

Billboard

The International Music-Record Newsweekly

Radio-TV Programming • Phono-Tape Merchandising • Coin Machine Operating

Disk Firms Shoot \$ Mil In (Musical) Stage Money

By MIKE GROSS

NEW YORK — Record companies will have over \$1 million riding on the Broadway musical track before the season ends in June.

The top disk angel on the incoming show schedule is Columbia Records with a reported \$500,000 split between "Sweet Charity" and "It's a Bird . . . It's a Plane . . . It's Superman." It's also understood that Columbia is on the verge of concluding a deal with producers Fryer, Carr & Harris on "Mame," which will also call for a hefty financial investment.

Capitol Records will be in for about \$200,000 in "Walking Happy," which is comparable to its stake in the current Broadway musical, "Skyscraper." "Walking Happy," due sometime in the spring, will be produced by Feuer & Martin and has a score by Jimmy Van Heusen and Sammy Cahn, who are the "Skyscraper" production and writing team.

Warner Bros. Records will

also get a crack at the original Broadway cast album field with "A Time for Singing." WB's stake in the show is reported to be \$50,000. The musical, an adaptation of Richard Llewellyn's novel, "How Green Was My Valley," has a book and lyrics by Gerald Freedman and music by John Morris. It is scheduled to open on Broadway during Easter week. Alexander Cohen is the producer.

'Superman' Set

Columbia, which had tagged "Sweet Charity" several months ago, wrapped up "Superman" last week, and is now clearing the decks for "Mame." "Sweet Charity," the Gwen Verdon starrer with a score by Cy Coleman and Dorothy Fields, opens on Broadway Jan. 25. Fryer, Carr & Harris are producers.

"Superman," a Harold Prince production, has a score by Charles Strouse (music) and Lee Adams (lyrics). The team is currently represented on Broadway with the Sammy Davis starrer, "Golden Boy," a Capitol Records original cast

album. "Superman" has its Broadway opening scheduled for March 29.

(Continued on page 10)

New British Wave Heading For the U. S.

LONDON — Big American plans are being made for four of Britain's groups—the Beatles, Rolling Stones, Seekers and Animals. The last three have been booked for return appearances on the "Ed Sullivan Show" in the next two months. Another Sullivan booking is Tom Jones and he has also been inked for Sammy Davis' TV series.

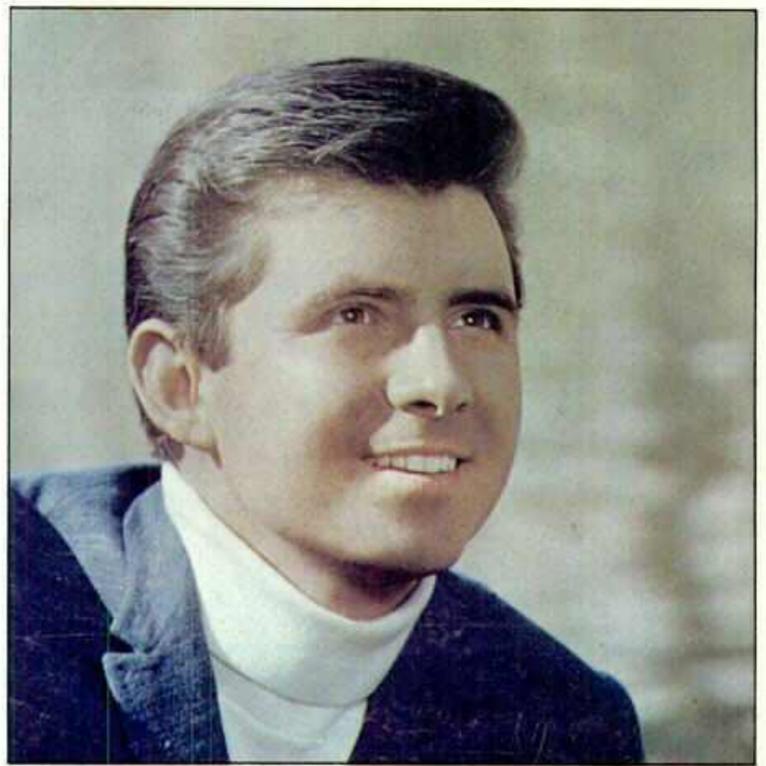
The Animals begin the onslaught. They fly to New York solely to appear with Sullivan Feb. 4. The following Sunday the Rolling Stones and Tom Jones are set on the bill. The Stones will be passing through New York (and Hawaii for a concert two days later) on their way to Australia, where they will tour 10 days for Harry Miller.

Tom Jones will probably go to Canada for a short series of concerts before returning to New York to tape the Sammy Davis show with Judy Garland on Feb. 27 for transmission in March. The commitment marks the end of Jones' exclusive agreement with Sullivan, although he has previously been released to appear on other U. S. network shows.

The Seekers make their sec-
(Continued on page 26)

NARA Selects 4 'Job' Leaders

NEW YORK—The National Association of Radio Announcers last week appointed four field leaders—all NARA members—to head up activities in their areas for the equal employment opportunities "Things Are Changing" campaign.



JOHNNY TILLOTSON has a hot new single, "Hello Enemy" (K-13445), which looks as though it will go the same hit route as his recent MGM single record "Heartaches by the Number." (Advertisement)

Juke Box Talks 1st On Senate Agenda

WASHINGTON — The controversial juke box performance royalty issue will be the first topic at the opening of Senate Copyrights Subcommittee hearings on the copyright revision legislation this session. No date has yet been set by subcommittee chairman Sen. John L. McClellan (D., Ark.), but the goal is for a start sometime in February.

All concerned with the massive copyright revision proceedings on the Hill are hoping that the Vietnam situation will not mean tie-ups in important domestic legislation. Last year's major bills on civil rights, social welfare and other Great Society issues kept the always busy Senator McClellan in demand on the Senate floor, and held Senate Copyrights Subcommittee hearings down to a scant three days. Senator McClellan is heavily involved in more than a dozen committee assignments, including the Appropriations Subcommittee on the Department of Defense.

On the House side, Copyrights Subcommittee's acting chairman Rep. Robert Kastemeier (D., Wis.) is recovering from hospitalization for minor surgery. Executive (nonpublic) subcommittee sessions on the massive data compiled in 22

days of public hearings on copyright revision last year, are expected to start in the near future. Subcommittee counsel Herbert Fuchs did not care to speculate on how many hearings might be necessary to thresh out the complicated problems in the first over-all copyright revision in over half a century—a bill that took the Copyright Office and industry legal experts 10 years to formulate.

If humanly possible, the subcommittee—highly praised for its painstaking and impartial approach—hopes to report out its final recommendations on revision of copyright by the end of this second session of the 89th Congress. There is a possibility
(Continued on page 10)

Polydor Maps Major Moves

By CHRIS HUTCHINS

LONDON — Major developments can be expected from Polydor in the months ahead. A complete new distribution set-up and a big drive to secure hits with local product—independent as well as that provided by the new a&r team—are on the agenda which new boss Roland Rennie hopes will put Polydor up with Britain's Big Five in 1966.

The label started the year well with a hit single (its first since "Tokyo Melody" in 1964): Bert Kaempfert's "Bye Bye Blues." The record is now looked upon as Kaempfert's breakthrough in Britain, where he has not been previously recognized despite his dealings
(Continued on page 26)

(Advertisement)



THE WALKER BROTHERS who made that smash-hit single, "Make It Easy on Yourself," have a new hot single on Smash, "My Ship Is Coming In." The disk will be released outside the U. S. on the Philips label. (Advertisement)

MGM RECORDS

In This Year Of The Lion...

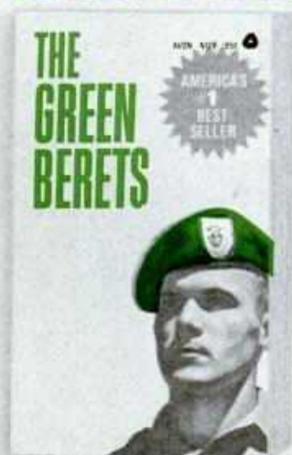
The Lion Is The Leader

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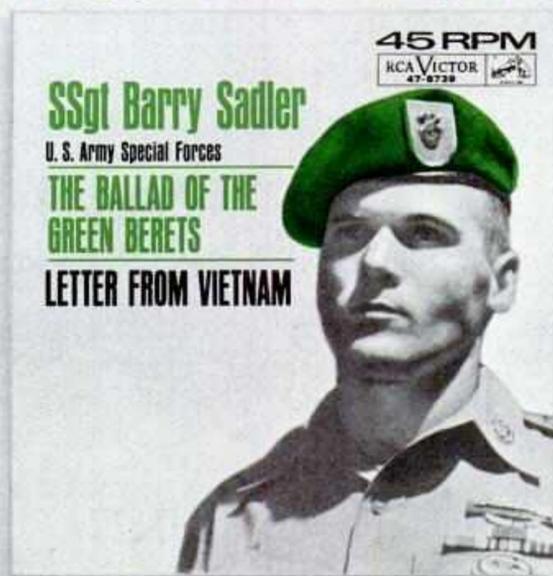
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RCA Victor

THE MOST TRUSTED NAME IN SOUND



MEMBERS OF THE NATIONAL ASSOCIATION of Radio Announcers met Thursday (13) afternoon in New York to discuss further methods for promoting the "Things Are Changing" equal employment opportunity campaign. From left, Billboard radio-TV editor Claude Hall, Buzzy Willis of Roulette Records; Joe Medlin, of Atlantic Records; Jack Walker, WLIB, New York, air personality; Frank Mancini of MGM Records, and Del Shields, executive vice-president of NARA. Walker holds one of the press kits sent to all Hot 100 and r&b radio stations by the Advertising Council and Plans for Progress.

U. K. Decca Pub. Mgr. Firming Ties in U. S.

NEW YORK — John Nice, manager of Burlington and Palace Music Companies, Ltd., publishing subsidiaries of British Decca, is due here Jan. 19 on his first visit to the U. S. The visit highlights the expanding international publishing operations of the Decca-affiliated firms. The British-based companies handle English and Continental rights to song material from many top American publishers.

Nice, who will be in the U. S. for two weeks, will spend his first four days in New York in consultations with Mimi Trepel,

manager of the related Burlington (ASCAP) and Felsted (BMI), I. S. publishing subsidiaries of London Records, along with other Burlington executives. Later, he'll be joined by Miss Trepel in a 10-day tour of key music centers of the country. The two will confer with a number of publishers for whom the British firm handles overseas rights on numerous leading copyrights.

In Business 11 Years

The publishing firms have been in existence for 11 years and represent an increasingly important factor in the British Decca operation, particularly with regard to representing U. S. copyrights in other nations.

For example, the first stop on the nationwide tour to be undertaken by Nice and Miss Trepel, will be Nashville, where they'll meet with executives of Tree Music. The firm has the international hit, "King of the Road," and other tunes by Roger Miller among its important entries. Overseas publishing for "King of the Road" and other top Tree songs is handled by the Burlington Palace combine. A meeting is also scheduled in Nashville with executives of Tuckahoe Music and other firms of the late Jim Reeves. "Is It Really Over," a recent Reeves hit in England, is also handled by Burlington Music.

Meetings are also set in Memphis. *(Continued on page 53)*

Waxes for 2 Labels

NEW YORK — Harold Betters, a long-time Gateway Records artist, was listed as a Reprise Records artist only in Billboard's 1966 edition of "International Record & Talent Showcase." Betters records for both labels.

SMASH RIDING WITH 'BATMAN'

NEW YORK — Capitalizing on ABC-TV's new "Batman and Robin" series based on the comic book hero, Smash Records last week released a "Batman and Robin" record featuring the Spotlights. The tune was written by Snuff Garrett, Leon Russel and Smash producer Lou Courtney. The label's vice-president and product manager, Charles Fach, has shipped the single to over 4,000 deejays.

Capitol Steps Up Country Pace

NEW YORK—Capitol Records is building up its Nashville operation for a sales and marketing drive on its country product. The key move in Capitol's new country accent, according to William B. Tallant Jr., vice-president and national sales manager, Capitol Records Distributing Corp. who was in New York last week, will be the slotting of Wade Pepper to Nashville as CRDC country sales manager.

The move is of unusual importance to the country field in that it marks the first time that a major company has berthed a sales manager in Nashville to concentrate solely on country product. It's Tallant's theory that the country field has grown to such an extent that it now needs to be serviced in an in-



WADE PEPPER

dividual and specific manner. It will be Pepper's job to act

as liaison on all country music activities, and work closely with the company's sales managers, promotion men in the field and the country artists & repertoire men. Capitol's a&r department for the country product is headed by Ken Nelson, who is based at the company's home office in Hollywood. Marvin Hughes does the a&r work out of Nashville.

In addition to the assignment of Pepper as country sales manager, Tallant is now working on setting up machinery to tally the sales take of the company's country product. Right now, Capitol's existing machinery separates sales of its singles and album product and pop and classical product.

Pepper, who takes over the *(Continued on page 42)*

Dot Making It a Federal Case

LOS ANGELES—Dot Records has sued the United States Government to recover \$25,112.50 in "illegally collected taxes," according to a complaint filed in Federal Court.

Complaint charges that Jan. 24, 1964, Dot paid the government \$25,112.50 which it calls "illegally and erroneously collected manufacturers' excise taxes for the first quarter of 1961." Dot charges the government with an erroneous and deficient assessment.

Dot's law firm of Hoyt, Klinck, Kumler, Hodge & Croskey is asking for a judgment of \$25,112.50 plus interest.

Suit says that Jan. 24, 1964, Dot filed a claim with the Internal Revenue Service for a refund of this sum, but that this

claim was rejected and disallowed by the IRS on Oct. 22, 1964.

In the refund claim signed by Chris Hamilton, Dot's executive vice-president, the label claims the assessment is based upon the premise that the "taxpayer had made sales to a wholly owned distributing company (during the tax period in question) rather than through an arm's length transaction and that such sales were at less than the fair market price." Dot claims all sales were at a "fair market price."

"The sales to the wholly owned distributor were at a lesser price," the claim said, "because the distributor provided services, the cost of which added to the cost of merchandise purchased by the distributor, equalled the total cost, but it was no less than the total cost to unrelated customers."

Copies of the suit were filed with the U. S. attorney for the Southern District of California, the IRS through its special procedures section and the Attorney General in Washington.

Vanguard Deal

NEW YORK—Vanguard will run a discount deal covering its entire catalog from Jan. 17 to Feb. 17. According to Herb Corsack, sales manager, all Vanguard classical product is being reduced in price by 20 per cent during the period.

Ten per cent discounts will be offered for Vanguard popular and international product and for the Vanguard Everyman series. The deal covers both stereo and monaural product in the catalog.

'Spirited '66' Program Bows At UA Parley

NEW YORK — U. S. and Canadian distributors gathered at the Americana Hotel here Jan. 7 and 8 for United Artists Records' "Spirited Sixty Six" album program presentation.

The program covers some 19 releases covering pop, soundtrack, country and Latin-American product.

At a Friday evening party, hosted by the UA staff, artists Lena Horne, Patty Duke, Jordan Christopher, the Wild Ones, Al Caiola and Ray Barreto entertained.

Artists featured in the new program are Ferrante and Teicher, Count Basie, Lena Horne, Jordan Christopher, Jimmie Roselli, Al Caiola, Jay and the Americans, Bobby Goldsboro, Jan Peerce, Del Reeves, George Jones, Melba Montgomery, Ray Barretto and Tito Rodriguez.

Also in the program are albums by Manfred Mann and Morgana King on Ascot, and the "Viva Maria" soundtrack and "Magnificent Motion Picture Music."

NARAS Voting

NEW YORK—Tuesday (18) is the deadline date for mailing of all ballots in the first round of voting for the 1966 Grammy Awards. All active members of the National Academy of Recording Arts and Sciences received their ballots early this month. Final nominees will be announced in mid-February.

Muntz Bolsters Its Audio/Stereo

HOLLYWOOD—Concurrent with a general upsurge in production of car tape cartridge playback units, Muntz Stereo-Pak is strengthening its Audio/Stereo model line. Don Hassler, a 12-year veteran of the music and tape industries, has been hired as marketing vice-president to concentrate on developing sales and marketing programs for Audio/Stereo, sold through manufacturers representatives. Muntz's two brand name units are sold directly through retail dealers.

Muntz has been manufacturing two Audio/Stereo units since July 1965. Jerry Davis heads this wing and a spinoff private brand manufacturing operation.

A significant breakthrough for Audio/Stereo is a newly signed arrangement with the Firestone Tire Co. which shortly begins selling the Audio/Stereo \$99.95 models. After a testing period, Firestone is expected to drop the Audio/Stereo logo and sell the machines under its own name. Firestone will also sell Muntz tapes.

Two major mail order catalog houses, Aldon's and Spiegel's of Chicago are reported set to offer the Audio/Stereo line.

In addition, Muntz is planning *(Continued on page 53)*

BBC DROPPING ANCHOR ON PIRATE DEEJAYS

LONDON—Amidst uproar of public disapproval, the British Broadcasting Corporation has stated that disk jockeys who work for the pirate stations are likely to be barred from working for the BBC.

The row followed an approach from pirate radio London to place two of its air personalities to appear on the BBC program "Juke Box Jury." The answer was no and the BBC pointed out that if any of its regular music personalities were to broadcast for the pirates "we would have to consider discontinuing their work for us."

One of the BBC's most popular air personalities, Peter Murray, has just started a 15-minute weekly show to be broadcast on both Radio London and Radio Caroline. But because it features pop groups recorded live from nightclubs the BBC's attitude is that Murray is not working as a deejay but as a host and the rule does not apply.

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New Faces Get UA's Extra

NEW YORK—United Artists Records will be giving an extra push to build up new disk names this year. In some instances, the record company will also co-ordinate its activities more firmly with its film firm to establish the new artists.

Prime example of the combined disk-film drive is Jordan Christopher. The singer has an LP, "Jordan Christopher Has the Knack," ready and will begin filming UA's "The Return of the Seven" next month. The picture company is planning to launch the young actor-singer

with a huge promotion campaign.

Also tied in with the picture company are the Wild Ones, who will be singing on the soundtrack of the forthcoming UA release of George Axelrod's "Lord Luv a Duck."

Both Christopher and the Wild Ones are recorded for UA under the aegis of Gerry Granahan. Other new artists being groomed by Granahan are Samantha Jones, singer from England; and the Reasons, a female vocal group from New York.

The new faces under the supervision of artists and repertoire producer Jack Gold are Andrea Carroll and a singing group, the Promises, both from Cleveland; and Lloyd London, a singer from the University of Syracuse.

Another new UA name is Jaye Kennedy, who was brought to the record company by Paul Tannen, an independent producer.

The drive on the singles will be initiated by Dave Greenman and Tom McCaffrey, the firm's promotion men, who will cover the country.

'Hot' London Issuing A New British Batch

NEW YORK—London Records, currently riding high with such British artists as the Rolling Stones, Tom Jones, Noel Harrison and Hedgehoppers Anonymous, is continuing the pitch with the release of five British-originated singles. At the same time, the London operation is rushing out a new Fortunes single on the Press label, which the group is performing on a raft of West Coast-based TV shows, both live and taped.

Heading the group of new acts, each of which is having its first Stateside release, is the St. Louis Union, a group which has already created a stir in Britain. Also upcoming are disks by Brian Coll and the Platter-

men, a new group, managed by Mervyn Solomon, on the Emerald label in Belfast, Ireland. The side is being released here on London's Parrot label.

London's singer, Jonathan King, who just concluded a promotion visit to the U. S., and who produced the current hit by Hedgehoppers Anonymous, has produced a new boy duo known as Rick and Sandy. The group is from Joe Roncoroni's Marquis Music stable in London and their disk here will be released on London's Press label. Two instrumentals round out the British batch. One disk by maestro Ted Astley will be issued on Parrot and the other by the Second City Sound will be cut on the London label.

Hart Distributors Will Handle ITCC's Tape Cartridges

LOS ANGELES—Hart Distributors has signed with ITCC as an outlet for its four and eight-track tape cartridges. "We will be selling to every legitimate wholesale customer," said George Hartstone. The executive said there were no set territories for his coverage but that he understood he held an exclusive

arrangement with the East Coast firm.

In the four-track area, Hartstone, one of the city's leading record distributors, said there was a limited number of sales outlets, but they were doing extremely well. With eight-track, production is way behind the demand. "You can sell all you can get," he noted.

Hartstone will provide ITCC cartridges to the J. C. Penny's chain in the West through his rack operation and hopes to also start servicing the White Front discount chain.

Hart's regular disk salesmen will handle regulation music accounts, but Hartstone isn't sure how he'll handle such new outlets as gas stations. He revealed he has begun testing the sale of cartridges at several gas stations near his home in the San Fernando Valley. "I'm encouraged," was his comment on this development.

Hartstone said he anticipated selling tape cartridges through his firm's San Francisco distributorship within a short time.

'Upbeat' Gets Downbeat to Go National

CLEVELAND—"Upbeat," a new one-hour TV variety show, launched into national syndication last week. The show, which originates here at WEWS-TV, was slated to debut Jan. 22 on WNEW-TV, New York, and in eight other markets. Host of the show is 25-year-old Canadian Don Webster. Herman Spero is producer; Martin Goldstein is production assistant. The show is now carried in 14 markets.

Beginning in August 1964, on WEWS-TV as "The Big 5 Show," four other Ohio TV stations picked up the show last October under the title of "Upbeat." Plans are now being made to slowly introduce the new name also in Cleveland. The first syndicated show was filmed Jan. 15 with a one-week delay for outside markets. Artists featured on the show thus far have ranged from Hot 100 to Easy Listening, such as Bobby Goldsboro and Robert Goulet.

A&M Adds Artists

HOLLYWOOD—A&M Records is expanding its artist roster. A&R man Tommy Lipuma has signed organist Labert Ellis and will shortly bring the Grads and New Comers to the company. Both groups are in the vocal category.

Label's backbone is the Tijuana Brass, followed by the Baja Marimba Band, We Five, Chris Montez and Lucille Starr.

EXECUTIVE TURNTABLE

Bob Baker, program director of WPLO, Atlanta, now Southern sales and promotion manager for Joda, Jodica and Jomada Records. He will headquarter in Atlanta.

Herb Kole, with the Handleman Company for four years (recently as Camden branch manager and prior to that as Moe Handleman's assistant in Chicago) and previously for seven years with Sid Nathan's King Records (as King's Chicago branch manager), resigned as of Jan. 7. His new affiliation will be announced later.

Teddy Vann named vice-president and co-producer of the recently formed Hugo & Luigi Productions. In addition to producing records for the firm, Vann will supervise the activities of other producers. He's currently interviewing writer-producers for staff assignments. Vann has already placed his first record, "Shout and Do the Duck," with Columbia Records. Before joining Hugo & Luigi, Vann had produced for Columbia, RCA Victor, United Artists, ABC-Paramount, London and Jubilee.

Ray Passman appointed professional manager of the music companies affiliated with the Harold Leventhal Management office. Passman will expand the professional material from the Sanga Music, Fall River, Applesed and Stormking catalogs, which for the past seven years have been active in the folk field. Such writers as Pete Seeger, Woody Guthrie, Ewan MacColl, Fred Hellerman, Lee Hays, Phil Ochs and Len Chandler are represented in these catalogs. Passman was formerly with publishers Lew Futterman, Bobby Mellin and Ivan Mogull.

Stanley Marshall joins Kapp Records as international sales manager. A seven-year veteran of the record industry, Marshall will serve as the liaison with the firm's overseas affiliates and distributors. He has been an account executive with Columbia Records Productions and general manager of the Criteria Recording Studios in Miami.

Don Diamond named supervisor and co-ordinator of production of stereo tape cartridge releases, will analyze sales movements of various albums, and assure distributor that there will be timely cartridge releases. In his 18 years in the business he has been with Columbia Record Distributors in New York, Cosnat, Coral and RCA Victor.

(Continued on page 10)

RCA Dressing Up 'Berets'



S/SGT. BARRY SADLER

NEW YORK — "The Green Berets," a top-selling book by Robin Moore of the Vietnam war, is serving as the inspiration for one of the most extensive record campaigns in RCA Victor's history.

The campaign is pegged on Staff Sergeant Barry Sadler, a member of the U. S. Army Special Forces' Green Berets and veteran of Vietnam, whose face appears on the cover of over 1,500,000 paperback editions published by Avon. Sadler, who is also a composer-singer, has recorded an album of his own compositions about his tour of duty in Vietnam. The LP, "Ballads of the Green Berets," will be on the market by the end of this month. A single, "The Ballad of the Green Berets," backed with "Letter from Viet Nam" was released last week.

The recording sessions, with Andy Wiswell as producer and Sid Bass as arranger, were held on Dec. 18 with key Victor executives in attendance. Top level conferences were held during the following week to map advertising, promotion and press strategy.

First on the agenda was a "teaser" mailing and trade advertising campaign. A promotion kit which includes a biography, pictures, album information and a brochure on the U. S. Army Special Forces is being mailed to radio stations, press, one-stop dealers and coin machine operators. A full-scale trade and consumer advertising

NEGRO LOCAL OF AFM, CHI LOCAL MERGE

CHICAGO—The Negro local of the American Federation of Musicians here merged Tuesday (11) with the regular local. The new local name is 10-208. Bernard F. Richards was named president of new the unified unit; William E. Samuels was installed as administrative vice-president.

The merger was under the supervision of Hal C. Davis, appointed by the International AFM executive board as a trustee for the purpose, and Lester Asher, AFM attorney. The merger is part of an overall program by the AFM to bring integration to all its local across the national. The program is headed by former AFM President James C. Petrillo, who was also president of Local 10 here for many years.

Local 208 included such members as Louis Armstrong, Lionel Hampton, Albert Ammons, Dorothy Donegan and Meade (Lux) Lewis.

program commenced on Jan. 17.

Avon has arranged that a picture of the RCA Victor album and credit line be included in all future printings of the book. In return, a mention of the Avon book is made on the liner of the album. In addition, Victor is supplying extra quantities of mounted album covers to Avon, which will ship them direct to book stores and outlets.

Sadler is scheduled to make his first national TV appearance Jan. 30 on Ed Sullivan's CBS-TV show. A promotional tour will be arranged as soon as Sadler can be temporarily freed from his duties at Fort Bragg, N. C.

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ON COLUMBIA RECORDS 

This One

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Liberty Rings the Bell in 1965

HOLLYWOOD — Expansion into the jazz field, purchase of its own pressing plant and a domestic sales increase of 50 per cent over 1964, catapulted Liberty Records, Inc., last year toward its most successful year in its history.

The company began its 10th year with a new operating concept, autonomous freedom for Liberty, Imperial and World Pacific, which functioned as divisions with their own a&r sales staffs.

Important factors contributing to the record high were a constant release of hit singles and albums, strong publishing titles

and the development of new artists, said Phil Skaff, company's executive vice-president.

With the purchase of World Pacific and Pacific Jazz in May 1965, the company produced an increased number of LP's for its expanding album catalog which was already strengthened by Imperial and Dolton artists.

Achieving star status last year were Mel Taylor, Jackie DeShannon, Cher and Gary Lewis and the Playboys. Promising newcomers included the Deep Six, Leon Hayward, the Gnats, Jimmy McCracklin, Delegates and recent addition Bob Lind, Skaff noted.

With the purchase of Research Craft, a pressing facility in L.A., the company was able to step up its service to distributors. Adjoining land to the company's Sunset Boulevard offices was acquired in line with expansion plans, which also saw the formation of Sunset Records, a budget line under Ed Barsky's guidance.

Internationally, the company was strongly represented by the Ventures, with Jerry Thomas directing the overseas operation and Ron Kass a resident European liaison man. Liberty's publishing interests were guided by Mike Gould, a veteran publisher.

ABC-Para. Bustin' Out All Over

NEW YORK — ABC-Paramount Records is bursting with activity. Monday (17) the label moves into its new quarters, the ninth floor of the new ABC building at 1330 Sixth Avenue. Three days before the move, president Larry Newton announced the following developments:

1. The appointment of Allan Cahn as marketing director and national sales manager for ABC-Paramount and Impulse album product.

2. The signing of a long-term production contract with Don Costa.

3. The acquisition of domestic and international distribution rights for Oliver Records.

4. The acquisition of distribution rights for the Simon Says kiddie line.

Cahn comes from Kapp Rec-

ords, where he had been vice-president and national sales manager. He entered the record business in 1952 with Raymond Rosen, the RCA Victor distributor in Philadelphia. In 1960 he joined Cameo-Parkway as national sales manager, joining Kapp in 1963.

ABC-Paramount distributors will meet Cahn at the label's convention in San Juan, P.R., beginning Wednesday (19).

Costa, who was an ABC-Paramount a&r man in the label's first three years, comes back after a six-year absence with an independent production pact. He helped develop Paul Anka, Eydie Gorme, George Hamilton IV, Johnny Nash and has set up his own independent production firm and his own label.

Oliver, the new label which ABC-Paramount has world-wide

distribution rights, is headed by Charlie Calello.

With the acquisition of distribution rights for Simon Says, Newton named Dick Shapiro as sales manager for the kiddie label. The label has a catalog of 40 albums, with four new ones scheduled for immediate release. The budget line carried a \$1.89 suggested list. Simon Says also has a 29-cent singles line.

The move marks ABC-Paramount's first venture into the kiddie field since its distribution of Disneyland Records several years ago.

Chi NARAS Elects Wells

CHICAGO—In its first meeting of the new year on Jan. 4 the local chapter of the National Academy of Recording Arts & Sciences (NARAS) elected Joe Wells, RCA Victor, as its new president. Outgoing president is A. B. Clapper, president of Universal Recording Studios.

Other officers elected were Paul Gallis, Paul Gallis & Associates, first vice-president; John Pate, composer and arranger, second vice-president; Bill Traut, Seeburg Corp., secretary, and John Sippel, Mercury Records, treasurer.

Pate and Traut were also elected trustees. Sippel was also named general chairman of the awards banquet, a newly created post.

Jump the Gun on Sonny & Cher Disk

NEW YORK — A radio scramble was started last week by Atco's release of the new Sonny & Cher record, "What Now My Love." Before the record had been officially issued, tapes of the disk were being played on a number of radio stations in the west. When the disk was released, radio stations in the east started piping the disk to affiliates to enable them to air it on tape before actual receipt of the disk jockey samples.

Lettermen Contest

HOLLYWOOD — Capitol is offering a year's free tuition to collegians as prize in a slogan contest for the Lettermen. Contest is keyed around completing a statement in 50 words or less to be found on the group's new LP, "More Hit Sounds of the Lettermen." Entries close May 31. High school students may also enter since the tuition doesn't have to be claimed until 1968.

Alpert & Tijuana Brass Going Places in England

HOLLYWOOD — The commercial popularity of Herb Alpert and the Tijuana Brass has begun to register internationally. As a result of the success of the song "Spanish Fleet" from a "Going Places" album released only in England, A&M's general manager Gil Friesen is mapping plans for a British visit to stir the flame of this enthusiasm.

England is the first major Continent nation to latch onto the Brass, although the group has been a hit in Mexico, Canada and Australia.

Friesen would like to fly the group over after performing at

NARM's Miami convention in March. GAC is lining up a short-term concert and TV agenda. A major European concert tour is being planned for September, by which time all licensee will have released TJB product.

A&M's licensees in Europe and Japan have already started releasing TJB repertoire. The company has sold an aggregate 4 million TJB albums domestically.

The timing for an initial English appearance is problematic since the Brass is gaining heavy spring bookings on the U. S. one-nighter circuit.

COLLEGE CIRCUIT

By CLAUDE HALL

The Supremes appeared Dec. 3 at the University of Bridgeport, Bridgeport, Conn., and Billboard correspondent Sandra Goldfarb reported that the dance drew 1,000—the capacity of the hall—and "hundreds of students stood outside in the rain to try to hear the show. This was the most successful dance the university ever had. Students at the dance stood on chairs and anything available to see the two shows." Karl Grae at the Music Center said he had "extremely fast sales immediately following the concert." He sold 15 albums in four days.

Peter, Paul and Mary on Dec. 18 at the Hartford branch of the University of Connecticut performed before more than 3,200, said correspondent James Robert Bowman.

On Nov. 20 the trio played at the University of Pittsburgh before a sellout crowd of 2,000 and created "moderate" sales activity, according to the Oakland branch of the National Record Mart, reported correspondent James Allan Smith.

Correspondent Bill McCloskey at Villanova University, Villanova, Pa., reported that the 4 Seasons performer to 3,800 Nov. 5 at the campus. The group's current hit, "Let's Hang On," was a sing-a-long, though no one intended it that way. McCloskey and senior class President Jim Griffin and acting-student gov-

ernment President Frank Eck have put together a file of all Billboard "College Circuit" columns for use by all organizations on campus-sponsoring concerts. Steve Thomas at Sears reported no unusual sales activity because "sales are normally high for this group." Sid Brude at Dads Discount reported the same thing.

Mantovani performed at Villanova Nov. 2, drawing 3,200 fans, said McCloskey. Though beset by lighting difficulties, Mantovani won a standing ovation and had to perform two encores for the audience. No especial album sales activity was created by the Mantovani appearance, reported Mads Record Store.

The Roger Wagner Chorale drew 3,800 on Nov. 10 at a performance at Mankato State College, Mankato, Minn., said correspondent John R. Pates. Result: Three encores. Solos by Carol Neblett and Archie Drake were "extremely well received." Norm Hohenstein at Backlund's Music saw no noticeable change in sales that could be directly attributed to the concert, however.

Allen Heyman at the Village Record Shop, South Orange, N. J., said he'd received several calls for albums of Jean Shepherd as the result of his performance at Seton Hall University Dec. 16. Correspondent John P. Gallagher reported that 660 saw Shepherd's show and "enjoyed every second."

The Back Porch Majority drew an s.r.o. crowd of 400-plus Nov. 18 at the University of Pittsburgh, said correspondent James Allan Smith, but created no sales activity at the Oakland branch of the National Record Mart.

Newest campus correspondents in Billboard's ever-growing network include William Whipple at the University of Oklahoma and Darryl Harris at Brigham Young University.

AF Adds 6 New LP's to Program

NEW YORK—Six new albums have been added to Audio-Fidelity's sales program which began in November and winds up at the end of this month. All releases on the program carry a 15 per cent discount.

Artist involved in the releases are Paul Eakins, the Shakers, Pat Dahl, the Caliente Brass, Jo Basile and Mohammed El Bakkar.

Audio Fidelity has also appointed a new distributor, Concord-Benart for the Cleveland area. The firm will handle the Audio-Fidelity and Karate labels.

Mathews Launches Mike

NEW YORK — Eddie Mathews has left Laurie Records to form his own label—Mike Records. He was vice-president and sales manager of Laurie the past three years. Mathews has signed Randy and the Rainbows to record for the label. Tommy Kaye will produce and Ernie Maresca will write and produce.

First record on the label is expected to be released in February. Mathews said he would be releasing two records a month and, after the label is firmly established, will branch out into other fields such as country and r&b. Distributors have already been lined up and he's now in the process of setting up international distributor agreements.

Besides publishing wings, Mathews also intends to act as a broker for producers on small labels, by which he will function as their distributing arm. Mathews is a veteran of the record business. Prior to Laurie Records, he was general manager of Musicor Records and helped establish the label with Art Talmadge and Aaron Schroder. Before that he was national promotion director and a&r director of United Artists Records. At one time he managed artists. His roster included June Valli, Frank D'Rone and Jimmy Palmer's Orchestra. He also worked with Mercury Records and was responsible, with Johnny Sippel, for helping establish the company's budget line, Wing Records.

ESP-Disk on Solid Ground

NEW YORK—Last week, an attorney placed an advertisement in the Village Voice, an avant-garde newspaper mainly circulated in Greenwich Village here. The ad read: "ESP-Disk wants composer-performers without limitation as to idiom." The advertisement carried also the telephone number of Bernard Stollman; this was his way of announcing a new label—CIA Records.

CIA Records will feature everything; the word in Esperanto means "every kind." Stollman said this will include blues, folk, and possibly rock 'n' roll.

ESP-Disk, a label that features what could be termed esoteric jazz and what Stollman refers to as the "new music," has 10 albums already being shipped in its January-February

release; another is in the works for release in a couple of weeks. One of these albums features Patty Waters, the label's first vocalist. Artists on ESP-Disk include Ornette Coleman, Giuseppe Logan, Albert Ayler, and the Marion Brown Quartet. Previous to the January-February series, Stollman had released 10 jazz albums. He'd begun recording sessions in July 1964 and until April 1965 was involved mostly in recording. By July of 1965, he was in full production; in August he lined up 12 distributors and began shipping. Now the label is being sold in more than 200 college bookstores and he said he has been shipping to the Far East and Europe.

A brother, Stephen Stollman, is ESP-Disk sales manager. He's based in London.

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JACKSON**
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World Go Round**

CARLA 2526

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*Production and Management: Ollie McLaughlin



**BARBARA
LEWIS**
**Don't Forget
About Me**

Produced by Bert Berns

b/w It's Magic

ATLANTIC 2316



*Production and Management: Ollie McLaughlin



U. S. Cracks Down on Fake Books

NEW YORK — The Music Publishers Protective Association's campaign against "fake books" reached its apex last week when a Federal grand jury here indicted a Long Island band leader on charges of publishing these books of pop sheet music without paying royalties to the copyright owners. The band leader, Bert Rose, was charged with 60 counts of crim-

inal infringement of copyrights by allegedly using a photo process to print what is known in the trade as "fake books." He allegedly had 46,000 such books made, each containing 1,000 songs and selling at \$35 a copy.

U. S. Attorney Robert M. Morgenthau described the indictment as the first of its kind, at least in this area. Normally,

music publishers institute civil proceedings to stop alleged copyright infringement, but the FBI found this case to be so flagrant, according to Thomas H. Baer, an assistant to Morgenthau, that it was decided to proceed criminally.

Indictment Hailed

Walter Douglas, chairman of the board of MPPA, hailed the
(Continued on page 53)

Pickwick Intl. Hits Highs in Sales and Net

NEW YORK — Pickwick International reported record sales and earnings for the six months ended Oct. 31. Sales of \$3,512,311 were 16 per cent ahead of the figure for the previous year, while net earnings of \$131,691 were 40 per cent

Atlantic-Class Deal

NEW YORK—Atlantic-Atco has bought distribution rights for "Smokey Joe's La La," with George Rene and His Combo on Class Records. The record, released last month, will go out on the Atco label. Ahmet Ertegun, Atlantic president, and Leon Rene, head of Class, set up the deal.

ahead of the comparable 1964 period. Net earnings per share
(Continued on page 53)

Cream of the Catalogs

Editor's Note: The following product listings are in addition to those carried in last week's Retailer's 1966 Restocking Section. The catalog selections are those which the record companies themselves report as having con-

tinuing sales strength. The New Release represent the label's initial album product for 1966. Both lists are published as addenda material to the extensive list carried in the Jan. 15 issue and are intended as an inventory guide to retailers.

TITLE, Artist	STEREO NO.	MONO NO.
AMY		
Harlem Nocturne—The Viscounts	8008-S...	8008...
How to Be a Jewish Mother—Gertrude Berg		8007...
It's Alright—Adem Faith	8005-S...	8005...
1661 Seconds—Del Shannon	8006-S...	8006...
DANA		
Ballroom Polka—Ray Henry		1283...
Dance & Sings With Ray Henry		1305...
Discotheque Polish Style Vol. 1		1309...
Discotheque Polish Style Vol. 2		1310...
Evening Bell—Frank Wojnarowski		1311...
For Polish Mother—Ray Henry		1312...
Good Mother		1306...
Mother—Frank Wojnarowski		1295...
Music and Fun With Johnny Pecon		1313...
Polish Flowers—Joe Macielag		1314...
ELEKTRA		
The Baroque Beatles Book	EKS 7306...	EKL 306...
Songs of a Russian Gypsy—Theo Bikel	EKS 7150...	EKL 150...
Yiddish Theatre & Folk Songs—Theo Bikel	EKS 7281...	EKL 281...
The Wild Blue Yonder—Oscar Brand	EKS 7168...	EKL 168...
The Paul Butterfield Blues Band	EKS 7294...	EKL 294...
Judy Collins Fifth Album	EKS 7300...	EKL 300...
The Judy Collins Concert	EKS 7280...	EKL 280...
Judy Collins No. 3	EKS 7243...	EKL 243...
Golden Apples of the Sun—Judy Collins	EKS 7222...	EKL 222...
A Maid of Constant Sorrow—Judy Collins	EKS 7209...	EKL 209...
Judy Henske	EKS 7231...	EKL 231...
The Return of Koerner, Ray & Glover		EKS 7305...
Lots More Blues, Rags and Hollers—Koerner, Ray & Glover		EKS 7267...
All the News—Phil Ochs	EKS 7269...	EKL 269...
I Ain't Marching Anymore—Phil Ochs	EKS 7287...	EKL 287...
Ain't That News—Tom Paxton	EKS 7298...	EKL 298...
Ramblin' Boy—Tom Paxton	EKS 7277...	EKL 277...
Tom Rush	EKS 7288...	EKL 288...
Josh at Midnight—Josh White		EKL 102...

TITLE, Artist	STEREO NO.	MONO NO.
DYNAVOICE		
A Lover's Concerto—The Toys	9002-S...	9002...
JUBILEE		
A Wet Bird Never Flies at Night—Jackie Vernon		2052...
Dial That Telephone—Effie Smith		2057...
More Knockers Up—Rusty Warren		2059...
MALA		
G.T.O.—Ronny & the Daytonas		4001...
MUSICOR		
All Ports East—Gus Vali	MS 3064...	MM 2064...
Big Sixteen—Gene Pitney	MS 3008...	MM 2008...
Big Sixteen, Volume II	MS 3043...	MM 2043...
Carnival of the Americas—Tito Rodriguez	MS 3018...	MM 2018...
Country Cousins—George Jones, Gene Pitney, Roger Miller, etc.	MS 3053...	MM 2053...
51 Favorite Belly Dances—Gus Vali	MS 3021...	MM 2021...
51 Organ Skating Favorites—George Stone	MS 3012...	MM 2012...
51 Polka Favorites—Ray Soyka	MS 3024...	MM 2024...
I'll Always Love You—Tito Rodriguez	MS 3045...	MM 2045...
It Hurts to Be in Love—Gene Pitney	MS 3019...	MM 2019...
It's Country Time Again—George Jones & Gene Pitney	MS 3065...	MM 2065...
George Jones & Gene Pitney	MS 3044...	MM 2044...
Looking Through the Eyes of Love—Gene Pitney	MS 3069...	MM 2069...
The Los Hispanos Quartet	MS 3048...	MM 2048...
Mr. Country & Western Music—George Jones	MS 3046...	MM 2046...
My Heart Sings for You—Tito Rodriguez	MS 3063...	MM 2063...
New Country Hits—George Jones	MS 3060...	MM 2060...
Only Love Can Break a Heart—Gene Pitney	MS 3003...	MM 2003...
Songs From Birthday House—Paul Tripp		MM 5000...
OLDTOWN		
I Worry About You—Arthur Prysock	102...	102...
Only for You—Arthur Prysock	2004...	2004...
Coast to Coast—Arthur Prysock	2005...	2005...
A Portrait of Arthur—Arthur Prysock	2006...	2006...
Everlasting Songs for Everlasting Lovers—Arthur Prysock	2007...	2007...
Intimately Yours—Arthur Prysock	2008...	2008...
A Double-Header With Arthur Prysock	2009...	2009...

TITLE, Artist	STEREO NO.	MONO NO.
RIVERSIDE		
Boss Guitar—West Montgomery	9459...	459...
Byrd at Village Vanguard—Charlie Byrd	9452...	452...
Cannonball Adderley Greatest Hits	9416...	416...
Cannonball Adderley Quintet in San Francisco	1157...	311...
Everybody Digs Bill Evans	1129...	291...
Full House—Wes Montgomery	9434...	434...
Fusion—Wes Montgomery	9472...	472...
Hammer & Nails—The Staple Singers	93501...	3501...
Jazz Workshop Revisited—Cannonball Adderley	9444...	444...
Meditation—Charlie Byrd	9436...	436...
Mongo at The Village Gate	93529...	3529...
Mongo Introduces La Lupe	93523...	3523...
Mr. Guitar—Charlie Byrd	9450...	450...
Thelonious Monk Greatest Hits	9421...	421...
Ugetsu—Art Blakey	9464...	464...
Watermelon Man—Mongo Santa Maria	BS96120...	BM6120...
WONDERLAND		
A Child's Introduction to Square Dancing		1463...
Alice in Wonderland Vol. 1—Cyril Ritchard		1431...
Children's Concert—Oscar Brand		1438...
Come & See the Peppermint Tree—Evelyn Lohoefer		1453...
Tom Glazer's Concert for and With Children		1452...
Tom Glazer's Second Concert for and With Children		1467...
Snow White/Rumplestiltskin—Irene Wicker		1437...
The Tale of Benjamin Bunny—Vivien Leigh		1457...
The Tale of Peter Rabbit—Vivien Leigh		1434...
The Tale of Mrs. Tiggy-Winkle/Jemima Puddleduck—Vivien Leigh		1476...
Winnie the Pooh & Christopher Robin in the House at Pooh Corner—Ian Carmichael & Dick Bentley		1442...
20th CENTURY-FOX		
TITLE, Artist	STEREO NO.	MONO NO.
Best of Shirley Temple—Shirley Temple		TFM 3172...
Cool Sound of Albert Collins—Albert Collins		TCF 8002...
Dickey Lee Sings—Dickey Lee	TCF 9001...	TCF 8001...
Little Drummer Boy—Harry Simeone	TFS 4100...	TFM 3100...
Those Magnificent Men in Their Flying Machines—Original Soundtrack	TFS 4174...	TFM 3174...
Mary Wells—Mary Wells	TFS 4171...	TFM 3171...
Mary Wells—Love Songs to the Beatles—Mary Wells	TFS 4178...	TFM 3178...
Zorba the Greek—Original Soundtrack	TFS 4167...	TFM 3167...

New Release Inventory Checklist

TITLE, Artist	STEREO NO.	MONO NO.
AMY		
Get Out of My Life, Woman/Ride Your Pony—Lee Dorsey	8010-S...	8010...
BELL		
Call Me—Georgia Gibbs	6000-S...	6000...
DANA		
Courtship Polish Style		1315...
Latin Dances—Garrido		8034...
ELEKTRA		
Library of Congress Recordings (3 record set)—Leadbelly		EKL-301 2...
State of Mind—Mark Spoelstra	EKS 7307...	EKL 307...
Phil Ochs in Concert	EKS 7310...	EKL 310...
JUBILEE		
Agent 0069—Saucy Sylvia		2060...
Baila Baila—Ray Terrace		7000...
Cowboy Campmeeting in the Sky—The Marksmen		9001...
Mack Sanders and His Friends		9002...
MAINSTREAM RECORDS (MM SERIES)		
Everybody Loves a Parade—The American Concert & Marching Band	MMS 704	...
Girls With Brass—Vic Schoen & His Corcovado Trumpets	MMS 705	...
The Waltz—The New Manhattan Philharmonic	MMS 703	...
The Dance—European Plan—The New Manhattan Philharmonic	MMS 706	...
The Waltz—The New Manhattan Philharmonic	MMS 703	...
Quiet Nights—arr. & cond. by Cavallini	MMS 702	...
MAINSTREAM RECORDS NEW RELEASES—		

TITLE, Artist	STEREO NO.	MONO NO.
MAINSTREAM RECORDS		
A Patch of Blue—Orig. Soundtrack		
Comp. & Cond. by Jerry Goldsmith	S/6068...	56068...
Comic Book Heroes—The Capes & Masks	S/6069...	56069...
The Heroes of Telemark—Orig. Soundtrack		
Comp. & Cond. by Malcolm Arnold	S/6064...	56064...
Woman Talk—Carmen McRae	S/6065...	56065...
MALA		
Sandy—Ronny & the Daytonas	4002-S...	4002...
MUSICOR		
Being Together—Gene Pitney & Melba Montgomery	MS 3077...	MM 2077...
Big 16 Country & Western Favorites—George Jones, Roger Miller, Gene Pitney, etc.	MS 3076...	MM 2076...
Big Sixteen, Volume III—Gene Pitney	MS 3085...	MM 2085...
Country Girl—Melba Montgomery	MS 3074...	MM 2074...
En La Playa—Vitin Aviles	MS 3075...	MM 2075...
Espanol—Gene Pitney	MS 3072...	MM 2072...
Famous Country Duets—George Jones, Gene Pitney, Melba Montgomery	MS 3079...	MM 2079...
Favorite Polish Polkas—Al Soyka	MS 3080...	MM 2080...
Fiesta de las Americas—The Los Hispanos Quartet	MS 3073...	MM 2073...
51 Viennese Waltzes—Concert Masters String Orchestra	MS 3067...	MM 2067...
La Playa—Claude Ciari	MS 3078...	MM 2078...
Love Bug—George Jones	MS 3088...	MM 2088...
Mine Eyes Have Seen the Glory—Brendan O'Dowda	MS 3081...	MM 2081...
Motivo D'Amore—Pino Donaggio	MS 3087...	MM 2087...
Old Brush Arbors—George Jones	MS 3061...	MM 2061...
Popular Organ Skating Favorites—George Jones	MS 3083...	MM 2083...

TITLE, Artist	STEREO NO.	MONO NO.
NEW VOICE		
Jenny Take a Ride—Mitch Ryder & the Detroit Wheels	2000-S...	2000...
OLD TOWN		
In a Mood With Arthur Prysock—Arthur Prysock	2010...	2010...
RIVERSIDE		
Byrd Song—Charlie Byrd	9481...	481...
Monk in Italy—Thelonious Monk	9443...	443...
This Little Light—Staple Singers	93527...	3527...
Village Caller—Johnny Lytle	9480...	480...
TIME RECORDS		
Cocktails for Two + Piano—Marian McPartland, Page Cavanaugh	S/2203...	52203...
Holiday in New Orleans—Dixieland Kings	S/2198...	52198...
Lovin' Time—The Guitar Kings	S/2201...	52201...
The Hot Organ—Gene Ludwig	S/2199...	52199...
The Jet Set—Ports of Call—Milton Rogers	S/2202...	52202...
Music for the Dance Crowd	S/TT 310...	...
Polka—Walter Legawiec & His Polka Kings	S/TT 308...	...
Stereo 70	S/TT 307...	...
The Composers—Rodgers & Hammerstein, Cole Porter, etc.	S/TT 306...	...
The World of Guitars—Al Caiola, Grady Martin	S/TT 309...	...
20th CENTURY-FOX		
Our Man Flint—Jerry Goldsmith—Original Motion Picture Score	TFS 4179...	TFM 3179...

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ADVERTISEMENT TAPE CARTRIDGE TIPS

by Larry Finley

Did you know that . . .
During the transit strike in New York, Lee Babior took less time to travel from her home in Long Island to an appointment in Chicago, than it took her each morning to travel to her office at Quality Audionics in Manhattan.

Did you know that . . .
Marty Marks at New State Record & Tape Distributors, our Miami distributor, and Margo LeMire of Ramle Music, our San Diego distributor, both had the same idea. They sent us a pair of roller skates. Many strike stricken folks used this method of transportation.

Did you know that . . .
Sam Sollop of American Tape Distributors in Boston came to New York during the strike. Hotels were so filled that he stayed with friends at 72nd and West End Avenue. When it came time for him to take a cab to the airport, the streets were so jammed that he missed the 6 o'clock shuttle and finally caught a plane at 8 p.m. Four and a half hours in a cab to make a forty minute plane flight.

Did you know that . . .
Ross Burdick and Norman Goodwin of Hart Distributors in Los Angeles left an appointment at lower Broadway at noon for a 1 o'clock luncheon with us at our offices in the Sperry Rand Building. They showed up exactly two hours later after a ride that would normally take twenty minutes.

Did you know that . . .
Dave Seidman of Metro Distributors in New York phoned to tell us that Mayor John Lindsay was to undergo surgery. When asked why, he answered: "To have a quill removed from his _____!"

Did you know that . . .
For the first time in years, Sid Turk showed up at his own record shop (Colony) in New York at 8 a.m. During the first three days of the strike, he slept in his office.

Did you know that . . .
In the top 150 albums listed in last week's BILLBOARD, ITCC is represented with 39, Columbia with 19, Capitol with 15 and RCA with 12. This is just one of the reasons why ITCC is the most "wanted" tape cartridge line in the country.

Did you know that . . .
ITCC is shipping in both four and eight track, releases by Herb Alpert and The Tijuana Brass, Sonny and Cher, The Righteous Brothers and the other fastest selling albums on the charts.

Did you know that . . .
If you are a distributor, ITCC still has a few territories open and ITCC is the only company in the world who is producing and shipping stereo cartridge tapes in four track, eight track Orrtronic and Lear Stereo 8 (for use in Ford and Chrysler "Mopar" units).

Did you know that . . .
WE'RE HAPPY THE STRIKE IS OVER!



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Subsidiary of Dextra Corporation

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New York, New York 10019
212: 581-1040

West Coast Office

1434 Westwood Boulevard
West Los Angeles, California
213: 474-5443

First Order of Senators' Business: Juke Box Royalty Discussion

• Continued from page 1

bility the bill might even reach voting stage in the House, if the full Judiciary committee reports it out. On the Senate side, the Copyrights Subcommittee is not expected to do more than complete its hearings with-in this session.

New proposals for compromise in the explosive juke box issue—which could snag the process of the entire copyright revision—are being considered by both House and Senate subcommittees. Music Operators of America (MOA), in December offered to pay a 2-cent fee on each record used in juke box play, in lieu of performance royalty (Billboard, Dec. 4, 1965).

Payment by the juke box operators would not involve record companies, but would go directly to copyright owners, via a collection office of their choosing, possibly the Harry Fox office which collects mechanical royalties. There would be no dealings with ASCAP, BMI or other performance rights licensing groups. Juke box operators would register with the copyright office, and make quarterly reports and payments to copyright owners or their agent. Willful transgressions would make operators liable to damage provisos in the copyright law. (See separate story, Coin Machine Section.)

Seek Compromise

Both the Copyright Office and the congressional committees are determined to find a compromise solution to the juke box problem that will give some royalty to copyright owners for juke box performance—but will protect the industry from exorbitant licensing fees. The revision bill as presently worded would revoke the performance royalty exemption for juke box music in the 1908 copyright law, but committee amendment to safeguard the industry is practically a certainty. At House hearings, ASCAP suggested \$30 per box per year licensing fee, eventually going to \$60 for use of ASCAP music.

Other major controversies to be threshed out in the House executive and the Senate public copyright hearings are: the bill's proposal to raise mechanical rates on recordings made under compulsory licensing; deletion of the educators' blanket "non-

Disk Firms Shoot \$ Mil

• Continued from page 1

"Mame" is Jerry Herman's follow-up musical to his click "Hello, Dolly!" an RCA Victor original cast package. It's an adaptation of the Jerome Lawrence and Robert E. Lee comedy, "Auntie Mame." Angela Lansbury will play the title role. The evening of May 10 has been reserved for its Broadway opening.

Other musicals scheduled to open on Broadway this spring are Duke Ellington's "Pousse Cafe," produced by Marquis de la Passardiere, with Theodore Bikel, Lilo and Beatrice Kay heading the cast; and Dick Manning's "Little World, Hello!" produced by Jack Beekman and John C. Cohan, with Pinky Lee, Kay Armen and Arlene Fontana. Neither has recording ties knotted yet.

profit" exemption from performance royalty, especially as it applies to non-classroom educational TV; and the copyright responsibility of community antenna services which would be spelled out in the revised law.

Passage of the revision bill seems certain to bring computers into copyright-based industry

on an unprecedented scale. In cases where users—such as juke box operators, educators, CATV services—have protested that copyright clearances could mean ruinous costs or delays, the copyright owners have pointed out the marvels of automatic data processing in research and industry and government.

CMA Bd. Makes 3 Minor Changes in Fame Selection

FORT LAUDERDALE, Fla.—The Country Music Association board voted last week to make three minor changes in the rules of selecting members to the Country Music Hall of Fame, with the view to getting more members elected this year.

The changes mainly have to do with mailing ballots earlier and steps to get greater response than in the past from the election committee, said Bill Hudson, public relations director for CMA.

In the past, some members

of the secret 120-member selection committee have not voted, said Hudson. The new changes were recommended by the Nashville auditing firm of Ernst & Ernst, which directs the balloting, in an effort to get greater response.

The rules are so formulated that it takes a large number of votes to elect a candidate to the Hall of Fame. Election is on a point system. Each first-place vote is 10 points on down to one point for 10th place. It takes 500 points to be elected.

There are four Hall of Fame categories but only one country music great—Ernest Tubb—was elected in 1965. The categories: Living performers, deceased performers, living non-performers, deceased non-performers. Voting is in each category.

The Hall of Fame was founded in 1961 and there are now six members: Jimmie Rodgers, Fred Rose and Hank Williams, all elected in 1961; Roy Acuff, elected in 1962; Tex Ritter, elected in 1964, and Ernest Tubb, elected in 1965.

The CMA officers and directors held meetings all day Monday (10) and from 9 a.m. to 1:30 p.m. Tuesday (11), chaired by Hal B. Cook, CMA board chairman and publisher of Billboard.

Everyone Pleased

Expressions were made during the sessions of the great growth of country music, how pleased everyone in the industry is because of it and the potential for the future. All were optimistic.

In other action, a committee was appointed to produce a half-hour color film on country music for use by the CMA, TV stations and advertising executives.

On the committee:

Randy Wood, president of Dot Records; Joe Allison, publisher and broadcasting executive; Dan McKinnon, president of KSON, San Diego, Calif.;

EXECUTIVE TURNTABLE

• Continued from page 4

Floyd Ackerman named concert division manager for Gerald Purcell Associates. He continues as talent buyer for Pheasant Run Playhouse, St. Charles, Ill.

Richard Hardy named manager of Capitol Records Distributing Center in Atlanta.

Bob Gardner has replaced Lee Lawrence as Dot's Seattle branch manager, Gardner having shifted to the label's Los Angeles branch. Lawrence opened the Seattle office last August. Gardner had been Decca's Seattle distributor for the past 10 years.

Dave Meisle, to Gateway Recordings, Inc., as director of national promotion, according to Robert W. Schachner, president. Meisel will handle liaison between the label and trade press and broadcast media. His duties will also include advertising, public relations and promotions for the firm's record division, commercial studio and custom productions.

NARA PARLEY AUGUST 11-14

NEW YORK — The 1966 convention of the National Association of Radio Announcers will be held Aug. 11-14 at the Waldorf-Astoria Hotel here, it was announced last week by convention chairman Bill Sommers of WLOU, Louisville, Ky., and convention host Jack Walker of WLIB, New York. For the first time, national advertisers will be invited to set up display booths and exhibits at the convention site.

Al Bennett, president of Liberty Records; Carl Brenner, president of WBMD, Baltimore, and Harry Renfro of D'Arcy Advertising Agency, St. Louis.

Plans were also completed for the February drive in Nashville to raise \$300,000 for the CMA Building, Hall of Fame and Museum.

Sherod Rouser, of local full-time country music station WIXX, and Jess Stansbury, local CMA member, hosted a luncheon for CMA officials at which Mayor E. R. Burry made Cook and CMA President Bill Denny honorary ambassadors for Fort Lauderdale.

Mayor Beverly Briley of Nashville was in Fort Lauderdale at the time of the meetings and attended some of the social functions with CMA officials.

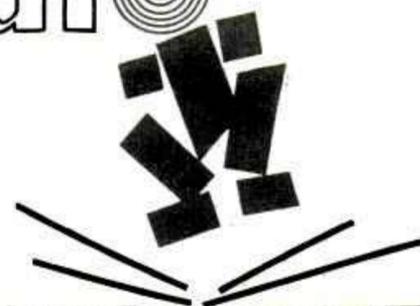
A Correction

LOS ANGELES—Listings in Billboard's Dec. 25 "Who's Who" special incorrectly listed the artists handled by A. J. Perenchio, artists' representatives. Perenchio's firm is located at 9000 Sunset Blvd. and handles the Righteous Brothers, New Christy Minstrels, Sue Raney, Gaylord and Holiday, Mahalia Jackson, Henry Mancini, Chad Mitchell, Kingston Trio, We Five, Back Porch Majority, Four Freshmen and Four Preps.

Fling Bought by South Mountain

NEW YORK — Fling Music has been acquired by South Mountain Music, general manager Stan Catron said last week. The Fling catalog includes such tunes as "Do the Freddie" and "Find My Way Back Home." Dennis Lambert and Lou Courtney, former executives of Fling, will continue as exclusive writers. Catron will assume Fling's administrative functions and will be assisted by Eddie Lambert.

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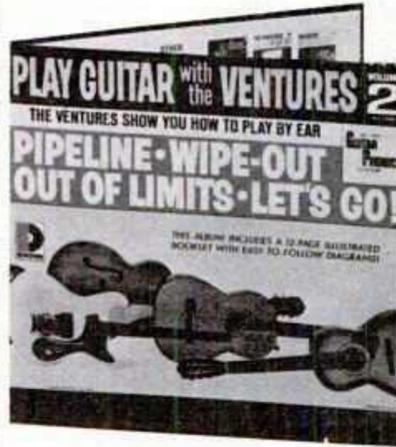
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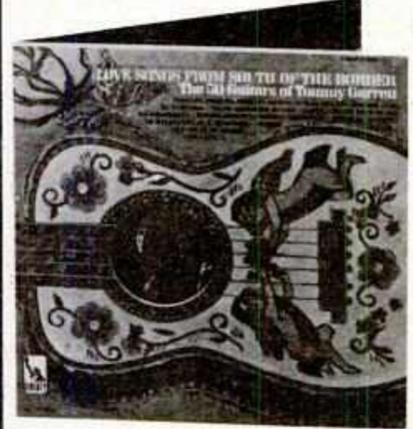
'66



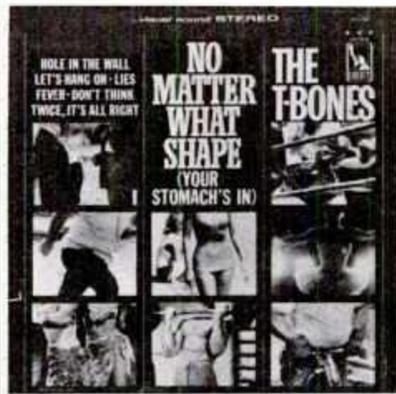
January LP releases



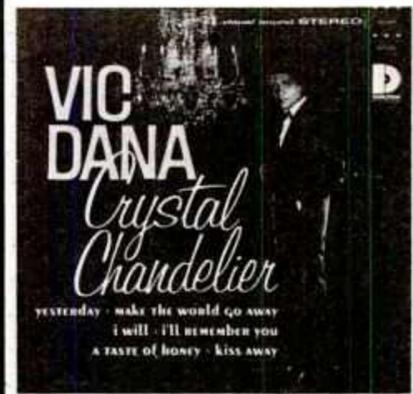
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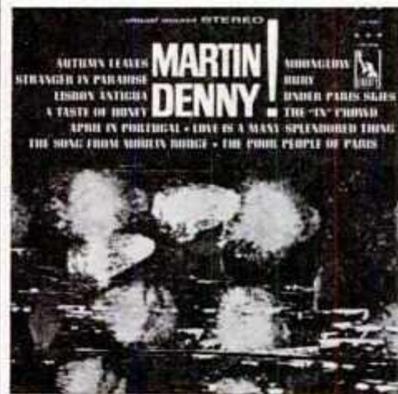
NO MATTER WHAT SHAPE (Your Stomach's In)
• THE T-BONES • LST-7439/LRP-3439



CRYSTAL CHANDELIER • VIC DANA •
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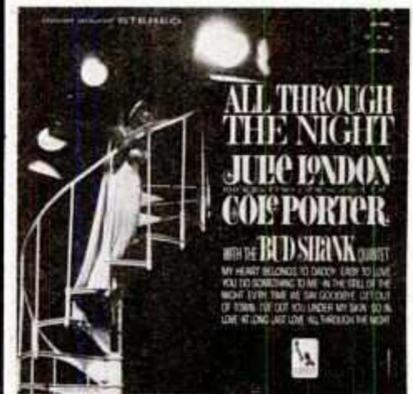
WHERE THE ACTION IS! • THE VENTURES
• BST-8040/BLP-2040



MARTIN DENNY! • LST-7438/LRP-3438



I'LL REMEMBER YOU • JOHNNY MANN •
• LST-7436/LRP-3436



ALL THROUGH THE NIGHT • JULIE LONDON
with BUD SHANK • LST-7434/LRP-3434



THE PAIR EXTRAORDINAIRE! •
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'New' Hanna Ahroni Using The Continental Approach

HOLLYWOOD — A "new" Hanna Ahroni image will be tested on records. The multi-lingual vocalist from Israel, who just signed with Colpix, has been undergoing an image transformation from a strict Israeli folk singer to the sultry, svelte mold of the continental vocalist.

Miss Ahroni speaks English, Hebrew, Spanish, German, Arabic and French. She also sings in Portuguese, Russian, Flemish and Italian. Bud Katzel, Colpix's general manager, believes Hanna's versatility with languages is a decided plus. "There is a demand for international material," he says, and Colpix plans recording her works in many languages for oversea consumption.

By releasing material in their native languages, the foreign licensees have something commercial for their markets. "Otherwise you're at the mercy of the licensees," Katzel says, "who may only release an album because it was a good seller in the U. S."

Hanna has resided in the U. S. two years, the majority of the time singing Israeli songs at concerts. But now under the direction of her husband-manager Charles Tishman, she has begun infusing a more continental touch to her act.

Hanna says she won't go out after major concerts until she



HANNA AHRONI

has gained disk acceptance. Her time is filled with special appearances and with bistro dates. She sings in English, French, Spanish, Italian, Portuguese and Hebrew during her nightclub stints.

In her new style, Hanna has played the College Inn in Chicago; the Chase Club, St. Louis; Puerto Rico Hilton; Bon Soir, Manhattan and Chi Chi Club, Palm Springs, and is set to open at the new Caesar Place in Las Vegas when it opens next July.

'Anya' Down But Not Out

NEW YORK—Although "Anya," the Broadway musical, folded Dec. 11 after a two-week run, Frank Music is continuing to pick up new record releases on the Robert Wright-George Forrest score.

Five records are set for release this month. They are the Jane Morgan (Epic), Sarah Vaughan (Mercury) and Tony Messina (United Artists) recordings of "Little Hands," and the Margaret Whiting (London) and Jaye Kennedy (United Artists) recordings of "This Is Goodbye."

Meantime, the original Broadway cast album of "Anya," released by United Artists, is showing strong initial sales.

Lawrence Set For Sands

NEW YORK — Steve Lawrence will return to the nightclub circuit for the first time in three years when he opens at the Sands Motel, Las Vegas, on Feb. 2 for a two-week engagement. His manager, Ken Greengrass, indicated that Lawrence has close to \$700,000 in nightclub bookings thus far in 1966 including appearances at the Diplomat Hotel, Hollywood, Fla.; New York's Copacabana, the Shoreham Hotel, Washington, plus three more dates at the Sands.

Lawrence's long absence from nightclubs was due to his involvement on Broadway in "What Makes Sammy Run?" and his own TV show. In addition to the nightclub dates, Lawrence's schedule includes concerts at the Carousel Theater, Los Angeles; the Circle Star Theater in San Francisco; the Civic Auditorium in Baltimore, and McCormick Place, Chicago.

Lawrence is currently riding high with his Columbia single, "The Week-End." He'll probably record an album titled "The Week-End" early in February.

Signings

Connie Stevens re-signed with Warner Bros. She was among the first artists joining the label in 1958. Exclusive pact is through 1968 with WB holding options to 1970. . . . The Voices, an eight-member chorus of male and female voices and a narrator, to Columbia Records. . . . The Checkmates, vocal group, signed with Capitol. They make their Los Angeles debut at Gazzarri's on Feb. 14. . . . Singer Cindy Malone has returned to the Capitol label.

a bright score. The score, with lyrics by Marshall Barer, Larry Siegel and Steven Vinaver will be heard on Columbia Records' original cast album, soon to be released. **HERB WOOD**



BOBBI MARTIN, Coral Records' singer, listens to recording instructions from a&r producer Henry Jerome for her current single, "Don't Take It Out on Me" and "Something on My Mind."

PEOPLE AND PLACES

Bob Crewe on a promotion hop to Philadelphia, Baltimore and Washington for some of his new singles. Among them are "Give Her Up Baby" by Jessica James and the Outlaws on DynoVoice; "No More You" by the Distant Cousins on Date and "Walking My Cat Named Dog" by Norma Tanega on New Voice. . . . Erroll Garner set for two concerts at the Toledo (Ohio) Museum of Art on Feb. 4-5. The museum is calling the concerts an "Erroll Garner Festival." . . . The 4 Most, who are recorded by IYB Productions, begin an engagement at Harlow's on Jan. 17. . . . The Five Spot Cafe running a benefit show for drummer Charlie Smith, ill at his home in New Haven, on Jan. 17. . . . Arranger-pianist Danny Hurd is musical director of the Chita Rivera revue, which will be at the Shoreham in Washington until Jan. 29.

The Bitter End Singers begin a three-week engagement with Woody Allen at the Americana's Royal Box on Jan. 17. . . . Vikki Carr has been set for a two-week engagement at Harrah's, Lake Tahoe, beginning Jan. 20. . . . The Remains, Epic artists, recording an album in Nashville under the a&r supervision of Billy Sherrill. Group recently signed with General Artists Corp. . . . Ron Elliott of the Beau Brummels will marry Evelyn Kay Dane in Oakland, Calif., on Jan. 29. . . . Morty Craft became the father of a girl last week. . . . Epic artist Enzo Stuarti will be appearing at the Holiday House in Pittsburgh March 16-30. . . . The Toys are set for their initial showcasing on Ed Sullivan's CBS-TV show on Jan. 30. . . . Anthony & the Imperials currently breaking in new material for their cafe act at Buffalo's new nightclub, McVan's. They'll begin a two-week stand at the Top Hat Club in Windsor, Ontario, on Jan. 24.

Bobby Vinton plays a one-nighter at Michigan State University on Feb. 4. . . . Business manager Allen Klein is again in London for the Rolling Stones' first feature film, "Back, Behind and Front," which goes before the cameras April 10. . . . Ferrante & Teicher have set dates in Pasadena, San Diego, Escondido, Berkeley and San Jose, Calif., Feb. 11-16. . . . Leith Stevens will write the score for the "Evil Angel" episode of 20th Century-Fox TV's "The Long Hot Summer" series. . . . Composers Robert and Richard Sherman have been set to write the score for Walt Disney's "The Happiest Millionaire," which rolls the end of February. . . . Gary Lewis & the Playboys have been signed to a special tour unit of Dick Clark's "Where the Action Is" show for six weeks beginning April 9 on the West Coast. . . . Chester Popkin, who used to write for Jobete Music, is now writing and producing for Omen Records, a subsidiary of A&M Records. . . . Sammy Davis will appear in concert at Seton Hall University, South Orange, N. J., on Feb. 6. The concert, produced by Ken Roberts, was sold out two months in advance.

The New Christy Minstrels have formed their own book publishing company which will kick off with a spring publication of their recipe book, "Cooking With the New Christy Minstrels." . . . Jule Styne named entertainment consultant, vice-president and member of the board of Caesars Palace, the \$20,000,000 hotel resort complex in Las Vegas which opens next July. . . . A new reference volume, the "Richard Rodgers Fact Book," is now available to libraries, schools, newspaper and magazine editors, and radio and TV program directors from the Lynn Farnol Group in New York. **MIKE GROSS**

Lewis Trio Stays That Way

MINNEAPOLIS — Contrary to reports in consumer and other trade press, the original Ramsey Lewis Trio — creators of the money-making sound characterized by "Hang On Sloop" and "The 'In' Crowd" on Cadet Records—is intact.

It had been reported that Lewis came to Minneapolis with a new drummer, Maurice White, and bassist Cleveland Eaton.

The fact was Lewis showed up with Isaac (Red) Holt on drums and Eldee Young on bass, a unit formed 11 years ago at DePaul University in Chicago.

Speculation that trio was approaching a parting of the ways arose late last fall when Lewis filled a Texas engagement with pinch-hitters for Young and Holt. Rumors of a split came to a head after the trio completed

a highly successful holiday season engagement at the London House in Chicago. At that time Windy City nightclub reviewers and columnists began predicting a separation. Last week reports of a final parting appeared in print. The more crass reports suggested that Lewis engineered the breakup out of dissatisfaction with the trio's three-way split arrangement extant since their early days as part of a seven-piece dance band called the Clefs.

Chicagoans close to the trio, however, remained convinced that the threatened dissolution would not occur.

Allison Drive Is Set by Atlantic

NEW YORK—Atlantic Records has blueprinted a special drive on Mose Allison, jazz pianist-singer, this year. Allison signed a new long-term contract with Atlantic, which has been his disk base for the past three years. The first LP to be released under the new contract will be a "live" performance recorded at the Lighthouse in Hermosa Beach, Calif. Nesuhi Ertegun, Atlantic vice-president, supervised the recording session last month. The album will be issued in February.

Allison leaves next week for London, where he will play a two-week engagement at Annie Ross' Club. He will be there from Jan. 17 through Jan. 30.

Lorraine Ellison Hits on Pop, Too

CHICAGO—Lorraine Ellison, singer on the Mercury label, refuses to be pigeon-holed in a specific category. Her disk, "I Dig You Baby," was released in August for the rhythm and blues market but in the subsequent months it has been getting airplay on pop stations around the country as well. Morris Diamond, Mercury's national promotion director, now plans to re-service all pop and r&b stations with the record next week. The disk has sold about 40,000 copies nationally, so far.

'Mad Show' a Madhouse Of Mirth and Merriment

NEW YORK—A zany, mirthful musical revue, "The Mad

Show," opened at the off-Broadway New Theatre Sunday night (9). It lives up to its name as the cast romps through a series of fast-paced sketches which are partly satirical, partly farcical and always amusing.

The show, true to the tradition of Mad Magazine, from which the material was culled, satirizes everything from TV kiddie shows to parent-child relationships. The satire is witty and light rather than biting.

Linda Lavin, Jo Anne Worley, Paul Sand, MacIntyre Dixon and Dick Libertini are the five young but veteran performers who produce the constant chuckles and smiles. Miss Lavin, seen in several nightclub revues, is a talented actress and comedienne with the ability to play a capricious child and a sophisticated siren in consecutive sketches. Her impression of Astrud Gilberto is right on target. Paul Sand breaks up the audience with a hilarious skit of a squeaky-voiced tenor with ultra-quick movements who tapes a song then plays it back at half speed to reveal a beautiful baritone voice.

Mary Rodgers, daughter of Richard, and composer of "Once Upon a Mattress," has written

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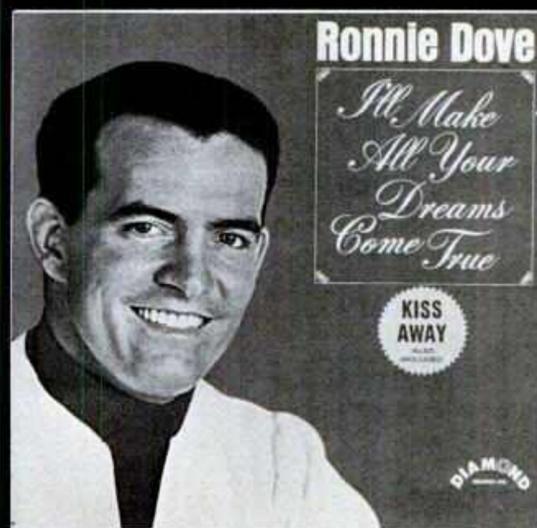
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TOP SELLERS IN TOP MARKETS



This chart is based upon territorial sales of the Top 40 single records as reported by retail stores in 15 Top markets.

(TW) THIS WEEK (LW) LAST WEEK

BALTIMORE

TW	LW	TITLE—Artists, Label & No.
1	16	GOING TO A GO-GO—Miracles, Tamla 54127
2	11	DON'T MESS WITH BILL—Marvelettes, Tamla 54126
3	3	SANDY—Ronny & the Daytonas, Mala 513
4	5	CRYING TIME—Ray Charles, ABC-Paramount 10739
5	28	UP TIGHT—Stevie Wonder, Tamla 54124
6	7	FLOWERS ON THE WALL—Stallier Brothers, Columbia 43315
7	3	FIVE O'CLOCK WORLD—Vogues, Co & Ce 232
8	1	SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396
9	6	DAY TRIPPER—Beatles, Capitol 5555
10	13	RAINBOW '65—Gene Chandler, Constellation 158
11	15	JENNY TAKE A RIDE—Mitch Ryder & the Detroit Wheels, New Voice 806
12	12	AS TEARS GO BY—Rolling Stones, London 9808
13	9	I GOT YOU (I Feel Good)—James Brown, King 6015
14	14	DON'T LOOK BACK—Temptations, Gordy 7047
15	19	ATTACK—Toys, DynoVoice 214
16	4	TURN! TURN! TURN!—Byrds, Columbia 43424
17	10	JUST LIKE ME—Paul Revere & the Raiders, Columbia 43461
18	8	SPANISH EYES—Al Martino, Capitol 5542
19	23	WE CAN WORK IT OUT—Beatles, Capitol 5555
20	22	HOLE IN THE WALL—Packers, Pure Soul 1107
21	24	BARBARA ANN—Beach Boys, Capitol 5561
22	29	LIES—Knickerbockers, Challenge 59321
23	38	TELL ME WHY—Elvis Presley, RCA Victor 8740
24	—	GET OUT OF MY LIFE WOMAN—Lee Dorsey, Amy 945
25	21	DON'T FIGHT IT—Wilson Pickett, Atlantic 2306
26	17	YOU'VE BEEN CHEATIN'—Impressions, ABC-Paramount 10750
27	—	BABY SCRATCH MY BACK—Slim Harpo, Excello 2273
28	—	MICHAEL—C.O.D.'s, Kellmac 1003
29	—	MEN IN MY LITTLE GIRL'S LIFE—Mike Douglas, Epic 9876
30	18	ONE HAS MY NAME—Barry Young, Dot 16756
31	20	MAKE THE WORLD GO AWAY—Eddy Arnold, RCA Victor 8679
32	25	EBB TIDE—Righteous Brothers, Philips 130
33	26	A SWEET WOMAN LIKE YOU—Joe Tex, Dial 4022
34	33	I REALLY LOVE YOU—Dae Dee Sharp, Cameo 375
35	39	TIJUANA TAXI—Herb Alpert & the Tijuana Brass, A&M 787
36	—	NO MATTER WHAT SHAPE (Your Stomach's In)—T-Bones, Liberty 55836
37	—	SHE'S JUST MY STYLE—Gary Lewis & the Playboys, Liberty 55846
38	—	MICHELLE—David & Jonathan, Capitol 5563
39	27	DO I MAKE MYSELF CLEAR—Etta James & Sugar Pie DeSanite, Cadet 5519
40	40	A MUST TO AVOID—Herman's Hermits, MGM 13437

BOSTON

TW	LW	TITLE—Artists, Label & No.
1	9	CALIFORNIA DREAMIN'—Mama's and the Papa's, Dunhill 4020
2	2	NO MATTER WHAT SHAPE (Your Stomach's In)—T-Bones, Liberty 55836
3	7	BARBARA ANN—Beach Boys, Capitol 5561
4	6	AS TEARS GO BY—Rolling Stones, London 9808
5	5	IT'S MY LIFE—Animals, MGM 13414
6	20	LIGHTNIN' STRIKES—Lou Christie, MGM 13412
7	21	LIES—Knickerbockers, Challenge 59321
8	4	A WELL RESPECTED MAN—Kinks, Reprise 0420
9	16	FEVER—McCoys, Bang 511
10	3	SHE'S JUST MY STYLE—Gary Lewis & the Playboys, Liberty 55846
11	13	LOOK THROUGH ANY WINDOW—Hollies, Imperial 66134
12	12	THE MEN IN MY LITTLE GIRL'S LIFE—Mike Douglas, Epic 9876
13	8	SANDY—Ronny & the Daytonas, Mala 513
14	14	ZORBA THE GREEK—Herb Alpert & the Tijuana Brass, A&M 787
15	1	WE CAN WORK IT OUT—Beatles, Capitol 5555
16	11	SPANISH EYES—Al Martino, Capitol 5542
17	15	YOU DIDN'T HAVE TO BE SO NICE—Lovin' Spoonful, Kama Sutra 205
18	39	CRYING TIME—Ray Charles, ABC-Paramount 10739
19	32	A MUST TO AVOID—Herman's Hermits, MGM 13437
20	45	UP TIGHT—Stevie Wonder, Tamla 54124
21	34	MY LOVE—Petula Clark, Warner Bros. 5684
22	29	GOING TO A GO-GO—Miracles, Tamla 54127
23	22	DAY TRIPPER—Beatles, Capitol 5555
24	22	SATIN PILLOWS—Bobby Vinton, Epic 9869
25	26	JENNY TAKE A RIDE—Mitch Ryder & the Detroit Wheels, New Voice 806
27	18	EBB TIDE—Righteous Brothers, Philips 130
28	25	I GOT YOU (I Feel Good)—James Brown, King 6015
29	27	OVER AND OVER—Dave Clark Five, Epic 9863
30	—	THE DUCK—Jackie Lee, Mirwood, 5502
31	—	RAINBOW '65—Gene Chandler, Constellation 158
32	—	A SWEET WOMAN LIKE YOU—Joe Tex, Dial 4022
33	—	JUST LIKE ME—Paul Revere & the Raiders, Columbia 43461
34	—	HOLE IN THE WALL—Packers, Pure Soul 1107
35	—	DON'T MESS WITH BILL—Marvelettes, Tamla 54126
36	17	THERE WON'T BE ANY SNOW—Derrick Roberts, Roulette 4656
37	19	FLOWERS ON THE WALL—Stallier Brothers, Columbia 43315
38	23	SUNDAY AND ME—Jay & the Americans, United Artists 948
39	37	MAKE THE WORLD GO AWAY—Eddy Arnold, RCA Victor 8679
40	36	LET'S HANG ON—4 Seasons, Philips 40317

CHICAGO

TW	LW	TITLE—Artists, Label & No.
1	1	FIVE O'CLOCK WORLD—Vogues, Co & Ce 232
2	2	WE CAN WORK IT OUT—Beatles, Capitol 5555
3	5	SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396
4	3	LET'S HANG ON—4 Seasons, Philips 40317
5	6	IT'S GOOD NEWS WEEK—Hedgehoppers Anonymous, Parrot 9800
6	25	A MUST TO AVOID—Herman's Hermits, MGM 13437
7	20	I CONFESS—New Colony Six, Centaur 120
8	37	SHE'S JUST MY STYLE—Gary Lewis & the Playboys, Liberty 55846
9	—	BARBARA ANN—Beach Boys, Capitol 5561
10	10	JUST LIKE ME—Paul Revere & the Raiders, Columbia 43461
11	4	OVER AND OVER—Dave Clark Five, Epic 9863
12	8	A TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A&M 775
13	13	I'M A MAN—Yardbirds, Epic 9857
14	—	NO MATTER WHAT SHAPE (Your Stomach's In)—T-Bones, Liberty 55836
15	—	YOU DIDN'T HAVE TO BE SO NICE—Lovin' Spoonful, Kama Sutra 205
16	19	SPANISH EYES—Al Martino, Capitol 5542
17	7	DON'T LOOK BACK—Temptations, Gordy 7047
18	18	DAY TRIPPER—Beatles, Capitol 5555
19	9	DON'T THINK TWICE—Wonder Who?, Philips 40324
20	27	IT'S MY LIFE—Animals, MGM 13414
21	40	THE MEN IN MY LITTLE GIRL'S LIFE—Mike Douglas, Epic 9876
22	14	I GOT YOU (I Feel Good)—James Brown, King 6015
23	12	A SWEET WOMAN LIKE YOU—Joe Tex, Dial 4022
24	15	AIN'T THAT PECULIAR—Marvin Gaye, Tamla 54122
25	—	LIES—Knickerbockers, Challenge 59321
26	28	UP TIGHT—Stevie Wonder, Tamla 54124
27	31	GOING TO A GO-GO—Miracles, Tamla 54127
28	16	1-2-3—Len Barry, Decca 31827
29	26	I FOUND A GIRL—Jan & Dean, Liberty 55833
30	11	IL SILENZIO—Nini Rosso, Columbia 43363
31	17	YOU'VE BEEN CHEATIN'—Impressions, ABC-Paramount 10750
32	22	FOLLOW YOUR HEART—Manhattans, Carnival 512
33	29	THE DUCK—Jackie Lee, Mirwood 5502
34	20	BLACK NIGHTS—Lowell Fulson, Kent 513
35	33	SANDY—Ronny & the Daytonas, Mala 513
36	—	ZORBA THE GREEK—Herb Alpert & the Tijuana Brass, A&M 787
37	—	LIGHTNIN' STRIKES—Lou Christie, MGM 13412
38	38	STAY AWAY FROM MY BABY—Ted Taylor, Okeh 8231
39	39	THE PAIN GETS A LITTLE DEEPER—Darrow Fletcher, Groovy 3001
40	—	I FOUGHT THE LAW—Bobby Fuller Flur, Mustang 3014

NEW ORLEANS

TW	LW	TITLE—Artists, Label & No.
1	2	THE DUCK—Jackie Lee, Mirwood 5502
2	1	I GOT YOU (I Feel Good)—James Brown, King 6015
3	3	SEESAW—on Covay, Atlantic 2301
4	22	A SWEET WOMAN LIKE YOU—Joe Tex, Dial 4022
5	6	HOLE IN THE WALL—Packers, Pure Soul 1107
6	7	ONE HAS MY NAME—Barry Young, Dot 16756
7	5	1-2-3—Len Barry, Decca 31827
8	8	FEVER—McCoys, Bang 511
9	33	CRYING TIME—Ray Charles, ABC-Paramount 10739
10	38	RECOVERY—Fontella Bass, Checker 1131
11	37	SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396
12	34	BABY SCRATCH MY BACK—Slim Harpo, Excello 2273
13	32	GET OUT OF MY LIFE WOMAN—Lee Dorsey, Amy 945
14	35	I'M TOO FAR GONE (To Turn Around)—Bobby Bland, Duke 393
15	15	DAY TRIPPER—Beatles, Capitol 5555
16	16	FLOWERS ON THE WALL—Stallier Brothers, Columbia 43315
17	10	WE CAN WORK IT OUT—Beatles, Capitol 5555
18	11	AS TEARS GO BY—Rolling Stones, London 9808
19	13	I HEAR A SYMPHONY—Supremes, Motown 1083
20	20	MEN OF WAR—Rouzan Sisters, Frisco 113
21	4	EBB TIDE—Righteous Brothers, Philips 130
22	9	TURN! TURN! TURN!—Byrds, Columbia 43424
23	28	I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME—Little Richard, Vee Jay 898
24	12	AIN'T THAT PECULIAR—Marvin Gaye, Tamla 54122
25	14	I WILL—Dean Martin, Reprise 0415
26	18	RUN, BABY RUN—Newbeats, Hickory 1332
27	21	THUNDERBALL—Tom Jones, Parrot 9801
28	17	A TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A&M 775
29	31	BLACK NIGHTS—Lowell Fulson, Kent 513
30	30	RAINBOW '65—Gene Chandler, Constellation 158
31	19	A LOVER'S CONCERTO—Toys, DynoVoice 209
32	36	SHE'S JUST MY STYLE—Gary Lewis & the Playboys, Liberty 55846
33	—	NO MATTER WHAT SHAPE (Your Stomach's In)—T-Bones, Liberty 55836
34	—	SATIN PILLOWS—Bobby Vinton, Epic 9869
35	23	PUPPET ON A STRING—Elvis Presley, RCA Victor 0650
36	—	TELL ME WHY—Elvis Presley, RCA Victor 8740
37	—	THINK TWICE—Jackie Wilson & LaVern Baker, Brunswick 55287
38	27	I CAN NEVER GO HOME ANYMORE—Shangri-Las, Red Bird 043
39	24	DON'T FIGHT IT—Wilson Pickett, Atlantic 2306
40	39	JUST ONE MORE DAY—Otis Redding, Volt 130

NEW YORK

TW	LW	TITLE—Artists, Label & No.
1	2	SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396
2	1	WE CAN WORK IT OUT—Beatles, Capitol 5555
3	4	THE DUCK—Jackie Lee, Mirwood 5502
4	3	DAY TRIPPER—Beatles, Capitol 5555
5	5	THE MEN IN MY LITTLE GIRL'S LIFE—Mike Douglas, Epic 9876
6	11	SHE'S JUST MY STYLE—Gary Lewis & the Playboys, Liberty 55846
7	15	YOU DIDN'T HAVE TO BE SO NICE—Lovin' Spoonful, Kama-Sutra 205
8	7	OVER AND OVER—Dave Clark Five, Epic 9863
9	9	I GOT YOU (I Feel Good)—James Brown, King 6015
10	10	AS TEARS GO BY—Rolling Stones, London 9808
11	12	A MUST TO AVOID—Herman's Hermits, MGM 13437
12	20	GOING TO A GO-GO—Miracles, Tamla 54127
13	8	TURN! TURN! TURN!—Byrds, Columbia 43424
14	34	A WELL RESPECTED MAN—Kinks, Reprise 0420
15	4	A TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A&M 775
16	19	BARBARA ANN—Beach Boys, Capitol 5561
17	17	ATTACK—Toys, DynoVoice 214
18	18	A SWEET WOMAN LIKE YOU—Joe Tex, Dial 4022
19	22	MY LOVE—Petula Clark, Warner Bros. 5684
20	31	DON'T MESS WITH BILL—Marvelettes, Tamla 54126
21	30	FLOWERS ON THE WALL—Stallier Brothers, Columbia 43315
22	32	NO MATTER WHAT SHAPE (Your Stomach's In)—T-Bones, Liberty 55836
23	33	ZORBA THE GREEK—Herb Alpert & the Tijuana Brass, A&M 787
24	14	EBB TIDE—Righteous Brothers, Philips 130
25	25	FIVE O'CLOCK WORLD—Vogues, Co & Ce 232
26	26	HOLE IN THE WALL—Packers, Pure Soul 1107
27	21	SECOND HAND ROSE—Barbra Streisand, Columbia 43469
28	—	MY WORLD IS EMPTY WITHOUT YOU—Supremes, Motown 1089
29	—	UP TIGHT—Stevie Wonder, Tamla 54124
30	13	LET'S HANG ON—4 Seasons, Philips 40317
31	16	FEVER—McCoys, Bang 511
32	24	I AIN'T GONNA EAT OUT MY HEART ANYMORE—Young Rascals, Atlantic 2312
33	—	(You're Gonna) HURT YOURSELF—Frankie Valli, Smash 2015
34	—	SPANISH EYES—Bobby Vinton, Epic 9869
35	—	SOMETHING I WANT TO TELL YOU—Johnny & the Expressions, Josie 946
36	23	IT'S MY LIFE—Animals, MGM 13414
37	35	RAINBOW '65—Gene Chandler, Constellation 158
38	38	YOU'VE BEEN CHEATIN'—Impressions, ABC-Paramount 10750
39	39	THUNDERBALL—Tom Jones, Parrot 9801
40	27	IT WAS A VERY GOOD YEAR—Frank Sinatra, Reprise 0429

PHILADELPHIA

TW	LW	TITLE—Artists, Label & No.
1	4	DON'T MESS WITH BILL—Marvelettes, Tamla 54126
2	2	GOING TO A GO-GO—Miracles, Tamla 54127
3	10	UP TIGHT—Stevie Wonder, Tamla 54124
4	4	MICHAEL—C.O.D.'s, Kellmac 1003
5	18	MICHELLE—Spokesmen, Decca 31895
6	17	BARBARA ANN—Beach Boys, Capitol 5561
7	7	LIKE A BABY—Len Barry, Decca 31889
8	9	THE MEN IN MY LITTLE GIRL'S LIFE—Mike Douglas, Epic 9876
9	3	JENNY TAKE A RIDE—Mitch Ryder & the Detroit Wheels, New Voice 806
10	1	WE CAN WORK IT OUT—Beatles, Capitol 5555
11	25	DAY TRIPPER—Beatles, Capitol 5555
12	12	THE DUCK—Jackie Lee, Mirwood 5502
13	6	NO MATTER WHAT SHAPE (Your Stomach's In)—T-Bones, Liberty 55836
14	11	SHE'S JUST MY STYLE—Gary Lewis & the Playboys, Liberty 55846
15	5	CRYING TIME—Ray Charles, ABC-Paramount 10739
16	16	SECOND HAND ROSE—Barbra Streisand, Columbia 43469
17	30	ARE YOU THERE—Dionne Warwick, Scepter 12122
18	—	MY WORLD IS EMPTY WITHOUT YOU—Supremes, Motown 1089
19	22	SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396
20	20	HANG ON SLOOPY—Ramsey Lewis Trio, Cadet 5522
21	23	SEESAW—Don Covay, Atlantic 2301
22	40	DON'T LOOK BACK—Temptations, Gordy 7047
23	14	A SWEET WOMAN LIKE YOU—Joe Tex, Dial 43424
24	24	TURN! TURN! TURN!—Byrds, Columbia 43424
25	26	MY LOVE—Petula Clark, Warner Bros. 5684
26	21	I HEAR A SYMPHONY—Supremes, Motown 1083
27	13	CALL ME—Chris Montez, A&M 790
28	19	I GOT YOU (I Feel Good)—James Brown, King 6015
29	15	OVER AND OVER—Dave Clark Five, Epic 9863
30	—	WELL RESPECTED MAN—Kinks, Reprise 0420
31	—	I CAN'T TURN YOU LOOSE—Otis Redding, Volt 130
32	—	YOU DON'T KNOW LIKE I KNOW—Sam & Dave, Stax 180
33	—	A HARD DAY'S NIGHT—Ramsey Lewis Trio, Cadet 5525
34	3	C. C. RIDER—Bobby Powell, Whit 714
35	33	MAKE THE WORLD GO AWAY—Eddy Arnold, RCA Victor 8679
36	36	AS TEARS GO BY—Rolling Stones, London 9808
37	37	(You're Gonna) HURT YOURSELF—Frank Valli, Smash 2015
38	38	SPANISH EYES—Al Martino, Capitol 5542
39	39	ATTACK—Toys, DynoVoice 214
40	29	YOU'VE BEEN CHEATIN'—Impressions, ABC-Paramount 10750

PITTSBURGH

TW	LW	TITLE—Artists, Label & No.
1	1	WE CAN WORK IT OUT—Beatles, Capitol 5555
2	3	SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396
3	2	FIVE O'CLOCK WORLD—Vogues, Co & Ce 232
4	4	JENNY TAKE A RIDE—Mitch Ryder & the Detroit Wheels, New Voice 806
5	6	EBB TIDE—Righteous Brothers, Philips 130
6	8	NO MATTER WHAT SHAPE (Your Stomach's In)—T-Bones, Liberty 55836
7	5	I GOT YOU (I Feel Good)—James Brown, King 6015
8	13	SHE'S JUST MY STYLE—Gary Lewis & the Playboys, Liberty 55846
9	18	LIGHTNIN' STRIKES—Lou Christie, MGM 13412
10	22	FLOWERS ON THE WALL—Stallier Brothers, Columbia 43315
11	31	A MUST TO AVOID—Herman's Hermits, MGM 13437
12	15	MY LOVE—Petula Clark, Warner Bros. 5684
13	14	DON'T THINK TWICE—Wonder Who?, Philips 40324
14	9	LET'S HANG ON—4 Seasons, Philips 40317
15	11	FEVER—McCoys, Bang 511
16	16	OVER AND OVER—Dave Clark Five, Epic 9863
17	17	TURN! TURN! TURN!—Byrds, Columbia 43424
18	26	AS TEARS GO BY—Rolling Stones, London 9808
19	19	THIS CAN'T BE TRUE—Eddie Hollman, Parkway 960
20	12	ATTACK—Toys, DynoVoice 214
21	10	MAKE THE WORLD GO AWAY—Eddy Arnold, RCA Victor 8679
22	7	I CAN NEVER GO HOME ANYMORE—Shangri-Las, Red Bird 043
23	20	DAY TRIPPER—Beatles, Capitol 5555
24	27	BARBARA ANN—Beach Boys, Capitol 5561
25	39	YOU DIDN'T HAVE TO BE SO NICE—Lovin' Spoonful, Kama-Sutra 205
26	25	HOLE IN THE WALL—Packers, Pure Soul 1107
27	23	GOING TO A GO-GO—Miracles, Tamla 54127
28	24	MICHAEL—C.O.D.'s, Kellmac 1003
29	21	A TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A&M 775
30	—	THE MEN IN MY LITTLE GIRL'S LIFE—Mike Douglas, Epic 9876
31	34	ONE HAS MY NAME—Barry Young, Dot 16756
32	35	LIES—Knickerbockers, Challenge 59321
33	38	SATIN PILLOWS—Bobby Vinton, Epic 9869
34	40	TELL ME WHY—Elvis Presley, RCA Victor 8740
35		

CLEVELAND

TW	LW	SONG	ARTIST
1	2	THE SOUNDS OF SILENCE	Simon & Garfunkel, Columbia 43396
2	12	MY LOVE	Petula Clark, Warner Bros. 5684
3	3	WE CAN WORK IT OUT	Beatles, Capitol 5555
4	4	THE MEN IN MY LITTLE GIRL'S LIFE	Mike Douglas, Epic 9876
5	5	JENNY TAKE A RIDE	Mitch Ryder & the Detroit Wheels, New Voice 806
6	1	NO MATTER WHAT SHAPE (Your Stomach's In)	T-Bones, Liberty 55836
7	8	FIVE O'CLOCK WORLD	Vogues, Co & Ce 232
8	10	SHE'S JUST MY STYLE	Gary Lewis & the Playboys, Liberty 55846
9	15	SPANISH EYES	Al Martino, Capitol 5542
10	6	IT'S MY LIFE	Animals, MGM 13414
11	11	LOOK THROUGH ANY WINDOW	Hollies, Imperial 66134
12	13	A MUST TO AVOID	Herman's Hermits, MGM 13437
13	7	A WELL RESPECTED MAN	Kinks, Reprise 0420
14	14	YESTERDAY MAN	Chris Andrews, Atco 6385
15	9	TURN! TURN! TURN!	Byrds, Columbia 43424
16	16	DAY TRIPPER	Beatles, Capitol 5555
17	17	BARBARA ANN	Beatles, Capitol 5561
18	32	ZORBA THE GREEK	Herb Alpert & the Tijuana Brass, A&M 787
19	31	JUST LIKE ME	Paul Revere & the Raiders, Columbia 43461
20	19	FEVER	McCoys, Bang 511
21	21	ONE HAS MY NAME	Barry Young, Dot 16756
22	23	THE PAIN GETS A LITTLE DEEPER	Darrow Fletcher, Groovy 3001
23	24	A SWEET WOMAN LIKE YOU	Joe Tex, Dial 4022
24	18	LITTLE BLACK EGG	Nightcrawlers, Kapp 709
25	25	IT WAS A VERY GOOD YEAR	Frank Sinatra, Reprise 0419
26	20	I GOT YOU (I Feel Good)	James Brown, King 6015
27	1	I WILL	Dean Martin, Reprise 0415
28	28	LET'S HANG ON	4 Seasons, Philips 40317
29	26	EBB TIDE	Righteous Brothers, Philips 130
30	30	SATIN PILLOWS	Bobby Vinton, Epic 9869
31	17	I'M A MAN	Yardbirds, Epic 9857
32	22	1-2-3	Len Barry, Decca 31827
33	30	DON'T THINK TWICE	Wonder Who?, Philips 40324
34	34	FLOWERS ON THE WALL	Stattler Brothers, Columbia 43315
35	35	UP TIGHT	Stevie Wonder, Tamla 54124
36	36	MICHELLE	David & Jonathan, Capitol 5563
37	37	MY WORLD IS EMPTY WITHOUT YOU	Supremes, Motown 1089
38	38	CRYING TIME	Ray Charles, ABC-Paramount 10739
39	39	UNDER YOUR SPELL AGAIN	Johnny Rivers, Imperial 66144
40	38	MAKE THE WORLD GO AWAY	Eddy Arnold, RCA Victor 8679

DETROIT

TW	LW	SONG	ARTIST
1	1	JENNY TAKE A RIDE	Mitch Ryder & the Detroit Wheels, New Voice 806
2	2	UP TIGHT	Stevie Wonder, Tamla 54124
3	6	THE MEN IN MY LITTLE GIRL'S LIFE	Mike Douglas, Epic 9876
4	10	MICHAEL	C.O.D.'s, Kellmac 1003
5	3	CALL ME	Chris Montez, A&M 780
6	5	SOUNDS OF SILENCE	Simon & Garfunkel, Columbia 43396
7	26	WAIT A MINUTE	Tim Tam & the Turn-Ons, Palmer 5002
8	27	A WELL RESPECTED MAN	Kinks, Reprise 0420
9	4	DAY TRIPPER	Beatles, Capitol 5555
10	8	FLOWERS ON THE WALL	Stattler Brothers, Columbia 43315
11	14	ARE YOU THERE	Dionne Warwick, Scepter 12122
12	7	FIVE O'CLOCK WORLD	Vogues, Co & Ce 232
13	11	JUST LIKE ME	Paul Revere & the Raiders, Columbia 43461
14	18	UNDER YOUR SPELL AGAIN	Johnny Rivers, Imperial 66144
15	19	IT WAS A VERY GOOD YEAR	Frank Sinatra, Reprise 0429
16	17	GOING TO A GO-GO	Miracles, Tamla 54127
17	24	SAY YOU MONITORS	V.I.P. 25028
18	9	I CAN'T BELIEVE YOU LOVE ME	Tammi Terrell, Motown 1086
19	1	MY LOVE	Petula Clark, Warner Bros. 5684
20	20	MICHELLE	David & Jonathan, Capitol 5563
21	22	CRYING TIME	Ray Charles, ABC-Paramount 10739
22	22	LIGHTNIN' STRIKES	Lou Christie, MGM 13412
23	12	AS LONG AS THERE IS L-O-V-E LOVE	Jimmy Ruffin, Soul 35016
24	15	SHE'S JUST MY STYLE	Gary Lewis & the Playboys, Liberty 55846
25	32	DON'T MESS WITH BILL	Marvelettes, Tamla 54126
26	13	NO MATTER WHAT SHAPE (Your Stomach's In)	T-Bones, Liberty 55836
27	27	MY WORLD IS EMPTY WITHOUT YOU	Supremes, Motown 1089
28	28	ZORBA THE GREEK	Herb Alpert & the Tijuana Brass, A&M 787
29	29	LIES	Knickerbockers, Challenge 59321
30	30	WHEN LIKING TURNS TO LOVING	Ronnie Dove, Diamond 195
31	31	YOU DIDN'T HAVE TO BE SO NICE	Lovin' Spoonful, Kama-Sutra 205
32	28	EBB TIDE	Righteous Brothers, Philips 130
33	25	BROOMSTOCK COWBOY	Bobby Goldsboro, United Artists 952
34	20	I GOT YOU (I Feel Good)	James Brown, King 6015
35	36	THE PAIN GETS A LITTLE DEEPER	Darrow Fletcher, Groovy 3001
36	16	LOOK THROUGH ANY WINDOW	Hollies, Imperial 66134
37	33	HOLE IN THE WALL	Packers, Pure Soul 1107
38	38	A MUST TO AVOID	Herman's Hermits, MGM 13437
39	39	LIKE A BABY	Len Barry, Decca 31889
40	38	BARBARA ANN	Beach Boys, Capitol 5561

LOS ANGELES

TW	LW	SONG	ARTIST
1	3	WE CAN WORK IT OUT	Beatles, Capitol 5555
2	4	SOUNDS OF SILENCE	Simon & Garfunkel, Columbia 43396
3	1	LIGHTNIN' STRIKES	Lou Christie, MGM 13412
4	2	DAY TRIPPER	Beatles, Capitol 5555
5	5	UP TIGHT	Stevie Wonder, Tamla 54124
6	16	NO MATTER WHAT SHAPE (Your Stomach's In)	T-Bones, Liberty 55836
7	10	LET'S HANG ON	4 Seasons, Philips 40317
8	8	FLOWERS ON THE WALL	Stattler Brothers, Columbia 43315
9	14	I FOUGHT THE LAW	Bobby Fuller Four, Mustang 3014
10	23	THE MEN IN MY LITTLE GIRL'S LIFE	Mike Douglas, Epic 9876
11	11	MY LOVE	Petula Clark, Warner Bros. 5684
12	17	GOING TO A GO-GO	Miracles, Tamla 54127
13	33	JUST LIKE ME	Paul Revere & the Raiders, Columbia 43461
14	21	I SEE THE LIGHT	Five Americans, HBR 454
15	6	HOLE IN THE WALL	Packers, Pure Soul 1107
16	7	LIES	Knickerbockers, Challenge 59321
17	9	YOU DIDN'T HAVE TO BE SO NICE	Lovin' Spoonful, Kama-Sutra 205
18	18	A MUST TO AVOID	Herman's Hermits, MGM 13437
19	15	AS TEARS GO BY	Rolling Stones, London 9808
20	12	IT'S MY LIFE	Animals, MGM 13414
21	13	SHE'S JUST MY STYLE	Gary Lewis & the Playboys, Liberty 55846
22	24	CRYING TIME	Ray Charles, ABC-Paramount 10739
23	20	JENNY TAKE A RIDE	Mitch Ryder & the Detroit Wheels, New Voice 806
24	22	I GOT YOU (I Feel Good)	James Brown, King 6015
25	19	I WILL	Dean Martin, Reprise 0415
26	26	RUN, BABY RUN	Newbeats, Hickory 1332
27	25	ENGLAND SWINGS	Roger Miller, Smash 2010
28	28	EBB TIDE	Righteous Brothers, Philips 130
29	27	A YOUNG GIRL	Noel Harrison, London 9795
30	32	FIVE O'CLOCK WORLD	Vogues, Co & Ce 232
31	37	LIKE A BABY	Len Barry, Decca 31889
32	28	ZORBA THE GREEK	Herb Alpert & the Tijuana Brass, A&M 787
33	33	MY WORLD IS EMPTY WITHOUT YOU	Supremes, Motown 1089
34	29	HANG ON SLOOPY	Ramsey Lewis Trio, Cadet 5522
35	35	THE DUCK	Jackie Lee, Mirwood 5502
36	36	OVER AND OVER	Dave Clark Five, Epic 9863
37	37	ELUSIVE BUTTERFLY	Bob Lind, World Pacific 77808
38	38	GET OUT OF MY LIFE, WOMAN	Lee Dorsey, Amy 945
39	39	LOVE (Makes Me Do Foolish Things)	Martha & the Vandellas, Gordy 7045
40	38	STAY AWAY FROM MY BABY	Ted Taylor, Okeh 7231

MIAMI

TW	LW	SONG	ARTIST
1	5	ELUSIVE BUTTERFLY	Bob Lind, World Pacific 77808
2	4	NO MATTER WHAT SHAPE (Your Stomach's In)	T-Bones, Liberty 55836
3	2	SHE'S JUST MY STYLE	Gary Lewis & the Playboys, Liberty 55846
4	14	JUST LIKE ME	Paul Revere & the Raiders, Columbia 43461
5	1	DAY TRIPPER	Beatles, Capitol 5555
6	3	FEVER	McCoys, Bang 511
7	12	A MUST TO AVOID	Herman's Hermits, MGM 13437
8	30	JENNY TAKE A RIDE	Mitch Ryder & the Detroit Wheels, New Voice 806
9	13	THUNDERBALL	Tom Jones, Parrot 9801
10	15	AS TEARS GO BY	Rolling Stones, London 9808
11	6	SOUNDS OF SILENCE	Simon & Garfunkel, Columbia 43396
12	11	FLOWERS ON THE WALL	Stattler Brothers, Columbia 43315
13	10	SANDY	Ronnie & the Daytonas, Mala 513
14	8	WE CAN WORK IT OUT	Beatles, Capitol 5555
15	7	OVER AND OVER	Dave Clark Five, Epic 9863
16	32	FIVE O'CLOCK WORLD	Vogues, Co & Ce 232
17	9	EBB TIDE	Righteous Brothers, Philips 130
18	18	YOU DIDN'T HAVE TO BE SO NICE	Lovin' Spoonful, Kama-Sutra 205
19	19	A WELL RESPECTED MAN	Kinks, Reprise 0420
20	20	THE MEN IN MY LITTLE GIRL'S LIFE	Mike Douglas, Epic 9876
21	21	IT'S MY LIFE	Animals, MGM 13414
22	22	TURN! TURN! TURN!	Byrds, Columbia 43424
23	17	I GOT YOU (I Feel Good)	James Brown, King 6015
24	19	AIN'T THAT PECULIAR	Marvin Gaye, Tamla 54122
25	20	I FOUND A GIRL	Jan & Dean, Liberty 55838
26	24	A TASTE OF HONEY	Herb Alpert & the Tijuana Brass, A&M 775
27	28	GET OUT OF MY LIFE WOMAN	Lee Dorsey, Amy 945
28	26	MAKE THE WORLD GO AWAY	Eddy Arnold, RCA Victor 8679
29	29	A SWEET WOMAN LIKE YOU	Joe Tex, Dial 4022
30	23	HANG ON SLOOPY	Ramsey Lewis Trio, Cadet 5522
31	16	ROSES AND RAINBOWS	Danny Hutton, HBR 447
32	32	I'M A NUT	Jan-Jon Lewis, World Pacific 77810
33	33	STAY AWAY FROM MY BABY	Ted Taylor, Okeh 7231
34	34	BABY, SCRATCH MY BACK	Slim Harpo, Excello 2273
35	35	A YOUNG GIRL	Noel Harrison, London 9795
36	36	ATTACK	Toys, DynoVoice 214
37	37	I AIN'T GONNA EAT OUT MY HEART ANYMORE	Young Rascals, Atlantic 2312
38	38	NIGHT TIME	Strangeloves, Bang 514
39	26	IT'S GOOD NEWS WEEK	Hedgehoppers Anonymous, Parrot 9800
40	40	TELL ME WHY	Elvis Presley, RCA Victor 8740

ST. LOUIS

TW	LW	SONG	ARTIST
1	5	DAY TRIPPER	Beatles, Capitol 5555
2	7	WE CAN WORK IT OUT	Beatles, Capitol 5555
3	11	UP TIGHT	Stevie Wonder, Tamla 54124
4	1	THE CHEATER	Bob Kuban, Musicland 20,001
5	13	DON'T MESS WITH BILL	Marvelettes, Tamla 54126
6	14	THE DUCK	Jackie Lee, Mirwood 5502
7	8	I GOT YOU (I Feel Good)	James Brown, King 6015
8	6	HARLEM NOCTURNE	Viscounts, Amy 940
9	2	RAINBOW '65	Gene Chandler, Constellation 158
10	4	A SWEET WOMAN LIKE YOU	Joe Tex, Dial 4022
11	12	FOR YOU	Spellbinders, Columbia 43384
12	19	GET OUT OF MY LIFE WOMAN	Lee Dorsey, Amy 945
13	3	YOU'VE BEEN CHEATIN'	Impressions, ABC-Paramount 10750
14	9	DON'T LOOK BACK	Temptations, Gordy 7047
15	15	1-2-3	Len Barry, Decca 31827
16	16	TURN! TURN! TURN!	Byrds, Columbia 43424
17	17	A LOVER'S CONCERTO	Toys, DynoVoice 209
18	34	NO MATTER WHAT SHAPE (Your Stomach's In)	T-Bones, Liberty 55836
19	10	TIRED OF BEING LONELY	Sharpees, One-Derful 4839
20	20	OVER AND OVER	Dave Clark Five, Epic 9863
21	1	MY ANSWER	Jimmy McCracklin, Imperial 66147
22	18	HOLE IN THE WALL	Packers, Pure Soul 1107
23	26	FLOWERS ON THE WALL	Stattler Brothers, Columbia 43315
24	28	GOING TO A GO-GO	Miracles, Tamla 54127
25	39	FEVER	McCoys, Bang 511
26	22	I HEAR A SYMPHONY	Supremes, Motown 1083
27	25	EBB TIDE	Righteous Brothers, Philips 130
28	23	RESCUE ME	Fontella Bass, Checker 1131
29	29	PUPPET ON A STRING	Elvis Presley, RCA Victor 0650
30	27	ONE HAS MY NAME	Barry Young, Dot 16756
31	36	A MUST TO AVOID	Herman's Hermits, MGM 13437
32	33	BLACK NIGHTS	Lowell Fulson, Kent 431
33	33	RECOVERY	Fontella Bass, Checker 1131
34	34	YOU DON'T KNOW LIKE I KNOW	Sam & Dave, Stax 180
35	32	SPANISH EYES	Al Martino, Capitol 5542
36	37	AS TEARS GO BY	Rolling Stones, London 9808
37	31	ARE YOU THERE	Dionne Warwick, Scepter 12122
38	38	A TASTE OF HONEY	Herb Alpert & the Tijuana Brass, A&M 775
39	39	MICHELLE	Bud Shanks, World Pacific 77814
40	38	THE SOUNDS OF SILENCE	Simon & Garfunkel, Columbia 43396

SAN FRANCISCO

TW	LW	SONG	ARTIST
1	1	NO MATTER WHAT SHAPE (Your Stomach's In)	T-Bones, Liberty 55836
2	3	WE CAN WORK IT OUT	Beatles, Capitol 5555
3	4	DAY TRIPPER	Beatles, Capitol 5555
4	2	JUST LIKE ME	Paul Revere & the Raiders, Columbia 43461
5	11	LIGHTNIN' STRIKES	Lou Christie, MGM 13412
6	6	UP TIGHT	Stevie Wonder, Tamla 54124
7	10	LIES	Knickerbockers, Challenge 59321
8	8	FLOWERS ON THE WALL	Stattler Brothers, Columbia 43315
9	9	SANDY	Ronny & the Daytonas, Mala 513
10	7	THE DUCK	Jackie Lee, Mirwood 5502
11	20	SECOND HAND ROSE	Barbra Streisand, Columbia 43469
12	5	I GOT YOU (I Feel Good)	James Brown, King 6015
13	32	GOING TO A GO-GO	Miracles, Tamla 54127
14	14	THE MEN IN MY LITTLE GIRL'S LIFE	Mike Douglas, Epic 9876
15	13	IT'S MY LIFE	Animals, MGM 13414
16	15	SOUNDS OF SILENCE	Simon & Garfunkel, Columbia 43396
17	19	SHE'S JUST MY STYLE	Gary Lewis & the Playboys, Liberty 55846
18	31	DON'T MESS WITH BILL	Marvelettes, Tamla 54126
19	34	JENNY TAKE A RIDE	Mitch Ryder & the Detroit Wheels, New Voice 806
20	25	PEOPLE DON'T LOOK NO MORE	Entertainers 4, Dore 749
21	21	I'M TOO FAR GONE (To Turn Around)	Bobby Bland, Duke 393
22	12	STAY AWAY FROM MY BABY	Ted Taylor, Okeh 7231
23	23	A WELL RESPECTED MAN	Kinks, Reprise 0420
24	24	MY LOVE	Petula Clark, Warner Bros. 5684
25	16	TURN! TURN! TURN!	Byrds, Columbia 43424
26	26	LOVE (Makes Me Do Foolish Things)	Martha & the Vandellas, Gordy 7045
27	27	LET'S HANG ON	4 Seasons, Philips 40317
28	28	MAKE THE WORLD GO AWAY	Eddy Arnold, RCA Victor 8679
29	29	HARLEM NOCTURNE	Viscounts, Amy 940
30	24	A SWEET WOMAN LIKE YOU	Joe Tex, Dial 4022
31	22	MICHAEL	C.O.D.'s, Kellmac 1003
32	23	A YOUNG GIRL	Noel Harrison, London 9795
33	33	GET OUT OF MY LIFE WOMAN	Lee Dorsey, Amy 945
34	17	EBB TIDE	Righteous Brothers, Philips 130
35	35	IT WAS A VERY GOOD YEAR	Frank Sinatra, Reprise 0429
36	36	THIS CAN'T BE TRUE	Eddie Hollman, Parkway 960
37	37	YOU DIDN'T HAVE TO BE SO NICE	Lovin' Spoonful, Kama-Sutra 205
38	38	ARE YOU THERE	Dionne Warwick, Scepter 12122
39	18	RAINBOW '65	Gene Chandler, Constellation 158
40	36	SOMETHING I WANT TO TELL YOU	Johnny & the Expressions, Josie 946

SEATTLE

TW	LW	SONG	ARTIST
1	2	LIES	Knickerbockers, Challenge 59321
2	31	LIGHTNIN' STRIKES	Lou Christie, MGM 13412
3	28	A MUST TO AVOID	Herman's Hermits, MGM 13437
4	20	AS TEARS GO BY	Rolling Stones, London 9808
5	1	WE CAN WORK IT OUT	Beatles, Capitol 5555
6	4	NO MATTER WHAT SHAPE (Your Stomach's In)	T-Bones, Liberty 55836
7	10	JUST LIKE ME	Paul Revere & the Raiders, Columbia 43461
8	11	MY LOVE	Petula Clark, Warner Bros. 5684
9	3	HARLEM NOCTURNE	Viscounts, Amy 940
10	12	A WELL RESPECTED MAN	Kinks, Reprise 0420
11	8	FEVER	McCoys, Bang 511
12	7	SHE'S JUST MY STYLE	Gary Lewis & the Playboys, Liberty 55846
13	6	THE MEN IN MY LITTLE GIRL'S LIFE	Mike Douglas, Epic 9876
14	5	DAY TRIPPER	Beatles, Capitol 5555



SPOTLIGHT SINGLES

Number of Singles Reviewed This Week, 168—Last Week, 98

* This record is predicted to reach the TOP 40 EASY LISTENING Chart.

POP SPOTLIGHTS

TOP 20

Spotlights—Predicted to reach the top 20 of the Hot 100 Chart

DAVE CLARK FIVE—AT THE SCENE (Branston, BMI)—Just as "Over and Over" drops down the chart, this easy rocker with raucous vocal will fast replace it at the top of the charts. Flip: "I Miss You" (Branston, BMI). **Epic 9882**

SONNY & CHER—WHAT NOW MY LOVE (Remick, ASCAP)—The much recorded semistandard gets its most unusual and commercial treatment. This is the one to put the duo back at the top again. Strong teen beat backing. Flip: "I Look For You" (Five-West-Cotillion, BMI). **Atco 6395**

THE WALKER BROTHERS—MY SHIP IS COMING IN (January, BMI)—This one is way up the British charts. The American trio should have the same success here with this rhythm production ballad in the groove of the Righteous Brothers hits. Good follow up to "Make It Easy On Yourself." Flip: "You're All Around Me" (MRC, BMI). **Smash 2016**

SHANGRI-LAS—SOPHISTICATED BOOM BOOM (Trio, BMI)—Hot follow-up to "I Can Never Go Home Anymore" is this off beat teen novelty with catchy dance beat. Change of pace for them should prove a giant. Flip: "Long Live Our Love" (Trio-Tender Tunes, BMI). **Red Bird 048**

BARBARA LEWIS—DON'T FORET ABOUT ME (Screen Gems-Columbia, BMI)—Writers Goffin and King provide a change of pace for the "Make Me Your Baby" gal in this good rhythm ballad. Strong vocal work and driving dance beat. Flip: "It's Magic" (Witmark, ASCAP). **Atlantic 2316**

EDWIN STARR—STOP HER ON SIGHT (Myto, BMI)—That "Agent 00-Soul" has done it again. This swinging rocker with clever lyrics and powerful vocal performance has a smash hit sound for both pop and r&b markets. Flip: "I Have Faith In You" (Myto, BMI). **Ric-Tic 109**

TOP 60

Spotlights—Predicted to reach the top 60 of the HOT 100 Chart

TURTLES—YOU BABY (Trousdale, BMI)—Chalk up a third straight winner for the hot group. This rocker with a surfin' sound in the vocal is from the pen of Sloan and Barry. Flip: "Wanderin' Wind" (Ishmael, BMI). **White Whale 227**

SAM THE SHAM & THE PHARAOHS—RED HOT (Riverline, BMI)—This raucous discotheque entry is loaded with even more sales appeal than "Ring Dang Doo." Rocks from start to finish. Flip: "A Long Long Way" (Beckie, BMI). **MGM 13452**

PETER & GORDON—WOMAN (Maclen, BMI)—The duo offers a powerful ballad featuring strings, cellos in the baroque fashion and with an easy beat in strong support. Should prove a chart item. Flip: "Wrong From the Start" (Felicia, BMI). **Capitol 5579**

JOHNNY TILLOTSON—HELLO ENEMY (Vicki, BMI)—Back in the rhythm groove, Tillotson has a hot rocker with teen lyric aimed at the top of the chart. One of his strongest commercial efforts. Flip: "I Never Loved You Anyway" (Natson-Port, ASCAP). **MGM 13445**

VERDELLE SMITH—IN MY ROOM (Robbins, ASCAP)—A left fielder that should prove a smash hit. Unusual production ballad material and exciting vocal work with an arrangement that builds to a big climax. Flip: "Walk Tall" (Miller, ASCAP). **Capitol 5567**

DAVE DEE, DOZY, BEAKY, MICK & TICH—YOU MAKE IT MOVE (Gatwick, BMI)—Currently a big hit in England, this hard driving rocker loaded with teen dance appeal has all the earmarks of a smash in the U. S. Watch this one. Flip: "No Time" (Gatwick, BMI). **Fontana 1537**

S-SGT. BARRY SADLER—THE BALLAD OF THE GREEN BERETS (Music, Music, Music, ASCAP)—An unusual left fielder by a sergeant in the U. S. Army's Special Forces that could prove a giant on the charts. Outstanding material with a lyric message that must be heard in its entirety. Well worth watching. Flip: "Letter From Vietnam" (Music, Music, Music, ASCAP). **RCA Victor 8739**

BITTER END SINGERS—LET ME IN OR KEEP ME OUT (Afterglow, BMI)—Marking their Musicor debut, the folksters offer a change of pace in this commercial Bo Diddley oriented rocker which they introduce on "Hullabaloo" on Jan 24. Hot chart item. Flip: "A Taste of Your Love" (Afterglow, BMI). **Musicor 1146**

MOODY BLUES—STOP! (Cheshire, BMI)—One of their strongest entries in some time. Original off-beat material with catchy lyric and rhythm arrangement should spiral them rapidly up the chart. Flip: "Bye Bye Bird" (Arc, BMI). **London 9810**

***CATERINA VALENTE—DON'T LOSE YOUR HEAD** (Helios, BMI)—Right in today's sales market of pop music, the fine stylist has a strong entry in this dramatic, emotional ballad. Excellent vocal and production work. Flip: "Will He Be There" (Helios, BMI). **London 10047**

SUE RANEY—BEFORE THE RAIN (Kacy, ASCAP)—Commercial teen pop material done in an unusual performance loaded with tricks makes this a hot entry for the Imperial debut of the fine stylist. Good dance beat. Flip: "Now is the Hour" (Southern-Leeds, ASCAP). **Imperial 66151**

***CHET BAKER AND THE MARIACHI BRASS—FLOWERS ON THE WALL** (Southwind, BMI)—The recent song hit gets a Tijuana Brass treatment with the added plus of jazz trumpeter Baker and the result is a swinging winner with the salability of the Brass' hits. Flip: "Tequila" (Jat, BMI). **World Pacific 77815**

BEAU HANNON—STOP ME FROM FALLING IN LOVE (Publin, ASCAP)—With the sound of a Len Barry type this newcomer from Arkansas has strong possibilities of hitting big with this folk-rock debut. Well done and commercial. Flip: "You Stop Telling Lies About Me" (Publin, ASCAP). **Eskee 10002**

FLAMINGOS—THE BOOGALOO PARTY (Ponderosa, BMI)—Marking their debut on Philips, the famous group make a powerful second comeback with this hot discotheque entry. Solid beat and vocal work are exceptional. Flip: "The Nearness of You" (Famous, ASCAP). **Philips 40347**

BLUES PROJECT—VIOLETS OF DAWN (Deep Fork, BMI)—Fast cover of the Mitchell Trio record, this new group, featuring a Buddy Holly vocal style, has possibilities of a smash folk-rocker. Top vocal and production work with a steady dance beat. Flip: "Back Door Man" (Arc, BMI). **Verve Folkways 5004**

THE JAMES BOYS—BAD REPUTATION (Selma, BMI)—Impressive debut of a new folk-rock group with a swinging number that should hit with impact. Driving dance beat and exciting vocal work is loaded with teen appeal. Flip: "Sometimes You Walk in the Sunshine" (Selma, BMI). **Columbia 43488**

CHART

Spotlights—Predicted to reach the HOT 100 Chart

BILLY STRANGE—Run Spy, Run (Neil, BMI). GNP CRESCENDO 367
BOBBY DARIN—Silver Dollar (Hampshire House, ASCAP). ATLANTIC 2317
ANITA BRYANT—Another Year, Another Love, Another Heartache (Extra Music, BMI). COLUMBIA 43494
ORNELLA VANONI—The Phoenix Love Theme (English Version) (Ludlow, BMI). MONUMENT 917
VIC AMES—Kiss Her (Eden, BMI). MGM 13447
MISSIONARIES OF MARY CHORAL GROUP—Angels (Segway, ---). KAPP 731
SPOTLIGHTS—Batman & Robin (Fingerlake-Viva, BMI). SMASH 2020
JON-JON LEWIS—I'm a Nut (Daljo-Metric, BMI). WORLD PACIFIC 77810
STAN KENTON—A Patch of Blue (Hastings, BMI). CAPITOL 5572
DAVID McCALLUM—Communication (Morley, ASCAP). CAPITOL 5571
HAL BLAINE—Secret Agent Man (Trousdale, BMI). DUNHILL 4021
FIVE STRING SINGERS—The Ballad of 0007 (Lowery, BMI). PAULA 232
DANNY WILLIAMS—The Stranger (Screen Gems-Columbia, BMI). UNITED ARTISTS 959
JOEY POWERS—Leave Me Alone (South Mountain-Danel, BMI). MGM 13421
HAROLD BETTERS—Dirty Red (Waygate, ASCAP). GATEWAY 765
CONWAY TWITTY—Honky Tonk Man (Cedarwood, BMI). DECCA 31897
APOLLAS—Just Can't Get Enough of You (Baby Monica-Flomar, BMI). LOMA 2025

ANNABELLE FOX—Getting Through to Me (South Mountain, BMI). SATIN 400
SKYLINERS—Don't Hurt Me Baby (Wemar, BMI). JUBILEE 5520
SUNNY GALE—Let the Rest of the World Go By (Ross-Jungnickel-Witmark, ASCAP). BLAINE 4003
JIMMY GRIFFIN—He will Break Your Heart (Conrad, BMI). IMPERIAL 66152
IN CROWD—Why Must They Criticize (Connelly, ---). TOWER 196
TINA AND THE MUSTANGS—I'm Sweet on You (Screen Gems-Columbia, BMI). CAPITOL 5562
MIKE CURB—Sunshine (Sidewalk, BMI). TOWER 202
RONNIE MILSAP—When It Comes to My Baby (Flomar Music, BMI). SCEPTER 12127
PAT STILL—He's the Boy (Frost, BMI). ROULETTE 4661
MEL TAYLOR—Young Man, Old Man (Jarb, BMI). WARNER BROS. 5690
JIMMY WISNER—Juliet's Theme (Marks, BMI). ATLANTIC 2315
LEE HAZLEWOOD—Bugles in the Afternoon (Criterion, ASCAP). MGM 13434
CHRIS & PETER ALLEN—Middle of the Street (Bregman, Vocco & Conn, ASCAP). ABC-PARAMOUNT 10768
CANDY AND THE KISSES—Sweet and Lovely (Tree, BMI). SCEPTER 12125
OVERLANDERS—Michelle (Maclen, BMI). HICKORY 1362
JIMMY ELLEDGE—Pink Dally Rue (Acuff-Rose, BMI). HICKORY 1363

COUNTRY SPOTLIGHTS

TOP 10

Spotlights—Predicted to reach the top 10 of the HOT COUNTRY SINGLES Chart

CONNIE SMITH—NOBODY BUT A FOOL (Stallion, BMI)—With strong Bill Anderson rhythm material, Miss Smith has a hot follow-up to "If I Talk to Him" with definite top of the chart potential. Flip: "I'll Never Get Over Loving You" (Brush Arbor, BMI). **RCA Victor 8746**

MARTY ROBBINS—PRIVATE WILSON WHITE (Mojave, BMI)—With "While You're Dancing" still on the chart, this well-written message ballad is a powerhouse entry that can't help finding its way rapidly up the chart. Flip: "Count Me Out" (Mariposa, BMI). **Columbia 43500**

JOHNNY CASH—COTTON PICKIN' HANDS (Southwind, BMI)—**THE ONE ON THE RIGHT IS ON THE LEFT** (Jack, BMI)—With "Happy to Be With You" still climbing, Cash has a double-barrelled chart contender. First side has hit potential for the country chart while the flip has equal hit appeal for both country and pop markets. **Columbia 43496**

DAVID HOUSTON—Sammy (Tree, BMI)—Hot follow-up to "Livin' in a House Full of Love," this rhythm rouser with top Houston vocal work is aimed right at the top of the chart. Much pop appeal as well in this fine Billy Sherrell production. Flip: "I'll Take You Home Again, Kathleen" (Pacesetter, BMI). **Epic 9875**

JACK BARLOW—DEAR MA (Crosskeys, ASCAP)—This well-done country ballad with tender lyric message should be just the one to break the rich Barlow voice into the chart with impact. Flip: "I Love Her Still" (Tree, BMI). **Dial 4024**

CHART

Spotlights—Predicted to reach the HOT COUNTRY SINGLES Chart

BOBBY LORD—Cash on the Barrelhead (Acuff-Rose, BMI). HICKORY 1361
WAYNE CAGLE—One for the Road (Yonah, BMI). CHART 1295
TOMMY CASH—Freedom of Livin' (Ly-Rann, BMI). MUSICOR 1137
WANDA FAYE—The Longest Night (Yonah Music, BMI). COLUMBIA 43492
BOBBY SYKES—World Wide Distributor (Cedarwood, BMI). RIC 185
DANNY FERGUSON—The Revenuers (Vanox, BMI). SULLY 923
JOHNNY CARVER—Poverty Stricken Heart (Central Songs, BMI). REDWOOD 152
BONNIE GUITAR—I'm Living in Two Worlds (Forrest Hills, BMI). DOT 16811
BOB JENNINGS—The Boy in a Man Never Dies (Inman, BMI). JUBILEE 9011
DONNIE OWENS—Soldier's Last Letter (---, ---). ARA 1966
DOUG MC LAIN—Before You Blow the Match Out (CLW, ASCAP). CLW 6583

R&B SPOTLIGHTS

TOP 10

Spotlights—Predicted to reach the TOP SELLING RHYTHM & BLUES SINGLES Chart

LITTLE RICHARD—HOLY MACKERAL (Modern, BMI)—This is the one that could put Little Richard back in the hit class. A swinging rocker with a James Brown backing should prove a sales monster. Flip: "Baby, Don't You Want a Man Like Me" (Modern, BMI). **Modern 1018**

ARTHUR ALEXANDER—(BABY) FOR YOU (Verbals, BMI)—Slow, easy rocker with a soulful wailing vocal performance serves as a hot commercial debut for Alexander on Sound Stage. Well-done Bill Justis arrangement. Flip: "The Other Woman" (Pamper, BMI). **Sound Stage 7 2556**

CHART

Spotlights—Predicted to reach the R&B SINGLES Chart

LOWELL FULSON—Shattered Dreams (Modern-Little "M", BMI). KENT 440
BOBBY McCLURE—I'll Be True to You (Chevis-Saico, BMI). CHECKER 1130
B. B. KING—Eyesight to the Blind (Modern, BMI). KENT 441
MARVELOUS—Do It (Screen Gems-Columbia, MI). ABC-PARAMOUNT 10756
AMBERTONES—Clap Hands (Bamboo Music-Swaps Music, BMI). NEWMAN 601
DENITA JAMES—I Have Feelings Too (Limax, BMI). FLIP 364
THE VAN KYKES—No Man is an Island (Cha-Stew, BMI). MALA 520
CAROL FRAN-CAROL FRAN—Any Day Love Walks In (Benell, BMI). PORT 3012
WAYNE ANTHONY—A Thousand Miles Away (Nom, BMI). ROULETTE 4662
CARL HENDERSON—Sharing You (Renfro, BMI). RENFRO 339
BOBBY HARRIS—Lonely Intruder (Mammer-Jammer, BMI). TURNTABLE 716

JERRY GOLDSMITH—A Patch of Blue (Hastings, BMI). MAINSTREAM 637
NORMAN KAYE—Come Home With Me (House of Zog, ASCAP). WARNER BROS. 5688
DON HINSON—The Protest Singer (Limelite-Garpax, BMI). TREVA 222
JAYE KENNEDY—I'm Feeling It Too (Baby Monica & Flomar Music, BMI). UNITED ARTISTS 969
FOUR OF US—I Don't Need No One (Merrimac, BMI). BRUNSWICK 55288
JOANNE COURCY—Silly Girl (Vicki, BMI). TWIRL 2020
TIM TAM AND THE TURN-ONS—Wait a Minute (Palmer, BMI). PALMER 5002
JIM & JEAN—Changer (Barricade, ASCAP). VERVE FOLKWAYS 5005
JAMIE POWER—Love's Gonna Go (Mainstay, BMI). JAMIE 1307
RHYTHM PALS—This They Say Is Me (Leeds, ASCAP). MELBOURNE 3217
SPARKLES—The Hip (Acuff-Rose, BMI). HICKORY 1364
NORM RICHARDS—Please Don't Make Me Blue (Daywin, BMI). DEE GEE 3012
MERRELL AND THE EXILES—Sorry for Yourself (MacArthur, BMI). GLENN 313
JUNE ADAMS—The Human Race (Unbelievable & Nom, BMI). ROULETTE 4660
DICK BOYELL AND ORK—Kinda Groovy (Esca, ASCAP). NUANCE 635
REVELEES—One More Day (Edgewater, BMI). FREEPORT 1005
TOM BARSANTI AND THE INVADERS—Four Precious Love (Gladstone, ASCAP). DELTA 2134
MAC VICKERY—Bell Bottom Jeans (Ly-Rann, BMI). AFCD 520

WORLD PACIFIC
PACIFIC JAZZ

THE "IN" SOUND FOR '66

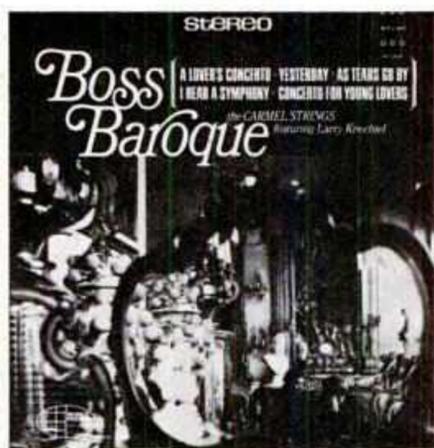
JANUARY LP RELEASES



MICHELLE • BUD SHANK • WPS-21840/
WP-1840



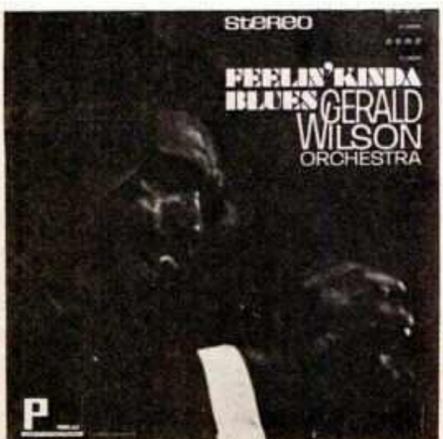
A TASTE OF TEQUILA • THE MARIACHI BRASS,
feat. CHET BAKER • WPS-21839/WP-1839



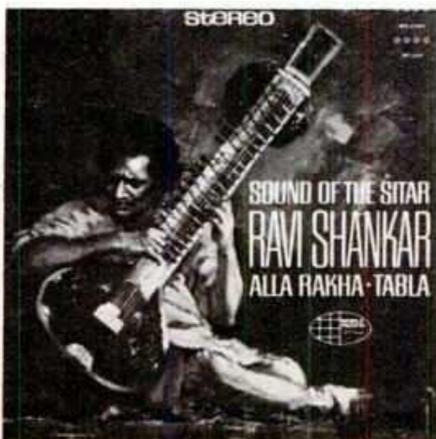
BOSS BAROQUE • THE CARMEL STRINGS, feat.
LARRY KNECHTEL • WPS-21838/WP-1838



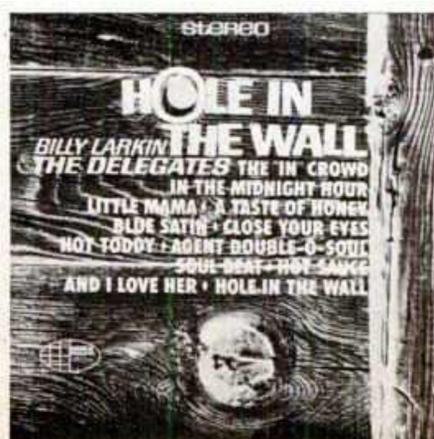
SPANISH ONIONS • LES McCANN •
ST-20097/PJ-10097



FEELIN' KINDA BLUES • GERALD WILSON •
ST-20099/PJ-10099



SOUND OF THE SITAR • RAVI SHANKAR •
WPS-21434/WP-1434



HOLE IN THE WALL • BILLY LARKIN & THE
DELEGATES • WPS-21837/WP-1837

Displays, advertising and heavy promotion back up these impressive new releases. See your World Pacific representative for details.



HOT 100

★ STAR performer—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

Table with columns: THIS WEEK, 1 Wk. Ago, 2 Wks. Ago, 3 Wks. Ago, TITLE, Artist, Label & Number, Weeks On Chart. Includes songs like 'SOUNDS OF SILENCE', 'WE CAN WORK IT OUT', 'SHE'S JUST MY STYLE'.

Table with columns: Rank, Previous Rank, TITLE, Artist, Label & Number, Weeks On Chart. Includes songs like 'ZORBA THE GREEK', 'IT'S MY LIFE', 'UNDER YOUR SPELL AGAIN'.

Table with columns: Rank, Previous Rank, TITLE, Artist, Label & Number, Weeks On Chart. Includes songs like 'GET OUT OF MY LIFE WOMAN', 'RAINBOW '65', 'LOVE (Makes Me Do Foolish Things)'.

HOT 100—A TO Z—(Publisher-Licensee)

BUBBLING UNDER THE HOT 100

Table listing songs and artists starting with A-Z, including 'Andrea (Sea of Tunes, BMI)', 'Are You There (Blue Seas-Jac, ASCAP)'.

Table listing songs and artists starting with A-Z, including 'I See the Light (Jetstar, BMI)', 'Rainbow '65 (A&A-Conrad, BMI)'.

Table listing songs and artists starting with A-Z, including 'Please Don't Fight It (4 Star, BMI)', 'Recovery (Chevis, BMI)'.

Table listing songs and artists starting with A-Z, including '101. WAITIN' IN YOUR WELFARE LINE', '102. BROWN PAPER SACK'.



The Moody Blues
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B/W

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Margaret Whiting
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LONDON
RECORDS

BREAKOUT SINGLES

★ NATIONAL BREAKOUTS

A HARD DAY'S NIGHT

Ramsey Lewis Trio, Cadet 5525

★ REGIONAL BREAKOUTS

These new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major market(s) listed in parentheses.

TIME . . .

Pozo-Secco Singers, Columbia 43437 (Edmark, BMI) (Los Angeles)

WAITIN' IN YOUR WELFARE LINE . . .

Buck Owens, Capitol 5566 (Central Songs, BMI) (Baltimore)

SAY YOU . . .

Monitors, V.I.P. 25028 (Jobete, BMI) (Detroit)

LONELY FOR YOU . . .

Ikettes, Modern 1015 (Modern Placid, BMI) (Dallas-Fort Worth)

A MOST UNUSUAL BOY . . .

Patti Austin, Coral 62471 (Blackwood, BMI) (Baltimore)

THE RAINS CAME . . .

Sir Douglas Quintet, Tribe 8314 (Crazy Cajun & Corrett, BMI) (Houston)

MR. MOON . . .

Coachmen, Bear 1974 (Monona, BMI) (Minneapolis, St. Paul)

FLY ME TO THE MOON . . .

Sam & Bill, Joda 104 (Almanac, ASCAP) (Baltimore)

THE JAZZ BEAT

By ELIOT TIEGEL

Jazz record companies are making an attempt to reach a widespread market by seeking a closer union with other forms of rhythmic music. Creed Taylor, Verve a&r head, cites the growing acceptance of jazz on r&b stations and the jazz influence on James Brown's two latest singles. And he also points out that to a less degree, jazz is borrowing from some of the other forms.

Taylor also foresees a "continuing growth of jazz singles making inroads into the pop market." He points to Ramsey Lewis back-to-back singles, "In Crowd" and "Hang On Sloopy" as two examples of jazz-oriented product which gained national acceptance.

Toward the end of the year, Verve enjoyed single acceptance with Willie Bobo's "Hurt So Bad" from his "Spanish Grease" album. "This album is an example of a definite trend toward Latin soul music, intermixed with jazz elements," Taylor said. "One of our biggest albums for 1966 will be Wes Montgomery's "Goin' Out of My Head," which includes an instrumental version of a Little Anthony and the Imperials hit record. We can predict ready acceptance of this single from the album across the board at the r&b level."

Obtaining r&b exposure has become a wedge for jazz products to make the national radio playlists since the top 40 stations play are forced to play the records made hits by the

r&b stations once sales excitement has been initiated.

Verve's 1966 product includes the Oliver Nelson-arranged Wes Montgomery package; Astrud Gilberto's "Look of the Rainbow," arranged by Gil Evans; Jimmy Smith's "Got My Mojo Workin'," arranged by Oliver Nelson; "Stan Getz/Joao Gilberto at Carnegie Hall"; Arthur Prysock/Count Basie, and Kai Winding's "The In Instrument."

Dick Boch, World Pacific-Pacific Jazz's general manager, feels that jazz is journeying in two directions. "It's going into a pure form without any consideration for the commercial market, with the musicians being true to themselves and uncompromising. And it is searching for commercial acceptance by maintaining the essence of jazz but by finding sounds that capture the market where it is today: rock 'n' roll, folk rock and teen-beat."

A look around the jazz circuit reveals the following release patterns:

At Decca, two jazz albums are in its January release: the Quartet Tres Bien's "Sky High" and the Dukes of Dixieland's "Come On and Hear." The company plans additional jazz products throughout the year.

At Contemporary, which has radically reduced its output in recent months, two albums are scheduled for imminent release by Phineas Newborn and His Trio "The Newborn Touch" and Hampton Hawes Trio, "Here and Now."

At Randall Wood's new Mira

Productions, jazz will be covered by "The Afro-Blues Quintet Plus One," "The Hawk and the Hunter," Coleman Hawkins on Mira and on the Surrey label, "Q.T. Hush," the Modern Jazz Quintet; "The Fourth Herd," Woody Herman and "Easy Like," Billy Taylor Trio.

At Columbia, January releases include "Travelin' Man," Charlie Byrd and "Woody's Winners," Woody Herman; February—"Feelin' Good," Henry (Red) Allen, and March—"Golden Years Vol. II," Billie Holiday and "4 and More," Miles Davis.

At World Pacific-Pacific Jazz new packages are "A Taste of Tequila," Chet Baker and the Mariachi Brass; "Sound of the Sitar," Ravi Shankar; "Spanish Onions," Les McCann, and "Feeling Kinda Blue," Gerald Wilson.

At Capitol, the blockbuster package is "Stan Kenton Conducts the Neophonic Orchestra," offering the best of last season's premiere works.

Among the toughest things in the world to obtain are sales figures on jazz products. Thus the true sales of any number of prestige artists is veiled protectively.

Safe bets among the labels are Thelonious Monk, Miles Davis and Dave Brubeck on Columbia; Stanley Turrentine and Horace Silver on Blue Note, Ramsey Lewis on Cadet, Jimmy Smith and Cal Tjader on Verve, John Coltrane on Impulse, Gerald Wilson on World Pacific and Herbie Mann and the MJQ on Atlantic.

Verve has hit paydirt with material by Stan Getz, Jimmy Smith and Cal Tjader, among others. A recent release offered three excellent Latin albums by Tjader, Willie Bobo and Gary McFarland. Columbia has found that Mongo Santamaria, the propelling conga man, is turning into a salable leader with his first two LP's taking off.

Atlantic, which has always had a stylish jazz catalog, has of late been experimenting with unusual releases, e.g., "Bagpipe Blues" by Rufus Harley, and "The Fantastic Jazz Harp of Dorothy Ashby." The company recently signed tenor saxman Eddie Harris, after a stint with Columbia. Harris has tasted commercial acceptance with his "Exodus to Jazz" LP on Vee Jay.

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Billboard TOP 40

EASY LISTENING

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wk. Ago			TITLE	Artist, Label & Number	Wk. On Chart
	1	2	3			
1	1	1	4	SPANISH EYES	Al Martino, Capitol 5542 (Roosevelt & G.E.M.A., BMI-ASCAP)	9
2	3	7	15	IT WAS A VERY GOOD YEAR	Frank Sinatra, Reprise 0429 (Dolci, ASCAP)	5
3	4	8	13	CRYING TIME	Ray Charles, ABC-Paramount 10739 (Bluebook, BMI)	9
4	10	17	24	THE MEN IN MY LITTLE GIRL'S LIFE	Mike Douglas, Epic 9876 (Jewel, ASCAP)	5
5	6	9	12	THUNDERBALL	Tom Jones, Parrot 9801 (Unart, BMI)	8
6	7	10	14	SECOND HAND ROSE	Barbra Streisand, Columbia 43449 (Fisher-Shapiro-Bernstein, ASCAP)	6
7	9	13	18	ZORBA THE GREEK	Herb Alpert & the Tijuana Brass, AAM 787 (Miller, ASCAP)	5
8	5	5	6	LOVE BUG	Jack Jones, Kapp 722 (Glad, BMI)	9
9	2	2	2	MAKE THE WORLD GO AWAY	Eddy Arnold, RCA Victor 8679 (Pamper, BMI)	15
10	11	18	26	MY LOVE	Petula Clark, Warner Bros. 5684 (Duchess, BMI)	5
11	8	6	9	ON A CLEAR DAY YOU CAN SEE FOREVER	Johnny Mathis, Mercury 72493 (Chappell, ASCAP)	12
12	16	20	22	TIJUANA TAXI	Herb Alpert & the Tijuana Brass, AAM 787 (Irving, BMI)	5
13	22	27	32	AS TEARS GO BY	Rolling Stones, London 9808 (Essex, ASCAP)	4
14	12	3	3	ONE HAS MY NAME	Barry Young, Dot 16756 (Peer Int'l, BMI)	10
15	17	16	17	SPANISH HARLEM	King Curtis, Atco 6387 (Progressive-Trio, BMI)	7
16	20	26	31	CALL ME	Chris Montez, AAM 780 (Duchess, BMI)	6
17	13	11	5	PUPPET ON A STRING	Elvis Presley, RCA Victor 0650 (Gladys, ASCAP)	11
18	15	12	10	JEALOUS HEART	Connie Francis, MGM 13420 (Acuff-Rose, BMI)	10
19	21	25	28	MOMENT TO MOMENT	Frank Sinatra, Reprise 0429 (Southdale-Northern, ASCAP)	5
20	4	4	1	ENGLAND SWINGS	Roger Miller, Smash 2010 (Trae, BMI)	13
21	23	23	21	QUIET NIGHTS OF QUIET STARS	Andy Williams, Columbia 43456 (Duchess, BMI)	9
22	19	14	8	LOVE THEME FROM THE SANDPIPER	Tony Bennett, Columbia 43431 (Miller, ASCAP)	12
23	24	31	35	SOME SUNDAY MORNING	Wayne Newton, Capitol 5553 (Harms, ASCAP)	5
24	30	33	40	MICHELLE	Billy Vaughn, Dot 16809 (Maclean, BMI)	4
25	25	24	25	SWEET SEPTEMBER	Lettermen, Capitol 5544 (Wood, ASCAP)	7
26	33	40	—	MICHELLE	Bud Shank, World Pacific 77814 (Maclean, BMI)	3
27	28	32	34	MOMENT TO MOMENT	Henry Mancini, His Ork & Chorus, RCA Victor 8718 (Southdale-Northern, ASCAP)	5
28	18	15	11	A TASTE OF HONEY	Herb Alpert & the Tijuana Brass, AAM 777 (Songfest, ASCAP)	20
29	34	38	—	PLAY A SIMPLE MELODY	Horst Jankowski, Mercury 72520 (Berlin, ASCAP)	3
30	39	—	—	MICHELLE	David & Jonathan, Capitol 5563 (Maclean, BMI)	2
31	40	—	—	BYE BYE BLUES	Bert Kaempfert & His Orchestra, Decca 31882 (Bourne, ASCAP)	2
32	35	39	—	ASHAMED	Jerry Vale, Columbia 43473 (Hollyland, BMI)	3
33	27	28	33	LOOKING BACK	Nat King Cole, Capitol 5549 (Eden, BMI)	7
34	26	19	16	CRYSTAL CHANDELIER	Vic Dana, Dolton 213 (Harbol, SESAC)	9
35	—	—	—	A HARD DAY'S NIGHT	Ramsey Lewis Trio, Cadet 5525 (Maclean, BMI)	1
36	31	22	19	MOTHER NATURE, FATHER TIME	Brook Benton, RCA Victor 8693 (Benday & Eden, BMI)	12
37	—	—	—	WHEN LIKING TURNS TO LOVING	Ronnie Dove, Diamond 195 (Tobi-Ann & Unart, BMI)	1
38	37	37	—	FEELING GOOD	Joe Sherman & the Arena Brass, Epic 9877 (Musical Comedy Productions, BMI)	3
39	32	35	37	YOU MADE ME LOVE YOU	Aretha Franklin, Columbia 43442 (Broadway, ASCAP)	6
40	—	—	—	LOVE IS ALL WE NEED	Mel Carter, Imperial 66148 (Travis, BMI)	1

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Billboard

TOP LP'S

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This Week	Last Week	Title, Artist, Label	Wks. on Chart
1	1	RUBBER SOUL Beatles, Capitol T 2442 (M); ST 2442 (S)	5
2	3	WHIPPED CREAM & OTHER DELIGHTS Herb Alpert's Tijuana Brass, AAM LP 110 (M); SP 4110 (S)	37
3	2	THE SOUND OF MUSIC Soundtrack, RCA Victor LOC9 2005 (M); L500 2005 (S)	45
4	4	DECEMBER'S CHILDREN Rolling Stones, London LL 3451 (M); PS 451 (S)	7
5	5	GOING PLACES Herb Alpert & His Tijuana Brass, AAM LP 112 (M); SP 4112 (S)	15
6	6	THE BEST OF HERMAN'S HERMITS MGM E 4215 (M); SE 4215 (S)	10
7	7	MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	15
8	8	SEPTEMBER OF MY YEARS Frank Sinatra, Reprise F 1014 (M); PS 1014 (S)	23
9	9	ROGER MILLER/GOLDEN HITS Smash MGS 27073 (M); SRS 47073 (S)	11
10	10	MY NAME IS BARBRA, TWO Barbra Streisand, Columbia CL 2409 (M); CS 9209 (S)	12
11	15	MARY POPPINS Soundtrack, Vista BV 4026 (M); STER 4026 (S)	69
12	13	WELCOME TO THE LBJ RANCH Various Artists, Capitol W 3423 (M); WS 3423 (S)	9
13	16	TEMPTIN'-TEMPTATIONS Gordy G 914 (M); GS 914 (S)	9
14	11	HOUSTON Dean Martin, Reprise R 6181 (M); RS 6181 (S)	10
15	20	THE MIRACLES GOING TO A GO-GO Tamla T 267 (M); ST 267 (S)	9
16	18	HELP Beatles, Capitol MAS 2386 (M); SMAS 2386 (S)	22
17	14	BEACH BOYS PARTY Capitol MAS 2398 (M); DMAS 2398 (S)	9
18	17	SUPREMES LIVE AT THE COMA Motown 634 (M); ST 634 (S)	11
19	23	SOUTH OF THE BORDER Herb Alpert's Tijuana Brass, AAM LP 108 (M); ST 108 (S)	29
20	12	HAREM SCARUM Elvis Presley, RCA Victor LPM 3468 (M); LSP 3468 (S)	11
21	24	OUT OF OUR HEADS Rolling Stones, London LL 3429 (M); PS 429 (S)	35
22	19	THAT WAS THE WEEK THAT WAS Tom Lehrer, Reprise R 6179 (M); RS 6179 (S)	12
23	29	THE FOUR TOPS SECOND ALBUM Motown 634 (M); ST 634 (S)	11
24	36	JAY AND THE AMERICANS GREATEST HITS United Artists, UAL 3453 (M); UAS 4453 (S)	10
25	21	LOOK AT US Senny & Char, Aco 177 (M); SD 177 (S)	23
26	28	HIGHWAY 61 REVISITED Bob Dylan, Columbia CL 2389 (M); CS 9189 (S)	17
27	31	MY NAME IS BARBRA Barbra Streisand, Columbia CL 2336 (M); CS 9136 (S)	36
28	22	SINATRA '65 Frank Sinatra, Reprise R 6167 (M); RS 6167 (S)	30
29	33	THE VENTURES A GO-GO Delton DLP 2027 (M); DST 8027 (S)	18
30	38	THE 4 SEASONS GOLD VAULT OF HITS Philips PHM 200-194 (M); PHS 600-194 (S)	7
31	37	MY FAIR LADY Soundtrack, Columbia KOL 9000 (M); KOS 2600 (S)	68
32	27	THE IN CROWD Romey Lewis Trio, Cadet CLP 757 (M); CLPS 757 (S)	24
33	35	DEAR HEART Andy Williams, Columbia CL 2338 (M); CS 9138 (S)	42
34	39	A MAN AND HIS MUSIC Frank Sinatra, Reprise R 1014 (M); PS 1014 (S)	5
35	43	THUNDERBALL Soundtrack, United Artists UAL 4123 (M); UAS 5123 (S)	7
36	25	TONY BENNETT'S GREATEST HITS, VOL. III Columbia CL 2373 (M); CS 9173 (S)	23
37	26	PAPA'S GOT A BRAND NEW BAG James Brown, King 928 (M); (No Stereo)	20
38	44	MORE HITS BY THE SUPREMES Motown 627 (M); S 627 (S)	23
39	50	I LIKE IT LIKE THAT Dave Clark Five, Epic LN 24178 (M); BN 24178 (S)	7
40	40	YOU DON'T HAVE TO BE JEWISH Various Artists, Kapp KRL 4503 (M); (No Stereo)	19
41	42	THE LONELY BULL Herb Alpert & His Tijuana Brass, AAM LP 101 (M); ST 101 (S)	33
42	45	JAMES BROWN PLAYS JAMES BROWN TODAY & YESTERDAY Smash MGS 27072 (M); SRS 47072 (S)	10
43	49	ROBERT GOULET ON BROADWAY Columbia CL 2418 (M); CS 9218 (S)	7
44	34	RAMBLIN' ROSE Nat King Cole, Capitol T 1793 (M); ST 1793 (S)	138
45	52	MOM ALWAYS LIKED YOU BEST! Smothers Brothers, Mercury MG 21051 (M); SR 61051 (S)	15
46	32	YOU WERE ON MY MIND We Five, AAM LP 111 (M); SP 4111 (S)	15
47	53	WHY IS THERE A RIF? Bill Cosby, Warner Bros. W 1406 (M); (No Stereo)	22
48	41	ORGAN GRINDER SWING Jimmy Smith, Verve V 8428 (M); V6-8428 (S)	19
49	46	I'M THE ONE WHO LOVES YOU Dean Martin, Reprise R 6170 (M); RS 6170 (S)	22
50	48	SEE WHAT TOMORROW BRINGS Peter, Paul & Mary, Warner Bros. W 1415 (M); WS 1415 (S)	13

This Week	Last Week	Title, Artist, Label	Wks. on Chart
51	47	MY CHERIE Al Martino, Capitol T 2362 (M); ST 2362 (S)	20
52	57	HANG ON SLOOPY McCoys, Bang BLP 212 (M); BLP 212 (S)	10
53	59	EVERYBODY LOVES A CLOWN Gary Lewis & the Playboys, Liberty LSP 3428 (M); LST 7428 (S)	8
54	55	THE BEST OF THE RAMSEY LEWIS TRIO Cadet CLP 733 (M); CLPS 733 (S)	12
55	60	MY KIND OF BROADWAY Frank Sinatra, Reprise F 1015 (M); PS 1015 (S)	5
56	51	ZORBA THE GREEK Soundtrack, 20th Century-Fox TFM 2167 (M); TFS 4167 (S)	39
57	54	FAREWELL, ANGELINA Joan Baez, Vanguard VRS 9200 (M); VSD 79200 (S)	14
58	65	BACK TO BACK Righteous Brothers, Philips PHLP 4009 (M); PHLP 4009 (S)	5
59	56	MOON OVER NAPLES Billy Vaughn, Dot DLP 3454 (M); DLP 25454 (S)	15
60	61	FIDDLER ON THE ROOF Original Cast, RCA Victor LOC 1093 (M); LSO 1093 (S)	65
61	58	ELVIS FOR EVERYONE! Elvis Presley, RCA Victor LPM 3450 (M); LSP 3450 (S)	24
62	30	JOHN GARY SINGS YOUR ALL-TIME FAVORITE SONGS RCA Victor LPM 3411 (M); LSP 3411 (S)	13
63	67	ANIMAL TRACKS Animals, MGM E 4305 (M); SE 4305 (S)	19
64	64	BRINGING IT ALL BACK HOME Bob Dylan, Columbia CL 2328 (M); CS 9128 (S)	39
65	63	HERMAN'S HERMITS ON TOUR MGM E 4295 (M); SE 4295 (S)	32
66	72	PEOPLE Barbra Streisand, Columbia CL 2215 (M); CS 9015 (S)	69
67	62	SUMMER DAYS (And Summer Nights) Beach Boys, Capitol T 2354 (M); ST 2354 (S)	27
68	68	KINGSMEN ON CAMPUS Wand WDM 470 (M); WDS 470 (S)	13
69	82	HAVING A RAVE UP WITH THE YARDBIRDS Epic LM 24177 (M); BM 24177 (S)	6
70	89	TURN! TURN! TURN! Byrds, Columbia CL 2454 (M); CS 9254 (S)	4
71	81	ON A CLEAR DAY YOU CAN SEE FOREVER Original Cast, RCA Victor LOC9 2006 (M); L500 2006 (S)	7
72	70	BEATLES VI Capitol T 2358 (M); ST 2358 (S)	31
73	73	MORE GENIUS OF JANKOWSKI! Herb Jankowski, Mercury MG 21054 (M); SR 61054 (S)	8
74	66	LOOKING THROUGH THE EYES OF LOVE Gene Pitney, Musicor MM 2049 (M); MS 2049 (S)	19
75	76	THE GREAT RACE Henry Mancini & His Orchestra, RCA Victor LPM 3402 (M); LSP 3402 (S)	17
76	80	TRY TO REMEMBER Brothers Four, Columbia CL 2379 (M); CS 9179 (S)	11
77	74	ALL I REALLY WANT TO DO Cher, Imperial LP 9292 (M); LP 12292 (S)	19
78	78	GOLDFINGER Soundtrack, United Artists UAL 4117 (M); UAS 5117 (S)	59
79	69	THE ROLLING STONES, NOW! London LL 3426 (M); PS 426 (S)	45
80	83	OTIS BLUE/OTIS REDDING SINGS SOUL Volt LP 412 (M); SD 412 (S)	15
81	85	GO AWAY FROM MY WORLD Marlene Faithfull, London LL 3432 (M); PS 432 (S)	5
82	79	GENTLE IS MY LOVE Nancy Wilson, Capitol T 2351 (M); ST 2351 (S)	22
83	84	SUMMER WIND Roger Williams, Kapp KL 1434 (M); KS 3434 (S)	16
84	87	JOHNNY'S GREATEST HITS Johnny Mathis, Columbia CL 1123 (M); CS 8434 (S)	381
85	77	MANTOVANI OLE Mantovani & His Orchestra, London LL 3423 (M); PS 423 (S)	14
86	90	DO YOU BELIEVE IN MAGIC Laurie Spornful, Kama Sutra KLP 0050 (M); KLP 0050 (S)	8
87	98	KINKS KINKDOM Reprise R 6184 (M); RS 6184 (S)	5
88	88	HOROWITZ AT CARNEGIE HALL—AN HISTORIC RETURN Vladimir Horowitz, Columbia MZL 228 (M); MZS 728 (S)	27
89	92	MY NAME IS ALLAN Allan Sherman, Warner Bros. W 1404 (M); WS 1404 (S)	6
90	93	THE SWEETHEART TREE Johnny Mathis, Mercury MG 21041 (M); SR 61041 (S)	15
91	105	I'M A FOOL Dino, Decca DL 4174 (M); DL 74174 (S)	18
92	91	WHERE DID OUR LOVE GO Supremes, Motown MT 621 (M); S 621 (S)	71
93	94	JOHN FITZGERALD KENNEDY AS WE REMEMBER HIM Various Artists, Columbia LSL 1017 (M); (No Stereo)	7
94	75	THERE GOES MY HEART Jerry Vale, Columbia CL 2387 (M); CS 9187 (S)	15
95	97	LOVE SONGS—MEXICO/S. A. Tony Martin, Command KS 809 (M); KS 809 (S)	7
96	99	JAMES BLONDE... SECRET AGENT 006.95 Marty Brill & Larry Foster, Colpix CLP 495 (M); CLPS 495 (S)	6
97	101	LOUIE LOUIE Kingsmen, Wand 457 (M); (No Stereo)	106
98	71	THE SHADOW OF YOUR SMILE Astrud Gilberto, Verve V 8429 (M); V6-8429 (S)	16
99	109	ONE HAS MY NAME Bobby Young, Dot DLP 3472 (M); DLP 25472 (S)	4
100	103	THE SANDPIPER Soundtrack, Mercury MG 21022 (M); SR 61022 (S)	14

This Week	Last Week	Title, Artist, Label	Wks. on Chart
101	96	JUST ONCE IN MY LIFE Righteous Brothers, Philips PHLP 4008 (M); PHLP 4008 (S)	35
102	112	HERE THEY COME Paul Revere & the Raiders, Columbia CL 2307 (M); CS 9107 (S)	21
103	86	THE MAGIC MUSIC OF FAR AWAY PLACES Burt Kammfort & His Orchestra, Decca DL 4616 (M); DL 74616 (S)	21
104	102	JOAN BAEZ/5 Vanguard VRS 9160 (M); VSD 79160 (S)	62
105	113	NERO GOES "POPS" Peter Nero/Boston Pops Orch. (Fiedler), RCA Victor LM 2021 (M); LSC 2021 (S)	14
106	107	THE SING ALONG WORLD OF TRINI LOPEZ Reprise R 6183 (M); RS 6183 (S)	6
107	110	THE HIT SOUNDS OF THE LETTERMEN Capitol T 2359 (M); ST 2359 (S)	23
108	100	KEEP ON DANCING Gentry, MGM E 4334 (M); SE 4334 (S)	6
109	115	1-2-3 Lem Barry, Decca DL 4720 (M); DL 74720 (S)	10
110	146	HOW GREAT THOU ART Kate Smith, RCA Victor LPM 3445 (M); LSP 3445 (S)	2
111	117	GETZ/GILBERTO Stan Getz & Joao Gilberto, Verve V 8545 (M); V6-8545 (S)	86
112	120	IT AIN'T ME BABE Turlio, White Whale W 111 (M); S 111 (S)	13
113	106	BABY DON'T GO Soney & Char and Friends, Reprise R 6177 (M); RS 6177 (S)	14
114	130	HERE I AM Diana Warwick, Scepter S31 (M); S 331 (S)	4
115	111	MOTORTOWN REVIEW IN PARIS Various Artists, Tamla 264 (M); S 264 (S)	6
116	116	BUMPIN' Wes Montgomery, Verve V 8425 (M); V6-8425 (S)	7
117	123	THE 4 SEASONS SING BIG HITS BY BURT BACHARACH... HAL DAVID... BOB DYLAN Philips PHM 200-192 (M); PHS 600-192 (S)	6
118	121	THE NEARNESS OF YOU John Gary, RCA Victor LPM 3349 (M); LSP 3349 (S)	27
119	119	EVE OF DESTRUCTION Barry McGuire, Durbill D 50003 (M); DS 50003 (S)	18
120	147	TIJUANA BRASS Herb Alpert & His Tijuana Brass, AAM LP 103 (M); ST 103 (S)	2
121	138	THE BAROQUE BEATLES BOOK Baroque Ensemble of the Mariinsky-Kammersingspiel-schaft (Kifkin), Elektra EKL 304 (M); EKS 7204 (S)	7
122	129	FAIRYTALES Dee Van, Hickory LP 127 (M); LPM 127 (S)	6
123	125	JR. WALKER & THE ALL STARS PLAY SHOTGUN Soul 701 (M); S 701 (S)	23
124	—	WEDNESDAY MORNING, 3 A.M. Simon & Garfunkel, Columbia CL 2249 (M); CS 9049 (S)	1
125	118	THE GREAT WALTZ Original Cast, Capitol VAS 2426 (M); SVAS 2426 (S)	4
126	128	MORE KNOCKERS UP! Rusty Warren, Jubilee JGM 2039 (M); (No Stereo)	4
127	132	MR. TAMBOURINE MAN Byrds, Columbia CL 2372 (M); CS 9172 (S)	31
128	133	FOR ANIMALS ONLY Baja Marimba Band, AAM LP 113 (M); SP 4113 (S)	3
129	126	TREAT ME RIGHT Ray Hood, Scepter SM 523 (M); S 523 (S)	8
130	136	AUTUMN LEAVES—1965 Roger Williams, Kapp KL 1432 (M); KS 3432 (S)	5
131	135	SKYSCRAPER Original Cast, Capitol VAS 2422 (M); SVAS 2422 (S)	3
132	150	A COLLECTION OF ORIGINAL 16 BIG HITS, VOL. 4 Various Artists, Motown 633 (M); S 633 (S)	2
133	131	THE BEACH BOYS TODAY! Capitol T 2369 (M); ST 2369 (S)	44
134	134	THE FERRANTE AND TEICHER CONCERT United Artists UAL 3444 (M); UAS 4444 (S)	4
135	—	I GOT YOU (I Feel Good) James Brown, King 946 (M); (No Stereo)	1
136	139	BLUE MIDNIGHT Burt Kammfort & His Orchestra, Decca DL 4569 (M); DL 74569 (S)	53
137	114	A SESSION WITH GARY LEWIS AND THE PLAYBOYS Liberty LRP 2419 (M); LST 7419 (S)	19
138	—	RUN BABY RUN Newbeats, Hickory LP 128 (M); LPS 128 (S)	1
139	124	GENE CHANDLER LIVE ON STAGE IN '65 Constellation LP 1425 (M); (No Stereo)	3
140	142	BOSS BEAT Sandy Nelson, Imperial LP 9298 (M); LP 12298 (S)	3
141	95	YOU'LL NEVER WALK ALONE Lottman, Capitol T 2213 (M); ST 2213 (S)	13
142	104	IT'S GONNA BE FINE Glenn Tarborough, RCA Victor LPM 3472 (M); LSP 3472 (S)	12
143	141	ANOTHER SIDE OF BOB DYLAN Columbia CL 2193 (M); CS 8993 (S)	39
144	137	JOHNNY RIVERS ROCKS THE FOLK Imperial LP 9293 (M); LP 12293 (S)	18
145	149	FOLK 'N' ROLL Jan & Dean, Liberty LRP 3431 (M); LST 7431 (S)	2
146	108	YOU'VE LOST THAT LOVIN' FEELIN' Righteous Brothers, Philips PHLP 4007 (M); PHLP 4007 (S)	53
147	145	BEATLES '65 Capitol T 2328 (M); ST 2328 (S)	55
148	144	THE NEW BOSS Joe Tex, Atlantic 8115 (M); SD 8115 (S)	3
149	—	THE MAN OF LA MANCHA Original Cast, Kapp KRL 4505 (M); KRS 4505 (S)	1
150	—	THE PAUL BUTTERFIELD BLUES BAND Elektra EKL 294 (M); EKS 7294 (S)	5

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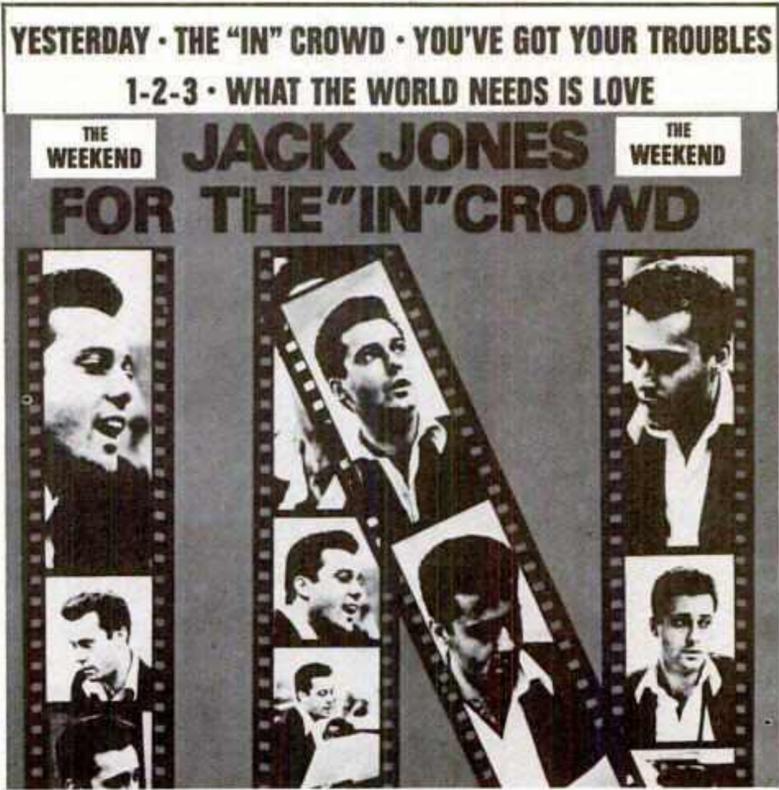
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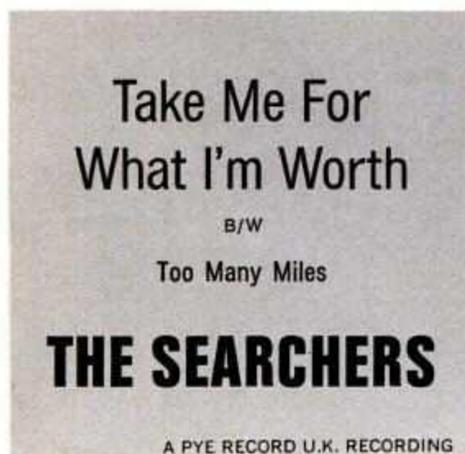
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Six smash singles



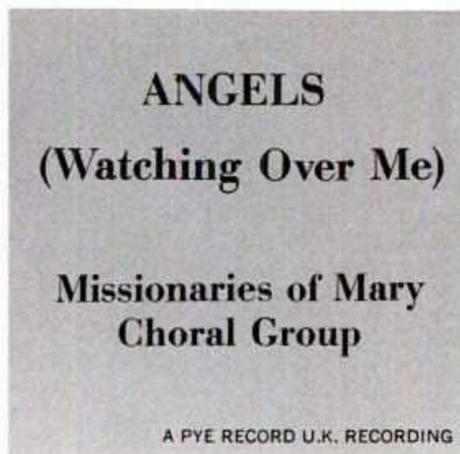
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45 RPM SINGLE



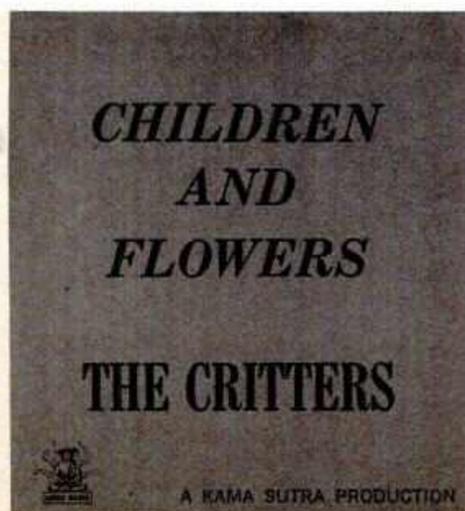
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45 RPM SINGLE



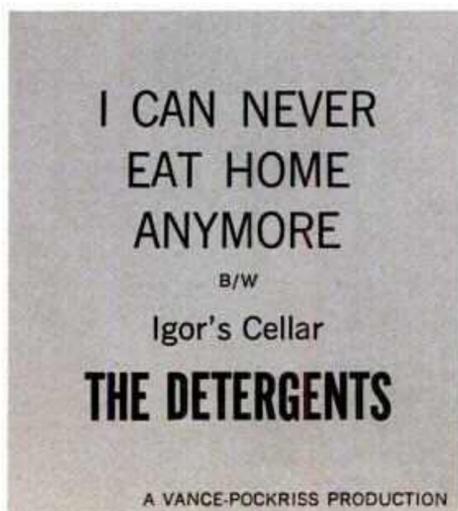
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45 RPM SINGLE



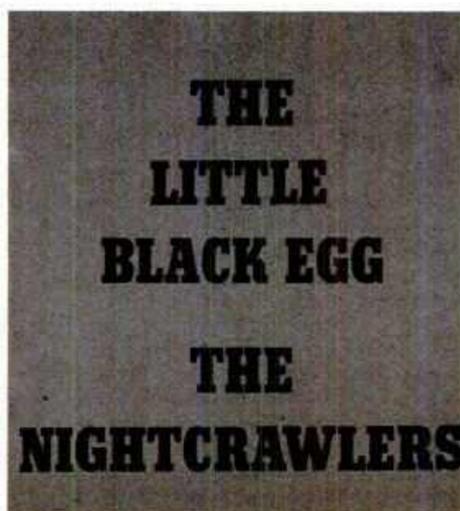
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45 RPM SINGLE



K-735

45 RPM SINGLE



K-709

45 RPM SINGLE



Fest Principals Smoke Diplomatic Peace Pipe

By SAM'L STEINMAN

SAN REMO — Behind-the-scenes diplomacy appears to be replacing out-in-the-open polemics in the 16th San Remo Festival set for Jan. 27 through 29. At least the annual public controversy with RAI-TV as well as the differences between the Ravera and Radaelli musical promotion organizations seems to be resolved.

Negotiations behind the scenes instead of wild announcements in the press have given this year's event a new measure of dignity sadly lacking in the past.

Although RAI-TV has been giving delayed telecasts to song events (with the exception of the Naples Festival), it is apparent that San Remo's Festival of Italian Song will finally find its rightful place on the

little screens without the usual dispute. Organizer Gianni Ravera has been able to concentrate on the choice of songs in reducing the selection committee's 35 to 26 and to choose singers without being diverted by outside influences. Apparently part of the price of peace will be the scheduling of the summer event in Venice on a date when it will not conflict with Ezio Radaelli's singing tour, the "Cantagiro."

Hints of Unfairness

There have been hints of unfairness from some quarters because Gigliola Cinquetti, 1963 winner, is being featured in a three-week "TV Biography" by RAI in the three weeks preceding the festival. At the same time Giorgio Gaber is star of a Second Channel TV musical

show. Since most Italian TV shows feature one singing personality the dispute narrows down to the fact that someone has to appear before the TV audiences even before the week of the festival.

It is likely, too, that CGD once again will have the greatest number of artists participating in the competition. The company represents the greatest number of foreign labels in Italy and that it has signed the Castrocaro winners for three years running. These individuals have entry to the festival as newcomers each year and become eligible for repeats as veterans. Gigliola Cinquetti falls into this category and she retains her festival place because she is the only Italian to win at the Eurovision Festival.

RCA to Groove Italian Caster

ROME — RCA Italiana has snagged its first Italian original cast LP with the new hit, "Ciao, Rudy," starring Marcello Mastroianni in the role of Rudolph Valentino. The show is the latest work by Pietro Garinei and Sandro Giovannini who produced, directed and wrote the book (with Luigi Magni) and lyrics. Armando Trovajoli wrote the score.

The show, now under discussion for exportation to Broadway, in an English-language version, revolves around Mas-

trojanni who brings the house down with his soft-shoe and tango dances although his voice is more like an actor's. As a vocalist he can be compared to Rex Harrison in "My Fair Lady."

The team of Garinei-Giovannini-Trovajoli were authors of "Rugantino," which holds Italy's all-time record for a musical. It was seen in Toronto, New York and Buenos Aires, as well as in most Italian cities. The show is an eye-ful, scenically, creating the question of how many stagehands it might require on

Broadway. At least three numbers are potential hits.

To spotlight Mastroianni in the Valentino role, the entire cast is made up of strong femme support drawn from films, stage and TV. The only males are in the chorus. The story is of Valentino as told through the women he married, and others, as well as by his mother and his hometown sweetheart. Slick, savvy production assures the show an indefinite run as long as Mastroianni continues. Thereafter, momentum may carry it along.

3 New Bonn Labels Dig Unusual

BONN—Three new German record labels have been founded to produce specialty disks.

They are Cantagallo, Douglas and Date. Cantagallo is sponsored by the Munich publishing and production house of Dr. Karlheinz Busse and will be distributed to Ariola-Eurodisc.

Cantagallo is being organized primarily as a showcase for theatrical talent, including Vivi Bach, Dietmar Schoenherr, Hannelore Auer and Manfred Schnelldorfer. The first Cantagallo title is by Maria Brockerhoff.

Douglas Records will produce among other disks, the songs of its owner, songwriter Norman

Douglas of Hanover. The first two Douglas disks are already on the market: "Mein Engel" and "Hallo Darling."

Date intends to dig folk music. Its owner, Hermann Will of Nuremberg, has spent two years organizing Date as a vehicle for preserving and promoting the folk music of Franconia and Upper Franconia. Will has produced 15 titles already with local folk music talent.

His three Christmas titles illustrate Date's production: "Vom Fichtelgebirge zum Grankewald," "Der Heiland is geboren," and "Fichtelgegirlied."

Will aspires to make German folk music the same moving force in the German music mar-

ket that country music is in the American market. He talks of Nuremberg as "the German Nashville."

In general, emergence of the three labels underlines what seems to be a trend in Germany for artists to organize their own music production companies and use the major disk firms as distribution agents. It parallels, in a sense, the Hollywood development in which top stars form their own production units to increase their take of profits.

LUXEMB'RG TO TRANSMIT 1966 GRAND PRIX

LUXEMBOURG CITY — Radio Luxembourg will sponsor the 1966 Grand Prix Eurovision Music Festival.

The station announced that the program will be televised and broadcast to the rest of Europe from Luxembourg on March 5. The festival is being produced by 17 West European TV stations and three radio stations.

It will be carried to Eastern Europe by arrangement with the individual Eastern European TV networks.

The festival was sponsored last year by the Italian TV network and was held in Naples. Winner was France Gall with the song "Poupee de cire, poupee de son."

BARCLAY TO INTRODUCE CARTRIDGES IN FRANCE

PARIS—Eddie Barclay, chief of Barclay Records, who was the first to introduce long players into France, now plans to be first in the field with tape cartridges.

The cartridges and tape machines, which will be manufactured in France by Barclay, are expected to be on the market in May and will feature some of the biggest-selling Barclay artists—Jacques Brel, Charles Aznavour, Dalida and some of the big Barclay dance successes.

The tapes will have a single track on each side and will last from 30 minutes to one hour, depending on the size of the cartridge. Barclay is planning a big promotion campaign to launch the cartridges in the expectation that a massive demand will keep the cost of tapes and tape machines to a minimum.

Eddie Barclay says that the cartridges should be from 25 per cent to 30 per cent more expensive than disks and that he hopes to market the tape recorders at about \$150.

He is currently considering a plan to tie up with filling stations so that motorists can buy cartridges when they buy gasoline.

'The Trial of the Nine' No Trial to Morandi

ROME—RCA's Gianni Morandi won "The Trial of the Nine," the 1965-1966 version of "Canzonissima," TV song program series tied to a national lottery with prizes totaling \$800,000. He won with "Non Sono Degno Di Te" (I'm Not Worthy of You) which had previously won the first Festival of the Roses in Rome and led the classification during a three-month period.

Published by Edizione Musicale RCA, the song by Migliacci-Zambini had been entered in the "great love" songs" category. Runners-up were the two three-time winners of San Remo Domenico Modugno with "Tusi 'na Cosa Grande" (You Are Something Important), with which he won the Naples Festival of 1964 in the singing composers class, and Claudio Villa with "Vecchia Roma" (Old Rome) in the hometown category.

Villa was a double finalist with "The Song of Love" for cinema. Other finalists were Rita Pavone with "Viva La Pappa Col Pomodoro" (Long Live Tomato Soup), Children's: Bruno Martino, Gloria Christian and Lando Fiorino with "Roma Non Fa'La Stupida Strasera" (Rome, Don't Make a Fool of Me Tonight), theater; Betty Curtis with "C'e Una Chiesetta" (There's a Little Church), radio-

TV; and the Kessler Twins with "Lasciati Baciare Col Letkiss" (Let's Kiss With the Letkiss), dance.

It was the first such victory for Morandi. Both Modugno and Villa have won previously.

Dr. Waddington Is Dead at 62

TORONTO — Dr. Geoffrey Waddington, well-known Canadian conductor and former director of music for the Canadian Broadcasting Corp., died at his home here Jan. 3 at age 62. Waddington played the violin professionally when he was 7, conducted the Lethbridge Orchestra at 12, and toured as a concert violinist at 17. He was Canada's first radio conductor, at CKCN, Toronto in 1926, and became director of music for the CBC in 1933.

After 12 years as an independent conductor, he re-joined the CBC in 1947. He organized the CBC Symphony Orchestra in 1952 and conducted it until it merged with the Toronto Symphony in 1963. He was a frequent guest conductor of the TSO. Waddington was a music consultant to the CBC at the time of his death.

Philips Pkg. Captures Age

PARIS—A four-disk Philips album, "The Golden Age of St. Germain des Pres," is becoming a big seller here, due no doubt to the fascinating historic material the album contains and to the nostalgic appeal that the immediate post-war Left Bank atmosphere has for the French.

The album captures much of the creative spirit of St. Germain in the dramatic days of existentialism, New Orleans jazz in the famous caves, Juliette Greco, and the poets, philosophers, painters, musicians and sculptors who met in the Cafe de Flore, Aux Deux Magots or Chez Lipp.

Attractively packaged, the album features Yves Montand,

Juliette Greco, Catherine Sauvage, Boris Vian, Francis Lemarque, Sacha Distel, Michel Legrand, Henri Salvador, Leo Ferre and Les Freres Jacques, among others.

The album includes interviews with some of the prominent people of the Golden Age, poems by Louis Aragon and Jacques Prevert, and a recapitulation of the Left Bank jazz boom, with original, on-the-spot recordings by Sidney Bechet, Miles Davis, Barney Wilen, Claude Bolling, Kenny Clarke, Claude Luter and Hubert Fol. The package also contains a 52-page illustrated book recalling the highlights of post-war St. Germain.



EMI'S NEW SCHEDULE of radio programs on Radio Luxembourg for 1966 are going to run on the basis of more programs, but fewer records, with fewer (and some new) air personalities. Programs previously confined to singles will now include tracks from albums. There are 28 programs scheduled every week over the first quarter of 1966. EMI Records and Radio Luxembourg executives attended a lunch at London's Dorchester Hotel to launch these "new look" programs with the deejay guests. Photo shows, from left, Geoffrey Everitt, Luxembourg general manager; deejay Alan Freeman; Geoffrey Bridge, deputy managing director, EMI Records; Don Moss, and David Jacobs, chairman of the BBC TV show, "Juke Box Jury."

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CED International Expansion Program in High Gear in '65

PARIS—The Compagnie Européenne du Disque, which distributes in France the Amadeo, Atco, Erato, Rigolo, Riviera, Salvador and Supraphon labels, reports that 1965 was a year of continuous expansion in the international field.

In a review of the year's activity the company notes:

Italy: An agreement was signed with the CGD for the distribution of CED disks in Italy. CGD is releasing Italian versions of disks by Riviera artists Frank Alaimo, Nino Ferrer, Ricardo and Evy, all of whom

participated in the Campione Festival.

Germany: Imports of CED disks into Germany are steadily increasing and Ricardo, the Petit Prince, Patricia Carli, Frank Alaimo and Guy Marchand are all recording some of their hits in German. The Petit Prince in particular is very popular in Germany.

Benelux: Exports of CED disks to the Benelux countries showed a 65 per cent increase in the last three months of 1965 compared to the same period in 1964. Switzerland: Switzerland

is the CED's third biggest market after Belgium and Holland. Spain: Negotiations are almost set for a distribution arrangement in Spain, and a number of CED artists will be recording in Spanish for Spain and the Latin American countries.

Britain: For the moment exports of disks to Britain consist almost exclusively of classical works on the Erato label but a start is being made to enlarge the market by putting out songs in English, notably by Ricardo.

Canada: CED has had a contract for nine months with Canada where distribution is handled by Fantastic. Biggest selling artists are Frank Alaimo, the Petit Prince, Ricardo and Aime Barelli. Japan: A distribution agreement began on Jan. 1, 1966.

Africa: The company plans to build an African catalog featuring African artists. An Arab catalog is also in prospect. Turkey: The last three hits of Patricia Carli have been recorded in Turkish, as has the big hit of Guy Marchand, "La Passionata."

Some Blues at San Remo

SAN REMO — The latest snafu in the line-up of songs for 16th Festival of Italian Song is an effort by organizers to assign some songs to two Italian singers, while others will be performed by an Italian and a foreigner, a step dictated by unwillingness to give multiple assignments to visitors.

Since voting is by Italian audiences, some singers believe it is unfair to allow Domenico Modugno, three-time winner, and Gigliola Cinquetti, former winner of this contest and the Eurovision competition, to team up for double recognition while another Italian singer will have to carry the burden of a famous

foreigner not well known in Italy.

Paul Anka, who appeared here two years ago and almost won, was one of the rare foreigners who carried his weight. But for the most part this is not true unless the singers come up with a repertory in Italian. This was true with Connie Francis, Petula Clark and Gene Pitney, among others.

Although the change in the format may be made to allow two Italians to sing the same song this year, it is certain to cause controversy long after the festival is over, particularly if the combination should win.

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RCA Can. Off To a Big Start

MONTREAL—RCA Victor's Canada-International label is launching 1966 with the release of 33 LP's in the first two months, the largest number of releases since the line bowed in October 1964. About half of the releases are Canadian, ranging from the first LP by the pop group, the Du-Cats, to the second album by classical organist Raymond Daveluy. The releases also include an LP of traditional Scottish music by Stan Hamilton and the Flying Scotsmen, the debut album by French - Canadian chansonnier Guy Godin, and the third LP by the German-Canadian Max Eric Trio. Canada-International releases from abroad include LP's by Sylvie Vartan and Les Surfs from France, four German LP's from the Elite line, other albums from Jamaica, Spain, Greece and Ireland.

Canada - International manager Stan Kulin says the expanded release reflects the success of the line.

Maggio Musicale To Be Reshaped

FLORENCE—Revamping of the Maggio Musicale Fiorentino, Italy's oldest continuous musical festival which has been slipping in prestige in recent years, has been turned over to Remigio Paone, veteran theatrical impresario named superintendent of the Teatro Comunale which programs the event.

Comprising opera, ballet, symphony, theater and concert events, the Maggio (May Festival although it now runs from May to July) takes place in the Comunale, Florence's opera house, and other theaters and the open-air Boboli Gardens. Paone now faces the problem of preparing the new program in a matter of five months.

Polydor Is Mapping Major Moves in 1966

• Continued from page 1

with the Beatles as a producer before they signed with EMI.

Kaempfert, a skilled arranger, composer and musician, is probably Polydor's greatest asset with a sizable U. S. market. He is due here next week to endorse the start of a campaign on his catalog.

Rennie has had discussions with Philips' managing director Leslie Gould. The talks are expected to result in a new distribution tie-up in the near future. At present, Polydor's product is mainly marketed through Decca and EMI's distribution services. But a Philips-Polydor tie-up in Britain could

GETTY HOPES FOR CLASSICAL LP GUSHER

ROME — The president of Getty Oil Italiana, Paul Getty Jr., is turning to his own disk label in pursuit of his hobby of collecting famous classical records, under preparation is his first recording of Mozart's "Shepherd King." It is under the baton of Denis Vaughan, with Luigi Alva, Resi Grist, Lucia Popp and Arlene Saunders as soloists.

A U.K. Invasion

• Continued from page 1

ond appearance on the "Sullivan Show" March 13 on the way back to London from a tour of their native Australia.

Brian Epstein has been in New York for talks with Norman Weiss of GAC about a likely third U. S. tour for the Beatles. It is tentatively scheduled for late summer, but much depends on the group's next films which is due to go into production in April. However, a suitable story has still not been found.

Also U. S.-bound is the Spencer Davis group, new hitmakers of "Keep on Running." They cross the Atlantic for a single personal appearance at Yale University Feb. 25. The group may return for a string of college dates in June.



ADMIRING THE SILVER RECORDS saluting 500,000 in international sales of the Guess Who's hit, "Shakin' All Over," are Reg Ayres, Midwest manager of Quality Records; the Guess Who's, Gary Peterson, Jim Kale, Randy Bachman and leader Chad Allan, and Bob Burns, the group's manager-producer and host of CJAY-TV Winnipeg's "Teen Dance Party."

be of mutual advantage.

Their plans may well involve sales techniques new to the British industry — including rack-jobbing which is being exploited successfully by EMI, and the Paul Hamlyn publishing group with their "Music for Pleasure" series of reissued albums.

Rennie is also advocating the use of independent product and will join the fashion-set by Philips—of giving independent producers their own labels. Polydor will press and distribute Reaction, a new label founded by producer - agent - manager Robert Stigwood.

A satirical album recorded "live" at a London discotheque will be used to launch Reaction in Britain soon. The album is virtually a "send-up" of the Beatles and their manager Brian Epstein. It is tentatively titled "Are You Fitting Comfortably" and has already been taken by Atlantic for U. S. release.

Disk Firms Want Stamp Stamped Out

MANTUA—All disk firms in this provincial capital of 75,000 remained closed on the first business day of 1966, protesting a new local stamp tax on records. In addition to the increased tax, the local authorities had asked all record dealers to apply a stamp to the disk to indicate that the tax had been paid. Retailers do not object to the tax. They object to the stamp and are meeting with city authorities to work out the difference.

U.K. DECCA MOVE OFFICIAL

LONDON — British Decca has officially confirmed the Billboard report of a fortnight ago that it intends selling direct and ceasing to use independent wholesalers including EMI this year. Date for the new phase of marketing is June 30—the same date EMI goes over to exclusive direct selling. From that date neither Decca nor EMI will handle each other's product.

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MUSIC CAPITALS OF THE WORLD

AMSTERDAM

Bovema's Parlophone label welcomed British top beat group the **Hollies** on Jan. 7. The group performed in The Hague while at the same time their latest hit "If I Needed Someone" had been released. . . . Radio stations at Hilversum and Northsea (Veronica) are following the U. S. example of switching to country programming. Old and new LP's of the late **Jim Reeves** and **Sam Cooke** as well as of other country singers reach high selling figures. . . . The **Beatles'** latest double hit "Day-tripper"—"We Can Work it Out"

is still No. 1 while their latest LP "Rubber Soul" is expected to crush all previous LP sellers. . . . At the end of this month the **Fortunes** will be on TV at Bussum. Their hit "Here it Comes Again" is still among the top 15. . . . The Hague's top beat group **Golden Earrings** has just recorded in England its newest single, "That Day." The group conquered the market two months ago with "Please Go." . . . New in Artone's international LP series is the debut album by **Boy's Big Band**, released in Benelux this week. This 19-piece group gives polished readings of **Boy Edgar** arrangements of "Blues

Minor," "Solitude," "Blue Monk" and "Now's the Time" plus two original works.

CBS Holland has released a series of nine stereo singles including recordings of **Dave Brubeck**, the **Brothers Four**, **Ray Conniff**, **Doris Day**, **Mahalia Jackson**, **West Side Story**, **Andy Williams** and **Willy Berking**. . . . Phonogram will release recordings of still more cabaret programs. In the first week of this month the company released LP's of **Lurelei** and **Shaffy Chantant**. Later this year LP recordings of **Pepyn** will follow. . . . RCA Victor's **Brandsteder** is meeting enthusiasm throughout the country with a national family competition concerning **Rodgers & Hammerstein's** "The Sound of Music." The LP with the original soundtrack of the film musical is doing very well, especially in the big cities where the movie is playing. The final competition between the best families

singing the "Do-Re-Me" tune will take place at Amsterdam. . . . IRAMAC is going to release EP's for the first time. Up to now the company has only released LP recordings. . . . **Bernard Haitink**, the chief conductor of the famous Amsterdam Concertgebouw Orchestra, will conduct the **London Philharmonic Orchestra** next year. . . . **Dorris Henderson** did a TV taping at Bussum Studios. . . . CBS songstress **Doris Day** will become popular again. All leading papers mentioned the story of **Lidy Spaagaren**, the girl who'd been chosen No. 1 in the International Doris Day contest.

HAMBURG

France's internationally renowned chanson singer, **Juliette Greco**, is touring West Germany. Of Juliette, **Jean-Paul Sartre** once said, "In her throat are millions of unwritten songs." . . . When **Esther**

Ofarim arrived here for a concert with her husband, **Abi**, she discovered a suitcase with shoes had been left on the plane from Frankfurt. Left with the choice of appearing on the stage in the boots she was wearing when she arrived or in her stocking feet, **Esther** chose stocking feet. . . . **Polydor** has just released **Roy Black's** new recording "Ganz in Weiss"—"Entirely in White." **Black** is starting a new show on the German Second Program TV network. . . . Sweden's beat aggregation, the **Hep Stars**, are touring West Germany, where their disks are at the top of the best-seller lists. The Swedish beat group is famed for its gaudy, neon-lit trailer. . . . CBS' LP "Balla Balla," featuring a West Berlin beat group, the **Rainbows**, sold 300,000 copies during and just prior to the Christmas season—an absolute Yule sales record, says CBS.

Germany's top young singer **Bernd Spier** has recorded in German the U. S. hit "And Then" for CBS Schallplatten. . . . **Bill Ramsey**, the ex-GI turned top German singer, has been on tour in Hungary. His current LP is "Sing ein Lied mit Onkel Bill." Ramsey is proof that talent is talent and that a Yank can succeed in Germany. . . . The hamlet of Junkersdor, near Cologne, has conferred honorary citizenship on **Willy Schneider**, the famous pop baritone. **Schneider**, who recently celebrated his 60th birthday, has sold 8 million copies of 700 titles in his long career. . . . RCA Victor has issued an LP with German synchronization for its original soundtrack of the film, "The Sound of Music" (German: "Meine Lieder—meine Traume"). . . . Czechoslovakia's Federation of Composers will sponsor an international hit tune festival in Prague, beginning June 24.

OMER ANDERSON

LONDON

British Decca Chairman **Sir Edward Lewis** was due in New York last week at the start of a series of American business meetings with affiliates. . . . **Freddie Bienstock** has taken charge of the **Aberbach** (Belinda) publishing group in Britain. A cousin of **Jean and Julian Aberbach** he has always taken particular interest in the British side of their firm and spent a great deal of time in London last fall. The firm's general manager **Cyril Baker** retired last month; **Franklyn Boyd**, a close personal friend of the Aberbach family, remains professional manager. . . . **Roy Orbison** canceled plans to fly to Britain for ATV's London Palladium show (9) when he was told that comedian **Charlie Drake** was booked to top the bill. **Orbison's** new single "Breakin' Up Is Breakin' My Heart," was issued by Decca last week. . . . CBS is to make 1966 **Barbra Streisand** year in Britain to coincide with her London bow in "Funny Girl"—now scheduled for the autumn—and the BBC-1 screening of her TV show "My Name Is Barbra." . . . The more-quality, less-quantity trend is to be reflected by EMI in its Radio Luxembourg programs. The disk firm will play less records—but the entire number in future, and also feature LP tracks. But the company will cut down on its Luxembourg time. Despite his continuing association with Decca, **Alan Freeman**—one of Britain's top four DJ's—is added to EMI's Luxembourg team. . . . Famous band leader **Cyril Stapleton** has joined **Pye's** team of producers. He will be largely responsible for albums. . . . Philips is launching a "February for Folk" campaign with particular emphasis on its American Vanguard catalog. . . . The **Righteous Brothers-MGM** pact changes their British outlet from Decca to EMI.

CHRIS HUTCHINS

MILAN

CGD international manager, **Johnny Porta**, reported a new agreement with Audio Fidelity starting in March for distribution of the American line in Italy. . . . **Gianni Marchetti**, a Ricordi a&r, will be in New York to direct the **Yardbirds** recordings of "Quest Volta" and "Paff Bumm," which they will perform at San Remo.

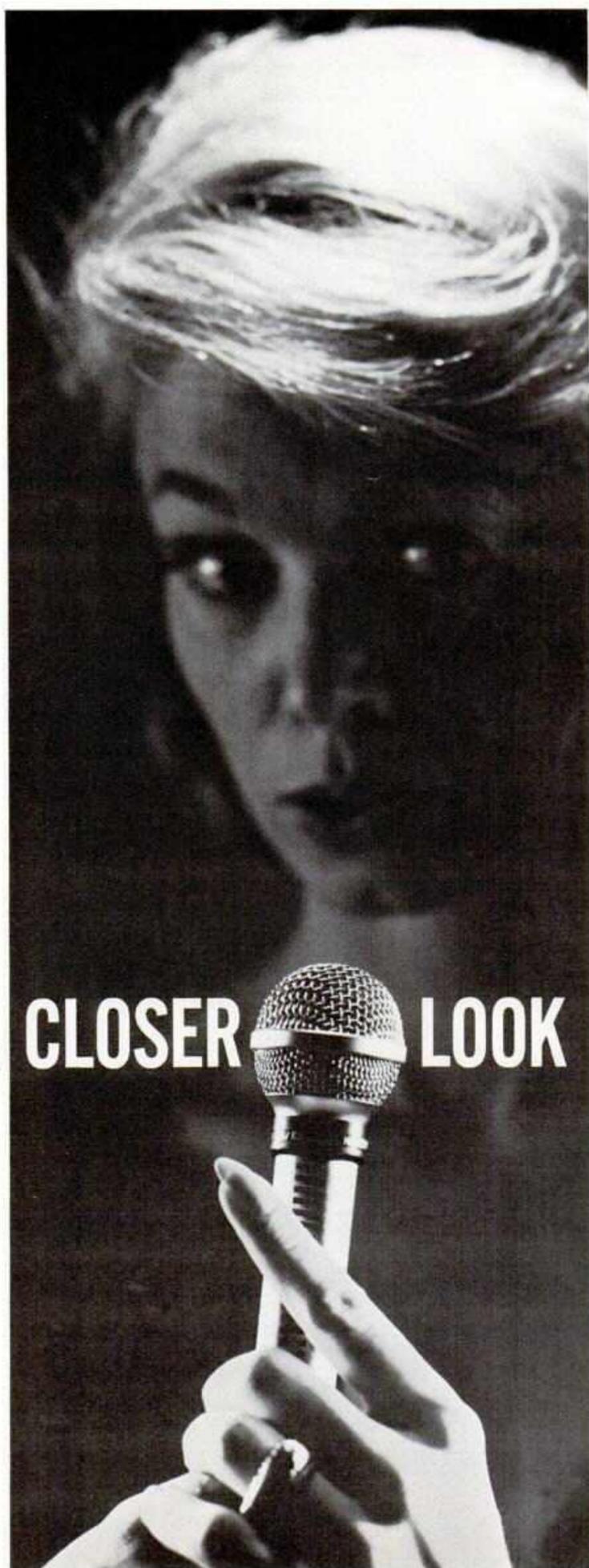
(Continued on page 30)

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MUSIC CAPITALS OF THE WORLD

• Continued from page 28

... **Mina**, Rifi Records, recorded in Japanese the Japanese song "Kanashimo O Sora No Kanata Ni" for Japanese market, where she already topped the charts and sold 500,000 records with "Un Buco Nella Sabbai." ... Ricordi promotion manager, **Lucio Salvini**, reports they signed star **Ricky Gianco** on a long-term contract. Salvini anticipated a great campaign for March in connection with Gianco's new launch. ... **Paola Penni** switched from EMI to GTA Records. ... **Giorgio Guarnieri**, Ariston a&r director, will direct in Helsinki, the **Renegade's** recording of "Un Giorno Mi Cercherai," which they will perform on the San Remo stage. ... Carische Records released a new album by the **Beatles**, "Rubber Soul," and a single by the **George Martain** orchestra performing "Yesterday" b-w "Another Girl," penned by **Lennon-McCartney**. Carische also released an album by another English group, the **Hollies**, and a single with an harmonica version of the international hit "Il Silenzio." ... Movie theme from "Thunderball" is becoming hotter and hotter every day and the movie is obtaining greater box-office receipts than "Goldfinger." After releases by **Tom Jones**, **Tony Dallara**, **Ico Cerruti**, **Santo & Johnny**, Phonocolor Records issued a single with "Thunderball," played on the organ by English duo **Archibald and Tim**. ... Hockey Records, a new label owned by **Gianpiero and Gianfranco Reverberi**, top arrangers and producers, released a three-side single with songs from "Secret Agent" (starring **Henry Fonda**, **Vittorio Gassman**, **Robert Hossein**, **Maria Grazia Buccella**) movie scoff performed by new talent, **Rosalind Russell**, who will debut with "Sei Il Mio Male" (The Way of Love) in Italian. ... Decca issued the latest records by **Roy Orbison** ("Ride Away" "Wondering"), **Lulu** ("Something to Shout About"), **Lola Takiti** (an album with twelve famous Greek songs), **Los Mucachambos** (a new arrangement of "Girl From Ipanema"), here "Garota de Ipanema"), **Them** ("Here Comes the Night"), the **Rolling Stones** "Get Off of My Cloud").

GERMANO RUSCITTO

OSLO

The Music for Pleasure low price LP series, launched by EMI in Great Britain, will not yet be exported to the Norwegian market, according to **Rolf Syversen**, a&r man at the Carl M. Iversen record firm here. ... The new year began slowly here. The record companies issued so many new platters before Christmas that they prefer to wait before marketing new releases. ... Though two versions of "Yesterday" have been issued in Norwegian, one by newly-formed trio **Kirsti, Oddvar & Arne** (**Kirsti Sparboe**, **Oddvar Sanne** and **Arne Bendiksen**) on the Triola label, and one by American **Jack Dailey** on the Nor-Disc label. The first is "Ensomhet," the second "En gang." ... While the **Barry McGuire** single "Eve of Destruction" has been a success on RCA Victor here, a new **Barry McGuire** LP, "Barry McGuire Sings," has been issued on the Embet label, as represented by **Arne Bendiksen**. ... The Norwegian athlete, **Stein Johnson**, known for training speed skaters, has been very successful with his "train your body at home" programs on TV, his instructions are on a Nor-Disc EP record, selling in competition with pop records. ... 1966 starts, as did 1965 and 1964, with two **Beatles** records topping the Norwegian Hit Parade. This year its "Day Tripper" and "Yesterday." ... Belgian disk jockey **Jean Meusen** is predicting that the Norwegian record "Come From a Party" by the **Green Onions**, on the Manu label here, will be a hit here.

ESPEN ERIKSEN

RIO DE JANEIRO

Ramalho Neto, head of the promotion dept. at RCA Victor, took off for Mexico City to attend the label's Latin American Convention. ... Brazilian LP's had its prices raised about 50 cents. They now cost 8,500 cruzeiros (about \$4.50). The minimum salary in Rio remains 66,000 cruzeiros a month (about \$32.). ... Singer-composer **Dorival Caymmi** and poet-lyricist **Vinicius de Moraes** are back in Rio night life with the pocket show, "Vinicius & Caymmi at Zum Zum Club." ... Composer **Paulo de Queiroz** died in a car accident. ... **Odilia Iglesias** is the new chief of the promotion dept. (Rio Section) at RCA Victor. Oldilia was formerly with Philips. ... The recent law approved by Brazil's Congress freeing commercial building rentals is considered disastrous by several Rio record dealers. In some cases the rent of the shops will be raised 10 times. Many stores will close their doors, it's expected.

SYLVIO TULLIO CARDOSO

TOKYO

Johnny Tillotson and **Alfred Hause** were cited by Nippon Grammophon Records at the disk firm's year-end party held at the banquet hall of the Takawawa Prince Hotel; Tillotson for his single "Goodbye, Mr. Tears" in Japanese, which was written and composed by **Kuranosuke Hamaguchi**, Japan's top-ranking pop composer and sold over 150,000. Hause was cited for his album of Japanese folk and popular songs arranged in continental tango rhythm which topped the chart in 1965. Several Japanese singers, authors and composers who played roles in producing hits for Grammophon were also awarded with prizes on the same occasion. ... **Kosac Yamada**, Japan's No. 1 classical composer died of heart failure at age of 79, after about one year's hospitalization. He studied at Tokyo Music Academy and Hochschule in Berlin. ... The **Astronauts** opened a series of concerts throughout the country at Kosie Nenkin Hall, Tokyo. This is their second visit to Japan. ... **Helen Merrill**, on her second visit here, maintains a high position among Japan's jazz fans. She is appearing in TV shows and gave her first concert at Sankei Hall recently, supported by a big band.

J. FUKUNISHI

CHICAGO

Ted Buttermann and a gang of ranking jazz buddies will turn back the clock at Poor Richards to the golden age of traditional Chicago jazz Jan. 24. ... There's more excitement ahead at Poor Richards. **Arlo Guthrie**, son of the one-and-only, will make his Chicago premiere there Feb. 2-6. Owner **Richard Harding** confides that young Guthrie and agent **Charles Bowbeer** have requested the ultimate in quarters. "They wondered if we could find space for their sleeping bags." ... **Jimmy Smith** trucked his organ into the Club on South State Jan. 12. **Arthur Prysock** follows up on the 19th.

Polka purveyor **Li'l Wally** will show up on the **Lawrence Welk** TV program March 19. ... Musical Isle Record Corp. staged a **John Gary** autographing session at the downtown Montgomery Ward & Co. store Jan. 8, under the direction of **Terry Marquardt**. Gary, plagued by a well-known ailment called "Chicago throat," was unable to complete an engagement at the Empire Room of the Palmer House Hotel and was subbed for by **Vic Damone**. ... **Mayor Richard J. Daley** proclaimed Jan. 11 "WCFL Day," honoring the Chicago Federation of Labor-owned station as "the only labor-owned radio station in the country."

Ed Pazdur, successful promoter of teen concerts in the Midwest,

Sparboe Tops In Oslo Pop

OSLO — Songstress **Kirsti Sparboe**, recording on the Triola label, a part of the Arne Bendiksen disk company, was chosen top pop artist of 1965 by capital newspaper **Verdens Gang**.

Runners-up were folksing **Ase Kleveland**, who had her fantastic debut last fall, and trumpeter **Finn Eriksen**, whose rendition of "Lappland" was Norway's second most popular record of 1965.

Kirsti Sparboe was chosen for her solid breakthrough in various fields during 1965. She hit the Top 10 in January, with the record, "Na og for alltid" (La novia-The Wedding); she won the Norwegian Song for Europe contest. She toured Sweden, participated in the film "Stompa Forelsker Seg" and her local rendition of the U. S. hit tune "You've Lost That Lovin' Feelin'" was called a sensation in Norwegian pop music. The 1964 artist of the year was **Rolf Just Nilsen**, in 1963 it was **Wenche Myhre**.

will expand in a big way to pop acts and will have for a starter **Herb Alpert and the Tijuana Brass** in Detroit April 17. ... Among the hi-jinks in stereo to soon be perpetrated at WSDM-FM here will be **The Lone Ranger**, **Linda Smith** (Hush Puppy) reports. ... **Go-Go** went from the Bistro Room near O'Hare Airport and in came **Harriette Blake** Jan. 12. ... **Harriet** is to go thence to **Paul Taubman's** Penthouse Club, New York, and a South American tour is being set up. ... **Carpenters** are beefing up the walls at Club Laurel on the North Side. **Chubby Checker** opens there Feb. 14. ... **Triangle Theatrical Productions**, in its winter-spring series, will bring **Josh White** to Orchestra Hall Feb. 4, **Phyllis Diller** to the Civic Opera House Feb. 5-6, the **Righteous Brothers** to McCormick Place Feb. 11, **Peter Nero** to Orchestra Hall Feb. 25, **Pete Seeger** to McCormick Place March 4, the **Smoothers Brothers** to McCormick Place March 19, **Joan Baez** to McCormick Place March 20, **Libera** to McCormick Place March 25-26, **Odetta** to Orchestra Hall April 1, **Peter, Paul and Mary** to McCormick Place April 9, **Herb Alpert's Tijuana Brass** to McCormick April 23.

RAY BRACK

HOLLYWOOD

Greg Wyatt, a 20-year-old DJ at KERN, Bakersfield, Calif., has booked the Tijuana Brass for a Feb. 1 concert at Civic Auditorium. Group is guaranteed \$3,500 or 60 per cent of the gross.

Sam Coplin Theatrical Enterprises has signed **Ornette Coleman** and the **Gnats** to agency pacts. Coplin, located in Fort Worth, books talent through the college market. He says that more than half of his business is on campuses.

Bobby Darin returns to nightclub field after a two-year hiatus with a Jan. 21 opening at the Fabulous Flamingo, Las Vegas. Darin had stepped out of the nightclub picture after appearing at the hotel.

The City of Los Angeles has honored composer-conductor **Frede Grofe** by naming a street after him. A recent stroke victim, Grofe, 73, lives with his wife in Santa Monica, Calif. He first came to Los Angeles with his parents when he was six months old.

Paul Weston's "The Hasegawa General Store," based on a store on the Island of Maui, will be cut by **Webley Edwards** for Capitol. ... **Stan Pat**, West Coast office manager for **Gerald Purcell Associates**, will co-ordinate the firm's Coast publishing activities for **Hirt Music**, **Five Sisters**, **Lupercalia**, **Leprechaun** and **Rupel Music**. ...



BRITISH DECCA RECORDS gave a party for **Patty La Belle** and her **Bluebelles** on their recent visit to London for TV and nightclub appearances. From left, **Patty La Belle**, **Deith Richard** of the **Rolling Stones**; **British Decca** exploitation manager **Tony Hall**; **Cindy Birdsong**, seated; **Mick Jagger**, of the **Rolling Stones**; **Sarah Dash**, and **Nona Hendryx**.

U. K. Disk Trade Acts To Scuttle 'Caroline'

LONDON — The record industry here has chosen **Radio Caroline** as the target of legal action to stop the "unauthorized" broadcasting of its product. For while the pirates are happily placed, receiving all new releases well in advance of release date, the industry as a whole remains determined to stamp them out.

The industry is trying to procure a court ruling that the broadcasters pay the record producers and the artists concerned. They also want the right to control the number of times that any record may be broadcast by a particular sta-

tion — to prevent overexposure.

But once these aims were achieved the industry would be in a good position to say that it was not prepared to do business with the broadcasters at all.

The British Copyright Council is still awaiting action following its 12-man delegation to the Government just before Christmas demanding that the copyright law be enforced on the pirates. Minister of State **George Darling** told the delegation's chairman **Sir Alan Herbert** that the Ministry of Defense was reluctant to use force against the ships or fortresses on which the broadcasters were based.

Ole! To U. K. Groups

MADRID — Results of the annual poll carried by the Spanish magazine **Discomania**, show the **Beatles**, **Rolling Stones**, **Shadows** and **Animals** as among the most voted on the foreign pop groups. Also in this category are **Les Surfs**, **Los Tres Sudamericanos**, **Sonny and Cher**, **Los Cinco Latinos** and **Los TNT**. **Rita Pavone** tops the list of most voted foreign female artists, **Charles Aznavour** (male), **Los Brincos** (top Spanish group), **Karina** (top Spanish female artist) and **Luis Gardey** (top Spanish male star).

The 10 top international records in Spain for 1965 according to popular vote via **Radio Madrid** (50 stations), were: "Il Mondo" — **Jimmy Fontana**; "Help!" — **Beatles**; "Me Lo Dijo Perez" — **Alberto Cortez**; "Se Llama Maria" — **Pino Donaggio**; "Downtown" — **Petula Clark**; "Muneca de Cera" — **France Gall**; "Venecia Sin Ti" — **Charles Aznavour**; "Yo Que No Vivo in Ti" — **Pino Donaggio**; "Ticket to Ride" — **Beatles**; "House of the Rising Sun" — **Animals**. **Los Brincos** and **Duo**

Dinamico each have three records in the 10 top national records of Spain. No. 1 is "Esos Ojitos Negros"—**Duo Dinamico**. No. 2 is "Borracho"—**Los Brincos**.

Giannini Shifts Back to CGD

MILAN—**Giuseppe Giannini**, who switched from **CGD** to **Cemed-Carosello** (**Curco Group**) on Dec. 1, 1965, just switched back from **Cemed-Carosello** to **CGD**.

CGD executives neither confirm nor deny this agreement. Meanwhile, the **San Remo Festival** management, **ATA**, anticipated that **CBS'** the **Minstrels** and **Chad and Jeremy** will participate in the event.

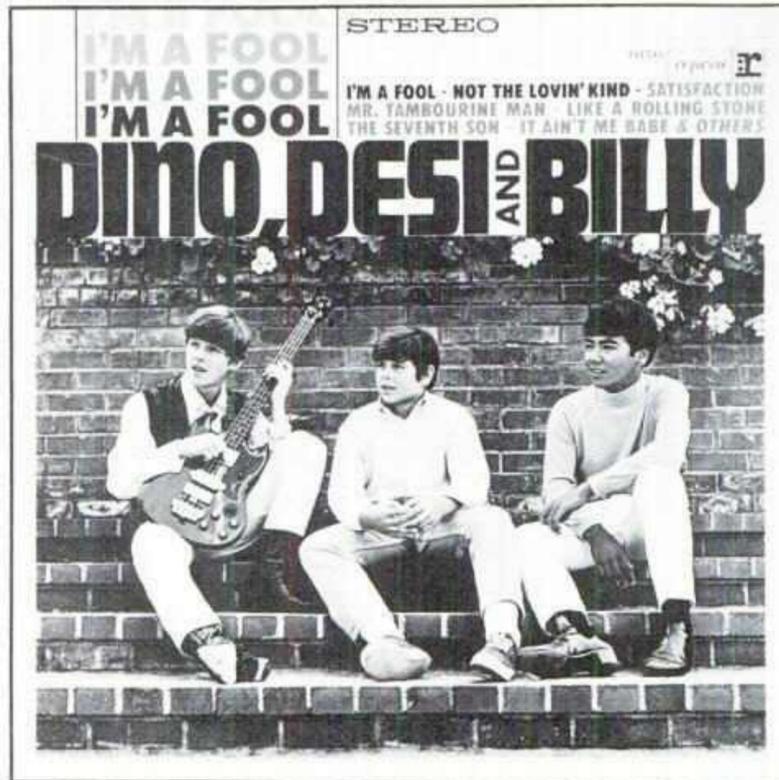
BLUEBLOODS' RICH BACKING

GSTAAD, Switzerland — A quartet of teen-age American musicians from the socially acceptable **Rosay School** here have banded together as the **Bluebloods**. The group, which practices in the **Olden Hotel's "Le Cave"** during the day, has thousands of dollars worth of equipment and arrangements which would make most successful combos drool.

Johnny Williams scoring "The Plainsman," two-hour special for **CBS-TV**. ... **Quincy Jones** will score "Jigsaw." **Universal's** projected TV mystery series. ... The **Playboy Club** has initiated dancing on Sunday and Monday evenings in the **Living Room** with music by the **Kellie Green Trio**. The club recently celebrated its first birthday here.

ELIOT TIEGEL

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JUST
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ARGENTINA

**Denotes local origin*

This Week	Last Week	Week	Week	Song	Artist
1	3	AVEC	Charles Aznavour (Spanish Version)—Barclay; Franck Pourcel (Odeon); *Lucio Milena (Disc Jockey); *Elio Roca (Polydor)—Korn		
2	4	HELP!	Beatles (Odeon); *Los Buhos (CBS)—Fermata		
3	7	LA PLAYA	Claude Chiari (Odeon); Aldo Perricone (RCA); *Nancy Li (CBS)—Korn		
4	2	ME HE PREGUNTADO MUCHAS VECES	Richard Anthony (Spanish Version)—Odeon; *Sandro (CBS)—Korn		
5	5	UN GUSTO A MIEL	Herb Alpert y Los Tijuana Brass (Fermata); *Richard Davis (Microfon); *Los Iracundos (RCA)—Korn		
6	8	UNA CUCARADA DE AZUCAR	Ray Conniff Singers (CBS); *Los Supercalifragilisticos (Philips)—Korn		
7	1	CHANGUITO DIOS	*Palito Ortega (RCA)—Korn		
8	6	UN BESO ES MUY POCO/SOLOS	*Mina (Fermata); Monica Lander (Music Hall)—Fermata		
9	10	MARCHA OFICIAL DE BOCA JUNIORS	*Los Alegres Cantores (CBS)—Korn		
10	15	POR TU AMOR	Yardbirds (Ariel); Typhoons (CBS)		

AUSTRALIA

This Week	Last Week	Week	Week	Song	Artist
1	1	WE CAN WORK IT OUT	The Beatles (Parlophone)—Leeds		
2	2	THE CARNIVAL IS OVER	The Seekers (Columbia)—Chapelpl		
3	—	WHERE HAS LOVE GONE	Charles Boyer (Stateside) Chappells		
4	3	SHAKIN' ALL OVER	Normie Rowe (Festival-Sunshine)—Alberts		
5	—	STILL I'M SAD	The Yardbirds (Columbia)—Alberts		
6	—	LOVE LETTERS	Billy Thorpe & Aztecs (Parlophone)		
7	—	MARIA	P. J. Proby (Liberty)—Chappells		
8	—	MISSING YOU	Tony Worsley (Festival-Sunshine)—Southern		
8	—	ENGLAND SWINGS	Roger Miller (Philips)		
10	4	I'M A MAN	The Yardbirds (Columbia)		

BRITAIN

(Courtesy New Musical Express, London)
**Denotes local origin*

This Week	Last Week	Week	Week	Song	Artist
1	1	DAY TRIPPER/WE CAN WORK IT OUT	*Beatles (Parlophone)		
2	4	KEEP ON RUNNING	*Spencer Davis (Fontana)—Island Music		
3	2	THE RIVER	*Ken Dodd (Columbia)—Peter Maurice		
4	3	THE CARNIVAL IS OVER	*Seekers (Columbia)—Springfield Music		
5	8	MY SHIP IS COMING IN	*Walker Brothers (Philips)—A. Schroeder		
6	5	TEARS	*Ken Dodd (Columbia)—Keith Prowse		
7	7	RESCUE ME	Fontella Bass (Chess)—Jewel		
8	11	LET'S HANG ON	4 Seasons (Philips)—Ardmore & Beechwood		
9	6	WIND ME UP	*Cliff Richard (Columbia)—Ardmore & Beechwood		
9	16	TILL THE END OF THE DAY	*Kinks (Pye)—Belinda		
11	9	1-2-3	Len Barry (Brunswick)—Leeds Music		
12	10	MERRY GENTLE POPS	*Barron Knights (Columbia)—Allegro/Southern/Acuff-Rose/Mirage/Feldman/Essex		
13	13	MY GENERATION	*Who (Brunswick)—Essex Music		
14	12	MARIA	*P. J. Proby (Liberty)—Chappell		
15	15	A HARD DAY'S NIGHT	*Peter Sellers (Parlophone)—Northern Songs		
16	14	TO WHOM IT CONCERNS	*Chris Andrews (Decca)—Glissando Music		

This Week	Last Week	Week	Week	Song	Artist
17	20	SPANISH FLEA	Herb Alpert & the Tijuana Brass (Pye Int.)—Burlington Music		
18	18	A MUST TO AVOID	*Herman's Hermits (Columbia)—Dick James Music		
19	17	A LOVER'S CONCERTO	Toys (Stateside)—Ardmore & Beechwood		
20	21	MY GIRL	Otis Redding (Atlantic)—Belinda		
20	29	ENGLAND SWINGS	Roger Miller (Philips)—Burlington		
22	22	SAN FRANCISCO	Tony Bennett (CBS)—Campbell-Connelly		
23	—	BYE BYE BLUES	Bert Kaempfert (Polydor)—Francis Day & Hunter		
24	30	THE VERY THOUGHT OF YOU	Tony Bennett (CBS)—Campbell-Connelly		
25	19	YOU MAKE IT MOVE	*Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)—Lynn		
26	—	IF I NEEDED SOMEONE	*Hollies (Parlophone)—Northern Songs		
27	—	HELLO, DOLLY!	*Bachelors (Decca)—E. H. Morris		
28	—	MIDNIGHT TO SIX MAN	*Pretty Things (Fontana)—Dunmo Music		
29	28	PRINCESS IN RAGS	Gene Pitney (Stateside)—Screen Gems Columbia		
30	25	THE WAR LORD	*Shadows (Columbia)—Leeds Music		

CANADA

This Week	Last Week	Week	Week	Song	Artist
1	1	DAY TRIPPER/WE CAN WORK IT OUT	Beatles (Capitol)		
2	3	SHE'S JUST MY STYLE	Gary Lewis & the Playboys (Liberty)		
3	4	A MUST TO AVOID	Herman's Hermits (MGM)		
4	2	SOUNDS OF SILENCE	Simon & Garfunkle (Columbia)		
5	5	FEVER	The McCoy's (Bang)		
6	7	SUNDAY & ME	Jay & the Americans (United Artists)		
7	—	FIVE O'CLOCK WORLD	The Vogues (Barry)		
8	10	GOOD NEWS WEEK	Hedgehoppers Anonymous (Parrot)		
9	9	OVER AND OVER	Dave Clark Five (Capitol)		
10	6	FLOWERS ON THE WALL	Statler Bros. (Columbia)		

DENMARK

This Week	Last Week	Week	Week	Song	Artist
1	—	WE CAN WORK IT OUT	Beatles (Parlophone)—Multitone		
2	22	YESTERDAY MAN	Chris Andrews (Decca)—Sweden Music		
3	1	YESTERDAY	Beatles (Odeon)—Multitone		
4	3	GET OFF OF MY CLOUD	Rolling Stones (Decca)		
5	4	JORDEN I FLAMMER	Caesar (Sonet)—Sweden Music		
6	6	HELP!	Beatles (Parlophone)—Multitone		
7	—	TELL ME WHY	Elvis Presley (RCA)—Southern Music		
8	5	SATISFACTION	Rolling Stones (Decca)—Essex		
9	8	ZORBA'S DANCE	Orig. Soundtrack (20th Cent.)—Mark		
10	21	DONNA DONNA	Donovan (Pye)—Trad.		

EIRE

This Week	Last Week	Week	Week	Song	Artist
1	5	I LOVE YOU MORE TODAY	Dixies (Pye)—A. Schroeder		
2	6	ACHING, BREAKING HEART	Drifters (Pye)—Mecolico		
3	2	DAY TRIPPER	Beatles (Parlophone)—Northern Songs, Ltd.		
4	4	WIND ME UP	Cliff Richard (Columbia)—Ardmore & Beechwood		
5	1	CARNIVAL IS OVER	Seekers (Columbia)		
6	7	THERE'S THAT SMILE AGAIN	Mighty Avons (King)		
7	—	JUST FOR OLD TIME'S SAKE	Miami (Pye)		
8	—	MY GENERATION	The Who (Brunswick)—Fabulous		
9	—	OUT OF REACH	Columbia (Rex)—Palace		
10	—	WONDER OF YOU	Royal (HMV)—Leeds		

FLEMISH BELGIUM

**Denotes local origin*

This Week	Last Week	Week	Week	Song	Artist
1	1	YESTERDAY	The Beatles (Parlophone)—Agence Musicale Internationale		
2	2	YESTERDAY MAN	Chris Andrews (Vogue)—Eds. Bens		
3	3	SHAME AND SCANDAL IN THE FAMILY	Shawn Elliott (Roulette)—Vedette Ardmore & Beechwood		
4	4	J'AI ME	*Adamo (HMV)—Ardmore & Beechwood		
5	5	LES MARIONNETTES	Christophe (AZ)—Eds. Madeleine		
6	6	LAAT JE HOOFD OP MIJN SCHOUDER	*John Larry (Polydor)—Eds. Dancing		
7	7	THIS STRANGE EFFECT	Dave Berry (Decca)—Altona		
8	8	GET OFF OF MY CLOUD	The Rolling Stones (Decca)—Essex		
9	9	CIAO, ADIEU, BYE BYE	*Will Tura (Palette)—World/J. Kluger Music		
10	10	SING C'EST LA VIE	Sonny & Cher (Atco)—Belindamus		

FRANCE

This Week	Last Week	Week	Week	Song	Artist
1	2	LES FOLKLORE AMERICAIN	Sheila (Philips)—Bagatelle		
2	1	LES MARIONNETTES	Christophe (A.Z.)—Jacques Plante		
3	3	MON COEUR D'ATTACHE	Enrico Macias (Pathe)—None		
4	6	LA BOHEME	Charles Aznavour (Barclay)—French Music		
5	5	POTEMKINE	Jean Ferrat (Barclay)—Halleuya		
6	7	CES GENS LA	Jacques Brel (Barclay)—None		
7	11	SING C'EST LA VIE	Franck Alamo (Riviera)—Pigalle		
8	13	Z'AVEZ PAS VU MIRZA	Nino Ferrer (Riviera)—Beuscher		
9	4	LE TRAVAIL C'EST LA SANTE	(Riviera)—Beuscher		
10	8	BELLE ET SEBASTIEN	Bande originale du feuilleton T.V. (Philips)—Tutti		

HOLLAND

**Denotes local origin*

This Week	Last Week	Week	Week	Song	Artist
1	1	WE CAN WORK IT OUT/DAY TRIPPER	The Beatles (Parlophone)		
2	8	THIS STRANGE EFFECT	Dave Berry (Decca)		
3	—	TO WHOM IT CONCERNS	Chris Andrews (Vogue)		
4	7	I'M GONNA TAKE YOU THERE	Dave Berry (Decca)		
5	5	HERE IT COMES AGAIN	The Fortunes (Decca)		
6	2	YESTERDAY	The Beatles (Parlophone)		
7	4	WASTED WORDS	*The Motions (Havoc)		
8	3	MY GENERATION	Who (Brunswick)		
9	9	A WELL-RESPECTED MAN	The Kinks (Pye)		
10	—	AS TEARS GO BY	Rolling Stones (Mick Jagger) (Decca)		

HONG KONG

This Week	Last Week	Week	Week	Song	Artist
1	6	I FOUND A GIRL	Jan and Dean (Liberty)		
2	—	DAY TRIPPER/WE CAN WORK IT OUT	The Beatles (Parlophone)		
3	1	GET OFF MY CLOUD	The Rolling Stones (British Decca)		
4	—	PUPPET ON A STRING	Elvis Presley (RCA Victor)		
5	2	FIVE HUNDRED MILES	Peter and Gordon (Columbia)		
6	3	FUN, FUN, FUN	The Beach Boys (Capitol)		
7	5	I'M YOURS	Elvis Presley (RCA Victor)		
8	7	TURN, TURN, TURN	The Byrds (CBS)		
9	4	POSITIVELY 4th STREET	Bobby Dylan (CBS)		
10	8	SUMMER NIGHTS	Marianne Faithfull (British Decca)		

ITALY

**Denotes local origin*

This Week	Last Week	Week	Week	Song	Artist
1	3	STASERA CON TE	*Rita Pavone (RCA)		
2	2	LA CASA DEL SIGNORE	*Bobby Solo (Ricordi)		
3	1	IL SILENZIO	Dalida (Barclay)		
4	4	LA FESTA	*Adriano Celentano (Clan)		
5	5	ORA O MAI PIU'	*Mina (Ri Fi)		
6	7	NON MI TENERE IL BRONCIO	*Adamo (VdP)		
7	8	PLIP	*Rita Pavone (RCA)		
8	10	SATISFACTION	Rolling Stones (Decca)		
9	9	LEI	Adamo (VdP)		
10	12	L'AMORE	*Don Backy (Clan)		
11	6	LA NOTTE	Adamo (Pathe)		
12	11	SUPERALFRAGILISTIC-ESPIRALIDOSO	*Rita Pavone (RCA)		
13	—	GRAZIE A TE	*Rokes (Arc)		
14	—	ALINE	Cristophe (Vogue)		
15	—	UN POCO DI ZUCCHERO	*Milena (Carosello)		

MALAYSIA

**Denotes local origin*

This Week	Last Week	Week	Week	Song	Artist
1	—	HAPPY HAPPY BIRTHDAY, BABY	*Naomi and the Boys (Philips)		
2	1	THE WEDDING	Julie Rogers (Mercury)		
3	—	WIND ME UP	Cliff Richard (Columbia)		
4	3	IF YOU GOT TO GO, GO NOW	Manfred Mann (HMV)		
5	5	THE SOUND OF MUSIC	*Quests (Columbia)		
6	6	I'M YOURS	Elvis Presley (RCA)		
7	—	GET OFF OF MY CLOUD	Rolling Stones (Decca)		
8	—	OVER AND OVER	Dave Clark Five (Columbia)		
9	—	DAY TRIPPER	Beatles (Parlophone)		
10	4	ALMOST THERE	Andy Williams (CBS)		

MEXICO

**Denotes local origin*

This Week	Last Week	Week	Week	Song	Artist
1	1	ES LUPE	(Hong On Sloopy)—*Los Johnny Jets (CBS)—Campei		
2	2	QUE VA (La Mentira)	*Javier Solis (CBS); Mundo Musical (Campei)		
3	4	POR LAS CALLES DE MEXICO	*Sonora Santanera (CBS)—Emmi		
4	3	LA MENTIRA	*Pepe Jara (RCA)—Campei		
5	6	CAST YOUR FATE TO THE WIND	Sounds Orchestral (Pye)—Pending		
6	8	ALL NIGHT AND ALL OF THE DAY	The Kinks (Pye)—Pending		
7	5	TRIUNFAMOS	*Los Panchos (CBS)—Campei		
8	10	ROSA MARIA	*Los Moonlights (RCA)—Pending		
9	7	ME LO DIJO PEREZ	*Sonia Lopez (CBS)—Mundo Musical		
10	9	SIGAMOS PECANDO	*Los 3 Diamantes (RCA)—Emmi		

NEW ZEALAND

This Week	Last Week	Week	Week	Song	Artist
1	5	GET OFF OF MY CLOUD	Rolling Stones		
2	3	WE CAN WORK IT OUT/DAY TRIPPER	The Beatles		
3	2	A LOVER'S CONCERTO	The Toys		
4	1	TURN, TURN, TURN	The Byrds		
5	4	ENGLAND SWINGS	Roger Miller		
6	6	1-2-3	Len Barry		
7	7	YESTERDAY MAN	Chris Andrews		
8	11	YOU'RE THE ONE	The Vogues		
9	8	LET'S HANG ON	4 Seasons		
10	10	POSITIVELY 4th STREET	Bob Dylan		

NORWAY

**Denotes local origin*

This Week	Last Week	Week	Week	Song	Artist
1	1	DAY TRIPPER	Beatles (Parlophone)—Edition Lyche		
2	2	YESTERDAY	Beatles (Parlophone)—Edition Lyche		

This Week	Last Week	Week	Week	Song	Artist
3	3	GET OFF OF MY CLOUD	Rolling Stones (Decca)—Essex		
4	4	OLA VAR FRA SANDEFJORD	*Johnny Band (Decca)—Norsk Notestikk		
5	7	THE CARNIVAL IS OVER	—Seekers (Columbia)—Sweden Music/Stig Anderson		
6	10	A A SHERIFF	*Wenche Myhre (Polydor)—Ellertsen		
7	5	EVE OF DESTRUCTION	Barry McGuire (RCA Victor)—Sweden Music/Stig Anderson		
8	8	YESTERDAY MAN	Chris Andrews (Decca)—Sweden Music/Stig Anderson		
9	9	IT'S MY LIFE	Animals (Columbia)—Screen Gems/Stig Anderson		
10	5	OG SA KOM HELGENEN FREM	*Key Brothers & Quivers (Troll)—Belinda		

PHILIPPINES

This Week	Last Week	Week	Week	Song	Artist
1	1	WISHING IT WAS YOU	Connie Francis (MGM)—Mareco, Inc.		
2	2	DO RE MI	Julie Andrews & the Children (RCA)—Filipinas Record Corp.		
3	4	WOOLY BULLY	Sam the Sham and the Pharaohs (MGM)—Mareco, Inc.		
4	5	BALLA BALLA	The Rainbows (CBS)—Mareco, Inc.		
5	3	PAPA-OOM-MOW-MOW	The Beach Boys (Capitol)—Mareco, Inc.		
6	6	MEMPHIS TENNESSEE	Elvis Presley (RCA)—Filipinas Record Corp.		
7	8	LITTLE OLD LADY FROM PASADENA	The Beach Boys (Capitol)—Mareco, Inc.		
8	7	WORLD WITHOUT LOVE	Anita Bryant (CBS)—Mareco, Inc.		
9	9	MY LOVE FORGIVE ME	Ray Charles Singers (Command)—Mareco, Inc.		
10	—	TAMBOURINE MAN	The Byrds (CBS)—Mareco, Inc.		

RIO DE JANEIRO

**Denotes local origin*

This Week	Last Week	Week	Week	Song	Artist
1	—	QUERO QUE VA TUDO PARA O INFERNO	*Roberto Carlos (CBS)		
2	10	IO CHE NON VIVO SENZA TE	Richard Anthony (Odeon)		
3	2	HELP	Beatles (Odeon)		
4	4	IL MONDO	Jimmy Fontana (RCA); Wanderly Cardoso (Copacabana)		
5	1	SHAME AND SCANDAL IN THE FAMILY	Renato & Blue Caps (CBS)		
6	3	IL SILENZIO	Nini Rosso (Fermata); Al Hirt (RCA)		
7	—	UN GRANDE AMOR	Jerry Adriani (CBS)		
8	5	GAROTA DE BAILE	*Roberto Carlos (CBS)		
9	—	FESTA DO ARBOMBA	*Erasmus Carlos (RGE)		
10	—	PESCARIA	*Erasmus Carlos (RGE)		

SINGAPORE

**Denotes local origin*

This Week	Last Week
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In this Year of the Lion...

The Lion is the Leader



MGM



RECORDS



Verve
FOLKWAYS

metro



RECORDS

MGM has a good thing going...pass it on



In this Year of the Lion...
the Lion is the Leader...

with
best selling
artists on



V/V6-4070



V/V6-8636



V/V6-8639



V/V6-8640



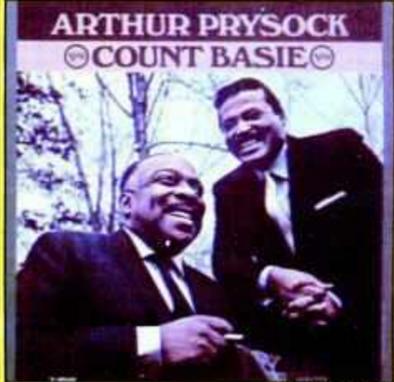
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V/V6-8642



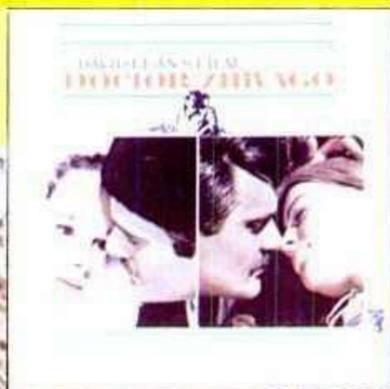
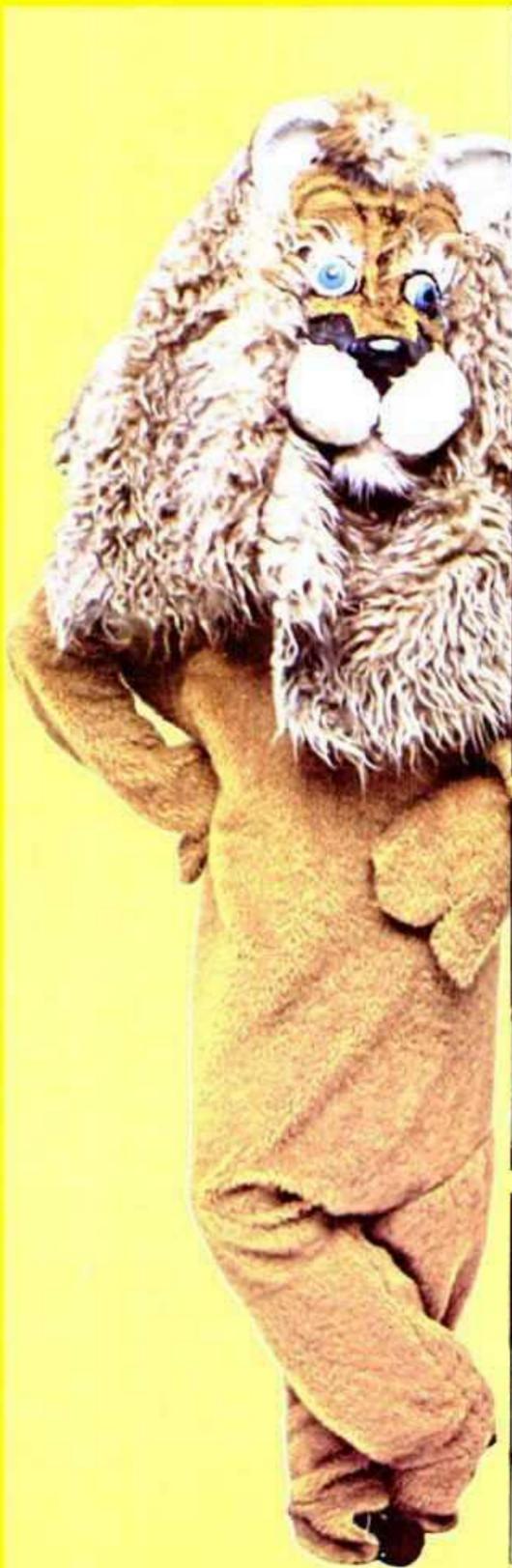
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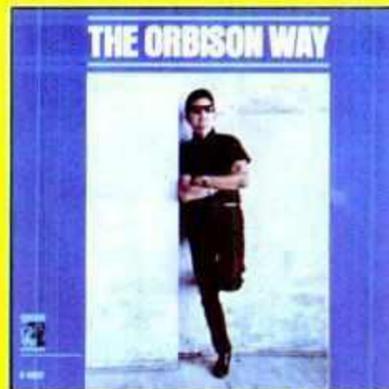
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In this Year of the Lion...the Lion is the Leader...

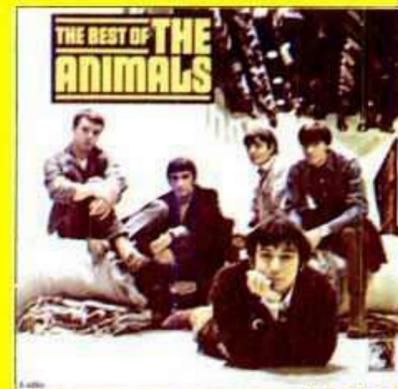
with big-selling albums on MGM!



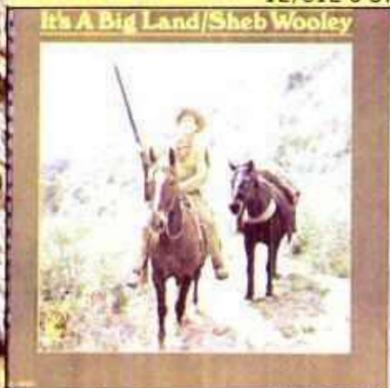
1E/S1E-6 ST



E/SE-4322



E/SE-4324



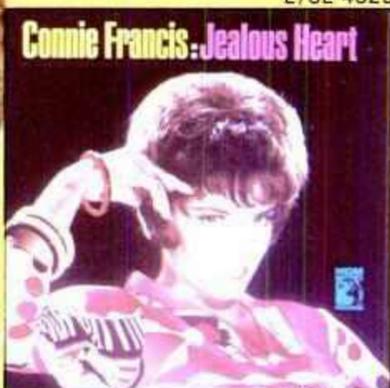
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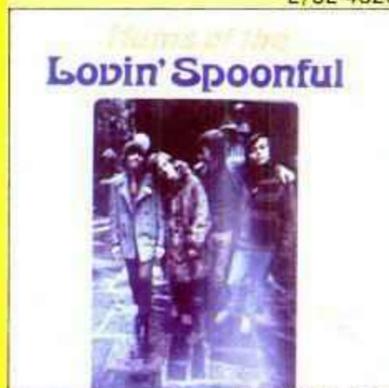
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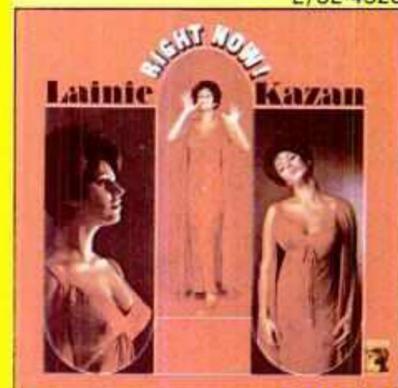
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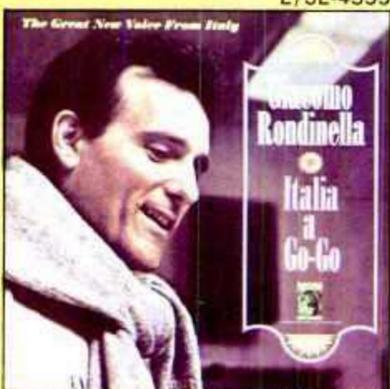
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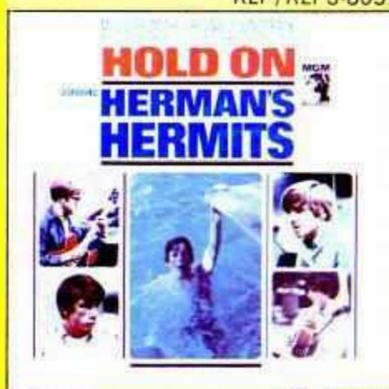
KLP/KLPS-8051



E/SE-4340



E/SE-4341



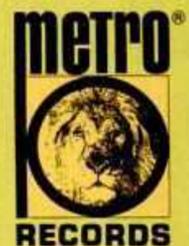
E/SE-4342



MGM has a good thing going...pass it on

In this Year of the Lion...the Lion is the Leader...

with new albums from
Metro...the hottest budget
line in the business!



M/MS-551



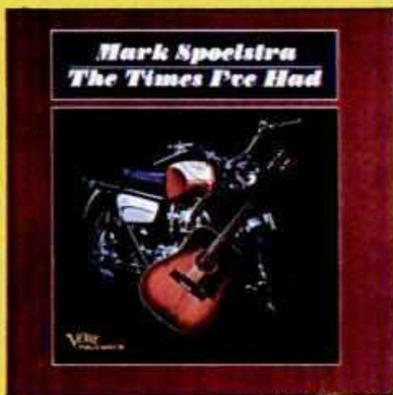
M/MS-554



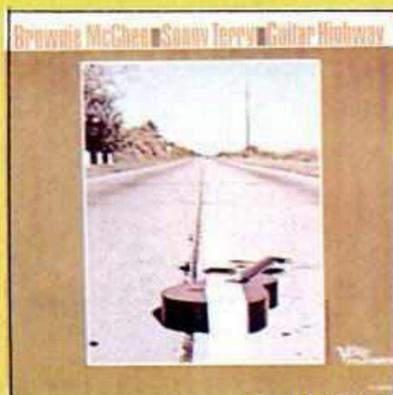
M/MS-547

with towering folk names on the
new, successful

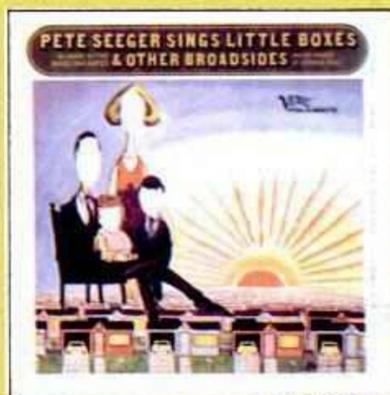
VERVE[®] label!
FOLKWAYS



FV/FVS-9018



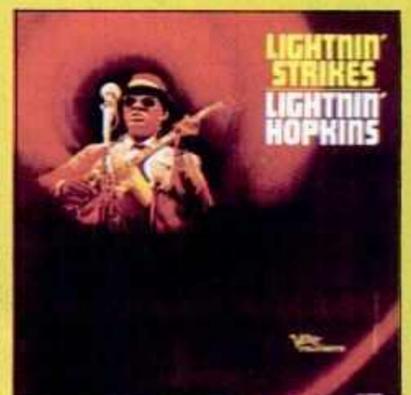
FV/FVS-9019



FV/FVS-9020



FV/FVS-9021



FV/FVS-9022

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VERVE/FOLKWAYS is distributed by MGM RECORDS, a division of Metro-Goldwyn-Mayer, Inc.

FARON YOUNG SINGS THE BEST OF JIM REEVES



COUNTRY SPOTLIGHT

FARON YOUNG SINGS THE BEST OF JIM REEVES

Mercury MG 21058 (M); SR 61058 (S)

Faron Young presents a fine selection of hits by the late Jim Reeves and the result is not only a superb tribute, but is a listener-pleaser as well with tunes like "He'll Have to Go," "Four Walls," "I'm Gonna Change Everything," and "Welcome to My World."



COUNTRY SPOTLIGHT

SINGS COUNTRY SONGS

Wanda Jackson. Capitol T 2438 (M); ST 2438 (S)

The country singer has a good package here, full of songs which are both poetic and tearful. The titles give an idea: "My First Day Without You," "Send Me No Roses" and "The Violet and a Rose." The arrangements are beautifully done.



SPECIAL MERIT PICKS

Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.



CLASSICAL SPECIAL MERIT

BEETHOVEN: THE MIDDLE QUARTETS

The Fine Arts Quartet. Concert-Disc MP 1506/3 (M); SP 506/3 (S)

This fine group turns in its usual performance, par excellence, and this three-record set should make a welcome addition to the music lover's library. Produced with understanding and tastefully executed.



CLASSICAL SPECIAL MERIT

BACH: THE WELL-TEMPERED CLAVIER, 48 PRELUDES AND FUGUES

Malcolm Hamilton. Everest 3134/6 (S)

This musical feast will help those students of Bach who want to get a well-rounded education. A fascinating collection, it is a detailed account of "Bachania" at its very best. If you want to learn, this is essential.



SPOKEN WORD SPECIAL MERIT

A VIEW FROM THE BRIDGE

Original Cast. Mercury OCS 2 6212 (S)

The prize-winning off-Broadway production of Arthur Miller's "A View From the Bridge" comes off as a stirring disk treat in this two-LP boxed package. It's a potent drama that gets added punch from excellent performances by Robert Duvall, Jon Voigt, Jeanne Kaplan and Ramon Bieri.

BREAKOUT ALBUMS

★ **NATIONAL BREAKOUTS**

WEDNESDAY MORNING, 3 A.M.

Simon & Garfunkel, Columbia CL 2249 (M); CS 9049 (S)

★ **NEW ACTION LP's**

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

TODAY'S GREAT HITS . . .

Lawrence Welk, Dot DLP 3663 (M); DLP 25663 (S)

HEAR! HEAR! . . .

Hollies, Imperial LP 9299 (M); LP 12299 (S)

SOUL BIRD . . .

Cal Tjader, Verve V 8632 (M); V6-8632 (S)

THE UMBRELLAS OF CHERBOURG . . .

Soudtrack, Philips PCC 216 (M); PCC 616 (S)

FROM BROADWAY WITH LOVE . . .

Nancy Wilson, Capitol T-2433 (M); ST 2433 (S)

THE MEN IN MY LITTLE GIRL'S LIFE . . .

Mike Douglas, Epic LN 24186 (M); BN 26186 (S)

P. D. Q. BACH . . .

Peter Schickele, Vanguard VRS 9195 (M); VSD 79195 (S)

EL BRAVO! . . .

Mongo Santamaria, Columbia CL 2411 (M); CS 9211 (S)

MORE THEMES FROM JAMES BOND THRILLERS . . .

Roland Shaw Ork, London LL 3445 (M); PS 445 (S)

I CAN NEVER GO HOME ANYMORE . . .

Shangri-Las, Red Bird 20-104 (M); (No Stereo)

THE HULLABALOO SHOW . . .

Peter Matz, Columbia CL 2410 (M); CS 9210 (S)

YOU'VE GOT TO HIDE YOUR LOVE AWAY . . .

The Silkie, Fontana MGF 27548 (M); SRF 67548 (S)

HARLEM NOCTURNE . . .

Viscounts, Amy 8008 (M); 8008 (S)



FOUR-STAR ALBUMS

The four-star rating is awarded new albums with sufficient commercial potential in their respective categories to merit being stocked by most dealers, one-stops and rack jobbers handling that category.

SOUNDTRACK

A PATCH OF BLUE
Soundtrack. Mainstream 56068 (M); S 6068 (S)

LOW PRICE COUNTRY

THE TALL TEXAN

Merle Kilgore. Mercury Wing SRW 16316 (S); MGW 12316 (M)

STARS OF THE GRAND OLE OPRY

Various Artists. Mercury Wing SRW 16296 (S); MGW 12296 (M)

CLASSICAL

THOMSON: SYMPHONY ON A HYMN TUNE; FEAST OF LOVE/HANSON: 4 PSALMS

Eastman Rochester Orch. (Hanson). Mercury MG 50429 (M); SR 90429 (S)

HAYDN: SYMPHONY NO. 59 IN A MAJOR/SYMPHONY NO. 81 IN G MAJOR

Festival Chamber Orch. (Dorati). Mercury MG 50436 (M); SR 90436 (S)

THE VOICE AND GUITAR OF DORIVAL CAYMMI

Capitol T 10414 (M); ST 10414 (S)

ARIA AND SONG RECITAL

Elisabeth Schumann. Angel COLH 154 (M)

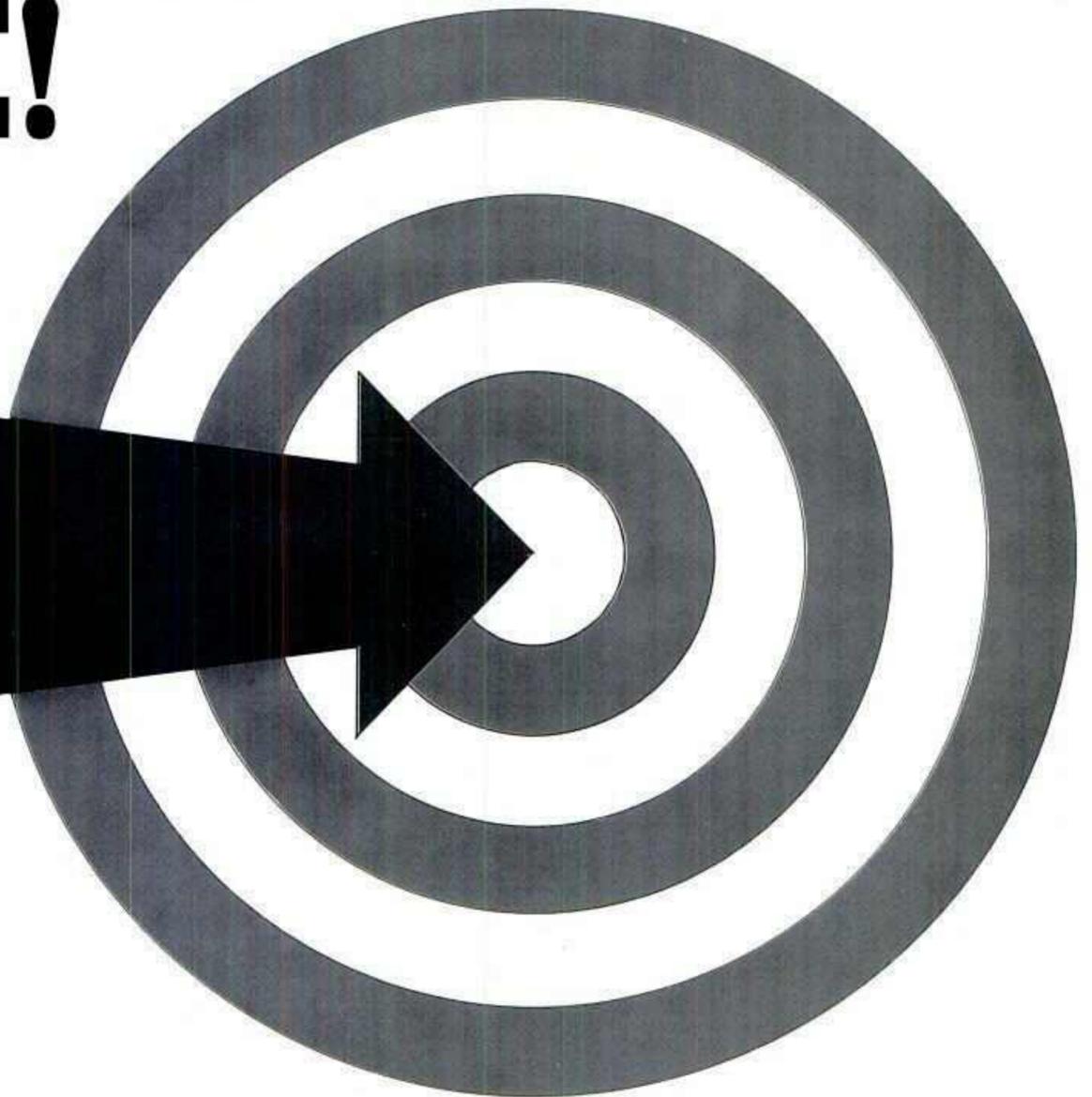
DELIUS: CELLO CONCERTO/SONGS OF FAREWELL/A SONG BEFORE SUNRISE

Royal Philharmonic Orch. (Sargent). Angel 36285 (M); S 36285 (S)

(Continued on page 38)

BULLSEYE!

**A HARD DAYS NIGHT
RAMSEY
LEWIS
TRIO** CADET 5525



There's A World of Excitement on Cadet . . . Chicago, Ill. 60616

Baroque, Quality, Nielson Top Budget Trend List

The resurgence of baroque music, a revived interest in Nielson, and top-quality product in classical budget lines are the three major trends in low-priced classical product.

Nonesuch, Turnabout, Music Guild, and most recently Pickwick, have been pacing the baroque parade. In September and October, Nonesuch's "The Baroque Trumpet" and the "Vivaldi Three Concertos" and "Suite From 'Il Pastor Fido'" topped the budget classical charts.

At year's end, baroque entries like "The Complete Harpsichord Concerti of Johann Sebastian Bach 2" (Nonesuch) and "Bach — Magnificat in D" (Nonesuch) were among the top sellers.

Leonard Bernstein's recording of Nielson's "Symphony No. 3" has sparked a revived interest in the late composer. Vanguard's Everyman Series bowed Sir John Barbirolli's version of Nielson's "Symphony No. 4" in September, and the record has been riding in top position of the budget classical charts for the last three months.

The warhorse market for budget classical is holding up very well, with RCA Victor, Vanguard's Everyman, Mercury's Wing and London's

Richmond turning out salable product.

Tchaikovsky's "Nutcracker Suite," on Everyman and Wing, were among the hottest budget warhorses at year's end, and Prokofieff, with the "Cinderella Suite" on RCA Victor and "Peter and the Wolf" on Everyman were moving well on dealer shelves going into 1966.

The distinction between regular and budget-priced classical records is lessening. The second-rate group is no longer salable on budget labels.

Victrola recordings feature the Chicago Symphony, the Boston Symphony and other top orchestras. Wing features the Minneapolis Symphony among others. And the Everyman series has recordings of Sir John Barbirolli and the Hella Orchestra.

While budget editions of previously released material still sells well, the classical budget trend seems to be toward more fresh material, as evidenced by the spate of baroque records released exclusively by budget lines.

Philips to Keep Buyers Guessing In New Series

HAMBURG—Philips is planning to bring out a series of musical disks in which the listeners have to guess the identity of the composer.

The musical quiz idea has been successfully tested on German TV, where musical quiz shows have enjoyed high ratings.

Philips has produced a trial disk in Holland, "You'll Never Guess It." This disk (in Dutch "U raadt het nooit!") includes 100 short selections from 47 composers, ranging from Bach to Stravinsky. For example, there are 20-second excerpts from Beethoven's Pastoral and Khat-chaturian's Sabre Dance.

Philips has sold around 10,000 copies of the disk, which appeared in October 1965. The player checks his answer from a masterlist of composers supplied with the record.

Eventually, Philips hopes to produce a series of quiz platters encompassing almost all of the Philips repertory.

Mitropolous Contest Winners to Perform

NEW YORK—A concert by the New York Philharmonic at Lincoln Center to be conducted by the four first prize winners of the Dimitri Mitropolous International Music Competition will be held Jan. 19. The concert will benefit the 1965-1966 maintenance campaign of the Woman's Division of the Federation of Jewish Philanthropies, sponsors of the annual competition.

At the conclusion of the concert, Leonard Bernstein, chairman of the Competition's Music Committee and of the Competition Jury, will announce the appointments of career for the four first prize winners. Three will receive appointments as assistant conductors with the N. Y. Philharmonic and one with the National Symphony of Washington for the 1966-1967 season. Additionally, cash awards of \$5,000 each and the Mitropolous Gold Medal go to the winning four.

Thirty-four candidates from 18 nations participated this year.

Symphonic Contest For '67 Announced

MILAN—Although it is still a month before the 1965 winners will be announced, the City of Milan and the Teatro Alla Scala have announced the Fourth City of Milan International Award for a symphonic composition of \$4,800 which will be made in 1967.

Anonymous entries will be accepted until Sept. 30, 1966, by the Award Secretariat, E. A. Teatro Alla Scala, Via Filodrammatici 2, Milan. They will furnish the rules in English, French, German and Italian. Each entrant may submit one composition between 15 and 45 minutes in length which has never been performed in public, recorded, broadcast or televised fully or partially. The works must be for performance by a normal orchestra but may require soloists or chorus.



IGOR STRAVINSKY, left, and Benny Goodman caught in-between takes at the recording session of Columbia's forthcoming "Meeting at the Summit" album in which Stravinsky conducts his "Ebony Concerto" and Goodman is featured clarinetist.

15 New Albums Kick Off London's SP-66 Program

NEW YORK — London Records' release of 15 new classical albums this month is the first product to be made available under the terms of the company's recently announced SP-66 (Spring Policy Program —1966) restocking plan.

The release encompasses the full range of classical repertoire,

such as opera, operetta, orchestral, concerto, lieder, chamber and piano music.

Extra purchase discounts are available under terms of the SP-66 program, along with a number of other incentive terms. Order pads and cover slicks have been dispatched to all London sales personnel.

In the operatic field, the release contains a recital by James McCracken. The operetta area is represented by the D'Oyly Carte Opera Co. in a performance of Gilbert & Sullivan's "Princess Ida." The orchestra field is covered in recordings by L'Orchestre de la Suisse Romande, the Vienna Philharmonic, the London Symphony, and the Stockholm Symphony.

The piano offerings are by Vladimir Ashkenazy and the London Symphony, and Julius Katchen. The chamber music releases are performed by the Vienna Philharmonic Quartet, and the Vienna Mozart Ensemble. There are also two albums of lieder by baritone Hermann Pray, and an LP offering the complete Beethoven music for wind band performed by a group of London wind soloists.

BEST SELLING CLASSICAL LP'S

Below is a list of best selling Classical LP's in top Classical Retail Outlets.

This Week

1. **AN HISTORIC RETURN—HOROWITZ AT CARNEGIE HALL:** Columbia (2-12") M25-728 (S), M2L-328 (M).
2. **SCHOENBERG—Gurre-Lieder:** Borkh, Topper, Engen, Fiedler, Schachtsschneider, Bavarian Radio Orch. & Cho. (Kubelik): D.G.G. (2-12") 138984/5 (S), 18984/5 (M).
3. **NIELSEN—Symphony No. 3:** Royal Phil. (Bernstein); Columbia MS 6769 (S), ML 6169 (M).
4. **NIELSEN—Symphony No. 4:** American Sym. Orch. (Stokowski): Columbia MS 6775 (S), ML 6175 (M).
5. **PRESENTING MONTSERRAT CABALLE—BELLINI AND DONIZETTI ARIAS:** RCA Victor LSC 2868 (S), LM 2868 (M).
6. **BARTOK—Concerto for Orchestra:** Boston Sym. (Leinsdorf): RCA Victor LSC 2643 (S), LM 2643 (M).
7. **HANDEL—Messiah:** Schwarzkopf, Hoffman, Gedda, Hines, Phil. Orch. (Klemperer): Angel S 3657 (S), 3657 (M).
8. **COLUMBIA PRESENTS JOHN WILLIAMS:** Columbia MS 6608 (S), ML 6008 (M).
9. **RACHMANINOFF—Concerto No. 2 in C minor for Piano:** Graffman, N. Y. Phil. (Bernstein): Columbia MS 6634 (S), ML 6034 (M).
10. **HANDEL—Messiah:** Morison, Thomas, Lewis, Milligan, Huddersfield, Choral Soc. (Sargent): Angel (3-12") S 3598 (S), 3598 (M).
11. **BRAHMS—Hungarian Dances:** Hartford Sym. (Mahler): Decca 710058 (S), 10058 (M).
12. **VIVALDI—The Four Seasons:** Corigliano, N. Y. Phil. Members (Bernstein): Columbia MS 6744 (S), ML 6144 (M).
13. **TCHAIKOVSKY—Concerto No. 1 for Piano & Orch.:** Cliburn, Sym. Orch. (Kondrashin): RCA Victor LSC 2252 (S), LM 2252 (M).
14. **HOROWITZ PLAYS SCARLATTI:** Columbia MS 6658 (S), ML 6058 (M).
15. **BEETHOVEN—Symphonies (9) (Complete):** Cleveland Orch. (Szell): Epic (7-12") BSC 150 (S), SC 650 (M).
16. **BEETHOVEN—Symphonies (9) (Complete):** Berlin Phil. (Karajan): D.G.G. (8-12") SKL-101/8 (S), KL-1/8 (M).
17. **ORFF—Carmina Burana:** Harsanyi, Petrak, Presnell, Phila. Orch. (Ormandy): Columbia MS 6163 (S), ML 5498 (M).
18. **HANDEL—Messiah:** Alarie, Merriman, Simoneau, Standen, Vienna Acad. Cho. (Scherchen): Westminster (4-12") 306 (S), 3306 (M).
19. **BERG—Wozzeck:** Lear, Fischer-Dieskau, Wunderlich, Berlin German Op. (Bohm): D.G.G. (2-12") 138991/2 (S), 18991/2 (M).
20. **CHOPIN—Waltzes:** Malcuzyński: Angel S 35726 (S), 35726 (M).

Noah Greenberg Dies, 46

NEW YORK—Noah Greenberg, founder and director of the New York Pro Musica, died Jan. 9 in New York. He was 46 years old. The New York Pro Musica is among the top sellers of Decca Records' classical line.

Greenberg was a leading scholar and performer of medieval, Renaissance and baroque music. He is best known for reassembling and staging two forgotten medieval music dramas, "The Play of Daniel" and "The Play of Herod."

On the request of Esoteric Records for an ensemble to record Renaissance works, Greenberg founded the New York Pro Musica Antiqua (the "Antiqua" was later dropped) in 1952. Their first record, Adriano Bianchieri's "Il Festino" with Russell Oberlin, counter-tenor, led to public concerts at the New School for Social Research and the Young Men's and Young Women's Hebrew Association. The YMHA concerts established the Pro Musica as a significant factor in the city's musical life and contributed to the growing popularity of early music in the

U. S. during the 1950's.

It was "The Play of Daniel," first performed by Greenberg's group in January 1958, at the Cloisters, that gave the Pro Musica its greatest fame. It has been given annually since then, and this past Christmas season, it was shown on TV. A sequel, "The Play of Herod," was given in 1963 and has met with equal success. "Daniel" and "Herod" as well as many other Pro Musica recordings are available on Decca.

Greenberg is survived by his widow, two daughters and his father. His mother, Mrs. Lillie Greenberg, 66, died Jan. 10 in Shrub Oak, N. Y.

Carlyss Named

NEW YORK — Earl Carlyss has joined the Juilliard String Quartet as second violinist, replacing Isidore Cohen who had been with the quartet for the past eight seasons. Cohen will continue as a member of the faculty at Juilliard for the remainder of the current school year.

ALBUM REVIEWS

• Continued from page 37

LOW PRICE CLASSICAL

BERLIOZ: SYMPHONIE FANTASTIQUE
Sir John Barbirolli/Halle Orch. Vanguard Everyman. SRV 181 (M); SRV 181 SD (S)

INTERNATIONAL

EXITOS DE SUDAMERICA
Azucena with Los Comeneros Del Paraguay. Decca DL 4722 (M); DL 74722 (S)

EXTASIS TROPICAL
Grandes Orquestas Latinoamericanas. Decca DL 4717 (M); L 74717 (S)

The Dave Clark Five

and their next big single

"At the Scene"

5-9882



It's
"Over and Over"
all over again!

On  Records

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COUNTRY MUSIC

C&W History Made At Astrodome Show

HOUSTON — The country music spectacular staged in the giant Astrodome last week drew more paid admissions and took in more money than any other country music show in history. More than \$75,000 was collected from 30,398 fans. Ticket scale was \$2 to \$3.50.

The huge crowd amazed even veteran booker-promoter W. E. (Lucky) Moeller, of Moeller Talent, Inc., Nashville, who packaged the show. "The show was so great and so successful it will be staged again next year," Moeller said.

Talent line-up included Roger Miller, Minnie Pearl, Webb Pierce, Faron Young, Red Sovine, Jimmy Dickens, Kitty Wells, Johnny Wright, Bill Phillips, Ruby Wright, Justin Wilson and Bladge Ruffino.

Moeller assisted Sydney Shlenker, of Houston, the producer. Also assisting was Ruth Johnson, executive secretary of the Houston Boat & Sports Show.

The extravaganza, titled "The Skipper's Jamboree," was the kick-off to the seven-day Houston Boat & Sports Show. The big boat display at the Astrodome was moved to the Coliseum after the show.

The country music show featured three stages, with talent moving from one to the other to perform. In addition, Dickens rode a 12-foot-high float around the arena as he sang "May the



WILMA BURGESS is getting extensive exposure of her current hit, "Baby" (Decca 31862), on c&w stations throughout the country. Wilma, who is booked by Hubert Long, may well be the next big c&w female artist. (Advertisement)

Bird of Paradise." Sovine also rode a float while singing his hit, "Giddyup Go."

Emcee of the three-hour show was Bill Bailey, of Station KIKK.

Peebles Will Stage Illinois Fair Shows

SPRINGFIELD, Ill. — Harry (Hap) Peebles has been signed by the Illinois State Fair to produce four country music shows at the 1966 fair, more performances than at any previous fair in its 114-year history.

Fair Manager Franklin Rust said the shows would be held Aug. 20-21. Rust said the 1965 fair attracted more than a million persons.

Talent already set for the 1966 shows: Ernest Tubb and His Texas Troubadors, Pee Wee King and the Golden West cowboys, Redd Stewart, Loretta Lynn, the Collins Sinsters, Lonzo and Oscar, and the Plainsmen Quartet.

Peebles, of Wichita, Kan., is a veteran c&w promoter and a member of the Country Music Association board of directors.

CLAUDE KING TALKS WITH WARNER BROS.

NASHVILLE — Country music artist Claude King went to Hollywood last week for more talks with Warner Bros. about a movie contract and to tape for two TV shows. Buddy Lee, agent for King, said the Warners are interested in King not only for singing but for an acting role. King, whose current Columbia hit is "Little Buddy," will appear on the Lloyd Thaxton and Dick Clark TV shows.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 1/22/66

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
1	1	GIDDYUP GO Red Sovine, Starday 737 (Starday, BMI)	10	25	30	YOU FINALLY SAID SOMETHING GOOD... Charlie Louvin, Capitol 5550 (Regent, BMI)	6
2	3	FLOWERS ON THE WALL Statler Brothers, Columbia 43315 (Southwind, BMI)	18	26	27	TALK ME SOME SENSE Bobby Bare, RCA Victor 8699 (4 Star, BMI)	10
3	5	SITTIN' ON A ROCK Warner Mack, Decca 31853 (Talent House, SESAC)	12	27	28	IF THIS HOUSE COULD TALK Stonewall Jackson, Columbia 43411 (Moss-Rose, BMI)	9
4	4	WHAT WE'RE FIGHTING FOR Dave Dudley, Mercury 72500 (New Keys, BMI)	10	28	23	WHITE LIGHTNIN' EXPRESS Roy Drusky, Mercury 72471 (Raleigh, BMI)	14
5	2	MAKE THE WORLD GO AWAY Eddy Arnold, RCA Victor 8679 (Pamper, BMI)	16	29	31	A PICTURE THAT'S NEW George Morgan, Columbia 43393 (Peach, SESAC)	7
6	10	WHAT KINDA DEAL IS THIS Bill Carlisle, Hickory 1348 (Lonzo & Oscar, BMI)	7	30	37	AS LONG AS THE WIND BLOWS Johnny Darrell, United Artists 943 (Tree, BMI)	5
7	7	ENGLAND SWINGS Roger Miller, Smash 2010 (Tree, BMI)	10	31	33	KEEP THE FLAG FLYING Johnny Wright, Decca 31875 (Regent, BMI)	6
8	8	TAKE ME George Jones, Musicor 1117 (Glad, BMI)	12	32	35	SKID ROW JOE Porter Wagoner, RCA Victor 8723 (Carreta, BMI)	5
9	13	WOMEN DO FUNNY THINGS TO ME Del Reeves, United Artists 949 (Window & Starday, BMI)	8	33	34	I'VE CRIED A MILE Hank Snow, RCA Victor 8713 (Wilderness, BMI)	5
10	14	TRUE LOVE'S A BLESSING Sonny James, Capitol 5536 (Marson, BMI)	7	34	24	IF YOU WANT A LOVE Buck Owens, Capitol 5517 (Bluebook, BMI)	7
11	12	DON'T YOU EVER GET TIRED OF HURTING ME Ray Price, Columbia 43420 (Pamper, BMI)	9	35	29	BIG CHIEF BUFFALO NICKEL Skeets McDonald, Columbia 43425 (Peer Int'l, BMI)	5
12	6	BUCKAROO Buck Owens & His Buckaroos, Capitol 5517 (Bluebook, BMI)	13	36	26	IF I TALK TO HIM Connie Smith, RCA Victor 8663 (Vector, BMI)	18
13	15	BABY Wilma Burgess, Decca 31862 (Blue Echo, BMI)	7	37	42	EVER SINCE MY BABY WENT AWAY Jack Greene, Decca 31856 (Noma & Mojave, BMI)	5
14	9	ARTIFICIAL ROSE Jimmy Newman, Decca 31841 (New Keys, BMI)	18	38	47	BABY AIN'T THAT FINE Gene Pitney & Melba Montgomery, Musicor 1135 (Blue Crest, BMI)	2
15	17	MORE THAN YESTERDAY Slim Whitman, Imperial 66130 (Maiden Fair/Cuculu, BMI)	13	39	43	I'D BETTER CALL THE LAW ON ME Hugh X. Lewis, Kapp 717 (Moss-Rose, BMI)	6
16	19	HAPPY TO BE WITH YOU Johnny Cash, Columbia 43420 (Copper Creek & Gallico, BMI)	10	40	—	WAITING IN YOUR WELFARE LINE Buck Owens, Capitol 5566 (Central Songs, BMI)	1
17	18	LITTLE BUDDY Claude King, Columbia 43416 (Gallico, BMI)	9	41	32	WHILE YOU'RE DANCING Marty Robbins, Columbia 43428 (Mariposa, BMI)	8
18	20	THANK YOU MA'AM Ray Pillow, Capitol 5518 (Screen Gems-Columbia, BMI)	5	42	45	ANITA, YOU'RE DREAMING Waylon Jennings, RCA Victor 8729 (Parody/Irving, BMI)	2
19	21	WRITE ME A PICTURE George Hamilton IV, RCA Victor 8690 (Harbot, SESAC)	8	43	48	I AIN'T CRYING MISTER Larry Steele, K-Ark 659 (Stringtown, BMI)	2
20	36	SNOW FLAKE Jim Reeves, RCA Victor 8719 (Open Road-Rondo, BMI)	3	44	50	TRAVELIN' MAN Dick Curless, Tower 193 (Darlene, BMI)	2
21	25	MY DREAMS Faron Young, Mercury 72490 (Vanadore, BMI)	9	45	—	A BORN LOSER Don Gibson, RCA Victor 8732 (Acuff-Rose, BMI)	1
22	11	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE "Little" Jimmy Dickens, Columbia 43388 (Central Songs, BMI)	16	46	46	SOLDIER'S PRAYER IN VIET NAM Don Reno & Benny Martin, Monument 912 (Pamper, BMI)	3
23	16	IT'S ANOTHER WORLD Wilburn Brothers, Decca 31819 (Bronz, SESAC)	19	47	49	BOTTOM OF A MOUNTAIN Tex Williams, Boone 1036 (Pamper, BMI)	3
24	22	BEFORE THE RING ON YOUR FINGER TURNS GREEN Dottie West, RCA Victor 8702 (Acuff-Rose, BMI)	8	48	—	THE GIRLS GET PRETTIER (Every Day) Hank Locklin, RCA Victor 8693 (Combine, BMI)	3
				49	—	GOLDEN GUITAR Bill Anderson, Decca 31890 (Saran & Deep Cross, BMI)	1
				50	—	THE MEN IN MY LITTLE GIRL'S LIFE Archie Campbell, RCA Victor 8741 (Jewel, ASCAP)	1

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Billboard SPECIAL SURVEY for Week Ending 1/22/66

This Week	Last Week	TITLE, Artist, Label, Number	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number	Weeks on Chart
1	1	MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	16	11	12	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson, Decca DL 4686 (M); DL 74686 (S)	5
2	2	ROGER MILLER/GOLDEN HITS Smash MGS 27073 (M); SRS 67073 (S)	10	12	11	THE FIRST THING EV'RY MORNING Jimmy Dean, Columbia CL 2401 (M); CS 9201 (S)	17
3	3	CUTE 'N' COUNTRY Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)	13	13	8	BEFORE YOU GO/NO ONE BUT YOU Buck Owens, Capitol T 2353 (M); ST 2353 (S)	23
4	4	BEHIND THE TEAR Sonny James, Capitol T 2415 (M); ST 2415 (S)	9	14	15	HELLO VIETNAM Johnny Wright, Decca DL 4698 (M); DL 74698 (S)	5
5	9	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE "Little" Jimmy Dickens, Columbia CL 2442 (M); CS 9242 (S)	6	15	18	UP THROUGH THE YEARS Jim Reeves, RCA Victor LPM 3427 (M); LSP 3427 (e) (S)	22
6	6	THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKAROOS Capitol T 2367 (M); ST 2367 (S)	18	16	—	HYMNS Loretta Lynn, Decca DL 4695 (M); DL 74695 (S)	1
7	7	ROY DRUSKY'S GREATEST HITS Mercury MG 21052 (M); SR 61052 (S)	8	17	17	PRETTY MISS NORMA JEAN RCA Victor LPM 3449 (M); LSP 3449 (S)	3
8	10	THE OTHER WOMAN Ray Price, Columbia CL 2382 (M); CS 9182 (S)	17	18	—	WHEN LOVE IS GONE Browns, RCA Victor LPM 3423 (M); LSP 3423 (S)	1
9	13	DOODLE-OO-DOO-DOO Del Reeves, United Artists UAL 3458 (M); UAS 6458 (S)	7	19	—	DOTTIE WEST SINGS RCA Victor LPM 3490 (M); LSP 3490 (S)	1
10	5	MORE OF THAT GUITAR COUNTRY Chef Atkins, RCA Victor LPM 3429 (M); LSP 3429 (S)	16	20	—	FUNNY WAY TO MAKE AN ALBUM Don Bowman, RCA Victor LPM 3495 (M); LSP 3495 (S)	1

TOP LP'S

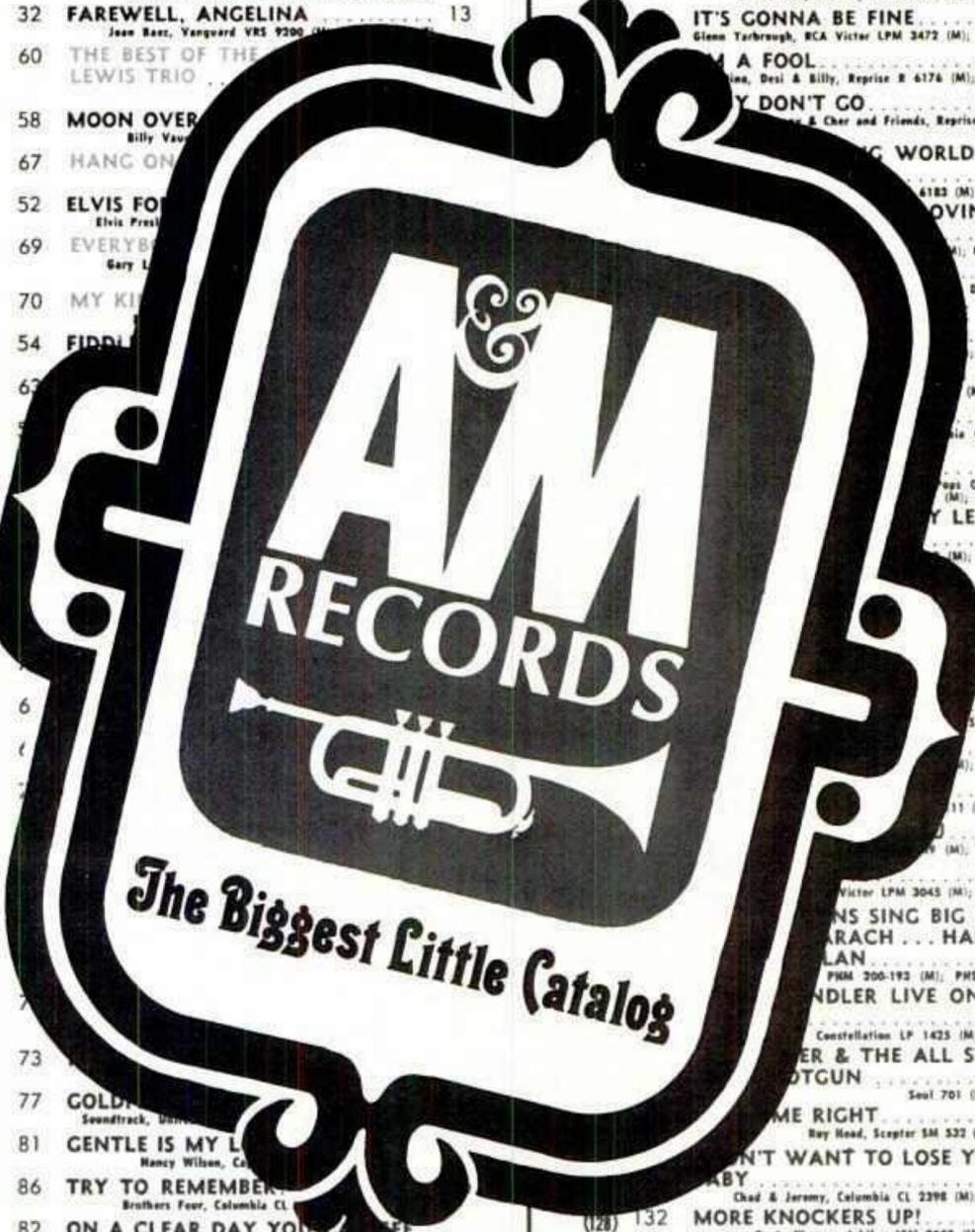
★ STAR performer—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification at million dollar LP's

Table with columns: This Week, Last Week, Title, Artist, Label, Wks. on Chart. Includes entries like RUBBER SOUL, THE SOUND OF MUSIC, WHIPPED CREAM & OTHER DELIGHTS, GOING PLACES, MY WORLD, SEPTEMBER OF MY YEARS, ROGER MILLER/GOLDEN HITS, MY NAME IS BARBRA, TWO, HOUSTON, HAREM SCARUM, WELCOME TO THE LBJ RANCH, BEACH BOYS PARTY, MARY POPPINS, TEMPTIN' TEMPTATIONS, SUPREMES LIVE AT THE COPA, HELP, THAT WAS THE YEAR THAT WAS, THE MIRACLES GOING TO A GO-GO, LOOK AT US, SINATRA '65, SOUTH OF THE BORDER, TONY BENNETT'S GREATEST HITS, VOL. III, PAPA'S GOT A BRAND NEW BAG, THE IN CROWD, HIGHWAY 61 REVISITED, THE FOUR TOPS SECOND ALBUM, JOHN GARY SINGS YOUR ALL-TIME FAVORITE SONGS, MY NAME IS BARBRA, YOU WERE ON MY MIND, RAMBLIN' ROSE, DEAR HEART, JAY AND THE AMERICANS GREATEST HITS, MY FAIR LADY, THE 4 SEASONS GOLD VAULT OF HITS, A MAN AND HIS MUSIC, YOU DON'T HAVE TO BE JEWISH, ORGAN GRINDER SWING, THE LONELY BULL, MORE HITS BY THE SUPREMES, JAMES BROWN PLAYS JAMES BROWN TODAY & YESTERDAY, I'M THE ONE WHO LOVES YOU, MY CHERIE, SEE WHAT TOMORROW BRINGS, ROBERT GOULET ON BROADWAY, I LIKE IT LIKE THAT.

Table with columns: This Week, Last Week, Title, Artist, Label, Wks. on Chart. Includes entries like ZORBA THE GREEK, MOM ALWAYS LIKED YOU BEST!, WHY IS THERE AIR?, FAREWELL, ANGELINA, THE BEST OF THE LEWIS TRIO, MOON OVER, HANG ON, ELVIS FOR, EVERYBODY, MY K, FIDDL, GENTLE IS MY L, TRY TO REMEMBER, ON A CLEAR DAY YOU CAN SEE FOREVER, HAVING A RAVE UP WITH THE YARDBIRDS, OTIS BLUE/OTIS REDDING SINGS SOUL, SUMMER WIND, GO AWAY FROM MY WORLD, THE MAGIC MUSIC OF FAR AWAY PLACES, JOHNNY'S GREATEST HITS, HOROWITZ AT CARNEGIE HALL—AN HISTORIC RETURN, TURN! TURN!, DO YOU BELIEVE IN MAGIC, WHERE DID OUR LOVE GO, MY NAME IS ALLAN, THE SWEETHEART TREE, JOHN FITZGERALD KENNEDY—AS WE REMEMBER HIM, YOU'LL NEVER WALK ALONE, JUST ONCE IN MY LIFE, LOVE SONGS—MEXICO/S.A., KINKS KINKDOM, JAMES BLONDE... SECRET AGENT, KEEP ON DANCING.

Table with columns: This Week, Last Week, Title, Artist, Label, Wks. on Chart. Includes entries like LOUIE LOUIE, JOAN BAEZ/5, THE SANDPIPER, IT'S GONNA BE FINE, I'M A FOOL, I DON'T GO, THE WORLD OF, PARIS, THE BEACH BOYS TODAY!, MR. TAMBOURINE MAN, FOR ANIMALS ONLY, CONCERT, SKYSCRAPER, AUTUMN LEAVES—1965, JOHNNY RIVERS ROCKS THE FOLK, THE BAROQUE BEATLES BOOK, BLUE MIDNIGHT, ORBISONGS, ANOTHER SIDE OF BOB DYLAN, BOSS BEAT, THE SILENCE, THE NEW BOSS, BEATLES '65, HOW GREAT THOU ART, TIJUANA BRASS, FOLK 'N' ROLL, A COLLECTION OF ORIGINAL 16 BIG HITS, VOL. 4.





A sure winner for Command Records is Dick Hyman's new single release "The Man From O.R.G.A.N." The single is also the title song from Dick's new Command LP. Other secret agent themes featured in the album are "Mister Kiss Kiss Bang Bang," from Thunderball, "Agent Double-O-Soul" and the TV theme "I Spy." Dick's inventive organ work is backed by rhythm and percussion. For his recording work, television and personal appearances, Dick Hyman plays a Lowrey Festival organ. The Lowrey's full, rich tones, excellent response and versatility make it the professionals' choice. (Advertisement)

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Comedy Queen Is 'Woman Of the Year'

NASHVILLE — Mrs. Henry R. Cannon, better known as Minnie Pearl, was named Nashville's "Woman of the Year" last week by the Nashville Junior Chamber of Commerce for her outstanding contributions to the city.

The Jaycees cited her charitable work as member of the board of Bill Wilkerson Speech and Hearing Center, member of the junior board of Florence Crittendon Home, and her work in recent years as honorary fundraising chairman for the Red Cross, Easter Seal campaign and the Heart Fund.

She has also played many local benefit performances for various charitable groups.

The Jaycees also cited Mrs. Cannon for her promotion of Nashville in her many personal appearances around the U. S.

Mrs. Cannon was elected a director of the Country Music Association last October and has been a member of the "Grand Ole Opry" 25 years.



PAUL MOORE, the singing dentist, is a bright, new c&w artist who has caught the attention of Nashville music industry leaders with his exceptional vocal style. His K-Ark release, "Della Joe" (K-Ark 674A), has received excellent reviews and is getting a good start on the air waves. (Advertisement)

Capitol Steps Up Country Pace

• Continued from page 3

new job on Feb. 1, is currently headquartered in New York as CRDC's single sales-and-promotion manager. A successor in that post is expected to be named by Tallant next week.

Pepper has been with Capitol for the past 14 years, start-

YESTERYEAR'S COUNTRY HITS
Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES— 5 Years Ago January 23, 1961

1. North to Alaska, Johnny Horton, Columbia
2. On the Wings of a Dove, Ferlin Husky, Capitol
3. I Missed Me, Jim Reeves, RCA Victor
4. Fallen Angel, Webb Pierce, Decca
5. Window Up Above, George Jones, Mercury
6. Sweet Dreams, Don Gibson, RCA Victor
7. Excuse Me, Buck Owens, Capitol
8. I Think I Know, Marion Worth, Columbia
9. Am I Losing You, Jim Reeves, RCA Victor
10. My Last Date (With You), Skeeter Davis, RCA Victor

COUNTRY SINGLES— 10 Years Ago January 21, 1956

1. Sixteen Tons, Tennessee Ernie, Capitol
2. Love, Love, Love, Webb Pierce, Decca
3. I Forgot to Remember to Forget, Elvis Presley, RCA Victor-Sun
4. Why Baby, Why? Red Sovine & Webb Pierce, Decca
5. Eat, Drink and Be Merry, Porter Wagoner, RCA Victor
6. Just Call Me Lonesome, Eddy Arnold, RCA Victor
7. Why, Baby, Why? George Jones, Starday
8. Beautiful Lies, Jean Shepard, Capitol
9. All Right, Faron Young, Capitol
10. I Don't Care, Webb Pierce, Decca

NASHVILLE SCENE

By ELTON WHISENHUNT

RE JUDY LYNN—Mae Boren Axton, co-composer of "Heart-break Hotel," first big Elvis Presley hit, writes of a Judy Lynn performance in Nevada: "It is a credit to country music that Judy Lynn is one really c&w act, band and all, that plays such plush spots as Harrah's at Lake Tahoe and in Reno and remain strictly country, even to an occasional old-time, hoedown fiddle number. Fans in these clubs which have stars such as Goulet, Sinatra, Carson and others, applaud just as much for Judy." Incidentally, Mae's son, Hoyt Axton, country-folk singer, recently played two weeks at the Mecca to sellout crowds and will do a country release soon.

HOP-SCOTCH—Eddy Bond's weekly half-hour country music show on WHBQ-TV, Memphis, which started three months ago, expanded to an hour last week (15). . . . WTOD-FM, Toledo, Ohio, is now programming c&w, asks for records. . . . Jim Glaser of the Glaser Brothers, has signed as a single with Monument and recorded last week. . . . Bobby Lord has formed a publishing company, Mobolo. . . . Also Jim and Jesse. Name of theirs is Carfax. . . . MGM's Jim Vienneau has signed Wayne Carson, 21, pop singer from Springfield, Mo. . . . A club featuring country music only opened recently in Queens, New York. Charlie Louvin just played it.

TV TAPERS—Flatt and Scruggs will tape their fourth appearance on the "Beverly Hillbillies" show next week. . . . Wilma Burgess, former Florida schoolteacher now a singer, taped for "The Jimmy Dean Show" last week and sang her current hit, "Baby." It will be aired this week (21). . . . Margie Bowes will tape for the Dean show Jan. 28 for a Feb. 11 air date.

CHART CHAT—Looks like Dial Records has a hit in a new one by Jack Barlow titled "Dear Ma." It is a powerful monolog. . . . Bobby Bare recorded the Cedarwood standard which the folk singers have adopted, "The Long Black Veil." . . . Debbie Lori Kaye, Canadian singer on Columbia, recorded "Could That Be," a Glaser Music song. . . . Bobby Sykes' new one on RIC Records is "World-Wide Distributor," which he co-wrote with Cedarwood's Max Powell. . . . The Carter Family recorded an album for Columbia last week; also did background on a Johnny Cash session. . . . Dottie West has done a new album of old songs, next month will do a new one of new songs. . . . Dial Records' Joe Tex cuts a new single and album Feb. 3-5 under producer Buddy Killen.

TOUR TOPICS—A really advanced booking: Marion Worth and the Glaser Brothers are set for a European tour next December. . . . LeRoy Van Dyke plays the Showboat Lounge, Fort Lauderdale, Fla., this week (17-23); headlines at the Al Hirt Club, New Orleans, in April, then goes to Germany in June. . . . George Hamilton IV has just concluded a Canadian tour. Tex Ritter is off to the Pacific Northwest. . . . Norma Jean appears at Carnegie

ing as a salesman in Huntington, W. Va., his hometown. He later moved to Atlanta where he served as branch sales manager. During his 10 years in Atlanta, Pepper dealt exclusively with country stations and dealers throughout the South. He's a member of the Country Music Association.

Tallant said he's been studying the country market and planning the expansion move for the past year. "Growth of the market has been evident for some time," he said. "Large Northern cities such as Chicago with WJJD, Los Angeles with KGBS and New York with WJZZ, have been successful and have shown that country is not just music for one section of the country or for small towns. Sales have been another key

factor. Today, top country artists like Buck Owens sell better than many pop stars." He added, "We have felt that the sales potential of our country acts, and the artists, could be greatly facilitated if we had a concentrated effort—and the only place that effort could come from would be the heart of the business, Nashville." Tallant also said that Pepper's new duties would take him into pop markets in an attempt to get airplay for country product. It was Pepper who first succeeded in securing "Top 40" airplay for Buck Owens, Sonny James and many other Capitol country artists.

Capitol now has about 20 artists on its country roster. It will also be part of Pepper's assignment to establish new artists for the label.

Williams Award Winner

ROSEVILLE, Mich.—Jimmy Williams, country music artist and DJ for Station WBRB, Mount Clemens, Mich., won the top award of the Michigan Country Music Association as "Country Music DJ of the Year."

Williams was lauded in ceremonies at Burton High School auditorium here for leading the way in popularizing country music in Michigan in 1965.

Other awards presented: Rhythm Rustlers, for outstanding showmanship and devotion to charitable assistance when called on for benefit shows; Jimmy Mitchell, program director for WEXL, for 24-hour programming of c&w music and his "constant promotion of good c&w music."

Farris Wilder and Jimmy Blake, DJ's at WYSI, for their "full 12-hour-a-day programming of c&w music, their selection of good records and promotion of c&w music."

Howard Walker, president of Sound Inc., for his "outstanding promotion of c&w music, artists, songwriting and publishing in the c&w field."

Gladys McKeon, executive director of MCMA, for her outstanding work in the promotion of c&w music.

Stations WEXL, Ferndale;

Hall Feb. 25, and follows with other dates in the New York area. . . . Archie Campbell is on a banquet tour, keeping them chuckling. . . . Carl and Pearl Butler to Europe Feb. 1-20. . . . Ernie Ashworth goes in March. . . . Warner Mack just finished some singing commercials for Coca-Cola. . . . Stonewall Jackson appeared recently on "Midwestern Hayride" in Cincinnati, then headed for Toronto for a week at the Edison Hotel.



JIMMY WILLIAMS

WBRB, Mount Clemens; WYSI, Ypsilanti, for good c&w programming, both AM and FM.

Paycheck on Neal Books

NASHVILLE — Bob Neal, of the Bob Neal Agency, last week signed to book Johnny Paycheck on personal appearances and at the same time announced that 1965 was his best year since entering the agency business in Nashville some years back. "Advance bookings for 1966 indicate an even bigger and better year," Neal said.

The booking arrangement for Paycheck was worked out between Neal and Aubrey Mayhew, Paycheck's manager. Neal also books Stonewall Jackson, Sonny James, Warner Mack, Carl Belew, Tommy Cash, Connie Hall, Pete Drake and Jimmy Martin.

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Excitingly styled in charcoal gray tweed — changer enclosure lined in decorator pattern — 2 speakers — separate volume controls — stereo cartridge with twin needles — Comes with a custom designed nickel finish stand with 150 LP record capacity.

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(COMPLETE)



Model 1907 STEREOPHONIC SOLID STATE "DROP-A-MATIC" PORTABLE WITH POWER TRANSFORMER

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JIMMY



**ONE OF THOSE
SONGS**

B/W

**I WONDER WHAT BECAME
OF LOVE**

•

NEW

**JIMMY
DURANTE**

•

5686

CONNIE



**IN MY
ROOM**

B/W

**DON'T YOU WANT
TO LOVE ME**

•

NEW

**CONNIE
STEVENS**

•

5691

MEL



**YOUNG MAN,
OLD MAN**

B/W

**I'VE GOT MY LOVE
TO KEEP ME WARM**

•

NEW

**MEL TAYLOR &
THE MAGICS**

•

5690

PETULA



MY LOVE

B/W

WHERE AM I GOING

•

NEW

**PETULA
CLARK**

•

5684



**WARNER BROS.
RECORDS**

WINNERS! WINNERS! WINNERS! WINNERS! WINNERS!

NANCY



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ARE MADE
FOR WALKIN'**

B/W

THE CITY NEVER
SLEEPS AT NIGHT

NEW
**NANCY
SINATRA**

0432

TRINI



**MADE IN
PARIS**

B/W

PRETTY LITTLE GIRL

NEW
**TRINI
LOPEZ**

0435

SAMMY



**LONELY
WEEKENDS**

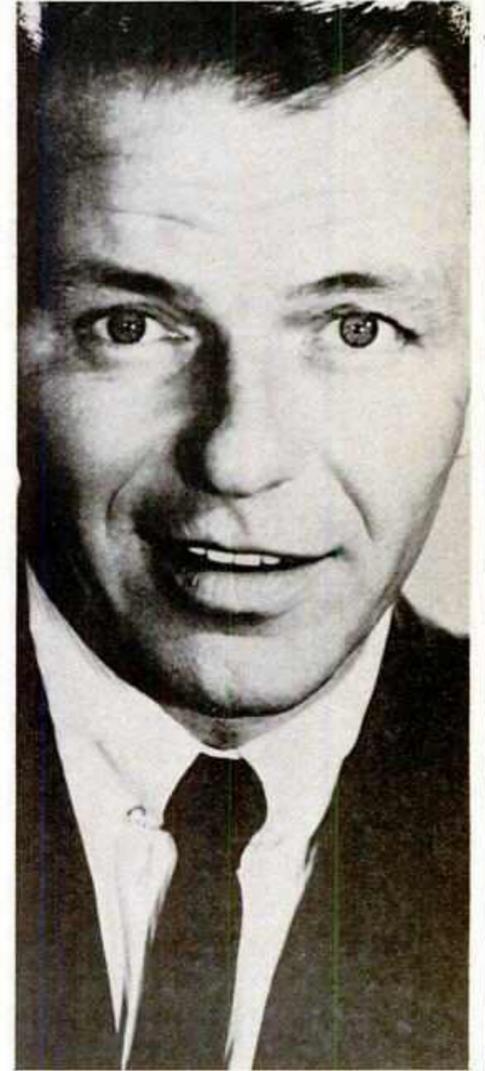
B/W

MORE THAN ONE WAY

NEW
**SAMMY
DAVIS**

0437

FRANK



**IT WAS A VERY
GOOD YEAR**

B/W

MOMENT TO MOMENT

NEW
**FRANK
SINATRA**

0429

WINNERS! WINNERS! WINNERS! WINNERS! WIN



RADIO-TV programming

WMNI Kings of the Country Market in the Columbus Area

COLUMBUS, Ohio—The station was an "artistic success," but fell short in the financial department. Then WMNI here made an experiment on its FM facility that proved highly successful—a country music request show. On Sept. 29, as a result of the show, WMNI switched to an all-country music format on both AM and FM. The station ranked as the sole influence on country music record sales in Billboard's latest Radio Response Rating survey of the market—the nation's 36th radio market.

In Billboard's RRR survey of Dec. 26, 1964, WMNI was rated the No. 1 conservative music station and a low third in influencing sales of albums.

WCOL, sans competition, was the full influence upon sales of Hot 100 singles. WTVN has climbed out of a tie with WBNS last survey to assume a slight lead in influencing sales of albums. WVKO, sans competition, was the main raison d'être for sales of r&b records and also lead the way in influencing sales of jazz records.

On 21 Hours a Day

WMNI Program Manager William Robinson said the outlet was presently broadcasting

21 hours a day, "but with this format, we're listened to at all hours, so we're thinking of going 24 hours a day AM and 19 hours a day FM. The response has been utterly fantastic. And to think, this audience has been sitting out there for a long time."

After the station had been on the air a month in its new format, Robinson conducted a telephone survey poll of listeners on a morning show. The survey showed that 47-plus per cent of his audience were deserters from other stations, he said; 22 per cent had previously listened to a country music radio station located out of town; 14 per cent were among the station's old listeners. "I'd projected we'd keep about one in four of our old listeners and it turned out almost that way," Robinson said. "But we're doing much better in ratings now . . . into the double figures."

The country music outlet hasn't yet begun to merchandise its FM fully, but uses it as a bonus to attract advertisers. "Our FM reaches about 70 of the 88 counties of Ohio," Robinson said, "and we're pulling mail from all of them." Local adver-

tising is way up over the previous format, though Robinson still longs for more billings from Madison Avenue. The modern country music station is sponsoring a live talent show Jan. 28 featuring Ray Price, Webb Pierce, Red Sovine and Little Jimmy Dickens. The last Billboard survey of the market showed WHOK, Lancaster, as influencing all country music sales.

On Jan. 17, WTVN will dump its tape programming used on its FM facility for live deejay
(Continued on page 50)



DAVE CLARK, leader of the Dave Clark Five, talks with Steve Clark, center and Jim Dunlap, right, of WQAM, Miami, during a recent personal appearance in the city.

WCFL Bows 'Instant Opinion' Poll

By RAY BRACK

CHICAGO—An "instant action" telephone survey instituted by WCFL-Radio here last week should have Hot 100 stations coast to coast taking notice.

The survey blossomed out of a recent session between station

management and air personalities and involves deejays sneak-peeking new releases on the air. They request listeners call in with their vote on whether the new tune will be a "hit" or a "miss." All calls are accepted on an automated equipment, with some 800 calls re-

ceived on four or five tunes per day, according to operations supervisor John Willman. Sometimes, within minutes after a release is previewed, the deejay is able to announce the listeners' assessment of its potential. Zero to 20 per cent "hit" calls on a tune mean it is relegated to "bomb" status. A ranking of 90 per cent positive calls means the side is an unqualified "hit."

Every release is given an initial projection by the station that figures mathematically in the constantly updated ratings. The Supremes, for example, are previewed at something like an 85 per cent chance of becoming a hit. There have been surprises. A record by the Rockin' Berries called "The Water Is Over My Head" received a 45 per cent hit projection, but listeners soon boosted the tune over the 90 per cent hit mark.

When this happens with a side out of an album, the deejay may suggest to label officials that the tune has single release potential. Chicago record promotion men reportedly are pleased with the new WCFL survey. "More records are getting on the air," one veteran promotion man observed.



SURVEY INNOVATIONS instituted by WCFL Radio, Chicago, is described by station operations supervisor John Willman to Billboard's Paul Zakaras, left, and Ray Brack as personality Dick Williamson prepares to air latest results.

'Fair Hiring' Field Leaders Are Selected by NARA

• Continued from page 1

New York area. Other assignments will be announced soon.

NARA executive vice-president Del Shields will co-ordinate the campaign with the Advertising Council and council vice-president Henry C. Wehde Jr. In addition to the appointment of field leaders who'll be responsible for pushing the campaign in their areas, the next issue of NARA newsletter will be directed toward the campaign. Wright will appeal to all members of the r&b group to support the campaign and plea with them to obtain the record and the radio press kit if they haven't received it. The kit and the record may be obtained from Wehde at the Advertising Council, 25 West 45 Street, New York, N. Y.

"Radio can carry the message in this campaign—the fact that

jobs are now open to minority groups—faster and farther. If we can bring this campaign off successfully, then we'll be able to feel that radio is living up to its responsibilities in its community," Wright said.

Wright praised the leadership work in the campaign of NARA members E. Rodney Jones of WVON, Chicago; (Rocky G) Grosse of WWRL, New York; and John Richbough of WLAC, Nashville. The "Things Are Changing" drive was launched recently by the Advertising Council and Plans for Progress, a private group of 316 of America's major corporations. The campaign so far includes a record featuring a Phil Spector song "Things Are Changing" sung by the Supremes of Motown Records and a press kit. Jay and the Americans and the Blossoms have also recorded versions of the song.

Hot 100 Stars



YOUNG RASCALS
ATLANTIC RECORDS

Artists treated here have a new record on Billboard's Hot 100 Chart with a star, signifying that it is climbing rapidly.

The group formed in January, 1965, and their first job was at the Choo Choo Club, Garfield, N. J. From there, they went to the Barge, a real barge resting in the waters off Southampton, Long Island. During their two and a half months there, they were discovered by Sid Bernstein, a New York promoter, and later signed by Atlantic Records. The group features Eddie Brigati of Garfield, N. J., lead vocalist; Felix Cavaliere of Pelham, N. Y., organ; Gene Cornish of Rochester, N. Y., guitar, and Dino Danelli of Jersey City, drums.

KRAK, a Crack Country Station, Gets Top Rating

SACRAMENTO, Calif. — Country music radio station KRAK here has turned up on top in the battle of ratings. The October-November Pulse just released shows the station is No. 1 from 6 a.m. to 6 p.m. with an 18 share in the morning and a 21 share in the afternoon. In the evening from 6-midnight it has a 14 share and is tied for third behind the two Hot 100 outlets there. The Pulse rating

covered the three-county metropolitan area.

Bob Burke, radio sales manager for Adam Young, New York, which represents the station, said the response of advertisers to the station has been extremely good. "There is no product category that has not used KRAK and come back to us with the comment: 'What fantastic reception.'"

KRAK vice-president of pro-

WXYZ Remote On Supremes

DETROIT — WXYZ will follow the Supremes to Detroit's Roostertail nightclub Monday evening (17) for their performance. Lee Alan and Danny Taylor will broadcast remote from the club's lobby at their regularly scheduled time — 7:15-10 p.m. and 10 p.m.-1 a.m. respectively. Marcy Avery, Steve Lundy, Dave Prince and Pat Murphy will be on hand at a WXYZ table with microphones to interview the Supremes and speak with the crowd.

gramming Jay Hoffer said the station sponsored a country music show Jan. 9 that drew more than 5,000 fans. The show featured Hank Thompson, Roy Clark, Freddie Hart, and Wynn Stewart. Hoffer was enthusiastic about the new Pulse rating, claiming that the station had always done well in regional surveys, but this was the first time a country music station had ever achieved top ratings position in any metro area.

AFTRA PICKS CAROL REED

NEW YORK—Carol Reed announcer for WCBS here, has been elected president of the New York local of American Federation of TV and Radio Artists. Others elected include Mel Brandt, first vice-president; Jack Costello, second vice-president; Ray Heatherton, third vice-president; Ralph Paul, fourth vice-president; Jerry Fries, fifth vice-president. Travis Johnson was re-elected treasurer; Elizabeth Morgan, recording secretary.

VOX JOX

Bob Chase has joined WHB, Kansas City, Mo. He's a former WJIM, Lansing, Mich., program director and assistant manager. . . . **Mike James**, air personality at WFBR, Baltimore, has been inducted into the Kappa Chapter of the Phi Mu Alpha Sinfonia honorary music fraternity, Peabody Conservatory of Music, Baltimore, for his efforts to promote jazz music.

Richard B. Belkin has been named to the new post of manager of programs, General Electric Broadcasting Co., Schenectady, N. Y. Named to the new post of operations manager was **Charles B. King**. The appointments include WRGB-TV, WGY and WGFM-FM.

WQXL, Columbia, S. C., is programming more and more oldies these days and needs help. **Steve Currie** asks for re-releases of original Hot 100 Chart hits—either albums or singles. The station's playlist will also continue to feature major Hot 100 records.

Lyll Lorenz, former program director of WEDO, McKeesport, Pa., has joined WKJF-FM, Pittsburgh. He'll hold down the midnight-6 a.m. shift with the full-time stereo station. . . . **Jerome R. (Tad) Reeves** has been appointed vice-president of creative services for Group W. He was national program director of Corinthian Broadcasting. . . . **Uncle Len Ellis** has exited WWCA, Gary, Ind., to join the staff of his own WAYK, Valparaiso, Ind., as a country music air personality. Ellis, one of the first directors of the Country Music Association, is president and general manager of WAYK. He carries CMA card No. 1, says he's "looking forward to starting all over right from scratch in a new community." He also plans to start promoting live country music shows in Valparaiso soon.

Bill Hopkins has joined the air staff of KMBC, Kansas City, Mo. He was formerly an air personality at KROY. . . . **Buster Jones**, an air personality at KATZ, St. Louis, is moonlighting as a singer at Mr. Ford's, an East St. Louis nightclub.

Marty Wekser, music director of WWRL, New York, would like to receive all kinds of records from promotion men. "A lot of firms are servicing us with only r&b records, but I'd also like to receive Hot 100 product as well as Easy Listening. I could often use records by artists such as **David Rose** and **Eddy Arnold** in promotion spots."

WHB, Kansas City, Mo., has a new personality named **J. Walter Beethoven**. He was formerly program director of WIBC, Indianapolis. . . . **Bill Miller**, formerly with KOIL, Omaha, has moved to WPGC, Washington, under the guise of **Tiger Bob Raleigh**. . . . **Stan Gurell** has been appointed station manager of WNCN-FM, New York. He was formerly consultant to Programmatic Broadcasting Service and, prior to that, general manager of WBFM-FM, New York.

Jimmy O'Brien is joining the air staff of WUBE, Cincinnati. He was with KLIF, Dallas. . . . **Gordon Baker** has been upped to program director of WGLI, Babylon, Long Island, N. Y. . . . **Fred Robbin** has left KLWW, Cedar Rapids, Ia., to enter Missouri State Trooper Training School. . . . **Dave Schneider** has been named new program director of KLWW, Cedar Rapids, Ia.

After six years as music director of CKVL-FM, Verdun,

Que. **Givson (Jim) Cornfield** has left to become sales manager of Baroque Records Co. of Canada. . . . **Bruce Viall** has been upped to program director of WLTH, Gary, Ind. Congrats, Bruce!

Bill McDonald, formerly with KTSA and KONO, San Antonio, is now news director at KRIO, McAllen, Tex. . . . **Thomas S. Murphy**, president of Capital Cities Broadcasting, has been named chairman of the 1966 Broadcasters Campaign for Radio Free Europe. The campaign is an annual appeal by leaders in broadcasting for contributions to aid Radio Free Europe.

Harry R. Shriver has been promoted to program director of WFBR, Baltimore. He has been with the station since 1956. . . . Decca Records' **Paul Jaulus** reports receiving more than 35 requests from radio stations regarding the label's new country music album service and expresses his appreciation.

Jim Jenitta is the new music director of KDBS, Alexandria, La. The 1966 TV and Radio Advertising Club of Philadelphia seminar series will be conducted Jan. 24, 31 and Feb. 7 and 14 at 4 p.m. at the Urban Club. Reservations should be made by contacting **Joe Conway**, WIBG, Philadelphia.

Jim Hawthorne has been named general manager at KGMB, Honolulu. He was formerly program director at KFVB, Los Angeles. New program director at the Honolulu outlet is **Bill Ballance**, also an ex-KFVB staffer. . . . Latest addition to the staff of KMOR, Salt Lake City, is **Jim Platt**. . . . **Jack Gardiner** is the new program director at WPLO, Atlanta. He was formerly with WHYY, Orlando, Fla. Other members of the air staff of the country music station will be **John Fox**, **Rick Fight**, **Max Curtis**, **Bud Malone** and **Tim Coleman**. . . . New program director of WACE, Springfield, Mass., is **Dennis Richards**, who was upped from announcer and music director.

CLAUDE HALL

WILLIAMS ON AWARDS PANEL

NEW YORK — William B. Williams, air personality of Easy Listening outlet WNEW here, has been named to serve on ASCAP's popular - production awards panel. At the same time, ASCAP appointed Professor Donald E. Brown, director of the School of Music of Barrington College, Rhode Island, to the organization's standard awards panel.

NEW YORK — WQXR, the leading classical music outlet here, reported last week that sales were up 26.4 per cent over 1964. This makes 1965 the largest sales year in the station's 29-year history.

RADIO RESPONSE RATING

COLUMBUS, OHIO . . . 3rd Cycle
JANUARY 22, 1966

TOP STATIONS

Call Rank Letters	% of Total Points
★ POP Singles	
1. WCOL	100%
★ POP LP's	
1. WTVN	50%
2. WBNS	45%
3. WRFD	5%
★ R&B	
1. WVKO	100%
★ JAZZ	
1. WVKO	75%
2. WBNS AM-FM	25%
★ COUNTRY	
1. WMNI	100%
★ CONSERVATIVE	
NOTE: No 100% conservative station in the Columbus area.	
★ COMEDY	
NOTE: The following stations program cuts from Comedy LP's occasionally:	
WBNS	
WMNI	
WRFD	
WTVN	
WVKO	

★ FOLK	
NOTE: The following stations program Folk Music occasionally:	
WCOL	
WRFD	
WTVN	
WBNS features Folk Music on "The BNS Hootenanny Show," Sat. 9-11 p.m.	

★ CLASSICAL	
NOTE: Survey was unable to reflect station effectiveness in this category but the following stations program Classical Music:	
WRFD-FM (100% of programming)	
WTVN-FM (25% of programming)	
WBNS (light classics occasionally)	

THE RADIO RESPONSE RATINGS of stations and individual air personalities have been determined by survey of local and national record promotion personnel, distributors and record manufacturers. Not a popularity poll, the ratings are strictly on the comparative ability of the stations and air personalities to influence their listeners to purchase the singles and albums played on the air. The ratings likewise point up the importance of music of all types in building audiences and creating the framework conducive to influencing the listener to purchase other products and services advertised on radio stations.

TOP DISK JOCKEYS

Rank	Disk Jockey	Call Letters	% of Total Points
★ POP Singles			
1.	Mike Adams	WCOL	53%
2.	Sonny Palmer	WCOL	27%
3.	Jerry Dean	WCOL	20%
BY TIME SLOT			
Morning Man	Sonny Palmer	WCOL	
Mid-Morning	Jim Simpson	WCOL	
Early Afternoon	Jim Simpson	WCOL	
Traffic Man	Mike Adams	WCOL	
Early Evening	Jerry Dean	WCOL	
Late Evening	Jerry Dean	WCOL	
All Night	Johnny Buck	WCOL	

★ MUSIC DIR., PROGRAM DIR., OR LIBRARIAN
(Most co-operative in exposing new records)
Dick Weber, WCOL Music Director

★ TOP TV BANDSTAND SHOW
Dance-O-Rama (Jerry Razor) WLWC-TV
Sat. 11-Noon

★ POP LP's			
1.	Jim Lohse	WTVN	38%
2.	Bob Connors	WTVN	25%
3.	Irwin Johnson	WBNS	19%
4.	Dave Logan	WTVN	13%
5.	Dean Lewis	WTVN	5%

★ PROGRAM DIR., MUSIC DIR. OR LIBRARIAN
(Most co-operative in exposing new LP's)
Mary Rains, WBNS Librarian
Jim Pidcock, WTVN Program Director

★ R&B			
1.	Eddie Costleberry	WVKO	75%
2.	Bill Moss	WVKO	25%

★ JAZZ			
1.	Eddie Saunders	WVKO	75%
2.	Fritz Peerenboom	WBNS AM-FM	25%

★ COUNTRY
NOTE: Survey was unable to reflect Disk Jockey effectiveness in this category but all air-personalities on the station received favorable mention. They are as follows:
Jim Michaels
Bill Robinson
Ron Barlow
Carl Wendelken
Bill Andrick
Tom George

STATIONS BY FORMAT

AM RADIO FREQUENCIES

WTVN	610	WMNI	920	WBNS	1460
WRFD	880	WCOL	1230	WVKO	1580

FM RADIO FREQUENCIES

WCOL-FM	92.3	WTVN-FM	94.3	WRFD-FM	97.9
WVKO-FM	94.7	WBNS-FM	97.1	WMNI-FM	99.7

COLUMBUS, OHIO (including Worthington): Country's 36th Radio Market (6 AM: 6 FM).

WBNS: 5,000 watts. CBS affiliate. On the air 24 hrs. a day. Music format: Pop-Standard (100%). Editorializes daily. Special programming: Ohio State University football in season. "Farmtime," with Dick Zipf, 5:55 a.m., 12:17 p.m. M-F & 6:30-7 a.m. Sat. "Tess Stern Show," featuring fashion news, 9:50-10 a.m. M-F. "Round Robin Review," homemaking & shopping news with Fern Sharp, 1:10-1:30 p.m. M-F & 12:15-12:30 p.m. Sun. "Memo From Long," featuring story-teller Chet Long, 6:35-6:40 p.m. M-F. Television outlet is WBNS-TV, channel 10. Don Smith is director of 7-man news dept. Helicopter for traffic news. Special equipment: Newsmobile, mobile studio, Amphicar. CBS news on the hr. followed by 2½ min. local news. Extended newscasts through the day. Cuts from Comedy LP's aired occasionally on all shows. Folk Music featured on "Hootenanny," 9:05-11 p.m. Sat. New records are selected for air-play by committee of station personnel. Approx. 12 new records are programmed each week. Record promotion people are seen M-F. Gen'l mgr., Richard A. Borel. Prog. dir., Paul E. Neal. Music librarian, Mary Rains. Send 3 copies of 45's and 2 copies of LP's to Miss Rains, 62 East Broad St., Columbus, Ohio 43215. Phone: (614) 224-9265.

WBNS-FM: ERP 54,000 watts. On the air 5:30-1 a.m. Music format: Standard (100%). Simulcast with WBNS 6-9 a.m., 2-6:15 p.m., 11:15 p.m.-1 a.m. M-F. Send 1 copy of LP's to prog. dir., Les Spencer at WBNS.

WCOL: 1,000 watts. Air Trails, Inc. On the air 24 hrs. a day. Music format: Contemporary (100%). Highly identifiable air-personalities. John Otting is director of 7-man news dept. Special equipment: Mobile unit with 2-way radio, 5-min. news on the hr. headlines on the half hr. Folk Music aired occasionally. New records are selected for air-play by prog. dir., music dir. & research of local retailers. Station publishes play-list weekly. Approx. 20 new records are programmed each week. Record promotion people are seen M-F. Gen'l mgr., Collis A. Young. Prog. dir., Dan S. Morris. Music dir., Dick Weber. Send 4 copies of 45's and 2 copies of LP's to Mr. Morris or Mr. Weber, 22 S. Young St., Columbus, Ohio 43215. Phone: (614) 221-7811.

WCOL-FM: ERP 38,000 watts. Simulcast with WCOL.

WMNI: 1,000 watts. Mutual affiliate. On the air 21 hrs. a day. Music format: Country (100%). Editorializes occasionally. Special programming: Ohio State Univ. football & basketball, Cincinnati Reds baseball and local High School Tournament Play-Off for basketball & football in season. "Tom George Show," telephone requests, 8 a.m.-2 p.m. M-Sat. "Fulton Lewis Jr." news commentary, 6:15-6:30 p.m. M-F. "Manion Forum," commentary with Dean Clarence Manion, 6:15-6:30 p.m. Sat. Martin Petree is director of 2-man news dept. Helicopter news for traffic. Special equipment: Mobile units. Regular 5-min. newscasts. Extended news coverage at 7:45 & 11:45 a.m., 5:45 & 6:15 p.m. Cuts from Comedy LP's featured on the "Bill Robinson Show," 6:30-9 a.m. New

records are selected for air-play by librarian. Station publishes play-list weekly. Approx. 30 new records are programmed each week. Record promotion people are seen M-F. Gen'l mgr., William R. Mlich. Prog. dir., William F. Robinson. Librarian, Lois Devine. Send 1 copy each of 45's and LP's to Miss Devine, Southern Hotel, Columbus, Ohio 43215. Phone: (614) CA 1-1354.

WMNI-FM: ERP 89,000 watts. On the air 6:30 a.m.-midnight. Music format: Pop-Standard (50%) - Country (50%). Editorializes occasionally. Simulcast with WMNI 6:30-8:30 a.m. & 5:45-11:15 p.m. Same address and personnel as WMNI.

WRFD: 5,000 watts. Peoples Broadcasting Corp. Daytimer. Music format: Pop-Standard (100%). Editorializes weekly. Special programming: Ohio State Univ. football in season. "The Joe Pyne Show," interviews, 1-1:55 p.m. M-F. "It's on the Record," news interviews in depth, 5:15-5:30 p.m. Sun. "Our Changing World," with Earl Nightingale, 8:55 & 4:55 p.m. M-F. "Dave Hess Saturday Commentary," news background, 5:10 p.m. Sat. Dick Compton is director of 5-man news dept. Special equipment: UPL Audio. 7-min. news on the hr. headlines on the half hr. Extended newscasts at 7:15 & 11:50 a.m., 12:45 & 5 p.m. Cuts from Comedy LP's and Folk Music aired occasionally. New records are selected for air-play by prog. dir. Approx. 10 new records are programmed each week. Record promotion people are seen M-F. Gen'l mgr., J. D. Bradshaw. Prog. dir., Bill Collins. Send 2 copies of 45's and 1 copy of LP to Mr. Collins, Station WRFD, Worthington, Ohio 43085. Phone: (614) 885-5342.

WRFD-FM: ERP 186,000 watts. On the air 6:30 a.m.-12:30 a.m. Music format: Classical (100%). Simulcast with WRFD 7:15-7:30 a.m. & 5-5:15 p.m. (news). Special programming: "Casper Citron's Viewpoint," interviews, 11:15 p.m.-12:15 a.m. M-F. Send records to prog. dir., Phil Sheridan, at Station WRFD.

WTVN: 5,000 watts. ABC affiliate. On the air 5:30 a.m.-2 a.m. Music format: Pop-Standard (100%). Editorializes daily. Television outlet is WTVN-TV, channel 6. Bill Patterson is director of 3-man news dept. 5-min. news at 55 and headlines at 25 past the hr. Extended newscasts at 7 a.m., noon, 6 & 10:55 p.m. Cuts from Comedy LP's featured occasionally on all shows. Folk Music aired occasionally on all shows. New records are selected for air-play by prog. dir. & music dir. Approx. 8 new records are programmed each week. Record promotion people are seen M-F. Gen'l mgr., Gene D'Angelo. Prog. dir., Jim Pidcock. Send 4 copies of 45's and 3 copies of LP's to Mr. Pidcock, 42 East Gay St., Columbus, Ohio 43215. Phone: (614) 224-1271.

WTVN-FM: ERP 26,000 watts. On the air 24 hrs. a day. Music format: Conservative (40%) - Standard (30%) - Classical (25%) - Jazz (5%). Editorializes daily. Simulcast 5 newscasts with WTVN daily. Special programming: "Holiday for Organ," with Bob Heil, 8-9 p.m. Thurs. Send records to gen'l mgr., Gene D'Angelo at WTVN.

WVKO: 1000 watts. Sky Way Broad-
(Continued on page 50)

This is the
**FIELD
HOUSE** at
Villanova University
in
Villanova, Pennsylvania



This 3800-seat concert hall is home base for the well-known Villanova Intercollegiate Jazz Festival . . . and has played host during the past year to such recording artists as

FERRANTE & TEICHER • THE FOUR SEASONS • PETER, PAUL & MARY • MANTOVANI • THE SERENDIPITY SINGERS • GEORGE SHEARING • PHOENIX SINGERS • THE FOUR FRESHMEN

Several administrators and organization chairmen are permitted to book shows into The Field House. They are among the more than 5,000 college booking influentials who will receive personally addressed complimentary copies of the 1966 MUSIC ON CAMPUS edition.

*If you have something
to say to them . . .*

**CONTACT YOUR
NEAREST
BILLBOARD OFFICE...**

Man of Year



BILL ANDERSON was recently designated Country Music Man of the Year by Station WJEF, Grand Rapids, Mich., for his "consistent and devoted service in assisting in the growth of the wonderful world of country music." Presenting the plaque is program director Dave Olson.

Davis TV Not Prime Time

HOLLYWOOD — Sammy Davis' initial prime-time variety show over NBC-TV, Friday (4), fell far short of the potential Davis and his associates are capable of reaching. The opening program lacked the creativity and spark which envelops his usual work.

The program's highlights included Nancy Wilson on two songs. Davis joined her for another song, and then brought on Richard Burton and Elizabeth Taylor, whose appearance had been heralded by NBC's publicity beaters.

Burton was a dynamic guest, offering a favorite slice of "Camelot" and then dueting with his wife on a Welsh folk song and joining with Sammy and Elizabeth in the chit-chat ditty "What Do Simple Folks Do?" The show ground down to an ordinary variety format.

ELIOT TIEGEL

WZIP Goes Country Road

CINCINNATI — The radio audience here just wouldn't support WZIP as an Easy Listening and classical music station, said general manager Harold Parry. So the daytime station switched to country music Jan. 6. Is it going to be a success? "You better believe it," said Parry. The outlet reaches more than 50 miles with its AM facility and more than 100 miles with FM, which broadcasts 6 a.m.-midnight.

Parry said he was programming from a weekly list of 45 of the better country music records. William Robinson, program director of WMNI, Columbus, is acting as consultant to the new country music outlet.

WPEN Program

PHILADELPHIA — WPEN, an Easy Listening radio station, is launching a four-hour evening country music program six nights a week on Jan. 17. Host of the show will be Ken Carson. Rest of the station's format will remain unchanged, according to general manager Murray Arnold.

YESTERYEAR'S HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time:

POP SINGLES—5 Years Ago January 23, 1961

1. Wonderland by Night, Bert Kaempfert, Decca
2. Exodus, Ferrante & Tencher, United Artists
3. Calcutta, Lawrence Welk, Dot
4. (Will You Love Me) Tomorrow, Shirelles, Scepter
5. Angel Baby, Rosie and the Originals, Highland
6. Are You Lonesome Tonight, Elvis Presley, RCA Victor
7. Shop Around, Miracles, Tamla
8. Calendar Girl, Neil Sedaka, RCA Victor
9. Rubber Ball, Bobby Vee, Liberty
10. Corrina, Corrina, Ray Peterson, Dunes

POP SINGLES—10 Years Ago January 21, 1956

1. Memories Are Made of This, Dean Martin, Capitol
2. Sixteen Tons, Tennessee Ernie, Capitol
3. Great Pretender, Platters, Mercury
4. Lisbon Antigua, Nelson Riddle, Capitol
5. Band of Gold, Don Cherry, Columbia
6. Rock and Roll Waltz, Kay Starr, RCA Victor
7. I Hear You Knockin', Gale Storm, Dot
8. Dungaree Doll, Eddie Fisher, RCA Victor
9. It's Almost Tomorrow, Dream Weavers, Decca
10. Love and Marriage, Frank Sinatra, Capitol

R&B SINGLES—5 Years Ago January 23, 1961

1. Shop Around, Miracles, Tamla
2. (Will You Love Me) Tomorrow, Shirelles, Scepter
3. He Will Break Your Heart, Jerry Butler, Vee Jay
4. Hoochie Coochie Coo, Hank Ballard and the Midnighters, King
5. I Idolize You, Ike & Tina Turner, Sue
6. Gonzo, James Booker, Peacock
7. Last Date, Floyd Cramer, RCA Victor
8. My Girl Josephine, Fats Domino, Imperial
9. Fools Rush In, Brook Benton, Mercury
10. Cry, Cry, Cry, Bobby (Blue) Bland, Duke

POP LP's—5 Years Ago January 23, 1961

1. Wonderland by Night, Bert Kaempfert, Decca
2. Exodus, Soundtrack, RCA Victor
3. Music From Exodus and Other Great Themes, Mantovani, London
4. Camelot, Original Cast, Columbia
5. Last Date, Lawrence Welk, Dot
6. Unsinkable Molly Brown, Original Cast, Capitol
7. Belafonte Returns to Carnegie Hall, Harry Belafonte, RCA Victor
8. The Alamo, Sound Track, Columbia
9. Date With the Everly Brothers, Warner Bros.
10. Brahms Concerto, Sviatoslav Richter, Chicago Symphony Orch./Leinsdorf, RCA Victor



COUNTRY MUSIC has come a long way. Air personality Jack Spector of WMCA, a Hot 100 radio station, chats with Mercury Records artist Dave Dudley, right. The country music artist visited the radio outlet on a recent promotion trip to New York. Later that evening Dudley entertained at a WMCA record hop in Brooklyn.

'La. Hayride' to Ride Weekly

SHREVEPORT, La. — The KWKH "Louisiana Hayride" show, a monthly event for the past several years, will return to a weekly basis during June, July and August. The show, broadcast live on the outlet, is famous as being the career birthplace of many country music stars such as the late Jim

Job Agency to Expand Offices

CHICAGO—Nationwide Radio-TV Employment Agency, which opened offices here recently, has announced plans to expand into the four major radio markets.

According to company president Ron Curtis, the agency will add offices in Los Angeles, New York City, Miami (or Atlanta) and Dallas to those currently maintained here and in Denver.

Nationwide provides placement services for all types of radio and television personnel, Curtis said. "For the first time," he said, "the deejay and station management both have a central agency for getting together. Right now we have many more job openings than we have applicants."

Reeves and Johnny Cash, plus Elvis Presley.

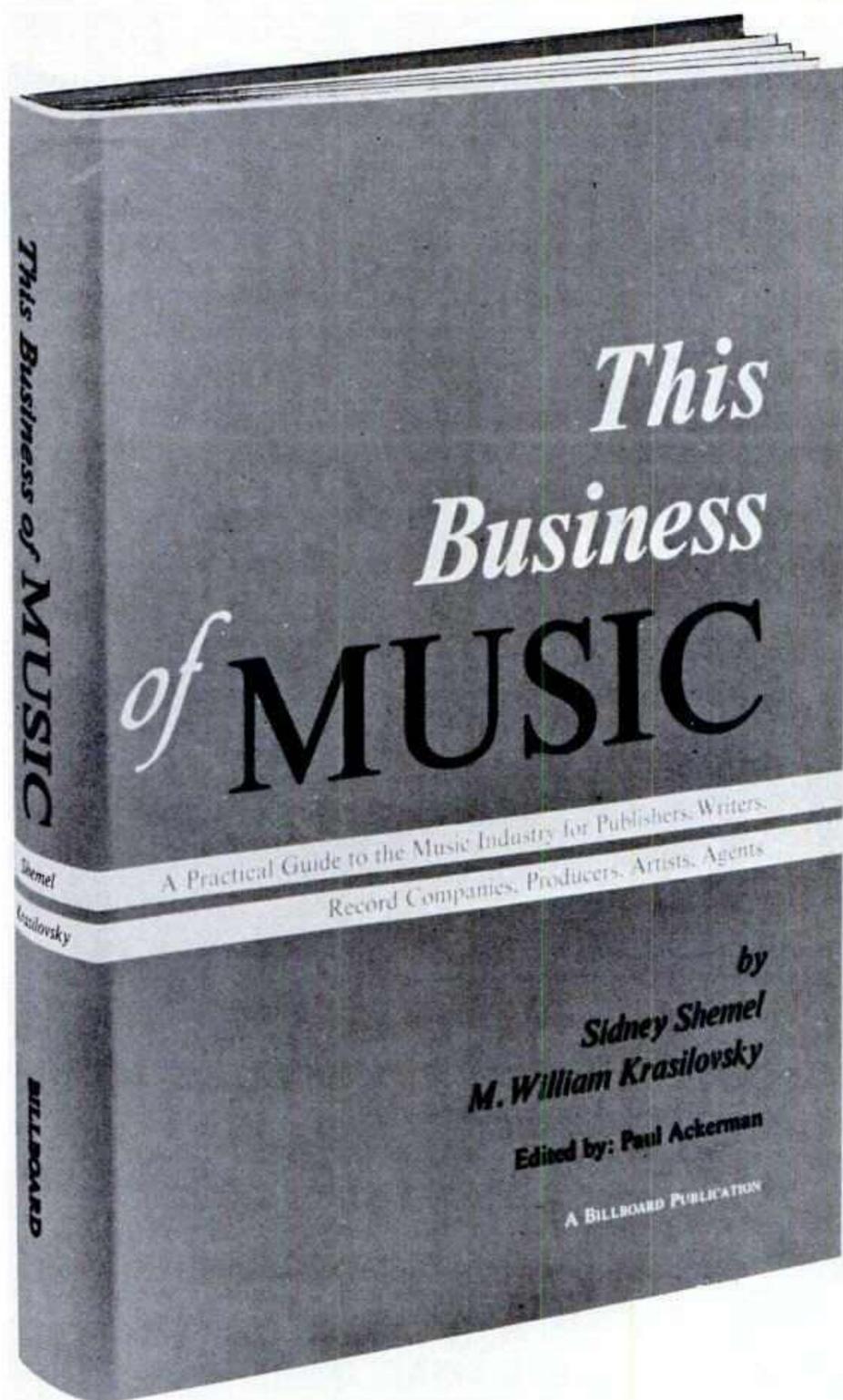
Henry Clay, vice-president and general manager of KWKH, said that the show will bring in top names, plus continue to build talent as it has in the past. The show originates from the air-conditioned municipal auditorium. Frank Page is producer; he is assisted by Norm Bale.

Great Morning Men Are Where You Find Them

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We're a top 40 station in a top 10 eastern market. We're looking for that rare combination of creative talent and believable personality, plus personal discipline and capacity for hard work. You should have a proven track record and be able to pass the most rigid examination. You must be experienced and believe in top 40 radio. Tune, Time, Temp Men need not apply. We're looking for a true professional talent. Rush your non-returnable tape and resume on a strictly confidential basis to BOX 270, Billboard, 165 W. 46 St., New York, N.Y. 10036.

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Record Retailer

"It's the most complete and knowing reference work for the music and record industry that I've ever encountered."

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"... and exhaustive tome on the workings of the industry, explaining the rights and obligations of those participating in it. It has the answers to millions of tricky music business questions."

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A TRULY VITAL NEW VOLUME DESTINED TO BECOME AS BASIC AND INDISPENSABLE A TOOL FOR THE MUSIC INDUSTRY AS THE DICTIONARY IS FOR THE WRITING PROFESSION.

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Twenty-nine all-encompassing chapters covering every aspect of the music business from artist contracts to frozen funds in foreign record deals . . . from rights of privacy to musical commercials . . . from taxation and capital gains to the cost of a demo.

In addition, over 190 pages of forms and appendixes supply working samples of contracts, licenses, writer and publisher applications, agreements and payment formulas as well as verbatim texts of copyright statutes and regulations.

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City, State and Zip Code _____

WMNI Kings of the Country Market in the Columbus Area

• Continued from page 46

shows. The FM format will lean more toward jazz; the FM side will continue with Easy Listening music. Program Director Jim Pidcock said, "We felt that the shortcoming of our FM facility was that it was a piece of tape talking."

WTVN earned 50 per cent of the votes of dealers, distributors, one-stops, rack jobbers and local and national recordmen for influencing the sale of albums. WBNS was a close second with 45 per cent of the votes. The leading deejays for influencing album sales (see RRR chart)

were: Jim Lohse, WTVN, 38 per cent; Bob Connors, WTVN, 25 per cent; Irwin Johnson, WBNS, 19 per cent, and Dave Logan, WTVN, 13 per cent.

Lohse and Pidcock of WTVN listen to the new records received by the station. The major criteria for a new record is not what kind of music it is, but how good it is. Pidcock said, "You can say we don't play rock . . . you can say that, but we never would. We play what fits . . . and this includes records by Chad and Jeremy and the Ramsey Lewis Trio. We try to stay up to date and have a wheel of 80-90 Easy Listening

singles that we give more air-play than sides from albums."

Lohse's show, he said, had the atmosphere of a cocktail lounge . . . "very much as if the listener were there taking part in the festivities. He projects a great deal of warmth. Connors features, a sophisticated type of humor, with basically the same type of music, but not approaching so close to Hot 100 in type as the Lohse show.

WCOL Hot Outlet

WCOL, the major Hot 100 outlet of the area, relies upon Music Director Dick Weber's "pretty good ear" for music in selecting new records to be

played. Program Director Dan Morris said the outlet feels that "our music is important. We work very hard." If a new record doesn't show potential, "we won't play it . . . it would be wasting two and a half minutes of our time." Besides close attention to all new product, WCOL also keeps up with what the rest of the radio outlets across the nation are doing about new records.

Eddie Castleberry is program director of WVKO and its major deejay. The outlet is responsible for influencing 100 per cent of the r&b record sales in the area. "We turn the people on," said Castleberry. "This is a very good market for blues."

Should Be More R&B

He lamented the fact that there weren't more r&b radio stations in Ohio. He felt r&b stations could achieve top rat-



THE TOYS OF DYNOVOICE RECORDS visited WMCA, New York, recently to boost their "Attack" single with air personality Gary Stevens.

ings in Akron, Springfield and Toledo. "Recordmen say such outlets would be a blessing."

The daytimer uses FM to fill out its schedule, broadcasting on FM until 10 p.m. and "it's sold out," Castleberry said. The station programs some blue-eyed soul . . . "the other stations here wouldn't even play Roy Head until they found out what he was," Castleberry said. WVKO tends to break records faster, he said, than either Cincinnati or Cleveland, whose distributors supply the Columbus area. "They sometimes take credit for a lot of sales in those cities that we helped create."

STATIONS BY FORMAT

• Continued from page 47

casting Corp. Daytimer. Negro oriented programming. Music format: Rhythm & Blues, Jazz, Gospel (100%). Editorializes daily. Special programming: Ohio State Univ. football & basketball in season. "Ann Walker," women's show, 11-11:30

a.m. M-Sat. "Youth Speaks," high school & college students debate on current events, 11:30 a.m.-noon Sat. Ed Thompson is director of 2-man news dept. 5-min. news at 45 and headlines at 15 past the hr. Cuts from Comedy LP's featured on the "Bill Moss Show" occasionally. New records are selected

for air-play by committee of station personnel. 15-20 new records are programmed each week. Record promotion people are seen M-F. Gen'l mgr., Bert Charles. Prog. dir., Eddie Castleberry. Send 5 copies of 45's and 3 copies of LP's to Mr. Castleberry, 1485 Henderson Rd., Columbus, Ohio 43221. Phone: (614) 451-2191.

WVKO-FM: ERP 52,000 watts. On the air 7 a.m.-11 p.m. Music format: Pop Standard (63%) Rhythm & Blues, Jazz, Gospel (37%). Simulcast with WVKO 6-8 a.m. & 6-8 p.m. Send 5 copies of 45's and 2 copies of LP's to gen'l mgr., Bert Charles at Station WVKO.

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- PAR PRODUCTIONS, INC.
- COMMAND RECORDS
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Carters, Marlins On WLW 'Hayride'

CINCINNATI — WLW's "Midwestern Hayride," will feature the Carter Family on its show this week (22), and the Musical Marlins, with some of their members, next week (29).

Appearing with Mother Maybelle Carter, a member of the original Carter Family when it was discovered and recorded by the late Ralph Peer in 1927, will be her two daughters, Anita and Helen. Another daughter, June, performs with the Johnny Cash show.

The Marlin group consists of Sleepy Marlin, four sons and a daughter. They have won numerous fiddle contest titles, appeared in movies and on various TV shows.

Webb, Thacker Write for Vokes

NEW KENSINGTON, Pa.— Louise Webb and Rudy Thacker are now writing for Vokes Music Publishing Co., with headquarters here. Mrs. Webb, formerly an Acuff-Rose writer, now resides in Copper Center, Alaska. She is composer of "Ghost of a Honky Tonk Slave" and "Empty Victory."

Thacker, of Cleveland, has written such tunes as "Mountain Guitar," "The Little Music Box" and "Ballad of Johnny Horton."

ARTISTS HELP HEART FUND

MEMPHIS — A number of country and pop artists will take part in a Heart Association fund drive Feb. 13 at the Western Lounge, 1298 Madison here. Already set are Ace Cannon, Eddy Bond, Ray Scott, Jerry Fox and Dean Cross. Merchants will contribute food and beverages and all receipts that day go to the Heart Fund. All artists in the area have been invited to participate.

**Porter Wagoner hits
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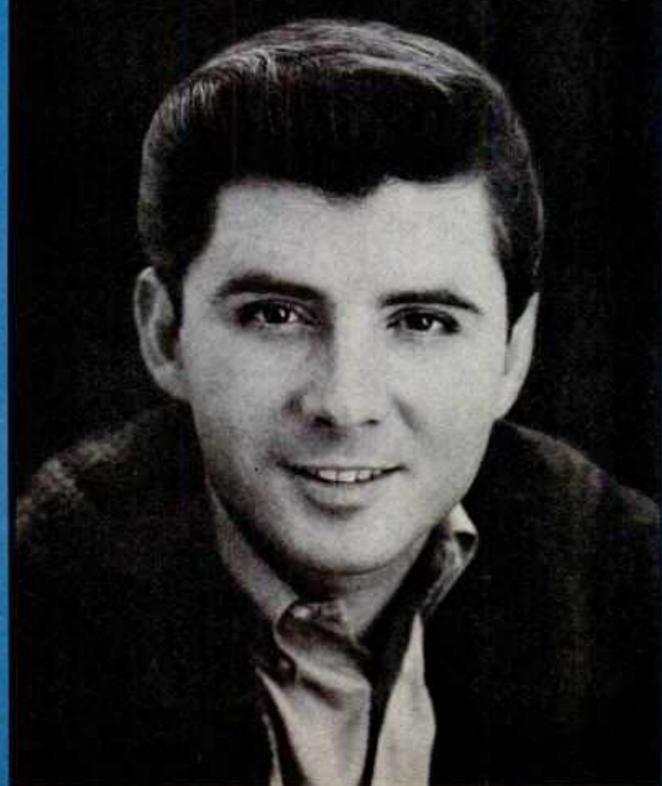
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b/w I Never Loved You Anyway

K-13445 A Tanridge Production



MGM Records is a Division of Metro-Goldwyn-Mayer, Inc.

RHYTHM & BLUES

TOP SELLING RHYTHM & BLUES SINGLES

Billboard SPECIAL SURVEY for Week Ending 1/22/66

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart	This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
Billboard Award	4	UP TIGHT Stevie Wonder, Tamla 54124 (Jobete, BMI)	4	21	18	SEESAW Don Covay, Atlantic 2301 (East-Cotillion, BMI)	12
2	1	I GOT YOU (I Feel Good) James Brown, King 6015 (Lois-Try Me, BMI)	11	22	30	DON'T LOOK BACK Temptations, Gordy 7047 (Jobete, BMI)	12
3	9	GOING TO A GO-GO Miracles, Tamla 54127 (Jobete, BMI)	4	23	34	THE PAIN GETS A LITTLE DEEPER Darrow Fletcher, Groovy 3001 (Gesaka & Muriel, BMI)	4
4	3	A SWEET WOMAN LIKE YOU Joe Tex, Dial 4022 (Tree, BMI)	7	24	14	RESCUE ME Fontella Bass, Checker 1120 (Chevis, BMI)	18
5	2	RAINBOW '65 Gene Chandler, Constellation 158 (Aba-Conrad, BMI)	8	25	31	GET OUT OF MY LIFE, WOMAN Lee Dorsey, Amy 945 (Marsaint, BMI)	2
6	6	HOLE IN THE WALL Packers, Pure Soul 1107 (Pure Soul, BMI)	11	26	23	SOMETHING I WANT TO TELL YOU Johnny & the Expressions, Josie 946 (Cranebreak, BMI)	4
7	5	MICHAEL C.O.D.'s, Kellmac 1003 (Chevis, BMI)	6	27	25	FOR YOU Spellbinders, Columbia 43384 (Blackwood, BMI)	8
8	29	DON'T MESS WITH BILL Marvelettes, Tamla 54126 (Jobete, BMI)	2	28	21	JUST ONE MORE DAY Otis Redding, Volt 130 (East-Time-Redwal, BMI)	5
9	15	THE DUCK Jackie Lee, Mirwood 5502 (Keymen-Mirwood, BMI)	8	29	22	SOMETHING ABOUT YOU Four Tops, Motown 1084 (Jobete, BMI)	10
10	8	DON'T FIGHT IT Wilson Pickett, Atlantic 2306 (East-Web IV, BMI)	10	30	—	I'M TOO FAR GONE (To Turn Around) Bobby Bland, Duke 393 (M.P.I., BMI)	1
11	7	AIN'T THAT PECULIAR Marvin Gaye, Tamla 54122 (Jobete, BMI)	16	31	26	MY BABY Temptations, Gordy 7047 (Jobete, BMI)	13
12	16	I CAN'T TURN YOU LOOSE Otis Redding Volt 130 (East-Time-Redwal, BMI)	5	32	32	CRYING TIME Ray Charles, ABC-Paramount 10739 (Bluebook, BMI)	4
13	19	YOU'VE BEEN CHEATIN' Impressions, ABC-Paramount 10750 (Ch-Sound, BMI)	8	33	33	BACK STREET Edwin Starr, Ric-Tic 107 (Myto, BMI)	2
14	20	STAY AWAY FROM MY BABY Ted Taylor, Okeh 7231 (Lois, BMI)	9	34	27	THIS HEART OF MINE Artistics, Okeh 7232 (Jalynne, BMI)	5
15	10	HANG ON SLOOPY Ramsey Lewis Trio, Cadet 5522 (Picture-tone, BMI)	9	35	35	ARE YOU THERE Dionne Warwick, Scepter 12122 (Blue-Seas, Jac, ASCAP)	4
16	24	YOU DON'T KNOW LIKE I KNOW Sam & Dave, Stax 180 (East, BMI)	4	36	—	LOVE MAKES THE WORLD GO ROUND Deon Jackson, Carla 2526 (McLaughlin, BMI)	1
17	11	BLACK NIGHTS Lowell Fulson, Kent 431 (Modern & Little M, BMI)	6	37	37	I REALLY LOVE YOU Dee Dee Sharp, Cameo 375 (Blockbusters-Downstairs, BMI)	2
18	17	I HEAR A SYMPHONY Supremes, Motown 1083 (Jobete, BMI)	12	38	—	BABY SCRATCH MY BACK Slim Harpo, Excello 2273 (Excellorec, BMI)	1
19	12	C. C. RIDER Bobby Powell, Whit 714 (Su Ma, BMI)	11	39	40	THIS CAN'T BE TRUE Eddie Holman, Parkway 960 (Cameo-Parkway/Stilran, BMI)	5
20	13	EBB TIDE Righteous Brothers, Phillies 130 (Robbins, ASCAP)	6	40	38	SAY YOU Monitors, V.I.P. 25028 (Jobete, BMI)	3

NEW ACTION R&B SINGLES

Other records registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R&B Singles chart above. All records on the chart are not eligible for a listing here.

EASY GOING FELLOW . . .
Roscoe Shelton, Sound Stage 7 2555

HEY SUGAR (Don't Get Serious) . . .
Dells, Vee Jay 712

I CAN'T BELIEVE YOU LOVE ME . . .
Tammi Terrell, Motown 1086

LOVE (Makes Me Do Foolish Things) . . .
Martha & the Vandellas, Gordy 7045

RECOVERY . . .
Fontella Bass, Checker 1131

U. S. Drives on 'Fake Books'

Continued from page 8

indictment as a milestone in its four-year campaign against the illicit and infringing volumes which contain up to 1,000 copyrighted musical compositions printed and distributed clandestinely without payment of royalties or fees of any kind to the publishers or the writers.

The MPPA, through its attorneys, Wattenberg & Wattenberg, and its investigators, have pursued "fake book" vendors for several years and passed along all information to the FBI who then investigates on its own. The MPPA feels that "fake books" represent "a theft of property as valuable and a hard earned as any property of physical nature. Douglas said, "It is our hope and belief that all persons engaging in these practices will be prosecuted to the full extent of the law, and the MPPA will continue with undiminished fervor to abolish this racket."

Among the songwriters tapped in Rose's "fake book" were Richard Rodgers, Oscar Hammerstein II, Larry Hart, Betty Comden, Adolph Green, Cole

Porter, Jule Styne and Kurt Weill.

Rose was named specifically in 60 counts for 60 songs. He faces up to 60 years and \$60,000 in fines for selling books listed at \$1,610,000 and which allegedly cost him \$81,535 to publish.

U.K. Decca

Continued from page 3

phis with Joe Cuoghi, head of Jec Music, a subsidiary of Hi Records. The firm includes in its catalog many of the hits of Ace Cannon and the late Bill Black. Moving on to Los Angeles, Nice and Miss Trepel will meet with representatives of Almo and Irving Music, publishing firms affiliated with A&M Records; and with executives of Four Star Music.

In San Francisco, they'll have meeting with Max Weiss, operator of Cicero Music, a subsidiary of Fantasy Records. Final stop of the trip will be Montreal, where a series of meetings have been planned with operators of Burlington and Felsted Music, Ltd. of Canada.

Muntz Bolsters Its Audio/Stereo

Continued from page 3

ning to place units with the massive Western Auto Stores operation and with a smaller auto appliance chain, Coast to Coast. Western Auto will sell the Muntz units under a True Tone banner. Both chains will offer Muntz cartridges.

One of Muntz's first outlets for private brand merchandise was Montgomery Ward, which sells units under a Riverside logo. Wards also sells music from Muntz.

In shifting to Muntz, Hassler moves into the duplicating and playback unit business from Concord Electronics, a key West Coast reel-to-reel tape recorder company. He was with Concord over three years in marketing and before that was with Capitol's special projects branch for eight years handling tapes.

Hassler estimated that the growth of the tape cartridge industry was "ten times" greater than reel-to-reel. In comparing the two tape forms, Hassler noted that the growing sales for cartridge tapes was based on the consumer's interest in playing

TOP SELLING R&B LP'S

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	2	TEMPTIN' TEMPTATIONS , Gordy G 914 (M); GS 914 (S)	8
2	3	THE SUPREMES LIVE AT THE COPA , Motown 636 (M); ST 636 (S)	8
3	1	MIRACLES GOING TO A GO-GO , Tamla T 267 (M); ST 267 (S)	8
4	5	THE FOUR TOPS SECOND ALBUM , Motown 634 (M); ST 634 (S)	8
5	6	THE NEW BOSS , Joe Tex, Atlantic 8115 (M); SD 8115 (S)	10
6	4	JAMES BROWN PLAY JAMES BROWN TODAY AND YESTERDAY Smash MGS 27072 (M); SRS 67072 (M)	9
7	8	GENE CHANDLER LIVE ON STAGE IN '65 , Constellation 1425 (M); No Stereo	5
8	7	HERE I AM , Dionne Warwick, Scepter 531 (M); S 531 (S)	4
9	9	PAPA'S GOT A BRAND NEW BAG , James Brown, King 938 (M); No Stereo	20
10	10	THE PRIME OF MY LIFE , Billy Eckstine, Motown 632 (M); S 632 (S)	2

NEW ACTION R&B LP'S

Other albums registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R&B LP chart above. All records on the chart are not eligible for a listing here.

HOLE IN THE WALL . . .
Billy Larkin & the Delegates,
World-Pacific WP 1837 (M);
WPS 21837 (M)

I GOT YOU (I FEEL GOOD) . . .
James Brown, King 946 (M);
No Stereo

LOVE AND A WOMAN . . .
Gloria Lynne, Fontana MGF 27546
(M); SRF 67546 (S)

HITS OF THE WORLD

Continued from page 32

3	9	GET OFF OF MY CLOUD — The Rolling Stones (Decca)	4	9	TU ME DIJISTE ADIOS — *Los Brincos (Novola)— Universal
4	1	CALIFORNIA GIRLS —The Beach Boys (Capitol)	5	6	CARTAGENERA — *Sudamericanos (Belter)— Musica Sur
5	10	THE CARNIVAL IS OVER —The Seekers (Columbia)	6	12	LITTLE DRUMMER BOY — *Raphael (Hispavox)— Pendiente
6	2	COME BACK SILLY GIRL — The Staccatos (RCA)	7	19	IL SILENZIO —Roy Etzel (Belter)—Pending
7	12	HOW THE MIGHTY HATH FALLEN —Emil Dean (CBS)	8	3	SOLA —*Los Brincos (Novola) —Universal
8	5	STAND BESIDE ME —Perry Como (RCA)	9	10	LA VERDAD —*Duo Dinamico (Voz)—Musica Sur
9	7	IF YOU GOTTA GO, GO NOW —Manfred Mann (HMV)	10	—	SUPERCALIFRAGILISTIC- ESPIRALIDOSO —Rita Pavone (RCA)—Hispavox
10	14	WIND ME UP —Cliff Richard (Columbia)			

SPAIN

This Week	Last Week	Title, Artist, Label & No.
1	5	YESTERDAY —Los Beatles (Voz)—Odeon
2	2	IL MONDO —Fontana (RCA) —RCA
3	1	HELP! —Beatles (Voz)— (Odeon)

SWEDEN

This Week	Last Week	Title, Artist, Label & No.
1	1	YESTERDAY MAN —Chris Andrews (Decca)
2	2	WE CAN WORK IT OUT — The Beatles (Parlophone)
3	4	IT'S MY LIFE —Animals (Columbia)
4	6	MY GENERATION —The Who (Decca)
5	3	YESTERDAY —The Beatles (Parlophone)
6	5	BLOODHOUND —Tages (Platina)
7	14	OVER AND OVER —Dave Clark Five (Columbia)
8	11	GOOD MORNING TEARS — Larry Finnegan (Svensk- American)
9	7	SJOMANSJUL PA HAWAII —Sven Ingvars (Philips)
10	12	JAG KAN INTE LEVA UTAN DIG —Lill Babs (Karusell)

Pickwick Int'l

Continued from page 8

jumped from 43.6 cents to 60.1 cents.

According to Cy Leslie, president of the budget record firm, this marks the 12th consecutive six-month period in which sales topped the previous period.

Leslie said that the firm's 99-cent lines continued to do well, but he said that most of the growth was accounted for by the \$1.98 Pickwick-33 LP line. The label has been using material from the catalogs of Capitol, Warner Bros., Reprise, Everest, ABC-Paramount, Roulette and other leading labels.

Also contributing to the growth was the expansion in the English market, including the formation of a \$1.40 line, and the formation of Pickwick International Canada, Ltd.

BILLBOARD DEALER PANEL

When Should Slow-Selling Albums Be Closed Out?

EDITOR'S NOTE: Dealer panel discussions of record retailing problems will appear regularly in this department. Statistical data in the following report was compiled by Billboard Market Research.

CHICAGO—Roughly one of three record dealers refuses to adopt a pat policy in closing out LP inventory that has dropped off sharply in sales.

The other two dealers follow formulas ranging from immediate removal of the dead album from stock to retaining it in perpetual inventory. (See adjoining chart.)

Dealer panelists representing the view that album close-out periods should be flexible offer a variety of explanations. They say:

Two Copies Yearly

"It depends entirely on the item. An album like 'Whipped Cream and Other Delights' by the Tijuana Brass we'll keep for eight or nine months after it quits selling big. But we'll pull the typical teen-act album out of stock the same week it dies." (Gary Simnous, Asst. Record Buyer; Spec's; Miami)

"If we sell as many as two copies a year, we keep the album in stock." (Howard Hancock, Manager; Song Shop; Cincinnati)

"We keep slow-sellers until our semi-yearly sales in January or August. After these sales they are closed out, with unsold items returned, if possible, to the supplier." (Mrs. Lucille Langone, Owner; Langone's Music; San Jose, Calif.)

IBM

"I'm operating a record store, not a supermarket, and I keep slow-moving standards in stock for years. I do this with many artists. But I close out pop product after six to eight months. And I don't cut price." (Edward C. Knepper; Esquire Records; Milwaukee)

"Our supplier has IBM equipment and automatically stops slow-sellers for us. We don't

have to worry." (Chuck Albers, Manager; Musicland; Omaha)

"Let me define 'slow-seller' for you: it's any album that doesn't move to the tune of four a year. When we spot one, we exercise our return or exchange privileges immediately." (Clint Smithdeal Jr., Partner; Junior's Records; Winston-Salem, N. C.)

Of those dealers who have established firm close-out policies, most indicated a preference for a six-month cut-off date for slow-sellers. The panelists' reasons:

Automatic

"Our jobber handles close-out for us automatically. He inventories twice a year and pulls out the old records." (Virginia Krull, Record Manager; Heid Music Co., Inc.; Appleton, Wis.)

"We close out slow-selling pop after six months, but we inventory classical recordings for years, regardless of the sales pace." (Patricia Mersereau, Manager; Lakewood Record Shop; Tacoma, Wash.)

"I normally close out slow-sellers after six months, but if the supplier is hard to deal with, I close out right away." (Mrs. Badgley, Owner; Melody Record Shop; Fullerton, Calif.)

"We pull out r&b and pop albums after six months of slow sales—but not country and western. People who like c&w music do not seem to pay attention to the age of the LP." (Jessie A. Grossman, Owner; Grossman's Record Shop; Winston-Salem, N. C.)

Charity

Many dealers—about 12.6 per cent—swear by a one-year cut-off period. They point out:

"I keep a slow-mover a year and then give all remaining copies to charity. I never reorder a dead item or mark it down." (Harold Rice, Manager; Good Housekeeping Store; Dayton, Ohio)

"The stature of the artist is my key. I keep an established artist in inventory a year. I close out a one-shot artist after six months." (R. Reese, Record Dept. Manager; House of Music; Los Angeles)

Another 12.6 per cent of dealers keep the slow-sellers indefinitely. Here's how panelists justify this policy:

"We stock everything until it's cut out of the catalog of the manufacturer." (Al Lindgren; Beacon Store; Providence, R.I.)

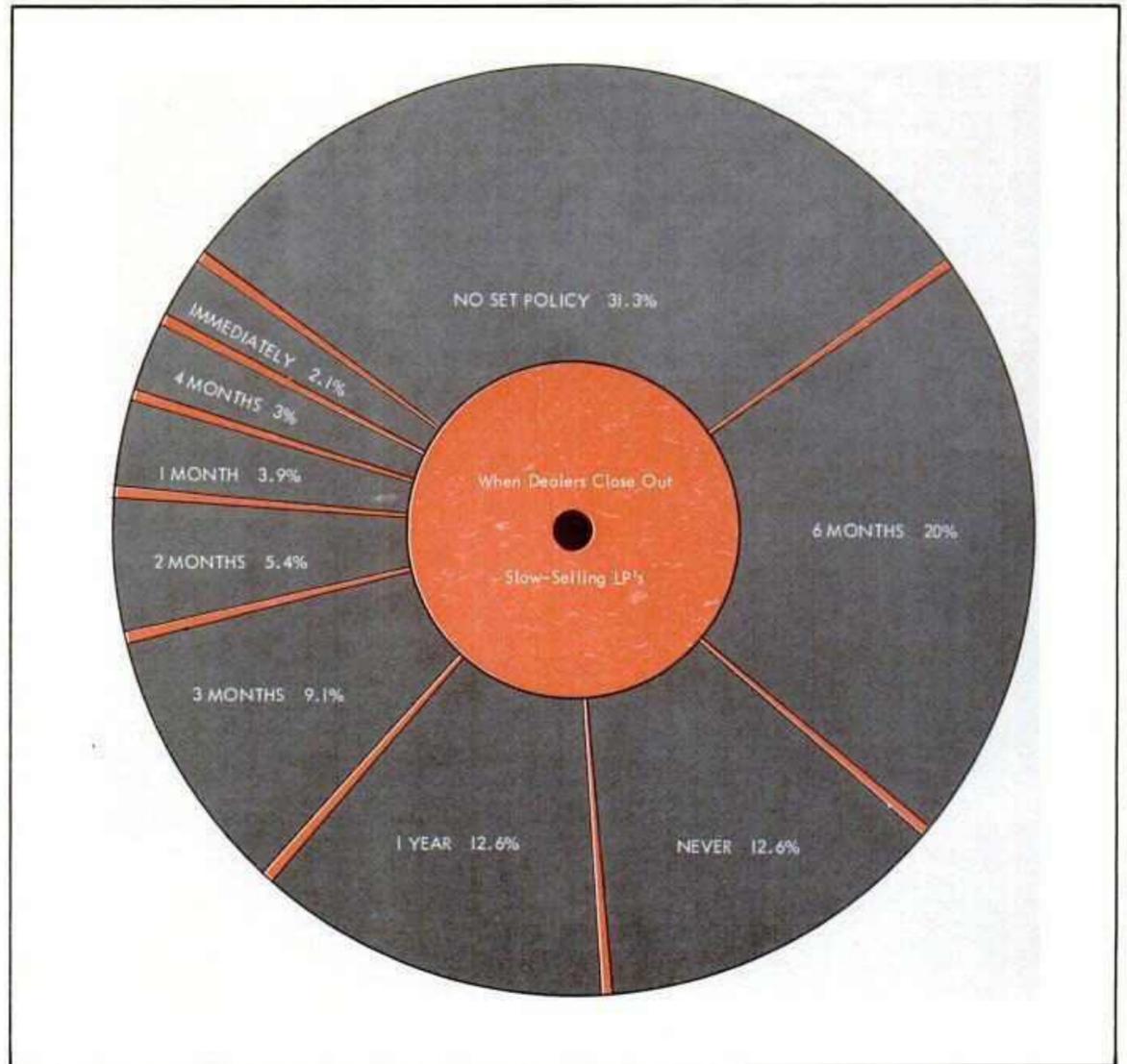
Another Branch

"We never send anything back. We keep every item either until it is sold or until we can exchange it with another branch where it might sell." (Mrs. E. Williamson, Dept. Manager; The Hecht Co.; Baltimore)

"I firmly believe there is a buyer for every LP. Therefore, I keep at least a small number of each title in stock." (Leon Bremer, Record Dept. Manager; Smerda's; Cleveland)

As indicated by the adjoining chart, about 25 per cent of this week's 230 panelists fall into the personal preference cut-off categories of 1 month, 2 months, 3 months, 4 months and immediately.

If you have a topic for discussion by the Billboard dealer panel, send it to: Audio Retailing Editor; Billboard Magazine; 188 W. Randolph St.; Chicago, Illinois 60601.



HOW DEALERS CLOSE OUT SLOW-SELLING ALBUMS. Preferences are indicated by percentages on the above drawing. Most dealers, as shown, lean toward no pat formula. Data for the above chart was drawn from 230 U. S. dealers polled by the Billboard Department of Market Research.

Mercury Slashes Prices

CHICAGO — Mercury Records' home entertainment products division exceeded projected sales quotas for 1965 by more than 50 per cent. This strong response, according to Mercury spokesman Perry Winokur, will allow the company to "blueprint greater production and engineering budget, which enabled us to reduce manufacturing costs drastically."

Winokur pointed out that these savings will be relayed to dealers and ultimately to the customer. A price cut of 17 per cent on phonograph model AG4126 has already been made possible. The eight-pound tran-

sistorized break-resistant portable which has a diamond stylus, seven-inch ticonal speaker, tonal control, stereo output, tuner input, and automatic shut-off, has been reduced from \$59.95 to \$49.95.

A new addition to the expanding Mercury phono line, the AG41000, is listed at \$39.95. The new model is a five-pound portable. It is AC adaptable, making the complete Mercury cordless phonograph line universally compatible.

Existing phono products carrying significant 1966 price reductions include the TR3300, slashed from \$59.95 to \$39.95, and the TR3500, reduced from \$89.95 to \$59.95.

FCC Monitors Walkie-Talkies

WASHINGTON—The inexpensive walkie-talkies that are becoming so popular with youngsters have become a small headache for the Federal Communications Commission.

The kids, says the FCC, are often interfering with commercial air broadcasts and occasionally have been using profanity and obscene language over the air. Since there are hundreds of thousands of walkie-talkie users in this country, the FCC cannot very well ban the devices.

The Commission has announced, however, that it is monitoring the airwaves and that any individuals guilty of interference or profanity will be put off the air.

Seeburg Closing Laconia Plant

LACONIA, N. H.—The Seeburg Corp. is closing its plant here Jan. 28, it has been announced.

Electronic organs have been manufactured at the plant at 54 Mill Street, where approximately 150 persons, 80 per cent of them women, have been employed. There were no immediate indications whether this musical instrument division would be transferred elsewhere.

The Seeburg Corp. acquired the Laconia plant from the Kinsman Manufacturing Co. in September 1963, and John Stewart has been general manager. The Kinsman firm began the manufacture of electronic organs sev-

Seeburg Buys Gulbransen Co.

CHICAGO — Following through on plans announced by board chairman Delbert Coleman to European distributors recently, the Seeburg Corp. has acquired another musical firm.

The latest acquisition is a 62-year-old piano and organ manufacturing company, the Gulbransen Co., of Melrose Park, Ill.

Seeburg musical instruments division chief Sidney M. Katz said the purchase, terms of which were not disclosed, is another step in Seeburg's diversification in musical instruments. Katz entered the Seeburg organization last year when his firm, Kay Musical Instrument Co., was acquired by Seeburg. Kay is a major manufacturer of fretted instruments.

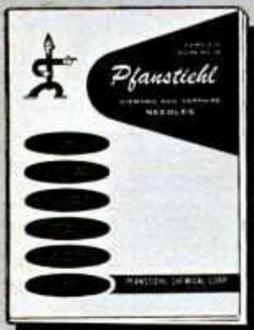
Seeburg has been offering a piano and organ line for several years, in addition to coin-operated phonographs, amusement games and vending machines.

Gulbransen manufacturing facilities include two single-story plants. The company employs 400 persons.

Seeburg will reportedly buy another musical instrument maker during 1966.

eral years before the transaction with Earle V. Kinsman as head of the company.

Upon learning Seeburg was leaving Laconia, Mayor Peter R. Lessard expressed deep regret. He said he had conferred with plant officials, but that nothing could be done to change the decision to close the plant.



The Pfanstiehl needle catalog is cross indexed in every possible way for quick identification of a customer's needle . . . by brand number, cartridge or needle number, or by picture . . . for exact replacement with a new Pfanstiehl diamond or sapphire needle. Write for your free catalog and a supply of self-mailer order forms today.

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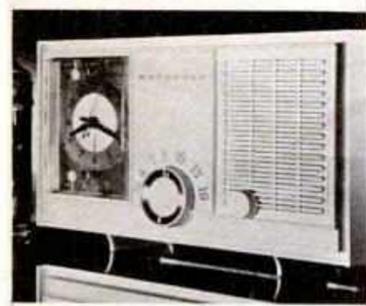
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New Products

The following new products were selected by Billboard because of the special interest they may have for record dealers. For more information write Audio-Video Editor, Billboard, 188 West Randolph, Chicago 1, Ill.

Motorola



MOTOROLA AM clock radio. Luminous dial hands, four tubes, rectifier chassis, four-inch speaker. Available in white, beige or brown. Price \$15.88.

Motorola



TABLE MODEL AM/FM radio by Motorola. Seven tubes, rectifier, vernier tuning, five-inch speaker, automatic frequency control on FM, automatic volume control on AM, tuned RF stage. Available in beige or white. Price \$39.95.

Viking



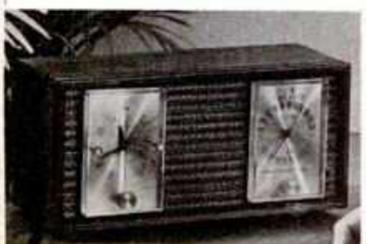
VIKING OF MINNEAPOLIS 807 tape playback unit. Plays monaural or stereo full, half or quarter track pre-recorded tapes. Two motors, operates on seven-inch reel at 7½ and 3¾ speeds. \$124.95 complete with walnut veneered base.

Admiral



ADMIRAL AM/FM RADIO. Ten transistors, alnico V speaker. Falcon model offered with saddle stitched carrying case. AFC switch. Open price.

Zenith



ZENITH AM/FM clock radio. Dreamer model provides 16 tuned circuits, vernier tuning, sweep second hand, lighted dial, radio and buzzer alarms, sleep switch. Walnut cabinet. Price \$69.95.

Billboard Buyers & Sellers

CLASSIFIED MART

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INTERNATIONAL EXCHANGE

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ALL ENGLISH RECORDS RUSHED BY airmail. Beatles' new album "Rubber Soul." All new, "Help," "Beatles for Sale." U.K. albums all \$6.15 inc. airmail. Mono or stereo. Complete pop catalogue \$1. John Lever, Gold St., Northampton, England. se10-66

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FOR FURTHER INFORMATION, CONTACT: Denis Hyland, International Advertising Director, Billboard, 165 West 46th Street, New York City 10036 or Andre de Vekey, European Director, 15 Hanover Square, W. 1, England.

BULK VENDING news

Second Annual Bulk Vending Survey (Cont.)

EDITOR'S NOTE: Continuing publication of Billboard's Second Annual Bulk Vending Industry Survey for calendar year 1965, we present installment four this week. Published data in these January reports is based on a 15 per cent return of questionnaires mailed to bulk vending specialists throughout the United States. One more installment in the series will appear in the Jan. 29 issue of Billboard.

By PAUL ZAKARAS

CHICAGO—Billboard's Second Annual Bulk Vending Industry Survey disclosed that 58 per cent of the nation's operators are exclusively engaged in bulk operation. The remaining 42 per cent hold down a variety of additional jobs (see chart).

The survey also showed that the average bulk vending opera-

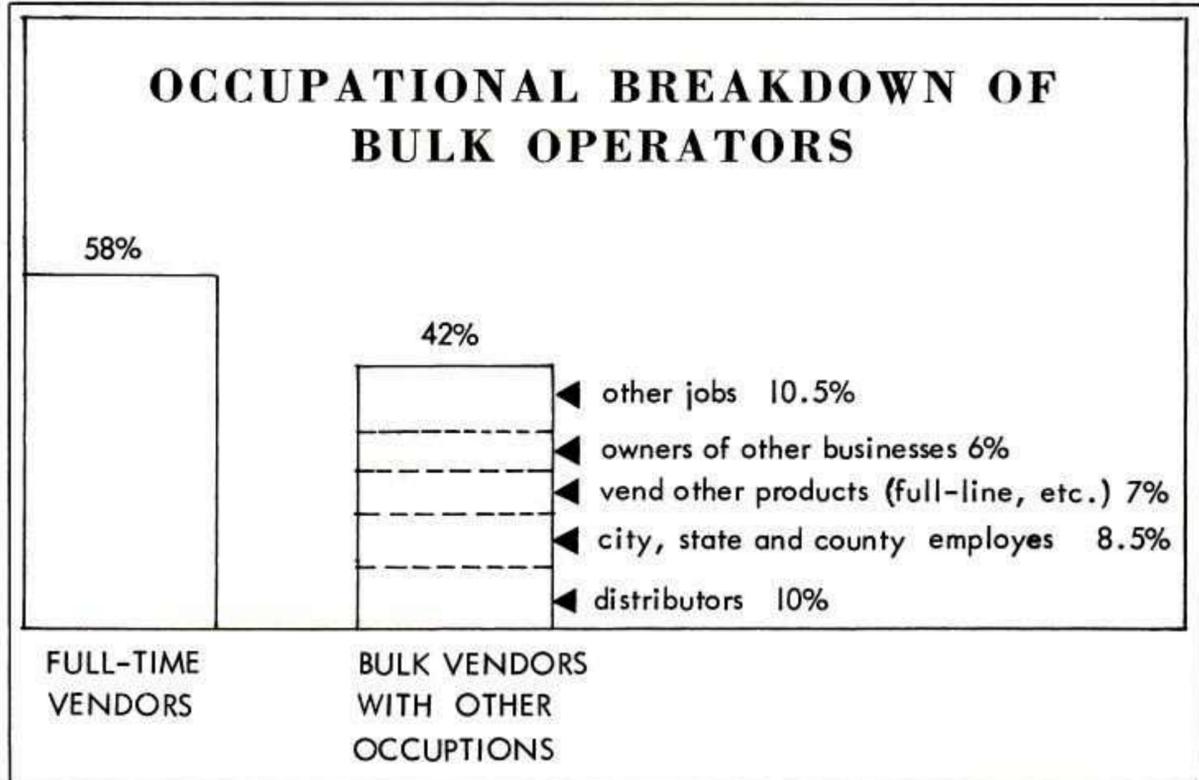
tor employs 2.8 full-time workers and 1.3 part-time helpers.

Seventeen per cent of the reportees are involved in some other area of the vending industry—either distributing or large machine vending. The other 25 per cent have businesses or occupations in fields entirely removed from vending.

Other Jobs

Among the different kinds of occupations which are lumped together under the heading "other jobs" are sheet metal workers, investors, grocery store clerks, draftsmen, office workers and a variety of other jobs which indicate widely diversified educational and sociological backgrounds.

One of the significant patterns indicated by the occupational breakdown of bulk operators was that a majority of full-time bulk vendors do not need to diversify into other areas. On the other hand, many people doing different kinds of jobs find part-time entry into the bulk vending field to be a good source of supplementary income.



Coming Events

Jan. 27-28 — Popcorn Institute Annual Meeting, Sheraton-Chicago Hotel, Chicago.

March 2-6—Toy Manufacturers of the U.S.A. annual convention, Sheraton Hotel, New York.

March 7-12—Toy Manufacturers of the U.S.A. annual Toy Fair, Hotel New Yorker, New York.

April 21—National Bulk Vending Machine Distributors meeting, Sheraton-Chicago Hotel, Chicago.

April 21-24—National Vendors Association Annual Convention and Trade Show, Sheraton-Chicago Hotel, Chicago.

Oct. 29-Nov. 1—National Automatic Merchandising Association Annual Convention and Trade Show, McCormick Place, Chicago.

Eastern Promotes Ameno and Prince

PHILADELPHIA — Eastern Vending Distributors, Inc., recently announced the promotion of Henry Ameno to manager of operations. The company also named Roy Price as new manager of customer services.

Survey of State Business Laws

We continue a series of reports on State regulations related to the bulk vending industry. By no means exhaustive, each article carries the name and address of the State official from whom full information may be obtained. Clip and save.

Maryland

BALTIMORE — The State's 3-cents-on-the-dollar sales tax does not apply to any vended sale under 25 cents. The ruling was explained by tax department official W. Randall Barrett as follows:

"Coin vending machines are not considered making taxable sales if the individual item purchased is less than 25 cents. If the item that is vended through the machine is subject to our tax and is sold for 25 cents or more, our tax must be collected."

Application of the State sales tax law to vending machines is spelled out in Rule 46 of the Law, which reads:

"Sales through vending machines of taxable items having a sales price of 25 cents or more are taxable. A sign or sticker dis-

played on the vending machine which states the amount of sales tax collected on each item dispensed by the machine is considered substantial compliance with the provision of Section 327 which requires the sales tax to be stated and charged separately from the sales price of the property sold."

State law also requires that operators of certain vending machines obtain licenses. Part of the rule quoted above states:

"Vending machine operators are required to obtain only one license for the machines which they operate. However, they shall post on each machine the name and address of the operator and the serial number of his registration certificate."

"The operator's application for license must state the number of vending machines which he operates in the State of Maryland."

The schedule of license fees is as follows:

For each machine charging from 2 cents to 5 cents for merchandise: \$1.

For each machine charging more than 5 cents for merchandise: \$2.

The minimum license fee for the operator is \$2.50.

Obviously, the operator who has only penny machines on his route will not be required to buy an expensive license.

Maryland operators are advised to check with county and city authorities for additional licenses and fees.

For information regarding the Maryland sales tax contact: Louis L. Goldstein, comptroller, Department of the Treasury, 301 West Preston Street, Baltimore, Md. 21201.

For information about license fees contact: Thomas P. Danaher, Assistant Chief Inspector, State License Bureau, 301 West Preston Street, Baltimore, Md. 21201.

Michigan

LANSING, Mich.—A spokesman for the State Department of Revenue, in response to a Billboard query regarding licenses

and taxes on bulk vending machines, declared:

"Michigan has no State law governing coin-operated vending machines. Regulations regarding coin-operated machines are all handled at the local level of government."

Bulk vendors are encouraged to confer with local officials before expanding their operations into jurisdictions with which they are unfamiliar.

For information regarding legislation at the State level contact: Clarence W. Lock, Commissioner, State Department of Revenue, 200 Tussing Building, Lansing, Mich. 48922.

Minnesota

ST. PAUL—State officials informed Billboard that specific legislation affecting bulk vendors is not on the books. A spokesman said:

"The only regulations relating to coin-operated devices involve cigaret vending machines."

Therefore, operators are again urged to confer with county and city officials regarding health, licensing and taxation ordinances.

For information about State regulations contact: Arthur C. Roemer, Deputy Commissioner, Department of Taxation, Centennial Office Building, St. Paul, Minn. 55101.

Mississippi

JACKSON, Miss. — By an act of the State Legislature in 1958, the Mississippi Code was amended to bring the following schedule of vending machine privilege taxes into effect:

Weighing machines and postage stamp venders: \$2 per machine.

Machines vending merchandise at a penny: \$2.50 per machine.

Machines vending merchandise at a nickel: \$5 per machine.

Machines vending merchandise at a dime: \$7.50 per machine.

Machines vending merchandise at 20 cents and over: \$10 per machine.

The State privilege tax law is administered by local authorities. These authorities should be consulted regarding county and city ordinances.

For information about State (Continued on page 57)

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Necklaces, Brooches, Bracelets (Penny King)	8.00
5¢ VEND ITEMS (from \$4 to \$5 per bag)	
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oak MANUFACTURING CO., INC.
650 SOUTH AVENUE 21, LOS ANGELES, CALIFORNIA 90011

Survey of State Business Laws

Continued from page 56

vending laws contact: Secretary of State, Jackson, Miss.

Missouri

JEFFERSON CITY, Mo. — Tom A. Stapleton, Supervisor of the State Department of Revenue, informed Billboard:

"Machines which vend tangible personal property are required to remit Missouri sales tax covering the receipts from such machines. The State of Missouri does not require the registration of vending machines.

"May we further advise that certain cities and perhaps counties in Missouri require that vending machine operators register and license coin-operated machines. In order to secure information pertaining to such registration it will be necessary that the cities and towns in Missouri be contacted, as the requirements no doubt will vary."

The sales tax mentioned by Stapleton is computed at the rate of 3 per cent of the purchase price.

Rule No. 67 of the State Sales Tax Act reads:

"Sales of all merchandise such as candies, drinks, tobaccos, cigars, etc., made by means of vending machines and other automatic sales devices through which sales of tangible property

are made for money, coins, tokens or coupons redeemable in money's worth are taxable sales of tangible personal property, regardless of the fact that on some types of machines it is impossible to collect in addition to the sales price, the tax thereon."

For full information on State taxes contact: Tom A. Stapleton, Supervisor, Department of Revenue, Sales and Use Tax Dept., P. O. Box 840, Jefferson City, Mo. 65102.

Montana

HELENA, Mont.—"Montana does not have any regulations governing coin-operated vending machines," Billboard was told by an official of the State Board of Equalization.

Vendors are advised that city and county officials should be consulted about ordinances governing bulk operation.

For information at the State level contact: Vernon B. Miller, Director of Administration, State of Montana Board of Equalization, State Capitol Building, Helena, Mont.

Nebraska

LINCOLN, Neb. — Reported tax statistician Charles L. Smith in response to a Billboard questionnaire:

"Nebraska has no license to operate coin-operated machines. If there is any license, it is at the local level, city or county."

The operator is reminded, however, that vending machines are subject to the general ad valorem property tax, which is based on an assessed valuation of 35 per cent of the actual value.

Inquiries regarding State legislation should be directed to

State of Nebraska Tax Commissioner, Lincoln, Neb.

New Hampshire

CONCORD, N. H. — State authorities suggested, following a Billboard query:

"If you are interested in regulations governing the installation and use of vending machines, we suggest you contact the separate municipalities because they regulate these machines."

Full particulars on State legislation may be obtained from Peter W. Smith, Office of the Attorney General, State of New Hampshire, Concord, N. H.

No Bulk Tax In Mass. Law

BOSTON—Roger Folz, whose extensive bulk vending operations include Massachusetts, told Billboard that neither the Republican nor Democrat-sponsored State tax proposals are a threat to bulk operators.

The first bill to appear, said Folz, will be GOP Governor Volpe's proposal. "The sales tax portion of this bill," Folz said, "has a special exemption for vendors of tangible property. Another part of the bill, which imposes a 5 per cent excise tax on vending machines, exempts collections of 10 cents or less.

"The only product of the bulk vending industry to be taxed under the proposed measure would be the 25-cent capsule which constitutes only a negligible part of our business."

Folz added that the Democrat tax proposal has similar exemptions for bulk vending.

Plan NAMA Spring Meets

CHICAGO — Thomas B. Hungerford, executive director of the National Automatic Merchandising Association, announced recently that the 1966 spring meetings of the NAMA will begin March 12 and will run continuously until the early part of June.

The association's meetings will be held in Washington, D. C., and, as in past years, will coincide with the annual meetings of nine NAMA State councils.

The major topics to be discussed during the spring meetings include current wage and hour law demands which affect vending company employees, benefits of utilizing progressive wage and salary practices and a detailed look at the histories of several vending companies which started and are now maintaining a profitable 40-hour week program.

Saturdays

As in the past year, the program presentation will attempt to deal with the most important problems confronting vending operators today, Hungerford said.

The meetings will be held on Saturdays in 11 different cities, and are open to vending operators in the respective conference areas. Final arrangements for locations and meeting dates will be announced shortly.

So that all members of the association may be able to participate in the program presentation, Hungerford added, several of the meetings have been scheduled in areas not served by NAMA State councils.

\$50,000 Slug Loss In N.Y.C.

NEW YORK — Roger Folz, president of the New York Bulk Vending Association, told Billboard last week that the \$500-\$2,000 annual loss due to use of slugs (Billboard, Jan. 15) is not a total for the City of New York, but an average loss for each bulk operator.

Folz estimated total annual loss in New York City to be over \$50,000. He also said he had contacted several manufacturers of the bingo disks which have been used as slug and asked them about costs of changing present molds or purchasing new ones. "They told me it would cost about \$500 to change a mold and between \$1,000 and \$1,500 to buy new ones."

Folz added that molds of a different size or shape would make bingo disks that could not be used as slugs in bulk vending machines. He said he is maintaining contact with the Secret Service and following the progress of their efforts to end the current slug situation.

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N.W. 10-Col. 1¢ Tab Gum Mach.	18.00
N.W. Model #33, 1¢ Perc. Converter for 100 ct. B.G.	6.50
Ahas 1¢ & 5¢ 100 Ct. Ball Gum	12.00
Mills 1¢ Tab Gum	12.00
Acorn 8 lb. Globe	10.50

MERCHANDISE & SUPPLIES

Pistachio Nuts, Jumbo Queen, Red	.59
Pistachio Nuts, Jumbo Queen, White	.82
Afgan Crown Red Lip Pistachio Nuts	.70
Afgan Prince Red Lip Pistachio Nuts	.60
Indian Nuts, 5 lb. bag, per lb.	1.00
Cashew, Whole	.80
Cashew, Butts	.76
Peanuts, Jumbo	.45
Spanish	.32
Mixed Nuts	.57
Baby Chicks	.35
Rainbow Peanuts	.32
Bridge Mix	.32
Boston Baked Beans	.32
Jelly Beans	.32
Licorice Gems	.32
M & M, 500 ct.	.48
Hershey-ets	.47

Rain-Blo Gum, 72 ct.	\$.32
Malt-ette, 100 ct., per 100	.35
Rain-Blo Ball Gum, 140 ct., 170 ct., 210 ct.	.32
Rain-Blo Ball Gum, 100 ct.	.34
300 lb. minimum prepaid on all Rain-Blo Ball Gum.	
Adams Gum, all flavors, 100 ct.	.45
Wrigley's Gum, all flavors, 100 ct.	.45
Beech-Nut, 100 ct.	.45
Hershey's Chocolate, 200 ct.	1.30
Minimum order, 25 Boxes, assorted.	

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MODEL 60 BULK-PAK



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Type of Business _____ Title _____

Operators Mobilizing Against Massachusetts Tax Proposal

BOSTON—Massachusetts operators, faced with the prospect of a 5 per cent gross tax on collections, are organizing a State association in an attempt to nip this levy in the bud.

Some 60 operators and distributors met at the Holiday Inn in nearby Newton Monday night (10) to map strategy for the anti-tax drive. However, the new organization will not confine its efforts to defeating legislation. It will also perform the usual functions of a trade association—public relations, intra-industry co-operation, and general legislative activity.

Several attempts to impose a sales tax on vending and amusement machines have been introduced in the General Court (Legislature), and all have been defeated. One such measure passed both houses, only to be vetoed by the governor.

However, the latest attempt, advocated by Governor Volpe, and with considerable legislative support, poses a very real threat. The bill has not yet been introduced, but it is expected to be dropped into the hopper shortly.

Marshall Caras, Trimount Distributors general manager, said the embryo group feels it has the best chance of defeating the bill by getting to work before it is introduced.

A temporary committee consisting of Caras, Raymond Barker, Russell Mawdsley, Dave Baker, Sumner Segall, Nick Xanthaky, Bill Schwartz, Sol Robinson, Ted Grand and Art Sturgess was formed at the Monday meeting.

The unnamed organization meets again this week to begin work on selecting a name, drawing up bylaws and electing officers. All Massachusetts operators interested in attending can get information by calling Caras at Trimount or Bill Schwartz at W. S. Distributors.

Another Massachusetts group, the Massachusetts Automatic Merchandising Council, is already at work fighting the proposed tax. The measure provides for a 5 per cent sales tax on all goods sold through vending machines. The music and games group will attempt to cooperate with the MAMC.

Massachusetts operators had a



MARSHALL CARAS: Nip the tax bill in the bud.

music and game association in the late 1950's, but the group died from lack of support.

Capitol Issues 12 Little LP's

By BRUCE WEBER

LOS ANGELES — Capitol Records' entry into the little LP market will be cautious, declared Stanley M. Gortikov, Capitol Records Distributing Corporation president, as he announced the release of 12 Little LP's last week.

Gortikov said that just how much Capitol invests in the Little LP market will depend "primarily on operator acceptance."

He said Little LP releases will be issued quarterly, rather than on a monthly basis "until we see the reaction of not only the operator but also the juke box listener." Extensive surveys were made prior to Capitol's entry into the Little LP field and, Gortikov said, the surveys will continue to measure the market potential of the Little LP.

Gortikov said the move by

(Continued on page 63)



"MY CHERIE," by Al Martino, is among the dozen Little LP's just released by Capitol Records.

Juke Box Royalty Issue at Top Of Senate Subcommittee Agenda

EDITOR'S NOTE: With the return of Congress to session last week, the attention of the industry is again focused on Washington. Many trade observers feel the new session will bring decisive Congressional action on whether or not the industry clings to its traditional exemption from performance royalties, as both House and Senate thresh a total revision of the Copyright Law into final form. The following report by our Washington correspondent sets the scene for what is certain to be a lively legislative year.

By MILDRED HALL

WASHINGTON — The controversial juke box performance royalty issue will be the first

COMING NEXT WEEK—
Preview report on the massive Jan. 25-27 Amusement Trades Exhibition in London.

ALSO—
Special survey of Cigaret Taxes in the U. S.

subject at the opening hearings of the Senate Copyrights Subcommittee on the Revision of Copyright legislation this session.

No date has yet been set by Subcommittee chairman John McClellan (D., Ark.), but subcommittee counsel Thomas Brennan hopes for a start pos-

sibly in February. Subsequent hearings would be held as early as they can be arranged, to avoid the problems of conflict that arise for the busy Sen. McClellan toward the close of legislative sessions.

On the House side, subcommittee counsel Herbert Fuchs expects printed copies of the lengthy House hearings on the copyright revision bill (H.R. 4347) to be available very soon—after which the subcommittee can begin executive (nonpublic) hearings. It may take a number of executive sessions to work out the compromises needed on the juke box performance royalty and other controversial issues in the first over-all copyright revision in over 50 years—but

(Continued on page 62)

West Virginia Assn. Backs MOA Royalty

CHARLESTON, W. Va. — The West Virginia Music & Vending Association meeting here Jan. 7 voted unanimously in endorsement of the late-1965 Music Operators of America juke box royalty proposal to the Judiciary Committees of the U. S. Senate and House.

The MOA offer of 2 cents per side for the right to play recorded copyrighted music on juke boxes was made in an effort to take concrete steps toward resolving a major debate in Congress—attempt to revise the copyright law. The MOA proposal continues to advance

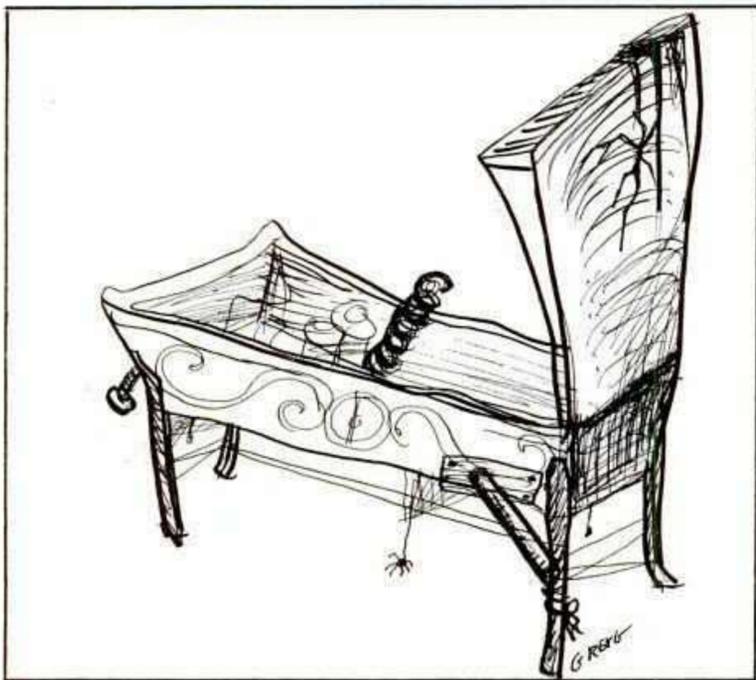
(Continued on page 63)

... Another Tax Threat

BOSTON—Governor Volpe's sweeping tax proposal will affect the coin industry in two ways. Game and music operators would be required to pay a 3 per cent sales tax on all receipts.

Other operators, exempt from the sales tax by a clause concerning "vendors of tangible personal property" (this obviously excludes music and amusement), would have to pay an excise tax on gross income received by vending products which cost more than 10 cents.

Making Money With Games, Part One—Flippers



MUSEUM PIECE. A great money-maker in its day, this type flipper game is still to be seen—patched up and pathetic—in locations around the country. It's pushing 12 years old, and it may garner a few dollars a week, but what it costs the operator in location and customer good will is too often not calculated.

EDITOR'S NOTE: We offer the first in a series of 1966 articles on ways and means of improving income from amusement game operation. The next installment in the series will deal with coin-operated billiard tables.

Flipper Game Cycling Tips

Mort Levinson, sales executive of Chicago's National Coin Machine Exchange, suggests that a good general cycling procedure is to "move a new game out of one location to another every three or four months to provide variety."

Levenson says that "most operators keep flipper games in one location for too long a time and are hurting themselves by doing it."

Billboard conversations with other veteran game machine observers resulted in the following tips:

"An operator who moves

games regularly makes more money. This is a novelty business, somewhat similar to a movie house—you have to change attractions regularly."

A Fondness

It is important to change games often in a neighborhood-type location, Billboard was told. "A place like a bowling alley is patronized by regular customers who will get tired of the same machine. On the other hand, a place like a railroad depot is a transient location and does not require such a frequent rotation of games."

An exception to this pattern, Billboard learned, is the occasional case of "the neighborhood location that develops a fondness for a particular machine. Then the patrons will scream if you try to take it out. But if the machine is that popular, it is making money and it is a good idea to leave it there."

One observer said he knows of "no rule of thumb about deciding when to take a machine off location. Most operators change when there is a drop in receipts or when the location

owner tells them that interest in the game is falling. Other operators have it down to a science, using computers and IBM punchcards to help them decide."

Regarding the question of the length of time needed to give a machine a "fair trial on location," Billboard was told that three weeks is long enough. "If a game is unpopular it will be noticeable in that time, and there won't be much chance that it will become popular. This is a good time to take such a game off the location."

Is Leasing Intelligent?

Robert Nims, president of A.M.A. Distributors, believes that "leasing of games is a good promotional gimmick but an unsound business practice."

Nims said the leasing arrangement is dangerous to both operator and distributor. "It hurts

(Continued on page 64)

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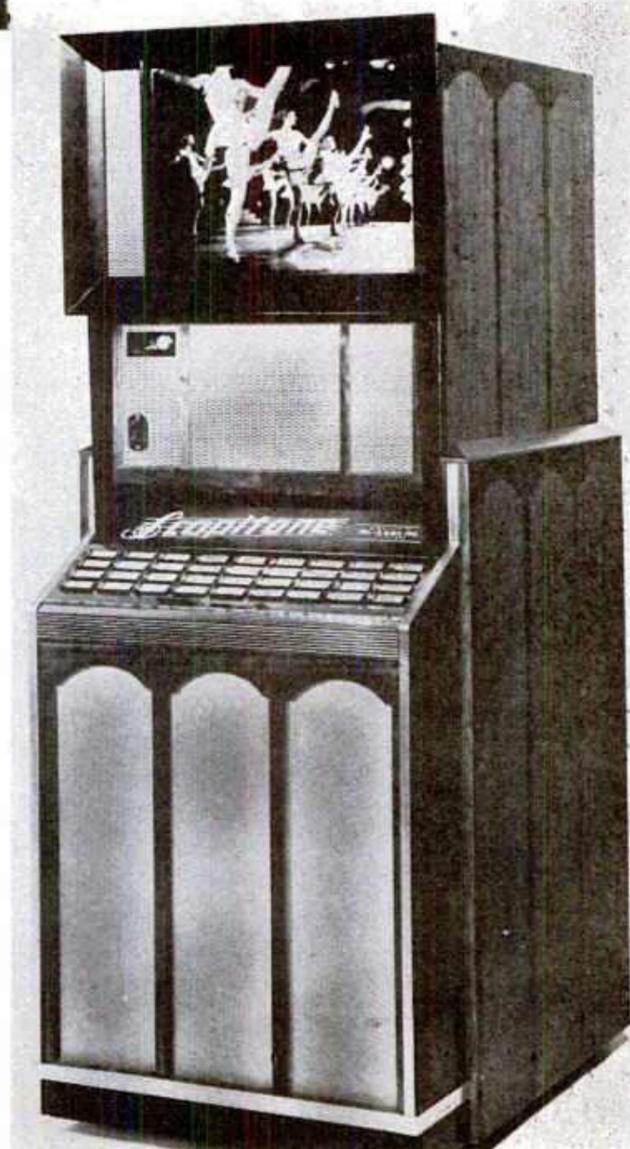
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Rock-Ola Appoints Heilicher For Minnesota, North Dakota

MINNEAPOLIS—Additional expansion of the massive Heilicher music empire was announced last week with the appointment of Heilicher Bros., Inc., as distributors for the Rock-Ola coin-operated phonograph line in Minnesota, North Dakota and six counties in Wisconsin.

Appointment of the firm, owned by Amos and Dan Heilicher, was announced last week by David C. Rockola, president of Rock-Ola Manufacturing Corp., Chicago. The affiliation is official Jan. 15.

The Heilicher business complex is housed in a new, 43,000-square-foot building at 7600 Wayzata Boulevard, occupied in February 1965. The various Heilicher enterprises include:

Rock-Ola Also Names C.M.I.

INDIANAPOLIS—Rock-Ola Manufacturing Corp. has appointed C.M.I. Distributing, Inc., here as outlet for music and vending equipment in Central and Southern Indiana, it was announced last week.

The jobber's sales and service facilities are at 527 North East Street.

Principals in the distributorship are Irving, Charles and Morris Calderon, carrying the titles president, secretary and general manager respectively.

The trio of brothers has been in the coin machine business 15 years. They responded to their appointment by announcing that C.M.I. will soon conduct an open house for area operators and will begin a series of service schools featuring instruction by field engineers from the Rock-Ola factory in Chicago.

A nationwide rack-jobbing operation that reportedly hit nearly \$5 million in sales during 1965, J. L. Marsh. The operation handles some 250 labels.

Heilicher Bros. Record Distributors, which handles about 50 per cent of all independent record labels plus V-M, Roberts and Sony phonographs and assorted musical instruments, accessory and tape lines.

Soma Recording Co., producing under the Soma, Garrett, Stereodities and Heartbeat labels. Soma entered the juke box record field in June 1965 with plans to release some 50 stereo singles and 20 little LP's by the end of the year.

Advance Music Co., a coin machine operating firm with some 1,500 pieces of equipment on routes in a three-State area.

A 20-store chain of retail rec-

ord and home entertainment equipment stores stretching over six States.

The Heilicher Bros. enterprises employ some 300 persons. The firm boasts its own print shop, advertising department and the latest in computerized data-processing equipment.

Handling sales of Rock-Ola phonographs for Heilicher Bros. will be Norman Pink.

Training Classes

Amos Heilicher announced that a full schedule of phonograph service training classes conducted by Rock-Ola factory personnel will be set up in the near future at the company headquarters here.

The Wisconsin counties which fall in the Heilicher phonograph distribution territory are Ashland, Sawyer, Barron, Dunn, Pepin and Buffalo.

Juke Box Royalty Issue Tops Committee's Agenda

• Continued from page 58

the subcommittee is expected to get out a bill and accompanying report before the end of this second session of the 89th Congress.

Compromise

In its present form, the 1965 revision bill, as proposed by the Copyright Office of the Library of Congress, would cancel the traditional juke box performance royalty exemption. But both the Register of Copyrights, Abraham Kaminstein, and the House Copyrights Subcommittee's acting chairman Robert Kastenmeier (D., Wis.) have declared that some compromise between songwriters and juke box users must be reached. Statutory safeguards for the juke box industry are a strong possibility.

Rep. Emanuel Celler (D., N. Y.), chairman of the parent House Judiciary Committee, warned during House hearings last August that if operators do not agree on some kind of compromise proposed by the Hill committees during the copyright revision proceedings—Rep. Celler will work for a straight elimination of the juke box exemption. Rep. Celler has a separate bill, introduced in January of 1965, which would simply kill the exemption (H.R. 18).

Bypass

Both the Senate and House Judiciary Subcommittee on Patents, Trade-marks and Copyrights will give careful consid-

eration to the recent MOA suggestion of a 2-cent royalty per record played in juke boxes. This fee would be in lieu of performance royalty and would bypass licensing by ASCAP, BMI, SESAC or other performance rights groups. Unlike previous suggestions by operators for a raise in mechanical royalty rates on records for use in juke boxes, MOA's December suggestion would not involve the record industry in any bookkeeping or collecting. Operators would register with the Copyright Office, pay royalties on a quarterly basis directly to copyright owners or to whatever collecting agent they choose, possibly the Harry Fox office. There would be no dealings between operators and the big licensing groups.

The House Copyrights Subcommittee has not yet met to consider the MOA compromise proposal, which is the outcome of a subcommittee call for con-

crete suggestions. Chairman Kastenmeier, who has acted for subcommittee chairman Edwin Willis, has been hospitalized but has now fully recovered from what is described as "minor surgery." Return of Rep. Kastenmeier, and availability of printed copies of House hearings should soon have executive hearings under way.

MOA Proposal

Senate subcommittee counsel Brennan told Billboard that the MOA proposal will be included in the subcommittee's thrashing out of the juke box issue in opening hearings on the Copyright Revision bill S. 1006. (Sen. McClellan introduced the copyright legislation in the Senate, and Rep. Celler in the House.)

Because of pressure of major legislation last session, Sen. McClellan was able to schedule only three days of copyright hearings, which did not include juke box witnesses. However, during the course of the hearing, Sen. McClellan did say he believes songwriters are entitled to royalty on performance of their music in juke boxes.

The climate of compromise that surrounds the final stages of a decade of backbreaking work to produce the over-all revision bill, will probably influence the Senate copyrights chairman to listen carefully to the juke box operators' side as



AMOS HEILICHER: Giant Midwest jobber lands Rock-Ola line.

well as that of the big performing rights groups.

Worried

Some operators are worried because in 1958 Sen. McClellan voted with the majority of the Senate Judiciary Committee to end the juke box performance exemption when the committee reported out S. 1870, authored by the fiery Sen. O'Mahoney (D., Wyo.), since deceased. The bill, like all others on this subject, never reached a floor vote. Also, the committee at that time did consider including some statutory ceilings on the amount per box that performance groups could impose.

In the 1958 hearing, the committee finally decided against statutory ceilings, and decided juke box operators and music licensors could negotiate on their own—but committee report said any "abuses" in the way of fees would reopen the matter in Congress. Suggested ceilings at that time were based on National Licensed Beverage Association's suggested sliding scale of \$15 to \$25 per year per box, depending on the number of selections provided. Operators vigorously opposed the NLBA fee suggestions.

Nearly a decade later, at House hearings last June, the NLBA again said its location owners were willing to pay toward a maximum along the same lines, but going to \$30 per year for 200-play boxes. ASCAP's suggestion was for \$30 per box per year, gradually going to a possible \$60—for ASCAP licensing (not including other licensing fees for BMI, et al.). MOA counsel pointed out to the subcommittee that the lowest figure would come to \$13 million and the \$60 per box to \$26 million for ASCAP. Yet ASCAP's total income for 1963, including TV and radio, came to about \$40 million, and BMI's revenue to about \$18 million.

Vietnam

All involved in the difficult copyright revision are hoping that the Vietnam situation will not mean blockage to important domestic legislation. Last year, "Great Society" legislation kept Sen. McClellan in demand on the Senate floor, delaying the call of hearings on copyright. Sen. McClellan is a member of the Appropriations Subcommittee on the Department of Defense. In domestic appropriations matters, he is on the Public Works Subcommittee, and is chairman of the subcommittee on funds for Departments of State, Justice, Commerce, the Judiciary, and related agencies.

Other members of the Senate Copyrights Subcommittee are: Sen. Philip A. Hart (D., Mich.); Sen. Quentin Burdick (D., N.D.); Sen. Hiram L. Fong (R., Hawaii) and Sen. Hugh Scott (R., Pa.).



BOB SLIFER
Executive Director

1966 GOALS

To all manufacturers, distributors and importers from the members of NCMDA.

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NEW EQUIPMENT



ICE SHOW. Single-player flipper game introduced last week by D. Gottlieb & Co., Chicago, incorporates, for player appeal, a new feature called "double sequence." Player who triggers the top five roll-overs lights the pop bumpers and scores an additional ball in addition to relighting three roll-overs. As the sequence continues, the player who scores the three lighted roll-overs scores yet another ball. Hitting targets one to six scores still another ball and re-lights all six targets. Six bottom roll-over switches activate corresponding targets. Double kick-out holes score up to 300 points. Additional balls are offered for high scores.



REVAMPED EMPRESS. Fisher Mfg. Co. of Tipton, Mo., is shipping a new version of the Empress billiard table line. The new models feature a self-cleaning trough, reinforced with metal; steel reinforcements in the leg saddles; opposite end ball return for play speed-up, and a number of other improvements for easier service and longer life. The new models are designated 101B (57" by 101") and 92B (52" by 92").

W. Va. Backs MOA Royalty

• *Continued from page 58*

the industry position against juke box licensing by performance rights societies.

A summary of the MOA proposal was circulated to all West Virginia association members by President John A. Wallace well in advance of the meeting here.

Members at the meeting, scheduled in advance of the opening of the State legislative session, also discussed introduction of legislation to raise the consumer sales tax exemption for vending machines above the 5-cent level. Details in drafting such a proposal are being handled by association legislative committee chairman, William N.

Secore Returns To Chicago Coin

CHICAGO — Mort Secore has returned to the Chicago Coin Machine Division of Chicago Dynamics Industries, Inc., as Director of Sales after an absence of several months.

The announcement was made last week by company executives Samuel Wolberg and Samuel Gensburg.

Anderson, a State representative from Logan.

West Virginia association officers, in addition to Wallace, are J. C. Hunt, Welch, first vice-president; Andrew C. Kniska, Clarksburg, second vice-president; Mrs. Leoma Ballard, Bells, treasurer, and Marie A. Coffman, Oak Hill, secretary.

Capitol Issues 12 Little LP's

• *Continued from page 58*

Capitol could stimulate other record manufacturers to go into the market. Before other major record manufacturers enter the market, however, there will be a tendency for companies to sit back and view the progress being made by Capitol and other pioneer manufacturers, he said.

Only Epic and Monument among record manufacturers have released Little LP's on a regular basis. Atlantic-Atco, which will be stepping up its release of Little LP's in the future, just announced a second release list of Little LP's in conjunction with the Seeburg Corporation's juke box stereo record program.

Please Promote

"We feel there is a great demand for the Little LP's," Gortikov said, "but we expect the operator to not only show an interest in our merchandise but to help promote it. Key operators have expressed a need for music, and we certainly want to help the coin machine industry, but the record manufacturer and the operator will have to work together to reach the full potential of the market."

"Our survey shows operators want 'name' artists with adult programming. That is exactly what we provide in our first Little LP release."

The initial Capitol Little LP releases are:

"You'll Never Walk Alone," the Lettermen; "The Nat King Cole Song Book," the Hollyridge Strings; "Today—My Way," Nancy Wilson; "Here & Now," George Shearing; "Then Was Then—Now Is Now!" Peggy Lee; "My Cherie," Al Martino; "Silk 'n' Brass," Jackie Gleason; "Summer Wind,"

Wayne Newton; "German Beer-Drinking Music," Alfons Bauer; "Before You Go/No One But You," Buck Owens and His Buckaroos; "Golden Country Hits," Hank Thompson and His Brazos Valley Boys, and "Behind the Tear," Sonny James.

Extracts

The selections in the Little LP's are extracts from regular LP's, according to Gortikov. "Capitol is interested in helping the coin machine industry through the operator and the one-stops. Also by using material from regular LP's on the Little LP," he continued, "Capitol is able to use the juke box as a selling barometer of their regular LP product."

"Our chief interest, of course, is to sell our regular product. But our artists will receive excellent exposure through the Little LP and the juke box. This is bound to help improve our sales in the record market."

While Gortikov feels the future of the Capitol Little LP depends to a great extent on product acceptance by the coin machine industry, operators here view the Capitol move as the first step in increased business for the record manufacturers and the operator.

Coin machine distributors and operators here believe Capitol will lead other major record manufacturers into the Little LP field. They also feel the manufacturers must use 'name' artists to better propel the new product into consumer acceptance.



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MOA School Board Meets With Labor Dept. Officials

CHICAGO—The recently appointed advisory panel picked by the Music Operators of America to study the feasibility of establishing a coin machine technical training school here met with officials of the U. S. Employment Service here last week (13).

Formation of the panel was suggested by Employment Service officials, for a coin machine trade school would draw on federal funds earmarked for manpower development programs.

Any decision reached at the meeting was not made known by press time.

The purpose of last week's meeting, according to MOA executive vice-president Fred Granger, was to determine for

agency officials the need for such a training school in Illinois.

Spring Opening

Present at the meeting were MOA president John Wallace, Oak Hill, W. Va., and MOA board chairman Lou Casola, Rockford, Ill., who are co-chairing the school advisory committee.

Committee members present were Clinton S. Pierce, MOA vice-president; Les Montooth, MOA vice-president; Nathan Feinstein, World-Wide Distributors, Chicago; Moses Proffitt, South Central Novelty Co., Chicago; Robert Lindelof, General Music Corp., Skokie, Ill.; Earl W. Kies, president, Chicago Recorded Music Service, Inc.; An-

(Continued on page 66)

Making More Money With Games

• Continued from page 58

the bonafide operator by making it easy for someone to compete with him without having to capitalize his equipment.

"It is dangerous to the distributor because a person who does not buy the machines probably does not have much capital. If he defaults on his payments the distributor can reclaim the machines but is stuck with used equipment—which could easily have depreciated more than the amount he has received on the lease payments."

MOA Dist. 7 Membership Unit Named

FREMONT, Neb.—Local operator Ted Nichols, chairman of the geographical area designated District 7 in the recently launched Music Operators of America drive for new members, has appointed the following State co-chairmen:

Nebraska—Howard Ellis, Coin-A-Matic Music, Omaha.

Missouri—John L. Masters, Missouri Valley Amusement Co., Lee's Summit.

Kansas—A. L. Ptacek, Bird Music Co., Inc., Manhattan.

Iowa—Jack Jeffreys, Jeffreys Amusement Corp., Osceola.

South Dakota—John Trucano, Black Hills Novelty Co., Deadwood.

North Dakota—Irv Linderholm, United Music Co., Fargo.

Minnesota—Clayton Norberg, C&N Sales, Inc., Mankato.

Nichols and team are aiming to enroll at least 36 new operating firms in the national trade association.

Another disadvantage to the operator, said Nims, is that a lease agreement requires an operator to keep the machines for a specified period of time—usually six months or one year. "If the machine turns out to be a lemon you cannot return it and you're losing money for a long time. On the other hand, if you have bought a bad game,

you can return it quickly, before it depreciates too much, and keep your loss to a minimum."

Nims said that at present he has less than one per cent of his total distributing business involved in leasing agreements.

"I'm here to serve my customers," said Nims, "and if an established operator wants to lease some equipment I will go along with it. However, if a newcomer in the business asks for such an arrangement, I will be sure to receive very solid security before I stick my neck out."

"If a man is new in this business, or any business, he's walking on dangerous ground. If you get involved with him you are walking on the same ground with him."

"I don't like the leasing arrangements," added Nims. "I don't believe they have worked out very well anywhere in the country. I know they are not popular in this area."

Case for Front Money

CHICAGO—About a year ago, Williams Electronic Manufacturing Corp. sales manager, Bud Lurie, trekked the country talking to operator groups about the need for obtaining \$5 guaranteed front money for flipper games. Operators in several major markets responded positively.

Lurie continues as outspoken on the topic as he was a year ago, and states his case thus:

"A \$5 minimum guarantee, based on a written contract, would be doing in the games field what has proven successful with many businessmen in juke box operation.

"The \$5 minimum guarantee could well be the difference between a marginal and good location, and it may prove to be the difference between a new game or an old game in that location. Few operators will dispute the fact that a new game, where economically feasible, will boost income. The \$5 minimum guarantee could make a new game economically feasible for the first time in many marginal locations.

"The reality of increasing overhead costs is another strong motivation for location minimums on flipper games.

"The \$5 contractual minimum income for the operator per week from a flipper game will revolutionize traditional equipment cycling methods. Cycling programs are too often aborted at the marginal location level. Minimum money makes it possible to retire equipment in Class B and even Class C stops.

"We have been apathetic. The market has not diminished, it has merely stalemated."

Clean Games Make Money

CHICAGO—"The worst crime operators commit in operating flipper games is permitting them to get dirty," a distributor spokesman asserted the other day. "We get games in the shop so soiled that I wonder how they took in any money at all."

Taking note of this problem, a major manufacturer of flipper games began mounting a placard in the unit reading: "Clean Games Make More Money."

Because the cleaning problem is apparently a significant one, we pass on the following tips from industry experts:

- Clean the flipper game playfield once a month, using a cleaner that is not so strong that it will remove the playfield coating.
- Clean the flipper game glasses and cabinet with every collection call.
- Remove badly carved-up games from location for refinishing. It's wise to have two or three good machines in reserve to simplify regular route servicing.

We checked with several major suppliers to the coin machine industry and found the

(Continued on page 66)

SLUGGER...

Counter Game

1c, 5c or 10c play.
Size: 18"x12"x8".
Weight, 25 lbs.
Natural wood cabinet.
Polished chrome fittings.

\$54.50

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Billiard Chalk, Gr. 3.50

We carry complete line of Pool Supplies—Write for list.

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U.S. Companies to 'Make Like Europeans' in 1966

By OMER ANDERSON

COLOGNE — A survey of U. S. coin machine manufacturers' plans for the European market in 1966 show that most plan to rely almost entirely on European affiliates and executives and European sales techniques.

There is reportedly no major American firm active in the European market which will use U. S. executive or sales talent to a predominant extent. While U. S. equipment has a dominant position in the European market, this position has been achieved almost entirely through the efforts of European distributors and sales representatives.

Why U. S. companies prefer European affiliates and executives has just been underscored by a recognized authority, Dr. David R. Rockola, whose Rock-Ola Manufacturing has a predominant position in foreign markets and notably so in West Germany.

Top Salesmen

Rockola, reporting substantial foreign and domestic sales gains in 1965, credited the company's foreign distribution affiliates. His principal such affiliate is Nova-Apparate of Hamburg, whose chief, A. W. Adickes, is renowned as Europe's top coin machine salesman.

Rockola reported, "In top export markets of Germany and England, we outsell our closest American competitor by nearly three to one." Adickes' subdistributors cover 14 foreign countries besides Germany.

U. S. firms usually find that foreign affiliates are not only effective but also reliable, and such links may last for many years. For example, Adickes became affiliated with Rockola's father in England over 30 years ago.

Co-Operation

The German coin machine industry tends to be almost unique in that major domestic manufacturers have a policy of close co-operation with U. S. manufacturers. There is virtually no hostility in this country against U. S. manufacturers, despite the rugged competition for the European market.

An example is the link-up between N.S.M.-Loewen-Automat of Bingen and Bally. N.S.M. is one of the Continent's largest producers of diversified coin machine equipment, but its sales arm, Loewen, handles Bally games along with N.S.M. products.

Seeburg is the only major American manufacturer which does all of its manufacturing in the U. S., even to assembly. Yet, Seeburg's European sales operation is in the hands of European executives and affiliates. Seeburg's sales operation in Germany—SEEVEND—was established by a veteran German attorney, Dr. Rolf-Dieter Pohl, who has given Seeburg a successful German image.

German Ring

Wurlitzer's European operation is based on three Europeans, who give the company's name an authentic German ring. They are Hans Scheidegger, the European sales chief in Zurich; Dr. Heinrich Foekel, chief of Ger-

man Wurlitzer, and Erich Schneider, the general importer for U. S. Wurlitzer equipment.

Automatic Canteen has relied on acquisitions to establish itself in the German market. Significantly, it has retained the identity of these acquisitions, using their old established names. Canteen's manufacturing operation was acquired from Tonomat, near Frankfurt, and Tonomat executives put Canteen into the German market. Canteen's major distribution organization is Helmut Rehbock of Hamburg, an old established firm headed by Helmut Neuberg.

Chicago Coin's products are handled in Germany by another old established firm, Triefenbach Apparatehandel K.G. of Frankfurt, which is the exclusive sales agent for Mondial International of New York.

While Europeans like American equipment, they do not necessarily like American business ways. They prefer to do business with Europeans in the European way. Accordingly, the successful formula is to sell American equipment the European way.

This Rock-Ola does to perfection. Which is not strange. Dr. David R. Rockola is his own best exhibit for how to win friends and sell phonographs to Europeans. He studied at the University of Munich and received the doctor of philosophy degree there. This entitles him to be addressed as "Herr Doktor," which is a priceless asset for doing business in title-happy Germany where a doctorate will help you swing a business deal or get the best table in an exclusive restaurant.

French Firm Starts Juke Box Hit Parade

By MIKE HENNESSEY

PARIS—Socodimex, the company which distributes Seeburg equipment in France, has evolved a most efficacious way of ensuring the maximum possible use of its juke boxes in France.

For a year now they have been basing their juke box programming on a monthly hit parade which they compile themselves. At 50 sites throughout Paris and the suburbs—specially chosen to give a representative cross section—their juke boxes are equipped with counters which record the number of times a disk is played over a four-week period.

One interesting fact which has emerged from their records over the first year of operation is that the juke box hit parade often bears little resemblance to those

of radio, TV and music publications.

Differences

"For example," said M. Serge Lievrouw, director of Socodimex, "Sheila's records sell very well in France. But they are less popular as juke box material because her fans are largely in the 12-to-17-age group—a group which doesn't normally frequent cafes."

Other wide differences are apparent. Johnny Hallyday, who was voted No. 1 French singer in the annual poll of the magazine Salut Les Copains, is not a big favorite with juke box players.

In the list of the 60 most played disks for the last month of 1965, Johnny Hallyday's big hit "Mon Anneau d'Or" was 57th.

The top 10 for that month *(Continued on page 66)*

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- ★ 6 NUMBERED TARGETS LIGHTS BOTTOM ROLLOVERS FOR HIGH SCORE AND ADVANCES VALUE OF KICK-OUT HOLES FOR HIGH SCORE AND SPECIAL SCORE.
- ★ SPOTLIGHTS FLASH ON SIX SKATERS IN LIGHT-BOX TO ATTRACT ATTENTION.
- ★ FLASHING LIGHT INDICATES WHEN LAST BALL IS IN PLAY.
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Coming Events

- Jan. 22-23 — South Carolina Coin Machine Operators Association quarterly meeting, Jefferson Hotel, Columbia, S.C.
- Jan. 25-27—22d Annual Amusement Trades Exhibition, Alexandria Palace, London.
- Feb. 1—Missouri Coin Machine Council meeting, Daniel Boone Hotel, Columbia, Mo.
- Feb. 3—Recorded Music Service Assn., Inc., meeting, 8 p.m. Water Tower Inn, Chicago.
- March 13-15—Music Operators of America mid-year board of directors meeting, Statler Hilton Hotel, Washington.
- April 23-May 1 — General Trades Fair, Hanover, West Germany.
- Oct. 15-16—Third annual convention and trade show of the South Carolina Coin Machine Operators Association, Columbia, S. C.
- Oct. 28-30—16th annual con-

Clean Games

• Continued from page 64

following products highly recommended as cleaners for flipper games.

Available from D. & R. Industries: Purpo, an all-purpose cleaner for playfield, glasses and cabinet. Comes in 20-ounce can at \$1.10.

Available from Wico Corp.: All-In-One cleaner for playfield cleaning, comes in 16-ounce spray can at \$11.95 for a case of 12; Big-Clean, a spray-applied degreaser for glass and all-purpose cleaner for wood and other surfaces, comes in gallon plastic container at \$2.95 or four gallons at \$2.50 each; Astro-Shine, a dirt-repelling product which coats all surfaces with a silicone finish, a gallon for \$6.95.

vention and trade show of the Music Operators of America, Pick-Congress Hotel, Chicago.

Oct. 29-Nov. 1—National Automatic Merchandising Association annual convention and trade show, McCormick Place, Chicago.

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ARCADE EQUIPMENT			
Arizona Gun	\$295	Muto. Lord's Prayer	\$150
Auto Photo #9	695	Muto. 3-D Art Parade	125
Auto Photo #11	1295	Muto. Plastic Vendor	95
Bally Golf Champ	150	Muto. Silver Gloves	125
C.C. Basketb'll Champ	125	Muto. Flip Type Movies	95
C.C. Drop Ball	125	Munves Set Shot	195
C.C. All Star Hockey	100	Basketball	150
C.C. Pro Basketball	250	Urban Color Kiddie	325
C.C. Goalee	110	Movies	150
C.C. Twin Hockey	175	Shoe Shiner	150
C.C. Pro Hockey	250	Southland Speedway	295
Ex. Space Age	125	2 Pl.	175
Hole In One	95	Wms. Peppy	125
Genco Grandma	175	Wms. Ten Strike	125
Genco 2-Pl. Basketball	135	Wms. Crane	125
Genco Motorama	175	Wms. Road Racer	175
		Muto. Drivemobile	110

VENDING EQUIPMENT			
Genco Quarterback	\$125	Hebel 4100, 200 cup	135
Horoscope Vendors	125	Stoner 500D, 500 cup	175
Ingo Floor Grip	50	Stoner D-23 w/tea-	325
Jef Pilot	175	Soup	175
Kay Hockey	125	Bev-O-Matic,	175
Kayo Champ	150	model 250	250
Little Pro Golf Game	250	model 350	250
Card Vendors, 2 col.	65		
Love Meters, Fl. Mod.	110		
MacLevy Ft. Vibrator	135		
Mercury Floor Grip	95		
Metal Typex, Standard	225		
Kiddie Color Cartoon	175		
Midway Raceway	275		
Midway Skee Fun	125		
Muto. Drivemobile	150		

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COINMEN IN THE NEWS

LOS ANGELES

Pres Struve, Struve Distributing, will be in Los Angeles for two weeks conducting business while Stan Larsen visits vending and coin machine operators in Arizona. Struve says 1966 is off to a good start. He's also pleased with the company's export business. . . . Kent Larsen, attending Seeburg service schools in Chicago after a two week stint in Los Angeles, will represent Struve in vending sales in Utah, Idaho, Montana, Wyoming and Nevada. While in Los Angeles, Larsen tutored under Nat Hockman.

Operators visiting and shopping at the Paul A. Laymon Company included Harold Sharkey of Huntington Park, Ray Brandenburg of La Habra, C. B. Ellison of Lancaster, Dick Kanold of Oxnard, Chuck Lyon of Los Alamitos-Long Beach, Al Cicero of Santa Maria, Jack Spence of Lynwood and Perry Irwin of Ventura. . . . Jim Wilkins, of Laymon, says pool tables still

going well. . . . Earl Wilson, Wolsinger and Wilson Amusement Co. of Las Vegas, shopping at Badger Sales & Vending. . . . One-stop action at Leuenhagen's shows "No Matter What Shape" by the T-Bones on Liberty and "In the Palm of Your Hand" by Buck Owens on Capitol starting to move.

Hank Tronick, C. A. Robinson Co., reports his son, Steve, is graduating from UCLA in January with a degree in Bacteriology. Steve plans to get his masters and doctors degrees at the university. . . . Al Bettelman, also of C. A. Robinson, proved to doctors his knee is A-OK after a recent operation. Bettelman went on a swimming, bicycle riding and dancing spree. . . . Operators shopping at Robinson include Ray Hanlin of San Bernardino and Tex Leerskov of Barstow. . . . Dick Palavax, former regional sales manager for Seeburg, and now retired in Brentwood, visited Coin Row and had lunch with Tronick.

BRUCE WEBER

DISTRICT TWO

Operating Company Honor Roll—Is Your Competitor Listed?

CHICAGO—Is your friendly, cross-town competitor a member of the Music Operators of America? Is your unfriendly, cross-town competitor a member?

For your own business benefit, both guys should be. Hundreds of MOA members will testify to the fact that most of the petty problems that existed between them and fellow operators dissolved when all parties got under the MOA umbrella. So reports Jack G. Bess, national chairman of the MOA's massive drive for 250 new members.

To help answer the question: Does he or doesn't he belong to MOA?—we are publishing the names of all operating firm affiliates in this section of Billboard every week. Last week we listed all members in District One of the MOA's territorial breakdown in the membership drive. This week we focus on District Two (New Jersey, Pennsylvania, Maryland, Delaware and Washington), with a target figure of 31 new members. Wil-

liam Cannon is district chairman.

NEW JERSEY

Bill's Music, Butler; South Jersey Amusement Co., Camden; Automatic Music Service, Elizabeth; Twinbrook Vending Co., Franklin Lakes; Cannon Coin Machine Co., Haddonfield; Art Distributors, Inc., Harrison; ABC Distributing Co., Newark; Emerson Automatic Music Co., Newark; Vending Guild of New Jersey, Newark; H. Betti & Sons, North Bergen; Terminal Vending Co., Oaklyn; Mrs. W. A. Brower, Oradell; Mid City Amusement Co., Inc., Plainfield; Garden State Distributing Co., Sewell; S&S Amusement Co., Toms River; Pearl Vending Service, Inc., Trenton; Harmony Music Co., Vineland; Haster Vending Co., Wallington.

PENNSYLVANIA

Royer Music Co., Bellefonte; Automatic Vending Corp., Chester; Leco Vending Co., Chester; Workman's Music Service, Inc., Chester; Majestic Music & Appliance Co., Clifton Heights;

Charles W. Feagley, Easton; Sterling Enterprises, Erie; D&L Coin Machine Co., Harrisburg; Tri-State Music Co., Harrisburg; Sterling Service, Moosic; Carl J. Annas, Norristown; Active Amusement Co., Philadelphia; Amuse-A-Mat Corp., Philadelphia; Eastern Shore Causeway Enterprises, Philadelphia; Empire Amusement Machines Service, Philadelphia; David Rosen, Inc., Philadelphia; B. D. Lazar Co., Pittsburgh; Mobile Record Service, Pittsburgh; Daub Vending Co., Inc., Stowe; Lenzi Music Co., Vandergrift.

MARYLAND

Almi, Inc., Baltimore; Bunny's Coin Machine Co., Baltimore; Chris Novelty Co., Baltimore; Columbia Coin Machine Co., Inc., Baltimore; Evans Sales & Service Co., Baltimore; Gabe Camhy Coin Machine Co., Baltimore; Jacham Music Service, Inc., Baltimore; Rhe Records Distributing Co., Baltimore; State Sales & Service Corp., Baltimore; Standard Music Co., Chevy Chase; Biederman Amusements, Silver Spring.

DELAWARE

No Delaware company is currently listed as a member of MOA.

WASHINGTON

National Coin Machine Co., Inc.

DISCOTHEQUE RECORDS

The following single records have been selected by the Billboard Review Panel and are recommended to operators for discotheque programming.

HOT 100

TITLE	TYPE OF DANCE	ARTIST	LABEL
WE CAN WORK IT OUT	Slop	Beatles	Capitol 5555
FIVE O'CLOCK WORLD	Frug	Vogues	Co & Ce 232
SHE'S JUST MY STYLE	Frug	Gary Lewis & the Playboys	Liberty 55846
A MUST TO AVOID	Frug	Herman's Hermits	MGM 13437
JUST LIKE ME	Jerk	Paul Revere & the Raiders	Columbia 43461
ATTACK	Slop	Toys	DynoVoice 214
JENNY TAKE A RIDE	Jerk	Mitch Ryder & the Detroit Wheels	New Voice 806
DON'T MESS WITH BILL	Jerk	Marvelettes	Tamla 54216
MY LOVE	Frug	Petula Clark	Warner Bros. 5684
TELL ME WHY	Slow Dance	Elvis Presley	RCA Victor 8740
GOING TO A GO-GO	Jerk	Miracles	Tamla 54127
BARBARA ANN	Slop	Beach Boys	Capitol 5561
MY WORLD IS EMPTY WITHOUT YOU	Jerk	Supremes	Motown 1089
CLEO'S MOOD	Jerk	Jr. Walker & the All Stars	Soul 35017
YOU'RE GONNA HURT YOURSELF	Jerk	Frankie Valli	Smash 2015

SPOTLIGHTS

ANDREA LIKE A BABY	Jerk-Frug Mashed Potato	Sunrays	Tower 191
AT THE SCENE	Slop	Len Barry	Decca 31889
STOP HER ON SIGHT	Jerk	Dave Clark Trio	Epic 9882
DON'T FORGET ABOUT ME	Slop	Edwin Starr	Ric-Tic 109
		Barbara Lewis	Atlantic 2316

French Hit Parade

• Continued from page 65

were "Les Marionettes," by Christophe; "La Boheme," by Charles Aznavour; "Mirza," by Nina Ferrer; "Yesterday," by the Beatles; "Fais-la Rire," by Herve Vilard; "Mon Coeur d'Attache," by Enrico Macias; "Meme Si Tu Revenais," by Claude Francois; "Help," by the Beatles; "J'Aime," by Adamo, and "Like a Rolling Stone," by Bob Dylan. Sheila's big hit, "Le Folklore Americain," figured at No. 39, and France's top girl singer, Sylvie Vartan, was at 51st place with "L'Oiseau Rare."

MOA School

• Continued from page 64

drew Hesch, A&H Entertainers, Inc., Chicago; Sam Gersh, Atlas Music Co., Chicago; Gilbert Kitt, Empire Distributors, Inc., Chicago; Frank Padula, Melody Music Corp., Chicago, and Mort Levinson, National Coin Machine Exchange, Chicago.

The proposed training academy will, MOA officials hope, be established by spring.



RIDE THE CREST WITH WURLITZER

• Since its introduction the Wurlitzer Model 3000 Phonograph has been riding the crest of a sales wave as operators recognized its built-in earning power. As fast as these phenomenal phonographs have appeared on location, they have proved their value and appeal. If you want to rev up your route, here's the way to do it. First step to be taken TODAY . . . see your Wurlitzer Distributor!



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ALBUM REVIEWS

BILLBOARD SPOTLIGHT PICK

Pop LP Spotlights are those albums with sufficient sales potential, in the opinion of Billboard's Review Panel, to achieve a listing on Billboard's Top LP's charts. Spotlight winners in other categories are selected on the basis of their potential to become top sellers in their respective areas.

ALBUM REVIEW POLICY

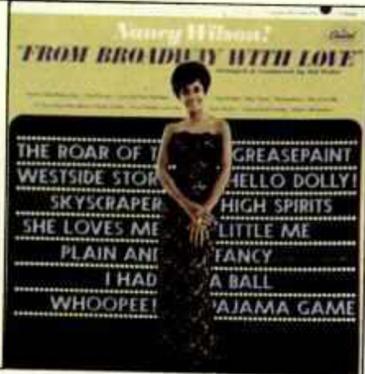
Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks and Special Merit Picks. All other albums are listed in their respective categories.

POP SPOTLIGHT

FROM BROADWAY WITH LOVE

Nancy Wilson. Capitol T 2433 (M); ST 2433 (S)

This is a solid follow-up to Nancy Wilson's previous trip to Broadway. "Like Broadway—My Way," this new set has a strong representation of topflight show song material and she sings them with unusual persuasion which gives added impact to the repertoire.

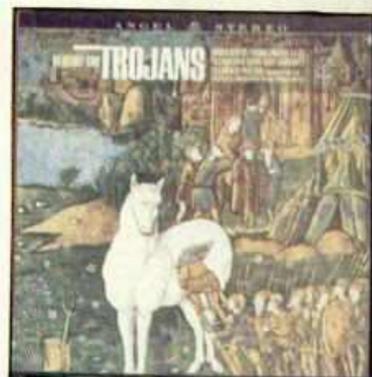


POP SPOTLIGHT

VIOLETS OF DAWN

Mitchell Trio. Mercury MG 21067 (M); SR 61067 (S)

The rich blend of the Mitchell Trio voices lends depth and meaning to the lyrics of such modern folk songs as "Bells of Rhymney" and "One Time and One Time Only." Other outstanding tunes are the boys' comedy cuts, "The Sound of Protest (Has Begun to Pay)" and "Your Friendly Liberal, Neighborhood Ku-Klux-Klan."



CLASSICAL SPOTLIGHT

BERLIOZ: THE TROJANS HIGHLIGHTS

Various Artists, Chorus & Orchestra of Paris Opera (Pretré). Angel B 3670 (M); SB 3670 (S)

Taking some of the choice moments from this Berlioz classic is no easy task. But that's exactly what's been done and the producers deserve a special bow. George Pretré conducts. Some of the superlative voices heard are Regine Crespin, Guy Chauvet and Marie-Luce Bellary. Very attractive cover.

POP SPOTLIGHT

THE TOYS SING "A LOVER'S CONCERTO" AND "ATTACK!"

DynoVoice 9002 (M)

Basing the album on their two smash hit singles, "A Lover's Concerto" and "Attack," the Toys have produced a sure sales winner. Strongly supported by Charles Calello's arrangements, the Toys hit full stride on "Yesterday" and "I Got a Man." A bow to producers Sandy Linzer and Denny Randell for a most impressive album debut for the group.



POP SPOTLIGHT

QUINCY'S GOT A BRAND NEW BAG

Quincy Jones & His Ork. Mercury MG 21063 (M); SR 61063 (S)

The genius of arranger-conductor Quincy Jones has created a dozen outstanding big band arrangements of the year's singles hits including "I Hear a Symphony," "A Lover's Concerto" and "Papa's Got a Brand New Bag." Good programming material as performed by the Jones orchestra. The LP will appeal to both adults and teen-agers.

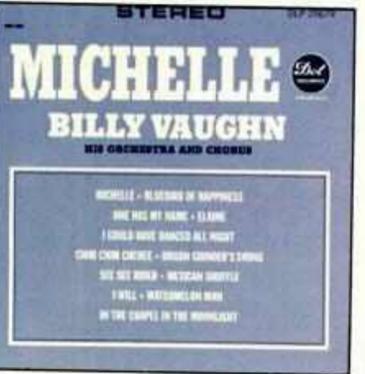


POP SPOTLIGHT

MICHELLE

Billy Vaughn. Dot DLP 25679 (S); DLP 3679 (M)

The magic touch of Billy Vaughn works once again on this great instrumental package based on his single hit, "Michelle." Jerry Gray provided the arrangements for this fine programming and commercial LP which includes "Elaine," "Chim Chim Cheree" and "Bluebird of Happiness."

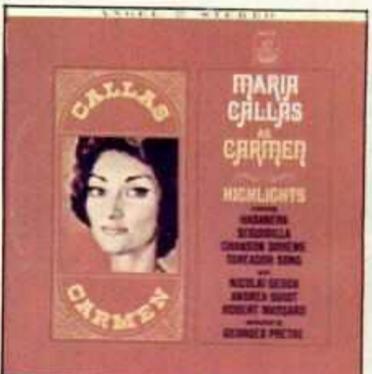


POP SPOTLIGHT

MUSIC—A PART OF ME

David McCallum. Capitol T 2432 (M); ST 2432 (S)

The popular "Man From U.N.C.L.E.," David McCallum, gives his personal instrumental impressions of the hit singles in this well produced and performed album. McCallum conducts the orchestra as they perform such hits as "Turn! Turn! Turn!," "The 'In' Crowd" and "Yesterday." A bow to arranger H. B. Barnum and producer David Axelrod. McCallum's stature as a TV star insures the sales appeal of the LP.



CLASSICAL SPOTLIGHT

BIZET: CARMEN HIGHLIGHTS

Maria Callas. Angel 36312 (M); S 36312 (S)

The complete "Carmen" set is already one of the top opera sellers but there's still plenty of sales opportunities for this LP of "Highlights." The familiar arias, "Habanera," "Toreador Song," etc., are the special lures.

POP SPOTLIGHT

NAT KING COLE AT THE SANDS

Capitol MAS 2434 (M); SMAS 2434 (S)

The late Nat King Cole was in rare form that day in 1960 when he was working at the Sands, and the Capitol engineers were on hand to preserve the performance. The performance was as smooth as ever and the release of the album, even at this late date, is a fine tribute.



COUNTRY SPOTLIGHT

THE MANY MOODS OF CHARLIE LOUVIN

Capitol T 2437 (M); ST 2437 (S)

In this album of fine country ballads, Charlie Louvin gives warm, rich and emotional readings of 12 great tunes. In exploring his many moods, he performs such beautiful melodies as "Turn Around," "Life Begins at Love" and "Month of Sundays." Will prove a highly successful package with the inclusion of his recent singles hit "Think I'll Go Somewhere and Cry Myself to Sleep."



CLASSICAL SPOTLIGHT

WAGNER: LOHENGRIN HIGHLIGHTS

Various Artists/Vienna Philharmonic Orch. (Kempe). Angel 36313 (M); S 36313 (S)

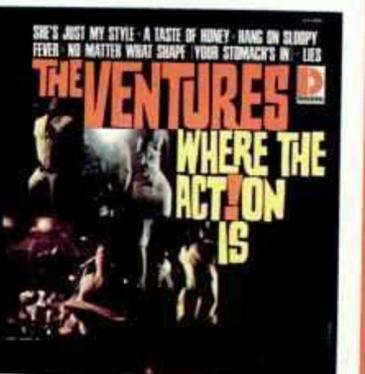
Another in a series of highlights that should hit the chart mark, this LP captures much of the listening pleasure of the entire opera. It's a smart idea that puts money in the bank for the disk company and makes for wider audience appeal as well. Spotlit here are distinguished readings by Jess Thomas, Dietrich Fischer-Dieskau and Elizabeth Grummer.

POP SPOTLIGHT

WHERE THE ACTION IS!

Ventures. Dolton BLP 2040 (M); BST 8040 (S)

Another in a long line of smash LP's for the Ventures. Their exciting guitar sound gives the latest pop hits fresh interpretations. "A Taste of Honey," "She's Just My Style" and "Hang on Sloop!" are extremely well performed and contribute greatly to the album's sales appeal.

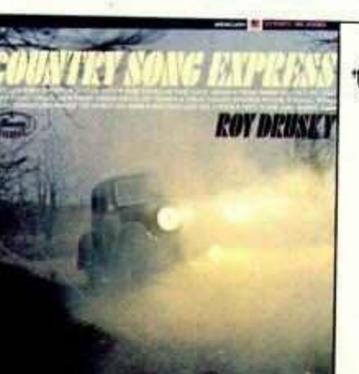


COUNTRY SPOTLIGHT

COUNTRY SONG EXPRESS

Roy Drusky. Mercury MG 21062 (M); SR 61062 (S)

Basing this album of great ballads upon his recent singles success, "White Lightning" Express, Drusky has produced a sure-fire sales package for the country field. Along with his own hit, Drusky beautifully performs "Take Me Back," "Green Grass of Home" and "Life's Gone and Slipped Away."

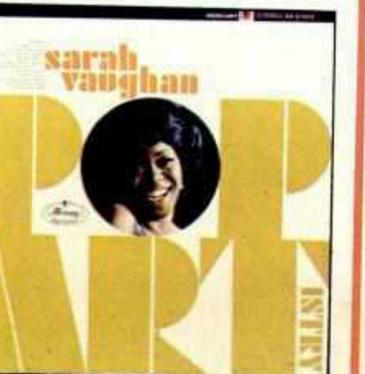


POP SPOTLIGHT

POP ARTISTRY

Sarah Vaughan. Mercury MG 21069 (M); SR 61069 (S)

The jazz-oriented Miss Vaughan treats the current hits with her unique vocal style and the result is a testimony of her "pop artistry." Best of the bunch are "He Touched Me," "If I Ruled the World" and "Yesterday." A rewarding musical package, a giant for programming and sales with exciting and creative Luchi De Jesus arrangements.



COUNTRY SPOTLIGHT

SINGS THE SONGS OF MUSIC CITY, U. S. A.

Ferlin Husky. Capitol T 2439 (M); ST 2439 (S)

A constant seller, Ferlin Husky's winning "Money Greases the Wheels" will lead the way to extra sales of this album. Other outstanding country music tunes are the emotion-packed "Green Grass of Home," and "Blue Canadian Rockies," and "Strangers."

