1967 INTERNATIONAL

RECORD TALENT DIRECTORY

WHO'S WHO IN THE WORLD OF MUSIC

HERB ALPERT: MUSIC MAN OF THE YEAR
MOTOWN RECORD CORP.

THE FOUR TOPS
Bookings: ASSOCIATED BOOKING CORP.

THE MARVELETTES
Bookings: QUEENS BOOKING CORP.

THE TEMPTATIONS
Bookings: WILLIAM MORRIS AGENCY
No. I

Is it Michigan State

Is it Notre Dame

Is it Hertz

Is it Avis

nope

It's
The Motown

AS PRESENTED BY AMERICA'S POPULAR RECORDING AND PERFORMERS

MARTHA & THE VANDELLAS
Bookings: ASSOCIATED BOOKING CORP.

MARVIN GAYE
Bookings: GAC

ALSO . . . Jimmy Ruffin • Jr. Walker & the All Stars • The Isley Bros. • Brenda Holloway • The Contours • The Spinners • Kim Weston • Gladys Knight & The Pips • Marvin Johnson • Earl Van Dyke • Tammi Terrell • The Monitors • The Elgins • The Velvelettes . . . AND OTHERS

SMOKEY ROBINSON & THE MIRACLES
Bookings: ASHLEY-FAMOUS AGENCY

STEVIE WONDER
Bookings: ASHLEY-FAMOUS AGENCY
THE SPIRIT OF '67 IS
PAUL REVERE & THE RAIDERS

(it is also their album)

PAUL REVERE AND THE RAIDERS
ARE A "GOOD THING"
(which is their single)

★

IN THE SPIRIT OF '67 AND
FOR ALL GOOD THINGS...
PAUL REVERE AND THE RAIDERS SAY THANK YOU
... FOR 1966.

★

MANAGEMENT
ROGER HART
9100 SUNSET BLVD.
HOLLYWOOD

AGENCY
PERENCHIO ARTISTS
9000 SUNSET BLVD.
HOLLYWOOD

PUBLICITY
DEREK TAYLOR
9000 SUNSET BLVD.
HOLLYWOOD

COLUMBIA RECORDS
THE MOST CONSISTENT MALE VOCALIST IN THE LAST 5 YEARS ON THE LP CHARTS

DANNY BOY & OTHER SONGS I LOVE TO SING
CL 1751, CS 8551
MOON RIVER & OTHER GREAT MOVIE THEMES
CL 1809, CS 8609
WARM & WILLING
CL 1879, CS 8679
DAYS OF WINE & ROSES
CL 2015, CS 8815
WONDERFUL WORLD OF ANDY WILLIAMS
CL 2137, CS 8937
CALL ME IRRESPONSIBLE
CL 2171, CS 8971
GREAT SONGS FROM MY FAIR LADY
CL 2205, CS 9005
MERRY CHRISTMAS
CL 2420, CS 9220
DEAR HEART
CL 2338, CS 9138
HAWAIIAN WEDDING SONG
CL 2323, CS 9123
CANADIAN SUNSET
CL 2324, CS 9124
ANDY WILLIAMS' CHRISTMAS ALBUM
CL 2087, CS 8887
ANDY WILLIAMS' NEWEST HITS
CL 2383, CS 9183
SHADOW OF YOUR SMILE
CL 2499, CS 9299

PERSONAL REPRESENTATION
ELAN VITAL, LTD.
ALAN C. BERNARD
COLUMBIA RECORDS

*Andy has been on the LP Billboard Charts since 3/3/62 and has been on that chart continuously thru the current issue.
## International Record Talent Directory

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Billboard • 1967 International Record Talent Directory
“This ABC-TV telecast literally didn’t have a flaw in it, beginning to end. The pace was fast and without soft spots . . . Bennett has said his ambition is to do ‘just one special a year’. If they’re all as good as this one, we’ll be happy to wait.”

—Chicago Tribune

“The finest program of its type yet to appear this young season . . . This show will be up for honors.”

—Cleveland Press

“This was Tony’s first special and it ought to be an annual event!”

—Boston Traveler

“What else can you say, after the lump clears your throat, about Tony Bennett pouring himself into a song. The special stands alone as the triumph of this season . . . It was television in its finest hour.”

—Memphis Commercial Appeal

“It came over as a top hour of first-rate popular music.”

—New York Daily News

“Belonged in the same lofty league as the much-acclaimed Sinatra and Streisand solo TV stints . . . For Bennett, singer’s singer, it was a triumphal hour.”

—Philadelphia Inquirer

“Mr. Bennett soared in his first solo-vocal flight on TV.”

—New York Post

“A gem . . . the musical blockbuster of the season, the Tony Bennett Show simply picked up all the marbles. In short, a winner. A bow to the musicians who backed him under Ralph Burns’ wing—to Buddy Rich, Milt Jackson, Paul Horn, Bobby Hackett, Candido, Tommy Flanagan and the rest—and a bow to Dwight Hemion for his staging. Dust off that Emmy. A gang of them.”

—San Diego Union

“His solo should be made an annual affair.”

—Chicago Sun Times

“Like wow! NBC had its Frank Sinatra special, CBS its Barbra Streisand hours. Now it’s ABC’s turn and the network had a real beauty in the Tony Bennett hour show . . . Tony Bennett is a first-rate artist . . . a member of that small, rare group that includes Sinatra, Streisand, Fitzgerald, Lee, Horne.”

—Seattle Post-Intelligencer
“An Hour of Artistry”
—Los Angeles Times

thanks to everyone for a wonderful year,

Tony
The sounds that sell around the world.
If imitation is the sincerest form of flattery—then Herb Alpert is the most flattered man in the United States today."

These words, delivered by William B. Williams, WNEW air personality when he introduced Herb Alpert & the Tijuana Brass at Forest Hills, sum up the attitude of the record industry toward the man whose imprint on contemporary American music may be felt for years to come. Herb Alpert's accomplishments during 1966 cannot be summed up by chart performance alone—impressive as this performance is. He has demonstrated that contemporary music is not the exclusive province of the teen-ager (the Brass appeals to the young, middle-aged and the elderly), and he has also demonstrated that inventiveness pays off in the "easy listening" area.

Herb Alpert & the Tijuana Brass have dominated the 1966 album charts as no artist has ever before done in history. During the first 10 months of the year, the Brass sold more than twice the number of LP's as the Beatles and more than all the soundtracks combined.

The Nov. 5 issue of Billboard showed six Herb Alpert albums in the Top 100, five of them in the Top 50. And Alpert's latest release, "Mame," will certainly add a seventh to the list by the time this appears in print.

But Billboard's citation as Record Man of the Year is based not only as Alpert's performance as a recording artist, but on his achievements as a record executive. And the financial figures are as impressive as the chart information—with A & M Records (owned jointly by Alpert and Jerry Moss) grossing an estimated $32,000,000 from record sales, concerts and television appearances during the year. The volume represents an 800 per cent increase over 1965 and nearly 120 times the company's earnings the previous year.

It all started in 1962, when Los Angeles-born Alpert was 25. He had been first trumpeter with the San Francisco Symphony, a bugler in the U. S. Army for two years. He had a year as an a&r man with Keen Records, did Jan and Dean's first recording session, and wrote "Wonderful World," which was recorded by the late Sam Cooke, and sat in on soundtrack sessions at the film studios.

Alpert and a young promotion man, Jerry Moss, scraped up a couple of hundred dollars, hired some sidemen and recorded "Twinkle Star," which they later retitled "The Lonely Bull." They backed it with "Acapulco 1922."

Alpert felt the finished product was good, but not good enough to compete with the 200-odd records which disk jockeys get every week.

So he took a sound engineer to the Tijuana bull fights and taped two hours of the band sounds, crowd noises, and "oles," dubbing some of these sounds on "The Lonely Bull." The result was an overnight success.

As the spiritual origin of the sound was Tijuana, and as Alpert didn't want the band to be tabbed as a Latin group, the name "Tijuana Brass" seemed to incorporate the elements of the group.

In December, the Tijuana Brass had its first album, named for the hit single. It was this album that served as the bridge between the teen and adult markets, with wide appeal to both.

During 1963 and 1964, the Tijuana Brass was strictly a recording group, with only one major personal appearance during the two-year stretch. It wasn't until 1965 that the Brass began its concert kick, with sellout crowds in such top stadia as the Hollywood Bowl and personal appearances on such top television showcases as "The Ed Sullivan Show."

One of the factors that make the Brass one of the most imitated sounds in contemporary music—and also one of the factors that make the group so difficult to imitate—is the fact that the sound is never static.

"Taste of Honey," for example, is completely different from "Zorba the Greek," and it's difficult to anticipate exactly what the Brass will be up to next.

Here's how Alpert views his art:

"It's a wild, happy sound, like the Mariachis. It's good-natured and full of humor. It's not a protest and not a put-down. I think people were bugged with hearing music which had an undercurrent of unhappiness and anger even sadism. But our music you can get with in a hurry, tap your feet and hum along.

"I've never thought of the horn as a mechanical thing; an instrument. I've always been aware of the horn as an extension of my body, a part of me. It's another voice."

Herb Alpert & the Tijuana Brass have demonstrated the universality of contemporary music—among people of all lands and among men and women of all ages. They have demonstrated that there need be no distinction between commercial music and good music. And they have enriched the lives of millions. For these accomplishments, Billboard salutes Herb Alpert as the Record Man of the Year.
The ranking of singles artists for 1966 were compiled on the basis of their performance for the first 10 months of the year in the Billboard Hot 100 charts. Position ranking was determined on the basis of number of entries and relative position of their records.

(January 1, 1966, to October 29, 1966)
(Based on point system of chart ratings)

<table>
<thead>
<tr>
<th>POS.</th>
<th>ARTIST</th>
<th>Label (No. of Records on Hot 100)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>BEATLES-Capitol (8)</td>
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<tr>
<td>2.</td>
<td>ROLLING STONES-London (6)</td>
<td></td>
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<td>3.</td>
<td>LOVIN' SPOONFUL-Kama Sutra (6)</td>
<td></td>
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<td>4.</td>
<td>BEACH BOYS-Capitol (6)</td>
<td></td>
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<tr>
<td>5.</td>
<td>MAMA'S AND THE PAPA'S-Dunhill (4)</td>
<td></td>
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<tr>
<td>6.</td>
<td>HERB ALPERT &amp; THE TIJUANA BRASS-A&amp;M (7)</td>
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<tr>
<td>7.</td>
<td>PAUL REVERE &amp; THE RAIDERS-Columbia (4)</td>
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<tr>
<td>8.</td>
<td>SIMON &amp; GARFUNKEL-Columbia (4)</td>
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<td>9.</td>
<td>HERMAN'S HERMITS-MGM (5)</td>
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<tr>
<td>10.</td>
<td>GARY LEWIS &amp; THE PLAYBOYS-Liberty (5)</td>
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<td>11.</td>
<td>SUPREMES-Motown (5)</td>
<td></td>
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<tr>
<td>12.</td>
<td>RIGHTEOUS BROTHERS-Verve (Philles, Moonglow) (7)</td>
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<td>13.</td>
<td>4 SEASONS-Phillips (Vee Jay) (5)</td>
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<td>14.</td>
<td>PETULA CLARK-Warner Bros. (4)</td>
<td></td>
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<tr>
<td>15.</td>
<td>ELVIS PRESLEY-RCA Victor (8)</td>
<td></td>
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<td>16.</td>
<td>NANCY SINATRA-Reprise (4)</td>
<td></td>
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<td>17.</td>
<td>RAY CHARLES-ABC (5)</td>
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<td>18.</td>
<td>JOHNNY RIVERS-Imperial (4)</td>
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<td>19.</td>
<td>TEMPTATIONS-Gordy (4)</td>
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<tr>
<td>20.</td>
<td>B. J. THOMAS &amp; THE TRIUMPHS-Scepter (Hickory) (6)</td>
<td></td>
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<td>21.</td>
<td>OUTSIDERS-Capitol (4)</td>
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<td>22.</td>
<td>RONNIE DOVE-Diamond (4)</td>
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<td>23.</td>
<td>YOUNG RASCALS-Atlantic (4)</td>
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<td>24.</td>
<td>VOGUES-Co &amp; Ce (4)</td>
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<td>25.</td>
<td>STEVIE WONDER-Tamla (3)</td>
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<td>26.</td>
<td>KINKS-Reprise (4)</td>
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<td>27.</td>
<td>JAMES BROWN-King (Smash) (8)</td>
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<td>28.</td>
<td>FRANK SINATRA-Reprise (3)</td>
<td></td>
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<td>29.</td>
<td>WILSON PICKETT-Atlantic (4)</td>
<td></td>
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Season's Greetings

The Brothers Four
GOOD VIBRATIONS

NUMBER 1 IN THE USA
NUMBER 1 IN ENGLAND

Coming—With the Good Vibrations Sound!

SMILE • THE BEACH BOYS

DT 2580

Capitol Records
**TOP SINGLES ARTISTS OF 1966**

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<th>POS.</th>
<th>ARTIST</th>
<th>Label (No. of Records on Hot 100)</th>
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<tr>
<td>30.</td>
<td>DIONNE WARWICK</td>
<td>Scepter (4)</td>
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<td>31.</td>
<td>LOU CHRISTIE</td>
<td>MGM (Colpix, Co &amp; Ce) (5)</td>
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<td>32.</td>
<td>ANIMALS</td>
<td>MGM (4)</td>
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<td>33.</td>
<td>BOB DYLAN</td>
<td>Columbia (4)</td>
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<td>34.</td>
<td>HOLLIES</td>
<td>Imperial (4)</td>
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<td>35.</td>
<td>CHRIS MONTEZ</td>
<td>A&amp;M (4)</td>
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<td>36.</td>
<td>MITCH RYDER &amp; THE DETROIT WHEELS</td>
<td>New Voice (5)</td>
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<td>37.</td>
<td>BYRDS</td>
<td>Columbia (6)</td>
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<td>38.</td>
<td>ASSOCIATION</td>
<td>Valiant (2)</td>
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<td>39.</td>
<td>DAVE CLARK FIVE</td>
<td>Epic (6)</td>
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<td>40.</td>
<td>PERCY SLEDGE</td>
<td>Atlantic (3)</td>
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<td>41.</td>
<td>FOUR TOPS</td>
<td>Motown (3)</td>
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<td>42.</td>
<td>YARDBIRDS</td>
<td>Epic (3)</td>
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<td>43.</td>
<td>CYRKLE</td>
<td>Columbia (2)</td>
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<td>44.</td>
<td>S/Sgt. BARRY SADLER</td>
<td>RCA Victor (2)</td>
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<td>45.</td>
<td>TOMMY JAMES &amp; THE SHONDELLS</td>
<td>Roulette (2)</td>
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<td>46.</td>
<td>DUSTY SPRINGFIELD</td>
<td>Philips (2)</td>
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<td>49.</td>
<td>JR. WALKER &amp; THE ALL STARS</td>
<td>Soul (3)</td>
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<td>50.</td>
<td>LEE DORSEY</td>
<td>Amy (3)</td>
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<td>51.</td>
<td>RAMSEY LEWIS</td>
<td>Cadet (5)</td>
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<td>52.</td>
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<td>SAM THE SHAM &amp; THE PHARAOHS</td>
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<td>TOMMY ROE</td>
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<td>65.</td>
<td>SHADOWS OF KNIGHT</td>
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<td>LEN BARRY</td>
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<td>SHANGRI-LAS</td>
<td>Red Bird (4)</td>
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<td>DAVID HOUSTON</td>
<td>Epic (1)</td>
</tr>
<tr>
<td>100.</td>
<td>OTIS REDDING</td>
<td>Volt (4)</td>
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</table>

Billboard • 1967 International Record Talent Directory
To arrive at the 100 top-selling album artists for 1966, Billboard's research department tabulated total sales of more than 4,000 albums from Jan. 1 through Oct. 8. Soundtrack albums and original cast albums were not figured in the totals. Had they been, the former would have been No. 2 and the latter No. 4. When two artists shared billing on the album, the points were assigned to both.

<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist (Label)</th>
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<tbody>
<tr>
<td>1.</td>
<td>HERB ALPERT (A&amp;M)</td>
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<td>3.</td>
<td>FRANK SINATRA (Reprise)</td>
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<td>6.</td>
<td>BILL COSBY (Warner Bros.)</td>
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<td>7.</td>
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<td>9.</td>
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<td>RAMSEY LEWIS TRIO (Cadet)</td>
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<td>25.</td>
<td>PETER, PAUL &amp; MARY (Warner Bros.)</td>
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<td>26.</td>
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<td>27.</td>
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<td>31.</td>
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AMBASSADOR OF ENTERTAINMENT

TRINI LOPEZ

Current Album

TRINI LOPEZ GREATEST HITS 6226

Soon to be Released

TRINI LOPEZ IN LONDON 6328

Current Single

"TAKIN' THE BACK ROADS"

b/w

"YOUR EVER CHANGIN' MIND"

0536

Motion Picture

MGM's "THE DIRTY DOZEN"

Exclusively

reprise RECORDS

Booking

AF

Ashley Famous Agency, Inc.
New York Los Angeles

Public Relations

ROGERS
COWAN
& BRENNER
**TOP LP ARTISTS OF 1966 (continued)**

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<th>Rank</th>
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<td>50.</td>
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<td>51.</td>
<td>LETTERMEN (Capitol)</td>
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<td>52.</td>
<td>BILLY VAUGHN (Dot)</td>
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<td>53.</td>
<td>EUGENE ORMANDY (Columbia)</td>
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<td>66.</td>
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<td>67.</td>
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<td>68.</td>
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<td>75.</td>
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<td>76.</td>
<td>PERCY FAITH (Columbia)</td>
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<td>77.</td>
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<td>78.</td>
<td>JAY &amp; AMERICANS (United Artists)</td>
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<td>79.</td>
<td>KATE SMITH (RCA)</td>
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<td>80.</td>
<td>CHAD &amp; JEREMY (Columbia)</td>
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<td>81.</td>
<td>SAM COOKE (RCA)</td>
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<td>82.</td>
<td>STANLEY BLACK (London)</td>
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<td>82.</td>
<td>GARY LEWIS &amp; PLAYBOYS (Liberty)</td>
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<td>84.</td>
<td>HOWARD MITCHELL (Westminster)</td>
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<table>
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<tr>
<td>85.</td>
<td>BUCK OWENS (Capitol)</td>
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<td>86.</td>
<td>FOUR TOPS (Motown)</td>
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<td>87.</td>
<td>BRENDA LEE (Decca)</td>
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<td>BUFFY SAINTE-MARIE (Vanguard)</td>
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<td>91.</td>
<td>ARTUR RUBINSTEIN (RCA)</td>
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<td>92.</td>
<td>KINGSMEN (Wand)</td>
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<td>93.</td>
<td>PAT COOPER (United Artists)</td>
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<td>MARKETTS (Warner Bros.)</td>
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<td>BAJA MARIMBA BAND (A&amp;M)</td>
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<td>100.</td>
<td>DAVE BRUBECK (Columbia)</td>
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# Top 10 International Artists by Country

Artists listed below, on a country by country basis, were selected on their Billboard chart performances for the first 10 months of 1966. The selections were not limited to natives of the country, but on the basis of chart positions regardless of country of origin.

## Argentina

<table>
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<tr>
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<td>ELIO ROCAS</td>
<td>Polydor</td>
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<td>BEATLES</td>
<td>Odeon</td>
<td>(6)</td>
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<td>FRANK POURCEL</td>
<td>Odeon</td>
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<td>4</td>
<td>MISTER TROMBONE</td>
<td>CBS</td>
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<td>ALCIO MILENA</td>
<td>Disk Jockey</td>
<td>(5)</td>
</tr>
<tr>
<td>6</td>
<td>BARBARA &amp; DICK</td>
<td>RCA Victor</td>
<td>(4)</td>
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<td>7</td>
<td>VIOLETA RIVAS</td>
<td>RCA Victor</td>
<td>(4)</td>
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<td>8</td>
<td>LOS VIPS</td>
<td>Alfa Nicky</td>
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<td>9</td>
<td>CHARLES AZNAVOUR</td>
<td>Barclay</td>
<td>(2)</td>
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<td>10</td>
<td>VINCENT MOROCA</td>
<td>Polydor</td>
<td>(4)</td>
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## Brazil

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<td>BEATLES</td>
<td>Odeon</td>
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<td>ROBERTO CARLOS</td>
<td>CBS</td>
<td>(6)</td>
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<tr>
<td>3</td>
<td>HERB ALPERT &amp; THE TIJUANA BRASS</td>
<td>AM-Ferrata</td>
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<td>4</td>
<td>ELLIS REGINA</td>
<td>Philips</td>
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<td>JERRY ADRAINI</td>
<td>CBS</td>
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<td>RGE-Barcley</td>
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<td>AL KORVIN</td>
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<td>FRANK SINATRA</td>
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<td>JIMMY FONTANA</td>
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## Canada

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<td>SUPREMES</td>
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<td>CLAUDE FRANCOIS</td>
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<td>5</td>
<td>MICHEL POLNAREFF</td>
<td>A. Z.</td>
<td>(3)</td>
</tr>
<tr>
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<td>JOHNNY HALLYDAY</td>
<td>Philips</td>
<td>(4)</td>
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<td>7</td>
<td>ANTOINE</td>
<td>Vogue</td>
<td>(2)</td>
</tr>
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<td>8</td>
<td>ENRICO MACIAS</td>
<td>Pathe</td>
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<td>CHRISTOPHE</td>
<td>A. Z.</td>
<td>(3)</td>
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## Germany

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<td>Decca</td>
<td>(4)</td>
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<td>CHRIS ANDREWS</td>
<td>Vogue</td>
<td>(2)</td>
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<td>Capitol</td>
<td>(2)</td>
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<td>Polydor</td>
<td>(3)</td>
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<td>FREDDY</td>
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<td>7</td>
<td>DRAFI DEUTSCHER</td>
<td>Decca</td>
<td>(2)</td>
</tr>
</tbody>
</table>

(continued on page 28)
Spencer Davis Group* (Fontana)  France Gall* (Philips)
Mindbenders* (Fontana)  Dusty Springfield* (Philips)
Johnny Hallyday* (Philips)  Claude François (Philips)
Herve Vilard* (Philips)  Georgette Lemaire* (Philips)
Julie Felix* (Fontana)  Joan Baez* (Fontana)  Sheila* (Philips)

*All hit the Top Ten
in the International Charts in 1966
Four Seasons* (Philips)  Horst Jankowsky* (Mercury)
Walker Brothers* (Philips)  Manfred Mann* (Fontana)
The Troggs* (Fontana)  Nana Mouskouri* (Fontana)
Dave Dee, Dozy, Beaky, Mick and Tich* (Fontana)
Pretty Things* (Fontana)  Bobby Hebb* (Philips)

Top Ten Talent of the Philips Records Group
### Japan

**POS.** | **ARTIST** | **Label** | (No. of records on chart)
---|---|---|---
1. | ISHIHARA YUUJIRO | Teichika | (2)
2. | KAYAMA YUZU | Toshiba | (3)
3. | SONO MARU | Polydor | (3)
4. | JYO TAKUYA | Toshiba | (2)
5. | TAKEKOSHI HIROKO | King | (1)
6. | HASHI YUKO | RCA Victor | (2)
7. | AOE MINA | RCA Victor | (1)
8. | MIYAKO HARUMI | Columbia | (1)
9. | KISHI YOKO | King | (1)
10. | J. YOSHIKAWA & BLUE COMETS | Columbia | (1)

### Holland

**POS.** | **ARTIST** | **Label** | (No. of records on chart)
---|---|---|---
1. | BEATLES | Parlophone | (5)
2. | KINKS | Pye | (4)
3. | ROLLING STONES | Decca | (6)
4. | DAVE BERRY | Decca | (4)
5. | NANCY SINATRA | Reprise | (1)
6. | BEACH BOYS | Capitol | (2)
7. | OVERLANDERS | Pye | (1)
8. | GOLDEN EARRINGS | Polydor | (3)
9. | TROGGS | Fontana | (3)
10. | WHO | Brunswick | (3)

### Hong Kong

**POS.** | **ARTIST** | **Label** | (No. of records on chart)
---|---|---|---
1. | BEATLES | Parlophone | (9)
2. | ELVIS PRESLEY | RCA | (5)
3. | BEACH BOYS | Capitol | (4)
4. | ROLLING STONES | Decca | (3)
5. | VENTURES | Liberty | (4)
6. | JAN & DEAN | Liberty | (2)
7. | BYRDS | CBS | (1)
8. | SIMON & GARFUNKEL | CBS | (1)
9. | HERMAN'S HERMITS | Columbia | (3)
10. | GARY LEWIS | Liberty | (4)

### Israel

**POS.** | **ARTIST** | **Label** | (No. of records on chart)
---|---|---|---
1. | ROLLING STONES | Decca/Pax | (3)
2. | CLIFF RICHARD | Columbia/Hed. Arzi | (2)
3. | MAMA'S & THE PAPA'S | Dunhill/Eastronics | (2)
4. | CYRKLE | CBS | (1)
5. | CHRISTOPHER | Vogue Hatakki | (1)
6. | BEATLES | Parlophone/IME | (3)
7. | ROY ORBISON | London/Pax | (2)
8. | KINKS | Pye Hatakki | (1)
9. | FRANK SINATRA | Reprise/Gal Ron | (1)
10. | GENE PITNEY | Muscor/CBS | (1)

### Italy

**POS.** | **ARTIST** | **Label** | (No. of records on chart)
---|---|---|---
1. | ADAMO | Pathe, VDP | (4)
2. | GIANNI MORANDI | RCA Victor | (4)
3. | BEATLES | Parlophone | (7)
4. | CATERINA CASSELLI | CGD | (3)
5. | MARTA PAVONE | RCA Victor | (7)
6. | EQUIPE 84 | Ricordi | (3)
7. | ADRIANO CELENTANO | Clan | (2)
8. | MINA | Rifi | (5)
9. | LITTLE TONY | Durum | (1)
10. | ROKES | Arc | (2)

### New Zealand

**POS.** | **ARTIST** | **Label** | (No. of records on chart)
---|---|---|---
1. | BEATLES | Parlophone | (6)
2. | BEACH BOYS | Capitol | (3)
3. | ROLLING STONES | Decca | (3)

### Norway

**POS.** | **ARTIST** | **Label** | (No. of records on chart)
---|---|---|---
1. | BEATLES | Parlophone | (6)
2. | BEACH BOYS | Capitol | (3)
3. | ROLLING STONES | Decca | (3)

(continued on page 32)
thanks for a very good year.

Johnny Rivers
MAKING AND MARKETING
RECORDS IN EVERY CORNER
OF THE EARTH

A FEW OF THE
MANY INTERNATIONALLY KNOWN STARS WHO
RECORD FOR EMI

NO OTHER ORGANISATION HAS
SUCH A GLOBAL NETWORK OF RECORD
FACTORIES, RECORDING STUDIOS AND
PROMOTION TEAMS...

EMI

THE GREATEST RECORDING ORGANISATION IN THE WORLD
EMI PROVIDES WORLD-WIDE PROMOTION AND A WORLD MARKET FOR THE ESTABLISHED RECORD STAR AND FOR THE UP-AND-COMING STAR OF TOMORROW...

...NOR HAS ANY OTHER RECORD ORGANISATION SUCH DEEP AND WIDESPREAD ROOTS IN THE RECORD INDUSTRY OF THE WORLD.

NDUSTRIES LTD (EMI) ... LONDON ... ENGLAND
### TOP 10 ARTISTS BY COUNTRY

(continued from page 28)

#### SPAIN

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<td>Voz Amo (6)</td>
<td>(6)</td>
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<td>LOS BRINCOS</td>
<td>NovoLa (5)</td>
<td>(5)</td>
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<td>3.</td>
<td>LUIS AGUILÉ</td>
<td>Ordeon (2)</td>
<td>(2)</td>
</tr>
<tr>
<td>4.</td>
<td>RAPHAEL</td>
<td>Hispavox (3)</td>
<td>(3)</td>
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<tr>
<td>5.</td>
<td>NANCY SINATRA</td>
<td>Hispavox (1)</td>
<td>(1)</td>
</tr>
<tr>
<td>6.</td>
<td>JIMMY FONTANA</td>
<td>RCA (1)</td>
<td>(1)</td>
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<td>DUO DINAMICO</td>
<td>Vox Amo (3)</td>
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<td>8.</td>
<td>FRANK SINATRA</td>
<td>Hispavox (1)</td>
<td>(1)</td>
</tr>
<tr>
<td>9.</td>
<td>MAMA’S &amp; THE PAPA’S</td>
<td>RCA (1)</td>
<td>(1)</td>
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<tr>
<td>10.</td>
<td>LOS 3 SUDAMERICANOS</td>
<td>Belter (1)</td>
<td>(1)</td>
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#### SWEDEN

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<td>HEP STARS</td>
<td>Olga (3)</td>
<td>(3)</td>
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<td>SVEN INGVARS</td>
<td>Philips (3)</td>
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<td>BEATLES</td>
<td>Parlophone (4)</td>
<td>(4)</td>
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<tr>
<td>4.</td>
<td>KINKS</td>
<td>Pye (5)</td>
<td>(5)</td>
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<tr>
<td>5.</td>
<td>LOVIN’ SPOONFUL</td>
<td>Kama Sutra (3)</td>
<td>(3)</td>
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<td>LENNE &amp; THE LEE KINGS</td>
<td>Gazell (2)</td>
<td>(2)</td>
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<td>7.</td>
<td>BEACH BOYS</td>
<td>Capitol (2)</td>
<td>(2)</td>
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<tr>
<td>8.</td>
<td>HOLLIES</td>
<td>Parlophone (2)</td>
<td>(2)</td>
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<td>9.</td>
<td>PAVEL RAMEL</td>
<td>Knappupp (1)</td>
<td>(1)</td>
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<td>10.</td>
<td>ROLLING STONES</td>
<td>Decca (2)</td>
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#### SWITZERLAND

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<td>(6)</td>
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<td>2.</td>
<td>ROY BLACK</td>
<td>Polydor (3)</td>
<td>(3)</td>
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<td>BEACH BOYS</td>
<td>Capitol (2)</td>
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<td>FRANK SINATRA</td>
<td>Reprise (2)</td>
<td>(2)</td>
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<td>CHRIS ANDREWS</td>
<td>Vogue (1)</td>
<td>(1)</td>
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<td>6.</td>
<td>NANCY SINATRA</td>
<td>Reprise (2)</td>
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<td>DRAFI DEUTSCHER</td>
<td>Decca (1)</td>
<td>(1)</td>
</tr>
<tr>
<td>8.</td>
<td>RAINBOWS</td>
<td>CBS (1)</td>
<td>(1)</td>
</tr>
<tr>
<td>9.</td>
<td>UDO JURGENS</td>
<td>Vogue (2)</td>
<td>(2)</td>
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<tr>
<td>10.</td>
<td>MAMA’S AND THE PAPA’S</td>
<td>RCA Victor (1)</td>
<td>(1)</td>
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#### UNITED KINGDOM

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<td>KEN DODD</td>
<td>Columbia (4)</td>
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<td>SMALL FACES</td>
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<td>(3)</td>
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<td>(4)</td>
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<td>Fontana (4)</td>
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**TOP PUBLISHERS**

(October 1, 1966, to October 29, 1966)

Period covered in the following listing is 1966 through October. Positions were determined on the basis of number of chart entries on the Billboard Hot 100 and their relative positions, not total sales.

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<th>Pos.</th>
<th>Publisher, Licensee (No. of Tunes on Hot 100)</th>
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<td>Jobete, BMI (45)</td>
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<td>U. S. Songs, ASCAP (3)</td>
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<td>Screen Gems-Columbia, BMI (18)</td>
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<td>Dynatone, BMI (4)</td>
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<td>Central Songs, BMI (3)</td>
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<td>Mills, ASCAP (4)</td>
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<td>Marsaint, BMI (3)</td>
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<td>Low-Twi, BMI (3)</td>
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<td>C/Hear, BMI (2)</td>
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<td>Third Story, BMI (3)</td>
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</tbody>
</table>

The International Influence of Billboard

GROWS and GROWS

Who's Who in the World of Music • Billboard
The Music Trades Say:

WE MADE A BIG SCENE

...and we did

In 1966 (according to the trade charts) we wrapped up the total music publishing scene with the liveliest line-up of hit songs ever offered! There isn’t enough space to list all of our great product but we can point out some of the notable highlights. We covered the **TEEN SCENE** with top recordings of **HAPPENINGS TEN YEARS TIME AGO** - **LOOK THROUGH ANY WINDOW** - **OVER UNDER SIDEWAYS DOWN** and **EBB TIDE**. The **INTERNATIONAL SCENE** with **YOU DON’T HAVE TO SAY YOU LOVE ME** - **TAR AND CEMENT** - **CAN I TRUST YOU** and **IN MY ROOM**. The **BIG BALLAD SCENE** with **SOMEBODY MY LOVE** - **GAMES THAT LOVERS PLAY** and **DOMMAGE DOMMAGE**. The **R & B SCENE** with **TRY A LITTLE TENDERNESS** - **HURT** and **WITHOUT A SONG**. The **BLOCKBUSTER INSTRUMENTAL SCENE** with **LARA’S THEME** - **ZORBA THE GREEK** and **THEME FROM THE BIBLE**. The **OLDIE SCENE** with **GEORGIA ROSE**. And even the **BATMAN SCENE** with **BATMAN THEME** of course!

Now, watch us in ’67 ’cause we plan to make another big scene!
## TOP INDEPENDENT PRODUCERS

*(January 1, 1966, to October 29, 1966)*

Period covered in the following listing is based on number of records and relative position on the charts from March 12-Oct. 29. It does not attempt to cover actual sales. Because of the methodology, some of the producers whose records have a greater cumulative sales appear lower in the listing than they would have had the list been compiled on the basis of total sales.

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<th>Pos.</th>
<th>Producer</th>
<th>(No. of Records)</th>
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<td>1.</td>
<td>LOU ADLER (8)</td>
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<td>HOLLAND &amp; DOZIER (12)</td>
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<td>HERB ALPERT (8)</td>
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<td>TERRY MELCHER (3)</td>
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<td>JEFF BARRY &amp; ELLIE GREENWICH (4)</td>
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<td>ERIK JACOBSEN (3)</td>
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<td>BRIGHT TUNES PROD. (3)</td>
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<td>JIMMY BOWEN (4)</td>
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<td>SONNY BOND (4)</td>
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<td>N. WHITFIELD (2)</td>
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<td>JERRY ROSS (3)</td>
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<td>OLLIE MCLAUGHLIN (5)</td>
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<td>STAN KESLER (2)</td>
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THIS EDITION OF THE BILLBOARD "WHO'S WHO" IS RECEIVING WORLD-WIDE BONUS DISTRIBUTION TO KEY TALENT BOOKERS IN EVERY AREA OF ENTERTAINMENT

- Night Clubs
- Broadway, TV and Film Producers and Directors
- International Music Festivals
- Major Fairs and Expositions
- Advertising Agency Casting Heads
- Major Colleges and Universities
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- Major Auditoriums and Arenas
ABOUT AS MUCH FINESSE AS A MULE KICKING DOWN A PICKET FENCE!


FIRST ROCK GROUP EVER TO PLAY THE MONTEREY JAZZ FESTIVAL—1966
FIRST ROCK GROUP EVER TO PLAY THE BERKELEY FOLK FESTIVAL—1966
BELL TELEPHONE HOUR, "THE MUSIC OF SAN FRANCISCO," TO BE SHOWN ON NBC-TV IN JANUARY ’67

UNIVERSITY OF CALIFORNIA AT BERKELEY
STANFORD UNIVERSITY, PALO ALTO, CALIFORNIA
UNIVERSITY OF CALIFORNIA AT SANTA BARBARA
FILLMORE AUDITORIUM, SAN FRANCISCO
WHISKY A GO GO, LOS ANGELES

JEFFERSON AIRPLANE WILL BE CO-BILLED WITH DIZZY GILLESPIE AT BASIN STREET WEST—SAN FRANCISCO, JANUARY 11-22, 1967

MANAGEMENT:
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1805 Geary Boulevard, San Francisco, California
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Recording exclusively on RCA Victor
TALENT NEWSMAKERS OF 1966

The flavor of the year in talent has been captured pictorially in the pages of Billboard. The pictures on the following pages are not meant to be a chronology of the year, nor are they meant to evaluate the news events. They are meant, however, to give a broad impression of what sort of year it was for recording talent.

RCA VICTOR'S EDDY ARNOLD unabashedly displays his emotions upon being named to Country Music's Hall of Fame at the annual CMA banquet. The plaque that will reside in the Hall of Fame is at the right.

Buck Owens and the Buckaroos, who won the Award as the Best Country Music Band of the Year, were among affair's entertainers.

(Left) Billboard's Country Man of the Year Award this year goes to the distaff side as Minnie Pearl receives plaque from Paul Ackerman.

(Bottom left) Left to right, Jack Stapp and Buddy Killen congratulating award winners Chet Atkins, Eddy Arnold, and Ray Pillow, as Boots Randolph looks on.

(Bottom right) Audrey Williams presents the Most Promising Male Vocalist Award to Ray Pillow.

Who's Who in the World of Music • Billboard
"We're Everywhere"

THE KINGSMEN

Personal Management

Scandore Shayne Inc.

Hollywood New York

Exclusively Recording for
WAND RECORDS

WILLIAM MORRIS AGENCY, INC.
BARBRA STREISAND and CBS/Columbia Group president Goddard Lieberson bid farewell to Columbia's Recording Studios at 799 Seventh Avenue, New York. Miss Streisand's recording session on Oct. 14 marked the studio's last use.

ITCC'S LARRY FINLEY presents Herb Alpert with a Gold CARtridge award for A&M's "What Now My Love." ITCC sold $250,000 of the cartridge version of the album.

BOB LEWIS OF WABC, New York, talks with the Herman's Hermits of MGM Records. Lewis, wearing badge, was one of a flock of personalities who were the guest of the label to welcome the British group to the U.S. for a personal appearance tour.

PERT PETULA CLARK offers her British sound for Teen-age Underground members in the Los Angeles Ambassador's Embassy Room.

THE COUNTRY MUSIC ASSOCIATION literally stole the show at the 44th annual convention of the National Association of Broadcasters in Chicago. Above, LeRoy Van Dyke of Warner Bros. Records, sings a country tune in modern upbeat tempo to prove to more than 2,000 radio men that country music is not only tasteful and appealing, but big city in style.

RECEIVING THIS YEAR'S WGIV Bronze Mike Award is James Brown for his "Don't Be a Dropout" record. From left, WGIV's Mrs. (Chatty) Hatty Leeper, Brown, WGIV's Gene Potts, Willie Walker and Curtis.
thanks to all

"I'm A Lucky One"

Thank you for myself and for thousands of my buddies around the world.

Personal Management:
Creative Images, Ltd., NYC
Victor G. Catala

Bookings:
Premiere Talent Associates
200 West 57th Street, NYC
212—247-4300

RCA Victor Records
BIG WINNER—Roger Miller (center) lined up his six Grammy awards and is congratulated by Eddy Arnold, president of the Nashville chapter of NARAS. Mrs. Miller is at right.

HARRY BELAFONTE AND MIRIAM MAKEBA were awarded Grammys for their RCA Victor album "An Evening With Belafonte/Makeba"—the best folk recording. At right is Clay Cole, TV personality, who served as a presenter.

STATLER BROTHERS—They won two awards, accepted this Grammy for Best New C&W Artist. Presenter was Ray Stevens, producer for Monument Records.

THE SWINGLE SINGERS received their fourth Grammy Award last week. Philips Records product manager Lou Simon (left) is seen accepting the award from Chicago NARAS Chapter president Joe Wells.

BARRY SADLER SANG HIS HIT "Ballad of the Green Berets" for the audience.

MC JERRY LEWIS, left, with A&M's owner—four Grammy winners. Jerry Moss, center, and Herb Alpert.
DIAHANN CARROLL
EYDIE GORME
FLORENCE HENDERSON
STEVE LAWRENCE

GREENGRASS/TALAN
management associates

WOODY FRASER  TV Producer
EDWARD PIERCE  TV Producer
SAUL TURTELTaub  TV Writer

GREENGRASS / TALAN MANAGEMENT ASSOCIATES
600 MADISON AVE., NEW YORK, N. Y. 10022  212 HA 1-8415
TALENT NEWSMAKERS OF 1966

(Above left) CARMEN VILLANI, left, of Bluebell and Umberto of Jolly-Saar show their trophies of the "European Tourism."

(Above right) EZIO RADAELLI, left, Maria Luisa Pisan, OMA's manager; and Gianni Ravera, clasp each other's hands. With them is Angelo Facenna, OMA's administrator.

(Left) JOHN FOSTER of Cellograph-Simp performs "Maria, Maria" at the International Festival of Roses in Rome.

(Right) MARIA LUISA PISAN, left, and Nelly Fioramonti & Tony Cucchiara of Durium with their "European Tourism" trophies.

(Below left) CARMELO PAGANO, right, and Lucio Dalla, both of RCA Italiana receive their trophies. Gianni Boncompagni, left, deejay of "Bandiera Gialla," is the master of ceremonies.

BRENDA LEE discusses her Decca album "10 Golden Years" with TV personality Lloyd Thaxton.
MUSICOR RECORDS DISTRIBUTED BY EMI, England; CGD, Italy; EL PALACIO DE LA MUSICA, Venezuela; and COLUMBIA RECORDS, the rest of the world.

GENE PITNEY
GEORGE JONES
ITO RODRIGUEZ
THE PLATTERS

MELBA MONTGOMERY
JOSE MELIS
INEZ & CHARLIE FOX
TEDDY & THE PANDAS

LOS HISPANOS QUARTET
STEVE ROSSI
THE TEARDROPS
EARTHA KITT

ORQUESTA BROADWAY
ADI~A VILES
JUDY LYNN
 PORGY & THE MONARCHS

PAUL TRIPP
BENN~ BARVES
J.B. TROY
LA PLAYA SEXTET
TWO OF THE MOST NOTED PERSONALITIES in the world of music guitarist Chet Atkins (right) and conductor Arthur Fiedler, have merged their musical talents in Atkins' latest RCA Victor album, "The Pops Goes Country." The LP features Atkins' artistry blended with the Boston Pops Orchestra under Fiedler's direction. Highlights, recorded in Boston's Symphony Hall, include such country standards as "Tennessee Waltz," "Cold, Cold Heart" and "Orange Blossom Special," and two medleys and liner notes by John Loudermilk.

(Left) EUROVISION SONG CONTEST winner Udo Jurgens, left, with lyric writer Thomas Hoerbiger, right, and last year's contest winner France Gall. Jurgens also composed winning song: "Merci Cherie" (Thanks Darling). Record company is Deutsche Vogue; publisher, Montana Music.

(Right) THE SWEDISH ENTRY. "New Fashioned Waltz" came in second. Artists are Lill Lindfors and Svante Thuresson (Metronome and Polydor Records).

(Left) UDO JURGENS' FORMULA: He sits at the piano and sings a simple song with sincerity.

(Right) KENNETH McKELLAR was Britain's entry, Scottish garb and all.

(Left) SPAIN'S ENTRY—new young singer Raphael made quite a visual impact on viewers with his likeable personality, although his song did not get a place. An artist with international potential.

(Right) NORWAY WAS THIRD with Ase Kleveland singing Ane Bendiken's folksy composition, "There is Nothing New Under the Sun."
HERB ALPERT
&
THE TIJUANA BRASS
TALENT NEWSMAKERS OF 1966

(Left) WINNERS SHOW the excitement of the moment—Domenico Modugno and Gigliola Cinquetti—with the San Remo Festival master of ceremonies, immediately after the win was announced.

(Right) THREE SAN REMO FINALISTS, left to right, Wilma Goich (Ricordi); Peppino Gagliardi (SAAR-Jolly label); and Anna Identici (Ariston).

THE ROLLING STONES, British group on the London label, surround WMCA disk jockey Garry Stevens, wearing cravat, as they kick off their fifth U. S. tour aboard the S.S. Sea Panther on New York’s Hudson River.

SIMON & GARFUNKEL of Columbia Records, foreground, are interviewed by WCFL air personalities Ron Britzin and Joel Sebastian during recent visit by the Hot 100 artists to Chicago while teen-age girls peer through studio windows at rear.

THE MAMA’S AND THE PAPA’S of Dunhill Records hold gold disks just received from KHJ air personalities Frank Terry, middle, and Don Steele, right. The awards were presented during show promoted by the radio station at the Hollywood Bowl.

CAPITOL RECORDS’ NANCY WILSON presents WFAS disk jockey Johnny Michaels with a rose from her opening-night bouquet at the reception following her opening at the Royal Box, New York. At the left is Miss Wilson’s manager, Jay Cooper.
CILLA BLACK rehearses for a Parlophone disk-ing of “Alfie” with Burt Bacharach at the piano. He wrote the song with Hal David. Miss Black’s recording manager, George Martin, looks on.


PIANIST ARTUR RUBINSTEIN, right, demonstrates a point to Vice-President Hubert H. Humphrey at a reception in the Diplomatic Suite of the State Department in Washington. The Vice-President was host for the reception honoring the National Symphony Orchestra and Rubinstein who was in Washington as guest soloist with the orchestra.

NANCY SINATRA is joined by Frank Sinatra, left, and Buddy Greco at a party celebrating the success of her “These Boots Are Made for Walkin’.”

NANCY SINATRA
TALENT NEWSMAKERS OF 1966

(Above) THE LOVIN' SPOONFUL greets fans on WNJU-TV's "Disc-O-Tech" bandstand show while host John Zackerley in black coat at right looks on.

(Left) DOUBLE WINNER Johnny Mathis with two awards received during his Greek Theatre, Los Angeles, appearances. James Doollittle, left, president of the Greek Theatre, holds a Department of Defense commendation lauding Mathis' two months in the Pacific entertaining servicemen. The vocalist displays a Billboard award in recognition of his "Johnny's Greatest Hits" being on the Top LP chart over 400 weeks.

(Above) BUCK OWENS, left, receives a special Billboard Award from Don Ovens, director of Reviews and Charts, at a concert in New York's Carnegie Hall. The award was made for his Capitol Record's release "Waitin' in Your Welfare Line."

(Right) MANFRED MANN signs a contract with Philips-Mercury in London after switching the affiliation of the Manfred Mann group from EMI. Taking part in the signing are publisher Gerry Bron, right, manager of the group, and Jack Baverstock, Fontana manager at British Philips.

(Above) RENATA TEBALDI receives the Billboard plaque for her starring performance in London Records' "Don Carlo," which hit the top of the classical charts four times early in the year. Terry McEwan, manager of the classical division of London Records, makes the presentation as Fred Kirby, Billboard classical editor, looks on.

(Left) LEONTYNE PRICE cuts the first swatch of the curtain of the old Metropolitan Opera House as George R. Marek, vice-president and general manager of the RCA Victor Record Division, helps out. Swatches of the curtain were included in copies of Victor's "Opening Nights at the Met."
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TALENT NEWSMAKERS OF 1966

JIMMY DEAN, who was signed to an exclusive long-term contract by RCA Victor Records, is greeted at the Nashville Airport by Chet Atkins, RCA's Nashville a&r head. Dean switched to Victor from Columbia.

SEVERAL MERCURY RECORDS ARTISTS, in England for personal appearances, were given a reception by Philips Records. Attending, from left, were Philips recording manager Johnny Franz, air personality Sam Costa, Dee Dee, Timi Yuro, Oscar Peterson, air personality Don Moss and Philips Records' managing director Les Gould. In front are Mercury European representative Dick Whittington, left, and air personality Simon Dee.

DION & THE BELMONTS have reunited for a new disk career on ABC Records. Welcoming the boys to ABC are Larry Newton, third from right, the label's president, and Howard Stark, right, vice-president of the ABC Records Division. Left to right are Angelo D'Alee, Carlo Mastrangelo, Fred Milano, Sal Bonafede, group's manager, Larry Newton; Dion DiMucci and Howard Stark.

RALPH EMERY, WSM-TV and radio personality, celebrates the third anniversary of morning Nashville TV show "Opry Almanac." From left are two members of the Hardin Trio, Waylon Jennings, Bill Carlisle, Bob Luman, Ray Pillow, Little Jimmy Dickens, Bobby Bare, LeRoy Van Kyle, Del Reeves, Bobby Lord, Ralph Emery, Don Bowman and Eli Possumtrot.

THE SUPREMES help WBIG air personality Bill Wright on his Philadelphia radio show by answering the phones during "Supremes Day" at the station.

PAUL REVERE & THE RAIDERS, just before a sellout concert in Chicago's McCormick Place, visit WLS air personality Ron Riley.
LITTLE TONY (Durium), left, Italian artist, is introduced to Sandie Shaw by Leslie Cocks, right, Pye A&R director, at a Pye reception to launch Tony's English-language single, "Let Her Go."

ARTHUR FIEDLER, conductor of the Boston Pops Orchestra, displays a fan letter from the Beatles. Fiedler and the Boston Pops recorded several Beatles' songs for RCA Victor.

BIG BAND DYNAMICS and the blues generated the most excitement at the ninth Monterey Jazz Festival, with trumpeter-leader Don Ellis, bottom, emerging as the shindig's brilliant new star, Muddy Waters, below, entertaining youngsters with his rural sound and the Big Mama Willie Mae Thornton, above, earning the crown of the Festival queen of the blues.
TALENT NEWSMAKERS OF 1966

PERRY COMO, second right, receives congratulations from Gov. Frank Clement of Tennessee after winning the 1966 Music City U.S.A. Pro-Celebrity Golf Tournament. At the far left is PGA star Mason Rudolph, and Amon Evans, second left, publisher of The Nashville Tennessean. Rudolph, Evans and Como comprised the winning team in the 36-hole, low-team ball event.

HENRY MANCINI, center, RCA Victor artist, talks shop with Beatles Paul McCartney, left, and John Lennon during a rehearsal break of a TV special filming in London.

CHARLES AZVANOUR, Monument Records' star, was given a party at the Playboy Club in New York. From left are Henry Byrs, his accompanist; French Vice-Consul and Mrs. Serge LeGoff; Azvanour, and Bobby Weiss, Monument vice-president.

THE OAK RIDGE BOYS are pictured above with Bob Benson, vice-president of Heart Warming, signing a new long-term recording pact with the label. Herman Harper, manager of the group, signs, as Duane Allen, Bill Golden, Tommy Fairchild and Willie Wynne look over his shoulder.

THE BRITISH DUO OF Peter and Gordon chat with Tex Ritter at Capitol Records' Nashville studio. The duo was the first British Hot 100 act to cut an album in the country music capital.

BILL MONROE, the father of bluegrass music, was made a Kentucky Colonel by Governor Breathitt of Kentucky. Presenting the Decca Records artist a plaque commemorating his new status is WVVA "Jamboree" director Lee Sutton, left.

Who's Who in the World of Music * Billboard
THREE THOUSAND WOUNDED VIETNAM VETERANS listen to Frankie Laine, right, at Great Lakes Training Center, in a special concert sponsored by WIND Radio, Chicago. Morning air personality Howard Miller (at mike) hosted the show. Fontana's Oscar Brown Jr. also appeared on the program.

RALPH EMERY, left, WSM-TV's host on the daytime "Ralph Emery Show," visits with Marty Robbins, center, and Chet Atkins on the debut show of the all-country color telecast.

GENE NOBLES, air personality of KJOE, Shreveport, La., chats with Warner Mack, left, and Stonewall Jackson, right, who appeared on the country music station's recent "Cavalcade of Stars" live show along with Jan Howard, Marion Worth, Justin Tubb and Tex Williams.

SHIRLEY BASSEY, left, gets a warm greeting after her recent opening at the Cocoanut Grove, Los Angeles, from Eddie Fisher and Connie Stevens.

JOHN CIGNA, AIR PERSONALITY at WOWO, Fort Wayne, Ind., tests the beard of MGM Records' Sam, leader of Sam the Sham and the Pharaohs, as WOWO's Bob Sievers looks on.

KFWB GOOD GUYS welcome Petula Clark, of Warner Bros. Records, to the studios of the Los Angeles Hot 100 station. From left: Lord Tim, B. Mitchell Reed, Miss Clark, and Larry McCormick.

(Right) SAM THE SHAM presents Mrs. Ronald Blackwell, widow of the songwriter, a gold disk representing more than a million sales of "Li'l Red Riding Hood," which Sam the Sham recorded. Sam the Sham and the Pharaohs' latest MGM Records release, "The Hair on My Chinny Chin Chin," in the same bag, is also by the late Acuff-Rose Music writer.
TALENT NEWSMAKERS OF 1966

IGOR STRAVINSKY, left, and Benny Goodman caught in-between takes at the recording session of Columbia's forthcoming "Meeting at the Summit" album in which Stravinsky conducts his "Ebony Concerto" and Goodman is featured clarinetist.

HERMAN'S HERMITS OF MGM RECORDS received a gold disk from the Record Industry Association of America—their fifth for singles and albums—for their "The Best of Herman's Hermits" LP. From left, Charles Silverman, manager of the group; Mort Nasafir, president of MGM Records; Karl Green, Herman, Barry Whitwam, Keith Hopwood, Derek Leckenby, and Harvey Lisberg, co-manager of the group.

(Top left) YEHUDI MENUHIN, violinist, rehearses with Sir Andrée Boult for his gala 50th birthday concert in London. Angel honored Menuhin with a "twin-pack" release combining classical "Music for the Theatre" with artist's "Autobiography in Music."

(Top right) PABLO CASALS, left, was voted "Favorite Classical Cellist" by American college students in the annual Billboard college campus record artist popularity poll. The place was recently presented to Casals at the Marlboro Music Festival by Thomas Frost, executive producer of Columbia Masterworks.

(Bottom left) ONE OF FRENCH POLYDOR'S biggest success stories of the year has been that of "Lara's Theme," sung by 44-year-old John William, who comes from the Ivory Coast. The record is one of the singer's biggest hits since he began his career 18 years ago. Here, William is with Polydor President Director General Jacques Kerner.

(Bottom right) LIBERTY RECORDS backed a party in New York for singer-writer Gilbert Becaud whom the label has just signed. From left: Becaud; Bertrand Del'Abbaye, manager of Becaud Publishing Co.; Felix Marouani, Becaud's manager, and Ron Kass, director of overseas operations for Liberty.

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BIBL, MR. ACKER (Atco)
BLACK, BILL, COMBO (HJ) (Peter Paul-Lew Futterman), BA: Norman Joyce Agency
BLACK, CILLA (Capitol) PM & BA: Nemos Enterprises Ltd. (see U. K.)
BLACK SHEEP, THE (PM: Dave Diamond)
BLACK, TERRY (Dunhill) PM: Buddy Harton, BA: GAC
BLACKWELL, GEORGE PM: Key Thomas
BLACKWOOD BROTHERS (RCA) PM: James Blackwood
BLAINE, HAL (Dunhill) PM: Bobby Roberts
BLAYKET, ART & THE BLAKEY QUINTET (Lime-light) PM: Jim Green; BA: SAC
BLAND, BILLY (Old Town) PM: Jimmy Evans; BA: Universal Attractions
BLAND, BOBBY (Duke)
BLASKEY, LINDY, & THE LAVELLS, BA: Lavette Booking Agency
BLAZER'S, THE (PM: J. C. (Don) Price)
BLAZONCEYK, EDDIE'S ETSATONES (BA:Are) PM: Lawrence Barr; BA: Bel-Aire Enterprises (Bob Barr)
BLOSSOMS, THE (Repriese)
BLUE BOYS, THE (RCA) PM: Mary Reeves; BA: Key Talent
BLUE, DAVID (Elektra) PM: Arthur H. Gorson
BLUE, LITTLE JOE (Checker) PM: Fats Washington; BA: Universal Attractions
BLUE RIBBONS QUARTET (Canada) PM: J. Elmo Fagg
BLUE SKY BOYS (Capital) PM: Ed Kahn
BLUE THINGS (RCA) PM: John Brown
BLUEBEATS, THE (Columbia) PM: Ken Griffith
BLUES BUSTERS, THE BA: Universal Attractions
BLUES MAGGOS, THE (Mercury) PM: Long Hair Productions; BA: Capitol Booking
BLUES PROJECT, THE (Verve/Folkways) PM: Sid Bernstein
BLUES SET, THE (Southern City) PM: Harold Gilbert; BA: Pittsburgh Talent Agency
BOB & AREL (Mirwood) PM: John Criner; BA: Universal Attractions
BOB & GENE (Accent) BA: Brainerd Agency
BOB AND RAY (Coral)
BOB B. SOXX & THE BLUE JEANS (Phillips)
BOLE, WILLIE (Verve) PM: Teddy Regg
BOLES, JACK, & THE HOME FOLDS (Wizzard) BA: Wi-lim Agency
BOND, JOHNNY STARR (BA: Universal Attractions
BONDS, GARY (U. S.) (Legrand) PM: Frank Guida
BOFNA, LUIZ (Philips) PM: Arthur Miller
BOY ROOK BONNER (Storyville) PM: Mccormick
BOOKER T & THE MG'S STAX (PM: Steve Cropper; BA: Southern Theatrical Agency and National Artists
BODYBREAKERS (Capelos) PM: Don Sessions
BOONE, DANIEL (Cowan)
BOONE, PAT (Dot)
BORDON, LUIS (Epic)
BORGE, VIGGO (Verve)
BORLY, CLYDE (Atco)
BOSTON FOLK TRIO BA: Bias Agency
BOWES, MARGIE (Decca) PM & BA: Hubert Long
BOWLING, NORMA LEE (Capitol) PM: Cliffie Stone
BOWMAN, DON (RCA) PM: Gerard W. Purcell; BA: Hubert Long
BOYD, FATHER MALCOLM (Columbia)
BOYD, JOHNNY (Imperial)
BOYER, CHARLES (Valiant)
BOY OR BOBBY (Brax) PM: Tex Clark; BA: Brite Star
BOYS FROM SHILOH, THE (Kapp) BA: Will-Helm Agency
BOYS NEXT DOOR (Atco) PM: William L. Overman
BOY (Epic) PM: E. M. (see U. K.)
BRADLEY, TONY, ORCHESTRA, BA: CBC Enterprises
BRAND, OSCAR PM: Jerry Campbell
BRANDYWINE SINGERS, THE (Mainstream) PM: James N. Parks; BA: Wm. Morris
BRASSE, LARRY (Monet) BA: Jim King
BRASS KING, THE (Dunhill)
BRAVO, LUIS (Philips) BA: United Int'l Artists (Gabriel Zvenia)
BREWNER, TEREZA (Philips) PM: Bill Monahan
BRISTMONES, THE (World Pacific) PM: Tower Productions
BRINKLEY, LARRY (Magic) BA: Agency of the Stars
BRITISH WALKERS, THE (Capitol) PM: Chartbuster Music Corp.; BA: Paramount Artists Corp.
BRITT, ELMON, (ABC) PM: Roy Horton
BROCK, BILL (Sincere) BA: Will-Helm Agency
BROONER BROTHERS (Jewel-Paula) PM: Flam Brooner
BROOKMETER, DAVE (Mainstream) BA: Bennett Morgan
BROTHERS FOUR (Columbia) PM: Mort Lewis BA: GAC
BROWN & SHELTON (Accent) BA: Brainerd Agency
BROWN, DEE & LOLA GRANT BA: Phil Welden
BROWN, JAMES (Smash) PM: Ben Barr; BA: Universal Attractions
BROWN, JIM EDWARD (RCA) PM & BA: Hubert Long
BROWN, LATTIMORE (Sound Stage 7) PM: Phil Wooten
BROWN, LES (Harmony)
BROWN, MARA LYNNE (Decca) BA: GAC
BROWN, MAXINE (Wand) PM: Paul Cantor; BA: SAC
BROWN, NAT (Big Hawk) PM: Bill Seabrook
BROWN, JR., OSCAR (Fontana) PM: Clyde Mitchell
BROWN, RUTH (Atco)
BROWNS, THE (RCA) PM: Hubert Long
BROSTON, PARRISH (Smash)
BRUBECK, DARIUS (Columbia) PM: Oli Brubeck; BA: Associated Booking Corp.
BRUBECK, DAVE (Columbia) PM: Oli Brubeck BA: Associated Booking Corp.
BRUTE FORCE (Columbia)
BROTHERS, THE (RCA)
BRYANT, ANITA (Columbia) PM: Bob Green; BA: APX
BRYANT, JIMMY (Imperial)
BRYANT, RAY, TRIO (Cadet)
BUCK, GARY (Peter)
BUCKAROO'S, THE (Capitol) PM: Jack McFadden
BUCKLEY, TIM (Elektra) PM: Herb Cohen; BA: GAC
BUCKNER, JOE (EL) PM: Eddie Johnson
BUCKNER, MILT (Cadet) BA: SAC
BUCKNER, TEDDY (GNP) BA: Harold Jovien
BUD AND TRAVIS (Liberty)
BUDDY & STACEY, PM & BA: Thalam
BUENA VISTAS, THE (Swan)
Burcham, Marvin (Burchette) PM: Barbara Burcham; BA: Style Booking
BURGESS, WILMA (Decca) PM & BA: Hubert Long
BURRE, SOLOMON (Atlantic) BA: Universal Attractions
BURRE, TOMMY, & THE COUNTS (Atco) BA: National Artists
BURNETT, BOB, BA: Bennett Morgan
BURNETTE, DORSEY (Smash) PM: Red Doft; BA: Howard King Agency
BURNS & SCHNEIDER, THE (Columbia) PM: Marty Krum&; BA: Wm. Morris
BURRELL, KENNY (Premise)
BURTON, GARY (RCA)
BUSHKEY, JOE (Decca) BA: Bennett Morgan
BUSHMEN, THE (Mercury) BA: National Artists
BUTLER, BILLY (Okeh)
BUTLER, CARL, & PEARL (Columbia) BA: Moeller Talent
(Continued)

CARSON, GEORGE "WILD CHILD" (Jewel-Paula) PM: Hill & Vaughan
CARLSON, JERRY (Mercury) PM: Irv Naham; BA: Queen Booking Corp.
BUTTERFIELD BLUES BAND (Elektra) PM: Albert Grossman; BA: GAC
BUTTERWORTH, DONNA (Reprise) PM: Frank Cooper
BYERS, BILLY, BA: Peter Faith Agency
BYRD, CHARLIE (Columbia) PM: Monte Kay
C.O.D.'s, The (Keilmalice)
CABALLEROS, THE, BA: CBC Enterprises
CADELL, FREDIE, & THE TWIRLS, BA: Terry Manning and Red Frog's talent
CAGER, BUDDY (Imperial) PM: Don Sessions
CAIN & THE NEW GENERATION (Philips) PM: Sam Gordon
CAIOIA, AL (United Artists) PM: Ashley Famous
CAL, JIMMY (Allandale) PM: Cecil Caldwell; BA: Style Booking
CALE, J. J. (Liberty) PM: Snuff Garrett
CALHOUN, JOHN C. (MGM) PM: John J. Suhr
CALIFORNIA SUNS (Imperial) PM: Borchetta-Friedman Productions
CALLOWAY, CAB (Boon)
CALVIN, GEORGE, PM: Dell Randle BA: Baby-Luv
CAMALTOS, THE (Mutt) PM: WBC Management
CAMBRIDGE, GODFREY ( Epic) BA: A.P.A. (John Daniels)
CAMELOS, THE (Capsun) BA: Colossal Talent
CAMERO, CANDIDO (Tico)
Cameron, ROBERT (Epic) PM: Marvin Cane; BA: GAC
CAMP, HAMILTON (Elektra) PM: Herbert S. Gart; BA: Wm. Morris
CAMPBELL, ARCHIE (RCA) PM: Moeller Talent
CAMPBELL, DICK (Mercury)
CAMPBELL, GLEN (Capitol) BA: GAC
CANADIAN ROUGES, THE (King) PM: John W. Criswell
CANDY & THE KISSES (Scepter) BA: Universal Attractions
CANDY MEN, THE, BA: National Artists
CANDY MOUNTAIN SUGAR CUBES, THE (Imperial) PM: Gindoff / Gluck
CANNON, ACE (Hi) BA: National Artists
CANNON, FREDDY (WR) PM: Ed Abramson; BA: Wm. Morris
CANO, EDIE (AFA) BA: Howard King Agency
CANTRELL, LANA (RCA)
CANYON, GLEN (Boone)
CAPITOLS, THE (Karen) PM: Ollie McLaughlin
CAPTAIN BEEFHEART & HIS MAGIC BAND (A&M) PM: Leonard Grant
CAPTIONS, THE (Starr) BA: Bee-Gee Productions (Bob Grant)
CARLE, FRANKIE (RCA)
CARLISLE, BILL (Hickory) BA: Acul-Rose
CAROLLIEE, SMITH (Smash) PM: Bernard Williams / Snuff Garrett
CARLTONS, THE (Chess) BA: Phil Walden
CARMEL STRINGS (World Pacific)
CARNATIONS (Boss) BA: Triangle Talent
CARNEL, MEL (Allandale) PM: Style Woolen; BA: Style Booking
CARR, DARLEEN (RCA)
CARR, JAMES (Goldwax) BA: Universal Attractions
CARR, LINDA (Amy/Mala) PM: Phil Walden
CARR, VIKKI (Liberty) PM: Arnold Mills
CARROLL, ANDREA (United Artists) PM: Gene Carroll; BA: GAC
CARROLL, DIANN (Columbia) PM: Ken Greengrass
CARSON, JOE (Liberty)
CARSON, JOHNNY, PM: Stan Irwin
CARSON, MARTHA (Capitol)

CARTER, ANITA (RCA)
CARTER, BENNY, BA: Peter Faith Agency
CARTER BROTHERS (Jewel-Paula) PM: Duke Coleman; BA: Jerry Center
CARTER, CHUCK (Brunswick) BA: Uptown Productions
CARTER FAMILY, THE (Columbia)
CARTER, JUNE (Columbia) PM: Saul Holiff
CARTER, KENNY (RCA) PM: Gerard W. Purcell
CARTER, MEL (Imperial) PM: Zelda Sands; BA: Ashley Famous
CARTER, WILF (MONTANA SLIM) (Starday)
CARTIDGE, FLIP (Parrot)
CARVER, JOHN (Imperial)
CASCADIES, THE (Arwin) PM: Andy Di Martino
CASH, ALVIN, & THE REGISTERS (Mar-V-Lus)
CASH, JOHNNY (Columbia) PM: Saul Holiff
CASINOS, THE (Bel-Aire) BA: Bel-Aire Enterprises (Bob Barr)
CASPER & THE GHOST RIDERS, PM & BA: Cavalier Attractions
CASTAWAYS, THE (Soma) BA: Timothy D. Kehr
CASTLE, CLYDIE (PM: Dave Diamond
CASTOR, JIMMY (Decca)
CASKELL, JOHNNY (Coral)
CATAMANDO QUARTET, THE, PM: Frank -Gee
CATHARRA, LORRAINE (Decca) PM: J. A. Robinson
CAVANAUGH, PAGE (RCA) PM: Harold Jovien
CELESTIALS (A & B) PM: Prez Tyus; BA: A & B
CHACKSFIELD, FRANK, ORCHESTRA (London)
CHAD & JEREMY (Columbia) PM: Gary Ebbins; BA: Wm. Morris
Chakiris, George (Capitol)
CHALLENGERS, THE (Corny) PM: Richard Delvy
CHAMBERS BROTHERS (Columbia) PM: Jack Daley
CHANCELLORS COMBO (BG) PM: Bee-Gee Productions (Bob Grant)
CHANCELLORS, THE (Soma) PM: Cavalier Attractions and Central Booking Alliance Agency
CHANDLER, GENE (Constellation)
CHANDLER, LEN (Columbia) PM: Arthur Steuer
CHANDLER, LOHRAINE (RCA)
CHANNEL, BRUCE (Brownfield) PM: Robert D. Walton; BA: Wm. Morris
CHANTELLES, THE (Verve)
CHAPPELL, JOHNNY (Applause) BA: Jackson Artist Management Corp
CHAPS, THE (Jewel-Paula) PM: Bon Rochette; BA: Jewel-Paula
CHAPTER V (RCA)
CHAPTER VI (Mercury)
CHARADES (MGM) PM: Marvin Lagunoff
CHARLES, RAY (ABC) BA: SAC
CHARLES, RAY / SINGERS (Command)
CHARLIE BROWN'S GENERATION (Arto) PM: Arline Cunningham
CHARMS, THE (La Va) PM: Vic La Va; BA: Valco Attractions
CHARTBUSTERS, THE (Bell) PM: Chartbuster Music Corp. BA: Paramount Artists Corp.
CHASERS, THE (Style) BA: Style Booking
CHATEAUX (Smash) BA: Triangle Talent
CHECKER, CHUBBY (Parkway)
CHECKMATES, THE (Capitol) PM: Wilden Productions; BA: GAC
CHER (Imperial) PM: Joe DeCarlo; BA: Wm Morris
CHERRY, DON (Monument) BA: Associated Booking
CHESSMAN, THE (Mercury)
CHEVALIER, MAURICE (London)
CHEVELLES, THE (National Artists
CHEVREONS, THE (Columbia)
CHIFFONS, THE (Laurie) PM: Ernest Martellini
CHI CHI, KAMA SUTRA (Biscayne) PM: Bill Tyson

CHRISTIE, JOEL (Imperial)
CHRISTIE, JUNE (Capitol)
CHRISTIE, LOU (MG M) PM: Robert Marcucci/Stanley Polley; BA: GAC
CHRISTIE, SUSAN (Columbia)
CHRISTOPHER, JORDAN (United Artists) BA: GAC
CHRISTOPHER TAYLOR GROUP (Good-Times)
CHRISTOPHER, VICKI, PM: Ruth Sadler
CHRISTIE, CHARLES (Hanna-Barbera) PM: Warren Wuker
CHRISTY, KIP (Dubwaye-Eff) PM: Garn Boas; BA: Motivector Org.
CHUCK & JOE (Decca)
CHUCK WAGON GANG (Columbia) BA & BA: Don Light
CHYMES, THE (Charita Houchie) BA: Sherman Enterprises
CHIARINOTTI, THE (Emerald) PM: Roosevelt Lee Productions
CLANCY BROTHERS & TOMMY MAKEM (Columbia) PM & BA: Jerry Campbell
CLANTON, JIMMY, PM: Ric Catala; BA: Premier Talent
CLARK, CORTELLA (RCA) PM: Mike Weenser
CLARK, DOUG, & THE HOT NUTS, BA: Horton Artists Corp and SAC
CLARK, PETULA (WB) PM: Claude Woolf (see France); BA: GAC (Bert Bloch)
CLARK, ROBERT (Cownot)
CLARK, ROY (Capitol) PM: Jim Halsey; BA: GAC
CLASSIC, THE (Capitol) PM: Bill Lowery; BA: National Artists
CLAY, JUDY, PM: Paul Cantor
CLEFS OF LAVENDER HILL (Columbia) PM: Steve Palmer
CLEVELAND, JAMES (Savoy)
COLE, ROSSMARIE (United Artists) PM: Walter Murphy; BA: Wm. Morris
COLOVER BOYS, THE, PM: Barbeque Bob; BA: Red Frog's Talent
COLOVERS, THE (Atlantic)
COUCHMAN (Bear) BA: Timothy D. Kehr
COUCHMAN, THE (MMC) PM & BA: CBC Enterprises
COUPESTERS, THE (Arto) PM: Sherman Enterprises and SAC
COATES, ODDA, PM & BA: Thalaxa
COCHRAN, HANK (RCA) BA: Hel Smith
COCHRAN, WAYNE (Mercury) PM: SAC
COFFIN HANGERS, THE (June) PM: Tommy Bee; BA: Slinger Booking
COHEN, MYRON (RCA) PM: Robert Marshall
COLUM, AL-ZOOT SIMS QUARTET, BA: Talent Men's Association
CORDER, BLEN (MMC)
COLE, COZY (Columbia) PM: Pat McGarry
COLE, IKE (UA) PM: Julian Portman; BA: Associated Booking Corp.
COLE, JAY (Frye) PM: Tex Clark
COLE, MARIA (Capitol) BA: GAC
COLEMAN, GEORGE (Candid) PM: Mack McCormick; BA: Darby Music Co.
COLEMAN, KING (Atlantic) PM: Jimmy Evans; BA: Universal Attractions
COLLIER, MITTY (Chess) PM: Galaxy Artists; BA: Universal Attractions
COLEMAN, ORNETTE (Blue Note)
COLLINS, JUDY (Elektra) PM: Harold Leverenthal; BA: SAC
COLLINS, RODGER (Galaxy) BA: Trident Management
COLLINS, TOMMY (Columbia) PM: Jack McFadden; BA: Omac Artist Corp.
COLON, SANTOS (Tico)
COLT, STEVE, & THE COLT 45S (RCA) PM: David Superman
COLTRANE, JOHN (Impulse) BA: SAC
COMO, PERRY (RCA) PM: Dee Belline
COMPDTON BROTHERS, THE (Dot) PM: Red Wilco; BA: Omac Artists and Bob Neal Agency
COMSTOCK, FRANK, BA: Peter Faith Agency
CONDOLI, PETE (Koral)

(continued on page 64)

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BEST WISHES

Perry Como

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U. S. RECORDING ARTISTS

(Continued)

CONLEY, ARTHUR (Fame) PM & BA: Phil Waiden
CONNIE, RAY (Columbia) BA: Talent Management Associates
CONNOR, CHRIS (Atlantic)
COUNTRY GENTLEMEN (Rebel) BA: Capitol Talent
COUNTRY TRAVELERS, THE (The Style) BA: Mid-South Productions
COUNTS, IV, THE (Date) PM: Chartbuster Music Corp. BA: Paramount Artists Corp.
COURCY, JOANNE, BA: SAC
COURY, JODY (Forrest) BA: Wil-Helm Agency
COVAT, DON (Atlantic) BA: Jimmy Evans; BA: Universal Attractions and SAC
COVINGTON, WARREN/TOMMY DORSEY ORCHESTRA (Decca)
COWSILLS, THE (Phillips)
COX, MORRIS (Southern City) PM: Harold Gilbert; BA: Hitsburg Talent Agency
COZETTE, NEVADA (West Wind) BA: David Anthony Productions
CRACKJACKS, THE (Colossal) PM: James E. Throckmorton; BA: Colossal Talent
CRAMER, FLOYD (RCA) BA: X Cess
CRANE, BOB (Epic) BA: Allen Foster, Ingersoll & Weber (Gordon Armstrong)
CRAWFORD, HANK (Atlantic) PM: Duke Wade; BA: SAC
CRAWFORD, JOHNNY (Supreme) PM: Bob Crawford
CREEDER & THE VI-DELLS (UDC) BA: Cavalier Attractions and Bee-Gee Productions (Bob Grant)
CRICKET, JIMMY & THE FIREBALLS (PM: Sam Copin)
CRICKETS, THE BA: Sam Copin
CRITTERS, THE (Kapp) PM: Cama Deva and Jerry Davis
CRICKETT, HOWARD (Brownfield) BA: Georgia Lapping
CROSBY, BING (Reprise) PM: Larry Crosby; BA: George Rosenberg
CROSBY, GARY (Decca) BA: Harold Joven
CROSBY, HAROLD (Tornado) PM: Joe Dyson; BA: David Lee Perkins
CROSBY, NORM (Epic) PM: Management III, Ltd.
CROSS, ANITA (Newhall) PM: Cliffie Stone
CONTINENTAL, THE (Checker) PM: Vic La Val; BA: Valco Attractions
CONTINO, DICK (Dot) PM: Cliffie Stone
CONTOURS (Gordy) PM: Int'l Talent Mgmt., Inc.; BA: Queen Booking Corp.
COUTELLES, THE (Cotown)
COOPER, CHRISTINE (Parkway)
COOPER, PAT (United Artists) PM: Scandore & Peters; BA: Paramount Talent
COOPER, TED (Epic)
COPELAND, ALAN SINGERS (ABC) PM: Richard D. Link
COPUS, LITTLE DAVE, BA: Dick Zack's
COREY, CHARLIE, Jr. (Horton Artists Corp.)
COREZ, DAVE "BABY" (Roulette) PM: Jimmy Evans; BA: Universal Attractions
COREY, DOUG, (Columbia) PM: Prez Tuys
COSBY, BILL (WB) PM: Roy Silver; BA: WM. Morris
COSTELLO, JIMMY (Applause) BA: Jackson Artists Corp.
COUTT, FIVE (Double Shot) PM: Sol Elliner
CROSS, CRIS (Decima) BA: Jackson Artists Corp.
CRUZ, CELIA (Tico)
CRYAN SHAMES, THE (The Destination)
CRYSTALS, THE (Philips)
CUBA, JOE (Tico)
CUGAT, XAVIER (Decca) BA: Ashley Famous
CUMBERLAND SingERS, THE (Laurie)
CUMMINGS, BARBARA (Jim Reeves Ent. Prod.) PM: Bob Cummings
CURFEWS (Montgomery) PM: Leonard Schwab Productions; BA: Potomac Artists Corp.
CULLESS, DICK (Tower) PM: Jack McFadden; BA: Gomac Artists Corp.
CURTIS, KING (Atco) PM: Universal Attractions
CYRKLE, THE (Columbia) PM: Nemperor Artists, Ltd. (Nat Weiss); BA: GAC
DA COSI, GAIL (Dolton) PM: Mike Shepard
DALLAS, JOHNNY (Little Darlin') PM: Gene McColsen; BA: Bob Neal and Reed, Inc.
DALTON GANG, THE (March) PM: Ken Fuller
DAMITA Jo (Epic)
DAMONE, VIC (RCA) PM: Norman Rosemont; BA: Creative Management
DANA, BILL (ASM)
DANA, VIC (Dolton) PM: Talent Managers
DANCING BEARS, THE PM: Barbeque Bob; BA: Red Frog's Talent
DANIELS, CHARLEY (Columbia)
DARKWORTH, JOHNNY (Fontana)
DANNY'S REASONS (Aria) BA: Central Booking Agency
DANTES, THE (Cameo) BA: Horton Artists Corp. PM: Bill Golden
DARRIN, SUSAN (Oliver) PM: Jeff Franklin; BA: Shindig Productions
DARRYL, BOBBY (Atlantic)
DARNELL, CHUCK AND THE XL'S, BA: & MONTANA ENTERPRISES (Dave Leonard)
DARREN, JOHNNY (United Artists) BA: Moeller Talent
DARREN, WM. BALDWIN, FRANK (Thunder)
DARLIELS, THE (Hanna-Barbera) PM: T.V.A. Productions
DAVE CLARK FIVE, THE (Epic) PM: Harold Davidson Productions
DAVE, DAVE, DAVE, BEAT & TICH (Fontana) PM & BA: Axe Enterprises, Ltd. (see U. K.)
DAVID & JONATHAN (Capitol)
DAVID, ROBBIE (Epic) BA: A.P.A.
DAVIDSON, JOHN (Columbia) PM: Banner Associates; BA: AP A
DAVIS, EDDIE (LOCKSMITH) (RCA)
DAVIS, JACKIE (WB) PM: Hank R. Schwab
DAVIS, JIMMY (Decca)
DAVIS, MEYER, ORCHESTRA (Cameo)
DAVIES, MILES (Columbia) PM: Harold Lovette
DAVIS, JR., SAMMY (Reprise) BA: WM. Morris
DAVIS, SKEETER (RCA) PM & BA: Hubert Long
DAVIS, SPENCER, GUINTO (Atco)
DAVISON, WAYNE (Big Sky) BA: Davisk Booking
DAVY, DICK (Columbia) PM: Arthur Steuer
DAWSONS DRIFTERS, THE, BA: Capitol Talent
DAWSON, LEAH, PM: Continental Talent
DAY, DORIS (Columbia)
DAY, DORIS & DONNA DARLENE (Kapp) PM & BA: Hubert Long
DAY, CAROLYN (Liberty) PM: Bob Reed
DAYTONAS, THE, BA: National Artists
DEAN & MARK (Harkony) BA: Acrobat-Rose
DEAN, EDDIE (Mosrite) BA: Americana Corp.
DEAN, JIMMY (RCA)
DEARBORN, BILLIE (Zyvoxoice) BA: Chartbuster Music Corp. BA: Paramount Artists Corp.
DEARY, BOBBY & THE RUNAWAYS (Smash) PM: Paul Cantor; BA: Universal Attractions
DEE, JIMMY (Dot) BA: SAC
DEE, KATHY, PM: Quentin Reed Welty
DEE, KIKI (World Pacific)
DEE, LENNIE (Decca) PM: Milo Stilt
DEEP SIX (Liberty) PM: Howard Wolf
DEE, FANNIE, PM: Artists Promotions Productions
DEFENDERS, THE, BA: Bennett Morgan
DELANEY, ETHEL (Ohio) PM: EPO Enterprises
DELEGATES, THE (World Pacific)

DELIGHTS, THE, PM & PA: Thalatn
DEL-VETTES (Dunwich)
DEL NEMIS, THE (Mercury) PM & BA: Joe Cavallo
DENNY & THE DEACONS (Matvel) PM: James N. Parks; BA: Jobby Joyce Agency
Denny, Martin (Liberty) PM: Arnold Mills
DEPARES, WILBUR (Atco) PM: Talent Managers
DEBEK & RAY (RCA) PM: Marty Gold
DE SANTOS, SUGAR PIE (Cord) PM: Galaxy Artists; BA: Universal Attractions
DE SHANNON, JACKIE (Imperial) PM: Greene/Stone Agency
DE SMOND, JOHNNY (MG).M
DE SMOND, PAUL (Columbia)
DETERGENTS, THE (Kapp)
DEUCE & THE QUATTRO (Southern City) PM: Harold Gilbert; BA: Hitsburg Talent Agency
DEVIL'S ANVIL, THE (Columbia) PM: Bill O'Boyle
DEVLIN, MARK (Double-Shot) PM: Irwin Zucker
DE VOL, FRANK (ABC)
DeVORE, DIXON (Fame) PM: James N. Parks; BA: Charles Kearns Agency
DEWayNE & THE BELDETTS (Hanna-Barbera) PM: Paul Meynard
DIAMOND, NEIL (Bang) PM: Paul Marshall
DICK & SEEDEE (WB) BA: WM. Morris
DICKENS, LITTLE JIMMY (Columbia) BA: Moeller Talent
DICKENS, TOM (Reprise)
DICKERSON, WALT, BA: Bennett Morgan
DIECKIE & THE EBB TIDES (Thunder) PM: Globe Talent Associates; BA: Lordly & Game, Inc.
DICKINSON, JAMES LUTHER (Soul) PM: Barbeque Bob; BA: Red Frog's Talent
DIDDLEY, BO (Checker) BA: SAC
DILLARDS, THE (Eklea) BA: Howard King Agency
DILLER, PHYLLIS (Verve)
DINO, DESI & BILLY (Reprise)
DION & THE BELMONTs (ABC) PM: Sel Bonafee
DIPLOMATS, THE (Minit) PM: Jalemy Corp.
DIXIE CUPS, THE (ABC) BA: Universal Attractions
DIXELANDERS, PM & BA: Arsak Music
DOCKO, JOE (Esquire)
DOCTOR COOL (Cotown)
DR. WEST'S MEDICINE SHOW & JUNK BAND (Go Go)
DODD, KEN (Liberty) PM: E.M.I. (see U.K.)
DOGGIESETT, BILL (Roulette) BA: SAC
DOLLAR, JOHNNY (Dot) PM: Dick Heard; BA: Bob Neal Agency and Wise-O-Man Agency
DOLPHIC, ERIK, PRESTIGE
DOMINO, FATS, BA: SAC
DON & THE GOODTIMERS (Jerden) PM: Terry Golden
DON GILS, THE (Accent) BA: Brainerd Agency
DONALDSON, LOU (Blue Note)
DONATO, JOAO (World Pacific)
DONOFRIO, VANCE (World Pacific) PM: Scottie Jackson, Jr.
DONOVAN, ALLEN KLEIN
DOOTEOWN PIPERS, THE (Epic) PM: Management III, Ltd.
DORHAM, KENNY (Blue Note)
DORSEY, BILL (Double-Shot) PM: Irwin Zucker
DORSEY, LEE (Amy)
DOTTIE MAE (Yale) PM: Steve Sabatino; BA: Smokey Warren Promotions
DOUGLAS, LEON, BA: Wili-Helm Agency
DOUGLAS, LEM, PM: Tim Gayle
DOUGLAS, MIKE (Epic) PM: Ralph Mann; BA: Artists Agency Corp.
DOUGLAS, RICK (Squire) PM: Lee Dorman; BA: Lee-U-Dee Enterprises
DOVE, RONNIE (Diamond)
DOVELS, THE (Parkway) BA: Bennett Morgan
DOWN CHILDREN, THE (Philips) BA: Capitol Booking
DOWNS, EDDIE (Capitol) PM: Cliffie Stone

(continued on page 68)
The Brothers
To all of the CAPITOL people, coast to coast, who make it all happen, we would like to express our warmest Season's Greetings and thanks for making 1966 not only a banner year but also the biggest year of our career.

MERV AMOLS HOWARD ARONSON SCOTT BARTLETT TOM BECKWITH MARVIN BEISEL DICK BETHEL RALPH BLACK JAMES BLACKWOOD CHARLES BRATNOBER ROY BATTOCCHIO PAUL BUTLER ANTHONY CASSERO LOUIS CLEIM DAVE CLINE JOHN CONNOR LAURENCE COSDEN AL COURY ARTHUR CZECH GARY DAVIS BILL DAWSON EDWARD W. DOUGHERTY, JR. JAMES DOYLE BILL EARLY DAVID ELKIN TOM ELLISON MIKE ESHMAN SAMUEL FERRARA JAMES FIELDS SAM GANGEMI TOM GELARDI GEORGE GERKIN PAUL GOETZ HAL GOLD LEONARD GORDON RONNIE GRANGER DONALD GRIERSON JACK GRIFFITH SHANNON HAMBY BILL HANNA PAUL HARPER LARRY HATHAWAY HERB HEDLIT HENRY HEBERT ROBERT HIBBARD RAYMOND HOPPER EARL HORWITZ DAHL HOFF EDWARD J. ISEMAN BILL JAMISON WAYNE JARMEN JAY JENSON JAMES JOHNSON JOHN JOSSEY EDWARD KEELEY TOM KENNEDY JOHN KMIC John KNODLE GARY KOVIC JOHN LEFFLER DENNIS LETZLER ANDREW LOCANDRO JIM McAULIFFE FRANK McGrath ALBERT McNUTT JOHN MacDonald MIKE MACKUCICS JOE MAIMONE BRUCE MAJESKA RENNY MARTINI MIKE MATHEWSON BOB MATHIS JIM MAZZA DICK MILLER ED MILLER JOYCE MILLER JOHN MITCHELL GLENN MOORE THOMAS MOORE HAROLD NEWMAN CHARLES NUCIO JOSEPHOK LA ARNOLD ORLEANS KURT OROZK BRIAN PANELLA DAVID PEARL JACK PERKINS JOE PETRONE JACK QUACKENBUSH JAMES A. RALSTON ED REED BILL REILLY H. TAYLOR RIDDLE JOHN ROBINSON JOHN SAMMARTINO RALPH SCHECHTMAN DENNIS SCHLEICH WAYNE SCHULER JUDD SEIGAL TOM SHANABERGER MARVIN SINGER BILL SLOAN ROBERT SMITH BUCK STAPLETON JOHN SWENSON JAY SWINT MARTTI TAKKI TOM TILTON WILLIAM TURNER BILL VALENZIANO CHARLES VAN HORN CHRIS VEREMIS BILL VESELY PETE VOSGERICHIAN JACK WALL ROBERT WEAVER JOHN WEBER, JR. HUGH WEST HERB WHITAKER DENNIS WHITE PAT WHITE LARRY WIGHT ROBERT ZENTER DON ZIMMERMAN EDVINS ZVAIGZNE

The Lettermen
Tony Butala — Bob Engemann — Jim Pike

To the people at HOME PLATE . . . THE TOWER . . . Thank you, one and all.

P.S. If we missed anyone . . . our apologies . . . and warmest wishes.
WARMEST WISHES
TO BILLBOARD
AND OUR FRIENDS
1966 HAS BEEN "A VERY GOOD YEAR"

THE
LETTERMEN
TONY, BOB & JIM

SPECIAL THANKS TO STEVE DOUGLAS OUR PRODUCER
FOR MAKING THIS OUR 15th CONSECUTIVE CHART L.P.!!!

EXCLUSIVE BOOKING
WILLIAM MORRIS AGENCY

PERSONAL MANAGEMENT:
JESS RAND ASSOC.
BEVERLY HILLS

Capitol
RECORDS
ENGEL, RALPH (Philadelphia) PM: Ralph Bowen BA: Claborn Agency
ENNIS, ETHEL (Atco) PM: Gerlad W. Purcell
ERVIN, DURWARD (Capitol) PM: Earl Miles; BA: Earl Miles & Muriel Less
ESCORTE, THE, BA: Cavalier Attractions
ESQUIRES, THE, PM: Continental Talent
ETZEL, ROY (MGM)
EVANS, GIL (Impulse)
EVANS, MIKE (Little Darlin') PM: The Paycheck Co.; BA: Bob Neal
EVERETT, BETTY (ABC) BA: SAC
EVERGREEN, CINDY, PM: Tim Gayle
EVERLY BROTHERS (WB) PM & BA: Jack Reel
EVERPRESENT FULLNESS, BA: Sherman Enterprises
EXCELSO GOSPEL SINGERS (Biscayne) PM: Bill Tyson
EXCELS, THE, BA: Gai & Rice (Ed Cowling)
EXCELS, THE (Coral)
EXCITERS, THE (Bang) BA: Universal Attractions
EXOTICS, THE (Monogram) PM & BA: Sam Coplin
EXOTICS ALL- GIRL COMBO (Metrobeat) PM: Robert Reed; BA: David Anthony
FAB FOUR, THE (Brass) PM: J. C. (Don) Price; BA: Allegro Agency
FABARES, SHERLEY (Sunhill)
FABULOUS JAY SEES (La Val) PM: Vic Le Val; BA: Valvo Attractions
FAGAN, JIM, PM: Dick Zack's
FAITHFUL, MARIANNE (London) BA: Gary Emerson
FALON, TAHNY, PM: Marge Alley
FAME, GEORGE (Imperial) PM: Rik Gurrell (see U.K.)
FANELLI, FRANKIE (RCA) PM: Carl Reaveza
FANTASTIC ZOO (Double-Shot) PM: Irwin Zucker
FARMER, ART (Columbia) PM: Monte Kay
FARRELL, TOMMY, PM & BA: Jim Craig
FALCON & SONS (Adrian) PM: A. T. Productions
FAT ONES, THE (Chicago) BA: American Artists Agency
FAUSTEVERE, JIMMY (LEE) (Jewel-Paula) BA: Faustevere Productions
FAYE, RITA, BA: Bill-Helm Agency
FELDMAN, VICTOR (World Pacific)
FELDON, BARBARA (RCA)
FELICIANO, JOSE (RCA) BA: GAC
FERGUSON, MAYNARD (Roulette)
FERLIN, FRANKIE & THE NEW MARLEQUINS (Pacific Challenge) PM: Elizabeth V. Ames
FERRANTE & TEicher (United Artists) BA: Wm. Morris
FERRY, GEORGE (Coral)
FIELDS, THELMA, PM: Alan Leeds; BA: Buck-At Productions
FIFTH ORDER (Counterpart) PM: James M. Leonard; BA: Bruce Adler
FISHER, EDDIE (RCA) PM: Creative Management
FISKER, CARL, BA: Universal Attractions
FITZGERALD, ELLA (Salle) PM: Salle Productions
FIVE AMERICANS, THE, BA: Sam Coplin
FIVE ROYALS, THE (Smash) BA: Universal Attractions
FIVE STAIR STEPS, THE (Windy C)
FLAMINGOS, THE (Philips) PM: Herbert Biegelman; BA: Capitol Booking
FLANAGAN, LINDA (Boone) BA: Hal Smith
FLATT & SCURRIS (Columbia) PM & BA: Mrs. Earl Scurris
FLINT, SHELBY (Valiant)
FLORENCE, BOB (World Pacific)
FLOYD & JERRY (Presta) PM: Earl Perrin; BA: Buena Vista Productions
FLOYD, DORIS (Allendale) PM: Style Wooten; BA: Style Booking
FLOYD, EDIE (Stax) BA: Phil Walden
FLOYD, PAT (CWL) PM: Jim Ward
FOLEY, RED (Decca) PM: Dub Allbritton; BA: One Nites, Inc.
FONTANE, FRANK (ABC)
FONTANA, WAYNE (MGM)
FONTANE, TONY ( RCA)
FORD, JACK, PM: Ace Wilson Productions
FORD, PHIL (GNP)
FORD, RONNIE, PM & BA: C&W Music Group
FORD, TENNESSEE ERNIE (Capitol) PM: James Luakes; BA: Jett Ford Corp.
FORESAKEN (MTA) BA: Robert Ruston
FOREST, DONNY (Decca)
FORTUNE, JEANNIE (RCA)
FORTUNE, JESSE (Biscayne) PM: Bill Tyson
FORTUNES, THE (Press) PM: Del Randle; BA: Baby-Lov
FOSTER, POP, BA: Universal Attractions
FOUNTAIN, PETE (Coral) PM: James Saphir
FOUR Aces, THE (Decca)
FOUR COINS, THE (Laurie)
FOUR EVERS, THE (Columbia)
FOUR FIFTHS, THE (Dial) BA: Timothy D. Kehr
FOUR FRESHMEN (Decca) BA: Perenchio Artists
FOUR ON THE FOUR (Purple Cow) PM: George Yahr
FOUR PREPS, THE (Capitol) PM: Kal Ross; BA: Perenchio Artists
FOUR SEASONS, THE (Philips) PM: Fred Weintraub; BA: Ashley-Famous
FOUR TOPS (Motown) PM: Int'l Talent Management, Inc.; BA: Associated Booking Corp.
FOURMOST, THE (Capitol)
FOURTH DIMENSION, THE (Columbia) PM: Bud Peeper
FOX, JERRY (Allendale) PM: Style Wooten; BA: Style Booking
FOX, RED (Loma) PM: Mitt Deutsch; BA: SAC
FOX, INEZ & CHARLIE (Murican) BA: SAC
FRANCES, ALLENE, BA: United Int'l Artists (Gabriel Zemba)
FRANCHI, SERGIO (RCA) BA: Wm. Morris (Harry Kashim)
FRANKS, CONNIE (MGM) PM: George Scheck
FRANKS, TILLMAN (Stanley)
FRATZER, DALLAS (Capitol) BA: Ray Baker
FREBERG, STAN (Capitol) PM: Bill Andresen; BA: John F. Dugan
FRED & THE JAMMERS (Mercury) PM: Daniel Betzock & James D'Farrel (see U.K.)
FREDRICK, JONATHAN (Shur) PM: John F. Suhr
FREEMAN, ART (Fame) PM: Phil Walden
FREEMAN, BOBBY (Loma) PM: Cougar Productions; BA: Associated Booking Corp.
FREEMAN, ERNIE (Repertoire)
FREE SPIRITS, THE (ABC) PM: Bob Jacobs; BA: Wm. Morris
FRIDAY & THE WEEKENDS, BA: National Artists
FRIEDMAN, DON (Prestige) BA: LBIP
FRIZZELL, LEFTY (Columbia) BA: Moeller Talent and Dee Enterprises
FROST, FRANK (Jewel-Paula) BA: Music City Recorders
FUGS, THE (ESP)
BOBBY FULLER FOUR (Mustang)
FULLER, DONNA (DCP (International) BA: Howard King Agency
FULTON, LOWELL (Kent)
GAINEs, EARL (Henne-Barbera) PM & BA: Phil Walden
GALEN, BUDDY (Kim) PM: L Lane
GALLION, BOB (Hickory) BA: Acuff-Rose
GALLOP, FRANK (Kapp)
GAME, KENNY AND THE ROMEOS, BA: Bennett Morgan
GANT, DON (Hickory) BA: Acuff-Rose
GANTY, CHRIS (RCA)
GANTS, THE (Liberty)
GARKER, JAN (Decca)

(continued on page 70)
THE MOST
THE OUTSIDERS

Combo Sweeps Music Biz

SRO

WOW

BOFFO!

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Cleveland, Ohio 44114
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CAPITOL RECORDS
U. S. RECORDING ARTISTS

(Continued)

GARLAND, JUDY (Capitol)
GARLAND, RED (Prestige)
GARNER, EROLL (MOG) PM: Martha Glaser
GARNER, GALE (RCA) PM: Gerard W. Purcell
GARRETT, TOMMY (Liberty)
GARRETT, VERNON (Modern) PM & BA: Thalax
GARRISON, GLEN (Imperial) PM: Cliffie Stone
GARY & THE HORNETS (Smash)
GARY, JOHN (RCA) PM: Joseph Cisla
GAS COMPANY, THE (Reprise)
GATSY, JIMMY (Decca)
GAY, CAROL, BA: Capitol Talent
GAYE, MARVIN (Motown) PM: Int'l Talent Mgmt., Inc. BA: GAC
GAYLE, LINDA (Columbia) PM: Billie Jean Horton
GAYLORDS, THE (Mercury) PM: Bernard/Williams Price, BA: Perenchio Artists
GAYLORDS, THE (Mercury)
GEEZINSLAW, HILL (Decca)
GEE, JIMMY (Decca)
GEE, ROBERT (Decca) PM: Lyle Krefetz
GEE, ROBERT (Capitol) PM: Fred Darian; BA: Howard King Agency
GEE, RAY (Columbia)
GEE, WILLIE CHARLES (Mercury) PM: John Singleton; BA: National Artists Attractions
GEO, BUDDY (Reprise) PM: Farber, Cohen & Diamond, BA: GAC (Ted Leff)
GREEN, BRENNI (Blue Note)
GREEN, GERRY (Prestige) PM: Johnny Hammond
GREEN, JOHNNY (Guitar) (Clix) BA: Jackson Artists Corporation
GREEN, LLOYD (Little Darlin') BA: Aubrey Meyhew; BA: Bob Neel
GREEN, NOUNDROS (Mutt) PM: WBC Management
GREENBRIAR BOYS, THE (Vanguard) PM & BA: Herbert S. Garr
GREENBRIARS, THE, BA: Tom Smith Promotions
GREENE, JACK (Decca) BA: Hal Smith
GREENE, LORNE (RCA) PM: Milton Grossman; BA: Michael North Agency
GREENWOOD COUNTY SINGERS, THE (Kapp)
GREGG, BOBBY & THE DESERT SOUND (Laurie)
GREMMIES, THE (Mercury) BA: Bliss Agency
GRIFIN, CURTIS (Jewel-Paula) PM: Fats Washington
GRIFIN, MERV (MG M)
GRIFIN, RUFY, BA: Richard D. Linke
GRIFIN, EMILE (Columbia) BA: Howard Albert
GRIMES, TAMMY (Reprise) PM: James Purcell
GRIMES, RON (Columbia) PM: John Esposito; BA: Bud Kaye Productions
GRIMES, TAMMY (Reprise) BA: Creative Management (Marty Efland)
GRIMES, TERENCE (Columbia) PM: BMG Records
GRODOS, THE (Pepsi) PM: BMG Records
GROUP, THE, BA: National Artists
GUADALAJARA KINGS, THE (Liberty) PM: Peer-Southern
GUARDIOLI, VINCE (Fantasy) PM: D&O Associates
GUESS WHO, THE (Scepter)
GUFE, JIMMY (Atlantic)
GUITAR, BONNIE (Dot) PM: Gerard W. Purcell
GUT, JUANITA (Tripple P) PM: Pete Pittman
GUT, GARY (Cashin') PM: Hurley-Norton
HACKETT, BOBBY (Mainstream)
HADIDIKAS, MONO (Fantana)
HAGGARD, MERLE (Capitol) PM: Jack McFadden; BA: Omac Artist Corp.
HAINES, CONNIE (Monument)
HAL & JEAN, PM: Harold Gilbert
HAL, BILL & THE COMETS (Decca)
HALL, CARL (Mercury)
HALL, CONNIE (Musical) BA: Bob Neel Agency
HALL, JOANNE (Sage & Sand)

GORDON, BOBBY (Decca)
GORDON, SLIM (Spartan) BA: Smokey Warren
GORE, LESLEY (Mercury) PM: Leo Gore; BA: Associated Booking
GORME, EDDIE (Columbia) PM: Ken Greengrass, BA: GAC
GORSIN, FRANK (A&M) PM: Leonard Grant
GOSDIN BROTHERS (World Pacific) PM: Tickson
GOSPEL HARMONERS (Jewel-Paula) BA: Music City Recorders
GOULT, MORTON (Columbia)
GOULET, ROBERT (Columbia) PM: Norman Rosemont
GRACE, CHARLIE (Diamond) BA: Bernie Rothbard
Graham, Billy (RCA) BA: Billy Graham Assoc.
GRANNERY, BILL (Atlantic) PM & BA: Key Talent
GRANT, EARL (Decca) PM: Bill Grant
GRANT, GOSI (Monument) BA: A. P. A.
GRANT, JIM "MUDCAT", BA: SAC
GRASS ROOTS, THE (Dunhill)
GRAVAS, DANNY (Marvel) PM: James N. Parks; BA: GAC
GRAVES, JOE (Parkway) PM: Lou Krefetz
GRAY, BOB (Capitol) PM: Fred Darian; BA: Howard King Agency
GRAY, CLAUDE (Columbia)
GRAY, WILLIE CHARLES (Mercury) PM: John Singleton; BA: National Artists Attractions
GRECO, BUDDY (Reprise) PM: Farber, Cohen & Diamond, BA: GAC (Ted Leff)
GREEN, GEORGE (Reprise)
GREEN, VERNON (World Pacific)
GREEN, WILBUR, PM & BA: Monticana Enterprises
GREEN, WILBUR, PM & BA: Monticana Enterprises
GILBERT, RAY (Southern) BA: Hartford Talent Agency
GILBERT, ROY, PM & BA: Favorite & Scott, BA: Vic's Denzera
GILBERTO, ASTRUD (Verve) PM: Monte Kay
GILBERTO, JOAO (Reprise) BA: GAC (Ben Shapiro)
GILBERTO ORCHESTRA (Colique) (Brazil) BA: Global Booking
GILLSPIE, DIZZY (Columbia) PM: Cy Cian, BA: Cy Booking Agent
GLASS, DAWN (Columbia) PM: Buddy Lee
GLASS, DICK (RCA) PM: Leonard Poncher
GLEAN, JACKIE (Capitol) BA: Buddy Howe
GLENN, DARRELL (Columbia)
GOODFREY, ARTHUR (Contempo)
GOODFREY, CHARLES (King) PM: Roosevelt Lee Productions
GOLD, JIM, BA: Bliss Agency
GOLD, MARTY (RCA)
GOLDEN, JOHNNY (WB) PM: Nick R. Bolzi
GOLDEN, LOTTIE, J.L. Enterprises
GOLDSBORD, BOBBY & THE AMERICANS (United Artists) PM: Lennie DiTonno; BA: Wm Morris
GOLLIERE, RIBE (Hickory) BA: Acuff-Rose
GOLLIWOGS (Scorpio) PM: Paul Rose, BA: Trident Management
GOMEZ, VINCENTE (Decca)
GONZALES, CECILIO (Alegre)
GOOD, CHEET PM: Quentin Reed Weffy
GOOD TIME SINGERS, INC. (Philips) PM: Bernard Williams/Price
GOODMAN, BENNY (Columbia)
GOODMAN, DICKIE (Red Bird)
GOODWIN, BILL (Kapp) PM & BA: Hubert Long

HALL, ROYCE, & HALL MARKS (Flame) PM & BA: Wilkins Agency
HALLUCINATIONS (Lizzize) PM: Gary Levine; BA: High Line Productions
HAMILTON, CHICO (Mercury) PM: Associated Booking Corp. and Storm-Harris-Jones
HAMILTON, GEORGE, IV, (RCA) PM: Acuff-Rose
HAMILTON, ROY (RCA) PM: Bill Cook
HAMPDEN, CLAY (Liberty) PM: Nat Marpo; BA: Universal Attractions
HAMPTON, LIONEL (Glads Hump)
HANDY, CAP\’N JOHNNY (RCA)
HANDY, JOHN (Columbia)
HANES, GAYLE (Bang) PM: Hoist Productions
HANKINS, TALL PAUL (Biscayne) PM: Bill Tyson
HARRIS, KIRK (Columbia) BA: Hal Smith
HAPPENINGS, THE (BT Puppy) BA: Bliss Agency
HAPPY GOODMAN FAMILY (Canaan) PM & BA: Don Light
HARBOUR, HAL, PM: Ace Williamson Productions
HARBOUR LITES, THE (Fontana)
HARD TIMES (World Pacific) PM: Florence Stanley; BA: Tommy Wills Agency
HARDMAN SINGERS (Peacock)
HARDIN, TRUDI, (Columbia) BA: Moeller Talent
HARIMA, THERESA (Smash) PM: Bob Cavallo
HARDY, FRANCOISE (4 Connors)
HARLEY, RUFUS (Atlantic) BA: SAC
HARMONICA PATS (Mira) PM: Bob Price; BA: B&B Productions
HARNELL, JOE (Columbia) PM: GAC
HARPER, LORRITT, BA: Bennett Morgan
HARPO, SLIM (Excello) BA: Universal Attractions
HARRIS, BARBARA (Mercy) BA: Wm. Morris
HARRIS, BOBBY (Shout) BA: Universal Attractions
HARRIS, EDDIE (Atlantic) PM: Marvin Lagunoff; BA: Pilgrim Management
HARRIS, JIMMY J. (Olive) PM: Jeff Franklin; BA: Shindig Productions
HARRIS, LINDY (ELI) PM: Eddie Johnson
HARRIS, ROLF (Epic) BA: E.M.I. (see U.K.)
HARRIS, STU (Brownfield) BA: Georgia Lapping
HARRIS, TED (Philips)
HARRISON, EDY (Liberty) BA: Connor-Cortino Associates
HARRISON, NOEL (London)
HARRISON, WES (KRC)
HART, FREDDIE (Kapp) PM: Jack McFadden; BA: Omac Artist Corp.
HARTFORD, JOHN (RCA) PM: Chuck Glaser
HARTMAN, JOHNNY (ABC) BA: Queen Booking Agency
HARVEY, RON (Coca) BA: R. F. Botte
HATTON, PAUL (Vampire) BA: Colossal Talent
HATTING, JERRY (Rodeo) BA: Smokey Warren Productions
HAVIA TRIO, PM: Lanny Lee
HAYES, RITCHIE (Verve/Folkways) PM: Albert B. Grossman
HAWAIIAN SURFERS, THE (Decca) PM: Ross Christina A. Associates
HAWK, KATHY (Ap-Lo)
HAWKINS, COLEMAN (Impulse)
HAWKINS, HAWKSHAW (King)
HAWKINS, SCREAMIN’ JAY (Decca) BA: Associated Booking Corp.
HAWKINS, SAM (ABC) BA: Universal Attractions
HAWKINS, "SWEET DADDIE" PM: McMillan Music; BA: J-M-D Div. of McMillan Music
HAYES, JACK "COWBOY" (Princess) PM & BA: Dusty Haven
HAYWARD, LEON (Imperial)
HIZLLEWOOD, LEW (MGM) PM: Kevin Eppers
HEAD, ROY (Scepter)
HEATH, TED (London)
HEATHERTON, JOEY (Decca) PM: Richard Astor Agency
HEBB, BOBBY (Philips) PM: Lloyd Greenfield; BA: Slights
(continued on page 72)

Who's Who in the World of Music • Billboard
HOPKINS, LINDA (Brunswick) PM: Leo Talent
HORN, PAUL (RCA) PM: Kragen/Fritz
HORNE, LENA [United Artists] PM: Ralph Harriss
HORNE, SHIRLEY (ABC)
HOT HALF DOZEN (Buena Vista) PM: Central Booking
HOUSSON, SON (Columbia) PM: Dick Waterman
HUSTON, DAVID (Epix) PM: Tillman Franks; BA: Hubert Long
HOOVER, CHUCK (Rare)
HODGSON, MARLA (RCA)
HODGSON, JAN (Decca) PM & BA: Hubert Long
HOLIN' WOLF (CHESTER BURNETT) (Chess)
HUBBARD, FREDDIE (Blue Note)
HURBELL, FRANK & THE STOMPERS (Atco) BA: Associated Booking Corp. (Chuck Eddy)
HUGHES, JIMMY (Fame) PM & BA: Phil Walden
HUGHES, RHYTHMYTH (Philips) BA: Herb Reed
HUNTER, SHIRLEY (Mercury) PM & BA: Key Talent
HUNTER, IVORY JOE (Smash) BA: SAC
HUNTER, TOMMY (Capitol) PM & BA: Premier Talent
HUNT, GERALDINE (ABC) PM: Bob Catron Jr.; BA: Forrest Smith
HUNT, PEE WEE BA: Bennett Morgan
HUNT, TOMMY (Capitol) BA: SAC
ICE CREAMS, THE (Columbia) PM & BA: Classic Talent
IDES OF MARCH, THE (ABC)
IMPACTS, THE (BA: Wm. Bennett Morgan)
IMPRESSIONS, THE (ABC) BA: Queen Talent
INDIO TABAJARAS, LOS (RCA) PM: Marcel Ventura
INDUSTRIAL IMAGE (Epic) PM: Bill Temple, BA: Mickey Moody
INGRID & JOHN (Cactus)
INK SPOTS, THE (Peacock)
INMAN, ALTRIO, BA: Bob Neal Agency
INN SOCIETY, THE (The Thunder) PM: Globe Talent As sociates
INSIDERS, THE, PM: Nelson Laverne; BA: Red Frog's Talent
INTRUDERS, THE (Gamble)
IRISH ROVERS (Decca) BA: Brainerd Agency
IRRRESISTIBLES, THE (Imperial) PM: George Harley Semper
ISLANDERS, PM & BA: Ansa Music
ISLANDERS STEEL BAND, THE, BA: Bennett Morgan
ISLEY BROTHERS (Tamla) PM: Int'l Talent Mgmt., Inc.; BA: Willard Alexander
IVES, BURL (Decca) PM: Helen Ives
IVY LEAGUE, THE (Command)
IVYMEN (Twin Town) BA: David Anthony
IZAR, OMAR (Epix)
J.B.'S, THE (Sen-town) PM: Thomas/Thomas/Tate; BA: National Artists
JACKIE & GALEY (United Artists) BA: Wm. Morris
JACKSON, CHUCK (Vanguard) (PM) BA: Paul Cantor; BA: SAC
JACKSON, DEON (Atco) PM: Olive McLaughlin; BA: Universal Attractions
JACKSON, J. J. (Calla) (PM) BA: Paul-Paul-Lew Futterman; BA: Capital Booking Corp.
JACKSON, JUMP (Fay) PM & BA: R & B Attractions
JACKSON, JUNE & THE BOOTEAGGERS (Imperial)
JACKSON, MAHALIA (Columbia) PM: Lou Mindling; BA: Wm. Morris
JACKSON, MILT (Limeight) PM: Monte Kay; BA: SAC
JACKSON, SHERRY, PM: Gerald W. Purcell
JACKSON, SHOT (Klopp) PM & BA: Hubert Long
JACKSON, STONEWALL (Columbia) PM & BA: Bob Neal Agency
JACKSON, TOMMY (Dar)
JACKSON, WALTER (Epix)
JACKSON, WANDA (Capitol) PM: Jim Halsey BA: SAC
JACKSON, WILLIS (Cadet) BA: SAC
JACOBS, VERNON (Jewel-Paula) PM & BA: Don Logan
JAGGED EDGE, THE (RCA) PM: Greg Mosher
JAGUARS, THE (Dot) PM & BA: Bob Alls Agency (Earl Mecksher)
JAMAL, AHMAD (Cadet) BA: Associated Booking Corp.
JANET, TONY (Decca)
JAMES, DONNIE (Ram) BA: Agency of the Stars
JAMES, ETTA (Capitol) PM: Ray Brown
JAMES, GAYLE, THE (Atlantic), BA: National Artists
JAMES, HARRY (Dot)
JAMES, JERRY (Blaze) PM & BA: C & W Music Group
JAMES, JESSE, & THE DYNAMIC FOUR, PM & BA: Thaems
JAMES, JONI (MGV)
JAMES, SONNY (Capitol) PM & BA: Bob Neal
JAMES, TOMMY, & THE SHONDELLS (Roulette)
JAMIE & THE JURY (Columbia) PM: Bill King
JAN & DEAN (J & D) PM: Bobby Roberts Enterprises
JANIE & THE OPOSSUMS (Pharisee) PM: A. B. Redd Street; BA: Red Frog's Talent
JANIS, JOHNNY (Monument)
JANKOWSKY, HORST (Mercury)
JAY, JIMMY (Hickory) BA: Acuff-Rose
JAY & THE AMERICANS (UA) PM: Peter Paul-Lew Futterman; BA: Wm. Morris
JAY & THE WESTERNERS (Triltole) PM & BA: Pete Pitman
JAY, JIMMY (Hickory) BA: Acuff-Rose
JAZZ CORPS/TOMMY PELTIER (World Pacific) PM: Music Industries
JAZZ CRUSADERS (World Pacific)
JEAN (Rust)
JEFFRIES, FRAN (Monument) PM: Kai Ross; BA: SAC
JENKINS, DONALD, & THE DELIGHTERS, PM: Bob Catron Jr.
JENKINS, ROBERT (Courtown)
JENKINS, GORDON, ORCHESTRA (Decca)
JENNINGS, BOB (Jubilee) BA: Country Talent Agency
JENNINGS, WATLON (RCA) PM: McEyer Talent
JENSEN, KEN (World Pacific)
JENTS, THE, BA: Tom Smith Promotions
JEROME, HENRY (Decca)
JERRY & DEBORAH (Epix)
JIM & JEAN (Verve/Folkways) PM: Arthur H. Garson
JIM & JESSE (Epix) BA: Hal Smith
JIVE FIVE, THE (Veej) PM: Otis Pollard
JOEY & THE YOUNG-ONES (Colosal) PM: James E. Throekmorton; BA: Colosal Talent
JOHN FRED & HIS PLAYBOYS (Jewel-Paula) PM: Jeff Waddle; BA: Jewel-Paula and National Artists
JOHN, MOBEL (Stax) BA: Universal Attractions
JOHNNY AND THE EXPRESSIONS (Josie)
JOHNSON, HARRY (Greytown) BA: Hurley-Norton
JOHNSON, BOBBY (K-Ark) PM & BA: Wil-Helm Agency
JOHNSON, EDDIE, TRIO (ELI) PM: Eddie Johnson
JOHNSON, HERB AND THE IMPACTS, BA: Bennett Morgan
JOHNSON, J. J. (Blue Note)
JOHNSON, LOIS (Epix) BA: Hal Smith
JOHNSON, LOU (Big Top) PM: Richard Simpson; BA: Universal Attractions
JOHNSON, MARV (Gordy) PM: Int'l Talent Mgmt., Inc.
JOHNSON, RED (REP)
JOHNSON, SIT, BA: R & B Attractions
JOKERS WILD (Inbeat) PM: Robert Reed; BA: David Anthony
JOLLY, PETE (Columbia)

Who's Who in the World of Music • Billboard
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KING, AI: BA: Universal Attractions
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KING ARTHUR & THE KINGS OF THE ROUND TABLE (Chicago) BA: American Artists Agency
KING, B. B. (ABC) BA: SAC
KING, BEN E. (Atco) BA: SAC
KING, CLAUDE (Columbia) PM & BA: Hubert Long
KING CORRAS, THE (Sen-Town) PM: Thomas/Thomas/Tate, BA: North American Artists
KING, CLYDIE (Imperial)
KING, EARL (King) PM: Favorite & Scott; BA: Vic Despenza
KING EDWARD (Biscayne) PM: Bill Tyson
KING FAMILY (WB) PM: Jim Cokking; BA: Ashley Famous (sold to Ray Marley)
KING, JAY W., PM: Fred Barr
KING, JONATHAN (Parrot)
KING, LEROY, & THE STUDENTS (Emerald) PM: Roosevelt Lee Productions
KING, MORGANA (Reprie) PM: Morlimer Becker, Greenhill
KING SISTERS, THE (Capitol)
KING, SLEEPY (Veej) BA: Universal Attractions
KING, WAYNE (Decca)
KINGBEES, THE (RCA) PM: Betty Sperber
KINGS, THE, PM & BA: Thelma
KINGSMEN, THE (Wand)
KINGSTON, LARRY (Starland)
KINGSTON, NINO (Decca) PM: Frank Weber; BA: Perenchio Artists
KINKS, THE (Reprise) PM: Pye Records, Ltd. (see U.K.)
KIRK, RON (Lemilight) BA: SAC
KIT-KATS, THE (Jimmy) PM: Bob Finiz & Dorothy Sprio
KITCHEN CING, PM: Rustom Management
KITTYPAW, TOM (Little Darlin') PM: The Paycheck Co., BA: Bob Rees
KNACK, THE, PM & BA: Ray Sackheim
KNAPP, JIMMY (Eita) BA: Jackson Artists Corp.
KNAPP, RUTH (Wayne) BA: Bee-Gee Productions (Bob Grant)
KNICKERBOCKERS, THE (Challenger)
KNIGHT, BAKER (Reprise)
KNIGHT BROTHERS, THE (Chess)
KNIGHT, GLADYS, & THE PIPS (Soul) PM: ITM; BA: SAC
KNIGHT, MARIE (Muscor) BA: Universal Attractions
KNIGHT, SONNY (World Pacific)
KNIGHTS FIVE PLUS ONE, PM & PA: Cavalier Attractions
KNIPP, LOWELL (Musicore) BA: Agency of the Stars
KNOX, BUDDY (Reprise)
KOENNER, SPIDER JOHN (Elektra) PM: Manny Greenhill
KOERNER, RAY & GLOVER (Elektra) PM: Manny Greenhill
KOLLECTORS, THE (Flagship) PM & BA: William Baker
KONITZ, LEE (Lemmie)
KORVETTE, JIMMY (Vamp) BA: Colossal Talent
KOSTELANETZ, ANDRE (Columbia)
K-OTICS, THE, BA: National Artists Attractions
KRAMMER, BILLY J. (Imperial) PM: Nems Enterprises. (see U.K.)
KRAMER, JOHN (Columbia) PM: Tom Korman
KRUPA, GENE (Verve) PM: Jack Egan; BA: Associated Booking Corp.
KUBAN, BOB, AND THE IN-MEN (Musicland USA)
LABELLE, PATTY, & THE BLUEBELLS (Atlantic) PM: Irv Naham
LADY & THE TRAMP (Emerson) PM: Bob Ryden; BA: Gary Emerson
LAIK, FRANKIE (Capitol) BA: Coast Artists
LAKE, TOMMY, BA: Capitol Talent
LA LUPE (Taco)
LANCE, MAJOR (Epic)
LANCE, VIC (Gemini)
LANTON, BUD (Belle) PM & BA: Lewis Driver
LANDS, HOAGY (Laurie)
LANE, ZIGGY (Carruse) BA: M. B. Gaston
LANIN, LESTER (Philips) BA: Lester Linn
LAPDELLE, LARRY & THE POLEGATS (West Wind) PM: Robert Reed; BA: David Anthony Productions
LARGE, BILLY, BA: Bob Neal Agency
LARKIN, BILLY, & THE DELEGATES (World Pacific)
LA ROSA, JULIUS (AGM)
LARRY & THE IN-MATES (Style) PM: Style Wooten; BA: Style Booking
LAST KINGS, THE, PM: M. Sexton
LAST STAND, THE (Tulse) BA: Gary Levine
LAST TWO, THE, PM: Gordon/Glock
LAST WORDS (Boom) PM: I.J.I. Enterprises
LATEF, YUSEF (Impulse) PM: John Levy
LAUREN, ANDY (Bryte) PM: Tax Clark
LAWRENCE, CAROL (Columbia)
LAWRENCE, STEVE (Columbia) PM: Ken Greengrass; BA: GAC
LAWSON & FOUR MORE (Ardent) PM: Nelson Lawrence; BA: Red Frog's Talent and National Artists
LAYNE, SHERI (Decca) PM: Henry Colt
LAYTON, EDDIE (Epic)
LEAVES, THE (Capitol) PM: Penthouse Productions
LEE, BOBBY (Sue) BA: Ed Lepeig; BA: SAC
LEE, BOBBY (Apco) BA: American Artists Agency
LEE, BRENDA (Decca) PM: Dub Allebrtin
LEE, BYRON (Atco)
LEE, DONNA (Columbia)
LEE, NORM (Platter) PM: Chas. Wright
LEE, JACKIE (Epic) BA: E.M.I. (see U.K.)
LEE, JACKIE (Swan) BA: Bernie Rothbard
LEE, KUI (Columbia) PM: Frank Military
LEE, PEGGY (Capitol) BA: Wm. Morris
LEE, ROOSEVELT AND THE ROULETTES (Downtown) PM: Roosevelt Lee Productions
LEE, SANDY (J & T) PM: J & T Enterprises
LEE, SANDY & THE STARDUSTERS, BA: CBC Enterprises
LEE, WILMA & STONEY COOPER (Decca) BA: Buddy Lee Productions
LE GARDE, EDWARD & THOMAS (Mercury)
LEGETT, JOHNNY, PM & BA: Bill Tester
LENDARENDALES, THE, PM: Marge Alley
LE GRAND, MICHEL (Harmony)
LEHRER, TOM (Reprise) BA: Ashley Famous (Allan Bregman)
LEIGH, LINDY (Kash) BA: Wilhelm Agency
LEMLEY, TY (Gateway) PM: Curt Cheval; BA: Pete Tambellini
LENNON SISTERS, THE (Dot)
LESTER, KETTY (Tower) PM: B.J. Enterprises
LESTER, VICK (Newhall) PM: Cliffie Stone
LETTERMEN, THE (Capitol) PM: Jesse Reid; BA: Wm. Morris
LEVERETT SISTERS, THE, PM: Fred Barr
LEWIS, BARBARA (Atlantic) PM: Ollie McLaughlin; BA: Universal Attractions
LEWIS, BOBBY (United Artists) BA: Hal Smith
LEWIS, BOBBY (Laurie) BA: Holly Joyce
LEWIS, DON, F. (Nashville) BA: Ned Kazee
LEWIS FAMILY (Starday) PM: Wallace Lewis
LEWIS, GARY (Liberty) BA: Ashley Famous
LEWIS, HUGH X. (Kapp) PM & BA: Hubert Long
LEWIS, JERRY LEE (Smash) PM: Ray Brown; BA: National Artists
LEWIS, JON-JON (World Pacific)
LEWIS, RAMSEY, TRIO (Cadet)
LIBERACE (Dot)
LIGHT, EINOK (Command)
LIGHTFOOT, GORDON (United Artists) PM: John Court
Thank you... Connie
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<th>U. S. RECORDING ARTISTS</th>
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<td>(Continued)</td>
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<tr>
<td>Lind, Bob (World Pacific) PM: Greene/Stone Music</td>
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<td>Linton, Sherwin, &amp; The Fender-Benders (West Wind) BA: David Anthony</td>
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<td>Lipscomb, Raymond (Reprise) PM: Mack McCormick; BA: Darby Music Co.</td>
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<tr>
<td>Little Anthony &amp; The Imperials (DCP) BA: Emre Martiradja</td>
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<td>Little, Big Tiny (Coral) BA: Harold Jovien</td>
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<tr>
<td>Little Boy Blues (IRK) PM: Jerome V. Mann</td>
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<td>Little David (Savoy) PM: Favorite &amp; Scott; BA: Vic Despenze</td>
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<td>Little Caesar (Cowtown)</td>
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<td>Little Lou &amp; The Boogalooms, PM: Alan Leeds; BA: Buck-A-Lonnie</td>
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<td>Little Milton (Checker)</td>
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<td>“Little” Nolton (Biscayne) PM: Bill Tyson</td>
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<td>Little, Peggy (Philips)</td>
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<td>Little Richard (Epic) PM &amp; BA: Bumps Blackwell</td>
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<td>Little Royal, BA: SAC</td>
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<tr>
<td>Little Tommy (Sound of Soul) PM: Alan Leeds; BA: Buck-A-Lonnie</td>
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<td>Lively Set, The (Coral) PM: Jess Rand; BA: Red Station</td>
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<td>Liverpool Five (RCA) PM: Paul Handler</td>
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<td>Lloyd, Charles (Atlantic) PM: George Avakian; BA: SAC</td>
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<td>Locklin, Hank (RCA) BA: Wil-Helm Agency</td>
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<td>Lociguidice, Wayne (Philips) BA: Associated Booking Corp.</td>
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<td>Lolli Pops, The ( Smash) PM: Bobby Adamo</td>
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<td>Lomax Alliance, The (Columbia) PM: Nemperor Artists, Ltd. (see U. K.)</td>
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<td>Lombardo, Guy (Coral) BA: A.P.A. (Howard McIntire)</td>
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<td>London, Julie (Liberty) PM: Robert Ginter</td>
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<td>Long, Helen, BA: Americana Corp.</td>
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<td>Long, Shorty (Sound) PM: Int’l Talent Mgmt., Inc.</td>
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<td>Loomis, The (Fontana) PM: Leonard Schwab Productions; BA: Fontamore Artists Corp.</td>
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<td>Lopez, Trini (Reprise) PM: George D. Durgam; BA: SAC</td>
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<td>Lord Augustin, BA: Universal Attractions</td>
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<td>Lord, Bobby (Hickory) Joe Taylor Agency</td>
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<td>Lords of London, The BA: National Artists Agency</td>
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<td>Loren, Donna (Coral) PM: Morry Zukor; BA: Wm. Morris</td>
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<td>London &amp; The Bridges (Date) PM: Harvey Talents</td>
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<td>Lorrie, Myrna (Musicor) PM &amp; BA: Don Grassley</td>
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<td>Los Angeles Nephedonic Orchestra—Stan Kenton (Capitol) PM: c/o Harold Plant</td>
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<td>Los Vegas, The (Columbia) PM: Barry Authors</td>
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<td>Loudermilk, John D (RCA)</td>
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<td>Louis, Bud (Wesley)</td>
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<td>Louvin, Charlie (Capitol) PM &amp; BA: Hubert Longford</td>
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<td>Love (Elektra) PM: Ronnie Harmon; BA: SAC</td>
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<td>Love, Ones, The (Brent) PM: James N. Parks; BA: Charles Kearns Agency</td>
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<td>Lovett, Ken (Dot) PM: Teddy Phillips; BA: A.P.A. (Al Troe)</td>
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<td>Lovette, Simon (Bali-Hi) PM: Lou Henderson</td>
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<td>Lovin’ Spoonful, The (Kama Sutra) PM: Bob Cevallo; BA: SAC</td>
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<td>Luboff, Norman (RCA) PM: Edward Trudway</td>
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<td>Ludwing &amp; The Classics (Imperial)</td>
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<td>Luu, Belle &amp; Scotty (Starday)</td>
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<td>Luman, Bob (Hickory) BA: Auciff-Rose</td>
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<td>Lumsley, Rufus PM: Fred Barrett</td>
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<td>Lyman, Arthur (Hi-Fi) PM: Marie Lyman</td>
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<td>Lyne and Cytherele (White Whale)</td>
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<td>Lynch, Franklin (Unique) BA: Middle Georgia Music</td>
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<td>Lynne, Barbara (Jamie) PM: Huey Meaux; BA: Universal Attractions</td>
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<td>*LYNN, Judy (Muscian) PM: John Kelly; BA: banana</td>
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<td>LYNN, Loreta (Decca) PM &amp; BA: Wil-Helm Agency</td>
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<td>Lynx, Vicki (Applause) PM &amp; BA: CBC Enterprises</td>
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<td>Lynne, Bambi (Melbourne) PM: James N. Parks; BA: Charles Kearns Agency</td>
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<td>Lynne, Gloria (Fontana) PM: Associated Booking</td>
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<td>Lyttle, Johnny (Dot)</td>
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<td>McAuliffe, Leon (Shadetree) BA: Dee Enterprises</td>
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<td>McBride, Janet (Longhorn) BA: Dewey Groom</td>
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<td>McBride, Janet, &amp; Vern Stovall, BA: Bob Neal Agency</td>
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<td>McCaín, Jeryl (Jewel-Paul)</td>
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<td>McCoy, Cash (Thomas)</td>
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<td>McCaulum, David (Capitol) PM: Bernard/Williams; Price</td>
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<td>McCann, Les (Lime-light) BA: SAC</td>
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<td>McCoy, Freddie (Prestige)</td>
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<td>McGuire, Barry (Donhill)</td>
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<td>McGuire Sisters (ABC)</td>
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<td>McDaniels, Gene (Columbia) PM: Al Schwartz</td>
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<td>McDonald, Skeets (Columbia)</td>
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<td>McDuff, Brother Jack (Atlantic) PM: Peter Paul Lew Futterman; BA: SAC</td>
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<td>McG riff, Jimmy (Joe) PM &amp; BA: SAC</td>
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<td>McKinley, Ray (Epic)</td>
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<td>McKinney, Pat, BA: Capitol Talent</td>
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<td>McKinney Sisters (Style) PM: Fred Bailey; BA: Style Booking</td>
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<td>McKuen, Rod (RCA) PM: Peter Rachman</td>
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<td>McLean, Tommy (MSL) PM: Huey Meaux/Floyd Sollee; BA: National Artists (Ray Brown)</td>
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<td>McPhatter, Clyde, &amp; the Drifters (Am) BA: SAC</td>
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<td>Merae, Carmen (Mainstream)</td>
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<td>Mabry, Moms (Mercury) BA: Associated Booking</td>
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<td>Mabon, Willie, BA: R &amp; B Attractions</td>
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<td>Machito Orchestra (U.A) BA: Global Booking</td>
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<td>Mack, Lonnie, &amp; His Memphis Men (Fraternity) BA: Triangle Talent</td>
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<td>Mack, Warner, (Decca)</td>
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<td>MacKrell, Jim (Wood U Believe) (Epic) BA: Our Production Co. Inc. (Stephen A. Clark)</td>
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<td>Macrae, Gordon (Capitol) PM: Ashley Famous</td>
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<td>Mad Dog, The BA: National Artists Attractions</td>
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<td>Mad Lad’s, The (Volt)</td>
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<tr>
<td>Maddox, Johnny, BA:Dot</td>
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<tr>
<td>Madigan, Betty (MG) PM: Arthur Pine</td>
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<tr>
<td>Magic Mushrooms, The (WB) PM: Michael Friedman; BA: Børchitta-Friedman Productions</td>
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<tr>
<td>Maggie’s People (Brent) PM: James N. Parks; BA: Charles Kearns Agency</td>
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<tr>
<td>Magnificent Vii (Reprise) PM: Robert Fitzpatrick Associates</td>
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<tr>
<td>maharis, George (Epic)</td>
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<td>Majeestees, The (Mutt) PM: WBC Management</td>
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<tr>
<td>Makeba, Miriam (Mercury)</td>
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<tr>
<td>Makula, Juan (Warner) BA: Jackson Artists Corp.</td>
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<tr>
<td>Maloney, Cindy (Capitol) PM: Jess Rand; BA: Progressive Management</td>
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<tr>
<td>Mammas &amp; The Papas, The (Dunhill) BA: Bobby Roberts; BA: SAC</td>
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<tr>
<td>Manse, Junior (Riverside) BA: SAC</td>
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<tr>
<td>Manzini, Henry (RCA) BA: Perenchio Artists</td>
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<td>Mandel, Johnny (UA) BA: Peter Firth</td>
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<td>Mangelsdorff, Albert (World Pacific)</td>
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<td>Mangni, Benny (Monument) BA: Buddy Lee</td>
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<td>Marlin, Bobbi (Coral) PM: Miriam Love</td>
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<td>Martin, Dean (Reprise) BA: Chasin’, Park, Citron</td>
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<tr>
<td>Martin, Deana (Reprise)</td>
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<tr>
<td>Martin, George (United Artists)</td>
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<td>Martin, Grady (Decca)</td>
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<tr>
<td>Martin, Mandy (Mira)</td>
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<td>Martin, Rodge (Dot) PM: Phil Walden</td>
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<tr>
<td>Martin, Tony (Dot) BA: Wm. Morris</td>
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<td>Martine, Trade (RCA)</td>
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<td>Martindale, Wink (Dot)</td>
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<tr>
<td>Martino, AL (Capitol) PM: Dick Gehne; BA: SAC</td>
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<tr>
<td>Marvin, The (Melembro) PM: James N. Parks; BA: Charles Kearns Agency</td>
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<tr>
<td>Marvinettes, The (Temple) PM: Int’l Talent Mgmt., Inc. BA: Queen Booking Corp.</td>
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<tr>
<td>Marvulous Marauders (Studio City) PM: Robert Reed; BA: David Anthony</td>
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<td>Marvlowes, The (ABC)</td>
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<td>Masakela, Hugh (MG) BA: Wm. Morris</td>
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<td>Maskman &amp; The Agents, The (Koop) PM: Michael Angelo Graham; BA: Cladimir’s Agency</td>
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<td>Mason, Barbara (Atlantic) PM: Jimmy Bishop; BA: Queen Booking Corp.</td>
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<tr>
<td>Mason, Bobby (Imperial) PM: Sidewalk Productions</td>
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<td>Mason, Jackie (Verve)</td>
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<tr>
<td>Mason, Tina (Capitol) PM: Sonny Anderson</td>
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<tr>
<td>Masucci, Leo (Vamp) BA: Colosial Talent</td>
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<td>Mathieu, Mikeille (Atlantic)</td>
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<td>Mathis, Johnny (Mercury) PM: Don Riber; BA: SAC</td>
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<td>Mathis, Country Johnny (Little Darlin’) PM: Aubrey Mayhew; BA: The Paycheck Co.</td>
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<td>Maurice and the Radiants (Chess) PM: Galaxy Artists; BA: Universal Attractions</td>
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<tr>
<td>Mavericks, The (Saundra Lee) PM: H. Payne; BA: Agency of the Stars</td>
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<td>Maxted, Billy (Liberty) PM: Graham Prince</td>
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<td>Maye, Marilyn (RCA)</td>
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<td>Me and the Other Guys, PM: M. Sexton</td>
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<td>Meadowlark Singers (Jewel-Paul) PM: Al Rose</td>
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<td>Meddors, Roy (Allandale) PM: Style Writing; BA: Style Booking</td>
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<tr>
<td>Meegan, Corinna (Lavrio)</td>
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<tr>
<td>Meenan, Danny (Mercury) PM: Rollins &amp; Joffe; BA: Wm. Morris</td>
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<tr>
<td>Melis, Joe (Mercury)</td>
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<td>Melle, Gil, BA: Peter Faith Agency</td>
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<td>Mellon, Legrand (Columbia) PM: Jane Dacey</td>
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<tr>
<td>Melodicos, Los (Epic) BA: David Ortiz</td>
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Who’s Who in the World of Music • Billboard

(continued on page 78)
Publishing for today
Trousdale music pub. inc.

WRITING FOR TODAY ARE:

P. F. Sloan
Steve Barri
John Phillips
Barry McGuire
Billy Page
Gabriel Mekler
Paul Potash

THE HITS OF 1966

* Words of Love
* Secret Agent Man
* Monday Monday
* A Must To Avoid
* California Dreamin'

WHERE WERE YOU WHEN I NEEDED YOU
* You Baby
* I Saw Her Again

Look Through Your Window
I Found a Girl

* All Top 10 National Charts
Billboard, Cashbox

U. S. RECORDING ARTISTS
(Continued)

MEMPHIS, SLIM, BA: Bennett Morgan
MENDOZA, REYESCA (Decca)
MENDOZA, SERGIO (Atlantic)
MENDOZA, SERGIO & THE BRAZIL 66 (A&M) PM: "Harold Adler, BA: Perenco Artists
MERCER, BUDDY (Guyden) PM & BA: Key Talent
MERRIWEATHER, ROY (Columbia) PM: Clarence Avenue, BA: Associated Booking Corp.
MERRILL, BUDDY (Accent) PM: Sam J. Lutz
MERSHEBEATS U.S.A. (Top Dog) BA: Triangle Talent
MEXICAN SINGERS (WB) PM: Alexander Grob, BA: Anita Keit Enterprises
MIKE WEIL, BERNARD (ABC) PM: "Bernard Williams/Price"
MILLER, DARNELL (Challenge) PM: Dick Heard, BA: Wise-Old-Man
MILLER, FORREST (KRC)
MILLER, FRANKIE (Standby)
MILLER, GENE "BOO LEGS", BA: National Artists Attractions
MILLER, GLENN, ORCHESTRA (Epic) PM: Wallernder
MILLER, JODY (Capitol) PM: Mace Newfeld, BA: GAC
MILLER, LESLIE (RCA)
MILLER, MRS. ELVA (Capitol) PM: Fred Back, BA: Robert Ravison
MILLER, MITCH (Decca)
MILLER, RACI (Capitol)
MILLER, ROGER (Smash) PM: Bernard/Williams/Price, BA: GAC
MILLS BROTHERS (Dot)
MILLS, HANK (Decca) PM & BA: Hubert Long
MIMMS, GARNET (Verve) PM: William Fox, BA: Universal Attractions & SAC
MINNEDEN, THE (Fontana) PM & BA: Ric Dixon (see U.K.)
MINNIE PAIR (Standby) BA: Moeller Talent
MINNELLI, LIZA (Capitol) PM & BA: Creative Management
MINOR, BLACKIE (CLW) PM: Jim Ward
MINUTEMEN, THE, BA: Clasborne Agency
MIRACLES, THE (Tamla)
MISSISSIPPI, THE (Cowtown)
MISSISSIPPI MAY WAY (Cowtown)
MISTRESS VALENTINE, PM: Artists Promotions Productions
MITCH & ADAM, PM: Cliffie Stone
MITCHELL, GUY (Reprise)
MITCHELL, PERRICELLA (Mercury)
MITCHELL, RUBIN (Capitol) PM & BA: Alfred Quade
MITCHELL, TRIO, THE (Mercury) BA: Wm. Morris
MITCHELL, WILLIE (Hi) BA: National Artists
MIZE, BILLY (Columbia) PM: Jack McDanniel, BA: Cmae Artist Corp.
MOBLEY, HANK (Blue Note)
MODERN JAZZ QUARTET (Atlantic) PM & BA: Monte Kay
MODERNAIRS (Columbia)
MODS MODS (Reg)
MOE, ADRIAN & THE SCULPTORS (Columbia)
MOFFETT, PEG LEG, BA: Universal Attractions
MOORE, THE (Arpax) PM: Carl Scott, BA: Premier Talent
MORROW, JULIE (Rainbow)
MONTGOMERY, THE (VIP) PM: Int'l Talent Mgmt., Inc.
MONK, THELONIOUS (Columbia) PM: Harry Colombo
MONKES, THE (Colgems) PM: Screen Gems
MONROE, MATT (Capitol) PM: Don Black (see U.K.) BA: GAC
MONROE, BILL (Decca)
MONROE, DARREL (Vandy) PM: Karleen Carley
MONROE, GILBERTO (Alegre)
MONTANA, PATTY (Standby) PM: Earl Perzin, BA: Buena Vista Productions
MONTANA SLIM (Vivid Carter) (Standby)
MONTENEGRO, HUGO (RCA)
MONTES, LOU (RCA) PM: George Brown
MONTENOSA, THE (Vampire) BA: Colossal Talent
MONTZ, CHRIS (A&M) BA: Capitol Booking Corp.
MONTGOMERY, MARION (Decca)
MONTGOMERY, MELBA (Musicor) PM: H. W. Daily, BA: Hubert Long
MONTGOMERY, WES (Verve) PM: John Levy Enterprises
MOODY, CLYDE (King) BA: Capitol Talent
MOORE, BETH (Tower) PM: Cliffie Stone
MOORE, BOB (Hickory) BA: Mimoso Pub. Co.
MOORE, BOBBY, & THE RHYTHM ACES (Checker) BA: SAC
MOORE, CURLY, PM: Favorite & Scott, BA: Vic Despina
MOORE, JERRY (Columbia)
MOORE, MARIE, TEVER (Smash) PM: Bernard/Williams/Price
MORELAND, RICHIE (Imperial) PM: Marion Macht
MORENO, ANTONIO (Colosso) BA: Colossal Talent
MORE-TSHANS (Metropolitan) PM: James F. (Doc) Lee, BA: Bruce/Curt
MORGAN, FREDDY (Liberty) PM: Norman Malkin
MORGAN, GEORGE (Columbia) BA: Moeller Talent
MORGAN, JANE (Epic) PM: Management III, Ltd.
MORGAN, JAYE P. (Epic)
MORGANFIELD, WILLIE (Jewel-Paula)
MORISSETTE, JOYNIE (Bay Tone) PM: Brad Taylor, BA: Value Attractions
MOROCCO (MGM) Marvin Lagnoff
MORRIS, BOB, & FAYE HARDIN (Challenge) PM: Jack McFadden, BA: Omac Artist Corp.
MORRIS, LAMAR, PM: Aud-lee, BA: Buddy Lee
MORRISON, BOB (Columbia) PM: Wm. Morris
MORRISON, HAROLD (Decca) PM & BA: Wil-Helm Agency
MOSBY, JOHNNY & JONIE (Columbia) PM & BA: Americana Corp.
MOTHER MURRAY (MCA) PM & BA: Allen Mason
MOTLEY, FRANK (DUAL TRUMPET) & HIS CREW (BA: Clasborne Agency
MOTTOLE, TONY (Command)
MOUSKOURI, NANA (Fontana) PM: A.P.A.
MOVERS, THE, BA: National Artists Attractions
MUROMUPS, THE (Tower) PM: Mike Curb
MURAD, JERRY, & HARMONICATS (Columbia)
MURDOCH, BRUNI (Columbia) PM: Jack Solomon
MUSIKA, BA: Clasborne Agency
MUSIC MACHINE (Original Sound)
MURRAY, THE (Red Bird)
MUSICAL AIRS, THE (Bel-Aire) BA: Bel-Aire Enterprises
MUSICAL JOY, THE (Capitol) PM: Sonny Anderson, BA: Buck-Art Attractions
MYSTIC MOODS ORCHESTRA (Philips) PM: Emity, D. Clay Jr. & Brad S. Miller
NABORS, JIM (Columbia) PM: Richard D. Linke
NAS, THE (Philips) BA: Wm. Morris
NANTON, NORM (Prestige)
NAPOL!ON XIV (WB) BA: Talent Management Associates
NAYLOR, JERRY (Tower) BA: GAC
NEAL, SAM (Allendale) PM: Style Wooten, BA: Style Booking
NEED OWLS, THE (Boys) (Columbia) PM: Don Christopher
NEIL, FRED (Elektra) PM: Herb Cohen, BA: GAC
NELSON, JOHN, PM: Michael Charles
NELSON, REDD (Columbia) PM: Pete Faith Agency
NELSON, ROGER, PM: Roger Kasparian, BA: Wm. Morris
EXCITING! EXPLOSIVE! ENTERTAINMENT!

THE MAGNIFICENT VII

EXCLUSIVELY ON reprise RECORDS
PRODUCED BY JIMMY BOWEN

BOOKINGS ASHLEY FAMOUS AGENCY, INC.

EXCLUSIVE MANAGEMENT ROBERT FITZPATRICK ASSOCIATES
9000 SUNSET BLVD., HOLLYWOOD, 90069
(213) CR 1-4561

Billboard * 1967 International Record Talent Directory 79
PHINE, PORCIA (Dubarry-Dee) PM: L. A. Ward; BA: Mottoset Org
PIKETT, WILSON (Atlantic) PM: Jimmy Evans; BA: Universal Attractions
PIERCE, WEBB (Decca) BA: Moeller Talent
PIGMEES, THE (Mercury) PM: Timothy D. Kehr
PIKE, DAVE (Atlantic)
PIXINS, SLIM, AND THE COUNTRY BAND (Marino) PM: Floyd Ketchum; BA: Maxo Talent
PILLOW, RAY (Coral) PM: Joe D. Taylor
PITNEY, GENE (Musicor)
PITTMAN, ELIANA (Decca)
PITTMAN, PETE (Triplet P)
PITTS, CLYDE (Columbia) BA: Bob Neal Agency
PITTS, JERRY, & THE RHYTHM MAKERS (Allandale) BA: Style Booking
PLATTERS, THE (Musicor) PM: Personality Productions
PLAYERS, THE (Minst)
PO'BOYS & BILL ANDERSON (Decca) PM & BA: Hubert Long
PODS, THE, BA: National Artists
POETS, THE (Symbol)
POGAN & POGAN (Columbia)
POLY (Epic)
POPPIES, THE (Epic) BA: Universal Attractions
PORTER, BOB (Starday) BA: Brained Agency
PORTER, ROBIE (MGM) PM: Peter Paul-Lew Futer-term BA: Ashley Famous
POSY, SANDY (MGM)
PICTURE 13 O'CLOCK (Hanna-Barbera) PM: Rabbit Productions
POURCEL, FRANCK (Imperial)
POWELL, BOBBY (Jewel-Paula) PM: Lionel Whitfield; BA: Phil Walden
POWELL, MAX (Decca) BA: Moeller Talent
POWERS, FRAN, PM: Gerard W. Purcell
POZOSCO SINGERS (Columbia) PM: Albert B. Grossman; BA: WM. Morris
PREMIERS IV, BA: Tommy Willis Agency
PRESCOTT, TORY (Little Darlin') PM: Genie McGeein
PRESTLEY, ELVIS (RCA) PM: Col. Thomas A. Parker
PRESTON, BILLY (Capitol) PM: Dick Howard; BA: Howard King Agency
PRETTY KITTENS, BA: Leonard Artists
PREVIN, ANDRE (RCA) PM: Ron Wilford
PRICE, DAVID (Roulette) PM & BA: Key Talent
PRICE, JOHN (RCA) PM: Joseph Cislo
PRICE, KENNY (Boote)
PRICE, LLOYD (Reprise) PM: Don Randi Enterprises
PRICE, RAY (Columbia) BA: Hal Smith
PRIDE, CHARLIE (RCA) PM: Jack D. Johnson
PRIMA, LOUIS (Hanna-Barbera)
PRIME MINISTERS, BA: Howard King Agency
PRINCE WILLIE (Cottown)
PROBY, P. J. (Liberty) PM: Bob Marcucci
PRTSTOCK, ARTHUR (Verve)
PUENTE, TITO (Tico)
PULLINS, LEROY (Kapp) BA: Bob Neal Agency
PURIFT, JAMES & BOBBY (Bell) BA: Phil Walden
PURSELL, BILL (Epic)
PYPPLE BLUE, THE (T, B Productions) PM: Tommy Bee; BA: Gene Romero
QUARTETTE TRES BIEN (Decca) PM: Jeter Thompson & THE MYSTERIANS (Cameo) PM: Bob Dell; BA: Premier Talent
QUINN, CARMEL (Dot)
QUIJANO, JOE, ORCHESTRA (MGM) BA: Global Booking
RAE, DELLA (RCA) PM: Si Simon
RAE, VICKIE (June) PM: Tommy Bee; BA: Stinger Booking
RAINWATER, MARVIN (UA) BA: Buddy Lee
RAINY DAZE, PM: Dave Diamond
RAM, ROGER (RCA)
RAMBEAU, EDDIE (Dynovoice)
RAMOS, LARRY (Columbia) PM: Jack Salveson
RAND, LEE (Destiny) PM: Bob Jeffries
RANDALL, FRANKIE (RCA) PM: Leonard Pancher
RANDI, DON (Reprise)
RANDOLPH, BOOTS (Monument) BA: X Coste
RANDOLPH, FELIX (Rep)
RANDY & RICKY BA: Buena Vista Production
Raney, Sue (Imperial) PM: Ed Yelin; BA: Perenchi Artists
RANKIN, KENNY & YVONNE (Columbia)
RATIONALS, THE (Cameo) BA: Geil & Rice (Ed Lowling)
RAVINES (Recar) PM: Robert Reed; BA: David Anthony
RAWLS, LOU (Capitol) PM: J. W. Alexander; BA: Associated Booking Corp.
RAY, ALDER (Minst)
RAY, GARY & THE CHECKERS, PM: Bob Ryden; BA: Gary Emerson
RAY, JOHNNY (Reprise) PM: Bill Franklin
RAY, RICARDO (Alegre)
RAY, WADE (ABC) BA: Hal Smith
RAYBURN, MARGIE (Dot) PM: Norman Melkin
RAYLE, RICK (Hickory) BA: Acuff-Rose
RASPUTIN & THE MAD MONKS PM: Kay-May
RAT'S EYE (Paw) PM: Universal Attractions
RAYBURN, TOM (Coral)
RAYBURN, TOM, JR. (Coral)
REED, BOBBY (Brunswick) PM: Clayton Roberts & Robert Edward Lee Jr.
REED, CHUCK (UA) PM & BA: Hubert Long
REED, JERRY (RCA)
REED, JIMMY, BA: SAC
REED, LULA, BA: SAC
REESE, DELLA (ABC) PM: Lee Magid; BA: GAC
REEVES, DEL (UA) BA: Hubert Long
REGIONS, THE, PM: Thomas Chess
REID, IRENE (Verve) PM: Clarence Avant
REIL, KEITH (Epic) PM: Simon-Napier Bell (see U.K.)
REN, GOOGIE, COMBO (Class)
RENNO, DON (Monument) BA: Hal Smith
REPARRA & THE DEVILS (RCA) PM: Steve Jerome
REVELLES, PM: Jerome V. Man
REVERE, PAUL, & THE RAIDERS (Columbia) PM: Roger Hart; BA: Perenchi Artists
REVIS, SUSAN (Columbia) PM: Marge Monahan
REY, LISA (Rep)
REYNOLDS, DEBBIE (MG)M
REYNOLDS, MALVINA (Columbia)
RHYTHM PALS (Decca)
RICH, BUDDY (Liberty) BM: Stan Irwin
RICH, CHARLIE (Sman) PM: Sy Rosenberg; BA: National Artists Attractions
RICH, KIDS, PM: L.J.L Enterprises
RICHARD, CLIFF (Epic) PM & BA: Peter Gornley (see U.K.)
RICHARDS, EARL (Snake) BA: Wil-Helm Agency
RICK, FREDDIE, & THE COUNTRY CAPERS, BA: Capital Talent
RICO, PEDRITO (Tico)
RIDDLE, GEORGE (Starday) BA: Moeller Talent
RIDDLE, NELSON (Reprise) BA: Academy Manage- ment Inc.; (Nick Sevaha)
RIDDLE, TOMMY (Ttn) PM: Donald Mason; BA: Vic for Hn
RIGHTOUEOUS BROTHERS (Verve) BA: Perenchi Artists
RILEY, BILLY LEE (GPN) PM: Gene Norman
RITTER, TES (Capitol) PM: Jim McConnell; BA: Acuff-Rose
RIVERA, ISMAEL (Tico)
RIVERS, JAMES, BA: Favorite & Scott; BA: Vic Depenza
RIVERS, JOHNNY, IM (Imperial) PM: Phil Tretekys
RIVERS, MAVIS (Reprise) BA: Howard King Agency
RIVINGTONS (Columbia)
ROACH, FREDDY (Prestige)
ROBERTS, FRANK (Columbia)
ROACH, RUSH, OTIS (Rubber Band)
ROSS, ROY (Capitol)
ROSE, ROSENBERG (Columbia)
ROBIN HOODS, THE (Mercury)
ROBIN HUNDS, ALVIN (Red Bird) BA: Universal Attractions
ROBINSON, ROBERTSON, RONNIE (Statdary) PM & BA: Americana Corp.
ROHDE, ROBERTS, HUBERT (Columbia)
ROBINSON, SMOKY, AND THE MIRACLES (Motown) PM: Int'l Talent Mgmt., Inc.; BA: Ashley Famous
ROBBINS, ROBERTS, ROACH, ROY (Capitol)
ROBBINS, ROBERTS, ROSE, ROodule SINGERS, (Vanguard)
ROBBINS, ROBROYS (Accent) BA: Brainerd Agency
ROBBINS, ROBERTS, RONNIE (Statdary) PM: Quentin Reed Wells
ROBBINS, ROBIN, RONNIE, ROY (Columbia)
ROBBINS, ROBERTS, ROBERTS, ROBBINS (Capitol)
ROBBINS, ROBERTS, ROBBINS, RONNIE (Capitol)
ROBBINS, ROBERTS, ROBBINS (Capitol)
ROBBINS, ROBERTS, ROBBINS, RONNIE (Capitol)
ROBBINS, ROBERTS, ROBBINS (Capitol)
ROBBINS, ROBERTS, ROBBINS, RONNIE (Capitol)
SONS OF THE PIONEERS, PM: Jack Murrah Talent
SONS OF THE WEST, PM: Donald Mason; BA: Victor Morris
SO, WITH CAMEL, PM: Bob Cavallo
SOUl BROTHERS (Biscayne) PM: Bill Tyson
SOUL, INC (Boss) BA: Triangle Talent
SOUL, JIMMY (S.P.Q.R.) BA: Universal Attractions
SOuL SiSTERS, (Sue) BA: SAC
SOUL TWINS, PM & G & G Productions
SOUND OF SOUL (Jesie) PM: Ed Leipzig
SOUNDS, INC (Liberty) PM: Nems Enterprises (see U.K.)
SOUPY SALES (Capitol) PM: Stan Greenrom
SOUTHERN, JERI (Deca)
SOUTHERNERS, THE (Jewel-Paula) PM: Robert Eford
SOVINE, RED (Starday) BA: Moeller Talent, Inc.
SPANK & OUR GANG (Mercury) PM: Curly Tait
SPANn, OTIS (ABC) PM: Bob Messinger
SPELLBINDERS (Columbia) PM: Bill Downs
SPELLMAN, BENNY (Imperial) PM: Favorite & Scott;
BA: Vic Despenza
SPIKE DRIVERS, PM: Leonard Stogel
SPIKES, DEBBIE, PM: Continental Talent
SPIKES, DEBBIE, PM: Continental Talent
SPiNkERS (Motown) PM: Int'l Talent Mgmt., Inc.;
BA: Capitol Talent
SPItelerA, Pee Wee (RCA) PM: Gerard W. Purcell
SPRINGFIELD, BUFFALO (Atco) PM: Greene/Stone
SPRINGFIELD, DUSTY (Philips) PM: Vic Billings (see U.K.)
SPYDERs, THE (Golden State) PM: Brad S. Miller
SQUIRES, THE (Atco)
STAFF, BOBBI (RCA) BA: Moeller Talent
STAFFORD, JO (Dot)
STAFFORD, JOHNNY BA: Max Borde
STAINED GLASS, THE (RCA)
STANDELS (Tower) PM: B.J. Enterprises; BA: Wm. Morris
STANLEY BROTHERS, THE (King) BA: Capitol Talent
STAPLe SInGERS, THE (Epic) PM: Roebuck Stables
StarCher, Ruddy (Deca) PM: Charles V. Glaser;
BA: Bob Neal
STARETTES, THE (Jewel-Paula) PM: Henry Hines;
BA: Lynn's Productions
STARRY-EYES, THE, PM & BA: CBC Enterprises
STARRY-ES (Decca) PM: T. Demarco
STARR, EDWIN (Ric-Tic) BA: SAC
STARR, JOHNNY (Colossal) PM: James E. Thrcock-
marton & Peter Shekeyr; BA: Colossal Talent
BA: Colossal Talent
STARR, KAY (Capital) PM: Burke & Weems; BA: Wm. Morris
STARR, PENNY (Band Box) PM: Dick Heard;
BA: Bob Neal Agency and Wise-O-Man Booking Corp.
STATEmENt QUArET (RCA) PM: Hovie Lester
STAtLErS QUArrET (Columbia) PM: Saul Hoff
STATON, DakOta, BA: SAC
STEEL BANDS, THE (Decca) PM: Murray Narell
STEELA, LEE (K. Kark)
STEFF (Epic) PM: Sam Hole
STEggAL, Rusty (Mira) PM: Rustom Management
STEINWAYS, THE, BA: Universal Attractions
StepHAN & JANIS (Columbia) PM: Mrs. Palmer
Stephens, ott (ABC) BA: Country Talent Agency
STEUART, BARRY, PM: Ralph Bowers; BA: Clairobe Agency
STEVENs, ApRIL, & Nino TEMPO (White Whale) BA;
Associated Bkg. Corp.
STEVENs, ConNIE (WB) BA: Wm. Morris
STEVENs, Jim (Process) BA: Jim Stevens Talent
STEVENs, ROY (Monument)
STEVENs, VALERIE (Byrle) BA: Brite Star
STEWART, BILLY (Chess) PM: Galaxy Artists; BA:
Universal Attractions
STEWArt, CARA, PM: Tom Gayle
STEWART, GARY (Epic)
STEWART, RANDY, PM: Jack Murrah Talent
STEWART, WYNN (Capitol) PM: Cliftie Stone
STINGRAYS, BA: Unfrid Int'l Artists (Gabriel Zvenia)
STITES, GARY (Epic)
STITT, SONNY (Roulette) BA: SAC
STONEHAGERS, THE (NGM) PM: Jack Clement
STORM, BILLY (Harmonee) PM: B.J. Enterprises
STOVALL, VERN (Longhorn) BA: Dewey Groom
STRANGE, BILLY (GNP) BA: Ashley Famous
STRANGE BEDFOLDS (Mercury) BA: National Art-
stions' Attractions
STRAINGLOVES, THE (Barg)
STRANGERS, THE (R & K) BA: Bob Cavollo
STREET, CINDY, PM & BA: Vernon A. Baker
STREBLEND, BARBARA (Columbia) PM: Marty Edelman
STRONG, TEXAS BILL (Starday) PM & BA: Wil-
Helm Agency
STRIDERS, THE (Columbia) PM: Lindy Blaskey; BA:
Lavette Booking Agency
STRINGBEAN (Starday) BA: Wil-Helm Agency
STRINGDUSTERS, THE, PM & BA: C&W Music Group
STUART, CHAD & JILL (Columbia)
STUART, ENZO (Epic)
STUECKEY, NAT (Jewel-Paula) PM: Frank Page;
BA: Bob Neal
STUNDENTS, THE (Chess) PM: Prez Tysus; BA: A&B
SULTANS (Boss) BA: Triangle Talent
SUMPIN' ELSE, THE (Liberty) BA: Sherman Enter-
prises
SUNNY FUNNIES (Mercury) PM: Bobby Adamo
SU N RAYS, THE (Tower) PM: Murry Wilson
SUnSET STrings (Liberty)
SUPREMEs, THE (Motown) PM: Int'l Talent Mgmt.,
Inc.; BA: SAC
SURFAKIS, THE (Dot)
SURF BOYS, THE (Karate) PM: Chasturbatter Music
Corp.; BA: Paramount Artists Corp.
SUTTON, Glenn (Epic) PM: Al Gallio
SUZZIE Q & THE ORIGNALS (Dovel) BA: Central
Booking Alliance Agency
SWINGING BLUE JEANS (Imperial)
SWINGING MEDALLIONS, THE (Smash)
SWINGIN' SIX, THE (Decca) PM: Ronn Commings;
BA: Ashley Famous
SWINGIN' YO YOS, BA: National Artists
SWINGLE SINGERS (Philips) PM: Pierre Fatoume
(see France); BA: SAC
SYNDICATE OF SOUND, THE (Bell)
SYN, SYLVIA (Prestige) PM & BA: Mimi Weber
T-BONES, THE (Liberty)
T.V. MAMA, PM: Jimmy Evans; BA: Universal At-
tractions
T.V. & THE TRIBESMEN (Hanna-Barbera) PM: Huey
Meaux
TALL, TOM (Chart) PM & BA: Americana Corp.
TAMS, THE (ABC) PM & BA: Bill Lowery
TANEGA, NormA (New Voice)
TANNER, AL, TRIO (Touche) PM: Bronson Enter-
prises
TAPPS, JOEL, PM: Vincent Fusco
TATE, HOWARD (Verme) PM: William Fox; BA: Uni-
versal Attractions
TATUM, ART (VSP)
TAWNEY, JERRY (Liberty) PM: Clancy Grass
TAYLOR, BOBBIE, & THE VACUATORS (Motown)
PM & BA: Thalian
TAYLOR, DANNY, COMBO, BA: National Artists
TAYLOR, FARM (Columbia) PM: Teddy Brooks
TAYLOR, JOHNNIE (Stax) PM & BA: Phil Walden
TAYLOR, LITTLE JOHNNY (Galaxy) PM: Nat Margo;
BA: Universal Attractions
TAYLOR, KO KO (Checker) BA: R & B Attractions
TAYLOR, MARY (Capitol) PM: Jim Helley; BA: SAC
TAYLOR, MILL, & THE MAGICs (WB) PM & BA: Stan
Wagner
TAYLOR, TED (Atco) PM: Nat Margo; BA: Universal
Attractions
TEARDROP, SAM (Little Darlin') PM: The Paycheck
Co. (BA: Bob Neb
(continued on page 84)

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TEDDY & THE CONTINENTALS, PM: Launo
TEDDY & THE PANDAS (Musical) BA: Bliss Agency
TEDESCO, TOM (Imperial)
TEMPETS, THE, PM: M. Sexton
TEMPOS, THE (Riley) PM: James Riley
TEMPORATIONS, THE (Motown) PM: Int'l Talent Mgmt., Inc.; BA: Associated Booking Corp.
TEMPY, THE (Lula) PM: Anthony Luke
TERRACE, PETE, ORCHESTRA (Wand) BA: Global Booking
TERRAN, DANNY (Imperial)
TERRIL, TAMMI (Motown)
TERRY, CLARK (Mainstream) PM: Bob Messinger; BA: Bennett Morgan
TERRY, GORDON (Epic) PM & BA: Wil-Helm Agency
T.E.K. (Dial) BA: Universal Attractions
TEXAS TRoubADORS (Deca) BA: Hal Smith
THEE SIXPENCE (Dit) BA: Sherman Enterprises
THEE UNSUABLES (Mainstream) PM: Steve Tolin
THEM (Parrot)
THEMES, THE (Minot) PM: Lee Silver
12TH FLOOR ELEVATORS (International Artists)
THOM, PETER (Epic) BA: Arthur Mogul
THOMAS, B. J. (Scepter) PM: Paul Cantor; BA: Universal Attractions
THOMAS, CARLA (Stax) PM: Jimmy Evans; BA: Phil Walden & Universal Attractions
THOMAS, IRA (Musical) BA: Vic Despence and SAC
THOMAS, JOE (Sue) BA: SAC
THOMAS, JON (Mercury) BA: SAC
THOMAS, RUSU (Stax) BA: Universal Attractions
THOMAS, TALMA (RCA)
THOMAS, WAYNE (Evenptide) PM: Kenneth Weaver
THOMPSON, CHERLY (Deca)
THOMPSON, HANK (WB) BA: GAC
THOMPSON, HAYDEN (Kapp) BA: Don Chapman
THOMPSON, HERBIE (Multi) PM: WBC Management
THOMPSON, SUE (Hickory) BA: M. Sexton
THOMPSON, TOMMY (T-T) PM: Gene Judd
THORNHILL, CLAUDE (Deca)
THORNTON, BIG MAMA, BA: Bennett Morgan
THORNTON, TERRY, BA: Bennett Morgan
THOSE FIVE, PM: M. Sexton
THRESHER, SUE & GARY (Tri-State) BA: Tri-State Productions
3 COURTS, BA: Bennett Morgan
3 DEGREES, THE (Swan)
THREE SOUNDS (Lomelight) PM: John Levy Ent.; BA: SAC
THUNDER, JOE (Diamond)
THUNDER, JOHNNY (Diamond) BA: Universal Attractions
THUNDERBIRD'S, PM & BA: Armatik Music
TIC TOCS, PM: Favorite & Scott; BA: Vic Despence
TIDAL WAVES, THE (Hanne-Barbera)
TIEKEN, FREDDIE & THE ROCKERS (JT) BA: Central Booking
TINKS, THE (WB) PM: Cougar Productions; BA: Premier Talent
TILLIS, MIL (Kapp) PM & BA: Hubert Long
TILLMAN, FLOYD (Musico) BA: Floyd Tillman
TILLOTSON, JOHNNY (MGM) PM: Mel Shane
TIM TAM AND THE TURN-ONS (Palmer)
TIMMONS, BOBBY (Prestige)
TIPTON, GEORGE, BA: Pilgrim Productions
TJADER, CAL, ORCHESTRA (Verve) PM: Norman Schwartz; BA: Trident Management, Global Booking and Bennett Morgan
TODD, ART & DOTTIE (Dot)
TOKENS, THE (B.T. Puppy)
TOM AND WAYNE (Gama) PM: Ralph Bowen; BA: Claqueine Agency
TOMPALL & THE GLASER BROTHERS, PM & BA: Hubert Long
TONGUES OF TRUTH (Current) PM & BA: Movie Productions
TONY & SIEGRID (RCA) PM: Marvin Cane; BA: GAC
TOP HATS, THE, BA: Cavalier Attractions
TORME, MEL (Columbia) PM: Joe Shribman; BA: GAC
TOKYO, TROY (AB)
TOKRES, JOE (World Pacific)
TOSHIKO, BA: SAC
TOWNS, NED (Atlantic) BA: Universal Attractions
TOYS, THE (Dynavoice)
TRADE WINDS, THE (Kama Sutra)
TRADEWINDS FIVE (Fox) PM: Rick Miller; BA: Blazer Productions
TRASHMEN, THE (Tribe) PM: Jimmy Thomas Agency; BA: Jimmy Thomas Agency and Universal Attractions
TRAVELERS 3 (Quintus) PM: Leonard Grant
TRAVELING ECHOES (Jewel-Paula) PM: James Ridley
TRAVIS, MERLE (Capitol) PM: Jerry K. Fields; BA: Moeller Talent
TRAVONNA (Signette) PM: A. C. (Red) Forther
TREBLE, THE (Brownfield) PM: Robert D. Watkins Jr. and Jerry Condoff; BA: Georgia Lapping
TREES, THE (Bali-Hi) PM: Lou Henderson
TRENDELLS (Boss) BA: Triangle Talent
TRENT, JACKIE (WB) PM: Evelyn Taylor; BA: Star-Cast Ltd. (See U.K. for both)
TREVOR, VAN (Band Box) PM: Dick Keir; BA: Bob Neil Agency and Wise-O-Man Agency
THE PALM & THE CATS (Jewel-Paula) PM: Vince Amantea, BA: Moeller-Paula
TRIO, MARTINO, BA: Global Booking
TRIPS, GYPSY (World Pacific)
TRISTRAND, LENNY, QUARTET (Atlantic) BA: Bliss Agency
TROGGS, THE (Fontana) PM: & BA: Larry Page (see U.K.)
TROJANS, THE, PM: M. Sexton
TROULLS, THE (ABC)
TROMBONES UNLIMITED (Liberty)
TROPICS, THE (Freeport) PM: M. Sexton
TRUMPETS OLE (Deca) PM: Bud Granoff
TRUSS, DAVE, PM: Favorite & Scott; BA: Vic Despence
TUB, ERNEST (Deca) PM: Gabe Tucker; BA: Hal Smith
TUBB, JUSTIN (RCA) PM: Moeller Talent
TUESDAY'S CHILDREN (Columbia) PM: Alfred Brown
TURNER, IKE & THE PHILADELLPHIA (Philles) BA: Spud "Nish"
TURMER, JAY (RCA)
TURNER, JOE (Atco) BA: SAC
TURKISH STEAK, THE (Atlantic)
TURTLES, THE (Atlantic)
TUSK, THE (WB) PM: Bud Graven
TV'S, THE (Columbia) PM: Robert D. Watkins Jr. and Jerry Condoff; BA: Georgia Lapping
TYLER, CYD JO (Laurie) PM: Joe Tyleshewski
TYLER, DIANA (Big Hawk) PM: Bill Seabrook
TYLER, T. STARRD (Sack)
TYMES, THE (MMG)
TYRONE & JEROME (Epic) BA: York-Pala
TYSON, CLAY (Chess) BA: Universal Attractions
ULLETT & HENDRICA (Columbia) PM: Charlett-Winkler
UNTITLED (Mercury) PM: Bill Downs
UNCLE CLYDE, PM: Tex Clark
UNDERBEATS, THE (Soma) BA: Timothy D. Kehr
UNDERDOGS, THE (Reprise) BA: Gail & Rice (Ed Cowling)
UNiques, THE (Jewel-Paula) PM: Joe Stamley; BA: Sam Caplin
UNKNOWNs, THE (Parrot)
ABBREVIATIONS

ABBEY SINGERS (Decca) PM: BA: Judson, O'Neill, Beall & Steinway

ABBRAVANEL, MAURICE (Vanguard, Westminster) BA: Hurok

ACCARDI, SALVATORE (RCA Victor Italiana) BA: CAMI

ADDISON, ADELE, BA: Hurok

ALBANESE, CLARICE (RCA) BA: CAMI

ALEXANDER, JOHN (RCA) BA: CAMI

ALAIN, MARIE-CLAIRE (Decca) BA: Lillian Margurath

ALLEN, BETTY (Columbia, Odgen, VoX) BA: CAMI

ALLENS, FRANZ, BA: Thea Dispeker

ALVA, LUIGI, BA: Colbet Artists

AMARA, LUCINE (RCA) PM: Richard S. Keoeian

AMOR ARTIS CHORALE (Decca)

ANDA, GEZA (DGG) BA: CAMI

ANDERSON, MARIAN (RCA) PM: Hurok

ANSEMERT, ERNEST (London) BA: Andrew Schuifhoof

ANTONINI, ALFREDO, BA: Thea Dispeker

ARRAU, CLAUDIO (Decca) BA: Judson, O'Neill, Beall & Steinway

ARRUTO, MARTINA (Columbia, Westminster) BA: Thea Dispeker

ARS NOVA TRIO, BA: Eastman Boomer

ASHKENASI, SHMUEL, BA: Hurok

ASHKENASY, VLADIMIR (London): BA: Hurok

ASKENASE, STEFAN, BA: Choveaux Management

BABIN, VICTOR, BA: CAMI

BACH ARIA GROUP (Decca, RCA, MGG, VoX) BA: Herbert Barnett

BACHAUSER, GINA (MGG) BA: Hurok

BACQUIER, GABRIEL, BA: CAMI

RADURA-SKODA, PAUL (DGG, Westminster) BA: Sheldon Soffer

BAKER, JANET, BA: Hurok

BAKER, JULIUS (Decca) BA: Sheldon Soffer

BARDELLI, CESARE, BA: Eric Semon

BARTOK QUARTET, BA: Maried Anders

BALSAM-KROLL-HEFETZ TRIO, BA: Colbet Artists

BALKORE-PYE-HEFETZ TRIO, BA: Colbet Artists

Baltimore Symphony Orchestra, BA: Bliss Agency

BARBROKOLI, SIR JOHN (Angel) BA: Judson, O'Neill, Beall & Steinway

BARNEBOIM, DANIEL, BA: CAMI

BAR-ILLAN, DAVID, BA: CAMI

BEARDSLEE, BETHANY, BA: Sheldon Soffer

BEAUX-ARTS STRING QUARTET (Epic) BA: Herbert Barrett

BEAUX-ARTS TRIO OF NEW YORK, PM: Judi, Ries & Dashiens

BEL CANTO WOODWIND QUINTET, BA: Bliss Agency

BENNETT, ROBERT RUSSELL (RCA)

BERBERIAN, ARIS, BA: Herbert Barrett

BERGAMO, TERESA (London) BA: CAMI

BERGER, ERNA, BA: Ludwig Lustig

BERGONZI, CARLO (RCA)

Berkshire Quartet, BA: Ann Summers

BENNESTER, LEONARD (Columbia) BA: CAMI

BERRY, WALTER, BA: Colbet Artists

BIBLE, FRANCES (MGM, Mercury) BA: CAMI

BIGGS, E. POWER (Columbia)

BIJERLING, ROLF, BA: William Morris

BLOCK, MICHEL (RCA DGG) BA: CAMI

BLUM, DAVID, BA: CAMI

BOATWRIGHT, HELEN, BA: Judson, O'Neill, Beall & Steinway

BOLET, JORGE (RCA, Colpix, Everest) BA: CAMI

BONAZZI, ELAINE (Columbia) BA: Friedberg Management

BONYNGE, RICHARD (London) BA: Colbet Artists

BOOR, INGE, BA: Eric Semon

BORDON QUARTET, BA: Mariied Anders

BOSKOVSKY, WILLI, BA: Colbet Artists

BOSTON POPS ORCHESTRA (RCA)

BOSTON SYMPHONY CHAMBER PLAYERS (RCA) BA: Judson, O'Neill, Beall & Steinway

BOSTON SYMPHONY ORCHESTRA (RCA) PM: CAMI

BOULEZ, PIERRE, BA: Hurok

BOULDER, JOHN, BA: CAMI

BRUSILOW, ANSHEL, BA: Judson, O'Neill, Beall & Steinway

BUMBRY, GRACE (London) BA: Hurok

BUDEAPSTE STRING QUARTET (Columbia) BA: Friedberg Management

BUSWELL, IV, JAMES OLIVER, BA: CAMI

CARABBE, MONTSERRAT (RCA) BA: CAMI

CALLAS, MARIA (Angel)

CAMERATA SINGERS (Columbia) PM: Sheila Keats

CAMPORA, GIUSEPPE, BA: Eric Semon

CAPONIGRO, ANDREW, BA: Cambridge Arts Ensemble

CASADESUS, JEAN (Angel, RCA) BA: CAMI

CASADESUS, ROBERT (Columbia) BA: CAMI

CASADESUS, ROBERT & GABY (Columbia) BA: CAMI

CASS, RICHARD, BA: CAMI

CASSIEL, CHARLES (Columbia, MGM) BA: CAMI

CASSIL, RICHARD, BA: Herbert Barrett

CAYLA, CARLO, BA: Colbet Artists

CECCELE, GIANFRANCO, BA: CAMI

CHICAGO SYMPHONY (RCA) BA: Silas Edman

CHOIKASIAN, LILY (RCA, Columbia) BA: CAMI

CLARIMENT STRING QUARTET, BA: Talent Management Associates

CLATWORTHY, DAVID, BA: Thea Dispeker

CLIBURN, VAN (RCA) PM: Hurok

CLUTTENS, ANDRE (Angel) BA: William Morris

COLLIER, MARIE, BA: CAMI

COLZANI, ANSELMO, BA: CAMI

CONCERTGEBOUW ORCHESTRA OF AMSTERDAM, BA: CAMI

COPLAND, AARON, BA: Thea Dispeker

CORELLI, FRANCO (Angel, RCA)

CURzon, CLIFFORD (London) BA: Judson O'Neill, Beall & Steinway

COSTA, MARY, BA: Hurok

CRADER, JEANNINE, BA: Friedberg Management

CRAIG, JOHN, BA: CAMI

CREAK, JON, BA: CAMI

CRESPIN, REGINE (Angel, London) BA: CAMI

CROSS, RICHARD (RCA, Columbia) BA: CAMI

CURTIN, PHYLLIS (RCA, Columbia, Vanguard, Westminster) BA: CAMI

DALIS, IRENE, BA: CAMI

D'ANGELO, GIANNI (Angel, DGG, London, Columbia) BA: CAMI

DAVIS, DOUGLAS, BA: CAMI

DAVIS, IVAN (Columbia) BA: CAMI

DAVRAITH, NETANIA (Vanguard) BA: CAMI

DE LARROCCH, ALICIA (Epic) PM: Herbert Breslin, BA: CAMI

DE LA TORRE, REY (Epic) BA: Herbert Barrett

DELLA CASA, LISA (RCA) PM: CAMI

DELLER CONSORT (Bach Guild) BA: Maried Anders

DE LOS ANGELES, VICTORIA (Angel) BA: Hurok

DEMUS, JOERG (Westminster, DGG) BA: CAMI

DE PAUR CHORUS (Mercury)

DE PLATA, MANIES (Connoisseur Society, Vanguard) BA: CAMI

DE SETT, LUISA, BA: Ludwig Lustig

DETOIT SYMPHONY ORCHESTRA, BA: CAMI

DIAZ, JUSTINO (Columbia) BA: Hans J. Hofmann

DILLING, MILMOED, PM: M. N. Thompson

DI VIRGILIO, NICHOLAS, BA: Herbert Barrett

DOBRE, MATTIWIUDA (Epic) BA: CAMI

DOMLERSCH, CARL, BA: Alexander Haas

DOMINGO, PLACIDO, BA: Eric Semon

DON COSSACK CHORUS (Decal) PM: Kenneth Allen

DOOLEY, WILLIAM, BA: Louise Flavel

DORATI, ANTAL (RCA) PM: CAMI

DUETRI ENSEMBLE, BA: Herbert Barrett

DUNN, MIGNON, BA: S.A.M.C.

DU PRE, JACQUELINE, BA: Hurok

DURANTE, MARIE-MADELEINE, BA: Lillian Margurath

DURQUE, MARIE, BA: Lillian Margurath

DVORAKOVA, LUDMILA, BA: CAMI

EASTMAN BRASS QUARTET, BA: Ann Summers

EASTMAN QUARTET, BA: Herbert Barrett

ELGAR, ANNE, BA: CAMI

ELIAS, ROSALIND (RCA) PM: Walter Surve; BA: CAMI

ELMAN, MISCHA, BA: Eric Semon

ENDICH, SARAINE (RCA) BA: CAMI

ENTREMONT, PHILIPPE (Columbia) BA: CAMI

ESTEVAH ORCHESTRA (Vanguard) BA: CAMI

EYANS, GERAIN, BA: Colbet Artists

(continued on page 88)
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Heiller, Anton (Bach Ensemble)
Frisca, CANDID (RCA)
Ferras, Dino (Columbia) BA: CAMI
Fine Arts Quartet, BA: Colart Artists
Fine Arts Woodwind Quintet, BA: Cambridge Art Ensemble
Finkus, Rudolf (Cappella, Deca) BA: CAMI
Fischer, Carolee, BA: Judson, O'Neill, Beall & Steinway
Fischer-Dieskau, Dietrich (DG, London, Columbia) PM: Dietrich Warmack; BA: Colart Artists
Flagello, Ezio (RCA) PM: James Sards
Flesher, Leon (Columbia) BA: CAMI
Forrester, Maureen, (Vanguard, Westminster, Columbia) BA: CAMI
Fournier, Pierre (DG) BA: CAMI
Foss, Lukas (Mercury) BA: CAMI
Fox, Virgil, (Command) BA: Richard Terrence
Frager, Malcolm (London, RCA) BA: CAMI
Francescatti, Zino (Columbia) BA: CAMI
Franchi, Sergio, BA: Wm. Morris
Frank, Claude (Vox) BA: CAMI
Freidman, Erick (RCA) BA: CAMI
Freni, Mirella (Angel, RCA) BA: CAMI
Fuschi, Olegna, BA: CAMI
Galen-Piacentini, Bliss, BA: Bliss Agency
Gedda, Nicolai, (Angel, RCA, Electrola, Pathé Marconi) PM: Hans Ulrich Schmid; BA: CAMI
Gendron, Maurice (Phillips) BA: CAMI
Ghiaraov, Nikolay, (London, Angel, RCA) BA: CAMI
Ghiorgi, Oscar, BA: Colart Artists
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Glen, Carroll, (Columbia, HMV, Westminster) BA: CAMI
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Gold & Irides (Columbia) BA: CAMI
Goldberg, Szymon (Decca, Epic) BA: CAMI
Goldberg, Szymon & Victor Babin, BA: CAMI
Golschmann, Vladimir, BA: Herbert Barnett
Gori, Igor (RCA) BA: CAMI
Gork, Rita, Angela, RCA BA: CAMI
Gould, Glenn (Columbia)
Gould, Morton, RCA PM: Walter Gould
Gregor, Gary (Columbia) BA: Thea Dispeker
Grassman, Donald, BA: CAMI
Grenspou, Muriel, BA: Robert Gardiner
Grillo, Joann, BA: Eric Semon
Grimauud, Arthur, BA: Thea Dispeker
Guardar Quartet (RCA) PM: Judson, O'Neill, Beall & Steinway
Guardia, Frank (RCA, Columbia) BA: CAMI
Haegele, Ernst, BA: Colart Artists
Haitink, Bernard, BA: CAMI
Han, Osko, BA: Eric Semon
Heifetz, Boris, BA: Colart Artists Management
Heifetz, Jascha (RCA)
Heller, Anton (Bach Guild) BA: Lillian Murtagh
Henderson, Skitch (RCA)
Hines, Jerome, BA: Hurok
Hoffman, Grace, BA: Colart Artists
Holland, Lorin (RCA) BA: CAMI
Horner, Marilyn, (London) BA: Colart Artists
Horowitz, Vladimir, (Columbia)
Houston Symphony Orchestra, BA: Judson, O'Neill, Beall & Steinway
Hurley, Laurel, BA: Eric Semon
Iturbi, Amardad (Tutia) PM: Robert Gewald
Iturbi, Jose (Tutia) PM: Robert Gewald
Janigro, Antonio, BA: Hurok
Janis, Byron (Mercury) BA: Hurok
Janowitz, Gisela (Decca) PM: Thea Dispeker
Johannes, Grant, HMV, Capitol, Vox, Golden Crest BA: CAMI
Jordan, Irene, BA: Herbert Barnett
Julliard String Quartet (Epic) BA: CAMI
Kaiser, Lucille, BA: CAMI
Katchen, Julius (London) BA: CAMI
Kempff, Wilhelm (DG) BA: CAMI
King, James, (DG, London) BA: Thea Dispeker
Kipnis, Igor (Epic) PM: Friedman Management
Kirpatrick, Ralph (DG) BA: Herbert Barnett
Kristen, Dorothy, RCA, Columbia, Capitol) BA: CAMI
Kogan, Leonid, BA: Hurok
Kondrashin, Kiril, BA: CAMI
Konya, Sundog (RCA) BA: CAMI
Koppel, Florence (Columbia, Vanguard, Decca) BA: CAMI
Kostelansky, Andre (Columbia)
Koudoury, G., PM: Self-managed
Kova, Mihaly, BA: Ludwig Lastig
Krainis Trio, BA: Sheldon Soffer
Kraus, Heide, BA: CAMI
Kraus, Alfredo (RCA) PM: Laureano de la Farrazzol
Krauss, Luis (Epic) BA: Alice Williamson
Krause, Tom (London) BA: CAMI
Lane, Louis (Columbia) BA: Thea Dispeker
Lab, Flaviano (Columbia) BA: Louise Flavel
Laredo, Jaime, RCA BA: CAMI
Laredo, Ruth, BA: Young Concert Artists
Lateiner, Jacob (RCA, Westminster) BA: CAMI
Leer, Evelyn, BA: Judson, O'Neill, Beall & Steinway
Lee, Eula, BA: CAMI
Leinsdorf, Erich (RCA)
Leitvin, Theodore (HMV) BA: CAMI
Lewenthal, Raymond (RCA)
Litt, Eugene, Vanguard, Mercury (RCA) BA: CAMI
Little Angels from Korea, PM: Kenneth Allen
London, George (Columbia, London) BA: CAMI
Longines Symphonette, BA: Robert Gardiner
Lorengar, Pilar (Angel, Decca) BA: Colart Artists
Lubvsi, Lee, BA: CAMI
McCullom, John (Decca, Westminster) BA: CAMI
McCracken, James (London, Judson, O'Neill, Beall & Steinway)
McCulloch, Cornell, London, BA: CAMI
McLusky, Visitlo, (Angel, Columbia) BA: CAMI
Maezal, Larin, BA: Hurok
Madeira, Jean (Columbia, London, Vox) BA: Herbert Barnett
Malbin, Elaine, BA: Herbert Barnett
Mantovani Orchestra (Columbia) BA: CAMI
Marlborough Trio, BA: Europe (Theo Dispeker; BA: USA) Judson, O'Neill, Beall & Steinway
Marlowe, Sylvia (Decca) PM: Mildred Shagal, Inc.
Marlowe, Thelma, BA: CAMI
Marshall, Lois (RCA, Angel) BA: CAMI
Martinon, Jean, RCA BA: CAMI
Mathis, Edith (Electrola)
Mathis, James, BA: Eric Semon
Menta, Zhug (RCA) PM: New Music Center
Melos Ensemble of London, BA: Hurok
Mennin, Yaltah, BA: Colart Artists
Mennin, Yehudi (Angel) BA: CAMI
Meredith, Medley, BA: Herbert Barnett
Merrill, Robert, RCA, Columbia, London) BA: CAMI
Michelangelo, Arturo Benedetti, (Angel, London) BA: CAMI
Milanov, Zinka (RCA) BA: CAMI
Miller, Mildred (Westminster, Columbia) BA: CAMI
Milnes, Sherrill, BA: Herbert Barnett
Milstein, Nathan (Angel) BA: Hurok
Minneapolis Symphony Orchestra, BA: Hurok
Mitchell, Marjorie (Decca) PM: Thea Dispeker
Moffo, Anna, RCA PM: CAMI
Molinari-Pradalier, Francesco, RCA PM: Thea Dispeker
Mounteau, Claude, BA: Thea Dispeker
Montoya, Carlos (ABC) BA: Win. Morris
Moore, Barry, BA: CAMI
Morini, Erich (Decca) BA: CAMI
Morisset & Bouchard, BA: CAMI
Moscona, Nicola, BA: Mayer Management
Munchinger, Karl (London) BA: CAMI
Musi, T. (Epic)
Nesslova, Zara, BA: Herbert Barnett
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New York Philharmonic, BA: CAMI
New York Pro Musica (Decca) BA: CAMI
New York Windwood Quintet, (Concert-Disc) BA: Herbert Barret
Nieuw Amsterdam Trio (Decca) PM: Albert Morini
Nilsson, Birgit, Angel, RCA) BA: CAMI
Nixon, Marni, (Capital, Columbia) BA: Alexander Heas
Novaes, Guia (Vox) BA: Herbert Barnett
Oberlin, Russell, BA: Colart Artists
Oberkirkchildren's Choir, Angel, London, PM: Weinhold & Thompson, BA: CAMI
Ogdon, John, BA: Judson, O'Neill, Beall & Steinway
Oistrakh, David, BA: Hurok
Oistrakh, Igor, BA: CAMI
Olsheansky, Ludwig, BA: CAMI
Orchestra of America, BA: Mrs. Catherine Shreve
Ormandy, Eugene (Columbia) BA: CAMI
Ozawa, Seiji, RCA)
Pagani Quartet (Decca, Concert Tapes & Discs)
Parly, Ticho, BA: CAMI
Pasquier, Regis, BA: CAMI
Peinemann, Edith (DG) BA: CAMI
Peniaro, Leonard, RCA, Capitol) BA: CAMI
Peerce, Jan, BA: Europe, Thea Dispeker, BA: USA)
Penin, Elaine, PM: Self-managed
Perlman, Itzhak (RCA) PM: Hurok
Peter, Robert, BA: Europe, Thea Dispeker, BA: USA)
Philadelphia Orchestra (Columbia) BA: CAMI
Piattigorsky, Gregori (RCA)
Popp, Lucia, Angel, DG)
Porrota, Frank, BA: Ludwig Lastig
Presley, George, RCA BA: CAMI
Prevedi, Bruno, BA: CAMI
Previn, Andre, RCA BA: CAMI
Presi & Leggenda (Mercury) BA: Hurok
Prey, Hermann (Electrola) PM: Franz Oertnermann, BA: Colart Artists
Price, Leonyn, RCA BA: CAMI
Primrose, William, RCA
Princeton Chamber Orchestra (Decca) PM: Herbert Barnett
Putz, Ruth-Margret (Electrola)
Putana, Rafael (Mercury) BA: Hurok
Quartetto di Roma BA: Colart Artists
Quilico, Louis, Vanguard, Deca, DGG) BA: CAMI
Rabin, Michael (Capitol Angel) BA: CAMI
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MIRA, 9008 Sunset Blvd., Los Angeles, Calif. 90069. Tel: (213) 651-2275.
Labels: Mira, Merwood, Sout
MOORE '68 BUTTREES (see ABC Entertainments)
MONUMENT, 350 W. Main St., Hendersonville, Tenn. 37075. Tel: (615) 262-9556. (Distributed by Bill Gay) World Pacific.
Labels: LTD Int’l, Monument, Sound Stage 7, Branch: Hollywood, Calif., 3000 Sunset Blvd. Zip: 90069. Tel: (212) CR 3-8855
MOONGLOW, 6659 Selma Ave., Hollywood, Calif. 90028. Tel: (213) 249-3525. (Distributed by ABC)
MORSE, 1424 S. St., Bakersfield, Calif. Tel: (805) 322-1300.
MOTION RATE ORGANIZER, P. O. Box 15036, Alameda, Calif. (415) 532-2508
MOTION (see Motation Organization)
MOTION, 248 W. 43rd Blvd., Detroit, Mich. 48208. Tel: (313) 877-3340.
Branches: Los Angeles, Calif., 620 Sunset Blvd., Suite 804. Tel: (213) 467-6146—New York, N. Y. 200 W. 57th St., Suite 1204. Tel: (212) 467-5978—Dallas, Tex., 104 Donald Lynn Dr. Tel: (214) 797-2766.
Labels: Gandy, Gomotan, Soul, Tanila, VIP
MOVETONE (see 20th Century Fox)
MUSIC GUILD (see Westminster)
MUSICLAND USA (see ABC Entertainments)
MUSICIAN (see ABC Entertainments)
MUSKET Orr (see 20th Century Fox)
MUTT RECORD PRODUCTIONS, 27316 Michigan Ave., Inkster, Mich. 48141.
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INTERNATIONAL TALENT DIRECTORY

International recording artists are listed alphabetically by country. Whenever possible, names of record label, personal manager and booking agent are listed beside the artist's name. Separate lists of record companies, personal managers and booking agents, with addresses and telephone numbers, are listed under each country.

ARGENTINA

ARTISTS

ABALOS, HERMANOS, LOS (CBS)
ABRODOS, HERMANOS, LOS (CBS)
ABRODOS, HERMANOS, LOS (Odeon)
ACEVEDO, GINETTE (RCA) BA: Agencia Exito
A CO GO, LOS (RCA)
AGUIRRE, CHOLO (Music Hall) BA: Eduardo Alvarez
ALBERTI, TITO (Music Hall)

ALEGRES CANTORES, LOS (CBS)
ALEFONSO, VICTOR (Odeon)
ALVARADO, DINO (CBS)
ANDINOS, LOS (Odeon)
ANDRE (Phileps)
ANTA NOCHEROS, LOS (Odeon)
ANTONIO, JOSE (Microfon)
ARAYA, ROSAMEL (Disc Jockey)
ARGENTINO, CARLOS (Ale Nicky) BA: Artística Astrea

ARISCOS, LOS (CBS)
ASCHERI, HORACIO (Music Hall) BA: Org. de Representaciones
ATENGA, EDUARDO (CBS)
BAIFFA, BERLINGIERI (RCA)
BARRABA & DICK (RCA) BA: Ageart
BARROSA, RAUL (CBS)
BARCARA, COCO (CBS)
BARREIRO, JORGE (CBS)
BASSO, JOSE (Music Hall)
BEBAN, RODOLFO (CBS) BA: Ageart
BERTI, VICO (Discorn)
BISIO, ANTONIO (CBS)
BONETTI, GINO (Microfon)
BUNOS, LOS (CBS)
BULL DOGS, LOS (RCA)
CARBAL, JULIO MOLINA (Music Hall) PM: Eduardo Alvarez
CAFRUNE, JORGE (CBS) PM: Eduardo Alvarez
CALDARE, JORGE (Music Hall)
CALO, MIGUEL (Odeon)
CAMPOS, TOMAS (Music Hall)
CARIBE, CHARANGA (CBS)
CARL, JOSE (CBS)
CARRERA, DONNA (Troya) BA: Hugo Romani
CASTILLO, POLITO (Predisa)
CAUCANOS, LOS (Music Hall) BA: Steera
CHALCHALEROS, LOS (RCA)
CLAUDIO (Disc Jockey)
COLOMBIA, LOS DE (Philips)
CORDOBA, LOS DE (Music Hall)
COSSEN, MARTY (Disc Jockey)
CRUCENSOS, LOS (RCA) BA: Ageart
DAH, LEO (CBS) PM: Celia-Gutierrez
DANIELO (Odeon)
D'ANGELIS, ALFREDO (CBS)
DARGO, HUGO (Disc Jockey) BA: Hugo Romani
D'Arienzo, JUAN (RCA)
DAVALOS, JAIME (Discorn)
DAVIS, RICHARD (Microfon)
DEL NORTE TROVADORES (Music Hall)
DI FULVIO, CARLOS (RCA)
DI PAOLO, ALBERTO (Fermata)
EIFEL, LES (Ale Nicky)
ESCARSO, LITO (Music Hall)
FABIAN, NESTOR (Microfon) PM: Osvaldo Mazzoni
FAIU, EDUARDO (Philips)
FEDERICO, LEOPOLDO (Music Hall)
FERNAND, BETO (Music Hall) BA: Sotera
FERNANDEZ, FATS (CBS)
FIGUEROA, ABEL (CBS)
FRONTERIZOS, LOS (Philips) PM: E. J. Ventura
FURST, LOPEZ O. (CBS)

EUROPEAN MUSIC FESTIVALS

San Remo Song Contest, Italy (Jan. 26-28).
MIDEM, Cannes, France (Jan. 30-Feb. 4).
Eurovision Song Contest, Vienna, Austria (April 8).
Record for the Summer, Italy (April-July) (Nationwide).
Poznan Music Festival, Poznan, Poland (April).
Polish Song Festival, Opule, Poland (June 3-6).
Rose De France, Antwerp/Juan Les-Pins, France (June).
International Jazz Festival, Antibes/Juan Les-Pins, France (July).
Holland Festival (July and August) (Nationwide).
Chopin Festival, Duszniki, Poland (Aug. 17-20).
The Unknown Ones Festival, Ariccia, Italy (Aug.).
International Song Festival, Polanik, Poland (Aug. 17).
Gala Abend Der Schallplatte, Berlin, West Germany (Aug. 27).
Edinburgh Festival of Music and the Arts, Edinburgh, Scotland (Aug.-Sept.).
Polish Music Festival, Bydgoszcz, Torun, Poland (Sept. 4).
Mediterranean Song Festival, Barcelona, Spain (Sept.).
International Contemporary Music Festival, Warsaw, Poland (Sept. 16).
International Jazz Festival, Warsaw, Poland (Oct. 5-8).
New Voices Contest, Castrocaro, Italy (Oct.).
Festival of the Roses, Rome, Italy (Oct.)
Grand Gala Du Disque Polulair, Amsterdam, Holland (Oct.).
Grand Gala Du Disque Classique, Rotterdam, Holland (Oct.).
Paris Jazz Festival, Paris, France (Nov.).

(continued on page 108)
MIXTURES, MERRITT, KRUGER, JUSTIN, JAY (HMV) JOY BOYS, THE WITHERS, BRIAN VIBRANTS, TWILITERS, TWILIGHTS, TRIO TIMES, THROB, THIN MEN, TAPP, EDDIE SULLIVAN, STONE, JUDY STEVE & THE BOARD STEELE, ROBBIE STARR, LUCKY SOUTHERN SILK SHEPP, TONY ROWE, NORMIIE ROBERTSON, JOHN (RCA) RICHARDS, RHONE, MARTY, RENO BROTHERS, THE (RCA) QUESTIONS, PURPLE HEARTS, THE POGS, THE O'KEEFE, JOHNNY NIGHTBEATS, MOVEMENT, MORGAN, MARK LITTLE, LITTLE, LINDSAY, LINCOLN TRIO, LINCOLN TRIO, LAURIE LANE, YOUNG BLAYDES, THE WILLIAMS, BILLIE (RCA) BARRY (RCA) ORG ALFORD (Continued on page 110)

BELGIUM

ARTISTS

ADAMO (HMV) PM: Bylois. 19 Placee Bastogne, Brussels.
AMAURY, BEN (Cardinal) BA: Show Business Office
ARYAN, MARC (Merkel)
BENNY, BOB (Polydor)
BERtrand, Jean MARC (Ranch, Micro)
CHADEL, EYE (Ranch, Micro)
Chakacas, LEE (RCA) PM: Jacques Nellens
COOLS, MIEL (Cardinal) BA: Show Business Office
DAY, MICKEY (Cardie) PM: Camille, Saey
DELFOSE, HECTOR (Decca) PM: Georges Delfosse
DENAYER, OSCAR (Polydor)
DOUBLE CINQ LE (RCA) PM: Mommens
EDWIN (HMV)
ELLERY, DAN (RCA)
FALCO, MARINO (Cardinal) BA: Show Business Office
FEDDY, WILL (Cardinal) BA: Show Business Office
FERNANDEZ (Ranch, Micro) BA: Micro
GRANATA, ROCCO (Cardinal) BA: Show Business Office
HERMAN, HARRY (Polydor) PM: Fred Steyn
JUMPERS, THE (Decca) PM: Rolus
LARRY, JOHN (Polydor)
MARVA (Cardinal) BA: Show Business Office
MONDO, Ray (Cardinal) BA: Show Business Office
MOREL, CHRISTIAN (Decca) PM: Fonior S. A.
NEEFS, LOUIS (Cardinal) BA: Show Business Office
PHILIPPE, BENNOIT (Ranch, Micro) BA: Ranch
PIA, RINA (Decca) PM: Van Dam
STANGERS, THE (Decca) PM: Alex Boeye
SUONG, BEBE (RCA) PM: Willy Albimore
SYLVIA, CLAUDIA (Decca) PM: Fonior S. A.
TEMMER, RONNY (Decca) PM: Ronny Temmer
THEYS, JAN (Candle) PM: Camille Saey
Tonia (Decca) PM: Dominicus
TURA, WILL (Palette)
VINCENT, LILY (Decca) PM: Vincent
WHITE, JOHNNY (Decca) PM: Ingelberths
WITT, TONI (RCA) PM: Toni Witt

PERSONAL MANAGERS

WILLY ALBIMORE, 13 Avenue de Septembre, Brussels 1. Tel: 70.45.52
ALEX BOEY, 71 Olympejane, 46, Antwerp. BYLOIS, 19 Placee Bastogne, Brussels. 26.47.21
GEORGES DELFOSE, Kamerikibos, 5, Boizingen
MME. DOMINICUS, Chaussée de Mons, L215, Brussels. Tel: 21.21.52
FONIOR S. A., Rue des Charbonnages, 26, 28, Brussels B 8 Tel: 25.40.10
INGELBERTS, 90 rue Royale, Brussels I. Tel: 19.98.08
THERE LEREGE, 46 RUE DE LA LIMITE, Brussels. Tel: 18.12.20
MRS. MOMMENS, 48 rue General, Leman, Brussels I. Tel: 33.57.48

RECORD MANUFACTURERS

A T A, 22 Alford St., Milton Point, Sydney, N.S.W. (Distributed by Festival).
COLUMBIA (see EMI)
E M I, EMI Tower, 201 Castlereagh St., Sydney,
Billboard * 1967 International Record Talent Directory

N.S.W. Tel: 2-0912, Cable, Emitron.
This company represents: Columbia (England), HMV, Parlophone.

FESTIVAL, P. O. Box 16, 223 Harris St., Pyrmont, N.S.W. Tel: 60.40.21 Cable, FESTIVAL, Sydney.
Labels: Festival, Leedon, Sunshine, Spin, Kommotion.
HMV (see EMI)
KOMMOTION (see Festival)
LEEDON (see Festival)
PARKPHONE (see EMI)
RCA, 221 Elizabeth St., Sydney, N.S.W. Tel: 61-8541.
SPIN (see Festival)
SUNSHINE (see Festival)

IN BENELUX

CONTACT:
UNIVERSAL SONGS
20-24, Rue de l'Hopital
BRUSSELS, Belgium
Phone 02/11.22.20

801, A.J. Ernsstraat
AMSTERDAM ZII, Holland
Phone 42.17.22

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JAUK BOX
MECHELEN, BELGIUM

(continued on page 110)
INTERNATIONAL TALENT
(Continued)

JACQUES NELLES, Centre International, Rogier
Bureaux 1503/5 Brussels 1. Tel: 18.22.33
MR. ROLUS, St. Gillisbaan, 2, St. Niklaas. Tel: 03/76.24.58
CAMILLE SAVET, 77 Grote winkel, Stroombeek/Brussels. Tel: 78.06.93
FRED STEYN, 89 Vrijheidstraat, Parkstraat 22, Leuven. Tel: 09/26.10.44
RONNY TEMMER, Baerstraat, 38, Oudenaarde. Tel: 05/55.30.06
VAN DAM, Jubelfestlaan, 14bis, Brussels 2.
MME. VINCENT, Avenue Adele, 14 La Hulpe. Tel: 53.73.92
MRS. TONI WITT, 50 Aberlestrasse, Munich 25, Germany. Tel: 75.729

BOOKING AGENTS
MICRO RECORDS, 90 Rue Gallait, Brussels 3.
RANCH RECORDS, 90 Rue Gallait, Brussels 3. Tel: 41.22.80
SHOW BUSINESS OFFICE, Belgielei, 143 Antwerp.

RECORD MANUFACTURERS
ARTONE, 20-21 Blvd. Baudouin, Brussels 1. Tel: 19.11.70
This company represents: Palette (Belgium)
CANDLE, Bolwerklaan 19, Brussels 1.
This company represents: Bobbejan, Candle
CARDINAL, Belgielei, 143, Antwerp. Tel: 30.49.42
This company represents: Arcade, CNR, Cardinal
DECCA (see Fonior)
FONIOR, 20-28 Quai des Charbonnages, Brussels B. Tel: 25.40.10
This company represents: Decca
This company represents: HMV
HMV (see Gramophone)

INELCO, 20-24 rue de l'Hopital, Brussels 1. Tel: 11.22.20.
This company represents: Amadeo, President, RCA Camden, RCA Victor, Victrola, Vik.
MICRO, 90 Rue Gallait, Brussels 3.
PALETTE (see Artone)
POLYDOR, 11e chaussée de Charleroi, Brussels 6. Tel: 37.31.00 & 38.80.80. Cable: SIEMENS.
RCA (see Inelco)
RANCH, 90 Rue Gallait, Brussels 3. Tel: 41.22.80 & 41.22.87. Cable: Ranch

BERMUDA
ARTISTS
SAVAGES, THE (Duane) PM and BA; Eddy DeMello
PERSONAL MANAGERS AND BOOKING AGENTS
EDDY DEMELLO, Edmar, Harrington, 100 Bermuda. Tel: 31387

BRAZIL
ARTISTS
ADRAIN, JERRY (CBS)
GUARUCA, CHICO (RCA)
CALHEIROS, RINALDO (Copacabana)
CARDOSO, WANDERLY (Copacabana)
CARLOS, ERASMO (RCA)
CARLOS, ROBERTO (CBS)
CORDUVAL, ARTY (RGE)
DIBO & DENI (Odeon)
DUTRA, ALTEMAR (Odeon)
JAILMA (Chantecler)
JANG O TRIO (Farroupilha)
LORO, EDU (Elenco)
MARIA, ANGELA (Copacabana)
QUARTET EM CY (Elenco)
REGINA, ELLIS (Philips)
RODRIGUES, JAI (Philips)
SIMONAL, WILSON (Odeon)
TRIO ESPERANCA (Odeon)

RECORD MANUFACTURERS
LABELS: CBS, Enitre
CHANTECLER, Rua Aurora 1011, Sao Paulo. Tel: 34.7143
LABELS: Chantecler, Rosseter, Sertanejo
COMPANHIA BRASILEIRA DE DISCOS, Av. Rio Branco 311, 4 andar, Rio de Janeiro. Tel: 42.0044.
LABELS: Fantasia, Philips, Polydor
COPACABANA (see Som)
ELENCO, 125 Visconde da Gavea, Rio de Janeiro.
LABEL: Elenco
LABELS: Angel, Capitol, Odeon, Pariotone
PHILIPS (see Companhia Brasileira de Discos)
RGE, Rua Paula Souza 181, Sao Paulo. Tel: 35.1452. Cable: Rgedisco
SOM, Rua Frna Pinto 70 & Av. Casper Liber 58, Sao Paulo. Tel: 28.8197. Cable: Somdiscos.
LABELS: Copacabana, Saebie, Sacy, Som

CANADA
ARTISTS
ALEXANDRINS, LES (Capitol)
ALLAN SISTERS (Quality) PM: Art Snider
ALLEN, BARRY (Capitol)
ALLEN-WARD TRIO (Vanguard-US) PM: Univeral Performing Artists
ANDRE, LINE (Jupiter) PM: Agence des Spectacles & Artists
ANTHONY, ENZO (RCA Victor) PM: M. G. Giraldeau
APPLE, HERMAN (Columbia)
ARDELS (Roy) PM: Doug Dickson
ARKAUD, PHILIPPE (Columbia)
ATONES, LES (Capitol)
AYLESTOCK, JACQUES (Select)
BACHOTS, LES (Select)
BALLARDON, HELENE (RCA Victor)
BALLARDON, PAUL (RCA Victor)
BARBANA, BENNY (Elysee)
BARONES, LES NOUVEAUX (Trans-Canada) PM: Ben Kaye Agency
BASS, JIM (Eagle)
B. C. & THE PRIMITIVES (Eagle)
BENNET, JIM (Arc)
BERMAN, MELVIN (Baroque)
BEAUCHAMP, PIERRE (France-Canda)
BIG TOWN BOYS (Capitol) PM: World Canadians; BA: Tom Wilson Agency
BLACK, TERRY (Arc)
BOUCHARD, SUZANNE (Capitol)
BOUCHER, LISE (Baroque)
BOURDON, PIERRE (Select)
BOURRET, MARC (RCA Victor)
BRASSARD FAMILY (Select) PM: Yves Dumoulin
BRESS, HYMAN (Baroque)
BRITISH MODBEATS (Red Leaf)
Britten, BOBBY (REM)
BROTHERS-IN-LAW (Arc)
BROTT, DR. ALEXANDER (Baroque)
BROUSSEAU, DENISE (Lero) PM: Ziggy Wiseman
BROUSSEAU, HERVE (Gamma)
BRUNET, MONIQUE (RCA Victor)
BRYDE, ED (Columbia)
BUCK, TOMMY (RCA Victor)
BURT, JOHNNY (RCA Victor)
BYERS, AL (Sparton)
CAILLOUX, LES (Capitol)
CALVE, PIERRE (Gamma)
CAMPBELL, MARGOT (RCA Victor)
CAMPBELL, MIKE (New Syndrome)
CAREY, IVY (Arc)
CARLTON, SHOWBAND (Capitol) PM: Chris O'Toole
CASAVANT, GEORGE (Select)
CATT, RAY SALVADOR (Select)
CHARACTERS (Red Leaf) PM: Dasanda
CHARLESBOIS, ROBERT (Select)
CHECKERLADS (RCA Victor) PM & BA: Joe Vargos
CHERRY, AL (RCA Victor)
CHESMEN (Mercury-US) Pace Management; BA: Jaguar Enterprises and Royal Talent
CHETTY, FREDDIE (Eagle)
CLANCY, DENNIS (Arc)
CLASSELS, LES (Trans-Canada) PM: Ben Kaye Associates
CLAUDE & THE MEGATONES (Capitol)
CLAUDE, RENE (Select)
CLOUSSIER, CAROLE (Jupiter)
CONTES, MICHEL (Columbia)
COUNTS (Apex)
COURIERIES (RCA Victor)
COWELL, JOHNNY (RCA Victor)
CURTOLA (Tartan)
CYNIQUES, LES (Apex)
DAXUS, WES (Capitol)
DANIEL, YVAN (Capitol)
DANIS, LUCILLE (RCA Victor)
DARAGON, PIERRE (Select)
DAYLE, JERRY (Fasc) PM: Pace Management; BA: Royal Talent
D-DRIFTERS 5 (V) PM: Alec Groshak
DEE & THE YEMEN (Red) PM: Harry Finegold; BA: Image Representatives
(continued on page 112)
Where the Action is in Canada.

On COLUMBIA RECORDS

Columbia Records of Canada Ltd.
released recordings by the following
Canadian artists
in 1966:

<table>
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<tr>
<th>Artists</th>
<th>Artists</th>
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<tbody>
<tr>
<td>RICH LITTLE</td>
<td>MONIQUE LEYRAC</td>
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<td>JOHNNY COWELL</td>
<td>DANIELLE ODDERA</td>
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<td>MERCY BROTHERS</td>
<td>CLAUDE DUBOIS</td>
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<td>RAY HUTCHINSON*</td>
<td>NICOLE PERRIER</td>
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<td>MOE KOFFMAN</td>
<td>CLAUDE LEVEILLEE</td>
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<td>DEBBIE LORI KAYE</td>
<td>GILLES VIGNEAULT</td>
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<td>THE TRAVELLERS</td>
<td>HERMAN APPLE</td>
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<td>THE LAST WORDS</td>
<td>SERGE MONDOR</td>
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<td>THE 5 RISING SONS</td>
<td>JACQUELINE LEMAY</td>
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<td>THE ESQUIRES</td>
<td>LES QUATRE – 20</td>
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<td>JOHNNY BURKE</td>
<td>ANDRE GAGNON</td>
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<td>3’S A CROWD*</td>
<td>MIKAEILINE</td>
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<td>THE SPARROW</td>
<td>MARYKA</td>
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<td>THE SHONDELS</td>
<td>PHILIPPE ARNAUD</td>
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<td>THE LOVIN’ KIND</td>
<td>MARYLENE</td>
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<td>THE LIVERPOOL SET</td>
<td>MICHEL CONTE</td>
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<td>THE FIVE SOUNDS*</td>
<td>PETER THOM*</td>
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<td>THE 48TH HIGHLANDERS</td>
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<tr>
<td>ED BRYDEE &amp; HIS SCOTTISH DANCE BAND</td>
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<tr>
<td>LARRY LEE &amp; THE LEESURES*</td>
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<tr>
<td>LITTLE CAESAR &amp; THE CONSULS</td>
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<tr>
<td>ST. MICHAEL’S BOYS’ CHOIR</td>
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<td>JIM McHARG &amp; HIS METRO STOMPERS</td>
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<tr>
<td>DR. WALTER JACKSON</td>
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</tbody>
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*on Epic Records

Watch us go in 1967 — Canada’s Centennial Year!

Columbia Records of Canada, Ltd.
1121 Leslie St., Don Mills 5, Ontario, Canada
INTERNATIONAL TALENT

(Continued)

HUTCHINSON, RAY (Epic-US) PM: Harold Kudlats
JAMES, DIANE (Epic) PM: Pace Management; BA: Morris Simons and Royal Talent
JAYBEE (RCA Victor) PM: Lionel Pasen
JEAN-PHILIPPE (Jupiter)
JEROLAS, LES (RCA Victor) PM: Charlemagne Landry
JOACHIM, WALTER (Baroque)
JOEL, FRANCE (Jupiter) PM: Agence des Spectacles & Artistes
JOHNNY & THE CANADIANS (Columbia)
JOHNNY & THE NITE-LITERS (Eagle)
JUBILEE Singers (Arc)
JULIEN, PAULINE (Gamma)
JURY (Quality) PM: George Johns
KAYE, DEBBIE LOUISE (Columbia)
KAYE, GLORIA (Barr) PM: Art Snider
KINES, TOM (RCA Victor)
KING, ARLENE (Epic)
KING BEZZ (Quality) PM: Chuck Camroux; BA: Amourux Enterprises
KINGFISHERS (Arc)
KIROUAC, MANON (Jupiter) PM: Agence des Spectacles & Artistes
KOIFFAN, MOE (Columbia)
KNIGHT, S. J. (RCA Victor)
KRIS, BOBBY, & THE IMPERIALS (Columbia) PM: World Canadiana; BA: Tom Wilson Agency
LA LUNA, PIERRE (Prestige)
LANE, ROBBIE (Capitol) PM: Harold Kudlats
LAPENA, PHIL (Epic)
LPLANTE, GARY (Dominion)
LAST WORDS (Columbia) PM: World Canadiana; BA: Tom Wilson Agency
LATIN QUARTET (London)
LAUTREC, DONALD (Jupiter) PM: Yvan Dufresne
LAYNE, LYnda (Red Leaf) PM: Harold Kudlats
LEE, LARRY, & THE LEE SHURES (Columbia) PM: Harold Kudlats
LEDUC, PIERRE (Elvisy)
LEIGH, DIANE (Capitol)
LEMAY, JACQUELINE (Columbia)
LePAGE, LAWRENCE (London)
LETORNEAU, PIERRE (Select)
LEVSELEE, CLAUDE (Columbia)
LEVSOUE, RAYMOND (Gamma)
LEVY, Yvonne (Columbia)
LIGHTFOOT, GORDON (United Artists-US) PM: Albert Grossman
LIL DAVY & THE DEASTIKS (Epic) PM: Royal Management; BA: Royal Talent
LITTLE CASSAR & THE CONSULS (Columbia) BA: Tom Wilson Agency
LISI, YOLANDA (Epic) PM: Ziggy Wiseman
LIVERPOOL SET (Columbia) PM: Universal Performing Artists
LORDS (Epic) PM: Pace Management; BA: Royal Talent
LORIE, MYRNA
LOUVAIN, MICHEL (Epic)
LODNION, PAUL (Baroque)
LUSIER, DORIS (Capitol)
LYONS, ERINIE (Capitol)
MACKAY, BRUCE (Gamma) PM: Jacques Lazare
MANDA (Chass-US) PM: Randy Martin
MAISTE, ART (RCA Victor)
MAJOR, AIME (Capitol)
MALKA & JOSU (Capitol)
MALTAIS, NORMAND (Dominion)
MARAGOS, LES (RCA Victor)
MARTIN, MIRIAM (Elvisy)
MARTIN, YVES (Capitol)
MARYKA (Columbia)
MAYLENE (Columbia)
McCORMICK, BILL (Capitol)
McMARG, JIM, & METRO STOMPERS (Columbia)
McKINNON, CATHERINE (Arc) PM: Canint
MEEK, BILLY (Dominion)
MERCY BROTHERS (Columbia)
MEUNIER, MICHEL (Arc)
MICHEL, DOMINIQUE (Arc)
MIKAELINE (Columbia)
MILLS, ALAN (Dominion)
MISERABLES, Les (Jupiter)
MITCHELL, STU (Capitol)
MIVILLE-DECHERIES, MONIQUE (Select)
M. G. & THE ESCORTS (Red) PM: Mel McCormick
MONDON, SERGE (Columbia)
MONTICONE, ALDO (Bravo)
MONTRÉAL BAROQUE ENSEMBLE (Baroque)
MONTRÉAL BAROQUE TRIO (Baroque)
MOREAU, JACQUES (Select) PM: Frank Furttado
MORIN, OSCAR (Dominion)
MOTLEY, FRANK, & HIS MOTLEY CREW (Sparton)
MUNRO, WALDO (Pine)
MURRISON, ANDREW (Arc)
MYKELS (Prestige)
NEW TAVERN SINGERS (Eagle) PM: Walter Evans
NIMMONS, PHIL (RCA Victor)
NOCTURNALS (Regency) BA: Jaguar Enterprises
NOEL, PABLO (RCA Victor)
NORMAN, DON, & THE OTHER FOUR (Quality)
NORTHCOTT, TOM (New Syndrome)
ODORAA, DANIEL (Columbia)
OSTANOK, WALTER (Arc)
PASCAL, JOCYLLYNE (Arc)
PASHER, GEORGE & JUNE (Arc) PM & BA: Playmate Enterprises
PASOWITZ, VICTOR (RCA Victor)
PATRICIAN-ANNE (Arc)
PAUGERS (Verve/Folkways-US) PM: Bernile Finkelstein
PERIER, NICOLE (Columbia)
PESKLEVITS, SUSAN (New Syndrome)
PERRIER, ISABELLE (Select)
POIRIER, LYSE (Select)
POULIN, LOUISE (Capitol)
PRAINE (Capitol)
QUATRE 20 (Columbia)
QUID (Eaggle)
RAVEL, GINETTE (RCA Victor)
REEFERS (Mark III) BA: Image Representatives
RENO, GINETTE (Arc)
REVOUT, PETER (Epic) PM: Pace Management; BA: Royal Talent
RICCIO, PAT (Arc)
RICHARDS, RALPH (RCA Victor)
RIEDEL BROTHERS (Point)
ROBERTSON, ERIC (Arc)
ROBIE, BOB (France-Canada)
ROCK, JENNY (Arc) PM: Ziggy Wiseman
RODGERS, FRANKIE (Point)
ROGER, JEN (RCA Victor)
RORIE, ALAN, & THE COACHMAN (London)
ROY, RALOU (Select)
RUSSELL, GILLIAN (New Syndrome)
RYAN, NANCY (Sparton)
SABISTI, VEIKKO (Arc)
SACHA (RCA Victor)
SANCHE, GUY (Select)
SAVAD, MARIE (Arc)
SAXTON, MARY (RCA Victor)
SAXTON, MARY (Capitol)
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SCOUNDRELLE (Red Leaf) PM: Dandasana
SECRETARIES (Arc) PM: World Canadiana; BA: Tom Wilson Agency
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ADAMS, ISABEL (Odeon) PM: Jorge Lambie

AGUILERA, RAMON (RCA)

AGUIRRE, GLORIA (RCA)

ALBERT, FERRAN (Philips)

ALAN AND HIS BATES (RCA)

ALARCON, ROANDO (RCA)

ALBERT, TENG (Odeon)

ALEGRIA, CARLOS (Odeon)

ALEX, RAY (Odeon)

ALVAREZ, HERNAN (RCA)

ARACIBIA, MARIO (Polydor)

ATOMOS, LOS (RCA)

BARRAS, ALONSO, (Odeon)

BEIZA, HUGO (RCA)

LOS BLUES SENDEROS (Philips)

BOHR, EDUARDO (Erie)

BRONES DE MONTERREY, LOS (Demon)

CANTACLUAR TIO (Odeon)

CAPORALOS, LOS (Philips)

CECILIA (Odeon)

CONDORES, LOS (Odeon)

CONTRADO, MANUEL (RCA)

CONTRERAS, CARLOS (RCA)

CUATRO CUARTOS, LOS (RCA)

CUATRO DE CHILE, LOS (Demon)

CUATRO HITS, LOS (Fido)

DANTES, BOBBY (Philips)

DAVOLLY, EDDIE (RCA)

DAY, RUBY SONG (Philips)

DE LOS CONDES, LOS (Odeon)

DE RAMON, LOS (RCA)

DE SANTIAGO, LOS (RCA)

DE PILLAM, LOS (Caracol)

DEL SOLAR, GINO (Philips)

DIAMONTE DEL SOL, LOS (Philips)

DIMAS, LUIS (Philips)

DOLARES, LOS (RCA)

DON BARTOLO Y SU CONJUNTO (RCA)

DON GIOVANNI (RCA)

ECOS, LOS (Vivart)

EDGAR AND THE YUNKINS (RCA)

FABRE, JORGE (Philips)

FIELES, LOS (Music Hall)

FIORI, FERNANDO (Philips)

FRATELLOS, LOS (Piero)

FUENTES, ALFREDO (Caracol) PM: Jorge Nackmen

FUENTES, LILY (Odeon)

GALINATO, PEPE (Demon)

GATICA, SONIA (Philips)

GATOS, LOS (Demon)

GIL, JUAN CARLOS (Odeon)

GINA Y LOS TICOS (Odeon)

GONZALEZ, CARLOS (Demon)

GONZALEZ, VIOLETA (Odeon)

HERMANOS CAMPOS (RCA) PM: Miguel Martinez

HERMANOS LAGOS (Odeon)

HUASOS QUIQUEHEROS, LOS (Odeon)

INSTITUTO, SERGIO (Demon)

JARA, OCTAVIO (Odeon)

JARA, RICARDO (RCA)

JARA, VICTOR (Philips)

JIMENEZ, AMPARITO (Odeon)

JOSE ARTURO (Music Hall)

JOSE Y FERNANDO (Philips)

JUAN CARLOS (Vivart)

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LANDEZ, LUIS (RCA)

LARKS, LOS (RCA)

LENKA (RCA)

LOTOYA, MARGOT (RCA)

LOZAN, HUMBERTO (RCA)

LUZ ELLIANA, DEMON PM: Miguel Martinez

MAC'S, LOS (RCA)

MANS, PATRICIO (Demon)

MARCO AURELIO, MARCO (RCA)

MARIA EUGENIA (Odeon)

MARIA TERESA (Odeon)

MARISOLA (Philips) PM: Miguel Martinez

MARTINEZ, JORGE (Philips)

MARTINEZ, LUIS ALBERTO (Odeon)

Masters, LOS (Philco)

MATTOS, MIGUEL (Odeon)

MECONAS, LOS (Philips)

MAUREIRA, CARMEN (Caracol)

MESSONE, PEDRO (RCA)

MICHEL TALENTO, ALFREDO (Polydor)

MILLARAY, CONJUNTO (Odeon)

MINA Y PONCHO (Odeon)

MONTENEGRO, MAITE (Philips)

MONETS, FERNANDO (Odeon)

MONTE, WILLY (Demon)

MONTONEROS, LOS (Philips)

MORA, FERRU, Y LOS SULTANES (Odeon)

MORAN, PATRICIO (Odeon)

MORELLO, FERNANDO (RCA)

MURA, LUIS (RCA)

NAVARRO, MELIO (Philips)

NEIRA Y YETA (Odeon)

OSSA, CELCIA (Philos)

PAJAROS LOCOS (Odeon)

PALACIO CARPACCIO, RAY (Odeon)

PARRA, ANGEL (Demon)

PARRA, ISABEL (Demon)

PAULOS, LOS (RCA)

PERALTA, RAFAEL (Polydor) PM: Miguel Martinez

PEREDA, ALMA (Polydor)

PERLAS, LOS (RCA)

PIZARRO, PAMELA (Philips)

PRIMOS, LOS (Caracol)

QUADROS, OSVALDO (Demon)

RAMIREZ, HUGO (RCA)

REBEL, JORGE (Demon)

RED JUNIORS, LOS (Polydor)

RENAN, PATRICIO (Odeon)

REY, ALBERTO (RCA)

REY-SILVA, DUO (RCA)

RICHARD, BUDDY (Demon) PM: Miguel Martinez

ROMERO, JORGE (RCA)

ROMERO, KIKO (Odeon)

SAN MARTIN, SAUL (Philips)

SANDY (Vivart)

SANTA CRUZ, ADRIANA (RCA)

SATINETES, LOS (RCA)

SONORA PALACIOS (Philips)

SOTO, FRESIA (Philips)

SOVAL, JAIME (Odeon)

STEREOS, LOS (RCA)

SUZUKI, KIKU (Odeon)

TAJO TILO (Polydor)

TICKETS, LOS (Odeon)

TIGRES, LOS (Odeon) PM: Juan Vasquez

TOPJIES, LOS (RCA)

TRES LUCEROS (RCA)

TRES Y TRES (Polydor)

TRUJILLO, FERNANDO (Odeon)

TWISTERS, LOS (Philips)

UGARTE, FERNANDO (RCA)

VALDEZ, LORENZO (RCA)

VAN, ROSE (Demon)

VEKI, SUST (Philips)

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INTERNATIONAL TALENT (Continued)

**EIRE**

**ARTISTS**

AIRCHORDS, THE (Pye) PM: Connie Lynch

BACCHUS, THE (Decca)

BOWTER, BRENDAH (HMV)

CADETS, THE (Pye) PM: Tom Costello

CAPITOL SHOWBAND, THE (Pye) PM: Jim Doherty

CARR, BILL (Emerald)

COLLINS, DONIE, SHOWBAND (Rex)

COLUMBIA SHOWBAND (Rex) PM: James Tyrrell

CUNNINGHAM, LARRY (King)

DANIELS, ROY (Emerald)

DEBONAIRES, THE (Pye) PM: Brendan Magennis

DIXIES, THE (Pye) PM: Peter Prendergast

DOLAN, JOE & THE DRITTERS SHOWBAND (Pye) PM: Seamus Casey

DRAGONS, THE (Pye) PM: Shane Redmond

DUMPHY, SEAN (Teener)

DUMPHY, TONY (HMV)

FARLEY, JIM SHOWBAND (Columbia)

FLYNN, JOHNNY, SHOWBAND (Emerald)

FREEMEN, THE (Pye) PM: Peter Dempsey

GLOVER, DAVE, BAND (Pye) PM: David Glover

GRADUATES, THE (Pye) PM: G. M. Wickham

HOUDNERS, THE (Pye) PM: Oliver Barry

JOHNSTONS, THE (Pye) PM: Tom Costello

KNOWLES, SNODY (Pye)

LIVERPOOL CELTIC BAND (Rex) PM: Mrs. Kif Hodge

LUCY FOUR (Emerald)

LUDOWS, THE (Pye) PM: George O'Reilly

McCollum, Brian, FOLK GROUP (Pye) PM: Tom Costello

MANN, TERRY (Columbia)

MAJELLA (Rex) PM: Tony Johnson

MEDICAL MISSIONARIES, THE (Pye) PM: Tom Costello

MELODY Aces (Rex) PM: John Devine

MIAMI (Pye)

MIGHTY AVONS (King)

MILLIONAIRES, THE (Pye) PM: Pat D'O Flynn

O'BRIEN, BRENDAN (O'Brien)

O'BRIEN, DERMONT (Emvy)

OHIO, GERRY & THE SHOWBAND (Pye) PM: Pat Creighton

PACIFIC SHOWBAND, THE (Pye) PM: Michael Quinn

QUINN, MURTY (Pye)

RAMBLER, THE (Pye) PM: Tom Costello

ROCK, DICKIE (Pye)

ROCK, DICKIE & MIAMI SHOWBAND (Pye) PM: Tom Costello

ROYAL BLUES, THE (Pye) PM: Andrew Creighton

ROYAL SHOWBAND (HMV)

SUPPLE, ART (Emerald)

TINKERS, THE (Pye) PM: Roy Guest

VICTORS, THE (Pye) PM: Roy Guest

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FOLK-FRIDS (Philips) BA: Music-Fazer

GRAM, MATTI (Decca) PM: Eino Kantell

GOODMAN, IRWIN (Philips) PM: V. Salmi

GRON, EINO (Scandia) BA: Scandia-Music

HANSKI, SEppo (Decca)

HAITALA, KRISTINNA (Scandia) BA: Scandia-Music

HEINIVAHNO, MATTI (Decca) BA: Music-Fazer

HEDVINEN, ANITA (Philips) PM: Jorma Wenskoski

HYTTINEN, KAI (Philips) BA: Music-Fazer

JOHNNY (Scandia) BA: Scandia-Music

JUNA (Decca) BA: Music-Fazer

KIVY, KARI (Scandia) BA: Scandia-Music

LAUIN, MARI (Scandia)

LEHTI, JARKKO (Decca) PM: Vaikko Salmi

LUND, TAMARA (Fontana) BA: Music-Fazer

MALSINTEN, RAGNI (Philips) BA: Music-Fazer

RAKONEN, ESKO (Philips) PM: Eino Kantell

RAUTAVAARA TAPIO (Philips) BA: Music-Fazer

RENENDES, THE (Scandia) BA: Finsinshow

ROBIN (Philips) BA: Music-Fazer

SALMINE, SIMO (Scandia)

TAMMI, TAISTO (Decca) PM: Eino Kantell

VAINIO, JUNA "WATT" (Safari)

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VAIKKO SALMI Hameenlinna, Vainio, 4. D. 22. (917/25176)

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SCANDIA-MUSIC Co., Hietalahden 11 A, Helsinki, (642 005)

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LOJACONO, CORrado (Fox)
Lombardi, EttoRE (Voce del Padrone) PM: Llimentant
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LOUSSELLE (RCA-Italiana)
LUCA, PUPPO DE (Durium)
LUCCIANA, EDOARDO (Durium)
LUCCIANO, DAVY (Italdisc)
LUSINI, MAURO (RCA-Italiana)
MAFFINI, (Continued)
MALATINI, MOsé (Durium)
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(Continued)

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AOI, HIROKO (Crown)
ASAOKA, YUKIJI (Crown)
ASHINO, HIROSHI (Toshiba)
AZUSA, MICHIO (King) BA: Watanabe Production
BAISHO, CHIKO (King)
BAISHO, MITSUKO (Crown)
BITO, ISAO (Toshiba)
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RCA, c/o Victor of Japan: PHILIPS, c/o Victor of Japan, 1 Honcho 4-Chome, Nihombashi, Chuo-ku, Tokyo. Tel: (241) 7811. Cable: Victor.

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BELMONTES, LOS (Orfeon)

CARRION, Hnos. (Orfeon)

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MUOATEGANS, LOS (Orfeon)

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LOPEZ, SONIA (CBS)

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PANCHOS, LOS (CBS)

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RENO, LOS (Peerless)

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3 DIAMANTES, LOS (RCA)

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BRINK, JOS. (Imperial) BA: IFO-International Management
BROKEN, CORRY (Philips) PM: R. Sleeswijk
BROMSNOR (Negram) PM: Lou Grels
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CORAUXNS, THE, PM: Peter Rensen
CRUZES, LES (CBS) PM: Wim Verbruggen
DAY, MICKY (Gemea)
DECHAMANE, DANIELE (Iramac) PM: G. de Koos
DECROOS, JEAN (Iramac) PM: G. de Koos
DEVAL, JACQ (Relax) BA: Iramac
Dinges (Action) BA: Hans Keijser
DOBB, TREA (Decca) BA: Phonogram
DOWN TOWN JAZZ BAND (Artone) PM: Reeffe Hoeting
DUTCH SWING COLLEGE BAND (Philips) PM: A. Ligthart
DYKE, LOUIS VAN (CBS) PM: Jacques Schols
EXPLOSIONS, THE (Delta)
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GALE, MARTIN (Artone)
GOLDEN EARRINGS (Polydor)
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HEIT (Fontana)
HUMACKS, THE (East-Sound) PM & BA: Hans Keijser
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KILIMA HAWAIANS, THE (CBS) PM: Bill Buysman
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LASSY-BONES, THE (Action) PM & BA: Hans Keijser
LIFEWAAN RUBUHAMP, CAREL VAN (Iramac) BA: Iramac
LIST, LIESETH (Philips)
LORDS, THE (CBS) PM: John de Mol; BA: International Artists
MALANDO (Philips)
MASKERS, DE (Artone) PM: Lion J. Swaab
MENGELBERG, MISSIA (Artone)
MOKUM BEAT FIVE (Delta) PM: Joop Reijnjens
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MOPS, T.E. (Action) PM & BA: Hans Keijser
MOTIONS, THE (Heyo) PM: Cees van Leeuwen
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NECKHEIM, ENRICO (Europhon) PM: John de Mol; BA: International Artists
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NIJS, ROB DE (Philips) BA: Phonogram
O. K. WOBBLERS, THE (Artone) PM: Pi Schaeffer
OLOF, THEO (Iramac) BA: Iramac
OUTSIDERS, THE (Relax) PM: J. Van Setten
PfiERE (Delta) PM: P. Kortner
Q 65 (Fontana)
RAVES, THE (Action) PM & BA: Hans Keijser
REYES, RITA (Philips)
RICHARD (IFO) PM: Peter Rensen; BA: IFO-International Management
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RUDY & THE ROYAL RHYTHMICS (Artone) PM: Rudy van Dalem
SANDY COAST, THE (Delta) PM: Wim Bosman
SCHOBEN, WILLY (Artone)
SCHOLTIT, BOB (Ancore)
SCHRAM, SJAAT (Artone)
SCOTT, NICKY (CNR)
SHAFFY, RAMSEES (Philips)
SHIRLEY (Relax) PM: van Klieren
SHORT '66 (Relax) PM: J. van Setten
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Sonnevee, WIM (Philips)
SOULGROUP, THE (Action) PM & BA: Hans Keijser
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TOBER, RONNIE (Philips) PM: Peter Rensen; BA: IFO-International Management
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YOUNG, EDDY (Artone)
ZIMMAN, DAVID (Iramac) PM: Concertdor. Beek
ZIPPES, THE (Relax) PM: Philip Eizerman

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J. VAN SETTEN, Pr. Hendriklaak, 48-Kamer 17, Amsterdam. (020-237264)
R. SLEEMSWIK, Amstel 127, Amsterdam. (020-22166)
HERMAN STOK, Prinsengracht 724, Amsterdam. (020-230291)
LION J. SWABB, ultr Haminglaaven 165, Amsterdam. (020-150957)
WIM VERRUGGEN, Theaterbureau Tilburg, Bischof Zwijnsenstraat 93a, Tilburg. (04290-20213)
GERARD DE VRIES, Burg. Lamboomaan 5, Hilversum. (02950-12212)
CEES VAN ZUYLEN, Drongensingel 51, Bodegraven. (02950-8009)

BOOKING AGENTS

ANAGON, Louise de Colignystraat 28, "The Hague. (070-638627)
COLUMBIA ARTISTS MANAGEMENT, 165 W. 57th St., New York, N. Y. 10019, USA.

IFG INTERNATIONAL MANAGEMENT, Middenweg 39, Amsterdam. (020-95625)
INTERNATIONAL ARTISTS, de Rijkslaan 1, Hilversum. (02950-40359)
IRAMAC NV, Broedersweg 43, Bussum. (0299-18285)
HANS KEUMER PRODUCTIONS, de Wittenkade 118, Amsterdam. (020-187138)
NEGAM-DELTA, Zuweg 286, Haarlem. (02500-2349)
N. V. PHONOPRAM, Singel 170-172, Amsterdam. (020-245388)
RADIO VERONICA, Zeedijk, Haarlem. (02950-4037)

RECORD MANUFACTURERS

ACTION, de Wittenkade 118, Amsterdam 14 Tel: 020-187138.
ANCORE (see Boscheck)
ARONE GRAMOPHONE, Arthe Bldg., 8-10 Kruisstraat, Haarlem. Tel: 17476.
BARCLAY-NEDERLAND, 104 Singel, Amsterdam. Tel: 22426. This company represents: Barclay, Erato, Hispa-
VON, Riviera, 20th-Fox.
BASART, 20 Houtemhuisstraat, Amsterdam. Tel: 222192/63209/241260.
BREDA, Vondelstraat 11, Amsterdam. Tel: 222-626. Cable: Editors.
Labels: Europhor-Basart, Whamm.
BOSCHEK, 241 XI. Houtemhuisstraat, Amsterdam. Tel: 154684.
This company represents: Da Camera, Phono-
pard, Telt-Alpha, Starlet, Weltmelodie, Super-
ema, Coma-Kryst, Kibis, Alpina, Amat-
claire, Pastoral & Music, Uhdiest, Ancore.
C B S, Janstraat 14, Haarlem. Tel: 17476. Cable:
Labels: CMB.
DECCA (see Hollandse-Decca)
DELA (see Negram-Delta)
DURECO, 21 Beursstraat, Amsterdam. Tel: 242288. Cable: Recmus.
Labels: Cid, Omega, Metronome, De Deum, Tenstar, Veja, Dureco, Weekend, Zafiro, Olee.
EUROPHON (see Basart)
FONTANA (see Philiop)
HOLLANDSE DECCA, Singel 170-172, Amsterdam. C.
INTECO, HOLLAND, BOUWENDRAAT, De Wittenkade 118, Amsterdam. 2-2. Tel: 21722. Cable: Interle.
Labels: RCA Victor, RCA Vichella, RCA Camden
IRAMAC, Brediusweg 43, Bussum Tel: 02999 & 18285.
Labels: Iramac, Relax.
NEGRAM-DELTA, Zijlweg 286, Haarlem. Tel: 17457/81400/85659.
OMEGA (see Dureco)
PHILIPS PHONOGRAPHIC INDUSTRIES, Gerrit v.d. Veenlaan 4, Baarn. Tel: 3551.
Labels: Fortana, Philips.
PHONORD, 170-172 Singel, Amsterdam. Tel: 245-
588. Cable: Photograph. This company represents: B.M. A., Acz of Hearts, Almo, Brunswick, Colu-
POLYDOR, Plet Heimplein 5, Den Haag. Tel: 634955.
RCA (see Inteco)
RELAX (see Iramac)
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CHICKS (Viking)
COHN, ISABEL (Viking)
CONVAYS (HMV)
DALLAS, MARIA (Viking)
DARK AGES (Viking)
EDEL, NEVA (Viking)
EPALE, JAY (Viking)

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IN REPUTATION
IN PENETRATION

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INTERNATIONAL TALENT

(Continued)

ELSETH, LEIF (Troll) BA: Jorg-Fr. Ellertsen
ENGDAHL, GUNNAR (Odeon) BA: Carl M. Iversen
ENGVIK, ROGER (Philips)
ERIKSEN, FINN (Fontana)
ERIS, LILLE (Polydor)
FEMKLANG (Troll) BA: Jorg-Fr. Ellertsen
FIREBRATTS, INC. (HMV) BA: Carl M. Iversen
FOUR CHIEFS, THE (Phil)
FOUR FRIENDS, THE (Troll) BA: Jorg-Fr. Ellertsen
GRANUM, ELISABETH (Polydor)
GRANUM, LAILA (Troll) BA: Jorg-Fr. Ellertsen
GRANUM, THOKOLP (Troll) BA: Jorg-Fr. Ellertsen
GRETHE (Nisse) (Columbia) BA: Carl M. Iversen
HAUG, ELSE (Nor-Disc)
HAUGEN, ARNT (Nor-Disc)
HEIMUN, ANDERS (Kristine Toner) BA: Jorg-Fr. Ellertsen
HELGE & RUNE MED THE STRINGERS (Philips)
HOLAND, JAN (Polydor)
HOLAND, JORUN (Decca)
HORTUN, JAN (Troll) BA: Jorg-Fr. Ellertsen
HUGGER MUGGERS, THE (Decca)
IRMA, BJORG (Troll) BA: Jorg-Fr. Ellertsen
IVARS, OLE ORKESTER (Troll) BA: Jorg-Fr. Ellertsen
JACOBSEN, INGER (Columbia) BA: Carl M. Iversen
JARL, HELGE (Decca)
KARLSEN, KJELL (Polydor)
KLEVENLAND, AST (Polydor)
KEY BROTHERS, THE (Troll) PM: Jorg-Fr. Ellertsen
KVINKSET, ODVAR NYGAARDS (Columbia) BA: Carl M. Iversen
LASE, LAILA OG (Troll) BA: Jorg-Fr. Ellertsen
LINN, SVENN (Nor-Disc)
LOWENHARD, SUSANNE (Nor-Disc)
MEDAAS, IVAR (Nor-Disc)
MERKANTO-XKARETETEN (Nor-Disc)
MOLVIG, GRIMET/BENG HALLBERG (Polydor)
MOJO BLUES (Fontana)
MYKRE, VERENGE (Polydor)
NELSON, TEDDY (Columbia) BA: Carl M. Iversen
NILSEN, ROLF JUST (Nor-Disc)
NILSEN, STEN (Odeon) BA: Carl M. Iversen
OPSAL, ARVE (Nor-Disc)
PEBBLES 5 (Decca)
PROYSEN, ALF (Phil)
PUYS CatY, THE (Polydor)
QUIVERS, THE (Troll) BA: Jorg-Fr. Ellertsen
RHYTHMIC SIX (Nor-Disc)
RALMUSKIVNETTEN (Philips)
SANDBECK, VIDAR (Fontana)
SANDBERG, WILLY (Troll) BA: Jorg-Fr. Ellertsen
SANDSTEDT, JENTEKOR (Columbia) BA: Carl M. Iversen
SAPPHIRES, THE (Polydor)
SCAYERS, THE (Troll) BA: Jorg-Fr. Ellertsen
SPOER, KIRSTI (Frada)
STARYFIGHTERS, THE (Troll) BA: Jorg-Fr. Ellertsen
STARLIGHTS OF OSLO, THE (Polydor)
STOA, TORIL (Nor-Disc)
STORDAL, ERLING (Odeon) BA: Carl M. Iversen
STRAINDUSSA (Columbia) BA: Carl M. Iversen
STROM, BIRGIT (Nor-Disc)
SWING BLUES, THE (Fontana)
TAINERS, TRE (Philips)
TANJA, ELI (Columbia) BA: Carl M. Iversen
TEKNIKUM 4 (Nor-Disc)
THALLAUG, ANITA (Nor-Disc)
THORESON, DORT ERIK (Nor-Disc)
TIRKE HITS (Nor-Disc)
THUNDERBIRDS, THE (Decca)

TOLLESEN, TORALF (Columbia) BA: Carl M. Iversen
TROLL KEYS, THE (Troll) BA: Jorg-Fr. Ellertsen
TUNES, DIZIE (Troll) PM: Jorg-Fr. Ellertsen
VILLINGLENE, RAND AND TORKIL (Columbia) BA: Carl M. Iversen
VAKSJOAL, ARVID (Nor-Disc)
VANGUARDS, THE (Nor-Disc)
VEGA FOUR (Odeon) BA: Carl M. Iversen
VESTLANDSUQEN (Nor-Disc)
WALE, RIGMOR (Troll) BA: Jorg-Fr. Ellertsen
WANG, SOLVI (Nor-Disc)
WINNIE (Nor-Disc)
WOLD, JOHNN (Columbia) BA: Carl M. Iversen
YOUNG NORWEGIANS, THE (Troll) BA: Jorg-Fr. Ellertsen
ZODIACS, THE (Troll) BA: Jorg-Fr. Ellertsen

BOOKING AGENTS

CARL M. IVersen, Youngs Gate 1, Oslo 1 Tel: 413867
JORG-FR. IVersen, Jernbanetorget 4, Oslo 1 Tel: 412689

RECORD MANUFACTURERS

ARNE BENDIKSEN, Ostedalsveien 1, Oslo 6 Tel: 676790, Cable: Bendikmusic.
Label: Troja.
COLUMBIA (see Carl M. Iversen)
DECCA (See Nor-Disc)
JORG-FR. ELLERTSEN, Jernbanetorget 4, Oslo 1 Tel: 412689.
Labels: Troli, Kristine Toner (religious).
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HMV (see Carl M. Iversen)
CARL M. IVersen, Youngs Gate 1, Oslo 1 Tel: 413867 & 413900, Cable: Pianoreflex.
Labels: Columbia, Odeon, HMV.
KARUSELL (See Nor-Disc)
KRISTINE TONER (see Jorg-Fr. Ellertsen)
NORDISC, Rosenborgsgaten 19, Oslo 3 Tel: 403952.
Labels: Nor-Disc, Polydor, Decca, Karusell.
NORPHONOGRAF, Kirkeveien 64, Oslo 3 Tel: 495902.
Labels: Philips, Fontana.
ODEON (see Carl M. Iversen)
PHILIPS (see Norsk Phonogram)
POLYDOR (see Nor-Disc)
TROILA (see Arne Bendiksen)
TROLL (see Jorg-Fr. Ellertsen)

PERU

ARTISTS

ANTONIO, JOSE (Microfon)
BONETTI, GINO (Musifon)
DEMONIOS DEL MONTARO, LOS (Sony Radio)
DOLTON, LOS (Sony Radio)
EIFFEL, LES (Ale Nicky)
INN, LOS (CBS)

MISTER TROMBONE (CBS)
MONNY, TACO (Odeon)
MOROCCO, VINCENT (Polydor)

ORTEGA, PALITO (RCA)
ROCO, ELIO (Polydor)

VIPS, LOS (FTA)

RECORD MANUFACTURERS

ALAS NICKY (see Fabricantes Tecnicos Asociados)
CBS (see Industrial Sono Radio)
FTA (see Fabricantes Tecnicos Asociados)
FABRICANTES TECNICOS ASOCIADOS, P. O. Box 2802, Km. 6 Autopista Atunci, Lima, Tel: 45018, 42050, Cable: FTA. Labels: FTA, Varis-Bo, Esperanza.
This company represents: RCA (Int'l), Alf Nicky (Argentina), Demon (Chile), Sonolux (Colombia)
INDUSTRIAL SONY RADIO, Av. Republica de Panama 1427, Lima, Tel. 38154, Cable: Sonoradio.
Labels: Sono Radio & Columbia.
This company represents: CBS (Int'l), Onix (Ecuador), Ricardi (Italy)

(continued on page 146)}
## TOP TALENT IN SCANDINAVIA

<table>
<thead>
<tr>
<th>DENMARK</th>
<th>FINLAND</th>
<th>NORWAY</th>
<th>SWEDEN</th>
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<tbody>
<tr>
<td><strong>POLYPHON NORDISK</strong> presents:</td>
<td><strong>FINNISH TOP ARTISTS ON PHILIPS/FONTANA:</strong></td>
<td><strong>LEADING ARTISTS IN NORWAY ON THE TOP 20 CHART</strong></td>
<td><strong>ADVENTURES IN JAZZ AND FOLKLORE</strong></td>
</tr>
<tr>
<td>THE HITMAKERS</td>
<td>TAPIO RAUTAVAARA</td>
<td>MOJO BLUES - officially rated No. 3 among Norways most popular Beat-groups in 1966. Hit the charts with &quot;LADY JANE&quot;.</td>
<td><strong>Philips Sonora</strong></td>
</tr>
<tr>
<td>Came into being in 1962. Best achievements up to now: in 1965 when being nominated &quot;The Danish Pop Group of 1965&quot;, which distinction they acknowledged with this year's greatest Danish hit on single, &quot;Traeta ved makronerne&quot; (Fall'n at the macaroons), a slight parody of artists of topical success in June 1966 with their version of Beatles' &quot;Michelle&quot;. Members: Bjarne de la Motte, Steen Bangstrom, Torben Sardorf, and Jorgen Krabbehoff. Perform in English and Danish.</td>
<td>IRWIN GOODMAN</td>
<td><strong>DPY</strong> 1705 LP stereo</td>
<td><strong>Arranged and played by Bengt Arne Wallin, Georg Riedel, Bengt Hallberg, Jan Johansson. The program of Jazz-blended folklore on this LP is identical with the Swedish radio program that won the Monte Carlo International Contest 1965 for the best radio entertainment. It has been broadcasted to 37 countries, among them England, France, Italy, Yugoslavia and Germany.</strong></td>
</tr>
<tr>
<td>THE SCARLETS</td>
<td>TAMARA LUND</td>
<td>ESA PAKARINEN</td>
<td><strong>FINN ERIKSEN</strong> - Won the &quot;Silver Disc&quot; with &quot;LAPPLAND&quot;</td>
</tr>
<tr>
<td>Came into being in 1963 as accompanists to Danish teenage singer Johnny Reimar, but played as a solo group as well. Was extended in 1965 to include 2 girls, which gave the group a more glittering vocal touch. Greatest hit in 1966: &quot;She taught me how to yodel&quot;. Latest single: &quot;A little lovin' somethin'&quot;. Members: John Fris, Leif Larsen, Steen Larsen, Jan Petersen, Lexia and Lucienne. Perform in English and Danish.</td>
<td>KAI HYTTINEN</td>
<td>NORSK PHONOGRAM A/S</td>
<td>For further information apply to: <strong>NORSK PHONOGRAM A/S</strong></td>
</tr>
<tr>
<td>NORDISK POLYPHON</td>
<td>EVA PAKARINEN</td>
<td>For further information apply to:</td>
<td><strong>Postbox 5325</strong></td>
</tr>
<tr>
<td>Empaårvej 115</td>
<td>For further information apply to:</td>
<td><strong>Oslo - 3</strong></td>
<td><strong>Stockholm - 5</strong></td>
</tr>
<tr>
<td>Copenhagen</td>
<td><strong>finnley</strong></td>
<td><strong>Norway</strong></td>
<td><strong>Sweden</strong></td>
</tr>
</tbody>
</table>
PHILIPPINES

ARTISTS

GAERCIA, AVELINA (Villar) PM: Manuel P. Villar
BALUERS, NOY (Villar) PM: Ronnie Villar
BASTISTA, CELT (Villar) PM: Manuel P. Villar
CAMACHO, CARMAN (Villar) PM: Manuel P. Villar
CARDUZ ORCHESTRA (Villar) PM: Manuel P.
CARINA, AFABLE (Villar) PM: Raul Silas
CONCEPCION, PEDRO (Villar) PM: Manuel P. Villar
DE GUZMAN, EDDIE (Villar) PM: Ronnie Villar
ELECTROMANIADES (J M Records) PM: Jose Mari
FIROONS (Villar) PM: Manuel Villar, Jr.
GAMBUS, HELEN (Villar) PM: Tito Ty
GATCHALIAN, KIKO (Villar) PM: Manuel P. Villar
GONZALEZ, ROBBY (Villar) PM: Manuel P. Villar
HERMOZA, NORA (Villar) PM: Manuel P. Villar
ILACAD, ORLY & THE RAMRODS (Mayon) PM: Buddy Avila
LOROSA, FRED (Villar) PM: Manuel P. Villar
LA TORRE, SYLVIA (Villar) PM: Manuel P. Villar
LEDENA, BOBET (Villar) PM: Manuel P. Villar
LEVANT, LOUIS (Mayon) PM: Buddy de Vera
LOPEZ, JEAN (Siahms) PM: Tito Ty
LOVERS TRIO (Villar) PM: Manuel P. Villar
LUCKY RAY (Villar) PM: Manuel P. Villar
MABUYAH SINGERS (Villar) PM: Manuel P. Villar
MANRIQUE, JR., RIC (Villar) PM: Manuel P. Villar
MARI TRAESA (Villar) PM: Manuel P. Villar
MARIURZ, DIONE (Villar) PM: Teddy Valdemor
MESA, EDDIE (Scoop)
MOLINA, MERCI (Villar) PM: Manuel P. Villar
PENALOSA, CONCHITA (Villar) PM: Manuel P. Villar
RONNIE & GENE (Villar) PM: Ronnie Villar
ROSAL, CONCHING (Villar) PM: Manuel P. Villar
SAMONTE, NOEL (Villar) PM: Manuel P. Villar
RECARDUET (Villar) PM: Manuel P. Villar
REJITA (Villar) PM: Manuel P. Villar
SELGA, GLORIA (Mayon) PM: Buddy de Vera
SILOS, JUAN & HIS RONDALLA (Villar) PM: Manuel P. Villar
SILOS, LEOPOLDO & THE SYMPHONETTE (Villar) PM: Manuel P. Villar
SOLEDAD, VIVI (Villar) PM: Manuel P. Villar
SOPHIA LEE (Villar) PM: Manuel P. Villar
TAGALOG, RUREN (Villar) PM: Manuel P. Villar
VILLAR, RONNIE (Villar) PM: Manuel P. Villar
VIRGIL, BARBARA (Villar) PM: Jim Smith

PERSONAL MANAGERS

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JIM SMITH, Marco, Inc. 131 Del Monte Ave.,
TITO TY, Sales Recording System, Rana, Manila. Tel: 4-65-52
TEDDY VALDEMOR, Marco, Inc., 131 Del Monte
Buddy DE VERA, Mayon Records, Rana, Manila, Tel: 4-65-52
MANUEL P. VILLAR, Marco, Inc., 131 Del Monte Ave.,
MANUEL VILLAR, 131 Del Monte Ave.,
RONNIE VILLAR, 131 Del Monte Ave.,

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MAYON RECORDS, Rana, Manila. Tel: 4-65-52
MARECO, 131 Del Monte Ave., Quezon City. Tel: 7-87-94 & 6-27-60. Cables: VILLAMARECO.

SINGAPORE

ARTISTS

ANTARCTICS, THE (Columbia)
BALA, SONNY & THE MOONGLOWS (Philips)
CHECKMATES (Philips)
COMMERCHEERS, THE (Philips)
CRESCEDOS, THE (Philips)
CYCLONES, THE (Philips)
DARKAI, KATIMAN (Parlophone)
DAVID, ANDRE (Parlophone)
DAVID, WILSON (Philips)
DUKES, THE (Philips)
easyBeats, THE (Philips)
ELIZABETH & MIRTE (Philips)
FALCONS, THE (Columbia)
FRANCIS, MARIAM (Philips)
GAY, LISA (Cosdel)
GIRVIN SISTERS (Philips)
HEATHER & THE DIAMOND FOUR (Philips)
JETS, THE (Philips)
KATHY, RAY & THE DIAMOND FOUR (Philips)
KATHY & THE FIREBIRDS (Philips)
KOH, BENNY & THE TRAILERS (Cosdel)

SOUTH AFRICA, REPUBLIC OF

ARTISTS

CAMBELL, MURRAY (RCA)
CAYALLIEROS (Renown)
DEAN, EMIL (RCA)
LOADER, Dickie (Parlophone)

SPAIN

ARTISTS

ACUNA, CARLOS, (Zafiro)
ADRIANGELA (Zafiro) PM: Aved Cortes
AGNIS, THE (Marfer) PM: Marfer S.A.
AGUILU, LUIS (Eden)
ALFONSO (Zafiro) PM: Mateix

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INTERNATIONAL TALENT
(Continued)

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SEVILLA, LOLITA (Discophon) PM: Mario Gallardo
SEYES, MARTA (Marfer) PM: Marfer S.A.
TAMARA, LOS (Zafiro) PM: Salvatella
TORO, ELISEO DEL (Marfer) PM: Marfer S.A.
TORRE, LOS DE LA (Belter) PM: Carlos de la Torre
TRES PARAGUAYOS, LOS (Marfer) PM: Marfer S.A.
TRES SUDAMERICANOS, LOS (Bellet) PM: Johnny Tofoles
VALDARRAMA, JUANITO (Bellet) BA: Discos Belter
VARGAS, MARIA (Bellet) BA: Discos Belter
VELASCO, CONCHITA (Bellet) BA: Discos Belter

PERSONAL MANAGERS

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BANCK, MAGNUS (Philips) BA: Philips-Sonora
THE CARETAKERS (Svedisc) PM: Roland Ferneborg
GUNELL & JAN (Philips) PM: Jan Skarstedt
HEP STARS (Olga)
HUGGER, ANITA (Fontana) BA: Philips-Sonora
HOOTENANNY SINGERS (Polar) PM: Polar Music
INGVARS, SVEN (Philips)
LILL BABS (Karetell)
LONNDAHL, LARS (CBS) BA: Philips-Sonora
MAGNUS QUINTET (Philips) PM: Arne Norlander
NALSUND, LEIF (Philips) BA: Philips-Sonora
NILSON, INGVAR (Philips) BA: Philips-Sonora
OIJWINDS QUINTET (Philips) PM: Oijwind Karlsson
RAMEL, PÅVEL (Philips) PM: Oijwind Karlsson
SHIRLEY ANN (Philips) BA: Nilson-Eric Svenson; BA: American Scandinavian Promotions
THE SPOTNICKS (Svedisc) PM: Roland Ferneborg
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THORNEVIK, ÖWE (Pandora) BA: Philips-Sonora
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FURY, BILLY (Decca)
GARRICK, DAVID (Piccadilly) PM: Boscobel Productions
GATES OF ELYN (Pye)
GAYDON, JOHN (Piccadilly)
GERARD AND THE ORIO (Pye)
GERI AND THE PACEMAKERS (Columbia) PM: Brian Epstein; BA: Nems
GOLD, LYNN (Pye) PM: Bill Landis
GONZALEZ, BELLE (Jupiter) PM: Bernard Monshin; BA: Herbert Wilcox
GORDON, TREVOR (Pye) PM: Boscobel Productions
GRANT, NORMAN (Esquire and Starlite) BA: Esquire Music
HAMMOND, STEVE (Pye) BA: Boscobel Productions
HARRIS, ROLF (Columbia)
HATCH, TONY (Pye)
HEMPHILL, ALAN (Fontana) PM: Alan Blackburn
HAYES, TUBBY (Fontana) PM: Pete King
HAYES AND WADDA (Pye)
HERMAN'S HERMITS (Columbia) PM: Mickie Most
HILL, VINCE (Columbia) BA: Nancy George
HOLLIES, THE (Parlophone) BA: The Hollies Organisation
HONEYCOMBS, THE (Pye)
HORSEFIELD, FRANK (Columbia) PM: Peter Gormley; BA: Grade Organisation (Eddie Jarrett)
INSPIRATION, BA: Ricky Martin
IVY LEAGUE (Piccadilly)
JAMES, JIMMY, AND THE VIA VAGABONDS (Piccadilly) PM: Pepe Cabello
JANSEN, BERT (Transatlantic) PM: Nathan Joseph
JARANDO, PÈRE (Parlophone) BA: Richard Armitage
JONES, PAUL (HMV) BA: Richard Armitage
JONES, SADIE (Columbia) PM: Jimmy Phillips
JONES, TON (Decca) PM: Gordon Mills; BA: Acuff-Rose
KEEBLE, NICHOLAS (Esquire and Starlite) BA: Esquire Music
KEYES, EBONY (Piccadilly) BA: Ric Gunnell
KING, DEE (Piccadilly) BA: Southern Music
KING, THE (Pye) PM: Boscobel Productions
KING, CARL (CBS) PM: Jack Bradley

KING, CRAIG, AND THE MIDNIGHT TRAIN, PM & BA: Dave Stansfield
KINSMAN, TOMMY (Fontana) PM: Self managed
KNACK, THE (Piccadilly)
KONOS, JOHN T. (Piccadilly) BA: Capable Management
KODAS, THE (Pye)
KRAMER, BILLY J. (Parlophone) PM: Brian Epstein; BA: Nems
KYES, THE (Pye)
LALAI, GLEO (Fontana) PM: Dick Katz; BA: Harold Davison
LARDO, ROGER (London)
LEAS, MIKE (Pye) BA: Essex Music
LOO, JOE (HMV) PM: Self managed
LOVING KIND, THE (Piccadilly) PM: Gordon Mills
LULLI (Decca) PM: Marion Matsey; BA: Harold Davison
LYNN, KENNY (HMV) PM: Jean Lincoln
MACCULLUM, DAVID (Pye)
MAMA'S LITTLE CHILDREN, PM & BA: Dave Stansfield
MANN, MANFRED (Fontana) PM: Gerry Bron; BA: Bron Music
MARTEN, VIVIANNE (Pye)
MASTER SINGERS (Parlophone)
MAUDE, SUSAN (Phillips) PM: Dick Katz; BA: Harold Davison
MEDDYEVILS (Pye)
MERSEY, THE (Fontana) BA: New Action
METHOD FIVE, PM & BA: Dave Stansfield
MICK AND MALCOLM (Piccadilly)
MILLS, MRS. (Parlophone) PM: Self
MINDBENDER, THE (Fontana) PM: Ric Dixon; BA: George Mitchell
MITCHELL, MINTSTREOS, GEORGE (HMV) PM: George Mitchell
MO AND STEVE (Pye) BA: Stanley Barnett
MONEY, ZOOT (Columbia) PM: Rik Gunnell
MORGAN, JAMES, DUO (Phillips) PM: Ron Palmer
MUNRO, SHEILA (Parlophone) PM: Self managed
MURRAY, RUBY (Fontana) PM: Keith Devon; BA: Bernard Offord
M.P.D., LTD. (Piccadilly) PM: Eddie Jarrett
NASHVILLE TEEN (Decca)

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Dave Dee, Dozy, Beaky, Mick & Tich
The Mindbenders
Wayne Fontana
New Vaudeville Band

PHILIPS GROUP RECORDS LONDON
INTERNATIONAL TALENT (Continued)

NELSON, PETER (Pye)
NEWELL, NORMAN (Columbia) BA: Nancy George
NESSIT, DENNIS (Pye)
NEW FACES (Pye)
NEW VAUDERVILLE BAND (Fontana) BA: Southern Music
NINETTE (Pye)
NORTHERN LIGHTS, PM & BA: Dave Stansfield
OTERO, CARLOS (Polydor) PM: Dumont Associates
OVERLANDERS, THE (Pye) PM: Harry Hammond
PAGE, MALLY (Pye)
PARAMOR, NORRIS (Columbia) PM: Self managed
PATTERSON, HUBERT (Pye) BA: Acuff-Rose
PEARSON, JOHNNY (Piccadilly)
PEDDERS, THE (Philips) PM: Cyril Smith
PEERS, DONALD (Parlophone) BA: Noel Gay
PERCIVAL, LANCE (Parlophone) BA: Noel Gay
PETER AND GORDON (Columbia) BA: Noel Gay
PETERS, LENNY (Pye) BA: Michael Black
PINKERTON'S ASSORTED COLOURS (Decca)
POSTMAN, THE SINGING (Columbia) PM: Ralph Tuck
PRESIDENT CHUCK, PM: Gordon Dedman
PRETTY THINGS, THE (Fontana) PM: Brian Morrison
PRICE, ALAN, SET (Decca)
PROBY, P. J. (Liberty)
QUAYE, TERI (Zodiac) PM: Herbert Wilcox
REDWAY, MIKE (CBS) PM: Roy Cowen
REED, TAWNY (Pye)
RENOUBORN, JOHN (Transatlantic) PM: Nathan Joseph
RICHARD, CLIFF (Columbia) PM: Peter Gormley, BA: Grade Organization (Eddie Jarratt)
RIO, BOBBY (Piccadilly) PM: Capable Management
RIVET SQUAD, THE (Pye) PM: Joe Mekk
ROCKIN' BERRIES, THE (Piccadilly) PM: Capable Management
ROGERS, ERIC (London)
ROGERS, JULIE (Mercury) PM: Teddy Foster
ROGERS, CLODA (Columbia)
ROLLING STONES, THE (Decca) PM: Andrew Loog Oldham; BA: Tito Burns
ROS, EDMUNDO (Decca) PM: Mrs. E. F. Boreham
ROSSI, NITA (Piccadilly) PM: Gordon Mills
ROWE, NORMIE (Polydor) PM: Ritchie Yorke. BA: Grade Organization (Eddie Jarratt)
RUANE BAND, JACK (Pye)
RYAN, PAUL & BARRY (Decca)
ST. LOUIS UNION (Decca)
ST. PETERS, CRISPIN (Decca)
SAMMES, MIKE, SINGERS (HMV)
SANCTUARY, PM: Gordon Dedman
SCIASSICA, ARMANDO (Ember) PM: Jeffrey Kruger; BA: Terry Oates Productions
SEARCHERS, THE (Pye) BA: Harold Davidson
SECOND, HARRY (Philips) PM: Bob Kennedy
SECOND CITY SOUND (Decca)
SEEKERS, THE (Columbia) PM: Eddie Jarratt; BA: Grade Organization
SELLERS, PETER (Parlophone)
SEMPRINI (HMV) PM: Self managed
SETTLERS, THE (Pye) PM: Harry Hammond
SHADOWS, THE (Columbia) PM: Peter Gormley; BA: Grade Organization (Eddie Jarratt)
SHAND, JIMMY (Parlophone) PM: Self managed
SHANE, LISA (Pye)
SHAPIRO, HELEN (Columbia) PM: Arthur Howes; BA: Grade Organization
SHAW, SANDIE (Pye)
SILKIE, THE (Fontana) PM: Alistair Taylor; BA Nems
SILVESTOR, VICTOR (Columbia)
SIMMONS, THE (Pye)
SINGER, RAY (Ember) PM: Jeffrey Kruger; BA: Terry Oates Productions
SLADE BROTHERS (Pye) BA: Mervin Conn
SMALL FACES (Decca) PM: Don Arden
SMALL FOUR (Pye)
SMALL MILLIE (Island) PM: Chris Blackwell; BA: West End Promotions
SMITH, DES, AND THE COLLEAGUE (Pye)
SORROWS, THE (Piccadilly)
SOUNDS AROUND (Pye)
SOUNDS INCORPORATED (Columbia) PM: Brian Epstein; BA: NEMS
SPECTRES, THE (Piccadilly) BA: George Cooper
SPINNERS, THE (Fontana) PM: Tony Davis; BA: Lyn Dutton
SPRINGFIELD, DUSTY (Philips) PM: Vic Billings; BA: Tito Burns
STAPLETON, CYRIL (Pye)
STARR, STELLA (Piccadilly) BA: George Cooper
STEWARD, ANDY (HMV) BA: Harry Foster
STEWARD, COLLIN (Pye)
SWING, BLUE JEANS (HMV)
THOMAS, WAYNE (Pye) PM: Bill Landis; BA: Harold Davidson
TIME BOX, THE (Piccadilly)
TONY AND THE GRADUATES (Pye)
TRENT, JACKIE (Pye) PM: Eve Taylor
TROOGS (Fontana)
TRUTH (Pye)
TUESDAYS CHILDREN (Columbia) PM: Vic Keary
TUMBLEWEEDS, THE (Pye)
TWICE AS MUCH (Immediate) PM: Andrew Loog Oldham and Tony Calder
TWIGGY (Ember) PM: Deon West End Promotions
UNIT 4+2 (Decca)
UNKNOWN, PM and BA: Dave Stansfield
VASHI (Immediate) PM: Andrew Loog Oldham and Tony Calder
VAUGHAN, FRANKIE (Philips) PM: Paul Cave; BA: Bernard DeFonf
VIPS, THE (Island) PM: Chris Blackwell; BA: West End Promotions
WALKER BROTHERS, THE (Philips) BA: Capacity Management
WALKER, GARY (CBS)
WALTON, DAVE (CBS) PM: Peter Callender; BA: Shapiro-Bernstein
WASHINGTON, GEND, AND THE RAM JAM BAND (Piccadilly) BA: Rik Gunnell
WAYS AND MEANS (Pye) PM: Ron Fairway
WEST, DODIE (Piccadilly) PM: Bernard Hicks
WHO, THE (Reaction)
WINWOOD, STEVIE (Island) PM: Chris Blackwell; BA: West End Promotions
WIRTZ, MARK (Ember) PM: Terry Oates; BA: Terry Oates Productions
WOODS, BOB (Fontana) PM: Don Black; BA: NEMS
WORTH, JOHNNY (Pye)
WYNTER, MARK (Pye)
YARDBIRDS, THE (Columbia) PM: Simon Napier-Bell (continued on page 156)

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