

JANUARY 15, 1966 • SEVENTY-SECOND YEAR • 60 CENTS

Billboard

The International Music-Record Newsweekly

Radio-TV Programming • Phono-Tape Merchandising • Coin Machine Operating

Featuring

■ CREAM OF THE CATALOGS

Label-by-label List of Top Sellers

■ NEW RELEASES FOR 1966

Complete List of New LP Product

■ PROJECTIONS & PRODUCT ANALYSIS

Study of Teen, Broadway Shows, Soundtracks, Children's, Also Accessories

Strike Cripples N.Y. Disk Sales

By CLAUDE HALL

NEW YORK—Record dealers and department stores reported sharply reduced sales here last week—as much as 75 per cent off in some cases—as the nation's No. 1 record market suffered from a transit strike. New York was struck by the Transport Workers Union and Amalgamated Transit Union —

halting both subways and bus transportation New Year's Day.

Jerome Maggid, general manager and vice-president of the Record Hunter, said, "I'm just about ready to say 'help' in a very loud voice. Sales are one-third our normal business. Only the mail-order operation we have has kept up . . . kept us going. From all signs, we would *(Continued on page 10)*

Musical Isle to M.S. Distribbs

By RAY BRACK

CHICAGO—M. S. Distributing Co. here has acquired Musical Isle Record Corporation, one of the nation's top five rack-jobbing services, and will operate the company as a wholly owned subsidiary.

M. S. Distributing became a 50 per cent stockholder in the Milwaukee-based firm two years *(Continued on page 10)*

RCA Conclave In Mexico City

MEXICO CITY — RCA Victor's Latin American licensees and subsidiaries from 11 countries—plus label representatives from the U. S., Canada, France, Germany, Geneva and Italy — gathered here Sunday (9) evening for a five-day convention at the Maria Isabel Hotel.

The purpose of the meeting *(Continued on page 10)*

NARM Parley Goal: One-Industry Image

By PAUL ACKERMAN

NEW YORK—NARM'S annual convention at the Fontainebleau Hotel, Miami Beach, March 6-10, will undoubtedly prove to be the most important event in the history of the trade organization. The occasion, according to present indications, will draw an unprecedented attendance, and its business ses-

sions will reflect the association's enlarged scope, namely the entire area of record wholesaling. Jules Malamud, NARM executive director, is now firming up final convention details around the general theme of "Planning for Profits."

In addition to NARM's rack jobber membership, the association now includes 36 distributors. *(Continued on page 12)*

5 R&B Broadcasters Talk It Up for Jobs

By CLAUDE HALL

NEW YORK — Five of the nation's outstanding r&b air personalities this week called upon disk jockeys to help them in the current "Things Are Changing" radio-TV campaign. The campaign is aimed at convincing minority groups that there are equal opportunities today for jobs . . . then to persuade people it's necessary to retrain for tomorrow's jobs.

The r&b personalities—men not only prominent in their own communities, but powerful figures for influencing sales of r&b as well as Hot 100—include (Rocky G.) Grosse, program director of WWRL, New York; Rudy Runnells, music director of WOL, Washington;

John Richbough of WLAC, Nashville; Ed Wright of WABQ, Cleveland, and president of the National Association of Radio Announcers; and E. Rodney Jones, program director of WVON, Chicago.

The "Things Are Changing" campaign was launched recently by The Advertising Council and Plans for Progress, a private organization formed by 316 of America's major corporations. First phase hinged on a press kit that included spot announcements and a record featuring the Supremes of Motown Records singing "Things Are Changing." Versions of the song, written by Phil Spector, head of Philles Records, have also

(Continued on page 64)

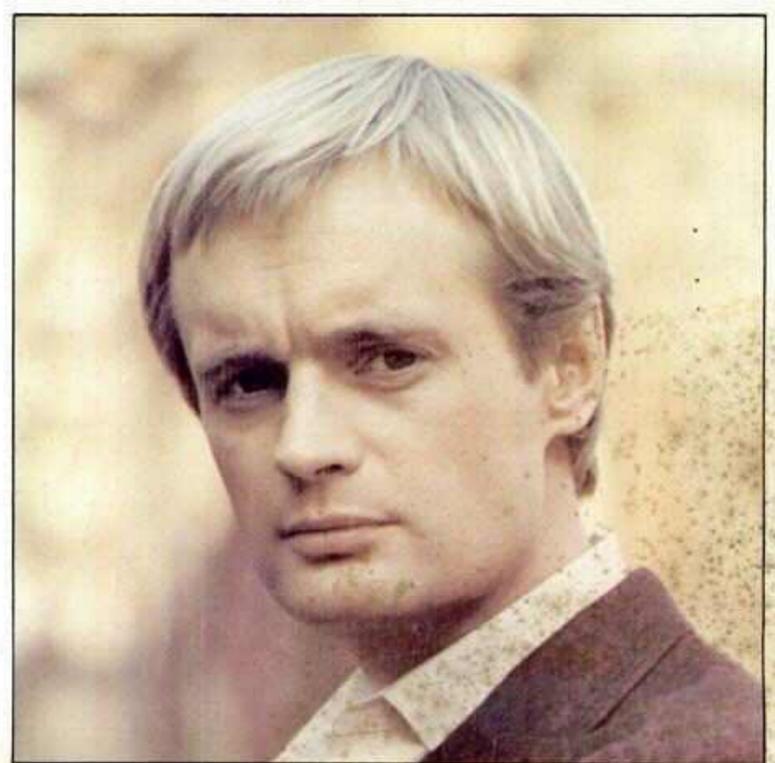
Lib. Spells Out Cartridge Move

By ELIOT TIEGEL

HOLLYWOOD—Liberty Records will formally unveil its tape cartridge products through its own distribution within 90 days. The company is calling the new product tape/records rather than cartridges, in compliance with a recent RIAA suggestion that the merchandise be labeled thusly, reports Ron Bledsoe, general manager of the tape/records division.

Product will be made available in both four and eight-track continuous loop cartridges from Liberty, Imperial, Dolton, World Pacific and Pacific Jazz catalogs.

Bledsoe will shortly conclude *(Continued on page 10)*



ACTOR/MUSICIAN DAVID McCALLUM now has a new hit on his hands. It's his first Capitol album, "Music . . . a Part of Me" (S)T 2432). Conducted by McCallum, it features eight current Top 40 hits and four originals, all put to the unique new "McCallum Sound." (Advertisement)



THESE ARE THE GROUPIES. They are now creating a sensation at The Scene in New York. Their sound is wild, explosive, far out. They sing with raw emotion and biting intensity. They are the creators of a whole new style of music called Abstract Rock. Their first record, released this week on Atco (6393), contains two pulsating sides, "I'm a Hog for You" and "Primitive." The record was produced by Steve Venet. Watch for it. Once you hear it you will never forget the Groupies. (Advertisement)

(Advertisement)

One of the magnificent 7

Ferrante and Teicher's concert tours have taken the country by storm and here's the album to remember them by.

from UNITED ARTISTS of course!

UAL-3444 MONO UAS 6444 STEREO

THE SONGS ARE GREEK
THE ALBUM IS GREAT

LPM/LSP-3415

AN EVENING WITH
BELAFONTE/MOUSKOURI



RCA VICTOR
The most trusted name in sound



DELTA DISTRIB PREPS FOR BIGGER, BETTER PARLEY

NEW ORLEANS — Delta Distributing Co., which held a notable manufacturer-dealer convention here last year, will hold an even larger one this year. The event will take place Jan. 29-30 at the Hilton Inn, and manager Ed Walker and promotion executive Bob Spendlov are wrapping up final details.

Walker stated that panel discussions will be held on such subjects as (1) Catalog merchandising of LP's; (2) importance of stocking children's albums; (3) marketing of medium-priced merchandise; (4) basic sales points on classic and specialty merchandise; (5) the Hit Album—the importance of getting it into stores while it is hot.

At this year's convention there will be an open display hall, with booths wherein dealers may browse. Last year the convention drew between 100 and 150. This year, this is expected to be exceeded because virtually all of Walker's key lines will be represented.

Finale of the convention will be a dinner and dance.

CMA Sets Plans For Bldg. Drive

FORT LAUDERDALE, Fla. — Officers and directors of the Country Music Association held their first quarterly meeting of the year at the Trade Winds Hotel here Jan. 10-11 to map 1966 projects.

A highlight was final planning for the February fund-raising drive in Nashville to secure \$300,000 for CMA's Building, Museum and Hall of Fame.

Owen Bradley, Decca's Nashville chief, who is fund-raising committee chairman, led discussion on this, and Frances Preston, BMI vice-president at Nashville and chairman of the building committee, reported on the contract signed by CMA with

W. B. Cambron & Co., Inc., for construction of the building.

The fund-raising drive is set to run a month and construction is to start March 1 on the CMA site on 16th Avenue, South, next to the BMI Building.

The sessions were chaired by Hal B. Cook, publisher of Billboard and chairman of the CMA board.

Reports were given by Ken Nelson, minutes of last meeting; Dan McKinnon, treasury; Jo Walker, membership drive and on action of executive committee; Bill Hudson, public relations.

On the agenda were these
(Continued on page 12)

'Sloopy' Shows Character, May Go Animation Route

By MIKE GROSS

NEW YORK — "Hang on Sloopy," song written by Wes Farrell and Bert Berns, is taking on new dimensions. Plans are now being made to turn the "Sloopy" character of the song into an animated character for TV and/or films.

"Sloopy," as developed in the song by Farrell and Berns, is a girl from the "other side of the tracks" who is told to have an optimistic view of life. Although no deal for the animation has been set yet, Farrell has been listening to pitches from several cartoon syndicates during the past several weeks and it's expected that he'll give the okay for a "Sloopy" animation soon.

One of the top examples of a character in a song being turned into an animated cartoon character is "Rudolph the Red-Nosed Reindeer," the Christmas classical written by Johnny Marks.

"Sloopy" is somewhat of a classic, too. Recorded versions of the song have sold an estimated 10,000,000 copies around the world. It's been a hit disk on four different recordings: the Vibrations on Atlantic; Little Caesar and the Consoles on Amy-Mala; the McCoys on Bang, and Ramsey Lewis on Cadet. It was also a hit in England with a disk by the Yardbirds, and a No. 1 record in France in a version by Les Surfs. The McCoys' Bang recording also clicked in England, Sweden, Mexico and Australia.

According to Phil Kahl, who co-publishes the song with Farrell through their Picturetone Music firm, new disk versions by the Dave Clark Five and the Animals are forthcoming.

In addition to working out a deal for a "Sloopy" animation, Farrell is also developing merchandising offshoots for the "Sloopy" sweaters and "Sloopy" character. These include dolls.

Army Drops Bomb on 'Protests'

By OMER ANDERSON

BONN—U. S. and German military authorities are protesting the sale of records which they claim are "inimical to military morale."

The record industry retorts that the military—U. S. and German—is skating on the thin ice of censorship in attempting to rule on what can be pressed and played.

In the case of the U. S. military, the disks represent the musing of folk singers about the atomic bomb and the war in Vietnam.

U. S. military authorities have cracked down on the disks, banning them from sale in U. S. military post exchanges throughout Europe, and from exposure on U. S. military radio stations (the Armed Forces Network or AFN).

Since the so-called "protest" themes cover a wide area, disk representatives contend that the military, wittingly or unwittingly,

is censoring a substantial segment of the folk music market.

The U. S. Army retorts that it will not help promote music undermining military morale, and that post exchanges and AFN are operated by the Defense Department to build morale and not as the soldier's inalienable right.

Can Buy or Listen

There is nothing to prohibit the soldier from listening to "protest" music or from buying it in civilian disk shops. GI's answer that prices in European disk shops are too high on such music, which has to be imported from the U. S.

The controversy has additional background in the fact that the U. S. Seventh Army in West Germany is nuclear-armed, and that the Army and U. S. Air Force in Europe guard the entire U. S. nuclear weapons stocks for the North Atlantic Treaty Organization.

An Army spokesman commented, "It is absurd to expect that we should encourage a situation whereby U. S. soldiers

handle nuclear weapons as part of their military duties, then spend their off-duty time listening to music telling them nuclear weapons are wicked."

Hurts in Europe

The anti-Vietnam war musical propaganda also nettles the U. S. military in Europe. It threatens to hamper efforts to spur voluntary applications for transfer to duty in Vietnam. Those applications are an important positive indication of military morale.

West Germany's defense military has somewhat the reverse complaint about the song "I Had a Comrade," which since World War I has been used at all burials of fallen German soldiers. It has now been issued in several pop music versions. The Defense Ministry says it will lodge protests with any German radio station exposing the tune and that it will take effective measures to halt the playing of the record in Bundeswehr installations and in music establishments near these installations.

EXECUTIVE TURNTABLE

Juggy Gayles to Bang Records as general manager and director of sales and promotion. Gayles, who has been in the music business 30 years, operated his own publishing firm, United Music, before switching to the recording side in the late 1950's. Among the hit tunes he published are "The Hucklebuck," "Somewhere Along the Way," "I Won't Cry Anymore," and "I Could Have Told You." He then became affiliated with Jubilee Records, Time Records and the 20th-Fox label. He joined Atlantic Records in the fall of 1965 to handle album production.

Allen Parker resigned as director of album sales for ABC-Paramount Records.

Betty Reinman named assistant to Dave Kapp, president of Kapp Records. Miss Reinman,
(Continued on page 12)

EDITORIAL

NARM's Challenge

NARM as it is now constituted is at once the most powerful and most sensitive of trade organizations having to do with the movement and sale of records. The rack jobbers whom it chiefly represents have for so many years been the fastest growing segment of the record industry. Now, with its distributor representation (as a result of the ARMADA merger), the organization assumes new functions: its proper area is now the entire wholesaling facet of the business. This is a challenging concept and obviously entails new responsibilities for the NARM leadership.

These responsibilities will be fully met, if one can judge by the manner in which the organization has been administered to date. One can already note (see separate story) that the association's upcoming convention at the Hotel Fontainebleau in Miami Beach, March 6-10, is scheduling a broad range of features of interest to virtually the entire record business.

The convention attendance probably will hit a new high. We urge that industry segments work with NARM even more closely than heretofore—especially distributors—for the healthier the membership the more truly will the organization mirror the industry's needs.

NARM, with its new look, is currently the industry's best sounding board.

World Pacific Building Up Image as Broad Pop Label

HOLLYWOOD — A major campaign to crystalize the World Pacific Records image has been initiated by sales-promotion chief Bud Dain.

The Liberty subsidiary was formerly the esoteric outlet for product by Dick Bock and was never a strict jazz label, Dain said. World Pacific's own subsidiary, Pacific Jazz, was and is the main jazz product line.

A major transformation for World Pacific has been undertaken, with the line being groomed as a broad pop music label to rival its sister firms, Liberty and Imperial. WP still remains the outlets for such esoteric artists as India's sitar player, Ravi Shankar, and Kemo Iato, a Japanese kotist. But the catalog is being stretched to emphasize works by Billy Larkin and the Delegates, Gerald Wilson, Bud Shank, Chet Baker, Bob Lind and the Hard Times. The last two are new acts to the company and record in the contemporary groove.

Shank and Baker, two respected jazzmen, have begun recording in a pop vein, with their debut of "Michelle" sparking a similarly titled LP. Dain claims 20,000 advance copies of the "Michelle" album, which

could be a record for a WP product. Larkin and the Delegates' "Hole in the Wall" LP is the first package gaining solid national attention and their style is in the Ramsey Lewis quasi-jazz mold.

The goal for 1966, as Dain explains it, is to develop these and other acts in the commercial pop idiom and abolish the jazz image for WP, while passing this enthusiasm over to Pacific Jazz.

THE 'OK DAD' OF RECORD TRADE

NEW YORK — Shirley Ellis' new Congress release has a good chance of winning the prize for the longest title of the year. The full name of the side is "Ever See a Diver Kiss His Wife While the Bubbles Bounce Above the Water?" Miss Ellis is doing the song on all her personal appearances. She's set to appear in five TV shows in the next two weeks. They are: "Hollywood Discotheque," "Lloyd Thaxton," "Ninth Street West," "Never Too Young" and "Hollywood a Go Go."

DEPARTMENTS & FEATURES

Hot 100 Chart ... Page 30

Top LP's Chart ... Page 32

→ Other Music Pop Charts

Breakout Singles 28

Breakout Albums 28

Hits of the World 24

Hot Country Singles 58

Hot Country Albums 58

→ Record Reviews

LP Reviews 80

Single Reviews 63

→ Music Record News

Country Music 58

Classical Music Chart 56

Int'l News Reports 22

R&B Music 67

Talent 18

Top 40 Easy Listening 26

Top Sellers Chart 14

→ Departments

Bulk Vending 69

Coin Machine Operating 71

Radio-TV Programming 64

Buyers & Sellers

Classified Mart 68

MGM-Verve Racks Up Top Billing

By ELIOT TIEGEL

BEVERLY HILLS, Calif.—A record \$3.5 million in billing was written at MGM/Verve's annual sales convention here last week. Domestic distributors sent the label's New York executives home beaming from their Monday-Wednesday gathering (3-5) at the Beverly Hilton after savoring 28 new albums in the January release. The sales-topping orders were written in one day of conferences with Sol Greenberg's sales staff.

Over 110 persons attended the gathering whose theme was "The Lion Is the Leader." The significant \$3.5 million figure—the largest advance order in the company's 19-year history—came on the heels of a record \$2 million billed in December.

Nasatir Address

Label president Mort Nasatir, in his keynote address, claimed that as a result of a "fantastic 1965," the MGM, Verve, Verve/Folkways, DGG, Metro combine "has solidly taken over the No. 4 spot in industry sales." During the year just ended, 16 of the company's albums sold over 100,000 copies. This, Nasatir

claimed, "gives MGM/Verve more LP's over the 100,000 mark than any other company in the business."

The executive pointed to the success of such teen acts as Herman's Hermits, whose three LP's alone accounted for more than two million packages; the Animals, whose two LP's have sold close to half a million copies; Roy Orbison, Sam the Sham, the Gentry's and the Lovin' Spoonful from Kama-Sutra.

Four Verve acts hit the 100,000 mark—Jimmy Smith, Astrud Gilberto, Stan Getz and Cal Tjader.

Responsible for producing the top-selling LP product, Nasatir said, was the label's a&r staff of Jim Vienneau, Tom Wilson, Jesse Kaye, Creed Taylor and Lennie Scheer. The president also tipped his chapeau to the company's sales, promotion, advertising, publicity, field reps and distributors for helping make 1965 a solid year.

MGM is operating with an increased advertising budget of 38 per cent, allowing for exploitation of product on national and regional levels.

"In line with the area develop-

ment of album product, we have embarked on a plan which puts the bulk of our advertising dollars on regional advertising, Nasatir explained.

Awareness Vital

"In the area of soundtrack recordings, an awareness on the part of the distributor, film house exhibitor and executive levels is vital. Closer co-operation between the record and movie ends in our corporation is most evident and will continue to become stronger," Nasatir said. A special screening for distributors of "Dr. Zhivago" was held at MGM's Culver City lot. The soundtrack LP is one of the label's new releases.

Nasatir pointed to 15 artists, five new pactees, who are either gaining stronger positions in the pop market or have commercial potential. The developing artists include Wes Montgomery, Willie Bobo, Cal Tjader, Roy Etzel, Royales, Lovin' Spoonful, Roy Orbison, Hank Williams Jr., Johnny Tillotson and the Righteous Brothers, a new acquisition. Other new names include Lainie Kazan, Merve Griffin, Giacomo Rondinella and the Blues Project.

Warners Has Golden December

HOLLYWOOD — Warner Bros. Records achieved top sales in December by increasing the monthly volume by "almost 100 per cent" above last year, reports President Mike Maitland.

Singularly significant were the results of the Frank Sinatra month sales push on Reprise. Total sales of Sinatra albums in the Reprise catalog were approximately 1,750,000 units. The label will ask the RIAA to certify two new packages, "September of My Years" and

the two-pocket "A Man and His Music" for gold record awards. Sinatra recently qualified for a gold RIAA award prior to the campaign for his LP "Sinatra's Sinatra."

"The campaign co-ordinated all facets of motivational selling," explained Maitland, "by appealing in a most dramatic form to all levels of the audience with whom we do business. Our distributors, their salesmen, disk jockeys, dealer and rack jobbers and ultimately the consumer

himself, most emphatically knew that we were celebrating Sinatra's 25th anniversary in the entertainment business and his 50th birthday."

Hot Catalog Sales

During December the two labels experienced catalog sales in great depth, Maitland said. "While a lion's share of the volume came from the three Sinatra albums, the singer's previously released 12 LP's accounted for sales in excess of 250,000 units. Peter, Paul and Mary's first album, released four years ago, sold over 50,000 copies last month, increasing its domestic sales to the 1,800,000 mark."

The sharp increase in catalog volume for both companies indicates that the combine currently enjoys a roster of performers with acceptance in the marketplace, the executive boasted. Of particular importance, was the rapid rise of comic Bill Cosby, whose third LP, "Why Is There Air?" has sold over 100,000 copies since being released last August. (As a result of Cosby's co-starring role on the NBC-TV show "I Spy," his first Warner LP is selling three times as fast now than when it was initially released.)

Maitland pointed to the charts as indicative of the company's success—13 albums on the Top LP's listing. Prime movers in the company's catalog in addition to the aforementioned artists are Allan Sherman, Dean Martin, Trini Lopez, Petula Clark, Sammy Davis, Tom Lehrer, Kinks; Dino, Desi and Billy; King Family and Everly Brothers.

Amy-Mala Issues 'Strong' Releases

NEW YORK — Amy-Mala-Bell is releasing what it feels will prove the strongest package of LP's in its history. The label, which has been consistently strong on the charts the past months, has scheduled albums by the Toys, Mitch Ryder and the Detroit Wheels, Lee Dorsey, Ronny & Daytonas and Georgia Gibbs.

Larry Uttal, Amy-Mala-Bell general manager, announced that these packages will be available the third week in January. A strong promotional push is being planned.

GAC Sets Up Office For Country Artists

NEW YORK—General Artists Corp., one of the nation's largest booking agencies, has created a new department to handle country music artists for personal appearances. Jim Halsey, veteran country music talent agent, personal manager and promoter of Independence, Kan., will join GAC as a vice-president of GAC's Personal Appearance Division in charge of the new department with headquarters in GAC's Beverly Hills, Calif., office. The appointment was announced by Buddy Howe, president of the division.

Halsey, a former director of the Country Music Association, has represented many country music artists, including Hank Thompson, Wanda Jackson, Roy Clark and Mary Taylor, who will now be represented by GAC. Jim Wagner, long-time associate of Halsey, will also join the new

department and will work at the Chicago office.

"The major significance of this development of the new department," Halsey said, is that for the first time, world-wide services of a major talent agency will be available to country music artists. As a result, new career dimensions, including network TV and motion pictures, will be opened for them."

He said he plans to immediately expand the new department by adding additional personnel.

Billboard

Published Weekly by

The Billboard Publishing Company
2160 Patterson St., Cincinnati, O. 45214
Tel.: 381-6450

Publisher

Hal B. Cook New York Office

Editorial Office

165 W. 46th St., New York, N. Y. 10036
Area Code 212, PL 7-2800
Cable: BILLBOARD NEWYORK

Editor-in-Chief Lee Zhitto
Editors Paul Ackerman,
Aaron Sternfeld

Department Editors, New York
Music Editor Paul Ackerman
Associate Editor Mike Gross
Chief Copy Editor Robert Sobel
Radio-TV Programming Claude R. Hall

Department Editors

Audio, Coin Machines Editor Ray Brack, Chicago
Country & Gospel Music Elton Whisenhunt, Nashville

U. S. Editorial Offices

Cincinnati, Exec. News Editor Wm. J. Sachs
Chicago, Midwest Editor Ray Brack
Washington Bureau Chief Mildred Hall
Nashville News Editor Elton Whisenhunt
Hollywood, W. Coast News Eliot Tiegel

Special Projects Division

General Manager Andrew J. Csida
Director, Reviews and Charts Don Owens
Manager, Record Market
Research Sid Horowitz
Manager, Charts Laurie Schenker
Supervisor, Print Services Bill Courtney

Production Department, New York
Art Director Virgil Arnett

General Advertising Office, N. Y.
Director of Sales Denis Hyland
Promotion Director Geraldine Platt
Midwest Music Sales Richard Wilson
West Coast Gen. Mgr. Bill Wardlow
Nashville Gen. Mgr. Mark-Clark Bates

Coin Machine Adv., Chicago
Coin Machine Ad. Mgr. Richard Wilson

Circulation Sales, New York
Circulation Manager Milton Gorbulew

Subscription Fulfillment

Send Form 3579 to
2160 Patterson St., Cincinnati, O. 45214
Fulfillment Manager Joseph Pace

U. S. Branch Offices

Chicago, Ill. 60601, 188 W. Randolph
Area Code 312, CE 6-9818
Hollywood, Calif. 90028, 1520 N. Gower
Area Code 213, HO 9-5831
Nashville, Tenn. 37203, 226 Capitol Blvd.
Area Code 615, 244-1836

International Office

European Office Andre de Vekey, Dir
15 Hanover Square, London W.1
HYde Park 3659
Cable: Billboard London

SALES INTERNATIONAL

Canada
Kit Morgan, 22 Titchester Rd., Apt. 107,
Toronto 10

Italy
Germano Ruscitto, Via Padova 154
Milano, Italy
Sam'l Steinman, Piazza S. Anselmo 1,
Rome, Italy

Japan
Kanji Suzuki/Japan Trade Service, Ltd.,
Masami Bldg. 1-30, Kanda Jimbocho,
Chiyoda-ku, Tokyo

Subscription rates payable in advance. One year, \$20 in U. S. A. (except Alaska, Hawaii and Puerto Rico) and Canada, or \$45 by airmail. Rates in other foreign countries on request. Subscribers when requesting change of address should give old as well as new address. Published weekly. Second-class postage paid at New York, N. Y., and at additional mailing offices. Copyright 1966 by The Billboard Publishing Company. The company also publishes Vend, Amusement Business, High Fidelity, American Artist, Modern Photography. Postmaster, please send Form 3579 to Billboard, 2160 Patterson St., Cincinnati, Ohio 45214.

Vol. 78 No. 3



JANUARY 15, 1966, BILLBOARD

Copyrighted material

Curb Moves Out on Own

LOS ANGELES—Mike Curb, a 20-year-old producer specializing in teen product for Mercury Records, has formed his own production company and will now service Mercury on an independent basis.

Curb has handled teen assignments for the past six months for such acts as the Hondells and Walker Brothers. Under terms of his Mercury pact, his Sidewalk Productions will develop the Osmond Brothers of the Andy Williams TV show, the Parfaits and Bay Towners, all for Smash, the Green Beans for Mercury and the Legendaires for Philips. All the groups except the Osmonds are under contract to his company.

Associated with the youngster in the new venture are Bob Summers, who produced singer "suspicion" for Crusader; songwriter Mary Dean, who will

handle artist relations, and writer-producer Harley Hatcher. Summers is bringing Stafford into the Sidewalk fold for release on Mercury.

Summers, who is partnered in a recording studio in El Monte, Calif., will join Curb in forming Continental Recording Studios, to be located in the basement of the Sunset Boulevard building housing Mercury and Sidewalk.

The facility will open in March and have two studios and two engineers. Curb will use the studios to cut his own artists and will rent out the facilities to other producers.

Curb has also formed Mirby Music, with Mercury's Emarcy Music sharing 50-50 in publishing rights of all original material used by artists brought to Mercury.

Curb, who will not be replaced by the label, will work closely with Doug Moody, Mercury's West Coast artist director, in selecting material and signing performers.

The young producer also retains his independent production status with Tower Records and his new firm will handle the Arrows, Joe Leahy, and Jerry Naylor, three acts brought to the Capitol subsidiary by Curb himself. He has recently placed blind vocalist Aaron McNeil with Uptown, Tower's rhythm and blues line.

Both Mercury and Tower retain Curb on a percentage of a net sales basis paid semi-annually, he explained. The labels pay all recording costs; his office expenses down the hall from Mercury's outpost are his own.

Catron Takes Turn As Music Mentor

NEW YORK — Stan Catron, general manager of South Mountain Music, will conduct a music seminar starting in mid-February for the Community resources program at South Orangetown, N. Y. The nine 2-hour sessions will be directed at older teen-agers with special abilities and interested in music. Field trips to attend New York recording sessions will be included in the seminar.

Catron said he intended to trace, for the students, the history of a song from the time it's written to the time it's recorded.

Even the smallest radio station
makes giant waves with this all-star cast!

JERRY VALE • "ASHAMED" 4-43473
BARBRA STREISAND • "SECOND HAND ROSE" 4-43469
ROBERT GOULET • "CRAZY HEART OF MINE" 4-43481
THE BROTHERS FOUR • "IT WAS A VERY GOOD YEAR" 4-43493

ON COLUMBIA RECORDS 



GREAT NEW ALBUMS FOR

EXCITING NEW POP RELEASES



The songs are Greek . . . the album's great! Captures all of their rave-reviewed, sellout concert tour excitement in both solos and duets. In Dynagroove sound. LPM/LSP-3415



A proven crowd pleaser with his fresh, funny material. "The Other Ringo," "Dear Sister," "Boll Weevil Air Lines" and 9 other funny hits. In Dynagroove sound. LPM/LSP-3495



Lorne rides again in another of his winning albums. "Cool Water," "Wagon Wheels," "Whoopee Ti Yi Yo," "The Devil's Grin," 8 more. In Dynagroove sound. LPM/LSP-3409



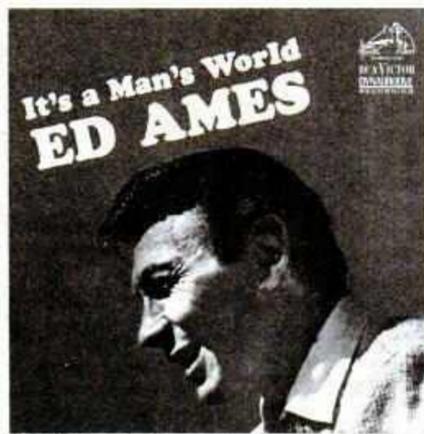
The "King" with a lush background of strings. "Paper Doll," "You'll Never Know," "Deep Purple," "Autumn Leaves," 8 other hits. In Dynagroove sound. LPM/LSP-3492



A "live" concert recording that will be one of her biggest hits. "If I Had a Hammer," "Sakura," "Chilly Winds," "The Fox," "No More Cane On the Brazos," 7 others. LPM/LSP-3457



Original music from the film based on the John Le Carré spy novel, starring Richard Burton, Claire Bloom, Oskar Werner. Academy Award caliber music. LOC/LSO-1118



Perfect for his big voice and masculine style. "A Man and a Woman," "Daniel Boone," "John Henry," "The Erie Canal," 8 more. In Dynagroove sound. LPM/LSP-3460



A versatile entertainer who has gained a big following. "Hold Me," "Too Young," "I'll String Along With You," "I'll Know," 12 big hits in all. In Dynagroove sound. LPM/LSP-3483



First album by a really exciting new star. "Once in a Lifetime," "I Got It Made," "Young and Foolish," "Here's the Way It Is" plus 8 others. In Dynagroove sound. LPM/LSP-3487



Newest album from this "Grammy" award-winning artist. "It Just Takes Practice," "I'll Pick Up My Heart and Go Home" and 10 more hits. In Dynagroove sound. LPM/LSP-3490



Background music from the movie score. Includes "Blues for Bertha," "Girl Chasing Music," "Señor Boeing" along with 9 other tunes. In Dynagroove sound. LOC/LSO-1121



12 top tunes . . . 9 by Gale herself. "A Little Bit of Rain," "The Same Game," "Why Am I Standing at the Window" and "Love Games." Recorded in Dynagroove sound. LPM/LSP-3493



Great idea for a great pianist. "Forget Domani," "Help!," "Ship of Fools," "What's New Pussycat?," "Harlow," "The Flick" plus 6 more hits. In Dynagroove sound. LPM/LSP-3496



Great standards arranged for today's dance market. "Be My Love," "Because of You," "Don't Blame Me," "You Were Meant For Me," 8 others. In Dynagroove sound. LPM/LSP-3484

JANUARY ON RCA VICTOR

 The most trusted name in sound 

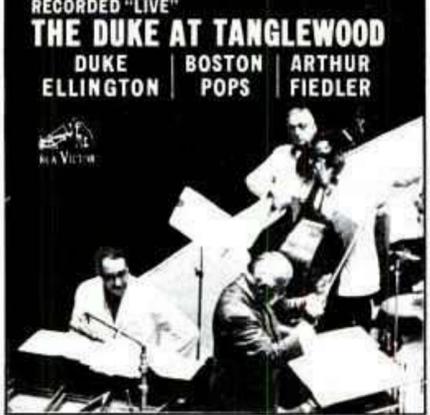
**OUTSTANDING
NEW
RED SEAL
RECORDINGS**



Recorded "live" at their Carnegie Hall concert... folk songs from Hungary, set by Bartók and Kodály, and from many other lands, ranging from Japan to the U.S.A. LM/LSC-2861



"A new operatic soprano to fall in love with"—N.Y. Times. The arias included show off a great voice, among them is one from *Lucrezia Borgia*. Superb Dynagroove sound. LM/LSC-2862



Recorded "live" at Tanglewood: Ellington, Fiedler and Ellington's music... "Mood Indigo," "Caravan," "Satin Doll," "Sophisticated Lady," 12 in all. LM/LSC-2857



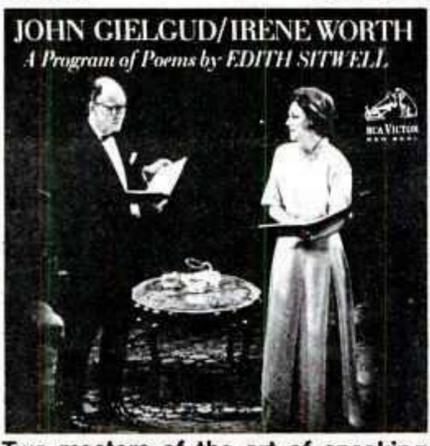
Gilels' performances display a rare depth of musicality and insight... and the superb technique one expects. The only album of the Shostakovich. In Dynagroove sound. LM/LSC-2868



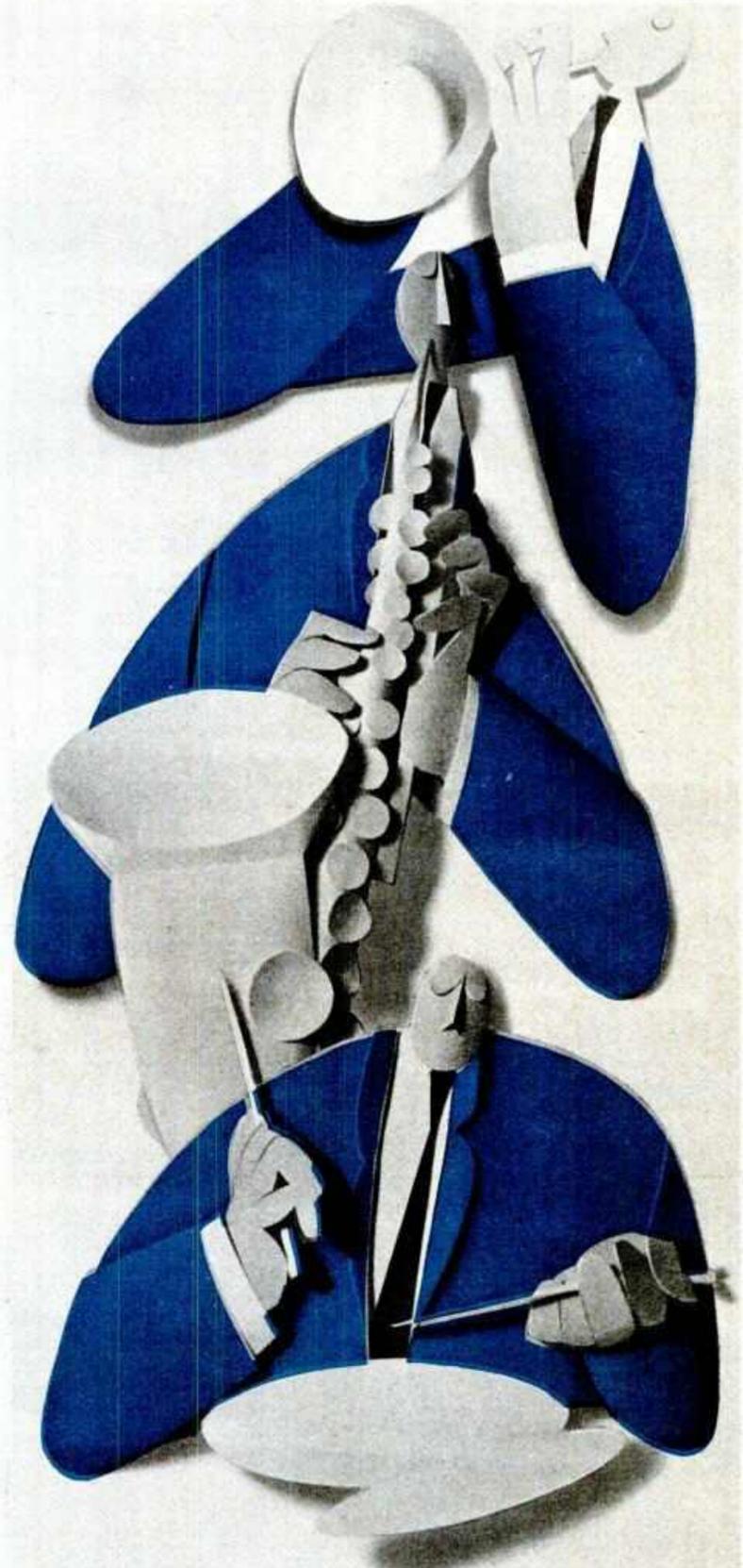
Attractively melodic works played by Heifetz with characteristic style. Great sales appeal! The only recording of the richly romantic Strauss Sonata. LM-2860



Works new to the Bostonians' recorded repertoire heard in performances full of verve, humor and the flavor of Hungarian folk music. In Dynagroove sound. LM/LSC-2859



Two masters of the art of speaking read Sitwell's complex, verbally gymnastic poetry in a fashion that would have delighted the poetess. Includes "Still Falls the Rain." VDM/VDS-106



NEW ALBUMS IN THE VINTAGE SERIES

"Mr. Jazz" in 16 priceless collector's items. "Billy Goat Stomp," "You Done Played Out Blues," "Wild Man Blues," "Mint Julep" and "Sweet Peter." LPV-524

One of the pioneers of the big band style. "I Got Ya," "Shim-Me-Sha-Wabble," "Jump Session," "Miss Hannah," "Gee Baby, Ain't I Good to You?" 16 in all. LPV-520

Tree Publishing Has Scorching Hit Year; Eyes Global Expansion

By ELTON WHISENHUNT

NASHVILLE — Tree Publishing Co. was the hottest Nashville publisher for hits in 1965, surpassing local giant Acuff-Rose, which had long dominated the field, and 1966 already looks so bright Tree is looking to international expansion.

Tree, headed by president Jack Stapp and vice-president W. D. (Buddy) Killen, got off to a running start in 1965 by winning all six c&w NARAS awards, five grabbed by Roger Miller and one by Dottie West.

The pace didn't slow down. Hit after hit came from the Tree catalog during the year and by fall BMI award time, the company took more country awards—five—than any other publisher.

Tree's record in latter 1965 and early 1966 already indicates increased activity.

Some Tree hits eligible for 1966 pop awards include "King

of the Road," which won the 1965 MOA award, "Hold On to What You've Got," "England Swings," "Engine, Engine No. 9," "A Sweet Woman Like You," "Spread It On Thick" and others.

Country hits include "Green, Green Grass of Home," "Belles of Southern Bell," "England Swings," "Kansas City Star," "A Wild Cat," "Beers and Tears," "It Happened Just That Way," "Less and Less" and others.

Stapp and Killen also moved their Dial Records into the spotlight in 1965 by tying in with Atlantic for distribution and producing hits in pop, r&b and country fields.

Dial artist Joe Tex rode the charts all year with hits and only last week topped the r&b chart with "A Sweet Woman Like You." A strong country artist on the label is Jack Barlow.

Top Tree writers, besides Roger Miller and Dottie West, who writes with husband Bill

West, include Justin Tubbs, Jean Chapel, Don Wayne, Ronny Wilkins, John Hurley, Red Lane, Curley Putman, Ron Kitson, Earl Sinks, Larry Barnes, Larry Butler and others.

Launch Drive

Stapp and Killen are launching an intensive campaign for 1966 to add even more top caliber writers and recently signed Jack Scott, who penned hits "Burning Bridges" and "What in the World's Come Over You." Also, the c&w department was recently expanded and Curley Putnam installed as professional manager.

Looking to the future, Stapp and Killen plan overseas trips this year to survey the European market and determine what route they will take to grow in that area.

"This year will be bigger than 1965," said Stapp and Killen. "We're getting songs recorded so fast we can hardly keep up with everything."

Stones Roll to U. K. Championship

By CHARLES HUTCHINS

LONDON — The Rolling Stones have won the annual British Points Championship for the first time. The Seekers, who were not on the hit parade before 1965, finished surprise runners-up, forcing the previous year's winners, the Beatles, into third place.

The championship is based on an analysis of the weekly Top 30 published by the New Musical Express. Thirty points are awarded for a No. 1 position, down to one point for a No. 30 spot. The Stones' score of 836 points is the lowest winning total ever recorded. In 1964 it

would have only been good enough to secure fifth place. This is largely due to the greater spread of hits and the fewer releases by sure-hit artists.

The Australian group, the Seekers, now based in Britain, finished just 24 points short of victory. Their total was amassed by only three records—though the first was No. 1 for several weeks and their latest had a long run in second. The Beatles were third with 760 points, the Animals fourth with 656. Placing fifth, Sandie Shaw becomes the top girl chart artist since Helen Shapiro four years ago. Dusty Springfield, voted World's Outstanding Female Singer in the

recent New Musical Express poll, is not even among the leading 30 chart artists.

Cliff Richard was sixth with 631 and comedian-singer Ken Dodd pulled off the biggest feat of all by scoring 617 points, with only two records, to be placed seventh. His chart-topping "Tears" alone scored 457 points, enjoyed the year's longest chart run of 18 weeks and sold more than 1,250,000 copies.

U. K. Artists Spurt

Occupying positions 8, 9 and 10, respectively, were the Yardbirds, Manfred Mann and the Hollies. The survey reveals a tremendous boost for British artists who occupy all of the

(Continued on page 12)

Japan '65: Electric Guitars Twang, the Ventures Clang

By J. FUKUNISHI

TOKYO—The best sellers in 1965 as announced by Special Record News were: (1) "Diamond Head" (The Ventures—Toshiba), (2) "Caravan" (The Ventures—Toshiba), (3) "Cherchez l'Idole" (Sylvie Vartan—Victor), (4) "The Red Lanterns" (Soundtrack—Toshiba), (5) "Pearly Shell" (Billy Vaughn—Victor), (6) "Rock n' Roll Music" (The Beatles—Toshiba), (7) "Crying in a Storm" (Emy Jackson—Columbia), (8) "Slaughter on the 10th Avenue" (The Ventures—Toshiba), (9) "Cire Poupée" (France Gall—Victor), and (10) "Un Buco Nella Sabbia" (Mina—Victor).

1965 can be called the year of electric guitar boom in Japan.

The electric guitar fad began here more than a year ago, stimulated by Beatles' records and repeated visits by the Ventures, the Animals and other electric guitar groups. At present some 50 companies are manufacturing electric guitars to meet the demand. Bands are being organized everywhere by high school boys.

The fad has proved timely and has promoted business in a general market depression. Some 500 firms are filing for bankruptcy here every month.

The Ventures acquired the top position in record sales. Even in this age of albums, the

Ventures won five positions among 10 best sellers: (1) "Sound of Music" (Soundtrack—Victor), (2) "The Ventures in Japan" (Toshiba), (3) "Best of the Ventures" (Toshiba), (4) "My Fair Lady" (Soundtrack—Columbia), (5) "The Beatles '65" (Toshiba), (6) "Foggy Night Blues" (Sam Taylor—Teichiku), (7) "Knock Me Out" (The Ventures—Toshiba), (8) "Continental Tango" (Alfred Hause—Grammophon), (9) "Help" (The Beatles—Toshiba), and (10) "Walk, Don't Run" (The Ventures—Toshiba).

Apart from electric guitar boom, the debut of new artists such as Sylvie Vartan and France Gall considerably infused a fresh breeze to the market. They chalked up excellent disk sales. Folk songs and modern jazz also indicated a good sales result in certain areas.

Another recent trend seen is that the live performances of name artists from abroad are not enhancing their record sales so much as in the past. This is apparently due to the oversaturation of foreign artists, thus causing Japanese indifference. Certain top singers have lately failed to draw a packed audience. Some came after having passed their peak, possibly because of a filled-up schedule or because of high money demands. It appears essential that these artists come while at the peak of their popularity.

Smash Giving Smash Push to Miller TV-er

CHICAGO—Smash Records is going all out to ensure that consumer and industry alike are aware of the Roger Miller Special to be telecast by NBC Jan. 19.

Smash product manager Charles Fach has announced that 10-million-circulation TV Guide will carry a full-page ad announcing the Miller Special. Trade magazine advertisements will also be utilized.

Merchandising pieces in four-color will be mailed by Smash to some 7,000 national record accounts, and 450 TV editors will receive Miller biographical material, program notes, photos and the artist's latest album, "The Golden Hits of Roger Miller," which expected to hit \$1 million in sales next week.

Miller is also scheduled to appear on the Dean Martin television program Feb. 3 and "Hullabaloo" Feb. 28. Personal appearances will take Miller to Harrah's Club, Reno, Nev., Jan. 20-Feb. 2; Latin Casino, Merchantsville, N. J., Feb. 7-17; the National Association of Rack Merchandisers convention, Miami Beach, Fla., March 8-9; Ford Motor Co. college tour, March 11-April 2, and the Fairmont Hotel, San Francisco, April 7-27.

NEWS REVIEW

Bennett, Seasons, Starling Band Full House of Talent

WHITE PLAINS, N. Y. — The Tony Bennett-4 Seasons concert at the County Center here got off to a brisk start with the debut of a bright new band, New York Sound Stage 7, under the direction of arranger Ray Starling. The performers played a one-night concert to a full house for the benefit of the Five Hive Teen Center Thursday (30).

Stirred by the welcoming applause, Bennett opened the second half of the concert with a swinging rendition of "Taking a Chance on Love." Strongly supported by the Tommy Flanigan Trio and trumpeter Bobby Hackett, Bennett hit numerous peaks in his performance highlighted by "I Left My Heart in San Francisco," "If I Ruled the World" and "The Good Life."

His recent development as an actor was clearly evident in his exceptional lyric interpretation of "Solitude." His performance of this number was by far one of the finest of all time. After more than a dozen songs and an hour's time, Bennett left to an ovation that topped the opener.

(Continued on page 10)

Theroux: Specialist In Sound Thinking

NEW YORK—Most locations where musical artists are asked to perform are equipped with public address systems, but are woefully lacking when it comes to a sound system necessary in the proper presentation of a performer.

This is the opinion of Adjutor (Pappy) Theroux, the veteran sound specialist who retired from Columbia Records in 1963 after more than 40 years with that firm. Since his retirement, Theroux has been serving as a sound consultant for numerous name artists (Tony Bennett, Vic Damone, Mitch Miller, Frank Sinatra Jr., etc.). His service includes setting up and balancing the sound of the various locations where the artists appear.

Most of the spots, Theroux said, have fine public address systems which would serve their purpose for lecturers or sports events. Musical attractions, he

(Continued on page 10)

Smash-Fontana Scores

CHICAGO—Of 24 albums released by Smash-Fontana Records during 1965, 10 attained Billboard Top LP's chart sales status.

The album product in total contributed \$3.5 million toward the \$6.5 million volume done by the dual-label Mercury affiliate headed by Charles Fach.

Smash Records' four-album October release, Fach pointed out, found its way to the LP chart in its entirety.

The dozen Smash LP's released during the year included two albums by Roger Miller, two by Jerry Lee Lewis and one each by James Brown and Charlie Rich that hit the Top LP's chart.

The Fontana side of the ledger showed, of 12 albums released, four became chart titles. Two were by Gloria Lynn and Wayne Fontana and the Mindbenders and The Silkie each had one.

Randall Wood Sues Vee Jay

LOS ANGELES — Randall Wood, former Vee Jay Records president, has filed suit for breach of contract damages against his former employers in Superior Court.

Wood asks for a judgment of \$11,500 based on stocks he charges were sold to the company's principals, 7 per cent interest per annum on the amount dating from Nov. 15, 1965, \$2,500 attorney's fees plus incidental court costs.

Hanna Barbera Ups Disk Buying

HOLLYWOOD—Hanna Barbera Records will increase its activity in purchasing regional breakout singles. The move is sparked by the label's success with "I See the Light," by the Five Americans, purchased from John Abner in Dallas, which is climbing Billboard's Hot 100.

The label has also purchased masters which were causing flames in two other regions, "Cherry Pie," by Charlie Christy from Fort Worth, and "Give Up on Love," by Jerry Diamond from Howard Luval in Cincinnati.

General Manager Don Bohanan noted that these singles plus two others offer a balance of talent. The Five Americans are a rock group, Charlie Christy is a country-rock singer, Jerry Diamond is a male vocalist, the Dartells (with "Clap Your Hands") are a female vocal group, and Danny Hutton (with "Big Bright Eyes") offers an English rock sound.

Complaint, through attorney Seymour Lazar of Norton-Lazar says about June 5, 1965, Wood sold 96 shares of Vee Jay stock to the defendants valued at \$11,500. Payment was on or before Nov. 15, 1965, according to the complaint. The suit charges the defendants breached terms of an agreement drawn up on June 9, 1965, between Wood and James and Vivian Bracken, label owners, which spelled out the terms for Wood's resignation. According to the complaint, these terms called for the Brackens to assign \$11,500 of the first moneys received from Philips to pay Wood for his 96 shares. The agreement released Wood as an officer, director and member of the executive committee of Vee Jay, Beverly Distributors and other company subsidiaries, with all debts and claims between the two parties terminated, the suit claimed.

Vee Jay is shown having ratified the \$11,500 stock purchase at a special meeting in Chicago on July 23.

COMMAND RECORDS

WORLD LEADER IN RECORDED SOUND

HIT SINGLE!

The Ray Charles Singers **One Of Those Songs**

SINGLE #4079

HIT ALBUM!

TONY MOTTOLA LOVE SONGS **MEXICO S/A**

ALBUM #889

THIS IS
**"One Of
Those Songs"**

BY THE
**Ray Charles
Singers**

THAT
WILL
SELL

1,000,000 COPIES

*RADIO STATIONS—

If You Don't Have Enough Copies—
Let Us Know—We'll Get You More!

SEE & HEAR

Tony Mottola
Guest Star On Television
**The Sammy
Davis Show**

(Johnny Carson—Host)
FRIDAY NIGHT—JAN. 14th
N.B.C. TV—8:30-9:30 PM

THE ALBUM IS FEATURED
& TONY PLAYS "BRASILIA"
& "SABOR A MI."

MEXICO/SA IS A CHART
BEST SELLER!—BE SURE TO
HAVE IT PROPERLY STOCKED &
DISPLAYED TO TAKE ADVANTAGE
OF THIS EXTRA EXPOSURE!

WORLD LEADER IN RECORDED SOUND
Command® RECORDS
(A division of Grand Award Record Co., Inc.)
a subsidiary of ABC-PARAMOUNT RECORDS, INC.
1501 BROADWAY, NEW YORK 36, N. Y.

IN CANADA:
DISTRIBUTED BY
"SPARTON OF CANADA"

This One



9AJ5-L7B-ATR3

WHEN YOU THINK POLKA THINK DANA

STOCK UP NOW!

Here are some of the Best Sellers from our extensive catalog:

FRANK WOJNAROWSKI	
FERRY BOAT POLKA	1220
HELEN POLKA	1227
POLKAS, CZARDASZ & OBEREKS	1254
POLKA PARTY WITH FRANK WOJNAROWSKI	*1284
MATKA (MOTHER)	*1295
PIC-A-POLKA	*1299
DOBRA MAMCIA (GOOD MOTHER)	1306
WIECZORNY DZWON (EVENING BELL)	*1311
RAY HENRY	
DOMINO POLKA	1208
POLKA TIME WITH RAY HENRY	1236
LET'S DANCE WITH RAY HENRY	1258
POLKA SESSION WITH RAY HENRY	*1278
BALLROOM POLKA	*1283
DLA MATKI POLKI (FOR POLISH MOTHER)	*1312
JOHNNY PECON	
OLDIES GOLDIES	
POLKAS	*1292
2/4 & 3/4 POLKAS AND WALTZES	*1304
MUSIC AND FUN WITH JOHNNY PECON	*1313
GENE WISNIEWSKI	
LICHTENSTEINER	
POLKA	1263
POLSKIE DZIEWCZYNKI	1272
WALTER SOLEK	
WHO STOLE THE KEESHKA?	1226
JOHNNY BOMBA	
CHICAGO POLKAS	1238
MY LITTLE STAR	*1294
STEVE ADAMCZYK	
KEEKEE REEKEE POLKA	1290
JOE MACIELAG	
POLSKIE KWIATY (POLISH FLOWERS)	1314
ASST. ARTISTS	
POLSKIE WESELE (POLISH WEDDING)	1237
PO POLSKIE (POLISH WAY)	1308
DISCOTHEQUE POLISH STYLE, VOL. 1	*1309
DON'T FORGET THE DANA INTERNATIONAL SERIES	
ITALIAN DANCES	
GIOVANNI VICARI	8001
MESDEMOISELLES DE PARIS (FRENCH VOCAL)	8010
THE SONGS OF LATIN AMERICA	
HELIA	8016
CASANOVAS	
FLAMENCO GUITARS	
CASCABEL DE JEREZ	8019
MOST BEAUTIFUL TANGOS	
LUIS TUEBOLS	8020
MARIO CAVALLERO PLAYS 1/2 HOUR OF LATIN TEMPOES	*8022
CHUNGAS JOROPOS (LATIN DANCES)	
GARRIDO	8034
ITALIAN SERENADE	
THE RICHIE BROTHERS	*8035

*Also available in Stereo
Write for Free Catalog

DANA RECORDS

A Division of the Cosnat Corp.
318 West 48th Street
New York, N.Y. 10036
PL 7-8570

RCA Conclave In Mexico City

• Continued from page 1

is to discuss methods of increasing the label's record sales in Latin American countries as well as increasing U. S. and European sales of records produced in Latin America. Information on music publishing activities of the licensees was also to be exchanged.

One of the meeting's high points was the announcement of the promotion of Jose (Joe) M. Vias Jr. to the newly created position of manager, licensee relations, Latin America, for the RCA Victor Records Division. Prior to assuming his new position, in which he will be responsible for the co-ordination of RCA Victor licensee activities in Latin America, Vias was field representative for Victor's foreign record sales activities. Before that he was in charge of promotion and advertising for export activities of the company's International Division.

In making the announcement Dario Soria, division vice-president, International Liaison Department, noted: "It has been our observation that not only is Latin American music becoming increasingly popular in the U. S. and Europe, but that music from other countries is gaining much popularity in Latin American countries. Our awareness of this situation virtually dictated the creation of this new post."

Executives attending the meeting from RCA Victor's record division in New York included vice-president and general manager George R. Marek, Richard L. Broderick, Jack Y. Burgess, Richard Crum, Lee Schapiro, Dario Soria, division vice-president, international liaison department; Irwin Tarr, Michael J. Vermette and Jose M. Vias Jr.

Among those attending from RCA Victor Records' international division in Clark, N. J., are Eugene J. Dailey, Charles R. Denny, George B. Flenner, Frank N. Swenson, Rudi E. Tolnay, Howard E. Trimble and R. Edward Warn.

Peter F. Baumberger, vice-president and general manager of RCA Overseas, S.A., Geneva, is also attending. RCA Victor's Record Division, New York, will be host for the closing dinner Thursday (13) for the 40 conventioners. The festivities are being launched Sunday evening with a cocktail party.

Specialist in Sound Thinking

• Continued from page 8

said, need far more than a public address system to properly convey their artistry.

Of equal importance to the performer, Theroux stressed, is that "the artist is relaxed and confident during his appearance when he knows he is being heard at his best advantage. Once an artist feels he has full command over his performance, stress and tension are removed."

Theroux said the sound equipment problems plague arenas, auditoriums, and even some of the nation's top night-spots. He serves today as Tony Bennett's exclusive sound expert, determining the necessary equipment at all places where Bennett appears. He recently accompanied Mitch Miller's troupe during its tour of Japan.

Theroux said his procedure is to visit the room where an artist is to appear and deter-

Strike Cripples N.Y. Disk Sales

• Continued from page 1

have done a very good business this week." He said things might be much worse, except that the store, which normally closes at 6 p.m., is staying open to midnight during the strike to serve those customers driving into town.

Sid Turk, one of the owners of Colony Record Store, said business was very bad. "There's no way to really judge, but I feel sales are off at least 50-60 per cent. People are too worried about how they're going to get home to think about shopping. There've been no women shoppers at all; they just haven't come in from the suburbs."

He said the Colony stays

open quite late at night and "we're getting more customers at night now than during the day." General manager Samuel Stolon of Sam Goody discount record chain said, "What business are you talking about? There's no business. Our suburb stores are doing fine, but our Manhattan stores are off 75 per cent in sales." Gaiety Music Shop's business is cut drastically, said James Healion. Sales are off 60-75 per cent; he said. "I don't guess we've had sales all day (Thursday afternoon)."

Liberty Music Shops reported sales were off, but they wouldn't know precisely how much until the data was tabulated. Macy's Department Store also reported suffering from the strike.

Liberty Spells Out Move Into Cartridge Field

• Continued from page 1

contracts with outside duplicators for four and eight-track systems. The duplicators will select the cartridges to be used, Bledsoe said.

In the eight-track field, Bledsoe has the following firms to choose from: RCA Victor, which is already supplying its catalog to Lear, plus Ampex, TDC of Omaha and Magnetic Tape Duplicators, a local firm, who are all gearing up for the system. Four-trackers include TDC, Muntz Stereo Pak and Auto-stereo. Liberty's nonexclusive pact with these two latter firms has expired, but they do retain some master tapes.

Liberty is the only West Coast label to publicly announce plans to sell and distribute its own car tapes. The usual procedure has been for a manufacturer to enter into either an exclusive or nonexclusive pact with a duplicator, who handles the distribution.

"We will take a broad approach to tape," Bledsoe said, "treating it as a brand-new world for recorded music." The executive, who joined the company last September to head up a tape division, promised a novel merchandising approach for the cartridges. He said racks would play an important role in the distribution picture, but would not yet announce any of his outlets, although the company's own branches will undoubtedly play an important role. Bledsoe likened the sale of tape/records to razor blades, with Lear and Motorola making the units (the razors) and Liberty providing the blades.

Tapes will come in single and

Hennes Firm

DEARBORN, Mich. — Bill Hennes of WTAC, Flint, Mich., has established an indie production firm here named Bill Hennes Enterprises. Talent will be managed by the firm. Records will be produced by Raco Records branch; the publishing wing is Raco Music. Hennes will handle production chores. Barry Busha will do the arranging.

mine its needs in sound equipment. He then sets up the spot with the sound system he deems necessary, and supervises the operation during the performance.

Musical Isle to M.S. Distribs

• Continued from page 1

ago. Full acquisition of the corporate assets from Musical Isle President Jim Tedjens was negotiated officially Jan. 5 and represents what M. S. President Milton T. Salstone termed "a substantial investment."

Salstone and his partner, M. G. McDermott, told Billboard their big motivation in the acquisition was to relocate Musical Isle, which services accounts in 20 Midwest States, in Chicago in order to provide improved service. M. S. is looking for a large building here to house all divisions of the operation, McDermott said. An office and service fleet will be maintained in Milwaukee for Wisconsin accounts, he added.

Kotecki Named

John Kotecki, former Musical Isle sales manager, has been named vice-president and general manager of the rack-jobbing operation. Kotecki has been with Tedjens and the firm since its formation some nine years ago. Salstone, as president, and McDermott, as secretary-treasurer, will be active in the management of Musical Isle.

The operation of M. S. Distributing, whose 40 some record lines include Kapp, Reprise, Vee Jay and Warner Bros., will continue unchanged, Salstone said.

The M. S. purchase of Musical Isle represents a move by two veterans in independent distribution into major rack-jobbing. Salstone founded M. S. as one of the nation's first independent distributors 20 years ago. McDermott became involved in the company in 1949.

Turnover

"The continued growth of Musical Isle depended on location in a major distribution center," Salstone said. "We feel that for the benefit of our entire operation it is important that we have a self-contained operation. This industry moves so fast that a centralized operation is essential."

"The strength of our organization will be the ability to know what should go into the racks. Our theory of distribution—and rack jobbing—is contained in one word—turnover. That is the only way to make a profit."

Salstone added that the acquisition will bring to the operation the necessary financial strength "to properly merchandise the large, multistore accounts."

Tedjens, a past president of the National Association of Record Merchandisers and currently an association director, did not immediately disclose his future plans.

HEILICHER ON NARM BOARD

NEW YORK — Amos Heilicher has been appointed to the NARM board of directors by President George Berry (Modern Record Service of New Orleans). Heilicher serves on the board as head of J. L. Marsh Co., Minneapolis. Former head of ARMADA, and head of the distributing operation of Heilicher Bros., the executive will complete the unfinished term of Jim Tiedtjens, who is leaving Musical Isle Record Corp. (See separate story.)

Epic Meeting Set

MIAMI BEACH — Epic Records holds a national sales meeting at the Eden Roc Hotel here, Jan. 26-28, with distributors and distributor sales managers scheduled to attend.

The distributors will be presented with a new sales incentive program and February product. Sales and finance seminars are planned.

News Review

• Continued from page 8

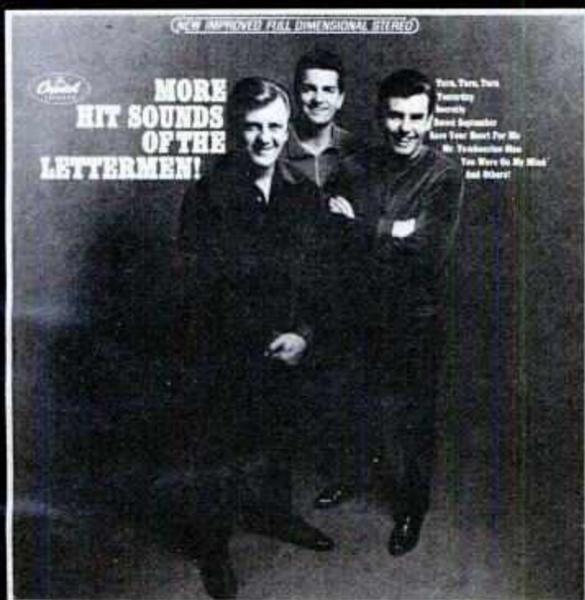
The 4 Seasons proved once again their wide appeal with the young at heart as well as the devoted teen set. Adults kept up with the youngsters in both their enthusiasm and the toe-tapping, hand-clapping accompaniment. The group, featuring lead singer Frankie Valli, could do no wrong as they romped through several of their hit disks. "Sherry," "Walk Like a Man" and "Big Girls Don't Cry" received the strongest applause, while their current hit "Let's Hang On" rocked the rafters.

Ray Starling's 24-piece band brought renewed hope to the big band business with a crisp, brisk sound that stems from the vigor, determination and creativity of the musicians themselves. One of their top arrangements was "The Shadow of Your Smile" which started with a soft flute solo and built into a wild full band climax.

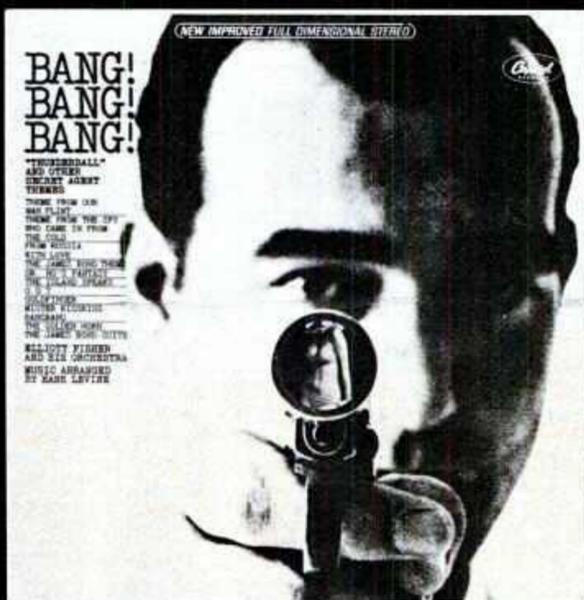
The emcee chores were in the capable hands of TV star Clay Cole. Cole was introduced by several personalities of WFAS Radio, top station in Westchester county. **DON OVENS**



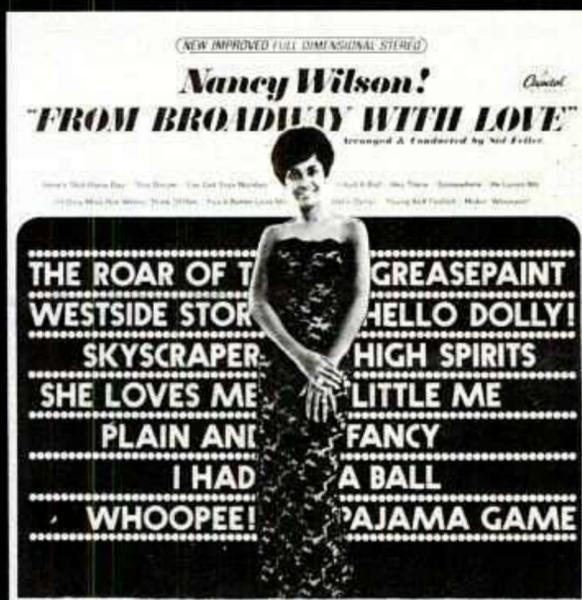
Capitol pops in January with the greatest sounds around!



ST 2428 Including: Sweet September, Yesterday, Turn! Turn!, Mr. Tambourine Man, and And I Love Her.



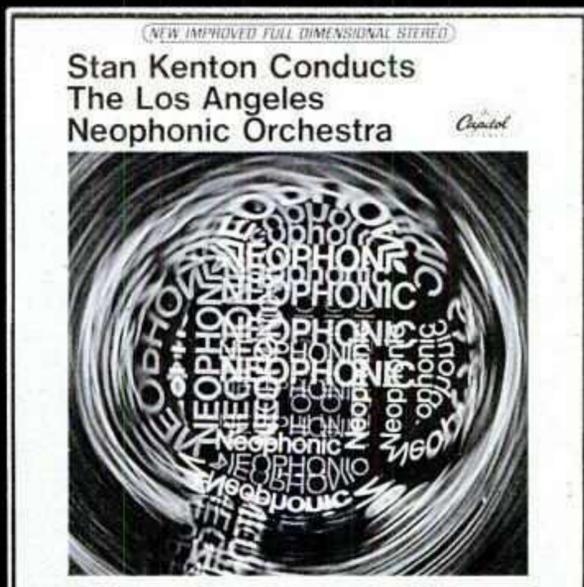
ST 2455 Including: Thunderball, 007, From Russia With Love, Goldfinger, and James Bond Theme.



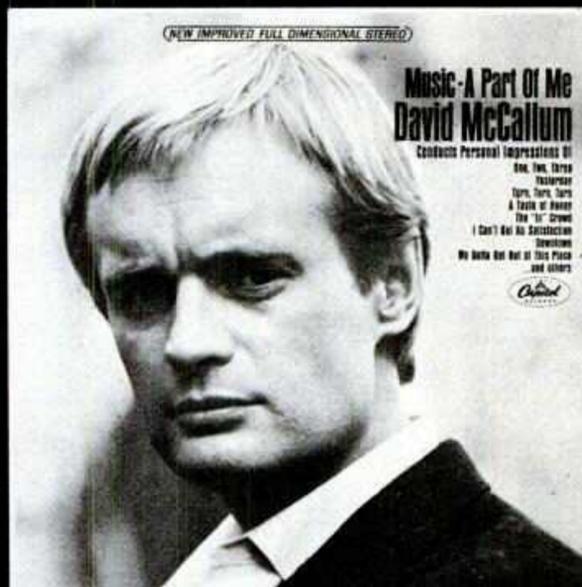
ST 2433 Including: I'll Only Miss Him When I Think Of Him, Here's That Rainy Day, I Had A Ball, Hello Dolly, and Makin' Whoopee!



SMAS 2434 Including: Ballerina, Funny, The Continental, Where Or When, and Miss Otis Regrets.



SMAS 2424 Original compositions by Stan Kenton that reflect the mood and patterns of today's most contemporary music.



ST 2432 Including: 1-2-3, Turn! Turn! Turn!, The "In" Crowd, Taste Of Honey, and Yesterday.



TAPE CARTRIDGE TIPS

by Larry Finley

Due to the transportation strike, the past week in New York City was a most chaotic one.

There were lines around the block to get into Radio City Music Hall on Friday, and practically every seat in the house was empty on Monday. The strike also affected every restaurant, theater and night club, and there were more clerks in the department stores than customers. Everyone felt the crippling financial blow, except bicycle renting shops, taxi cab drivers and hotels. The latter enjoyed a turn-away business, with many of their lobbies filled with people unable to find means of transportation home at night.

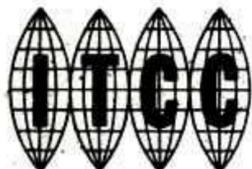
A number of our out-of-town customers, who phoned us on Monday, were surprised to learn that the ITCC offices were fully staffed. We were operating as usual, even though our offices are located in the heart of Manhattan.

This was accomplished by having a limousine service pick up our staff at their homes the day before the strike. They were then moved into twelve double rooms in the Victoria Hotel (located just one block away from our offices in the Sperry Rand Building).

We had the foresight to reserve these rooms three weeks in advance, when it first became apparent that there was a good possibility of a transit strike. We also knew that the city officials would request a minimum of traffic coming in, and going out of, Manhattan.

Many of our customers and friends have complimented us on our foresight. We "try harder" to have this same foresight in anticipating whether or not an album is going to be on the charts, so that we can make it available in cartridge form.

If you would like to act as a distributor for the only firm who is actively producing, and shipping, four and eight track cartridges, who has the foresight to anticipate what is going to sell better in your area, why not contact us!



INTERNATIONAL TAPE CARTRIDGE CORPORATION

Subsidiary of Dexra Corporation

Main Office

1290 Avenue of the Americas
New York, New York 10019
212: 581-1040

West Coast Office

1434 Westwood Boulevard
West Los Angeles, California
213: 474-5443

NARM Parley Goal: One-Industry Image

• Continued from page 1

It is known that the welcome mat is also out for one-stops. Too, Malamud is now exploring the possibility of developing NARM into an international organization — so that it might properly reflect the international nature of the record business. "This may well be the year for such a move," Malamud stated, and added that the idea was broached at a previous NARM convention by George Marek, RCA Victor vice-president and general manager.

The upcoming convention, which will take place at the height of the Florida vacation season, will have several notable firsts to lend effectiveness to the various presentations. A new audio-visual device, Cello-matic, which will show animated cartoons and pictures on a large screen, will be used in conjunction with key speeches, starting with Mercury's executive Vice-President Irwin Steinberg's keynote address. Another top feature will be a demonstration of data processing equipment. This will be given by Thomas J. McArdle, IBM executive. All segments of the wholesaling end of the record business are expected to find this of much educational value. McArdle will answer questions following his talk.

Malamud Co-Ordinator

Malamud is co-ordinating the business sessions, with Alton S. Doody, associate professor at Ohio State, working with him. Doody is regarded as the foremost economist in the educational field specializing in records. His talk will follow Steinberg's. It will be on the subject of profit management and will entail the areas of manufacturing, distribution and rack jobbing.

Another featured speaker will be Brown Meggs, Capitol Records vice-president in charge of advertising and publicity. He will talk on merchandising at the retail level. More speakers are being set.

Opens on Sunday

The convention opens Sunday (6). On this day a meeting of the regular members will be held at 2 p.m. At 7 p.m., Atlantic-Atco will host a cocktail party, which will be followed by a dinner party hosted by MGM-Verve. This pattern of

cocktail and dinner parties in the evening, with business sessions during the day, will be followed for the convention's duration. All dinner parties will have entertainment presented by the label hosting the specific occasions.

Monday through Wednesday, 8-9 a.m., breakfast will be served to all registrants. Two general sessions will be held—on Monday and Tuesday, 9-12 a.m. During these periods will be presented the key speakers and panel discussions.

NARM's usual person-to-person meetings, a prime feature of all NARM conventions, will be held Monday and Tuesday at 1-5:30 p.m., and Wednesday at 9 a.m. to 1 p.m.

Distributors to Meet

On Wednesday at 2-5 p.m., distributors will meet. This may well be a historic session; for although the midyear convention is arranged for distributor discussion, this is the first formal distributor meeting at an annual NARM convention, and it comes when NARM's planning for the future assumes an all-wholesaling orientation.

On Monday night, London Records will host a cocktail party, which will be followed by RCA Victor's hosting of a dinner party.

Tuesday evening's party will be hosted by Mercury-Philips-Smash and will be followed by a Columbia Records dinner.

Capitol to Host

On Wednesday night, Capitol Records hosts the NARM awards cocktail party, following which NARM will sponsor the banquet and presents its awards. Malamud has already lined up the following artists for the entertainment segment at the banquet (listed alphabetically): A&M Records' Herb Alpert and the Tijuana Brass, Capitol's Nancy Wilson, Philips' 4 Seasons and Smash's Roger Miller.

On Thursday, a golf tournament and trophy dinner will be sponsored by Liberty Records. Details will be announced later.

Malamud has also set a number of functions for the ladies. These include a Monday brunch and fashion show sponsored by Golden Children's records, and a Tuesday brunch and wig show sponsored by Dot Records.

EXECUTIVE TURNTABLE

• Continued from page 3

a graduate of Brooklyn College and granddaughter of the former concertmaster of the

Warsaw Philharmonic Orchestra, joined the label nine years ago as a secretary. She is the first woman ever to reach an executive post with the Kapp organization.

Shelly Weiss boosted to an executive post with Cloud Nine Productions. Before joining Cloud Nine he had been with Kama-Sutra.

Jack Schnyder named Capitol's pop album merchandising manager, reporting to Brown Meggs. He initially joined the company in December 1964 as a merchandising project manager from KNX where he was sales promotion manager. Hal Rothberg, a former writer with California Apparel News, was named Schnyder's assistant.

"Mary Poppins." Third was "Beatles for Sale," but three albums in the top ten during the year allowed the Beatles to emerge as LP champions.

Stones Champions

• Continued from page 8

top ten positions. Last year two Americans figured but this time the highest ranking U. S. artist is Bob Dylan at No. 11.

Despite a No. 1 hit with "Crying in the Chapel," Elvis Presley slips two to 18th. With the exception of the Rolling Stones (Decca) and Sandie Shaw (Pye) all of the top ten artists were EMI's, although the Animals switched to Decca Jan. 1.

The Beatles occupied No. 1 for 15 weeks of 1965 and the Stones were there for 10 weeks. A survey of the 1965 LP chart reveals that the top two albums of the year are both Julie Andrews film soundtracks—"The Sound of Music" followed by

THE JAZZ BEAT

By ELIOT TIEGEL

Crystal-Ball Gazing

Query a jazz producer about what the immediate future holds in store and the replies are obtained unhesitatingly. Like the clever record men they are, these a&r mahatmas are zeroed in on what jazz is up to.

Reports Esmond Edwards of Cadet's Chicago staff: "As I see it, there are two divergent trends in today's jazz music. On one side there is the new thing, the avant-garde movement that seeks to go further and further afield from what the movement's advocates consider conventional music. In the other camp are many jazz musicians who have decided to make peace with the world of popular and commercial music and may be make some money at the same time.

"For years, jazz musicians have complained that other people have been stealing their styles and techniques, applying them to popular music, and getting rich. Lately, some of these jazz musicians have decided that playing music that a wide audience can enjoy is not 'selling out' and the success that a few have enjoyed has encouraged others to 'think commercial.'

"Both directions are valid. The influence of jazz on popular music has improved the latter and many of the top rock 'n' roll arrangers have substantial jazz backgrounds. The influence of the popular r&b element on jazz has expanded the market for artists who are basically jazz artists. Just as the be-bop phrases and harmonies that seemed so weird to some have become so commonplace today that they are taken for granted, in future years much of the jazz that is now considered 'far out' will be an integral part of the popular language of music. By that time, the young jazz searchers of the day will be exploring other new, and to their contemporaries, awesome sounding music."

Cadet—lest we forget that up until several months ago it was called Argo—feels its roster will provide sales this new year exceeding 1965. Under contract are Ramsey Lewis, Ahmad

Jamal, Lou Donaldson, Illinois Jacquet, Willie Jackson, Jean DuShon and Babyface Willette. The label's January release is highlighted by Ramsey Lewis' "Hang On Sloopy" album, which also includes the Beatles' "A Hard Day's Night." All the material was cut during the trio's engagement at the Lighthouse in Hermosa Beach, Calif., in the fall of 1965.

Tenor saxophonist Jackson, (Continued on page 67)



SHIPMENT

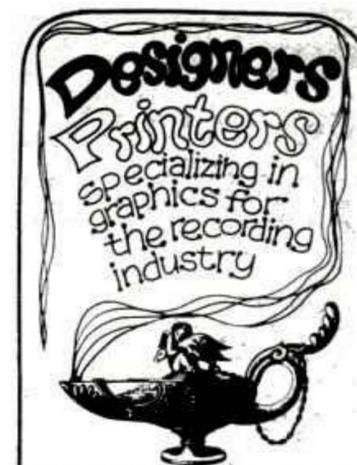
OUR GUARANTEE . . . orders for diamond and sapphire needles, Power Points®, cartridges, spindles, tape and accessories are shipped from our central Mid-West location (near Chicago) the same day order is received . . . and at direct-to-you low prices.

Save delay—write for Pfanstiehl's self-mailer order forms now.

DIRECT-TO-DEALER

Pfanstiehl

CHEMICAL CORPORATION • BOX 498
104 LAKEVIEW AVE. • WAUKEGAN, ILLINOIS
Originators of the \$9.95 Diamond Needle



We are equipped with the finest in skilled talent . . . plus the latest in modern lithography techniques and equipment . . . to produce the album jacket and liner that will help you sell a million!

MSI

55 WEST 42nd STREET, N. Y. C., N. Y. 10036
LO 5-7322 and 7386

CMA Bldg. Drive

• Continued from page 3

projects: The CMA special premium album, Jack Loetz; the CMA golf tournament, Hal Neely; Chicago Country Music Festival, Bill Denny, CMA president; French record and music tour, Hal Cook.

Public relations and publicity representative in United Kingdom and Europe, Bill Denny; special projects, Jerry Glaser; Gemini motion picture, "Music City U.S.A.," Roy Horton; Peachy-Bratton "Stomp in Ground" proposal, Bill Denny.

Research and educational committee report, Joe Allison; Hall of Fame, Connie B. Gay; building, Frances Preston; fund raising, Owen Bradley; inter-collegiate broadcasting system, Jo Walker.

King Family Folios

HOLLYWOOD—Three folios by the King Family have been released by Sacred Songs, publishing wing of Word Records. Categories are sheet music, piano/vocal and all-organ for inspirational and patriotic ma-

PERSONAL SERVICE TO ALL JUKEBOX OPERATORS

WE SPECIALIZE IN A COMPLETE LINE OF SPIRITUAL, R&B AND CATALOG MERCHANDISE

SINGLES—LITTLE LP's

COMPLETE Stock of Hits and All Gold Standards—Oldies But Goodies.

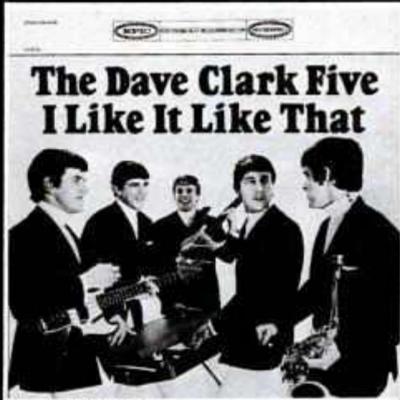
FREE TITLE STRIPS

Manufacturers, Contact Us Regarding YOUR STEREO PRODUCT FOR JUKEBOXES.

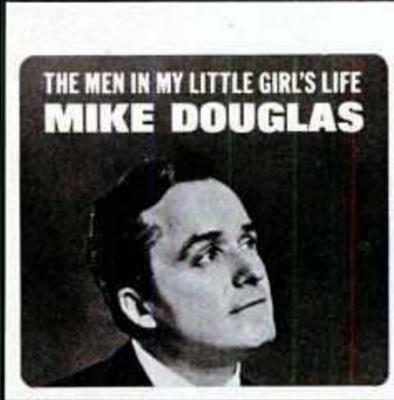
and F.A.S.T ONE DAY SERVICE at STAN'S RECORD SERVICE

728 Texas Street, Shreveport, Louisiana
Phone (318) 422-7182

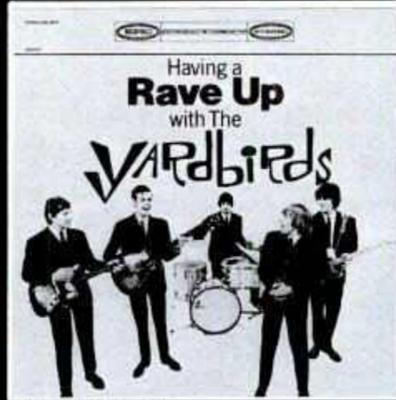
How do you follow hit albums like these?



LN 24178/BN 26178*

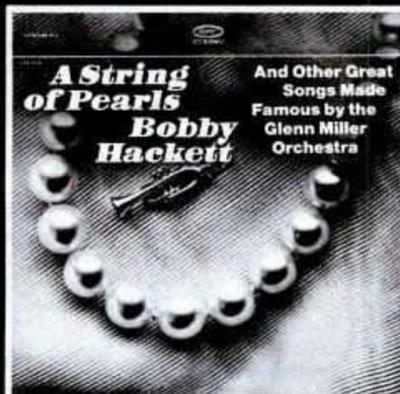


LN 24186/BN 26186*



LN 24177/BN 26177*

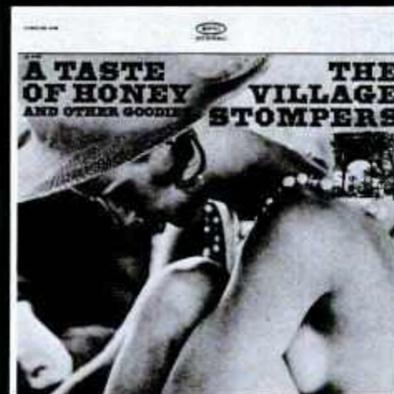
With more of the same!



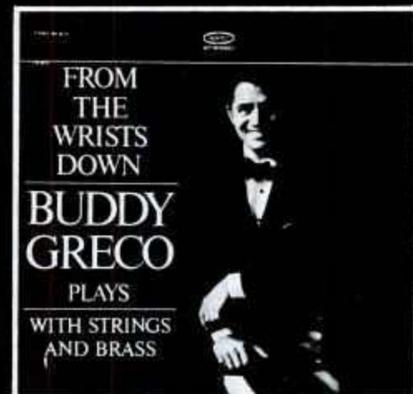
LN 24174/BN 26174*



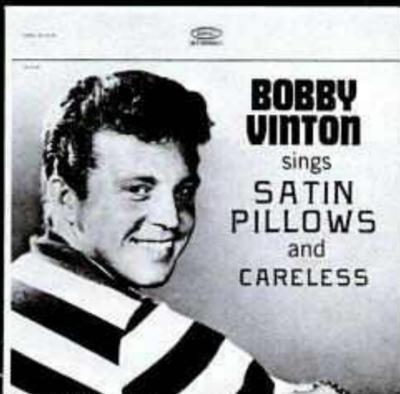
LN 24179/BN 26179*



LN 24180/BN 26180*



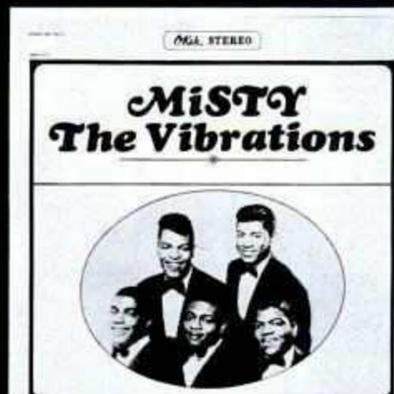
LN 24181/BN 26181*



LN 24182/BN 26182*



LF 18041/BF 19041*

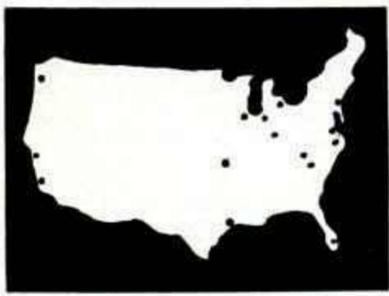


OKM 12112/OKS 14112*

**Action
Albums
from**

OKeh

TOP SELLERS IN TOP MARKETS



This chart is based upon territorial sales of the Top 40 single records as reported by retail stores in 15 Top markets.

(TW) THIS WEEK (LW) LAST WEEK

BALTIMORE

TW	LW	TITLE, Artist, Label & No.
1	2	SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396
2	7	SANDY—Ronny & the Daytonas, Mala 513
3	3	FIVE O'CLOCK WORLD—Vogues, Co & Ce 232
4	5	TURNI TURNI TURNI—Byrds, Columbia 43424
5	4	CRYING TIME—Ray Charles, ABC-Paramount 10739
6	8	DAY TRIPPER—Beatles, Capitol 5555
7	10	FLOWERS ON THE WALL—Stattler Brothers, Columbia 43315
8	9	SPANISH EYES—Al Martino, Capitol 5542
9	1	I GOT YOU (I Feel Good)—James Brown, King 6015
10	11	JUST LIKE ME—Paul Revere & the Raiders, Columbia 43361
11	30	DON'T MESS WITH BILL—Marvelettes, Tamla 54126
12	31	AS TEARS GO BY—Rolling Stones, London 9808
13	16	RAINBOW '65—Gene Chandler, Constellation 158
14	4	DON'T LOOK BACK—Temptations, Gordy 7047
15	29	JENNY TAKE A RIDE—Mitch Ryder & the Detroit Wheels, New Voice 806
16	—	GOING TO A GO-GO—Miracles, Tamla 54127
17	13	YOU'VE BEEN CHEATIN'—Impressions, ABC-Paramount 10750
18	12	ONE HAS MY NAME—Barry Young, Dot 16756
19	19	ATTACK—Toys, DynoVoice 214
20	17	MAKE THE WORLD GO AWAY—Eddy Arnold, RCA Victor 8679
21	21	DON'T FIGHT IT—Wilson Pickett, Atlantic 2306
22	20	HOLE IN THE WALL—Packers, Pure Soul 1107
23	23	WE CAN WORK IT OUT—Beatles, Capitol 5555
24	28	BARBARA ANN—Beach Boys, Capitol 5561
25	25	EBB TIDE—Righteous Brothers, Phillies 130
26	26	A SWEET WOMAN LIKE YOU—Joe Tex, Dial 4022
27	15	DO I MAKE MYSELF CLEAR—Etta James & Sugar Pie DeSanto, Cadet 5519
28	—	UP TIGHT—Stevie Wonder, Tamla 54124
29	—	LIES—Knickerbockers, Challenge 59321
30	14	A TIME TO LOVE—A TIME TO CRY—Lou Johnson, Big Top 101
31	18	I HEAR A SYMPHONY—Supremes, Motown 1083
32	22	LET'S HANG ON—4 Seasons, Philips 40317
33	24	I REALLY LOVE YOU—Dee Dee Sharp, Cameo 375
34	27	PUPPET ON A STRING—Elvis Presley, RCA Victor 0650
35	—	MICHAEL—C.O.D.'s, Kellmac 1003
36	33	1-2-3—Len Barry, Decca 31827
37	32	OVER AND OVER—Dave Clark Five, Epic 9863
38	—	TELL ME WHY—Elvis Presley, RCA Victor 8740
39	—	TIJUANA TAXI—Herb Alpert & the Tijuana Brass, A&M 787
40	—	A MUST TO AVOID—Herman's Hermits, MGM 13437

BOSTON

TW	LW	TITLE, Artist, Label & No.
1	1	WE CAN WORK IT OUT—Beatles, Capitol 5555
2	4	NO MATTER WHAT SHAPE (Your Stomach's In)—T-Bones, Liberty 55836
3	3	SHE'S JUST MY STYLE—Gary Lewis & the Playboys, Liberty 55846
4	2	FEVER—McCoys, Bang 511
5	17	IT'S MY LIFE—Animals, MGM 13414
6	27	AS TEARS GO BY—Rolling Stones, London 9808
7	18	BARBARA ANN—Beach Boys, Capitol 5561
8	10	SANDY—Ronny & the Daytonas, Mala 513
9	35	CALIFORNIA DREAMIN'—Mama's and the Papa's, Dunhill 4020
10	16	SATIN PILLOWS—Bobby Vinton, Epic 9869
11	14	SPANISH EYES—Al Martino, Capitol 5542
12	31	THE MEN IN MY LITTLE GIRL'S LIFE—Mike Douglas, Epic 9876
13	19	LOOK THROUGH ANY WINDOW—Hollies, Imperial 66134
14	36	ZORRA THE GREEK—Herb Alpert & the Tijuana Brass, A&M 787
15	20	YOU DIDN'T HAVE TO BE SO NICE—Lovin' Spoonful, Kama Sutra 205
16	—	A WELL RESPECTED MAN—Kinks, Reprise 0420
17	9	THERE WON'T BE ANY SNOW—Derrick Roberts, Roulette 4056
18	8	EBB TIDE—Righteous Brothers, Phillies 130
19	6	FLOWERS ON THE WALL—Stattler Brothers, Columbia 43315
20	—	LIGHTNIN' STRIKES—Lou Christie, MGM 13412
21	—	LIES—Knickerbockers, Challenge 59321
22	21	DAY TRIPPER—Beatles, Capitol 5555
23	5	SUNDAY AND ME—Jay & the Americans, United Artists 948
24	7	THE LITTLE GIRL I ONCE KNEW—Beach Boys, Capitol 5540
25	13	I GOT YOU (I Feel Good)—James Brown, King 6015
26	28	JENNY TAKE A RIDE—Mitch Ryder & the Detroit Wheels, New Voice 806
27	11	OVER AND OVER—Dave Clark Five, Epic 9863
28	12	A YOUNG GIRL—Noel Harrison, London 9795
29	29	GOING TO A GO-GO—Miracles, Tamla 54127
30	30	TEARS COME TUMBLING—Tear Drops, Saxony 1009
31	15	SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396
32	—	A MUST TO AVOID—Herman's Hermits, MGM 13437
33	38	TEARS—Ken Dodd, Liberty 55835
34	37	MY LOVE—Petula Clark, Warner Bros. 5684
35	40	UP TIGHT—Stevie Wonder, Tamla 54124
36	25	LET'S HANG ON—4 Seasons, Philips 40317
37	23	MAKE THE WORLD GO AWAY—Eddy Arnold, RCA Victor 8679
38	24	ONE HAS MY NAME—Barry Young, Dot 16756
39	—	CRYING TIME—Ray Charles, ABC-Paramount 10739
40	—	LIKE A BABY—Len Barry, Decca 31889

CHICAGO

TW	LW	TITLE, Artist, Label & No.
1	1	FIVE O'CLOCK WORLD—Vogues, Co & Ce 232
2	2	WE CAN WORK IT OUT—Beatles, Capitol 5555
3	3	LET'S HANG ON—4 Seasons, Philips 40317
4	4	OVER AND OVER—Dave Clark Five, Epic 9863
5	5	SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396
6	6	IT'S GOOD NEWS WEEK—Hedgehoppers Anonymous, Parrot 9800
7	7	DON'T LOOK BACK—Temptations, Gordy 7047
8	8	A TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A&M 775
9	11	DON'T THINK TWICE—Wonder Who?, Philips 40324
10	22	JUST LIKE ME—Paul Revere & the Raiders, Columbia 43361
11	9	IL SILENZIO—Nini Rosso, Columbia 43363
12	15	A SWEET WOMAN LIKE YOU—Joe Tex, Dial 4022
13	26	I'M A MAN—Yardbirds, Epic 9857
14	12	I GOT YOU (I Feel Good)—James Brown, King 6015
15	16	AIN'T THAT PECULIAR—Marvin Gaye, Tamla 54122
16	14	1-2-3—Len Barry, Decca 31827
17	18	YOU'VE BEEN CHEATIN'—Impressions, ABC-Paramount 10750
18	19	DAY TRIPPER—Beatles, Capitol 5555
19	27	SPANISH EYES—Al Martino, Capitol 5542
20	20	BLACK NIGHT—Lowell Fulson, Kent 431
21	17	HARLEM NOCTURNE—Viscounts, Amla 940
22	21	FOLLOW YOUR HEART—Manhattans, Carnival 512
23	13	HOLE IN THE WALL—Packers, Pure Soul 1107
24	10	RUN, BABY RUN—Newbeats, Hickory 1332
25	—	A MUST TO AVOID—Herman's Hermits, MGM 13437
26	30	I FOUND A GIRL—Jan & Dean, Liberty 55833
27	29	IT'S MY LIFE—Animals, MGM 13414
28	35	UP TIGHT—Stevie Wonder, Tamla 54124
29	34	THE DUCK—Jackie Lee, Mirwood 5502
30	—	I CONFESS—New Colony Six, Centaur 120
31	31	GOING TO A GO-GO—Miracles, Tamla 54127
32	32	DON'T FIGHT IT—Wilson Pickett, Atlantic 2306
33	33	SANDY—Ronny & the Daytonas, Mala 513
34	25	TURNI TURNI TURNI—Byrds, Columbia 43424
35	24	KEEP ON DANCING—Gentrys, MGM 13379
36	36	I DIG YOU BABY—Lorraine Ellison, Mercury 72472
37	—	SHE'S JUST MY STYLE—Gary Lewis & the Playboys, Liberty 55846
38	—	STAY AWAY FROM MY BABY—Ted Taylor, Okeh 7231
39	—	THE PAIN GETS A LITTLE DEEPER—Darrow Fletcher, Groovy 3001
40	—	THE MEN IN MY LITTLE GIRL'S LIFE—Mike Douglas, Epic 9876

NEW ORLEANS

TW	LW	TITLE, Artist, Label & No.
1	1	I GOT YOU (I Feel Good)—James Brown, King 6015
2	6	THE DUCK—Jackie Lee, Mirwood 5502
3	2	SEESAW—Don Covay, Atlantic 2301
4	7	EBB TIDE—Righteous Brothers, Phillies 130
5	5	1-2-3—Len Barry, Decca 31827
6	3	HOLE IN THE WALL—Packers, Pure Soul 1107
7	13	ONE HAS MY NAME—Barry Young, Dot 16756
8	17	FEVER—McCoys, Bang 511
9	12	TURNI TURNI TURNI—Byrds, Columbia 43424
10	30	WE CAN WORK IT OUT—Beatles, Capitol 5555
11	34	AS TEARS GO BY—Rolling Stones, London 9808
12	8	AIN'T THAT PECULIAR—Marvin Gaye, Tamla 54122
13	4	I HEAR A SYMPHONY—Supremes, Motown 1083
14	14	I WILL—Dean Martin, Reprise 0415
15	16	DAY TRIPPER—Beatles, Capitol 5555
16	19	FLOWERS ON THE WALL—Stattler Brothers, Columbia 43315
17	18	A TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A&M 775
18	15	RUN, BABY RUN—Newbeats, Hickory 1332
19	11	A LOVER'S CONCERTO—Toys, DynoVoice 209
20	9	MEN OF WAR—Rouzan Sisters, Frisco 113
21	24	THUNDERBALL—Tom Jones, Parrot 9801
22	27	A SWEET WOMAN LIKE YOU—Joe Tex, Dial 4022
23	26	PUPPET ON A STRING—Elvis Presley, RCA Victor 0650
24	10	DON'T FIGHT IT—Wilson Pickett, Atlantic 2306
25	22	C. C. RIDER—Bobby Powell, Whit 714
26	21	STAY AWAY FROM MY BABY—Ted Taylor, Okeh 7231
27	25	I CAN NEVER GO HOME ANYMORE—Shangri-Las, Red Bird 043
28	28	I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME—Little Richard, Vee Jay 698
29	29	TRY ME—James Brown, Smash 2008
30	20	RAINBOW '65—Gene Chandler, Constellation 158
31	31	BLACK NIGHTS—Lowell Fulson, Kent 431
32	32	BABY SCRATCH ME BACK—Slim Harpo, Excello 2273
33	33	CRYING TIME—Ray Charles, ABC-Paramount 10739
34	36	GET OUT OF MY LIFE WOMAN—Lee Dorsey, Amy 945
35	40	I'M TOO FAR GONE (To Turn Around)—Bobby Bland, Duke 393
36	—	SHE'S JUST MY STYLE—Gary Lewis & the Playboys, Liberty 55846
37	—	SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396
38	—	RECOVERY—Fontella Bass, Checker 1131
39	37	JUST ONE MORE DAY—Otis Redding, Volt 130
40	35	LET'S MOVE AND GROOVE (Together)—Johnny Nash, Joda 102

NEW YORK

TW	LW	TITLE, Artist, Label & No.
1	1	WE CAN WORK IT OUT—Beatles, Capitol 5555
2	5	SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396
3	12	DAY TRIPPER—Beatles, Capitol 5555
4	2	A TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A&M 775
5	11	THE MEN IN MY LITTLE GIRL'S LIFE—Mike Douglas, Epic 9876
6	6	THE DUCK—Jackie Lee, Mirwood 5502
7	7	OVER AND OVER—Dave Clark Five, Epic 9863
8	3	TURNI TURNI TURNI—Byrds, Columbia 43424
9	4	I GOT YOU (I Feel Good)—James Brown, King 6015
10	10	AS TEARS GO BY—Rolling Stones, London 9808
11	14	SHE'S JUST MY STYLE—Gary Lewis & the Playboys, Liberty 55846
12	24	A MUST TO AVOID—Herman's Hermits, MGM 13437
13	13	LET'S HANG ON—4 Seasons, Philips 40317
14	8	EBB TIDE—Righteous Brothers, Phillies 130
15	22	YOU DIDN'T HAVE TO BE SO NICE—Lovin' Spoonful, Kama Sutra 205
16	17	FEVER—McCoys, Bang 511
17	28	ATTACK—Toys, DynoVoice 214
18	9	A SWEET WOMAN LIKE YOU—Joe Tex, Dial 4022
19	—	BARBARA ANN—Beach Boys, Capitol 5561
20	32	GOING TO A GO-GO—Miracles, Tamla 54127
21	34	SECOND HAND ROSE—Barbra Streisand, Columbia 43469
22	—	MY LOVE—Petula Clark, Warner Bros. 5684
23	27	IT'S MY LIFE—Animals, MGM 13414
24	30	I AIN'T GONNA EAT OUT MY HEART ANYMORE—Young Rascals, Atlantic 2312
25	27	FIVE O'CLOCK WORLD—Vogues, Co & Ce 232
26	36	HOLE IN THE WALL—Packers, Pure Soul 1107
27	25	IT WAS A VERY GOOD YEAR—Frank Sinatra, Reprise 0429
28	23	DON'T THINK TWICE—Wonder Who?, Philips 40324
29	21	MAKE THE WORLD GO AWAY—Eddy Arnold, RCA Victor 8679
30	—	FLOWERS ON THE WALL—Stattler Brothers, Columbia 43315
31	—	DON'T MESS WITH BILL—Marvelettes, Tamla 54126
32	—	NO MATTER WHAT SHAPE (Your Stomach's In)—T-Bones, Liberty 55836
33	—	ZORRA THE GREEK—Herb Alpert & the Tijuana Brass, A&M 787
34	—	A WELL RESPECTED MAN—Kinks, Reprise 0420
35	33	RAINBOW '65—Gene Chandler, Constellation 158
36	16	RESCUE ME—Fontella Bass, Checker 1120
37	15	I HEAR A SYMPHONY—Supremes, Motown 1083
38	26	YOU'VE BEEN CHEATIN'—Impressions, ABC-Paramount 10750
39	29	THUNDERBALL—Tom Jones, Parrot 9801
40	31	JUST ONE MORE DAY—Otis Redding, Volt 130

PHILADELPHIA

TW	LW	TITLE, Artist, Label & No.
1	1	WE CAN WORK IT OUT—Beatles, Capitol 5555
2	11	GOING TO A GO-GO—Miracles, Tamla 54127
3	3	JENNY TAKE A RIDE—Mitch Ryder & the Detroit Wheels, New Voice 806
4	2	MICHAEL—C.O.D.'s, Kellmac 1003
5	5	CRYING TIME—Ray Charles, ABC-Paramount 10739
6	7	DON'T MESS WITH BILL—Marvelettes, Tamla 54126
7	12	LIKE A BABY—Len Barry, Decca 31889
8	9	NO MATTER WHAT SHAPE (Your Stomach's In)—T-Bones, Liberty 55836
9	24	THE MEN IN MY LITTLE GIRL'S LIFE—Mike Douglas, Epic 9876
10	37	UP TIGHT—Stevie Wonder, Tamla 54124
11	14	SHE'S JUST MY STYLE—Gary Lewis & the Playboys, Liberty 55846
12	6	THE DUCK—Jackie Lee, Mirwood 5502
13	8	CALL ME—Chris Montez, A&M 780
14	10	A SWEET WOMAN LIKE YOU—Joe Tex, Dial 4022
15	4	OVER AND OVER—Dave Clark Five, Epic 9863
16	35	SECOND HAND ROSE—Barbra Streisand, Columbia 43469
17	—	BARBARA ANN—Beach Boys, Capitol 5561
18	—	MICHELLE—Spokesmen, Decca 31895
19	15	I GOT YOU (I Feel Good)—James Brown, King 6015
20	13	HANG ON SLOOPY—Ramsey Lewis, Trio, Cadet 5522
21	17	I HEAR A SYMPHONY—Supremes, Motown 1083
22	27	SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396
23	22	SEESAW—Don Covay, Atlantic 2301
24	23	TURNI TURNI TURNI—Byrds, Columbia 43424
25	36	DAY TRIPPER—Beatles, Capitol 5555
26	—	MY LOVE—Petula Clark, Warner Bros. 5684
27	16	LET'S HANG ON—4 Seasons, Philips 40317
28	28	ALL OR NOTHING—Patty LaBelle & the Bluebelles, Atlantic 2311
29	39	YOU'VE BEEN CHEATIN'—Impressions, ABC-Paramount 10750
30	38	ARE YOU THERE—Dionne Warwick, Scepter 12122
31	31	FEVER—McCoys, Bang 511
32	25	PUPPET ON A STRING—Elvis Presley, RCA Victor 0650
33	20	SOMETHING ABOUT YOU—Four Tops, Motown 1084
34	21	C. C. RIDER—Bobby Powell, Whit 714
35	19	MAKE THE WORLD GO AWAY—Eddy Arnold, RCA Victor 8679
36	—	AS TEARS GO BY—Rolling Stones, London 9808
37	—	(You're Gonna) HURT YOURSELF—Frankie Valli, Smash 2013
38	26	SPANISH EYES—Al Martino, Capitol 5542
39	29	ATTACK—Toys, DynoVoice 214
40	40	DON'T LOOK BACK—Temptations, Gordy 7047

PITTSBURGH

TW	LW	TITLE, Artist, Label & No.
1	1	WE CAN WORK IT OUT—Beatles, Capitol 5555
2	2	FIVE O'CLOCK WORLD—Vogues, Co & Ce 232
3	3	SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396
4	10	JENNY TAKE A RIDE—Mitch Ryder & the Detroit Wheels, New Voice 806
5	5	I GOT YOU (I Feel Good)—James Brown, King 6015
6	12	EBB TIDE—Righteous Brothers, Phillies 130
7	4	I CAN NEVER GO HOME ANYMORE—Shangri-Las, Red Bird 043
8	9	NO MATTER WHAT SHAPE (Your Stomach's In)—T-Bones, Liberty 55836
9	8	LET'S HANG ON—4 Seasons, Philips 40317
10	6	MAKE THE WORLD GO AWAY—Eddy Arnold, RCA Victor 8679
11	11	FEVER—McCoys, Bang 511
12	17	ATTACK—Toys, DynoVoice 214
13	19	SHE'S JUST MY STYLE—Gary Lewis & the Playboys, Liberty 55846
14	27	DON'T THINK TWICE—Wonder Who?, Philips 40324
15	26	MY LOVE—Petula Clark, Warner Bros. 5684
16	14	OVER AND OVER—Dave Clark Five, Epic 9863
17	13	TURNI TURNI TURNI—Byrds, Columbia 43424
18	18	LIGHTNIN' STRIKES—Lou Christie, MGM 13412
19	7	THIS CAN'T BE TRUE—Eddie Hollman, Parkway 960
20	15	DAY TRIPPER—Beatles, Capitol 5555
21	16	A TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A&M 775
22	25	FLOWERS ON THE WALL—Stattler Brothers, Columbia 43315
23	21	GOING TO A GO-GO—Miracles, Tamla 54127
24	20	MICHAEL—C.O.D.'s, Kellmac, 1003
25	23	HOLE IN THE WALL—Packers, Pure Soul 1107
26	—	AS TEARS GO BY—Rolling Stones, London 9808
27	—	BARBARA ANN—Beach Boys, Capitol 5561
28	24	I HEAR A SYMPHONY—Supremes, Motown 1083
29	22	ENGLAND SWINGS—Roger Miller, Smash 2010
30	30	GRAB THIS THING—Mar-Keys, Stax 181
31	—	A MUST TO AVOID—Herman's Hermits, MGM 13437
32	32	RUN, BABY RUN—Newbeats, Hickory 1332
33	33	I WILL—Dean Martin, Reprise 0415
34	34	ONE HAS MY NAME—Barry Young, Dot 16756
35	36	LIES—Knickerbockers, Challenge 59321
36	28	I REALLY

CLEVELAND

TW	LW	SONG	ARTIST
1	2	NO MATTER WHAT SHAPE (Your Stomach's In)-	T-Bones, Liberty 55836
2	1	SOUNDS OF SILENCE-Simon & Garfunkel, Columbia	43396
3	3	WE CAN WORK IT OUT-Beatles, Capitol 5555	
4	29	THE MEN IN MY LITTLE GIRL'S LIFE-Mike	Douglas, Epic 9876
5	40	JENNY TAKE A RIDE-Mitch Ryder & the Detroit	Wheels, New Voice 806
6	7	IT'S MY LIFE-Animals, MGM 13414	
7	5	A WELL RESPECTED MAN-Kinks, Reprise 0420	
8	8	FIVE O'CLOCK WORLD-Vogues, Co & Ce 232	
9	6	TURN! TURN! TURN!-Byrds, Columbia 43424	
10	11	SHE'S JUST MY STYLE-Gary Lewis & the Playboys,	Liberty 55846
11	4	LOOK THROUGH ANY WINDOW-Hollies, Imperial 66134	
12	36	MY LOVE-Petula Clark, Warner Bros. 5684	
13	38	A MUST TO AVOID-Herman's Hermits, MGM 13437	
14	9	YESTERDAY MAN-Chris Andrews, Atco 6385	
15	37	SPANISH EYES-Al Martino, Capitol 5542	
16	10	DAY TRIPPER-Beatles, Capitol 5555	
17	13	I'M A MAN-Yardbirds, Epic 9857	
18	18	LITTLE BLACK EGG-Nightcrawlers, Kapp 709	
19	19	FEVER-McCoy, Bang 511	
20	20	I GOT YOU (I Feel Good)-James Brown, King 6015	
21	12	ONE HAS MY NAME-Barry Young, Dot 16756	
22	17	1-2-3-Len Barry, Decca 31627	
23	25	THE PAIN GETS A LITTLE DEEPER-Darrow Fletcher,	Groovy 3001
24	33	A SWEET WOMAN LIKE YOU-Joe Tex, Dial 4022	
25	-	IT WAS A VERY GOOD YEAR-Frank Sinatra,	Reprise 0429
26	14	EBB TIDE-Righteous Brothers, Phillies 130	
27	16	I WILL-Dean Martin, Reprise 0415	
28	15	LET'S HANG ON-4 Seasons, Philips 40317	
29	24	MOTHER NATURE, FATHER TIME-Brook Benton,	RCA Victor 8693
30	32	DON'T THINK TWICE-Wonder Who?, Philips 40324	
31	-	JUST LIKE ME-Paul Revere & the Raiders,	Columbia 43461
32	-	ZORBA THE GREEK-Herb Alpert & the Tijuana	Brass, A&M 787
33	21	TRY ME-James Brown, Smash 2008	
34	26	LITTLE GIRL I ONCE KNEW-Beach Boys, Capitol	5540
35	27	IL SILENZIO-Nini Rosso, Columbia 43363	
36	28	SUNDAY AND ME-Jay and the Americans, United	Artists 948
37	34	HANG ON SLOOPY-Ramsey Lewis Trio, Cadet 5522	
38	22	MAKE THE WORLD GO AWAY-Eddy Arnold, RCA	Victor 8679
39	23	OVER AND OVER-Dave Clark Five, Epic 9863	
40	31	THIS HEART OF MINE-Artistics, Okeh 7232	

DETROIT

TW	LW	SONG	ARTIST
1	2	JENNY TAKE A RIDE-Mitch Ryder & the Detroit	Wheels, New Voice 806
2	4	UP TIGHT-Stevie Wonder, Tamla 54124	
3	14	CALL ME-Chris Montez, A&M 780	
4	3	DAY TRIPPER-Beatles, Capitol 555	
5	1	SOUNDS OF SILENCE-Simon & Garfunkel, Columbia	43396
6	12	THE MEN IN MY LITTLE GIRL'S LIFE-Mike	Douglas, Epic 9876
7	5	FIVE O'CLOCK WORLD-Vogues, Co & Ce 232	
8	13	FLOWERS ON THE WALL-Statler Brothers, Columbia	43315
9	10	I CAN'T BELIEVE YOU LOVE ME-Tammi Terrell,	Motown 1086
10	15	MICHAEL-C.O.D.'S, Kellmac 1003	
11	7	JUST LIKE ME-Paul Revere & the Raiders,	Columbia 43461
12	9	AS LONG AS THERE IS L-O-V-E, Love-Jimmy	Ruffin, Soul 35016
13	11	NO MATTER WHAT SHAPE (Your Stomach's In)-	T-Bones, Liberty 55836
14	18	ARE YOU THERE-Dionne Warwick, Scepter 12122	
15	8	SHE'S JUST MY STYLE-Gary Lewis & the Playboys,	Liberty 55846
16	6	LOOK THROUGH ANY WINDOW-Hollies, Imperial	66134
17	32	GOING TO A GO-GO-Miracles, Tamla 54127	
18	31	UNDER YOUR SPELL AGAIN-Johnny Rivers,	Imperial 66144
19	19	IT WAS A VERY GOOD YEAR-Frank Sinatra,	Reprise 0429
20	16	I GOT YOU (I Feel Good)-James Brown, King 6015	
21	21	APPLE OF MY EYE-Roy Head, Back Beat 555	
22	22	CRYING TIME-Ray Charles, ABC-Paramount 10739	
23	17	WE CAN WORK IT OUT-Beatles, Capitol 555	
24	30	SAY YOU-Monitors, V.I.P. 25028	
25	25	BROOMSTICK COWBOY-Bobby Goldsboro, United	Artists 952
26	-	WAIT A MINUTE-Tim & Tam & the Tamerons,	Palmer 5002
27	-	A WELL RESPECTED MAN-Kinks, Reprise 0420	
28	20	EBB TIDE-Righteous Brothers, Phillies 130	
29	23	SEESAW-Don Covay, Atlantic 2301	
30	28	A SWEET WOMAN LIKE YOU-Joe Tex, Dial 4022	
31	27	YOU DIDN'T HAVE TO BE SO NICE-Lovin' Spoonful,	Kama-Sutra 205
32	-	DON'T MESS WITH BILL-Marvelettes 54126	
33	33	HOLE IN THE WALL-Packers, Pure Soul 1107	
34	34	THE DUCK-Jackie Lee, Mirwood 5502	
35	35	PLEASE LET ME IN-J. Barnes, Ric-Tic 106	
36	36	THE PAIN GETS A LITTLE DEEPER-Darrow Fletcher,	Groovy 3001
37	-	EASY GOING FELLOW-Roscoe Shelton, Sound Stage	7 2555
38	24	SATIN PILLOWS-Bobby Vinton, Epic 9869	
39	38	FOLLOW YOUR HEART-Manhattans, Carnival 512	
40	40	YOU'VE BEEN CHEATIN'-Impressions, ABC-	Paramount 10750

LOS ANGELES

TW	LW	SONG	ARTIST
1	5	LIGHTNIN' STRIKES-Lou Christie, MGM 13412	
2	7	DAY TRIPPER-Beatles, Capitol 555	
3	8	WE CAN WORK IT OUT-Beatles, Capitol 555	
4	2	SOUNDS OF SILENCE-Simon & Garfunkel, Columbia	43396
5	9	UP TIGHT-Stevie Wonder, Tamla 54124	
6	3	HOLE IN THE WALL-Packers, Pure Soul 1107	
7	4	LIES-Knickerbockers, Challenge 59321	
8	1	FLOWERS ON THE WALL-Statler Brothers, Columbia	43315
9	6	YOU DIDN'T HAVE TO BE SO NICE-Lovin' Spoonful,	Kama-Sutra 205
10	10	LET'S HANG ON-4 Seasons, Philips 40317	
11	17	MY LOVE-Petula Clark, Warner Bros. 5684	
12	13	IT'S MY LIFE-Animals, MGM 13414	
13	14	SHE'S JUST MY STYLE-Gary Lewis & the Playboys,	Liberty 55846
14	19	I FOUGHT THE LAW-Bobby Fuller Four, Mustang	3014
15	18	AS TEARS GO BY-Rolling Stones, London 9808	
16	24	NO MATTER WHAT SHAPE (Your Stomach's In)-	T-Bones, Liberty 55836
17	31	GOING TO A GO-GO-Miracles, Tamla 54127	
18	35	A MUST TO AVOID-Herman's Hermits, MGM 13437	
19	12	I WILL-Dean Martin, Reprise 0415	
20	11	JENNY TAKE A RIDE-Mitch Ryder & the Detroit	Wheels, New Voice 806
21	40	I SEE THE LIGHT-Five Americans, HBR 454	
22	22	I GOT YOU (I Feel Good)-James Brown, King 6015	
23	-	THE MEN IN MY LITTLE GIRL'S LIFE-Mike	Douglas, Epic 9876
24	-	CRYING TIME-Ray Charles, ABC-Paramount 10739	
25	25	ENGLAND SWINGS-Roger Miller, Smash 2010	
26	15	RUN, BABY RUN-Newbeats, Hickory 1332	
27	16	A YOUNG GIRL-Neil Harrison, London 9795	
28	21	HANG ON SLOOPY-Ramsey Lewis Trio, Cadet 5522	
29	20	CLEO'S BACK-Jr. Walker & the All Stars, Soul	35013
30	35	PEOPLE DON'T LOOK NO MORE-Entertainers 4,	Dore 749
31	-	FIVE O'CLOCK WORLD-Vogues, Co & Ce 232	
32	-	JUST LIKE ME-Paul Revere & the Raiders,	Columbia 43461
33	33	THINK-Jimmy McCracklin, Imperial 66129	
34	34	THE DUCK-Jackie Lee, Mirwood 5502	
35	37	OVER AND OVER-Dave Clark Five, Epic 9863	
36	29	LIKE A BABY-Len Barry, Decca 31889	
37	38	MOTHER NATURE, FATHER TIME-Brook Benton,	RCA Victor 8693
38	30	FEVER-McCoy, Bang 511	
39	27	BLACK NIGHTS-Lowell Fulson, Kent 431	

MIAMI

TW	LW	SONG	ARTIST
1	1	DAY TRIPPER-Beatles, Capitol 5555	
2	2	SHE'S JUST MY STYLE-Gary Lewis & the Playboys,	Liberty 55846
3	3	FEVER-McCoy, Bang 511	
4	11	NO MATTER WHAT SHAPE (Your Stomach's In)-	T-Bones, Liberty 55836
5	14	ELUSIVE BUTTERFLY-Bob Lind, World Pacific 77808	
6	4	SOUNDS OF SILENCE-Simon & Garfunkel, Columbia	43396
7	7	OVER AND OVER-Dave Clark Five, Epic 9863	
8	10	WE CAN WORK IT OUT-Beatles, Capitol 5555	
9	6	EBB TIDE-Righteous Brothers, Phillies 130	
10	8	SANDY-Ronny & the Daytonas, Mala 513	
11	5	FLOWERS ON THE WALL-Statler Brothers, Columbia	43315
12	32	A MUST TO AVOID-Herman's Hermits, MGM 13437	
13	21	THUNDERBALL-Tom Jones, Parrot 9801	
14	35	JUST LIKE ME-Paul Revere & the Raiders, Columbia	43461
15	40	AS TEARS GO BY-Rolling Stones, London 9808	
16	9	ROSES AND RAINBOWS-Danny Hutton, HBR 447	
17	12	I GOT YOU (I Feel Good)-James Brown, King 6015	
18	13	YOU DIDN'T HAVE TO BE SO NICE-Lovin' Spoonful,	Kama-Sutra 205
19	15	AIN'T THAT PECULIAR-Marvin Gaye, Tamla 54122	
20	24	I FOUND A GIRL-Jan & Dean, Liberty 55338	
21	17	IT'S MY LIFE-Animals, MGM 13414	
22	18	TURN! TURN! TURN!-Byrds, Columbia 43424	
23	23	HANG ON SLOOPY-Ramsey Lewis Trio, Cadet 5522	
24	16	A TASTE OF HONEY-Herb Alpert & the Tijuana	Brass, A&M 775
25	20	IT'S GOOD NEWS WEEK-Hedgehoppers Anonymous,	Parrot 9500
26	22	MAKE THE WORLD GO AWAY-Eddy Arnold, RCA	Victor 8679
27	19	ENGLAND SWINGS-Roger Miller, Smash 2010	
28	28	GET OUT OF MY LIFE, WOMAN-Lee Dorsey, Dot 16756	
29	26	A SWEET WOMAN LIKE YOU-Joe Tex, Dial 4022	
30	36	JENNY TAKE A RIDE-Mitch Ryder & the Detroit	Wheels, New Voice 806
31	25	I WILL-Dean Martin, Reprise 0415	
32	-	FIVE O'CLOCK WORLD-Vogues, Co & Ce 232	
33	30	STAY AWAY FROM MY BABY-Ted Taylor, Okeh	7231
34	29	DON'T THINK TWICE-Wonder Who?, Philips 40324	
35	27	ONE HAS MY NAME-Barry Young, Dot 16756	
36	31	A LOVER'S CONCERTO-Toys, DynoVoice 209	
37	37	I'M A MAN-Yardbirds, Epic 9857	
38	33	RUN, BABY RUN-Newbeats, Hickory 1332	
39	34	YOU'VE BEEN CHEATIN'-Impressions, ABC-	Paramount 10750
40	-	TELL ME WHY-Elvis Presley, RCA Victor 8740	

ST. LOUIS

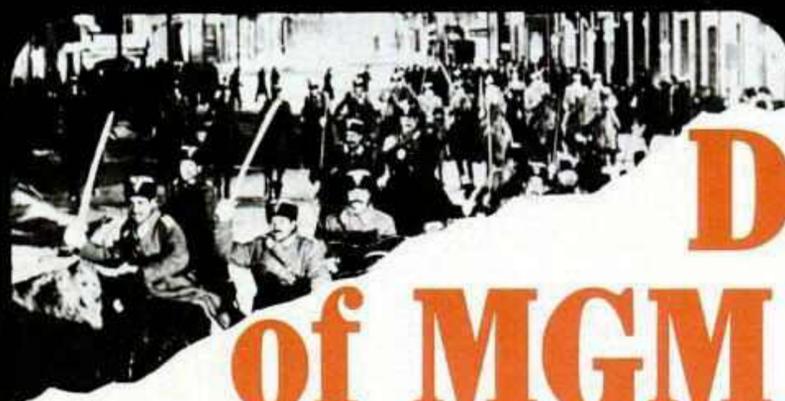
TW	LW	SONG	ARTIST
1	1	THE CHEATER-Bob Kuban, Musicland 21,000	
2	3	RAINBOW '65-Gene Chandler, Constellation 158	
3	5	YOU'VE BEEN CHEATIN'-Impressions, ABC-Paramount	10750
4	6	A SWEET WOMAN LIKE YOU-Joe Tex, Dial 4022	
5	12	DAY TRIPPER-Beatles, Capitol 5555	
6	2	HARLEM NOCTURNE-Viscounts, Amy 940	
7	7	WE CAN WORK IT OUT-Beatles, Capitol 5555	
8	8	I GOT YOU (I Feel Good)-James Brown, King 6015	
9	11	DON'T LOOK BACK-Temptations, Gordy 7047	
10	10	TIRED OF BEING LONELY-Sharpees, One-Derful 4839	
11	23	UP TIGHT-Stevie Wonder, Tamla 54124	
12	21	FOR YOU-Spellbinders, Columbia 43384	
13	40	DON'T MESS WITH BILL-Marvelettes, Tamla 54126	
14	36	THE DUCK-Jackie Lee, Mirwood 5502	
15	1-2-3-Len Barry, Decca 31827		
16	4	TURN! TURN! TURN!-Byrds, Columbia 43424	
17	9	A LOVER'S CONCERTO-Toys, DynoVoice 209	
18	18	HOLE IN THE WALL-Packers, Pure Soul 1107	
19	35	GET OUT OF MY LIFE WOMAN-Lee Dorsey, Amy 945	
20	17	OVER AND OVER-Dave Clark Five, Epic 9863	
21	16	SOMETHING ABOUT YOU-Four Tops, Motown 1084	
22	15	I HEAR A SYMPHONY-Supremes, Motown 1083	
23	20	RESCUE ME-Fontella Bass, Checker 1120	
24	14	RUN, BABY RUN-Newbeats, Hickory 1332	
25	27	EBB TIDE-Righteous Brothers, Phillies 130	
26	28	FLOWERS ON THE WALL-Statler Brothers, Columbia	43315
27	29	ONE HAS MY NAME-Barry Young, Dot 16756	
28	31	GOING TO A GO-GO-Miracles, Tamla 54127	
29	22	PUPPET ON A STRING-Elvis Presley, RCA Victor	0650
30	25	DON'T FIGHT IT-Wilson Pickett, Atlantic 2306	
31	34	ARE YOU THERE-Dionne Warwick, Scepter 12122	
32	32	SPANISH EYES-Al Martino, Capitol 5542	
33	37	BLACK NIGHTS-Lowell Fulson, Kent 431	
34	-	NO MATTER WHAT SHAPE (Your Stomach's In)-	T-Bones, Liberty 55836
35	-	I WILL-Dean Martin, Reprise 0415	
36	-	A MUST TO AVOID-Herman's Hermits, MGM 13437	
37	-	AS TEARS GO BY-Rolling Stones, London 9808	
38	33	AIN'T THAT PECULIAR-Marvin Gaye, Tamla 54122	
39	39	FEVER-McCoy, Bang 511	
40	26	ENGLAND SWINGS-Roger Miller, Smash 2010	

SAN FRANCISCO

TW	LW	SONG	ARTIST
1	1	NO MATTER WHAT SHAPE (Your Stomach's In)-	T-Bones, Liberty 55836
2	5	JUST LIKE ME-Paul Revere & the Raiders,	Columbia 43461
3	3	WE CAN WORK IT OUT-Beatles, Capitol 5555	
4	4	DAY TRIPPER-Beatles, Capitol 5555	
5	6	I GOT YOU (I Feel Good)-James Brown, King 6015	
6	17	UP TIGHT-Stevie Wonder, Tamla 54124	
7	7	THE DUCK-Jackie Lee, Mirwood 5502	
8	2	FLOWERS ON THE WALL-Statler Brothers, Columbia	43315
9	10	SANDY-Ronny & the Daytonas, Mala 513	
10	13	LIES-Knickerbockers, Challenge 59321	
11	19	LIGHTNIN' STRIKES-Lou Christie, MGM 13412	
12	21	STAY AWAY FROM MY BABY-Ted Taylor, Okeh 7231	
13	16	IT'S MY LIFE-Animals, MGM 13414	
14	8	THE MEN IN MY LITTLE GIRL'S LIFE-Mike	Douglas, Epic 9876
15	15	SOUNDS OF SILENCE-Simon & Garfunkel, Columbia	43396
16	14	TURN! TURN! TURN!-Byrds, Columbia 43424	
17	9	EBB TIDE-Righteous Brothers, Phillies 130	
18	12	RAINBOW '65-Gene Chandler, Constellation 158	
19	25	SHE'S JUST MY STYLE-Gary Lewis & the Playboys,	Liberty 55846
20	24	SECOND HAND ROSE-Barbra Streisand, Columbia	43469
21	27	I'M TOO FAR GONE (To Turn Around)-Bobby Bland,	Duke 393
22	22	MICHAEL-C.O.D.'S, Kellmac 1003	
23	23	A YOUNG GIRL-Noel Harrison, London 9795	
24	35	A SWEET WOMAN LIKE YOU-Joe Tex, Dial 4022	
25	36	PEOPLE DON'T LOOK NO MORE-Entertainers, Dore	749
26	11	LOVE (Makes Me Do Foolish Things)-Martha &	Vandellas, Gordy 7045
27	20	LET'S HANG ON-4 Seasons, Philips 40317	
28	26	MAKE THE WORLD GO AWAY-Eddy Arnold, RCA	Victor 8679
29	28	HARLEM NOCTURNE-Viscounts, Amy 940	
30	18	I WILL-Dean Martin, Reprise 0415	
31	-	DON'T MESS WITH BILL-Marvelettes, Tamla 54126	
32	-	GOING TO A GO-GO-Miracles, Tamla 54127	
33	-	GET OUT OF MY LIFE WOMAN-Lee Dorsey,	Amy 945
34	32	JENNY TAKE A RIDE-Mitch Ryder & the Detroit	Wheels, New Voice 806
35	33	1-2-3-Len Barry, Decca 31827	
36	39	SOMETHING I WANT TO TELL YOU-Johnny & the	Expressions, Josie 946
37	37	I CAN NEVER GO HOME ANYMORE-Shangri-Las,	Red Bird 043
38	38	SEESAW-Don Covay, Atlantic 2301	
39	40	DON'T FIGHT IT-Wilson Pickett, Atlantic 2306	
40	29	FIVE O'CLOCK WORLD-Vogues, Co & Ce 232	

SEATTLE

TW	LW	SONG	ARTIST
1	1	WE CAN WORK IT OUT-Beatles, Capitol 5555	
2	2	LIES-Knickerbocker, Challenge 59321	
3	3	HARLEM NOCTURNE-Viscounts, Amy 940	
4	4	NO MATTER WHAT SHAPE (Your Stomach's In)-	T-Bones, Liberty 55836
5	5	DAY TRIPPER-Beatles, Capitol 5555	
6	11	THE MEN IN MY LITTLE GIRL'S LIFE-Mike	Douglas, Epic 9876
7	8	SHE'S JUST MY STYLE-Gary Lewis & the Playboys,	Liberty 55846
8	6	FEVER-McCoy, Bang 511	
9	7	EBB TIDE-Righteous Brothers, Phillies 130	
10	18	JUST LIKE ME-Paul Revere & the Raiders, Columbia	43461
11	20	MY LOVE-Petula Clark, Warner Bros. 5684	
12	23	WELL RESPECTED MAN-Kinks, Reprise 0420	
13	12	ONE HAS MY NAME-Barry Young, Dot 16756	
14	9	OVER AND OVER-Dave Clark Five, Epic 9863	
15	15	SOUNDS OF SILENCE-Simon & Garfunkel,	Columbia 43396
16	16	RING DANG DOO-Sam the Sham & the Pharaohs,	MGM 13397
17	10	ENGLAND SWINGS-Roger Miller, Smash 2010	
18	17</		



Doctor Zhivago
of MGM sound tracks:
King Of Kings/Ben Hur/
The Unsinkable Molly Brown

METRO-GOLDWYN-MAYER PRESENTS A CARLO PONTI PRODUCTION

DAVID LEAN'S FILM OF BORIS PASTERNAK'S

DOCTOR ZHIVAGO

STARRING
GERALDINE CHAPLIN · JULIE CHRISTIE · TOM COURTENAY
ALEC GUINNESS · SIOBHAN McKENNA · RALPH RICHARDSON
OMAR SHARIF (AS ZHIVAGO) · ROD STEIGER · RITA TUSHINGHAM

SCREEN PLAY BY ROBERT BOLT · DIRECTED BY DAVID LEAN · MUSIC BY MAURICE JARRE
IN PANAVISION® AND METROCOLOR

is in the great tradition
Gone With The Wind
How The West Was Won

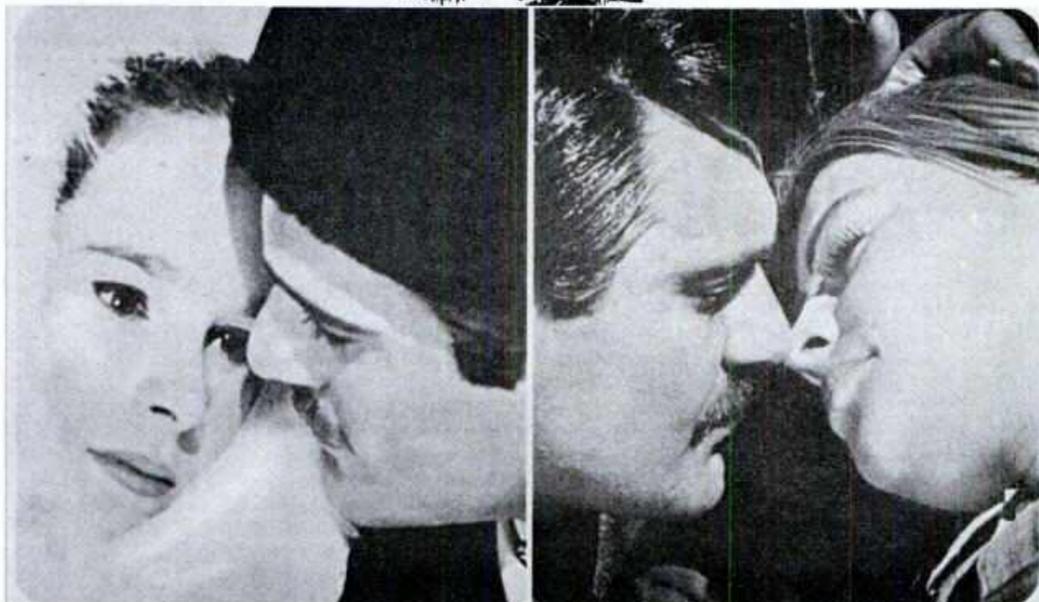
1E/S1E-6ST

THE ORIGINAL SOUND TRACK ALBUM

METRO-GOLDWYN-MAYER PRESENTS A CARLO PONTI PRODUCTION

DAVID LEAN'S FILM OF BORIS PASTERNAK'S

DOCTOR ZHIVAGO



Music composed and conducted by Maurice Jarre

Maurice Jarre, who wrote the stirring music for the award-winning Lawrence of Arabia, has created music of remarkable beauty and dimension to match the marvels of MGM's masterful film, Doctor Zhivago. Deluxe packaging complements the spectacular aspects of this score: fold-open album with 16 page illustrated booklet attached; complete stories of the Nobel Prize-winning novel; the film, the music, and the cast; plus photo layouts on the grand scale. **Only a film as great as Doctor Zhivago could produce a sound track album as great as Doctor Zhivago.**



MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

'Tune Should Stand on Own Feet'

NEW YORK—A show song can be commercial and have a life of its own even though its main purpose is to make the show work and push it forward. That's the opinion of Burton Lane, composer of the current Broadway musical, "On a Clear Day You Can See Forever."

Songs from the score, which Lane wrote in collaboration with Alan Jay Lerner, are picking up a steady stream of recordings on their own. The title song has 13 disk versions; "Come Back to Me" has five; "What Did I Have That I Don't Have" has three; "Melinda" has three; "She Wasn't You" has two; and "Wait Till We're Sixty-Five" has one. The original cast album of the musical on RCA Victor is climbing Billboard's "Hot LP's" chart and this week is 81.



BURTON LANE

Lane believes in the integrated musical (the meshing of score and book) but, he admits, one of the faults of the integrated musical is that writers

are so busy integrating they lose sight of the big expression musically and lyrically so that what they do seems small.

"For example," says Lane, "a love song should be a total expression that everyone can feel and identify with and if the statement is strong enough it will reach out on its own." Lane adds, "It is not a question of trying to be commercial but to try to capture an emotion properly and that, eventually, will turn out to be commercial." He cites the score he wrote for "Finian's Rainbow" with Yip Harburg as an example. "It was the first score I wrote," he points out, "in which I didn't try to be commercial and yet it turned out to be the most commercial score I ever wrote." An option for a film version of "Finian's," which was produced on Broadway in 1947, was recently taken by Harold Hecht.

"Composers for the theater," Lane says, "should look upon a show's book as a clothesline on which to hang his songs. A book, if properly done, isn't written on one level, and the composer and lyricist should find the peaks and the best spots on which to hang the songs and have them break out with explosive force." He feels there are several such moments in "Clear Day" and gives a lot of credit to the orchestrations by Robert Russell Bennett for much of the musical excitement.

With "Clear Day," which took him two years to write, now under his belt, Lane is now looking for a book on which to hang, what he hopes will be, more explosive songs.

Illinois Jacquet Scales New Jazz Heights With Bassoon

NEW YORK—Illinois Jacquet's use of the bassoon with a jazz combo is no gimmick. The double reed instrument, once considered exclusively in the classical domain, adds a new dimension to jazz if played with feeling and technical skill. And Jacquet has both these qualities.

In his fifth week at the Embers West here, Jacquet's combo (piano, bass, drums and bassoon) plays traditional jazz, with the melody line easily recognizable.

Wednesday night (5), Jacquet opened with "Caravan" and "I Can't Get Started With You," with the bassoon as the lead instrument. Then he switched to the saxophone with equally pleasing results.

Jacquet's mastery of the bassoon is somewhat of a musical phenomenon. The instrument is considered one of the most difficult to learn. Yet Jacquet took only one lesson—three years ago from the bassoon player of the Boston Symphony Orchestra. He's been practicing with the instrument virtually every day for the last three years, and it was only three weeks ago that he decided he played well enough to perform in public.

While the Cadet artist plays a disciplined brand of jazz calculated to satisfy most of the hard-core buffs, the simplicity and directness of his work also makes him acceptable to the pop market.

The New York transit strike has been hurting attendance at Embers West, and only a handful of patrons were in the bistro on the evening reviewed.

AARON STERNFIELD

McCann Plays A Mean Piano

HOLLYWOOD—Les McCann opened at the Manne Hole Tuesday (28) to standing room only.

McCann has graduated out of the gospel-tinged piano school of a few years past and now offers a more demanding brand of music.

McCann's piano is the dominant voice in the trio, with Vic Gaskin leaving his indelible mark as a full bassist, but drummer Paul Humphreys is an exciting asset to the group: His attack is clean, his left hand

swift and his tom tom, stick and brush work all make sense. There are no wasted motions, no drum explosions to deter from the tight trio sound.

Pianist is of the humming school, but it's done at the proper level and almost blends in with his improvisations. He is joyously romping on "This Could Be the Start of Something Big" and reflective on "Yours Is My Heart Alone." In 45 minutes, he plays eight tunes, allowing for their complete development. He breaks into song on "Great City" and has good quality as a vocalist should he decide to expand his role from pure pianist. ELIOT TIEGEL

Signings

Gary Crosby to Dee Gee Records, a Los Angeles label. Mike Melvin will a&r his first session. . . . Bud Powell to ESP-Disk. A new LP is being rushed out. . . . Tilton Lewis and the 4 Most to IYB Productions, an independent record production firm. . . . Comedienne Dory Sinclair and the Torn Souls to Eskee Records.

Actor Bill Bixby signed by Colpix as part of a three-ply motion picture, TV and disk contract. He is co-star of the CBS show "My Favorite Martian" and is being groomed for his own series. . . . Little Fay to Top-Pop Records. . . . Roberta Sherwood signed for a series of special recordings by Lionel Hampton Gladham Records. She'll be backed on her disks by Hampton. . . . The Five String Singers, folk group, to Paula Records.



THE LOST, new Capitol Records' group, made their society debut in Boston recently playing at the debutante party for Arthur Fiedler's daughter, Debbie. Shown with the Lost is RCA's Fiedler, left, with orchestra leader Ruby Newman.

PEOPLE AND PLACES

Sam the Sham and the Pharaohs are on their first tour of Europe. They'll hit West Germany, Vienna, Paris and Amsterdam before going to London for TV appearances. . . . The Supremes set for the Roostertail, Detroit, Jan 17-30. . . . Sol Abrams, director of publicity for Palisades Amusement Park and Spiral Records, became the father of a boy Dec. 31. . . . Milva, singer from Italy, returns to Carnegie Hall on Jan. 15 under the sponsorship of Erberto Landi. . . . Sergio Franchi, who opened at the Copacabana last Thursday (6), stars on ABC-TV's "Hollywood Palace" Jan. 15. . . . The Soul Brothers have been added to the bill at the Phone Booth. . . . Universal Attractions has signed a new vocal group called Robin and the Batmen. . . . The Tony Cabot Orchestra will provide the music for the Jan. 15-16 Cerebral Palsy Telethon.

Brother Dave Gardner signed a personal management contract with Peter Rachtman. . . . The Swingle Singers begin a concert tour in France on Jan. 17. . . . Stan Catron, general manager of South Mountain Music, will conduct a seminar on popular music and composition for the Community Resources Program of South Orangetown in Rockland County, starting in February. . . . Orchestra leader Arnie Barnett celebrating his 10th season at Dave Levinson's Algiers Hotel in Miami Beach. . . . Paul Anka set for a return engagement at the San Juan Hotel, Puerto Rico, Feb. 9-15. . . . Robert and Richard Sherman will write the theme song for the new Walt Disney feature, "Monkeys Go Home." . . . Robert Allen will write the title song for the Universal film, "The Pad (and How to Use It)." . . . Tony Mottola, Command Records artist, guests on Sammy Davis' NBC-TV show on Jan. 14. . . . The George Taylor Trio will begin a new entertainment policy at Bell's Restaurant on New York's upper East Side Jan. 10. . . . Lenn Laiden and Eddie Rose, Australian recording artists, scheduled for a date at the Latin Quarter. . . . The Salt Lake City Six at the Cape Colony Inn, Cocoa Beach (Cape Kennedy), Fla., for the next six weeks. . . . Dale Brooks' Dolphin Recording of "Army Green" has been released in England on the King label. . . . Johnny Tillotson, who recently completed a 10-day trip to Europe, will return for an extended tour of the Continent in mid-March.

The Fortunes doing TV shows plus personal appearances and record promotion on the West Coast. Their third single release in the U. S., "This Golden Ring," will be released by Press Records this week. . . . Peter and Gordon will be on the West Coast for the next two weeks before returning to New York on their way back to England. . . . Harriette Blake, who opens Chicago's new bistro room Jan. 12, has been tapped for a shot on Johnny Carson's NBC-TV show.

MIKE GROSS

Gary Loses His Voice But Gains 'Electronic' Friend

CHICAGO—John Gary, who is winding up a three-week engagement at the Palmer House here on Jan 16, got off to an "electronic" start when he was stricken with laryngitis on the day of his opening. After being informed by a doctor that the singer had a respiratory infection and couldn't possibly do the show, Joe Csida, Gary's manager, swung into action to prepare a substitute show.

Csida went to the local RCA Victor distributor and, with the help of some Victor engineers, transferred songs from five of Gary's albums to tape with a running time of 32 minutes. The engineers brought four

Ampex speakers to the Palmer House's Empire Room and Gary lip-synched the show to an SRO house.

Csida also arranged to have 600 copies of Gary's albums on hand which were given out free after the show.

The response to the "electronic" performance was so great that Csida may adapt a new show business axiom: "Have Tape—Will Travel."

Atco to Handle Jackson's Disk

NEW YORK—Deon Jackson's recording of "Love Makes the World Go Round" on the Carla label has been picked up for national distribution by Atco Records. The disk, issued in Detroit just a week ago, sold over 10,000 copies in three days after its introduction on Robin Seymour's CKLW-TV show.

The Carla label is owned by Ollie McLaughlin, manager of Barbara Lewis who records for Atlantic.

Ruth Brown Is Right on Target

LOS ANGELES—Blues shouter Ruth Brown gave a successful performance at the local Playboy. Vocalist has been performing at the Club through two two-week engagements.

Mainstream artist works a fast-paced bill with comic Lou Alexander and thus must make her point the first time around. She sings several tunes in her turn with backing by music director Joe Parnello's trio, which offers ample rhythm backing on "Twenty Four Hours a Day" and "Hurry On Down."

Miss Brown's routine is based on degrees of the blues, i.e., "Secret Love," "Serenade in Blue," and "Skylark." She is a straightforward performer, avoiding gimmicks with a slight vibrato helping to achieve a comforting effect.

ELIOT TIEGEL

ANTHONYS DROP LITTLE

NEW YORK—Little Anthony and the Imperials have grown up. The group, which had its first million-seller, "Tears on My Pillow" in 1958, has changed its billing to Anthony and the Imperials. Premier Talent, the agency which books the group, has sent out word that all future contracts should carry the new name.

Unsurpassed in Quality at any Price

GLOSSY PHOTOS

7 1/2¢ EACH IN 1000 LOTS \$10.98 per 100 Post Cards \$40 per 1000

100 8x10 COLOR \$98.00 WE PROCESS YOUR COLOR FILMS

MOUNTED ENLARGEMENTS 20" x 30" \$4.85 30" x 40" \$7.50

COPYART Photographers

A Division of JAMES J. KRIEGSMANN 165 W. 46th St., N.Y. 36 PL 7-0233

If you think
these records aren't hits,
you probably think
Manual Labor is
President of Mexico!

Ramsey Lewis Trio

A HARD DAYS NIGHT

CADET 5525

Fontella Bass

RECOVERY

CHECKER.1131

Little Milton

**YOU'VE GOT THE
WINNING HAND**

CHECKER 1132

Bobby McClure

I'M NOT ASHAMED

CHECKER 1130



CHESS RECORDS

Added Starters Boost Total to 26 in 16th Running of San Remo

By SAM'L STEINMAN

SAN REMO—More songs and more participants will be heard in the 16th Festival of Italian Song at the Casino here Jan. 27 through 29 than ever before with the decision to boost the number of entries from 24 to 26.

Until four years ago the San Remo event had 20 numbers, 10 being performed each of the first two evenings, and five chosen for the finals. Since 1962 there were 12 performed during the first two evenings. The 12 receiving the highest votes, regardless of when performed, were chosen for the finals.

The 1966 final will see the juries picking six from the 13 performed each evening and then making another choice of one from the omitted seven. Thus, there will be 28 numbers in the finals Jan. 29. It is believed this move will cut down some of the criticism concerning exclusions from recent finals.

Only Renato Rascel and Giorgio Gaber, of the top name singing-composers, are missing in the final list of 26 from the 35 submitted by the selection committee. The numbers chosen follow:

Title	Composer-Lyricist
"Adesso Si" (Now Yes)	Sergio Endrigo*
"A La Buena De Dios" (At the Will of God)	Malgoni-Pallesi
"Cosi Come Viene" (Just As It Comes)	Leoni-Pallavicini
"Dio Come Ti Amo!" (God, How I Love You!)	Domenico Modugno*
"Dipendesse Da Ma" (Depend On Me)	Iller Pattacini-Pallavicini
"Il Ragazzo Della Via Gluck" (The Girl From Lucky Street)	Adriano Celantano* - Beretta-Del Prete
"In Un Fiore" (In a Flower)	Bonida-Mogol
"Io Non Posso Crederti" (I Can't Believe You)	Marchetti-Sanjust
"Io Ti Amo" (I Love You)	Fallabrino-Plinio Maggio
"Io Ti Daro Di Piu" (I'll Give You More)	Remigi-Testa Gino Paoli*
"La Carta Vincente" (The Winning Card)	Diverio-Testa
"La Note Dell 'Addio" (The Farewell Note)	Baldan Bemo-Pallavicini
"Lei Mi Aspetta" (She Is Waiting for Me)	Colonello-Testa
"Ma Mai, Mai Valentina" (But Never, Never, Valentina)	Kramer-Pallavicini
"Nessuno Di Voi" (None of You)	Pace-Panseri, Beretta-Del Prete
"Nessuno Mi Puo Giudicare" (No One Can Judge Me)	Reverberi-Bardotti
"Paff. . . Bum" "Parlami Di Te" (Tell Me About Yourself)	Edoardo Vianello* - Pallavicini
"Per Questo Voglio Te" (That's Why I Want You)	De Ponti-Mogol
"Quando Vado Sulla Riva" (When I Go to the Shore)	Pagano-Maresca
"Questa Volta" (This Time)	Satti-Mogol
"Se Questo Ballnon Finisse Mai" (If This Dance Never Ended)	Mescoli-Pallavicini
"Se Tu Non Fossi Qui" (If You Weren't Here)	Carlo-Alberto-Rossi-Marisa Terzi
"Una Casa In Cima Al Mondo" (A House on Top of the World)	Pino Donaggio*-Pallavicini
"Una Rosa Di Vienna" (A Rose From Vienna)	Garnieri-Bruno Lauzi*
"Un Giorno Tu Mi Cercherai" (One Day You'll Look for Me)	Campanino

* Indicates songwriter is also a singer.

Ember Gets Crown Catalog

LONDON — Ember managing director Jeffrey Kruger, now concluding a six-city, four-week business tour of North America, has acquired America's Crown Records catalog for release in Britain. By the deal for the budget line, Ember acquires albums by such artists as Dave Brubeck, Trini Lopez, the late Nat Cole, Erroll Garner, Ray Charles, Stan Getz and Ike and Tina Turner for its "Famous Artists" budget line which retails in Britain for \$1.30.

The Ember-Crown deal is for five years and is regarded by Kruger as the most important he has clinched. First product from the Crown catalog will be issued here in February.

Kruger has also signed a deal with another major U. S. budget company, Ambassador Record Corp. Ember acquires rights on 10 of Ambassador's biggest grossing albums also for the "Famous Artists" series.

Ember has also announced its entry into the International

German Fest Seen 'Kaput' After Chairman's Quitting

COLOGNE — The resignation of Dr. Erich Schulze, the chairman has brought what appears to be the demise of the annual German hit tune festival (Deutsche Schlagerfestspiele).

The festival's fate has been sealed by the withdrawal of support from Electrola. Schulze, the head of GEMA, the German ASCAP society, resigned in response to widespread criticism that under his leadership the annual festival had become merely a sounding board for the firm's disks.

The criticism has been that only the works of the best established composers were represented, that emphasis was on interpretation and not on the composition, and that the record companies dominated the proceedings with the aim of promoting disk sales.

Most vocal of the critics has

been Ralph Maria Siegel, the Munich publisher. Siegel contended that the name of the festival should be altered to "hit tune festival of the German record industry."

Schulze was criticized for allegedly co-operating with the disk firms to restrict participation to big-name composers with disk sale possibility.

On the other hand, the diskeries have complained that they were put under pressure to bring out all of the titles in the final competition, although only a few stood any chance of selling well.

Schulze has been under pressure to resign ever since the festival five months ago. Specifically, his resignation was demanded by the West German trade publication Musikmarkt, which said editorially that criticism of the festival had become so intense Schulze had no alternative but to step down.

Swedish Disk Tops List

OSLO—The compilation of 52 weekly Top Ten platter parades shows that the Philips record "Froken Fraken" by the Swedish quintet Sven-Ingvars was Norway's most popular record through 1965.

Another record from Norsk Phonogram A-S, local trumpeter Finn Eriksen's rendition of "Lapland" (Gloryland) on the Fontana label, came in second, followed by another Swedish record, "Dar Bjorkorna Susa," an old melody revived by the Jailbird Singers on Metronome from Nor-Disc A-S. This record was actually waxed by three convicts who also proved themselves good singers. One of them is now dead.

The next three places in the 1965 parade are occupied by the Beatles, "Help," "Rock and Roll Music," and "Ticket to Ride," all on Parlophone. Then came the Rolling Stone's Decca recording of "Satisfaction," followed by the only American in the parade, Roger Miller with the Philips record, "King of the Road." The Beatles also took ninth with "Yesterday," and another Swedish record, "Cadillac" by the Hep Stars on label Olga, the No. 10 spot.

Most popular artists were the Beatles, based upon the amount of records and their success on

the Norwegian Top Ten during 1965.

The 10 most popular artists were:

- 1) Beatles, 2) Rolling Stones, 3) Sven-Ingvars, 4) Hep Stars, 5) Finn Eriksen, 6) Jailbirds, 7) Jim Reeves, RCA Victor, 8) Roger Miller, 9) Spotnicks, Karusell, and 10) France Gall, Philips.

"Froken Fraken" also won the six-month parade compiled July 1, 1965.

Leeds Looks to A Busy Year

LONDON—Leeds Music will publish here the music from the MGM picture "Where the Boys Meet the Girls," which includes songs by Herman's Hermits, Louis Armstrong, Connie Francis, Sam the Sham and Liberace. The arrangement is the result of a 30-year-old agreement with Warner Bros. which gave Leeds publishing rights to the film "Girl Crazy" and any fresh material which might be written for a remake of the picture.

Leeds also has two new Len Barry records—the company publishes the songs on both. From its U. S. parent company Leeds has the Brunswick follow-up "Like a Baby" and in Welbeck, the catalog Leeds shares with Pye Records, the pubbery has "Hearts Are Trumps," the old Len Barry recording issued by Pye on Cameo Parkway.

The score of a new musical, "The Match Girl," will be published by Match Music Ltd., a company Leeds has formed with composers Bill Owen and Tony Russell. The show opens at London's Globe Theater on March 1 and Pye has cast recording rights.

Into the Welbeck catalog go the themes of two of Britain's top TV series—"Thunderbirds" and "The Avengers." The Joe Loss Orchestra has recorded both titles for a single newly issued. Leeds' managing director Cyril Simons has renewed his agreement with Cliff Richard's Eugene Music for a further five years.

DV Names Sassen

COLOGNE—Deutsche Vogue has appointed Werner Sassen its liaison executive with radio, TV and the press in North and West Germany. Sassen will also represent Deutsche Vogue at Radio Luxembourg. He succeeds Doris Wagener, who becomes artists' liaison with the Montana label. Sassen comes to Deutsche Vogue from Ariola-Eurodisc, where he has been chief of the business office and liaison with radio stations.

film market by its acquisition of the American rights to the film "Four in the Morning" which won several awards in 1965 and is now being premiered in London. The film's original soundtrack album—featuring the John Barry score—has just been issued in Britain by Ember who have world-wide rights.

Carl Iversen Firm Merges

OSLO—Publisher and retailer Carl M. Iversen and the disk

firm of Iversen & Frogh have merged. The name of the new music company is Carl M. Iversen A-S. Mrs. Anna Frogh Iversen is the chairman of the board.

Hans Ro has been named managing director and daily leader of the new firm after the death of Arild Iversen. Ro had been office manager for a number of years. Carl M. Iversen A-S is the EMI representative in Norway and one of the country's oldest music firms.

Sinatra Disks Getting All-Out Push by Pye

LONDON—Pye will pull out all the stops to promote Frank Sinatra Week (17-22). This week it issues two Sinatra albums—the two-pack "A Man and His Music" and "My Kind of Broadway"—an EP "Once Upon a Time" and three singles "It Was a Very Good Year," "There Are Such Things" and "These Boots Are Made for Walking."

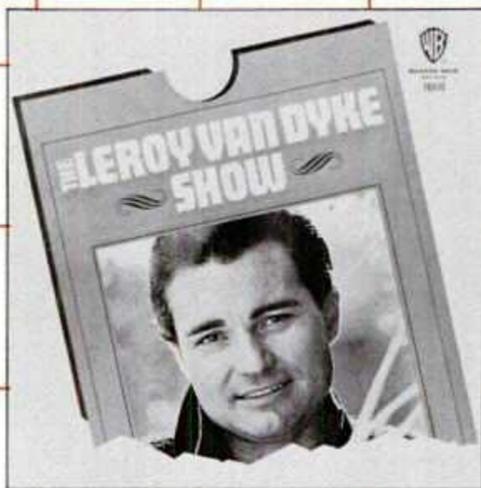
This week Pye has been showing an NBC film of Sinatra to dealers, the press and other members of the trade.

Some 5,000 posters and 250,000 leaflets are being circulated and Pye's Radio Luxembourg time is being devoted to the star.

Sinatra had to decline an invitation to attend the celebrations last month honoring his 50th birthday and 25th anniversary in show business.



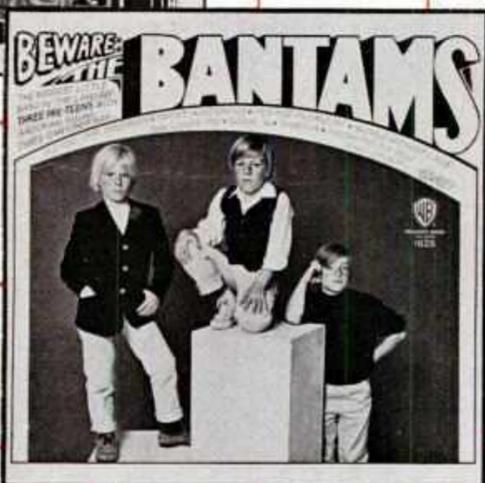
THE BATTLE OF THE BULGE
Motion Picture Sound Track
Warner Bros. Album #1617



THE LEROY VAN DYKE SHOW
Warner Bros. Album #1618



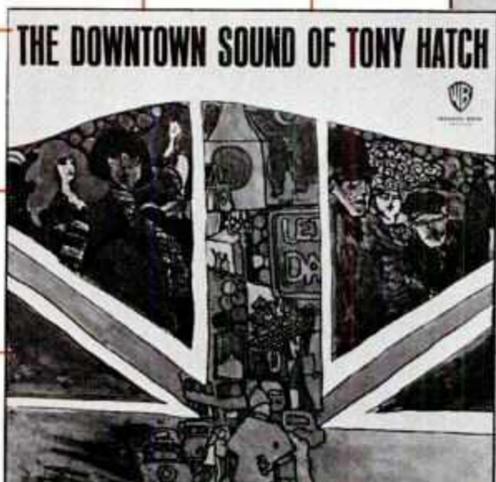
MEL TAYLOR IN ACTION
Mel Taylor and The Magics
Warner Bros. Album #1624



BEWARE: THE BANTAMS
The Bantams
Warner Bros. Album #1625



FREDDY CANNON'S GREATEST HITS
Warner Bros. Album #1628



THE DOWNTOWN SOUND OF TONY HATCH
Warner Bros. Album #1629

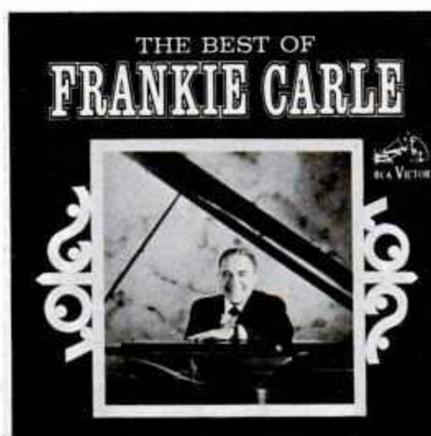


STAY ON THE CHART ROUTE!

9 New albums in the "Best of" Series



That special winning sound in "Peg o' My Heart," "Autumn Leaves," "La vie en rose," "Sleepy Time Gal," "Hindustan," 7 more. LPM/LSP-3447(e)



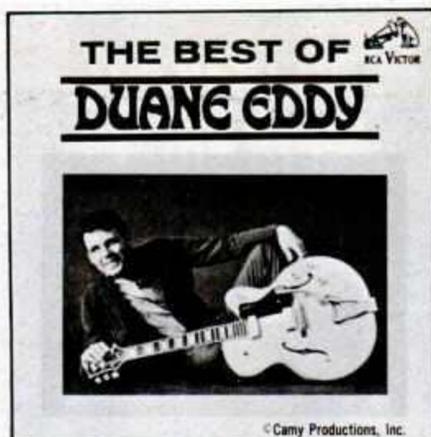
Inimitable piano stylings of "Sunrise Serenade," "Twilight Time," "A Lover's Lullaby," "Symphony," "Blue Moon" and 7 others. LPM/LSP-3469(e)



A parade of their funniest hits. "Let Me Go, Blubber," "Sixteen Tons," "Hart Brake Motel," 9 more witty, wacky numbers. LPM/LSP-3474(e)



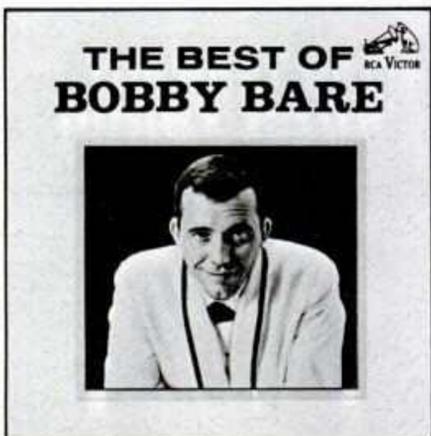
Includes many of their classic hits. "Tumbling Tumbleweeds," "Cool Water," "Riders in the Sky," "San Antonio Rose," 8 more. LPM/LSP-3476(e)



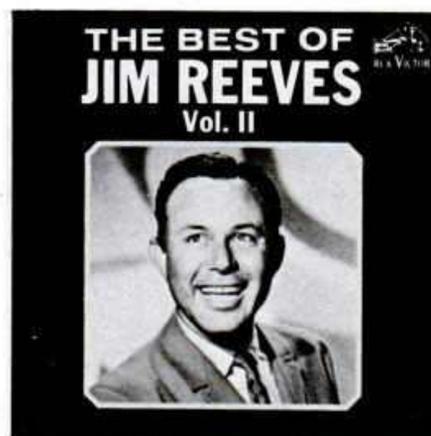
Twangy guitar versions of "Deep in the Heart of Texas," "Limbo Rock," "The Ballad of Paladin," "High Noon," 8 more. LPM/LSP-3477



Country music milestones, including "The Rhumba Boogie," "Bluebird Island," "Music Makin' Mama from Memphis," and 9 more. LPM/LSP-3478(e)



One of Nashville's best. "I'd Fight the World," "Miller's Cave," "When the Wind Blows (In Chicago)," 9 more top selections. LPM/LSP-3479



Always a continuing demand for his top style. "Welcome to My World," "I Won't Forget You," "I Guess I'm Crazy," 9 others. LPM/LSP-3482(e)



A fabulous "sound" album. "Malagueña," "Bye Bye Blues," "Magic Is the Moonlight," "Jalousie," "Granada," 7 more big favorites. LPM/LSP-3502

RCA VICTOR
The most trusted name in sound

MUSIC CAPITALS OF THE WORLD

BRUSSELS

Colpix released a new single of **Nina Simone** with two of her best interpretations: "Exactly like You" b-w "The Other Woman." . . . Recent Funckler outings from the Tamla Motown catalog are the **Supremes'** LP "Merry Christmas" and the **Four Tops'** "Something About You." . . . Artone released initial singles from the Canadian Apex catalog: "Tout Peut Recommencer," by **Ginette Reno** and "Sylvie," by **Michel Louvain**; these two artists will be in Belgium in March for a special TV show. . . . Artone-Funckler Records rush-released the **Ramsey Lewis Trio's** "Hang on Sloopy"; Ramsey Lewis will have a second charter here soon. . . . Other additions to the local Chess Int. catalog are "The Best of Little Walter," by **Little Walter** and "In Memoriam," by **Sonny Boy Williamson**.

This year the Six Days of Antwerp will again have a "Night of Stars." For the benefit of spastic children many hit paraders will change into a bike-race uniform. The **Jokers** will race against the **Strangers**, while the first four of the Flemish Song Festival (**Louis Neefs, Jimmy Frey, Jacques Raymond, John Larry**) will fight each other again, but now with muscles instead of voices. The "Night of Stars" will take place at the Antwerp Sportpalace on Feb. 22 at midnight. The fest is again produced by **L. J. Van Rymentant**, producer of the Flemish Song Festival. **JAN TORFS**

COLOGNE

Deutsche Vogue has released "Das Lied vom guten Kameraden,"

based on an old German military song. It's the first German recording with **Fritz Weichbrodt**, star trumpeter of **Kurt Edelhagen's** Orchestra. The melody has appeared in many parts of the world. Its success has German record companies combing the German Army music library. . . . **Peter Antell**, who plays the guitar, piano, bass violin and organ, is soloist for the German release of the **Bob Dylan** tune "The Times They Are A-Changing." . . . "Yesterday Man," with **Chris Andrews**, promises to be the fastest selling record in the history of Deutsche Vogue. **Lawrence Yaskiel**, DV's international manager, says the disk firm has never had such a spontaneous reaction from dealers all over Germany. This is DV's best year ever, according to Yaskiel. It began with runaway sales for **Petula Clark's** "Downtown" and moved on to big sales for "Siebzehn Jahr, Blondes Haar"; **Shawn Elliott's** "Shame and Scandal in the Family"; "Frag den Abendwind" with **Francois Hardy** and currently "Guten Kamaraden-Nabucco Melody."

Electrola has released the second LP of the **Lords**, who claim to be the German beat aggregation most successfully imitating the **Beatles**. . . . Rhenus has its **Margo Eskens** release "Mexican Serenade" in fourth spot on the South German Radio's Hit Parade, and Rhenus is currently recording German versions of the Italian hit songs by **Ornella Vanoni**. . . . CBS Schallplatten is promoting a new **Hans-Juergen Baessler** title "Du bist mein Talisman," along with the new **Bobby Solo** title "Du hast jan Traenen in den Augen" and **Christopher** and **Michael** singing the German version—"Wir sind am Ende"—of the **Bob Dylan** tune, "Eve of Destruction." **OMER ANDERSON**

LONDON

Brian Epstein's Subafilms, which covered the **Beatles'** New York Shea Stadium concert last summer, is making the first British TV spectacular to be produced in color. It will star **Cilla Black** and a number of guest artists. Epstein is negotiating British Rights with Rediffusion and is open to world offers. . . . American a&r man **Tom Wilson**, responsible for many of **Bob Dylan's** recordings, has arrived in London to produce the **Animals'** first session for Decca (London in the U. S.) following the group's departure from independent producer **Mickie Most**. . . . EMI has organized a major promotion campaign for the United Artists' soundtrack albums from the four **James Bond** films to tie in with the premiere and release of "Thunderball." It has made available to dealers life-size models of **Sean Connery** holding the four sleeves. . . . American producer **Burt Shevelove** quit **Lionel Bart's** trouble-torn musical "Twang!" and returned to New York at the expiration of his short contract which was to try to pull the show into shape. Bart is being sued over one of the songs in the show by writer **Julian Melgrave** who alleges breach of copyright.

Aaron Schroeder's newly founded British publishing company has two hits in the current chart—**Walker Brothers'** "My Ship Is Coming In" and **Rockin' Berries'** "The Water Is Over My Head." . . . Despite the visa difficulties encountered during December by U. S.-bound **Jonathan King**, the **Fortunes**, the **Moody Blues** and the **Silkie**, two other new British chart groups plan American trips for February—they are the **Spencer Davis** group and **Dave Dee, Dozy, Beaky, Mick and Tich**. . . . **Mickie Most** recorded **Donovan** as predicted in this column two months ago. However, there are difficulties. Donovan as an artist is tied to **Pye** and **Most** has guaranteed his product to EMI. It seems likely that **Pye** will have **Donovan** in England; and EMI will have the artists for some other parts of the world. . . . Arc Sound President



THE SPOTNICKS, A SWEDISH group, are appearing in Latin America. The group's manager is Roland Ferneborg (in dark jacket, holding guitar) who also owns Swe-Disc, the company the group records for. Constantin Th. Metaxas, general manager of Dusa (Polydor-Philips) which distributes their records in Mexico is sitting in at drums.

Phil Anderson, in from Canada with the label's singer, **Catherine McKinnon**, had talks with the new Planet label's chief **Shel Talmy** about a British outlet for Arc. . . . From America's Dolphin Records, King has picked up the **Dale Brooks'** single "Army Green" for British release. . . . On Chess, **Pye** has issued **Fontella Bass'** "Recovery" to coincide with the singer's return visit this month. **CHRIS HUTCHINS**

MEXICO

For many companies 1965 was the most prosperous year in their history. Sales have been up 15 to 20 per cent from 1964. . . . **Janez Truden**, former vice-president and general manager of Argentina's CBS, has been appointed director of operations of OLA, the Latin American organization of CBS headed by **Manuel Villarreal**, vice-president of Columbia Records, with headquarters in Mexico. Villarreal will travel with Truden all over Central and South America and introduce the new executive of his organization to subsidiaries and licensees. . . . The new general manager of CBS, Argentina, is **Armando Di Guglielmo**, who received six months' training in the record business in Mexico's CBS.

Three veteran artists who for over a quarter of a century have been best selling artists, **Libertad Lamarque, Pedro Vargas** and **Miguel Aceves Mejia**, received commemorative medals from **George Marek**, vice-president and general manager of RCA Victor's Record Division. . . . With eight LP's in its catalog, Musart was very successful with the **Estudiantinas**, groups of young students from different universities (Guanajuato, Guadalajara, San Luis, etc.) who, in contrast with the current rock n' roll, sing and play (with mandolins, guitars, tambourins, etc.) traditional songs, both romantic and humorous. . . . Lawyer **Federico Mantilla** was appointed assistant general manager of CBS, Mexico. . . . Several artists who appear in the "Hullabaloo" TV program have been issued on LP's, among them **Steve Alaimo** (ABC) by Gamma and the **Hullabaloo Singers** by CBS. . . . The Best of **Peggy Lee** has been issued by Capitol. **OTTO MAYER-SERRA**

MILAN

CGD issued the first record by **Gino Paoli** after he left RCA Italiana. "Un Uomo Che Vale" b-w "Sempre." CGD also announced that Paoli will act as record producer for the company. . . . Italian EMI will give a golden record to **Adamo** and **Richard Anthony** for selling more than a million records in Italy during 1965. . . . **Attilio Gandolfi** was appointed Bildo Music, Inc. (New York) representative for Italy. Gandolfi will look for material for Bildo Music and the associated Eskee Records. . . . Durium issued an album with 12 songs penned by **George Brassens**, released with new lyrics in the Milanese dialect and performed by **Nanni Svampa**. . . . First songs published by new GTA Music are "Sono Sano Sino," "In Nome Dell'Amore," "Valzer-

ade" and "Verso La Vita." . . . First releases by CGD from A&M catalog are "Taste of Honey," by **Herb Alpert** and **Tijuana Brass** and "You Were on My Mind," by **We Five**. . . . CGD also issued new productions from Cadet ("The In Crowd," by the **Ramsey Lewis Trio**), from Palette ("Early Bird," by **Andre Brasseur**) and from WB-Reprise ("Sinner Man," by **Trini Lopez**, "The Price of Love," by the **Everly Brothers** and "I Will," by **Dean Martin**). . . . GTA Records opened new sale warehouse in Milano. **GERMANO RUSCITTO**

RIO DE JANEIRO

Roberto Carlos, LP "A Jovem Guarda" (The Young Guard) is the top seller in the LP field this week. Record is a CBS release. Selling also very well are "Help!" with the **Beatles**, and **Herb Alpert's** "Whipped Cream and Other Delights" and "South of the Border." . . . Odeon released first LP by scat singer **Lenny Andrade**: "Estamos Ai" (Here We Are). . . . Odeon, RCA and Copacabana presses are rolling day and night. Grupo Opinioao Espectaculos published a book with the songs from the show, "Teleco-Teco Opus No. 1." **Dilermando Pinheiro** and **Cyro Monteiro** are top stars. . . . The second Beatles film "Help!" opened in 11 Rio theaters. Picture is a smash hit. . . . Singer **Roberto Audi** is making his debut as an actor in the musical comedy, "Cala a Boca, Etelvina" (Shut Up, Ethel). . . . Guitarist **Nanai** had his first LP released by Musidisc. **SYLVIO TULLIO CARDOSO**

ROME

. . . Differences between **Riz Ortolani** and **Nino Olivieri** on "Mondo Cane" score have reached the court stage. Former declares latter collaborated on only one of 21 themes in the film and not on the hit, "More." **Petula Clark's** first stop after completing "Chin Chin" in Hollywood was RAI's "Dream Fair,"

Records Music

G. T. A.

Are You Represented in ITALY?

Galleria del Corso, 2—Milano—cable: gfarecords gtamusic gtamusic

General Manager: Gigi Cichellero

as guest star. . . . **Alghiero Noscchese**, recently signed with CAM, off for a U. S. tour in the spring, with 35 voices, Italian and foreign, in his bag of tricks. . . . **Fonit's Sergio Endrigo** and his "Come Stasera Mai" (Never Like Tonight) seems to be the favorite of songs presented at Festival of the Roses. . . . Festival of Veneto Song in dialect will take place at Vicenza March 31 to April 2. . . . **Domenico Modugno** has composed a new score for a musical by **Giovanni Grimaldi** in which he will tour Italy next season. . . . Rome's Piper Club, the hottest spot in the land, has established its right to the name, a court upheld in enjoining a Milan operation from using the same name. . . . CGD has issued its first **Gino Paoli** LP. **(Continued on page 28)**



Order big on these other best-selling "Best Of" albums.

- Jeanette MacDonald and Nelson Eddy Favorites in Hi-Fi/Stereo. LPM/LSP-1738
- The Best of The Ames. LPM/LSP-1859(e) Como's Golden Records LPM/LSP-1981(e)
- Big Hits By Prado. . . . LPM/LSP-2104
- Cool Water—Sons of the Pioneers LPM/LSP-2118
- Twilight Memories—The Three Suns LPM/LSP-2120
- Eddy Arnold Sings Them Again LPM/LSP-2185
- The Browns Sing Their Hits LPM/LSP-2260
- Hank Snow Souvenirs . . . LPM/LSP-2285
- The Best of Sam Cooke. . . LPM/LSP-2625
- Neil Sedaka Sings His Greatest Hits LPM/LSP-2627
- Best of Britt—Elton Britt's Biggest Hits LPM-2669
- Paul Anka's 21 Golden Hits LPM/LSP-2691
- The Best of Mancini. . . . LPM/LSP-2693
- The Best of Dave Gardner LPM/LSP-2852
- The Best of Chet Atkins LPM/LSP-2887(e)
- The Best of Floyd Cramer LPM/LSP-2888
- The Best of The Limelitters LPM/LSP-2889
- The Best of Jim Reeves. . . LPM/LSP-2890
- The Best of The Blackwood Brothers Quartet LPM/LSP-2931
- The Best of George Beverly Shea LPM/LSP-2932
- The Best of The Statesmen Quartet with Hovie Lister LPM/LSP-2933
- The Best of Tito Puente LPM/LSP-2974(e)
- The Best of Peter Nero . . . LPM/LSP-2978
- The Best of Al Hirt. . . . LPM/LSP-3309
- The Best of the Legendary Jimmie Rodgers LPM/LSP-3315(e)
- The Best of Tito Rodriguez LPM/LSP-3329(e)
- The Best of Sam Cooke, Vol. 2 LPM/LSP-3373
- The Best of Skeeter Davis LPM/LSP-3374
- The Best of Eddie Fisher LPM/LSP-3375(e)
- The Best of Don Gibson. . . LPM/LSP-3376
- The Best of Glenn Miller LPM/LSP-3377(e)
- The Best of Hugo Winterhalter LPM/LSP-3379(e)
- Belafonte at Carnegie Hall LOC/LSO-6006
- The Best of Mario Lanza LM/LSC-2748(e)
- The Best of Fiedler and the Boston Pops LM/LSC-2810
- The Best of Caruso LM-6056

(e) Denotes Electronic Stereo



DEALER DISPLAYS—like above—have played key parts in boosting sales of the "Mary Poppins" soundtrack released by EMI in Britain to above the quarter-million mark, the fastest selling album the firm has had. The new "Thunderball" soundtrack is also to be heralded in movie houses and dealers by the display at bottom.



AUSTRALIA

*Denotes local origin

This Week	Last Week	Song	Artist
1	1	WE CAN WORK IT OUT—	Beatles (Parlophone)—Leeds
2	2	THE CARNIVAL IS OVER—	Seekers (Columbia)—Chappells
3	3	SHAKIN' ALL OVER—	*Normie Rowe (Festival-Sunshine)—Alberts
4	—	I'M A MAN—	Yardbirds (Columbia)
5	6	YOU'RE THE ONE—	Petula Clark (Astor)—Leeds
6	5	TELL HIM I'M NOT HOME—	*Normie Rowe (Festival-Sunshine)—Chappells
7	8	A LOVER'S CONCERTO—	Toys (Stateside)—Castle
8	9	IN THE MIDNIGHT HOUR—	*Ray Brown (Festival-Leedon)—Belinda
9	4	TEARS—	Ken Dodd (Decca)—Alberts
10	7	THE FLYING SWAN—	*John Robertson (R.C.A.)—Chappells

AUSTRIA

This Week	Last Week	Song	Artist
1	2	17 JAHR, BLONDES HAAR—	Udo Juergens (Vogue)—Montana
2	1	ABSCHIED VOM MEER—	Freddy (Polydor)—Esplanade
3	3	GEFANGEN—	Jean Claude Pascal (Electrola)—Wien Melodie
4	6	NUR EIN BILD VON DIR—	Bambies (Columbia)
5	5	MARMOR, STEIN UND EISEN—	Drafi Deutscher (Decca)—Helbling
6	4	SHAME AND SCANDAL IN THE FAMILY—	Shawn Elliott (Roulette)—Schneider
7	10	DU BIST NICHT ALLEIN—	Roy Black (Polydor)—Schneider
8	7	GET OFF OF MY CLOUD—	Rolling Stones (Decca)—Gerig
9	8	ANJA, ANJA—	Ronny (Telefunken)—Wien Melodie
10	9	SATISFACTION—	Rolling Stones (Decca)—Weltmusik

BRITAIN

(Courtesy New Musical Express, London)
*Denotes local origin

This Week	Last Week	Song	Artist
1	1	DAY TRIPPER/WE CAN WORK IT OUT—	*Beatles (Parlophone)—Northern Songs
2	3	THE RIVER—	*Ken Dodd (Columbia)—Peter Maurice
3	2	THE CARNIVAL IS OVER—	*Seekers (Columbia)—Springfield Music
4	7	KEEP ON RUNNING—	*Spencer Davis (Fontana)—Island Music
5	6	TEARS—	*Ken Dodd (Columbia)—Keith Prowse
6	4	WIND ME UP—	*Cliff Richard (Columbia)—Ardmore & Beechwood
7	10	RESCUE ME—	Fontella Bass (Chess)—Jewel
8	7	MY SHIP IS COMING IN—	*Walker Brothers (Philips)—A. Schroeder
9	5	1-2-3—	Len Barry (Brunswick)—Leeds Music
10	15	MERRY GENTLE POPS—	*Barron Knights (Columbia)—Allegro/Southern/Acuff-Rose/Mirage/Feldman/Essex
11	14	LET'S HANG ON—	Four Seasons (Philips)—Ardmore & Beechwood
12	9	MARIA—	*P. J. Proby (Liberty)—Chappell
13	12	MY GENERATION—	*Who (Brunswick)—Essex Music
14	13	TO WHOM IT CONCERNS—	*Chris Andrews (Decca)—Glissando Music
15	20	A HARD DAY'S NIGHT—	*Peter Sellers (Parlophone)—Northern Songs
16	21	TILL THE END OF THE DAY—	*Kinks (Pye)—Belinda
17	11	A LOVER'S CONCERTO—	Toys (Stateside)—Ardmore & Beechwood
18	22	A MUST TO AVOID—	*Herman's Hermits (Columbia)—Dick James Music
19	24	YOU MAKE IT MOVE—	*Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)—Lynn
20	26	SPANISH FLEA—	Herb Alpert & the Tijuana Brass (Pye Int.)—Mechanical Copyright
21	17	MY GIRL—	Otis Redding (Atlantic)—Belinda

22	27	SAN FRANCISCO—	Tony Bennett (CBS)—Campbell-Connelly
23	28	THE WATER IS OVER MY HEAD—	*Rockin' Berries (Piccadilly)—A. Schroeder
24	—	YESTERDAY MAN—	*Chris Andrews (Decca)—Glissando Music
25	16	THE WAR LORD—	*Shadows (Columbia)—Leeds Music
26	—	IS IT REALLY OVER—	Jim Reeves (RCA)—Burlington
27	23	YOU'VE GOT TO BE CRUEL TO BE KIND—	*Unit 4 + 2 (Decca)—Apollo Music
28	18	PRINCESS IN RAGS—	Gene Pitney (Stateside)—Screen Gems Columbia
29	—	ENGLAND SWINGS—	Roger Miller (Philips)—Burlington
30	—	THE VERY THOUGHT OF YOU—	Tony Bennett (CBS)—Campbell-Connelly

CANADA

This Week	Last Week	Song	Artist
1	1	DAY TRIPPER/WE CAN WORK IT OUT—	Beatles (Capitol)
2	9	SOUNDS OF SILENCE—	Simon & Garfunkle (Columbia)
3	—	SHE'S JUST MY STYLE—	Gary Lewis & The Playboys (Liberty)
4	—	A MUST TO AVOID—	Herman's Hermits (MGM)
5	4	FEVER—	McCoys (Bang)
6	8	FLOWERS ON THE WALL—	Statler Bros. (Columbia)
7	—	SUNDAY AND ME—	Jay & The Americans (United Artists)
8	—	PRINCESS IN RAGS—	Gene Pitney (Columbia)
9	6	OVER AND OVER—	Dave Clark Five (Capitol)
10	—	GOOD NEWS WEEK—	Hedgehoppers Anonymous (Parrot)

DENMARK

This Week	Last Week	Song	Artist
1	—	WE CAN WORK IT OUT—	Beatles (Parlophone)—Multitone
2	22	YESTERDAY MAN—	Chris Andrews (Decca)—Sweden Music
3	1	YESTERDAY—	Beatles (Odeon)—Multitone
4	3	GET OFF OF MY CLOUD—	Rolling Stones (Decca)
5	4	JORDEN I FLAMMER—	Caesar (Sonet)—Sweden Music
6	6	HELP!—	Beatles (Parlophone)—Multitone
7	—	TELL ME WHY—	Elvis Presley (RCA)—Southern Music
8	5	SATISFACTION—	Rolling Stones (Decca)—Essex
9	8	ZORBA'S DANCE—	Orig. Soundtrack (20th Cent.)—Mark
10	21	DONNA DONNA—	Donovan (Pye)—Trad.

FINLAND

This Week	Last Week	Song	Artist
1	1	YESTERDAY—	Beatles (Parlophone)
2	4	GET OFF OF MY CLOUD—	Rolling Stones (Decca)
3	2	PIILOPAIKKA—	Danny (Scandia)
4	6	SINUN OMASI—	Tamara Lund (Fontana)
5	3	DONA, DONA—	Seppo Hanski (Decca)
6	12	EVE OF DESTRUCTION—	Barry McGuire (RCA)
7	10	TYTTO NIIN PIENI—	Katri Helena (Parlophone)
8	20	HALITULIJALLAA—	Hootenanny Trio (HMV)
9	9	SELLAINEN OL VIIPURI—	Juha "Watt" Vainio (Safir)
10	11	MENOLIPPU—	Teresa (Polydor)

FRANCE

This Week	Last Week	Song	Artist
1	1	LES MARIONNETTES—	Christophe (A.Z.)—Jacques Plante
2	3	LE FOLKLORE AMERICAIN—	Sheila (Philips)—Bagatelle
3	2	MON COEUR D'ATTACHE—	Enrico Macias (Pathe)
4	12	LE TRAVAIL C'EST LA SANTE—	Henri Salvador (Rigollo)—Salvador
5	6	POTEMKINE—	Jean Ferrat (Barclay)—Halleluya

6	5	LA BOHEME—	Charles Aznavour (Barclay)—French Music
7	7	CES GENS LA—	Jacques Brel (Barclay)
8	9	BELLE ET SEBASTIEN—	Bande originale du feuilleton T.V. (Philips)—Tutti
9	8	J'AIME—	Adamo (Voix de son Maitre)—Pathe
10	4	MEME SI TU REVENAIS—	Claude Francois (Philips)—Tutti

FRENCH (WALLOON) BELGIUM

*Denotes local origin

This Week	Last Week	Song	Artist
1	1	FOLKLORE AMERICAIN—	Sheila (Philips)
2	5	LES MARIONNETTES—	Christophe (A.Z.)—Eds Madeleine
3	2	J'AIME—	Adamo (HMV)—Ardmore & Beechwood
4	3	MEME SI TU REVENAIS—	Claude Francois (Fontana)—Primavera
5	—	FAIS LA RIRE—	Herve Vilard (Mercury)—Primavera
6	10	MON COEUR D'ATTACHE—	Enrico Macias (Pathe)
7	7	YESTERDAY—	Beatles (Parlophone)—Agence Musicale Internationale
8	4	COMME TOUJOURS—	Adamo (HMV)—Ardmore & Beechwood
9	9	DEVANT LE JUKE BOX—	Sheila & Akim (Philips)
10	6	UN JOUR—	Marc Aryan (Markal)—Ardmore & Beechwood

GERMANY

*Denotes local origin

This Week	Last Week	Song	Artist
1	1	MARMOR, STEIN UND EISEN BRIGHT—	*Drafi Deutscher (Decca)
2	2	BALLA BALLA—	The Rainbows (CBS)
3	4	GET OFF OF MY CLOUD—	The Rolling Stones (Decca)
4	5	ANJA, ANJA—	*Ronny (Telefunken)
5	3	IL SILENZIO—	Nini Rosso (Hansa)
6	6	ABSCHIED VOM MEER—	*Freddy (Polydor)
7	7	DU BIST NICHT ALLEIN—	Roy Black (Polydor)
8	12	UND DANN—	*Bernd Spier (CBS)
9	16	ABA HEIDSCHI BUM BEIDSCHI—	*Peter Alexander (Polydor)
10	9	ACT NATURALLY—	The Beatles (Odeon)

ITALY

*Denotes local origin

This Week	Last Week	Song	Artist
1	1	IL SILENZIO—	Dalida (Barclay)
2	2	LA CASA DEL SIGNORE—	*Bobby Solo (Ricordi)
3	5	STASERA CON TE—	*Rita Pavone (RCA)
4	3	LA FESTA—	*Adriano Celentano (Clan)
5	6	ORA O MAI PIU—	*Mina (Ri Fi)
6	4	LA NOTTE—	Adamo (Pathe)
7	7	NON MI TENERE IL BRONCIO—	Adamo (VdP)
8	14	PLIP—	*Rita Pavone (RCA)
9	11	LEI—	Adamo (VdP)
10	12	SATISFACTION—	Rolling Stones (Decca)
11	8	SUPERCALIFRAGILISTIC-ESPIRALIDOSO—	*Rita Pavone (RCA)
12	10	L'AMORE—	*Don Backy (Clan)
13	9	HELP!—	Beatles (Parlophone)
14	—	THUNDERBALL—	Santo & Johnny (Canadian)
15	13	NOSTALGIA—	*Nini Rosso (Sprint)

MALAYSIA

*Denotes local origin

This Week	Last Week	Song	Artist
1	6	THE WEDDING—	Julie Rogers (Mercury)
2	—	SANTA CLAUS IS COMING TO TOWN—	Supremes (Motown)
3	1	IF YOU GOT TO GO, GO NOW—	Manfred Mann (HMV)
4	4	ALMOST THERE—	Andy Williams (CBS)
5	—	THE SOUND OF MUSIC—	*Quests (Columbia)
6	2	I'M YOURS—	Elvis Presley (RCA)

7	—	THE CARNIVAL IS OVER—	Seekers (Columbia)
8	—	WE CAN WORK IT OUT—	Beatles (Parlophone)
9	—	BEFORE YOU GO—	Matt Monro (Parlophone)
10	5	HAPPY HAPPY BIRTHDAY, BABY—	*Naomi and the Boys (Philips)

MEXICO

*Denotes local origin

This Week	Last Week	Song	Artist
1	1	ES LUPE (Hang on, Sloopy)—	Los Johnny Jets (CBS)—Campei
2	3	POR LAS CALLES DE MEXICO—	*Sonora Santanera (CBS)—Emmi
3	2	QUE VA (La Mentira)—	*Javier Solis (CBS)—Mundo Musical—Campei
4	4	LA MENTIRA—	*Pepe Jara (RCA)—Campei
5	5	CAST YOUR FATE TO THE WIND—	Sounds Orchestral (Pye)—Pending
6	7	TRIUNFAMOS—	*Los Panchos (CBS)—Campei
7	—	PERRO LANUDO (Shaggy Dog)—	*Los Rocking Devils (Orfeon)—Pending
8	6	ALL NIGHT AND ALL OF THE DAY—	Kinks (Pye)—Pending
9	9	ME LO DIJO PEREZ—	*Sonia Lopez (CBS)—Mundo Musical
10	10	SIGAMOS PECANDO—	*Los 3 Diamantes (RCA)—Emmi

NORWAY

*Denotes local origin

This Week	Last Week	Song	Artist
1	1	DAY TRIPPER—	Beatles (Parlophone)—Edition Lyche
2	2	YESTERDAY—	Beatles (Parlophone)—Edition Lyche
3	3	GET OFF OF MY CLOUD—	Rolling Stones (Decca)—Essex
4	4	OLA VAR FRA SANDEFJORD—	*Johnny Band (Decca)—Norsk Notestikk
5	5	EVE OF DESTRUCTION—	Barry McGuire (RCA Victor)—Sweden Music/Stig Anderson
5	6	OG SA KOM HELGENEN FREM—	*Key Brothers & Quivers (Troll)—Belinda
7	7	THE CARNIVAL IS OVER—	Seekers (Columbia)—Sweden Music/Stig Anderson
8	9	YESTERDAY MAN—	Chris Andrews (Decca)—Sweden Music/Stig Anderson
9	8	IT'S MY LIFE—	Animals (Columbia)—Screen-Gems/Stig Anderson
10	10	A A A SHERIFF—	*Wenche Myhre (Polydor)—Ellertsen

PHILIPPINES

This Week	Last Week	Song	Artist
1	1	WISHING IT WAS YOU—	Connie Francis (MGM)—Mareco, Inc.
2	2	DO RE MI—	Julie Andrews & the Children (RCA)—Filipinas Record Corp.
3	3	PAPA-OOM-MOW-MOW—	Beach Boys (Capitol)—Mareco, Inc.
4	4	WOOLY BULLY—	Sam the Sham and the Pharaohs (MGM)—Mareco, Inc.
5	5	BALLA BALLA—	Rainbows (CBS)—Mareco, Inc.
6	6	MEMPHIS TENNESSEE—	Elvis Presley (RCA)—Filipinas Record Corp.
7	7	WORLD WITHOUT LOVE—	Anita Bryant (CBS)—Mareco, Inc.
8	8	LITTLE OLD LADY FROM PASADENA—	Beach Boys (Capitol)—Mareco, Inc.
9	9	MY LOVE FORGIVE ME—	Ray Charles Singers (Command)—Mareco, Inc.
10	10	SATISFACTION—	Rolling Stones (London)—Super Records

RIO DE JANEIRO

*Denotes local origin

This Week	Last Week	Song	Artist
1	4	SHAME AND SCANDAL IN THE FAMILY—	Renato and his Blue Caps (CBS)
2	1	HELP!—	Beatles (Odeon)
3	3	IL SILENZIO—	Nini Rosso (Fermata); Al Hirt (RCA); Eddie Calvert (Odeon)
4	2	IL MONDO—	Jimmy Fontana (RCA)
5	10	GAROTA DO BAILE—	*Roberto Carlos (CBS)

6	5	ISABELLE—	Charles Aznavour (Barclay-RGE)
7	7	QUERIDA—	Jerry Adriani (CBS)
8	8	WOOLY BULLY—	Sam and the Pharaohs (MGM)
9	—	ANA LUCIA—	*Rinaldo Calheiros (Copacabana)
10	—	IO CHE NON VIVO SENZA TE—	Pino Donaggio (Odeon)

SINGAPORE

*Denotes local origin

This Week	Last Week	Song	Artist
1	1	SANTA CLAUS IS COMING TO TOWN—	Supremes (Motown)
2	4	WE CAN WORK IT OUT—	Beatles (Parlophone)
3	8	HAPPY HAPPY BIRTHDAY, BABY—	*Naomi and the Boys (Philips)
4	2	GET OFF OF MY CLOUD—	Rolling Stones (Decca)
5	7	WIND ME UP—	Cliff Richard (Columbia)
6	9	LOVE HAS GONE—	*Quests (Columbia)
7	6	OVER AND OVER—	Dave Clark Five (Columbia)
8	—	THE DEW—	*Cyclones (Philips)
9	—	I LOVE YOU—	Skeeter Davis and Bobby Bare (RCA)
10	3	LOVER'S CONCERTO—	Toys (Stateside)

SPAIN

*Denotes local origin

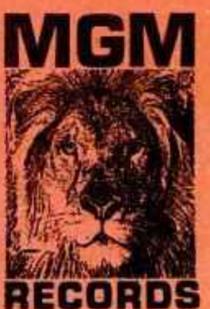
This Week	Last Week	Song	Artist
1	1	HELP!—	Beatles (Voz Amo)—Odeon
2	2	IL MONDO—	Jimmy Fontana (RCA)—RCA
3	3	SOLA—	*Los Brincos (Novola)—Universal
4	4	SE CHIAMA MARIA—	Pino Donaggio (Voz Amo)—Curci
5	6	YESTERDAY—	Beatles (Voz Amo)—Odeon
6	9	CARTAGENERA—	*3 Sudamericanos (Belter)—Musica Sur
7	5	EL COCHECITO—	*Marisol (Zafiro)—Universal
8	7	IT'S NOT UNUSUAL—	Tom Jones (Columbia)—Pending
9</			

Breakin' in the New Year!

ROY ORBISON

Breakin' Up is Breakin' My Heart

B/W Wait... K-13446



MGM Records is a division of Metro-Goldwyn-Mayer Inc.

sale au-go-go!

BIGGER PROFITS and MORE SALES FROM REDISCO!

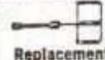
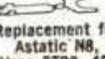
FREE GOODS
FOR SMART
BUYERS

DIAMOND NEEDLES
at BELOW WHOLESALE PRICES!

FREE GOODS
FOR SMART
BUYERS

Here are the 16 diamond needles that will cover 95% of replacement calls! Buy any 12 . . . get any one **FREE!**

\$8.95 ea. suggested list your cost **\$1.49** ea.

 Replacement for Sonotone 2T Order #1385DS Monaural.	 Replacement for Shure NA Order #1427DS Monaural.	 Replacement for Sonotone 3T Order #1460DS Monaural.	 Replacement for Sonotone 8T Order #1503DS Stereo.	 Replacement for G.E. GC7 Order #1507D Stereo.
 Replacement for Sonotone 8TA Order #1522XDS Stereo.	 Replacement for Sonotone 9T Order #1532XDS Stereo.	 Replacement for Astatic 17(N41) Order #1537XDS Stereo.	 Replacement for Sonotone 16T Order #1540XDS Stereo.	 Replacement for Electrovoice 132 Order #1548XDS Stereo.
\$7.95 ea. suggested list	your cost \$1.39 ea.	 Replacement for G.E. VR11 Order #1470D Monaural.	 Replacement for Ronette BF40 Order #1504D Stereo.	 Replacement for Electrovoice 21D, 26D Order #1506D Stereo.
 Replacement for Astatic N8, Yaco ST20, 40, Ronette T0200. Order #1464D Monaural.	 Replacement for Astatic N8, Ronette T0200, Yaco ST20, 40. Order #1464XD Stereo.	 Replacement for B.S.R. TC8 Order #1513XD Stereo.	\$6.95 ea. suggested list	your cost \$1.29 ea.

One Stop - One Day Service! Strictly Wholesale - Orders Filled and Shipped Same Day Received! No Extras! No Gimmicks! Quantity Discount Programs Always Available!

LP'S ANY LABEL

YOUR COST \$2.35 List Price \$3.79	YOUR COST \$2.97 List Price \$4.79	YOUR COST \$3.59 List Price \$5.79	45's ANY LABEL 58¢
--	--	--	------------------------------

FREE PRINTED STAR STRIPS FOR JUKE BOX OPERATORS

RONETTE ASTATIC REPLACEMENT NEEDLES

PACKAGED 12' ON DISPLAY CARD

1 or 2 CARDS \$4.99 per cd. 3 or MORE CARDS \$3.99 per cd.

EARN \$27.24 PROFIT PER CARD!

VM & BSR SPINDLES

Sensationally low priced offer!

Retails \$2.95 ea.
Your Cost 95¢ ea.
Order 1 or 100 at this low price!

*** FREE 45 R.P.M. ADAPTERS**

5 to an envelope . . . 25¢ list
— 24 on each display card.
Your Cost \$1.75 per card.
* 1 card FREE with purchase of 5 cards!

*** FREE RECORD CLEANING CLOTH**

High quality cleaning cloth
\$1 list.
Your Cost \$1.75 Doz.
* Buy 12 - get 1 FREE!

SAPPHIRE NEEDLES (SYNTHETIC)

SPECIAL! BUY ALL 3 CARDS—12 NEEDLES PER CARD
GROSS \$102—YOUR COST ONLY \$20
YOU CAN'T BEAT THIS OFFER!

RONNETTE #BF40 1504-12

No. 1504
TIP: SAPPHIRE
SPEED: LP/STEREO
USE FOR: Ronette-Stereo BF 40
INSTRUCTIONS: Clip on type needle. Pull off old needle. Clip on new one.

RETAIL PRICE \$30 PER CARD
\$5.99 per card

ELECTROVOICE #21D, 26D 1506-12

No. 1506
TIP: SAPPHIRE
SPEED: LP/STEREO
USE FOR: Electro-Voice-Stereo 21D, 26DST.
INSTRUCTIONS: Clip on type needle. Pull off old needle. Clip on new one.

RETAIL PRICE \$30 PER CARD
\$5.99 per card

SONOTONE #2T 1385-12

No. 1385
TIP: SAPPHIRE
SPEED: ALL
USE FOR: Sonotone-W9980 & 2TS.
INSTRUCTIONS: Lift spring clip under cartridge to remove old holder. Replace in similar fashion.

RETAIL PRICE \$42 PER CARD
\$8.99 per card



THE RECORDS DISTRIBUTING CO.

wholesale one-stop/one-day service
(SEND US YOUR ADDRESS SO YOU CAN BE ON OUR MAILING LIST)

All record labels. Telephone 727-6420 (area code 301)
Dept. B-J, 1815 Guilford Avenue, Baltimore, Maryland 21202
Post-paid shipments when payment is enclosed with order or we will ship C.O.D.

Billboard TOP 40

EASY LISTENING

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	1 Wk. Ago	2 Wks. Ago	3 Wks. Ago	TITLE Artist, Label & Number	Weeks On Chart
1	4	5		SPANISH EYES Al Martino, Capitol 5542	8
2	2	1		MAKE THE WORLD GO AWAY Eddy Arnold, RCA Victor 8679	14
3	7	15	20	IT WAS A VERY GOOD YEAR Frank Sinatra, Reprise 0429	4
4	8	13	16	CRYING TIME Ray Charles, ABC-Paramount 10739	8
5	5	6	7	LOVE BUG Jack Jones, Kapp 722	8
6	9	12	13	THUNDERBALL Tom Jones, Parrot 9801	7
7	10	14	17	SECOND HAND ROSE Barbra Streisand, Columbia 43469	5
8	6	9	11	ON A CLEAR DAY YOU CAN SEE FOREVER Johnny Mathis, Mercury 72493	11
9	13	18	27	ZORBA THE GREEK Herb Alpert & the Tijuana Brass, A&M 787	4
10	17	24	28	THE MEN IN MY LITTLE GIRL'S LIFE Mike Douglas, Epic 9876	4
11	18	26	33	MY LOVE Petula Clark, Warner Bros. 5684	4
12	3	3	4	ONE HAS MY NAME Barry Young, Dot 16756	9
13	11	5	3	PUPPET ON A STRING Elvis Presley, RCA Victor 0650	10
14	4	1	2	ENGLAND SWINGS Roger Miller, Smash 2010	12
15	12	10	12	JEALOUS HEART Connie Francis, MGM 13420	9
16	20	22	29	TIJUANA TAXI Herb Alpert & the Tijuana Brass, A&M 787	4
17	16	17	22	SPANISH HARLEM King Curtis, Atco 6387	6
18	15	11	8	A TASTE OF HONEY Herb Alpert & the Tijuana Brass, A&M 775	19
19	14	8	10	LOVE THEME FROM THE SANDPIPER Tony Bennett, Columbia 43431	11
20	26	31	32	CALL ME Chris Montez, A&M 780	5
21	25	28	34	MOMENT TO MOMENT Frank Sinatra, Reprise 0429	4
22	27	32	—	AS TEARS GO BY Rolling Stones, London 9806	3
23	23	21	19	QUIET NIGHTS OF QUIET STARS Andy Williams, Columbia 43456	8
24	31	35	39	SOME SUNDAY MORNING Wayne Newton, Capitol 5553	4
25	24	25	30	SWEET SEPTEMBER Letterman, Capitol 5544	6
26	19	16	14	CRYSTAL CHANDELIER Vic Dana, Dolton 313	8
27	28	33	35	LOOKING BACK Nat King Cole, Capitol 5549	6
28	32	34	38	MOMENT TO MOMENT Henry Mancini, His Ork & Chorus, RCA Victor 8718	4
29	21	7	6	I WILL Dean Martin, Reprise 0415	12
30	33	40	—	MICHELLE Billy Vaughn, Dot 16809	3
31	22	19	9	MOTHER NATURE, FATHER TIME Brook Benton, RCA Victor 8493	11
32	35	37	37	YOU MADE ME LOVE YOU Aretha Franklin, Columbia 43442	5
33	40	—	—	MICHELLE Bud Shank, World Pacific 77814	2
34	38	—	—	PLAY A SIMPLE MELODY Horst Jankowski, Mercury 72520	2
35	39	—	—	ASHAMED Jerry Vale, Columbia 43473	2
36	36	38	40	THAT DARN CAT Buddy Greco, Epic 9864	4
37	37	—	—	FEELING GOOD Joe Sherman & the Arena Brass, Epic 9877	2
38	34	29	25	YOUNG AND FOOLISH Eddie Fisher, Dot 16779	9
39	—	—	—	MICHELLE David & Jonathan, Capitol 5563	1
40	—	—	—	BYE BYE BLUES Bert Kaempfert & His Orchestra, Decca 31882	1

**Before You've Broken Your
First New Year's Resolution...
These Three Singles Will Have
Broken on the Charts!**

**"Time"
4-43437
The Pozo-Seco Singers**

***"I'm Gonna Love You
Tomorrow"
4-43466
Dey and Knight***

**"An Invitation to Cry"
4-43435
The Magicians**

**THE MOST PROMISING PRODUCT FOR A RECORD YEAR...
ON COLUMBIA RECORDS**



SPECIAL MERIT PICKS

Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

JAZZ SPECIAL MERIT

MILES DAVIS PLAYS JAZZ CLASSICS

Prestige PR 7373 (M)

A repackaging of tracks recorded in '56—all still available on five other Prestige albums. The "cream" of the quintet's work and the height of Miles and John Coltrane's (tenor sax) association. With tunes by Gillespie, Rollins, Monk and Davis himself, this might become "the Miles Davis quintet album to own" . . . especially if the budget-minded buyer can't own them all.

JAZZ SPECIAL MERIT

JOHN COLTRANE THE LAST TRANE

Prestige PR 7378 (M)

An unusual reissue of Trane's work during the late '50's. Sonically perfect, musically inspired—it's a gathering together of Trane's best. Particularly outstanding is a beautiful blues solo by pianist Red Garland on "By the Numbers." Other numbers are "Lover," "Slowtrane," "Come Rain or Come Shine."

CLASSICAL

THE DEBUSSY PRELUDES (2-12" LP)

Leonard Pennario, RCA Victor LM 7036 (M); LSC 7036 (S)

ROSSINI: MOSE. (3-12" LP)

Various Artists, Philips PHM 3-580 (M)

MUSIC FOR TWO PIANOS

Bracha Eden & Alexander Tamir, London CM 9434 (M); CS 6434 (S)

JAZZ

TOGETHER AGAIN!

Willis Jackson & Jack McDuff, Prestige PR 7364 (M)

ERIC DOLPHY IN EUROPE VOLUME 3

Prestige PR 7366 (M)

GOSPEL

JOY BELLS RINGING IN MY SOUL

Chuck Wagon Gang, Columbia CL 2431 (M); CS 9231 (S)

LOW PRICE GOSPEL

ON THE JERICHO ROAD

Blackwood Brothers Quartet, RCA Camden CAL 933 (M); CAS 933 (S)

INTERNATIONAL

INTRODUCING THE CARIOCAS

Philips PHM 200-195 (M); PHS 600-195 (S)



THREE-STAR ALBUMS

The three-star rating indicates moderate sales potential within each record's music category.

JAZZ

JUST JAZZ!

Various Artists, Audio Fidelity AFSD 6150 (S)

THE REAL STUFF

Happy Jazz Band, Happy Jazz AP 87 (S)

**SEE ALBUM REVIEWS
ON BACK COVER**

BREAKOUT ALBUMS

★ NATIONAL BREAKOUTS

NO NATIONAL BREAKOUTS THIS WEEK

★ NEW ACTION LP'S

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

THE MEN IN MY LITTLE GIRL'S LIFE . . .

Mike Douglas, Epic LN 24186 (M); BN 26186 (S)

FROM BROADWAY WITH LOVE . . .

Nancy Wilson, Capitol T 2433 (M); ST 2433 (S)

A TRIBUTE TO THE GREAT NAT KING COLE . . .

Marvin Gaye, Tamla T 261 (M); ST 261 (S)

MOTHER NATURE, FATHER TIME . . .

Brook Benton, RCA Victor LPM 3526 (M); LSP 3526 (S)

STAND BY ME . . .

Earl Grant, Decca DL 4738 (M); DL 74738 (S)

THE AGONY AND THE ECSTASY . . .

Soundtrack, Capitol MAS 2427 (M); SMAS 2427 (S)

MUSIC CAPITALS OF THE WORLD

• Continued from page 23

The singer is now once again associated with **Franco Crepax**, with whom he worked at Ricordi before going to RCA. Paoli's latest discovery, **Alberta**, has also been signed by CGD. . . . Decca, whose popular list was once limited to London, is now releasing its own names plus Edig, MRC and Jaguar disks. . . . Naples Festival will be strengthened next year with added support from city and local tourist office. . . . Brazilian singer **Juca Chaves** came to Italy for a guest TV shot and a new Style LP, "This Mad, Mad Juca Chaves." . . . **Rita Pavone** is out with two RCA singles. . . . **Lando Buzzanca** is starring in a new secret agent film in which he investigates long-haired trios, quartets and quintets. **SAM'L STEINMAN**

TOKYO

King Records is marketing for the first time a set of three LP's of Argo label which contain the reading of **Shakespeare's "Macbeth"**. The pressed records of this play were imported from England to coincide with the release of **Verdi's opera "Macbeth"** under London label. . . . Nippon Grammophon is marketing Jan. 15 two albums of **Oscar Peterson Trio's** latest recording.

In conjunction with the second arrival of **Los Tres Diamantes** Jan. 13, Nippon Victor is putting on the market "Diamantes Golden Album." . . . Educational Television, Channel 12 of Tokyo, started Dec. 13 to transmit a five-minute program, "Negro's Gospel—**Mahalia Jackson's Prayer**," at 11 p.m. every day. The program introduces one rendition by **Mahalia** every night. . . . **Seiji Ozawa**, Japanese resident conductor of the

Toronto Symphony Orchestra, is back in Tokyo and directed Beethoven's "Ninth" with the Nippon Philharmonic Orchestra at the Tokyo Metropolitan Festival Hall. He is booked to direct two additional concerts by the same orchestra at the Budo Kaikan.

JUNZO FUKUNISHI

TORONTO

MGM Records in the U. S. has signed the the **Girl Friends**, a Canadian Trio, but now tentatively renamed the **Willows**, to avoid confusion with an American group. The three girls, also just signed with the William Morris Agency, are just back from cutting four sides in New York, with their first release skedded for Feb. 14. The group is in its third season as regulars on the CBC-TV network's "Music Hop." . . . Quality Records sees increasing interest by U. S. disk firms in using Canada as something of a test market, following instances where disks have broken first and become major hits here before breaking in the U. S. ("Mrs. Brown You've Got a Lovely Daughter"). Recently, Quality released "Did You Ever Have to Make Up Your Mind?" by the **Lovin' Spoonfuls**, with **Kama Sutra** watching reaction here. And it's beginning to show chart action. Now Quality is pushing "It Was a Very Good Year" from the **Turtles** "It Ain't Me Babe" album as a single release, with **White Whale** doing a "wait and see" on releasing it as a single in the U. S.

Still more U. S. labels come to Canada via representation by **Robert J. Stone Associates of Oshawa**, the current crop including "E" Records from **George Clements Productions of San Bernardino**, bowing with **Don Ray Sampson's** "Take It Easy" on the Arc label here; **Jox-Cobra-Beckingham** labels from **Epstein Productions of San Bernardino**; the **Lectron** country label and the **Lanrod** label out of Detroit, with Canadian releases not yet firmed. Stone is high on "So Fine," by the **Santells**, from **Courier** in the U. S., not yet released in the States but already out here on **Spartan** and now picked up by **Discobel** in Belgium as the first release under a just-signed contract with **Discobel** for release in Belgium of U. S. and Canadian product from **RJS. Stone** has just acquired **Studio 13 Art**, specializing in creative art for LP jackets, advertising and promotion pieces for the disk industry.

RCA Victor's Latin-American companies invited the Canadian company to attend their meetings in Mexico City the week of Jan. 9, and RCA Victor chief here, **George Harrison**, was pleased to accept. . . . Quality Records' vice-president and managing director **George Keane**, production co-ordinator **George Struth**, and na-

tional sales manager **Lee Farley** attended MGM Records' new product preview in Beverly Hills Jan. 3-5. . . . Compo is holding its semi-annual national sales meeting in Montreal (14-15) with all distributors and salesmen in from across the country and key executives from Decca, Warner Bros.-Reprise and United Artists from the U. S. for the parley. . . . RCA Victor's sales and merchandising manager **Knox Coupland** coast-to-coasting this month to congratulate distributors and thank dealers for a record year and to launch another of the same. Coupland reports that Toronto and Vancouver led in sales increases in 1965 for RCA. Referring to Billboard's article (Dec. 25) on the fantastic "Sound of Music" soundtrack sales in the U. S., Coupland says Canadian sales are proportionately "comparable, plus." . . . **Jack Boswell**, general manager of **Allied Record Corp.**, is westward bound to introduce new record product and sales programs, and to line up new distributors and introduce present distributors to the new line of **Recoton** products, expanded into guitar accessories, 45 r.p.m. spindles, blank recording tape and recording accessories.

First LP on country artist **Mac Wiseman's** own **Wise** label is "Mac Wiseman Sings at Toronto's Horse-shoe Club." . . . Allied reports fantastic sales reaction following the first Canadian appearances of the **Alexander Brothers** in a touring Scottish music package this fall. The success of the **Alexander Brothers' five LP's** in **Pye's Golden Guinea** series spurred Allied to pick up other Scottish material and it, too, is moving well.

Capitol here hit its hot-line to **EMI** to pick up "A Hard Day's Night" done by **Peter Sellers** as a **Sir Laurence Olivier** soliloquy, backed by a sermonization of "Help." . . . Rush-rush release was the order on Capitol's French-Canadian cover version of the **Beatles' "Michelle"**, introducing the newly signed group, **Les Atoms**.

After Christmas at home in **Winnipeg** and the presentation of silver records for international sale on their hit, "Shakin' All Over," first stop for the **Guess Who's** is the **Blackstone Hotel** in Chicago, with radio-TV appearances there to promote their latest Quality here—**Scepter** in the U. S. release, "Hurting Each Other." . . . Expatriate Montrealer **Andy Kim** whipped into Toronto from New York last month for a day of promotional radio-TV appearances to boost his "I Hear You Say" on **Red Bird**. Quality had a handful of chart listings on it for him. . . . **R. Dean Taylor** back home to Toronto from Detroit the end of last month for a week of promotional radio-TV-press calls to build interest in his **Tamla-Motown** debut, "Let's Go Somewhere." . . . Vancouver's **Nocturnals** follow up good reaction to their first single with "This Ain't Love" on **Phonodisc's Regency** label. . . . Capitol's **Staccatos** make their first live appearances in and around Toronto (14-16) to coincide with release of their first LP, "Initially, the Stac-

(Continued on page 68)

BREAKOUT SINGLES

★ NATIONAL BREAKOUTS

NO NATIONAL BREAKOUTS THIS WEEK

★ REGIONAL BREAKOUTS

These new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major market(s) listed in parentheses.

BABY, YOU'RE MY EVERYTHING . . .

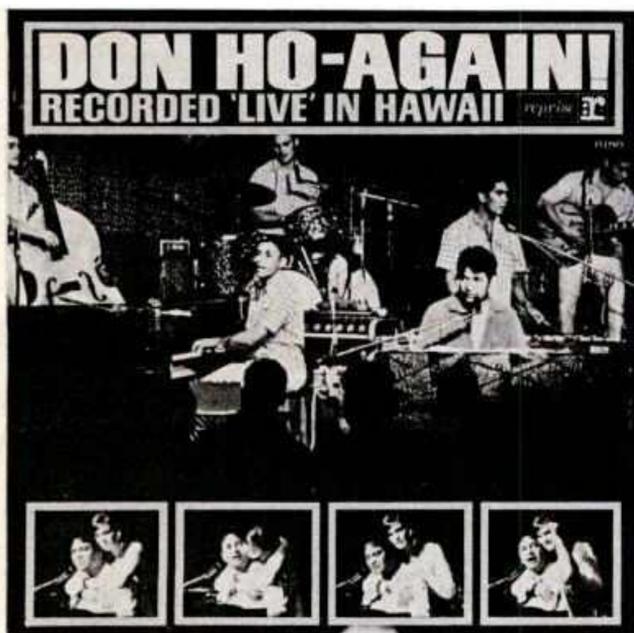
Little Jerry Williams, Calla 105 (Grocalla, BMI) (Cleveland, Atlanta)

I'M SO LONESOME I COULD CRY . . .

B. J. Thoms, Scepter 12129 (Acuff-Rose, BMI) (Houston)

NO MAN IS AN ISLAND . . .

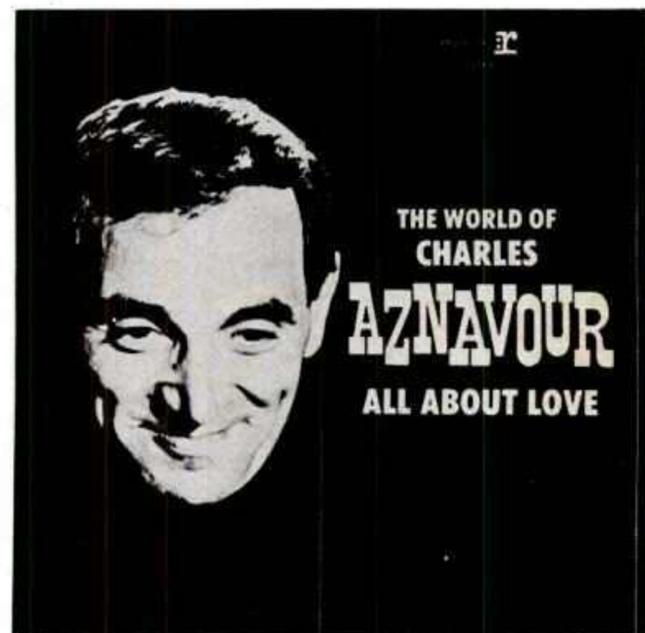
Van Dukes, Mala 520 (Cha-Stew, BMI) (Atlanta)



DON HO AGAIN / Don Ho
Reprise Album #6186



IT'S A QUIET THING / Morgana King
Reprise Album #6192



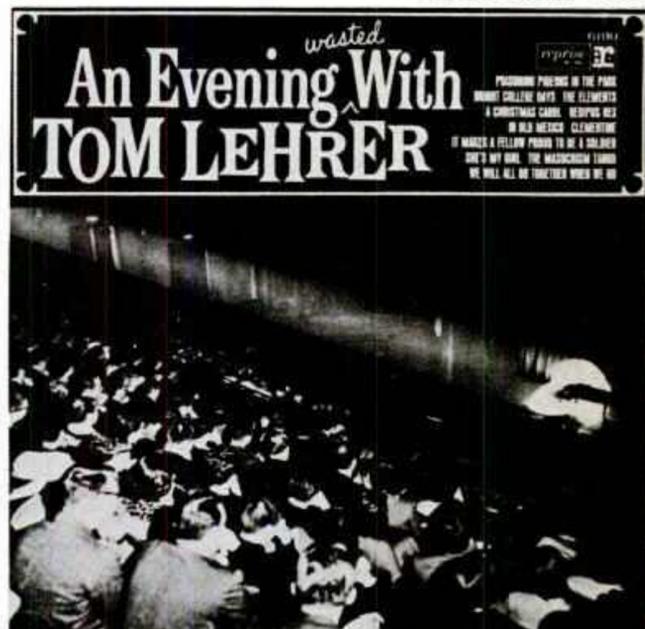
**THE WORLD OF CHARLES AZNAVOUR
IN CONCERT / Charles Aznavour**
Reprise Album #6193



OUR TIME'S COMING / Dino, Desi & Billy
Reprise Album #6194



RAM-BUNK-SHUSH / Harold Betters
Reprise Album #6195



AN EVENING WASTED WITH TOM LEHRER
Tom Lehrer
Reprise Album #6199

HOT 100

★ STAR performer—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

Billboard Award

Table with columns: THIS WEEK, Wk. Ago, TITLE, Artist, Label & Number, Weeks On Chart. Lists top 32 songs including 'We Can Work It Out' by The Beatles.

Table with columns: 33-40, 41-48, 49-56, 57-64, 65-72, 73-80, 81-88, 89-96, 97-104, 105-112, 113-120, 121-128, 129-136, 137-144, 145-152, 153-160, 161-168, 169-176, 177-184, 185-192, 193-200. Lists songs 33-100 including 'Crying Time' by Ray Charles.

Table with columns: 68-75, 76-83, 84-91, 92-99, 100. Lists songs 68-100 including 'Call Me' by Chris Montez.

HOT 100—A TO Z—(Publisher-Licensee)

Large alphabetical list of songs and artists, including 'Are You There', 'I Can't Believe You Love Me', 'Pain Gets a Little Deeper', etc.

BUBBLING UNDER THE HOT 100

List of songs that are bubbling under the Hot 100, including 'Brown Paper Sack', 'Yesterday Man', etc.



The dramatic theme from
the year's most provocative film!

K-13449

THE TITLE THEME FROM

The MGM Singing Strings
Produced and Arranged by
Teddy Randazzo

**A
Patch
of
Blue**

METRO-GOLDWYN-MAYER presents A PANDRO S. BERMAN-GUY GREEN PRODUCTION starring
SIDNEY POITIER "A PATCH OF BLUE"
also starring **ELIZABETH HARTMAN** and **SHELLEY WINTERS**
and directed by GUY GREEN produced by PANDRO S. BERMAN music by Jerry Goldsmith IN PANAFIXION



© Metro-Goldwyn-Mayer, Inc. / Printed in U.S.A.



MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

Billboard

TOP LP'S

★ **STAR** performer—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million dollar LP's.

Billboard Award

This Week	Last Week	Title, Artist, Label	Wks. on Chart
1	1	RUBBER SOUL Beatles, Capitol T 2442 (M); ST 2442 (S)	4
2	2	THE SOUND OF MUSIC Soundtrack, RCA Victor LDCD 2005 (M); LSD 2005 (S)	44
3	3	WHIPPED CREAM & OTHER DELIGHTS Herb Alpert's Tijuana Brass, A&M LP 110 (M); SP 4110 (S)	36
4	4	DECEMBER'S CHILDREN Rolling Stones, London LL 3451 (M); PS 451 (S)	6
5	5	GOING PLACES Herb Alpert & His Tijuana Brass, A&M LP 112 (M); SP 4112 (S)	14
6	6	THE BEST OF HERMAN'S HERMITS MGM E 4315 (M); SE 4315 (S)	9
7	7	MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	14
8	11	SEPTEMBER OF MY YEARS Frank Sinatra, Reprise F 1014 (M); PS 1014 (S)	22
9	12	ROGER MILLER/GOLDEN HITS Smash MGS 27073 (M); SRS 47073 (S)	10
10	9	MY NAME IS BARBRA, TWO Barbra Streisand, Columbia CL 2409 (M); CS 9209 (S)	11
11	13	HOUSTON Dean Martin, Reprise R 6181 (M); RS 6181 (S)	9
12	8	HAREM SCARUM Elvis Presley, RCA Victor LPM 3468 (M); LSP 3468 (S)	10
13	10	WELCOME TO THE LBJ RANCH Various Artists, Capitol W 2423 (M); WS 2423 (S)	8
14	14	BEACH BOYS PARTY Capitol MAS 2398 (M); DIMAS 2398 (S)	8
15	16	MARY POPPINS Soundtrack, Vista BV 4024 (M); STER 4024 (S)	68
16	21	TEMPTIN' TEMPTATIONS Gordy G 914 (M); GS 914 (S)	8
17	15	SUPREMES LIVE AT THE COPA Motown 636 (M); ST 636 (S)	10
18	17	HELP Beatles, Capitol MAS 2386 (M); SMAS 2386 (S)	21
19	18	THAT WAS THE YEAR THAT WAS Tom Lehrer, Reprise R 6179 (M); RS 6179 (S)	11
20	25	THE MIRACLES GOING TO A GO-GO Tamla T 267 (M); ST 267 (S)	8
21	20	LOOK AT US Sunny & Cher, Atco 177 (M); SD 177 (S)	22
22	22	SINATRA '65 Frank Sinatra, Reprise R 6167 (M); RS 6167 (S)	29
23	24	SOUTH OF THE BORDER Herb Alpert's Tijuana Brass, A&M LP 108 (M); ST 108 (S)	28
24	23	OUT OF OUR HEADS Rolling Stones, London LL 3429 (M); PS 429 (S)	34
25	29	TONY BENNETT'S GREATEST HITS, VOL. III Columbia CL 2373 (M); CS 9173 (S)	22
26	26	PAPA'S GOT A BRAND NEW BAG James Brown, King 938 (M); (No Stereo)	19
27	19	THE IN CROWD Ramsey Lewis Trio, Cadet CLP 737 (M); CLPS 737 (S)	23
28	27	HIGHWAY 61 REVISITED Bob Dylan, Columbia CL 2389 (M); CS 9189 (S)	16
29	31	THE FOUR TOPS SECOND ALBUM Motown 634 (M); ST 634 (S)	10
30	28	JOHN GARY SINGS YOUR ALL-TIME FAVORITE SONGS RCA Victor LPM 3411 (M); LSP 3411 (S)	12
31	30	MY NAME IS BARBRA Barbra Streisand, Columbia CL 2336 (M); CS 9136 (S)	35
32	33	YOU WERE ON MY MIND We Five, A&M LP 111 (M); SP 4111 (S)	14
33	36	THE VENTURES A GO-GO Delton BLP 2037 (M); BST 8037 (S)	17
34	34	RAMBLIN' ROSE Nat King Cole, Capitol T 1793 (M); ST 1793 (S)	137
35	40	DEAR HEART Andy Williams, Columbia CL 2338 (M); CS 9138 (S)	41
36	47	JAY AND THE AMERICANS GREATEST HITS United Artists, UAL 3453 (M); UAS 6453 (S)	9
37	37	MY FAIR LADY Soundtrack, Columbia KOL 8000 (M); KOS 2400 (S)	67
38	49	THE 4 SEASONS GOLD VAULT OF HITS Philips PHM 200-196 (M); PHS 600-196 (S)	6
39	45	A MAN AND HIS MUSIC Frank Sinatra, Reprise 2F 1016 (M); 2FS 1016 (S)	4
40	38	YOU DON'T HAVE TO BE JEWISH Various Artists, Kapp KRL 4503 (M); (No Stereo)	18
41	39	ORGAN GRINDER SWING Jimmy Smith, Verve V 8428 (M); V6-8428 (S)	18
42	44	THE LONELY BULL Herb Alpert & His Tijuana Brass, A&M LP 101 (M); ST 101 (S)	32
43	53	THUNDERBALL Soundtrack, United Artists UAL 4132 (M); UAS 5132 (S)	6
44	46	MORE HITS BY THE SUPREMES Motown 627 (M); S 627 (S)	22
45	48	JAMES BROWN PLAYS JAMES BROWN TODAY & YESTERDAY Smash MGS 27072 (M); SRS 47072 (S)	9
46	43	I'M THE ONE WHO LOVES YOU Dean Martin, Reprise R 6170 (M); RS 6170 (S)	21
47	50	MY CHERIE Al Martino, Capitol T 2262 (M); ST 2262 (S)	19
48	35	SEE WHAT TOMORROW BRINGS Peter, Paul & Mary, Warner Bros. W 1615 (M); WS 1615 (S)	12
49	55	ROBERT GOULET ON BROADWAY Columbia CL 2418 (M); CS 9218 (S)	6
50	56	I LIKE IT LIKE THAT Dave Clark Five, Epic LN 24178 (M); BN 26178 (S)	6

This Week	Last Week	Title, Artist, Label	Wks. on Chart
51	42	ZORBA THE GREEK Soundtrack, 20th Century-Fox TFM 3167 (M); TFS 4167 (S)	38
52	51	MOM ALWAYS LIKED YOU BEST! Smothers Brothers, Mercury MG 21051 (M); SR 61051 (S)	14
53	41	WHY IS THERE AIR? Bill Cosby, Warner Bros. W 1606 (M); (No Stereo)	21
54	32	FAREWELL, ANGELINA Joan Baez, Vanguard VRS 9200 (M); VSD 79200 (S)	13
55	60	THE BEST OF THE RAMSEY LEWIS TRIO Cadet CLP 735 (M); CLPS 735 (S)	11
56	58	MOON OVER NAPLES Billy Vaughn, Dot DLP 3454 (M); DLP 25454 (S)	15
57	67	HANG ON SLOOPY McCoys, Bang BLP 212 (M); BLP 212 (S)	9
58	52	ELVIS FOR EVERYONE! Elvis Presley, RCA Victor LPM 3450 (M); LSP 3450 (S)	23
59	69	EVERYBODY LOVES A CLOWN Gary Lewis & the Playboys, Liberty LRP 3428 (M); LST 7428 (S)	7
60	70	MY KIND OF BROADWAY Frank Sinatra, Reprise F 1015 (M); PS 1015 (S)	4
61	54	FIDDLER ON THE ROOF Original Cast, RCA Victor LOC 1093 (M); LSO 1093 (S)	64
62	63	SUMMER DAYS (And Summer Nights) Beach Boys, Capitol T 2354 (M); DT 2354 (S)	26
63	57	HERMAN'S HERMITS ON TOUR MGM E 4295 (M); SE 4295 (S)	31
64	59	BRINGING IT ALL BACK HOME Bob Dylan, Columbia CL 2328 (M); CS 9128 (S)	38
65	75	BACK TO BACK Righteous Brothers, Philips PHLP 4009 (M); PHLP 4009 (S)	4
66	68	LOOKING THROUGH THE EYES OF LOVE Gene Pitney, Musicor MM 2069 (M); MS 3069 (S)	18
67	71	ANIMAL TRACKS Animals, MGM E 4305 (M); SE 4305 (S)	18
68	72	KINGSMEN ON CAMPUS Wend WDM 470 (M); WDM 470 (S)	12
69	61	THE ROLLING STONES, NOW! London LL 3420 (M); PS 420 (S)	44
70	66	BEATLES VI Capitol T 2358 (M); ST 2358 (S)	30
71	78	THE SHADOW OF YOUR SMILE Astrud Gilberto, Verve V 8429 (M); V6-8429 (S)	15
72	74	PEOPLE Barbra Streisand, Columbia CL 2215 (M); CS 9015 (S)	68
73	65	MORE GENIUS OF JANKOWSKI! Hort Jankowski, Mercury MG 21054 (M); SR 61054 (S)	7
74	64	ALL I REALLY WANT TO DO Cher, Imperial LP 9292 (M); LP 12292 (S)	18
75	62	THERE GOES MY HEART Jerry Vale, Columbia CL 2387 (M); CS 9187 (S)	14
76	79	THE GREAT RACE Henry Mancini & His Ork, RCA Victor LPM 3402 (M); LSP 3402 (S)	16
77	73	MANTOVANI OLE Mantovani & His Ork, London LL 3422 (M); PS 422 (S)	13
78	77	GOLDFINGER Soundtrack, United Artists UAL 4117 (M); UAS 5117 (S)	58
79	81	GENTLE IS MY LOVE Nancy Wilson, Capitol T 2351 (M); ST 2351 (S)	21
80	86	TRY TO REMEMBER Brothers Four, Columbia CL 2379 (M); CS 9179 (S)	10
81	82	ON A CLEAR DAY YOU CAN SEE FOREVER Original Cast, RCA Victor LDCD 2006 (M); LSD 2006 (S)	6
82	85	HAVING A RAVE UP WITH THE YARDBIRDS Epic LN 24177 (M); BN 26177 (S)	5
83	87	OTIS BLUE/OTIS REDDING SINGS SOUL Volt LP 412 (M); SD 412 (S)	14
84	84	SUMMER WIND Roger Williams, Kapp KL 1434 (M); KS 2434 (S)	15
85	90	GO AWAY FROM MY WORLD Marianne Faithfull, London LL 3452 (M); PS 452 (S)	4
86	80	THE MAGIC MUSIC OF FAR AWAY PLACES Bert Kaempfert & His Ork, Decca DL 4616 (M); DL 74616 (S)	20
87	89	JOHNNY'S GREATEST HITS Johnny Mathis, Columbia CL 1123 (M); CS 8434 (S)	380
88	83	HOROWITZ AT CARNEGIE HALL—AN HISTORIC RETURN Vladimir Horowitz, Columbia M2L 328 (M); M2S 728 (S)	26
89	99	TURN! TURN! TURN! Byrds, Columbia CL 2454 (M); CS 9254 (S)	3
90	97	DO YOU BELIEVE IN MAGIC Lovin' Spoonful, Kama Sutra KLP 8050 (M); KLP 8050 (S)	7
91	88	WHERE DID OUR LOVE GO Supremes, Motown MT 421 (M); S 421 (S)	70
92	98	MY NAME IS ALLAN Allan Sherman, Warner Bros. W 1604 (M); WS 1604 (S)	5
93	95	THE SWEETHEART TREE Johnny Mathis, Mercury MG 21041 (M); SR 61041 (S)	14
94	94	JOHN FITZGERALD KENNEDY—AS WE REMEMBER HIM Various Artists, Columbia L2L 1017 (M); (No Stereo)	6
95	92	YOU'LL NEVER WALK ALONE Lettermen, Capitol T 2213 (M); ST 2213 (S)	12
96	76	JUST ONCE IN MY LIFE Righteous Brothers, Philips PHLP 4008 (M); PHLP 4008 (S)	34
97	105	LOVE SONGS—MEXICO/S.A. Tony Martin, Command RS 809 (M); RS 809 SD (S)	6
98	104	KINKS KINKDOM Reprise R 6184 (M); RS 6184 (S)	4
99	110	JAMES BLONDE... SECRET AGENT 006.95 Marty Brill & Larry Foster, Colpix CLP 495 (M); CLPS 495 (S)	5
100	101	KEEP ON DANCING Gentry, MGM E 4326 (M); SE 4326 (S)	5

This Week	Last Week	Title, Artist, Label	Wks. on Chart
101	112	LOUIE LOUIE Kingsmen, Wand 637 (M); (No Stereo)	105
102	100	JOAN BAEZ/5 Vanguard VRS 9160 (M); VSD 79160 (S)	61
103	102	THE SANDPIPER Soundtrack, Mercury MG 21032 (M); SR 61032 (S)	13
104	91	IT'S GONNA BE FINE Glenn Yarbrough, RCA Victor LPM 3473 (M); LSP 3473 (S)	11
105	108	I'M A FOOL Dino, Desi & Billy, Reprise R 6176 (M); RS 6176 (S)	17
106	93	BABY DON'T GO Sonny & Cher and Friends, Reprise R 6177 (M); RS 6177 (S)	13
107	109	THE SING ALONG WORLD OF TRINI LOPEZ Reprise R 6183 (M); RS 6183 (S)	5
108	103	YOU'VE LOST THAT LOVIN' FEELIN' Righteous Brothers, Philips PHLP 4007 (M); PHLP 4007 (S)	52
109	119	ONE HAS MY NAME Barry Young, Dot DLP 3472 (M); DLP 25472 (S)	3
110	115	THE HIT SOUNDS OF THE LETTERMEN Capitol T 2359 (M); ST 2359 (S)	22
111	117	MOTORTOWN REVIEW IN PARIS Various Artists, Tamla 264 (M); S 264 (S)	5
112	118	HERE THEY COME Paul Revere & the Raiders, Columbia CL 2307 (M); CS 9107 (S)	20
113	116	NERO GOES "POPS" Peter Nero/Boston Pops Orch. (Fiedler), RCA Victor LM 2831 (M); LSC 2831 (S)	13
114	111	A SESSION WITH GARY LEWIS AND THE PLAYBOYS Liberty LRP 3419 (M); LST 7419 (S)	18
115	127	I-2-3 Lem Barry, Decca DL 4720 (M); DL 74720 (S)	9
116	121	BUMPIN' Wes Montgomery, Verve V 8425 (M); V6-8425 (S)	6
117	113	GETZ/GILBERTO Stan Getz & Joao Gilberto, Verve V 8545 (M); V6-8545 (S)	85
118	120	THE GREAT WALTZ Original Cast, Capitol VAS 3426 (M); SVAS 3426 (S)	3
119	114	EVE OF DESTRUCTION Barry McGuire, Dunhill D 50003 (M); DS 50003 (S)	17
120	129	IT AIN'T ME BABE Turtles, White Whale W 111 (M); S 111 (S)	12
121	123	THE NEARNESS OF YOU John Gary, RCA Victor LPM 3349 (M); LSP 3349 (S)	26
122	107	CLASS OF '65 Floyd Cramer, RCA Victor LPM 3045 (M); LSP 3045 (S)	13
123	135	THE 4 SEASONS SING BIG HITS BY BURT BACHARACH... HAL DAVID... BOB DYLAN Philips PHM 200-193 (M); PHS 600-193 (S)	5
124	125	GENE CHANDLER LIVE ON STAGE IN '65 Constellation LP 1425 (M); (No Stereo)	2
125	126	JR. WALKER & THE ALL STARS PLAY SHOTGUN Soul 701 (M); S 701 (S)	22
126	122	TREAT ME RIGHT Ray Hood, Scepter SM 532 (M); S 532 (S)	7
127	106	I DON'T WANT TO LOSE YOU BABY Cher & Jeremy, Columbia CL 2398 (M); CS 9198 (S)	11
128	132	MORE KNOCKERS UP! Rusty Warren, Jubilee JGM 2039 (M); (No Stereo)	3
129	124	FAIRYTALES Donovan, Hickory LP 127 (M); LPM 127 (S)	5
130	134	HERE I AM Dionne Warwick, Scepter 531 (M); S 531 (S)	3
131	130	THE BEACH BOYS TODAY! Capitol T 2369 (M); ST 2369 (S)	43
132	131	MR. TAMBOURINE MAN Byrds, Columbia CL 2372 (M); CS 9172 (S)	30
133	138	FOR ANIMALS ONLY Baja Marimba Band, A&M LP 113 (M); SP 4113 (S)	2
134	145	THE FERRANTE AND TEICHER CONCERT United Artists UAL 3444 (M); UAS 6444 (S)	3
135	140	SKYSCRAPER Original Cast, Capitol VAS 3421 (M); SVAS 3421 (S)	2
136	144	AUTUMN LEAVES—1965 Roger Williams, Kapp KL 1432 (M); KS 2432 (S)	4
137	133	JOHNNY RIVERS ROCKS THE FOLK Imperial LP 9293 (M); LP 12293 (S)	17
138	139	THE BAROQUE BEATLES BOOK Baroque Ensemble of the Mercedes Kammermusikgesellschaft (Riffkin), Elektra EKL 306 (M); ES 7306 (S)	6
139	141	BLUE MIDNIGHT Bert Kaempfert & His Ork, Decca DL 4569 (M); DL 74569 (S)	52
140	136	ORBISONGS Ray Orbison, Monument MLP 8035 (M); MLP 10035 (S)	11
141	128	ANOTHER SIDE OF BOB DYLAN Columbia CL 2193 (M); CS 8993 (S)	38
142	143	BOSS BEAT Sandy Nelson, Imperial LP 9298 (M); LP 12298 (S)	2
143	142	THE SILENCE Ray Etzel, MGM E 4330 (M); SE 4330 (S)	5
144	146	THE NEW BOSS Joe Tex, Atlantic 8115 (M); SD 8115 (S)	2
145	96	BEATLES '65 Capitol T 2228 (M); ST 2228 (S)	54
146	—	HOW GREAT THOU ART Kate Smith, RCA Victor LPM 3445 (M); LSP 3445 (S)	1
147	—	TIJUANA BRASS Herb Alpert & the Tijuana Brass, A&M LP 103 (M); ST 103 (S)	1
148	150	WHERE DOES LOVE GO Charles Byer, Vellum VA 5001 (M); VS 5001 (S)	2
149	—	FOLK 'N' ROLL Jan & Dean, Liberty LRP 3421 (M); LST 7421 (S)	1
150	—	A COLLECTION OF ORIGINAL 16 BIG HITS, VOL. 4 Various Artists, Motown 633 (M); S 633 (S)	1

Make every evening a dancing holiday
WITH ERNIE HECKSCHER

STEREO CS 9229—MONO CL 2429

STEREO
 "360 SOUND"

STEREO
 CS 9229



**Dance
 To The
 Hits
 Heckscher
 Style**

**Ernie Heckscher
 & His
 Fairmont Orchestra**

- A Taste of Honey*
- Cast Your Fate to the Wind*
- Unchained Melody*
- My Heart Is Still in Venice*
- Near You*
- What's New Pussycat?*
- Marie*
- A Walk in the Black Forest*
- Love Theme From "The Sandpiper"*
- Two Different Worlds*
- Theme From A Summer Place*
- The "In" Crowd*



OTHER ERNIE HECKSCHER ALBUMS ON COLUMBIA YOU WILL ENJOY



STEREO CS 8886 MONO CL 2086



STEREO CS 9056 MONO CL 2256



STEREO CS 9132 MONO CL 2332

AND—from the ALBUM
 A BEAUTIFUL
 INSTRUMENTAL SINGLE!

**THEME
 FROM THE
 SANDPIPER**

(The Shadow of Your Smile)

and
**MY HEART
 IS STILL
 IN VENICE**

by Mignonne
 43453

ON COLUMBIA RECORDS



National Promotion—Paul Brown

THE NEW YEAR IN RECORDS

A dealer guide for 1966 restocking and a preview of upcoming product

Dealers stand on the threshold of a great and exciting new year.

Never before have their shelves been picked as bare of product as during this holiday season. The all-time high in Christmas sales which they have just enjoyed climaxed the biggest year in the history of the record business.

They face a highly promising new year, buttressed by booming national economy, a firmly established market for catalog and new releases in all categories of music, and they have within easy reach new avenues of profit.

In addition to records—the mainstay moneymaker—dealers have been alert to the potential of instruments such as guitars and harmonicas, a profit area which has

grown by impressive strides, and to the solid sales worthiness of accessories.

Perhaps the most dynamic new source of profit is the automobile tape cartridge field. This fledgling offshoot of our industry first showed its strength on the West Coast four years ago when it became the rage among avant-garde motorists to have their cars equipped with stereo tape cartridge equipment.

This "music for people on-the-go" field, as George Marek called it, spilled over into the national market place during 1965. Ford Motor Co. is equipping its 1966 lines with tape units at the factory, and Chrysler is making playback units available for installation at the car dealer level. Other automotive dealers and car accessory outlets are selling increasing quantities of tape cartridge playbacks for use in new and old model

automobiles. In addition, various manufacturers have scheduled counterpart playbacks for home use.

From all indications, a large market for tape cartridges is taking shape. A number of regular record dealers are selling these cartridges, finding them a worthwhile new profit source. The speed with which record dealers move into this area during 1966 will determine whether this market will remain in the realm of the music store, or will be forfeited to automotive, camera and appliance outlets.

This section is dedicated to the record retailer. Its purpose is to help him in replenishing his depleted inventories. It is designed to help him restock catalog product and guide him in the selection of new releases.

In so doing, we hope we bring him closer to realizing the exciting profit potentials of the new year.

Show Albums Win Longevity Sweepstakes

By MIKE GROSS

The glamour and excitement of the Broadway musical continues to be reflected on its original-cast album counterpart. Ever since Decca's recording of "Oklahoma!" in 1943, original Broadway cast albums have developed into an important dealer commodity that can ring up sales year after year.

The prime example of the durability of an original-cast album is Columbia's "My Fair Lady." Issued in the spring of 1956, the Alan Jay Lerner-Frederick Loewe musical has been on Billboard's Top LP's chart ever since and has sold more than 5 million copies. It is the best selling recording of a musical in the history of the industry. Columbia has also released foreign language versions of the musical including those in Spanish, Hebrew, Italian and Portuguese.

In addition to "My Fair Lady," Columbia has the largest catalog of original Broadway cast albums. Other lead sellers are Rodgers & Hammerstein's "South Pacific," Lerner & Loewe's "Camelot," Rodgers & Hammerstein's "Flower Drum Song" and "The Sound of Music," and Leonard Bernstein-Stephen Sondheim's "West Side Story." Also, consistent sales have been achieved with "Gypsy," "Kismet," "Kiss Me Kate," "Gentlemen Prefer Blondes," "Bye, Bye Birdie," "Irma La Douce," "Bells Are Ringing," "The Most Happy Fella," "Pajama Game" and "Finian's Rainbow."

Columbia continually merchandises its cast al-

bum catalog, but puts special emphasis on a summer stock promotion. The plan is designed to showcase the albums during the summer when more than 500 theaters are bringing Broadway shows to local communities throughout the country. It has proved to be a successful promotion in increasing the sales of the show catalog.

In June and July, the peak leisure season, distributors work directly with the summer theaters to merchandise and advertise the entire Broadway catalog. Browser display units are featured in record stores and theaters and a catalog of Columbia's show albums is given to record dealers for counter giveaways. Advertising is placed in theater programs, local papers, etc.

In addition, cast albums are made available to radio stations for \$1 a record during this two-month period. During 1965's summer stock promotion, a special album was prepared spanning 58 years of musical comedy from "The Merry Widow" to "Do I Hear a Waltz?" The LP, consisting of excerpts from 18 shows with commentary by critic Lee Jordan, was sent to stations to supplement general promotion. The album also featured interviews with Richard Rodgers, Dick Van Dyke, Robert Goulet, Julie Andrews, Rex Harrison and Barbra Streisand.

The 1966 summer stock program will undoubtedly be expanded since it has been so successful since its inception in 1964.

Columbia's year-round promotion will be high-

lighted with a new merchandising campaign on "My Fair Lady." The drive will begin in February when the Warner Bros. movie goes into 1,000 neighborhood theaters throughout the country. The campaign will promote the cast album as well as the soundtrack recording which is also released by Columbia.

The promotion of general show catalog is consistent throughout the year. Ads are always placed in theaters around the country and a release of a musical on Columbia by a particular composer (e.g., Richard Rodgers' "Do I Hear a Waltz?") prompts promotion of other show recording by that composer. Columbia also capitalizes on movies of musicals even when it does not have the soundtrack recording. An effort is made to renew interest in the cast album, sometimes by changing the cover, ad placement and reseriving the albums to radio stations.

RCA Victor, which rode herd over the original Broadway cast album market last year with "Fiddler on the Roof" and "Hello, Dolly!" also has an impressive catalog which it merchandises continually through various promotions.

One of its most effective programs was last summer's "Welcome to Broadway" sales campaign. It spotlighted 34 original-cast albums which were heralded in full-page advertisements as well as ad mats and point-of-sale materials, including blanket mats on all albums, miniatures of all

Continued on page 36

Broadway Hopes to Recoup From Disastrous Start

Broadway was a virtual disaster area for musicals during the first half of the 1965-1966 season, but there are some potentially strong productions waiting in the wings that could give the original cast album field a much needed shot in the arm.

Only four musicals made the grooving grade, while five weren't around long enough to get into the recording studio. The new original Broadway cast available are "Skyscraper" on Capitol, "On a Clear Day You Can See Forever" on RCA Victor, "Man of La Mancha" on Kapp and "Anya" on United Artists. "Anya," incidentally, closed after a two-week run, but UA had recorded the cast set before its Broadway opening and sent the set into the market, anyway. The company claimed a brisk sales response in the album's opening weeks in the stores.

Still running are: "Skyscraper" with a score by Jimmy Van Heusen and Sammy Cahn, Julie Harris is starred; "On a Clear Day You Can See Forever," score by Alan Jay Lerner and Burton Lane, Barbara Harris is starred; "Man of La Mancha," score by Mitch Leigh and Joe Darion, Richard Kiley and Joan Diener are starred. The score for "Anya" was adapted by Robert Wright and George Forrest from themes by Sergei Rachmaninoff.

The short-lived Broadway musicals that went unrecorded were "Pickwick," which belonged to Philips; "Drat! The Cat!" which Columbia had on its schedule; and "The Yearling" and "La Grosse Valise," which were in Mercury's plans. "Hot September," which was to have been recorded by RCA Victor, never got past its try-out stand in Boston.

The original Broadway cast album scene could become brighter, though, before the season ends. Upcoming is "Sweet Charity," with a score by Cy Coleman and Dorothy Fields. The musical, which stars Gwen Verdon, will be recorded by Columbia after its Broadway premiere on Jan. 25. Still not assigned to any record company but with production already under way are Charles Strouse and Lee Adams' "It's a Bird . . . It's a Plane . . . It's Superman," scheduled to open on Broadway on March 28, and "My Best Girl," Jerry Herman's musical adaption of "Auntie Mame" starring Angela Lansbury which has May 10 set as its opening date.

"Walking Happy," the Jimmy Van Heusen and Sammy Cahn adaptation of the film, "Hobson's Choice," may come in this spring. Capitol has the original cast album rights to it. Capitol, incidentally, already has released a cast album of the West Coast production of "The Great

Middle Road Picks Up Beat

Bland instrumentals aimed at the sedate adult buyer no longer dominate the adult popular album market. Programming on so-called "middle of the road" radio stations reflect the changes in this market—with groups like the Ramsey Lewis Trio on Cadet and the Tijuana Brass on A&M setting the pace.

The Ramsey Lewis group, for example, began as jazz artists and are now selling in both

Waltz," which may come to Broadway this spring.

There are several other shows still in the works, and despite this season's sorry track record, the disk companies are still hopefully looking into them.

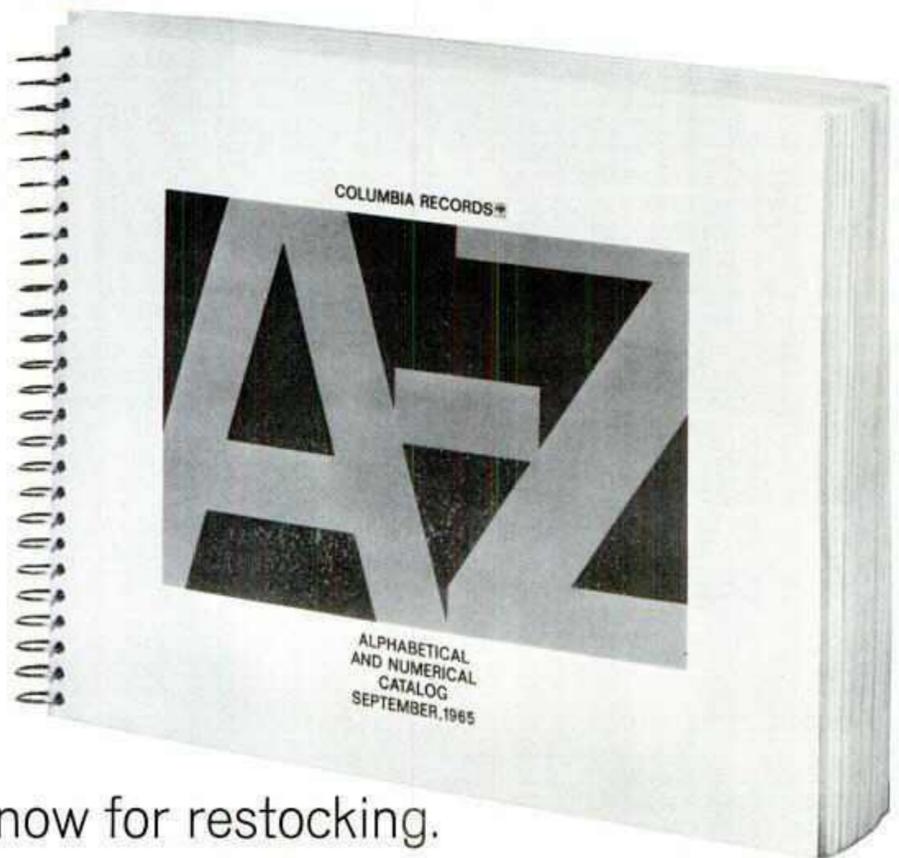
the pop and middle-of-the-road markets. The jazz instrumentation is still there, but the buyers now include people who a short time ago were big on mood music.

The Tijuana Brass, with the exciting Mariachi sound, is injecting a Latin trumpet flavor to adult albums, with artists like Lawrence Welk picking up the sound.

Upcoming releases which should do well in the adult market include the Ramsey Lewis Trio's "Hang On," "Nat King Cole at the Sands" and Nancy Wilson's "From Broadway With Love" on Capitol, Lawrence Welk's "Champagne On Broadway" on Dot, the Village Stompers' "A Taste of Honey" on Spic, Sarah Vaughan's "Pop Artistry" on Mercury, "Lester Lanin at the Country Club" on Philips, "Peter Nero's "Street Scene" and Al Hirt's "They're Playing Our Song" on RCA Victor, "The World of Charles Aznavour in Concert" on Reprise and "The Downtown Sound of Tony Hatch" on Warner Bros.

When it comes to best-selling albums... Columbia wrote the book.

You're looking at it.
The music man's best friend.
You got it from your
Columbia Records supplier.
And you're probably using it right now for restocking.
Wise move. It's the world's most comprehensive
compilation of profit-packed albums and artists.
No wonder it's a best seller.
No plot.
But what a cast.



ON COLUMBIA RECORDS 

HOLLYWOOD SOUNDTRACKS: BLOCKBUSTERS OR BOMBS?

By ELIOT TIEGEL

Hollywood soundtracks are a fought-after, loved and hated commodity which can be resounding blockbusters or an unsavory bomb. Sometimes the albums outlive the pictures.

Down through the years the soundtracks with longevity, which are still strong catalog items, have been the blockbuster Broadway shows transferred to the wide screen. "My Fair Lady," "West Side Story," "Carousel," "Oklahoma!" and "Sound of Music" are all enjoying or have enjoyed great success on the charts. In fact Capitol's President Alan Livingston says that "Carousel" and "Oklahoma!" are good catalog albums.

"Mary Poppins" is a distinct

exception. It is a pure movie musical and was a steady seller all last year. In fact, going into 1966, the Vista soundtrack had sold over two million copies with the picture just opening in many foreign markets and sales reactions beginning to be felt. The Disney organization believes this LP will be a long-range catalog seller.

The major labels all decry their inability to compete on equal footing with the film company-owned record labels which are awarded a good share of the soundtracks. "There are few soundtracks available (to a major) unless you have a hook such as controlling an artist," Livingston said.

Warner Bros. Records released two soundtrack LP's this month. They are "Inside Daisy

Clover," music by Andre Previn, and "Battle of the Bulge," music by Benjamin Frankel. Last year "The Americanization of Emily," with Johnny Mandell's score, was released on Reprise; Riz Ortolani's "ECCO" on WB, Nelson Riddle's score from Electronovision's "Harlow" on WB.

"The Music Man," which was released in 1962, is still a good WB seller. Such vintage films as "Gone With the Wind" and "Spellbound" are still LP sellers, moving about 1,000 copies a year. Also still selling is "Rome Adventure," reports WB's Stan Cornyn, released in 1960, with the tune "Al de La" emerging as the most familiar piece of material. "An instrumental score with no strong theme disappears quickly," explains Cornyn.

On the horizon are such films

as "The Chase" with music by John Barry, "Assault on a Queen" by Duke Ellington, and "Camelot," destined as Warner's next major musical production. Also on tap are "When the Boys Meet the Girls" (Connie Francis) and "There's No Place Like Space" (with Herman's Hermits) for MGM.

Twentieth Century-Fox plans releasing at least 13 soundtracks, topped by "Hello, Dolly." Among the announced packages are: "Our Man Flint," "Bloomer Girl," "The Sand Pebbles," "How to Steal a Million Dollars and Live Happily," and "The Blue Max."

Columbia Pictures, in a major move, has acquired the film rights to three Broadway productions, "Funny Girl," "Oliver" and "Wildcat." The soundtrack

rights were still under negotiation at press time.

Some current soundtracks include: UA—"Thunderball," "Goldfinger," "What's New Pusseycat?" "The Rage to Live," "Hallelujah Trail," "Greatest Story Ever Told," "From Russia With Love," "Tom Jones," "Mad, Mad World"; MERCURY—"Sandpiper"; EPIC—"Having a Wild Weekend" (Dave Clark Five); 20th-FOX—"Those Magnificent Men"; COLUMBIA—"Harlow," "Sons of Katie Elder"; RCA—"Harum Scarum" (Elvis Presley); MAINSTREAM—"The Collector," "King Rat," "Juliet of the Spirits," "A Patch of Blue" and "The Moment of Truth."

SHOW ALBUMS WIN LONGEVITY SWEEPSTAKES

• Continued from page 34

albums, four-color lighted displays and mounted covers especially created for the campaign.

A highlight of the special promotions was a consumer catalog styled to simulate Playbill, the theatergoer's magazine. The Victor magazine contained illustrations of all the albums and included an order form. The Victor "Welcome to Broadway" was made available to consumers in stores.

Topping Victor's original-cast catalog, in addition to the aforementioned "Fiddler on the Roof" and "Hello, Dolly!" are "Oliver!" "Milk and Honey" and "How to Succeed in Business Without Really Trying" as well as last season's "Half a Sixpence" and "The Roar of the Greasepaint—The Smell of the Crowd."

Victor also has reissued 10 original-cast sets. They are: Rodgers & Hammerstein's "Pipe Dream" and "Me and Juliet"; Cole Porter's "Silk Stockings," "Harold Arlen's "Jamaica," Albert Hague-Dorothy Fields' "Redhead," Betty Comden-Adolph Greene-Jule Styne's "Do Re Mi," Bob Merrill's "New Girl in Town," Jule Styne-Sammy Cahn's "High Button Shoes," "Harold Rome's "Wish You Were Here" and Rodgers & Hammerstein's "Allegro."

"Fanny," "Paint Your Wagon" and "Damn Yankees" have been electronically reprocessed, while "The Boy Friend," "Peter Pan" and "Take Me Along" have undergone cover conversions.

The Victor cast albums are also promoted in such brochures as "The Best Sellers on RCA Victor Records" and sundry other items including those designed for holiday gift buying.

Capitol Records has 17 Broadway cast albums in its catalog. Its leading cast set is "Funny Girl" starring Barbra Streisand and listed among its perennials is Cole Porter's "Can-Can," Jerry Bock and Sheldon Harnick's Pulitzer Prize winner "Fiorello," Meredith Willson's "Music Man" and "Unsinkable Molly Brown" and growing nicely

is last season's entry, "Golden Boy," which stars Sammy Davis in a score by Charles Strouse and Lee Adams.

Capitol's merchandising innovations have helped build continual sales for its cast packages. The label was the first to develop the idea of a special wrapper to slip over the jacket of a show album, as in the case of "Golden Boy." Quotes from reviewers were printed on the wrapper along with a special blank that buyers could use when ordering tickets.

One of the keys to Capitol's success with show albums is a forward-looking policy pegged to the fact that they can enjoy considerably greater longevity than most LP's, thanks to road shows and the almost inevitable motion picture version.

Thus, as time goes by, a show album increases in value to the label. There have been several occasions when a display has been put together for a show after release of the original-cast album, the idea being that there's a big market for the set outside of New York and for those who never get to see the show.

Among the best sellers in MGM's Broadway cast catalog are Bob Merrill's "Carnival," Jerry Bock and Sheldon Harnick's "She Loves Me" and Marian Grudeff and Raymond Jessel's "Baker Street." MGM promotes the packages through direct mail campaigns with special emphasis on gift item merchandising and advertising.

Decca Records, which started it all with Rodgers & Hammerstein's "Oklahoma!," also has such stalwarts in its catalog as Rodgers & Hammerstein's "The King and I" and "Carousel"; Irving Berlin's "Annie Get Your Gun," Frank Loesser's "Guys and Dolls," George Gershwin's "Porgy and Bess" and Robert Wright and George Forrest's "Song of Norway."

The Decca sales theme is, "We intend to merchandise profitably and competitively."

Blues-Rock Gains Foothold

Following the path blazed by folk music, which incorporated rock instrumentation, blues seems to be gaining a Hot 100 foothold with electric guitars, drums, and amplified harmonicas. There has been no singles push yet, but groups that seem to be making hits with teenagers include Elektra Records' Paul Butterfield and his Blues Band, the Blues Project, and Epic Records' Goldberg-Miller Blues Band. The Blues Project, just signed by Verve-Folkways in a move by the label to strengthen its singles image, has

been appearing at the Cafe Au Go Go in New York. A recent appearance by Paul Butterfield and his group was a hit with teen-agers at Town Hall, New York. The Goldberg-Miller group drove teen-agers wild recently at the Phone Booth, New York.

The basic element of these blues-rock groups seem to be the harmonica highly amplified to produce a funky sound. An LP by Paul Butterfield and his Blues Band recently made the Top LP's chart.

Teen Market Is Album Market

The teen market for albums continues to grow; in fact, many record men feel albums are now selling exactly like singles . . . often almost as many copies. "Look at Us" by Sonny & Cher on Atco Records grossed well over a \$1,000,000. Press chief Bob Rolontz said the LP sold more than 600,000 copies in just two or three months. The firm has a new album slated by the duo early this year, plus an album by the Young Rascals on Atlantic Records.

Capitol Records sold 1,200,000 copies of "Rubber Soul" by the Beatles in just the first nine days, showing the power of the teen LP market. The

songs in the LP were not available on single by the group. Capitol has new LP's slated shortly by the Seekers and the Beach Boys.

New LP product by Columbia Records includes "Turn! Turn! Turn!" by the Byrds, "Just Like Us" by Paul Revere and the Raiders, "Flowers on the Wall" by the Statler Brothers, "What's New Harmonicats" by Jerry Murad and his Harmonicats, and "Themes From the In Crowd" by Percy Faith. An LP featuring Simon and Garfunkel will probably be coming out soon.

Epic Records has "Misty" slated by the Vibrations.

Plush Teen-Agers Are LP Buyers

The old saw that teen-agers are singles, but not album buyers, has been put to rest. Teen-agers have the money to buy albums, and they're spending this money on LP's as evidenced by the top chart positions held by albums with teen market appeal.

As Liberty's Don Blocker notes: "The volume increases in teen albums each year. Teens are buying more albums than they used to." When Liberty signs an artist with teen appeal, it looks for a performer who can sustain with album product. "The Ventures are huge sellers, but are they teen or adult?" Blocker asks. "Teens who

bought the Ventures' 'Walk Don't Run' four years ago, are probably still buying the Ventures."

This assumption that teen-agers generally do not abandon their early musical tastes for more esoteric forms when they grow older, is one strong philosophy in which many companies believe. It certainly supports the reason for sustaining success by many artists who have not changed their style which is rooted in a commercial, top 40 sound.

When an act stops selling singles, album sales dip. Teen

albums are still predicated on the hits, Blocker notes. It is now easier to move 100,000 copies of an LP by a teen artist because of the single's exposure on format radio.

Many manufacturers believe that the youngsters buy the song not the artist, hence the re-titling of the album to correspond with the single. Companies infrequently release albums first by new teen acts. The single remains the opener, the image creator for greater sales through follow-up albums.

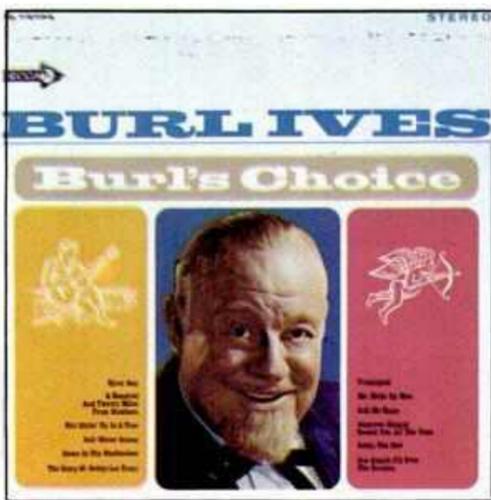
At Warner Bros., approximately 50 per cent of the album

product is teen oriented, explained Stan Cornyn. "We're there," he exclaims, "because we believe in it." The company will hold up releasing an artist until it gets the proper single material and if that clicks, pop, out comes a similarly titled LP. Among the label's new teen acts are the Bantams, ages seven, eight and nine, and Ventures drummer Mel Taylor.

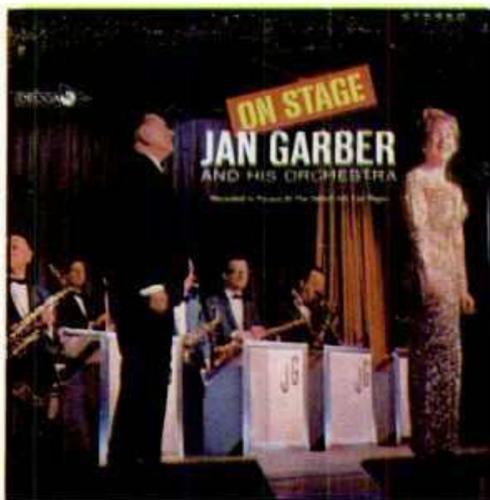
Titling an album after the hit single, indicates to the buyer that this is the artist's newest product. Currency stimulates teens to buy LP's.

New teen-beat product from

the West Coast includes "More Hit Sounds by the Lettermen," "Music a Part of Me," David McCallum; "Bang, Bang, Bang," Elliott Fisher, all on Capitol; "Freddie Cannon's Greatest Hits"; Dino, Desi and Billy's "Our Time's Coming"; "Beware: The Bantams" and "Mel Taylor in Action," from Warners-Reprise; "Where the Action Is" and Vol. II of "Play Guitar With the Ventures," by the Ventures; "No Matter What Shape," by the T-Bones on Liberty; "Crystal Chandelier," by Vic Dana on Dolton, and "Boss Baroque," by Gary Knechtel on World Pacific.



BURL'S CHOICE—BURL IVES
DL 4734 (M) • DL 74734 (S)



ON STAGE—JAN GARBER
DL 4627 (M) • DL 74627 (S)



MIMI HINES SINGS
DL 4709 (M) • DL 74709 (S)



COME ON AND HEAR!—THE DUKES OF DIXIELAND
DL 4708 (M) • DL 74708 (S)



THE LAMP IS LOW—BOBBY GORDON
DL 4726 (M) • DL 74726 (S)

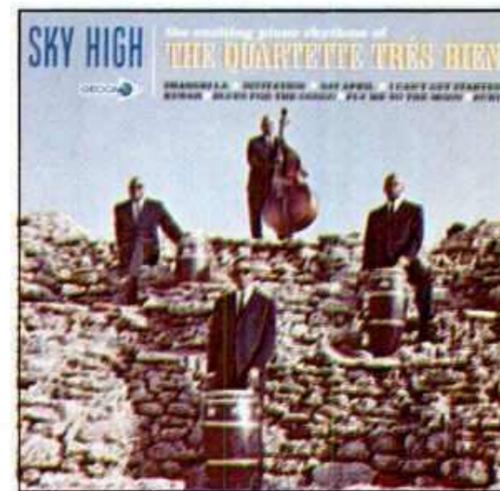


BILL ANDERSON PRESENTS THE PO' BOYS
DL 4725 (M) • DL 74725 (S)

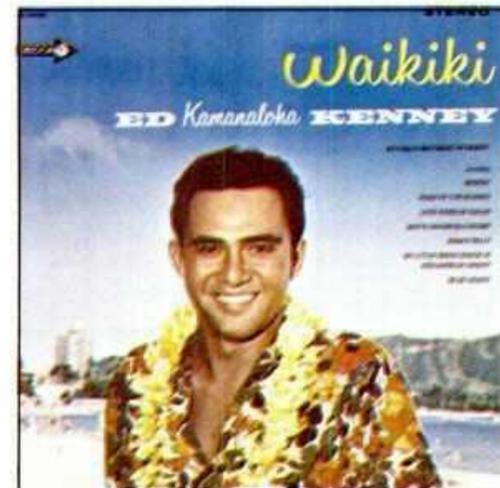
START THE NEW YEAR



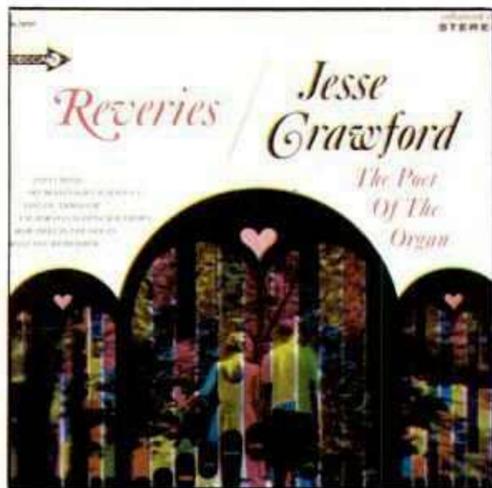
**WITH THESE 11 OUTSTANDING
NEW DECCA® ALBUMS**



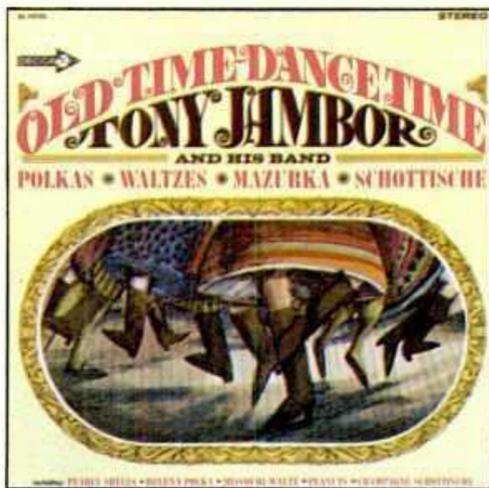
SKY HIGH—THE QUARTETTE TRES BIEN
DL 4715 (M) • DL 74715 (S)



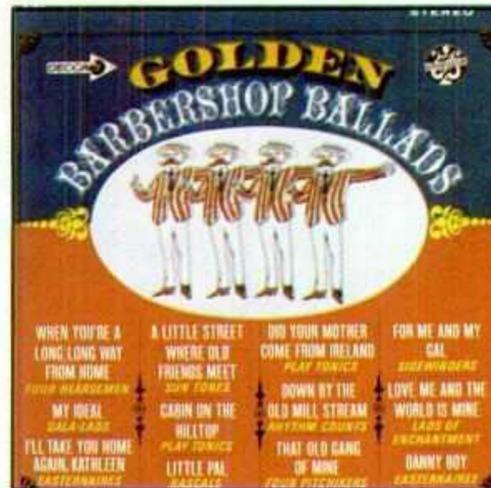
WAIKIKI—ED KENNEY
DL 4703 (M) • DL 74703 (S)



REVERIES—JESSE CRAWFORD
DL 4701 (M) • DL 74701 (SE)



OLD TIME DANCE PARTY—TONY JAMBOR
DL 4733 (M) • DL 74733 (S)



GOLDEN BARBERSHOP BALLADS
DL 4674 (M) • DL 74674 (SE)

(M) Monaural (S) Stereo (SE) Enhanced for Stereo

**CONTACT YOUR DECCA® REPRESENTATIVE FOR DETAILS
OF A MONEY SAVING PROGRAM!**

Kiddie Disks Have Top 40 Sound

"We have taken the vanilla out of children's product and given it the sound of today," says Hanna-Barbera's general manager Don Bohanan in explaining the trend his young company hopes to have established.

Gone is the "little old lady behind the organ" Bohanan notes, and in her place is a contemporary group of Hollywood studio musicians playing today's rhythmic patterns on musical selections for cartoon series albums.

Children today cannot escape the top 40 sound, the general manager says. They hear it in their homes on radio and television and H-B Records attempts to make that pop sound the sound heard on their kiddie albums.

During its first year of operation the subsidiary of the parent TV animation company released 27 albums (including this month's releases) in its cartoon series. The characters were from H-B's many TV shows. The speedy pacing of the TV programs is a characteristic of the albums. When listening to an H-B album, Bohanan says, "If you close your eyes, you'd swear you were watching a TV show." The story dialog, sound effects and musical numbers are all socko productions. Fast pacing is needed to retain a child's interest. "If there's 10 seconds of silence, a kid may be distracted and wind up getting hit over the head by his sister," Bohanan noted.



Typical scene when Hanna-Barbera characters visit a large retail outlet to promote records. Children receive free singles from Yogi Bear and youngsters of all ages crowd around these lovable favorites. H-B's distributors are provided the costumes for these in-person promotions.

Using a rock 'n' roll sound for moppets, the company's repertoire is equally unorthodox. The range covers Fred Flintstone singing "Mary Poppins" songs, the story of Super Snooper and Blabber Mouse, a parody on spy sagas and Pebbles and Bamm Bamm singing Shirley Temple standards.

Cartoon series packages are treated like a regular popular musical production. The company uses its own writers for the

stories, artists for the package designs, studios for dialog recording and sound effects library (worth \$100,000).

Bohanan feels that in order for a children's line to be competitive today, it must have cover art comparable to any top pop LP and the content must be as strong as any album competing for the consumer's dollar.

H-B has the advantage of being able to promote its records through its TV shows and to

use the familiar cartoon characters as subjects for LP's and as walking merchandise aids. Costumes are provided distributors of cartoon characters and are used for promotional means on retail levels.

"Television," Bohanan remarks, "has almost replaced candy with youngsters." They are avid fans of kiddie shows. H-B has 17 on the air and has pilots on Laurel and Hardy, an Ali Baba live and animated special with Harry Belafonte, and Jack and the Beanstalk with Gene Kelly. These shows could offer the record wing additional album product. A forthcoming H-B special of "Alice in Wonderland" with Sammy Davis and Bill Dana is being eyed by the disk branch.

H-B believes in getting its product exposed before broadcasters in and out of the children's field. Kiddie TV shows are serviced with cartoon albums and radio stations are provided with "wild tracks" from the H-B library.

A new merchandising aid has been created by the company for record exposure on its Saturday morning hour slot on NBC-TV. For each of the six new characters in the hour, LP's have been created. As each character's segment of the show

is introduced, the opening credits will be the new album jacket.

A "Flintstone's" sequence had Pebbles and Bamm Bamm singing with the song released as a single. This same song will now be heard at the end of each program as the regular music for the closing credits.

Disney Little LP's Tell Tots Story

Walt Disney Productions is pitching the children's market with seven-inch 33 1/3 story disks. The little LP's sell for \$1 and bowed in November with eight titles. Four additional items will be released in March.

The package offers a complete story on one side of the disk, with script duplication in an accompanying four-color illustrated booklet. Songs from the Disney film fill the flip side.

The forthcoming releases will be "Bambi," "Snow White," "Pinocchio" and "Mother Goose." The initial release package debuted "Mary Poppins," "Sleeping Beauty," "Peter Pan" and "Cinderella."

The company's forerunner to its story disk was its Storyteller \$3.79 LP series but the material was not duplicated on the disk nor in the booklet.

Golden Pegs Kiddie Appeal On Educational Approach

Golden Records has pegged its appeal to youngsters—and to their parents—on an educational hook. Arthur Shimkin, vice-president of the kiddie label, feels that the audio-visual approach will teach the youngsters the beauty of music and the power of the written word.

This concept has resulted in Golden's Story Teller series, with each package consisting of an album and six illustrated books. The package carries a suggested list of \$3.79.

Typical of the Golden Story Teller product is a package which consists of "Three Bears," "Thumbellina," "Smokey the Bear," "Hansel and Gretel," "Wizard of Oz" and "Peter Rabbit."

For youngsters who have passed the nursery stage, the Golden album series includes such classics as "Hans Chris-

tian Andersen's Fairy Tales," "Grimm's Fairy Tales," "Winnie the Pooh" and "Peter and the Wolf."

The nursery set is taken care of with such albums as "Romper Room Songs and Games" and "Treasury of Mother Goose."

Shimkin feels that the trend in kiddie records is away from singles and EP's and toward albums. Golden's 1966 releases will swing much more heavily toward albums.

Emphasis will continue on the record-and-book sets, primarily because of the widespread parental approval given them. Many parents feel that wholesome and culturally stimulating children's material is lacking in the popular media, and that the book and record concept is capable of filling the cultural gap—and providing youngsters with entertainment at the same time.

A New Crop Every Year

Children's records are the "safest" form of merchandise, believes Walt Disney executive Jimmy Johnson, because there's a new crop of youngsters every year and proved cartoon character albums are as fascinating to them as to their predecessors.

Disneyland Records has devised a reissue pattern for major cartoon films and its soundtrack albums based on a seven-year cycle. Each year one major cartoon is re-released with supplementary promotions, merchandising and film tie-ins.

"Snow White," which has been shown to the American public four times since its debut in 1938, has a 5 to 10 per cent sales edge over the other members of the reissue, revival club: "Pinocchio," "Cinderella," "Bambi," "Peter Pan," "Lady and the Tramp" and "101 Dalmatians."

"Mary Poppins" will undoubtedly take its place as a very re-issuable film every seven years, Johnson indicated. Last year it was "Cinderella's" turn to charm youngsters and the music wing

created a new "Cinderella" storyteller which sold along with the other already available product.

Today, part of merchandising a soundtrack is having other companies record songs from the score. This provides an additional exposure outlet for soundtracks and helps spread the music around.

The revival films are new pictures to millions of children each time they are shown. Because of these new audiences, the albums seem to become sellers.

Cartoon Characters Charm Children



Two established, stable recording "artists" in the Disney catalog are Snow White and the seven dwarfs and Pinocchio.



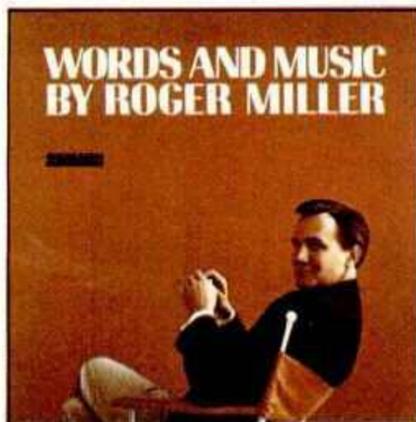
A newly established Disney catalog item is "Mary Poppins" starring Julie Andrews and Dick Van Dyke.

THE ROGER MILLER SHOW

*His NBC Color Special
Wednesday Evening, Jan. 19
will be seen by
30-40 MILLION VIEWERS*

A Full Page  Ad
is reaching 10-15
Million Readers

A 4-Color Display
will Make Customers
out of Thousands



12 brand new Miller originals. Available Jan. 20

ORDER

MGS 27075
QUANTITY

SRS 67075
QUANTITY

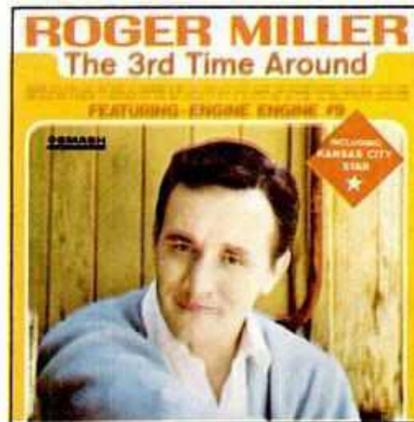


Including England Swings, In The Summertime and 10 other great hits.

ORDER

MGS 27073
QUANTITY

SRS 67073
QUANTITY

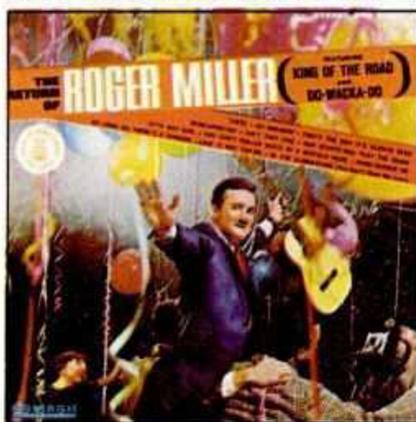


Kansas City Star, One Dyin' And A Buryin' and 10 more.

ORDER

MGS 27068
QUANTITY

SRS 67068
QUANTITY

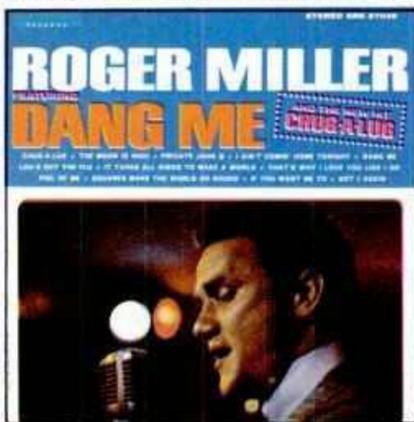


Such hits as King Of The Road, Do-Wacka-Do and 10 others.

ORDER

MGS 27061
QUANTITY

SRS 67061
QUANTITY



Dang Me, Chug-A-Lug and 10 other Miller favorites.

ORDER

MGS 27049
QUANTITY

SRS 67049
QUANTITY

BE READY-ORDER NOW!

**SMASH**
RECORDS



PRESENTS A CUSTOM MADE CAREFULLY DESIGNED AND RECORDED ALBUM RELEASE FOR THE BIG PROFIT YEAR OF

1966

Gene Pitney

George Jones

Tito Rodriguez

Melba Montgomery

Marie Knight

Danny & Diego

Vitin Aviles

Eartha Kitt

Rex Allen

Claude Ciari

Ry Cooper

Moon Mullican

Bitter End Singers

The Platters

Here are 21 great new additions to the profit-making Musicor LP catalog. The Musicor success story is based on a solid foundation of proven talent packaged with the touch of solid experience. Every one of Musicor's artists has a record of chart successes.

Formats are designed to make those steady, month-after-month repeat sales that are the backbone of your profit structure... Musicor produces a quality product with ready appeal for every one of your customers. Covers are rack-tested before they reach the browser bins, and each has shown that it produces sales. For extra entries on the black side of the ledger in 1966, let Gene Pitney, George Jones, Tito Rodriguez, The Platters, Melba Montgomery, Los Hispanos Quartet, Eartha Kitt, Jose Melis, George Stone, Ry Cooper, The Bitter End Singers, The Three Suns, Marie Knight, Rex Allen Vitin Aviles, Claude Ciari, and the rest of the Musicor team go to work for you!



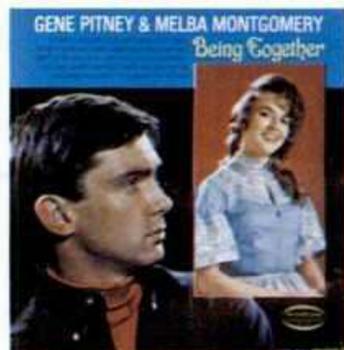
GENE PITNEY MM2085/MS3085
VOLUME 3 BIG SIXTEEN.
 The third in a series of outstanding albums of Gene Pitney's great hits, old and new. Princess In Rags, Last Chance To Turn Around, Amor Mio, Unchained Melody, Looking Through The Eyes Of Love, 11 others.



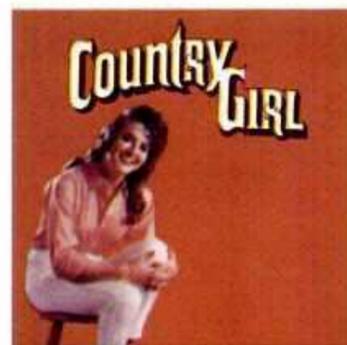
GEORGE JONES MM2088/MS3088
LOVE BUG. George's big hits, Take Me, and Love Bug set the pace in this fast-moving album. Also includes Six Days On The Road, Things Have Gone To Pieces, King Of The Road, The Bridge Washed Out & 6 more all-time C&W hits.



TITO RODRIGUEZ MM2084/MS3084
TITO #1. Another big album for the man who sets the pace in Latin American music. Blen Blen Blen, Para Que Tu Lo Bales, Tu Estas Fatal, Arriba Cambiaremos, Yo Que Sera, Azucon, Esta Es Mi Noche De Suerte, Ven Aqui A La Realidad.



GENE PITNEY & MELBA MONTGOMERY MM2077/MS3077
BEING TOGETHER. A great new duet team that has already started to break big. Baby Ain't That Fine, There's Gonna Be More Loving, King And Queen, This Precious Love, Lay Down Your Arms, & 7 others.



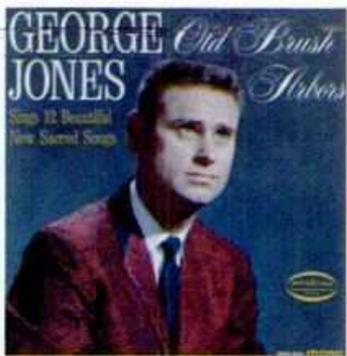
MELBA MONTGOMERY MM2074/MS3074
COUNTRY GIRL. Brand new album from the gal who's destined to join her Musicor C&W colleagues up there on the charts. Always a good seller, Melba's new material is the best she's had yet. 12 new Country & Western favorites.



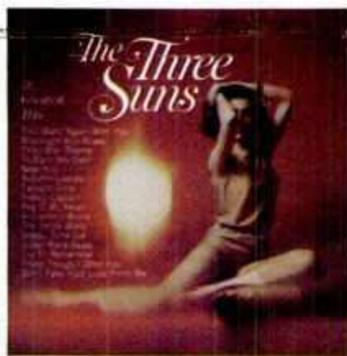
GEORGE JONES, GENE PITNEY & MELBA MONTGOMERY MM2079/MS3079
FAMOUS COUNTRY DUETS. A big album with duets by the hottest selling C&W teams. Gene & Melba team up for a brand new sound that's catching on big, George & Melba do a few, and Gene & George do some big ones.



GENE PITNEY MM2072/MS3072
GENE PITNEY ESPANOL.
 12 of Gene's most famous hits recorded in Spanish. Lagrimas Y Mas Sufrir, 24 Horas De Tulsa, Si No Tuviera Dinero, Solo El Amor, Hojas Muertas, Mucho He De Llorar, Mecca, Quiero Amor, Me Voy Para El Campo.



GEORGE JONES MM2061/MS3061
OLD BRUSH ARBORS. 12 Beautiful new sacred songs with George Jones' special C&W appeal. This one will have wide popular appeal and it'll be a must for Country & Western collectors. One of George's best sessions.



THE THREE SUNS MM2090/MS3090
THEIR 16 GREATEST HITS.
 The perennial best-sellers with new recordings of Twilight Time, Try to Remember, Autumn Leaves, Sleepy Lagoon, Arrivederci Roma, Near You, and six other top pop sides.



LOS HISPANOS QUARTET MM2062/MS3062
SIEMPRE PENSANDO EN TI. 12 of their best, all under one cover. En La Intimidad, Incertidumbre, Palabras Calladas, Pena, En Primavera, Cuando Te Fuiste De Mi, Quisiera Ser, Di Que Has Hecho De Mi Amor, Por Siempre, Refugiate En Mi, Lo Sabes Tu.



VARIOUS ARTISTS MM2076/MS3076
BIG SIXTEEN COUNTRY & WESTERN FAVORITES. Hottest C&W album in years has George Jones, Gene Pitney, Roger Miller, Rex Allen, Don Adams, Moon Mullican, Benny Barnes, Onie Wheeler and Tommy Cash in 12 great singles and duets.



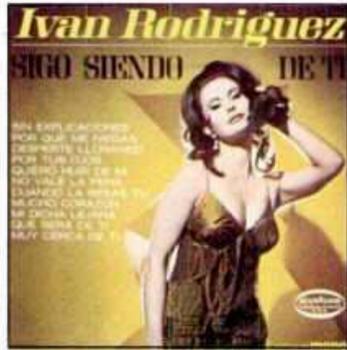
LOS HISPANOS QUARTET MM2073/MS3073
FIESTA DE LAS AMERICAS. A musical report from all over Latin America. The top favorites of Puerto Rico, Venezuela, Paraguay, Brazil, Mexico, Peru, Argentina, Cuba, Chile and Columbia. Great follow-up to their current big sellers.



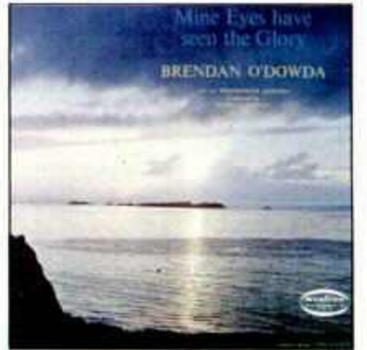
GEORGE STONE MM2083/MS3083
POPULAR ORGAN SKATING FAVORITES. 12 popular hits with the big organ appeal for skaters or listeners. Everybody Loves Somebody, Where Did Our Love Go, Red Roses For A Blue Lady, Dear Heart, And I Love Her, Blue Velvet, Rag Doll.



AL SOYKA & ORCH. MM2080/MS3080
FAVORITE POLSKA POLKAS. Sure fire for the polka crowd. 12 of the most requested polkas and obereks. Twinkle Eyes Polka, Green Leaf Oberek, Wild Cat Polka, Under Ebru Waves Walc, Rolling Ball Polka, Palestine Kolomyka, Caroline.



IVAN RODRIGUEZ MM2089/MS3089
SIGO SIENDO DE TI. The man from Puerto Rico with the big supper-club following has put together 12 good ones. Sin Explicaciones, Por Que Me Niegas, Desperte Llorando, Por Tus Ojos, Quiero Huir De Mi, No Vale La Pena, Mucho Corazon.



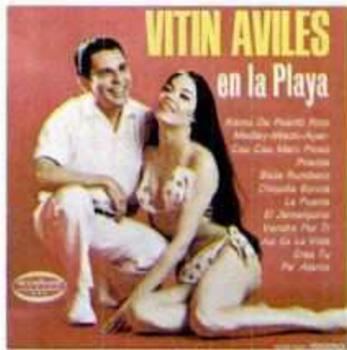
BRENDAN O'DOWDA MM2081/MS3081
MINE EYES HAVE SEEN THE GLORY. 12 songs of faith from all Christian denominations sung by Ireland's best-known tenor. The Little Road To Bethlehem, Panis Angelicus, Ave Maria, The Lord's Prayer, Crimond, O Holy Night, I'll Walk With God.



CLAUDE CIARI MM2078/MS3078
LA PLAYA. France's hottest new guitarist is knocking them over in this country now. La Playa, Blowing In The Wind, La Danse De Zorba, Amore Scusame, There's Always Something To Remind Me, Sirinata Ajaccina, Danny's Theme, 5 others.



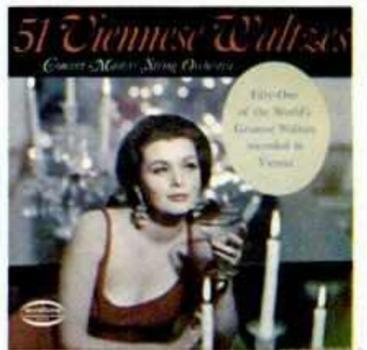
PINO DONAGGIO MM2087/MS3087
MOTIVO D'AMORE. A beautifully packaged sampling of this great young Italian performer's prodigious talents. Includes his Sanremo Festival award winner Giovani Giovani, Come Sinfonia, Il Mondo Di Notte, Pera Matura, Capirai, Io Che Non Vivo.



VITIN AVILES MM2075/MS3075
EN LA PLAYA. 12 more great sellers from the popular Vitin. Ritmo De Puerto Rico, Cao Cao Mani Pico, Prietita, Chiquita Bonita, El Jamaquino, Eres Tu, Asi Es La Vida, Vende Por Ti, Pa'alante, El Puerto, Baila Rumbero, Medley-Miedo-Ayer.



51 ACCORDIONS MM2082/MS3082
51 ACCORDIONS PLAY 30 ACCORDION FAVORITES. Angelo Di Pippo directs and leads 51 expert accordionists in a 'tour de force' of this always popular instrument. A spirited collection of tarantellas, tangos, polkas, waltzes and dreamy ballads.



RECORDED IN VIENNA MM2067/MS3067
51 VIENNESE WALTZES. The Concert Masters String Orchestra with one of the most appealing and most comprehensive waltz albums ever released. A sure-fire seller that contains 51 old waltzes, new waltzes, show waltzes.

AND ALL THE ALBUM CATALOG BEST SELLERS

SPANISH GOLD

TITO RODRIGUEZ & HIS ORCHESTRA IN "CARNIVAL OF THE AMERICAS"
 MM2018/MS3018

TITO RODRIGUEZ SINGS LOVE SONGS IN HIS ALBUM "I'LL ALWAYS LOVE YOU"
 MM2045/MS3045

THE LOS HISPANOS QUARTET PRESENTED BY TITO RODRIGUEZ
 MM2048/MS3048

THE LOS HISPANOS QUARTET WITH "SIEMPRE PENSANDO EN TI"
 MM2061/MS3061

TITO RODRIGUEZ' BIG HIT ALBUM "I'LL ALWAYS LOVE YOU"
 MM2063/MS3063

GENE'S WINNERS

"LOOKING THROUGH THE EYES OF LOVE"
 MM2069/MS3069

"ONLY LOVE CAN BREAK A HEART" EVERY SIDE IN IT A HIT.
 MM2003/MS3003

"BIG SIXTEEN," THE WILDLY SUCCESSFUL 'FIRST' IN THE SERIES
 MM2008/MS3008

"BIG SIXTEEN, VOLUME II" SELLING LIKE A SINGLE.
 MM2043/MS3043

"IT HURTS TO BE IN LOVE," WITH MORE THAN ITS SHARE OF CHART No's
 MM2019/MS3019

STEADY MOVERS

GUS VALI & HIS ORCH. WITH THE AUTHENTIC, EXOTIC "ALL PORTS EAST."
 MM2064/MS3064

"51 ORGAN SKATING FAVORITES," GEORGE STONE AT THE ORGAN.
 MM2012/MS3012

"51 FAVORITE BELLY DANCES," GUS VALI & HIS ORCHESTRA.
 MM2021/MS3021

"51 POLKA FAVORITES," WITH RAY SOYKA AND HIS ORCHESTRA.
 MM2024/MS3024

TV'S PAUL TRIPP, "SONGS FROM BIRTHDAY HOUSE"
 MM5000

COUNTRY FAVORITES

GEORGE JONES' BEST SELLING ALBUM "MR. COUNTRY & WESTERN MUSIC"
 MM2046/MS3046

GEORGE JONES & THE JONES BOYS "NEW COUNTRY HITS"
 MM2060/MS3060

GEORGE JONES & GENE PITNEY DUET IN "IT'S COUNTRY TIME AGAIN"
 MM2065/MS3065

GEORGE JONES, GENE PITNEY, ROGER MILLER & more. "COUNTRY COUSINS"
 MM2053/MS3053

"GEORGE JONES & GENE PITNEY" THEIR FIRST BIG HIT ALBUM TOGETHER
 MM2044/MS3044





Shopping bags, motor scooters, television consoles and easels—they all help sell records.

Displays Help Move Product

By PAUL ZAKARAS

Chicago recording companies are all using special gimmicks in an attempt to attract record shop customers to their products and all realize that in such promotions they must compete for the co-operation of the dealer.

Dick LaPalm, public relations manager of Chess Records, prefers large (two-and-a-half feet by two-and-a-half feet) easels prepared around one particular artist. He said the record dealer likes displays of this size because they are noticeable and in good contrast with many of the smaller display items the store is flooded with.

"We don't try to push many displays onto the dealer," said LaPalm, "but when we do come out with one we make it large and attractive so that it will be used. And, by having our distributors send us names of all retailers showing our displays, we are able to write personal thank-you letters to the stores. The dealers appreciate this and remember us the next time one of our promotional items comes around."

LaPalm said he feels these displays, which feature a large picture of the artist and stress his latest release, as well as promoting four previous LP's by the same artist, have been very successful sales aids. "I believe the upswing in Ramsey Lewis sales, even before 'In Crowd' came out, is due to the fact that we were using these sales promotions at the dealer level."

Asked about dealer response to his thank-you letters, LaPalm said, "They are very pleased. Recently a dealer from Springfield, Mass., wrote back to us and said our letter was the first personal correspondence of its kind that he had ever received directly from a manufacturer. He said he was pleased that we had noticed his sales efforts. I believe our letters have been of great public relations value for us."

George Balos, merchandising manager for Mercury Records, believes in publicizing company releases, rather than individual artists in the record shop, and feels that the display must be unusual and attention-getting in order to be used by the dealer.

Balos' new creation is a large display with a street-light device on one side. The red and amber part of the light read "Stop" and "Listen." The green part, which flashes on and off, reads "Go." Below the light is an attractive girl on a motor scooter carrying a bag which contains Mercury's 12 latest releases. The display is titled "Spirit of '66," and the general effect created is "Go-Go With Mercury."

Balos, who earlier this year created the very popular Smothers Brothers TV-console display, feels that a flashing, moving device is something that will catch the eye of the customer and the

dealer will be sure to use it. Balos added that this gimmick is used to publicize the whole release and said that "customers will look at it and pick out the LP that fits their tastes."

Smash-Fontana has come up with a two-color shopping bag which illustrates latest Smash cuts on one side and most recent Fontana releases on the other. The bag also has space for a prominent imprinting of the dealer's name.

Limelight, which devotes a great deal of stress to the design of record jackets, includes extra folds inside the jacket allowing the album to stand up and be used as a display piece by itself.

Vee Jay, which has a specialty label called "Oldie," uses a browser box full of index cards (similar to a library file), to help customers locate old favorites. The "Oldie" label is a collection of "old favorites" 45-r.p.m. recordings which Vee Jay has purchased from the original recording companies. The browsing file enables customers to look up the original recording and find its number under the new "Oldie" label. A four-color panel above the box informs customers that these are the same soundtracks as the original recording, but have been consolidated under the special name. Ewart Abner, Vee Jay's general manager, said that such a system makes it simple for customers to find the "old favorite" record that they want.

The Top 40 Wall

Record stores in Nashville use a Top 40 Wall, a blackboard listing up and coming releases, Billboard's Hot 100 Chart and a live midnight show as in-store promotional aids to increase sales.

The Top 40 Wall is used by Gene Julian, owner of Gene's Record Shop. He has three walls made up as large peg boards. Each wall has 48 hooks. Each hook holds 15 singles.

The top 40 records hang in order from 40 of the hooks. The remaining eight hooks are used for new releases that could break any time into the Top 40. Julian uses the Top 40 list compiled by a local pop radio station.

"This system has helped sales," said Julian.

Harvey's Record Department, operated by Louis Buckley, has displayed on the counter Bill-

board's Hot 100 Chart. Sales personnel said it gets heavy reading from customers and bolsters sales.

Patty Warren, owner of Patty's Record Shop, uses two Top 40 lists, both put out by local radio stations, and a blackboard to list new releases which sell good or are expected to hit in the Top 40.

The Ernest Tubb Record Shop, managed by Joe Taylor, uses several in-store promotional sales aids that keep the cash registers jingling.

The most successful is the live jamboree at midnight every Saturday in the store, broadcast over WSM radio until 1 a.m. Featured are top artists from the "Grand Ole Opry."

Other promotional aids:

- A catalog given to customers who come in. It is also

mailed to thousands on the store's mailing list. The new catalog has 65 pages, 350 pictures, order blank and a listing of hundreds of records. It features most types of music, but is basically country.

- A recent prize of a two-week vacation in Florida. Names of all who had bought by mail were put in a container for a drawing. Winners were Mr. and Mrs. Earl Shofner, Osage, Iowa. They may take the vacation any time in 1966.

The store also has a new \$10,000 neon sign which turns. One side tells of the free midnight jamboree and the other says records are shipped anywhere in the world. There is also a replica of Ernest Tubb's face and his guitar.

"This new sign is really bringing the people in," said Taylor.

Op Art Effective in Album Display

Capitol is offering five sales aids for the new year. There is the "Capitol Pops" optical illusion display which promotes seven blockbuster albums. Dead center in the display is an op art revolving circle, with white lines turning behind a series of black lines, causing a hypnotic effect.

To promote the new original cast package, "Skyscraper," the company has Julie Harris riding up and down on a steel beam. Around the motor-driven model are photos of members of the cast.

To support the new soundtrack, "Agony and the Ecstasy," a large blow-up of the jacket cover has been reproduced in color.

As a promotional means for individual artists and albums, there is a plastic frame which can be snapped to the wall. One side exclaims album of the month, the other side, artist of the month. Appropriate LP jackets are inserted in the frame.

The final sales aid is a clear plastic divider card, with a slot

for title changes and a full view of the jacket in the bin.

Sales stimulators from Hanna-Barbera include full color easel blow-ups of album jackets for cartoon series products and a two-color merchandiser for 49-cent products. The box is a self-shipper which holds six each of 12 titles.



Julie Harris rides up and down a steel beam to promote the original cast recording of "Skyscraper."

"GOSPEL MUSIC MOVES"

A SUNDAY SERENADE with
THE ANITA KERR QUARTET



LPM/LSP-3485

The Grand Old Gospel
Porter Wagoner
and The Blackwood Brothers
Quartet



LPM/LSP-3488

THE HAPPY SOUND
of the
STATESMEN QUARTET



LPM/LSP-3494

RCA VICTOR

 The most trusted name in sound 

PLUS PROFITS WITH PLUS PRODUCTS!

FROM THE COMPANY THAT CARES ABOUT YOUR PROFITS

CAPITOL RECORDS DISTRIBUTING CORP.

RAPID SERVICE • DEPENDABLE • COMPETITIVE PRICES • QUALITY PRODUCTS

BUY WITH CONFIDENCE AND SELL GOODS THAT DON'T COME BACK TO PEOPLE WHO DO!



PHONOGRAPHS!

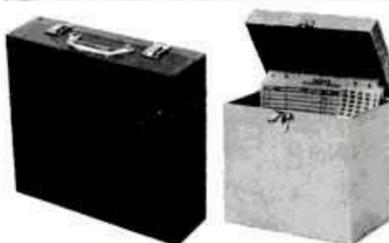
Not just look a likes...but carefully styled, designed and priced quality Phonographs to suit every taste and budget!
A profitable line you'll be proud to sell!



RACKS & STANDS!

Not shipped to you freight collect...but **PREPAID***! Wide selection of various types from Capitol's Designers Award Series!

* Prepaid if ordered in drop ship quantities



CARRYING CASES!

Not a delicate box...but smartly designed, heavy duty, durably, ruggedly constructed fiber board and metal cases in all popular sizes, shapes and colors.



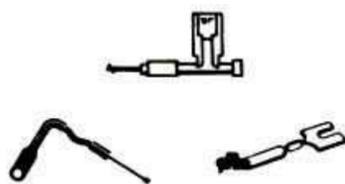
SPINDLES!

Not Japanese imports...but Genuine Original Equipment!
Admiral, BSR, Garrard, G.E., Magnavox, Telefunken, VM, Webcor.



PHONO & RECORD ACCESSORIES!

Not low mark-up items...but proven high profit makers!
Aggressively merchandised, your volume will astound you...
your turnover amaze you!



NEEDLES!

Not Japanese imports...but top quality American made whole Diamond and replacement needles! Manufactured according to precise specifications of original equipment!



RAW TAPE & TAPE ACCESSORIES!

Not just a sample or two...but a complete line of all popular types of first grade quality!



HARMONICAS & MELODICAS!

Not just any make...but the world famous **HOHNER!**
Known the world over for quality instruments since 1857!



For all the details phone or write

CAPITOL RECORDS DISTRIBUTING CORP.



317 W. 44th St., New York, N. Y. 10036 • Circle 5-3400

71 Fourth Ave., Needham Hgts, Boston, Mass. 02194 • HI 9-0770

2629 N. 15th St., Philadelphia, Pa. 19132 • Baldwin 6-1550

6910 Harford Road, Baltimore, Md. 21234 • Hilltop 4-6030

1670 N. E. Freeway Access Drive, Atlanta, Ga. 30329 • 636-9407

Executive Bldg., Suite 612, 35 E. 7th St., Cincinnati, Ohio 45202 • 721-5616

6401 Gross Point Rd., Niles, Ill. 60648 • 647-8338

18921 Wyoming Ave., Detroit, Mich. 48221 • UN 4-5001

5105 Lakawana St., Dallas, Texas 75247 • MEIrose 7-1890

3117 San Fernando Rd., Los Angeles, Calif. 90065 • CLinton 7-8224

475 Barneveld Ave., San Francisco, Calif. 94124 • VAIencia 6-5454

701 Linwood Blvd., Kansas City, Mo. 64109 • JE 1-0435

Folk Revival Sparks Harmonica Boom

Record retailers are riding the crest of the harmonica wave. The public, stimulated by the increasing numbers of pop artists who use harmonicas in their acts, is buying harmonicas at an unprecedented rate.

In 1963, the percentage of record retailers selling harmonicas was negligible. A year later, according to Billboard's record retailing survey, some 40 per cent of the nation's record stores were selling harmonicas. While the figures aren't in for 1965, an estimated 50 per cent of all dealers now carry harmonicas.

The folk music revival is in a large measure responsible for the harmonica boom. Columbia artist Bob Dylan, who plays the harmonica in combination with the guitar, interested thousands of youths in buying and playing harmonicas.

But the harmonica is not exclusively a folk instrument. About 10 per cent of the records that make Billboard's Hot 100 feature harmonicas. The list of artists who use harmonicas in their acts is impressive. Here are only a few:

The Beatles (John Lennon), the Beau Brummels (Doc Mulligan), the Byrds (Gene Clark), Hamilton Camp, Johnny Cash, the Dave Clark Five, Bob Dylan, Freddie and the Dreamers

(Derek Quinn), the Kinks (Ray Davis), the Lovin' Spoonful (John Sebastian Jr.), Manfred Mann (Paul Jones), Barry McGuire, the Rolling Stones, Nino Tempo and Them.

Even old-line pop standard artists are using harmonicas. Examples are Perry Como's "Dream On, Little Dreamer" and Dean Martin's "Houston, Houston."

Last year's hits with the harmonica playing a role included Bob Dylan's "Like a Rolling Stone" and "Positively Fourth Street," the Dave Clark Five's "Catch Us If You Can," Barry McGuire's "Eve of Destruction," Donovan's "Colours," Sonny and Cher's "Baby Don't Go," Bobby Vinton's "What Color Is a Man," the Rolling Stones' "Get Off My Cloud," the Spokesmen's "Dawn of Correction," the Beau Brummels' "Laugh, Laugh" and Stevie Wonder's "High Heel Sneakers."

Harmonicas play an important role in r&b music. Chess Records has been issuing a steady stream of albums and singles by Chicago bluesmen, most of whom either played the harmonica or used harmonica backing.

The blues harmonica has inspired a number of white musicians to follow the lead of such greats as Sonny Boy Williamson, who died last year.

Leader among this group is Elektra Records' Paul Butterfield, while Tony (Little Sun) Glover, who also records for Elektra, is also a good seller.

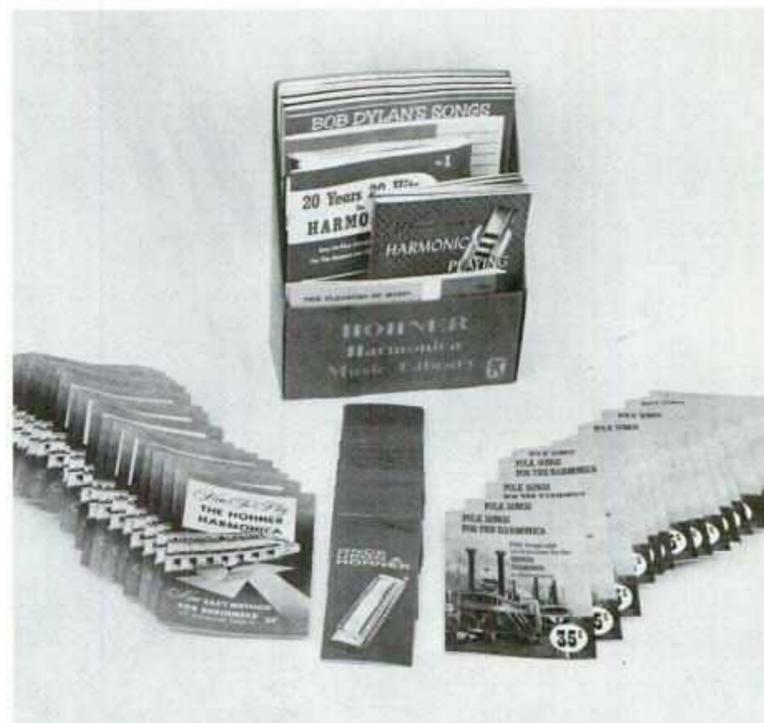
In the country blues field, Sonny Terry has been touring the country and making at least an album a year.

But one of the biggest boosts to harmonica interest has come from the British groups. The Beatles, Rolling Stones and Dave Clark Five groups are all closely identified with the harmonica, and with their arrival, the harmonica has become an "in" instrument.

All this has created a ready-made market for harmonicas among record buyers, a market which crosses all boundaries of taste and all economic classifications. The well-heeled collegian is as much a prospective harmonica buyer as is a high school student from a lower class neighborhood.

With most harmonicas retailing for between \$2 and \$10, the harmonica is a logical instrument for record dealers to carry. Its small size means high profits for a modest amount of shelf space, and attractive self displaying assortments which can be mounted near the cash register make it a favorite impulse item.

Since the most popular har-



A great deal of promotional literature is available for the record dealer. Here's some of the material provided by M. Hohner.

monica is pre-tuned to a single key, customers are brought back to the store to buy additional harmonicas in other keys, thus, in turn, boosting sales of records and accessories.

Manufacturers make a number of merchandising aids available to dealers. M. Hohner, for example, has prepared counter cards featuring Columbia artists Jerry Murad and His Harmoni-

cats and Tamla's Stevie Wonder. An instruction book, "Folk Songs for the Hohner Harmonica," is available to dealers without cost. Hohner also co-operated with Audio Fidelity Records in its promotion of October as "Johnny Puleo Month," honoring the diminutive artist who is probably the all-time money maker among harmonica players.

Needle Selling Tip Sheet For Dealers

1. Select a major manufacturer who can supply you with a full line, complete cataloging, up-to-date aids and modern merchandising methods.
2. Proper Display—Set up an attractive

needle department, utilizing manufacturers display stands, microscopes, etc. A proper department is an effective silent salesman twelve months a year.

3. Sell Quality—Not Price. Perform a service for your customer and price will become a secondary consideration. Most people are ready to buy a quality product to protect their valuable record collection.
4. Knowledge—Have distributor and manufacturer help train your people in

selling needles. Stock the 50 or 60 most popular types. The more knowledgeable you are the more inventory you will require as you will establish yourself as a source for replacement needles.

5. Upgrade—Try to upgrade every sapphire needle sale to a diamond sale by emphasizing the fact that a diamond lasts thirty times longer.
6. Promote—Use needle stuffers when you sell a record. When needle is sold, fill out postcard to be sent to customer

six months later as a reminder it is time to change his needle.

7. Feature needles and accessories in window displays and newspaper advertising.
8. Ask for order—Every record buyer is a needle prospect—Don't let him go out of store without reminding him that his needle needs periodic inspection and replacement.
9. Offer free microscope inspection. Let

your customer see that he needs a new needle.

10. To supply the proper needle, ask your customer for any of the following information:
 - a—Cartridge Number
 - b—Model Number
 - c—Manufacturers Needle Number
 - d—Actual Needle.
- If they can supply any of the above and you have a proper catalog, you will make a very profitable and easy sale.

Phonos, Radios, Guitars, TV Add to Profit Picture

By RAY BRACK

The record dealer's four most lucrative accessory lines in 1965 should continue to rack up healthy profits in 1966.

Accessory items reported most profitable by dealers during the past year were solid-state portable phonographs, AM/FM radios, guitars, and—with a growing number of traditional record dealers—portable black and white television sets. (The categories are not listed according to sales volume.)

More than 6,000,000 phonographs were sold in 1965. A good share of the "simple" type (with "record changers" instead of "turntables") were sold by the man whose store is known as a "record" shop.

Exact figures are lacking on the amount of the portable phonograph market accounted for by record dealers, but it is fair to say that their responsibility for movement of the lower-ticket mono and stereo units was sizable.

The 1966 portable phonograph lines are dominated by quality stereo models, many featuring the popular "tilt-down" design. Examples are the Capitol

portable stereo at \$59.95; the Motorola mono model at \$49.95 and the Decca Versa-Tilt III at \$99.95. Such are popular with and purchased by teens today.

Another portable phonograph style that portends well for 1966 is the "luggage look" pioneered in Columbia's Masterwork line of solid-state models starting at \$18.95.

Trends this year should see portable phonographs—complete with changers—shedding even more weight. BSR, Ltd., for example, has come out with a Minichanger that weighs in at 4½ pounds. The manufacturer claims 4-speed, stereo-or-mono unit (operable on AC or battery) is 40 per cent lighter and 30 per cent smaller than comparable models.

Portables with AM/FM tuners are also expected to move well in 1966.

With stereo unit sales running in the area of 1,850,000 in 1965, Electronic Industries Association officials are predicting movement of well more than 2,000,000 units this year. On the basis of his own 1965 record with portable phonographs, the dealer may safely boost his restocking plans accordingly.

In radio sales, the big story in 1965 was FM. The record dealer—all dealers, according to the EIA—found universal demand for FM-equipped units. The only exception was the cheap, tiny transistorized models.

For 1966 the manufacturers are marketing a great collection of the highly popular all-transistor FM/AM portable radio models in the \$40 range plus a slew of the \$10 type commonly called "transistors."

Portables, according to EIA figures, registered the greatest rate of FM sales increase during 1965.

As a yardstick for restocking, dealers should be aware that in 1965, according to EIA figures, 161,000,000 radios were in use in the U. S. The 1966 figure is expected to hit 170,000,000. Some 8,000,000 more sets capable of receiving FM are expected to be sold in 1966 as compared to last year. And the public penchant for FM, the EIA finds, runs from the low-cost table models and portables on up through the higher cost ranges.

In musical instrument unit

sales, guitars led all others in 1965 with more than 1,300,000 units. The 1966 total could hit the 2,000,000 mark, according to William Gard, executive director of the National Association of Music Merchants. Running second to guitars in the fretted instrument field, he said, will be banjos.

Many record dealers sold a lot of drum sets to budding combos in 1965. The drum market will increase in 1966, Gard predicted.

Gard also pointed out that a number of dealers are adding brass and reed instruments to their stock as a result of the excellent sales of guitars.

The only musical instrument showing a slump in sales, Gard reported, is the accordion.

He predicted that musical instrument sales will hit \$890,000,000 this year, an increase of 20 per cent over 1965.

Following hand in hand with guitar sales by record dealers in 1966 will, of course, be the sales of amplifiers. Several companies are offering popularly priced models in the \$65-\$80 range.

The surge in popularity of

color TV has not dimmed the record dealers' portable black and white profit picture, according to most recent industry surveys. Both types of sets are expected to boom in unit sales in 1966. The trend in 1966 will be toward more dealers entering the portable TV sales field—with everything from the "teeny-vision" models up through table models.

But perhaps the biggest boom of the year for the record dealer will be in tapes (raw and pre-recorded) and playback units.

Observes industry expert Dave Lachenbruch, "The tape recorder has arrived, but every manufacturer and importer seems to have the idea of increasing his tape recorder line—or entering the tape recorder market—at the same time. Six months from now we'll be eating tape recorders for breakfast."

Despite the diversity of concepts, "tracks," and the profusion of models, the marketing of automobile tape playback equipment and the increasing library of prerecorded music will mean new profits for the record dealers in 1966.

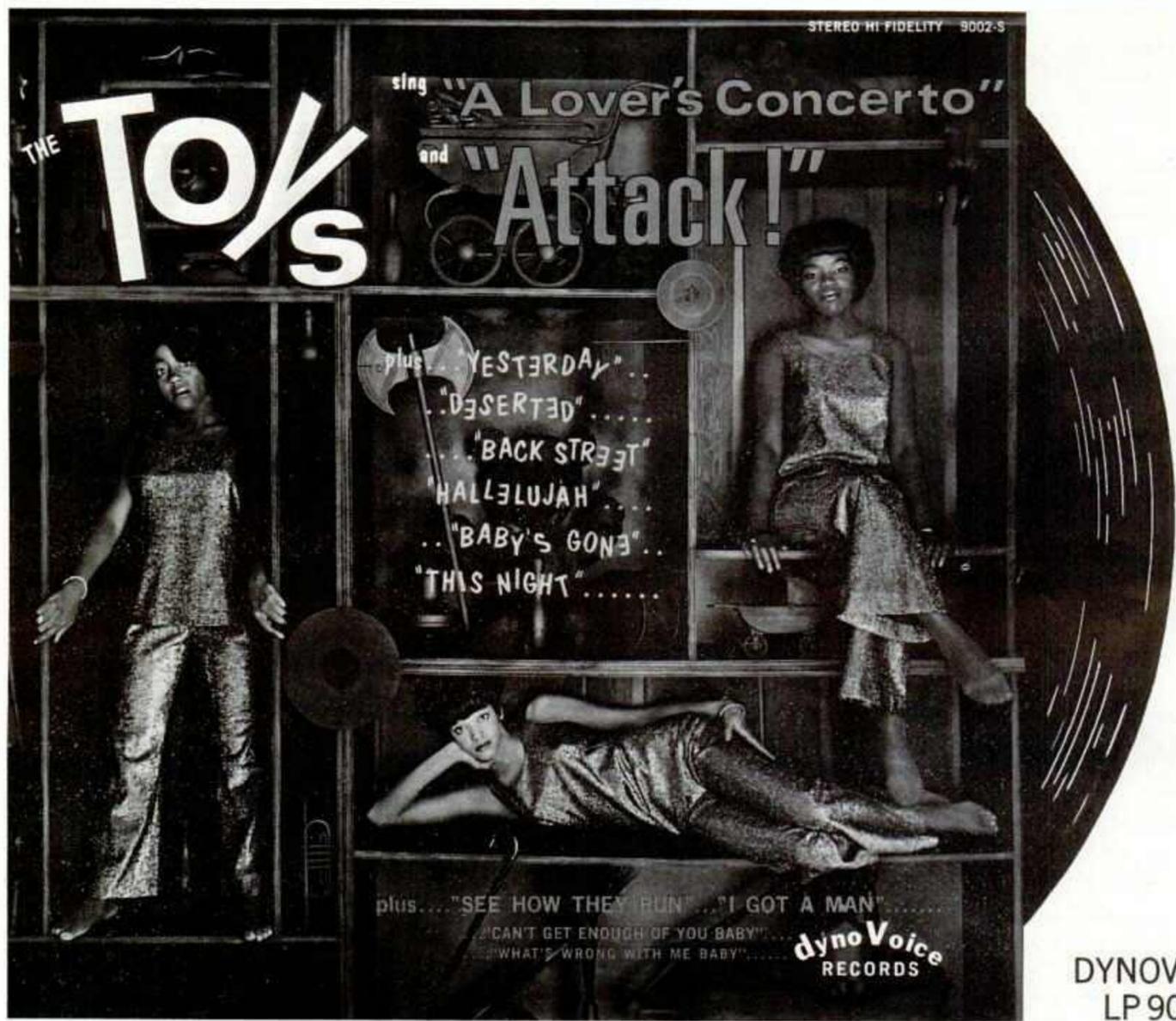
EXTRA!



EXTRA!

THE TOYS ATTACK

'66 ★ FIRST GREAT ALBUM ★ '66



Produced by
SANDY LINZER
and
DENNY RANDELL
for
BOB CREWE
PRODUCTIONS

DYNOVOICE
LP 9002

EXTRA! HIT SINGLE! EXTRA!

"Attack!" THE **TOYS**
DYNOVOICE 214

DISTRIBUTED BY BELL RECORDS, INC. • 1776 BROADWAY, NEW YORK, N.Y.

Cream of the Catalogs

Records listed below have been selected by leading record companies as their best catalog sellers—albums that every dealer should carry in inventory. Selection is based on total sales and sales over an extended period of time. It is taken for granted that dealers will carry a greater

depth of catalog inventory than is shown for the labels below. However, the product listed here for each of the labels is considered must inventory. Each title, according to the manufacturers, represents a continuing top seller.

TITLE, Artist	STEREO NO.	MONO NO.
ABC-PARAMOUNT		
C'mon and Hear—Della Reese	ABCS-524	ABC-524
Chris Connor Sings Gentle Bossa Nova	ABCS-529	ABC-529
Country & Western Meets Rhythm & Blues—Ray Charles	ABCS-520	ABC-520
Greatest Hits—Ray Charles	ABCS-415	ABC-415
I'm Counting on You—Frank Fontaine	ABCS-514	ABC-514
The Impressions	ABCS-450	ABC-450
"Live" in Concert—Ray Charles	ABCS-500	ABC-500
Modern Sounds in Country & Western Music—Ray Charles	ABCS-410	ABC-410
On a New Road—The Highwaymen	ABCS-522	ABC-522
One by One—The Impressions	ABCS-523	ABC-523
People Get Ready—The Impressions	ABCS-505	ABC-505
Soupy Sales Sings "Do the Mouse"	ABCS-517	ABC-517
Theme From Peyton Place & 11 Other Great Themes—Music by DeVol	ABCS-513	ABC-513

TITLE, Artist	STEREO NO.	MONO NO.
ANGEL		
At the Drop of a Hat—Michael Flanders & Donal Swann	\$ 35797	35797
Beethoven: Symphony No. 3 "Eroica"	\$ 35853	35853
Beethoven: Symphony No. 5	\$ 35843	35843
Beethoven: Symphony No. 6 "Pastorale"	\$ 35711	35711
Beethoven: Symphony No. 9; Egmont Overture	\$ 35777	35777
Beethoven: Violin Concerto, Op. 61	\$ 35780	35780
Bizet: Carmen	SC LX 3650	3650
Bizet: Carmen Highlights	\$ 35818	35818
Christmas Songs—Obernkirchen Children's Choir	\$ 35914	35914
Christmas Songs—Obernkirchen Children's Choir	65021	
Dvorak: Symphony No. 5; Smetana: Moldau	\$ 35615	35615
Handel: Messiah (Sargent)	SC 3598	3598
Handel: Messiah Highlights	\$ 35830	35830
Happy Wanderer—Obernkirchen Children's Choir	65038	
Mozart: Horn Concerti	35092	
Orff: Carmina Burana	35415	
Poulenc: Gloria, Organ Concerto	\$ 35953	35953
Prokofiev: Peter & the Wolf; Haydn: Toy Symphony	\$ 35638	35638
Puccini: La Boheme	SBL 3643	3643
Puccini: Madame Butterfly—Highlights	\$ 35821	35821
Puccini: Tosca	BL 3508	3508
Rimsky-Korsakov: Scheherazade	\$ 35505	35505
Songs of Naples—Giuseppe De Stefano	35469	
Soviet Army Chorus and Band (Volume I)	\$ 35411	35411
Tchaikovsky: Swan Lake; Sleeping Beauty	\$ 35740	35740

TITLE, Artist	STEREO NO.	MONO NO.
ATCO		
Alley Cat—Bent Fabric	SD33-148	33-148
Apollo Saturday Night	SD33-159	33-159
Mr. Acker Bilk & Bent Fabric Together	SD33-175	33-175
The Coaster's Greatest Hits	44-111	
The Bobby Darin Story	SD33-131	33-131
Don't Play That Song—Ben E. King	SD33-142	33-142
Great Themes From Foreign Films—Mr. Acker Bilk with the Leon Young String Chorus	SD33-170	33-170
Ben E. King's Greatest Hits	SD33-165	33-165
Look at Us—Sonny & Cher	SD33-177	33-177
Stranger on the Shore—Mr. Acker Bilk	SD33-129	33-129

TITLE, Artist	STEREO NO.	MONO NO.
ATLANTIC		
And I Love Him—Esther Phillips	SD8102	8102
Baby I'm Yours—Barbara Lewis	SD8110	8110
The Best of Solomon Burke	SD8109	8109
Collaboration—The Modern Jazz Quartet with Laurindo Almeida	SD1429	1429
Dig These Blues—Hank Crawford	SD1436	1436
In the Midnight Hour—Wilson Pickett	SD8114	8114
Herbie Mann at the Village Gate	SD1380	1380
Herbie Mann Returns to the Village Gate	SD1407	1407
My Favorite Things—John Coltrane	SD1361	1361
My Kinda Groove—Herbie Mann	SD1433	1433
The New Boss—Joe Tex	SD8115	8115
Soul of the Ballad—Hank Crawford & the Marty Paich Orchestra	SD1405	1405
Standing Ovation at Newport—Herbie Mann	SD1445	1445
Under the Boardwalk—The Drifters	SD8099	8099

TITLE, Artist	STEREO NO.	MONO NO.
A & M		
Herb Alpert's Tijuana Brass, Volume II	SP 103	LP 103
The Baja Marimba Band	SP 104	LP 104
The Baja Marimba Band Rides Again	SP 4109	LP 109
For Animals Only—The Baja Marimba Band	SP 4113	LP 113
Going Places—Herb Alpert & the Tijuana Brass	SP 4112	LP 112
The Lonely Bull—Herb Alpert & the Tijuana Brass	SP 101	LP 101
South of the Border—Herb Alpert's Tijuana Brass	SP 108	LP 108
Whipped Cream & Other Delights—Herb Alpert's Tijuana Brass	SP 4110	LP 110
You Were on My Mind—We Five	SP 4111	LP 111

TITLE, Artist	STEREO NO.	MONO NO.
BLUE NOTE		
Free for All—Art Blakey & the Jazz Messengers	BST 84170	BLP 4170
I'm Tryin' to Get Home—Donald Byrd	BST 84188	BLP 4188
Joyride—Stanley Turrentine	BST 84201	BLP 4201
The Night of the Cookers—Freddie Hubbard	BST 84207	BLP 4207
One Flight Up—Dexter Gordon	BST 84176	BLP 4176
The Sidewinder—Lee Morgan	BST 84157	BLP 4157
Softly as a Summer Breeze—Jimmy Smith	BST 84200	BLP 4200
Song for My Father—Horace Silver	BST 84185	BLP 4185
Talkin' About—Grant Green	BST 84183	BLP 4183
The Turnaround—Hank Mobley	BST 84186	BLP 4186

TITLE, Artist	STEREO NO.	MONO NO.
CADET		
At Last—Etta James	4003	4003
Barefoot Sunday Blues—Ramsey Lewis Trio	723	723
The Blues—Vol. I—Various Artists	4026	

TITLE, Artist	STEREO NO.	MONO NO.
CAPITOL		
Bohemian Caverns—Ramsey Lewis Trio	741	741
But Not for Me—Ahmad Jamal	628	628
Desert Winds—Illinois Jacquet	735	735
The In Crowd—Ramsey Lewis Trio	757	757
Etta James Rocks the House	4032	4032
Never on Sunday—Ramsey Lewis Trio	686	686
Signifyin'—Lou Donaldson	724	724

TITLE, Artist	STEREO	MONO
CAPITOL		
A Mis Amigos—Nat King Cole	SW-1220	W-1220
A Funny Thing Happened on the Way to the Forum—Original Cast	S-WAO-1717	WAO-1717
All Summer Long—Beach Boys	ST-2110	T-2110
The Beach Boys Christmas Album—Beach Boys	ST-2164	T-2164
The Beach Boys Concert—Beach Boys	S-TAO-2198	TAO-2198
The Beach Boys Today—Beach Boys	DT-2269	T-2269
The Beatles Second Album—The Beatles	ST-2080	T-2080
The Beatles Story—The Beatles	S-TBO-2222	TBO-2222
Beatles '65—The Beatles	ST-2228	T-2228
Beatles VI—The Beatles	ST-2358	T-2358
Broadway—My Way—Nancy Wilson	ST-1828	T-1828
The Christmas Song—Nat King Cole	SW-1967	W-1967
Nat King Cole Sings for Two in Love—Nat King Cole	DT-420	T-420
Nat King Cole Sings Ballads of the Day—Nat King Cole	DT-680	T-680
Nat King Cole's Top Pops—Nat King Cole	DT-1891	T-1891
The Nat King Cole Story, Vol. I—Nat King Cole	SW-1926	W-1926
The Nat King Cole Story, Vol. II—Nat King Cole	SW-1927	W-1927
The Nat King Cole Story, Vol. III—Nat King Cole	SW-1928	W-1928
Nat King Cole Sings the Blues—Nat King Cole	SW-1929	W-1929
The Nat King Cole Story—Nat King Cole	S-WCL-1613	WCL 1613
Cole Espanol—Nat King Cole	DW-1031	W-1031

Inventory Items Cover Regular-Priced Product

Catalog and new release items listed in the Billboard, New Year in Records section, are confined to regular-priced merchandise. The budget field offers great opportunities to dealers in both catalog and new product. These opportunities—in the budget field—will be covered in a forthcoming issue of Billboard.

TITLE, Artist	STEREO NO.	MONO NO.
Come Dance With Me—Frank Sinatra	ST-1069	T-1069
Dear Lonely Hearts—Frank Sinatra	ST-1793	T-1793
The Early Beatles—The Beatles	ST-2309	T-2309
Stan Freberg Presents the United States of America—Stan Freberg	SW-1573	W-1573
Funny Girl—Original Cast	S-VAS-2059	VAS-2059
Gentle Is Love—Nancy Wilson	ST-2351	T-2351
Golden Boy—Original Cast	S-VAS-2124	VAS-2124
Hello Young Lovers—Nancy Wilson	ST-1767	T-1767
Help!—The Beatles	S-MAS-2386	MAS-2386
Hollywood—My Way—Nancy Wilson	ST-1934	T-1934
How Glad I Am—Nancy Wilson	ST-2155	T-2155
Hymns—Tennessee Ernie Ford	ST-756	T-756
I Love You Because—Al Martino	ST-1914	T-1914
I Love You More and More Every Day—Al Martino	ST-2107	T-2107
I Don't Want to Be Hurt Anymore—Nat King Cole	ST-2118	T-2118
Just One of Those Things—Nat King Cole	SW-903	W-903
Let's Face the Music—Nat King Cole	SW-2008	W-2008
Living a Lie—Al Martino	ST-2040	T-2040
Little Deuce Coupe—Beach Boys	ST-1998	T-1998
L-O-V-E—Nat King Cole	ST-2195	T-2195
Love Is the Thing—Nat King Cole	SW-824	W-824
Looking Back—Nat King Cole	ST-2361	T-2361
Meet the Beatles—The Beatles	ST-2047	T-2047
More Cole Espanol—Nat King Cole	SW-1749	W-1749
Music Man—Original Cast	SW-990	W-990
My Fair Lady—Nat King Cole	SW-2117	W-2117
Nice 'n' Easy—Frank Sinatra	ST-1417	T-1417
Only the Lonely—Frank Sinatra	ST-1053	T-1053
Oklahoma!—Soundtrack	S-WAO-595	WAO-595
Painted, Tainted Rose—Al Martino	ST-1975	T-1975
Ramblin' Rose—Nat King Cole	ST-1793	T-1793
Sixteen Tons—Tennessee Ernie Ford	T-1380	
Shut Down—The Beach Boys	DT-1918	T-1918
Shut Down, Vol. 2—The Beach Boys	ST-2027	T-2027
Songs for Swingin' Lovers—Frank Sinatra	DT-653	T-653
Star Carol—Tennessee Ernie Ford	ST-1071	T-1071
Something New—The Beatles	ST-2108	T-2108
Summer Days—The Beach Boys	DT-2354	T-2354
Surfin' Safari—The Beach Boys	DT-1808	T-1808
Surfin' U.S.A.—The Beach Boys	ST-1890	T-1890
Surfer Girl—The Beach Boys	ST-1981	T-1981
The Very Thought of You—Nat King Cole	SW-1084	W-1084
The Touch of Your Lips—Nat King Cole	SW-1574	W-1574
This Is Nat King Cole—Nat King Cole	DT-870	T-870
This Is Sinatra—Frank Sinatra	DT-768	T-768

TITLE, Artist	STEREO NO.	MONO NO.
CHECKER		
Today—My Way—Nancy Wilson	ST-2321	T-2321
Today, Tomorrow, Forever—Nancy Wilson	ST-2082	T-2082
Those Lazy-Hazy-Crazy Days of Summer—Nat King Cole	ST-1932	T-1932
Unforgettable—Nat King Cole	T-357	
We Gather Together—Tennessee Ernie Ford	ST-1937	T-1937
Welcome to the LBJ Ranch—Robin Doud Comedy Interviews	W-2423	
Where Did Everyone Go?—Nat King Cole	SW-1859	W-1859
The Nancy Wilson Show!—Nancy Wilson	S-KAO-2136	KAO-2136
Yesterday's Love Songs—Nancy Wilson	ST-2012	T-2012

TITLE, Artist	STEREO NO.	MONO NO.
CHECKER		
Bo Diddley		1431
Bo Diddley Is a Gunslinger		2977
Bo Diddley's 16 All-Time Greatest Hits		2989
Have Guitar, Will Travel—Bo Diddley		2974
We're Gonna Make It—Little Milton		2995

TITLE, Artist	STEREO NO.	MONO NO.
CHESS		
Chuck Berry's Greatest Hits		1485
Chuck Berry in London		1495
The Best of Moms & Pigmeat—Moms Mabley & Pigmeat Markham		1487
The Funniest Woman in the World—Moms Mabley		1447
Groups of Goodies—Various Artists		1478
Howlin' Wolf		1469
Moms Mabley at the "UN"		1452
More Chuck Berry		1465
One Dozen Berries—Chuck Berry		1432
USA Golden Gassers—Various Artists		1458

TITLE, Artist	STEREO NO.	MONO NO.
COLUMBIA (POP)		
Abiding Love—Anita Bryant	CS 8567	CL 1767
Academy Award Winner "Chim Chim Cher-ee," The—The New Christy Minstrels	CS 9169	CL 2369
Amor—Eydie Gorme	CS 9003	CL 2203
Angel Eyes—Dave Brubeck	CS 9148	CL 2348
Anniversary Songs—Ken Griffin	CS 8781	CL 586
Another Side of Bob Dylan—Bob Dylan	CS 8993	CL 2193
Before and After—Chad and Jeremy	CS 9174	CL 2374
Begin to Love—Robert Goulet	CS 9142	CL 2342
Be My Love—Jerry Vale	CS 8981	CL 2181
Brazilian Byrd—Charlie Byrd	CS 9137	CL 2337
Bringing It All Back Home—Bob Dylan	CS 9128	CL 2328
Broadway Bouquet—Percy Faith	CS 9156	CL 2356
Call Me Irresponsible and Other Hit Songs From the Movies—Andy Williams	CS 8971	CL 2171
Canadian Sunset—Andy Williams	CS 9124	CL 2324
Johnny Cash Sings Ballads of the True West	C25 838	C2L 38
Clancy Brothers in Person at Carnegie Hall	CS 8750	CL 1950
Days of Wine and Roses—Andy Williams	CS 8815	CL 2015
Doris Day's Greatest Hits	CS 8635	CL 1210
Dear Heart—Andy Williams	CS 9138	CL 2338
Down in the Boondocks—Billy Joe Royal	CS 9203	CL 2403
Bob Dylan	CS 8579	CL-1779
Elgart Au Go-Go—Les and Larry Elgart	CS 9155	CL 2355
First Thing Ev'ry Morning, The—Jimmy Dean	CS 9201	CL 2401
Freewheelin' Bob Dylan, The—Bob Dylan	CS 8786	CL 1986
Robert Goulet on Broadway	CS 9218	CL 2418
Gunfighter Ballads and Trail Songs—Marty Robbins		CL 1349
Hard Travelin'—Flatt & Scruggs	CS 8751	CL 1951
Have You Looked Into Your Heart—Jerry Vale	CS 9113	CL 2313
Hawaiian Wedding Song—Andy Williams	CS 9123	CL 2323
Here They Come!—Paul Revere and the Raiders	CS 9107	CL 2307
Highway 61 Revisited—Bob Dylan	CS 9189	CL 2389
Johnny Horton's Greatest Hits	CS 8396	CL 1596
Hush, Hush Sweet Charlotte—Patti Page	CS 9153	CL 2353
I Don't Wanna Lose You Baby—Chad and Jeremy	CS 9198	CL 2398
I Have But One Heart—Jerry Vale	CS 8597	CL 1797
I Left My Heart in San Francisco—Tony Bennett	CS 8669	CL 1869
I Walk the Line—Johnny Cash	CS 8990	CL 2190
If I Ruled the World—Songs for the Jet Set—Tony Bennett	CS 9143	CL 2343
Mahalia Jackson's Greatest Hits	CS 8804	CL 2004
Johnny's Greatest Hits—Johnny Mathis	CS 8643	CL 1133
Steve Lawrence Show	CS 9219	CL 2419
Love Affair—Ray Conniff	CS 9152	CL 2352
May the Bird of Paradise Fly Up Your Nose—"Little" Jimmy Dickens	CS 9242	CL 2442
Moon River and Other Great Movie Themes—Andy Williams	CS 8609	CL 1809
More Amor—Eydie Gorme	CS 9176	CL 2376
Mr. Tambourine Man—The Byrds	CS 9172	CL 2372
Mr. Watermelon Man—Mongo Santamaria	CS 9175	CL 2375
Music From "Mary Poppins," "The Sound of Music," "My Fair Lady" and Other Great Movie Themes	CS 9166	CL 2366
My Love Forgive Me—Robert Goulet	CS 9096	CL 2296
My Name Is Barbra—Barbra Streisand	CS 9136	CL 2336
My Name Is Barbra, Too—Barbra Streisand	CS 9209	CL 2409
Orange Blossom Special—Johnny Cash	CS 9109	CL 2309
People—Barbra Streisand	CS 9015	CL 2215
Ramblin'—The New Christy Minstrels	CS 8855	CL 2055
Ray Price's Greatest Hits—Ray Price	CS 8866	CL 1566
Ring of Fire—Johnny Cash	CS 8853	CL 2053
Second Barbra Streisand Album, The—Barbra Streisand	CS 8854	CL 2054
Frank Sinatra Story in Music		CL 6
Sketch		

TITLE, Artist	STEREO NO.	MONO NO.
Time Out—Dave Brubeck	CS 8192	CL 1397
Times They Are A-Changin', The—Bob Dylan	CS 8905	CL 2105
Tony's Greatest Hits, Vol. II (More Tony's Greatest Hits)—Tony Bennett	CS 8335	CL 1535
Try to Remember—The Brothers Four	CS 9179	CL 2379
Wandering Minstrels, The—New Christy Minstrels	CS 9184	CL 2384
We Shall Overcome—Pete Seeger	CS 8901	CL 2101
Wednesday Morning, 3 A.M.—Simon & Garfunkel	CS 9049	CL 2249

COLUMBIA—MASTERWORKS

Bach Organ Favorites—E. Power Biggs	MS 6261	ML 5661
Bach Organ Favorites, Vol. 2	MS 6748	ML 6148
Beethoven: Sonata No. 14 in C-Sharp Minor, Op. 27, No. 2—Rudolf Serkin	MS 6481	ML 5881
Beethoven: Symphony No. 5, in C Minor, Op. 67—L. Bernstein, N. Y. Philharmonic	MS 6468	ML 5868
Bernstein Conducts Tchaikovsky—L. Bernstein, N. Y. Philharmonic	MS 6577	ML 5877
Favorite Romantic Waltzes—Eugene Ormandy, Philadelphia Orch.	MS 6687	ML 6087
Finlandia—Eugene Ormandy, Philadelphia Orch.	MS 6196	ML 5596
Gershwin: Rhapsody in Blue—L. Bernstein, N. Y. Philharmonic	MS 6013	ML 5413
God Bless America—Mormon Tabernacle Choir—Ormandy, Philadelphia Orch.	MS 6721	ML 6121
Grofe: Grand Canyon Suite—L. Bernstein, N. Y. Philharmonic	MS 6618	ML 6018
Holiday for Orchestra—Ormandy, Philadelphia Orch.	MS 6757	ML 6157
Horowitz at Carnegie Hall—Vladimir Horowitz	M25 728	M2L 328
Horowitz Plays Scarlatti—Vladimir Horowitz	M5 6658	ML 6058
Ives: Symphony No. 4—N. Y. Schola Cantorum, Hugh Ross, Director; American Symphony Orch., Stokowski, cond.; Kayz/Serbrier, assoc. conductors	MS 6775	ML 6175
Lord's Prayer—Ormandy, Philadelphia Orch.	MS 6068	ML 5386
Magic Fire Music (Wagner Favorites)—Ormandy, Philadelphia Orch.	MS 6701	ML 6101
Nielsen: Sinfonia Espansiva (No. 3) Op. 27—L. Bernstein, Royal Danish Orch.	MS 6769	ML 6169
Orff: Carmini Burana—Ormandy, Philadelphia Orch., Rutgers University Choir	MS 6163	ML 5498
Ports of Call—Ormandy, Philadelphia Orch.	MS 6478	ML 5878
Prokofiev: Peter and the Wolf, Op. 67; Tchaikovsky: Nutcracker Suite	MS 6193	ML 5593
Ravel: Bolero—L. Bernstein, N. Y. Philharmonic	MS 6011	ML 5293
Reverie—Ormandy, Philadelphia Orch.	MS 6575	ML 5975

COMMAND

Dimension 3—Enoch Light	867 SD	33-867
Discotheque Dance Dance Dance—Enoch Light	873 SD	33-873
Discotheque Vol. 2 Dance Dance Dance—Enoch Light	882 SD	33-882
Electrodynamics—Dick Hyman	856 SD	33-856
High, Wide and Wonderful—Doc Severinsen	883 SD	33-883
Love Songs—Mexico S/A—Tony Mottola	889 SD	33-889
Magnificent Movie Themes—Enoch Light	887 SD	33-887
Persuasive Percussion—Terry Snyder	800 SD	33-800
Provocative Percussion—Enoch Light	806 SD	33-806
Roman Guitar—Tony Mottola	816 SD	33-816
Romantic Guitar—Tony Mottola	847 SD	33-847
Something Special for Young Lovers—Ray Charles Singers	866 SD	33-866
Songs for Lonesome Lovers—Ray Charles Singers	874 SD	33-874
Stereo (Sound) 35/MM—Enoch Light	826 SD	33-826
Young Lovers on Broadway—Ray Charles Singers	890 SD	33-890

DECCA

Leroy Anderson Conducts Leroy Anderson	DL 78865	DL 8865
Annie Get Your Gun—Original Cast Album	DL 79018	DL 9018
Around the World in 80 Days—Soundtrack	DL 79046	DL 9046
Beyond the Sunset—Red Foley	DL 78296	DL 8296
Blue Hawaii—Bing Crosby	DL 74569	DL 8269
Blue Midnight—Bert Kaempfert	DL 74569	DL 8269
Bubbles in the Wine—Lawrence Welk	DL 79020	DL 9020
Carousel—Original Cast Album	DL 78172	DL 8172
Christmas Time—Fred Waring	DL 74202	DL 8202
Patsy Cline in Showcase	DL 78961	DL 8961
Dancing in the Dark—Carmen Cavallaro	DL 78663	DL 8663
Dream Time—Wayne King	DL 78289	DL 8289
The Eddy Duchin Story—Carmen Cavallaro	DL 74165	DL 8165
Ebb Tide—Earl Grant	CRL 757282	CRL 57282
Pete Fountain's New Orleans	DL 8190	DL 9190
Judy Garland—Greatest Performances	DL 79023	DL 9023
Guys and Dolls—Original Cast	CRL 575279	CRL 57279
The Buddy Holly Story—Buddy Holly	DL 74279	DL 8279
It's Just My Funny Way of Laughin'—Burl Ives	DL 78354	DL 8354
Jingle Bells—Guy Lombardo	DL 79035	DL 9035
The Jolson Story—Al Jolson	DL 8410	DL 9410
Just Sings—Jerry Lewis	DL 79008	DL 9008
The King & I—Original Cast	DL 8153	DL 9153
Latin American Favorites—Jimmy Dorsey	DL 74039	DL 8039
Brenda Lee	DL 8009	DL 9009
The Littlest Angel—Loretta Young	DL 8097	DL 9097
Lombardoland, U.S.A.—Guy Lombardo	DL 8149	DL 9149
Lullabies of Birdland—Ella Fitzgerald	DL 79048	DL 9048
The Magic Islands—Alfred Newman	DL 74616	DL 8616
The Magic Music of Far Away Places—Bert Kaempfert	DL 78011	DL 8011
Manhattan Tower—Gordon Jenkins	DL 78257	DL 8257
The Man With the Golden Arm—Soundtrack	DL 78128	DL 8128
Merry Christmas—Bing Crosby	CRL 757093	CRL 57093
Merry Christmas—Lawrence Welk	DL 78226	DL 8226
The Glenn Miller Story—Soundtrack	DL 8808	DL 9808
Nel Blu Dipinto Di Blu—Domenico Modugno	DL 79017	DL 9017
Oklahoma—Original Cast Album	DL 79024	DL 9024
Porgy and Bess—Original Cast Album	DL 78225	DL 8225
Rock Around the Clock—B. Haley & the Comets	CRL 757041	CRL 57041
Say It With Music—Lawrence Welk	DL 78479	DL 8479
Selections From Hans Christian Andersen—Danny Kaye	DL 74282	DL 8282
Sentimentally Yours—Patsy Cline	DL 79019	DL 9019
Song of Norway—Original Cast Album	DL 74191	DL 8191
Street of Dreams—Jan Garber	DL 78842	DL 8842
Tea for Two Cha Chas—Warren Covington	DL 74082	DL 8082
This Is Brenda—Brenda Lee	DL 78171	DL 8171
'Twas the Night Before Christmas—Fred Waring	DL 8119	DL 9119
The Twin Pianos—Guy Lombardo	DL 8279	DL 9279
Valentino Tangos—Victor Young	DL 74152	DL 8152
The Versatile Burl Ives	DL 74101	DL 8101
Wonderland by Night—Bert Kaempfert		

TITLE, Artist	STEREO NO.	MONO NO.
DEUTSCHE GRAMMOPHON		
Bach: Magnificat in D and Eight Cantatas—Richter, Munich Bach Choir & Orch.; Thomas Leipzig Gewandhaus Orch.	SKL 1301/5	KL 301/5
Beethoven: Nine Symphonies—Karajan, Berlin Philharmonic	SKL 101/8	KL 1/8
Berg: Wozzeck (Complete)—Karl Boehm, Soloists, Chorus & Orchestra of German Opera, Berlin	138991/2	18991/2
Brahms: German Requiem & Variations on Haydn Theme—Karajan, Berlin Philharmonic, Soloists	138928/9	18928/9
Brahms: Four Symphonies—Karajan, Berlin Philharmonic	SKL 133/6	KL 33/6
Janacek: Slavonic Mass—Kubelik, Bavarian Radio Symphony, Soloists	138954	18954
Mozart: Magic Flute—Karl Boehm, Berlin Philharmonic, Soloists	138981/3	18981/3
Schoenberg: Gurre Lieder—Kubelik, Bavarian Radio Symphony, Soloists	138984/5	18984/5
Richard Strauss: Daphne—Karl Boehm, Vienna Symphony, Soloists	138956/7	18956/7
Tchaikovsky: Piano Concerto No. 1—Sviatoslav Richter, Karajan, Vienna Symphony	138822	18822

DISNEYLAND

Acting Out the ABC's	DQ 1223
Alice in Wonderland	DQ 1208
Babes in Toyland	DQ 1219
Bambi	DQ 1203
Cinderella	DQ 1207
Cinderella Storyteller	ST 3908
Mary Poppins Storyteller	ST 3922
Mary Poppins—10 Songs	DQ 1256
Mother Goose	DQ 1211
101 Dalmatians	ST 1908
Peter Cottontail	DQ 1234
Peter Pan	ST 3910
Peter Pan	DQ 1206
Peter & the Wolf/Sorcerer's Apprentice	DQ 1242
Pinocchio	DQ 1202
Pinocchio Storyteller	ST 3905
Snow White	DQ 1201
Snow White Storyteller	ST 3906
Sounds of the Haunted House	DQ 1257
Winnie the Pooh	DQ 1277

DOLTON

Fabulous Ventures, The—Ventures	BST/8029	BLP/2029
Let's Go—Ventures	BST/8024	BLP/2024
Play Guitar with the Ventures—Ventures		BLP/16501
Surfing—Ventures	BST/8022	BLP/2022
Ventures A Go-Go—Ventures	BST/8037	BLP/2037
Ventures Knock Me Out, The—Ventures	BST/8033	BLP/2033
Ventures on Stage, The—Ventures	BST/8035	BLP/2035
Ventures Play Telstar, The Lonely, Bull, The—Ventures	BST/8019	BLP/2019
Walk, Don't Run—Ventures	BST/8003	BLP/2003
Walk, Don't Run, Vol. 2—Ventures	BST/8031	BLP/2031

DOT

Blue Hawaii—Billy Vaughn	DLP 25165	DLP 3165
Pat Boone Sings Winners of the Reader's Digest Poll	DLP 25667	DLP 3667
Eddie Fisher Today	DLP 25631	DLP 3631
The Golden Instrumentals—Billy Vaughn	DLP 25016	DLP 3061
Great Accordion Hits—Myron Floren	DLP 25583	DLP 3583
Greatest Organ Hits—Jerry Burke	DLP 25450	DLP 3450
Honeycomb & Kisses Sweeter Than Wine—Jimmie Rodgers	DLP 25525	DLP 3525
Man With the Banjo—Eddie Peabody	DLP 110-5	DLP 110
Mexican Pearls—Billy Vaughn	DLP 25628	DLP 3628
The Mills Brothers' Great Hits	DLP 25157	DLP 3157
Moon Over Naples—Billy Vaughn	DLP 25654	DLP 3654
My Most Requested—Liberace	DLP 25563	DLP 3563
Pat's Great Hits—Pat Boone	DLP 25071	DLP 3071
Pearly Shells—Billy Vaughn	DLP 25605	DLP 3605
Polkas—Lawrence Welk	DLP 25302	DLP 3302
Sail Along Silvery Moon—Billy Vaughn	DLP 25100	DLP 3100
12 Great Hits in Ragtime—Jo Castle	DLP 25433	DLP 3433
12 Immortal Songs—Dick Contino	DLP 25609	DLP 3609
Wipe Out—Sufaris/Other Groups	DLP 25535	DLP 3535
Young and Foolish—Eddie Fisher	DLP 25670	DLP 3670

EPIC (CLASSICAL)

Beethoven: Nine Symphonies—Cleveland Orch., Szell, Cond.	BSC 150	SC 6050
Beethoven: Symphony No. 3, Eroica—Cleveland Orch., Szell, Cond.	BC 1001	LC 3385
Beethoven: Symphony No. 5, C Minor, Op. 67; Mozart: Symphony No. 41, C Major—Cleveland Orch., Szell, Cond.	BC 1282	LC 3882
Franco Gallini Conducting Orchestre Des Concerts Lamoureux—Paganini: Concerto No. 4, in D Minor, Violin & Orch.; Paganini: Concerto No. 1 in D Major, Violin & Orch.		LC 3143
Haydn: Symphony No. 88, G Major; Symphony No. 104, D Major—Cleveland Orch., Szell, Cond.		LC 3196
Rachmaninoff: Rhapsody on a Theme of Paganini, Op. 43; Franck: Symphonic Variations—Cleveland Orch., George Szell, Cond.; Leon Fleisher, Piano		LC 3330
Richard Strauss: Till Eulenspiegel—Cleveland Orch., Szell, Cond.	BC 1011	LC 3439
Schubert: Symphony No. 7, C Major—Cleveland Orch., Szell, Cond.	BC 1009	LC 3431

EPIC (POP)

For Your Love—The Yardbirds	BN 26167	LN 24167
Glad All Over—Dave Clark Five	BN 26093	LN 24093
Having a Wild Weekend—Dave Clark Five	BN 26165	LN 24162
Here's Godfrey Cambridge... Ready or Not		FLM 13101
I Like It Like That—Dave Clark Five	BN 26178	LN 27178
Major Lance's Greatest Hits	OKS 14110	OKM 12110
Mr. Lonely—Bobby Vinton	BN 26163	LN 24136
Roses Are Red—Bobby Vinton	BN 26020	LN 24020
There I've Said It Again—Bobby Vinton	BN 26081	LN 24081
Um, Um, Um, Um, Um—Major Lance	OKS 14106	OKM 12106
Weekend in London—Dave Clark Five	BN 26139	LN 24139

GOLDEN

Hans Christian Andersen's Fairy Tales—Danny Kaye	LP74
Captain Kangaroo's Horse	LP116
Child's Introduction to the Orchestra	LP1
Golden Story Tellers	GST-1

TITLE, Artist	STEREO NO.	MONO NO.
Grimm's Fairy Tales—Danny Kaye		LP92
Danny Kaye Tells 6 Stories		LP62
Mitch Miller's Golden Hit Songs for Children		LP160
Romper Room Songs and Games		LP61
Treasury of Mother Goose		LP12

HI

Bill Black's Combo Plays Tunes by Chuck Berry	SHL 32017	HL 12017
Bill Black's Combo Goes Big Band	SHL 32020	HL 12020
Bill Black's Greatest Hits	SHL 32012	HL 12012
Ace Cannon Live	SHL 32025	HL 12025
It's Dance Time—Willie Mitchell	SHL 32026	HL 12026
Mr. Beat—Bill Black's Combo	SHL 32027	HL 12027
More Solid and Raunchy—Bill Black's Combo	SHL 32023	HL 12023
Nashville Hits—Ace Cannon and His Alto Sax	SHL 32028	HL 12028
Solid and Raunchy—Bill Black's Combo	SHL 32003	HL 12003
That Driving Beat—Willie Mitchell	SHL 556/7	HL 556/7
"Tuff" Sax—Ace Cannon	SHL 32007	HL 12007

IMPERIAL

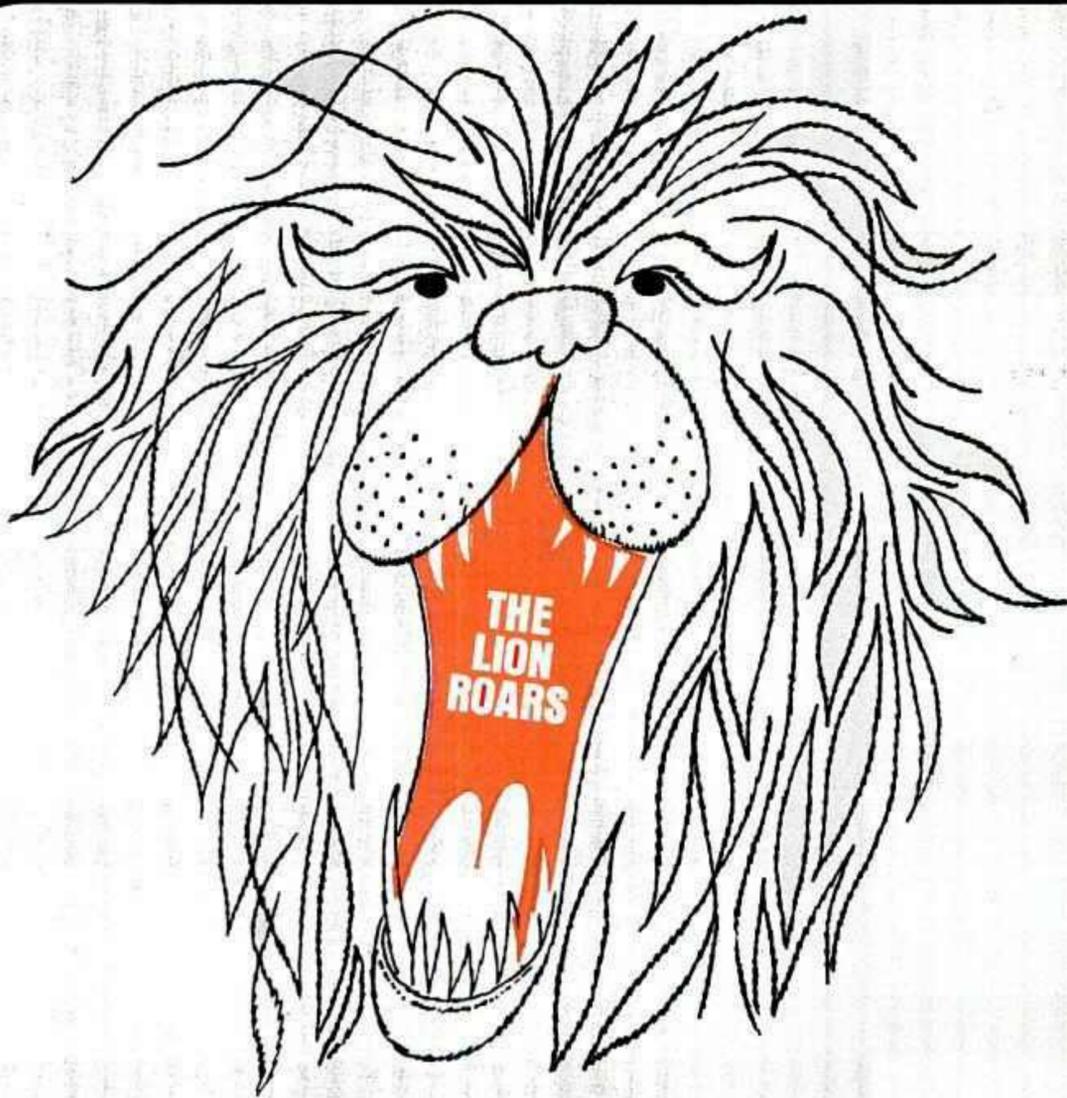
All I Really Want to Do—Cher	LP-12292	LP-9292
Country Songs/City Hits—Slim Whitman	LP-12268	LP-9268
Fats Domino Swings	LP-12091	LP-9062
Here We a Go Go Again—Johnny Rivers	LP-12274	LP-9274
Hold Me, Thrill Me, Kiss Me—Mel Carter	LP-12289	LP-9289
Let There Be Drums—Sandy Nelson	LP-12080	LP-9159
Meanwhile Back at Whisky A Go Go—Johnny Rivers	LP-12284	LP-9284
Million Sellers—Ricky Nelson	LP-12232	LP-9232
Johnny Rivers at the Whisky A Go Go	LP-12264	LP-9264
Rivers Rocks the Folk—Johnny Rivers	LP-12293	LP-9293
Teen Beat—Sandy Nelson	LP-12044	LP-9105
What the World Needs Now Is Love—Jackie DeShannon	LP-12286	LP-9286

IMPULSE

Africa/Brass—John Coltrane Quartet	AS-6	A-6
Ballads—John Coltrane Quartet	AS-32	A-32
Blues & the Abstract Truth—Oliver Nelson	AS-5	A-5
Chic Chic Chico—Chico Hamilton	AS-82	A-82
Count Basie and the Kansas City 7—Same	AS-15	A-15
The Definitive Jazz Scene Vol. I—Ellington, Mingus, Coltrane, Shirley Scott and Others	AS-99	A-99
Duke Ellington and John Coltrane—Same	AS-30	A-30
Genius+Soul Jazz—Ray Charles	AS-2	A-2
Great Scott!—Shirley Scott	AS-67	A-67
"Live" at Pep's—Yusef Lateef	AS-69	A-69
A Love Supreme—John Coltrane	AS-77	A-77
Man From Two Worlds—Chico Hamilton	AS-59	A-59
More Blues & the Abstract Truth—Oliver Nelson	AS-75	A-75
Passin' Thru—Chico Hamilton Quartet	AS-29	A-29
Sonny Rollins on Impulse—Sonny Rollins	AS-91	A-91

KAPP

Banjos, Banjos, Banjos—The Happy Arts	KS 3468	KL 1468
Greatest Hits Album—Ruby & the Romantics	KS 3458	KL 1458
I'll Remember You—Roger Williams	KS 3470	KL 1470
I'm the Man—Bobby Helms	KS 3463	KL 1463
Impact!—Vic Schoen/Les Brown	KRS 4504	KRL 4504
The "In" Crowd—Jack Jones	KS 3465	KL 1465
The Hugh X. Lewis Album—Hugh X. Lewis	KS 3462	KL 1462
Warner Mack Sings Everybody's Favorites—Warner Mack	KS 3461	KL 1461
Man of La Mancha—Original Cast	KRS 5505	KRL 4505
Movie Hits of '66—Jimmy Sedlar	KS 3467	KL 1467
Shango!—Kip Anderson	KS 3466	KL 1466
Some Enchanted Evening—John Gart	KS 3459	KL 1459
24 Fabulous Country Hits—Dickson Hall	KS 3464	KL 1464
World's Greatest Accordionist—Angelo Di Pippo	KS 3460	KL 1460
Academy Award Winners—Roger Williams	KS 3406	KL 1406
Best of Chad Mitchell Trio—Chad Mitchell Trio	KS 3334	KL 1334
Call Me		



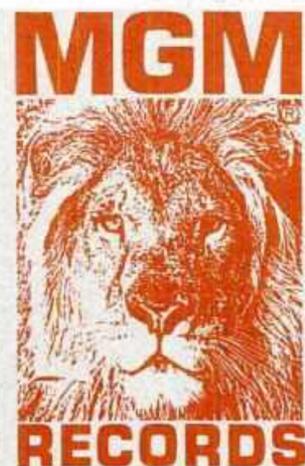
**look
who's
first**

**IN BILLBOARD'S COMPILATION—
WHO'S WHO IN THE WORLD OF MUSIC—1966**

**No. 1 Record
of the Year
WOOLY
BULLY**

**Sam the Sham
and the
Pharaohs**

**No. 1 Top Single
Artist of 1965
HERMAN'S
HERMITS**



MGM Records is a Division of Metro-Goldwyn-Mayer, Inc.

TITLE, Artist	STEREO NO.	MONO NO.
Fifty Guitars Go South of the Border, Vol. 2—Tommy Garrett	LSS/14016	LMM/13016
Fifty Guitars Return To Paradise—Tommy Garrett	LSS/14033	LMM/13033
Fifty Guitars Visit Hawaii—Tommy Garrett	LSS/14022	LMM/13022
Maria Elena—Tommy Garrett	LSS/14030	LMM/13030

LONDON (POP)

Chartbusters—Ted Heath	SP 44074	
December's Children—The Rolling Stones	PS 451	LL 3451
Marianne Faithfull—Go Away from My World—Marianne Faithfull	PS 452	LL 3452
Magic Mantovani—Marie—The Bachelors	PS 448	LL 3448
PS 435	LL 3435	
More Themes from the James Bond Thrillers—Roland Shaw Orchestra	PS 445	LL 3445
The Rolling Stones—The Rolling Stones Now—The Rolling Stones	PS 402	LL 3402
PS 420	LL 3420	
Themes from the James Bond Thrillers—Roland Shaw Orchestra	PS 412	LL 3412
Caterina Valente's Greatest Hits—Caterina Valente	PS 441	LL 3441

LONDON (CLASSICAL)

The Age of Bel Canto—Sutherland, Horne (Bonyng)	OSA 1257	A 4257
Art of the Prima Donna—Joan Sutherland	OSA 2114	A 4241
Beethoven: Symphony No. 9—Sutherland (Ansermet)	CS 6143	CM 9033
Brahms: Piano Concerto No. 1—Curzon (Szell)	CS 6329	CM 9329
Chopin: Four Ballades/Trois Nouvelles Etudes—Ashkenazy	CS 6422	CM 9422
Donizetti: Lucia di Lamermoor—Sutherland, Merrill	OSA 1327	A 4355
Gilbert & Sullivan: Pinafore—D'Oyly Carte	OSA 1209	A 4234
Holst: The Planets—Vienna Philharmonic, (Von Karajan)	CS 6244	CM 9313
Mahler: Symphony No. 4—Concertgebouw (Solti)	CS 6217	CM 9286
Mozart: Marriage of Figaro—della Casa, Siepi	OSA 1402	A 4407
Mussorgsky-Stokowski: Pictures at an Exhibition; Debussy-Stokowski: The Engulfed Cathedral—New Philharmonia (Stokowski)	SPC 21006	PM 55004
Puccini: La Boheme—Tebaldi, Bastianini (Serafin)	OSA 1208	A 4236
Puccini: Tosca—Tebaldi, del Monaco	OSA 1210	A 4235
Rachmaninov: Piano Concerto No. 2/3 Etudes Tableaux—Ashkenazy (Kondrashin)	CS 6390	CM 9390
Russia—Stanley Black, London Festival Orchestra & Chorus	SP 44075	
J. Strauss: Die Fledermaus—Gueden (Von Karajan)	OSA 1319	A 4347
R. Strauss: Salome—Nilsson, Hoffman, (Solti)	OSA 1218	A 4247
Stravinsky: Petrouchka—Suisse Romande (Ansermet)	CS 6009	CM 9229
Tchaikovsky: The Nutcracker, Op. 71, Suisse—Romande (Ansermet)	CSA 2203	CMA 7202
Tchaikovsky: Symphony No. 6—Vienna Philharmonic (Maazel)	CS 6409	CM 9409
Verdi: Aida—Tebaldi (Von Karajan)	OSA 1313	A 4345
Wagner: Gotterdammerung—Nilsson, Windgassen (Solti)	OSA 1604	A 4604

LONDON (INTERNATIONAL)

The Big Polka Band Hits—Will Glahe & Orchestra	PS 344	LL 3344
Broadway Spectacular—Stanley Black & London Festival Orchestra & Chorus	SP 44071	
German Sing Along—Will Glahe & Orchestra & Chorus	SW 99009	TW 91237
Great Strauss Waltzes—Werner Muller & Orchestra	SP 44039	
Hava Nagila—The International Folk Singers	SW 99021	TW 91256
Heath vs. Ros—Ted Heath, Edmundo Ros	SP 44038	
The Incomparable Mantovani—Irish Sing-Along—Kismet—Mantovani, Robert Merrill, Regina Resnik	SP 44043	
Latin Boss - Senor Ros—Edmundo Ros & Orchestra	SP 44073	
The Magic Moods of Ronnie Aldrich	SP 44062	
Mantovani Ole	PS 422	LL 3422
The Mantovani Sound	PS 419	LL 3419
Melody and Percussion for Two Pianos—Ronnie Aldrich	SP 44007	
Mexico—Roland Shaw & Orchestra	SP 44030	
The New Beer Barrel Polka—Will Glahe & Orchestra	SP 44069	
The New Ebb Tide—Frank Chacksfield & Orchestra	SP 44053	
Rimsky-Korsakov: Scheherazade, Op. 35—London Symphony (Stokowski)	SPC 21005	
Scottish Sing-Along—Ivor Raymonde	SW 99027	TW 91272
Stop the World - I Want to Get Off—Anthony Newley	AMS 88001	AM 58001

MERCURY

Aesop's Fables—Smother's Bros.	SR 60989	MG 20989
At the Purple Onion—Smother's Bros.	SR 60611	MG 20611
Sil Austin Plays Pretty for the People—Sil Austin	SR 60096	MG 20424
Curb Your Tongue, Knave—Smother's Bros.	SR 60862	MG 20862
Dave Dudley's Greatest Hits	SR 61046	MG 21046
1812 Overture—Dorati	SR 90054	MG 50054
Eloquence—Oscar Peterson	LS 86023	LM 82023
Encore of Golden Hits—The Platters	SR 60243	MG 20472
Erroll Garner Plays Misty	SR 60662	MG 20662
The Genius of Jankowski—Horst Jankowski	SR 60993	MG 20993
Girl Talk—Lesley Gore	SR 60943	MG 20943
The Golden Hits of Lesley Gore—Lesley Gore	SR 61024	MG 21024
It Must Have Been Something I Said—Smother's Bros.	SR 60904	MG 20904
George Jones' Greatest Hits—George Jones	SR 60621	MG 20621
George Jones Sings Country and Western Hits	SR 60624	MG 20624
Love Is Everything—Johnny Mathis	SR 60991	MG 20991
Mom Always Liked You Best—Smother's Bros.	SR 61051	MG 21051

TITLE, Artist	STEREO NO.	MONO NO.
More Genius of Jankowski—Horst Jankowski	SR 61054	MG 21054
The New Continent—Dizzy Gillespie	LS 86022	LM 82022
Beaux J. PooBoo—Les McCann Ltd.	LS 86025	LM 82025
Quincy Plays for Pussycats—Quincy Jones	SR 61050	MG 21050
The Sandpiper—Original Soundtrack	SR 61032	MG 21032
The Sweetheart Tree—Johnny Mathis	SR 61041	MG 21041
Think Ethnic—Smother's Bros.	SR 60777	MG 20777
This Is Love—Johnny Mathis	SR 60942	MG 20942
Tour De Force—Smother's Bros.	SR 60948	MG 20948
The Two Sides of the Smother's Bros.	SR 60675	MG 20675
Typical American Boys—The Mitchell Trio	SR 60992	MG 20992

MGM

Animals, The	SE 4264	E 4264
Animals on Tour, The	SE 4281	E 4281
Animals Tracks—The Animals	SE 4305	E 4305
Ben-Hur—Sound Track	\$ 1E1	1E1
Beyond the Sunset—Hank Williams	SE 4138	E 4138
British Go Go—Various Artists	SE 4306	E 4306
Connie Francis Sings All Time International Hits	SE 4298	E 4298
Connie Francis Sings Award Winning Motion Picture Hits	SE 4048	E 4048
Connie Francis Sings For Mama	SE 4294	E 4292
Connie Francis Sings German Favorites	SE 4214	E 4124
Connie Francis Sings Irish Favorites	SE 4013	E 4013
Connie Francis Sings Modern Italian Hits	SE 4102	E 4102
Connie Francis Dance Party	SE 4022	E 4022
Connie Francis Sings Second Hand Love	SE 4049	E 4049
Country Music Connie Style—Connie Francis	SE 4079	E 4079
David Rose Plays The Stripper and Other Fun Songs	SE 4062	E 4062
Follow the Boys—Connie Francis	SE 4123	E 4123
14 More of Hank Williams Great Hits	SE 4040	E 4040
14 More of Hank Williams Great Hits Vol. III	SE 4140	E 4140
Judy Garland Story—The Hollywood Years, The	SE 4005	E 4005
Get Yourself a College Girl—Sound Track	SE 4273	E 4273
Great American Waltzes—Connie Francis	SE 4145	E 4145
Great Country Favorites—C. Francis/Hank Williams Jr.	SE 4251	E 4251
Hank Williams Jr. and Hank Williams Sr.	SE 4276	E 4276
Hank Williams Jr. Sings Songs of Hank Williams	SE 4213	E 4213
Herman's Hermits on Tour	SE 4295	E 4295
How the West Was Won—Sound Track	\$ 1E5	1E5
Humorous Songs of Hank Williams, The	SE 4300	E 4300
In the Summer of His Years—Connie Francis	SE 4210	E 4210
Introducing Herman's Hermits	SE 4282	E 4282
King of Kings—Sound Track	\$ 1E2	1E2
Looking for Love—Connie Francis	SE 4229	E 4229
Lost Highway and Other Folk Ballads—Hank Williams	SE 4254	E 4254
Mala Femmena—Connie Francis	SE 4161	E 4161
More! More! More! Music of the Stripper—David Rose	SE 4099	E 4099
Mutiny on the Bounty—Sound Track	\$ 1E4	1E4
New Kind of Connie, A—Connie Francis	SE 4253	E 4253
On Stage—Hank Williams	SE 3999	E 3999
On Stage Vol. II—Hank Williams	SE 4109	E 4109
Richard Chamberlain	SE 4287	E 4287
Richard Chamberlain Sings	SE 4088	E 4088
She Understands Me—Johnny Tillotson	SE 4270	E 4270
Songs We Sang on the Andy Williams Show—Osmond Brothers	SE 4146	E 4146
Talk Back Trembling Lips—Johnny Tillotson	SE 4188	E 4188
That's My Style—Johnny Tillotson	SE 4302	E 4302
There Is Only One Roy Orbison	SE 4308	E 4308
Tillotson Touch, The—Johnny Tillotson	SE 4224	E 4224
Unsinkable Molly Brown, The—Sound Track	SE 4232	E 4232
Very Best of Al Hirt, The	SE 4216	E 4216
Very Best of Connie Francis, The	SE 4167	E 4167
Very Best of Hank Williams, The	SE 4168	EE 4168
Very Best of Hank Williams, Vol. II, The	SE 4227	E 4227
Very Best of Judy Garland, The	SE 4204	E 4204
Wizard of Oz, The—Sound Track	E 3996	
Wonderful World of the Brothers Grimm—Soundtrack	\$ 1E3	1E3
Yellow Rolls-Royce, The—Sound Track	SE 4292	E 4292
Your Cheatin' Heart—Sound Track	SE 4260	E 4260

MONUMENT

Byrd of Paradise—Jerry Byrd	SLP 18009	MLP 8009
Rusty Draper Sings Night Life—Rusty Draper	SLP 18018	MLP 8018
Nip Boots—Boots Randolph	SLP 18015	MLP 8015
Mexico—Bob Moore/His Orch.	SLP 18008	MLP 8008
More of Roy Orbison's Greatest Hits	SLP 18024	MLP 8024
Orbison's Roy Orbison	SLP 18035	MLP 8035
Roy Orbison's Greatest Hits—Roy Orbison	SLP 18000	MLP 8000
Boots Randolph Plays More Yakety Sax—Boots Randolph	SLP 18037	MLP 8037
Boots Randolph Plays 12 Monstrous Sax Hits—Boots Randolph	SLP 18029	MLP 8029
Yakety Sax—Boots Randolph	SLP 18002	MLP 8002

MOONGLOW

Right Now!—The Righteous Brothers	SMG 1001	MG 1001
Some Blue-Eyed Soul—The Righteous Brothers	SMG 1002	MG 1002
This Is New—The Righteous Brothers	SMG 103	MG 103

MOTOWN

A Collection of Original 16 Big Hits—Various Artists	M 633	
A Tribute to the Great Nat King Cole—Marvin Gaye	TS 261	T 261
The Four Tops Second Album—Four Tops	MS 634	M 634
Going to A Go-Go—The Miracles	TS 267	T 267
The Miracles Greatest Hits From the Beginning	T 2-254	
More Hits by the Supremes	MS 627	M 627
Shotgun—Jr. Walker & All Stars	SS 701	S 701
The Supremes at the Copa	MS 636	M 636
The Temptin' Temptations	GS 914	G 914
Where Did Our Love Go—The Supremes	MS 621	M 621

PHILIPS (POP)

Adieu—Edith Piaf	PCC 608	PCC 208
Bach's Greatest Hits—The Swingle Singers	PHS 600-097	PHM 200-097
The 4 Seasons Sing Big Hits by Burt Bacharach, Hal David, Bob Dylan—The 4 Seasons	PHS 600-193	PHM 200-193
The 4 Seasons' Gold Vault of Hits—The 4 Seasons	PHS 600-196	PHM 200-196
Getting Romantic—The Swingle Singers	PRS 600-191	PHM 200-191
Misa Carliola—Los Fronterizos	PCC 619	PCC 219
Missa Luba—Les Troubadours Du Roi Baudouin	PCC 606	PCC 206
Pastel Blues—Nina Simone	PHS 600-187	PHM 200-187

TITLE, Artist	STEREO NO.	MONO NO.
The Serendipity Singers Sing of: Love, Lies, and Flying Festoons—The Serendipity Singers	PHS 600-190	PHM 200-190
The Umbrellas of Cherbourg—Michel Legrand	PCC 616	PCC 216

PHILIPS (CLASSICAL)

Beethoven: Piano Sonatas—Sviatoslav Richter, Pianist	PHS 900-076	PHM 500-076
Beethoven: Piano & Violin Sonatas Nos. 2, 4, & 8—David Oistrakh, Violinist; Lev Oborin, Pianist	PHS 900-033	PHM 500-033
Wagner: Parsifal—Complete Bayreuth Performance	PHS 5-950	PHM 5-550
Wagner: Tannhauser—Complete Bayreuth Performance	PHS 3-960	PHM 3-560

RCA VICTOR

Touch of Velvet, A—Jim Reeves	LSP 2487	LPM 2487
Ed Ames Album, The	LSP 2944	LPM 2944
Paul Anka's 21 Golden Hits	LSP 2691	LPM 2691
Belafonte/Carnegie Hall	LSD 6006	LOC 6006
Best of Chet Atkins, The	LSP 2887	LPM 2887
Best of Sam Cooke, The	LSP 2625	LPM 2625
Best of Skeeter Davis, The	LSP 3374	LPM 3374
Best of Dave Gardner, The	LSP 2852	LPM 2852
Best of Don Gibson, The	LSP 3376	LPM 3376
Best of the Limelights, The	LSP 2889	LPM 2889
Best of Glenn Miller, The	LSP 3377	LPM 3377
Best of Peter Nero, The	LSP 2978	LPM 2978
Blue Hawaii—Elvis Presley	LSP 2426	LPM 2426
Blues—Right Now—Norman Luboff	LSP 3312	LPM 3312
Breakfast at Tiffany's—Henry Mancini	LSP 2362	LPM 2362
Calypsso—Harry Belafonte	LSP 1248	LPM 1248
Frankie Carle Plays the Big Imported Hits	LSP 2920	LPM 2920
Cattle Call—Eddy Arnold	LSP 2578	LPM 2578
Class of '65—Floyd Cramer	LSP 3405	LPM 3405
Como's Golden Records	LSP 1981	LPM 1981
Sam Cooke at the Copa	LSP 2970	LPM 2970
Cool Water—Sons of the Pioneers	LSP 2118	LPM 2118
Cute 'n Country—Connie Smith	LSP 3444	LPM 3444
Elvis for Everyone	LSP 3450	LPM 3450
Elvis' Golden Records	LSP 1707	LPM 1707
Exciting Joe Williams, The	LSP 3461	LPM 3461
Fiddler on the Roof	LSO 1093	LOC 1093
500 Miles Away From Home—Bobby Bare	LSP 2835	LPM 2835
Fractured Folk Songs—Homer & Jethro	LSP 2954	LPM 2954
Sergio Franchi Live at the Coconut Grove	LSP 3310	LPM 3310
G. I. Blues—Elvis Presley	LSP 2256	LPM 2256
John Gary Sings Your All-Time Favorite Songs	LSP 3411	LPM 3411
Glenn Miller Plays Selections From "The Glenn Miller Story" & Other Hits	LSP 1192	LPM 1192
Lorne Greene—The Man	LSP 3302	LPM 3302
Guitar Country—Chet Atkins	LSP 2783	LPM 2783
Half a Sixpence	LSO 1110	LOC 1110
Harum Scaram—Elvis Presley	LSP 3468	LPM 3468
Hello Dolly	LSOD 1087	LOCOD 1087
Here Comes My Baby—Dottie West	LSP 3368	LPM 3368
Honey in the Horn—Al Hirt	LSP 2733	LPM 2733
How Great Thou Art—Kate Smith	LSP 2445	LPM 2445
It's Gonna Be Fine—Glenn Yarbrough	LSP 3472	LPM 3472
Last Date—Floyd Cramer	LSP 2350	LPM 2350
Let's Go All the Way—Norma Jean	LSP 2961	LPM 2961
Jeanette MacDonald & Nelson Eddy Favorites	LSP 2934	LPM 2934
Jeanette MacDonald & Nelson Eddy Favorites	LSP 1738	LPM 1738
Maria Elena—Los Indios Taba Jaras	LSP 2822	LPM 2822
Mariam Makeba	LSP 2267	LPM 2267
Master Sincerity—A Tribute to Justin Tubb	LSP 3371	LPM 3371
Moonlight & Roses—Jim Reeves	LSP 2854	LPM 2854
Music From "The Great Race"—Mancini	LSP 3402	LPM 3402
My World—Eddy Arnold	LSP 3466	LPM 3466
The Nearness of You—John Gary	LSP 3349	LPM 3349
Odetta Sings Folk Songs	LSP 2643	LPM 2643
Oliver!	LSOD 2004	LOCOD 2004
On a Clear Day You Can See Forever	LSOD 2006	LOCOD 2006
Once Over Lightly—Hank Locklin	LSP 3465	LPM 3465
Original Music From TV Show "The Man From U.N.C.L.E."	LSP 3475	LPM 3475
The Pink Panther—Henry Mancini	LSP 2795	LPM 2795
Porter Wagoner—In Person	LSP 2840	LPM 2840
Andre Previn Plays Music of the Young Hollywood Composers	LSP 3491	LPM 3491
Frankie Randall Sings & Swings	LSP 2967	LPM 2967
Reflections—Peter Nero	LSP 28	

HERB ALPERT & The TIJUANA BRASS



TONIGHT

THE ANDY WILLIAMS SHOW

THE WINTER CONCERT TOUR OF HERB ALPERT & THE TIJUANA BRASS

JANUARY 27,			
28, 29	..... SALT LAKE CITY, UTAH	FEBRUARY 11	..... SAN DIEGO, CALIFORNIA
FEBRUARY 1	..... BAKERSFIELD, CALIFORNIA	FEBRUARY 13	..... PHOENIX, ARIZONA
FEBRUARY 2	..... PORTLAND, OREGON	FEBRUARY 14	..... CHICO, CALIFORNIA
FEBRUARY 3	..... SEATTLE, WASHINGTON	FEBRUARY 15	..... SACRAMENTO, CALIFORNIA
FEBRUARY 4	..... CORVALLIS, OREGON	FEBRUARY 16	..... FRESNO, CALIFORNIA
FEBRUARY 5	..... VANCOUVER, BRITISH COLUMBIA	FEBRUARY 17	..... SAN JOSE, CALIFORNIA
FEBRUARY 6	..... SPOKANE, WASHINGTON	FEBRUARY 18	..... BERKELEY, CALIFORNIA
		FEBRUARY 19	..... PASADENA, CALIFORNIA
		FEBRUARY 25	..... MIAMI, FLORIDA
		FEBRUARY 26	..... NEW ORLEANS, LOUISIANA
		FEBRUARY 27	..... HOUSTON, TEXAS
		MARCH 5	..... GREENSBORO, NORTH CAROLINA
		MARCH 6	..... ST. PETERSBURG, FLORIDA
		MARCH 7	..... MOBILE, ALABAMA
		MARCH 8	..... JACKSONVILLE, FLORIDA
		MARCH 9	..... MIAMI, FLORIDA

TITLE, Artist STEREO NO. MONO NO.

Stravinsky: Symphony of Psalms/Poulence:
Gloria—Shaw LSC 2822...LM 2822...
Tchaikovsky: Piano Concerto No. 1—Cliburn LSC 2252...LM 2252...
Tchaikovsky: Nutcracker Suite—Fiedler LSC 2052...LM 2052...
Tchaikovsky: Swan Lake—Fiedler LSC 2688...LM 2688...
Tchaikovsky: Violin Concerto—Heifetz LSC 2129...LM 2129...
Vaughn-Williams: Greensleeves, Fantasia on a Theme by Thomas Tallis, etc.—Gould LSC 2719...LM 2719...
Verdi: Aida—Various Artists LSC 6158...LM 6158...

REPRISE

Academy Award Winners—Frank Sinatra FS 1011... F 1011...
Baby Don't Go—Sonny & Cher & Friends RS 6177... R 6177...
The Concert Sinatra—Frank Sinatra FS 1009... F 1009...
The Door Is Still Open to My Heart—Dean Martin RS 6140... R 6140...
Dream With Dean—Dean Martin RS 6123... R 6123...
Everybody Loves Somebody—Dean Martin RS 6130... R 6130...
The Folk Album—Trini Lopez RS 6147... R 6147...
The Don Ho Show RS 6161... R 6161...
I'm a Fool—Dino, Desi & Billy RS 6176... R 6176...
I'm the One Who Loves You—Dean Martin RS 6170... R 6170...
I Remember Tommy—Frank Sinatra FS 1003... F 1003...
It Might as Well Be Swing—Sinatra-Basie FS 1012... F 1012...
The Love Album—Trini Lopez RS 6165... R 6165...
Trini Lopez at PJ's RS 6193... R 6193...
Dean Martin Hits Again RS 6146... R 6146...
More Trini Lopez at PJ's RS 6103... R 6103...
On the Move—Trini Lopez RS 6112... R 6112...
Ring-A-Ding-Ding!—Frank Sinatra FS 1001... F 1001...
The Rhythm and Blues Album—Trini Lopez RS 6171... R 6171...
September of My Years—Frank Sinatra RS 6104... R 6104...
Sinatra '65' RS 6167... R 6167...
Sinatra, a Man & His Music 2FS 1016... 2F 1016...
Sinatra-Basie FS 1008... F 1008...
Sinatra's Sinatra FS 1010... F 1010...
Sinatra and Strings FS 1004... F 1004...
Sinatra Swings FS 1002... F 1002...
Softly, as I Leave You—Frank Sinatra FS 1013... F 1013...
That Was the Year That Was—Tom Lehrer RS 6179... R 6179...
12 Songs of Christmas—Frank Sinatra, Bing Crosby, Fred Waring FS 2022... F 2022...
What Kind of a Fool Am I—Sammy Davis Jr. RS 6051... R 6051...

SMASH

Alley Cat/Green Onions—Bill Justis SRS 67021...MGS 27021...
Black Orpheus—Original Sound Track SRF 67520...MGF 27520...
James Brown Plays James Brown Today and Yesterday SRS 67072...MGS 27072...
Oscar Brown Jr. Goes to Washington SRS 67540...MGF 27540...
Country Songs for City Folks—Jerry Lee Lewis SRS 67071...MGS 27071...
Dang Me/Chug-A-Lug—Roger Miller SRS 67049...MGS 27049...
The Greatest Live Show on Earth—Jerry Lee Lewis SRS 67056...MGS 27056...
Jerry Lee Lewis' Golden Hits SRS 67040...MGS 27040...
Love and a Woman—Gloria Lynne SRF 67546...MGF 27546...
The Many New Sides of Charlie Rich SRS 67070...MGS 27070...
Roger Miller's Golden Hits SRS 67073...MGS 27073...
Nana Mouskouri Sings Greek Songs by Manos Hadjidakis SRF 67509...MGF 27509...
The Return of Roger Miller SRS 67061...MGS 27061...
Soul Serenade—Gloria Lynne SRF 67541...MGF 27541...
The Third Time Around—Roger Miller SRS 67068...MGS 27068...

UNITED ARTISTS

Arthur Sound, The—The Wild Ones UAS 6450...UAL 3450...
By Popular Demand—Ferrante & Teicher UAS 6416...UAL 3416...
Concert for Lovers—Ferrante & Teicher UAS 6315...UAL 3315...
Don't Just Stand There—Patty Duke UAS 6452...UAL 3452...
Doodle-De-Dee—Del Reeves UAS 6458...UAL 3458...
Dr. No—Original Soundtrack UAS 5108...UAL 4108...
Feelin' Good—Lena Horne UAS 6433...UAL 3433...

TITLE, Artist STEREO NO. MONO NO.

Ferrante & Teicher Concert, The— UAS 6444...UAL 3444...
Ferrante & Teicher UAS 5114...UAL 4114...
From Russia With Love—Original Soundtrack UAS 6269...UAL 3269...
Golden Piano Hits—Ferrante & Teicher UAS 5117...UAL 4117...
Goldfinger—Original Soundtrack UAS 6122...UAL 3122...
Great Motion Picture Themes—Various Artists UAS 6366...UAL 3366...
Hard Day's Night, A—The Beatles UAS 6453...UAL 3453...
Jay & the Americans Greatest Hits— Jay & the Americans UAS 5105...UAL 4105...
Mondo Cane—Original Soundtrack UAS 6415...UAL 3415...
Music to Read James Bond By—Various Artists UAS 5070...UAL 4070...
Never on Sunday—Original Soundtrack UAS 6434...UAL 3434...
Only the Best—Ferrante & Teicher UAS 6303...UAL 3303...
Original Soundtracks and Music From the Great Motion Pictures—Various Artists UAS 5102...UAL 4102...
Phaedra—Original Soundtrack UAS 6385...UAL 3385...
People's Choice, The—Ferrante & Teicher UAS 6422...UAL 3422...
Race Is On, The—George Jones UAS 6451...UAL 3451...
Saloon Songs—Jimmy Roselli UAS 6419...UAL 3419...
Shirley Bassey Belts the Best—Shirley Bassey UAS 6463...UAL 3463...
Shirley Bassey—In Person—Shirley Bassey UAS 6435...UAL 3435...
Sounds for Spies & Private Eyes—Al Caiola UAS 5132...UAL 4132...
Thunderball—Original Soundtrack UAS 6389...UAL 3389...
Tuff Guitar—Al Caiola UAS 5128...UAL 4128...
What's New Pussycat?—Original Soundtrack UAS 6392...UAL 3392...
Wonderful World of Motion Pictures, The— Various Artists

VANGUARD

An Evening With P.D.Q. Bach—Peter Schickele VSD 79195...VRS 9195...
Joan Baez VSD 2077...VRS 9078...
Joan Baez, Vol. 2 VSD 2097...VRS 9094...
Joan Baez in Concert VSD 2122...VRS 9112...
Joan Baez in Concert, Part 2 VSD 2123...VRS 9113...
Joan Baez/Five VSD 79160...VRS 9160...
Bartok-Szigeti Sonata Recital—Bela Bartok and Joseph Szigeti, piano and violin respectively VRS 1130/1...
Ballad for Americans—Paul Robeson VSD 79193...VRS 9193...
Chopin: 24 Preludes—Jeanne-Marie Darre, piano VSD 71151...VRS 1151...
Country Blues—John Hammond, vocal and guitar VSD 79198...VRS 9198...
Farewell, Angelina—Joan Baez, vocal and guitar VSD 79200...VRS 9200...
Farewell, Angelina—Joan Baez, vocal and guitar VSD 79200...VRS 9200...
Flamenco Guitarra—Manitas de Plata, guitar VSD 79203...VRS 9203...
Four Strong Winds—Ian and Sylvia, vocals, guitar and autoharp VSD 2149...VRS 9133...
Ian and Sylvia VSD 2113...VRS 9109...
Inventions—Sandy Bull, with various instruments VSD 79191...VRS 9191...
It's My Way—Buffy Saint-Marie, guitar and vocal VSD 79142...VRS 9142...
Jug Band Music—Jim Kweskin and the Jug Band VSD 79163...VRS 9163...
Many a Mile—Buffy Saint-Marie, guitar and vocal VSD 79171...VRS 9171...
Northern Journey—Ian and Sylvia, guitar and vocals VSD 79175...VRS 9175...
Jan Peerce Sings Great Operatic Arias—Jan Peerce VSD 71129...VRS 1129...

VERVE

Affinity—Oscar Peterson Trio V68516...V8516...
Another Day, Another World—Jonathan Winters V615032...V15032...
Any Number Can Win—Jimmy Smith V68552...V8552...
A Personal Appearance—Shelley Berman V615027...V15027...
Bashin'—Jimmy Smith V68474...V8474...
Basie Picks the Winners—Count Basie V68616...V8616...
Blue Rabbit—Johnny Hodges/Wild Bill Davis V68599...V8599...
Breeze From the East—Cal Tjader V68575...V8575...

TITLE, Artist STEREO NO. MONO NO.

Carnegie Hall Concert—Billie Holiday V68410...V8410...
Christmas '64—Jimmy Smith V68604...V8604...
Ella in Hamburg—Ella Fitzgerald V4069...V4069...
Focus—Stan Getz/Eddie Sauter V68412...V8412...
Getz Au-Go-Go—Stan Getz, Astrud Gilberto V68600...V8600...
Getz/Gilberto—Stan Getz/Joao Gilberto V68545...V8545...
Guitar Forms—Kenny Burrell/Bill Evans V68612...V8612...
In a Latin Bag—Cal Tjader V68419...V8419...
Jazz Samba—Stan Getz/Charlie Byrd V68432...V8432...
Jazz Samba Encore—Stan Getz/Luis Bonfá V68523...V8523...
Mack the Knife—Ella Fitzgerald V64041...V4041...
More!—Kai Winding V68551...V8551...
Night Train—Oscar Peterson Trio V68538...V8538...
Organ Grinder Swing—Jimmy Smith V68628...V8628...
Our Shining Hour—Sammy Davis/Count Basie V68605...V8605...
Several Shades of Jade—Cal Tjader V68507...V8507...
Soft Samba—Gary McFarland V68603...V8603...
Soul Sauce—Cal Tjader V68614...V8614...
Smokin' at the Half Note—Wynton Kelly/Wes Montgomery V68633...V8633...
Spanish Grease—Willie Bobo V68631...V8631...
The Essential Charlie Parker V68409...V8409...
The Essential Dizzy Gillespie V68566...V8566...
The Shadow of Your Smile—Astrud Gilberto V68629...V8629...
The Trio—Oscar Peterson V68420...V8420...
The Sex Life of the Primate and Other Bits of Gossip—Shelley Berman V615043...V15043...
Warm Wave—Cal Tjader V68585...V8585...

VOLT

Otis Redding Sings Soul SD412...412...
The Great Otis Redding Sings Soul Ballads SD411...411...

WARNER BROS.

Action—Freddy Cannon WS 1612... W 1612...
A Song Will Rise—Peter, Paul & Mary WS 1589... W 1589...
Bill Cosby Is a Very Funny Fellow Right! WS 1518... W 1518...
Downtown—Petula Clark WS 1590... W 1590...
Golden Hits of the Everly Brothers WS 1471... W 1471...
Gone With the Wind—Sound Track WS 1322... W 1322...
Keep Fit and Be Happy—Vol. 1—Bonnie Prudden W 1358...
Keep Fit and Be Happy—Vol. 2—Bonnie Prudden W 1445...
The King Family Album WS 1613... W 1613...
The King Family Show! WS 1601... W 1601...
I Know a Place—Petula Clark WS 1598... W 1598...
I Started Out as a Child—Bill Cosby W 1567...
In the Wind—Peter, Paul & Mary WS 1507... W 1507...
Moving—Peter, Paul & Mary WS 1473... W 1473...
My Son, the Nut—Allan Sherman WS 1501... W 1501...
Peter, Paul & Mary WS 1449... W 1449...
Peter, Paul & Mary in Concert 2WS 1555... 2W 1555...
Rome Adventure—Soundtrack WS 1458... W 1458...
See What Tomorrow Brings—Peter, Paul & Mary WS 1615... W 1615...
The Very Best of the Everly Brothers WS 1554... W 1554...
Why Is There Air?—Bill Cosby WS 1606... W 1606...
Wonderful World of Antonio Carlos Jobim WS 1611... W 1611...
The World's Greatest!—Petula Clark WS 1608... W 1608...

WORD

Chimes From the Church Tower—Del Roper WST 8372... W 3372...
Gonna Wake Up Singin'—Flo Price WST 8352... W 3352...
Brooks Hays-Christian Statesman—Brook Hays WST 8365... W 3365...
I Love to Tell the Story—Jerome Hines WST 8365... W 3365...
Just a Little White—Dick Anthony's Singing Men SS 2419... S 1419...
The Majesty of Sacred Music—Hugh Ross WST 9027... W 4027...
The Melody Four Quartet SS 2418... S 1418...
Refreshing Melodies—Alvino Rey LP576002... LP78007...
Sex and the Bible—Jack Wyrzten W 6123...
Songs of the Islands—Lorin Whitney & Bud Tutmarc SS 2417... S 1417...

New Release Inventory Checklist

Albums listed below represent the first releases of 1966. Spaces beside each record listing may be used to indicate quantities desired for order.

TITLE, Artist STEREO NO. MONO NO.

ANGEL
Berlioz: The Trojans—Regine Crespin S 3670...B 3670...
Bizet: Carmen—Maria Callas, Nicolai Gedda S 36312...36312...
Delius: Concert for Cello & Orch.—Jacqueline du Pre S 36285...36285...
Nicolai Gedda Favorite Encores S 36314...36314...
Elisabeth Schumann Aria & Song Recital COLH 154...
Stravinsky: Firebird—Philharmonia Orch. (Krips) S 36260...36260...
20th Century Spanish Piano Music S 36281...36281...
Wagner: Lohengrin—Jess Thomas S 36313...36313...

ATCO

Latin Au Go Go—Louie Ramirez & His Orch. SD33-179...33-179...
Soul Discovery—Jackie Ivory SD33-178...33-178...

ATLANTIC

Bagpipe Blues—Rufus Harley SD 3001...3001...
The Fantastic Jazz Harp of Dorothy Ashby SD 1447...1447...
The In Sound—Eddie Harris SD 1448...1448...
Soulero—The Eddie Higgins Trio SD 1446...1446...

BLUE NOTE

The Cape Verdean Blues—Horace Silver BST 84220...BLP 4220...
Oh Baby—John Patton BST 83192...BLP 4192...
The Rumpoller—Lee Morgan BST 84199...BLP 4199...

CADET

Feeling Good—Jean DuShon 404B...404B...
Hang On!—Ramsey Lewis Trio 761...761...
Inter-Action—Sonny Stitt & Zoot Sims 760...760...
Swings Cool—The Fred Wacker Big Band 4050...4050...
The Blues Vol. 5—Various Artists 4051...4051...
Tough!—Art Blakey & the Jazz Messengers 4049...4049...

CAPITOL

Bang! Bang! Bang!—Elliott Fisher & His Orch. ST 2455... T 2455...
Nat King Cole at the Sands SMAS 2434...MAS 2434...
Country Songs by Wanda Jackson ST 2438... T 2438...

TITLE, Artist STEREO NO. MONO NO.

From Broadway With Love—Nancy Wilson ST 2433... T 2433...
Stan Kenton Conducts the Los Angeles Neophonic Orch. SMAS 2424...MAS 2424...
The Many Moods of Charlie Louvin ST 2437... T 2437...
More Hit Sounds of the Lettermen ST 2428... T 2428...
The Buck Owens Song Book ST 2436... T 2436...
The Songs of Music City, U.S.A.—Ferlin Husky ST 2439... T 2439...

CAPITOL OF THE WORLD

Dorival Caymmi ST 10414...T 10414...
Malka and José ST 10423...T 10423...

CHECKER

More Fools Needed—Rev. C. L. Moore 10013...10013...
The "New Look"—Fontella Bass 2997...2997...

CHESS

The Real Folk Blues—Muddy Waters 1501...1501...
The Real Folk Blues—Howlin' Wolf 1502...1502...
The Real Folk Blues—Sonny Boy Williamson 1503...1503...
Unbelievable—Billy Stewart 1499...1499...

COLUMBIA (POP)

Danke Schoen—Bernd Spier CS 9199...CL 2399...
It's Magic—Jerry Vale CS 9244...CL 2444...
Joy Bells Ringing in My Soul—The Chuck Wagon Gang CS 9235...CL 2435...
Soup & Onions—The Roy Meriwether Trio CS 8233...CL 2433...
This Can't Be Love—Dave Brubeck Quartet CS 9237...CL 2437...
Town and Country—Lester Flatt & Earl Scruggs CS 9243...CL 2443...
Travellin' Man—Charlie Byrd Trio CS 9235...CL 2435...

COLUMBIA EX SERIES

Great Beat for Dancing Latin, The—La Guapachosa EX 5151...
Young and Latin—Leo Dan EX 5152...

TITLE, Artist STEREO NO. MONO NO.

COLUMBIA MASTERWORKS
Bach on the Pedal Harpsichord—E. Power Biggs MS 6804...ML 6204...
Beethoven: Eroica—Leonard Bernstein, New York Philharmonic MS 6774...ML 6174...
Fiddler on the Roof/Original Israeli Cast OL 6490...
Italian Woodwind Music—Philadelphia Woodwind Quintet MS 6799...ML 6199...
Kostelanetz Conducts Romantic Waltzes by Tchaikovsky—Andre Kostelanetz MS 6824...ML 6224...
Mahler Symphony No. 10—Eugene Ormandy, The Philadelphia Orchestra M2S 735...M2L 335...
Meeting at the Summit—Benny Goodman, with Aaron Copland, Igor Stravinsky, Morton Gould conducting their own works MS 6805...ML 6205...
Ormandy Conducts Swan Lake/Nutcracker—Eugene Ormandy, Philadelphia Orchestra MS 6707...ML 6207...
Ruggles: The Sun Treader; Helps: Symphony No. 1—Columbia Symphony Orchestra; Zoltan Rozsnyai, Conductor MS 6801...ML 6201...
Stravinsky Conducts the Fairy's Kiss—Columbia Symphony Orchestra MS 6803...ML 6203...
Sweet Charity—Original Broadway Cast, starring Gwen Verdon KOS 2900...KOL 6540...
Vivaldi: Four Concertos for Festive Occasions—I Solisti Veneti MS 6821...ML 6221...

COMMAND

Beethoven 6th Symphony—Wm. Steinberg & Pittsburgh Symphony Orch. 11033SD...33-11033...
Dance Album 8925D...33-892...
Dick Hyman Album 8915D...33-891...
Doc Severinsen Album 8935D...33-893...
Sound Album 8955D...33-895...
Themes Album 8945D...33-894...

CONTEMPORARY

Here and Now—Hampton Hawes Trio 57616...M3616...
The Newborn Touch—Phineas Newborn Jr. 57615...M3615...

(Continued on page 54)

CAN A BUTTERFLY BEAT A BEATLE?

catch the
**"ELUSIVE
BUTTERFLY"**

by **BOB LIND** #77808

THESE PEOPLE DID!

WFUN MIAMI

- | | LAST
WEEK |
|---|--------------|
| 1. "ELUSIVE BUTTERFLY"
<i>by BOB LIND</i> | (6) |
| 2. DAY TRIPPER/WE CAN WORK IT OUT
Beatles | (1) |

WQAM

FABULOUS 56 SURVEY

- | | LAST
WEEK |
|---|--------------|
| 1. DAY TRIPPER/WORK IT OUT.. Beatles | (1) |
| 2. "ELUSIVE BUTTERFLY"
<i>by BOB LIND</i> | (3) |

WCOL COLUMBUS

PICK HIT OF THE WEEK

"ELUSIVE BUTTERFLY"
by BOB LIND

WPGC BALTIMORE

BEST BET OF THE WEEK

"ELUSIVE BUTTERFLY"
by BOB LIND

also on the wing:

- **I'M A NUT** **jon-jon lewis** #15 ON WFUN & WQAM
#77810
- **MICHELLE** **bud shank**
#77814

THE "IN" SOUND FOR '66



DECCA

Bill Anderson Presents the Po' Boys— The Po' Boys	DL-74725	DL-4725
Burl's Choice—Burl Ives	DL-74734	DL-4734
Come on and Hear—The Dukes of Dixieland	DL-74708	DL-4708
Johnny Desmond—Johnny Desmond	VL-73773	VL-3773
Golden Barbershop Ballads—Various Artists	DL-74674	DL-4674
Mimi Hines Sings—Mimi Hines	DL-74709	DL-4709
The Lamp Is Low—Bobby Gordon	DL-74726	DL-4726
Old Time—Dance Time—Tony Jambor & His Band	DL-74733	DL-4733
On Stage—Jan Garber	DL-74627	DL-4627
Webb Pierce—Webb Pierce	VL-73766	VL-3766
Polkas and Waltzes—Bernie Roberts	VL-73767	VL-3767
Sky High—Quartette Tres Bien	DL-74715	DL-4715
Reveries—Jesse Crawford	DL-74701	DL-4701
Waikiki—Ed Kenney	DL-74703	DL-4703
When—Kalin Twins	VL-73771	VL-3771

(Stereo Re-issues)

Among My Souvenirs—Al Jolson	DL-79050	DL-79050
Memories—Al Jolson	DL-79038	DL-79038
Mother Goose Songs—Frank Luther	DL-78357	DL-78357
Rainbow Round My Shoulder—Al Jolson	DL-79036	DL-79036
Rock-A-Bye Your Baby—Al Jolson	DL-79035	DL-79035
You Ain't Heard Nothin' Yet—Al Jolson	DL-79037	DL-79037
You Made Me Love You—Al Jolson	DL-79034	DL-79034
Winnie the Pooh and Christopher Robins— Frank Luther	DL-74203	DL-74203

DEUTSCHE GRAMMOPHON

Brahms: Symphony No. 1 in C Minor, Op. 68— Berlin Philharmonic/Herbert von Karajan	138 824	18 824
Beethoven: Piano Sonatas—No. 2 in A major, Op. 2, #2; No. 3 in C major, Op. 2, #3— Wilhelm Kempff, Piano	138 936	18 936
Chopin: Piano Concerto No. 1 in E minor, Op. 11, Four Mazurkas—Tamas Vasary, Piano; Berlin Phil- harmonic/Jerzy Semkow	136 453	19 453
Dvorak: Violin Concerto in A minor, Op. 53; Ravel: Tzigane—Edith Peinemann, Violin; Czech Philhar- monic/Peter Maag	139 120	39 120
Falla: El Amor Brujo, Dancer from "The Cornered Hat"—Grace Bumbry, Mezzo-Soprano; Berlin Radio Symphony/Lorin Maazel	139 115	39 115
Harp Concertos of the 18th Century—Eichner: Harp Concerto No. 1 in C; Wagenseil: Harp Concerto in G; Dittersdorf: Harp Concerto in A; Mozart: Adagio & Rondo in C minor, K. 617 Nicanor Zabaleta, Harp; Paul Kuentz Chamber Orchestra	139 112	39 112
Schumann: Dichterliebe, Op. 48; Liederkreis, Op. 24—Dietrich Fischer-Dieskau, Baritone; Jeorg Demus, Piano	139 109	39 109

DISNEYLAND

Hans Christian Andersen	DQ 1276	DQ 1276
Ben Franklin	DQ 1273	DQ 1273
Great Ballets & Their Stories	STER 3932	ST 3932
Great Piano Concertos & Their Composers	STER 3933	ST 3933
Bullwhip Griffin	DQ 1291	DQ 1291
The Ugly Dachshund	DQ 1290	DQ 1290

DOLTON

Crystal Chandelier—Vic Dana	BSP 8041	BLP 2041
Play the Guitar With the Ventures, Vol. II		BLP 16502
Where the Action Is—Ventures	BST 8040	BLP 2040

DOT

The Ballads & the Beat—Harry James	DLP 25669	DLP 3669
Champagne on Broadway—Lawrence Welk	DLP 25688	DLP 3866
Do I Hear a Waltz—Jo Stafford	DLP 25673	DLP 3673
Man With the Guitar—Herb Ellis	DLP 25678	DLP 3678
The Nashville Sound—Jimmie Rodgers	DLP 25687	DLP 3687
Songs I Wrote—Billy Vaughn	DLP 25689	DLP 3689

EPIC

A String of Pearls—Bobby Hackett	BN 26174	LN 27174
A Taste of Honey—The Village Stompers	BN 26180	LN 24180
From the Wrists Down—Buddy Greco	BN 26181	LN 24181
The Happy Sounds of Ireland—The Gallowgall's Ceili Band	BF 19041	LF 18041
Italian Baroque Music for Harpsichord— Igor Kipnis	BC 1311	LC 3911
Misty—The Vibrations	OKS 14112	OKM 12112
Mozart Piano Concertos Vol. 1—Lili Kraus	BSC 154	SC 6054
Piano Music of Granados—Alicia de Larrocha	BC 1310	LC 1310
Schubert Quartet—Juilliard String Quartet	BC 1313	LC 3913
Bobby Vinton Sings Satin Pillows	BN 26182	LN 24182
Virtuose—Charles Rosen	BG 1312	LC 3912
You Don't Have to Be Irish—Mike Douglas	BN 26179	LN 24179

EVEREST

Atlantic Crossing—Conducted by Ferde Grofe	3139	6139
Blass: Quintet for Clarinet and Strings— Melos Ensemble	3135	6135
Debussy & Faure Sonatas for Violin—Christian Ferras	3140	6140
Elgar: Violin, Cello Concerto for Orch.—Anthony Pini, Amsterdam Concertgebouw (Benium)	3141	6140
Hostel & Finzi Choral Music	3136	6136
Intimate Opera of the Baroque—Intimate Opera Society	3138/3	6138/3
Variations IV—John Cage	3132	6132
Vivaldi: 2 Concerti for Violin D'Amore, Strings & Cembalo—Renzo Sabatini & the London Chamber Orch.	3142	6142
Vaughn Williams English Folk Songs	3137	6137

GOLDEN

A Day in the Life of a Dinosaur	LP 150	LP 150
Aesop's Fables—Burgess Meredith	LP 152	LP 152
Golden Story Teller	00187-00206	00187-00206
King Kong	LP 151	LP 151
President Johnson March & Other Presidential Marches	LP 163	LP 163
Puff the Magic Dragon	LP 149	LP 149
Soupy Sales Reads Six Favorite Stories	GST 6	GST 6
Uncle Mory's Stories for Smart Kids—Morey Amsterdam	LP 164	LP 164

GNP CRESCENDO

Helen Gurley Brown at Town Hall	GNP 608	GNP 608
Funk Harmonica—Billy Lee Riley	GNPS 2020	GNP 2020
The Magic of Their Singing— Joe & Eddie	GNPS 2021	GNP 2021

HANNA-BARBERA

Hillbilly Shindig—Hillbilly Bears	HLP 2044	HLP 2044
Hot Rod Granny—Granny Sweet & Precious Pup	HLP 2045	HLP 2045
It's Magic—Winsome Witch	HLP 2042	HLP 2042
Muscle Magic—Atom Ant	HLP 2041	HLP 2041
Super Spy—Secret Squirrel & Morocco Mole	HLP 2046	HLP 2046
Surfin' Safari—Squidly Diddly	HLP 2043	HLP 2043

HICKORY

Hits of Today & Tomorrow—Ernest Ashworth	ST 118	LPM 118
The New Beats Big Best Sound—The New Beats	ST 122	LPM 122

LIBERTY

No Matter What Shape—T-Bones	LST 7439	LRP 3439
------------------------------	----------	----------

LONDON

Bach: Piano Concerto in D Minor— London Symphony Orch. (Ashkenazy)	CS 6440	CM 9440
Bartok: Concerto for Orch.— London Symphony Orch. (Solti)	CS 6469	CM 9469
Beethoven: Complete Music for Wind Band— London Wind Soloists	CS 6442	CM 9442
Brahms: Complete Piano Works Vol. 5— Julius Katchen	CS 6473	CM 9473
Brahms: The Complete Piano Works Vol. 6— Julius Katchen	CS 6477	CM 9477
Brahms: The Complete Piano Works Vol. 7— Julius Katchen	CS 6474	CM 9474
Brahms: Symphony No. 2 in D Major— Vienna Philharmonic Orch. (Kertesz)	CS 6435	CM 9435
Gilbert & Sullivan: Princess Ida— D'Oyly Carte Opera Co. (Sargent)	OSA 262	A 4262
Goethe Lieder (Schubert/Schumann)	OS 25927	5927
James McCracken Operatic Recital	OS 25948	5948
Mozart: Complete Dances & Marches— Vienna Mozart Ensemble (Boskovsky)	CS 6459	CM 9459
Prokofiev: The Stone Flower— L'Orchestre de la Suisse Romande	CS 6458	CM 9458
Rolling Stones Song Book	PS 457	LL 3457
Schubert: Quintet in C Major— Vienna Philharmonic Quartet	CS 6441	CM 9441
Wires: Serenade for Strings— Stockholm Symphony Orch. (Westerberg)	CS 6430	CM 9430
Wolf: Morike Lieder— Herman Prey, Gerald Moore	OS 25946	5946

MERCURY (POP)

Dick Campbell Sings Where It's At	SR 61060	MG 21060
Country Song Express—Roy Drusky	SR 61062	MG 21062
Fun Lovin' Freddie—Freddie & the Dreamers	SR 61061	MG 21061
Lesley Gore Sings All About Love	SR 61066	MG 21066
It's a New Dawn—Mitchell Trio	SR 61067	MG 21067
Pop Artistry—Sarah Vaughan	SR 61069	MG 21069
Quincy's Got a Brand-New Bag—Quincy Jones	SR 61063	MG 21063
Songs for the Young—Johnny Mathis	SR 61068	MG 21068
Southland U.S.A.—Fats Domino	SR 61065	MG 21065
There's a Star-Spangled Banner Waving— Dave Dudley	SR 61057	MG 21057
Pat & Lolly Vegas at the Haunted House	SR 61059	MG 21059
View From the Bridge (Original Cast)— Arthur Miller	OCS 2-6212	OCM 2-2212
Faron Young Sings the Best of Jim Reeves	SR 61058	MG 21058

MERCURY (CLASSICAL)

Carousel Waltz & Other Orchestral Dance Favorites—London Pops Orch. (Fennell)	SR 90440	MG 50440
Champagne, Roses & Boneons—Various Composers, Mpls. Orch./Philharmonia Hungarica (Dorati)	SR 90444	GM 50444
Naydn Symphony No. 59 (Fire) Sym. No. 81— Festival Chamber Orch. (Dorati)	SR 90436	MG 50436
Thomson Symphony on a Hymn Tune; The Feast of Love—Hanson Four Psalms—Eastman- Rochester, H. Hanson; Boucher & Clat- worthy, Baritone	SR 90429	MG 50429

MIRA

The Afro-Blues Quintet Plus One	LPS 3002	LP 3002
The Hawk and the Hunter—Coleman Hawkins Orch., conducted by Frank Hunter		LP 3003

MIRWOOD

The Duck—Jackie Lee (This release is an immediate—may be announced Dec. 20)	MWS 7000	MW 7000
The James Bond Songbook— The James Bond Sextet		MW 7001

MOTOWN

I Hear a Symphony—Supremes	MS 643	M 643
Tony Martin (Live at the Americana)— Tony Martin	MS 645	M 645
Marvelettes Greatest Hits, The—Marvelettes	TS 253	T 253
Moods of Marvin Gaye—Marvin Gaye	TS 266	T 266
Soul Session—Jr. Walker	SS 702	S 702

PACIFIC JAZZ

Feeling Kinda Blue—Gerald Wilson	ST 20099	PJ 10099
Spanish Onions—Les McCann	ST 20097	PJ 10097

PHILIPS

Braziliana—Luiz Bonfá & Maria Toledo	PHS 600-199	PHM 200-119
Introducing the Cariocas—The Cariocas	PHS 600-195	PHM 200-192
Lester Lanin at the Country Club	PHS 600-192	PHM 200-192
Let It All Out—Nina Simone	PHS 600-202	PHM 200-202
The Poetic World of Jacques Brel	PCC 620	PCC 220
Rossine Mose—Tullio Serafin		PHM 3-580
Schubert Mass in E Flat—Ferdinand Grossman, conductor	PHS 900-081	PHM 500-081
Schubert Rosamunde: Incidental Music— Concertgebouw Orch.	PHS 900-088	PHM 500-088
Vivaldi's Four Seasons in Jazz— Raymond Fol Orch.	PHS 600-198	PHM 200-198
Vivaldi in San Marco—Vittoria Negri, conductor	PHS 900-090	PHM 500-090
Working My Way Back to You— The 4 Seasons	PHS 600-201	PHM 200-201

RCA VICTOR

An Evening With Belafonte/Mouskouri	LSP 3415	LPM 3415
A Sunday Serenade—Anita Kerr Quartet	LSP 3485	LPM 3485
The Best of Bobby Bare	LSP 3479	LPM 3479
The Best of Frankie Carle	LSP 3469e	LPM 3469e

The Best of Duane Eddy	LSP 3477	LPM 3477
The Best of Esquivel— Esquivel & His Orch.	LSP 3502	LPM 3502
The Best of Homer & Jethro	LSP 3474e	LPM 3474e
The Best of Jim Reeves, Vol. 2	LSP 3482e	LPM 3482e
The Best of Hank Snow	LSP 3478e	LPM 3478e
The Best of the Sons of the Pioneers	LSP 3476e	LPM 3476e
The Best of the Three Sons	LSP 3447e	LPM 3447e
Boeing Boeing	LSO 1121	LOC 1121
Funny Way to Make an Album—Don Bowman	LSP 3495	LPM 3495
The Grand Old Gospel—Porter Wagoner & the Blackwood Brothers Quartet	LSP 3488	LPM 3488
Lorne Greene's American West	LSP 3409	LPM 3409
The Happy Sound—The Statesmen Quartet	LSP 3494	LPM 3494
I Know Where I'm Goin'—Frankie Fanelli	LSP 3483	LPM 3483
It's a Man's World—Ed Ames	LSP 3460	LPM 3460
Odessa in Japan	LSP 3457	LPM 3457
Put Your Head on My Shoulder— Si Zentner & His Orch.	LSP 3484	LPM 3484
The Spy Who Came in From the Cold	LSO 1118	LOC 1118
The Screen Scene—Peter Nero	LSP 3496	LPM 3496
They're Playing Our Song—Al Hirt	LSP 3492	LPM 3492
Variety Is the Spice of Gale Garnett	LSP 3498	LPM 3498
Dottie West Sings	LSP 3490	LPM 3490
You're Gonna Hear From Me—Gary Marshal	LSP 3487	LPM 3487

RCA VICTOR RED SEAL

A Program of Poems—John Gielgud, Irene Worth	VDS 106	VDM 196
The Budapest Children's Choir at Carnegie Hall	LSC 2861	LM 2861
The Duke at Tanglewood—Duke Ellington	LSC 2857	LM 2857
Kodaly: Suite From Harry Janos— Boston Symphony Orch. (Leinsdorf)	LSC 2859	LM 2859
Presenting Montserrat Caballe	LSC 2862	LM 2862
Shostakovitch: Sonata No. 2—Emil Gilels	LSC 2868	LM 2868
Various Composers—Los Angeles Philharmonic Orch. (Heifetz, Wallenstein)		LM 2860

REPRISE

An Evening With Tom Lehrer	RS 6199	R 6199
Don Ho Again	RE 6186	R 6186
It's a Quiet Thing—Morgana King	RS 6192	R 6192
Our Time's Coming—Dino, Desi & Billy	RS 6194	R 6194
Ram-Bunk-Shush—Harold Betters	RS 6195	R 6195
The World of Charles Aznavour in Concert	RS 6193	R 6193

RIC

Wine—Mel Tillis	S 4002	M 4002
-----------------	--------	--------

SMASH

A Taste of Honey/The In Crowd—Bill Justis	SRS 67077	MGS 27077
Introducing the Walker Brothers	SRS 67076	MGS 27076
The Roger Miller Show	SRS 67075	MGS 27075

STARDAY

Country Hit Maker No. 1—Buck Owens	324	324
Country Music Festival, Vol. 3—Various Artists	362	362
The Country Side of Roger Miller	318	318
Giddyup Go—Red Sovine	363	363
Bob Kames Plays All-Time Favorites on Hammond Organ	506	506
The Lewis Family Sings the Gospel—Lewis Family, Carl Story	364	364
The Living Legend of Country Music—Molly O'Day	367	367
Stars of the Grand Ole Opry—Flatt & Scruggs & Jim & Jesse	365	365

UNITED ARTISTS

Basie Meets Bond—Count Basie & His Orch.	6480	3480
The Best of Judy Lynn	6461	3461
Blue Moon of Kentucky— George Jones & Melba Montgomery	6472	3472
Broomstick Cowboy—Bobby Goldsboro	6471	3471
Jordan Christopher Has the Knack	6479	3479
Concert in Paris—Jan Peerce	6477	3477
The Ferrante & Teicher Concert, Part 2	6475	3475
The Great George Jones	6457	3457
Lena in Hollywood—Lena Horne	6470	3470
Magnificent Movie Music—Original Soundtracks	6476	3476
New York, My Port of Call—Jimmy Roselli	6467	3467
Del Reeves Sings Jim Reeves	6468	3468
Rondo Musical Suramericana—Tito Rodriguez	6462	3462
Senor 007—Ray Barreto	6478	3478
Sunday and Me—Joy and the Americans	6474	3474
Tuff Guitar Tijuana Style—Al Caiola	6473	3473
Viva Maria—Original Soundtrack	5135	4135

VANGUARD

A Lovely Night—Dorothy Stickney	VRS 9201/2	VRS 9201/2
Bach: Organ Works Vol. 2— Anton Heiller	BGS 70674	BG 674
Bach: Organ Works Vol. 3— Anton Heiller	BGS 70675	BG 675
Boccherini: Quintets for Strings & Guitar—Alexander Schneider Ensemble	VSD 71147	VRS 1147
Dvorak: Piano Quintet—Schneider Ensemble & Peter Serkin	VSD 71148	VRS 1148
Mahler: Symphony No. 2—Utah-Symphony Orch. (Abravanel)	VSD 71141/2	VRS 1141/2
Reflections in a Crystal Wind—Mimi & Richard Farina	VSD 79204	VRS 9204
Relax Your Mind—Jim Kweskin	VSD 79188	VRS 9188
The Virtuoso Recorder—Wiener Solisten, Boettcher, cond.	BGS 70681	BG 681

New From Walco!



GUITAR STRINGS & ACCESSORIES

Complete Your Music Department With A Handsome, Hard-Selling Walco Display

Long an outstanding name in phonograph needles, Walco now introduces the best music strings and accessories money can buy.

Here is a new top-quality line of guitar, banjo and ukulele strings, precision-made for superior performance . . . plus in-demand accessories including pitch pipes, polishing cloths, picks, coil cords, books, etc.

Attractively, colorfully packaged to be a "hit" on sight, Walco Guitar Strings & Accessories can be yours in your own complete department—easily. Just select from among four handsome, hard-selling Walco displays: counter type, floor type, rotating type and book rack . . . racks free with each deal.

So don't delay. Find out today about a complete, high-traffic Walco Guitar Strings & Accessories department in your store.

Phone Collect Today! (201) 471-1070

Walco-Linck Corporation 1234 State Highway 46, Clifton, N. J.

Walco-Linck Corporation
1234 State Highway 46, Clifton, N. J.

Please send all information on your guitar string and accessory line.

Name _____ Title _____

Firm _____

Address _____

City _____ State _____

Phone _____

A NEW YEAR — A NEW SMASH ALBUM

"DEDICATED TO YOU"

The Manhattans
CM LP201

Dedicated to You

including their hit single
"FOLLOW YOUR HEART"
Carnival 512

CARNIVAL RECORD CORP.
350 Chadwick Avenue Newark, N. J.
(201) 242-6719

LET US DEAL YOU THE WINNING HAND

AND ALL MAJOR TAPE LINES:

- CARTRIDGES:** Astatic, E. V., Ronette, Sonotone, Vaco, Shure
- NEEDLES:** Recoton, Duotone, Walco, Kiddy and Budget Records
- FINE-TONE Accessories:** Cloths, Brushes, Inserts & All 45 RPM Spindles
- RECORDING TAPES:** Scotch-RCA, American Fine-Tone
- PHONOS & RADIOS:** Eveready & Maxell
- BATTERIES:** Eveready & Maxell

RECORD CASES: Wood, Metal, Plastic, Cardboard
WIRE RACKS: Table Top and Two Tier
PRE-RECORDED TAPES: Bel Canto • Coral
Audio Fidelity
Brunswick • Audio Spectrum • Hamilton
Camden • Pickwick
V. J. • Dot

A&M, COLPIX, MGM
VERVE, UNITED ARTISTS, ABC-IMPULSE, DECCA, PHILIPS,
LONDON, COLUMBIA, CAPITOL, ANGEL, REPRIS, RCA VICTOR, COMMAND, LIBERTY

WEST SIDE STORY (Original Soundtrack Columbia Recording)
LOVE THEMES Ferrante & Teicher (I'm in the Mood for Love, My Funny Valentine, Dream of Love, 3 More)
ORIGINAL SOUNDTRACKS AND MUSIC FROM THE GREAT MOTION PICTURES MONDO CANE (MORE!) CLEOPATRA LAWRENCE OF ARABIA (12 More)
DEAN (TEX) MARTIN COUNTRY STYLE (With the Live Album Full of Beans 10 more REPRIS)

THE MOST COMPLETE PRE-RECORDED TAPE DISTRIBUTOR.
68 LINES OF PRE-RECORDED TAPES
ALL TAPE ACCESSORIES

FINE TONE AUDIO PRODUCTS CO., INC.
7111 20th Avenue, Brooklyn 4, N. Y.
Telephone (212) CL 6-7876-7-8



ANNOUNCING THE UNIQUE SIMPLAST HOME RECORD INDEX



THIS NEW PRODUCT CONSISTS OF:

- 1) a sturdy folder cover, slotted on the inside.
- 2) perforated tabs with titles and numbers for slotted folder.
- 3) numbered self-sticking labels for home collector's record jackets.

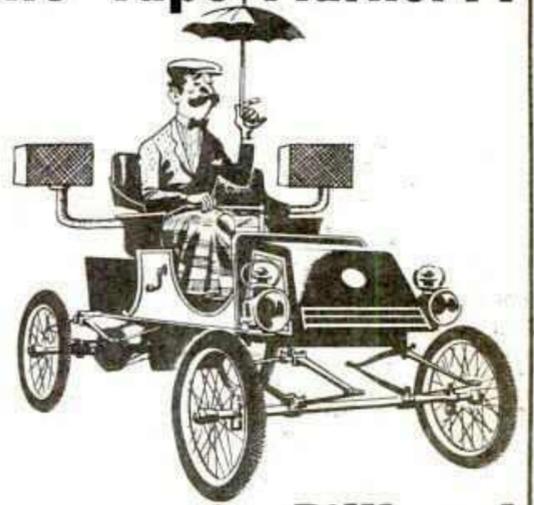
Each folder enables the collector to index 80 albums by number. Its inherent flexibility lets the user keep track of his records as his collection grows.

A four color display and window poster will be supplied to each retail outlet. RETAIL PRICE: **1.49**

For samples write SAHLEIN PRODUCTS 736 Broadway, New York, N. Y. 10003

The Industry's First and Only Report on the Burgeoning, Multi-Million Dollar Automobile Tape Market . .

"THE TAPE CARTRIDGE STORY"



Coming February 19 in Billboard

Red Countries Lifting Curtain On Classical Product to West

By OMER ANDERSON

HAMBURG—There is an unprecedented boom in Communist-produced classical music in West Germany.

Nearly every Iron Curtain country is now in the process of dismantling barriers to the sale of its classical product in the West German market. And the major German disk firms are scrambling to negotiate distribution and production deals with the Reds.

Ariola started the stampede by signing a pact with Melodia, the Soviet State disk firm, for the cream of its classical repertory and artists.

Philips then moved in fast in an effort to cut the competitive ground from under Ariola with a unique East-West production deal. Igor Markevitch, a Russian emigre conductor living in Paris, flew to Russia, there to produce the first record with Soviet artists. Markevitch used 120 singers from the Bolshoi in recording Verdi's Requiem.

Philips will distribute the Markevitch - Bolshoi Requiem. Meanwhile, Markevitch is staying on in Russia to become chief conductor of the Moscow State Symphony Orchestra. Presumably, Philips will now be in a position to distribute his future recordings with the Moscow Symphony.

Electrola Pact

In Cologne, Electrola has signed an agreement to distribute classical product of the Polish label "Ars Polonia." However, the East-West music barriers are not coming down fast enough to suit the EMI subsidiary, and Electrola is pressing so-called East-West co-operative production.

This has nothing to do with socialism. Rather, Electrola produces the classical recording blending East and West German artists, and then markets the product in the West. East Germany gets a cut from the hard currency sales with no effort or risk other than providing artistic talent. This is an attractive arrangement for the East Germans.

Such Electrola East-meets-West productions so far are Figaros Hochzeit (Mozart), Zar und Zimmerman (Lortzing) and Die Macht des Schisals (Verdi). Another production has the West German singers Anneliese Rothberger and Lisa della Casa singing duets from Richard Strauss accompanied by the Dresden State Orchestra (East Germany).

Motz Distribution

The Czech Supraphon label is distributing in West Germany through the firm of Willy Motz, and the Hungarian label Qualiton has signed a distribution arrangement with the Hella Schoeppner firm of Kassel.

Even the Chinese Communists are trying to plant a foot in the West German market. They are negotiating a series of deals with record shops in major German cities. For example, the International Book Store in the Hamburg main railway terminal is now selling Chinese music and Chinese-produced Western classical.

Ariola is moving fast to capitalize on its deal with Melodia, a deal negotiated after an exchange of visits in Guetersloh and Moscow by Boris D. Valad-

imirsky, Melodia chief, and Dr. Werner Vogelgang, the Ariola-Eurodisc boss.

Ariola is rushing release of an initial 20 LP's with top Soviet artists, including the Oistrakhs, Galina Vishnevskaya, the Borodin Quartet, and the Red Army Singers under Boris Alexandrov. Some of the tinsel fell from this deal, however, with the dis-

closure that a number of top Soviet artists also will continue to be distributed by Electrola, including the Oistrakh violin, pianist Sviatoslav Richter and cellist Mstislav Rostropovitch.

With a straight face, the Soviets advised the German disk firms that "We believe in competition. We don't like monopolies or exclusive deals."



JERRY SCHOENBAUM, right, general manager of MGM Records classical division, points out the new Met, now under construction at New York's Lincoln Center, to two of Deutsche Grammophon's opera artists, Evelyn Lear and Thomas Stewart.

AUDIENCE DIGS DIZZY

Gillespie Plays 'Bopthoven' With the Cincy Symphony

CINCINNATI—A responsive audience greeted Dizzy Gillespie at his appearance with the Cincinnati Symphony Orchestra at Music Hall here New Year's Eve. Advance sale was slack, with Gillespie's appearance drawing about half-house to the 3,600-seat auditorium. It was a first for Gillespie and his group.

Commenting on the results, Gillespie said, "It was better than I expected." He further expressed a desire to broaden his activities with symphony groups. "A lot of people who had never heard our music were in the audience tonight. What we need is something written that we can do with full orchestra," Gillespie said.

The Gillespie quintet performed two selections from Lalo Schifrin's "Gillespiana Suite,"

backed by the Cincy Symphony's brass and percussion sections, followed by a set of its own. The addition of the brass to the Gillespie group gave the sound a wide range for harmonic and dynamic variation. The CSO, directed by assistant conductor Erich Kunzel, opened with a program of pops arrangements which shook the usually staid tiers of Music Hall.

Gillespie came on with his usual mixture of racial humor and superb musicianship, highlighted by the work of saxophonist-flutist James Moody and Gillespie's solos. Pianist Kenny Barron, bassist Chris White and drummer Rudy Collins delivered the momentum. The audience was comprised largely of the 18-to-40 age set.

JOE A. STARK

'65 Choices: CBS Albums

LONDON — Three music magazines here have selected several CBS Records' classical albums as "Critic Choices for 1965." The magazines are The Gramophone, Records and Recording, and Audio and Record Review.

Four LP's have been selected by both The Gramophone and Records and Recording. These are: "Horowitz Plays Scarlatti"; Stravinsky's "The Rake's Progress" and "Favorite Short Pieces," both conducted by the composer; and Nielsen's Symphony No. 3 with Leonard Bernstein conducting the Royal Danish Orchestra.

The Gramophone has also selected five other albums, including Chopin's Piano Con-

certo No. 1 played by Emil Gilels; "CBS Presents" John Williams (guitarist); "Beethoven's Triple Concerto" played by Eugene Istomin (pianist), Isaac Stern (violinist), Leonard Rose (cellist), Trio; the Violin Concertos of Sibelius and Walton played by violinist Zino Francescatti; and Stravinsky conducts his "Apollo" and "Orpheus."

Four additional choices by Records and Recording are "Stravinsky Conducts His Choral Music"; Schubert's Trio in B-flat played by the Eugene Istomin, Isaac Stern, Leonard Rose, Trio; Bloch's Violin Sonata No. 1 and "Baal Shem" played by Isaac Stern, with Alexander Zakin at the piano; and "Horowitz at Carnegie Hall."

BEST SELLING BUDGET-LINE CLASSICAL LP's

Below is a list of best selling Budget-Line Classical LP's in top Classical Retail Outlets.

This Week

- NIELSEN**—Symphony No. 4; Halle Orch. (Barbirolli): Vanguard SRV-179 SD (S), SRV-179 (M).
- BERWALD**—Symphony in G Minor/Symphony in G Major; Stockholm Phil. (Schmidt-Isserstedt): Nonesuch H 71087 (S), H 1087 (M).
- BARTOK**—Concerto for Orchestra; Chicago Sym. (Reiner): RCA Victrola VICS 1110 (S), VIC 1110 (M).
- ROSSINI**—The Sins of My Old Age; Soloists with Societa Cameristica di Lugano (Loehrer): Nonesuch H 71089 (S), H 1089 (M).
- THE COMPLETE HARPSICHORD CONCERTI OF JOHANN SEBASTIAN BACH**; Soloists with Collegium Musicum of Paris (Douatte): Nonesuch HE 73001 (S), HE 3001 (M).
- PROKOFIEFF**—Cinderella Suites; Royal Opera House Orch., Convent Garden (Rignold): RCA Victrola VICS 1138 (S), VIC 1138 (M).
- TCHAIKOVSKY**—Nutcracker (Complete); Utah U. Cho., Utah Sym. (Abravanel): Vanguard (2-12") SRV-168/9 SD (S), SRV-168/9 (M).
- BERLIOZ**—L'Enfance du Christ; N.E. Conserv. Cho., Boston Sym. (Munch): RCA Victrola VICS 6006 (S), VIC 6006 (M).
- BACH**—Magnificat in D; Stich-Randall, Casoni, Bottazzo, Littasy, Menardi, Antoni, Sarrebruck Conserv. Cho. (Schmolzi): Nonesuch H 71011 (S), H 1011 (M).
- MOZART**—Mass in C (Coronation); Stich-Randall, Casoni, Bottazzo, Littasy, Sarrebruck Conserv. Cho. (Schmolzi), Sarre Ch. Orch. (Ristenpart): Nonesuch H 71041 (S), H 1041 (M).
- TCHAIKOVSKY**—Nutcracker Suites 1 & 2; Minneapolis Sym. (Dorati): Mercury Wing 18011 (S), 14011 (M).
- ORFF**—Carmina Burana; Czech Phil. (Smetacek): Parliament S 161 (S), 161 (M).
- VIVALDI**—La Cetra; Mekanowitz, Vienna St. Op. Ch. Orch. (Golschmann): Vanguard SRV-159 SD (S), SRV-159 (M).
- SCHUBERT**—Quintet in A (Trout); Wuhrer, Barchet Quartet: Dover 5206 (M).
- FAURE**—Piano Music (Complete); Crochet: Vox (3-12") SVBX-5423/4 (S), VBX 423/4 (M).

Alicia de Larrocha to Play Granados in Epic Debut

NEW YORK—Alicia de Larrocha will make her debut on Epic Records this month with an album of piano music of Spanish composer Enrique Granados. The LP is being released in conjunction with the 50th anniversary of the death of Granados.

Miss de Larrocha, who arrived in New York recently, has been guest soloist with the New York Philharmonic and will give

recitals in Mineola, L. I., on Jan. 10 and at Hunter College on Jan. 15. Her only previous appearances in the U. S. were made in California in 1954 and in New York in 1955. She tours regularly throughout Europe.

Although Miss de Larrocha did not study with Granados, she was taught by Frank Marshall, who had been one of the composer-pianist's leading pupils. He also established the Marshall Academy in Barcelona as a successor to the one Granados himself created there.

Miss de Larrocha, who is considered one of the foremost interpreters of Spanish music, began her professional career at 10 when she played a Mozart Concerto.

Herma Menth on Farewell U. S. Tour

NEW YORK — After several years of limited performances, Herma Menth, Viennese concert pianist, will make a farewell American tour culminating at New York's Town Hall March 27. Following the tour and several TV appearances, the 85-year-old pianist will return to her home in Vienna in the spring. Miss Menth, famous for her Liszt interpretation, will make a limited Eastern college tour under the management of Warner-Steel productions.

Col.'s Harrison To Teach at NYU

NEW YORK—Jay S. Harrison, director of editorial services in Columbia Records' Information & Design Department, will teach a course on contemporary music in New York University's Division of General Education. The class, which begins Feb. 8, will meet each Tuesday evening for 15 weeks. The teaching assignment does not affect Harrison's position at Columbia.

Harrison is returning to a teaching assignment at NYU after a 10-year absence. From 1948 to 1955, he served as associate professor in the music department of the University's Washington Square College. During his tenure, he taught a contemporary music course.

“ . . . season’s first musical hit! ”—Norman Nadel, N. Y. World-Telegram
“The most admirable asset of the musical . . . are the songs.”
 —Howard Taubman, N. Y. Times

Book & Lyrics by
ALAN JAY LERNER

Music by
BURTON LANE

ON A CLEAR DAY YOU CAN SEE FOREVER



“ . . . a score which is a succession of attractive and appealing songs.”

“Lane has composed his score with a feeling for the real heartbeat of the popular music theatre . . . It is the melodic, rhythmic, memorable kind of music that was once practically the total reason for the existence of musical comedy.”

“ . . . a large bag of superior songs.”
 JOHN S. WILSON, *New York Times*

“Mr. Lane . . . has returned with a graceful, melodious score.”

“The most admirable assets of the musical . . . are the songs.”

“The songs have bright, charming lyrics by Mr. Lerner and a sheaf of new tunes by Mr. Lane that have more melodic grace and inventive distinction than has been heard in some years.”

HOWARD TAUBMAN, *New York Times*

“For the past decade or so, hardly anyone has expected a Broadway musical to be actually *musical*, and so it comes as something of a shock—a very pleasant shock—to listen to the succession of attractive tunes that Burton Lane has written for “On A Clear Day You Can See Forever.”

High Fidelity Magazine

The many recordings from “On A Clear Day . . .” include:

On A Clear Day You Can See Forever (title song)

- Robert Goulet (Columbia)
- Jerry Vale (Columbia)
- Johnny Mathis (Mercury)
- Living Strings (Camden)
- Richard Kallman (RCA Victor)
- Paul Horn (RCA Victor)
- Laurindo Almeida (Capitol)
- Ray Charles Singers (Grand Award)
- Lawrence Welk (Dot)
- Sarah Vaughan (Mercury)
- Doc Severinsen (Command)

What Did I Have That I Don't Have?

- June Christy (Capitol)
- Eydie Gorme (Columbia)
- Ann-Margret (RCA Victor)

Come Back To Me

- Robert Goulet (Columbia)
- Johnny Mathis (Mercury)
- June Christy (Capitol)
- Peggy Lee (Capitol)
- Doug Crosley (RCA Victor)
- Peter Duchin (Decca)
- Mimi Hines (Decca)

Melinda

- Johnny Mathis (Mercury)
- Ed Ames (RCA Victor)

She Wasn't You

- John Gary (RCA Victor)

Wait Till We're Sixty-five

- Ray Ellis (Atlantic)

Original Cast Album (RCA Victor)

The score is published by

CHAPPELL & CO., INC. with LERLANE CORPORATION

6 0 9 F I F T H A V E N U E , N E W Y O R K

Blue Crest Is Agent For Owens in Nashville

By ELTON WHISENHUNT

NASHVILLE — Buck Owens has signed Blue Crest Music, Inc., Nashville, to represent Owens' Blue Book Music, Inc., exclusively in Nashville, Blue Crest President Ray Baker announced last week.

Baker's main function will be to place Blue Book songs with artists recording albums. Owens has not had any prior representation for Blue Book in Nashville.

Owens' catalog is rich with country and pop hits, many which he composed and some on which he was co-writer. He has, in addition, songs by other writers. The catalog includes such recent hits as "Act Naturally," "Crying Time," "I've Got a Tiger by the Tail," "Buckaroo," "Together Again."

Peter and Gordon, the pop English duo, included three Blue Book songs in an album of coun-



RAY BAKER

try tunes they recorded last month in Nashville. They were "My Heart Skips a Beat," "Before You Go" and "I've Got a Tiger by the Tail."

Blue Crest has had outstanding success since its founding six months ago. It has had 40 songs recorded by such artists as George Jones, Gene Pitney, Melba Montgomery, Charlie Rich, Jimmy Dickens, Charlie Walker, Ferlin Husky and Tommy Collins.

(Continued on page 60)



Sonny James' Capitol recording "True Love's a Blessing" (Capitol 5536) is moving strongly up the country music charts and is threatening to hit in the pop field. Meanwhile, the Southern Gentleman's "Behind the Tear" LP (Capitol T 2415) is one of the nation's best selling country albums. Sonny uses his Epiphone Excellente guitar for personal appearances and recording dates. Epiphone, the choice of musicians who can hear the difference. (Advertisement)



KITTY WELLS' "A Woman Halt My Age" (Decca 31881) is a brand-new release which provides this top artist with another hit contender. Kitty continues to reign stronger than ever as the Queen of Country Music. (Advertisement)

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 1/15/66

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
1	1	GIDDYUP GO Red Sovine, Starday 737 (Starday, BMI)	9	25	27	MY DREAMS Faron Young, Mercury 72490 (Vanadore, BMI)	8
2	2	MAKE THE WORLD GO AWAY Eddy Arnold, RCA Victor 8679 (Pamper, BMI)	15	26	21	IF I TALK TO HIM Connie Smith, RCA Victor 8663 (Vector, BMI)	17
3	4	FLOWERS ON THE WALL Statler Brothers, Columbia 43315 (Southwind, BMI)	17	27	28	TALK ME SOME SENSE Bobby Bare, RCA Victor 8699 (4 Star, BMI)	9
4	5	WHAT WE'RE FIGHTING FOR Dave Dudley, Mercury 72500 (New Keys, BMI)	9	28	29	IF THIS HOUSE COULD TALK Stonewall Jackson, Columbia 43411 (Moss-Rose, BMI)	8
5	6	SITTIN' ON A ROCK Warner Mack, Decca 31853 (Talent House, SESAC)	11	29	30	BIG CHIEF BUFFALO NICKEL Skeets McDonald, Columbia 43425 (Peer Int'l, BMI)	4
6	3	BUCKAROO Buck Owens & His Buckaroos, Capitol 5517 (Bluebook, BMI)	12	30	34	YOU FINALLY SAID SOMETHING GOOD Charlie Louvin, Capitol 5550 (Regent, BMI)	5
7	9	ENGLAND SWINGS Roger Miller, Smash 2010 (Tree, BMI)	9	31	31	A PICTURE THAT'S NEW George Morgan, Columbia 43393 (Peach, SESAC)	6
8	8	TAKE ME George Jones, Musicor 1117 (Glad, BMI)	11	32	26	WHILE YOU'RE DANCING Marty Robbins, Columbia 43428 (Mariposa, BMI)	7
9	10	ARTIFICIAL ROSE Jimmy Newman, Decca 31841 (New Keys, BMI)	17	33	37	KEEP THE FLAG FLYING Johnny Wright, Decca 31875 (Regent, BMI)	5
10	15	WHAT KINDA DEAL IS THIS Bill Carlisle, Hickory 1348 (Lonzo & Oscar, BMI)	6	34	36	I'VE CRIED A MILE Hank Snow, RCA Victor 8713 (Wilderness, BMI)	4
11	7	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE "Little" Jimmy Dickens, Columbia 43388 (Central Songs, BMI)	15	35	39	SKID ROW JOE Porter Wagoner, RCA Victor 8723 (Carreta, BMI)	4
12	12	DON'T YOU EVER GET TIRED OF HURTING ME Ray Price, Columbia 43420 (Pamper, BMI)	8	36	44	SNOW FLAKE Jim Reeves, RCA Victor 8719 (Open Road-Rondo, BMI)	2
13	13	WOMEN DO FUNNY THINGS TO ME Del Reeves, United Artists 949 (Window & Starday, BMI)	7	37	38	AS LONG AS THE WIND BLOWS Johnny Darrell, United Artists 943 (Tree, BMI)	4
14	19	TRUE LOVE'S A BLESSING Sonny James, Capitol 5536 (Marson, BMI)	6	38	32	I WILL NOT BLOW OUT THE LIGHT Marion Worth, Columbia 43405 (Champion, BMI)	6
15	16	BABY Wilma Burgess, Decca 31862 (Blue Echo, BMI)	6	39	41	HE'S A JOLLY GOOD FELLOW Charlie Walker, Epic 9852 (Gallico, BMI)	7
16	11	IT'S ANOTHER WORLD Wilburn Brothers, Decca 31819 (Bronz, SESAC)	18	40	33	WATCH WHERE YOU'RE GOING Don Gibson, RCA Victor 8678 (Acuff-Rose, BMI)	13
17	20	MORE THAN YESTERDAY Slim Whitman, Imperial 66130 (Maiden Fair/Cuculu, BMI)	12	41	35	HANK WILLIAMS' GUITAR Freddie Hart, Kapp 694 (Laredo, BMI)	12
18	18	LITTLE BUDDY Claude King, Columbia 43416 (Gallico, BMI)	8	42	42	EVER SINCE MY BABY WENT AWAY Jack Greene, Decca 31856 (Noma & Mojave, BMI)	4
19	14	HAPPY TO BE WITH YOU Johnny Cash, Columbia 43420 (Copper Creek & Gallico, BMI)	9	43	43	I'D BETTER CALL THE LAW ON ME Hugh X. Lewis, Kapp 717 (Moss-Rose, BMI)	5
20	22	THANK YOU MA'AM Ray Pillow, Capitol 5518 (Screen Gems-Columbia, BMI)	4	44	40	HELLO VIETNAM Johnny Wright, Decca 31821 (New Keys, BMI)	21
21	17	WRITE ME A PICTURE George Hamilton IV, RCA Victor 8690 (Harbot, SESAC)	7	45	—	ANITA, YOU'RE DREAMING Waylon Jennings, RCA Victor 8729 (Parody/Irving, BMI)	1
22	25	BEFORE THE RING ON YOUR FINGER TURNS GREEN Dottie West, RCA Victor 8702 (Acuff-Rose, BMI)	7	46	47	SOLDIER'S PRAYER IN VIET NAM Don Reno & Benny Martin, Monument 912 (Pamper, BMI)	2
23	23	WHITE LIGHTNIN' EXPRESS Roy Drusky, Mercury 72471 (Raleigh, BMI)	13	47	—	BABY AIN'T THAT FINE Gene Pitney & Melba Montgomery, Musicor 1135 (Blue Crest, BMI)	1
24	24	IF YOU WANT A LOVE Buck Owens, Capitol 5517 (Bluebook, BMI)	6	48	—	I AIN'T CRYING MISTER Larry Steele, K-Ark 659 (Stringtown, BMI)	1
				49	50	BOTTOM OF A MOUNTAIN Tex Williams, Boone 1036 (Pamper, BMI)	2
				50	—	TRAVELIN' MAN Dick Curless, Tower 193 (Darlene, BMI)	1

HOT COUNTRY ALBUMS

Billboard SPECIAL SURVEY for Week Ending 1/15/66

This Week	Last Week	TITLE, Artist, Label, Number	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number	Weeks on Chart
1	1	MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	15	11	12	THE FIRST THING EV'RY MORNING Jimmy Dean, Columbia CL 2401 (M); CS 9201 (S)	16
2	3	ROGER MILLER/GOLDEN HITS Smash MGS 27073 (M); SRS 67073 (S)	9	12	13	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson, Decca DL 4686 (M); DL 74686 (S)	4
3	2	CUTE 'N' COUNTRY Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)	12	13	6	DOODLE-OO-DOO-DOO Del Reeves, United Artists UAL 3458 (M); UAS 6458 (S)	6
4	7	BEHIND THE TEAR Sonny James, Capitol T 2415 (M); ST 2415 (S)	8	14	15	TOO MUCH HURT Don Gibson, RCA Victor LPM 3470 (M); LSP 3470 (S)	10
5	5	MORE OF THAT GUITAR COUNTRY Chet Atkins, RCA Victor LPM 3429 (M); LSP 3429 (S)	15	15	16	HELLO VIETNAM Johnny Wright, Decca DL 4698 (M); DL 74698 (S)	4
6	4	THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKAROOS Capitol T 2367 (M); ST 2367 (S)	17	16	14	NEW COUNTRY HITS George Jones & the Jones Boys, Musicor MM 2060 (M); MS 3060 (S)	15
7	9	ROY DRUSKY'S GREATEST HITS Mercury MG 21052 (M); SR 61052 (S)	7	17	19	PRETTY MISS NORMA JEAN RCA Victor LPM 3449 (M); LSP 3449 (S)	2
8	8	BEFORE YOU GO/NO ONE BUT YOU Buck Owens, Capitol T 2353 (M); ST 2353 (S)	22	18	18	UP THROUGH THE YEARS Jim Reeves, RCA Victor LPM 3427 (M); LSP 3427 (S)	21
9	11	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE "Little" Jimmy Dickens, Columbia CL 2442 (M); CS 9242 (S)	5	19	20	IT'S A MAN EVERY TIME Jean Shepard, Capitol T 2416 (M); ST 2416 (S)	2
10	10	THE OTHER WOMAN Ray Price, Columbia CL 2382 (M); CS 9182 (S)	16	20	17	LUCKIEST HEARTACHE IN TOWN Hank Thompson, Capitol T 2342 (M); ST 2342 (S)	3

The **TRADE WINDS** Hotel
Fort Lauderdale, Florida

Host to the Country Music Association Quarterly Board Meeting Jan. 10, 11



★ SHOWBOAT
Featuring Top Talent

★ PAMPAS ROOM
Elegant Dining



Owned and Operated by
THE FOUR SAULTS

*Another Great Hit Hot on
the Heels of "Hello Vietnam"*

***Johnny
Wright***

***"Keep the
Flag
Flying"***

DECCA 31875



Booking: Moeller Talent Agency
Nashville, Tenn. AC 615-255-6611

Latest Hit Album! "HELLO VIETNAM"

(Decca DL 4698 (M)); (DL 74698 (S))

Pilot Kish Plucky Promoter

NASHVILLE—C&W artist Jimmy Kish has done some high-powered promoting of his first single recorded in Nashville by flying around the country in his own plane, calling on DJ's and leaving copies of the disk.

On a recent Friday, Kish flew into Nashville, called on Jo Walker, executive director of the Country Music Association,

went to Starday Records, where the single "It's a Lazy Day" and "I Dare to Dream" was recorded, then visited Grant Turner on WSM Radio.

He next called on DJ's at WENO, the all-country station; Bob Jennings at WLAC, and appeared with Roy Acuff at the Ernest Tubbs Record Shop midnight jamboree show.

Kish said he didn't get much sleep from the time he left his Plainville, Ohio, home till he got back Sunday night, but he accomplished a lot.

Large C&W Club Success In Chicago

CHICAGO—Sammy Canzoneri, leader in the Midwest Country Music Committee, has turned country music into a thriving enterprise here with the Rivoli Club, largest night spot in Chicago, seating more than 1,000.

The club features country music exclusively and some top c&w names have played there. The club, which also features a large dance floor, has assurance of a continued string of top country talent in a pact inked last week with the Hubert Long Talent Agency, Nashville.

Ernest Tubbs and the Texas Troubadors played to a mob at the New Year's Eve dance and confirmed Canzoneri's theory that Chicago had enough imported Southerners and Northern country music fans to make the venture pay off.

The club, one of the most luxurious of its type in the country, is spacious, modern, has plush red carpet and attractive decor throughout. It was fashioned from the former Rivoli Theater.

The club gets a strong assist from country Station WJJD, which promotes country music and artists in what was once a contemporary pop and "good" music stronghold. The night spot thus fills what was once an entertainment void.

Radio, TV and advertising executives are active with Canzoneri in the Midwest Country Music Committee. Canzoneri has plans to promote a Texas-sized Festival of Stars for country music fans in Chicago's International Amphitheater Aug. 20-21. He has hopes of 40,000 persons turning out for the four-hour country music spectacle.

WSLR Sizzles; Now Second

AKRON—Station WSLR has moved into the No. 2 spot in ratings since it switched to country music a year ago and will celebrate by giving listeners \$10,000 in gifts, Production Manager Ken Speck said last week.

Part of the celebration Speck said, will be a "Great Country Show" Feb. 5, with Bill Anderson, Sonny James, Warner Mack, Johnny Dollar and the Osborne Brothers. "Our two previous shows were standing-room-only sell-outs," Speck said.

Jay Drennen, formerly of KPIK, Colorado Springs, Colo., has joined WSLR, doing the 6-10 a.m. show. Bob Heyden moved to 10 a.m. to 2 p.m., Speck from 2 p.m. to 6 p.m., and Jim Gragg and Jack Darrell from 6 p.m. to 6 a.m.

Starday Sales Plan Offers 17% Discount

NASHVILLE—Starday Records kicked off its fifth annual Wonderful World of Country Music Stocking Program for dealers this week (10), offering a 17 per cent dealer discount through March 25.

Capitalizing on Red Sovine's current No. 1 country hit, "Giddyup Go," this year's effort is titled Giddyup Go Sales Plan and features a new album of truck-driving songs by Sovine.

There will be 16 other new album releases during January and February. Dealer costs will be reduced as follows: \$1.89 list to 97 cents; \$3.79 list to \$1.95; \$4.79 list to \$2.47; \$5.79 list to \$2.98; \$6.79 four-record box sets to \$3.49.

The contest is in two phases. First phase ends Feb. 13; the second, March 25. Winning distributor of each phase gets Acme Western boots for his sales staff. Grand prize is a one-week expense-paid vacation to Nashville. Winners will be those who surpass their sales quota by the largest percentage during the contest period.

First phase releases, besides the Sovine album, are: "The Country Side of Roger Miller"; "Country Hit Maker No. 1," Buck Owens; "The Lewis Family Sings the Gospel, With Carl Story"; "Stars of the Grand Ole Opry"; "Country Music Festival Vol. 3"; "The Living Legend of Country Music," Molly O'Day; "All-Time Country Favorites," Bob James.

Phase two releases: Albums by the Willis Brothers, Johnny Bond, Cowboy Copas, Charlie Monroe; "The George Jones Story," two-record set; "The Family Gospel Album"; "Stars of the Grand Ole Opry"; "Kings of Country Music," and a blues album by Lowell Fulson and Charles Brown.

A colorful brochure on the sales program, prepared by Starday President Don Pierce, was shipped in quantity to Starday's 34 distributors as a sales aid.

Akron Eatery Spots Dee Unit

AKRON, Ohio—The Kathy Dee Show concluded a week's stand in the lounge of Themelys Restaurant here Sunday night (2), first country show ever to be booked into a top eatery in this area.

The show is the same which played the Golden Nugget, Las Vegas, for six weeks recently and made two overseas Air Force tours in 1965. Miss Dee was backed by drums, electric bass, rhythm guitar and lead guitar.



BIG CHIEF BUFFALO NICKEL—Columbia 4-3411 SKEETS McDONALD For exclusive bookings: Marty Landau, 8533 Sunset Blvd. OL 2-4200 (Advertisement)

Golf Tourney Expanded; Set For Oct. 15-16

NASHVILLE—The second annual Music City U.S.A. Pro-Celebrity Golf Tournament will be expanded to 36 holes next year, and staged Oct. 15-16, the Saturday and Sunday before the Country Music Festival (Oct. 20-22).

Co-chairmen will again be Don Pierce and Hal Neely of Starday Records.

Tournament site has not yet been selected. Most courses in the Nashville area are reported vying for it.

The first event, 18 holes which carried \$2,500 prize money and travel expenses for the 10 name pros who took part, was played at Blue Grass Country Club at nearby Hendersonville, Tenn.

The second tournament is expected to carry a larger purse, draw more name pros and be a much larger success because the CMA golf committee will have longer to work on it.

Blue Crest Agent

• Continued from page 58

Blue Crest has four exclusive writers. Top one is Dallas Frazier, who penned the big seller, "Alley-Oop," the recent Charlie Rich hit, "Mohair Sam," and others.

Baker was for three years manager of the publishing companies of the Jim Reeves Enterprises. Pappy Daily, a&r country chief for Musicor Records, gave Baker an assist in getting his own firm started. Daily is vice-president of Blue Crest.

NARAS DRIVE BRINGS RESULTS

NEW YORK — Marion McPartland's campaign to enroll members in the national Association of Recording Arts and Sciences has borne fruit.

New NARAS members include John Lewis of the Modern Jazz Quartet, Skitch Henderson, Hall Overton, Elliot Lawrence, Bob Dorough, Gary Burton, Jimmy Fagas, Deane Kincaide, Nat Pierce, Jim Timmins, Chuck Israel, Gene Wright, Bill Takas, Ed Shaughnessy, Ed Thigpen, Chuck Wayne, Jerry Dodgion, McPartland, Marilyn Jackson, Robert Fraser, James Goodfriend, Allen Jacobs and Shi-geaki.

YESTERYEAR'S COUNTRY HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES— 5 Years Ago January 16, 1961

1. North to Alaska, Johnny Horton, Columbia
2. On the Wings of a Dove, Ferlin Husky, Capitol
3. I Missed Me, Jim Reeves, RCA Victor
4. Window Up Above, George Jones, Mercury
5. Fallen Angel, Webb Pierce, Decca
6. Excuse Me, Buck Owens, Capitol
7. Sweet Dreams, Don Gibson, RCA Victor
8. Am I Losing You, Jim Reeves, RCA Victor
9. I Think I Know, Marion Worth, Columbia
10. My Last Date, Skeeter Davis, RCA Victor

COUNTRY SINGLES— 10 Years Ago January 14, 1956

1. Sixteen Tons, Tennessee Ernie, Capitol
2. Love, Love, Love, Webb Pierce, Decca
3. I Forgot to Remember to Forget, Elvis Presley, Sun
4. Eat, Drink and Be Merry, Porter Wagoner, RCA Victor
5. Just Call Me Lonesome, Eddy Arnold, RCA Victor
6. Why, Baby, Why? George Jones, Starday
7. Why, Baby, Why? Red Sovine & Webb Pierce, Decca
8. All Right, Faron Young, Capitol
9. Beautiful Lies, Jean Shepard, Capitol
10. I Don't Care, Webb Pierce, Decca

COUNTRY MUSIC CORNER

By ELTON WHISENHUNT

PUZZLE ANSWERED — When half of Harlan Howard's Wilderness Music, Inc., was sold recently to Jack Stapp and Buddy Killen, Music City people couldn't figure why. Reason is Howard got so bogged down in details of a publishing company it was hurting his composing. He looked around for a publisher to take all that off his hands so he could devote full time to writing, found the answer in Stapp and Killen... Louis Buckley, owner of three record shops and one of the top record promoters in the country, goes by the nickname Tex. He's from Kentucky.

FAST START — 1966 kicks off big for country music in Europe. Del Reeves tours military bases from Jan. 4-12, his fifth overseas trip. . . . Jim Edward Brown began a military circuit there Jan. 5 for 10 days; will then play the Iris Ballroom in Ireland. . . . Others already set for European tours in 1966: Don Bowman, the Carter Family, Marion Worth, the Glaser Brothers, LeRoy Van Dyke, Mel Tillis, Wilma Burgess, Charlie Louvin, Bill Anderson, Roy Drusky, Ferlin Husky.

CHART CHAT — Jim Edward Brown has recorded an album in German. . . . Skeeter Davis will cut one this month for the Japanese market. . . . Dave Dudley, on tour, is set to record again late this month. His new album is "There's a Star-Spangled Banner Hiding Somewhere," the big WW II hit of Elton Britt. . . . Billy Grammer's new single for Decca is "Brown's Ferry Blues." Billy is particularly pleased with the sound on this one. . . . Kitty Hawkins, of Capa Records, is making noise in several big markets with her "Goodbye Viet Nam." . . . The Blue Echo Music tune, "Baby," by Wilma Burgess on Decca, is breaking pop in some markets.

ROGER MILLER — 1965 will be hard to top, but 1966 will be plenty big for the former bellhop who has emerged as one of our best composers. He will host an NBC special Jan. 19, headline the show at the swank Harrah's Club

in Nevada from Jan. 20 to Feb. 22, appear on "The Dean Martin Show" Feb. 3, and host the "Hullabaloo" show Feb. 28.

SMALL WORLD — Leon Ethridge, of Adams-Ethridge Publishing Co., Galveston, Tex., said inclusions of "Long Tall Texan" in albums by the Kingsmen and the Beach Boys pushed sales way up. Remember when the song was kicked off a couple of years or so ago by then unknown Murray Kellum on Hi Records? Kellum was co-composer of the song. The record was a sleeper, sold a lot, and landed Kellum a recording contract with Hi president, Joe Cuoghi.

TOUR TOPICS — Country thrush Barbara Allen, who operates out of Richmond, Va., resigned a long-term personal management contract with Jim Gemmill Productions of Richmond, before heading out on an extended tour. She is a regular on the Billy Grammer syndicated country music TV show. . . . Margie Singleton and Jimmy Newman were big crowd pleasers at a Springfield, Mass., show last week.

HOPSCOTCH — Tentative title of the first Roy Orbison movie, being produced by Sam Katzman for MGM, is "Fastest Guitar in the West." . . . Charles S. Brown is new general manager of Modern Album of Tennessee, Inc. He was previously Southern rep based in Nashville. . . . Keith Buck, general manager of WEZJ, Williamsburg, Ky., writes: "We would appreciate receiving any c&w record. We have a large listening audience and program more than four hours per day. Any DJ copy will certainly be given air time on our station."

HEADED FOR

#1

IN THE NATION
"I AIN'T CRYING,
MISTER"

by
LARRY STEELE

K-Ark #659

JIM KANDY

"EVERYBODY BUT ME
WANTS TO GO HOME"

#673

ONIE WHEELER
"TOO HOT
TO HANDLE"

#671

"I SAW MOTHER
WITH GOD"

#620

D.J. Samples Available

K-Ark Records

728 16th Ave., S., Nashville, Tenn.
Great Country Masters Wanted

WSEN's First Show Feb. 5

BALDWINVILLE, N. Y.—Nine acts will be featured on Station WSEN's first country music spectacular of the year Feb. 5 at the War Memorial in Syracuse. It is the station's 15th c&w show since 1963.

The talent line-up: Kitty Wells, Johnny Wright, Ruby Wright, Bill Phillips, Minnie Pearl, Del Reeves, the Wilburn Brothers, Harold Morrison, Don Helms.

Bob Stockdale, general manager of the full-time country station, said WSEN plans seven shows this year.

Levy Seeing Stereo Singles Reversing Past Pattern

NEW YORK—The stereo single is one of the most hotly debated items in the industry. While stereo radio stations—growing in number every day—are clamoring for it, manufacturers are hesitant, having been stung a few years ago when the stereo single failed to materialize.

However, many important people in the industry feel the stereo single is a possibility in spite of past failures. Leonard S.

Levy, vice-president and general manager of Epic Records, said he felt there is a market for the stereo single.

"I don't know how fast the stereo single will come about, but I don't think it's too far away," he said. He attributed its previous failure to the fact that the market couldn't absorb what manufacturers were turning out. "Now, however, juke boxes are mostly stereo."

Too, manufacturers "have overlooked and practically shut out adults from the singles market," he said. "There's the misguided concept that adults will play only albums. But phonographs today—most of which are stereo—are usually equipped with spindles for singles."

"Adults could possibly be brought back into the singles market if they could get stereo."

Levy also thought that teenagers could be "educated" to purchase stereo singles. He felt that a large number of teenagers already have phonograph equipment capable of playing stereo records. "The market is almost ready for the stereo single," he said.

One of the major markets for stereo singles, he said, would be juke boxes. "We rely on juke box operators for a lot of exposure. You've got to give Music Operators of America and operators individually credit for going out on a limb on exposing new records even before radio stations. Juke box operators will help pave the way for the new stereo single when it comes."

Spoken Arts Bonanza Due

NEW ROCHELLE, N. Y.—Spoken Arts Records will release a 15-record boxed set early this year featuring 77 poets. The "Spoken Arts Treasury of Modern American Poetry" series begins chronologically with Edgar Lee Masters and ends with Robert Pack. The albums, said label President Arthur L. Klein, will also be sold on a separate basis.

Among the poets who'll be featured reading from their own works will be Robert Frost, Carl Sandburg, William Carlos Williams, William Rose Benet, T. S. Eliot, Archibald MacLeish, E. E. Cummings, Stephen Vincent Benet and W. H. Auden. Klein said he'd been working on the poetry project for the past three years.

Carrie New La Beat

DETROIT — Carrie Records label is being renamed La Beat, with the new LaBeat Recording Co., Inc., succeeding the Carrie Recording Co., Inc., to avoid confusion with the existing Carrie Music Co., according to Vice-President James Hendrix.

Separate publishing companies have been established as LaBeat subsidiaries — Mums Publishing Co., with BMI, and Seton Publishing Co. with ASCAP. Lou Beatty is president of the company.

KIKK to Classical

HOUSTON — Radio station KIKK, which was rated as a predominate country music station in the local area for many years, has switched to a classical music format. Leroy Glover is general manager of the 250-watt outlet. Bill Bailey is program director.

DEFRANCO NEW MILLER LEADER

NEW YORK — The Glenn Miller Orchestra, which for years has been directed by Ray McKinley, will be batoned by Buddy De Franco starting early this month. Buddy De Franco, noted clarinetist and consistent winner of polls, was chosen by the Glenn Miller estate and Willard Alexander, who manages the band for the estate. McKinley wants to spend more time with his family, and will do some TV and single engagements in the East.

Alexander stated that Buddy De Franco was selected because of his outstanding musicianship and because the band's sax section has a clarinet lead.

Recording Companies — Publishers

ATTENTION

Now Immediately Available Through LOCAL Representation: PUBLISHING and PRESSING rights (from MASTERS) for distribution and sale in the United States and Canada

The World's Best Known and Wanted

LATIN-AMERICAN MUSIC

Original Bossa Nova . . . Bossa Rock . . . Bolero . . . Samba . . . Sambossa . . . Brazilian Carnival Music . . . Guarania (sweet and melodic) . . . and all other Latin-American rhythms.

South America's outstanding publishing and recording firms proudly announce the opening of their new Hollywood offices under the management of

MRS. DEBORA FRENKIEL

to serve publishers and recording companies in the United States and Canada. NOW, deal directly! Be first in your country to produce some of the most thrilling music in the world. Many of the old Latin-American "standards" . . . today's most wanted "pops" . . . and tomorrow's "hits" owned by

FERMATA INTERNATIONAL MELODIES, INC. (ASCAP)

BENDIG MUSIC CORP. (BMI)

DISCOS RGE Ltda . . .

and PRODUCCIONES FERMATA

Choose from a complete catalogue and library featuring the artistry and skill of South America's top composers and performers!

WRITE! WIRE! PHONE!

Mrs. Debora Frenkiel

c/o Fermata Int'l. Melodies, Inc. . . .
or Bendig Music Corp.

Suite 514

6290 Sunset Boulevard, Hollywood, Calif. 90028

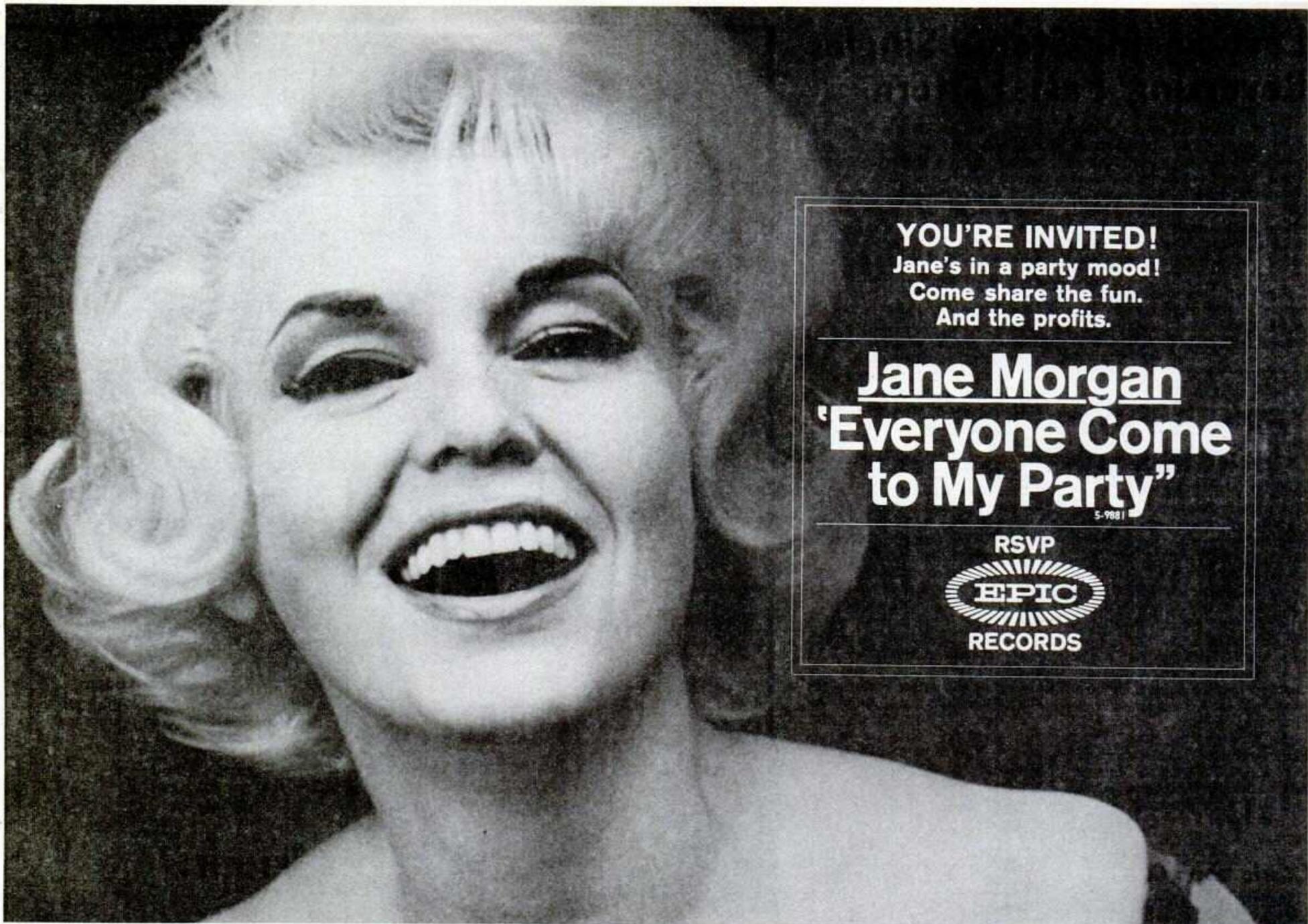
PHONE: (213) 467-3314

Fight them all

**Heart Attack
Stroke
High Blood Pressure
Rheumatic Fever**



Give Heart Fund



YOU'RE INVITED!
 Jane's in a party mood!
 Come share the fun.
 And the profits.

Jane Morgan
'Everyone Come to My Party'



© EPIC, Music Reg. T.M. PRINTED IN U.S.A.

NOW...
A FANTASTIC NEW PROFIT-MAKER
For: DEALERS-DISTRIBS.-1-STOPS
BACK JOBBERS, etc.

THIS IS IT! Book #1 ROCK 'N ROLL DRUM LESSONS FOR THE BEGINNER! New, easy systematic Study of the basic Rock 'n Roll Rhythm. **NOTES IN COLOR** make learning **EASY**. Lessons 1 thru 30 are set up to be completed in six weeks. Easy to follow—and **FUN!**

The would-be teen drummer now has a really Fast, Fun way to learn how to play Rock 'n Roll Drums.

Art Tyler—Musician, Author, Composer, Instructor—Winner of All-Alaska Army Instrumental Solo Contests 2 yrs. in a row. Art has won his place as an all-around musician, having played with various groups from Rock 'n Roll to Symphony Orchestras



Watch for Book #2—out soon!

clip and mail

DRUM-STICK PUBLICATIONS
 1209 Chester Ave., Bakersfield, Calif.
 Gentlemen: I am interested in finding out more about this sensational item. Send full information without delay.

NAME _____
 ADDRESS _____
 CITY _____
 STATE _____ ZONE _____



SPOTLIGHT SINGLES

Number of Singles Reviewed This Week, 98—Last Week, 108

*This record is predicted to reach the TOP 40 EASY LISTENING Chart.

POP SPOTLIGHTS

TOP 20 Spotlights—Predicted to reach the top 20 of the Hot 100 Chart

ROY ORBISON—BREAKIN' UP IS BREAKIN' MY HEART (Acuff-Rose, BMI)—The composer-performer has an exciting original rhythm number loaded with dance appeal that will spiral up the chart to replace his first MGM hit, "Crawling Back." Flip: "Wait" (Acuff-Rose, BMI). **MGM 13446**

***RAMSEY LEWIS—A HARD DAY'S NIGHT (Maclean, BMI)**—This Beatles revival should prove the third straight hit for the jazz giant. Right in the solid dance groove arrangement of "The In Crowd" and "Hang On Sloop." Flip: "All My Love Belongs To You" (Tee Pee, ASCAP). **Cadet 5525**

SHEEP—HIDE & SEEK (Florentine-Marks, BMI)—New group, new label and a powerhouse sales potential. Pulsating rocker has a wild lyric, dance beat and exciting performances. Flip: "Twelve Months Later" (Grand Canyon, BMI). **Boom 60,000**

MARY WELLS—CAN'T YOU SEE (Jalynne, BMI)—Back in her original rockin' Detroit beat sound, Miss Wells has a blockbuster in this rhythm number which marks her Atco debut. A teen winner. Flip: "Dear Lover" (Jalynne, BMI). **Atco 6392**

***MEL CARTER—LOVE IS ALL WE NEED (Travis, BMI)**—Watch for another "Hold Me, Thrill Me, Kiss Me" with this strong revival of the Tommy Edwards oldie. Loaded with strings, back beat chorus and a top Carter vocal. Flip: "I Wish I Didn't Love You So" (Famous, ASCAP). **Imperial 66148**

TOP 60 Spotlights—Predicted to reach the top 60 of the HOT 100 Chart

LESLEY GORE—WE KNOW WE'RE IN LOVE (Buffee, BMI)—Culled from her new LP, this driving rhythm number in a solid dance groove and teen lyric should go up the chart rapidly. Flip: "That's What I'll Do" (Gallico, BMI). **Mercury 72530**

***RONNIE DOVE—WHEN LIKING TURNS TO LOVING (Tobi-Ann & Unart, BMI)**—Beautiful country-flavored ballad tenderly performed. Lyrics exceptional. Could be bigger than his last hit, "Kiss Away." Flip: "I'm Learning How to Smile Again" (Tobi-Ann, BMI). **Diamond 195**

MARGARET WHITING—SOMEWHERE THERE'S LOVE (Blue Balloon, BMI)—Miss Whiting marks her London debut with an entry that could put her in the "Downtown" hit category. She's captured the teen sound with exciting adult appeal as well. Good rhythm ballad material by Lor Crane. A bow to arranger Arnold Goland. Flip: "If This Is Goodbye" (Frank, ASCAP). **London 10815**

BARBARA MASON—IS IT ME? (Stilran-Dandelion, BMI)—She has recaptured the sound of her initial hit "Yes, I'm Ready" in this good rhythm ballad about a love triangle. Good steady dance beat in strong support. Flip: "Don't Ever Want to Lose Your Love" (Stilran-Dandelion, BMI). **Artic 116**

***STEVE LAWRENCE—THE WEEK-END (South Mountain, BMI)**—The combination of Lawrence, arranger Don Costa and producer Mike Berniker proves a winner with this powerful production beat number with alternating dance tempos. Strong chart entry. Flip: "Only the Young" (Marvin, ASCAP). **Columbia 43487**

THE EXCITERS—A LITTLE BIT OF SOAP (Mellin, BMI)—This revival should prove a hit all over again and put this exciting group back on the chart where they belong. Well performed and well-produced. Flip: "I'm Gonna Get Him Someday" (Web IV, BMI). **Bang 515**

OTIS WILLIAMS—I FALL TO PIECES (Pamper, BMI)—The old country hit takes on a whole new light in this wailing, raucous rendition aimed at both the r&b and pop markets. Pulsating rhythm loaded with discotheque appeal. Flip: "Gotta Get Myself Together" (Pamper, BMI). **Okeh 7235**

RAY CHARLES SINGERS—ONE OF THOSE SONGS (Leeds, ASCAP)—Fast cover of the Durante number is a powerful, spirited production that gets catchier the more you hear it. The Charles Singers are in top form with this material that builds to a production climax. Could go all the way. Flip: "To You" (Wendy, ASCAP). **Command 4079**

LEON JACKSON—LOVE MAKES THE WORLD GO ROUND (McLaughlin, BMI)—Happy, easy rhythm number should prove a sales giant. Good performer has a Sam Cooke quality. Record fits the r&b and pop markets equally. Flip: "You Said You Loved Me" (McLaughlin, BMI). **Carla 2526**

SHACKLEFORDS—AIN'T IT BABE (Little Darlin', BMI)—With the rhythm and sound of the Sonny & Cher successes, this exciting group could prove equally successful with this spirited entry. A left-fielder that could go all the way. Flip: "That Old Freight Train" (Criterion, ASCAP). **Capitol 5570**

MARTHA & THE VANDELLAS—NEVER LEAVE YOUR BABY'S SIDE (Jobete, BMI)—The soulful blues rocker that will put the group back up the chart. A winning number and vocal performance. Flip: "My Baby Loves Me" (Jobete, BMI). **Gordy 7048**

GLENN YARBROUGH—AIN'T NO WAY (Trousdale, BMI)—Writer P. F. Sloan provides some clever, non-message lyric material for Yarbrough with the potential of "Baby the Rain Must Fall." Good easy rhythm arrangement by David Gates. Flip: "You Can't Ever Go Home Again" (Col Gems, ASCAP). **RCA Victor 8745**

SHIRLEY ELLIS—EVER SEE A DIVER KISS HIS WIFE WHILE THE BUBBLES BOUNCE ABOUT ABOVE THE WATER (Gallico, BMI)—Rockin' novelty number could prove another "Name Game" hit for her. The title alone and the driving dance beat plus the vocal performance should spiral this up the chart in short order. Flip: "Stardust" (Mills, ASCAP). **Congress 260**

BOBBI MARTIN—DON'T TAKE IT OUT ON ME (South Mountain, BMI)—Change of pace for the country-flavored singer is this blues ballad in the teen market. Production lends itself for dancing and Miss Martin turns in a strong performance. Flip: "Something On My Mind" (Pavanne-Gregell-Teeger, ASCAP). **Coral 62475**

GANTS—LITTLE BOY SAD (Cedarwood, BMI)—Hot on the heels of their "Road Runner" success, the exciting group has a winner in this rocker which should prove bigger than the initial hit. Flip: "Smoke Rings" (Beaik, BMI). **Liberty 55853**

CHAD & JEREMY—TEENAGE FAILURE (Chad & Jeremy-Noma, BMI)—Jeremy Clyde has taken pen in hand and come up with a novelty message song with a strong dance beat that should rocket the duo back up the chart. Good change of pace. Flip: "Early Mornin' Rain" (Witmark, ASCAP). **Columbia 43490**

CHART Spotlights—Predicted to reach the HOT 100 Chart

SAMMY DAVIS JR.—Lonely Weekends (Knox, BMI), REPRIS 0437
BOBBY VEE—Gone (Hill & Range, BMI), LIBERTY 55854
KATHY KIRBY—Where in the World (Maribus (PRS) ASCAP), PARROT 9805
MIMI HINES—Where Am I Going (Notable, ASCAP), DECCA 31896

BOBBY HELMS—Those Snowy, Glowy, Blowy Days of Winter (Tobias & Lewis, ASCAP), KAPP 732
SIMONE JACKSON—Where Am I Going (Notable, ASCAP), AMM 00-2
GARRY SHERMAN—Lara's Theme (Robbins, ASCAP), EPIC 9883

COUNTRY SPOTLIGHTS

TOP 10 Spotlights—Predicted to reach the top 10 of the HOT COUNTRY SINGLES Chart

TEX RITTER—THE MEN IN MY LITTLE GIRL'S LIFE (Jewel, ASCAP)—With the song already a giant in the pop field, this exceptional Ritter performance should have the same sales effect in the country market. One of his finest recordings. Flip: "Custody" (Screen Gems-Columbia, BMI). **Capitol 5574**

CARL BELEW—BOSTON JAIL (4 Star Sales, BMI)—Change-of-pace material for Belew has all the earmarks of a country smash hit. Well written material with strong rhythm backing. Flip: "I Spent a Week There One Day" (4 Star Sales, BMI). **RCA Victor 8744**

TOMMY COLLINS—IF YOU CAN'T BITE, DON'T GROWL (Seashell, BMI)—Catchy rhythm novelty could meet with the same success as "May the Bird of Paradise Fly Up Your Nose." Clever lyric and performance. Flip: "Man Machine" (Blue Crest, BMI). **Columbia 43489**

NED MILLER—LOVIN' PAINS (Central Songs, BMI)—Watch this one hit with impact and move rapidly up the chart. Outstanding rhythm material and a performance to match. Much pop appeal as well. Flip: "If the World Turned Into Ashes" (Central Songs, BMI). **Capitol 5568**

KAY ADAMS—ROLL OUT THE RED CARPET (Bluebook, BMI)—SHE DIDN'T COLOR DADDY (Central Songs, BMI)—Strong rhythm material should prove a big chart winner for this newcomer with much potential. Flip side is a well-done tender country ballad with wide appeal and equal sales possibilities. **Tower 201**

WILLIS BROTHERS—LOVE THY NEIGHBOR (Starday, BMI)—Funny rhythm novelty in the Willis style which means it's loaded with smash hit ingredients. Should hit the chart with impact. Flip: "Swing Til My Rope Breaks" (Starday, BMI). **Starday 748**

CHART Spotlights—Predicted to reach the HOT COUNTRY SINGLES Chart

ARCHIE CAMPBELL—The Men in My Little Girl's Life (Jewel, ASCAP), RCA VICTOR 8741
BOBBY WRIGHT—No, Not Quite (Acuff-Rose, BMI), HICKORY 1360
CHARLEY PRIDE—The Snakes Crawl at Night (Cedarwood, BMI), RCA VICTOR 8738
LYNN ANDERSON & JERRY LANE—We're Different (Yonah, BMI), CHART 1300
RUSTY DIAMOND—I Guess I'd Better Get Up and Go Home (Starday, BMI), STARDAY 747

R&B SPOTLIGHTS

TOP 10 Spotlights—Predicted to reach the TOP SELLING RHYTHM & BLUES SINGLES Chart

ODESSA HARRIS—SINCE I FELL FOR YOU (Advanced, ASCAP)—This soulful, wailing interpretation of the oldie is just the one to establish Miss Harris and rush her up the chart. Much pop appeal as well. Flip: "You're What I Need" (Adams, BMI). **Uptown 720**

CHART Spotlights—Predicted to reach the R&B SINGLES Chart

JOCK MITCHELL—Work With Me Annie (Lois, BMI), IMPACT 1004
KING FLOYD—Love Makes the World Go 'Round (Five Sisters, BMI), UPTOWN 719

JANE MORGAN—Everyone Come to My Party (Santa Cecilia, BMI), EPIC 9881
PETE FOUNTAIN—Juliet's Theme (Marks, BMI), CORAL 62474
LEON HAYWARD—1-2-3 (Champion-Double Diamond, BMI), IMPERIAL 66149
BRASS RING—The Phoenix Love Theme (Ludlow, BMI), DUNHILL 4023
ROY CLARK—Overdue Blues (Central Songs, BMI), CAPITOL 5565
LEE MORGAN—The Rumpoller (Part I) (Blue Horizon, BMI), BLUE NOTE 1918
ROEMANS—Listen to Me (Low-Twi, BMI), ABC-PARAMOUNT 10757
FRANKIE LAINE—Pray and He Will Answer You (Leeds, ASCAP), CAPITOL 5569
LINDA LLOYD—Breakaway (Sands, ASCAP), COLUMBIA 43486
ELLA FITZGERALD AND DUKE ELLINGTON—Imagine My Frustration (Part I) (Tempo, BMI), VERVE 10379
SHOWMEN—The Honey House (Palmina-Zig Zag, BMI), SWAN 4241
FORERUNNERS—A Long Way Down (Falstaff, BMI), LIBERTY 55852
SECRET AGENTS OF THE VICE SQUAD—I Saw Sloop (Ausland-Burdette, BMI), JERDEN 784

5 R&B Broadcasters Pitch in to Tell 'Things Are Changing' Story

• Continued from page 1

been recorded by Jay and the Americans, and the Blossoms. Other versions are being considered.

E. Rodney Jones said WVON "is the voice of equality in this area and we are 100 per cent behind equal opportunities and rights." He asked all other deejays not presently engaged in supporting the campaign to do so. Roy Wood, news director of the outlet, said the station was not only playing a 30-second version of the "Things Are Changing" record, but concentrating on convincing its audience that jobs are now available to all races, all creeds . . . "but that jobs won't seek them, they'll have to seek the jobs."

WVON is also programming a 15-minute "Stay in School" show in the afternoons sponsored by Lever Bros., one of the members of Plans for Progress. Herb Kent, an air personality on the station's roster, plays music and taped personal testimony from kids who're staying in school to further their education. "We're also playing testimonies from dropouts who decided to return to school," said Wood. The concept of the show

is directed at telling listeners how they can take advantage of present-day opportunities.

A Great Stride

John Richbough of WLAC said he felt the campaign is "a great stride in the right direction. People must learn to share opportunities equally, with everyone capable of taking advantage of them. It's up to us deejays to persuade minority groups to retrain themselves for better jobs. If we don't, we're not being true to ourselves."

Ed Wright of WABQ said that he felt "it's such a worthwhile project it needs everybody's help, not only the r&b jockeys but all air personalities of the nation. If the disk jockey and stations will get behind this campaign with the tools available from the Advertising Council—get the message across to the listeners, the people it's supposed to reach—it'll succeed. Disk jockeys are among the most important voices in their communities. They can sway the people. Admittedly, this is not a project in which there'll be an overnight change. The most important object right now is to get behind the campaign.

Our support can make it or break it."

Rudy Runnells of WOL said that a good example regarding job situations for minority groups is right in radio. "Where air personalities are concerned, a disk jockey now has to be articulate . . . be able to read copy such as commercials and do it well. Dick jockeys now have to have a basic knowledge of production."

Old-Day Radio Out

The days of the flamboyant character are fading. "The entire staff of a radio station has to maintain an image of respect.

(Continued on page 65)



THE EVERLY BROTHERS of Warner Bros. Records visit KLIV, San Jose, Calif., under the guiding hand of the label's San Francisco promotion man Walt Calloway. From left: KLIV air personality Bill Williams, Phil Everly, KLIV air personality Brian Lord, Don Everly and Calloway.

WMOH Shows the Hot 100 Way By Keeping Open Mind on Disks

HAMILTON, Ohio—WMOH here plays an important role in breaking records and is actually a thermometer carefully measured by Hot 100 stations in nearby larger markets. Like WORC in Worcester, Mass., which is closely watched by Boston radio stations, WMOH is monitored by Hot 100 radio stations in Cincinnati, Dayton, and Middletown, Ohio, and Newport, Ky.

The reason is that some stations maintain a tight playlist. WMOH music director Bob Patton claims that a "lot of markets are scared to play new records and it's a shame." Every record can't be a follow-up to a hit record. It does get me a little bit irritated that stations are so safe with their playlists. I like to give new records, if they're good, a chance."

Patton, who used to be a record promotion man for Indigo Records, started in radio with WPFB, Middletown. He has been with WMOH about a year and a half and handles a 2-7 p.m. air slot.

Station director Jacqueline

Bowling said she thought Patton was a fabulous music director. . . . "He has a feel for the music." The station, which has a mixed format, starts sliding into Hot 100 music programming in the afternoon. The morning hours, she said, are filled with "The Trading Post," a classified ad and music program and Easy Listening music. From 1-2 p.m. is a country music show. At 2 p.m., Hot 100 music is programmed until 11 p.m., at which time the station plays subdued music and jazz until sign-off at 1 a.m. Kent

Scott is station program director. Raymond C. Motley is general manager.

"This type of format just evolved," said Jacqueline Bowling. She said she was pleased that various Hot 100 stations monitored WMOH, but the music was aimed at adults as well: "Rock 'n' roll is important today . . . the young generation's music. However, letters are coming in from housewives. I guess their children are listening to the station and the parents have developed a taste for rock 'n' roll indirectly."

WMGS' 100% Proof Idea

BOWLING GREEN, Ohio—Here's how radio stations can show proof of public service at license renewal time: James V. Bonnette, general manager of WMGS here, says: "When I receive a letter from a non-profit organization requesting public service time, I treat it as if it were a commercial account. In the first place, we search out the avails, a start-order is written on the account and the length of the spot is entered on the order before it is given to traffic. When my bookkeeper checks the log the next day, the number of times the public service spot was actually aired is counted and placed on an invoice. At the end of the month I "bill" them.

It solves two problems simultaneously. In the first place, the average non-profit organi-

zation has no idea whatsoever how many times—if at all—that their message was used. In the second place, it provides the radio station with all the proof it will need in the form of thank you letters from these organizations. My response has been just terrific—85 per cent return at least."

Broadcast Awards

HOLLYWOOD — The sixth annual International Broadcasting Awards will be presented here March 15 at the Palladium. Entries in the competition for 12 TV and seven radio awards have been received from 20 countries, including for the first time Hong Kong, Jamaica, Puerto Rico, Switzerland and Italy.



SOME OF THE NATION'S leading r&b air personalities serenaded songwriter Luther Dixon and his new bride, singer Inez Fox, at a Harlem reception following their Washington wedding. Among those standing are Enoch Gregory, Jack Walker, Eddie O'Jay, Rocking Robin and Frankie Crocker.

KRAK Station Kingpin in Igniting The Explosion in Country Sales

SACRAMENTO, Calif.—Record promotion men and local dealers explain the boom in country music record sales in Northern California in one word—KRAK. The 50,000-watt outlet, in its fourth year as a country music operation, is one of the kingpins that set off the current modern country music

popularity across the nation. The station helped establish the modern format concept for country music radio.

Carl Schumacher, manager and buyer of the Tower Records store, a division of MTS, Inc., feels that KRAK's change to country music has had a direct correlation to country music record sales. "After initial skepticism, we have witnessed an appreciable gain in the sale of albums and singles due exclusively to KRAK's impact on the market. Including the operator and one-stop phase of our business, country music accounts for 25 per cent of our singles sales." He also said that people "religiously come in to our stores to pick up the station's playlist."

Del Costello, district sales manager for the western district for Columbia Records, said that the leading one-stops and rack jobbers in San Francisco service the Sacramento Valley from KRAK's playlist. "The impact that KRAK was able to give to Northern California reflected a tremendous and immediate sales rise in the country music field."

Charles H. Deier, promotion manager for the RCA Victor Division of Calectron, San Francisco, said that KRAK has been one of the strongest influences on country music record sales for RCA Victor Records not only for Northern California, but areas extending into San Francisco.

"There has been musical evolution at our station," Jay Hoffer, vice-president of program operations for KRAK, said. "Initially, we had a very loose musical framework in which the disk jockey was at liberty with the selections he chose. When tighter controls were instituted, the sound took a more-professional shape. The sound hour went through experimentation and finally settled into a basic top 50 list." Live shows at the Sacramento Memorial Auditorium have helped expose country music record artists to listeners. "Listeners turn out en masse every time a KRAK spectacular is held," said Hoffer. The station supplies playlists to stores as far north as Chico and as far south as Turlock.



JAY HOFFER, vice-president of programming at KRAK, Sacramento, discusses a Johnny Cash album with Del Costello, right, Columbia Records district sales manager for the western district.

Hot 100 Stars



LEN BARRY
DECCA RECORDS

As a former lead singer of the Dovells group, Len Barry had been responsible for the sale of 4,000,000 records before he left the group to go out on his own. His first single was "Lip Sync," but the hit "1-2-3" firmly established him as a solo artist.

A native of Philadelphia, Barry began singing in high school. He served in the U. S. Army after high school. After military service, he became lead singer of the Dovells. Hits while with the group included "Hully Gully Baby" and "You Can't Sit Down." Also a noted songwriter, Barry appeared in the Columbia movie, "Don't Knock the Twist."

Artists treated here have a new record on Billboard's Hot 100 Chart with a star, signifying that it is climbing rapidly.



THREE OF THE FOUR SEASONS, of Philips Records, left, tape a promotion spot at WCFL Radio, Chicago, with air personalities Jim Stagg, Jim Runyon, seated, and Joel Sebastian.

'Things Are Changing' Story

• *Continued from page 64*

The personality of each individual reflects on the rest of the staff and the station. Deejays are called upon to emcee at social functions . . . to be a part of the community."

He said it was sometimes difficult for modern r&b stations to find disk jockeys capable of maintaining the proper image. "Old-day radio is gone."

Today's disk jockeys owe it to themselves and to the station to support the equal job opportunity campaign, he said. WOI is playing the Blossoms' version of the "Things Are Changing" record.

(Rocky G.) Grosse at WWRL said he was very enthusiastic that big business and advertising firms were interested in

supporting this campaign. "There's a tremendous need for such a campaign and we at WWRL will do everything we can to co-operate." He said general manager Frank Ward was also behind the campaign 100 per cent.

WWRL launched the "Things Are Changing" campaign as soon as it received the press kit from the Advertising Council. The record by the Supremes is being played and the spot announcement copy is being given seven spots a day.

Radio stations and/or program directors and disk jockeys needing further information about the campaign should write Henry C. Wehde Jr., Vice-President, The Advertising Council, 25 West 45th Street, New York, N. Y.

Jerry Lynn Hooser, Box 1130, Memphis, Tex., requests country music records for a new 10,000-watt radio station to hit the air about the middle of February. He asks for three copies of each. . . . The 1965 "Major" award, the highest honors in FM radio broadcasting, for music went this year to KBCA, Los Angeles. The winning program featured Calvin Jackson entertaining Duke Ellington at his home and resultant music. Winning "Major" certificates of merit for their music were WABC-FM, New York; WMAU-FM, Washington; WFSU-FM, Tallahassee, Fla. and WSB-FM, Atlanta. The "Major" awards were named for Major Armstrong who, in addition to inventing the static-free, high fidelity system of FM, also patented such inventions in radio as regeneration, the super-heterodyne and FM multiplexing.

The WWVA country jamboree, one of the oldest live broadcast country music shows, is moving from the Rex Theater in Wheeling, W. Va., to the Wheel Downs Exposition Hall on Wheeling Island. Red Wilcox, an air personality on WDON, Alexandria, Va., as well as personal manager of the Compton Brothers, said the show needed more room. A Jan. 15 performance will feature Buck Owens, Johnny Paycheck, Hugh X. Lewis, Mac Wiseman, and the Compton Brothers, plus Jamboree regulars.

Program director Bruce Still at WXYZ, Detroit, reports that a campaign launched by air personality Marc Avery drew in roughly 20,000 books of trading stamps to buy toys for chil-



VERVE RECORDS' JIMMY SMITH was hosted a party recently by the label in New York. Talking with the artist above, from left, are: Billboard's Radio-TV Programming editor Claude Hall, left, and Billboard's associate editor Mike Gross, right.

dren at Christmas. . . . A Trendex study of radio listening during New York's blackout revealed that 72 per cent of all adults in the 18-county metropolitan area actually did listen to radio that Nov. 9-10. These figures are especially significant when you realize that they were probably all listening to transistor radios.

Dick Purtain, air personality at WKNR, Detroit, reports all doing fine. Purtain took the place of Frank Sweeney, who switched to the other side of this business and is now national promotion director for Monument Records with headquarters in Detroit. . . . Two KHOW, Denver, personalities — Dan Parker and Bill King — have been transferred to KDEF, Al-

buquerque. Parker takes over as KDEF program director and King launches an early morning show on the Trigg-Vaughn station.

Jimmy Love has joined the air staff at KFIF, Tucson, Ariz. . . . (Big) Jay Drennen, formerly of KPIK in Colorado, has joined WSLR, Akron, Ohio. . . . Ken Speck, air personality and production manager of WSLR, Akron, says the station has "moved to the No. 2 rated station in the market since starting a country music format a year ago."

The former (Gentleman) Jim Madison, of WPGC, Washington, is now Marc Allen with WEAM, Washington. Madison-Allen says that working in the

(Continued on page 66)

#1

ORCHESTRA 1965

Singles Division ————— LP Division

*Thanks Everyone
for this Wonderful
Honor*

Bert Kaempfert

Vinton Tours the Scene



NARY A SPARE moment for Bobby Vinton during a recent trip to Chicago for a DePaul University Charity Benefit performance at McCormick Place. Here (left) he stops by to greet Clark Weber at WLS radio . . . then hurries to WCFL radio for an interview (right) with deejay Jim Stagg.



WINDS UP by greeting some of the staff at WIND radio. From left: Marty Hirsch, Toni Schultz, Vinton, Claire Becker, Bob Larson and Ralph Blank.

when answering ads . . .

SAY YOU SAW IT IN BILLBOARD

VOX JOX

• Continued from page 65

same market under two names is a new experience and he hopes "1966 will be a good year for both of us, no matter what our names happen to be at the time. I remain (I hope) employed and happy, Marc."

Gary Lee, 19 Abeel St., Yonkers, N. Y., who says he does local record hops, needs Hot 100 singles. . . . Fred Brewster, a drummer who had his own jazz quintet and also qualifies as an actor (he's in "Seconds," a new Rock Hudson movie) is new host of WRFM's "Jazz Nocturne" show on the New York outlet 12:15 a.m.-5:30 a.m.

KGAK, Gallup, N. M., needs country music albums and singles for its six hours of country music daily. Send to Russ Vestal, air personality and music director of KPIK, Colorado Springs, Colo.

CLAUDE HALL

KXOL Operates Recording Studio

FORT WORTH—Radio Station KXOL is in the record business—making them as well as playing them. The station recently purchased, and then moved into, the former local recording studios owned by Clifford Herring. The recording company produced a number of hits.

KXOL now owns the studio, the franchise for Muzak in Fort Worth, an equipment rental business and a line of hi-fi and stereo products. The KXOL complex is known as "Sound City."

YESTERYEAR'S HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time:

POP SINGLES—5 Years Ago January 16, 1961

1. Wonderland by Night, Bert Kaempfert, Decca
2. Are You Lonesome Tonight, Elvis Presley, RCA Victor
3. Exodus, Ferrante and Teicher, United Artists
4. (Will You Love Me) Tomorrow, Shirelles, Scepter
5. Calcutta, Lawrence Welk, Dot
6. Angel Baby, Rosie and the Originals, Highland
7. Rubber Ball, Bobby Vee, Liberty
8. Last Date, Floyd Cramer, RCA Victor
9. Corrina, Corrina, Ray Peterson, Dunes
10. North to Alaska, Johnny Horton, Columbia

POP SINGLES—10 Years Ago January 14, 1956

1. Memories Are Made of This, Dean Martin, Capitol
2. Sixteen Tons, Tennessee Ernie, Capitol
3. Great Pretender, Platters, Mercury
4. I Hear You Knockin', Gale Storm, Dot
5. Band of Gold, Don Cherry, Columbia
6. Love and Marriage, Frank Sinatra, Capitol
7. He, Al Hibbler, Decca
8. Moments to Remember, Four Lads, Columbia
9. Rock and Roll Waltz, Kay Starr, RCA Victor
10. Only You, Platters, Mercury

R&B SINGLES—5 Years Ago January 16, 1961

1. Shop Around, Miracles, Tamla
2. He Will Break Your Heart, Jerry Butler, Vee Jay
3. Gonzo, James Booker, Peacock
4. (Will You Love Me) Tomorrow, Shirelles, Scepter
5. Fools Rush In, Brook Benton, Mercury
6. I Idolize You, Ike and Tina Turner, Sue
7. A Thousand Years, Kathy Young, Indigo
8. Last Date, Floyd Cramer, RCA Victor
9. Exodus, Ferrante & Teicher, United Artists
10. Ruby, Ray Charles, ABC-Paramount

POP LP'S—5 Years Ago January 16, 1961

1. Wonderland by Night, Bert Kaempfert, Decca
2. Music From Exodus and Other Great Themes, Mantovani, London
3. Exodus, Soundtrack, RCA Victor
4. Last Date, Lawrence Welk, Dot
5. This Is Brenda, Brenda Lee, Decca
6. Belafonte Returns to Carnegie Hall, Harry Belafonte, RCA Victor
7. Camelot (Music From), Percy Faith, Columbia
8. The Alamo, Soundtrack, Columbia
9. Temptation, Roger Williams, Kapp
10. Unsinkable Molly Brown, Original Cast, Capitol

2,000 LP Pkgs. Sold by SESAC

NEW YORK—SESAC sold approximately 2,000 of its LP packages tailored for radio during 1965. This included 450 orders of its eight-LP music

package, "Pacemakers for Drive Time," introduced at the National Association of Broadcasters convention in Washington last spring and 750 orders of its "Sports Marches" LP series released during the summer. More than 500 orders were gained via a holiday package released for the Christmas season.

**1ST
BIG
1966
R&B
RECORD
NOW
BREAKING
POP**

JOHNNY AND THE EXPRESSIONS

"SOMETHING I WANT TO TELL YOU"

Josie 946

JOSIE RECORDS

A Product of Jay-Gee Record Co., Inc.
A Division of The Cosnat Corp.
318 West 48th Street, New York, N.Y. 10036 PL 7-8570

TOP SELLING RHYTHM & BLUES SINGLES

Billboard SPECIAL SURVEY for Week Ending 1/15/66

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart	This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
2	1	I GOT YOU (I Feel Good) James Brown, King 6015 (Lois-Try Me, BMI)	10	21	21	JUST ONE MORE DAY Otis Redding, Volt 130 (East-Time-Redwal, BMI)	4
2	3	RAINBOW '65 Gene Chandler, Constellation 158 (Abra-Conrad, BMI)	7	22	19	SOMETHING ABOUT YOU Four Tops, Motown 1084 (Jobete, BMI)	9
3	1	A SWEET WOMAN LIKE YOU Joe Tex, Dial 4022 (Tree, BMI)	6	23	29	SOMETHING I WANT TO TELL YOU Johnny & the Expressions, Josie 946 (Cranebreak, BMI)	3
4	12	UP TIGHT Stevie Wonder, Tamla 54124 (Jobete, BMI)	3	24	24	YOU DON'T KNOW LIKE I KNOW Sam & Dave, Stax 180 (East, BMI)	3
5	6	MICHAEL C.O.D.'s, Kellmac 1003 (Chevis, BMI)	5	25	26	FOR YOU Spellbinders, Columbia 43384 (Blackwood, BMI)	7
6	8	HOLE IN THE WALL Packers, Pure Soul 1107 (Pure Soul, BMI)	10	26	11	MY BABY Temptations, Gordy 7047 (Jobete, BMI)	12
7	4	AIN'T THAT PECULIAR Marvin Gaye, Tamla 54122 (Jobete, BMI)	15	27	25	THIS HEART OF MINE Artistics, Okeh 7232 (Jalyne, BMI)	4
8	5	DON'T FIGHT IT Wilson Pickett, Atlantic 2306 (East-Web IV, BMI)	9	28	9	MY GIRL HAS GONE Miracles, Tamla 54123 (Jobete, BMI)	14
9	31	GOING TO A GO-GO Miracles, Tamla 54127 (Jobete, BMI)	3	29	—	DON'T MESS WITH BILL Marvelettes, Tamla 54126 (Jobete, BMI)	1
10	7	HANG ON SLOOPY Ramsey Lewis Trio, Cadet 5522 (Picture-tone, BMI)	8	30	32	DON'T LOOK BACK Temptations, Gordy 7047 (Jobete, BMI)	11
11	15	BLACK NIGHTS Lowell Fulson, Kent 431 (Modern & Little M, BMI)	5	31	—	GET OUT OF MY LIFE, WOMAN Lee Dorsey, Amy 945 (Marsaint, BMI)	1
12	17	C. C. RIDER Bobby Powell, Whit 714 (Su Ma, BMI)	10	32	39	CRYING TIME Ray Charles, ABC-Paramount 10739 (Bluebook, BMI)	3
13	14	EBB TIDE Righteous Brothers, Philles 130 (Robbins, ASCAP)	5	33	—	BACK STREET Edwin Starr, Ric-Tic 107 (Myto, BMI)	1
14	10	RESCUE ME Fontella Bass, Checker 1120 (Chevis, BMI)	17	34	33	THE PAIN GETS A LITTLE DEEPER Darrow Fletcher, Groovy 3001 (Gesaka & Muriel, BMI)	3
15	27	THE DUCK Jackie Lee, Mirwood 5502 (Keymen-Mirwood, BMI)	7	35	38	ARE YOU THERE Dionne Warwick, Scepter 12122 (Blue-Seas, Jac, ASCAP)	3
16	16	I CAN'T TURN YOU LOOSE Otis Redding Volt 130 (East-Time-Redwal, BMI)	4	36	34	MOTHER NATURE, FATHER TIME Brook Benton, RCA Victor 8693 (Benday & Eden, BMI)	5
17	13	I HEAR A SYMPHONY Supremes, Motown 1083 (Jobete, BMI)	11	37	—	I REALLY LOVE YOU Dee Dee Sharp, Cameo 375 (Blockbusters-Downstairs, BMI)	1
18	20	SEESAW Don Covay, Atlantic 2301 (East-Cotillion, BMI)	11	38	36	SAY YOU Monitors, V.I.P. 25028 (Jobete, BMI)	2
19	18	YOU'VE BEEN CHEATIN' Impressions, ABC-Paramount 10750 (Chi-Sound, BMI)	7	39	35	TRY ME James Brown, Smash 2008 (Try Me, BMI)	4
20	22	STAY AWAY FROM MY BABY Ted Taylor, Okeh 7231 (Lois, BMI)	8	40	40	THIS CAN'T BE TRUE Eddie Holman, Parkway 960 (Cameo-Parkway/Stilran, BMI)	4

NEW ACTION R&B SINGLES

Other records registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R&B Singles chart above. All records on the chart are not eligible for a listing here.

BABY SCRATCH MY BACK... Slim Harpo, Excello 2273

PEOPLE DON'T LOOK NO MORE... Entertainers 4, Dore 749

TIRED OF BEING LONELY... Sharpees, One-Der-Ful 4839

THE JAZZ BEAT

Continued from page 12

new to the roster, debuts with "Grooving With Willis"; Sonny Stitt, who is not under contract but who obviously enjoys cutting for Esmonds and Zoot Sims, will be heard in "Interaction"; Art Blakey, with Jackie McLean and Bill Hardman, cut "Tough"; vocalist DuShon's

"Feeling Good" has string and horn bands wailing the charts of Oliver Nelson, Jimmy Jones, Billy Byers and Torrie Zito, and "The Fred Wacker Big Band Swings Cool" offers several Chicago studiomens laying out on standard titles. These are the significantly new releases from Cadet.

At Capitol, which has never been identified as a consistent jazz contender, a&r v.-p. Voyle Gilmore expresses the opinion that "we have got to make jazz for the people who are buying records today." By this Gilmore means developing "young people's jazz," music which has an association with the sounds of today. "A lot of people who like jazz don't buy enough. Jazz is the last music to modernize." Rock 'n' roll has taken over the record business, Gilmore says, but the jazz fan is almost a pure devotee and quite solid in his thinking. Because of this, Gilmore feels companies have to uncover new people for jazz product, a product which may be emersed in the electric guitar sound of today's pop music. To give jazz strength, it may be

necessary to create a new medium for jazz, calling on the young kids who have been themselves emersed in the rock field, believes Gilmore.

But for the present, Capitol's main draws are Stan Kenton (and the Neophonic Orchestra), Cannonball Adderley, guitarist Howard Roberts, Shelly Manne, George Shearing, and vocalists June Christy, Ernie Andrews and Lou Rawls.

Sales of jazz product have slipped, the Capitol executive remarked. Where a strict jazz product would ring up from 20,000 to 30,000 sales, today sales are in the 8,000 to 12,000 category. Racks don't go crazy for jazz LP's and few stores make any effort to develop traffic, so product lacks exposure. Capitol has a computer, Gilmore said, which keeps track of sales and pinpoints the buying habits of retailers. Gilmore feels this will help X-ray the market and enable the company to bring strong jazz product to the attention of an account who has not ordered the product the first time around. Greater exposure, says former band drummer Gilmore, will offer jazz a strong sales chance.

Items for the column should be sent to 1520 North Gower Street, Hollywood, Calif.

Going to the Top!

"BABY SCRATCH MY BACK"

Slim Harpo

Excello 2273



177 3rd Ave. No., Nashville, Tenn.

TOP SELLING R&B LP'S

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	2	MIRACLES GOING TO A GO-GO, Tamla T 267 (M); ST 267 (S)	7
2	1	TEMPTIN' TEMPTATIONS, Gordy G 914 (M); GS 914 (S)	7
3	9	THE SUPREMES LIVE AT THE COPA, Motown 636 (M); ST 636 (S)	7
4	5	JAMES BROWN PLAYS JAMES BROWN TODAY AND YESTERDAY, Smash MGS 27072 (M); SRS 67072 (S)	8
5	3	THE FOUR TOPS SECOND ALBUM, Motown 634 (M); ST 634 (S)	7
6	7	THE NEW BOSS, Joe Tex, Atlantic 8115 (M); SD 8115 (S)	9
7	8	HERE I AM, Dionne Warwick, Scepter 531 (M); S 531 (S)	3
8	6	GENE CHANDLER LIVE ON STAGE IN '65, Constellation 1425 (M); (No Stereo)	4
9	4	PAPA'S GOT A BRAND NEW BAG, James Brown, King 938 (M); (No Stereo)	19
10	—	THE PRIME OF MY LIFE, Billy Eckstine, Motown 632 (M); S 632 (S)	1

NEW ACTION R&B LP'S

Other albums registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R&B LP chart above. All records on the chart are not eligible for a listing here.

BACK TO BACK...

Righteous Brothers, Philles PHLP 4009 (M); PHLP 4009 (S)

BUMPIN'...

Wes Montgomery, Verve V-8625 (M); V6-8625 (S)

IN A MOOD WITH ARTHUR PRYSOCK... Old Town 2010 (M); S 2010 (S)

proven sales

"MEN OF WAR"

#1 in New Orleans

WTIX • WNOE • WYLD • WBOK

The Rouzan Sisters
Frisco #113
R&B-Pop

HITS

DIST. NATIONALLY BY

DOVER RECORDS

HITS

"Down The Aisle"

Alex Spearman

White Cliffs #217

"I Can't Help It"

Smokey Johnson

Nola #720

"Right Road Now"

The 5 Royales

White Cliffs #224

DOVER RECORDS, INC.

748 Camp St.

(504) 522-6281

New Orleans, La.

CLASSIFIED MART

A convenient market place for the best sources of equipment, supplies, services and personnel . . . serving more than 20,000 buyers, sellers, and users of music, records, tapes, home entertainment equipment, coin machines and many other related products throughout the entire world.

EMPLOYMENT SECTION

HELP WANTED

AMERICAN REPRESENTATIVE FOR "BEST OF THE BEATLES"

now accepting master tape recordings for immediate release on USA and European major and indie record labels.

Opportunity for English artists to obtain qualified American management. Many television and steady night club jobs in Canada available now. H-1 and H-2 work permits with extensive American work tours for established and new RGR groups, depending on merit and hit potential of recordings. We have recording contracts waiting for "Hit Sounding" groups.

Openings for American RGR groups with long hair and "English Sound" who seek management to work in TV and clubs. NYC area. Recording contracts for American groups that are qualified. Masters produced by EXPERTS and placed on American & European record labels. Major and indie label contacts.

Qualified new and established groups apply at once. Send full details with photos, tapes and complete resume.

HAPPENING ENT. LTD.

David Lawrence Rolnick

BEST OF THE BEATLES, Dept. BB
P. O. Box 496, Radio City Station
New York, N. Y. 10019, U.S.A.

RESEARCHER OF SONG MATERIAL, old, new. Large repertoire. Wants position as finder for recording talent, publishers, labels. Experienced. Wants good offer. No outright speculation deals. Contact box or phone. (No collect calls.) Ad-Researcher, c/o Billboard, Box 231, 165 W. 46th St., New York, N. Y. 10036. Phone: (402) 451-3728 (7-10 p.m. C.S.T.) ja15

ROCK 'N' ROLL BANDS AND SINGLE artists wanted for recording contracts and personal management. Urgent we get two rock 'n' roll bands for teaming up with duo of extremely talented young girl singers. Full facilities and best personal attention guaranteed to all artists. Contact: Carl C. Schmidt, Room 220, 129 West 48th St., N.Y.C. Phone: CI 7-3800. ch-ja29

DISTRIBUTING SERVICES

RECORD DISTRIBUTORS

RECORD RIOT 45'S — BRAND NEW, some late hits. \$6.80 per hundred, \$65 per thousand. Send check with order for prepaid postage. No overseas orders. Reliable Record Co., Box 136, Glen Oaks Post Office, Glen Oaks, N. Y. Phone: Area Code 212-343-5881. mh26

RECORD MFG. SERVICES, SUPPLIES & EQUIPMENT

PRESSING, PLATING

PRESSING

No job too small

CONSULTATION

All questions answered about Recording, Distribution, Printing, Shipping, Music Publishing, etc.

NATIONAL RECORD PROMOTION & PUBLICITY
National disc jockey coverage . . .
Trade paper publicity . . . etc.
DISTRIBUTION ARRANGED



MORTY WAX PROMOTIONS
1650 Broadway
N.Y., N.Y. 10019
CI 7-2159

USED COIN MACH. EQUIP., PARTS & SUPPLIES

FOR SALE

FOR SALE—JUKE BOXES, PIN BALL Machines, Pool Tables and Vending Machines. Can use good mechanic. Roby Amusement Co., 915 Sweeney St., Owensboro, Ky. ja15

RECORD PROMOTION & PUBLICITY

National Record Promotion

(You Record It—We'll Plug It)

Music Makers Promotion Network
New York City
20 Years' Dependable Service
Brite Star, Cleveland, Ohio
Covering All Major Cities, Nashville, Chicago, Hollywood, Etc.

- DISTRIBUTION ARRANGED
- MAJOR RECORD LABEL CONTACTS
- NATIONAL RADIO & T.V. COVERAGE
- BOOKING AGENT CONTACTS
- NASHVILLE NEWSPAPER PUBLICITY

Call Collect: CLEVELAND 261-JO 4-2211
DIST. OFFICE

★ ★ ★ BRITE STAR ★ ★ ★
14881 Overlook Drive Newbury, Ohio

MISCELLANEOUS

BUSINESS OPPORTUNITY

available throughout the U. S. A. and Canada. A new product which will sell itself. Our line is a complete business within itself, no sideline investment necessary. Space-age advance. Used by homes, hotels, farms, institutions, factories, plants, government installations and business. National Advertising by Company.

Exclusive Franchise. Investment secured by fast-moving inventory with a guarantee sell agreement.
\$400 Minimum—\$14,758.40 Maximum investment.

For complete information write or call: Area Code 314—PE 0125.

Franchise Sales Division 0-2
3024 North Lindbergh Blvd.
St. Ann, Missouri 63074

ATTENTION: RECORD OUTLETS. WE have the largest selection of 45 r.p.m. oldies and goodies at 25¢ each, also major label LP listings at promotional prices. Send for free listings. All orders welcome. Apex-Rendezvous, Inc., 4007 9th Ave., Brooklyn, N. Y. 633-9400. de-10-66

AUDITION POTENTIAL RADIO HITS. Southwest regional radio exposure. Direct personal presentation to director musical programming. Consistent eight-week follow through. Forward sample record for appraisal with fast reply. Star Records Promotions, 102 Texas Ave., P. O. Box 1055, El Paso, Tex. 79946. ja29

ATTENTION: PUBLISHERS, RECORDERS. Have professional songs and master recordings in C&W and semi-country and teen. Samples available. Only professional material sent, only more established firms need inquire. Harry Holunga, Bield, Manitoba, Canada. ja29

HILARIOUS, FRESH, ORIGINAL COMEDY material for DJ's, comics, MC's, etc. Send for free catalog to: Laughs Unlimited, 106 W. 45th St., New York, N. Y. ja15

LICENSED RECORD COMPANY SEEKS Partner, male or female. For details and info write Box A-283, Billboard Publishing Co., 1520 N. Gower St., Hollywood, California 90028. fe12

30,000 PROFESSIONAL COMEDY LINES! Monthly topical gag service too! Free catalog. Robert Orben, 3538 Daniel Crescent, Baldwin Harbor, N. Y. ch-my7-66

PUBLICATIONS & SERVICES

PROGRAMMING IDEAS

Over 125 outstanding contests, comedy, promos, games and ideas are contained in a valuable new book for progressive radio program directors.

Now available from RSI (a division of Billboard) for \$5.95 each post-paid.

"PROFESSIONAL PROGRAMMING VOL. 1"

by DICK STARR and BOB HARRIS
RSI (Record Source Int'l)
165 West 46 Street
New York, N. Y. 10036

INTERNATIONAL EXCHANGE

ENGLAND

ALL ENGLISH RECORDS RUSHED BY airmail. Beatles' new album "Rubber Soul." All new, "Help," "Beatles for Sale." U.K. albums all \$6.15 inc. airmail. Mono or stereo. Complete pop catalogue \$1. John Lever, Gold St., Northampton, England. se10-66

BEATLES NEW ENGLISH ALBUM "Rubber Soul" rushed to your home by airmail from stock! \$6 mono or stereo. Also "Help," Searchers, Ivy League, all English groups and any other English albums. Record Centre Ltd., Nuneaton, England. se24-66

CLASSIFIED RATES

REGULAR CLASSIFIED AD

25¢ a word. Minimum \$5. First line set all caps.

DISPLAY CLASSIFIED AD

1 Inch—\$20. 2 Inches—\$35. Each additional inch—\$15.

Box rule around all ads.

3 consecutive insertions of same ad—5% discount
6 consecutive insertions of same ad—10% discount
13 or more insertions of same ad—15% discount

PAYMENT MUST ACCOMPANY ALL ORDERS

If Box Number is used: allow 10 words for number and address. Box Number service charge is 50¢ per insertion, payable in advance.

All ads must be received 11 days prior to date of issue.

USE THIS HANDY ORDER FORM

Please insert the following ad for _____ consecutive issues.

Heading: _____ Size: _____

Set regular classified style. Set boxed classified style.

Amount enclosed _____

Copy _____

Company Name _____ Authorized by _____

Address _____

City _____ State & Zip Code _____

PLEASE ENCLOSE YOUR PAYMENT. WE DO NOT BILL FOR CLASSIFIED ADS.

FOR ADDITIONAL INFORMATION AND/OR ASSISTANCE, CONTACT: CLASSIFIED ADVERTISING MANAGER, Billboard, 165 West 46th St., New York City 10036. ADVERTISING RATES INTERNATIONAL EXCHANGE
Classified: Per line, \$1. Minimum, 4 lines per insertion.
DISPLAY: Per inch, \$14. Minimum, 1 inch.

Above prices are for one insertion in one issue. Cash or check with order. Lower rates for 12, 26, 52 insertions in a one-year period.

FOR FURTHER INFORMATION, CONTACT: Denis Hyland, International Advertising Director, Billboard, 165 West 46th Street, New York City 10036 or Andre de Vekey, European Director, 15 Hanover Square, W. 1, England.

MUSIC CAPITALS OF THE WORLD

• Continued from page 28

catos." . . . Duke Ellington and his orchestra signed for the O'Keefe Center in Toronto for March 14 to 16. KIT MORGAN

BOSTON

It'll be a swanky affair when Boston Pops Orchestra leader Arthur Fiedler is given a testimonial shortly at the classy Longwood Cricket Club. Aiding festivities will be Capitol's rock 'n' roll group, the Lost. It will be quite an occasion for the Lost since everyone must appear in formal attire. . . . There are changes and additions for the programs of the Boston Globe's Jazz Festival set for Jan. 14-15 at the War Memorial Auditorium. Thelonious Monk must fulfill an engagement on the Coast and will bow out. Newport Festival's George Wein will stage the affair and the performers' list reads like a Newport session. . . . Bob Linkletter in town pushing his first solo effort on the Chattahoochie label predicts that "sick" music is on the way out with lots of "wholesome" stuff due soon. . . . Burlesque came back to Boston in a big way with two shows doing business across the street from each other. Ann Corio and Blaze Starr were starred. The Starr show extended its run two instead of one and Corio's show played three weeks, both to excellent houses. . . . Pearl Bailey raising eyebrows at the Framingham Monticello with her spicy banter. . . . Wayne Newton is already fully booked for his return to the big 1,700-seater Blinstrub's Village although the engagement is two months off. . . . Buddy Greco received phone confirmation of a five-year contract for pictures with Paramount. . . . Monument Records brought its new national promotion manager, Frank (Swingin') Sweeney, to town to talk to the press. In the party was the firm's v.-p., Chuck Chellman. Frank Holland and Dave Marshall of Mutual Distributors were hosts. . . . Music Productions, Inc., which handles the skyrocketing Remains, now at Trudy Heller's, reports the Hub group will be seen shortly on "Hullabaloo."

CAMERON DEWAR

and His Playboys with a special plaque signifying five single and three album hits during his first year with the label. Young leader, who recently switched from drums to guitar, says he would like to eventually get into comedy but doesn't want to buck his dad's prestige and position now.

Mack Miller, 54, who developed several Latin American music record and tape companies, died recently following the opening of his new facilities in L.A., which housed his Merchandising Promotions of America. His music interests included Ronjo Records and Latin American Music.

Rea-Ann Records of Long Beach's first release features Samoan vocalist Nifolilli on "Neath a Blanket of White" and "Hello, Merry Christmas." Firm is located at 6640 Gardena Avenue and is owned by Sarah Warner. San Francisco's famed Bimbo's 365 Club switches to a name act policy end of the month, with David Branower named booker. Branower also books acts into the Cave in Vancouver, B. C., and Chi Chi Club, Palm Springs, Calif. New publishers include Sherno Productions, Lynn Chertkow, Margaret Weinerman and Sybil Block, 9107 Wilshire Boulevard, Beverly Hills, Calif., and Lankershim Music, Don Rosenfeld, Jeffrey Nagin and Gary Schlossinger, 9601 Wilshire Boulevard, Beverly Hills.

The Century Plaza Hotel, due for a mid-June opening, will book name acts with a top scale of \$8,000. Key room will be the 250-seat Westside Room and the 200-seat Hong Kong Bar will book lounge acts. George Burke and Bill Weems will book talent. Chad and Jeremy make their "dramatic" TV debut in a segment of the "Laredo" series at Universal. The show could be a future series. . . . Randy Sparks reopened Ledbetter Club in Westwood, Calif., playing the Texas Twosome, male folk duo who join the New Society on stage. Club was burned out several months ago and was recently refurbished. . . . Nelson Riddle writing the score for "Batman," a new ABC-TV adventure series bowing Jan. 12 . . . The Boys made their Coast debut here recently and played three tandem TV shows. Group is actually Lisa and Nina Mazey and Raula Hollander, all of New York under contract to Kama-Sutra.

The Other Place has joined the Daisey as an exclusive Beverly Hills private discotheque. Membership in the Other Place totals 250 and costs \$150 to join and \$10 per month dues. . . . Jadale Publications, owned by Jackie Millman's Music Industries, has sold 10 original tunes to Seeburg for use in its own publishing operation.

The Coconut Grove management is buying talent after dropping Bill Weems and George Burke after six months of their buying acts for the room. Duo still buys cast for the Fairmont in San Francisco, and Roosevelt, New Orleans. . . . Lloyd Thaxton's newly formed Lojac Productions will turn out a teen music show for UHF TV stations. Sam Ashe named director, and Dave Barnhizer, producer. ELIOT TIEGEL

Liberty has toasted Gary Lewis

HOLLYWOOD

Steve Tenenbaum and Herb Katz, of the Manhattan CPA firm of Tenenbaum & Co., arrive Monday (17) to conclude artist disk royalty audits and to hold meetings with other performers regarding audits. Duo is staying at the Beverly Wilshire. Their firm specializes in royalty checks for artists and music publishers.

Barbara John has left Channel 5's "Melody Ranch" show to join Dick Clark Productions in TV show development. She is developing game shows, has produced a Kroft puppet pilot for CBS, and plans developing a c&w show for network exposure.

Columbia unveiled its medium-size recording studio on Sunset Boulevard. Facility's equipment runs from eight to one-track machines and now allows for small group sessions with the main large studio for major orchestras.

and His Playboys with a special plaque signifying five single and three album hits during his first year with the label. Young leader, who recently switched from drums to guitar, says he would like to eventually get into comedy but doesn't want to buck his dad's prestige and position now.

Mack Miller, 54, who developed several Latin American music record and tape companies, died recently following the opening of his new facilities in L.A., which housed his Merchandising Promotions of America. His music interests included Ronjo Records and Latin American Music.

Rea-Ann Records of Long Beach's first release features Samoan vocalist Nifolilli on "Neath a Blanket of White" and "Hello, Merry Christmas." Firm is located at 6640 Gardena Avenue and is owned by Sarah Warner. San Francisco's famed Bimbo's 365 Club switches to a name act policy end of the month, with David Branower named booker. Branower also books acts into the Cave in Vancouver, B. C., and Chi Chi Club, Palm Springs, Calif.

New publishers include Sherno Productions, Lynn Chertkow, Margaret Weinerman and Sybil Block, 9107 Wilshire Boulevard, Beverly Hills, Calif., and Lankershim Music, Don Rosenfeld, Jeffrey Nagin and Gary Schlossinger, 9601 Wilshire Boulevard, Beverly Hills.

The Century Plaza Hotel, due for a mid-June opening, will book name acts with a top scale of \$8,000. Key room will be the 250-seat Westside Room and the 200-seat Hong Kong Bar will book lounge acts. George Burke and Bill Weems will book talent.

Chad and Jeremy make their "dramatic" TV debut in a segment of the "Laredo" series at Universal. The show could be a future series. . . . Randy Sparks reopened Ledbetter Club in Westwood, Calif., playing the Texas Twosome, male folk duo who join the New Society on stage. Club was burned out several months ago and was recently refurbished. . . . Nelson Riddle writing the score for "Batman," a new ABC-TV adventure series bowing Jan. 12 . . . The Boys made their Coast debut here recently and played three tandem TV shows. Group is actually Lisa and Nina Mazey and Raula Hollander, all of New York under contract to Kama-Sutra.

The Other Place has joined the Daisey as an exclusive Beverly Hills private discotheque. Membership in the Other Place totals 250 and costs \$150 to join and \$10 per month dues. . . . Jadale Publications, owned by Jackie Millman's Music Industries, has sold 10 original tunes to Seeburg for use in its own publishing operation.

The Coconut Grove management is buying talent after dropping Bill Weems and George Burke after six months of their buying acts for the room. Duo still buys cast for the Fairmont in San Francisco, and Roosevelt, New Orleans. . . . Lloyd Thaxton's newly formed Lojac Productions will turn out a teen music show for UHF TV stations. Sam Ashe named director, and Dave Barnhizer, producer. ELIOT TIEGEL

Liberty has toasted Gary Lewis

HOLLYWOOD

Steve Tenenbaum and Herb Katz, of the Manhattan CPA firm of Tenenbaum & Co., arrive Monday (17) to conclude artist disk royalty audits and to hold meetings with other performers regarding audits. Duo is staying at the Beverly Wilshire. Their firm specializes in royalty checks for artists and music publishers.

Barbara John has left Channel 5's "Melody Ranch" show to join Dick Clark Productions in TV show development. She is developing game shows, has produced a Kroft puppet pilot for CBS, and plans developing a c&w show for network exposure.

Columbia unveiled its medium-size recording studio on Sunset Boulevard. Facility's equipment runs from eight to one-track machines and now allows for small group sessions with the main large studio for major orchestras.

Liberty has toasted Gary Lewis

Classified Advertisers: WE'RE MOVING!

That's right. We're moving our Classified Advertising Department to a new home. So . . .

STARTING FEBRUARY 3rd,
send all orders for classified advertising to:

Classified Ad Dept.

BILLBOARD

188 W. Randolph

Chicago, Illinois 60601

BULK VENDING news

Second Annual Bulk Vending Survey (Cont.)

By PAUL ZAKARAS

CHICAGO—The penny gum-charm mix retained its status as

BIG SAVINGS
on **BALL AND VENDING GUMS**

SAME FINE FLAVORS, CENTERS AND COATING

Direct Low Factory Prices
F.O.B. Factory 150 lb. lots

- Bubble Ball Gum, 140, 170 & 210 Ct. & Giant Size... 30 1/2 lb.
- Chicle Ball Gum, 130 Ct. ... 38 1/2 lb.
- Clor-o-Vend Ball Gum ... 43 1/2 lb.
- Clor-o-Vend Chicks, 320 Ct. ... 43 1/2 lb.
- Chicle Chicks, 320 & 520 Ct. ... 39 lb.
- Bubble Chicks, 320 & 520 Ct. ... 31 1/2 lb.
- 5-stick Gum, 100 packs ... \$2.25

AMERICAN CHEWING PRODUCTS
40 years of manufacturing experience
4th & Mt. Pleasant
Newark, N. J. 07104

MANDELL GUARANTEED USED MACHINES

- N.W. Model 49, 1¢ or 5¢ ... \$14.50
- N.W. Deluxe, 1¢ or 5¢ Comb. ... 12.00
- N.W. 10-Col. 1¢ Tab Gum Mach. ... 18.00
- N.W. Model #33, 1¢ Porc. Converter for 100 ct. B.G. ... 6.50
- Atlas 1¢ & 5¢ 100 Ct. Ball Gum ... 12.00
- Mills 1¢ Tab Gum ... 12.00
- Acorn 8 lb. Globe ... 10.50

MERCHANDISE & SUPPLIES

- Pistachio Nuts, Jumbo Queen, Red ... \$.89
- Pistachio Nuts, Jumbo Queen, White82
- Afgan Crown Red Lip Pistachio Nuts70
- Afgan Prince Red Lip Pistachio Nuts60
- Indian Nuts, 5 lb. bag, per lb. ... 1.00
- Cashew, Whole80
- Cashew, Butts76
- Peanuts, Jumbo45
- Spanish32
- Mixed Nuts57
- Baby Chicks35
- Rainbow Peanuts32
- Bridge Mix32
- Boston Baked Beans32
- Jelly Beans32
- Licorice Gems32
- M & M, 500 ct.48
- Hershey-ets47
- Rain-Bio Gum, 72 ct. ... \$.32
- Malt-ette, 100 ct., per 10035
- Rain-Bio Ball Gum, 140 ct.32
- 170 ct.32
- Rain-Bio Ball Gum, 100 ct.34
- 300 lb. minimum prepaid on all Rain-Bio Ball Gum.
- Adams Gum, all flavors, 100 ct.45
- Wrigley's Gum, all flavors, 100 ct.45
- Beech-Nut, 100 ct.45
- Hershey's Chocolate, 200 ct. ... 1.30
- Minimum order, 25 Boxes, assorted.

CHARMS AND CAPSULES. Write for complete list. Complete line of Parts, Supplies, Stands, Globes, Brackets.
Everything for the operator.
One-third Deposit, Balance C.O.D.

IMMEDIATE DELIVERY

World Famous
VICTOR
Standard
TOPPER

1c or 5c
For Ball Gum and Charms.
Also available for Peanuts and Bulk Candies.
Packed and sold 4 to a case.



Stamp Folders, Lowest Prices, Write

MEMBER NATIONAL VENDING MACHINE DISTRIBUTORS, Inc.

NORTHWESTERN
SALES AND SERVICE CO.
MOE MANDELL
446 W. 36th St., New York 18, N. Y.
Longacre 4-6467

EDITOR'S NOTE: Here is installment three of Billboard's Second Annual Bulk Vending Industry Survey for calendar year 1965. Published data in this and subsequent exclusive reports is based on a 15 per cent return of questionnaires mailed to bulk vending specialists throughout the U. S. Two more installments in the survey report will appear in the Jan. 22 and 29 issues of Billboard.

the staple item in the bulk vendor's inventory during 1965. Billboard's Second Annual Bulk Vending Survey indicated that 27.1 per cent of the machines on the average vendor's route dispense a penny mix.

The second most-vended product, the survey showed, was the dime capsule (through 17.9 per cent of the machines on the typical route). Running a close third was 100 ct. ball gum (17.2 per cent of machines).

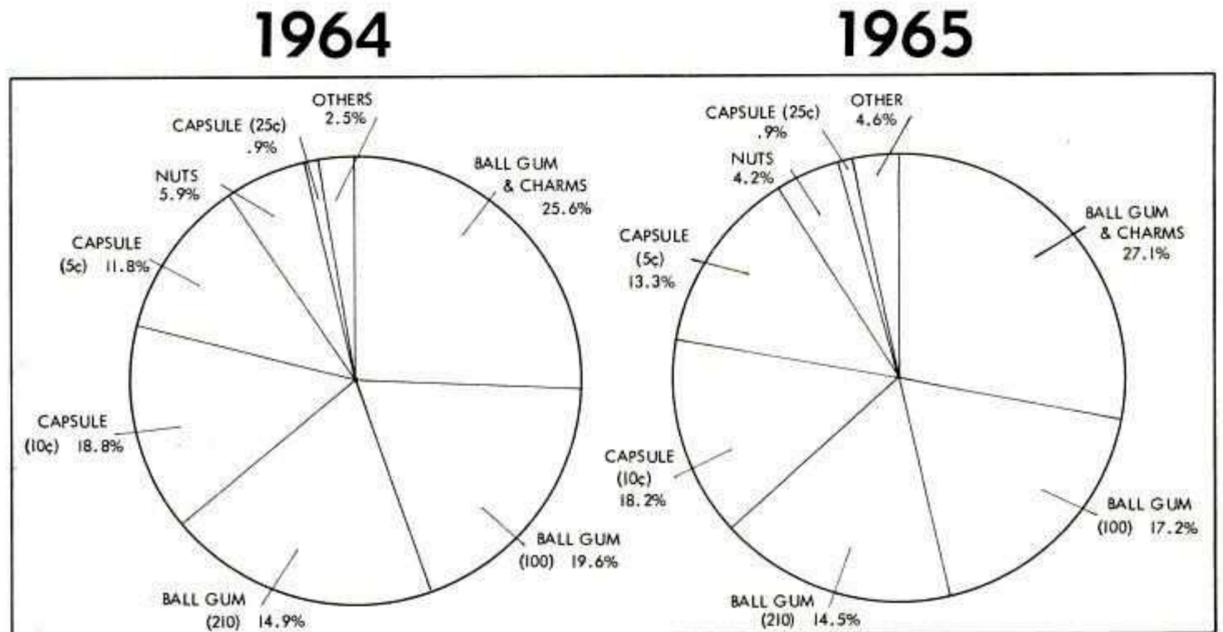
Ball gum of the 210 ct. (14.5 per cent) and 5-cent capsules (13.3 per cent) made up the other major portions of the bulk vendor's product panoply.

Gains

Biggest total gains from 1964 figures (see chart) were shown by the gum and charm mixture, and the 5-cent capsules—both increased their share of the total by 1.5 per cent. The 5-cent capsule, however, made the largest relative gain, improving its 1964 position by 13 per cent.

Losing ground were nutmeats (peanuts and cashews). Figures

How Products Pie Was Sliced



BULK VENDING MACHINES dispensing five products made up a total of 90.3 per cent of the typical operator's route in 1965 (90.7 per cent of the route in 1964). Chart shows how products were divided in machines during the last two years.

show that nuts dropped a whopping 1.7 per cent in the past year—a relative cut-back of nearly 30 per cent. Previous figures (Billboard, Jan. 1) indicated that 15 per cent of all operators polled, had cut back on nut machines.

Machine removal was also indicated in 100 ct. ball gum. Operators in 1965 had 17.2 per cent of their total machines vending 100 ct. gum. In 1964 the figure was 19.6 per cent of the machines.

Slight disappearance was in-

dicated in 210 ct. gum, and 10-cent capsule machines. Earlier compilations (Billboard, Jan. 1) showed that more than 10 per cent of the operators claimed to have added these machines to their routes. Survey data indicated, however, that such additions by many operators did not outweigh major withdrawals of similar equipment by a few operators in 1965.

Capsules of the 25-cent variety showed little change from 1964.

Additional machines operated

in smaller quantities included scales, stamp machines, Boston beans, 50-cent capsules, chiclets and wrapped gum. Of these, the only significant change occurred in wrapped gum. The average operator tripled the number of wrapped gum machines on his route during 1965.

Slugging and Vandalism Called Big '65 Problems

NEW YORK—Irwin Nable, president of the National Bulk Vending Machine Distributors Association, reported that 1965 was a good year for industry and prospects for the future look even better.

"But we had our problems, slugs and vandalism being two of the most common last year," he said. "Vandalism has been a nuisance for years, and we've done everything we can to prevent it."

"Operators are trying to keep most of their machines inside. In some cases this is impossible, it cuts down business; but some operator have decided that loss of business is better than continuously wrecked and looted machines, and have pulled their equipment off the risky outside locations."



IRWIN NABLE

"Slugs are a problem only in certain areas and operators are working with law enforcement agencies to eliminate the situation."

"Last year was a good year for the industry. Capsules, both 5 and 10 cents, did especially well. They have definitely established themselves as top products."

"The introduction of wrapped gum has given us a new product to market but, because this gum is sold over the counter in many (Continued on page 70)

NORTHWESTERN

Model 60 Bulk-Pak

Will not skip or jam because of specially designed wheel and housing. Holds 1,000 individually wrapped FLEER'S DUBBLE BUBBLE TAB GUM, the most popular in bubble gum.

Wrappers include comics, fortunes and premium redemption.

Bulk loading.

BIRMINGHAM VENDING COMPANY

520 Second Ave., North Birmingham, Alabama
Phone: FAirfax 4-7526

YOU COUNT MORE WITH OAK



FUTURA

Oak's handsomely designed Futura stand brings to vending a unique new method of operation. Providing double-lock safety, including an Ace top lock, it is engineered specifically for the Cabinet Model machines. Available in automotive chrome finish or baked red epoxy enamel, the Futura stand occupies only a 13x16-inch floor area. Wheel mounted for mobility, it stands 50 inches high. The shipping weight is 21 lbs.

Time payments available on OAK Machines through all distributors.

oak MANUFACTURING CO., INC.
650 SOUTH AVENUE 21, LOS ANGELES, CALIFORNIA 90031

Secret Service Taking Anti-Slug Action

By PAUL ZAKARAS

WASHINGTON — Thomas Kelly, spokesman for the Treasury Department, informed Billboard last week that the Secret Service will send letters to plastic bingo disk manufacturers to ask for their co-operation in solving the bulk vending slug problem.

The manufacturers will be asked to change the shapes and

sizes of certain molds so that the disks could no longer be used in bulk vending machines.

Kelly said that his department is concerned about the slug problem in New York City where operators' losses run into the thousands of dollars annually. He said that if manufacturers fail to co-operate they might be faced with prosecution under the provisions of a federal anti-slug law passed in 1962.

When asked if the matter were too small for serious consideration by the Secret Service, Kelly said, "Definitely not."

A distributor of the disks disagreed. He told Billboard that manufacturers of the bingo disks have been faced with this problem for about 20 years and that "nothing has come of it before and nothing will come of it now."

Small Problem

He said it is too small a problem for anyone to be concerned with too seriously. "The expense to the manufacturers of getting a new mold would be too high. Such molds cost about \$5,000, which is more than the bulk vendors lose in a year.

"Besides," he added, "bingo is legal in New York and very popular with the churches, and I don't think anyone wants to become involved in a fight with the churches."

Roger Folz, president of the New York Bulk Vendors Association, told Billboard that Secret Service agents in New York have promised to give him a copy of the letter they send to the disk manufacturers.

Folz said that his organization compiled a list of plastic disk manufacturers and, at the request of the Treasury Department,



ROGER FOLZ: Two-thousand-dollar annual loss.

has turned the list over to the Secret Service.

The slug problem was originally brought to the attention of the Treasury Department by Folz and the association. A similar effort of two years ago produced no results because the Secret Service was not sure that disk manufacturing was covered by the anti-slug law. The department felt that they could take action only if a manufacturer was making disks for use as

slugs. Since the disks were made to be used in games the department felt that it would have difficulty forcing manufacturers to co-operate.

Evidence

At a Jan. 3 meeting of his organization, Folz told vendors that the situation is different this time. Association attorneys had apparently convinced U. S. Attorney Stephen Kaufman (Southern District, New York) that disk manufacturers may be

asked to comply if they are presented with evidence that their disks are being used unlawfully.

Folz told Billboard that he estimates New York City vendors' losses due to slugs at \$500 to \$2,000 annually. Kelly said that he considered Folz's estimate "conservative."

"I believe the money lost due to slugs, primarily these bingo disks, is far in excess of that figure," said Kelly.

Announcing the first and newest NORTHWESTERN



Now ready for immediate delivery. Holds 1,000 individually wrapped FLEER'S DUBBLE BUBBLE TAB GUM, the most popular in bubble gum. Wrappers include comics, fortunes and premium redemption. Bulk loading.

Other products soon available.

PARKWAY MACHINE CORP.

715 Ensor St. Baltimore 2, Md.

NEW VICTOR 77 GUM & CAPSULE VENDORS



A REAL SALES STIMULATOR IN ANY LOCATION. Beautiful eye-catching design. Makes merchandise irresistible. Convenient, interchangeable merchandise display panel. Vends 100 count gum, V-1 and V-2 capsules.

V-1 and V-2 capsules. Available with 1¢, 5¢, 10¢, 25¢ or 50¢ coin mechanism.

Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules.

PRICE \$39.00 each with chrome front

WRITE, WIRE OR PHONE

GRAFF VENDING SUPPLY CO., INC.

2956 Iron Ridge Road Dallas 47, Texas

SCHOENBACH CO.

Manufacturers Representative Acorn - Amco Distributor

MACHINES

GREAT MONEY MAKER ACME ELECTRIC MACHINE



Sample ... \$28.50

4 and up... 23.50

Batteries \$1.00 addl. per mach.

HOT 10¢ VEND ITEMS (all 25¢ per bag)

- Mr. Magoo \$9.50
- Fruit Capsules 9.50
- Hunt & Ring Gun 9.50
- Martian Fink 8.00
- Asst. Gizmos 8.00
- Key Chain Assort. 9.00
- Necklaces, Brooches, Bracelets (Penny King) ... 8.00
- 5¢ VEND ITEMS (from \$4 to \$5 per bag)
- 1¢ VEND ITEMS (all prices per M)
- Mini-Books \$10.00
- Soupy Sales & U.N.C.L.E. Flicker Rings 13.00
- Gumby & Magoo 8.50
- Pop-It Rings 12.00
- 1¢ mixes from \$3.50

Parts, Supplies, Stands & Globes. Everything for the operator. One-third deposit with order, balance C.O.D.

SCHOENBACH CO.

715 Lincoln Pl., Brooklyn 16, N.Y. (212) PResident 2-2900

Coming Events

Jan. 27-28 — Popcorn Institute Annual Meeting, Sheraton-Chicago Hotel, Chicago.

March 2-6 — Toy Manufacturers of the U.S.A. annual convention, Sheraton Hotel, New York.

March 7-12 — Toy Manufacturers of the U.S.A. annual Toy Fair, Hotel New Yorker, New York.

April 21-24 — National Vendors Association Annual Convention and Trade Show, Sheraton-Chicago Hotel, Chicago.

Oct. 29-Nov. 1 — National Automatic Merchandising Association Annual Convention and Trade Show, McCormick Place, Chicago.

Big '65 Problems

Continued from page 69

places, it has not really become a major item.

"I think one of the things that is making our future look brighter is the introduction of better equipment by the manufacturers. Operators going along with the trend are earning more profits and making good investment in the future of their own business.

"The trade associations in our industry, a very important factor to the success of any business, are here to stay and are showing signs of becoming stronger and more active."

Nable said his association is holding its annual meeting in Chicago on April 21. He added that he will soon announce the agenda of the affair.

Vendor Mfr. Names New Sales Manager

NASHVILLE — Appointment of Austin White as national sales manager of Vendor Manufacturers, Inc., makers of the Beaver line of bulk vending machines, was announced last week by President C. V. Hitchcock.

White, native of Nashville, has had sales management experience in the dairy and stationery fields as well as vending. He will be responsible for establishing additional distributors throughout the U. S.

Vendor manufactures ball gum machines and capsule machines which range from 5 to 50 cents. Hitchcock said the 50-cent machines are new and he doesn't know yet what operators will sell in those. "But they'll think of something," he said. He said he knows of one operator who sells fishing lures in 25-cent machines.

Vendor has been growing rapidly in recent years, recently moved into a new \$125,000



AUSTIN WHITE

building at R-457 Chestnut where they have 20,000 square feet, three times their previous space. Vendor now has 25 employees.

BUILT FOR BUSINESS!

MARK-BEAVER

Bulk Vending Machines

Full of built-in advantages for longer life and greater profits.



VENDOR MFRS., INC.

C. V. (Red) Hitchcock, President

1319 LEWIS STREET NASHVILLE, TENNESSEE

PHONE: 615 256-4148

(Distributor areas available throughout the world)

Please rush complete information and prices on Northwestern SUPER SIXTY Ball Gum-Charms Vender (as illustrated) as well as other Northwestern machines.

NAME _____
COMPANY _____
ADDRESS _____
CITY _____

Fill in coupon, clip and mail to:

KING & COMPANY

2700 W. Lake St. Chicago 2, Ill. Phone: KE 3-3302

We handle complete line of machines, parts & supplies.

Also Ball Gum, all sizes; 1c Tab Gum, 5c Package Gum, Spanish Nuts, Virginia's Red Skin, small Cashews, small Almonds, Mixed Nuts, all in vacuum pack or bulk. Panned Candies; 1 Hersheys 320 count and 500 count Candy Coated Baby Chicks; Leaflets, Coin Wrappers, Stamp Folders, Sanitary Napkins, Sanitary Supplies, Route Cards, Charms, Capsules, Cast Iron Stands, Wall Brackets, Retractable Ball Point Pens, new and used Venders. Write to King & Co. for prices and our new 12-page catalog.

THE MARTIAN FINKS

LOOK! MARTIAN FINKS ARE INVADING



price in capsule: \$32/M . . . painted
price in bulk: \$27/M . . . painted

HENAL NOVELTIES & PREMIUMS

97 North 10th St. Brooklyn 11, N. Y.

What's Happening to Juke Box 'Go-Go'?

Rock-Ola: It's No-Go Go-Go

CHICAGO — As in 1965, Rock-Ola Manufacturing Corporation will continue to steer a music course in 1966 that views juke box discotheque as predominantly "sales promotion window dressing."

"Window dressing" is the basic assessment by company executive vice-president Ed Doris, of much-publicized record-dance promotions launched by Rock-Ola's competitors a year ago.

"We viewed the juke box discotheque concept then—as we do now—as a sort of 'illegitimate' substitute for the live or 'legitimate' discotheque, and unquestionably a feeble attempt to stimulate equipment sales, he said.

"As other companies jumped on the discotheque bandwagon, we announced to our distributors in a national sales meeting that Rock-Ola viewed the idea as having little real merit from the standpoint of the operator," Doris recalled.

He explained, "Our conviction was that juke box discotheque didn't have true profit-building potential for the operator, and the fact that only one or two per cent of the country's locations went that route in 1965 indicates that the operator agrees with us. For this insignificant amount of profitable discotheque locations, Rock-Ola did make available through its distributor organization necessary discotheque promotional equipment.

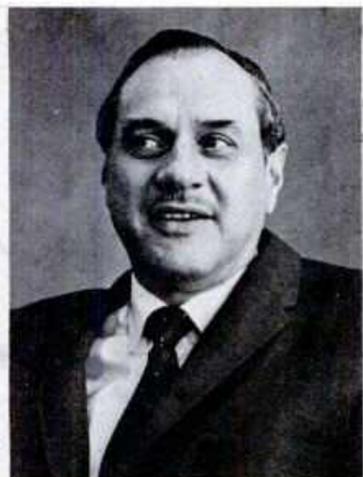
Contact

"We based our disbelief in the over-all discotheque concept on the loose contact we maintain with the operator through our distributors and through our own experience in the phonograph manufacturing business which dates back to more than 30 years," he said.

Les Rieck, Rock-Ola's director of music sales, declared: "In all too many cases operators paying the high price for discotheque accessories have not been rewarded by sufficiently increased income necessary to justify the additional investment in equipment."

"These ill-fated promotions by our competitors stand as an-

(Continued on page 75)



ED DORIS: Discotheque is a lot of window dressing.

Seeburg: Now The Emphasis Is on Sound

CHICAGO—Seeburg, in the event you've forgotten, started it. Juke box discotheque, that is.

It was company President J. Cameron Gordon who reportedly came up with the idea of adapting the cabaret-deejay concept to the coin-operated phonograph after meeting the chap credited with originating discotheque.

The inventor, Joseph Panarinfo, was introduced to Seeburg distributors at a 1965-eve sales meeting here—along with a discotheque package consisting of special speakers, records, decorations, publicity kits, dance floor and installation contract stipulating \$50 per week minimum guarantees.

Now, a year later, has handed the package to its distributors.

"Discotheque has leveled off," Seeburg national promotion manager, Stan Jarocki, told Billboard last week, "at some 2,000 locations with our equipment. We are no longer promoting the concept as such. Instead, we're encouraging promotion at the distributor level. And, of course, the speakers, records, decorations and so on are still available."

Some Folded

Jarocki conceded that, indeed, "a number of discotheque-type locations have folded. We told operators from the beginning that only certain stops would prove to be successful with the

(Continued on page 74)

Operators Sound Off on Go-Go

By PAUL ZAKARAS

CHICAGO—U. S. operators have a lot to say about juke box discotheque now that the industry has lived with the concept for a full year. Comments range from harsh condemnation ("It's nothing but a cynical promotional gimmick") through cautious acceptance ("It's good in the right location") to mild approval



STAN JAROCKI: Discotheque has become basically big sound.



THE GO-GO GIRL, gyrating symbol of juke box discotheque, is expected to give way during 1966 to increased emphasis on "the big sound." Patrons who only ogled the girls in 1965 are expected to get up and dance in 1966. Removal of the cabaret tax is expected to open up thousands more locations to dancing.

Rowe: Go-Go Is Changing Old Attitudes

WHIPPANY, N. J. — Rowe A Go-Go will not be de-emphasized in 1966: This Rowe AC Manufacturing marketing Vice-President Fred Pollak assured Billboard last week. He reported that the concept helped boost Rowe music sales to an all-time high in 1965.

"The nation's demographic breakdown indicates we should push the concept harder," Pollak said. "Persons under 40 years of age now make up 75 per cent of the population, and it is the younger age group that demands lively entertainment like discotheque."

During the year ahead, Pollak announced, Rowe will actively advertise and promote the juke box go-go concept, complete with Killer Joe Piro appearances. Si Zentner and other talent will also be utilized.

Pollak observed that juke box go-go "has revolutionized the thinking of three groups of people with regard to the juke box."

First group, he explained, is the public. "Discotheque has altered the public view toward the juke box entertainment medium. The juke box is now considered a musical instrument, not a dirty word.

Historical Terms

"Second group is the location owner. He's looking at the juke box in a new light—as an entertainment medium as appealing as a live combo, or a comic, or any act.

"Third group is the operator.

(Continued on page 75)

hand, I know of many operators who are now stuck with expensive equipment.

"It would have been a good thing if it would have worked: The increased revenue is certainly desirable to the operator. But, in my opinion, Go-Go just hasn't gone over."

Bill Cannon, president of the

(Continued on page 76)



FRED POLLAK: Discotheque is not a dirty word.

Wurlitzer: It's Here to Stay

NORTH TONAWANDA, N. Y.—"I'm convinced that in the long run discotheque will mean as much to the business as the advent of hi-fi and stereo," A. D. Palmer told Billboard last week.

"Therefore, we will continue strongly with go-go promotion during 1966," the Wurlitzer advertising and promotion director announced. "We shall continue to offer and publicize our special switchable phonograph, our decorations, our special records and our Arthur Murray Dance Studio promotion."

Discotheque, according to Palmer, meant several beneficial things to the industry during 1965:

"For one thing, the concept upgraded a lot of locations and helped the operator make more money—if he used the concept judiciously. (That means, if he selected the location carefully and promoted the installation properly.)

"Another thing, discotheque has meant enthusiasm by customers. For the first time in a long time they are going to operators and asking for equipment.

"Discotheque has brought in the young, clean-cut crowd.

"It has invariably resulted in an increase in gross—though it is dangerous to generalize. I know of a location that jumped from \$100 to \$175 weekly.

Metamorphosis

"For us, though our sales of special discotheque phonographs accounted for only 5 per cent of our 1965 volume, the concept has meant increased business over-all. Many operators use standard equipment with special speakers and records—and they have created their own discotheque. Our sales of our discotheque record Volumes I and II have been quite good, and we are now preparing Volume II.

Palmer estimates that some 2,500 juke box locations underwent the metamorphosis to discotheque during 1965, utilizing all types of equipment.

"This number is predominantly in metropolitan areas," he

(Continued on page 74)



A. D. PALMER: Discotheque could become many things.



The phonograph with big-time Saturday-Night style. The one that puts big band sound in Stereo Round* and moves the fun-loving, free-spending crowds into your locations.

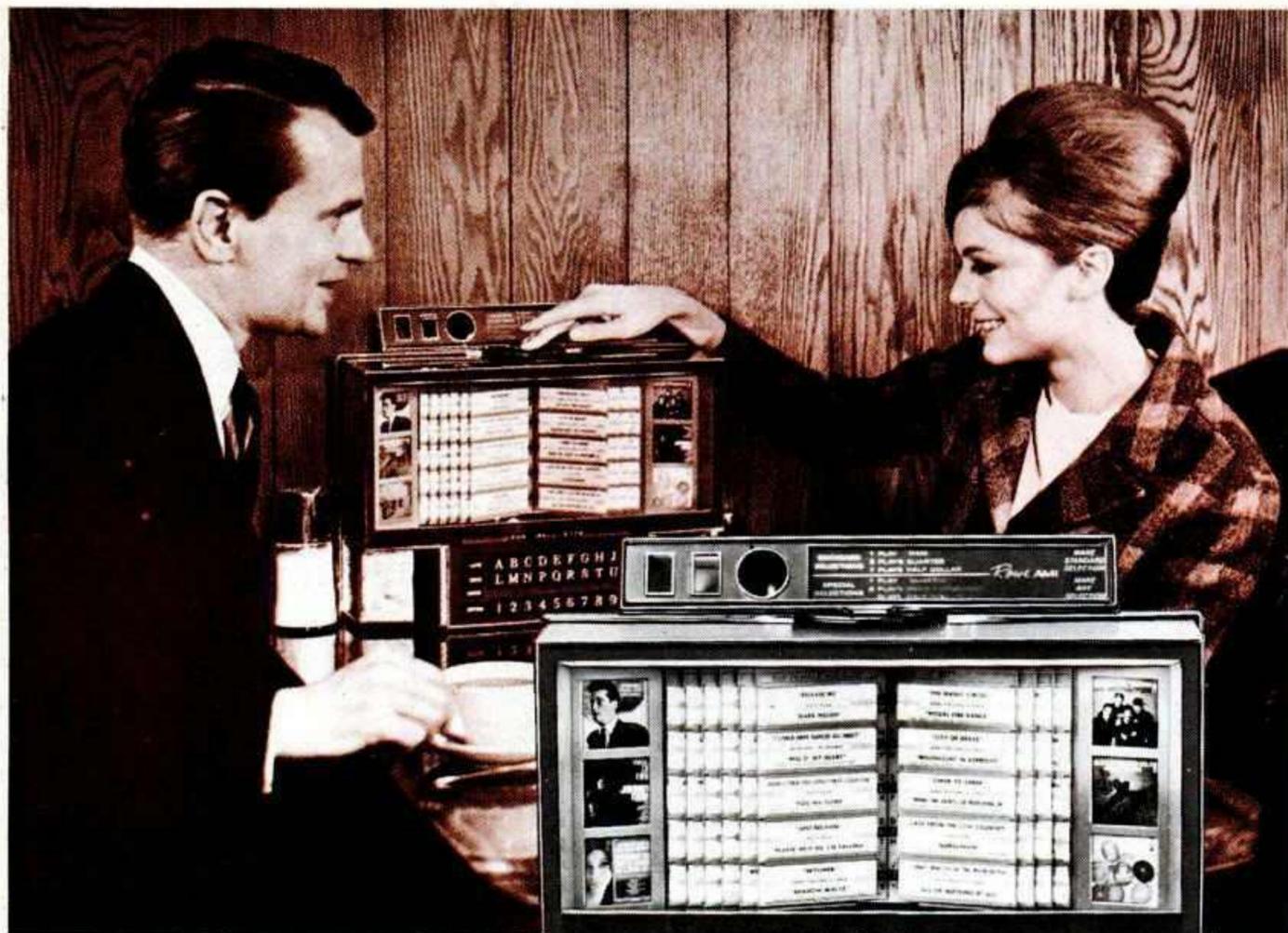
*U.S. Patent No. 3153120

New Rowe AMI BAND STAND

An unbeatable combination of elegance, excitement and enhanced stereo sound makes Band Stand top-draw everywhere. And that's not all!

Band Stand has the greatest programming flexibility around! Lets you keep on top of the pops. Holds up to 200 selections—can be modified to program fewer selections depending on location preference.

The BIG CHANGE is to Rowe!



The first remote selection system to deliver real, 100%, two-ear, you-are-there stereo!

*U.S. Patent No. 3153120

New Rowe AMI Wall-Ette

Never before such rich, honest stereo sound from a remote wall unit! 30° Stereo Round speaker system with unique phasing and angled speaker placement projects sound out and around to surround the listener. The result? Superior sound quality and coverage—more play, bigger pay, every day!

And Wall-Ette is faster, easier to install and service, too! Has many exclusive features that make service a cinch, keep lost play time to a minimum and promote lots of extra profit!

Make more money with music . . . make room for the BIG CHANGE. See and hear it at your Rowe Distributor.

Rowe[®]
MANUFACTURING

Troy Hills Road, Whippany, New Jersey

Rowe sets the standards in vending equipment, bill changers, music systems.

Coin Machine Trade School: What Will Your Man Learn?

CHICAGO—A major new development in the industry during 1965 was the establishment of two operational training programs for coin machine technicians, with plans laid for at least two other schools.

Schools in operation at this time are Jack Moran's Institute of Coin Operations in Denver—the first school of its type to graduate men for placement with operating firms—and the ambitious program sponsored by the South Carolina Coin Machine Operators Association.

The long-planned trade school under the auspices of the Music Operators of New York opens this month (see story elsewhere) and the Music Operators of America has appointed a study committee to lay the foundation for a Chicago training facility.

Question

To the mind of many operators, however, the question comes: What will my new man learn at these schools? The answer is perhaps best based on what Jack Moran has established as the curriculum at his Denver school.

The curriculum is as follows:

MAJOR PHONOGRAPHS (total hours: 480). This is a minimum of three weeks' instruction (on a five-day week, 8-hour day basis) on Rowe-AMI, Wurlitzer, Seeburg and Rock-Ola equipment.

Phase 1. Introduction to phonographs, nomenclature of major components, sequence of operation.

Phase 2. Complete credit system with pricing change board, components and adjustments, schematics reading and group work on units.

Phase 3. Keyboard and components of types of play, sequence of operation through credit system and search unit, group participation and schematic reading.

Phase 4. Stop switch, detent switch and scan switch assemblies (includes record-playing annunciator), components and adjustments, sequence of operation, schematic and group participation.

Phase 5. Control cam, components, sequence of operation, adjustment, manual reading.

Phase 6. Mechanism (mechanics of), components and adjustments of each.

Phase 7. Sound amplifier, type, application, installation, special accessories.

Phase 8. Wall box introduction, schematic and adjustments.

Phase 9. Steppers, types and nomenclature, adjustments.

Phase 10. Using the VOM, reading of, placing it in use for trouble shooting in amplifier work, etc.

Phase 11. All students review previous phases.

MAJOR VENDING (total hours: 160). Class subjects are vending equipment lines of all major manufacturers.

Phase 1. Introduction to vending, types of machines, products.

Phase 2. Introduction to candy machines, nomenclature, sequence of operation.

Phase 3. Coin rejector, complete sequence of operation, cleaning, adjustment, theory of pricing and combination of coins, changer.

Phase 4. Schematics of electrical systems, and of manual machines.

Phase 5. Introduction to man-

ual and electric cigaret machines, sequence of operation.

Phase 6. Schematics of both types, coin rejector, pricing board settings; filling machines.

Phase 7. Trouble-shooting procedures, vend and empty switches.

Phase 8. Introduction to hot drink machines, sequence of operation, nomenclature, components, functions in dual drink machines.

Phase 9. Filling of above machines with products, cleaning and servicing to meet health standards.

Phase 10. Schematics, operation of the thermal unit.

Phase 11. Introduction to cold drink machine, sequence of operation, nomenclature, components, their functions in dual drink machines.

Phase 12. Ice maker unit, its operation, sirup unit and com-

ponents, sequence of timer cam and its function, schematics.

Phase 13. Complete nomenclature of refrigeration unit, operation, instruction in how to fill and bleed units, use of gauges, men required to fill and check units with gauges and freon.

Phase 14. Cleaning machines, sanitation rules to follow, trouble-shooting procedures on location to be used.

Phase 15. Review of previous phases.

FLIPPERS AND OTHER AMUSEMENT GAMES (total hours: 160).

Instruction in typical equipment of all major game manufacturers.

Phase 1. Inspection of and functions of all individual units.

Phase 2. Positioning of these units in the cabinets, opening

(Continued on page 74)

Fred Granger, Jack Moran To Address Illinois Group

ROCKFORD, Ill.—Lou Casola, president, has announced the agenda of the January 29-30 meeting of the Illinois Coin Machine Operators Association in Springfield.

Fred Granger, executive vice-president of the MOA, will speak about the juke box royalty situation and will explain the association's recent 2-cent royalty proposal to congressional committees which are currently formulating a new copyright law, Casola said.

School

Jack Moran, director of the coin industry's first government-supported servicemen's school, in Denver, will explain the problems of organizing such a school. This subject is of particular in-

terest to Illinois operators because of similar plans for Chicago, Casola explained.

A member of the Illinois State Wage and Hour Board will discuss the federal wage and hour law and its application to the coin machine industry.

Clint Pierce, president of the Wisconsin Phonograph Operators Association, will talk on the meaning and functions of a trade association.

Zeke Giorgi, Illinois State legislator, will address the topic of dealing with State legislators.

Casola added that there will be a banquet on the evening before the meeting. Refreshments after the Sunday meeting will be furnished by Chicago distributors.

MOA Member Drive Rolls On; More Chairmen Named

CHICAGO—Mechanics of the Music Operators of America's massive 1966 membership drive were firmed further last week, with chairmen of recruiting districts two and three announcing appointment of their State co-chairmen.

The membership drive, under the direction of Jack Bess, MOA director from Richmond, Va., has set a nine-month goal of 250 new member firms. Bess has divided the country into nine regional campaign areas.

In district two, chairman William Cannon is gunning for 50 new member firms. To State co-chairmanships he has appointed D. M. Steinberg, Vending Guild of New Jersey, Newark; Joseph Silverman, Amusement Machines Association of Philadelphia; Samuel A. Weisman, State Sales & Service, Baltimore, and Myron A. Loewinger, National Coin Machine Co., Washington, D. C.

Services

Thirty-five new members is the goal of William Anderson, district three chairman. As co-chairmen he has named James K. Hutzler, Hutzler Vending Machine Co., Martinsburg, W. Va.; W. T. Cruze, Cruze Distributing Co., Charleston, W. Va.; Joe Dobkin, Automatic Phonograph Co., Wheeling, W. Va.; K. A. O'Connor, O'Connor Vending Machine Co., Rich-

mond, Va.; M. L. Holland, Valley Music Co., Roanoke, Va.; Harry D. Mosely, Roanoke Vending Exchange, Richmond, Va.; K. A. Cormney, Central Music Co., Lexington, Ky.; George Happell, Sanders Distributing Co., Nashville, Tenn.

The membership drive will terminate with the national convention of the MOA in Chicago in October. Association officials say a successful drive will boost total membership to 1,100 firms, paving the way for new, beneficial, member-oriented services.

Northern Ind. To Empire Coin

CHICAGO—The appointment of Empire Coin Machine Exchange, Inc., as Rock-Ola distributor for northern Indiana was announced last week. Empire Coin now services Illinois, Michigan and Wisconsin in addition to the new Indiana territory with the Rock-Ola music and vending lines.

The Empire Coin Machine Exchange distribution system includes branches in Grand Rapids, Mich., Menominee, Detroit; and a subdistributorship in Milwaukee.

Empire's Bob Vihon will handle northern Indiana sales.

South Carolina Assn. to Elect New Officers

COLUMBIA, S. C.—The South Carolina Coin Operators Association, Inc., will convene at the Jefferson Hotel here, Jan. 22-23, to elect officers for 1966.

President A. L. Witt also announced that members will be brought up to date on the association's functioning trade school program and will be asked to consider a new insurance plan.

Social highlight of the convention will be an old-fashioned square dance, complete with blue jeans, plaid shirts and live music from a group called the Vikings under the direction of Buck Busbee.

The association's next annual convention and trade show has been set for Oct. 15-16. Since the group's last big convention in October 1965, membership has climbed from 62 to 125.

Say You Saw It in Billboard

ALL MACHINES READY FOR LOCATION

Bally Spinner	\$ 55.00
Gott. Contest	95.00
Gott. Flipper Clown	215.00
Gott. Flipper	145.00
Gott. Flipper Parade	175.00
Midway Deluxe Baseball	195.00
Wms. Baffing Champ	195.00
Wms. Black Jack	95.00
Wms. Kismet 4P	155.00
Seeburg Background Music System	295.00
Seeburg AQ 100 SHR2	445.00
Wurlitzer 2200	265.00
Wurlitzer 2300	345.00
Wurlitzer 2404	345.00
Wurlitzer 2510	445.00
Wurlitzer 2600	565.00
Wurlitzer 2700	645.00
Wurlitzer 2710	625.00
Seeburg 3W1 Wall Box	9.95
Wurlitzer 5210 Wall Box	35.00

Call, Write or Cable.
Cable: LEWJO

Lew Jones Distributing Co.
Exclusive Wurlitzer Distributor
1311 N. Capitol Ave.
Indianapolis, Ind.
Tel.: MErose 5-1593

MEN WHO READ BUSINESS PAPERS MEAN BUSINESS

Fischer's "New," Smaller, Precision Weight CUE BALL

Size OLD STYLE Cue Ball: 2 3/8"
NEW MODERN Cue Ball. Same Weight as Object Ball. 31/1000 difference.

FISCHER'S New Cue Ball Strikes Object Ball 31/1000 Above Center for Much Better Play and Skill.

When You Think Billiards . . . Think FISCHER—That's Quality!
FISCHER MFG. CO., INC., TIPTON, MO.

ELECTRIC SCOREBOARDS

FIT ANY SHUFFLEBOARD!

NEW! SIDE-MOUNT MODEL . . .

• Scores 15-21 points only.
• Cabinet finished in walnut formica—easy to clean.
• Light control switch built in, turns off fluorescent lights when game is over.
• Meter in coin box.

\$249.50
FOB Chicago
1/2 Dep. With Orders, Bal. C.O.D. or S.D.

EACH UNIT has these features:
• "Game Over" light flashes on at completion of game.
• Easily serviced.
• Large coin box holds \$500.00 in dimes.
• 10¢ 1-player or 10¢ 2-player by simple plug switch-over.
• Completely equipped with chrome stands and scoring buttons for each end of shuffleboard.

MARVEL Mfg. Company
2845 W. Fullerton, Chicago, Ill. 60647
Phone: Dickens 2-2424

WORLD WIDE . . . YOUR ONE-STOP SUPERMART for MUSIC - VENDING - GAMES

SHUFFLE ALLEYS
Thoroughly Reconditioned—Guaranteed

CHICAGO COIN		UNITED	
STARLITE	\$350	LINE-UP	\$165
RED DOT	325	SURE FIRE	150
TRIPLE GOLD PIN	295	SUNNY	145
PRO	245	BIG BONUS	145
SIX GAME	195	3-WAY	110
FOUR GAME	125	NIAGARA	85

SPECIAL! C.C. VARIETY ROLLDOWN . . . \$225

DISTRIBUTORS FOR SEEBURG • UNITED • WILLIAMS

Terms: 1/2 Dep., Bal. Sight Draft or C.O.D.
We carry the most complete line of Phonographs, Games, Arcade and Vending Equipment. Write for Complete List!

WORLD WIDE distributors
2730 WEST FULLERTON AVE., CHICAGO 47, ILL.
EVerglade 4-2300 CABLE: GAMES - CHICAGO

ALUMINUM DE-GREASED DISCS
FOR STANDARD AND HARVARD METAL TYPER

• Packed in rolls of 100
 • Available with special imprint

Call our PARTS & SERVICE Dept. for all your Typer needs

STANDARD HARVARD METAL TYPER, INC.
 1318 N. WESTERN AVE.
 CHICAGO 22, ILL. • EV 4-3120

when answering ads . . .
 Say You Saw It in Billboard

Rowe Will Build Bill Changer in a Juke Box

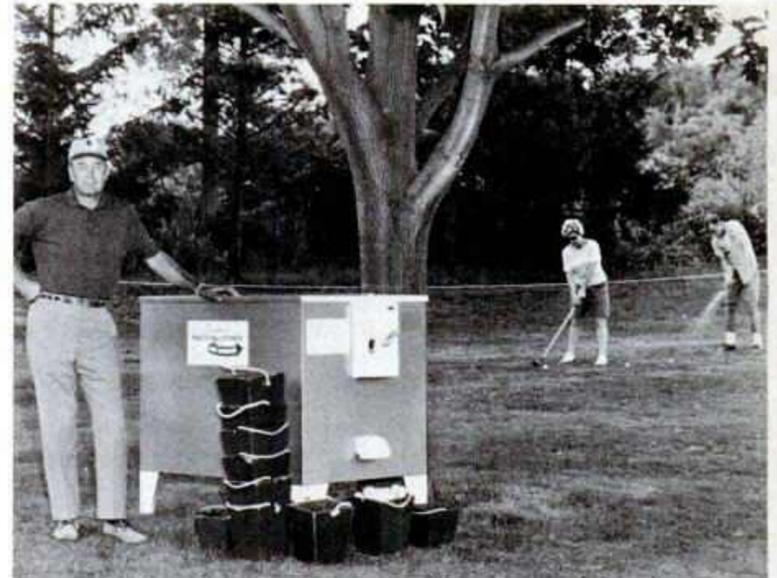
WHIPPANY, N. J.—Among the more dramatic innovations in equipment in 1966 will be the wedding of a dollar bill changer with a juke box. Word from the Rowe AC Manufacturing factory here is that the makers of the Bandstand juke box will introduce this advance in 1966.

Introduction date is contingent upon results of equipment field tests now going on. Whether the new feature will appear on current models or a later series was not immediately disclosed. Rowe is expected to announce full particulars on the new product development in the near future.

Rowe AC pioneered in the development of dollar bill changers. "It is a logical step for us to combine our excellent bill changer with our juke box, providing, in effect, dollar play," a company spokesman said. "The changer employed in this fashion will be of simple, trouble-free design."

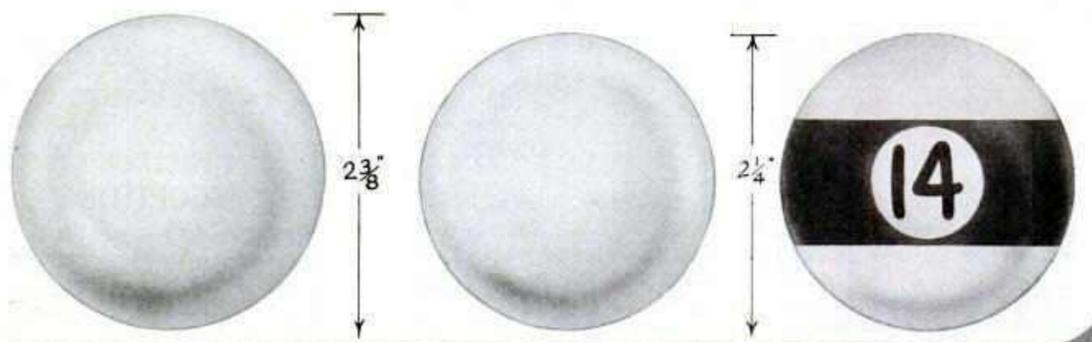
Contribute to the
**NAT KING COLE
 CANCER FOUNDATION**
 BOX 8598, CRENSHAW STATION
 L.A., CALIF. 90008

NEW EQUIPMENT



GOLF BALL VENDER developed by ex-champion miler, Gene Venzke. Vends buckets of balls for pitch, putt and drive practice. Will operate indoors or out. No electrical or water connections needed. Adjustable to vend up to 24 balls for a quarter. Capacity: 5,000 balls. Two sets of locks, one for ball bin and one for the cashbox. Will vend old or marred balls. Weight, 265 pounds; height, 43 inches; width, 31½ inches; length, 51 inches. Automotive paint finish. Guarantee on all parts. Price, \$695. Reading Golf Equipment & Supply Co., Inc., 300 Spruce Street, Reading Pa.

the innovation that changes the coin-operated industry



the **Valley** 2 1/4"

MAGNETIC CUE BALL

patent pending

New Cue Ball shown and compared to regulation billiard ball and oversized cue ball, used on other coin operated pool tables. All 16 balls now same size.

NEW PLAYERS • NEW GAME INTEREST • GREATER PROFITS

After 4 years of research and actual field testing, Valley® has perfected the regulation 2 1/4" Magnetic Cue Ball (Patent Pending) . . . the same size and weight used for professional billiards . . . Now furnished on Valley® coin-operated tables!

Here's why Valley® Magnetic Cue Ball will add profits for you!

- The home and professional player will now play coin-operated pool without the larger size cue ball affecting their game.
- Magnetic Cue Ball will not become trapped as it separates itself from other balls.
- Regulation size and weight assures player more accuracy.

for information write or call

Valley manufacturing & sales company
 333 Morton Street • Bay City, Michigan • 892-4536

Trade School Curriculum

• Continued from page 73

of game for servicing, care of glass, playfield cleaning, general cabinet cleaning.

Phase 3. Fuses, location and replacement, rollover switches, bumper switches (adjustment and cleaning), relay banks and switches, through switches, residual magnetism, worn armature plates (instruction to include the correction thereof).

Phase 4. Rebound rubbers (importance of rubbers in respect to positioning of switches involved).

Phase 5. Maintenance of all stepper units (solenoids, coil stops and inserts), wiper assemblies and discs, pressure wiper assemblies and pawl return springs, flipper coils (inserts and replacements), lubrication, proper timing.

Phase 6. Maintenance of relays, cleaning of switches (adjustment), tilt and anti-cheat re-

Phase 7. Reading of schematics, location and index, solenoid coils, relay coils, normally open and closed switches, tilt circuits, start circuits, game over circuits, bumper and rollover circuits, motor and sequence circuits, coin chutes.

Phase 8. Trouble shooting on machines under instructor supervision.

Phase 9. Review on all previous phases.

Seeburg Go-Go

• Continued from page 71

concept. And some operators were not selective enough."

While encouraging discotheque in 1966, Seeburg will actively promote its expanding record program, Jarocki said. Instead of the 1965 emphasis on sight—i.e., banners, black light, go-go girls—Seeburg this year is laying stress on the sound of music, danceable or merely listenable. A constant quantity of Little LP and stereo single product is being issued by the Seeburg recording division. Much of this is for lease only.

"The emphasis in 1966 will undoubtedly be on dancing," Jarocki said. "And the elimination of the cabaret tax as of Dec. 31 will surely provide stimulus in this area."

Most of these dance spots, Jarocki observed, will not be identified as discotheque or go-go locations. "People will just get up and dance."

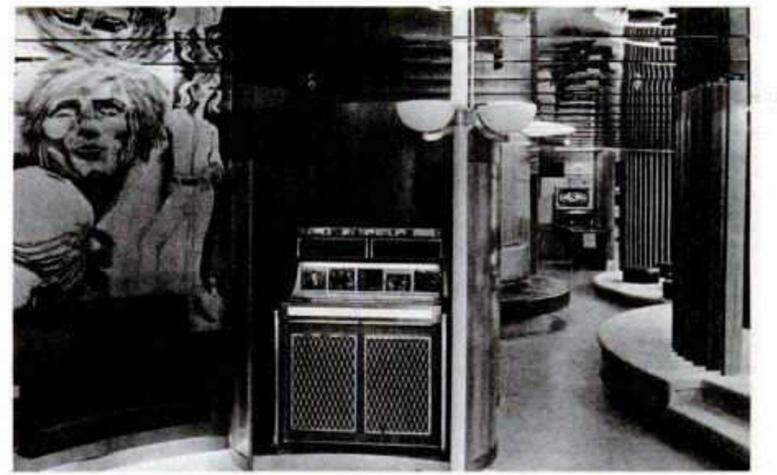
Wurlitzer Go-Go

• Continued from page 71

said. "The small town is still a fertile field."

In 1966, Palmer conjectured, discotheque "could become many things. It might become disco-Dixieland, or disco-jazz, or disco-country, I've already noticed that the go-go girls have begun to dance to a beat flavored somewhat by jazz." lay pendulum and shake-proof tilt.

Coin Machines Aweigh!



THE GAME ROOM aboard the trans-Atlantic liner M/S Rotterdam features this Seeburg phonograph. A variety of Williams-United games (in the background) also entertain the thousands of passengers who cruise on the flagship of the Holland America Line.



BOB SLIFER
 Executive Director

1966 GOALS

To all manufacturers, distributors and importers from the members of NCMDA.

As we enter the new year of 1966, NCMDA pledges to perform and support all possible activity to improve our industry's public image, as well as to promote its products in broader and more extensive markets.

We shall hope that all manufacturers and their distributors as well as importers abroad will fully support and join NCMDA now in this united confrontation of sincere effort towards increased productive goals and higher achievements in this year 1966.



THE NATIONAL COIN MACHINE DISTRIBUTORS ASSOCIATION

Our 18th Year

30 North La Salle Street, Chicago, Illinois 60602 Phone: STate 2-6096

Operators Sound Off

• Continued from page 71

Cannon Coin Machine Co., Had-donfield, N. J., said that the discotheque concept experienced "modest success" in his area.

"The machine alone cannot make a successful discotheque," said Cannon. "I know of no place that has succeeded as a discotheque only by the installation of the speakers and accessories furnished by the manufacturers of the machines. The successful locations have combined live entertainment with the juke box."

Go Ogle

"I'm sure that people enjoy watching Go-Go dancing more than actually doing it. For this reason the Go-Go girl is one of the most important factors of a successful discotheque location."

"Best of all, I think, is the type of place that uses the juke box to supplement live musicians. When the band takes a break the juke box gets a good deal of play."

According to Cannon, the most important result of the discotheque idea is the improvement of the sound. "Quality speakers have enabled juke boxes to reproduce everything that is on the record for the first time in the history of this industry. I believe that better equipment and stereo records resulting from this Go-Go thing will definitely help our industry in the long run—it is the fore-runner of high-class sound."

No Girls

Most optimistic was Ted Nichols, president of the Automatic Vending Service, Fremont, Neb. "For us the discotheque has been very successful," said Nichols. "However, we haven't adapted the complete Go-Go concept. We have no Go-Go girls, and we don't program our phonographs strictly with the 'new sound.' In fact, the only part of the Go-Go that we have used is the improved sound system."

"In our area people have been dancing to juke box music for more than 10 years. The better speakers have simply improved on a good thing. Locations prefer the higher quality equipment and are willing to pay more to get it. In fact, one location asked me to install the best equipment I had, and volunteered to give me all the proceeds from the phonograph."

"In a couple of places the new machines have eliminated dance combos, but that doesn't seem to be a widespread situation. For the most part the discotheque has simply meant improved

equipment that has raised the quality of reproduction available on a coin phonograph."

Also enthusiastic was John R. Trucano, Black Hills Novelty Co., Deadwood, S. D. "I'm in favor of anything that makes operators more money, and around here the discotheque phonograph has done just that."

Speakers Only

"It has been successful," said Trucano, "in two kinds of places. Teen lounges or clubs, which serve only soft drinks, have had great luck with the Go-Go juke box. Cocktail lounges have also proved to be good locations. In some cases the new equipment did not increase the revenue of a good cocktail lounge, but it did make the location owner happier because of the improved sound."

"We have found the better equipment to be enough in itself. We tried Go-Go girls, but they proved to be too much of a problem."

"Actually, we have installed only the speakers," Trucano added. "If the location wants the banners and the other accessories, we put them in contact with a distributor who sells it to them."

Lacks Longevity

"The improved sound, and the elimination of the cabaret tax, which will allow more locations to hold dancing, is going to bring added revenue to the operator in this area."

On the West Coast, Henry Leyser, whose Oakland operations serve San Francisco and the whole bay area, said that the juke box Go-Go location was a clever promotion, but one without prospects of longevity.

"It was an imitation of the discotheque with a manual phonograph and dancing girls. Obviously, the installation of a juke box and banners could not change a common bar into a Go-Go place. Only a very few of my locations have tried it, and they have been successful only because they had live music and girls to begin with. The phonograph added to the location, but it did not create it."

"All in all," said Leyser, "I believe it was a good idea. It has improved the equipment and it did shake many operators out of their conservative lethargy. In this business we need more new ideas, we need to experiment and to move ahead."

"The Go-Go is just a fad, but because of it the coin phonograph business moved forward just a bit—and, in certain locations, with the right application and promotion, it probably did bring operators higher profits."

MONEY Studies Court Decision On Indiana Tax

NEW YORK — The recent Indiana Appellate Court decision involving music operator Robert Musselman (Billboard, Jan. 8) may carry great import for New York City operators.

Al Denver, president of Lincoln Vending Corp., Brooklyn, told Billboard that he and his attorneys are studying the Indiana situation very carefully to see if it parallels the gross income tax laws in New York City.

As was the case in Indiana prior to the court decision, New York taxes both the operator and the location owner on that portion of the income that is retained by the location.

Rowe Go-Go

• Continued from page 71

At long last he's ceasing to think of the juke box in historical terms. He is beginning to realize that the old concept of juke box entertainment is as different from the new go-go concept as the dances of the 40's are from the dances of today."

Arthur

It is Pollak's belief that discotheque "hasn't even scratched the surface. Some operators are looking for the concept to die, but I don't know how you can bury a trend—unless you are ready to admit that you are getting old."

Much of less-urbanized America has yet to experience discotheque, Pollak said.

During the past year, the Rowe executive pointed out, the installation of discotheque accommodations frequently meant spectacular grosses, and fre-

Rock-Ola: It's No-Go Go-Go

• Continued from page 71

other example of why the operator must be wary of some highly publicized new sales promotion gimmicks," commented company executive Dr. David Rockola. "Our record growth in phonograph sales during the last eight years gives us every reason to believe that the music operator is quite capable of distinguishing between those real innovations that are intended to increase his income and those which are primarily introduced to reduce heavy inventories."

He added that in remaining aloof from juke box discotheque, Rock-Ola demonstrated "solid industry leadership that resulted in increased profits for its operators and distributors and conversely added prestige and growth to our company."

All the officials pointed out, however, that in the area of "big sound"—which they declare antedates juke box discotheque by several years—"Rock-Ola provides the kind of sound reproduction that today's dance location requires."

"We have gone to great lengths to build the "big sound" into our phonographs," Rieck said.

"Instead of gimmicks of questionable value to the operator, a company spokesman said, "we continue in 1966 to offer serv-

quently did not. "But that isn't the important thing. What is vital is this: Discotheque convinced the operator that he must not be satisfied with national average juke box grosses."

As to the sound of discotheque, Pollak declared: "Our juke boxes offer a better sound than such jet-set discotheque spots as Arthur."

ice-free music equipment, attractively designed. And we provide the only fully flexible phonograph line, offering the operator a choice for any type of location. We have everything from the Chevrolet to the Cadillac."

GUESS WHO'S LOOKING FOR A JOB?

After 18 years of developing creative ideas, selling up a storm in trade-paper circles, and moving more than a bit of coin-operated equipment, someone stopped the world and I had to get off. But I'm stepping back on again the moment you write the ticket. And then watch the action!

(So start writing, already.)

BOX 260
c/o BILLBOARD
165 West 46th St.
New York, N. Y.

27 MACHINES "CINEBOX" SIMILAR TO "SCOPITONE"

BRAND NEW—NEVER USED
REGULAR PRICE \$3750.00

OUR PRICE \$1725 FOR THE LOT

Single Machines \$2000 each. Inspection Invited.

CINEPIX, INC.

243 West 55th St., New York 19, N. Y.
Circle 6-0888
Circle 6-0889
Circle 6-0890

Leading Citizens Laud Pierce



CLINT PIERCE, Brodhead, Wis., civic and political leader, is shown here shaking hands with Wisconsin Gov. Warren Knowles at premiere showing of "We Like It Here," a film which praises virtues of the State. At Pierce's left is Ed Staggs, manager of Apco, Inc., a manufacturing firm in Brodhead. All three of the men spoke during the showing of the film. In the coin machine industry Pierce is also a leading citizen—currently the president of the Wisconsin Phonograph Operators Association and a national trade association vice-president.

JANUARY 15, 1966, BILLBOARD

Williams®
BIG 3 FOR BIG PROFITS!

United's MAVERICK BOWLING ALLEY

Teacher's Pet

SINGLE PLAYER
ADJUSTABLE
3 or 5 BALL PLAY

United's KICKAPOO 6 PLAYER TARGETTE GAME

Williams® ELECTRONIC MANUFACTURING CORP.
3401 NORTH CALIFORNIA AVE., CHICAGO, ILLINOIS 60618
Cable Address: WILCOIN, CHICAGO
AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

EUROPEAN NEWS BRIEFS

A Season For Profits

FRANKFURT—West German phonograph operators are able to increase collections by gearing music programming to seasonal events.

Operators in Frankfurt, Munich, Cologne and other large centers are currently programming phonograph music for the annual Mardi Gras season which gets under way in mid-January. It continues through February, and most operators in carnival

centers program almost entirely carnival music in this period.

Similarly, operators in German ski resorts discard the conventional top tune charts with the first snow and concentrate instead on music with snow appeal.

The same formula is followed by summer resort operators, who parlayed Germany's wettest summer in the last 50 years into record collections by programming forget-the-rain music for indoor amusement.

Germans Don Grass Skirts

HAMBURG—Nova Apparate is introducing Gottlieb's Paradise pinball for two players.

The main artistic attraction of Paradise being a bevy of hula dancers in grass skirts, some locations are programming Hawaiian music for the debut of the game. And some establishments are offering grass skirts and Hawaiian sport shirts to high scorers.

Wurlitzer Is Expanding Lyric Program

ZURICH—The Wurlitzer Overseas Corporation has announced expansion of its Lyric program for European countries.

Wurlitzer says it's offering a program guided by common sense and which fulfills the requirements of all operators, large or small. The program consists of the Lyric M, the Lyric F, the Lyric console and the Lyric de Luxe Discotheque. A "stepper" is available for connecting remote-selectors to the Lyric F and the Lyric console.

The Lyric M is the basic European Wurlitzer model. The Lyric F is a new, fully electronic machine suitable for use with remote-selectors. The Discotheque model is competitive with U. S. equipment.

Lyric equipment is designed to European requirements and produced for the European market at Wurlitzer's plant in West Germany, at Huelhorst.

Meanwhile, Erich Schneider GmbH & Co., continues to be

How German Industry Courted Public Favor

BINGEN—West Germany's coin machine industry enters 1966 with a glossy public image which is envied in other European countries.

In recent years, German coinmen have radically revised their attitude toward public relations. The results are indeed startling to behold.

Previously, the coinmen coveted anonymity. The best publicity, in their view, was no publicity. Press relations were limited, by and large, to complaints and lawsuits involving inaccurate and slanderous reportage by the press.

Pillars

Reaping as they sowed, the coinmen were under drumfire attack in German publications, pri-

marily in connection with payout machines. Community relations were almost nonexistent. Few coinmen or coin machine manufacturers were emboldened to strike poses as pillars of community life.

Now, suddenly, the sun has broken through. The coinmen, some of them rather uneasily through force of habit, are responding to praise for being solid citizens of their communities.

Press attacks have largely ceased—as have the complaints and lawsuits of the coinmen against offending publications and editors. This is not a ceasefire—but peace. Instead of complaining, the coinmen have taken to explaining, and the results are impressive to behold.

Big Business

Aside from the switch in attitude on the part of the coinmen, the patent affluence of the coin machine industry has worked wonders in burnishing the coinman's image in this country. Coin machines are big business in Germany—across the board, for manufacturers, for distributors, for operators, and for the export trade.

Coin machine exports help the German balance of trade. Manufacturers' taxes can be a major source of community income. Manufacturers provide jobs in areas which may be without other major industries.

For example, N.S.M. early in Germany's postwar recovery, moved to Bingen from Brunswick, which was congested and too near the Iron Curtain.

Bingen is a wine center without industry. N.S.M. was welcomed as a new source of jobs and taxes. The manufacturer had no difficulty in finding an attractive plant site and in getting labor.

Not only does the manufacturer provide jobs and pay taxes, but N.S.M. goes out of its way to help build the community. The lord mayor recently cited the manufacturer's contribution to construction of a new hospital in Bingen.

Name Hunger Rowe European Vice-President

WHIPPANY, N. J.—Rowe Manufacturing president Jack Harper announced last week that Paul Hunger, general manager of Automatic Musical Instruments S.A., Geneva, has been appointed Rowe vice-president for European sales.

Hunger will retain his position with Automatic Musical Instruments.

A native of England, Hunger has been associated with Rowe since 1955. He has held a directorship in Automatic Musical Instruments, Great Britain, Ltd., was managing director of AMI International and a director of Automatic Musical Instruments S. A.

Hunger speaks eight languages fluently and has lived in a score of European countries.



the
FUTURE
with a
promise

NAVY

GOTTLIEB'S ICE-REVUE

SINGLE PLAYER

NEW DOUBLE SEQUENCE DOUBLES PLAYER APPEAL!

- ★ MAKING 5 TOP ROLLOVERS LIGHTS CORRESPONDING POP-BUMPERS.
- ★ WHEN ALL POP BUMPERS ARE LIT, ONE TOP ROLLOVER SCORES SPECIAL AS INDICATED BY TRAVELING LIGHT.
- ★ 6 NUMBERED TARGETS LIGHTS BOTTOM ROLLOVERS FOR HIGH SCORE AND ADVANCES VALUE OF KICK-OUT HOLES FOR HIGH SCORE AND SPECIAL SCORE.
- ★ SPOTLIGHTS FLASH ON SIX SKATERS IN LIGHT-BOX TO ATTRACT ATTENTION.
- ★ FLASHING LIGHT INDICATES WHEN LAST BALL IS IN PLAY.
- ★ 3 OR 5 BALL PLAY.
- ★ AVAILABLE WITH TWIN CHUTES.

That Extra Touch of Quality and ORIGINALITY

D. Gottlieb & Co.

1140-50 N. Kostner Avenue • Chicago, Illinois 60651



New Yorkers Ready To Ring School Bell

NEW YORK—A six-month training school for future juke box servicemen will open Jan. 17 at the New York City Adult Training Center in Manhattan.

Capping months of effort on the part of members of the Music Operators of New York, the school will tutor prospective servicemen in the arts of electrical and mechanical maintenance of coin-operated phonographs made by American manufacturers.

Financed by federal funds which are being distributed by the State of New York Employment Agency, the school will operate eight hours a day, five days a week. Students will be divided into two groups of 15 so that each trainee may receive maximum attention from the instructor.

Now—Calypso Discotheque

NEWARK—N. Y. — New York distributor John Bilotta continues to broaden the scope of discotheque. Recently, he brought a calypso revue to Zappia's Restaurant to help promote the location's discotheque juke box.

The calypso group, called Philip Hepburn and his Afro-Cuban Revue, played music, sang and danced for the customers. Hepburn, an established actor, led the act of three bongo drummers, a flute player and several dancers. The dancers also served as Go-Go girls between acts.

The big crowd of customers was attracted by the Afro-Cuban sound, and stayed to dance to the discotheque juke box.

Bilotta started this expanded concept of discotheque several months ago when he featured a group called Michele and the French Canadians—a rock group with a different sound.

Later, Bilotta experimented with Dixie-cotheque — playing Dixieland music with a modern beat and using flapper girls instead of Go-Go girls.

Bilotta's intention is to appeal to the varied musical tastes of different groups. He feels that teen-agers, young adults and older groups need to be approached in different ways.

Bilotta said recently that his promotional efforts have been very successful; he has brought larger numbers of customers to the location. He added that he is offering these entertainment packages to various operator's locations in New York State.

Rowe Appoints J&J Firm for Ill. & Ind.

INDIANAPOLIS — Rowe AMI products will now be distributed in Indiana and portions of Illinois and Kentucky by J&J Distributors, Inc., here. The announcement came last week from Jack Harper, Rowe Manufacturing president.

J&J officers are Joe Flynn, president; Arthur J. Sullivan, vice-president, and John Stockdale, secretary-treasurer. The company was formed in 1959.

J&J will handle Rowe's full music and vending lines, will offer total service and will launch an ambitious program of refresher and familiarization courses for coin machine mechanics.

Instructors, paid at the rate of \$8 per hour, have been selected from the industry. A portion of the instructors will teach the mechanical phase of the course; others will then replace them to conduct the electrical portion of the training. Manufacturers will

send engineers to the school to assist in those portions of the training that deal with their brand of machine. Head teacher and co-ordinator of training is Algernon Henry.

Students in the racially integrated classes will be provided by the State Employment Service. They will be chosen on the basis of mechanical and electronics aptitude as indicated by tests or previous experience.

Needed

Ben Chikofsky told Billboard that graduates will have no diffi-

culty in getting jobs. "Our association as well as the city and State employment services conducted surveys on this matter and everyone was satisfied with the findings. Trained servicemen are needed by our industry and will be able to find work immediately."

The over-all support for the project has been very good, Chikofsky said. Besides paying for the facilities and tutorship, the government will pay each student \$45-\$50 during each week of school.

"Operators, distributors and manufacturers have been behind this thing all the way," Chikofsky said. "All the major manufacturers are providing equipment needed for practical training. Some of this equipment has already been installed; the rest will be shipped in the near future."

After the music school has been in progress for three months, Chikofsky added, his association will attempt to set up a similar training program for amusement game servicemen.

There's a
CHICAGO
COIN
PROVEN
PROFIT
MAKER
FOR
EVERY
LOCATION
NEED!

See Your
Chicago Coin
Distributor
For Prompt
Delivery



NEW HIGH SCORING PUCK BOWLER

Bel-Air

Tantalizing Player Appeal in the
NEW "BEL-AIR" FEATURE



1 LIGHT UP "BEL" OR "AIR" FOR 300 EXTRA SCORE When Strike or Spare Is Made.

2 WHEN "BEL-AIR" IS LIT, LIGHT UP STAR FOR 500 EXTRA SCORE When Strike or Spare Is Made.



NEW EXTENDED PLAY
If Anyone of a Group of Players Skillfully Wins an Extended Play - Then All Players Win!

Plus REGULATION - RED PIN - STEP-UP
FLASH-O-MATIC - DUAL-FLASH

Texas Ranger

Rapid Fire **MACHINE GUN**



Adjustable from 100 to 400 shots for 10¢
Average Game Time - 1 MIN.

Compact Size Fits Everywhere!
Only 46" long - 20" wide

★ Gun Adjusts to Short or Tall Players
★ 10¢ and 3 for 25¢ Play



STILL DELIVERING THESE PROVEN PROFIT MAKERS
PREVIEW BOWLER • PAR GOLF

CHICAGO COIN MACHINE DIV.

CHICAGO DYNAMIC INDUSTRIES, INC.

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

YES!

You can still rent a CINEBOX MOVIE-MUSIC MACHINE for only \$500—film included—for a period of 25 weeks. (Rental price applied to purchase.)

JANUARY QUOTA

—only 140 machines this month. Better hurry—it'll be first come, first served. Shipped anywhere in the U.S.A.

START THE NEW YEAR RIGHT WITH

FILMO+THEQUE DISCO+THEQUE

Exclusive Rowe AMI Distributor
Ea. Pa. · S. Jersey · Del. · Md. · D.C.

DAVID ROSEN INC

855 N. BROAD ST., PHILA., PA. 19123
Phone: (215) Center 2-2900

Say You Saw It
In Billboard

RECONDITIONED SPECIALS GUARANTEED
IN STOCK—SUBJECT TO PRIOR SALE

PIN BALLS—BOWLERS

BALLY

HOOTNANNY	\$190
SHEBA, 2-PI.	375
CROSS COUNTRY	160
STAR-JET, 2-PI.	250
SKY DIVER	235
MAD WORLD, 2-PI.	340
GRAND TOUR	285
2-IN-1, 2-PI.	340
HARVEST	295
BUS STOP, 2-PI.	350
BIG DAY, 4-PI.	375
3-IN-LINE, 4-PI.	280
BONGO, 2-PI.	285

WILLIAMS

OH BOY, 2-PI.	\$285
BIG DEAL	190
SKILL POOL	195
BLACK JACK	125

UNITED BALL BOWLERS

FALCON	\$275
SAVOY	275
TIP TOP	275
DIXIE	245
CLASSIC	340
7 STAR	410
TROPICS	475
CYPRESS	495
ALAMO	475
TORNADO	650

BALLY
ALL-THE-WAY
SHUFFLE ALLEY

Like New
\$325

CHICAGO COIN TOP BRASS \$495

Write for complete 1965 Catalog of
Phonographs, Vending and Games.

Established 1934



Cable:

ATMUSIC—Chicago

ATLAS MUSIC COMPANY

2122 N. WESTERN AVE., CHICAGO 47, ILL. ARmitage 6-5005

IN BILLBOARD

**YOU GET THE NEWS
WHEN IT'S NEWS
... SUBSCRIBE NOW**

Just mail request order today

BILLBOARD, 2160 Patterson Street, Cincinnati, Ohio 45214 890

Please enter my subscription to BILLBOARD for

1 YEAR \$20 3 YEARS \$45 New Renew
 Payment enclosed 2 EXTRA issues for cash Bill me later

Above subscription rates for Continental U. S. & Canada.
Overseas rates on request.

Company _____

Name _____

Address _____

City _____ State & Zip _____

Type of Business _____ Title _____

Coming Events

Jan. 22-23 — South Carolina Coin Machine Operators Association quarterly meeting, Jefferson Hotel, Columbia, S.C.

Jan. 25-27—22d Annual Amusement Trades Exhibition, Alexandria Palace, London.

Feb. 1—Missouri Coin Machine Council meeting, Daniel Boone Hotel, Columbia, Mo.

March 13-15—Music Operators of America mid-year board of directors meeting, Statler Hilton Hotel, Washington.

April 23-May 1 — General Trades Fair, Hanover, West Germany.

Oct. 15-16—Third annual convention and trade show of the South Carolina Coin Machine Operators Association, Columbia, S.C.

Oct. 28-30—16th annual convention and trade show of the Music Operators of America, Pick-Congress Hotel, Chicago.

Oct. 29-Nov. 1—National Automatic Merchandising Association annual convention and trade show, McCormick Place, Chicago.

COINMEN IN THE NEWS

LOS ANGELES

Charles Robinson, C. A. Robinson Co., plans a sales expansion program this year that will increase the personnel of the company. A physical alteration also is planned at the Pico Boulevard facility. Move is expected in the next two months.

... **Clayton Ballard**, manager, Wurlitzer Los Angeles branch, back from a two-day business trip in Las Vegas. ... Ballard and **Ken Siler** spent New Year's eve toiling at the branch office.

... **Marshal Ames**, eastern regional representative for Wurlitzer, left Los Angeles for the East Coast. He'll be back to pick up his family before establishing himself in New York. ... **George Muraoka**, Simon Distributing, spent the New Year in Las Vegas before returning home empty-handed.

Marvin Miller of Coin Machine Service Co., **Allan Lober**, vice-president of Cain Machine Service, and **Al Hellman**, secretary-treasurer of the company, will spend four days on the U.S.S. Princeton before the aircraft carrier leaves for South Vietnam. Miller, a former sailor, arranged the cruise. ... Coin Machine Service also has a backlog of contracted locations available to operators. ... **Harold O. Chapman**, King's Distributing, back from four days in San Diego. ... One-stop action at the William H. Leuenhagen Co., pany: "Bye, Bye Blue" by **Bert Kaempfert** on Decca. ... **Tex Rowe** of San Bernardino and **Charlie Kosky** of Long Beach shopping at Badger Sales and Vending.

James Wilkins, Paul A. Laymon Co., left town during the holiday for relaxation in San Clemente.

... **Russell Early** recovered from recent illness and is back at his post at the Laymon Co. ... Operators visiting Laymon included **Jerry Graves** of El Monte, **Pete Shupp** of Downey, **Glen Walcott** of La Crescenta, **Al Cicero** of Santa Monica,

Howard Smith of Temple City and **Sol Campagna** of Fontana. ... **Paul Laymon's** father-in-law, **Edward Burke** of Santa Monica, passed away Christmas Eve. ... **Jack Leonard**, Advance Automatic Sales, returned from Los Vegas after viewing the shows. He doesn't gamble. ... **Bob Portale** reports the Ice Review is on display at Advance. **BRUCE WEBER**

DENVER

Few men associated with the coin machine industry have a hobby which has actually become world-famous, but **Gano Senter**, veteran Mills distributor here, has a yuletide pastime that has attracted visitors from throughout the world. Senter's hobby is a "\$10,000 Christmas tree" on display in the living room of his south Denver home. The tree is annually decorated with rare ornaments from all over the globe. For more than a quarter of a century, Senter and his wife have held "open house" during December for visitors who want to view the unique tree, and often, lines a block long in both directions extend down the sidewalk as visitors file through. Senter, who has occupied every role in the coin machine industry from equipment manufacturer through operator to distributor, also maintains a small but complete coin machine museum in the basement of his home, with many valuable antique coin-operated musical devices, such as the Violano Virtuoso, of the late 1800's.

Included in the tree ornaments are items from at least 50 countries, with such oddities as whistling canaries and other songbirds from Germany, Switzerland and Austria, blown glass from Czechoslovakia, statuary from Italy, miniature panoramas from a dozen nations, etc. Photographs of the tree have been reproduced in the newspapers of at least 30 countries, Senter reports.

BOB LATIMER

DISTRICT ONE

Operating Company Honor Roll— Is Your Firm Among the Elite?

CHICAGO—To assist individual members of the coin machine industry's national trade association (the Music Operators of America) in their recruitment of new firms, Billboard will list, week by week, the names of all MOA-affiliated firms.

We begin this week with the first of nine geographical districts set up by the MOA in its all-out 1966 push for 250 new members. The MOA's District One encompasses New York, Vermont, New Hampshire, Maine, Massachusetts and Connecticut.

Should the names of your neighboring operating firms fail to show up on this list, MOA President John Wallace and membership committee chairman Jack Bess exhort in unison: "Go sign 'em up."

NEW YORK

County Enterprises, Inc., Bay-side, L. I.; Hudson Valley Amusement Co., Beacon; Paramount Vending Corp., Beacon; Binghamton Amusement Co., Inc., Binghamton; Nyack Music Co., Blauvelt; Atlas Vending Co., Brooklyn; Banner Music Co., Brooklyn; Beam Music Co., Inc., Brooklyn; Boro Automatic Music Corp., Brooklyn; Elite Music Shoppe, Brooklyn; Lincoln Vending Corp., Brooklyn; Majestic Operating Co., Inc., Brooklyn; Melody Amusement Corp., Brooklyn; Penner & Lauro, Brooklyn; Shapiro Music Co., Brooklyn; Mrs. Harry Brown, Bronx; Paramount Automatic Industries Corp., Bronx; Sheldon Sales Distributing Corp., Buffalo; Ralph M. Denby, Canadaigua; Bruno Novelty, Inc., Canastota; R. C. Carpenter, Chester.

Yvette Record Co., Corona; Chautauqua Amusement Co., Dunkirk; Jabco Vending Service Co., East Meadow; Monarch

Music Co., Flushing; Forest Hills Auto. Music Co., Forest Hills; Greco Brothers Amusement Co., Inc., Glasco; Madison Amusement, Great Neck, L. I.; Consolidated Vending Corp., Hicksville; Highland Amusement Co., Highland-Ulster; Henry C. Knoblauch & Son, Hudson Falls; Catskill Amusements, Inc., Hurleyville; F. Koenig Music Co., Kingston; Bathrick Enterprises, Inc., Lockport; A. S. Hardy Co., Inc., Malone; Marlboro Games, Inc., Marlboro; James Haley, Middletown; M&M Amusement Co., Montgomery; Miller Automatic Co., Monticello; Bilotta Distributing Co., Newark; Modern Vending Co., Newburgh; Lester W. Smith, Newburgh.

Elliot Music Corp., New York; Ferris Records, New York; LaSalle Music Corp., New York; Regal Music Co., Inc., New York; Runyon Sales Co., New York; Peekskill Music Co., New York; United Games, Inc., Peekskill; Walter Doviak, Pine Bush; Bud's Amusement Service, Port Chester; County Vending Co., Port Chester; Richard Wenzel, Port Ewen; Joseph E. Lippi Co., Poughkeepsie; Square Amusement Co., Poughkeepsie; A-1 Amusement Co., Rochester; Cortlandt Amusement Machines, Peekskill; Putman & O'Brien, Red Creek; Rome Amusements, Inc., Rome.

The Mohawk Skill Games Co., Scotia; Louis Valenti's Automatic Music, Staten Island; Silver King Amusements, Suffern; Columbia Musical Sales Corp., Syracuse; Joseph Reich, Tannersville; Mrs. Freda Fagan, Tarrytown; Seymour Pollak, Tarrytown; Paul Novelty Co., Whitehall; Archie Amusement Co., White Plains; Automatic Phono. Service, White Plains; Emerson Music Co., Whitestone, L. I.; M. G. Vending Co.,

Whitestone; Empire Phonograph Co., Yonkers; Moder Amusement Co., Yonkers; Westchester Amusement Co., Inc., Yonkers.

VERMONT

William Arrison, Chester; Novelty Amusement Co., Newport.

NEW HAMPSHIRE

Manchester Music Co., Manchester.

MAINE

Modern Music Systems, West Scarborough.

MASSACHUSETTS

Pearless Music Corp., Brookline; Chas. C. Ford Co., Cohasset; Mohawk Music Service, Greenfield; Pioneer Valley Music, Holyoke; Russell-Hall, Inc., Holyoke; A.A.P. Amusement, Ipswich; Automatic Distributors, Inc., Jamaica Plain; Vendomatic Corp., Medford; Pompeo Music Service, Milwon; Wayland Amusement Co., Inc., Shirley Center; Melo Tone Vending, Inc., Somerville; Rock Amusement Co., South Hadley Falls; Playtown Amusement Center, Springfield; Quality Music, Inc., Springfield; Vogue Music, Inc., Springfield; Redd Distributing Co., Inc., Watertown.

CONNECTICUT

Bridgeport Cigaret Vending Co., Inc., Bridgeport; Crystal Amusement, Bridgeport; O'Connor Music Co., Danielson; General Amusement Game Co., Hartford; Resnick Music Co., Hartford; Superior Music Co., Hartford; Frank Marks Music Co., New London; New England Music Co., Inc., New London; C. L. Amusement Co., Stamford.

Heading up the MOA membership drive in District One is Thomas Greco, association director from Glasco, N. Y.

We'll list the District Two roster next week.

WIN



PRINCESS ROYAL
—MODEL 424

A real winner, *The Princess Royal* continues to offer full dimensional stereo sound and 100 selections in a beautifully designed cabinet. The ideal choice where compactness and the ultimate in sound and big phonograph features are required. Options to crack any location.



Exclusive Mech-O-Matic Intermix . . . a completely automatic changer that intermixes 33 $\frac{1}{2}$ or 45 RPM records and 7" LP albums, stereo or monaural, in any sequence. No wires, micro-switches or electronic aids for motor or spindle speed changes. Used in Grand Prix II, Starlet and Princess Royal.

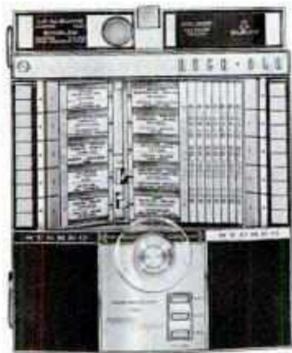
SPACE

Rock-Ola has a winner for every location



STARLET—MODEL 429

A real space-saver, the new *Starlet* combines big sound and famous Rock-Ola engineering simplicity to produce an economical 100 play phonograph with a new sensation in sound reproduction. The *Starlet* is a real location pleaser . . . whether clubhouse or corner coffee shop.



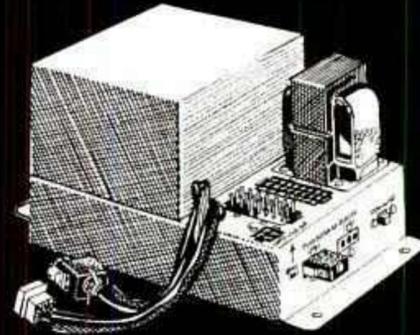
Individual listening pleasure with personal volume controls . . . high, medium and low. Stereo or monaural, mounts anywhere. Model 500—160 selections; Model 501—100 selections. 50¢ coin chute optional.

SHOW



GRAND PRIX II—MODEL 426

And for a big 'show', choose the prestige *Grand Prix II* . . . completely redesigned with an all-new profile for 1965. This 160 play, stereo-monaural phonograph offers profit-proved engineering features in a superbly designed cabinet to meet any location requirements.



Model 1765 'Common' Receiver System operates with the Grand Prix II, Starlet and Princess Royal phonographs. Ends the cost of multi-receiver system inventory.

music products
for profit
for 30 years

ROCK-OLA



ROCK-OLA MANUFACTURING CORPORATION
800 North Kedzie Avenue • Chicago, Illinois 60651

FRANCIS C. LAUDA 1146
 TUDOR LANE 651122
 SANDS POINT 32 R
 PT. WASHINGTON

ALBUM REVIEWS



BILLBOARD SPOTLIGHT PICK

Pop LP Spotlights are those albums with sufficient sales potential, in the opinion of Billboard's Review Panel, to achieve a listing on Billboard's Top LP's charts. Spotlight winners in other categories are selected on the basis of their potential to become top sellers in their respective areas.

ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks and Special Merit Picks. All other albums are listed in their respective categories.



ORIGINAL CAST SPOTLIGHT

MAN OF LA MANCHA

Original Cast. Kapp KRS 4505 (S)

Received by the New York critics as a distinguished musical play, the original cast album of "Man of La Mancha" carries the delights of the stage to the turntable. Score by Mitch Leigh and Joe Darion has some highly melodic and lyrical moments, and the cast headed by Richard Kiley and Joan Diener deliver splendidly.

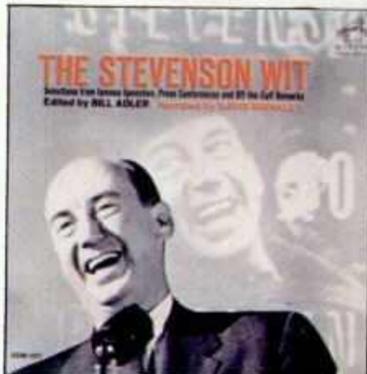
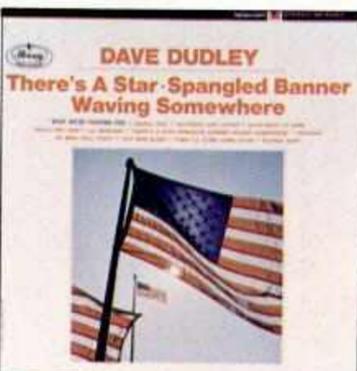


COUNTRY SPOTLIGHT

THERE'S A STAR-SPANGLED BANNER WAVING SOMEWHERE

Mercury MG 21057 (M); SR 61057 (S)

Dave Dudley has an outstanding LP based upon his singles hit, "What We're Fighting For" and a dozen songs in the same war-song vein. Among his top performances are "Hello Viet Nam," "Lili Marlene" and "Then I'll Come Home Again." A top of the album chart entry.



SPOKEN WORD SPOTLIGHT

THE STEVENSON WIT

David Brinkley. RCA Victor VDM 107 (M)

This is a fine tribute to the late Adlai Stevenson in that it remembers him for his rare humor. His remarks during the 1962 and 1956 campaigns were sharp and bright and the best preserved here. Included also are excerpts from other speeches and all add to the general pleasure of remembrance.

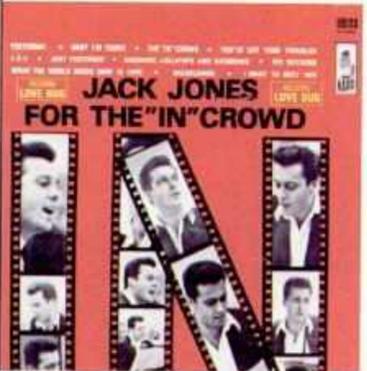


POP SPOTLIGHT

FOR THE "IN" CROWD

Jack Jones. Kapp KL 1465 (M); KS 3465 (S)

Once again demonstrating his versatility and adaptability, Jack Jones has a powerful sales item in this fine package of current hit material. With support from arranger Don Costa, Jones brings the teen hits up to the adult level and the result is an exceptional program loaded with sales potential for all ages. His hit "Love Bug" along with "1-2-3" and "Baby, I'm Yours" are among the standouts.



COUNTRY SPOTLIGHT

DOTTIE WEST SINGS

RCA Victor LPM 3490 (M); LSP 3490 (S)

This package adds luster to the already glittering name of Dottie. The tunes are generally poignant ones, of the weeper genre, and they are of a high order. Included are "No Sign of Living," "I Can Turn You Every Way But Loose," "Gettin' Married Has Made Us Strangers." Excellent arrangements and sound.

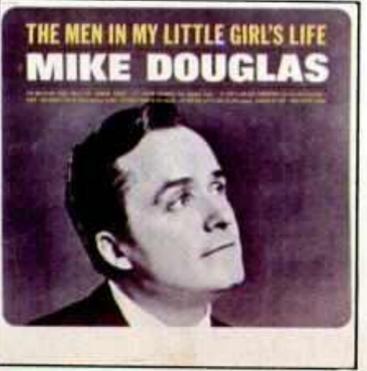


POP SPOTLIGHT

THE MEN IN MY LITTLE GIRL'S LIFE

Mike Douglas. LN 24186 (M); BN 26186 (S)

Spotlighting his current hit single, "The Men in My Little Girl's Life," the TV star should hit the LP chart with impact with this strong and well-planned package. The material is diversified, from the bright and breezy "A-You're Adorable" to the nostalgic "I'd Give a Million Tomorrows." Douglas turns in exceptional performances, with "The House I Live In" among the best. An additional bow to producer Manny Kellern.



COUNTRY SPOTLIGHT

TOWN AND COUNTRY

Flatt & Scruggs. Columbia CL 2443 (M); CS 9243 (S)

Flatt and Scruggs have done it again—another great country music album featuring in bluegrass style such tunes as "Memphis," "Houston," "Kansas City" and "The Boys From Tennessee." Whether on a blues tune like "Kansas City" or a pop-flavored song like "Houston," the Flatt and Scruggs style comes through loud and clear. A must for country music dealers.



INTERNATIONAL SPOTLIGHT

LUIZ BONFA & MARIA TOLEDO—BRAZILIANA

Philips PHM 200-199 (M); PHS 600-199 (S)

Luiz Bonfa, Brazilian composer and guitarist, and his wife, Maria Toledo, a cool singer in the Astrud Gilberto tradition, blend a winning combination of bossa nova, samba and ballad. Bonfa's guitar work is outstanding. The album will appeal strongly to Latin fans. Miss Toledo gets a lot of feeling in the Portuguese lyrics.



POP SPOTLIGHT

LESLEY GORE SINGS ALL ABOUT LOVE

Mercury MG 21066 (M); SR 61066 (S)

Featuring her recent singles success, "I Won't Love You Anymore" and a dozen others all in the vein of young love, the 19-year-old comes up with a winning commercial album. Her revival of "Too Young" and "Young Love" are well done. "Start the Party Again" and "That's What I'll Do" have hit singles possibilities.



RHYTHM AND BLUES SPOTLIGHT

DEDICATED TO YOU

Manhattans. Carnival CMLP 201 (M)

Having hit the R&B Chart and the Hot 100 with "Follow Your Heart," featured here, the smooth-blend quintet has a winner in this package of blues material. An easy-go dance beat backs most of the selections. LP has strong sales appeal for the pop market as well as the r&b field.

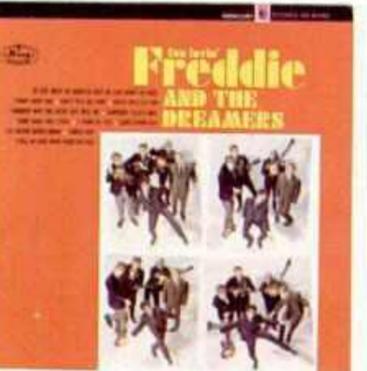


POP SPOTLIGHT

FUN LOVIN'

Freddie & the Dreamers. Mercury MG 21061 (M); SR 61061 (S)

Aptly titled "Fun Lovin'" is this swinging, happy program of rockers, plus a few strong ballads. A John D. Loudermilk composition, "Thou Shalt Not Steal," is well done, Nashville piano and all. An updated "Lonely Boy" is another standout as is "I Fell in Love With Your Picture," which has singles possibilities.



GOSPEL SPOTLIGHT

THE GRAND OLD GOSPEL

Porter Wagoner & the Blackwood Brothers Quartet. RCA Victor LPM 3488 (M); LSP 3488 (S)

One of the great country music artists—Porter Wagoner, who has always had a deep feeling for religious music—teams with one of the great gospel groups—the Blackwood Brothers Quartet. The result can only be described as great. The songs include "My Last Two Tens," a mournful piece, plus "There's a Higher Power" and "Wait a Little Longer, Please Jesus." A tremendous seller.



INTERNATIONAL SPOTLIGHT

THE POETIC WORLD OF JACQUES BREL

Philips PCC 620 (M)

The dynamic and exciting Jacques Brel is indeed the "eloquent master of the French chanson" as proclaimed on the album cover. He sings with impact and conviction songs of his own composition, songs which reveal his outlook. The listener needs no knowledge of French to understand—his is a universal language. Packaging is up the standard of the album content, with 15 pages of good text.



POP SPOTLIGHT

LORNE GREENE'S AMERICAN WEST

RCA Victor LPM 3409 (M); LSP 3409 (S)

The TV star offers a fascinating program of music based upon the western part of the U. S. Greene's interpretations are half spoken, half sung, but all are exceptional performances. Among the known material are such classics as "Cool Water," "Wagon Wheels" and "Tumbling Tumbleweeds." This one could prove an important sales item from the combination of the contents and the popularity of Greene.



GOSPEL SPOTLIGHT

THE HAPPY SOUND OF THE STATESMEN QUARTET

RCA Victor LPM 3494 (M); LSP 3494 (S)

There are a bevy of notable performances in this package by the famous gospel group. The titles include "Will the Circle Be Unbroken?" "His Grace Is Sufficient for Me," "Back to the Dust" and other pieces which the devotees will find to their liking. Good engineering is an additional asset.

