PHILADELPHIA—The 36th anniversary celebration of the Amusement Machines Association of Greater Philadelphia was honored by the presence of many dignitaries from public and judicial life.

Joseph Silverman, executive secretary of the association, said the anniversary dinner dance held last Sunday (14) at the Latin Casino in nearby Cherry Hill, N. J., brought a new kind of stature to the industry. "It is indicative of the fact that the coin machine industry has come of age," said Silverman, "when you see so many distinguished judges and city officials breaking bread with the operators and distributors — creating a comradery and understanding with our business that has never existed before."

Instead of shining on machine manufacturers or show business representatives, the special spotlight of the dinner was centered on the judiciary. First of all, the association presented its "Man of the Year Award" to the Honorable Joseph E. Gold, resident judge of the Philadelphia Court of Common Pleas No. 6. Judge Gold had been counsel for the association before his elevation to the bench a number of years ago.

600 Attend

Among the total of 600 men and women in attendance, the roster of judges included the

Honorable Herbert S. Levin, president judge of Common Pleas Court No. 10, and Judges Raymond Malone Stanley Greenberg and Bernard Kelly, all of the Common Pleas Courts.

Leading the array of public officials were State Senator Charles E. Weiner, minority leader of the State Senate, and Paul D'Ortona, president of the city council of Philadelphia. Others included Morton E. Rotman, commissioner of revenue; John Daly, commissioner of revenue for the cigaret division, and John Judge, commissioner of licenses.

Other distinguished guests, members of the banking world with strong financial ties with the local industry, were Hubert Horan III, chairman of the board of the Continental Bank and Trust Co.; Raymond Erfle, executive vice-president of the Lincoln National Bank, and David Webb, executive vice-president of the Industrial Valley Bank and Trust Co.

Among the industry leaders present were William Adair, executive vice-president of Seeburg Corp., and Fred Pollack, executive vice-president of Rowe AC Corp.

The entertainment roster for the evening headlined Ted Lewis, George Jessel and Totie Fields, who substituted for the ailing Sophie Tucker. Music for dancing was provided by Joe Frassetto and his orchestra.

Coinmen Face Tax Charges

PHILADELPHIA—City Revenue Commissioner Mortan E. Rotman last week charged that owners of coin-operated amusement devices are defrauding the city of \$75,000 to \$100,000 annually by not buying tax stamps required for each machine.

Since 1945, a city law requires all music machines, pinball and other amusement machines, including miniature bowling machines to exhibit the stamp, costing \$25 each year. Rotman said investigators from his department discovered a number of

machines without the stamps. He has issued 152 subpoenas against alleged violators of the law.

Accused operators will be required to come to his office and explain why they have not paid the tax. "Anyone who refuses to come in," said Rotman, "will be turned over to a magistrate and will face a penalty of either a \$300 fine for each offense, or up to 90 days in jail if the fine is not paid within 10 days."

Rotman said his men are continuing the investigation with a block-to-block survey of the city.

Rock-Ola Names Monroe As Ohio Distributorship

CHICAGO — Monroe Coin Machine Exchange, Cleveland, has been appointed the Ohio and northern Kentucky distributor of Rock-Ola phonographs and cigaret venders. In accepting the appointment, Norm Goldstein, Monroe's vice-president and general manager, said he was particularly happy to be associated with the line of dependable products for which Rock-Ola is famous.

Goldstein, a veteran coin-operated equipment distributor, announced that a full schedule of Field Service Schools, conducted by Rock-Ola factory personnel, are being planned in the near future for all the operators and servicemen in the Monroe territory.



NORM GOLDSTEIN, vice-president and general manager of Cleveland's Monroe Coin Machine Exchange, the new Rock-Ola distributor in Ohio and several counties of Northern Kentucky.

when answering ads . . .
SAY YOU SAW IT IN BILLBOARD

CONTRACT

• Continued from page 76

pliers of industry business forms and from equipment manufacturers for adaptation to his needs. "I have tested them in court, and they stand up."

Good contractual arrangements, Ptacek said, will lead the way to the 60-40 commission in favor of the operator that the entire industry favors but is fearful of pushing too aggressively.

Businesslike

"Companies are getting larger," commented Ralph Hynes, president of Russell-Hall, Inc., Holyoke, Mass., which has cut its music operation to 10 per cent of its route in recent years in favor of lower-commission vending. "Larger companies invariably sell services rather than high commissions. The contract is an integral part of this more businesslike approach to coin machine operation."

"But," Hynes cautioned, "you can't always buy good will with contracts. Old customers frequently object to them. Nevertheless, I strive to introduce three-year contracts, which add the stability so much needed in the business."

"I have about 75 per cent of my locations on contract," reported Hal J. Shinn, Starr Amusement Co., Gaffney, S. C.

"I favor contracts because they prevent locations from doing anything hasty. For example, a location owner might get peeved at you for some reason and ask someone else to install a machine—just like that."

Depreciate

"Contracts, my accountant tells me, are worth money and depreciate every year. So I draw them up for only a year."

Operators have greatest success, apparently, signing up their new customers to contracts. The procedure of Samuel S. Daub, Daub Vending Co., Inc., Stowe, Pa., is typical.

"We only sign our new customers to contracts," he said. "Usually they are after a loan, and under these circumstances we require that they sign a contract for a 60-40 split."

"Older locations, however, seem to resent and resist contractual arrangements—as well as any increase in the operator's percentage."

Contracts which he does negotiate, Daub said, are drawn up for three years with a renewal option.



COMMISSIONS

• Continued from page 75

"we might be able to get 60-40. But I don't see it happening in our area for quite some time."

Three Axioms

In South Dakota, Sioux Falls operating partners Elmer Cummings and Mac Hasvold decided that 50-50 was not enough for them and in one year switched their route to 60-40 or healthy front money. Hasvold told Billboard he and his partner followed three axioms in achieving their goal. "First," said Hasvold, "you must believe you are making the right move. Second, you must provide improved service and programming. Third, you must be willing to lose a contract or two."

Cummings and Hasvold lost a few locations at first, but regained some of them after a short time. They consider their move to have been highly successful.

Ralph Hynes, president of Russell-Hall, Inc., of Holyoke, Mass., said operators are getting bigger and changing from commission-oriented to service-operated businesses. "This is a more businesslike way of doing things. It is improving the status of the operator and making his business much more solid than it ever was," said Hynes.

Yet, moves to obtain a larger cut are being occasionally hampered by new operators who solicit locations by quoting 10 per cent over the 50-50 rate. This situation exists in certain areas of Kansas, according to A. L. Ptacek Jr., owner of Bird Music Co., Manhattan, Kan. Ptacek, who is also a vice-president of MOA, said established operators are selling improved service and are attempting to change the commission ratio to 60-40. "It is my conviction," said Ptacek, "that we can obtain a better split by selling improved service. This selling is hard for some of us, but we must learn it."

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OBJECTIVES OF GOOD LOCATION CONTRACT

The following principles were drawn up by National Automatic Merchandising Association legislative counsel Dick Funk and former NAMA legislative counsel Herb Beitel (now NAMA Eastern regional secretary) for a series of articles that appeared in Vend magazine.

- 1. TERM.** The term for which the operator is to provide service and the term for which the location owner agrees bound to the service to continue on his premises.
- 2. TITLE.** Either in the form of a simple receipt for the machine(s) or an acknowledgement that the operating company will place "its machines" in the location. This should be done to protect the equipment against claims of third parties in case of financial difficulties on the part of the location.
- 3. PAYMENT.** This is technically called "consideration." The purpose is to spell out payments to be made by the operating company to the location, the method of calculating the payments and when they are to be made. It is necessary for a valid contract to have "quid pro quo"—literally "what for what." The contrast must recite what the operating company receives for the service it renders and the money it pays. This will be the basis for the term of the contract and may include the exclusive right to sell certain products on the premises as well as other enumerated benefits to the operating company.
- 4. TERMINATION.** A contract will certainly state the period for which it is to run and perhaps set out methods for renewing the contract for an additional term. It will also set out the method(s) by which a contract may be terminated before the expiration of the specified contract term and perhaps the reason or reasons for which such a breaking off may take place.
Funk and Beitel also suggested that the following basic rules be followed in drawing up any type of location contract.
 1. Determine what a contract must cover from a business point of view.
 2. Determine what you wish the contract to accomplish.
 3. Consult a competent attorney.
 4. Explain in detail to the attorney your business operations and your ideas as to what a contract should cover.
 5. Study the attorney's suggestions carefully and discuss them with him.
 6. Remember, in matters of law, your attorney's advice is best. In matters of business judgment your ideas are best.
 7. Draw up a contract that is precise and simple. Do not use heavy and archaic words or phrases such as "party of the first part" and "party of the second part." Do use "operator" and "company," and "location."
 8. Keep the contract short. One page is ideal, but complex situations require agreement on many items and these contracts will necessarily be longer.
 9. Avoid fine print, if for no other reason than the stigma attached to "fine print" in the mind of the average layman. The larger and clearer the type, within the bounds of compactness, the better.
 10. Once a contract has been drawn, do not change it without first consulting your attorney.

DISCOTHEQUE RECORDS

The following single records have been selected by the Billboard Review Panel and are recommended to operators for discotheque programming.

HOT 100

TITLE	TYPE OF DANCE	ARTIST	LABEL
GET OFF OF MY CLOUD	Jerk	Rolling Stones	London 9792
A LOVER'S CONCERTO	Slop	Toys	DynoVoice 209
1-2-3	Mashed Potato	Len Barry	Decca 31827
YOU'RE THE ONE	Jerk	Vogues	Co & Ce 229
I HEAR A SYMPHONY	Jerk	Supremes	Motown 1083
LET'S HANG ON	Jerk	4 Seasons	Philips 40317
A TASTE OF HONEY	Shake	Herb Alpert & Tijuana Brass	A&M 775
AIN'T THAT PECULIAR	Jerk-Monkey	Marvin Gaye	Tamla 54122
TURN! TURN! TURN!	Frug	Byrds	Columbia 43424
I KNEW YOU WHEN	Slow Dance	Billy Joe Royal	Columbia 43390
MY BABY	Slop	Temptations	Gordy 7047
I FOUND A GIRL	Monkey	Jan & Dean	Liberty 55833
RING DANG DOO	Jerk	Sam the Sham & the Pharaohs	MGM 13397
JUST A LITTLE BIT	Jerk	Roy Head	Scepter 12116
OVER AND OVER	Slop	Dave Clark Five	Epic 9863

SPOTLIGHTS

APPLE OF MY EYE	Jerk-Monkey	Roy Head	Back Beat 555
HANG ON SLOOPY	Slop	Ramsey Lewis Trio	Cadet 5522
LITTLE BITTY CORRINE	Jerk	Freddy Cannon	Warner Bros. 5673
I GOT YOU (I Feel Good)	Slop	James Brown	King 6015
PRINCESS IN RAGS	Slop	Gene Pitney	Musicor 1130

Sample Location Contract

Single Machine Agreement

In consideration of the mutual promises and covenants set out herein it is agreed by and between _____ of _____ (street & number) of _____ (city and state), its successors and assigns, hereinafter called "Company" and _____ Automatic Vending Company of _____ (street and number) _____ (city and state), its successors and assigns hereinafter called "Operator" that:

1. Company grants operator the exclusive right to install and operate cigarette vending machines at mutually agreed on location(s) on the premises owned (operated) by the Company at _____ (street and number), Chicago, Illinois.
2. Operator agrees to install and properly service, maintain, clean and keep stocked with standard brands of cigarettes to the proper operating level the following machine(s):

Kinds(s)	Serial Number(s)
1. _____	_____
2. _____	_____
3. _____	_____

If it is agreed that operator may change the machine(s) listed for machine(s) of similar quality and capacity without in any way affecting the other terms and provisions of this agreement and without changing this agreement to list the machine(s) so exchanged, the machine(s) so installed may also be exchanged at any time upon written consent by both parties to this agreement without in any way affecting the other terms and provisions of this agreement.

3. Company will furnish all necessary electrical and service connections for operation of the machine(s) and will keep the area around the machine(s) in a clean and orderly condition.
4. Operator agrees to pay Company for the exclusive right to sell cigarettes on the described premises _____ percent of the gross receipts of sales through the machine(s). Operator will submit to the company, by the 10th day of each month, a statement covering the sales through the machine(s) for the preceding month together with a check for the sums due the company under the agreement. State, city, county or other required licenses and all sales taxes shall be deducted from the gross receipts from the machine(s) before computing the sums due and payable to the company.
5. Company agrees to notify the Operator promptly of any failure of the machine(s) to function properly and of any other matters affecting the proper operation of the machine(s), and further agrees to permit only authorized agents of the operator to remove, open or tamper with the machine(s) at any time. Operator shall have access to the described premises at all reasonable times in order to service and maintain the machine(s) properly.
6. It is understood that the provisions of this agreement are based on state, federal, local and other taxes and cigarette costs on the date of this agreement. It is agreed that in the event of an increase in such taxes or costs which are not reflected in an increased retail price of cigarettes sold through the machine(s) that the payment to company set out above may be reduced by an amount equal to the increased costs of operation resulting from such increase.
7. It is understood that the machine(s) are and remain the property of the operator who will cause the machine(s) to be removed within thirty (30) days upon having given to Company or received from Company written notice by registered or certified mail.
8. Operator agrees to comply with all federal, state, local or other laws or regulations applying to the machine(s) or products.
9. Operator agrees to carry and continue in force the following insurance: General Liability and Property Damage (if applicable Workmen's Compensation and Product Liability). A certificate is available on request.
10. This agreement shall remain in full force and effect for a period of one year from the date hereof, and, unless canceled by proper written notice, is deemed to be automatically renewed for periods of one year thereafter without notice.
11. This contract is entered into by the Operator on the express warranty and representation that Company owns and operates the business conducted at the above described premises.
12. This agreement may not be assigned by either party without the written consent of the other.

Dated _____	Proprietor _____
Secretary _____	Company Name _____
Vending Company _____	Address _____
Address _____	City and State _____
City and State _____	

A MODEL LOCATION CONTRACT drawn up by Dick Funk and Herb Beitel of the National Automatic Merchandising Association. Though this sample covers the placement of a cigaret vender, the contract is readily adaptable to agreements regarding most types of coin-operated equipment.



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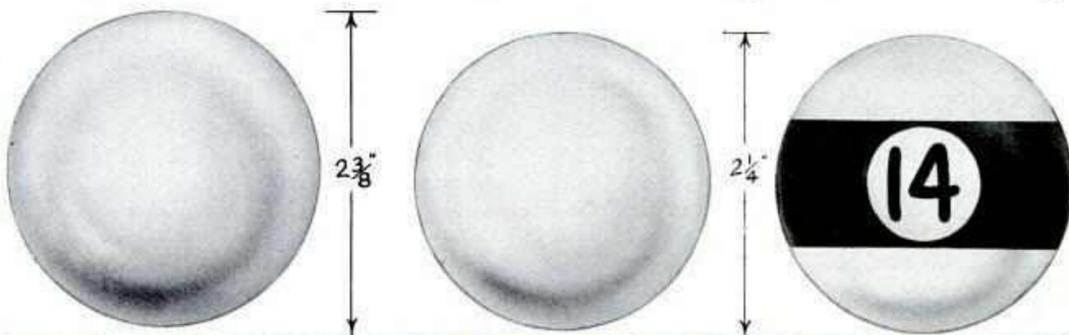
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Coming Soon:

Dec. 7—Missouri Coin Machine Council quarterly meeting, Bothwell Hotel, Sedalia, Mo.
Jan. 22-23—South Carolina Coin Machine Operators Association meeting, Columbia, S. C.
Jan. 29-30—Illinois Coin Machine Operators Association quarterly meeting; Springfield, Ill.



N. Y. OPERATORS TO EXAMINE CONTRACTS

NEW YORK—The Music Operators of New York will review the organization's location contract and discuss the Performance Rights Societies' attempt to remove royalty exemption from juke boxes at the group's annual meeting at the Holiday Inn here Tuesday (23). Also on the agenda are discussions of the 1966 MONY convention, by the State Liquor Authority regulations and the New York State sales tax. Officers and board members will be elected at the meeting.

Mont. Operators Revive Association



HELENA, Mont.—In a meeting here Oct. 21 coin machine businessmen from throughout the State reorganized the inactive Montana Music Operators Association.

Present at the meeting, held at the Palace Hotel (and pictured left to right in the above photo) were Norm Bawdin, Lewiston; Lou Antonich and Betty Antonich of Helena; Zolly Kellman, Great Falls; Rose Walker and Bob Walker, Helena; Lew Choate, Seattle; Dorothy Christensen and Orville Christensen, Malta; Harry

Brinck, Butte; Roberta Overturf, Bozeman; John Mears, Great Falls; Danny Tout, Great Falls; Elmer Boyce, Missoula.

Also attending (but not in photo) were Harry and Bobbie Armstrong, Great Falls; Kenny Flynn, Havre and Harold (Biz) Heyer, Seattle.

Newly elected association officers are Elmer Boyce, president; Lou Antonich, vice-president; Dorothy Christensen, secretary and Bob Walker, treasurer.

The association's next meeting will be held in Helena in late November.



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All-Tech Introduces Timed Billiard Table

By BRUCE WEBER

LOS ANGELES—A revolutionary pool table, which has an adjustable coin-operated timing mechanism, will make its first appearance in the United States and in Europe on Nov. 22.

Lewis E. Cohn, vice-president of the All-Tech Industries, Inc., Hialeah, Fla., said here last week that the new Timer Pool Table will make "all coin-operated pool tables in use now obsolete."

Cohn, who also announced that Coin Machine Service Co. of Los Angeles will be the West Coast distributors, said All-Tech Industries is prepared to push its product throughout the world on a mass-produced basis.

The pool table will be fitted with a timing mechanism, Cohn said, that will enable the player to shoot pool without interference for as long as an hour. The timing mechanism will permit the balls to return for straight pool, nine-ball, rotation or odd ball.

Captures All

"While other coin-operated tables capture each ball as it is

pocketed," Cohn said, "this new table makes all balls available and able to be returned to the table as long as the time is running.

"Coin-actuated timer captures all balls at once when time runs out. This enables the shooter to play any game he chooses. The mechanism has a multiple accumulator and a metering device which keeps a running total of cash deposited." A player can deposit as many as five quarters at one time.

The Timer Pool Table, now in full production at the All-Tech facility in Florida, will come in four sizes—3 by 6, 3½ by 7, 4 by 8 and 4½ by 9.

Cohn said that the table was tested in the southeastern portion of the United States and will be mass-produced at the rate of about 200 per month.

Marvin Miller, of Coin Machine Service Co., said advance orders are being taken for the table.

All-Tech Industries, Inc., has 132 distributorships throughout the world and is located at 950 West 20th Street, Hialeah, Fla.

More Wurlitzer Field Servicemen Schools

NORTH TONAWANDA, N. Y.—Harry Gregg, Wurlitzer Field Service Engineer, recently completed two service schools in Columbia, S. C.

A two-day school, held October 25 and 26, was attended by 27 operator servicemen from North Carolina, South Carolina and Georgia. The classes covered electronic circuitry, in-depth study of schematics and general

trouble shooting.

A one-day school, held Nov. 1, was attended by 12 operators. Purpose of the class was to familiarize the participants with the new Wurlitzer 3000 series phonograph.

Schools were part of Wurlitzer's continuous program to train operators and servicemen in proper care of the company's products.

Lewis Lashes Unfair Taxes

ATLANTIC CITY—Monroe A. Lewis, executive director of Tobacco Distributors of New Jersey, called for a repeal of the business inventory tax and a reduction of the present tax on cigars. He made his remarks at the association's recent 16th annual meeting.

The tax on business inventory, Lewis said, is the worst type of tax imaginable because the inventories are merely open credit accounts with manufacturers. The wholesalers, he explained, are nothing more than warehouses for the distribution

of products, and in some cases the inventory tax can exceed the net profit of the tobacco distributor, which is about 1/4 of 1 per cent of his annual gross.

Lewis also said the cigaret tax "is completely out of proportion. It has reached the status of an unfair, discriminatory, confiscatory tax. The tax on a package of cigars in New Jersey is 16 cents, split equally between the federal government and the State. This represents more than 50 per cent of the ultimate retail price of the cigars." He called for legislative action to remedy the situation.

Wurlitzer Names Canada Manager

NORTH TONAWANDA, N. Y.—Edward W. Baker has been named Wurlitzer sales manager of Canada and the United States Armed Forces and Missions throughout the world. Baker's sales effort will be directed from his North Tonawanda office and will encompass the complete range of Wurlitzer products.

Baker has been with Wurlitzer for 12 years, the past six of them in the export sales department as a sales representative in all of the Canadian provinces.

A graduate of the University of Michigan, Baker developed a thorough knowledge of the musical instrument field through study at Wurlitzer Piano and Organ Seminars, where he distinguished himself as Class Valedictorian.



EDWARD W. BAKER, newly appointed Wurlitzer sales manager of Canada and U. S. military installations throughout the world.

N. C. Ops Hear Fee Warning

Continued from page 75

they want to lean to one side or the other."

Granger explained that this was the feeling he got after MOA witnesses testified for the House committee.

He predicted the Senate committee would call for hearings in February 1966.

Granger said the provision about performance royalties as it is now written "would leave us at the mercy of the performance societies."

He said if the bill gets to the floor in its present form with

this provision, "we are in trouble."

MOA President John A. Wallace told the coinmen that there is a lot of pressure for removal of the exemption that music operators have from performance royalties.

"The Library of Congress has recommended removal of the exemption," Wallace said. Even the State Department is in the act. They want it removed so we'll be like other countries in this."

"We have offered to pay more on mechanical fee," Wallace said, "but we want to make sure it gets to the right people."

Wallace urged a drive to increase membership to help stave off legislation not in the interests of the operators and accomplish other goals for the good of the industry.

Bess told the coinmen that his goal as MOA membership chairman is 1,000 new members. He said an intensified drive will begin in January.

He told the Tar Heel operators that only 20 per cent of those eligible belong to the North Carolina association and that they represent only 40 per cent of the phonographs.

"Just exchange places with your Congressman for a minute. How would you feel about someone representing only 20 per cent of the operators trying to speak for them all. . . . We need to represent the majority of the industry," Bess said.

Wallace told the group of some goals that MOA has, including: Liberalization of the

(Continued on page 81)

Rowe Holds Meeting for Distributors

NEW YORK—Rowe Manufacturing exhibited its new phonograph line to distributors in an extravagant musical and dramatic show at The Lambs here last Friday (12).

In an all-day sales meeting, opened at 10 a.m. by Rowe Vice-President/Marketing Fred Pollak and President Jack Harper, the distributor organization was treated to a quality presentation staged by the Jam Handy Organization.

Other company executives on the program were Automatic Canteen President Patrick O'Malley, Rowe sales manager Joe Barton and International Vice-President Paul Hunger.

Rowe discotheque consultant, jet-set dance darling Killer Joe Piro, also appeared on the program.

The day ended with a banquet and the entertainment of Jo Mirasola, Bert Wheeler and Tommy Dillon, with Jack Waldron emceeing.

Bally Shipping Add-A-Ball Game

CHICAGO—Bally Manufacturing Co. this week announced the new Trio single-player flipper game is available for add-a-ball play, as well as standard play.

Paul Calamari, Bally sales manager, asked that add-a-ball operators place their orders early, because the production lines which can be set aside for add-a-ball output are limited.

Coin School Seeks Students

DENVER—Having successfully landed a government subsidy for his Institute of Coin Machine Operation, Jack Moran, is running weekly newspaper ads to attract students.

The display ads, appearing every Sunday, point out the shortage of experienced mechanics in coin phonograph, game and vending machine fields, and promise immediate placement of all graduates. The two classes graduated already have resulted in 100 per cent placement, according to Moran, who has assembled a staff of veteran mechanics from half a dozen operating headquarters to serve as his "professors."

New Sandler Rep

MINNEAPOLIS—Wurlitzer distributor Irv Sandler recently announced the acquisition of S. R. (Abe) Sweeney as sales representative in the territory.



SWEENEY joins Sandler Distributing Co. after five years' experience in sales, the last two years as sales supervisor for his previous employer.

Location Contracts

COLOGNE—West Germany's Central Organization of Coin Machine Operators (ZOA) is warning operators to be clinically precise in drafting contracts with locations.

ZOA says contracts should spell out all details of the siting of machines, including the precise area in the location to be occupied by the machine or machines.

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Seeburg Sees a Third of Sales in Europe

By ANDRE DE VEKEY

ZURICH—Seeburg Corp. top Chicago executives headlined a European sales convention here Nov. 9-10, firing the enthusiasm of an 11-nation distributor network that is expected to account for a third of the company's sales within two years.

Maurice Rosengarten's Musikvertrieb Co. hosted the convention.

Seeburg board chairman Delbert Coleman said that in the space of two years European sales could well represent one-third of the corporation's volume. Coleman reported that sales for the fiscal year which commenced Nov. 1, were projected at \$120 million compared with \$17 million seven years ago. Profits for the last year at \$7 million were lower, he said, because of the financing of the new 450,000-square-foot plant in Chicago. Coleman also said that within the next week or so the acquisition of two companies in the brass instrument field will be announced. Seeburg will then be active in guitar, organ and band instrument manufacturing in addition to the production of

music, vending, amusement and background music equipment.

U. K. Shakeup

A reshaping of distribution of Seeburg products in the U. K. was announced. Phonographic Equipment Ltd. of London as of now is distributor for all Seeburg phonographs; Stockdale Industrial Vendors of King's Lynn continues to handle the vending lines, and Seeburg (Great Britain), Ltd., will concentrate on the background music systems. An appointment to fill the post of general manager of Seeburg's U. K. company, left vacant by the departure of Peter Groom to Phonographic Equipment, Ltd., will be announced shortly. Phonographic Equipment directors Cyril Shack, Max Fine, and Bill Stockdale of Stockdale Industrial Vendors were welcomed to the meeting by Delbert Coleman and Seeburg president J. Cameron Gordon.

At an unveiling session for the Electra and Mustang phonographs, Gordon predicted that the Mustang will become a popular European model within two years. Gordon also spoke with conviction on the need for record plays on phonographs in Europe. Compared with the ris-



INTENT SEEBURG EXECUTIVES (from left) Maurice Rosengarten of Seerose, board chairman Delbert Coleman, vice-president Joe Hards and vice-president George Gilbert listen too.

ing cost of living everywhere, he said, music is now too cheap. He referred to the stand taken by Seeburg in 1954 when the price for a single selection was raised from 5 to 10 cents in the U. S. "Now, with more magic in all

offer—stereo, discotheque, little LP's," he said, "Now is the time for operators to get a larger return." He said that in Germany, operators must start to change their thinking or they will be in serious trouble, as costs are going sky high.



SEEBURG PRESIDENT J. Cameron Gordon describes the company's VAST background music system to representatives of 11 European distributors at recent meeting in Zurich.

In the Benelux countries, he said, where installations were as good if not better than anywhere else, single selection was still priced at 5 cents. He said this should be raised by at least 50 per cent. In discussing this later with U. K. distributors, Gordon pointed out that in this country the average is a sixpenny piece (7 cents) for one selection, a shilling (14 cents) for three selections and two shillings (28 cents) for six selections. Some operators get a higher rate for multiple plays by giving only two selections for 14 cents and four for 28 cents. In the U. K., increased income might best come from the adjustment to multiple play sequence.

Countries using the metric system of coinage, he suggested, could more easily alter the basic prices than the U. K. For example, a 50 per cent increase on the present charge for a single selection in the U. K. (sixpence—7 cents) to ninepence (10 cents) would involve using two coins—a sixpence and a three-penny piece.

Gordon added that distributors must lead operators into getting a higher return.

Speaking about the growth of discotheque, Gordon said that there are now 1,500 locations in the U. S. and he predicted that before long 60 per cent of U. K. pubs will be dancing to discotheque music.

P. J. Atterbom of Goteborg, Sweden discloses, has placed 100 Seeburg units in operation in Sweden.

Joe Hards, v.-p. of Seeburg Background Music, gave distributors an outline of the development of background music in the U. S. Existing tape music systems were up 200 per cent in sales in 1965 over 1964, he said. Against an eight-hour run on a tape, the new Seeburg Music Center (VAST) could provide up to 112½ hours of music on disc. The addition of the Electronic Memory Producer, he said, makes it possible to insert commercials from separate discs where desired.

Seeburg has spent \$2 million on its library of recordings, Hards said. Commenting on the copyright problem, he said that operators can now use Seeburg's own copyright material in those areas where performance fees are a problem.

A skit played by Hards and Gordon on stage demonstrated how the VAST system copes with change of mood and customer need in hotel, bar or restaurant, from a "Happy Birth-

GOTTLIEB'S 2 PLAYER

Paradise

First time in a 2 player game!

- EYE CATCHING ANIMATED HULA-DANCER IN LIGHT BOX!
- POPULAR "RELAY-ACTION" KICKOUT HOLES.
- ROTO-LIGHTS INDICATES VALUE OF RELAY HOLES
- 4 ROLLOVERS — 4 TARGETS INCREASES VALUE OF HOLES AND SPINS ROTO-LIGHTS
- 6 ROLLOVERS TURN POP-BUMPERS ON AND OFF FOR SUPER HIGH SCORE
- NEW! DIAGONAL ROLLOVERS GUIDE BALL DIRECTLY IN FRONT OF FLIPPERS.
- NEW! COLOR-DISC TARGETS.
- 3 or 5 BALL PLAY
- MATCH FEATURE

That Extra Touch of Quality and ORIGINALITY

D. Gottlieb & Co.

1140-50 N. Kostner Avenue • Chicago, Illinois 60651

a Gottlieb FLIPPER SKILL GAME

day" request to Hawaiian mood music, or a dance number. (A description of VAST appeared in Billboard Sept. 25).

Tribute was made to Bill Stockdale for his development of vending in the U. K. . . . "the man who brought iced tea to England," said Jack Gordon. Rising labor costs are such, he said, that the dispensing of food and drink by automatic means must grow in Europe as in America. In Germany, Gordon said that sales of vending equipment should be four times what it is at present.

S. D. Tax Exemption

• Continued from page 75

legislation would restrict the cutting of per-pack cigaret prices for the obvious purpose of increasing customer traffic in a given retail establishment.

The exemption and fair-trade issues were taken up in a special vending forum scheduled by the association. Forums on music, games and background music were also conducted.

Hosted by association board member Ron Manolis, the meeting drew 65 operators, suppliers and their wives. Distributor and one-stop representatives from Omaha, Minneapolis and St. Paul were on hand.

President Derlow Maxwell of Pierre wielded the gavel during the business meetings. Other officers of the association, which will celebrate its 21st anniversary next spring, are vice-president Mac Hasvold of Sioux Falls and secretary-treasurer Earl Porter of Mitchell. The board of directors, in addition to Manolis, includes Music Operators of America board member John Trucano of Deadwood, Herman Warn of Salem and Dean Schroeder of Aberdeen.

The association's next quarterly meeting will be held in Sioux Falls in March. Officers will be elected at that meeting.

Social highlights of the convention were a smorgasbord on Sunday and a banquet on Monday. Entertainment was provided by a group of high school rock 'n' roll musicians called the Torres.

N. C. Fee Warning

• Continued from page 79

group life insurance plan; initiation of a cost-of-business survey; drawing up a good, model location contract, and encouraging through co-operation various ways of increasing the number of qualified servicemen.

Henry Keels of Florence, first vice-president of the South Carolina Coin Operators Association and a director of MOA, reported on a State-financed servicemen's training course that will begin in Columbia, S. C., Dec. 6.

C. C. Bishop of Raleigh, another MOA director, told the group that he had made contact with officials of the W. W. Holden Technical Center in Raleigh, another State institution, about a similar program for North Carolina operators.

Fred Ayres of Greensboro, president of the North Carolina association, appointed a committee to work with Bishop in exploring this set-up further.

More than 40 persons attended the North Carolina luncheon and meeting, including Hal Shinn of Gaffney, S. C., second vice-president of the South Carolina Association and another MOA director; Royce Green Jr. of Andrews, S. C., third vice-president of the S. C. association and MOA director; Mrs. Erby Campbell of Columbia, S. C., secretary of the South Carolina association, and L. F. LeSturgeon, another MOA director.

Jack Gordon touched on a new, fast-growing fad in the U. S., that of slot model car racing—a coin-operated racing game which is becoming bigger than bowling, he said. Sites where this is operating offer great possibilities for vending, and European distribs should watch for this development in Europe, he suggested.

Innovations in the Marquee Coffee Vender were pinpointed by George Gilbert, European v.-p. Aided by Seeburg engineer John Stuparitz, he demon-

strated the new Water Quality Control Center, the Water Injection Unit and Dry Ground Coffee Brewer.

Game Sales Double

Sam Stern (Williams Electronics) said that 1965 has been the best year in the history of the company. Through the Seerose company in Europe—operated jointly by Maurice Rosengarten and Seeburg for over-all European distribution of Seeburg products—sales of games had been doubled in market, Stern reported.

Missouri Meet Switched to Sedalia Dec. 7

KANSAS CITY — Missouri Coin Machine Council executive secretary John Fling announced last week that the site for the December (7) meeting has been switched to the Holiday Inn in Sedalia due to the need for larger accommodations.

It was also learned that plans

are being made for a coin machine convention in Missouri, probably sometime in the spring on a date tentatively discussed as coinciding with the opening of the baseball season and the debut of the new stadium on the St. Louis Riverfront.

Lees Summit, Mo., operator John Masters, an officer in the Missouri Coin Machine Council and a MOA director, was in St. Louis last week seeking operator and distributor opinion about a big St. Louis convention.

ALSO AVAILABLE IN *Add-A-Ball* MODEL

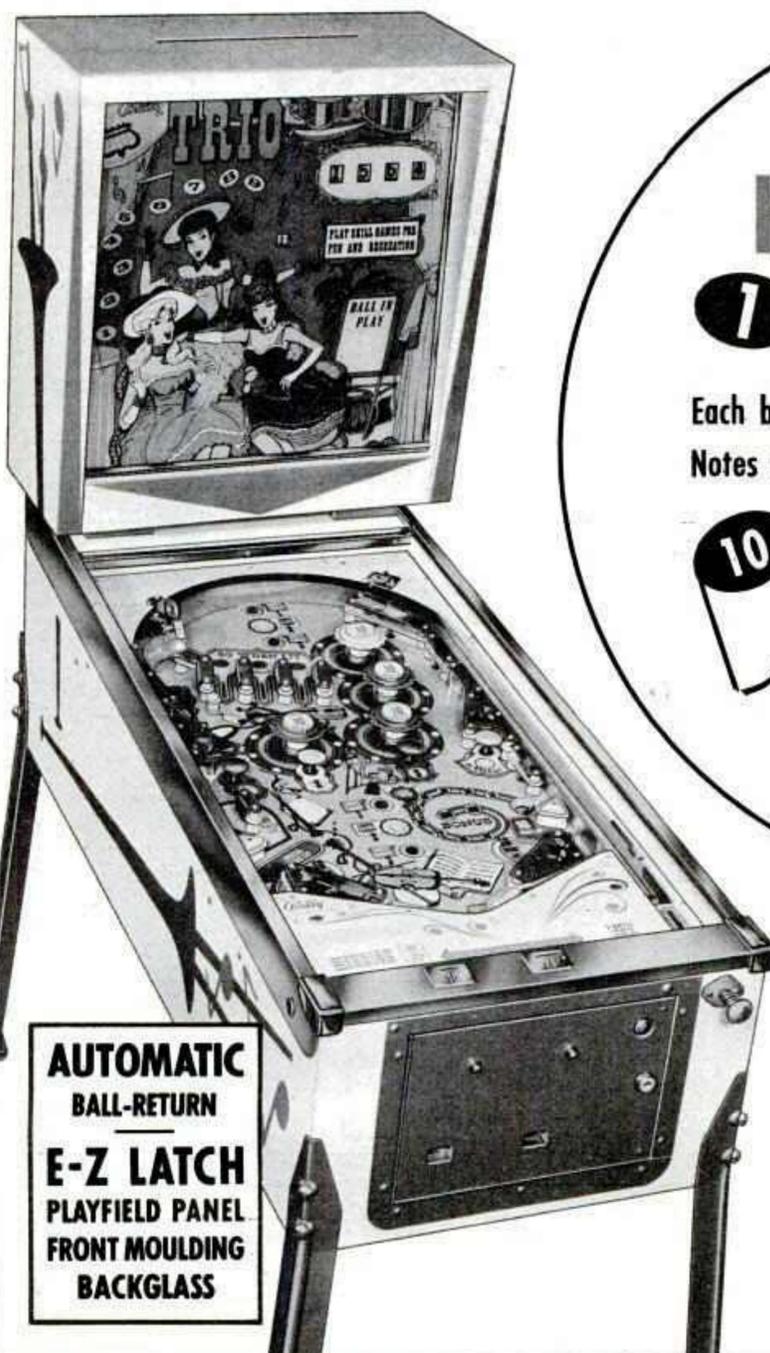
Get the new

Single
PLAYER

Bally

TRIO

for sweetest cash-box music in years



DOUBLE
HOLD-OVERS

7 to 10 Backglass Advance
Each ball through Free-Ball Gate advances Music Notes one step, Note 10 scores SPECIAL.

10 TO 200 BUILD-UP BONUS
Hit Red, White or Blue Target when lit to advance BONUS 10 points. Shoot ball into Bonus-Hole to score indicated BONUS.

DOUBLE CHANCE

to light Red, White & Blue Targets insured by double trio of Button-Rollovers. Red, White & Blue Targets hit when lit advance Bonus. Bonus advance lights Yellow Target to score 50, lights Special Rollover, opens Free-Ball Gate, which is key to Backglass Advance. TRIO concentrates scoring strategy in a trio of "looks-easy" Targets which keeps players coming back. You'll yell, "Three cheers for the Red, White & Blue," when you count top TRIO collections week after week, month after month. Try TRIO today.

See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.

"CORONET" by National of New Jersey



NOW AVAILABLE
4 x 8 PRO.
4 1/2 x 9 PRO.
52" x 92"

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Phone 201-672-9100

NATIONAL

Shuffleboard & Billiard Co.

31 MAIN ST., E. ORANGE, N. J.

13' STAR-LITE & 16' TO 22' ASTRO-LITE SHUFFLEBOARDS

WANTED: MILLS PANORAMS, must be complete in working order. SEEBURG MUSIC BOXES, models 201 and 222. A.M.I. models F and G 80; I, J and K 200 mechanical selectors only. WHOOPEE & MARDI GRAS PIN GAMES. ALL TYPES OF ADD-A-BALLS. We also need VENDO ICE CREAM MERCHANTS & MILK MERCHANTS, SEEBURG 75CD & NATIONAL CANDY VENDORS & NATIONAL 222 CIGARETTE VENDORS.

ADD-A-BALLS		ARCADE EQUIPMENT		All Tech	
Got. Flipper	\$145	Arizona Gun	\$295	All Tech Fire Engine	395
Flipper Parade	195	Atomic Bomber	125	All Tech Cow Pony	395
Flipper Fair	225	Auto Photo #9	695	All Tech Lightning Horse	295
Flipper Clown	245	Auto Photo #11	1295	All Tech Hi-Way Patrol	525
Flipper Cowboy	275	Bally Fun Fone	95	All Tech Satellite	495
Squarehead	275	Bally Periscope	125	All Tech Musical Ferris Wheel	475
Big Top, 2 pl.	350	Bally Undersea Raider	125	All Tech Whirleybird	435
Majorette	325	Capitol Auto Test	475	Bally Little Champion	395
Cow Poke	395	C.C. Basketball Champ	125	Bally Toonerville Trolley	395
C. C. Mustang	395	C.C. Drop Ball	125	Bally Hot Rod	395
Royal Flash	395	C.C. Criss Cross Hockey	195	Bally Champion Horse	395
Bronco	395	C.C. All Star Hockey	100	Bally Speed Boat	395
Fire Cracker	395	C.C. Pro Basketball	250	Bally Western Express	395
Wms. Skill Pool	125	C.C. Goalie	110	Bally Motorcycle	325
Jolly Joker	145	C.C. Twin Hockey	175	Bally Model T Ford	295
Friendship 7	175	C.C. Pro Hockey	250	Bally Bucky Bronco	425
Vagabond	195	Color Comic Peek w/sound	110	Bert Lane Merry-Go-Round	295
Swing Time	225	Ex. Space Age	125	Bert Lane Miss America Boat	295
Palooka	325	Hole In One	95	Bert Lane Moon Rocket	395
Wing Ding	345	Evans Bat-A-Score	125	Capitol Donald Duck	250
Skee Club	350	Genco Grandma	175	Capital Elsie the Cow	250
		Genco 2 Pl. Basketball	135	Ex. Big Bronco	295
		Genco Motorama	175	Ex. Junior Jet	175
		Genco Quarterback	125	Ex. Mustang	325

FREE PLAY GAMES	
Bo Bo	\$150
Colorama, 2 pl.	275
Flying Charlots	375
Gaucha, 4 pl.	325
Gigi, 1 pl.	250
Lancer, 2 pl.	295
Oklahoma, 4 pl.	295
Skill Pool, 1 pl.	225
Space Ship, 2 pl.	175
Star Jet, 2 pl.	275
Slick Chick, 1 pl.	245
Swing Along, 2 pl.	285
Trade Winds, 1 pl.	225

KIDDIE RIDES	
All Tech Chuck Wagon	\$395

CLEVELAND COIN International

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All Phones Tower 1 6715

COINMEN IN THE NEWS

PHILADELPHIA

Philco Technical Institute in its fall term is offering courses of study in Vending Machine Mechanics for the first time. The school is a subsidiary of the Ford Motor Company and classes are held at the Philco plant here. All other courses deal with electronic and computer technology. . . . Vend Lease of Philadelphia, Inc., was organized for the leasing and operation of vending machines of all types. Local attorney Lee B. Sacks filed the application for a business charter. . . . David Rosen, who heads the Rowe AMI distributing firm bearing his name, entertained visitors from across the ocean and from across the Continent recently. He renewed friendships with John Haddock in New York before the former AMI chief returned to his home in Portugal where he is in retirement. Here in Philadelphia, he met with V. V. Van Nattan, former Auto-Photo exec, who came in from Los Angeles, where he heads up his own marketing and product development firm.

Mrs. William S. Fishman, wife of the president of Automatic Retailers of America (ARA), was the subject of a feature article on "Kosher Kitchen" in the Sunday Bulletin Magazine supplement recently. The article told how she maintains a kosher home, doing her own cooking and baking in spite of the fact that as many as 40 guests may be entertained for dinner at one sitting. The article included favorite menus and recipes of the Fishman household. . . . Alan Bruck has been promoted to the newly created position of assistant to the president of Macke Variety Vending Co., local branch of the Macke Vending chain. Albert M. Rodstein is president of the firm. . . . It's a November wedding for Elliot Rosen, market research and export sales manager for David Rosen, Inc., local Rowe AMI and Filmtheque-Discotheque distributor. He is one of David Rosen's two sons. . . . Myron (Peppy) Levin, who buys coins from the vending machine operators and resells them, at a profit, to supermarkets and other retail chains, was the subject of a column feature by columnist James Smart in The Philadelphia Bulletin. The column told how he sells coins at a very small percentage over handling, about 1 1/2 to 2 percent over face value.

Automatic Canteen Company of America will occupy a plant of 27,000 square feet in the Philadelphia Industrial Park here as headquarters for its operations in this area. Ground was broken on Roosevelt Boulevard near Blue Grass Road located near the North Philadelphia Airport. The Philadelphia Industrial Development Corp. is sponsor of the industrial park.

Richard A. Grady, Philadelphia manager of Automatic Canteen Co., said the plant will permit consolidation of the firm's area director's office and regional sales office, located outside the city, with its Philadelphia operations center now located at 5414 Master Street.

Unit Vending Co., a subsidiary firm operating cigarette vending machines and now located at 8th and Locust streets, will also be housed in the new building. Employment by Automatic Canteen in this area, Grady said, will increase from 300 to about 340. MAURIE H. ORODENKER

ROANOKE, VA.

Rowe AMI regional sales manager Paul Heusch reports that early in the month Ellis Royal, Rowe field service engineer, held service schools on the Diplomat phonograph at the Holiday Inn in Roanoke and at the offices of Roanoke Vending Exchange in Richmond. Present at the Roanoke school were Billy C. Blankenship, Douglas L. Ward and M. L. Holland of Valley Music Co.; R. L. Ward, Bruce Oliver, Rex E. Whitley, Jimmie E. Meador, Carl E. Coleman, Claude N. Smith and Herbert D. Smith of State Amusement Co.; F. R. Cendiff of Davis Music Co.; Mrs. Frances Ferguson of Ferguson Vending & Sales Co., and Harry D. Moseley and E. W. Bishop of Roanoke Vending Exchange.

In attendance at the Richmond school were B. F. Rowe of Skyline Music Co.; H. E. Traylor of Harold's Amusement Service; Ralph A. Croum of Showalter Music Co.; R. C. Slate and Fletcher Otten of Electric Phonograph Co.; C. E. Morse and Son, Music Amusement Co.; John J. Slayton and H. R. Dehart, 58 Amusement Co.

ANCHORAGE

The majority of phonograph operators from the State of Alaska recently attended the presentation of the new Seeburg Electra and Fleetwood phonographs in Anchorage, Alaska. The presentation was made by Ray Galante, president of Music-Vend Distributing Co., Seattle, Wash., who has been the Seeburg distributor for the Pacific Northwest and Alaska since the turn of the decade. The unveiling of the new phonographs was in the New Captain Cook Hotel in Anchorage and music operators present included those from the far reaching cities of Nome, Barrow, and Katzebue, Alaska. Cocktails, refreshments and food were served

during the informal gathering and included among those who attended were Chuck Johnson, George Brown and Jack Brockert and employees Lucy McIntyre and Sunny Schlect of Arctic Music Company, Anchorage; James Sumpter and his general manager John Knox, both of Spenard, Alaska; Mr. and Mrs. Damon Polk of the 515 Club, Anchorage; George Goodhue and Robert Blair of Yukon Music Co., Seward; and Bob Foley of Modern Music Co. in Anchorage.

From Palmer, Alaska came Dick Benson and from the Acme Music Co. in Anchorage came Leonard Hickman. Also attending were Pete Rojewicz and Ken Leach of Action Vending Co., Spenard; Mr. and Mrs. Ken Worth of Interstate Vending Co., Anchorage; John Fay of Caribou Stores, Anchorage.

LOS ANGELES

Leonard Hicks has been promoted to field service engineer by the Wurlitzer Co. and will operate in the California area. . . . Clayton Ballard, Wurlitzer branch manager, just back from a successful Las Vegas business trip. . . . Simon Distributing's George Muraoka just sent a large shipment of phonographs to the Far East. . . . Marvin Miller and David J. Solish of Coin Machine Service Co. are shipping the All-Tech coin-operated Timer pool table. . . . Lewis E. Cohn, vice-president-secretary of All-Tech, arrived in Los Angeles from Florida only to be greeted by rain. Cohn spent two days in Los Angeles making final arrangements with Coin Machine Service on the new Timer pool table. BRUCE WEBER

SOUTH BEND, IND.

The annual Music Operators' Society of St. Joseph Valley banquet was held on Nov. 10 in South Bend, Ind., and was attended by the following:

Nate Feinstein, Harold Swartz, Lew Nemish from World Wide Dist., Chicago; Bert Davidson from Wurlitzer Mfg. Co., Noble and Helen Heidrich, Bill and Pam Brown, Harry Losk, Joe and Jean MacQuivey, Tom and Doris Truax, Al and Gladys Evans, Vern and Florence Daly, Bob and Lucile Scott, Ralph and Judy Summers, Mort Levenson, Fred and Elenor Sopiora, Frank Fabiano, Maria Fay, Ira Green and Bonnie Nicker, George Burch, Gordon Ford, Ruth Ford and Dale Van Orman, Sam Gersh, Sam Kolber and Joe Kline, Earl and Geraldine Wehr, Joe and Cecelia Bauters, Carl Zimmer, Gladys Zimmer, Paul Kamerer and Lucy Kamerer, Bill and Dorothy Ash, John Stockdale, Ron Durham, Tom Frundt and Milt Green, Al Grange of Seeburg Corp., Fred Granger of the MOA, Jack Burns of Empire Coin Machine Exchange; Ray, Jim, Dick, Monabelle, Helen and Emily Diltz, Dennis Ruber and Richard Utanoff.

ST. LOUIS

Lot's happening around Musical Sales lately with Ed Lorkowski, vending service engineer for Rock-Ola, and William Findlay, Rock-Ola music service engineer, in conducting service sessions at the branch. . . . Quite a few ops in town, too, according to branch-topper Joe McCormick who infos that St. Peters, Mo. operator Clarence Wardenburg, is recuperating successfully after a recent operation. . . . Some of the operators in at Musical Sales lately included Land 'O Lincoln ops Speed McGowan of Taylorville; Ray Thomas from Johnson City; and Pete Kinicker from Centralia, Ill., with Missourians Bus Sutter, Lebanon; H. R. Brown, Kirksville; Art Huddleston, West Plains; Russell Smith, Columbia; and Joe Norman of Jefferson City.

The Model 3000 Wurlitzer got quite a send-off at Brandt Distributing Co. recently according to coin-sec. Dottie Sears with a number of local operators in for the event and several out-state coinmen including Missouri ops Dan Aders and Dick Kassen, Festus; Bill Marvel, Poplar Bluff; Leo Leiweke, Washington, and Richard Baker from Ellisville; while from the east side Illinois ops Harry Schaffner, Alton; Paul Deimeke, Albers; the A. C. Perardi's, Carlinville; Nickie Sasyk, Madison, and Phil Symarick and Tom Taft of Granite City were all in for the Wurlitzer goings on.

Things are nearly back to normal at Advance Dist. following the NAMA fling in Miami which found branch-boss Charles Kagels and staffers Hank Schaeffer and Dan Landsbaum jetting down for the event. . . . Jack Gorelick, left tending the Rowe-AC store during the Miami convention, had just been on a brief Florida vacation.

Low Ruben from L&R Distributing Co. also made the Miami trek although activity has been brisk around the Seeburg branch where Pete Entringer informs that Festus, Mo. operator Dutch Meese is back from the hospital after successfully beating off an infection. . . . A lot of operators in recently including Harold Mosier, Jerseyville, Ill.; Roy McClain, Carbondale, Ill., and Bill Morris from Du Quoin to name just a few from the Illinois side. EARL PAIGE

ELECTRIC SCOREBOARDS

FIT ANY SHUFFLEBOARD!

NEW!
SIDE-MOUNT
MODEL . . .

- Scores 15-21 points only.
- Cabinet finished in walnut formica—easy to clean.
- Light control switch built in, turns off fluorescent lights when game is over.
- Meter in coin box.



\$249.50

FOB Chicago

1/2 Dep. With Orders,
Bal. C.O.D. or S.D.

- EACH UNIT has these features:
- "Game Over" light flashes on at completion of game.
 - Easily serviced.
 - Large coin box holds \$500.00 in dimes.
 - 10¢ 1-player or 10¢ 2-player by simple plug switch-over.
 - Completely equipped with chrome stands and scoring buttons for each end of shuffleboard.

OVERHEAD
MODEL

\$169.50

FOB Chicago

- Two-faced — scores 15-21 and/or 50 pts.
- Natural finished hardwood cabinet.

MARVEL Mfg. Company

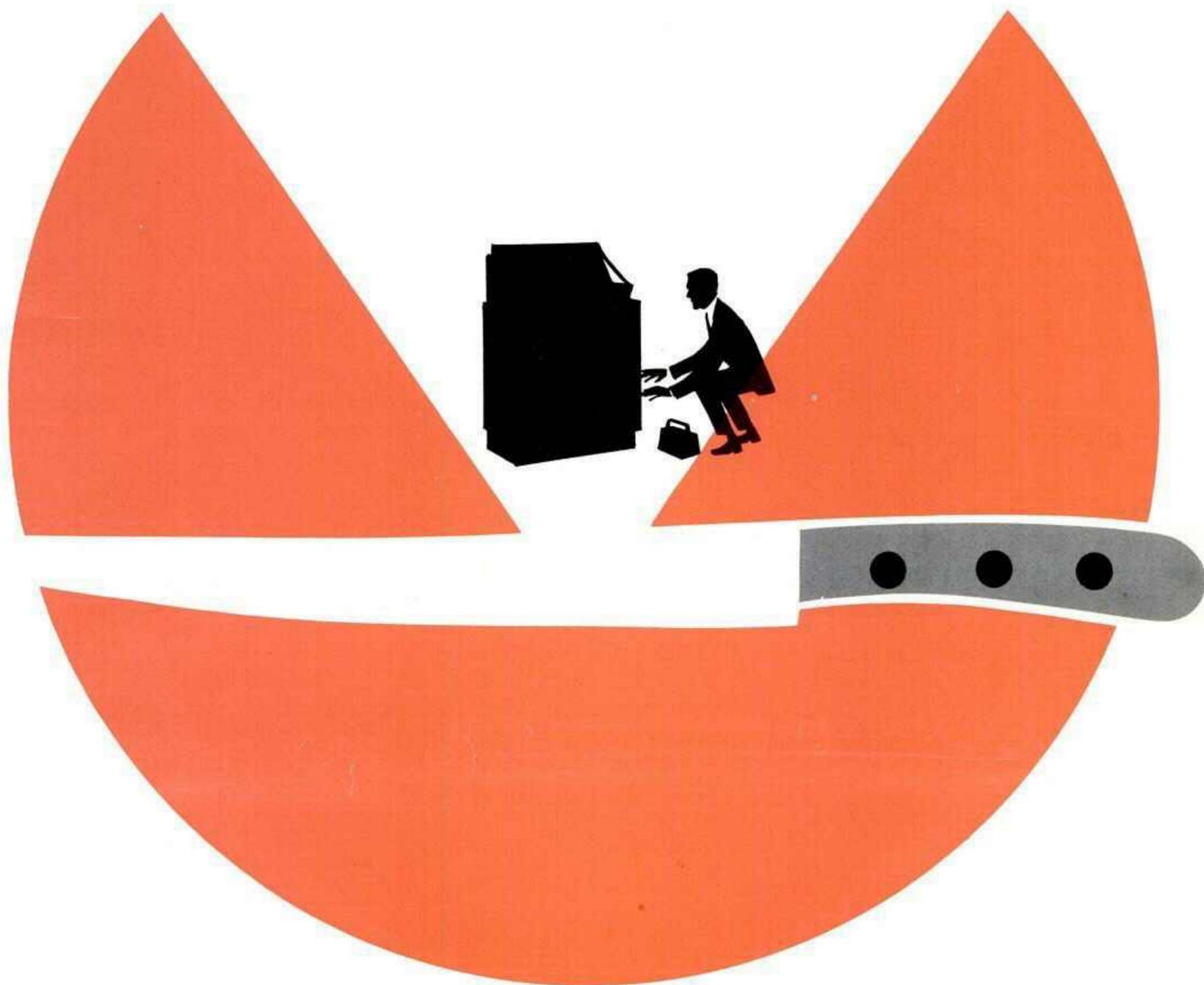
2845 W. Fullerton, Chicago, Ill. 60647
Phone: Dickens 2-2424

Ad Deadline Moves Up 1 Day For the December 4 issue

Because of Thanksgiving, the advertising deadline for the December 4th issue (distributed Monday, November 29) will be Tuesday, November 23, rather than Wednesday, November 24.

Billboard wishes you and yours a
most pleasant holiday.

Say You Saw It in Billboard



TAKES A THICK SLICE OFF SERVICE COSTS

• The Wurlitzer Model 3000 has been engineered to the highest point of perfection this industry has ever seen. While no mechanical device is completely free from the need of occasional attention, this one will require the least. It's another way of saying a great deal more of the money you take out of the cash box will stay in your pocket and not go out for overhead.



Wurlitzer
MODEL *3000* STEREO CONSOLE

THE WURLITZER COMPANY • NORTH TONAWANDA, NEW YORK

ALBUM REVIEWS



Pop LP Spotlights are those albums with sufficient sales potential, in the opinion of Billboard's Review Panel, to achieve a listing on Billboard's Top LP's charts. Spotlight winners in other categories are selected on the basis of their potential to become top sellers in their respective areas.

WORLD OF

Reprise R 6183 (M); RS 6183 (S)

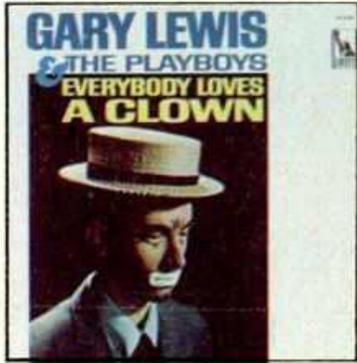
Aptly titled is this exciting album of familiar sing-a-long done up in the hard to beat and energetic Lopez treatments that make them sparkle with freshness. Could prove to be his biggest LP success! The Don Costa arrangements bring out a new dimension in such greats as "Sweet and Lovely" and "Melancholy Baby."



POP SPOTLIGHT

EVERYBODY LOVES A CLOWN
Gary Lewis & the Playboys.
Liberty LRP 3428 (M); LST 7428 (S)

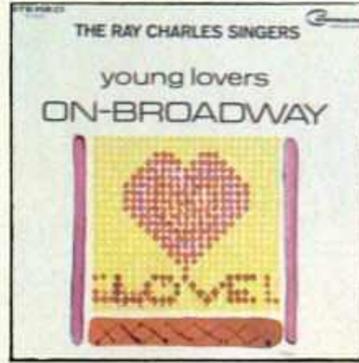
Pegged upon their recent hit single, "Everybody Loves a Clown," Lewis and the Playboys can't miss with this hot package of pop material. Their renditions of teen standards, "Mr. Blue" and "Til I Kissed You" are exceptional. "I Gotta Find Cupid" and "Let Me Tell Your Fortune" have hit singles possibilities.



POP SPOTLIGHT

YOUNG LOVERS ON-BROADWAY
Ray Charles Singers. Command
RS 890 (M); RS 890 SD (S)

Combining some of the old with some of the new best tunes from Broadway with the fresh sounds of the Ray Charles Singers proves a natural from both an artistic and commercial standpoint. Among the favorites are "Try to Remember" and an unusual treatment of "Mack the Knife." A bow to producer Enoch Light and arranger Charles.



POP SPOTLIGHT

SAM THE SHAM & THE PHAROAHS
Sam the Sham & the Pharaohs.
MGM E 4314 (M); SE 4314 (S)

Featuring their recent rockin' singles "Ju Ju Hand" and other rockin' swingers in the same magic Voo Doo vein, the hot salable group have a winner in this, their second LP. "Got My Mojo Working" and "Love Potion #9" are among the standouts.



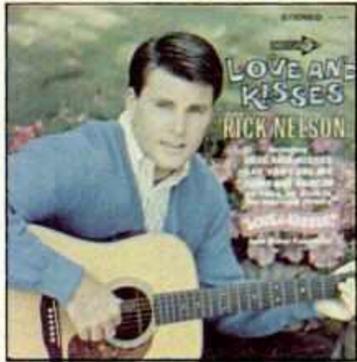
POP SPOTLIGHT
RED SKELTON CONDUCTS
Liberty LRP 3425 (M); LST 7425 (S)

A new dimension is unveiled in the extraordinary Skelton talent. Conducting a 36-piece velvet string orchestra in creative arrangements, he displays a thorough understanding and command of music some of which he has composed. The romantic mood created could spiral this up the LP chart. "I'll Be Seeing You" and "As Time Goes By" are two prime examples of the mood.



POP SPOTLIGHT
ELLA IN HAMBURG
Ella Fitzgerald. Verve V 4069 (M); V6-4069 (S)

The world digs Ella. No matter where she performs, the response is uniformly enthusiastic because the singing is always excellent. It's evidenced here in this live performance in Hamburg. Miss Fitzgerald sings up a storm and the audience responds accordingly. One of the standout sides is "A Hard Day's Night."



POP SPOTLIGHT
LOVE AND KISSES
Rick Nelson. Decca DL 4678 (M); DL 74678 (S)

Spotlighting songs he performs in his forthcoming film, "Love and Kisses," plus a variety of other strong pop material, Nelson offers an exceptional package aimed right at the teen buying market. Aside from the rock numbers, he displays a warm and tender feel for ballads such as "Try to Remember." Roger Miller's "I Catch Myself Crying." "More" is a pulsating rocker.



POP SPOTLIGHT
THE HULLABALOO SHOW
Peter Matz. Columbia CL 2410 (M); CS 9210 (S)

The popular TV show's arranger captures the sparkle and excitement of the program in this swinging discotheque package. This change of pace for the Grammy winning Matz for his arrangement of "People" displays his versatility and understanding for all types of music. His treatment of "What the World Needs Now is Love" and "The In Crowd" is exceptional.



POP SPOTLIGHT
DOWN THE LINE
Astronauts. RCA Victor LPM 3454 (M); LSP 3454 (S)

A strong LP entry right up the teen market sales alley. Well done pop performances of some oldies such as "Memphis" and recent hits including "The Seventh Son" which has a strong, easy-rock arrangement. The entire album is loaded with dance a sales appeal.

POP SPOTLIGHT
THE TWO PIANO SOUND OF TWO DIFFERENT WORLDS
Derek & Ray. RCA Victor LPM 3426 (M); LSP 3426 (S)

A clever combination of an American piano wizard, Ray Cohen, and the artistry of English pianist Derek Smith. Good programming idea gets rapidly under way with a spirited rendition of "Two Different Worlds." From the English side, "I'll Follow My Secret Heart" is revived in a brilliant, lush Marty Gold arrangement.



COUNTRY SPOTLIGHT
BRIGHT LIGHTS AND COUNTRY MUSIC
Bill Anderson. Decca DL 4686 (M); DL 74686 (S)

With a hit single—"Bright Lights and Country Music"—to lead the customers to the store, this album, hinged on the hit record, will be a big seller for Bill Anderson. Other fine country music tunes featured here include "Wine" and "I'll Go Down Swinging." A must stock item for all country dealers.



COUNTRY SPOTLIGHT
HYMNS
Loretta Lynn. Decca DL 4695 (M); DL 74695 (S)

Loretta Lynn proves once again that whatever she does, she does to perfection and that's exactly what this glorious program of heartfelt performances contains. "Where No One Stands Alone" and "Peace in the Valley" are two exceptional examples of the feel and tenderness she has for this all important music. Destined for a high spot on the LP chart.



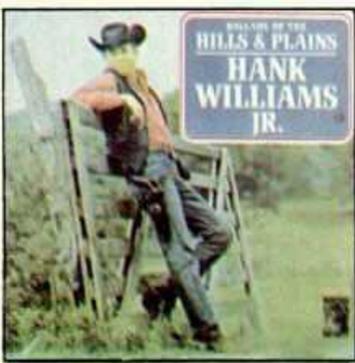
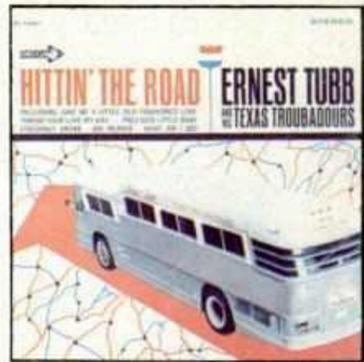
COUNTRY SPOTLIGHT
DOODLE-OO-DOO-DOO
Del Reeves. United Artists. UAL 3458 (M); UAS 6458 (S)

He's hot — a definite country chart winner with every single and album he's releasing now. His current single release, "Women Do Funny Things to Me," which is also bound to zoom up the charts, is on this album, plus songs like "Green, Green Grass of Home," "The Love Bug," and "Engine, Engine Number Nine."



COUNTRY SPOTLIGHT
HITTIN' THE ROAD
Ernest Tubbs & His Texas Troubadours. Decca DL 4681 (M); DL 74681 (S)

Containing all the excitement and the impact of live performances at three different dance halls, this album features Ernest Tubbs singing such hits as "I'm With a Crowd But so Alone" and "Give Me a Little Old-Fashioned Love," and other songs by members of his group. This is a guaranteed sales package.



COUNTRY SPOTLIGHT
BALLADS OF THE HILLS & PLAINS
Hank Williams Jr. MGM E 4316 (M); SE 4316 (S)

Hank Williams Jr. delivers a song with such heart, that "Blood's Thicker Than Water" has the impact of a wind. Other excellent numbers include "The River," "The Rainmaker," and "I'm Afraid." This will be a superb sales item for country dealers.



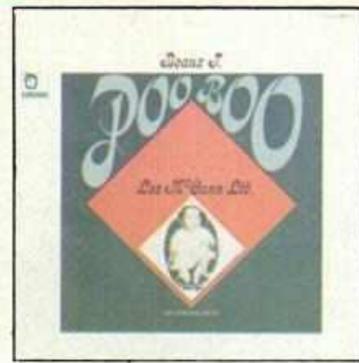
CLASSICAL SPOTLIGHT
A PURCELL ANTHOLOGY
Yehudi Menuhin. Angel 36270 (M); S 36270 (S)

Menuhin and the other players weave these compositions into an expressive, lyrical style that is extensively pleasant listening. Menuhin's direction is free, shows understanding and imagination. This edition should give Purcell the recognition he rightfully deserves.



CLASSICAL SPOTLIGHT
BELLINI ARIAS
Joan Sutherland. London 5940 (M); OS 25940 (S)

The magnificent Sutherland sings arias from Bellini's well-known "Norma" and "La Sonnambula," and from two of the composer's lesser known but impressive operas—"Beatrice di Tenda" and "I Puritani." Backing by the London Symphony, the Maggio Musicale Fiorentino and the chorus and orchestra of the Royal Opera House are worthy of Miss Sutherland's talents.



JAZZ SPOTLIGHT
BEAUX J. POOBOO
Les McCann Ltd. Limelight LS 86025 (S)

In his second album for Limelight, McCann tears the lid off some of his new originals and a few oldies like "This Could Be the Start of Something Big." He also sings a couple of numbers. Together with one of the finest rhythm sections going.



JAZZ SPOTLIGHT
SPECTRUM
Illinois Jacquet. Argo LP 754 (M)

Side one, arranged and conducted by Bert Keyes, features "little big band" sound and beat. Side two reduces the number of melody instruments, adds Candido on conga drum and swings! A wailer, Jacquet attacks this set with vigor and excitement.