

# Billboard

The International Music-Record Newsweekly

Radio-TV Programming • Phono-Tape Merchandising • Coin Machine Operating

## U.K. Indie Producers Play U.S. Ties Close to \$-Belt

By PAUL ACKERMAN

NEW YORK—British independent record producers, when assigning their disk for world distribution to British companies, are often making an exception and withholding American rights. The U. S. rights are often assigned to American labels which are in no way affiliated with the British firms. Obviously, the British producers are out to make the best deal in the world's top market and are taking the highest bids. The

situation is causing quite a furor.

Atlantic, for instance, has picked up the American rights to the Spencer Dave Group recording, "Keep on Running," the No. 1 hit in England on the Fontana label. Fontana is a Philips label, but the disk in the U. S. will be released on Atco. Producer Chris Blackwell, when making the Philips deal, reserved the American rights.

A similar deal was recently concluded by Atlantic's executive vice-president Jerry Wexler

and British producer Eve Taylor for the Chris Andrews record, "Yesterday Man" and its follow-up. The over-all distribution deal for the remainder of the world was made with British Decca. The disk here will be released on Atco.

Atco also has the rights to Acker Bilk through Dennis Preston. Abroad Acker Bilk is released through EMI.

Other examples are Herman's Hermits and the Animals. Producer Mickie Most placed Her-  
*(Continued on page 8)*



SIR EDWARD LEWIS, chairman of Decca Record Co., Ltd., receives the Billboard's Record Man of the Year award, presented by music editor Paul Ackerman on behalf of the editorial staff at luncheon at the Lotus Club, New York, Jan. 19.

## 1965 a Boom Year in Disk Merchandising

NEW YORK—The year 1965 saw the greatest growth in record merchandising ever recorded, according to data indicated by the early returns of the NARM questionnaires answered by that organization's regular members. Based on these figures, indications are that outlets serviced by rack-jobber members of NARM will go substantially above the 1964 figure of almost 25,000. This net increase is significant, especially in view of the fact that rackers are dropping small, unprofitable accounts which are

either bad credit risks or difficult to service properly.

Jules Malamud, NARM executive director, notes that the growth of record rack merchandisers outlets is in the area of larger, full-scale record departments featuring all hit and catalog product. The gain in this area overshadows the loss of smaller accounts, the NARM statement points out.

Gross volume figures in early returns reveal a substantial increase in multimillion-dollar operations in rack merchandising, and indications are that there is a much larger group of NARM record merchandisers doing in excess of \$2 million, as well as a growing number doing a gross volume in excess of \$5 million.

In keeping with this apparent trend in growth, on the other end of the scale the smallest volume figures quoted are considerably higher than the low volume figures of 1964.

### Rack Jobbers Cited

The NARM analysis also notes that a growing number of record specialty shops find that the rack jobber is the most economic answer to their buying problems.

### On Discounting

In listing the major problems they face, early returns by NARM members show, for the first time, a de-emphasis on dis-  
*(Continued on page 8)*



GEORGE JONES, now exclusively on Musicor Records, is currently riding the C&W single and album charts. The hit single, "Take Me," is also starting to go in the pop field. (Advertisement)



BARRY SADLER: Startling new RCA discovery from Special Forces-Vietnam. Singer-author stirs America's awareness with his debut disk, "The Ballad of the Green Berets." (Advertisement)

(Advertisement)

## Tangle on Righteous Bros. Reaches Hearing Stage

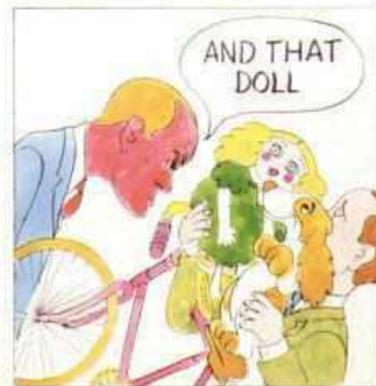
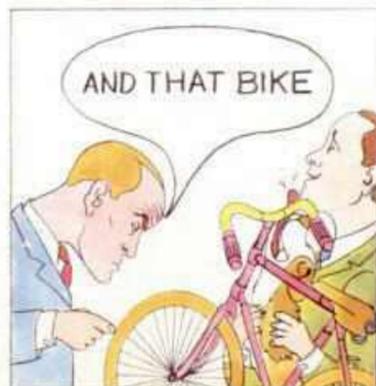
By CLAUDE HALL

NEW YORK—The question of who does what with the Righteous Brothers last week developed into a legal ping-pong game stretching from Coast to Coast. A hearing was scheduled for Monday (24) in Los Angeles on the question, as well as one here in N. Y. Supreme Court on Wednesday (26).

In Los Angeles, the Righteous Brothers are asking the court to prevent Philles Rec-

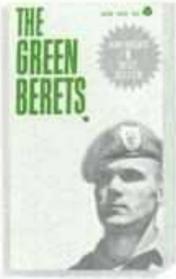
ords and Moonglow Records from interfering with their MGM-Verve Records contract. This signing was reported exclusively in Billboard (Jan. 8). Verve Records has already recorded the blue-eyed soul duo and is ready to release records by the group if they get untangled from the legal red tape now being waged. As part of the Los Angeles action, Moonglow seeks to stop the act from  
*(Continued on page 8)*

### SMOTHERLY LOVE

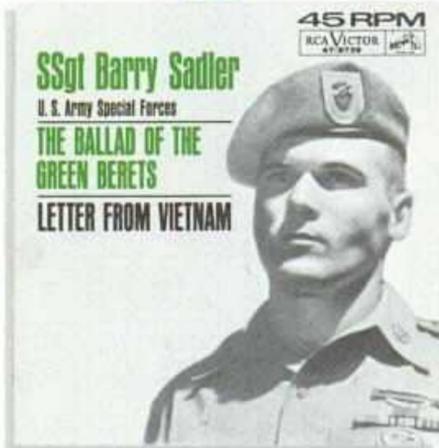


MERCURY ALBUM MG 21051/SR 61051

# This best-selling book...

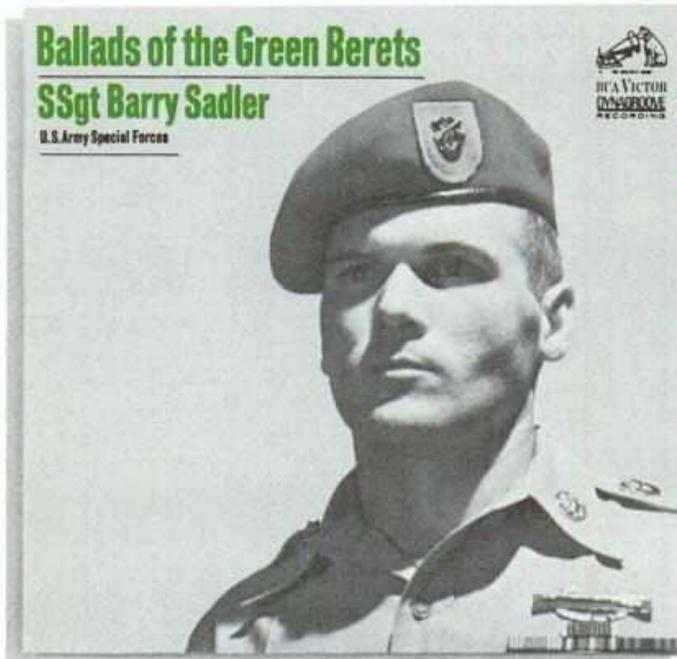


# inspired a timely new single...



#8739

# and now a great new



LPM/LSP-3547

# album: "Ballads of the Green Berets"

**Fall out for big sales with this new and timely album from RCA Victor! Written and sung by Staff Sergeant Barry Sadler, a veteran of Vietnam and a member of the Green Berets, these twelve songs reflect the emotions and moods of these heroic men. With Sadler slated for an appearance on the Ed Sullivan Show January 30—and material as current as today—this is an album that is going to move...on the double!**

# RCA Victor

The most trusted name in sound



BUCK OWENS, Capitol Records star, and Hugh Jarret, of WFOM, Marietta, Ga., are surrounded by fans during a recent Capitol promotion at K-Mart, a Kresge discount store in Atlanta. More than 10,000 people attended and saw Owens present a stagemore later.

## Sir Edward Toasted As Record Man of Yr.

NEW YORK — Sir Edward Lewis, founder and chairman of the board of British Decca, was presented Billboard's Record Man of the Year Award Wednesday (19) at a special luncheon here. Music editor Paul Ackerman performed the honors, lauding the English record man and philanthropist for his "achievements which reflect the enterprise, romance and magic of the record business . . . one who, sooner than anyone else, recognized the truly global nature of the record market, and did so much to further our concept of One World of Music . . . one who saw the scene in its entirety."

"Most of all," Ackerman said, "we remember his faith and daring when, in the midst of depression in 1934, he formed American Decca, brought new life and spirit to a badly buffeted record industry by entering the American market. This window on the American music scene is maintained today by London Records, which has just experienced a banner year."

Sir Edward, in accepting the award, said he gets as much excitement from the record business today as in the old days.

More than 30 people, representing top executives of London Records and the editorial staff of Billboard, heard Sir

Edward trace the history of the record company.

Last year's recipient of the Record Man of the Year Award was Goddard Lieberman, president of Columbia Records.

Among the London Records executives attending were D. J. Toller-Bond, Terry McKuen, Herb Goldfarb and Walt Maguire. Also representing London Records were advertising executive Gene Friedman and publicity man Ren Grevatt.

Present from Billboard were William D. Littleford, president of Billboard Publishing Co.; Roger S. Littleford, vice-president; publisher Hal B. Cook, editor-in-chief Lee Zhitto, music editor Paul Ackerman, executive editor Aaron Sternfield, associate editor Mike Gross, chief copy editor Bob Sobel, radio-TV programming editor Claude Hall, promotion director Gerry Platt, director of reviews and charts Don Owens, and Herb Wood, assistant to Owens.

Reporting the event were Innis Stewart MacBeth of the London Times, Herb Kupperberg of the Herald Tribune and Irving Kolodin of the Saturday Review of Literature.

## Vee-Jay Files Debt Petition

CHICAGO — Vee-Jay Records president, James Bracken, announced last week that the company has filed a petition for financial arrangement in U. S. District Court here.

Bracken said the action was taken because of "existing financial difficulties."

Explained Bracken: "The proceedings were instituted with the expectation that the corporation could be reorganized on a sound financial basis and that the equities inherent in a going business could be preserved for the benefit of our customers and our creditors."

## Craft Makes 1st Independent Deal

NEW YORK—Morty Craft, who recently set up his own independent production firm here, has made his first deal in the new set-up. It's "Bad Reputation" b.w. "Sometimes You Walk in the Sunshine," with the James Boys. The record will be released on Columbia.

Craft has hired the Saul

# Cap. Sets Up 'Combination' Plan

HOLLYWOOD—Greater liaison between singles a&r and sales is the intention of Capitol Records which has named Steve Douglas executive producer in charge of new pop singles.

Douglas, whose forte has been in top 40 programming, will maintain a close relationship with Maury Lathowers, newly named new singles sales manager. Lathowers replaces Wade Pepper, moving to Nashville as c&w sales manager. Douglas will schedule the release of future singles and plan promotions and merchandising campaigns for new product. The intention, as a&r chief Voyle Gilmore explains it, is "to find a new approach to singles and try to improve the odds in obtaining a hit." The new emphasis focuses strictly on rock products and does not affect country releases.

"For the past year we have felt that something more should be done to facilitate the hit-making

process," Gilmore added. The subject of a more scrupulous eye toward singles product was a key subject at the label's recent a&r conference in Palm Springs.

(For the past several years Columbia Records has united sales and a&r in planning projects, with Ken Glancy shifting from sales to head the a&r department in 1963, and Bill Gallagher, a marketing expert, being top-lined last October to include a&r among his responsibilities as the label's chief vice-president.)

From Capitol's announcement, the implication is for tighter creative controls to strive for a greater check on the pulse-beat of commercial recordings.

Douglas will continue to record his artists such as the Lettermen, Jody Miller, Glen Campbell while maintaining relations with new, untested top 40 groups signed to the com-

pany. Under his guidance, Jody Miller hit the charts and the Lettermen changed their sound to a more top 40 assimilation.

His increased responsibility is an individual move which should not affect the workings of other producers—Dave Cavanaugh, recently returned after a heart attack; Bill Miller, Dave Dexter, Dave Axelrod, Al De Lory, Ken Nelson, Marvin Hughes, Billy Graves, Tom Morgan and Marv Holzman. Axelrod and De Lory have been concentrating on rock products with Lex Azvedo an apprentice auditioning masters from outside producers.

To become singles disk sales manager, Lathowers moves from a Chicago promotion man's job to the same office on Feb. 1. He has been with the label's Chicago branch eight years. He has been a musician, and knows top 40 broadcasting, which ties in with Douglas' new concentration.

## EQUAL HIRING CAMPAIGN

### Spector—Writer of Major Tune to Help Minorities

LOS ANGELES—There's a record that's getting tremendous airplay on both Hot 100 and r&b radio stations, yet the writer will never receive a cent from the performance rights—nor does he expect to. Phil Spector, president of Philles Records, has a letter from Vice-President Hubert M. Humphrey. It's his only "payment"—that and a lot of personal satisfaction—for writing "Things Are Changing." The tune—recorded by several artists—is the major tool now being waged by Plans for Progress, in co-operation with the Advertising Council.

Spector praised radio stations for their effort in this campaign, which aims at convincing members of minority groups that jobs are now open to them. "I'd always been interested in equal opportunities . . . I'd just never realized before that the nation needed us—the music record industry—to help bring it about. I was quite surprised when they came to me and said they wanted to go top 40."

They, of course, were the many businessmen contributing time and effort. For example, Plans for Progress is a private organization of 316 major corporations. Every executive in these corporations is engaged in this campaign at local levels . . . many at national levels.

#### Involved in N. Y.

But it's through radio—and the personal appeal of air personalities at all radio stations, that minority groups can be convinced jobs are available to them if they'll retrain, Spector said. For his own part, he said he became "quite involved" in

the campaign when his offices were in New York City. After agreeing to write a song, he spent several days studying background material supplied to him. He even got involved interviewing people who were working in the campaign. Then he spent two nights writing the song.

Spector suggested contacting Berry Gordy Jr., president of Tamla-Motown Records, to see if the Supremes would record the song. Several other artists and artist managers had been asked about recording the song and had been reluctant to do it, Spector said. "They didn't want to be identified with the campaign."

#### Supremes Great Asset

It's a great asset to the campaign to have the Supremes on the record, he said, and Gordy deserves a vote of thanks from the entire nation. Other groups who've recorded the song included Jay and the Americans, the Blossoms and Julio Angel and Lucecita of Puerto Rico.

## 4 Wells' Firms File Chapter XI

NEW YORK — Chapter XI petitions were filed in the U. S. District Court, Southern District for New York, for Interstate Record Distributors, Inc., two wholly owned subsidiaries, and Sunshine State Record Distributors, Inc.

The wholly owned subsidiaries figuring in the bankruptcy move are Garden State Record Distributors, with warehouse facilities in Rochelle Park, N. J., and Florida Record Distributors.

Total assets of the four corporations, headed by Manny Wells, are listed at \$1,511,321, compared with liabilities of \$1,804,944.

Garden State lists liabilities of \$287,815 and assets of \$376,821. Interstate lists liabilities of \$762,780 and assets of \$599,048. Florida lists liabilities of \$441,127 and assets of \$348,186. Sunshine State lists liabilities of \$213,162 and assets of \$187,905.

## DELTA CONCLAVE GOAL: TO EDUCATE THE DEALER

NEW ORLEANS—More than 100 retail record dealers from five States will meet with representatives of two dozen record labels this week (29-30) at the second annual Delta Dealer Convention at the Hilton Inn.

Hosts are Edward H. Walker, manager of Delta Record Distributing Co., Inc., and Robert H. Spendlove, promotion manager.

Main purpose of the convention is to promote album product among dealers. "It's an educational process," said Spendlove. "We want to make the dealer aware that there is a lot of money in albums."

"Many dealers have a tendency to think only of a hot single and push albums into the background. But albums are the backbone of the business."

"We get the manufacturers and dealers together to enlighten the dealer to the fact that the album is gaining as the major record product."

Retail dealers from Texas, Florida, Alabama, Mississippi and Louisiana will have the opportunity of meeting many independent record executives and enjoying social events with them as well as business talks.

Delegates will hear panel discussions Sunday on various facets of promotion, marketing, stocking and related topics. A dinner dance Sunday night will feature entertainment by Sue Thompson, Irma Thomas, Justin Wilson and the Lloyd Alexander orchestra.

The convention is a new departure for a record distributor and Walker reported the second is being staged because the first was a "tremendous success." He anticipates the second will be even more successful.

## Sue Names Distrib

SAN FRANCISCO — Sue Records President Juggy Murray has named Eric-Mainland distributing company to handle the label. Sales chief Barry Resnick flew to the West Coast last week to establish the line with the new distributor. C&C Stone formerly handled the line.

Richfield Public Relations Agency for national promotion for the production firm and as press agent for the James Boys.

## CAEDMON CUTS 'MARAT-SADE'

NEW YORK—Caedmon Records has recorded "The Persecution and Assassination of Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade."

The Royal Shakespeare Company, under the supervision of director Peter Brook, waxed the entire Broadway production at the Caedmon studios Sunday (23).

The play is probably the most controversial of the Broadway season. A complete text of the play is packaged with the album, and it will be available in stores at the end of March.

The "Marat-Sade" album marks Caedmon's entry into the Broadway original cast field, although the label had produced "Medea" and "Death of a Salesman."

# RCA Int'l Firms Latin American Ties in Precedential Mex. Meet

By OTTO MAYER-SERRA

MEXICO CITY — The unveiling of RCA Victor Mexicana's new recording facilities here on Jan. 13 wound up the five-day meeting sponsored by the RCA International Division. The studios were brought up to date with new Dynagroove equipment costing about \$75,000.

The meeting, which was the first Latin American Convention to be held in Mexico City, was organized and presided over by Dario Soria, vice-president in charge of International Liaison of the RCA Victor Record Division. Highlighting the closing day ceremonies were a speech by George R. Marek, vice-president and general manager of RCA Victor Record Division, on present and future trends in the record industry; and the unveiling of a commemorative plaque by Charles R. Denny, vice-president and managing director of RCA Victor International Division.

## Couttolenc Co-Host

Co-host of the meeting was Louis Couttolenc Jr., president and general manager of RCA Victor Mexicana, who also awarded a gold medal to three best selling artists who have been with RCA Mexicana for

more than a quarter of a century: The Argentinian tango singer Libertad Lamarque and the Mexicans Pedro Vargas and Miguel Aceves Mejia. The awards were presented by Eugene J. Dailey, vice-president of subsidiary companies operations of the International Division, and by R. Edward Warn, vice-president in charge of Latin American subsidiaries, and by Robert F. Cook, president and general manager of RCA Argentina.

The purpose of the convention was chiefly to increase record sales in Latin America through improved reciprocal use of the catalogs of the different countries, as well as those of U. S. and Europe, and to co-ordinate the effort of all RCA subsidiaries and affiliates to facilitate RCA Victor artists to tour Latin America. Another purpose was to promote Latin American artists and their recordings through the outlets of RCA in the U. S. and Europe.

## 11 Latin Countries

The RCA Victor Latin American Record Licensees Convention in Mexico drew representatives from 11 Latin countries: Robert F. Cook, Argentina; Eric A. Skinner and Antonio Ramalho Neto, Brazil; Hector Urbina, Chile; Herman Res-

trepo Duque and Luciano Villa G., Colombia; Enrique Marquez, Ecuador; Maria Rodriguez A., Jose Antonio Hutt, Salvador Avelar and Arthur Lerner, El Salvador; Mr. and Mrs. Ken Khouri, Jamaica; Louis Couttolenc Jr., Mexico (with all executives of RCA Mexicana); Nilo Marchand, Peru; Leslie Lucky-Samaroo, Trinidad, and Antor Antor, Venezuela.

Heading the European delegation was Peter F. Baumberger, vice-president in charge of RCA Overseas, Ltd., in Geneva. Also attending were: Mme. Helvette De Rieux, France; Kurt Richter, Germany; Grancesco Fanti, Italy, and George I. Harrison, Canada.

To facilitate the Latin American buildup Soria has set Jose M. Vias as manager of licensee relations, Latin America. Vias will travel regularly throughout Latin America and will be based in RCA New York office.

During the session, each country represented made a presentation featuring local recordings, sales promotion and publicity plans. The presentations made by the U. S. delegates were delivered by Lee Shapiro, manager of foreign record sales; Richard L. Broderick, merchandising manager

of the International Liaison Department; Frank N. Swenson, record marketing manager of the International Division, and Irwin Tarr, manager of planning and merchandising for RCA Victor. Tarr introduced the Stereo 8 tape cartridge. He had two cars equipped with the system outside the Maria Isabel Hotel, on the adjacent grounds of the Ford Motor Co. The Ford cars were the personal cars of the President of Mexico, who made them available since he was absent from Mexico City on a good-will tour of Central America.



# Highlights of RCA's Meet in Mexico City

RCA Victor Records' convention of Latin American licensees and subsidiaries in Mexico City sparkled with south-of-the-border flavor, especially the closing banquet Thursday (13). At right, Nile Marchand of Peru, left, talks with Herman Restrepo of Colombia; both are representatives of RCA licensees. Directly below at left, George R. Marek, vice-president and general manager of RCA Records, center, with Dario Soria, vice-president of the label's International Liaison Department, left, and Louis Couttolenc Jr., president and general manager of RCA Mexicana. Soria was host and Couttolenc co-host of the convention. At middle right, from left, Dr. Francesca Fanti, international department, RCA Italiana; Peter F. Baumberger, vice-president, RCA Overseas, Geneva; Louis Couttolenc Jr., president and general manager of RCA Mexicana, and Kurt Richter, vice-president, Teldec, Hamburg. Bottom left, Pedro Vargas, Mexican artist, receives an award from Robert F. Cook, right,



# H-B Spot-Testing 35 EP's on TV Stations

HOLLYWOOD—In its first TV advertising test campaign, Hanna-Barbera Records has bought a month's schedule of spots on three Southern California stations to sell 35 49-cent LP's.

Stations and their programs selected include the "Bill Holly Show" on KHJ, Los Angeles; "Unlock a Lock" on KERO, Bakersfield, and the "Johnny Downs Show" on KOGO, San Diego.

The campaign is tied in with merchandiser prepacks holding 72 records which will be made available to dealers by H-B's Southern California distributor, Record Merchandising.

A retail level gimmick is to offer a second EP for 1 cent. All the material has been on the market six months. H-B's general manager Don Bohanan said the company would study the results of the TV campaign over these highly rated moppets' programs, and if they were gratifying, the ads might be

of the International Liaison Department; Frank N. Swenson, record marketing manager of the International Division, and Irwin Tarr, manager of planning and merchandising for RCA Victor.

Tarr introduced the Stereo 8 tape cartridge. He had two cars equipped with the system outside the Maria Isabel Hotel, on the adjacent grounds of the Ford Motor Co. The Ford cars were the personal cars of the President of Mexico, who made them available since he was absent from Mexico City on a good-will tour of Central America.

# ITCC in Deal With Roulette

NEW YORK — In a deal concluded late last week between Larry Finley's International Tape Cartridge Corp. and Morris Levy's Roulette Records, a number of artists will be heard on a tape unit. In the past, only one artist was used in a unit.

ITCC has acquired 30 titles in Roulette's "All-Star Spectacular" series and will issue them on three different systems: Lear Fidela Pac 4, Lear 8, and Orrtronic 8. There will be 12 different artists and 12 selections on a single album while the double album will have 18 artists and 24 selections.

Among the artists in the series are Count Basie, Duke Ellington, Sarah Vaughan, Dinah Washington, Billy Eckstine, Joe Williams, Louis Armstrong, Tito Puente and Pearl Bailey. ITCC will have all the new tapes ready for delivery within two weeks.

# John Gary Tune In Revival on Fraternity Label

CINCINNATI — Fraternity Records here, headed by Harry Carlson, has added strings to "Let Them Talk," which Gary cut for Fraternity several years ago, and the new version is slated for release this week. RCA Victor artist Bobby Bare set up the supplementary session at the RCA Studios in Nash-

(Continued on page 8)

slotted in major markets around the country.

Label is providing the TV shows with background material on the cartoon characters featured in the EP's. The show in turn will play tracks from the EP's.

During the ad campaign, H-B will concentrate its cartoon character costume promotions—which have been highly successful in other regions—in Southern California. Promotion calls for personnel dressed as a la Fred Flintstone to visit retail outlets and help sell products.

# Billboard

Published Weekly by

The Billboard Publishing Company  
2160 Patterson St., Cincinnati, O. 45214  
Tel.: 381-6450

Publisher

Hal B. Cook ... New York Office

Editorial Office

165 W. 46th St., New York, N. Y. 10036  
Area Code 212, PL 7-2800  
Cable: BILLBOARD NEWYORK

Editor-in-Chief ... Lee Zhitto

Editors ... Paul Ackerman,  
Aaron Sternfield

Department Editors, New York

Music Editor ... Paul Ackerman  
Associate Editor ... Mike Gross  
Chief Copy Editor ... Robert Sobel  
Radio-TV Programming ... Claude R. Hall

Department Editors

Audio, Coin Machines Editor ... Ray Brack, Chicago

Country & Gospel Music ... Elton Whisenhant, Nashville

U. S. Editorial Offices

Cincinnati, Exec. News Editor ... Wm. J. Sachs  
Chicago, Midwest Editor ... Ray Brack  
Washington Bureau Chief ... Mildred Hall  
Nashville News Editor ... Elton Whisenhant  
Hollywood, W. Coast News ... Elliot Tiegel

Special Projects Division

General Manager ... Andrew J. Csida  
Director, Reviews and Charts ... Don Owens  
Manager, Record Market  
Research ... Sid Horowitz  
Manager, Charts ... Laurie Schenker  
Supervisor, Print Services ... Bill Courtney

Production Department, New York

Art Director ... Virgil Arnett

General Advertising Office, N. Y.

Director of Sales ... Denis Hyland  
Promotion Director ... Geraldine Platt  
Midwest Music Sales ... Richard Wilson  
West Coast Gen. Mgr. ... Bill Wardlow  
Nashville Gen. Mgr. ... Mark-Clark Bates

Coin Machine Adv., Chicago

Coin Machine Ad. Mgr. ... Richard Wilson

Circulation Sales, New York

Circulation Manager ... Milton Gorbulev

Subscription Fulfillment

Send Form 3579 to  
2160 Patterson St., Cincinnati, O. 45214  
Fulfillment Manager ... Joseph Pace

U. S. Branch Offices

Chicago, Ill. 60601, 188 W. Randolph  
Area Code 312, CE 6-9818

Hollywood, Calif. 90028, 1520 N. Gower  
Area Code 213, HO 9-5831

Nashville, Tenn. 37203, 226 Capitol Blvd.  
Area Code 615, 244-1836

International Office

European Office ... Andre de Vekey, Dir.  
15 Hanover Square, London W.1  
HYde Park 3659  
Cable: Billboard London

SALES INTERNATIONAL

Canada

Kit Morgan, 22 Tlchester Rd., Apt. 107,  
Toronto 10

Italy

Germano Ruscitto, Via Padova 154  
Milano, Italy

Sam'l Steinman, Piazza S. Anselmo 1,  
Rome, Italy

Japan

Kanji Suzuki/Japan Trade Service, Ltd.,  
Masami Bldg. 1-30, Kanda Jimbocho,  
Chiyoda-ku, Tokyo

Subscription rates payable in advance.

One year, \$20 in U. S. (except Alaska,  
Hawaii and Puerto Rico) and Canada, or  
\$45 by airmail. Rates in other foreign  
countries on request. Subscribers when  
requesting change of address should give  
old as well as new address. Published  
weekly. Second-class postage paid at  
New York, N. Y., and at additional mail-  
ing offices. Copyright 1966 by The  
Billboard Publishing Company. The com-  
pany also publishes Vend, Amusement  
Business, High Fidelity, American  
Artist, Modern Photography. Postmaster,  
please send Form 3579 to  
Billboard, 2160 Patterson  
St., Cincinnati, Ohio 45214.

Vol. 78

No. 5

ABP PCC ABC

JANUARY 29, 1966, BILLBOARD

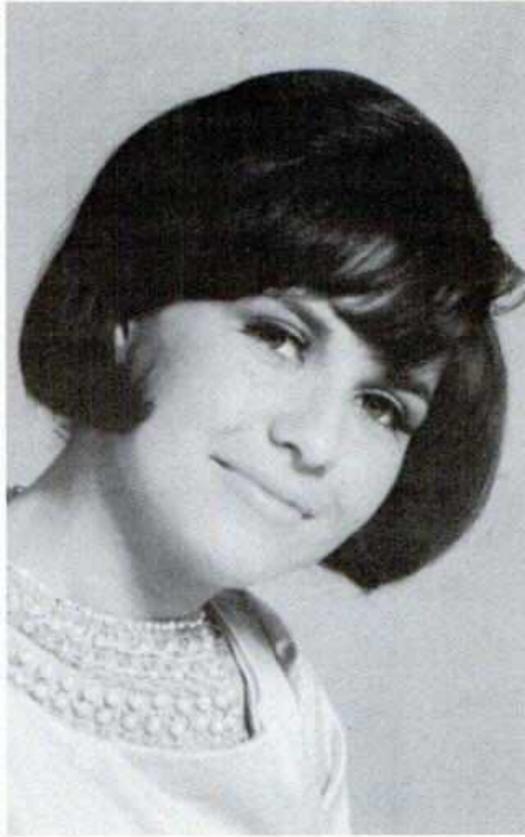
Copyrighted material

Now you can get what everyone should have.

## A Bobbe Norris.

What's a Bobbe Norris? A voice ten feet tall. Never heard of her? You will. She's a show-business bombshell set to explode. Booked for a June 1st opening at the Persian Room and three appearances on network TV (including Ed Sullivan, June 5).

Chosen by *Cue* magazine as their *only* "Candidate for Fame" in 1966. And a new recording artist for the Columbia Records label.



What's a Bobbe Norris? Words can't describe her. Bobbe must be *heard*. And this is your chance to hear her first single *right now*. Clip the label below. Fill in your name and address. Send it to us. We'll slap it on a fresh-pressed complimentary copy of what may become a collector's item—the very first record by a brilliant new star. But hurry. We can't accept any labels after Jan. 31.

What's a Bobbe Norris? Send for  
"Put Your Little Foot Right Out" c/w "Quiet Room" 4-43498  
and discover for yourself.

**COLUMBIA RECORDS** 

51 WEST 52 STREET, NEW YORK, NEW YORK 10019

ATTENTION: MR. SAL FORLENZA DEPT. B

A DIVISION OF COLUMBIA BROADCASTING SYSTEM, INC.

FRAGILE

HANDLE WITH CARE

This One



2J5B-P2N-C3LZ

© COLUMBIA MARCAS REG. PRINTED IN U.S.A.

Copyrighted material

# Chess Sweeps the Sales Board

CHICAGO — Chess Producing Corp. held its first international sales meeting last week (14-16), announced all-time record sales during 1965 and wrote well over \$1 million in LP orders from distributors.

Meeting at the Hotel Americana in San Juan, some 96 distributor representatives and wives heard company owners Leonard and Phil Chess, founders some 20 years ago of the company which now releases product under the Chess, Checker and Cadet labels, express thanks for what Leonard called "a banner year in 1965. The best we've ever had."

During the meeting Chess national sales manager Max Cooperstein and director of album sales Dick LaPalm outlined for distributors new company policies regarding singles returns budgeting for distributor advertising.

The new policy for singles returns, Cooperstein said, grants 10 per cent return privileges on single purchase with 30 cents credit per unit on all records returned over and above the distributor's allocation per quarter.

The company's policy of 100 per cent exchange on LP's remains unchanged, Cooperstein said.

## Ad Budget

LaPalm announced that to encourage local advertising of Chess, Checker and Cadet product, the company will grant distributors an advertising budget amounting "to 2 per cent of the total billing on LP orders placed at this convention."

He recommended that the distributor add an additional 1 per cent of the billing figure on their own, thus giving the company's January releases a 3 per cent advertising boost.

The advertising grant applies to consumer media only.

Spearheading order writing, which, Cooperstein said, well exceeded the company goal for the meeting, was the latest Ram-



TOP EXECUTIVES of Chess Producing Corp., Chicago, during recent distribution meeting in San Juan. From left: Marshall Chess, director of international sales; Phil Chess, partner; Max Cooperstein, national sales manager; Leonard Chess, partner, and Dick LaPalm, director of album sales.

sey Lewis Trio album "Hang On Ramsey."

Chess is theming its initial 1966 album release program "Profits in the Sun."

## Distributors Attending

U. S. distributor representatives in attendance were Howard Allison, George Necyssne, Southern Record Distributors, Nashville; John Dunn, Southern Plastic Record Pressing, Nashville; Harry Apostoleris and Jerry Love, Alpha Distributors, New York City; Bill Binkley, Southern Distributors, Atlanta; Stan Bly and Ralph Kaffel, California Record Distributors, Los Angeles; Herb Cohen and Jack Hakin, Fenway Distributing, Pittsburgh; Joe Cohen, Essex Distributors, Newark, N. J.; Irv Derfler and Harry Rosen, David Rosen, Inc., Philadelphia.

Also representing U. S. firms were Don Dumont, Dumont Distributors, Boston; Russ Fratto, Midwest Record Pressing; Marvin Ginsberg and Jerry Greenberg, Seaboard Distributing, Hartford, Conn.; Paul Glass and Lee Howard, All State Distributors, Chicago; Phil Goldberg, Bertos Distributing, Charlotte, N. C.; Joe Goleski and Marvin Jacobs,

Music Merchants, Detroit; Gene Goodman, Arc Music Publishers, New York City; Norman Hausfeter, Roberts Distributing, St. Louis; Amos Heilicher, Heilicher Bros., Inc., Minneapolis; Bob Levenson, Bay State Distributors, Boston; Stan and Ronnie Lewis, Stan's Record Shop, Shreveport, La.; Leon McLemore, Music Sales, Memphis; Steve Poncio, United Record Distributors, Houston; Stuart Schwartz, Schwartz Bros., Wash-  
*(Continued on page 10)*

## EXECUTIVE TURNTABLE

Henry Onorati, vice-president of the Commercial Recording Corp. in New York, moves to the company's Dallas headquarters where he will assist John J. Coyle, CRC president, in launching a major expansion and diversification program in commercial productions for radio and television and an entry into all fields of recording.

Henry Glover returns to Roulette Records as vice-president in charge of a&r. He will also be involved with both album and single production in an artist-writer relationship. Glover is a veteran a&r man, songwriter, arranger and music publisher. Two years ago, he was responsible for producing or acquiring the masters of such hits as "Barbara Ann," by the Regents; "Peppermint Twist," "Shout" and "What Kind of Love Is This," by Joey Dee and the Starlighters and "Heart and Soul," by the Cleftones.

George Kurtz, administrative vice-president of Premier Albums, has taken over the duties formerly performed by Herman Kaplan, for Cameo-Parkway Records. Kaplan, who left the firm last week, will shortly announce his future plans. Kurtz will now supervise the co-ordination of day-to-day activities between the Philadelphia and New York offices, personnel and facilities of Cameo-Parkway. Kurtz has assumed this new function in accordance with Premier's management contract with Cameo-Parkway.

Stan Costa appointed assistant professional manager of Tridon Music.

Ted Cooper joined Epic Records as a&r producer. Cooper comes to Epic from the Shapiro-Bernstein music firm where he served as general professional manager. At Epic, Cooper will report to Bob Morgan, director of a&r.

## NEWS REVIEW

# Bennett in Commanding Performance at Niter

NEW YORK — Every now and then, during his opening night (20) performance at the Copacabana, Tony Bennett would take a breather between songs to thank someone in the audience—a Joe Levine, producer of "The Oscar" in which Bennett makes his film debut, or a Bill Gallagher, vice-president of Columbia Records, etc. — for "comin' by." It is, rather, the Copa audience who should thank Bennett for coming by, even for a short two-week stand.

For, there's always lots of song and lots of show when Bennett is on stage. He delivers unerringly, knowing just when and where to spot the ballad, the rhythm number, the new songs and the standards that have emerged from his click disk repertoire on the Columbia label. He's on sure ground in all areas, having complete control of his material and complete command of his audience.

The fact that he can sustain this control and command through a 55-minute set that covers 20 numbers is a tribute to his songmanship and the care he's put into the production of his act.

Bennett carries plenty of equipment of his own but he knows that it needs the right musical setting if it's to come

through properly. So, for this show he's brought in a top-flight rhythm section to brighten the backing. The section consists of Tommy Flanagan on piano, Joe Beck on guitar, Billy Exeter on drums and Al Gaylor on bass. They work excellently with Joe Mele's orchestra that has an especially solid brass group this trip, and set up everything just right for a Bennett takeover.

The trademarked Bennett songs like "Who Can I Turn To," "Because of You," "I Left My Heart in San Francisco" and the current "The Shadow of Your Smile" are easy winners, as are standards like "Taking a Chance on Love," "Always" and "In My Solitude" but he loses no ground at all when he introduces the coupling on his upcoming Columbia single release, "Dream Your Dreams," from the Broadway musical, "Sweet Charity," and the title song of "The Oscar." Standards are in the making here, too.

And, if this weren't enough, Bennett caps it all off with a rousing rendition of "The Trolley Song," which is included in his next album release and which may be issued as a single. Judy Garland, move over.

MIKE GROSS

# London's One-Two Punch Is Moving in Full Swing

NEW YORK—The ties between albums and singles will be drawn closer by London Records. Riding tandem on the LP-single push will be Tom Jones on the subsidiary Parrot label and Willie Mitchell on the subsidiary Hi label.

Jones will be out this week with his third LP titled after his current single hit "Thunderball." In addition, the album will include the film title song "Promise Her Anything," which will be Jones' next single release. The side marks Jones' third single to feature a movie tune.

Mitchell's new Hi album, "Driving Beat" will include "The Champion, Part 1," which will also be issued as a single. The album marks Hi's first LP release of 1966.

## Jones to Return to U. S.

Jones, who will return to the U. S. on his way home to England from Australia, will feature his new single on Ed Sullivan's CBS-TV show Feb. 13 as well as on Sammy Davis' NBC-

TV show which he'll tape in New York on Feb. 27 for viewing March 18. Jones will also do a number of concert dates between Feb. 14 and 21.

Mitchell's Hi album will get the benefit of a special promotion at the r&b station level with extra copies being dispatched to key outlets for on-the-air contest and other audience response uses; distribution of samples to key stores for in-store play and to key r&b store buyers.

London also has stepped up its promotion activity on the Fortunes' new LP, on the subsidiary Press label. The set contains both their recent hit singles, "You've Got Your Troubles" and "Here It Comes Again." The group spent the last two weeks in California taping a number of TV show appearances and returned to New York last Monday (17) for a reception at the Arthur discotheque, prior to returning to London. The group's new single is titled "This Golden Ring."

# Trade Service Is Set Up

NEW YORK—Frank Karian and Ruth Verroca have formed Karian Enterprises, a combination talent - representation and placement service for the record-music industry.

The organization, which has offices at 170 West 73 Street, will represent nonperforming music people at annual fees and performing artists at an audition fee, plus 10 per cent of their gross.

Karian, a talent representative for 10 years and former soloist with Robert Shaw Chorale, will head the performing talent division.

Miss Verroca, also a former singer, has several years as an employment agency executive. She will be in charge of nonperforming artist placement.

Annual fee for employees at the clerical level is \$25, while executive level employees are charged \$125 a year.

According to Karian, the fee includes counseling, coaching and as many job changes as are required. The agency will attempt to place sales, promotion, a&r, merchandising and clerical employees in the record and music publishing industries.

NASHVILLE — Bill Justis of Bill Justis Productions, who has the contract of Ronny and the Daytonas, says another group has been using the name without his consent. Justis says further unauthorized use of the name could result in litigation. The real Ronny and the Daytonas, residing in Nashville, are headed by Ronny Dayton.

# Rodriguez on 8-Wk. Swing

NEW YORK — Tito Rodriguez, maestro-singer and head of Musicor Records' Latin American production wing, is heading out on an eight-week tour that will encompass key dates in Puerto Rico, Venezuela and Argentina. He'll be traveling with a 16-piece band.

First stop on the tour, which begins Jan. 26, will be Puerto Rico's Miramar Ballroom. While there, Rodriguez will also make several TV appearances. In Caracas, Venezuela, he'll be appearing at the Tamanco Hotel, and in Argentina, a number of engagements have been set encompassing theater, nightclubs, television, and radio. Plans for Argentina also include a motion picture with the coun-

try's leading actress, Isabel Sarlie. Rodriguez will sing and act; he also composed the score.

In the meantime, Rodriguez is introducing Musicor's latest Latin album release, which includes his own LP, "Tito No. 1." Also in the release are sets by Los Hispanos, Singer Vitin Aviles, Puerto Rico singer Ivan Rodriguez, and the first Spanish-language album by Gene Pitney.

Upcoming recording projects on Rodriguez' schedule include sessions with actor Jose Ferrer; Puerto Rican actress Marta Tomero; the Cuban ensemble, Orquesta Broadway, and the Puerto Rican combo Aidita Viles, whom Rodriguez may record during his forthcoming visit to the island.

# Imperial in Country Field

HOLLYWOOD — Imperial Records has formed a country wing which will start out initially with five artists, stated Scotty Turner, a&r director.

Imperial's general manager, Ken Revercomb, has also hired Pat Shields as an exclusive country & western promotion man. Label's first country disk under the new setup will be "Blow Your Hat in the Creek," by guitarist Jimmy Bryant, set for a Jan. 28 release.

Foremost country artist on the roster, of course, is Nashville-based Slim Whitman, who has

been with the company many years. Joining newcomer Bryant is vocalist Buddy Cagle, both of whom cut previously for Capitol. Turner said he would be working heavily with country artists living in Southern California who have had previous major label experience.

Formerly general manager of Central Songs, Turner said there was a preponderance of country clubs in the L. A. area playing acts with a plentiful supply of material from writers here and in Nashville.

Now No. 1 in England... MUSIC ECHO

January 15, 1966



\*\*\*\*\*

No. of  
This Last Wks  
Wk Wk in charts

**1 SPENCER DAVIS GROUP ... Keep On Running**

|    |    |    |   |
|----|----|----|---|
| 2  | 1  | 7  | BEATLES ... We Can Work It Out, Day Tripper |
| 3  | 17 | 9  | P. J. PROBY ... Maria                       |
| 4  | 13 | 8  | KINKS ... Till The End Of The Day           |
| 5  | 3  | 10 | KEN DODD ... The River                      |
| 6  | 4  | 14 | SEEKERS ... The Carnival Is Over            |
| 7  | 2  | 8  | WALKER BROTHERS ... My Ship Is Coming In    |
| 8  | 15 | 6  | HERMAN'S HERMITS ... A Must To Avoid        |
| 9  | 9  | 13 | FOUR SEASONS ... Let's Hang On              |
| 10 | 22 | 3  | HERB ALPERT ... Spanish Flea                |

Next No. 1 Smash Here!

# "KEEP ON RUNNING" The Spencer Davis Group

ATCO #6400

An Island Record Production  
Produced by Chris Blackwell



1841 BROADWAY, NEW YORK, N. Y. 10023 (212) PL 7-6306

# CAPAC, CBC Clash Over Fees

By KIT MORGAN

OTTAWA—The composers, Authors and Publishers Association of Canada clashed with the Canadian Broadcasting Corp. over an increase in

CAPAC fees before the Copyright Appeal Board meeting in Ottawa in mid-January. The music copyright fee schedule expired Dec. 31, 1965.

CAPAC is seeking to increase its fees levied on the CBC from

3½ cents to 5 cents per capita, based on the population of the country. CAPAC's fees from private radio and TV stations, based on the individual stations' revenue, amounted to about 12 cents per capita in 1965, the board was told.

Attorney William Estey, representing the CBC, told the board that the CBC cannot be compared with private broadcasters because of the special role played by the State broadcasting system. While many private radio stations program mainly music, the CBC carries many talk programs, dramas, etc., therefore making less use of the CAPAC repertoire than private broadcasters, the CBC maintained.

The CBC contended that its over-all use of music from CAPAC's repertoire is on the decline, but CAPAC said it found no such decline. William Low, general manager of CAPAC, said that CBC and private broadcasters are on an equal footing. Either system reaches nearly 100 per cent of the population.

## CAPAC Tells Board

CAPAC also told the board that copyrights on music are frequently infringed upon by French-Canadian artists who make a French-language version of a well-known work, and neither CAPAC nor the CBC is able to identify some of this music for copyright purposes, so that this music from the CAPAC repertoire does not show up in reported figures.

The CBC paid CAPAC \$717,000 in 1965, and it is estimated that the proposed increase in fees would cost an additional \$250,000. The three-man Copyright Appeal Board makes its recommendations to the Secretary of State, and the decision will be published in the Canada Gazette within a short time.

CAPAC also sought a new classification for the Scopitone machine, but after a morning of argument over the matter, withdrew its bid for the present time. CAPAC originally contended that the machine, by linking sound and picture, in effect was presenting a performance, and should pay a higher fee.

Scopitone Canada, Inc., which has 183 of the machines in operation, most of them in the province of Quebec, with no plans for appreciable expansion in 1966, maintained that the device should be classed as a juke box, and not liable to any extra fee because of its visual presentation. Chairman of the Copyright Appeal Board, Justice Arthur L. Thurlow of the Exchequer Court, said a decision on the classification of the machine should be made by the courts, rather than by the Board.

# Local Tells Studio: No License, No Play

LOS ANGELES—Musicians' Union Local 47 is focusing its attention on non-licensed recording studios. Local has notified its members that they should not accept dates by Walley Heider and His Hollywood Sound Recorders. They claim he is not licensed by the AFM.

Local also claims that unreported dates have been played at Gold Star Studios, resulting in members "unwittingly" per-

forming. The local is taking the extraordinary step of asking its members to immediately report any calls for dates at Gold Star to Ward Archer or Bob Kimic of its recording department. Local claims Gold Star is used by licensed and non-licensed recording companies. Action is taken, according to the union, to protect members, not to prevent Gold Star from doing business.

## NOTICE TO ALL RADIO STATIONS, RECORDING MANUFACTURERS and MUSIC PUBLISHERS

As exclusive licensing agents for National Periodical Publications, Inc., the copyright and trademark owners of "BATMAN & ROBIN," it has come to our attention that a number of companies are currently manufacturing and playing unauthorized records illegally using the name BATMAN and/or BATMAN & ROBIN. The undersigned advises you that National Periodical Publications, Inc., intends to vigorously enforce its rights against all infringers to the fullest extent of the law. As of this date, the only authorized BATMAN music is the theme song of the ABC-TV television series, "Batman."

### LICENSING CORPORATION OF AMERICA

1271 Avenue of the Americas  
New York 20, N. Y.  
PLaza 7-9898

## IN BILLBOARD YOU GET THE NEWS WHEN IT'S NEWS ... SUBSCRIBE NOW

Just mail request order today

BILLBOARD, 2160 Patterson Street, Cincinnati, Ohio 45214

890

Please enter my subscription to BILLBOARD for

1 YEAR \$20     3 YEARS \$45     New     Renew  
 Payment enclosed     2 EXTRA issues for cash     Bill me later

Above subscription rates for Continental U. S. & Canada.  
Overseas rates on request.

Company \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State & Zip \_\_\_\_\_

Type of Business \_\_\_\_\_ Title \_\_\_\_\_

## Boom Year in Disk Merchandising

• Continued from page 1

counting as a major business problem. Although returns received thus far show that to a greater or less degree record product is discounted almost universally, discounting is not a major problem, and discounted prices seem to have reached a level with which the record merchandiser can live.

Malamud stated: "The tremendous growth in volume which early returns show was the situation with virtually every NARM record merchandiser,

has underscored the importance of the theme of the 1966 NARM convention—Planning for Profits—to every regular member of NARM. With a greater number and variety of outlets to service, with a greater gross dollar volume to handle, and with the more complex problems this type of rapid business growth brings with it, the business sessions program of our forthcoming convention will be the most valuable in our history. Proper profit management can be the key to the future reliability and growth of the

## Play U.S. Ties Close to \$ Belt

• Continued from page 1

man's Hermits with MGM here; abroad they are released via EMI; the Animals, who produce their own disks, have a deal here with MGM. In England they are released by British Decca.

Freddy and the Dreamers, distributed by EMI abroad, are released here on Mercury, through an arrangement with producer Danny Betesh.

Still another is the British group, The Who, placed by Shel Talmer with British Decca abroad and American Decca here.

In some instances, of course, an American affiliate or licensee of a British or foreign label may turn down a record—in which case it could wind up on a nonaffiliated American label. An example is the Dave Clark Five, picked up by Epic here. Other early examples were

## John Gary Tune in Revival on Fraternity Label

• Continued from page 4

ville. String parts were written by Ray Stevens. "Let Them Talk" was penned by Carlson, Lew Douglas and the late Erwin King. Carlson plans to issue an album of Gary tunes soon under the "Let Them Talk" title.

Also on the Nashville session, Carlson dubbed strings on the new Lonnie Mack release, "Are You Guilty," written by Gil Richmond and Earl King of Richmond, Ind. Two other Fraternity releases slated to bow this week are "A Public Execution," the master of which was purchased from Robin Hood Brians of Tyler, Tex., and "Baby Blue," a c&w entry written by Gil Richmond and Earl King.

Forced out of its present location at 413 Race Street by an urban renewal project, Fraternity moves into new quarters in the Sheraton-Gibson Hotel here Feb. 1.

Beatles' disks on Swan and Veejay. But these are exceptions.

Time was—in old days—when a producer made a deal it entailed world rights. But they are growing more careful now and reserving the American market.

## P'ky Herman Sues ASCAP For 685G

NEW YORK—Pinky Herman filed suit in New York State Supreme Court last week asking for the removal of the board of directors of the American Society of Composers, Authors & Publishers. The suit claims that the ASCAP board was elected illegally and that it discriminated against the "poorest and least influential" members of the organization.

The suit, which seeks damages of \$685,000 in behalf of 3,000 similarly situated members of ASCAP, charges that ASCAP misled thousands of its members in 1959 into giving up the right to vote on directors by falsely stating that this was necessary to save the Society from dissolution because of a then-pending antitrust suit. It further alleges that the directors have distributed income discriminatorily to rich composers, to the extent that many small members do not receive enough to pay their \$10 annual dues.

## Righteous Bros.

• Continued from page 1

recording for MGM or anybody else.

In New York, Phil Spector of Philles Records is seeking to stop MGM from recording, pressing, releasing, selling, advertising, or attempting to entice the act away from him.

What possibly brought about the hassle is a California statute setting a \$6,000 minimum earnings basis on personal service contracts. Meanwhile, Atlantic Records, which distributes Moonglow product, is capitalizing on the gap in which neither Philles nor MGM has product being released and the duo's hit "Ebb Tide" drops down the chart. "Georgia on My Mind" by the duo on Moonglow Records has been rushed out and Atlantic Records says the orders from distributors have been "fantastic."

record merchandising segment of the phonograph record industry."

The eighth annual NARM convention is scheduled for March 6-10 at the Fontainebleau Hotel, Miami Beach.

Lee Hazlewood's first single for MGM records



# I move around

K-13434

B/W BUGLES IN THE AFTERNOON

**MGM**



**RECORDS**

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

# TAPE CARTRIDGE TIPS

by *Larry Finley*

ITCC is happy to learn that BILLBOARD is going to have a special tape cartridge issue (FEBRUARY 19th), which is going to be distributed to the automotive and electronic field as well as to its present subscribers.

In our estimation, BILLBOARD has become the "bible" of this fast growing cartridge tape industry. It is a nice feeling to know there is a medium that is, and will be, reaching this vast audience.

It is also interesting to know that Lear Stereo has made its first shipment of eight track automobile play-back units to the Mopar Division of Chrysler. This fact makes ITCC especially happy, because every set that is being shipped to Chrysler, Pontiac and Dodge dealers contains a special cartridge PRODUCED BY ITCC for Mopar.

With the advent of Chrysler into the tape cartridge field, it now brings two of the three giants of the automotive industry in a position which will offer even greater exposure to this new entertainment concept.

ITCC has also learned that one of the major manufacturers of automobile radios, TV and stereo sets will introduce a home unit, as well as an automobile unit, during the month of March, and it will be marketed on a national basis. This major manufacturer is the first of many who will be making the cartridge tape stereo concept available in both the automotive and home areas.

ITCC is the only firm in the industry making its vast catalog available in the four track, as well as the Lear Stereo 8 and Orrtronics eight track cartridges.

If you are a distributor who would like to know more about this new business, please drop us a line.

If you are a dealer, who would like to know the name of your nearest distributor, please contact us and we will put you in touch with the proper parties.



**INTERNATIONAL TAPE CARTRIDGE CORPORATION**  
Subsidiary of Dextra Corporation

**Main Office**  
1290 Avenue of the Americas  
New York, New York 10019  
212: 581-1040

**West Coast Office**  
1434 Westwood Boulevard  
West Los Angeles, California  
213: 474-5443

# BREAKOUT SINGLES

## ★ NATIONAL BREAKOUTS

### WORKING MY WAY BACK TO YOU

4 Seasons, Philips 40350

### WHAT NOW MY LOVE

Sonny & Cher, Atco 6395

## ★ REGIONAL BREAKOUTS

These new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major market(s) listed in parentheses.

### WAIT A MINUTE . . .

Tim Tam and the Turn-Ons, Palmer 5002 (Palmer, BMI) (Detroit)

### HOW IS THE AIR UP THERE . . .

Changin' Times, Philips 40341 (Chardon, BMI) (Dallas-Fort Worth)

### I DIG YOU BABY . . .

Lorraine Ellison, Mercury 72472 (Merpine, BMI) (Miami)

### FRIENDS AND LOVERS FOREVER . . .

Nancy Ames, Epic 9885 (Picturetone-Web IV, BMI) (Atlanta)



Tony Mottola, featured member of Skitch Henderson's Tonight Show orchestra and a favorite on the Perry Como Music Hall, is also a mainstay of the Command Records stable of artists. His newest Command LP, "Love Songs, Mexico/S.A." (Command RS 889) is a swinging, tasty and exciting collection of Latin ballads—another typically flawless performance by a masterful artist. Tony Mottola has been a Gibson guitar artist for more than 25 years of recording, television and public appearances. Gibson—choice of professional artists and acknowledged world leader in fine guitars. (Advertisement)

Say You Saw It in  
**Billboard**

# THE JAZZ BEAT

By *ELIOT TIEGEL*

## Lloyd's Complex World

Charles Lloyd is among comic-actor Bill Cosby's jazzmen friends. Pianist Les McCann is another. McCann, a first-rate photographer, hopes to collaborate on a book of his photos with Cosby. Lloyd hopes to write the original score for a forthcoming Cosby TV special.

Lloyd is a serious musician who carries an avant-garde torch but has the sense to remain aware of the commercial music business. He recently undertook his first cross-country tour as

leader of his own quartet after having served sidemen's apprentices with Chico Hamilton and Cannonball Adderley.

Lloyd thinks it's fine to be classified as an avant-garde "because we're doing fresh things and can identify with this movement." He says he and members of his group can enjoy themselves and also play for an audience.

Lloyd prefers to play his own compositions but recalls listening to the Beatles' "Yesterday"

single on a car radio and deciding to include that tune in his repertoire in Seattle. "We just started doing this," he noted, "because we want to have a broad scope. But we're not trying to fit into this idiom."

As a new, young leader, Lloyd is aware of the importance of  
*Continued on page 36*

## Chess Sweeps the Sales Board

• *Continued from page 6*

ington, D. C.; Max Silverman, Quality Music, Washington, D. C.; Ed Walker, Delta Records, New Orleans and Art Freeman, Concord Record Distributors, Cleveland.

International representatives on hand were A. Zerity from Jamaica, Caspar and Bill Slinger

## Hickory Catalog Keeps on Rolling

NASHVILLE—Hickory Records in its 12-year history has built a catalog of albums that are continuous sellers, Bob McCluskey, assistant to the president, said last week.

While Hickory's catalog is important in the country field (it has the only albums recorded by Roy Acuff in the past 10 years), Hickory also has some good pop sellers.

Most significant among these are:

Donovan's "Catch the Wind" and "Fairy Tale," the Newbeats' "Run Baby Run" and "The Big Beat Sound," and Sue Thompson's "Paper Tiger" and "Golden Hits."

Acuff has "Train Songs," "Roy Acuff Once More," "Greatest Hits," "Star of Grand Ole Opry," "The World Is His Stage," "American Folk Songs," "Handclapping Gospel Songs" and "Hall of Fame Album."

Also in the country field are Bob Luman's "Livin' Lovin' Sounds," and Bobby Lord's "The Bobby Lord Show," tied in with his syndicated TV show. In addition, there are Wilma Lee and Stony Cooper's "Big Wheel," "Family Favorites" and "Songs of Inspiration," and Ernie Ashworth's "Hits of Today and Tomorrow."

from the Netherlands and George Benson from the West Indies.

Also on hand at the meeting were Chess international department director Marshall Chess and Paul Gayten.

LaPalm, commenting on company intentions to broaden its scope and image, informed the distributors: "Ours is a dynamic and changing society and part of the requirement for staying loose, alive, dynamic and creative in that society is willingness to experiment with new approaches. . . . We will walk down new avenues. We will broaden our scope, and certainly we will supplement the image of this company."

Distributors were thus informed that during 1966 Chess Producing Corp. will aim for broader appeal in the international marketplace.

## HAROLD BETTERS SWINGIN' ON THE RAILROAD

BETTERS SOUNDS BETTER ON GATEWAY



GATEWAY RECORDINGS, INC. 234 FORBES AVE. PITTSBURGH 22, PA.

ALSO FROM GATEWAY...No. 765  
A NEW BETTERS 2 SIDED HIT

"RAILROAD" B/W "DIRTY RED"

★ MOVING FAST IN SEVEN MAJOR MARKETS ★

audio



# FASTEST PLATING SERVICE

OVERNIGHT 3-STEP PROCESSING (OR FASTER)

AUDIO MATRIX, INC., 915 WESTCHESTER AVENUE, THE BRONX, NEW YORK 10459/212 LU 9-3500/CABLE: AUDIOMATIC

POW!

GAD!

ZAP!

WHAM!

GOSH!

E EK!

BAP!

AAARGH!

WOW!

YOIK!

BLAM!

HOLY SMOKE!

**ZOWIE!**

**JAN & DEAN**

**MEET ONE OF THE GRAND HEROES OF OUR TIME!**

**BATMAN!**

#55860

**HEAR THEIR ZOWIE SINGLE  
AND YOU'LL SAY WOW!**

*more things are happening at LIBERTY*



# TALENT

## Bobbe Norris Getting Col. Full-Scale Drive



BOBBE NORRIS AND NORMAN ROSEMONT

NEW YORK—Columbia Records is opening the new year with its promotion, publicity and advertising guns trained on Bobbe Norris. The campaign will be tied in with the singer's debut single "Put Your Little Foot Right Out" coupled with

"Quiet Room." Her first album will be released next month.

The campaign, blueprinted by Columbia, is reminiscent of past efforts by the company to introduce new talent. As a highlight of its advertising push, Columbia is including a stand-

## BOSTON STAND NETS 12G

### Winter of Their Content: Fans Dig Hot Jazzfest

BOSTON — Jazz in January seems to be in tune with Hub fans as more than 11,000 stormed the city's War Memorial Auditorium to hear a two-night stand of the Boston Globe's Jazz Festival under the direction of an old hand, George Wein, of Newport fame.

Friday's (14) offering was attended by 5,800 buffs who gathered to hear Dave Brubeck, Dizzy Gillespie, Stan Getz, Zoot Sims and Sonny Stitt with Toshiko and the Newport Jazz Festival All-Stars, minus Paul Desmond.

There was one ticket left for Saturday evening's performance, with even Benny Goodman's two daughters standing through the nearly three-hour show. While Friday was mostly progressive jazz, Saturday was the big band sound. It was Joe Williams backed by Duke Ellington and his band that stopped the show.

Goodman, however, had a hard time getting off the stage

and he finally called on Cootie Williams to finish up a few encores with him. The Herbie Mann octet also had the customers swinging. A slightly strained Episcopal minister, Rev. Alvin L. Kershaw, of Emmanuel Church, was master of ceremonies. The knowledgeable "Jazz Priest," Father Norman O'Connor did the chores Saturday.

Seats were scaled at \$3.50, \$4.50 and \$5.50 for a reported gross of almost \$50,000, netting for the Globe some \$12,000 profit. This was Boston's first winter jazz festival, an unquestioned success.

Letters and phone calls for a repeat next year have begun to pour in. A Globe spokesman said, however, that no decision had been made but that "with all the pressures from people who attended" it seemed likely that it would be an annual affair. CAMERON DEWAR

## P & P SHIFTING TO NEW SPOT

NEW YORK — The news items heretofore recorded in "People and Places" will henceforth be reported in the "Music Capitals of the World" columns, elsewhere in Billboard, under the New York heading.

ard shipping label in trade advertising which will serve as a coupon entitling the reader to a free copy of the single. For additional impact, the single is wrapped in a specially designed color sleeve featuring a picture of Miss Norris. In conjunction with the release of the single, Columbia has devoted a four-page cover story to the singer in this week's issue of its merchandising publication, "Insight." The article has been reprinted and will be mailed along with the single to 5,000 disk jockeys throughout the country.

Miss Norris was brought to the label by John Hammond, Columbia's director of talent acquisition. She has just signed a contract with Norman Rosemont, personal manager who also handles Columbia's Robert Goulet.

Miss Norris has been set for an appearance on Ed Sullivan's CBS-TV show late this spring and other TV shots are scheduled to follow. She has also been lined up for an engagement at New York's Persian Room in June.

In the Jan. 29 issue of Cue Magazine, Greer Johnson nominated Miss Norris as a 1966 candidate for fame. He devoted the cover and a feature story to the new singer.

## Signings

Bert Kaempfert has signed a new long-term contract with Decca Records. Kaempfert's disks have been available on the Decca label in the U. S. since 1960. . . . Added to RCA Victor's artists' list are King George and Cortelia Clark. George, a New Yorker, debuts with "I'm Gonna Be Somebody, Someday" and "Drive on James." Clark, a blind street singer in Nashville, will debut with a "live-on-location" album. . . . Kapp Records signed Shani Wallis, British singer-comedienne, and Stuart Hamblen, country and sacred music singer. . . .



JORDAN CHRISTOPHER, left, prepares for his United Artists album, "Jordan Christopher Has the Knack," under the supervision of a&r producer Gerry Granahan.

## Barberis and Weinstein: 'New Order' of Business

NEW YORK — Songwriters William Barberis and Robert Weinstein are taking a fling at the performing end of the business. The team, with a flock of writing credits under their belt including the current click, "The Week-End," have formed a vocal-instrumental group which they're calling the New Order.

The new group, which has been in preparation for some time, has recorded an album independently which it will turn over to a major label for distribution. The New Order will make its "live" debut later this month at Emilio Pucci fashion show in Acapulco. Pucci, an Italian designer, has designed the suits to be worn by the group.

According to Barberis and Weinstein, the New Order will stress a "new sound" and "new material." The material will be their own compositions in collaboration with Roger Joyce.

Barberis and Weinstein will be the group's featured vocalists. They'll be backed by Jerry McGhee on lead guitar and harmonica, Lewis Williams III on drums and percussion, Lawrence Taylor on Fender bass and rhythm guitar, and Roger Joyce on rhythm guitar, piano and organ. Joyce will also assist on the vocals.

The boys also have formed Trippington Music (BMI) in which to place their material.

## GAC Dept. in High Gear

NEW YORK — The concert department of General Artists Corp., under the leadership of Bert Block and Larry Bennett, racked up an unprecedented take during the last quarter of 1965 and is now gearing for even more activity during the 1966-1967 season.

Block and Bennett base their bullish attitude on the fact that national advertisers have come to recognize the growing importance of the concert field. As an example, they point to the booking of special college campus concert tour for the "Roger Miller Show," under the sponsorship of the Youth Division of Ford Motor Co. and the Gilbert Marketing Corp.

GAC's concert department is now preparing tours for many leading artists, including Steve Lawrence and Eydie Gorme; Peter, Paul and Mary, Ian and Sylvia, Johnny Mathis, the Supremes, and the Brothers Four. Herb Alpert and the Tijuana Brass will be performing concert dates in the East and South in March and April. Woody Allen

## McGuire Scores With 'His' People

NEW YORK—If the opening night audience at the Phone Booth is any criterion, Barry McGuire's appeal is primarily aimed at a group of unorthodox young people.

McGuire and the Grass Roots opened here Friday night (14) before a full house of junior citizens. The dance floor looked like a tableau from Mad magazine — vested Madison Avenue types dancing with girls whose attire resembled that of World War I Alpine troupes, and various other garb which would make Sonny & Cher candidates for the year's 10 best-dressed list.

McGuire sang his big hit, "Eve of Destruction," the budding standard "Try to Remember," and a couple of other numbers which were difficult to discern.

The group, as much as McGuire, was the attraction, and the youngsters devoted equal attention both to the singer and the rock aggregation.

Appeal of the Dunhill artist and group is strong among members of the protest set, and it seems limited to this set.

AARON STERNFIELD

and Soupy Sales will continue concert appearances when their motion picture and television commitments allow.

## Big 3 Bids for 5 of 10 Awards

NEW YORK — The Big 3 (Robbins-Feist-Miller) grabbed five out of 10 nominations in the two music categories to lead the publishing field in the recently announced Golden Globe Awards of the Hollywood Foreign Press Association. Final awards will be announced Jan. 31 at the Golden Globes banquet in Hollywood with the event set for telecasting on Andy Williams' NBC-TV show.

In the "Best Song" category the Big 3 clicked with nominations for "The Shadow of Your Smile," the theme from "The Sandpiper" film, and "Forget Domani," the lead song from "Yellow Rolls Royce." Other "Best Song" nominations included "The Ballad of Cat Ballou" published by Colgems, "Sweetheart Tree" from "The Great Race" published by East Hill Music and the title song "That Funny Feeling" published by T. M. Music.

The Big 3 also drew three nominees in the "Best Score" category; Johnny Mandel's music from "The Sandpiper"; Riz Ortolani's scoring of "The Yellow Rolls Royce" and Maurice Jarre's "Dr. Zhivago" score. The other nominees selected in the "Best Score" category were "Battle of the Bulge" published by Union Music and "The Great Race" published by East Hill.

COMPLETE INFORMATION ON VIP'S FOR YOUR PLAY, FILM, RADIO OR TV SHOW IS AVAILABLE BY DIALING NEW YORK'S MOST IMPORTANT TELEPHONE NUMBER—

MO 1-1770

ASK FOR FULL SUBSCRIPTION DETAILS

**STARR SERVICE**

Unsurpassed in Quality at any Price

**GLOSSY PHOTOS**

7½¢ EACH IN 8x10  
1000 LOTS  
\$10.98 per 100  
Post Cards \$40 per 1000

100 8x10 COLOR \$98.00  
WE PROCESS YOUR COLOR FILMS

MOUNTED ENLARGEMENTS  
20" x 30" \$4.85  
30" x 40" \$7.50

**COPYART Photographers**

A Division of JAMES J. KRIEGSMANN  
165 W. 46th St., N.Y. 36 PL 7-0233

# SAM COOKE



“FEEL IT” c/w “THAT’S ALL” # 8751 RCA VICTOR

 The most trusted name in sound 

# TOP SELLERS IN TOP MARKETS



This chart is based upon territorial sales of the Top 40 single records as reported by retail stores in 15 Top markets.

(TW) THIS WEEK (LW) LAST WEEK

## BALTIMORE

| TW | LW | TITLE—Artist, Label & No.  |
|----|----|--|
| 1  | 1  | GOING TO A GO-GO—Miracles, Tamla 54127                             |
| 2  | 2  | DON'T MESS WITH BILL—Marvelettes, Tamla 54126                      |
| 3  | 5  | UP TIGHT—Stevie Wonder, Tamla 54124                                |
| 4  | 4  | CRYING TIME—Ray Charles, ABC-Paramount 10739                       |
| 5  | 22 | LIES—Knickerbockers, Challenge 59321                               |
| 6  | 15 | ATTACK—Toys, DynoVoice 214   |
| 7  | 19 | WE CAN WORK IT OUT—Beatles, Capitol 5555                           |
| 8  | 8  | SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396                |
| 9  | 7  | FIVE O'CLOCK WORLD—Vogues, Co & Ce 232                             |
| 10 | 10 | RAINBOW '65—Gene Chandler, Constellation 158                       |
| 11 | 11 | JENNY TAKE A RIDE—Mitch Ryder & the Detroit Wheels, New Voices 806 |
| 12 | 3  | SANDY—Ronny & the Daytonas, Mala 513                               |
| 13 | 24 | GET OUT OF MY LIFE, WOMAN—Lee Dorsey, Amy 945                      |
| 14 | 12 | AS TEARS GO BY—Rolling Stones, London 9808                         |
| 15 | 20 | HOLE IN THE WALL—Packers, Pure Soul 1107                           |
| 16 | 27 | BABY SCRATCH MY BACK—Slim Harpo, Excello 2273                      |
| 17 | 17 | JUST LIKE ME—Paul Revere & the Raiders, Columbia 43461             |
| 18 | 18 | SPANISH EYES—Al Martino, Capitol 5542                              |
| 19 | 16 | TURN! TURN! TURN!—Byrds, Columbia 43424                            |
| 20 | 6  | FLOWERS ON THE WALL—Statler Brothers, Columbia 43315               |
| 21 | 21 | BARBARA ANN—Beach Boys, Capitol 5561                               |
| 22 | 23 | TELL ME WHY—Elvis Presley, RCA Victor 8740                         |
| 23 | 29 | THE MEN IN MY LITTLE GIRL'S LIFE—Mike Douglas, Epic 9876           |
| 24 | 28 | MICHAEL—C.O.D.'s, Kellmac 1003                                     |
| 25 | 9  | DAY TRIPPER—Beatles, Capitol 5555                                  |
| 26 | 14 | DON'T LOOK BACK—Temptations, Gordy 7047                            |
| 27 | 35 | TIJUANA TAXI—Herb Alpert & the Tijuana Brass, A&M 787              |
| 28 | 37 | SHE'S JUST MY STYLE—Gary Lewis & the Playboys, Liberty 55846       |
| 29 | 37 | SHE'S JUST MY STYLE—Gary Lewis and the Playboys, Liberty 55846     |
| 30 | —  | MY LOVE—Petula Clark, Warner Bros. 5684                            |
| 31 | —  | SECOND HAND ROSE—Barbra Streisand, Columbia 43469                  |
| 32 | —  | LIGHTNIN' STRIKES—Lou Christie, MGM 13412                          |
| 33 | 38 | MICHELLE—David & Jonathan, Capitol 5563                            |
| 34 | —  | MY WORLD IS EMPTY WITHOUT YOU—Supremes, Motown 1089                |
| 35 | —  | I'M TOO FAR GONE (To Turn Around)—Bobby Bland, Duke 393            |
| 36 | —  | RECOVERY—Fontella Bass, Checker 1131                               |
| 37 | 33 | A SWEET WOMAN LIKE YOU—Joe Tex, Dial 4022                          |
| 38 | 13 | I GOT YOU (I Feel Good)—James Brown, King 6015                     |
| 39 | 34 | I REALLY LOVE YOU—Dee Dee Sharp, Cameo 375                         |
| 40 | —  | LET'S TRY—Dynamics, Pay 209  |

## BOSTON

| TW | LW | TITLE—Artist, Label & No.   |
|----|----|---|
| 1  | 1  | CALIFORNIA DREAMIN'—Mama's and the Papa's, Dunhill 4020           |
| 2  | 6  | LIGHTNIN' STRIKES—Lou Christie, MGM 13412                         |
| 3  | 3  | BARBARA ANN—Beach Boys, Capitol 5561                              |
| 4  | 8  | A WELL RESPECTED MAN—Kinks, Reprise 0420                          |
| 5  | 11 | LOOK THROUGH ANY WINDOW—Hollies, Imperial 66134                   |
| 6  | 4  | AS TEARS GO BY—Rolling Stones, London 9808                        |
| 7  | 7  | LIES—Knickerbockers, Challenge 59321                              |
| 8  | 5  | IT'S MY LIFE—Animals, MGM 13414                                   |
| 9  | 18 | CRYING TIME—Ray Charles, ABC-Paramount 10739                      |
| 10 | 19 | A MUST TO AVOID—Herman's Hermits, MGM 13437                       |
| 11 | 14 | ZORBA THE GREEK—Herb Alpert & the Tijuana Brass, A&M 787          |
| 12 | 9  | FEVER—McCoys, Bang 511  |
| 13 | 20 | LIKE A BABY—Len Barry, Decca 31889                                |
| 14 | 23 | GOING TO A GO-GO—Miracles, Tamla 54127                            |
| 15 | 33 | JUST LIKE ME—Paul Revere & the Raiders, Columbia 43461            |
| 16 | 22 | MY LOVE—Petula Clark, Warner Bros. 5684                           |
| 17 | 10 | SHE'S JUST MY STYLE—Gary Lewis & the Playboys, Liberty 55846      |
| 18 | 2  | NO MATTER WHAT SHAPE (Your Stomach's In)—T-Bones, Liberty 55836   |
| 19 | 12 | THE MEN IN MY LITTLE GIRL'S LIFE—Mike Douglas, Epic 9876          |
| 20 | 16 | SPANISH EYES—Al Martino, Capitol 5542                             |
| 21 | 21 | UP TIGHT—Stevie Wonder, Tamla 54124                               |
| 22 | 15 | WE CAN WORK IT OUT—Beatles, Capitol 5555                          |
| 23 | 26 | JENNY TAKE A RIDE—Mitch Ryder & the Detroit Wheels, New Voice 806 |
| 24 | 24 | DAY TRIPPER—Beatles, Capitol 5555                                 |
| 25 | 35 | DON'T MESS WITH BILL—Marvelettes, Tamla 54126                     |
| 26 | —  | MY WORLD IS EMPTY WITHOUT YOU—Supremes, Motown 1089               |
| 27 | 13 | SANDY—Ronny & the Daytonas, Mala 513                              |
| 28 | 17 | YOU DIDN'T HAVE TO BE SO NICE—Lovin' Spoonful, Kama Sutra 205     |
| 29 | —  | ELUSIVE BUTTERFLY—Bob Lind, World Pacific 77808                   |
| 30 | —  | IT WAS A VERY GOOD YEAR—Frank Sinatra, Reprise 0429               |
| 31 | 31 | RAINBOW '65—Gene Chandler, Constellation 158                      |
| 32 | 32 | A SWEET WOMAN LIKE YOU—Joe Tex, Dial 4022                         |
| 33 | 25 | SATIN PILLOWS—Bobby Vinton, Epic 9869                             |
| 34 | 34 | HOLE IN THE WALL—Packers, Pure Soul 1107                          |
| 35 | 30 | THE DUCK—Jackie Lee, Mirwood 5502                                 |
| 36 | —  | (You're Gonna) HURT YOURSELF—Frankie Valli, Smash 2015            |
| 37 | —  | THE CHEATER—Bob Kuban, Musicland 20,001                           |
| 38 | —  | RECOVERY—Fontella Bass, Checker 1131                              |
| 39 | —  | NIGHT TIME—Strangeloves, Bang 514                                 |
| 40 | —  | I'M TOO FAR GONE (To Turn Around)—Bobby Bland, Duke 393           |

## CHICAGO

| TW | LW | TITLE—Artist, Label & No.   |
|----|----|---|
| 1  | 2  | WE CAN WORK IT OUT—Beatles, Capitol 5555                            |
| 2  | 3  | SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396                 |
| 3  | 9  | BARBARA ANN—Beach Boys, Capitol 5561                                |
| 4  | 7  | I CONFESS—New Colony Six, Centaur 1201                              |
| 5  | 6  | A MUST TO AVOID—Herman's Hermits, MGM 13437                         |
| 6  | 1  | FIVE O'CLOCK WORLD—Vogues, Co & Ce 232                              |
| 7  | 8  | SHE'S JUST MY STYLE—Gary Lewis & the Playboys, Liberty 55846        |
| 8  | 4  | LET'S HANG ON—4 Seasons, Philips 40317                              |
| 9  | 14 | NO MATTER WHAT SHAPE (Your Stomach's In)—T-Bones, Liberty 55836     |
| 10 | 5  | IT'S GOOD NEWS WEEK—Hedgehoppers Anonymous, Parrot 9800             |
| 11 | 26 | UP TIGHT—Stevie Wonder, Tamla 54124                                 |
| 12 | 27 | GOING TO A GO-GO—Miracles, Tamla 54127                              |
| 13 | 15 | YOU DIDN'T HAVE TO BE SO NICE—Lovin' Spoonful, Kama-Sutra 205       |
| 14 | 25 | LIES—Knickerbocker, Challenge 59321                                 |
| 15 | 20 | IT'S MY LIFE—Animals, MGM 13414                                     |
| 16 | 16 | SPANISH EYES—Al Martino, Capitol 5542                               |
| 17 | 17 | DON'T LOOK BACK—Temptations, Gordy 7047                             |
| 18 | 10 | JUST LIKE ME—Paul Revere & the Raiders, Columbia 43461              |
| 19 | 19 | DON'T THINK TWICE—Wonder Who?, Philips 40324                        |
| 20 | 18 | DAY TRIPPER—Beatles, Capitol 5555                                   |
| 21 | 21 | THE MEN IN MY LITTLE GIRL'S LIFE—Mike Douglas, Epic 9876            |
| 22 | 11 | OVER AND OVER—Dave Clark Five, Epic 9863                            |
| 23 | 12 | A TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A&M 775           |
| 24 | 24 | AIN'T THAT PECULIAR—Marvin Gaye, Tamla 54122                        |
| 25 | 22 | I GOT YOU (I Feel Good)—James Brown, King 6015                      |
| 26 | 23 | A SWEET WOMAN LIKE YOU—Joe Tex, Dial 4022                           |
| 27 | —  | DON'T MESS WITH BILL—Marvelettes, Tamla 54126                       |
| 28 | 37 | LIGHTNIN' STRIKES—Lou Christie, MGM 13412                           |
| 29 | 36 | ZORBA THE GREEK—Herb Alpert & the Tijuana Brass, A&M 787            |
| 30 | 40 | I FOUGHT THE LAW—Bobby Fuller Four, Mustang 3014                    |
| 31 | 39 | THE PAIN GETS A LITTLE DEEPER—Darrow Fletcher, Groovy 3001          |
| 32 | 32 | FOLLOW YOUR HEART—Manhattans, Carnival 512                          |
| 33 | 33 | THE DUCK—Jackie Lee, Mirwood 5502                                   |
| 34 | 34 | BLACK NIGHTS—Lowell Fulson, Kent 431                                |
| 35 | 25 | SANDY—Ronny & the Daytonas, Mala 513                                |
| 36 | 31 | YOU'VE BEEN CHEATIN'—Impressions, ABC-Paramount 10750               |
| 37 | 38 | STAY AWAY FROM MY BABY—Ted Taylor, Okeh 7231                        |
| 38 | —  | I AIN'T GONNA EAT OUT MY HEART ANYMORE—Young Rascals, Atlantic 2312 |
| 39 | —  | BABY SCRATCH MY BACK—Slim Harpo, Excello 2273                       |
| 40 | —  | BABY YOU'RE MY EVERYTHING—Little Jerry Williams, Calla 105          |

## NEW ORLEANS

| TW | LW | TITLE—Artist, Label & No.  |
|----|----|--|
| 1  | 1  | THE DUCK—Jackie Lee, Mirwood 5502  |
| 2  | 12 | BABY SCRATCH MY BACK—Slim Harpo, Excello 2273                            |
| 3  | 4  | A SWEET WOMAN LIKE YOU—Joe Tex, Dial 4022                                |
| 4  | 5  | HOLE IN THE WALL—Packers, Pure Soul 1107                                 |
| 5  | 9  | CRYING TIME—Ray Charles, ABC-Paramount 10739                             |
| 6  | 6  | ONE HAS MY NAME—Barry Young, Dot 16756                                   |
| 7  | 20 | MEN OF WAR—Rouzan Sisters, Frisco 113                                    |
| 8  | 3  | SEESAW—Don Covay, Atlantic 2301  |
| 9  | 14 | I'M TOO FAR GONE (To Turn Around)—Bobby Bland, Duke 393                  |
| 10 | 11 | SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396                      |
| 11 | 8  | FEVER—McCoys, Bang 511   |
| 12 | 2  | I GOT YOU (I Feel Good)—James Brown, King 6015                           |
| 13 | 13 | GET OUT OF MY LIFE WOMAN—Lee Dorsey, Amy 945                             |
| 14 | 16 | FLOWERS ON THE WALL—Statler Brothers, Columbia 43315                     |
| 15 | 7  | 1-2-3—Len Barry, Decca 31827   |
| 16 | 23 | I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME—Little Richard, Vee Jay 698 |
| 17 | 17 | WE CAN WORK IT OUT—Beatles, Capitol 5555                                 |
| 18 | 32 | SHE'S JUST MY STYLE—Gary Lewis & the Playboys, Liberty 55846             |
| 19 | 10 | RECOVERY—Fontella Bass, Checker 1131                                     |
| 20 | 15 | DAY TRIPPER—Beatles, Capitol 5555  |
| 21 | 30 | RAINBOW '65—Gene Chandler, Constellation 158                             |
| 22 | 33 | NO MATTER WHAT SHAPE (Your Stomach's In)—T-Bones, Liberty 55836          |
| 23 | 22 | TURN! TURN! TURN!—Byrds, Columbia 43424                                  |
| 24 | —  | MY LOVE—Petula Clark, Warner Bros. 5684                                  |
| 25 | —  | HAPPINESS IS ALL I NEED—Z. Z. Hill, Kent 439                             |
| 26 | 18 | AS TEARS GO BY—Rolling Stones, London 9808                               |
| 27 | 34 | SATIN PILLOWS—Bobby Vinton, Epic 9869                                    |
| 28 | 36 | TELL ME WHY—Elvis Presley, RCA Victor 8740                               |
| 29 | 37 | THINK TWICE—Jackie Wilson & LaVern Baker, Brunswick 55287                |
| 30 | 26 | A TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A&M 775                |
| 31 | 19 | I HEAR A SYMPHONY—Supremes, Motown 1083                                  |
| 32 | 21 | EBB TIDE—Righteous Brothers, Philles 130                                 |
| 33 | 29 | BLACK NIGHTS—Lowell Fulson, Kent 431                                     |
| 34 | —  | LOVE (Makes Me Do Foolish Things)—Martha & the Vandellas, Gordy 7045     |
| 35 | —  | JENNY TAKE A RIDE—Mitch Ryder & the Detroit Wheels, New Voice 806        |
| 36 | —  | LIES—Knickerbockers, Challenge 59321                                     |
| 37 | —  | CALIFORNIA DREAMIN'—Mama's & the Papa's, Dunhill 4020                    |
| 38 | —  | UP TIGHT—Stevie Wonder, Tamla 54124                                      |
| 39 | —  | STAY AWAY FROM MY BABY—Ted Taylor, Okeh 7231                             |
| 40 | —  | UNDER YOUR SPELL AGAIN—Johnny Rivers, Imperial 66144                     |

## NEW YORK

| TW | LW | TITLE—Artist, Label & No.   |
|----|----|---|
| 1  | 2  | WE CAN WORK IT OUT—Beatles, Capitol 5555                          |
| 2  | 1  | SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396               |
| 3  | 3  | THE DUCK—Jackie Lee, Mirwood 5502                                 |
| 4  | 10 | AS TEARS GO BY—Rolling Stones, London 9808                        |
| 5  | 14 | A WELL RESPECTED MAN—Kinks, Reprise 0420                          |
| 6  | 4  | SHE'S JUST MY STYLE—Gary Lewis & the Playboys, Liberty 55846      |
| 7  | 7  | YOU DIDN'T HAVE TO BE SO NICE—Lovin' Spoonful, Kama Sutra 205     |
| 8  | 12 | GOING TO A GO-GO—Miracles, Tamla 54127                            |
| 9  | 16 | BARBARA ANN—Beach Boys, Capitol 5561                              |
| 10 | 5  | THE MEN IN MY LITTLE GIRL'S LIFE—Mike Douglas, Epic 9876          |
| 11 | 11 | A MUST TO AVOID—Herman's Hermits, MGM 13437                       |
| 12 | 4  | DAY TRIPPER—Beatles, Capitol 5555                                 |
| 13 | 21 | FLOWERS ON THE WALL—Statler Brothers, Columbia 43315              |
| 14 | 29 | UP TIGHT—Stevie Wonder, Tamla 54124                               |
| 15 | 20 | DON'T MESS WITH BILL—Marvelettes, Tamla 54126                     |
| 16 | 17 | ATTACK—Toys, DynoVoice 214  |
| 17 | 28 | MY WORLD IS EMPTY WITHOUT YOU—Supremes, Motown 1089               |
| 18 | 25 | FIVE O'CLOCK WORLD—Vogues, Co & Ce 232                            |
| 19 | 19 | MY LOVE—Petula Clark, Warner Bros. 5684                           |
| 20 | 22 | NO MATTER WHAT SHAPE (Your Stomach's In)—T-Bones, Liberty 55836   |
| 21 | 23 | ZORBA THE GREEK—Herb Alpert & the Tijuana Brass, A&M 787          |
| 22 | 35 | SOMETHING I WANT TO TELL YOU—Johnny & the Expressions, Josie 946  |
| 23 | 33 | (You're Gonna) HURT YOURSELF—Frankie Valli, Smash 2015            |
| 24 | 34 | SPANISH EYES—Al Martino, Capitol 5542                             |
| 25 | 9  | I GOT YOU (I Feel Good)—James Brown, King 6015                    |
| 26 | 13 | TURN! TURN! TURN!—Byrds, Columbia 43424                           |
| 27 | —  | LIKE A BABY—Len Barry, Decca 31889                                |
| 28 | —  | RECOVERY—Fontella Bass, Checker 1131                              |
| 29 | —  | WORKING MY WAY BACK TO YOU—4 Seasons, Philips 40350               |
| 30 | —  | MICHAEL—C.O.D.'s, Kellmac 1003                                    |
| 31 | —  | THIS CAN'T BE TRUE—Eddie Holman, Parkway 960                      |
| 32 | 8  | OVER AND OVER—Dave Clark Five, Epic 9863                          |
| 33 | 18 | A SWEET WOMAN LIKE YOU—Joe Tex, Dial 4022                         |
| 34 | 24 | EBB TIDE—Righteous Brothers, Philles 130                          |
| 35 | —  | MY ANSWER—Jimmy McCracklin, Imperial 66147                        |
| 36 | 26 | HOLE IN THE WALL—Packers, Pure Soul 1107                          |
| 37 | —  | LIGHTNIN' STRIKES—Lou Christie, MGM 13412                         |
| 38 | 39 | THUNDERBALL—Tom Jones, Parrot 9801                                |
| 39 | —  | JENNY TAKE A RIDE—Mitch Ryder & the Detroit Wheels, New Voice 806 |
| 40 | 37 | RAINBOW '65—Gene Chandler, Constellation 158                      |

## PHILADELPHIA

| TW | LW | TITLE—Artist, Label & No.   |
|----|----|---|
| 1  | 5  | MICHELLE—Spokesmen, Decca 31895                                   |
| 2  | 1  | DON'T MESS WITH BILL—Marvelettes, Tamla 54126                     |
| 3  | 3  | UP TIGHT—Stevie Wonder, Tamla 54124                               |
| 4  | 4  | MICHAEL—C.O.D.'s, Kellmac 1003                                    |
| 5  | 7  | LIKE A BABY—Len Barry, Decca 31889                                |
| 6  | 6  | BARBARA ANN—Beach Boys, Capitol 5561                              |
| 7  | 2  | GOING TO A GO-GO—Miracles, Tamla 54127                            |
| 8  | 18 | MY WORLD IS EMPTY WITHOUT YOU—Supremes, Motown 1089               |
| 9  | 9  | JENNY TAKE A RIDE—Mitch Ryder & the Detroit Wheels, New Voice 806 |
| 10 | 10 | WE CAN WORK IT OUT—Beatles, Capitol 5555                          |
| 11 | 19 | WOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396               |
| 12 | 8  | THE MEN IN MY LITTLE GIRL'S LIFE—Mike Douglas, Epic 9876          |
| 13 | 13 | NO MATTER WHAT SHAPE (Your Stomach's In)—T-Bones, Liberty 55836   |
| 14 | 14 | SHE'S JUST MY STYLE—Gary Lewis and the Playboys, Liberty 55846    |
| 15 | 17 | ARE YOU THERE—Dionne Warwick, Scepter 12122                       |
| 16 | 30 | WELL RESPECTED MAN—Kinks, Reprise 0420                            |
| 17 | 21 | SEESAW—Don Covay, Atlantic 2301                                   |
| 18 | 12 | THE DUCK—Jackie Lee, Mirwood 5502                                 |
| 19 | 15 | CRYING TIME—Ray Charles, ABC-Paramount 10739                      |
| 20 | 39 | ATTACK—Toys, DynoVoice 214  |
| 21 | 22 | DON'T LOOK BACK—Temptations, Gordy 7047                           |
| 22 | 11 | DAY TRIPPER—Beatles, Capitol 5555                                 |
| 23 | 16 | SECOND HAND ROSE—Barbra Streisand, Columbia 43469                 |
| 24 | 20 | HANG ON SLOOPY—Ramsey Lewis Trio, Cadet 5522                      |
| 25 | 31 | I CAN'T TURN YOU LOOSE—Otis Redding, Volt 130                     |
| 26 | 34 | C. C. RIDER—Bobby Powell, Whit 714                                |
| 27 | 33 | A HARD DAY'S NIGHT—Ramsey Lewis Trio, Cadet 5525                  |
| 28 | 38 | SPANISH EYES—Al Martino, Capitol 5542                             |
| 29 | —  | LOVE MAKES THE WORLD GO ROUND—Deon Jackson, Carla 2526            |
| 30 | 23 | A SWEET WOMAN LIKE YOU—Joe Tex, Dial 4022                         |
| 31 | 25 | MY LOVE—Petula Clark, Warner Bros. 5684                           |
| 32 | 32 | YOU DON'T KNOW LIKE I KNOW—Sam & Dave, Stax 180                   |
| 33 | 29 | OVER AND OVER—Dave Clark Five, Epic 9863                          |
| 34 | 36 | AS TEARS GO BY—Rolling Stones, London 9808                        |
| 35 | —  | IT WAS A VERY GOOD YEAR—Frank Sinatra, Reprise 0429               |
| 36 | 37 | (You're Gonna) HURT YOURSELF—Frankie Valli, Smash 2015            |
| 37 | 28 | I GOT YOU (I Feel Good)—James Brown, King 6015                    |
| 38 | —  | MY BABY LOVES ME—Martha & the Vandellas, Gordy 7048               |
| 39 | —  | TIJUANA TAXI—Herb Alpert & the Tijuana Brass, A&M 787             |
| 40 | 40 | YOU'VE BEEN CHEATIN'—Impressions, ABC-Paramount 10750             |

## PITTSBURGH

| TW | LW | TITLE—Artist, Label & No.   |
|----|----|---|
| 1  | 1  | WE CAN WORK IT OUT—Beatles, Capitol 5555                          |
| 2  | 2  | SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396               |
| 3  | 3  | FIVE O'CLOCK WORLD—Vogues, Co & Ce 232                            |
| 4  | 18 | AS TEARS GO BY—Rolling Stones, London 9808                        |
| 5  | 24 | BARBARA ANN—Beach Boys, Capitol 5561                              |
| 6  | 12 | MY LOVE—Petula Clark, Warner Bros. 5684                           |
| 7  | 8  | SHE'S JUST MY STYLE—Gary Lewis & the Playboys, Liberty 55846      |
| 8  | 10 | FLOWERS ON THE WALL—Statler Brothers, Columbia 43315              |
| 9  | 9  | LIGHTNIN' STRIKES—Lou Christie, MGM 13412                         |
| 10 | 11 | A MUST TO AVOID—Herman's Hermits, MGM 13437                       |
| 11 | 7  | I GOT YOU (I Feel Good)—James Brown, King 6015                    |
| 12 | 19 | THIS CAN'T BE TRUE—Eddie Holman, Parkway 960                      |
| 13 | 5  | EBB TIDE—Righteous Brothers, Philles 130                          |
| 14 | 4  | JENNY TAKE A RIDE—Mitch Ryder & the Detroit Wheels, New Voice 806 |
| 15 | 6  | NO MATTER WHAT SHAPE (Your Stomach's In)—T-Bones, Liberty 55836   |
| 16 | 40 | ZORBA THE GREEK—Herb Alpert & the Tijuana Brass, A&M 787          |
| 17 | 30 | THE MEN IN MY LITTLE GIRL'S LIFE—Mike Douglas, Epic 9876          |
| 18 | 16 | OVER AND OVER—Dave Clark Five, Epic 9863                          |
| 19 | 14 | LET'S HANG ON—4 Seasons, Philips 40317                            |
| 20 | 20 | ATTACK—Toys, DynoVoice 214  |
| 21 | 13 | DON'T THINK TWICE—Wonder Who, Philips 40324                       |
| 22 | 17 | TURN! TURN! TURN!—Byrds, Columbia 43424                           |
| 23 | 15 | FEVER—McCoys, Bang 511  |
| 24 | —  | JUST LIKE ME—Paul Revere & the Raiders, Columbia 43461            |
| 25 | 25 | YOU DIDN'T HAVE TO BE SO NICE—Lovin' Spoonful, Kama Sutra 205     |
| 26 | 23 | DAY TRIPPER—Beatles, Capitol 5555                                 |
| 27 | 27 | GOING TO A GO-GO—Miracles, Tamla 54127                            |
| 28 | 33 | SATIN PILLOWS—Bobby Vinton, Epic 9869                             |
| 29 | 32 | LIES—Knickerbockers, Challenge 59321                              |
| 30 | 21 | MAKE THE WORLD GO AWAY—Eddy Arnold, RCA Victor 8679               |
| 31 | 29 | A TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A&M 775         |
| 32 | —  | SPANISH EYES—Al Martino, Capitol 5542                             |
| 33 | —  | SOMETHING I WANT TO TELL  |

# CLEVELAND

| TW | LW | 1   | 2 |
|----|----|---|---|
| 1  | 2  | MY LOVE—Petula Clark, Warner Bros. 5684                           |   |
| 2  | 19 | JUST LIKE ME—Paul Revere & the Raiders, Columbia 43461            |   |
| 3  | 1  | THE SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396           |   |
| 4  | 3  | WE CAN WORK IT OUT—Beatles, Capitol 5555                          |   |
| 5  | 9  | SPANISH EYES—Al Martino, Capitol 5542                             |   |
| 6  | 6  | NO MATTER WHAT SHAPE (Your Stomach's In)—T-Bones, Liberty 55836   |   |
| 7  | 8  | SHE'S JUST MY STYLE—Gary Lewis & the Playboys, Liberty 55846      |   |
| 8  | 5  | JENNY TAKE A RIDE—Mitch Ryder & the Detroit Wheels, New Voice 806 |   |
| 9  | 7  | FIVE O'CLOCK WORLD—Vogues, Co & Ce 232                            |   |
| 10 | 11 | LOOK THROUGH ANY WINDOW—Hollies, Imperial 66134                   |   |
| 11 | 12 | A MUST TO AVOID—Herman's Hermits, MGM 13437                       |   |
| 12 | 17 | BARBARA ANN—Beach Boys, Capitol 5561                              |   |
| 13 | 18 | ZORBA THE GREEK—Herb Alpert & the Tijuana Brass, A&M 787          |   |
| 14 | 16 | DAY TRIPPER—Beatles, Capitol 5555                                 |   |
| 15 | 13 | A WELL RESPECTED MAN—Kinks, Reprise 0420                          |   |
| 16 | 4  | THE MEN IN MY LITTLE GIRL'S LIFE—Mike Douglas, Epic 9876          |   |
| 17 | 10 | IT'S MY LIFE—Animals, MGM 13414                                   |   |
| 18 | 38 | CRYING TIME—Ray Charles, ABC-Paramount 10739                      |   |
| 19 | 14 | YESTERDAY MAN—Chris Andrews, Atco 6385                            |   |
| 20 | 15 | TURN! TURN! TURN!—Byrds, Columbia 43424                           |   |
| 21 | 36 | MICHELLE—David & Jonathan, Capitol 5563                           |   |
| 22 | 34 | FLOWERS ON THE WALL—Statler Brothers, Columbia 43315              |   |
| 23 | 30 | SATIN PILLOWS—Bobby Vinton, Epic 9869                             |   |
| 24 | 25 | IT WAS A VERY GOOD YEAR—Frank Sinatra, Reprise 0429               |   |
| 25 | —  | LIES—Knickerbockers, Challenge 59321                              |   |
| 26 | —  | LIGHTNIN' STRIKES—Lou Christie, MGM 13412                         |   |
| 27 | 35 | UP TIGHT—Stevie Wonder, Tamla 54124                               |   |
| 28 | 37 | MY WORLD IS EMPTY WITHOUT YOU—Supremes, Motown 1089               |   |
| 29 | 21 | ONE HAS MY NAME—Barry Young, Dot 16756                            |   |
| 30 | 22 | THE PAIN GETS A LITTLE DEEPER—Darrow Fletcher, Groovy 3001        |   |
| 31 | 23 | A SWEET WOMAN LIKE YOU—Joe Tex, Dial 4022                         |   |
| 32 | —  | AS TEARS GO BY—Rolling Stones, London 9808                        |   |
| 33 | —  | SANDY—Ronny & the Daytonas, Mala 513                              |   |
| 34 | 28 | LET'S HANG ON—4 Seasons, Philips 40317                            |   |
| 35 | 27 | I WILL—Dean Martin, Reprise 0415                                  |   |
| 36 | —  | THE MEN IN MY LITTLE GIRL'S LIFE—Mike Douglas, Epic 9876          |   |
| 37 | —  | ELUSIVE BUTTERFLY—Bob Lind, World Pacific 77808                   |   |
| 38 | 39 | UNDER YOUR SPELL AGAIN—Johnny Rivers, Imperial 66144              |   |
| 39 | 20 | FEVER—McCoys, Bang 511  |   |
| 40 | 26 | I GOT YOU (I Feel Good)—James Brown, King 6015                    |   |

# DETROIT

| TW | LW | 1   | 2 |
|----|----|---|---|
| 1  | 2  | UP TIGHT—Stevie Wonder, Tamla 54124                               |   |
| 2  | 22 | LIGHTNIN' STRIKES—Lou Christie, MGM 13412                         |   |
| 3  | 4  | MICHAEL—C.O.D.'s, Kellmac 1003                                    |   |
| 4  | 3  | THE MEN IN MY LITTLE GIRL'S LIFE—Mike Douglas, Epic 9876          |   |
| 5  | 5  | CALL ME—Chris Montez, A&M 780                                     |   |
| 6  | 7  | WAIT A MINUTE—Tim Tam & the Turn-Ons, Palmer 5002                 |   |
| 7  | 8  | A WELL RESPECTED MAN—Kinks, Reprise 0420                          |   |
| 8  | 19 | MY LOVE—Petula Clark, Warner Bros. 5684                           |   |
| 9  | 28 | ZORBA THE GREEK—Herb Alpert & the Tijuana Brass, A&M 787          |   |
| 10 | 1  | JENNY TAKE A RIDE—Mitch Ryder & the Detroit Wheels, New Voice 806 |   |
| 11 | 21 | CRYING TIME—Ray Charles, ABC-Paramount 10739                      |   |
| 12 | 16 | GOING TO A GO-GO—Miracles, Tamla 54127                            |   |
| 13 | 40 | BARBARA ANN—Beach Boys, Capitol 5561                              |   |
| 14 | 12 | FIVE O'CLOCK WORLD—Vogues, Co & Ce 232                            |   |
| 15 | 6  | SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396               |   |
| 16 | 9  | DAY TRIPPER—Beatles, Capitol 5555                                 |   |
| 17 | 11 | ARE YOU THERE—Dionne Warwick, Scepter 12122                       |   |
| 18 | 13 | JUST LIKE ME—Paul Revere & the Raiders, Columbia 43461            |   |
| 19 | 14 | UNDER YOUR SPELL AGAIN—Johnny Rivers, Imperial 66144              |   |
| 20 | 20 | MICHELLE—David & Jonathan, Capitol 5563                           |   |
| 21 | 15 | IT WAS A VERY GOOD YEAR—Frank Sinatra, Reprise 0429               |   |
| 22 | 17 | SAY YOU—Monitors, V.I.P., 25028                                   |   |
| 23 | 27 | MY WORLD IS EMPTY WITHOUT YOU—Supremes, Motown 1089               |   |
| 24 | 25 | DON'T MESS WITH BILL—Marvelettes, Tamla 54126                     |   |
| 25 | 30 | WHEN LIKING TURNS TO LOVING—Ronnie Dove, Diamond 195              |   |
| 26 | 29 | LIES—Knickerbockers, Challenge 59321                              |   |
| 27 | 18 | I CAN'T BELIEVE YOU LOVE ME—Tammi Terrell, Motown 1086            |   |
| 28 | 10 | FLOWERS ON THE WALL—Statler Brothers, Columbia 43315              |   |
| 29 | —  | LOVE MAKES THE WORLD GO ROUND—Deon Jackson, Carla 2526            |   |
| 30 | 35 | THE PAIN GETS A LITTLE DEEPER—Darrow Fletcher, Groovy 3001        |   |
| 31 | 23 | AS LONG AS THERE IS L-O-V-E LOVE—Jimmy Ruffin, Soul 35016         |   |
| 32 | 24 | SHE'S JUST MY STYLE—Gary Lewis & the Playboys, Liberty 55846      |   |
| 33 | 26 | NO MATTER WHAT SHAPE (Your Stomach's In)—T-Bones, Liberty 55836   |   |
| 34 | 34 | I GOT YOU (I Feel Good)—James Brown, King 6015                    |   |
| 35 | 39 | LIKE A BABY—Len Barry, Decca 31889                                |   |
| 36 | 38 | A MUST TO AVOID—Herman's Hermits, MGM 13437                       |   |
| 37 | —  | I SEE THE LIGHT—Five Americans, HBR 454                           |   |
| 38 | 31 | YOU DIDN'T HAVE TO BE SO NICE—Lovin' Spoonful, Kama Sutra 205     |   |
| 39 | —  | GET BACK—Roy Head, Scepter 12124                                  |   |
| 40 | —  | A SWEET WOMAN LIKE YOU—Joe Tex, Dial 4022                         |   |

# LOS ANGELES

| TW | LW | 1  | 2 |
|----|----|--|---|
| 1  | 5  | UP TIGHT—Stevie Wonder, Tamla 54124                                  |   |
| 2  | 1  | WE CAN WORK IT OUT—Beatles, Capitol 5555                             |   |
| 3  | 3  | LIGHTNIN' STRIKES—Lou Christie, MGM 13412                            |   |
| 4  | 6  | NO MATTER WHAT SHAPE (Your Stomach's In)—T-Bones, Liberty 55836      |   |
| 5  | 12 | GOING TO A GO-GO—Miracles, Tamla 54127                               |   |
| 6  | 11 | MY LOVE—Petula Clark, Warner Bros. 5684                              |   |
| 7  | 14 | I SEE THE LIGHT—Five Americans, HBR 454                              |   |
| 8  | 22 | CRYING TIME—Ray Charles, ABC-Paramount 10739                         |   |
| 9  | 13 | JUST LIKE ME—Paul Revere & the Raiders, Columbia 43461               |   |
| 10 | 10 | THE MEN IN MY LITTLE GIRL'S LIFE—Mike Douglas, Epic 9876             |   |
| 11 | 9  | I FOUGHT THE LAW—Bobby Fuller Four, Mustang 3014                     |   |
| 12 | 8  | FLOWERS ON THE WALL—Statler Brothers, Columbia 43315                 |   |
| 13 | 2  | SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396                  |   |
| 14 | 4  | DAY TRIPPER—Beatles, Capitol 5555                                    |   |
| 15 | 15 | HOLE IN THE WALL—Packers, Pure Soul 1107                             |   |
| 16 | 7  | LET'S HANG ON—4 Seasons, Philips 40317                               |   |
| 17 | 32 | ZORBA THE GREEK—Herb Alpert & the Tijuana Brass, A&M 787             |   |
| 18 | 39 | LOVE (Makes Me Do Foolish Things)—Martha & the Vandellas, Gordy 7045 |   |
| 19 | 33 | MY WORLD IS EMPTY WITHOUT YOU—Supremes, Motown 1089                  |   |
| 20 | 19 | AS TEARS GO BY—Rolling Stones, London 9808                           |   |
| 21 | 18 | A MUST TO AVOID—Herman's Hermits, MGM 13437                          |   |
| 22 | 17 | YOU DIDN'T HAVE TO BE SO NICE—Lovin' Spoonful, Kama Sutra 205        |   |
| 23 | 23 | JENNY TAKE A RIDE—Mitch Ryder & the Detroit Wheels, New Voice 806    |   |
| 24 | 24 | I GOT YOU (I Feel Good)—James Brown, King 6015                       |   |
| 25 | 33 | THE DUCK—Jackie Lee, Mirwood 5502                                    |   |
| 26 | 38 | GET OUT OF MY LIFE, WOMAN—Lee Dorsey, Amy 945                        |   |
| 27 | 37 | ELUSIVE BUTTERFLY—Bob Lind, World Pacific 77808                      |   |
| 28 | 40 | STAY AWAY FROM MY BABY—Ted Taylor, Okeh 7231                         |   |
| 29 | 26 | RUN, BABY RUN—Newbeats, Hickory 1332                                 |   |
| 30 | 16 | LIES—Knickerbockers, Challenge 59321                                 |   |
| 31 | 31 | LIKE A BABY—Len Barry, Decca 31889                                   |   |
| 32 | 21 | SHE'S JUST MY STYLE—Gary Lewis & the Playboys, Liberty 55846         |   |
| 33 | 30 | FIVE O'CLOCK WORLD—Vogues, Co & Ce 232                               |   |
| 34 | —  | ARE YOU THERE—Dionne Warwick, Scepter 12122                          |   |
| 35 | —  | DON'T MESS WITH BILL—Marvelettes, Tamla 54126                        |   |
| 36 | —  | SOMETHING I WANT TO TELL YOU—Johnny & the Expressions, Josie 946     |   |
| 37 | 25 | I WILL—Dean Martin, Reprise 0415                                     |   |
| 38 | 29 | A YOUNG GIRL—Noel Harrison, London 9795                              |   |
| 39 | 27 | ENGLAND SWINGS—Roger Miller, Smash 2010                              |   |
| 40 | —  | A WELL RESPECTED MAN—Kinks, Reprise 0420                             |   |

# MIAMI

| TW | LW | 1   | 2 |
|----|----|---|---|
| 1  | 1  | ELUSIVE BUTTERFLY—Bob Lind, World Pacific 77808                     |   |
| 2  | 2  | NO MATTER WHAT SHAPE (Your Stomach's In)—T-Bones, Liberty 55836     |   |
| 3  | 4  | JUST LIKE ME—Paul Revere & the Raiders, Columbia 43461              |   |
| 4  | 19 | A WELL RESPECTED MAN—Kinks, Reprise 0420                            |   |
| 5  | 20 | THE MEN IN MY LITTLE GIRL'S LIFE—Mike Douglas, Epic 9876            |   |
| 6  | 32 | I'M A NUT—Jon-Jon Lewis, World Pacific 77810                        |   |
| 7  | 7  | A MUST TO AVOID—Herman's Hermits, MGM 13437                         |   |
| 8  | 8  | JENNY TAKE A RIDE—Mitch Ryder & the Detroit Wheels, New Voice 806   |   |
| 9  | 9  | THUNDERBALL—Tom Jones, Parrot 9801                                  |   |
| 10 | 10 | AS TEARS GO BY—Rolling Stones, London 9808                          |   |
| 11 | 36 | ATTACK—Toys, DynoVoice 214  |   |
| 12 | 16 | FIVE O'CLOCK WORLD—Vogues, Co & Ce 232                              |   |
| 13 | 3  | SHE'S JUST MY STYLE—Gary Lewis & the Playboys, Liberty 55846        |   |
| 14 | 5  | DAY TRIPPER—Beatles, Capitol 5555                                   |   |
| 15 | 6  | FEVER—McCoys, Bang 511  |   |
| 16 | 14 | WE CAN WORK IT OUT—Beatles, Capitol 5555                            |   |
| 17 | 18 | YOU DIDN'T HAVE TO BE SO NICE—Lovin' Spoonful, Kama Sutra 205       |   |
| 18 | 17 | EBB TIDE—Righteous Brothers, Phillies 130                           |   |
| 19 | 40 | TELL ME WHY—Elvis Presley, RCA Victor 8740                          |   |
| 20 | 35 | A YOUNG GIRL—Noel Harrison, London 9795                             |   |
| 21 | 37 | I AIN'T GONNA EAT OUT MY HEART ANYMORE—Young Rascals, Atlantic 2312 |   |
| 22 | 13 | SANDY—Ronny & the Daytonas, Mala 513                                |   |
| 23 | 12 | FLOWERS ON THE WALL—Statler Brothers, Columbia 43315                |   |
| 24 | 11 | SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396                 |   |
| 25 | —  | MY LOVE—Petula Clark, Warner Bros. 5684                             |   |
| 26 | 27 | GET OUT OF MY LIFE, WOMAN—Lee Dorsey, Amy 945                       |   |
| 27 | —  | LIES—Knickerbockers, Challenge 59321                                |   |
| 28 | —  | ZORBA THE GREEK—Herb Alpert & the Tijuana Brass, A&M 787            |   |
| 29 | 23 | I GOT YOU (I Feel Good)—James Brown, King 6015                      |   |
| 30 | 34 | BABY, SCRATCH MY BACK—Slim Harpo, Excello 2273                      |   |
| 31 | 33 | STAY AWAY FROM MY BABY—Ted Taylor, Okeh 7231                        |   |
| 32 | 38 | NIGHT TIME—Strangeloves, Bang 514                                   |   |
| 33 | 29 | A SWEET WOMAN LIKE YOU—Joe Tex, Dial 4022                           |   |
| 34 | 30 | HANG ON SLOOPY—Ramsey Lewis Trio, Cadet 5522                        |   |
| 35 | —  | SHARING YOU—Carl Henderson, Renfro 338                              |   |
| 36 | —  | I'M TOO FAR GONE (To Turn Around)—Bobby Bland, Duke 393             |   |
| 37 | 21 | IT'S MY LIFE—Animals, MGM 13414                                     |   |
| 38 | 15 | OVER AND OVER—Dave Clark Five, Epic 9863                            |   |
| 39 | 22 | TURN! TURN! TURN!—Byrds, Columbia 43424                             |   |
| 40 | —  | ARE YOU THERE—Dionne Warwick, Scepter 12122                         |   |

# ST. LOUIS

| TW | LW | 1   | 2 |
|----|----|---|---|
| 1  | 6  | THE DUCK—Jackie Lee, Mirwood 5502                               |   |
| 2  | 2  | WE CAN WORK IT OUT—Beatles, Beatles 5555                        |   |
| 3  | 3  | UP TIGHT—Stevie Wonder, Tamla 54124                             |   |
| 4  | 5  | DON'T MESS WITH BILL—Marvelettes, Tamla 54126                   |   |
| 5  | 1  | DAY TRIPPER—Beatles, Capitol 5555                               |   |
| 6  | 11 | FOR YOU—Spellbinders, Columbia 43384                            |   |
| 7  | 23 | FLOWERS ON THE WALL—Statler Brothers, Columbia 43315            |   |
| 8  | 18 | NO MATTER WHAT SHAPE (Your Stomach's In)—T-Bones, Liberty 55836 |   |
| 9  | 24 | GOING TO A GO-GO—Miracles, Tamla 54127                          |   |
| 10 | 21 | MY ANSWER—Jimmy McCracklin, Imperial 66147                      |   |
| 11 | 4  | THE CHEATER—Bob Kuban, Musicland 20,001                         |   |
| 12 | 12 | GET OUT OF MY LIFE WOMAN—Lee Dorsey, Amy 945                    |   |
| 13 | 7  | I GOT YOU (I Feel Good)—James Brown, King 6015                  |   |
| 14 | 10 | A SWEET WOMAN LIKE YOU—Joe Tex, Dial 4022                       |   |
| 15 | 33 | RECOVERY—Fontella Bass, Checker 1131                            |   |
| 16 | 39 | MICHELLE—Bud Shank, World Pacific 77814                         |   |
| 17 | 31 | A MUST TO AVOID—Herman's Hermits, MGM 13437                     |   |
| 18 | 16 | TURN! TURN! TURN!—Byrds, Columbia 43424                         |   |
| 19 | 15 | 1-2-3—Len Barry, Decca 31827                                    |   |
| 20 | 8  | HARLEM NOCTURNE—Viscounts, Amy 940                              |   |
| 21 | 13 | YOU'VE BEEN CHEATIN'—Impressions, ABC-Paramount 10750           |   |
| 22 | 9  | RAINBOW '65—Gene Chandler, Constellation 158                    |   |
| 23 | 14 | DON'T LOOK BACK—Temptations, Gordy 7047                         |   |
| 24 | 17 | A LOVER'S CONCERTO—Toys, DynoVoice 209                          |   |
| 25 | 20 | OVER AND OVER—Dave Clark Five, Epic 9863                        |   |
| 26 | —  | FIVE O'CLOCK WORLD—Vogues, Co & Ce 232                          |   |
| 27 | 19 | TIRED OF BEING LONELY—Sharees, One-Derful 4839                  |   |
| 28 | 25 | FEVER—McCoys, Bang 511  |   |
| 29 | 22 | HOLE IN THE WALL—Packers, Pure Soul 1107                        |   |
| 30 | 30 | ONE HAS MY NAME—Barry Young, Dot 16756                          |   |
| 31 | —  | DARLING BABY—Elgins, VIP 25029                                  |   |
| 32 | 32 | BLACK NIGHTS—Lowell Fulson, Kent 431                            |   |
| 33 | —  | SHE'S JUST MY STYLE—Gary Lewis & the Playboys, Liberty 55846    |   |
| 34 | —  | CLEO'S MOOD—Jr. Walker & the All Stars, Soul 31                 |   |
| 35 | 34 | YOU DON'T KNOW LIKE I KNOW—Sam & Dave, Stax 180                 |   |
| 36 | —  | BARBARA ANN—Beach Boys, Capitol 5561                            |   |
| 37 | —  | LIKE A BABY—Len Barry, Decca 31869                              |   |
| 38 | —  | THE MEN IN MY LITTLE GIRL'S LIFE—Mike Douglas, Epic 9876        |   |
| 39 | 40 | THE SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396         |   |
| 40 | 38 | A TASTE OF HONEY—Herb Alpert & the Tijuana Brass, A&M 775       |   |

# SAN FRANCISCO

| TW | LW | 1  | 2 |
|----|----|--|---|
| 1  | 1  | NO MATTER WHAT SHAPE (Your Stomach's In)—T-Bones, Liberty 55836      |   |
| 2  | 6  | UP TIGHT—Stevie Wonder, Tamla 54124                                  |   |
| 3  | 3  | DAY TRIPPER—Beatles, Capitol 5555                                    |   |
| 4  | 5  | LIGHTNIN' STRIKES—Lou Christie, MGM 13412                            |   |
| 5  | 11 | SECOND HAND ROSE—Barbra Streisand, Columbia 43469                    |   |
| 6  | 23 | A WELL RESPECTED MAN—Kinks, Reprise 0420                             |   |
| 7  | 24 | MY LOVE—Petula Clark, Warner Bros. 5555                              |   |
| 8  | 2  | WE CAN WORK IT OUT—Beatles, Capitol 5555                             |   |
| 9  | 7  | LIES—Knickerbockers, Challenge 59321                                 |   |
| 10 | 18 | DON'T MESS WITH BILL—Marvelettes, Tamla 54126                        |   |
| 11 | 14 | THE MEN IN MY LITTLE GIRL'S LIFE—Mike Douglas, Epic 9876             |   |
| 12 | 13 | GOING TO A GO-GO—Miracles, Tamla 54127                               |   |
| 13 | 10 | THE DUCK—Jackie Lee, Mirwood 5502                                    |   |
| 14 | 12 | I GOT YOU (I Feel Good)—James Brown, King 6015                       |   |
| 15 | 19 | JENNY TAKE A RIDE—Mitch Ryder & the Detroit Wheels, New Voice 806    |   |
| 16 | 20 | PEOPLE DON'T LOOK NO MORE—Entertainers-4, Dore 749                   |   |
| 17 | 4  | JUST LIKE ME—Paul Revere & the Raiders, Columbia 43461               |   |
| 18 | 35 | IT WAS A VERY GOOD YEAR—Frank Sinatra, Reprise 0429                  |   |
| 19 | 37 | YOU DIDN'T HAVE TO BE SO NICE—Lovin' Spoonful, Kama Sutra 205        |   |
| 20 | 21 | I'M TOO FAR GONE (To Turn Around)—Bobby Bland, Duke 393              |   |
| 21 | 17 | SHE'S JUST MY STYLE—Gary Lewis & the Playboys, Liberty 55846         |   |
| 22 | 16 | IT'S MY LIFE—Animals, MGM 13414                                      |   |
| 23 | 8  | FLOWERS ON THE WALL—Statler Brothers, Columbia 43315                 |   |
| 24 | 9  | SANDY—Ronny & the Daytonas, Mala 513                                 |   |
| 25 | —  | CALL ME—Chris Montez, A&M 780  |   |
| 26 | —  | CRYING TIME—Ray Charles, ABC-Paramount 10739                         |   |
| 27 | —  | CALIFORNIA DREAMIN'—Mama's & the Papa's, Dunhill 4020                |   |
| 28 | 29 | HARLEM NOCTURNE—Viscounts, Amy 940                                   |   |
| 29 | 16 | SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396                  |   |
| 30 | —  | I CAN'T BELIEVE YOU LOVE ME—Tammi Terrell, Motown 1086               |   |
| 31 | —  | I FOUGHT THE LAW—Bobby Fuller 4, Mustang 3014                        |   |
| 32 | —  | BARBARA ANN—Beach Boys, Capitol 5561                                 |   |
| 33 | —  | TELL ME WHY—Elvis Presley, RCA Victor 8740                           |   |
| 34 | —  | A MUST TO AVOID—Herman's Hermits, MGM 13437                          |   |
| 35 | —  | ANDREA—Sunrays, Tower 191  |   |
| 36 | 36 | THIS CAN'T BE TRUE—Eddie Holman, Parkway 960                         |   |
| 37 | 38 | ARE YOU THERE—Dionne Warwick, Scepter 12122                          |   |
| 38 | 26 | LOVE (Makes Me Do Foolish Things)—Martha & the Vandellas, Gordy 7045 |   |
| 39 | 27 | LET'S HANG ON—4 Seasons, Philips 40317                               |   |
| 40 | 33 | GET OUT OF MY LIFE WOMAN—Lee Dorsey, Amy 945                         |   |

# SEATTLE

| TW | LW | 1   | 2 |
|----|----|---|---|
| 1  | 2  | LIGHTNIN' STRIKES—Lou Christie, MGM 13412                       |   |
| 2  | 7  | JUST LIKE ME—Paul Revere & the Raiders, Columbia 43461          |   |
| 3  | 3  | A MUST TO AVOID—Herman's Hermits, MGM 13437                     |   |
| 4  | 4  | AS TEARS GO BY—Rolling Stones, London 9808                      |   |
| 5  | 5  | WE CAN WORK IT OUT—Beatles, Capitol 5555                        |   |
| 6  | 6  | NO MATTER WHAT SHAPE (Your Stomach's In)—T-Bones, Liberty 55836 |   |
| 7  | 8  | MY LOVE—Petula Clark, Warner Bros. 5684                         |   |
| 8  | 16 | BARBARA ANN—Beach Boys, Capitol 5561                            |   |
| 9  | 22 | SPANISH EYES—Al Martino, Capitol 5542                           |   |
| 10 | 29 | CALL ME—Chris Montez, A&M 780                                   |   |
| 11 | 32 | CALIFORNIA DREAMIN'—Mama's & the Papa's, Dunhill 4020           |   |
| 12 | 33 | YOU DIDN'T HAVE TO BE SO NICE—Lovin' Spoonful, Kama Sutra 205   |   |
| 13 | 9  | HARLEM NOCTURNE—Viscounts, Amy 940                              |   |
| 14 | 1  | LIES—Knickerbockers, Challenge 59321                            |   |
| 15 | 14 | DAY TRIPPER—  |   |



# SPOTLIGHT SINGLES

Number of Singles Reviewed This Week, 113—Last Week, 168

\*This record is predicted to reach the TOP 40 EASY LISTENING Chart.

## POP SPOTLIGHTS

### TOP 20 Spotlights—Predicted to reach the top 20 of the Hot 100 Chart

**SIMON & GARFUNKEL—HOMEWARD BOUND ECLECTIC, (BMI)**—Just as "Sounds of Silence" dips on the Hot 100 Chart, this interesting off-beat rhythm number written by Simon will have no trouble making the chart. Flip: "Leaves That Are Green" (Eclectic, BMI). **Columbia 43511**

**THE BYRDS—IT WON'T BE WRONG (Tickson, BMI)**—A hard-driving rocker that will fast replace "Turn! Turn! Turn!" on the Hot 100. Flip: "Set You Free This Time" (Tickson, BMI). **Columbia 43501**

**THE FORTUNES—THIS GOLDEN RING (Mills, ASCAP)**—Right in the groove and excitement of their original hit, "You've Got Your Troubles," this rhythm number has the same hit potential. Flip: "Someone to Care" (Fortitude, ASCAP). **London 9811**

### TOP 60 Spotlights—Predicted to reach the top 60 of the HOT 100 Chart

\***BARBRA STREISAND—WHERE AM I GOING? (Notable, ASCAP)**—With "Second Hand Rose," still climbing the chart, Miss Streisand has a powerhouse, commercial production ballad hit entry here, from the Broadway musical, "Sweet Charity." Outstanding arrangement and vocal performance. Flip: "You Wanna Bet" (Notable, ASCAP). **Columbia 43518**

\***JACK JONES—THE WEEKEND (South Mountain, BMI)**—Culled from his new "In Crowd" LP, Jones has one of his most commercial entries in this off-beat rhythm number loaded with sales appeal. Fits all types of programming. Flip: "Wildflower" (April, ASCAP). **Kapp 736**

\***BARRY YOUNG—SINCE YOU HAVE GONE FROM ME (Den Jan, ASCAP)**—Hot on the heels of his initial hit, "One Has My Name," Young has penned a beautiful ballad with strong sales appeal. Flip: "Nashville, Tennessee" (Den Jan, ASCAP). **Dot 16819**

**RIGHTEOUS BROTHERS—GEORGIA ON MY MIND (Peer Int'l, BMI)**—In their current trend of revivals, the duo has strong possibilities here for a top-of-the-chart winner in this fresh, emotional treatment of the evergreen. Flip: "My Tears Will Go Away" (Yeldem, BMI). **Moonglow 244**

\***TONY BENNETT—SONG FROM "THE OSCAR" (Levine, ASCAP) — BABY DREAM YOUR DREAM (Notable, ASCAP)**—A doubled-barreled Bennett entry here with a beautiful and moving ballad from his forthcoming film debut, and equal sales potential for the clever rhythm number from "Sweet Charity." Two top sides. **Columbia 43508**

**IMPRESSIONS—SINCE I LOST THE ONE I LOVE (Chi-Sound, BMI)**—Hot follow-up to "You've Been Cheatin'" is this strong Curtis Mayfield rhythm material which should prove a topper to their recent hit. Flip: "Falling In Love With You" (Chi-Sound, BMI). **ABC-Paramount 10761**

**SAM COOKE—FEEL IT (Kags, BMI)**—From the pen of the late Sam Cooke, this discotheque winner should prove a rapid chart climber. Rocks from start to finish with a strong Cooke vocal. Flip: "That's All" (Portrait, BMI). **RCA Victor 8751**

\***TRINI LOPEZ—MADE IN PARIS (Leo Feist, ASCAP)**—Title tune of the MGM film from the pen of Bacharach and David serves as good rhythm material for the electric Lopez style. Exciting arrangement with strong dance beat. Flip: "Pretty Little Girl" (Tridon, BMI). **Reprise 0435**

**RICK NELSON—FIRE BREATHIN' DRAGON (Peer Int'l, BMI)—YOUR KIND OF LOVIN' (4-Star, BMI)**—Two of Nelson's most commercial sides in some time. First side has an exciting and pulsating tempo of his "Fools Rush In" success. Flip is an easy rocker with good dance beat and fine Nelson vocal. **Decca 31900**

**DETERGENTS—I CAN NEVER EAT HOME ANYMORE (Robbins, ASCAP)**—Clever, hilarious parody on the Shangri-Las "I Can Never Go Home Anymore." This could prove the first smash novelty of 1966. Funny from start to finish. Flip: "Igor's Cellar" (Colgems, ASCAP). **Kapp 735**

\***TONY PASTOR JR.—I'LL FORGIVE YOU (But I Won't Forget) (St. Louis, BMI)**—The second singing son of the band leader makes a strong commercial debut on the Tower label with a well-written, country-flavored ballad. His vocal is in the groove of the Ronnie Dove, Barry Young successes. Flip: "Book of Happiness" (Gladys, ASCAP). **Tower 204**

**ROYALETTES—YOU BRING ME DOWN (South Mountain, BMI)**—This big production rhythm ballad soulfully performed has more potential than their initial single, "It's Gonna Take a Miracle." Well produced and performed. Flip: "Only When You're Lonely" (T. M., BMI). **MGM 13451**

**CHUCK JACKSON & MAXINE BROWN—I'M SATISFIED (Flomar-Baby Monica, BMI)**—The duo has a sure-fire hit for both the r&b and pop markets with this blues rocker performed in their winning, wailing style. Infectious dance beat. Flip: "Please Don't Hurt Me" (Vintage, BMI). **Wand 1109**

**OFF-BEATS—MARY**—New group with a raucous rocker that could fast establish them as the next big American group. They combine the Liverpool and the surfin' sounds to perfection. Exciting performance loaded with teen sales appeal. Flip: "You Tell Me." **Tower 205**

**THE FENWAYS—I'M A MOVER (Duchess, BMI)**—New group from the Pittsburgh area on the label made hot by the Vogues. Strong rhythm material aimed right at the teen buying market. Should prove a big chart winner. Flip: "Satisfied" (RTD, BMI). **Co & Ce 233**

**ST. LOUIS UNION—GIRL (Maclen, BMI)**—The Beatles tune has all the earmarks of a smash via this well-done performance by an interesting new group. Strong teen material. Flip: "Respect" (East-Time-Redwal, BMI). **Parrot 9812**

**DENNY ROCKWELL—NO MON-NO FUN-YOU SON (Dee-Pam, ASCAP)**—The old "letter to Dad" story is put in fresh rockin' teen perspective and the result is a hit sound throughout. Strong dance beat backs the clever lyric delivery. Flip: "The Rain Follows Me" (Dee-Pam, ASCAP). **Tower 203**

**BOBBE NORRIS—PUT YOUR LITTLE FOOT RIGHT OUT (Spier, ASCAP)**—New build-up artist for Columbia displays a fresh, distinctive style in this interesting revival. Fine class sound that should meet with much success and establish a new artist. Flip: "Quiet Room" (Applesseed, ASCAP). **Columbia 43498**

### CHART Spotlights—Predicted to reach the HOT 100 Chart

**JAMES DARREN—Tom Hawk (Southern, ASCAP). WARNER BROS. 5689**  
**STEVE ALAIMO—Once a Day (Moss-Rose, BMI). ABC-PARAMOUNT 10764**  
**CONNIE STEVENS—In My Room (Robbins, ASCAP). WARNER BROS. 5691**  
**ED AMES—River Boy (Rose, BMI). RCA VICTOR 8752**  
**TRUTH—Girl (Maclen, BMI). ABC-PARAMOUNT 10765**  
**THE FIVE EMPRESSES—Little Miss Happiness (Tridon, BMI). FREEMPORT 1007**  
**JULIE ROGERS—Another Year, Another Love, Another Heartache (Extra, BMI). MERCURY 72535**  
**FERRANTE & TEICHER—Judith (Famous, ASCAP). UNITED ARTISTS 977**  
**IVAN MCCOY—Starlight, Starbright (Blackwood Music, BMI). COLUMBIA 43495**  
**DAVID WINTERS—Anti-Protest Protest Song (Just, BMI). MERCURY 72537**  
**JERRY BUTLER—For Your Precious Love (Gladstone, ASCAP). VEE JAY 715**  
**BRICE COFIELD—Ain't That Right (Irving, BMI). OMEN 10**  
**TOMMY ROE—Sweet Pea (Low-Twi, BMI). ABC-PARAMOUNT 10762**  
**ROBIN HOODS—Everything's Alright (Norma, BMI). MERCURY 72526**  
**PATTI LABELLE & THE BLUEBELLES—Over the Rainbow (Feist, ASCAP). ATLANTIC 2318**  
**RICHARD BURTON—Camelet (Chappell, ASCAP). COLUMBIA 43506**  
**VIKKI CARR—The Silencers (Colgems, ASCAP). LIBERTY 55857**  
**ROY MERIWETHER TRIO—Soup and Onions (New Continent, BMI). COLUMBIA 43509**  
**ENZO SQUARTI—That Wonderful Girl of Mine (Supreme, ASCAP). EPIC 9886**  
**BETTY EVERETT—Trouble Over the Weekend (Roosevelt, BMI). VEE JAY 716**  
**TEDDY RANDAZZO—You're Not That Girl Anymore (South Mountain, BMI). DCP 1153**

**FORREST TUCKER—Dan's Girl (Brookhaven, BMI). DO 16812**  
**NEIL WOLFE—Twist and Shout (Mellin & Progressive, BMI). COLUMBIA 43507**  
**THE DEEP SIX—I Wanna Shout (Beechwood, BMI). LIBERTY 55858**  
**THE WILD ONES—Lord Love a Duck (United Artists Music Co., Inc.). UNITED ARTISTS 971**  
**EARL GRANT—I Can't Stop Loving You (Acuff-Rose, BMI). DECCA 31902**  
**BURL IVES—You Know You Belong to Somebody Else (Fisher & Monaco, ASCAP). DECCA 25691**  
**LAWRENCE WELK—Tijuana (Harry Von Tilzer Music, ASCAP). DOT 16810**  
**THE VENTURES—Secret Agent Man (Trousdale, BMI). DOLTON 316**  
**JERRY GOLDSMITH—Our Man Flint (Hastings, BMI). 20th CENTURY-FOX 624**  
**BAJA MARIMBA BAND—How Much Is That Doggie in the Window (Santly-Joy, ASCAP). ALMO INTERNATIONAL 231**  
**JOHN HAMMOND—I Wish You Would (Conrad, BMI). RED BIRD 047**  
**FLEETWOODS—For Lovin' Me (Witmark, ASCAP). DOLTON 315**  
**WALTER JAGIELLO—Innocent (Jay Jay, BMI). JAY JAY 322**  
**KAREN VERROS—I Can't Remember Ever Loving You (Metric, BMI). DOT 16815**  
**LAYNE MARTINE JR.—Pick All the Flowers That You Can (Blackwood, BMI). GENERAL INTERNATIONAL 351**  
**LESLEY MILLER—He Doesn't Need Your Pity (Felix, BMI). RCA VICTOR 8753**  
**PERSUASIONS—Big Brother (Metric, BMI). TOWER 197**  
**CHUCHO—Viva Maria (United Artists, ASCAP). UNITED ARTISTS 976**  
**GOOGIE RENE COMBO—Smookey Joe's La La (Recordo, BMI). CLASS 1517**  
**BOBBY HART—Cry My Eyes Out (South Mountain, BMI). DCP 1152**

## COUNTRY SPOTLIGHTS

### TOP 10 Spotlights—Predicted to reach the top 10 of the HOT COUNTRY SINGLES Chart

"**LITTLE**" **JIMMY DICKENS—WHEN THE SHIP HITS THE SAND (Window, BMI)**—The "May the Bird of Paradise Fly Up Your Nose" man can't miss with this equally powerful novelty material written by Larry Kingston. Top Dickens performance. Flip: "Truck Load of Starvin' Kangaroos" (Blue Crest, BMI). **Columbia 43514**

**EDDY ARNOLD—I WANT TO GO WITH YOU (Pamper, BMI)**—This beautiful Hank Cochran ballad has every bit of the sales potential of "Make the World Go Away." Another top, tender Arnold performance aimed at both the pop and country markets. Flip: "You'd Better Stop Telling Lies" (Southern, ASCAP). **RCA Victor 8749**

**ROY DRUSKY—A THING CALLED SADNESS (Pamper, BMI)—RAINBOWS AND ROSES (Harbot, ASCAP)**—Two strong sides to follow up his "White Lightnin' Express." First is a moving country ballad beautifully performed. Flip is a pretty, easy rhythm ballad. Equal potential for either side. **Mercury 72532**

**CLAUDE KING—CATCH A LITTLE RAINBOW (Gallico, BMI)**—One of the happiest and catchiest rhythm numbers to come along in some time. Top King vocal performance strongly supported by female vocal group has much pop appeal as well. Flip: "Hold That Tiger" (Feist, ASCAP). **Columbia 43510**

**CHARLIE WALKER—THE MAN IN THE LITTLE WHITE SUIT (Blue Crest, BMI)**—Just as his "He's a Jolly Good Fellow" hit fades from the charts, this spirited rouser will fast replace it. Clever catchy number written by Dallas Frazier. Flip: "Fraulein" (Travis, BMI). **Epic 9875**

**RED SIMPSON—ROLL TRUCK ROLL (Central Songs, BMI)—RUNAWAY TRUCK (Central Songs, BMI)**—Newcomer makes an impressive debut with two strong sides. First side is from the pen of Tommy Collins. Flip is exciting rhythm number written by Simpson and Buck Owens. Either side should establish Simpson as the new country star of 1966. Fine performer that knows his truckin' songs. **Capitol 5577**

**JERRY WALLACE—DIAMONDS AND HORSE-SHOES (Jopell, ASCAP)**—Strong entry for the top of the chart is this well-written ballad material, exceptionally performed by Wallace and vocal group. Flip: "Will the Pain Fade Away" (Peer Int'l, BMI). **Mercury 72592**

### CHART Spotlights—Predicted to reach the HOT COUNTRY SINGLES Chart

**HAYDON THOMPSON & THE GILL-NOEL SINGERS—Here We Go Again (Edgewater, BMI). KAPP 734**  
**ROY ACUFF—Pan American (Rose, BMI). HICKORY 1365**  
**ORVILLE COUCH—Permanent Wave (Combine, BMI). MONUMENT 915**  
**SKELTON BROTHERS—I Hate to See You Back in Town (Bragg, BMI). BRAGG 225**  
**ONIE WHEELER—Too Hot to Handle (Stringtown & By-Nash of Nashville, BMI). K-ARK 671**  
**DAVE RICH—The Runt (Mimosa, BMI). MONUMENT 918**  
**CHUCK HOWARD—What Does He Do (Pamper, BMI). MONUMENT 916**

## R&B SPOTLIGHTS

### TOP 10 Spotlights—Predicted to reach the TOP SELLING RHYTHM & BLUES SINGLES Chart

**JACKIE WILSON—3 DAYS 1 HOUR 30 MINUTES (Merrimac, BMI)**—A wild, rocking wailer that should put Wilson rapidly up the r&b chart. Pulsating beat strongly supports the exciting vocal. Flip: "I've Got to Get Back" (Merrimac, BMI). **Brunswick 55289**

**LITTLE MILTON—WE GOT THE WINNING HAND (Chevis, BMI)—SOMETIMEY (Chevis, BMI)**—Two powerful rockers with top performances aimed equally at both the pop and r&b markets. Should prove a chart monster. **Checker 1132**

### CHART Spotlights—Predicted to reach the R&B SINGLES Chart

**RUFUS & CARLA—Birds & Bees (Pattern, ASCAP). STAX 184**  
**BOBBY MOORE & THE RHYTHM ACES—Searching for My Love (Chevis, BMI). CHECKFR 1129**  
**THE MAGIC CIRCLE—I Was Bewitched (Little Darlin'-Low-Twi, BMI). MIRA 216**  
**LARRY HALE—Shout and Do the Duck (H & L, BMI). COLUMBIA 43513**  
**CURTIS GRIFFIN—I Gotta Lump (Little "M", BMI). JEWEL 755**  
**RISING SUNS—Concentration (Checkmate, BMI). SULLY 912**

**THUNDERBIRDS—Your Ma Said You Cried (Sea Lark, BMI). DELAWARE 5635**  
**LIVING END—I Need a Lot of Lovin' (Ridge, BMI). MIRA 215**  
**THE LEAVES—You Better Move On (Keva, BMI). MIRA 213**  
**CARVELS—Don't Let Him Know (Vicki Music Giants, BMI). TWIRL 2022**  
**TWO OF US—We'll Build a New World (Picturetone, Barcco, BMI). CAMEO 390**  
**MARY SMALL—A Slightly Older Man (Kramer-Whitney, ASCAP). VITALENT 104**

JANUARY 29, 1966, BILLBOARD

**WHERE IS BARBRA GOING?  
HITSVILLE. (Where else?)**

**You must hear  
Barbra Streisand's wildly  
exciting new  
Columbia Records single**

**"WHERE AM I GOING?"**

**c/w "You Wanna Bet"**

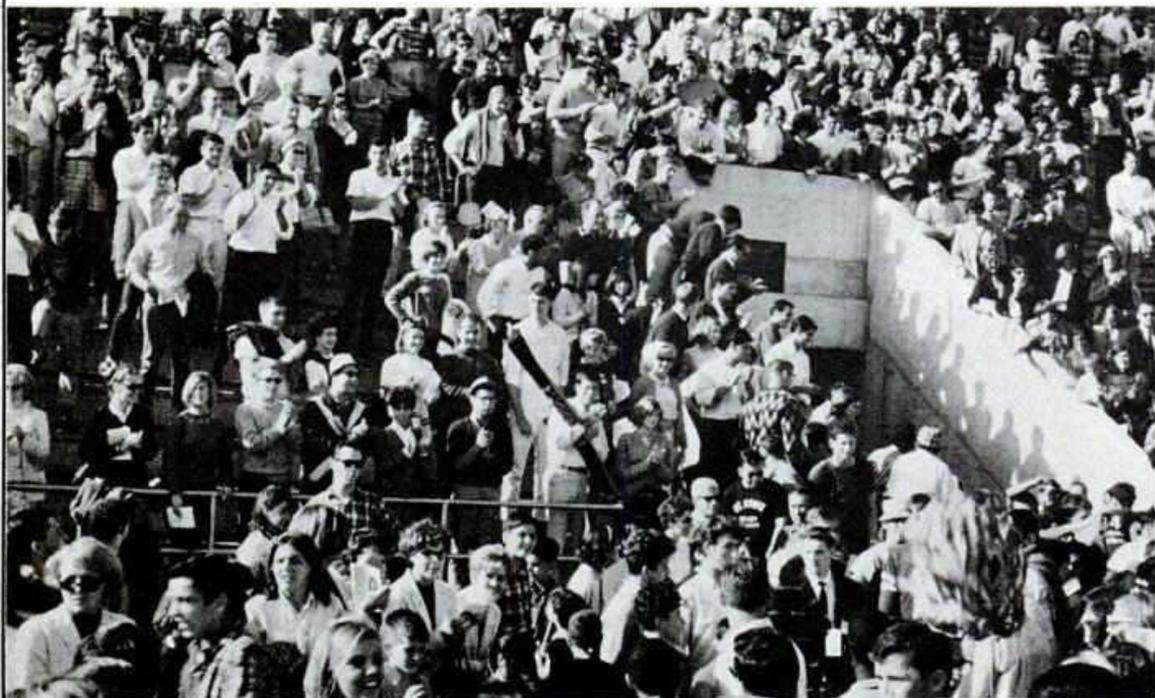
**from the new Broadway show,  
"SWEET CHARITY"**

**Sweet Charity publishers—Notable Music, Inc.  
in co-publication with Lida Enterprises, Inc.**



# HERE ARE A FEW OF THE MORE THAN 6,000 STUDENTS NOW ENROLLED AT THE UNIVERSITY OF BRIDGEPORT

in  
Bridgeport, Conn.



Concert facilities for the entertainment of these 6,000 students include 5 halls with seating capacities ranging from 200 to 3,000.

During the past year the University of Bridgeport has sponsored concerts featuring

**THE SUPREMES • THE CLANCY BROTHERS  
AND TOMMY MAKEM • ROLAND KIRK  
ERIC ANDERSON • THE KINGSTON TIO**

Several organization and administrative directors are permitted to book shows into the University's concert halls . . . all of which are among the more than 5,000 college booking influentials who will receive personally addressed copies of Billboard's 1966 MUSIC ON CAMPUS edition.

## IF YOU HAVE SOMETHING TO SAY TO THEM...

**Contact Your Nearest  
Billboard Office**

## Billboard TOP 40 EASY LISTENING

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

| THIS WEEK | Wks. Ago |    |    | TITLE                                       | Artist, Label & Number   | Wks. On Chart |
|-----------|----------|----|----|---|--|---------------|
|           | 1        | 2  | 3  |   |  |               |
| 1         | 1        | 1  | 1  | SPANISH EYES                                | Al Martino, Capitol 5542 (Roosevelt & G.E.M.A., BMI-ASCAP)                   | 10            |
| 2         | 2        | 3  | 7  | IT WAS A VERY GOOD YEAR                     | Frank Sinatra, Reprise 0429 (Dolfin, ASCAP)                                  | 6             |
| 3         | 3        | 4  | 8  | CRYING TIME                                 | Ray Charles, ABC-Paramount 10739 (Bluebook, BMI)                             | 10            |
| 4         | 4        | 10 | 17 | THE MEN IN MY LITTLE GIRL'S LIFE            | Mike Douglas, Epic 9876 (Jewel, ASCAP)                                       | 6             |
| 5         | 6        | 7  | 10 | SECOND HAND ROSE                            | Barbra Streisand, Columbia 43469 (Fisher-Shapiro-Bernstein, ASCAP)           | 7             |
| 6         | 7        | 9  | 13 | ZORBA THE GREEK                             | Herb Alpert & the Tijuana Brass, A&M 787 (Miller, ASCAP)                     | 6             |
| 7         | 5        | 6  | 9  | THUNDERBALL                                 | Tom Jones, Parrot 9801 (Unart, BMI)  | 9             |
| 8         | 10       | 11 | 18 | MY LOVE                                     | Petula Clark, Warner Bros. 5684 (Duchess, BMI)                               | 6             |
| 9         | 12       | 16 | 20 | TIJUANA TAXI                                | Herb Alpert & the Tijuana Brass, A&M 787 (Irving, BMI)                       | 6             |
| 10        | 13       | 22 | 27 | AS TEARS GO BY                              | Rolling Stones, London 9808 (Essex, ASCAP)                                   | 5             |
| 11        | 9        | 2  | 2  | MAKE THE WORLD GO AWAY                      | Eddy Arnold, RCA Victor 0479 (Pamper, BMI)                                   | 16            |
| 12        | 11       | 8  | 6  | ON A CLEAR DAY YOU CAN SEE FOREVER          | Johnny Mathis, Mercury 72493 (Chappell, ASCAP)                               | 13            |
| 13        | 15       | 17 | 16 | SPANISH HARLEM                              | King Curtis, Atco 6387 (Progressive-Trio, BMI)                               | 8             |
| 14        | 8        | 5  | 5  | LOVE BUG                                    | Jack Jones, Kapp 722 (Glad, BMI)   | 10            |
| 15        | 16       | 20 | 26 | CALL ME                                     | Chris Montez, A&M 780 (Duchess, BMI)   | 7             |
| 16        | 14       | 12 | 3  | ONE HAS MY NAME                             | Barry Young, Dot 16756 (Peer Int'l, BMI)                                     | 11            |
| 17        | 30       | 39 | —  | MICHELLE                                    | David & Jonathan, Capitol 5563 (Maclean, BMI)                                | 3             |
| 18        | 19       | 21 | 25 | MOMENT TO MOMENT                            | Frank Sinatra, Reprise 0429 (Southdale-Northern, ASCAP)                      | 6             |
| 19        | 26       | 33 | 40 | MICHELLE                                    | Bud Shank, World Pacific 77814 (Maclean, BMI)                                | 4             |
| 20        | 24       | 30 | 33 | MICHELLE                                    | Billy Vaughn, Dot 16809 (Maclean, BMI)                                       | 5             |
| 21        | 31       | 40 | —  | BYE BYE BLUES                               | Bert Kaempfert & His Orchestra, Decca 31882 (Bourne, ASCAP)                  | 3             |
| 22        | 18       | 15 | 12 | JEALOUS HEART                               | Connie Francis, MGM 13420 (Acutt-Rose, BMI)                                  | 11            |
| 23        | 29       | 34 | 38 | PLAY A SIMPLE MELODY                        | Harst Jankowski, Mercury 72520 (Berlin, ASCAP)                               | 4             |
| 24        | 35       | —  | —  | A HARD DAY'S NIGHT                          | Ramsay Lewis Trio, Cadet 5523 (Maclean, BMI)                                 | 2             |
| 25        | 21       | 23 | 23 | QUIET NIGHTS OF QUIET STARS                 | Andy Williams, Columbia 43456 (Duchess, BMI)                                 | 10            |
| 26        | 17       | 13 | 11 | PUPPET ON A STRING                          | Elvis Presley, RCA Victor 0650 (Gladys, ASCAP)                               | 12            |
| 27        | 20       | 4  | 4  | ENGLAND SWINGS                              | Roger Miller, Smash 2010 (Tro, BMI)  | 14            |
| 28        | 22       | 19 | 14 | LOVE THEME FROM THE SANDPIPER               | Tony Bennett, Columbia 43431 (Miller, ASCAP)                                 | 13            |
| 29        | 37       | —  | —  | WHEN LIKING TURNS TO LOVING                 | Ronnie Dove, Diamond 195 (Tobi-Ann & Unart, BMI)                             | 2             |
| 30        | 40       | —  | —  | LOVE IS ALL WE NEED                         | Mal Carter, Imperial 66148 (Travis, BMI)                                     | 2             |
| 31        | 27       | 28 | 32 | MOMENT TO MOMENT                            | Henry Mancini, His Ork & Chorus, RCA Victor 8718 (Southdale-Northern, ASCAP) | 6             |
| 32        | 32       | 35 | 39 | ASHAMED                                     | Jerry Vale, Columbia 43473 (Hollyland, BMI)                                  | 4             |
| 33        | 38       | 37 | 37 | FEELING GOOD                                | Joe Sherman & the Arena Brass, Epic 9877 (Musical Comedy Productions, BMI)   | 4             |
| 34        | 25       | 25 | 24 | SWEET SEPTEMBER                             | Lettermen, Capitol 5544 (Wood, ASCAP)  | 8             |
| 35        | 23       | 24 | 31 | SOME SUNDAY MORNING                         | Wayne Newton, Capitol 5553 (Harms, ASCAP)                                    | 6             |
| 36        | —        | —  | —  | THERE'S GOTTA BE SOMETHING BETTER THAN THIS | Sylvia Syms, Columbia 43475 (Notable, ASCAP)                                 | 1             |
| 37        | —        | —  | —  | ONE OF THOSE SONGS                          | Ray Charles Singers, Command 4079 (Leeds, ASCAP)                             | 1             |
| 38        | —        | —  | —  | BIG SPENDER                                 | Peggy Lee, Capitol 5557 (Notable, ASCAP)                                     | 1             |
| 39        | 28       | 18 | 15 | A TASTE OF HONEY                            | Herb Alpert & the Tijuana Brass, A&M 775 (Songfest, ASCAP)                   | 21            |
| 40        | —        | —  | —  | SOMEWHERE THERE'S LOVE                      | Margaret Whiting, London 10815 (Bliss Balloon, BMI)                          | 1             |

**Moving Up!**



MGM Records is a division of Metro-Goldwyn-Mayer Inc.

# **The Royalettes You Bring Me Down**

**b/w Only When You're Lonely K-13451**

Billboard

HOT 100

★ STAR performer—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

Billboard Award

Table with columns: Rank, Last Week, Weeks on Chart, Title, Artist, Label & Number. Includes songs like 'WE CAN WORK IT OUT' by Beatles and 'BARBARA ANN' by Beach Boys.

Table with columns: Rank, Last Week, Weeks on Chart, Title, Artist, Label & Number. Includes songs like 'TELL ME WHY' by Elvis Presley and 'SECOND HAND ROSE' by Barbra Streisand.

Table with columns: Rank, Last Week, Weeks on Chart, Title, Artist, Label & Number. Includes songs like 'LITTLE BOY (In Grown Up Clothes)' by 4 Seasons and 'WHAT NOW MY LOVE' by Sonny & Cher.

HOT 100—A TO Z—(Publisher-Licensee)

BUBBLING UNDER THE HOT 100

Large alphabetical list of songs and artists, including entries like 'Andrea (Sea of Tunes, BMI)' and 'At the Scene'.

# RED

**SAM THE SHAM AND THE PHARAOHS  
RED HOT**

**b/w A LONG, LONG WAIT K-13452**

# HOT



MGM Records is a Division of Metro-Goldwyn-Mayer, Inc.

Copyrighted material



# Shadow

*Master*

LONG LIVE OUR LOVE  
LEADER OF THE PACK  
I CAN NEVER GO HOME ANYMORE  
GIVE HIM A GREAT BIG KISS  
GIVE US YOUR BLESSINGS  
REMEMBER WALKING IN THE SAND  
OUT IN THE STREETS

ONE OF THE MOST ORIGINAL AND OUTSTANDING PRODUCERS TODAY

*Jerry • Mike*

RED BIRD 10-048



RED BIRD 10-048

**“LONG LIVE  
OUR LOVE”**

# The Shangri-las

PRODUCED BY SHADOW MORTON



KAMA SUTRA

A KAMA SUTRA PRODUCTION

Copyrighted material

## \$64 Question: Will San Remo Fest Bring Harvest to Record Trade?

By SAM'L STEINMAN

SAN REMO—Italian music circles are giving their full backing to the 16th San Remo Festival in the hope that it will bring the industry back to 1964 levels when 6 million records of festival tunes were sold. In 1965 sales were only 3 million. The drop came in the midst of recession which appears to have turned upward once again. The Italian music industry is now riding high and feels that the festival deserves credit for this boost.

Worldwide interest in the festival is signified, too, by the

fact that the record appearance of 65 foreign disks and music executives of a year ago will be doubled this year. Reservations for journalists have already passed the 320 mark, also a record. Besides the musical activity, subsidiary industries are beginning to join in festival promotions. Europe will be introduced to the Playboy Club "bunnies," for example, in one of these events.

The first festival began in a nightclub atmosphere with the audience seated at tables. Proceedings were reported by three local newspapermen. A year ago 319 attended from five

continents. The festival has had such successes as "Volare," which sold 20 million records all over the world; "Al Di La," which went into an American film score, "Ciao, Ciao Bambina"; "Non Ho L'Eta" which was recorded in 44 different versions (U. S.—"This Is My Prayer"), and "Una Lacrima Sul Viso," first Italian disk to sell more than 1 million copies within three months after the festival.

The introduction of foreign singers has brought artists from all over the world. Such names include Paul Anka, Connie Francis, Petula Clark and Pat Boone among others. A particular success was scored a year ago by the New Christy Minstrels. Another who has fared well is Gene Pitney, the only foreigner who will have appeared in all three of the last festivals.

While 20 nations in Eurovision (Western Europe) and television (Eastern Europe) and television carried the festival to TV viewers all over the world in 1965, indications are the number will be increased this year. With the addition of world-taped radio auditions, it is estimated the San Remo Festival will be seen and heard by between 250 and 300 million persons. The final night will be carried in Eurovision to 16 countries and via Intervisio to at least five others.

Italian Society of Authors and Publishers, SIAE, which once counted upon a royalty collection of \$125,000 from the festival songs now looks to an annual yield of at least \$1,600,000.

## PHONOGRAPH SALES DO SLIDE IN FRANCE IN 1965

By MIKE HENNESSEY

PARIS—After the sustained expansion of the market from 1956 to 1962, phonograph sales in France leveled out and then slumped during the last half of 1965.

In the field of sound equipment only tape recorders showed improved sales figures during last year.

As in the case of TV receivers, phonographs are owned by only 30 per cent of French homes and, considering the potential market, sales are disappointing.

In the case of TV receivers, high prices are an important factor; but this is not so where phonographs are concerned because there are many low-priced machines on the market. Some industry pessimists say

that the vogue for the phonograph has passed. Others claim that the inadequacy of France's musical education facilities has prevented people from realizing the benefits they can get from having a record player in the home.

The current phonograph market is one of extremes—biggest sales are, on the one hand, of small battery reproducers and, on the other hand, of high-priced hi-fi installations.

In 1965, 40 per cent of the record players sold were transistor models, compared with 27 per cent in 1964.

Tape recorder sales have steadily progressed. They were 30 per cent up last year compared with 1964—and this may well be a favorable portent for the introduction of cartridges, due in the spring.

## Eire Contest Panel Chosen

DUBLIN — The panel of singers for this year's National Song Contest comprises Butch Moore, Dickie Rock, Sonny Knowles, Deirdre Wynne and the Ludlow Trio. The winning song—and singer—will represent Ireland in the Eurovision Song Contest in Luxembourg in March.

Last year 12 singers vied for the honor of going to Naples. This time the artists concerned will sing 12 songs between them.

Some of Ireland's leading showbands have complained about the selection. T. J. Byrne, manager of the Royal, was indignant that the unit's lead singer, Brendan Bowyer, was excluded.

"Brendan was voted top male singer in the latest 'New Spotlight' poll, so I think he should be included," he told Billboard. "If I get no satisfaction from Telefis Eireann, I intend to take the matter to the Minister for Posts and Telegraphs."

## Subsidy Bill to Italian Ministry

ROME — A three-point bill for classical music and opera organizations, which has the approval of the entire musical community, has gone to the Ministry of Entertainment.

The bill provides the means of obtaining subsidies and the agencies to be consulted, the 11 opera houses and two symphony societies who will be given major consideration and provisions for presenting concerts and other classical music activity in Italy.

The opera houses in the group of 11 are La Scala, Rome; L'Opera, Rome; San Carlo, Naples; Massimo, Palermo; Comunale, Florence; Fenice, Venice; Comunale, Bologna; Comunale, Trieste; Arena Verona; Carlo Felice, Genoa and Regio, Turin. The symphonies are the Santa Cecilia of Rome and G. Pierluigi da Palestrina of Cagliari.

## Aznavour Takes To the Road—60,000 Miles

PARIS—Charles Aznavour is set to travel more than 60,000 miles on tour in the first six months of this year. He will appear in Spain, Portugal, Morocco, Angola, the United States, Japan, Hong Kong, Laos, Bangkok, Martinique, Guadeloupe, Argentina, Peru and Bolivia.

The singer's next season in Paris will be March 1967, when he will appear at the Olympia Theater for four weeks.

Aznavour will stay two months in Laos where he is due to make a film, "A Postman Goes to War."

## DR. SCHULZE IS HONORED

MUNICH — Dr. Erich Schulze, GEMA general manager, has been decorated by the Austrian government for his achievements in the field of music copyright. Schulze was awarded the Austrian Cross of Honor for Science and Art, First Class. The chief of Germany's Performing rights society is an internationally recognized authority on copyright legislation and the author of the definitive German-language book on the subject.

## Executive Shakeup At Swedish Philips

STOCKHOLM — Philips-Sonora has announced several big changes among the executive personnel. New general manager and director of sales, promotion and distribution is Eddie Landquist, head of GDC. Landquist will work both as head of GDC and general manager for Philips-Sonora's record division.

Former general manager Bo Lofberg will remain with Philips as a member of the board of directors and will work as specialist in the international field.

Former director of sales Bo Johnson has resigned and will work for the Swedish Broadcasting Co.

GDC was formed three years ago by three independent labels: Metronome, Sonte and Knapp-

upp in an effort to economize and strengthen their sales force.

GDC will now be the biggest distributing company in Scandinavia when Philips and Karusell join the organization March 1. Karusell and Philips will move their sales force to new GDC headquarters and Landquist will also have the Philips production staff under the same roof.

It's no secret that Philips had trouble keeping their recording stars happy last year. The top instrumental group, Sven Ivar, left the company recently.

Landquist will now try to strengthen the distribution and the selling end and work on a renewed producing schedule. He hopes to get the company moving again shortly.

## Solo Won't Solo at San Remo Songfest

SAN REMO—Bobby Solo, 1965 winner and top seller of disks in the 1964 festival, will not be able to sing at the 16th Festival of Italian Song at the Casino here Jan. 27-29 because of an RAI-TV ruling.

Solo failed to appear for a TV program during the past year and he has been suspended from all television appearances for one year. The suspension expires in June. After RAI had agreed to transmit the three evenings without the disputes of prior years, Solo's name was discovered on the list of singers, and Gianni Ravera, event organizer, was forced to drop the Ricordi artist. Solo's segment of "Questa Volta" will be played by the orchestra only.

Otherwise, the 26 songs will be presented by 38 singers and groups representing six countries. There will be 26 male participants as opposed to 12 female singers. Less nations, six, Italy, United States, Great Britain, France, Eire, Paraguay, will be on hand than last year. But the number of groups has increased. Only Equipe 84 of these units is Italian. Returning are the New Christy Minstrels from the U. S. and the Surfs from France. Joining them are the Yardbirds from Great Britain,

the Renegades from Eire and Los Paraguayos from Paraguay. The program also includes three duos.

Past winners of the festival are represented by Domenico Mo-

## HOW IT WORKS

Jan. 27—Thirteen songs, each in two versions, are heard by juries who reside in Italy. They are chosen equally by occupation, sex, and economic status. Each juror has one vote. Six leading songs are selected for the final. An additional vote is taken to choose one of the seven previously rejected.

Jan. 28—Thirteen other songs are presented and the same process is repeated by a new set of juries, usually from different cities.

Jan. 29—Fourteen songs selected on two previous evenings are sung in the final. Again, new juries in a new group of cities make the choice. One is chosen winner; all others are rated "tied for second."

dugno, 1958, '59, '62; Claudio Villa, 1955, '57, '62; Gigliola Cinquetti, 1964 and New Christy Minstrels, 1965. On the other hand, 28 of the 38 participants are appearing for the first time. This number includes such mainline Italians as Edoardo Vianello, Sergio Endrigo and Gino Paoli.

## MONTE CARLO FEST FEB. 2-12

PARIS — Nations competing in the Sixth International TV Festival at Monte Carlo from Feb. 2 to 12 include Belgium, Canada, France, Great Britain, Hungary, Germany, Ireland, Italy, Japan, Monaco, Panama, Poland, Holland, Portugal, Rumania, Spain, Sweden, Czechoslovakia, Russia, the United States and Yugoslavia.

Of the 115 films submitted to the organizers, 80 will be presented to the jury which includes David Wolper (U. S.), Peter Ustinov (Great Britain), Marcel Pagnol, Marcel Achard and Michel Droit (France), Renzo Rossellini (Italy) and Nicolas Kartsov (Russia).

**Pat Boone Entrant**  
Pat Boone is easily the top-liner of the foreign delegations but considerable interest is being shown in Richard Anthony and Francoise Hardy, two important French names. With a dearth of foreign artists, Boone, Gene Pitney, the New Christy Minstrels, Yardbirds and Surfs are each doing two numbers. Unlike the past two years when each number was done by one foreigner and one Italian, this year will see no less than six of the entries executed by Italo singers in both segments.

Next to Boone, there is great interest in Giuseppe Di Stefano, one of the world's great lyric  
(Continued on page 30)

## AUTO CLUB HAS 2 LP'S IN RACE

ROME — The Automobile Club of Italy is continuing its disk activity by issuing two stereo LP's of the Grand Premio s'Italia at Monza of 1965. The two records, which include the sounds of the race, interviews with participants and a multi-lingual commentary, are enclosed in cover which contains 24 pages of colored photographs of the competition. The disks sell for \$9.60.



# **EXPOSURE!**

**NEIL SEDAKA—**

will be performing his great new single—

**“The Answer to My Prayer,”**

**c/w “Blue Boy” # 8737**

on top TV shows like Ninth Street West,

Lloyd Thaxton Show and Where the Ac-

tion Is. This single will be in hot demand

—so stock up now!

**RCA VICTOR**

© The most trusted name in sound

# Contestants for 1966 San Remo Songfest



NEW CHRISTY MINSTRELS



YARDBIRDS



WILMA GOICH



ADRIANO CELENTANO



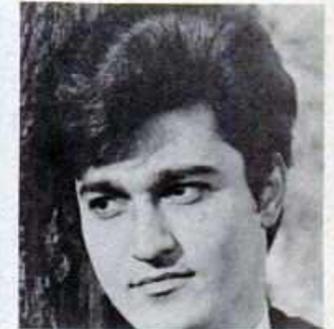
CHAD AND JEREMY



SURFS



BOBBY VINTON



GINO



JOHN FOSTER



RENEGADES



IVA ZANICCHI



GIORGIO GABER



LUCIANA TURINA



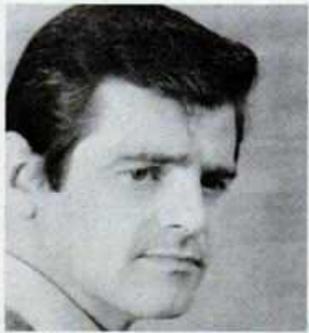
CLAUDIO VILLA



RICCARDO



FRANCO TOZZI



SERGIO ENDRIGO



MILVA



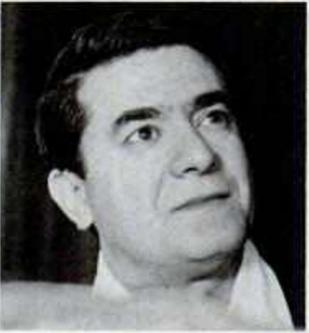
RICHARD ANTHONY



P. J. PROBY



PINO DONAGGIO



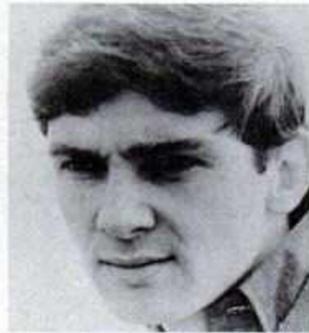
GIUSEPPE DI STEFANO



VIC DANA



CATERINE CASELLI



GENE PITNEY



PAOLA BERTONI



NICOLA DI BARI



ORNELLA VANONI



PEPPINO GAGLIARDO



REMO GERMANI



PAT BOONE



FRANCOISE HARDY



ORIELTA BERTI



LOS PARAGUAYOS



LUCIANO TOMEI



DOMENICO MODUGNO



EDOARDO VIANELLO



LUCIO DALLA

# 4 SOUND REASONS TO LOOK TO COLPIX IN '66

1.

**GEORGIANNA**

**THE  
PRINCETONS**

CP 793

2.

**LET'S GO  
WHERE THE  
ACTION IS**  
*Tommy Boyce*

CP 794

3.

**EL  
RANCHO  
GRANDE**  
**DUANE  
EDDY**

CP 795

4.

**GRANNY  
GOOSE**  
The  
Winkle Pickers

CP 796

*look to COLPIX in '66*



# San Remo Entries

ITALIAN TITLE  
(English Translation)  
Lyricist (s) (1)  
Composer (s) (1)

Publisher (2)  
(co-publisher)

First Group Of Singers (All  
Italians), Label and Record  
company, (4) Arranger and  
Conductor (5)

Second Group Of Singers,  
Label and Record Company, (4),  
(6) Arranger and Conductor, (5)  
Country (7)

## 1ST NIGHT, JAN. 27

|  |                             |   |  |
|--|-----------------------------|---|--|
| 1) ADESSO SI' (Now Yes)<br>Sergio Endrigo  | Usignolo-Cetra              | SERGIO ENDRIGO,<br>Cetra,<br>G. Chiaramello                             | CHAD & JEREMY,<br>Cbs-Cgd,<br>F. Monaldi,<br>United States                       |
| 2) A LA BUENA DE DIOS<br>(At the Will of God)<br>Palesi-Malgoni                                | Southern                    | I. RIBELLI,<br>Clan,<br>Mariano Detto                                   | LES SURFS,<br>Festival-Cgd,<br>F. Monaldi,<br>United States                      |
| 3) COSI' COME VIENE<br>(Just as It Comes)<br>Pallavicini-Leoni                                 | Araldo-MM (3)<br>(Mas-Saar) | REMO GERMANI,<br>Jolly-Saar<br>Ezio Leoni                               | LES SURFS,<br>Festival-Cgd,<br>R. Angiolini,<br>France                           |
| 4) DIO, COME TI AMO<br>(God, How I Love You)<br>Domenico Modugno                               | Curci                       | D. MODUGNO,<br>Carosello-Curci,<br>A. Giacomazzi and<br>N. Ciangherotti | GIGLIOLA CINQUETTI,<br>Cgd,<br>F. Monaldi  |
| 5) IO NON POSSO CREDERTI<br>(I Can't Believe You)<br>Sanjust-Marchetti                         | Cam                         | FRANCO TOZZI,<br>Cetra,<br>G. Chiaramello                               | BOBBY VINTON,<br>Epic-Ricordi,<br>G. Marchetti,<br>United States                 |
| 6) IO TI DARO' DI PIU'<br>(I'll Give You More)<br>Testa-Remigi                                 | D'Anzi-Curci                | O. VANONI,<br>Ricordi,<br>G. Marchetti                                  | ORIETTA BERTI,<br>Polydor-Phonogram,<br>Gianfranco Intra                         |
| 7) MAL, MAL, MAL<br>(VALENTINA)<br>(But Never Never<br>Valentina)<br>Testa-Colonnello          | Araldo-MM<br>(Mas-Saar)     | GIORGIO GABER,<br>Rifi,<br>Augusto Martelli                             | PAT BOONE,<br>Dot-Saar,<br>Giulio Libano,<br>United States                       |
| 8) NESSUNO MI PUO'<br>GIUDICARE (No One<br>Can Judge Me)<br>Beretta-Del Prete-Pace-<br>Panzeri | MM                          | C. CASELLI,<br>Cgd,<br>F. Monaldi                                       | GENE PITNEY,<br>Musicor-Cgd,<br>F. Monaldi,<br>United States                     |
| 9) PER QUESTO VOGLIO TE<br>(That's Why I Want You)<br>Mogol-De Ponti                           | VCM-Emi                     | G. DI STEFANO,<br>Emi,<br>G. Cergoli                                    | P. J. PROBY,<br>Liberty-Emi,<br>G. Libano,<br>United States                      |
| 10) QUANDO VADO SULLA<br>RIVA (When I Go To<br>The Shore)<br>Maresca-Pagano                    | Bideri                      | L. TOMEI,<br>Edibi,<br>???  | LOS PARAGUAYOS,<br>Philips-Phonogram,<br>G. F. Intra,<br>Paraguay                |
| 11) QUESTA VOLTA<br>(This Time)<br>Mogol-Satti   | Ricordi                     | BOBBY SOLO,<br>Ricordi,<br>G. Marchetti                                 | THE YARDBIRDS,<br>Ricordi-International<br>G. Marchetti,<br>Great Britain        |
| 12) SE QUESTO BALLO NON<br>FINISSE MAI (If This<br>Dance Never Ended)<br>Pallavicini-Mescoli   | Leonardi                    | JOHN FOSTER,<br>Style-Phonocolor<br>Gino Mescoli                        | PAOLA BERTONI,<br>Milano Rec. Co.,<br>Sauro Sili                                 |
| 13) UN GIORNO TU MI<br>CERCHERAI (One Day<br>You'll Look For Me)<br>Campanino-Pantros          | Accademia-<br>Ariston       | EQUIPE 84,<br>Vedette,<br>Sciaccia                                      | THE RENEGADES,<br>Scandia-Ariston<br>Esko Linnayalli,<br>Great Britain + Finland |

## 2ND NIGHT, JAN. 28

|  |  |  |   |
|--|--|--|---|
| 1) DIPENDESSE DA ME<br>(Depend On Me)<br>Pallavicini-Pataccini                                 | Ricordi                                  | LUCIANA TURINA,<br>Cgd,<br>F. Monaldi            | GINO,<br>Ricordi-International,<br>Iller Pataccini,<br>Great Britain          |
| 2) IL RAGAZZO DELLA<br>VIA GLUCK<br>(The Boy From Gluck Street)<br>Beretta-Del Prete-Celentano | Clan                                     | ADRIANO CELENTANO,<br>Clan,<br>Detto Mariano     | CLAN TRIO: Ico<br>Cerutti, Pilade<br>and G. Santercole; Clan<br>Detto Mariano |
| 3) IN UN FIORE<br>Mogolo-Donida<br>(In a Flower)   | Ricordi                                  | WILMA GOICH,<br>Ricordi,<br>Iller Pataccini      | LES SURFS,<br>Festival-Cgd,<br>Renato Angiolini,<br>France                    |
| 4) IO TI AMO (I Love You)<br>Maggi-Fallabrino  | MM<br>(Susy-Meazzi)                      | PLINIO MAGGI,<br>Meazzi,<br>G. Fallabrino        | ANNA MARCHETTI,<br>Meazzi,<br>G. Fallabrino                                   |
| 5) LA CARTA VINCENTE<br>(The Winning Card)<br>Gino Paoli                                       | MM                                       | GINO PAOLI,<br>Cgd,<br>Renato Angiolini          | RICCARDO,<br>Riviera-Cgd,<br>R. Angiolini,<br>France                          |
| 6) LA NOTTE DELL'ADDIO<br>(The Farewell Night)<br>Testa-Diverio                                | Cicogna-<br>Southern (Rifi)              | IVA ZANICCHI,<br>Rifi,<br>Augusto Martelli       | VIC DANA,<br>Liberty-Emi,<br>G. Libano,<br>United States                      |
| 7) LEI MI ASPETTA<br>(She's Waiting For Me)<br>Palavicini-Bembo-Baldan                         | Mas-Saar                                 | NICOLA DI BARI,<br>Jolly-Saar,<br>Ezio Leoni     | GENE PITNEY,<br>Musicor-Cgd,<br>F. Monaldi,<br>United States                  |
| 8) NESSUNO DI VOI<br>(None of You)<br>Pallavicini-Kramer                                       | Kramer-<br>Southern                      | MILVA,<br>Cetra,<br>G. Chiaramello               | RICHARD ANTHONY,<br>Emi,<br>??????,<br>France                                 |
| 9) PAFFF . . . BUM<br>Bardotti-Reverberi   | RCA                                      | LUCIO DALLA,<br>RCA,<br>G. P. Reverberi          | THE YARDBIRDS,<br>Ricordi-International<br>G. Marchetti,<br>Great Britain     |
| 10) PARLAMI DI TE<br>(Tell Me About Yourself)<br>Pallavicini-Vianello                          | Musical Film-<br>Leonardi                | E. VIANELLO,<br>RCA,<br>???                      | FRANCOISE HARDY,<br>Vogue-Saar,<br>Ezio Leoni,<br>France                      |
| 11) SE TU NON FOSSI QUI'<br>(If You Weren't Here)<br>Terzi-Rossi                               | California-<br>C. A. Rossi<br>(Mas-Saar) | PEPPINO GAGLIARDI,<br>Jolly-Saar,<br>Ezio Leoni  | PAT BOONE,<br>Dot-Saar,<br>Giulio Libano,<br>United States                    |
| 12) UNA CASA IN CIMA<br>AL MONDO<br>(A House On Top of the<br>World)<br>Pallavicini-Donaggio   | Accordo-<br>Curci                        | PINO DONAGGIO,<br>Columbia-Emi,<br>Giulio Libano | CLAUDIO VILLA,<br>Cetra,<br>G. Chiaramello                                    |
| 13) UNA ROSA DA VIENNA<br>(A Rose From Vienna)<br>Lauzi-Guarnieri                              | Ariston                                  | ANNA IDENTICI,<br>Ariston,<br>Franco Tadini      | THE MINSTRELS<br>Cbs-Cgd,<br>F. Monaldi,<br>United States                     |

- Where only one author is named he is lyricist and composer.
- Where two publishers are named first is subsidiary of second.
- MM = Messaggerie Musicali
- One only name means label's and record company's names coincide.
- Where one only name is mentioned the arranger will also conduct.
- In the case of foreign singers we indicate home label and Italian licensee.
- Country is not mentioned for Italian artists.

## INTERNATIONAL NEWS REPORTS

# MUSIC CAPITALS OF THE WORLD

### AMSTERDAM

Bovema raised the prices of singles by 30 cents. It was the first firm to do so. . . . Phonogram welcomed the Brunswick label to its recording house. Phonogram is enjoying the success of *Who* with "My Generation." It's still on the Top 10. . . . Bovema's HMV manager **Rien Heeremans** reported that the label is ready to set up an extensive promotion campaign for French singer **Marc Aryan**, who recently signed for his disks to be distributed here. Aryan's first single release, "C'est la vie"/"Parce que je t'aime," will be out soon. . . . Imperial label singer **Cees-Jan van Dooren** (from Imperial's the **Marquees**) is now completing plans for the release of the recording "I'm a Man/Marquees Party" on the New Zealand market. . . . CBS Holland recently signed the Dutch beat group the **Lords** for recordings on the CBS label. . . . Recent CBS additions to the classical LP field include **Janacek's** "Slavonic Mass," featuring various soloists, the **Westminster Choir** and the **New York Philharmonic Orchestra** by **Leonard Bernstein**.

Recent CBS additions in the popular LP field include an album by **Lester Flatt & Earl Scruggs** ("The Fabulous Sound of Flatt & Scruggs"), **Frankie Yankovic & His Yanks** with one of their latest albums, "Polkas & Waltzes Just for Fun," and an LP by **Gene Pitney** as well as an LP containing the best of folk songs featuring **Pete Seeger**, the **New Christy Minstrels**, **Bob Dylan**, the **Brothers Four** and **Johnny Cash**. . . . Wonderful week for **Negram** with three hits on the Top 10. . . . Scepter label is now represented by **Negram** containing artists **Dionne Warwick**, the **Kingsmen**, **Chuck Jackson** and **Maxine Brown**.

BAS HAGEMAN

### BRUSSELS

**Peter Packay**, famous Belgian composer, died Dec. 26. He was one of the all-time popular Belgian jazz composers. . . . Since the recent arrival of **Guy Beart** here, his latest LP on Festival is now on sale in the EP field. . . . On the EP field is Festival's latest release by **Marie LaForet**. One title is "A Demain My Darling." . . . **Tamla-Motown** has released three records: The new **Supremes** "I Hear a Symphony"—"Ain't That Peculiar" by **Marvin Gaye**, and "My Girl Has Come" by the **Miracles**. . . . **Apex** introduced in Belgium two young Canadian talents: **Michel Louvain** (Radio-Television '65) with "Sylvie" and titles sung in German are "Ba-Ba Song," "Hillbilly Boy" and "Mein schoenster Traum." . . . Trumpeter **Dusko Goykovich** is **Ginette Reno** (Miss Radio-Television), a charming 19-year-old singer with "Tout Peut Recomencer" c/w "Seize Ans." . . . On **Epic Bobby Vinton**, "What Color Is a Man" is gaining much prominence due to the continued radio promotion. . . . "Baby Baby Balla Balla" by **Chubby Checker** on **Cameo-Parkway**, released some time ago, is selling well. . . . **United Artists Ferrante and Teicher** are benefiting from radio promotion of their LP's "My Fair Lady," "Latin Pianos" and "Ferrante and Teicher Please Play." **JAN TORFS**

### COLOGNE

**Deutsche Vogue** has brought out a German version of the French hit composed and sung by **Adamo**, "En Bleu Jeans." DV's German title is "In den Stressen dieser Stadt," sung by **Teddy Bachner**. . . . **Deutsche Vogue** has a new release with **Brigitte Bergen**, "Am Golf von Mexico," and will soon release in Germany the first title by **Marc Aryan**, "Katy Ballade." Aryan's records are now selling big in not only his native France but also in Italy, Canada, Holland,

Lebanon and Turkey. . . . CBS Schallplatten has released "Marathon Beat," an LP by the **Roll-nicks**, the German beat aggregation which claims the world record for nonstop playing of beat rhythms—100 hours. The LP has a sampling of the 100-hour record. . . . CBS also has just released in Germany the original music from the soundtrack of the Paramount film "The World of Jean Harlow."

**Electrola** reports that **Alma Cogan**, singing in German, is selling well on the German market. The latest Cogan release is "So faengt es immer an"—"Nun bist du mein Mann." Other recent Cogan back in Germany. The Yugoslav artist has been in the U. S. for four years. Her latest German recording is "Yesterday." . . . The **Peanuts**, the Japanese twin sisters, have recorded their fourth title in German—"Ein weisses Pony"—"Schwarzer Kater." . . . **Ariola** is promoting skating champion **Manfred Schnelldorfer** as one of its top artists. His first title, "Wenn du mal allein bist," sold 250,000 copies.

**Andreas Hartmann**, star pupil of **Professor Sigfried Grundeis** at the State Institute for Music in Leipzig, has become Germany's leading interpreter of electric organ popular music. His latest title, "Hammond - International," evergreens from seven countries, is intended to demonstrate Hartmann's thesis that the Hammond organ offers no fewer than 74 million tonal combination possibilities. . . . Trumpeter **Nini Rosso** has a new record "Schlafe, mein Prinzen, schlaf ein." Rosso's "Il Silenzio" was the No. 1 German hit in 1965, selling nearly a million.

OMER ANDERSON

### PARIS

**Philips** star **Hervé Vilard's** big summer hit, "Capri c'est Fini" is selling 1,500 copies a day in Brazil and is also a best seller in Portugal. . . . **A&R** manager **Jacques Plait** has joined CBS. His first production will feature **Les Anglais**, a British group singing in French. . . . **Juliette Greco** has been approached to star in "La Folle de Chaillot" (The Madwoman of Chaillot) on Broadway. **Michel Legrand**, composer of the score for the highly successful sung movie "Les Parapluies de Cherbourg," will write the score

### NEW ADDRESS

FRED JACKSON and the FANFARE  
MUSIC GROUP of Companies  
37 Soho Square, London W.1.  
Telephone GERard 8752  
Cables Tinpanmus Westcent London

for this adaptation of the play by **Jean Giraudoux**. . . . The run of "The Prodigal Son" at the Theater des Champs Elysees featuring **Marion Williams**, came to an abrupt halt last week when the 19-strong cast claimed that they had not been paid by impresario **Michael Dorfman**. The company had been touring Europe since Oct. 11. . . . **Barbra Streisand** is due in Paris at the end of this month before opening in London in the Broadway production of "Funny Girl." She will probably return to Paris for a one-night appearance at the end of March. Meanwhile, CBS is shortly releasing an EP recorded in New York in French by the singer. . . . Top three best-selling albums over the Christmas period here were "Adamo at Olympia" (Voix de son Maitre), **Jean Ferrat's** "Potemkine" (Barclay) and **Jacques Brel's** "Ces Gens-La" (Barclay). . . . Festival artist **Michel Delpech** touring Switzerland Jan. 14 to 27. . . . **Petula Clark** has recorded "You're the One" in German and Italian for **Vogue**. The song, published by **Editions Labrador**, is titled "Un Mal Pour Un Bien" in the French version. . . . In three weeks the **Surfs** have sold 74,000 copies of

(Continued on page 30)

**What?**

**MY SON PHIL ON A  
TELEVISION SPECIAL  
FRIDAY JANUARY 28, ABC-TV,  
AT 7:30 P.M.  
...IN COLOR?**

**Impossible!**

**Mrs. Bertha Spector**

# MUSIC CAPITALS OF THE WORLD

• Continued from page 28

their Festival record, "Reviens Sloupy." On Jan. 27 the group is due to appear in the San Remo Festival for which they have selected two songs. . . . New artists on the CBS label are Jean-Pierre and Nathalie. . . . Philips is pushing its artists in the French-Canadian market. Frank Fernel and Michel Legrand are currently touring there, Fernand Reynaud and Les Lionceaux are due in February, and will be followed in March or April by Les Trois Menestrels, Jacqueline Francois and Nana Mouskouri. . . . Backing their massive promotion on the new dance craze, the Monkiss, Barclay has released two Monkiss EP's, one by Rocky Roberts and the Airdales and one by the Strangeloves. . . . After her triumph at the Eurovision Gala for handicapped children, Norwegian singer Ase Kleveland returned to Paris for a Europe No. 1 Musicorama concert at the Olympia Theater with Tom Jones and Donovan.

CBS artist Claude Leveille left Paris for Montreal after a season at the Bobino Theater. He will return to Paris at the end of January for TV appearances and a tour of France and Belgium. . . . The new Erroll Garner MGM album "Now Playing . . . a Night at the Movies" is currently Polydor's best-selling album. . . . Barclay released the soundtrack album of the new James Bond movie, "Thunderball." . . . Festival record star Guy Béart is visiting the U. S. from Jan. 18-30 for concert and TV appearances. . . . Philips star Catherine Sauvage will do a TV spectacular in Berlin on Feb. 7. . . . Songwriter-singer Maurice Fanon of CBS and top Barclay artist Jacques Brel begin a long tour of France on Feb. 2 through April 7. . . . The new Johnny Rivers EP, including "When All the Flowers Are Gone," is proving a big hit here. . . . Folk singers Nina and Frederik were in Paris to select songs for their new Festival disk. . . . Philips released a new Johnny Hallyday EP on Jan. 8, including three titles from his last album, published by Labrador, and a Jean-Jacques Debout song, "Pour Nos Joies et Pour Nos Peines" (Alleluiah). . . . Following the big success of her first Festival recording in Japanese, Marie Laforet has received offers of TV appearances in Japan. She will record a follow-up disk in Japanese and is also recording "Ah dites, dites" and "A demain, My Darling" in Italian, Spanish and English. . . . Polydor reports big sales for Marcel Aumont's "Moi, le Clown" and "Maria et le Pot au Lait," for Leny Escudero's "Petite Mere" and for the latest Compagnons de la Chanson album "Les Compagnons de la Chanson at Olympia."

## Solo Won't Solo

• Continued from page 24

tenors. This is his first pop festival appearance, although he recently recorded a pop disk for Ricordi. He is grouped with P. J. Proby in one of the 26 songs.

Sixteen Italian disk firms are represented by the various artists. RCA Italiana, which withdrew a year ago, is not competing officially. It is not paying the fees for its artists on the record, but it is represented by two singers. Of the major houses, only Durium has refused to participate although there are no entries from Carisch and Vis-Radio, CGD with 10 entries, Ricordi-CBS with nine, Jolly with six and Fonti-Cetra and Voce del Padrone-EMI with four each are the most represented companies.

Philips has released an album of Jewish Ghetto songs which has been especially illustrated by the celebrated painter Raymond Morretti. **MIKE HENNESSEY**

## ROME

Peter Tevis, American singer here, has founded his own label, Ester, and recorded his first disk,

## EDIZIONI SIDET

is your active Italian publisher.

Contact: Emanuele Daniele  
Piazzetta Pattari 4, Milano

theme song from film, "A Bier for the Sheriff," Italo western. Lyrics are by Tevis, music by Franco De Masi. . . . Fonit-Cetra has taken 42 of the 64 all-time favorites featured in the 13-week TV series, "The Trial of the Nine," and put them on three LP's. . . . Voting by readers of "BIG," disk fan magazine, chose RCA's Gianni Morandi as top pop favorite. He was followed by Ri-Fi's Mina and Clan's Adriano Celentano. . . . Despite all of the fuss, CGD has retained its variety of foreign labels, eliminating only the CGD International division. . . . Imlej is the name being used by the new Institute of Light Music and Jazz which has opened at Modena with 40 students. Antonio Bonincini, discoverer of various vocalists, heads the faculty. . . . Once again the electric guitar comes under criticism as a result of the electric shock which sent RCA's Edoardo Vianello to the hospital on New Year's Eve in the midst of a performance. Vianello's disks have been high sellers during past four years.

Automobile accidents are worrying the powers at RCA Italiana. Two of their top artists, Gianni Morandi and Rita Pavone, have each been involved in two within three months. . . . Film actress Agnes Spaak has taken Durium

Records Music

G. T. A.

Are You Represented in ITALY?

Galleria del Corso, 2—Milano—cable: gtfarecords gtfamusic  
General Manager: Gigi Cichellero

into court for using her photo on a disk jacket. Miss Spaak posed for photo which disk firm bought from an agency but she claims its use for a disk cover was unauthorized and now asks sequestration of all in circulation. . . . Mirando Martino has snagged a 13-week radio series to be known as "Miranda's Fridays." . . . Vis-Radio is calling the new disk by Gino Di Procida and Gino Conte "G-2" and announced its first distribution as "a launching in orbit." . . . Leo Chiosso is preparing a new TV series, "Let's Take It Easy." Enrico Simonetti will baton. . . . "Core Napulitano" (Neapolitan Heart) sung by Mario Abbate and Sergio Bruni, is leading in sales for the last Naples Song Festival, according to a magazine survey. **SAML STEINMAN**

## TORONTO

Australian release on the W&G label is set for Dee and the Yeomen's "Take the First Train Home" on Can-Cut here, and the Beaumarks' "So Fine" on Quality here, through Quality Records. Also from Quality, Skip Evans' "Freckles," already released on Twirl in the U. S. to excellent reviews, will be released in England and Japan through Twirl. . . . Noel Harrison popped in on London Records' Canadian hq in Montreal, on a stopover en route to New York from five days of recording sessions in London. The visitor called several key radio stations for

phone interviews promoting his current hit, "A Young Girl," with news of an LP upcoming soon and a new single on the way, "It's All Over Now, Baby Blue." . . . Columbia here is high on "An Ordinary Guy" by Chip Fisher, an un-

home in Nelson, B. C. . . . While appearing at the Bonaventure Room of the Queen Elizabeth Hotel in Montreal, U. S. singing star Bob Carroll recorded "My Lady Montreal," written by Mona Adilman, for release on RCA Victor here. . . . The Counts, popular Toronto show band, make their disk debut on Apex with "Searchin'" and "He Will Break Your Heart," released in a special photo sleeve. The group is appearing on both local and network TV's to promote the disk. . . . Three thousand teens turned out in 30-below-zero weather for CICA Edmonton's Canadian-talent Holiday Hula-baloo, emceed by deejays Bob Stagg and Frank Todd. Headliners were the King Beezz, whose "She Belongs to Me" has just been released on Quality.

CHUM Toronto drew over 18,000 letters on its New Year's Day five-hour marathon of the top 65 from '65. Listeners were asked to jot down any 10 successive hits and the time they were aired, to win top prize of 25 LP's of the winner's choice. CHUM's survey showed Herman's Hermits topping the Beatles in '65 in the big Toronto area. . . . The hour-long TV special, "An Evening With Carol Channing," is scheduled for Feb. 10 on the CBC-TV network. . . . "Baby" by Wilma Burgess on Decca, climbing the country charts here as fast as in the U. S., was written by Canadian Ray Griff, who calls Nashville home now. **KIT MORGAN**

UN 'SMASH' EN FRANCAIS  
"ON NE VIT QU'UNE FOIS"  
("You Only Die Once")

by  
LES ATOMES

on  
Capitol 85.001

Published by  
BMI CANADA LIMITED, TORONTO

ordinary antiprotest song picked up direct from CBS in England for rush release. . . . Phonodisc's national sales manager, Ron Newman, off to San Juan, for the Chess-Checker-Argo convention this month.

The expatriate Canadian label, Gaiety Records, now based in Hollywood, reports excellent initial reaction to U. S. release of Jerry Palmer's new "Walking the Dog," with advance copies off to key Canadian stations as exclusives. . . . Coral recording artist Danny Harrison is recuperating from an illness at his family's

proven sales  
"MEN OF WAR"

#1 in New Orleans

WTIX • WNOE • WYLD • WBOK

and NOW BREAKING  
HOUSTON—PORT ARTHUR—BEAUMONT—  
DALLAS—FORT WORTH

The Rouzan  
Sisters  
Frisco #113

HITS

DIST. NATIONALLY BY

DOVER  
RECORDS

HITS

"I CAN'T  
HELP IT"

Smokey Johnson

Nola #720

Proven Sales . . . New Orleans—Chicago—Texas—  
and spreading

Distributors: Some Territories are available, contact:

DOVER RECORDS, INC.

748 Camp St.

New Orleans, La.

(504) 522-6281

What is This Feeling?

It's H-I-T feeling!!!



Samy  
Phillip

For Additional  
Copies, Contact:

GEORGE JAY  
National Promotion

Distributors  
Everywhere

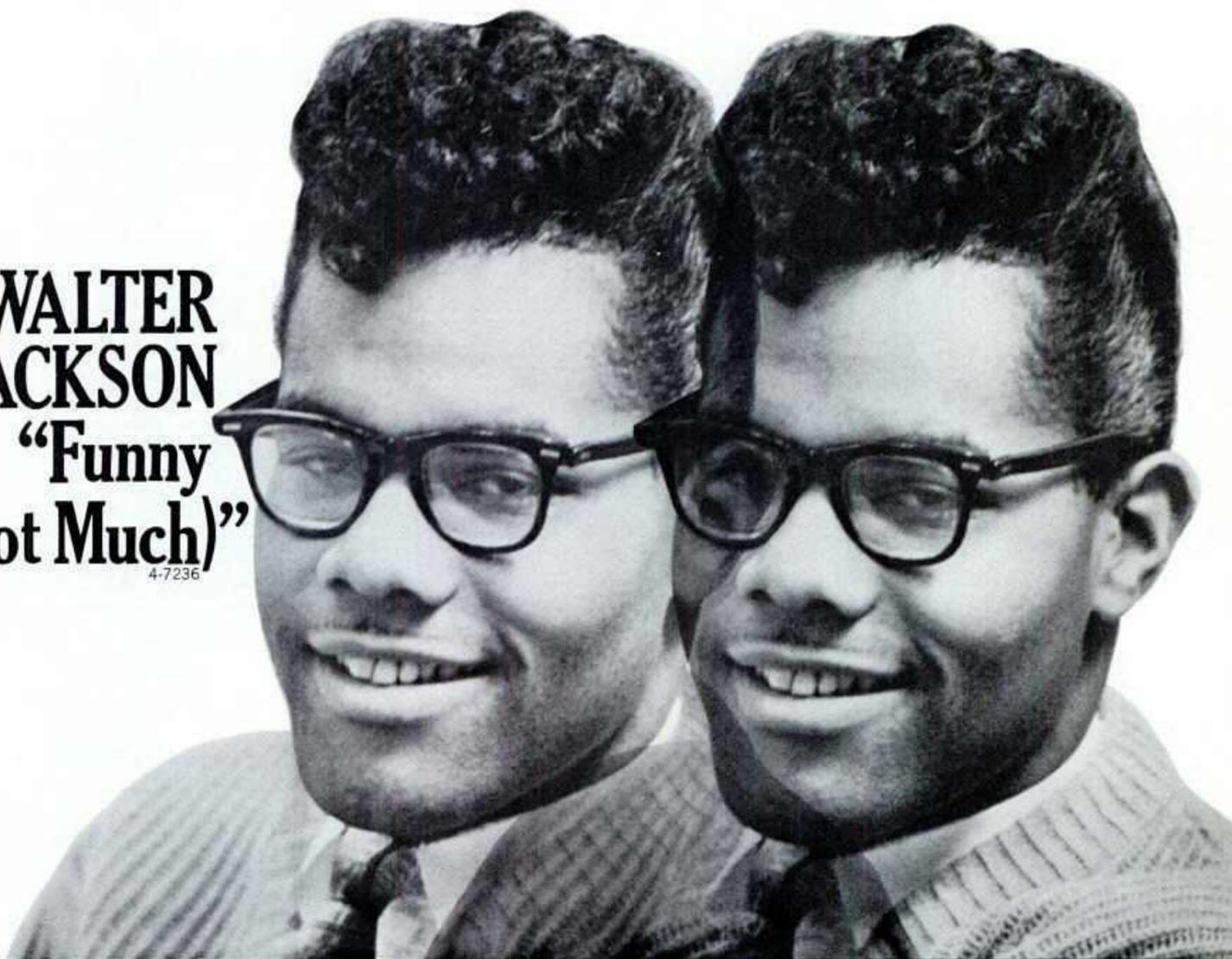
INFINITE RECORDS

6515 Sunset Blvd., Suite 202  
Hollywood, Calif.

# TWICE THE ACTION!

## R&B and POP

**WALTER  
JACKSON**  
"Funny  
(Not Much)"  
4-7236



**OTIS WILLIAMS**  
and The Charms  
"I Fall to Pieces"  
4-7235

ON *Okeh* RECORDS

## ARGENTINA

\*Denotes local origin

| This Week | Last Week | Title                               | Artist   |
|-----------|-----------|-------------------------------------|--|
| 1         | 1         | AVEC                                | Charles Aznavour (Spanish Version) (Barclay), Franck Pourcel (Odeon), *Lucio Milena (Disc Jockey), *Elio Roca (Polydor)—Korn |
| 2         | 2         | HELP!                               | Beatles (Odeon), *Los Buhos (CBS)—Fermata  |
| 3         | 3         | LA PLAYA                            | Claude Chiari (Odeon), *Nancy Li (CBS), Aldo Perricone (RCA)—Korn  |
| 4         | 4         | ME HE PREGUNTADO MUCHAS VECES       | Richard Anthony (Spanish Version) (Odeon), *Sandro (CBS)—Korn  |
| 5         | 5         | UN GUSTO A MIEL                     | Herb Alpert y Los Tijuana Brass (Fermata), *Richard Davis (Microfon), *Los Iracundos (RCA)—Korn                              |
| 6         | 8         | UNA CUCHARADA DE AZUCAR/TRABALENGUA | The Ray Conniff Singers (CBS), Rita Pavone (RCA), *Los Supercalifragilisticos (Philips)—Korn                                 |
| 7         | 8         | UN BESO ES MUY POCO/SOLOS           | Mina (Fermata), *Monica Lander (Music Hall)—Fermata  |
| 8         | 11        | CHIM CHIM CHEREE                    | The Minstrels (CBS), Coro Do Re Mi (Music Hall), Los Tres "D" (Capitol), *Violeta Rivas (RCA)—Korn                           |
| 9         | 14        | DOWNTOWN                            | The Minstrels (CBS), Eddie Fisher (Music Hall)—Korn  |
| 10        | 15        | FORGET DOMANI                       | Frank Sinatra (Music Hall), *Carlos Guillermo (CBS)—Neumann  |

## AUSTRIA

| This Week | Last Week | Title                           | Artist                                      |
|-----------|-----------|---------------------------------|---|
| 1         | 3         | NUR EIN BILD VON DIR            | Bambies (Atlantic)—Welthusik                |
| 2         | 1         | 17 JAHR, BLONDES HAAR           | Udo Juergens (Vogue)—Montana                |
| 3         | 2         | ABSCHIED VOM MEER               | Freddy (Polydor)—Esplanade                  |
| 4         | 4         | MARMOR, STEIN UND EISEN         | Drafti Deutscher (Decca)—Helbling           |
| 5         | 11        | GEFANGEN                        | Jean Claude Pascal (Electrola)—Wein Melodie |
| 6         | 5         | SHAME AND SCANDAL IN THE FAMILY | Shawn Elliott (Roulette)—Schneider          |
| 7         | 8         | GET OFF OF MY CLOUD             | Rolling Stones (Decca)—Gerig                |
| 8         | 7         | DU BIST NICHT ALLEIN            | Roy Black (Polydor)—Schneider               |
| 9         | —         | ICH WILL IMMER NUR DICH         | Susie (Vogue)—Montana                       |
| 10        | 9         | ANJA                            | Ronny (Telefunken)—Wien Melodie             |

## BRITAIN

(Courtesy New Musical Express, London)  
\*Denotes local origin

| This Week | Last Week | Title                          | Artist  |
|-----------|-----------|--------------------------------|---|
| 1         | 2         | KEEP ON RUNNING                | *Spencer Davis (Fontana)—Island Music                                       |
| 2         | 1         | DAY TRIPPER/WE CAN WORK IT OUT | *Beatles (Parlophone)—Northern Songs  |
| 3         | 3         | THE RIVER                      | *Ken Dodd (Columbia)—Peter Maurice  |
| 4         | 5         | MY SHIP IS COMING IN           | *Walker Brothers (Philips)—A. Schroeder                                     |
| 5         | 4         | THE CARNIVAL IS OVER           | *Seekers (Columbia)—Springfield Music                                       |
| 6         | 17        | SPANISH FLEA                   | Herb Alpert & the Tijuana Brass (Pye Int.)—Burlington Music                 |
| 7         | 8         | LET'S HANG ON                  | 4 Seasons (Philips)—Ardmore & Beechwood                                     |
| 8         | 9         | TILL THE END OF THE DAY        | *Kinks (Pye)—Belinda  |
| 9         | 18        | A MUST TO AVOID                | *Herman's Hermits (Columbia)—Dick James Music                               |
| 10        | 7         | RESCUE ME                      | Fontella Bass (Chess)—Jewel   |
| 11        | 6         | TEARS                          | *Ken Dodd (Columbia)—Keith Prowse   |
| 12        | 9         | WIND ME UP                     | *Cliff Richard (Columbia)—Ardmore & Beechwood                               |
| 13        | 12        | MERRY GENTLE POPS              | *Barron Knights (Columbia)—Allegro/Southern/Acuff-Rose/Mirage/Feldman/Essex |
| 14        | 20        | MY GIRL                        | Otis Redding (Atlantic)—Belinda   |

|    |    |                             |  |
|----|----|-----------------------------|--|
| 15 | 15 | A HARD DAY'S NIGHT          | *Peter Sellers (Parlophone)—Northern Songs           |
| 16 | —  | MICHELLE                    | *Overlanders (Pye)—Northern Songs                    |
| 17 | 11 | 1-2-3                       | Len Barry (Brunswick)—Leeds Music                    |
| 18 | 16 | TO WHOM IT CONCERNS         | *Chris Andrews (Decca)—Glissando Music               |
| 19 | 25 | YOU MAKE IT MOVE            | *Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)—Lynn |
| 20 | 13 | MY GENERATION               | *Who (Brunswick)—Essex Music                         |
| 21 | —  | YOU WERE ON MY MIND         | *Crispian St. Peters (Decca)—Blossom Music           |
| 22 | 20 | ENGLAND SWINGS              | Roger Miller (Philips)—Burlington                    |
| 23 | —  | TAKE ME FOR WHAT I'M WORTH  | *Searchers (Pye)—Dick James Music                    |
| 24 | 23 | BYE BYE BLUES               | Bert Kaempfert (Polydor)—Francis Day & Hunter        |
| 25 | 28 | MIDNIGHT TO SIX MAN         | *Pretty Things (Fontana)—Dunmo Music                 |
| 26 | —  | MIRROR, MIRROR              | *Pinkerton's Assorted Colours (Decca)—King Music     |
| 27 | —  | TAKE ME FOR A LITTLE WHILE  | *Koobas (Pye)—Sparta Music                           |
| 28 | 26 | IF I NEEDED SOMEONE         | *Hollies (Parlophone)—Northern Songs                 |
| 29 | —  | JEALOUS HEART               | Connie Francis (MGM)—Acuff-Rose                      |
| 30 | —  | TAKE ME TO YOUR HEART AGAIN | *Vince Hill (Columbia)—Noel Gay                      |

## CANADA

| This Week | Last Week | Title                          | Artist                              |
|-----------|-----------|--------------------------------|-------------------------------------|
| 1         | 1         | DAY TRIPPER/WE CAN WORK IT OUT | Beatles (Capitol)                   |
| 2         | 3         | A MUST TO AVOID                | Herman's Hermits (MGM)              |
| 3         | 7         | FIVE O'CLOCK WORLD             | Vogues (Barry)                      |
| 4         | 2         | SHE'S JUST MY STYLE            | Gary Lewis & the Playboys (Liberty) |
| 5         | —         | MY LOVE                        | Petula Clark (Warner Bros.)         |
| 6         | 4         | SOUNDS OF SILENCE              | Simon & Garfunkel (Columbia)        |
| 7         | —         | AS TEARS GO BY                 | Rolling Stones (London)             |
| 8         | 5         | FEVER                          | McCoys (Bang)                       |
| 9         | 9         | OVER AND OVER                  | Dave Clark Five (Capitol)           |
| 10        | 8         | GOOD NEWS WEEK                 | Hedgehoppers Anonymous (Parrot)     |

## EIRE

| This Week | Last Week | Title                    | Artist                                       |
|-----------|-----------|--------------------------|--|
| 1         | 3         | DAY TRIPPER              | Beatles (Parlophone)—Northern Songs, Ltd.    |
| 2         | 5         | CARNIVAL IS OVER         | Seekers (Columbia)—Springfield               |
| 3         | 2         | ACHING, BREAKING HEART   | Drafters (Pye)—Mecolico                      |
| 4         | 4         | WIND ME UP               | Cliff Richard (Columbia)—Ardmore & Beechwood |
| 5         | 1         | I LOVE YOU MORE TODAY    | *Dixies (Pye)—Southern                       |
| 6         | —         | THE RIVER                | Ken Dodd (Columbia)—Peter Maurice            |
| 7         | 6         | THERE'S THAT SMILE AGAIN | Mighty Avons (King)                          |
| 8         | 9         | OUT OF REACH             | Columbia (Rex)—Palace Music                  |
| 9         | —         | WISHING IT WAS YOU       | Miami (Pye)—Mecolico                         |
| 10        | 8         | MY GENERATION            | Who (Brunswick)—Fabulous                     |

## FRANCE

| This Week | Last Week | Title                     | Artist                                   |
|-----------|-----------|---------------------------|--|
| 1         | 1         | LE FOLKLORE AMERICAIN     | —Sheila (Philips)—Bagatelle              |
| 2         | 2         | LE MARIONNETTES           | —Christophe (A.Z.)—Jacques Plante        |
| 3         | 9         | LE TRAVAIL C'EST LA SANTE | —Henri Salvador (Rigollo)—Salvador       |
| 4         | 3         | MON COEUR D'ATTACHE       | —Enrico Macias (Pathe)                   |
| 5         | 4         | LA BOHEME                 | —Charles Aznavour (Barclay)—French Music |
| 6         | 7         | SING C'EST LA VIE         | —Franck Alamo (Riviera)—Pigalle          |
| 7         | 12        | MEME SI TU REVENAIS       | —Claude Francois (Philips)—Tutti         |
| 8         | 5         | POTEMKINE                 | —Jean Ferrat (Barclay)—Halleluya         |
| 9         | 8         | Z'AVEZ PAS VU MIRZA       | —Nino Ferrer (Riviera)—Beuscher          |
| 10        | 6         | CES GENS LA               | —Jacques Brel (Barclay)                  |

## FRENCH (WALLOON) BELGIUM

\*Denotes local origin

| This Week | Last Week | Title                 | Artist   |
|-----------|-----------|-----------------------|--|
| 1         | 2         | LES MARIONNETTES      | —Christophe (A.Z.)                                   |
| 2         | 1         | LE FOLKLORE AMERICAIN | —Sheila (Philips)                                    |
| 3         | 3         | J'AIME                | *Salvatore Adamo (HMV)—Ardmore & Beechwood           |
| 4         | 5         | FAIS LA RIRE          | —Herve Vilard (Mercury)—Primavera                    |
| 5         | 6         | MON COEUR D'ATTACHE   | —Enrico Macias (Pathe)                               |
| 6         | 4         | MEME SI TU REVENAIS   | —Claude Francois (Fontana)—Primavera                 |
| 7         | 7         | YESTERDAY             | —Beatles (Parlophone)—Agence Musicale Internationale |
| 8         | —         | SING C'EST LA VIE     | —Frank Alamo (Riviera)                               |
| 9         | 9         | DEVANT LE JUKE BOX    | —Sheila & Akim (Philips)                             |
| 10        | —         | YESTERDAY MAN         | —Chris Andrews (Vogue)—Beus                          |

## GERMANY

| This Week | Last Week | Title                          | Artist                          |
|-----------|-----------|--------------------------------|---------------------------------|
| 1         | 1         | MARMOR, STEIN UND EISEN BRICHT | —Drafti Deutscher (Decca)—Intro |
| 2         | 5         | IL SILENZIO                    | —Nini Rosso (Hansa)—Intro       |
| 3         | 3         | GET OFF OF MY CLOUD            | —Rolling Stones (Decca)—Gerig   |
| 4         | 2         | BALLA BALLA                    | —Rainbows (CBS)—April           |
| 5         | 6         | ABSCHIED VOM MEER              | —Freddy (Polydor)—Esplanade     |
| 6         | 8         | UND DANN                       | —Bernd Spier (CBS)—Gerig        |
| 7         | 22        | YESTERDAY MAN                  | —Chris Andrews (Vogue)—Intro    |
| 8         | 4         | ANJA, ANJA                     | —Ronny (Telefunken)—Idee        |
| 9         | 9         | ABA HEIDSCHI BUM BEIDSCHI      | —Peter Alexander (Polydor)—Man. |
| 10        | 7         | DU BIST NICHT ALLEIN           | —Roy Black (Polydor)—Scith      |

## HOLLAND

| This Week | Last Week | Title                          | Artist  |
|-----------|-----------|--------------------------------|---|
| 1         | 1         | WE CAN WORK IT OUT/DAY TRIPPER | —The Beatles (Parlophone)                             |
| 2         | 2         | THIS STRANGE EFFECT            | —Dave Berry (Decca)                                   |
| 3         | 3         | TO WHOM IT CONCERNS            | —Chris Andrews (Vogue)                                |
| 4         | 5         | HERE IT COMES AGAIN            | —The Fortunes (Decca)                                 |
| 5         | 4         | I'M GONNA TAKE YOU THERE       | —Dave Berry (Decca)                                   |
| 6         | 6         | YESTERDAY                      | —The Beatles (Parlophone); Marianne Faithfull (Decca) |
| 7         | 7         | WASTED WORDS                   | —The Motions (Havoc)                                  |
| 8         | —         | IK HEB GEEN ZIN OM OP TE STAAN | —Het (Fontana)  |
| 9         | 8         | MY GENERATION                  | —Who (Brunswick)                                      |
| 10        | —         | TILL THE END OF THE DAY        | —The Kinks (Pye)                                      |

## HONG KONG

| This Week | Last Week | Title               | Artist                          |
|-----------|-----------|---------------------|---------------------------------|
| 1         | 2         | DAY TRIPPER         | —Beatles (Parlophone)           |
| 2         | 1         | I FOUND A GIRL      | —Jan and Dean (Liberty)         |
| 3         | 3         | GET OFF OF MY CLOUD | —Rolling Stones (British Decca) |
| 4         | 4         | PUPPET ON A STRING  | —Elvis Presley (RCA Victor)     |
| 5         | 5         | FIVE HUNDRED MILES  | —Peter and Gordon (Columbia)    |
| 6         | 6         | FUN, FUN, FUN       | —Beach Boys (Capitol)           |
| 7         | —         | RIBBONS AND ROSES   | —Patti Page (CBS)               |
| 8         | 8         | TURN, TURN, TURN    | —Byrds (CBS)                    |
| 9         | 7         | I'M YOURS           | —Elvis Presley (RCA Victor)     |
| 10        | —         | LA BAMBA            | —Ventures (Liberty)             |

## ITALY

| This Week | Last Week | Title               | Artist                     |
|-----------|-----------|---------------------|----------------------------|
| 1         | 1         | STASERA CON TE      | —*Rita Pavone (RCA)        |
| 2         | 5         | ORA O MAI PIU       | —*Mina (Ri Fi)             |
| 3         | 2         | LA CASA DEL SIGNORE | —*Bobby Solo (Ricordi)     |
| 4         | 9         | LEI                 | —Adamo (VdP)               |
| 5         | 3         | IL SILENZIO         | —Dalida (Barclay)          |
| 6         | 7         | PLIP                | —*Rita Pavone (RCA)        |
| 7         | 4         | LA FESTA            | —*Adriano Celentano (Clan) |

|    |    |                                   |                         |
|----|----|-----------------------------------|-------------------------|
| 8  | 6  | NON MI TENERE IL BRONCIO          | —Adamo (VdP)            |
| 9  | 10 | L'AMORE                           | —*Don Backy (Clan)      |
| 10 | —  | SOLO TU                           | —*Rita Pavone (RCA)     |
| 11 | 8  | SATISFACTION                      | —Rolling Stones (Decca) |
| 12 | 13 | GRAZIE A TE                       | —*Rokes (Arc)           |
| 13 | 11 | LA NOTTE                          | —Adamo (Pathe)          |
| 14 | 12 | SUPERCALIFRAGILISTIC-ESPIRALIDOSO | —*Rita Pavone (RCA)     |
| 15 | 14 | ALINE                             | —Cristophe (Vogue)      |

## MALAYSIA

\*Denotes local origin

| This Week | Last Week | Title                      | Artist                         |
|-----------|-----------|----------------------------|--------------------------------|
| 1         | 1         | HAPPY HAPPY BIRTHDAY, BABY | —*Naomi and the Boys (Philips) |
| 2         | 6         | I'M YOURS                  | —Elvis Presley (RCA)           |
| 3         | 3         | WIND ME UP                 | —Cliff Richard (Columbia)      |
| 4         | 7         | GET OFF OF MY CLOUD        | —Rolling Stones (Decca)        |
| 5         | 9         | DAY TRIPPER                | —Beatles (Parlophone)          |
| 6         | —         | THE CARNIVAL IS OVER       | —Seekers (Columbia)            |
| 7         | 8         | OVER AND OVER              | —Dave Clark Five (Columbia)    |
| 8         | —         | WHAT'S NEW, PUSSYCAT       | —Tom Jones (Decca)             |
| 9         | —         | YESTERDAY'S MAN            | —Chris Andrews (Decca)         |
| 10        | 2         | THE WEDDING                | —Julie Rogers (Mercury)        |

## MEXICO

\*Denotes local origin

| This Week | Last Week | Title                        | Artist   |
|-----------|-----------|------------------------------|--|
| 1         | 1         | ES LUPE                      | —(Hang On, Sloopy)—*Los Johnny Hets (CBS)—Grever   |
| 2         | 2         | POR LAS CALLES DE MEXICO     | —*Sonora Santanera (CBS)—Emmi                      |
| 3         | 4         | MAZATLAN                     | —*Mike Laure (Musart)—Pham                         |
| 4         | 6         | LA MENTIRA                   | —*Pepe Jara (RCA)—Campei                           |
| 5         | 3         | QUE VA (La mentira)          | —*Javier Solis (CBS)—Mundo Musical (Campei)        |
| 6         | 5         | CAST YOUR FATE TO THE WIND   | —Sounds Orchestral (Pye)—Grever                    |
| 7         | 7         | TRIUNFAMOS                   | —*Los Panchos (CBS)—Campei                         |
| 8         | 8         | ZORBAS DANCE                 | —Trio from Athens (Gamma)—Grever                   |
| 9         | 9         | PERRO LANUDO                 | —(Shaggy Dog)—*Los Rocking Devils (Orfeon)—Pending |
| 10        | 10        | ALL NIGHT AND ALL OF THE DAY | —Kinks (Pye)—Pending                               |

## NEW ZEALAND

| This Week | Last Week | Title                          | Artist          |
|-----------|-----------|--------------------------------|-----------------|
| 1         | 2         | WE CAN WORK IT OUT/DAY TRIPPER | —Beatles        |
| 2         | 1         | GET OFF OF MY CLOUD            | —Rolling Stones |
| 3         | 3         | A LOVER'S CONCERTO             | —Toys           |
| 4         | 5         | ENGLAND SWINGS                 | —Roger Miller   |
| 5         | 4         | TURN, TURN, TURN               | —Byrds          |
| 5         | 7         | YESTERDAY MAN                  | —Chris Andrews  |
| 7         | 10        | POSITIVELY 4th STREET          | —Bob Dylan      |
| 8         | 9         | LET'S HANG ON                  | —4 Seasons      |
| 9         | 6         | 1-2-3                          | —Len Barry      |
| 10        | 10        | HERE IT COMES AGAIN            | —Fortunes       |

## NORWAY

\*Denotes local origin

| This Week | Last Week | Title                   | Artist   |
|-----------|-----------|-------------------------|--|
| 1         | 1         | DAY TRIPPER             | —Beatles (Parlophone)—Edition Lyche                    |
| 2         | 2         | YESTERDAY               | —Beatles (Parlophone)—Edition Lyche                    |
| 3         | 3         | GET OFF OF MY CLOUD     | —Rolling Stones (Decca)—Essex                          |
| 4         | 5         | THE CARNIVAL IS OVER    | —Seekers (Columbia)—Sweden Music/Stig Anderson         |
| 5         | 9         | IT'S MY LIFE            | —Animals (Columbia)—Screen Gems/Stig Anderson          |
| 6         | 4         | OLA VAR FRA SANDEFJORD  | —*Johnny Band (Decca)—Norsk Notestikk                  |
| 7         | 8         | YESTERDAY MAN           | —Chris Andrews (Decca)—Sweden Music/Stig Anderson      |
| 8         | 7         | EVE OF DESTRUCTION      | —Barry McGuire (RCA Victor)—Sweden Music/Stig Anderson |
| 9         | 6         | A A SHERIFF             | —*Wenche Myhre (Polydor)—Ellertsen                     |
| 10        | 10        | OG SA KOM HELGENEN FREM | —Key Brothers & Quivers (Troll)—Belinda                |

## PERU

| This Week | Last Week | Title                               | Artist  |
|-----------|-----------|-------------------------------------|---|
| 1         | 1         | CHAO-CHAO                           | —Pepe Miranda (Virrey); Hnas. Benitez (Seeco); Carmita Jimenez (Sono Radio); Peter Delis (Virrey); The New Christy Minstrels (Columbia) |
| 2         | 2         | VERGUENZA Y ESCANDALO EN LA FAMILIA | —Shawn Elliott (Roulette); Mario Allison (MAG); Norma Argentina (Fuentes); Carlos Aragon (Philips); Renato (Columbia)                   |
| 3         | 3         | CUMBIA ALGARROBERA                  | —Tulio Enrique Leon (Odeon); Carlos Pickling (MAG)  |
| 4         | 4         | LA NEGRA CELINA                     | —Los Teen Agers (Sono Radio); Cristobal Perez (Sonolux)   |
| 5         | 1         | PIENSO ASI                          | —Lucho Barrios (Odeon)  |
| 6         | 6         | SOMBRAS                             | —Javier Solis (Columbia); Anamelba (Virrey); Alberto Vasquez (Musart); Virginia Lopez (RCA)   |
| 7         | 7         | PAGARAS                             | —Rulli Rendo (Polydor); Koko Montana (Sono Radio)   |
| 8         | 8         | RONDANDO TU ESQUINA                 | —Lucho Barrios (Odeon); Johnny Farfan (Virrey); Marco Antonio (Sono Radio); Carlos (Sono Radio)   |
| 9         | 9         | CHEVERE QUE CHEVERE                 | —Los Teen Agers (Sono Radio); Lucho Macedo (Virrey); Orlando y su Combo (Odeon)   |
| 10        | 10        | NO SA LO QUE HAGO                   | —Sergio Murillo (RCA)   |

## PHILIPPINES

| This Week | Last Week | Title                         | Artist   |
|-----------|-----------|-------------------------------|--|
| 1         | 1         | WISHING IT WAS YOU            | —Connie Francis (MGM)—Mareco, Inc.                         |
| 2         | 3         | WOOLY BULLY                   | —Sam the Sham and the Pharaohs (MGM)—Mareco, Inc.          |
| 3         | 2         | DO RE MI                      | —Julie Andrews & the Children (RCA)—Filipinas Record Corp. |
| 4         | 4         | BALLA BALLA                   | —Rainbows (CBS)—Mareco, Inc.                               |
| 5         | 6         | MEMPHIS TENNESSEE             | —Elvis Presley (RCA)—Filipinas Record Corp.                |
| 6         | 5         | PAPA-OOM-MOW-MOW              | —Beach Boys (Capitol)—Mareco, Inc.                         |
| 7         | 7         | LITTLE OLD LADY FROM PASADENA | —The Beach Boys (Capitol)—Mareco, Inc.                     |
| 8         | 8         | WORLD WITHOUT LOVE            | —Anita Bryant (CBS)—Mareco, Inc.                           |
| 9         | 9         | MR. TAMBOURINE MAN            | —Byrds (CBS)—Mareco, Inc.                                  |
| 10        | —         | LITTLE SPEEDY GONZALES        | —Astronauts (RCA)—Filipinas Record Corp.                   |



**A RUNAWAY SMASH**  
**“BATMAN THEME”**  
 by **THE MARKETTS**

**Warner Bros. 5696**

**ALREADY ON THE AIR:**

- |                       |                          |
|-----------------------|--------------------------|
| <b>WMEX</b> Boston    | <b>KFWB</b>              |
| <b>WAYS</b> Charlotte | <b>KRLA</b> Los Angeles  |
| <b>WLS</b>            | <b>KBLA</b>              |
| <b>WCFL</b> Chicago   | <b>WFUN</b> Miami        |
| <b>WHK</b>            | <b>WMCA</b> New York     |
| <b>WKYC</b> Cleveland | <b>WABC</b>              |
| <b>KBOX</b> Dallas    | <b>WIBG</b> Philadelphia |
| <b>KIMN</b> Denver    | <b>KQV</b> Pittsburgh    |
| <b>WXYZ</b> Detroit   | <b>KYA</b> San Francisco |
| <b>KNUZ</b>           | <b>WIL</b> St. Louis     |
| <b>KILT</b> Houston   | <b>WHB</b> Kansas City   |
|                       | <b>WEAM</b>              |
|                       | <b>WPGC</b> Washington   |

**WRITE, WIRE, PHONE YOUR  
 WARNER BROS. DISTRIBUTORS NOW!**



**Warner Bros. Records  
 The First Name In Sound**

# CLASSICAL MUSIC

## Classical & Jazz in Harmony in New LP

By **CLAUDE HALL**  
NEW YORK — A new jazz album featuring Bill Evans Trio—because it also features Claus Ogerman—will be serviced to classical music radio stations and record reviewers. "Bill Evans Trio with Symphony Orchestra" is being released next week on Verve Records. The album is a concept of Verve a&r. director Creed Taylor. Ogerman arranged and conducted the music, which Evans terms as "thematic extracts from classical composers." The composers include Bach, Chopin and Granados.

"Elegia," a piano concerto written by Ogerman for Evans, is also represented on the album, as well as two items by Evans — "Time Remembered" and "My Belle." Ogerman said the album in his opinion represented the first successful merger of jazz and classical music . . . that the orchestration had the simplicity of Mozart. He felt the record should win airplay from both classical and jazz radio stations as well as stations with Easy Listening formats because of the album's "natural blending of both fields of music." A 48-man orchestra was used to support the Bill Evans Trio on most of the selections.

Ogerman was enthusiastic about Evans' musicianship. About two years ago, he'd mentioned to Helen Keane, Evans' manager, "I want to work with Bill on something very serious, very good."

"Evans can improvise on anything," Ogerman said. "We did

the Bach improvisation in one take. At the end, the orchestra applauded." The orchestra included such standout musicians as Joseph Singer, first french horn of the New York Philharmonic; George Ricci, whom Ogerman termed as the foremost cello player, and Harry Lookofsky, violinist and concert master of the album.

Any music conceived during its performance is jazz, Evans said. "We weren't trying to prove any new kind of music in this album . . . our sole drive was for something artistic." Slated for a week at the Showboat nightclub in Philadelphia beginning Jan. 31 and a Town Hall concert Feb. 21 in New York, Evans feels the jazz market is stronger than ever. Jazz is everywhere. He said that one Polish jazz performer he'd met on a tour behind the Iron Curtain had remarked that he didn't want to be presumptuous, but he felt the future of jazz was on his side of the Iron Curtain.

The 1964 Grammy Awards winner reeled off a list of nightclubs that cater to jazz groups, including the Village Vanguard which he said was his New York home for his group, and the Rubiot in Tulsa, Okla., which is owned by Sonny Gray. The Bill Evans Trio works about two months of the year in New York, tours for two months, and spends about two months abroad. The rest of the time, Evans devotes to a growing list of concert dates and writing activities.

## Von Karajan Conducting 'Movement' for TV, Stage

By **OMER ANDERSON**  
BERLIN — Conductor Herbert von Karajan has incorporated the Karajan Corporation (Karajan Gesellschaft) to produce opera and concert films for theater and TV screening. The project is the biggest of its kind ever attempted, and it seems certain to complicate Karajan's relations with Deutsche Grammophon for which Karajan now records exclusively.

The conductor is employing a "total music merchandising concept" which has staggered Grammophon executives. He plans to film operas around the world, utilizing famous opera companies and opera house settings. Operas are to be produced in their full indigenous splendor and to be presented uncut. Karajan is striving for absolute fidelity in transferring original productions to the screen.

Concert films, because they lack the dramatic impact of opera, will be more modest productions. They will run half an hour and will be produced mainly with Karajan's Berlin Philharmonic.

Karajan's films will be offered to motion picture houses and television around the world and soundtrack albums will be marketed.

"La Boheme" First  
Karajan filmed "La Boheme" as the first production by his new enterprise. Filming was done partly in Geneva and partly in Munich. He is understood to plan an initial series

of five operas plus a number of concert films.

The first concert film was produced at the end of the year in Vienna. For this film, Karajan used the Vienna Symphony. Filming was done in studios on the Rosenhugel. Karajan is the star of the production, which is titled "The Art of the Conductor." In the film, Karajan dissects the role of the conductor in concert hall music.

Karajan plans to build a backlog of material before undertaking distribution commitments. His plans reportedly involve famous opera houses all over Europe and in the U. S., including the Metropolitan Opera in New York.

The Salzburg Festival is said to figure prominently in his plans. While intending a major role in concert productions for his Berlin Philharmonic, Karajan is ready to use famous orchestras everywhere. He has already used the Vienna Symphony, as noted, and he plans a concert production with the Paris National Orchestra.

Karajan feels that the present classical music format is too restricted and remote from the masses. He seeks to make classical music mass music. Karajan explained, "We are trying to reach everyone who doesn't attend concerts and the opera regularly. I want to offer something better than the present antiquated presentation of classical music."

"If the little man can't—or won't—come to classical music, then we will take the great op-

## SCHWARZKOPF IN COL. DEBUT

NEW YORK — Elisabeth Schwarzkopf will make her debut American recording for Columbia Records. The world-famous soprano will be heard on the album of songs by Richard Strauss with pianist Glenn Gould. The LP is scheduled for release in February.

## RCA's Caballe Record Spins At Torrid Pace

NEW YORK—In its first two weeks of release, RCA Victor's "Presenting Montserrat Caballe" passed the 20,000 sales mark. This is the hottest sales pace for an initial Victor classical release since Van Cliburn's 1st Tchaikovsky Concerto, though several three-record opera packages had bigger dollar intake on first orders.

Victor has set a recording session in February when Miss Caballe returns to New York for a Carnegie Hall Orchestra concert. The album will be of French art songs. In May, she will record Donizetti's "Lucrezia Borgia" in Rome.

Miss Caballe's return to the American Opera Society has been changed from Bellini's "La Straniera" to Bellini's "Il Pirata."

## De Paur, Unit On Africa Trek

NEW YORK — Conductor Leonard de Paur and his de Paur Chorus are on a three-month tour of African nations under the auspices of the U. S. State Department's Cultural Presentations Program. They'll be giving concerts in Algiers, Tunis, Cairo, Khartoum, Addis Ababa, Nairobi, Leopoldville, Lagos, Lome, Accra, Monrovia, Freetown, Conakry, Bameko and Dakar.

Three songs of the new African nations; a war chant from Ghana, a lullaby from Nigeria, and a drinking song from Kenya, are included in de Paur's recently released Mercury album, "Songs of New Nations." The album has been chosen for submission for an award at the first World Festival of Negro Arts which will take place in April at Dakar, capital of the Republic of Senegal. The de Paur Chorus is the first American group of artists to be announced as appearing there and will end the African tour with two concerts in Dakar on April 7 and 14.

eras and the great concert music to the little man," Karajan said.

For Deutsche Grammophon, which long has promoted Karajan as the premier attraction of its classical offerings, the conductor's quest after a wider audience poses two obvious problems: how to harmonize Karajan's TV venture with the just-announced intention of Grammophon to enter the TV film field through a Hamburg subsidiary; and how disk release will be synchronized with Karajan's film releases.

## BEST SELLING CLASSICAL LP'S

Below is a list of best selling Classical LP's in top Classical Retail Outlets.

### CHAMBER MUSIC

This Week

1. **BRAHMS**—Quintet in B Minor for Clarinet and Strings; De Peyer, Melos Ensemble Members: Angel S 36280 (S), 36280 (M).
2. **BRAHMS**—Quintet in F Minor for Piano and Strings; Serkin, Budapest Quartet: Columbia MS 6631 (S), ML 6031 (M).
3. **BARBER**—Quartet No. 1/**DIAMOND**—Quartet No. 4; Beaux-Arts Quartet: Epic BC 1307 (S), LC 3907 (M).
4. **SCHUBERT**—Trio No. 1; Stern, Rose, Istomin: Columbia MS 6716 (S), ML 6116 (M).
5. **BAROQUE MASTERPIECES FOR HARPSICHORD**; Puyana: Mercury 90411 (S), 50411 (M).

### OPERA, VOCAL AND CHORUS

1. **PUCCINI**—La Boheme; Freni, Gedda, Adani, Sereni, Rome Op. (Schipper): Angel (2-12") S 3643 (S), 3643 (M).
2. **MIRELLA FRENI**—OPERATIC ARIAS: Angel S 36268 (S), 36268 (M).
3. **OFFENBACH**—Tales of Hoffmann; Gedda, Di Angelo, Schwarzkopf, De Los Angeles, London, Blanc, Benoit, Paris Conservatory Orch., Ducloux Cho. (Cluytens): Angel (3-12") S 3667 (S), 3667 (M).
4. **SCHOENBERG**—Curre-Lieder; Borkh, Topper, Engen, Fiedler, Schachtsschneider, Bavarian Radio Orch. & Cho. (Kubelik): D.G.G. (2-12") 138984/5 (S), 18984/5 (M).
5. **HANDEL**—Messiah; Schwarzkopf, Hoffmann, Gedda, Hines, Phil. Orch. & Cho. (Klemperer): Angel (3-12") S 3657 (S), 3657 (M).
6. **BERG**—Wozzeck; Lear, Fischer-Dieskau, Wunderlich, Berlin German Op. (Bohm): D.G.G. (2-12") 138991/2 (S), 18991/2 (M).
7. **WAGNER**—Götterdämmerung; Nilsson, Windgassen, Frick, Fischer-Dieskau, Ludwig, Watson, Vienna Phil. (Solti): London (6-12") OSA 1604 (S), 4604 (M).
8. **PRESENTING MONTSERRAT CABALLE**—BELLINI AND DONIZETTI ARIAS: RCA Victor LSC 2868 (S), LM 2868 (M).
9. **BERNSTEIN**—Chichester Psalms, for Chorus & Orchestra; Camerata Singers, N. Y. Phil. (Bernstein): Columbia MS 6792 (S), ML 6192 (M).
10. **BERLIOZ**—Les Troyens; Crespin, Chauvet, Paris Op. (Pretre): Angel (2-12") S 3670 (S), 3670 (M).

### SYMPHONIC AND ORCHESTRAL

1. **IVES**—Symphony No. 4; American Sym. Orch. (Stokowski): Columbia MS 6775 (S), ML 6175 (M).
2. **NIELSEN**—Symphony No. 3; Royal Danish Phil. (Bernstein): Columbia MS 6769 (S), ML 6169 (M).
3. **TCHAIKOVSKY**—Nutcracker (excerpts)/Sleeping Beauty (excerpts)/Swan Lake (excerpts); Phila. Orch. (Ormandy): Columbia (3-12") D3S-706 (S), D3L-306 (M).
4. **MAHLER**—Symphony No. 10 (unfinished); Phila. Orch. (Ormandy): Columbia M2S-735 (S), M2L-335 (M).
5. **BRUCKNER**—Symphony No. 6; New Phil. (Klemperer): Angel S 36271 (S), 36271 (M).
6. **BEETHOVEN**—Symphonies (9) (complete); Berlin Phil. (Karajan): D.G.G. (8-12") SKL-101/8 (S), KL-1/8 (M).
7. **NIELSEN**—Symphony No. 4; Halle Orch. (Barbirolli): Vanguard SRV-1795D (S), SRV-179 (M).
8. **BRUCKNER**—Symphony No. 9; Vienna Phil. (Mehta): London 6462 (S), 9462 (M).
9. **BEETHOVEN**—Symphonies (9) (complete); Cleveland Orch. (Szell): Epic (7-12") BSC 150 (S), SC 650 (M).
10. **BRAHMS**—Hungarian Dances; Hartford Sym. (Mahler): Decca 710058 (S), 10058 (M).

### SOLO INSTRUMENT AND CONCERTI

1. **AN HISTORIC RETURN—HOROWITZ AT CARNEGIE HALL**: Columbia (2-12") M2S-728 (S), M2L-328 (M).
2. **SAINT-SAENS**—Piano Concerti Nos. 2 and 4; Entremont, Phila. Orch. (Ormandy): Columbia MS 6778 (S), ML 6178 (M).
3. **TCHAIKOVSKY**—Piano Concerti Nos. 2 and 3; Graffman, Phila. Orch. (Ormandy): Columbia MS 6776 (S), ML 6176 (M).
4. **BEETHOVEN**—Concerto No. 4 for Piano; Serkin, Phila. Orch. (Ormandy): Columbia MS 6745 (S), ML 6145 (M).
5. **HOROWITZ PLAYS SCARLATTI**: Columbia MS 6658 (S), ML 6058 (M).

# YOU ASKED FOR IT!

from  
**Ferrante & Teicher**

*America's foremost popular pianists, backed by their lush, string-filled orchestra. Presenting their sell-out concerts, seen and acclaimed by hundreds of thousands of people!*



STEREO UAS 6444 MONO UAL 3444



STEREO UAS 6475 MONO UAL 3475



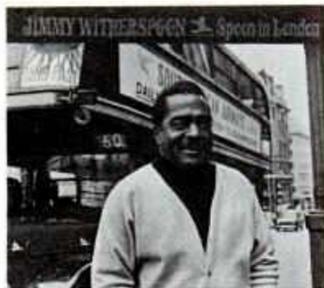
*the growing giant*



**SOUNDTRACK SPOTLIGHT**

**DOCTOR ZHIVAGO**  
Soundtrack. MGM 1E-6ST (M); 1SE-6ST (S)

Maurice Jarre has drawn heavily from Russian martial and folk music in his exciting film score. He uses a symphony orchestra of 100 pieces and a group of 25 balalaikas with telling effect. The film has drawn generally good reviews. Fourteen pages of text and photos tell about the picture, the artists and the music.



**POP SPOTLIGHT**

**SPOON IN LONDON**  
Jimmy Witherspoon. Prestige PR 7418 (M)

Powerful versions of "Make This Heart of Mine Smile Again," "A Million More Tomorrows," and "Come On and Walk With Me," by Witherspoon will make this album move fast. The delivery is polished and poised. The material has a touch of the blues, but Witherspoon's tempo is all upbeat and happy.



**JAZZ SPOTLIGHT**

**THE RUMPROLLER**  
Lee Morgan. Blue Note 4199 (M)

The title number is good jazz and funky frug-time. "Eclipse" swings with a jazz-Latin beat, and the album is a solid, up-to-date jazz with a young, bright feeling. A top job by Morgan and the combo that should bring strong sales action.



**SPOKEN WORD SPOTLIGHT**

**A PROGRAM OF POEMS BY EDITH SITWELL**

John Gielgud / Irene Worth. RCA Victor VDM 106 (M); VDS 106 (S)

This is a recording of a "live" reading given by John Gielgud and Irene Worth at the Poetry Center in New York and it retains the vibrancy of the original. Both are eminent readers and make Edith Sitwell's poetry quite stirring.

**SEE ALBUM REVIEWS ON BACK COVER**

**SPECIAL MERIT PICKS**

Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

**CLASSICAL SPECIAL MERIT**

**ROMANTIC WALTZES BY TCHAIKOVSKY**

Andre Kostelanetz. Columbia ML 6224 (M); MS 6824 (S)

The waltz themes of Tchaikovsky are enriched by Andre Kostelanetz's lush renditions. The maestro sees to it that the composer's musical grace shimmers through the grooves, and the result is quite enchanting.

**JAZZ SPECIAL MERIT**

**TRAVELIN' MAN**

Charlie Byrd Trio. Columbia CL 2435 (M); CS 9235 (S)

A varied and pleasing recital of blues, ballads, a touch of Latin and a bit of rag-time. Playing for a live audience, hushed delicacies and stompin' jazz all take effect. A new and most interesting treat for the Byrd fans.

**INTERNATIONAL SPECIAL MERIT**

**FIDDLER ON THE ROOF**

Bomba J. Zur & the Original Israeli Cast. Columbia OL 6490 (M)

This Hebrew version taken from the Israeli original cast production has essentially the same spirit and fervor as the U. S. waxing. Arrangements are duplicated, and the singing, headed by Bomba J. Zur, is forceful and gay.

**FOUR-STAR ALBUMS**

The four-star rating is awarded new albums with sufficient commercial potential in their respective categories to merit being stocked by most dealers, one-stops and rack jobbers handling that category.

**POPULAR**

**DUANE EDDY'S 16 GREATEST HITS**  
Jamie JLP 3026 (M)

**OLDIES BUT GOODIES VOL. 8**  
Various Artists. Original Sound OSR LPS 8858 (S)

**FREDERICK FENNEL CONDUCTS CAROUSEL WALTZ AND OTHER ORCH. DANCE FAVORITES**  
London "Pops" Orch. Mercury SR 90440 (S); MG 50440 (M)

**DICK CAMPBELL SINGS WHERE IT'S AT**  
Mercury MG 21060 (M); SR 61060 (S)

**MALKA & JOSO**  
Malika & Joso. Capitol T 10423 (M); ST 10423 (S)

**ALBUM REVIEW POLICY**

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LP's are listed under their respective categories.

## BREAKOUT ALBUMS

**★ NATIONAL BREAKOUTS**

**NO NATIONAL BREAKOUTS THIS WEEK**

**★ NEW ACTION LP's**

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

**ANDY WILLIAMS' NEWEST HITS** . . .  
Columbia CL 2383 (M); CS 9183 (S)

**THE CINCINNATI KID** . . .

Soundtrack, MGM E 4313 (M); SE 4313 (S)

**FLOWERS ON THE WALL** . . .

Statler Brothers, Columbia CL 2449 (M); CS 9249 (S)

**THE DUCK** . . .

Jackie Lee, Mirwood MW 7000 (M); (No Stereo)

**FIVE O'CLOCK WORLD** . . .

Vogues, Co & Co LP 1230 (M); (No Stereo)

**SPANISH GREASE** . . .

Willie Bobo, Verve V 8631 (M); V6-8631 (S)

**LIES** . . .

Knickerbockers, Challenge LP 622 (M); ST 622 (S)

**PAT & LOLLY VEGAS AT THE HAUNTED HOUSE**  
Mercury MG 21059 (M); SR 61059 (S)

**THE 2 SIDES OF CLIFF JUERGENS**  
Sheri 101 (M)

**COUNTRY**

**THE BEST OF BOBBY BARE**  
RCA Victor LPM 3479 (M); LSP 3479 (S)

**LOW PRICE COUNTRY**

**THE COUNTRY SIDE OF SUE THOMPSON**  
Mercury Wing SRW 16317 (S); MGW 12317 (M)

**COUNTRY STEEL GUITAR HITS**  
Jerry Byrd. Mercury Wing MGW 12315 (M); SRW 16315 (S)

**CLASSICAL**

**THE BUDAPEST CHILDREN'S CHOIR AT CARNEGIE HALL**  
RCA Victor LM 2861 (M); LSC 2861 (S)

**KODALY: HARY JANOS SUITE/PEACOCK VARIATIONS**  
Boston Symphony Orch. (Leinsdorf). RCA Victor LM 2859 (M); LSC 2859 (S)

**IGOR STRAVINSKY CONDUCTS THE FAIRY'S KISS**  
Columbia Symphony Orch. (Stravinsky). Columbia ML 6203 (M); MS 6803 (S)

**SESSIONS: PIANO SONATA NO. 1/MAYER: PIANO SONATA**  
Robert Helps/William Masselos. CRI CRI 198 (M)

**ITALIAN WOODWIND MUSIC**  
Philadelphia Woodwind Quintet. Columbia ML 6199 (M); MS 6799 (S)

**IVES: ROBERT BROWNING OVERTURE/BEESON: SYMPHONY NO. 1 IN A**  
Polish National Orch. (Strickland). CRI SD 196 (M)

**JAZZ**

**SWINGIN' ON THE RAILROAD**  
Harold Betters. Gateway GLP 7015 (S)

**THE CAPE VERDEAN BLUES**  
Horace Silver Quintet Plus J. J. Johnson. Blue Note 4220 (M)

**OH BABY!**  
Big John Patton. Blue Note 4192 (M)

**FOLK**

**LIGHTNIN' STRIKES**  
Lightnin' Hopkins. Verve/Folkways FV 9022 (M); FVS 9022 (S)

**THE TIMES I'VE HAD**  
Mark Spoelstra. Verve/Folkways FV 9018 (M); FVS 9018 (S)

**LOW PRICE GOSPEL**

**GOSPEL SONGS FOR COUNTRY FOLKS**  
Plainsmen Quartet. Mercury Wing MGW 12301 (M); SRW 16301 (S)

**GOSPEL**

**THE MELODY FOUR QUARTET**  
Sword S 1418 LP (M)

**SPOKEN WORD**

**A VISIT TO WASHINGTON WITH MRS. LYNDON B. JOHNSON**  
MGM E 4353 D (M)

## THE JAZZ BEAT

• Continued from page 10

making a good impression. While he admits the group's not making big money now, Lloyd said in Los Angeles that initial reaction to his group's sound has been good.

"We have to communicate rather than alienate," he explains. Lloyd holds his saxophone tilted sideways, which could be described as an eye-catching gimmick. Not so, he rebounds. The instrument is 50 years old, he explains, and the

**INTERNATIONAL**

**WENN DAS SO WEITER GEHT**  
Willy Millowitsch. Polydor 237 461 (S)

**NOSTALGIA RANCHERA**  
Federico Valente & Antonio Bribiesca. Decca DL 74732 (M); DL 74732 (S)

**DANKE SCHOEN**  
Bernd Spier. Columbia CL 2399 (M); CS 9199 (S)

**DELICIAS TROPICALES**  
Orquesta Maravillas. Decca DL 4727 (M); DL 74727 (S)

**THE GOLDEN VOICE OF MARION LUSH**  
Gateway GLP 1604 (M)

**GAY TYROL IN HI-FI**  
Roland Zaninetti. Bruno BR 50638L (M)

**THREE-STAR ALBUMS**

The three-star rating indicates moderate sales potential within each record's music category.

**POPULAR**

**AROUND THE U. S. A. IN SONG**  
Merrill Stator Children's Voices. Silver Burdett 86 280-1532 (M)

**COUNTRY**

**THE HOLY MODAL ROUNDERS/2**  
Prestige 7410 (M)

**CLASSICAL**

**SZYMANOWSKI: VIOLIN CONCERTO NO. 2 & STRING QUARTET NO. 2**  
Polish Radio Symphony Orch. (Fitelberg). Bruno BR 14069L (M)

**ROREM: POEMS OF LOVE AND THE RAIN/SECOND PIANO SONATA**  
Reiner Sarfaty/Julius Katchen. CRI CRI 202 (M)

**FOLK**

**GUITAR HIGHWAY**  
Brownie McGhee & Sonny Terry. Verve/Folkways FV 9019 (M); FVS 9019 (S)

**KEEP YOUR HANDS OFF HER**  
Leadbelly. Verve/Folkways FV 9021 (M); FVS 9021 (S)

**LITTLE BOXES & OTHER BROADSIDES**  
Pete Seeger. Verve/Folkways FV 9020 (M); FVS 9020 (S)

**INTERNATIONAL**

**STARI KRAJI THE OLD COUNTRY**  
Duchesne University Tamburitans (Kolar). Gateway GLP 1228 (M)

**AN EVENING WITH THE TAMBURITZANS**  
Duchesne University Tamburitans. Gateway GLP 1230 (M)

**DISCOTHEQUE ITALIANA A GO-GO**  
Marino Marini ed il suo quartetto. Bruno BR 50213L (M)

**MUSIC FROM KOREA, VOL. 1: THE KAYAKHEM**  
Byongki Hwang. East-West EWS 1001 (S)

way it's constructed, he doesn't feel comfortable playing it the normal way. So by tilting, Lloyd says this allows "his natural sound to come out."

Several months ago Columbia released Lloyd's first album and then rung its hands of the project. Lloyd says he's aware of the dangers of playing new music, but that young musicians need experience performing before a live audience.

When he was performing at the Manne Hole, a serious pall befell his young audience. Lloyd evidently draws the serious thinkers. He is a hot player with a driving sound which, like all avant-garde saxophonists, includes a proportionate share of squeals and squeeks. When he switches over to flute, the edginess disappears and his improvisations flow easily.

Lloyd would like to delve into the emotional state of jazz through composition. He feels that "jazz closes the curtain on what's happening now." That's why he's begun scrutinizing the pop groups to find music which touches him. It will be interesting to hear what sounds Lloyd lays down at the 1966 Monterey Jazz Festival, to which he has been invited, his manager happily reports.

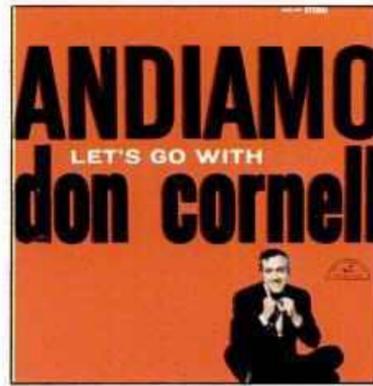
**SOLOS:** Clover Records, a new West Coast label, has released single product by Anita O'Day, Kitty White and the Joe Castro quintet. . . . Steve Allen and Terry Gibbs will soon debut with a rock album for Dot. The rhythm is contemporary, with the arrangements allowing for free blowing. . . . Buddy DeFranco now leading the Glenn Miller orchestra, following drummer Ray McKinley's exit after several years. Insiders are shaking their heads concerning this choice of a leader. DeFranco is a modern jazzman, the band's sound and image has never been this advanced. . . . The California Arts Commission plans subsidizing key concert attractions. . . . Stanford's jazz schedule for the spring includes a concert by the MJQ and Dizzy Gillespie quintet Feb. 23. Lectures and panels will also be offered on sundry aspects of the music. . . . Singer Jimmy Witherspoon has been gaining ground in England and Denmark. He has been doing clubs and TV appearances there with great success.

Items for the column should be mailed to 1520 West Gower Street, Hollywood.

**ABC-PARAMOUNT IN '66**



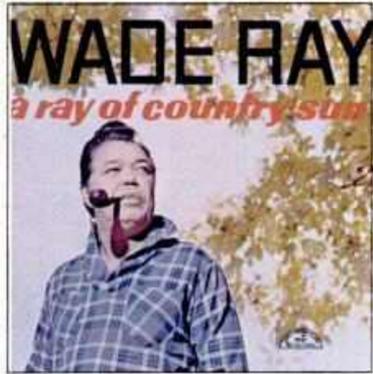
ABC-530



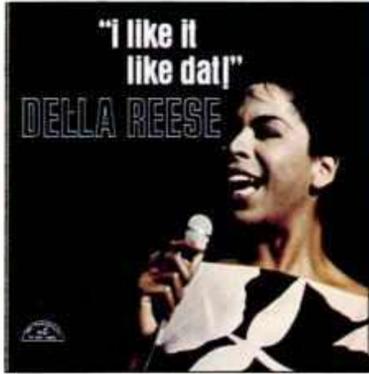
ABC-537



ABC-538



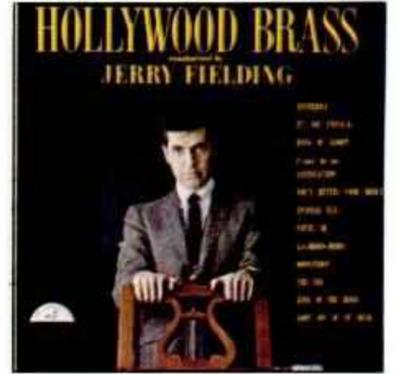
ABC-539



ABC-540



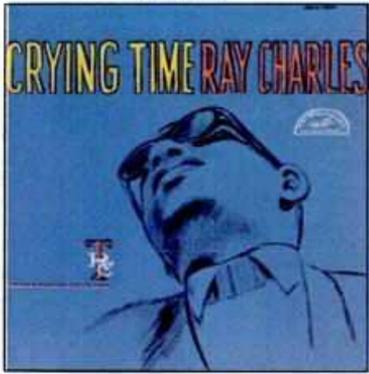
ABC-541



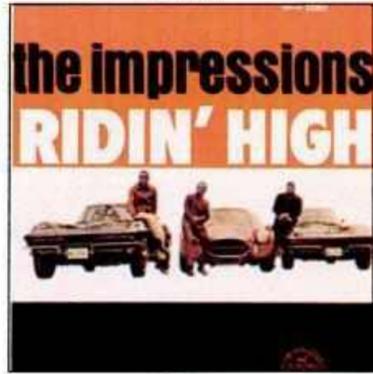
ABC-542



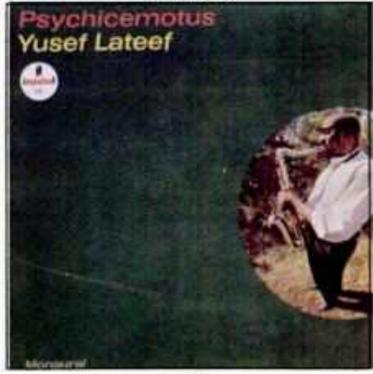
ABC-543



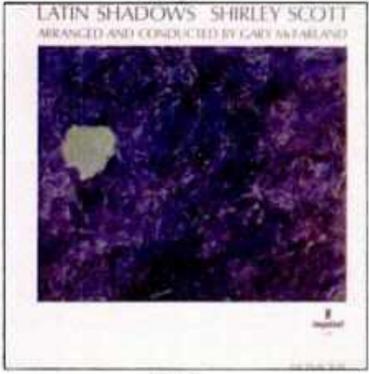
ABC-544



ABC-545



A-92



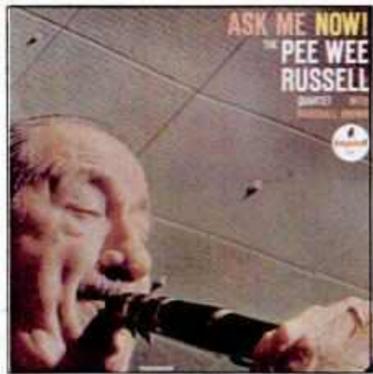
A-93



A-94



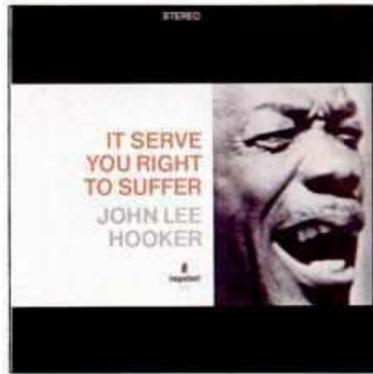
A-95



A-96



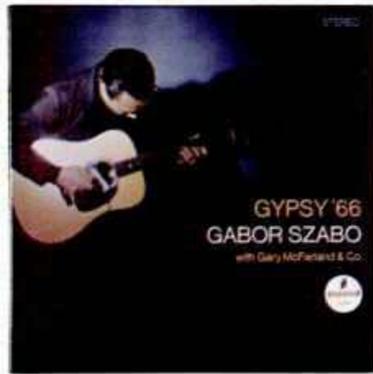
A-9102



A-9103



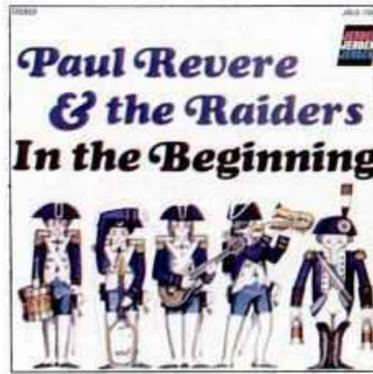
A-9104



A-9105



DISTRIBUTED BY ABC-PARAMOUNT RECORDS, INC.



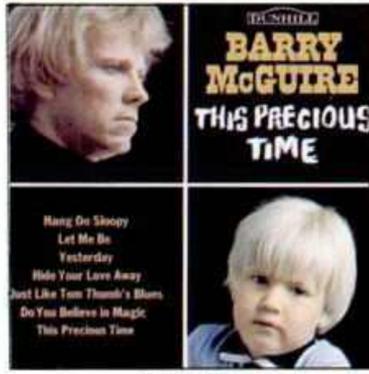
JRL-7004



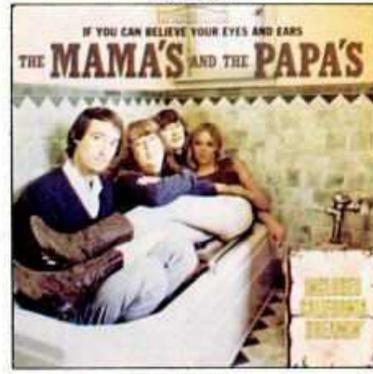
JRL-7005



DISTRIBUTED BY ABC-PARAMOUNT RECORDS, INC.



D-50005



D-50006



D-50007

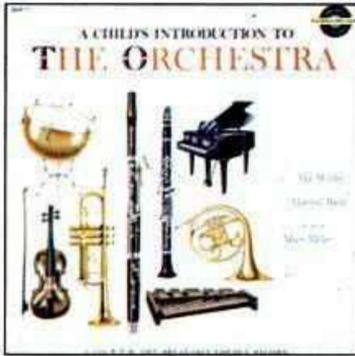
**GOLDEN RECORDS**

**"THE FASTEST SELLING, MOST COMPLETE LINE OF CHILDREN'S RECORDS IN THE WORLD."**

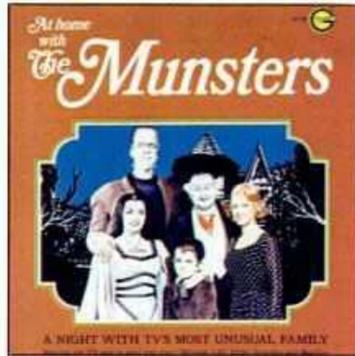
Entertainment and Education at the lowest prices.

With more than 100 best-selling LP's and hundreds of singles, books and records, and packages available at all times.

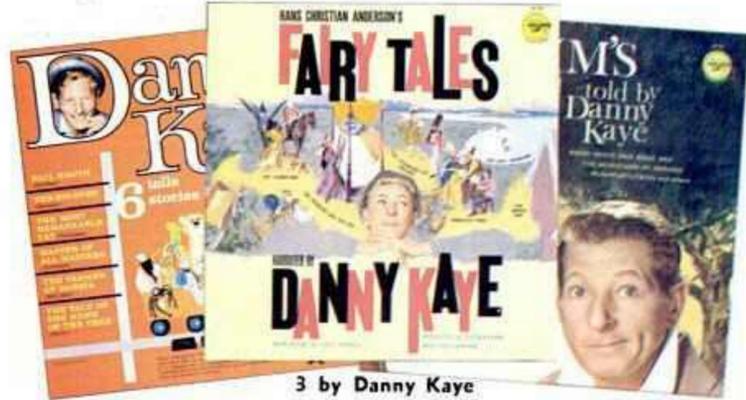
All Single LP's \$1.89



LP 1 A Child's Introduction to the Orchestra



LP 139 The Munsters Original TV Cast



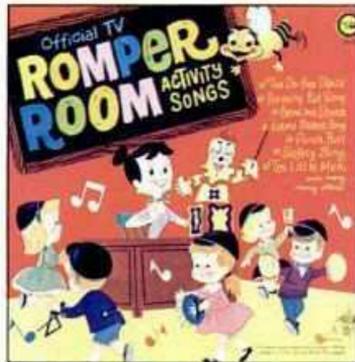
LP 62 Folk Tales

3 by Danny Kaye  
LP 74 Anderson's Fairy Tales

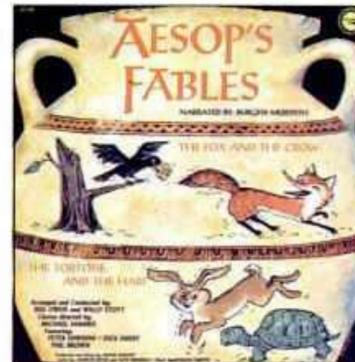
LP 92 Tales by Brothers Grimm



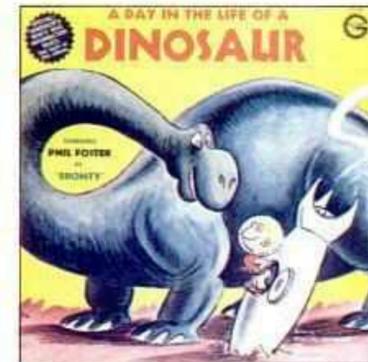
LP 116 Cap't Kangaroo's "Horse in Striped Pajamas" and other favorites



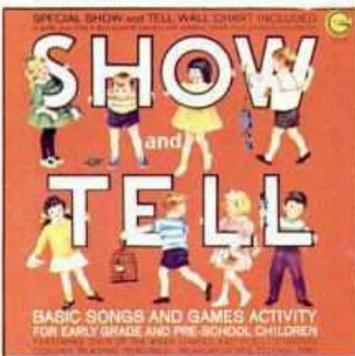
LP 119 Romper Room Official Songs and Games



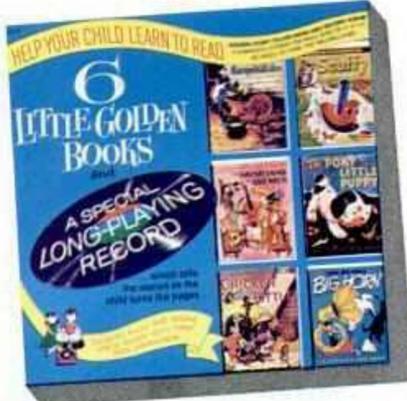
LP 152 Aesop's Fables Told by Burgess Meredith



LP 150 A Day in the Life of a Dinosaur Told by Phil Foster



LP 118 Show and Tell Games and Songs with 4-foot wall chart



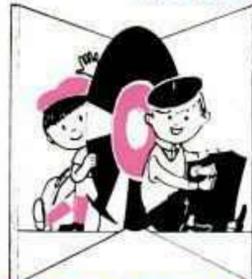
Help your child learn to read with these four Golden Story Tellers—GST 1, 2, 3, 4

GIANT LP BOOK & RECORD ALBUMS

\$3.79

Each boxed set holds SIX little golden books and a 12" LP.

**GOLDEN FIRST ADVENTURES IN LANGUAGE 99c EACH**



A new, easy way for English-speaking children to learn French or Spanish, and for French & Spanish-speaking children to learn English. Six books (24 pgs. ea.) and six records for each language.

French LF 1-6

Spanish LS 1-6

**AND! THE NO. 1 HIT PACKAGE OF THE YEAR—2 MILLION SOLD TO DATE!**

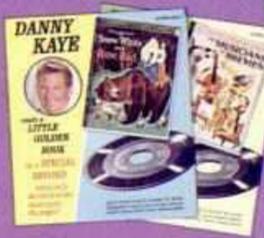
69c Single Little Golden Book & Record Sets



More than 50 titles



4 Christmas



2 by Danny Kaye EXCLUSIVE on Golden Records



100 copy Self-display contains complete assortment

Write for information and convenient order forms and catalogues to  
**GOLDEN RECORDS, 250 West 57th Street, New York, N.Y. 10019**

# COUNTRY MUSIC

## Country Music TV Shows Will Be Sold Overseas

NASHVILLE — Nick Firth, general manager of Acuff-Rose Publication's London office, returned home last week after a 10-day U. S. visit and took with him kinescopes on three country music TV shows for placement. It is the first effort at overseas syndication of country music TV shows.

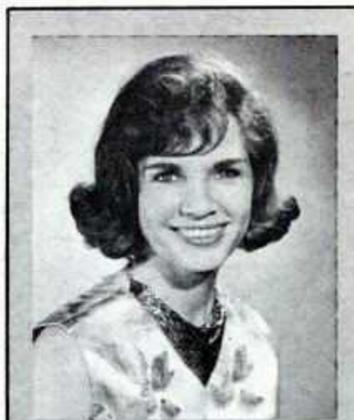
Acuff-Rose Artists Corp. signed an agreement with WSM-TV, Nashville, to represent the station for overseas distribution of a large catalog in its video tape library.

Offered will be 60 half-hour "Grand Ole Opry" shows taped two years ago; the half-hour "Bobby Lord Show," started last year by WSM and which is in current production, and 300 separate clips of various "Grand Ole Opry" stars which can be made into shows.

Bob McCluskey, assistant to Acuff-Rose President Wesley Rose, said: "The beauty of the 'Grand Ole Opry' shows is that some of them have Jim Reeves on them."

Reeves was highly popular in Europe before his death in a plane crash in 1964, and his records are still big sellers there.

While in the U. S., Firth placed a number of Acuff-Rose songs from Britain for recording. Firth also had booking conferences in New York, Hollywood and Nashville.



PRETTY NORMA JEAN has another top record with "Then Go Home to Her" (RCA Victor 478720). The Pamper song, coupled with Norma's artistry, should assure another top 10 effort for Norma.  
(Advertisement)

## 'Opry' Stars Tape Show For Vietnam

NASHVILLE—WSM-TV did a hurry-up taping Jan. 14 of a TV show of "Grand Ole Opry" stars for the U. S. Armed Forces TV Network which was aired last week (20) on the network's inaugural programming of a TV station they started at Saigon, Vietnam. The show was part of a four-hour package put together by Robert Vinson, of the U. S. AFN in Hollywood.

The country music show was taped at the Grand Ole Opry House and dedicated by Bill Turner, of WSM-TV. Turner received the call from Vinson  
(Continued on page 56)

### Promotion Agency

JACKSON, Mich.—Cash McCall and Larry McKellar, Topic Records artists, announced last week formation of M.&M. Promotions to specialize in DJ distribution and promotion of c&w records. Address is Route 2, Jackson, Mich.

### "I Ain't Crying Mister"

Larry Steele  
(K 659)

### "Too Hot to Handle"

Onie Wheeler  
(K 671)

### "Country Music Show"

Paul Moore  
(K 674)

### DJ Samples Available:

K-Ark Records  
728 16th Ave. S., Nashville, Tenn.  
(AC 615) 255-1995

Billboard SPECIAL SURVEY for Week Ending 1/29/66

## HOT COUNTRY SINGLES

| This Week       | Last Week | TITLE, Artist, Label, Number & Publisher   | Weeks on Chart | This Week | Last Week | TITLE, Artist, Label, Number & Publisher  | Weeks on Chart |
|-----------------|-----------|--|----------------|-----------|-----------|---|----------------|
| Billboard Award | 1         | <b>GIDDYUP GO</b><br>Red Sovine, Starday 737 (Starday, BMI)                                  | 11             | 26        | 22        | <b>MAY THE BIRD OF PARADISE FLY UP YOUR NOSE</b><br>"Little" Jimmy Dickens, Columbia 43388 (Central Songs, BMI) | 17             |
|                 | 2         | <b>FLOWERS ON THE WALL</b><br>Statler Brothers, Columbia 43315 (Southwind, BMI)              | 19             | 27        | 27        | <b>IF THIS HOUSE COULD TALK</b><br>Stonewall Jackson, Columbia 43411 (Moss-Rose, BMI)                           | 10             |
|                 | 3         | <b>ENGLAND SWINGS</b><br>Roger Miller, Smash 2010 (Tree, BMI)                                | 11             | 28        | 29        | <b>A PICTURE THAT'S NEW</b><br>George Morgan, Columbia 43393 (Peach, SESAC)                                     | 8              |
|                 | 4         | <b>TRUE LOVE'S A BLESSING</b><br>Sonny James, Capitol 5536 (Marson, BMI)                     | 8              | 29        | 33        | <b>I'VE CRIED A MILE</b><br>Hank Snow, RCA Victor 8713 (Wilderness, BMI)  | 6              |
|                 | 5         | <b>WHAT KINDA DEAL IS THIS</b><br>Bill Carlisle, Hickory 1348 (Lonzo & Oscar, BMI)           | 8              | 30        | 24        | <b>BEFORE THE RING ON YOUR FINGER TURNS GREEN</b><br>Dottie West, RCA Victor 8702 (Acuff-Rose, BMI)             | 9              |
|                 | 6         | <b>MAKE THE WORLD GO AWAY</b><br>Eddy Arnold, RCA Victor 8679 (Pamper, BMI)                  | 17             | 31        | 26        | <b>TALK ME SOME SENSE</b><br>Bobby Bare, RCA Victor 8699 (4 Star, BMI)  | 11             |
|                 | 7         | <b>WHAT WE'RE FIGHTING FOR</b><br>Dave Dudley, Mercury 72500 (New Keys, BMI)                 | 11             | 32        | 39        | <b>I'D BETTER CALL THE LAW ON ME</b><br>Hugh X. Lewis, Kapp 717 (Moss-Rose, BMI)                                | 7              |
|                 | 8         | <b>SITTIN' ON A ROCK</b><br>Warner Mack, Decca 31853 (Talent House, SESAC)                   | 13             | 33        | 50        | <b>THE MEN IN MY LITTLE GIRL'S LIFE</b><br>Archie Campbell, RCA Victor 8741 (Jewel, ASCAP)                      | 2              |
|                 | 9         | <b>WOMEN DO FUNNY THINGS TO ME</b><br>Del Reeves, United Artists 949 (Window & Starday, BMI) | 9              | 34        | 49        | <b>GOLDEN GUITAR</b><br>Bill Anderson, Decca 31890 (Saran & Deep Cross, BMI)                                    | 2              |
|                 | 10        | <b>SNOW FLAKE</b><br>Jim Reeves, RCA Victor 8719 (Open Road-Rondo, BMI)                      | 4              | 35        | 31        | <b>KEEP THE FLAG FLYING</b><br>Johnny Wright, Decca 31875 (Regent, BMI)   | 7              |
|                 | 11        | <b>DON'T YOU EVER GET TIRED OF HURTING ME</b><br>Ray Price, Columbia 43420 (Pamper, BMI)     | 10             | 36        | 30        | <b>AS LONG AS THE WIND BLOWS</b><br>Johnny Darrell, United Artists 943 (Tree, BMI)                              | 6              |
|                 | 12        | <b>TAKE ME</b><br>George Jones, Musicor 1117 (Glad, BMI)                                     | 13             | 37        | 38        | <b>BABY AIN'T THAT FINE</b><br>Gene Pitney & Melba Montgomery, Musicor 1135 (Blue Crest, BMI)                   | 3              |
|                 | 13        | <b>BABY</b><br>Wilma Burgess, Decca 31862 (Blue Echo, BMI)                                   | 8              | 38        | 23        | <b>IT'S ANOTHER WORLD</b><br>Wilburn Brothers, Decca 31819 (Bronz, SESAC)                                       | 20             |
|                 | 14        | <b>MY DREAMS</b><br>Faron Young, Mercury 72490 (Vanadore, BMI)                               | 10             | 39        | 36        | <b>IF I TALK TO HIM</b><br>Connie Smith, RCA Victor 8663 (Vector, BMI)  | 19             |
|                 | 15        | <b>WAITIN' IN YOUR WELFARE LINE</b><br>Buck Owens, Capitol 5566 (Central Songs, BMI)         | 2              | 40        | 37        | <b>EVER SINCE MY BABY WENT AWAY</b><br>Jack Greene, Decca 31856 (Noma & Mojave, BMI)                            | 6              |
|                 | 16        | <b>WRITE ME A PICTURE</b><br>George Hamilton IV, RCA Victor 8690 (Harbot, SESAC)             | 9              | 41        | 41        | <b>WHILE YOU'RE DANCING</b><br>Marty Robbins, Columbia 43428 (Mariposa, BMI)                                    | 9              |
|                 | 17        | <b>BUCKAROO</b><br>Buck Owens & His Buckaroos, Capitol 5517 (Bluebook, BMI)                  | 14             | 42        | 42        | <b>ANITA, YOU'RE DREAMING</b><br>Waylon Jennings, RCA Victor 8729 (Parody/Irving, BMI)                          | 3              |
|                 | 18        | <b>THANK YOU MA'AM</b><br>Ray Pillow, Capitol 5518 (Screen Gems-Columbia, BMI)               | 6              | 43        | 34        | <b>IF YOU WANT A LOVE</b><br>Buck Owens, Capitol 5517 (Bluebook, BMI)   | 8              |
|                 | 19        | <b>SKID ROW JOE</b><br>Porter Wagoner, RCA Victor 8723 (Carreta, BMI)                        | 6              | 44        | 48        | <b>THE GIRLS GET PRETTIER (Every Day)</b><br>Hank Locklin, RCA Victor 8695 (Combine, BMI)                       | 4              |
|                 | 20        | <b>BOTTOM OF A MOUNTAIN</b><br>Tex Williams, Boone 1036 (Pamper, BMI)                        | 4              | 45        | 45        | <b>A BORN LOSER</b><br>Don Gibson, RCA Victor 8732 (Acuff-Rose, BMI)  | 2              |
|                 | 21        | <b>HAPPY TO BE WITH YOU</b><br>Johnny Cash, Columbia 43420 (Copper Creek & Gallico, BMI)     | 11             | 46        | —         | <b>FIVE MILES FROM HOME</b><br>Bob Luman, Hickory 1355 (Acuff-Rose, BMI)  | 1              |
|                 | 22        | <b>MORE THAN YESTERDAY</b><br>Slim Whitman, Imperial 66130 (Maiden Fair/Cuculu, BMI)         | 14             | 47        | 28        | <b>WHITE LIGHTNIN' EXPRESS</b><br>Roy Drusky, Mercury 72471 (Raleigh, BMI)                                      | 15             |
|                 | 23        | <b>YOU FINALLY SAID SOMETHING GOOD</b><br>Charlie Louvin, Capitol 5550 (Regent, BMI)         | 7              | 48        | 44        | <b>TRAVELIN' MAN</b><br>Dick Curless, Tower 193 (Darlene, BMI)  | 3              |
|                 | 24        | <b>ARTIFICIAL ROSE</b><br>Jimmy Newman, Decca 31841 (New Keys, BMI)                          | 19             | 49        | 43        | <b>I AIN'T CRYING MISTER</b><br>Larry Steele, K-Ark 659 (Stringtown, BMI)                                       | 3              |
|                 | 25        | <b>LITTLE BUDDY</b><br>Claude King, Columbia 43416 (Gallico, BMI)                            | 10             | 50        | —         | <b>I WISH</b><br>Ernie Ashworth, Hickory 1358 (Acuff-Rose, BMI)   | 2              |

Billboard SPECIAL SURVEY for Week Ending 1/29/66

## HOT COUNTRY ALBUMS

| This Week       | Last Week | TITLE, Artist, Label, Number  | Weeks on Chart | This Week | Last Week | TITLE, Artist, Label, Number   | Weeks on Chart |
|-----------------|-----------|---|----------------|-----------|-----------|--|----------------|
| Billboard Award | 1         | <b>MY WORLD</b><br>Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)   | 17             | 11        | 15        | <b>UP THROUGH THE YEARS</b><br>Jim Reeves, RCA Victor LPM 3427 (M); LSP 3427 (e) (S)     | 23             |
|                 | 2         | <b>ROGER MILLER/GOLDEN HITS</b><br>Smash MGS 27073 (M); SRS 67073 (S)   | 11             | 12        | 7         | <b>ROY DRUSKY'S GREATEST HITS</b><br>Mercury MG 21052 (M); SR 61052 (S)                  | 9              |
|                 | 3         | <b>CUTE 'N' COUNTRY</b><br>Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)                                | 14             | 13        | 13        | <b>BEFORE YOU GO/NO ONE BUT YOU</b><br>Buck Owens, Capitol T 2353 (M); ST 2353 (S)       | 24             |
|                 | 4         | <b>MAY THE BIRD OF PARADISE FLY UP YOUR NOSE</b><br>"Little" Jimmy Dickens, Columbia CL 2442 (M); CS 9242 (S) | 7              | 14        | 14        | <b>HELLO VIETNAM</b><br>Johnny Wright, Decca DL 4698 (M); DL 74698 (S)                   | 6              |
|                 | 5         | <b>THE OTHER WOMAN</b><br>Ray Price, Columbia CL 2382 (M); CS 9182 (S)  | 18             | 15        | 11        | <b>BRIGHT LIGHTS AND COUNTRY MUSIC</b><br>Bill Anderson, Decca DL 4686 (M); DL 74686 (S) | 6              |
|                 | 6         | <b>THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKAROOS</b><br>Capitol T 2367 (M); ST 2367 (S)               | 19             | 16        | 16        | <b>HYMNS</b><br>Loretta Lynn, Decca DL 4695 (M); DL 74695 (S)                            | 2              |
|                 | 7         | <b>BEHIND THE TEAR</b><br>Sonny James, Capitol T 2415 (M); ST 2415 (S)  | 10             | 17        | 12        | <b>THE FIRST THING EV'RY MORNING</b><br>Jimmy Dean, Columbia CL 2401 (M); CS 9201 (S)    | 18             |
|                 | 8         | <b>PRETTY MISS NORMA JEAN</b><br>RCA Victor LPM 3449 (M); LSP 3449 (S)  | 4              | 18        | 18        | <b>WHEN LOVE IS GONE</b><br>Browns, RCA Victor LPM 3423 (M); LSP 3423 (S)                | 2              |
|                 | 9         | <b>DOODLE-OO-DOO-DOO</b><br>Del Reeves, United Artists UAL 3458 (M); UAS 6458 (S)                             | 8              | 19        | 19        | <b>DOTTIE WEST SINGS</b><br>RCA Victor LPM 3490 (M); LSP 3490 (S)                        | 2              |
|                 | 10        | <b>MORE OF THAT GUITAR COUNTRY</b><br>Chet Atkins, RCA Victor LPM 3429 (M); LSP 3429 (S)                      | 17             | 20        | 20        | <b>FUNNY WAY TO MAKE AN ALBUM</b><br>Don Bowman, RCA Victor LPM 3495 (M); LSP 3495 (S)   | 2              |

The **TRADE WINDS** Hotel  
Fort Lauderdale, Florida

Host to the Country Music Association  
Quarterly Board Meeting Jan. 10, 11



★ SHOWBOAT  
Featuring Top Talent

★ PAMPAS ROOM  
Elegant Dining



Owned and Operated by

**THE FOUR SAILES**

# Billboard

# TOP LP's

★ **STAR** performer—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million dollar LP's.

| This Week | Last Week | Title, Artist, Label  | Wks. on Chart |
|-----------|-----------|---|---------------|
| 1         | 1         | <b>RUBBER SOUL</b><br>Beatles, Capitol T 2442 (M); ST 2442 (S)  | 6             |
| 2         | 2         | <b>WHIPPED CREAM &amp; OTHER DELIGHTS</b><br>Herb Alpert's Tijuana Brass, A&M LP 110 (M); SP 4110 (S) | 38            |
| 3         | 3         | <b>THE SOUND OF MUSIC</b><br>Soundtrack, RCA Victor LDCD 2005 (M); LSD 2005 (S)                       | 46            |
| 4         | 5         | <b>GOING PLACES</b><br>Herb Alpert & His Tijuana Brass, A&M LP 112 (M); SP 4112 (S)                   | 16            |
| 5         | 6         | <b>THE BEST OF HERMAN'S HERMITS</b><br>MGM E 4315 (M); SE 4315 (S)                                    | 11            |
| 6         | 4         | <b>DECEMBER'S CHILDREN</b><br>Rolling Stones, London LL 3451 (M); PS 451 (S)                          | 8             |
| 7         | 8         | <b>SEPTEMBER OF MY YEARS</b><br>Frank Sinatra, Reprise F 2014 (M); FS 1014 (S)                        | 24            |
| 8         | 9         | <b>ROGER MILLER/GOLDEN HITS</b><br>Smash MGS 27073 (M); SRS 47073 (S)                                 | 12            |
| 9         | 10        | <b>MY NAME IS BARBRA, TWO</b><br>Barbra Streisand, Columbia CL 2409 (M); CS 9209 (S)                  | 13            |
| 10        | 7         | <b>MY WORLD</b><br>Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)                                 | 16            |
| 11        | 16        | <b>HELP</b><br>Beatles, Capitol MAS 2386 (M); SMAS 2386 (S)   | 23            |
| 12        | 11        | <b>MARY POPPINS</b><br>Soundtrack, Vista BV 4026 (M); STER 4026 (S)                                   | 70            |
| 13        | 13        | <b>TEMPTIN'-TEMPTATIONS</b><br>Gordy G 914 (M); GS 914 (S)  | 10            |
| 14        | 15        | <b>THE MIRACLES GOING TO A GO-GO</b><br>Tamla T 267 (M); ST 267 (S)                                   | 10            |
| 15        | 12        | <b>WELCOME TO THE LBJ RANCH</b><br>Various Artists, Capitol W 2423 (M); SW 2423 (S)                   | 10            |
| 16        | 19        | <b>SOUTH OF THE BORDER</b><br>Herb Alpert's Tijuana Brass, A&M LP 108 (M); ST 108 (S)                 | 30            |
| 17        | 14        | <b>HOUSTON</b><br>Dean Martin, Reprise R 6181 (M); RS 6181 (S)  | 11            |
| 18        | 34        | <b>A MAN AND HIS MUSIC</b><br>Frank Sinatra, Reprise 2F 1016 (M); 2FS 1016 (S)                        | 6             |
| 19        | 21        | <b>OUT OF OUR HEADS</b><br>Rolling Stones, London LL 3429 (M); PS 429 (S)                             | 36            |
| 20        | 23        | <b>THE FOUR TOPS SECOND ALBUM</b><br>Motown 634 (M); ST 634 (S)                                       | 12            |
| 21        | 24        | <b>JAY AND THE AMERICANS GREATEST HITS</b><br>United Artists, UAL 3453 (M); UAS 6453 (S)              | 11            |
| 22        | 18        | <b>SUPREMES LIVE AT THE COPA</b><br>Motown 636 (M); ST 636 (S)  | 12            |
| 23        | 26        | <b>HIGHWAY 61 REVISITED</b><br>Bob Dylan, Columbia CL 2309 (M); CS 9109 (S)                           | 18            |
| 24        | 35        | <b>THUNDERBALL</b><br>Soundtrack, United Artists UAL 4132 (M); UAS 5132 (S)                           | 8             |
| 25        | 30        | <b>THE 4 SEASONS GOLD VAULT OF HITS</b><br>Philips PHM 200-196 (M); PHS 600-196 (S)                   | 8             |
| 26        | 29        | <b>THE VENTURES A GO-GO</b><br>Dolton BLP 2037 (M); BST 8037 (S)                                      | 19            |
| 27        | 27        | <b>MY NAME IS BARBRA</b><br>Barbra Streisand, Columbia CL 2336 (M); CS 9136 (S)                       | 37            |
| 28        | 17        | <b>BEACH BOYS PARTY</b><br>Capitol MAS 2398 (M); DMAS 2398 (S)  | 10            |
| 29        | 31        | <b>MY FAIR LADY</b><br>Soundtrack, Columbia XOL 9000 (M); KOS 2600 (S)                                | 69            |
| 30        | 33        | <b>DEAR HEART</b><br>Andy Williams, Columbia CL 2338 (M); CS 9138 (S)                                 | 43            |
| 31        | 28        | <b>SINATRA '65</b><br>Frank Sinatra, Reprise R 6167 (M); RS 6167 (S)                                  | 31            |
| 32        | 32        | <b>THE IN CROWD</b><br>Ramsey Lewis Trio, Cadet CLP 757 (M); CLPS 757 (S)                             | 25            |
| 33        | 25        | <b>LOOK AT US</b><br>Sonny & Cher, Atco 177 (M); SD 177 (S)   | 24            |
| 34        | 22        | <b>THAT WAS THE WEEK THAT WAS</b><br>Tom Lehrer, Reprise R 6179 (M); RS 6179 (S)                      | 13            |
| 35        | 20        | <b>HAREM SCARUM</b><br>Elvis Presley, RCA Victor LPM 3468 (M); LSP 3468 (S)                           | 12            |
| 36        | 39        | <b>I LIKE IT LIKE THAT</b><br>Dave Clark Five, Epic LN 24178 (M); BN-24178 (S)                        | 8             |
| 37        | 41        | <b>THE LONELY BULL</b><br>Herb Alpert & His Tijuana Brass, A&M LP 101 (M); ST 101 (S)                 | 34            |
| 38        | 36        | <b>TONY BENNETT'S GREATEST HITS, VOL. III</b><br>Columbia CL 2373 (M); CS 9173 (S)                    | 24            |
| 39        | 45        | <b>MOM ALWAYS LIKED YOU BEST!</b><br>Smothers Brothers, Mercury MG 21051 (M); SR 61051 (S)            | 16            |
| 40        | 43        | <b>ROBERT GOULET ON BROADWAY</b><br>Columbia CL 2418 (M); CS 9218 (S)                                 | 8             |
| 41        | 58        | <b>BACK TO BACK</b><br>Righteous Brothers, Philips PHLP 4009 (M); PHLP 4009 (S)                       | 6             |
| 42        | 40        | <b>YOU DON'T HAVE TO BE JEWISH</b><br>Various Artists, Kapp KRL 4502 (M); (No Stereo)                 | 20            |
| 43        | 38        | <b>MORE HITS BY THE SUPREMES</b><br>Motown 627 (M); S 627 (S)   | 24            |
| 44        | 42        | <b>JAMES BROWN PLAYS JAMES BROWN TODAY &amp; YESTERDAY</b><br>Smash MGS 27072 (M); SRS 47072 (S)      | 11            |
| 45        | 47        | <b>WHY IS THERE AIR?</b><br>Bill Cosby, Warner Bros. W 1406 (M); (No Stereo)                          | 23            |
| 46        | 51        | <b>MY CHERIE</b><br>Al Martino, Capitol T 2362 (M); ST 2362 (S)                                       | 21            |
| 47        | 53        | <b>EVERYBODY LOVES A CLOWN</b><br>Gary Lewis & the Playboys, Liberty LRP 3428 (M); LST 7428 (S)       | 9             |
| 48        | 49        | <b>I'M THE ONE WHO LOVES YOU</b><br>Dean Martin, Reprise R 6170 (M); RS 6170 (S)                      | 23            |
| 49        | 55        | <b>MY KIND OF BROADWAY</b><br>Frank Sinatra, Reprise F 1015 (M); FS 1015 (S)                          | 6             |
| 50        | 48        | <b>ORGAN GRINDER SWING</b><br>Jimmy Smith, Verve V 8628 (M); V6-8628 (S)                              | 20            |

| This Week | Last Week | Title, Artist, Label  | Wks. on Chart |
|-----------|-----------|---|---------------|
| 51        | 52        | <b>HANG ON SLOOPY</b><br>McCoys, Bang BLP 212 (M); BLP 212 (S)  | 11            |
| 52        | 37        | <b>PAPA'S GOT A BRAND NEW BAG</b><br>James Brown, King 938 (M); (No Stereo)                                 | 21            |
| 53        | 46        | <b>YOU WERE ON MY MIND</b><br>We Five, A&M LP 111 (M); SP 4111 (S)  | 16            |
| 54        | 60        | <b>FIDDLER ON THE ROOF</b><br>Original Cast, RCA Victor LOC 1093 (M); LSO 1093 (S)                          | 66            |
| 55        | 50        | <b>SEE WHAT TOMORROW BRINGS</b><br>Peter, Paul & Mary, Warner Bros. W 1615 (M); WS 1615 (S)                 | 14            |
| 56        | 56        | <b>ZORBA THE GREEK</b><br>Soundtrack, 20th Century-Fox TFM 2167 (M); TFS 4167 (S)                           | 40            |
| 57        | 54        | <b>THE BEST OF THE RAMSEY LEWIS TRIO</b><br>Cadet CLP 755 (M); CLPS 755 (S)                                 | 13            |
| 58        | 44        | <b>RAMBLIN' ROSE</b><br>Nat King Cole, Capitol T 1793 (M); ST 1793 (S)                                      | 139           |
| 59        | 70        | <b>TURN! TURN! TURN!</b><br>Byrds, Columbia CL 2454 (M); CS 9254 (S)  | 5             |
| 60        | 57        | <b>FAREWELL, ANGELINA</b><br>Joan Baez, Vanguard VRS 9200 (M); VSD 9200 (S)                                 | 15            |
| 61        | 59        | <b>MOON OVER NAPLES</b><br>Billy Vaughn, Dot DLP 3654 (M); DLP 25454 (S)                                    | 17            |
| 62        | 63        | <b>ANIMAL TRACKS</b><br>Animals, MGM E 4305 (M); SE 4305 (S)  | 20            |
| 63        | 75        | <b>THE GREAT RACE</b><br>Henry Mancini & His Ork, RCA Victor LPM 3402 (M); LSP 3402 (S)                     | 18            |
| 64        | 71        | <b>ON A CLEAR DAY YOU CAN SEE FOREVER</b><br>Original Cast, RCA Victor LDCD 2006 (M); LSD 2006 (S)          | 8             |
| 65        | 69        | <b>HAVING A RAVE UP WITH THE YARDBIRDS</b><br>Epic LN 24177 (M); BN 24177 (S)                               | 7             |
| 66        | 66        | <b>PEOPLE</b><br>Barbra Streisand, Columbia CL 2215 (M); CS 9015 (S)  | 70            |
| 67        | 62        | <b>JOHN GARY SINGS YOUR ALL-TIME FAVORITE SONGS</b><br>RCA Victor LPM 3411 (M); LSP 3411 (S)                | 14            |
| 68        | 73        | <b>MORE GENIUS OF JANKOWSKI!</b><br>Horst Jankowski, Mercury MG 21054 (M); SR 61054 (S)                     | 9             |
| 69        | 124       | <b>WEDNESDAY MORNING, 3 A.M.</b><br>Simon & Garfunkel, Columbia CL 2249 (M); CS 9049 (S)                    | 2             |
| 70        | 78        | <b>GOLDFINGER</b><br>Soundtrack, United Artists UAL 4117 (M); UAS 5117 (S)                                  | 60            |
| 71        | 65        | <b>HERMAN'S HERMITS ON TOUR</b><br>MGM E 4295 (M); SE 4295 (S)  | 33            |
| 72        | 64        | <b>BRINGING IT ALL BACK HOME</b><br>Bob Dylan, Columbia CL 2328 (M); CS 9128 (S)                            | 40            |
| 73        | 67        | <b>SUMMER DAYS (And Summer Nights)</b><br>Beach Boys, Capitol T 2354 (M); DT 2354 (S)                       | 28            |
| 74        | 72        | <b>BEATLES VI</b><br>Capitol T 2358 (M); ST 2358 (S)  | 32            |
| 75        | 77        | <b>ALL I REALLY WANT TO DO</b><br>Cher, Imperial LP 9292 (M); LP 12292 (S)                                  | 20            |
| 76        | 80        | <b>OTIS BLUE/OTIS REDDING SINGS SOUL</b><br>Volt LP 412 (M); SD 412 (S)                                     | 16            |
| 77        | 84        | <b>JOHNNY'S GREATEST HITS</b><br>Johnny Mathis, Columbia CL 1133 (M); CS 8434 (S)                           | 382           |
| 78        | 61        | <b>ELVIS FOR EVERYONE!</b><br>Elvis Presley, RCA Victor LPM 3450 (M); LSP 3450 (S)                          | 25            |
| 79        | 74        | <b>LOOKING THROUGH THE EYES OF LOVE</b><br>Gene Pitney, Musicor MM 2069 (M); MS 3069 (S)                    | 20            |
| 80        | 68        | <b>KINGSMEN ON CAMPUS</b><br>Wand WDM 470 (M); WDS 470 (S)  | 14            |
| 81        | 79        | <b>THE ROLLING STONES, NOW!</b><br>London LL 3420 (M); PS 420 (S)   | 46            |
| 82        | 76        | <b>TRY TO REMEMBER</b><br>Brothers Four, Columbia CL 2379 (M); CS 9179 (S)                                  | 12            |
| 83        | 87        | <b>KINKS KINKDOM</b><br>Reprise R 6184 (M); RS 6184 (S)   | 6             |
| 84        | 86        | <b>DO YOU BELIEVE IN MAGIC</b><br>Lovin' Spoonful, Kama Sutra KLP 8050 (M); KLP 8050 (S)                    | 9             |
| 85        | 90        | <b>THE SWEETHEART TREE</b><br>Johnny Mathis, Mercury MG 21041 (M); SR 61041 (S)                             | 16            |
| 86        | 135       | <b>I GOT YOU (I Feel Good)</b><br>James Brown, King 946 (M); (No Stereo)                                    | 2             |
| 87        | 85        | <b>MANTOVANI OLE</b><br>Mantovani & His Ork, London LL 3422 (M); PS 422 (S)                                 | 15            |
| 88        | 89        | <b>MY NAME IS ALLAN</b><br>Allan Sherman, Warner Bros. W 1404 (M); WS 1404 (S)                              | 7             |
| 89        | 95        | <b>LOVE SONGS—MEXICO/S. A.</b><br>Tony Martin, Command RS 889 (M); RS 889 (S)                               | 8             |
| 90        | 82        | <b>GENTLE IS MY LOVE</b><br>Mancy Wilson, Capitol T 2351 (M); ST 2351 (S)                                   | 23            |
| 91        | 88        | <b>HOROWITZ AT CARNEGIE HALL—AN HISTORIC RETURN</b><br>Vladimir Horowitz, Columbia M2L 328 (M); M2S 728 (S) | 28            |
| 92        | 92        | <b>WHERE DID OUR LOVE GO</b><br>Supremes, Motown MT 621 (M); S 621 (S)                                      | 72            |
| 93        | 120       | <b>TIJUANA BRASS</b><br>Herb Alpert & the Tijuana Brass, A&M LP 103 (M); ST 103 (S)                         | 3             |
| 94        | 99        | <b>ONE HAS MY NAME</b><br>Barry Young, Dot DLP 3472 (M); DLP 25472 (S)                                      | 5             |
| 95        | 96        | <b>JAMES BLONDE... SECRET AGENT 006.95</b><br>Marty Brill & Larry Foster, Colpix CLP 495 (M); CLPS 495 (S)  | 7             |
| 96        | 102       | <b>HERE THEY COME</b><br>Paul Revere & the Raiders, Columbia CL 2307 (M); CS 9107 (S)                       | 22            |
| 97        | 97        | <b>LOUIE LOUIE</b><br>Kingsmen, Wand 657 (M); (No Stereo)   | 107           |
| 98        | 109       | <b>1-2-3</b><br>Len Barry, Decca DL 4720 (M); DL 74720 (S)  | 11            |
| 99        | 81        | <b>GO AWAY FROM MY WORLD</b><br>Marianne Faithfull, London LL 3452 (M); PS 452 (S)                          | 6             |
| 100       | 110       | <b>HOW GREAT THOU ART</b><br>Kate Smith, RCA Victor LPM 3445 (M); LSP 3445 (S)                              | 3             |

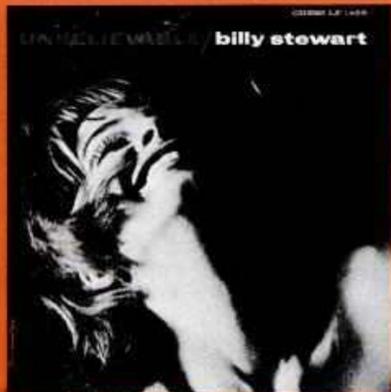
| This Week | Last Week | Title, Artist, Label  | Wks. on Chart |
|-----------|-----------|---|---------------|
| 101       | 106       | <b>THE SING ALONG WORLD OF TRINI LOPEZ</b><br>Reprise R 6183 (M); RS 6183 (S)   | 7             |
| 102       | 91        | <b>I'M A FOOL</b><br>Dino, Desi & Billy, Reprise R 6176 (M); RS 6176 (S)  | 19            |
| 103       | 121       | <b>THE BAROQUE BEATLES BOOK</b><br>Baroque Ensemble of the Marseilles Kammermusikgesellschaft (Rifkin), Elektra EKL 306 (M); EKS 7306 (S) | 8             |
| 104       | 101       | <b>JUST ONCE IN MY LIFE</b><br>Righteous Brothers, Philips PHLP 4008 (M); PHLP 4008 (S)   | 36            |
| 105       | 105       | <b>NERO GOES "POPS"</b><br>Peter Nero/Boston Pops Orch. (Fiedler), RCA Victor LM 2821 (M); LSC 2821 (S)                                   | 15            |
| 106       | 108       | <b>KEEP ON DANCING</b><br>Gentrys, MGM E 4336 (M); SE 4336 (S)  | 7             |
| 107       | 112       | <b>IT AIN'T ME BABE</b><br>Turtles, White Whale W 111 (M); S 111 (S)  | 14            |
| 108       | 114       | <b>HERE I AM</b><br>Dionne Warwick, Scepter S31 (M); S 331 (S)  | 5             |
| 109       | 132       | <b>A COLLECTION OF ORIGINAL 16 BIG HITS, VOL. 4</b><br>Various Artists, Motown 633 (M); S 633 (S)   | 3             |
| 110       | 104       | <b>JOAN BAEZ/5</b><br>Vanguard VRS 9160 (M); VSD 9160 (S)   | 63            |
| 111       | 118       | <b>THE NEARNESS OF YOU</b><br>John Gary, RCA Victor LPM 3349 (M); LSP 3349 (S)  | 28            |
| 112       | 83        | <b>SUMMER WIND</b><br>Roger Williams, Kapp KL 1434 (M); KS 3434 (S)   | 17            |
| 113       | 117       | <b>THE 4 SEASONS SING BIG HITS BY BURT BACHARACH... HAL DAVID... BOB DYLAN</b><br>Philips PHM 200-193 (M); PHS 600-193 (S)                | 7             |
| 114       | 111       | <b>GETZ/GILBERTO</b><br>Stan Getz & Joao Gilberto, Verve V 8545 (M); V6-8545 (S)  | 87            |
| 115       | 100       | <b>THE SANDPIPER</b><br>Soundtrack, Mercury MG 21032 (M); SR 61032 (S)  | 15            |
| 116       | 122       | <b>FAIRYTALES</b><br>Donovan, Hickory LP 127 (M); LPM 127 (S)   | 7             |
| 117       | 98        | <b>THE SHADOW OF YOUR SMILE</b><br>Astrud Gilberto, Verve V 8629 (M); V6-8629 (S)   | 17            |
| 118       | 116       | <b>BUMPIN'</b><br>Wes Montgomery, Verve V 8625 (M); V6-8625 (S)   | 8             |
| 119       | 113       | <b>BABY DON'T GO</b><br>Sonny & Cher and Friends, Reprise R 6177 (M); RS 6177 (S)   | 15            |
| 120       | 107       | <b>THE HIT SOUNDS OF THE LETTERMEN</b><br>Capitol T 2359 (M); ST 2359 (S)   | 24            |
| 121       | 119       | <b>EVE OF DESTRUCTION</b><br>Barry McGuire, Dunhill D 50003 (M); DS 50003 (S)   | 19            |
| 122       | 123       | <b>JR. WALKER &amp; THE ALL STARS PLAY SHOTGUN</b><br>Soul 701 (M); S 701 (S)   | 24            |
| 123       | 94        | <b>THERE GOES MY HEART</b><br>Jerry Vale, Columbia CL 2387 (M); CS 9187 (S)   | 16            |
| 124       | 93        | <b>JOHN FITZGERALD KENNEDY AS WE REMEMBER HIM</b><br>Various Artists, Columbia L2L 1017 (M); (No Stereo)                                  | 8             |
| 125       | 127       | <b>MR. TAMBOURINE MAN</b><br>Byrds, Columbia CL 2372 (M); CS 9172 (S)   | 32            |
| 126       | 126       | <b>MORE KNOCKERS UP!</b><br>Rusty Warren, Jubilee JGM 2059 (M); (No Stereo)   | 5             |
| 127       | 128       | <b>FOR ANIMALS ONLY</b><br>Baja Marimba Band, A&M LP 113 (M); SP 4113 (S)   | 4             |
| 128       | 131       | <b>SKYSCRAPER</b><br>Original Cast, Capitol VAS 2422 (M); SVAS 2422 (S)   | 4             |
| 129       | 103       | <b>THE MAGIC MUSIC OF FAR AWAY PLACES</b><br>Bert Kaempfert & His Ork, Decca DL 4616 (M); DL 74616 (S)                                    | 22            |
| 130       | 150       | <b>THE PAUL BUTTERFIELD BLUES BAND</b><br>Elektra EKL 294 (M); EKS 7294 (S)   | 6             |
| 131       | 140       | <b>BOSS BEAT</b><br>Sandy Nelson, Imperial LP 9298 (M); LP 12298 (S)  | 4             |
| 132       | 130       | <b>AUTUMN LEAVES—1965</b><br>Roger Williams, Kapp KL 1432 (M); KS 3432 (S)  | 6             |
| 133       | 133       | <b>THE BEACH BOYS TODAY!</b><br>Capitol T 2369 (M); ST 2369 (S)   | 45            |
| 134       | 138       | <b>RUN BABY RUN</b><br>Newbeats, Hickory LP 128 (M); LPS 128 (S)  | 2             |
| 135       | 134       | <b>THE FERRANTE AND TEICHER CONCERT</b><br>United Artists UAL 3444 (M); UAS 6444 (S)  | 5             |
| 136       | 136       | <b>BLUE MIDNIGHT</b><br>Bert Kaempfert & His Ork, Decca DL 4569 (M); DL 74569 (S)   | 54            |
| 137       | —         | <b>THE MEN IN MY LITTLE GIRL'S LIFE</b><br>Mike Douglas, Epic LN 24186 (M); BN 24186 (S)  | 1             |
| 138       | —         | <b>WORKING MY WAY BACK TO YOU</b><br>4 Seasons, Philips PHM 200-201 (M); PHS 600-201 (S)  | 1             |
| 139       | 146       | <b>YOU'VE LOST THAT LOVIN' FEELIN'</b><br>Righteous Brothers, Philips PHLP 4007 (M); PHLP 4007 (S)  | 54            |
| 140       | —         | <b>WHEN THE BOYS MEET THE GIRLS</b><br>Soundtrack, MGM E 4334 (M); SE 4334 (S)  | 1             |
| 141       | 137       | <b>A SESSION WITH GARY LEWIS AND THE PLAYBOYS</b><br>Liberty LRP 3419 (M); LST 7419 (S)   | 20            |
| 142       | 115       | <b>MOTORTOWN REVIEW IN PARIS</b><br>Various Artists, Tamla 264 (M); S 264 (S)   | 7             |
| 143       | 143       | <b>ANOTHER SIDE OF BOB DYLAN</b><br>Columbia CL 2193 (M); CS 8993 (S)   | 40            |
| 144       | —         | <b>HARLEM NOCTURNE</b><br>Viscounts, Amy 8008 (M); 8008 (S)   | 1             |
| 145       | 145       | <b>FOLK 'N' ROLL</b><br>Jan & Dean, Liberty LRP 3431 (M); LST 7431 (S)  | 3             |
| 146       | —         | <b>THE MAN FROM U. N. C. L. E.</b><br>Hugo Montenegro, RCA Victor LPM 3475 (M); LSP 3475 (S)  | 1             |
| 147       | 147       | <b>BEATLES '65</b><br>Capitol T 2228 (M); ST 2228 (S)   | 56            |
| 148       | 149       | <b>THE MAN OF LA MANCHA</b><br>Original Cast, Kapp KRL 4505 (M); KRS 4505 (S)   | 2             |
| 149       | —         | <b>BOOTS RANDOLPH'S YAKETY SAX</b><br>Monument MLP 8002 (M); SLP 18002 (S)  | 27            |
| 150       | —         | <b>TODAY'S GREAT HITS</b><br>Lawrence Welk, Dot DLP 3663 (M); DLP 25663 (S)   | 1             |

# Prove It!

We did.

"... and I must tell ya' this, Leonard. I honestly feel that these new albums represent the strongest release you've had in the many years we've been together. Ev'ry distributor here is really excited."

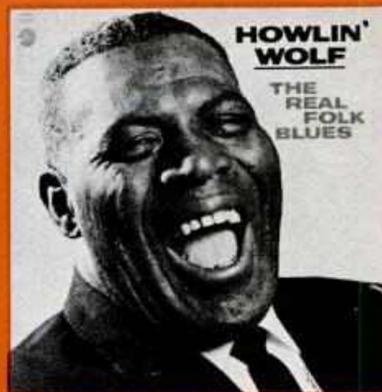
(Norman Hausfeter of Roberts Record Dists. in St. Louis during a conversation with Leonard Chess at the Chess/Checker/Cadet Convention in San Juan, on January 15, 1966)



LP/LPS 1495 UNBELIEVABLE / Billy Stewart



LP 1501 THE REAL FOLK BLUES / Muddy Waters



LP 1502 THE REAL FOLK BLUES / Howlin' Wolf



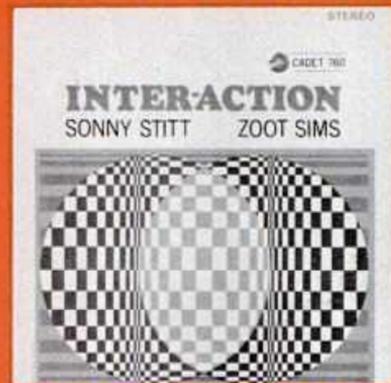
LP 1503 THE REAL FOLK BLUES / Sonny Boy Williamson



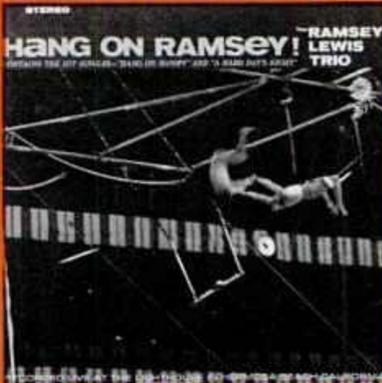
LP/LPS 2997 THE NEW LOOK / Fontella Bass



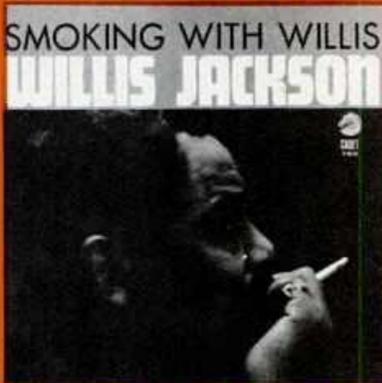
LP 10013 MORE FOOLS NEEDED / Rev. C. L. Moore



LP/LPS 760 INTER-ACTION / Sonny Stitt / Zoot Sims



LP/LPS 761 HANG ON RAMSEY / Ramsey Lewis Trio



LP/LPS 763 SMOKIN' WITH WILLIS / Willis Jackson



LP/LPS 4048 FEELING GOOD / Jean DuShon



LP/LPS 4049 TOUGH / Art Blakey & Jazz Messengers



LP/LPS 4050 SWINGS COOL / Fred Wacker Big Band



Chess/Checker/Cadet



LP 4051 THE BLUES—Volume 5 / Various Artists

These great new LP's will be backed by heavy promotion, advertising, and display material. You're Chess/Checker/Cadet representative has all the details. See him now.

NOW ON ALL  
THE CHARTS

# "THE LOOP"

## JOHNNY LYTLE

Tuba 2004

Just Released

### "GOING NOWHERE"

by

Friday Night & Saturday

Tuba 2005

Play on: WLS—KRLA—WTRY  
—KDKA—WORC—CKLW  
Strong Initial Sales!

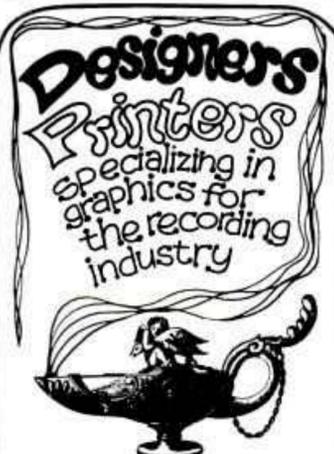
Soon to be Released

AN ALL NEW GREAT  
JOHNNY LYTLE ALBUM



3731 Woodward  
Avenue  
Detroit, Michigan  
313; TE 2-0870

Ben Hurwitz  
New York City  
212; TU 4-1956,  
TU 4-1778



We are equipped with the finest in skilled talent... plus the latest in modern lithography techniques and equipment... to produce the album jacket and liner that will help you sell a million!



55 WEST 42nd STREET, N. Y. C., N. Y. 10036  
LO 5-7322 and 7386

THREE STAR ★ ★ ★ PICKS  
RECORD WORLD—Dec. 18, 1965

★ ★ ★  
FLY BY NIGHT (ASCAP)  
THE ALTAR (ASCAP)

LUCY LEE—Shalomar 101

New singing discovery Lucy shows her talents on two good ballads here.

attn: D.J.'s and Distributors  
all inquiries

SHALOMAR MUSIC

Suite 520

6 Beacon St. • Boston, Mass.

Say You Saw It in  
Billboard

## NASHVILLE SCENE

By ELTON WHISENHUNT  
TOUR TOPICS—Faron Young is on an 11-day tour of Washington and British Columbia, after which he returns to Oklahoma City to tape 11 of his new half-hour TV shows; then heads for a European tour. . . . Ferlin Husky, LeRoy Van Dyke and Melba Montgomery are set for an 18-day Canadian tour starting in March. . . . Barbara Allen will appear on "WWVA Jamboree," Wheeling, W. Va., Feb. 5, then heads for the U. S. Naval Base at Guantanamo Bay, Cuba, for shows Feb. 11-22. She follows that with a Southern tour. . . . Kenny Roberts appeared on the "WGN Barn Dance" TV show in Chicago (15); then left for a New England tour. He goes to Canada Feb. 4 for a guest spot on the CBC Tommy Hunter TV show.

A SLEEPER?—Ed Brown, of WGUS, Augusta, Ga., said they took a long shot some weeks back and began playing "I Feel Sorry for Me" by unknown Voni Morrison on Fantasy Records. "It has since become one of the biggest records of the year in this area," says Brown.

TOWN AND COUNTRY — Charlie McCafferty, manager of Red River Boys, is recovering from crash injuries. Mail will reach him at 32 Stewart Avenue, London, Ohio. . . . George Riddle is now being booked by Moeller Talent, Inc., Nashville. . . . Dottie West was honored in ceremonies recently at her home town of McMinnville, Tenn. . . . Dallas Frazier wrote the new Charlie Rich single, "Hawg Jaw." . . . Shoestring Records' first album is of the Country Cavaliers, who appear on WXEX-TV, Richmond, Va. . . . Little Richie Johnson, Belen, N.M., offers DJ's new singles by Carl Smith, Vern Stovall, Bobby Barnett and Cash McCall.

TV TAPERS—Lloyd Green, of Nashville's SESAC office who plays steel guitar on a lot of sessions, had out an instrumental titled "Green Strings" on a little-known label. Jimmy Dean heard it in New York, called and asked Green to be on "The Jimmy Dean Show." Green taped last week for the show to be aired this week (28). . . . Margie Bowes will

(Continued on page 56)

### KGEM Has 'a Tiger by Tail'

BOISE, Idaho—KGEM, a 24-hour 10,000-watt which went from part country music to all country Jan. 3, reports the move was "the best thing" that ever happened to the station. KGEM's Marty Martin said: "We've got a tiger by the tail and don't ever want to let go." The station broadcasts at both Boise and Nampa, Idaho.

"We would like to remind all artists, record companies and promotion agents that we need two copies of records because we broadcast from two studios," said Martin. "As the old saying goes, 'We can't play 'em unless we have 'em.'"

Also, our thanks to Billboard for its continued coverage of country music. The information is very helpful."

### James Signs With GAC

NASHVILLE—Sonny James has signed an affiliated booking contract with General Artists Corp., Bob Neal, of the Bob Neal Agency, announced last week. Neal will also continue booking James.

Neal said GAC will book James on the larger fair dates and concerts and also represent him in TV and movie appearances. James recently bought a Greyhound bus to carry him and his Southern Gentlemen on personal appearances.



SONNY JAMES gets key to his new bus from agent Bob Neal, his Nashville agent, right. James has just signed an affiliated booking contract with General Artists Corp., but will continue to tour under the Neal banner.

### Bill Anderson TV Shows to Jefferson, Inc.

CHARLOTTE, N. C.—Country music star Bill Anderson has moved his syndicated TV show from Poole Productions, Inc., to Jefferson Productions, Inc. Both producing companies are located in Charlotte.

In other changes Jean Shepard and Grandpa Jones will no longer appear as regulars on the show. Jan Howard has been signed as a cast regular. Jimmy Gateley remains. The show will also feature one name guest.

### Nashville Office For Brite-Star

CLEVELAND — Brite-Star Record Co., record and promotion operation, will open a branch in Nashville in June. Manager Tex Clark announced last week.

Brite-Star has offices at Cleveland; Newbury, Ohio; Tampa, Fla., and Springfield, Mo. The Nashville branch will handle distribution and promotion for labels already under contract and take on new ones, Clark said.

### Wooley Show Grosses \$10,000

SALT LAKE CITY—A country music show headlined by Sheb Wooley grossed \$10,000 here last week, according to Joe Wright, of Wright Talent Agency, Nashville, who packaged the show.

Other performers were Claude Gray, Bill Wilburn and Kathy Morrison, and Hal Willis and the Lumberjacks.

### WIBF-FM Starts C&W Program

JENKINTOWN, Pa.—WIBF-FM here, which recently inaugurated a three-hour country music show on Saturday night, "Country and Western Round-Up," reports excellent response to the new seg.

John Dean, program director, said the station ran a test of c&w music in December for three hours one night and "the response was excellent and practically demanding."

After starting the regular program, Dean said, mail response "has come not only from Philadelphia and all its suburbs, but 40 per cent from New Jersey. I think the fuse has been lit."

## YESTERYEAR'S COUNTRY HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

### COUNTRY SINGLES— 5 Years Ago January 30, 1961

1. North to Alaska, Johnny Horton, Columbia
2. On the Wings of a Dove, Ferlin Husky, Capitol
3. I Missed Me, Jim Reeves, RCA Victor
4. Window Up Above, George Jones, Mercury
5. Fallen Angel, Webb Pierce, Decca
6. Sweet Dreams, Don Gibson, RCA Victor
7. I Think I Know, Marion Worth, Columbia
8. My Last Date (With You), Skeeter Davis, RCA Victor
9. Excuse Me, Buck Owens, Capitol
10. Loving You, Bob Gallion, Hickory

### COUNTRY SINGLES— 10 Years Ago January 28, 1956

1. Sixteen Tons, Tennessee Ernie, Capitol
2. Love, Love, Love, Webb Pierce, Decca
3. Why, Baby, Why? Red Sovine & Webb Pierce, Decca
4. Eat, Drink and Be Merry, Porter Wagoner, RCA Victor
5. I Forgot to Remember to Forget, Elvis Presley, RCA Victor-Sun
6. Why, Baby, Why? George Jones, Starday
7. Just Call Me Lonesome, Eddy Arnold, RCA Victor
8. Trouble in Mind, Eddy Arnold, RCA Victor
9. Beautiful Lies, Jean Shepard, Capitol
10. I Don't Believe You've Met My Baby, Louvin Brothers, Capitol

## Military, Germans Like C&W

NASHVILLE — Sue York, country music singer who recently returned from an overseas tour, gives a glowing report of the acceptance of country music in Germany among both Americans and Germans.

"The response among servicemen was good everywhere we played," she said. "Country music is real big in Germany. The German people love it, even when it's sung in English."

Miss York was a member of a USO show which played 30 shows at U. S. military bases in Germany in a three-week period. Headliners were Ronny and the Daytonas. Other performers were Miss York; Marijohn Wilkin, folk singer; Murv Shiner, folk and comedy singer; Diane Jordan, pop singer.

Miss York played the Far East

in 1964 and found a surprising difference between American servicemen stationed there and those in Germany.

"The morale was much lower in Germany," she said. She believes the reason is the men in Germany have to stay three to four years. In the Far East the men serve there only 13 months.

Buddy Lee, Miss York's agent, has set her for a three-week Caribbean tour next month with Lonzo and Oscar.

### C&W Artists Signed With Victor Intl.

NASHVILLE — Six country music artists who signed with a guitar company for use of their names on guitars did not sign with Victor Company of Japan, as reported recently in Billboard. The company the artists signed with is Victor International Corp., Scottsdale, Ariz.

The error occurred when talent agent Hubert Long, who negotiated the contracts for the artists, inadvertently gave the name of the company as Victor Company of Japan.

The artists involved are Dottie West, Ferlin Husky, Bill Anderson, Roy Drusky, Skeeter Davis and Charlie Louvin.

### Chart Signs Lynn Anderson

NASHVILLE — Chart Records has signed Lynn Anderson, 17, daughter of well-known composer Liz Anderson, and released her first single, "We're Different" b.w. "For Better or for Worse," last week.

The Andersons moved here recently from the West Coast, after Mrs. Anderson signed as a writer for Acuff-Rose.

### KPIK to Begin C&W on FM

COLORADO SPRINGS, Colo.—KPIK has received FCC permission for FM operation and will have country music programming from 5 a.m. to midnight, owner Dave Stone announced last week. Stone said transmission will be in stereo.

KPIK-AM broadcasts country music during daytime hours. Its staff will operate KPIK-FM, Stone said. Stone owns three other country music stations—KDAV, Lubbock, Tex.; KPEP, San Angelo, Tex., and KZIP, Amarillo, Tex.

### 'OPRY' MEETS OPERA; WINS THREE TO ONE

CHARLOTTE, N. C.—Grand opera met "Grand Ole Opry" head on here last week and Hubert Long, of the Hubert Long Talent Agency, Nashville, said "Opry" won out three to one.

Long, an inveterate head counter at shows, was in town to attend the country show which he had packaged. Headlining the Coliseum show were Ernest Tubb, Porter Wagoner, Sonny James and Wilma Burgess.

Next door, at Ovens Auditorium, "Carmen" was playing to a crowd of socialites. Long made a check, estimated the country music audience at 8,500 and the Grand opera audience at one-third that.

PERSONAL SERVICE TO  
ALL JUKEBOX OPERATORS

WE SPECIALIZE IN A COMPLETE  
LINE OF SPIRITUAL, R&B AND  
CATALOG MERCHANDISE

SINGLES—LITTLE LP's

COMPLETE Stock of Hits and All Gold  
Standards—Oldies But Goodies.

FREE TITLE STRIPS

Manufacturers, Contact Us Regarding  
YOUR STEREO PRODUCT FOR JUKEBOXES

and F-A-S-T ONE DAY SERVICE at  
STAN'S RECORD SERVICE  
728 Texas Street, Shreveport, Louisiana  
Phone (318) 422-7182

**FASTEST BREAKING  
RECORD IN NATION!**



**The Five Americans**

**I SEE THE LIGHT**

©1965 HANNA-BARBERA PRODUCTIONS, INC.

HBR-454

PRODUCED BY ABNAK MUSIC CO. • A & R DALE HAWKINS

HBR 456 MICHELLE—LES BAXTER

HBR 453 BIG BRIGHT EYES—DANNY HUTTON

HBR 454 I SEE THE LIGHT—THE FIVE AMERICANS

HBR 458 GIVE UP ON LOVE—GERRI DIAMOND

HBR 457 CLAP YOUR HANDS—DARTELLS

**HANNA-BARBERA RECORDS  
HOLLYWOOD, CALIFORNIA**



# RADIO-TV programming

## RSI Is Doin' Double Duty as Service to Radio, Record Firms

NEW YORK—Record Source International, while strictly a service to supply records for programming to radio stations, is turning out to be an important factor in creating hit records. Among the artists who've received tremendous boosts recently are Connie Francis, Nancy Sinatra, the Young Rascals, the Hedgehoppers Anonymous, and Ronny & the Daytonas.

RSI subscribers are mostly in the smaller markets, said Don Ovens, Billboard's director of reviews and charts and RSI general manager. "These are usually the stations who don't receive records from record companies. Record companies simply can't afford to supply every radio station in the nation. . . they don't have the budgets."

More than 400 Hot 100 radio stations receive 10 singles a week from RSI. Quite often, four or five of these records become hits because of the increase in air exposure. The criteria for being included in RSI's mailing to radio stations is that a record is either a spotlight or it's already on the bottom of Billboard's Hot 100 chart and climbing fast. Ovens said that many times a single would reach the bottom of Billboard's chart and after radio stations received their copies from RSI and airplay has had time to take effect, the record would begin a rapid ascent and gain a star, which indicates its rapid progress.

A good example is Nancy Sinatra's "These Boots Are Made for Walking." Herb Wood, assistant RSI general manager, and Ovens felt the record was strong enough to qualify for RSI's subscribers and shipped records around the end of December. A week later (Billboard, Jan. 15) the record was Bubbling Under at No. 118. With the airplay boost from RSI's subscribers, the record leaped to No. 74 a week later and carried a star. It is now No. 50.

"Jealous Heart" by Connie Francis had slowed up on the Hot 100 Chart until a boost from RSI subscriber stations helped the record climb to No. 47. "I Ain't Gonna Eat Out My Heart Anymore" by the Young Rascals was settled in the 80's until shipped by RSI. After exposure by RSI subscribers, the record went to 67 with a star.

Last week, it was No. 59. This week it is No. 56.

"It's Good News Week" by the Hedgehoppers Anonymous was No. 50 on the Jan. 8 chart when records were shipped to subscribers. Billboard's Jan. 15 Hot 100 Chart showed the record at No. 57, before the airplay took effect. It climbed

*(Continued on page 48)*

## Cordic Mixing Up Musical Cocktails

By ELIOT TIEGEL

LOS ANGELES—Rege Cordic has a musical experiment going on KNX, the normally non-rock CBS outlet, that "reflects what exists."

The new morning personality (reportedly hired by CBS for six figures) is playing records by groups normally associated with teen-age music, such as the Lovin' Spoonful, Beatles, Gary and the Playboys, Elvis Presley, Simon and Garfunkel, T-Bones, Herman's Hermits and Duane Eddy. And integrating their new singles with evergreen hits by Kay Starr, Glen Gray, Harry Belafonte, Woody Herman (Tennessee) Ernie Ford and Dave Pell for a blend. Whether the experiment will work in the long run, Cordic can't predict. But for KNX, which has played with "chicken rock" on weekends, Cordic's 6-10 a.m. program is a bell-weather test to see whether he snares a young audience while retaining the young adult and show business hippies who were loyal Bob Crane followers. (Crane is now star of his own CBS-TV series.)

Cordic's main specialty is comedy routines, which were the reason he dominated 70 per cent of Pittsburgh's morning

audience for KDKA. His problem now is getting the show rolling to where routines slotted between records have more than casual acceptability, he said.

While KDKA was "A pretty-rockin' station," KNX is not, so the bearded, deep-voiced DJ only plays non-raucous singles. He selects material which "is clean and on the charts. It's

*(Continued on page 48)*



ON A RECENT PROMOTION TRIP, Decca Records' Kingston Trio visited Maxine Manning, librarian at KLAC, Hollywood. They're discussing group's "Somethin' Else" album.

## WING Wins Single Race Despite Hard Ride by WONE Jockeys

By CLAUDE HALL

DAYTON — In spite of the fact that WONE's air personalities seemed to outshine, for the most part, those at WING—the two Hot 100 radio stations here—it was WING that took top honors for influencing sales of single records. Billboard's latest Radio Response Rating survey of the market, the nation's 39th radio market, showed WING with 50 per cent of the votes of dealers, one-

stops, rack jobbers, national and local record executives and distributors. WONE was close behind with 46 per cent. (See RRR chart.)

This actually represents a tremendous improvement on the part of WONE, whose last survey (Dec. 19, 1964) rated as an also-ran with a format that included Hot 100 and Easy Listening records. A year ago, new owners of the station brought in new air personalities and started all over, said program director Eddie Gale. "We've been working very hard." WONE recently hired WING program director Bob Holiday, who took over an afternoon air slot. Mac Hudson has left to join WUBE, Cincinnati.

One of the reasons why WONE is doing so well now, Gale said, "is that we're not afraid to help record men with a new record. So record companies are now coming here in

order to break records. They realize they can start a record here and most likely spread it to Cincinnati.

"Also, we've tried to split things down the middle. We have strong air personalities, but we use the adage: 'be funny, but be funny short.' Our

*(Continued on page 46)*

## 'Tight Playlist Brings Out Best in Promotion Men'

NEW YORK—The tight record playlist now being used by many radio stations hasn't put record promotion men out of business, they just require record companies to hire better promotion men. Frank Mancini, promotion chief at MGM Records, said that the "tighter the playlist, the more important the promotion man becomes. Certainly, a tight playlist makes it tough, but promoting a record involves more than just taking it to a station. It's like raising a kid . . . seeing him grow. There's nothing like it. That's why the record business is so exciting."

But if a major station, like WMCA hesitates on a record, Mancini feels it's then up to the good promotion man to prove the record has hit potential. "If Joe Bogart at WMCA doesn't want to take a chance on a new artist, then we have to count more on secondary markets."

And this, he said, is where a promotion man shows his stuff—"The fact that promotion men

at both national and distribution level have the ability and determination to stay with a 'Soul Sauce' four months to get it on the charts . . . longevity is sometimes important with particular product to make it a big seller. Lou Christie's 'Lightnin' Strikes' record didn't happen overnight. In fact, we'd almost worked it out. But two radio stations in Erie and Youngstown, Pa., gave us tremendous help. I used to be embarrassed when deejays at those two stations telephoned me because other stations were slow catching onto the record."

Because of the perseverance of MGM promotion men and the faith of those two radio stations—one of which was WJET, Erie, Pa.—"Lightnin' Strikes" is No. 20 on Billboard's "Hot 100" chart this week. But promotion involves many angles. Lainie Kazan, one of the newest artists signed to the label, has a new album out—"Right Now." The album was just released last week, but the Balti-

*(Continued on page 46)*

### 'Palace' to Vietnam

HOLLYWOOD — ABC-TV's "The Hollywood Palace" variety show will be televised to U. S. troops in South Vietnam beginning Jan. 20. Produced by Nick Vanoff and William O. Harbach, the show is part of the programming of the Armed Forces Radio and TV Services. Other foreign countries where the show is broadcast include Germany, Korea and Greenland.

### WONE TO GIVE BANDS A BREAK

DAYTON — WONE promoted a three-day battle of the bands Jan. 6-8. The 12 best bands will be recorded and featured on an album. Program director Eddie Gale said, "These local groups try so hard, but never get a record break. Most of them can't afford to pay to have a record cut on their own. But as a station promotion, WONE can afford it."

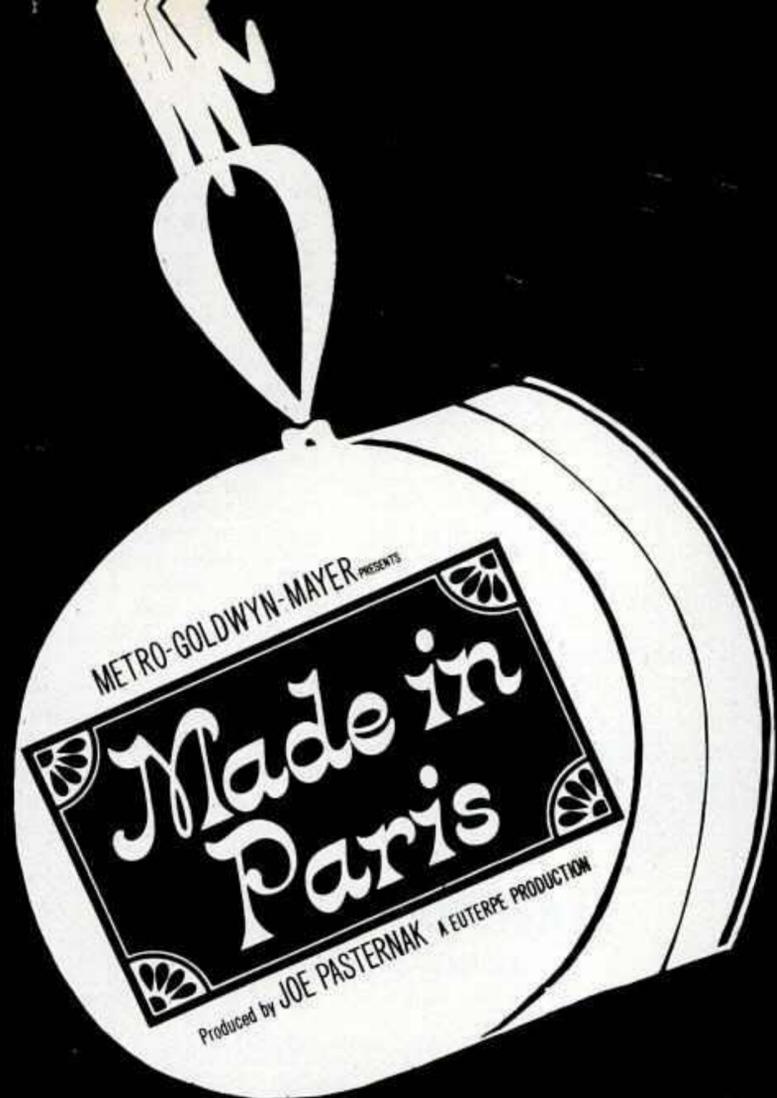
The record jacket will feature pictures of the station's air personalities. Title will be "The Dayton Scene." It will be sold in the Dayton area. The station hopes that, through courtesy of the exposure on the album, some of the groups will wind up with major recording contracts.

### Hot 100 Stars



RAMSEY LEWIS TRIO  
CADET RECORDS

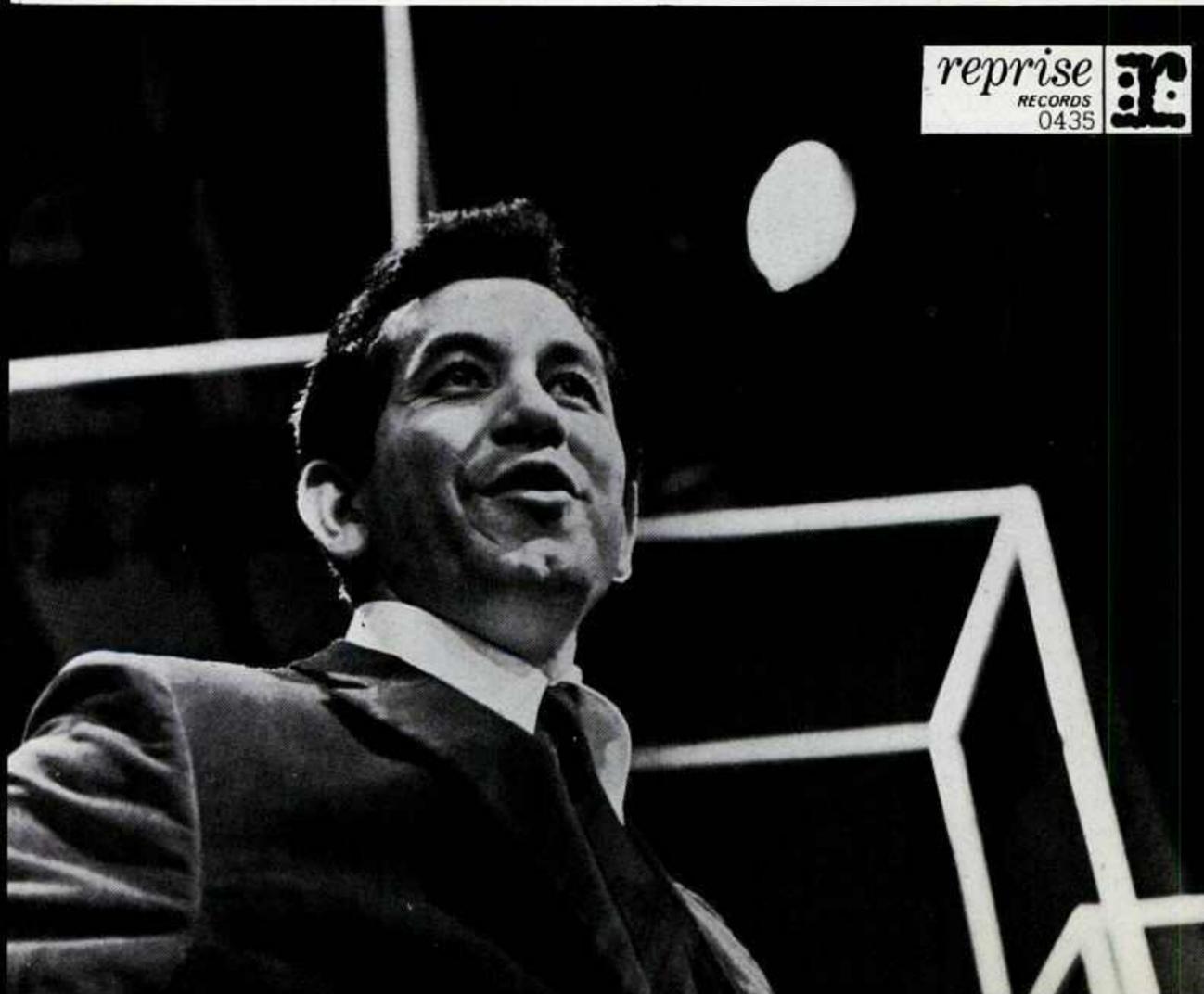
Artists treated here have a new record on Billboard's Hot 100 Chart with a star, signifying the disk is climbing rapidly.



**BERT BACHARACH AND HAL DAVID'S  
EXCITING THEME FROM  
THE YEAR'S MOST ENTERTAINING FILM!**

**TRINI LOPEZ**  
*sings* **MADE IN PARIS**

reprise  
RECORDS  
0435



# Tight Playlist Brings Out Best

• Continued from page 44

more-Washington and Los Angeles markets — and radio stations—were serviced with the album early in order to take advantage of personal appearances by Miss Kazan in the area.

"There was a time before format radio when you could take an artist into a city and get courtesy airplay on all radio stations. Now, airplay depends on the artists and the product." Promotion men have to be aware of these things, he said.

Even Herman's Hermits, one of the hottest groups on any label during 1965, require special promotional talents. "With artists of that stature, we have to promote just as much, but

differently . . . we have to see that every radio station gets the record at the same time so we don't slight anybody.

"Lenny Sears is one of the best singles sales managers in the country and right now MGM Records is sitting with 600,000 advance orders on 'Listen People,' by Herman's Hermits." The song is from the movie soundtrack "When the Boys Meet the Girls" album and MGM hasn't released it yet as a single.

To demonstrate how successful Mancini is at promotion, MGM Records had 37 singles on Billboard's "Hot 100" chart between July 1964 and September 1965. Needless to say, many of them were No. 1 chart-toppers.

# WING Wins Single Race Despite Hard Ride by WONE Jockeys

• Continued from page 44

deejays are handpicked . . . They've got something extra."

WONE launched its upbeat format by playing golden oldies for a month. "We tried to build an adult audience — and succeeded," said Gale. "Then we set out to add youngsters. In a July-August Pulse rating, we took No. 1 overall."

The competition is extremely keen in the Dayton market, Gale said. "But it's uncanny. We've relieved the pressure on record people because of our willingness to play new records."

## WING Successful

The secret of success at WING is based on keeping in close touch with the tastes of the people both on a local level and a national level, said vice-president and general manager James Bennett. "We also pay attention to the playlist of other Hot 100 radio stations across the nation . . . to make sure we're not missing a good record."

WING program director Eddie Clarke said the station distributes 25,000 copies of its own playlist to 150 record stores and departments in the

Dayton area. Clarke also sends 30 of these dealers a response sheet asking about their best sellers; this is returned to the station each week. In addition, WING telephones five additional dealers each day asking for their No. 1 seller. This conversation is put on the air. Right after the dealer tells his No. 1 seller of the day, the radio plays the record. "This gimmick may not be new, because, like they say, there's probably nothing new under the sun. But it's working well here," Clarke said.

Bennett said WING was doing very well financially as the result of its audience-reaching music policy. "Everything we do, we try to do big. We try to keep the station exciting. I don't mean we have screaming disk jockeys . . . but our promotions are all big." For example, the station was giving away an airplane in its latest promotion.

Clarke said his policy about new records was to be "pretty cautious." "We're not in business to make hits. Let somebody else expose them first."

The biggest change, over-all, in the market happened with WHIO, an Easy Listening station. Ranked a close second in Billboard's RRR survey of December 1964, WHIO now drew a hefty 67 per cent of the votes for first place. WAVI dropped to second.

Lou Emm, program director and music director at WHIO, said the Easy Listening station also leads the market in audience ratings throughout most of the day. WHIO's music is selected by Emm. He said 85 per cent is from albums, the rest are singles with melodic line. The Al Martino "Spanish Eyes" record was played several times a day on WHIO "before the rock station's discovered it. Mike Douglas' 'Men in My Little Girl's Life' was played heavily until the rock stations picked it up. Now they're spinning it when we're about off it."

"I miss some records," Emm said. "I'm not infallible. But from our standpoint we play them pretty fast, through we don't consider ourselves a testing ground."

He said he used the programming philosophy of "most old time bands . . . an up-tempo number to open a segment with, then a vocal. After that, a small combo, then a female vocal. This gives us a lot of variety and listeners have come to realize that if they don't like something currently being played, they'll probably like the next record."

## Town Was Starved

Charles Breece is the operations manager of WAVI and its FM facility — WDAO-FM. In this case, the FM is a predominantly r&b format station. WAVI is Easy Listening.

"This town was r&b starved," Breece said. "The people had to listen to WLAC in Nashville for r&b music. When we went on the air with r&b on our FM, it was an instant success. We're making a good profit . . . we didn't want an operation that didn't."

WDAO-FM has five full-time deejays. The station is on the air 19 hours a day and is thinking seriously of going 24. It reaches about 70 miles in all directions, Breece said.

# RADIO RESPONSE RATING

DAYTON, OHIO . . . 3rd Cycle  
JANUARY 29, 1966

## TOP STATIONS

| Call Rank Letters           | % of Total Points |
|-----------------------------|-------------------|
| <b>★ POP Singles</b>        |                   |
| 1. WING                     | 50%               |
| 2. WONE                     | 46%               |
| 3. WIZE (Springfield, Ohio) | 4%                |
| <b>★ POP LP's</b>           |                   |
| 1. WHIO                     | 67%               |
| 2. WAVI                     | 33%               |
| <b>★ R&amp;B</b>            |                   |
| 1. WDAO-FM                  | 100%              |
| <b>★ JAZZ</b>               |                   |
| 1. WDAO-FM                  | 100%              |

**★ COUNTRY**  
NOTE: Although there is no Country station in the Dayton market, survey reflected effectiveness of WCWV, Hamilton, Ohio.

**★ CONSERVATIVE**  
NOTE: No 100% Conservative station in the Dayton area. WVUD-FM features 30% Conservative programming.

**★ COMEDY**  
NOTE: The following stations feature cuts from Comedy LP's, a regular basis:  
WAVI (3:15 & 4:15 p.m. M-F)  
WHIO (Morning Show)  
WING (1-5 a.m. M-F)  
WIZE (6-15 p.m. M-F)  
WONE (Mid-5:30 a.m. M-F)  
WVUD-FM ("Medley" & "Folk" shows)

**★ FOLK**  
NOTE: The following stations feature Folk Music on a regular basis:  
WONE (10-12 p.m. Sun.)  
WVUD-FM (Sat. afternoon)  
The following stations feature Folk Music occasionally:  
WAVI, WING, WHIO

**★ CLASSICAL**  
NOTE: WHIO-FM features classical programming 9 hours a week.

THE RADIO RESPONSE RATINGS of stations and individual air personalities have been determined by survey of local and national record promotion personnel, distributors and record manufacturers. Not a popularity poll, the ratings are strictly on the comparative ability of the stations and air personalities to influence their listeners to purchase the singles and albums played on the air. The ratings likewise point up the importance of music of all types in building audiences and creating the framework conducive to influencing the listener to purchase other products and services advertised on radio stations.

## TOP DISK JOCKEYS

| Rank                 | Disk Jockey                          | Call Letters | % of Total Points |
|----------------------|--------------------------------------|--------------|-------------------|
| <b>★ POP Singles</b> |                                      |              |                   |
| 1.                   | Eddie Gale                           | WONE         | 48%               |
| 2.                   | Dave Parks                           | WING         | 40%               |
|                      | Others                               |              | 12%               |
|                      | (Wayne Moss, WONE; Mac Hudson, WONE) |              |                   |

## BY TIME SLOT

|                 |                        |
|-----------------|------------------------|
| Morning Man     | Mac Hudson, WONE       |
| Mid-Morning     | "Shadee" Jackson, WONE |
| Early Afternoon | Wayne Moss, WONE       |
| Traffic Man     | Eddie Gale, WONE       |
| Early Evening   | Rick Stevens, WONE     |
| Late Evening    | Rick Stevens, WONE     |
| All Night       | Sonny Leder, WONE      |

\*Since survey was completed, Mac Hudson has left station and Bob Holliday has been added to station personnel.

## ★ MUSIC DIR., PROGRAM DIR., OR LIBRARIAN

(Most co-operative in exposing new records)

|                    |                     |
|--------------------|---------------------|
| Eddie Gale, WONE   | Operations Director |
| Dave Parks, WING   | Music Director      |
| Eddie Clarks, WING | Program Director    |

## ★ TOP TV BANDSTAND SHOW

No TV Bandstand Show in Dayton area.

## ★ POP LP's

|                       |      |     |
|-----------------------|------|-----|
| 1. Lou Emm (tie)      | WHIO | 39% |
| 1. Jerry Malloy (tie) | WAVI | 39% |
| 3. Bernie Wullkotte   | WAVI | 22% |

## ★ PROGRAM DIR., MUSIC DIR., OR LIBRARIAN

(Most co-operative in exposing new LP's)

|                    |                  |
|--------------------|------------------|
| Jerry Malloy, WAVI | Music Director   |
| Lou Emm, WHIO      | Program Director |

## ★ R&B

|                    |         |     |
|--------------------|---------|-----|
| 1. George Truehart | WDAO-FM | 66% |
| 2. Gene Barry      | WDAO-FM | 34% |

## ★ JAZZ

|                 |         |      |
|-----------------|---------|------|
| 1. Chuck Breece | WDAO-FM | 100% |
|-----------------|---------|------|

(Sun. 7 p.m.-Mid.)

## ★ COUNTRY

NOTE: No Country station in the Dayton area.

## STATIONS BY FORMAT

| AM RADIO FREQUENCIES |             |              |              |
|----------------------|-------------|--------------|--------------|
| WONE<br>WAVI         | 980<br>1210 | WHIO         | 1290         |
|                      |             | WIZE<br>WING | 1340<br>1410 |
| FM RADIO FREQUENCIES |             |              |              |
| WHIO-FM              | 99.1        | WONE-FM      | 104.7        |
| WVUD-FM              | 99.9        | WDAO-FM      | 107.7        |

**WAVI:** 250 watts. Mutual affiliate. Daytimer. Music format: Standard (100%). Editorializes daily. Special programming: "Point of View," audience call-in show with Gregg Wallace, 1-2 p.m. M-F. "Joe Pyne Show," featuring interviews, 12:35-1 p.m. M-Sat. Gregg Wallace is director of 2-man news dept. 5-min. news on the hr. "News in Depth," 7:30 a.m., noon, 5 p.m. Cuts from Comedy LP's featured on "Wavey-Davey" Malloy and Chuck Breece Show at 3:15 & 4:15 p.m. daily. Folk Music aired on all shows occasionally. New records are selected for air-play by committee of station personnel. 6 to 10 new records are programmed each week. Record promotion people are seen M-F. Gen'l mgr., H. K. Crowl. Prog. dir., C. A. Breece. Music dir., Jerry Malloy. Send 3 copies of 45's and 2 copies of LP's to Mr. Malloy, 1428 Cincinnati St., Dayton, Ohio 45408. Phone: (513) 224-1137.

**WDAO-FM:** ERP 31,000 watts. On the air 19 hrs. a day. FM affiliate for WAVI. Music format: Rhythm & Blues (90%) - Jazz (5%) - Gospel (5%). Special programming: Gospel Music is featured 7 a.m.-1 p.m. Sun. Jazz is featured on the "Chuck Breece Show" 7 p.m.-Mid. Sun. Gregg Wallace is director of 2-man news dept. 5-min. news on the hr. headlines on the half hr. New records are selected for air-play by prog. dir. & music dir. Station publishes play-list weekly. Approx. 10 new records are programmed each week. Record promotion people are seen M-F. Gen'l mgr., H. K. Crowl. Prog. dir., C. A. Breece. Music dir., George Truehart. Send 3 copies of 45's and 2 copies of LP's to Mr. Truehart, 1428 Cincinnati St., Dayton, Ohio 45408. Phone: (513) 224-1137.

**WHIO:** 5,000 watts. Cox Broadcasting Corp. CBS affiliate. On the air 18 hrs. a day. Music format: Pop-Standard (80%) - Standard (20%). Editorializes twice weekly. Special programming: Univ. of Dayton, Ohio State Univ., Dayton & Miami Valley High Schools football & basketball in season. "Conservation Piece," audience call-in show with nationally known guests featuring Phil Donahue as host, 1-2:30 p.m., M-Sat. "Newspaper of the Air," women's show with Lou Emm & Betty Rogge, 9:30-9:45 a.m. M-Sat. Television outlet is WHIO-TV, channel 7. Tom Frawley is director of 8-man news dept. Helicopter news for traffic. Special equipment: Airplane, 1 mobile unit. 5-min. news on the half hr. Extended newscasts 8 times daily. Cuts from Comedy LP's featured on the morning show. Folk Music aired occasionally. New records are selected for air-play by prog. dir. 5% of music programming is new product each week. Record promotion people are seen M-F. Gen'l mgr., Robert H. Moody. Prog. dir., Lou Emm. Send 1 copy of 45's and 2 copies of LP's to Mr. Emm, 1414 Wilmington Ave., Dayton, Ohio 45401. Phone: (513) 254-5311.

**WHIO-FM:** ERP 50,000 watts. Music format: Standard (70%) - Pop-Standard (20%) - Classical (10%). New records are selected for air-play by prog. dir. Record promotion people are seen M-F. Gen'l mgr., Robert H. Moody. Prog. dir., Ken Honeyman. Send 2 copies of LP's to Mr. Honeyman, 1414 Wilmington Ave., Dayton, Ohio 45401. Phone: (513) 254-5311.

**WING:** 5,000 watts. An Air Trails Station. On the air 24 hrs. a day. Music format: Contemporary (95%) - News (5%). Special programming: "Man on the Street," interviews show with Jack Wymer, 12-12:15 p.m. M-Sat. Roy Dittman is director of 7-man news dept. Special equipment: Mobile unit. 5-min. news at 55 & headlines at 25 after the hr. Cuts from Comedy LP's featured on the "John Alexander Show" occasionally. New records are selected for air-play by prog. dir., music dir. and research of local retailers. Station publishes play-list each Fri. Approx. 5 new records are programmed each week. Record promotion people are seen Tues. & by appointment at other times. Gen'l mgr., James W. Bennett. Prog. dir., Eddie Clarke. Music dir., Dave Parks. Send 7 copies of 45's and 2 copies of LP's to Mr. Parks, 128 West First St., Dayton, Ohio 45462. Phone: (513) 222-3773.

**WIZE:** 1,000 watts. An Air Trails Station. On the air 24 hrs. a day. Music format: Contemporary (100%). Special programming: Wittenberg Univ. and all local high school basketball & football in season. "Saturday Night Request Show," audience call-in requests with Paul Carmen, 8 p.m.-Mid. Sat. Don Lloyd is director of 3-man news dept. 5-min. news at 55, headlines at half past the hr. 15-min. newscasts at 7:45 a.m., noon & 6:15 p.m. Cuts from Comedy LP's featured on "Magazine of the Air." New records are selected for air-play by music dir. Station publishes play-list weekly. 10-15 new records are programmed each week. Record promotion people are seen by appointment. Gen'l mgr., Steve Joos. Music dir., Paul Carmen. Send 5 copies of 45's and 2 copies of LP's to Mr. Carmen, Box 1104, Springfield, Ohio 45501. Phone: (513) 399-4955.

**WONE:** 5,000 watts. Group One Broadcasting. On the air 24 hrs. a day. Music format: Contemporary (100%). Special programming: "Dimension '65," discussion show with Ted Work, 8-8:30 p.m. Sun. Ron Harrison is director of 4-man news dept. Special equipment: Direct line to Police Dept. dispatcher for traffic news. 5-min. news on the hr. and half hr. 10-min. news at 6:30, 7:30, 8 & 8:30 a.m. Cuts from Comedy LP's featured on the all-night show. Folk Music featured 10-12 p.m. Sun. New records are selected for air-play by operations mgr. Station publishes play-list weekly. 10-20 new records programmed each week. Record promotion people are seen M-F. Gen'l mgr., John F. Bayliss. Operations mgr., Eddie Gale. Send 4 copies of 45's and 2 copies of LP's to Mr. Gale, 11 S. Wilkinson St., Dayton, Ohio 45402. Phone: (513) 224-1501.

**WONE-FM:** ERP 14,500 watts. Simulcast with WONE.

**WVUD-FM:** ERP 24,000 watts. Market "1" affiliate. Daytimer. Music format: Standard (45%) - Conservative (30%) - Pop-Standard (25%). Editorializes occasionally. Special programming: "Stereo Dance Party," request show featuring Mike Mang, 8-11 p.m. Sat. "Christian Concept of Marriage," panel show, with Rev. Norbert C. Burns, S.M., 2:30-2:45 p.m. M-Thurs. "Viewpoint—Casper Citron," panel show, 12:30-1:30 p.m. M-F. "Univ. of Dayton Sports," with Ted Patterson, 2:45-3 & 3:45-4 p.m.

(Continued on page 48)



**Going Strong**

**Eddy Arnold**

with his great new single

**"I Want to Go with You"**

C/w "You'd Better Stop Tellin' Lies (About me)" #8749.

And watch for Eddy's soon-to-be-released album, "I Want to Go with You" LPM/LSP-3507.

RCA VICTOR 47-8749 



**Eddy Arnold**

**I Want to Go with You**

You'd Better Stop Tellin' Lies (About Me)

**RCA Victor**

The most trusted name in sound



# VOX JOX

WIBF-FM, Jenkintown (suburban Philadelphia), has begun programming country music Saturday nights and program director **John Dean** sends a plea for country music records. . . . **Lynn W. Renne**, general manager of WCLR, Crystal Lake, Ill., has been named a vice-president in the owning Lake Valley Broadcasters, Inc. . . . **Paul E. Cowley** has been named general manager of KPLS, Santa Rosa, Calif.; he was formerly with WFIA, Louisville, Ky. **James Lawrence Fly**, chairman of the Federal Communications Commission from 1939-1944 and leader of the monopoly probe of the key net-

works, NBC and CBS, in 1942, died in Daytona Beach, Fla., Jan. 7. He was 67. As a result of the monopoly probe, NBC and CBS divested themselves of their artists bureaus and NBC also divested itself of the Blue Network (its total network operation then included the Red and the Blue webs). The probe also affected changes in network-station contracts on important levels, including option time.

Among the radio and TV executives speaking Jan. 25-27 at a special Syracuse University graduate student conference here will be **Roger Englander**, producer-director of CBS-TV's

"Leonard Bernstein's Young Peoples Concerts," and **Richard M. Pack**, vice-president of programming, Group W. Englander will speak on music on TV; Pack will speak on the future of creative programming.

**Joseph H. Ream**, a broadcasting veteran and vice-president with CBS-TV, has retired; replacing him is **William H. Tankersley** as vice-president of program practices. . . . **James M. Patt**, vice-president and general manager of WALL, Middletown, N. Y., has been elected a vice-president of Straus Broadcasting.

**Sam Riddle**, who recently curtailed radio work because of

his "Hollywood A Go-Go" and "9th Street West" TV shows, has returned to KHJ in a 9-midnight slot. **Britisher Tommy Vance**, who formerly filled that time slot, has departed back to England. . . . **Russ Vestal** is music director of KGAK, Gallup, N. M.; I inadvertently put him in the wrong state in this column a couple of weeks ago. Vestal needs country music records; can any of you record companies help him?

The Crosley Broadcasting system has changed its name to Avco Broadcasting, effective Jan. 17. . . . **Bill Drake** has joined the air personality staff of WEMP, Milwaukee; he was formerly with WBAY, Green Bay. . . . **Bruce Parsons** has joined Radio Nederland in Hilversum, Holland, as program assistant and says, "I'll be looking forward to enjoying Billboard

overseas as most all international radio stations rely on it for music, news and info."

**Dean Lewis**, air personality at WBLV, Springfield, Ohio, is featuring a teen deejay contest; he said the response has been "overwhelming." Weekly contests are held; winners compete in monthly and semi-annual matches, then a deejay of the year is selected. . . . **WSAI**, Cincinnati held a show featuring the **Four Seasons** Sunday (16) and drew 3,200 people, said program director **Dusty Rhodes**. The show made a profit "although we hadn't expected it to." It was strictly a station promotion and afterward phones "rang off the hooks." **Tom Kennington** handled the emcee chores, though the station's other deejays were introduced on stage. Now WSAI is planning a show a month.

**Mel Baldwin** has exited KNX, Los Angeles, for a two-year cruise around the world. **George Walsh** replaced him. . . . **Hugh Carlson** has joined WWTC, Minneapolis. . . . **Col. Robert Eby**, chief of AFRTS, Los Angeles, has been reassigned to Viet Nam. He will be replaced by **Lt. Col. Robert Cranston**.

**Bob Petrill** has taken over the afternoon slot at WKPA, New Kensington, Pa. . . . **Penny Martin**, formerly of WINX, Washington, is now publicity-promotions director at WPKA, New Kensington, Pa. **CLAUDE HALL**

## STATIONS BY FORMAT

• Continued from page 46

M-F. J. B. Burns is director of news dept. 5-min. news at 1, 2, 3, 4 & 5 p.m. 10-min. news at 5:50 p.m. Cuts from Comedy LP's featured on the "Medley" & "Folk" shows. Folk Music featured on "Folk Music," Sat. afternoon and occasionally on "Medley" & "99.9 Per-

cent Music" shows. New records are selected for air-play by prog. dir. Approx. 10 new records are programmed each week. Record promotion people are seen M-F. Gen'l mgr., **George C. Biersack**. Prog. dir., **J. B. Burns**. Send 2 or 3 copies of LP's to Mr. Burns, 300 College Park Ave., Dayton, Ohio 45409. Phone: (513) 461-5500.

## RSI Is Doin' Double Duty

• Continued from page 44

back up to No. 52 in the Jan. 22 Billboard, and is presently No. 48. "Sandy" by Ronny & the Daytonas leaped onto the Hot 100 Chart with a star in the Dec. 4 issue at No. 80. The next week it was No. 73 without a star. By that time, RSI subscribers had the record and were playing it. The record picked up sales strength and in the Dec. 18 issue had a star again at No. 63. The Jan. 22 issue showed "Sandy" at No. 27. It's in the same spot this week.

Because of RSI, smaller radio stations can—and do—have an enormous influence on the record industry. RSI, of course, provides more than just a Hot 100 record service, including Easy Listening, golden hits, original cast Broadway show albums, folk, big band, jazz, country, classical, songs of faith, film soundtracks, and spoken word records.

Records sent to an RSI subscriber will almost always get airplay, said Wood. "RSI radio stations have contributed to extra sales of many other records. Sales, of course, depend on the record, but the first few

weeks of a new record can be critical for new artists. . . . RSI provides the impetus to boost them farther up the charts via extra airplay."

## KIKK Promo Has a Kick

HOUSTON—During the latter part of December, KIKK, a leading country music station, placed advertising in local newspapers asking people to listen Jan. 3 to hear "the world's greatest musical works of art." The station, the ads read, would be playing only music by the "Masters."

The station received hundreds of telephone calls protesting the change in format. One woman telephoned the station in tears, said program director **Bill Bailey**. But it was all part of a promotion.

In Jan. (3-5) the station played what it considered the classics: "San Antonio Rose," "Walking the Floor Over You," and similar tunes. The radio promotion, the 250-watt clear channel station reported, was the most successful ever presented in the area.

## YESTERYEAR'S HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time:

### POP SINGLES—5 Years Ago January 30, 1961

1. (Will You Love Me) Tomorrow, Shirelles, Scepter
2. Calcutta, Lawrence Welk, Dot
3. Exodus, Ferrante and Teicher, United Artists
4. Wonderland by Night, Bert Kaempfert, Decca
5. Shop Around, Miracles, Tamla
6. Angel Baby, Rosie and the Originals, Highland
7. Calendar Girl, Neil Sedaka, RCA Victor
8. Emotions, Brenda Lee, Decca
9. Rubber Ball, Bobby Vee, Liberty
10. Are You Lonesome Tonight, Elvis Presley, RCA Victor

### POP SINGLES—10 Years Ago January 28, 1956

1. Memories Are Made of This, Dean Martin, Capitol
2. Great Pretender, Platters, Mercury
3. Sixteen Tons, Tennessee Ernie, Capitol
4. Lisbon Antigua, Nelson Riddle, Capitol
5. Rock and Roll Waltz, Kay Starr, RCA Victor
6. Band of Gold, Don Cherry, Columbia
7. See You Later Alligator, Bill Haley, Decca
8. It's Almost Tomorrow, Dream Weavers, Decca
9. Dungeness Doll, Eddie Fisher, RCA Victor
10. I Hear You Knockin', Gale Storm, Dot

### R&B SINGLES—5 Years Ago January 30, 1961

1. Shop Around, Miracles, Tamla
2. (Will You Love Me) Tomorrow, Shirelles, Scepter
3. Hoochie Coochie Coo, Hank Ballard and the Midnighters, King
4. At Last, Etta James, Argo
5. All in My Mind, Maxine Brown, Nomar
6. I Count the Tears, Drifters, Atlantic
7. Happy Days, Marv Johnson, United Artists
8. I Idolize You, Ike & Tina Turner, Sue
9. He Will Break Your Heart, Jerry Butler, Vee Jay
10. Exodus, Ferrante & Teicher, United Artists

### POP LP'S—5 Years Ago January 30, 1961

1. Wonderland by Night, Bert Kaempfert, Decca
2. Exodus, Soundtrack, RCA Victor
3. Music From "Exodus" and other Great Themes, Mantovani, London
4. Camelot, Original Cast, Columbia
5. Last Date, Lawrence Welk, Dot
6. Unsinkable Molly Brown, Original Cast, Capitol
7. Belafonte Returns to Carnegie Hall, Harry Belafonte, RCA Victor
8. Brahms Concerto No. 2, Sviatoslav Richter: Chicago Sym. Orch./Leinsdorf, RCA Victor
9. The Alamo, Sound Track, Columbia
10. Great Motion Picture Themes, Various Artists, United Artists

## Cordic Mixes Musical Cocktails

• Continued from page 44

not wise to completely ignore all of contemporary music."

If Cordic's preferences in music don't snare listeners, then CBS hopes his reputation as a funnyman will take the public's fancy. He has begun working with local actors in developing a stock company of characters and is rewriting certain bits popular at KDKA. Once he learns the city's problems and funny spots, he'll develop characters with meaning for Angelinos.

Already introduced are his "boss" Murchison, a carryover from Pittsburgh who is a tyrannical executive; 3d Lt. Clinton Sangerfield, who reports on traffic from a helicopter and gets shot down by competitor choppers; plus a bagful of commercials designed to sound legit. All the routines are cut on disks on Tuesday and

Wednesday. One disk may consist of bits featuring one character and his development. A maximum of four bits are run each hour, each routine slotted at least three times during a two-week period during different time blocks. Cordic uses "bridgeover lines" to lead into the recorded bits, which are blended with the live action.

Unlike his predecessor Carne, who was an ad lib. and wild track advocate, plus cutting up guests, Cordic's material is written out and put in the can. There have been comments that his routines aren't funny. There has been criticism that his music is too teen-agery. But criticism doesn't bother the man who ruled the roost at KDKA station for 11 years. "I'm used to it. One year after I started at KDKA the furor was still alive."

## WUBE Bows New Image

CINCINNATI—WUBE, formerly WCPO, launched its new image last week at midnight on Friday (14). Owners Danny Kaye and Les Smith have retained the Hot 100 format, but added new life. New program director Ken Dowe who came up in late December from KLIF, Dallas, said the outlet is now an action one. "We've expanded the playlist and, for practically the first time, the people in Cincinnati can hear a new record. They're flipping."

He said he felt the new WUBE was already giving WSAI a run for its money. WSAI was No. 1 in the market for influencing sales of Hot 100 singles in Billboard's Jan. 1 Radio Response Rating survey with 58 per cent of the votes; WCPO had 35 per cent of the votes.

Among the new air personalities added to the WUBE roster in the past couple of weeks are Jim Horne, Rex Miller Spangburg, Frank Benny and Mac Hudson, who was formerly with WONE, Dayton, Ohio.

## WSAI Using the Written Word

CINCINNATI — WSAI, a Hot 100 station, is the latest to issue its own tabloid newspaper—the Blastoff. Program director **Dusty Rhodes** said, however, that he didn't expect the paper to be a weekly. The first issue featured the week's playlist as well as the station's top 100 records of the year. Rhodes said 25,000 copies were printed of the four-page, one-color paper which featured stories of artists as well as pictures of the deejay staff.

## AIR PERSONALITIES & DISC JOCKEYS

Several top 25 market openings for qualified, dependable air personalities and disk jockeys.

Immediate openings for all types of formats.

Let us move you up to a better, higher paying position. No fee until placed!

### NATIONWIDE RADIO-TV EMPLOYMENT AGENCY

645 North Michigan Ave., Chicago, Ill.  
Area code (312) 337-7075



lawrence taylor



*plus...*

lewis williams III



*plus...*

gerry mcgee



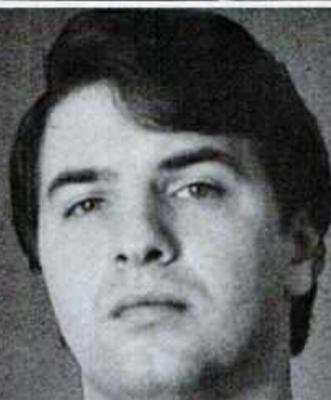
*plus...*

roger joyce



*plus...*

william barberis



*plus...*

robert weinstien



*equals...*

# THE NEW ORDER

*wardrobe by:*  
EMILIO PUCCI  
Florence, Italy

*words and music by:*  
roger joyce/robert weinstien/william barberis

*public relations by:*  
JOHN SPRINGER ASSOC.  
667 Madison Avenue N.Y.C.

## BILLBOARD DEALER PANEL

# How Dealers Appraise Their Record Suppliers

**EDITOR'S NOTE:** The Market Research Department of Billboard recently interviewed 230 record dealers around the country. The following report details their reactions to the following three-part question: "What kind of service do your suppliers give you on Special Order Business? . . . on Current Releases? . . . on Catalog Items?"

CHICAGO—While more than half of the record dealers polled by Billboard said they are satisfied with service from suppliers, a disturbingly large percentage of them indicated they were unhappy with the distributing situation.

Special order business was especially criticized (see accompanying chart). Replies of "poor"

and "only fair" (41 per cent), greatly exceeded replies of "excellent" and "very good" (29 per cent). Catalog item service was "fair" and "poor" to 35 per cent of the dealers; "excellent" and "very good" to only 23 per cent.

Only the service on current releases received a majority of pleased replies. But even this statistic was nothing to cheer about. Seventeen per cent—nearly one out of five—of the dealers declared dissatisfaction with service on current releases.

Dealers' reactions were recorded in their own words. Commentary added to the answers indicated that those who voted excellent and very good are more than satisfied with their service. Those voting "fair" were

not quite pleased with distributorship and felt that service could be generally improved. Dealers saying "poor" usually commented that service is "lousy, terribly slow," etc., and, obviously felt that there was a great deal of room for improvement. The fifth category called "good" was the satisfied medium. This statement usually meant that dealers felt service was par for the course—neither exceptionally good, nor noticeably bad.

Although some dealers stated various reasons for their judgment, the principal measure of a distributor's quality was the length of time it takes him to fill an order. Dealers' interpretations of delivery time varied somewhat in the different parts of the country (one Southwestern dealer thought he was getting very good service by receiving current releases "about a week" after ordering), but the normal meaning of the designations is as follows:

Excellent—24-hour service  
Very Good—2-3 days  
Good—4-5 days  
Fair—6-9 days  
Poor—10 days or more

Dealers usually pointed out that their answers were appraisals of over-all service and that some suppliers gave better services than others. Many dealers split their votes, calling one category very good, another poor and the third fair. This was not true of dealers in the Buffalo and Philadelphia areas. Almost to a man these reported very good or excellent service.

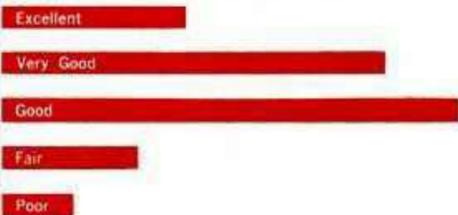
Next week the Billboard Dealer Panel will feature specific remarks dealers made about supply service, about what is good, what is bad, and what more could be done. If you care to contribute your comments to

### DEALERS' REPORT ON QUALITY OF RECORD SUPPLIERS' SERVICE

#### SPECIAL ORDERS\*



#### CURRENT RELEASES



#### CATALOG ITEMS\*\*



\* Majority of dealers understood this to mean special orders requested by individual customers.  
\*\* Most dealers understood these to be items no longer current but still moving—or items becoming popular long after original release date.

COMPILATION of all the percentages in the above chart shows that 69.9 per cent indication of satisfactory to excellent service, and 31.1 per cent (nearly one-third) indication of unsatisfactory to poor supplier service.

this subject, or to suggest topics for discussion write to: Audio Retailing Editor, Billboard Magazine, 188 West Randolph Street, Chicago, Ill. 60601.

## Scanning The News

The musical instrument industry established a phenomenal sales record for 1965. Sales through the first nine months of 1965 were up by 22 per cent over the same period of 1964. Figures for October-November-December have not yet been compiled, but all indications point to a 20 per cent plus rise in this three-month period—making retail sales of musical instruments in 1965 total more than \$900 million.

Capitol Records Distributing Corp. has created a special divider/display card designed especially for one of Capitol's new 1966 releases, "Bang! Bang! Bang!" by Elliot Fisher. The card, labeled "top secret," has a paper pop-out gun that enables it to be used either in a browser box or on a counter or wall for display.

Point-of-purchase demonstration tapes which last one minute and point out the new "T" function control for play/record, rewind and fast forward, are being incorporated in new models of Craig Panorama tape recorders.

Motorola Consumer Products, Inc., is doubling its TV commercial expenditures in the first half of 1966 and greatly increasing advertising funds for local newspapers and national magazines. The \$3 million national TV spot participation program will be aired entirely on NBC, while the magazine campaign will be carried out in such publications as Time, Newsweek, Sports Illustrated, National Geographic, New Yorker and Sunset.

In its second major facilities expansion in 15 months, Craig Panorama, Inc., international producer of solid-state tape recorders and other electronics equipment, has recently occupied a new 20,000-square-foot

(Continued on page 54)

## Lear Names 3 New Reps

DETROIT—Stereo division of the Lear Jet Corp. has named three new distributors and three new district sales representatives.

Main Line, Cleveland, will distribute Lear (8-track) stereo tape cartridge products in Northern and Central Ohio. Associated Distributors, Inc., Indianapolis, will supply dealers in Central Indiana, and Interstate Distributing Co., Billings, Mont., will serve dealers in Montana and Northern Wyoming.

George H. Fass has been named to represent Lear's stereo interests in New York and New England; J. H. Baine Jr., Memphis, will be the representative in Alabama, Kentucky, Southern Illinois and Southern Missouri, and V. E. Wallingford, Dallas, will cover an area including Texas, Oklahoma and Northern Louisiana.

## Viking Markets 4-Track Stereo

MINNEAPOLIS—A portable, four-track stereo tape recorder with detachable speakers is being introduced by Viking Corp.

The new Model 880 stereo, to retail at \$439.95, includes such features as headphone jack, solid-state amplifier and three heads for erase, record and playback, and a pause control.

## New Tape Parts Display



DISPLAY STAND designed to promote sale of tape recording accessories is now being offered to Wollensak dealers by the 3M Co. The unit is designed as a self-selling display for the impulse shopper. It may be wall mounted or set up as a free standing display which occupies approximately two square feet of floor space.

## Seeburg Corp. Buys Band Instrument Co.

CHICAGO—The Seeburg Corp., continuing its rapid acquisition pace, has bought all of the assets of the H. N. White Co., Inc., Cleveland manufacturer of band instruments. The announcement, made jointly by Seeburg board chairman Delbert W. Coleman and Sidney M. Katz, president of Seeburg Musical Instruments, a division of the juke box manufacturer, said purchase was made for 120,000 shares of Seeburg common stock.

White's 71-year-old company has been producing King and Cleveland band instruments since 1895. It manufactures both brass and reed instruments for orchestras and bands.

Katz said: "Seeburg gains further diversification in musical instrument products through its entry in the field of band instruments, one of the most significant elements in the music industry. Now the company can offer full lines of band instruments, pianos, organs, guitars, amplifiers, banjos, basses and cellos."

In September 1965 Seeburg acquired Kay Musical Instrument Co., Elk Grove, Ill., a manufacturer of guitars and other fretted string instruments. Last week Seeburg announced acquisition of Gulbransen Co., Melrose Park, Ill., a maker of pianos and organs. Seeburg also immediately shut down operations of its electronic organ plant in Laconia, N. H., and transferred all organ production to the Gulbransen plant.

**Pfanstiehl's**

**1st**  
WITH THE  
**LATEST**

**NEEDLE DESIGNS!**

Cartridge designers set a merry pace for needle makers . . . it's a never-ending job to keep up with the continuous flow of new American and foreign cartridge designs—but Pfanstiehl does it to serve your phono-needle customers. When you need the latest, order it from Pfanstiehl. Write for a free catalog and self-mailer order forms today.

Your order shipped same day it's received.

**DIRECT-TO-DEALER**

**Pfanstiehl**

CHEMICAL CORPORATION • BOX 498  
104 LAKEVIEW AVE. • WAUKEGAN, ILLINOIS  
Originators of the \$9.95 Diamond Needle

**MOVE with**



# MASTERWORK

*Your next TRIP to the bank will be much sooner if you CARRY the fast MOVING trio of MASTERWORK portables in genuine LUGGAGE.*



**Model 1902 MANUAL "ATTACHE CASE" PORTABLE WITH POWER TRANSFORMER**

Solid State 4 speed portable with rubber matted all steel turntable — Oxford gray case with luggage fittings

**\$2895\***



**Model 1903 DOUBLE POWERED "LUGGAGE CASE" PORTABLE WITH POWER TRANSFORMER**

**Instant Play — Anytime — Anywhere!**  
Operates on Batteries OR AC Current — Solid State — 4 speed — Power Switch — Tone Controls — Fiesta Red luggage case

**\$3995\***

Also available for M-1903 — Nickel Cadmium Energy pack



**Model 1904-A AUTOMATIC "LUGGAGE CASE" PORTABLE WITH POWER TRANSFORMER**

Solid State — 4 speeds — Automatic — "Space Saver" changer — twin sapphire needles — Sky Blue "Luggage Case"

**\$3995\***

**THE POWER HOUSE for '66**

\*MANUFACTURER'S SUGGESTED LIST PRICE EAST OF THE ROCKIES

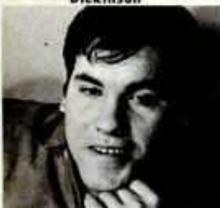
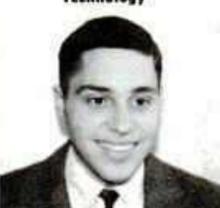
©"MASTERWORK" MARCAS REG.

# MASTERWORK

A Product of COLUMBIA RECORDS 51 West 52 Street, New York, New York 10019 A Division of COLUMBIA BROADCASTING SYSTEM, INC.

|  |   |   |  |  |  |  |  |  |
|--|---|---|--|--|--|--|--|--|
| <b>Arlington State College (Texas)</b><br><br>Robert E. Wisdom<br>Music Major; Sophomore. Campus Activities: Math Club; Kappa Kappa Psi; Honorary Band Service Fraternity; Chronicles Committee; Reber Band. Future Plans: Singer-songwriter. | <b>Miami University of Ohio</b><br><br>David L. Neldorf<br>Speech Major; Junior. Campus Activities: Serves as announcer for college station WMUB-FM; Publicity and technical crews of Miami University Theater; broadcasting and theater activities. Future Plans: Career in radio. | <b>Seton Hall University</b><br><br>John P. Gallagher<br>Communications Arts Major; Senior. Campus Activities: News Director of Campus Station WSOU-FM; Secretary of Pi Beta Delta. Future Plans: Graduate school, then career in radio industry. | <b>University of Dayton</b><br><br>Fred Puglia<br>Business Major; Senior. Mid-December graduate. Campus Activities: Manager of folk and ballad group, "The Newcomers"; Concert Director and Promotion and Publicity Adviser at the U. of Dayton. Future Plans: Personal Manager in the entertainment industry. | <b>Mankato State College (Minn.)</b><br><br>John R. Pates<br>Business Administration Major; Campus Activities: Sports Editor and Reporter; member of Sports and Staff for college station KMSU-FM of 1966 Snow Week. Future Plans: Hotel and restaurant work. | <b>Fairleigh Dickinson University</b><br><br>Richard Kaltz<br>Medical Major; Junior. Campus Activities: Campus DJ; affiliated with University Station WFDU; Circulation Manager of campus paper, The Knight Owl; professional singing; holds a radio license. Future Plans: Microbiology in grad school, then Space Research work. | <b>Central Michigan University</b><br><br>Jim Leach<br>Journalism Major; Junior. Campus Activities: Staff writer on college newspaper, Central Michigan Life; producer for educational television service; formerly an announcer for campus station WCMU-FM. Future Plans: Fields of Communications. | <b>University of Illinois School of Law</b><br><br>John Carlile<br>Law School; B.S. Degree in Communications. Campus Activities: Past News Director, Campus Station WPGU; Program Director of student station, Dennison University; Announcer, commercial daytime outlet WRTL; owns private library of 10,000 disks. Future Plans: Lawyer. | <b>University of Miami (Florida)</b><br><br>Charles Bassoline<br>Marketing Major; Senior. Campus Activities: Member of Jazz Club; taking courses in Radio-TV, Film and Music Merchandising. Future Plans: Recording Industry Employment. |
|--|---|---|--|--|--|--|--|--|

|   |  |
|---|--|
| <b>City College of New York</b><br><br>Hank Fox<br>English-Speech Major; Senior. Campus Activities: News Director and Program Director of College Station WCCR; writer for Queens College student TV programs; WNEW Radio Workshop Program. Future Plans: Writer. | <b>College of William &amp; Mary</b><br><br>Steve Curcuru<br>Business Administration Major; Junior. General Adviser for Student Association & Interfraternity Council Concerts; Alpha Phi Omega, Iota Beta Sigma, Traffic & Continuity Director of campus station; two personal weekly shows. Future Plans: Radio and TV. |
|---|--|

|  |  |
|--|--|
| <b>Dickinson</b><br><br>Richard Morris<br>Political Science Major; Senior. Campus Activities: Programming Manager and disk jockey for Campus Station WDCV; football; wrestling; debating; writer of record review column for newspaper; Lt. in R.O.T.C. weightlifter (N. Y. and Pa. championship). | <b>Clarkson College of Technology</b><br><br>Daniel J. Fazio<br>Industrial Management Major; Sophomore. Campus Activities: Member of the Society for the Advancement of Management; associated with Inter-College Radio Network; second year, R.O.T.C. Future Plans: Advertising. |
|--|--|

|   |  |
|---|--|
| <b>East Tennessee State University</b><br><br>Joyce LaFollette<br>English Major; Junior. Campus Activities: Managing Editor of campus paper; Member of the House of Representatives; Member of the Young Democratic Club. Future Plans: Creative writing. | <b>Kent State University</b><br><br>David L. Bieber<br>Public Relations Major; Junior. Entertainment reporter for campus newspaper, The Daily Kent Stater; Publicity Director of musical events on campus; Contributor of articles on KSU entertainment for Cleveland Press; Member of KSU Public Relations Organization. |
|---|--|

|   |   |
|---|---|
| <b>University of Houston</b><br><br>Richard B. Gaghagen<br>Political Science Major; Junior. Campus Activities: President of the Student Association; Executive Vice-Pres., Texas Intercollegiate Student Assn., Omicron Delta Kappa Honorary; Member of Who's Who Among Students in American Universities and Colleges. | <b>University of Missouri (Rolla)</b><br><br>Richard Wagner<br>Electrical Engineering Major; Junior. Campus Activities: Men's Residence Halls Association; M.R.H.A. Judicial Board; Gamma Delta, National Association of Lutheran College Students; Institute of Electrical and Electronics Engineers. Future Plans: Industry. |
|---|---|

|  |   |
|--|---|
| <b>Trinity College (Conn.)</b><br><br>Randolph M. Lee<br>Psychology Major; Senior. Campus Activities: Popular Music Announcer for College Station WRTC-FM; Member of Phi Kappa Psi Fraternity. Future Plans: Graduate study in Psychology. | <b>Villanova University</b><br><br>Bill McCloskey<br>Social Studies Major; Senior. Campus Activities: General Manager of Campus Station WWVU; Chairman of Villanova Intercollegiate Jazz Festival; part-time employee of Philadelphia's outlet WIP-Radio. Future Plans: Broadcasting Management. |
|--|---|

|  |
|--|
| <b>Dartmouth College</b><br><br>Peter Warner<br>Drama Major; Sophomore. Campus Activities: Writer and reviews for college paper; makes movies and is currently making a film for Dartmouth College. Future Plans: Career in the movie business. |
|--|

|  |
|--|
| <b>Whitman College (Wash.)</b><br><br>Russell W. Saunders<br>Economics Major; Junior. Campus Activities: Member of campus rock 'n' roll group; Beta Theta Pi Fraternity. Future Plans: To organize a jazz trio; business field. |
|--|

|  |
|--|
| <b>Muhlenberg College (Pa.)</b><br><br>David Schaffenstein<br>History Major; Junior. Campus Activities: Advertising Director and an announcer of Campus Station WMUH; Cardinal Key Society; Social Committee of Phi Epsilon Fraternity. Future Plans: Law school or field of public relations. |
|--|

|  |
|--|
| <b>Bryant College</b><br><br>Hal Slifer<br>Management Major; Advertising Minor; Freshman. Campus Activities: Intramural sports; entertainment committees; Pre-college professional radio work for Station WNJY in Milford, Pa. Future Plans: Radio Advertising. |
|--|

|  |
|--|
| <b>John Carroll University</b><br><br>Jack Grochot<br>English-Journalism Major; Sophomore. Campus Activities: News Editor and Future Editor-in-Chief of The Carroll News; summer new reporter of The Valley News; Delegate to the J.C.U. Student Government. Future Plans: Journalism Career. |
|--|

|  |
|--|
| <b>State University of N. Y. (Buffalo)</b><br><br>Harold Bob<br>Biology Major; Sophomore. Campus Activities: Union Board Music Committee; Member of Young Republican's Club; Commuter Board Member. Future Plans: Career in Medicine. |
|--|

|   |
|---|
| <b>Utah State University</b><br><br>Joel R. Casey<br>Advertising Major; Junior. Campus Activities: Cameraman on College Station KUSU-TV; Ski Club, former member of AFROTC Drill Team. Future Plans: Career in the Music Industry. |
|---|

# Billboard is where things happen...

|  |  |  |   |  |  |  |   |   |
|--|--|--|---|--|--|--|---|---|
| <br>Stephen F. Gordon<br>Economics Major; Junior.<br>Campus Activities: Ad-<br>vertising Manager for<br>campus newspaper, Col-<br>legian; Executive Coun-<br>cil; Business Manager<br>of University Guide-<br>book, Spectrum; Busi-<br>ness Manager, 1966<br>Carnival. Future<br>Plans: Law school. | <br>John Reckford Baer<br>Finance Major; Senior.<br>Campus Activities: Gui-<br>tar player; follower of<br>folk music — Bluegrass<br>and Rock & Roll. Future<br>Plans: Investment<br>Banker. | <br>Marvin Powell<br>Secondary Education Ma-<br>jor; Junior. Campus Ac-<br>tivities: Math Club. Fu-<br>ture Plans: Math<br>Teacher. | <br>George Craig<br>Economics Major; Senior.<br>Campus Activities: Man-<br>ager of Campus Station<br>WKCO; Vice-President of<br>Psi Upsilon; AFROT<br>Honorary; Athletic Train-<br>er for Kenyon. Future<br>Plans: Law school. | <br>David S. Kenig<br>Liberal Arts Major; Soph-<br>omore. Campus Activi-<br>ties: Promotion Commit-<br>tee for University Jazz<br>Club; Collector of "old-<br>ies." Future Plans: Mu-<br>sic Industry. | <br>Mike Hawkinson<br>Pre-Business Major;<br>Sophomore. Campus Ac-<br>tivities: Candidate for<br>1966-1967 Student Sena-<br>tor; Varsity Bowling<br>Team; interests in Radio-<br>TV Programming. Future<br>Plans: Music Business. | <br>Roger Lifeset<br>Broadcasting Major. Jun-<br>ior. Campus Activities:<br>Program Director and<br>Staff Announcer of<br>WECBC-AM (closed cir-<br>cuit); Pop Music Pro-<br>gramming Head of Sta-<br>tion WERS; Host of<br>weekly WERS-TV band-<br>stand show, "Help." Fu-<br>ture Plans: Field of<br>Broadcasting. | <br>Bobby Joe Tipton<br>Master's Degree, Reli-<br>gious Education. Campus<br>Activities: Head of En-<br>tertainment at East Ten-<br>nessee State University<br>for three years; singer,<br>drummer, songwriter;<br>B.S. Degree in Instru-<br>mental Music. Future<br>Plans: Education and<br>music work or home<br>mission work. | <br>James L. Altomose<br>Engineering Major; Class<br>of '68. Campus Activi-<br>ties: On staff of U.S.M.A.<br>Yearbook; Cadet Publi-<br>cation, The Pointer, and<br>Cadet Radio Station<br>KDET. Future Plans:<br>Army Officer. |
|--|--|--|---|--|--|--|---|---|



# ON THE COLLEGE CAMPUSES OF NORTH AMERICA

Here are some of the more than 75 young men and women now representing Billboard throughout the United States and Canada as campus correspondents for The Billboard College Bureau.

The colleges and universities they attend represent a total enrollment of over 700,000 students. Begun just 3 years ago with 6 campus reporters, Billboard's College Bureau has almost doubled in size every six months. We estimate that by the end of 1967, The Bureau will have correspondents reporting on the concert activity of recording artists at nearly 300 top-enrollment colleges, representing a total audience potential of over 3 million students.

Not only is this the single most influential market for records and talent in the nation today, but from the ranks of these millions of young adults will undoubtedly come the record industry's writers, performers and administrators of tomorrow.

That's why Billboard's College Bureau was formed . . . because Billboard is where things happen.

## The duties and remunerations of College Bureau Members:

Billboard's campus correspondents cover as many concerts of recording artists appearing on campus as their schedules will permit, and file a three to four page report on each event. Reports cover promotion prior to the appearance of the artist (air play by college or commercial radio stations, window displays by record dealers, and programming of juke boxes in locations frequented by college students), and they cover concert attendance, audience reaction, special notes from personal interviews, and record sales by local retailers during the week following the concert. Similar reports are also filed on important new film musicals with which a major "Soundtrack" release is involved.

These reports appear as an industry information service in Billboard's weekly "College Circuit" column.

In addition, the campus representatives are called upon to conduct artist popularity polls and submit articles and photos about their college for inclusion in Billboard's annual Music On Campus supplement.

For these and other varied services, College Bureau members receive cash payments or record albums from Billboard's RSI Division, in addition to the prestige and professional experience of having their work appear alongside the top journalists in the business within the pages of the record industry's leading international business paper.

|   |  |
|---|--|
| <br>Neil Mahrer<br>Master's Degree, Intra-<br>Personal Communications.<br>Campus Activities: Net-<br>work Director of Univer-<br>sity Station WBAA; Ac-<br>tivities at Ohio Univer-<br>sity; Station Manager<br>of University Radio<br>WOUB; Member of AER-<br>ho, National Radio Te-<br>levision Honorary; DJ show,<br>University Radio Station | <br>Robert Welling<br>Graduate Program—Jour-<br>nalism. Campus Activi-<br>ties: Graduate Assistant-<br>Supervisor of campus<br>newspaper, Dai Ath-<br>naeum. Future Plans:<br>Church Public Relations<br>or Radio-TV News.                  |
| <br>Steve Smirnoff<br>Public Relations and<br>Journalism Major; Psy-<br>chology Minor; Senior.<br>Campus Activities: Ad-<br>vertising Manager of<br>campus newspaper; Blue<br>Key Honorary; Sigma<br>Delta Chi Professional<br>Journalism Fraternity;<br>Art Editor, University<br>Year Book. Future Plans:<br>Public Relations.               | <br>John A. Zeh<br>Journalism Major; Soph-<br>omore. Campus Activi-<br>ties: Staff writer and<br>photographer for cam-<br>pus daily newspaper; on<br>staff of yearbook; Y-<br>MCA; political clubs<br>Future Plans: Journalism<br>career. |
| <br>Darry Allen Sragow<br>Industrial & Labor Re-<br>lations; Senior. General<br>Manager of Cornell Sta-<br>tion WVBR-AM & FM;<br>has served as Disk Jockey<br>for Ithaca's Station<br>WTKO; Vice-Pres. of Pub-<br>lic Relations for Cornell<br>Student Union; Member<br>of National Journalism<br>Honorary and Senior<br>Men's Honorary.       | <br>Winston F. Jones<br>Business Major; Senior.<br>Campus Activities: Staff<br>Member of Milestone,<br>National Award-Winning<br>Yearbook. Future Plans:<br>Master's Degree in Mar-<br>keting and a Career in<br>the Music Industry.      |

|   |  |   |  |  |  |   |
|---|--|---|--|--|--|---|
| <br>Thomas Lewis<br>History-Political Science<br>Major; Junior. Campus<br>Activities: Has private<br>disk jockey business; Co-<br>ordinating Committee of<br>College Concert Series;<br>Historian of Pi Kapp Phi;<br>Executive Council of the<br>Junior Class. Future<br>Plans: Position with gov-<br>ernment or the record<br>industry. | <br>A. Curtis Blair<br>English Education Major;<br>Junior. Campus Activi-<br>ties: Entertainment Ad-<br>viser to class and club<br>officers; interests in<br>campus theatrical pro-<br>ductions; past Class<br>President of Nichols Col-<br>lege. Future Plans: Eng-<br>lish or Political Science<br>Major in Graduate<br>School. | <br>Howard Weinblatt<br>Chemistry Major; Junior.<br>Campus Activities: Pi<br>Alpha Alpha Fraternity;<br>Student Government As-<br>sociation; music and<br>athletic interests. Fu-<br>ture Plans: Doctor or<br>Chemist. | <br>Sandra Goldfarb<br>Speech and Drama Ma-<br>jor; Sophomore. Campus<br>Activities: Hosts two FM<br>college radio folk music<br>stations; past Assistant<br>to Publicity Director of<br>New York Folk Festival,<br>Carnegie Hall; Head of<br>Campus Publicity for<br>folk music coffee shop.<br>Future Plans: Music Pro-<br>motion and Management. | <br>Brian E. Sullivan<br>Geography Major; Grad-<br>uate Student. Campus<br>Activities: Produces fea-<br>tures for university ra-<br>dio; custom recordings;<br>Announcing, Library and<br>Production Positions in<br>professional broadcasting<br>with Calgary Stations<br>CKXL and CFCN. Future<br>Plans: PhD in Geography. | <br>Lynne Morian<br>Major—Home Economics<br>and Journalism in Radio<br>& TV; Senior. President<br>of Tau Rho, Broadcasting<br>Fraternity; United Press<br>International Staff Mem-<br>ber; Journalism Council;<br>Mademoiselle College<br>Board Member. Future<br>Plans: Reporting and<br>filming for television<br>news. | <br>Jim Albright<br>Science Education Major;<br>Senior. Campus Activi-<br>ties: Resident Assistant<br>of Wilson Hall; former<br>member of Memorial<br>Union Committee; past<br>Chairman of ENCORE,<br>student organization in<br>charge of campus per-<br>formances. Future Plans:<br>Junior high science<br>teacher and missionary. |
|---|--|---|--|--|--|---|

- ### OTHER REPRESENTATIVES
- Arkansas Polytechnic . . . . . Ellis Widner, Jr.
  - Babson Institute (Mass.) . . . . . W. Ashwood Kavanna
  - Boston University . . . . . Gary A. Kraut
  - Briham Young University (Utah) . . . . . Darryl Harris
  - University of California (Berkeley) . . . . . Jerry A. Green
  - University of Connecticut . . . . . James R. Bowman
  - Dickinson (Pennsylvania) . . . . . Woodruff Hand, Jr.
  - Franconia College (N. H.) . . . . . Stephen Wargo
  - University of Kentucky . . . . . Max H. Schwartz
  - University of Missouri . . . . . Jerry Chaskelson
  - Murray State College (Kentucky) . . . . . D. Ellis Mueller
  - University of N. Y. (Rochester) . . . . . Carol Seeger
  - State University of N. Y. (Plattsburgh) . . . . . Carol Beth Mintz
  - University of Oklahoma . . . . . William Whipple
  - Nichols College (Mass.) . . . . . Mark G. Scolnick
  - Notre Dame . . . . . David G. White
  - Ohio University . . . . . George C. Joachim
  - Pasadena City College . . . . . Don Howard Close
  - University of Pittsburgh . . . . . James A. Smith
  - University of Rhode Island . . . . . Jeffrey Feinman
  - St. Mary's University (Texas) . . . . . Steve Henry
  - Sir George Williams University (Montreal, Can.) . . . . . John E. Knight
  - Southern Illinois University . . . . . Tom North
  - Stanford University . . . . . Peter J. Thompson
  - Texas Christian University . . . . . Brian R. Heinecke
  - Transylvania (Kentucky) . . . . . Allan Chelowitz
  - Washburn University (Kansas) . . . . . Jack Miller
  - Wesleyan University (Conn.) . . . . . Bruce Wycoff
  - Wittenberg University (Ohio) . . . . . Bruce Romer

# Billboard Buyers & Sellers

# CLASSIFIED MART

A convenient market place for the best sources of equipment, supplies, services and personnel . . . serving more than 20,000 buyers, sellers, and users of music, records, tapes, home entertainment equipment, coin machines and many other related products throughout the entire world.

## EMPLOYMENT SECTION

### SITUATIONS WANTED

**ATTRACTIVE COUNTRY - WESTERN** Girl Vocalist, Musician, sings on major records, desires TV work with some band and bookings. Would like to hear from agents, talent and record promoters-public relations. Write: Box 234, Billboard, 165 W. 46th St., New York, New York 10036.

**CERTAIN SINGERS DESIRE NEW** groups to back them. Preferably organ, rhythm guitar, bass guitar, drums, but will audition any. Also auditioning other rock n' roll artists and groups for recording. TV and personal appearances. Rondo Talents, phone: (212) SU 7-7343.

**YOUNG, CREATIVE, PROGRESSIVE,** experienced record buyer and retailer wants job with future. Write explaining requirements and position available. Will send resume. Norman Winter, A-5-78, Fort Ord, Calif.

### HELP WANTED

**IF YOU'RE ASCAP AFFILIATED** composer and currently working a project in the pop, teen appeal field, in need of professional lyric, immediately contact Box CB-36, c/o Billboard, 2160 Patterson, Cincinnati, Ohio 45214.

**RECORDING CO. & MUSIC PUBLISHER** needs new C&W Material and Artists. Masters wanted also for immediate release. Material on 45 demos only. Sundance Records, 664 Schuylkill Ave., Reading, Pa. fe5

**ROCK N' ROLL BANDS AND SINGLE** artists wanted for recording contracts and personal management. Urgent we get two rock n' roll bands for teaming up with duo of extremely talented young girl singers. Full facilities and best personal attention guaranteed to all artists. Contact: Carl C. Schmidt, Room 220, 129 West 48th St., N.Y.C. Phone: CI 7-3600. ch-ja29

**WANTED: STRIP GIRLS, COMICS,** Straight Men, Producer, good pay. Write or in person, Family Theater, 1 Cadillac Square, Detroit 26, Mich. Please submit photo and age. fe12

## DISTRIBUTING SERVICES

### DISTRIBUTION ARRANGED CONSULTATION

All questions answered about Recording, Distribution, Printing, Shipping, Music Publishing, etc.

### NATIONAL RECORD PROMOTION & PUBLICITY

No job too small



**MORTY WAX PROMOTIONS**  
1650 Broadway  
N. Y., N. Y. 10019  
CI 7-2159

### RECORD DISTRIBUTORS

**FOR GUARANTEED RADIO PLAY** in Chicago, Indiana and Wisconsin; for sure sales and profits, let us handle your rhythm and blues and religious records. Write to 329 Record Dist., 1622 W. Jackson, Chicago, Ill.

**RECORD RIOT 45'S - BRAND NEW,** some late hits. \$6.80 per hundred; \$65 per thousand. Send check with order for prepaid postage. No overseas orders. Reliable Record Co., Box 136, Glen Oaks Post Office, Glen Oaks, N. Y. Phone: Area Code 212-343-5881. mh26

## RECORD MFG. SERVICES, SUPPLIES & EQUIPMENT

### PRESSING, PLATING

### RECORD PRESSING SPECIAL FINEST QUALITY FAST SERVICE

| QUANTITY | 45 Rpm Mono. | 12" 33 1/3 Mono. |
|----------|--------------|------------------|
| 100      | 45.00        | 100.00           |
| 300      | 64.00        | 170.00           |
| 500      | 85.00        | 215.00           |
| 1000     | 125.00       | 350.00           |

Above price includes Mastering Processing Label and plain sleeve. Records shipped in 5 days after order is received. Reorders shipped same day we receive them.

**LONGMARK PRODUCTIONS INC.**  
Box 116 New York Mills, N. Y.  
Phone 315-724-3464

## National Record Promotion

(You Record It—We'll Plug It)

**Music Makers Promotion Network**  
New York City  
20 Years' Dependable Service  
Brite Star, Cleveland, Ohio  
Covering All Major Cities, Nashville, Chicago, Hollywood, Etc.

• DISTRIBUTION ARRANGED  
• MAJOR RECORD LABEL CONTACTS  
• NATIONAL RADIO & T.V. COVERAGE  
• BOOKING AGENT CONTACTS  
• NASHVILLE NEWSPAPER PUBLICITY  
Call Collect: CLEVELAND 261-JO 4-2211  
DIST. OFFICE

★ ★ ★ BRITE STAR ★ ★ ★  
14881 Overlook Drive Newbury, Ohio

## REC. ACCESS. & DEALERS FIXTURES

### RECORD DISTRIBUTORS and RACK JOBBERS

### NEW PHONO-STAND RECORD RACK

with rich walnut finished top is newest in line of LE-BO's quality products — promotionally priced. For the most complete selection of record racks, pegboard pockets, record accessories contact:

**Le-Bo Products Co., Inc.**  
33-59 Vernon Blvd.  
Long Island City 6, N. Y.

## MISCELLANEOUS

**ATTENTION: RECORD OUTLETS.** We have the largest selection of 45 r.p.m. oldies and goodies at 25¢ each, also major label LP listings at promotional prices. Send for free listings. All orders welcome. Apex-Rendezvous, Inc., 4007 9th Ave., Brooklyn, N. Y. 633-9400. de-10-66

**AUDITION POTENTIAL RADIO HITS.** Southwest regional radio exposure. Direct personal presentation to director musical programming. Consistent eight-week follow through. Forward sample record for appraisal with fast reply. Star Records Promotions, 102 Texas Ave., P. O. Box 1055, El Paso, Tex. 79946. ja29

**ATTENTION: PUBLISHERS, RECORDERS.** Have professional songs and master recordings in C&W and semi-country and teen. Samples available. Only professional material sent, only more established firms need inquire. Harry Holunga, Bield, Manitoba, Canada. ja29

## BUSINESS OPPORTUNITY

available throughout the U. S. A. and Canada. A new product which will sell itself. Our line is a complete business within itself, no sideline investment necessary. Space-age advance. Used by homes, hotels, farms, institutions, factories, plants, government installations and business. National Advertising by Company.

Exclusive Franchise. Investment secured by fast-moving inventory with a guarantee sell agreement. \$400 Minimum—\$14,758.40 Maximum investment.

For complete information write or call: Area Code 314—PE 8125.

**Franchise Sales Division 0-2**  
3024 North Lindbergh Blvd.  
St. Ann, Missouri 63074

**LICENSED RECORD COMPANY SEEKS** Partner, male or female. For details and info write Box A-283, Billboard Publishing Co., 1520 N. Gower St., Hollywood, California 90028. fe12

**30,000 PROFESSIONAL COMEDY LINES!** Monthly topical gag service too! Free catalog. Robert Orben, 3536 Daniel Crescent, Baldwin Harbor, N. Y. ch-my7-66

## International Exchange

## ENGLAND

**ALL ENGLISH RECORDS RUSHED BY** airmail. Beatles' new album "Rubber Soul." All new. "Help." "Beatles for Sale." U.K. albums all \$6.15 inc. airmail. Mono or stereo. Complete pop catalogue \$1. John Lever, Gold St., Northampton, England. se10-66

**BEATLES NEW ENGLISH ALBUM** "Rubber Soul" rushed to your home by airmail from stock! \$6 mono or stereo. Also "Help." Searchers, Ivy League, all English groups and any other English albums. Record Centre Ltd., Nuneaton, England. se24-66

**BRAND NEW BEATLES ALBUM "RUBBER SOUL."** Any record album of your choice six dollars inc. airmail. Cash with order. Berkeley Records, 6 Lansdowne Row, Berkeley St., London W.1, England. ap9

**FIRST-CLASS GUARANTEED AIR MAIL** service on British records to U. S. A. All titles available. U.K. albums \$6 each, additional albums only \$5. All breakages replaced. 24-hour service. Free catalogue. Heanor Record Center, Derbyshire, England. ap9

## CLASSIFIED RATES

### REGULAR CLASSIFIED AD

25¢ a word. Minimum \$5. First line set all caps.

### DISPLAY CLASSIFIED AD

1 Inch—\$20. 2 Inches—\$35. Each additional inch—\$15.  
Box rule around all ads.  
3 consecutive insertions of same ad—5% discount  
6 consecutive insertions of same ad—10% discount  
13 or more insertions of same ad—15% discount

### PAYMENT MUST ACCOMPANY ALL ORDERS

If Box Number is used: allow 10 words for number and address. Box Number service charge is 50¢ per insertion, payable in advance.

All ads must be received 11 days prior to date of issue.

## USE THIS HANDY ORDER FORM

Please insert the following ad for \_\_\_\_\_ consecutive issues.

Heading: \_\_\_\_\_ Size: \_\_\_\_\_

Set regular classified style.  Set boxed classified style.

Amount enclosed \_\_\_\_\_

Copy \_\_\_\_\_

Company Name \_\_\_\_\_ Authorized by \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State & Zip Code \_\_\_\_\_

PLEASE ENCLOSE YOUR PAYMENT. WE DO NOT BILL FOR CLASSIFIED ADS.

FOR ADDITIONAL INFORMATION AND/OR ASSISTANCE, CONTACT: CLASSIFIED ADVERTISING MANAGER, Billboard, 165 West 46th St., New York City 10036.  
ADVERTISING RATES INTERNATIONAL EXCHANGE  
Classified: Per line, \$1. Minimum, 4 lines per insertion.  
DISPLAY: Per inch, \$14. Minimum, 1 inch.

Above prices are for one insertion in one issue. Cash or check with order. Lower rates for 12, 26, 52 insertions in a one-year period.

FOR FURTHER INFORMATION, CONTACT: Denis Hyland, International Advertising Director, Billboard, 165 West 46th Street, New York City 10036 or Andre de Vekey, European Director, 15 Manover Square, W. 1, England.

# NEW PRODUCTS

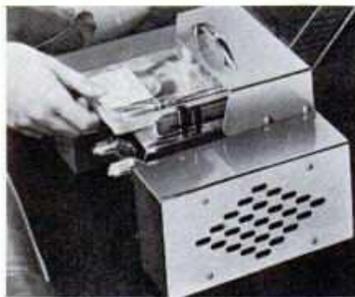
The following new products were selected by Billboard because of the special interest they may have for record dealers. For more information write Audio-Video Editor, Billboard, 168 West Randolph, Chicago 1, Ill.

## Capitol



**SOLID-STATE** all-transistor phonograph by Capitol. Four-speed automatic changer, 10½-inch, rubber-matted turntable, ceramic cartridge, plays stereo and monaural. Features sing-a-long, strum-a-long, play record, hook up guitar to amplifier and play with disk. Under \$200.

## Martel



**NO INSTALLATION,** auto-sonic, four-track stereo tape deck by Martel Electronics. Fits hump on floor of any car; plugs into cigaret lighter. Can be attached permanently if desired. AC converter available, plays in car, boat, on beach or patio. No price.

## Scanning The News

• Continued from page 50

headquarters building in Los Angeles.

Also in Los Angeles, the Sylvania Electric Products, Inc., has begun construction of a new 62,000-square-foot addition to its distribution center. The new building is scheduled for completion in the spring of 1967.

Philco Corp. has been recently awarded a \$1.9 million contract by the U. S. Army Strategic Communications Command to provide an electronics communications switching system.

A group of enterprising college students who operate a firm called Ten-Eight Electronics, Denver, have succeeded in converting a Channel Master AM/FM portable radio to receive VHF signals also. The receiver picks up all local police, fire, taxi, mobile telephone, two-meter amateur and all airport frequencies. The company is offering the converted product for sale at a price of less than \$50.

## Utah



**REAR-SEAT** car speaker by Utah Electronics. Six-inch speaker adaptable to all radios; two voice coils can be wired in either series or parallel. Mounting diameter 6 3/16 inches. Price \$6.85.

## Capitol



**CAPITOL SOLID-STATE** all-transistor phonograph. Automatic 4-speed rubber matted turntable, stereo earphone output jack and switch, 7 controls, jewel indicator panel light. Two separate speakers, 2 input jacks and loudness control enables listener to plug in guitar or other musical instrument and play along with disk. Under \$270.

## 3M Co.



**WOLLENSAK** manual cordless cartridge tape recorder by the 3M Co. Solid-state capstan driven transport, single switch controls record, playback and fast search functions, dual purpose battery condition/recording level meter. Remote control playback and recording in microphone switch, operates on five C batteries at 1 7/8 i.p.s. Price \$99.95, including case, microphone, batteries and three tape cartridges.



## Classified Advertisers: WE'RE MOVING!

That's right. We're moving our Classified Advertising Department to a new home. So . . .

**STARTING FEBRUARY 3rd,** send all orders for classified advertising to:

Classified Ad Dept.

**BILLBOARD**

188 W. Randolph

Chicago, Illinois 60601

**“If you can’t  
bite, don’t  
growl”**

4-43489



**Tommy Collins’  
howling, growling instant hit  
taking a big bite out of sales  
—and chewing up the charts!  
on COLUMBIA RECORDS**

# RHYTHM & BLUES

## TOP SELLING RHYTHM & BLUES SINGLES

Billboard SPECIAL SURVEY for Week Ending 1/29/66

| This Week | Last Week | Title, Artist, Label & No.   | Weeks on Chart | This Week | Last Week | Title, Artist, Label & No.  | Weeks on Chart |
|-----------|-----------|--|----------------|-----------|-----------|---|----------------|
| 1         | 1         | UP TIGHT<br>Stevie Wonder, Tamla 54124 (Jobete, BMI)                     | 5              | 22        | 19        | C. C. RIDER<br>Bobby Powell, Whit 714 (Su Ma, BMI)                                    | 12             |
| 2         | 3         | GOING TO A GO-GO<br>Miracles, Tamla 54127 (Jobete, BMI)                  | 5              | 23        | 23        | THE PAIN GETS A LITTLE DEEPER<br>Darrow Fletcher, Groovy 3001 (Gesaka & Muriel, BMI)  | 5              |
| 3         | 8         | DON'T MESS WITH BILL<br>Marvelettes, Tamla 54126 (Jobete, BMI)           | 3              | 24        | 32        | CRYING TIME<br>Ray Charles, ABC-Paramount 10739 (Bluebook, BMI)                       | 5              |
| 4         | 2         | I GOT YOU (I Feel Good)<br>James Brown, King 6015 (Lois-Try Me, BMI)     | 12             | 25        | 26        | SOMETHING I WANT TO TELL YOU<br>Johnny & the Expressions, Josie 946 (Cranebreak, BMI) | 5              |
| 5         | 9         | THE DUCK<br>Jackie Lee, Mirwood 5502 (Keymen-Mirwood, BMI)               | 9              | 26        | 28        | JUST ONE MORE DAY<br>Otis Redding, Volt 130 (East-Time-Redwal, BMI)                   | 6              |
| 6         | 4         | A SWEET WOMAN LIKE YOU<br>Joe Tex, Dial 4022 (Tree, BMI)                 | 8              | 27        | 27        | FOR YOU<br>Spellbinders, Columbia 43384 (Blackwood, BMI)                              | 9              |
| 7         | 5         | RAINBOW '65<br>Gene Chandler, Constellation 158 (Abs-Conrad, BMI)        | 9              | 28        | 15        | HANG ON SLOOPY<br>Ramsey Lewis Trio, Cadet 5522 (Picture-tone, BMI)                   | 10             |
| 8         | 6         | HOLE IN THE WALL<br>Packers, Pure Soul 1107 (Pure Soul, BMI)             | 12             | 29        | 18        | I HEAR A SYMPHONY<br>Supremes, Motown 1083 (Jobete, BMI)                              | 13             |
| 9         | 7         | MICHAEL<br>C.O.D.'s, Kellmac 1003 (Chevis, BMI)                          | 7              | 30        | 20        | EBB TIDE<br>Righteous Brothers, Phillies 130 (Robbins, ASCAP)                         | 7              |
| 10        | 16        | YOU DON'T KNOW LIKE I KNOW<br>Sam & Dave, Stax 180 (East, BMI)           | 5              | 31        | —         | LOVE (Makes Me Do Foolish Things)<br>Martha & the Vandellas, Gordy 7045 (Jobete, BMI) | 7              |
| 11        | 12        | I CAN'T TURN YOU LOOSE<br>Otis Redding, Volt 130 (East-Time-Redwal, BMI) | 6              | 32        | —         | MY ANSWER<br>Jimmy McCracklin, Imperial 66147 (Metric, BMI)                           | 1              |
| 12        | 10        | DON'T FIGHT IT<br>Wilson Pickett, Atlantic 2306 (East-Web IV, BMI)       | 11             | 33        | 39        | THIS CAN'T BE TRUE<br>Eddie Holman, Parkway 960 (Cameo-Parkway/Stilran, BMI)          | 6              |
| 13        | 25        | GET OUT OF MY LIFE, WOMAN<br>Lee Dorsey, Amy 945 (Marsaint, BMI)         | 3              | 34        | 24        | RESCUE ME<br>Fontella Bass, Checker 1120 (Chevis, BMI)                                | 19             |
| 14        | 30        | I'M TOO FAR GONE (To Turn Around)<br>Bobby Bland, Duke 393 (M.P.I., BMI) | 2              | 35        | 36        | LOVE MAKES THE WORLD GO ROUND<br>Deon Jackson, Caria 2526 (McLaughlin, BMI)           | 2              |
| 15        | 13        | YOU'VE BEEN CHEATIN'<br>Impressions, ABC-Paramount 10750 (Ch-Sound, BMI) | 9              | 36        | —         | RECOVERY<br>Fontella Bass, Checker 1131 (Chevis, BMI)                                 | 1              |
| 16        | 14        | STAY AWAY FROM MY BABY<br>Ted Taylor, Okeh 7231 (Lois, BMI)              | 10             | 37        | —         | CLEO'S MOOD<br>Jr. Walker & the All Stars, Soul 35017 (Jobete, BMI)                   | 1              |
| 17        | 17        | BLACK NIGHTS<br>Lowell Fulson, Kent 431 (Modern & Little M, BMI)         | 7              | 38        | —         | MY WORLD IS EMPTY WITHOUT YOU<br>Supremes, Motown 1089 (Jobete, BMI)                  | 1              |
| 18        | 22        | DON'T LOOK BACK<br>Temptations, Gordy 7047 (Jobete, BMI)                 | 13             | 39        | —         | I CAN'T BELIEVE YOU LOVE ME<br>Tammi Terrell, Motown 1086 (Jobete, BMI)               | 1              |
| 19        | 11        | AIN'T THAT PECULIAR<br>Marvin Gaye, Tamla 54122 (Jobete, BMI)            | 17             | 40        | —         | BABY, YOU'RE MY EVERYTHING<br>Little Jerry Williams, Calla 105 (Grocalla, BMI)        | 1              |
| 20        | 38        | BABY SCRATCH MY BACK<br>Slim Harpo, Excello 2273 (Excellorec, BMI)       | 2              |           |           |   |                |
| 21        | 21        | SEESAW<br>Don Covay, Atlantic 2301 (East-Cotillion, BMI)                 | 13             |           |           |   |                |

## TOP SELLING R&B LP'S

| This Week | Last Week | Title, Artist, Label & No.  | Weeks on Chart |
|-----------|-----------|---|----------------|
| 1         | 1         | TEMPTIN' TEMPTATIONS, Gordy G 914 (M); GS 914 (S)                                     | 9              |
| 2         | 3         | MIRACLES GOING TO A GO-GO, Tamla T 267 (M); ST 267 (S)                                | 9              |
| 3         | 4         | THE FOUR TOPS SECOND ALBUM, Motown 634 (M); ST 634 (S)                                | 9              |
| 4         | 8         | HERE I AM, Dionne Warwick, Scepter 531 (M); S 531 (S)                                 | 5              |
| 5         | 2         | THE SUPREMES LIVE AT THE COPA, Motown 636 (M); ST 636 (S)                             | 9              |
| 6         | 5         | THE NEW BOSS, Joe Tex, Atlantic 8115 (M); SD 8115 (S)                                 | 11             |
| 7         | 7         | GENE CHANDLER LIVE ON STAGE IN '65, Constellation 1425 (M); (No Stereo)               | 6              |
| 8         | 10        | THE PRIME OF MY LIFE, Billy Eckstine, Motown 632 (M); S 632 (S)                       | 3              |
| 9         | —         | I GOT YOU (I Feel Good), James Brown, King 946 (M); (No Stereo)                       | 1              |
| 10        | 6         | JAMES BROWN PLAYS JAMES BROWN TODAY AND YESTERDAY, Smash MGS 27072 (M); SRS 67072 (S) | 10             |

## NEW ACTION R&B LP'S

Other albums registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R&B LP chart above. All records on the chart are not eligible for a listing here.

NO NEW ACTION LP'S THIS WEEK

## NEW ACTION R&B SINGLES

Other records registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R&B Singles chart above. All records on the chart are not eligible for a listing here.

EASY GOING FELLOW . . .  
Roscoe Shelton, Sound Stage 7 2555

## NASHVILLE SCENE

Continued from page 42

tape for the Dean show this week for next week's airing. . . Flatt and Scruggs are in Hollywood this week to tape their fourth appearance on "The Beverly Hillbillies" show. They also recorded "The Theme of Green Acres," the theme for the TV show, "Green Acres," which bows this fall on CBS.

HOP-SCOTCH—Maxine Johnson has a half hour "Country Music With Maxine" show on WTAQ, Chicago. She also selects

### 'Opry' Stars

Continued from page 39

Jan. 13, the latter saying he needed the show by Jan. 15. Turner scheduled the taping for the night of Jan. 14 and made calls to all the "Opry" artists he could locate. All artists contributed their time. Emcee was Roy Acuff, who returned Jan. 6 from a month-long tour of Far East bases.

Artists who appeared on the special show included Billy Grammer, Billy Walker, Dottie West, Marion Worth, Connie Smith, the Willis Brothers, the Osborne Brothers, Roy Drusky, Stringbean, Charlie Louvin, Archie Campbell and the Carter Family.

records for the station's four hours of country music programming. . . Clyde Beavers has joined the booking staff at Acuff-Rose Artists Corp., but will continue as an artist and composer. . . A new station at Nashville, WNFO, is broadcasting country music 24 hours a day. . . John Owen, of Hubert Long Talent Agency, is talent co-ordinator for a big "Festival of Country Music" at International Amphitheatre, Chicago, later this year. . . DeeJay "Uncle Clyde" has moved to WWIZ, Lorain, Ohio, where he does a show with Roma Leah. Clyde asks for country and gospel releases.

CHART CHAT—Eddy Arnold's follow to his "Make the World Go Away" hit is another Hank Cochran song titled "I Want to Go With You," just out. . . Ray Price recorded a new single and album last week. . . Paul Anka recorded in Nashville for the first time last week, used three Acuff-Rose songs. . . Willie Nelson's new album is "Country Favorites—Willie Nelson Style." . . Ernest Tubb's new single is "My Get Up and Go Has Got Up and Went" and "Just One More." His latest album, "By Request," will be out next month.

Hugh X. Lewis' first album on Kapp, just released, is "The Hugh X. Lewis Album." . . Bun Wilson, who provides the comedy on "The Ernest Tubb Show," recorded a comedy monolog last week for Antenna Records, subsidiary of

## KYW-TV Sets 'Aqua' Show

PHILADELPHIA — KYW-TV will debut a two-hour Saturday afternoon bandstand-type show "Saturday at Aquarama" on Jan. 29. The show will be telecast live from the marine showplace with Ed Hurst as host. Entertainers on the first show will include Mike Douglas, English air personality Paul Michael; Clark Race, air personality at KDKA, Pittsburgh, and Jack Jones. The show will feature dancing to Hot 100 records, films of singing groups, plus water acts. Art Fisher is producer-director.

### Rosner Overseas

NEW YORK—David Rosner, professional manager of April-Blackwood, has gone overseas on a business trip. Rosner will attend the San Remo Festival, Jan. 27-29, and then proceed to London and Paris for business conferences.

Pamper Music. . . Mrs. Earl Scruggs, 201 Donna Drive, Madison, Tenn., manager of Flatt and Scruggs, offers DJ's copies of their latest album, "Town and Country," and single, "I Had a Dream" and "The Theme of Green Acres."

"Yes, I'm Ready . . . for Another Big Winner!"

IS IT ME"?

ARTIC 116

BARBARA MASON



JAMIE/GUYDEN DIST. CORP.

Philadelphia 23, Penna.

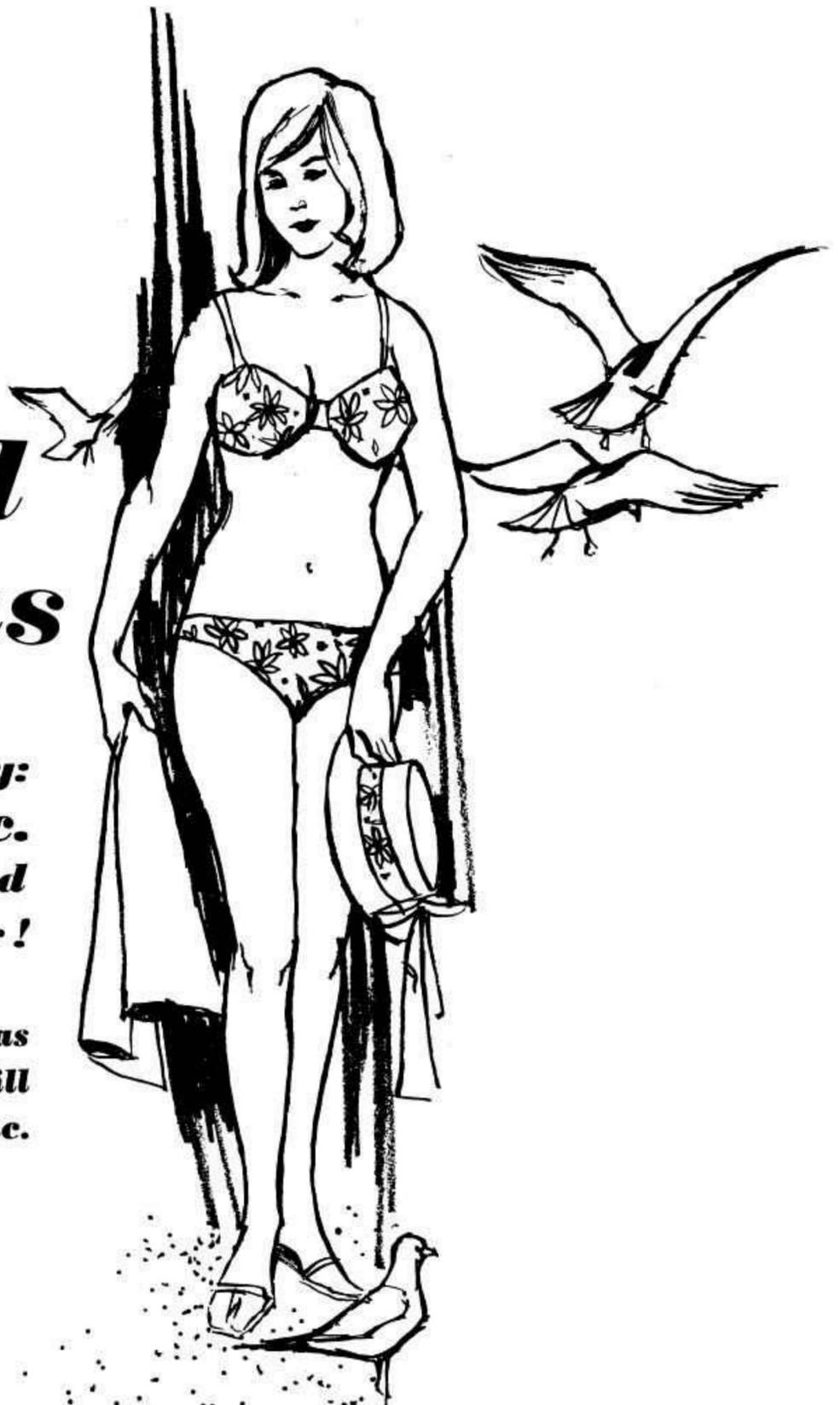
JANUARY 29, 1966. BILLBOARD

Copyrighted material

# ***Ronny and the Daytonas***

***Published by:  
Buckhorn Music, Inc.  
Nashville's Hottest Up and  
Coming Music Publisher!***

***Ronny and The Daytonas  
Exclusive with Bill  
Justis Productions, Inc.***



# ***“Sandy”***

(MALA 513)

Booking: Ronny and The Daytonas  
John Wilkin c/o Bill Justis Productions, Inc.  
812 17th Ave. So., Nashville, Tennessee AC 615 255-0624

# BULK VENDING news

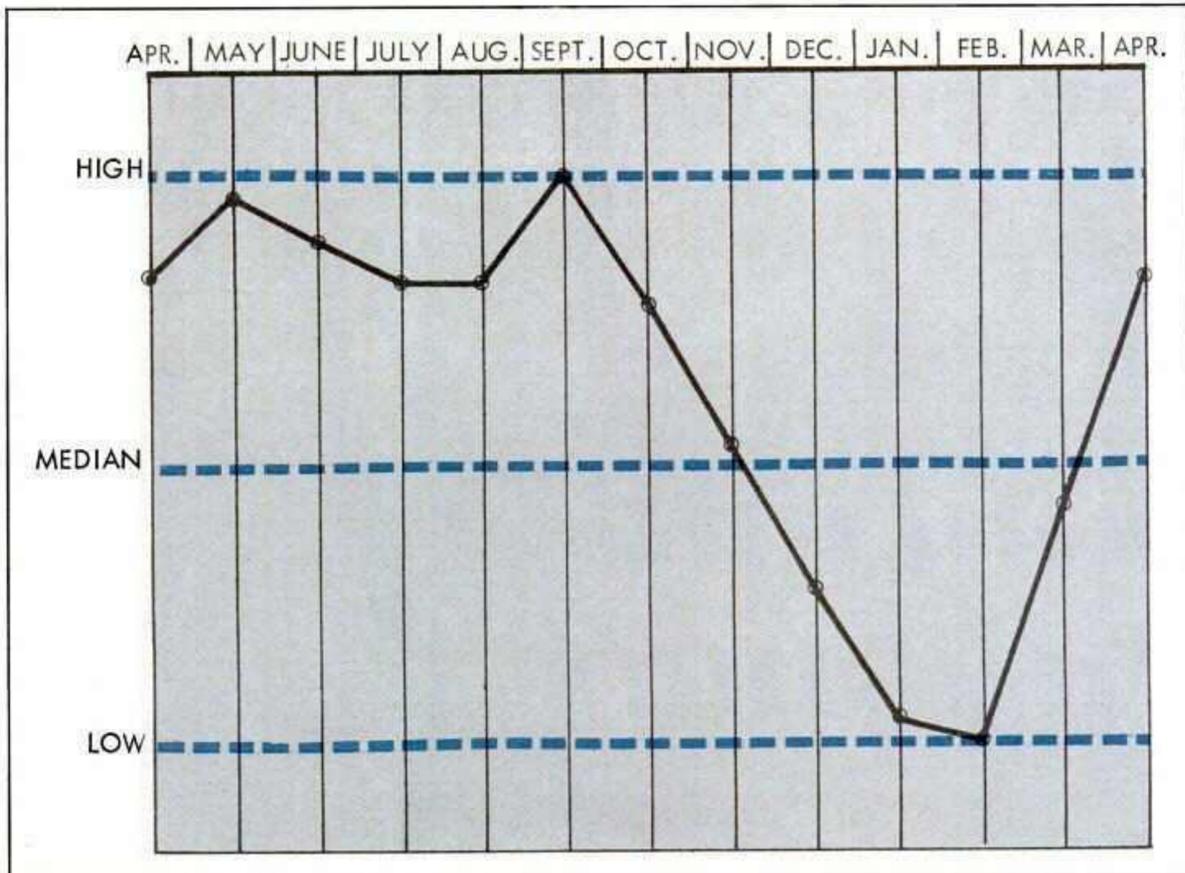
## Second Annual Bulk Vending Survey (Concl.)

**EDITOR'S NOTE:** This is the last installment of Billboard's Second Annual Bulk Vending Survey which covered the calendar year of 1965. Published data in these reports were based on a 15 per cent return of questionnaires mailed to bulk vending specialists throughout the United States.

By PAUL ZAKARAS

CHICAGO—Billboard's Second Annual Bulk Vending Survey showed that there is a significant seasonal slump in business, that the average rate of commission paid to locations is 24.9 per cent, and that the bulk vendors' biggest headache, rising commissions, is part of a misunderstanding between large and small operators about location jumping.

Answers indicated that nearly



SEASONAL FLUCTUATIONS, based on results of Billboard's Second Annual Bulk Vending Survey, show peak sales in September, lowest sales in February; and the monthly average for sales to be slightly under sales volume of November. Second best sales month was May; second worst month was January.

**MANDELL GUARANTEED USED MACHINES**

N.W. Model 49, 1c or 5c ..... \$14.50  
 N.W. Deluxe, 1c or 5c Comb. ... 12.00  
 N.W. 10-Col. 1c Tab Gum Mach. 18.00  
 N.W. Model #33, 1c Porc. Conv. 6.50  
 Atlas 1c & 5c 100 Ct. Ball Gum. 12.00  
 Mills 1c Tab Gum ..... 12.00  
 Acorn 8 lb. Globe ..... 10.50

**MERCHANDISE & SUPPLIES**

Pistachio Nuts, Jumbo Queen, Red ..... \$.89  
 Pistachio Nuts, Jumbo Queen, White ..... .82  
 Afgan Crown Red Lip Pistachio Nuts ..... .70  
 Afgan Prince Red Lip Pistachio Nuts ..... .60  
 Indian Nuts, 5 lb. bag, per lb. .... 1.00  
 Cashew, Whole ..... .80  
 Cashew, Butts ..... .76  
 Peanuts, Jumbo ..... .45  
 Spanish ..... .32  
 Mixed Nuts ..... .57  
 Baby Chicks ..... .35  
 Rainbow Peanuts ..... .32  
 Bridge Mix ..... .32  
 Boston Baked Beans ..... .32  
 Jelly Beans ..... .32  
 Licorice Gems ..... .48  
 M & M, 500 ct. .... .48  
 Hershey-ets ..... .47

Rain-Blo Gum, 72 ct. .... \$ .32  
 Maltette, 100 ct., per 100 ..... .35  
 Rain-Blo Ball Gum, 140 ct., 170 ct., 210 ct. .... .32  
 Rain-Blo Ball Gum, 100 ct. .... .34

300 lb. minimum prepaid on all Rain-Blo Ball Gum.

Adams Gum, all flavors, 100 ct. .45  
 Wrigley's Gum, all flavors, 100 ct. .45  
 Beech-Nut, 100 ct. .... .45  
 Hershey's Chocolate, 200 ct. .... 1.30  
 Minimum order, 25 Boxes, assorted.

**CHARMS AND CAPSULES.** Write for complete list. Complete line of Parts, Supplies, Stands, Globes, Brackets.

Everything for the operator.  
 One-third Deposit, Balance C.O.D.

**NEW VICTOR 77 GUM & CAPSULE VENDORS**

A REAL SALES STIMULATOR IN ANY LOCATION

Vends 100 count gum, V-1 and V-2 capsules. Available with 1c, 5c, 10c, 25c or 50c coin mechanism. Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules. Chrome front optional.

Write for Beautiful Illustrated Circular and Prices.

Stamp Folders, Lowest Prices, Write

MEMBER NATIONAL VENDING MACHINE DISTRIBUTORS, Inc.

**NORTHWESTERN SALES AND SERVICE CO.**  
 MOE MANDELL  
 446 W. 36th St., New York 18, N. Y.  
 LOngacre 4-6467

half of the bulk operators are beginning to feel the pressure of higher commission rates, and that:

—Many smaller operators feel

**NEW MODEL 60 BULK-PAK**

The BULK-PAK will not skip or jam because of a specially designed wheel and housing.

Model 60 BULK-PAK delivers the dependability, high quality and low cost that you've grown to expect from all Northwestern vendors. BULK-PAK holds one box (1,000 pieces of individually wrapped gum.) BULK-PAK priced at \$18.95 ea.

Wire, Write or Phone for Complete Details.

**Northwestern CORPORATION**  
 2615 Armstrong St., Morris, Ill.  
 Phone: WHitney 2-1300

that steadily expanding large firms are jumping locations.

—Many large companies feel that small operators are often blue-sky promoters who run their businesses improperly, offer exorbitant commissions and hurt the whole image of the bulk industry.

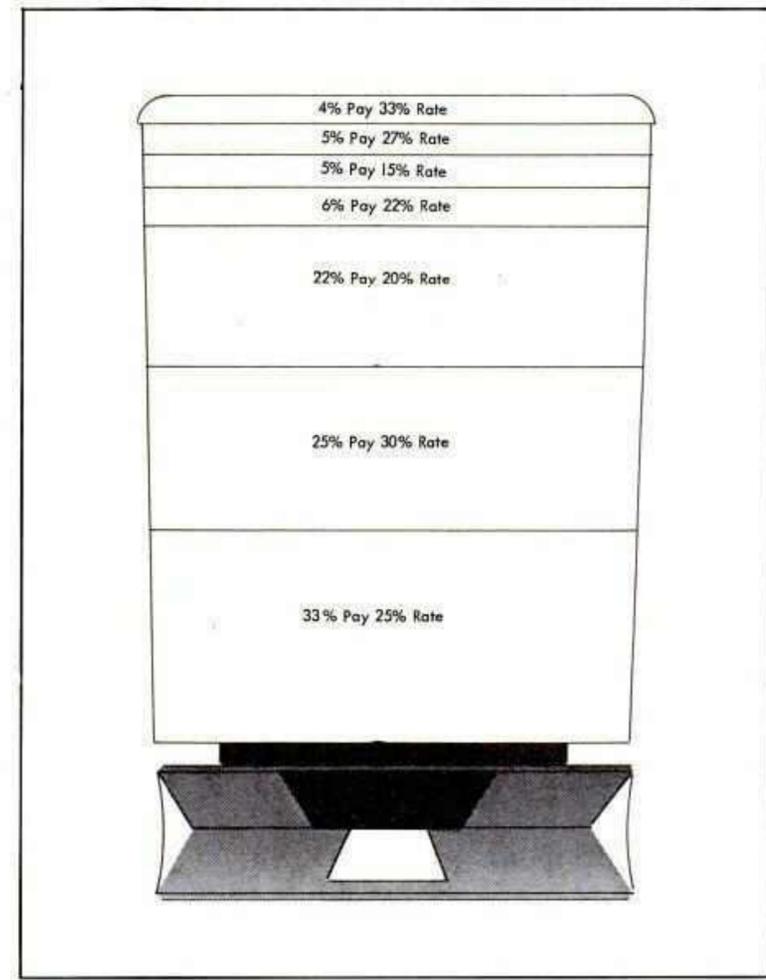
Sample quotes from both sides:

**Lowest Thing**

Small operator — "Location jumping is a big problem. This has happened five times since

we have been in the business—three times by one of the largest and most glorified of bulk vendors. They always have excuses for it, but in my estimation it is the lowest thing an operator can do. I think this is the main reason for smaller operators going to larger commissions; they feel this will protect their locations from expansion by the large outfits.

Large operator—"Too many part-time operators offering large commissions."



BREAKDOWN OF BULK COMMISSION RATES, based on returns of Billboard's Second Annual Bulk Vending Survey, show large differences (15 per cent to 33 per cent) in commissions operators pay to locations. A vast majority of the vendors, however, paid between 20 and 30 per cent—averaging out to slightly less than 25 per cent over-all.

Large operator — "Higher commissions caused by small operators."

Small operator — "Location jumping by big companies."

Apparently connected with this problem of competition were numerous complaints by a majority of operators, large and small, about the rising cost of doing business, and about saturation of locations. More than 50 per cent of the operators polled cited these problems.

Other major complaints included:

—Extremely high local (city, county, State) taxes (60 per cent).

—Lack of new items and imagination on the part of manufacturers (25 per cent).

—Slugs, theft and vandalism (15 per cent).

—Rising prices of merchandise (15 per cent).

—Difficulty in obtaining business loans from banks who consider bulk vendors "too little" to do business with (15 per cent).

—Lack of good routemen (10 per cent).

—Obtaining new equipment, disposing of old equipment, direct sales of equipment to loca-

(Continued on page 59)

Please rush complete information and prices on

**NORTHWESTERN SUPER SIXTY BALL GUM-CHARMS VENDER** (as illustrated) as well as other Northwestern machines.

NAME.....  
 COMPANY.....  
 ADDRESS.....  
 CITY.....

Fill in coupon, clip and mail to:

**BITTERMAN & SON**  
 Member National Vending Machine Distributors, Inc.  
 4711 E. 27th St., Kansas City 27, Mo.  
 Phone: WA 3-3900

We handle complete line of machines, parts & supplies.

**OFFICIAL GUN and HUNTING RING**

10¢ Capsule Item

get that FINK!

**OFFICIAL GUN and HUNTING RING** 10¢

6 DIFFERENT FACES  
 TRIGGER PRESS HERE

• GUN  
 • RING  
 • 3 BULLETS  
 • FINK TARGET

EASY TO ASSEMBLE • SAFE • FUN

\$36/M (Capsuled)  
 write, wire, phone

**HENAL NOVELTIES & PREMIUMS**  
 97 North 10th Street  
 Brooklyn 11, New York  
 Phone: (212) EV 7-7927

**BUILT FOR BUSINESS!**

**MARK-BEAVER**

**Bulk Vending Machines**

Full of built-in advantages for longer life and greater profits.



**C. V. (Red) Hitchcock, President**

**1319 LEWIS STREET  
NASHVILLE, TENNESSEE  
PHONE: 615 256-4148**  
(Distributor areas available throughout the world)

**BULK BANTER**

**LOS ANGELES**

**Herb Goldstein**, merchandising director for Oak Manufacturing Company, is off on a month's trip visiting distributors. . . . **Anita Alberti**, who was **Anita Rufus** before her marriage new year's eve, is leaving her post as receptionist and secretary at Oak Manufacturing Company. **Peggy Pilzer** is the replacement. . . . **Joe Arguelles** of Joe's Vending Service, Seal Beach, emerged successful in a recent lawsuit and is now planning to enlarge his operation and attend the Chicago convention in April. . . . **Elmer Eaves** of E. & J. Vending Service, Reseda, was in town shopping at Operators Vending. . . . **Harold Probasco** of Harby Industries at Burbank has been granted his third patent on the Komet Vendor. . . . **Sidney Falk** of Fort Lock Company visited the Probascos and made a tour of the Harby plant. He said he was well pleased with the advancement the company had made. . . . A growing number of California bulk operators are taking advantage of the large selection of items being offered by the Harby Bulk Vendors Mart in Burbank. . . . **Eugene Zola**, Western Vending Machine Operators Association executive secretary, his wife, **Sheila**, and infant son, **Leslie**, are now in their new home in the southwestern part of Los Angeles.

**SAM ABBOT**

**MISSOURI**

**Bernard Bitterman**, veteran bulk distributor, who with his son, **Alan** form the partnership in Kansas City known as Bitterman & Son, just in from an extensive sales swing down through

Springfield, Missouri, and into Oklahoma visiting with bulk operators in Tulsa and points thereabouts and talking up the reorganization of a bulk vendors association for the Kansas region.

It's a boy for **Earl Veatch** of Central Distributors over in St. Louis with the proud papa announcing that his son's name is **Stephen Earl**. The young bulk vending distributor and his wife, **Karren**, have two other children, **Mary Christine**, age 5, and **Brad Eric**, age 3½.

**Nic Montt** of Frank H. Fleeer Co. due in at Central soon and several other manufacturers and reps have been keeping tabs with the fast-paced Northwestern branch—**Carmen D'Angelo**, **Paul Price**, **Manny Greenberg** and **Meyer Abelson**.

**Richard Davis**, who with his wife, **Ellen**, operate the Wagon-wheel Restaurant in Vincennes, Ind., have found bulk vending a most profitable second business with the young couple devoting more and more time to their growing route. Another team effort evidencing rapid growth is the full time operation of **Lewis Block** and his son, **Don**, who head up Square Sales locally. Both Blocks were instrumental in the lobbying that resulted in the recent favorable tax ruling in St. Louis.

**EARL PRICE**

**NAMA Sets Dates Of Spring Meets**

**CHICAGO** — The National Automatic Merchandising Association (NAMA) last week announced the complete dates and locations of 10 1966 spring meetings.

**Thomas B. Hungerford**, NAMA executive director, who made the announcement, said that the meetings will run from March 12 through June 4. All meetings are scheduled for Saturday and are open to all vending operators who wish to attend, including those from outside the various meeting areas.

The first meeting (March 12) will be held in the Mayflower

Hotel in Washington, D. C. (Maryland Automatic Merchandising Council). The remaining schedule of meetings is as follows:

- March 19, Atlanta, Riviera Motor Hotel (Georgia Automatic Merchandising Council);
- March 26, Dallas, Marriott Motor Hotel (Southwest Conference);
- April 2, Madison, Wis., Remada Inn (Wisconsin Automatic Merchandising Council);
- April 23, Bedford Springs, Pa., Bedford Springs Hotel (Pennsylvania Automatic Merchandising Council);
- April 30, Seattle, Edgewater

**WVMOA Has Cocktail Party**

**LOS ANGELES** — Robert Feldman of Acme Vending Co. is hosting a cocktail party and dinner for members of the Western Vending Machine Operators Association at the quarterly meeting to be held Tuesday (25).

The event will be held at Petrelli's Restaurant on Sepulveda Boulevard in the vicinity of Los Angeles International Airport. Cocktails will be served from 7 to 8 p.m. and dinner from 8 to 9. The business meeting is scheduled to get under way around 9 p.m.

**Eugene Zola**, Beverly Hills attorney and WVMOA executive secretary, said that several important matters are to be discussed.

**Ball Gum Vender Is Big Delight of Deaf Children**

**PHILADELPHIA** — A ball gum vender donated by Manny Rake of Circle Vending Co. here is providing treats and lessons in living for children at the Pennsylvania School for the Deaf.

The machine is being used by teacher at the 145-year-old school to encourage the youngsters to speak properly, a difficult feat for a child unable to hear his own voice.

As an incentive for learning to properly pronounce new word or phrase, the child is given a penny with which to obtain a bright red gum ball.

The school called Circle Vending to ask about the possibility of obtaining a vending machine because, as lower school director **Marian A. Quick** explained, a practice of awarding lollipop to children as incentives was not working out.

**We'll Manage**

"There was one thing wrong with keeping lollipops in a box," she said. "The children saw all the different lollipop colors and couldn't make up their minds which to have. It wasted time and sort of messed up the candy."

About that time someone suggested a vending machine, and, when called, Rake delivered one free of charge at once.

"We can't fix it so you won't have to use a penny," Rake told Miss Quick, "because the whole works would crack up."

**Bulk Survey**

• Continued from page 58

tions by distributors and other problems were also mentioned by some of the operators.

Only 10 per cent of the operators polled said they did not have any seasonal slump in their business. Others (see chart) indicated definite seasonal patterns in rise and fall of sales.

Commissions ranged from 33 per cent to 15 per cent (see commissions chart), but most operators appeared to favor the middle-of-the-road area, about 25 per cent.

Inn (Northwest Automatic Merchandising Council);

- May 7, Boston, Somerset Hotel (Northeast Conference);
- May 14, Chicago, Continental Plaza (Midwest Conference);
- May 21, Minneapolis, Capp Towers Motor Hotel (Minnesota Vendors Association);
- June 4, Monterey, Calif., Mark Thomas Inn (California Automatic Vendors Council).

"That's all right," she said "We'll manage."

Thus was born the penny incentive system.

"The kids are thrilled," Miss Quick reported. "And the system teaches them how to use a vending machine, which is an indispensable part of living today."

**NEW VICTOR 77 GUM & CAPSULE VENDORS**



**A REAL SALES STIMULATOR IN ANY LOCATION**

Beautiful eye-catching design. Makes merchandise irresistible. Convenient, interchangeable merchandise display panel.

Vends 100 count gum, V-1 and V-2 capsules. Available with 1¢, 5¢, 10¢, 25¢ or 50¢ coin mechanism. Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules.

**PRICE \$39.00** each with chrome front

WRITE, WIRE OR PHONE

**PARKWAY MACHINE CORP.**

715 Ensor St. Baltimore 2, Md.

**SCHOENBACH CO.**

Manufacturers Representative Acorn - Amco Distributor

**MACHINES**



With every OAK VISTA Model 5c vender, we are offering ONE FREE FILL (200 ct.) of capsules.

**FULL PRICE: \$18.50** f.o.b. Brooklyn, N.Y. If this ad is returned with order.

**HOT 10¢ VEND ITEMS (all 25¢ per bag)**

- Mr. Magoo . . . . . \$9.50
- Fruit Capsules . . . . . 9.50
- Hunt & Ring Gun . . . . . 9.00
- Martian Fink . . . . . 8.00
- Asst. Gizmos . . . . . 8.00
- Key Chain Assmt. . . . . 9.00
- Necklaces, Brooches, Bracelets (Penny King) . . . 8.00

**5¢ VEND ITEMS (from \$4 to \$5 per bag)**

**1¢ VEND ITEMS (all prices per M)**

- Mini-Books . . . . . \$10.00
- Soupy Sales & U.N.C.L.E. . . . . 13.00
- Flicker Rings . . . . . 8.50
- Gummy & Magoo . . . . . 12.00
- Pop-It Rings . . . . . 12.00
- 1¢ mixes from \$3.50

Parts, Supplies, Stands & Globes. Everything for the operator. One-third deposit with order, balance C.O.D.

**SCHOENBACH CO.**

715 Lincoln Pl., Brooklyn 16, N.Y. (212) PResident 2-2900

**Say You Saw It in Billboard**

Please rush complete information and prices on Northwestern SUPER SIXTY Ball Gum-Charms Vender (as illustrated) as well as other Northwestern machines.



NAME \_\_\_\_\_  
COMPANY \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_

Fill in coupon, clip and mail to:

**KING & COMPANY**

2700 W. Lake St. Chicago 2, Ill. Phone: KE 3-3302

We handle complete line of machines, parts & supplies.

Also Ball Gum, all sizes; 1c Tab Gum, 5c Package Gum, Spanish Nuts, Virginia's Red Skin, small Cashews, small Almonds, Mixed Nuts, all in vacuum pack or bulk, Panned Candies; 1 Hersheys 320 count and 500 count Candy Coated Baby Chicks; Leaflets, Coin Wrappers, Stamp Folders, Sanitary Napkins, Sanitary Supplies, Route Cards, Charms, Capsules, Cast Iron Stands, Wall Brackets, Retractable Ball Point Pens, new and used Venders. Write to King & Co. for prices and our new 12-page catalog.

**YOU COUNT MORE WITH OAK**



**HOT NUT VENDOR**

Oak's hot nut cabinet machine is red hot for profit. It makes nut vending easier and more efficient. You can carry a supply of clean glass panels and simply switch while on route. Wash the others later. All gaskets are made of Oak's exclusive Zetafin which is impervious to oil. This machine is a sure-fire location getter. It stands 17" high, is 8" deep and 8" wide.

Time payments available on OAK Machines through all distributors.

**oak MANUFACTURING CO., INC.**  
650 SOUTH AVENUE 21, LOS ANGELES, CALIFORNIA 90031

# COIN MACHINE news

## Record-Size Amusement Trades Exhibition

By ANDRE DeVEKEY

LONDON—The 22d Amusement Trades Exhibition opens here this week (25) for a three-day run, with a record number of exhibiting firms signed up and overflow crowds expected.

Boosting the A.T.E. to its biggest year ever is the fact that it is being held for the first time in spacious Alexandra Palace, where 26,000 square feet of area has been set aside for exhibits.

Overcrowding in the past—when the exhibition was held at the Horticultural Hall—created ill will among displayers and buyers alike. Would-be exhibitors frequently could find no room in the hall.

Nearly 90 firms have reserved space for this year's exhibition, 10 more than any previous year. There are 20 firms exhibiting at the show for the first time. Among the newcomers is Rally, of Nice, the well-known French game manufacturer.

This week's exhibit will actually be the first of two A.T.E. events during 1966. Because of

many requests by coin machine firms in the United Kingdom, A.T.E. officials agreed to move the exhibition date ahead two months. Thus, the next show will be held in November of this year. In the future, November will remain the A.T.E. month.

A Billboard spot-check of exhibitors uncovered optimism about expected attendance and business at this week's show. Good overseas attendance is expected. The possible exception is Italy, where the market for games is greatly diminished. The

(Continued on page 66)



ALEXANDRA PALACE, London, new home of the annual Amusement Trades Exhibition, where the coin-operated equipment of 90 manufacturers is on view to thousands of coin machine tradesmen this week.

## Text of MOA's Royalty Proposal

**EDITOR'S NOTE:** The following is a detailed draft of the 2-cent per side royalty proposal presented in summary to the Judiciary Committees of the House and Senate late last year. The text is offered in substitution for Section 114 of identical legislation introduced in both House and Senate for General Revision of the Copyright Act. As now drawn up, Section 114 would eliminate the juke box exemp-

tion from payment of recorded music performance royalties.

*S 114. Scope of exclusive rights in nondramatic musical work: Royalty payable with respect to phono-records used on coin-operated machines.*

In the case of phonorecords of musical works, the exclusive right provided by clause 4 of Section 106(a) to perform such works by or upon coin-operated

machines, shall be subject to the conditions specified in this Section.

(a) To be entitled to receive royalties under this Section, the copyright owner must be identified in the registration or other public records of the Copyright Office. To be entitled to permit musical works to be reproduced or rendered by or upon a coin-operated machine by means of phonorecords the operator of such a machine must (1) register

at least once each year with the Copyright Office and such registration shall be evidenced by a certificate issued by the Copyright Office identifying him and each such machine; (2) affix an identifying certificate, or authorized copy thereof issued by the Copyright Office, to each such machine in a prominent place thereon for ready inspection. No such certificate shall be transferable or have any validity here-

(Continued on page 70)

## Another Film Co. in Coin-Op Picture

By BRUCE WEBER

LOS ANGELES — Plans to produce 35 films for the new coin-operated music-movie machines have been announced here by Jay Lovins, president of Hollywood Film Associates.

Lovins said each film will cost between \$5,000 and \$12,000 to produce and will be made in both 8mm and 16mm film. Each will be made for exclusive cinema juke box use and will utilize an original musical score.

The three-minute films will be made over the next six months, many on location in California and Mexico. Lovins' first film subject, "Flamenco A Go-Go," already has been completed. It features Carmen Bermudez, a bull fighter from Costa Rica, with original music by Billy Elder.

Lovins said many of his films will star name artists. Artists under contract include Gary Crosby, Chet Baker, Terry Gibbs and Hoyt Axton.

In addition to using current hit records as music for the films, Lovins has made arrangements with Jack Millman, of Music Industries of Hollywood, to create and record original music for his films.

David Rosen

Arrangements are being made with Cinebox and Colorama Division of Intersphere Development Corp. for release of the films, Lovins said. He is negotiating also with the David Rosen organization for release agreements to fit his films in the Filmtheque-Discotheque, a 2-in-1 combination audio-visual machine.

Lovins, who views the future of the coin-operated film juke box with great optimism, said a survey conducted a few years ago concluded that if a film-music machine selling for under \$2,000 were available, the potential market for coin-operated film-music machines would be in excess of 150,000 units.

He visualizes 25-40 film selections on each machine, which also will be able to handle rec-

(Continued on page 68)

## The Legislative Ax



HALF THE PRICE of every pack of cigarets sold as of Nov. 1, 1965, consisted of federal and State taxes. The average (median) per-pack price in the U. S. was 30 cents at that point in time, and 16 cents of the amount went to State and national. These averages do not reflect cigaret taxes collected by municipal governments in nine States. (See special report beginning on next page.)

## Youngstown Trade Critical of Law

By PAUL ZAKARAS

YOUNGSTOWN, Ohio — A recent licensing law—allegedly railroaded through the Youngstown city council—which calls for a minimum annual fee of \$1,500 for music and game operators, is viewed with apprehension by the large local operators whom the law seems to benefit the most.

Veteran coinmen in the area suspect that certain undesirable elements may have had interest in the passage of the regulation.

Practically all observers contacted by Billboard feel that the ordinance will be contested in

court—an action that is almost certain to throw mud on legitimate operators in the area.

David O'Neil, former member of the city council, told Billboard that he voted for the law in the belief that it asked for a \$15 annual fee for the first machine and a \$3 fee for each additional machine. O'Neil said the figure was changed from \$15 to \$1,500 between the time it was read and the time it was brought up for vote.

O'Neil, who did not seek reelection to the council after serving two terms, said that his at-

(Continued on page 64)

## The Seeburg Year—Sales Up; Net Down

CHICAGO — The Seeburg Corp. last week reported to stockholders for the fiscal year ended Oct. 31, 1965, announcing \$89,685,740 in sales and net income of \$642,743.

For the preceding fiscal year, Seeburg recorded \$82,268,523 in sales, with earnings of \$4,038,474.

The decline in earnings, chairman Delbert W. Coleman explained to stockholders, is due to "non-recurring expenses connected with the construction of a new principal plant in Chicago."

He added that, in addition to cost of plant construction, "the

move into the new plant . . . proved an arduous and time-consuming task . . . costly beyond expectations.

Write Off

"Nor did the extraordinary expense cease when the operations of several old plants had been consolidated into the new facility. . . . Management found it necessary to write off certain obsolete unfinished inventories and write down certain finished goods.

"Also . . . management conducted an intensive review of all corporate activities and was forced to conclude that some

(Continued on page 64)

# A Survey of Cigaret Taxes in the U. S.

## Federal Taxes

WASHINGTON — A little over \$2 billion of the \$3.5 billion paid in taxes by cigaret smokers during 1965 (fiscal year ended June 30) went into the federal coffers.

The figure represents 96.3 per cent of all taxes collected by the federal government on tobacco products.

During the 1965 period, 2,704 cigarets-per-citizen were smoked in the U. S.

For the year ending June 30, 1964, federal excise taxes on cigarets amounted to a little over \$1.9 billion with consumption at the rate of 2,621 cigarets per person.

### Since 1863

Federal taxes both years were based on the rate of \$4 per thousand at the wholesale level. The 1965 collection figure represents a 4.7 per cent increase over that of 1964.

Since federal excises on cigarets were first levied in 1863, some \$42.6 billion has been garnered by the government by this means. Revenues were modest at the beginning. In 1865, for example, the government collected only \$15,000 via cigaret taxation. Americans that year were smoking less than one pre-rolled cigaret per person.

### 35 Cigarets

By 1900, cigaret tax money in the amount of \$4 million annually was flowing into the U. S. Treasury. About 35 pre-rolled cigarets per citizen were being consumed. The federal excise tax rate that year was \$1.50 per wholesale thousand.

By 1930 consumption had risen to 977 smokes per person, tax income from cigarets hit \$360 million and the rate was \$3 per wholesale thousand.

The nation's first \$1 billion federal cigaret tax year was 1946, with the national consumption rate standing at 2,191 cigarets per person.

The figure hit \$1.5 billion in 1953 and \$2 billion 10 years later. Consumption per citizen for those years were 2,535 and 2,705 cigarets respectively.

## State Taxes

CHICAGO—Of the \$3.5 billion collected in cigaret taxes in the U. S. during the fiscal year ended June 30, 1965, \$1.4 billion was collected by 49 individual States.

This figure represents a 9.3 per cent increase over the previous year, when the States collected \$1.2 billion in cigaret excise taxes. These figures do not represent monies garnered by the States through sales taxes on cigarets.

Since the States began levying cigaret excises in the mid-1860's, a total of \$14.7 billion has flowed into State coffers by this means.

Capsule reports on cigaret taxation in each State follows:

### Alabama

October 1, 1965, the State tax on cigarets jumped from 6 cents to 7 cents. It was the first hike since 1959. During the fiscal year ended June 30, 1965, Alabama grossed \$20.1 million in cigaret taxes, compared to \$19.1 million in 1964. Based on a 31.5-cent weighted average price per pack, State and Federal taxes account for 15 cents of the pack price, or 47.6 per cent. In addition, Alabama levies a 4 per cent sales tax which applies to cigarets and adds an additional penny to the pack price.

### Alaska

Alaska's cigaret tax rate was raised from 5 to 8 cents in July, 1961. When Alaska became a State in 1959 the rate was a nickel per pack. Alaska grossed \$2 million in cigaret taxes in the fiscal year ended June 30, 1965, compared to \$2.1 million the previous year. Based on the figure of 34.4-cent weighted average price per pack, State and Federal taxes amounted to 16 cents per pack, or 46.5 per cent of the retail price.

### Arizona

July 1, 1965, the Arizona per-pack tax rate leaped from 2 cents to 6½ cents. It was the State's first increase in more than 10 years. Arizona grossed \$4.1 million in cigaret taxes during the fiscal year ended June 30, 1965, compared to \$3.8 million the previous year. Based on the figure of 29.6 cents weighted average price per package, State and Federal taxes amounted to 14.5 cents per pack, or 49 per cent of the average retail price. Additionally, Arizona levies a 3 per cent sales tax which adds an additional penny to single pack prices.

### Arkansas

The per-pack tax rate rose from 6 cents to 8 cents on March 5, 1965. The rate had held constant since 1951. During the fiscal year ended June 30, 1965, Arkansas grossed \$12.8 million in cigaret taxes, compared to \$11.5 million during the previous year. Based on 30.3 cents weighted average price per package, State and Federal taxes amounted to 16 cents per pack in 1965, or 52.8 per cent of the average retail price.

### California

The State instituted its first tax on cigarets July 1, 1959, and the 3 cent levy imposed then was still in effect as of Nov. 1, 1965. During the fiscal year ended June 30, 1965, California grossed \$75.9 million in cigaret taxes, compared to \$72.9 million the previous year. Based on a 25.5-cent weighted average price per pack, Federal and

## STATE TAXES AT A GLANCE

During the year ended Nov. 1, 1965, 21 States raised their cigaret tax rates.

Four States raised cigaret tax rates during the preceding year.

As of Nov. 1, 1965, the highest cigaret tax rates imposed by States were 11-cent pack levies by Texas and Washington. As of the same date, Wisconsin, Vermont and New York had imposed 10-cent-per-pack tax levies.

Kentucky imposes the lowest rate of any State, a levy of 2.5 cents per pack. The rate in the District of Columbia is 2 cents.

The first State cigaret tax was imposed in 1921. The first levy amounted to \$350,000 annually. This has jumped now to \$1.4 billion a year for the States.

State taxes totaled 11 cents per pack in 1965, or 43.1 per cent of the average retail price. In addition, the application of the State's 3 per cent sales tax (as of Nov. 1, 1965) to cigarets boosts the per-pack tax load to 4 cents.

### Colorado

A tax increase effective June 1, 1965, boosted the rate from 3 cents to 5 cents. The State's first cigaret tax had been imposed only a year earlier. During the fiscal year ended June 30, 1965, Colorado grossed \$8.3 million in cigaret taxes. No figures are available for the previous year, of course. The weighted average price per pack

(Continued on page 66)

## Local Taxes

CHICAGO—Of the \$3.5 billion paid in taxes by cigaret smokers on their pack purchases during the fiscal year ended June 30, 1965, \$65 million boosted the budgets of municipal governments.

This compares to \$58.2 million collected by local jurisdictions in cigaret taxes during the previous year. The 1965 total represents an 11 per cent increase over the preceding year.

Since the first municipal cigaret tax was imposed in 1927, \$564 million in such levies has been collected.

Cities and counties in nine

(Continued on page 68)

**BUY!**

**METAL TYPERS**

Vending Aluminum IDENTIFICATION DISC

**WHY!**

1. LIFE-TIME INCOME
2. TROUBLE-FREE OPERATION
3. ONLY 18"x18"



**STANDARD HARVARD METAL TYPER, Inc.**  
1318 N. WESTERN AVE.  
CHICAGO 22, ILL. EV 4-3120

Say You Saw It in Billboard

## ELECTRIC SCOREBOARDS

FIT ANY SHUFFLEBOARD!

**NEW! SIDE-MOUNT MODEL . . .**

- Scores 15-21 points only.
- Cabinet finished in walnut formica—easy to clean.
- Light control switch built in, turns off fluorescent lights when game is over.
- Meter in coin box.



**\$249.50**

FOB Chicago

1/2 Dep. With Orders, Bal. C.O.D. or S.D.

- EACH UNIT has these features:**
- "Game Over" light flashes on at completion of game.
  - Easily serviced.
  - Large coin box holds \$500.00 in dimes.
  - 10¢ 1-player or 10¢ 2-player by simple plug switch-over.
  - Completely equipped with chrome stands and scoring buttons for each end of shuffleboard.



**OVERHEAD MODEL**

**\$169.50**

FOB Chicago

- Two-faced — scores 15-21 and/or 50 pts.
- Natural finished hardwood cabinet.

**MARVEL Mfg. Company**

2845 W. Fullerton, Chicago, Ill. 60647  
Phone: Dickens 2-2424

## COMPLETELY RECONDITIONED READY FOR LOCATION

|                         |          |
|-------------------------|----------|
| Bally Bull's-Eye Gun    | \$195.00 |
| Dale Desert Hunter      | 275.00   |
| Exhibit 6-Shooter       | 125.00   |
| Exhibit Wild West       | 125.00   |
| Genco Big Top           | 225.00   |
| Genco Circus            | 245.00   |
| Genco Invader           | 145.00   |
| Genco Sky Gunner        | 145.00   |
| Genco State Fair        | 225.00   |
| Keeney 2 Gun Fun        | 175.00   |
| United Pirate           | 225.00   |
| Williams Vanguard       | 225.00   |
| Bally Ball Park         | 245.00   |
| CC All Star Baseball    | 275.00   |
| CC Big Hit              | 195.00   |
| Midway Top Hit          | 325.00   |
| United Yankee           | 225.00   |
| Williams Official BB    | 225.00   |
| Williams Batting Champ. | 275.00   |

## MIKE MUNVES CORP.

577 10th Ave., New York, N.Y. 10036  
Phone (212) BR 9-6677

## 27 MACHINES

## "CINEBOX"

BRAND NEW—NEVER USED  
REGULAR PRICE \$3750.00

OUR PRICE **\$1725** FOR THE LOT

Single Machines \$2000 each.  
Inspection Invited.

## CINEPIX, INC.

243 West 55th St., New York 19, N.Y.  
Circle 6-0888  
Circle 6-0889  
Circle 6-0890

the innovation that changes the coin-operated industry



the Valley 2 1/4"

## MAGNETIC CUE BALL

patent pending

New Cue Ball shown and compared to regulation billiard ball and oversized cue ball, used on other coin operated pool tables. All 16 balls now same size.

**NEW PLAYERS • NEW GAME INTEREST • GREATER PROFITS**

After 4 years of research and actual field testing, Valley® has perfected the regulation 2 1/4" Magnetic Cue Ball (Patent Pending) . . . the same size and weight used for professional billiards . . . Now furnished on Valley® coin-operated tables!

Here's why Valley® Magnetic Cue Ball will add profits for you!

- The home and professional player will now play coin-operated pool without the larger size cue ball affecting their game.
- Magnetic Cue Ball will not become trapped as it separates itself from other balls.
- Regulation size and weight assures player more accuracy.

for information write or call

**Valley** manufacturing & sales company

333 Morton Street • Bay City, Michigan • 892-4536

IT'S

HERE

THE

NEW

ROW

BANDSTAND

'IT'S  
GOT THE  
BEAT...  
KILLER JOE  
PIRO



'IT'S A  
SWINGER'  
...THE  
HULLABALOO  
DANCERS



'IT'S THE BIG BAND SOUND'  
...SI ZENTNER



Rowe's new BANDSTAND has the NEW look... the NEW deeper sound... the NEW easier-to-service facilities.

And... MUSIC UNLIMITED!

FLEXIBLE PACKAGE OF SUCCESS-PROVEN RECORDS

... Locations can deliver any tune the Juke Set asks for—the tunes they pay for! All the BIG STARS—the top pop and standards. The swingin'—singin' tunes they dance and listen to... played by the incomparable BANDSTAND with the beat—the swing—the sound! GET ON THE BANDSTAND... the trouble-free phonograph! The only service call you make is to take the money! No wonder the BIG CHANGE is to ROWE!

**CONTACT YOUR ROWE DISTRIBUTOR FOR FULL DETAILS-**

It's the new BANDSTAND with... The BEAT... the SWING... the SOUND... the big three are talking about! YOU will be talking about the ringing sound and beat of money swinging your way through BANDSTAND—the big time juke box that gives the biggest show on location!

*Rowe* MANUFACTURING, TROY HILLS ROAD, WHIPPANY, NEW JERSEY

# MOA Committee Tells Need for 350 Servicemen in 3-State Area

CHICAGO — A standing Music Operators of America committee on technical trade schools informed representatives of the Illinois State Employment Service here last week of the immediate need for 350 trained coin machine servicemen by operating firms in Wisconsin, Indiana and Illinois.

After hearing the industry group outline current personnel needs, State officials said they would now take necessary action that would result in the establishment of a coin machine trade school here financed under Federal Manpower Development Training Act.

MOA executive vice-president, Fred Granger, reported after the meeting that enrollment of the school's first 15-man class is tentatively scheduled for late spring.

Granger said that organization of the school's physical plant and curriculum will probably be handled by Jack Moran, administrator of a year-old coin machine trade school in Denver.

Heading the MOA school committee are association president, John Wallace, Oak Hill, W. Va., and board chairman, Lou Casola, Rockford, Ill.

As a standing committee of MOA, the group will assist with administration of the school and will oversee placement of graduates on an equitable basis among

association members in the Midwest.

Students, who will be trained in juke boxes, games and cigaret vending machines, will be recruited by reference from operating firms as well as from the general labor force. Each student will receive five months classroom work and 19 months of on-the-job training under government financing.

Part of the MOA committee's task before employment service officials was to make convincingly the point that the highly specialized requirements of the coin machine industry preclude the possibility of adequate mechanic training within the curriculum of the typical general technical trade school.

## Seeburg Sales Up, Net Down

• Continued from page 60

were less fruitful than anticipated. Accordingly, reserves were established to provide for the cost of terminating or correcting these activities."

Coleman also said: "Events of the past year have led to consolidation and reorganization of a substantial nature and to important changes on the upper levels of management. Key executives have been engaged to supplement the management team, and there has been a major realignment of responsibilities."

### Nicastro

Most conspicuous new addition to the Seeburg officer roster is Louis J. Nicastro, who joined the company during the year as a vice-president and was quickly promoted to executive officer. He now reportedly ranks third in the company to Coleman and J. Cameron Gordon, president.

The other executive officer is William F. Adair Jr., vice-president of sales and distribution.

Gordon's acknowledged forte is in sales, while Nicastro, who came to Seeburg from Inland Credit Corp., New York, is a specialist in distributor financing.

### Williams

The company report also stated that the year, as far as Seeburg subsidiary, Williams Electronic Manufacturing, was concerned, "was a profitable one for this maker of coin-operated amusement devices, although not to the degree anticipated. Sales were eminently satisfactory, but earnings were affected by problems similar to those of the parent company—temporary in nature and caused by the complications of rapid growth."

The report listed Williams' "limiting factors" as "a new plant, reorganization of production systems and absorption of the newly acquired United Manufacturing Co."

During the year Seeburg acquired three musical instrument companies: Kay Musical Instrument Co., H. N. White Co. and Gulbransen Co.

### Publishing

Regarding those acquisitions, Coleman said: "With 10s of millions of American amateur musicians purchasing musical instruments at an annual rate that approaches \$1 billion, an especially bright future in this area is foreseen." He said Seeburg intends to develop new products and build a strong dealer network in this area.

The report also announced that the company's "two music publishing enterprises have acquired substantial catalogs and now buy music only by the piece for publication and recording."

It was also stated that domestic and foreign music catalogs "containing valuable copyrights" have been purchased and are a continuing source of royalties and place the company in excellent position in the event of any alterations in existing copyright laws."

## Fischer Alters Empress Tables

TIPTON, Mo.—The Fischer Manufacturing Co. recently began shipping remodeled versions of the Empress line. The new models include a self-cleaning trough which has been improved with metal.

There are also steel reinforcements in the leg saddles and other new features. Company spokesmen say that the improvements will make the table easier to service and lengthen its life.

# DISCOTHEQUE RECORDS

The following single records have been selected by the Billboard Review Panel and are recommended to operators for discotheque programming.

## HOT 100

| TITLE                         | TYPE OF DANCE | ARTIST                           | LABEL             |
|-------------------------------|---------------|----------------------------------|-------------------|
| WE CAN WORK IT OUT            | Slop          | Beatles                          | Capitol 5555      |
| FIVE O'CLOCK WORLD            | Frug          | Vogues                           | Co & Ce 232       |
| SHE'S JUST MY STYLE           | Frug          | Gary Lewis & the Playboys        | Liberty 55846     |
| A MUST TO AVOID               | Frug          | Herman's Hermits                 | MGM 13437         |
| JUST LIKE ME                  | Jerk          | Paul Revere & the Raiders        | Columbia 43461    |
| ATTACK                        | Slop          | Toys                             | DynoVoice 214     |
| JENNY TAKE A RIDE             | Jerk          | Mitch Ryder & the Detroit Wheels | New Voice 806     |
| DON'T MESS WITH BILL          | Jerk          | Marvelettes                      | Tamla 54216       |
| MY LOVE                       | Frug          | Petula Clark                     | Warner Bros. 5684 |
| TELL ME WHY                   | Slow Dance    | Elvis Presley                    | RCA Victor 8740   |
| GOING TO A GO-GO              | Jerk          | Miracles                         | Tamla 54127       |
| BARBARA ANN                   | Slop          | Beach Boys                       | Capitol 5561      |
| MY WORLD IS EMPTY WITHOUT YOU | Jerk          | Supremes                         | Motown 1089       |
| CLEO'S MOOD                   | Jerk          | Jr. Walker & the All Stars       | Soul 35017        |
| YOU'RE GONNA HURT YOURSELF    | Jerk          | Frankie Valli                    | Smash 2015        |
| <b>SPOTLIGHTS</b>             |               |                                  |                   |
| ANDREA                        | Jerk-Frug     | Sunrays                          | Tower 191         |
| LIKE A BABY                   | Mashed Potato | Len Barry                        | Decca 31889       |
| AT THE SCENE                  | Slop          | Dave Clark Trio                  | Epic 9882         |
| STOP HER ON SIGHT             | Jerk          | Edwin Starr                      | Ric-Tic 109       |
| DON'T FORGET ABOUT ME         | Slop          | Barbara Lewis                    | Atlantic 2316     |

## Criticize Youngstown Law

• Continued from page 60

tempts to find out who was responsible for the huge increase led to a series of denials.

### Who's Responsible?

"The fact that no one wishes to take the responsibility for this high fee speaks for itself," said O'Neil. "Something not quite right is going on here."

"If I were called to court," he said, "I would testify under oath that I voted for the ordinance because I assumed the licensing fee had not been changed from \$15 to \$1,500."

In response to a Billboard question, O'Neil said that he "definitely would not have voted for the ordinance as it stands right now." He said he feels the law is "discriminatory against small operators and, it stinks of 'hanky-panky.'"

Area spokesmen told Billboard that legitimate operators may be in favor of the law from one point of view—many locations who own one or two games would be priced out of business and would have to lease their machines.

Simple arithmetic indicates that a location owner would need to have at least three machines to show any profit. (Figuring an average weekly take of \$15 per machine, we get a yearly total of \$780 for each machine. Three machines would take in \$2,340. Minus the \$1,500 in license fees this leaves an annual gross of \$840 before taxes. A small operator, who splits the take with the location, would need at least six machines to break even, and would have to have at least 20 more to receive a reasonable return for his investment.)

### Discriminatory

Jack Hunter, a newly elected member of the city council, who was not involved in the vote on the fee, said that the law appeared to be discriminatory against the small operator and added that he was sure it would be tested in court.

One large operator, who did not wish to be identified, told Billboard he has not paid his \$1,500 fee yet. He said the regulation has "obvious benefits" to him, but fears that questionable persons would benefit by the fee even more.

The operator, as well as various other local observers, speculated to Billboard that the new licensing law might have been backed by undesirable individuals attempting to gain influence over a number of locations. Location owners who, due to the high fee, would be unable to operate their own machines, may be targets of "good deals" offered by unscrupulous persons totally foreign to the industry, it was suggested.

Ex-councilman O'Neil said such speculation "could very well be true." When asked if numbers racketeers and bookmakers would need to seek such an indirect route of extending their operations, O'Neil said, "I'm sure they couldn't force their way in very easily. This may have been true in the past, but recently, due to efforts of several public officials and the co-operation of the news media, these persons have been forced to seek roundabout methods of expanding their illegitimate operations."

### Bad Publicity

O'Neil agreed with the suggestion that if and when the matter is brought to court it could create bad publicity for legitimate operators.

Both O'Neil and Hunter said Youngstown has had no problem with gambling-type game machines which are illegal in Ohio. They said games in the area are simple amusement devices and that there has never been a question of gambling involved with any of them.

Another curiosity about the ordinance is that it passed without Mayor Anthony B. Flask's signature. The mayor did not veto the proposal but returned it to the council—allowing it to become law without signing his name to it. In a report to the council, the mayor also put himself on record as finding "questionable" the \$1,500 licensing fee.

Official explanation of the high fee was that besides raising money it was meant to keep control of ownership and limit the spread of the machines. The motive behind limiting the spread of perfectly legal amusement games and juke boxes has not yet been explained.

## QUOTAS

The only quotas we accept are for Cinebox movie-music machines we will have this month. First orders shipped first—anywhere in the U.S.A. Better hurry, our quota is

**140 for JANUARY**



**Yes, Indeed**

—you can still lease Cinebox for only \$500 for 25 weeks, film included, rental applied to purchase.

START THE NEW YEAR RIGHT WITH

**FILMO+THEQUE**  
**DISCO+THEQUE**

Exclusive Rowe AMI Distributor  
Ea. Pa. - S. Jersey - Del. - Md. - D.C.

**DAVID ROSEN INC**

855 N. BROAD ST., PHILA., PA. 19123  
Phone: 215 Center 2-2900

Fischer's new, truly balanced, smaller, precision weight



When You Think Billiards . . . Think FISCHER—That's Quality!  
**FISCHER MFG. CO., INC., TIPTON, MO.**

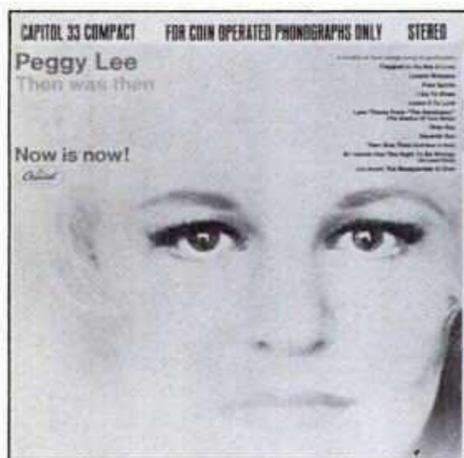
**Vend**

"The Magazine of Automatic Vending" published TWICE a month by Billboard.

For EVERYONE whose Time, Talent or Money is invested in Vending Business.

VEND, 2160 Patterson Street, Cincinnati, Ohio 45214 703  
Please enter my subscription to VEND for  
 1 YEAR \$7  3 YEARS \$15  New  Renew  
Above subscription rates for Continental U. S. & Canada.  
Overseas rates on request.

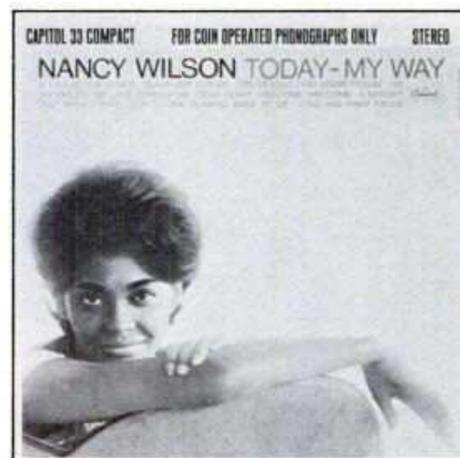
Company \_\_\_\_\_  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State & Zip \_\_\_\_\_  
Type of Business \_\_\_\_\_ Title \_\_\_\_\_



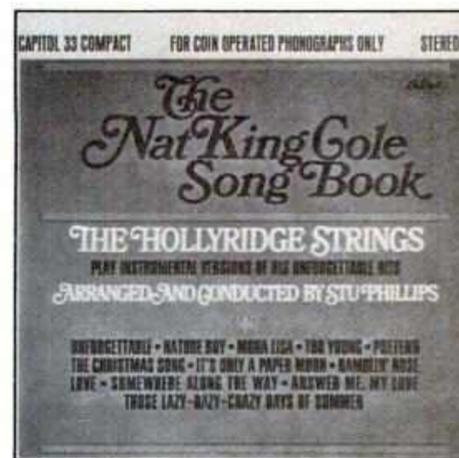
SU 2388



SU 2213



SU 2321



SU 2310



SU 2362



SU 2409

# NOW! 12 BIG-NAME LITTLE LPs FROM CAPITOL!

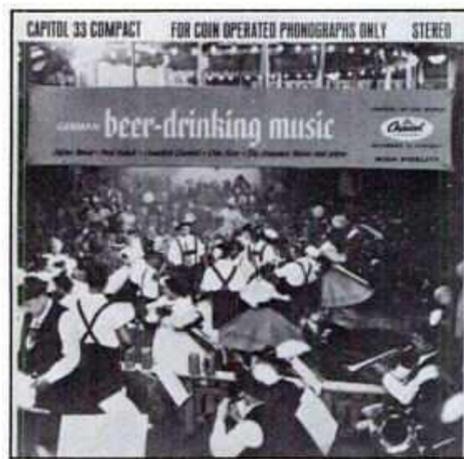
Here are the sales-proven artists you've been asking for — in 12 brand new Little LPs from Capitol! All are big selling album selections, not available on 45 rpm.

**PEGGY LEE — THE LETTERMEN — NANCY WILSON — THE HOLLYRIDGE STRINGS — AL MARTINO — JACKIE GLEASON — WAYNE NEWTON — SONNY JAMES — BUCK OWENS — HANK THOMPSON — GEORGE SHEARING!**

Each Capitol LITTLE LP is a complete package :

- 10 Title Strips
- 6 Cover Reproductions
- Stiff-cardboard "EP-type" jacket for easier display, handling, filling and re-use
- Protective plastic wrap

Don't wait! Contact your favorite ONE-STOP, Sub-distributor or CRDC Sales Rep today!



SU 10008



SU 2389



SU 2372



SU 2089



SU 2353



SU 2415

## Vienna to Host Coin Equipment Exhibition

VIENNA — Officials of the Austrian coin machine trade association—Verband Des Osterreichischen Automaten-Gewerbes—have announced that the Second International Exhibition of Coin Machine Equipment will be held in the Kunstlerhouse here Nov. 12-15.

According to association President Karl A. Bergmann, a coin machine operator since 1954, the exhibition is open to firms from all over Europe and the

U. S. He said that those firms particularly interested in export to Czechoslovakia, Hungary, Bulgaria, Rumania and Yugoslavia will find it important to exhibit.

During the last exhibition, held in 1964, firms from 14 countries displayed equipment, Bergmann said.

Firms seeking exhibit information may write Verband Des Osterreichischen Automaten-Gewerbes, 1010 Vienna/Eschenbachgasse 11, Austria.

## ATE Opens In London

• Continued from page 60

Italian buyers will be interested only in phonographs and flip-pers.

Firms supplying fruit machines are expecting good business at the show because of the present sound business climate in Britain, particularly with the public houses. It is estimated that out of the approximately 60,000 pubs in England, only 5,000 now serve as sites for fruit machines. The pubs are, therefore, ripe for fruits.

The type of machine which may be installed in the pubs varies from region to region in England, depending on interpretations of standing ordinances by local authorities.

The complete list of firms displaying equipment at the 1966 A.T.E. appears in adjoining columns.

pack price—30.1 cents—went for State and Federal taxes during the year. That is 53.2 per cent of the average retail price.

### Delaware

The State's current cigaret tax rate of 7 cents was established Aug. 1, 1965. The rate had stood at 5 cents since Nov. 1, 1961. Delaware grossed \$4.2 million in cigaret taxes during the fiscal year ended June 30, 1965, compared to \$4 million the previous year. Federal and State taxes made up 15 cents—or 48.4 per cent—of the 31-cent weighted average retail price per pack.

### District of Columbia

The District's cigaret tax levy was raised from 1 to 2 cents in July of 1954 and has remained at that level. The District grossed \$3.9 million in cigaret taxes during the fiscal year ended June 30, 1965, compared to \$3.7 million during the previous year. State and District taxes account for 10 cents—41.5 per cent—of the 24.1-cent weighted average price per pack.

### Florida

On July 1, 1963, the cigaret tax jumped from a nickel to 8 cents and remained at that level as of Nov. 1, 1965. During the fiscal year ended June 30, 1965, Florida grossed \$59.8 million in cigaret-tax revenue, compared to \$56.6 million the previous year. The weighted average price per pack in Florida is 30 cents, 16 cents (or 53.3 per cent) of which is made up of Federal and State taxes. In addition, the 3 per cent State sales tax adds 1 cent to the per-pack price.

### Georgia

March 1, 1964, saw the State cigaret tax jump from 5 cents to 8 cents, where it stood as of Nov. 1, 1965. The nickel levy had been in effect since July 1, 1955. During the fiscal year ended June 30, 1965, Georgia grossed \$35.5 million in cigaret tax monies, compared to \$27.2 million the previous year. Some 52.3 per cent (16 cents) of the weighted average price of 30.6 cents per pack is made up of Federal and State taxes. An extra 1 cent per pack is paid in the State due to the application of the 3 per cent sales tax to tobacco products.

(Continued on page 67)

## List of Companies Present at Amusement Trade Exhibition

| Company  | Address  | Booth No.    |
|--|--|--------------|
| Academy Signs, Ltd.                            | Adelaide Rd., Southall, Middx.                             | K11          |
| Ainsworth Consolidated Industries (G.B.), Ltd. | 2A Kimberley Gardens, Harringay, London, N. 4              | D9-11        |
| Akers, R. G., Ltd.                             | Ceylon Place; Eastbourne, Sussex                           | O4           |
| Amusement Equipment Co., Ltd.                  | Ameco House, South Way, Exhibition Grounds; Wembly, Middx. | M1-5, 8-11   |
| Andamuse, Ltd.                                 | 33 East Street; Andover, Hants                             | K1-3         |
| Astor, Cyril, Photomaton (London), Ltd.        | Cefndy Trading Estate; Cefndy Road, RHYL, Flints.          | B5           |
| Automatic Canteen Co. (G.B.), Ltd.             | 590/594 Wandsworth Road; London, S.W. 1                    | H4-6         |
| Auto-Slot (Sales), Ltd.                        | 69 London Road; Croydon, Surrey                            | E9-11        |
| Beacon Signs, Ltd.                             | 52 Bailiff Street; Northampton                             | W5           |
| Beckett, Michael, Ltd.                         | Barrow Works; Pewsey, Wilts                                | O2-3         |
| Billboard                                      | 15, Hanover Square; London, W.1                            | V10          |
| B.R.H. Fibreglass, Ltd.                        | Victoria Road; Skegness, Lincs.                            | B4           |
| British Automatic Co., Ltd.                    | 14 Appold Street; London E.C. 2                            | W8-9         |
| Bryans Works                                   | Kegworth, Derby  | F7           |
| Buckley Shefras, Ltd.                          | 225 Blackfriars Road, London S.E. 1                        | G4-5         |
| Cash Box                                       | 9A New Bond Street; London W.1                             | Ala          |
| Copa Coin-O-Matic                              | 5 Bloomfield Road; Blackpool, Lancs.                       | B2-3         |
| Corbiere, Henri, Esq., Figure Eight            | Winter Gardens Amusement Park; Morecambe, Lancs.           | T6-7         |
| Coughtrey's Automatic Supplies, Ltd.           | 93 City Road; Dunkirk, Nottingham                          | Q4-6         |
| Crompton, Alfred, Ltd.                         | Wilton Road; Haine, Ramsgate, Kent                         | S1-3 & 10-11 |
| Crompton, Jim Amusements, Ltd.                 | 44 Chatham Street; Ramsgate, Kent                          | K9-10        |
| Cudworth St. Warehouses, Ltd.                  | 16-18 Cudworth Street; Bethnal Green, London, E.1.         | W11-12       |
| C.W.C. Equipment, Ltd.                         | Kings Grove; Maidenhead, Berks                             | F4           |
| Davies Products (Liverpool, Ltd.)              | 126-136 Islington; Liverpool, 3                            | M6-7         |
| Delma Amusements                               | 367 Edgware Road; London, W.2                              | W4           |
| Direct Machine Distributors, Ltd.              | 65 Falcon Road; Battersea, London, S.W.11                  | O1 & 10      |
| Ditchburn Equipment, Ltd.                      | Dock Road; Lytham, Lancs.                                  | D4-6 & J7    |
| G. B. Cutlery Co., Ltd.                        | 52 Uppingham Avenue; Stanmore, Middx.                      | V5           |
| Glenvil Press & Coin Automatics                | Gladstone Street, Anlaby Road; Hull, E. Yorks.             | W13          |
| Goldhill & Mendoza, Ltd.                       | 128/130 Southwark Street; London, S.E.1                    | B6-9         |
| Golding Automatics, Ltd.                       | 37 London Road; Marks Tey, Colchester                      | N6-7         |
| Goldman, H., Ltd.                              | 64/68 Commercial Street; London, E.1                       | R4-5         |
| Halel Enterprises, Ltd.                        | 182A New North Road; London, N.1                           | O5-6         |
| Hall, Edwin & Co.                              | 67 Besley Street; London, S.W.16                           | E6-8         |
| Harris Bros.                                   | 184 Shaftesbury Avenue; London, W.C.2                      | J6           |
| Holborn Cereals, Ltd.                          | 49 York Road; London, S.W.11                               | E4-5         |
| Holdmatics, Ltd.                               | 33-37 Constitution Hill; Birmingham, 19                    | R10          |
| Hove Electronics, Ltd.                         | 345 Kingsway; Hove, Sussex                                 | W1           |
| I.C.C. Machines, Ltd.                          | 248-250 Tottenham Court Road; London W.1                   | B11          |
| Ison Bros. (N/cle), Ltd.                       | 37/50 Stowell Street; Newcastle-on-Tyne                    | F1-3         |
| Jollymatic Ltd.                                | 42 New Compton Street; London, W.C.2                       | G1-3         |
| Joyce, Geo. & Son, Ltd.                        | 57 Back Stormont Street; North Shields, Northumberland     | R8-9         |

## Survey of State Cigaret Taxes

• Continued from page 61

in Colorado is 27.1 cents, of which 13 cents are Federal and State taxes. Taxes comprise 48 per cent of the retail price.

### Connecticut

The State's latest cigaret tax increase became effective July

1, 1965, the rate rising from 6 cents to 8 cents. A 1963 increase had hiked the levy from a nickel. During the fiscal year ended June 30, 1965, the State grossed \$24.9 million in cigaret taxes, compared to \$22.9 million the previous year. Sixteen cents of the weighted average



**phonographic**  
EQUIPMENT (DISTRIBUTORS) LIMITED

## BRITAIN'S LARGEST DISTRIBUTORS

and importers of  
**COIN OPERATED AMUSEMENT MACHINES**



**A PUBLIC COMPANY of world repute WITH PRODUCTS FROM THE WORLD'S LEADING MANUFACTURERS**



Stands P1—P10 inclusive  
**AMUSEMENT TRADES EXHIBITION**

Alexandra Palace, London, N. 22

25th-27th January, 1966



**WILLIAMS • BALLY • SEEBURG  
SEGA • JUPITER • MIDWAY**



**WHITTAKERS • MAYFIELD**

British-Made Arcade Equipment

**"PHONOGRAPHIC HOUSE"**

Exmoor Street, Barbly Road, London, W. 10

Tel.: LADBroke 5252 & 8261

|  |  |              |
|--|--|--------------|
| Joyride Manufacturing Co., Ltd.                  | 76 Townshend Terrace; Richmond, Surrey                                 | L9           |
| Jubilee Products                                 | 932A North Circular Road; London, N.W.2                                | H1           |
| Jukebox Distributors, Ltd.                       | 173 Wardour Street; London, W.1  | B1           |
| Kraft's Automatics, Ltd.                         | 158 Stoke Newington Road; London, N.16                                 | R1-3 & R11   |
| Lancaster, W. & Co., Ltd.                        | 72/76 Thornton Road; Bradford, 1                                       | A5-8         |
| Lewis Bros.                                      | 48 Elizabeth Street; Manchester, 8                                     | L3-6         |
| Loewen-Automaten (Promotion & Service), Ltd.     | 245 Oxford Street; London, W.1   | J1-4         |
| Mar-Matic Sales, Ltd.                            | 31-35 Kirby Street; London, E.C.1                                      | Q1-3 & 7-10  |
| Maurden (1961), Ltd.                             | 10B Fletcher Gate; Nottingham  | R6-7         |
| Mayfield Electronics, Ltd.                       | Mayfield Mill, Cowhill; Chadderton, Lancs.                             | C1-2 & 9-10  |
| Melroy Automatics, Ltd.                          | 53 Salusbury Road; London, N.W.6                                       | D1-2         |
| Melroy Manufacturing Co., Ltd.                   | 53 Salusbury Road; London, N.W.6                                       | D3           |
| Miller, M. & Sons, Ltd.                          | 67/67a Pembroke Road; London, E.17                                     | T8-9         |
| Miller's (Multi-Slots), Ltd.                     | Northumberland Street; North Shields, Northumberland                   | G6-7         |
| Minic, Ltd.                                      | Market Way; Canterbury, Kent   | V6-7         |
| Nixon & Co. (Littlehampton), Ltd.                | 52 Surrey Street; Littlehampton, Sussex                                | S8-9         |
| Perks, Henry A., (Pottery & Automatics)          | 108 Broadmead Road; Woodford Green, Essex                              | V12-13       |
| Perrett Automatics, Ltd.                         | 13 Corporation Road; Cardiff   | U1-4         |
| Phillips, B.M., Ltd.                             | Dalmeny House, 24 Monument Street; London, E.C.3                       | T11          |
| Phonographic Equipment (Distributors), Ltd.      | Exmoor Street, Barlby Road; London, W.10                               | P1-10        |
| Pugh Automatics                                  | 134/6 Southsea Avenue; Leigh-On-Sea, Essex                             | S4           |
| Rally, Societe Anonyme Des Etablissements        | 98 Avenue Saint-Lambert; Nice (A.M.) France                            | O7-9         |
| Regent Automatic Supply                          | 119 Regents Park Road; London, N.W.1                                   | B10          |
| Robey Bros.                                      | 100 Staines Road; Twickenham, Middx.                                   | T10          |
| Robinson Partners (London), Ltd.                 | Westfield Works, Charles Street; London, S.W.13                        | T3-5         |
| Ruffler & Walker, Ltd.                           | 33/37 St. John's Hill; London, S.W.11                                  | C3-8         |
| Samson Novelty Co., Ltd.                         | 43/45 White Hart Lane; Barnes; London, S.W.13                          | T1-2         |
| Schwartz, I., & Son, Ltd.                        | 123/125 Whitechapel Road; London, E.1                                  | F5-6         |
| Scottish Automatic Printing Co., Ltd.            | 7 Windson Place; Portobello, Edinburgh, 15                             | J5           |
| Shefras, Morris, & Sons, Ltd.                    | 225 Blackfriars Road; London, S.E.1                                    | H2-3         |
| Shefras, Philip (Sales), Ltd.                    | Hollybush Place; London, E.2   | L1-2 & 10-11 |
| Simper, Peter & Co., Ltd.                        | High Street; Bordon, Hants   | N1-5 & 8-11  |
| Standard Coin Counting Co.                       | 2 Glendower Place, Old Brompton Road; London, S.W.7                    | U9-10        |
| Streets Automatic Machine Co., Ltd.              | Stansted Road; Eastbourne, Sussex                                      | A1-4         |
| Sturgeon Electronics Mfg. Co. (Automatics), Ltd. | 1 Lennox Street; Bognor Regis, Sussex                                  | S5-7         |
| Supercar Co. (Coventry), Ltd.                    | Gunnery Terrace; Leamington Spa, Warwick                               | V1-4         |
| Symplay, Ltd.                                    | 18/19 Bellevue Road; Wandsworth Common, London, S.W.17                 | L7-8         |
| Taito Trading Co., Ltd.                          | Rm. No. 206 Fukoku Bldg., 2-2 Uchisaiwai-cho, Chiyoda-ku, Tokyo, Japan | U6-8         |
| Thomas Automatic Co., Ltd.                       | 11 Station Road; Quorn, Leics.   | D7-8         |
| Toby, I. H.                                      | Thames Road; Barking, Essex  | U5           |
| Vale Amusement Supplies                          | Phoenix Works, Vale Road; Rhyl, North Wales                            | E1-3         |
| Whittaker Bros. (Shaw), Ltd.                     | Shaw; Oldham, Lancs.   | K4-8         |
| Winchester Joinery Co., Ltd.                     | Downs Road, South Wonston; Winchester, Hants                           | V11          |
| Wondermatics, Ltd.                               | 780 High Road; London, N.17  | W6-7         |
| World's Fair, Ltd.                               | Times Buildings, Union Street; Oldham, Lancs.                          | W10          |

## Survey of State Cigaret Taxes

• Continued from page 66

### Hawaii

Based on 40 per cent of the wholesale price, the State tax on cigarettes leaped from 3.9 cents to 8 cents, effective July 1, 1965. During the fiscal year ended June 30, 1965, Hawaii grossed \$2.3 million in cigarette taxes, compared to \$2 million the year previous. Of the 31.3-cent weighted average price per pack during 1965, 51.1 per cent (or 16 cents) was State and Federal taxes.

### Idaho

Effective May 19, 1963, the cigarette tax was raised from 6 cents to 7 cents, the level as of Nov. 1, 1965. The 6-cent tax had been in vogue since July 1, 1961. Idaho grossed \$4.6 million in the fiscal year ended June 30, 1965, compared to \$4.5 million the previous year. State and Federal taxes made up, during 1965, 50.3 per cent (or 15 cents) of the 29.8-cent weighted average price per pack. Because the State's 3 per cent sales tax applies to cigarettes, another 1 cent is added to the per-pack price.

### Illinois

The 4-cent tax rate that had existed since May 1, 1961, was raised to 7 cents, effective Aug. 1, 1965. Illinois grossed \$61.2 million in cigarette taxes during the fiscal year ended June 30, 1965, compared to \$58.8 million the previous year. Taxes, both State and Federal, comprised 50 per cent (or 15 cents) of the 30-cent weighted average price per pack in Illinois during the fiscal period. Moreover, the State's 3½ per cent sales tax added an additional penny to the pack price.

### Indiana

Effective May 1, 1965, the cigarette tax rate was raised from 4 to 6 cents. The 4-cent rate had been in effect two years. During the fiscal year ended June 30, 1965, Indiana grossed \$28.9 million in cigarette taxes, compared to \$25.2 million the previous year. State and Federal taxes amounted to 48.6 per cent (or 14 cents) of the fiscal weighted average price per pack of 28.8 cents. The State's 2 per cent sales tax is responsible for an additional penny cost per pack of cigarettes.

### Iowa

The State's 5-cent tax rate, which had existed since July 4, 1963, was raised to 8 cents, effective July 1, 1965. During the fiscal year ended June 30, 1965, Iowa grossed \$15.9 million in cigarette taxes, compared to \$15.2 million the previous year. State and Federal taxes comprise 50.6 per cent (or 16 cents) of the State's weighted average price per pack of 31.6 cents. The 2 per cent State sales tax added another penny per pack.

### Kansas

The State cigarette tax rate was raised from 6 to 8 cents, effective May 1, 1965. The 6-cent fee had been in effect a year. During the fiscal year ended June 30, 1965, Kansas grossed \$15 million in cigarette taxes, compared to \$11 million the previous year. Federal and State taxes represented 52.5 per cent (or 16 cents) of the 30.5-cent weighted average price per pack. The State's 3 per cent sales tax meant another penny cost per pack.

### Kentucky

Effective July 1, 1960, the State lowered the cigarette tax rate from 3 cents to 2½ cents. The

3-cent levy had been in effect from July 1, 1954. During the fiscal year ended June 30, 1965, Kentucky grossed \$10 million in cigarette taxes, compared to \$9.8 million the previous year. State and Federal taxes account for 42.5 per cent (or 10.5 cents) of the 24.7-cent weighted average

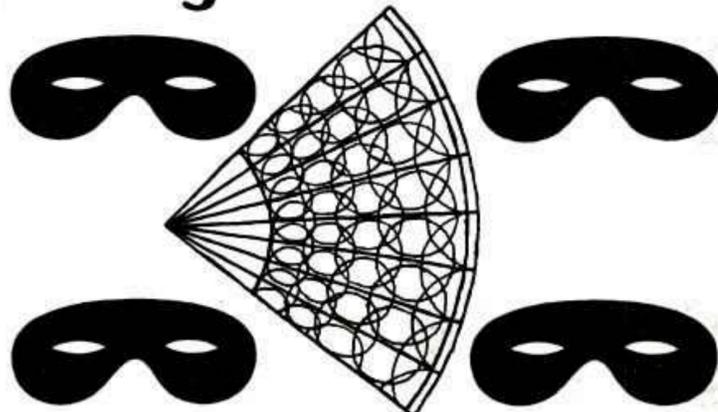
price per pack in the State. The State's 3 per cent sales tax adds a penny to the per-pack price.

### Louisiana

The State's 8-cent cigarette tax rate, in effect for over 10 years, remained in effect as of Nov. 1, 1965. During the fiscal year ended June 30, 1965, the State grossed \$32.6 million, compared

(Continued on page 70)

# Coming!



**D. Gottlieb & Co.**  
Chicago

## EMPIRE DISTRIBUTING, INC.

Formerly Empire Coin Machine Exchange, Inc.

### PHONOGRAPHS

|                  |       |
|------------------|-------|
| Rock-Ola 418     | \$575 |
| Rock-Ola 425     | 800   |
| Rock-Ola 1448    | 100   |
| Rock-Ola 1454    | 125   |
| Rock-Ola 1455    | 100   |
| Rock-Ola 1468    | 185   |
| Rock-Ola 1478    | 250   |
| Rock-Ola 1493    | 400   |
| Rock-Ola 1496    | 425   |
| Seeburg HF-100-R | 150   |
| Seeburg KD-200   | 150   |
| Seeburg V-200    | 85    |
| AMI H-200        | 150   |
| AMI I-120        | 200   |
| AMI I-200        | 200   |
| AMI J-120        | 275   |
| AMI K-120        | 290   |
| AMI K-200        | 300   |
| AMI L-200        | 375   |
| Wurlitzer 2000   | 75    |
| Wurlitzer 2300   | 225   |
| Wurlitzer 2310   | 200   |
| Wurlitzer 2400   | 300   |
| Wurlitzer 2510   | 300   |

### ARCADE

|                        |       |
|------------------------|-------|
| Chicoin Par-Golf       | \$345 |
| Midway Deluxe Baseball | 145   |
| Midway Mystery Score   | 345   |
| Midway Raceway         | 185   |
| Midway Slugger         | 175   |
| Midway Winner          | 175   |
| Williams Road Racer    | 125   |
| Williams Voice-A-Graph | 895   |

### GUNS

|                      |       |
|----------------------|-------|
| Chicoin Champion     | \$225 |
| Chicoin Playland     | 195   |
| Chicoin World's Fair | 245   |
| Midway Rifle Champ   | 425   |
| Midway Rifle Gallery | 125   |
| Midway Rifle Range   | 250   |
| Midway Trophy Gun    | 375   |

## SPECIAL EXPORT AVAILABILITY

### FIVE BALLS

|                            |           |
|----------------------------|-----------|
| 5 Williams Beat-the-Clock  | \$200 ea. |
| 3 Williams Big Daddy       | 150 ea.   |
| 3 Williams Big Deal        | 125 ea.   |
| 2 Williams El Toro         | 225 ea.   |
| 3 Williams Heat Wave       | 225 ea.   |
| 3 Williams Jumpin' Jacks   | 150 ea.   |
| 2 Williams Moulin Rouge    | 275 ea.   |
| 2 Williams River Boat      | 245 ea.   |
| 6 Williams San Francisco   | 225 ea.   |
| 3 Williams Stop 'N Go      | 350 ea.   |
| 5 Williams Zig Zag         | 245 ea.   |
| 2 Gottlieb Fashion Show    | 135 ea.   |
| 3 Gottlieb Flying Chariots | 195 ea.   |
| 4 Gottlieb Gaucho          | 245 ea.   |
| 2 Gottlieb Olympics        | 110 ea.   |
| 2 Gottlieb Preview         | 145 ea.   |
| 2 Gottlieb Rack-A-Ball     | 135 ea.   |
| 2 Gottlieb Sea Shore       | 300 ea.   |
| 2 Gottlieb Slick Chick     | 125 ea.   |
| 2 Gottlieb Sun Set         | 150 ea.   |
| 4 Gottlieb Sweethearts     | 175 ea.   |
| 1 Gottlieb World's Fair    | 185       |
| 3 Bally Ace's High         | 450 ea.   |
| 1 Bally 50/50              | 350       |
| 2 Bally Grand Tour         | 200 ea.   |
| 1 Chicoin Bronco           | 200       |
| 1 Chicoin Firecracker      | 200       |

### ADD-A-BALLS

|                |       |
|----------------|-------|
| Big Top        | \$225 |
| Cow Poke       | 325   |
| Flipper Clown  | 160   |
| Flipper Cowboy | 225   |
| Flipper Fair   | 145   |
| Flipper Parade | 125   |
| Friendship 7   | 150   |
| Jolly Joker    | 135   |
| Majorettes     | 275   |
| Midway Champ   | 200   |
| Palooka        | 225   |
| Skill Ball     | 115   |
| Swingtime      | 195   |
| Vagabond       | 210   |
| Wing Ding      | 295   |

## EMPIRE DISTRIBUTING, INC.

(Formerly Empire Coin Machine Exchange, Inc.)

CHICAGO: 1012 N. Milwaukee • EV 4-2600

DETROIT: 7743 Puritan • DI 1-5800

DOMESTIC DISTRIBUTORS FOR:

Rock-Ola • Midway  
Gottlieb • Chicago Coin  
CABLE: EMCOMACH

**FOR ONE MAN  
AN UNUSUAL OPPORTUNITY**

Individual experienced in "operator" contact required by young energetic coin-operated equipment factory. Line includes entirely new concepts in amusement and vending.

Position includes: guarantee—override—profit sharing—pension plan—expenses—vehicle. Constant travel (US & Canada) is an absolute requirement.

This man will be supported by a top-notch graphic arts, direct mail and advertising and promotion department. Campaign includes tournament administration, National magazine advertising and "professional" exhibitions. Sales aids include color-sound moving pictures and the most sophisticated exhibition equipment in existence today.

Our men know of this ad.

Reply with complete work history to:

Billboard, Box 242  
188 W. Randolph  
Chicago, Illinois 60601

**Say You Saw It in  
Billboard**

**Coming  
Events**

Jan. 22-23 — South Carolina Coin Machine Operators Association quarterly meeting, Jefferson Hotel, Columbia, S.C.

Jan. 25-27—22d Annual Amusement Trades Exhibition, Alexandria Palace, London.

Jan. 29-30 — Illinois Coin Machine Operators Association quarterly meeting, Holiday Inn East, Springfield, Ill.

Feb. 1—Missouri Coin Machine Council meeting, Daniel Boone Hotel, Columbia, Mo.

Feb. 3—Recorded Music Service Assn., Inc., meeting, 8 p.m. Water Tower Inn, Chicago.

March 13-15—Music Operators of America mid-year board of directors meeting, Statler Hilton Hotel, Washington.

April 23-May 1 — General Trades Fair, Hanover, West Germany.

Oct. 15-16—Third annual convention and trade show of the South Carolina Coin Machine Operators Association, Columbia, S. C.

Oct. 28-30—16th annual convention and trade show of the Music Operators of America, Pick-Congress Hotel, Chicago.

Oct. 29-Nov. 1—National Automatic Merchandising Association annual convention and trade show, McCormick Place, Chicago.

Nov. 12-15 — Second International Congress of Coin Machine Equipment, Kunsterhaus, Vienna, Austria.

**Another Film  
Co. in Coin  
Op Picture**

• Continued from page 60

ords, especially Little LP's. Lovins believes eventual co-operation between the juke box film producer and the major record manufacturers "is not out of the question, but rather a strong possibility."

"Singers and musical groups, especially those the record manufacturer feels need exposure, will benefit by the film juke box," Lovins said. "In a way," he said, "name artists are not important once the product gains acceptance in the market. Listeners will pay to see the color (all films will be filmed in color) and listen to the original music."

Lovins, who admits the films will have sex appeal, predicts the adult viewers will appreciate the fast-paced subject material. Although 60 per cent of the films will be aimed at the adult market, Lovins said, many of the films will have a rock 'n' roll flavor.

**Creative**

Not limited in subject matter, he said his company also will produce films for various moods. "Classical and light opera music films will be produced as well as rock, folk-rock and rhythm and blues," he reports.

Lovins predicts that juke box distributors will have to enter the film-machine field or face financial losses. "Seeburg, Wurlitzer, Rock-Ola, and other companies, in time, will realize by not entering the market the competition will pass them by."

"You have to remember," Lovins said, "that some of the most exciting and creative film making will be done in this new medium. We're not limited by the usual forms of continuity imposed by dialog. The old concept of a singer, well photographed, but merely standing or walking slowly on a sound stage will not motivate consistent business for the coin machines."

**Local Taxes**

• Continued from page 61

States levy cigaret taxes as follows:

**Alabama**

During the fiscal year 1965, 99 cities and six counties in the State levied taxes on cigarets. The cities grossed \$2,157,340 and the counties grossed \$2,845,120.

**California**

During fiscal 1965, eight California cities grossed \$5,600,366 in cigaret taxes.

**Colorado**

During fiscal 1965, \$2,223,420 in cigaret taxes was grossed by 53 Colorado cities.

**Missouri**

During fiscal year 1965, 81 cities grossed \$7,847,107 in cigaret taxes.

**New Jersey**

One city grossed \$221,600 in cigaret taxes in the State during the fiscal year 1965.

**New Mexico**

A total of \$47,400 was grossed by one New Mexico city in cigaret taxes during the fiscal year 1965.

**New York**

New York City grossed \$40,378,975 in cigaret taxes during fiscal 1965, the only local government in the State imposing such a levy.

**Tennessee**

During fiscal 1965 one city in the State grossed \$665,171 in cigaret tax monies and one county grossed \$106,793.

**Virginia**

During fiscal year 1965 a total of nine cities in the State grossed \$2,623,933 in cigaret taxes.

The total amount collected during fiscal 1965 by cities and counties in the U. S. amounted to \$64,717,225 in cigaret tax monies.

**Williams® 2 PLAYER**

**ADJUSTABLE 3-5 BALL PLAY**

**PLAY "8 BALL"**

Solids & Stripes like a real pool game. Horse Shoe Feature to make the 8 Ball and High Score. Making — "8 Ball" gives player extra ball.

- Number Match
- Stainless Steel Moulding and Trim
- Plastikote Finished Playfield
- Automatic Ball Lift
- Standard 3-Way Multiple Chute

**Williams® ELECTRONIC MANUFACTURING CORP.**  
3401 NORTH CALIFORNIA AVE., CHICAGO, ILLINOIS 60618  
Cable Address: WILCOIN, CHICAGO

AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

**BOB SLIFER**  
Executive Director

**1966 GOALS**

To all manufacturers, distributors and importers from the members of NCMDA.

As we enter the new year of 1966, NCMDA pledges to perform and support all possible activity to improve our industry's public image, as well as to promote its products in broader and more extensive markets.

We shall hope that all manufacturers and their distributors as well as importers abroad will fully support and join NCMDA now in this united confrontation of sincere effort towards increased productive goals and higher achievements in this year 1966.

**THE NATIONAL COIN MACHINE DISTRIBUTORS ASSOCIATION**

Our 18th Year

30 North La Salle Street, Chicago, Illinois 60602 Phone: STate 2-6096

**PHONOGRAPHS**

**Seeburg**

|                               |         |
|-------------------------------|---------|
| Electra & Fleetwood ..        | Write   |
| LPC 480 (Stepper included) .. | \$1,095 |
| LPC 1 ..                      | 895     |
| DS 160 ..                     | 695     |
| AY 160 ..                     | 595     |

**Rock-Ola**

|                        |       |
|------------------------|-------|
| 1426 Grand Prix II ..  | Write |
| 1425 Grand Prix I ..   | \$775 |
| 1418 SA ..             | 675   |
| 1414 S ..              | 575   |
| 1408 ..                | 595   |
| 1404 ..                | 495   |
| 1424 Princess Royal .. | 745   |
| 1429 Starlet ..        | 695   |
| 1488 ..                | 395   |
| 1478 ..                | 345   |

**BOWLERS—SHUFFLE ALLEYS—GUNS**

**Bowlers**

|                          |       |
|--------------------------|-------|
| CC Super Sonic ..        | \$895 |
| CC Majestic ..           | 745   |
| CC Official Sparelite .. | 645   |
| CC Cadillac ..           | 595   |
| CC Grand Prize ..        | 525   |
| United Tornado ..        | 595   |

**Shuffle Alleys**

|                 |       |
|-----------------|-------|
| Chicago Coin .. | Write |
| Bel-Air ..      | Write |

**Williams**

|           |       |
|-----------|-------|
| Corral .. | Write |
|-----------|-------|

**Guns**

|                 |       |
|-----------------|-------|
| Chicago Coin .. | Write |
| Texas Ranger .. | Write |
| Playland Gun .. | \$295 |
| Riot Gun ..     | 350   |

**PINBALLS**

**Bally**

|                 |       |
|-----------------|-------|
| Harvest 1P ..   | \$245 |
| Bongo 2P ..     | 295   |
| Sheba 2P ..     | 425   |
| Mad World 2P .. | 295   |
| Sky Diver 1P .. | 195   |
| Bus Stop 2P ..  | 295   |

**Gottlieb**

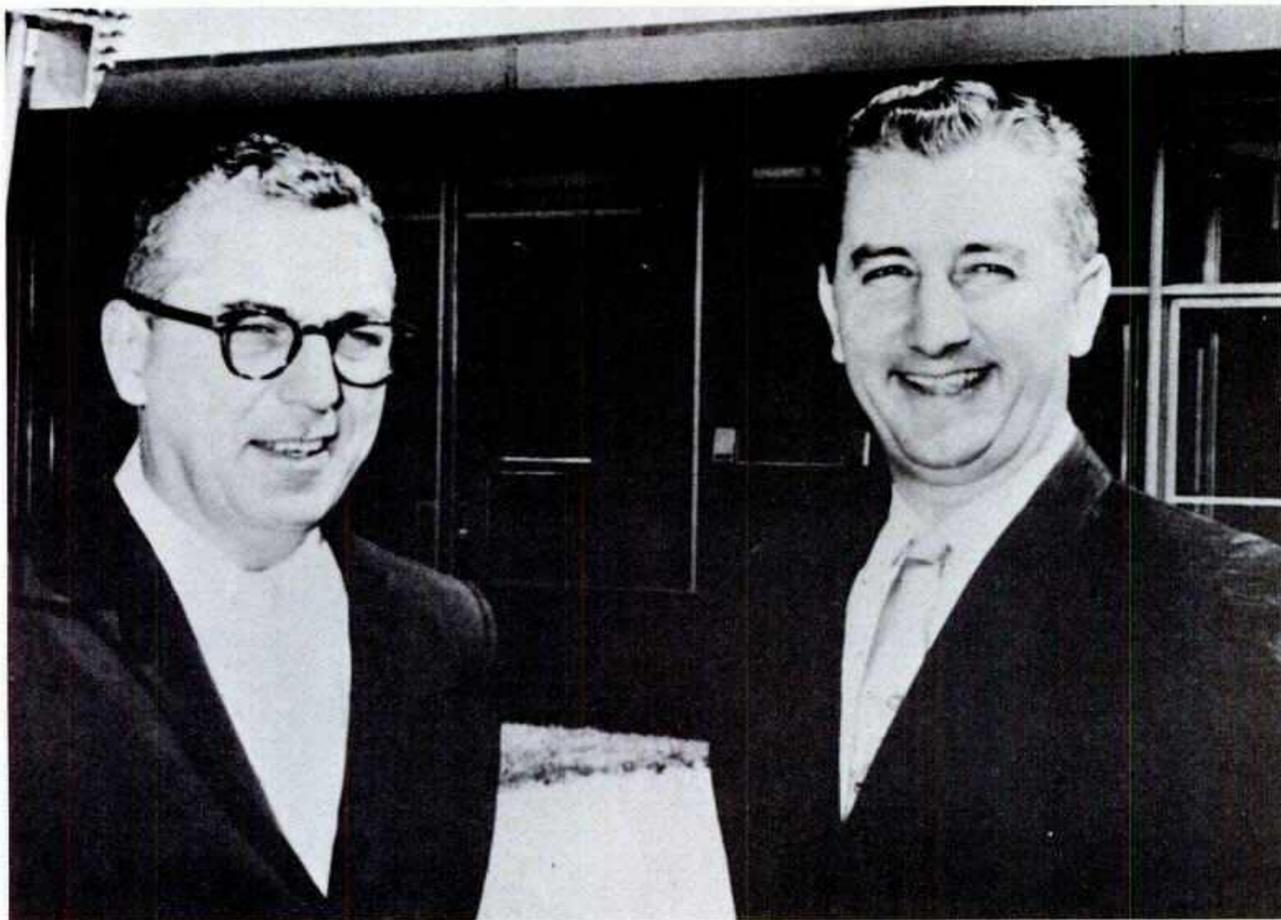
|                   |       |
|-------------------|-------|
| Grad Tour 1P ..   | \$225 |
| Trio 1P ..        | 375   |
| Bull Fight 1P ..  | 325   |
| Slick Chick 1P .. | \$125 |
| Rack-A-Ball 1P .. | 175   |
| North Star 1P ..  | 275   |

**CALDERON DISTRIBUTING COMPANY**  
428 MASSACHUSETTS AVENUE INDIANAPOLIS, INDIANA  
PHONE: MELROSE 4-8468

ROWE  
WELCOMES

## J & J DISTRIBUTORS, INC.

*to the finest distributing organization  
in the music and vending industry*



Joe Flynn and John Stocksdales, principals of J & J Distributors, Inc.

For the best in equipment...  
for the last word in service, see J & J

1661 W. 16th St., Indianapolis, Indiana.

**Rowe**<sup>®</sup>

MANUFACTURING

75 Troy Hills Road • Whippany, New Jersey

**Leadership Through Excellence**

# A Survey of State Cigaret Tax Rates—Part 1

• Continued from page 67

to \$31.2 million the previous year. State and Federal taxes comprised 53.3 per cent (or 16 cents) of the State's 30-cent weighted average price per pack

of cigarettes. A 2 per cent sales tax adds another cent per pack to the price.

## Maine

The 6-cent cigarette tax levy that had been in effect four years was raised to 8 cents, effective July 1, 1965. During the fiscal year ended June 30, 1965, Maine grossed \$8.2 million in cigarette taxes, compared to \$8 million the previous fiscal year. State and Federal excise taxes comprise 54.1 per cent (or 16 cents) of the State's 29.6-cent weighted average price per pack of cigarettes.

## Maryland

The State doubled its 3-cent tax rate, in effect since 1958, on July 1, 1961. The 6-cent rate remained as of Nov. 1, 1965. During the fiscal year ended June 30, 1965, Maryland grossed \$24.9 million in cigarette taxes, compared to \$24.1 million the previous fiscal year. Federal and State taxes amounted to 49.6 (or 14 cents) of the State's 28.2-cent weighted average price per pack.

## Massachusetts

As of January 1, 1965, Bay Staters began paying an 8-cent State cigarette tax. The previous rate, in effect since 1958, was 6 cents. During the fiscal year ended June 30, 1965, the State grossed \$49.6 million in cigarette taxes, compared to \$43.4 million the previous year. State and Federal taxes comprised 51.6 per cent (or 16 cents) of the State's 31-cent weighted average price per pack.

## Michigan

Effective July 1, 1962, the State tax rate jumped from a nickel to 7 cents. The Legislature had lowered the rate from 6 cents to 5 cents just a year earlier. During the fiscal year ended June 30, 1965, Michigan grossed \$74.7 million in cigarette taxes, compared to \$70.9 million the previous year. The State's weighted average price per pack of cigarettes was 29.2 cents, of which 51.4 per cent (or 15 cents) was composed of Federal and State cigarette excise taxes. The State's 4 per cent sales tax meant an additional cent cost per pack.

## Minnesota

In May of 1963 the elevation of the cigarette tax rate from 7 to 8 cents became effective. During the fiscal year ended June 30, 1965, Minnesota grossed \$30.8 million in cigarette taxes, compared to \$29.4 million the previous year. The weighted average price per pack in the State was 30.3 cents of which 52.8 per cent (or 16 cents) was made up of Federal and State cigarette taxes.

## Mississippi

Effective July 1, 1964, the State raised the cigarette tax rate from 8 cents to 9 cents, where it remained as of Nov. 1, 1965. During the fiscal year ended June 30, 1965, Mississippi grossed \$17.4 million in cigarette taxes, compared to \$15.8 million

the previous period. The average price per pack in the State was 31.8 cents, of which 53.5 per cent (17 cents) was State and Federal taxes. The State's 3½ per cent sales tax added another cent to the per-pack price.

State tax report to be concluded next week.

### ALL MACHINES READY FOR LOCATION

|                                 |          |
|---------------------------------|----------|
| Bally Spinner                   | \$ 55.00 |
| Gott. Contest                   | 95.00    |
| Gott. Flipper Clown             | 215.00   |
| Gott. Flipper                   | 145.00   |
| Gott. Flipper Parade            | 175.00   |
| Midway Deluxe Baseball          | 145.00   |
| Wms. Black Jack                 | 95.00    |
| Wms. Kismet 4P                  | 155.00   |
| AMI G 200                       | 145.00   |
| AMI Continental II              | 345.00   |
| AMI J 200                       | 265.00   |
| Seeburg Background Music System | 295.00   |
| Wurlitzer 2200                  | 265.00   |
| Wurlitzer 2300                  | 295.00   |
| Wurlitzer 2404                  | 345.00   |
| Wurlitzer 2510                  | 445.00   |
| Wurlitzer 2600                  | 545.00   |
| Wurlitzer 2700                  | 645.00   |
| Wurlitzer 2710                  | 625.00   |
| Seeburg 3W1 Wall Box            | 9.95     |
| Wurlitzer 5210 Wall Box         | 35.00    |

Call, Write or Cable.  
Cable: LEWJO

**Lew Jones** Distributing Co.

Exclusive Wurlitzer Distributor  
1311 N. Capitol Ave.  
Indianapolis, Ind.  
Tel.: MElose 5-1593

**IN BILLBOARD  
YOU GET THE NEWS  
WHEN IT'S NEWS  
...SUBSCRIBE NOW**

Just mail request order today

BILLBOARD, 2160 Patterson Street, Cincinnati, Ohio 45214 704

Please enter my subscription to BILLBOARD for

1 YEAR \$20     3 YEARS \$45     New     Renew

Payment enclosed     2 EXTRA issues for cash     Bill me later

Above subscription rates for Continental U. S. & Canada.  
Overseas rates on request.

Company \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State & Zip \_\_\_\_\_

Type of Business \_\_\_\_\_ Title \_\_\_\_\_

**RECONDITIONED SPECIALS GUARANTEED  
IN STOCK—SUBJECT TO PRIOR SALE**

**PIN BALLS—BOWLERS**

| BALLY            |       | UNITED BALL BOWLERS |       |
|------------------|-------|---------------------|-------|
| HOOTNANNY        | \$190 | SAVOY               | \$250 |
| SHEBA, 2-PI.     | 350   | TIP TOP             | 250   |
| CROSS COUNTRY    | 160   | DIXIE               | 225   |
| STAR-JET, 2 PI.  | 240   | CLASSIC             | 325   |
| SKY DIVER        | 235   | 7 STAR              | 395   |
| MAD WORLD, 2-PI. | 325   | TROPICS             | 450   |
| GRAND TOUR       | 275   | ALAMO               | 450   |
| 2-IN-1, 2-PI.    | 325   | TORNADO             | 650   |
| HARVEST          | 285   |                     |       |
| BUS STOP, 2-PI.  | 340   |                     |       |
| BIG DAY, 4-PI.   | 365   |                     |       |
| 3-IN-LINE, 4-PI. | 270   |                     |       |
| BONGO, 2-PI.     | 285   |                     |       |

**WILLIAMS**

|               |       |
|---------------|-------|
| OH BOY, 2-PI. | \$275 |
| BIG DEAL      | 190   |
| SKILL POOL    | 195   |
| BLACK JACK    | 125   |

**CHICAGO COIN TOP BRASS ..... \$450**

**BALLY  
ALL-THE-WAY  
SHUFFLE ALLEY  
Like New  
\$325**

Write for complete 1965 Catalog of Phonographs, Vending and Games.  
Established 1934

**ATLAS MUSIC COMPANY**  
Cable: ATMUSIC—Chicago  
2122 N. WESTERN AVE., CHICAGO 47, ILL. ARmitage 6-5005

**CHICAGO COIN'S**

**NEW HIGH SCORING  
PUCK  
BOWLER**

**Bel-Air**

**Tantalizing Player Appeal in the  
NEW "BEL-AIR" FEATURE**

**BEL AIR**

1 LIGHT UP "BEL" OR "AIR" FOR 300 EXTRA SCORE  
When Strike or Spare Is Made.

2 WHEN "BEL-AIR" IS LIT, LIGHT UP STAR FOR 500 EXTRA SCORE  
When Strike or Spare Is Made.

**NEW EXTENDED PLAY**  
If Anyone of a Group of Players Skillfully Wins an Extended Play—Then All Players Win!

**Plus REGULATION—RED PIN—STEP-UP  
FLASH-O-MATIC—DUAL-FLASH**

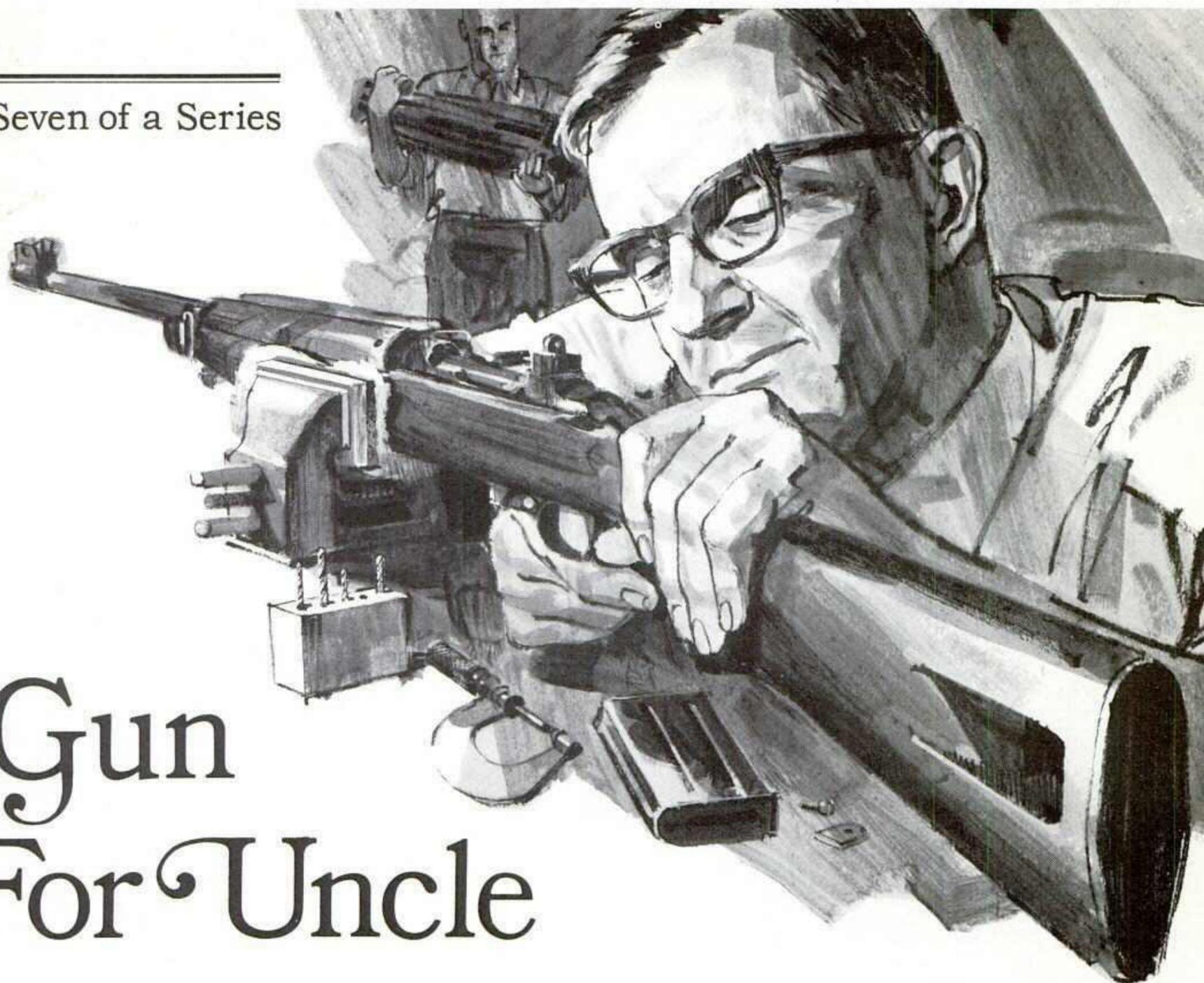
**Mrs. of PROVEN PROFIT MAKERS Since 1931**

**STILL DELIVERING THESE PROVEN PROFIT MAKERS  
TEXAS RANGER • PREVIEW BOWLER • PAR GOLF**

CHICAGO COIN MACHINE DIV.  
**CHICAGO DYNAMIC INDUSTRIES, INC.**  
1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

Number Seven of a Series

# A Gun For Uncle



The sound of music on Kedzie Avenue softened October 8, 1941 as the mass of machinery that made coin machine history shifted to the challenge of war production. The giant Rock-Ola plant had joined the Arsenal of Democracy.

First came a million dollar Army contract for ammunition boxes. Changes were made . . . old machinery moved out, special new production equipment designed and installed. To make room, all existing phonograph and coin machine dies were either stored or destroyed.



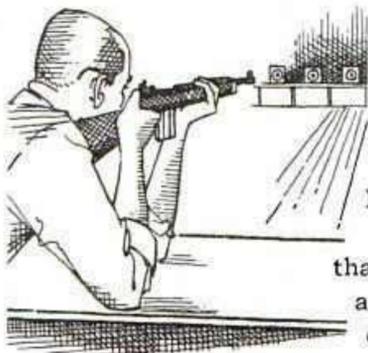
In early 1942, the Rock-Ola reputation for perfection and manufacturing skill won a prime contract for the now famous M-1 Carbine. With this, the plant went into full scale wartime production with a vengeance.

Changes came fast and furiously now. Special boring and rifling machines were moved in, new people employed, ordnance specialists were brought in, buildings were constructed and a large excavation made for an underground 300 foot precision target range under the parking lot to test the carbines.

Bundles of 1" round stock destined to become rifle barrels jammed the railroad siding. On the second floor stood a battery of huge Pratt and Whitney deep hole drilling machines . . . 24 of them . . . each producing two barrels at a crack.

When specialists were unable to get production to capacity, Mr. Rockola called on his old coin machine men . . . pioneers in mass production. Rifles poured out of Rock-Ola . . . 1000, then 1750, then 2500 per day!

In 15 rounds rapid fire on the target range, guns were both barrel and gun tested. Five shots had

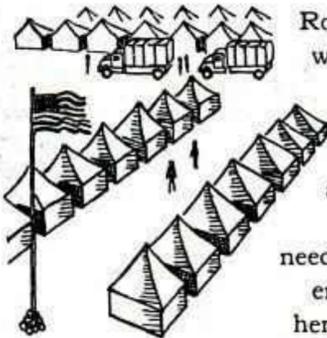


to group in a five inch circle. More than 12,500,000 rounds were fired on the Rock-Ola range! Rifles produced by Rock-Ola during that period today are a testimonial to the exacting standards of the Company.

Among gun collectors today, the Carbines built by Rock-Ola are considered to be prize items.

With the Carbine contract completed, Rock-Ola accepted a number of small sub-contracts . . . one of which involved producing 8000 Rolls Royce rocker arms daily for Packard Motor Company in Detroit.

Though Rock-Ola had converted production capability completely to the war effort, previously made



Rock-Ola phonographs were doing their part, too. With training and embarkation camps springing up all over the country, there was a critical need for morale-building entertainment. It was here that coin operated phonographs made a substantial contribution to the serviceman's well being.

With Rock-Ola men entering active service, women stepped in to fill their shoes, and they compiled an enviable record in the plant . . . on the baseball diamond, too. The Rock-Ola Music Girls won the Chicago Herald-American tournament and went on to compete in the national championship in Detroit.



The hard, long war years taught a difficult lesson . . . a lesson learned well at Rock-Ola. In precision, profit-making amusement games or tough, deliver-the-punch weapons of war, there is a common thread of excellence which results from a dedication to engineered simplicity and trouble-free operation.

Today's high performance phonographs . . . Starlet, Princess Royal and Grand Prix II . . . have resulted from this experience.

**Rock-Ola Manufacturing Corporation**  
800 N. Kedzie Avenue • Chicago, Illinois 60651



STARLET Model 429



GRAND PRIX II Model 426



PRINCESS ROYAL Model 424

**ROCK-OLA**   
music products for profit for 30 years

FRANCIS C LAUDA  
TUDOR LANE  
SANDS POINT  
PT WASHINGTON LI N Y 11050

1145  
B51122  
32 R  
Y11050

# POP SPOTLIGHTS



Pop LP Spotlights are those albums with sufficient sales potential, in the opinion of Billboard's Review Panel, to achieve a listing on Billboard's Top LP's charts. Spotlight winners in other categories are selected on the basis of their potential to become top sellers in their respective areas.

## POP SPOTLIGHT

### ANDY WILLIAMS' NEWEST HITS

Columbia CL 2382 (M); CS 9183 (S)

One of the finest romantic mood albums in the Williams catalog is this new ballad program aimed at a high spot on the sales chart. His current single "Quiet Nights of Quiet Stars," and "Emily" are among the warm and tender Williams performances.



## POP SPOTLIGHT

### JUST LIKE US!

Paul Revere & the Raiders. Columbia CL 2451 (M); CS 9251 (S)

Spotlighting their two singles giants, "Steppin' Out" and "Just Like Me," the rockin' group can't miss with this pulsating discotheque package. They come on strong with "I Can't Get No Satisfaction," "Out of Sight" and a wild instrumental of "Night Train." Watch this LP hit with impact.

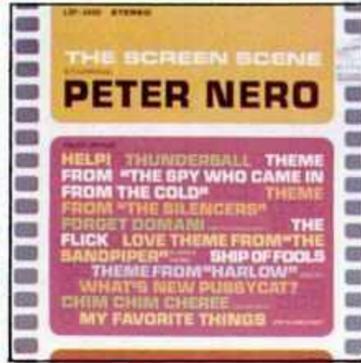


## POP SPOTLIGHT

### THE SCREEN SCENE

Peter Nero. RCA Victor LSP 3496 (M); LSP 3496 (S)

In this highly commercial package Peter Nero gracefully segues from the swinging jazz feel of "The Silencers" to the tender "Theme From Harlow." "What's New Pussycat" is given its most unusual treatment with the piano wizardry of Nero backed by a full band of strings and brass. "The Shadow of Your Smile" is performed brilliantly.



## POP SPOTLIGHT

### FLOWERS ON THE WALL

Statler Brothers. Columbia CL 2449 (M); CS 9249 (S)

Equally a sales giant for both the country and pop markets, the quartet base their debut album upon their singles hit "Flowers on the Wall." The discoveries of Johnny Cash offer a program that varies from folk to blues, country and pop. They have feel and understanding for all types of music and perform all of it to perfection.



## POP SPOTLIGHT

### FIVE O'CLOCK WORLD

Vogues, Co & Ce LP 1230 (M)

In their second album, the hot quartet ensures its sales by featuring their singles smash, "Five o'Clock World." The material is basically pop hits of other groups performed in the Vogues' own style. "Humpty Dumpty" has a Bo Diddley sound that could prove to be a strong single.



## POP SPOTLIGHT

### BIG SIXTEEN, VOL. 3

Gene Pitney. Musicor MM 2085 (M); MS 3085 (S)

Spotlighting his recent hit single, "Princess in Rags," and in his own distinctive approach, Pitney has a strong sales item here as he performs not only his own hits, but tackles standards equally well. His dramatic versions of "I Can't Stop Loving You" and "Stay" are prime examples. His reading of "Unchained Melody" is another top performance.



## POP SPOTLIGHT

### IT'S A QUIET THING

Morgana King. Reprise R 6192 (M); RS 6192 (S)

Marking her Reprise debut, the stylist proves the point that artistry and commercial appeal can blend as witnessed in this exceptional package. Miss King performs "Gone With the Wind" and "Little Girl Blue" as though they were new songs, composed for her alone. Her understanding and delivery of Antonio Carlos Jobim's "Dindi" and "Useless Landscape" are priceless.



## POP SPOTLIGHT

### IT'S MAGIC

Jerry Vale. Columbia CL 2444 (M); CS 9244 (S)

Chalk up another exceptional sales winner for the rich-voiced Vale as he weaves magic into some of the best in popular music, some old, some new. Bringing new excitement and freshness to "My Melancholy Baby," the title tune and "My Prayer," Vale performs them all with ease in his smooth and meaningful style.



## POP SPOTLIGHT

### OUR TIME'S COMING

Dino, Desi & Billy. Reprise R 6194 (M); RS 6194 (S)

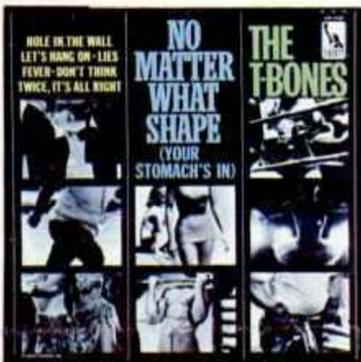
The popular trio romp through a dozen of the biggest pop hits of the day which should prove a big chart entry for the teen market. Among the newer numbers, "Fun, Fun, Fun" has a strong rockin' surf sound and "She's So Far Out She's In" has singles hit potential. Dino's solo of "Yesterday" is well done.

## POP SPOTLIGHT

### NO MATTER WHAT SHAPE (YOUR STOMACH'S IN)

T-Bones. Liberty LRP 3439 (M); LST 7439 (S)

Take a melody from a TV commercial; add a rhythmic dance beat and you have the smash hit sound of the title tune, "No Matter What Shape (Your Stomach's In)." Also included in the T-Bones' debut LP are the hit singles "Fever" and "Let's Hang On." A well performed and well produced package.



## POP SPOTLIGHT

### THE DUCK

Jackie Lee. Mirwood MW 7000 (M)

Spotlighting his hit single, "The Duck," Jackie Lee really means it when he sings "Let's Dance Baby" in this hot discotheque dance entry. The album contains a song Lee wrote for Bob and Earl called "Harlem Shuffle," a bouncy number which has single potential, "The Bounce" and the hit, "Land of a Thousand Dances."

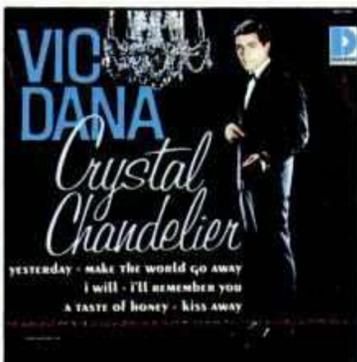


## POP SPOTLIGHT

### CRYSTAL CHANDELIER

Vic Dana. Dolton BLP 2041 (M); BST 8041 (S)

Featuring his own hit "Crystal Chandelier" plus his interpretation of the recent hits of others, Dana has a most commercial offering in this country oriented program. Among the standouts are "I Will," "Make the World Go Away" and the much recorded "Yesterday." Well performed and produced with strong arrangements by Tommy Oliver.

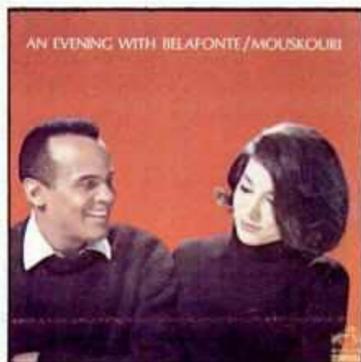


## POP SPOTLIGHT

### AN EVENING WITH BELAFONTE/MOUSKOURI

Harry Belafonte & Nana Mouskouri. RCA Victor LPM 3415 (M); LSP 3415 (S)

The combining of the Belafonte and Mouskouri talents is a most compelling and rewarding idea. Although the material is done in the Greek language the performances communicate with the listener in the blend of voices and the beauty of the melodies.



## COUNTRY SPOTLIGHT

### TRAVELIN' MAN

Dick Curless. Tower T 5015 (M)

The combination of good traveling country music and the performances of the dynamic stylish Dick Curless fit like hand in glove. Featuring his current hit "Travelin' Man," he offers an exceptional program that includes such greats as "Rose of San Antonio" and "Rock Island Line." He brings a new feeling and freshness to "I've Been Working on the Railroad" in this hot chart winner.



## CLASSICAL SPOTLIGHT

### MAHLER: SYMPHONY NO. 10 (2-12" LP)

Philadelphia Orch. (Ormandy). Columbia M2L 335 (M); M2S 735 (S)

Musicologist Deryck Cooke worked tirelessly to put the composer's sketches together into a work that abounds with power and simplicity. This is a performing version of the sketches and performed it is — overwhelmingly by Ormandy and the orchestra.

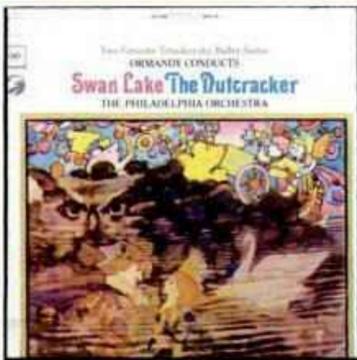


## CLASSICAL SPOTLIGHT

### STRAUSS: SONATA IN E FLAT — SPOHR CONCERTO NO. 8; TCHAIKOVSKY: SERENADE MELANCOLIQUE

Jascha Heifetz & the Los Angeles Philharmonic Orch. RCA Victor LM 2860 (M); (No Stereo)

Heifetz, as always, gives a moving performance. A great effort.



## CLASSICAL SPOTLIGHT

### TCHAIKOVSKY: SWAN LAKE & THE NUTCRACKER

Philadelphia Orch. (Ormandy). Columbia ML 6207 (M); MS 6807 (S)

The insatiable market for these two war horses is certain to have its appetite whetted by this recording and the name appeal of Ormandy and the Philadelphia. It's an excellent stereo reproduction for the twin channel fans.



## CLASSICAL SPOTLIGHT

### PRESENTING MONTSERRAT CABALLE

RCA Victor LM 2862 (M); LSC 2862 (S)

Montserrat Caballe, Spain's leading soprano, makes her first U.S. record, and it's a good one. Miss Caballe, an opera singer of note in Europe, has all the qualities to make her a leading recording artist, and she demonstrates these qualities in operatic selections by Bellini and Donizetti.



## JAZZ SPOTLIGHT

### SOUP & ONIONS/SOUL COOKIN' BY

Roy Meriwether Trio. Columbia CL 2433 (M); CS 9233 (S)

An exciting newcomer to the jazz scene, Meriwether's soul-gospel Piano is totally individual and highly appealing. It's today's sound for today's record buyer. His unique style should create a large following from teens up.