Billboard

The International Music-Record Newsweekly

Radio-TV Programming . Phono-Tape Merchandising . Coin Machine Operating

RCA Quest for Publishing Subsidiary Nearing Goal

By PAUL ACKERMAN

NEW YORK—The entry into the music publishing business by the Radio Corporation of America, either through a pub-

NARM FORMS OK FOR IRS USE

NEW YORK - All record manufacturers who did not send out excise tax forms for the return of inventory-or who sent out forms too late-are urged to accept forms printed according to the sample sent out by NARM. This message was sent to the trade by Jules Malamud, NARM executive director. Malamud pointed out that all NARM members, including rack jobbers and distributors, received these NARM forms, and that these forms conform to the regulations of the Department of Internal Revenue and are perfectly acceptable. The deadline for return of excise tax forms

lishing subsidiary of RCA Victor (The Billboard, Jan. 16), or by way of a publishing subsidiary of the National Broadcasting Co., seemed more likely this week as a result of newest information.

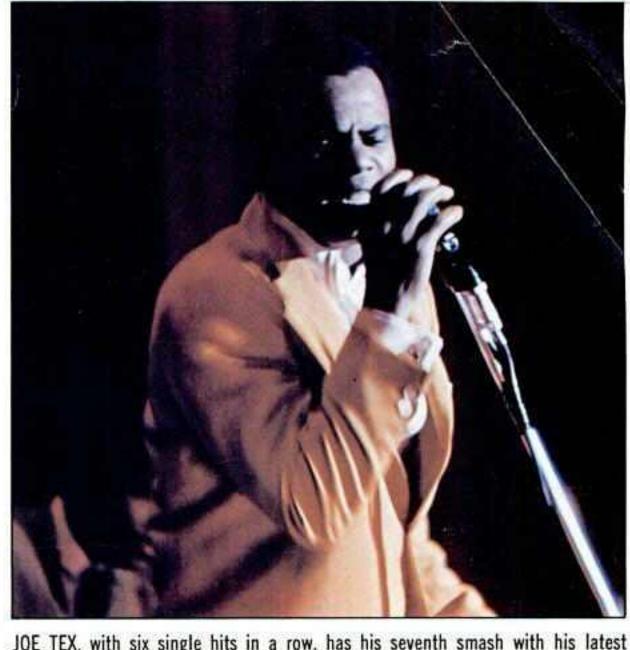
Following on the heels of RCA Victor's exploration of publishing as a possible means of diversification, it was learned that NBC has been having talks with representatives of the Aberbach interests but at press time no agreement had been reached. It is reported that Robert Sarnoff, NBC board chairman who assumes the presidency of RCA on Jan. 1, has become very interested in the publishing field, and that surveys have been made in order to ascertain manpower and catalog needs for a comprehensive publishing operation.

Several facets of this over-all picture, intrigue the insiders. Those close to the scene point to the possibility, for instance, of two publishing ventures under the RCA banner—one by the disk wing and the other by the network wing. Others feel that

although both these RCA segments could be involved, the end result would be unified and would shape up as one publishing company.

It is no secret that possible personnel have already been in-

(Continued on page 4)



JOE TEX, with six single hits in a row, has his seventh smash with his latest release, "A Sweet Woman Like You," on Dial (distributed by Atlantic Records). The exciting singer, now on his first tour of England, is hot on the album charts, too, with his new Atlantic LP, "Joe Tex/The New Boss." (Advertisement)

Tijuana Sound Pacesetter For New Pop Music Style

By ELIOT TIEGEL

HOLLYWOOD — The Tijuana Brass, currently riding high
on A&M Records, is forerunner
of a new sound movement in
pop music. After four years of
building the Mariachi sound,
the Herb Alpert-led studio
group is scoring heavily on the
nightclub circuit and on top
network shows.

Up until the last few weeks, the Brass had the field alone as the leading exponent of Mexican-flavored pop music. It appeared no other label felt the biting harmony trumpet style of the group (with a contemporary rhythm sound as a base) was anything to duplicate.

Now, however, with A&M singles and albums all over the charts and "Whipped Cream and Other Delights" riding the No. 1 album spot, a&r men around the country have picked up the sound and a rush has begun to get onto the Mexican bandwagon.

The first record showing an awareness of the Tijuana Brass influence is Perry Como's recent RCA single, "Bye Bye Little Girl," in which the trumpet section plays Mexican style. Ironically, this song is not the company's push side, but it has gained exposure on good music stations.

Next on the bandwagon is Lawrence Welk's Dot single of "La Bamba," with traces of Latin - flavored trumpeting prominent.

Epic has also recognized Tijuana's existence with Joe Sherman and the Arena Brass. The label selected "Feeling Good" as the top side of the

(Continued on page 10)

'Sound of Music' Sells at 400,000 Monthly Clip

By MIKE GROSS

NEW YORK — RCA Victor soundtrack album of "The Sound of Music" is selling at such a hot clip, many sales records are likely to be topped before its final figures are in. The album, which is expected to pass the two-million mark before the end of the year, is now selling at a rate of 400,000 copies a month.

The two-million figure is all the more impressive in that it's been achieved in only nine months and takes in domestic sales only. The album, which is on release overseas, is the No. 1 LP seller in England. The foreign sales of the album have not been tallied yet, however.

Victor executives anticipate no let-up in the sales of the album for some time and see it easily passing its top soundtrack seller "South Pacific," which hit three million. Since its release in March, "The Sound of Music" is running 600 per cent ahead of the sales tally racked up by

"South Pacific" during its first nine-month period on the market.

Victor's bullish attitude on "The Sound of Music's" sales (Continued on page 10)

Radio Gets Behind Equal Job Chance

By CLAUDE HALL

NEW YORK — The radio industry is rallying to the support of the equal employment opportunity campaign, "Things Are Changing." Station after station has not only voiced approval of the cause, but indicated they were joining in the national effort on the part of private industry to convince members of minority groups that equal employment opportunities are now a reality.

The first phase of this campaign—launched by the Advertising Council and Plans for Progress — a "Hot 100" group that records for Motown Records, plus spot radio announcement copy. Spanish versions of the records were also distributed, (Continued on page 10)

(Advertisement)



THE WALKER BROTHERS—on Philips Records—prove themselves today's most promising international group. (Advertisement)











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REAL VICTOR

Discotheque Chain Planned

NEW YORK—The manufacturers of Circle-O-Phonic producers of a speaker and public address system, have announced plans to form a chain of discotheques, with a goal of 200 outlets throughout the nation in the next two years.

These discotheques will operate on a membership basis open to both sexes—with payment made by credit card. The clubs will be called Disco-Clubs.

According to Eric Nyland, Circle-O-Phonic president, emphasis will be on recorded music rather than on live talent, (Continued on page 6)

Radio License Group Meets

NEW YORK—The All-Industry Radio Music License Committee held a meeting Thursday (16) concerning ASCAP and BMI, it was announced by Robert T. Mason, chairman. The meeting was followed by another meeting between the committee and BMI representatives.

The committee meeting held a discussion of proceedings now pending in Southern District Court of New York for fixation of ASCAP fees, and Judge Ryan's order asking for production of ASCAP records. The committee resolved that efforts continue to conclude the ASCAP proceeding as expeditiously as possible.

With regard to BMI the discussions concerned the recent demand for an increase in fees. Subsequent to the meeting, the committee members met with BMI execs, including President Bob Sour, and Sydney Kaye, chairman of the board. The committee informed BMI that there was no basis at this time on which the committee could recommend that its stations pay an increase to BMI. BMI agreed to supply data supporting its demand. Another meeting is scheduled for January.

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ABC-Para. Launches Boom

NEW YORK — ABC-Paramount Records announced a three-pronged expansion drive for 1966. Larry Newton, president, announced this week that ABC-Paramount is establishing a new pop label, reactivating the Grand Awards label and making it a budget line, and reopening its Nashville office.

The new label, Boom Records, will be headed by Julie Rifkind, 12-year industry veteran who resigned as general manager of Bang Records. He had also been head of Cub Records and national promotion manager for MGM and its affiliated labels.

While at Bang he was responsible for hits like "Fever" and "Hang On Sloopy," with the McCoys, and "I Want Candy," with the Strangeloves.

At MGM he handled most of the Connie Francis hits and records by Jimmy Smith and Stan Getz on Verve.

Boom is currently negotiating with several artists and plans to produce singles and albums, with the first release next month. Rifkind said he will work with independent producers.

Grand Award, originally the parent label of Command Records, was bought by ABC-Paramount in 1959. It became inactive when the major emphasis was placed on Command.

According to Newton, Grand Award releases will carry a suggested list price of \$1.98. Newton and Loren Becker, vicepresident and general manager



JULIE RIFKIND, right, newly appointed head of Bang Records, receives the congratulations of Larry Newton, ABC-Paramount president.

of Command, said that first releases are scheduled for next month.

The re-activated Nashville office will be headed by Fred Carter, singer, musician, writer and a&r man. It will be located temporarily at 812 17th Avenue S., Room 201, until new quarters are completed.

Carter, who will continue as a

Monument recording artist and as a Pamper Music writer. He will concentrate in building up ABC-Paramount's country catalog.

Carter's first action was to sign Wade Ray, who is featured on the Ernest Tubb television series and had been a regular member of the "Roy Rogers Show" on ABC-TV.

Launch Cole Cancer Drive

LOS ANGELES—First annual Nat Cole memorial night fund-raising concert, held here recently, has been termed a success by the Cole Cancer Foundation, which is now planning additional money drives. Some 3,000 persons attended the variety show at the Music Center Pavilion Friday (10). The Foundation plans to hold the event annually.

Plans are also under way, revealed executive director Fred Johnson, for a fund-raising dinner in New York, Chicago, Detroit and Los Angeles about March 17, Cole's birthday.

The Foundation will subsidize cancer research teaching posts at medical schools.

The American Cancer Society has been approached to help the Foundation initiate its sponsorship program. The ACS has an excellent educational program, hence the Cole organization wishes to avoid duplicating any of its efforts. The Cole Foundation hopes to provide some form of service not now available through other charities.

The organization does not plan massive drives for volunteers, but it feels it might be able to handle special educational projects by utilizing its many friends in show business.

For the Music Center benefit, 15 performers donated their services, with the Foundation shelling out \$12,000 in production fees. The program ran three and one-half hours. Artists saluting the late entertainer were the Andrews Sisters, Nancy Wilson, Maury Wills, Allen and Rossi, Frankie Laine, Vincent Edwards, Gogi Grant, Bob Newheart, Juliet Prowse, Eddie Albert, Bea Benaderet, Eva Gabor, Tammy Grimes, Ricardo Montalban, Les Brown Christmas Voice and the 45-man Nelson Riddle orchestra.

BMI Ups Mrs. Zavin To Perf. Rights Post

NEW YORK—Mrs. Theodora Zavin, formerly vice-president in charge of publisher administration, BMI, has been elected to the post of vice-president, performing rights administration. In this capacity Mrs. Zavin will supervise all writer, publisher and foreign rights divisions of BMI. The board appointed Neil Anderson executive director in charge of writer administration.

Mrs. Zavin, a Phi Betta Kappa and winner of the Ottlinger Debate Award at Hunter College, practiced law after being graduated from Columbia Law School. She joined BMI in 1952 as resident counsel and later was named assistant vice-president in charge of publisher relations. In February 1964, she was named vice-president, publisher administration.

Mrs. Zavin is a member of the Bar Association of the City of New York, the American Bar Association, American Women



MRS. THEODORA ZAVIN

in Radio and Television, Inc., the Copyright Society of the U. S. A. and the International Radio and Television Society. She is a trustee of the Educational Foundation of American

A Bang-Up Push

NEW YORK—Audio Fidelity Records has launched a major promotion drive for "Kiss Kiss, Bang, Bang," a single taken from the James Bond "Thunderball" film.

The record, sung by British artist Glenda Grainger, features a color sleeve with a picture of Miss Grainger with a gold raincoat and pistol in hand. She will make department store appearances to promote the raincoat (manufactured by Naman Rainwear and retailing for \$90), with a copy of the record given as a premium for each sale.

Disk jockeys and trade personalities will receive butane lighters in the form of pistols which emit a light when the trigger is squeezed. Miss Grainger will also present lighters to jockeys on guest shots.

Women in Radio and Television, Inc., and of the Copyright Society of the U. S. A.

Neil Anderson joined BMI's legal department in 1960.

WJRZ Slates Talent Shows

NEWARK, N. J.—WJRZ—in a drive to build audience and image in the New York metropolitan area—has slated its next live talent spectacular as a trio. Back-to-back shows are scheduled for Manhattan's Carnegie Hall Feb. 25, the Brooklyn Academy of Musisc Feb. 26, and Newark's Symphony Hall Feb. 27.

The shows are being handled by Gerard W. Purcell Associates in co-operation with the station. When WJRZ, Newark, N. J., switched to a country music format Sept. 14, very few persons except Purcell would have predicted success. For one thing, everyone thought that the metropolitan area, the nation's largest radio market, would be too (Continued on page 40)

Cahn, Rosen Exit Clarified

NEW YORK — Billboard's attention has been called to its report concerning the termination of the employment of Al Cahn, vice-president of Kapp Records, and Herb Rosen, in charge of the label's album promotion.

While Cahn and Rosen are no longer associated with Kapp Records, upon their leaving that firm their relations reportedly were amicable, and, as Billboard stated, Cahn intends to remain in the record industry. Similarly, Rosen intends to remain in this industry.

Billboard regrets any false impression by its readers of its initial report. Billboard intended no harm to either Cahn or Rosen in its story carried in the Dec. 11 issue.

ITCC Opens Coast Office

NEW YORK — International Tape Cartridge Corp. has expanded its operations on both coasts. ITCC opened offices in West Los Angeles, appointing Clarence Junge, who served Autostereo as sales manager for three years, and John Anderson, Junge's assistant at that firm. Junge and Anderson, plus a staff of four, will handle ITCC's sales in the 11 Western States.

In New York, ITCC moved to larger quarters in the Sperry-Rand Building, taking over 2,500 square feet. ITCC duplicates the disk catalogs of more than 40 labels in the three primary tape cartridge concepts: Lear-Jet Stereo 8, Orrtronics, and Telepro.

Record Club of Am. Sets Major Drive

YORK, Pa.—The Record Club of America plans to consolidate its offices here under one roof a new building slated for construction by spring on a 65-acre tract. The club is kicking off a drive to increase membership from 400,000 to 600,000 by June 1966. This \$2 million expansion program will more than double distribution and office facilities. Some \$1 million of this is being added to the club's advertising program to support the membership drive.

N. Y. Probe May Be Harbinger Of Full-Scale Fraud Inquiry

By CLAUDE HALL

NEW YORK-In what may be the forerunner of more serious meetings and the start of a full-scale investigation into alleged misrepresentation in the record industry, more than 50 artists, personal managers, industry attorneys and record company executives gathered for a public hearing here at the offices of State Attorney General Louis J. Lefkowitz Thursday (16).

Among those making statements were Peter Nero, Xavier Cugat, Maxine Brown, Walter Hofer, U. S. attorney for the Beatles: Jerrold H. Kushnick, attorney for Erroll Garner; Herman D. Gimbel, president of Audio Fidelity Records; John Clark, attorney representing the Harry Fox office; Sidney Shemel, attorney representing United Artists; Murray (the K) Kaufman, and Richard B. Jablow, attorney representing John

The open meeting followed on the heels of cease and desist actions by the Attorney General's office against Ambassador Records, Pickwick International Records, and Premier Records; all three companies agreed to repackage product that was questioned. The Attorney General had also recently launched court action against Buckingham Records, alleging the firm had misrepresented its product on the jackets of five albums.

Among the labels held up for discussion at the Thursday morning session were Wyncote, Coronet, Spinorama, Guest Star and Gozo. MGM was mentioned

RCA's Quest For Subsidiary **Nears Goal**

Continued from page 1

terviewed, and catalogs evaluated for possible purchase, by RCA representatives. It is known that among the yardsticks of catalog value, those being used are: (1) the performance of the copyright for a three-year period, and (2) an analysis of the number and value of mechanicals secured by a staff on a specific copyright as compared with those that come in over the transom.

That RCA or its segments should enter the publishing field is regarded as logical in this era of the music business. Victor today is the only major American record label which does not engage in publishing-although overseas in the international field RCA is in the publishing business. Increasingly, the requirements of the world music business are regarded as favoring joint record-publisher enterprise. As a result, no longer does any odium attach to a record manufacturer who concurrently is a publisher.

Too, it is increasingly common for the giant user to enter the publishing field-an outstanding example being the purchase of Leeds by the Music Corporation of America.

No timetable can be set for the implementation of the RCA publisher moves-both on the NBC and RCA Victor levels. Obvious determinants will be the availability of adequate manpower and a decision as to whether it is necessary to acquire a sizable property or build from scratch.

in connection with an early Beatles product that had been withdrawn from the market two years ago. MGM's economy label-Metro-and Sears, the label of Sears, Roebuck and Co., were mentioned in connection with John Gary. Jablow, Gary's attorney, said that after Gary became famous, six different firms released his early demonstration record . . . "all made a long time ago." One of the firms lifted a cover directly off an album of Gary's on RCA Victor Records that was selling well. The LP's featured mainly the same songs, Jablow said. He said five lawsuits were presently pending regarding these albums.

UA Objecting Shemel of United Artists Records objected to an album on the Wyncote Records label which stated on the cover "Music from the George Stevens production of 'The Greatest Story Ever Told'." The record gave the impression it was the soundtrack, said Shemel. United Artists Records released the soundtrack of the film. He said there was probably only one song in the Wyncote product that was in the movie.

Maxine Brown said, "I'm also a victim." There are several albums out, she said, and "the covers are even better than my present company is turning out.' She now records for Scepter Records. But only two of her songs were on each of the Wyncote and Ambassador LP's. She also complained there was no way of collecting royalties on the songs she'd written that were on these

Erroll Garner's attorney, Jerrold H. Kushnick, exhibited several albums with Garner's name on the jacket. Several of the jackets said stereo. "Stereo wasn't even in existence when these were recorded in the 1940's," Kushnick said. He commented that New York legislation now permitted this type of

Seeks Legislation

labeling and asked something be done about it.

Of the Garner albums, most on Guest Star and Crown Records, Kushnick said that on one jacket they even misspelled his name. On another, they teamed him up with unknown artists. One record packaged in two different jackets with two different order numbers. Another jacket claimed the record featured Stan Getz and Erroll Garner and "Garner wasn't even on the record."

Kushnick called upon all record companies to get behind a movement for legislation to prevent this. He said some of the music was even recorded at concerts without Garner's permis-

Harold D. Gimbel, President of Audio Fidelity Records, said he was 100 per cent against these deceptive practices, but felt the record companies should get together with the artists and stop it where it starts-to stop the high advances being given because these force the companies to sell old masters to gain back some of their money.

Cugat Gripe

Xavier Cugat said, "The records I'm ashamed of, I made for RCA Victor 40 years ago. They are still selling them; in fact, these older records sell better in Europe and South America than my new ones. My new ones haven't got there yet, I guess. I only used five musicians then, now I record with 35. I'm ashamed of them, but what can I do?" He said he thought it was up to his label to stop the sale of his old product, but RCA Victor kept turning out his older records with new covers.

Heading the investigations into deceptive practices of various labels was Barnett Levy, chief of the State's Consumer Frauds and Protection Bureau.

Lefkowitz said other firms are being investigated. "We don't know if we have enough statutes to cover the situation." But the State could, however, enjoin companies from deception, he said. "One thing is certain, I feel I owe it to the industry and the public to stop these prac-

Another problem came up briefly for discussion when attorney John Clark representing the Harry Fox office displayed an LP titled "Jocko's Two Dozen Oldies" on the Hammer Records label and "Original Golden Oldies" on Gozo International Records label.

The Gozo firm is in Wilmington, Del., according to the jacket. But neither Hammer nor Gozo International could be located by a detective agency, Clark said. He termed the two LP's as bootlegged product, charging the manufacturers obviously had no intention of paying royalties. Price was 69 cents each, he said.

MGM Distributors View New Product

BEVERLY HILLS — Thirtyeight distributors across the nation will gather here Jan. 3-5 to preview new MGM Records product. The event will include a screening of "Dr. Zhivago," from which MGM is releasing both the single, "Lara's Theme," by the MGM Singing Strings, as well as the soundtrack.

Among the distributors attending the meeting will be John Towles, Bill Binkley and Conrad Friedman of Dixie Distributors, Atlanta; Irv Gomprecht and Jerry Friedman, Jos. M. Zamoiski, Baltimore; Gordon Dinerstein of Music Suppliers, Boston; Herbert Weisman of Mangold, Charlotte; Morrie Price of

Metro, Chicago; L. Heartstone of Cincinnati; Ed Rosenblat and J. Shipley of Mainline, Cleveland; William Burton of B & K, Dallas; Earl Woolf and Eddie Hacker of Action, Denver; John Kaplan, Jay Kay, Detroit; Dick Golewski, Frank Kelly and Frank Sutter of Eastern, Hartford; Irv Pinensky of Erie, Honolulu; Al Levine and Lou Klayman, New Deal, New York; Mel Price of Metro, Los Angeles; Al Abrams of Harold N. Lieberman, Minneapolis; Howard Allison and C. Messyeche of Southern, 'Nashville; Jerry Winston and Dave Seidman of Metro, New York; James Flattman of Dot, New Orleans: Paul Knowles of Ray-

Musicor Bows Ambitious Program of 23 Releases

NEW YORK — Musicor distributors are currently being presented with the largest and most diversified release program in the label's history—some 23 albums covering pop, country, mood and international.

Musicor President Art Talmadge and sales manager Chris

EXECUTIVE TURNTABLE

Larry Kanaga, former president of General Artists Corp., named chief executive vicepresident and



general manager of Electrograph Enterprises Division of Electrograph Corp. The group of companies owned by

KANAGA Electrograph provides a complete service in the manufacture of reproduction materials used in the publishing and advertising industries and produces commercial art and photography for advertising catalog purposes. Electrograph also is investigating opportunities for new acquisitions. Before going to GAC, Kanaga had been vice-president and general manager of RCA Victor.

Christ Nelson and Richard Flynn to the staff of Columbia Records Editorial Services. Nelson will be staff assistant to Jay Harrison, director of editorial services of the information and design department. Flynn is chief copyrighter of the advertising department, succeeding Saul Saget, who has transferred to Epic Records.

Cecil Scaife now account executive for Columbia Records Productions in Nashville. He replaces Jay Maddox, who has resigned. Scaife will report to Robert Teitelman, manager of Eastern regional sales, and will solicit and service custom record business in the Nashville

Wally Schuster now with Alan Jay Lerner's Montfort Productions as music co-ordinator. His first assignment will be on the score from the Broadway musical, "On a Clear Day You Can See Forever," which Lerner wrote with Burton Lane. Before joining Lerner, Schuster had been general professional manager of Screen Gems-Columbia Pictures Music.

mond Rosen, Philadelphia; Norman Hausfater of Roberts Records, St. Louis; John Billinis of Billinis, Salt Lake City; Dave Watson and Bill Whelan of Mainland, San Francisco; George Keane of Quality Records, Canada; Lou Lavinthal and Stan Sulman of C & C, Seattle; Bill Gerber of Gerber, Syracuse, and Stu Stewart of Schwartz Bros., Washington.

Among the MGM executives attending the session were President Mort L. Nasatir, Tom White, Sol Greenberg, Creed Taylor, Tom Wilson, Jim Vienneau, Val Valentin, Bill Amatruto, Jerry Schoenbaum, Jack Maher, Frank Mancini, Sol Handwerger, Bud Hayden, Harold Berkman, George Figler, Gene Rooney, Al Lewis, Jim Frey, Sid Love, E. Steinmetz, Irv Stimler, Gail Lazarus and Herb Galowitz.

Spinoza are meeting with individual distributors at their offices to explain the program.

An extensive trade and spot radio advertising campaign is planned.

Newly signed artists the Platters, the Bitter End Singers and the Three Suns will be featured in the program.

Also included are Gene Pitney albums, in a Spanish-language performance, in country material, and teamed with Melba Montgomery and George Jones. Miss Montgomery and Jones are also featured in albums of their own.

Other featured artists in the program are the Concert Masters String Orchestra, Tito Rodriguez, Los Hispanos, Ivan Rodriguez, Vitin Aviles, Claude Ciari, Pino Donaggio, Brendan O'Dowda, Al Soyka and George

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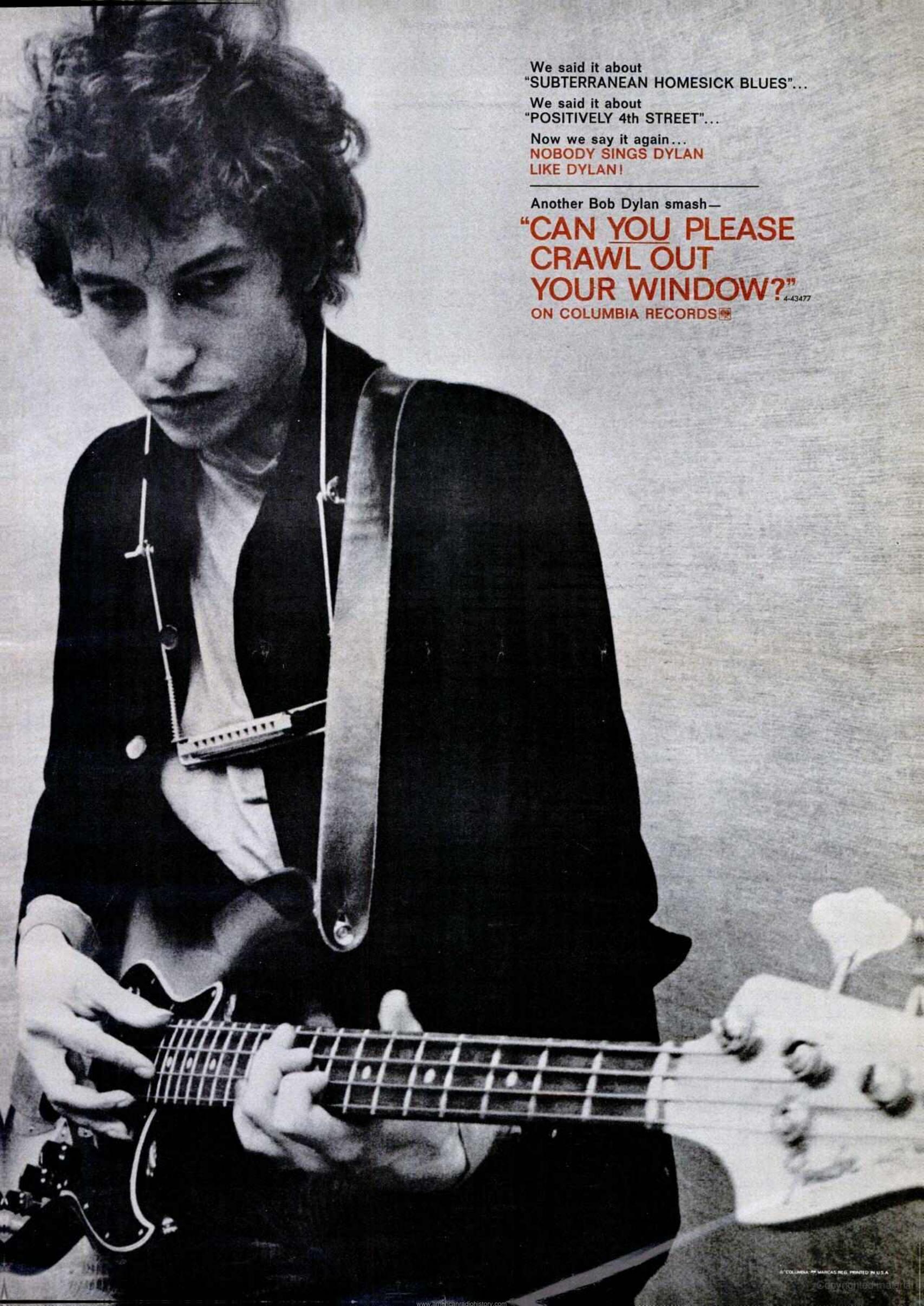
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Audio Magnetic to Construct Overseas Tape Factories

By ELIOT TIEGEL

BEVERLY HILLS—The Audio Magnetic Corp., which produces pre-recorded tape using the European-developed base "PVC," is entering into joint ventures with foreign companies for the construction of magnetic tape factories.

Audio Magnetic's first overseas project is with Jai Electronics of Bombay, India, on a 49-51 per cent basis in a factory scheduled for completion within 90 days. AMC plans join construction deals in Mexico, South Africa, Israel, Australia and in a Common Market country, acaccording to President Irving Katz.

Cost of construction for the Indian facility is \$200,000, with machinery running below \$100,-000. The plant will have the cap-

ability of producing 500,000 reels of 1,200 feet of magnetic oxide tape in a year.

President Katz, formerly in the record industry 15 years, explains that by setting up joint agreements, current magnetic tape development in the U. S. may be passed onto his foreign accounts. Katz claims AMC is the only American tape manufacturer (there are 16 U. S. reel outlets he says) importing raw materials from Europe, converting them to magnetic tape and exporting the product back to Europe at a cheaper price than can be obtained on the local level.

The company firmly believes in "P V C" (polyvinylcoride), which it says is many times stronger than an acetate base and unaffected by weather and temperature conditions, AMC

also produces polyester base tapes and makes reels from 21/2 to 101/2 inches wide.

In business over three years, AMC produces private label brands for a score of U. S. retailers, including White Front, Award, Dixie and Alaron lines.

In addition, AMC's foreign export business accounts for one third of its revenue. Handling foreign ventures and distribution is Arteo Custom Imports, a company - owned operation with Robert Abor president.

AMC is the only U. S. company to formulate oxide and create a solvent system to work with "PVC," according to Katz. Production man George Abit says that foreign companies which know about "PVC" prefer it to acetate, but that in America. the German-developed chemical is relatively unknown.



LADISLAO SUGAR, owner of Edizioni Suvini Zerboni and CGD Records in Italy, was guest of honor at a party in New York attended by many music business representatives. Shown above are Sugar, left; music business attorney Harold Orenstein, center, and Gerard Tournier, French music publisher.

'Kraft Music Hall' Beams Message to Outer Space

By BARRY CANDY

HOUSTON-Music which was piped to the astronauts in Gemini 5 is being continued in the flight of Gemini 7. Many of the reporters here at the Manned Spacecraft Center have begun calling the music session the "Kraft Music Hall" after flight director Christopher C. Kraft.

The Mission control center deejay is Elliott See, the astronaut who has been named command pilot for Gemini 9. See is capsule communicator during one shift at the Control Center.

Theme song for the marathon journey is "I'll Be Home for

After several days of music which included such recordings as "Fly Me to the Moon" by Duke Ellington, "There Are Such Things" by Frank Sinatra, "Bourbon Street Parade," by Louis Armstrong, "Star Burst" by Glenn Gray and "I Got Plenty of Nothing" by the Ramsey Lewis Trio, Air Force Lt. Col. Frank Borman, the command pilot and his companion Navy Cmdr. James

A. Lovell Jr., were asked their musical preference. Borman said that he preferred "something quiet and restful" while Lovell said "uh, uh something loud and noisy."

One of the first tunes on orbit 58 beamed to the astronauts was "High Hopes."

Tunes that were sent up to the two astronauts were not for entertainment alone. The music was also used to cheek out the communications system to be used when Gemini 7 joins Gemini 6.

The music is being sent to Borman and Lovell by high frequency and the two are talking to ground tracking stations by ultra high frequency radio.

Movietone Ships First Releases

NEW YORK - The first LP wave by Movietone Records, the economy line of 20th Century-Fox Records, was shipped last week. Sales chief Chris Saner said, "We've shipped 125,000 so far and orders by rack jobbers are twice that for January." The first series includes nine mono and seven stereo LP's retailing for \$1.89 each. Artists include

Correction

NEW YORK—A story in the Dec. 11 issue of Billboard incorrectly listed the publisher of "It Was a Very Good Year" as Reedlands Music Corp. The correct publisher is Dolfi Music, Inc., here.

Shirley Temple, Al Martino, Glenn Miller, Tommy Dorsey, Lena Horne, Neal Hefti, Tony Martin, the Velvet Violins, and George Gershwin.



TUNING UP FOR THE NEW YEAR: Songwriting teams at the Big 3 (Robbins-Feist-Miller) are shown following recent meeting which set 1966 plans for the publishing firm's new songs. Standing left to right are writers Sol Marcus, Paul Vance; Big 3 chief Arnold Maxin, and writer Lee Pockriss. Seated left to right are writers Benny Benjamin, Tommy Wynn and Danny Jordan.

London Rolls on 1966 LP Plan

NEW YORK-London Records got its first 1966 album program off the ground last week with a special meeting of its entire sales staff in New York. Herb Goldfarb, London's national sales manager, briefed the staff on the company's plan and noted that complete program brochureş were scheduled to be in the hands of distributors and their salesmen throughout the country on Monday (20).

Highlight of the plan, tabbed SP 66 (Stock Plan 1966) and which will run until May 31, is the inclusion of the firm's topselling LP's of 1965. Also included in SP 66 will be all new albums released by the firm during the life of the program

and the entire catalog of both the London and the American London Group. The plan also incorporates as a program within a program the annual "March Is Mantovani Month" promotion, as well as the Phase Four segment of the catalog. A highlight in the merchandising area will be a brand new all-wood Phase Four floor rack, available free to those dealers ordering a minimum of 200 units and at nominal charge to other re-

Discounts, dated billing and co-operative advertising allowances based on purchases, are also part of the SP 66 program. Dealers will be supplied with window and in-store merchandising materials. Special exchange policies will be in effect on certain segments of the

New product already in the works covers every facet of the London catalog, including the top pop artists from Britain, the good music-makers from the United Kingdom, key classical merchandise and new entries from such American producers as Joe Cuoghi's Hi label and Tutti Camarata's Coliseum label.

At least a dozen new Phase Four albums will be issued during the period of the program by such names as Stanley Black, Frank Chacksfield, Edmundo Ros, Ted Heath and Leopold Stokowski.

Discotheque Chain

and the revolving Circle-O-Phonic speakers will be the

Nyland said that the clubs

will be given franchises for

their areas, and that all credit

card billing will be handled

through a central office. He

added that the club will buy

the equipment and operate as

a partner with the parent firm.

ably call for occasional appear-

ances of live record acts, Ny-

land said. Initially, he said,

record purchases and program-

Part of the deal will prob-

Continued from page 3

focal point of the rooms.

Pincus Reports Big Year

NEW YORK — Publisher George Pincus, winding up a very successful 12 months with the hot "A Taste of Honey" recorded by the Herb Alpert Tijuana Brass and others, looks forward to an even greater year in 1966. In view of this, his world-wide Pincus-Gil firms will sharply increase their film publishing activity, Pincus said.

First instance of the heightened film activity is the acquisition of the score to "That Man in Istanbul," which is being released in the United States by Columbia Pictures. The deal was set by Lee Pincus, managing director of Ambassador Music, Ltd., of London, publisher of the score for the United King-



GEORGE PINCUS

dom. A screening is being held at Columbia Tuesday (21) at 8:30 p.m. for New York a&r

president, is already working on a flock of new disks for the new year.

The soundtrack of "That Man in Istanbul" recorded with an 80-piece ork in the RCA Italiana studios by George Garvarentz has not been signed yet for U. S. album release.

The copyright, "A Taste of Honey," has been cut by many artists in addition to Alpert, including Tony Bennett, Trini Lopez, Barbra Streisand, the Beatles and other top acts. Other Pincus-Gil hits of the past year include "My Love, Forgive Me," cut by Robert Goulet, Peggy Lee, Ferrante and Teicher, Al Martino and others, and "Rusty Bells," cut by Brenda Lee, Mahalia Jackson and others.

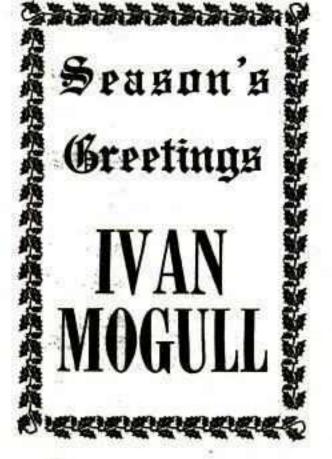
ming will be handled by the Disco-Club headquarters, with the possibility of getting custom records for the chain.

Circle-O-Phonic has been making speakers for 14 months. Meanwhile, Irwin Pincus, vicedress systems for 14 months. Nyland's background has been in manufacturing, finance, ar-chitecture advertising and sales

> promotion. The first Disco-Club is planned for Washington early in 1966.

Rafael Hernandez Dies in San Juan

SAN JUAN-Rafael Hernandez, celebrated Puerto Rican composer, died Sunday (12) in San Patrico Veterans Hospital here. He had been suffering from cancer. Hernandez had recently been honored with a 90minute spectacular which was aired on all Puerto Rico television and radio stations.



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COLLEGE CIRCUIT

By CLAUDE R. HALL -

The day after a Dec. 3 concert by the Lettermen at Murray State College in Murray, Ky., Chuck Simon at Chuck's Music Center near the campus reported he'd sold out their "You'll Never Walk Alone" album. Billboard correspondent D. Ellis Mueller said that the 1,700 who attended the concert were "very enthusiastic" over the performance by the group, The Lettermen received a standing ovation for their efforts.

Correspondent David Neidorf reported that a show Nov. 24 at Miami University, Oxford, Ohio, drew 2,500 fans to see the Kingsmen perform. "The device of using the same selections in both the first and second parts of the show disappointed the students Most thought this should not have been done, since many of their recorded songs were not sung." Both Myers Music Store and Follett's Miami Co-Op Book Store reported only selling two LP's each. Joseph Myers said "This is no more than I usually sell during a typical week. In fact, it might be less."

Ferrante & Teicher, with the Rooftop Singers, performed Oct. 23 to 4,000 at Villanova University, Villanova, Pa., said correspondent Bill McCloskey. The Rooftop Singers were only mildly received, but the duo of Ferrante & Teicher drew a standing ovation. Both Steve Thomas at Sears and C. H. Davis of the Davis store noticed no sales increase.

The Dick Clark Caravanfeaturing the Byrds, the We Five, Paul Revere & the Raiders and Bo Diddley—performed Nov. 20 for Ohio University in Athens, Ohio. Correspondent George Joachim thought the best part of the show was Paul Revere & the Raiders, who exhibited "a tremendous ability to hold the attention of, and entertain, any audience. The other groups on the bill tended to be more singers than singer-entertainers." 5,300 saw the show and **Jim Webb** at Webb's World of Music reported, "I felt that Paul Revere & the Raiders were truly great showmen and I could have sold a lot more of their albums if I'd them in stock. This Caravan had a tremendous effect on single and album sales. He sold a total of 20 LP's. Rusty Sewell at Togan's Bookstore reported selling 45 LP's, 18 of which were "Here They Come" by Paul Revere & the Raiders.

Don Ellis at Discount Records, Berkeley, Calif., said sales of Wilhem Kempff's Deutsche Grammophon Records LP's sold exceptionally well the first week following his Dec. 5 concert at the University of California at Berkeley. Correspondent Jerry A. Green said Kempff perform an all-Beethoven program before 1,500 fans. . ." the audience reaction was extraordinary enthusiastic." Al Graver at Campus Records reported no sales reaction from the concert.

Henry Mancini on Dec. 4 at the University of Kentucky, Lexington, Ky., ran into piano problems and wound up offering to donate \$100 to help the university start a fund-raising drive for a "decent concert grand piano." But the 8,500 who saw the show absorbed the inferior piano and came up with two standing ovations for Mancini's performance. "Elephant Walk,"
"Peter Gunn," and "Days of
Wine and Roses" were well received, said correspondent John A. Zeh. Barney Miller's record store sold tickets to the concert and reaped extra sales before and afterward. . . . "Very good response," said Ed Commons. William Eblen at the University Book Store said Mancini's concert made him the best individual sales mover since the record department opened.

Dave Brubeck on Dec. 10 at the University of Missouri, University City, Mo., played to 3,800, said correspondent Jerry Chaskelson. Columbia's New Record Store reported that the appearance of the jazz group helped out in the sale of their

The Serendipity Singers, with pianist Earl (Fatha) Hines also on the bill, drew 1,400 Nov. 17 at the University of Houston, Houston, said correspondent Richard Gaghagen. Highlights of the Serendipity's performance were a haunting version of "Soon It's Gonna Rain" and a banner-waving song called "Freedom Star."

A Nov. 20 Association of College Unions convention at the University of Dayton, Dayton, Ohio, saw more than 300 of the representatives viewing a concert by Josh White Jr. Correspondent Fred Puglia said "the people said he was one of the greatest singing soloists and guitarists."

Mike Seeger performed to more than 575 fans Nov. 23 at McGill University, Montreal, Can., said correspondent John Knight. The Womenfolk on Nov. 21 played to 460 at Seton Hall University, South Orange, N. J., said correspondent John P. Gallagher. . . . "Their brand of folk music was refreshing and entertaining."

RCA Victor Distributors Refund Excise Tax to Store Owners

David Eisenlohr, left, record manager of Adelta Co., RCA Victor distributor in Dallas, presents a check to Wayne Evans, of the Preston Record Center, that city, representing a refund of money paid on inventories held for resale by the record store at the time of the repeal of the U. S. excise tax on phonograph records.

2.

Harry Salvus, left, record manager of North Pacific Supply Co., Inc., RCA Victor distributor in Portland, Ore., presents the refund check to George Smith, owner of Smith Furnishings.

3.

Phil Silverman, right, of Bruno, RCA Victor distributor in New York, presents refund check to George Prince, national manager of the record departments of Doubleday Book Shops. Also in picture is Alma Kaye, record buyer for Doubleday's 655 Fifth Ave. store.

The process of passing refunds on to dealers is continuing in order of filing and alphabetically by distributor.

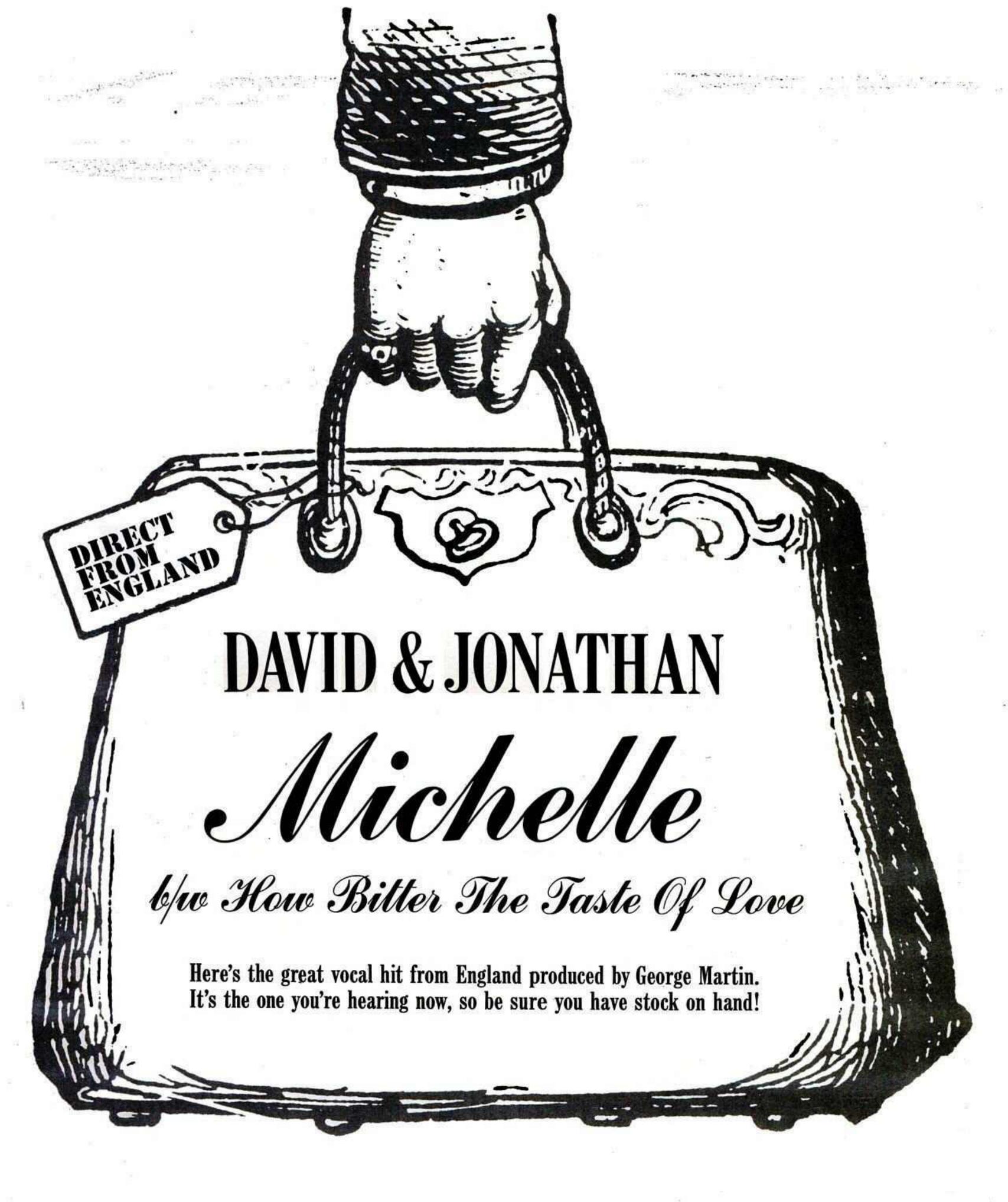






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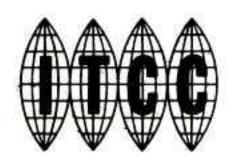




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by Larry Finley

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THE JAZZ BEAT

y ELIOT TIEGEL

Dixieland and Blues

Dixieland, anyone? There seems to be a number of tiny labels around the country specializing in the two-beat, but because of general disinterest among modern fans and the total lack of strong distribution and promotion, these companies are only known in their

local regions. They might be called jazz's mama and papa companies. A list of some labels producing traditional music will be found farther down in the column.

European enthusiasm for Dixieland dates back to the 1930's. Now there is a 300member Original Dixieland Jazz Club in Osaka, Japan, formed four years ago. There is also a New Orleans Jazz Club at Waseda University in Tokyo. Dixieland clubs may be found in such large cities as Yokohama, Kyoto and Kobe.

Friedrich Gulda and Roman Waschko will head a jury selecting the best modern jazz compositions in Vienna next May. Prizes of \$1,000 and \$600 will be offered in six instrumental categories. Applications are available at Konservatorium der Stadt Wien, Johannesgasse 42, Wien, Austria.

Duke Ellington is scoring the Paramount film, "Assault on a Queen" which stars Frank Sinatra. . . . Fellow veteran Dizzy Gillespie will be seen on the new (Continued on page 45)

Radio Gets Behind Equal Job Chance

· Continued from page 1

featuring Julio Angel and Lucecita of Puerto Rico. Upcoming press kits will feature records of "Things Are Changing Now," by Jay and the Americans of United Artists Records and the Blossoms. All artists are donating their services and Phil Spector, head of Philles Records, donated the song.

Last week, the National Association of Radio Announcers announced it was stepping behind the campaign 100 per cent and would call upon all deejays, music directors and program directors in the r&b field to give their full support.

Among those stations who've announced full support of the project are: KSOO, Sioux Falls, S. D.; WBEE, Chicago; WBBM, Chicago; KASU-FM, Jonesboro, Ark.; WARM, Avoca, Pa.; WBOY, Clarksburg, W. Va., and WMUH, Muhlenberg College, Allentown, Pa.

Some program directors at Easy Listening stations — while using the prepared copy — expressed interest in a record more in keeping with their formats. This is now being considered by the organizations that launched the campaign. Donating their services in the project are the Advertising Council and Plans for Progress, a private group composed of 316 of America's major corporations. The project is strictly a private industry effort; Ford Foundation supplied

'Sound of Music'

• Continued from page 1

expectancy is based on the fact that the movie has, thus far, been shown in only 2 per cent of its market potential. The film is still being shown as a hard-ticket in key cities and has not yet been put into general release. Sales executives at 20th Century-Fox, which is releasing the movie, expect the movie to end up as the film industry's biggest grossing picture.

The score for "The Sound of Music" was written by Richard Rodgers and Oscar Hammerstein 2d. Starred in the movie and on the LP, of course, is Julie Andrews, who had a successful movie-record album parlay last year with "Mary Poppins."

pins.

Ernstrat Set

DETROIT—Ernstrat Enterprises, Inc., which has Meadowbrook, Dode and Top Ten Records, will release its first wave of product after Jan. 1. The firm has 12 acts signed. New product will include "Look for the Rainbow," with Linda Rae, "Soul Sloopy" by the Dynamics; "Someday" by the Royal Playboys, and "Where's My Pussy Cat" by the Topics. make-ready expenses with a two-year grant. The creative work is being done by the Marschalk Co.

Radio stations needing further information about the campaign may write Henry C. Wehde Jr., The Advertising Council, Inc., 25 West 45th Street, New York.

The second phase of the campaign will provide in-depth information on how people can retrain themselves for tomorrow's jobs.

Tijuana Sound Sets New Style

Continued from page 1

group's debut single, but a flip of the disk reveals a cross between Tijuana Brass and Baja Marimba band sound. This song is "Heartbeat" and the Mexican flavor predominates. Sherman produced the Village Stomper's first single, "Washington Square," which was a blending of folk instruments and a folk sound whithin a Dixieland environment. Another example is Joe Sherman's brass arrangement of the new Columbia Sylvia Syms record "There's Gotta Be Something Better Than This" from "Sweet Charity."

The Mariachi feel will be expanded when World Pacific releases its "Mariachi Brass Featuring Chet Baker" LP in January. Baker, whose reputation as a top jazz trumpeter was diminished by his long stay in Europe, has been performing in the U. S. and hopes to regain his popularity.

Although these are the first examples of companies aiming products at the pop market with a Tijuana Brass inspired sound, more will probably be on the way if past examples of follow the leader a&ring is any barometer.

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Billboard TOP CHRISTMAS SELLERS

While dealers still report that it is a little early for Christmas product sales, certain LP's and singles seem to be jumping out in front of others. It appears that Christmas LP's do not require the radio exposure as do the singles, and LP sales seem to be slightly ahead of singles sales to date. Below is a list of the best selling LP's and singles to date. As the sales of Christmas product increase so too will the number of best selling Christmas LP's and singles reported in these charts-in accordance with sound research practices in terms of sufficient retailers reporting significant sales on specific records. These special charts will run for the next three issues as a special buying and stocking guide for retailers during this rush season

NOTE: It is very possible that many new Christmas releases have not yet had the full opportunity to be reflected here.

CHRISTMAS SINGLES

- POS. TITLE, ARTIST, LABEL, NUMBER
- 1. LITTLE DRUMMER BOY, Harry Simeone Chorale, 20th Century-Fox 429
- 2. SANTA LOOKED A LOT LIKE DADDY, Buck Owens, Capitol 5537
- 3. WHITE CHRISTMAS, Bing Crosby, Decca 23778
- 4. CHRISTMAS SONG, Nat King Cole, Capitol. 3561
- 5. MERRY CHRISTMAS BABY, Charles Brown, Hollywood 1021
- 6. PLEASE COME HOME FOR CHRISTMAS, Charles Brown, King 5405
- 7. JINGLE BELL ROCK, Bobby Helms, Decca 30513
- 8. THERE WON'T BE ANY SNOW, Derrik Roberts, Roulette 4656
- 9. LONESOME CHRISTMAS, Lowell Fulson, Hollywood 1022
- 10. ROCKIN' AROUND THE CHRISTMAS TREE, Brenda Lee, Decca 30776
- 11. TWINKLE TWINKLE LITTLE ME, Supremes, Motown 1085
- 12. CHILDREN'S CHRISTMAS SONG, Supremes, Motown 1085
- 13. BLUE CHRISTMAS, Elvis Presley, RCA Victor 0647
- 14. YES, PATRICIA, THERE IS A SANTA CLAUS, Jimmy Dean, Columbia 43457
- 15. DO YOU HEAR WHAT I HEAR, Bing Crosby, Capitol 5088
- 16. MERRY CHRISTMAS BABY, Charles Brown, Imperial 5902
- 17. WHAT ARE YOU DOING NEW YEAR'S EVE, Nancy Wilson, Capitol 5084
- 18. DO YOU HEAR WHAT I HEAR, Andy Williams, Columbia 43458
- 19. THE REAL MEANING OF CHRISTMAS, Ray Conniff & the Singers, Columbia 43448
- 20. WHITE WORLD OF WINTER, Bing Crosby, Reprise 0424
- 21. JINGLE BELLS, Ramsey Lewis Trio, Cadet 5488
- 22. SILVER BELLS, Al Martino, Capitol 5311
- 23. MY MOM AND SANTA CLAUS, George Jones, United Artists 530
- 24. O BAMBINO, Harry Simeone Chorale, Kapp 628
- 25. JINGO JANGO, Bert Kaempfert, Decca 31560
- 26. MAY YOU ALWAYS, Harry Harrison, Amy 944
- 27. BABY'S FIRST CHRISTMAS, Connie Francis, MGM 4049
- 28. WHITE CHRISTMAS, Drifters, Atlantic 1048
- 29. SILENT NIGHT, Bing Crosby, Decca 23777
- 30. LITTLE ALTAR BOY, Vic Dana. Dolton 48

CHRISTMAS RECORDS-ALBUMS

- 1. LITTLE DRUMMER BOY, Harry Simeone Chorale, 20th Century-Fox TFM 3100 (M); TFS 4100 (S)
- 2. ELVIS' CHRISTMAS ALBUM, Elvis Presley, RCA Victor LPM 1951 (M); LSP 1951 (S)
- 3. ANDY WILLIAMS CHRISTMAS ALBUM, Columbia CL 2087 (M); CS 8887 (S)
- 4. MERRY CHRISTMAS, Bing Crosby, Decca DL 8128 (M); DL 78128 (S)
- 5. MERRY CHRISTMAS, Andy Williams, Columbia CL 2420 (M); CS 9220 (S) 6. MERRY CHRISTMAS, Supremes, Motown 638 (M); ST
- 638 (S) 7. MERRY CHRISTMAS, Johnny Mathis, Columbia CL 1195
- (M); CS 8021 (S) 8. CHRISTMAS SONG, Nat King Cole, Capitol W 1967 (M);
- SW 1967 (S) 9. THE VENTURES CHRISTMAS ALBUM, Dolton BLP 2038 (M); BST 8038 (S)
- 10. CHRISTMAS WITH THE KING FAMILY, Warner Brothers W 1627 (M); WS 1627 (S)
- 11. SOUND OF CHRISTMAS, Ramsey Lewis Trio, Cadet CLP 687 (M); CLPS 687 (S)
- 12. CHRISTMAS WITH BUCK OWENS, Capitol T 2396 (M); ST 2396 (S)
- 13. JIMMY DEAN'S CHRISTMAS CARD, Columbia CL 2404 (M); CS 9204 (S)
- 14. THE SOUND OF CHRISTMAS, AI Hirt, RCA Victor LPM 3417 (M); LSP 3417 (S)
- 15. SOUNDS OF CHRISTMAS, Johnny Mathis, Mercury MG 20837 (M); SR 60837 (S)
- 16. MORE SOUNDS OF CHRISTMAS, Ramsey Lewis Trio, Cadet CLP 745 (M); CLPS 745 (S)

- 17. HERE WE-COME A-CAROLING, Ray Conniff & the Singers, Columbia CL 2406 (M); CS 9206 (S)
- 18. JOHN GARY CHRISTMAS ALBUM, RCA Victor LPM 2940 (M); LSP 2940 (S)
- 19. BEACH BOYS' CHRISTMAS ALBUM, Capitol T 2164 (M); ST 2164 (S)
- 20. JOLLY CHRISTMAS FROM FRANK SINATRA, Capitol W. 894 (M); DW 894 (S)
- 21. SEASON'S GREETINGS FROM PERRY COMO, RCA Victor LPM 2066 (M); LSP 2066 (S)
- 22. HOLIDAY SING ALONG WITH MITCH; Mitch Miller & the. Gang, Columbia CL 1701 (M); CS 8501 (S)
- 23. CHRISTMAS GREETINGS FROM THE MANTOVANI ORK, London LL 3338 (M); PS 338 (S)
- 24. A MERRY CHRISTMAS, Al Martino, Capitol T 2165 (M); ST 2165 (S)
- 25. STAR CAROL, Tennessee Ernie Ford, Capitol T 1071 (M); ST 1071 (S)
- 26. CHRISTMAS TIME, Roger Williams, Kapp KL 1164 (M); KS 3048 (S)
- 27. HOLIDAY CHEER, Dean Martin, Capitol T 2343 (M); ST 2343 (S)
- 28. THIS CHRISTMAS I SPEND WITH YOU, Robert Goulet, Columbia CL 2076 (M); CS 8876 (S)
- 29. MANY MOODS. OF CHRISTMAS, Robert Shaw Chorale,
- RCA Victor LM 2684 (M); LSC 2684 (S) 30. CHRISTMAS CAROLS AROUND THE WORLD, Mormon
- Tabernacle Choir, Columbia ML 5684 (M); MS 6284 (S) 31. SING WE NOW OF CHRISTMAS, Tennessee Ernie Ford,
- Capitol T 2394 (M); ST 2394 (S) 32. HAVE A HOLLY JOLLY CHRISTMAS, Burl Ives, Decca DL
- 4689 (M); DL 74689 (S) 33. CHRISTMAS WITH THE CHIPMUNKS, Liberty LRP 3256 (M); LST 7256 (S)
- 34. HANDEL: MESSIAH, Mormon Tabernacle Choir/Condie; Philadelphia Orch. (Ormandy), Columbia ML 5364 (M); MS 6058 (S)
- 35. JOY OF CHRISTMAS, Joan Sutherland, London 5943 (M); OS 25943 (S).
- 36. JOYS OF CHRISTMAS, Mormon Tabernacle Choir-N. Y. Philharmonic Orch. (Bernstein), Columbia ML 5899 (M); MS 6499
- 37. SEASON'S GREETINGS, Percy Faith, Columbia CL 1394 (M); CS 8189 (S)
- 38. CHRISTMAS WONDERLAND, Bert Kaempfert, Decca DL 4441 (M); DL 74441 (S)
- 39. CHRISTMAS WITH CONNIFF, Ray Conniff, Ork & Chorus, Columbia CL 1390 (M); CS 8185 (S)
- 40. I WISH YOU A MERRY CHRISTMAS, Bing Crosby, Warner Bros. W 1484 (M); WS 1484
- 41. CHRISTMAS CHEERS, Ace Cannon, Hi H 12022 (M); S 32022
- 42. HEART OF CHRISTMAS, Sergio Franchi, RCA Victor LPM 3437 (M); LSP 3437 (S) 43. SPIRIT OF CHRISTMAS, Mormon Tabernacle Choir, Columbia
- ML 5423 (M); MS 6100 44. WE WISH YOU A MERRY CHRISTMAS, Ray Conniff Singers,
- Columbia CL 1892 (M); CS 8692 (S) 45. SONGS FOR CHRISTMAS, Mahalia Jackson, Columbia CL 1903 (M); CS 8703 (S)
- 46. O BAMBINO-THE LITTLE DRUMMER BOY, Harry Simeone Chorale, Kapp KL 1450 (M); KS 3450 (S)
- 47. MERRY CHRISTMAS, Brenda Lee, Decca DL 4583 (M); DL 74583 (S)
- 48. JACK IONES CHRISTMAS ALBUM, Kapp KL 1399 (M); KS 3399 (S) 49. FOR THE WHOLE FAMILY AT CHRISTMAS, Robert Rheims,
- Rheims LP 6010 (M); ST 7710 (S) 50. CHRISTMAS SONGS, Obernkirchen Children's Choir, Angel
- 35914 (M); S35914 (S)
- CHRISTMAS GREETINGS, Jerry Vale, Columbia CL 2225 (M); CS 9025 (S)
- 52. WONDERLAND OF CHRISTMAS, Andre Kostelanetz Ork, Columbia CL 2068 (M); CS 8868 (S) 53. MERRY CHRISTMAS FROM THE NEW CHRISTY MIN-
- STRELS, Columbia CL 2096 (M); CS 8896 (S) 54. HAVE A HAPPY HOLIDAY, Lorne Greene, RCA Victor LPM
- 3410 (M); LSP 3410 (S) 55. PERRY COMO SINGS MERRY CHRISTMAS MUSIC, RCA
- Camden CAL 660 (M); CAS 660 (S) 56. CHRISTMAS HYMNS AND CAROLS, Mario Lanza, RCA Camden CAL 777 (M); CAS 777 (S)
- 57. SONGS OF CHRISTMAS, Norman Luboff, Columbia CL 926 (M); CS 8846 (S)
- 58. POPS CHRISTMAS PARTY, Boston Pops Orch. (Fiedler), RCA Victor LM 2329 (M); LSC 2329 (S) 59. CHRISTMAS WITH THE MIRACLES, Tamla TM 236 (M);
- (No Stereo) 60. CHRISTMAS WITH PATTI PAGE, Columbia CL 2414 (M);
- CS 9214 (S)

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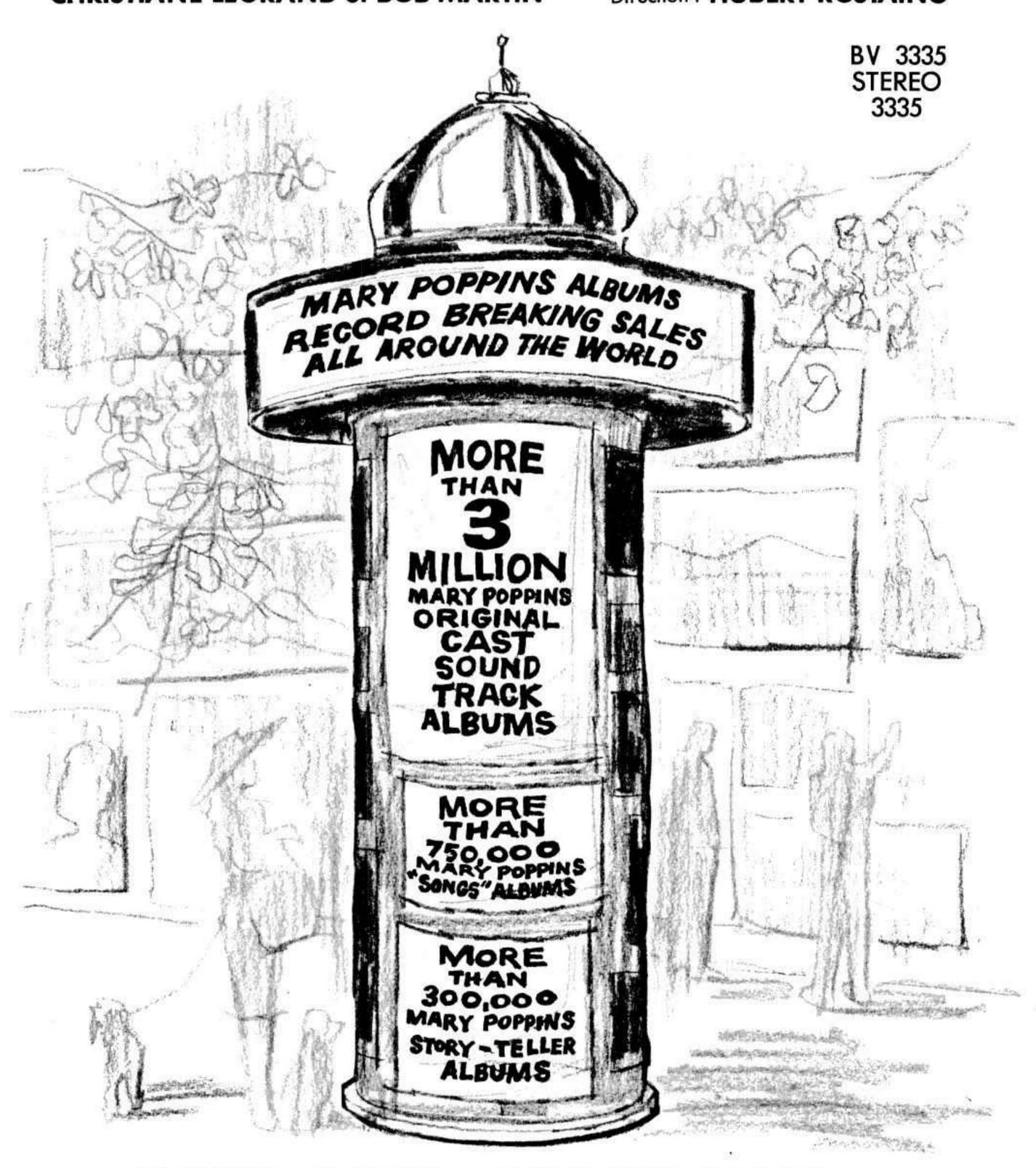
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"Mary Poppins" EN FRANÇAIS

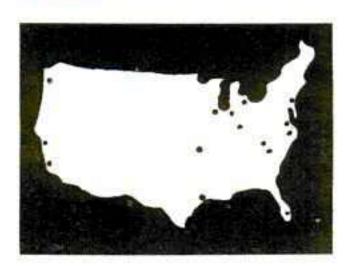
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CHRISTIANE LEGRAND et BOB MARTIN

ENSEMBLE VOCAL ET ORCHESTRE
Direction : HUBERT ROSTAING



(IN 19 COUNTRIES, TO BE EXACT, AS OF NOW)

TOP SELLERS IN TOP MARKETS



This chart is based upon territorial sales of the Top 40 single records as reported by retail stores in 15 Top markets.

(TW) THIS WEEK

(LW) LAST WEEK

BALTIMORE

TW LW TITLE, Label & No. 4 TURNI TURNI TURNI-Byrds, Columbia 43424 3 | GOT YOU (I Feel Good)-James Brown, King 6015 11 DON'T LOOK BACK-Temptations, Gordy 7047 6 SOUNDS OF SILENCE-Simon & Garfunkel, Columbia ONE HAS MY NAME-Barry Young, Dot 16756 MAKE THE WORLD GO AWAY-Eddy Arnold, RCA I HEAR A SYMPHONY-Supremes, Matown 1083 A TIME TO LOVE-A TIME TO CRY-Lou Johnson, Big Top 101 CRYING TIME—Ray Charles, ABC-Paramount 10739 HOLE IN THE WALL-Packers, Pure Soul 1107 WE CAN WORK IT OUT-Beatles, Capitol 5555 DON'T FIGHT IT-Wilson Pickett, Atlantic 2306 EBB TIDE-Righteous Brothers, Philles 130 AIN'T THAT PECULIAR-Marvin Gaye, Tamla 54122 15 ENGLAND SWINGS-Roger Miller, Smash 2010 LET'S HANG ON-4 Seasons, Philips 40317 17 OVER AND OVER-Dave Clark Five, Epic 9863 17 PUPPET ON A STRING-Elvis Presley, RCA Victor HANG ON SLOOPY-Ramsey Lewis Trio, Cadet 5522 I CAN NEVER GO HOME ANYMORE-Shangri-Las, I REALLY LOVE YOU-Dee Dee Sharp, Cameo 375 I WILL-Dean Martin, Reprise 0415 22 DO I MAKE MYSELF CLEAR-Etta James & Sugar Pie DeSanto, Cadet 5519 DON'T THINK TWICE-Wonder Who?, Philips 40324 29 SANDY-Ronny & the Daytonas, Mala 513 31 DAY TRIPPER-Beatles, Capitol 5555 26 YOU'VE BEEN CHEATIN'-Impressions, ABC-Paramount 27 30 RAINBOW '65-Gene Chandler, Constellation 158 ATTACK-Toys, DynoVoice 214 29 18 1-2-3-Len Barry, Decca 31827 19 KISS AWAY-Ronnie Dove, Diamond 191 32 FIVE O'CLOCK WORLD-Vogues & Ce 232 27 IT'S GOOD NEWS WEEK-Hedgehoppers Anonymous, 33 FEVER-McCoys, Bang 511 - SPANISH EYES-Al Martino, Capitol 5542 MICHAEL—C.O.D.'s, Kellmac 1003 DON'T MESS WITH BILL—Marvelettes, Tamia 54126

BOSTON

22 WE CAN WORK IT OUT-Beatles, Capitol 5555 2 A YOUNG GIRL-Noel Harrison, London 9795 8 I GOT YOU (I Feel Good)-James Brown, King 6015 3 TURN! TURN! TURN!-Byrds, Columbia 43424 LET'S HANG ON-4 Seasons, Philips 40317 SUNDAY AND ME-Jay & the Americans, United Artists 948
MAKE THE WORLD GO AWAY-Eddy Arnold, RCA Victor 8679 FEVER-McCoys, Bang 511 10 OVER AND OVER-Dave Clark Five, Epic 9863 NO MATTER WHAT SHAPE (Your Stomach's In)-T-Bones, Liberty 55836 EBB TIDE—Righteous Brothers, Philles 130 FLOWERS ON THE WALL-Statler Brothers, Columbia 12 DON'T THINK TWICE-Wonder Who?, Philips 40324 THE LITTLE GIRL I ONCE KNEW-Beach Boys, Capital ONE HAS MY NAME-Barry Young, Dot 16756 4 SOUNDS OF SILENCE-Simon & Garfunkel, Columbia 15 I HEAR A SYMPHONY-Supremes, Motown 1083 14 A TASTE OF HONEY-Herb Alpert & the Tijuana Brass, A&M 775 26 SHE'S JUST MY STYLE-Gary Lewis & the Playboys, Liberty 55846 IT'S GOOD NEWS WEEK—Hedgehoppers Anonymous, HANG ON SLOOPY-Ramsey Lewis Trio, Cadel 5522 23 FIVE O'CLOCK WORLD-Vogues, Co & Ce 232 25 A SWEET WOMAN LIKE YOU-Joe Tex, Dial 4022

28 TEARS-Ken Dodd, Liberty 55835 THERE WON'T BE ANY SNOW-Derrik Roberts, CRYSTAL CHANDELIER-Vic Dana, Dolton 313 16 ENGLAND SWINGS-Roger Miller, Smash 2010 - 1 WILL-Dean Martin, Reprise 0415
18 I CAN NEVER GO HOME ANYMORE-Shangri-Las,

Red Bird 043
AIN'T THAT PECULIAR—Marvin Gaye, Tamla 54122
LOOK THROUGH ANY WINDOW—Hollies, Imperial DAY TRIPPER-Beatles, Capitol 5555 THE DUCK-Jackle Lee, Mirwood 5502
YOU DIDN'T HAVE TO BE SO NICE-Lovin' Spoonful,

Kama Sutra 205 SANDY—Ronny & the Daytonas, Mala 513
IT'S MY LIFE—Animals, MGM 13414
JUST ONE MORE DAY—Otis Redding, Volt 130
RAINBOW '65—Gene Chandler, Constellation 158
RESCUE ME—Fontella Bass, Checker 1120
SOMETHING ABOUT YOU—Four Tops, Motown 1084

CHICAGO

TW LW 1 LET'S HANG ON-4 Seasons, Philips 40317 4 OVER AND OVER-Dave Clark Five, Epic 9863 5 FIVE O'CLOCK WORLD-Vogues, Co & Ce 232 2 1-2-3-Len Barry, Decca 31827 3 A TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A&M 775 6 I CAN NEVER GO HOME ANYMORE-Shangri-Las, Red Bird 043 7 TURNI TURNI TURNI-Byrds, Columbia 43424 17 ONE HAS MY NAME-Barry Young, Dot 16756 9 KEEP ON DANCING-Gentrys, MGM 13379 11 | GOT YOU (I Feel Good)-James Brown, King 6015 12 HOLE IN THE WALL-Packers, Pure Soul 1107 18 SUNDAY AND ME-Jay & the Americans, United Artists 948 13 FEVER-McCoys, Bang 511 40 IL SILENZIO-Nini Rosso, Columbia 43363 39 WE CAN WORK IT OUT-Beatles, Capitol 5555 25 DON'T THINK TWICE-Wonder Who?, Philips 40324 19 RUN, BABY RUN-Newbeats, Hickory 1332 14 GET OFF OF MY CLOUD-Rolling Stones, London 9792 10 1 HEAR A SYMPHONY—Supremes, Motown 1083 FOR YOU-Spellbinders-Columbia 43384 - A SWEET WOMAN LIKE YOU-Joe Tex, Dial 4022 21 - IT'S GOOD NEWS WEEK-Hedgehoppers Anonymous, 22 15 SEESAW-Don Covay, Atlantic 2301 23 AIN'T THAT PECULIAR-Marvin Gaye, Tamla 54122 HANG ON SLOOPY-Ramsey Lewis Trio, Cadet 5522 MOTHER NATURE, FATHER TIME-Brook Benton, RCA Victor 8693 THIS HEART OF MINE-Artistics, Okeh 7232 27 STAY AWAY FROM MY BABY-Ted Taylor, Okeh 7231 LOOK THROUGH ANY WINDOW-Hollies, Imperial 29 22 TAKE A HEART-Sorrows, Warner Bros. 5662 30 31 32 YOU'VE BEEN CHEATIN'-Impressions, ABC-Paramount I FOUND A GIRL-Jan & Dean, Liberty 55833 33 MICHAEL-C.O.D.'s, Kellmac 1003 38 I'M A MAN-Yardbirds, Epic 9857 34 TEARS-Ken Dodd, Liberty 55835 35 - BLACK NIGHT-Lowell Fulson, Kent 431 - FOLLOW YOUR HEART-Manhattans, Carnival 512 SOUNDS OF SILENCE—Simon & Garfunkel, Columbia - HARLEM NOCTURNE-Viscounts, Amy 940

NEW ORLEANS

I GOT YOU (I Feel Good)-James Brown, King 6015 3 1-2-3-Len Barry, Decca 31827 SEESAW-Don Covay, Atlantic 2301 AIN'T THAT PECULIAR-Marvin Gaye, Tamla 54122 4 A LOVER'S CONCERTO-Toys, DynoVoice 209 HOLE IN THE WALL-Packers, Pure Soul 1107 A TASTE OF HONEY-Herb Alpert & the Tijuana Brass, A&M 775 8 I HEAR A SYMPHONY-Supremes, Motown 1083 10 TURNI TURNI TURNI-Byrds, Columbia 43424 15 EBB TIDE-Righteous Brothers, Philles 130 11 I WILL-Dean Martin, Reprise 0415 12 C. C. RIDER-Bobby Powell, Whit 714 13 FEVER-McCoys, Bang 511 14 THE DUCK-Jackie Lee, Mirwood 5502 MEN OF WAR-Rouzan Sisters, Frisco 113 17 DON'T FIGHT IT-Wilson Pickett, Atlantic 2306 ONE HAS MY NAME-Barry Young, Dot 16756 RESCUE ME-Fontella Bass, Checker 1120 RAINBOW '65-Gene Chandler, Constellation 158 PLEASE COME HOME FOR CHRISTMAS-Charles Brown, King 5405 22 A SWEET WOMAN LIKE YOU-Joe Tex, Dial 4022 HANG ON SLOOPY-Ramsey Lewis Trio, Cadet 5522 23 STAY AWAY FROM MY BABY-Ted Taylor, Okeh 7231 26 RUN, BABY RUN-Newbeats, Hickory 1332 LET'S MOVE & GROOVE (Together)-johnny Nash, Joda 102 DAY TRIPPER-Beatles, Capitol 5555 35 APPLE OF MY EYE-Roy Head, Back Beat 555 TREAT HER RIGHT-Roy Head, Back Beat 546 18 MAKE ME YOUR BABY-Barbara Lewis, Atlantic 2300 CRYING TIME-Ray Charles, ABC-Paramount 10739 I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME-31 Little Richard, Vee Jay 698 FLOWERS ON THE WALL-Statler Brothers, Columbia 33 ENGLAND SWINGS-Roger Miller, Smash 2010 27 DOWN THE AISLE-Alex Spearman, White Cliff 217 PUPPET ON A STRING-Elvis Presley, RCA Victor

TRY ME-James Brown, Smash 2008

REVOLUTION KIND-Sonny, Atco 6386

28 I KNEW YOU WHEN-Billy Joe Royal, Columbia 43390

MAKE IT EASY ON YOURSELF-Walker Brothers,

GET OFF OF MY CLOUD-Rolling Stones, London 9792

NEW YORK

SEESAW-Don Covay, Atlantic 2301 SOMETHING I WANT TO TELL YOU-Johnny & the

Expressions, Josie 946
FLOWERS ON THE WALL-Statler Brothers, Columbia

LW 1 A TASTE OF HONEY-Herb Alpert & the Tijuana 2 TURN! TURN! TURN!-Byrds, Columbia 43424 3 I GOT YOU (I Feel Good)-James Brown, King 6015 24 WE CAN WORK IT OUT-Beatles, Capitol 5555 LET'S HANG ON-4 Seasons, Philips 40317 13 DON'T THINK TWICE-Wonder Who?, Philips 40324 11 OVER AND OVER-Dave Clark Five, Epic 9863 HANG ON SLOOPY-Ramsey Lewis Trio, Cadet 5522 6 I HEAR A SYMPHONY-Supremes, Motown 1083 18 ENGLAND SWINGS-Roger Miller, Smash 2010 22 SOUNDS OF SILENCE-Simon & Garfunkel, Columbia 43396 RESCUE ME-Fontella Bass, Checker 1120 16 EBB TIDE-Righteous Brothers, Philles 130 27 THE DUCK-Jackie Lee, Mirwood 5502 9 1-2-3-Len Barry, Decca 31827 14 FEVER-McCoys, Bang 511 28 A SWEET WOMAN LIKE YOU-Joe Tex, Dial 4022 19 | WILL-Dean Martin, Reprise 0415 YOU'VE GOT TO HIDE YOUR LOVE AWAY-Silkie, Fontana 1525
25 THE LITTLE GIRL I ONCE KNEW—Beach Boys, 12 AIN'T THAT PECULIAR-Marvin Gaye, Tamla 54122 26 DON'T FIGHT IT-Wilson Pickett, Atlantic 2306 MAKE THE WORLD GO AWAY-Eddy Arnold, RCA IT'S MY LIFE-Animals, MGM 13414 SHE'S JUST MY STYLE-Gary Lewis & the Playboys, 37 DAY TRIPPER-Beatles, Capitol 5555 I CAN NEVER GO HOME ANYMORE-Shangri-Las, Red Bird 043 MY BABY-Temptations, Gordy 7047 LOVE BUG-Jack Jones, Kapp 722 29 A LOVER'S CONCERTO-Toys, DynoVoice 209 SUNDAY AND ME-Jay & the Americans, United THUNDERBALL-Tom Jones, Parrot 9801 I AIN'T GONNA EAT OUT MY HEART ANYMORE-Young Rascals, Atlantic 2312 HOLE IN THE WALL-Packers, Pure Soul 1108 A MUST TO AVOID—Herman's Hermits, MGM 13437 YOU'VE BEEN CHEATIN'—Impressions, ABC-Paramount YOU DIDN'T HAVE TO BE SO NICE-Lovin' Spoonful, AS TEARS GO BY—Rolling Stones, London 9808 IT WAS A VERY GOOD YEAR—Frank Sinatra,

ONE HAS MY NAME-Barry Young, Dot 16754

PHILADELPHIA

3 I GOT YOU (I Feel Good)-James Brown, King 6015 4 MICHAEL-C.O.D.'s, Kellmac, 1003 1 I HEAR A SYMPHONY-Supremes, Motown 1083 23 C. C. RIDER-Bobby Powell, Whit 714 5 GEE (But I'd Give the World)-Anthony & the Sophomores, ABC-Paramount 10737
HANG ON SLOOPY—Ramsey Lewis Trio, Cadet 5522 2 LET'S HANG ON-4 Seasons, Philips 40317 8 7 AIN'T THAT PECULIAR-Marvin Gaye, Tamia 54122 19 TURN! TURN! TURN!-Byrds, Columbia 43424 10 12 SOMETHING ABOUT YOU-Four Tops, Motown 1084 11 18 OVER AND OVER-Dave Clark Five, Epic 9863 12 20 JENNY TAKE A RIDE-Mitch Ryder & the Detroit NEW VOICES 10 SEESAW-Don Covay, Atlantic 2301 14 LITTLE GIRL I ONCE KNEW-Beach Boys, Capitol 5540 13 DON'T THINK TWICE-Wonder Who?, Philips 40324 16 FEVER-McCoys, Bang 511 17 EBB TIDE-Righteous Brothers, Philles 130 8 I CAN NEVER GO HOME ANYMORE-Shangri-Las, 22 CRYING TIME-Ray Charles, ABC-Paramount 10739 25 WE CAN WORK IT OUT-Beatles, Capitol 5555 21 CALL ME-Chris Montez, A&M 780 11 RESCUE ME-Fontella Bass, Checker 1120 15 HOLE IN THE WALL-Packers, Pure Soul 1107 9 TAKE ME IN YOUR ARMS BABY-Kim Weston, Gordy 28 SHE'S JUST MY STYLE-Gary Lewis & the Playboys, 24 I'M SO THANKFUL-Ikettes, Modern 1011 - I CAN'T TURN YOU LOOSE-Otis Redding, Volt 130 26 THE DUCK-Jackie Lee, Mirwood 5502 29 SOUNDS OF SILENCE-Simon & Garfunkel, Columbia DON'T HAVE TO SHOP AROUND-Mad Lads, Volt 127 27 I WILL-Dean Martin, Reprise 0413 MOTHER NATURE, FATHER TIME-Brook Benton, RCA Victor 8693 ALL OR NOTHING-Patty LaBelle & the Bluebelles,

35 MAKE THE WORLD GO AWAY-Eddy Arnold, RCA 33 MY BABY-Temptations, Gordy 7047 36 LOOK IN MY EYES-Three Degrees, Swan 4235

39 SPANISH EYES-Al Martino, Capitol 5542 A TASTE OF HONEY-Herb Alpert & the Tijuana Brass, A&M 775 PLEASE FORGIVE ME-Du-Ettes, Lost Night 1003 PUPPET ON A STRING-Elvis Presley, RCA Victor 0650

PITTSBURGH

- IT'S MY LIFE-Animals, MGM 13414

2 LET'S HANG ON-4 Seasons, Philips 40317 1 TURN! TURN! TURN!-Byrds, Columbia 43424 5 FIVE O'CLOCK WORLD-Vogues, Co & Ce 232 1 I CAN NEVER GO HOME ANYMORE-Shangri-Las, Red Bird 043 10 I GOT YOU (I Feel Good)-James Brown, King 6015 6 RUN, BABY RUN-Newsbeats, Hickory 1332 7 A TASTE OF HONEY-Herb Alpert & the Tijuana I HEAR A SYMPHONY-Supremes, Motown 1083 9 HANG ON SLOOPY—Ramsey Lewis Trio, Cadet 5522 14 OVER AND OVER-Dave Clark Five, Epic 9863 19 EBB TIDE—Righteous Brothers, Philles 130 17 I WILL-Dean Martin, Reprise 0415 MAKE THE WORLD GO AWAY-Eddy Arnold, WE CAN WORK IT OUT-Beatles, Capitol 5555 39 THIS CAN'T BE TRUE-Eddie Hollman, Parkway 960 8 1-2-3-Len Barry, Decca 31827 3 HOLE IN THE WALL-Packers, Pure Soul 1107 12 RESCUE ME-Fontella Bass, Checker 1120 13 GET OFF OF MY CLOUD-Rolling Stones, London 9792 20 FEVER-McCoys, Bang 511 21 MICHAEL-C.O.D.'s, Kellmac 1003 22 GRAB THIS THING-Mar-Keys, Stax 181 23 | REALLY LOVE YOU-Dee Dee Sharp, Cameo 375 26 SOUNDS OF SILENCE-Simon & Garfunkel, Columbia ENGLAND SWINGS-Roger Miller, Smash 2010 JENNY TAKE A RIDE-Mitch Ryder & the Detroit Wheels, New Voice 806
PUPPET ON A STRING-Elvis Presley, RCA Victor 0650 NO MATTER WHAT SHAPE (Your Stomach's In)-T-Bones, Liberty 55836 C. C. RIDER-Bobby Powell, Whit 714 18 AIN'T THAT PECULIAR-Marvin Gaye, Tamla 54122 25 I'M A MAN-Yardbirds, Epic 9857 16 SOMETHING ABOUT YOU-Four Tops, Motown 1084 DAY TRIPPER-Beatles, Capitol 5555 GOING TO A GO-GO-Miracles, Tamla 54127 35 SUNDAY AND ME-Jay & the Americans, United Artists 948 BROOMSTICK COWBOY-Bobby Goldsboro, United Artists 952 DON'T THINK TWICE-Wonder Who?, Philips 40324 IN THE MIDNIGHT HOUR-Wilson Pickett, Atlantic

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32 DON'T FIGHT IT-Wilson Pickett, Atlantic 2306

HERE IT COMES AGAIN-Fortunes, Press 9798

CLEVELAND

TW LW TURN! TURN! TURN!-Byrds, Columbia 43424 5 LOOK THROUGH ANY WINDOW-Hollies, Imperial 66134 3 | WILL-Dean Martin, Reprise 0415 LET'S HANG ON-4 Seasons, Philips 40317 2 WELL RESPECTED MAN-Kinks, Reprise 0420 7 FIVE O'CLOCK WORLD-Vogues, Co & Ce 232 33 YESTERDAY MAN-Chris Andrews, Atco 6385 SHE'S JUST MY STYLE-Gary Lewis & the Playboys, Liberty 55846 2 SOUNDS OF SILENCE-Simon & Garfunkel, Columbia 10 10 EBB TIDE-Righteous Brothers, Philles 130 11 1-2-3-Len Barry, Decca 31827 23 NO MATTER WHAT SHAPE (Your Stomach's In)-T-Bones, Liberty 55836
26 WE CAN WORK IT OUT—Beatles, Capitol 5555 OVER AND OVER-Dave Clark Five, Epic 9863 15 DAY TRIPPER-Beatles, Capitol 5555 19 ONE HAS MY NAME-Barry Young, Dot 16756 17 20 HANG ON SLOOPY-Ramsey Lewis Trio, Cadet 5522 12 FEVER-McCoys, Bang 511 11 I GOT YOU (I Feel Good)-James Brown, King 6015 19 15 KISS AWAY-Ronnie Dove, Diamond 191 35 IT'S MY LIFE-Animals, MGM 13414 21 13 RUN, BABY RUN-Newbeats, Hickory 1332 21 GET OFF OF MY CLOUD-Rolling Stones, London 9792 23 24 SUNDAY AND ME-Jay & the Americans, United Artists 948 MAKE THE WORLD GO AWAY-Eddy Arnold, RCA CAN NEVER GO HOME ANYMORE-Shangri-Las, 27 Red Bird 043

14 A TASTE OF HONEY—Herb Alpert & the Tijuana
Brass, A&M 775

17 I HEAR A SYMPHONY—Supremes, Motown 1083 29 18 HERE IT COMES AGAIN-Fortunes, Press 9798 34 THE PAIN GETS A LITTLE DEEPER-Darrow Fletcher, Groovy 3001 THIS HEART OF MINE-Artistics, Okeh 7232 40 LITTLE BLACK EGG-Nightcrawlers, Kapp 709 DON'T THINK TWICE-Wonder Who?, Philips 40324 - LITTLE GIRL I ONCE KNEW-Beach Boys, Capitol 5540 I'M A MAN-Yardbirds, Epic 9857 39 PUPPET ON A STRING-Elvis Presley, RCA Victor AIN'T THAT PECULIAR-Marvin Gaye, Tamla 54122 37 FOR YOU-Spellbinders, Columbia 43384

DETROIT

TW LW NO MATTER WHAT SHAPE (Your Stomach's In)-2 T-Bones, Liberty 55836
SOUNDS OF SILENCE—Simon & Garfunkel, Columbia EBB TIDE-Righteous Brothers, Philles 130 MAKE THE WORLD GO AWAY-Eddy Arnold, RCA TURN IT ON-Tony & Tyrone, Columbia 43432 MAN IN THE GLASS-Underdogs, Hideout 1001 APPLE OF MY EYE-Roy Head, Back Beat 555 7 SUNDAY AND ME-Jay & the Americans, United Artists 948 SHE'S JUST MY STYLE-Gary Lewis & the Playboys, Liberty 55846 LOOK THROUGH ANY WINDOW-Hollies, Imperial 11 26 JUST LIKE ME-Paul Revere & the Raiders, Columbia AS LONG AS THERE IS L-O-V-E LOVE-Jimmy Ruffin, Saul 35016 FIVE O'CLOCK WORLD—Vogues, Co & Ce 232 3 I GOT YOU (I Feel Good)-James Brown, King 6015 YOU DIDN'T HAVE TO BE SO NICE-Lovin' Spoonful, 15 Kama Sutra 205
18 | CAN'T BELIEVE YOU LOVE ME-Tami Terrell, Motown 1086 YOU'VE BEEN CHEATIN'-Impressions, ABC-Paramount 14 I WILL-Dean Martin, Reprise 0415 10 DON'T THINK TWICE-Wonder Who?, Philips 40324 - DAY TRIPPER-Beatles, Capitol 5555 - JENNY TAKE A RIDE-Mitch Ryder & the Detroit Wheels, New Voice 806
FLOWERS ON THE WALL-Statler Bros., Columbia 22 28 A SWEET WOMAN LIKE YOU-Joe Tex, Dial 4022 19 RAINBOW '65-Gene Chandler, Constellation 158 11 ENGLAND SWINGS-Roger Miller, Smash 2010 BACK STREET-Edwin Starr, Ric-Ric 107 THE DUCK-Jackie Lee, Mirwood 5502
MICHAEL-C.O.D.'s, Kellmac 1003
WE CAN WORK IT OUT-Beatles, Capitol 5555
FOLLOW YOUR HEART-Manhattens, Carnival 512
TURN! TURN! TURN!-Byrds, Columbia 43424
ARE YOU THERE Diogna Wasnish Scenter 12122 28

LOS ANGELES

TW LW

1 LET'S HANG ON-4 Seasons, Philips 40317 2 LIES-Knickerbockers, Challenge 59321 3 IT'S MY LIFE-Animals, MGM 13414 EBB TIDE-Righteous Brothers, Philles 130 YOU DIDN'T HAVE TO BE SO NICE-Lovin' Spoonful, 5 Kama Sutra 205 HOLE IN THE WALL-Packers, Pure Soul 1107 6 I HEAR A SYMPHONY-Supremes, Motown 1083 8 I GOT YOU (I Feel Good)-James Brown, King 6015 9 OVER AND OVER-Dave Clark Five, Epic 9863 11 RUN, BABY RUN-Newbeats, Hickory 1332 14 SOUNDS OF SILENCE-Simon & Garfunkel, Columbia 13 FLOWERS ON THE WALL-Statler Brothers, Columbia 43315 HANG ON SLOOPY-Ramsey Lewis Trio, Cadet 5522 15 TASTE OF HONEY-Herb Alpert & the Tijuana Brass, A&M 775

15 17 I WILL-Dean Martin, Reprise 0415
16 16 MY GIRL HAS GONE-Miracles, Tamla 54123
17 12 I CAN NEVER GO HOME ANYMORE-Shangri-Las, Red Bird 043
18 19 FEVER-McCoys, Bang 511
19 25 WE CAN WORK IT OUT-Beatles, Capitol 5555
20 — UP TIGHT-Stevie Wonder, Tamla 54124
21 — BLACK NIGHT-Lowell Fulson, Kent 431
22 24 DAY TRIPPER-Beatles, Capitol 5555
23 40 A YOUNG GIRL-Neel Martines Leaden 9785

40 A YOUNG GIRL-Noel Harrison, London 9795 35 CLEO'S BACK-Jr. Walker & the All Stars, Soul 35013 24 25 37 C. C. RIDER-Bobby Powell, Whit 714 32 I REALLY LOVE YOU-Dee Dee Sharp, Cameo 375 30 THE DUCK-Jackie Lee, Mirwood 5502 27 29 LITTLE GIRL I ONCE KNEW-Beach Boys, Capitol 5540 28 29 31 THINK-Jimmy McCracklin, Imperial 66129 27 SOMETHING ABOUT YOU-Four Tops, Motown 1084 31 22 I'M A MAN-Yardbirds, Epic 9857 - LIGHTNIN' STRIKES-Lou Christie, MGM 13412 33 18 RISING SUN-Deep Six, Liberty 55838 20 PIED PIPER-Changin' Times, Philips 40320 - SWEET WOMAN LIKE YOU-Joe Tex, Dial 4022 36 YOU'VE BEEN CHEATIN'-Impressions, ABC-Paramount

37 39 JENNY TAKE A RIDE-Mitch Ryder & the Detroit
Wheels, New Voice 806
38 — GOING TO A GO-GO-Miracles, Tamla 54127
39 38 STILL I'M SAD-Yardbirds, Epic 9857

26 1-2-3—Len Barry, Decca 31827

MIAMI

TW LW 1 SOUNDS OF SILENCE-Simon & Garfunkel, Colum-FLOWERS ON THE WALL-Statler Brothers, Columbia SANDY-Ronny & the Daytonas, Mala 513 23 DAY TRIPPER-Beatles, Capitol 5555 21 EBB TIDE-Righteous Brothers, Philles 130 SHE'S JUST MY STYLE-Gary Lewis & the Playboys, 28 Liberty 55846 FEVER-McCoys, Bang 511 OVER AND OVER-Dave Clark Five, Epic 9863 9 IT'S MY LIFE-Animals, MGM 13414 10 AIN'T THAT PECULIAR-Marvin Gaye, Tamla 54122 7 I GOT YOU (I Feel Good)-James Brown, King 6015 2 MAKE THE WORLD GO AWAY-Eddy Arnold, RCA Victor 9879
A TASTE OF HONEY-Herb Alpert & the Tijuana Brass, A&M 775 5 TURN! TURN!—Byrds, Columbia 43224 13 A LOVER'S CONCERTO-Toys, DynoVoice 209 14 ENGLAND SWINGS-Roger Miller, Smash 2010 22 HANG ON SLOOPY-Ramsey Lewis Trio, Cadet 5522 33 ROSES AND RAINBOWS-Danny Hutton, HBR 447 19 PUPPET ON A STRING-Elvis Presley, RCA Victor 0650 20 I WILL-Dean Martin, Reprise 0415 15 RUN, BABY RUN-Newbeats, Hickory 1332 - YOU DIDN'T HAVE TO BE SO NICE-Lovin' Spoonful, Kama-Sutra 205 WE CAN WORK IT OUT-Beatles, Capitol 5555 24 NO TIME FOR PITY-Baby Washington, Sue 137 25 I'M A MAN-Yardbirds, Epic 9857 27 IT'S GOOD NEWS WEEK-Hedgehoppers Ananymous, Parrot 9800
YOU'YE BEEN CHEATIN'-Impressions, ABC-Paramount 27 31 ONE HAS MY NAME-Barry Young, Dot 16756 29 CHILLS AND FEVER-Paul Kelly, Dial 4021 32 I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME-Little Richard, Vee Jay 698
36 I FOUND A GIRL-Jan & Jean, Liberty 55833 16 I CAN NEVER GO HOME ANYMORE-Shangri-Las, Red Bird 043 17 SOMETHING ABOUT YOU-Four Tops, Motown 1084 11 RESCUE ME-Fontella Bass, Checker 1120 12 I HEAR A SYMPHONY-Supremes, Motown 1083 39 STAY AWAY FROM MY BABY—Ted Taylor, Okeh 7231
26 HERE IT COMES AGAIN—Fortunes, Press 9798
35 LITTLE BLACK EGG—Nightcrawlers, Kapp 709
37 HANG ON SLOOPY—McCoys, Bang 506
38 MOTHER NATURE, FATHER TIME—Brook Benton, RCA Victor 8693

ST. LOUIS

28 RESCUE ME-Fontella Bass, Checker 1120

1 I GOT YOU (I Feel Good)-James Brown, King 6015 3 1-2-3-Len Barry, Decca 31827 2 A LOVER'S CONCERTO-Toys, DynoVoice 209 23 RAINBOW '65-Gene Chandler, Constellation 158 THE CHEATER-Bob Kuban, Musicland 6548 RESCUE ME-Fontella Bass, Checker 1120 7 HARLEM NOCTURNE-Viscounts, Amy 940 8 I HEAR A SYMPHONY-Supremes, Motown 1083 10 AIN'T THAT PECULIAR-Marvin Gaye, Tamla 54122 25 YOU'VE BEEN CHEATIN'-Impressions, ABC-Paramount 10750 DON'T LOOK BACK-Temptations, Gordy 7047 11 29 28 A SWEET WOMAN LIKE YOU-Joe Tex, Dial 4022 14 TURN! TURN! TURN!-Byrds, Columbia 43424 TIRED OF BEING LONELY-Sharpees, One-derful 4389 8 FOR YOU-Spellbinders, Columbia 43384 11 CLEO's BACK-Jr. Walker & the All Stars, Soul 35013 18 A TASTE OF HONEY-Herb Alpert & the Tijuana Brass, A&M 775 12 MY GIRL HAS GONE-Miracles, Tamla 13379 KEEP ON DANCING-Gentrys, MGM 13379 22 DON'T THINK TWICE-Wonder Who?, Philips 40323 21 13 SEESAW-Don Covay, Atlantic 2301 22 15 I WILL-Dean Martin, Reprise 0415 24 THINK-Jimmy McCracklin, Imperial 66129 RUN, BABY RUN-Newbeats, Hickory 1332 26 HOLE IN THE WALL-Packers, Pure Soul 1107 34 WE CAN WORK IT OUT-Beatles, Capitol 5555 37 ENGLAND SWINGS-Roger Miller, Smash 2010 27 FEVER-McCoys, Bang 511 28 HANG ON SLOOPY-Ramsey Lewis Trio, Cadet 5522 29 31 EBB TIDE-Righteous Brothers, Philles 130 31 19 LIAR, LIAR-Castaways, Soma 1433 16 MY BABY-Temptations, Gordy 7047 33 PUPPET ON A STRING-Elvis Presley, RCA Victor 0650 SUNDAY AND ME-Jay & the Americans, United Artists 948 21 KISS AWAY-Ronnie Dove, Diamond 191 35 27 TREAT HER RIGHT-Roy Head, Back Beat 546 DON'T FIGHT IT-Wilson Pickett, Atlantic 2306 FLOWERS ON THE WALL-Statler Brothers, Columbia 43315 ARE YOU THERE-Dionne Warwick, Scepter 12122

UP TIGHT-Stevie Wonder, Tamla 54124

SAN FRANCISCO

TW LW

Red Bird 043 13 OVER AND OVER-Dave Clark Five, Epic 9863

ARE YOU THERE—Dionne Warwick, Scepter 12122
CRYING TIME—Ray Charles, ABC-Paramount 10739
SEESAW—Don Covay, Atlantic 2301
MOTHER NATURE, FATHER TIME—RCA Victor 8693
PARTY PEOPLE—Ray Stevens, Monuments 911
BROOMSTICK COWBOY—Bobby Goldsboro, United

Artists 952 SATIN PILLOWS-Bobby Vinton, Epic 9869 I CAN NEVER GO HOME ANYMORE-Shangri-las,

2 SOUNDS OF SILENCE-Simon & Garfunkel, Colum-1 | GOT YOU (I Feel Good)-James Brown, King 6015 3 FLOWERS ON THE WALL-Statler Brothers, Columbia 43315 4 THE DUCK—Jackie Lee, Mirwood 5502 7 JUST LIKE ME-Paul Revere & the Raiders, Columbia 43461 EBB TIDE-Righteous Brothers, Philles 130 5 TURN! TURN! TURN!-Byrds, Columbia 43424 8 GET OFF OF MY CLOUD-Rolling Stones, London 9792 9 1-2-3-Len Barry, Decca 31827 10 LET'S HANG ON-4 Seasons, Philips 40317 11 HARLEM NOCTURNE-Viscounts, Amy 940 12 12 JENNY TAKE A RIDE-Mitch Ryder & the Detroit Wheels, New Voice 806 OVER & OVER-Dave Clark Five, Epic 9863 23 LIES-Knickerbockers, Challenge 59321 27 SANDY-Ronnie & the Daytonas, Mala 513 28 DAY TRIPPER-Beatles, Capitol 5555 35 NO MATTER WHAT SHAPE (Your Stomach's In)-T-Bones, Liberty 55836 CAN NEVER GO HOME ANYMORE—Shangri-Las, Red 17 FEVER-McCoys, Bang 511 20 LOVE (Makes Me Do Foolish Things)-Martha & the Vandellas, Gordy 7045 29 IT'S MY LIFE-Animals, MGM 13414 22 1 WILL-Dean Martin, Reprise 0415 ENGLAND SWINGS-Roger Miller, Smash 2010 24 19 HANG ON SLOOPY-McCoys, Bang 506 25 36 FIVE O'CLOCK WORLD-Vogues, Co & Ce 232 38 ONE HAS MY NAME-Barry Young, Dot 16756 - THE MEN IN MY LITTLE GIRL'S LIFE-Mike Douglas, Epic 9876 UP TIGHT-Stevie Wonder, Tamla 54124 24 I'M A MAN-Yardbirds, Epic 9857 RAINBOW '65-Gene Chandler, Constellation 158 MAKE THE WORLD GO AWAY-Eddy Arnold, RCA Victor 8679 32 MYSTIC EYES-Them, Parrot 9796 33 16 HANG ON SLOOPY-Ramsey Lewis Trio, Cadet 5522 34 18 I HEAR A SYMPHONY-Supremes, Motown 1083 WE CAN WORK IT OUT-Beatles, Capitol 5555 35 A YOUNG GIRL-Noel Harrison, London 9795 DON'T FIGHT IT-Wilson Pickett, Atlantic 2306 SOMETHING I WANT TO TELL YOU-Johnny & the Expressions, Josie 946
LIGHTNIN' STRIKES - Lou Christie, MGM 13412
AIN'T THAT PECULIAR - Marvin Gay, Tamla 54122

SEATTLE

TW LW 22 WE CAN WORK IT OUT-Beatles, Capitol 5555 2 IT'S MY LIFE-Animals, MGM 13414 6 FEVER-McCoys, Bang 511 OVER AND OVER-Dave Clark Five, Epic 9863 RING DANG DOO-Sam the Sham & the Pharaohs, MGM 13397 1-2-3-Len Barry, Decca 31827 TURN! TURN! TURN!-Byrds, Columbia 43424 SOUNDS OF SILENCE-Simon & Garfunkel, Columbia 43396 FLOWERS ON THE WALL-Statler Brothers, Columbia 43315 14 I GOT YOU (I Feel Good)-James Brown, King 6015 33 LIES-Knickerbockers, Challenge 59321 23 HARLEM NOCTURNE-Viscounts, Amy 940 15 HANG ON SLOOPY-Ramsey Lewis Trio, Cadet 5522 13 GET OFF OF MY CLOUD-Rolling Stones, London 9792 12 RESCUE ME-Fontella Bass, Checker 1120 11 AIN'T THAT PECULIAR-Marvin Gaye, Tamla 54122 24 ENGLAND SWINGS-Roger Miller, Smash 2010 5 I CAN NEVER GO HOME ANYMORE-Shangri-Las, Red Bird 043 JUST LIKE ME-Paul Revere & the Raiders, Columbia 43461 29 EBB TIDE-Righteous Brothers, Philles 130 36 DAY TRIPPER-Beatles, Capitol 5555 16 MAKE ME YOUR BABY-Barbara Lewis, Atlantic 2300 20-1 HEAR A SYMPHONY-Supremes, Motown 1083 19 LITTLE GIRL I ONCE KNEW-Beach Boys, Capitol A YOUNG GIRL-Noel Harrison, London 9795 NO MATTER WHAT SHAPE (Your Stomach's In)-26 T-Bones, Liberty 55836 ONE HAS MY NAME-Barry Young, Dot 16756 HOLE IN THE WALL-Packers, Pure Soul 1107 DON'T FIGHT IT-Wilson Pickett, Atlantic 2306 35 SHE'S JUST MY STYLE-Gary Lewis & the Playboys, Liberty 55846 32 SOMETHING ABOUT YOU-Four Tops, Motown 1084 31 RAINBOW '65-Gene Chandler, Constellation 158 32 34 PRINCESS IN RAGS-Gene Pitney, Musicor 1130 33 10 PUPPET ON A STRING-Elvis Presley, RCA Victor 0650 18 LET'S HANG ON-4 Seasons, Philips 40217 35 36 21 STAND BY ME-Earl Grant, Decca 25674 38 SPANISH EYES-Al Martino, Capitol 5542 37 - WELL RESPECTED MAN-Kinks, Reprise 0420 38 17 YOU'RE THE ONE-Vogues, Co & Ce 229

WASHINGTON

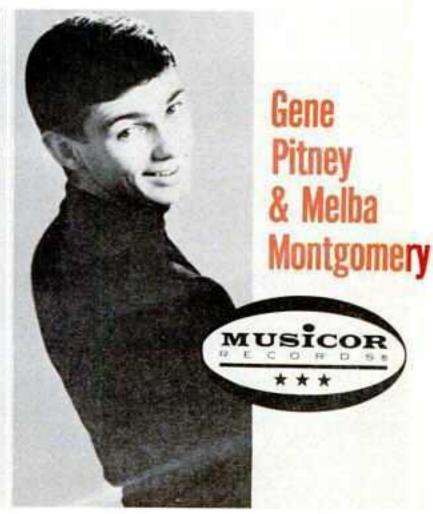
TW LW

5 SOUNDS OF SILENCE-Simon & Garfunkel, Columbia 43396 I GOT YOU (I Feel Good)—James Bown, King 6015 10 DON'T FIGHT IT-Wilson Pickett, Atlantic 2306 4 SEESAW-Don Covay, Atlantic 2301 8 HANG ON SLOOPY-Ramsey Lewis Trio, Cadet 5522 39 FLOWERS ON THE WALL-Statler Brothers, Columbia 43315 THE LITTLE GIRL I ONCE KNEW-Beach Boys, Capitol 5540
YOU DIDN'T HAVE TO BE SO NICE-Lovin' Spoonful, 21 Kama Sutra 205 32 EBB TIDE-Righteous Brothers, Philles 130 7 TURNI TURNI TURNI-Byrds, Columbia 43424 23 A SWEET WOMAN LIKE YOU-Joe Tex, Dial 4022 25 SOMETHING I WANT TO TELL YOU-Johnny & the Expressions, Josie 946 16 FEVER-McCoys, Bang 511 22 OVER AND OVER-Dave Clark Five, Epic 9863 13 MY BABY-Temptations, Gordy 7047 12 I CAN NEVER GO HOME ANYMORE-Shangri-Las, Red Bird 043 11 I'M A MAN-Yardbirds, Epic 9857 18 WHAT A GIRL CAN'T DO-Hangmen, Monument 910 37 RAINBOW '65-Gene Chandler, Constellation 158 36 WE CAN WORK IT OUT-Beatles, Capitol 5555 21 35 SANDY-Ronny & the Daytonas, Mala 513 3 | HEAR A SYMPHONY-Supremes, Motown 1083 6 SOMETHING ABOUT YOU-Four Tops, Motown 1084 24 | NEED LOVE-Mad Hatters, Ascot 2197 2 AIN'T THAT PECULIAR-Marvin Gaye, Tamla 54122 9 RESCUE ME-Fontella Bass, Checker 1120 14 A TASTE OF HONEY-Herb Alpert & the Tijuana Brass, A&M 775 20 LET ME BE-Turtles, White Whale 224 GET OFF OF MY CLOUD—Rolling Stones, London 9792 LOVE (Makes Me Do Foolish Things)—Martha & the Vandellas, Gordy 7045 LET'S HANG ON—4 Seasons, Philips 40317 MY GIRL HAS GONE—Miracles, Tamla 54123 SHE'S JUST MY STYLE—Gary Lewis & the Playboys, Liberty 55846
DAY TRIPPER—Beatles, Capitol 5555
MAKE THE WORLD GO AWAY—Eddy Arnold, RCA JUST LIKE ME-Paul Revere & the Raiders, Co-JUST ONE MORE DAY—Otis Redding, Volt 130
YOU'VE BEEN CHEATIN'—Impressions, ABC-Paramount ENGLAND SWINGS-Roger Miller, Smash 2010 IT'S MY LIFE-Animals, MGM 13414

IT'S A GAS! "BABY AN'T THAT FINE" CENE & MELBA MU-1135



- A MUST TO AVOID-Herman's Hermits, MGM 13437



B'way's Sudden Death For Three Musicals

NEW YORK-This was the week that wasn't for Broadway musicals. Three shows bit the dust and only one is survived by an original cast album.

The original cast set is "Anya," released last week by United Artists Records. Despite the show's fold on Saturday (11)

London Artists Invading U.S.

NEW YORK-Three of London Records' hot British acts are set for dates in the U.S. Leading the British invasion are the Moody Blues, who arrived here last Friday (17). Following them are the Fortunes, who are due in Monday (20). Both groups will be appearing Christmas Week at the Brooklyn Fox Theater show staged by Murray (The K) Kaufman. The other London artist is Jonathan King, who is due here on Dec. 27.

The Moody Blues were on Ed Sullivan's CBS-TV show Sunday (19) and NBC-TV's "Hullabaloo" on Jan. 10. The Fortunes are set for "Hullabaloo" taping on Tuesday (21). The show is scheduled to be aired on Dec. 27. Other bookings for both on the West Coast are now being lined up.

King will be in the U. S. only long enough to tape "Hullabaloo" on Dec. 29. He'll return to England to resume classes at Cambridge University's Trinity College on Jan. 3, the same day his TV appearance will be aired





after a two-week run, the company reports brisk sales on the LP. UA recorded the album while the show was previewing in New York. The score is an adaptation by Robert Wright and George Forrest of themes by Rachmaninoff. Constance Towers sings the title role.

There were no pre-Broadway opening original cast set recordings made of "The Yearling" and "La Grosse Valise," however. Both shows received raps from the New York reviewers and folded quickly. "The Yearling" ended its run on Saturday (11) after three performances and "La Grosse Valise" closed Saturday (18) after a run of seven performances.

Mercury Records had the original cast album rights to both "The Yearling" and "La Grosse Valise."

Duke Hits Stride At Philharmonic Hall

NEW YORK—Duke Ellington launched his afternoon concert at Philharmonic Hall last Sunday (12) with one of his more familiar records-"Wild Cherry." His second number of the day was a less-known record, "The Queen Suite." Ellington said only one record was pressed and that copy went to the lady for whom it was written, Queen Elizabeth.

"Creole Love Call' was one of the beauties Ellington and his six-man group turned out in easy listening style featuring three clarinets. Exhibiting impeccable musical taste, yet displaying a commercial flair and beat, Ellington and his orchestra also performed other numbers, including "Happy Re-union." "A Blue Mural," a new work composed for the concert by Ellington and Billy Strayhorn, contained a lot of beautiful harmony, but much of it needs to be edited.

The second half of the show was much better as Ellington turned it on for "Sophisticated Lady" and "Take the A Train," another Strayhorn composition, and a Jimmy Hamilton clarinet solo on "Tenderly." The entire show featured a wide range of appeal and Ellington was a deft master of all these musical styles-the jazz band, the big band, the small group.

CLAUDE HALL

Roselli Sets Up Warmth & Vigor

NEW YORK-Walking from table to table, shaking hands and greeting friends, Jimmy Roselli brought an intimate touch to the Copacabana at his opening on Dec. 9. Coming on strong with "Give My Regards to Broadway" and fast following with the driving rhythm ballad, "Laugh It Off" he showed warmth, determination, knowhow and one of the richest voices to come along in some time. He captivated the audience.

Backed by a band the likes of which the Copa has never seen, Roselli had everything featured going for him. The 24piece band, which included 10 strings, featured arrangements full of drive and punch that accentuated each of his United Artists Records' album selections. His awe of the band and its sound were sincere and understandable, but carried too far for a pro of his stature. His repertoire is comprised of a hefty number of Italian songs at which he is tops. "Anema E Core" and "Mala Femina" were among the standouts in the Italian group. Most of the material was culled from his albums. On the pop music side, he romped in fine style through "You Do Something to Me" and a version of "Rock a Bye Your Baby With a Dixie Melody" that built strongly and served as a blockbuster. DON OVENS

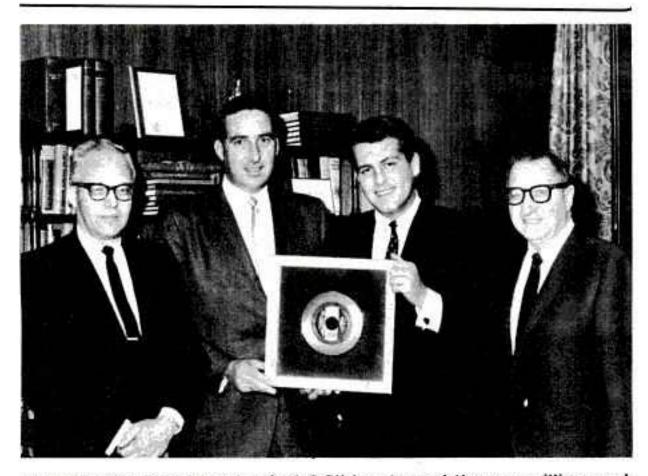
Cloud 9's Mgt. Firm

NEW YORK - Cloud Nine productions will enter the management field with a new firm after the first of the year. Among the acts that will be handled are the Good Times, Carmen Taylor, Jim Benson, the Camelots and the Apricots

Gary Kannon, who will head Cloud Nine's management outlet, has set personal appearances for Miss Taylor in Mexico. A tour has been scheduled for the Good Times which will begin at Columbia University here on Feb. 12.

TRO Signs Team

NEW YORK—The writing team of Gene Lees and Floyd Williams has signed with the Richmond Organization. Lees has written lyrics for songs by Charles Aznavour and Antonio Carlos Jobim. Williams is an arranger and musician.



LEN BARRY'S Decca single of "1-2-3" has topped the one million mark in sales thus earning a gold disk award. Shown here at the presentation of the award are, left to right, Decca Records' vice-president in charge of sales Sydney N. Goldberg; Decca vice-president Martin Salkin; Barry, and Decca's executive vice-president Leonard W. Schneider.

PEOPLE AND PLACES

Ramsey Lewis already has 40 college concert dates for the coming year. . . . Jordan Christopher was in Hollywood last week to record an album for United Artists. . . . Sergio Franchi will headline at the Copacabana Jan. 6-19. . . . Jack Jones does his third "Bell Telephone Hour" TV show in mid-January. . . . A jazz concert to aid pianist Pete Johnson will be held at the Palm Gardens Ballroom on Dec. 22. . . . A jazz benefit for WBAI will be held at Village Gate on Dec. 27. . . . Barbara McNair goes into the Persian Room of the Hotel Plaza on Dec. 22. . . . The Rhondells make their New York night club debut at the Downtown on Dec. 21. . . . Charles Lloyd goes into the Village Vanguard on Dec. 22. . . . The Jelly Beans, Eskee Records artists, go into the Apollo Theater on Jan. 7.

The Fortunes, Press Records artists from England, will do Murray (The K) Kaufman's Christmas show and a "Hullabaloo" taping before going to the West Coast for further TV commitments and personal appearances. . . . Kathy Keggan begins a four-weeker at the Sands Hotel, Las Vegas, on Jan 5. . . . United Artists Records' Chucho Avellanet has been held over for two weeks at the Alameda Room of the Hotel Great Northern. . . . Annabelle Fox, Satin Records artist, will be featured in Tommy Small's Christmas show at the Apollo Theater. . . . Shawn Elliot set for Brooklyn's Town & Country Dec. 24-25 and Dec. 31. . . . Joyce Jillson signed with Gerard W. Purcell Associates for personal management. . . . The Kim Sisters have been tapped for a shot on Dean Martin's TV show. . . . Glenda Grainger, Audio Fidelity

artist, at Montreal's Queen Elizabeth Hotel Jan. 7-20. Olympia Record Industries' promotion director, Lawrence Steinfield back from a trip through Texas where he was invited to attend as a special guest of the Southwest Texas State College to arrange the presentation of the new music book edition of the "President Lyndon Baines Johnson March" at the Houston Oilers vs. Buffalo game. . . . Eddy Arnold leaves on a tour of Europe for two weeks beginning Jan. 30. . . . Santo & Johnny have placed their master of "Thunderball" and "Mr. Kiss Kiss Bang Bang" with United Artists Records. . . . Nino Tempo and April Stevens have taped an "American Bandstand" show which airs Christmas Day. . . . Gary Lewis and the Playboys have been set for a tour of the Northwest and Canada from Dec. 27 through Jan. 14. . . . Marvin Gaye lined up for his first appearance at the Copacabana from June 23 until July 26. . . . Nina Simone, to Sweden, France, Holland and England for television and concert dates. . . . The Lovin' Spoonful set for their first film to be titled "The Big T.N.T. Show." . . . Jonah Jones extended to New Year's Eve at the Rainbow Grill. . . . Martine Dalton, United Artists thrush, opens at the Tidelands, Houston, Jan. 31 for two weeks.

Archie Bleyer's mother died Dec. 11 in Freeport, L. I. MIKE GROSS

Jimmy Wisner Racking Up **Hot Indie Production Mark**

NEW YORK—Jimmy Wisner is riding in high gear as an independent record producer. Already under his belt are Len Barry's "1-2-3" on Decca, Spokesmen's "Dawn of Correction," also on Decca, and Neil Sedaka's "World Through a Tear" on RCA Victor. Wisner now has a flock of new records coming up.

Wisner's production firm, in

Young Rascals Set For Hollywood Club

NEW YORK - The Young Rascals will move into the Hollywood scene in January. The group will reopen the newly refurnished Whisky A Go-Go which is returning to a live music policy starting Jan. 12 They will headline at the club for two weeks. The Whisky A Go-Go engagement will mark their first on the West Coast.

The Hollywood engagement will start after the group closes at the Teenorama Show on Dec. 26, after eight weeks at the Phone Booth in New York. The group, which is set for NBC-TV's "Hullabaloo" show on Dec. 27, is currently rolling with "I Ain't Gonna Eat Out My Heart Anymore" on the Atlantic label.

Les Baxter to Hanna-Barbera. First disk is the Beatles' tune "Michelle.". . . Howard Guyton has been signed to Tedd Randazzo's independent productions firm. . . . The Young Worlds signed to If You Believe Productions.

which he is partnered with writer Billy Jackson, also produced Jean Wells' ABC-Paramount disk "Don't Come Running to Me" and "Little Boots." Also among his new releases are a Neil Sedaka disk, Bobby Rydell's next Capitol release and two disks on his own: "Juliet of the Spirits" on Four Corners, and "Chopin Goes to Detroit" on Congress, both Kapp subsidiaries. On the last-named he uses the name "Aristotle and the Metropolitan Strings." Pseudonyms are not new to Wisner. In 1961, he had a hit record in "Asia Minor" under the name of "Kokomo." At that time he was also accompanist for Mel Torme and the Hi-Los, as well as leading his own jazz trio.

Wisner moonlighted from his recording chores recently when he signed on as accompanist for Mel Torme during the singer's stint at Basin Street East.

ONE ARM JAZZ

NEW YORK — Dave Blume, jazz pianist recently signed to the Verve label, refused to be stopped by a broken wrist. An accident, which put his arm in a cast, didn't prevent him from fulfilling his nightly engagements at the Pall's Mall in Boston. He played piano with one hand.

His recording sessions for Verve, however, were postponed. His first album is now due for release the early part

of next year.

December 25, 1965, BILLBOARD

16

Johnny Mathis

with his great new single

"ON A CLEAR DAY"

(From Alan Jay Lerner-Burton Lane New Broadway Musical "On a Clear Day You Can See Forever")

b/w



Copyrighted material

Dec. 28 thru Jan. 2-Valley Music Theater, L. A.



SPOTLIGHT SINGLES

*This record is predicted to reach the TOP 40 EASY LISTENING Chart.

Number of Singles Reviewed This Week, 152—Last Week, 163

POP SPOTLIGHTS

Spotlights-Predicted to reach the top 20 of the Hot 100 Chart

ELVIS PRESLEY—TELL ME WHY (Brent & Melody Lane, BMI)—A proven hit for Presley in England, this slow blues rocker is revived and released in the U. S. with top of the chart action anticipated. Flip: "Blue River" (Gladys, ASCAP). RCA Victor 8740

TOP 60 Spotlights-Predicted to reach the top 60 of the HOT 100 Chart

ROY HEAD-GET BACK (Travis Music, BMI)-Head is in top form in this swinging, rocking Jimmy McCracklin material. Loaded with discotheque appeal! Flip: "Get Back" (Instrumental) (Travis Music, BMI). Scepter 12124

LITTLE ANTHONY AND THE IMPERIALS—HURT (Miller, ASCAP)—This big production revival of the Timi Yuro oldie should prove to be one of the first hit ballads of the new year! Fine vocal performance and top string arrangement by Teddy Randazzo. Flip: "Never Again" (South Mountain, DCP 1154 BMI).

JAN AND DEAN-A BEGINNING FROM AN END (Screen Gems-Columbia, BMI)-Culled from their current LP, the duo have a solid smash hit sound with this surfin' rocker that features a strong teen lyric and dance beat. Flip: "Folk City" (Screen Gems-Columbia, BMI). Liberty 55849

PEGGY LEE—BIG SPENDER (Notable, ASCAP)— From the forthcoming Cy Coleman-Dorothy Fields hit musical, "Sweet Charity," Miss Lee has a winner in this clever rhythm material. She broke it up in her Copa act with this number and the record should prove a hot sales item. Flip: "Trapped (in the Web of Love)" (Jefferson, ASCAP).

Capitol 5557

THE MAMA'S AND THE PAPA'S—CALIFORNIA DREAMIN' (Trousdale, BMI) — New West Coast quartet display a fascinating new sound with well written commercial material that should prove a giant in sales. Fine production work by Lou Adler. Flip: "Somebody Groovy" (Trousdale, BMI). Dunhill 4020

MITCHELL TRIO—VIOLETS OF DAWN (Deep Folk, ASCAP)—Interesting folk-rock material done in a commercial arrangement by the trio and it has all the earmarks of being a left-field smash! Flip: "That's the Way It's Gonna Be" (Witmark, ASCAP). Mercury 72518

ARTHUR PRYSOCK—I GOT THE BLUES SO BAD (Maureen, BMI)—Blues right up the Prysock alley with the same hit potential of his "It's Too Late Baby, Too Late." Full string arrangement for all types of programming. Hot sales potential for both r&b and pop markets. Flip: "Again" (Robbins, ASCAP). Old Town 1188

KRISS ANDERSON — HE'S MY BOY FRIEND (Ramblin & Maureen, BMI)-A rockin' left-fielder that could prove a giant! Teen material with driving dance beat right in today's sales market. Flip: "The Sloopy" (Ramblin & Maureen, BMI) Old Town 1190

ALEXYS-FREEDOM'S CHILD (Sun-Vine, BMI)-Exciting new composer-performer teamed with Bonnie Guitar in this off-beat folk-rock material. Smash hit possibilities for this interesting vocal backed by a solid dance beat. Flip: "Evolution of Alexys" (Sun-Vine, BMI). Dot 16796 NANCY SINATRA—THESE BOOTS ARE MADE FOR WALKIN' (Criterion, ASCAP)—Having hit the Hot 100 chart with her "So Long Babe," Miss Sinatra has top of the chart potential with this fine folk-rock material from the pen of Lee Hazlewood. Her vocal performance and the Billy Strange driving dance beat should move this one rapidly up the chart. Flip: "The City Never Sleeps at Night" (Criterion, ASCAP). Reprise 0432

THE MGM SINGING STRINGS—LARA'S THEME (Robbins, ASCAP)-From the forthcoming film, "Dr. Zhivago" this lush string and chorus arrangement of the beautiful love theme builds into a tremendous production. Loaded with programming and sales appeal. Flip: "The Old and the New" (South Mountain, BMI). MGM 13448

MARTIN DENNY—CALL ME (Duchess, BMI)—The much recorded Tony Hatch material is given a smooth, rocking dance treatment much in the vein of the "In Crowd"-Ramsey Lewis Trio success. Same hit potential here. The hard driving discotheque beat is a commercial change of pace for Denny, Flip: "La Paloma" (Exocita, ASCAP). Liberty 55851

SKIP EVANS—FRECKLES (Vicki Music, BML)—A Canadian success, now released in the U. S. Catchy rhythm melody and instrumental string arrangement fits all programming and has a definite hit sound. Flip: "Dusty Road" (Vicki Music, BMI). Twirl 2019

KENNY BALL—I WONDER WHAT BECAME OF LIFE (Duchess, BMI)—That "Midnight in Moscow" man packs a powerhouse vocal in this intriguing folk ballad material. Much potential is this left fielder. Watch it! Flip: "900 Miles" (Sanga, BMI). Jerden 776

JERRY REED—FIGHTIN' FOR THE U.S.A. (Lowery, BMI)—A rocker with strong message lyric. Swinging dance beat and the exciting dual-track vocal has a winning sound from start to finish. Could prove a monster! Flip: "Navy Blues" (Lowery, BMI). RCA Victor 8730

MICHELLE (Maclen, BMI) — BILLY VAUGHN— Flip: "Elaine" (Hill & Range, BMI) Dot 16809. THE SPOKESMEN—Flip: "Better Days Are Yet to Come" (Double Diamond & Champion, BMI) Decca 31895

DAVID AND JONATHAN—Flip: "How Bitter the Taste of Love" (Mills, ASCAP) Capitol 5563.

LES BAXTER ORK — Flip: "Little Girl Lonely" (ASCAP) HBR 456.

BUD SHANK—Flip: "Ontem a Note" (West Coast, ASCAP) World Pacific 77814—The much recorded Beatles song, "Michelle" is represented here with five equally potential hit versions, each in their own vein and sales market. All are lush versions of the beautiful ballad.

CHART Spotlights-Predicted to reach the HOT 100 Chart

WILSON PICKETT-My Heart Belongs to You (Lupine, BMI). VERVE 10378 HONDELLS-Endless Sleep (Beechwood, BMI), MERCURY 72523 VITO & THE ELEGANTS-Belinda (Metorion, BMI). LAURIE 3324 HUGH McCRACKEN-You Blow My Mind (Look Ahead, BMI). CONGRESS 257 T. J. PROBY-Mario (Shirmer, ASCAP). LIBERTY 55850

ANN-MARGRET-Mister Kiss Kiss Bang Bang (Unart, BMI). RCA VICTOR 8734 PAT BOONE-A Man Alone (Northern, ASCAP). DOT 16808 JOE & EDDIE-That Was the Last Thing on My Mind (Deep Fork, BMJ). GNP CRESCENDO 366

CHARCES CHRISTY AND THE CRYSTALS - Cherry Pie (Modern, BMI). HRB 455

THE JIM POLACK SINGERS-La Ba Da Ba (Ding Ding Ding) (Dunhill, ASCAP). STADIUM 2412

DEL MARINO-Gone (Mull-Mar Music, ASCAP). HUE 13-286 RAY SMITH-Everybody's Goin' Somewhere (Wes-Tex & Tuneville, BMI). DIAMOND 193

FRIDAY NIGHT & SATURDAY-Going Nowhere (April Blackwood, BMI). TUBA 2005 VELVELETTES-A Bird in the Hand (Is Worth Two in the Bush) (Jobete,

BMI). V.I.P. 25030 JACK GOLD & HIS ORCHESTRA-Don't Just Stand There (Bernross, BMI). ASCOT 2199 JACKIE TRENT-It's All in the Way You Look at Life (Schroeder,

ASCAP). WARNER BROS. 5683 ARTHUR LYMAN-Lemon Tree (Essex, ASCAP). HI-FI 5100 BARBARA ENGLISH-All Because I Love Somebody (Arch, ASCAP).

WARNER BROS. 5685

COUNTRY SPOTLIGHTS

TOP 10 Spotlights-Predicted to reach the top 10 of the HOT COUNTRY SINGLES Chart

BILL ANDERSON—I LOVE YOU DROPS (Moss Ross BMI)-Just as "Bright Lights and Country Music" fads from the charts, Anderson offers one of his best entries ever to fast replace his recent hit. His own composition, it is a beautiful rhythm ballad. Flip: "Golden Guitar" (Saran Music and Deep Cross, BMI). Decca 31890

GEORGE JONES — WORLD'S GREATEST LOSER (Glad & Big Bopper, BMI)—Currently riding the charts with his Musicor hit, "Take Me," this Jones outing on the United Artist label is a plaintive ballad with a heartfelt reading. Top of the chart potential! Flip: "I Can't Change Over Night" (Glad, United Artists 965 BMI).

MELBA MONTGOMERY—THE BIG JOKE (Glad, BMI)—This fine performance of her own ballad composition should prove a programming and sales giant! The sad tale of lost love is exceptional. Flip: "Constantly" (Glad, BMI). United Artists 964

HARDEN TRIO—TIPPY TOEING (Window, BMI)— Happy country rocker that has the potential of becoming a smash hit in the pop field as well as the country market. Strong blend of voices and the well-done backing is another winning production from Law and Jones, Flip: "Don't Remind Me" (Stoker, SESAC). Columbia 43463

Spotlights—Predicted to reach the HOT COUNTRY SINGLES Chart CHART

BLACKIE MINOR AND PAT FLOYD-Golden Haired Angel (Jamward, BMI). RAY SANDERS & IRENE BELLE-Unique Technique (Pacific Coast, BMI). STADIUM 1105

R&B SPOTLIGHTS

TOP 10

Spotlights-Predicted to reach the TOP SELLING RHYTHM & BLUES SINGLES Chart

BOBBY BLAND—I'M TOO FAR GONE (TO TURN AROUND) (M.P.I., BMI)-An outstanding followup to his smash, "His Hands" should fast surpass that success. Bland's soulful reading of the fine Clyde Otis blues material is exceptional. Flip: "If You Could Read My Mind" (Don, BMI).

JIMMY McCRACKLIN—MY ANSWER (Metric, **BMI)**—He can't miss with this powerful blues follow-up to his "Think" smash. Should hit the chart fast and with impact. Flip: "Beulah" (Metric, BMI). Imperial 66147

Spotlights-Predicted to reach the CHART R&B SINGLES Chart

IKE TURNER & HIS KINGS OF RHYTHM-The New Breed Part I (Sagitteaius). SUE 138 EARL VAN DYKE & THE SOUL BROTHERS-The Flick Part II (Jobete, BMI). SOUL 35018

JOVIALETTS-T'Aint No Big Thing (Benell-Lillkemp, BMI). JOSIE 949 LEAVES-Hey Joe, Where You Gonna Go (Arr: Mirwood, BMI). MIRA 207 ROSCOE SHELTON-Easy Going Fellow (Cape Ann, BMI). SOUND STAGE 7

BANDITS-Little Sally Walker (Beechwood, BMI). JERDEN 773 JUST TWO GUYS-Eyes (Squire, BMI), SWAN 4236 PAUL ELIZONDO-Chili Bean (Dmarco, BMI). DOMAR 1115-6 BROTHER JACK McDUFF-Hot Barbecue (Growl, BMI). PRESTIGE 388 CAPTAIN ZOOM-I Really Want You (Irving, BMI). A&M 785 WINIFRED ATWELL-Snow Bells (Regent, BMI). COLUMBIA 43472 DAN DANIEL-Where Were You When the Lights Went Out (Picturetone-Aim, BMI). MALA 521

DEBORAH WALLEY-So Little Time (Screen Gems-Columbia, BMI). DEE GEE

MAGNIFICENTS-My Heart is Calling (Jobete, BMI). DEE GEE 3008 MAHALIA JACKSON-Like the Breeze Blows (Florence, ASCAP). COLUMBIA 43474

TOM TEDESCO-Sweet September (Mills, ASCAP). IMPERIAL 66141 NITA ROSSI-Untrue, Unfaithful (Leeds, ASCAP). HICKORY 1356 KEITH ALLISON-Sweet Little Rock and Roller (Arc, BMI). WARNER BROS.

THE TEN TUFF GUITARS-Fly Me to the Moon (In Other Words) (Almanac, ASCAP). COLUMBIA 43426 CARMEN TAYLOR-Hey Son (Youngblood-Tender Tunes, BMI). KAMA-SUTRA

GYPSY TRIPS-Rock 'N' Roll Gypsies (Viva, BMI). WORLD PACIFIC 77809 GOOGIE RENE COMBO-Smokey Joe's La La (Recordo, BMI) CLASS 1517 THE ROUGES-Wanted: Dead or Alive (Living Legend, ASCAP). LIVING LEGEND 723

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THE SPOKESMEN





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MILLER INTERNATIONAL

SCHALLPLATTEN GMBH HAMBURG



Mr. Harald Kirsten, Managing Director Miller International Schallplatten G.m.b.H. Randstrasse 7 Hamburg, Germany

Dear Mr. Kirsten:

I would like to take this open letter as a means to commend the members of the administrative, recording, sales and manufacturing staffs of our German company for their exceptional achievements in the past year.

There is a deep satisfaction in knowing that in three short years our Somerset and Europa labels now account for over 15 per cent of the total unit volume of long play sales in the German market.

In programming you have filled a quality void for mass sale that was considered impossible by your competitors. In marketing you have used merchandising innovations never dreamed of in Europe. In manufacturing you are operating at the lowest unit cost on the Continent. In short, you have changed the archaic cry of "it can't be done here" to the progressive attitude of "it will be done here."

You are now in the middle of a 500,000 Deutsch Mark newspaper advertising campaign. It couldn't be done. You are doing it. It was said the German record buying public would not respond to such revolutionary product and promotions. The public is responding.

With your accelerated release schedule of outstanding German and International artists, with the expansion of our Hamburg plant facility, and with your continued progressive attitude, there is no question that we will achieve our goal of 25 per cent of the total unit LP volume in Germany for the year 1966.

To us, the sale of over 3,000,000 LP's in 1966 in Germany is a realistic target. Others will no doubt have different reactions. Remember their reactions in 1962?

Well done-maintain the same attitude.

Sincerely,

David L. Miller American Director

TELEX TELEGRAMME SA-NR.: 54 30 41 02 15 265 MILLIN HAMBURG SLOMAN BANK HAMBURG 11992

BANKVERBINDUNG VEREINSBANK HAMBURG 3/03552

POSTSCHECKKONTO **HAMBURG 285872**

Billboard TOP 40

USUPNING

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

Off W W W TITLE Artist, Label & Number	Weeks	
1 1 1 MAKE THE WORLD GO A	WAY 1	
2 2 4 ENGLAND SWINGS	or 8679	9
Roger Miller, Sma	sh 2010	7
4 7 11 ONE HAS MY NAME	or 0650	6
5 7 10 16 SPANISH EYES	1 16756	5
3 3 6 I WILL		9
O 13 10 LOVE BUC		5
8 5 4 2 TASTE OF HONEY	1	6
9 11 11 13 MOTHER NATURE, FATHE		8
10 10 12 14 LOVE THEME FROM THE SANDPIPER		8
13 15 17 ON A CLEAR DAY YOU C	AN	8
Johnny Mathis, Mercus 12 14 19 22 JEALOUS HEART Connie Francis, MGI		6
13 17 22 32 THUNDERBALL		4
15 16 18 CRYSTAL CHANDELIER		5
(15) 8 5 5 KISS AWAY	nond 191	9
(16) 24 29 33 CRYING TIME	1 10739	5
17 30 — SECOND HAND ROSE Barbra Streisand, Columbi 19 33 38 HANG ON SLOOPY	a 43447	2
(18) 19 33 38 HANG ON SLOOPT	det 5522	•
STARS		5
20 IT WAS A VERY GOOD Frank Sinatra, Repr	ise 0429	1
21) 25 32 34 THE DRINKING MAN'S I	ros. 5672	3
(22) 26 37 — SPANISH HAKLEM King Curtis, A	tco 6387	3
SINGS	1	0
24 20 14 9 HE TOUCHED ME	nia 43403	4
25) 26 26 27 YOUNG AND FOOLISH.	et 16779	6
26) 12 9 8 MAY THE BIRD OF PAR. FLY UP YOUR NOSE		8
27 ZORBA THE CREEK	A&M 787	1
28 — — — THE MEN IN MY LITTLE GIRL'S LIFE		1
29 — — TIJUANA TAXI		1
30 34 39 — SWEET SEPTEMBER		3
31 32 34 35 PARCHMENT FARM Kingston Trie, Date	Ca 31860	4
32 40 — — CALL ME	ABM 780	2
33 MY LOVE		1
34 — — MOMENT TO MOMENT. Frank Sinatra, Repo	rise 0429	3
(36) 38 40 — DON'T GO TO STRANGE	itol 5549 RS	3
27) 39 — YOU MADE ME LOVE YO	DU	2
38 — — MOMENT TO MOMENT. Henry Mancini, His Ork, & Chorus, RCA Vi		1
139 — — SOME SUNDAY MORNIN Wayne Howton, Cay	IG	1
40 THAT DARN CAT		1

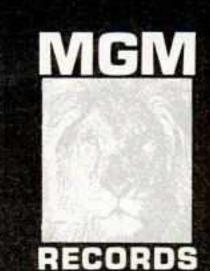
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HAZLEWOOD

performer composer producer Now singing on

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Billboard

HOH 100

* STAR performer-Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.



TITLE Artist, Label & Number	Weeks On Cha
1 2 5 10 OVER AND OVER	. 7
2 1 1 1 TURN! TURN! TURN!	
3 4 5 I GOT YOU (I Feel Good)	. 7
4 3 4 LET'S HANG ON	, 12
16 26 34 SOUNDS OF SILENCE	. 6
7 14 17 MAKE THE WORLD GO AWA	Y 11
7) 9 13 20 FEVER	, 7
8 12 18 ENGLAND SWINGS	. 8
12 21 41 EBB TIDE Brothers, Philles 13	. 4
10 6 6 9 I CAN NEVER GO HOME AN	Y 8
Shangri-Las, Red Bird Of	13
Beatles, Capitol 555	15
12 13 18 24 DON'T THINK TWICE	14
21 34 44 FLOWERS ON THE WALL Statler Brothers, Columbia 4331	5
19 22 27 PUPPET ON A STRING	10
15 11 11 21 HANG ON SLOOPY	12
23 40 67 FIVE O'CLOCK WORLD	12
17 24 37 ONE HAS MY NAME	6
18 18 23 31 SUNDAY AND ME	18
Dean Martin, Reprise 041	5
20) 5 2 2 I HEAR A SYMPHONY Supremes, Motown 108	
KNEW Beach Boys, Capitol 554	Control to
32 57 — SHE'S JUST MY STYLE	4
30 39 56 YOU DIDN'T HAVE TO BE SO NICE	. 5
24 31 36 IT'S MY LIFE	. 8
25 25 17 22 I'M A MAN	. 9
26 14 8 7 A TASTE OF HONEY	14
27 15 7 3 1-2-3 Lan Barry, Decca 3182	7
56 — DAY TRIPPER Beatles, Capital 555	5
38 42 54 THE DUCK Jackie Lee, Mirwood 550	. 6
37 48 68 SPANISH EYES Al Martino, Capital 554	
30 35 45 47 APPLE OF MY EYE	4
52 78 — NO MATTER WHAT SHAPE	5
(Your Stomach's In). T-Bones, Liberty 55836	

(34) 29	19 19	SOMETHING ABOUT YOU	7
35) 43	54 77	SATIN PILLOWS Sobby Vinton, Epic 9869	4
36) 22	15 11	GET OFF OF MY CLOUD	12
37) 40	44 52	PRINCESS IN RAGS	6
38) 45	69 85	JUST LIKE ME	4
39 33	20 12	RUN, BABY RUN	13
40 20	9 6	RESCUE ME	13
क 51	63 —	THUNDERBALL Tom Jenes, Parret 9801	3
(42) 46	56 69	YOU'VE BEEN CHEATIN'	6
		HARLEM NOCTURNE	9
(44) 49	52 62	SEESAW Dan Covay, Atlantic 2301	7
(45) 50	60 75	A SWEET WOMAN LIKE YOU Joe Tex, Dial 4022	4
(46) 28	16 8	AIN'T THAT PECULIAR	12
1 57	65 72	JEALOUS HEART	5
1 -		A MUST TO AVOID	1
63	73 80	SANDY Ronny & the Daytones, Male 513	4
(50) 55	62 78	LOOK THROUGH ANY WINDOW	6
(51) 54	55 74	CRYSTAL CHANDELIER	4
		Vic Dena, Dolton 313 HERE IT COMES AGAIN	8
		Fertunes, Press 9798	4
O CONSTRU	CYCLE CO. C. C.	Knickerhockers, Challenge 59321	4
O 20		I'VE GOT TO BE SOMEBODY Billy Joe Royal, Columbia 43465	8
9 0		Rennis Dove, Diamond 191	2000
30		A YOUNG GIRL	4
544		A WELL RESPECTED MAN	4
		ARE YOU THERE	3
200 - MAC 200 MAC		ATTACK Toys, DyneVoice 214	2
00		BUCKAROO	7
19	92 —	CRYING TIME Ray Charles, ABC-Paramount 10739	3
62 68	43 50	HOLE IN THE WALL	7
63 64	66 66	TRY ME	6
64 53	61 63	DON'T FIGHT IT	8
		JENNY TAKE A RIDE Mitch Ryder & the Detroit Wheels, New Yolces 806	3
(66) 76	91 100	IT'S GOOD NEWS WEEK	4

83 85 - PLEASE DON'T FIGHT IT Ding, Desi & Billy, Reprise 0426	3
84 — BROOMSTICK COWBOY	2
69 69 53 57 MOTHER NATURE, FATHER	7
TIME Brook Benton, RCA Victor 8473	,
TO CRY Low Johnson, Big Top 101	7
71 73 88 90 MICHAEL	5
74 76 86 ALL OR NOTHING	4
73 70 71 73 OUR WORLD	6
20 - UNDER YOUR SPELL AGAIN Johnny Rivers, Imperial 66144	2
75 77 83 — LOVE BUG	3
76 82 — — SECOND HAND ROSE	2
IT WAS A VERY GOOD YEAR, Frank Sinatra, Reprise 0429	1
78 85 86 89 C. C. RIDER	4
— — AS TEARS GO BY	1
THE MEN IN MY LITTLE GIRL'S	1
67 67 71 EVERYBODY DO THE SLOOPY.	5
ZORBA THE GREEK	1
Herb Alpert & the Tijuana Brass, A&M 787 RECOVERY Fontella Bass, Checker 1131	1
— — GOING TO A GO-GO	1
85 87 87 98 JUST ONE MORE DAY	4
— — TIJUANA TAXI Herb Alpert & the Tijuana Brass, A&M 787	1_
87 88 90 — IF YOU GOTTA MAKE A FOOL OF SOMEBODY	3
— — LITTLE BOY (In Grown Up	1
4 Seasons, Vee Jay 713	3
Marianne Faithfull, London 9802	1
91 98 — LOVE (Makes Me Do Foolish	
Things)	3
92 93 — DON'T LOOK BACK	2
93 — — LIGHTNIN' STRIKES Lou Christie, MGM 13412	1
94 — — I AIN'T CONNA EAT OUT MY HEART ANYMORE Young Rascals, Affantic 2312	1
95 100 UP TIGHT	2
96 BLACK NIGHT	1
97 GOOD TIME MUSIC	1
98 99 — ON A CLEAR DAY YOU CAN SEE FOREVER	2
99 97 97 — LOVE THEME FROM THE	6
Tony Bennett, Columbia 43431	1
(100) Vine Curile Aten 4387	100

HOT 100-A TO Z-(Publisher-Licensee)

Ain't That Peculiar (Jobete, BMI) All or Nothing (Big Top-Web IV, BMI)	40
Apple of My Eye (Don, BMI)	32
Are You There (Blue Seas-Jac, ASCAP)	58
As Tears Go By (Essex, ASCAP)	
Attack (Saturday, BMI)	59
Black Night (Modern & Little M, BMI)	96
Broomstick Cowboy (Unart, BMI)	66
C. C. Rider (Su-Ma, BMI)	78
Crying Time (Bluebook, BMI)	41
Crystal Chandeller (Harbot, SESAC)	51
Day Tripper (Maclen, BMI)	28
Don't Fight It (East-Web IV, BMI)	64
Don't Look Back (Johete, BMI) Don't Think Twice (Witmark, ASCAP)	92
Duck. The (Keymen-Mirwood, 8541)	29
Ebb Tide (Robbins, ASCAP) England Swings (Tree, BMI)	
England Swings (Tree, BMI)	
Everybody De the Sloopy (Toby-Ann-Webb IV, BMI)	81
Fever (Lois, BMI) Five O'Clock World (Screen Gems-Columbia, BMI)	16
Flowers on the Wall (Southwind BMI)	13
Get Off of My Cloud (Gideon, BMI) Go Away From My World (Sea Lark, BMI) Going to a Go-Go (Jobets, BMI)	36
Go Away From My World (Sea Lark, BMI)	89
Good Time Music (Faithful Virtue, BMI)	97
Hang on Sloopy (Picturetone, BMI)	15
Harlem Nocturne (Shapiro-Bernstein, ASCAP)	43
Here It Comes Again (Miller, ASCAP)	52
Hole in the Wall (Pure Soul, BMI)	62
(Web IV, BMI)	94
I Can Mever Go Home Anymore (Trio-Tender	-
Tunes, AMI)	10
I Got You (I Feel Good) (Lois-Try Me, BMI) I Hear a Symphony (Jobete, BMI)	3
sludwood francist puril	20

A A CONTRACTOR OF THE PERSON AND A CONTRACTOR OF THE PERSON OF THE PERSO	
I Will (Camarillo, BMI)	15
I'm a Man (Arc, BMI)	34
Songs, BMI) It Was a Very Good Year (Reedlands, ASCAP)	77
It's Good News Week (Mainstay, BMI) It's My Life (Screen Gems-Columbia, BMI)	64
Joalous Heart (Acuff-Rose, BMI)	47
Jenny Take a Ride (Venice-Saturday, BMI)	31
Just One More Day (East-Redwal-Time, BMI) Kiss Away (Gallico, BMI)	55
Let's Get Together (SFO, BMI)	31
Lies (4-Star, BMI) Little Boy (In Grown Up Clothes) (Saturday-	53
Seasons Four, BMI) Lightnin' Strikes (Rambed, BMI)	91
Little Girl I Once Knew, The (Sea of Tunes, BMI). Look Through Any Window (Miller, ASCAP)	21
Love Bug (Glad, BMI) Love (Makes Me De Foolish Things) (Jobete, BMI).	
Love Theme From the Sandpiper (Miller, ASCAP) Make the World Go Away (Pamper, BMI)	91
Men in My Little Girl's Life, The (Jewel, ASCAP). Michael (Chevis, BMI)	80
Mother Nature, Father Time (Benday & Eden, BMI) Must to Avoid, A (Trousdale, BMI)	41
My Love (Duchess, BMI)	90
(C-Hear, BMI) On a Clear Day You Can See Forever (Chappell,	31
ASCAP)	90
Our World (Natson & Port, ASCAP)	73

1-2-3 (Champion & Double Diamond, BMI)	,
Pupper on a String (Gladys, ASCAP) 14	٠
Recevery (Chevis, BMI)	i
Rescue Me (Chevis, BMI)	-
Sandy (Buckhorn, BMI)	
Setin Pillows (Vintage, BMI)	į.
ASCAP) 76	١
Seesaw (East-Cotillion, BMI)	
She's Just My Style (Viva, BMI)	
Sounds of Silence (Eclectic, BMI)	
Spanish Eyes (Roosevelt & G.E.M.A., BMI-ASCAP), 30	•
Spanish Harlem (Progressive-Trio, BMI) 100	3
Sunday and Me (Tallyrand, BMI) 14 Sweet Woman Like You, A (Tree, BMI) 45	_
Sweet Woman Like You, A (Tree, BMI)	5.4
Taste of Honey (Songfest, ASCAP) 26 Thunderbell (Unart, BMI) 41	•
Tijuana Taxi (Irving, BMI)	5
Time to Love-A Time to Cry, A (Hill & Range,	ř
BMI) 70	9
Try Me (Try Me, BMI) Turni Turni (Melody Trails, BMI)	ŀ
Under Your Spell Again (Central Songs, BMI) 74	
Up Tight (Jobete, BMI)	= :
We Can Work It Out (Maclen, BMI)	5
Well Respected Man, A (Amer. Met. Int. of	
N. Y., BMI) 57	,
You Didn't Have to Be So Nice (Faithful Virtue,	
BMI) 21	
You've Been Chestin' (Chi-Sound, BMI)	-
Zorbs the Greek (Miller, ASCAP)	
int order (mint), Aben')	•

BUBBLING UNDER THE HOT 100

	14 March 1 1 April 1 1 April 2 1 April
	101. WHERE THE SUN HAS NEVER SHONEJonathan King, Parrot 9804
	102. DON'T MESS WITH BILL
	103. WALK HAND IN HAND
	104. RAINBOW '65 Gene Chandler, Constellation 158 105. GOOD THINGS COME TO THOSE WHO WAIT Chuck Jackson, Wand 1105
	105. GOOD THINGS COME TO THOSE WHO WAIT Chuck Jackson, Wand 1105
	106. GOODNIGHT MY LOVE Ben E. King, Afce 6390
	107. QUIET NIGHTS OF QUIET STARS Andy Williams, Columbia 43456
	106. GOODNIGHT MY LOVE
	110, DO I MAKE MYSELF CLEAR Etta James & Sugar Pie DeSanto, Cadet 5519
	111. I WON'T LOVE YOU ANYMORE (Sorry) Lesley Gore, Mercury 72513
	112. CARELESS
	113. TEARS Ken Dodd, Liberty 55625
	114. YESTERDAY MAN
	115. IL SILENZIO Nini Rosso, Catumbia 43363
	115. IL SILENZIO
	117. WHAT THE NEW BREED SAY
	118. WHAT'S COME OVER THIS WORLDBilly Carr, Calpix 791
	119. FOR YOU
	120. I SEE THE LIGHT
	121. CALL ME
	122. (You Got) THE GAMMA GOOCHEE
	123. PLASTIC Serendipity Singers, Philips 40331
	124. MOMENT TO MOMENTFrank Sinatra, Reprise 0429
	125. LOOK AT ME Three Dimensions, RCA Victor 8709
	126. YOUR PEOPLELittle Milton, Checker 1128
	127. LOOKING BACK Nat King Cole, Capital 5549
	128. LOOK IN MY EYES
	129. FLY ME TO THE MOONSam & Bill, Joda 104
	130. SOME SUNDAY MORNING
-	131. HOW CAN YOU TELL
	132. PAIN GETS A LITTLE DEEPER
	133. MARLEM SHUFFLE Wayne Cockran, Morcury 72507
	134. THIS HEART OF MINE
	135. THE CHEATER Bob Kuban and the In-Men, Musicland, U.S.A. 21,000
	CHANGE AND THE CHANGE WORK ASSESSMENT OF A LONG CONTROL OF A CONTROL OF A CONTROL OF A CONTROL OF A CONTROL OF

Thanks for 1965 making 1965 the most successful year successful year in our history...

ECORDS RECORDS

THE AMERICAN LONDON GROUP



DISK TRADE GIRDS FOR SAN REMO

216 Songs To Be Pared Down to 24

By SAM'L STEINMAN

SAN REMO—With an entry of 216 songs by practically every music publisher of consequence in Italy, the selection committee of the 16th Festival of Italian Song which will take place Jan. 27-29 has begun to winnow the number to the 24 which will be admitted into the competition.

It is significant that 13 of the songs are the work of top-ranking singers and their participation is predicated on the ultimate choice of the numbers. In the days when musicians made up the committee the top singer-composers were regarded as practically automatic entrants. When the committee of newspaper critics was substituted a year ago this state of affairs was (Continued on page 33)

Aguile Signs With EMI

BARCELONA—Luis Aguile, the Argentine singer who has become one of Spain's top recording artists, has just signed a new contract with the EMI group. His previous contracts were with Odeon, Buenos Aires, but the new one is with EMI's Spanish affiliate, Gramofono-Odeon of Barcelona.

The first recordings made under the new contract include "Se Llama Maria" (finalist at the recent Mediterranean Song Festival), "Tanto" (a Spanishlanguage version of the French song "Tant") and Bartolomeo."

The last-named tune is a "cumbia"—the dance rhythm which has been such a success in Latin America, though so far it has not made much headway in Europe.

U.S. Launches European Drive To Aid Country Music Image

By OMER ANDERSON

FRANKFURT—The U. S. Armed Forces is pressing a campaign in Europe to present country music as "an integral part of the American cultural heritage and of the American way of life." The program seeks:

To halt the disparagement of country as "hick" or "hillbilly" music. 2) To increase the availability of country music for sale in Armed Forces post exchanges in Europe. 3) To increase country music exposure on the military network in Europe—the Armed Forces Network (AFN).
 To bring more country artists to Europe for appearances at U. S. military installations.

The military's interest in country is a matter of

morale. Studies show that virtually all military personnel prefer—or at least listen regularly to —country music.

Aside from giving the soldier what he wants in the way of music, the military has discovered that country music is an important adjunct to instilling loyalty and a sense of duty to country into members of the Armed Forces.

This discovery traces back to country and western music as an integral part of the American heritage. The military finds that no music has as strong an emotional appeal to soldiers.

Accordingly, military information media has been directed to employ all possible means to upgrade the image of country music with military

(Continued on page 33)

Labels Ready With Artists And Material

By GERMANO RUSCITTO

MILANO — Practically the entire record and music industry is occupied with the San Remo Festival "manoeuvres."

Meazzi Records confirmed it applied for participation with Plinio Maggi, who should perform "Io Ti Amo," published by Messaggerie Musicali Group, coupled with Dot's Pat Boone, and Anna Marchetti, who should perform "OggiSono Contenta," published by Edizioni Susy, sister company to Meazzi Records. Anna Marchetti should be coupled with the CBS Minstrels.

Ariston Publishing Group applied with three songs: "Una Rosa Di Vienna," to be performed by Anna Identici and by the Saenger-Kumben, a well-known Viennese chorus; "Non Ho In Mente Che Te" to be performed by Gianni Mascolo, likely to be coupled with a Czech artist from Saar; "Amarti Amore Mio" by their Don Miko.

Vedette Records should debut at San Remo with their "Equipe 84," a new group. Vedette's combo should be coupled with an English duo, David & Johnata from Airlondon Productions. According to rumors, candidate song is "Un Giorno Mi Cerecheria," published by Edizioni (Continued on page 33)

Vedette Group

BBC Request Show to Be Aired To Listeners in 41 Countries

By ANDRE DE VEKEY

LONDON—The British Broadcasting Corporation's claim that its record library is the most comprehensive working library in the world, will be put to the test when a new program goes out in January. It's called "Records Round the World" and will be a request program beamed out to listeners to the BBC's overseas programs in 41 countries.

The BBC's collection of commercial records now totals 700,000, and is unchallenged for the range and complexity of its daily operation.

The library is the control center and main storehouse for record supply to the BBC's three U. K. networks, its regional services, television service and the Corporation's World and European Services.

World-Wide Source

The source of supply of the library is worldwide. In 1964 alone, 30,000 new commercial records were added to the library. Every new release in the U. K. is purchased by the library which may mean a dozen or more versions of one title.

Records from abroad are purchased on a selective basis. They could be anything from a Maori chant to a Neopolitan song. The recent extension of the Corporation's broadcasting hours and those allocated to record programs has presented a further challenge to the service of this

library. This is being met by not only a bigger volume of record intake, but by extending the diversity of interest.

"Records Round the World" follows the style of one of the biggest listenership programs on the air today, "Family Favourites," which has 12 million listeners and two-way radio program between London and Cologne.

Archive Section

The Archive section of the library possesses some record rarities. There are 7,000 records, many of which have no known matrix. The oldest is a seven-inch Berliner made in America in 1895 of George J. Gaskin (baritone) singing "Sweet Marie."

The nonmusical treasures include speeches by Robert Browning, Puccini, Stalin and Lenin. Others include Jelly Roll Morton's "You Ought to See My Gal," recorded in 1929 and thought to be the only copy on this side of the Atlantic, Edna May (the original Belle of New York) singing "The Purity Brigade," and the smallest record in the library—a disk measuring less than one inch of the National Anthem made in 1924 for Queen Mary's doll house which is now a permanent exhibition at Windsor Castle.

In charge of the BBC's Gramophone Department is Anna Instone and the head of the library is Derek Lewis. Lewis reports that records from territories which previously were in the "hard-toget" category are now easing up—notably from Russia. FESTIVAL SET

ARICCIA, Italy-Sixteen regional semi-finals for the 5th Festival of the Unknowns will take place between May 5 and 17 to choose singers who will compete here between May 18 and June 10 for a chance at recording success, according to Ferrucio Ricordi (Teddy Reno), local tourist chief and former recording artist, who directs the event. Outstanding artists who have been uncovered by this event include Rita Pavone and Dino. Loredana Bufalieri was the 1965 winner.



RECEIVING THE ONDAS award recently in Barcelona, Spain, for his "Discomania" music program is deejay Raul Matas. The show started in Chile 20 years ago and began airing in Spain on Radio Madrid and its 50 outlets in January 1959.

Pye Invites Frank to Fete

LONDON—Pye Records has invited Frank Sinatra to join a week of celebration honoring his 50th birthday and 25th anniversary in show business next month. The invitation has been extended through Warner Bros. chief Mike Maitland and impresario Harold Davison who has been holidaying with the singer.

British Sinatra week will be staged between Jan. 17-22—a month late because Pye did not have the two special-Reprise albums in time to coincide with the American festivities.

The albums include a twoalbum pack "Sinatra—a Man and His Years"—which is a musical history of his career with link narration by the singer, retailing at \$8.50. The other is his "My Kind of Broadway."

Special promotion campaigns have already been arranged and will include TV advertising. The label has set itself a target of paralleling the recent American promotion on Sinatra.



SEEN IN LONDON at a reception to welcome Fontella Bass to this country last week, Louis Benjamin, managing director of Pye Records, and Fontella Bass.

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Britain Plans Action Vs. Pirates Through Licensing Requirement

By CHRIS HUTCHINS

LONDON—Two of Britain's four pirate radio stations face the threat of prosecution as a result of a new move by Postmaster General Anthony Wedgwood Benn to stamp out commercial radio until such time as the government is ready to grant licenses. The two are Radio City, which was taken over recently by Radio Caroline, and Radio 390. Both are vulnerable because they operate from forts in the Thames estuary which are within British territorial waters.

Benn plans to take action against the two ships Radio London and Radio Carolinewhich are outside territorial limits under legislation to be presented to parliament. The aim of a new bill is to prevent the ships from being maintained and supplied and to ban firms from advertising via them.

At a press conference following the Postmaster General's hard-hitting statement, Tom Allbeury, managing director of Estuary Radio, which runs Radio 390, said he was taking new legal advice covering every aspect of his station's operations including its basic right under the laws of salvage to be on the fort.

Allbeury Reply

Commenting on the suggestion that Radio 390 and other "pirates" were unauthorized, Allbeury claimed that there were many other "unauthorized" stations using wave lengths not allocated to them under the Copenhagen Plan which distributed such wave lengths through international agreement.

These included, he said, the U. S. Forces Network, Radio Berlin, Russian stations, most of those in East Germany, Spanish stations, the Voice of America, Radio Stuttgart, Paris Three and Four, Tel Aviv Radio and Vatican City.

He denied the postmaster's contention that the stations were interfering with authorized channels and with ship-to-shore radio.

(Continued on page 28)



DISK BOSS EDDIE BARCLAY is pictured with two Barclay artists whose recordings figured in the Grand Prix National du Disque awards. They are, left, Jean-Pierre Chabrol (Prix Colette, poetry) and singer Henri Tachan (Prix Francis Carco).

Ariola Acquires Catalog of Soviet Record Company

GUETERSLOH, West Germany—Ariola-Eurodisc, which has just taken over the catalog of the Soviet State-owned phonograph company, plans rapid expansion of this catalog.

Export Manager George Ehmke said Ariola plans to have 100 LP's in its Soviet repertory by next year. This will establish Ariola as Europe's leading distributor of the top Soviet artists.

This will represent a better than five-fold expansion of the starting Ariola program of 18 LP's. Soviet artists in the program include Sviatoslav Richter, David and Igor Oistrakh, Mstislav Rostroprovitch, Galina Vishnevskaya, Gennadi Roshdestvensky, the Borodin Quartet, and the Alexandrov Ensemble.

Ehmke said Ariola has plans to offer the Soviet artists in a quality of pressing heretofore completely unknown to Western markets. The uncertain quality of Soviet pressings exported to the west is due to the pressing process, and not to the tapes, from which Ariola will work.

Ariola has satisfied itself that the Russians are using the finest equipment in producing the tapes, some of it developed especially for the Soviet space program.

Barclay Is Dancing Up a Storm

PARIS—Disk boss Eddie Barclay's genius for launching new dances and promoting them into nation-wide and, sometimes, world-wide adoption has brought thousands of francs tumbling into the record company's coffers.

Not a year goes by without a new dance from Barclay. First the Letkiss and the Sirtaki. Now its the Monkiss, a sort of combination of the Monkey and the Letkiss.

Barclay's Monkiss Girls—Francois, Yannick and Martine—launched the new dance in two fashionable Paris discotheques this week—the Bus-Palladium and the King Club.

The Monkiss, which can be danced alone, with a partner or in groups, made its official debut in the Bus-Palladium on Dec. 9, when the Monkiss Girls danced it to the rhythmic support of the Airdales.

The following night the girls took the new dance to the Left Bank's King Club. The new dance is getting country-wide promotion from Barclay and dozens of different Monkiss disks will be put out in the next few weeks.

Eddie Barclay is also putting great promotion behind his new singing discovery, Henry Tachan, whose first album has already won a Grand Prix.

Tachan has already had two of his songs taken up by Juliette Greco and is highly regarded by Jacques Brel, who has written the notes for the new album.

It was Brel who, meeting Tachan in Canada after the young singer was reciting poems in a nightclub, persuaded him to return to France. Tachan, a doctor's son, received his Grand Prix award even before his first disk was in the shops.



monument record corporation

9000 SUNSET BLYD. / HOLLYWOOD, CALIF. 90047 / TEL.: CRESTYIEW 3-8855 / CABLE: MONUWORLD HOLLYWOOD

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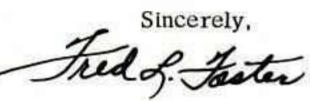
Open letter to the record & music publishing industry:

Dear Friends:

It is with great pride that we at Monument announce the official opening of our International Division & West Coast Headquarters at 9000 Sunset Blvd. Hollywood, Calif., effective immediately.

With extreme pleasure, we also announce that Bob Weiss has joined Monument as Vice-President & Director of the newly-created International Division, supervising our global record and music publishing activities. Monument West will, of course, be helmed by Bob and I am sure all concerned will find him fairly bursting with helpful information, honesty, integrity and general good humor. In other words, just like the folks back at Monument East -- in Nashville.

Please direct all queries on any foreign matters to Bob at the above address.



Fred Foster, President

FF/nm



It's a Monument world!

For the attention of all concerned in the record and music publishing world:

- 1. Monument seeks to acquire USA masters and copyrights for foreign sub-licensing.
- Monument desires to acquire from foreign record companies, independent record producers, music publishers and songwriters — masters, catalogues, copyrights — for distribution, not only in the USA but globally, where possible.
- Monument seeks to obtain from motion picture and TV companies, in the USA and abroad, original sound tracks and themes for release in the USA and internationally.
- Monument is now establishing their own music publishing companies, country-by-country, overseas, and we invite inquiries from interested parties. Monument now has Combine (BMI), Vintage (BMI) and Music City Music (ASCAP)

 — music publishing companies.
- Besides the Monument record label, we also have the Sound Stage 7 and LTD International record labels — for release of our product, domestically and globally.

Regarding any of the aforementioned, please communicate direct with:

Bob Weiss / Vice-President & Director of International Division / Monument Records
9000 Sunset Blvd. / Hollywood, Calif. 90069 / Tel.: Crestview 3-8855 / Cable: MONUWORLD
HOLLYWOOD

monument is artistry

MUSIC CAPITALS OF THE WORLD

BERLIN

Paul Siegel Musikverlag is acting as producer and publisher for the U S. diskery Musicor Records for Gene Pitney's first recording in German. Pitney's recording is "The Last Chance to Turn Around." It will be released in the German version-"Geh nie ander Vege"by CBS Schallplatten. The German lyrics were written by Kurt Hertha. . . . Arno Flor, leading German conductor-arranger, has written a song together with Dave Mann, American lyricist, called "Another Night Alone," and Cherry Roland, British singer, has recorded it for Teldec. . . . Klaus Guenter Neumann, lyricist for "Wonderland by Night," has a new song, "The First Man's Theme," which Larry and Les Elgart have recorded for Columbia. . . . Marika Kilius, the German ice skating champion, is currently West Germany's bestselling distaff singer. Her latest release for CBS Schallplatten, "Himmelblaue Rosen gibt es nicht," is a hit tune in both juke box play and disk sales. Marika is accompanied on the disk by a rising German musical group, Fats and His Cats. Marika owes her singing success to the perspicacity of Bernhard Mikulski. When Mikulski, chief of CBS Schallplatten, signed her to a contract, Marika had never cut a disk. Shrewdly, Mikulski started her with a country number, which was a big seller. After the ice skating star had introduced "Himmelblaue Rosen gibt es nich" ("There Is No Such Thing as Sky Blue Roses"), Mikulski, a man who refuses to concede anything is impossible, presented Marika with a bouquet of sky-blue roses. OMER ANDERSON

BRUSSELS

Artone reports a new record of the Renegades has been released:

Economides to Produce All Ember Singles

LONDON—American independent producer Jim Economides has clinched a deal with one of Britain's leading independent record companies, Ember, to produce all that company's singles.

Aiding the promotion will be publicist Malcolm J. Thompson, who heads a firm in which Economides has bought an interest.

Economides' deal with Ember is not an exclusive one. He has also been signed to produce a batch of records for Decca, including an album by the Les Reed Orchestra and singles by artists he has signed, including Pauline Brown and Mark Bolan.

GOLD DISK FOR BLACK FOREST

HAMBURG — Philips announced that Stuttgart pianist Horst Jankowski's "A Walk in the Black Forest" has won him the Gold Disk award. Jankowski's composition has passed the million mark in disk sales, and Philips says the German artist, just back from appearances in the U. S., was given the warmest reception ever accorded any German composer since the war. Jankowski plans to return to the U. S. early in 1966 with his entire choir of 12.

"Take a Heart" b/w "Broken Heart Collector." . . . Fontella Bass has also a new record here, "Rescue Me." . . . New outings on Festival: one LP by Marie Laforet "Album No. 2," among items issued are "A Demain My Darling" and "Les Grands Principles." . . . Also on Festival a new record by the Executives, "March of the Mobs" b/w "Strictly for the Beat" . . . A first release on Colpix, in Belgium, of Pat Woodell, "What Good Would It Do." . . . On United Artists is the latest record of Jay and the Americans released, "Some Enchanted Evening." . . . The original sound-track on United Artists of "Les

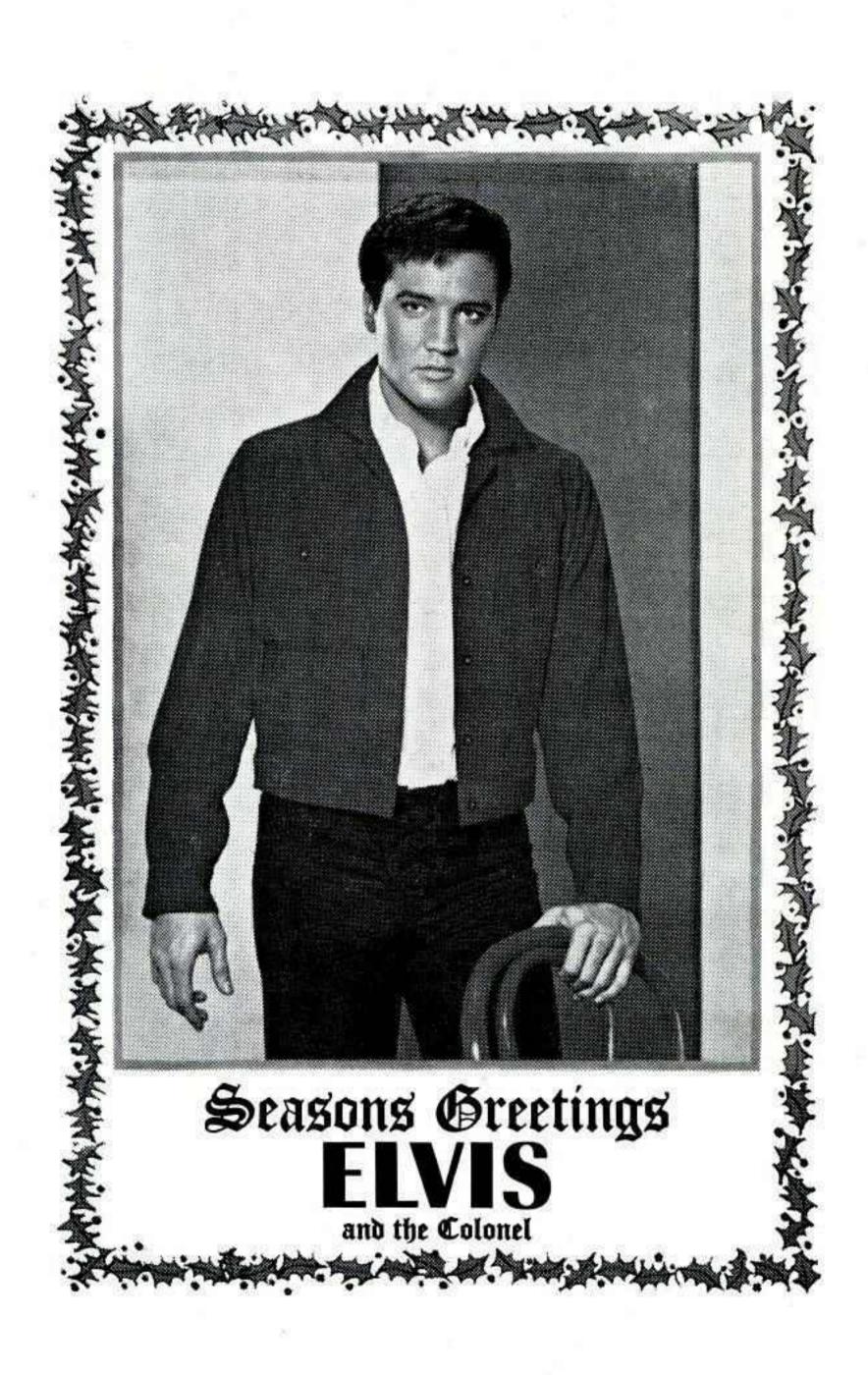
Tribulations d'un Chinois en Chine" with Ursula Andress and Jean-Paul Belmondo) has been brought on the market. . . . Tamla-Motown releases the latest LP of the Supremes, "More Hits by the Supremes" including "Nothing But Heartache." Hickory released some time ago "Mean Wolly Willie" b/w "Run, Baby, Run" by the Newbeats. . . . Polygram reports that a press cocktail party was held in the Martini Terrace on Dec. 6

in honor of Anne Slyvestre, who appeared in the Ancienne Belgique from Dec. 3. JAN TORFS

HAMBURG

the top of the German hit parade with their LP "New Songs of the World." They are currently on a concert tour of Germany.

Young singers have never had it so good in Germany. Latest exhibit (Continued on page 28)



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IVAN MOGULL, Center, New York publisher on a global tour, steps off in Madrid for a meeting with Manuel Pancorbo, of S.G.A.E. (Performance and Mechanical Society), left, and Enrique Garea, director of Ediciones Hispavox.

Elektra Sets Deal for UK

LONDON—The American folk label Elektra is to be manufactured in Britain and distributed by Decca's distribution subsidiary Selectra. Elektra executive Joe Boyd has arrived in London to organize his job as the company's British-based production supervisor.

Boyd commented: "Elektra in Britain will now be a fully fledged British label. First, we shall concentrated on getting our American product on to the British market, then I hope that we will sign and record British talent for Elektra releases on both sides of the Atlantic.

"I think that there is a major

folk revival going on in Britain and some of the artists signed to our label—Tom Raxton, Phil Ochs and Judy Collins—are partly responsible."

Elektra already had release deals with three British independent wholesalers and these will stay in addition to the Selecta deal.

As a result of the local pressing of the product, price of the label's album drops by 65 cents to £4.80.

First releases include a current American hit album, "The Baroque Beatle Book" featuring Beatle compositions in classical stylings.

Animals, U. K. Decca Hassle

LONDON — The Animals have been involved in a battle here to prevent Decca issuing an EP of their early recordings. The situation is a strange one since the Animals switch from independent producer Mickie Most and EMI to Decca in the New Year and major plans are already being mounted for their first release on the new label on Feb. 11.

The EP, "In the Beginning There Was Early Animals," was arranged by Alan Price, then organist with the group. It was not produced by Most who has already declared that in view of

LONDON — The Animals the Animals fairness to him he plans no further disks from unreleased material in his possession.

Animals' manager Mike Jeffries claims the tapes are his and the group's property, but that they were sold by a sound engineer to a middleman who placed them with Decca.

The Animals have set aside almost the entire month of January to record a new single and album. It is understood that they will produce their own recording in future, but they have asked Most to consider selecting their material.

Sonet Aides Hold Confab

OSLO—Representatives of the four Scandinavian Sonet labels met here to discuss mutual problems, new and old representa-

BRITISH RECORD SALES DOWN IN SEPTEMBER

LONDON — British record sales valued at \$6,179,600 in September were \$466,000 down from the same month last year. Over the first nine months of this year the value of British sales is down by 10 per cent on the comparable 1964 period. Exports were 11 per cent higher last year.

During September, 3,427,000 albums were pressed—405,000 more than in September 1964. But the singles figure of 5,316,000 showed a drop of 552,000. Production in the first nine months of this year shows albums up by 5 per cent and singles down 20 per cent.

tions of foreign labels, and plans for co-operation.

Present at the meeting were: From Sonet, Stockholm, President Gunnar Bergstroem and international and sales manager Dag Haeggqvist; from I-S Dansk Grammophon, Copenhagen, President Karl Emil Knudsen; from Scandia Musiikki, Helsinki, general manager Harry Orvomaa and international manager Antti Einioe; from Arne Bendiksen A-S, Oslo, President Arne Bendiksen and office manager Gaute Birkeland.

The deal between Durium, Italy, and the four Scandinavian Sonet firms has now been settled. Latest Durium hit in Scandinavia is the Nini Rosso trumpet solo platter, "Il Silenzio." The artist's follow-up is his recording of the theme from "The Legion's Last Patrol."

Co-operation on the Epic catalog was agreed upon. The four countries will divide the import and the pressing themselves. A series of offerings from labels abroad were discussed.

AMM Deal Set in Britain

LONDON—British release of Lou Guarino's new U. S. label, American Music Makers Records, will be negotiated through the independent production company set up by James Economides last month. The deal was clinched here by Guarino and Economides and gives the latter complete European rights of AMM.

In turn, Economides' British product will be distributed in the U. S. by AMM. The producer has not yet set a British release deal, although he is understood to be negotiating with all five major companies.

Cap. Canada to Make, Distribute 20th Cent. Disks

TORONTO — Geoffrey F. Raccine, executive vice-president of Capitol Records (Canada) Ltd., announced this month that Capitol will now manufacture and distribute 20th Century-Fox Records product throughout Canada. First release under the new agreement is the "Zorba the Greek" album, rushed through to meet solid demand for it.

Twentieth Century - Fox was formerly represented in Canada by Quality Records, Ltd.

Boutet to Head CBS Pubbery

PARIS—Philippe Boutet has returned to the music business after a 10-month absence to set up and manage the CBS music publishing organization in France. He will also carry out certain a&r duties for CBS.

Boutet, who entered the music business in 1950, began his career with Edition Semi Meridians as artistic director. After four yeeas he left to manage Editions Barclay where he remained for 10 years. During this period he also managed Editions Manhattan Music, the French company of Shapiro-Bernstein, and California Music, the French company of Doris Day.

British Plans

Continued from page 26

Allbeury said that as managing director of the company he was prepared to go to jail rather than give in to the Postmaster General.

Ronan O'Rahilly, who runs Radio Caroline, said that if the new bill was passed he would get food and supplies from another country and American advertising through a New York agency.

FRENCH SELL PEIPING DISKS

PARIS — Disks from Red China are currently on sale for the first time in France.

The disks—45's and 33's—are produced by the Chinese state record company and are reportedly of high quality.

They feature popular songs of the various regions of China, compositions of the classical European type and a number of songs of revolution. Some of the sleeves are entirely printed in Chinese but others, specially destined for export, are printed in four languages—Chinese, English, Spanish and French.

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MUSIC CAPITALS OF THE WORLD

• Continued from page 27

is Vickey, the 16-year-old Hamburg school girl. Her current hit is "Deine Rosen vom ersten Rendezvous." . . . Gerhard Wendland sings the German version—"Ich sende Dir Rosen"—of Bert Kaempfert's latest hit, "Red Roses for a Blue Lady." . . . Henry Arland, 20, son of composer Rolf Arland, has just recorded "Laternenmelodie"—his first disk. . . . Germany's No. 1 beat band, the Rattles, have just recorded "Come On and Sing" and "Que Sera," in beat tempo. The LP is from their new film "Hurra, die Rattles kommen?"

Philips has a new young artist, Horst Indra, whose first disk is the big-selling "Was hab ich falsch gemacht?"

Saba has a new LP featuring the Ambros Seelos orchestra in a clutch of Peer hits, including "Besame Mucho," "Bolero Azul,"
"Perfidia," "Rendezvous" and
"Shaker." . . . Peter Alexander is receiving high voltage promotion simultaneously from two big German diskeries-Polydor and Ariola. Alexander, a long-time Polydor artist, switched recently to the Ariola label, which is citing Alexander's acquisition as evidence that the Bertelmann's affiliate is revving up to take leadership of the German disk industry. Alexander's first release for Ariola is an LP of Vienna melodies. Meanwhile Polydor is promoting Alexander's Yule LP--"Jingle Bells"-as the best of German Christmas titles.

OMER ANDERSON

LONDON

Attempts by the Animals' manager Mike Jeffries to prevent Decca from releasing an EP of the group's early recordings failed. Decca, which acquires the Animals' recording contract from Mickie Most at the end of January, has sent tapes to its London label in America so that two can be selected for a single to be released prior to the Animals' first new recording for Decca.

The Beach Boys' new Capitol single, "The Little Girl I Once Knew," is published here by Immediate Music, the company set up by Andrew Oldham and Tony Calder as a subsidiary to their Immediate Records label. They also publish "It Was Easier to Hurt



Fontana following his departure from the Mindbenders. . . . The Beatles' new single is one of their fastest-ever selling records. EMI shifted 750,000 copies less than a week after release date and it must win the group their fifth gold disk for million-plus sales in Britain alone. Going equally strong is their album "Rubber Soul," of which 500,000 copies went out in the first week of release.

Cyril Baker retires as general manager and managing director of the Aberbach group on Dec. 31. He joined the organization in 1957 when there was one office and one company—there are now 67 companies in the large house. Baker's first publishing appointment in 1928 was with Campbell Connelly and he was later with the Peter Maurice, Southern and Dave Toft publishing companies. News of his successor is awaited.

The BBC has bought a new series of Andy Williams' U. S. TV shows from NBC.... Ray Davies, leader of the Kinks, has submitted two compositions, including a possible title song, for a 1966 Elvis Presley film at the request of Belinda Music. Aberbach executive Freddy Bienstock recently signed Davies although the move is being

disputed by Edward Kassner Music, to whom he was last signed. . . . The McCoys canceled their engagements and flew back to the U. S. when Ric Zehringer was admitted to hospital suffering from adverse effects of an anti-polio injection. . . . Decca hosted a reception for Atlantic artist Joe Tex in on a promotional visit. . . . Marshall Chess accompanied new chart star Fontella Bass on her recent visit. . . . As expected, EMI Records' managing director Len Wood has been appointed to the board of the parent company. . . . Philips' General Manager Leslie Gould switches posts to become managing director of the British firm.

CHRIS HUTCHINS

MILAN

Rifi international manager Gluseppe Velona postponed his trip to New York, London and Paris until after Christmas.

Nini Rosso received a Golden Record in Amsterdam from Stiebe & Co. and a Golden Bird in Vienna from Centrocord, as acknowledgment for his hit "Il Silenzio."

Giuseppe Giannini, Cemed-Carosello, reported that the Italian version of "Mary Poppins," Buena Vista label, received surprising interest while the movie is still on first showing; consequently, it will also issue two more albums in Italian from the Buena Vista catalog, "Cinderella" and "Peter Pan." . . . Cemed-Carosello also released an album of American evergreens, purposely recorded for the international market; the 12 songs are performed in English by Henry Wright, accompanied by pianist Romano Mussolini and a string orchestra conducted by Giulio Libano.

Durium's Marcellos Ferial recorded a version by vocal-trio of Beatles' hit "Yesterday" b/w "Tom Dollar." . . . "Holidays in Athens" by Marcellos Minerbi orchestra was selected by Durium's licensees to be issued in a single as the follower of "Zorba's Dance" hit.

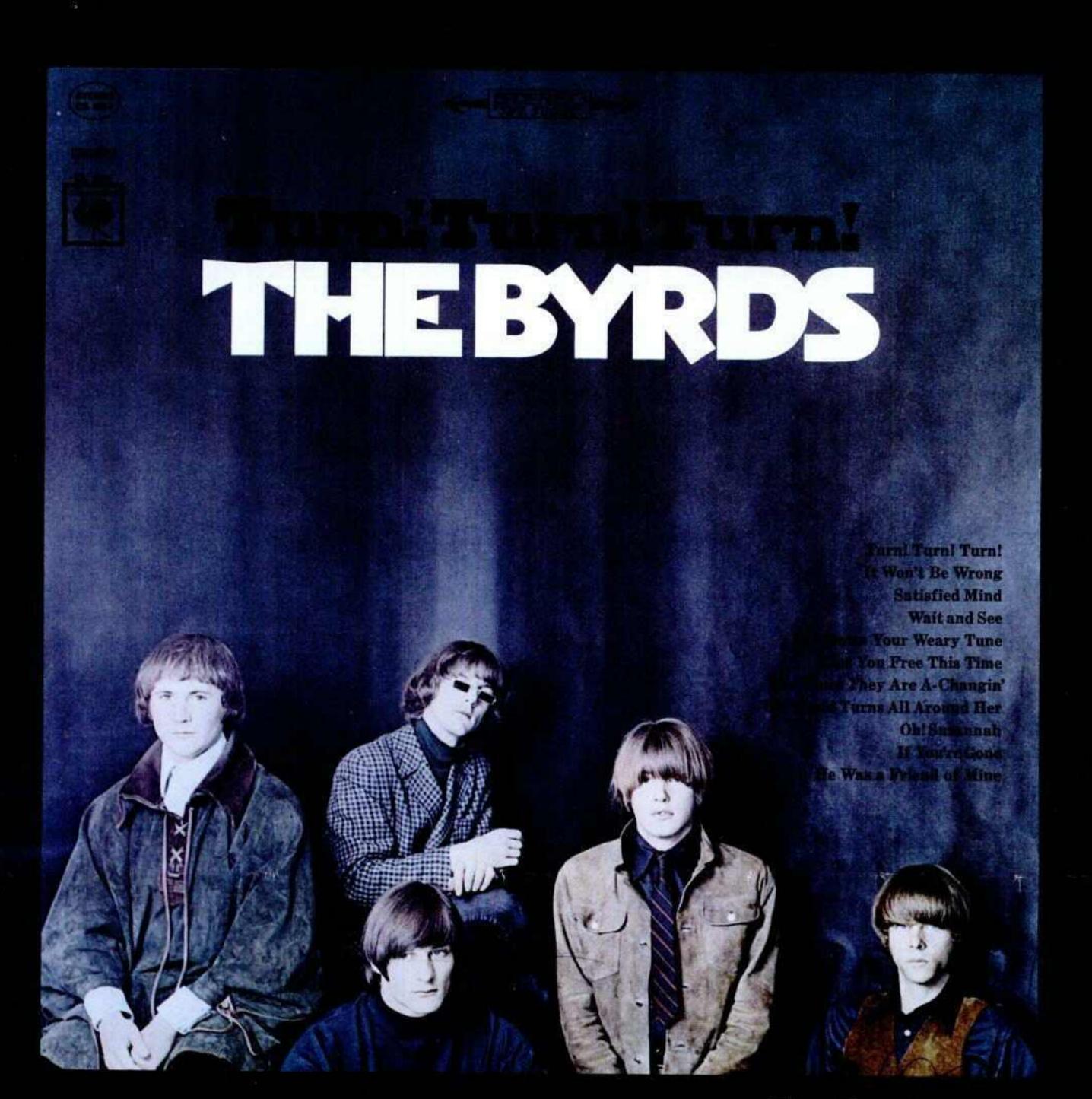
After the outstanding success obtained with the series "Invito Alla Musica" (Invitation to Music) and "Stasera All'Opera" (Tonight at the Opera), two low-priced album lines dedicated to classical and opera music respectively, EMI Italiana will launch a new series on singles with famous opera themes under the slogan "Tonight at the Opera" on singles. The new collection, under the Voce del Padrone label, will present such artists as Beniamino Gigli, Maria Callas, Tony del Monaco, Franco Corelli, Tito Schipa, Enrico Caruso, Gino Bechi, Di Stefano and such conductors as Von Karajan, Serafin and others.

Fonit-Cetra issued an album, under the Kapp label, with 12 songs penned and arranged by Burt Bacharach, who also conducted the orchestra and produced the whole set-up.

GERMANO RUSCITTO

MUNICH

Julie Andrews has two singing voices in Germany. At Christmas time the two film musicals "Mary Poppins" and "The Sound of Music" have their big start all over West Germany. On the German soundtrack of "Mary Poppins" Monika Dahlberg sings the part of Julie Andrews, while Ursula Schirrmacher sings the Andrews role in "The Sound of Music." The Electrola and Teldec/RCA labels rush two LP albums with the German soundtracks of the movies, featuring Monika Dahlberg, Harry Wuestenhagen, Friedrich Schoenfelder, Klaus W. Krause, and Inge Landgut in "Mary Poppins," Ursula Schirrmacher, Camillo Felgen, Herta Staal, Peter Beil, and Christi Skoda in "The Sound of Music." "Mary Poppins" will be "Mary Poppins" in Germany, while "The Sound of Music" turned to (Continued on page 33)



The Byrds return
with a fabulous
follow-up to their
phenomenal
"Mr. Tambourine Man"
album
-a solid smash
on the charts
26 weeks!

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COMEDY SPOTLIGHT

DON'T KNOCK IT 'TIL YOU TRY IT

Crandall and Charles. Beacon LP 309 (M)

Subject matter which would be excessively blue in the hands of two practitioners with lesser skills comes off in this Crandall and Charles album. The music hall technique, with piano and song, serves as a backdrop for earthy material-handled with wit and urbanity. It ranks with the best of party

ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LP's are listed under their respective categories.



Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.



ORIGINAL CAST SPECIAL

MERIT

THE ZULU

Original Cast. Columbia KOL 6480 (M); KOS 2880 (S)

Menasha Skulnik comes through in much the warm, pixieish manner as in the stage presentation. His singing of "It's Good to Be Alive" with Louis Gossett is one of the highlights. Others in the cast, including Ossie Davis, contribute mightily. Other songs of note are "Oisgetzaichnet" and "How Cold Cold Cold."



POP SPECIAL MERIT

THE SOUL OF SOUNDS ORCHESTRAL

Parkway P 7047 (M); SP 7047 (S)

Johnny Pearson's piano playing lifts this album from the ordinary. Orchestral album standards like "Baubles, Bangles and Beads" and "Canadian Sunset" are given a sparkling and original treatment. "Blue Bolero" is given a slight jazz treatment. It comes off well.



JAZZ SPECIAL MERIT

SOULERO

Eddie Higgins Trio. Atlantic 1446 (M); SD 1446 (S)

Eddie Higgins (piano), Richard Evans (bass) and Marshall Thompson (drums) are topnotch exponents of "soul jazz." Their style is excellently delineated here on a variety of themes that range from a Higgins original, "Tango Africaine" to an oldie like "Makin' Whoopee."

JAZZ SPECIAL MERIT

SING A SONG OF BASIE

Lambert, Hendricks & Ross. Impulse A 83 (M); AS 83 (S)

Ten wonderful Basie arrangements "sung" as they were played, with the instrumental parts (brass, reeds, sax, etc.) vocalized with original lyrics. This record first appeared eight years ago and the reissue makes great jazz sense. The market is much more ready for this splendid and inventive group than it was in the past, and the album should raise an entire new following.



FOLK SPECIAL MERIT

WOMAN BLUE

Judy Roderick. Vanguard VSD 9197 (M); VSD 79197 (S)

With a little more exposure, Judy Roderick could be a big seller in the folk field. She's really a blues singer, and the Billie Holiday influence is obvious. Miss Roderick has a pure clear voice and she has a pure, clear voice, and she accom-panies herself effectively on guitar. "Rock Me Baby," her adaptation of a folk standard, is delivered with understanding and



POLKA SPECIAL MERIT

POLKAS & WALTZES JUST FOR FUN

Frankie Yankovic. Columbia CL 2423 (M); CS 9223 (S)

Frankie Yankovic continues to stay on top of the polka parade because he brings a lot of fun to his musical presentations. The bounce and buoyancy inherent in polka music are in the forefront here making it a must for polka buffs.



FOUR-STAR ALBUMS

The four-star rating is awarded new albums with sufficient commercial potential in their respective categories to merit being stocked by most dealers, one-stops and rack jobbers handling that category.

POPULAR

DICK KALLMAN DROPS IN AS HANK

RCA Victor LPM 3489 (M); LSP 3489

BRIAN POOLE IS HERE! AND THE TREMELOES Audio Fidelity. AFSD 6151 (S)

SUNRISE SERENADE

Ron Goodwin & His Orch. United Artists UAL 3464 (M); UAS 6464 (S)

I'M COMIN' HOME

Jim Horn. Dot DLP 3666 (M); DLP 25666 (S)

SERENATA

Hans Carste Orch. (Carste) Polydor 184020 (S)

SOUL DISCOVERY

Jackie Ivory. Atco 178 (M); SD 178

CAYMMI

Dorival Caymmi, Warner Bros. W 1614 (M); WS 1614 (S)

GOLDEN TRUMPET CLASSICS Warren Luening. Dot DLP 3662 (M); DLP 25662 (S)

CLASSICAL

MOZART: COMPLETE DANCES & MARCHES

Vienna Mozart Ensemble (Boskovsky) Vol. 3. London CM 9414 (M); CS 6414 (S)

KHACHATURIAN: PIANO CONCERTO/PROKOFIEV: PIANO CONCERTO NO. 1

London Philharmonic Orch. (Boult) Everyman SRV-185 (M); SRV-185 SD

BRAHMS: THE COMPLETE PIANO WORKS, VOL. 4

Julius Katchen. London CM 9444 (M); CS 6444 (S)

SCHUBERT: QUINTET IN A MAJOR, Various Artists. Vanguard VRS 1145

(M); VSD 71145 (S)

BREAKOUT ALBUMS

* NATIONAL BREAKOUTS

A MAN AND HIS MUSIC

Frank Sinatra, Reprise 2F 1016 (M); 2FS 1016 (S)

RUBBER SOUL

Beatles, Capitol T 2442 (M); ST 2442 (S)

MY KIND OF BROADWAY

Frank Sinatra, Reprise F 1015 (M); FS 1015 (S)

NEW ACTION LP's

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

ROADRUNNER . . .

Gants, Liberty LRP 3432 (M); LST 7432 (S)

MAY THE BIRD OF PARADISE FLY UP YOUR NOSE . . .

"Little" Jimmy Dickens, Columbia CL 2442 (M); CS 9242

MORE KNOCKERS UP!

Rusty Warren, Jubilee JGM 2059 (M); (No Stereo)

WEDNESDAY MORNING, 3 A.M.

Simon & Garfunkel, Columbia CL 2249 (M); CS 9049 (S)

SKYSCRAPER . . .

Original Cast, Capitol VAS 2422 (M); 5VAS 2422 (5)

SINCE I FELL FOR YOU . . .

Lenny Welch, Columbia CL 2430 (M); CS 9230 (S)

THE FERRANTE AND TEICHER CONCERT

United Artists UAL 3444 (M); UAS 6444 (S)

WHERE DOES LOVE GO . . .

Charles Boyer, Valiant VA 5001 (M); VS 5001 (S)

Dean Martin, Tower T 5006 (M); DT 5006 (S)

ONE HAS MY NAME

Barry Young, Dot DLP 3672 (M); DLP 25672 (S)

HARLEM NOCTURNE . . .

THE LUSH YEARS

Viscounts, Amy 8008 (M); 8008 (S)

IN A MOOD WITH ARTHUR PRYSOCK . . .

Old Town 2010 (M); 2010 (S)

I'LL MAKE ALL YOUR DREAMS COME TRUE . . .

Ronnie Dove, Diamond D 5004 (M); DS 5004 (S)

(All of a Sudden) MY HEART SINGS . . .

Mel Carter, Imperial LP 9300 (M); LP 12300 (S)

POLKAS

MOZART: PIANO QUARTET IN G MINOR, K. 478, PIANO QUARTET IN E FLAT MAJOR, K 493 Various Artists, Vanguard VRS 1140

BRAHMS QUARTETS Weller Quartet. London CS 6432 (S);

(M); VSD 71140 (S)

CM 9432 (M) BEETHOVEN QUARTETS Weller Quartet. London CM 9431 (M): CS 6431 (S)

CONCERT CLASSICS Kenneth McKellar, London OS 25928 (S); 5928 (M)

MOZART: DIVERTIMENTO K. 205 MARCH K. 290, CASSATION K. 99 Members of the Vienna Octet. CM 9433 (M); CS 6433 (S)

JEAN-PHILIPPE RAMEAU SUITE POUR TROMPETTES ET CORDES LES PALADINS

Orchestre De Chambre. (Petit) Grand Siecle SXL 20.521 A (S)

JOSEPH SCHMIDT Telefunken, HT 10 (M)

GEORGE PHILIPPE TELEMANN: TAFELMUSIK III. TEIL. (2-12" LP's) Concerto Amsterdam. (Schroder) Telefunken SAWT 9453/54-A

AN INTRODUCTION TO THE HISTORIC SERIES Various Artists. Telefunken TM-2 (M)

ADAM: LE DIABLE A QUATRE London Symphony Orch. (Bonynge) London CS 6454 (S)

VIOTTI: VIOLIN CONCERTO NO. 3 IN A MINOR/BOCCHERINI: SYM. IN C MINOR

Giuseppe Prencipe, Franco Caracciolo. London CM 9445 (M); CS 6445 (S)

TELEMANN: VIVALDI THE SPLENDOR OF BRASS Collegium Musicum of Paris (Douatte).

Nonesuch. H-1091 (M); H-71091 (S) STRAVINSKY: LE SACRE DU PRINTEMPS

Orchestre National De La R.T.F. (Pierre Boulez). Nonesuch H-1093 (M); H-71093 (S)

RENAISSANCE CHORAL MUSIC FOR CHRISTMAS Nonesuch, H-1095 (M); H-71098 (S)

A MUSICAL GUIDE TO DAS ALTE WERK Telefunken TMS-1 (S)

Jazz

BYRD 50NG Charlie Byrd with Voices. Riverside 9481 (5)

BAGPIPE BLUES Rufus Harley, Atlantic 3001 (M); SD 3001 (S)

SEE ALBUM REVIEWS ON BACK COVER

THE FANTASTIC JAZZ HARP OF DOROTHY ASHBY Atlantic 1447 (M); SD 1447 (S)

THE VILLAGE CALLER! Johnny Lytle. Riverside 9480 (S)

FOLK

JULIUS LESTER Vanguard. VRS-9199 (M); VSD 79199

RELIGIOUS

SING UNTO THE LORD

Couriers, Canaan CA 4620 LP (M) JAMES CARRAWAY SINGS HYMNS TO LIVE BY

Zondervan ZLP 684 (M) THE SOUND OF SINGING

CHRISTMAS

Ed Lyman, Zondervan ZLP 676 (M)

CHRISTMAS CAROLS & MOTETS OF MEDIEVAL EUROPE Deller Consort. The Bach Guild BG 680 (M); BGS-70680 (S)

SPOKEN WORD

GEMINI IV-A WALK IN SPACE/ GEMINI V-8 DAYS IN SPACE Various Artists. HBR HLP 2034 (M)

INTERNATIONAL

JACQUES BREL Reprise, R 6187 (M); RS 6187 (S) MARY POPPINS EN FRANCAIS Various Artists. Vista BV 3335 (M)

CHRISTMAS CAROLS IN GREEK Demetrios Pappas & the Amphion Choir, Helios 864 (M)

LATIN AU GO GO Louie Ramirez & His Orch. Atco 179 (M); SD 179 (S)

THREE-STAR ALBUMS

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POPULAR FROM ENGLAND, WITH LOVE

Mike Sammes Singers. United Artists UAL 3465 (M); UAS 6465 (S) POLKA

Joe Pienta, P.A.S.A. Records PHL 151 (M); SLP 151 (S)

CLASSICAL MONTEVERDI: IL BALLO DELL

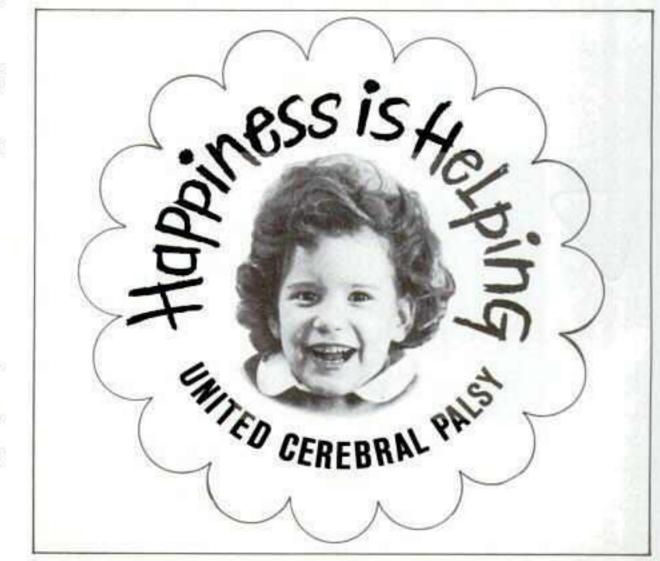
Chorus & Orchestra of the Societa Cameristica Di Lugano (Loehrer). Nonesuch M-1092 (M); M-71092 (S)

RELIGIOUS A CENTURY OF SALVATION ARMY

Zondervan ZLP 681 (M) HYMN BOOK

Steel Band. Westindy ML 1005 (M)

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Billboard

Manufac	,	STAR performer—LP's on chart 15 weeks	or less	regist	ering greatest proportionate upward progress thi	s week.	0	Record Industry Association of America seal of certification as million dollar LP's.
This Week	Last	Title, Artist, Label Wks. on Chart	This Week	Last Week	Title, Artist, Lebel Wks. on Chart	This Week	Last Week	Title. Artist, Label Wks. on Chart
1) 1	WHIPPED CREAM & OTHER DELIGHTS	(51)	41	THE MAGIC MUSIC OF FAR AWAY PLACES	100	114	JOHN FITZGERALD KENNEDY 3
6	١ 2	Herb Alpert's Tijuana Brass, A&M LP 110 (M); SP 4110 (S)	(6)	54	SUMMER DAYS (And Summer Nights) 23	-		A MAN AND HIS MUSIC
(2	, -	Soundtrack, RCA Victor LOCD 2005 (M); LSOD 2005 (S)	(52)	57	Beach Boys, Capitol T 2354 (M); DT 2354 (S)		85	Frank Sinatra, Reprise 2F 1016 (M); 2FS 1016 (S) A SESSION WITH GARY LEWIS
(3) 3	WELCOME TO THE LBJ RANCH 5 (S) Various Artists, Capitol W 2423 (M); WS 2423 (S)	(53)		THE ROLLING STONES, NOW! 41 London LL 3420 (M); PS 420 (5)	102	03	AND THE PLAYBOYS 15
4) 5	GOING PLACES	(54)	52	Capital T 2358 (M); ST 2358 (S)	103	103	TRY TO REMEMBER 7
(5)) 6	SP 4112 (5)	(55)	58	GREATEST HITS	104	109	GETZ/GILBERTO 82
_) 	MGM E 4315 (M); SE 4315 (S) MY NAME IS BARBRA, TWO 8	(56)	51	GENTLE IS MY LOVE	(105)	107	Stan Getz & Joso Gilberto, Verve V 8545 (M); V6-8545 (S) OTIS BLUE/OTIS REDDING SINGS
(b)		Barbra Streisand, Columbia CL 2409 (M); CS 9209 (5)	(57)	70	Mancy Wilson, Capitol T 2351 (M); ST 2351 (5) THE LONELY BULL	(6)		SOUL 11
U) 7	BEACH BOYS' PARTY	9		Herb Alpert & His Tijuana Brass, A&M LP 101 (M); ST 101 (S)	103	-	RUBBER SOUL
10	13	DECEMBER'S CHILDREN	(58)	55	Original Cast, RCA Victor LOC 1093 (M); LSO 1093 (S)	血	122	
9	8	THE IN CROWD	59	61	LOOKING THROUGH THE EYES OF LOVE	108	100	BLUE MIDNIGHT
10	10	HAREM SCARUM	(m)	62	ANIMAL TRACKS	(109)	102	MARIANNE FAITHFULL
(11)	9	HELP	(6)	48	Animals, MGM E 4305 (M); SE 4305 (S)	(110)	101	BROADWAY BOUQUET
(12)	14	SUPREMES LIVE AT THE COPA 7	(8)	43	Righteeus Brothers, Philles PHLP 4008 (M); PHLP 4008 (5)	(III)	111	LOUIE LOUIE
(13) 15	MY WORLD 11	62	6316	EVE OF DESTRUCTION	(112)	105	THE BEACH BOYS TODAY! 40 (8)
(14)	17	SEPTEMBER OF MY YEARS 19	(63)	64	SUMMER WIND	(13)	110	BEATLES '65
(15)	16	HOUSTON	BA	75	BROWN TODAY & YESTERDAY 6	(114)	126	CLASS OF '65 10
(E)	11	Dean Martin, Reprise R 6181 (M); RS 6181 (S) SEE WHAT TOMORROW BRINGS 9	(ES)	63	Smash MGS 27072 (M); SRS 67072 (S) MANTOVANI OLE	(115)	116	THE NEARNESS OF YOU
0	12	Peter, Paul & Mary, Warner Bros. W 1615 (M); WS 1615 (S) LOOK AT US	(65) (66)	68	Mantovani & His Ork, Landon LL 3422 (M); PS 422 (S) THE SHADOW OF YOUR SMILE 12	0	_	John Gary, RCA Victor LPM 3349 (M); LSP 3349 (S)
W)	22	Senny & Cher, Afte 177 (M); SD 177 (S)	_	60	HOROWITZ AT CARNEGIE HALL-	(117)	128	MY NAME IS ALLAN 2
1	10	ROGER MILLER/GOLDEN HITS 7 Smail MGS 27073 (M); SRS 67073 (S)	(67)		AN HISTORIC RETURN	118	121	Allan Sherman, Warner Bres. W 1604 (M); WS 1604 (S) THE SWEETHEART TREE
(19)	19	OUT OF OUR HEADS	68	56	PEOPLE	啦	135	Johnny Mathis, Mercury MG 21041 (M); SR 61041 (S) KEEP ON DANCING
20	25	THAT WAS THE YEAR THAT WAS 8 Tom Lehrer, Reprise R 6179 (M); RS 6179 (S)	(69)	73	MORE GENIUS OF JANKOWSKI! 4	(120)	124	JAMES BLONDE SECRET
(21)	21	JOHN GARY SINGS YOUR ALL-TIME FAVORITE SONGS	70)	81	MY CHERIE	80		AGENT 006.95
(22)	24	MARY POPPINS	•	82	Al Martino, Capitol T 2362 (M); ST 2362 (S) THUNDERBALL	⑩	137	HAVING A RAVE UP WITH THE
(23)	23	MY FAIR LADY	(72)	69	Soundtrack, United Artists UAL 4122 (M); UAS 5132 (S) BABY DON'T GO		110	YARDBIRDS
\sim	10	Soundfrack, Columbia KOL 8000 (M); KOS 2600 (S)	•	5A)	Sonny & Cher and Friends, Reprise R 6177 (M); RS 6177 (S)	(122)	110	THE BARQUE BEATLES BOOK 3 Baroque Ensemble of the Merseyside Kammermusikgisill- schaft (Rifkin), Elektra EKL 306 (M); EKS 7306 (S)
(24)	10	HIGHWAY REVISITED	(13)	79	YOU'LL NEVER WALK ALONE 9 Lettermen, Capitol 7 2213 (M); ST 2213 (S)	123	113	A SONG WILL RISE
(25)	29	SINATRA '65	14)	78	Henry Mancini & His Ork, RCA Victor LPM 3402 (M);	(124)	125	MR. TAMBOURINE MAN 27 Byrds, Columbia CL 2372 (M); CS 9172 (S)
26)	28	TONY BENNETT'S GREATEST HITS, VOL. III	(75)	76	IT'S GONNA BE FINE 8	(125)	106	TOO MANY RIVERS
	20	Columbia CL 2373 (M); CS 9173 (S)	•	93	Glenn Yarbrough, RCA Victor LPM 3472 (M); LSP 3472 (S) THE 4 SEASONS GOLD VAULT OF	(126)	130	MOTORTOWN REVIEW IN PARIS 2 Various Artists, Tamia 264 (M): 5 264 (5)
(21)	20	FAREWELL, ANGELINA	EAST.		HITS	(127)	117	LOVE AFFAIR
28)	26	YOU DON'T HAVE TO BE JEWISH 15 Various Artists, Kapp KRL 4503 (M); (No Steree)	W	87	ROBERT GOULET ON BROADWAY. 3 Columbia CL 2418 (M); CS 9218 (S)	(128)	131	HERE THEY COME
29	27	MY NAME IS BARBRA	n	89	HANG ON SLOOPY	-	100	Paul Revere & the Raiders, Columbia CL 2307 (M); CS 9107 (5)
30	30	THE VENTURES A GO-GO 14	由	90	Dave Clark Five, Epic LN 24178 (M); BN 26178 (S)	(La)	120	Lesley Gore, Mercury MG 21042 (M); SR 61042 (5)
(31)	34	SOUTH OF THE BORDER	80	72	WHERE DID OUR LOVE GO 67 Supremes, Motown MT 621 (M); 5 621 (S)	(130)	132	Lovin' Speenful, Kama Sutra KLP 8050 (M); KLPS 8050 (5)
32)	33	YOU WERE ON MY MIND 11	(81)	77	I DON'T WANT TO LOSE YOU BABY 8 Chad & Jeremy, Columbia CL 2398 (M); CS 9198 (S)	(131)	136	FAIRYTALES 2 Donevan, Hickory LP 127 (M); LPM 127 (S)
~	35	We Five, AEM LP 111 (M); SP 4111 (S)	•	94	THE BEST OF THE RAMSEY LEV	W	-	Righteous Brothers, Philles PHLP 4009 (M); PHLP 4009 (S)
(33)	33	I'M THE ONE WHO LOVES YOU 18 Dean Martin, Reprise R 6170 (M); RS 6170 (S)	-	au.	Cadet CLP 755 (M); CLPS 755 (5)	(133)	134	TREAT ME RIGHT
(34)	32	MORE HITS BY THE SUPREMES 19	(83)	65	HAVING A WILD WEEKEND 20 Beve Clark Five, Epic LN 24162 (M); BN 26162 (S)	W	150	Turtles, White Whale W 111 (M); 5 111 (5)
35)	31	MOON OVER NAPLES	(84)	84	GOLDFINGER	(135)	143	BUMPIN' 3 Wes Montgomery, Verve V 8625 (M); V6-8625 (5)
36	37	PAPA'S GOT A BRAND NEW BAG 16 James Brown, King 938 (M); (No Stered)	由	97	Wand WDM A70 (M); WDS 670 (S)	(136)	138	PLAY SHOTGUN
(37)	42	RAMBLIN' ROSE	86	66	THE HIT SOUNDS OF THE LETTERMEN	(137)	140	THE 4 SEASONS SING BIG HITS BY
(38)	38	ZORBA THE GREEK	(87)	71	JOAN BAEZ/5	0		BURT BACHARACH HAL DAVID BOB DYLAN
\simeq	36	ORGAN GRINDER SWING 15	•	98	ON A CLEAR DAY YOU CAN SEE	1111	200	CO AWAY FROM MY WORLD
(39)	200	Jimmy Smith, Verve V 8628 (M); V6-8628 (S)			FOREVER	(139)	149	Marianne Faithfull, London LL 3452 (M); PS 452 (S) THE SING ALONG WORLD OF
40	46	WHY IS THERE AIR?	89	86	NERO GOES "POPS" 10	9		TRINI LOPEZ
•	47	ELVIS FOR EVERYONE!	90	92	Peter Nero/Boston Paps Orch. (Fiedler), RCA Victor LM 2021 (M); LSC 2021 (S) 1-2-3	(140)	141	THE SILENCE 2 Roy Etzel, MGM E 4330 (M); SE 4330 (S)
42	45	THERE GOES MY HEART	(91)	96	JOHNNY'S GREATEST HITS 377	(41)	142	WHAT'S NEW PUSSYCAT? 21 Soundtrack, United Artists UAL 4128 (M); UAS 5128 (S)
(43)	44	DEAR HEART	92	74	THE 3rd TIME AROUND	(142)	144	ORBISONGS
(4)	39	Andy Williams, Columbia CL 2338 (M); CS 9138 (S) ALL I REALLY WANT TO DO 15	93	89	YOU'VE LOST THAT LOVIN' FEELIN' 49	(143)	129	THE RETURN OF ROGER MILLER 47 (5)
•	53	TEMPTIN' TEMPTATIONS 5	~		ANOTHER SIDE OF BOB DYLAN 35	(144)	115	THERE IS ONLY ONE ROY ORBISON 17
45	40	Gordy G 914 (M); GS 914 (S)	(94)	SERVE	JOHNNY RIVERS ROCKS THE FOLK 14	145)	112	[2일 1일 - 바일 : 12] [2] 전 20 21 22
46)		BRINGING IT ALL BACK HOME 35 Bob Dylan, Columbia CL 2328 (M); CS 9128 (S)	~		Imperial LP 9293 (M); LP 12293 (S)	146	127	THE PAUL BUTTERFIELD BLUES
1	50	THE FOUR TOPS SECOND ALBUM. 7 Metown 634 (M); 57 634 (5)	96)	TO WARRY	THE VENTURES ON STAGE 28 Delten BLP 2035 (M); BST 8035 (5)		147	THE BEACH BOYS CONCERT 60
48	49	HERMAN'S HERMITS ON TOUR 28	97)	99	THE SANDPIPER	(4)	147	Capital TAO 2198 (M); STAO 2198 (S) MY FAIR LADY
0	67	MOM ALWAYS LIKED YOU BEST! . 11 Smothers Brothers, Mercury MG 21051 (M); SR 61051 (S)	98	119	EVERYBODY LOVES A CLOWN 4 Gary Lewis & the Playboys, Liberty LRP 3428 (M);	(m)	_	Original Cast, Columbia OL 5090 (M); OS 2015 (S) KINKS KINKDOM
60	59	THE MIRACLES COING A CO-GO. 5	99	95	I'M A FOOL	(149) (150)	0=00 3=53	Reprise R 6184 (M); ES 6184 (S) AUTUMN LEAVES—1965 1
_		Tamle T 267 (M); ST 267 (5)	9		Dino, Desi & Billy, Reprise R 6176 (M); RS 6176 (S)			Roger Williams, Kapp KL 1452 (M); KS 3452 (S)

MUSIC CAPITALS OF THE WORLD

Continued from page 28

"Meine Lieder, Meine Traeume." The German lyrics are written by Eberhard Cronshagen and Eberhard ("Auf Wiedersehen") Storch.

Radio Free Europe's program director Don J. Brewer, wrote this memo to his staff. "One of Europe's fastest growing labels has just been added to the Music Library. We'll be hearing a lot more from Ariola, so watch future issues for news about some great records." . . . Germany's teen-age idol Thomas Fritsch has been drafted. He will join the German Forces in January. . . . Billy Vaughn has been invited by German singers Renate & Werner Leismann for a ski season in Hochsauerland. They met in Amsterdam, Holland. Said Billy, "The Leismann sound is original like my sound"

The Philips label released the LP album "American Folk Blues Festival '65" featuring J. B. Lenoir, Eddie Boyd, Doctor Ross, Mississippi Fred McDowell, Roosevelt Sykes, Buddy Boy, "Big Walter" Shakey Horton, Big Mama Thornton, Lonesome Jimmy Lee, John Lee Hooker, and Freddie Below. "Marlene in London" is the title of a new Philips LP album featuring Marlene Dietrich and Burt Bacharach at a concert in London's "Queen's Theatre." Among the recorded numbers are "I Can't Give You Anything But Love,"
"La Vie En Rose," "Johnny,"
"Allein," "Lili Marlene," "WarumLachst Du, Mona Lisa," "Lola,"
"I Wish You Love," "Honeysuckle Rose," and "Falling in Love Again."

Tom Jones on Decca single, and the complete original sound-

Labels Ready With Artists And Material

Continued from page 24

Sciascia, sister company to Vedette.

EMI should be represented by Pino Donaggio, performing "Una Casa In Cima Al Mondo," published by Curci, by the Duo Dinamico supposed to perform "A La Buena De Dios," published by Southern, by two Liberty artists J. P. Proby and Vicky Carr and possibly by a couple of new Italian stars to be selected among Sonia E Le Sorelle, Giulia Schell and Vasso Ovale. Adamo refused to participate, while Richard Anthony is demurring.

Un-Named Artists

Carosello-Cemed, besides Domenico Modugno and Robertino, is also balloting for Tony Dallara, Renato Rascel and Maria Rosa. General Manager Giuseppe Giannini says they are also dealing with two unnamed foreign artists to complete their San Remo team.

There are also rumors about a participation of Milano Record Co. with Bruno Filippini, with song "A La Buena De Dios," published by Southern. The peculiar fact is that Alberto Carisch is president of Milano Record Co., Southern and Aidem, which was the leading association of music publishers who strongly attacked the San Remo Festival organizers, as previously reported by Billboard. It will be interesting to see how things finally come out.

track on United Artists are on the market for the German opening of the new James Bond movie "Thunderball." . . . In a special catalog for Frankie Boy's 50th Birthday, Teldec offers eight Reprise LP albums by Frank Sinatra, "September of My Years," "Sinatra and "Swingin' Brass," "Softly as I Leave You," "Ring-A-Ding-Ding," "Sinatra-Basie," "Sinatra's Sinatra," "It Might as Well Be Swing," and "Sinatra Swings."
JIMMY JUNGERMANN

TORONTO

BBC Television has signed Canadian singer Catherine McKinnon to guest on three of its big holiday seas in TV'ers, its Christmas special, the "Andy Stewart Show" on New Year's Eve, and the "White Heather Show" on Jan. 5. Going



with Cathy to Glasglow, where her BBC-TV appearances originate, and on to London is Phil Ander-

U.S. Launches European Drive To Aid Country Music Image

Continued from page 24

personnel. Military publications and the military radio network are under orders to stress the American folk character of the idiom.

Military publications and the military radio are prohibited from using the words "hick," "hillbilly" and "music from the sticks."

Recommended usage includes "country," "western," "c&w," "American folk music," or "music of America."

The Armed Forces Network is pressing the steady expansion of country music programming, despite protests from listeners that this is being done at the expense of classical and light classi-

The military takes the position that music programming must reflect the wishes of its listeners, and that studies show the expansion of country music is justified by polls and studies.

Moreover, the U. S. Forces in Europe are encouraging the organizing of country music groups among military personnel. Nearly every U. S. military installation in Europe now has its own country music organization.

son, president of Arc Sound, to arrange U.K. release of her Arc "Voice of an Angel" LP, which he reports has sold some 64,000 copies here. There are also plans for a recording session in London for a new LP.

Disques Vogue has picked up the Guess Who's "Hey Ho" from Quality Records for release in France, on top of release in Germany, Austria and Switzerland on Deutsche Vogue and in Belgium, Holland and The Netherlands by CNR (Rood). The group's current single, with great response from the U. S. trades to its American release on Scepter, is getting split airplay in Canada with action on both "Hurting Each Other" and "Baby's Birthday." . . . Skip Evans' "Freckles, Freckles," already picked up by Twirl in the U. S., is now set for release by W & G in Australia and by Deutsche Vogue in Germany, Austria and Switzerland, through Quality here.

Courier Records, Inc., from the U. S., and the new country label out of Pittsburgh, Process Records, Inc., have signed with Robert J. Stones Associates for Canadian representation. Courier's "So Fine" by the Santells will be released on Sparton soon, with the first release from Process not yet set. Stone also moves into the Canadian talent field with a contract to represent domestic product from independent producer Ron Morey of

Phonodisc reports excellent early reaction to "Let's Go Somewhere," with R. Dean Taylor, the Toronto singer in the Tamla-Motown stable. Taylor collaborated in writing both sides of his initial outing, "Let's Go Somewhere" and "Poor Girl."

George Hamilton IV, Don Gibson and Margie Bowes were in Toronto recently to tape guest shots on the Carl Smith-hosted "Country Music Hall," up to No. 11 in the latest national Nielsen TV ratings. Canadian artists appearing on the same shows are Debbie Lori Kaye, Max Falcon, Johnny Clark and Alan MacRae.

. . . Cosy Cole, appearing at the Savarin in Toronto, gave his fans a preview of some of the material he'll be recording in New York next month for his third Coral LP. . . . The Swingle Singers were at the Comedie Canadienne in Mont-KIT MORGAN real last week.

216 Songs to Be Pared to 24

Continued from page 24

changed and even three-time winner Domenico Modugno found himself on the outside looking in.

Modugno, along with other former winners Renato Rascel and Bobby Solo, are once again on the list of songwriter-singers. Solo, last year's winner, represents Ricordi, while the other two are associated with Curci Labels.

Other hopefuls in this group are Umberto Bindi, RCA; Adriano Celantano, Clan; Pino Donaggio, EMI-Voce del Padrone; Sergio Endrigo, Fonit-Cetra; Bruno Lauzi, CGD; Edoardo Vianello, RCA; Ugo Calise, no fixed label; Peppino Gagliardi, SAAR-Jolly; Gino Paoli, CGD, and Giorgio Gaber, Ri-Fi.

RCA Italian

Last year's clamorous absentee, RCA Italianna, is once again ready to compete. Only big houses which has withdrawn to date is Durium. The current difference regarding the rest home for old singers which grew out of letters from AIDEM, disk industry group, and ATA, operators of the Casino here, is pretty much a rhetorical question because there have been no festival profits.

Primary reason is that San Remo lacks a large municipal auditorium to accommodate the thousands who might attend the festival, RAI-TV, which each year places the festival on the defensive by indicating it will not telecast the three nights despite the fact that they are the year's most popular programs, eventually takes the programs but makes no payment whatsoever for the all-star event.

Basic controversies which rage around the festival are those

created by the Four R's, the organizers of the various festivals. Gianni Ravera, organizer of San Remo, also is head man at Castrocare Terme whence two young singers are sent each year of right.

Likely Entrants

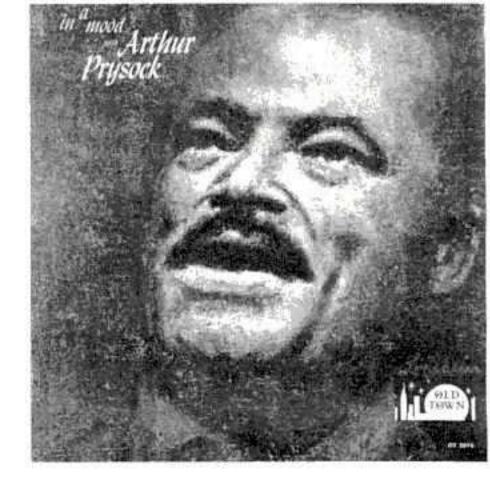
As a result of the last three events, there are six singers who are under contract to Rivera who are likely entrants. This bothers the other three R's-Ezio Radaelli, organizer of the singing tour known as Cantagiro, Teddy Reno, director of the Festival of the Unknowns at Ariccia, and Rome's Festival of the Roses, all of which are closely allied with RCA and with each other, although the doors are open to other diskeries except in the case of the Teddy Reno event.

Ravera's success in making San Remo an international event and in promoting other noncompetitive festivals at Venicedetracting from Cantagiro publicity at the same time—and at Bari have prompted Radaelli's weekly release sheet, "Lo Spettatore" to fire barbs at the San Remo organization which was previously headed by Radaelli.

Despite the latter's effort to keep the AIDEM-ATA fight alive it has simmered out. Radaelli has countered the internationalization of San Remo by taking the Cantagiro to Russia, Austria and Germany and plans to expand in this area as well.

Reno is competing with Castrocaro next year by holding his semi-finals in every region of the country instead of concentrating on Arricia where he heads the local tourist office. If San Remo were to fail most likely successor would be Festival of the Roses which has established a high standard of quality in its two years of existence.

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The Fiestas "AIN'T SHE

OT 1189

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1697 BROADWAY, NEW YORK, N. Y.

ARGENTINA

*Denotes local origin

This Last Week Week

1 - CHANGUITO DIOS (Christmas Song)-Palito Ortega (RCA)-Korn

1 ME HE PREGUNTADO MUCHAS VECES/LAS CHICAS DE HOY-Richard Anthony (Spanish Version) (Odeon)-Korn

2 AVEC-Charles Aznavour (Barclay); Franck Pourcel (Odeon); *Elio Roca (Polydor); *Lucio Milena

(Disk Jockey)—Korn SHAME AND SCANDAL IN THE FAMILY-Shawn Elliott (Music Hall): Dalida (Barclay); Sacha Distel (Fermata); Jim and Jerry (Odeon); Juan Montego (Mercury)-Fermata

5 UN GUESTO A MIEL/ SAMBA AGRIDULCE-Herb Alpert y Los Tijuana Brass (Fermata); Richard Davis (Microfon)

UN BESO ES MUY POCO/ SOLOS-Mina (Fermata); *Monica Lander (Music Hall) -Fermata

9 THE NAME GAME-Shirley Ellis (Music Hall)-Korn MIRA LO QUE HACES-Betty Curtis (Music Hall)-

Korn 7 I (Who Have Nothing)-Richard Anthony (Odeon) (English Version)-Ricordi 10 10 EVE OF DESTRUCTION-Barry McGuire (RCA)

AUSTRALIA

*Denotes local origin

This Last Week Week

1 THE CARNIVAL IS OVER-The Seekers (Columbia)-Chappell

TEARS-Ken Dodd (Decca)-Alberts GET OFF OF MY CLOUD-

The Rolling Stones (Decca)-Essex IN THE MIDNIGHT HOUR -Ray Brown (Festival-

Leedon)—Belinda THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES-Ron Goodwin

(20th Century)—Alberts GOOD NEWS WEEK-Hedgehopper's Anonymous (Decca)—Essex 7 10 THE FLYING SWAN-John

Robertson (RCA)—Chappell YESTERDAY—The Beatles (Parlophone)—Leeds SAD AND LONELY AND

BLUE—The Easybeats (Parlophone)-Leeds 2 SHAKIN' ALL OVER—

Normie Rowe (Festival-Sunshine)—Alberts

BRITAIN

(Courtesy New Musical Express, London) This Last

Week Week

1 - DAY TRIPPER/WE CAN WORK IT OUT-Beatles (Parlophone)-Northern Songs 1 THE CARNIVAL IS OVER-

*Seekers (Columbia)-Springfield Music 3 1-2-3-Len Barry (Brunswick)

-Leeds Music WIND ME UP-*Cliff Richard (Columbia)-Ardmore & Beechwood

MY GENERATION-*Who (Brunswick)-Essex Music THE RIVER-*Ken Dodd

(Columbia)-Peter Maurice A LOVER'S CONCERTO-Toys (Stateside)—Ardmore &

Beechwood TEARS-*Ken Dodds (Columbia)—Keith Prowse MARIA—P. J. Proby (Liberty) 11

PRINCESS IN RAGS-Gene Pitney (Stateside)-Screen Gems-Columbia 11 RESCUE ME-Fontella Bass

Chappell

(Chess)-Jewel YESTERDAY MAN-*Chris Andrews (Decca)-

Glissando Music 12 LET'S HANG ON-Four Seasons (Philips)-Ardmore

& Beechwood TO WHOM IT CONCERNS-

*Chris Andrews (Decca)— Glissando 13 POSITIVELY 4TH STREET

-Bob Dylan (CBS)-Blossom Music GET OFF OF MY CLOUD-*Rolling Stones (Decca)-

Mirage Music 23 MY SHIP IS COMING IN-*Walker Brothers (Philips)-A. Schroeder

21 IS IT REALLY OVER-Jim Reeves (RCA)-Burlington

16 DON'T BRING ME YOUR HEARTACHES-*Paul and Barry Ryan (Decca)-Skidmore

 KEEP ON RUNNING— *Spencer Davis (Fontana)-Island Music 21 14 IT'S MY LIFE-*Animals

(Columbia)-Screen Gems-Columbia 22 22 HOW CAN YOU TELL-*Sandie Shaw (Pye)-

Glissando Music 19 YESTERDAY-*Matt Monro (Parlophone)-Northern

Songs 24 25 SAN FRANCISCO-Tony Bennett (CBS)-Francis, Day

& Hunter YOU MAKE IT MOVE-*Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)-

Lynn 18 HERE IT COMES AGAIN-*Fortunes (Decca)-Donna Music

MY GIRL—Otis Redding (Atlantic)—Belinda TELL ME WHY-Elvis

Presley (RCA)-Southern TILL THE END OF THE DAY-*Kinks (Pye)-Belinda

THE WAR LORD-Shadows

(Columbia)-Leeds Music

CANADA

This Last

Week Week 2 I CAN NEVER GO HOME ANYMORE—Shangri-Las (Red Bird)

1 I HEAR A SYMPHONY-Supremes (Tamla-Motown) DAY TRIPPER-The Beatles (Capitol)

OVER AND OVER-Dave Clark Five (Capitol) TURN, TURN, TURN-The

PUPPET ON A STRING-Elvis Presley (RCA Victor) FEVER-The McCoys (Bang) 6 GET OFF OF MY CLOUD-

Byrds (Columbia)

Rolling Stones (London) LITTLE GIRL I ONCE KNEW-Beach Boys (Capitol) 10 — FLOWERS ON THE WALL—

Statler Brothers (Columbia)

CANADIAN RECORDS

This Last

Week Week 1 POOR LITTLE FOOL-Terry Black (Arc)

- POOR ANNE-J. B. & the Playboys (RCA Victor) BLUE LIPSTICK—Patrician

Anne (Arc) 4 HOOCHI COOCHI COO-Wes Dakus (Capitol)

EIRE

This Last Week Week

1 WISHING IT WAS YOU-Dickie Rock (Pye)-Mecolico

2 CARNIVAL IS OVER— Seekers (Columbia)-Springfield

YESTERDAY MAN-Chris

Andrews (Decca) I LOVE YOU MORE TODAY

-Brendan O'Brien (Pye)-A. Schroeder SO MANY WAYS-Butch

Moore (Pye)-Southern TEARS-Ken Dodd

(Columbia)-Keith Prowse YESTERDAY-Matt Monro

(Parlophone)-Northern Songs, Ltd. 3 GET OFF OF MY CLOUD-Rolling Stones (Decca)-

Mirage IT'S MY LIFE—Animals

(Columbia)-Screen Gems THERE'S THAT SMILE AGAIN-Larry Cunningham

(King)

FINLAND

Three

This Weeks Week Ago

YESTERDAY-The Beatles

(Parlophone) PIILOPAIKKA-Danny (Scandia)

DONA, DONA-Seppo Hanski (Decca)

GET OFF OF MY CLOUD-19 The Rolling Stones (Decca) 7 SYVA KUIN MERI-Esko

Rahkonen (Philips) 11 SINUN OMASI-Tamara

Lund (Fontana) 3 SATISFACTION—The Rolling

Stones (Decca) 5 I'M HENRY THE VIII, I AM -Herman's Hermits

(Columbia) 9 SELLAINEN OL' VIIPURI-Juha Watt Vainio (Safir)

8 TYTTO NIIN PIENI-Katri Helena (Parlophone)

FLEMISH BELGIUM

*Denotes local origin

Two This Weeks Week Ago

1 SHAME AND SCANDAL IN THE FAMILY—Shawn Elliot (Roulette) ALINE-Christophe (A.Z.)-

Eds. Madeleine YESTERDAY-The Beatles (Parlophone)—Agence

Musicale Internationale EARLY BIRD—*Andre Brasseur and His Multisound

Organ (Palette)-World 5 THIS STRANGE EFFECT— Dave Berry (Decca)-Altone CAPRI, C'EST FINI-Herve

Villard (Mercury)-P. Plum SOPHIETJE-Johnny Lion (Philip)—Primavera UN JOUR—*Marc Aryan (Marcal)-Ardmore &

Beechwood YESTERDAY MAN-Chris Andrews (Vogue)

10 TOI ET MOI-Claudia Sylva (Decca)-Eds. Fonior

FRANCE

This Last

Week Week 1 LE FOLKLORE AMERICAIN Shelia (Philips)-Bagatelle

2 MON COEUR D'ATTACHE-Enrico Macias (Pathe)-None 6 J'AIME-Adamo (Voix de son Maitre)-Pathe

MEME SI TU REVENAIS-Claude Francois (Philips)-Tutti

4 MES MAINS SUR TES HANCHES-Adamo (Voix de son Maitre)-Pathe 7 LES MARIONETTES-

Christophe (A.Z.)-Jacques Plante 5 DEVANT LE JUKE BOX-Shelia & Akim (Philips)-Tutti

FAIT LA RIRE-Herve Vilard (Mercury)-Tutti 10 LE TRAVAIL C'EST LA SANTE-Henri Salvador

(Rigolo)-Salvador 10 LA PASSIONATTA—Guy Marchand (Riviera)-Jacques Plante

HONG KONG

This Last

Week Week 1 FIVE HUNDRED MILES-Peter and Gordon

(Columbia) 2 GET OFF OF MY CLOUD-The Rolling Stones (British Decca)

4 FUN, FUN, FUN-The Beach Boys (Capitol)
3 POSITIVELY 4TH STREET—

Bob Dylan (CBS) 5 I'M YOURS-Elvis Presley

(RCA Victor) 6 SUMMER NIGHTS-

Marianne Faithfull (British Decca) TICKLE ME-Elvis Presley

(RCA Victor) 7 ACT NATURALLY/ YESTERDAY—The Beatles

(Parlophone) EVERYBODY LOVES A CLOWN-Gary Lewis

(Liberty) TURN, TURN, TURN-The Byrds (CBS)

ITALY

*Denotes local origin This Last

Week Week LA FESTA-*Adriano Celentano (Clan) IL SILENZIO-Dalida (Barclay)

5 LA CASA DEL SIGNORE-*Bobby Solo (Ricordi) 12 SUPERCALIFRAGILISTIC-ESPIRALIDOSO-*Rita

Pavone (RCA) 7 LA NOTTE-Adamo (Pathe) 3 HELP!—Beatles (Parlophon)

6 VORREI-Alain Barriere (RCA) 2 CHI CARA' LA RAGAZZA

DEL CLAN-*Ribelli (Clan) 13 L'AMORE-*Don Backy

(Clan) 4 ORA O MAI PIU-*Mina (Ri Fi)

JAPAN

*Denotes local origin

This Last Week Week

1 FUTARI NO SEKAI-*Ishihara Yujiro (Teichiku)-JASRAC

2 LA PLAYA—Claude Ciari (Odeon); Greaeme Bartlett (Philips)-Toshiba

ETSURAKU NO BLUES-*Shima Kazuhiko (Columbia)

-JASRAC 5 SAYONARAWA DANCE NO ATONI-*Baisho Chieko

(King)—JASRAC SAKABA KOUTA -*Matsuyama Keiko (Toshiba)—JASRAC

3 AISHITE AISHITE AISHICHATTANOYO-*Mahina Stars & Tashiro

Miyoko (Victor)-JASRAC DON'T LET ME BE MISUNDERSTOOD-The Animals (Odeon)

AKAI GLASS-*Ai George & Shima Chinami (Teichiku)-JASRAC NAMIDA NO RENRAKUSEN

- Miyako Harumi (Columbia)—JASRAC) CARAVAN-The Ventures (Liberty)

MALAYSIA

*Denotes local origin

This Last Week Week 2 SATISFACTION—Rolling Stones (Decca) JUST A LITTLE BIT

BETTER-Herman's Hermits (Columbia) 7 I'M YOURS-Elvis Presley

(RCA) 4 - GIRL OF MINE-*Sonny Bala and Moonglows

(Philips) 5 IT'S ALL OVER-Naomi and the Boys (Philips)

YESTERDAY—Beatles (Parlophone) 7 — IF YOU GOT TO GO, GO NOW-Manfred Mann

(HMV) - GOING PLACES-*Teenage Hunters (Life)

KNOW-*Naomi and the Boys (Philips) IL SILENZIO-Nini Rosso (Durium)

NEW ZEALAND

This Last

Week Week 3 LIKE A ROLLING STONE-

Bob Dylan HANG ON SLOOPY-The McCoys

TEARS-Ken Dodd 11 TURN! TURN! TURN!-The

Byrds 5 YESTERDAY-Paul 5 McCartney

MAKE IT EASY ON 6 YOURSELF-Walker Brothers

LOOK THROUGH ANY WINDOW-The Hollies YOU'VE GOT YOUR TROUBLES-The Fortunes

YOU'RE GOT TO HIDE YOUR LOVE AWAY-The Silkie 10 10 YOU WERE ON MY MIND

NORWAY

-We Five

*Denotes local origin

This Last

Week Week 1 YESTERDAY—Beatles (Parlophone)—Edition Lyche 2 GET OFF OF MY CLOUD—

Rolling Stones (Decca)-Essex 3 EVE OF DESTRUCTION— Barry McGuire (RCA Victor) -Sweden Music/Stig

4 OLA VAR FRA SANDEFJOLD-*Johnny Band (Decca)-Norsk Notestikk

Anderson

5 5 YESTERDAY MAN—Chris Andrews (Decca)-Sweden Music/Stig Anderson

6 OG SA KOM HELGENEN FREM-*Key Brothers & Quivers (Troll)-Belinda

EXODUS SONG—*Finn Eriksen (Fontana)-Musikk-Huset 10 THE CARNIVAL IS OVER-

Seekers (Columbia)-Sweden

Music/Stig Anderson 9 10 DAY TRIPPER—Beatles (Parlophone)-Edition Lyche

A A A SHERIFF-*Wenche Myhre (Polydor)-Ellertsen

PERU

This Last Week Week

1 SOMBRAS-Javier Solis (Columbia); Anamelba (Virrey); Alberto Vasquez (Musart); Virginia Lopez (RCA)

2 4 CHAO-CHAO-Pepe Miranda (Virrey); Hnas. Benitez (Seeco); Carmita Jimenez (Sono Radio); Peter Delis (Virrey)

5 CINCO CENTAVITOS-

Pedrito y su Ritmo (Odeon) 3 PAGARAS-Rulli Rendo

(Polydor) 2 RONDANDO TU ESQUINA -Lucho Barrios (Odeon); Johnny Farfan (Virrey);

Marco Antonio (Sono Radio) 10 HAMBRE-Magda Franco

(Columbia) 7 CHEVERE QUE CHEVERE Los Teen Agers (Sono Radio); Orlando y su Combo (Odeon); Lucho Macedo (Virrey); Pepe Hernandez

(Philips) DOS MEDALLITAS-Lucho

Barrios (Odeon) ESCANDALO EN LA FAMILIA-Shawn Elliott

(Roulette) 6 MUNECA DE CERA-Leo Dan (Columbia); Juan Ramon (RCA); Hnas, Benitez (Seeco); Kela Gates (Virrey)

PHILIPPINES

This Last

Week Week 2 WISHING IT WAS YOU-Connie Francis (MGM)-

Mareco, Inc. 1 DO-RE-MI-Julie Andrews & the Children (RCA)-Filipinas Record Corp.

3 PAPA-OOM-MOW-MOW The Beach Boys (Capitol)-Mareco, Inc. 4 WOOLY BULLY-Sam the Sham and the Pharaohs

(MGM)-Mareco, Inc. 8 BALLA BALLA-The Rainbows (CBS)-Mareco,

Andrews (RCA)-Filipinas Record Corp. MEMPHIS TENNESSEE— Elvis Presley (RCA) Filipinas

6 PRELUDE AND THE

SOUND OF MUSIC-Julie

5 HELP ME, RHONDA-The Beach Boys (Capitol)-Mareco, Inc. WORLD WITHOUT LOVE-

Mareco, Inc.

Record Corp.

Records

Anita Bryant (CBS)-

SATISFACTION-The Rolling

Stones (London)-Super

RIO DE JANEIRO

*Denotes local origin This Last Week Week

3 IL MONDO-Jimmy (Fontana)-RCA) 2 SHAME AND SCANDAL IN THE FAMILY-Shawn

Calvert (Odeon); Al Hirt

1 HELP!-Beatles (Odeon)

Elliott (Roulette-Chantecler) 5 QUERIDA—Jerry Adriani (CBS) 9 IL SILENZIO-Eddie

(RCA) 4 ISABELLE—Charles Aznavour (Barclay RGE)

GAROTA DE BAILE-*Roberto Carlos (CBS) 10 ANA LUCIA-*Rinaldo Calheiros (Copacabana)

THE SANDPIPER (Theme From -Al Hirt (RCA) 7 FESTA DO BOLINHA-

*Trio Esperance (Odeon)

SINGAPORE

This Last Week Week 2 MAKE IT EASY ON YOURSELF-Walker

Brothers (Philips) 3 ALMOST THERE-Andy 2 Williams (CBS) 3 1 TEARS-Ken Dodd (Columbia)

Rolling Stones (Decca) 7 THE CARNIVAL IS OVER -Seekers (Columbia) SANTA CLAUS IS COMING

6 GET OFF OF MY CLOUD-

TO TOWN-Supremes (Motown) 8 LET'S HANG ON-Four Seasons (Philips)

- LOVER'S CONCER'S The Toys (Stateside) - OVER AND OVER-Dave Clark Five (Columbia)

4 NO HAIR SAM-April

Stevens (Atco)

SOUTH AFRICA

This Last

2

Week Week 1 CALIFORNIA GIRLS-The Beach Boys (Capitol)

2 STAND BESIDE ME-Perry

Como (RCA) 6 COME BACK SILLY GIRL-3 The Staccatos (RCA)

7 IF YOU GOTTA GO, GO NOW-Manfred Mann (HMV) (Continued on page 39)

December 25, 1965, BILLBOARD

Rubinstein Still Tuning Up For Records and Concerts



ARTHUR RUBINSTEIN

NEW YORK—Arthur Rubinstein will wind up his 76th year with a pianistic flourish. The RCA Victor Red Seal artist, who will be 77 years old on Jan. 28, is scheduled for a series of new recordings and three concerts at Carnegie Hall.

He will record the complete Chopin "Mazurkas" for Red Seal beginning on Dec. 27 at Victor's Webster Hall studios and running through Jan. 3. Victor will release the package as a three-LP set.

On Jan. 12, Rubinstein will begin a series of three concerto concerts at Carnegie. The first

concert will be an all-Mozart program; the second concert on Jan. 19 will be all-Beethoven. and the third concert on Jan. 22 will be all-Brahms.

On Jan. 16, Rubinstein will be guest of honor at a concert to benefit the America-Israel Society. Performers on the program will include Isaac Stern, Rudolf Serkin, Leonard Bernstein, Alexander Schneider, the Marlboro Festival Orchestra, Abraham Kaplan and the Camerata Singers, and a group of young performers.

Rubinstein made his American and New York debuts in January 1906.

CANTATE LABEL NEW YORK-Vanguard Rec-

VANGUARD SETS

ords has acquired exclusive Western Hemisphere rights for the product of Cantate Records, European classical label.

Cantate material will be released in this country on the Vanguard Everyman Classics label, a budget line.

Cantate, known up till now for its exports, specializes in Bach and other baroque masters. Vanguard will pick up 15 albums as its initial release series early next year.

Mozart, Chopin And Schubert In Yule Drive

HAMBURG — Deutsche Grammophon is giving heavy Christmas sale promotion to classical records and in particular three albums - Mozart's "Magic Flute," Chopin's piano compositions, and Schubert's chamber music.

Special prices are being offered on the three albums until Jan. 15. Mozart's "Magic Flute" is available at 49.50 marks or about \$12.50 (regular price 75 Deutschemarks); Franz Schubert's chamber music at 128 Deutschemarks instead of 196 Deutschemarks; and Chopin's piano compositions at 118 Deutschemarks instead of 168 Deutschemarks.

Grammophon is also promoting the Christmas sale of new recordings of Verdi's "Rigoletto," Bach's "Brandenburg Concerto" and Mozart's "Don Giovanni." All are priced at 75 Deutschemarks or \$18.75.

Finally, Grammophon is giving Christmas sale promotion to its Archive Production of five Bach albums and one each of Handel and Georg Philipp Telemann. The Bach albums are "Weihnachtsoratorium" in two versions (one with the Munich Bach Orchestra directed by Karl Richter; the other with the Berlin Philharmonic directed by Fritz Lehmann); "Messe h-moll"; "Four Overtueren"; "Jesu, der du meine Seele" and "Magnificat D-dur" directed by Karl Richter. The Telemann offering is "Tafelmusik" with Schola Cantorum Basiliensis directed by August Wenzinger, who also are the artists presenting Grammophon's Haendel recording-"12 Concerti grossi op. 6."

L. A. Retailer's Window Displays Push Classics

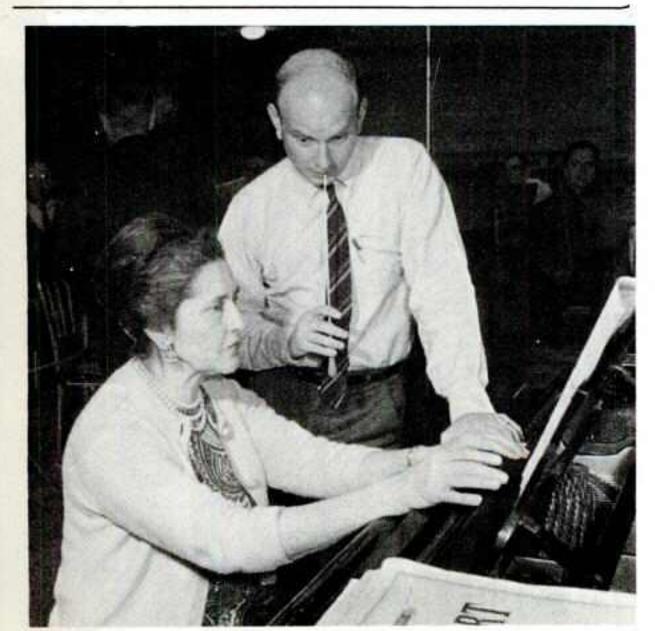
HOLLYWOOD - Spectacular window displays are an excellent helpmeet in promotion of classical music, reports Arthur Grobart, head of the Discount

Record Center here. Once each year, in conjunction with the start of the winter opera season, Grobart uses a 20-foot-long display window to the right of the store's entrance exclusively for displaying classical albums, with as many as 75 to 80 choices clipped on a black pegboard backdrop. Props reminiscent of top-flight operas

to be presented for the season are displayed up and down the length of the window, to add another eye-catching touch.

Simultaneously with setting the window display which he believes is the largest such ever shown in the Los Angeles area, Grobart runs a two-page double-truck newspaper advertisement, listing all operatic classics in the inventory, each entry followed by a square box, in which the customer can use a check-mark or an "X" to iden-

(Continued on page 43)



PIANIST LILI KRAUS and Stephen Simon, conductor of the Vienna Festival Orchestra, at a recording session for a three-LP set containing six piano concertos by Mozart. This will be the first of four threerecord sets to be released on the Epic label which will contain the complete piano concertos of Mozart.

London Readies Mantovani Push

NEW YORK-London Records is planning a major push for Mantovani for 1966, including the traditional "March Is Mantovani Month" promotion.

Mantovani has just concluded his 10th U. S. tour, and the 11th is scheduled for next fall, with the Columbia Artists Managements lining up dates. The 1965 tour covered more than 60 concert engagements between Sept. 14 and Nov. 28. Next September's tour will cover the U. S. from coast to coast and Central and Western Canada.

Herb Goldfarb, London national sales and distribution manager, said the March promotion will include new in-store display material and special merchandising plans on the Mantovani catalog, which now includes more than 40 albums.

BEST SELLING BUDGET-LINE CLASSICAL LP's

Below is a list of best selling Budget-Line Classical LP's in top Classical Retail Outlets.

Week

- NIELSEN—Symphony No. 4; Halle Orch. (Barbirolli): Vanguard SRV-179 SD (S), SRV-179 (M).
- BERWALD—Symphony in G Minor/Symphony in G Major; Stockholm Phil. (Schmidt-Isserstedt): Nonesuch H 71087 (S), H 1087 (M).
- BARTOK—Concerto for Orchestra; Chicago Sym. (Reiner): RCA Victrola VICS 1110 (S), VIC 1110 (M).
- ROSSINI—The Sins of My Old Age; Soloists with Societa Cameristica di Lugano (Loehrer): Nonesuch H 71089 (S), H 1089 (M).
- 5. THE COMPLETE HARPSICHORD CONCERTI OF JOHANN SEBASTIAN BACH: Soloists with Collegium Musicum of Paris (Douatte); Nonesuch HE 73001 (S), HE 3001 (M),
- PROKOFIEFF-Cinderella Suites; Royal Opera House Orch., Convent Garden (Rignold): RCA Victrola VICS 1138 (S), VIC 1138 (M).
- TCHAIKOVSKY—Nutcracker (Complete); Utah U. Cho., Utah Sym. (Abravanel): Vanguard (2-12") SRV-168/9 SD (S), SRV-168/9 (M).
- BERLIOZ-L'Enfance du Christ; N.E. Conserv. Cho., Boston Sym. (Munch): RCA Victrola VICS 6006 (S), VIC 6006
- BACH-Magnificat in D; Stich-Randall, Casoni, Bottazzo, Littasy, Menardi, Antoni, Sarrebruck Conserv. Cho. (Schmolzi): Nonesuch H 1011 (S), H 1011 (M).
- MOZART—Mass in C (Coronation); Stich-Randall, Casoni, Bottazzo, Littasy, Sarrebruck Conserv. Cho. (Schmolzi). Sarre Ch. Orch. (Ristenpart): Nonesuch H 71041 (S), H 1041 (M).
- 11. ORFF-Carmina Burana; Czech Phil, (Smetacek): Parliament S 161 (S), 161 (M).
- 12. SCHUBERT-Quintet in A (Trout); Wuhrer, Barchet Quartet: Dover 5206 (M).
- 13. DVORAK—Symphony No. 8 in G; Halle Orch. (Barbirolli): Vanguard SRV-133 SD (S), SRV-133 (M)
- 14. TCHAIKOVSKY-Nutcracker Suites 1 & 2; Minneapolis Sym. (Dorati): Mercury Wing 18011 (S), 14011 (M),
- FAURE-Piano Music (Complete); Crochet: Vox 3-12") SVBX-5423/4 (S), VBX-423/4 (M).

French Solons Want Reforms To Save Classical Music

By MIKE HENNESSEY

PARIS-Concern is increasing every day for the plight of classical music in France-a plight which underlines the fact that however strong and wellestablished a country's cultural tradition may be, it cannot survive unless the State is prepared to nourish it with finance.

Currently one of France's leading orchestras is battling with the Ministry of Cultural Affairs for an increased subsidy. The Orchestra of the Paris Conservatoire will play only 18 concerts next season, instead of the usual 24, because, says its Secretary General Manuel Recasens, the Government has persistently refused its pleas for more money.

The Conservatoire Orchestra is not alone. The Colonne, Lamoureux and Pasdeloup orchestras also suffer from inadequate subsidies, it is claimed. M. Recasens says that his orchestra receives \$8,000 a season, "which is not enough to cover the rental of the concert hall." The subsidy is given on the understanding that the orchestra gives the first performances of four new French works each season, but such performances have hitherto drawn very small audiences.

Alleged Government tightness is also the cause of another battle which the French Minister of Cultural Affairs Andre Malraux has on his hands.

On May 7, "Et Expecto Resurrectionem Mortuorum," the most recent work of Oliver Messiaen, was performed at Malraux's invitation at the Sainte Chapelle. The same work was also performed at Chartres Cathedral on June 20 before General De Gaulle. The 34 musicians of the Percussion Group of Strasbourg were vigorously applauded, together with conductor Serge Baudo. But the musicians have still not been paid for their work. And repeated requests for payment have met with a stony silence.

Former minister and President du Conseil Rene Pleven recently took up the cudgels on behalf of France's classical musicians when he spoke in the National Assembly about the neglect by the State of France's musical heritage. "In our schools," he said, "music is always the Cinderella. Germany has 101 symphony orchestras; France has only 15."

To save classical music in France, said Rene Pleven, there must be a complete reform of musical education. There should be more practical instruction. National schools of music were largely run by local authorities. By an old law the State was supposed to supply 44 percent of the finance. But, in fact, it currently amounted to between 3 and 5 per cent.

Minnie Pearl Will Return to 'Opry'

By ELTON WHISENHUNT

NASHVILLE—Minnie Pearl, one of the top names of the "Grand Ole Opry" for 25 years, said last week she will return to the show in January. She has been on a leave of absence during 1965. The announcement comes as a Christmas present to her fans. The country comedy star's name has been synonymous with the "Opry" since 1940.

The leave of absence came because of a WSM rule, invoked at the beginning of 1964, that "Opry" members had to perform 20 times during the year. Minnie Pearl was booked solid for fairs and other shows in 1964 and 1965, and by mutual agreement she took a one-year leave of absence during 1965.

The comedy queen, who reached agreement with WSM officials last week on her return, is to perform at least 20 times during 1966. She plans to return the night of Jan. 15. She is booked on the road Jan. 1-8.

"The only reason I am going back," she said, "is because I dearly love the 'Opry.' I feel an allegiance to the people the



HUGH X. LEWIS has a chartmaker with his Moss-Rose single, "I'd Better Call the Law on Me" (Kapp 717). The record has the ingredients for going all the way to the top. Hugh is booked by the Hubert Long Talent Agency, Nashville. (Advertisement)

'Opry' represents. I adore the companionship, mutual love we all have, on both sides of the footlights."

Minnie is married to Henry R. Cannon, a commercial pilot. They own their own plane and he flies her to engagements all over the country.

Tenants Move Into New Long Addition

NASHVILLE — Tenants began moving into the attractive, three-story \$250,000 addition to the Hubert Long Building last week, after completion of some suites. Rest of the building is scheduled for completion next week, with formal opening set for Jan. 1.

Long's original two-story building, erected three years ago, had 4,000 square feet and cost \$75,000.

Purcell Signs West

NASHVILLE — Dottie West signed last week with Gerard W. Purcell Associates, Ltd., to represent her exclusively for TV appearances. Miss West will continue to be booked for personal appearances by Moeller Talent, Inc.



ERNEST ASHWORTH, right, formerly booked by Acuff-Rose Artist Corp., signed last week with Moeller Talent, Inc. Moeller vice-president, Jack Andrews, left, set his first date this week (23) at La Grange, Ky., where he and other artists will entertain at the Kentucky State Reformatory. The new addition, on which work began July 1, adds 14,250 square feet and 21 suites for rental.

Long moved his talent agency offices and his Moss-Rose Publishing Co. to the top floor and is renting out the offices on the first and second floors. Capitol Records remains on the first floor.

First tenants to move in were Bill Anderson Enterprises; Paul (Continued on page 39)

Music City Group on USO Tour

NASHVILLE—A group of recording artists left Nashville last week (16) on a USO-sponsored tour to entertain servicemen at military bases in France and Germany through Jan. 3.

The group was composed of Ronny and the Daytonas, Mala artists whose current "Sandy" is on the Hot 100 Chart; Ronny's mother, Marijohn Wilkin, composer and folk singer; country singer Sue York; pop singer Diane Jordan, and folk singer and emcee Murv Shiner.

Mrs. Wilkin entertained the group and friends at a going away pre-Christmas party at her home (10). It was also a going away party for Bill Justis, who is moving to Hollywood in January. Justis will continue arranging and producing records and will also compose for films and TV.

Mrs. Wilkin and Justis co-own Buckhorn Music, Inc. Mrs. Wilkin will manage it alone after Justis moves. Billboard SPECIAL SURVEY for Week Ending 12/25/65

This Week	Last Week		n This Week	Last Week	TITLE, Artist, Label, Weeks Number & Publisher Chart
lboard ward	> 3	BUCKAROO Buck Owens & His Buckaroos, Capitol 5517 (Bluebook, BMI)	26	23	HELLO VIETNAM Johnny Wright, Decca 31821 (New Keys, BMI)
2	1	MAKE THE WORLD GO AWAY	27	31	WHILE YOU'RE DANCING
3	4	GIDDYUP GO	28	26	BEHIND THE TEAR
4	2	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE	29	29	MY DREAMS Faron Young, Mercury 72490 (Vanadore, BMI)
5	6	IT'S ANOTHER WORLD	30	32	IF THIS HOUSE COULD TALK
6	7	WHAT WE'RE FIGHTING FOR	31	41	Rose, BMI) IF YOU WANT A LOVE
7	12	FLOWERS ON THE WALL	32	25	THE HOME YOU'RE TEARING DOWN 15 Loretta Lynn, Decca 31836 (Sure-Fire, BMI)
8	10	wind, BMI) SITTIN' ON A ROCK	10,000,000	28	KANSAS CITY STAR
9	5	SESAC) IF I TALK TO HIM	34	35	Bobby Bare, RCA Victor 8699 (4 Star, BMI)
10	**	Connie Smith, RCA Victor 8663 (Vector, BMI) WATCH WHERE YOU'RE GOING10	35	3	A-11 Johnny Paycheck, Hilltop 3007 (Pamper, BMI)
10	11	Don Gibson, RCA Victor 8678 (Acuff-Rose, BMI)	36	38	A PICTURE THAT'S NEW George Morgan, Columbia 43393 (Peach, SESAC)
11	9	TAKE ME	3/	39	I WILL NOT BLOW OUT THE LIGHT
	13	Jimmy Newman, Decca 31841 (New Keys, BMI)	38	36	LOVE BUG
13	8	MORE THAN YESTERDAY	39	47	YOU FINALLY SAID SOMETHING GOOD
14	14	ENGLAND SWINGS	and the	43	BEFORE THE RING ON YOUR FINGER TURNS GREEN Dottie West, RCA Victor 8702 (Acuff-Rose,
15	17	Johnny Cash, Columbia 43420 (Copper Creek & Gallico, BMI)	41	50	KEEP THE FLAG FLYING
16	16	DON'T YOU EVER GET TIRED OF HURTING ME	42	_	Johnny Wright, Decca 31875 (Regent, BMI) BIG CHIEF BUFFALO NICKEL
17	18	Ray Price, Columbia 43427 (Pamper, BMI) BABY Wilma Burgess, Decca 31862 (Blue Echo,	43		Skeets McDonald, Columbia 43425 (Peer Int'l, BMI) THE GIRLS GET PRETTIER (Every Day)
18	19	WHAT KINDA DEAL IS THIS	44		Hank Locklin, RCA Victor 8695 (Combine, BMI)
19	21	Bill Carlisle, Hickory 1348 (Lonzo & Oscar, BMI) LITTLE BUDDY	5		Hank Snow, RCA Victor 8713 (Wilderness, BMI)
1000	2000	Claude King, Columbia 43416 (Gallico, BMI)	45	45	HE'S A JOLLY GOOD FELLOW
20	20	George Hamilton IV, RCA Victor 8690 (Harbot, SESAC)	46	5 1	Jack Greene, Decca 31856 (Noma & Mojave, BMI)
21	22	WHITE LIGHTNIN' EXPRESS	47	49	Hugh X. Lewis, Kapp 717 (Moss-Rose, BMI)
22		David Houston, Epic 9831 (Gallico, BMI)	48	-	THANK YOU MA'AM Ray Pillow, Capitol 5518 (Screen Gems- Columbia, BMI)
23 24	30	Freddie Hart, Kapp 694 (Laredo BMI) TRUE LOVE'S A BLESSING	49	:.—:	SKID ROW JOE Porter Wagoner, RCA Victor 8723 (Carreta,
25	34	Sonny James, Capitol 5536 (Marson, BMI) WOMEN DO FUNNY THINGS TO ME 4 Del Reeves, United Artists 949 (Window &	50	(7)	AS LONG AS THE WIND BLOWS

Billboard SPECIAL SURVEY for Week Ending 12/25/65

This Week		TITLE, Artist, Label, Number Chart		Last Week	
illboard Award	2	CUTE 'N' COUNTRY	11	12	ROY DRUSKY'S GREATEST HITS 4 Mercury MG 21052 (M); SR 61052 (S)
2	1	LSP 3444 (S) MY WORLD	12	11	Jimmy Dean, Columbia CL 2401 (M);
		Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	13	16	
3	4	ROGER MILLER/GOLDEN HITS 6 Smash MGS 27073 (M); SRS 67073 (S)			YOUR NOSE "Little" Jimmy Dickens, Columbia CL 2442 (M); CS 9242 (S)
4	3	THE OTHER WOMAN	14	13	
5	6	Sonny James, Capitol T 2415 (M); ST 2415 (S)	15	15	
6	8	THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKAROOS 14	16	14	Jim Reeves, RCA Victor LPM 3427 (M);
7	9	MORE OF THAT GUITAR COUNTRY 12 Chet Atkins, RCA Victor LPM 3429 (M);	17	18	LSP 3427 (e) (S) MR. & MRS. USED TO BE
8	5	NEW COUNTRY HITS	18	17	
9	7	MM 2060 (M); MS 3060 BEFORE YOU GO/NO ONE BUT YOU 19 Buck Owens, Capitol T 2353 (M); ST 2353 (S)	19	35=81	BRIGHT LIGHTS AND COUNTRY MUSIC 1 Bill Anderson, Decca DL 4686 (M);
10	10	DOODLE-00 DOO-DOO 3 Del Reeves, United Artists UAL 3458 (M); UAS 6458 (S)	20	-	DL 74686 (S) HELLO VIETNAM Johnny Wright, Decca DL 4698 (M); DL 74698 (S)

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On Billboard's HOT 100!

Headed for # 1 !

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SAY YOU SAW IT IN BILLBOARD



JOHNNY WRIGHT'S "Keep the Flag Flying" (Decca 31875) is a sure hit on the heels of his =1 smash, "Hello, Vietnam." The record is already getting heavy air play and sales are reported brisk. (Advertisement)

NASHVILLE SCENE

By ELTON WHISENHUNT

TO MINNIE PEARL—Best wishes on your return to the "Grand Ole Opry" in January. As the Grand Lady of Country Comedy for 25 years, you and the

"Opry" are synonymous. A sincere wish for 25 more years.

HOP-SCOTCH—George Hamilton IV and John D. Loudermilk spoke to the Canadian Folk Music (Continued on page 43)

Gayle Seeks Girl Singer

HOLLYWOOD-Tim Gayle, publicist and independent record producer, said last week a young woman left a tape of two songs with him and he, in a hurry for another appointment, didn't get her name and address. Gayle is trying to locate the young woman.

Later, said Gayle, he and Henry Sommers, Washington c&w publisher, listened to the tape "and almost flipped."

Gayle said the songs are titled "Freight Yard Blues" and "Salt Water Tears." Anyone knowing who wrote them or the identity of the girl singer is asked to contact Gayle at 6376 Yucca, Hollywood.

YESTERYEAR'S COUNTRY HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES— 5 Years Ago December 26, 1960

- 1. On the Wings of a Dove, Ferlin Husky, Capitol
- 2. North to Alaska, Johnny Horton, Columbia
- 3. Excuse Me, Buck Owens, Capitol
- 4. I Missed Me, Jim Reeves, RCA Victor
- 5. Fallen Angel, Webb Pierce, Decca
- 6. Alabam, Cowboy Copas, Starday 7. I Wish I Could Fall in Love Today,
- Ray Price, Columbia 8. Am I Losing You, Jim Reeves,
- **RCA Victor** 9. You Can't Pick a Rose in December,
- Ernest Ashworth, Decca 10. I Think I Know, Marion Worth,

COUNTRY SINGLES-10 Years Ago December 24, 1955

- 1. Sixteen Tons, Tennessee Ernie Ford, Capitol
- 2. Love, Love, Love, Webb Pierce, Decca
- 3. Just Call Me Lonesome, Eddy Arnold, RCA Victor
- 4. I Forgot to Remember to Forget, Elvis Presley, Sun
- 5. All Right, Faron Young, Capitol 6. Eat, Drink and Be Merry,
- Porter Wagoner, RCA Victor
 7. I've Kissed You My Last Time,
- Kitty Wells, Decca 8. It's a Great Life, Faron Young,
- Capitol
- 9. Don't Take It Out on Me,
- Hank Thompson, Capitol

Beautiful Lies, Jean Shepard,

Thieves Fleece Johnny Dollar

WASHINGTON — Country artist Johnny Dollar lost three rhinestone-decorated costumes and five business suits valued at \$3,000 when thieves broke into a friend's Cadillac here last week, police reported.

Dollar, whose latest is "Tear Talk" on Columbia, said: "There has been a lot of tear talk over this, and it is no gag."

Dollar's friend, George Hamic, representative of Horizon Land Corp. of Arizona, lost some \$10,000 in negotiable stocks, savings bonds, travelers checks, clothes.

The two were in process of moving from El Paso, Tex., to Washington.

Delmar Williams In Hospital

DAYTON, Ohio - Delmar Williams, songwriter, promoter and owner of Airway Records, is in St. Elizabeth's Hospital here after suffering two heart attacks recently.

Mail will reach him at the hospital or P. O. Box 175, Dayton. His physicians said he will have to remain inactive until next March.



LITTLE JIMMY DICKENS and his Bird of Paradise suit. Note the peacocks embroidered in sequins on the costume. It's in tribute, of course, to his hit, "May the Bird of Paradise Fly Up Your Nose."

CMA Members Climb to 1,628

NASHVILLE—The Country Music Association continues to grow, with 78 new members in nine categories bringing total membership to 1,628, Mrs. Jo Walker, executive director, said last week.

The number of new members in each category: Artists, 14; record company officials, 12; managers-promoters-bookers, 11; radio and TV executives, 11; non-affiliated, 8; DJ's, 7; music publishers, 7; composers, 7; trade publications, 1.

Japanese Firm To Market 'Name' Guitars

NASHVILLE — The Victor Company of Japan, manufacturers of guitars, has signed contracts with six country music stars to sell guitars named for the artists in all countries of the world except Japan. The Japanese company has no connection with RCA Victor Records.

The artists signed are Dottie West, Ferlin Husky, Bill Anderson, Roy Drusky, Skeeter Davis and Charlie Louvin. The guitars, which went on sale last week in various U. S. cities, are of different sizes and models, ranging in price to \$350.

SMITH HURT IN HORSE MISHAP

NASHVILLE — Columbia artist Carl Smith suffered an injured ankle last week on his ranch at nearby Franklin, Tenn., when the horse he was riding stumbled and fell on his foot. There were no fractures.

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Cookies for Vietnam



CHRISTMAS SPIRIT — The Billy Walker family pitched in to make cookies for U. S. servicemen in Vietnam. Mrs. Walker

turned out the cookies, while Walker, Columbia recording star, took care of daughters Julie (on his back) and Tina Kaye.

BREAKOUT SINGLES

NATIONAL BREAKOUTS

A MUST TO AVOID

Herman's Hermits, MGM 13437

REGIONAL BREAKOUTS

These new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major market(s) listed in parentheses.

BABY YOU'RE MY EVERYTHING . . .

Little Jerry Williams, Calla 105 (Grocalla, BMI) (New York)

THIS HEART OF MINE . . .

Artistics, Okeh 7232 (Jalynne, BMI) (Detroit)

I FOUGHT THE LAW . . .

Bobby Fuller, Mustang 3014 (Acuff-Rose, BMI) (Los Angeles)

WHAT'S COME OVER THIS WORLD? . . .

Billy Carr, Colpix 791 (Screen Gems-Columbia, BMI) (Pittsburgh)

WHAT A GIRL CAN'T DO . . .

Hangmen, Monument 910 (Combine, BMI) (Washington)

Bob Kugan and the In-Men, Musicland U.S.A. 21,000 (MAM) (St. Louis)

NEW ALBUM RELEASES

This form is designed to aid dealers in ordering and broadcasters in programming.

MSA

BAJA MARIMBA BAND-For Animals Only; LP 113, SP 4113

BACH GUILD

VARIOUS COMPOSERS-Christmas Carols & Motets of Medieval Europe; BG 680, **BGS 70680**

BRUNO

MOSCOW ART THEATRE PRODUCTION-The Three Sisters; BR 23020/22L VARIOUS ARTISTS-Moj Los To Ty-You Are

My Destiny; BR 10211L ROLAND ZANINETTI-Accordeon De Paris; BR 50028L

CO & CE

Meet THE VOGUES; LP 1229

COLUMBIA

BYRDS-Turn! Turn! Turn!; CL 2454, CS ORIGINAL CAST-The Zulu; KOL 6480, KOS FRANKIE YANKOVIC-Polkas & Waltzes Just

for Fun; CL 2323, C5 9223

DECCA

EARL GRANT-Stand by Me; DL 4738, DL 74738

EMI

VARIOUS ARTISTS-A Man Dies; SX 1609

HELIOS

DEMETRIOS PAPPAS & THE AMPHION CHOIR -- Christmas Carols in Greek; 864

IRC

Another Evening With FRANKLYN MacCOR-MACK; 3315

JGF

And Now . . . EVA; JGM 1001

JUBILEE

EFFIE SMITH-Dial That Telephone; JGM 2057

A Musical Guide to Das Alte Werk; TMS 1

VARIOUS ARTISTS-An Introduction to the Historic Series; TM 2

LONDON IMPORTS-TELEFUNKEN

MONMOUTH

RUSTY DEDRICK & THE TEN-MAN BAND-A Jazz Journey; MR 6502

MOVIETONE

TOMMY DORSEY'S Hullabaloo; MTM 1004, MTS 2004 GEORGE GERSHWIN Plays Rhapsody in Blue;

MTM 1009 The Leisurely Loveliness of NEAL HEFTI &

HIS ORCH.; MTM 1005, MTS 2006 LENA HORNE-Once in a Lifetime; MTM 1005, MTS 2005

TONY MARTIN Live at Carnegie Hall; MTM 1007, MTS 2007

AL MARTINO-That Old Feeling; MTM 1002, MTS 2002 GLENN MILLER'S Shindig; MTM 1003, MTS

SHIRLEY TEMPLE-On the Good Ship Lollipop; MTM 1001

VELVET VIOLINS-Lush & Lovely; MTM 1008, MT5 2008

POLYDOR

FREDDY-Und Das Lied Der Frarie; 237 289

RCA VICTOR

NICK AYOUB QUINTET-The Montreal Scene; PC 1042, PCS 1042 BROOK BENTON-Mother Nature, Father Time; LPM 3526, LSP 3526

BRIAN BROWNE TRIO-The Toronto Scene; PC 1022, PCS 1022 The Best of FRANKIE CARLE; LPM 3469,

LSP 3469 The Best of ESQUIVEL; LPM 3502, LSP 3502 The Sunday Serenade With the ANITA KERR

QUARTET; PM 3485, LSP 3485 JELLY ROLL MORTON-Hot Jazz, Pop Jazz Hokum and Hilarity; LPV 524 PHIL NIMMONS-Strickly Nimmons; PC

1047, PCS 1047 ODETTA in Japan; LPM 3457, LSP 3457 ROD REDMAN-Master of the Big Band; LPV

The Best of THE THREE SUNS; LPM 3447,

RIC TIC

SAN REMO GOLDEN STRINGS-Hungry for Love; SLP 901

SOCIETE FRANÇAISE DU SON LONDON IMPORTS

GREGORIAN CHANTS: MASS OF ST. BENOIT AND MASS OF ST. CECILE-Choir of the Monks of Notre Dame d'Argentan; 174.066, SXL 20.520

RAMEAU: SUITES FOR TRUMPETS & STRINGS IN D MAJOR-Various Artists/ Jean-Louis Petit Chamber Orch.; 174.078, 5XL 20.521

ZANETTI: NINE DANCES IN FOUR PARTS-Jean Louis Petit Brass Ensemble; 174.093, SXL 20.093

HITS OF THE WORLD

- Continued from page 34
- 8 HOUSTON-Dean Martin
- (Reprise) TEARS-Ken Dodd
- (Columbia)
- WHAT'S NEW PUSSYCAT-Tom Jones (Decca)
- 10 HANG ON SLOOPY-The
- McCoys (Stateside)
- LOVE-Gene Rockwell (Continental)
- 12 HUNGRY FOR LOVE-The A-Cads (RCA)

SPAIN

*Denotes local origin This Last

Week Week

- 2 HELP! The Beatles (Voz Amo)
- -Odeon 1 IL MONDO-Jimmy Fontana
- (RCA)—RCA SOLA-*Los Brincos (Novola)
- -Universal SI CHIAMA MARIA-Pino Donaggio (Voz Amo)-Curci
- EL COCHECITO— Marisol (Zafiro)-Universal
- 11 IT'S NOT UNUSUAL-Tom
- Jones (Columbia) YESTERDAY—The Beatles (Voz Amo)-Odeon
- 22 LA VERDAD—*Duo Dinamico (Voz Amo)-Musica Sur
- 6 LA ESCOBA-Los Sirex (Vergara)-Musica Sur
- 7 RETRATO DE MARIA-
- Antonio Prieto (RCA)-December 25, 1965, BILLBOARD

JOSEPH BODIN de BOISMORTIER-Six Sonatas in Four Parts-Jean-Rene Gravoin Chamber Orch.; 174.102, SXL 20.102

STARDAY

VARIOUS ARTISTS—Christmas Songs Country Style; SLP 240

20th CENTURY-FOX

SOUNDTRACK-Our Man Flint; TFM 3179

UNITED ARTISTS

ORIGINAL CAST-Anya; UAS 5133

VANGUARD

MOZART: PIANO QUARTET IN G MINOR K 478-Various Artists; VRS 1140, VSD JEANNE-MARIE DARRE Plays Chopin; VRS

1151, VSD 71151 PETER SCHICKELE Presents a Concert of P.D.Q. BACH-Chamber Orch./Various Art-

ists; VRS 9195, VSD 79195 JUDY RODERICK-Woman Blue; VRS 9197, JULIUS LESTER-VRS 9199, VSD 79199

Marty Robbins Begins TV Show

NASHVILLE—Country star Marty Robbins has entered the evergrowing syndicated country music TV show arena with a half-hour taped show titled "The Drifter," based on the old Roy Rogers and Sons of the Pioneers format.

Pat Wilson, vice-president of Marty Robbins Productions, Inc., the producing company of which Robbins is president, described the format as "so old it's new." The show will have dramatic situations, with songs by Robbins interspersed.

Wilson said a sponsor is being sought. "We have had inquiries, as well as network interest," he said. Two shows have been taped at WSIX-TV studios in Nashville. Full production began last week (16). Guest country artists and dramatic actors will be used. Tentative plans are to erect outdoor sets at Robbins' ranch for taping, Wilson said.

Long Building

· Continued from page 36

Cohen, Kapp Record's Nashville a&r director; Ferlin Husky, Joe Taylor Talent Agency, Jo Colter Make-Up Studio and Dick Blake, who operates Sponsored Events, Inc., Indianapolis.

Long said he built the addition because he needed additional space for his operations. "We've grown by leaps and bounds in the three years we have been here," he said. "We had to have new quarters."

The top floor gives Long and his staff twice the space they had in their prior offices on the second floor of the original building.

A parking lot behind Long's building and the adjoining Columbia Records building will accommodate 300 cars. W. B. Cambron & Co., Inc., was general contractor.

VANGUARD-EVERYMAN

MOZART: SYMPHONY NO. 41 in C Major-Sir John Barbirolli conducting the Halle Orch.; SRV 180, SRV 180 SD BERLIOZ: SYMPHONY FANTASTIQUE OP. 14

-Sir John Barbirolli conducting the Halle Orch.; SRV 181, SRV 1815D DVORAK: SYMPHONY NO. 5 IN E MINOR "NEW WORLD"-Sir John Barbirolli con-

ducting the Halle Orch.; SRV 182, SRV 1825D BRAHMS: SYMPHONY NO. 4 IN E MINOR

OP. 98-Sir John Barbirolli conducting the Halle Orch.; SRV 183, SRV 183SD ELGAR: "ENIGMA" VARIATIONS OP. 36/ VAUGHAN WILLIAMS: SYMPHONY NO. 8 IN D MINOR-Sir John Barbirolli conducting the Halle Orch.; SRV 184, SRV

KHACHATURIAN: PIANO CONCERTO-Mindru Katz, piano; Sir Adrian Boult conducting the London Philharmonic; SRV 185, SRV

1845D

WORLD ARTISTS

BILLY LARKIN & THE DELEGATES-Hole in the Wall; WP 1837, WPS 21837

WSP

ORNETTE COLEMAN-Town Hall-1962; 1006

Joyous HOLIDAY SEASON and best wishes for the New Year South Mountain Music Corp. Garana and Andrews and Control of the Control of th

Say You Saw It in Billboard

proven album

TIME RECORDS knows it pays off to pick the proven overwrap for albums (Cryovac Y-Film). The payoff is increased impulse sales in the highly competitive selfservice market. Strong, crystal-clear Cryovac Y-Film stands up to the rough and tumble rack selling. And over 300,000,000 albums in this film prove it is the right overwrap. Final point: the only proven program to wrap up self-service sales is Cryovac Y-Film. Check the economies of this payoff program today!



the impulse package for self-service sales! W. R. GRACE & CO., CRYOVAC DIVISION, DUNCAN, S. C.

TWO EXCITING SINGLES!

(It's Against) "THE LAWS OF LOVE"

The Volcanos

Arctic 115

BABY"

Kenny

Arctic 114



JAMIE/GUYDEN DIST. CORP.

Philadelphia 23, Penna.

39

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RADIO-TV PROGRAMMING

WJRZ Backs Talent Shows in Bid to Promote Country Image

Continued from page 3

sophisticated and cold to country music.

As of this moment, the station has not only shown a marked increase in advertising billings, but has a two-plus Pulse rating -pretty good when you consider that shortly before its change to country music the station fared well to even be rated.

So far, Purcell hesitates to take much of the credit. His first live talent show for the 24-hour country music outlet was held in Newark Nov. 12 and it was the sellout Purcell thought it would be. He felt the market was already there; anyway, the package of artists virtually guaranteed an S.R.O. audience in the 3,500-seat auditorium. The headliner was Eddy Arnold, a king of both the country music field and Billboard's Hot 100 chart and a stranger to practically no one.

The Feb. 25-27 shows will feature Marty Robbins as the headliner. Three other back-toback shows scheduled for March 25-27 in the same locations will headline Buck Owens. But these are only the preliminaries to a big summer show one or two nights at Madison Square Gar-

Talent Manager

All of this is part of a plan of Purcell's to establish WJRZ as a major entity in New York's torrid radio market. Besides promoting shows for radio stations —he did 100 in the past year and has more than 120 lined up for the next 12 months-Purcell is a talent manager. Eddy Arnold is handled by Purcell. Artists not managed by Purcell are purchased as would any other show promoter.

The benefit of having a professional promoter organize a show for a radio station, Purcell felt, is that, we can handle all the details; the station merely has to provide the air publicity."

Press Interviews

In connection with the show, Purcell often arranges press interviews with the artists, local appearances to sign autographs

at a dealer; luncheons with advertisers and various other activities that will help people identify the artist with the radio station.

"We do more than just provide a show, he said. "Besides handling all arrangements for the show, we bring an artist into the area in advance to do promotions on the station. We provide placards, billboard advertisements and other media publicity using the station's call letters. Then there are taped interviews with the artists."

Purcell aims with each show he does for a radio station to "help the station improve its image in the community and to try to introduce new listeners to the station. Many people will come to see a show to see the artists. We make it a point, where possible, to introduce the air personalities of the station from the stage. They introduce the acts, creating a strong identity with the audience. Top 40 stations have been doing thisfor example, the Good Guys of WMCA. We hope that by the time we've done a few shows for any radio station, their deejays will no longer be faces in the crowd.

More on Tap

Plans for WJRZ include four of five triple concerts a year, with a big event at Madison Square Garden once or twice a year. Purcell feels any station, depending on the market, should do six to 10 shows a year as a promotion. The advantage of having a professional agency do the shows lies mostly in quality and thoroughness, he felt. He works with radio stations in various ways-willing to either share the financial risk or take the whole risk (and profits) himself. "But we feel the chances of loss are minimal, if the event is done professionally with a good line-up of artists."

Some of the talent agencies Purcell has worked with for past shows, which have included Hot 100 artists as well as country music, include Lucky Moeller, Hubert Long, Jimmy Klein, Jimmy Richards, Bob Neal, Acuff-Rose, and Key.

with the gospel music. "What we're trying to do is well-monied audience." The station recently pro-

received 38 letters from Michigan, Ohio, and Indiana.

Baumgartner, Cairo, Ohio, asks if it would be possible to give more space to gospel news in Billboard and "we pray that you might encourage more gospel music programs on radio." A letter from Alberta Simpson, Fastonia, Ohio, says WMGS has many listeners which enjoy their gospel music programming. "Oh, it is wonderful!" Another letter says, "As a Christian, I am writing to let you know how much it means to be able to tune in at least one radio station and get something besides the screaming and yelling so-called-music of our modern age. It frightens me to see our young people swallowed up in such an ocean of despair. I can tune in to WMGS and get a message in song or word . . . it's the only station that you can even get a religious program on anymore, even Sundays." This was from Goldie

Phipps, Swanton, Ohio. "It's the doggonest audience I've ever seen," said Bonnette, "and it's growing." He handles a 2-5 p.m. Sunday air slot him-



CLIVE FOX, left, MGM Records field promotion man for the West Coast, recently took Erroll Garner on a station tour to plug the newest —the first for the label—album of the artist. Looking on is KNEW's

Gospel Goes Format; Listeners Lap It Up

BOWLING GREEN, Ohio-Something new in gospel music? Yep, it's gone format. WMGS, a daytimer here, features country music in the afternoon. But a 10:30-to-noon segment of the broadcast time is devoted to gospel music. The country music part has been formated on a top 50 basis for some while. About three months ago, general manager James V. Bonnette decided he could do the same

be more selective . . . program the better gospel music as per top format," he said. The station turned to its audience to find out their favorites. As for that audience, Bonnette said, "It's a little different audience, but a

grammed a couple of spot announcements regarding a gospel music club and received 3,200 responses immediately. As a test, the station suggested that if listeners wanted to support gospel music, they should write Billboard, Broadcasting, and other trade journals. Billboard

Weekly Playlists Build **Audience Identification**

NEW YORK-Nearly every station using a format-especially those programming Hot 100 records, country, or r&b-publishes a weekly playlist as a means of building audience identification. These playlists differ widely, ranging from ditto'd sheets to two-color folded pamphlets that feature pictures.

The basic ingredients—though not contained by all of the playlists-are: A list of the records, in order, currently being played by the station; the position those records occupied on the list the previous week; the artist on each particular record and the record company that made it (some playlists even give the order number of the record); and the pick hit or hits of the week.

Then, of course, there's the station's call letters and the city and State and usually the station's slogan; WPTR, Albany-Schenectady-Troy, N. Y., bills itself as "The Station With the Happy Difference."

Playlists, of course, come in

for other uses. WFLA, Tampa-St. Petersburg, Fla., features the lyrics of a Hot 100 song on the back of its pamphlet, as does KSTT, Davenport, Ia., and WBSR, Pensacola, Fla. Many playlists have biographies of record artists; the CFCF, Montreal, "The Dave Boxer Like Young" Hit Chart recently featured biogs of the Toys and Barry McGuire, with pictures. The CHED "Original 630 Musicaster" carried a picture one week of the Vogues with a brief note about the group; another week, the playlist carried a picture of Frank Sinatra with the announcement that the station was dedicating all of Nov. 26 to the "Chairman of the Board" (no little feat, since the station is a Hot 100 outlet).

WTRY, Albany-Schenectady-Troy, recently commemorated its topping of Billboard's Radio Response Rating survey for influencing Hot 100 records in their area with a full page an-(Continued on page 42)

One letter from a Mrs. Ed

self, playing gospel music.

'Hwd. Palace' Aim Directed at Adults

By ELIOT TIEGEL

HOLLYWOOD — There's a teen-age conspiracy going on, claims "Hollywood Palace" executive producer Nick Vanoff. "People believe teen acts on TV get high ratings. They're not the whole answer."

ABC-TV's "Hollywood Palace," which features many record acts, aims at an older audience. Consequently, Vanoff and his partner, Bill Harbach, only sign a teen act if it has news value or curiosity appeal. The show was the first national show to expose Vikki Carr, Vanoff said, and has featured Hot 100 artists such as Chad and Jeremy, the Rolling Stones, the Supremes, and Sonny and Cher. But a hit record doesn't automatically qualify an artist for a booking, Vanoff said. The show tries for a broad spectrum of entertainment, using a different host each show. These hosts, at \$10,000 each, present acts built around their personalities.



BILL HARBACH and Nick Vanoff, producers of ABC-TV's "The Hollywood Palace" discuss camera angles for one of the record acts appearing on a recent segment of the Saturday night show.

They've included Dean Martin and Bing Crosby.

An average of eight acts are booked each week. The maxi-(Continued on page 42)

Hot 100 Stars



The Toys DYNOVOICE RECORDS

Barbara Parritt, Barbara Harris and June Monteiro walked into personal manager Vince Mare's office last summer and asked to sing. He heard them, signed them, and recorded "A Lover's Concerto," a million-seller reportedly based on a Bach exercise. Barbara Parritt was born in Wilmington, N. C.; Barbara Harris in Elizabeth City, N. C., and June Monteiro in Jamaica, N. Y. All were raised in Jamaica and attended school there. Miss Parritt won a high school award for best dressed; Miss Harris for best dancer; Miss Monteiro for track.

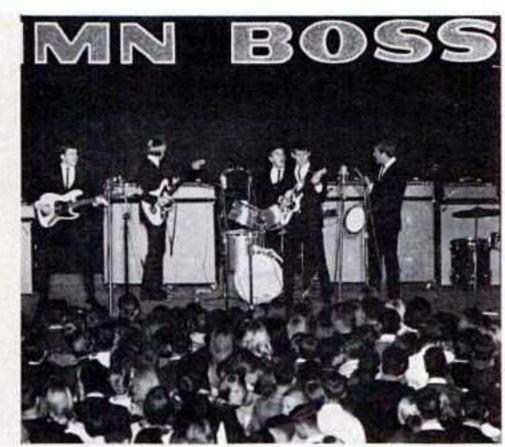
Artists treated here have a new record on Billboard's Hot 100 Chart with a star, signifying that it is climbing rapidly.

KBLA Returns To DJ Format; **Automation Out**

BURBANK, Calif. — KBLA has returned to disk jockey hosts after a brief period of automation begun last July. Hired by owner George Cameron, who recently split with general manager Mel Leeds, are Harry Newman, ex-WAAT, Trenton, N. J.; Roger Christian, ex-KHJ, KFWB, Los Angeles; Harvey Miller, ex-WIBG, Philadelphia; Dave Diamond, ex-KHJ, and William F. Williams, ex-KLIV, San Jose, Calif. Vic Gee is the lone station remainer.

The format remains, as always, Hot 100. Duffy Blabon continues as general manager with Bruce Wendell record librarian. Wendell was brought in by Leeds from New York. The station has thus far been unsuccessful in breaking into the derby now represented by KRLA, KFWB and KHJ.

KIMN Stages Live Talent Show



RCA VICTOR RECORDS' the Astronauts, a Denver area group, performed during the festival, which drew a sellout dance audience, plus 3,000 spectators in the stands.

Each time KIMN, Denver, presented a live talent show, local acts beseiged the station with calls wanting to appear during the performance. So KIMN owner and general manager Ken Palmer and program director Ted Atkins organized its first annual music and dance festival and invited record company officials down to watch the event. The show resulted in four new groups of the 10 groups that performed being offered recording contracts.



ONE OF THE NEW GROUPS competing for the attention of record company officials was the Monocles of Greeley, Colo. Other new groups performing included the Classmen, the Fuzz, and the Avanties.



Stone, who with Charles Green owns and operates York Records and Greenstone Production and manages Sonny & Cher; Billy James, West Coast manager of new talent acquisition for Columbia Records; Green; and KIMN program director Ted Atkins.



KIMN HOSTED A PARTY after the festival. Above, from left, Bob Stevens, Craig Corp.; KIMN deejays Jack Sorbi and Gary Todd; KIMN general manager Ken Palmer; George Sherlock of Tower Records; and KIMN program director Ted Atkins.



HEADLINER OF THE festival was recording artist Johnny Rivers. His portion of the show was broadcast live over KIMN. Other acts performing included the Moonrakers, the Back Porch Majority, the Soul Survivors, the Showmen, and the Statesmen.



FRANKIE RINO and the Squires launch into a number as the crowd looks on. KIMN believes that more than two musical groups exist in its coverage area and more than 300 perform professionally in local nightclubs and teen haunts.



LISTENING TO THE MUSIC from a special VIP podium were, from left, Danny Davis of Philles Records, Al Schmitt of RCA Victor Records, Steve Douglas of Capitol Records and Joe Caravana, Denver representative for Boyd Distributing Co.



BILLY JAMES of Columbia Records, second from left, talks with Frankie Rino, third from left, and members of the Squires group. The group is appearing at Denver's Whisky A-Go-Go.

DISCUSSING THE GROUPS appearing in the festival are, from left, Mike Curb of Mercury Records, George Sherlock of Tower Records, and Danny Davis of Philles Records.



December 25, 1965, BILLBOARD

AT THE PARTY after the show were, from left, Mr. and Mrs. Del Wood of Davis Distributing Co., Denver; Mr. and Mrs. Bill Davis of Davis Distributing Co., and George Sherlock of Tower Records.



FOLLOWING LETTER was received from Dr. Bop, W.A.W.A., 3379 North 20th Street, Milwaukee, Wisconsin, and was addressed to Magic Touch Records, 2201 W. North Avenue, Milwaukee, Wisconsin.

Text as follows: Dear Sir:

I want to personally congratulate you on your move in signing the "BOSSMEN" to a recording contract! This was a real dilly-of-a-deal because these Boys are something else.

I never saw such a commotion created over Blue-Eved for these talented fellows.

I predict this group "the new craze of '66," and believe you me, ole Dr. Bop knows his Soul. The BOSS-MEN on my TV program served Anchilalas with Soul! Congratulations and Good Luck! Such showmanship can't miss! Sincerely,

WAWA Radio WUFH Television ADDED COMMENTS

DJ's: We want your name on our mailing list. WRITE: MAGIC TOUCH RECORDS

Soul before, and believe me I was turned on as much as the kids who swamped the group after the show! Just great-just plain fabulous would be my words-and words alone are not enough If I personally knew Ed Sullivan or anyone on Shindig, I certainly would let them know that if they're looking for a wild show, "it's the BOSSMEN."

Signed by Dr. Bop

by Jerome Llorens to above letter: We dig you good, Doctor! However, we wish to make note that "BOSS FEVER" is contagious and we note in your letter above. you have all the symptoms so beware of "A Good Look-in' Woman," their first re-

2201 West North Avenue Milwaukee, Wisconsin

VOX JOX

Nick Charles, formerly with WWRL, New York, has joined the staff at WPIX-FM, New York. . . . James Brown was presented a bronze plaque by KOLE, Port Arthur, Tex., at his Nov. 30 show. Making the presentation was KOLE music director Jimmy Allan.

Billboard is now accepting classified advertising from the radio industry - strictly as a public service. So, deejays and program directors looking for a station and stations looking for deejays and program directors should look at the classifieds each week. . . . WMCA, New York, deejay Dan Daniel has recorded a single based on the recent blackout affecting the North East-"Where Were You When the Lights Went Out?" It will be on Mala Records. Daniel wrote the lyrics, WMCA music director Joe Bogart wrote the music. The whole air staff at WMCA seems record happy, because air personality Harry Harrison has recorded "May You Always" for Amy Records.

WXYZ, Detroit, recently held a press conference for 190 student leaders and school paper editors. Part of the conference was devoted to protest music with record artists Johnny Rivers, Smokey Robinson and Chuck Jackson and the Impressions. . . . Bruce Hathaway has been named program director for KTSA, San Antonio. . . . Conrad Patrick is deejaying at WKBK, Detroit, now. . . . Sam Kramer, general manager of Tangerine Records, just dropped me a line asking praise for Al

Scott of KGFJ, Los Angeles, and deejays Rick Holmes, Tommy Bee, Les Carter, Jay Kich, Jack Rose, and Ted Simpson of KBCA for a breakout in Los Angeles on "River's Invitation" by Ernie Andrews.

Robert C. (Bob) Phelps has joined WAVY, Norfolk-Portsmouth-Newport News, Va.; he comes from the Armed Forces Radio-TV Service, Fort Knox, Ky. . . . Dick Ryan is now with WWJ, Detroit; formerly with WTOL-TV, Toledo, Ohio. . . . Gary R. Calvert has also joined the WWJ, Detroit staff; he was previously with CKOC, Hamilton, Ont.

On the other side of the protest bit, when KFRE set up a booth in downtown Fresno. Calif., to record Christmas greetings for GI's in Vietnam, 93 college men showed up, anxious to prove not all students are burning draft cards. Tapes will be aired by a Saigon station during the holidays.

Glenn C. Jackson, a veteran in radio station management, has been appointed eastern manager of station relations for Mutual Broadcasting System. . . . Bob Hawkins is new program director of KVI, Seattle; was formerly program director at KEX, Portland. . . . KHUL-FM, Houston, has switched to a country music format. Jack Hayes will oversee the new format. . . . Mark Parr, former production manager at CKY. Winnipeg, has taken over as general sales manager of KFIF, Tucson. He has been general manager of WTAL, Tallahassee, and WGNE, Panama City, Fla.

New WCMI, Ashland, Ky., program director is John Thacker; he was broadcasting 18 hours

YESTERYEAR'S HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time:

POP SINGLES—5 Years Ago December 26, 1960

- 1. Are You Lonesome Tonight, Elvis Presley, RCA Victor
- 2. Wonderland by Night,
- Bert Kaempfert, Decca 3. Last Date, Floyd Cramer, RCA Victor
- 4. A Thousand Stars, Kathy Young and the Innocents, Indigo
- 5. Exodus, Ferrante and Teicher, United Artists
- 6. North to Alaska, Johnny Horton, Columbia
- 7. Many Tears Ago, Connie Francis,
- 8. You're Sixteen, Johnny Burnette,
- 9. Sailor (Your Home Is in the Sea),
- Lolita, Kapp 10. Corinna, Corinna, Ray Peterson,

POP SINGLES—10 Years Ago December 24, 1955

- 1. Sixteen Tons, Tennessee Ernie Ford,
- 2. Memories Are Made of This,
- Dean Martin, Capitol 3. I Hear You Knockin', Gale Storm,
- 4. Moments to Remember, Four Lads,
- 5. Autumn Leaves, Roger Williams,
- Kapp 6. He, Al Hibbler, Decca
- 7. Only You, Platters, Mercury 8. Love and Marriage, Frank Sinatra,
- Capitol 9. Love Is a Many-Splendored Thing,
- Four Aces, Decca
- 10. Nuttin' for Christmas, Barry Gordon & Art Mooney, MGM

R&B SINGLES—5 Years Ago December 26, 1960

- 1. He Will Break Your Heart, Jerry Butler, Vee Jay
- 2. Let's Go, Let's Go, Let's Go, Hank Ballard and the Midnighters, King
- 3. Shop Around, Miracles, Tamla
- 4. Stay, Maurice Williams, Herald
- 5. Don't Go to Strangers, Etta Jones, Prestige
- 6. New Orleans, U. S. Bonds, Legrand
- 7. Georgia on My Mind, Ray Charles, **ABC** Paramount
- 8. My Girl Josephine, Fats Domino, Imperial
- 9. Gonzo, James Booker, Peacock
- 10. Today I Sing the Blues, Aretha Franklin, Columbia

POP LP'S-5 Years Ago December 26, 1960

- 1. G. I. Blues, Elvis Presley, RCA Victor
- 2. Button Down Mind of Bob Newhart, Warner Bros.
- 3. Button-Down Mind Strikes Back-Bob Newhart, Warner Bros.
- 4. Nice and Easy, Frank Sinatra,
- Capitol 5. String Along, Kingston Trio, Capitol 6. Sixty Years of Music America Loves
- Best, Vol. II, Various Artists, RCA Victor 7. This Is Brenda, Brenda Lee, Decca
- 8. Say It With Music, Ray Conniff, Columbia 9. Johnny's Moods, Johnny Mathis,
- Columbia
- 10. Edge of Shelley Berman, Verve

daily in stereo, according to Charles Donald Rees II. . . . Joe Rotten has joined the deejay staff of KBAT, San Antonio.

Latest addition to the air staff at KBOX, Dallas, is Rex Miller. CLAUDE HALL

ONE-STOP RECORD SERVICE

Complete line of Spirituals, R & B and Catalog Merchandise. Write to be placed on our national mailing list.

We ship C.O.D. in the U.S. Check must accompany order from all international accounts.

Barney's One-Stop

3234 Roosevelt, Chicago, III. 60624 PHONE: (312) VA 6-1828

MERRY CHRISTMAS TO YOU ALL!

110

JAIRO RECORDS

JAVEL'S MUSIC PUBLISHING

Thank you . . .

DJs, DISTRIBUTORS, COMPOSERS, TV NETWORKS, RECORD PROMOTERS, RECORD MANUFACTURERS, COIN MACHINES, the wonderful AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS, and you ALL!

for the TREMENDOUS WELCOME YOU'RE CIVING OUR BRAND NEW LABEL AND PUBLISHING FIRM and a

VERY HAPPY AND SUCCESSFUL 1966 TO YOU ALL



JAIRO RECORDS, 610 S. Verdugo Road, Suite 3 Glendale, California 213. Tel.: 246-9445, 91205

Promotion copies of new release are available. Please inquire.

Ad Deadline Moves Up 1 Day For the January 1 issue

Because of Christmas, the advertising deadline for the January 1 issue (distributed Monday, December 27) will be Tuesday, December 21, rather than Wednesday, December 22.

Billboard wishes you and yours a most pleasant holiday.

Playlists Build Identification

Continued from page 40

nouncement on the back of their playlist.

The WAQY, Birmingham, Ala., playlist features brief comments about record artists-sort of a gossip column—in "For the Record." The KPOI playlist featured a picture of Sonny and Cher recently on the cover.

Some are unique. The WIBM, Jackson, Mich., playlist looks like a very familiar card. Country music station KOYN, Billings, Mont., calls its survey "Nashville Survey of Hits."

The major reason for pub-lishing the playlists—to build audience identification-is accomplished by many stations whose playlists feature pictures and comments about their air personalities. These include KCOH, Houston, KXOL, Fort Worth, and KAKC, Tulsa. The KROB, Robstown, Tex., play-list plugs its Jimmy Bell Show broadcast daily from a down-town Corpus Christi, Tex., thea-

Of course, the playlists are also good for publicizing live record talent shows. KIMN,

'Hollywood Palace'

· Continued from page 40

mum number is 11. Vanoff and Harbach confer about all acts before signing them. The show is video-taped Friday for Saturday replay. Put together by Vanoff and Harbach's Zodiac Productions, the show is in its third season on 178 TV stations.

Denver, also used a recent issue of its black and gold playlist to promote a contest for listeners. Some radio stations, including KCRG, Grand Rapids, Ia., print their playlists in local news-

papers. A good portion of the playlists is supported by either local or national advertising.

ELIGIBILITY TO ASCAP MEMBERSHIP

Applicants for membership in the American Society of Composers, Authors & Publishers who meet the following requirements will be accepted as members:

> WRITERS: Any composer or author of a copyrighted musical composition who shall have had at least one work of his composition or writing regularly published.

PUBLISHERS: Any person, firm, corporation or partnership actively engaged in the music publishing business whose musical publications have been used or distributed on a commercial scale for at least one year, and who assumes the financial risk involved in the normal publication of musical works.

> STANLEY ADAMS. President

AMERICAN SOCIETY OF COMPOSERS, AUTHORS & PUBLISHERS

575 Madison Avenue

New York, New York 10022

TOP SELLING RHYTHM & BLUES SINGLES

SPECIAL SURVEY for Week Ending 12/25/65

This Week	Last	Title, Artist, Label & No.	Weeks on Chart	This. Week	Last Week	Title, Artist, Label & No Weeks or Chart
1	1	I GOT YOU (I Feel Good) James Brown, King 6015 (Lois-Try BMI)	7 Me,	22	18	1-2-3
2	2	AIN'T THAT PECULIAR Marvin Gaye, Tamia 54122 (Jobete,	12 BMI)	23		EBB TIDE
3	3	RESCUE ME Fontelle Bass, Checker 1120 (Chevis,	BMI)	24	15	DON'T HAVE TO SHOP AROUND
4	6	DON'T FIGHT IT	6 -Web	25	27	YOU'VE BEEN CHEATIN' 4 Impressions, ABC-Paramount 10750 (Chi- Sound, BMI)
5	5	HOLE IN THE WALL Packers, Pure Soul 1107 (Pure Soul, BMI)	7	26		MOTHER NATURE, FATHER TIME 2 Brook Benton, RCA Victor 8693 (Benday & Eden, BMI)
6		HANG ON SLOOPY	ricture-	27	31	FOR YOU 4 Spelibinders, Columbia 43384 (Blackwood, BMI)
7		RAINBOW '65	Aba- 4	28		I WANT TO MEET HIM 5 Royalettes, MGM 13405 (South Mountain, BMI)
8	4	I HEAR A SYMPHONY	8 Al)	29		THE DUCK Jackie Lee, Mirwood 5502 (Keymen-Mirwood,
9		SOMETHING ABOUT YOU	BM1)	30		BMI) CLEO'S BACK
10	14	MY GIRL HAS GONE Miracles, Tamla 54123 (Jobete, BMI)11			(Jobete, BMI)
11	8	SEESAW Don Covay, Atlantic 2301 (East-Cotillion BMI)	8	31		THINK Jimmy McCracklin, Imperial 66129 (Metric, BMI)
12	12	I DON'T KNOW WHAT YOU'VE GOT IT'S GOT ME	6	32		SHOTGUN WEDDING
13	13	Little Richard, Vee Jay 698 (Covay, I MY BABY Temptations, Gordy 7047 (Jobete, B	9	33		MAKE ME YOUR BABY
14		A SWEET WOMAN LIKE YOU Joe Tex, Dial 4022 (Tree, BMI)	3	34		TRY ME
15	19	DON'T LOOK BACK Temptations, Gordy 7047 (Jobete, BN	u) 8	35	— 5 ₇₇	JUST ONE MORE DAY
16	9	A LOVER'S CONCERTO Toys, DynoVoice 209 (Saturday, BM))(36		BMI) THIS CAN'T BE TRUE
17	37	MICHAEL C. O. D. S., Kelmac 1003 (Chevis, BM	2	27	123	Parkway/Stilran, BMI)
18	17	C. C. RIDER Bobby Powell, Whit 714 (Su Ma, BM	j 7	37	10	MISTY Vibrations, Okeh 7230 (Vernon, ASCAP)
19	35	BLACK NIGHT Lowell Fulson, Kent 431 (Modern & L	2	38		THIS HEART OF MINE 1 Artistics, Okeh 7232 (Jalynne, BMI)
20	22	M, BMI) FOLLOW YOUR HEART.	4 .,	39		IN THE MIDNIGHT HOUR
21	21	Manhattans, Carnival 512 (Sanavan, E STAY AWAY FROM MY BABY: Ted Taylor, Okeh 7231 (Lois, BMI)	V0936 11	40	20	CAN'T TURN YOU LOOSE

NEW ACTION R&B SINGLES

Other records registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R&B Singles chart above. All records on the chart are not eligible for a listing here.

AS LONG AS THERE IS L-O-V-E LOVE . . . Jimmy Ruffin, Soul 35016

GOODNIGHT MY LOVE . . .

Ben E. King, Atco 6390

GRAB THIS THING . . . Markeys, Stax 181

Maineys, Stax 101

YOU DON'T KNOW LIKE I KNOW Sam & Dave, Stax 180

Smythe Books

1966 Shows

NASHVILLE — Harry Smythe, owner of Buck Lake Ranch, Angola, Ind., which stages top country music shows on Sundays throughout summer, was in Nashville last week booking acts for the 1966 season.

He called on Hubert Long Talent Agency; Moeller Talent, Inc.; Bob Neal Agency, Wil-Helm Agency and others.

Smythe celebrates his 25th year in show business next year and his 20th as operator of Buck Lake Ranch. His country music shows draw crowds ranging from 3,500 to 15,000 and pull from Indiana, Michigan and Ohio.

Albums Needed For Promotion

FAIRFIELD, Ohio—Country music Station WCNW asks artists, labels and promotion agencies to send them country albums to use as gifts on their programs and for contests the DJ's conduct.

Mary Hald, music director,

Moeller Books 5 Jan. 1 Shows

NASHVILLE—A number of country music artists will be on the road during the holidays. Others will be able to enjoy the holiday season at home.

Moeller Talent, Inc., has booked artists at these five New Year's Day shows:

Coliseum, Indianapolis, Minnie Pearl, Porter Wagoner, Hank Snow; Robertson Auditorium, Little Rock, Ark., Webb Pierce, Red Sovine, George Morgan; Beach Activity Center, Wichita, Kan., Duke of Paducah; Des Moines, Carl Smith, Dottie West, Ferlin Husky, Lefty Frizzell; Spartanburg, S. C., Archie Campbell.

said in the past when the station got an extra record it always went for promotion and "for every lucky winner, there were a dozen more determined to have that album. Result: They buy it."

The station also said it was low on Christmas albums by country artists and needed those —if not in time for this year, they would be cataloged and used next year.

Window Displays

Continued from page 35

tify desired albums, and to thus simplify shopping. About half of the classical records sold as a result of the annual opera season promotion are to customers who have come in bearing the double-truck ad to serve as a handy shopping list, Grobart's salespeople report.

The big display window is closely keyed with the newspaper advertisements, in the same sequence to which they are listed in the newspaper, so customers quickly recognize the system.

Inside the store, a similarly large wall display is matched exactly to the window display for the same purpose, so that a customer who picks out La Boheme in the window will quickly find its duplicate in the interior wall display, for quicker identification and shopping.

The California record store, exposed to one of the heaviest sidewalk traffic in the industry, uses a similar window promotion during the spring months, keeps separate demonstration facilities set up for classicals, and reports 1965 classical volume substantially increased over 1964, between 15 and 18 per cent.

TOP SELLING R&B LP'S

This Week	Last Week	Title, Artist, Label & No. Weeks on Chart
1	1	TEMPTIN' TEMPTATIONS, Gordy G 914 (M); GS 914 (S) 4
2	2	MIRACLES GOING TO A GO-GO, Tamia T 267 (M); ST 267 (S) 4
3 -	5	THE FOUR TOPS, SECOND ALBUM, Motown 634 (M); ST 634 (S) 4
4	4	THE SUPREMES LIVE AT THE COPA, Motown 636 (M); ST 636 (S) 4
5	3	JAMES BROWN PLAYS JAMES BROWN TODAY AND YESTERDAY, Smash MGS 27072 (M); SRS 67072 (S)
6	5	THE NEW BOSS, Joe Tex, Atlantic 8115 (M); SD 8115 (S) 6
7	8	PAPA'S GOT A BRAND NEW BAG, James Brown, King 938 (M); (No Stereo)
8	10	MORE HITS BY THE SUPREMES, Metown 627 (M); S 627 (S)19
9	7	OTIS BLUE/OTIS REDDING SINGS SOUL, Volt LP 412 (M); SD 412 (S) .13
10	-	GENE CHANDLER, Constellation 1425 (M); (No Stereo)

NEW ACTION R&B LP's

Other albums registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R&B LP chart above. All records on the chart are not eligible for a listing here.

MOTORTOWN REVIEW IN PARIS . . . Various Artists, Tamla 264 (M); S 264 (S)

A TRIBUTE TO THE GREAT NAT KING COLE . . . Marvin Gaye, Tamla 261 (M)

NASHVILLE SCENE

· Continued from page 38

Seminar in Toronto last week, Hamilton on the new look in country music, and Loudermilk on composing modern folk tunes. . . . Joe Coggans Jr. spins the country platters at WORC, Worcester, Mass. . . . Red Brigham, a regular on "Renfro Valley Barn Dance," sings three numbers in a country music movie titled "Renfro Valley Barn Dance," released this month. . . . DJ Jim Fields, WJAS, Pittsburgh, asks for country disks, promo tapes and biographical information on artists. . . . Brite-Star Records, Newbury, Ohio, offers DJ's these disks: "Beneath the Green, Green Grass," by Gwen Collins; "Don't Blame the Children," Music City Trio, and "Puppet on a String," by Elvis Presley.

RADIO-TV TAPERS—Ray Pillow is emceeing an Armed Forces Network radio show being taped here. . . Will Chills, Western movie veteran, in town for an "Opry" appearance and to guest on a Marty Robbins taped TV show. . . . Margie Bowes, George Hamilton IV and Don Gibson taped this month for the Carl Smith "Country Music Hall," Canadian network show.

TENNANT TALENT—Nancy Tennant, secretary for a&r man Billy Sherrill at Epic Records, got a call from New York the day before the Dave Clark Five was due in Nashville for a concert. There was nobody else available to do it, so Nancy did it. She got U. S. Rep. Richard Fulton of Nashville, who was in town, and some of his friends to meet them at the airport and welcome them to the city, alerted the press, got good press coverage, ended up doing a top promotional job.

TOUR TOPICS—Roy Drusky, who toured military bases in Europe the past summer, makes another in March—to Spain, Germany, Ireland and England.

Johnny and Jonie Mosby tour the Pacific Northwest in February.

Freddie Hart has been busy with California dates this month, works with Hank Thompson Jan. 9 at Sacramento, Calif., then tours Nebraska, Colorado and Montana.

Carl Smith. Dottie West and

Ferlin Husky wind up 1965 with a show Dec. 31 at Mayo Civic Center, Rochester, Minn.

CONGRATULATIONS — To Mr. and Mrs. Bill Pursell on the birth of a daughter (6) Laura Ann. They now have four girls.

SHORT STORY—Carl Smith

scratched his head in Dallas recently, and almost bought an expensive quarter horse. Seems the auctioneer took it for a bid. Luckily, somebody bid higher and got the animal for \$43,000, Carl explained he was scratching, not bidding, and the crowd got quite a laugh out of it.

CHIT CHAT-WLAC is giving top air play to Bill Pursell's latest good music album on Columbia, "A Remembered Love.". . . Jean Shepard and Tex Ritter recorded new singles last week. . . . Curley Rhodes, promotion director for Cedarwood Publishing Co., hit the road recently to promote Perry Como's "Bye, Bye Little Girl," penned by Wayne Walker and James Coleman. . . . "I Wish" is Ernest Ashworth's new one. He also wrote it. . . . DJ play and public acceptance prompted Decca to pull "Golden Guitar" from Bill Anderson's album, "Bright Lights and Country Music," and release it as a single. It came just after Decca released Bill in a duet with Jan Howard on "I Know You're Married But I Love You Still" and "Time Out."

Curtis Leach Slain by Wife

DALLAS—Curtis A. Leach, 37, country music composer and artist, bled to death last week (14) after he was stabbed in the leg at his home by his wife, Linda Gail, 27, police reported. Mrs. Leach was jailed and charged with murder. The couple have four children, aged 3 to 10.

Leach wrote the recent Phil Baugh hit, "One-Man Band." Leach's current single is "Highway Man" and "Golden Guitar" on Longhorn. Leach and his family moved to Dallas recently from the West Coast.

Leach's death came as Longhorn Records was pressing his first album for release in January, titled "The Indescribable Curtis Leach."

when answering ads . . .
Say You Saw It in
Billboard

audio/video retailer

PHONOGRAPHS • RADIO • TELEVISION • TAPE • HI-FI COMPONENTS • ACCESSORIES

Carson's Uses BB Charts **To Promote Record Sales**

CHICAGO — Carson, Pirie Scott & Co., Chicago-based chain department store is using Billboard's top 150 LP chart to promote sales in its newly re-emphasized phonograph records repartment.

For the last six months the Carson's record department has

posted a huge sign showing Billboard's top 150 albums above a browsing bin where the 150 are arranged in order of popularity. These albums are sold at a special discount while other LP's in the department sell at list prices.

Carson's recent re-emphasis

tem or from AC outlet, tele-

scopic antenna, front-mounted

controls. Weighs six pounds with

batteries. Optional recharging battery pack and charging adapt-

PALM-SIZE AM/FM nine-

transistor radio. FM telescopic

er. Price unavailable.

of records includes such moves as opening record departments in two of its largest branch stores, in moving the record department of the main store to a heavy traffic area, and in bringing singer Nancy Wilson to the main store for a promotion.

Carson's aim is to show customers that they have as wide a selection of records as any store in town. Store executives reportedly feel that such a move is necessary because customers are not used to shopping for records in Carson's.

Billboard learned that future Carson's promotions will include a February visit by Tony Bennett to the record department of the main store in Chicago's

Loop.

Scanning The News

Boom of home entertainment products continued as Zenith announced record number of distributors orders for December, January and February. L. C. Truesdell, Zenith Sales Corp. president, said the new total "exceeds by more than \$50 million the previous all-time high reported in June this year, when orders are traditionally at year's peak."

Color television, with lower prices and better performance, is becoming a fast-moving item. Sylvania, the second largest producer of television picture tubes, supplies 15 of the country's 21 color TV set manufacturers with tubes, and plans to make nearly two million color tubes next year.

General Electric's new Porta-Color color television set has cut color TV costs under \$250. GE's new tube which incorporates several technological innovations, has enabled them to make this small, inexpensive and

high-quality model. Ross D. Siragusa, vice-president of Admiral Corp., says that new color TV sets are better buys than black-and-white sets were in 1947. Siragusa noted that a current 21-inch color television receiver costs 82 per cent less than the company's first black and white set made in 1947. The modern set provides 265 square inches of viewing area for \$349.95-an average of \$1.32 per square inch. The 10-inch black-and-white set provided only 48 inches of viewing area for the same \$349.95,

or \$7.29 per square inch. RCA Victor will market a 1966 line of compact color and black-and-white TV sets called Decorator Consolettes. The new models, which range from 19 to 25-inch rectangular tube receivers are designed to fill fastgrowing demands for compact sets by people in smaller homes, apartments and mobile living quarters. The sets will also meet the needs of families desiring more than one television set.

Richard Hershey has been recently appointed sales training supervisor in Philco Corp.'s

NANCY WILSON opens her appearance at Carson Pirie Scott & Co. with charming greeting to customers.



SIGNING AUTOGRAPHS on albums purchased by customers, Nancy works under watchful eyes of (I. to r.) Maurie Lathower and Al Gold, Capitol Records Distributors, and Don Valerio and Don Hartmann,



DEDICATED FANS chat with Miss Wilson, while others wait in line for their turn to meet recording star.

Consumer Electronics Division. Hershey's previous position with the company was as manager of product information in the corporation's Parts and Services Department.

C. W. Kepler has been named sales manager for the General Electric Radio Receiver Department. Kepler was formerly manager of market and sales planning for the Radio Receiver Department.

The executive committee of the National Appliance & Radio-TV Dealers Association has announced continuation of their (Continued on page 45)

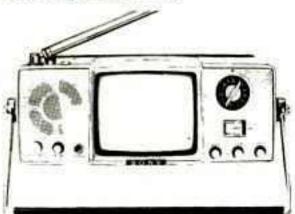
PRODUCTS

The following new products were selected by Billboard because of the special interest they may have for record dealers. For more information write Audio-Video Editor, Billboard, 188 West Randolph, Chicago 1, III.

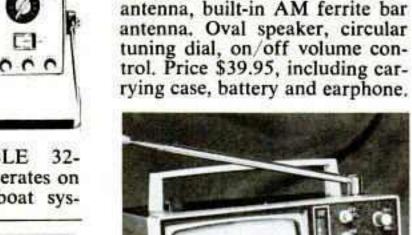
Sony



POCKET-SIZE eight - transistor Sony radio. Built-in ferrite antenna, tuning dial, on/off volume control. Operates on two 640 batteries, available in three colors. Gold name plate for personal engraving. Price \$29.95, including earphones.



UHF/VHF PORTABLE 32transistor television. Operates on batteries, 12-volt car/boat sys-



ALL-CHANNEL UHF/VHF personal television. Adjustable telescopic antenna, 24 transistors, UHF slide rule dial. Operates on all power sources, aluminized picture tube, earphone jacks, AC power cord. No price.



SOLID - STATE, all - transistor, nine-inch television. Front-(Continued on page 45)



direct to-you low prices.

CHEMICAL CORPORATION . BOX 498

104 LAKEVIEW AVE. . WAUKEGAN, ILLINOIS

Originators of the \$9.95 Diamond Needle

New Philly Hi-Fi Show

PHILADELPHIA-After an interval of several years, there will again be a Philadelphia High Fidelity Music Show. Teresa Rogers, president and general manager of High Fidelity Music Shows, Inc., announced the show will be staged February 18, 19 and 20 in the Benjamin Franklin Hotel.

The first hi-fi shows here were organized by Harry Bortnick, who heads an advertising agency bearing his name. He dropped the venture after several tries.

Mrs. Rogers, a resident of Washington, D. C., has successfully produced eight such shows in the Nation's Capital.

Scanning The News

Continued from page 44

summer training schools for A-R-RV retailers in 1966. The organiation will sponsor its 12th institute of management at the School of Business Administration of the American University in Washington Aug. 7-12. It will also hold the second Western Retail Management Seminar at the University of Utah, in Salt Lake City, Aug. 21-26.

Tape equipment is installed at the White House, Washington, to greet and guide the thousands of tourists who come to view the premises. The twominute taped greetings were first played at the White House on Nov. 30 and serve to acquaint visitors with what they are seeing on the tour. The equipment was requested by the First Lady. RCA recently announced that it has increased its regular quarterly cash dividend on common stock from 15 cents to 20 cents per share. The third quarter of this year marked the 18

New Products

Continued from page 44

mounted controls, UHF/VHF tuning. Front oval speaker and rotating whip antenna, built-in AC cord storage. Complete with snap-on protective cover, sun visor. Price unavailable.



AUTOMATIC push-button tuning FM radio. Telescoping antenna, 11 transistors, smaller than a pack of cigarets. Metal cabinet. Complete with carrying case, earphone and battery. No price.



ELECTRIC or battery powered tape recorder. Six transistors, 100 to 7,000 cps, Digital tape counter, record level and battery condition indicator. Uses five-inch reel at 334 and 178 i.p.s. Automatic battery take over should power fail, 31/2-inch speaker. Price \$99.95.

consecutive quarter in which RCA's profits improved over the similar period of the previous year.

THE JAZZ BEAT

Continued from page 10

ABC-TV series "Wide World of Entertainment," performing in Munich, Germany. Show begins this month in place of "Shindig."

Miles Davis returned to the New York scene after a 17month hiatus to play the Village Vanguard late November. Sidelined by a hip injury, Davis was joined by Wayne Shorter, Herbie Hancock, Gary Peacock and Tony Williams.

Verve/Folkways recorded a "Blues Bag" concert at the Cafe Au Go-Go in Greenwich Village. Participants included T-Bone Walker, Big Joe Williams, John Lee Hooker, Judy Roderick, Son House, Eric Anderson, the Blue Project, the Seventh Sons, ad infinitum.

George Wein, maestro behind the success of the Newport Jazz Festival, packaged six top modern drummers for a drum workshop festival at New York's Hunter College, with pianist Billy Taylor as narrator. Percussionists percussing were Max Roach, Joe Morello, Roy Haynes, Jo Jones, Louis Bellson and Art Blakev.

Grass-Roots Interest In case you doubt the grassroots interest in Dixieland in America, here's a partial list of mama and papa labels by States: CALIFORNIA—Woodshed, Bill Bacin, 291 Spinnaker Street, Orange; Icon, Ken Mills, 527 Maple Avenue, Brea: Jelly

Roll Jazz, Ted Shafer, 1791 Pine, San Francisco; Ronco, Ron Bartley, Box 1204, Hollywood; Prologue, Bob Gobrecht, 2980 E. Colorado, Pasadena; LOUI-SIANA-Southland, Joe Mares Jr., 520 St. Louis Street, New Orleans; Nobility, A. Grayson Clark, 522 Bourbon Street, New Orleans; San Jacinto, Tom Bethell, 624 Bourbon Street, New Orleans; Preservation Hall, Al Jaffe, 726 St. Peter, New Orleans; Milenberg, Edward Lewis, 4814 Nottingham Drive, New Orleans; WISCONSIN-Audiophile, E. D. Nunn, P. O. Box 14, Mequon; TEXAS—Jazz Band, Jim Cullum, 110 Oak Park Drive, San Antonio; Alamo City, Chuck Reiley, 2818 N. Mc-Cullough, San Antonio; MICH-IGAN—Detroit Tailgate Ramblers, Jim Joseph, 20912 Fenkell, Detroit; NORTH CAROLINA -Pearl, Sonny Faggert, 821 Maple Avenue, Salisbury; Center, Len Brackett, 1503 N. Cannon Boulevard, Kannapolis; SOUTH CAROLINA — GHB and Jazzology, George Buck, P. O. Box 748, Columbia; CON-NECTICUT-Jazz Crusade, Bill Bissonette, 135 Gray Rock Road, Bridegport; TENNESSEE -Last Straws and Jazzette, Harry Godwin, 796 Reddoch, Memphis.

Thanks to Bill Bacin, whose Southland Distributors (Orange, Calif.) is the world's largest Dixieland distributorship, for helping with the list.

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EMPLOYMENT SECTION

SITUATIONS WANTED

DEEJAY POSITION WANTED. COL-lege graduate with radio experience as program director, music director, pro-ducer, writer and announcer. Was music director, WNAC, Boston, prior to it going to a talk format. Also experienced in TV. Veteran, married. Can provide excellent references. Contact: Box 229, Billboard, 165 W. 46th St., New York, N. Y. 10036.

EXPERIENCED TV AND RADIO PRo-motion Manager would like a position. motion Manager would like a position. Has previously worked as network sales development writer for ABC, and TV promotion for Avery-Knodel; was publicity manager for United Artists Associated. College graduate. Married. 40 years old. Contact: Box 228, Billboard, 165 W. 46th St., New York, N. Y. 10036.

HELP WANTED

ROCK N' ROLL GROUPS AND SINGLE ROCK N' ROLL GROUPS AND SINGLE artists wanted for recording contracts and personal management. Urgent we get two rock n' roll groups for teaming up with duo of extremely talented young girl singers. Full facilities and best personal attention guaranteed to all artists. Contact: Carl C. Schmidt, Room 220, 129 West 48th St., N.Y.C. Phone: CI 7-3600.

RECORDING CO. & MUSIC PUBLISHER needs new C&W Material and Artists. Masters wanted also for immediate release. Material on 45 demos only. Sundance Records, 664 Schuylkill Ave., Reading, Pa. ja8

RECORD BUYER (CLASSICAL-POPU-lar), Merchandiser, Manager, Retail, with many talents, displays, advertising, etc., and with a lot of drive. Also ex-perienced clerks. Compensation com-mensurate with ability and only top men wanted. Robert E. Lee, Hi Fl & Records, 2533 Telegraph, Berkeley, Calif.

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"Small Labels Look to Indie PR as Answer in Space Race" —BILLBOARD, Dec. 1, 1965.

The major labels, of course, have always known it—records just don't happen by themselves, and poor promotion, done by amateurs, is worse than no promotion.

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West Coast, PR and record promotion, in one package, six weeks trial basis at \$450, 12 weeks \$750. Nation-al, six weeks trial basis, \$750, 12 weeks \$1200.

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ATTENTION: RECORD OUTLETS. WE have the largest selection of 45 r.p.m. oldies and goodies at 25¢ each, also major label LP listings at promotional prices. Send for free listings. All orders welcome. Apex-Rendezvous, Inc., 4007 9th Ave., Brooklyn, N. Y. 633-9400.

30.000 PROFESSIONAL COMEDY LINES! Morthly topical gag service too! Free catalog. Robert Orben, 3536 Daniel Crescent, Baldwin Harbor, N. Y.

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available throughout the U. S. A. and Canada. A new product which will sell itself. Our line is a complete business within itself, no sideline investment necessary. Space-age advance. Used by homes, hotels, farms, institutions, factories, plants, government installations and business. National Advertising by Company.

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HILARIOUS, FRESH, ORIGINAL COM-edy material for DJ's, comics, MC's, etc. Send for free catalog to: Laughs Un-limited, 106 W. 45th St., New York, N. Y.

20 GIANT COMIC POST CARDS \$1. Each different. Mail them. Put on office or den wall. Send \$1 to: T & M Distributing Co., 1037 E. Parkway St., Memphis, Tenn.

500 NAME AND ADDRESS LABELS IN handy pad form with name and address printed, \$1. A hit record, "Cha-Cha," by the Nat Story Organ Trio, \$1. Story Records, 651 Judson St., Evansville, Ind.

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U. S. & FOREIGN

Major and minor and private label NEW ORLEANS DIXIELAND JAZZ, 1/p's, e/p's, 45's and pre-recorded tapes (NEW ONLY). Mfr.'s overstocks, cut-outs, bankruptcies, liquidations. New and old labels needing development. Send samples, catalogs, inventory lists to:

MR. BACIN

P. O. Box 141

Orange, Calif.

INTERNATIONAL EXCHANGE

AUSTRALIA

BRAND NEW CINEBOX MACHINES IN original factory crating, ex Sydney bond, only 600 U. S. dollars each. For further particulars write to: Forte Developments Pty. Limited, 248 Kent St., Sydney, Australia.

ENGLAND

ALL ENGLISH RECORDS RUSHED BY airmail. Beatles' new album "Rubber Soul." All new. "Help," "Beatles for Sale." U.K. albums all \$6.15 inc. air-mail. Mono or stereo. Complete pop catalogue \$1. John Lever, Gold St., Northampton England Northampton, England.

BRAND NEW BEATLES ALBUM "RUB-ber Soul." Any record album of your choice six dollars inc. airmail. Cash with order. Berkeley Records, 6 Lans-downe Row, Berkeley St., London W.1, England. ja8

BEATLES NEW ENGLISH ALBUM "Rubber Sole" rushed to your home by airmail from stock! \$6 mono or stereo. Also "Help," Searchers, Ivy League, all English groups and any other English albums. Record Centre Ltd., Nuneaton, England. se10-66

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Per Insertion

		TAMO ESTABLISHED	1000	
I	V2"	1"	2"	Each Additional Inch
Manufacturer Advertisers	59	\$15	\$25	\$9
Distributors (Regional) & Employment Advertisers	\$5	59	\$15	\$5
Distributors (National)	59	\$15	\$25	59
Situations Wanted for Individuals	52	55	59	\$5

- Minimum size sold is ½", approximately 35 words; 1" 70 words.
 All rates are for EACH insertion. PAYMENT MUST BE IN
- ADVANCE!
- Advertisements 2" or larger are set in boxed style.
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USE THIS HANDY ORDER FORM

Heading:	Size:
☐ Set regular classified s	tyle. Set boxed classified style.
Amount enclosed	
Сору:	
Victoria de la companya della companya della companya de la companya de la companya della compan	
Company Name	Authorized by
Address	
	State & Zip Code

FOR ADDITIONAL INFORMATION AND/OR ASSISTANCE CONTACT: CLASSIFIED ADVER-TISING MANAGER, Billboard, 165 West 46th St., New York City 10036. ADVERTISING RATES INTERNATIONAL EXCHANGE

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Above prices are for one insertion in one issue. Cash or check with order. Lower rates for 12, 26, 52 insertions in a one-year period.

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Billboard, 165 West 46th Street, New York City 10036 or

Andre de Vekey, European Director, 15 Hanover Square, W. 1, England.

The Vending Year: Good Legislative News

CHICAGO—Though the year went unmarked by any single big-selling item of the Troll or Beatle Button class, 1965 goes on record as a kindly 12 months from the trade's legislative viewpoint.

And the lack of a giant item has been more than made up during 1965 by solid sales by a wide variety of items.

It's been an interesting and lively year, highlighted by the following events:

January

MEMPHIS—A bad omen early. The West Tennessee Vendors Association reports that two chaps are looting a lot of machines in East Arkansas. (Looting continued as a problem in the trade in 1965.)

MANDELL GUARANTEED USED MACHINES

N.W. Model 49, 1¢ or 5¢	\$14.50
N.W. Deluxe, 1¢ or 5¢ Comb	12.00
N.W. 10-Col. 1¢ Tab Gum Mach.	18.00
N.W. Model #33, 1¢ Porc. Con-	
verted for 100 ct. B.G	6.50
Atlas 1¢ & 5¢ 100 Ct. Ball Gum.	12.00
Wills 1¢ Tab Gum	12.00
Acorn 8 lb. Globe	10.50

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Hershey-ets	+				4	٠						+			.4
		_	_	4	_	_			_			_			

CHARMS AND CAPSULES. Write for complete list. Complete line of Parts, Supplies, Stands, Globes, Brackets.

Everything for the operator. One-third Deposit, Balance C.O.D.

VICTOR SCRIPTO PEN VENDORAMA



Write for Beautiful Illustrated
Circular and Prices.

MEMBER MATIONAL VENDING MACHINE DISTRIBUTORS, Inc.

NORTHWESTERN SALES AND SERVICE CO.

MOE MANDELL

446 W. 36th St., New York 18, N. Y.

LOngacre 4-6467

CHICAGO — The National Vendors Association adopts an official position on coinage, advocating "the retention of sufficient silver content in the coinage, advocating "the retention of sufficient silver content in the coinage to permit continued use of present coin mechanisms."

CHICAGO — National Vendors Association alerts bulk vending businessmen in Alabama to the appearance of a "blue sky" promoter in the Birmingham area.

BROOKLYN, N. Y.—Jack Schoenbach, after 38 years in the bulk vending business, announces his retirement, handing the operation of his distributorship over to son-in-law Irwin Nable.

February

LOS ANGELES — Merdean Corp. is founded to handle a new vender called "Squeaky The Clown." Firm is headed by Walter I. Merila, Joseph C. Smith and Berna Dean.

CHICAGO — Membership chairman Leo Leary announces a National Vendors Association enrollment drive, featuring a contest built around the national convention.

CHICAGO — Rep. Daniel Rostenkowski (D., Illinois) is named by the National Vendors Association as keynote speaker for the national convention.



MODEL 60 BULK-PAK

The BULK-PAK will not skip or jam because of a specially designed wheel and housing.

Model 60 BULK-PAK delivers the dependability, high quality and low cost that you've grown to expect from all Northwestern vendors. BULK-PAK holds one box (1,000 pieces of individually wrapped gum.) BULK-PAK priced at \$18.95 ea.

Wire, Write or Phone for Complete Details.

<u>Northwestern</u>

CORPORATION 2524 Armstrong St., Morris, III. Phone: WHitney 2-1300

March

MEMPHIS — Donruss Co., manufacturer of ball gum and candy for vendors, wins accumulated earnings suit instituted by the U. S. Government.

LOS ANGELES—Oak Manufacturing Co. names four new distributors in Wichita, Kan.; Oklahoma City, Okla.; Omaha, Neb. and Montreal.

ST. LOUIS—A suit filed by local vendor Jason Koritz charges Ford Gum & Machine Co. with breach of contract inducement and restraint of trade, seeks \$150,000 damages.

CHICAGO—Victor Vending Co. introduces a new machine, the Victor 77.

CHARLOTTE, N. C.—President Lee Smith announces that the Southeastern Bulk Vendors Association has worked out a co-operative arrangement with the Better Business Bureau to combat "blue sky" promotions.

April

NEW YORK — Area bulk vending people toss a surprise dinner party honoring Jack Schoenbach.

LOS ANGELES—Oak Manufacturing Co. announces it will introduce a new wrapped-gum vender at the Chicago trade show.

CHICAGO—Vendors to the tune of 350-plus view the industry's wares at the 15th annual trade show of the National Vendors Association. Chicago distributor executive Paul Crisman is re-elected president.

LONDON — Bulk vending equipment is displayed extensively at the London International Vending Exhibition.

FREEPORT, N. Y.—Knight Toy & Novelty Co. announces 4,000-sq.-ft. plant expansion to be completed in May.

CHICAGO — Congressman Daniel Rostenkowski, keynote speaker at the trade's national convention, describes trade association as "vital link in government."

May

ROSLYN, LI., N. Y.—The Paul A. Price Co. discloses plans to purchase additional property and expand its plant.

ST. PAUL—Distributor Du-Wayne O. Lohrke expresses need for a bulk vending trade association in Minnesota.

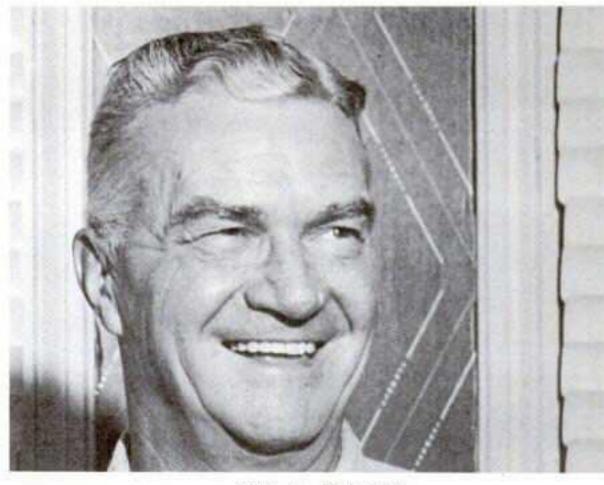
CHARLOTTE, N. C. — Southeastern Bulk Vendors Association convenes, welcomes National Vendors Association president Paul Crisman as special guest, re-elect Lee Smith president.

PITTSBURG — Penny King introduces a new plastic-panel Acorn Big Boy capsule vender.

June

MINNEAPOLIS — Suburban Jaycees announce they're going into the bulk vending business.

KANSAS CITY, Mo.—The National Vending Machine Dis-(Continued on page 47)



PAUL A. CRISMAN



JACK SCHOENBACH



ROGER FOLZ



HAROLD FOLZ

December 25, 1965, BILLBOARD

NEW PRODUCTS

This form is designed for the convenience of bulk operators

MACMAN ENTERPRISES

SECRET MESSAGE RINGS. Dime vending items which have color reflectors, hidden by cat or devil face, which will flash messages to friends and fellow kiddie agents. Packed 250 to poly bag with display. Cat and devil heads have hand-painted eyes and mouth. Reverse side of display card has portion of international Morse code for kids' use.

HEP-CAT, CUTE DEVIL HEADS. Penny vending items, 1 m to the poly bag with 10 labels bearing such slogans as "What's New Pussy Cat?," "Don't Be a Devil" and "Tame as a Kitten."

PAUL A. PRICE

ASTRONAUT RINGS. Seven different pictures of America's space explorers, with rings plated in silver giving a gold-sheen effect. In bulk for penny vending with displays or in capsules with four machine fronts for nickel vending. Released just in time to welcome back to earth our most daring duo of astronauts.

PIRATE'S TREASURE CHEST GEMS. Assortment of faceted gems of various shapes and sizes that kids will enjoy collecting in the spirit of days of yore when sea adventurers were man's heroes. For penny vending, with attractive fronts displaying the various gems.

St. Louis Case Grinds On

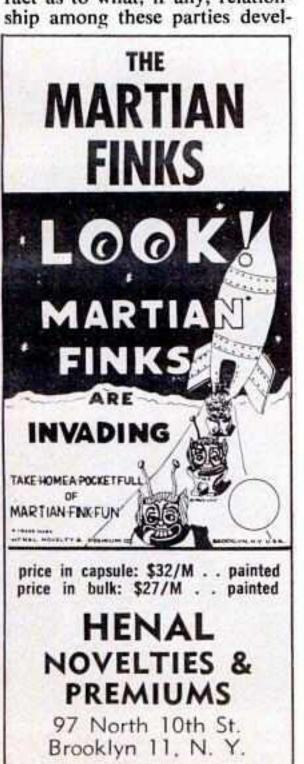
ST. LOUIS—In action here last week U. S. District Judge James H. Meredith ruled in favor of a request by plaintiffs to have the date of the court trial in the \$535,000 Jason Koritz and Four Gems, Inc. vs. Ford Gum & Machine Co. case slated for Dec. 13 moved to March 14, 1966, thus extending the case to a full year from the date of its initiation (Billboard, March 20, 1965).

The rescheduling of the court trial to the March 1966 date points up the extensive background preparation the attorneys for both parties have been involved with in the case where the veteran St. Louis vendor is seeking \$450,000 on two counts of restraint of trade. He seeks \$85,000 in a subsequent counterclaim.

Counterclaim

In an earlier ruling in late October, Judge Meredith denied a motion by attorneys for Jason Koritz and Four Gems, Inc. which sought a summary judgment against the \$85,000 counterclaim brought against the plaintiffs by Ford Gum & Machine Co. (Billboard, June 19).

"The court is of the opinion,"
Judge Meredith stated, "that the
admissions and interrogatories
on file raise a genuine issue of
fact as to what, if any, relationship among these parties devel-



oped between January 1962 [date when Mark Koritz bought existing local Ford Gum & Machine Co. franchise] and June 1964 [date when younger Koritz canceled the franchise agreement]."

Interrogatories

Of chief interest among a list of 18 interrogatories submitted by the plaintiffs were three seeking clarification of the contract relationships between Ford Gum & Machine Co. and Mark Koritz, Four Gems, Inc., and Jason Koritz. In its answers Ford Gum attorneys stated there was a Jan. 22, 1962 contract with Mark Koritz, and that through an April 4, 1962 addendum to this contract one with Four Gems, Inc.; but that at no time was there a contract between Ford Gum & Machine Co. and Jason Koritz.

In filing a second complaint, attorneys for Jason Koritz & Four Gems, Inc., again restated their allegations that there had been willful and malicious interference on the part of Ford Gum & Machine Co. in the contractual relations between the plaintiffs and its customers and that there had been restraint of trade on the part of the defendant in refusing to sell the plaintiffs gum products.

In its answer to Koritz's second complaint Ford Gum & Machine Co. attorneys denied the major allegations and issued a restatement of their nine-point \$85,000 counterclaim making a change in one section with the statement, "... plaintiff Jason Koritz, was an officer and director of the corporate plaintiff, was active in its business, and acted in concert with it and with his son, Mark Henry Koritz."

The counterclaim, which alleges a violation of contractual and fiduciary duties in the use of unbranded gum and the submission of new contracts to sponsoring organizations which eliminated the defendant as a party also alleges malicious interference with the defendant's contractual relationships and a wrongful appropriation of the defendant's business.

NAT KING COLE CANCER FOUNDATION

BOX 8598 CRENSHAW STATION L.A., CALIF. 90008

Top Stories of the Year

· Continued from page 46

tributors Association elects Irwin Nable president

ST. LOUIS—Ford Gum & Machine Co. answers a Jason Koritz suit with an \$85,000 counterclaim.

CHICAGO—Victor Vending Co. introduces a new wrapped gum version of the L. C. Topper.

WASHINGTON — President Johnson proposed a "compatible" new coinage.

July

CHICAGO—National Vendors Association counsel announces that passage of the Excise Tax Act of 1965 frees the bulk vending trade of possible jewelry tax levy.

BROOKLYN—Henal Novelties announces it will begin supplying charm merchandise directly to the trade.

ALBANY, N. Y.—Gov. Nelson Rockefeller signs bill exempting dime-and-under vended items from the State's new sales tax. A resounding victory for trade and "gumball boys" Roger and Harold Folz.

CHARLOTTE, N. C. — Southern Acorn Sales signs \$2 million machine contract with Oak Manufacturing Co., reportedly the largest deal of its type.

WASHINGTON — National Vendors Association calls on members to write Congress to counteract a threat to charm mix vending posed by a proposed amendment to an unrelated bill under consideration by the Senate. (Letters, testimony proved effective. Favorable language was adopted in amendment.)

NEW YORK—Roger Folz resigns as president of the New York Bulk Vendors Association. (Shortly reconsiders and resumes presidency.)

WASHINGTON — President Johnson signs bill authorizing new coinage that will work in all the nation's coin machines.

August

LEOMINSTER, Mass.—Eppy Charms, Inc. anounces that all manufacturing operations will be moved here from Jamaica, N. Y.

DALLAS—A big suit is filed in district court here against several vending principles by Oak Manufacturing Co. and Operators Vending Machine Supply Co.

Knight Toy Holds Official Opening

FREEPORT, N. Y.—Knight Toy & Novelty, Inc., officially marked its move into new quarters Dec. 19 with a big party at its new facilities here.

Customers and colleagues of President William Falk and his executive assistant Dick Goldstein from throughout the East attended the event.

The new plant, with 40,000 square feet of space, is adjacent to Knight's previous building at 57 Hanse Avenue. It is the third factory the firm has constructed and features a large and attractive product showcase area.

The plant also boasts some of the latest automatic skin-pak and blister-pak machinery. WASHINGTON — Industry witnesses successfully testify in commingling hearings by special Senate health subcommittee.

LOS ANGELES—Rites are conducted for Lew E. Feldman, 70, a 50-year-veteran in the bulk vending industry.

ST. LOUIS—Local vending industry gets windfall from new licensing schedule approved by city council.

September

BURBANK, Calif. — Harby Industries introduces a new Komet vender and announces it will open a unique "vendors mart."

October

BOSTON — Proposed State sales tax looms as profit-slicer for Massachusetts trade; vendors move to obtain exemption in language of bill.

MEXICO CITY—Oak Manufacturing Co. announces it will open a distributorship here. Firm also introduces a vendercapacity booster called "Cab-Bak."

MIAMI BEACH, Fla.—The National Vendors Association board of directors votes to hold an open floor trade show in 1966 and admits two new firms as exhibitors.

MIAMI BEACH, Fla.—Roger and Harold Folz are honored by the National Automatic Merchandising Association for their efforts in the legislative arena.

MAGGIE VALLEY, N. C.— The Southeastern Bulk Vendors Association convenes; passes sanitation and grievance resolutions; hears Swedish operator.

November

HONOLULU — Sid Bloom, 58, president of Oak Manufacturing Co. and long-time leader in the bulk vending industry, dies here suddenly. Funeral in Los Angeles draws hundreds from throughout country.

December

WASHINGTON—The U. S. Public Health Service issues a revised vending health code.

OCEANSIDE, N. Y.—The Folz brothers, Roger and Harold, toss big party to celebrate placement of their 50,000th machine and their firm's 16th anniversary.

Coming Soon:

April 21-24—National Vendors Association convention, Sheraton-Chicago, Chicago.

SCHOENBACH CO.

Manufacturers Representative Acorn-Amco Distributor

MACHINES



With every OAK
VISTA Model 5c
vendor, we are offering ONE FREE
FILL (200 ct.) of
capsules.
FULL PRICE: \$18.50
f.o.b. Brooklyn, N.Y.
If this ad is returned

with order.

HOT 10c VEND ITEMS

Necklaces, Brooches, Bracelets (Penny King) ... 8.00 5c VEND ITEMS (From \$4 to \$5 per bag) 1c VEND ITEMS

Parts, Supplies, Stands & Globes.
Everything for the operator.
1/3 Dep. with Order, Bat. C.O.D.
SCHOENBACH CO.

715 Lincoln Pl., Brooklyn 16, N.Y. (212) PResident 2-2900

Now is the time to upgrade every topnotched location with NEW VICTOR MULTIPLE

STANDS AND EQUIPMENT You'll immediately get BIGGER COLLECTIONS.

Write for free color circular.

LOGAN DISTRIBUTING, INC.

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YOU COUNT MORE WITH OAK



WRAPPED GUM VENDOR

This new concept in vending dispenses paper wrapped merchandise without stacking. Think of the time you save in service. Just 'dump in' merchandise the same as you would ball gum, nuts or charms. Attractively designed with all the popular features of the Vista Model machines, the new wrapped gum vendor accommodates any of the many wrapped items soon to hit the market. The dispensing unit is precision engineered and crafted of long life Tuflon which assures you trouble-free operation. Oak's wrapped gum

18.95 vendor measures 16¾" high, 8" wide, and 8" deep. Wt is, 7½ lbs.

OAK MANUFACTURING CO., INC.

COIN MACHINE news

Missouri, Nebraska Trades Back MOA's 2c Royalty Bid

By RAY BRACK

OMAHA — Members of the State coin machine trade association, Coin Operated Industries of Nebraska (COIN) in their regular quarterly meeting here enthusiastically endorsed the proposal by the Music Operators of America of an exclusive 2-cent royalty to be paid by operators for the right to play copyrighted tunes on juke boxes.

According to COIN secretarytreasurer Howard Ellis, Omaha
operator and an MOA vicepresident, Nebraska's coin machine businessmen expressed
particular approval of the national trade association's taking
the initiative in the matter.
MOA made its proposal directly to the Judiciary Committee of the Senate.

Royalty Report

The expression of approval followed a detailed report on the MOA offer by association director Ted Nichols of Fremont, who is also sergeant at arms of the national trade association.

Nichols is also regional chairman for the newly launched MOA membership drive, and he called on all COIN affiliate firms who have not joined the national association to do so, particularly in the light of new industry services being provided by the MOA. Eighty per cent of COIN's 30 member firms are also MOA members.

Special guest at the meeting (Continued on page 51)



TED NICHOLS: Carries news to COIN.



HARLEY TRIPP AND ROGER BELL: Missouri coinmen like the MOA royalty idea.

By EARL PAIGE

SEDALIA, Mo.—Indications are that operators are becoming increasingly concerned about the impending questions concerning the revision of the Copyright Law as it affects the 56-year-old exemption from performance royalties on records used on coin-operated phonographs.

The performance royalty question became the No. 1 topic for the Missouri Coin Machine Council here at Holiday Inn (7) in a meeting that found several guest operators and new members in attendance.

Endorse MOA Action

Most operators here said the proposal by the MOA Nov. 19, (Continued on page 57)

L. A. Programming Foreign Hit Parade

By BRUCE WEBER

LOS ANGELES—An international sound which promises to stimulate the juke box market in 1966, gave coin machine operators a profitable shot in the arm during 1965.

The foreign sound trend fully developed in ethnic locations,

where coin machine operators took advantage of such artists as Astrud and Joao Gilberto, the Trio Los Panchos, Herb Alpert and the Tijuana Brass and

Mongo Santamaria.

With operators here programming what they label the "international sound," foreign artists are able to dent juke box charts regularly and compete with American artists.

H. O. Chapman, a former operator and now a representative of the Kings Distributing Co., Los Angeles, says operators have discovered Herb Alpert and the Tijuana Brass are, of course, popular in Mexican locations but also in areas not populated by south-of-the-border aficiona-

Any Location

"In other words," Chapman says, "operators can now program foreign sounds in any location. Astrud Gilberto's recordings today can be programmed on juke boxes anywhere without fear of listener disapproval."

Chapman credits the record manufacturers in developing new foreign talent with juke box appeal. "Operators depend on new talent yearly to improve their business," he says. "When the

(Continued on page 51)

Looking Back: 1915 to 1965

By PAUL ZAKARAS

CHICAGO—Fifty years ago a Billboard classified ad began: "TO VENDING MACHINE OPERATORS. If you are interested in Ball Gum Machines or Ball Gum, write. . . ."

It was December of 1915. Woodrow Wilson was president. A bandit named Pancho Villa was raiding the southwestern part of the country, suffragettes were causing a national disturbance by their "lawless" demonstrations, and Ty Cobb had amazed everyone by stealing 96 bases.

A ship called the Lusitania

had been sunk by a German torpedo, but everyone knew that America would never become involved in a European war. The car and the airplane were still new-fangled devices, but already a pair of inventors, Alexander G. Bell and Thomas Watson, were holding conversations on something called a telephone.

Billboard magazine had its headquarters in Cincinnati and sold for 10 cents a copy. There were stories, then, about a new singing sensation, Sophie Tucker; about a fellow named Will Rogers who roped a wine bottle in a Chicago nightclub; and about a John Barrymore who starred in a film entitled "The Incorrigible Dukane." The biggest news of the day was about a 70-year-old Colonel Cody who said he was planning to leave the Buffalo Bill Show and go out on his own.

Billboard carried ads of Ball Gum machines (\$2.50), Mills Slot machines (\$20), Match Book venders (\$2.50) and a 1-cent Base Ball Machine (\$25).

Rudolph Wurlitzer

A Cincinnati manufacturer, the Rudolph Wurlitzer Co., was advertising its electric organ for roller skating rinks and, in the same issue, the North Tona
(Continued on page 56)

Looking Backward: Top Stories of 1965

By RAY BRACK

CHICAGO—Right from the beginning it looked like an unusual year for the coin machine industry. The dawn of 1965 found the nation's operators talking up a new concept in coin-operated entertainment called discotheque. Few coinmen knew little about it at first, other than the intriguing fact that it seemed to involve gyrating females in considerable undress.

As the year waned, the industry, represented by the national trade association, was making an unprecedented offer of 2 cents per tune royalty for the use of copyrighted music on its juke boxes.

And in the intervening months, the business was extraordinarily alive in such vital areas as serviceman training, copyright legislation, record supply and programming and legislation.

The year might be called a turning-point in the coin machine business. Here are the events that made 1965 significant:

January

NEW ORLEANS—Seeburg Corp. national promotion manager Stanley Jarocki hits town with a Frenchman named Joseph Panarinfo and several lithe dancers in tow to introduce "discotheque." The Jarocki entourage has already made such towns as Chicago; Kansas City, Mo.; Columbus, Denver and Oklahoma City, and before the month is out he'll have presided over the opening of a new kind of juke box location with the unpronounceable (soon every operator in the country will be arguing "tek" as opposed to "teek") name in every major distributing area. And in five months Seeburg will claim 1,000 such installations from Juneau to Jacksonville.

VIENNA—The first international Congress of the Coin Machine Trade (Incomat) moves to break down barriers to free trade among the national coin machine industries in order to establish the trade on a truly global basis. Meeting becomes known as the 1965 "Congress of Vienna."

WASHINGTON—Where are the nation's coins? A crisis confronts the operator (not to mention banks and stores), but the Treasury vows that enough new coins are being stamped out to relieve the shortage by spring. But coin production is threatened

by silver shortage, and discussion of non-silver subsidiary coins is begun. Fear arises in industry: will the new non-silver coins work in our machines? All major trade associations adopt an official recommendation: "We advocate the retention of sufficient silver content



SAMUEL WOLBERG: Location diversification.

in the coinage to permit continued use of present coin mechanisms, or the use of alloys in any new coinage which have similar properties to existing coins."

HOLLYWOOD-BY-THE-SEA, Fla.—Rowe AC Manufacturing introduces a new juke box.

NORTH TONAWANDA, N. Y.

—The Wurlitzer Co. introduces a
new juke box.

TUPPER LAKE, N. Y.—Adirondack Mountain area operators form new regional coin machine trade association.

di- CHICAGO — Samuel Wolberg, president of the Chicago Coin Ma-

chine division of Chicago Dynamic Industries, takes cognizance of ntion's static location situation for amusement games and calls for "location diversification."

February

GREENVILLE, S. C.—The South Carolina Coin Machine Operators Association elects local operator A. L. Witt president of the two-year-old organization.

CHICAGO—Seeburg Corp. conducts its first factory school on amusement games.

CHICAGO—Industry leaders recognized nationwide shortage of trained coin machine servicemen; call for organized technical training program.

CHICAGO—Williams Electronic Manufacturing Corp. begins national campaign for \$5 minimum game guarantees via location (Continued on page 50)



REMEMBER THIS FELLOW? Joe Panarinfo, Seeburg discotheque figurehead from France.



THE GO-GO GIRL: Part of the industry in '65.

December 25, 1965, BILLBOARD

GO ·GO A GO-GO A GO-GO A GO-GO A GO-GO A GO. GO A GO-GO A GO-GO A GO. GO A GO-GO A GO -GO A GO-GO A GO-GO

GREETINGS

FROM ALL YOUR FRIENDS AT ROWE WHO HOPE YOUR SEASON'S A GO-GO



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Industry 'Slug Fest' Going On

By EARL PAIGE

ST. LOUIS - The recent change to a brand-new coinage is merely another routine challenge in the view of such com-

panies as Coin Acceptors, Inc. here, manufacturer of coinaccepting equipment used worldwide.

"The problems of out-and-out slugging are bad enough," ex-

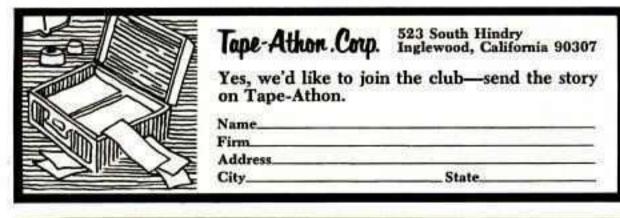


"They all laughed when we said 120% return"

"Naturally, because no operator has ever made profits like that on boxes. How then? We went for Tape-Athon Background Music. For the price of one juke we can buy 3 Tape-Athon units that return \$1440.00 per year — and in checks — no coin collecting. Now we're doing the laughing — all the way to the vault."

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EDITOR'S NOTE: This is a second report on technological advances that have revolutionized the coin machine business. Watch for the third and final installment next week: "Juke Box Evolution."

plained Jim Moran, customer service manager at Coin Acceptors, "but the legitimate coinage of many foreign countries become 'slugs' whenever they have a changeover in coins as they frequently do. This," said the fellow who handles the service problems funneling in from the company's five assembly plants and 20 branch offices scattered around the world, "creates some hairy problems for our engineers."

Research

That coin-accepting mechanisms have come a long way since the first crude discriminating devices for coin machines is a fact that is foundational to the industry as we know it today.

Veteran operators remember how easy the early slug rejectors were to cheat and before this, how coin-operated equipment accepted anything roughly resembling a coin. (One crafty crook froze water in nickelsized molds and emptied out entire machines without leaving a trace of his frozen fakery in the coin boxes.)

Refinements of early slugrejecting mechanisms could hardly keep pace with the ingenuity of people bent on shortchanging the operator. Early models employed a coin-collecting slide, which later had a magnet mounted next to the slide chute to draw away magnetic-reacting slugs. Later refinements added a small anvil on which coins had to bounce, with the coin's resiliency determining its authenticity. Still later, measuring of a coin's electrical resistivity through use of the "Eddy Current Theory" revolutionized rejection equipment.

Breakthrough

"Coin-acceptor mechanisms perform seven different tests," explained Joe Lotspeich, head of research and development at Coin Acceptors. The coin must pass tests of weight, oversize, undersize, perforation, thickness, composition and elasticity.

The major technological breakthrough that paved the way for today's ingenious mechanisms was the development of a method to measure the electrical resistivity of coins. A coin, after passing the initial

(Continued on page 57)

BOB SLIFER Executive Director

season's greetings

As we approach the Christmas season and another year, our thoughts turn humbly and gratefully to those members, manufacturers and friends whose loyalty, good will and whose courtesy have helped make this past year possible.

In the christian spirit we extend to all our warmest and most sincere greeting.

We are looking forward with great hope, inner peace of mind and heart filled with strong faith and courage to the coming year shared with many more of you.



THE NATIONAL COIN MACHINE DISTRIBUTORS ASSOCIATION

30 North La Salle Street, Chicago, Illinois 60602

Phone: STate 2-6096

Review of '65

Continued from page 48

contracts. Sales manager Bud Lurie starts nationwide junket to sell idea to operators.

LONDON-Amusement Trades Exhibition here draws many thousands; is termed a success.



juke box set.

WHIPPANY, N. J. - Rowe AC Manufacturing introduces its discotheque juke box concept; retains famed Jet Set dance teacher Killer Joe Piro as discotheque consultant.

CHICAGO-Seeburg Corp. announces that cost of its new \$5,000,000 plant here is running "substantially over budget."

CHARLOTTE, N. C .- Greensboro operator Fred Ayers is elected president of the North Carolina Music Operators Association.

ROME — Italian coin machine KILLER JOE PIRO: Jet set to trade launches fight to forestall ban of pinball machines.

March

BALTIMORE-I. F. Blumenfeld, 61, partner in General Vending Sales Corp. here, dies suddenly at his home

WASHINGTON-Full board of directors of the Music Operators of America holds meeting; visit congressmen to discuss copyright revision bill as it affects the juke box royalty exemption.

CHICAGO—The National Automatic Merchandising Association opens membership to vending firm owners who also operate juke boxes and amusement games.

NEW YORK-Music Operators of New York (MONY) announces program to train coin machine mechanics.

CHARLESTON, W. Va.—The West Virginia Music and Vending Association emerges victorious on five pieces of key State legislation affecting coin machine licensing, taxation and regulation.

April

WASHINGTON—Trade recommends three types of coinage compatible to machine mechanisms.

CHICAGO—Music Operators of America launches letter-writing drive in connection with Washington Copyright hearings.

ABERDEEN, S. D.—The Music and Vending Association of South Dakota celebrates its 20th anniversary and elects Darlow Maxwell of Pierre president.

DENVER—The Institute of Coin Operations, a coin machine trade school, graduates its first 15 men.

CHICAGO-Music Operators of America selects eight industry experts to testify before special House of Representatives subcommittee on copyright.

ALBANY, N. Y.—Legislature passes sales tax bill. Industry sees vagueness in its interpretation to coin machine grosses.

May

NEW YORK-The Seeburg Corp. announces that it is in the record business in a big way-with some 4,000 copyrights acquired to be released under a massive leased recording program exclusively to operators. Offer industry its own Coin-Operated Phonograph Performance Society (COPPS).

CHICAGO-Tel-A-Sign, Inc., begins production of the Scopitone cinema juke box, heretofore imported from France, at its plant here.

NORTH TONAWANDA, N. Y.—The Wurlitzer Co. introduces its own discotheque location package, complete with altered phonograph, records and decorations.

CHICAGO—Rock-Ola Manufacturing introduces two new juke boxes.

WASHINGTON—President Johnson proposes an excise tax cut that would remove 10 per cent manufacturer tax on juke boxes and \$10 location tax.

June

WASHINGTON-President Johnson, with special acknowledgment of the needs of the coin machine industry, proposes new types

of dimes, quarters and half dollars that will work perfectly in contemporary slug rejection mechanisms.

WASHINGTON—Industry witnesses testify before House subcommittee considering 1965 Copyright Revision Bill which would remove the traditional exemption of juke boxes from performance royalty payments. Coinmen acquit themselves well in hearings.

WASHINGTON — President Johnson signs Excise Tax Act of 1965, which, among a host of other things, eliminates the 10 per cent manufacturer excise tax on coin-

LBJ: A compatible coinage. operated phonographs, the \$10 location stamp on coin machines and the 10 per cent excise tax on cabaret admissions.

July

SAN JUAN, Puerto Rico-A law that would ban all pinball games on the island dies via a pocket veto.

PHILADELPHIA—Distributor David Rosen secures Western Hemisphere rights to the Italian-made cinema-juke box machine

Copyrighted materials

called Cinebox and announces plans to market a unit that combines the standard juke box with the film projection system, to be called Filmotheque-Discotheque.

ALBANY, N. Y .- Gov. Nelson Rockefeller vetoes a precedentsetting bill which would have licensed and, in the opinion of its backers, made amusement games legitimate in the State for the first time. Veto was a great blow to chief backer Amelia (Millie) McCarthy, president of the New York State Coin Machine Association.

WASHINGTON-President Johnson signs the trade-endorsed coinage-change bill.

August

CHICAGO-Music Operators of America completes its first survey of coin machine licenses throughout the country.

CLEVELAND-Industry leader and prominent distributor Morris S. Gisser, 63, dies suddenly at home, apparently of a heart attack.

OAKLAND, Calif.—Industry giant George A. Miller, long-time president of the Music Operators of America, resigns his post as president and managing director of the California Music Merchants Association.

September

CHARLESTON, W. Va.—The West Virginia Music and Vending Association re-elects John A. Wallace president.

seeks unofficial endorsement from

the national trade association for

trade school (later is granted same).

national convention of the Music

Operators of America draws 1,100

delegates, produces new accord

among industry segments. John

A. Wallace of West Virginia is

NEW YORK-Veteran Brook-

CHICAGO—The Seeburg Corp.

October

elected president.

CHICAGO - Fifteenth annual

CHICAGO—Denver coin machine academician Jack Moran



lyn operator and trade leader Harry Siskind, 62, dies at convention at Nevele Country Club.

JOHN WALLACE: MOA takes a

rugged new posture.

introduces a new phonograph. NORTH TONAWANDA, N. Y.—The Wurlitzer Co. introduces a new juke box.

COLOGNE-West Germany's Central Organization of Coin Machine Operations (ZOA) announces plans for a massive show in Stuttgart for the spring of 1966.

MIAMI BEACH, Fla.—The National Automatic Merchandising Association holds its 20th annual convention and trade show, with crowds thin but business sessions animated. Universal Match Corp. vice-president W. J. Manning Jr. elected president.

ROANOKE, Va.—The Music Operators of Virginia hold seventh State convention, electing Dick Lumpkin of Ashland, president.

November

COLUMBIA, S. C.-The South Carolina Coin Machine Operators Association institutes a technical training program financed under the State manpower development program.

HELENA, Mont.—The Montana trade re-activates its association; elects Elmer Boyce president.

CHICAGO—The Music Operators of America rocks the music industry with a proposal that the nation's operators pay an exclusive, statutory royalty of 2 cents per copyrighted tune for juke box play.

NEW YORK-The Music Operators of New York re-elect Lincoln Vending Corp. top executive Albert S. Denver as president for his 20th term.

December

COLOGNE-Groundswell of approval in favor of some form of increased co-operation and interaction between the European and U. S. coin machine industries is noted.

WHIPPANY, N. J.-Rowe AC Manufacturing introduces a new juke box.

CHICAGO-Music Operators of America expands insurance coverage, launches membership drive, begins exploring possibilities of pension plan and a specialized technical training program.

Patterson Int'l Names Neville

CINCINNATI-Joe Neville, who joined Patterson International, Inc., early in 1965, has



of the company. He is a 12 - year veteran in the coin machine business and has been han-

NEVILLE dling Patterson's fall sales promotion called "Where the Action Is."

Neville replaces Bill Byers, who will rejoin the American Red Cross as area vice-chairman of disaster control.

Patterson International han-

Veteran St. Louis Operator Dies

ST. LOUIS-Mel Williams,



well - known operator here for over 25 years and in recent years associated with Laclede Music. died recently following a

WILLIAMS heart attack. Mel, 58, is survived by his wife, Myrtle, and two brothers, Arthur and Joe. Joe has long been associated with Mel in the operation here.

dles such coin-operated equipment as Foosball Match, Where the Action Is, Fooser Fun and Fund Club, Flip Match, the New Wrist, Ball Game, Drag Strip and the Nickel Grabber.

Wurlitzer Names New **Buffalo Distributor**



STEWART M. LEVY

BUFFALO - The Wurlitzer Co. announced last week that the Stewart-Milford Corp, here has been appointed a distributor of Wurlitzer phonographs and allied products.

According to Wurlitzer sales manager Robert Bear, the firm, located at 777 Main Street, will also handle the Gottlieb, Chicago Coin, Smoke Shop, Candy Shop, Fischer, U. S. Billiards and Melody Vendor lines.

Stewart-Milford, formerly a branch of Bilotta Enterprises, is owned by Stewart M. Levy, a veteran of the electronics and broadcasting fields. He is a native of Chicago and a graduate of Illinois University.

Handling sales for the firm is James R. Hunter, a veteran of some 20 years in the coin machine business with Sandler Distributing, Bush International, Bilotta Enterprises and the Wurlitzer Co.

Former operator John Berger

Seeburg Names Calderon Indiana Distributorship

INDIANAPOLIS — Albert Calderon's Calderon Distributing Co., Inc., has been appointed Seeburg Corp. distributor for Indiana.

For the past 18 years Calderon has been a Rock-Ola phonograph distributor. He is a vet-

L. A. Programs Foreign Hits

Continued from page 48

manufacturers can assist in developing a trend, such as this trend of foreign-flavored tunes, both the operator and the record manufacturer realize a profit.

"Manufacturers must realize, too," he says, "that the more exposure artists receive on juke boxes the easier it is to sell the product and the artist."

Chapman reports operators are convinced the international sound is not a fad. "It won't fade from the juke boxes," he says. "The operators have a good product to program, You can tell by the amount of spins international tunes are given."

To prove Chapman's point, one operator in the Hollywood area has on his juke box playlist selections by Herb Alpert and the Tijuana Brass, Perez Prado, Helmut Zacharias, Petula Clark and Trini Lopez.

Nebraska Meet

Continued from page 48

in the Paxton Hotel was Jack Moran, director of the Institute of Coin Operations in Denver. Moran detailed his training program for coin machine technicians and said he will bring a successful graduate from his school to speak at the association's next meeting. (Moran's school recently received a federal financial grant and is being studied by the MOA as a possible pilot for a national program.)

A number of Nebraska operators are planning to send green recruits to Denver for specialized training in the Moran institute.

Members at the meeting also received the favorable report that the State legislature has passed a law requiring that all cigarets sold at retail must be sold at a minimum of 3 per cent profit. Loss-leader sale of cigarets by over-the-counter stores has hurt cigaret sales in the past.

eran of 35 years in the coin ma-

chine business.

Located at 428 Massachusetts here, Calderon's offices and shop facilities incorporate some 20,-000 square feet, with considerable area set aside "so that proper facilities will always be available for frequent classes in phonograph, vending and amusement game servicing.'

Calderon will distribute the Seeburg lines of phonographs, vending machines and games manufactured by Seeburg subsidiary Williams Electronic Manufacturing Corp. This includes the products bearing the United brand name.

"I am looking for the people who can help me give the operator the best possible product and backed with the best service." Calderon said in reference to his staff-building plans, "And any time an operator has an idea how I can help him more, I want to hear it."

is service manager, whose staff includes Cliff Krull and Jim Brown.

For Wurlitzer, Stewart-Milford will distribute in nine Western New York counties. The firm will distribute games in the entire State and other parts of the Northeast.

The company has some 4,000 square feet of office, showroom and service space.

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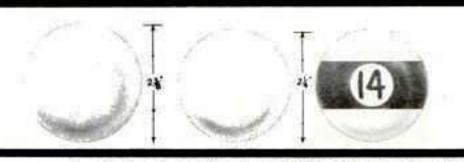
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System	295.00
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Wurlitzer 2404	345.00
Wurlitzer 2510	
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December 25, 1965, BILLBOARD

51

A WISH OF JOY ON THIS HOLIDAY SEASON FROM ROCK-OLA...



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NEW EQUIPMENT



BEL-AIR. A puck-bowler newly introduced by the Chicago Coin Machine division of Chicago Dynamic Industries, Inc. Offers what company officials call "tantalizing player appeal" by means of its "Bel-Air" feature, which functions as follows: player lights up words "Bel" or "Air" on special suspended panel for 300 extra points when scoring a strike or spare. While these words are lighted, a star betwixt them is lighted and 500 extra points are scored by the player achieving a strike or spare. An "extended play" feature means all players win when any of group win an extended play. Also includes regulation, "red pin step-up," "flash-o-matic" and "dual-flash" play features.



ICE-REVUE. New single-player introduced by D. Gotlieb & Co. of Chicago. Unit incorporates a new "double sequence" play feature that maker says "doubles player appeal." Making the five top rollovers on the game lights the corresponding pop bumpers. Illumination of all pop bumpers will score special (indicated by traveling light) when player strikes one top rollover. Six numbered targets light bottom rollovers for high score and advances value of kick-out holes for additional high scores and "special" score. Animation is achieved by spotlights on six light-box skaters. Available with twin chutes and in three or five-ball models.

Plan to Revive Italian Pinballs

ROME—The national organization of the Italian coin machine industry is investigating the possibility of restoring pinball machines within the frame-

NAT KING COLE
CANCER
FOUNDATION

BOX 8598 CRENSHAW STATION L.A., CALIF. 90008 work of the law by removing all prize features from the games.

A recent law which abolished all pin games specified that prizes of free games and use of machines for competitive play were the most undesirable factors of the amusement devices. SAPAR, the national coin association, now believes it is possible to install machines in public premises provided no free plays are offered. Further emphasis on the non-gambling aspect of the game would require owners of premises to patrol games against any competitions among players.

New Wurlitzer Distributor Offers Tropical Holiday

BUFFALO — The Wurlitzer Co.'s newest distributor, Stewart-Milford Corp. here, is offering customers who buy a stipulated dollar volume of any of the products they handle an all-expense-paid trip to Nassau. (See story elsewhere.)

There is the possibility of several winners, according to company owner Stewart M. Levy. He is calling the contest an "Air-Venture."

The trip will be from Feb. 10 through 16.

"It's a unique offer," said

Levy, "because the purchase of any type of equipment contributes toward a qualifying total."

> Say You Saw It in Billboard





when answering ads . . . SAY YOU SAW IT IN BILLBOARD

The BIG CHANGE



The phonograph with big-time Saturday-Night style.

The one that puts big band sound in Stereo Round* and moves the fun-loving, free-spending crowds into your locations.

An unbeatable combination of elegance, excitement and enhanced stereo sound makes Band Stand top-draw everywhere. Its handsome come-hither looks prompt the first play, but its great, room-filling Stereo Round sound is what keeps them coming back for more.

Band Stand also has the greatest programming flexibility around. Lets you keep on top of the pops. Holds up to 200 selections—can be modified to program fewer selections depending on location preference.

*U.S. Patent No. 3153120

is to Rowe



The first remote selection system to deliver real, 100%, two-ear, you-are-there stereo!

You've never heard such rich, honest stereo sound before from a remote wall unit. New 30° Stereo Round speaker system, utilizing unique phasing techniques and angled speaker placement projects sound out and around to surround the listener.

The result? Far superior sound quality and coverage—more play, bigger pay, every day! And Wall-Ette is faster, easier to install and service. Has many exclusive features that make service a cinch, keep lost play time to a minimum and promote lots of extra profit!

Make more money with music . . . make room for the BIG CHANGE.

See and hear it at your Rowe Distributor.

Rowe sets the standards in vending equipment, bill changers, music systems.

MANUFACTURING

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Ten-Pinnet to Discotheque: 50 Big Years

Continued from page 48

wanda Musical Instrument Works was selling "Satisfactory Roller Rink Automatic Bands." A bowling game called Ten-Pinnet was offered for sale, the Public Cup Vendor Co. of New York (now Dixie Cup) was vending drinks of water in paper cups, and the Mills Novelty Co., besides slot machines, was marketing cigar and peanut venders.

The coin machine industry was young in 1915, but already it was beginning to shape its future, a future closely allied to the growth of Billboard maga-

1925. The roaring '20's. Cal Coolidge was president, Jack Dempsey was heavyweight champ, and Babe Ruth was playing in the Yankee outfield.

Prohibition was in effect, the speakeasy was the place to go (there you could listen to a new kind of music called "jazz"), and

the automobile, the airplane and the movies were part of the American way of life. Rudolph Valentino and Clara Bow were the big stars of the screen, and people were talking a lot about a place called Hollywood. Radio stations began dotting the country. Families saved their dollars in order to buy a wireless set for the home.

Lost Generation

Flagpole sitters were making news and the term "Lost Generation" was applied to the young people of the day who had gone through the nightmare of the "war to end all wars." Young writers named Ernest Hemingway, William Faulkner, F. Scott Fitzgerald and John Steinbeck were creating their first masterpieces.

The stock market was booming and the business community predicted years of unparalled prosperity.

Billboard magazine was sell-

ing for 15 cents. Top stories were about a Boston banquet for veteran songwriter George M. Cohan, about a young comedian named George Jessel, and about the greatest performer of the year, Will Rogers.

Wurlitzer Band Organs were still being advertised, but the Rudolph Wurlitzer Co. was now located in North Tonawanda. The J. P. Seeburg Co., a Chicago manufacturer, was advertising an automatic piano. Peanut and Ball Gum Venders were old hat; they came in many makes and models. Post card venders Blow-Gum machines. and perfume machines were new entries in the coin business.

A football game, an automatic "loop-the-loop" game, and something called the Pah-Jigg game represented efforts to make different kinds of amusement machines, efforts that would eventually lead to the pinball ma-

Three separate firms began to build cigaret venders. This was the first serious attempt to sell products from a machine for a price in excess of a nickel. Manufacturers wanted to sell a package of cigarets for 15 cents in these machines. But, since cigarets only cost 11 or 12 cents over the counter, no one believed this new machine could succeed.

1935. The depression, FDR and the New Deal. Huey Long was assassinated, the Social Security Act was passed and a German leader named Adolph Hitler loudly rejected the treaty of Versailles.

Will Rogers was killed in an airplane crash, Japanese armies overran Manchuria and Benito Mussolini proclaimed Facism as the new wave of the world. The Dionne sisters were one year old, the actress of the year was young, lovely Bette Davis, and the men of the country were

wondering whether Joe Louis, who had just KO'd Maxie Baer, would ever get a shot at James J. Braddock's heavyweight title.

Billboard was still selling for 15 cents. In one of its big yearend stories, Billboard predicted that the section of New York known as Greenwich Village was going to die out as a cabaret center because repeal was sending all the people to uptown

nightspots.

Billboard had a new department devoted entirely to coin machines. The section was edited by Walter W. Hurd, who had offices at Randolph and Dearborn in Chicago. The new section had more than 20 pages of news and advertising. Most of it was devoted to games. The new pinball machine was the talk of the day. Bulk venders were well represented in advertisements. Cigaret machines had become well-established items, and high place of Billboard in coin business was evidenced in a bylined story written by Marty Rosen, manager of the Bronx Supreme Vending Co., New York City. Juke Boxes

A new addition to the Billboard coin machine department was called "Music." It ran stories about a Simplex automatic phonograph made by the Wurlitzer Co., and had pictures of Symphonola and Selectophone" machines made by

Seeburg.

Rudy Vallee and Sophie Tucker were two of the more popular recording artists of the day and Tommy Dorsey's "Santa Claus Is Coming to Town" was the big holiday seller. The recording, broadcasting, and coin phases of the music industry had begun to grow sharply; but coinmen, especially, felt a new stature as they pointed proudly to the man in the White House as a former member of their business.

1954. Another World War was almost ended. FDR died and Harry Truman became President. Mussolini was captured by Italian insurgents and executed. Hitler committed suicide in the ruins of Berlin. The United Nations adopted a charter, the Atom Bomb was dropped on the Japanese cities of Hiroshima and Nagasaki. U. S. forces entered a remote country called Korea and occupied the former Japanese holdings south of the 38th parallel.

Bing Crosby

Ray Milland and Joan Crawford won Academy Awards. The top song hit of the day was "It's Only a Paper Moon," while Bing Crosby's "White Christmas" was the most popular holiday tune. Throughout the country a young singer named Frank Sinatra was the rage of the bobbysoxers.

Billboard now had three sections devoted to coin-operated equipment: coin machine, music machines, and vending machines were represented in separate departments.

Walter W. Hurd had offices at 155 N. Clark Street, Chicago. In that Christmas issue, Hurd wrote a long editorial. He said that a new dawn is breaking, the war is finished, we can look

forward to better times. There were new ideas and innovations popping up throughout the industry. A Harris coinchanging device was announced and attempts were made to introduce Musicolor, a new type of coin machine that would combine records and movies. Eastern Electric Vending Machine Corp. said it was coming out with the first all-electric ciga-

(Continued on page 58)



December 25, 1965, BILLBOARD

Missouri Backs MOA Plan

vention plans.

Daniel Boone Hotel.

Columbia, Mo., was chosen

as the site for the next scheduled

meeting of the Missouri Coin

Machine Council which will be

held Tuesday, Feb. 1, at the

Continued from page 48

which suggested a 2-cent statutory royalty for juke box use of copyrighted material, was a valid proposition. There was also general agreement that an agency outside the performance licensing agencies (ASCAP, BMI and SESAC) should be in charge of handling the royalty collections from operators.

The performance royalty question, as much as any other aspect of modern operating problems, has aroused a renewed spirit of unity and communication among Missouri operators. As a result, plans for a convention of Missouri coin-machine operators came under serious discussion at the meeting.

Open Show While the proposed Missouri convention of coin-machine operators will have the Missouri Coin Machine Council as a participant, executive secretary John Fling pointed out that it will be a convention open to every operator and distributor in Missouri and surrounding areas.

A committee was formed to further plans for the convention and to meet with operators and distributors in the near future to

'Slug Fest' Going On

Continued from page 50

stage of the accepting mechanism, rolls down an incline between two magnets. If the coin is made of iron or some highly magnetic substance, it is immediately drawn off and ends up in the coin-return slot when the customer presses the coinrelease button. But the magnets perform another all-important function in testing nonmagnetic coins.

As the coin passes through the magnetic field set up by the magnets, minute electrical currents called eddy currents are generated inside the coin. The legitimate coin is slowed down by this eddy current generating process and is projected into the "accept" slot. The illegitimate coin (or slug) is not slowed down by this carefully calibrated generating level and its greater force projects it into the coinreturn slot.

The sensitivity of these mechanisms is such that only a slight adjustment is required for the acceptance of the new quarters now being minted, Moran explained. "And it'll be the same for the new dimes when they start coming out."

Future As to future advancements in slug-rejection mechanisms, Lotspeich believes there will be two directions. "We'll still be producing mechanisms that employ the eddy current theory," he said, "because these mechanisms can be produced at less expense than the electronic models we're working on. But," he went on, "for operators with severe slug problems and specialized needs I feel we'll be developing electronic mechanisms that will be astoundingly sophisticated in their ability to detect whether a coin is acceptable."

> Contribute to the NAT KING COLE CANCER **FOUNDATION**

BOX 8598 CRENSHAW STATION L.A., CALIF. 90008

Seeburg Sets January-February School Schedule

map out ideas. On the commit-CHICAGO — The Seeburg tee are John Masters, Lee's Corp. has firmed its schedule of Summit; Ira Storts, Bowling factory service schools classes Green; Russell Smith, Columfor January and February 1966. bia; L. R. Hughes, Sedalia, with The schedule: the Billboard correspondent asked to help in organizing con-

80th School — Cold drink venders. Starts 8:30 a.m., Jan. 10, and ends 5 p.m., Jan. 14.

81st School—Coffee venders (Models MC4, Wtc4D, W6HB3 and M7c5D). Starts 8:30 a.m., Jan. 17, and ends 5 p.m., Jan. 21.

82d School-Cold drink vend-

ers. Starts 8:30 a.m., Jan. 31, and ends 5 p.m., Feb. 4.

83d School-Coffee venders. Stars 8:30 a.m., Feb. 7, and ends at 5 p.m., Feb. 11.

84th School - Cold drink venders. Starts 8:30 a.m., Feb. 21, and ends at 5 p.m., Feb. 25. 85th School—Coffee venders. Starts 8:30 a.m., Feb. 28, and ends at 5 p.m., March 4.

Attendance at the Seeburg school classes is by application through distributors and is con-

tingent upon acceptance by the Seeburg Factory Field Engineering Dept. Because classes are limited to 15 men, application should be made far in advance of the desired dates.







It's practically a gift the way it pays for itself. That's what operators are saying about the wonderful new machine that combines records and movies - 2 machines in a single unit. It's the new

FILMOTHEQUE DISCOTHEQUE

Be a Smart Santa Write / Wire / Phone

Exclusive Rowe AMI Distributor Ea.Pa. - S. Jersey - Del. - Md. - D.C. DAVIDROSENING 855 N. BROAD ST., PHILA., PA. 19123

Phone: (215) CEnter 2-2900

Coming Soon:

Jan. 22-23 - South Carolina Coin Machine Operators Association meeting, Columbia, S. C.

Jan. 29-30—Illinois Coin Machine Operators Association quarterly meeting; Springfield, Ill.

Feb. 1—Missouri Coin Machine Council meeting, Daniel Boone Hotel, Columbia, Mo. March 13-15-Music Operators of America, midyear board of directors meeting, Statler Hilton Hotel, Washington.

New Year's Eve LP

MONTPELIER, Vt. - Juke boxes are expected to get a much longer play than usual this vear from New Year's celebrators in Vermont, who will be permitted to remain in public bars and restaurants until 4 a.m. to greet the arrival of 1966.

The Vermont Liquor Control Board announced extension of the liquor laws to allow such establishments to sell beer and liquor until 4 a.m. on Saturday,

In the past, the closing hour for such places has been 1 a.m.



XMAS & NEW YEAR'S SPECIAL—A beautiful transistor Radio, complete with carrying case, on any merchandise listed below in the amount of \$250.00 or more. Limit one to a customer.

1455									
1433							į.		225
1464									150
1475		00			Ü	1	I		325
1475 Seeburg	LP	2	١.	9	9	ũ	Ü	1	950
DS-160									795
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MUSIC SPECIALS

Rock-Ola 1493.....\$425

Rowe Celebrity,	Un. Five Way \$225
mod. 277\$275	Un. Line Up 175
Rowe Candy Merchant, 7 col 95	Un. Line Up 175 Un. Shuffle Baseball, 175
Westinghouse Candi- mat, floor sample,	FREE PLAY GAMES
9 col 199	Got. Buckaroo\$395 Got. Flying Chariots 350
SHUFFLE ALLEYS	Got, Flying Chariots., 350 Got, North Star 325
Astro	Got. Gigi 250
Avalon 325	Bally Jet Star 275
Crystal 325	Mid. Rodeo 350
Bally Club Deluxe 135	Wms. Big Deal 295
Bally Super 8 350	Wms. Skill Pool 225
C.C. DeVille 595	
C.C. Deville 393	
C.C. Drop Ball 95	Wms. Heat Wave 295
C.C. Pro 250	Wms. Zig Zag 275
Un. Flash 150	Wms. Alpine Club 350

WANTED: MILLS PANORAMS, must be complete in working order; SEEBURG MUSIC BOXES 222 and J-100; A.M.I. Model F & G 80, G-200, I-200 electrics; HI-DOLLY PIN GAME; GOTTLIEB GRIPPERS, countermodel; PHILADELPHIA TOBOGGANS with winner lights; UNITED BOWL-A-RAMAS; BALLY DELUXE BOWLERS; SOUTHLAND SPEEDWAYS; NATIONAL 222 Cigarette Vendors; VENDO ICE CREAM and MILK MERCHANTS.

V-36 250 CANDY VENDORS

Stoner, 9 col.\$175 11 col., model 410... 225 U-Select-It, 74 cap. ... 75 188 cap. 125 Rowe Tasty 20 275 Rowe Showcase,

CLEVELAND COIN

2029 PROSPECT AVE . CLEVELAND 15. OHIO All Phones. Tower 1 6715

BILLBOARD AD DEADLINES MOVE UP 1 DAY FOR BOTH THE JANUARY 1 AND JANUARY 8 ISSUES

Due to the Christmas and New Year's Holidays, deadlines for the issues of January 1 and January 8 will be on Tuesday instead of Wednesday (11 days prior to date of issue).

DEADLINE FOR JANUARY 1 ISSUE: TUES., DECEMBER 21 DEADLINE FOR JANUARY 8 ISSUE: TUES., DECEMBER 28

BILLBOARD EXTENDS ITS SINCERE WISHES FOR A MOST PLEASANT HOLIDAY SEASON

COINMEN IN THE NEWS

CHICAGO

Attending a recent Wurlitzer service seminar here were: Karl Cunningham, Shank Bros. Music, Kalamazoo, Mich.; Wayne Pressley, Kalamazoo Amusement, Kalamazoo, Mich.; M. J. Ambro, Ambro Amusement, Kalamazoo, Mich.; Ed Claus, Cleveland Coin Machine Exchange, Inc., Toledo; Roy Huff, Northshore Novelty & Vending, Kenosha, Wis.; James Barwick, Wrights Music, Wausau, Wic.; J. B. Upton, Mid-West Distributors, Kansas City, Mo.; Robert W. Iiames, Gem Music Co., Dayton, Ohio; Robert D. Alcorn, Miller's, Inc., Irvine, Ky.; F. W. Robshaw, Acme Vending, Green Bay, Wis.; Harvey Hurt, Harvey's Inn, Portsmouth, Ohio; Billy Starr, Harvey's Inn, Portsmouth, Ohio; Earl Scott Orum, Allen Music & Vending, Fort Wayne, Indiana; Gil Canterbury, Lew Jones Distributing Co., Inc., Indianapolis, Indiana; Larry Horton, Turner Enterprises, Wichita, Kan.; William H. Clement, Automatic Music Co., Clarksville, Tenn.; Harold E. Kinney, Swartz Coin, Reese, Mich.; Phillip F. Szymarek, P&S Amusement, Granite City, Ill.; Lester H. Engel, Central Distributing Co., St. Louis; Lyle J. Olsen, M&W Novelty, Marinette, Wis.; David H. Fanale, Union Coin Machine Service Co., Detroit, Mich.; John P. Nicholas, Nicholas Music, Cincinnati; Earl Clark, Royal Distributing, Inc., Columbus, Ohio; Nobile Bortolussi, Emmet & Willetts Music, Battle Creek, Mich.; Milo Marks, National Coin Machine Exchange, Chicago; Arthur H. Martin, National Coin Machine Exchange, Chicago; Ronald Schwartz, National Coin Machine Exchange, Chicago; and Herbert E. Bitting, H. E. Bitting Co., Beatrice, Neb.

SEATTLE

Attending a recent Wurlitzer service seminar here were: Victor Tyler, Tyler Novelty Co., Kenai, Alaska; Frank Erickson, Ross & Raw, Astoria, Ore;. Tom Trudelle, Bremerton Phonograph Co., Bremerton Wash.; Joe Bonewell, Rhapsody Music Co., Grandview, Wash.; Tom Distler, Grays Harbor Amusement Co., Aberdeen, Wash.; George Bauer Jr., Grays Harbor Amusement Co., Aberdeen, Wash.; O. K. Johnson, Capital Amusement Co., Olympia, Wash.; Ed Brodniak, Evergreen City Music, Everett, Wash.; Harold Bennyhoff, Western Vending Co., Missoula, Montana; Bernard Mael, Les Prine Novelty, Lewiston, Idaho; Jerry DeGeorgio, Montana Music Rentals, Missoula, Montana; Robert Meucci, Washington Amusement, Tacoma, Wash.; Dave Brannon, Harry's Music Service, Conrad, Montana; Dennis McKenzie, Northwest Sales Co., Portland, Oregon; Jerry Estes, Northwest Sales, Seattle; Robert Bodelson, Paciric Novelty & Music, Seattle;

Eugene Roellie, Wm. Fisher Music Co., Winston, Oregon; Roland Schlect, Artic Music Co., Anchorage, Alaska; Donald McClain, Automatic Cigarette Svc., Portland; Harold Manny, Schroth Music Co., Hermiston, Oregon; George Dodson, Schroth Music Co., Pendleton, Oregon; Jack Stuz, Steve Kraus Music, Eugene, Oregon; Richard Englis, Jerry Englis Music, Boise, Idaho; Cliff Walker, Cliff Walker Music, Newport, Oregon; Robert Bahn, Cliff Walker Music, Newport, Oregon; Clayton Lindley, Sunset Automatic Music, Coos Bay, Oregon; Earl O'Neil, Del Rogue Music, Grants Pass, Oregon; George Sanders, Weddle Music, Eugene, Oregon; Mark Shapiro, Hit Parade Music, Seattle; Eddie Hauter, Hit Parade Music, Seattle; George Wagham, Broadway Novelty Co., Bellevue, Washington; William J. Countner, Countner's Seattle; Tom O'Toole, Interstate Music Co., Vancouver, Wash.

LOS ANGELES

The Paul A. Laymon Co. has added a pool table service department. . . . Operators visiting Laymon included Thomas Henderson of Arcadia, Manuel Trevino of Oxnard, Jerry Graves of El Monte, Mrs. Gary Thompson of Long Beach, Bill Yedlin of Sherman Oaks, Howard Smith of Temple City, Art Barnese of Reseda and Walter Murra of Pomona. . . . Russell Early continues to show improvement following major surgery last month. . . . Pete Shupp, an operator from South Gate, and Hy Grossman, who owns a miniature golf course in Los Angeles, bumped into each other for the first time in 20 years at the C. A. Robinson Co. . . Also shopping at Robinson was Doyle McClurg of Santa Barbara.

Mike Kogan, Seeburg distributor in Japan, visited Coin Row last week. . . . Badger Sales & Vending Co. working overtime shipping a large juke box order to Mexico. . . . Joe Perry, sales staff at Decca Records, checking on Len Barry's new single "Like a Baby" at Leuenhagen. . . . H. O. Chapman of Kings Distributing back from a successful business trip to San Diego. . . . Actor James Franciscus shopping at Coin Machine Service Co. . . . Marvin Miller, of Coin Machine Service, reports that December was the biggest sales month in the history of the company. Also that the All-Tech automatic timer pool table continues to be a hot item. . . . George Muraoka, of Simon Distributing, awaiting a large shipment of Valley pool tables. . . . Ken Siler, of Wurlitzer, Los Angeles branch, will spend his vacation in San Diego. . . . Marshal Ames, East Coast regional sales manager for Wurlitzer, will spend Christmas in Los Angeles before moving his family to New BRUCE WEBER York.

Half Century of Coin Machines

Continued from page 56

ret machines. Poppers Supply Co. introduced a new coinpopcorn machine. operated AMI, Wurlitzer, Seeburg, Rock-Ola, Aireon and Bally competed for the automatic phonograph market.

A Billboard article stated that although "soft drink, candy, and cigaret machines are still most important to the vending business, operators should look into coin-operated laundries, newspaper, coffee, fruit juice, ice cream, and postage stamp venders."

NAMA Code

The National Automatic Merchandising Association, aware of the public interest in vending, came out with a nine-point code of ethics for coin merchan-Manufacturers hired more technicians and engineers and the coin machine industry prepared to move out of the business standstill that had been created by the War.

1955. Ike suffered a heart attack; Winston Churchill, 80, retired as British Prime Minster, and the AFL merged with the CIO.

It was a new world. The hydrogen bomb had been exploded by both the U. S. and Russia.

Jetliners passenger service had been started. The Nautilus, first atomic-powered submarine, had been launched, and racial segregation in public school had been ruled unconstitutional by the Supreme Court. Joseph Stalin was dead, Mount Everest was conquered and Joseph Mc-Carthy had been censured by his fellow Senators.

Ernest Borgnine won the the Academy Award for his role in "Marty" and Anna Magnani was given an Oscar for her performance in "Rose Tattoo." Grace Kelly, Audrey Hepburn, Ingrid Bergman, and Marilyn Monroe were the leading ladies of the screen. Veterans like Clark Gable, John Wayne, Gary Cooper, Cary Grant and Humphrey Bogart were the male super-stars, but a couple of young men called Marlon Brando and James Dean had captured the imagination of the nation's youth.

Kentucky Derby winner, Swaps, lost a special match race to Nashua; the Brooklyn Dodgers won their first World Series in baseball history; and the Cleveland Browns were pro-football champs of year.

Television

Billboard cost 25 cents and added a new section called

"Television." (The Nielsen ratings showed a program entitled "\$64,000 Question" to be most popular in the country.) New Chicago offices were at 188 W. Randolph and Bob Dietmeier was editor of the Coin Machine department.

Automatic pool was the big story of that year as dozens of manufacturers competed for this big new coin market. It was a good year: 63,000 new juke boxes were built, 130 new models of games were introduced, and vending sales reached 1.8 billion (a 10 per cent increase over 1954).

Wurlitzer was preparing to celebrate its 100th anniversary and juke boxes had become almost a national institution. Billboard printed record charts, the guide of the music industry, which showed the popularity of Pat Boone, the Fontane Sisters, the Platters, the Crew Cuts, and Les Paul and Mary Ford. Charts indicated that "Sixteen Tons" and "Davy Crockett" were two of the biggest hits of the year, and Billboard published the fact that someone called Elvis Presley had been named the "most promising c&w artist of the year."

And that was 10 years ago.