

Billboard

The International Music-Record Newsweekly

Radio-TV Programming • Phono-Tape Merchandising • Coin Machine Operating

Complete NARAS Coverage

Pages 6, 12 & 13

Tape CARtridge News

On Pages 8 & 18

College Talent Buyers to Explore Booking Policies

By AARON STERNFIELD

NEW ORLEANS—Relationships between the buyers of talent for the college market and booking agencies will come in for thorough examination at the annual convention of the Association of College Unions which is taking place at the Roosevelt Hotel here.

The Monday morning (21) session is entitled "Know Your

Agent: Read Your Contract." Hans Hopf, of New York University and chairman of ACU's Relations With Artists Representatives, will moderate the session.

ACU maintains six regional houses which enable colleges to check up on the performance of booking agents. Each school turns in a full report on how the agencies have lived up to their commitments, and this in-

formation is passed on to member schools.

Some 525 delegates representing 315 schools are on hand for the meetings. ACU has 700 member institutions and represents most of the nation's 6,000,000 college population.

Agencies on hand during the convention are Ashley Famous Agency, Associated Booking, General Artists Corp., Keedick

(Continued on page 10)

Indie Publishers Are Swinging To the Double-Duty Performer

By MIKE GROSS

NEW YORK—The independent music publisher is turning to the writer-artist as his link to recordings. In signing deals with writers who can also perform on disk, the publisher has an assured disk showcase for his copyright and can thus avoid the long waiting lines in front of an artists and repertoire man's office and overcome the growing competition for a disk release

coming from independent record producers who record their own songs with their own artists.

Spearheading this move to writer-artist deals is Artie Mogull, who recently set up his own operation after leaving Music Publishers Holding Co. In addition to running Bob Dylan's publishing company, Dwarf Music (ASCAP), Mogull has, on his own, formed Callee Music (ASCAP) and Albet Music (BMI).

For Callee, Mogull has already brought in six songs by Ervin Drake, writer of the Broadway musical, "What Makes Sammy Run?" and the pop song "It Was a Very Good Year," which won a Grammy for Frank Sinatra in the "Best Vocal Performance by a Male" category. Mogull, who concentrates on folk artists, feels that Drake is the only musical theater writer who can successfully bridge the

(Continued on page 10)

Color-Sonics to Be B'way Trailer

NEW YORK — Color-Sonics is now concluding deals with Broadway musicals and its stars as well as with top recording acts for showcasing in its coin-operated machine. Billboard first reported the advent of Color-Sonics in the Feb. 15 issue.

Color-Sonics is starting production of the new machine and plans to begin shipping by May 15. The machines will be used in nightclubs, cocktail lounges, restaurants, bars and grills and bowling alleys throughout the world.

Stanley Green, president of Color-Sonics, is currently negotiating with the producers of "On a Clear Day You Can See Forever," to have the stars of the musical, Barbara Harris and John Cullum, record entire sequences from the show for Color-Sonics distribution.

Green points out that this would be a revolutionary promotion in pre-selling Broadway

shows. "We will have Color-Sonics theaters throughout the country and we feel that new Broadway musicals would have an added promotional advantage in presenting a popular song from their show to many potential out-of-town show

seekers. In other words, this is a variation of promoting a Broadway vehicle as first introduced on Ed Sullivan's TV show."

Negotiations On

Green also indicated that negotiations were currently going on to sign some of the top recording artists in the country by June of this year. He added, "This will enable us to provide juke box operators with the type of artist and exciting entertainment the viewer is seeking. Advantages in the technical areas have been accomplished. Due to the development of our new film cartridge, we have a sound that equals the finest coin phonograph audio system while, at the same time, the cartridge provides the same simplicity for changing, as a record."

Henry Schwartz, executive vice-president of Color-Sonics, who headed the creation and

(Continued on page 10)

Hill & Range Acquires Joy

NEW YORK — Negotiations for the purchase of Joy Music by Hill & Range (the Aberbachs) were virtually concluded at press time.

Purchase price is understood to be in excess of \$2 million, with other considerations.

Joy Music, headed by Georgie Joy, pioneer music executive, has a wealth of standard copyrights, including such songs

(Continued on page 10)

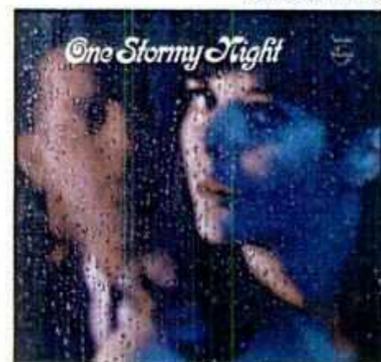
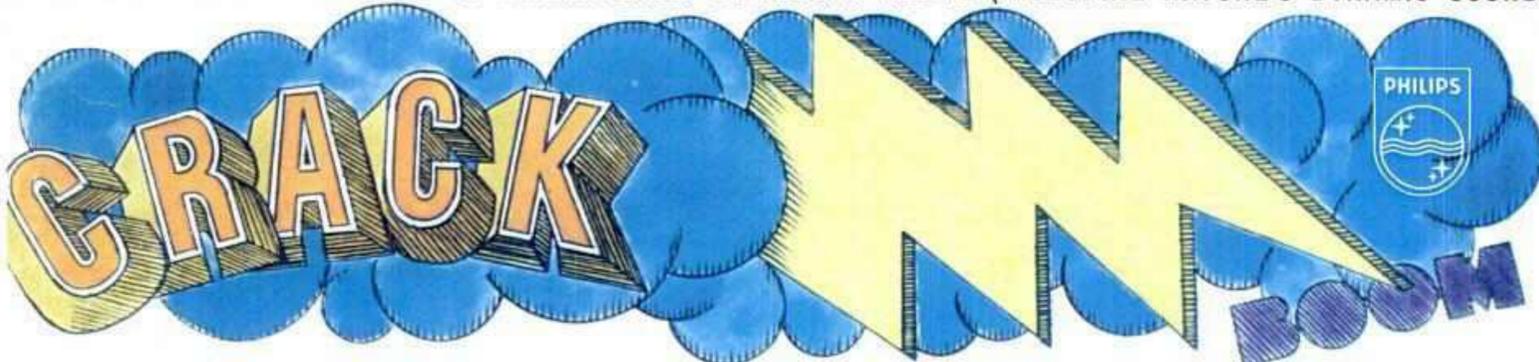


FAN MAIL IS NOTHING NEW to Lesley Gore, Mercury Records' young recording star, but she was completely bewildered recently when hundreds of letters arrived requesting "advice to the lovelorn." The mystery was solved when someone remembered that recently a radio spot boasted that "Lesley knows 'ALL ABOUT LOVE.'" That's only the title of her latest album—the one from which her current chart riding single, "YOUNG LOVE," was released, but a lot of listeners wrote for advice anyway. (Advertisement)



LOOK OUT, OL' B. D. IS BACK! Dynamic and versatile Bobby Darin this month celebrates his 10th anniversary in show business. He recently returned from a self-imposed 30-month exile from the big-time night club circuit, during which time he concentrated on his acting career and garnered an Academy Award nomination. Darin opens a two-week engagement at the Copacabana, New York, March 31. (Advertisement)

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NARA to the Cause

The r&b music field, for too many years, has been sadly lacking in a crusading force to organize, promote and defend its interests. Now it has that force—the growing National Association of Radio Announcers, suddenly come to life since its recent convention in Houston. With a vibrant young group of radio personalities at the fore, NARA is moving at a rapid pace, with plans for advancing itself and its members, and r&b music, in general. Part of the plans, according to President Ed Wright, may include a membership category for disk jockeys who don't actually work for an r&b radio station, but who enjoy the music. Many air personalities on Hot 100 radio stations, as well as Easy Listening stations, are relying more and more on r&b material. These stations themselves should also be considered for membership. With everybody contributing a share, NARA could become a major power in the music world. An elite organization.

Blues is something basic to America and it belongs to the people. All the people. NARA is to be commended for its actions.

A Self-Improvement Drive Is Blueprinted by NARA

NEW YORK—The National Association of Radio Announcers outlined a massive self-improvement drive Monday morning here before 30 record company and radio executives and representatives of advertising agencies.

One of the major announcements was plans for a premium album featuring the world's major r&b hit songs by the original artists. The album will be similar to the album sponsored recently by the Country Music Association that has brought in about \$140,000 in royalties to date. Martin Gilbert, who handled the CMA album, is expected to do the r&b album also. Negotiations are presently under way to complete the selection of tunes on the LP.

Those attending the meeting were also informed of NARA's recently launched monthly newsletter, plans for group insurance (announcement of the plan is hoped for the August convention here in New York), expanded convention plans to include seminars and educational clinics, a Duke Ellington appreciation program, and a possible r&b show featuring a variety of artists to wind up the convention.

NARA has been strongly behind The Advertising Council's equal employment opportunity campaign for minor groups, its members giving not only a "Things Are Changing" record tremendous airplay, but NARA is reservicing all r&b stations with the record. The campaign is a joint venture by the Council and Plans for Progress, a private organization of 316 of America's major corporations. The work of NARA in the campaign has been lauded by many of the nation's major industry executives. Vice-President Hubert H. Humphrey also hailed NARA.

Attending Meeting

Record company officials attending the meeting were Berry

Gordy and Don M. Foster, Tamla-Motown Records; Steve Sholes and John Rosica RCA Victor Records; Joe Medlin, Atlantic Records; Don Robey, Duke, Peacock and Backbeat Records; Tom Wilson, MGM Records; Stan Gortikov, Capitol Records; Larry Newton of ABC-Paramount Records; Lenny Salidor of Decca Records, and Bob Summers of Monument Records.

Also there were: Wally Amos of the William Morris Agency, Joyce Monroe of Rounsaville Broadcasting, Bill Summers of WLOU, Louisville, vice-chairman of the NARA board; Ed Wright, NARA president and DJ at WABQ, Cleveland; Del Shields, executive vice-president of NARA and DJ at WLFB-FM, (Continued on page 25)

Metric-Travis-Minit Pitch on Blues Front

HOLLYWOOD—The Metric-Travis-Minit music companies have begun a push on their blues catalog.

The publishing combine, which owns many vintage copyrights, is distributing a special package of seven demo disks along with sheet music to a&r men all over the world. The emphasis overseas has been in England, which has been running strong for the past year with a blues-influenced movement as typified by the works of the Stones and Animals.

The seven 45's are packaged in an album under the title, "The Best of the Blues" and offers Charles Brown's "Driftin' Blues," "Black Night," "Trouble Blues" and "Everybody's Got Troubles"; Fats Domino's "Blue Monday," "I'm In Love Again," "Let the Four Winds Blow" and

S-W's Grand Design for Overseas

NEW YORK—Scepter-Wand Records is making a king-sized bid for the overseas market. Since the first of the year, when the European licensing deal with Philips expired, the label has set up separate licensing deals with five overseas labels, with the stipulation that the records be issued under the Scepter logo.

Joe Zerga, who has been running the label's international operations since late 1963, said that heretofore Scepter-Wand material pressed overseas would carry a local label because the Scepter logo failed to carry sufficient international weight. The reasoning was that in France a name like Vogue would sell better than Scepter.

With the international acceptance of such artists as Dionne Warwick, Maxine Brown, the Shirelles, the Kingsmen and Chuck Jackson, S-W is intent on building further this international image by its insistence of the Scepter label use.

In the last 60 days, licensing deals were signed with N.V. Negram in the Netherlands, Tono A.S. in Denmark, CGD Internazionale in Italy, Festival

Records in Australia and New Zealand, and Troubadour Records in South Africa.

Other licensees include Pye in England, Vogue in France and Quality Records in Canada.

According to Zerga, overseas sales in 1963 were "in the low five figures," while 1966 sales in the overseas market should be in six figures.

Since S-W began engineering its own licensing deals this year, some 14 singles and 17 albums have been marketed overseas. With the exception of Australia and New Zealand, all products shipped overseas are in tape form. Others go to Australia and New Zealand.

Zerga said additional licensees in Latin America and Japan are in the works.

Tying in with the overseas expansion move is the effort on behalf of Mace Records, S-W's year-old budget classical line. The label has a catalog of 40 classical albums and 25 folk and ethnic albums. Material is acquired from European tapes. The line sells for \$2.49 in the U. S. but goes for full list in Europe. The label will attempt to build Mace in the European market. Production of some 40 albums a year is planned.

Procedure on overseas ordering is fairly simple. S-W sends records of all its product to its licensees. The overseas labels indicate which ones they intend to release, and they are provided with tapes, biographies of the artists and photos for promotion.

Personal appearances play a vital role in S-W's overseas plans. The label has its own management wing headed by Palu Cantor, and this arm of the company ties in overseas appearances of the artists with record releases.

Dionne Warwick, for example, has been spending about as much time in Paris as she has in the U. S. The label is trying to build her up as a "young Josephine Baker." Miss Warwick's latest album, recorded in the Olympia Theater in Paris, was released simultaneously in the U. S. and France.

Chuck Jackson is building up a British following. Jackson recently passed up some fat U. S. dates to do two British TV appearances. It's beginning to pay off in record sales.

The Shirelles have British and French dates coming up, and the Kingsmen have a German recording date in the works in June.

Another S-W group, the Guess Who, will record "Believe Me" in both English and French.

as Jack Jones and Robert Williams.

Kapp is the writer of "For the First Time," a big hit of 1942, and "Just a Prayer Away," a million copy sheet seller.

Dave Kapp Is Elected President of RIAA

NEW YORK—David Kapp, president of Kapp Records, Inc., was elected president of the Record Industry Association of America last week. Kapp, an industry pioneer who has been associated with the record business for more than 40 years, succeeds Goddard Lieberman, president of Columbia Records, who held the post for two years.

Also elected by the RIAA, whose members produce more than 80 per cent of the records sold in the United States, were the following officers: John K. Maitland, president of Warner Bros.-Reprise Records, senior vice-president; Larry Newton, president of ABC - Paramount Records, vice-president and assistant treasurer; Jarrell McCracken, president of Word Records, vice-president; Randy Wood, president of Dot Records, vice-president, and John Stevenson, president of Young

People's Records, vice-president and treasurer.

An enlarged 11-man board of directors elected by the membership includes Herman Glass, Ansonia Records; Irving B. Green, president, Mercury Records; Jac Holzman, president, Elektra Corp.; James Johnson, president, Disneyland Records; Goddard Lieberman; Alan W. Livingston, president, Capitol Records; George R. Marek, vice-president and general manager, RCA Victor Record Division; Mort Nasatir, president, MGM Records; Leonard W. Schneider, executive vice-president, Decca Records; Robert L. Schwartz, president, Laurie Records, and D. H. Toller-Bond, president, London Records.

Henry Brief was re-elected executive secretary and Ernest S. Meyers its general counsel.

Dave Kapp, who started Kapp Records 13 years ago, started in the record business by an apprenticeship in his father's retail record shop in Chicago. With his brother Jack he later opened another shop and within a decade the brothers became one of the major wholesaler operations in the Midwest. When the record business was hurt by radio and the Depression in the 1930's, Kapp moved into radio, becoming a programming and talent executive at WJJD and WLS, Chicago. In 1934 he joined the newly created Decca Record company and immediately began building a talent roster with such discoveries as Ernest Tubb, Red Foley, Jimmie Davis and many others. With Decca 20 years, Kapp produced the Andrews Sisters, Bing Crosby, Ink Spots. He helped launch the careers of Mary Martin and Mel Torme.

In the early 1950's he became a&r head of RCA Victor, where he started Harry Belafonte and Eartha Kitt on their careers. He recorded million sellers with Perry Como, Ames Brothers, Eddie Fisher, etc. At Kapp Records he has developed such previously unknown artists

"Valley of Tears"; Amos Milburn's "All Is Well" and "My Happiness Depends on You"; Ernie K-Doe's "A Certain Girl," "A Real Man" and "Hello My Lover" and Lightnin' Hopkins' "Shot Gun."

This material demonstrates how singers have interpreted the blues for the past 20 years. Metric's general manager Mike Gould explains that the compilation album is designed to show today's a&r man how the blues have been sung and that this material is very valid today since there is a trend toward marrying off the blues and pop music markets.

The blues today are being dressed with a modern top 40 backing, Gould explains. The company feels that today's tinpan-alley writers generally speaking are not composing songs which compare with the blues of past years.

One of the Metric writers which both Gould and Lennie Waronker, Coast rep, believes can write and perform the blues is 21-year-old Charles Thomas. Thomas is signed with Loma, the Warner Bros. r&b subsidiary. He is a resident of the Watts section of L.A. and knows of what he speaks.

Sandler Bows Firm

MINNEAPOLIS—Hy Sandler has resigned his post as administrative vice-president of Lieberman Enterprises to set up Northernstar/Sandler Associates, a business management consultant firm specializing in the entertainment industry.

EXECUTIVE TURNTABLE

Edward A. Wolpin and Sidney Herman have been elected vice-presidents of Famous Music and Paramount Music. Herman is business manager of both Famous and Paramount, and also serves as an executive assistant to Arthur Israel Jr., president of the music subsidiaries of Paramount Pictures. Wolpin has completed his 20th year as general professional manager of the firms. He's been in the music publishing business for 35 years. He's come up with eight Academy Award winners, and discovered Burt Bacharach, among other writers.

Ed Aaronoff has joined the Motown Record Corp. as publicity director. In his new post, Aaronoff will direct all activities relating to Motown and its various subsidiaries. Al Abrams continues in the publicity department as press contact. Aaronoff, a long-time publicist in New York, has been affiliated with the Mirisch Corp., independent motion picture producers, Music Corp. of America, Universal Pictures and Warner Bros.

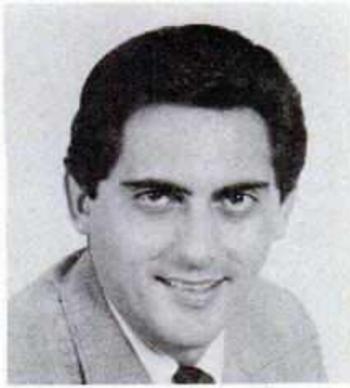
Ann D. Lipman will head the (Continued on page 12)

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Imperial Adds To R&B Set-Up



BOB SKAFF

HOLLYWOOD—A drive to increase its strength in the rhythm and blues field has started at Imperial Records with the shifting here of Rennie Roker to develop r&b contracts, reports Bob Skaff, Liberty v.-p. recently elected to the company's board of directors.

Roker was formerly Liberty's r&b promotion director on the East Coast. He will seek out masters and sign producers to sessions, Skaff explained. Roker, will not, however, do any a&r-ing and will work under Skaff's over-all direction.

In a related expansion move for Imperial, free-lance promotion man Johnny Musso has joined the label in the newly created post of national promo-
(Continued on page 56)

Anthony Music Sues Del-Fi

LOS ANGELES — Anthony Music has slapped Del-Fi Records with a \$122,000 Superior Court suit, charging moneys owed, fraud, breach of contract, and asking for an accounting and declaratory relief.

Plaintiff, through attorney Al Schlesinger, alleges that Del-Fi and Bob Keane received approximately 72 masters of surfing music in the spring or summer of 1963 and that Anthony Music has not yet been paid the 6 per cent royalty on retail sales allegedly agreed upon.

Anthony Hilder, principal stockholder in the music company, states that albums released were by the Sentinels, Impacts, Dave Meyers and the Surf Tones, and the Centurians; also included was the LP, "Battle of Surf Bands."

Plaintiff is asking \$60,000 in principal and \$60,000 in punitive damages.

'BERETS' CHARTS WAY FOR RCA

NEW YORK—S/Sgt. Barry Sadler's "Green Berets" has brought RCA Victor back to the top of the charts in a big way. The album, "The Ballads of the Green Berets" is No. 1 on Billboard's "Top LP's," and "Hot Country Albums" chart. The single, "The Ballad of the Green Berets" is in the No. 1 spot on the "Hot 100" and "Easy Listening" charts and in the No. 2 spot on the "Hot Country Singles" chart.

The single has sold over 2 million copies and the LP has passed the 1 million sales mark.

11 Albums Kicking Off London's Intl. Drive

NEW YORK—London Records is embarking on a drive for its international catalog which will run through the end of the year. The campaign has been kicked off with the release of 11 albums, one of the largest single international releases in the firm's history.

The company has built up its sales of international albums in all of the more than 30 national and regional categories now covered. According to Herb Goldfarb, London's national sales and distribution manager, the sales upbeat is due to several key economic factors, most important of which is the expansion of American tourism in overseas countries.

One of the most rapid expansions of traffic has occurred to travel to Hawaii, and, accordingly, London's new release contains three new sets of Hawaiian music, which constitute the first Hawaiian entries in the firm's catalog. These, like the rest of the new releases, plus the entire catalog of more than 200 albums, come under terms of the label's SP-66 stocking program first announced last December, which runs until May 31. The new release also includes albums of material from the San Remo Festival, France, Germany, Israel, Greece and Africa.

The company is putting a solid, long-range promotion and merchandising campaign behind the new international release and the catalog, with store dis-

play material, empty album covers and slick, all part of the campaign. Each salesman is also receiving an 8½ by 11-inch international catalog card, listing the complete catalog, including the new releases, by country. The card is for use of salesmen in checking browser bins and is designed for permanent use in a loose-leaf notebook. London is also planning a substantial radio distribution of the new product.

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HERMAN'S HERMITS OF MGM RECORDS received a gold disk two weeks ago in New York from the Record Industry Association of America—their fifth for singles and albums—for their "The Best of Herman's Hermits" LP. From left, Charles Silverman, manager of the group; Mort Nasatir, president of MGM Records; Karl Green, Herman, Barry Whitwam, Keith Hopwood, Derek Leckenby, and Harvey Lisberg, co-manager of the group. British customs officials impounded the gold disk when the group returned home. Now MGM Records has to testify to its value before the group can get it back.

'Color Me Barbra' New TV Special

NEW YORK—Columbia Records is pegging another LP on a TV special starring Barbra Streisand. The album, "Color Me Barbra," will contain songs Miss Streisand will sing on her forthcoming CBS-TV special on March 30.

Included in the LP are such songs as "Gotta Move," "I Stayed Too Long at the Fair" and "Where or When." In addition, Miss Streisand sings such songs as "Animal Crackers in My Soup," "Where Am I Going?" and "Yesterdays."

Columbia has embarked on a major national campaign to promote the album. Beginning March 26 and continuing through March 30, spot radio advertisements will be presented in 16 markets throughout the country and the March 26 issue of TV Guide magazine will carry a full-page advertisement for "Color Me Barbra." Display material designed for use in this campaign includes a mirror-box flasher unit and related window streamers for retail use. In addition, four sheet-posters suitable for mounting on panel trucks will be distributed in 800 metropolitan market locations.

The March 18 issue of Life magazine featured a full-color cover photograph of Miss Streisand and an article concerning her TV special. The April 5 issue of Look will contain an eight-page full-color story on the singer and "Color Me Barbra." In addition, Miss Streisand is the peg of Vogue magazine's coverage of the new Paris fashions in its March 15 issue.

Miss Streisand's first special, "My Name Is Barbra," was presented last year on CBS-TV and won five Emmy awards. Miss Streisand also received gold records for her albums "My Name Is Barbra" and "My Name Is Barbra, Two . . .," which featured many songs from the television special. In addition, she has received gold records for each of her other four Columbia LP's. At the recent NARM convention, held in Miami Beach, Miss Streisand was voted "Best-Selling Female Vocalist of 1965."

On April 13, Miss Streisand will open in the London production of "Funny Girl." "She wound up a hit run of "Funny Girl" on Broadway last Christmas.

Named to Advise State in Investigation

NEW YORK—Thirteen music industry executives have been appointed to a special advisory committee by New York

State Attorney General Louis J. Lefkowitz. Chief duty of the committee will be to assist the Lefkowitz office in his continuing investigation into fraud and bootlegging activities in the record industry.

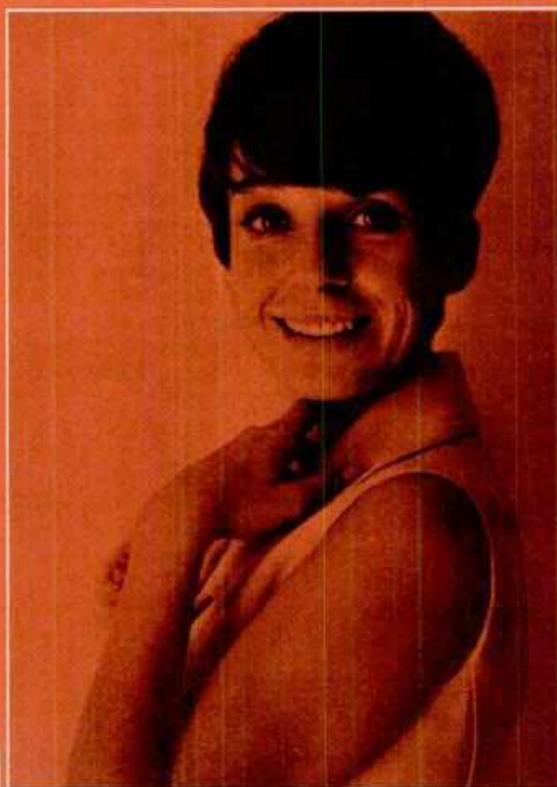
"I plan to call on the members of the committee for their recommendations in drafting new bills," Lefkowitz said. He has introduced two new bills concerning the matter in the State Legislature.

On the committee are: Jerome H. Adler of the American Federation of Musicians; Morton M. Drosnes of Columbia Records; Frederic Gershorn and Barry Goldberg of Goldberg & Gershorn; William H. Dyczko of RCA Victor Records; Sidney Shemel, counsel for United Artists Records; William M. Kaplan of ABC-Paramount Records; Ernest S. Meyers, counsel
(Continued on page 56)

AGAC NAMES A 3d DISTAFFER

NEW YORK—The addition of Gloria Shayne to the executive council of the American Guild of Authors & Composers gives the council its third female member. The other two distaff members of AGAC's policy-making body are Dorothy iFelds and Kay Swift.

Miss Shayne, co-writer of "The Men in My Little Girl's Life," replaces Stephen Sondheim, who bowed out because he is working on a Broadway musical.



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Night of the Grammy a 14-Carat Gala

Sinatra, Alpert Toasts of Coast

BEVERLY HILLS—It was indeed a very good year for Frank Sinatra and Herb Alpert's Tijuana Brass in the eyes of NARAS members.

One single by the Brass, "A Taste of Honey," won four Grammys to escalate West Coast-based A&M Records to major status in the eyes of NARASites. The four statues were singularly the most won by an individual West Coast company at last week's eighth annual awards dinner before about 800 persons at the Beverly Hilton.

The Warner Bros.-Reprise combine won seven Grammys, with Sinatra's single, "It Was a Very Good Year," and his LP "September of My Years" earning two accolades apiece. Collectively, the Burbank company took home the most jewelry of any California company.

A&M's awards were record of the year, best non-jazz instrumental performance, best instrumentally arranged and best engineered, Gold Star Studio's Larry Levine earning a Grammy.

Warner Bros. hardware included best comedy album (Bill Cosby's "Why Is There Air?"), best contemporary female vocal performance (Petula Clark on "I Know a Place") and best liner notes (Stan Cornyn for "September of My Years"). Cosby repeated for the second straight year in the comedy area, with Miss Clark last year's top rock 'n' roll performer.

Reprise showed its distinctiveness in snaring best instrumental large jazz group (Duke Ellington with "Ellington '66"), best accompaniment arrangement (Gordon Jenkins for "It Was a Very Good Year"), best male vocal performance (Sinatra with "Good Year") and album of the year ("September of My Years" with Sinatra and producer Sunny Burke co-recipients). Remarkably upon receiving the best LP award, "This is the one I really wanted."

Songwriters Johnny Mandel and Paul Francis Webster were singled out for two Grammys for one of their properties, "The Shadow of Your Smile." The theme from "Sandpiper" won

(Continued on page 12)

Chicago Record Companies Ride The Glory Train With 10 Winners

By RAY BRACK

CHICAGO — An unprecedented six-category triumph by Smash Records' Roger Miller showed the way as Chicago record companies brought home 10 winners out of 22 local-product nominees in the 1965 Grammy Awards presented by NARAS last Tuesday (15).

The remaining Grammy glory that came Chicago way was shared by Chess Producing Corp., Mercury and Philips Records. Chess' Ramsey Lewis Trio, recorded on the firm's Cadet label, won Best Instrumental Jazz Performance (small group or soloist with small group) honors.

Mercury was represented by

Musicor Push On Pitney Set

NEW YORK—Musicor Records launches a month-long "Gene Pitney Birthday Party" promotion in April, with the artist making his first record promotion tour in nearly two years. He will promote "Back Stage," which is now high on the British charts, and "Blue Color."

Tour dates have already been set for Boston, Philadelphia, Baltimore-Washington and Detroit, with distributors setting up "Pitney Day" birthday celebrations, and local disk jockeys invited to participate in the festivities. Danny Fortunato, Musicor promotion chief, will accompany Pitney on the tour.

The entire Pitney Musicor album catalog will be promoted, with discount incentives available on all Pitney product.

Dealers will be given special window and in-store display kits, and distributor salesmen will be given special incentives to get the window displays placed. Dealers will also be given cover flyers of all Pitney albums.

The tour is booked through the William Morris Agency, and local promotion is planned with press, radio and TV.

its original track album "The Sandpiper," from which both the movie score and the "Love Theme," by Johnny Mandel were singled out for awards.

Philips made the 1965 Grammy family with a win by the Swingle Singers in the Best Performance by a Chorus category for their "Anyone for Mozart?" album.

Though the grammophone miniatures were presented to

Miller at the Nashville awards banquet, the local Smash Records contingent headed by product manager Charles Fach evinced great jubilation as master of ceremonies E. Rodney Jones announced Miller's victories in four c&w and two general NARAS categories.

Nine awards to the Mercury Record Corp. creative family represents the best performance in the company's history.

Miller in Runaway, Captures 6 Awards

By ELTON WHISENHUNT

NASHVILLE—Roger Miller stole the thunder at the NARAS awards presentations here for the second straight year by winning a total of six awards, more than any other individual NARAS winner.

Five of the Grammys were for the smash single, "King of the Road." Three awards were in the c&w category and the other two in pop. The sixth award was for the Best C&W Album, "The Return of Roger Miller."

A&R director for Miller, who records for Smash, is Jerry Kennedy. Kennedy received plaques for producing the Best C&W single ("King of the Road") and the Best C&W Album ("The Return of Roger Miller").

Miller, who lives in California, records in Nashville and attended the NARAS presentations here, flying in from Miami where he performed at the recent NARM convention.

There were two other winners at Nashville:

The Statler Brothers took two awards on the strength of their "Flowers on the Wall." They got Grammys for Best Contemporary Performance — Group (Vocal or Instrumental) and as Best New C&W Artist.

This was another merging of

country and pop music. "Flowers on the Wall" was both a country and pop hit and while the group won in the pop classification, they also won as performers in the c&w category.

The big story of the night was Roger Miller, 29. He won five of the six NARAS c&w awards for 1964.

Miller's "King of the Road," which he wrote while on a bus on an extended personal appearance tour, has been recorded more than 100 times, according to Jack Stapp, head of Tree Music.

Miller's music to "King of the Road" had a lead role in winning another award—this one for Jody Miller as Best C&W Performance — Female, for "Queen of the House." New lyrics were put to the music of "King of the Road" for her single.

The Nashville presentations went smoothly and all who attended were highly complimentary of Harold Bradley, chairman of the arrangements committee, and Bill Hudson, who co-ordinated the event.

An orchestra under the baton of Owen Bradley, Decca's Nashville a&R chief, provided music, and Chet Atkins, Boots Randolph, Floyd Cramer, Don Gibson, Don Bowman and the Statler Brothers entertained.

The crowd also got an added treat when Roger Miller was called on to sing "King of the Road," hopped on stage, called up the musicians who provided background when it was recorded, and gave forth with a first-class, though impromptu and unrehearsed, performance.

U. S. Sen. Ross Bass (D., Tenn.) attended, as did Mayor Beverly Briley and a number of leading businessmen. Ralph Emery, local radio and TV personality, emceed the proceedings.

NARAS CHAMPIONS OF 1965

RECORD OF THE YEAR (awarded to the recording artist and the producer)

"A Taste of Honey"—Herb Alpert and the Tijuana Brass—Herb Alpert and Jerry Moss, producers (A&M Records)

ALBUM OF THE YEAR (awarded to the recording artist and the producer)

"September of My Years"—Frank Sinatra—Sonny Burke, producer (Reprise)

ALBUM OF THE YEAR—CLASSICAL (awarded to the recording artist and the producer)

"Horowitz at Carnegie Hall—An Historic Return"—Vladimir Horowitz—Thomas Frost, producer (Columbia Records)

SONG OF THE YEAR (awarded to the writers)

RCA Repeats; Col, Merc Next

NEW YORK — RCA Victor Records repeated last year's performance Tuesday night (15) by winning 12 Grammy Awards of the National Academy of Recording Arts and Sciences. Second again this year was Columbia Records with 10. The Mercury Records labels won eight Grammys, largely on the tremendous splash made by Roger Miller of Smash Records; he racked up six awards. Warner Bros.-Reprise Records earned seven awards; four of these were courtesy of the Reprise Records' "September of My Years" record featuring Frank Sinatra. All of A&M Records' awards were attributable to Herb Alpert and the Tijuana Brass' "A Taste of Honey." Last year, Smash won five awards via Roger Miller and "Dang Me." The artist wrote both of the tunes that earned him the awards—"Dang Me" and this year's "King of the Road." An answer to the tune won Capitol Records its only Grammy this year—"Queen of the House," by Jody Miller which was best country vocal performance. (See chart for winners.)

The song of the year, incidentally, was "Shadow of Your Smile," an award that goes to the writers. But it was Mercury Records which had the tune in its soundtrack of "Sandpiper," while Columbia Records' Tony Bennett made the tune itself a hit song. NARAS, however, decided that a song belonged to no label.

Top Names

The evening was highlighted by the appearance and/or performance of some of the most outstanding names in the record world.

Marian Anderson received a standing ovation when she was introduced on stage. More, in fact, than any of the award winners. But Leopold Stokowski, who was on stage both as a presenter and a Grammy receiver (best classical orchestra performance) brought down the house.

Among the entertainers were Godfrey Cambridge, who did some of his routines, including one about rock 'n' roll music; Barry Sadler, who sang his hit, "Ballad of the Green Berets"; Allan and Rossi, who did a short comedy routine, and the Elliot Lawrence Orchestra.

Outside the Astor Hotel were parked a fleet of long black Cadillacs. And countless fans strained for a glimpse of the stars as they entered. At midnight, many were still waiting. More than 900 attended the dinner-show.

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TO EXPAND LP CHARTS

NEW YORK — To expand chart coverage in the country and r&b fields, Billboard has increased the number of LP's listed. In the Country album chart, the number of records listed has been increased from 20 to 30, while the Top Selling R&B chart will now list 20 albums instead of 10.

In making the announcement, Billboard's chart manager, Laurie Schenker, also stated that beginning in next week's issue, star performers will be designated in all charts in the country and r&b field. Star performers are records that register the greatest proportionate upward progress in one week.

In addition, Billboard is now listing the producers of all records on the Hot 100 and on all Spotlight picks when that information is available.

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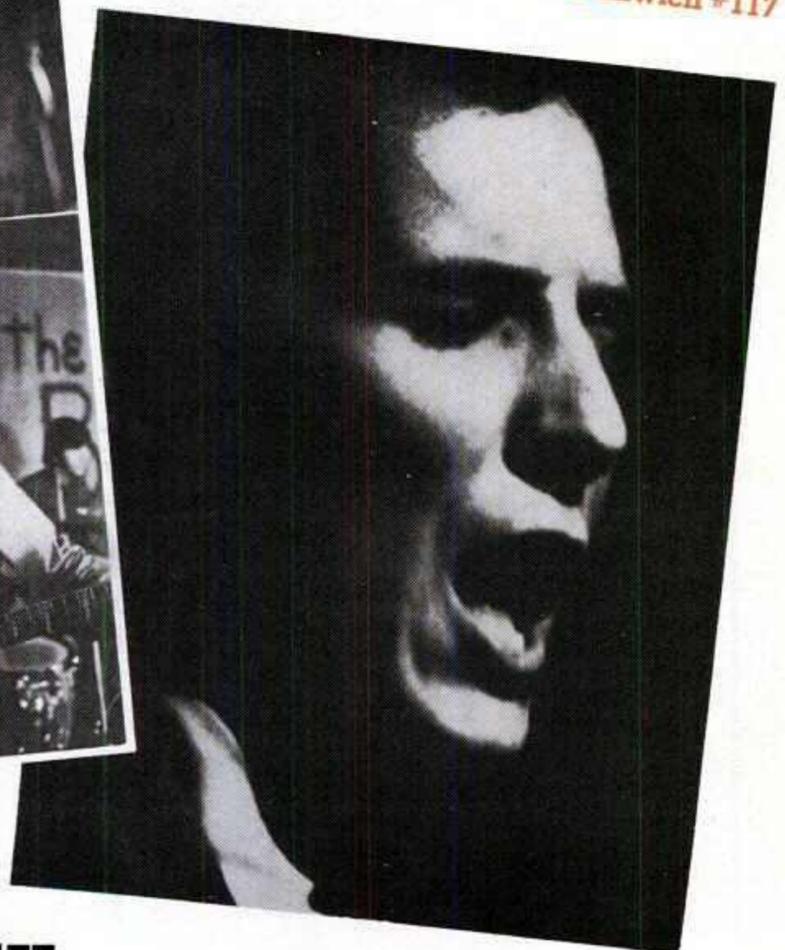
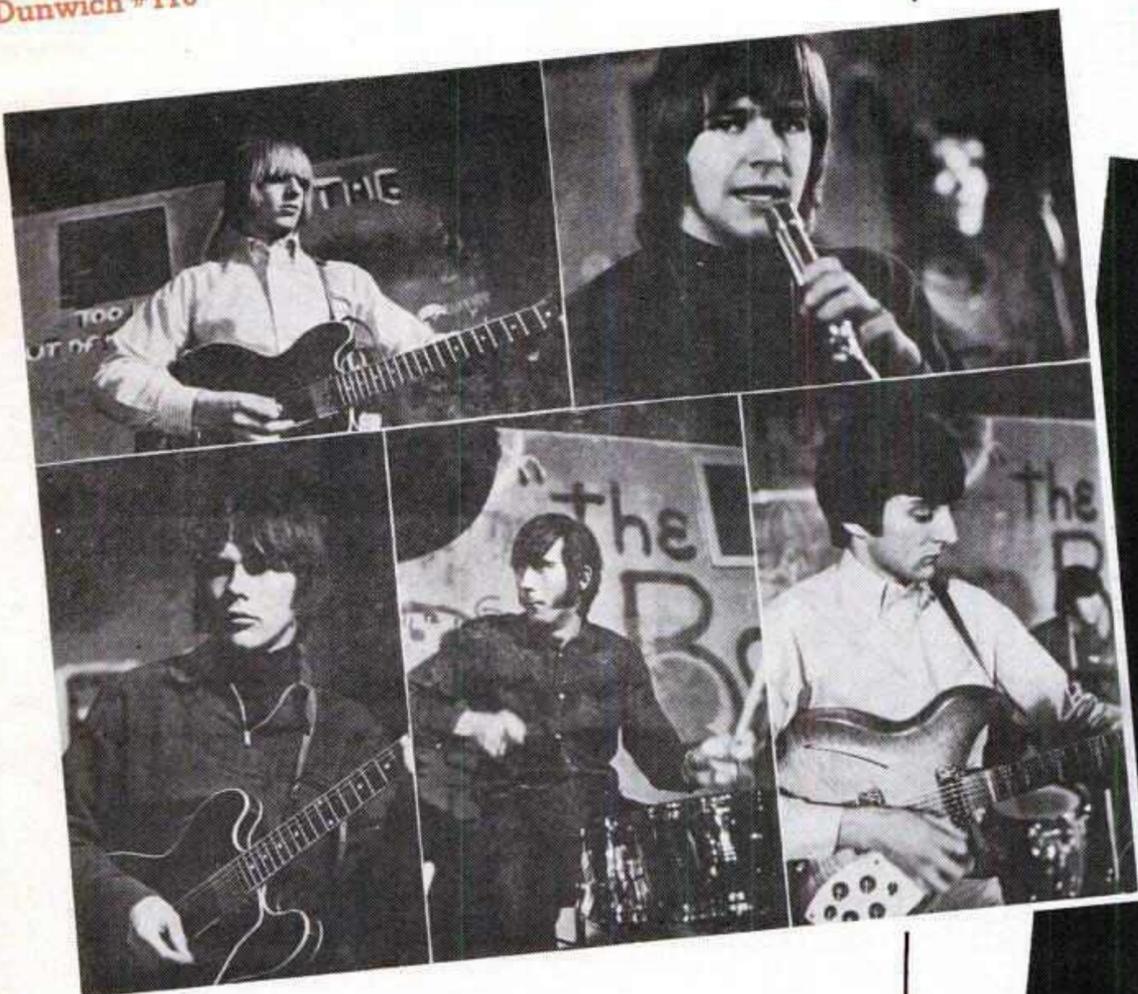
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NORWEGIAN WOOD George Edwards

Dunwich #117



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TAPE CARTRIDGE TIPS

by Larry Finley

The ITCC table at the NARM Award Banquet, held in Miami, was jubilant over the fact that of the four great acts presented . . . three were available on ITCC cartridges . . . THE FOUR SEASONS, ROGER MILLER and HERB ALPERT AND THE TIJUANA BRASS.

There are many "BATMAN" albums on the market, but the exclusive original sound track album is available only on the 20th CENTURY-FOX label. This album features Nelson Riddle playing the BATMAN theme, with Adam West, Bert Ward, Frank Gorshin, Burgess Meredith, Ann Baxter, Jack Kruschen, and all the other stars of the BATMAN series.

ITCC's exclusive cartridge contract with 20th CENTURY-FOX gives this company the sole right to sell this album in four and/or eight-track cartridges. ITCC's distributors can order it now by using Order No. 54-4180; specifying either four or eight track.

Another great sound track album being released by ITCC is "THE SINGING NUN" on the MGM label. This picture just opened at the famed Radio City Music Hall, and the album is a cinch to hit the charts within the next 30 days.

A big question at the Convention was whether distributors should handle four or eight-track cartridges. Although the industry is swinging gradually to the eight-track configuration, there are presently 650,000 four-track play-back units on the market . . . and ALL indications point to the fact that this figure will reach more than 1,000,000 by the end of the year.

Although the eight-track market is growing in leaps and bounds, so, too, is the four-track field. Distributors, therefore, should carry a complete stock of both four and eight-track cartridges.

If you are a distributor and interested in both concepts . . . why not contact the world's largest producer . . . International Tape Cartridge Corporation, 1290 Avenue of the Americas, New York City.

TAPE CARtridge

Music City Chooses 5,000 Titles in CARtridge Push

HOLLYWOOD—Music City has selected 5,000 titles to represent its first major push with tape CARtridges. The five-store chain hopes to have its inventory prepared by midmonth, said vice-president Ethan Caston in the Hollywood store.

The chain has devised its own merchandising method for selling cartridges and hopes to control pilferage by stocking the cartridges behind the LP counter, with customers perusing specially prepared 7 x 7-inch laminated cardboard browser cards. The chain will lump cartridges with reel-to-reel browser cards in one over-all tape section.

Since the stores are famous for their audition disk-listening booth system, whereby the customer first listens to a demo disk in a private booth before obtaining a fresh copy, Caston thinks customers will accept bringing the browser card to the counter to get the cartridge.

To further avoid stealing, each cartridge will be skin wrapped on a larger sized cardboard backing which cannot be slipped into a suit pocket. The one weak link in the store's operation which could portend trouble, Caston admits, is that once the customer has picked up the cartridge he has to walk to the checkout counter where the sale is transacted.

Bill Hanna, the store's album buyer, is handling cartridge purchases. Initial product will be from Muntz Stereo-Pak, Autostereo, ITCC and RCA Stereo 8. The store plans to add additional duplicators as they become available. Playback units will be handled in the components department. The store formerly had an exclusive franchise for Autostereo playbacks.

Caston explained that the first cartridge order was based on a comparison of the duplicator's catalogs along with Schwann listings to eliminate cutout record merchandise.

From the retailer's standpoint, there are several initial problems *(Continued on page 18)*

Cap. Forms Duplicating-Loading Division to Handle CARtridges

HOLLYWOOD—Capitol Records is forming a duplicating-loading department to handle tape CARtridges. The first release of over 50 cartridges will be timed to coincide with the debut of 1967 General Motors and Chrysler autos, stated Alan Livingston, Capitol's president last week.

George Jones, manufacturing and engineering vice-president, will be in charge of the cartridge duplication and loading operation. Capitol recently signed an agreement with Tele-Pro, enabling it to eventually manufacture its own eight-track cartridges, with Livingston noting the company was negotiating to obtain similar rights from other cartridge suppliers.

One of Livingston's driving goals has been to control his company's cartridge product through agreements with the manufacturers enabling Capitol to avoid paying high royalty payments per unit.

The company has already expended over \$100,000 in research and development into cartridge duplication over the past year, according to Jones. Capitol will enter the cartridge fray with an array of specially prepared equipment manufactured by Gauss Electrophysics of Hollywood.

The label reportedly invested heavily in order for Gauss to develop equipment prototypes which are already being tested in the Tower. This equipment system includes a master duplicator-recorder which transfers two channel tapes to the eight-track master tape, a playback unit which feeds a slave and the slave itself. Estimated cost of two master duplicators and ten slaves is \$75,000.

As part of Capitol's agreement with Gauss, the record company has world-wide sales rights to the equipment and will offer it to any interested party, record label or duplicating firm.

Jones estimates hiring a work force of from 50-60 persons to handle duplication and loading of cartridges, which will be bought from many suppliers at the outset.

The duplication-loading process will be housed in a separate facility outside the headquarters building. The location is not yet set, with three schools of thought applicable: a facility within five

miles of the Tower, a facility near cartridge manufacturers or a facility with a central distribution advantage.

Capitol will purchase finished cartridges now but could develop its own in the future. Livingston thinks, however, that the company could not develop a new cartridge without violating some patents already established on existing cartridge systems.

Capitol will set a competitive

price for its product, the executive noted and will try to refer to it as either a tape or cartridge record.

The label's regular sales force will handle the cartridges through company owned branches. No separate tape cartridge wing is being formed within the distribution corps.

Livingston candidly admits that eight-track does not offer *(Continued on page 18)*

Tape CARtridge Industry A Spotlight of Photo Show

CLEVELAND — The tape CARtridge industry was well represented at the Master Photo Dealers and Finishers Association convention which closed here March 10. The four-day show, which drew about 7,000 photo dealers, featured displays from a dozen corporations involved in the tape cartridge business.

The bulk of the display was concerned with playback units for car and home. And 3 M's display of its Wollensak line

featured the home tape cartridge player - recorder unit. Craig-Panorama displayed its four-track stereo auto unit, while Sentry Industry showcased a four-track auto player to list at \$109 and a home unit for \$129. The "Carry-Corder," a car-mountable unit, utilizing the Philips cartridge was shown by Norelco Industry, and Automatic Radio exhibited its auto playback unit including a pull-out feature. The unit is convertible for home use with an AC adaptor.

Dot Backs Non-Exclusivity

HOLLYWOOD—It's to Dot Records' advantage to be with tape CARtridge duplicators on a non-exclusive basis, believes President Randy Wood. A record manufacturer gets more coverage today by using different duplicators, Wood replied in answer to the query was his firm planning to duplicate and distribute its own product.

The situation could change, Wood continued, if the demand from record stores became so strong that the company's own distribution was called upon to play a significant part in moving continuous loop tapes.

At present this is not the case, so Dot is happy with its representation with Muntz, ITCC and Autostereo.

Wood noted he was cautiously watching the way the industry was progressing in its dealings with cartridges. He called sales

"excellent" for such artists as Billy Vaughn, Lawrence Welk, the Mills Brothers, Pat Boone and Eddie Fisher.

Once General Motors makes its models available, the business "will break," Wood thinks, and if the public accepts eight-track, that will be the testing ground.

Duplicators have approached Dot, Wood said. "They sure show some nice checks. The next two years should show whether cartridges will endure."

Ultimately Dot's branches will handle cartridges. The duplicators have given the label this prerogative, Wood said.

More Tape CARtridge News on Page 18

SOMETHING TO SINK INTO

BEVERLY HILLS — Stereo CARtridge tape players are being designed into bedroom night tables, end tables and coffee tables by Phyllis Morris, furniture designer-manufacturer. The equipment is sunk in the furniture and out of sight.

Sonic Systems In Job Cutback

VAN NUYS, Calif.—Sonic Systems, a spinoff of Autostereo, to manufacture private brand CARtridge playback units, has cut back its working force. John Beazley, general manager of the firm formed last December, said the cutdown was a result of a customer not fulfilling his commitment which forced a reduction in the production team.

Sonic Systems is currently supplying 13 accounts, Beazley said and has 27 persons on the production line. Approximately 40 persons were let go including engineering head Eric Seigle and production chief Russell *(Continued on page 18)*

Muntz Unit to Play 4, 8 Tracks

VAN NUYS, Calif.—A playback unit reportedly able to play four and eight-track CARtridges is being prepared by Muntz Stereo-Pak. The unit will sell for around \$119. Coincidental with the unveiling of this equipment, Earl Muntz said he would bring out an octapack holding eight albums of repertoire in addition to regular one-album eight-track cartridges.

The price for this eight-LP package has not yet been decided, but Muntz leans toward \$29.

Because of his acclaimed disavowal for the current status of the eight-track system, Muntz said he would not place more than one album in a regular eight-track cartridge because of alleged problems with existing playback units.

Muntz's eight-track cartridges will be purchased from an outside source, but he emphasizes that the Fidelipac cartridge offers the best features for continuous loop tapes.



CARTRIDGE AWARD—Earl Muntz, left, presents pianist George Greeley, center, with the first Musical Achievement plaque for being a major artist in the tape CARtridge field. The pianist's Warner Bros. tapes have been among the leading sellers on the Muntz Stereo-Pak label. Flanking Greeley is Jim Muntz.



ZOW!

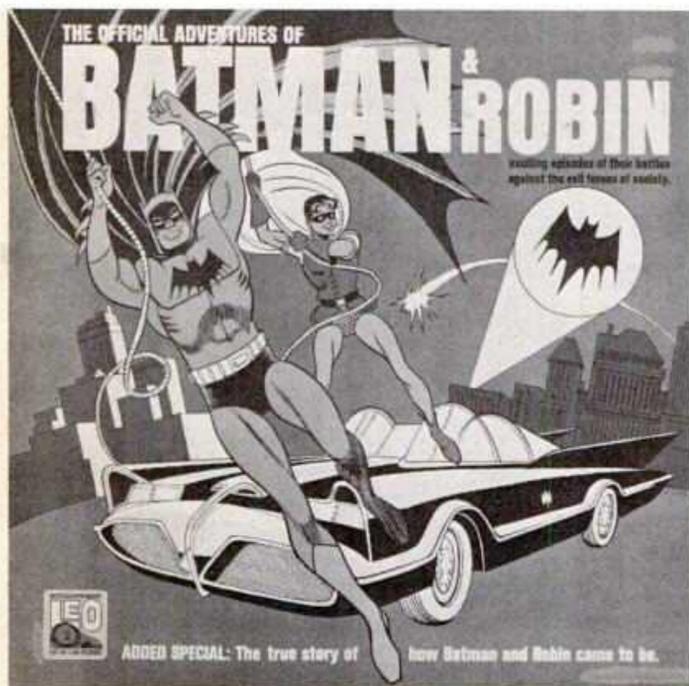
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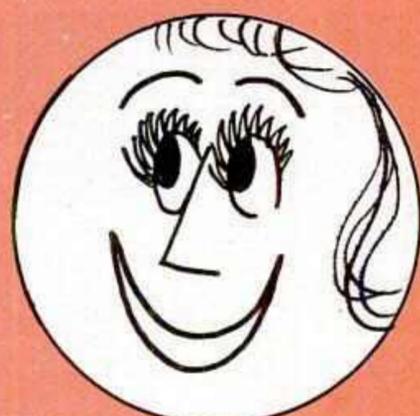
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EXECUTIVE TURNTABLE

• Continued from page 3

publicity, promotion, and public relations for Mainstream and Time Records. Miss Lipman, who was last with the American National Theater & Academy (ANTA), will be in charge of communication with the press, radio and distributors.

★ ★ ★

Howard Alperin named national sales manager for Record Sales, national distributor for Somerset, Stereo Fidelity, Audio Spectrum, Alshire Presents and Tempo labels. Alperin has been with the **Al Sherman** organization as a salesman since last September. Named Eastern sales manager is **Melvin Price**.

★ ★ ★

Russ Vail named national credit manager of Capitol's distributing organization. Vail replaces **Howard Decker** who recently passed away. He will operate from the company's Scranton, Pa. plant. A replacement for Vail as Eastern credit manager.

★ ★ ★

Tommy Kaye recently joined the a&r department of Scepter Records.

Dick DuBois named field promotion man for ABC-Paramount Records, and **Mike Rosen** named New York promotion man. Both report to **Mike Becce**, national promotion director. DuBois had been road manager for the **Shirelles** and also had been a sideman in many recording sessions. Rosen will headquarter at Jet Record Distributors, ABC-Paramount's New York outlet.

★ ★ ★

Mrs. Lucille M. Wirt was elected to the board of directors of Edward B. Marks Music Corp. Mrs. Wirt is the daughter of the late **Mitchell B. Marks**, who was a vice-president of the music publishing company until his death a few years ago, and a sister of the late **Robert B. Marks**, who later held the same position. In another appointment at Marks, **Robert Jewel** has been named director of special projects, a newly created post. Jewel's work will include matters concerned with promotion, certain aspects of sales and various operations requiring special investigation. The order department, previously headed by Jewel, will be in charge of **George**

Kevin Knox Set Up By Paul Kirk

NEW YORK—Paul Kirk has organized Kevin Knox Enterprises here. The firm consists of an r&b and pop label, a gospel label, a management firm and a publishing company.

First release on the r&b label is "No Explanation," with the Jobettes (no connection with the Tamla-Motown publishing firm, Jobete Music).

The gospel line, Golden Beam, is headed by David Osbia. The label has signed Sandra Grimes and the Manhattan Special.

Kirk said he is in the market for masters.

The executive line-up at Kevin Knox also consists of Stanley Price, promotion; Don Kirkpatrick, production and management, and Nat Edmonds, a&r.

The publishing firm, Nan Music, is ASCAP.

Bickman under the general supervision of Jewel.

Sinatra, Alpert Toasts of Coast

• Continued from page 6

song of the year and the full score was tagged best film original score.

The RCA album "Jazz Suite on the Mass Texts" won two Grammys, with California composer Lalo Schifrin accepting the original jazz composition award. Photographer Ken Whitmore accepted his award for photography in the LP cover category.

Choral singer Anita Kerr, who recently moved to California, went home with two awards for LP's cut in London and Nashville. The categories were best vocal group ("We Dig Mancini") and best religious recording ("Southland Favorites," George Beverly Shea with the Anita Kerr Singers).

This year's awards presentation moved smoothly and offered light touches through the ad libs of host Jerry Lewis plus

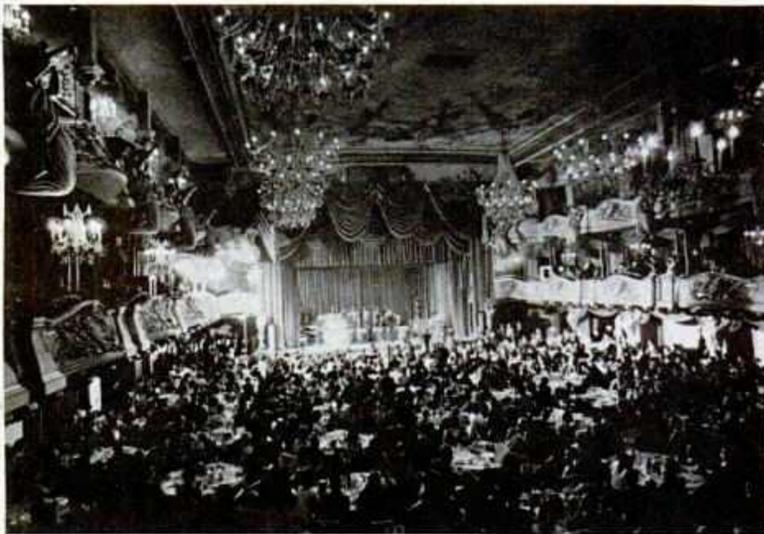
NOWHERE MAN FOR CITATION?

HOLLYWOOD—"Nowhere Man," the Beatles' current chart single, is being groomed for RIAA gold disk certification. Capitol claims the single sold nearly 750,000 copies in its first eight days of release and since Feb. 28, when it passed the million sales mark, it has averaged 75,000 copies per week. When the record is certified, it will be the group's ninth gold single.

the cutup antics of Bill Dana, Mort Sahl and Phyllis Diller, who were among the presenters.

Significant was the complete shutout and overshadowing of the Beatles by other groups. Capitol earned only one Grammy, that for Jody Miller's pop single of "Queen of the House" in the best female country and western vocal performance area.

Picture Highlights



MORE THAN 900 artists, record men, songwriters, publishers, and fans attended the NARAS Grammy Awards ceremonies Tuesday night (15) in New York.



MR. AND MRS. NASATIR, president of MGM Records, are shown with Astrud Gilberto, right, one of the label's leading artists.



EARL DOWD, CO-AUTHOR OF "Welcome to the LBJ Ranch," talks with Sol Rabinowitz of Epic Records.



HARRY BELAFONTE AND MIRIAM MAKEBA were awarded Grammys for their RCA Victor album "An Evening With Belafonte/Makeba"—the best folk recording. At right is Clay Cole, TV personality, who served as a presenter.



MR. AND MRS. Harry Jenkins of RCA Victor were among the attendees.



BARRY SADLER SANG HIS HIT "Ballad of the Green Berets" for the audience.



CLIVE DAVIS OF COLUMBIA RECORDS accepted a Grammy on behalf of Goddard Lieberson, president of the label, who produced the winning best spoken word of drama—"John F. Kennedy—As We Remember Him."



GRAMMY FOR best opera recording went to "Berg: Wozzeck" featuring Karl Boehm conducting the Orchestra of the German Opera, Berlin. Accepting the award were Jerry Schoenbaum, right, general manager for DGG Records which are distributed through MGM Records, and Claus Peterman, DGG representative in New York, two executives is Les Marshak of Worldwide Radio, left.



STATLER BROTHERS—They won two awards, accepted this Grammy for Best New C&W Artist. Presenter was Ray Stevens, producer for Monument Records.



BIG WINNER—Roger Miller (center) lined up his six Grammy awards and is congratulated by Eddy Arnold, president of the Nashville chapter of NARAS. Mrs. Miller is at right.

NARAS CHAMPIONS OF 1965

• Continued from page 6

BEST PERFORMANCE BY A CHORUS
"Anyone for Mozart"—The Swingle Singers (Philips Records)

BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TELEVISION SHOW
(awarded to the writers)
"The Sandpiper"—Johnny Mandel and Paul Francis Webster (Mercury Records)

BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM
(awarded to the writers—plaque to the producer)
"On a Clear Day"—Alan Lerner and Burton Lane (RCA Victor Records)

BEST COMEDY PERFORMANCE
"Why Is There Air?"—Bill Cosby (Warner Bros. Records)

BEST SPOKEN WORD OF DRAMA RECORDING
"John F. Kennedy—As We Remember Him"—Goddard Lieberson, producer (Columbia Records)

BEST NEW ARTIST
Tom Jones (Parrot Records)

BEST RECORDING FOR CHILDREN
"Dr. Seuss Presents Fox in Sox—Green Eggs and Ham"—Camden Records)

BEST ALBUM NOTES
"September of My Years"—Frank Sinatra—Stan Cornyn (Reprise Records)

BEST INSTRUMENTAL JAZZ PERFORMANCE—SMALL GROUP

"The 'In' Crowd"—Ramsey Lewis Trio (Cadet Records)

BEST INSTRUMENTAL JAZZ PERFORMANCE—LARGE GROUP
"Ellington '66"—Duke Ellington (Reprise Records)

BEST ORIGINAL JAZZ COMPOSITION
(awarded to the composer)
"Jazz Suite on the Mass Texts"—Lalo Schifrin (RCA Victor Records)

BEST INSTRUMENTAL ARRANGEMENT
(awarded to the arranger)
"A Taste of Honey"—Herb Alpert and the Tijuana Brass—Herb Alpert (A&M Records)

BEST ACCOMPANIMENT ARRANGEMENT
(awarded to the arranger)
"It Was a Very Good Year"—Frank Sinatra—Gordon Jenkins (Reprise Records)

BEST CONTEMPORARY SINGLE RECORD
"King of the Road"—Roger Miller (Smash Records)

BEST CONTEMPORARY VOCAL PERFORMANCE—FEMALE
"I Know a Place"—Petula Clark (Warner Bros. Records)

BEST CONTEMPORARY VOCAL PERFORMANCE—MALE
"King of the Road"—Roger Miller (Smash Records)

BEST CONTEMPORARY PERFORMANCE—GROUP (VOCAL OR INSTRUMENTAL)

"Flowers on the Wall"—The Statler Brothers (Columbia Records)

BEST RHYTHM & BLUES RECORDING
"Papa's Got a Brand New Bag"—James Brown (King Records)

BEST FOLK RECORDING
"An Evening With Belafonte/Makeba"—Harry Belafonte and Miriam Makeba. (RCA Victor Records)

BEST GOSPEL OR OTHER RELIGIOUS RECORDING (MUSICAL)
"Southland Favorites"—George Beverly Shea with the Anita Kerr Singers (RCA Victor Records)

BEST COUNTRY & WESTERN SINGLE
(plaque awarded to the producer)
"King of the Road"—Roger Miller (Smash Records)

BEST COUNTRY & WESTERN ALBUM
(plaque awarded to the producer)
"The Return of Roger Miller"—Roger Miller (Smash Records)

BEST COUNTRY & WESTERN VOCAL PERFORMANCE—FEMALE
"Queen of the House"—Jody Miller (Capitol Records)

BEST COUNTRY & WESTERN VOCAL PERFORMANCE—MALE
"King of the Road"—Roger Miller (Smash Records)

BEST COUNTRY & WESTERN SONG
(awarded to the writers)
"King of the Road"—Roger Miller (Smash Records)

BEST NEW COUNTRY & WESTERN ARTIST
Statler Brothers (Columbia Records)

BEST ENGINEERED RECORDING—NON-CLASSICAL
"A Taste of Honey"—Herb Alpert and the Tijuana Brass—Larry Levine (A&M Records)

BEST ENGINEERED RECORDING—CLASSICAL
"Horowitz at Carnegie Hall"—Vladimir Horowitz—Fred Plaut (Columbia)

BEST ALBUM COVER—PHOTOGRAPHY
(awarded to the art director and the photographer)
"Jazz Suite on the Mass Texts"—Paul Horn—Bob Jones, Art Director—Ken Whitmore, Photographer (RCA Victor Records)

BEST ALBUM COVER—GRAPHIC ARTS
(awarded to the art director and the graphic artist)
"Bartok: Concerto No. 2 for Violin/Stravinsky: Concerto for Violin"—Joseph Silverstein—George Estes, Art Director—James Alexander, Graphic Artist (RCA Victor Records)

BEST PERFORMANCE—ORCHESTRA (CLASSICAL)
(awarded to the conductor)
"Ives: Symphony No. 4"—Leopold Stokowski conducting the American Symphony Orch. (Columbia Records)

BEST CHAMBER MUSIC PERFORMANCE
"Bartok: The Six String Quartets"—The Juilliard Quartet (Columbia Records)

BEST PERFORMANCE—INSTRUMENTAL SOLOIST WITH ORCHESTRA
"Beethoven: Concerto No. 4 in G Major for Piano & Orch."—Artur Schnabel—

Erich Leinsdorf conducting the Boston Symphony (RCA Victor)

BEST PERFORMANCE—INSTRUMENTAL SOLOIST WITHOUT ORCHESTRA
"Horowitz at Carnegie Hall—An Historic Return"—Vladimir Horowitz (Columbia Records)

BEST OPERA RECORDING
(awarded to the conductor; plaques to the producer and principal soloists)
"Berg: Wozzeck"—Karl Boehm conducting the Orchestra of the German Opera, Berlin—Principal Soloists: Dietrich Fischer-Dieskau, Evelyn Lear, Fritz Wunderlich—Otto Gerdes, producer (DGG Records)

BEST CHORAL PERFORMANCE—OTHER THAN OPERA
(awards to both choral and orchestra director)
"Stravinsky: Symphony of Psalms/Pollenc: Gloria"—Robert Shaw conducting the Robert Shaw Chorale and RCA Victor Symphony Orch. (RCA Victor Records)

BEST VOCAL SOLOIST PERFORMANCE
"Strauss: Salome Dance of the Seven Veils, Interlude, Final Scene, The Egyptian Helen, Awakening Scene"—Leontyne Price (RCA Victor Records)

BEST COMPOSITION BY A CONTEMPORARY CLASSICAL COMPOSER
"Symphony No. 4"—Charles Ives (Columbia Records)

MOST PROMISING NEW RECORDING ARTIST
Peter Serkin, Pianist (RCA Victor Records)

of Grammy Fetes



NASHVILLE WINNERS—Three of the Anita Kerr Singers are in the front row. From left: Louis Nunley, Dottie Dillard and Gil Wright. Roger Miller is in back row, center, flanked by the Statler Brothers.



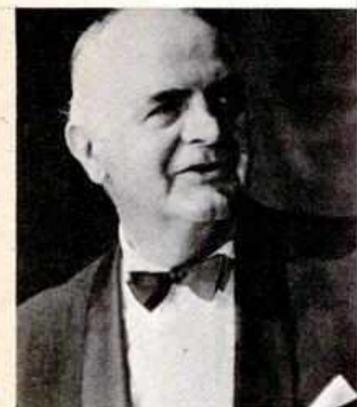
"THE SANDPIPER," Grammy Award-winning movie soundtrack released by Mercury Records, brought company vice-president, Kenneth Myers, into the spotlight to accept award from E. Rodney Jones in Chicago.



THE SWINGLE SINGERS received their fourth Grammy Award last week. Philips Records product manager Lou Simon (left) is seen accepting the award from Chicago NARAS Chapter president Joe Wells.



MRS. RAMSEY LEWIS accepts Grammy Award on behalf of her husband and his trio in Chicago. Also pictured are master of ceremonies E. Rodney Jones (left), Chess Producing Corp. Vice-President Esmond Edwards and co-emcee John Sippel.



WARNER BROS. music department chief Sonny Burke accepts one of the four Grammys won for Frank Sinatra product.



ANITA KERR heads to the stage to accept her two Grammys.



MC JERRY LEWIS, left, with A&M's owner—four Grammy winners. Jerry Moss, center, and Herb Alpert.



A BEAMING JODY MILLER after receiving the top female country award.



LAINIE KAZAN with a powerful interpretation of a nominated song.



COLLABORATORS PAUL FRANCIS WEBSTER, center at mike, and Johnny Mandel, right, thank the Los Angeles NARASites for their two Grammys for best song and film score.

TOP SELLERS IN TOP MARKETS



This chart is based upon territorial sales of the Top 40 single records as reported by retail stores in 15 Top markets.

(TW) THIS WEEK (LW) LAST WEEK

ATLANTA

TW	LW	TITLE—Artist, Label & No.
1	1	BALLAD OF THE GREEN BERETS—S/Sgt. Barry Sadler, RCA Victor 8739
2	3	NOWHERE MAN—Beatles, Capitol 5587
3	10	19TH NERVOUS BREAKDOWN—Rolling Stones, London 9823
4	4	634-5789—Wilson Pickett, Atlantic 2320
5	5	I'M SO LONESOME I COULD CRY—B. J. Thomas, Scepter 12129
6	6	CALIFORNIA DREAMIN'—Mama's & the Papa's, Dunhill 4020
7	2	THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra, Reprise 0432
8	8	I FOUGHT THE LAW—Bobby Fuller Four, Mustang 3014
9	26	AIN'T THAT A GROOVE—James Brown, King 6025
10	30	TIPPY TOEING—Harden Trio, Columbia 43463
11	18	SATISFACTION—Otis Redding, Volt 132
12	11	LISTEN PEOPLE—Herman's Hermits, MGM 13462
13	13	DEAR LOVER—Mary Wells, Atco 6392
14	29	DAYDREAM—Lovin' Spoonful, Kama Sutra 208
15	9	ELUSIVE BUTTERFLY—Bob Lind, World-Pacific 77808
16	17	SEARCHING FOR MY LOVE—Bobby Moore & the Rhythm Aces, Checker 1129
17	12	THE CHEATER—Bob Kuban, Musicland, U.S.A. 20,001
18	15	DON'T MESS WITH BILL—Marvelettes, Tamla 54126
19	19	(You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 10383
20	14	BABY SCRATCH MY BACK—Slim Harpo, Excello 2273
21	16	LOVE MAKES THE WORLD GO ROUND—Deon Jackson, Carla 2526
22	23	WOMAN—Peter & Gordon, Capitol 5579
23	7	LIGHTNIN' STRIKES—Lou Christie, MGM 13412
24	24	THIS OLD HEART OF MINE—Isley Brothers, Tamla 54128
25	—	SECRET AGENT MAN—Johnny Rivers, Imperial 66159
26	25	AT THE SCENE—Dave Clark Five, Epic 9882
27	27	WAITIN' IN YOUR WELFARE LINE—Buck Owens, Capitol 5566
28	33	HOMEWARD BOUND—Simon & Garfunkel, Columbia 43511
29	37	ONE MORE HEARTACHE—Marvin Gaye, Tamla 54129
30	28	DEAR LOVER—Mary Wells, Atco 6392
31	31	SOMEWHERE THERE'S A SOMEONE—Dean Martin, Reprise 0443
32	32	THE RAINS CAME—Sir Douglas Quintet, Tribe 8314
33	35	I'VE BEEN A LONG TIME LEAVIN'—Roger Miller, Smash 2024
34	34	I WANT TO GO WITH YOU—Eddy Arnold, RCA Victor 8749
35	16	BATMAN THEME—Neal Hefti, RCA Victor 8755
36	20	HUSBANDS AND WIVES—Roger Miller, Smash 2024
37	22	WORKING MY WAY BACK TO YOU—4 Seasons, Philips 40350
38	38	I WANT SOMEONE—Mad Lads, Volt 131
39	—	CALL ME—Chris Montez, A&M 780
40	—	DARLING BABY—Elgins, VIP 25029

BALTIMORE

TW	LW	TITLE—Artist, Label & No.
1	1	BALLAD OF THE GREEN BERETS—S/Sgt. Barry Sadler, RCA Victor 8739
2	2	THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra, Reprise 0432
3	7	NOWHERE MAN—Beatles, Capitol 5587
4	4	HOMEWARD BOUND—Simon & Garfunkel, Columbia 43511
5	5	19TH NERVOUS BREAKDOWN—Rolling Stones, London 9823
6	13	TOO YOUNG—Tommy Vann, Academy 118
7	6	ELUSIVE BUTTERFLY—Bob Lind, World Pacific 77808
8	3	LISTEN PEOPLE—Herman's Hermits, MGM 13462
9	9	LOVE MAKES THE WORLD GO ROUND—Deon Jackson, Carla 2526
10	634-5789	—Wilson Pickett, Atlantic 2320
11	8	CALIFORNIA DREAMIN'—Mama's & the Papa's, Dunhill 4020
12	24	DAYDREAM—Lovin' Spoonful, Kama Sutra 208
13	31	GET READY—Temptations, Gordy 7049
14	17	I'M SO LONESOME I COULD CRY—B. J. Thomas, Scepter 12129
15	11	MY BABY LOVES ME—Martha & the Vandellas, Gordy 7048
16	16	THIS OLD HEART OF MINE—Isley Brothers, Tamla 54128
17	12	I FOUGHT THE LAW—Bobby Fuller Four, Mustang 3014
18	19	THE ONE ON THE RIGHT IS ON THE LEFT—Johnny Cash, Columbia 43496
19	30	SEARCHING FOR MY LOVE—Bobby Moore & the Rhythm Aces, Checker 1129
20	26	I WANT SOMEONE—Mad Lads, Volt 131
21	15	NO MAN IS AN ISLAND—Van Dyke, Mala 520
22	—	WALKIN' MY CAT NAMED DOG—Norma Tanega, New Voice 807
23	40	I'M LIVING IN TWO WORLDS—Bonnie Guitar, Dot 16811
24	35	SHAKE ME, WAKE ME—Four Tops, Motown 1090
25	23	THIS CAN'T BE TRUE—Eddie Holman, Parkway 960
26	14	LIGHTNIN' STRIKES—Lou Christie, MGM 13412
27	20	MY WORLD IS EMPTY WITHOUT YOU—Supremes, Motown 1089
28	36	WHEN SHE TOUCHES ME—Rodge Martin, Bragg 227
29	27	DEAR LOVER—Mary Wells, Atco 6392
30	34	I WANT TO GO WITH YOU—Eddy Arnold, RCA Victor 8749
31	39	IS IT ME—Barbara Mason, Arctic 116
32	32	IT WON'T BE WRONG—Byrds, Columbia 43501
33	33	HUSBANDS AND WIVES—Roger Miller, Smash 2024
34	37	ONE MORE HEARTACHE—Marvin Gaye, Tamla 54129
35	38	BATMAN THEME—Markets, Warner Bros. 5696
36	25	MY LOVE—Petula Clark, Warner Bros. 5684
37	—	POOGALOO PARTY—Flamingoes, Philips 40347
38	—	AIN'T THAT A GROOVE—James Brown & the Famous Flames, King 6025
39	—	WOMAN—Peter & Gordon, Capitol 5579
40	—	SURE GONNA MISS HER—Gary Lewis & the Playboys, Liberty 55865

BOSTON

TW	LW	TITLE—Artist, Label & No.
1	1	BALLAD OF THE GREEN BERETS—S/Sgt. Barry Sadler, RCA Victor 8739
2	6	(You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 10383
3	7	DAYDREAM—Lovin' Spoonful, Kama Sutra 208
4	9	TIME—Poco-Secco Singers, Columbia 43437
5	4	HOMEWARD BOUND—Simon & Garfunkel, Columbia 43511
6	2	19TH NERVOUS BREAKDOWN—Rolling Stones, London 9823
7	30	TIME WON'T LET ME—Outsiders, Capitol 5573
8	23	BANG BANG—Cher, Imperial 66160
9	3	NOWHERE MAN—Beatles, Capitol 5587
10	29	SURE GONNA MISS HER—Gary Lewis & the Playboys, Liberty 55865
11	14	I'M SO LONESOME I COULD CRY—B. J. Thomas, Scepter 12129
12	10	WALKIN' MY CAT NAMED DOG—Norma Tanega, New Voice 807
13	13	LITTLE LATIN LUPE LU—Mitch Ryder & Detroit Wheels, New Voice 808
14	11	LOVE MAKES THE WORLD GO ROUND—Deon Jackson, Carla 2526
15	8	YOU BABY—Turtles, White Whale 227
16	32	I HEAR TRUMPETS BLOW—Tokens, B. T. Puppy 518
17	5	THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra, Reprise 0432
18	16	SHAKE ME, WAKE ME—Four Tops, Motown 1090
19	28	STOP HER ON SIGHT (S.O.S.)—Edwin Starr, Ric-Tic 109
20	25	634-5789—Wilson Pickett, Atlantic 2320
21	24	THIS OLD HEART OF MINE—Isley Brothers, Tamla 54128
22	12	UP AND DOWN—McCoy, Bang 516
23	36	THE RAINS CAME—Sir Douglas Quintet, Tribe 8314
24	22	WHAT NIW MY LOVE—Sonny & Cher, Atco 6395
25	31	CUSTODY—Patti Page, Columbia 43517
26	—	GOOD LOVIN'—Young Rascals, Atlantic 2321
27	15	UP TIGHT—Stevie Wonder, Tamla 54124
28	19	JUST LIKE ME—Paul Revere & the Raiders, Columbia 43461
29	26	THIS CAN'T BE TRUE—Eddie Holman, Parkway 960
30	27	I WANT TO GO WITH YOU—Eddy Arnold, RCA Victor 8749
31	17	BATMAN THEME—Markets, Warner Bros. 5696
32	—	YOU GOT MY MIND MESSED UP—James Carr, Goldwax 302
33	—	BABY, SCRATCH MY BACK—Slim Harpo, Excello 2273
34	34	MOULTY—Barbarians, Laurie 3326
35	33	SATISFACTION—Otis Redding, Volt 131
36	—	WOMAN—Peter & Gordon, Capitol 5579
37	21	LIGHTNIN' STRIKES—Lou Christie, MGM 13412
38	38	COMMUNICATION—David McCallum, Capitol 5571
39	39	IT'S TOO LATE—Bobby Goldsboro, United Artists 980
40	20	THE CHEATER—Bob Kuban & the In-Men, Musicland, U.S.A. 20,001

MIAMI

TW	LW	TITLE—Artist, Label & No.
1	2	DAYDREAM—Lovin' Spoonful, Kama Sutra 208
2	1	BALLAD OF THE GREEN BERETS—S/Sgt. Barry Sadler, RCA Victor 8739
3	5	19TH NERVOUS BREAKDOWN—Rolling Stones, London 9823
4	6	HOMEWARD BOUND—Simon & Garfunkel, Columbia 43511
5	3	NOWHERE MAN—Beatles, Capitol 5587
6	12	I'M SO LONESOME I COULD CRY—B. J. Thomas, Scepter 12120
7	7	THE CHEATER—Bob Kuban & the In-Men, Musicland, U.S.A. 20,001
8	8	DIRTY WATER—Standells, Tower 185
9	16	SURE GONNA MISS HER—Gary Lewis & the Playboys, Liberty 55865
10	10	WALKIN' MY CAT NAMED DOG—Norma Tanega, New Voice 807
11	11	CALIFORNIA DREAMIN'—Mama's & the Papa's, Dunhill 4020
12	15	YOU BABY—Turtles, White Whale 227
13	9	THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra, Reprise 0432
14	4	LISTEN PEOPLE—Herman's Hermits, MGM 13462
15	23	(You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 10383
16	40	SECRET AGENT MAN—Johnny Rivers, Imperial 66159
17	30	BANG BANG—Cher, Imperial 66160
18	13	LIGHTNIN' STRIKES—Lou Christie, MGM 13412
19	32	LOVE MAKES THE WORLD GO ROUND—Deon Jackson, Carla 2526
20	31	WOMAN—Peter & Gordon, Capitol 5579
21	14	I SEE THE LIGHT—Five Americans, HBR 454
22	20	634-5789—Wilson Pickett, Atlantic 2320
23	—	GOOD LOVIN'—Young Rascals, Atlantic 2321
24	22	MY WORLD IS EMPTY WITHOUT YOU—Supremes, Motown 1089
25	25	IT'S TOO LATE—Bobby Goldsboro, United Artists 980
26	23	WHAT NOW MY LOVE—Herb Alpert & the Tijuana Brass, A&M 792
27	17	MY LOVE—Petula Clark, Warner Bros. 5684
28	21	BABY SCRATCH MY BACK—Slim Harpo, Excello 2273
29	18	I FOUGHT THE LAW—Bobby Fuller Four, Mustang 3014
30	38	KICKS—Paul Revere & the Raiders, Columbia 43556
31	—	AIN'T THAT A GROOVE—James Brown & the Famous Flames, King 6025
32	—	LITTLE LATIN LUPE LU—Mitch Ryder & the Detroit Wheels, New Voice 808
33	19	WORKING MY WAY BACK TO YOU—4 Seasons, Philips 40350
34	34	THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP—Al Martino, Capitol 5598
35	24	UP TIGHT—Stevie Wonder, Tamla 54124
36	—	INSIDE—LOOKING OUT—Animals, MGM 13466
37	39	THIS OLD HEART OF MINE—Isley Brothers, Tamla 54129
38	36	TEARS—Bobby Vinton, Epic 9894
39	—	I'LL TAKE GOOD CARE OF YOU—Garnet Mimms, United Artists 995
40	26	AT THE SCENE—Dave Clark Five, Epic 9882

NEW YORK

TW	LW	TITLE—Artist, Label & No.
1	1	BALLAD OF THE GREEN BERETS—S/Sgt. Barry Sadler, RCA Victor 8739
2	2	CALIFORNIA DREAMIN'—Mama's and the Papa's, Dunhill 4020
3	4	NOWHERE MAN—Beatles, Capitol 5587
4	5	DAYDREAM—Lovin' Spoonful, Kama Sutra 208
5	7	SHAKE ME, WAKE ME—Four Tops, Motown 1090
6	4	THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra, Reprise 0432
7	3	19TH NERVOUS BREAKDOWN—Rolling Stones, London 9823
8	634-5789	—Wilson Pickett, Atlantic 2320
9	11	ELUSIVE BUTTERFLY—Bob Lind, World Pacific 77808
10	17	(You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 10383
11	16	THIS OLD HEART OF MINE—Isley Brothers, Tamla 54128
12	14	HOMEWARD BOUND—Simon & Garfunkel, Columbia 43511
13	10	LISTEN PEOPLE—Herman's Hermits, MGM 13462
14	12	BABY SCRATCH MY BACK—Slim Harpo, Excello 2273
15	15	UP TIGHT—Stevie Wonder, Tamla 54124
16	9	LOVE MAKES THE WORLD GO ROUND—Deon Jackson, Carla 2526
17	13	LIGHTNIN' STRIKES—Lou Christie, MGM 13412
18	18	THE LOVE YOU SAVE—Joe Tex, Dial 4026
19	29	I FOUGHT THE LAW—Bobby Fuller Four, Mustang 3014
20	20	AIN'T THAT A GROOVE—James Brown & the Famous Flames, King 6025
21	21	MY WORLD IS EMPTY WITHOUT YOU—Supremes, Motown 1089
22	26	SATISFACTION—Otis Redding, Volt 131
23	28	BABY I NEED YOU—Manhattans, Carnival 514
24	24	DON'T MESS WITH BILL—Marvelettes, Tamla 54126
25	25	GET READY—Temptations, Gordy 7049
26	19	ONE MORE HEARTACHE—Marvin Gaye, Tamla 54129
27	27	GOOD LOVIN'—Young Rascals, Atlantic 2321
28	39	I WANT SOMEONE—Mad Lads, Volt 131
29	39	STOP!—Moody Blues, London 9810
30	33	DEAR LOVER—Mary Wells, Atco 6392
31	35	MY BABY LOVES ME—Martha & the Vandellas, Gordy 7048
32	—	SURE GONNA MISS HER—Gary Lewis & the Playboys, Liberty 55865
33	31	GOING TO A GO-GO—Miracles, Tamla 54127
34	36	THE BOOGALOO PARTY—Flamingoes, Philips 40347
35	—	YOU'VE GOT MY MIND MESSED UP—James Carr, Goldwax 302
36	38	PLEASE DON'T HURT ME—Chuck Jackson & Maxine Brown, Wand 1109
37	37	RAGS TO RICHES—Lenny Welch, Kapp 740
38	—	SHE BLEW A GOOD THING—Poets, Symbol 214
39	—	SPANISH FLEA—Herb Alpert & the Tijuana Brass, A&M 792
40	—	BANG BANG—Cher, Imperial 66160

PHILADELPHIA

TW	LW	TITLE—Artist, Label & No.
1	2	BALLAD OF THE GREEN BERETS—S/Sgt. Barry Sadler, RCA Victor 8739
2	11	(You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 10383
3	1	THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra, Reprise 0432
4	5	19TH NERVOUS BREAKDOWN—Rolling Stones, London 9823
5	7	NOWHERE MAN—Beatles, Capitol 5587
6	3	CALIFORNIA DREAMIN'—Mama's & the Papa's, Dunhill 4020
7	8	ELUSIVE BUTTERFLY—Bob Lind, World Pacific 77808
8	9	I FOUGHT THE LAW—Bobby Fuller Four, Mustang 3014
9	7	THIS OLD HEART OF MINE—Isley Brothers, Tamla 54128
10	10	WORKING MY WAY BACK TO YOU—4 Seasons, Philips 40350
11	11	LIGHTNIN' STRIKES—Lou Christie, MGM 13412
12	13	LOVE MAKES THE WORLD GO ROUND—Deon Jackson, Carla 2526
13	12	SHAKE ME, WAKE ME—Four Tops, Motown 1090
14	14	DAYDREAM—Lovin' Spoonful, Kama Sutra 208
15	30	ONE MORE HEARTACHE—Marvin Gaye, Tamla 54129
16	16	(You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 10383
17	18	BABY, SCRATCH MY BACK—Slim Harpo, Excello 2273
18	17	MY WORLD IS EMPTY WITHOUT YOU—Supremes, Motown 1089
19	24	634-5789—Wilson Pickett, Atlantic 2320
20	15	AT THE SCENE—Dave Clark Five, Epic 9882
21	27	BATMAN THEME—Markets, Warner Bros. 5696
22	22	MY BABY LOVES ME—Martha & the Vandellas, Gordy 7048
23	23	BATMAN THEME—Neal Hefti, RCA Victor 8755
24	25	I'M SO LONESOME I COULD CRY—B. J. Thomas, Scepter 12129
25	37	THE CHEATER—Bob Kuban & the In-Men, Musicland U.S.A. 20,001
26	28	UP TIGHT—Stevie Wonder, Tamla 54124
27	19	UP AND DOWN—McCoy, Bang 516
28	34	GET READY—Temptations, Gordy 7049
29	33	SOMEWHERE—Len Barry, Decca 31923
30	40	HELPLESS—Kim Weston, Gordy 7050
31	29	DON'T MESS WITH BILL—Marvelettes, Tamla 54126
32	32	WHAT NOW MY LOVE—Sonny & Cher, Atco 6395
33	36	SMOKEY JOE'S LA LA—Goochie Rene Combo, Class 1517
34	38	LITTLE LATIN LUPE LU—Mitch Ryder & the Detroit Wheels, New Voice 808
35	—	HOMEWARD BOUND—Simon & Garfunkel, Columbia 43511
36	—	THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP—Al Martino, Capitol 5598
37	—	AIN'T THAT A GROOVE—James Brown & the Famous Flames, King 6025
38	—	SATISFACTION—Otis Redding, Volt 132
39	—	MAGIC TOWN—Vogues, Co & Ce 234
40	—	THE RAINS CAME—Sir Douglas Quintet, Tribe 8314

PITTSBURGH

TW	LW	TITLE—Artist, Label & No.
1	2	BALLAD OF THE GREEN BERETS—S/Sgt. Barry Sadler, RCA Victor 8739
2	11	(You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 10383
3	1	THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra, Reprise 0432
4	5	19TH NERVOUS BREAKDOWN—Rolling Stones, London 9823
5	7	NOWHERE MAN—Beatles, Capitol 5587
6	3	CALIFORNIA DREAMIN'—Mama's & the Papa's, Dunhill 4020
7	4	LISTEN PEOPLE—Herman's Hermits, MGM 13462
8	8	ELUSIVE BUTTERFLY—Bob Lind, World-Pacific 77808
9	14	DAYDREAM—Lovin' Spoonful, Kama Sutra 208
10	10	MAGIC TOWN—Vogues, Co & Ce 234
11	27	BANG BANG—Cher, Imperial 66160
12	13	I FOUGHT THE LAW—Bobby Fuller Four, Mustang 3014
13	19	SECRET AGENT MAN—Johnny Rivers, Imperial 66159
14	37	HOMEWARD BOUND—Simon & Garfunkel, Columbia 43511
15	16	THE CHEATER—Bob Kuban & In-Men, Musicland, U.S.A. 20,001
16	9	LOVE MAKES THE WORLD GO ROUND—Deon Jackson, Carla 2526
17	6	DON'T MESS WITH BILL—Marvelettes, Tamla 54126
18	36	I'M SO LONESOME I COULD CRY—B. J. Thomas & Triumphs, Scepter 12129
19	25	OUTSIDE THE GATES OF HEAVEN—Lou Christie, Co & Ce 235
20	17	634-5789—Wilson Pickett, Atlantic 2320
21	15	WORKING MY WAY BACK TO YOU—4 Seasons, Philips 40350
22	12	TIME WON'T LET ME—Outsiders, Capitol 5573
23	—	SURE GONNA MISS HER—Gary Lewis & Playboys, Liberty 55865
24	28	WALKIN' MY CAT NAMED DOG—Norma Tanega, New Voice 807
25	40	LITTLE LATIN LUPE LU—Mitch Ryder & Detroit Wheels, New Voice 808
26	26	MY BABY LOVES ME—Martha & Vandellas, Gordy 7048
27	31	NO MAN IS AN ISLAND—Van Dyke, Mala 520

CHICAGO

TW	LW	SONG	ARTIST
1	1	CALIFORNIA DREAMIN'	Mama's and the Papa's, Dunhill 4020
2	4	GLORIA—Shadows of Knight, Dunwich 116	
3	2	BALLAD OF THE GREEN BERETS—S/Sgt. Barry Sadler, RCA Victor 8739	
4	3	THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra, Reprise 0432	
5	8	19TH NERVOUS BREAKDOWN—Rolling Stones, London 9823	
6	7	ELUSIVE BUTTERFLY—Bob Lind, World Pacific 77808	
7	9	NOWHERE MAN—Beatles, Capitol 5587	
8	20	DAYDREAM—Lovin' Spoonful, Kama Sutra 208	
9	12	MAGIC TOWN—Vogues, Co & Ce 234	
10	5	LISTEN PEOPLE—Herman's Hermits, MGM 13462	
11	14	634-5789—Wilson Pickett, Atlantic 2320	
12	17	GET OUT OF MY LIFE WOMAN—Lee Dorsey, Amy 945	
13	13	HOMEWARD BOUND—Simon & Garfunkel, Columbia 43511	
14	11	BABY, SCRATCH MY BACK—Slim Harpo, Excello 2273	
15	15	LOVE MAKES THE WORLD GO ROUND—Deon Jackson, Carla 2526	
16	26	FUNNY (Not Much)—Walter Jackson, Okah 7236	
17	37	GET READY—Temptations, Gordy 7049	
18	24	DEAR LOVER—Mary Wells, Atco 6392	
19	22	MY BABY LOVES ME—Martha & the Vandellas, Gordy 7048	
20	30	YOU BABY—Turtles, White Whale 227	
21	25	WORKING MY WAY BACK TO YOU—4 Seasons, Philips 40350	
22	6	LIGHTNIN' STRIKES—Lou Christie, MGM 13412	
23	10	I FOUGHT THE LAW—Bobby Fuller Four, Mustang 3014	
24	16	DON'T MESS WITH BILL—Marvelettes, Tamla 54126	
25	—	SHAPES OF THINGS—Yardbirds, Epic 9891	
26	—	(You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 10383	
27	—	SHE BLEW A GOOD THING—Poets, Symbol 214	
28	28	(I'm Just a) FOOL FOR YOU—Gene Chandler, Constellation 167	
29	29	AIN'T THAT A GROOVE—James Brown & the Famous Flames, King 6025	
30	—	WANG DANG DOODLE—Koko Taylor, Checker 1135	
31	31	ONE MORE HEARTACHE—Marvin Gaye, Tamla 54129	
32	32	MY LOVE—Petula Clark, Warner Bros. 5684	
33	34	SHAKE ME, WAKE ME—Four Tops, Motown 1090	
34	38	SURE GONNA MISS HER—Gary Lewis & the Playboys, Liberty 55865	
35	35	STOP HER ON SIGHT (S.O.S.)—Edwin Starr, Ric-Tic 109	
36	—	THIS OLD HEART OF MINE—Isley Brothers, Tamla 54128	
37	—	BANG BANG—Cher, Imperial 66160	
38	—	SHARING YOU—Mitty Collier, Chess 1953	
39	—	THE CHEATER—Bob Kuban & the In-Men, Musicland, U.S.A. 20,001	
40	—	REAL HUMDINGER—J. J. Barnes, Ric-Tic 110	

CLEVELAND

TW	LW	SONG	ARTIST
1	2	BALLAD OF THE GREEN BERETS—S/Sgt. Barry Sadler, RCA Victor 8739	
2	3	CALIFORNIA DREAMIN'—Mama's & the Papa's, Dunhill 4020	
3	6	19TH NERVOUS BREAKDOWN—Rolling Stones, London 9823	
4	4	LISTEN PEOPLE—Herman's Hermits, MGM 13462	
5	1	TIME WON'T LET ME—Outsiders, Capitol 5573	
6	7	WOMAN—Peter & Gordon, Capitol 5579	
7	11	I FOUGHT THE LAW—Bobby Fuller Four, Mustang 3014	
8	5	THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra, Reprise 0432	
9	7	WOMAN—Peter & Gordon, Capitol 5579	
10	15	HOMEWARD BOUND—Simon & Garfunkel, Columbia 43511	
11	13	BANG BANG—Cher, Imperial 66160	
12	12	NOWHERE MAN—Beatles, Capitol 5587	
13	8	LOVE MAKES THE WORLD GO ROUND—Deon Jackson, Carla 2526	
14	14	GET READY—Temptations, Gordy 7049	
15	9	634-5789—Wilson Pickett, Atlantic 2320	
16	16	BATMAN THEME—Markets, Warner Bros. 5696	
17	38	LITTLE LATIN LUPE LU—Mitch Ryder & the Detroit Wheels, New Voice 808	
18	18	SECRET AGENT MAN—Ventures, Dolton 316	
19	39	DAYDREAM—Lovin' Spoonful, Kama Sutra 208	
20	32	SURE GONNA MISS HER—Gary Lewis & the Playboys, Liberty 55865	
21	21	ONE MORE HEARTACHE—Marvin Gaye, Tamla 54129	
22	25	STOP HER ON SIGHT (S.O.S.)—Edwin Starr, Ric-Tic 109	
23	23	WHAT NOW MY LOVE—Sonny & Cher, Atco 6395	
24	22	ELUSIVE BUTTERFLY—Bob Lind, World Pacific 77808	
25	—	KICKS—Paul Revere & the Raiders, Columbia 43556	
26	—	SECRET AGENT MAN—Johnny Rivers, Imperial 66159	
27	—	I'M SO LONESOME I COULD CRY—B. J. Thomas, Scepter 12129	
28	—	TIME—Pojo-Seco Singers, Columbia 43437	
29	—	THE CHEATER—Bob Kuban, Musicland, U.S.A. 20,001	
30	30	WHEN LIKING TURNS TO LOVING—Ronnie Dove, Diamond 195	
31	31	AT THE SCENE—Dave Clark Five, Epic 9882	
32	17	I SEE THE LIGHT—Five Americans, HBR 454	
33	33	FOR YOUR PRECIOUS LOVE—Jerry Butler, Vee Jay 715	
34	26	DON'T MESS WITH BILL—Marvelettes, Tamla 54126	
35	29	BOOGALOO PARTY—Flamingos, Philips 40347	
36	27	BYE BYE BLUES—Bert Kaempfert, Decca 31882	
37	37	JUANITA BANANA—Peels, Karate 522	
38	40	FUNNY CHANGES—Chuck Bernard, Satellite 2008	
39	—	GLORIA—Shadows of Knight, Dunwich 116	
40	—	(You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 10383	

DETROIT

TW	LW	SONG	ARTIST
1	1	THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra, Reprise 0432	
2	3	(You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 10383	
3	2	NOWHERE MAN—Beatles, Capitol 5587	
4	9	HOMEWARD BOUND—Simon & Garfunkel, Columbia 43511	
5	5	TIME WON'T LET ME—Outsiders, Capitol 5573	
6	6	19TH NERVOUS BREAKDOWN—Rolling Stones, London 9823	
7	24	REAL HUMDINGER—J. J. Barnes, Ric-Tic 110	
8	27	BANG BANG—Cher, Imperial 66160	
9	10	BABY SCRATCH MY BACK—Slim Harpo, Excello 2273	
10	20	GLORIA—Shadows of Knight, Dunwich 116	
11	13	GET READY—Temptations, Gordy 7049	
12	12	ONE MORE HEARTACHE—Marvin Gaye, Tamla 54129	
13	23	SECRET AGENT MAN—Johnny Rivers, Imperial 66159	
14	22	SHAKE ME, WAKE ME (When It's Over)—Four Tops, Motown 1090	
15	15	MAGIC TOWN—Vogues, Co & Ce 234	
16	14	I CAN'T GROW PEACHES ON A CHERRY TREE—Just Us, Colpix 803	
17	16	DEAR LOVER—Mary Wells, Atco 6392	
18	18	STOP HER ON SIGHT (S.O.S.)—Edwin Starr, Ric-Tic 109	
19	7	THIS OLD HEART OF MINE—Isley Brothers, Tamla 54128	
20	11	BALLAD OF THE GREEN BERETS—S/Sgt. Barry Sadler, RCA Victor 8739	
21	21	634-5789—Wilson Pickett, Atlantic 2320	
22	29	HELPLESS—Kim Weston, Gordy 7058	
23	29	THE LOVE YOU SAVE—Joe Tex, Dial 4026	
24	8	LISTEN PEOPLE—Herman's Hermits, MGM 13462	
25	4	CALIFORNIA DREAMIN'—Mama's & the Papa's, Dunhill 4020	
26	30	I HEAR TRUMPETS BLOW—Tokens, B. T. Puppy 518	
27	—	I'M SO LONESOME I COULD CRY—B. J. Thomas, Scepter 12129	
28	—	DAYDREAM—Lovin' Spoonful, Kama Sutra 208	
29	—	AIN'T THAT A GROOVE—James Brown, King 6025	
30	—	LITTLE LATIN LUPE LU—Mitch Ryder & the Detroit Wheels, New Voice 808	
31	—	KICKS—Paul Revere & the Raiders, Columbia 43556	
32	33	PHOENIX LOVE THEME—Brass Ring, Dunhill 4023	
33	33	JUANITA BANANA—Peels, Karate 522	
34	34	DO YOU FEEL IT—Little Richard, Modern 1019	
35	—	OUTSIDE THE GATES OF HEAVEN—Lou Christie, Co & Ce 235	
36	—	YOUNG MAN, OLD MAN—Mel Taylor, Warner Bros. 5690	
37	—	MY GENERATION—The Who, Decca 31877	
38	—	CHAIN REACTION—Spellbinders, Columbia 43522	
39	—	DON'T PUSH ME—Hedgehoppers Anonymous, Parrot 9817	
40	—	TOGETHER AGAIN—Ray Charles, ABC-Paramount 10785	

LOS ANGELES

TW	LW	SONG	ARTIST
1	1	CALIFORNIA DREAMIN'—Mama's & the Papa's, Dunhill 4020	
2	12	BANG BANG—Cher, Imperial 66160	
3	13	DAYDREAM—Lovin' Spoonful, Kama Sutra 208	
4	7	NOWHERE MAN—Beatles, Capitol 5587	
5	5	BABY SCRATCH MY BACK—Slim Harpo, Excello 2273	
6	10	(You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 10383	
7	2	LOVE MAKES THE WORLD GO ROUND—Deon Jackson, Carla 2526	
8	6	DARLING BABY—Elgins, V.I.P. 25029	
9	9	THIS OLD HEART OF MINE—Isley Brothers, Tamla 54128	
10	8	19TH NERVOUS BREAKDOWN—Rolling Stones, London 9823	
11	14	HOMEWARD BOUND—Simon & Garfunkel, Columbia 43511	
12	11	SHAKE ME, WAKE ME—Four Tops, Motown 1090	
13	20	WOMAN—Peter & Gordon, Capitol 5579	
14	3	634-5789—Wilson Pickett, Atlantic 2320	
15	21	I'M SO LONESOME I COULD CRY—B. J. Thomas, Scepter 12129	
16	4	LOVE (Makes Me Do Foolish Things)—Martha & the Vandellas, Gordy 7045	
17	17	BALLAD OF THE GREEN BERETS—S/Sgt. Barry Sadler, RCA Victor 8739	
18	18	THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra, Reprise 0432	
19	19	LISTEN PEOPLE—Herman's Hermits, MGM 13462	
20	27	GET READY—Temptations, Gordy 7049	
21	—	KICKS—Paul Revere & the Raiders, Columbia 43556	
22	16	THIS CAN'T BE TRUE—Eddie Holman, Parkway 960	
23	—	FOLLOW ME—Lyme & Cybelle, White Whale 228	
24	—	IT'S TOO LATE—Bobby Goldsboro, United Artists 980	
25	1	I AIN'T GONNA EAT OUT MY HEART ANYMORE—Young Rascals, Atlantic 2312	
26	—	SECRET AGENT MAN—Johnny Rivers, Imperial 66159	
27	—	CALL ME—Chris Montez, A&M 780	
28	31	WALKIN' MY CAT NAMED DOG—Norma Tanega, New Voice 807	
29	30	HURT SO BAD—Willie Bobo, Verve 10874	
30	—	SHAPES OF THINGS—Yardbirds, Epic 9891	
31	22	ONE MORE HEARTACHE—Marvin Gaye, Tamla 54129	
32	33	SATISFACTION—Otis Redding, Volt 132	
33	—	SURE GONNA MISS HER—Gary Lewis & the Playboys, Liberty 55865	
34	34	AIN'T THAT A GROOVE—James Brown & the Famous Flames, King 6025	
35	35	BATMAN THEME—Neal Hefti, RCA Victor 8755	
36	—	THE CHEATER—Bob Kuban & the In-Men, Musicland, U.S.A. 20,001	
37	—	GOOD LOVIN'—Young Rascals, Atlantic 2321	
38	—	INSIDE—LOOKING OUT—Animals, MGM 13468	
39	—	ONE TRACK MIND—Knickerbockers, Challenge 59326	
40	—	WHAT NOW MY LOVE—Herb Alpert & the Tijuana Brass, A&M 792	

ST. LOUIS

TW	LW	SONG	ARTIST
1	1	THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra, Reprise 0432	
2	2	BALLAD OF THE GREEN BERETS—S/Sgt. Barry Sadler, RCA Victor 8739	
3	7	634-5789—Wilson Pickett, Atlantic 2320	
4	9	LOVE MAKES THE WORLD GO ROUND—Deon Jackson, Carla 2526	
5	3	LIGHTNIN' STRIKES—Lou Christie, MGM 13412	
6	4	LISTEN PEOPLE—Herman's Hermits, MGM 13462	
7	5	MY BABY LOVES ME—Martha & the Vandellas, Gordy 7048	
8	8	GET READY—Temptations, Gordy 7049	
9	33	NOWHERE MAN—Beatles, Capitol 5587	
10	34	(I'm Just a) FOOL FOR YOU—Gene Chandler, Constellation 167	
11	4	ELUSIVE BUTTERFLY—Bob Lind, World-Pacific 77808	
12	12	CALIFORNIA DREAMIN'—Mama's & the Papa's, Dunhill 4020	
13	10	UP TIGHT—Stevie Wonder, Tamla 54124	
14	15	ONE MORE HEARTACHE—Marvin Gaye, Tamla 54129	
15	21	MY WORLD IS EMPTY WITHOUT YOU—Supremes, Motown 1089	
16	18	THIS OLD HEART OF MINE—Isley Brothers, Tamla 54128	
17	17	(You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 10383	
18	13	MY LOVE—Petula Clark, Warner Bros. 5684	
19	16	BABY SCRATCH MY BACK—Slim Harpo, Excello 2273	
20	20	DARLING BABY—Elgins, V.I.P. 25029	
21	22	STOP HER ON SIGHT (S.O.S.)—Edwin Starr, Ric-Tic 109	
22	24	I FOUGHT THE LAW—Bobby Fuller Four, Mustang 3014	
23	11	DON'T MESS WITH BILL—Marvelettes, Tamla 54126	
24	27	CRYING TIME—Ray Charles, ABC-Paramount 10739	
25	25	THE LOVE YOU SAVE—Joe Tex, Dial 4026	
26	26	19TH NERVOUS BREAKDOWN—Rolling Stones, London 9823	
27	25	NICHELLE—Bud Shank, World-Pacific 77814	
28	28	HOMEWARD BOUND—Simon & Garfunkel, Columbia 43511	
29	—	I'M SO LONESOME I COULD CRY—B. J. Thomas, Scepter 12129	
30	40	I SPY—Luther Ingram, Smash 2019	
31	31	I SEE THE LIGHT—Five Americans, HBR 454	
32	32	NO MAN IS AN ISLAND—Van Dyke, Mala 520	
33	29	YOU DON'T KNOW LIKE I KNOW—Sam & Dave, Stax 180	
34	—	DAY DREAM—Lovin' Spoonful, Kama Sutra 208	
35	—	AS SWEET AS YOU CAN BE—Irresistibles, Imperial 66157	
36	—	BATMAN—Markets, Warner Bros. 5696	
37	—	I'LL TAKE GOOD CARE OF YOU—Garnet Mimms, United Artists 995	
38	19	THE CHEATER—Bob Kuban & the In-Men, Musicland, U.S.A. 20,001	
39	25	GOING TO A GO-GO—Miracles, Tamla 54127	
40	—	LOVIN' YOU—The Gifts, Balad 001	

SAN FRANCISCO

TW	LW	SONG	ARTIST
1	1	THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra, Reprise 0432	
2	2	(You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 10383	
3	3	19TH NERVOUS BREAKDOWN—Rolling Stones, London 9823	
4	6	NOWHERE MAN—Beatles, Capitol 5587	
5	8	DAYDREAM—Lovin' Spoonful, Kama Sutra 208	
6	4	BALLAD OF THE GREEN BERETS—S/Sgt. Barry Sadler, RCA Victor 8739	
7	20	HOMEWARD BOUND—Simon & Garfunkel, Columbia 43511	
8	5	BABY SCRATCH MY BACK—Slim Harpo, Excello 2273	
9	34	TIME WON'T LET ME—Outsiders, Capitol 5573	
10	10	CALIFORNIA DREAMIN'—Mama's & the Papa's, Dunhill 4020	
11	11	LOVE MAKES THE WORLD GO ROUND—Deon Jackson, Carla 2526	
12	12	MR. MOON—Coachmen, Bear 1974	
13	16	YOU BABY—Turtles, White Whale 227	
14	14	I'M SO LONESOME I COULD CRY—B. J. Thomas, & the Triumphs, Scepter 12129	
15	15	MY LOVE—Petula Clark, Warner Bros. 5684	
16	7	WALKIN' MY CAT NAMED DOG—Norma Tanega, New Voice 807	
17	9	DARLING BABY—Elgins, V.I.P. 25029	
18	23	KICKS—Paul Revere & the Raiders, Columbia-43556	
19	25	LITTLE LATIN LUPE LU—Mitch Ryder & the Detroit Wheels, New Voice 808	
20	28	BANG BANG—Cher, Imperial 66160	
21	17	ELUSIVE BUTTERFLY—Bob Lind, World-Pacific 77808	
22	19	BATMAN THEME—Markets, Warner Bros. 5696	
23	21	SATISFACTION—Otis Redding, Volt 132	
24	22	TIME—Pojo-Seco Singers, Columbia 43437	
25	13	LISTEN PEOPLE—Herman's Hermits, MGM 13462	
26	26	ONE MORE HEARTACHE—Marvin Gaye, Tamla 54129	
27	27	GOING TO A GO-GO—Miracles, Tamla 54127	
28	24	634-5789—Wilson Pickett, Atlantic 2320	
29	18	AIN'T THAT A GROOVE—James Brown & the Famous Flames, King 6025	
30	30	THE RAINS CAME—Sir Douglas Quintet, Tribe 8314	
31	—	SECRET AGENT MAN—Johnny Rivers, Imperial 66159	
32	—	WOMAN—Peter & Gordon, Capitol 5579	
33	—	GOOD LOVIN'—Young Rascals, Atlantic 2321	
34	36	IT'S NO SECRET—Jefferson Airplane, RCA Victor 8769	
35	—	WHAT NOW MY LOVE—Herb Alpert & the Tijuana Brass, A&M 792	
36	35	GET READY—Temptations, Gordy 7049	
37	27	DON'T MESS WITH BILL—Marvelettes, Tamla 54126	
38	38	WHEN LIKING TURNS TO LOVING—Ronnie Dove, Diamond 195	
39	32	MY BABY LOVES ME—Martha & the Vandellas, Gordy 7048	
40	40	THE LOVE YOU SAVE—Joe Tex, Dial 4026	

SEATTLE

TW	LW	SONG	ARTIST
1	1	BALLAD OF THE GREEN BERETS—S/Sgt. Barry Sadler, RCA Victor 8739	
2	2	19TH NERVOUS BREAKDOWN—Rolling Stones, London 9823	
3	3	DAYDREAM—Lovin' Spoonful, Kama Sutra 208	
4	4	NOWHERE MAN—Beatles, Capitol 5587	
5	12	THE RAINS CAME—Sir Douglas Quartet, Tribe 8314	
6	25	(You're My) SOUL AND INSPIRATION—Righteous Brothers, Verve 10383	
7	22	WALKIN' MY CAT NAMED DOG—Norma Tanega, New Voice 807	
8	10	HOMEWARD BOUND—Simon & Garfunkel, Columbia 43511	
9	24	BANG BANG—Cher, Imperial 66160	
10			



SPOTLIGHT SINGLES

Number of Singles Reviewed This Week, 131—Last Week, 158

* This record is predicted to reach the TOP 40 EASY LISTENING Chart.

POP SPOTLIGHTS

TOP 20 Spotlights—Predicted to reach the top 20 of the Hot 100 Chart

BEACH BOYS—SLOOP JOHN B (Prod. by Brian Wilson) (New Executive, BMI) — Fine up-beat rhythm revival of the Kingston Trio hit with exciting production will quickly equal their "Barbara Ann" smash. Flip: "You're So Good to Me" (Sea of Tunes, BMI). **Capitol 5602**

GERRY AND THE PACEMAKERS — LA LA LA (Pacemaker, BMI)—Happy up-tempo lyric bouncer with clever, catchy tune could go all the way. Good group sound and excellent production. Flip: "Without You" (Pacemaker, BMI). **Laurie 3337**

TOP 60 Spotlights—Predicted to reach the top 60 of the HOT 100 Chart

TRINI LOPEZ—I'M COMIN' HOME, CINDY (Prod. by Don Costa) (Tridon, BMI)—Exciting Lopez performance on his own dance beat production number for a top-of-the-chart contender. Flip: "The 32d of May" (Pincus, ASCAP). **Reprise 0455**

THE FIVE AMERICANS—EVOL-NOT LOVE (Prod. by Abnak Prod.) (Jetstar, BMI)—Hot follow-up to their "I See the Light" hit is a driving dance beat number with good group vocal and solid instrumental and chorus backing. Flip: "Don't Blame Me" (Jetstar, BMI). **HBR 468**

THE SEEKERS—SOME DAY, ONE DAY (Prod. by FXB Prod.) (Eclectic, BMI)—Pretty rhythm ballad from the pen of Paul Simon is given an exceptional vocal by the group. Could equal their "I'll Never Find Another You" hit. Flip: "Nobody Knows the Trouble I've Seen" (Chappell, ASCAP). **Capitol 5622**

THE BACHELORS—LOVE ME WITH ALL YOUR HEART (Peer Int'l, BMI)—Exciting up-beat revival of the Ray Charles Singers' hit by the swinging group is sure to equal their smash hit single, "Marie." Flip: "There's No Room in My Heart" (Milene, ASCAP). **London 9828**

THE EXCITERS — YOU BETTER COME HOME (Prod. by Web IV Prod.) (Mellin, BMI)—Wailin' vocal on a pulsating dance beat tune will quickly replace their hit, "A Little Bit of Soap." Flip: "Weddings Make Me Cry" (Web IV, BMI). **Bang 518**

CONNIE HAINES—WHAT'S EASY FOR TWO IS HARD FOR ONE (Prod. by William Robinson) (Jobete, BMI)—A swingin' debut for Miss Haines on the Motown label with an exceptional vocal solidly backed by the Detroit sound. Excellent production puts Miss Haines in the Supremes' bag. Flip: "Walk in Silence" (Stein-Van Stock). **Motown 1092**

THE IMPRESSIONS—TOO SLOW (Chi-Sound, BMI)—Rockin' dance beat production on this soulful Curtis Mayfield tune with solid brass backing. Flip: "No One Else" (Chi-Sound, BMI). **ABC-Paramount 10789**

PAT BOONE—A WELL REMEMBERED, HIGHLY THOUGHT OF LOVE AFFAIR (Prod. by Tony Hatch) (Northern, ASCAP)—A highly commercial side by Boone on this swinging Tony Hatch tune with big dance beat aimed at the teen market. Watch this one. Flip: "It Seems Like Yesterday" (Public Domain). **Dot 16836**

CHART Spotlights—Predicted to reach the HOT 100 Chart

LEE HAZLEWOOD—My Autumn's Done Come (Atlantic, ASCAP). **MGM 13490**
AL HIRT—Mama (E. H. Morris, ASCAP). **RCA VICTOR 8774**
SIMON & GARFUNKEL—That's My Story (Village, BMI). **ABC-PARAMOUNT 10788**
THE CASCADES—Truly Julie Blues (Metric, BMI)—Cheryl's Goin' Home (Metric, BMI). **ARWIN 132**
KING CURTIS—On Broadway (Screen Gems-Columbia, BMI). **ATCO 6406**
DICKEY LEE—Good Guy (Buckhorn, BMI) **TCF HALL 128**
JULIUS LA ROSA—You're Gonna Hear From Me (Renick, ASCAP). **MGM 13497**
BILLY VAUGHN—Things Go Better (Viva, BMI). **DOT 16841**
JOHNNY LYTTLE—The Snapper (Vamp, BMI). **TUBA 2007**
BACK PORCH MAJORITY—Second-Hand Man (New Christy, BMI). **EPIC 9879**
SKIP BATTYN & THE GROUP—Night Time Girl (Sea-Lark, BMI). **AURORA 159**

DAVE CLARK FIVE—TRY TOO HARD (Prod. by Dave Clark) (Branston, BMI)—Hard-drivin' rhythm rocker will fast replace their hit "At the Scene." Strong No. 1 chart contender. Flip: "All Night Long" (Branston, BMI). **Epic 10004**

JORDAN CHRISTOPHER—HELLO, LOVER (Prod. by Gerry Granahan) (Patricia, BMI)—Big beat production and exceptional Christopher vocal could rush this one up the chart. Good commercial dance beat disk. Flip: "A Taste of Honey" (Song Fest, ASCAP). **United Artists 993**

CHAD AND JILL STUART—THE CRUEL WAR (Prod. by Chad Stuart) (Pepamar, ASCAP)—Excellent folk-rock revival of the Peter, Paul and Mary tune by Chad (of Chad and Jeremy) and wife Jill with good vocal harmony and rhythm dance beat. Flip: "I Can't Talk to You" (Metric, BMI). **Columbia 43467**

THE JIVE FIVE—GOIN' WILD (Prod. by Otis Polard) (Unart, BMI)—Up-beat rhythm rocker with wailin' vocal will quickly put the group on the chart. Could be a left-field smash. Flip: "Main Street" (We Three-Bumkin, BMI). **United Artists 50004**

THE REFLECTIONS—LIKE ADAM AND EVE (Prod. by Dennis Lambert) (Fling, BMI)—Rhythm stomper from the "Romeo and Juliet" group will quickly put them back on the chart. Great commercial sound. Flip: "Vito's House" (Fling, BMI). **ABC-Paramount 10794**

THE DUPREES—THE EXODUS SONG (Prod. by Milrose-Bruno) (Chappell, ASCAP)—Exciting production and excellent performance on this vocal revival of the Ferrante and Teicher hit. Could repeat at the top of the chart. Flip: "Let Them Talk" (Tender Tunes, BMI). **Columbia 43577**

BOBBY RUSSELL — FRIENDS AND MIRRORS (Prod. by Bobby Russell) (Tuneville, BMI)—Unusual sound, unique lyric and strong dance beat could be a big one for the young vocalist. Good production aimed at the teen market. Flip: "Wish I'd Said That" (Tuneville, BMI). **Monument 929**

THE MERSEY LADS — WHAT'CHA GONNA DO BABY (Prod. by Robert Stater) (Sea-Lark, BMI)—Strong teen-oriented lyric with driving dance beat rhythm will quickly establish the group on the charts. Flip: "Johnny No Love" (Shake-well, BMI). **MGM 13481**

SWINGIN' MEDALLIONS—DOUBLE SHOT (OF MY BABY'S LOVE) (Lyresong-Windsome, BMI)—Exciting debut for the wailin' group on the Smash label could be the dark horse disk of the week. Watch it closely. Flip: "Here It Comes Again" (Medallion Sound, BMI). **Smash 2033**

BOB BRAUN—My Heart Keeps on Holdin' On (Pocono, BMI). **AUDIO FIDELITY 120**
LINK CROMWELL—Crazy Like a Fox (Little Guy, BMI). **HOLLYWOOD 1107**
TAMMY WAYNE—Have a Good Time (Merpine, BMI). **BOOM 60004**
THE REVOLUTIONS—Hallelujah (I Found the Other Half of Me) (Saturday, BMI). **MERCURY 72549**
FREDDY SCOTT'S ORCH.—Hangin' Out (Sherlyn, BMI). **MARLIN 16003**
NORRIS WILSON—Let's Think About Living (Acuff-Rose, BMI). **HICKORY 1379**
LEON MARTIN—I Think of Losing You (Unart Music, BMI). **LTD 402**
GENE KENNEDY—Never Let You Go (Acuff-Rose, BMI). **HICKORY 1377**
THE FULLER BROTHERS—Why Do Fools Fall in Love (Patricia, BMI). **MONUMENT 925**
THE DOLLS—And That Reminds Me (Symphony House, ASCAP). **TOY 707**

COUNTRY SPOTLIGHTS

TOP 10 Spotlights—Predicted to reach the top 10 of the HOT COUNTRY SINGLES Chart

SONNY JAMES — TAKE GOOD CARE OF HER (Prod. by Marvin Hughes) (Paxton-Recherche, ASCAP)—Warm and tender James vocal on an emotional lyric ballad will equal his "True Love's a Blessing" smash. A No. 1 contender for the country chart with pop potential as well. Flip: "On the Fingers of One Hand" (Marson, BMI). **Capitol 5612**

BILLY WALKER—THE OLD FRENCH QUARTER (Prod. by Fred Foster) (Matamoros, BMI) — A strong Monument debut for the singer on this Cindy Walker ballad which will fast find its way up the country chart. Flip: "How Do You Ask? (Combine, BMI). **Monument 932**

RAY PRICE—A WAY TO SURVIVE (Prod. by Don Law and Frank Jones) (Pamper, BMI)—Emotional Price vocal on a Carpenter-Cochran weeper will fast replace his "Don't You Ever Get Tired of Hurting Me" hit on the country chart. Flip: "I'm Not Crazy Yet" (Pamper, BMI). **Columbia 43560**

HANK WILLIAMS—I'M SO LONESOME I COULD CRY (Fred Rose, BMI)—Williams' classic is updated with strings, choir and Cramer piano sound for a top-of-the-chart entry. Excellent production work on the "modern" country background. Flip: "You Win Again" (Fred Rose, BMI). **MGM 13489**

JEANNIE SEELY—DON'T TOUCH ME (Prod. by Fred Foster) (Pamper, BMI)—A warm, emotional reading by the fine vocal stylist of an exceptional Hank Cochran ballad should go all the way on the country chart. Flip: "You Tied Tin Cans to My Heart" (Pamper, BMI). **Monument 933**

VAN TREVOR—BORN TO BE IN LOVE WITH YOU (Prod. by Hank Hunter) (Stonesthrow, BMI)—The country music composer sings his own ballad with up-beat lyric and excellent instrumental production backing for a top-of-the-country-chart contender. Flip: "It's So Good to Be Loved" (Summerhouse, ASCAP). **Band Box 367**

CHART Spotlights—Predicted to reach the HOT COUNTRY SINGLES Chart

PATSY CLINE—Half as Much (Fred Rose, BMI). **DECCA 25694**
BILLY MIZE—Please Don't Let the Blues Make You Bad (Seashell, BMI). **COLUMBIA 43546**
LOIS JOHNSON—G. I. JOE (Vintage, BMI). **EPIC 9898**
JOHNNY DUNCAN—Who Do They Think They Are? (Nashville, BMI). **ABC-PARAMOUNT 10775**
LARRY CUNNINGHAM & THE MIGHTY AVONS & STRINGS—There's That Smile Again (Open Road, BMI). **DECCA 31919**
LEROY DANIELS—Hello Daughter (Rise, BMI). **ABC-PARAMOUNT 10786**

R&B SPOTLIGHTS

TOP 10 Spotlights—Predicted to reach the TOP SELLING RHYTHM & BLUES SINGLES Chart

JACKIE WILSON—BRAND NEW THINGS (Prod. by Nat Tarnopol) (Merrimac, BMI) — **SOUL GALORE** (Merrimac, BMI) — Two brand-new wailers for Wilson will quickly hit the r&b chart. Shouting vocals with solid instrumental support have strong pop possibilities. **Brunswick 55290**

SOLOMON BURKE—I FEEL A SIN COMING ON (Painted Desert, BMI) — Emotional wailer with Floyd Cramer piano style and choral backing of soulful Burke vocal for a top-of-the-r&b-chart winner. Strong potential for the pop market. Flip: "Mountain of Pride" (Pronto-Vicki, BMI). **Atlantic 2327**

SAM AND DAVE—HOLD ON! I'M COMIN' (East-Pronto, BMI)—Soulful wailin'-blues shouter with exceptional vocal performance by the duo will fast replace their "You Don't Know Like I Know." Flip: "Everything I Need" (East-Pronto, BMI). **Stax 189**

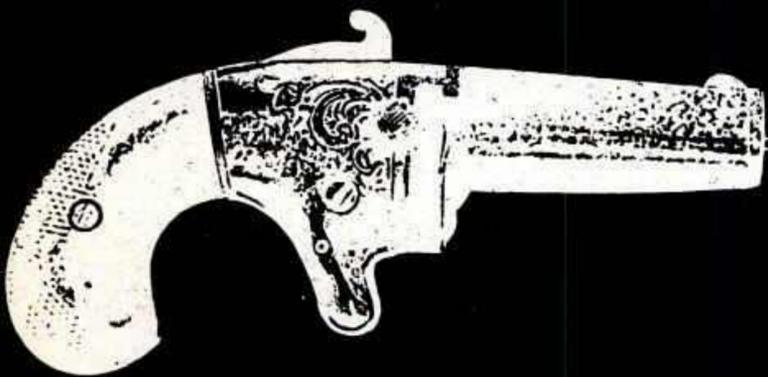
CHART Spotlights—Predicted to reach the R&B SINGLES Chart

THE COASTERS—Saturday Night Fish Fry (Cherio, BMI)—She's a Yum Yum (Blue Crest, BMI). **ATCO 6407**
ART GRAYSON—Be Ever Mine (Cal Music, BMI). **HBR 462**
JUNE ADAMS—Heavenly Father (Bennell, BMI). **ROULETTE 4677**
EDDIE FLOYD—Things Get Better (East, BMI). **STAX 187**
BOBBY McNUTT—That's My Desire (Mills, ASCAP). **ROULETTE 4678**
JOHNNY DAYE—Good Time (And Music, BMI). **JOMADA 603**
KO KO TAYLOR—Wang Dang Doodle (Arc, BMI). **CHECKER 1135**
WILLIE MITCHELL—Bad Eye (JEC, BMI). **HI 2103**

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THE K-OTICS**

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Nationally**

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B-518

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gonna' see my doctor.*

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Billboard

TOP LP's

2 WHIPPED CREAM & OTHER DELIGHTS	Herb Alpert's Tijuana Brass	A&M
3 GOING PLACES	Herb Alpert's Tijuana Brass	A&M
6 THE BEST OF THE ANIMALS	The Animals	MGM
8 THE BEST OF HERMAN'S HERMITS	Herman's Hermits	MGM
10 THE LONELY BULL	Herb Alpert's Tijuana Brass	A&M
11 SOUTH OF THE BORDER	Herb Alpert's Tijuana Brass	A&M
14 BOOTS	Nancy Sinatra	Reprise
19 ROGER MILLER/GOLDEN HITS	Roger Miller	Smash
20 THE 4 SEASONS GOLD VAULT OF HITS	The 4 Seasons	Philips
25 BACK TO BACK	Righteous Bros.	Philles
26 TIJUANA BRASS	Herb Alpert's Tijuana Brass	A&M
27 A MAN AND HIS MUSIC	Frank Sinatra	Reprise
30 THAT WAS THE YEAR THAT WAS	Tom Lehrer	Reprise
32 WHY IS THERE AIR?	Bill Cosby	Warner Bros.
34 HOUSTON	Dean Martin	Reprise
39 LOOK AT US	Sonny & Cher	Atco
40 SEE WHAT TOMORROW BRINGS	Peter, Paul & Mary	Warner Bros.
53 WORKING MY WAY BACK TO YOU	The 4 Seasons	Philips
56 I'M THE ONE WHO LOVES YOU	Dean Martin	Reprise
59 MICHELLE	Bud Shank	World-Pacific
63 CRYING TIME	Ray Charles	ABC-Para.
64 MICHELLE	Billy Vaughn	Dot
69 MOM ALWAYS LIKED YOU BEST!	Smothers Brothers	Mercury
71 SINATRA '65	Frank Sinatra	Reprise
79 KINKS KINKDOM	Kinks	Reprise
82 MY KIND OF BROADWAY	Frank Sinatra	Reprise
87 MOON OVER NAPLES	Billy Vaughn	Dot
91 BOOTS RANDOLPH'S YAKETY SAX	Boots Randolph	Monument
94 ORGAN GRINDER SWING	Jimmy Smith	Verve
98 RIDIN' HIGH	Impressions	ABC-Para.
103 LIGHTNIN' STRIKES	Lou Christie	MGM
104 SOMEWHERE THERE'S A SOMEONE	Dean Martin	Reprise
108 WHEN THE BOYS MEET THE GIRLS	Soundtrack	MGM
111 GOT MY MOJO WORKING	Jimmy Smith	Verve
115 THE SWEETHEART TREE	Johnny Mathis	Mercury
117 DON HO—AGAIN	Don Ho	Reprise
118 IF YOU CAN BELIEVE YOUR EYES AND EARS	Mamas and the Papas	Dunhill
120 THE BATMAN THEME	Marketts	Warner Bros.
121 SOLID GOLD SOUL	Various Artists	Atlantic
124 JAMES BROWN PLAYS JAMES BROWN TODAY AND YESTERDAY	James Brown	Smash
128 HOLD ON!	Herman's Hermits	MGM
131 DR. ZHIVAGO	Soundtrack	MGM
132 BIG SIXTEEN, VOL. III	Gene Pitney	Musicor
135 GETZ/GILBERTO	Stan Getz & Joao Gilberto	Verve
138 SPANISH GREASE	Willie Bobo	Verve
139 BILL COSBY IS A VERY FUNNY FELLOW, RIGHT?	Bill Cosby	Warner Bros.
140 CHAMPAGNE ON BROADWAY	Lawrence Welk	Dot
143 I STARTED OUT AS A CHILD	Bill Cosby	Warner Bros.
146 ARTHUR PRYSOCK/COUNT BASIE	Arthur Prysock and Count Basie	Verve
147 AN EVENING WASTED WITH TOM LEHRER	Tom Lehrer	Reprise

FROM THE WORLD'S LARGEST LIBRARY OF CONTINUOUS 4 AND 8 TRACK STEREO CARTRIDGES, INCLUDING THE ENTIRE ROCK, FOLK, JAZZ, POP AND CLASSICAL CATALOGS OF 57 MAJOR LABELS! OVER 40,000 ALBUM SELECTIONS — FROM \$298 PER ALBUM CARTRIDGE.



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Houston Firm In CARtridges

HOUSTON—A.R.S. of Houston, one of the largest record distributors in Texas, has recently added tape CARtridge and playback units to its line of music.

Ben Baker, A.R.S. president, told Billboard that he first realized the importance of tape products in the fall, 1965. "Last October," he said, "we were only carrying a smattering of four-track reel-to-reel merchandise on our shelves. Today the reel-to-reel inventory has taken over about 30 per cent of our warehouse space and auto cartridges have consumed more than 55 per cent of the allowable shelf space."

Baker said he feels a large number of record distributors around the country are "beginning to sit up and take notice of the ever-expanding tape business and its growth within the recording industry. Before the end of the year, many more distributors will be making the switch from vinyl to polyester."

"In contrast to reports about some parts of the country," he added, "the four-track auto cartridges are very much in evidence down Texas way. Reports that eight-track cartridges are consuming the market are not borne out in the Southwest, although there has been a recent upsurge in requests for the eight-track cartridges."

A.R.S. (formerly Allied Record Sales, Inc.) handles a large variety of reel-to-reel, four-track and eight-track labels. In auto playback units, the firm distributes Transworld and Taiko systems.

Sonic Systems In Job Cutback

• Continued from page 8

Fairchild. This job has been filled by Clifford Wong, transferred back to production from customer liaison.

Sonic Systems is owned by Dick Danielson, wealthy Florida investor who also has a substantial share in Autostereo. Sonic Systems machines are being produced in the Autostereo factory here since AS has halted production.

Beazley said he was taking over sales responsibilities formerly handled by Jack Cummings, who left the company one month ago. Beazley has no intention of hiring a chief engineer since the company has no new product development and is working instead on fulfilling obligations covering the next 12 months.

Beazley compared the production reduction to Ford trimming its work force with a model change.

One source close to the operation said the layoffs were part of a "housecleaning" and designed to cut operating costs.

Starday Deals

NASHVILLE—As a result of deals with Muntz Auto Stereo, International Tape Cartridge Co., General Recorded Tapes and Transit Play, Starday Records here expects to have some 100 of its country albums available in tape CARtridge by May.

TAPE CARTRIDGE



TWO DUBBINGS EMPLOYEES operate one of the firm's new duplicators. The machine enables the operators to duplicate 12 tapes from one master, or a total of 400 eight-track tapes per hour.

Tip Top Joins ITCC

LOS ANGELES—Tip Top Music, a major rack jobber and Privilege Distributors, a new firm, have joined the ITCC distribution network. Tip Top is a Larry Nunes, Monroe Goodman company; Privilege is a partner-

ship involving the two and Norm Goodwin.

Tip Top's initial order covers four-track tapes. Privilege is ordering four and eight-tracks, according to John Anderson of Universal Associates which reps ITCC on the Coast.

The firm is also the Taiko playback unit U. S. rep and reports that two former Autostereo-Sonic Systems employees, Russ Fairchild and Harold McMullen, will shortly open a tape store in the San Fernando Valley emphasizing the Taiko line. Fairchild had been the production chief and McMullen the production line manager. Their store will install units for customers and also do installations for other dealers.

ABC-Para to Go 8-Track

NEW YORK — ABC-Paramount Records will go into production of eight-track tapes, with the first release scheduled for June.

Larry Newton, president of the label, said production would be for both reel-to-reel and CARtridge tapes. He added that negotiations with one or more tape cartridge firms are in the offing, but the label is completely open on the matter.

All ABC-Paramount-owned and-distributed labels, including Impulse, Command, Grand Award, Westminster, Dunhill, Jerden and Tangerine, will be represented in the tape catalog. Tape distribution will be handled through record distributors and other outlets.

Cap. Dept. for CARtridges

• Continued from page 8

the best fidelity, but claims that in order to establish a point of standardization, it was forced to go eight in light of GM and Chrysler's joining Ford in supporting the eight-track system.

There's nothing wrong with Detroit setting the pace, Livingston said, as long as they are manufacturing their own equipment. Capitol held meetings with the automobile interests, Livingston remarked, and strongly suggested they favor one system which would help the record manufacturers gain some semblance of standardization.

Livingston feels that as a result of Capitol and Columbia both avoiding duplication of repertoire in four and eight systems, the industry has gained stability.

Livingston envisions the cartridge potential as being "more

Music City Chooses 5,000 Titles in Push

• Continued from page 8

enveloping cartridges. There is much material available through different duplicators, there are price fluctuations with the different duplicators, several distributors are handling the same lines (a new wrinkle in the distributor-retailer relationship), and there are price differences with different distributors.

According to the chain's Bill Fowler, the record companies will have to develop new merchandising ideas for cartridges. To avoid duplication of inventory, the retailer has to buy selectively, Fowler says.

Within the next two months the chain will have a strong representation of product and playbacks and, after initial sales exposure, will analyze which products are best sellers. Fowler says the five-store chain moves approximately 1,000 Autostereo four-track cartridges a month. Caston believes that four-track will be on solid ground in this region because of the large number of playbacks sold over the past two years.

than we can manufacture at the outset." "By the fall of 1967 we will have an indication of the real acceptance of the auto buyer. It will take one year to know the future for cartridges. We know there will be lots of business because there are lots of pipelines to be filled."

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HOT 100

★ STAR performer—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

Table with columns: THIS WEEK, 1 Wk. Ago, 2 Wks. Ago, 3 Wks. Ago, TITLE, Artist, Label & Number, Weeks on Chart. Includes songs like 'THE BALLAD OF THE GREEN BERETS', '19TH NERVOUS BREAKDOWN', 'NOWHERE MAN'.

Table with columns: 42, 53, 67, TITLE, Artist, Label & Number, Weeks on Chart. Includes songs like 'GET READY', 'LIGHTNIN' STRIKES', 'SOMEWHERE THERE'S A SOMEONE'.

Table with columns: 84, 63, 72, 74, TITLE, Artist, Label & Number, Weeks on Chart. Includes songs like 'ONE TRACK MIND', 'WHY CAN'T YOU BRING ME HOME', 'PLEASE DON'T STOP LOVING ME'.

HOT 100—A TO Z—(Publisher-Licensee)

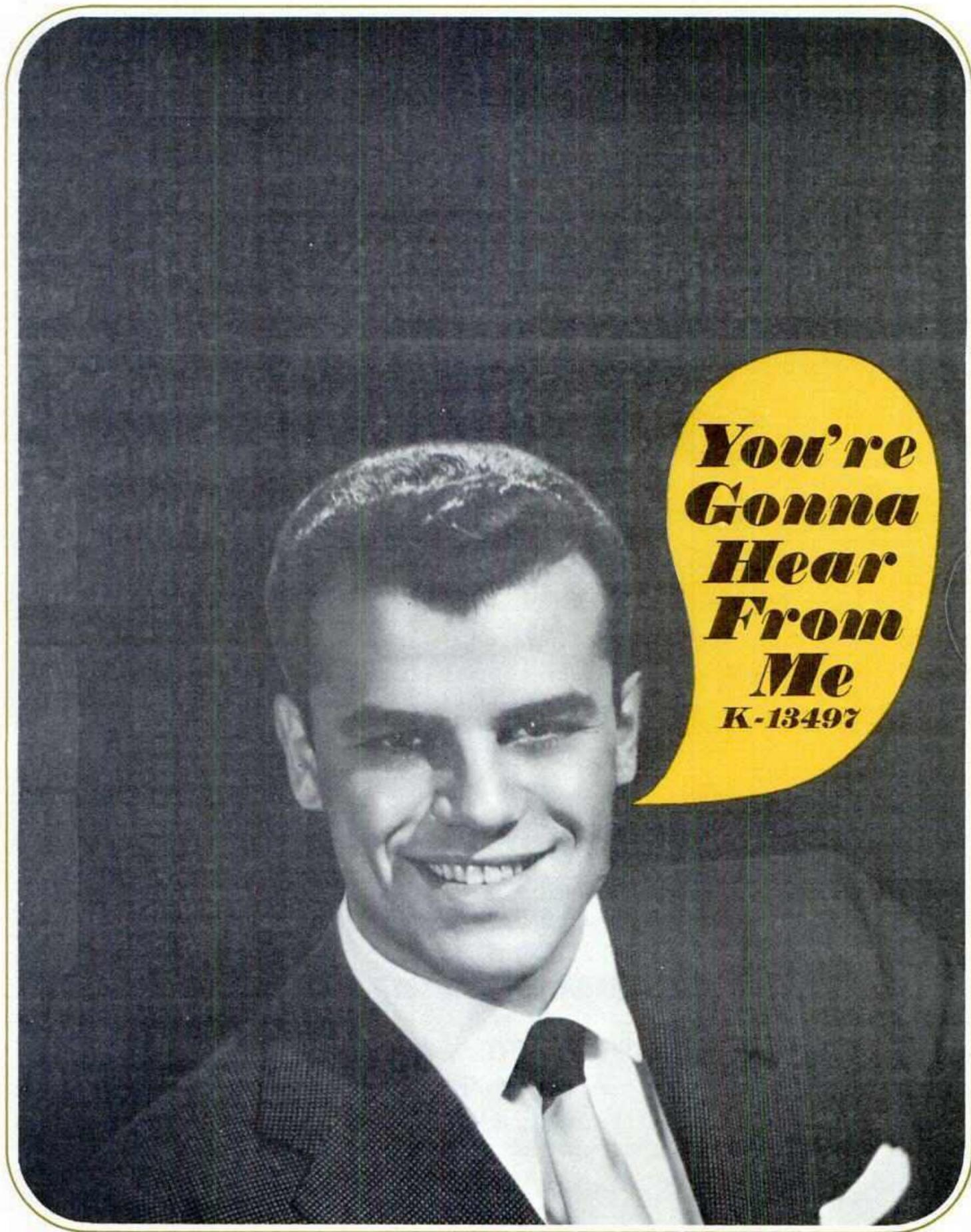
BUBBLING UNDER THE HOT 100

Table listing songs A through Z with their chart positions and publishers/licenses.

Table listing songs A through Z with their chart positions and publishers/licenses.

Table listing songs A through Z with their chart positions and publishers/licenses.

Table listing songs A through Z with their chart positions and publishers/licenses.



***You're
Gonna
Hear
From
Me
K-13497***

Julius LaRosa Sings The Hit Version
Of The Great Ballad From
The Film "Inside Daisy Clover"

Produced by Don Costa



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SMASH IN A ROW

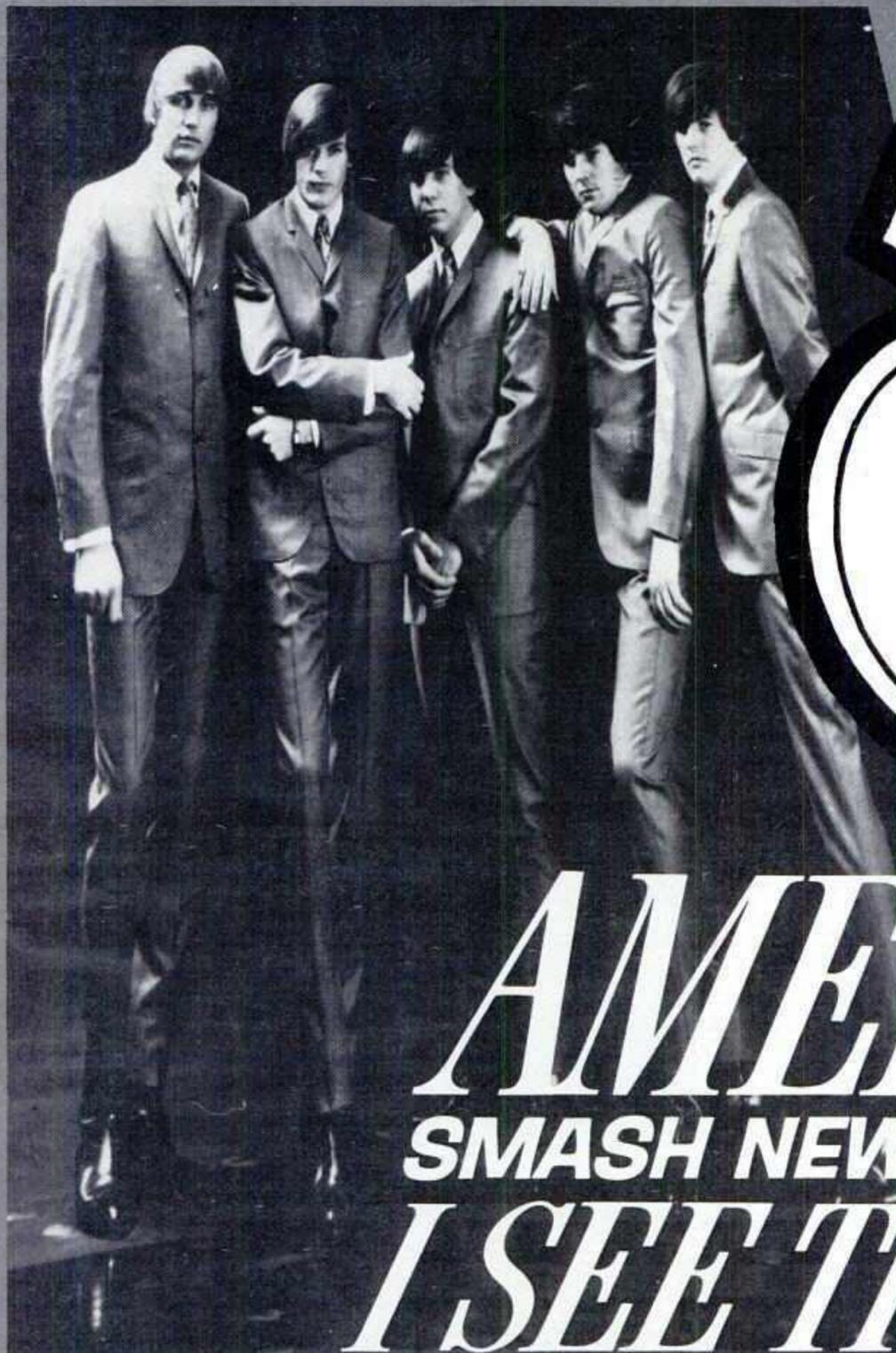
YOU LET A
LOVE BURN OUT

B/W
SOMEWHERE BEYOND THE SEA
A & M 793



CONGRATULATES
WE FIVE
FOR THEIR
GRAMMY NOMINATION
FOR
BEST PERFORMANCE BY
A VOCAL GROUP
"YOU WERE ON MY MIND"

RISING BIG!



AMERICANS

SMASH NEW LP

I SEE THE LIGHT

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MONO-HLP-8503 STEREO HST 9503

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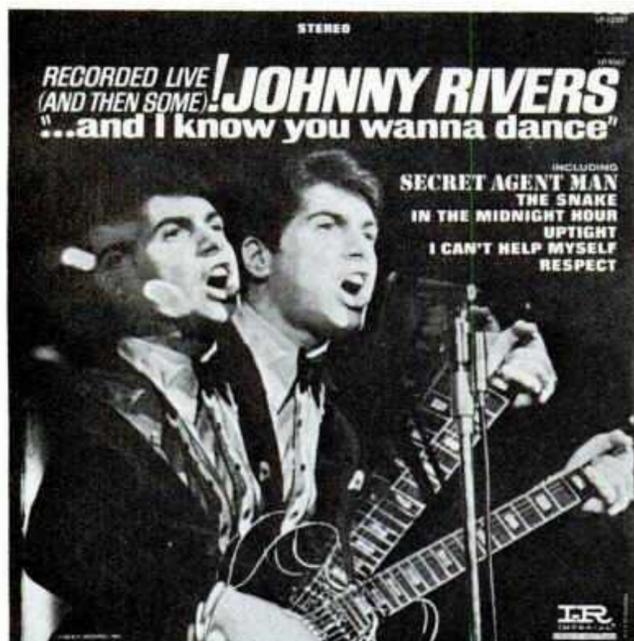
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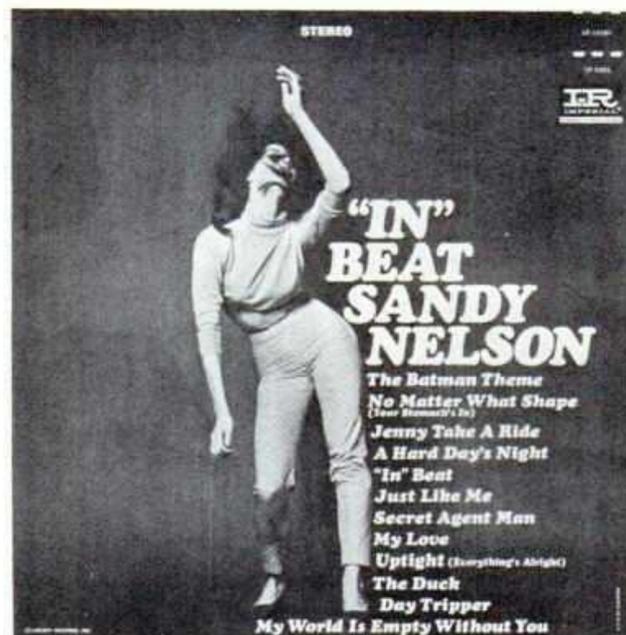
...with these brand new Imperial LP's



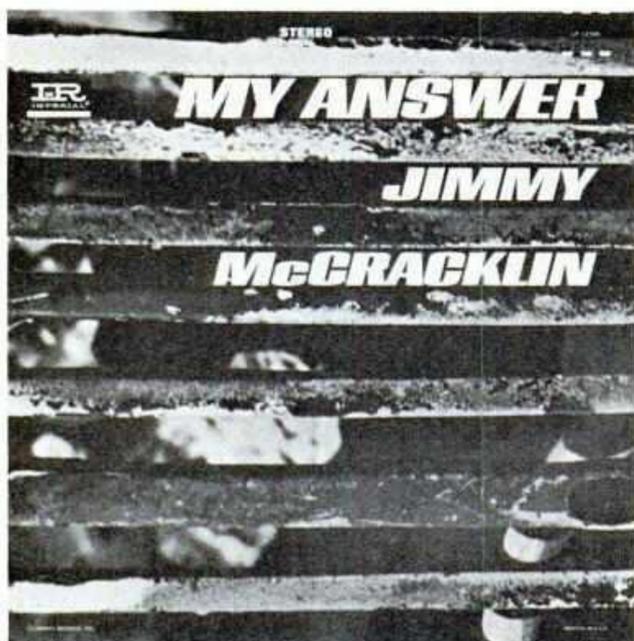
THE SONNY SIDE OF CHER • LP-12301/LP-9301 • Bang Bang (My Baby Shot Me Down); A Young Girl; Where Do You Go; Our Day Will Come; Elusive Butterfly; Like A Rolling Stone; O' Man River; Come To Your Window; The Girl From Ipanema; It's Not Unusual; Time; Milord.



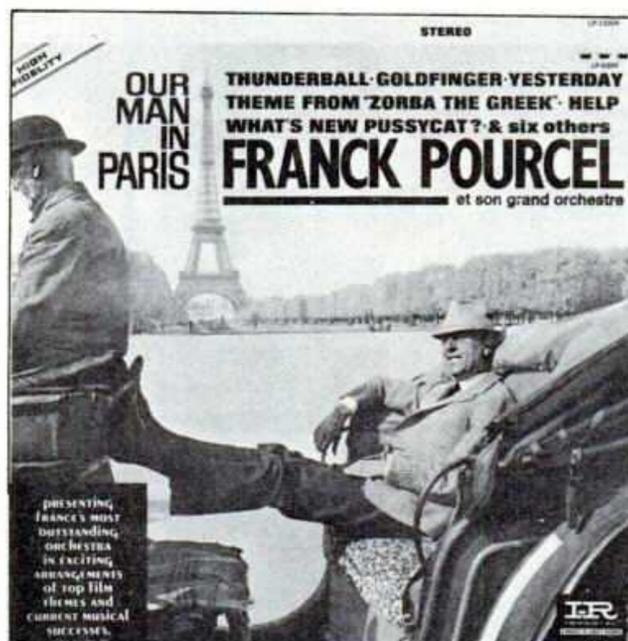
AND I KNOW YOU WANNA DANCE • Johnny Rivers • LP-12307/LP-9307 • The Snake; I Can't Help Myself (Sugar Pie Honey Bunch); You Must Believe; Uptight (Everything's Alright); Respect; In The Midnight Hour; Secret Agent Man; Every Day I Have To Cry; You've Lost That Lovin' Feelin'; Foolkiller; Run For Your Life; You Dig.



"IN BEAT" • Sandy Nelson • LP-12305/LP-9305 • Uptight (Everything's Alright); A Hard Day's Night; Day Tripper; Just Like Me; No Matter What Shape (Your Stomach's In); The Batman Theme; My World Is Empty Without You; Jenny Take A Ride; My Love; Secret Agent Man; "In" Beat; The Duck.



MY ANSWER • Jimmy McCracklin • LP-12306/LP-9306 • My Answer; Beulah; Every Night, Every Day; Believe In Me; I Don't Care; I Did Wrong; Think; Step-pin' Up In Class; Someone; Let's Do It All; Just Got To Know; Farewell.



OUR MAN IN PARIS • Franck Pourcel • LP-12304/LP-9304 • Goldfinger; The River (Le Colline Sono In Fiore); Mister Lonely; Theme From "Zorba The Greek"; I Wanna Know; What's New Pussycat?; Help; Thunderball; Yesterday; My Captive Heart; Aline; The Sky, The Sun, And The Sea.

Sales

IMPERIAL—where the *A* action is!

RADIO-TV programming



JOE SMITH, director of promotion for Warner Bros. Records, left, and Sonny Burke, producer, right, present a gold album of "The Don Ho Show" LP to Los Angeles radio personality Roger Carroll of KMPC. Carroll was instrumental in breaking the Hawaiian entertainer's Reprise album on the West Coast. Burke produced the album.

Self-Improvement Drive Blueprinted by NARA

• Continued from page 3

New York; Russ Sanjek of BMI; Tom Sims of McCann-Erickson Advertising Agency; Ken Knight, NARA chairman of the board and air personality at WJXT-TV, Jacksonville, Fla.; Mike Berger of ABC; John Levy of John Levy Enterprises; William Hudgins of Freedom National Bank; Clarence Avant of Avant Garde Enterprises and chairman of NARA fund raising; Tom Skinner of the Urban League and Larry Maxwell of Jalyne Productions. From the press were Hal Cook, publisher of Billboard; Lee Zhitto, editor-in-chief of Billboard; Claude Hall, radio-TV editor of Bill-

board; Marty Ostrow of Cash Box, Sid Parnes of Record World, and William Grayson of Johnson Publications.

It was pointed out during the meeting that the 300 DJ members of NARA and the 200 allied members reach an estimated 10 million people daily and "this is the first time we've had a chance to address this caliber of a meeting," Ken Knight said. "We came here not to criticize you for what you haven't done, but to ask you for help. If advertisers want to take advantage of the Negro market, they've got to pitch in and help give young deejays a chance."

Part of the topics were on

better training of young r&b air personalities—"if a man is not prepared, there's no place for him"—but also the fact that beginning deejays need experience and exposure and it's up to radio broadcasters to contribute help in this respect.

The convention will be held in the Waldorf-Astoria Hotel and will include clinics, workshops, exhibits by national advertisers, a Woman's Day, presentation of NARA awards for excellence in recordings and distinguished service awards for outstanding radio stations and personalities, and plans for the first NARA golf tournament.

Convention host is Jack Walker of WLIB, New York; Jack Holmes of WRAP, Norfolk, program convention host; Frank Mancini, MGM Records, New York, chairman convention planning committee; Novella Smith of KPRC-TV, Houston, chairman of hospitality and housing; Kae Williams, WDAS, Philadelphia, Herman Amis of WNJR, Newark, and Larry McKinley of WYLD, New Orleans, golf tournament committee.

WVNJ OUTLETS TO DROP GUIDE

NEWARK — WVNJ - AM-FM, the good music album stations here, are dropping their printed programming guide for listeners after the April issue. The printed record guide, prepared a month and a half in advance, prevented the station from programming new albums, said assistant general manager Stephen Van Gluck.

"By and large, we felt we weren't up to date in programming," he said. As before, the air personalities will name the tune, artist, and the album played.

KSFO Policy: Use Talent to Hilt

SAN FRANCISCO — The programming policy at KSFO is to "use all the talent we have available," said program director Allan M. Newman. So air personalities not only have certain freedom in selecting their own records for airplay, but are encouraged to inject their own personalities into commercials as well as the patter about records they play.

The Easy Listening outlet was named the No. 1 influence upon album sales in Billboard's latest Radio Response Rating survey of the market—the nation's seventh largest. KSFO had 52 per cent of the votes of record dealers, one-stop opera-

tors, distributors, and local and national record company executives. Don Sherwood of KSFO was the major air personality influence on album sales with 40 per cent of the votes, followed by comrade personalities Jack Carney, 29 per cent, and Al Collins, 16 per cent. Collins was also the second leading influence on jazz record sales and the station as a whole was the major influence on comedy record sales and second leading influence on folk music record sales.

"Good-Time Sound"

One of the reasons the station does so well in not only capturing a vast young-adult

audience, said Newman, but being able to influence this audience is "our informal having-a-good-time sound on the air. We have powerhouse personali-

(Continued on page 28)

Gramophone Buys KGGK As Latin-Accented Station

GARDEN GROVE, Calif.—Gramophone Music, a leading Latin publishing house, has purchased KGGK and will operate it as Orange County's first and only Latin emphasis FM station around April 1. Once FCC approval is received, Gramophone's parent company, Audio International, will change the call letters to KTBT and install an entirely new staff of management and air personalities, reports Audio's president Oliver Berliner.

Purchase price of the four-and-one-half-year-old pop-rock station was \$30,000. KTBT will be operated seven days, 18 hours a day covering the 1¼ million resident Orange County area.

The format will be called "Mardi Gras Music," Berliner explained, and cover the entire gamut of Latin music, including pop artists performing Latin numbers. The station is definitely not going after the Mex-

(Continued on page 28)

Motown Sets Up Promotion Arm

NEW YORK—Motown Records has established a separate promotion department. Gordon Prince, formerly head of sales of the firm's VIP and Soul labels, was named national promotion director.

As part of the label's expansion, John Coleman and Eddie Biscoe have joined the record company to handle field promotion. Coleman, formerly an indie promotion man in Cleveland, will concentrate promotion activities in the South and the Midwest, operating out of Cleveland. Biscoe, who worked previously with Schwartz Brothers distributors, will handle promotion for the entire East Coast, working out of Baltimore.

Tamla-Motown formerly handled all promotion through its

sales staff. But Prince said the record company had grown so large this was no longer practical. The separate promotion department was set up "to build closer relations between radio stations and our labels. We'll be able to service radio stations never reached before by Tamla-Motown."

The r&b action of the labels will also be emphasized in the work of the new department. "Air personalities will now have somebody at Motown they can contact directly." Prince said that he would place more effort on album promotions; first drive

will be to promote "Jr. Walker's Soul Session" on the Soul label, "Marvelettes' Greatest Hits" on Tamla, and "I Hear a Symphony," featuring the Supremes on Motown. Last week, the label supplied Easy Listening stations in Billboard's Radio Response Rating Survey with copies of the Supremes album to commemorate the spreading popularity of the group. Similar promotion will support a forthcoming album by Billy Eckstine titled "My Way." It will be serviced to Easy Listening outlets, as well as Hot 100 and r&b radio stations.



DISCUSSING MOTOWN RECORD'S EXPANSION above are, from left, Gordon Prince, new national promotion director; Claude Hall, Billboard radio-TV editor; John Coleman, new Motown promotion man for the South and Midwest, and Eddie Biscoe, new Motown promotion man for the East Coast.

KFRC, KEWG FORMAT SHIFT

SAN FRANCISCO—KFRC, a good music station, is slated to switch to a Hot 100 format and KEWG, a Hot 100 outlet, may switch soon to an Easy Listening format. Varner Paulsen, program director at WNEW, New York, is rumored to be the new general manager of KEWG. WNEW has been the springboard for the nation's wave of successful Easy Listening format operations.

Contact WSM's Bob Cooper
For Information On

**GRAND OLE
OPRY**

Delayed Radio Network

Conrad Hilton Hotel
NAB Meeting

Holliday Bats 1,000 At KYA as Influence

SAN FRANCISCO — So strong are the personalities at KYA, the leading Hot 100 station here, that Johnny Holliday once out-pulsed a baseball game in audience ratings. His real strength at being able to influence his teen-age listeners also cropped up in Billboard's latest Radio Response Rating survey of the market. He was leading air personality at influencing sales of singles records with 42 per cent of the votes of record dealers, distributors, one-stop operators, and local and national record company executives. Billboard's comprehensive survey showed the sta-

tion over-all leading the singles market with a hefty 63 per cent of the votes; last year, the station had only 49 per cent of the votes, though it still led the market, because of stronger competition from KEWB.

Gene Nelson of KYA was the second leading deejay influence on getting listeners to buy singles records. Program director Larry Mitchell said the outlet was No. 1 over-all in the latest Pulse audience ratings. He attributed a lot of the success of the station to its tight program playlist. "It's probably common knowledge on the entire West Coast that we have a tight

playlist. But that's not what we call it. We don't have any set number of records . . . we merely try to program the number available that we truly think are hits. This may range from 35 to 50 records; it depends on the week. But on the average we play four to seven new records each week and anywhere from two to five may make our survey sheet."

Final judgment on records, however, rests with general manager Clint Churchill. Mitchell said that the station was experiencing some of its most successful months in billings.

The KYA Beat, a teen newspaper issued weekly by the station, Mitchell said, is doing excellent. "It gives us a chance for visual promotion that a radio can't do . . . gives our air promotions an extra kick."

VOX JOX

By CLAUDE HALL

Radio stations sometimes play a larger role in the record industry than just giving records airplay. A case in point concerns a new album, "One Stormy Night" just released by Philips Records. National promotion director Hugh Dallas discovered an essential part of the album at KFOG-FM, San Francisco. The air personalities there were using movie soundtrack noises for breaks—storms, trains, etc. Combined with great standards like "Autumn Leaves" by the Mystic Moods Orchestra, that's the new album.

Dick Whittington has joined KABC, Los Angeles. . . . Max Gardner is the new program director at KBER, a country music station in San Antonio. . . . Mike Button is now with KMBR, San

Francisco, as music director. . . . Jerry Graham, former news director of WNEW, New York, has been upped to program director of the Easy Listening powerhouse; he replaces Varner Paulsen, who rumor says will soon take over Metromedia's new San Francisco acquisition—KEWB.

Woody Russell, program director and DJ of WNAG, Grenada, Miss., and music director-DJ of WONA, Winona, Miss., asks for two copies of Easy Listening, Country and Hot 100 records to: Box 522, Grenada, Miss. 38901. . . . Charlie Brown has rejoined the air staff of KBOX, Dallas. . . . Rod Wagener has joined the air roster at KTSA, San Antonio; he replaces Jay Lindsay, who has moved to KBAT, same city.

Herman of Herman's Hermits wears a WMCA, New York, "Good Guy" sweatshirt on his latest album cover; the MGM Records album features the soundtrack from the Hermits' film "Hold On!"

C. Edward Little, general manager at Denver's KBTR, has resigned and returned to his old stomping ground—WGMA, Hollywood, Fort Lauderdale, Fla.; the good music 1,000-watt outlet serves more than a million population. The studios are located in the Hollywood Beach Hotel right on the ocean; sounds like a great life. Coverage includes Miami.

Steve Clark of WQAM, Miami, has departed to join the air staff of KHJ, Los Angeles. . . . Robert K. Chandler has been upped to vice-president and program operations manager of the Connie B. Gay Broadcasting Corp. He was an announcer and program director for WQMR and WGAY-FM, Washington.

Joe Baltzell, a regional promotion scout for Mercury Records, is a father for the third time—a boy. . . . Charles (cq) Brown, KDWB, Minneapolis-St. Paul, has shifted to WWTC in the twin cities, a Buckley-Jaeger property. . . . Jartin A. Grove, publicity chief at WMCA, New York, joins ABC network as radio press representative March 21.

Lloyd Lindsay Young is leaving KMOR, Salt Lake City, to join KTKT, Tucson, Ariz.; he was an air personality and production director of KMOR. . . . Stan Richards will head up Showcase Productions, a new division of Pepper Sound Studios. Showcase will offer monthly packages of contests and programs, a program consultant service, a national employment service for radio stations and a national conference call service monthly using opinions of six top program directors.

WIBW Goes Modern Country

TOPEKA, Kan.—WIBW-FM has switched to a modern country music format, and station manager Jerry Holley, who heads up both the AM and FM facilities, said live country music shows promoted by Hap Peebles have been largely responsible. "About once a month Peebles does a show here. Sellout crowds at them all. That lets us know there must be a market for country music," Holley said. Already the mail pull has been tremendous. Roger Bailey programs the new FM format as well as the station's AM facility.

SACRAMENTO, Calif. — A Pulse survey of a 100-mile radius of Sacramento has revealed that KRAK's country music reaches 57,000 unduplicated households during a day. The next closest station reached only 42,700.

RADIO RESPONSE RATING

SAN FRANCISCO, CALIF. . . . 3rd Cycle

MARCH 26, 1966

TOP STATIONS

Call Rank Letters % of Total Points

★ POP Singles

1. KYA 63%
2. KEWB (Oakland) 37%

★ POP LP's

1. KSFO 52%
2. KABL (Oakland) 15%
3. KFOG 11%
- Others (KCBS, KPEN-FM, KFRC) 22%

★ R&B

1. KSOL 53%
2. KRAC (Oakland) 45%
3. KJAY (Sacramento) 2%

★ JAZZ

1. KJAZ (Herb Wong) (Alameda) 69%
2. KSFO (Al Collins) 27%
3. KDIA (Wally Ray) 4%

★ COUNTRY

1. KSAY 44%
2. KRAC (Sacramento) 40%
3. KEEN (San Jose) 16%

★ CONSERVATIVE

1. KABY 70%
- Others (KPAT, KFOG-FM, KPEN-FM) 30%

★ COMEDY

1. KSFO 62%
- Others (KFOG-FM, KPEN-FM, KGO, KCBS) 38%

★ FOLK

1. KPFA-FM & KPFB-FM 67% (Berkeley)
2. KSFO 33%

★ CLASSICAL

1. KKHI 70%
- Others (KSFR, KBRG-FM, KABL) 30%

THE RADIO RESPONSE RATINGS of stations and individual air personalities have been determined by survey of local and national record promotion personnel, distributors and record manufacturers. Not a popularity poll, the ratings are strictly on the comparative ability of the stations and air personalities to influence their listeners to purchase the singles and albums played on the air. The ratings likewise point up the importance of music of all types in building audiences and creating the framework conducive to influencing the listener to purchase other products and services advertised on radio stations.

TOP DISK JOCKEYS

Rank Disk Jockey Call Letters % of Total Points

★ POP Singles

1. Johnny Holliday KYA 42%
2. Gene Nelson KYA 34%
- Others 26%
- (Tony Bigg, KYA Ed Hider, KYA)

★ MUSIC DIR., PROGRAM DIR., OR LIBRARIAN

(Most co-operative in exposing new records)
Don French Program Director, KEWB
C. Churchill General Manager, KYA

BY TIME SLOT

Morning Gene Nelson, KYA
Mid-Morning Ed Hider, KYA
Early Afternoon Mike Cleary, KYA
Traffic Man Johnny Holliday, KYA
Early Evening Tony Bigg, KYA
Late Evening Tommy Saunders, KYA
All Night Sean O'Callaghan, KYA

★ POP LP's

1. Don Sherwood KSFO 40%
2. Jack Carney KSFO 29%
3. Al Collins KSFO 16%
- Others 15%
- (Dan Sorokin, KSFO Dave McElhatton, KCBS)

★ PROGRAM DIR., MUSIC DIR. OR LIBRARIAN

(Most co-operative in exposing new LP's)
Elma Greer Librarian, KSFO
Robert Callahan Librarian, KCBS
Jeanne MacCoy Music Director, KNBR
Peter Taylor Program Director, KFOG

★ R&B

1. H. Campbell (Bert Bell) KSOL 33%
2. John Hardy KDIA 30%
3. Sly Stone KSOL 21%
- Others 16%
- (Bob White, KDIA Chuck Scruggs, KDIA)

★ COUNTRY

1. Woody Woodward KSAY 77%
- Others 23%
- (Don Porter, KEEN Cottonseed Clark, KEEN)

STATIONS BY FORMAT

AM RADIO FREQUENCIES

KSFO	560	KEWB	910	KRAK	1140	KEEN	1370
KFRC	610	KABL	960	KLOK	1170	KPAT	1400
KNBR	680	KSAY	1010	KIBE	1220	KJAY	1430
KCBC	740	KOBY	1050	KYA	1260	KSOL	1450
KGO	810	KFAX	1100	KDIA	1310	KKHI	1550

FM RADIO FREQUENCIES

KPFB-FM	89.3	KRON-FM	96.5	KPEN-FM	101.3	KBRG-FM	105.3
KJAZ-FM	92.7	KABL-FM	98.1	KDFC-FM	102.1	KFRC-FM	106.1
KPFA-FM	94.1	KCBS-FM	98.9	KPAT-FM	102.9	KMPX-FM	106.9
KSFR-FM	94.9	KNBR-FM	99.7	KGO-FM	103.7	KUFY-FM	107.7
KKHI-FM	95.7	KEEN-FM	100.3	KFOG-FM	104.5		

SAN FRANCISCO, CALIF. (Including Alameda, Berkeley, Oakland, Sacramento, & San Jose): Country's 7th Radio Market (20 AM; 19 FM).

KABL: 5,000 watts. A McLendon Station. Music format: Standard. Pres., Gordon B. McLendon. Gen'l mgr., Heber Smith. 464 19th St., Oakland, Calif. 94606. Phone: (415) YU 2-7822.

KABL-FM: ERP 100,000 watts. Address and other information same as KABL.

KBRG-FM: ERP 50,000 watts. Stereo. Owned by Apollo Broadcasting Company. On the air 6 a.m.-midnight. Music format: Classical (90%)-Folk (10%). Special programming: "K-Bridge" Cultural Calendar, San Francisco Bay area cultural & entertainment guide, 7:30 a.m. & 6:30 p.m. daily. "New Records," latest releases. Both with Vic Dunmar. "Under the Bridge," with Roy Trumbull, folk music, interviews, commentary, 7-9 p.m., Sun. John Samuelsen is director of 5-man news dept. 5-min. news 6, 7, 8 a.m. & every two hrs. from 10 a.m.-midnight. Headlines at 6 & 9 a.m. Folk Music featured & cuts from Comedy LP's included occasionally on "Under the Bridge." New records are selected for air-play by committee of station personnel. Approximately 10 new records scheduled weekly. Record promotion people are seen M-F. Gen'l mgr., John Samuelsen. Prog. dir., Kent Waterman. Send 2 copies of 45's and 2 copies of LP's to Mr. Samuelsen, 442 Post Street, San Francisco, Calif. 94102. Phone: (415) GA 1-1853.

KCBS: 50,000 watts. CBS affiliate. Music format: Pop-Standard-Contemporary. Station programs mostly news, talk, information. Cuts from Comedy LP's included occasionally in regular programming. Gen'l mgr., Jules Dundes. Prog. dir., Ivan Ladizinsky. Sheraton Palace Hotel, San Francisco, Calif. 94105. Phone: (415) 982-7000.

KCBS-FM: ERP 35,000 watts. Address and other information same as KCBS.

KDIA: 5,000 watts. Owned by Sonderling Broadcasting Co. On the air 24 hrs. a day. Music format: Rhythm & Blues (70%)-Jazz (14%)-Other (16%). Editorializes weekly. Louis Freeman is director of 2-man news dept. 5-minute news at 55 past the hr. New records are selected for air-play by committee of station personnel. Approx. 5 new records are scheduled weekly. Record promotion people are seen M-F. Gen'l mgr., Walter Conway. Prog. dir., Bill Doubleday. Send 3 copies of 45's and 1 copy of LP's to Mr. Doubleday, 327 22d Street, Oakland, Calif. 94612. Phone: (415) 834-6882.

KEEN: 5,000 watts. A Golden Pacific Station. On the air 24 hrs a day. Music format: Country (100%). Cuts from Comedy LP's programmed occasionally. New records are selected for air-play by committee of station personnel. Record promotion people are seen by appointment. Gen'l mgr., B. Floyd Farr. Prog. dir., George Snell. Send 3 copies of 45's and 2 copies of LP's to Mr. Snell, Hotel De Anza, San Jose, Calif. 95113. Phone: (408) 294-0344.

KEEN-FM: ERP 16,000 watts. Music format: Pop-Standard (100%). Send 2

copies of stereo LP's to Mr. Hollingsworth, FM mgr. Address and other information same as KEEN.

KEWB: 5,000 watts. Music format: Contemporary. Gen'l mgr., Edward E. Urner. Prog. dir., Don French. 91 Jack London Square, Oakland, Calif. 94607. Phone: (415) 397-2891.

KFAX: 50,000 watts. Owned by Key Station, Inc. Music format: Religious up-tempo Hymns (100%). Editorializes occasionally. Special programming includes extensive religious-talk format. Robert H. Furry is director of 3-man news dept. All newscasts are 15 minutes. All musical segments schedule Folk Music. New records are selected for air-play by gen'l mgr. Approx. 2 new records are scheduled weekly. Record promotion people are seen periodically. Gen'l mgr., Allan R. Pierce. Prog. dir., Robert H. Furry. Send 2 copies of 45's and 2 copies of LP's to Mr. Pierce, 1470 Pine, San Francisco, Calif. Phone: (415) 673-4148.

KFOG-FM: ERP 29,000 watts. Stereo. Owned by Kaiser Broadcasting Corp. On the air 24 hrs. a day. Music format: Pop-Standard (30%)-Standard (30%)-Conservative (30%)-Jazz (8.5%)-Contemporary (1%)-Ethnic (.5%). Special programming: "Hawaii Calls," with Webley Edwards, Hawaiian music in stereo, 7 p.m., Sun. "New Record Review," with Pete Taylor, cuts from 9 best new stereo LP's of the week, 6:30 p.m., Sun. "Wonderful World of Sound," with Ernie McDaniel, demo LP's etc., emphasis on stereo quality of new LP's, 9 p.m.-mid. M-F. TV outlet is KHJK, Channel 44, CP only. Not on air yet. Pete Taylor is director of news dept. Headlines on the half-hr. Cuts from Comedy LP's included on All Night Show, 6-9 a.m. show, 9 p.m.-mid show. Folk Music regularly programmed. New records are selected for air-play by prog. dir. Approx. 10 new albums and 10 new singles are scheduled each week. Station publishes play-list weekly. Record promotion people are seen M-F, 9 a.m.-7 p.m. Gen'l mgr., Robert J. Somerville. Prog. dir., Peter V. Taylor. Send 2 copies of 45's and 2 copies of stereo LP's to Mr. Taylor, 900 North Point, San Francisco, Calif. 94109. Phone: (415) 885-1045.

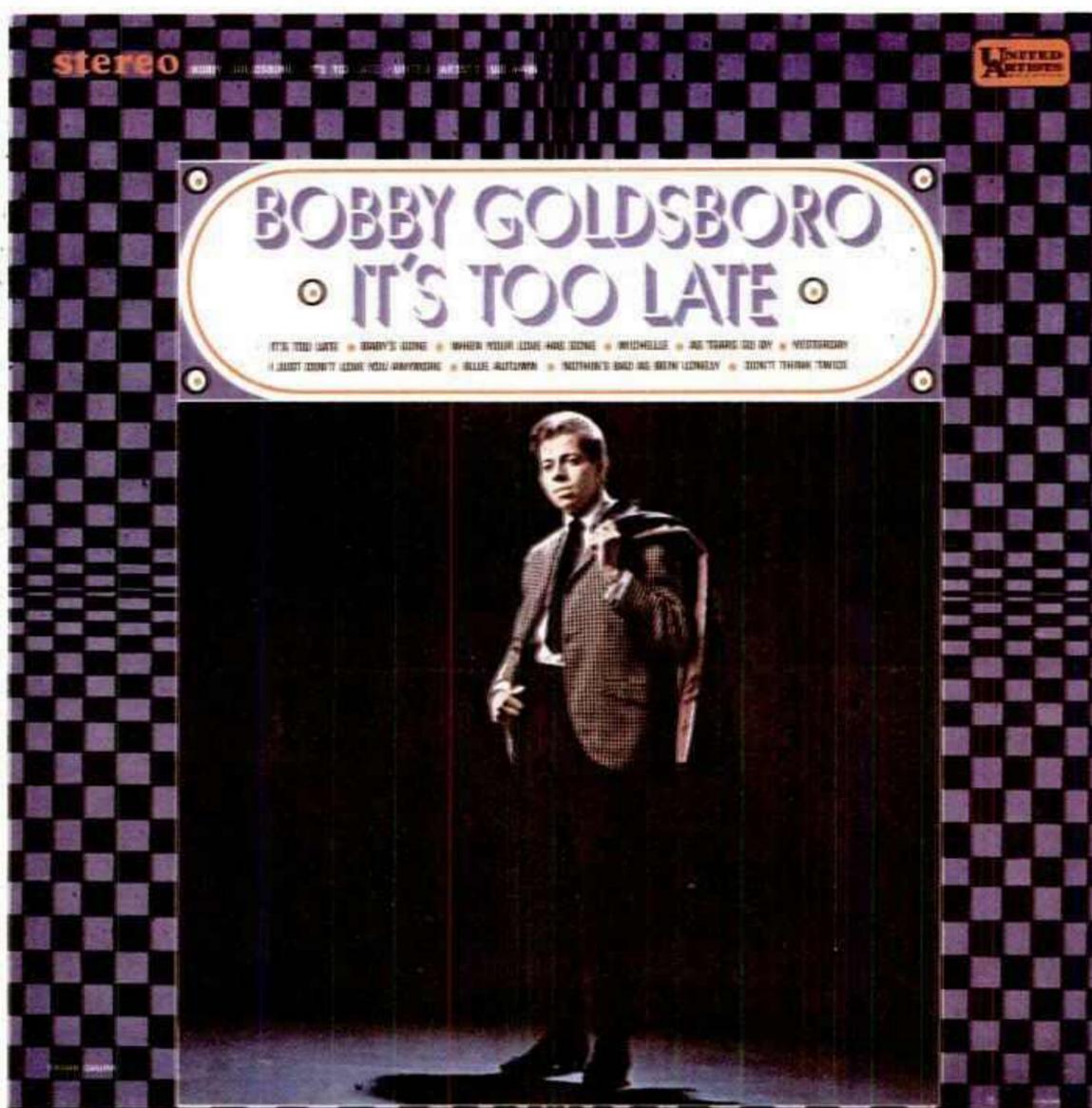
KFRC: 5,000 watts. An RKO General Station. Gen'l mgr., Jim Ingraham. Prog. dir., Mike Powell. 415 Bush Street, San Francisco, Calif. 94108. Phone: (415) 982-9200.

KFRC-FM: ERP 70,000 watts. Same address & personnel as KFRC.

KGO: 50,000 watts. ABC affiliate. Owned by ABC. On the air 5:30-1:00 a.m. News and conversation format. Editorializes weekly. Special programming: "Owen Spann Show," interviews and phone quiz, 9-9:45 a.m. & 11 a.m. & 11 p.m. M-F. "Jim Dunbar Show," telephone talk, 1-4 p.m., M-F. "Jim Moore Show," telephone talk, 7-9:30 p.m., M-F. "Ira Blue Show," telephone talk, 9:30 p.m.-1:00 a.m., M-F. TV outlet is KGO-TV, Channel 7. Ray Tannehill is director of 9-man news dept. Special equipment: 2 helicopters for traffic news. 2 mobile units, 1 marine cruiser, 2 walkie-talkies. 5-minute news on the hr. News blocks

(Continued on page 28)

another hit album...



STEREO UAS 6486

MONO UAL 3486

from



the growing giant . . .

WJJD Celebrates 1st Yr. of Country

By PAUL ZAKARAS

CHICAGO — Radio Station WJJD, Chicago's 50,000-watt giant, is celebrating its first birthday in a country music format. WJJD has been one of the most successful radio outlets in the nation during the past year.

The signs of success can be measured in many ways. The station's new building now nearing completion in suburban Des Plaines is the first indication. "It's going to have the best, the most modern facilities available," said station manager George Dubinetz.

A recent spot check of distributors showed that the success of a country record in the Midwest depended mostly on WJJD's support. "Besides the fact that they can make a hit," said Kent Beauchamp of Royal Disc Distributors, "they have practically doubled sales of all country music in this area during the past year."

The verdicts of the rating services cannot be underestimated and WJJD shows a steady increase in listeners. From last position a year ago, WJJD has now reached the No. 1 spot

during certain parts of the day and is never lower than fourth.

Advertising revenue is perhaps the truest test of all. Despite the obvious influence of WJJD in this, the nation's second largest market area, advertisers were a bit hesitant to plunge their dollars into the station. There was some question about the "kind of listeners we were reaching," said Dubinetz.

The problem was solved last fall when WJJD took an unusual measure—preparation of a "demographic survey" of its audience. It sponsored (exclusively through WJJD advertising) a country "Shower of Stars" in Chicago's McCormick Place. The show was a sellout with a gross of over \$30,000.

During the show, questionnaires were handed to adults entering the Airie Crown Thea-

ter. The results, tabulated by Data Processing Consultants, Inc., indicated that occupations, income levels and other factors about WJJD listeners, placed them in a very favorable economic light. Advertisers studied the results and were convinced. In the ensuing months WJJD signed with some of the most important advertisers in the Chicago market and the last hurdle was overcome.

Lane is probably one of the most influential individuals in the country field today. He is chiefly responsible for selection of WJJD's playlist. "We don't play a record just because it's country," said Lane. "I listen to all the records we receive and select them on the basis of quality." These same playlists, by request, are regularly distributed by WJJD to nearly 30 other stations in the U. S. Their

influence on the selection of music by the other stations cannot be accurately measured but it is certainly important.

Dubinetz recalls that he was approached last year by Harold R. Krelstein, president of Plough Broadcasting Co., which owns WJJD. "He had been conducting detailed studies and analyses of the potential of a country format in a large metropolitan area. There was no precedent to go by and he had been very careful to evaluate the situation from all angles. We discussed the problem and he began to show me all kinds of facts and figures. I was soon entirely convinced and I was eager to join the organization. All I can say now is that I'm very happy with the way things have turned out."

About the coming year, Dubinetz said: "I think we've established a successful format—many stations around the country have been imitating us—and I don't see any need for change. We will only be trying to refine and improve the product we have now."

STATIONS BY FORMAT

• Continued from page 26

at: 5:30-9:00 a.m. & 4:00-7:00 p.m. 15-minute news at noon. **Comedy LP's** featured on "Comedy Time" 9:00-12:00 noon. Sat. Gen'l mgr., Don B. Curran. Prod. dir., Bob Marshall. Send 1 copy of 45's and 1 copy of LP's to Record Library, KGO, 277 Golden Gate Avenue, San Francisco, Calif. 94102. Phone: (415) 863-0077.

KGO-FM: ERP 23,600 watts. Simulcast with KGO.

KIBE: 5,000 watts. Independent. Daytimer. **Music format: Classical (100%).** Editorializes occasionally. Special programming: "Campus Concert" University Concert Series, 3-4:30 p.m. Sun. "Premier Performance," remote from local Hi-Fi Shop, interviews with classical music personalities. New records are selected for air-play by prog. dir. Station publishes play-list weekly. Approx. 10 new records programmed weekly. Record promotion people are seen M-F. Gen'l mgr., Edward Davis. Prog. dir., Robert Levine. Station mgr., Wm. Nichols. Send 1 copy of LP to Mr. Nichols, 149 California Street, San Francisco, Calif. 94111. Phone: (415) 982-6272.

KDFC-FM: ERP 33,000 watts. Simulcast with KIBE.

KJAY: 500 watts. **Music format: Rhythm & Blues.** Gen'l mgr. & prog. dir., John R. Drumm. 1431 Arden Way, Sacramento, Calif. 95815. Phone: (916) 922-1911.

KJAZ-FM: ERP 1,800 watts. **Music format: Jazz (100%).** Cuts from Comedy LP's programmed occasionally. New records are selected for air-play by committee of station personnel. 6-8 new records programmed each wk. Gen'l mgr., Patrick Henry. Prog. dir., Judson Snyder. Send 2 stereo LP's to Mr. Snyder, 1059 1/2 Webster Street, Alameda, Calif. 94501. Phone: (415) 523-9300.

KKHI: 10,000 watts. Mutual affiliate. Owned by Buckley-Jaeger Corp. On the air 6 a.m.-midnight. **Music format: Classical (100%).** Special programming: "Metropolitan Opera," live, 11 a.m., Sat. "New York Philharmonic," live 8 p.m. Sat. "San Francisco Symphony," live, 8:30 p.m., Fri. 9 concerts per season. "Oakland Symphony," live, 8:30 p.m. Wed. monthly. "Telemusiquiz," audience call-in musical questions, 10 a.m., M-F. Lou Sinclair is director of 3-man news dept. 5-minute news at 55 past the hr. New records are selected for air-play by committee of station personnel. 5-6 new records programmed weekly. Record promotion people are seen M-F. Gen'l mgr., Elmer Wayne. Prog. dir., Bill Agee. Send 1 copy of LP to Mr. Agee, 340 Mason Street, San Francisco, Calif. 94102. Phone: (415) 986-2151.

KKHI-FM: ERP 5,600 watts. Simulcast with KKHI.

KLOK: 10,000 watts. Pres., E. L. Barker. Gen'l mgr., R. E. Ryan, 2905 South King Road, San Jose, Calif. Phone: (408) 251-5170.

KMPX-FM: 80,000 watts. Independent. **Music format: Standard.** Special programming: "Jug of Punch," live Irish music, conversation, 8-9 p.m., Fri. & Sat. "Portuguese Hour," Portuguese music, conversation, Manuel Freitas, 7-8 a.m., 6 days. New records are selected for air-play by music dir. Approx. 15 new records programmed each wk. Record promotion people are seen M-F. Gen'l mgr., Leon A. Crosby. Prog. dir., Ronald Hunt. Music dir., Gino Bondi. Send 2 copies of LP's to Mr. Bondi, 500 Green Street, San Francisco, Calif. Phone: (415) 434-1444.

KNBR: 50,000 watts. Owned by the National Broadcasting Company. On the air 24 hrs. a day. **Music format: Pop-Standard (100%).** Special Programming: "Farm Review," farm news with Bill Adams, 5-6 a.m., Sat. "NBC Emphasis," commentary, 7 times daily, M-F. "Monitor," Sat. & Sun. Al Burchard director of 8-man news dept. Special equipment: Mobile unit. 5-min. news on the hr., headlines on the half-hr. Extended news 6-6:35 p.m. M-F. Cuts from Comedy LP's regularly programmed. Folk Music programmed occasionally. New records are selected for air-play by committee of station personnel. Approx. 5 new records programmed each wk. Record promotion people are seen M-F. Gen'l mgr., William Decker. Prog. dir., Al Hart. Music dir., Jeanne MacCoy. Send 2 copies of 45's and 2 copies of LP's to Miss MacCoy, 420 Taylor St., San Francisco, Calif. 94102. Phone: (415) GR 4-8700.

KNBR-FM: 45,000 watts. Simulcast with KNBR.

KOFY: 1,000 watts. A Tele-Broadcasters Station. Gen'l mgr., F. T. Crennan. Prog. dir., Jess Carlos. 100 California St., San Francisco, Calif. 94111. Phone: (415) 982-9933.

KUFY-FM: ERP 3,800 watts. Same address & personnel as KOFY.

KPAT: 1,000 watts. Independent. On the air 24 hrs. a day. **Music format: Standard (50%)-Conservative (50%).** Special Programming: "Montgomery Street Reporter," stock report & analysis, Gene Blumenthal, 8:15 a.m., 1:15 & 6:30 p.m., M-F. "Ski Report," 7:30 p.m., M-F. 5-min. news on the hr., headlines on the half-hr. Folk Music occasionally programmed. New records are selected for air-play by prog. dir. 5-10 new records programmed each wk. Record promotion people are seen M-F. Gen'l mgr., Howard Haman. Prog. dir., Al Danerl. Send 2 copies of 45's and 1 copy of LP's to Mr. Danerl, 601 Ashby Ave., Berkeley, Calif. Phone: (415) 848-7713.

KPAT-FM: ERP 50,000 watts. Simulcast with KPAT.

KPEN-FM: ERP 120,000 watts. Independent. On the air 24 hrs. a day. **Music format: Pop Standard (60%)-Conservative (20%)-Contemporary (10%)-Standard (10%).** Editorializes occasionally. Ron Robertson is director of 2 man news dept. Special equipment: Plane for traffic news. Access to mobile units and walkie talkie. 5-minute news on the hour. Cuts from Comedy LP's included occasionally on "Anything Goes" 2-4 p.m., Sun. Folk Music regularly programmed. New records are selected for air-play by committee of station personnel. Station publishes play list of new releases weekly 15 new singles, 10 new LP's programmed weekly. Record promotion people are seen M-F. Gen'l mgrs., Gary Gielow & James Gabbert. Prog. dir., Terry Smith. Send 2 copies of 45's and 2 copies of LP's to Mr. Smith, 1001 California St., San Francisco, Calif. 94108. Phone: (415) 885-4310.

KPFA-FM: ERP 59,000 watts. A Pacifica Foundation Station. **Music format: Classical (60%)-Jazz (20%)-Folk (20%).** Gen'l mgr., Alfred Partridge. Music dir., Charles Shere. 2207 Shattuck Ave., Berkeley, Calif. 94704. Phone: (415) TH 8-6767.

KPFB-FM: ERP 150 watts. Simulcast with KPFA-FM.

KRAK: 50,000 watts. Owned by Hercules Broadcasting Co. **Music format: Country (100%).** Approx. 10 new singles & 6 LP's programmed each wk. Station publishes a play list weekly. Record pro-

motion people are seen M-F. Pres. & Gen'l mgr., Manning Slater. Station mgr. & Prog. dir., Jay Hoffer. Send 2 copies of 45's and 2 copies of LP's to Box 6347, Sacramento, Calif. 95860. Phone: (916) 482-7100.

KRON-FM: ERP 13,500 watts. Gen'l mgr., Harold P. See. Sta. mgr. Al Constant. 929 Mission Street, San Francisco, Calif. 94119. Phone: (415) 421-1100.

KSAY: 10,000 watts. Independent. Daytimer. **Music format: Country.** Editorializes occasionally. Special Programming: "Commonwealth Club of California," recorded speeches of national & internationally important people, 4-4:45 p.m., Sun. "Our Fair City," discussion of city topics, 4:45-5:15, Sun. "F.B.I. Report," Agent Curtis Lynum, 3:28-3:30 p.m., M-F. "Social Security Program," 1:28-1:30 p.m., Mon-Sun. Al Gordon is director of 2-man news dept. 5-min. news on the hr. Cuts from Comedy LP's and Folk Music occasionally programmed. New records are selected for air-play by committee of station personnel & research of local retailers. Station publishes play list weekly. 10-15 new records programmed each wk. Record promotion people are seen M-F. Gen'l mgr., Stan Bryer. Station mgr., Clair Halverson. Prog. dir., Gordon D. (Woody) Woodward. Send 3 copies of 45's and 2 copies of LP's to Mr. Woodward, 1560 Van Ness Ave., San Francisco, Calif. Phone: (415) PR 6-1717.

KSFO: 5,000 watts days, 1,000 watts nights. A Golden West Station. On the air 24 hrs. a day. **Music format: Pop-Standard (60%)-Contemporary (40%).** Editorializes occasionally. Special Programming: "Al Collins Telephone Trivia," 11 p.m.-midnight, M-F. Chet Caselman is director of 8-man news dept. Special equipment: Plane, 4 mobile units, 6 handy talkies, 6 portable tape record-

ers. 5-min. news on the hr., headlines on the half-hr. Cuts from Comedy LP's programmed on the Don Sherwood (6-9 a.m.) & Dan Sorokin (4-8 p.m.) Shows. Folk & Country Music programmed on the Don Sherwood Show. New records are selected for air-play by committee of station personnel. Approx. 10 new records programmed each wk. Record promotion people are seen M-F. Gen'l mgr., William D. Shaw. Prog. dir., Allan M. Newman. Librarian, Elma Greer. Send 6 copies of 45's and 6 copies of LP's to Miss Greer, 950 California St., San Francisco, Calif. 94108. Phone: (415) YU 2-5500.

KSFR-FM: ERP 35,000 watts. Pres. & Gen'l mgr., Alan Levitt. 211 Sutter Street, San Francisco, Calif. 94108. Phone: (415) 986-2825.

KSOL: 1,000 watts days, 250 watts nights. Independent. On the air 24 hrs. a day. **Music format: Rhythm & Blues.** Special Programming: "KSOL Conversation," audience call-in, with Herb Campbell. 10-noon M-F. Jackson King is director of 4-man news dept. 5-minute news on the hour. Headlines on the half-hour. Cuts from Comedy LP's programmed occasionally. New records are selected for air-play by committee of station personnel. Station publishes play list weekly. Record promotion people are seen M-F. Gen'l mgr., Les Malloy. Prog. dir., Herb Campbell. Operation mgr., Tom Johnson. Send 4 copies of 45's and 2 copies of LP's to Mr. Johnson or Campbell, 150 8th Street, San Francisco, Calif. 94103. Phone: (415) 626-5585.

KYA: 5,000 watts days, 1,000 watts nights. **Music format: Contemporary.** Pres. & Gen'l mgr., Clinton D. Churchill. V.-P. & Sales mgr., Lewis H. Avery. 1 Nob Hill Circle, San Francisco, Calif. 94108. Phone: (415) 397-2500.

YESTERYEAR'S HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time:

POP SINGLES—5 Years Ago March 27, 1961

1. Surrender, Elvis Presley, RCA Victor
2. Pony Time, Chubby Checker, Parkway
3. Dedicated to the One I Love, Shirelles, Scepter
4. Apache, Jorgen Ingmann, Atco
5. Don't Worry (Like All the Other Times), Marty Robbins, Columbia
6. Blue Moon, Marcell, Colpix
7. Walk Right Back, Everly Brothers, Warner Bros.
8. Wheels, String-a-Longs, Warwick
9. Where the Boys Are, Connie Francis, MGM
10. Gee Whiz (Look at His Eyes), Carla Thomas, Atlantic

R&B SINGLES—5 Years Ago March 27, 1961

1. I Pity the Fool, Bobby Bland, Duke
2. Dedicated to the One I Love, Shirelles, Scepter
3. All in My Mind, Maxine Brown, Nomar
4. Pony Time, Chubby Checker, Parkway
5. For My Baby, Brook Benton, Mercury
6. Gee Whiz (Look at His Eyes), Carla Thomas, Atlantic
7. Think Twice, Brook Benton, Mercury
8. Bewildered, James Brown, King
9. Hideaway, Freddie King, Federal
10. Blue Moon, Marcell, Colpix

POP SINGLES—10 Years Ago March 24, 1956

1. The Poor People of Paris, Les Baxter, Capitol
2. Lisbon Antigua, Nelson Riddle, Capitol
3. Rock and Roll Waltz, Kay Starr, RCA Victor
4. No, Not Much, Four Lads, Columbia
5. The Great Pretender, Platters, Mercury
6. I'll Be Home/Tutti Frutti, Pat Boone, Dot
7. Hot Diggity/Juke Box Baby, Perry Como, RCA Victor
8. Why Do Fools Fall in Love, Teen-Agers, Gee
9. Blue Suede Shoes, Carl Perkins, Sun
10. See You Later, Alligator, Bill Haley, Decca

POP LP'S—5 Years Ago March 27, 1961

1. Calcutta, Lawrence Welk, Dot
2. Make Way, Kingston Trio, Capitol
3. Sinatra's Swingin' Session, Frank Sinatra, Capitol
4. Best Music On/Off Campus, Brothers Four, Columbia
5. Tonight in Person, Limerlites, RCA Victor
6. Wildcat, Original Cast, RCA Victor
7. Memories Are Made of This, Ray Conniff, Columbia
8. Johnny Horton's Greatest Hits, Columbia
9. Mitch's Greatest Hits, Mitch Miller, Columbia
10. Happy Times Sing Along With Mitch, Mitch Miller, Columbia

Goes 90% C&W

FARGO, N. D. — Station KXGO, which has been programming two hours of country music per day, last week converted to 90 per cent country music, with 15 hours programmed each day.

Station Manager Jack Warner asks to be put on mailing lists to receive c&w product. KXGO is 5,000 watts, serves areas of North and South Dakota, Minnesota and parts of Canada.

Gramophone Buys

• Continued from page 25
ican market, according to Berliner.

Hired as station manager is Michelle Danielle, formerly with Zenith pay TV in Hartford, Conn. Full-time DJ's will be David Hall, Rick Morales and Rene Rose, who go on the air once the FCC issues its final permit to the new management.

KGGK's previous owners are Jack and Jeanette Banoczi, who have received FCC approval to take over KNOB, the all-jazz station which will be phased out. KNOB will become KGGK and offer a pop music format once the FCC lends approval to Audio International's purchase. The FCC does not allow an individual to have two radio properties in the same market.

KSFO Policy

• Continued from page 25
ties and they're allowed creative freedom. Even on line copy, they have the freedom to inject their own personality. So successful have they been at this that many advertising agencies now tailor copy for station and even for individual deejays." He said the station has mainly 52-week advertisers.

Regarding music, the station plays anything "we consider nice and tasty. There's no restrictions on the artist or the material. We'll even play r&b and country music. Every record is a new ball game." The station plays about 10-15 new records a week because Newman feels the audience likes to know "something new is coming up."

What? Another Batman LP?

YES! The fun one!

It's got BAT-TACULARS (holy mirth and merriment!)

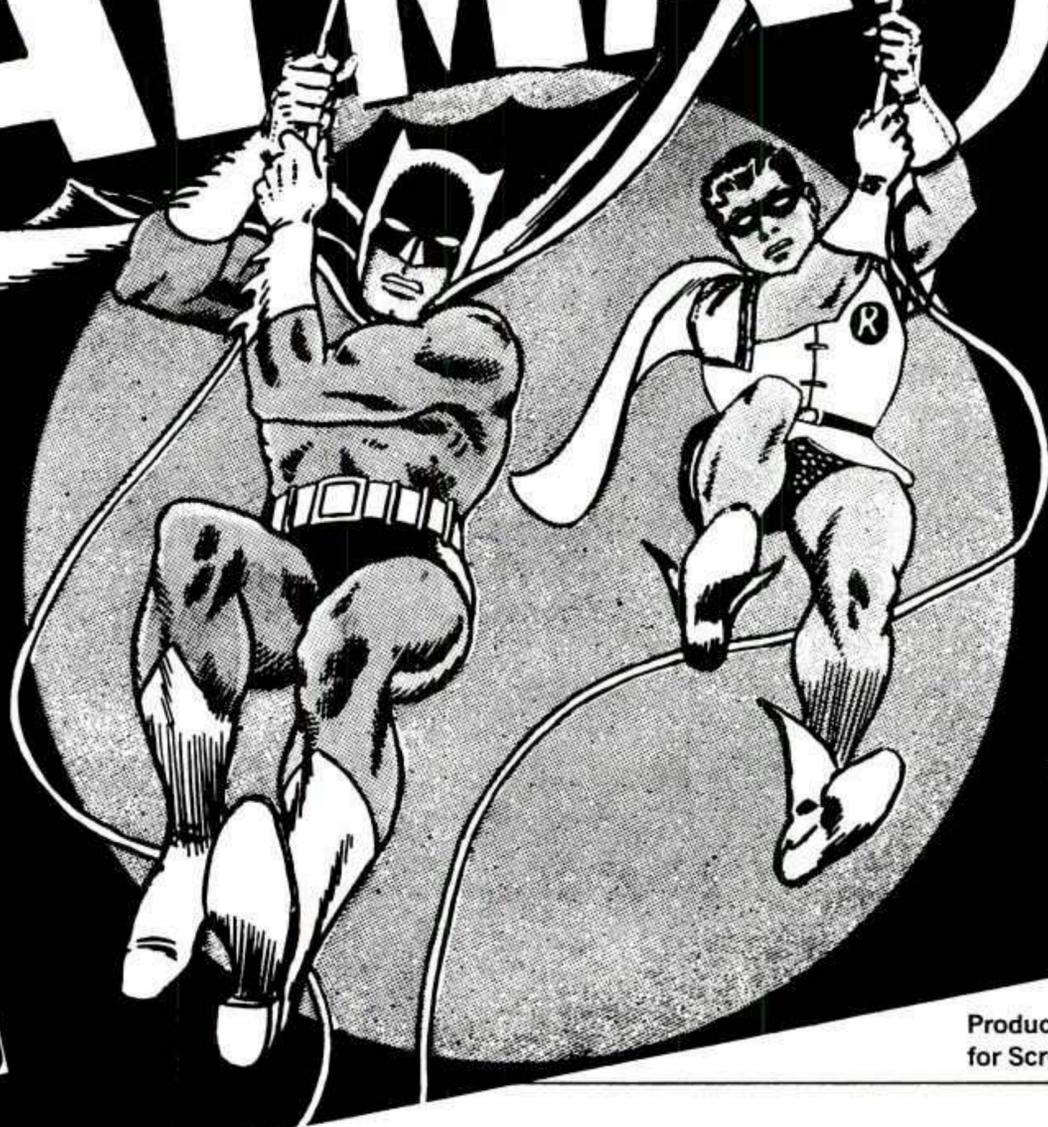
It's got BAT-TUNES (zowie!)

It's got Jan and Dean...

LST-7444/LRP-3444

JAN AND DEAN MEET
BATMAN

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Reg. U.S. Pat. Off.



Produced by Jan Berry
for Screen Gems, Inc.

CBS to Open Vienna Subsid; Buys INDICA, Costa Rica Co.

LONDON—Peter de Rougemont, in charge of CBS European Operations, announces that CBS Records is opening its own subsidiary, CBS Schallplatten gesellschaft m.b.H., in Vienna, on April 15. At that time the present license with Amadeo record company expires.

The new company will be managed by Hans van Grondelle. Max Wijngaard, who has been in Vienna setting up the company, will continue to supervise on behalf of de Rougemont.

Decision to form its own company was dictated by the need to have its own operation in such an important classical mu-

sical center where many of the CBS artists perform and record with growing regularity.

Bernard Mikulski of CBS in Frankfurt will function closely with the new Vienna company in a&r, promotion and sales.

SAN JOSE, Costa Rica — After conversations which took several months, CBS bought Industria de Discos Centroamericana (INDICA), the first and biggest record company in Central America. INDICA was founded in 1963 by Oscar Stupp, owner of a leading record shop in San Jose. The company has all the necessary services for manufacturing records

(actually eight presses are working) and has a distribution net all over the six Central American republics (with a population of about 12 million).

Most of the important international labels with the exception of RCA, as well as many Mexican catalogs, are represented by INDICA. RCA is pressed and distributed by Discos Centroamericanos, S.A. (DICESA), a company founded last year in El Salvador.

In the near future a manager of INDICA will be appointed. Its president is Manuel Villarreal, vice-president of CBS International in charge of Latin-American operations.

Budget LP's Boost Dutch Disk Industry

AMSTERDAM — Budget-line LP's have given the Dutch record industry a tremendous financial boost over the past 12 months. The low-priced albums accounted for a 44 per cent growth in record sales, in The Netherlands, according to Phonogram's R. Klaasen.

The primary reason for this rapid growth seems to stem from the increased price of single disks. With the cost separation so slight between singles and budget LP's, the public purchased the low-price albums Klaasen said. He felt that the price separation could best be handled by raising the price of the budget LP's.

W. Brandsteder, managing director of Ineclo, RCA representatives from The Netherlands, believed there was no reason to fear the budget LP's, but that the amount of budget-line stock should be regulated in order to avoid uneconomical production.

Despite the problems raised by the outstanding budget-line sales, the outlook for 1966 is optimistic. As public interest in record buying was stimulated by the budget-line offerings, a corresponding increase in the sale of standard-price albums was noted. Klaasen predicted that sales would continue to grow in 1966, though not at the phenomenal rate experienced last year. The Phonogram executive also foresees the demise of the little LP (25 cm) in The Netherlands, though he feels EP records should hold their own.

In another merchandising area, H. Gomperts, of the Basart Co. predicts that the Dutch

people will begin buying their records in supermarkets, but that the change from the record store to supermarket as a major merchandising source would be very gradual. Polydor's Jan Van Bart felt that this new area represents no real challenge to the established record stores. J. J. Weenenk, president of N.V.G.D. (Dutch Union of Record Retailers), felt that supermarkets were not equipped to handle

(Continued on page 54)

EMI to Handle CBS in U. K.

LONDON—CBS product will be distributed exclusively by EMI in Britain beginning July 1 managing director Ken Clancy has announced. CBS is currently using independent wholesalers in addition to the EMI service.

Clancy declared, that with business booming, the CBS factory was working double shifts to produce the enormous capacity now going out. He considered that the switch to 100 per cent EMI distribution would streamline the set-up and produce the best results from sales representatives who have a smaller range of product than the independent wholesalers to concentrate on.

CBS will also issue its low-priced Realm label albums through EMI as a result of the line's success. But dealers will still be able to order direct from CBS where this arrangement is preferred.

Publishing Booming in Japan

By J. FUKUNISHI

TOKYO — The publishing business is booming in Japan. Seven recording companies belonging to the Japan Phonograph and Record Association, Victor, Columbia, King, Toshiba, Teichiku, Gramophone and Crown, have already established publishing subsidiaries, and are seeking tie-ins with overseas counterparts.

On the other hand, TBS (Tokyo Broadcasting Station), a major radio and TV system set up Japan Music, Inc., two years ago, and concluded a deal with Music Publishers Holding Co. last year. This rookie firm, with financial backing by its parent company, is rapidly developing

business in the categories of both classical and popular music.

On the heels of this TBS subsidiary, Pacific Music Publishing Co. has recently launched business as a wing of Radio Nippon (Nippon Broadcasting System, Inc.). There is a trend foreseen among broadcasters that they are contemplating to form publishing sections after the pattern set by TBS.

A Constant Debut

In addition to some 20 publishers engaged in business, a new one is constantly debuting. A majority of these publishers are devoting unusual efforts to turn out original Japanese tunes acceptable to Westerners. Budding and established composers are both trying to write special

songs aimed at Westerners instead of Japanese hits largely written in pentatonic. "One Rainy Night in Tokyo," published by Japan Music, Inc., in 1964, is seemingly the only ditty recently accepted abroad.

Not restricting the area only to the narrow islands near Japan, publishers envision activities to the U. S. and Europe by offering songs of Japanese origin.

It is interesting to note that two publishers on the bandwagon of current electric guitar craze are chalking up excellent business by publishing arrangements of Western hit songs. These ready-to-play arrangements have caught on with thousands of high school and college students

(Continued on page 54)

Record Winners of Grand Prix Charles Cros

By MIKE HENNESSEY

PARIS—France's most important disk awards—the Grand Prix Charles Cros—were announced this week during the Eighth International Sound Festival at the Palais d'Orsay in Paris. Awards for 1966 are:

Symphonic Music: Mozart's Symphony No. 35 in D Minor (K 385), "Haffner" and Symphony No. 39 in E Flat (K 543) by the Cleveland Orchestra conducted by G. Szell (Epic, CBS).

Ballet Music: Stravinsky's "Les Noces" with J. Brumaire, D. Scharley, J. Pottier, J. Van Dam and the Paris Opera Orchestra conducted by Pierre Boulez (Guilde Int. Disque).

Bela Bartok's "Le Mandarin Merveilleux" and Divertimento for Strings by the BBC Symphony Orchestra conducted by Antal Dorati (Mercury).

Chamber Orchestras: G. F. Telemann's "Table Music" (six disks) by the Schola Cantorum Basiliensis conducted by a. wenzinger (Archiv).

Marches and Dances by Mozart by the Vienna Mozart Ensemble conducted by W. Boskovsky (Decca). Bach's six Brandenburg Concertos by the Concentus Musicus conducted by N. Harnoncourt (Telefunken).

Soloists and Orchestra: Brahms's Concerto No. 1 in D Minor Opus 15 by Bruno Leonardo Gelber and the Munich Philharmonic Orchestra conducted by F. P. Decker (Pathe-Marconi). Chopin's Piano Concerto No. 2 in F Minor Opus 21 and Bach's Concerto for piano and orchestra BWV 1052 in D Minor by V. Ashkenazy and the London Symphony Orchestra conducted by D. Zinman (Decca).

Soloists—Piano: Jolivet's two sonatas for piano by Daniel Wayenberg (Ducretet). Schumann's Dances of the Companions of David Opus 6; Three Fantasies Opus 3: No. 1 in C Minor, No 2 in A Flat and No. 3 in C Major by Dominique Merlet (Cynus). The Return of Vladimir Horowitz: Carnegie Hall recital May 9, 1965 (CBS).

Two pianos: Stravinsky: Three simple pieces, five

simple pieces, Concerto for two pianos and Sonata for two pianos by Alfons and Aloys Kontarsky (Harmonia Mundi). Darius Milhaud: Scaramouche, Second Concerto for two pianos and percussions; F. Poulenc Sonata for two pianos by Genevieve Joy and Jacqueline Robin-Bonneau (Erato).

Harpichord: Baroque Masterpieces for Harpichord by Rafael Puyana (Mercury).

Organ: Johann Pacelbel at the historic Trebel organ by Helmut Winter (Harmonia Mundi).

Chamber Music: Weber: Trio in G Minor for piano, flute and cello (first recording in the world); Sonatas for flute and piano, No. 3 in D Minor, No. 6 in C major by Christian Ivaldi (piano), Michel Debost (flute) and Paul Bonfil (Cello) (Columbia). Dvorak's Dumky Trio by the Suk Trio; Brahms' Quartet for piano in C Minor Opus 60 by the Quartett di Roma (DGG).

Opera: Rossini: The Barber of Seville by Teresa Berganza, N. Ghiaurov, M. Ausensi with the Rossini Orchestra and Choir of Naples conducted by Silvio Varviso (Decca).

Lyric Music: Monteverdi: Sixth Book of Madrigals by the Polyphonic Ensemble of Rome conducted by Nino Antonellini (RCA). Schoenberg: Gurre Lieder by J. Borkh, H. Topper, K. Engen, L. Ferenberger and the Bavarian Radio Orchestra conducted by Rafael Kubelik (DGG).

Religious Music: Ockeghem: Requiem (Plamenac 15) by the Madrigalists of Prague conducted by Miroslav Venhoda (Valois). Mozart: Solemn Vespers for a Confessor (K 339); Spatenmesse in C Major (K 220), Ave Verum Corpus (K. 618) by R. Hansmann, A. Bartelloni, M. Senechal, R. Soyer, the Philippe Caillard Chorale and the Wiener Barockensemble conducted by Theodor Guschlbauer (Erato).

Liturgic: Tenebrae Factae Sunt by the Monks of Liguge Benedictine Abbey (S.M.).

Ethnic Music: Music of the Dan (Anthology of African Music No. 1) (UNESCO Barenreiter Musicaphon).

Popular Song: Esther Ofarim: La Rose et La Violette, O. Laddie O, N'y Pense Plus, tout est bien (Philips). Jean-Claude Bellecour: 13 songs . . . a barbe et a moustache (Canetti).

Revelation of 1965: Guy Bontempelli—Comment Dire, Monsieur Rimbaud, Les Soldats et les Chiens (Pathe-Marconi).

Prix Pierre Brive: Guy Beart: Les Grandes Principes, Qui Suis-je (Temporel). Joan Baez: Farewell Angelina (Amadeo).

Foreign Song: Judy Collins (Chant du Monde).

HISTORIC SONG: Chansons du Sang Passe by Simone Bartel with Michel Bouquet and the Andre Grassi Orchestra (Ades).

Reportage: International Wine Festivals and the Dijon Autumn Games (Unidisc).

Theatre: Borda selections (Bordas).

Dance: Claude Ciari: Zorba's Dance, Serinata Ajaccina, Old Creek, Soft Guitar . . . (Pathe-Marconi).

Recreative Music: Trompette Hors Serie by Maurice Andre and the Jack Nilson Orchestra (Barclay).

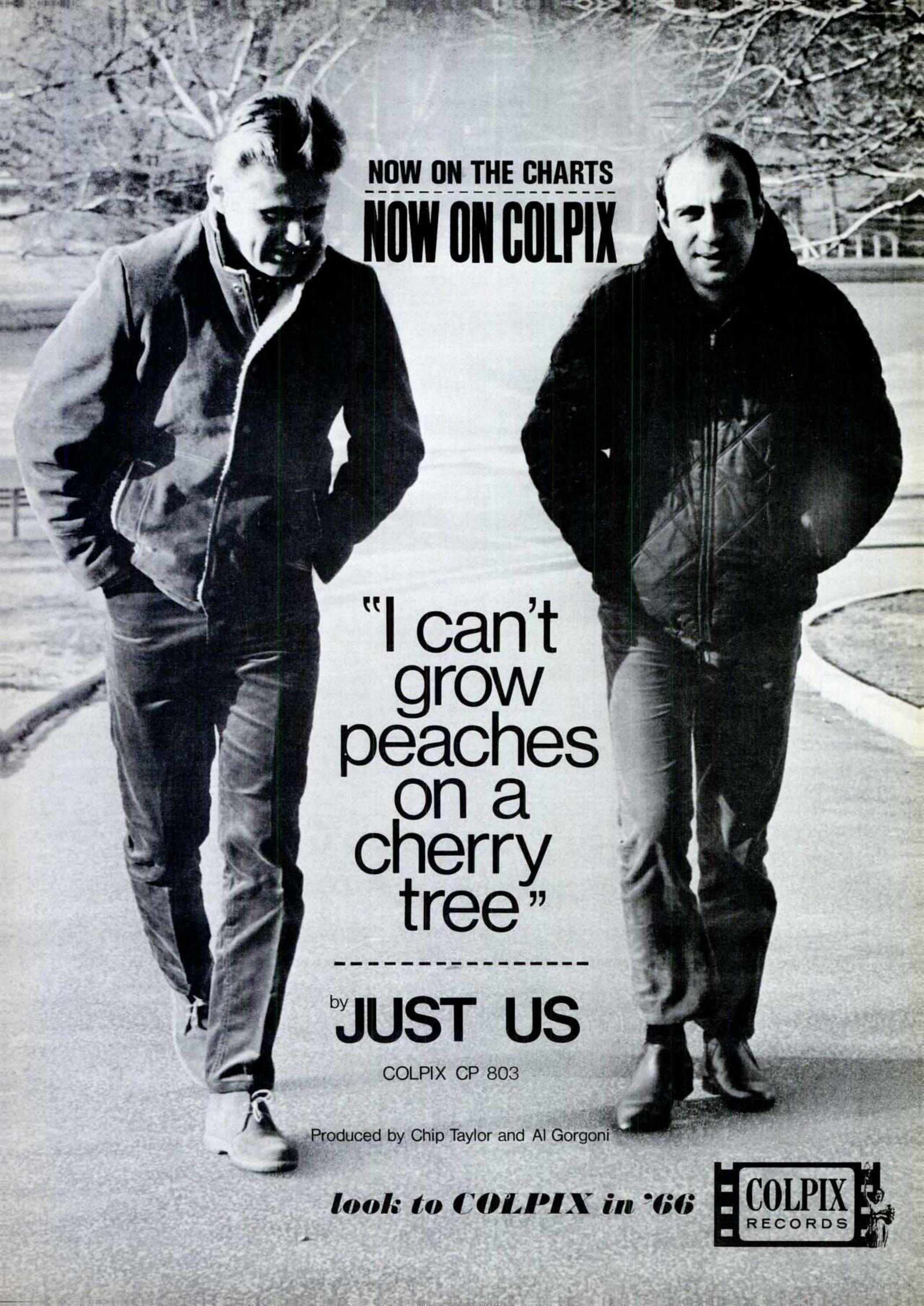
Popular Music: Miss Criolla by Los Fronterizos and the Socorro Choir conducted by Ariel Ramirez (Philips).

Jazz: John Coltrane "Impressions" (Vega). Reissue: The Ellington Era 1927-1940 (Vol. 2) by Duke Ellington and his orchestra (CBS).

Honorable Mention: Henri Dutilleux Symphony No. 2 by the Orchestra of the Concert Lamoureux Association conducted by Charles Munch (Erato). Regine Crespin in the role of la Marechale in Richard Strauss' "Chevalier de la Rose," by the Vienna Philharmonic Orchestra conducted by Silvio Varviso (Decca). Cora Vaucaire: Songs and poems of Prevert (Pathe-Marconi).

In Memoriam: Arthur Schnabel: Beethoven's 32 Sonatas for Piano (V.S.M.). Albert Camus: ORTF Archives (Ades). Claudel Parle: Meetings with Pierre Schaeffer and Jacques Madaule in February 1944 (O.P.E.R.A.).

Prix Paul Gilson: Jacques Marchais: Sings Aragon, Berimont, Dimey, etc. (B.A.M.).



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NOW ON COLPIX

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peaches
on a
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tree"

by **JUST US**

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Winners of 'Oscars of Press' Awards

MILAN—The National Association of Record Reviewers, in co-operation with the AFI (Italian Association of the Phonographic Industry), gave 25 awards to the record companies for a corresponding number of records. The disks were judged as the most outstanding in the 1965 production. Both the actual Italian productions and the releases from the foreign catalogs were taken into consideration. The awards, familiarly called "Oscars of the Press," have been made yearly since 1961; this year they were distributed as follows:

ANGELICUM

- 1) **Concerti e sonate per corno** (Concerts and sonatas by horn), Domenico Ceccarossi, soloist—LPA 5964 (Award for classical music)
- 2) **HINDEMITH**, Carlo Pestalozza, soloist—LPA 5971 (Award for classical music)

CEMED

- 1) **Mary Poppins**—Buena Vista BV 4026/1 (Award for children's music)

CGD

- 1) **Lauzi al Cabaret**, by Bruno Lauzi—CGD FG 5020 (Award for pop music)

DECCA

- 1) **The Voice of Winston Churchill**—Decca Mono LXT 6200 (Award for documentary record)
- 2) **Crepuscolo degli dei**, G. Solti, conductor—Decca SET 292 (Award for opera music)
- 3) **Marilyn Horne**—Decca SXL 6149 (Award for opera music)

DURIUM

- 1) **Napoletana**, by Roberto Murolo—MSAI 177069/-72/73/76/101/104 (Award for pop music)
- 2) **Romana**, by Sergio Centi—MSAI 77111/112 (Award for folk music)

FONIT

- 1) **I Grandi Interpreti: Madga Oliviero**—Renata Scotto Cetra LPC 55050 (Award for opera music)
- 2) **Leopardi—Canti (3 volumes)**, Cetra CLC 0828/29/30 (Award for poetry)

PHONOGRAM

- 1) **Schoenberg, Gurre Lieder**—DGG 138.984/5 (Award for opera music)
- 2) **George Brassens**—Philips 098.77 (Award for pop music)
- 3) **Misa Criolla**—Philips 842.763 (Award for folk music)

POLIFONICA AMBROSIANA

- 1) **Vespro della Beata Vergine**, Musica Antiqua Stereo—PAB 1306/7 (Award for sacred music)

RCA

- 1) **Carmen**, Von Karajan, conductor—RCA Victor LDS 6164 (Award for opera music)
- 2) **La Musica Nuova**, Bruno Maderna, conductor—RCA SLD 61005(3) (Award for classical music)

RICORDI

- 1) **40 Anni di Jazz in Italia (40 Years of Jazz in Italy)**—Ricordi MRJ 8007/8 (Award for jazz music)
- 2) **Armstrong, V.S.O.P.**—CBS (Award for jazz music)

RIFI

- 1) **Arie Mozartiane**, Recital by Terasa Stich Randall—Rifi Westminster MEC-LP 60030 (Award for opera music)
- 2) **Iva Zanicchi**—Rifi LP 14014 (Award for pop music)

SAAR

- 1) **Songs of the Spanish Civil War**—Folkways FH 5437 (Award for folk music)

VOCE DEL PADRONE (EMI)

- 1) **Verdi: Quattro Pezzi Sacri**, conducted by Giulini—SAXQ 7370 (Award for classical music)
- 2) **Un Amore (A Love)**, by Gaslini—VDP Qelp 8141 (Award for movie soundtrack)
- 3) **A Love Supreme**, by Coltrane—Impulse A77/AS77 (Special Jazz Award, in memory of late Giancarlo Testoni.)



BOB LIND, in Europe to promote "Elusive Butterfly," was hosted by Philips Records in London at a press party. With him is Philips Records general manager Leslie Gould. In addition to TV in Britain, he visited Amsterdam and Paris with his manager Brian Stone, Charlie Green and U. K. representative Larry Page.

Epstein Artists To Philippines

LONDON — A number of British recording stars will play dates in the Philippines this year under a deal tied up with Vic Lewis for Brian Epstein's NEMS Enterprises with Cavalcade Productions of Manila and Harry O'Dell Enterprises of Hong Kong.

The first booking is Shirley Bassey, set to star at the Nile Night Club in Manila on April 1 and 2. Three days later she will play a concert at Hong Kong City Hall.

Other artists who'll visit these areas include Peter and Gordon, Samantha Jones, Gerry and the Pacemakers and the Morgan-James Duo (in May), Herman's Hermits and Al Saxon (June), Freddie and the Dreamers (August), Sounds Incorporated (September), Cilla Black (October) and Paddy, Klaus and Gibson (November).

Matt Monro will return there in December. He is one of the artists handled by Vic Lewis who joined NEMS stable when Epstein bought Lewis' business in January.

San Remo Giving Pitney Bonanza

MILAN—Gene Pitney, Musicor-CGD, topped the post-San Remo sales. His "Nessuna Mi Puo Giudicare" passed the 373,000 mark, according to a CGD announcement, and is still hot. Pitney's co-performer, Caterina Caselli, CGD, sold 313,000 records, again according to CGD, and at present her version is in greater demand than Pitney's Caselli is regarded as the outstanding newcomer of the festival.

Adriano Celentano, Clan, who did not make the finals mainly because he shocked the audience with a pioneeristic surfin' on the green wave, has held down second on the charts for four consecutive weeks with "Il Ragazzo Della Via Gluck," penned by himself. Though no figures were given by Clan Records, unofficial information states that Celentano's record surpassed the 300,000 sales mark.

Also, Domenico Modugno, who was the best selling artist immediately after the festival with his winning song, "Dio,

GEMA Faces Test In Copyright Law

By OMER ANDERSON

BONN — West Germany's performing rights organization—Gesellschaft fuer musikalische Auffuehrungs und mechanische Vervielfaeltigungsrechte (GEMA)—is facing its first test under the new West German copyright law which became effective Jan. 1.

The issue is GEMA's demand that tape record manufacturers pay royalty for the tape recording of music. The "reform" law incorporates GEMA's demands in this respect, and sets the maximum royalty payment at 5 per cent of the retail sale price of the recorder.

GEMA, in negotiations with the manufacturers has demanded the maximum 5 per cent. Manufacturers have rejected GEMA's demands, offering about 3 per cent. Negotiations have now collapsed.

The specific test GEMA now faces concerns its new legal status as a government-regulated monopoly. GEMA is no longer free of state regulation, as in the past, but has a legal status corresponding to that of a public utility.

Accordingly, the dispute between the performing rights society and the manufacturers over music taping will now be given to a board of arbitration,

whose decision will be binding. GEMA, thus, has lost its free-wheeling, independent status under the old law, and this explains why many GEMA members grumble that the new measure was a "Pyrrhic" victory for the copyright forces.

Moreover, manufacturers are now no longer obliged to caution buyers that taping music is an infringement of the copyright law. The new measure expressly sanctions taping against payment of the lump-sum royalty.

Already, this has spurred music taping by private set owners, and German record companies are forecasting a corresponding slide in disk sales.

One aspect of the new law which remains to be clarified is the status of American-made tape recorders imported into Germany. GEMA is demanding that American manufacturers make a lump-sum payment on all such machines as would be the case with German-made equipment.

To simplify collections from U. S. firms, GEMA is prodding ASCAP to demand enactment of a similar taping royalty in the U. S. GEMA executives argue that royalty collections can be maximized in the two countries only by uniform copyright legislation.

Legal Wrangling Holds Up A New Record by the Who

LONDON — After pressing 50,000 copies of a disk by one of Britain's hottest new groups, the Who, Polydor Records was served with an interim injunction preventing any more being sold or distributed until a court has heard a complaint from independent recording manager Shel Talmy.

Talmy is claiming that his exclusive contract with the group is still valid and that the Who had no right to record for Reaction, a new label started by their agent Robert Stigwood and distributed by Polydor.

But this grievance was not the subject of the injunction. The initial Who-Reaction release was "Substitute," coupled with a song called "Instant Party" — both tracks specially produced for Reaction. But Talmy had already waxed the group singing "Instant Party" and he claimed that the other recording is an infringement of his copyright although the song was written by a member of the group, Pete Townsend.

The day after the interim injunction was granted to Talmy (8), Polydor went to court to

(Continued on page 54)



NIPPON VICTOR is promoting S/Sgt. Barry Sadler's "The Ballad of the Green Berets" in Japan by distributing green berets to dealers and disk jockeys in Tokyo. Shown here wearing a green beret is Reiko Yukawa, disk jockey and Billboard's Tokyo correspondent.

A chart maker
by THE SUNRAYS
"I Live For The Sun"

Another chart maker
by THE SUNRAYS
"Andrea"

Now—STILL another
chart maker by
THE SUNRAYS
STILL

B/W
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smash album ANDREA
(S)T 5017



Polydor Will Roll on April 1 With Atl. Product in U. K.

NEW YORK—The new long-term licensing agreement between Atlantic Records and Polydor Records, English subsidiary of DGG, goes into effect April 1. On that date Polydor will begin distributing Atlantic

Records' product in the United Kingdom.

Under the terms of the agreement, which was signed early this year in Hamburg, Germany, Polydor will distribute Atlantic product in Great Britain includ-

ing releases issued in the U. S. on the Atlantic, Atco, Stax, Volt, Dial and Focus labels. Atlantic's LP's and singles will be issued in Great Britain under the Atlantic banner, just as they had been issued by Atlantic's former licensee, Decca Records, Ltd. The agreement gives Atlantic the right to release records in the U. S. produced under the auspices of Polydor Records, Ltd. in London.

The arrangement for distribution of Atlantic Records in Britain is another major step in the expansion of Polydor Records. The first step was taken in 1965 when Roland Rennie was appointed managing director of Polydor. Since then Polydor has expanded its singles and LP roster, signed deals with many producers and started issuing singles in quantity. Substantial

LP releases are scheduled for this year on Polydor.

During 1965, Atlantic Records had almost a dozen artists riding the British best-seller charts. Among them were Sonny & Cher, Wilson Pickett, Otis Redding, Joe Tex, Patti and Her Belles, Don Covay, Ben E. King, the Drifters, Solomon Burke and Barbara Lewis.

Singles Sales Dip, LP's Up In U.K. in 1965

LONDON — The crash in British singles sales turned out not to be quite so heavy as expected when the Board of Trade announced final figures for 1965 last week. Singles were 15 per cent down — it looked like being worse at some stages; but albums were 13 per cent up.

Home sales for year were 2 per cent down over-all whereas exports rose by 16 per cent.

Sales for the final month of the year were worth \$11,132,800, about 10 per cent up over December 1964. Home sales increased by 8 per cent and exports by 20 per cent. Production of singles was 14 per cent down but more than half as many albums again were bought as in December 1964.

Pirate Heading For the U. S.

LONDON—Inspired by the apparent success of British pirate radio ships—broadcasting commercial radio from off-shore ships—Charlie Green and Brian Stone (former managers of Sonny and Cher and currently handling Bob Lind) were leaving here for Holland last weekend to negotiate the purchase of a ship.

They plan to use it three miles off the American Atlantic coastline, broadcasting on New York. Green explained: "We would like to have a radio station and this seems to be the way of getting out of the licensing restrictions. We couldn't get a license anyway."

"I also feel our station will attract more listeners out of novelty appeal," he added.

ITALIAN EMI'S SPECIAL SERIES

MILAN — Italian EMI marketed a special series of five albums, as the "Liverpool Sound." Herman's Hermits, Manfred Man, the Seekers, the Dave Clark Five and Peter and Gordon recorded one album each. Each album is being sold at the special retail price of 2,200 lire (\$3.54), all taxes included (the net price of 1,800 lire = U. S. \$2.90), instead of the usual price of 3,300 lire (\$5.35). The specially made sleeves bear the wording "Liverpool Sound—special series—price Lire 2,200" very prominently, to avoid abuse by retailers.

A Lil Wally SMASH!

JOHNNIES KNOCKIN

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As Sung and Played By *Lil Wally* on the Lawrence Welk TV Show



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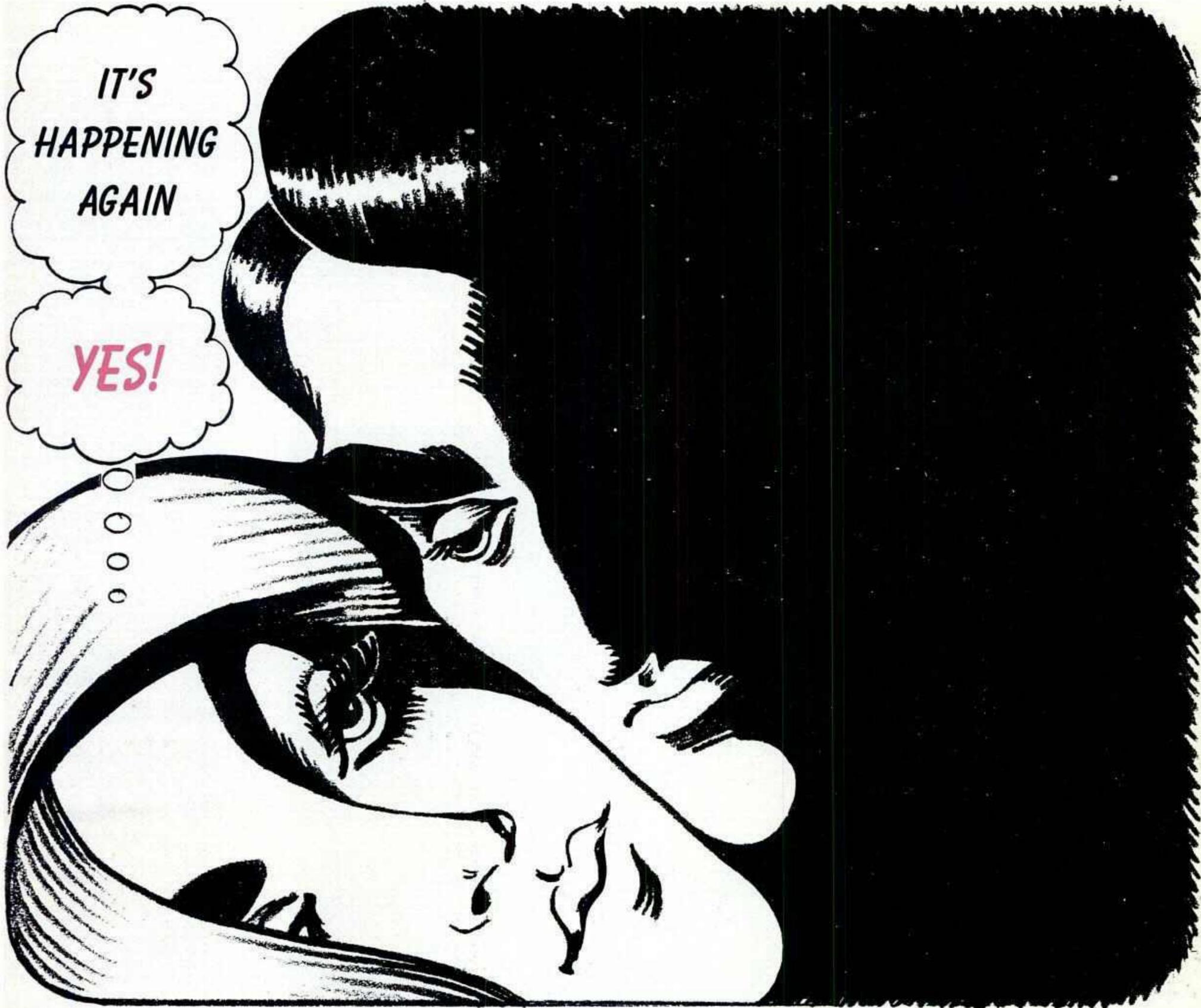
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MONO	Qty.	STEREO	Qty.
1057		5057	
1094		5094	
TOTAL		TOTAL	
SINGLES			
331		283	

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**FROM THE
MUSIC CAPITALS
OF THE WORLD**

NEW YORK

Barry Korbin, for the past two years senior account executive of the Merrick Co., a public relations firm with offices in New York and Los Angeles, has been named vice-president of the company. . . . James E. Myers, composer of "Rock Around the Clock" and head of Myers Music until its sale last year, has written a book about his war years (1942-1946), "Hell Is a Foxhole," published by Vantage. . . . Sid Bernstein presented James Brown in concert at Madison Square Garden March 20. . . . Janet Stewart, Canadian

singer on Suburban Records, on a cross-country disk jockey tour promoting "What Can I Do." . . . Patti Page will appear at the Cave, Windsor, Ontario, April 26-May 9.

A jazz concert for the benefit of the family of Hank Damico, clarinetist who died recently, was given at Town Hall on March 20. . . . Singer Phil Brito has opened a management firm and will concentrate on handling singers. . . . Comedian George Kirby, currently at the Sands, Las Vegas, is celebrating his 25th year in show business. . . . Jimmy Dean will headline at the Melodyland Theatre, Anaheim, Calif., May 3-8 and

the Circle Star Theatre, San Carlos, Calif., May 10-15. . . . Anthony and the Imperials will appear in Murray the K's Easter show at the Brooklyn Fox, April 9-17. The boys are on the college concert trail during the rest of March in Connecticut, Maine and North Carolina. . . . The Toys' college concerts this month included the University of North Carolina (March 12) and Winston-Salem College in N. C. (March 15).

Quincy Jones has retained jazzmen Benny Golson, J. J. Johnson, Roger Kellaway, Frank Foster and Bob Hammer as writers for T.V. Sound, Inc., a music production firm of which he is vice-president. . . . Marvin Gaye is set for a series of spring engagements which include a 10-day engagement in Vancouver, B. C.'s Cave Supper Club from April 20-30, two weeks at Bimbo's in San Francisco from

May 11-24, two weeks at the Whisky A-Go-Go in Los Angeles from May 26-June 6, and two weeks at the Copacabana here from June 23-July 6. . . . Bobby Vinton, currently recording in Nashville, headlines at El San Juan, San Juan, Puerto Rico, March 27-April 4. . . . Andrew Oldham and Tony Calder were in town last week negotiating with independent record companies for English release of the American product on their Immediate label. Also in from England was Mickie Most to pick up a flock of gold disks at MGM Records and see New York publishers.

IYB Productions does not have a signed agreement for independent disk production with Motown Records, as reported here last week. . . . Billy Smith, publicist for the Young Rascals, has signed rock 'n' roller Joey Paige. . . . Johnny Nash, singer and president

of Joda Records, to Detroit for a recording session with his producing team Art Jenkins and Johnny Terry. . . . The Righteous Bros. will appear with Jack Benny at Harrah's Club, Lake Tahoe, for three weeks beginning April 7.

Martin Erlichman, Barbra Streisand's personal manager, married Jill Lester on March 16. . . . Bobby Goldsboro guests on NBC-TV's "Hullabaloo" on March 16. . . . Jimmy Dean set for one-nighters May 19 through May 22 in Denver, Omaha, Wichita and Kansas City. . . . Comedian George Kirby will headline at the Embers, Indianapolis, April 4-10. . . . Eddie Newmark, music director of Audio Fidelity Records, became a father of a daughter, Eve Allison, March 9. . . . Shell Records back in the disk business again with a Sam Hawkins release. . . . Bobby Bernard, personal manager, has expanded into the recording and publishing field. The three new companies, I Music, See Music and E.S.P. Productions, will be headed by David West, Johnny Esposito and Billy Fox. Offices are at 1650 Broadway. . . . The Young Rascals set for a three-day concert with the Byrds on March 25 in Hempstead, L. I.

West Coast publicist Royan Taras has joined the New York staff of Gurtman-Brown Associates, public relations firm. . . . Mike Gendel managing the Four Coins Minus One, who are now appearing at the Versailles in Cleveland. . . . Westminster Management has signed Toni and Jan Arden. . . . Al Jacobs has written the background score for the Thunderbird International film, "Sting of Death." . . . The Remains return to Trude Heller's in Greenwich Village on March 28.

MIKE GROSS

HOLLYWOOD

Protest singer Barry McGuire had the curtain rung down on him when he started singing his hit, "Eve of Destruction," at a benefit for the San Francisco Police Widows and Orphans Association. Police officials claim the curtain was pulled down because the show was running late.

Criterion Music is not allowing any alterations of the Lee Hazlewood lyric of "These Boots Are Made for Walkin'" after three labels submitted answer records to the publisher.

The Sunrays make their acting debut in an episode of "Seaway." Group also judged a teen beauty contest in Lancaster, Calif., March 19.

Mary Kaye, striking out as a single, will work 17 days in Germany beginning April 29. . . . Liza Minnelli and Tommy Steele guest on Perry Como's "Kraft Music Hall" over NBC-TV March 28. . . . Alan and Marilyn Bergman wrote the lyrics to the theme from the film "Harper," titled "Sure as You're Born." Johnny Mandel wrote the music.

Upcoming at the Cocolanut Grove are Petula Clark, opening March 21; Petula Clark, opening April 19; and Tony Bennett, May 10. Ed Ames, RCA singer and Indian actor on TV has been named honorary chief of the combined Indian tribes of L.A.

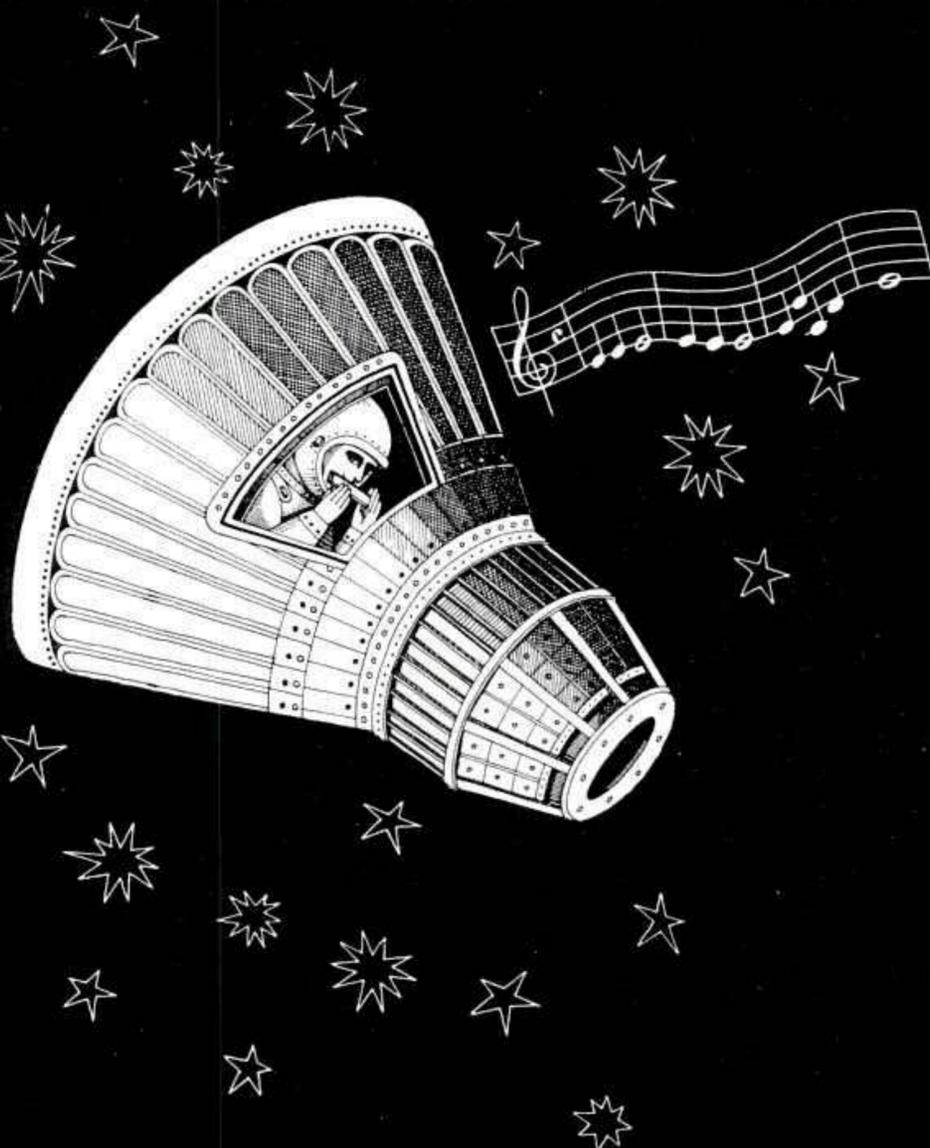
Heading to Vietnam to play before servicemen are Johnny Rivers and in a separate troupe, Vikki Carr, the latter marrying law student Dan Moss locally last week.

ELIOT TIEGEL

LONDON

Nancy Sinatra may visit Britain to guest in the first of six London Palladium TV shows which are being filmed in color for screening in the U. S. by NBC this summer. This first show is being taped on April 24. British viewers will see the shows—in black and white—as the first six when the Palladium series returns in the fall. . . . To coincide with his visit the small independent company Island Records re-issued James Brown's "Night Train" originally released here seven months ago. . . . Dusty Springfield's new Philips release this week is "You Don't Have to Say You Love Me"—an Italian entry in last year's San Remo Song Festival with

(Continued on page 46)



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ARGENTINA

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	EL CORRALERO	*Chango Nieto (CBS); *Los Contoires de Quilla Huasi (Philips); Ginette Acevedo (RCA); *Hernan Figueroa Reyes (Odeon); *Los Trovadores del Norte (Music Hall)—Korn
2	2	SI TU NO FUERAS TAN LINDA	Fred Bongusto/Gianni Ferrio (Fermata); Aldo Perricone (RCA); *Carlos Guillermo (CBS)—Fermata
3	3	GUANTANAMERA	*Pete Seeger (CBS); Marfil (Music Hall); Luis Bravo (Philips); *Mr. Trombone (CBS)
4	6	SI FA ERA	*Juan Ramon (RCA); Gianni Morandi (RCA)—Relay
5	5	AVEC	Charles Aznavour (Spanish Version) (Barclay); Franck Pourcel (Odeon); *Lucio Milena (Disc Jockey); *Elio Roca (Polydor)—Korn
6	10	DIO COME TI AMO	Gigliola Cinquetti (Music Hall); *Nancy Li (CBS); *Jose Antonio (Microfon); *Elio Roca (Polydor); Rosamel Araya (Disc Jockey)—Korn
7	4	LA PLAYA	Claude Ciari (Odeon); Aldo Perricone (RCA); *Nancy Li (CBS); *Lucio Milena (Disc Jockey); *Danny Montano (Music Hall)—Korn
8	8	LA LUNA Y EL MAR/RIO MAMORE	(LP)—Cuarteto Imperial (CBS)—Melograf
9	9	ESO SERIA HERMOSO	Richard Anthony (Odeon)
10	7	AL LADO	*Palito Ortega (RCA)—Korn

AUSTRALIA

*Denotes local origin

This Week	Last Week	Title	Artist
1	—	THESE BOOTS ARE MADE FOR WALKIN'	Nancy Sinatra (Reprise)—Boosey & Hawkes
2	2	19TH NERVOUS BREAKDOWN	—The Rolling Stones (Decca)—Essex
3	6	SECOND HAND ROSE	Barbra Streisand (C.B.S.)—Alberts
4	7	MY LOVE	—Petula Clark (Astor)—Leeds
5	—	LISTEN PEOPLE	—Herman's Hermits (Columbia)
6	4	DAY TRIPPER	—The Beatles (Parlophone)—Leeds
7	10	LIES	—The Knickerbockers (London)
8	1	WOMEN	—*The Easybeats (Parlophone)—Alberts
9	—	MICHELLE	—The Overlanders (Astor)—Leeds
10	—	LINDY LOU	—The Id (Spin)

BRITAIN

(Courtesy New Musical Express, London)
*Denotes local origin

This Week	Last Week	Title	Artist
1	9	I CAN'T LET GO	*Hollies (Parlophone)—April Music
2	3	A GROOVY KIND OF LOVE	*Mindbenders (Fontana)—Screen Gems Columbia Music
3	4	SHA-LA-LA-LA-LEE	*Small Faces (Decca)—Belinda/Lynch
4	5	BARBARA ANN	—Beach Boys (Capitol)—Planetary
5	6	BACKSTAGE	—Gene Pitney (Stateside)—Bron Music
6	17	THE SUN AIN'T GONNA SHINE ANY MORE	*Walker Brothers (Philips)—Ardmore & Beechwood
7	2	THESE BOOTS ARE MADE FOR WALKIN'	Nancy Sinatra (Reprise)—Mecolico
8	1	19TH NERVOUS BREAKDOWN	—*Rolling Stones (Decca)—Mirage Music
9	12	MAKE THE WORLD GO AWAY	Eddy Arnold (RCA)—Acuff-Rose
10	7	MY LOVE	—*Petula Clark (Pye)—Welbeck Music
11	18	SHAPES OF THINGS	*Yardbirds (Columbia)—Feldman
12	8	INSIDE LOOKING OUT	*Animals (Decca)—Essex
13	9	LIGHTNIN' STRIKES	—Lou Christie (MGM)—Debmars Music
14	11	YOU WERE ON MY MIND	—*Crispian St. Peters (Decca)—Blossom Music

14	26	DEDICATED FOLLOWER OF FASHION	*Kinks (Pye)—Belinda
16	14	SPANISH FLEA	Herb Alpert & the Tijuana Brass (Pye Int.)—Burlington
17	22	BLUE RIVER	—Elvis Presley (RCA)—Marlyn Music
18	15	THIS GOLDEN RING	*Fortunes (Decca)—Mills Music
19	—	UP TIGHT	—Stevie Wonder (Tamla Motown)—Belinda Music
20	13	WHAT NOW MY LOVE	—Sonny and Cher (Atlantic)—Blossom/Biem
21	—	HOLD TIGHT	—*Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)—Lynn Music
22	16	TOMORROW	—*Sandie Shaw (Pye)—Glissando
23	19	MIRROR, MIRROR	—*Pinkerton's Assorted Colours (Decca)—King Music
24	30	I GOT YOU	—James Brown (Pye Int.)—Lois Music
25	21	JENNY TAKE A RIDE	—Mitch Ryder & the Detroit Wheels (Stateside)—Ardmore & Beechwood
26	—	SUBSTITUTE	—*Who (Reaction)—Fabulous Music
27	26	YOU DON'T LOVE ME	—*Gary Walker (CBS)—Dorothy Solomon Associated Artists
28	20	LOVE'S JUST A BROKEN HEART	—*Cilla Black (Parlophone)—Belinda
29	29	BABY NEVER SAY GOODBYE	—*Unit 4 + 2 (Decca)—Apollo Pickett
30	—	634-5789	—Wilson Pickett (Atlantic)—Shapiro-Bernstein

CANADA

This Week	Last Week	Title	Artist
1	3	NOWHERE MAN	—Beatles (Capitol)
2	1	THESE BOOTS ARE MADE FOR WALKIN'	Nancy Sinatra (Reprise)
3	2	LISTEN PEOPLE	—Herman's Hermits (MGM)
4	7	19TH NERVOUS BREAKDOWN	—Rolling Stones (London)
5	—	HOMEWARD BOUND	—Simon & Garfunkel (Columbia)
6	9	AT THE SCENE	—Dave Clark Five (Capitol)
7	5	CALIFORNIA DREAMIN'	—Mama's and Papa's (RCA Victor)
8	8	ELUSIVE BUTTERFLY	—Bob Lind (World Pacific)
9	6	MY LOVE	—Petula Clark (Warner Bros.)
10	—	THE CHEATERS	—Bob Kuban (Barry)

CANADIAN RECORDS

This Week	Last Week	Title	Artist
1	1	RAINBOW	—Terry Black (Arc)
2	2	BELIEVE ME	—The Guess Who's (Quality)
3	3	HEY GIRL, GO IT ALONE	—Big Town Boys (Capitol)

CHILE

This Week	Last Week	Title	Artist
1	1	ROSA MARIA	—Los Moonlights (RCA)
2	2	TIBURON A LA VISTA	—Mike Laure (Odeon)
3	3	BURRERITA	—Los Paulos (RCA); Los De Las Condes (O)
4	4	PODEMOS ARREGLARNOS	—Los Beatles (Odeon)
5	5	SUS BELLOS OJOS NEGROS	—Maria Teresa (Odeon)
6	6	TRIUNFAMOS	—Israbel Adams (Odeon)
7	7	NO QUISIERA QUERERTE	—Ramona Galarza (Odeon)
8	8	PASOS EN EL ESPACIO	—Los Blue Splendors (Philips)
9	9	ESPERAME	—Buddy Richard (Demon)
10	10	SERENATE	—Cecilia (Odeon)

EIRE

This Week	Last Week	Title	Artist
1	7	COME BACK TO STAY	—Dickie Rock (Pye)—Segway
2	1	THESE BOOTS ARE MADE FOR WALKIN'	Nancy Sinatra (Reprise)—MCPS
3	2	19TH NERVOUS BREAKDOWN	—Rolling Stones (Decca)—Mirage
4	3	LOVELY LEITRIM	—Mighty Avons (King)—R. & B.
5	5	OLD MAN TROUBLE	—Royal Blues (Parlophone)—Tin Pan Alley
6	4	MICHELLE	—Overlanders (Pye)—Northern Songs Ltd.
7	—	ONE KISS	—Murty Quinn (Pye)—Mecolico

8	9	IF I CRIED	—Terry Mahon (Columbia)
9	6	LOVE'S JUST A BROKEN HEART	—Cilla Black (Parlophone)—Belinda
10	10	YOU WERE ON MY MIND	—Crispian St. Peters (Decca)—Blossom

DENMARK

This Week	Last Week	Title	Artist
1	—	MICHELLE	—The Beatles (Odeon)—Multitone
2	2	STORKSPRINGSVANDET	—Caesar (Sonet)—Winckler
3	1	YESTERDAY MAN	—Chris Andrews (Decca)—Sweden Music
4	17	STOP THE MUSIC	—Hitmakers (Sonet)—Dacapo
5	3	YESTERDAY	—The Beatles (Odeon)—Multitone
6	—	19TH NERVOUS BREAKDOWN	—The Rolling Stones (Decca)—Essex
7	—	STOP, MENS LEGEN ER GOD	—Ulla Pia (HMV)—Multitone
8	18	TO WHOM IT CONCERNS	—Chris Andrews (Decca)—Sweden Music
9	4	WE CAN WORK IT OUT	—Beatles (Parlophone)—Multitone
10	6	HELP!	—The Beatles (Parlophone)—Multitone

FRANCE

This Week	Last Week	Title	Artist
1	5	LE JOUET EXTRAORDINAIRE	—Claude Francois (Philips)—Olympia
2	1	LE FOLKLORE AMERICAIN	—Sheila (Philips)—Bagatelle
3	9	C'EST TON NOM	—Mireille Mathieu (Barclay)—707
4	2	MICHELLE	—The Beatles (Odeon)—AMI
5	3	POTEMKINE	—Jean Ferrat (Barclay)—Halleluya
6	4	ET S'IL N'EN RESTE QU'UN	—Eddy Mitchell (Barclay)—Semi
7	14	MOURIR OU VIVRE	—Herve Vilard (Mercury)—Dany Music
8	10	LES MARIONNETTES	—Christophe (A.Z.)—Jacques Plante
9	7	LA GADOUE	—Petula Clark (Vogue)—Bagatelle
10	8	EL CORDOBES	—Dalida (Barclay)—Chappell

HOLLAND

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	MICHELLE	—The Beatles (Parlophone), the Overlanders (Pye)—Leeds Holland/Basart
2	2	THAT DAY	—*The Golden Earrings (Polydor)—Ed. Europhon/Basart
3	8	GLAASJE OP, LAAT JE RIJDEN	—*Sjakie Schram (Artone)—Ed. Portengen
4	3	19TH NERVOUS BREAKDOWN/AS TEARS GO BY	—The Rolling Stones (Decca)—Ed. Basart/Essex, b.w. Ed. Altona
5	—	THESE BOOTS ARE MADE FOR WALKIN'	Nancy Sinatra (Reprise)
6	6	BALDHEADED WOMAN	—*Jay-Jays (Philips); The Torero's (RCA-Victor)—Ed. Altona
7	5	'N GLAASJE MADEIRA, M'DEAR	—*Ted de Braak (Barclay)
8	7	TILL THE END OF THE DAY	—The Kinks (Pye)
9	—	IF YOU WAIT FOR LOVE	—Dave Berry (Decca)—Ed. Altona
10	9	TO WHOM IT CONCERNS	—Chris Andrews (Vogue)—Ed. Basart

HONG KONG

This Week	Last Week	Title	Artist
1	—	TELL ME WHAT YOU SEE	—The Beatles (Parlophone)
2	—	19TH NERVOUS BREAKDOWN	—The Rolling Stones (British Decca)
3	3	BARBARA ANN	—The Beach Boys (Capitol)
4	4	TURN! TURN! TURN!	—The Byrds (CBS)
5	2	PUPPET ON A STRING	—Elvis Presley (RCA Victor)
6	—	SOUNDS OF SILENCE	—Simon and Garfunkel (CBS)
7	—	NORWEGIAN WOOD	—The Beatles (Parlophone)
8	5	DO NOT DISTURB	—Doris Day (CBS)

9	—	BATMAN	—Jan and Dean (Liberty)
10	—	WHAT NOW MY LOVE	—Vic Dana (Liberty)

ITALY

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	NESSUNO MI PUO' GIUDICARE	—*Caterina Caselli (CGD)
2	2	IL RAGAZZO DELLA VIA GLUCK	—*Adriano Celentano (Clan)
3	3	NESSUNO MI PUO' GUIDICARE	—*Gene Pitney (Musicor)
4	7	IN UN FIORE	—*Surfs (Festival)
5	4	MAI MAI MAI VALENTINA	—*Pat Boone (Dot)
6	5	IN UN FIORE	—*Wilma Goich (Ricordi)
7	6	DIO COME TI AMO	—*Domenico Modugno (Curci)
8	12	UNA CASA IN CIMA AL MONDO	—*Mina (Ri Fi)
9	8	IO TI DARO' DI PIU'	—*Ornella Vanoni (Ricordi)
10	—	LEI	—Adamo (VdP)
11	—	PER QUALCHE DOLLARO IN PIU'	—*E. Morricone (RCA)
12	14	WE CAN WORK IT OUT	—Beatles (Parlophone)
13	9	DIO COME TI AMO	—*Gigliola Cinquetti (CGD)
14	11	COSI' COME VIENE	—*Remo Germani (Jolly)
15	—	MI VEDRAI TORNARE	—*Gianni Morandi (RCA)

JAPAN

*Denotes local origin

This Week	Last Week	Title	Artist
1	2	HONEMADE AISHITE	—*Jyo Takuya (Toshiba)—JASRAC
2	1	AITAKUTE AITAKUTE	—*Sono Mari (Polydor)—JASRAC (Watanabe)
3	3	FUTARI NO SEKAI	—*Ishihara Yujiro (Teichiku)—JASRAC
4	4	TOKYO NAGAREMONO	—*Takekoshi Hiroko (King)—JASRAC
5	5	KIMITO ITSUMADEMO	—*Kayama Yuuzo (Toshiba)—JASRAC (Watanabe)
6	7	AMENO NAKANO FUTARI	—*Hashi Yukio (Victor)—JASRAC
7	6	KOIGOKORO	—*Kishi Yoko (King)—Toshiba
8	8	NAMIDANO RENRAKUSEN	—*Miyako Harumi (Columbia)—JASRAC
9	9	DON'T LET ME BE MISUNDERSTOOD	—The Animals (Odeon)—Aberback Tokyo
10	—	KUNGSLEDEN	—Sound Track (King)—Seven-Seas

MALAYSIA

*Denotes local origin

This Week	Last Week	Title	Artist
1	2	A MUST TO AVOID	—Herman's Hermits (Columbia)
2	3	WIND ME UP	—Cliff Richard (Columbia)
3	10	I KNOW	—*Naomi and the Boys (Philips)
4	5	PUSH, PUSH	—*Keith Locke and the Quests (Columbia)
5	6	IT'S MY LIFE	—Animals (Columbia)
6	—	TURN! TURN! TURN!	—Byrds (Columbia)
7	7	AS TEARS GO BY	—Rolling Stones (Decca)
8	—	SOUND OF SILENCE	—Simon and Garfunkel (Columbia)
9	—	GUIDE MY CAR	—Beatles (Parlophone)
10	9	YESTERDAY	—Marianne Faithfull (Decca)

MEXICO

*Denotes local origin

This Week	Last Week	Title	Artist
1	—	LA BANDA BORRACHA	—*Mike Laure (Musart)—Pending
2	—	UNA LIMOSNA	—*Javier Solis (CBS)—Pending
3	2	MAZATLAN	—*Mike Laure (Musart)—Pham
4	—	TE AMARE TODA LA VIDA	—*Sonia (RCA)—RCA
5	—	PUENTE ROTO	—*Irma Serrano (CBS)—Pending
6	8	ZORBAS DANCE	—Trio from Athens (Gamma)—Pending
7	—	CERO 39	—*Mike Laure (Musart)—Pending
8	1	ES LUPE	—(Hang on Sloopy)—*Los Johnny Jets (CBS)—Grevier

NEW ZEALAND

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	A MUST TO AVOID	—Herman's Hermits
2	4	THE CARNIVAL IS OVER	—The Seekers
3	9	OVER AND OVER	—Dave Clark Five
4	5	KEEP ON RUNNING	—Spencer Davis Group
5	2	FLOWERS ON THE WALL	—Statter Bros.
6	3	THE SOUNDS OF SILENCE	—Simon and Garfunkel
7	10	WIND ME UP	—Cliff Richard
8	6	JUST LIKE ME	—Paul Revere and the Raiders
9	—	19TH NERVOUS BREAKDOWN/AS TEARS GO BY	—Rolling Stones
10	20	TAKE ME FOR WHAT I'M WORTH	—The Searchers

NORWAY

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	MICHELLE	—Beatles (Parlophone)—Edition Lyche
2	2	19TH NERVOUS BREAKDOWN	—Rolling Stones (Decca)—Essex
3	3	YOU WERE ON MY MIND	—Barry McGuire (RCA Victor)—Gehrman
4	4	HJEM	—(Home on the Range)—*Kirsti Sparboe (Triola)—Bendiksen
5	9	SNOW FLAKE	—Jim Reeves (RCA Victor)—Palace Music/Stig Anderson
6	8	SAG INTE NEJ SAG KANSKE	—Sven-Ingvars (Philips)—Seven Bros.
7	6	THESE BOOTS ARE MADE FOR WALKIN'	Nancy Sinatra (Reprise)
8	—	HAN FAR	—*Mercantor-Kvartetten (Nor-Disc)
9	5	MICHELLE	—Overlanders (Pye)—Edition Lyche
10	7	A MUST TO AVOID	—Herman's Hermits (Columbia)—Sweden Music/Stig Anderson

PHILIPPINES

*Denotes local origin

This Week	Last Week</
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winners all!

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DR. SEUSS PRESENTS "FOX IN SOX"—"GREEN EGGS AND HAM"—Dr. Seuss

BEST ORIGINAL JAZZ COMPOSITION

(Awarded to the composer)

JAZZ SUITE ON THE MASS TEXTS—Lalo Schifrin

BEST FOLK RECORDING

AN EVENING WITH BELAFONTE/MAKEBA

—Harry Belafonte and Miriam Makeba

BEST GOSPEL OR OTHER RELIGIOUS RECORDING (MUSICAL)

SOUTHLAND FAVORITES—George Beverly Shea

with the Anita Kerr Singers

BEST ALBUM COVER—PHOTOGRAPHY

(Awarded to the art director and the photographer)

JAZZ SUITE ON THE MASS TEXTS (Paul Horn)—

Bob Jones, art director—Ken Whitmore, photographer

BEST ALBUM COVER—GRAPHIC ARTS

(Awarded to the art director and the graphic artist)

BARTOK: CONCERTO NO. 2 FOR VIOLIN/STRAVINSKY:

CONCERTO FOR VIOLIN (Joseph Silverstein)—George Estes,
art director—James Alexander, graphic artist

**BEST PERFORMANCE—INSTRUMENTAL SOLOIST
(WITH ORCHESTRA)**

BEETHOVEN: CONCERTO NO. 4 in G MAJOR FOR PIANO AND
ORCHESTRA—Artur Rubinstein

(Erich Leinsdorf conducting the Boston Symphony)

BEST CHORAL PERFORMANCE (OTHER THAN OPERA)

(Awards to both choral and orchestra director)

STRAVINSKY: SYMPHONY OF PSALMS/POULENC: GLORIA

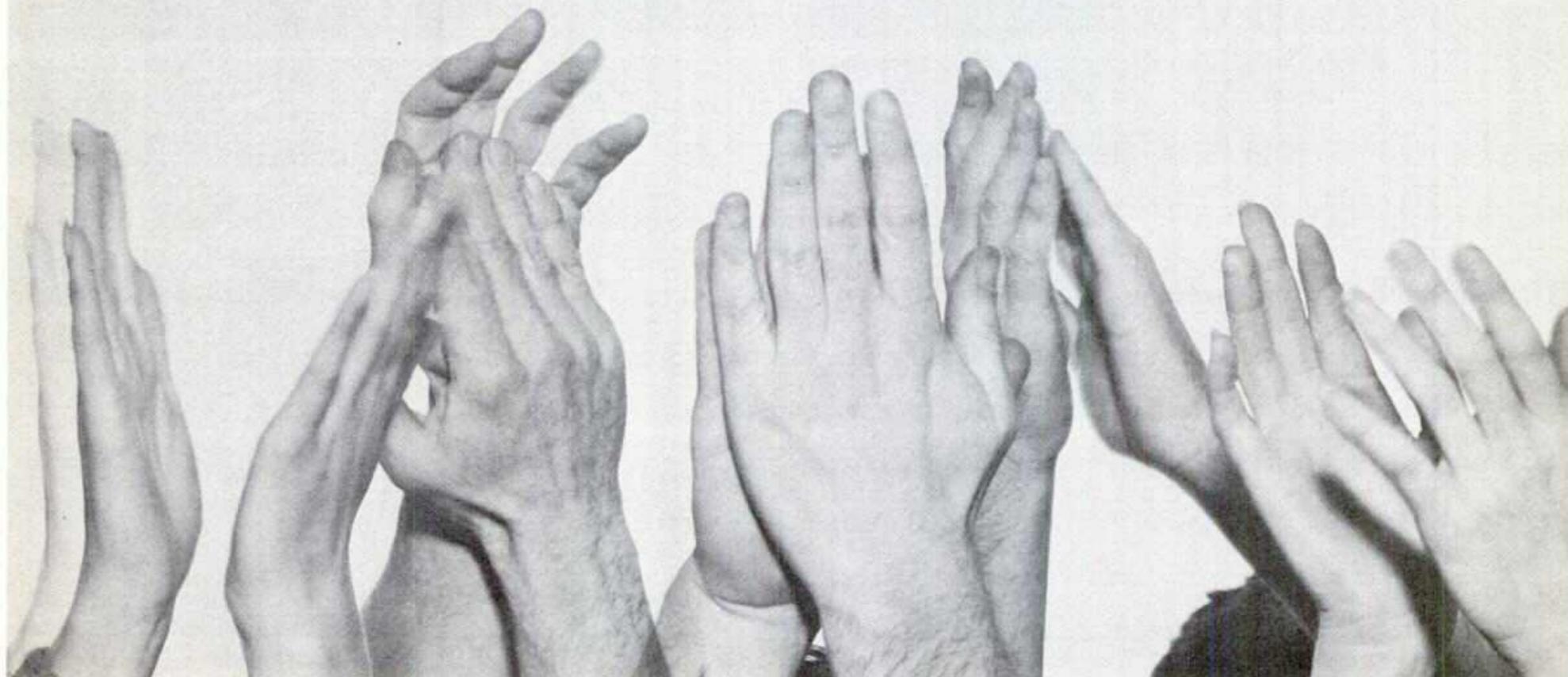
—Robert Shaw conducting the Robert Shaw Chorale and
RCA Victor Symphony Orchestra

BEST VOCAL SOLOIST PERFORMANCE

STRAUSS: SALOME (DANCE OF THE SEVEN VEILS,
INTERLUDE, FINAL SCENE)/THE EGYPTIAN HELEN
(AWAKENING SCENE)—Leontyne Price

MOST PROMISING NEW RECORDING ARTIST

PETER SERKIN, Pianist





Take this chicken out of their ninth album and you have the Smothers Brothers "Play it Straight." Until now, Tom and Dick's efforts were essentially in the comedy vein. However, each of their first eight albums included two or three examples of their singing talents. People often asked them if they would like to do more singing. One day they asked each other the same question. This album is their answer, almost.



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TOP LP's

★ STAR performer—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million dollar LP's.

Table with 4 columns: This Week, Last Week, Title, Artist, Label & No., Wks. on Chart. Contains 50 entries for the first chart.

Table with 4 columns: This Week, Last Week, Title, Artist, Label & No., Wks. on Chart. Contains 50 entries for the second chart.

Table with 4 columns: This Week, Last Week, Title, Artist, Label & No., Wks. on Chart. Contains 50 entries for the third chart.



INTERNATIONAL SPOTLIGHT

SWEDEN IN MUSIC

Various Artists. RCA Victor FSPD 100 (M)

Any American who's ever visited Sweden, and a lot of Americans of Swedish descent will enjoy this album. It's mainly light classical and folk type music, charmingly performed. A beautifully illustrated (four-color) soft book encloses the album. The color photography is outstanding.



INTERNATIONAL SPOTLIGHT

THE PENNYWHISTLERS

Nonesuch H 2007 (M); H 72007 (S)

Seven American girls do a delightful job in presenting the folk music of Macedonia, Bulgaria, Hungary, Czechoslovakia, Croatia and Serbia. And they throw in some Yiddish and American material for good measure. The sound is clear and simple—and convincing.

BREAKOUT ALBUMS

★ NATIONAL BREAKOUTS

NO NATIONAL BREAKOUTS THIS WEEK

★ NEW ACTION LP's

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

ONLY THE BIG 'ONES . . .
Floyd Cramer, RCA Victor LPM 3533 (M); LSP 3533 (S)

THE BOBBY FULLER FOUR . . .
Mustang M 901 (M); MS 901 (S)

GOIN' OUT OF MY HEAD . . .
Wes Montgomery, Verve V 8642 (M); V 6-8642 (S)

THE BUCK OWENS SONGBOOK . . .
Buckaroos, Capitol T 2436 (M); ST 2436 (S)

SPANISH ONIONS . . .
Les McCann, World Pacific WP 10097 (M); WPS 20097

DEDICATED TO YOU . . .
Manhattans, Carnival CMLP 201 (M); No Stereo

SOUL MESSAGE . . .

Richard (Groove) Holmes, Prestige PR 7435 (M); PRS 7435 (S)

EL CHICO . . .

Chico Hamilton, Impulse A 9102 (M); AS 9102 (S)

THE BEST OF RONNIE DOVE . . .

Diamond D 5005 (M); SD 5005 (S)

EVERYBODY GOTTA BE SOMEPLACE . . .

Myron Cohen, RCA Victor LPM 3534 (M); LSP 3534 (S)

HAPPINESS IS . . .

Ray Conniff, Columbia CL 2461 (M); CS 9261 (S)

THE SHADOW OF YOUR SMILE . . .

Johnny Mathis, Mercury MG 21073 (M); SR 61073 (S)

LESLEY GORE SINGS ALL ABOUT LOVE . . .

Mercury MG 21066 (M); SR 61066 (S)

BASIE MEETS BOND . . .

Count Basie & His Ork, United Artists UAL 3480 (M); UAS 6480 (S)

WOMAN . . .

Peter & Gordon, Capitol T 2477 (M); ST 2477 (S)

THE SILENCERS . . .

Dean Martin, Reprise R 6211 (M); RS 6211 (S)



SPECIAL MERIT PICKS

Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

POP SPECIAL MERIT

WOMAN TALK

Carmen McRae. Mainstream 56065 (M); S/6065 (S)

Carmen McRae was in top singing form at New York Village Gate when the Mainstream engineers were on hand to put her performance into the grooves. Miss McRae makes her points effectively, singing sweet or sharp as the repertoire demands.

POP SPECIAL MERIT

THE DANCE—EUROPEAN PLAN

New Manhattan Philharmonic. Mainstream (No Mono) MMS 706 (S)

The New Manhattan Philharmonic dishes up a tuneful potpourri, ranging from the "Zorba the Greek" theme to the "Mexican Hat Dance." The repertoire falls between pop and light classic, and it's all lively dance music. It's good for background music with a little oomph.

COUNTRY SPECIAL MERIT

A SIX PACK TO GO

Hank Thompson. Capitol T 2460 (M); ST 2460 (S)

Some drinking tunes by the sensational Hank Thompson wrapped up in one package. These include "Drunkard's Blues," "Bubbles in My Beer," and "The Wild Side of Life." Could bring extra sales for country music shelves.

COUNTRY SPECIAL MERIT

LET'S LIVE A LITTLE

Tommy Collins. Tower T 5021 (M)

A package of oldies by Tommy Collins, including one tune that he authored which has grown into a classic in the field—"Have I Told You Lately (That I Love You)." Other standards include "Let's Live a Little" and "It Makes No Difference Now." This could turn into a profit-plus album for dealers.

ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LP's are listed under their respective categories.

COUNTRY SPECIAL MERIT

A NIGHT AT THE GRAND OLE OPRY

Various Artists. Harmony HL 7369 (M); HS 11169 (S)

This product has more than just a low price working for it: it has some outstanding names with excellent performances. For example, the Carter Family with "You Win Again," George Morgan with "Bouquet of Rose," Billy Walker with "Funny How Time Slips Away." Other artists: Flatt & Scruggs, Marion Worth.

CLASSICAL SPECIAL MERIT

CONCERTOS FOR RECORDERS AND STRINGS

Bernard Krainis/London Strings (Marriner). Mercury MG 50443 (M); SR 90443 (S)

The works of Vivaldi, Handel and Telemann are enchantingly handled by Bernard Krainis who alternates on alto, soprano and soprano recorders. It's an exquisite and comforting sound. He's ably assisted by the London Strings under Neville Marriner's direction.

JAZZ SPECIAL MERIT

MONK IN FRANCE

Thelonious Monk. Riverside 491 (M)

Thelonious Monk made some superior sides during his excursion in Paris. His piano styling is consistently inventive with a fine jazz flair. He's assisted by Charles Rouse (tenor sax), John Ore (bass) and Frank Dunlop (drums).

JAZZ SPECIAL MERIT

FOR SOMEONE I LOVE

Milt Jackson and Big Brass. Riverside 478 (M)

The King of the vibes with a sound that is big and brash and then full and lush—depending on the mood. It all swings! A smooth, cool, comfortable and stimulating jazz. "Days of Wine and Roses" and "Boss a Bags" are particularly outstanding.

JAZZ SPECIAL MERIT

PORTRAIT OF WES

Wes Montgomery Trio. Riverside 492 (M)

Wes Montgomery is one of the best jazz guitarists in the business. The album material—"Freddie the Freeloader," "Lolita," "Movin' Along," "Dangerous," "Yesterday's Child" and "Moanin'" give him ample opportunity to display his talent. The others in the group—Mel Rhyne on organ and George Brown on drums—are also accomplished musicians.

SEE ALBUM REVIEWS ON BACK COVER

R&B SPECIAL MERIT

SONNY BOY WILLIAMSON & THE YARDBIRDS

Mercury MG 21071 (M); SR 61071 (S)

This album has a lot of things working for it—right now there's a blues-rock trend popular in not only the U. S., but Europe as well. The Yardbirds have teamed up with Sonny Boy Williamson on some of the numbers. The combination of rock and blues will spur sales.

CHILDREN SPECIAL MERIT

ROGER RAMJET AND THE AMERICAN EAGLES

TV Soundtrack. RCA Camden CAL 1075 (M); CAS 1075 (S)

This is a soundtrack of the popular cartoon TV series for children and that could provide special sales impetus to reward dealers who stock this album. The action is fast-paced and ludicrous . . . just right for the kiddie market.

SPOKEN WORLD SPECIAL MERIT

TRUMAN CAPOTE READS SCENES FROM "IN COLD BLOOD"

RCA Victor VDM 110 (M)

Capote's reading of his own "non-fiction novel" leaves much to be desired. However, the disk should garner good sales because of the book's tremendous popularity. A text is enclosed.

FOUR-STAR ALBUMS

The four-star rating is awarded new albums with sufficient commercial potential in their respective categories to merit being stocked by most dealers, one-stops and rack jobbers handling that category.

POPULAR

FRANK SINATRA'S GREATEST HITS THE EARLY YEARS
Columbia CL 2474 (M); CS 9274 (S)

SANDY
Ronny & the Daytonas. Main 4002 (M)

GIRLS WITH BRASS
Vic Schoen and his Corcovado Trumpets. Mainstream (No Mono); MMS 705 (S)

QUIET NIGHTS
Cavallini. Mainstream (No Mono); MMS 702 (S)

WE DIG PAT DAHL
Audio Fidelity. AFLP 2157 (M); AFSD 6157 (S)

WHAT NOW MY LOVE . . .
Gilbert Beaud. Kapp KL 1353 (M); KS 3353 (S)

HAWAII TODAY
Webley Edwards. Capitol T 2449 (M); ST 2449 (S)

GUITAR FOR LOVERS ONLY
Harold Bradley. Columbia CL 2456 (M); CS 9256 (S)

LOLLIPOPS AND ROSES FROM HAWAII
Walkiris. Kapp KL 1473 (M); KS 3473 (S)

AROUND THE WORLD WITH JO BASILE, HIS ACCORDION AND ORCH.
Audio Fidelity AFLP 2153 (M); AFSD 6153 (S)

HOLIDAY FOR GUITARS
Buddy Merrill. Accent AC 5016 (M)

CLASSICAL

JOHANN SEBASTIAN BACH: EASTER ORATORIO
Various Artists/Southwest German Chamber Orch. (Gonnenswein). Angel 36322 (M); S 36322 (S)

LOW PRICE CLASSICAL

BRAHMS: A GERMAN REQUIEM/ALTO RHAPSODY/FEST-UND GEDENKSPRUCHE (2 12" LPs)
Symphony Orch. and Chorus of the Norddeutscher Rundfunk, Hamburg (Bamberger). Nonesuch HB 3003 (M); HB 73003 (S)

JAZZ

BUTTERCORN LADY
Art Blakey & the New Jazz Messengers. Limelight LS 86034 (S)

SLIGHTLY LATIN
Roland Kirk. Limelight. LS 86033 (S)

ON THE TRAIL
Jimmy Heath Quintet. Riverside 486 (M)

OPEN HOUSE
Johnny Hammond Smith. Riverside 482 (M)

INTERNATIONAL

THE BEST OF ROBERTINO
Kapp. KL 1471 (M); KS 3471 (S)

TEARS
Poly Panou. Nina L-94 (M)

TANGOS
Lucio Milena y su Orquesta Tipica. Montilla. FMS 2100 (S)

SPOKEN WORD

PADRAIC COLUM READING FROM HIS IRISH TALES AND POEMS
Folkways FL 9737 (M)

VIET NAM—VOICES OF POLICY AND PROTEST
Various Speakers. Rostrum RD 100 (M)

CHAIM WEIZMANN, ISRAEL AND THE JEWISH PEOPLE
Abba Eban. Profile



THREE-STAR ALBUMS

The three-star rating indicates moderate sales potential within each record's music category.

SOUNDTRACK

THE NAKED PREY
Soundtrack. Folkways FS 3854 (M)

POPULAR

EVERYBODY LOVES A PARADE
American Concert and Marching Band. Mainstream (No Mono) MMS 704 (S)

CLASSICAL

EARLY BAROQUE MUSIC IN ITALY
New York Pro Musica (Greenberg). Decca DL 9425 (M); DL 79425 (S)

A CHORAL TAPESTRY
Ambrosian Singers (McCarthy). Murbo SLP 6001 (S)

JAZZ

DREAMS AND EXPLORATIONS
Don Friedman Quartet. Riverside 485 (M)

FOLK

THE ASCH RECORDINGS, 1939-1947; VOLUME 1, BLUES, GOSPEL AND JAZZ
Various Artists. Asch AA 1/2 (M)

BARBARA DANE AND THE CHAMBERS BROTHERS
Folkways FA 2468 (M)



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PROUDLY PRESENTS

BONNIE GUITAR

AND A GREAT NEW HIT SINGLE - NOW BREAKING NATIONALLY!



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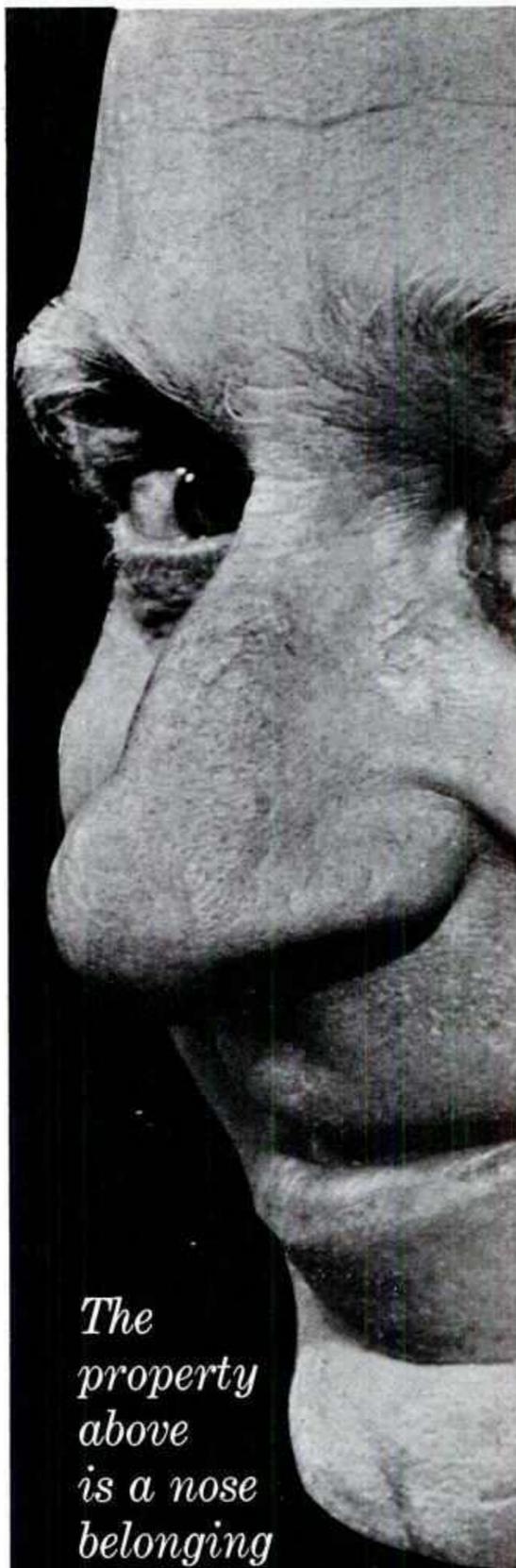
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“BEST NEW ARTIST”

Tom Jones



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Pinocchio and that
should help you
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9000 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069 C

CLASSICAL MUSIC

Evelyn Lear Heads List of MGM Accent on Attractive Attractions

By AARON STERNFIELD

NEW YORK—Who says an opera star has to look like a linebacker for the Green Bay Packers? MGM Records, U. S. distributor for DGG, is attempting to build its classical image on an attractive American girl who has built a European reputation of considerable dimension and is now breaking on the American scene.

She's Evelyn Lear, whose performance of DGG's "Wozzeck" was a key factor in last week's NARAS award of the best operatic album of the year.

Sharing billing with Miss Lear in the DGG's accent on attractiveness program is her husband, each other—with Miss Lear



EVELYN LEAR

Karajan, Berlin To Tour Japan

HAMBURG — The Berlin Philharmonic Orchestra, under its chief conductor, Herbert von Karajan, tours Japan April 12 through May 3. The trek includes seven concerts in Tokyo April 12-16 and May 2-3. Karajan, who became lifetime musical director of the BPO after the death of Wilhelm Furtwangler, conducted the orchestra's first American tour in 1955 and subsequent tours in 1956 and 1961.

Deutsche Grammophon's releases of Karajan and the BPO total 28 in Japan.

consider it beneath their dignity to appear on classical radio shows and sign autographs in stores. They project a youthful image, and they complement

BREAM SIGNED BY RCA VICTOR

NEW YORK—Julian Bream, guitarist, has signed a new long-term contract with RCA Victor Records. Bream, a favorite of American college students, recently arrived in this country for a tour of universities. He also is one of the best selling artists on Victor's Red Seal label. Next month, his newest album, "Baroque Guitar," will be released. The album will contain works by J. S. Bach, Sylvius Leopold Weiss, Robert de Visée and Fernando Sor.

building a reputation in modern opera repertoire like "Wozzeck" and "Lulu," and Stewart fast establishing himself as a top Wagner performer.

Miss Lear, in recent weeks, did a guest spot on the American Airlines-sponsored "Music Thomas Stewart, who made his Metropolitan Opera debut Tuesday (8) in "Falstaff." His debut drew rave notices from daily newspaper critics.

Miss Lear and Stewart are a new breed of opera singers.

Concertmaster of Minneapolis Set

NEW YORK—Isidor Saslav, 28-year-old American violinist, will be new concertmaster of the Minneapolis Symphony Orchestra starting in September. Saslav was selected by music director Stanislaw Skrowaczewski, who auditioned some 20 candidates.

Norman Carol, concertmaster of the Minneapolis Symphony since 1960, will fill that position with the Philadelphia Orchestra beginning next season. Saslav is currently concertmaster of the Buffalo Philharmonic Orchestra.

They're aware of the importance of record sales, and they don't on the Air," a top nighttime network show. She also dropped in at Los Angeles' Discount Records in Beverly Hills. She was amazed to discover that lacking display material, the clerks made cutouts from albums and did original artwork to herald her appearance in the shop.

This fall Miss Lear has some 15 college concert dates booked, and in 1967 both Miss Lear and her husband plan to do additional U. S. college dates.

Big record push on Stewart will be a series of four Wagner albums, with Von Karajan conducting, which DGG will release in the next few months.

Both Stewart and Miss Lear, who have been performing almost exclusively in Europe since 1957, intend to devote more time in the U. S.

To date, their U. S. appearances have drawn a heavy and favorable press. Miss Lear, a pretty Brooklyn-born girl, and Stewart, a handsome six-foot-three Texan, have the sex appeal to go with their talents, and the consumer press has been quick to recognize their popular appeal potential.

New Hickory Outlets

NASHVILLE—Hickory Records has made two major distributor changes. The Philadelphia distributorship has been shifted from Quaker City to Chips Distributing, and the Memphis distributorship goes to Delta. It had formerly been handled by McDonald Brothers.

Souvenir Album

NEW YORK—RCA Custom Records has made a souvenir album of the Indianapolis Symphony Orchestra's Carnegie Hall concert on Nov. 11, with all proceeds going to the Musicians Pension Fund. The record is priced at \$4.95, mono or stereo.

FROM THE MUSIC CAPITALS OF THE WORLD

• Continued from page 36

new lyrics. . . . EMI decided to relegate "Listen People"—Her-

man's Hermits' current U. S. smash hit—to the 'B' side of his new release here and use "You Won't Be Leaving" a song by new composer Tony Hazzard published by American singer Mark London's new British publishing company, Marlon Music.

J. J. Finsterwald, director of Deutsche Vogue was in London after covering the Eurovision Contest where his company's artist Udo Jurgens won with "Merci Cherie," published by Montana Music of Munich. Finsterwald had talks with Pye, the U. K. affiliate of Vogue, who released the Jurgens recording in the original language version, on March 11. . . . John Barry is to write the score for a new British musical based on Graham Greene's successful novel "Brighton Rock." . . . A chart battle between three labels surrounds the Tony Hatch composition "Love is Me, Love is You." Originally recorded a year ago by Connie Francis the record is a current American hit and her version is being released on MGM next week. Hatch has produced a cover by his friend Jackie Trent on Pye and Decca has introduced newcomer Truly Smith with a third version. . . . Sue Records has issued an EP by Chris Farlowe titled "Stormy

BEST SELLING CLASSICAL LP'S

Below is a list of best selling Classical LP's in top Classical Retail Outlets.

This Week

1. **PRESENTING MONTSERRAT CABALLE-BELLINI AND DONIZETTI ARIAS:** RCA Victor LSC 2868 (S), 2868 (M).
2. **MAHLER—Symphony No. 10:** Philadelphia Orch. (Ormandy): Columbia M2S-735 (S), M2L-335 (M).
3. **AN HISTORIC RETURN—HOROWITZ AT CARNEGIE HALL:** Columbia (2-12") M2S-728 (S), M2L-328 (M).
4. **MIRELLA FRENI—OPERATIC ARIAS:** Angel S 36268 (S), 36268 (M).
5. **BERG—Wozzeck;** Lear, Fischer-Dieskau, Wunderlich, Berlin Op. (Bohm): D.G.G. (2-12") 138991/2 (S), 18991/2 (M).
6. **TCHAIKOVSKY—Piano Concerti Nos. 2 and 3;** Graffman, Phila. Orch. (Ormandy): Columbia MS 6776 (S), ML 6176 (M).
7. **IVES—Symphony No. 4;** American Sym. Orch. (Stokowski): Columbia MS 6775 (S), ML 6175 (M).
8. **PUCCINI—La Boheme;** Freni, Gedda, Adani, Sereni, Rome Op. (Schippers): Angel (2-12") S 3643 (S), 3643 (M).
9. **OFFENBACH—Tales of Hoffmann;** Gedda, Di Angelo, Schwarzkopf, De Los Angeles, London, Blanc, Benoit, Paris Conservatory Orch., Duclos Cho. (Cluytens): Angel (3-12") S 3667 (S), 3667 (M).
10. **NIELSEN—Symphony No. 3;** Royal Danish Phil. (Bernstein): Columbia MS 6769 (S), ML 6169 (M).
11. **BERLIOZ—Les Troyens;** Crespin, Chauvet, Paris Op. (Pretre): Angel (2-12") S 3670 (S), 3670 (M).
12. **BRAHMS—The Complete Piano Works, Vol. 7;** Katchen: London CS 6474 (S), CM 9474 (M).
13. **SCHOENBERG—Gurre-Lieder;** Borkh, Topper, Engen, Fiedler, Schachtsschneider, Bavarian Radio Orch. & Cho. (Kubelik): D.G.G. (2-12") 138984/5 (S), 18984/5 (M).
14. **TCHAIKOVSKY—Variations on a Rococo Theme for Cello;** Rostropovich, Leningrad Phil. (Rozhdestvensky): D.G.G. 138674 (S), 18674 (M).
15. **MOZART—Symphonies Nos. 40 and 41;** Phil. Orch. (Klemperer): Angel S 36183 (S), 36183 (M).
16. **PIANO MUSIC OF GRANADOS;** de Larrocha: Epic 1310 (S), LC 3910 (M).
17. **BRUCKNER—Symphony No. 3;** Concertgebouw (Haitink): Philips 9000068 (S), 5000068 (M).
18. **VERDI—Requiem;** Boston Sym. Orch. (Leinsdorf): Boston Chorus Pro Musica (Patterson): RCA Victor (2-12") LSC 7040 (S), LM 7040 (M).
19. **CHOPIN—Waltzes;** Rubinstein: RCA Victor LSC 2726 (S), LM 2726 (M).
20. **ESPANA;** N.Y. Phil. (Bernstein): Columbia MS 6787 (S), 6186 (M).

Monday." The singer, now with Andrew Oldham's Immediate label, waxed the track nine months ago under the pseudonym Little Joe Cook because he was then contracted to EMI.

Tamla-Motown has engaged British publicist Dave Cardwell to handle its artists in Britain following his work with Stevie Wonder last month. The label has enjoyed comparatively small success here since its artists toured Britain in a package a year ago to little response. . . . Britain's small but highly successful independent Delyse Records will switch to EMI distribution from April 1. Delyse is a specialized company and was responsible for the highly successful world selling album "A Nation Sings" by massed Welsh choirs. . . . Elektra has signed an agreement with British Decca for release of Judy Collins' singles here and has just issued the first—a Bob Dylan composition "I'll Keep It With Mine"—to coincide with her current visit. CHRIS HUTCHINS

LOS ANGELES

Ron Chimel has joined Wurlitzer in the sales department. . . . John Morris, also of Wurlitzer, traveling to Barstow and the San Bernardino area on business. . . . Marvin Miller, Coin Machine Service Company, will enlarge its fa-

ILITIES with the addition of a display room and storage area. . . . Art Houghton is the new sales representative for Coin Machine Service. . . . Antonio Valdez, coin machine operator from Lima, Peru, visiting the southland, learning several phases of coin machines before returning to South America. Miller is talking business by day and showing the Los Angeles-Hollywood tourist attractions in the evening.

Jack Simon, Simon Distributing, just back from Chicago. . . . Simon Distributing will handle the new Grand Prix road race game from DuKane of St. Charles, Ill., on an exclusive basis, reports George Muraoka. Joe Lyon, a DuKane representative, will be in Los Angeles to supply Simon Distributing with the data. . . . Al Bettelman and Henry Tronick, both of the C. A. Robinson Company, report receiving letters from operator Marvin and Ginger Jones, on a vacation trip to the Far East. Marv also is an official with the California Music Merchants Association. The operator tells of pleasant times in Japan and Hong Kong.

Executives at Badger Sales & Vending Company proud of their new "eye-catching" sign. . . . Joe Duarte just back from a business trip to Mexico. . . . Howard Han-

(Continued on page 54)



ANTAL DORATI was awarded the 1966 Grand Prix du Disque of the Academie Charles Cros for his Mercury recording of Bela Bartok's "The Miraculous Mandarin." The presentation took place at the Palais d'Orsay in Paris.

HERB ALPERT & THE Tijuana Brass



1966 GRAMMY AWARDS

BEST RECORD OF THE YEAR
A TASTE OF HONEY

BEST INSTRUMENTAL PERFORMANCE (NON-JAZZ)
A TASTE OF HONEY

BEST INSTRUMENTAL ARRANGEMENT (TO THE ARRANGER)
A TASTE OF HONEY . . . HERB ALPERT

BEST ENGINEERED RECORDING (NON-CLASSICAL)
A TASTE OF HONEY . . . LARRY LEVINE

Thanks



COUNTRY MUSIC

'Vagabond' Singer Creates Excitement

NASHVILLE — A young, dark-haired musical vagabond with a restless spirit and an inventive mind who writes songs about what he feels and sings them to guitar accompaniment has created a stir of excitement in Music City.

He is Jim Bouie, 26, who hitchhiked to Nashville recently from his Duluth, Minn., home after six years of world travel in the Navy.

He is now working as a dishwasher in a restaurant at 75 cents an hour, but predictions here are that within six months he'll be earning \$750 a night, and more.

Several major record companies are interested in signing him. He has signed One-Eyed Jacks Productions, P. O. Box 6634, Nashville, to represent him in the negotiations.

One veteran music man described Bouie as a "musical maverick whose songs and singing defy classification."

Bouie said of himself: "I don't know what you would call my music. Not country, nor rock and roll, nor even pop or folk—just singing with a guitar, I guess.

"I started writing poetry as a child and gradually began putting it to music. Music is my way of expressing myself. I'm not much of a talker. If I were, I would have been a preacher. When I have something to say, I write a song about it."

Bouie admits to being a lover of nature with a "restless spirit." He is fascinated by the open road, the sound of a locomotive. He said he has been influenced by the music of Jimmie Rodgers, Hank Williams and Hank Snow, but also by Brahms, Chopin and Stephen Foster.

He believes that new situations in life bring out the pioneer spirit, leadership qualities and creative capabilities in man, such as in the late President Kennedy, whom he deeply admired.

Bouie's talent lies in his sincerity and originality, which do not fit neatly into the commercial musical sound of today.



JIM BOUIE

Here are four lines from one of his songs:

"Oh, that I had wings like a dove!

"For then I would fly away and be at rest.

"Lo, then would I wander far off

"And remain in the wilderness."

He is practically assured of a



COLUMBIA'S RAY PRICE has a brand-new release that's sure to be another in a long string of top records for Ray. Titles of the sides are "A Way to Survive" b/w "You're Not Crazy Yet," published by Pamper Music. Ray is booked exclusively by the Hal Smith Talent Agency, Goodlettsville, Tenn. (Advertisement)

recording contract. But the test will be whether the public will buy his music. He is already a local college concert favorite, but only time will determine the musical future of Jim Bouie.

'Opry' Will Have Two Shows To Accommodate Summer Crowds

NASHVILLE — The "Grand Ole Opry" will be extended to two shows, beginning June 4 and ending Sept. 3, to accommodate the huge crowds expected this summer. The "Opry" experienced terrific crowd problems last summer.

Bill Williams, WSM's public relations director, said the first Saturday night show, June 4, would begin at 6:30 and end at 9. A half-hour intermission will permit the house to be emptied for the waiting crowd outside. The second show will run from 9:30 to midnight. Ticket prices will remain the same: Reserved seats \$2.50, and general admission \$1.50.

In addition to the two Saturday night shows, WSM sponsors a "Friday Night Opry," from 8 to 10:30, at the Grand Ole Opry House. Admission is \$1.

A half-hour "Grand Ole

Opry" TV show is taped live during this show, which usually features five acts from the "Opry."

Kansas Fair To Spotlight Country Music

HUTCHINSON, Kan. — The Kansas State Fair this year will feature country music for the first time—for two nights, Sept. 21-22. Veteran promoter Harry (Hap) Peebles, Wichita, Kan., has signed to produce the shows.

Talent line-up will include Porter Wagoner, Tex Ritter, Minnie Pearl, George Hamilton IV, the Taylor Sisters Trio, the Cantrells, Pee Wee King and the Golden West Cowboys, Redd Stewart, Jack Leonard, the Collins Sisters and Jeannie Seeley.

Snow Special In World-Wide TV Competition

TORONTO — The Canadian Broadcasting Corp. will enter the Hank Snow Special, Edition No. 2, in this year's Montreux Festival in Switzerland, a leading international competition of TV variety shows. More than 25 countries will compete for the top honor, the Golden Rose of Montreux. The festival this year will be in late April. CBC won second place last year with its "Wayne and Shuster Hour."

Snow, a native Canadian who hit the top in country music and moved to Nashville some years ago, taped the show for CBC several weeks ago.

L. J. Starmer, one of CBC's TV network supervisors, said: "This festival is fast becoming one of the most recognized international TV festivals. We will be well represented with the Snow TV special."

Benefit for Bill Strength

MINNEAPOLIS—A benefit show will be held at Medina Ballroom, Hamel, Minn., March 27, for Texas Bill Strength, veteran performer-deejay who was stricken ill Feb. 7 and since has been a patient in two hospitals and is now recuperating at the home of friends here.

Doctors at Mayo Clinic, Rochester, Minn., detected a spot of cancer on Strength's left lung and a case of cirrhosis of the liver. Strength, who has in recent years been featured on several local radio stations with his own country platter show, will be forced out of action for some six weeks.

More than 17 area bands, as well as local deejays and radio and TV personalities, have donated their services for the benefit show. Merle Travis has been busy lining up other acts.

Mail will reach Strength in care of Mr. and Mrs. Ralph Rundquist, 1490 64th Avenue, N.E., Minneapolis.

MGM Updates Hank Williams

NASHVILLE — MGM Records released an updated single by the late Hank Williams last week as the beginning of a campaign of regular single and album releases of Hank Williams recordings.

The single, "I'm So Lonesome I Could Cry," and "You Win Again," both penned by Williams, is from a recording made some 15 years ago.

The original track has been augmented with modern background, including strings, piano and voices. The concept was that of MGM's Nashville a&r director, Jim Vienneau, who also supervised the new production.

MGM has plans to make regular releases of Williams recordings, all with modern musical background. MGM has for years enjoyed success with re-packaged releases of Williams' original material.

The new product, MGM feels, can create a host of new Hank Williams fans among young record buyers.

Billboard SPECIAL SURVEY for Week Ending 3/26/66											
HOT COUNTRY SINGLES						HOT COUNTRY SINGLES					
This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart				
1	1	WAITIN' IN YOUR WELFARE LINE... Buck Owens, Capitol 5566 (Central Songs, BMI)	10	27	22	FLOWERS ON THE WALL... Statler Brothers, Columbia 43315 (Southwind, BMI)	27				
2	2	BALLAD OF THE GREEN BERETS... S/Sgt. Barry Sadler, RCA Victor 8739 (Music, Music, ASCAP)	6	28	28	PRIVATE WILSON WHITE... Marty Robbins, Columbia 43500 (Mojave, BMI)	4				
3	4	I WANT TO GO WITH YOU... Eddy Arnold, RCA Victor 8749 (Pamper, BMI)	7	29	25	ANITA, YOU'RE DREAMING... Waylon Jennings, RCA Victor 8729 (Parody/Irving, BMI)	11				
4	9	TIPPY TOEING... Harden Trio, Columbia 43463 (Window, BMI)	7	30	40	I'M A PEOPLE... George Jones, Musicor 1143 (Blue Crest, Huskey, BMI)	3				
5	8	THE ONE ON THE RIGHT IS ON THE LEFT... Johnny Cash, Columbia 43496 (Jack, BMI)	7	31	29	I KNOW YOU'RE MARRIED... Bill Anderson & Jan Howard, Decca 31884 (Lois, BMI)	6				
6	3	SNOWFLAKE... Jim Reeves, RCA Victor 8719 (Open Road-Rondo, BMI)	12	32	32	WHEN THE SHIP HIT THE SAND... "Little" Jimmy Dickens, Columbia 43514 (Window, BMI)	5				
7	5	SKID ROW JOE... Porter Wagoner, RCA Victor 8723 (Carretta, BMI)	14	33	36	KEEP THE FLAG FLYING... Johnny Wright, Decca 31875 (Regent, BMI)	7				
8	15	NOBODY BUT A FOOL... Connie Smith, RCA Victor 8746 (Stallion, BMI)	7	34	24	A WOMAN HALF MY AGE... Kitty Wells, Decca 31881 (Cramart, BMI)	8				
9	7	IF YOU CAN'T BITE DON'T GROWL... Tommy Collins, Columbia 43489 (Seashell, BMI)	8	35	35	I'VE CRIED A MILE... Hank Snow, RCA Victor 8713 (Wilderness, BMI)	14				
10	6	DEAR UNCLE SAM... Loretta Lynn, Decca 31893 (Sure-Fire, BMI)	8	36	23	BABY AIN'T THAT FINE... Gene Pitney & Melba Montgomery, Musicor 1135 (Blue Crest, BMI)	11				
11	11	GIDDYUP GO... Red Sovine, Starday 737 (Starday, BMI)	19	37	44	MAN IN THE LITTLE WHITE SUIT... Charlie Walker, Epic 9875 (Blue Crest, BMI)	2				
12	16	A BORN LOSER... Don Gibson, RCA Victor 8732 (Acuff-Rose, BMI)	10	38	31	I WISH... Ernie Ashworth, Hickory 1357 (Acuff-Rose, BMI)	10				
13	13	GOLDEN GUITAR... Bill Anderson, Decca 31890 (Saran & Deep Cross, BMI)	10	39	50	THE TWELFTH OF NEVER... Slim Whitman, Imperial 66153 (Express, ASCAP)	3				
14	14	HUSBANDS AND WIVES... Roger Miller, Smash 2024 (Tree, BMI)	5	40	41	STOP THE START (Of Tears in My Heart)... Johnny Dollar, Columbia 43537 (Zanetis, BMI)	2				
15	21	SOMEONE BEFORE ME... Wilburn Brothers, Decca 31894 (Sure-Fire, BMI)	8	41	34	MAKE THE WORLD GO AWAY... Eddy Arnold, RCA Victor 8679 (Pamper, BMI)	25				
16	20	I LOVE YOU DROPS... Bill Anderson, Decca 31890 (Moss-Rose, BMI)	7	42	42	UP THIS HILL AND DOWN... Osborne Brothers, Decca 31886 (Sure Fire, BMI)	3				
17	19	COUNT ME OUT... Marty Robbins, Columbia 43500 (Mariposa, BMI)	6	43	39	RAINBOWS AND ROSES... Roy Drusky, Mercury 72532 (Harbot, SESAC)	5				
18	18	THE BOX IT CAME IN... Wanda Jackson, Capitol 5559 (Acclaim, BMI)	5	44	37	MANY HAPPY HANGOVERS TO YOU... Jean Shepard, Capitol 5585 (Mimosa, BMI)	4				
19	12	TRUE LOVE'S A BLESSING... Sonny James, Capitol 5536 (Marson, BMI)	16	45	—	TALKIN' TO THE WALL... Warner Mack, Decca 31911 (Pageboy, SESAC)	1				
20	10	BABY... Wilma Burgess, Decca 31862 (Blue Echo, BMI)	16	46	—	BACK POCKET MONEY... Jimmy Newman, Decca 31916 (Newkeys, BMI)	1				
21	33	WOULD YOU HOLD IT AGAINST ME... Dottie West, RCA Victor 8770 (Tree, BMI)	3	47	45	WHY DO I KEEP DOING THIS TO US... Carl Smith, Columbia 43485 (Cedarwood, BMI)	3				
22	27	GIDDYUP GO—ANSWER... Minnie Pearl, Starday 754 (Starday, BMI)	4	48	47	THAT'S YOU... Clyde Beavers, Hickory 1346 (Acuff-Rose, BMI)	3				
23	38	I'M LIVING IN TWO WORLDS... Bonnie Guitar, Dot 16811 (Forest Hills, BMI)	4	49	46	WORLD'S WORSE LOSER... George Jones, United Artists 965 (Glad & Big Bopper, BMI)	3				
24	17	WHAT KINDA DEAL IS THIS... Bill Carlisle, Hickory 1348 (Lonzo & Oscar, BMI)	16	50	—	GUESS MY EYES WERE BIGGER THAN MY HEART... Conway Twitty, Decca 31897 (Wilderness, BMI)	1				
25	26	VIET NAM BLUES... Dave Dudley, Mercury 72550 (Buckhorn, BMI)	3								
26	30	I'VE BEEN A LONG TIME LEAVIN'... Roger Miller, Smash 2024 (Tree, BMI)	5								

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NASHVILLE SCENE

By ELTON WHISENHUNT

Blue Echo Music is a young publishing company headed by writer-artist Ray Griff. Vice-president is his brother, Ken Griff. One of Blue Echo's songs, by Wilma Burgess on Decca, climbed pretty high on the country chart recently. Now they've got a new one out by Sheb Wooley titled "I'll Leave the Singing to the Blue Birds," penned by Ray.

Husband and wife team Johnny Wright and Kitty Wells each have an album coming out at the same time in early June. Both record for Decca. . . . Radio exec Connie B. Gay is recovering from surgery. . . . Bob Dylan paid a return trip to Nashville recently to record. His first session here was last month and he liked it. Paul Anka was also in again recently, his second time within two months.

KCKN-Radio, Kansas City, Kan., is putting together a tape of the hottest country hits from its "Fabulous Fifty" survey once a month and air-mailing it to Korea for U. S. servicemen. . . . DJ's wanting copies of Jack Ray's "Siam" and "Same Old Hurt" may write Space Records, Box 132-B, Chriesman, Tex. . . . Singing Cherokee,

now spinning country at KCBN, Sparks, Nev., needs releases.

Teddy Bart, Nashville radio talent, was on the Don McNeil network "Breakfast Club" show last week. He plugged his first single, "Sharpen My Feet." Nancy Tenant, Epic Records' secretary here, was given a farewell party by friends the other night. She has been transferred to Hollywood.

Benny Barnes will record for Musicor in Nashville this week under veteran country a&r man, Pappy Dailey. Judy Lynn will also come in to record a duet with Barnes, whose latest, released last week, is "Diesel Smoke." . . . Guests lined up for the Wilburn Brothers syndicated TV show include George Hamilton IV, Warner Mack, Stringbean, Moon Mulligan and Lefty Frizzell.

Roy Drusky made a special appearance before a group of advertisers for WPLG, Atlanta, which showed businessmen the new look in country music and its success. . . . Ferlin Husky and Melba Montgomery are on a tour of the Pacific Northwest. . . . Del Reeves and Margie Bowes will co-star in a country music movie, titled "Gold Guitar," scheduled to start soon. Other artists will be featured.

George Jones won a popularity contest among listeners of the "WWVA Jamboree." Wheeling, W. Va., recently. The station conducted the contest to determine the guest artist fans wanted most to hear. . . . Johnny Dollar has joined "WWVA Jamboree" as a regular.

Hart Signed

NASHVILLE—Wilderness Music has signed Freddie Hart as an exclusive writer. General Manager Don Davis announced last week. Hart is composer of "Loving In Vain," "The Hurt Feels So Good," "Loose Talk" and "Hank Williams' Guitar." Hart records for Kapp Records.



DURWARD ERWIN & THE MILE-TONES has a hit. CANARY #6414 "DEVIL WITH ANGEL EYES" c/w "TRIAL OF LOVE" (Instrumental) Distributors open some area—Bookings: Contact CANARY RECORDS, P. O. Box 1336, REDWOOD CITY, CALIF. (Advertisement)

Tim Gayle to Promote New Ormond Film

HOLLYWOOD—Tim Gayle, veteran record producer, promoter and P.R. man, huddled with movie producer Ron Ormond last week to map promotional work on songs to be used in Ormond's upcoming c&w movie.

Ormond, veteran producer, moved to Nashville last year and has one county music movie to his credit, "Forty-Acre Feud."

His next film, "Girl From Tobacco Road," goes before the cameras soon in Nashville. Star will be a newcomer, Snake Rich-

Johnny Russell Sure-Fire Mgr.

NASHVILLE—Writer-singer Johnny Russell has been made general manager of Sure-Fire Music Co., Vice-President Leslie Wilburn announced last week. Russell has been an exclusive writer for Sure-Fire since Nov. 9, 1964.

Russell's biggest hit was "Act Naturally," recorded last year by Buck Owens and the Beatles. He has also had songs recorded by Patti Page, Loretta Lynn, Hank Locklin, Bobby Helms, Earl Scott, Dino, Desi and Billy, Burl Ives, George Hamilton IV, Wilburn Brothers, Homer and Jethro, Jean Shepard.

Wilburn said Russell is in process of finding and developing new writers for Sure-Fire.

Barbara Allen Seg on WWVA

RICHMOND, Va.—A radio show featuring country music artist Barbara Allen will appear on WWVA, Wheeling, W. Va., three nights a week, beginning Monday (21).

Jim Gemmill, local promoter and manager of Miss Allen, says negotiations had been completed with "WWVA Jamboree" director Lee Sutton for the Allen unit to make personal appearances on "Jamboree" every three weeks, beginning immediately.

The Allen radio show will also be heard on WSVS, Crewe, Va., and WKCW, Warrenton, Va. Featured with her will be Teenie Chenault and his band. Emcee will be Steve Richardson Jr.

CASPER, Wyo. — Station KVOC, a country music station for a year, reports it is now No. 1 in its market. Vern Young, deejay for five hours daily, asks for singles and albums and phone calls from artists. He cannot accept collect calls.

YESTERYEAR'S COUNTRY HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES— 5 Years Ago March 27, 1961

1. Don't Worry (Like All the Other Times), Marty Robbins, Columbia
2. Foolin' Around, Buck Owens, Capitol
3. Window Up Above, George Jones, Mercury
4. On the Wings of a Dove, Ferlin Husky, Capitol
5. Let Forgiveness In, Webb Pierce, Decca
6. I'll Just Have Another Cup of Coffee, Claude Gray, Mercury
7. I Missed Me, Jim Reeves, RCA Victor
8. Odds and Ends, Warren Smith, Liberty
9. Loving You, Bob Gillion, Hickory Porter Wagoner, RCA Victor
10. Your Old Love Letters,

COUNTRY SINGLES— 10 Years Ago March 24, 1956

1. Heartbreak Hotel/I Was the One, Elvis Presley, RCA Victor
2. I Forgot to Remember to Forget/Mystery Train, Elvis Presley, RCA Victor
3. Blue Suede Shoes, Carl Perkins, Sun
4. Why, Baby, Why? Red Sovine & Webb Pierce, Decca
5. 'Cause I Love You/Yes, I Know Why, Webb Pierce, Decca
6. Love, Love, Love, Webb Pierce, Decca
7. You're Free to Go/I Feel Like Cryin', Carl Smith, Columbia
8. I Don't Believe You've Met My Baby, Louvin Brothers, Capitol
9. You and Me, Kitty Wells & Red Foley, Decca
10. Eat, Drink and Be Merry, Porter Wagoner, RCA Victor

ards. Movie veteran Tex Ritter, c&w performer now based at Nashville, will have a top role.

Gayle, in another move, took over a master from Dorsey Lewis for national promotion and distribution on the Advance label. The single is "Secret Place" and "A Lot of Lovin'" by Dana Lee Lewis.

Billy Walker III

MOBILE, Ala. — Monument recording artist Billy Walker was hospitalized here last week with bronchial pneumonia. He entered the hospital after playing an engagement at Municipal Auditorium.

WWOK HONORS BILL ANDERSON

CHARLOTTE, N. C.—WWOK Radio has named country music star Bill Anderson as the first member of its Country Music Hall of Fame. Membership is limited to those who make significant contributions to country music. It is the second such honor bestowed on Anderson within a month. The first was erection of a Hall of Fame display about him recently at his alma mater, the University of Georgia.

Billboard SPECIAL SURVEY for Week Ending 3/26/66

HOT COUNTRY ALBUMS

Billboard Award	This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
9	9		BALLADS OF THE GREEN BERETS S/Sgt. Barry Sadler, RCA Victor LPM 3547 (M); LSP 3547 (S)	3
2	2		ROGER MILLER/GOLDEN HITS Smash MGS 27073 (M); SR5 67073 (S)	19
3	3		ROLL OUT THE RED CARPET FOR BUCK OWENS & HIS BUCKAROOS Capitol T 2443 (M); ST 2443 (S)	5
4	1		MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	25
5	4		GIDDY-UP GO Red Sovine, Starday SLP 363 (M); SLP 363 (S)	8
6	6		CUTE 'N' COUNTRY Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)	22
7	18		I WANT TO GO WITH YOU Eddy Arnold, RCA Victor LPM 3507 (M); LSP 3507 (S)	3
8	19		LOVE BUG George Jones, Musicor MM 2088 (M); MS 3088 (S)	4
9	5		PRETTY MISS NORMA JEAN RCA Victor LPM 3449 (M); LSP 3449 (S)	12
10	10		THE OTHER WOMAN Ray Price, Columbia CL 2382 (M); CS 9182 (S)	26
11	11		FLOWERS ON THE WALL Statler Brothers, Columbia CL 2449 (M); CS 9249 (S)	7
12	13		HYMNS Loretta Lynn, Decca DL 4695 (M); DL 74695 (S)	10
13	7		HELLO VIETNAM Johnny Wright, Decca DL 4698 (M); DLP 74698 (S)	14
14	16		THE MANY MOODS OF CHARLIE LOUVIN Capitol T 2437 (M); ST 2437 (S)	7
15	15		DOTTIE WEST SINGS RCA Victor LPM 3490 (M); LSP 3490 (S)	5
16	8		BEHIND THE TEAR Sonny James, Capitol T 2415 (M); ST 2415 (S)	18
17	17		THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKAROOS Capitol T 2367 (M); ST 2367 (S)	25
18	12		BEFORE YOU GO/NO ONE BUT YOU Buck Owens, Capitol T 2353 (M); ST 2353 (S)	32
19	20		THE BUCK OWENS SONG BOOK Buckaross, Capitol T 2436 (M); ST 2436 (S)	3
20	14		BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson, Decca DL 4686 (M); DL 74686 (S)	14
21	—		THE BEST OF JIM REEVES, VOL. II RCA Victor LPM 3482 (M); LSP 3482 (S)	1
22	21		COAST-COUNTRY George Hamilton IV, RCA Victor LPM 3510 (M); LSP 3510 (S)	3
23	23		ROY CLARK SINGS LONESOME LOVE BALLADS Capitol T 2452 (M); ST 2452 (S)	3
24	24		TOWN AND COUNTRY Flatt & Scruggs, Columbia CL 2443 (M); CS 9243 (S)	6
25	25		FUNNY WAY TO MAKE AN ALBUM Don Bowman, RCA Victor LPM 3495 (M); LSP 3495 (S)	7
26	28		WHAT GOD HAS DONE Marty Robbins, Columbia CL 2448 (M); CS 9248 (S)	2
27	27		THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE Dave Dudley, Mercury MG 21057 (M); SR 61057 (S)	8
28	—		THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	48
29	30		THE WILBURN BROTHERS SHOW Decca DL 4721 (M); DL 74721 (S)	2
30	26		HEARTBREAK TRAIL Hank Snow, RCA Victor LPM 3471 (M); LSP 3471 (S)	3

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TALENT

Loverly 'Lady' Orbiting the Globe As Biggest Selling LP in History

NEW YORK — "My Fair Lady," the Alan Jay Lerner-Frederick Loewe musical which is 10 years old this month, is the biggest selling LP in history. The original Broadway cast album on Columbia Records has sold in excess of 6 million copies throughout the world. The soundtrack album of the film version, also on Columbia, has sold more than 1,500,000 copies since its release in 1964.

The musical, which opened on Broadway on March 15, 1956, holds the record as the longest-running musical in Broadway history. It ran for six years and racked up a total of 2,717 performances. Columbia's original cast album remained on the best-selling charts for 479 weeks.

Eight-Award Winner

The Warner Bros. film version won eight Academy Awards including that of "Best Picture of the Year, 1964." The soundtrack album is currently on the best-selling charts for the 80th consecutive week.

"My Fair Lady" has toured in many countries around the world and has been performed in many languages, including Russian. Columbia's original Hebrew cast album of "My Fair Lady" is the largest selling LP ever released in Israel.

Direct from its premiere showings, the Warner Bros. film will

shortly embark on a saturation run in neighborhood theaters around the country. Columbia has designed a large four-color display piece to be used in an extensive nationwide campaign to continue promotion of the soundtrack album.

Columbia has also released the Italian and Spanish original cast album of "My Fair Lady." In addition, Columbia has released an instrumental ar-

range of the score by Percy Faith and his Orchestra and an LP by singer Andy Williams which features several hit songs from the show. Available on Columbia's Harmony is an instrumental LP by Sammy Kaye's orchestra.

The original Broadway cast album of "My Fair Lady" was recorded under the supervision of Columbia Records' President Goddard Lieberson.

Joe Csida Moving Into The Management Field

NEW YORK—Joseph Csida Enterprises, which currently manages singer John Gary and disk jockey-artist Jim Lowe, is expanding its activities in the management field. Joe Csida, a veteran music business executive, has set up a new firm, Rising Stars, Inc., to handle the expanded management operation.

In addition to Gary and Lowe, Rising Stars will present concert-recording artist Tom Glazer, comedian-actor Steven Franken, singer Rita Moss, the John Price Trio and teen-age singer CiCi Wilcoxin.

Rising Stars will have offices in New York and Hollywood.

The new firm's staff includes Pat Sabatino, formerly sales manager of RIC Records and former trade press editor June Bundy Csida. Also acting for Rising Stars are attorney Richard Jablow and Gerald Miller Associates, financial management. McFadden, Strauss, Eddy & Irwin is handling national publicity on all Rising Stars artists.

In addition to Rising Stars, Joseph Csida Enterprises includes JJC Records, Sculpture Music, Davidson County Music (co-owned with Eddy Arnold) and Sound Music (jointly owned by Csida and conductor-arranger Marty Gold).

Rawls Going Pop Road

HOLLYWOOD—It pays to sing the blues advocates Lou Rawls, a young man with a powerful voice trying to get out of the jazz mold and into the pop market.

Rawls' seventh album for Capitol, "Alive in Person," places the Chicago-born singer in a commercial groove. While

not a major drawing artist, Rawls has nonetheless attained some degree of significance in the jazz field through his blues interpretations of "Three o'Clock in the Morning," "Stormy Monday Blues," "Muddy Water" and "Tobacco Road."

Capitol recently re-signed Rawls to a five-year pact and plans are to attempt a pop build-up away from the jazz identification simply to expose the singer to broader audiences. Rawls records have mainly been exposed on jazz radio stations with the exception of "Three o'Clock" which gained middle-of-the-road station acceptance.

Rawls moved into the jazz blues field after singing gospel music in the South with various groups, including the late Sam Cooke.

His blues style has been presented on several national TV shows, and, according to manager Lee Magid, Rawls will be spending a good part of the year singing the blues on college campuses.

Orbison's TV Stint to Cap British Tour

NEW YORK — Roy Orbison will cap his five-week British tour as headliner on the "Sunday at the London Palladium" TV show on March 20. In addition, Orbison's agency, Acuff-Rose Artists Corp., through its British wing, has set the singer for a virtual daily TV and radio schedule during the tour.

Orbison left for England after a press reception and luncheon at Kennedy International Airport in New York on March 17. His radio-TV schedule in England includes "Tops of Pops" (March 24); "Ready Steady Go" (March 25); "Late Night Extra" (March 25); "Radio Scotland" (March 31); "Saturday Club" (April 4); Granada TV, Manchester (April 6); "The Five o'Clock Club, Rediffusion TV (April 12); Bristol TV (April 13); BBC Radio, Cardiff (April 15); "Parade of Pops," BBC Radio (April 20); Radio Dublin (April 21); Radio Belfast (April 22); "Easy Beat," BBC Radio (April 23).

Accompanying Orbison at the outset of the tour will be Bob McCluskey, assistant to Wesley Rose, president of Acuff-Rose. Rose is due to fly to England in mid-April to join Orbison when McCluskey returns to Nashville headquarters.



JERRY HERMAN, left, composer of the upcoming Broadway musical, "Mame," and Jack Lee, right, of E. H. Morris, publisher of the score, surround Al Hirt at the RCA Victor recording studios during the trumpeter's recording session of the title song. The musical opens on Broadway in May.

BASIN STREET EAST

Dynamic Lopez Turns on The Tempo at Nitery Stint

NEW YORK — Reprise recording star Trini Lopez electrified the Basin Street East stage last week.

Loaded with boundless, dynamic energy, Lopez opened strong with "Granada" and kept up the pace with a fresh, up-tempo approach to "Fly Me to the Moon."

A change was noted in the instrumentation of the orchestra from the last Lopez visit. More brass replaced the guitar section. The result was more exciting than previously, as the 14-piece band swung through the show under the top conducting of guitarist David Schriver and the swinging drums of Gino Riggio.

Lopez was short on talk and long on music. His stage authority and command of music was in full force as he won heavy applause for his singalong medley consisting of "Melancholy Baby," "Side by Side," "Put

Your Arms Around Me," "You Are My Sunshine." He built "Kansas City" into a pulsating climax. New in the act is a well-done rendition of "I Will Wait for You" from "Umbrellas of Cherbourg," plus his new single record, "Cindy," which rocked the place.

Winding up with encore after encore, he closed with his standbys, "If I Had a Hammer," "La Bamba" and the wildest number in his act, "What'd I Say."

DON OVENS

Sammy Kaye Set For 13 Dates

NEW YORK — Sammy Kaye and his orchestra have been signed to play 13 dates in seven States during April and May. Kaye, whose next Decca album, "Shall We Dance," will be released in April, will begin his tour at the George Washington Hotel, Washington, Pa., on April 13 and conclude it at the Llanerch Country Club, Manoa, Pa., on May 21.

Other dates include: Blue Moon Ballroom, Xenia, Ohio (April 17); U. S. Naval Training Station, Great Lakes, Ill. (April 19-20); Armory, Valparaiso, Ind. (April 21); Armory, Champaign, Ill. (April 23); Turner Hall, Watertown, Wis. (April 24); Eagle's Club (Kenosha, Wis. (April 27); Bear Mountain Inn, Bear Mountain, N. Y. (April 30); Cleveland-Sheraton Hotel, Cleveland (May 6); Haddon Hall Hotel, Atlantic City (May 20).

Signings

Janet Stewart, Canadian songstress, to Suburban Records. Initial disk is "What Can I Do." . . . Carol Connors to Mira Records. Her first single is "My Baby Looks, But He Don't Touch." . . . Folk singer Buddy Bohn to Columbia. Terry Melcher will a&r his sessions on the West Coast. . . . Richie Adams to Teddy Randazzo Productions. . . . The Ashes to Valut, a Los Angeles firm. Debut disk is "Is There Anything I Can Do?" . . . Diane Landry to MGM Records. Her producer will be Lee Hazelwood.

Full-Steam Tour for Pitney

NEW YORK — Gene Pitney will embark in mid-April on the most extensive tour of his career. With the exception of a few weeks, hiatus between segments, the Musicor artist will be on the road until early November.

Pitney, who recently returned from a two-week junket in Great Britain, leaves in mid-April on a five-week American tour. The package is being set up by the William Morris Agency under Larry Curzon and will be titled, as in the past, "The Gene Pitney Show." In addition to Pitney, the troupe will include Len Barry, the McCoys, Chad & Jeremy, and B. J. Thomas and the Triumphs. Then, in mid-June, Pitney

leaves for an extended trip to South America until early July, when he flies to England. In England, he's expected to take part in a three-hour country music festival, now being organized by one of that country's fan organizations. There is a strong chance that George Jones and Melba Montgomery, also members of the Musicor roster and among the top country artists in the business, will take part in the festival.

From Britain, Pitney moves on to dates in Holland, Scandinavia, Italy, Australia and New Zealand, returning to Britain for a tour next October. Thus, he'll be out of the U. S. for much of the time between mid-June and November.



JIMMY MARTIN, Decca Records artist, lights up in honor of his latest disk, "I Can't Quit Cigarettes."

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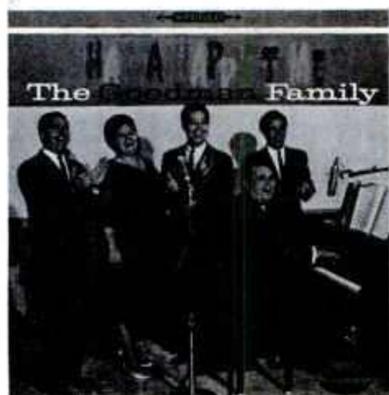
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Billboard SPECIAL SURVEY for Week Ending 3/26/66

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart	This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	1	634-5789 Wilson Pickett, Atlantic 2320 (East-Pronto, BMI)	6	21	27	THE FAT MAN T-K-Os, Ten Star 104 (Sconance-Money BMI)	5
2	2	BABY SCRATCH MY BACK Slim Harpo, Excello 2273 (Excellorec, BMI)	10	22	29	THE LOVE YOU SAVE Joe Tex, Dial 4026 (Tree, BMI)	2
3	5	LOVE MAKES THE WORLD GO ROUND Deon Jackson, Carla 2526 (McLaughlin, BMI)	10	23	14	CRYING TIME Ray Charles, ABC-Paramount 10739 (Bluebook, BMI)	13
4	4	DARLING BABY Elgins, V.I.P. 25029 (Jobete, BMI)	6	24	19	MY ANSWER Jimmy McCracklin, Imperial 66147 (Metric, BMI)	9
5	3	MY BABY LOVES ME Martha & the Vandellas, Gordy 7048 (Jobete, BMI)	8	25	25	SEARCHING FOR MY LOVE Bobby Moore & the Rhythm Aces, Checker 1129 (Chevis, BMI)	4
6	7	DEAR LOVER Mary Wells, Atco 6392 (Jalynne, BMI)	6	26	24	THIS CAN'T BE TRUE Eddie Holman, Parkway 960 (Cameo-Parkway/Stillran, BMI)	14
7	6	UP TIGHT Stevie Wonder, Tamla 54124 (Jobete, BMI)	13	27	26	MY WORLD IS EMPTY WITHOUT YOU Supremes, Motown 1089 (Jobete, BMI)	9
8	16	GET READY Temptations, Gordy 7049 (Jobete, BMI)	2	28	23	YOU DON'T KNOW LIKE I KNOW Sam & Dave, Stax 180 (East, BMI)	13
9	9	ONE MORE HEARTACHE Marvin Gaye, Tamla 54129 (Jobete, BMI)	5	29	37	BABY I NEED YOU Manhattans, Carnival 514 (Sanavan, BMI)	2
10	10	STOP HER ON SIGHT (S. O. S.) Edwin Starr, Ric-Tic 109 (Myto, BMI)	6	30	38	HELPLESS Kim Weston, Gordy 7050 (Jobete, BMI)	2
11	11	I WANT SOMEONE Mad Lads, Volt 131 (East, BMI)	7	31	31	EYESIGHT TO THE BLIND B. B. King, Kent 441 (Modern, BMI)	4
12	12	THIS OLD HEART OF MINE Isley Brothers, Tamla 54128 (Jobete, BMI)	5	32	28	REAL HUNDINGER J. J. Barnes, Ric-Tic 110 (Myto, BMI)	5
13	8	DON'T MESS WITH BILL Marvelettes, Tamla 54126 (Jobete, BMI)	11	33	34	NO MAN IS AN ISLAND Van Dykes, Mala 520 (Cha-Stew, BMI)	3
14	18	SHAKE ME, WAKE ME (When It's Over) Four Tops, Motown 1090 (Jobete, BMI)	4	34	32	FOR YOUR PRECIOUS LOVE Jerry Butler, Vee Jay 715 (Gladstone, ASCAP)	7
15	15	I'M TOO FAR GONE (To Turn Around) Bobby Blend, Duke 393 (M.P.I., BMI)	10	35	33	TEMPTATION WALK Entertainers IV, Dora 749 (Hillary, BMI)	6
16	17	AIN'T THAT A GROOVE James Brown & the Famous Flames, King 6025 (Dynatone, BMI)	3	36	36	FUNNY CHANGES Chuck Bernard, Satellite 2008 (Special Agent, BMI)	4
17	30	SATISFACTION Otis Redding, Volt 132 (Immediate, BMI)	2	37	—	THE BOOGALOO PARTY Flamingos, Philips 40347 (Ponderosa, BMI)	1
18	13	THE DUCK Jackie Lee, Mirwood 5502 (Keyman-Mirwood, BMI)	17	38	—	I HAD A DREAM Johnny Taylor, Stax 186 (East, BMI)	1
19	21	PHILLY DOG Mar-Keys, Stax 185 (East, BMI)	5	39	39	EASY GOING FELLOW Roscoe Shelton, Sound Stage 7 2555 (Cape Ann, BMI)	6
20	20	GOING TO A GO-GO Miracles, Tamla 54127 (Jobete, BMI)	13	40	40	FALLING IN LOVE AGAIN Kelly Brothers, Sims 265 (Red Seal, BMI)	2

NEW ACTION R&B SINGLES

Other records registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R&B Singles chart above. All records on the chart are not eligible for a listing here.

I'M SATISFIED . . .
Otis Clay, One-derful 3168

THINGS GET BETTER . . .
Eddie Floyd, Stax 187

WHEN SHE TOUCHES ME (Nothing Else Matters) . . .
Rodge Martin, Bragg 227

FROM THE MUSIC CAPITALS OF THE WORLD

Continued from page 46

cock of Australia visiting Badger. . . The Paul Laymon Company was burglarized (5) of office equipment. No coin machine equipment taken. . . Allan Kimmel, mechanic from Laymon, ill in Kaiser Foundation Hospital, Los Angeles. . . Operators shopping at Laymon included Bill Vessel of San Marcus, Jerry Druker of Upland, Jack Spence of Lynwood, Dean Brown of Glendale, Ben Butler of Ridgecrest, William Flers of Van Nuys and Sam Wilcox of La Crescenta.

Stan Larsen, Struve Distributing Company, announces service schools March 31 on refrigeration and another in early April on games. Both will be at Struve, 1403 W. Pico Blvd., Los Angeles. John Fulton, field service engineer for Seeburg, will conduct the vending school, while Britt Britton, field service engineer for Seeburg, will conduct the games session. . . Jennie Cook (secretary) has joined the Struve team. . . Operators shopping at the C. A. Robinson Company included Ted Cope of San Diego, Bill Kennedy of San Bernardino and Ed Delano of Garden Grove. . . Laymon now displaying the Bally Six Sticks.

BRUCE WEBER

SYDNEY

Radio Station 2UE, Sydney, this week presented its 1965 awards for records by Australian artists. The winners were Little Pattie (EMI), Best Female Vocal Record; the Easybeats (EMI), Best Group Record; Gary Shearston (CBS), Best Australian Composition Recorded; John Robertson (RCA), Best Instrumental Record; Normie Rowe (Sunshine-Festival), Best Male Vocal. The most recent addition to Albert Productions, recording division of J. Albert & Son, music publisher, is a group under the management of Mike Vaughan, the Throb. The group record for the Parlophone label. Their first single, "Fortune Teller" and "Believe in Me," are local compositions. . . Vera Lynn, the English pop singer of World War II, passed through here this week bound for a six-week concert tour of New Zealand. . . The Modern Jazz Quartet will tour Australia this month. The quartet arrived March 17 and play its first concert at the Sydney Town Hall the day after. They will then fly to Adelaide to appear in "The Festival of Arts" before returning through Melbourne and Canberra for a final concert here March 28. . . Stuart Hamblen, U. S. composer,

and wife are vacationing here. While in town the couple appeared as guests on the Bob Crosby "Tonight Show." . . Sydney is being invaded by U. S. entertainers. Johnnie Ray is appearing at the Chevron Hotel and also made a TV appearance on Don Lane's "Tonight Show" from TCN 9. Shirley Bassey follows Earl Grant into Chequers Nightclub. Grant made a concert appearance at the Civic Theatre, Canberra. . . The Easybeats take off for America in June. Their first disk in the States will be "She's So Fine." . . The Seekers did two sellout concerts in Melbourne last week.

Japanese Boom

Continued from page 30

who have organized electric guitar groups.

Pushing aside income from mechanical and performance royalties, sheet music itself does not sell enough to allow Japanese publishers to make both ends meet at present. Nevertheless, it is expected that music education being given at grammar and high schools across the nation will intensify love for western music. Future prospect for music business in Japan looks very rosy.

TOP SELLING R&B LP'S

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
1	2	TEMPTIN' TEMPTATIONS, Gordy G 914 (M); GS 914 (S)	17
2	4	CRYING TIME, Ray Charles, ABC-Paramount ABC 544 (M); ABCS 544 (S)	4
3	6	GOT MY MOJO WORKING, Jimmy Smith, Verve V 8641 (M); V6-8641 (S)	3
4	5	RIDIN' HIGH, Impressions, ABC-Paramount ABC 545 (M); ABCS 545 (S)	3
5	15	I HEAR A SYMPHONY, Supremes, Motown MLP 643 (M); SLP 643 (S)	2
6	1	MIRACLES GOING TO A GO-GO, Tamla T 267 (M); ST 267 (S)	17
7	7	HANG ON RAMSEY! Ramsey Lewis Trio, Cadet CLP 761 (M); CLPS 761 (S)	6
8	3	I GOT YOU (I Feel Good), James Brown, King 946 (M); (No Stereo)	9
9	10	SAM COOKE AT THE COPA, RCA Victor LPM 2970 (M); (No Stereo)	26
10	8	THE SUPREMES LIVE AT THE COPA, Motown 636 (M); ST 636 (S)	17
11	12	THE FOUR TOPS SECOND ALBUM, Motown 634 (M); ST 634 (S)	11
12	18	THE "NEW" LOOK, Fontella Bass, Checker LP 2997 (M); ST 2997 (S)	3
13	19	THE MARVELETTES GREATEST HITS, Tamla TLP 253 (M); SLP 253 (S)	2
14	11	COMFORT ME, Carla Thomas, Stax LP 706 (M); SD 706 (S)	3
15	17	THE PRIME OF MY LIFE, Billy Eckstine, Motown 632 (M); S 632 (S)	10
16	9	GENE CHANDLER LIVE ON STAGE IN '65, Constellation 1425 (M); (No Stereo)	14
17	—	GOIN' OUT OF MY HEAD, Wes Montgomery, Verve V 8642 (M); V6-8642 (S)	1
18	—	UNBELIEVABLE, Billy Stewart, Chess LP 1499 (M); ST 1499 (S)	1
19	—	DEDICATED TO YOU, Manhattans, Carnival CMLP 201 (M); (No Stereo)	1
20	—	ARTHUR PRYSOCK/COUNT BASIE, Verve V 8646 (M); V6-8646 (S)	1

NEW ACTION R&B LP'S

Other albums registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R&B LP chart above. All records on the chart are not eligible for a listing here.

EL CHICO . . .
Chico Hamilton, Impulse A 9102 (M); AS 9102 (S)

SOUL SESSION . . .
Jr. Walker & the All Stars, Soul 702 (M); S 702 (S)

SOLID GOLD SOUL . . .
Various Artists, Atlantic 8116 (M); SD 8116 (S)

SPANISH GREASE . . .
Willie Bobo, Verve V 8631 (M); V6-8631 (S)

SOUL GALORE . . .
Jackie Wilson, Brunswick BL 54120 (M); BL 754120 (S)

SPANISH ONIONS . . .
Les McCann, World Pacific WP 10097 (M); WPS 20097 (S)

HITS OF THE WORLD

Continued from page 38

9 — THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra (Reprise)
10 2 TO WHOM IT CONCERNS—Chris Andrews (Decca)

SOUTH AFRICA

This Week	Last Week	Title
1	2	THE SOUNDS OF SILENCE—Simon & Garfunkel (CBS)
2	10	THESE BOOTS ARE MADE FOR WALKIN'—Nancy Sinatra (Reprise)
3	1	YESTERDAY MAN—Chris Andrews (Decca)
4	8	MICHELLE—The Overlanders (Pye)
5	3	JIMMY COME LATELY—Four Jacks & a Jill (RCA)
6	5	WIND ME UP—Cliff Richard (Columbia)
7	6	WE CAN WORK IT OUT—The Beatles (Parlophone)
8	7	GET OFF OF MY CLOUD—The Rolling Stones (Decca)
9	9	I'LL STEP ASIDE—Tony Wells (RCA)
10	18	THE BALLAD OF THE GREEN BERETS—S/Sgt.

Pitney Bonanza

Continued from page 32

gle embodying two San Remo tunes, "Una Casa in Cima Al Mondo" b-w "Se Tu Non Fossi Wui," and is credited with 12th position. The first record in the chart, not bound with the San Remo event, is "We Can Work It Out," by the Beatles, No. 14.

Legal Wrangling

Continued from page 32

get it lifted. However, the injunction was extended to Friday (18).

But Talmy's company, Orbit Music, had to provide a surity of \$10,000 to cover damages which could be awarded to Polydor if the injunction was subsequently found to have been wrongfully awarded.

Four days after the Polydor release (and a day before the injunction was granted) Decca rush-released on the Brunswick label a Who single titled "A Legal Matter" — a track from the group's first LP—with the original recording of "Instant Party" as the coupling.

Talmy had the Who contracted to American Decca, hence their British release on the Brunswick label. A hearing of his claim is expected soon.

Dutch Industry

Continued from page 30

the extra task of record merchandising and that record retailers were craftsmen whose sole function was to sell records to the public and therefore could not be replaced.

when answering ads . . .

Say You Saw It in Billboard

March 26, 1966, BILLBOARD

DEALER PANEL

Retailers View Future as Uncertain

CHICAGO—"The independent record dealer is on his way out." This opinion is currently voiced by many veteran observers of the record business. The solutions usually offered to this problem fall into two general categories: price and service.

The dealer must find a way to cut prices, one wholesaler told Billboard. He can't do this alone, so he must get involved in some sort of association, regional, State or even nationwide, which will serve as a co-operative buying group.

More diversified service and merchandise is the answer, said another observer. The dealer must become a complete music center, offering a variety of products and personal attention to his customers.

Recently, Billboard posed these opinions to a number of record dealers around the country and received the following comments:

Mary J. Verna, manager of LeRoy's Music Mart in Canonsburg, Pa., said that she has been forced to cut prices. "The 5 and 10-cent store across the street opened a record department and priced albums at \$2.79. Similar discounts were given in various other stores. We had to cut our

prices under \$3.50 in order to keep our customers. Even then, we felt a decrease in album sales. However, these places do not discount 45's nor do they carry a good selection of them. So we sell many singles and are able to sell a few LP's to the 45 customers. If we sold LP's at list, however, I don't think anyone would buy them from us."

Diversification

"We have to concentrate on other kinds of products," she added. "We have been selling more phonographs, tape recorders and various accessories, and we offer repair service on the products as well. This and special orders has kept our business going. Records alone would not be worth it."

"I don't believe I would join a buying co-op," she said. "We tried it once, didn't get the merchandise fast enough, lost the money we had invested and, as far as I know, the group went defunct."

"I believe extra service is the answer. The only other independent record shop left in this area has been stressing musical instruments. We can't compete on price, so we must offer other advantages to stay in business."

John Cienion, Westowne Record Shoppe, Grand Rapids, Mich., said that some sort of buying group might be appealing to him. "The prices cannot go down forever," he said. "Through co-operative buying the small dealer would at least be in a position to sell at prices close to the low level established by the mass merchandisers. But the problems of having a workable buying group seem to be almost too difficult to overcome. One was attempted in this area and fell flat on its face. If someone could ever organize a successful one it might become an important trend around the country."

"As it is," he said, "I couldn't make it on records alone. I sell various kinds of home entertainment products and am looking closely at the new tape CARTRIDGE field. This might be an area that will help record dealers—all new products are helpful. I'm even considering selling playback systems for automobiles and making an arrangement with a garage for their installation."

Profits

Mrs. Still, music manager of Wiegant Bros. in Racine, Wis., also said that records alone "would not be profitable. A few years ago records were an excellent product. Now, we have to depend more on sheet music and musical instruments. We are primarily a jewelry store, but our record and music department has been a store in itself for more than 50 years. We have established many good customers over the years and our service and selection are known to be excellent. We have suffered primarily in the pop field where we cannot compete with the lower prices of discount stores. This, naturally, has reduced the traffic. If we had been primarily a record store we would have not been able to survive."

"I don't think I would ever join a co-operative buying group," Mrs. Still said. "From what I've heard of such arrangements they are more trouble than they are worth. More complete service seems like the only

answer to me. The small businessman who is primarily a record dealer has been squeezed out."

S. R. Alexander, manager of Radio Center in Corpus Christi, Tex., agreed with Mrs. Still. "There is no question about it," he said. "The old-style record dealer is a thing of the past. I used to make it on records alone. Now I sell all kinds of home entertainment and music products. I don't really discount, but I still give various services: returns of damaged records, listening booths, special orders, and many accessories. I don't get the good volume on pop items, but my services bring in customers. These, in addition to the customers of the other kinds of products keep me in business."

"As far as the co-operative buying is concerned, I don't think it would work anywhere but in a metropolitan area where a large number of dealers could band together. Besides, this whole concept of volume buying is not the way it should be. Supposedly there is only one price for records and no one gets a better deal than anyone else. I know that this is not true, but I think that elimination of the different prices would be a great help to the whole industry," he said.

Optimism

A dealer in the Cleveland area was the only one with an optimistic attitude. "I think there is room for the small record dealer," he said. "As long as record companies have catalog items, as long as they have many records in each release, there will be a need for the record dealer. The rack jobber can only carry 30 or 40 records on his rack, and the companies know that someone else has to sell the rest of their products. If they begin to believe that racks are the only important retailers they might start to cut back on new talent, and we would be in real trouble. However, there are enough new small companies coming up all the time that the big ones have to keep building their catalogs. This, and the fact that tapes and tape cartridges are adding a new impetus to the industry should actually help the dealers. Sure, the dealer should diversify, but

(Continued on page 56)

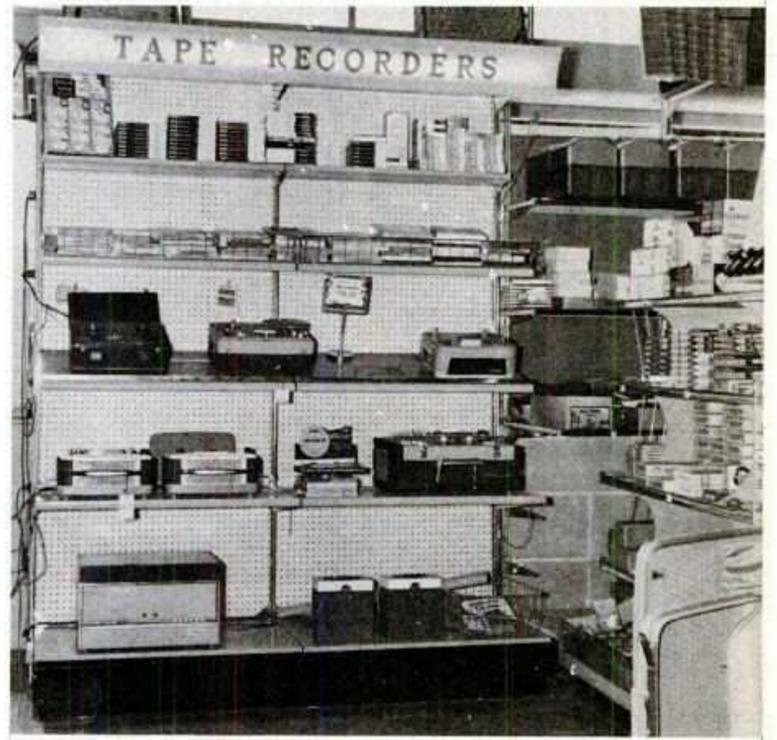
Miniature Phonos From Delmonico

NEW YORK—The Delmonico International Corp. has introduced three new miniature portable solid-state stereo phonographs for its 1966 line.

The slim-line portables, all operated by the current of six flashlight cells or optional AC adapters, are priced to sell at under \$50.

The lowest priced model, TPH37 (\$29.95), is a straight manual phonograph that plays at three speeds and comes in high-impact plastic case with solid plastic handle built in. It uses two 2 3/4 x 5-inch speakers. The unit is available in coral-ivory or ebony-ivory color combinations.

Model TRP39 (\$39.95), is similar to the "37," but contains an AM tuner. Model TFP41 (\$49.95), is also similar, but contains an AM/FM tuner with AFC.



TAPE PRODUCTS SECTIONS, such as the one shown above, are currently becoming an important department for dealers around the country. This eye-catching and functional display is the centerpiece of the tape department in Dave Cook's, Denver.

Scanning The News

Federal Trade Commission investigators have in the past few weeks been conducting investigations of various record merchandisers. One FTC man, armed with a number of complaints, has been talking to a number of people in the Detroit area.

The Electronic Industries Association (EIA) music show, rival to the music show sponsored by the National Association of Music Merchants (NAMM), is scheduled for June, 1967. The EIA show has the support of the National Appliance Radio-TV Dealers Association (NARDA) which is holding its 1967 convention at the same time in the same New York hotels. NARDA has not yet committed itself to all future co-sponsoring of the music shows and will give its decision on the matter to EIA after the 1967 show. Meanwhile, NAMM is confident it can retain most of its exhibitors for its own future music shows.

Automobile tape playback systems will get a boost later this year when GM starts a huge campaign to promote its 1967 model answer to Ford's successful Mustang. The car, manufactured by Chevrolet, will probably be called the "Panther" and will feature an eight-track stereo tape system as one of its selling points.

A new solid state, monaural tape recorder, the Wollensak 1500SS, was introduced by 3M Company recently. The unit is available at a suggested retail price of \$184.95 including blank tape, self-threading take-up reel, microphone and accessory cords.

Motorola Consumer Products, Inc., is currently running a stereo portable phonograph promotion built around a pole lamp consumer premium. The promotion, available through Motorola distributors, will be in effect through June, 1966.

Thomas W. Harleman, former midwestern regional manager for the Ampex Corp., has been named national sales manager of the firm. He succeeds Robert Owen, who was recently named general manager for marketing.

Action Records, a new producer of sound and video records and

Japanese Firm Starts U. S. Corp.

NEW YORK—Pioneer Electronics, a 30-year-old Tokyo corporation, has set up a wholly owned American subsidiary for the marketing of Pioneer brand home entertainment products in the United States.

The name of the new subsidiary is Pioneer Electronics, U.S.A. Corp. and it is located at 350 Fifth Avenue in New York. It will be marketing solid-state component receivers, turntables, headphones, speakers and speaker systems. It will continue to market its stereo tape auto-players through Craig-Panorama of Los Angeles.

tapes, has opened near San Francisco. Owners of the establishment are Fred F. Cohn and Raymond V. Turner.

NEW PRODUCTS

The following new products were selected by Billboard because of the special interest they may have for record dealers. For more information write Audio-Video Editor, Billboard, 188 West Randolph, Chicago 1, Ill.

Guild Radio



TELEPHONE-STYLED AM and AM-FM radio by Guild Radio. Hardwood cabinet, solid brass fittings. Turn crank to select station. Available in AM and AM-FM models. Seven tubes, three FM IF stages, built-in antennas. No price.

Arvin Phonograph



SOLID-STATE STEREO phonograph by Arvin. Two stereo speakers in separate enclosures, four-speed changers features turnover cartridge with dual needles, nine-inch rubber-matted turntable. Wood-covered pyroxylin cabinet. No price.

(Continued on page 56)



The Pfanstiehl needle catalog is cross indexed in every possible way for quick identification of a customer's needle . . . by brand number, cartridge or needle number, or by picture . . . for exact replacement with a new Pfanstiehl diamond or sapphire needle. Write for your free catalog and a supply of self-mailer order forms today.

Your order shipped same day it's received.

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CLASSIFIED MART

EMPLOYMENT SECTION

HELP WANTED

SKILLED MECHANIC FOR SUCCESSFUL Amusement Park in East; experienced in maintaining rides and facilities; excellent pay; security and working conditions. Write, stating experience, background and compensation expected to: Box 248, Billboard, 188 W. Randolph St., Chicago, Ill. 60601. ch-ap9

SITUATIONS WANTED

FREE-LANCE DJ WANTS NEW ACTION singles for record-hop programming in exchange for free promotion. Ken Stone, 170 S. Strandwood Rd., Columbus, Ohio 43209.

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RECORD RIOT 45'S — BRAND NEW, some late hits. \$6.80 per hundred; \$65 per thousand. Send check with order for prepaid postage. No overseas orders. Reliable Record Co., Box 136, Glen Oaks Post Office, Glen Oaks, N. Y. Phone: Area Code 212-343-5881. mh26

ATTENTION: RECORD OUTLETS. WE have the largest selection of 45 r.p.m. oldies and goodies at 25¢ each, also major label LP listings at promotional prices. Send for free listings. All orders welcome. Apex-Rendezvous, Inc., 4007 9th Ave., Brooklyn, N. Y. 633-9400.

RECORDS

We specialize in 45 RPM & 3 1/2 long playing cutout records, giving you whatever your desires are. We have cream 45's in or out of prepriced poly bags for racks priced right, also giveaway records at \$4 per hundred. Our long playing records are of the finest selection of major labels and artists. We have prepack LP's 25 to the box merchandise that will turn over fast in groups as follows:
GROUP 1—25 to Box, \$18.00 Per Box
GROUP 2—25 to Box, \$20.00 Per Box
GROUP 3—25 to Box, \$24.50 Per Box
All records in these assortments are well known pop and country and Western artists and labels. If you want to buy individually write for list and prices. We will also package for you with the finest top hits of the country on 45 RPM. Our specials at this time are as follows:

All LP's on Cadence Label of Don Shirley, stereo & mono, only .55¢
Never on Sunday LP by the Chordettes, stereo & mono .55¢
Broadway Show Tunes .45¢
Best Foot Forward, either stereo or mono .45¢
Julius Monks "Plaza 9 Show," two records, a real buy .40¢
Everley Bros. Folk Songs, stereo or mono .70¢
Everley Bros. The Fabulous Style of Everley Bros., stereo only .70¢
Johnny Tillotson LP "Funny How Time Slips Away" .70¢
We are in the business to stay, so we aim to please. For information or ordering write or call.

Main Office:
COAST TO COAST HIT RECORD CO.
5545-47 Baltimore Ave.
Philadelphia, Pa.
Phone: Area Code 215
GRanite 6-7065 or 6-7066
Branch Office:
COAST TO COAST HIT RECORD CO.
2159-2161 Central Ave.
Cincinnati, Ohio 45214
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BUSINESS OPPORTUNITIES

RECORD STORE FOR SALE: WELL established business in good town Albuquerque location. Handling Records, Players and Guitars. For information write Donovan's Records, 220 Central S.W., Albuquerque, N. Mex., or call 242-5174.

MISCELLANEOUS

INVEST IN COINS & RETIRE YOUNG. Contact me before you buy or sell elsewhere. Send dime for buy-sell price list. H. Rausch, 1034-C St. Francis, Brownsville, Tex.

CASH WAITING — TOP \$ PAID FOR slightly used personal LP records and 45 collections collecting dust in your home. DJ's promotion men, write: Stereo King, 15 N. 13th, Philadelphia 7, Pennsylvania.

WE HAVE THE OLDIES YOU WANT! Send for our wholesale lists! Oldies Unlimited, 304 Main St., Hackensack, N. J. 07601. ap2

30,000 PROFESSIONAL COMEDY LINES! Monthly topical gag service too! Free catalog. Robert Orben, 3536 Daniel Crescent, Baldwin Harbor, N. Y. ch-my-7-66

USED COIN MACH. EQUIP., PARTS & SUPPLIES

30 GUM BALL MACHINES, \$6.50 EACH; 25 Cast Iron Stands, \$3.50 each; 25 Nut Machines, \$3 each. Lawn Novelty, 6110 So. Washtenaw, Chicago, Ill. 60629. mh2f

INTERNATIONAL EXCHANGE

ENGLAND

ALL ENGLISH RECORDS RUSHED BY airmail. Beatles' new album "Rubber Soul." All new, "Help," "Beatles for Sale." U.K. albums all \$6.15 inc. airmail. Mono or stereo. Complete pop catalogue \$1. John Lever, Gold St., Northampton, England. se10-66

BRAND NEW BEATLES ALBUM "RUBBER SOUL." Any record album of your choice six dollars inc. airmail. Cash with order. Berkeley Records, 6 Lansdowne Row, Berkeley St., London W.1, England. ap9

FIRST-CLASS GUARANTEED AIR MAIL service on British records to U. S. A. All titles available. U.K. albums \$6 each, additional albums only \$5. All breakages replaced. 24-hour service. Free catalogue. Heanor Record Centre, Derbyshire, England. ap9

SONGWRITERS, PUBLISHERS: YOUR song arranged, recorded as demo. by our artists. Music composed if only words supplied. City Music, 8 Radnor House, 93-97 Regent St., London W.1, England.

"19TH NERVOUS BREAKDOWN" — Rolling Stones' new single: \$1.75 inc. mailed; Stones' new album mono, English "Rubber Soul" (14 cuts); "Help" and any other English album, mono or stereo, \$6 inc. mailed. Record Centre, Ltd., Nuneaton, England.

Retailers View Future as Uncertain

• Continued from page 55

by diversifying they will actually become specialists. The racks and discount houses are not really specialists. Their records are often sold in places that have nothing to do with music and it takes more than records to service the needs of the modern customer. Needles, speakers, raw tape, prerecorded tape and tape cartridges are basic necessities. In a store where music is not the primary product there will simply not be enough room, on shelves or on racks, to carry all the necessary items. This, plus the fact that the record dealer offers more personalized service in the field of records itself, should keep him in good shape for quite a while.

Price Cutting

"I believe dealers hurt themselves," he added, "when they panicked and began to cut prices. I feel that things are settling down now and the situation is beginning to swing back in favor of the dealers."

Willie Barney, owner of Barney's One-Stop and Record Shop in Chicago, said that the number of dealers has been cut down in the last few years and that many more will be hurt in the near future. "However," he said, "for the dealers who will survive and grow bigger, the situation will certainly be better. This is always a trend in the economy of this country—the only ones able to co-exist with the chains are the large independents."

Another record dealer, who did not wish to be named, said that by stressing volume and allowing themselves to be pressured into lower prices, the record manufacturing companies

have "killed the goose that laid the golden egg." By selling too cheaply to certain people they are driving out the stores from which they could make the most money. No matter how much volume there is, the companies cannot make money on an excessively low profit margin. I think some of them are beginning to realize this and will try to push prices up. This would be good if it would level off all prices, but I think manufacturers will raise them across the board and not help the dealers at all. This kind of lack of concern about the dealer, apparently deemed inevitable, has been most responsible for the insecure position he is in today."

Tape Companies Split Association

LOS ANGELES — TelePro Industries, Inc., and Autostereo Inc., two important companies in the tape music field, may be on the verge of breaking up their recent merger.

TelePro, Cherry Hill, N. J., firm, produces the Fidelipac (four-track) single loop tape cartridge. Autostereo, in suburban Van Nuys, Calif., is a duplicator of four-track tapes and a producer of automotive playback systems.

Officials of both firms were not available for comment. The companies first became associated in the fall of 1965.

Imperial R&B

• Continued from page 4

tion director. Musso will work on established Imperial projects and will undoubtedly not get involved in any new r&b.

According to Skaff, Roker could swing into handling r&b projects for other Liberty divisions, although the initial emphasis will be for Imperial. Jimmy McCracklin has been a leading r&b artist for Imperial, Skaff said.

Imperial's focusing in on the r&b market is indicative of a feeling among West Coast labels to cultivate this ethnic market. Capitol recently hired four Negro promotion men to spark its drive for a greater share of the r&b audience and Marc Gordon, former Motown Hollywood chief, has just opened his own office to handle r&b songwriters and a&r men.

As an additional diversification move, Skaff noted, Liberty plans to increase its good music catalog and feels that by creating a pop line out of World Pacific, it can gain a greater dollar return than by keeping it an esoteric label. "We are trying to update jazz with a pop inflection," Skaff explained. Pacific Jazz will be the company's pure jazz line while World Pacific gets closer in concept to Liberty and Imperial.

Skaff has over-all charge of a&r and promotion for all the company's record divisions.

Named to Advise

• Continued from page 4

for the Record Industry Association of America; Henry Brief of the RIAA; Jack W. Weinstein of MGM Records, and Irving Lewis of the American Federation of TV and Radio Artists. Members of the press also named to the committee include Claude Hall of Billboard magazine and Dick Zimmerman of Cash Box.

NEW PRODUCTS

• Continued from page 55

Mayfair Tape Recorder



MAYFAIR PUSH-BUTTON, five-transistor tape recorder by Artic Import Co. Two micro motors, three-inch speaker, VU meter, fast forward control, speed control. Reel capacity 3 1/4 inch. Complete with remote control mike, two C batteries, earphone, tape and take-up reel. No price.

Symphonic Radio Recorder



ALL-TRANSISTOR, solid-state tape recorder by Symphonic Radio. Four-track monaural, three-speeds, digital tape index counter, 50 to 15,000 c.p.s. frequency response. Accommodates up to seven-inch reels, calibrated VU meter, separate volume and tone controls. No price.

FOR BIG RESULTS . . .

think small!

Classified ads may be small in size and small in price, but they get BIG RESULTS! For the BIGGEST return on your advertising dollars, sell, buy, hire, hunt for a job through the Classified Mart.

Send your ad order to:

Classified Ad Dept., Billboard Magazine
188 W. Randolph St., Chicago, Ill. 60601

CLASSIFIED RATES

REGULAR CLASSIFIED AD

25¢ a word. Minimum \$5. First line set all caps.

DISPLAY CLASSIFIED AD

1 Inch—\$20. 2 Inches—\$35. Each additional inch—\$15.

Box rule around all ads.

3 consecutive insertions of same ad—5% discount

6 consecutive insertions of same ad—10% discount

13 or more insertions of same ad—15% discount

PAYMENT MUST ACCOMPANY ALL ORDERS

If Box Number is used: allow 10 words for number and address. Box Number service charge is 50¢ per insertion, payable in advance.

All ads must be received 11 days prior to date of issue.

Please insert the following ad for _____ consecutive issues.

Heading: _____ Size: _____

Set regular classified style. Set boxed classified style.

Amount enclosed _____

Copy _____

Company Name _____ Authorized by _____

Address _____

City _____ State & Zip Code _____

PLEASE ENCLOSE PAYMENT. WE DO NOT BILL FOR CLASSIFIED ADS.

FOR ADDITIONAL INFORMATION AND/OR ASSISTANCE, CONTACT: CLASSIFIED ADVERTISING MANAGER, Billboard, 188 W. Randolph, Chicago, Illinois 60601.

ADVERTISING RATES INTERNATIONAL EXCHANGE

Classified: Per line, \$1. Minimum, 4 lines per insertion.

DISPLAY: Per inch, \$14. Minimum, 1 inch.

Above prices are for one insertion in one issue. Cash or check with order.

Lower rates for 12, 26, 52 insertions in a one-year period.

FOR FURTHER INFORMATION, CONTACT: John O'Neill, International Advertising Director, Billboard, 188 W. Randolph St., Chicago, Ill. 60601 or Andre de Vekey, European Director, 15 Hanover Square, W. 1, England.

BULK VENDING news

Stage Set for NVA Convention; 16 Exhibitors to Participate

By RAY BRACK

CHICAGO—With 16 exhibitors in the fold and advance registrations already starting to roll in, officials of the National Vendors Association predict all-time record industry participation in the organization's 16th annual convention here April 21-24.

"The show should be one of the largest in the history of the association," declared NVA counsel Donald Mitchell.

Observed NVA president Paul Crisman, who rounds out his second consecutive term in the post, "There will be a terrific turnout at this year's show, if

what I have learned from long experience means anything. A lot of new merchandise and new exhibitors will draw many new operators."

Third Term?

Crisman, under present NVA rules, can not succeed himself after his second term. There has been some talk about the trade, however, about drafting the Chicago distributor executive for a third term because of the tremendous effort he has expended in the job. Prior to the Crisman election, the job of NVA president was more or less titular.

In terms of new merchandise, the trade will be flocking to Chicago to view what's new in Batman items. The Caped Crusader is sure to be the hit of the show.

Open Show

In contrast with last year's trade show, the 1966 industry showcase will be of the "open show" variety. That is to say, the exhibitors of merchandise and machines will set up display booths in one large hall rather than in individual suites.

NVA officials reported last week that exhibit hall booth space is nearly all booked. A resolution regarding the "open show" was urged by operators at last year's convention and was approved by the NVA board of directors at its meeting in Miami Beach last Oct. 18.

Two New Firms

At the same meeting, the NVA directors approved the ex-

hibition applications of two new supply houses, Henal Novelties of Brooklyn, N. Y., and Macman Enterprises, Oceanside, N. Y. The first-time fee for an exhibitor at the NVA show, following some pro and con debate on the subject over the past year, remains at \$1,500. NVA directors agreed that a relatively high fee for new entrants would ensure that fly-by-night firms do not profit unjustly from trade show participation.

Co-chairmen for the 1966 convention and trade show are Rolfe Lobell of Leaf Brands, and George Eppy, Eppy Charms. Moe Mandell, New York distributor, is exhibit chairman. Chicago operator Bob Kantor is publicity chairman. Hy Fischer is reservations chairman and Eppy is entertainment chairman.

Exemptions

Sure to reign through the meeting as top topic will be the ramifications of the recent bulk vending exemption victories in New York and Massachusetts on the industry as a whole. The dime-and-under exemptions from recently passed sales taxes in these major States carry great significance to vending, industry officials believe.

To be staged at the Sheraton-Chicago Hotel here, the 1966 convention opens on Thursday, April 21, at 10:30 a.m. NVA officials are urging, however, that members and guests attempt to arrive on Wednesday for registration "and to renew old acquaintances." (Complete convention program is printed adjacent.)

NVA Convention Program

THURSDAY, April 21

10:30 a.m.-12 noon: Exhibits open
1:00-6 p.m.: Exhibits open
8:30 p.m.: NVA board meeting

FRIDAY, April 22

10:30 a.m. to noon: Exhibits open
1:00-3:00 p.m.: NVA general meeting
3:00-6:00 p.m.: Exhibits open
8:30 p.m.: Hospitality Night

SATURDAY, April 23

10:30 a.m.-noon: Exhibits open
1:00-3:00 p.m.: NVA meeting
3:00-6:00 p.m.: Exhibits open
7:30 p.m.: NVA banquet

SUNDAY, April 24

10:00 a.m.-12:00 noon: Exhibits open
(All functions will be held in the Sheraton-Chicago Hotel, Chicago.)

NVA Show Exhibitors

As of last week, the following firms had signed to exhibit at the 16th Annual Convention and Trade Show of the National Vendors Association. Other firms are expected to sign before the show opens April 21.

Karl Guggenheim, Inc.
Eppy Charms, Inc.
Paul A. Price Co.
Cramer Gum Co.
Frank H. Fleer Corp.
Leaf Brands, Inc.
Northwestern Corp.
Oak Manufacturing Co.
Creative House Promotions
Penny King Co.
Joseph A. Zaloom Co.
Harby Industries
Knight Toy & Novelty Co.
Henal Novelties and Premiums
MacMan Enterprises Corp.
Billboard Magazine
Vend Magazine

Site of the NVA Show



SCENE OF THE 16th ANNUAL trade show and convention of the National Vendors Association is this top Chicago hotel, the Sheraton-Chicago, located on beautiful Michigan Avenue overlooking Lake Michigan.

Cigaretts Allowed

URBANA, Ill.—The University of Illinois board of trustees last week rejected a proposal to ban cigaret sales on the university's campuses. The board voted against the proposal after hearing a report that such a move was unnecessary since the university publications on the Chicago and Urbana campuses no longer carry cigaret advertising.

"YOUR
PROFIT
IS OUR
BUSINESS"



1. The most advanced coin mechanism for rejecting slugs. Has a precision coin entry plus PATENTED interlocking dogs. No partial engagement on small coins or slugs.
 2. New "T" handle prevents loss of merchandise if forced or broken or damage to coin mechanism.
 3. Non-skip or jamming on all models. Large diameter merchandise wheel vends consistently and accurately.
 4. Waterproof, PATENTED top lock prevents spoilage of gum or candy, and prohibits adhering.
 5. Komet has the only adjustable wheel with the greatest range (reduces low enough for a 1-cent portion, expands large enough for a 5-cent portion).
 6. Has more than 30% more chrome plating than any other bulk vendor.
 7. The diamond chrome styling on the coin mechanism was designed not only for eye appeal but to keep it fingerprint and smudge free.
 8. Has the most easily disassembled merchandising compartment.
 9. This adds up to PROFIT POWER—with the BEST IN VENDING.
- Time payments available on KOMET machines through all distributors on approved credit.

"YOU CAN'T AFFORD NOT TO BUY A KOMET"

HARBY INDUSTRIES
702 North Mariposa Street
Burbank, California 91502

MANDELL GUARANTEED USED MACHINES

N.W. Model 49, 1c or 5c	\$14.50
N.W. Deluxe, 1c or 5c Comb.	12.00
N.W. 10-Col. 1c Tab Gum Mach.	18.00
Atlas 1c & 5c 100 Ct. Ball Gum.	12.00
Mills 1c Tab Gum	12.00
Acorn 8 lb. Globe	10.50

MERCHANDISE & SUPPLIES

Pistachio Nuts, Jumbo Queen, Red	.92
Pistachio Nuts, Jumbo Queen, White	.87
Afgan Crown Red Lip Pistachio Nuts	.70
Afgan Prince Red Lip Pistachio Nuts	.60
Indian Nuts, 5 lb. bag, per lb.	1.00
Cashew, Whole	.83
Cashew, Butts	.76
Peanuts, Jumbo	.45
Spanish	.32
Mixed Nuts	.32
Baby Chicks	.35
Rainbow Peanuts	.32
Bridge Mix	.32
Boston Baked Beans	.32
Jelly Beans	.32
Licorice Gems	.32
M & M, 500 ct.	.48
Munchies, 16-lb. carton, per lb.	.39
Hershey-ets	.47
Rain-Blo Gum, 72 ct.	.32
Maltette, 100 ct., per 100	.35
Rain-Blo Ball Gum, 140 ct., 170 ct., 210 ct.	.32
Rain-Blo Ball Gum, 100 ct.	.34
300 lb. minimum prepaid on all Rain-Blo Ball Gum.	
Adams Gum, all flavors, 100 ct.	.45
Wrigley's Gum, all flavors, 100 ct.	.45
Beech-Nut, 100 ct.	.45
Hershey's Chocolate, 200 ct.	1.30
Minimum order, 25 Boxes, assorted.	

CHARMS AND CAPSULES. Write for complete list. Complete line of Parts, Supplies, Stands, Globes, Brackets.

Everything for the operator. One-third Deposit, Balance C.O.D.

IMMEDIATE DELIVERY VICTOR SCRIPTO PEN VENDORAMA



Write for Beautiful Illustrated Circular and Prices.

Stamp Folders, Lowest Prices, Write

MEMBER NATIONAL VENDING MACHINE DISTRIBUTORS, Inc.

NORTHWESTERN SALES AND SERVICE CO.

MOE MANDELL
446 W. 36th St., New York 18, N. Y.
LOnacre 4-6467



NEW MODEL 60 BULK-PAK

The BULK-PAK will not skip or jam because of a specially designed wheel and housing.

Model 60 BULK-PAK delivers the dependability, high quality and low cost that you've grown to expect from all Northwestern vendors. BULK-PAK holds one box (1,000 pieces of individually wrapped gum.) BULK-PAK . . . priced at \$18.95 ea.

Wire, Write or Phone for Complete Details.

Northwestern

CORPORATION
2634 Armstrong St., Morris, Ill.
Phone: Whitney 2-1300

YOU COUNT MORE WITH OAK



HOT NUT VENDOR

Oak's hot nut cabinet machine is red hot for profit. It makes nut vending easier and more efficient. You can carry a supply of clean glass panels and simply switch while on route. Wash the others later. All gaskets are made of Oak's exclusive Zetafin which is impervious to oil. This machine is a sure-fire location getter. It stands 17" high, is 8" deep and 8" wide.

Time payments available on OAK Machines through all distributors.

oak MANUFACTURING CO., INC.
650 SOUTH AVENUE 21, LOS ANGELES, CALIFORNIA 90031

The Smith, Thompson Team Reports Its Biggest Year

CHARLOTTE, N. C.—The many-faceted enterprise of J. L. (Lee) Smith and J. W. (Jack) Thompson had a record year during 1965 and projections by the partners call for more of the same in 1966.

Smith and Thompson, buddies since their high school days,

own a bulk vending distributorship—Southern Acorn Sales—and a vast bulk vending operation—Smith-Regal of Carolina.

The combined report for both operations and other enterprises of the partnership such as aircraft sales and equipment rentals, Smith said, showed nearly three quarters of a million dollars in volume during 1965.

Volume from all phases of the business has doubled in the past four years and by 1967 Smith and Thompson expect to be doing \$1 million annually.

Plans announced by the partners call for an increase of 7,500 locations and 15,000 machines during 1966.

Large Deal

Last year Southern Acorn Sales signed a \$2 million order with Oak Manufacturing Co., Los Angeles, for bulk vending machines to be delivered over the next eight years. The deal is reportedly the largest of its type on record.

Southern Acorn Sales is managed by Thompson and his wife, Joyce. The firm handles Oak products in North Carolina, Tennessee, Kentucky, West Virginia and part of South Carolina. Southern Acorn has been an Oak distributorship for 16 years.

Southern Acorn distributes the confection products of Leaf Gum, Chicago; Cramer Gum, Boston; Frank H. Fleer Corp., Philadelphia, and U. S. Chewing, Oakland, Calif.

Charm merchandise handled by Southern Acorn is supplied by Penny King, Pittsburgh; Karl Guggenheim, New York; Paul A. Price, New York, and Knight Toy and Novelty Co., New York.

New Warehouse

During 1965 some 36,000 square feet of new warehouse space was added for the wholesaling operation and 3,600 square feet of additional space is to be constructed this year.

Beside providing vending machines, products and parts, Southern Acorn is involved in an extensive machine leasing operation.

The bulk vending operation, Smith Regal of Carolina, is the oldest division of the company. It is managed by Mrs. Blanche Smith, Lee Smith's wife.

Eight routemen are employed in this division and are, with office and clerical staff, under the direct supervision of Mrs. Smith. This efficient lady has an uncanny ability to keep tab on her routemen despite the fact that Smith-Regal's machines are scattered over North Carolina, South Carolina, Georgia, Tennessee, Kentucky and Virginia. Referring to a chart, she has been known to pick up the telephone and contact an employee in a remote hamlet off in the mountains a hundred miles distant.

"It was time for him to be there," she explains.

Each routeman has three automobiles at his disposal—one in use, one being loaded for his next trip and one being serviced at the company's aircraft shop. (The company owns Carpenter Airport just outside Charlotte. All company offices are located on the property.)

The thrust of the company's expansion currently is into Kentucky and central Tennessee.

A third of Smith-Regal's machines—slightly more than 11,000 venders—are located under a sponsorship program for the North Carolina, South Carolina and Tennessee Associa-

tions for Retarded Children. Since the program was begun, more than \$78,000 has been turned over to the State offices for their use.

"All three associations are active in securing locations in industrial plants that would not otherwise be available for gum machine placement," Smith said.

Lee and Blanche Smith have great interest in advancing research into mental and physical retardation, for their daughter, now 7, was born seriously retarded.

Twenty Per Cent

Smith-Regal's contracts with the State associations for retarded children call for placing machines in the States for 10 years.

"The right to franchise and lease out equipment is included in the contracts," Smith said, "and this is the method that is being perpetuated in the program, with operators receiving certain counties in the States for their share in the retarded program."

Plans call for increasing the number of sponsorship machines by 3,000 units during 1966.

Twenty per cent of the gross receipts from all sponsorship machines go to the associations.

"This firm is very concerned with public relations and with the importance of organization among the segments of the business with reference to national, State and local legislation," Smith said, "as well as ethical business practices by the individuals and firms in the industry."

The company maintains membership in the National Vendors Associations and encourages operators in the area to do likewise. Smith is on the NVA board of directors.

Several years ago Smith and Thompson founded an organization called the Carolina Bulk Vendors Association, which affiliated with the NVA. The name of the organization was changed to Southeastern Bulk Vendors Association when its membership base began expanding without the Carolinas.

This expansion gave the association regional status with the NVA and with legislative bodies. "For the first time," said Smith, "we are able to speak as representatives of a sizable segment of the business, and it has had excellent results in legislative fields."

Smith is president of the Southeastern Bulk Vendors Association and Thompson is secretary-treasurer.

During a recent meeting the association adopted a code of ethics that is perhaps unique. It safeguards members against flagrant location jumping and ensures that issues between members will be heard by a board of arbitration.

"Our firm plans to continue its active role in leading the entire section of the country in building the regional and national associations," Smith declared, "and considers this an important factor in its own future."

Grout Is Back On the Job

MINNEAPOLIS—Vendall Co. President Earl Grout, who underwent an operation in January, is back at work at the company's offices here after six weeks' vacation and recuperation in sunny Florida.

Local tradesters report Earl is as hale and hearty as ever.



LEE SMITH (left) AND JACK THOMPSON: It was a very good year.

NORTHWESTERN

Model 60 Bulk-Pak



Will not skip or jam because of specially designed wheel and housing. Holds 1,000 individually wrapped FLEER'S DUBBLE BUBBLE TAB GUM,

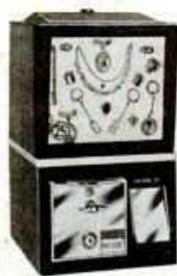
the most popular in bubble gum. Wrappers include comics, fortunes and premium redemption.

Bulk loading.

BIRMINGHAM VENDING COMPANY

520 Second Ave., North Birmingham, Alabama
Phone: FAirfax 4-7524

NEW VICTOR 77 GUM & CAPSULE VENDORS



A REAL SALES STIMULATOR IN ANY LOCATION

Beautiful eye-catching design. Makes merchandise irresistible. Convenient, interchangeable merchandise display panel.

Vends 100 count gum, V-1 and V-2 capsules. Available with 1¢, 5¢, 10¢, 25¢ or 50¢ coin mechanism. Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules.

PRICE \$39.00 each with chrome front

WRITE, WIRE OR PHONE

GRAFF VENDING SUPPLY CO., INC.

2956 Iron Ridge Road Dallas 47, Texas

SCHOENBACH CO.

Manufacturers Representative Acorn - Amco Distributor

MACHINES



With every OAK VISTA Model 5c vendor, we are offering ONE FREE FILL (200 ct.) of capsules.

FULL PRICE: \$18.50 f.o.b. Brooklyn, N.Y. If this ad is returned with order.

HOT-HOT

10¢ VEND ITEMS

(all 250 per bag)
Go-Go Rings \$8.00
Space Creatures 9.00
Hunt & Ring Gun 9.00
Key Chain Assmt. 9.00
Necklaces, Brooches, Bracelets (Penny King) ... 8.00

HOT 5¢ VEND ITEMS

(From \$4 to \$5 per bag)
Crazy Labels \$5.00

1¢ VEND ITEMS

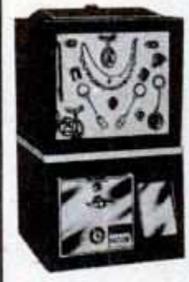
(all price per M)
Mini-Books \$10.00
Soozy Sales & U.N.C.L.E.
Flicker Rings 13.00
Pop-It Rings 12.00
Te mixes from 3.50

Parts, Supplies, Stands & Globes. Everything for the operator. One-third deposit with order, balance C.O.D.

SCHOENBACH CO.

715 Lincoln Pl., Brooklyn 16, N.Y. (212) PResident 2-2900

NEW VICTOR 77 GUM & CAPSULE VENDORS



A REAL SALES STIMULATOR IN ANY LOCATION

Beautiful eye-catching design. Makes merchandise irresistible. Convenient, interchangeable merchandise display panel.

Vends 100 count gum, V-1 and V-2 capsules. Available with 1¢, 5¢, 10¢, 25¢ or 50¢ coin mechanism. Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules.

PRICE \$39.00 each with chrome front

WRITE, WIRE OR PHONE

PARKWAY MACHINE CORP.

715 Ensor St. Baltimore 2, Md.

Stork Visits The Weitzmans

LOS ANGELES—The newest little Acorn on the Oak family tree has been named Robert Sidney Weitzman. He is the son of Barry Weitzman, Oak Manufacturing Co. vice-president, and his wife, Charlene.

Oak board chairman, Sam Weitzman, grandfather of the newborn, voiced appreciation at the naming of the new arrival in memory of the late Sidney H. (Sid) Bloom. Bloom, until his death last Nov. 7 was a partner with the senior Weitzman in the operation of the Oak company since its beginning.

COMING EVENTS

April 2 — Metropolitan Bulk Vending Association of St. Louis meeting, Town Hall, Clayton, Mo.

April 2-3 — 35th Anniversary Celebration of Birmingham Vending Co., 540 Second Avenue, North Birmingham, Ala.

April 22—National Bulk Vending Machine Distributors meeting, Sheraton-Chicago Hotel, Chicago, 10 a.m.

April 21-24—National Vendors Association Annual Convention and Trade Show, Sheraton-Chicago Hotel, Chicago.

June 12-15—National Confectioners Association annual convention, Washington Hilton, Washington, D. C.

Oct. 29-Nov. 1—National Automatic Merchandising Association Annual Convention and Trade Show, McCormick Place, Chicago.



Please rush complete information and prices on Northwestern SUPER SIXTY Ball Gum-Charms Vender (as illustrated) as well as other Northwestern machines.

NAME.....
COMPANY.....
ADDRESS.....
CITY.....
Fill in coupon, clip and mail to:
BITTERMAN & SON
Member National Vending Machine Distributors, Inc.
4711 E. 27th St., Kansas City 27, Mo.
Phone: WA 3-3900
We handle complete line of machines, parts & supplies.
"It's 30 in KCMO"

Please rush complete information and prices on Northwestern SUPER SIXTY Ball Gum-Charms Vender (as illustrated) as well as other Northwestern machines.

NAME.....
COMPANY.....
ADDRESS.....
CITY.....
Fill in coupon, clip and mail to:
KING & COMPANY
2700 W. Lake St. Chicago 2, Ill.
Phone: KE 3-3302

We handle complete line of machines, parts & supplies.

Also Ball Gum, all sizes; 1c Tab Gum, 5c Package Gum, Spanish Nuts, Virginia's Red Skin, small Cashews, small Almonds, Mixed Nuts, all in vacuum pack or bulk. Panned Candies; 1 Hersheys 320 count and 500 count Candy Coated Baby Chicks; Leaflets, Coin Wrappers, Stamp Folders, Sanitary Napkins, Sanitary Supplies, Route Cards, Charms, Capsules, Cast Iron Stands, Wall Brackets, Retractable Ball Point Pens, new and used Venders. Write to King & Co. for prices and our new 12-page catalog.

MOA Board Meets In Washington; Sets Course on Copyright

By PAUL ZAKARAS

WASHINGTON—Music Operators of America directors assembled here last weekend for one of the most important meetings in the association's history.

Before the meeting, MOA Executive Vice-President Fred Granger told Billboard that the group "will set the course of the industry on the copyright situation. On Sunday afternoon MOA attorney, Nick Allen, will review our copyright proposal to Congress and then will lead a question and answer session on the matter. On Monday and Tuesday morning the directors will meet with their own Congressmen to discuss the situation, and a group of directors will visit members of the appropriate congressional committees."

The meeting, held at the Statler Hilton Hotel, started Sunday (20) with a directors' luncheon at 12:30 p.m. The lunch was followed by John Wallace's presentation of new membership plaques to officers and directors present. The plaques were inscribed with the title of each director and photos of the presentations were sent to the home town newspapers of each. The rest of the afternoon was to be taken up by Allen's

discussion of the copyright situation.

Convention

On Monday and Tuesday afternoon the board members were to discuss the following matters:

- The 1966 MOA convention. Co-chairmen for the convention are to be elected and a steering committee appointed. The steering committee will in turn appoint the banquet, exhibit, finance, public relations, forum, registration, attendance, reception, door prize, evaluation and nominating committees.

- The membership drive. At last reporting the MOA drive had acquired 55 new members, more than one-fifth of its goal of 250 by convention time. District chairmen will give progress report and, according to MOA President John Wallace, "will be bringing in a number of new registrations to this meeting." Wallace said that he sees "no reason why we won't be able to achieve our goal of 250 new members. The increased membership will certainly be a help to the association and will increase attendance at the convention."

Pilot School

- Schools. Granger told Billboard that operators are waiting for government approval of the proposed Chicago school. "According to my latest information," he said, "approval will be given in April. When this approval is given, the school will be organized and should start operation in June or July." Lou Casola, chairman of the MOA board, said the Chicago school will "be used as a pilot model for schools in other major cities. Qualified repairmen are very important to this industry and

(Continued on page 65)



JOHN WALLACE . . . "increased membership."



LOU CASOLA . . . "a good school system."



FRED GRANGER . . . "copyright proposal."

L. A. Coinmen Predict Renewed Violence in Torn Watts Area

By BRUCE WEBER

LOS ANGELES—An executive vice-president of Coin Machine Service Co. and Coin-A-Tune said that Los Angeles could expect another Watts-like riot very soon.

David J. Solish, who said coin and vending machine operators suffered considerable damage during last August's disturbance in the Watts section of Los Angeles, predicts business will continue on a downward trend in that area because "some form of violence will occur again."

He estimated more than 100 juke boxes, pool tables and bowling machines, and more than 1,000 cigaret, candy and vending machines were either looted or destroyed during the five-day melee. All told, 968 buildings in the Watts area had been damaged, 90 per cent of those ordered demolished by the city.

"Business never will be the same for the coin machine and vending operator in that section of Los Angeles," Solish said. "Business was excellent prior to the riot, but operators burned once are afraid to take any chances on a repeat performance."

Cautious

"As a result," he said, "operators are not only cautious where credit is concerned, but refuse to put new equipment in any location in the immediate Watts area. Good locations in borderline areas are feeling the pinch, too."

Solish, who deals with numer-

EDITOR'S NOTE: The following dispatch was filed by correspondent Weber the week before the most recent incident in the Watts area of Los Angeles.

ous area operators on a day-to-day basis, also feels it would be silly for operators to invest in new equipment for locations in the Watts area. "It's too risky, that's all," he said. "It's just not good business sense."

An official of the Los Angeles County Commission on Human Relations agrees with Solish. John P. Lyons, assistant executive director of the commission, believes that conditions have not changed, and that, in fact, the area shows every indication of experiencing an even greater social revolution.

Lyons warns that Los Angeles businessmen can expect another Watts-like riot, but of even greater proportion than the first. Both Solish and Lyons refuse to predict when business will improve. Both say in the future—some-

A Waste

"It's a dreary forecast," Solish admits, "but in business you have to be realistic. Watts, right now, is not a good business risk for coin and vending machine operators."

In talking to operators, Solish said, many feel it would be a waste of money to invest in that area. "They just don't know which way to turn," Solish said of the operators.

Solish believes several oper-

ators with routes in Watts are even passing the borderline locations, not willing to risk equipment destruction.

He estimated 80 per cent of the buildings in the Watts business center, many taverns, were destroyed beyond repair during the riots. "Many location owners have shown a willingness to move back into their old properties," Solish feels, "but they need assistance from the operator to re-establish credit, regain lost equipment and start over."

But for now, according to Solish, the operator is in a conservative mood.

Cigaret Hike To Hit Venders

CHICAGO—Recent wholesale price increased by three major cigaret makers may raise cigaret vending machines prices around the country.

The companies, American Tobacco, Philip Morris and Liggett & Myers, hiked the price of most brands by 40 cents a thousands—or four-fifths of a cent a pack. The increase is expected to result in a hike of a penny a pack to over-the-counter buyers.

Midwest vending operators in response to a Billboard spot check said they expect that the wholesale increase will hike all vending machine prices to 40 cents. "We're going to give our

(Continued on page 63)

Insalata Quits NAMA Post

CHICAGO—S. John Insalata has resigned his post as director of affiliated State council activities for the National Automatic Merchandising Association.

The resignation was effective March 17. A replacement was not immediately announced by NAMA.

Insalata, who compiled an outstanding record as an associate legislative counsel and State council director with NAMA, could not be reached immediately for comment on his future plans.

While serving as NAMA associate legislative counsel, Insalata was admitted to practice before the U. S. Supreme Court. In addition to his law degree, Insalata holds a masters degree in labor relations.

As State council director, Insalata impressed regional trade association officials throughout the country with his knowledge about and insight into the coin machine industry's economic and legislative problems.

Insalata serves on three committees of the American Bar Association and is active in the Illinois Bar Association.



S. JOHN INSALATA

March 26, 1966, BILLBOARD

Making Money With Games—Bowlers

EDITOR'S NOTE: We present the third in a series of articles devoted to enlarging income from amusement game operation. The next installment, to appear in May, will be devoted to Foosball.

CHICAGO—The profitability of the puck bowler has been well established in the 17 years since its invention.

Much the same statement may be made about the big-ball bowler in the 10 years since the first models were made available to operators—though this type equipment has proven to demand operational procedures all its own.

During 1965, according to Billboard research figures, operators in the U. S. grossed an

average of \$20.40 per week per puck and ball bowler. Figures for the puck and ball bowler individually are, unfortunately, not available.

Successful operators polled by Billboard say that to profitably operate puck bowlers requires cycling of the games in a manner similar to the method commonly practiced with flipper games.

Cycling

However, operators say the cycling procedure—in relation to the price of the equipment and the frequency of introduction of new models—is necessarily slower than the cycle for flipper games. Where, for example, an operator might cycle a flipper game out of a top location and install a new piece every three

months, his pace for puck bowlers might be half that fast (depending, of course, on variables such as appeal of specific game and history of particular location).

Big-ball bowlers, on the other hand, are not really a cycling item. The way to get back the sizable investment in a big-ball bowler is to put the piece in a premier location and leave it there. Trucking such equipment about, after all, is no mean task.

"The ball bowler is a de luxe game," one expert said. "It goes into a location with an eye toward longevity of placement. It has more permanence than a vending machine because of its continued appeal."

Substitute

In addition to steady, domestic demand, the ball bowler is

sought by European operators increasingly as substitute for expensive bowling installations. And a major Chicago bowler maker recently received an order from an emerging African nation for six-ball bowlers to serve in lieu of full-sized bowling lanes.

The puck (or shuffle) bowler was invented in September of 1949 by Lynn Durant, president and chief engineer for United Manufacturing Co., Chicago. Some 20,000 of the first model were built. In the intervening years United has reportedly manufactured 200,000 puck bowlers.

Many other major amusement game manufacturers have produced hundreds of thousands

(Continued on page 63)

Growth in Exports To Japan Predicted

LOS ANGELES—Coin machine trade with Japan, both in new and used equipment, will continue to show a steady gain for American exporters for many years to come, according to Hiro Hiyama, chairman of a 28-man economic mission sent by Japan to tour the West Coast.

Trade with Japan, primarily in new and used phonograph and flipper games, will show a steady growth, Hiyama said during his stopover in Los Angeles. Overall trade between West Coast States and Japan annually amounts to "almost \$1.8 billion, or more than one-third of all trade between the United States and Japan."

While Hiyama urged local coin distributors and operators to have faith in the Japanese

coin machine market, he also reminded the coin machine industry here of certain future tariff fears that possibly may hinder future trade relationships between the two countries.

Although some distributors believe the West Coast export market of coin machines to Japan is tightening, Joseph S. Duarte, president of Duarte International Sales Co., Los Angeles, and secretary-treasurer of Badger Sales & Vending Co., Los Angeles, feels the export market to the Orient is still lucrative.

Duarte agrees with Hiyama about steady growth in trade between the two countries, especially pinball machines. He does feel, however, that trade there will be slower in used phonographs and other coin machine games simply because of the stockpiling and availability of used coin equipment now in Japan.

Export Potential

Hiyama, traveling with several major Japanese executives and with Toshiro Shimanouchi, Japanese counsel general, said he realizes much of Japan's trade in the coin machine industry is for new equipment (manufactured in Chicago). But he also pointed out that the West Coast export business continues to exist, although the growth is not quite as rapid, or the business not quite as lucrative as in former years.

"But profits can be made in exports here on the West Coast," Hiyama said, "and I urge all local distributors to recognize the export potential to my country for used equipment."

He said Japan's burgeoning economy is in recession now, and

(Continued on page 66)

FOUR CONTINENTS

The Making of Rock-Ola Phonos Is a Globe-Girdling Operation

EDITOR'S NOTE: Manufacture and marketing of music machines is a complex, global operation. The accompanying photographs, featuring the Rock-Ola Manufacturing Corp. assembly and sales affiliate in Mexico, serve to illustrate this point. Rock-Ola competes aggressively in world markets by maintaining phonograph assembly affiliates on four continents.



ROCK-OLA PHONOGRAPHS sold in Mexico and in most Latin American Free Trade Association (LAFTA) markets (excluding Venezuela) are in part manufactured in the Mexico City plant of Industrias Nacionales De Sonido, S.A. INSSA, headed by prominent industrialist David L. Romero and sons David Jr. and Raul, has been affiliated with Rock-Ola for over 12 years. INSSA, a leading Mexican electronics firm, has worked closely with Rock-Ola in building the company's position in the Latin American market.



INSIDE THE PLANT, some of INSSA's 220 employees are seen engaged in the manufacture of the record magazine for the Rock-Ola phonograph. About 90 per cent of the typical phonograph model is manufactured by INSSA in compliance with import regulations requiring that Mexican industry must be utilized wherever possible in the production of foreign products.



CHIEF ELECTRONICS ENGINEER Salvador Vazquez supervises this Rock-Ola amplifier assembly line at the INSSA plant in Mexico City. Rock-Ola recently renewed its contract with the firm for production and sales of phonograph models. Rock-Ola has similar arrangements in Venezuela and Australia, and even Nova-Apparate of West Germany engages in certain manufacturing activities.



DOWNTOWN SALES OFFICE for INSSA bears the Rock-Ola logo-type prominently on its facade. INSSA has its own retail store outlets throughout Mexico. Sales manager for the Rock-Ola division is Rodolfo Pacheco. Sales manager of the Rock-Ola division, Mexico, D. F., is Angel Amezcua.

Bulk Vender On 'Batman'

LOS ANGELES—Oak Manufacturing Co. was instrumental in giving the nation a look at vending when Acorn machines were featured on two episodes of "Batman," the top-rated ABC-TV series. The machines were an integral part of the Joker's wild collection of machinery.

Instead of "open sesame," it was the turn of an Acorn handle that opened the door to the Joker's secret hideout.

Norman Weitzman, Oak vice-president, commenting on the incidents, said that it was one of Oak's policies to watch for opportunities to work vending into regular advertising and programming formats. He added that it not only helped the company's distributors but was a gain for the entire industry.

A few months ago Polaroid cameras spotlighted an Acorn machine in a full-color two-page spread in Life as well as 20 other nationally distributed periodicals.

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Wisconsin Operators Depart for Bermuda



MINUTES BEFORE TAKEOFF from Billy Mitchell Field, Milwaukee, for Bermuda holiday sponsored by United, Inc., and the Wurlitzer Co., Mr. and Mrs. John Tuska (left) and Mr. and Mrs. Russ Townsend, of United, pose for Billboard photographer.



THREE COUPLES taking the five-day Bermuda holiday were Mr. and Mrs. Robert Olstad, Edgerton, Wis.; Mr. and Mrs. B. Johnson, Edgerton, and Mr. and Mrs. Al Radloff, Madison, Wis.



BOARDING AIRCRAFT for Bermuda flight is Wisconsin operator group that includes Mr. and Mrs. Stanley Leja, Abrams, Wis.; Mr. and Mrs. Weiland and son Darrell, North Freedom, Wis.; Marilyn Ott, North Freedom; Mr. and Mrs. C. S. Pierce, Brodhead, Wis. Pierce is president of the Wisconsin trade association and a Music Operators of America vice-president.



HOLIDAY PLANNERS Mr. and Mrs. Russ Townsend (left) and Harry Jacobs, president of United, Inc., board flight to Bermuda at Milwaukee

Wurlitzer Listed On N. Y. Exchange

NEW YORK—The Wurlitzer Co. became the third major coin-operated phonograph manufacturer to be listed on the New York Stock Exchange in a ceremony held Wednesday (16) at the Exchange. Wurlitzer joined Seeburg and Automatic Canteen on the Exchange's listing.

R. C. Roling, Wurlitzer president, was welcomed to the floor by Keith Funston, president of the Exchange, and purchased the first 100 shares of Wurlitzer stock in a listing ceremony which marked the start of trading.

The ticket symbol WUR has been assigned to the 1,331,654 shares of Wurlitzer Common Stock covered by the listing. The stock formerly was traded over the counter, with the company having more than 2,800 shareholders.

"We are proud and pleased that the Wurlitzer Co. is now listed on the New York Stock Exchange," Roling said. "For many years the name Wurlitzer has been synonymous with music in the minds of millions. Today, because of this significant milestone, our present and future shareholders will have the benefit in their investment decisions of the facilities of this institution."

The Wurlitzer Co. reported net earnings of \$1.9 million on net sales of \$44.2 million for the year ended March 31, 1965. Sales for the first nine months of the current fiscal year (April to December 1965 in-



WURLITZER COMPANY PRESIDENT R. C. Roling, right, who bought the first 100 shares at 23 $\frac{7}{8}$, was welcomed to the floor by Exchange President Keith Funston.

clusive) were \$37,180,826, up 24 per cent from \$29,971,977 for the period a year ago. Net earnings for the first nine months of the current fiscal year were \$1,304,160, equal to \$1.08 per share on 1,208,540 shares (adjusted) of Common Stock, compared with net earnings of \$832,054, or 60 cents per share (adjusted) for the same period last year.

Bush Promotes Two Key Men

MIAMI—The promotion of two strategic employes has been announced by the Bush International Division of Rowe Manufacturing.

According to general manager Ozzie Trupman, Felix Whatley, who has been assistant sales manager of the Bush Miami branch, has been promoted to branch manager of the Bush Tampa branch, effective April 1.

Ronald Goldfarb, who has been with the Budisco One-Stop Record Department of Bush International, has been named manager of the Miami domestic record department. "This is a well-deserved promotion for Goldfarb," said Budisco International record department manager Raoul Shapiro, "for he has been with the organization three years."

Whatley joined Bush in 1962, having worked several years as an adjuster and salesman for Continental Apco.

"I am indeed pleased to be able to place Felix Whatley in this position of responsibility," Trupman said. "He is one of the most knowledgeable people I have ever met in all my years of experience in the coin machine and vending industry."

C. W. Revell Dies

MIAMI, Fla.—Charles W. Revell, owner of the Revell Music Co., died recently at the age of 86. Revell owned and operated his company in the Miami area for the past 20 years. He is survived by his widow, Nell, and his brother, H. C. Revell.

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All-Tech Reports Record Earnings

HIALEAH, Fla. — The All-Tech Industries annual report indicated that the firm had earned a profit of \$95,130 in 1965, a strong gain over 1964. In addition, the company reported sales of \$415,851 in the first quarter of fiscal 1966, at 12 per cent increase in sales over the first quarter of fiscal 1965.

Pool tables were still the principal product of the company, but sales figures showed a rise of Kiddie Ride deliveries—the first upward trend for this product since 1962.

Total 1965 sales for All-Tech were \$1,657,524, the best in the firm's history. This figure represents a 30 per cent increase over 1964 sales of \$1,276,261. Meanwhile, cost and operating ex-

Albert Simon Holds School

NEW YORK—Albert Simon, Inc., here is holding a training school on the Rock-Ola phonograph line March 28 through April 2.

Conducting the school will be Bill Findlay, Rock-Ola field engineer in the music division.

The distributor's showrooms, where the school will be conducted, are located at 587-9 10th Avenue here.

Hosting the classes will be company president Albert Simon and his top assistant, Al D'Infillo.

penses had increased only 12 per cent over the previous year.

In 1965 stockholders were paid 34 cents per share as compared to a 19 cents per share loss in 1964.

Anniversary for Distributor

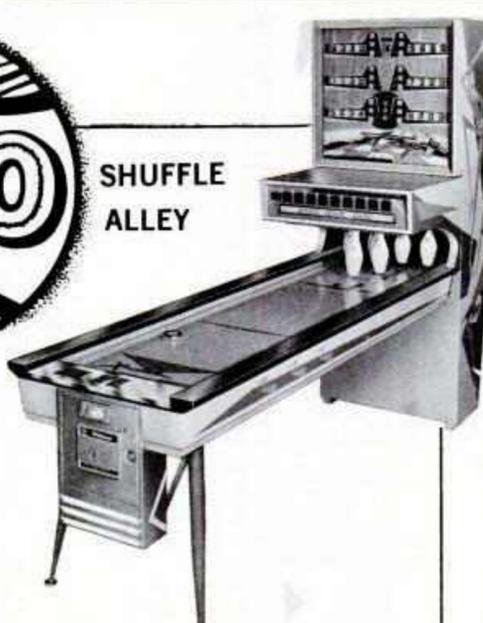


ROCK-OLA PHONOGRAPH distributor, the Le Sturgeon Distributing Co. of Charlotte, N. C., celebrated its 20th anniversary by moving recently into the new quarters pictured above.

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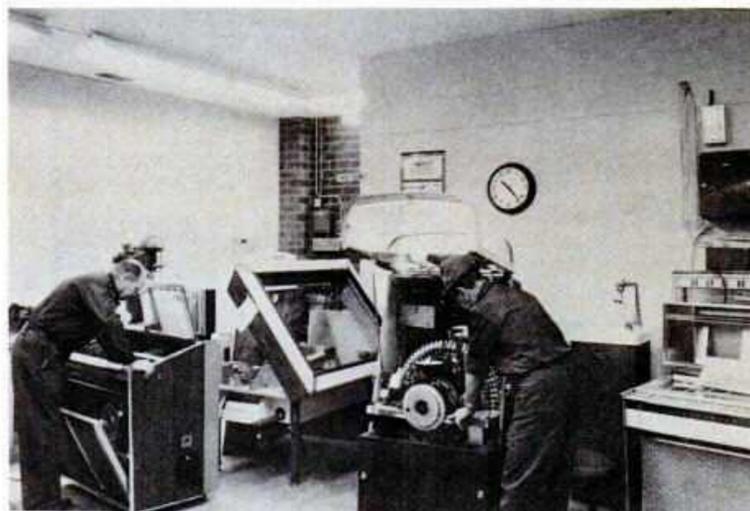
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SPACIOUS SHOWROOM of the new building presents the products of owner Larry Le Sturgeon in the best possible light. The room was built to have special acoustics necessary for music demonstrations.



SERVICE AND REPAIR department, manned by Charles Fisher (left) and George Johnson, is completely equipped to handle any service problem. A full stockroom completes the firm's service by offering operators a one-stop parts service.



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Globe Holds Annual Meeting

PHILADELPHIA — Globe Consumer Discount Corp. financial society which has strong roots in the amusement machines industry, marked its 45th annual meeting recently. One of the first financial institutions to extend a line of credit to coin machine operators here, Globe is still favored by the local industry for major financing. Moreover, many industry members have financial interest in Globe.

Morris Schuchman, who has been the industry spearhead in Globe, was re-elected secretary and member of the board for another three-year term. He pointed out that in its 45-year history, Globe has never missed paying a dividend to its members.

David Rosen, president of the distributing firm bearing his name, was also re-elected to the board of directors for another three-year term. He was also named chairman of the committee to plan a 70th birthday

Atlas Music Holds Schools

PEORIA, Ill.—On March 22 (Tuesday), at 7 p.m., Atlas Music Co. of Chicago will sponsor a training class devoted to the Rowe phonograph at the Hotel Jefferson here.

All area operators are invited. Instructions will be handled by Rowe field engineer Hen Hoevenaar. Hosting the school here will be Atlas representatives Chuck Harper and Bill Phillips.

On March 23 (Wednesday), Atlas will host another training school at its offices in Chicago. Hoevenaar will be on hand again to answer questions about the Rowe Bandstand phonograph. The Atlas executive staff will host the Chicago seminar.

celebration for Schuchman in connection with next year's annual meeting. The 45th annual also marked the dedication of a grove of trees in Israel in memory of the late William K. Ravitz, who was counsel for Globe for many years.

March 26, 1966, **BILLBOARD**

NEW EQUIPMENT



Bally—Six-Player Flipper

Bally Manufacturing Co., Chicago, is shipping a six-player flipper game called Six Sticks. With a hockey motif, the game features a new automatic "Kickback Gate" at the lower left exit area. This feature is in addition to the usual free-ball gate in the lower right area, which may score a "special" when not open. Both gates may be open at the same time, narrowing the possibility of losing the ball to the space guarded by the flippers. A ball entering the "Kickback Gate" is automatically propelled back to the top of the playfield. The game also features a new "Bonus" target system, and four "slingshot" kickers.



Williams—Pitch & Bat Baseball

New from Williams Electronic Manufacturing Corp., Chicago, is this baseball game called Pitch & Bat. It has a "beat the score" feature which works thus: the player attempts to beat the score indicated on the backglass in order to score a special. The player is awarded an extra inning for lighting all the targets on the playfield. A "bull's-eye" home run with the bases loaded also scores a special, as do high scores. It also features an animated, three-dimensional base-running unit. A variety of pitches—fast, slow, curve and knuckler—are at the player's disposal.

Bowlers-Games Making Money

• *Continued from page 59*

of puck bowlers for locations around the world.

The first ball bowler came on the market in 1956.

Today major manufacturers of puck and ball bowlers are Bally Manufacturing Co., Williams-United and the Chicago Coin Machine division of Chicago Dynamic Industries, all located in Chicago, Ill.

Midway Manufacturing Co. of Franklin Park, Ill., will begin shipping its first puck bowler on April 1. Midway calls its new product the Premier Shuffle Alley.

During 1965 and to date in 1966, Chicago Coin introduced customers a choice," said one seven puck and ball bowlers.

Cigaret Prices

• *Continued from page 59*

customers a choice," said one operator, "They can either leave it at 35 cents and take a smaller commission, or raise it to 40 cents and get a larger commission. I expect, eventually, they will take the latter course." Places selling them for 40 cents already, he added, will probably not raise the price to 45.

Other major cigaret firms said they were studying the moves of the three price-raising companies but had made no decision on whether to follow suit.

Williams-United, during the same period, marketed nine puck and ball bowlers. Bally introduced a new model of its ball bowler in 1965 and will soon market its 1966 model.

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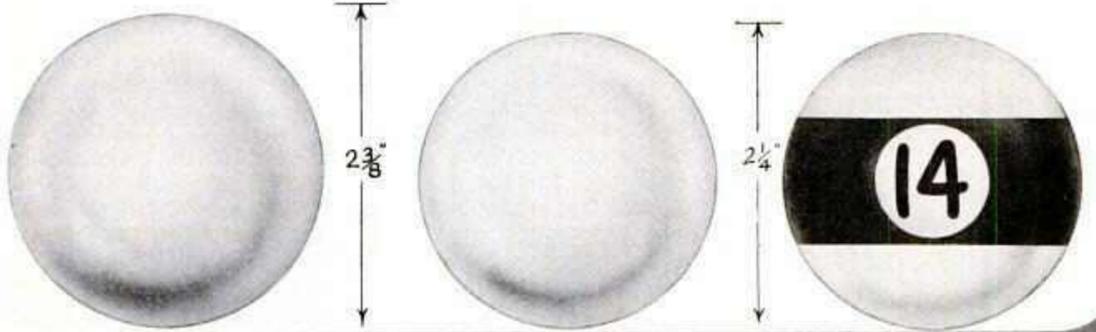
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Sandler Enters Vending; Will Open Iowa Branch

MINNEAPOLIS — Sandler Distributing Co. has added vending lines, personnel and will soon open a branch in Davenport, Iowa.

The company is adopting the name "Sandler Vending Co." effective April 1 and Warren Sandler assumes the post of president.

Irving Sandler will be chairman of the board and treasurer.

The reorganization and expansion, according to Warren Sandler, comes "in recognition of the important role that vending machines will play in the future of the coin machine business."

The company will now handle the products of Wurlitzer, Valley, Midway, Smokeshop and Candyshop in Minnesota, North and South Dakota, Iowa and Western Wisconsin.

A specific opening date for the Iowa branch office was not announced.

Recent personnel additions include Elwood (Pat) Anderson, controller and credit manager; Jean Goninan, secretary; S. R. (Abe) Sweeney, sales; Gerold Sheafor, formerly of Automatic Products, head of vending sales



WARREN SANDLER: New president of Sandler Vending Co.

and Robert (Bob) Crosby, a 20-year trade veteran, who will manage the service department.

New Operator In Santa Rosa

SANTA ROSA, Calif.—The A.E.Z. Co. has recently started operation in the Santa Rosa area.

The firm, owned by Gerald Zolla, Susan Clay and Olando Antonini, will sell and lease coin-operated phonographs and other types of amusement and vending machines.

World Wide Distributors: Study in 'Total Service'

By RAY BRACK

CHICAGO—Keeping up with developments at World Wide Distributing Co. here amounts to a short course in modern distribution philosophy.

Today, adhering to the concept of total service, World Wide is one of the country's most progressive coin equipment outlets. Like other top distributorships, World Wide is a far cry from the old "jobber" distribution concept.

As articulated by company President Nathan Feinstein, the general formula for modern distribution is, "to offer total service in order to best meet the needs of operators."

In terms of specific services to operators, World Wide has recently innovated as follows:

Youth Movement

- Launched a "youth movement," hiring four young representatives in music and vending to perform, in addition to the sales function, a variety of consultant services to operators.

- Initiated a program of day-long servicemen training classes

for operating firm employees.

- Formalized a four-week training course for operating personnel at the distributorship's own shop which will turn out 12 trained men per year.

- Opened a branch office in Springfield, Ill., to provide better service for downstate operators.

These developments during recent weeks follow a pattern at World Wide that has seen "total service" innovations in expansion of merchandise lines, parts and service attention, credit modernization and streamlining and expansion of physical plant during recent years.

Rapport

The evolution in service has been shepherded by Feinstein and partners Harold Schwartz and Irv Ovitz. Each has made contributions. It was Schwartz, for example, who advanced the concept of bugging coin equipment with the six major types of service problems during classes. World Wide researched thousands of service calls to determine which problems are most common.

Commenting on the World



Wide youth movement, Feinstein said, "We need young men. We must perform new services, and young men are able to establish rapport with the many young operators entering the business."

"We believe in the business and we're bringing young men in in demonstrating this. Their prime qualification is: they must like the business."

Juilliard

Recently hired as music representatives were John Neville and Roy Gioconda. Neville, 28, is a native of Chicago, a graduate of Loyola University and an ex-Marine. He was with the Seeburg Corp. two years before joining World Wide.

Gioconda, a native of Brooklyn, N. Y., attended the Juilliard School of Music, studying voice. He won an all-Navy Talent contest in 1945 and was later manager of the Amato Opera Co. He appeared on Broadway in "The Wind Is Ninety," which starred Kirk Douglas and Wendell Corey.

Youthful vending representatives recently hired by World Wide are Frank Gumma and Jules Millman.

Functions outside equipment sales that these men perform, Feinstein said, include assisting the operator in obtaining location contracts, obtaining front money, obtaining minimum guarantees, renewing contracts, installing floor phonograph models where hideaway models had been desired, finding new phonograph locations and surveying locations for proper speaker and phonograph installation.

On-the-Job

The new World Wide office in the State capital will be managed by 30-year trade veteran Art Wood. The branch will handle phonographs, games, cigarette venders and major equipment components. The office is located at 417 North 4th Street.



The new on-the-job training program just begun at World Wide is the company's way of helping alleviate the shortage of fully trained mechanics in this area.

This training program is not meant to replace any other school program, Feinstein said. "It merely supplements the Seeburg plant training program and the schools planned by trade associations."

The World-Wide on-the-job training program will see the operator's employee work in the World Wide shop four days a week with instruction by a Seeburg field engineer on the fifth day. Term of the training is four weeks. The first man to pass through the course was Bob Grogan, employed by Bud Stout, of Jacksonville, Ill.

The day-long servicemen training classes are a separate program designed for up-dating the knowledge of operating firm personnel on new equipment. The classes are scheduled every two weeks with Seeburg field engineers on hand for instruction. The first class was held on Feb. 2, with 11 men present. Emphasis is placed on troubleshooting.

Enticing Light-Box Animation

Gottlieb's 4-player "MASQUERADE"



NEW MULTI-BUMPER SPELLS OUT "MASKED BEAUTY"

SCORING MOVES LACE FAN REVEALING THE FACE OF THE "BELLE OF THE BALL"

COMPLETING ONE WORD MULTIPLIES TARGET VALUES BY 10.

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MOA Board Sets Course On Royalty

• Continued from page 59

the MOA will provide all possible support in setting up a good school system around the country."

• New services. "We will bring up our plans for surveys to provide industry statistics to members," said Casola. "I believe the association can help its members considerably by giving them good business data on a regular basis." Granger added that "we will report on the progress of the new group insurance plan and will talk about the various kinds of additional services the members of MOA would like to receive from the association."

• Reports of officers. Treasurer William B. Cannon, Wallace and Granger will report on the state of the association. Both Granger and Casola told Billboard that the reports will be good. "We're making fine progress," said Casola. "I believe the association has been moving in the right direction and is well on its way in becoming a most important

COMING EVENTS

March 20-23—Music Operators of America midyear board of directors meeting, Statler Hilton Hotel, Washington.

March 26—NAMA Spring meeting and workshop, Marriott Motor Hotel, Dallas.

April 2—NAMA Spring meeting and workshop, Ramada Inn, Madison, Wis.

April 5—Missouri Coin Machine Council meeting, Ramada Inn, Moberly, Mo.

April 16-17—South Carolina Coin Machine Operators Association (quarterly meeting), Florence, S. C.

April 23-24—Illinois Coin Machine Operators Association (quarterly meeting), Pick-Congress Hotel, Chicago.

April 30-May 8—General Trades Fair, Hanover, West Germany.

May 14-15—Tobacco-Candy Distributors & Vendors of Kansas convention, Broadview Hotel, Wichita.

May 18-30—Paris Coin Machine Fair, Hall 97, Porte de Versailles, Paris.

June 12-13—Quarterly meeting of Music & Vending Association of South Dakota, Plateau Motel, Watertown, S. D.

Oct. 15-16—Third annual convention and trade show of the South Carolina Coin Machine Operators Association, Columbia, S. C.

Oct. 28-30—16th annual convention and trade show of the Music Operators of America, Pick-Congress Hotel, Chicago.

Oct. 29-Nov. 1—National Automatic Merchandising Association annual convention and trade show, McCormick Place, Chicago.

Nov. 12-15—Second International Congress of Coin Machine Equipment, Kunstlerhaus, Vienna, Austria.

Tahoe Music Co. Begins Operation

SAN FRANCISCO—The Tahoe Music Co. has recently been incorporated in nearby El Dorado County, California, to sell and lease coin-operated music systems and other types of amusement and vending machines.

Principal owners of the firm, located in Bijou, are Dennis A. Hillyard, Eleanor M. Hillyard and James P. Manley.

factor to operators around the country."

• Dancing. Wallace told Billboard that he might bring up the subject of promoting more dancing to juke boxes. "Many local and State associations have been discussing this subject since the recent termination of the cabaret tax. There are some problems that could be fruitfully investigated by the board and might lead to some helpful guidelines for operators who have questions about the promo-

tion of dancing. I believe this is a great opportunity for increasing revenues and operators should be fully aware of all the possibilities."

"Over-all, it is a very important meeting," said Casola. "Our discussions with the legislators should prove to be of great value. We met with them last year and were well received. I believe they are very much interested in our problems and are happy to hear our point of view."

World Wide Holds School

CHICAGO—One of World Wide Distributing Co.'s day-long service schools was held at the firm's headquarters here Wednesday, March 9.

Hosting the students in a room set aside specifically for training purposes were World Wide partners Nathan Feinstein and Harold Schwartz.

Instructions centered on the Seeburg Electra phonograph and was conducted by field engineer Mike Shohat. The training session covered electric selector, coin switches, speaker hook-up and simulated service calls.

Among the operating firm employees present were Tom Perez, Sam Ward, Mike Breit, Al Karras, Bob Grogan and John Dinero.

The next school will be held on Wednesday, March 23, from 1 to 5 p.m.

You PITCH...You're in the ACTION!

with
CHICAGO COIN'S
TWO-PLAYER TV
BASEBALL

HOME RUN RAMPS

- 2 RAMPS LOFT BALL FOR UPPER TIER SCORING
- EXTRA RUNS IF ALL 3 BLEACHERS ARE HIT

"HOLDOVER" Feature on Home Run Bleachers

REALISTIC! CHICAGO COIN'S PITCHER CONTROL

Now one player controls the pitch when second player is at bat . . .

- CURVE
- STRAIGHT BALL
- SLIDER

CANCEL-"OUT" FEATURE

WHEN 6 C-A-N-C-E-L TARGETS ARE HIT, 1 OUT IS AUTOMATICALLY CANCELLED

- Realistic 3-D Backglass
- "Permatized" Playfield
- Base Running in Lights on Backglass

Double Coin Chute Standard

- 7 HIT AND RUN TARGETS
- 1, 3 or 5 HOME RUNS ARE SCORED WHEN CORRESPONDING BUTTON IS LIT AND HOME RUN TARGET IS HIT
- EXTRA RUNS ARE SCORED WHEN STAR IS LIT AND HOME RUN TARGET IS HIT
- A MISSED TARGET REGISTERS 1 OUT

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DISTRICT FOUR

Operating Company Honor Roll— Do You Believe in the Business?

RALEIGH, N. C.—The following operating companies have demonstrated their belief in a profitable coin machine business future by investing in membership in the industry's national trade association—the Music Operators of America.

Most of the same firms are members of their local and regional trade associations as well. And most join their local Chambers of Commerce and get active

in community affairs. Such involvement is characteristic of MOA member firms. They are responsible.

"If my competitor is an MOA member," a well-known operator said recently, "I know he is a reasonable man and I can talk to him about any problems he might have."

MOA is currently in the midst of a big drive for new members, and C. C. Bishop, of

Bishop Music Co. at 1216 South Saunders Street here, is chairman of the district four section of the national effort. District four takes in North Carolina, South Carolina, Georgia and Florida. Bishop is aiming for enrollment of 40 new member firms in MOA before the association's big convention in Chicago this fall.

The following firms located in the district are now members of MOA. If you know of an operator who doesn't appear on the list, take the advice of MOA President John Wallace, who says, "Join the nation's fastest-growing trade association."

North Carolina

J. F. Wallas Co., Asheville; Brady Distributing Co., Charlotte; Le Sturgeon Distributing Co., Charlotte; Reynolds Music Co., Clinton; Dunn Music Co., Dunn; Fayetteville Music Co., Fayetteville; S. & F. Amusement Co., Fayetteville; Vemco Music Co., Inc., Fayetteville; Fred Ayers Music Co., Greensboro; Henderson Music Co., Henderson; Dixie Novelty Co., Hickory; Bostic Music Co., Jacksonville; Anson Music Co., Lilesville; Bishop Music Co., Raleigh; Dove Music Co., Raleigh; Pierce Music Co., Raleigh; A. & F. Vending & Music, Randleman; Trent Bros. Music Co., Salisbury; Cape Fear Music Co., Wilmington; Seashore Music Co., Wilmington.

South Carolina

Rosemary Amusement Co., Andrews; Connell Amusement Co., Beech Island; Bill's Amusement Co., Charleston; Music Service Co., Inc., Columbia; Trout Distributing Co., Columbia; William R. Wood, Easley; Keels Music Co., Florence; J. M. Brown Amusement Co., Gaffney; Star Amusement Co., Georgetown; Collins Music, Greenville; Nick's Music Co., Greenville; Southern Amusement Co., Greenville; Witt Music Co., Inc., Greenville; Greenwood Music Co., Greenwood; H. H. Andrews, Inman; Modern Music Co., Inc., Little Rock; Mims Amusement Co., North Charleston; R. Floyd Moore, North Charleston; Bradford Music Co., Sumter; B & W Music Co., Walterboro.

Georgia

Albany Amusement Co., Albany; Georgia Amusement Co., Albany; Frank Cannon Music Co., Americus; Chambers Music Co., Athens; Ideal Amusement Co., Athens; Dixieland Music Co., Atlanta; Greater Southern Distributing Co., Atlanta; Robinson Distributing Co., Atlanta; Sparks Specialty Co., Atlanta; Music Service Co., Columbus; Sawson Music Co., Sawson Peach State Music Co., Macon.

Florida

West Coast Music, Clearwater; Amalgamated Machine Operators Association, Miami; William Blatt, Miami; Mullins Amusement Co., Miami; O. K. Music Co., Marianna; Charles Music Co., Inc., Orlando; Frank Pell Amusement Co., Orlando; Southern Music Distributing Co., Orlando; F.A.B. Distributing Co., Inc., Pensacola; Lawson Music Co., Winter Haven; Pensacola Amusement Co., Inc., Pensacola.

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CUE BALL
FISCHER'S New Cue Ball Strikes Object Ball 31/1000 Above Center for Much Better Play and Skill.

Object Ball
NEW MODERN Cue Ball. Same Weight as Object Ball.

Size OLD STYLE Cue Ball: 2 3/8"
NEW MODERN Cue Ball: 2 5/16"
31/1000 difference

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RECONDITIONED SPECIALS GUARANTEED
IN STOCK—SUBJECT TO PRIOR SALE

PIN BALLS—BOWLERS

BALLY	UNITED BALL BOWLERS
HOOTNANNY \$190	SAVOY \$210
SHEBA, 2-Pl. 350	TIP TOP 210
CROSS COUNTRY 160	DIXIE 210
STAR-JET, 2 pl. 230	CLASSIC 295
SKY DIVER 235	7 STAR 360
MAD WORLD, 2-Pl. 325	TROPICS 410
GRAND TOUR 275	ALAMO 410
2-IN-1, 2-Pl. 325	TORNADO 650
HARVEST 285	
BUS STOP, 2-pl. 330	
BIG DAY, 4-pl. 350	
3-IN-LINE, 4-pl. 250	
BONGO, 2-Pl. 275	

WILLIAMS

OH BOY, 2-pl. \$265
BIG DEAL 185
SKILL POOL 185
BLACK JACK 125

CHICAGO COIN'S TOP BRASS \$295

BALLY ALL-THE-WAY \$325

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DRACO SALES CO., Wurlitzer distributor in Denver, recently hosted a dinner party for the stockholders and wives of Apollo Music Co., a firm formed by the merger of several operating routes in the Denver area. Pictured at the party, left to right, are Marshall and Dorothy Pack, Jack and Betty Hackett, Dan and Betty Keys, Ester Savio, wife of Draco president Mike Savio, Gus and Bessie Brown, Mike Savio, Sam and Henrietta Keys, and June and Owen Anglin.

COINMEN IN THE NEWS

BOSTON

Bill Swartz, of W.S. Music Co. (Seeburg), back from a vacation of Jamaica with a magnificent tan. Bill and his wife spent a couple of weeks in the Caribbean island and managed to get quite a bit of golf. . . . But Sid Redd, of Redd Distributing Co., hasn't been to Florida or the islands and looks fit and sun tanned. His formula is a sun lamp and a little work in his garden in Hyannis, Cape Cod, where the weatherman occasionally comes up with a warm, sunny day. . . . Bob Jones, Redd sales manager, is reaping the harvest of his recent European trip. Wolf Bachman, of Germany, paid a surprise visit on a quick U. S. hop and made several purchases. Bob also is happy about a three-day visit of Allan Young, of Croyden, Surrey, England, who stopped with his wife. They enjoyed a couple of delightful social evenings and Young left Boston with 18 machines from Redd's and 18 more from other Hub distributors. The Youngs also visited several U. S. cities, including New York, Washington, Miami and New Orleans, where they spent some time and made several purchases from Lou Boasberg, in the last-named city. . . . Jake Jacobi, of Brook-

line, Mass., veteran coinman, has moved over to Redd's as chief service engineer and is specializing in the reconditioning of vending machines which Redd is currently pushing. . . . Bob Jones is busy with route work and the export trade which has picked up lately. Bob LeBlanc has just returned from a successful sweep of the Maine territory with a pocketful of orders. . . . Mac MacKenzie, who was formerly with National Music Co., now working for Al Levine, Rock-Ola distributor in Brookline, the Music & Vending Corp. . . . Harold Bond, Brookline operator, happily preparing for his daughter Jilly's second birthday. . . . The quick action of Bill McConnell, of Servomation of New England, Medford, Mass., probably had much to do with changing the minds of legislators in assessing a tax on vending machines at point of sale. His public explanation of the situation was masterly. . . . Relaxation for music and game operators might be attendance at the opening of Brandeis University's new play, "Ping Pong." Its theme is that all personal and economic relations revolve around the pinball machine as a symbol of society.

CAMERON DEWAR

Exports to Japan Growing

Continued from page 60

that the slight recession is bound to hurt the export trade. Hiyama explained that the recession is "merely a slowdown in the favorable rate of growth," which is expected to show a 7 1/2 per cent increase in the gross national product this year.

An optimistic note for local exporters was sounded by Duarte, who said:

Top Mark
"There always will be a market in Japan for good used coin machine equipment. Although we have hit a top mark in used equipment exports," Duarte said, "we have new avenues to explore in new equipment sales to Japan."

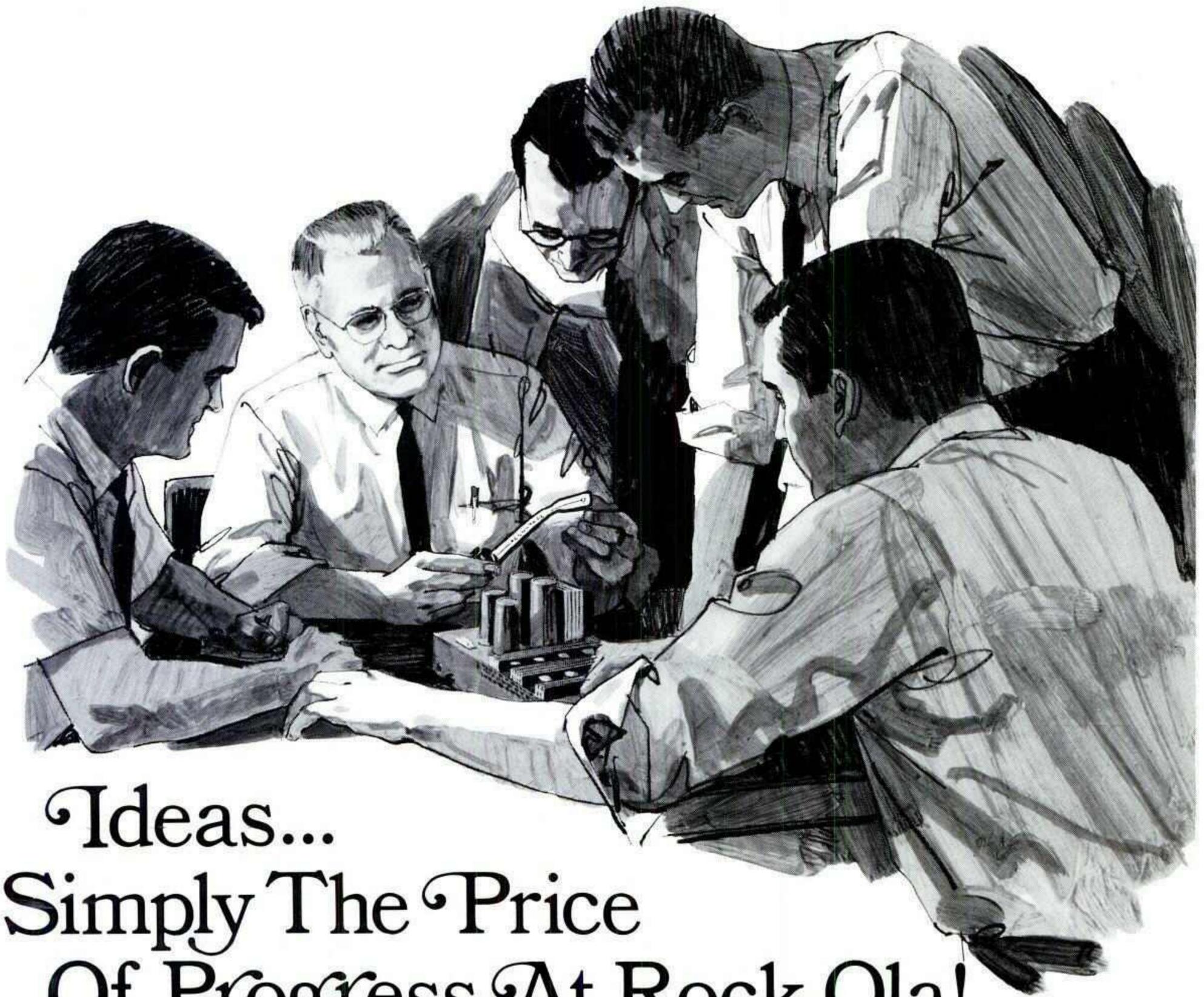
Duarte's company now shows 25 per cent of its gross income coming from exporting equipment to Japan. "I'll continue to export to Japan as long as I feel there is a market there," Duarte said. "Right now, and in the immediate future, I see a profitable market. So I'll continue to export to Japan."

"California ranks as No. 1 State in the nation in trade with Japan, with the United States accounting for over a quarter of Japan's export-import trade," Hiyama said. "Japan absorbs a quarter of California's exports,

and that includes the coin machine market. I assure you," he said, "there is, and there will continue to be a market in Japan for new and used coin machine equipment."

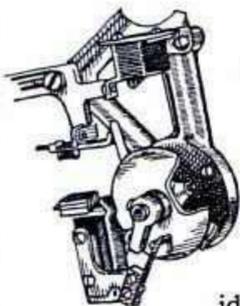
zip code
helps
keep
postal
costs

down
BUT ONLY IF YOU USE IT.



Ideas... Simply The Price Of Progress At Rock-Ola!

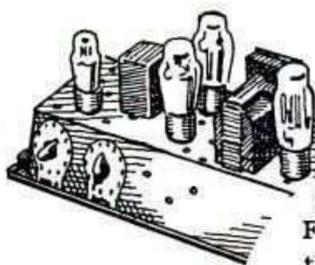
At Rock-Ola, we believe in ideas. Simple ideas. Good ideas. The kind that build operator profit. We've built a business with this kind of thinking. Some result in new mechanisms. Others add refinements to existing components. Through the years, all have contributed to better performance and less trouble for the people who operate our phonographs. That was the whole idea!



Upon entering the coin operated music field in 1935, Rock-Ola introduced a host of sparkling new ideas. A silent, all-mechanical 12-selection changer mechanism. Single cam V-belt drive. A 2-ounce crystal pick-up. Operators quickly got the idea that our ideas were sound.

Since the introduction of David C. Rockola's simple penny weighing mechanism *way back when*, many good ideas have come from Rock-Ola. Profitable innovations that have produced better pin games, amusement games, counter games, vending machines, furniture, radio cabinets, parking meters, remote music systems and coin operated phonographs.

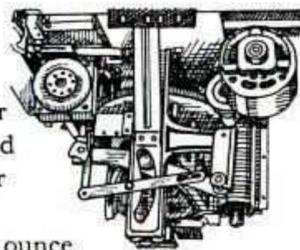
David C. Rockola's *simple* concept that all ideas ought to be *simple* brought about the 6B5 output tube, pioneered by Rock-Ola for the am-



plifier of the 1936 Multi-Selector. It reduced the number of tubes and gave distortion-free response. Floating baffles followed, then dual motors, visible

coin chutes and electric slug rejectors. And who'll ever forget Rock-Ola's light-up fronts and remote speakers that came later, along with resonating tone columns, slug rejectors, Dial-A-Tune, Mystic Music and full front accessibility.

In 1948, a constant speed turntable motor was introduced. This cut down on the number of clutches and simplified service. A new anti-wear pick-up reduced record pressure to less than an ounce greatly lessening record damage.



Ideas followed ideas. A revolutionary revolving record magazine was a 1953 innovation that produced a 120-selection phonograph. An all-mechanical selector system and the now famous Mech-O-

Matic 33 $\frac{1}{3}$ /45 rpm Intermix arrived in 1961. So perfect was the design, so simple the concept, they are still used virtually unchanged today.

The challenge for improvement continues at Rock-Ola. We are *always* looking for better ways of doing things. Some are new. Others are improvements. All of the good ideas are represented in today's high performance Grand Prix II, Princess Royal and Starlet phonographs. You can rest assured that others will inevitably follow, because at Rock-Ola, ideas are simply the price of progress.

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GRAND PRIX II
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ALBUM REVIEWS

FRANCIS C. LAUDA 1148
TUDOR LANE BS1122
SANDS POINT 32 R
PT WASHINGTON LI N Y11050



Pop LP Spotlights are those albums with sufficient sales potential, in the opinion of Billboard's Review Panel, to achieve a listing on Billboard's Top LP's charts. Spotlight winners in other categories are selected on the basis of their potential to become top sellers in their respective areas.

MY LOVE

Pet Clark. Warner Bros. W 1630 (M); WS 1630 (S)

With her two great singles, "My Love" and "A Sign of the Times" leading the way, the petite songstress has a solid pop package for her fourth smash hit LP on Warner Bros. "The Life and Soul of the Party" is exceptionally well performed and could be a hot single disk.



POP SPOTLIGHT

HOLD ON!

Herman's Hermits. MGM E 4342 ST (M); SE 4342 ST (S)

Music from the forthcoming film venture includes their hit, "A Must To Avoid." The title tune, "Hold On!" and "Leaning on the Lamp Post" are well performed and have strong singles potential. Another best-selling LP for the group.



POP SPOTLIGHT

DAYDREAM

Lovin' Spoonful. Kama Sutra KLP 8051 (M); KLP 8051 (S)

Based on their off-beat singles smash, "Daydream," the LP is a well-performed package of blues variations. The hot quartet also feature their previous hit, "You Didn't Have to Be So Nice." Should be a best-seller and top of the LP chart entry.

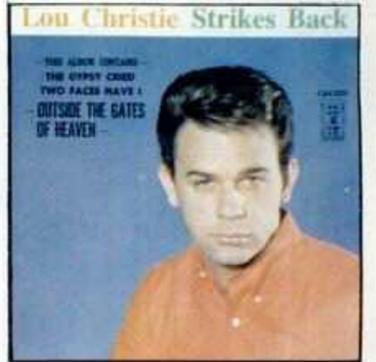


POP SPOTLIGHT

LOU CHRISTIE STRIKES BACK

Co & Ce LP 1231 (M)

More hot pop material from Christie. The MGM artist is heard on an exciting rock program which includes a new single release on Co and Ce Records, "Outside the Gates of Heaven." His unique vocal style will sell disks on any label.

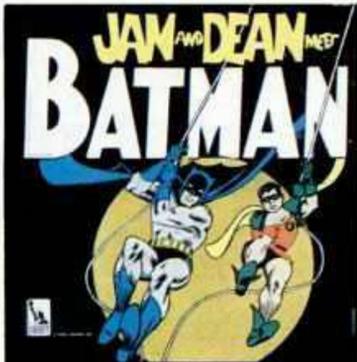


POP SPOTLIGHT

STILL MORE GENIUS OF JANKOWSKI

Horst Jankowski. Mercury MG 21076 (M); SR 61076 (S)

More keyboard wizardry from the German genius in this delightful program; a potpourri of great international melodies. "Twilight Time," "A Taste of Honey" and "No Arms Can Ever Hold You" stand out. Top programming and sales results guaranteed.



POP SPOTLIGHT

JAN & DEAN MEET BATMAN

Liberty LRP 3444 (M); LST 7444 (S)

Batman gets the "surf" sound treatment by the popular duo in this amusing spoof of the TV serial. A sure-fire seller for the toots-to-teen bracket with additional sales potential in the adult camp.

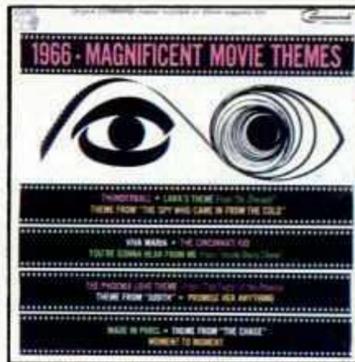


POP SPOTLIGHT

MUSIC AROUND THE WORLD FOR LOVERS ONLY

Jackie Gleason. Capitol W 2471 (M); SW 2471 (S)

The scintillating strings of Jackie Gleason's twin orchestras build up warm romantic mood on a repertoire that's pegged on a global musical tour. It's highly melodic and a perfect platter for any mood music setting.

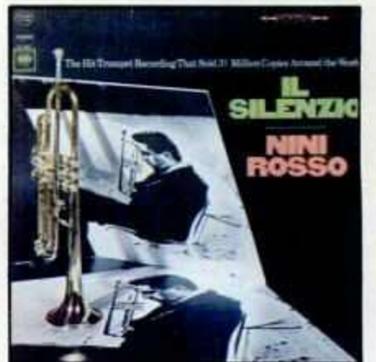


POP SPOTLIGHT

1966—MAGNIFICENT MOVIE THEMES

Bobby Byrne & His Ork. Command RS 894 (M); RS 894 SD (S)

A superior technical recording of great film themes by Bobby Byrne and His Orchestra. The stereophonic sound is unmatched and enhances the beauty of the individual melodies. "The Phoenix Love Theme" and "Lara's Theme" are exceptional cuts, great for programming.



POP SPOTLIGHT

IL SILENZIO

Nini Rosso. Columbia CL 2464 (M); CS 9264 (S)

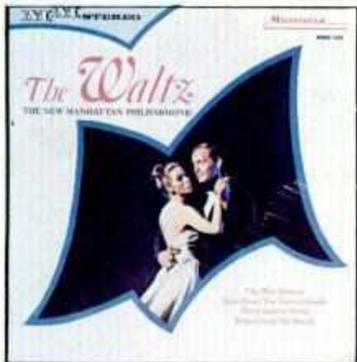
Nini Rosso's effective trumpet work on "Il Silenzio" is an international best-seller and it's this album's strong selling point. There is some exciting trumpet styling on "The Terry Theme," Chopin's "Nocturne," and Schubert's "Serenade" among others.

POP SPOTLIGHT

THE WALTZ

New Manhattan Philharmonic. Mainstream (No Mono) MMS 703 (S)

Brilliantly beautiful Strauss waltzes by the New Manhattan Philharmonic. This album will be a boon to the programming of classical music radio stations and those stations that feature conservative music. Should be a long-term seller. Tunes include "The Blue Danube" and "The Emperor Waltz."

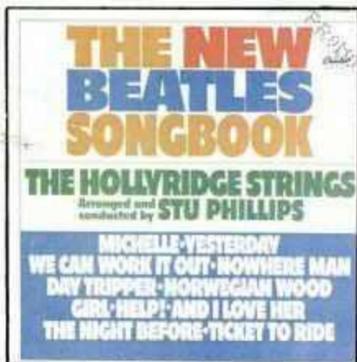


POP SPOTLIGHT

THE NEW BEATLES SONGBOOK

Hollyridge Strings. Capitol T 2429 (M); ST 2429 (S)

Some smooth instrumentals of tunes not only written by the Beatles, but turned into vocal hits by the group. The other albums by the Hollyridge Strings of Beatles' material have been tremendous sellers and this one will be right in the same groove.

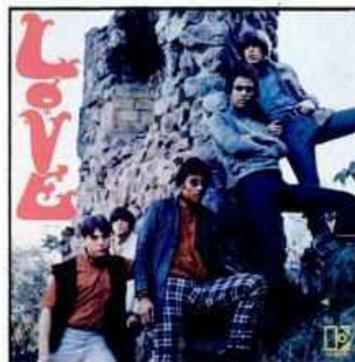


POP SPOTLIGHT

LOVE

Elektra EKL 4001 (M)

New group with unusual name and wild sound debut with this hard-driving rhythm rock package featuring their single, "My Little Red Book." Well produced and well performed album could sell on the basis of its cover art alone with two four-color pictures back-to-back.

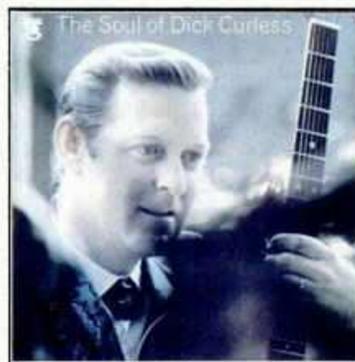


COUNTRY SPOTLIGHT

THE SOUL OF DICK CURLESS

Tower T 5013 (M)

Exhibiting powerful versatility, Dick Curless wanders musically through some old blues numbers like "St. James Infirmary" and "I Am a Roving Gambler," and "Midnight Turning Day Blues"—all in a country music style, but with blues feeling. This album should not only please his country music fans, but charm pop listeners. Big sales guaranteed.

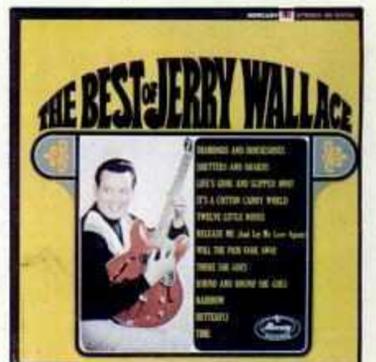


COUNTRY SPOTLIGHT

THE BEST OF JERRY WALLACE

Mercury MG 21072 (M); SR 61072 (S)

Jerry Wallace has supplied some easy listening country tunes in this album. Leading the way is his singles hit "Life's Gone and Slipped Away" but other winners include "It's a Cotton Candy World" and "There She Goes." This could be a good one for country music shelves. Jerry Kennedy deserves a bouquet for the production.



CLASSICAL SPOTLIGHT

PUCCINI: TURANDOT

Various Artists/Rome Opera Chorus and Orch. (Molinari-Pradelli). Angel CL 3671 (M); SCL 3671 (S)

With Birgit Nilsson, Franco Corelli and Renata Scotto turning in magnificent performances, this album should be one of the better operatic packages of the year. The Rome Orchestra and Chorus does justice to the Puccini work. Packaging imaginative.

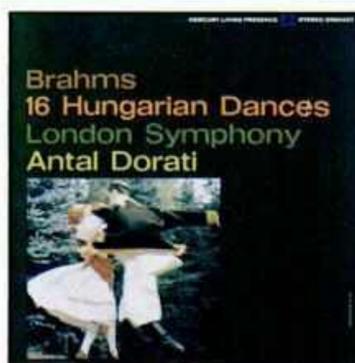


CLASSICAL SPOTLIGHT

PUCCINI: TOSCA—HIGHLIGHTS

Various Artists. Angel 36326 (M); S 36326 (S)

Angel follows up their album released last year with a disk on the opera's highlights. And it should prove a winner too. It makes a welcome addition to the previously recorded work and should lure customers who want the benefits of the one LP.



CLASSICAL SPOTLIGHT

BRAHMS: 16 HUNGARIAN DANCES

London Symphony Orch. (Dorati). Mercury MG 50437 (M); SR 90437 (S)

Antal Dorati has a winner with his lively interpretations of Johannes Brahms' Hungarian dances. Dorati's direction of the London Symphony is spirited and exciting, making the package highly salable.



RELIGIOUS SPOTLIGHT

BLESS THIS HOUSE

Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy). Columbia ML 6235 (M); MS 6835 (S)

The Mormon Tabernacle Choir and the Philadelphia Orchestra have teamed up successfully before and they've got another winning album in this excursion into the religious catalog. The voices and orchestra blending make it a highly reverent package.



INTERNATIONAL SPOTLIGHT

SPANISH EXPLOSION

Orquesta Los Hombres De Espana. Mainstream (No Mono) MMS 701 (S)

Zooming instrumentals of some of the world's favorite Latin American tunes—"Guadalajara," "Malaguena," "Granada," and "Ritual Fire Dance"—by the Orquesta Los Hombres de Espana. An extremely high-quality performance will prove popular especially with adults. The stereo version is great.