# **WB** Cartridge **Distrib Deals**

LOS ANGELES - Warners/ Reprise has set up a new exclusive tape distribution arrangement covering open reel and CARtridges. Muntz Stereo-Pak will now handle 4-track duplication and distribution and Ampex will duplicate all 8-track cartridges and sell the product through its distribu-tion outlets. Greentree, which formerly handled only Reprise merchandise for open reel tape, has now also been granted the Warner Bros. line.

#### (Continued on page 18)

**By ELIOT TIEGEL** 

LOS ANGELES—Andy Wil-liams is currently a "free record-ing artist." His contract with Columbia terminated in mid-Nouember Alon Bernard Wil

Columbia terminated in mid-November. Alan Bernard, Wil-

liams' manager, confirmed he was negotiating for Williams'

Williams Free Agent

-Dealing With Firms

#### **ITCC 'DISNEY'** \$ TO CAL ARTS

NEW YORK - International Tape Cartridge Corp. last week acquired the exclusive cartridge rights to the Vista LP, "The Music of Walt Disney—From "Snow White" to 'Mary Pop-pins'," and will contribute all profits from its sale to the Cali-fornia Institute of the Arts.

ITCC President Larry Finley informed distributors that the Vista package will be issued in both 4 and 8-track cartridge form within 30 days. He called on distributors to similarly pass along their profits from the sale of the package to Cal Arts.

services with a number of major and independent labels.

services with a number of major and independent labels. "We should know by the end of February what we'll do," Bernard said. "Andy can either free-lance or make an affiliation of some kind." Among the labels Bernard has been talking with

(Continued on page 12)

# **Kirshner Thinks Up Gems** In Triple-Front Assault

By MIKE GROSS

NEW YORK—Don Kirshner, president of both the music publishing subsidiaries of Co-

#### AFM Widens 'Strings' Plan **By FRED KIRBY**

NEW YORK — A major expansion in the Congress of Strings program is being pre-pared for this year by the American Federation of Musi-cians. This is in line with the belief of Herman Kenin, inter-national president, that there's a need for good string players in this country's symphony or-chestras. He cites the initial group of young musicians, who helped inaugurate the program in 1959. Of this group of about 100, some 20 per cent are now NEW YORK -A major 100, some 20 per cent are now in regular orchestras. Included are musicians with the Boston Symphony, Detroit Symphony, Cleveland Orchestra, Minneap-olis Symphony, American Sym-phony, Pittsburgh Symphony,

lumbia Pictures-Screen Gems and the new Colgems label, which launched the Monkees, has blueprinted an expansion nas blueprinted an expansion program that includes a move-in on the Broadway musical theater, a buildup of his music publishing enterprises, and a development of Colgems with new artists and properties.

new artists and properties. As head of Colgems, which is tied in with RCA Victor on a distribution deal, Kirshner has been having talks with Victor-vice-president George R. Marek on the possibilities of bringing the young writers in his music publishing fold to the Broadway musical scene. Kirshner feels that his writers, who have been highly successful in the pop areas, can now branch out into the theater, which is in need of the theater, which is in need of new musical forms. The discus-sions with Marek centered on possible properties and produc-

Bach Society, National Symphony of Washington, Omaha Symphony, Los Angeles Phil-harmonic and the San Francisco Symphony.

(Continued on page 46)

On the latter end, David Merrick and Alexander Cohen Merrick and Alexander Conen were mentioned as producers who would consider gambling on the new writers. Kirshner also indicated that there was a possibility of joint financing of a theatrical production between RCA Victor and Columbia Pic-tures-Screen Gems.

The

International Music-Record Newsweekly

#### Soundtrack Area

Soundtrack Area In another Colgems area, Kirshner is steering soundtracks from Columbia Pictures' release to the label. Soundtracks re-cently set on Colgems are "The Professionals" and "Murderer's Row." Upcoming soundtracks set for release on the Colgems (Continued on page 12)

#### 'Controversy' LP **Hits Newsstands**

LOS ANGELES — Capitol has taken the plunge into news-stand sales for its explosive new Probe album "The Controversy" which covers the assassination of President Kennedy and the rhubarb over the Warren Com-mission's Report. (See "Contro-versy" story, page 3). (Continued on page 8)

(Continued on page 8)

Willie Bobo is the star on Verve's "Celebrity Scene" for January. The singer-drummer, equally successful in the Latin, jazz and pop markets, is featured on a special air.play set for DJ's. It includes "Sock It to Me" (VK-10448) and other hits from his two Verve albums, "Uno-Dos-Tres" (V/V6-8649) and "Feelin' So Good" (V/V6-8669). (Advertisement)

### **Albert to Produce Country TV Show**

By CLAUDE HALL

NEW YORK-Plans for an hour TV special in new YORK—Plans for an hour IV special in prime time devoted to country music were unveiled here Friday (6) by Eddie Albert, star of the CBS-TV network show "Green Acres." The show, which will be filmed in Nashville, will feature about 12 of the biggest names in country music singing some of their major hits.

major hits. Albert will co-produce the color special with Gregg Garrison, who'll also direct the show. Garrison is producer-director of "The Dean Martin Show" on TV. Albert and Garrison were scheduled to spend the weekend in Nashville mapping out further plans for the show and meeting with music people. Albert hopes to have the script finished by Feb. 15. Shooting is expected to be done in Nashville in April, and the show will be aired on network TV probably in the fall. fall.

fall. Albert got the idea for the show after recently recording an album in Nashville under a&r producer Bob Johnson. The Columbia Records LP—"The Eddie Albert Album"—has just been released. No stranger to the record field, he had the hit, "Little Child," on Kapp Records several years ago. Albert was slated to perform on the "Grand Ole Opry" Saturday (7).

(Continued on page 6)



The Doors will be the most talked of new group in 1967. Their debut album and first big single, "Break on Through," are backed by the most extensive promotion campaign in Elektra history. Theirs is an album of overwhelming intensity, a veritable tidal wave of pungent electric sound that signals a major break-through in contemporary music. "The Doors!" (EKL-4007 mono; EKS-74007 stereo). (Advertisement)

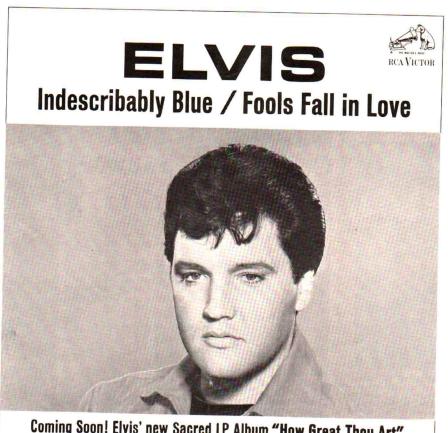
(Advertisement)



# From



# And RCA Victor on Elvis' Birthday, January 8,1967 A special new single



Coming Soon! Elvis' new Sacred LP Album "How Great Thou Art"



#### UNITED ARTISTS DISTRIB MEET OPENS IN FLORIDA

MIAMI BEACH-U. S. and international United Artists dis-tributors gathered at the Doral Beach Hotel Friday night (6) to open a three-day sales meeting.

Formal business meetings were held to a brief session Saturday, with most of the business conducted between individual distribu-tors and UA executives at poolside and in cabanas.

Some 30 United Artists and United Artists International albums, including kiddle records, were presented to the distributors. UA will spend a major effort on the promotion of the sound-track, "How to Succeed in Business Without Even Trying."

# ATCA Names Rand As Executive Sec.

NEW YORK-The American Tape Cartridge Association last week named Ray Rand as its executive secretary. The appoint-ment was made by ATCA's provident Andy Bettin president, Andy Raftis. Rand's first act in assuming

his post was to postpone the upcoming ATCA convention. The association was scheduled to stage its first convention in Miami next month. According to Rand, the convention will be held either during late March or early April. Convention site will be in Las Vegas, accord-ing to current plans According ing to current plans. According

to Rand, there's been "an overwhelming interest in the con-vention, and rather than an in-formal meeting as originally planned, we'll have a full-scale convention.

Raftis said that "the Associa-tion's board and I are delighted to have as our executive secre-tary a man who is thoroughly steeped in our industry as one of its pioneers, is well known and respected by everyone in the business, and in addition, has a rich background in both the electronics and music electronics and the music fields.

#### Film, Record Wings' Link Cited ACAPULCO, Mexico-MGM Records signed up more than \$5 million in orders at its quarterly distributor meeting here last week. The product in-cluded both new records as tors and would set up special screenings for them.

well as catalog items, plus car-tridges and the label's Playtape tridges and the label's Playtape two-track cartridge player. One of the highlights of the MGM meeting was the presen-tation of 20 upcoming films on Metro - Goldwyn - Mayer's re-lease schedule by Dave Me-Grath, director of exploitation for the movie firm. McGrath stressed the importance of the record company affiliation to stressed the importance of the record company affiliation to the picture company in the pro-motion of films and cited "Dr. Zhivago" soundtrack album as an important factor in the build-ing of the film's popularity. McGrath said that the film

# company would work closely with the MGM record distribu-

MGM Racks \$5 Mil. in Billings;

Product presented to the dis-tributors was hinged on the concept: MGM Records' 20 years as the first family of reyears as the first family of re-corded music. Emphasis was placed on the soundtrack of "Grand Prix," and label Presi-dent Mort Nasatir said this new LP would be the next "Dr. Zhivago." "Dr. Zhivago" has been on the Top LP's chart 44 weeks to date, has received a gold disk for more than \$1 mil-lion in sales, and is currently No. 3 on the chart. Highlights of the "Grand Prix" film was previewed, along with "Three Bites of the Apple," "The Vene-tian Affair," "The Blow-Up," "The Deadly Affair" on Verve

Records, and "You're a Big Boy Now" on Kama Sutra Records, which MGM distributes.

Nasatir reported sales of Playtape cartridge merchandise "well over the \$250,000 mark." Playtape President Frank Stanton introduced the new prod-uct and filled distributors in on plans. The label unveiled its new \$19.98 model of the Play-tape unit, reported in the Bill-board Dec. 31 issue.

MGM also unveiled simultaneous releases of 4 and 8-track cartridge product and albums. Among artists repre-sented with new product were the Lovin' Spoonful, Herman's Hermits, Eric Burdon and the Animals, Roy Orbison, the Righteous Brothers, Walter Wanderley and Astrud Gilberto.

# **RCA Cuts Camdem**, Victrola Stereo Price

NEW YORK-RCA Victor has lowered the list price for its stereo album product on its RCA Camden and RCA Vic-trola labels. The new list prices erase the differential which previously between existed

reviously existed between stereo and mono recordings. The new list price for all RCA Camden albums is \$1.89, while for RCA Victrola, it will be \$2.50. The stereo RCA Camden LP's had listed at \$2.39, and the list price for the stereo RCA Victrola albums had been \$2.89. A Victor spokesman said that the same high quality stand-ards which have prevailed since each of the label's was estab-lished would be maintained. Additionally, it was said that the price change would also benefit distributors and dealers in permitting intermixing of benefit distributors and dealers in permitting intermixing of stereo and mono product, thus saving time and space and that it would give the distributors and dealers the opportunity to offer mono and stereo records to the consumer at the same price.

#### DYLAN TO MGM -KEY IN PLANS

ACAPULCO, Mexico - Bob Dylan will be one of the key artists in MGM's plans for the coming year. Dylan, who had been with Columbia Records been with Columbia Records for the past several years, has now linked up with MGM in a deal that's reported to give him control of the production of his disks, as well as a crack at mo-tion pictures via the label's pa-rent company Metro-Goldwyn-Mayer.

Also joining the label are folk singers Ian and Sylvia. Team previously recorded for Vanguard Records. 

JANUARY 14, 1967, BILLBOARD

"With the record industry now in a period of dynamically increasing sales, we anticipate this simplification of handling, this simplification of handling, and reduced stereo list price categories for RCA Camden and RCA Victrola, will serve to greatly strengthen their posit-tions of leadership in the econ-omy field," a spokesman for RCA Victor said.

#### Canterbury Adds" **To Execs, Artists**

LOS ANGELES — Canter-bury Records has expanded its bury Records has expanded its executive and talent rosters. Named head of rhythm and blues a&r is Bobby Sanders, with Bobby Crawford named sales vice-president and Tom Ray national promotion direc-tor tor.

Artists signed in addition to Artists signed in addition to Don Grady, currently repre-sented with the single "Chil-dren of St. Monica." are the Tempos. Lenny Roybal, the New Wave, Peanut Gallery, Donnybrook, Earth People, Rite of Spring and Terry Gilliam. Ken Handler is president of the top 40. label.

#### Satellite Meets The Distributors

HOLLYWOOD, Fla. — The Westminster Satellite series, budget classical line, was in-troduced to ABC Records dis-tributors at last week's sales

tributors at last weeks sales meeting. The 12 releases include Gil-bert and Sullivan material, waltzes, Confederate music, Sousa marches, gypsy violins, a Latin treatment of Beethoven, spirituals, a Raymond Lewen-thal piano record, Tyrolean folk songs, opera ballets, cantoral music and international product. All records were taken from All records were taken from the Westminster catalog.

#### ABC TO HANDLE SENATE LABEL

HOLLYWOOD, Fla. — Wes Farrell's Senate label, formed two months ago, has joined the ABC Records combine. The la-Abc Records combine. The la-bel, aimed at the pop singles market, will be distributed by ABC, with Farrell retaining Senate ownership. The deal does not affect Farrell's pub-lishing entities. Domestic and international distribution is covered in the arrangement.

#### 

#### Country Tap **On Spoonful**

NEW YORK — Kama Sutra Records this week began serv-ing nearly every country music radio station in the nation with copies of a special promotion EP featuring the Lovin' Spoon-ful. The reason is due to the wide country music interest in "Nashville Cats," the group's latest single. Disk is No. 16 with a star on the Hot 100 chart this week. The EP will include three

other country tunes that have gone over into the pop field, but this is one of the few times that an established rock 'n' roll group has been played on coun-try music stations. WJRZ, New-ark, was one of the the country stations playing the MGM-dis-tributed record. Liner notes on the EP are by country music artist Buck Owens, with a mes-sage from Dick Moreland, a rock 'n'-roll air personality with KRLA, Los Angeles.

### **Charles Pkg. Target Of Promotional Guns**

HOLLYWOOD, Fla. — Big-gest siege gun in ABC's pro-motion artillery will be the de luxe Ray Charles "A Man and His Soul" package. A giant promotion is under way, with a special Ray Charles week planned for radio in Feb-num. The two album set which ruary. The two-album set, which will list for \$7.58 in mono and 95.58 in stereo, is a collection of Charles' 24 greatest hits, with rare photographs of the artist and a definitive biog-

raphy by Stanley Dance. A Ray Charles catalog is included

in each album. Voice tapes of Charles are being made for disk jockey use, and extensive use will be made of a counter-browser box, win-dow streamers, die-cut display cards with two wings, mounted easels of the artist's top-selling catalog items and browser's di-vider cards.

Extensive trade paper ad-(Continued on page 8)

#### 'CONTROVERSY' REVIEW Ruby Death Gives Cap.'s LP **Historical News Coverage**

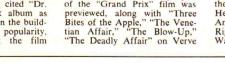
NEW YORK-The death of Jack Ruby, who fatally shot Lee Harvey Oswald, the assassin of President Kennedy, on Jan. 3, gave the Probe Rec-ords album, "The Controversy," unprecedented national news coverage. The album, which is issued by Capitol Records, in-ludge a little more than these cludes a little more than three minutes of a taping Ruby made in which he talks of the Os-wald shooting.

Capitol had scheduled a press conference to debut the LP at New York's Americana Hotel for the afternoon of Jan. 3. When the news of Ruby's death broke that morning, the press news magazines and TV

camera crews converged on the conference. The news of Ruby's death was tied in with the release of the album with front page newspaper coverage, and radio and TV news reports. Seldom has an album been released with such fanfare, but it still remains to be seen whether the news coverage will

whether the news coverage will stimulate sales. Capitol made an initial pressing of 100,000 copies.

copies. The album, the full title of which is "The Controversy; The Death—The Warren Report" (Capitol KOA 2677), falls into the documentary disk category. Divided in two parts, it covers (Continued on page 12)



# **ABC Bares Blockbuster Release**, Ad Program at Distrib Conclave

#### By AARON STERNFIELD

HOLLYWOOD, Fla. Backed with a \$100,000 con-sumer advertising budget and a 5 per cent allowance for local advertising, ABC Records early 1967 release program is the most ambitious in the label's

history. The 45 releases, exclusive of Westminster and Command product, are highlighted by a deluxe Ray Charles double album (see separate story). Nearly 150 domestic distributors and their staffs were on hand at the three-day meetings at the Diplomat Hotel here Wednes-day through Sunday (4-7). Bud Katzel, ABC's national promo-tion manager, was in charge of preparing the impressive sight and sound presentation which was co-ordinated by Joel ohen of the ABC-TV sales staff. In addition to the Charles

of the ABC-TV sales staff. In addition to the Charles album and the debut ABC al-bum of Ruth Olay, featured artists in the ABC program in-clude Johnny Hartman, the ABC Children's Chorus, the Barry Sisters, Chuck Thomp-son, Frankie Ray, the Alan

Copeland Singers, Chris Connor, Sabicas, Emilia Conde, Della Reese, Clancy Hayes, the

Della Reese, Clancy Hayes, the Free Spirits, Tommy Roe, the Tams, Dion and the Belmonts, Brill and McCall, Vic Garcia and Kathy Keegan. Dunhill product includes "Saturday Night at Mickie Finn's" and releases by the Mamas and the Papas, the Brass Ring and the Trousdale Strings, and the Dawn Cho-rale's "The Best of Walt Dis-nev," rale's

Ready on 20th Century-Fox (Continued on page 8)

# Rifi to Handle Vox & Monument San Remo Songs Cut to 30;

MILAN-Rifi Records, which has just acquired new recording facilities, will distribute Vox and Monument catalogs in Italy. To take advantage of the vast freetrade area being opened up as the Common Market becomes a reality, original logos and rec-ord numbering will be wed. ord numbering will be wed. This will assist export and im-port among European licensees, while making the widest record selection available, according to Giuseppe Velona, Rifi's interna-tional manager.

tonar Interager. The five-year Vox agreement was signed here by George Mendelssohn Bartoldi and Rifi managing director, Giovan Bat-tista Ansoldi. It includes the Vox, Turnabout and Super Ma-instin lines. jestic lines.

Rachele, Campodonico Hein, formerly with Philips-Melodicon and Deutsche Grammophon as classical a&r manager, now at

AUDIA DETANA

Rifi in the same position, will be responsible for the Vox re-lease scheduling. The Vox cata-log was previously distributed by Sid, now absorbed by Rifi. lea. log wa Sid, In addition, Rifi has acquired control of the stereo group of four recording studios in Milan. This further strengthens the physical base of the company,

which also owns which also owns two Italian pressing plants at Confienza and Busto Arsizio and co-owns a record company and a pressing plant in the Lebanon, Soceite Libanaise Due Disque. Publish-ing interests include Settebello Music (in partnership with Leo-pardi group). Chicagene Music nardi group), Cicogna Music Rias (with Sugamusic).

#### **Celestial Music Gets 'Game'** Score; Atl. to Release Track

NEW YORK - Paul Barry NEW YORK — Paul Barry and Artie Mogull have acquired the rights to the score from the French film, "The Game Is Over," for their Celestial Music firm. Atlantic Records will re-lease the soundtrack album, and Barry and Mogull are now now

pushing for instrumental singles on the music composed by Jean-Pierre Boutayne. The French Pierre Boutayne. The French lyrics were written by Eddy

The film, which stars Jane Fonda, and was produced and directed by Roger Vadim, has been running for the past nine months in Paris under the title of "La Cures." Celestial Music outbid several American pub-lishers for the rights. On the personal management end of the Celestial operation for singer Laura Nyro. Her Verve Records single release.

Verve Records single release, "Wedding Bell Blues," has been out four months and has had three "B r e a k o u t" listings in Billboard over that period. The "breakout" cities have been Mi-mi San Frenzies and Les As ami, San Francisco and Los An-geles. Verve is releasing an LP by the singer titled "More Than a New Discovery." Celestial had a hand in producing the LP. Miss Nyro begins a four-week engagement at the hungry i in San Francisco next Monday (16).

# Marnay. The film, which stars Jane Barry and Mogull are

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#### CLASSICAL KENIN ON STRINGS. American Federation of Musicians ex-pands its annual String Congress in line with the program's strong support from Herman Kenin, international president of the union. Page 1, Vanguard's Everyman line raises its prices. prices.

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LIBERTY RECORDS EXPANDS international policy. Electrola kicks off 1967 with ultra-modern pressing plant. 

CARTRIDGE BUSINESS to stay in the record field, says Liberty Records' Les Mandell, Wally's in New York, unveils Tape-o-Techque,

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DUE ON JAN. 12

GRAMMY VOTES

NEW YORK-Members of the National Association of Re-cording Arts & Sciences have until Thursday (12) to return their ballots for the annual Grammy Awards. The ballots should be sent to the account-ing firm of Haskins & Sells, should be sent to the account-ing firm of Haskins & Sells, which will then tabulate the results listing the five top se-lections in each of the 42 cat-egories. Another round of vot-ing will then determine the 1966 winners.

#### 

#### **Charter Unveils** New Line of **Disk-Go-Case**

PERTH AMBOY, N. J.-Charter Industries has unveiled a new line of its Disk-Go-Case, a new line of its Disk-Go-Case, a record-carrying case that holds 60 singles. The firm has been test-marketing the variety of eight two-color cases in New York and they've been selling at the rate of 3,000 a week, said William V. Buch-man, executive vice-president of Charter and inventor of the \$2.98 plastic case.

the \$2.98 plastic case. The Columbia Record Club will offer the case to its 1,500,000 subscribers in the February mailing. In addition, WIXY, a Hot 100 format radio station in Cleveland, has acquired the case to use as an audience-builder give-away-much on the lines of the famous WMCA "Good Guys" sweat shirt. WIXY's call letters will be bol teamed at letters will be hot-stamped on the case. Through the radio promotion, Charter hopes to create a de-mand in Cleveland for the item

#### (Continued on page 6)

# 11 Singers Are Unconfirmed

#### By GERMANO RUSCITTO

SAN REMO-With less than three weeks left before the Jan. 28 opening of the San Remo Song Festival, 11 singers were still not yet confirmed.

Using its wide powers, ATA, the organizer, reduced the orig-inal 35 songs to 30. The competing songs are as pub-lished in Billboard Dec. 31, except for five eliminations: "Gira Gira," "I Vasa E I Mania, cept "La Compagnia Dei Laralala, "La Voglia Di Vivere" and "Uno Strettar Di Mano." and

New singers set and their ongs are: "Bisogna Saper Persongs are: "Bisogna Saper Per-dere," Lucia Dalla (RCA-Ital-iana); "Ciao Amore," Dalida Barclay, France (RCA Itali-ana); "Io Per Amore," Carmen Villani and "Pietre," Antoine (Vogue).

Aberbach has taken over as ablisher of "Dedicato All publisher of "Dedicato All Amore" from Sugarmusic, and



JERRY WEXLER was named "Man of the Year" by Bill Gavin in his disk poll. Wexler is vice-president of Atlantic Records.

#### RCA RACKS UP 14 GOLD DISKS TOPS IN TRADE

NEW YORK — RCA Victor topped the record industry last year with 14 RIAA gold rec-ords, 11 for albums and three for singles in Victor's catalog. The total was more than that of any other company, according The total was more than that of any other company, according to RIAA. Barry Sadler on Vic-tor and the Monkees on Col-gems each had singles and al-bums certified simultaneously. Sadler's sales winners were the single "Ballad of the Green Berets" and the LP "Ballads of the Green Berets." The Mon-kees scored with "Last Train to Clarksville," a single, and "The Monkees" album.

Monkees" album. A second Monkees single, "I'm a Believer," also topped the million mark in sales. Victor re-ported the first Monkees album had sold more than 3 million copies by the beginning of this year. Three Elvis Presley LP's on Victor were certified: "Elvis on Victor were certified: "Elvis' Golden Records, Volume 3." Perty Como became the first

Perry Como became the first Perry Como became the first artist ever to have a Camden album certified with "Perry Como Sings Merry Christmas Music." Other LP's receiving. gold records were Al Hint's "The Best of Al Hirt," Eddy Arnold's "My World," the late Jim Reeves, "The Best of Jim Reeves," the original cast album of "Oliver" and "Jeanette Mc-Donald and Nelson Eddy Fa-vorites." vorites.

General Music "Una Ragazza" from Parade.

There seems some dout that Les Surfs (Festival-CGD) will perform "Quando Dico Che Ti Amo." The New Vaudeville Band, paged as a non-competing attraction, has withdrawn

#### Billboard

Published Weekly by

The Billboard Publishing Company 2160 Patterson St., Cincinnati, O. 45214 Tel.: Area Code 513, 381-6450

Publisher Hal B. Cook New York Office

Editorial Office W. 46th St., New York, N. Y. 10036 Area Code 212, PL 7-2800 Cable: BILLBOARD NEWYORK 165 W. 46th St

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2-1408. 3 Chome Otsuka, Bunkyo-ku, Tokyo Subscription rates payable in advance, One year, 320 in U. S. A. (except Alaska, Fayail and Puerto Ricc) and Canada, or countries on request. Subscribers when requesting change of address. Published weeky, Schod-Class postage paid at weeky, Schod-Class postage paid at weeky, Schod-Class postage paid at weeky. Schod-Class po



Vol. 79



MULTIPLE-PLAY FEATURE steals the play on Hot 100 format stations in cities like Washington, Minneapolis, Los Angeles and others. GEORGE R. MAREK ON TV. RCA Victor vice-president in-terviews trumpeter AI Hirt on National Educational Tele-vision's "Musically Speaking" series.

# 'Silent Night' was a Christmas song.



Barbra's made it a standard.

Hear the hymn by her. On COLUMBIA RECORDS

# Executive Turntable

Nathanial March has been appointed executive vice-president of Kapp Records. March, a certified public accountant, joined Kapp in 1959 as controller. He was later ap-

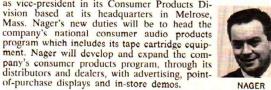


pointed treasurer and will continue in that capacity. He was controller of the Brass Rail Organization before joining Kapp. . . . Leroy Little has been added to Atlantic Records' pro-. . . Leroy motion staff as roving Southern promotion man. Little has been working for Atlantic as a freelance promotion man for the past year covering

MARCH Virginia and the Carolinas. In his new post with Atlantic, Little will cover most of the South. He will report to Henry Allen, Atlantic's national promotion head. Joe Smith, former Atlantic Miami-based promotion man, is leaving Miami to relocate in New Orleans. He will do free-lance promotion for Atlantic in New Orleans, Dallas, and Memphis areas, and will also represent other labels for the territory.

\* \* \*

Automatic Radio Manufacturing Co. named David Nager as vice-president in its Consumer Products Di-vision based at its headquarters in Melrose, Mass. Nager's new duties will be to head the company's national consumer audio products



\* \*

Gerry Granahan has left United Artists, where he was a&r producer for Jay & the Americans, Patty Duke, Bobby Comstock, Pat Cooper, Jordan Christopher and Jackie and Gayle. Lenny Meisel has joined London Records as national LP promotion manager. He will have full charge of LP promotion activities on all pop production from both the London and London-American group labels. He also will be involved in artist relations and arranging promotion tours for artists. Meisel, who has been (Continued on page 12)

### **Benjamin Heading for U.S.**

LONDON - Pye managing director Louis Benjamin starts his 1967 U. S. travels early this year. He was due in New York Thursday (12) at the start of a two-week visit to licensees and licensors both there and

in Los Angeles. Pye's December sales, he re-ports, were the highest for any month in the firm's history. It applied to both full, low and budget-price albums as well as singles. Two singles, the Kinks "Dead End Street" and Dono-van's "Sunshine Superman" both van's "Sunshine Superman" both qualified for silver disks for breaking the 250,000 sales mark. They achieved it in December alone. Pye is also claim

ing a silver disk for Marcello Minerbi's "Zorba," a master from Durium, Milan, which has sold consistently over the year. Album sales were led by Herb Alpert's "Going Places" and re-newed interest in "Whipped Cream."

In Hollywood, Benjamin will meet with A&M executives to prepare for the British launch under its own identity "as soon as possible" (Billboard, Jan. 7). A sleeper was Geno Washing-ton's "Hand Clappin" album, which clicked without any notable singles success—a rare event for a British artist in the pop field.

### Albert Producing Country TV'er

#### • Continued from page 1

Impressed by Talent

During the recording session in Nashville, Albert was im-pressed by the talent of the musicians backing him. "I had just come from Los Angeles where I sang with a 40-piece orchestra. So I asked these

#### 'Avoid Probate' **Album on Philips**

CHICAGO — The big 1966 best-selling book, "How to Avoid Probate," by Norman Dacey, will be given an LP counterpart by Philips Records, according to product manager Lou Simon Lou Simon.

Written and narrated by Dacey, the LP answers a host of questions that Dacey has col-lected since his book was pub-lished last summer.

Crown Publishing, publisher of Dacey's book, reports that it is in its 19th printing and has sold 550,000 copies.

Nashville musicians if I could see the arrangements. One of them just gave me a long look, then asked me to sing my song." Before he was halfway through Before he was halfway through the song, the musicians had already picked up the beat, Albert said. They went through the song once more, and then cut it. Albert and Johnson liked the sound so much, they rere-corded the four tunes he'd cut in Los Angeles in Los Angeles.

in Los Angeles. Shortly after that, Albert was on the Dean Martin show and he mentioned to Garrison that Nashville not only had some of the best musicians in the country, but he liked their "wonderful spirit." Garrison and Albert then came up with the idea for the special, which Al-bert will emcee. A huge promotion campaign will surround the production and if it goes well in surfaces

A huge promotion campaign will surround the production and, if it goes well in audience ratings, there'll be others to follow, Albert said. "Country music is coming into its own." Albert said. "It's an explosion like rock 'n' roll. I want to get across in this show that country music has class, yet is exciting and wild."

# **Europe Deal**

NEW YORK - Tree Music chief Jack Stapp, accompanied by attorney Lee Eastman, em-planes for London Tuesday (17) to firm up his new European operation, Tree International. operation, Tree International. Stapp, who headquarters in Nashville, will arrive in Britain Nashville, will arrive in Britain at a most auspicious moment. His copyright, "The Green, Green Grass of Home," has thus far sold 1 million disks in the United Kingdom via the Tom Jones record on British Decca. The record is No. 1 there—and has held that spot several weeks. It is also No. 1 in Eire, and is getting action in other European areas. In the United States, the Jones disk, on the Parrot label, is No. 51 with a star, on the Hot 100. On this trip Stapp will con-

On this trip Stapp will con-clude the setting up of inde-pendent companies in England, France, Italy and Germany. He will also enter the Far East market, with offices in Japan and Australia.

#### Marcucci Deal With D'Andrea

LOS ANGELES-Bob Mar-cucci, West Coast independent record producer, has teamed up with John D'Andrea to produce records under Marcucci's firm of Robert P. Marcucci Enterof Robert P. Marcucci Enter-prises. First release is an album by the Young Gyants, which features John D. Andrea as an artist, titled "The Young Gyants at the Chez." The Cameo-Park-way album is already in distri-bution and will be followed shortly by a single — "Sunny" b-w "Up Tight." The two are also producing the Palace Guard and Chuck Day, whose first single, "Tom Dooley," should be out in about a week. Marcucci is a partner of Stanley Polley, who operates

of Stanley Polley, who operates the New York office and hanthe New York office and dles all business affairs.

#### Most Looking **Over N.Y. Scene**

NEW YORK-Mickie Most, producer for Herman's Hermits, Donovan and the Animals is here this week getting new ma-terial from publishers and writers

During his stay, Most will use the office of his American use the office of his American business manager, Allen Klein, as his base of operations. Most announced he expects to attend the upcoming International Rec-ord and Music Publishing Mar-ket (MIDEM) in Cannes, France, which opens Jan. 30.

#### **Presley Coliseum**

MEMPHIS — The 13,000-seat Mid-South Coliseum has been renamed the Elvis Presley Coliseum by order of Mayor William Ingram, in honor of RCA Victor recording artists. Presley makes Memphis his home home.

#### **Charter Unveils**

• Continued from page 4

so it can be marketed through so it can be marketed through a local distributor. The New York distributor, Fine Tone Audio Products, has sold nearly 100,000 of the cases to date, Buchanan said. Buchanan, a contract songwriter to Screen-Gems Music, was one of the artists on "The Flving Saucer" single a couple of years ago that sold more than 2 million conjes. copies.

#### Stapp Firms Chappell Stepping Up Pace on High-Stepping 'Gallant Men'

NEW YORK-Chappell & NEW YORK—Chappell & Co. is stepping up its activity on "Gallant Men," which has developed into a hit single and hit LP on the Capitol label by Sen. Everett McKinley Dirk-sen. Everett McKinley Dirk-sen. Everett McKinley Dirk-sen. Chappell has just pub-lished a songbook employing new lyrics for the background musical selections which ac-company the Dirksen readings, as well as marching and con-cert band folios of the musical selections. selections.

A second album, which will consist of a series of religious readings, is already in the works. The text has been completed and approved by Dirk-sen, and Chappell's John Ca-cavas, composer of "Gallant Men," is at work on the back-ground score for the new LP, which is tengative, scheduled which is tentatively scheduled for release in the spring. Meantime, the "Gallant Men"

single is getting a spread on the Billboard charts. It's No. 30 on the Hot 100 chart; No. 71 on Hot Country Singles, and No. 5 on the Easy Listening

#### **Philips Picks Up** Jamaica Master

NEW YORK-Record com panies are going farther afield in search of masters. Philips Records has just acquired "Ten Commandments," by Prince Buster from Jamaica, Caribbean Islands. The master was brought to the attention of label vice-president Charles Fach by Shelly Tirk of Merrec Distributors in Cleveland.

Chart. The album hit No. 64 on the Top LP's Chart.

Gallant Men" received a potent promotional push over this past weekend when Dirk-sen made a guest appearance on ABC-TV's "Hollywood Pal-ace." Arch Lustberg, Chappell's directory ace." Arch Lustberg, Chappell's director of special projects, who produced the album, supervised appearance on the show.

# 122 Albums on Merc. 8-Track

CHICAGO—Johnny Mathis, the 4 Seasons, Sarah Vaughan, Oscar Peterson and eight other top Mercury Record Corp. stars are included in the company's January 8-track cartridge release.

Mercury's 8-track catalog consists of 122 albums on the Mercury, Philips, Smash, Fon-tana and Limelight labels. The Chicago combine re-leases its music in 4 and 8-track and cassette form through its own distribution Muntz

its own distribution. Muntz Stereo Pak also releases Mer-cury product in 4-track under a recently renewed, non-exclusive contract.

Other artists in the new re-lease are the Mystic Moods Or-chestra, Billy Eckstine, Dinah Washington, Faron Young, Le-roy Van Dyke, Bill Justis, the Three Sounds and the Swingle Singers.

# Market Quotations

(As of Noon Thursday, Jan. 5, 1967)

NAME	65- High	66 Low	Week's Va in 100's		's Week' Low	s Week's Close	Net Change
American Broadcasting	88	62	499	85	83	841/2	+ 11/8
Admiral	551/2	281/4	1670	313/8	29	291/8	+11/4
Ampex	257/8	17	722	24%	23%	24	- 1/2
Audio Devices	411/4	17	204	243/8	221/4	227/8	- 1/8
Automatic Radio	73/4	23/8	38	31/8	3	3	Unchg.
Automatic Retailer Assoc.	567/8	421/2	68	551/a	513/4	52	-21/2
Cameo Parkway	43/8	17/8	19	21/8	21/8	21/8	Unchg.
Canteen Corp.	363/4	181/4	200	23%	22%	231/8	- 3/8
CBS	651/2	42	446	623/8	591/2	60	-31/4
Columbia Pic.	393/8	223/8	138	36	321/4	36	+ 31/2
Walt Disney	841/2	403/4	348	791/2	75	761/4	- 3/4
EMI	51/8	33/8	4930	33/4	31/2	33/4	+ 1/8
General Electric	120	80	864	913/8	881/2	891/4	+3
Handleman	18	135/8	13	171/8	165/8	171/8	- 1/4
MCA	613/4	281/4	69	351/8	34%	347/8	- 3/8
Metromedia	55%	25	170	421/4	403/8	41	- 1/4
MGM	393/8	24%	476	381/2	361/2	373/4	- 1/4
Motorola	2331/2	92	812	961/2	90	921/4	-3
RCA	621/4	363/4	1179	443/8	425/8	441/2	+ 13/4
Seeburg	323/4	117/8	384	15%	14	151/2	Unchg.
Tel-A-Sign	53/8	13/8	167	2	17/8	17/8	- 1/8
3M	863/4	61	278	791/2	771/4	78%	+1
20th Century	381/2	253/4	256	353/4	323/8	333/8	-1 7/8
U-A	327/8	211/4	231	27 %	267/8	271/8	- 1/4
WB	191/8	115/8	107	171/8	163/4	167/8	- 1/4
Wurlitzer	241/2	151/2	42	19	171/2	183/4	Unchg.
Zenith	873/4	461/8	1345	49%	473/8	49%	+1
	Week's High	Week's Low	Week's Close				
OVER THE COUNTER*		19201			and the second		
A-535			ay, Jan.	5, 1967	)		
Dextra Corp.	17/8	13/4	13/4				
GAC	41/2	41/8	41/8				
Jubilee Ind.	31/2	31/8	31/2				
Lear Jet	171/4	161/4	17				
Mills Music	221/2	22	221/2				
Pickwick Inter.	7	63/4	65/8				
Telepro Ind.	41/2	41/8	41/4				

\*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

# Another Top 40-type single by EDDIE FISHER "PEOPLE LIKE YOU"

c/w "Come Love!" #9070 Strong follow-up to his big hit "Games That Lovers Play" —a cinch to cop Top 40 on stations across the country. Eddie's current TV appearances and smash in-person performances will make this one as hot as "Games."



# ABC Bares Blockbuster Release, Ad Program at Distrib Conclave

#### • Continued from page 3

are "Fabulous Film Themes" and "The Sand Pebbles" soundtrack.

#### Have 'Doolittle' Track

Larry Newton, ABC Records president, told the distributors that the label has the track of the \$15 million film, "Doctor Doolittle," which features Rex Harrison and Anthony Newley. It is scheduled for September release. The track of "The Star," which features Julie Andrews, will be released in December.

The Impulse line-up has albums by John Coltrane, Shirley Scott, Stanley Turrentine, Sonny Rollins, Usef Lateef, Gabor Szabo, Oliver Nelson, Zoot Sims, Hank Jones and Oliver Nelson, Chico Farrill and Steven Kuhn.

Bluesways debut albums are by B. B. King, John Lee Hooker, Otis Spann and Jimmy Reed. The label's personnel are the same as that on Impulse.

Marty Goldstein, general manager of Westminster, announced six new releases, including Westminster debuts for Julius Baker, first flutist for the New York Philharmonic, and Fred Swan, organist for New York's Riverside Church. The advertising campaign includes large space in Esquire Family Weekly, The New York Times Sunday Magazine, Time, High Fidelity, Cavalier, Ebony and college newspapers.

The distributor advertising allowance of 5 per cent must be used by the end of March or it will be disallowed. Katzel suggested that it be broken down with 65 per cent going to local radio and the balance to print media. Throughout the three months of the program, distributors will get 14 free records for every 100 they buy. Browser cards, window streamers, press kits and dealer co-operative advertising kits are in the works. The Impulse campaign, tagged "How to Enjoy College on Impulse." features poster art mailings to college fraternities and radio stations, a 12-inch record sampler with one track from all new releases and catalogs to college book stores.

Stereo tape cartridges issued during the campaign will be sold on a buy-12-get-1-free basis. The deal applies to both 4-track and 8-track cartridges.

### London Parley Ready to Roll

NEW YORK — Pop and classical albums will be introduced at next week's London Records' sales convention in England. The convention will celebrate the 20th anniversary of the company. Among the

"If G sale orce us into it. the Fid lipac ca e good c ayback u ntrol bec it is used er who be eves comp ck unit is the playb Uecke. "The machine guration in which could ," he comments. A sensin achine to the proper tridges, he sars, must fin her similar to be way 45 aph. nks it will con that stems will be a ght-track will tem H orrers more repert oe, Liberty Records tape/records dep , differs. He feels the cartridge should This would eliminate duplication of m orms and cut costs for the music suppliers. public doesn't really care what is compat-believes. "The public is only compat-one solution is to let the select its lect its em and then ate on that. of thought which cartridge field com Keep pace in the music industry with BILLBOARD! SUBSCRIBE NOW! Just mail request order today BILLBOARD, 2160 Patterson Street, Cincinnati, Ohio 45214 806 Please enter my subscription to BILLBOARD for 1 YEAR \$20 3 YEARS \$45 New Renew Payment enclosed 2 EXTRA issues for cash Bill me later

8

artists represented in the product to be introduced next Tuesday (17) at Decca House will be the Rolling Stones, Joan Sutherland, Mantovani, Edmundo Ros, Leopold Stokowski, Leonard Bernstein and Tom Jones. The repertoire will include Phase 4 as well as material from London-American group labels like Hi, which is distributed by London.

The week-long convention also will include a banquet hosted by Sir Edward Lewis, British Decca board chairman, and Lady Lewis, which will climax the week. Another event will be the appearance by a group of pop artists, producers and personalities at a London discotheque. Sight-seeing also is on the agenda.

More than 150 distributors and their wives, plus members of London's executive staff will assemble on Saturday (14) at the International Hotel adjacent to Kennedy International Airport here for a bon voyage cocktail party and dinner. The next morning the group will take off for the eight days in London via BOAC and TWA jets.

NEW YORK—The new Rolling Stones LP, which will be introduced at next week's London Records sales convention in England, "Ode to a Highflying cartoon illustrations and captions by Charlie Watts, a member of the quintet. Watts has authored two books published in England, "Ode to a Highflying Bird," which deals with the late Charlie (Bird) Parker, and "The Zoo of Flags," a 48-page book with color drawings of animals and accompanying rhyming couplets.

#### Avco's 'Hayride' Add New Guests

CINCINNATI—The new list of guests booked for upcoming appearances on Avco Broadcasting's "Midwestern Hayride" includes Wilma Burgess, David Houston, Ray Pillow, Charlie Louvin, Jean Shepard, Bobby Lord and Jim Edward Brown.

"Midwestern Hayride," 21year-old country music show produced by Avco Broadcasting, is seen in color weekly on Avco's five television stations. In addition more than 40 other markets carry the show on a syndicated basis through ABC Films.

#### RECORD WING AND NET BRASS ON CONFAB SCENE

HOLLYWOOD, Fla.—Top brass from ABC Records and the parent American Broadcasting Co. were in evidence at the ABC Records three-day convention here. Si Segal, executive vice-president of the parent company, and Sam Clark, erstwhile ABC Records president and recently named group vice-president for all the firm's non-broadcast activities, represented the American Broadcasting Co.

The record company representatives, headed by Larry Neeton, included Howard Stark, controller; Dave Berger, International vicepresident; Jay Lasker, Dunhill and Trousdale vice-president; Al Levine and Lou Clayman, vice-president of New Deal, the distribution arm; Irwin Garr, West Coast vice-president; Bill Kaplan, director of legal and business affairs, and Bud Katzel, national sales manager.

# Cap. 'Controversy' LP Put on Newsstands

#### • Continued from page 1

Six weeks ago, the label's President, Alan Livingston, said in an exclusive interview that the company was considering going to new distribution patterns with its Probe series which deals with controversially current news subjects. Livingston compared the label's new documentary series to a Time magazine in-depth study and thus felt the LP's could be sold on newsstands.

Following the release of information about the Kennedy album last Monday in Los Angeles and in New York Tuesday, the label placed copies of the \$3.79 LP with a major Hollywood newsstand and with a news agent in Grand Central Station in Manhattan. In addition, a news distributor servicing the Baltimore-Washington area reported requested 10,000 copies on his own to go on newsstands in those cities.

The reaction to the "Controversy" album following the TV and national newspaper exposure exceeded anything the label anticipated, a spokesman said. The first 50,000 copies were taken up, with another 50,000 allocated to distributors. Last week Capitol's pressing plants were rush releasing the product to meet national demands.

In keeping with the "MORE varied sound" concept, Becker pointed out that during 1966 the label had signed Mitchell

the label had signed whether Ayres, Count Basie, Toots Thielmans and Bobby Byrne. He also announced that Doc Severinsen has just been resigned to a long-term contract. Ar-

to a long-term contract. Arrangers signed last year include Jack Anderson, Dick Hyman, Bobby Byrne and Chico Farrell.

Becker said that Command will launch a new sound con-

with faulter a new sound concept this spring. Details will be withheld until shortly before release. He added that the a&r approach in classical will be away from the warhorses and

toward the lighter and melodic material. Singles, he continued, will be recorded specifically as singles in many cases and will no longer be cuts from albums.

#### Command Sets '67 Sights on Output of 25 Singles, 20 LP's

HOLLYWOOD, Fla.—Seven pop and one classical albums constitute the early 1967 release program for Command Records. Loren Becker, vicepresident and general manager, told distributors here Friday (6) that the label will shoot for a more varied sound and will produce about 25 singles considerably more than usual during 1967. Album production will remain at about 20.

a more varied sound and will produce about 25 singles considerably more than usual during 1967. Album production will remain at about 20. The classical release is "Petrouchka" with William Steinberg and the Pittsburgh Symphony. Pop releases are by Charles Magnante, Tony Mattola, Doc Severinsen and "Friends," the newly signed Warren Kime with "Brass Impact," Robert Maxwell, the Ray Charles Singers, Dick Hyman and Count Basie.

#### Merger a Fact Jan. 23: Segal

HOLLYWOOD, Fla. — Si Segal, executive vice-president of the American Broadcasting Co., told ABC Records distributors that the long-awaited merger with the International Telephone and Telegraph Co. will become a reality on Jan. 23, with all legal hurdles cleared.

The new set-up calls for four ABC representatives on the ITT board with ITT sending two members to the ABC board.

members to the ABC board. Segal assured ABC Records distributors that the operation of the record label would not be affected by the merger and that with the vast resources of ITT behind it, the record division could embark on bolder programs. He pointed out that risks which could not be undertaken before will be possible under the new and broader base.

#### **Ray Charles**

Continued from page 3

vertising is planned, and a list of consumer magazines for the program is being prepared. Follow-up direct-mail stuffers, going to key accounts, will feature a Ray Charles picture catalog. Co-operative mats for local advertising is being prepared, and a co-operative radio advertising program for dealers is in the works.

A Charles single release will be timed to give the program a push and special distribution of the package will go to FM college and r&b stations.

# ADBODY KNOWS

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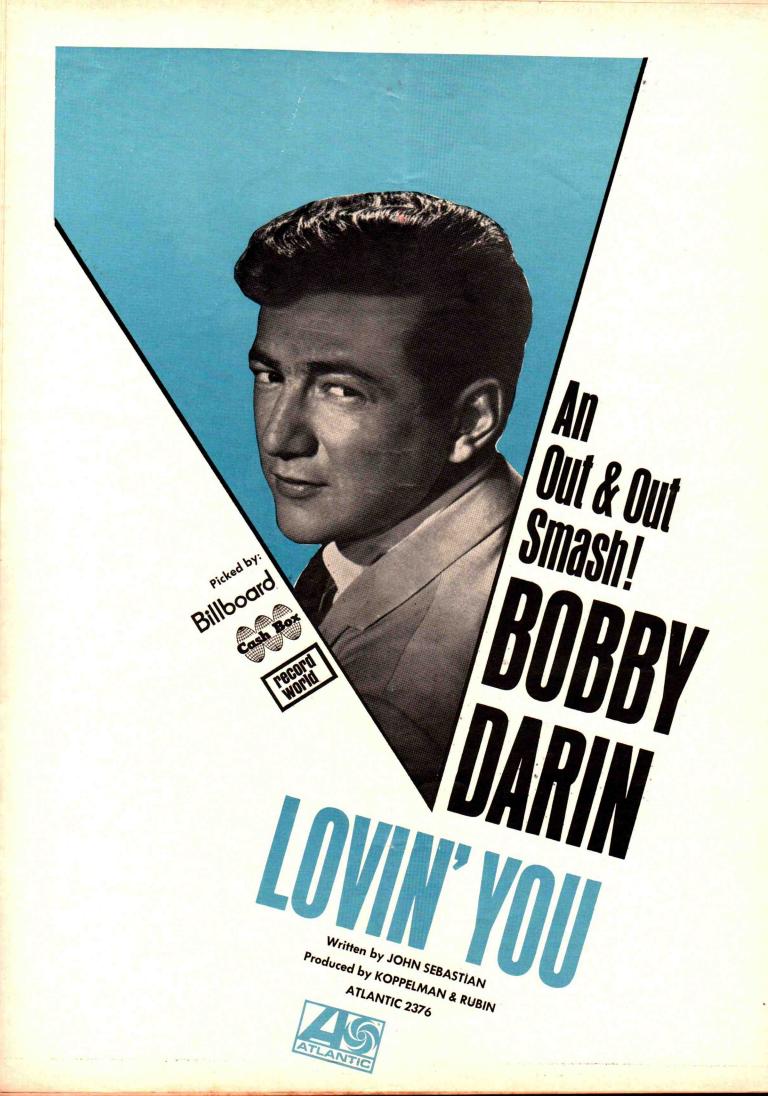
The Record That's Breaking All Records...

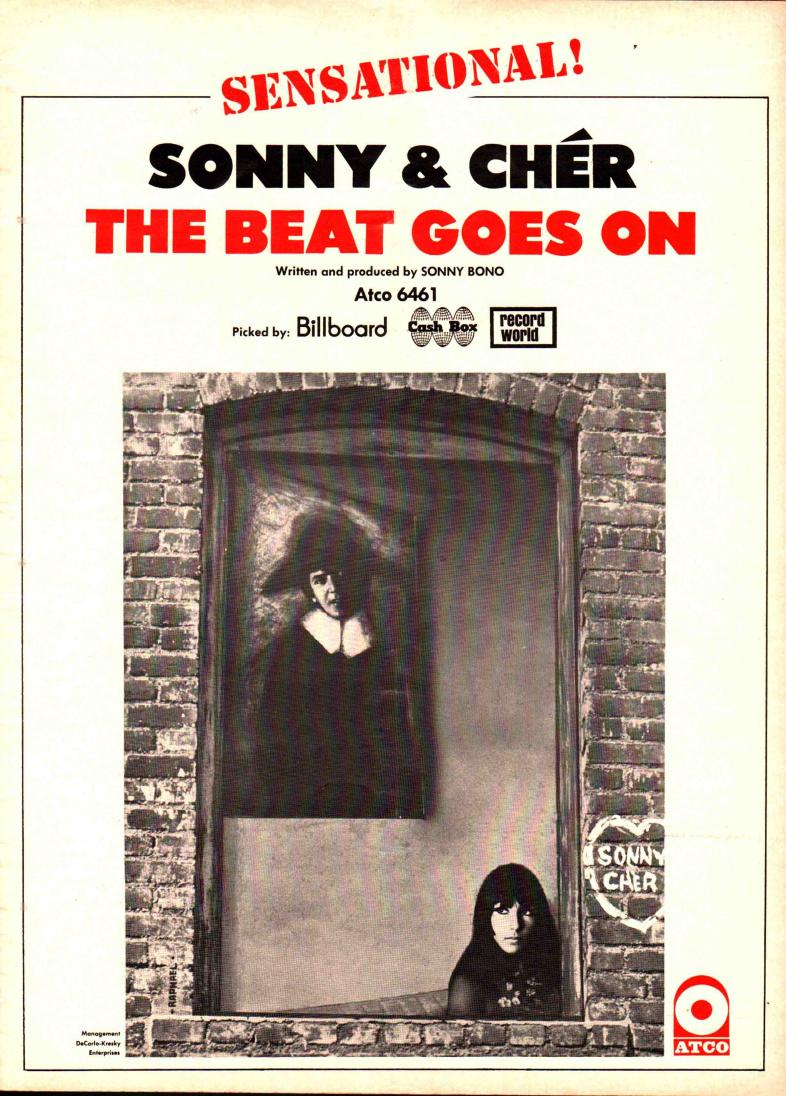
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# Executive Turntable

#### · Continued from page 6

in the record industry for 20 years, held similar positions with United Artists and Colpix Records. He will report to **Herb** Goldfarb, London's national sales and distribution manager.

#### \* \* \*

Marvin Hughes, Nashville a&r chief of Capitol Records, has resigned, effective Feb. 1, to operate his music publishing firm, Larrick Music. Ken Nelson, executive a&r producer from Capitol's Hollywood office, is expected to name Hughes' successor soon. . . Dave Olson has been promoted to executive vice-president of Key Talent Agency, Nashville. He joined the firm last year as booking agent and was a deejay at WJEF, Grand Rapids, Mich. \* \* \*

Mickey Stevenson, vice-president of Motown Records, has resigned after more than seven years with the company. Steven-son handled a&r production... Steve Douglas has left Capitol's a&r department. He had been hired to develop teen product for Capitol Records....John Sagen has been named Talent & Pro-duction Development vice-president for San Francisco-based Trident Productions. Sugen will handle agtist relations Trident Productions. Sagen will handle artist relations, promotion and art direction for the Frank Werber firm.

\$1.55 Moon. \$77 \$10.80 .50 form \$10.80 .50 form

# Sept: 30 Viki said Smokey the only Way to get to N.Y. is just way to get to N.Y. is just get on the bus and go. Made a budget can live on \$15 a week Viki hill send it to me from her baby sitting. Here's in'



#### Williams Free Agent -Dealing With Firms • Continued from page 1

are Columbia, Warners-Reprise

are Columbia, warners-reprise and A&M. Bernard said that an "impasse over several points" had been the reason for not immediately renewing with Columbia, for whom Williams recorded five whom Williams recorded twe years. Following release of the album "In the Arms of Love" this month, Columbia will not this month, Columbia will not the popular vocalist who has been the label's top male seller.

been the label's top male seller, according to Bernard. Columbia may still repackage any of Williams 14 LP's. **No Complaints** "We are looking for the best deal in terms of guarantees, protection and creative rights," Bernard explained, "I must say that we have absolutely no complaint insofar as Columbia is concerned. They did a bril-liant job in selling Andy's sound."

The manager admitted that Columbia's sales success with Williams' product played a key role in being in this strong ne-

role in being in this strong ne-gotiating position. Bernard said he wasn't con-cerned about Williams' future recording plans because of his client's major position in show business. "You'd be surprised at some of the offers we've had from some of the independents," Bernard said. They can be ad-venturesome, he explained, beventuresome, he explained, be-cause they are not bound by as many committees or rules as the major companies.

Visit From WB Two weeks ago, executives from Warner Bros. visited Ber-

nard's Sunset Boulevard offices They were Mike Maitland, president of WB-Reprise; Mo Ostin, Reprise general manager, and controller Ed West. Bernard said the talks with Maitland "stemmed from a conversation Frank Sinatra had with Andy."

Several months ago, there had been a report that Williams would join A&M as an investor and artist. His wife, Claudine Longet, made her singing debut on the label several months ago.

ago. At Columbia, Williams' worst selling album is "Danny Boy" with 400,000 copies. His largest seller is "Moon River" (1.5 mil-lion), followed by "Wine and Roses (1.3 million). These fig-ures exclude Columbia Record Club sales. Williams' 26-week pact with NBC-TV expires in March and the singer is open to offers for that medium. For the past five years Williams has been asso-ciated with the color network, either starting in weekly or spe-

either starring in weekly or spe-

either starring in weekly or spe-cial formats. Bernard says Williams' in-come is derived "equally" from records - TV - live appearances, "With personal appearances," Bernard noted, "Andy can make as much' in six weeks as he does in 26 weeks on TV. With rec-ords it takes one year." Williams has yet to star in

Williams has yet to star in films, although several roles have been offered; which Ber-nard says were not right. The vocalist looks to producing as his next area of interest, both in films and TV. But first the renegotiating of record and TV contracts.

#### **Kirshner Thinks Up Gems** In Triple-Front Assault

• Continued from page 1

label are "Night of the Generals" and "Casino Royale." Latter film has a score by Burt Bach-arach and Hal David.

arach and Hal David. Although Colgems got off to a remarkable start with the Monkees, Kirshner doesn't in-tend Colgems to be a one-artist and/or group label. He's now growing several artists for their disk debut. He's keeping the names and styles of the new artists under wraps for the time being. He expects to intro-duce the new artists within the duce the new artists within the next few months.

As far as the Monkees are concerned, Victor is releasing their second Colgems album, "More of the Monkees," this week. The first LP, "The Mon-kees," is reported to have sold more than 3 million copies. Their first single, "Last Train to Clarksville," sold more than a million copies and their fola million copies, and their fol-low-up single, "I'm a Believer," is still riding high with a sales rack-up so far of close to 2.5 million copies. The Monkees sales score has

The Monkees sales score has been made on the domestic scene only but now they are branching out to England. "I'm a Believer" sold more than 400,-000 copies the first week on release. The Monkee's TV show debuted in England on Jan. 1. Kirshner estimates that the Monkees will earn more than \$1 million in disk royalties alone

Honoreces will carry more than 31 million in disk royalties alone. He said, "Above and beyond the fact that they are fine actors, they are musically tal-ented singers and performers and each has the ability to step out as lead singer in the group because of his vocal versatility." On the publishing end, Kirsh-ner is now looking to purchase

and reactivate music firms and and reactivate music firms and catalogs. Kirshner now operates Screen Gems-Columbia Music (BMI), Colgems Music (ASCAP), and Gower Music (BMI). In addition to the many pop hits produced by the pub-lishing combine, Kirshner now has an Academy Award con-tender in "Born Free," title release written by John Barry and Don Black. The music is in the Screen Gems-Columbia Mu-sic catalog. sic catalog.

Kirshner operates the firms as a service to the film producers and TV producers. His job is either to create or promote the music from the movie and TV properties. His staff in this op-eration includes Emil LaViola, eration includes Emil LaViola, vice-president; Herb Moelis, in charge of business affairs; Les-ter Sill, in charge of the Coast activities; Norris Wilson, in charge of Nashville; and Jack McGraw, in London. The music McGraw in London. The music publishing combine reports to Abe Schneider, Columbia Pic-tures president; Leo Jaffee, Co-lumbia Pictures vice-president; Jerry Hyams, head of Screen Gems, and Harvey Raphael, liaison for Screen Gems. Kirsh-ner also works with Jonie Taps, studio accepting

studio executive. Kirshner also is contantly building his roster of writers for building his roster of writers for the music firms. Recently re-signed was Neal Sedaka, and in the past few weeks Hugo Mon-tenegro and Sandy Linzer and Denny Randall have signed on as exclusive writers. Other writ-ing team working for Kirshear ing teams working for Kirshner are Jerry Goffin and Carol King, Barry Mann and Cynthia Weill, Tommy Boyce and Bobby Hart, Howard Greenfield and Jack Keller, Roger Atkins and Carl Dernico, and Dickie Lee and Allie Reynolds:

### Firm Set Up **By Singleton**

NEW YORK-Shelby Single-NEW YORK—Sheiby Single-ton, former vice-president of a&r for Mercury Records, has established Shelby Singleton Productions at 1650 Broadway. He will produce for various la-bels, both through assigning independent producers to work on specific product as well as via master purchases.

With Singleton in the new venture are Joe Venerri and Billy Carl as writers, arrangers, and producers, plus Judy Dion as office assistant. Singleton will also maintain offices in Nashville.

#### 'Controversy' Review

• Continued from page 3

in dramatic voicings the assas-sination of President Kennedy and the controversy that has been growing over the Warren Report. Producer Lawrence Schiller has rounded up eye-witnesses to the assassination and several key figures con-cerned in the controversy over the Warren Report. It's good the Warren Report. It's good history and exciting listening even though the highly publi-cized Ruby statement is muffled in spots. The tape recorder was hidden an attache case and placed on top of an air-con-ditioning unit in Ruby's hos-

ditioning unit in Ruby's hos-pital room, hence the distortion. The interviews were con-ducted by Schiller and Rich-ard Warren Lewis' narrative was by George Kennedy. There is now some contro-versy developing over the dis-position of the profits from the dis-

position of the profits from the sale of the LP. It was originally planned to donate the money to the John F. Kennedy Memorial Library but early last week a Kennedy spokesman said that it would not accept the dona-tion. Schiller, however, said that Capitol executives and Kennedy representatives were still hold-ing talks over the matter. MIKE GROSS

SINCOMPERNEER

is CAMP!

#### CHUM'S JAY NELSON STAMPED IT A CHAMP.

M.A.P. RECORDS 259 South Beverly Drive **Beverly Hills, California** 

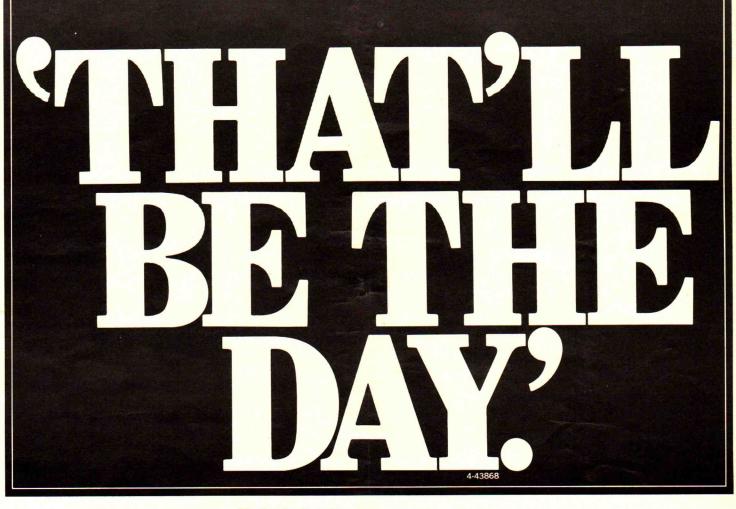
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Today's the day. The **Statler Brothers** make New Year promises come true with their great new single. Another hit as big as their album:"**Flowers on the Wall.**" Where the resolute action is. On Columbia

Records



CL 2449/CS 9249 stereo

SPOTLIGHT SINGLES

Number of Singles Reviewed This Week, 97-Last Week, 42

This record is predicted to reach the TOP 40 EASY LISTENING Chart.

#### POP SPOTLIGHTS

TOP 20 Spotlights-Predicted to reach the top 20 of the Hot 100 Chart

- E ROLLING STONES—LET'S SPEND THE NIGHT TOGETHER (Prod. by Andrew Loog Oldham) (Writers: Jagger-Richards) (Gideon, BMI) —RUBY TUESDAY (Prod. by Andrew Loog Old-ham) (Writers: Jagger-Richards) (Gideon, BMI)— Two blockburter (cides with even tors of the here Two blockbuster sides with equal top of the chart potential. First is a raucous dance number that builds to a wild frenzy. If exposed, this should prove the major side. Flip is an interesting Jagger-Richards composition combining the baroque sound with a groovy dance beat. London 904
- THE BYRDS—SO YOU WANT TO BE A ROCK 'N' ROLL STAR (Prod. by Gary Usher) (Writers: McGuinn-Hillman) (Tickson, BMI) Powerful rocker with teen-oriented lyric about becoming a rock star and the outcome of that stardom. Could prove a giant. Flip: "Everybody's Been Burned" (Tickson, BMI). Columbia 43987

JAMES & BOBBY PURIFY—WISH YOU DIDN'T HAVE TO GO (Prod. by Papa Don Ent.) (Writers: Penn-Oldham) (Fame, BMI)—Having made their Top Ten mark with "I'm Your Puppet," duo has another sure-fire winner in this blues wailer with an easy-go beat. Smooth performance could easily top their initial hit. Flip: "You Can't Keep a Good Man Down" (Rustland, BMI). Bell 660

\*UNITED STATES DOUBLE QUARTET (THE TOKENS-KIRBY STONE FOUR) — LIFE IS GROOVY (Prod. by the Tokens) (Writers: Finz-Affoumado) (April, BMI)—Clever combination of the distinctive sound and style of the Kirby Stone Four and the Tokens, with an infectious calypso beat arrangement has the ingredients for a fast smash. With appeal for all radio programming, the toe tapper can't miss. Flip: "Split" (Bright Tunes, BMI). B. T. Puppy 524

TOP 60 Spotlights-Predicted to reach the top 60 of the HOT 100 Chart

- \*EDDIE FISHER-PEOPLE LIKE YOU (Prod. by Al Schmitt) (Writers: Kusik-Snyder) (Feist, ASCAP) —A happy rhythm sing-a-long which should fast surpass the successful "Games That Lovers' [Shaw]. It's Fisher at his best. Flip: "Come Lovel" (Shaw). RCA Victor 9070
- \*ROGER WILLIAMS-SUNRISE, SUNSET (Prod. by Hy Grill) (Writers: Harnick-Bock) (Sunbeam, BMI)—Commercial rhythm arrangement of the "Fiddler" Broadway number is enhanced by a full vocal chorus making Williams' follow-up to "Born Free" a hot chart entry. Flip: "Edelweiss' (Williams Son ASCAP) son, ASCAP). Kapp 801
- CONNIE FRANCIS—ANOTHER PAGE (Prod. by Charles Koppleman & Don Rubin) (Writers: Dub-off-Kornfeld) (Chardon, BMI)—Stylist in a folk bag creating much excitement with this production by the Koppleman-Rubin team, who was responsible for Darin's "Carpenter" hit. Change of pace rhythm number could make this one equally successful. Flip: "Souvenir D'Italie" (Leeds, ASCAP).
- \*TRINI LOPEZ—GONNA GET ALONG WITHOUT YA' NOW (Prod. by Don Costa Prod.) (Writer: Kellem) (Reliance, ASCAP)—The former Patience and Prudence hit is revived in fine pop style by Vertice Patience State St Lopez. Easy up-tempo arrangement and top vocal work right in today's commercial vein. Should spiral Lopez onto the Hot 100. Flip: "Love Letters" (Famous, ASCAP). Reprise 0547
- **THE BRASS RING—DIS-ADVANTAGES OF YOU** (Prod. by Phil Bodner) (Writer: Leigh) (Scott, ASCAP)—Given a title and brassy Tex-Mex ar-rangement, the popular Benson & Hedges cigaret commercial theme should prove a major chart entry. Infectious melody and clever use of voices. Flip: "The Dating Game" (Boyle Heights, ASCAP). Dunhill 4065
- THE SHIRELLES—DON'T GO HOME (My Little Darlin') (Prod. by Paul Vance) (Writers: Lehmann-Lebowsky) (Loveable Music, BMI)—This driving catchy rhythm hit of the Playmates could be just the one to put the girls back in the best seller ring. Strong dance arrangement by Hutch Davie. Flip: "Nobody Baby After You" (Loveable Music, BMI). Scepter 12185
- THE LEGION OF SUPER-HEROES—THE GREAT NAME DROPPER (Prod. by Alan Lorber) (Writers: Cerf-Frith-Winter) (Resistance/Aim, BMI)—Novelty rhythm number with name mentions of some old and recent hit makers is kooky enough to take off in a hurry. Should prove a big item for writers Mike Frith and Chris Cerf. Flip: "The Great Name Dropper (Part 2)" (Resistance/Aim, BMI). Amy 971 Amy 971

JAY BLACK — WHAT WILL MY MARY SAY (Prod. by Gerry Granahan) (Writers: Vance-Snyder) (Elmdrive, ASCAP)—Leader of Jay & the Americans makes his solo debut on a fine up-dating of the Johnny Mathis hit of a few years back. First-rate Gerry Granahan production and Arnold Goland arrangement. Flip: "Return to Me" (Southern, ASCAP). United Artists 50116

- BROTHERS FOUR—AND THEN THE SUN GOES DOWN (Prod. by Ted Macero) (Northern, ASCAP) —With a pop dance arrangement by Herb Bernstein of a compelling rhythm number bearing traces of "Three Blind Mice," the quartet has their most commercial entry in some time. This one could go all the way. A jukebox must. Flip: "All I Need Is You." Columbia 43984 Columbia 43984
- SANDIE SHAW THINK SOMETIMES ABOUT ME (Writer: Andrews) (Partits, BMI)—Emotion-packed ballad much in the vein of the Dusty Springfield material should spiral the British thrush back up the Hot 100. Once again, material penned by Chris Andrews and strong vocal per-formance spell winner. Flip: "Hide All Emotion" (Partita, BMI). Reprise 0546
- **IE POPPIES\_THERE'S A PAIN IN MY HEART** (Prod. by Billy Sherrill) (Writers: Thomas-Thomas) (Bomac, BMI)—Fast-paced mover with a classical touch has all the earmarks of a giant-sized hit. Wild vocal workout and hard-driving beat in strong support. Flip: "My Love and I" (Tree, BMI). Epic 10086 THE POPPIES Epic 10086
- E SECOND HELPING—FLOATING DOWN-STREAM ON AN INFLATABLE RUBBER RAFT (Prod. by John Macquarrie) (Writer: Loggins) (Logma/Gringo, BMI)—Far out, left-field rhythm THE piece with weird sounds and good vocal work makes this debut an effective one and could establish the new group. One to watch. Flip: "On Friday" (Logma/Gringo, BMI). Viva 605
- THE NON CONFORMISTS—A TWO LEGGED BIG EYED YELLOW HAIRED CRYING CA-NARY (Prod. by Vance-Davie Prod.) (Writers: Vance-Williams) (Bikini, ASCAP)—Off-beat lyric and beat makes the Non Conformists' debut a good bet for the Hot 100. A clever novelty idea from the pen of Vance and Williams is loaded with teen appeal. Flip: "Bird Walk" (Bikini, ASCAP). Scenter 12184 ASCAP). Scepter 12184
- THE SENSATIONAL EPICS—I'VE BEEN HURT (Prod. by Medallion Prod.) (Writer: Whitley) (Lowery, BMI)—Strong debut of a rock group is a rouser that moves from start to finish with a clever echo and repeat gimmick that should grab the teen buying market with impact. Flip: "It's a Gass" (Cameo-Parkway, BMI). Cameo 450

CHART Spotlights-Predicted to reach the HOT 100 Chart

SOLOMON BURKE-Keep a Light in the Window Till I Come Home (Kaos, BMI), ATLANTIC 2378 MIDNIGHT STRING QUARTET-The Lonely Bull (Almo, ASCAP), VIVA 606 THE JONES BOYS-Could This Be the Start (Screen Gems-Columbia, BMI), ATCO 6460 VERDELLE SMITH-Carnaby's Gone Away (Bikini, ASCAP). CAPITOL 5817

STEVE LAWRENCE & EYDIE GORME-The Honeymoon is Over (Chappell, ASCAP). COLUMBIA 43930 TONY HATCH-Working in the Coal Mine (Marsaint, BMI). WARNER BROS. 5807 THE MONITORS-Since I Lost You Girl (Jobete, BMI). V.I.P. 25039 JIMMY SMITH-Cat in a Tree (Noslen, BMI). VERVE T0467

#### COUNTRY SPOTLIGHTS

- Spotlights—Predicted to reach the top 10 of the HOT COUNTRY SINGLES Chart **TOP 10**
- HANK THOMPSON—HE'S GOT A WAY WITH WOMEN (Prod. by Joe Allison) (Writers: Thomp-son-Lay) (Texoma, ASCAP)—Hot on the heels of "Where Is the Circus," Thompson comes up with one of his strongest and best commercial and rhythm numbers to top his initial Warner Bros. hit. Top performance on a clever lyric. Flip: "Let the Four Winds Choose" (Texoma, ASCAP). Warner Bros. 5886
- STU PHILLIPS—WALK ME TO THE STATION (Prod. by Chet Atkins) (Writer: Phillips) (Acuff-Rose, BMI)—Plaintive ballad of a broken love penned by Phillips, is given a warm, meaningful reading that should ride it to the top of the country chart surpassing his other successes. Lush string arrangement offers much pop appeal. Flip: "Guess Things Happen That Way" (Knox, BMI), PCA Viates 0066 RCA Victor 9066
- BOB MORRIS—FISHIN' ON THE MISSISSIPPI (Prod. by Blue Book Prod.) (Writer: Morris) (Blue Book, BMI)—New discovery in the Buck Owens vein could fast become a giant in the country field. Distinctive voice and catchy original material should hit hard and fast. Flip: "A Little Bit of You" (Blue Book, BMI). Tower 307

#### Spotlights—Predicted to reach the HOT COUNTRY SINGLES Chart CHART

CONWAY TWITTY-Before I'll Set Her Free (Wilderness, BMI), DECCA 32081 CHARLIE WALKER-The Town That Never Sleeps (Tree, BMI), EPIC 10118 LESTER FLATT & EARL SCRUGGS-Why Can't I Find Myself With You (Central, BMI), COLUMBIA 43973 FLOYD CRAMER-Stood Up (Blackwood, BMI), RCA VICTOR 9065 CHUCK HOWARD-You Den't Have Time for Me (Pamper, BMI), BOONE 1049

BOONE 1049 KITTY HAWKINS-You Get What You Pay For (Law, BMI). CAPA 136-1A RAY ADAMS-It's Over (All Over) (Ramsgate, BMI). T.S.M. 4925

#### **R&B SPOTLIGHTS**

**TOP 10** 

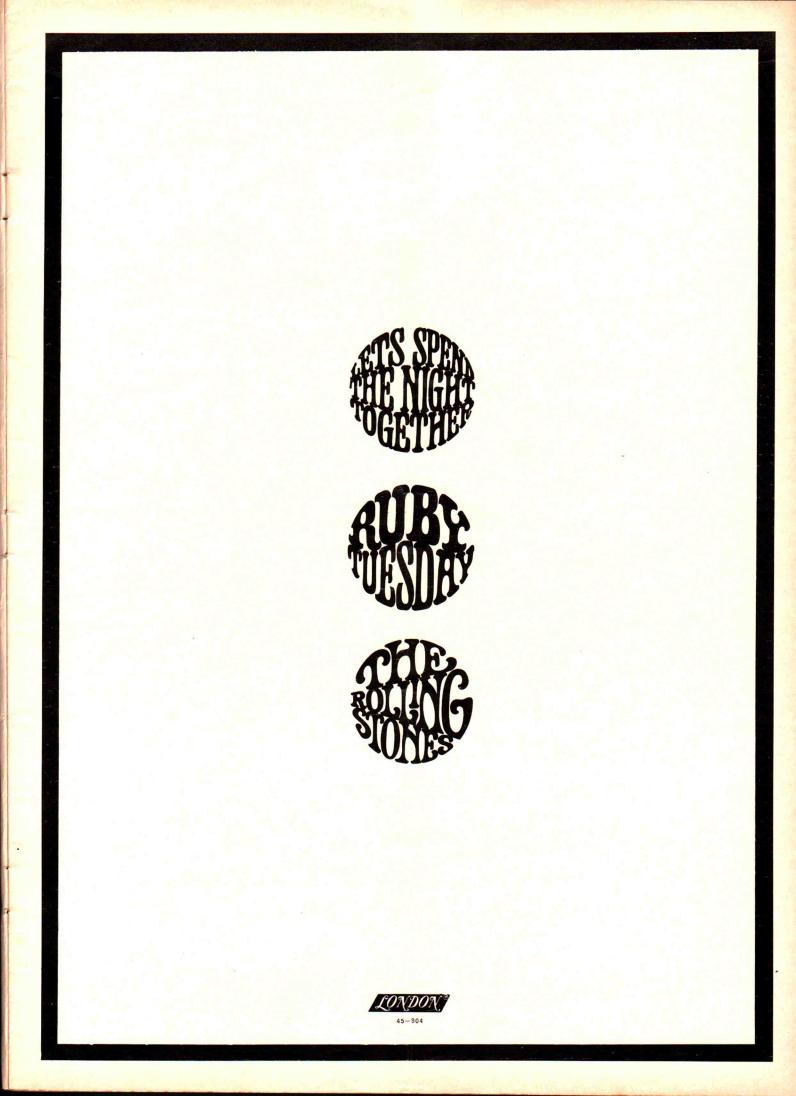
Spotlights—Predicted to reach the TOP SELLING RHYTHM & BLUES SINGLES Chart

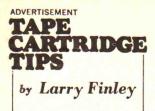
- THE MAGNIFICENT MEN-STORMY WEATHER IL MAGNIFICENT MEN-STORMY WEATHER (Prod. by Marvin Holtzman) (Writers: Arlen-Koehler) (Arko, ASCAP)-With equal potential for the pop and r&b markets, this wild revival of the standard has all the ingredients to prove a fast hit. Powerful vocal workout . . . should jump in with impact. Flip: "Much Much More of Your Love" (Sid-Lee, BMI). Capitol 5812
- BROTHERS & SISTERS THE ALI SHUFFLE (Brod. by Dave Axelrod) (Writers: Axelrod-Barnum) (Beechwood, BMI)—Based upon Cassius Clay's fancy footwork, this raucous, wailing rhythm item could hit the top in the r&b field and spill over into the pop as well. Flip: "Shake a Lady" (Brynor, BMI). Capitol 5818

#### Spotlights—Predicted to reach the R&B SINGLES Chart CHART

PRINCE BUSTER-Ten Commandments (Carab, BMI). PHILIPS 40427 BUDDY ACE-Hold On (To This Old Fool) (Don, BMI). DUKE 414 BRBY WASHINGTON-You Are What You Are (Sagittarius, BMI). SUE 150 ALVIN CHRISTY-Lover (Kan, BMI). ACTION 06265

- ELLA FITZGERALD-Whisper Not (Andante, ASCAP). VERVE 10469 BAUL HAMPTON-Echoes from the Thunder (Almo-Hampton, ASCAP) ASAM 831 THE MUGWUMPS-Season of the Witch (Southern, BMI). SIDEWALK 909 MONESTACK LIGHTNIN'-Nadine (Arc, BMI). WHITE WHALE 243 BUDDY DIAL-Baby (Speckle, BMI). (HALLENGE 59352 THE CHARLE UNDERWOOD GLIDE BAND-Ooh Poe Pah Doe (Minit, BMI). WANNER BROS. 5888 MUSC ACSET SINGERS-Me and My Gun (Chappell, ASCAP). DOT 16988 ICULMBLA 43970-11 Wree a Rich Man (Sunbeam, BMI). COLUMBLA 43900-11 Hove, Love My Friend (T.M., BMI). DYNOVOICE 228 THE AMBERTONE'S-YOU Dan't Know Like I Know (East-Cotillion, BMI). WHITE WHALE 242 GARDS RISABO-WITCheraft (Morley, ASCAP). IMPULSE 254 DAVE BERRI-PICTURE MG Gene (Blackwood, BMI). PARROT 40010 THE PARLE JOON QUINTEL-MONDAY. Monday (Troudale, BMI). RCA ENTRY VAN DYKE & THE MOTOWN BRASS-6 by 6 (Jobete, BMI)-There Is NO Greater Love (World Music, ASCAP). SOUL 35036 MARY SAWRY-Those Memories of You (T.M., BMI). MUSIANG 3022 CHARLES MANN-Hey, LITHE GIA (Jon, BMI). LANDR 529 BF TEMPO-(Counddown) Here I Jone (Lemoir, HAN). ANISANG 3022 THE AMBERT-DROUTE MEMORIES (HANING). CANTERBURY 304 DOWN T. KOHGOS-L LOVE MARY (TOV, LId.), KAPP 799 UNEN KEWNAM-And We Were LOVER (HANING). BULDA DATA DATA BARLES MANN-HEY, LITHE GIA (LANDR 529 BF TEMPO-(Counddown) Kere YANG (HANDR 529 BF TEMPO-(Counddown) Kere (Samer (HANING), CANTERBURY 304 DOWN T. KOHGOS-L LOVE MARY (TOV, LId.), KAPP 799 UNEN KEWNAM-And Were LOVER (HANING), BUDA CHURY-FOX 665





Dave Kapp, head of Kapp Records, is one of the happiest men in New York. In last week's BILLBOARD Top LP's, Roger Williams' "Born Free' was Number 8 after being there for only five weeks. Also, on Kapp's 4 CORNERS label, "Wish Me a Rainbow," with the Gunter Gallman Chorus, moved up a notch. Jack Jones and "Man of La Mancha" are other chart items and also add to Dave's sunny outlook.

Bob Schwartz, Laurie Records, has one of the hottest albums that his company has released in over a year. The single that swept the country, "Snoopy Vs. the Red Baron" is now the title of a new album. We agree with Bob that this will hit the Top 10 within the next 60 days.

"Bang! Bang! Push Push Push," with the Joe Cuba Sextet on Tico, is the reason for jubilation in Roulette's office. The album hit the BILLBOARD chart for the first time last week and Morris Levy bet us a dinner at the Roundtable that this would go to the Top 10 by February 1st. We feel that we'll be losing this bet since it is a really hot album.

Mitch Ryder and The Detroit Wheels are finally getting the break they deserve. Their "New Voice" album, "Breakout," is on the chart and well on the way to the top. This is making Larry Uttal, prexy of Bell Records, a most happy fella.

Herb Alpert, Jerry Moss and Gil Freisen are all wearing big smiles. The new album, "S.R.O.," by Herb Alpert and the Tijuana Brass is up on the top of the chart. Herb Alpert's "Going Places" was number 6 last week (after being on the chart for 65 weeks), "Guantanamera" by the Sandpipers went up to Number 13. "Sergio Mendez & Brasil '66" went to the 20th position, and The Baja Marimba Band's "Watch Out" is rapidly moving forward. All in all. A&M has 10 albums on the chart.

Just back from the MGM/Verve sales convention in Mexico, Mort Nasatir, president of the record company, reports most enthusiastic sales figures on eight and four track cartridges as well as on records and albums. MGM/Verve is credited with 15 albums on last week's chart . . . thanks to Mort's guidance.

Randy Wood, president of Dot, is a real winner with Lawrence Welk's "Winchestral Cathedral." It moved up to the 27th place after being on the chart for only six weeks. This, together with Billy Vaughn's "Alfie," which is going strong and moving up, is reason for celebration at the Dot office.

But, perhaps, the biggest smiles in the music industry are those seen at International Tape Cartridge Corporation. Of the top 150 listings in last week's BILLBOARD, ITCC has 45 albums IN ACTUAL RELEASE in both four track and eight track This is an all-time high for ITCCthe only company offering its dis tributors both eight and four track cartridges of all these important record companies.

# **TAPE CARtridge** Lib. Stereo-Tape Sticks to Straight Distrib Course

#### By ELIOT TIEGEL

LOS ANGELES -- Liberty Stereo-Tape distribution is re-maining within normal record channels. Based on research following the parent record com-pany's decision to duplicate and distribute its own product, tape general manager Lee Mendell believes the auto accessory stores are not the proper outlets for music. He contends that cartridges will eventually end up as regular disk distributor merchandise.

# Cap. Issues 15 **8-Track Titles**

HOLLYWOOD Records is releasing 15 8-track tape CARtridge titles this tape CARtridge titles this month, including nine twinpaks. Guitars" and "The Spanish Guitars" and "The Spanish Guitars of Laurindo Almeida"; Wayne Newton's "It's Ony the Good Times" and "Wayne New-ton—Now!" and "The Out-siders" with "The Outsiders Al-bum 2."

On single packs, Capitol is issuing Nancy Wilson's "A Touch of Today"; Sonny James' "True Love's a Blessing"; David McCallum's "Music: A Bit More of Me"; Frank Sinatra's "Sin-atra's Swinging Session"; How-ard Roberts' "All-Time Great Instrumental Hits"; and "Lou Rawls Live!

#### In the battle of speeds, Liberty is selling 4 over 8-track, 6 to 4 on a national basis.

The company is turning more to graphics to provide its sales force with merchandising aids. Newly released are a four-color cut through front catalog for 4 and 8-track cartridges with explanation of the two systems; alphabetical and numerical in-ventory control sheets (with large blowups of cartridge covers) and a counter stuffer for the January release of 17 new titles

Liberty's total continuous loop catalog now comprises 126 4 and 8-track titles, 14 twin paks and six all-star pro-grammed paks.

#### **Browser** Cards

The tape division of Liberty Records has been promoting the use of its 7 by 7-inch browser card among dealers as the best substitute for self-service.

Mendell feels the cardboard browser is the next best substitute for a store stocking the actual cartridge in an open bin. "Dealers are scared of self-serv-ice displays," he said. "They

can't stand the inventory shrinkage due to pilferage

Feel and Study Lock-proof cases only show markings on cartridges stacked width-wise, Mendell contends. Liberty's browser card, the ex-ecutive continues, provides the customer with something to feel customer with something to feel and study. Liberty bowed the browser last June and Mendell now claims RCA has begun using a browser as its answer to the problem of cartridge placement in stores.

"The worst thing that can happen is that you can have a browser with no stock. So you make a special order, which is what happens records." now with

Mendell says the Sears, Roe-buck chain is the only retail outlet he knows placing car-tridges within the customer's reach. All the other stores have the products locked up or be-hind sales counters.

"The browser card system does not work for an unattended department," Mendell empha-sizes. A new feature of the card is a cross-promotion a cross-promotion for other

# **GRT Projects 450G** In January Business

NEW JERSEY — General Recorded Tape of New Jersey and California says it antici-pates \$450,000 business for this month with the release of some 60 4-track and 8-track CABtridge tapes

some 60 4-track and 8-track CARtridge tapes. John Spellman of GRT said that the tapes will be released in two groups this month. Half of them were released the first week of the month, and the remainder of the tapes will be distributed the week of Jan. 23. GRT\_expecting\_industry-

GRT, expecting industry-wide January restocking ship-ments of \$15 million at whole-sale, acquired the 60 key chart albums from ABC, Atlantic, Command, Crescendo, Chess,

Checker, Cadet, Dunhill, King, Scepter, Wand, and Westminster.

ster. Featured are artists such as Ray Charles, Tommy Roe, Jack McDuff, Herbie Mann, Richard Hyman, Tony Mottola, Billy Strange, the Mamas and the Papas, James Brown, Dionne Warwick, the Kingsmen and Ramsey Lewis. GRT has acquired lease rights to the Dot Records cata-rights to the Dot cartridees

log. Some 20 Dot cartridges are scheduled for release this month with GRT. Featured art-ists include Billy Vaughn, Law-rence Welk, Bonnie Guitar, Jimmie Rodgers and the Surf-tric aris.



DAVE KRESHMAN, president of SJB Autosonic Tape Players and Earl Muntz, right, president of Muntz Stereo Pak, at recent trade fair in Chicago.



SINCOMPERNEER?

Ask WNOE in **NEW ORLEANS** 

- . ----

# Wally's Opens 'Tape-O-Techque'

#### By CHARLES BARRETT

NEW YORK-The opening NEW YOKK—The opening of Wally's Stereo Tape City's "Tape-O-Techque" at 550 W. 54th St., formerly Wally's Tape Center is set for Saturday (14) with more than 2,000 persons

expected. The "Tape-O-Techque," former garage that insta The "Tape-O-Techque," a former garage that installed automobile air conditioners and radios, will now install stereo units for automobiles starting at \$49.88 complete. According to owner Steve Wally, the establishment is the only drive-in tape sales facility in the nation. Wally redecorated the garage with a large separating curtain, a bandstand, and a yellow and orange interior-to give what he called the "Mod Look."

Saturday's happening will feature live music by the Young Ones, taped music, three Go-Go girls, and a demonstra-tion of stereo equipment being installed, including the \$49.88

"Muntz Mad Minnie," an auto stereo unit equipped with two speakers for each door that fits

into the glove compartment. Invited guests include Steve Lawrence and Eydie Gorme, representatives from the record and cartridge industry and some

2,000 customers. Proprietor Wally said that he Proprietor Wally said that he cleared the opening of "Tape-O-Techque" through the New York Building Dept. and the City Dept. of Licensing. Both city bodies agreed to allow the happening on the basis that it was only to be held for a few hours and did not call for neither an occupancy certificate

noither an occupancy certificate nor a cabaret card. However, Wally said that if the event proves a success, he would like to hold similar happenings monthly. These would require, according to Wally, further scrutiny by the two boards. A ruling for a cabaret card or occupancy certificates, or both, would put a damper on future plans for

such events, he added. Representatives from the two agencies have also been invited.



M.A.P. RECORDS 259 South Beverly Drive Beverly Hills, California

# RCA Stereo 8. First in 8-Track Cartridge Tape

# New RCA, Prestige and Wand Cartridge Tapes for January

More Than 430 Tapes Now Available

# RCA STEREO 8 VARIETY PACKS

Multi-artist tapes specially programmed for listening pleasure



SOLTI

R8S-1050





P8PR-1005



Including: SATISFACTION • KILLER JOE HANG ON SLOOPY P8WA-1004

08S-1024

GOWER CHAMPION



R8S-1074



#### TAPE CARTRIDGE

#### **ITCC** Receives Additional 750G as Working Capital

MIAMI-International Tape Cartridge Corp., a subsidiary of Dextra Corp., last week re-ceived an additional \$750,000 as working capital. According to

WOWO says GO GO with SINCOMPERNEER! M.A.P. RECORDS

259 South Beverly Drive Beverly Hills, California

Say You Saw It in Billboard

ITCC President Larry Finley, the funds will be used in the acquisition of additional libraries for cartridge duplication, and "for us to go into a complete repackaging program of all our product."

all our product." Finley also said the added capital will help ITC expand its 8-track cartridge production. Dextra turned the funds over to ITCC after the parent firm completed a private \$1 million placement with a major finan-cial institution. H. Earl Smalley, chairman and president of Dex-tra, said that \$600,000 of the \$1 million is being invested in ITCC, and that Audio Devices. ITCC, and that Audio Devices, Inc., which owns 20 per cent interest in the cartridge firm, is investing an additional \$150,-

investing an additional \$150,-000. Dextra owns the other 80 per cent of ITCC's stock. According to Joseph Soko-dich, Dextra executive vice-president, the remaining pro-ceeds of the \$1 million will be used as capital for Dextra and another subsidiary, Buckeye Sug-ars, Inc., Ottawa, Ohio. The financing plan was arranged by M. Kimelman & Co., New York City.

# WB-Reprise's New Distrib Plan

#### • Continued from page

Additionally, Warners/Re-prise record distributors will now handle cartridge and reel product for the first time. The combine's cartridge sales were previously handled exclusively through the Muntz and Greentree organizations.

In effect, the Burbank com-pany has provided two strong duplication-sales organizations with its product, to obtain maximum exposure in the 4 and 8-track markets. Muntz has concentrated mainly on 4has concentrated intensity on track, a system pioneered by president Earl Muntz, who has duplicated some 8-track prod-uct, but who feels that 4-track is the better of the two systems.

By handling Muntz 4-track rights, Warners retains its rep-resentation with a major duplicating organization in this configuration. Phil Rose, Warner's international director, who has also been involved in tape licensing, explained the com-pany's reason for going with

#### A New Twist on **Contrast Release**

DETROIT - Contrast Records will release Tuesday (3) an 8-track CARtridge of "Music for the Big Scene." What's unusual is that the album won't be released until Jan. 23, said president Ed Kotlar. Four other albums now in produc-tion will be duplicated by Stereodyne of Troy, Mich., and cartridge versions will be released ahead of album versions. leased ahead of album versions. Kotlar said this release policy comes because "we are con-vinced that this young, but burgeoning segment of the in-dustry offers new record com-panies like us an important op-portunity to reach distributors quickly, establish a reputation for good sound, and make a mark."

Ampex was to capitalize on its "complete faith in the system, both for the present and fu-ture." Ampex is reported to have a "healthy" stipend in winning over several other 8-track du-

a "healthy" stipend in winning over several other 8-track du-plicators. New Packaging Product, which will start ap-pearing around Jan. 15, will now emphasize the Warners or Reprise name in new graphic packaging, with the name of the duplicator playing a sec-ondary role as opposed to pre-vious credit conditions. Rose said Ampex and Muntz would be responsible for creat-ing the new cartridge packag-ing. Ampex's initial run will cover 109 titles culled from best-selling product. All three duplicators will start using the company's own numbering system. Muntz 4-track product will bear the identification 4WA, the A is a price code; Ampex will use 8WM and Greentree WST. Cartridge packages will be labeled "continuous play stereo cartridges," with the word "tape" eliminated. The move is based on previous poor retail acceptance for tape product, generally only available in reel-to-reel form. All tape product orders, to-reel form.

All tape ong with ders, will product orders, along regular record be processed orders, orders, will be processed through WB's three order serv-ice managers. The tape dupli-cators will then ship product to the ordering distributor. Important Factor

Important Factor Warners feeling anent main-taining dual distribution pat-terns, Rose explained, was that it is "still an important factor in cartridge development." He acknowledged the aggressive-ness of distributors who "junped into the cartridge business with into the cartridge business with into the cartridge business with the proper money and person-nel to cover markets outside their record accounts." Others didn't, he noted, adding that regular WB disk distributors would now be able to order cartridge product via the new

arrangement to fill these "But we still require those specialized distributors," Rose said, "who are handled through the duplicator's own distribution

Muntz's product is duplicated Muntz's product is duplicated in Van Nuys, Calif. Ampex car-tridge duplication is in Elk Grove, Ill. Rose said the com-pany was aware there would be some conflict by having the same product offered via a duplicator's outlet and by the regular disk distributor. But these situations would have to be faced and ironed out, with be faced and ironed out, with the feeling that cartridge sales would eventually wind up as the sales baby of regular rec-ord distributors as opposed to auto accessory stores, he said.

#### A Reverb Unit In Boman Line

LOS ANGELES - A tape CARtridge unit with a reverber-ation control is among the four new Boman models being im-ported by California Auto Raported by California Auto Ra-dio. The reverb 4-track unit re-tails for \$99.95 and is called Vibra Stereo. The reverb effect is attained through front panel button control. The car's radio may be played through the unit's reverb amplifier.

Unit's reverb amplifier. Other units unveiled at the firm's Downey offices includes: an 8-track with both automatic and manual channel selector, 15 transistors and a 'dust pro-tector door retailing for \$119; an \$89.95 version of this same machine with 12 transistors and an \$89.95 version of this same machine, with 12 transistors and a \$29.95 4-track player. The Boman line is sold by California Auto through automotive acces-sory outlets and chain stores.



A MARCAS REG PRINTED IN USA

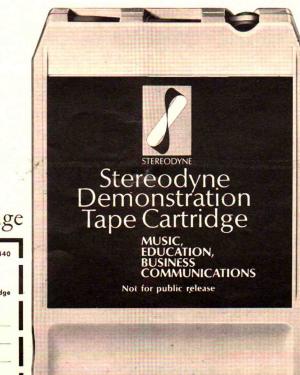
# NEW! NEW! NEW! **FROM MUNTZ STEREO-PAK!**



#### RELEASE =2 - Available Jan. 15, 1967

10C-494BONNIE GUITAR SINGS	Hamilton
10A-495LOU CHRISTIE-Painter of Hits	MGM
10A-502 JUDY COLLINS-In My Life	Elektra
10A-503DINAH WASHINGTON-Unforgettable	Mercury
12A-231THE KING FAMILY LIVE!	Warner Bros.
12C-233 THE TYMES BIGGEST HITS	Wyncote
12A-234	Dot
12A-236	Warner Bros.
14A-518 ENOCH LIGHT-The Torchy Thirties	Grand Award
14A-523JIMMIE HASKELL-Walking on Wilshire	Dot
14C-528 INTERNATIONAL POP ORCHESTRA PLAYS	Wyncote
14A-534 MYSTIC MOODS ORCHESTRA-One Stormy Night	Philips
21A-418DINO, DESI AND BILLY-Souvenir	Reprise
21C-427ORIGINAL STARS-All the Hits by All the Stars	Wyncote
21A-435JAMES BROWN PLAYS NEW BREED	Smash
26A-416DON RANDI-Revolver Jazz	Reprise
26A-417	Impulse
26A-422	Cadet
26A-433BILL EVANS AND JIM HALL-Intermodulation	Verve
26A-439 OSCAR PETERSON TRIO PLUS ONE (CLARK TERRY)	Mercury
29A-131B. B. KING-Confessin' the Blues	ABC
56A-202SLEEPY JOHN ESTES IN EUROPE	Delmark
56A-203CHAD MITCHELL HIMSELF	Warner Bros.
72A-142LENNY BRUCE IS OUT AGAIN	Philles
72A-145 SMOTHERS BROSCurb Your Tongue, Knave!	Mercury

# Listen: RCA Victor, MGM, Decca, Columbia, ABC Paramount, United Artists, Capitol, Motown, King, Atlantic, Command, Warner Brothers-Reprise, 20th Century Fox, Chess-Checker, Liberty, Everest, Monument, Kapp, Grand Award, Buena Vista, Hickory, Musicor, Audio Fidelity, Vanguard, Roulette, A & M, Epic, London, Mercury, Bell, Starday, Pickwick, Caedmon, Project 3, Boone, Dot, Sceptre, Cameo, Crescendo, Contrast, Word, Smash, Vox, Dunhill. Hear how Stereodyne duplicating can make your tape cartridges sound better. And at a lower cost.



Tape duplicating in quantity has always meant compromises in quality. Until now. Stereodyne gives you sound in finer dimension, tape after tape—2, 4, and 8-track, continuous loop and reel-to-reel.

Innovators in high-speed, ultra-quality tape duplication.



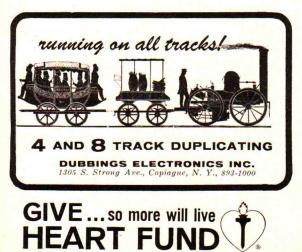
Send for this free cartridge

Attention: J. I		Phone: 313-585-1440
	reodyne, Inc. 10 Elliott St.	
	y, Michigan 48084	
Please forward	d one Stereodyne S	ample Demonstration Cartridge
to:		
Name		Title
Company		
Address		
City		State

#### TAPE CARTRIDGE







### **RAC Bows Convertible** Case, Compatible Unit

#### **By FRED KIRBY**

NEW YORK-RAC Elec-NEW YORK—RAC Elec-tronics has introduced a tape CARtridge carrying case with speakers that can convert a car playback into a portable unit. RAC also has a new playback, which can play both 4 and 8-track cartridges without use of manual switches. The case, called the Sportomatic 500 lists for \$59.95. It can handle stand-ard 4 and 8-track cartridges as ard 4 and 8-track cartridges as well as compatible players.

The case also permits the playback to be channeled playback to be channeled through a home speaker, which involved detaching the two wing speakers from the case. The Sportomatic 500 includes a built-in battery charger and converter and also a cigaret lighter adapter. The batteries used are from Goltan Industries of Metuchen, N. J. Cases are manufactured by RAC in Spain and Italy. Total weight of cases with playbacks is about nine channeled with playbacks is about nine pounds.

The new compatible player, called the RAC Stereo 12, plays both stereo and mono car-tridges. It lists for \$129.95, the same price as RAC's Auto 8, an 8-track car unit. Insertion of the cartridge activates the player, which adjusts through



automatic head alignment. program selector switch can be pushed once for changing channels with 8-track and twice for changing channels with 4-track cartridges. The unit is Teflon coated for protection against weather extremes. The laybacks are manufactured in Japan.

RAC has expanded in the in-ternational field with offices in Milan, Geneva and Barcelona, Jack L. Platt has been named vice-president of the new In-ternational Division, RAC has conducted deals with several European firms for release of their recordings here on 4 European firms for release of their recordings here on 4-track stereo cartridges under the TAPAK label. Contracts have been signed with Ricordi of Italy, Vergara of Spain, At-lantida of Switzerland, Vogue of France and Supertone of Germany. Bob Berger, RAC president, will visit several Eu-ropean cities this month. Artie Halbreich, vice-president, took two European business trips last year. year

The firm also is developing 6-12 volt converters and 110-12 volt converters as cartridge accessories. RAC has opened installation facilities in a 35th Street garage. These facilities are only available for dealers, not for retail business.



RAC ELECTRONICS has introduced a new carrying case for tape CARtridge playbacks, the Sportomatic 500, left, and a compatible 4 and 8-track unit, the Stereo 12, right. The Sportomatic 500 is equipped with wing speakers and a battery compartment, visible in the rear. It lists for \$59.95. The Stereo 12 plays stereo 4 and 8-track cartridges and 4-track mono cartridges without manual adjustment. Placing the cartridge in the center of the unit automatically turns the playback on. It lists for \$129.95.

#### FACILITIES IN BOSTON Weiser Adds 'Stereorama' To Meet the Huge Demand

#### **By GLADYS CANDY**

HOUSTON-Buddy Weiser. HOUSTON—Buddy Weiser, owner of Weiser's Car Care, 2920 Main Street, has an-nounced that the auto stereo craze has hit Houston area and that his firm has expanded its facilities to meet the demand.

Weiser's Car Care "Stereo-rama" as the new facility is called, has recently opened at the same address.

"We now Weiser stated, maintain the largest auto stereo tape and cartridge tape player installation center in the south-west area. We stock 40 different labels including RCA, Capi-tol, Decca, Columbia, London, A&M, with thousands of titles to choose from."

"We have been in the auto electrical business for the past seven years and it is a tremendous advantage for us to install tape players," he said. "Proper installation of an auto stereo is of the utmost importance."

#### **Carries All Makes**

Weiser's Stereorama carries all makes and models of stereo tape machines, 4 and 8-track capacity, with installation facil-ities for mounting on any color

dash, chrome, black, wood grain, etc.

"We have had this service for three years, but only in recent months has the public demand become so great that we found it processary to open a mercine it necessary to open a massive division for this phase of our operation," Weiser said.

"Because of our experience in this field, in installation, in knowing the Houston market and our ability to special order

and our ability to special order from any major recording stu-dio, we are truly the 'one-stop' Auto Stereo Center," he said. "Our next step will be to set up separate 'corners' for special music types where the customer who wants 'jazz' or 'beat' can visit this corner and find his selection, and the customer who selection, and the customer who desires classical will find it in desires classical will find a separate department," Weiser concluded.

Stereorama has facilities

Stereorama has facilities where the customer may come in and listen to the tapes before making their selections. Paul L. Orkin is jazz and beat man, John E. Thompson is manager and technical advi-sor and Mrs. Cheryl Roder, one of the founders of the stereo business in Hourton has been business in Houston, has been added to the Stereorama staff.

#### 2 TV SHOWS OFFERING ITCC TAPES AS PRIZE

**IAPES AS PRIZE** NEW YORK — International Tape Cartridge Corp. tapes are receiving. widespread national exposure by being given as prizes on two Saturday night ABC-TV programs. The shows, both in color, are "The Newly-wed Game" which precedes "The Lawrence Welk Show" and "The Dating Game," which average about 30 per cent of total TV audience in De-cember's Neilsen figures. ITCC stereo cartridges also are fea-tured as prizes on "The Newly-wed Game" in its daytime Mon-day through Friday version. The TV plugs provide exposure to the stereo cartridge concept in general, and ITCC product spe-cifically. cifically

# **AIWA Selling** Philips' Unit

TOKYO-AIWA is marketing a new stereo cassette (Philips system) recorder and playback machine. The price of the new machine. Model TP-1004, will be \$82 in retail in Japan. Mer-cury (U. S.) will import the machine and it is reported in-itial quantities will be 20,000 units. units.

This will be the first stereo player to be marketed in Japan, and it is expected it will have a considerable influence in Japan on the acceptability of Philips stereo cartridges (4track)

#### **RCA** to Make Lear Models

MONTREAL - RCA Victor Co., Ltd., has been licensed to manufacture the Lear Jet Stereo-8 equipment in Canada, Stereo-8 equipment in Canada, and two models will go into production at RCA Victor's Prescott, Ontario plant within the first quarter of 1967. Ini-tially, RCA will manufac-ture one auto tape CARtridge player, model AS-830-H, and an attachment unit which plays through the home stereo set, model HSA-900.

In announcing the move, W. F. Hall, manager, Stereo-8 Department, said that produc-tion of other types of Stereo-8 players will follow as the market increases. The step into manufacturing in Canada is "part of our longrange plans to secure a dominant position in this new market, which has tre-mendous potential," said Hall.

#### NIPPON VICTOR. LEAR IN PACT

TOKYO-Nippon Victor has just signed an exclusive contract with Lear Jet for the exclusive manufacture of Lear Jet 8-track CARtridges and players in Japan. With such an exclusive ar-rangement, Lear Jet will now be faced with competition from other Japanese record compa-nies who will have to obtain licenses from other 8-track patent holders.

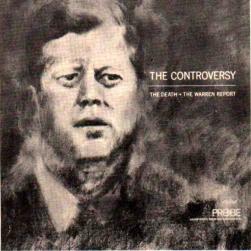


# This is the most controversial album ever recorded. It has made front-page headlines in 176 newspapers

# across the nation.

#### It contains:

- The astonishing deathbed testimony of Jack Ruby, recorded secretly at Parkland Hospital in Dallas just days before his death.
- Congressman Gerald R. Ford's heated defense of the Warren Commission's integrity.
- The scathing, scornful words of Warren Commission critics Mark Lane, Edward Jay Epstein, Penn Jones, Jr., and Harold Weisberg.
- The last words spoken in public by President John F. Kennedy, recorded minutes before his assassination.
- The voices of nine eyewitnesses to the assassination, and Lee Harvey Oswald.



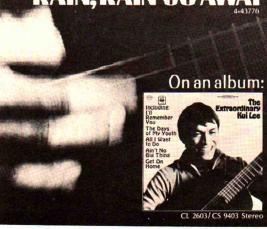


1967 ALSKOG, INC.

		Billboard TOP 40	
	a fillen	EAGY	
		LISTENING	
		These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.	
		of "In a state of the state of	
		1 1 2 THAT'S LIFE Frank Sinatra, Reprise 0531 (Four Star, BMI)	9
		Frank Sinatra, Reprise 0531 (Four Star, BMI)           2         3         4         SUCAR TOWN Nancy Sinatra, Reprise 0537 (Criterion, ASCAP)	7
		3 6 7 11 WISH ME A RAINBOW. Gunter Kallmann Chorus, 4 Corners of the World (Famous, ASCAP)	8
		4 2 3 4 MAME Herb Alpert & the Tijuane Brass A&M #23 Herb Alpert & the Tijuane Brass A&M #23 (Morris, ASCAP)	8
		5 8 14 20 CALLANT MEN Senator Everett McKinley Dirksen, Capitol S805 (Chappell, ASCAP)	5
	1200		4
		1 4 5 5 CHOST RIDERS IN THE SKY Baja Marimba Band, A&M 824 (Morris, ASCAP)	8
	Constant Constant	8 9 12 15 (Open Up the Door) LET THE COOD TIMES IN Dean Martin, Reprise 0338 (Smooth, BMI)	6
-			2
			0
			7
		12 7 19 29 COLOR MY WORLD Petula Clark, Warner Bros, 5882 (Northern, ASCAP)	4
		a 13 15 24 30 CONSTANT RAIN Sergie Mendes & Brasil '66, A&M 825 (Peer International, BMI)	4
		Bob Crewe Generation, Dyno Voice 229 (SCP, ASCAP)	3
		15 18 20 22 IF YOU CO AWAY. Damite Je, Epic 10061 (Marks, BMI) 19 26 28 ANYONE CAN MOVE A	7
	and a second	(16) 17 20 20 ANTOINE CAN MOVE A MOUNTAIN Harry Simone Chorale, Celumbia 43926 (St. Nicholas & Videocraft, Lte., ASCAP)	5
	ALL OF	10 16 16 19 CRY Rennie Deve, Diamond 214 (Shapiro-Bernstein, ASCAP)	5
	ALL AND	18 21 25 26 TINY BUBBLES Don He, Reprise 0570 (Granite, ASCAP)	7
	-	Margaret Whiting, London 101 (Roosevelt, BMI)	23
	114	Tony Bennett, Columbia 43954 (Shapiro-Bernstein, ASCAP)	3
		Eddle Fisher, RCA Victor 8936 (Miller, ASCAP)	7
			6
	interes	24 12 8 7A DAY IN THE LIFE OF A FOOL. 1 Jack Jones, Kapp 781 (United Artists, ASCAP)	3
	an LogArd	25 27 30 31 DOMINIQUE Tony Sandler & Ralph Tourns, Capital 5795 (General, ASCAP)	5
		(26) 31 33 33 A MAN AND A WOMAN retrante à Teicher, United Artists 50101 (United Artists 50101)	6
	Training of the	28 28 35 DAY TRIPPER Ramsey Lewis, Cader 3333 (Maclen, BMI) 29 LADY	4
		32 WEDNESDAY'S CHILD	2
	Contraction of the local division of the loc	30 33 35 40 THE SHADOW OF YOUR SMILE Boot Baddiph, Manumant 974 (Miller,	4
		3 36 39 - WALK WITH FAITH IN YOUR	2
	and the second	32 34 36 - I'M GONNA SIT RIGHT DOWN & WRITE MYSELF A LETTER	3
	Construction of the local division of the lo	Palm Beach Band Boys, RCA Victor 9026 (Ahlert/ Warock, ASCAP)	
	Sector Sec	33 35 — THERE GOES MY EVERYTHING Sue Baney, Imperial 64222 (Blue Crest/Hucky, BMI) (34) 38 — SWEET MARIA Willy Vande Stream, BA 14685 (Beneral BNI)	2
	Anna anna anna anna anna anna anna anna	34 Billy Vaughn Singers. Dot 16985 (Reosevelt, BMI) 35 40 - I'VE LOST MY HEART ACAIN . Jerry Vale, Columbia 43895 (Bourne, ASCAP)	2
		36 OUR WINTER LOVE. Lettermen, Capitol Still (Cramart, BMI)	1
		37 38 — KISS TOMORROW GOODBYE Jane Morgan, Epic 10113 (Camilia, BMI)	3
		38 — — HURRY SUNDOWN Peter, Paul & Mary, Warner Bros. 5883 (Northern, ASCAP)	1
	and the second	39 39 40 - KISS TOMORROW GOODBYE Lainie Kazan, MGM 13657 (Camilia, BMI)	3
	Village of	(40) — — — TEL TAKE GOOD CARE OF YOUR CARES Frankie Laine, ABC 10891 (Remick, ASCAP)	1
	State -		

On December 4th,1966, **Kui Lee** died.

Music was his life. And through it, he is now remembered. On a single: **"RAIN, RAIN GO AWAY"** 



On COLUMBIA RECORDS 💌

The top DJs are

on this one

air-play everywhere &

reviews acclaim the

version of

**KISS** 

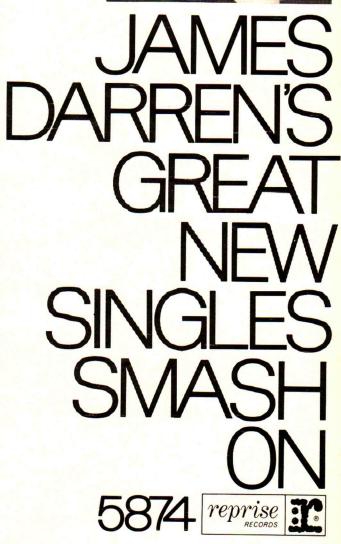
TOMORROW

GOODBYE K-13657 by LAINIE

**KAZAN!** 

MGM Records is a division of Metro-Goldwyn-Mayer Inc.





#### For Week Ending January 14, 1967

### Billboard

34 36 42 55 THERE'S GOT TO BE A WORD Innocence, (Ripp-Anders-Poncia), Kama Sutra 214 35 29 29 41 HELP ME CIRL. Eric Burden & the Animals (frem Wilson), MGM 13536

er-Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

66 72 81 96 WISH ME A RAINBOW. Gunther Kallmann Cheruz, 4 Cerners of the World 132	
Gurther Kalinana Cherus, 4 Carners of the Ward 13     S2 — MERCY. MERCY. MERCY "Cananball" Adderlay (David Antired), "Cananball" Adderlay (David Antired), S8     IT TAKES TWO	1
88 — IT TAKES TWO Mervin Gaye & Kim Weston (Wm. Stevenson- M. Cobby), Tamia Salai	1
69 79 88 93 ARE YOU LONELY Tamis Salat Freddy Scott (Bert Berni), Shout 207	
70 70 75 88 JUST ONE SMILE Gene Pitney (Gene Pitney & Stepley Kahan),	2
(1) 62 62 64 BABY WHAT I MEAN Drifters, (Bob Gallo & Tom Dowd), Atlantic 2300	7
Sonny & Cher (Sonny Bono), Atco 6461	1
(13) 75 77 77 DANCINC IN THE STREETS Mamas & the Pages (Low Adler), Dunhill 4037	50
(14) 74 78 80 DAY TRIPPER Remove Lewis (E. Edwards), Ceder 3553 (75) 73 79 84 IF YOU GO AWAY	4
Damite Jo (Bob Morgan-Ted Cooper), Epic 10061	6
Dave Clark Five (Dave Clark), Epic 10114	2
Sam & Dave (Prod. by Staff), Star 204	6
Sergio Mendes & Brasil '66 (Harb Algert), A&M 825	
Lowell Fulsom, Kent 456	1
(80) 87 87 92 LOOK AT CRANNY RUN RUN Howard Tate (M. Ragavoy), Verve 10444	4
96 - PRETTY BALLERINA Left Banke (World United Prod.), Smash 2074	2
Joe Cube Sextet (Pencho Cristel), Tico 490	2
(83) CO CI LIS CIRCES (Lem Futterman), Cella 125	3
Bobby Hebb (Jerry Ross), Philips 40421	3
Kinks (Shel Talmy), Reprise 0540	2
Bobby Darin (Charles Koppelman & Don Rubin), Atlantic 2376	
1 RIDE, RIDE, RIDE Brenda Lee (Owen Bradley), Decca 32079	1
(88) 91 I GOT TO GO BACK. McCors (Berns & Barry Prod.), Bang 538	2
89 99 — FULL MEASURE Lovin' Speenful (Erik Jacobsen), Kama Sutra 219	2
95 98 - TINY BUBBLES Don Ho & Allis (Burke), Reprise 0507	6
(9) IT MAY BE WINTER OUTSIDE Felice Taylor (Keene-White Prod.), Mustang 3024	1
92 100 - THERE GOES MY EVERYTHING Jack Greene, Decca 32023	2
93 94 WALK WITH FAITH IN YOUR	2
(94) THEN YOU CAN TELL ME	
Casinos (Gene Hughes), Fraternity 977	1
95 — — — GO WHERE YOU WANNA CO Sth Dimension (Johnny Rivers & Marc Gordon), Sul City 733	1
96 SWEETEST ONE Metros (Pied Piper Prod.), RCA Victor 8994	1
97 DANGER! SHE'S A STRANGER. Five Stairsteps (Curtis Mayfiled), Windy C 604	1
98 — — 96 TEARS Big Maybelle (Taylor-Gallo Prod.), Rojac 112	1
99 SOMETHING COOD Carla Thomas (Prod. by Safff), Stax 207	1
100 — — — ALL James Darren (Dick Glasser), Warner Bros., 5874	1

#### (36) 25 22 22 I NEED SOMEBODY ? (Question Mark) & the Myste (37) 42 44 54 BLUE AUTUMN Bobby Goldsbore (Jack Gold), United Artists 30 30 40 HAPPENINCS TEN YEARS TIME AGO Vardbirds (times Napier-Ball), Epic 10094 48 64 79 LOOK WHAT YOU'VE DONE 1 51 74 76 CREEN, CREEN GRASS OF Construction of the second sec 3 (43) 50 61 78 HOW DO YOU CATCH A CIRL Sam The Sham & the Pharachte (Stam Kesler), Mich (1349) (4) 47 54 68 I HAD TOO MUCH TO DREAM (Last Night) Electric Pronet (Dame Pred.), Reprise 6555 (45) 45 49 49 1 FOOLED YOU THIS TIME... Gene Chandler, (Carl Davis), Checker 1135 8 (16) 53 68 81 WACK WACK Towne-Holt Trie (Carl Davis), Brunswick 55305 1 50 50 58 86 MUSIC TO WATCH CIRLS BY 80 Bob Crewe Generation (Bob Crewe), DynoVoice 227 80 1 5 (48) 49 59 70 PAPA WAS TOO Joe Tex (Buddy Killen), Dial 59 73 75 ANOTHER NICHT (50) 21 14 11 YOU KEEP ME HANGIN' ON ... Supremes (Holland Dezier), Matown 1101 12 (5) 52 56 56 GOODNICHT MY LOVE Happenings (Tokens), B. T. Puppy 523 27 --- WILD THING Semator Booby (C & D Prod.), Parkway 127 64 84 87 IT'S NOW WINTER'S DAY ..... Temmy Ree (Our Pred.), ABC 10888 53 54 46 48 51 I (Who Have Nothing) Terry Keight & the Pack (Terry Keight), Lacky 11 220 10 (55) 63 67 71 (Open Up the Door) LET THE COOD TIMES IN Deas Martia (Jimmy Bowen), Reprise 6338 (56) 61 70 85 CRIZZLY BEAR Toungbloods (Felix Poppalardi), RCA Victor 9015 (57) 57 63 63 KARATE Emperer's, (George Wilson & Phil Gaber), Male S43 (58) 65 91 100 HELLO HELLO Sopwith "Came!" (Erik Jacobsen), Kama Sutra 217 78 - BRINC IT UP James Brown & The Famous Flames (James Brown), King 6071 (60) 60 72 72 COMMUNICATION BREAKDOWN Rey Orbisen (Rose & Vienness), MGM 12634 (61) 55 60 62 YOU CAN BRING ME ALL YOUR HEARTACHES Lev Ravis, (David Ascirol), Capital 5790 (62) 71 80 83 I'M CONNA MISS YOU. 80 100 - CIMME SOME LOVIN' Spencer Davis Group (Chris Blackwell & Jimmy Miller), United Artists S0108 64 67 95 - HEY, LEROY, YOUR MAMA'S CALLING YOU Jimmy Cester (Johnay Branity), Smesh 2069 3 (65) 76 85 95 PUSHIN' TOO HARD Seeds (Marcus Tyball), GNP Crescende 372

By my TITLE Artist (Producer), Label & Number	Weeks On Chart
Billboard 1 1 3 I'M A BELIEVER Award Monkees (Jeff Barry), Colgems 1007	6 (8
2 2 7 SNOOPY VS. THE RED BARON Reyal Guardsmen (Phil Gernhard), Leurie 3364	5
3 3 7 14 TELL IT LIKE IT S.	7 .
7 10 27 GOOD THING Paul Revere & the Raiders, (Terry Melcher), Columbia 43907	-
5 5 6 SUCAR TOWN	0
B 19 24 WORDS OF LOVE	7
() 9 15 38 STANDING IN THE SHADOWS	
Four Tops (Molland & Dosier), Motown 1107	5
New Vaudaville Band, (Cooff Stephene),	12 🛞
6 4 4 THAT'S LIFE Frank Sinatra (Jimmy Bowen), Reprise 0531	9
10 20 37 50 GEORGY CIRL Seekers (Tem Springfield), Capital 3736	7
11 17 20 COMING HOME SOLDIER	9
12 15 23 31 TELL IT TO THE RAIN	6
13 10 6 2 MELLOW YELLOW Denovan, (Mickie Mast), Epic 10098	10
(14) 12 12 17 SINGLE GIRL Sandy Posey, (Chips Moman), MGM 13612	9
(5) 16 16 21 TALK TALK Music Mechine (Brien Ross-API), Original Sound 61	10
24 33 45 NASHVILLE CATS Lovin' Speenful (Brik Jacobsen), Kama Sura Jacobsen),	5
1) 14 11 5 DEVIL WITH A BLUE DRESS ON & COOD COLLY MISS MOLLY Mitch Ryder & the Detroit Whell (the Crew).	14
23 28 33 I'E PASSED THIS WAY BEFORE Jimmy Kuffin, (J. Dean & W. Watherspoon), Seul Story	7
13         8         10         I Know)         I'M LOSING YOU         10           Temptations (N. Whitfield), Gordy 7057	9
32 32 48 (I'm Not Your) STEPPIN' STONE	5
(2) 17 13 8 COOD VIBRATIONS Beech Berry (Brian Wilson), Capital Stride	13 (8)
(2) 18 18 18 CRY	8
28 38 69 COLOR MY WORLD	4
Petula Clark (Tony Hatch), Warner Bros. 5882	6
Blues Magoos (Wyld & Polhemus), Mercury 72622	6
43 58 82 STAND BY ME Spyder Turner (Arneld Geller), MGM 13617	5
27 27 27 29 EAST-WEST	7
	5
Gery Lewis & the Playbers (Swift Garrett), Liberty 593	
34 36 46 TRY A LITTLE TENDERNESS Ofis Redeing (Prod. by Staff), Volt 141	7
Senator Everett McKinley Dirksen (Arch Lustberg),	4
Peter & Gordon (W. H. Miller), Capitol 5808	8
(32) Wilson Pickett, (Jerry Wester-Rick Hell), Atlantic 2365	

\* STAR perform

#### HOT 100-A TO Z-(Publisher-Licensee)

the Good Times In

55

re Seas/Jac, ASCAP)	How Do You Catch A Girl (Rose, BMI) 4	
or Me (Web IV, BMI)	I Dig Girls (Meager, BMI)	3
	I Fooled You This Time (Cachand-Jalynne, BMI) 4	5
n (United Artists, ASCAP) 71	I Got To Go Back (Web IV/Trio, BMI)	8
(Chris Marc/Cotillion, BMI) 72	I Had Too Much To Dream (Last Night) (Star, BMI) 4	4
art, BMI)	(I Know) I'm Losing You (Jobete, BMI)	9
Gems-Columbia, BM1)	I Need Somebody (Cameo-Parkway, BMI) 3	6
tone, BMI)	1 (Who Have Nothing) (Milky Way-Trio-Catillio, BMI) 5	4
Northern, ASCAP)	I'm a Believer (Screen Gems-Columbia, BMI)	1
lier (Feather, BMI)	I'm Gonna Miss You (Jalynne-BRC, BMI)	2
akdown (Acuff-Rose, BMI) 60	(I'm Not Your) Steppin' Stone (Screen Gems-	
r Int'l, BMI)	Columbia, BMI) 21	٥.
ein, ASCAP) 22	I've Got To Have A Reason (Branston, BMI)	6
reets (Jobete, BMI)	I've Passed This Way Before (Jobete, BMI) 11	8
tranger (Camad, BMI)	If You Go Away (Marks, BMI)	5
tn, BMI)	It May Be Winter Outside (Maravilla, BMI)	1
ondvies/Noma, BMI)	It Takes Two (Jobete, BMI)	8
Dress On & Good Golly Miss	It's Now Winter's Day (Low Twi, BMI)	٤.
nice, BMI)	Just One Smile (January, BMI)	
	Karata (Wilson Bian)	,
	Karate (Wilson, BMI) 57	1
ful Virtue, BMI)	Kind of a Drag (Maryon, ASCAP) 42	ε.
sell, ASCAP)	Knight In Rusty Armour (Dean Street/Feist, ASCAP) 31	
II, ASCAP) 10	Look At Granny Run Run (Ragmar/Rumbalero, BMI) 80	
(Essex, ASCAP) 63		
na Go (Trousdale, BMI)	Noma, BMI)	
(Captain Marble, BMI) 51		
, BMI)	Lovin Tou (Faithful Virtue RMI)	
ea of Tunes, BMI)		6
Of Home (Tree, BMI)	mercy, mrecy, Mercy (Zawinul, BMI) 47	
eld, BMI) 56		
ers Time Ago (Yardbirds-	Mustang Sally (Fourteen Hour RMI)	
ars time Ago (rarebirds-	Nashville Cats (Faithful Virtue RMI)	
Honesty BMI)		
Honesty, BMI)	Yo lears (Arguello, BMI)	
ama's Callin' You (Bozart, RMI) 64		

What I Mean Goes On, The Autumn (Una Free (Screen

	Oh Yeah! (Cordon, BMI)
	Papa Was Too (Tree, BMI)
	Place in the Sun, A (Stein-Vanstock, ASCAP)
	Pretty Ballerina (Last Day, BMI)
	Pushin' Too Hard (Neil-Seeds, BMI)
	Ride, Ride, Ride (Yonah, BMI)
	finale fiel (fambles fill)
	Single Girl (Combine, BMI)
- 1	Snoopy vs. The Red Baron (Fuller/Samphil/ Windsong, BMI)
- 1	
1	Stand By Me (Progressive/Trio/A.B.T. Tet, BMI)
	Standing In The Shadows Of Love (Jobete, BMI)
	Sugar Town (Criterion, ASCAP)
	Sweetest One (Polaris-Millbridge, BMI)
- 1	Talk Talk (Thrush, BMI)
	Tell It Like It Is (Olrap, BMI)
	Tell It To The Rain (Saturday/Seasons Four, BMI)
	That's Life (Four Star Television)
	Then You Can Tell Me Goodbye (Acuff-Rose, BMI)
- 1	
	Try A Llitle Tenderness (Campbell/Connelly/
	Walk With Faith In Your Heart Tee Pas ASCAD
1	
1	You Keep Me Hangin' On (Jobete, BMI)

61 77 50

#### **BUBBLING UNDER THE HOT 100**

	101. LITTLE BLACK EGG
8	102. SMASHED! BLOCKED!
0	103. I WISH YOU COUD BE HERE
	104. OUR WINTER LOVE
	IOS. THAT'S THE TUNE
	IOG. OOH BABY
	107. THE SHADOW OF YOUR SMILE
	108. TAKE ME FOR A LITTLE WHILE
	Patti LaBelle and the Bluebelles. Atlantic 2373
1	09. SKATE NOW
1	10. BEND IT
1	11. LET'S FALL IN LOVE
1	12. WEDDING BELL BLUES Laura Nyro, Verve Folkways 5024
1	13. AT THE PARTY
1	14. WAITIN' ON YOU
1	15. FOR WHAT IT'S WORTH
1	16. I'LL TAKE CARE OF YOUR CARES
1	17. HARD LOVIN' LOSER
1	18. SPOOKY
1	19. GRITS 'N CORNBREAD
1	20. MY SPECIAL PRAYER Joe Simon, Sound Stage 7, 2577
1	21. NIKI HOEKY
1	22. SIT DOWN, I THINK I LOVE YOU
1	23. THE SWEET SOUNDS OF SUMMER
1	24. HURRY SUNDOWN Peter, Paul & Mary, Warner Bros. 5883
1	TWO WAYS TO SVIN & CAT
1	25. TWO WAYS TO SKIN A CAT Jimmy Reed, ABC 10887
1	26. MY BABY LIKES TO BOOGALOO
	T. LOVE YOU SO MUCH

We've made a big impression on the charts. Stand By Me K-13617 by Spyder Turner featuring his vocal impressions of Jackie Wilson, The Temptations, Billy Stewart, The Miracles, Chuck Jackson, and **Spyder Turner!** 



MGM Records is a division of Metro-Goldwyn-Mayer Inc.

# TALENT

# Marek Stars as an Ace Quizzer in TV Series

NEW YORK — George R. Marck, vice-president of RCA Victor, who recently stepped down as the Division's gen-eral manager, has stepped into a new role as TV interviewer with the ease and nonchalance of professional wiking efferies of professional public affairs newscaster. He's been cast in that role on "Musically Speak-ing," a series presented by ing." a series presented by the National Educational Net-work. The segments of the series will be aired on 107 stations around the country by the end of June.

the end of June. The initial show of the series. broadcast on New York's Channel 13 last Tuesday (3), paired Marck with trumpeter Al Hirt. The next segment, to be aired in New York Tues-day (10) will have opera singer Leontyne Price under Marck's interviewing guns. interviewing guns. The session with Hirt was



#### SINCOMPERNEER is **GEAR!**

That's what they say on KXOK.

M.A.P. RECORDS 259 South Beverly Drive Beverly Hills, Calif.



informal and breezy. Marek's queries brought out the pro-fessional and private side of Hirt giving the viewer an in-sight to the man as an enter-tainer and a father. Hirt dis-cussed both with casual candor that can be attributed to com-fortable quality of the interfortable quality of the inter-

As an entertainer, Hirt said that he was a pop musician who tried to appeal to all age groups. He also admitted that he gets here the negative reviewers and suggested that critics take into consideration the way an audi-ence receives a particular per-formance. Hirt is the father of six girls and two boys, he said that he doesn't discourage his children's interest in current pop musical fads but he also tries

musical fads but he also tries to expose them to serious music. In his summation, Hirt said that no matter what type of music a performer plays, he should try to do it to the best of his ability. The half-hour show ended with cameras focused on Al Hirt's Club on Bourbon Street in New Orleans, with the band playing "Down By the River-side." It was a proper musical ending to a lively and informaending to a lively and informa-tive gab session. MIKE GROSS

#### Sandler & Young **A Clicking Team**

NEW YORK—Tony Sandler and Ralph Young, two talented singer-comics, delighted Persian Room patrons at their pre-Christmas opening with their Franco-American duets and

Franco-American duets and their light patter. Much of the material was drawn from their first Capitol album, just released. Young is the 100 per cent American, while Sandler is the sophisti-cated Continental. The bit usually consists of Young singing an American pop song with English lyrics while Sandler harmonizes with a French lyric song. Typical combinations had "Domino" and "When the Saints Go Marching In," "Cest Mag-

Go Marching In," "C'est Mag-nifique" and "If You Knew Susie," and English and French versions of "What Now My Love.

Love." Opening number was "Cab-aret," with special lyrics for the occasion. "Dolly," sung in American, British, French, Ger-man and Israeli style, was an-other winner. And a Christmas medley, which Sandler and Young had performed on the "Ed Sullivan Show," was de-livered with warmth and style. AARON STERNFIELD

A TV Special on **Hermits and Hollies** 

NEW YORK — The current eight-city tour of the U. S. of Herman's Hermits and the Hol-

Herman's Hermits and the Hol-lies will be the basis of an hour TV special to be shown on April 11 over CBS-TV. The CBS-TV crew, under the direction of David Oppenheim-er, joined the Hermits-Hollies party when the group took off from LaGuardia airport aboard a private plane. Included in the a private plane. Included in the itinerary are concerts in Green Bay, Wis.; Charlotte, N. C.; Fort Worth and El Paso; Al-buquerge. Indicancelia and buquerque, Indianapolis and Chicago.

#### **Guitarist Sete** Sets a Lively **Technical Pace**

LOS ANGELES-The infectious stylings of guitarist Bole Sete lit up the Manne Hole at his opening last week.

Sete's facility for single-note picking combined with organ-ized clusters of multiple notes, was an outstanding example of modern playing, all the more difficult on an unamplified instrument.

strument. Supporting Sete were drum-mer Paulinho and bassist Se-bastian Neto, who work co-hesively as a unit and as ex-cellent soloists. Sete works equally with six and 12-string guitars and he includes 100-year-old samba forms, like the song "Odeon" in his bag of Latin tricks. Of his eight numbers, three were classical solos, combining the fire of Spain with the strength of the flamenco. flamenco.

At one point when the open-night crowd got a bit talkative, Sete stopped playing, leaving Paulinho and Neto to impro-vise until the noise abated. When it did, Sete pulled out all stops in showing them that he was capable of weaving improvisionary attuack. Due improvisationary artwork. Dur-ing it, he held the audience intent on his rapid-fire fingering. ELIOT TIEGEL

#### **Steve and Eydie** Start New Year In Right Groove

LAS VEGAS — Columbia recording stars Steve Lawrence and Eydie Gorme opened the holiday season at the Sands Hotel on Dec. 23 for a run through Tuesday (10). Lawrence's "Taste of Honey," "Impossible Dream" and "Tm a Fool to Want You," warmed up the festivities before the entrance of Miss Gorme. The couple do a duet, "Where Would You Be Without Me?" She then socks such songs as, Would You Be Without Me?" She then socks such songs as, "If He Walked Into My Life Today," and her big record, "What Did I Have That I Don't Have New?"

"What Did I Have That I Don't Have Now?" Lawrence joins her for some top quality blending including a nifty "Santa Claus is Coming to Town." Joe Guercio con-ducts the Antonio Morelli orchestra for the talented team. DON DIGILIO



VIRGINIA VESTOFF, of the off-Broadway musical, "Man With a Load of Mischief," recording the original cast album for Kapp Rec-



DOC SEVERINSEN, left, re-signs with Command Records, as Loren Becker, seated right, vice-president and general manager of the label, and Ed Borg, Severinsen's business consultant, approve deal. The Command catalog currently features seven albums by Severinsen, and Becker now plans to release a minimum of two LP's a year as well as single records.

#### Atlantic Will Wax Sankey Singing Tunes From 'Screw'

NEW YORK—Atlantic Rec-ords will record Tom Sankey singing the songs from his off-Broadway show, "The Golden Screw," the folk-rock musical Screw," the folk-rock musical which will re-open at the Prov-incetown Playhouse in Green-wich Village on Jan. 24. "The Golden Screw," originally pre-sented at St. Mark's Church for a limited run, played to turnaway crowds and received high critical acclaim. The show was

#### Andersen Makes **Concert Debut**

NEW YORK—Eric Ander-sen, pop singer on the Vanguard label, made his Boston concert debut at Jordan Hall on Friday (6). Andersen, who recently wound up a successful club debut at the Cafe Au Go Go in Greenwich Village, is now being lined up for a Carnegie Hall appearance in the spring.

In addition to his two Van-In addition to his two Van-guard LP's, "Bout Changes and Things" and "Today Is the Highway," Andersen has had his songs recorded by Judy Collins, Johnny Cash, Chad Mitchell, the Brothers Four, Pete Seeger, the Blues Project and Lean Baez, among others, Ander-Joan Baez, among others. Andersen is now being managed by John Kurland, who is also per-sonal representaive for Barry Mann and Carolyn Hester.

#### Vale Bows Top Act in Las Vegas LAS VEGAS - Jerry Vale

returned to the Fiesta Room of the Fremont Hotel better than ever on Dec. 22.

Vale, who has the rare knack of being able to please listeners of being able to please listeners in all age groups, pleases first nighters with such tunes as "Without a Song," "On a Clear Day," "It's Magic," "Will You Still Be Mine," "Poor Butterfly," and "Have You Looked into Your Heart."

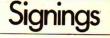
Vale is one of few singers who can sock a song without musical backing. Answering re-quests from the audience, he a cappella-ed "I Can't Get You Out of My Heart," and "Glocca Morra" Morra."

Romo Vincent is comedy star of the session, coming up with some, solid routines DON DIGILIO

taped for Channel 13 in New York but never shown.

Tom Sankey is the star of the production. He wrote the play and composed all of the songs. He has performed on records as He has performed on records as a singer, has written two other plays that have been produced off-Broadway, and has acted and sung in the theater (New York Shakespeare Festival) as well as films ("Guns of the Trees," Jones Mekas' underground mov-ie). ie).

Atlantic is recording Sankey this week, and has scheduled the album for release late this month to coincide with the there is a scheduled. show's opening at the Province-town Playhouse. The new production is being presented by Paul Stoudt and Ted Tulchin. by



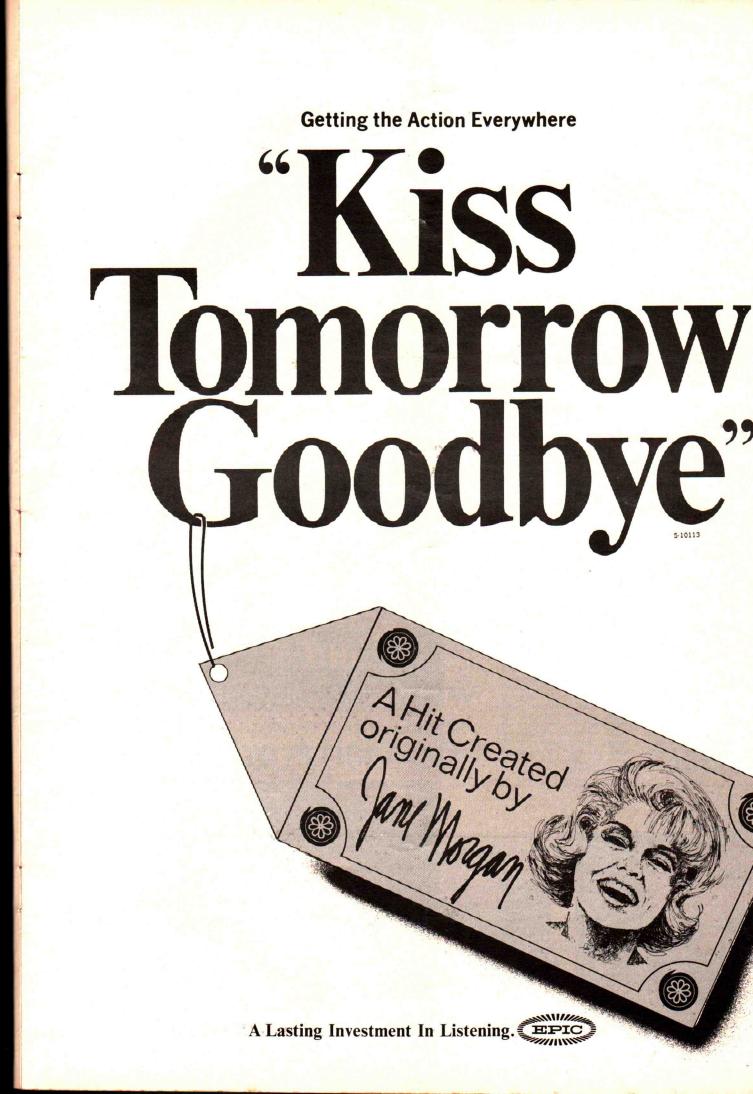
Audio Fidelity has added singer ony Tanner, orchestra leader incent Lopez and the Four Aces

Vincent Lopez and the Four Aces to its roster. The newly formed Rep Records in Los Angeles has signed four acts to its roster: Felix Randolph, Dolton Smith, Lisa Rey and George Keeley. John Aragon is the label's general manager, with James Ware as office co-ordinator: H. L. Hingston is label's presi-dent. .. Actor Robert Mitchum to Monument in a three-year pact. Mitchum is currently recording his first project for Monument in Nashville and Los Angeles. ... Milissa Manchester to MB Records. Records.

#### POET GINSBERG WILL MAKE SCENE HOWL

NEW YORK - Allen Ginsberg is coming to the aid of The Paul's midtown Scene, Steve nightclub. The poet will be do-nating his service sometime in February to help drum up trade and interest in the club. Paul, too, is planning to stir up action in the club with February bookin the club with February book-ings for Tim Hardin and Mitch Ryder and the Detroit Wheels. It will be Hardin's first New York appearance in three years, and it will be Ryder's first New York club appearance. Pencilled in for a Jan. 21-Feb. 1 is the Blues Project, and the Baseds are set for a Jan.

the Rascals are set for a Jan. 30-31 date. 



# **RADIO-TV** programming

# **Back-to-Back Disk Play** Is Winning Ratings Game

#### By CLAUDE HALL

NEW YORK-It's not a new idea, but every now and then some alert program director will dig out the "more music" programming concept and, usually, capitalize on it with higher ratings. The "more music" sound is usually achieved by multiple play of records backto-back. Often, this can be three or more records. The reason is, of course, to attract teen listeners just at the time the competing station is going into a news broadcast and teens turn the dial. This can help boost ratings if the station can grab this audience flow and bold it hold it

Probably the most outstanding success story is KHJ in Los Angeles, which is leading the market. But some in Los Angeles, which is leading the market. But some other stations scoring with the programming idea in-clude KLUC in Las Vegas, WIXY in Cleveland, WPGC in Washington, WDGY in Minncapolis and KOL in Seattle. In addition, WOR-FM, the rock 'n' roll stereo station in New York, has been spinning two records back-to-back in what deejay Murray the K (Kaufman) ealls a "double dip." Easy Listening stations like KDEO in San Diego and WPIX-FM Stereo in New York often spin two records back-to-back as a regular part of their spin two records back-to-back as a regular part of their format.

KLUC and KLUC-FM, Las Vegas, just launched a triple-play policy and previewed the programming to some 400 business people at a party. Mike Gold, owner and manager, said the three-in-a-row policy was con-ceived after an extensive survey indicated strong objec-tion business to constant commercial interrutions. tion by listeners to constant commercial interruptions. The station programs Hot 100 tunes, some folk, some soft jazz. Frank Abell is program director. Las Vegas composer-musician Mike Corda wrote and produced a

composer-musician Mike Corda wrote and produced a jingles package for the station. WIXY in Cleveland kicked off a triple-play feature back in October when Johnny Canton was there as program director. He also initiated a "six-pack" feature with six records back-to-back. On the triple play, the three records were placed on a single tape cartridge and the deejay on duty came in over the end of a record to announce it; the music sound was continuous. The wanture was no successful that moneous Name.

to announce it; the music sound was continuous. The venture was so successful that manager Norman Wain felt it contributed to the station's No. 1 Hooper ratings for July. August and September (total-rated time periods). WIXY uses a playlist of 60 records. Canton went to WDGY in Minneapolis as music director, so it's probably no coincident that WDGE recently kicked off a multiple spin policy, though with a clipped a cappela jingle in between of "WDGY plays more music" or "here's the third of five in a row." Night-

time deejay Jim Dandy (Everts) recently went 23 records in a row, often does more than four.

At the same time, WPGC in Washington a short time ago acquired the services of Warren Duffy as program director and Duffy, coincidentally, was prob-ably no stranger to the happenings at WIXY. WPGC does the triple play thing once an hour regularly at five minutes before the hour. In addition, the station schedules a six-pack of records whenever there's a commercial schedule which will permit it.

Music director Jack Alix said the multiple play policy was launched because "there's so much criticism of top 40 radio today that it's too heavy in commercials.

of top 40 radio today that it's too heavy in commercials. "We're trying to give the impression of playing more music ... and we actually do play more music this way. The audience certainly likes it. It's the talk of all the record hops." KOL in Seattle sticks mainly to double plays. Rett Walker, just named music director of the Hot 100 format station, said he felt that the fact of playing "more music" in some cases can win a larger audience, but building a rating doesn't depend on just any one thing. "Personally, I don't like to do much of it. People like to listen to more than just a jukebox." KHJ in May 1965 shifted to a more music Hot 100 format. It soon shot to the top of the ratings battle

format. It soon shot to the top of the ratings battle in Los Angeles and has stayed there. Ron Jacobs, program director, said that as a regular policy the station plays sets of two records three times an hour. "It's the whole premise of that station's sound." In the multiple play, the station inserts a second-and-a-half jingle of "More music on KHJ." Depending on the commercial load, the station will play three, four, five, or six records in a row.

# **KDWB Has Robot** Take to the Airplay

MINNEAPOLIS — Air per-sonalities at KDWB, the Hot 100 format station here, have been jerked off the air and replaced by a robot-type voice. As of last week, there was no indication when deejays would be allowed to return to the air, although they are not in the market for jobs.

The whole thing is a promo-tion on the concept of "more music," to battle the competi-

#### Gypsy Rose Lee TV Show to Bow

NEW YORK — The syndi-cated "Gypsy Rose Lee Show" bows on WABC-TV here at 8:30 a.m. Monday (9). The show is produced by KGO-TV. San Francisco, and syndicated through Seven Arts. The daily half-hour color show often fea-tures records acts like Woody tures records acts like Woody Allen and Margaret Whiting. Producer is Mary Pasetta.

tion-WDGY, which also programs on a Hot 100 format. WDGY recently began promo-ting on the air the "more music" idea. KDWB, last week, went after them and a higher Hooper rating.

rating. The robot, "Maynard," took over about 1:30 p.m. Dec. 28, during the Tac Hammer show. The mechanical voice doesn't anounce records; they aren't an-nounced at all. At the end of each hour, Maynard states; "This hour KDWB played 20 records. You know who only played . . ." and states a figure —lower, according to program —lower, according to program director Charlee Brown.

"We've created more talk in this market than I've heard in this market than I've heard in years . . . it's certainly created a demand for our decjays." Brown said listeners began calling up asking for their fa-vorite deejays back that first day. The biggest consternation was among record men. As of last week, the doors to the studios in St. Paul were studios

in St. Paul were still locked to (Continued on page 32)

**By ELIOT TIEGEL** 

By ELIOT THEGEL LOS ANGELES — KBIG-FM went stereo Jan. 1 with a light jazz-Easy Listening sound. The station is also increasing its power from 110,000 to 134,000 watts with the purchase of \$35,000 worth of new equip-ment ment

Directing programming for the FM voice of the John Poole Broadcasting Co. is Roger Lang, Broadcasting Co. is Roger Lang, recently named to the post fol-lowing the departure of Jim Gosa, who had been with the station since 1962. Lang was previously an announcer who joined the station with Gosa. Prior to gooing all streege Prior to going all stereo, KBIG-FM featured automated music. Now the station has blocks of taped shows and segments of, live programming. "We want to start phasing out

the automation." Lang said. "Our goal for the future is to be automated from midnight to 6 a.m. with the rest of the pro-gramming live." Currently the station runs eight hours of taped music and 11 hours of live with air personalities.

KBIG-FM in Stereo & Ups Power

#### Farrel Hired

Farrel Hired The first person hired to bol-ster the FM operation is Rod Farrel, formerly of KPOL, who does an afternoon stint. The other disk jockeys are Carl Bailey, the morning man, who switched over from KBIG-AM, the background music operation, and Lang, who handles a noon to 2 p.m. show. Positions which Lang has to

fill include an 8 p.m. to 1 a.m. man and a news announcer. The station hopes to go 24 hours a b o ut May 1 when it

moves its offices from Sunset Boulevard in Hollywood to the Tishman Plaza building on Wilshire Boulevard at Normandy Avenue.

Lang said that as part of its new sound, approximately "2 per cent" of the hard jazz which had been aired would be dropped. In its place would be more Andre Previn and Modern Jazz Quartet material, indicat-ing music with a lighter sound. The station has consistently

romoted itself as a "modern contemporary" station, with a heavy reliance on jazz, although it never used that word. Lang says there will be an increase in strings and that a show popular on the AM sister several years ago, featuring modern dinner music, has been reinsti-(Continued on page 30)

#### WKBW Still **Reigns** in **Buffalo**

BUFFALO, N. Y.-In spite of a determined drive by new competition — a station that switched formats less than a year ago-WKBW again is the major influence on sales of



HEILICHER BROS., leading midwest record distributors, have launched a camper bus to aid with radio station record promotion. The van, shown here visiting two radio stations, provides all the comforts of home—a menu of scrambled eggs, and diced ham, a stewardess to do the serving, and music (only new records, of course). Above at KDWB, St. Paul, from left: Regional Mercury representative Frank Peters, hostess Marleen Barnes, Heilicher promotion representative Dan Desmond, KDWB music director Tac Hammer, and KDWB program director Charlie Brown. Below at WDGY, Minneapolis, from left: Johnny Canton, DJ Jim Dandy (front), regional Mercury representive Frank Peters (back), Gordon Prince of Motown, and Liberty's regional representative Jerry Lecourcier.Cookouts are provided in radio station parking lots.

singles records in Buffalo, the nation's 16th largest radio mar-

ket. The station collected 50 per Billboard's cent of the votes in Billboard's latest Radio Response Rating survey of the market, indica-tion of not only a vast teen and tion of not only a vast teen and young adult audience, but an impact in persuading them to buy product. WKBW beat out WYSL, the newest rocker in the market. WYSL, in turn, topped WNIA. WNIA was sec-ond last year behind WKBW's 50,000 watts.

50,000 watts. Leading deejay influence on singles sales was Dan Neaverth of WKBW with 45 per cent of the votes in this catagory; WKBW's Jefferson Kaye was second with 42 per cent. Last year, Joey Reynolds of WKBW was tops in the area, but he left the station months area

Program director David A. Sennett shepherds a playlist of between 50 and 60 records feasolution of the station; air per-sonalities have the right to select their own records for shows within the format.

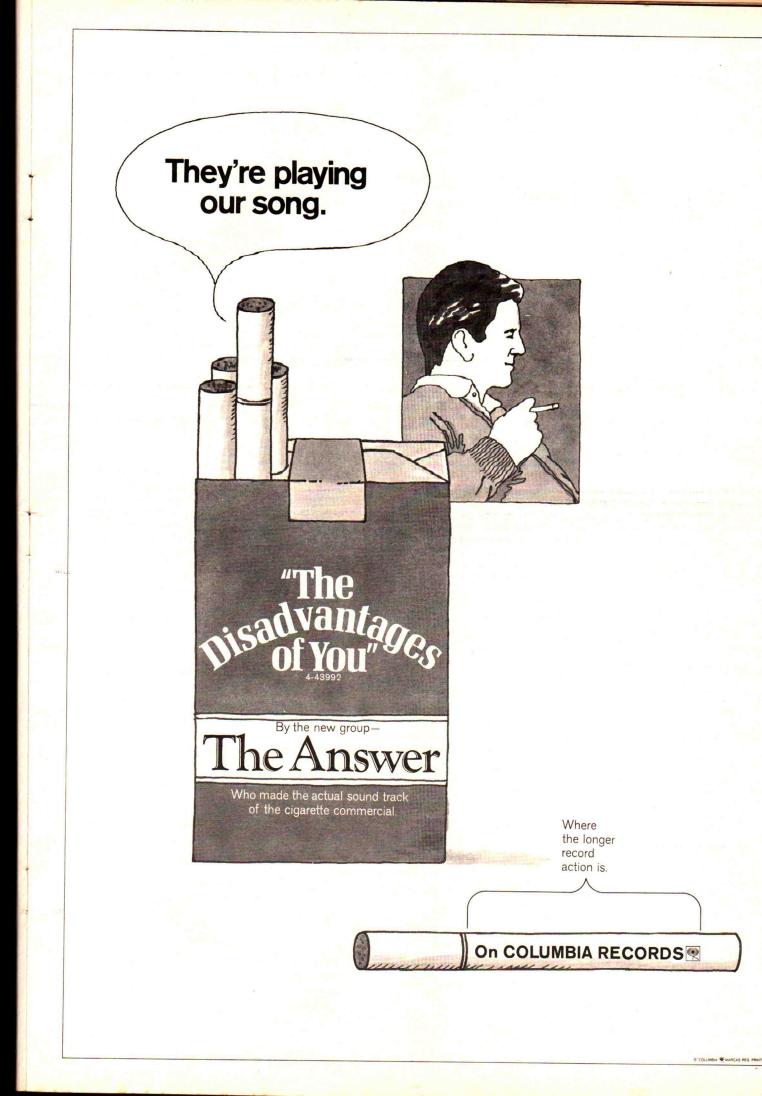
50 Records The playlist at WKBW has alwys been about 50 or more records, Sennett said. Taking note of the growing trend toward larger playlists on Hot 100 format radio stations, Sen-

nett said that, in his opinion, one of the reasons for the longer playlists used now by most stations is that there's no really outstanding groups com-ing out with product. The number of big hit acts is limited.

"Too, the kids are not hung "Too, the kids are not hung up on any one artist or group today. They want to hear a little r&b, some folk-rock . . . a little of everything." There's a wide age group listening to top 40 radio today, wider than ever before. "In the early days of top 40 radio, the rock 'n' roll craze hit a certain age group all at once; those lis-teners have now grown up. Younger listeners came along. Perhaps one of the reasons for the success of WKBW is that we've never gone strictly after the kids as listeners . . . we try for the largest segment of audience possible. We aim for, and reach, a large portion of the young adults and young marrieds who buy product to-day." up on any one artist or group day.

#### Takes a Look

Capital Cities Broadcasting, which owns WKBW, recently took a serious look at repre-sentative markets where rock 'n' roll has enjoyed suuccess, Sennett said. Based on Hooper (Continued on page 30)



#### **KBIG-FM** in Stereo & Ups Power

Radio

• Continued from page 28

tuted. On Sunday mornings 8 a.m. until noon, jazz interpreta-tions of Broadway shows and original cast albums are featured.

All music is selected by Lang. While he selects acceptable albums, individual DJ's cull the solo tracks. The station will dosome college station after hav-ing restocked with stereo product.

The r e a s o n for going all stereo, in Lang's words was be-case of "public acceptance of the medium" and a demand for this type of radio. There are already several all-stereo operations in the market, including

KMET-FM which is automated middle - of - the - road; KVFM-FM, combining Easy Listening with jazz; KCBH-FM, an all-classical voice, and KNOB-FM, odelt of L react each rock adult all-request non-rock sounds.

Lang estimates he will have cut 100 tapes by Jan. 31. The intention is not to repeat any single tune more than once every two weeks.

We are walking a thin line between the string sounds and the jazz people," Lang said. Duke Norton, the AM-FM op-erations manager, will oversee the FM transition to ensure that this thin line does not burst in any one direction.

The reason for the strong interest among broadcasters in

#### **WKBW** Reigns • Continued from page 28

ratings of 10 years ago as compared pared with today, the percent of audience available to top of audience available to top 40 radio stations has dropped "quite a chunk." The number of listeners to top 40 radio stations may have grown in those markets because of pop-ulatjon increases, but the share of audience has dropped. "We are trying now to find out why this is so," he said.

multiplex is that Los Angeles is a good stereo center - with stereo disks selling well and the public's interest in stereo having helped to launch the tape cartridge industry here.

STATIONS BY FORMAT

AM RADIO FREQUENCIES

FM RADIO FREQUENCIES

1080 1120 1230

94.5 96.9 99.5 102.5

WMMJ WYSL WKRW

WYSL-FM WWOL-FM (S)WADV-FM

WUFO WWOL WNIA

WEBR-FM WGR-FM WDCX-FM WBEN-FM



#### By CLAUDE HALL Radio-TV Editor

Tom Shovan, formerly with WPOP. Hartford, Conn... has joined WPTR, Albany, N. Y., and is billed as the world's largest dee-jay. (If you'd like to lose that billing, I've got a diet guaranteed to work, you can lose 10 pounds in 10 days.). **... Rex Miller** has been named director of program-ming at WNOK, the 10,000-watt station in Knoxville, Tem.

After more than 15 years of service with WORC in Worcester. Mass., Dick Smith has left to take over chores as program director of WCOP and WCOP-FM, Boston. General manager John Grohan emphasized that no programming changes are contemplated for the

1300 1400 1520

103.3 104.1 106.5

NBC affiliate which programs Easy Listening music. WORC pro-grams an All-Request format. heavy with Hot 100 chart tunes; Smith has been responsible for breaking many hit records in his years there and is highly respected in the music-record industry. Dave Mann, the morning mayor of WFBL in East Syracuse, N. Y., is leaving to become the morning man at WHEN, Syracuse, N. Y., Dave Barker, the afternoon host at WFBL, East Syracuse, N. Y., is joining WHEC, Rochester, N. Y. ... Jack Reynolds has been ap-pointed music director of WWTC. Minneapolis: h. comes from KRSI, San Diego, as all-night person-ality is Bob Lynn, who was with (Continued on page 42)



REGULAR CLASSIFIED: 25¢ a word. Minimum: \$5. First line set all caps. DISPLAY CLASSIFIED: 1 inch, \$20. Each additional inch in same ad, \$15. Box rule around ad.

Box rule around ad. FREQUENCY DISCOUNTS: 3 consecutive insertions, 5%; 6 consecutive inser-tions, 10%; 13 or more consecutive insertions, 15%. BOX NUMBER: 50¢ service charge per insertion. Also allow 10 words (at 25¢ each) for number and address. CLOSINC DATE: 5 pm. Tuesday, 11 days prior to date of issue.

PAYMENT MUST ACCOMPANY ALL ORDERS. Send order and payment to:

RADIO-TV MART, Billboard 188 W. Randolph St., Chicago, Ill. 60601

#### HELP WANTED

ANNOUNCER-CHIEF ENGINEER: IM-mediate opening. Send tape, photo and background to Carl Yates, KSIS AM-FM, Sedalia, Mo.

Sedalia, Mo. ANNOUNCER — M O RN IN G M A N needed for ton 40 format station in metropolitan market. Good salary for right man plus extra income from up-coming TV operation. Send tape and resume to Box 267. Billhoard, 188 W. Randolph, Chieago, III. 63661.

FEMALE JOCKS — ARE YOU TAL-ented? Do you know music? Do you have a bright, sincer, different ap-proach? Do you want to live and work in Southern California? Send tape and resume to Larry Grannis, KWIZ, 3010 W. 5th St., Sonta Ana, Calif. 92703.

#### SALES UP 307%

The Davis Broadcasting Company has purchased another station. We nas purchased another station. We are expanding and need talented people. Program Director, Station Manager, Sales Manager, Production Men, Salesmen, D. J.'s., call or write Bill Weaver for full particulars.

#### KW17

3101 West 5th St., Santa Ana, Calif. Phone (714) 839-4220

#### SITUATION WANTED

AIR PERSONALITY AND PROGRAM director now with major rock 'n' roll format radio station in the East would like a job with a record company. Many years experience in radio field; knowi-edge of many markets. Willing to con-sider any record company job that has pep use. Ext 238 Billboard 165 W. 46th St., New York, N. Y. 10936.

BRITISH AIR PERSONALITY WITH top-rated show on one of the so-called "pirate" stations would like position enced. Will provide air checks, further information upon request. Box 334, Bill-board, 165 W. 46th St., New York, N. Y. 10036.

ONE OF AMERICA'S BEST-KNOWN DJ's & PD's seeks permanent association with "good people." Also experienced as Manager. Call: (213) 876-6248.

TOP 40 DISK JOCKEY AVAILABLE June 15. Major market experience. Documented audience builder, Funny, fast and gimmicks galore. Wife, 3rd licket and undraftable. Wanna tape? Johnny Walker, WNUR, Evanston, III.

EXPERIENCED DEEJAY-ANNOUNCER will relocate anywhere to any music format. Write today for a sincere, dedi-Box 255. Billboard, 188 W. Randolph St., Chicago, III. 60601.

TOP 40 JOCK, NOW WORKING IN major market, traffic hours. Married. Would like another major market. 5 years' experience. Will send tape and picture. Call (801) 277-1451.

JANUARY 14, 1967, BILLBOARD

Rating								
	I. Y 4th Cycle UARY 14, 1967							
TOP STATIONS	TOP DISK JOCKEYS							
Call % of Total Rank Letters Points	Rank Disk Jockeys Call % of Total Points							
★ POP Singles	★ POP Singles 1. Dan Neaverth WKBW 45% 2. Jefferson Kaye WKBW 42% 3. Larry Vance WYSL 10% 4. Rod Roddy WKBW 3%							
★ POP LP's 1. WERR 52% 2. WBEN 22% 3. WGR 19% 4. WADY-FM 7%	★ MUSIC DIR., PROGRAM DIR., OR LIBRARIAN							
★ R&B 1. WUFO 79% 2. WBLK-FM 21%	(Most co-operative in exposing new records) Mary Lounsbury							
★ JAZZ     WEBR (Carroll Hardy) 100%     COUNTRY     WWOL 46%     WMMJ (Lancaster) 31%     WBLK-FM 23%     CONSERVATIVE	★ TOP JOCKEYS (Pop Singles) BY TIME SLOT Morning Stan Roberts, WKBW Mid-Morning Fred Klestine, WKBW Early Afternoon Rod Rody, WKBW Tarafic Man Dan Neaverth, WKBW Early Evening Jefferson Kaye, WKBW Late Evening Jefferson Kaye, WKBW Late Evening Jefferson Kaye, WKBW							
IOTE: At present there is no 100% onservative station in Buffalo area. n Jan. 1, 1607 WEBR-FM will be 00% conservative. <b>COMEDY</b> IOTE: No station in the Buffalo area eatures cuts from comedy LP's in heir programming.	* TOP TV BANDSTAND SHOW NOTE: No TV Bandstand Show in Buffalo area.							
FOLK     IOTE: The following stations feature old music on a regular basis:      ADV-FM, Jim De Santis, 7:03-8:00 Im, 500; WBF0-FM, Jefferson ave, 8:00-10:00 p.m., Sun.     CLASSICAL     IUTE: No 1006 classical stations in	★ POP LP's NOTE: Survey was unable to determine Disk Jackey effectiveness in this category. Respondents report that the overall stations programming effects the sale of records. The following disk jockeys re- ceived favorable mention: (listed alphabetically) Pat Fagan WGR Pat Fagan WGR Jerry Glenn WEBR Carroll Hardy WEBR Bill Kimble WEBR							
IOTE: No 100% classical station in juffalo area. THE RADIO RESPONSE RATINGS f stations and individual air per- onalities have been determined by urvey of local and national record romotion personnel, distributors and record manufacturers. Not a opularity poll, the ratings are trictly on the comparative ability of the stations and air personalities o influence their listeners to pur- hase the singles and albums played n the air. The ratings likewise oint up the umportance of music of ll types in building audiences and reating the framework conducive to filurancing the listener to purchase ther products and services adver- ised on radio stations.	A PROGRAM DIR., MUSIC DIR. OR LIBRARIAN     Most cooperative in exposing new (P's)     Mary Louice Brady Record Librarian, WEBE     Mers Kay Loging Record Librarian, WEBE     KR&B     Jerry B Record Librarian, WGR     * R&B     Jerry B WUFO 50%     'Mound Dag" (George WBLK-FM 38%     Guy Cameron WBLK-FM 38%     So							

BUFFALO, NEW YORK (including Cheektowago, Amherst), Country's 16th Radio Market (9 AM; 10 FM) Country's 16th Radio -WADV-FM: ERP 17,500 waits. On the air 17 hrs, Sterce 8 a.m.-1 a.m., Music format: Pop Standard (49%)-Standard (49%)-Polka (2%) Special pro-gramming: "Economic Viewpoint," with Dr. Donald Clark, 2:05-2:30 p.m., Sun, 5-min, news on the hr., headlines on the half-hr. Folk Music featured regularly on "Campus Profiles," with Jim DeSantis, 7:05-8:00 p.m., Sun. New records selected for air-play by prog. dir. Record promotion people are seen M-F. Gen't mgr. Daniel J. Lesniak Prog. dir., Nancy Lee Lesniak, Send to Mrs. Lesniak, 220 Rand Buildhar, Lafayette Square, Buffalo, N. Y. 14203. Phone: (716) 852-7444. Neale Carr, interviews with clergymen,

550 930 970

87.7 92.9 93.7

WGR WBEN WEBR

WBFO-FM WBUF-FM WBLK-FM

Prone: (10) 852-7444. WBEN: 5,000 watts. On the air 6:00-12.05 a.m. Music format: Pop Standard (100%). Joe Coral is director of 24-man news dept. Special equipment: mobiles. S-min. news on the hr., extended news. New records selected for air-play by lib. Gen'l. mer., C. Robert Thompson. New records selected for air-play by lib. Gen'l. mer., C. Robert Thompson. Prog. dir., Joe Hefner, Send copies of 45% and copies of LP's to Mr. Hefner, 2077 Elmwood Ave., Buffalo, N. Y. 14207. Phone: (716) 876-0930.

2:00 p.m. Other information as above. WBFO-FM: ERP 7,700 watts. Daytimer; 3:00 p.m.:2:30. Music format: Classical (70%)-Jazz (15%)-Folk (15%). Folk Mu-sle featured on "Jefferson Kaye," 8:00-10:00. Sun. Jazz featured on "Time Out for Jazz, "5:00-5:30. M-Sat. New records selected for air-play by indi-vidual DJ. Station publishes play list monthly. Gen't mgr., W. Siemering. Prog. dir., Henry Tanenbaum. Sent opples of 45's and copies of LP's to Mr. Tanenbaum, 3435 Main Street, Suffalo, N. Y. 14214. Phone: (716) 831-3405 (831-3602).

WBLK-FM: ERP 50,000 watt. On the air 24 hrs. Music format: Country (5%)-RNJ.thm & Blues (30%)-Polka (20%). Paul Lotsof is director of news dept. Jass is featured on "The Blues Show." New records selected for air-play by prog. dir. Approximately 10-15 new 45's and 2-5 new LP's programmed weekly. Gen'L mgr., George Lorenz, Force, dir., George Lorenz, Send copiles of 45's and copies of LP's to Mr. Lorenz, Rand Building, Buffalo, N. Y. Phone: (716) 852-3500 WBLK-FM: ERP 50,000 watt. On the

(716) 852-3500
WBUF-FM: ERP 100,000 watts. On the air 6:45-2:00 a.m. Music format: Pop Standard (50%)-Standard (50%). Carl J. Spavento is director of news dept. 5-min. news on the hr. New records selected for air-play by music dir. Station publishes play list monthly. Ap-proximately 10 new LP's programmed weekly. Record promotion people are seen Tues. Gen'l. mgr., Carl J. Spavento. Music dir., Lynne Moffatt. Send 2 coples of Stereo LP's to Mr. Moffatt, 1333 Main St., Buffato, N. V. 14209.

WDCX-FM: ERP 110,000 watts. On the WDCAFMI EKP 110,000 watts. On the air 18 hrs. 66:00 a.m.-12:05 a.m.). Kim-tron, Inc. Music format: Religious. (100%) Editorializes daily. Special pro-gramming: "Keys to Better Living," with Dr. Richard Canfield, advice, 10:30 a.m. M-F. "Man of God" with Reverend

Neale (Carr. inferviews with clergymen, 5:00 p.m., Sat. "Between Us Women." with Mrs. Jill Rennick, advice, 10:45 a.m. Tues. Milton Ellis is director of 3-man news dept. 5-min, news at 9:00 a.m., 3:00 p.m., 9:00 p.m., headlines on the hr., extended news 6:00 p.m., 10:00 p.m. New records selected for air-play by prog. dir., music dir., gen'l mar. Ap-proximately 4 new LP's programmed weekly. Gen'l mgr., Neale Carr. Prog. dir., Milton Ellis, Send 1 copy each of Stereo-Mono LP's to Mr. Ellis, 23 North Street, Buffalo, N. Y. 14202. Phone: (716) 883-3010.

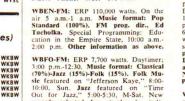
Street, Bullato, N. T. 14202. Phone: (716) 883-3010.
 WEBR: 5,000 watts. On the air 20½ hrs. ABC affiliate. Buffalo Courier Express. Masle format: Pop Standard (50%)-Standard (

WEBR-FM: ERP 105.000 watts. On the air 6:00 a.m.-11:15 p.m. (til 1/67). Music format: Pop Standard (50%)-Standard (50%). Sinulcast with WEBR. Address and other information as above. NOTE: After 1/67, FM will be 50% separate programming, format 100% conservative.

conservative. WGR: 5,000 wats. On the air 20 hrs. NBC affiliate. Taft Broadcasting. Maste format: Pop Standard (100%). Editorial-izes daily. Special programming: "Expension interview, 9:05-midnight, M-F. TV outlet: WGR, Channel 2, NBC. Yaughn Wilmott is director of 3-man news dept. 5-min. news on the hr., 5-min (local) on the half-hr. New records selected for air-play by prog. dir. music dir. Approxi-mately 11 new LP's programmed weekly. Record promotion people are seen M-F. Gen't. mgr., Leon Lowenthal. Prog. dir., Paul Murphy, Music. Ib., Eleanor Stack. Send 3 copies of 45's and 2 copies of Pr's to Miss Stack, 2065 Elmwood Ave., Buffalo, N. Y. 14207. Phone: (716) 873-0550.

WGR-FM: ERP 16,000 watts. On the air 20 hrs. 5:30 a.m.-1:30 a.m. Music format: Conservative (100%). Simulcast with WGR 9 p.m.-midnight and hourly 5-min. news. Address and other information as abave above.

WKBW: 50,000 watts. On the air 24 WKBW: 50,000 watts. On the air 24 hrs. Capital Cities Broadcasting Corp. Music format: Contemporary (100%), Special programming: "Barry Farber Show," interview-discussion, 7:30 p.m., Sun,, "Panorama," with Tony de Haro, discussion, 7:10 p.m., Sun. TV outlet: WKBW-TV Channel 7, ABC. Tony de Haro is director of 5-man news dept. (Continued on page 32)



# "SIT DOWN, I THINK I LOVE YOU" (0539) IS A NEW SINGLE BY A NEW GROUP CALLED: THE MODOMEN

IN JUST 3 SHORT PHENOMENAL WEEKS THE WORD AND SALES FIG-URES FROM SAN FRANCISCO\*<sup>1</sup> LOS ANGELES\*<sup>2</sup> HARTFORD\*<sup>3</sup> AND SEATTLE\*<sup>4</sup> WOULD APPEAR TO MAKE CERTAIN THAT A NEW CHART IMPERATIVE IS ON THE WAY FROM



★<sup>1</sup> KYA – FROM 30TH TO 15TH TO 7TH – IN 3 WEEKS KFRC – FROM 23RD TO 18TH TO 3RD – IN 3 WEEKS

> **X**<sup>2</sup> KHJ KFWB HIT BOUND PICK

**★**<sup>3</sup> WDRC – BERTHA PORTER PICK

\* KJR - PAT O'DAY PICK



MIKE DOUGLAS, left, and co-host Edie Adams listen as record stars John Byner and Will Jordan, right, present excerpts of their "The New First Family" album on MGM Records. Douglas devoted 15 minutes on his TV show, syndicated in more than 90 major markets, to the LP. Show was taped for showing soon.

#### STATIONS BY FORMAT

#### • Continued from page 30

Special equipment: 3 mobile units. 5-min. strong at 45 past the hr., headlines at 15 past the hr. New records selected for air/play by prog. dir., music dir. Approxi-mately 6 new 45% programmed weekly. Record promotion people are seen M.F. Gen<sup>TI</sup> mgr., C. W. Weaver, Prog. dir., David A. Sennett. Music dir., Dan Neaverth. Send 3 copies of 45% and 2 copies of LP's to Mr. Neaverth, 1430 Main St., Buffalo, N.Y. 14209, Phone: (716) 884-5101.

WMMJ: 1,000 watts. Daytimer. Music format: Country (95%)-Polka (5%). Mickey Walter is director of 1-man news dept. Special equipment: mobile units, equipment for traffic and ski reports. New record selected for air-play by prog. dir. Approximately 5-10 new singles and 1 new LP programmed weekly. Gen't, mgr., Stan J. Asinski, Prog. dir., Bob Christian. Send copies of 45's and

coples of LP's to Mr. Christian, 5360 William Street, Lancaster, N. Y. 14086. Phone: (716) 684-4142:

PROME: (716) 083-0142.
WNTA: 500 day-250 night watts. On the air 18/5 hrs. Federal Broadcasting System (WSAY). Music format: Con-temporary (03%)-Country (75%). Gordon P. Brown is director of 2-man news dept. 5-min. local news every 15 min. New records selected for air-play by prog. dir., committee of station per-sonnel (15), phone-in votes. Approxi-mately 50 or more new 45's and 5 new LP's programmed weekly. Record promotion people are seen at their con-venience. Gen'l. mgr., Gordon P. Brown. Prog. dir., Mary Lousbury. Send 2 copies of 45's and 2 copies of LP's to Miss Lounsbury. 2900 Genessee St., Buffalo, N. Y. 14225. Phone: (716) 894-1230. WUFO: 1,000 watts, Daytimer, Music format: Rhythm & Blues (100%).

...... Prestige has two new smash singles "GROOVE" HOLMES # 45-431



Ultra-Sonic RECORDING STUDIOS, INC., is the home of the first Scully 284-8, eight track, studio recorder, \*complete with selective-sync on all eight channels, plus a custom-built eight track console, affording the producer the ULtimate in flexibility.

For further studio information and free color brochure, please call or write.

516-485-5066 HEMPSTEAD, L. I., N. Y. 11550

149 N. FRANKLIN STREET

32

**OCTASYNC\*** 

# KSO Bowing 'Upside Sound'

DES MOINES - Launching an updated programming con-cept based on Billboard's Easy Listening Chart, KSO kicked off an audience promotion last week with teaser billboard ad-vertising calling attention to its "Upside Sound."

Richard Covey, new general manager of the old-line station, has appointed Bobby Beers to has appointed Booby Beers to handle the music director chores. Programming will fea-ture uptempo Easy listening tunes directed toward a 20-40 age group. Until recently, the station had been programming Hot 100 records.

Donald Mullins is director of news dept. Jazz featured regularly on "Kam-ions," with Hank Camersi. New records selected for air-play by prog. dir. Gen'i. mgr., Jim Corrin. Prog. dir., Ken Reath. Send coples of 45% and coples of LP's to Mr. Reath, Box 1080, Buffalo, N. Y. 14221. Phone: (716) 632-1080.

WWOL: 1,000 watts. Daytimer. Mutual WW011 1,000 watts. Davimer. Mutual affiliate. Rust. Craft Broadcasting. Music format: Country (80%)-Other (20%). I-man news dept. 5-min. news on the hr. and half-hr., extended news once daily. New records selected for air-play by prog. dir. Station pub-lishes play list weekly. Record promo-tion people are seen M-F. Gen'l. mgr., Gene Kline. Prog. dir., Louis Schriver, Send 2 coples of 45% and 2 coples of LP's to Mr. Schriver, Lafayette **Revolving 'Play' Puts** WEBR on Top Again

BUFFALO, N. Y. — With a programming formula that re-volves on 50 different albums every day and a singles playlist of 40, WEBR again captured Billboard's Radio Response Rating survey as the major influ-ence in the market on sales of albums. The station rated 52 per cent of the votes, compared to second place WBEN with 22 and third place WGR with 19. The survey indicated that WEBR has enormous influence in the market—the nation's 16th largest radio market—in not only reaching a large young adult and adult audience but

Square, Buffalo, N. Y. 14203. Phone: (716) 854-1120.

WWOL-FM: ERP 13,000 waits. On the air 6:00 a.m.-10:00 p.m. Music format: Country (90%)-Other (10%). Simuleast with WWOL. Address and other in-formation as above.

WYSL: 1,000 watts. On the air 24 hrs. Music format; Contemporary (100%), New records selected for air-play by prog. dir. Approximately 6-8 new 45's and 1-2 new LP's programmed weekly, Gen'l. mer., Bob Luther, Prog. dir., Larry Vance. Send copies of 45's and copies of LP's to Mr. Vance, Statler Hilton Hotel, Baffalo, N. Y. 14202. Phone: (716) 856-1400.

WYSL-FM: ERP 50,000 watts. On the air 24 hrs. Other information as above.

POP SINGLES-10 Years Ago January 12, 1957

Singing the Blues, Guy Mitchell, Columbia
 Green Door, Jim Lowe, Dot
 Love Me Tender, Elvis Presley, RCA Victor
 Blueberry Hill, Fats Domino, Imperial
 True Love, Bing Crosby & Grace Kelly, Capitol
 Just Walking in the Rain, Johnnie Ray, Columbia
 Banana Boat Song, Tarriers, Glory
 Love Me, Elvis Presley, RCA Victor
 Rose & Baby Ruth, George Hamilton IV, ABC-Paramount
 Moonlight Gambler, Frankie Laine, Columbia

POP LP's-5 Years Ago January 20, 1962

Holiday Sing Along With Mitch, Mitch Miller, Columbia
 Doin' the Twist at the Peppermint Lounge, Joey Dee & the Starliters, Roulette
 Your Twist Party, Chubby Checker, Parthevae

Tour I wist Farty, chubby Crecker, Parkway
 Breakfast at Tiffany's, Henry Mancini, RCA Victor
 The Twist, Chubby Checker, Parkway
 Chubby Checker/Bobby Rydell, Comment

8. Judy at Carnegie Hall, Judy Garland, Judy at Carnegie man, Judy Schemer, Capitol
 The Sound of Music, Original Cast, Columbia
 Milk and Honey, Original Cast, RCA Victor

no definite plans as of press time just when deejays would

Pushing the "more music" concept, the mechanical-voiced robot deejay has been setting records with records. Monday, he played 5 in a row non-stop.

More Radio-TV

News on Page 44

1. Blue Hawaii, Elvis Presley, RCA Victor

Change-of-pace programming from your librarian's shelves, featuring the disks vere the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that tim

10.

Columbia

Cameo

return to work.

Yesteryear's Hits

### POP SINGLES-5 Years Ago January 20, 1962

- The Twist, Chubby Checker, Parkway 2. Peppermint Twist, Joey Dee and the Starliters, Roulette
- 3. The Lion Sleeps Tonight, Tokens, RCA Victor
- 4. Can't Help Falling in Love, Elvis Presley, RCA Victor
- 5. I Know, Barbara George, AFO
- I Know, Barbara George, Aru
   Happy Birthday, Sweet Sixteen, Neil Sedaka, RCA Victor
   Walk On By, Leroy Van Dyke, Mercury
   Run to Him, Bobby Vee, Liberty
   When I Fall in Love, Lettermen, Constel

- Capitol 10. Norman, Sue Thompson, Hickory

#### R&B SINGLES-5 Years Ago January 20, 1962

- 1. I Know, Barbara George, AFO 2. Unchain My Heart, Ray Charles, ABC-Paramount
- 3. Lost Someone, James Brown & His Famous Flames, King
- 4. Poor Fool, Ike & Tina Turner, Sue
- 5. Turn on Your Love Light, Bobby Bland, Duke
- 6. The Twist, Chubby Checker, Parkway 7. Please Mr. Postman, Marvelettes, Tamla
- 8. The Lion Sleeps Tonight, Tokens, RCA Victor
- 9. Peppermint Twist, Joey Dee & the Starliters, Roulette
- 10. If You Gotta Make a Fool of Some-body, James Ray, Caprice

#### **KDWB** Robot

 Continued from page 28 them; they were having to leave records off at the Tower Building office in Minneapolis.

The station, which launched the promotion to draw the at-tention of the kids during the Christmas-New Year's holidays, is waiting out the situation with

# in persuading them to buy product. Voting in the survey were record dealers, distribu-tors, one-stop operators, and lo-cal and national record com-pany executives.

Program director Jack Eno attributed the station's suc-cess to a "narrow middle-of-theroad" road" programming policy. Many tunes on Billboard's Easy Listening Chart, he said, would never be considered by the sta-tion. "We limit ourselves to the good orchestral works, the better singers. In a 16-hour day, we will use cuts from 50 albums we will use cuts from 50 albums and these are changed every day." In addition, the station's uncirculated weekly playlist of singles features 40 records. Any given record, if it gets audience response, may stay on this sin-gles playlist as long as four to six weeks. The popularity of these singles is based mostly on telephone calls received by the station, "People calling wanting to know where they can buy the record. This sometimes leaves us in a spot because the dealers haven't yet picked up dealers haven't yet picked up the record," Eno said.

the record," Eno said. But play on the station can boost sales; an example is "Snow Bells," by Winifred At-well on Columbia Records, which Eno said is "going like mad" in local sales. The station also feels it contributed to the success of "Wish Me a Rain-bow," by the Gunter Kallman Chorus on the 4 Corners of the World label and "Yellowbird," by Arthur Lyman.

World label and "Yellowbird," by Arthur Lyman. The station plays about three LP cuts to one single. Mary Louise Brady, record librarian, said that the artists featured on the station would include the Village Stompers, Peter Nero, Herb Alpert and the Tijuana Brass, Al Hirt, Frank Sinatra, John Gary, Tony Bennett, Peggy Lee and Doris Day. All records are programmed except for the are programmed except for the jazz show by Carroll Hardy, who selects his own records.

#### KEX's 40th Yr.

PORTLAND, Ore. — KEX, the 50,000-watt Easy Listening powerhouse, celebrated its 40th anniversary Jan. 1, and Clyde Bruyn, who turned the dials to put the station on the air Jan. 1, 1927, cut the cake.



PROGRAM DIRECTOR Bob Ness PROGRAM DIRECTOR BOD Mess of WHIL-FM, the Boston country music station, talks with Bill Monroe of Decca Records, right. Monroe drew overflow crowds at the Club 47 in Boston recently.



JANUARY 14, 1967, BILLBOARD

# FFR PROOF'

A COMPLETE STEREO TAPE CARTRIDGE DEPARTMENT IN 18 SQUARE INCHES OF FLOOR SPACE ... PILFER PROOF AT LESS THAN HALF THE COST YOU'D EXPECT TO PAY!

#### Hundreds of Dealers Have Discovered Greatly Increased Stereo Tape Cartridge Sales With This ITCC Rack . . . The Most Practical Ever Devised

- Holds 264 tape cartridges-4 or 8 track
- Occupies only 18 inches of floor space
- Attractive 3 color "header" calls attention to the display
- 8 panels display logos of 40 important labels
- Cartridges are sectioned in multiples of 3 ... a cartridge taken from the bottom does not disturb the stacking above
- Ingenious locking device permits removal of any cartridge in less than 2 seconds
- Sturdy construction-will not tip
- · Every title easily readable
- Customer can "touch" every cartridge but can't remove it
- Entire rack revolves
- · Ideal for any type location

This offer is made by ITCC as an accommodation to all dealers, rack jobbers and distributors. Please send check for \$55.00 for each rack ordered. (In N. Y. State add 4% sales tax.) Racks shipped F.O.B. New York, Boston, Dallas, Cincinnati or Los Angeles. Please order from



ITCC

A

12

15

Dot

110

A

atola.

6

2

2

Subsidiary of Dextra Corporation

# NTERNATIONAL TAPE CARTRIDGE CORP.

ITCC BUILDING / 663 FIFTH AVENUE / NEW YORK, N.Y. 10022 / TEL: 212-421-8080; TWX: 710:581-3498

# Everybody loves somebody on Pickwick/33. And why not?







The Romantic Sound Fred Waring And The Pennsylvanians SPC-3451



Pop



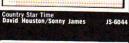
ast Day In The



SPC-4035 Classical









Pictures at an Exhibiti SPC-403

pickwick 33

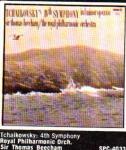
CAPITOL

His Great Hits T. Texas Tyler



JS-6042

SPC.4037





Country/Western

HILLTOP

Look at the powerful Pickwick/33 release (mono & stereo) for 1967. With money-making names like these, how can you miss? You'll sell Pickwick to everybody . . . because Pickwick has the big names by special arrangement with 14 record labels including the magnificent Capitol catalog. Each one a





ka All The Way SPC-3061





# You're selling stars.

# All-time favorites



The Nearness Of Yo Frank Sinatra SPC-3450















superb recording . . . beautifully packaged . . . and backed-up by a merchandising program geared to the \$2 market. No wonder everybody loves somebody on Pickwick/33. The new era of



PICKWICK INTERNATIONAL, PICKWICK BUILDING, LONG ISLAND CITY, N.Y. 11101. CODE 212 EM 1-8811. LOS ANGELES; ATLANTA; LONDON, ENGLAND; TORONTO, CANADA



4

#### NEW RELEASES ON THE BIG-SALES HORIZON!

#### MGM—Prefixes: TC8M(8-Track)/F13(4-Track)

VERVE/FOLKWAYS—Prefixes: TC8F(8-Track)/F75(4-Track)

main Trenxes. Toom(o-Trac	
1E-5 ST	HOW THE WEST WAS WON/Original Sound Track
IC-/ 31	THE SINGING NUN Original Sound Track
30/200	THE FANTASTICKS Original Cast
4300 51	BOBN EBEE/Original Sound Track
4410	HUGH MASEKELA'S NEVT ALDUM
4422	THE REST OF SAM THE SHAM & THE DUADAOUD
4424	ROY OPPISON SINCE DON OLDOON
4429	MORE HANK WILLIAMS AND STOLNOS
4433.	FRIC IS HERE Fric Burdon & The Animala
4438 THERE'S A KIND	OF HUSH ALL OVER THE WORLD Harmon's Harmita
4448	LOVE, ITALIAN STYLE/Connie Francis

#### VERVE—Prefixes: TC8V(8-Track)/F14(4-Track)

5010
THE REST OF ADTUID DDVCOOK
PACHINI/ Limmar Casila
ANY NUMBER CAN WINI Limmy Cmith
WARM WAVE Cal Tinder
SOLI BIRD WHIEFENDOOF COL TINDAR
GALIFORNIA DREAMING/Was Montagmany
8673 A CERTAIN SMILE A CERTAIN SADNESS/Astrud Gilberto/Welter Wanderlow
8675 A SIMPLE MATTER OF CONVICTION/BILL Evans/Shelly Manna/Eddia Gamer
8676 CHEGANCA/Walter Wanderlay Tria
8681, SOMETHING WARM/ Oscar Peterson

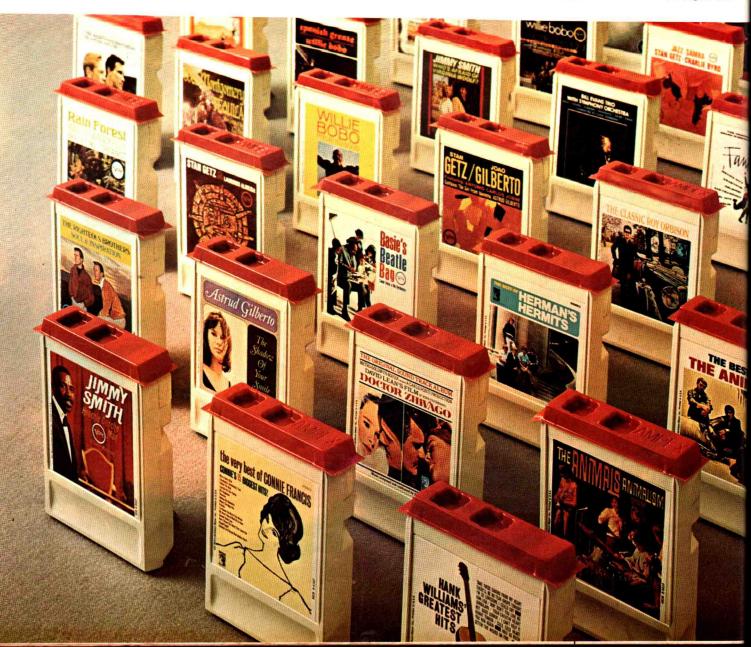
#### KAMA SUTRA—Prefixee: TC8K(8-Track)/F73(4-Track)

3008.....PROJECTIONS/The Blues Project

#### A PANORAMA OF ALL-TIME BEST-SELLERS!

#### MGM—Prefixes: TC8M(8-Track)/F13(4-Track)

1E-6 ST	DOCTOR ZHIVAGO/Original Sound Track
3121 00	THE THREEPENNY OPERA/Original New York Cast
3640	DAVID ROSE PLAYS MUSIC FROM "GIGI"
3641 ST	DAVID ROSE PLATS MUSIC FROM GIGI
2716	GIGI/Original Sound Track
CONTRACT STATE ADDRESS	LIKE YOUNG Andre Previn David Ross
3093	SPECTACULAR STRINGS David Rose & His Orch
<b>1910</b>	HANK WILLIAMS' GREATEST HITS
J30J	CONNEE FRANCIS SINGS "NEVER ON SUNDAY"
3973	BLUE MIST/Sam (The Man) Taylor
3996 ST	THE WIZARD OF OZ/Judy Garland / Original Sound Track
1004	THE WIZARD OF 02/Judy Garland / Original Sound Track
0004	21 CHANNEL SOUND/David Rose & His Orch.
TUUL	I HE STRIPPER / David Pose & His Orch
+10/	THE VERY BEST OF CONNIE FRANCIS
189	MARIA ELENA/Billy Mure
216	BEST OF AL HIRT/AI Hirt/Pete Fountain
1298	CONNIE FRANCIS SINGS ALL TIME INTERNATIONAL HITS
299	CONNE FRANCIS SINGS ALL TIME INTERNATIONAL HITS
233	SPANISH HARLEM/Manuel & His Strings
WU0.	THERE IS ONLY ONE BOY OPPISON
NIJ	THE BEST OF HERMAN'S HERMITS
322	THE ORBISON WAY/Roy Orbison
324	THE BEST OF THE ANIMALS
335	NOW PLAYING: A NIGHT AT THE MOVIES/Erroll Garner
342 ST	AND PLATING: A NIGHT AT THE MOVIES/Erroll Garner
042 01	HOLD ON!/Herman's Hermits & Original Cast



#### AT COES 1 AMPEX

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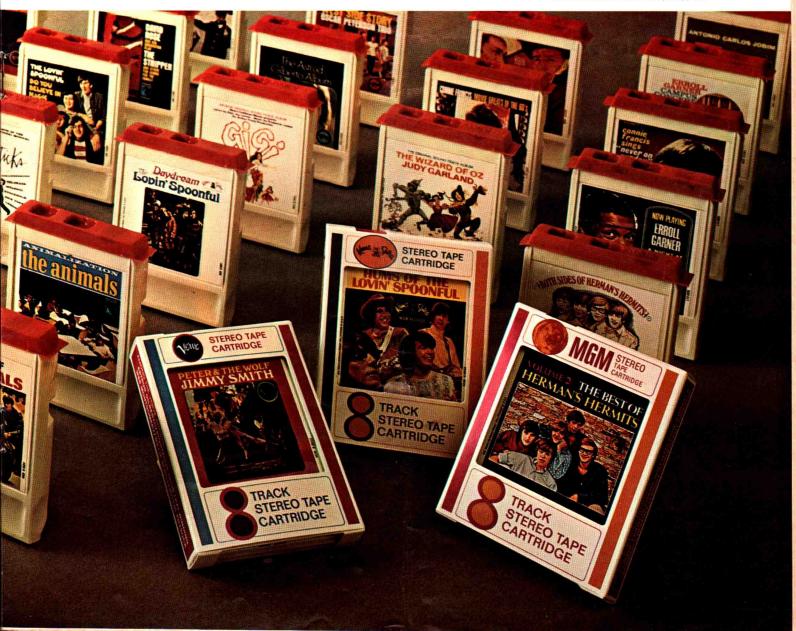
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IS	8614	SOUL SAUCE/Cal Tiader
er	8623	
1S	8625	BUMPIN'/Wes Montgomery
N		ORGAN GRINDER SWING/Jimmy Smith
N		THE SHADOW OF YOUR SMILE / Astrud Gilberto
is	8631	SPANISH GREASE/Willie Bobo
Is	8633	SMOKIN' AT THE HALF NOTE/Wes Montgomery
N	8635	BLUE PYRAMID/ Johnny Hodges/ Wild Bill Davis
S	8637	SOUL BURST/Cal Tjader
rs	8640	SYMPHONY ORCHESTRA/Soloist: Bill Evans
IS		GOT MY MOJO WORKIN'/ Jimmy Smith
A		GOIN' OUT OF MY HEAD/Wes Montgomery
Is		LOOK TO THE RAINBOW/Astrud Gilberto
2		
rs	8651	EL SONIDO NUEVO/Gal Tiader/Eddie Palmieri
rs	8652	PETER & THE WOLF/Jimmy Smith
d		TEQUILA/Wes Montgomery
rd	8657	MORE BRASS/Kai Winding
10	8658	
fa	8659	BASIE'S BEATLE BAG/Count Basie
to		STAN GETZ WITH GUEST ARTIST LAURINDO ALMEIDA
m	8667	
a		
th		
th		THE NEW FIRST FAMILY 1968
to		ofixes: TC8K(8-Track)/F73(4-Track)

KAMA SUTRA—Prefixes: T	C8K(8-Track)/F73(4-Trac
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8050									
8051					DA	YDREA	M/The	Lovin'	Spoonful
8054		HUN	AS OF	THE LOV	IN' SF	OONFL	IL/The	Lovin	Spoonful
	MGM.	Verve an	id Verve	/Folkways	are div	visions of	Metro-	Goldwyn	-Mayer Inc

4355	JEALOUS HEART/ Connie Francis
4361	CAMPUS CONCERT/Erroll Garner
4377. THE LEGEND LIV	ES ANEW/Hank Williams and Strings
4378 HANK WILL	IAMS & HANK WILLIAMS, JR., AGAIN
4379	
4382	BEATS OF THE 60'S/Connie Francis
4384	
4385	
4386 E	OTH SIDES OF HERMAN'S HERMITS
4406. NOSTAL	
4407. LI'L RED RIDING H	
4411	
AAAA	INIE FRANCIS LIVE AT THE SARAKA
4414.	ANIMALISM/ The Animals
4416THE B	
VERVE—Prefixes: TC8V(8-Track)/F14(4-Track)	
5001. SOUL & II	NSPIRATION/The Righteous Brothers
5004 GO AHE	AD AND CRY/The Righteous Brothers
4071.	WHISPER NOT/Ella Fitzgerald
8432	JAZZ SAMBA/Stan Getz/Charlie Byrd
8454.WE	ST SIDE STORY/Oscar Peterson Trio
8523 JAZZ S	
8545 GETZ	GILBERTO/Stan Getz/ João Gilberto
8547 COMPOSER OF DESAFI	NADO" PLAYS/Antonio Carlos Johim
8551	MORELL/Kai Winding
8583 WHO'S AFRAI	D OF VIRGINIA WOOLE / limmy Smith
8587	THE CAT/ limmy Smith
8600 GETZ AU G	O CO/Stan Cata with Astrud Cilberta
8605 OUR SHINI	NC HOUD/Commu Davia/Count Davia
8608	TUE ACTOUR OU DEDTO ALOUN
8612	AD FORMOLY BENILOUS
GUIZ CONTRACTOR CONTRA	AR FORMS/Kenny Burrell/Gil Evans



# ALBUNI REVIEWS (continued)

CLAUDIO ARRAU

SIERIO



LOW PRICE CLASSICAL SPOTLIGHT

> TCHAIKOVSKY: CONCERTO NO. 1/WEBER: KONZERT-STUECK IN F MINOR

Claudia Arrau / Philharmania (Galliera). Seraphim Orch 60020 (M); \$ 60020 (\$)

Claudio Arrau joint the distinguished Straphin roster with his polished per-tormance of the familier Ichaikovsky con-certo. Aleeo Galiera capably conducts the Philharmonia Orchestra, Completing the disk is Weber's "Concertstueck," also well alswed.



LOW PRICE CLASSICAL SPOTLIGHT

A SONG RECITAL Christa Ludwig/Gerald Moore.

Piano. Seraphim 60034 (M); \$ 60034 (\$)

# Ars Ludwig indeed knows how to evoke the proper meaning from lieder. In this, her second Seraphim lieder recital, she eastitudy interprats 13 paces by Schu-bert, Bahm, Wolf, Richard Strauss and Mailter. "Lith bin der Weit" by Mailter is Mailter, with authority. Diackemith)" is delivered with authority. Gerald Moore is her excellent plano do-companiet

#### SPECIAL SPECIAL MERIT PICKS MERIT PICK

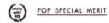
Special Merit Picks are new releases of outstanding merit which deserve exposure and which

#### POP SPECIAL MERIT

#### THE SWEETEST SOUNDS TODAY!

Guy Lombardo. Capitol T 2639 (M); ST 2639 (S)

With the sounds of "Winchester Cathedral" and the like floating over the airwaves and cross record counters, there's no recoon why this highly commercial package by the Lombardo crew should not do well. The denting beat is here and the selections include "Strangers in the Night," "In the Arms of Love" and a sporkling twin pano airangement of "Born Free". The trie excels on their jumpy "Mame."



THE KEYBOARD SOUNDS OF TODAY! Derek & Ray. RCA Victor LPM 3665 (M); LSP 3005 (5)

The latented duo is destined for much success and this could be the album to stort things rolling. Their excitement-filled interpretations of an extremely well bal-need program gives them an excellent showcost. "Lota's Theme," "The Work Song" and "Green Graze The Work sur-peoper by a becaultor "Delivedou" the peoper by a becaultor "Delivedou" the peoper bus de could make this a big one.

#### CLASSICAL SPECIAL MERIT GITARRENKONZERTE

Siegfried Behrend/Berlin Philharmoni-(Potors). DGG SLPM 139166 (S)

Behrand may crach into the ranks of topsatling guitariat with his sparkling performances of two modern works that histogram and the sparkling of the vitroacs, Rodrigo's "Concentro of Am-vitroacs, Rodrigo's "Concentro of Am-erto in D" both composers have dedicated other works to Bethrend, Reinhard Peters Berlin Philharmonic,



Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LP's are listed under their respective categories.

# CLASSICAL SPECIAL MERIT

PENNARIO PLAYS JUST FOR FUNI mard Pennario. Capitol P 8648 (M);

SP 8648 (S) A distinguished planist, Pennario obviously is enjoying himself in this light-hearted disk List? "Un Sospiro" is a delipht, while the Paganini-List? "La Campanela" displeys reel virtuosity. But the real fun is in Dvorak's "Slovanic Dance in G Minor, Op. 46, No. 8" and Arensky's "Walta, op, 15." In both, dual recording enables Pennario to play all parts of the four-hand pieces.

# CLASSICAL SPECIAL MERIT

#### BAROQUE MUSIC FOR TRUMPET VIRTUOSO, VOL. 2

Adolf Scherbaum, DGG SLPEM 136518

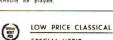
A wide variety of tone colors dot this record, valume 2 in am excellent series. The choice here gets a colorful perform-ance by a skillful international ensemble headed by Paul Kuentz. Addit Schubaum excells on trumpet and there's over-all high activement by the other members.

#### LOW PRICE CLASSICAL SPECIAL MERIT

#### FRANCK: SYMPHONY IN D MINOR

Orchestre National de la Radiodiffusion Francoise (Beecham). Seraphim 60012 (M); \$ 60012 (\$)

Beecham's famous recording of this war-horse is brought to Seraphim in what figures to be a prime target for bargain hunters. The well-balanced reatment stands up well as a lesson in how this symphony should be played.



#### SPECIAL MERIT

POULENC: LES NAMELLES DE TIRESIAS Denise Duval / Various Artists / Paris Opera-Comique Orch. (Cluytens). Sera-phim 60029 (M)

Poulenc's satirical opera poking fun at war and feminism is returned to the catalog with relining performances by Jean Giraudeau as the harried husband and Denise Duval as Therese. Andre Cluytens conducts in his usual fine style.

#### SEE ALBUM REVIEWS **ON BACK COVER**

### NEW ACTION ALBUMS

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The four-ster rating is awarded new albums with sufficient commercial po-tential in their respective categories to merit being stocked by most dealers, one-stops and rack jobbers handling that category. FOUR-STAR ALBUMS

POPULAR

MISS MARGARET WHITING Dot DLP 3776 (M); DLP 25776 (S)

THE YOUNG GYANTS Parkway P 7054 (M); SP 7054 (S)

COODTIME HAPPENING The Broad Street Strutters & Singers. Epic LN 24240 (M); BN 26240 (S)

THE VELVET TOUCH Cesana. Audio Fidelity AFLP 2167 (M); AFSD 6167 (S)

SO WHAT'S NEW? Carmine Albano, Arco LP 2101 (M)

Big Ben Banjo Band. Capitol T 2642 (M); ST 2642 (S)

ALL ABOUT LOVE Father Columba McManus. Audio Fideility AFLP 2169 (M) AFSD 6169 (S)

BELLY CO! CO! Nal Bonet/Various Artists, Karate KLP 1403 (M); KSD 5403 (S)

HAWAII'S SUN-TANNED IRISHMAN Ernie Menchune, Roadrunner 1314

LOW PRICE POPULAR

THIS ONE'S FOR ME Damita Jo. Mercury Wing WC 16333 (M-S)

BILLY ECKSTINE IN 10 GREAT MOVIES

Mercury Wing WC 16334 (M-S)

GUITAR'S GREATEST HITS Tom & Jerry. Mercury Wing WC 16332 (M-S)

CLASSICAL

THE SPANISH PIANO Leonard Pennario. Capitol P 8647 (M); DP 8647 (S)

NEW MUSIC FROM BRITAIN John Alldis Cholr/Members of the Melos Ensemble (Carewe). Angel 36387 (M); S 36387 (S)

FROM FRANCE WITH LOVE Capitol Symphony Orch. (Dragon). Capitol P 8649 (M); SP 8649 (S)

HAPPY BANJOS PLAY THE BEATLES Big Ban Banio Band Can

#### \* NATIONAL BREAKOUTS

TIME AFTER TIME Chris Montez, A&M P 120 (M); SP 4120 (S) (108-00120-3; 108-04120-5)

#### **NEW ACTION LP's**

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

COLLECTIONS Young Roscals, Atlantic 8134 (M); 8134 SD (S) (180-08134-3; 180-08134-5)

I CAN MAKE IT WITH YOU . . . Pozo-Seco Singers, Columbia CL 2600 (M); CS 9400 (S) (350-02500-3; 350-09400-5) ICKED PICKETT . . .

Wilson Pickett, Atlantic 8138 (M): SD 8138 (S) (180-08138-3; 180-08135-5)

WATCH OUT . . Martha & the Vandellas, Gordy 920 (M); 920 (S) (520.00920.3; 520.00920.5)

YOURS SINCERELY Reeves, RCA Victor LPM 3709 (M); LSP 3709 (S) (775-03709-3: 775-03709-5)

13TH FLOOR ELEVATORS . . International Artists LP-1 (M); LP1 (S) (578-00001-3; 578-00001-5)

(Turn On) THE MUSIC MACHINE Original Sound OSR LPM 5015 (M); OSR LPS 8875 (S) (105-05015-3; 705-08875-5)

#### LOW PRICE CLASSICAL SPECIAL MERIT

#### IBERT/JOLIVET/RIVIER: FLUTE CONCERTI

Jean-Pierre Rampal / Lamovreaux Or-chestre (Jolivet/Froment). Music Guild MG-141 (M): MS-141 (S)

Rampal seems to be able to play every thing in highly skilled, masterful fashion in these unconventional works he adds still another conquest. He ignites the or chestra in three flute concertos, and de velops them with freshness and elegance.

#### LOW PRICE CLASSICAL SPECIAL MERIT

#### BEETHOVEN: "DIABELLI" VARIATIONS. OP. 120

#### Hans Richter-Haaser, Seraphim 60027 (M); S 60027 (S)

A first-class performance by a first-rate pianist. The demanding 30 variations are superbly performed by Richter-thoser. This low-price pressing again makes available what had been considered the finset treat-ment of the difficult plano work in the catalog. In slow and faster variations, Richter-Heaser shows he is e virtuoso.

#### LOW PRICE CLASSICAL SPECIAL MERIT

ALBENIZ: IBERIA/ FALLA: INTERLUDE & DANCE FROM "LA VIDE BREVE"

Minneapolis Symph. Orch. (I Mercury Wing WC 18063 (M/S) (Dorati)

A fine pressing by Dorati and the Minneapolis of Arbos' orchestration of five of the 12 pieces in "Iberia," which was originally composed by Albeniz for piano. The excerpts from "La Vida Breve" are a welcome conclusion for the pressing.

#### SPOKEN WORD SPECIAL

#### MERIT

LEE HARVEY OSWALD SPEAKS Truth ALM 22-63 (M)

In what may prove an historian 'collectors item, this documentary featuring the actual voice of the late Oswald is heard in comments on his life, his thoughts and beliefs. These are interviews of Oswald before the assassination of President Kennedy. A well put together album that could take on hit proportions,

#### LYNDONLAND . Various Artists, PS CB 558M (M); CB 558S (S) (761-00556-3; 761-00558-5)

BEST OF MANCINI, VOL. 2

Henry Mancini, RCA Victor LPM 3557 (M); LSP 3557 (S) (775-03557-3; 775-03557-5) DOUBLE DYNAMITE .

Sam & Dave, Stax 712 (M); 7125 (S) (833-00712-3; 833-00712-5) GUITARS LA LA LEE . . . Peggy Lee, Capitol T 2469 (M); ST 2469 (S) (300-02469-3; 300-02469-5)

JJ . . . J. J. Jackson, Calla C 1101 (M); CS 1101 (S) (247-01101-3; 247-01101-5)

IN THE ARMS OF LOVE . Andy Williams, Columbia CL 2533 (M); CS 9333 (S) (350-02533-3; 350-09333-5)

#### MY PLUMBER DOESN'T MAKE

HOUSE CALLS . Kalil & Taylor, Capitol T 2619 (M); ST 2619 (S) (300.0261.3; 300.02619.5)

SYMPHONY FOR SUSAN . . . Arbors, Date TEM 3003 (M); TES 4003 (S) (391-03003-3; 391-04003-5)

SPELLBINDER Gabor Szabo, Impulse A 9123 (M); AS 9123 (S) (575-09123-3; 575-09123-5)

THE EGGPLANT THAT ATE CHICAGO . . . Dr. West's Medicine Show and Junk Band, Go-Op 22170001 (M); 22170002 (S) (571-22171-3; 571-22172-5)

#### LOW PRICE CLASSICAL

SCHUMANN: SYMPHONY No. 2 Detroit Symphony Orch. (Paray). Mercury Wing WC 18061 (M-S)

BEETHOVEN: SYMPHONY No. 1 SYMPHONY No. 2 Detroit Symphony Orch. (Paray). Mercury Wing WC 18062 (M-5)

BEETHOVEN: SYMPHONY No. 1/ SYMPHONY No. 2 Frankfurt Opera Orch. (Water Goehr) Vienna State Opera Orch. (Michael Glelen). Audio Filelty FCS 50,021 (8)

#### JAZZ

FUNK DROPS Freddie MCoy, Prestige PR 7470 (M); PRST 7470 (S)

THE BEST OF DJANGO REINHARDT Capitol T 10457 (M)

#### LOW PRICE JAZZ

NIGHT LIGHTS Gerry Mulligan. Mercury Wing WC 16335 (M-S)

#### RELIGIOUS

COME TO THE FEAST Various Artists. Lutheran Records S-6-6957 (S)

#### LOW PRICE CHILDREN'S

CURTAIN GOING UP Richard Kliey/Julie Harris, Leo the Lion CH-1025 (M)

WHAT DO YOU WANT TO BE WHEN YOU GROW UP? Ed McMahon, RCA Camden CAL 1083 (M); CAS 1083 (S)

#### INTERNATIONAL

NORWEGIAN SONGS OF FAITH Olav Werner/Gallenberg Sangkor, Capitol T 10382 (M); DT 10382 (S)



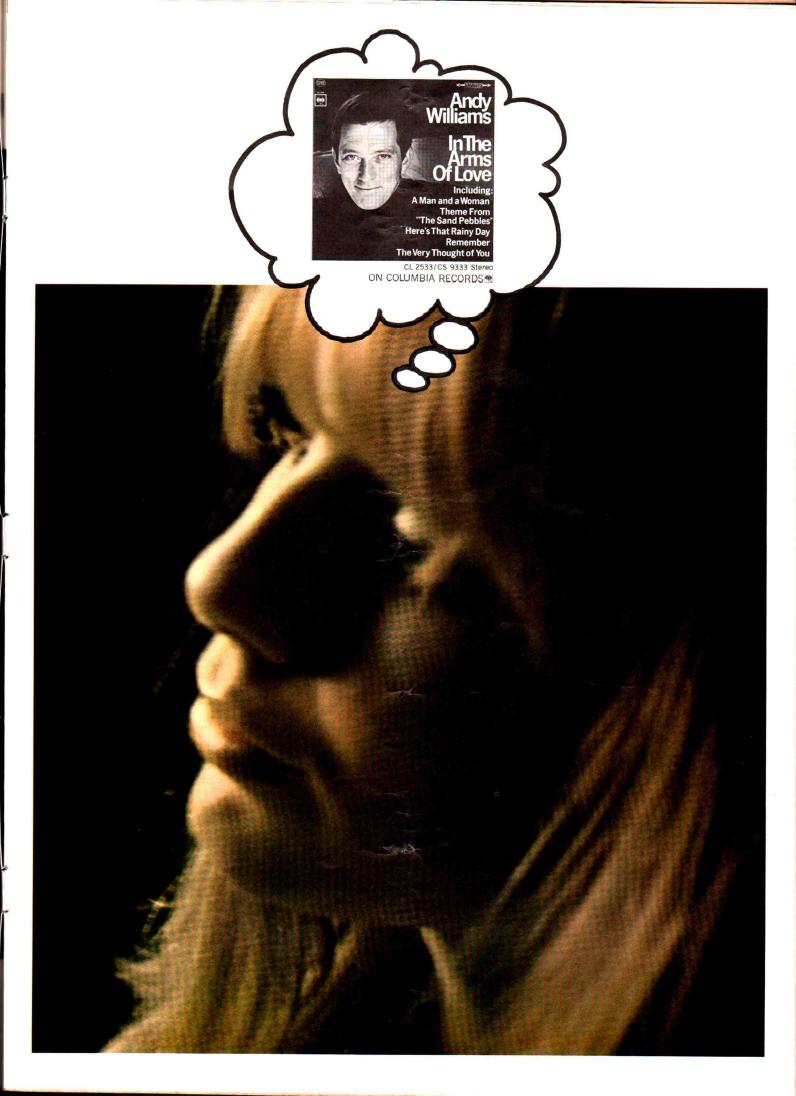
POPULAR

INTERNATIONAL

WEST DIGS EAST-DIG? The Seven Players. Audio Fidelity AFLP 2166 (M); AFSD 6166 (S)

HEAVEN'S DOOR The Mod-Mods. REP LP 102 (S)

SPANISH SPY Felix Randolph. REP LP 104 (S)



# Billboard

	*	-	STAR performer-LP's on chart 15 weeks or	less reg	isteri	ing greatest proportionate upward progress this we	eek.
This Week	Last Week		TITLE-Artist, Label & No. ("EDP Mono & Sterro No.) Chart	This Week	Last Week	TITLE-Artist, Label & No. ("EDP Maso & Stereo No.) Will, an FOUR TOPS LIVE! 5	This
Billboard Avard	1		THE MONKEES         15         51           Colgems         COM 101 (M); COS 101 (S) (342-00101-3; 342-00101-3)         5.R.O.         6	<b>1</b> (52)	59 56	Motewe M 454 (M); \$ 454 (5) (478-00454-3; 678-00654-5)	(101
_	3		Herb Alpert & the Tijuana Brass, A&M (P 119 (M), SP 4119 (5) (106-00119-3) 106-04119-5) DR. ZHIVACO 44	0	53	Original Cast, Kapp KRL 4505 (M); KRS 5505 (S) (605-04505-3); 405-05505-5) AND THEN ALONG COMES THE	(102
3 (4)	4		Severitrix, Mich 114351 (M), 1514351 (S) (460-00004-3), 640-00004-3) THE SOUND OF MUSIC. 96 Severitrix(k, RCA Victor LOCD 2005 (M), LS00 2005 (S) (775-02005-3) 773-02005-3)	(53)	55	ASSOCIATION 22 Valiant VLM 5002 (MC, VLS 25002 (5) (892-05002-3) 892-25002-5)	(103
(5)	5		Soundfreek, RCA Victor LOCD 2005 (M); LSOD 2005 (S) (775-02005-3: 775-02005-5) JE M'APPELLE BARBRA. 9	54	54	OPENING NIGHTS AT THE MET	104
	6		Barbra Streisand, Columbia CL 2547 (M); CS 9347 (S) (350-02547-3; 350-07347-5)	(55)	38	MR. MUSIC	105
3	8		Herb Alpert & the Tijuana Brass, A&M (P 112 (M); SP 4112 (S) (108-00112-3; 108-04112-3)	(56)	49	MAME 29 Original Cast, Celembia KOL 6400 (M), KOS 3000 (S) (SIG-04405-5), SIG-03000(S)	106
	11		Roger Williams, Kapp KL 1501 (M); KS 3501 (S) (605-01501-3; 605-03501-5)	(57)	44	ALFIE	(10)
(9)	9		New Vaudeville Band, Fontana MGF 27560 (M); SRF 67560 (S) (498-27560-3; 498-67560-5)	(58)	55 50	THE PETER, PAUL AND MARY ALBUM. 12 Warner Bres. W 1648 (M); WS 1648 (S) (925-01648-3; 925-01648-3) SO NICE 15	(108
(10)	10		Motown MLP 649 (M); SLP 649 (S) (673-00649-3; 673-00649-5)	(59)		Johnny Mathis, Mertury MG 21091 (M); SE 61091 (S) 650-21091-3; 650-61091-5;	(10
1	15	5	Gary Lewis & the Playboyt, Liberty LEP 3468 (M): LST 7468 (S) (630-03468-3): 630-07468-3) GOT LIVE IF YOU WANT IT	1	69	AWAY WE A' CO CO 5 Smakey Robinson & the Miracles, Tanka 271 (M), 5 271 (S) (855-60271-3), 855-60271-3)	(110
(12)	12		Rolling Stones, London LL 3493 (M): PS 493 (S) (640-03472-3) 640-00473-3) THE MAMAS AND THE PAPAS	(61)	64	BILL COSBY IS A VERY FUNNY FELLOW. RIGHT? 47	
0	) 7		THE MAMAS AND THE PAPAS	由	74	RHAPSODIES FOR YOUNG LOVERS 9 Midnight String Quarter, Viva V 6001 (M); VS 6001 (3) (701-000013) 701-06001-3)	(112
(13)			PARSLEY, SAGE, ROSEMARY AND THYME. 10 Simon & Gartinski, Calumbia (1, 2843 (8) (330-07304-3); 330-07304-3) SOMEWHERE MY LOVE	63	57	THIS IS LOVE. 12 Al Martino, Capitol T 2592 (M): ST 2592 (S) (300-02592-3; 300-02592-3)	(
(14)			Ray Conniff & the Singers, Columbia CL 2519 (M); CS 9319 (S) (330-02519-3; 330-07319-3)	山	99	GALLANT MEN 2 Senater Everett McKinley Dirksen, Capitel T 2643 (M), ST 2643 (S) (300-07643-3) 300-07643-5	(14
(15			WONDERFULNESS Bill Cosby, Warner Bros. W 1634 (M); W3 1634 (S) (723-01634-3; 723-01634-3)	白	76	WATCH OUT Baja Marimba Band, A&M LP 118 (M); 5P 4118 (5) (100-00118-3): 108-04118-5)	(11
D	27		WINCHESTER CATHEDRAL Lawrence Welk, Dot DLP 3374 (M): DLP 23774 (3) (430-63774-3): 430-23774-3)	(33)	63	THE BEST OF HERMAN'S HERMITS 61	(116
			THE BEST OF THE LETTERMEN         15           Capital T 2554 (M); ST 2554 (S) (300-022554-3); 300-022554-3)         15           REVOLVER         20         0	67	61	THE LONELY BULL 84 0 Herk Alpert & the Tipsans Brest, A&M (D 101 (M), 57 101 (5) (106.00101.3, 106.00101.5)	(1)
18	17		Reatles, Capital T 2576 (M); ST 2576 (S) (300-02576-3; 300-02576-5)	68	58	SOUTH OF THE BORDER. 80	(11
(19)	19	)	THE WILD ANCELS. 14 Soundtrack, Tower 1 5043 (M), 51 5043 (5) (872-65643-5) 873-65643-5)	69	66	Conditional Research Conditional Law	(1)
20			STRANGERS IN THE NICHT. 31	70	73	(250-02004-3) 260-02004-3) I STARTED OUT AS A CHILD. Bill (city, Warner Bros. W 1357 (M); (No Strees) (925-01567-3)	(12)
			THE TEMPTATIONS GREATEST HITS. 5 Cerdy 010 (M) 010 (5) (520.00010.3) (500.00010.5) WHIPPED CREAM & OTHER DELICHTS	1	62	ANIMALIZATION 22 Animals, MGM E 4384 (M); SE 4384 (S) (660-04384-3; 660-04384-3)	(12
(1)			Herb Alpert's Tijvens Bress, A&M LF 110 (M); SF 4110 (S) (108-00110-3; 108-04110-5)	72	68	A TIME FOR LOVE. Tony Bannett, Celumbia CL 2560 (M), CS 9360 (S) (350-07560-3; 350-09360-5)	T
(13) (74)			SERGIO MENDES & BRASIL '66	(73)	67	ON TOP Four Teps, Mateum M(P 447 (M), 51P 447 (5) (478-00647-5) 478-00647-5)	(12
			Sendpipers, AAM UP 117 (M) 3P 4117 (S) (100-00173, 100-01173) JIM NABORS SINCS LOVE ME WITH ALL	74	70	Temptations, Gordy GLP 918 (M); SLP 918 (S) (S20-00918-3; S20-00918-5)	(12
(25)			YOUR HEART 14 Columbia CL 2558 (M), CS 9358 (S) (350-02558-3; 350-09358-5)	75	75 79	JACK JONES SINGS Kapp KL 1500 (M), KL 3500 (S) (605-01500-3; 405-03500-5) THE OTIS REDDING DICTIONARY OF SOUL . 8	(12)
1	31		4 Seasons, Philips PHM 200-221 (M); PHS 600-221 (S) (740-20221-3) 740-60221-5)	(16) (17)	79	Yofr 415 (M); 5 415 (5) (915-00415-3, 915-00415-5)	12
(27)			THE BEST OF THE ANIMALS 49	(78)	84	Reprise & 6317 (M), 85 4317 (S) (780.04317.4); 780.04317.4) CHANGES 5 Johnny Rivers, Imperial UP 9334 (M), (P 12334 (S) (370.04334-3); 570.13334 (S)	12
(28 (29)			Cepitel T 2459 (M); ST 2459 (S) (300-02459-3; 300-02459-5)	(79)	86	THE NEW FIRST FAMILY, 1968	(12
(30)		2	Herb Alpert & the Tileses Brass, AAM UP 116 (M), SP 4114 (S) (108-00114-3, 108-004114-3) WHY IS THERE AIR?		91	Variaus Artists, Varve V 13654 (M), V4-13634 (S) (895-15654-3, 895-45654-5) TINY BUBBLES 5	(13
30			WHY IS THERE AIR?         73 (a)           Bill Ceaby, Warner Brei, W 1060 (M), (No Sterres) (V23-0100-3)         73           THE TIME OF MY LIFE         15           Jahn Davidson, Calomia (L 2540 (M)) (S VEDO)         15	(81)	83	TINY BUBBLES 5 Den Hr, Reprint # 6422 (M) (H 6422 (S) 706 04223 (S) 706 04223 (S) IF YOU CAN BELIEVE YOUR EVES	(13
(32			LOU PAWIS SOULIN'			AND EARS 45 (2) Mama's and He Pape's Dunkil D 50004 (M) Dt 50004 (2) 1445-50004-3)	(13
(32		6	Capital T 2566 (M); 5T 2566 (S) (200.07566-5) (200.07566-5) BEST OF HERMAN'S HERMITS, VOL. 2 7	Û	93	PSYCHEDELIC LOLLIPOP 7 Blues Magnes, Marrory MC 31094, 04, 58 41094 (1) (455/31094.5), 450 41094-5)	(13
34	) 34	4	BERT KAEMPFERT'S CREATEST HITS 15	(83)	71	HOW SWEET IT IS 8 Jackie Glesson, Copital W 2582 (M); SW 2582 (S) (300-02582-3; 300-02582-5)	(13
(35	) 37	7	FIDDLER ON THE ROOF	(84)	81	THE EXCITING WILSON PICKETT         21           Atlantic 8159 (M); 50 8159 (S) (186-08129-3; 186-08129-3;         21           BORN FREE         25	(13
(36	) 33	3	BEST OF THE BEACH BOYS, VOL. 1	(85)	72	Soundtrack, MGM E 4348 (M), 58 4368 (S) (660-04368-3) 660-04368-5)	1
(37	) 35	5	RAIN FOREST 20 Walter Wanderley, Verre V 8458 (M), V6-8458 (S) (895-06858-3) 895-06038-3)	(87)	89	Eddie Flaber, RCA Vieter LPM 3726 (M), LSP 3726 (S) (775-03726-3; 775-03726-5)	T
1	48	8	ANIMALISM 7 Animals, MCM E 4414 (M), SE 4414 (S) (660.06414-3); 660.04414-5)	0	80	John Cary, RCA Victor LPM 3666 (M); LSP 3666 (3) (775.03666-3; 775.03666-5)	T
1	60	0	SPIRIT OF '67	(88)	82	Rolling Stenes, London NP-1 (M), NPS-1 (S) (640-00001-3, 640-00001.5)	(1)
(40	) 28	8	SPINOUT 12 Elvis Preslay, RCA Vieter (PM 3702 (M); (SP 3702 (S) (775-037023); 773-03702-3)	(90)	87	Botterfield Blove Band, Elektra EKL 315 (M), EKS 7315 (S) (455-00315-3), 455-07315-5) HAWAII	(14
(1	) 45	5	A MAN AND WOMAN	1	139	Soundtrack, United Artists UAL 4143 (M); UAS 5143 (S) (873-04145-3; 875-05143-3) RENAISSANCE 2	(14
		-	Soundtrock, United Artists UAL 4147 (M); UAS 5147 (S) (875-04147-3; 875-05147-5)	(92)	92		0
1		/	Frank Sinatra, Reprise F 1020 (M); FS 1020 (S) (780-01020-3) 780-01020-5)	(93)	85	Jack James, Kapp KL 1486 (M), KS 3486 (S) (605-0148-3; 605-0348-5) MIDNICHT RIDE 31	0
(43)			SUNSHINE SUPERMAN         17           Denoyram, Epic LN 24217 (M); EN 26217 (S) (465-24217-3)         465-26217-5)           AFTERMATH         28	(94)	102	Peel Rever & the Baiders, Columbia CL 9568 (M), CS 9208 (S) (SS0.02508.3; 250.09308.5) GREATEST HITS OF ALL TIMES.	(14
44	5		Rolling Stores, London LL 3476 (M); PS 476 (S) (640-03476-3; 640-00476-3)	(95)	90	Gene Pitney, Musicer MM 3102 (M), 45 3102 (S) (645-02102-3; 663-03102-3) TEQUILA 20	(14
4			Reprice 8 6233 (M): 85 6233 (S) (760 602333): 760 66233-3 HUMS OF THE LOVIN' SPOONFUL 5	3	112	Was Montpomery, Verve V 8653 (M): V6-8653 (S)	0
			Kama Serira KUP 8054 (M); KUPS 8054 (S) (803-8052-3-603-68054-3) TRINI LOPEZ'S GREATEST HITS 8	(97)	94	Eddy Arnold, RCA Victor LPM 3715 (M); L5P 3715 (3) (773-03715-3; 775-03715-3) SWEET PEA 11	1
(47)	/		Reprise R 6226 (M): R5 6226 (S) (780-06226-3; 780-06226-5)	98	101	Tommy Roe, ABC ABC 373 (M); ABC3 373 (S) (109-00575-3; 108-00575-3) THE YOUNC RASCALS.	(14
(49			Frank Sinstra/Count Basis, Begrie 27 1019 (M), 275 1019 (S) (780-010193, 780-010193) JOHNNY RIVERS' COLDEN HITS	(99	100		1.
(50	, ,		Imperial LP 7324 (M), LP 12324 (S) (370-07324-3; 570-12324-3) WADE IN THE WATER 19 Ramery Lewis, Cader LP 774 (M); LPS 774 (S) (245-00774-3; 245-00774-5)	t	120	BREAKOUT	(1
						×	
No. of Concession, Name	-			all they			

ek.	6	Record Industry Association of America seal of certification as million dollar LP's.		
This Week	Last Week	TITLE-Artist, Label & No. ("EDP Mono & Storeo No.) Co		
(101)	88	CHER Imperial (JP 9320 (M); (JP 12320 (S) (370-09320-3; 570-12320-5)	16	
(102)	97	I'LL REMEMBER YOU Roger Williams, Kapp KL 1470 (M): KS 3470 (5) (405-01470-3) 403-03470-5)	38	
(103)	105	(405-01470-3; 405-03470-3) MORE GREATEST HITS Dave Clark Five, Epic LN 24221 (M); SN 24221 (5) (465-24221-3; 465-26221-3)	6	
(104)	108 95	OUR HERO PAT COOPER	28	
(105)	106	United Artists UAL 2446 (M) (U73-03446-3) No 31eres) GO AHEAD AND CRY Biphrevs Embers, Very V 5004 (M) (V5-3004 (S) Biphrevs Embers, Very V 5004 (M) (S 1994) THE SHADOW OF YOUR SMILE Andy Williams, Calenbia (L 2479 (B) 330-0179-3, 230-0279-3)	36	1. I.
	109	PROJECTIONIC	5	
(108)	110	PROJECT IONS Inter Fright, Verie Fallwary, 17 500 (N), 17 500 (N), INF50003, 8550003, 8550003, 8550003, COMING ON STRONC Brinds Lee, Decce St. 6025 (N), 51,7455 (1), Brinds Lee, Decce St. 6025 (N), 51,7455 (1), COMING COM STRONG	4	
(109)	111	THE BIBLE IN THE BEGINNING	10	
(10)	103	Soundtreek, 20th Century-Fac 4184 (M) 5 4184 (S) (870-04184-3) 870-04184-5) FIFTH DIMENSION Byrds, Columbia CL 2249 (M), CS 9249 (S) (350-07349-3) 350-09349-3)	21	
	96	A COLLECTION OF 16 BIC HITS, VOL. 5. Various Artists, Mateum M 451 (M), 5 451 (5) (278-00651 3), 478-00651 5)	11	
(112)	107	LOOKIN' BACK 4 Seesons, Phillips PHM 200-222 (M); PHS 600-232 (S) (740-20222 3), 740-40222.5)	5	
(113)	125	SPACHETTI SAUCE Pat Cooper, United Artists UAL 3548 (M), UAS 4548 (S) (875-03548-3), 875-04548-5)	5	
(114)	117	THE 4 SEASONS GOLD VAULT OF HITS.	58	5
(115)	113	PET SOUNDS Beach Boys, Capital T 2458 (M); ST 2458 (S) (300-02458-3; 300-02458-5)	34	
(116)	121	HERE WHERE THERE IS LOVE. Dianne Warwick, Sscepter SRM 535 (M), 375 555 (S) (005-00555-3, 405-00555-5)	2	
1	115	WILD THINGS! Ventures, Dolton BLP 2047 (M): 85T 8047 (S) (425-02047-3; 425-08047-5) THE HIT SOLIND OF DEAN MARTIN	18	
(118)	98	THE HIT SOUND OF DEAN MARTIN Reprint & 4113 (M), 84 613 (J) (786-6413-3), 786-6413-6) PERRY COMO IN ITALY RC4 Victor IVM 3663 (M), (JP 3664 (3) RC4 Victor IVM 3663 (M), (JP 3664 (3)	13	
(120)	123		5	
(121)	132	Original Cast, Columbia KOL 6420 (M); KOS 3020 (5) (350-06620-3; 330-03020-3) THE DAVE CLARK FIVE'S GREATEST HITS	47	٢
1	_	Epic LN 24185 (M); EN 26185 (S) (465-24185-3) 465-24185-3) TIME AFTER TIMF Chris Menter, A&M LP 150 (M); 5P 4120 (S) (108-00120-3), 108-4412-6 (S)	1	
(123)	126	(106-00120-3) 108-04120-5) BEST OF DEAN MARTIN Capital T 2401 (M), DT 2401 (3) (300-02401-3) 300-02401-5)	5	
(124)	118	TENDER LOVING CARE. Nancy Wilson, Capitel T 2555 (M); 5T 2555 (5) (300-02555-3; 300-02555-3)	21	
(125)	131	THE SHADOW OF YOUR SMILE. Johnny Mathis, Mercury MG 21073 (M), SR 41073 (S) (650-21072-3), 650-41073-5)	35	13
(126)	119	SPANISH EYES	48	
(127)	128 129	TERRY KNIGHT & THE PACK. Lotky 11, LE 8000 (M); LE 8000 (3) (642-08000-3); 642-08000-3) WORDS AND MUSIC	9	
(129)	135	Reger Miller, Smath MGS 27075 (M), 585 47073 (D) BORN A WOMAN Small Party, MOM # 448 (M), 25 4418 (D) (640-64418-5), 640-64418-5)	5	
(130)	133	(246-04418-3), 226-04118-3) SWINCIN' NEW BIC BAND. Buddy Rick, Pacific-Jarr PJ 10113 (M), 57 20113-3) (720-20113-3), 720-20113-3)	3	
(131)	138	(726.20113.3), 726.20113.3) IN MY LIFE. Judy Callins, Elektra EK, 220 (M), EKC 7220 (S) (445-00120-3), 455-07320-5)	2	
(132)	130	YESTERDAY AND TODAY Beatles, Capitel T 2553 (M); ST 2553 (5) (200-02553-3) 200-02553-4)	28	(ē)
(133)	136	CABARET . Originel Cast, Columbia KOL 6640 (M); KOS 3040 (3) (330-06640-3, 330-03040-3)	2	
(134)	137	MISTY Richard (Greeve) Helmes, Prestige PR 7465 (M); PRST 785 (5) (735-07485-3) 735-07485-3)	4	
(135)	127	ALMOST PERSUADED David Moutes, Epic LN 24213 (M), EN 24213 (S) (462 24213-3), 465 24213-5) THE SEEDS	20	
		Crescendo GNP 2023 (M), GNP5 2023 (S) (373-02023-3; 373-02023-5)	1	
回		Original Cast, RCA Victor LOC 1128, (M), LSO 1128 (5) (775-01128-3; 775-01128-5)	1	
(139)	149	Boot: Bandis Randisk Mile Rola (M): 51P 18064 (5) (87-50064); 63-10065); BANG! BANG! PUSH, PUSH, PUSH Jae Ceba Seater, Tice LP 1166 (M): 51P 1166 (5) Jae Ceba Seater, Tice LP 1166 (M): 51P 1166 (5)	2	
(140)	142	BLONDE ON BLONDE. Beb Dylan, Calumbia (21, 41 (00); (23, 641 (3)) (350-00041-3), 350-00041-5)	26	
(141)	141	BEST OF SONNY JAMES. Cepitel T 2615 (M); \$T 2615 (5) (300-02615-3) 300-02615-5)	4	
(142)	122	HAWAII Henry Mancini, RCA Victor LPM 3713 (M); LSP 3713 (5) (775-03713-3; 775-03713-5)	5	
(143)	143	THE BIBLE	3	
(144)	145	Young Halt Trio, Brunswick BL 54121 (M), BL 754121 (5)	17	
(145)	146	(235-54171-3, 235-54171-5 YOU ASKED FOR IT! Formatic & Telefor, United Artistr UAL 3554 (UL), UAS 4554 (S) (875-03526-3; 875-64536-5) WISH ME A RAINBOW	4	
(147)	_	Gunter Kalimann Chorus, 4 Corners FCL 4235 (M); FCS 4235 (S) (487-04235-3); 487-04235-5)	1	
(148)	148	WHISPERS Jackir Wilson, Bromerick BL 54122 (M), BL 754122 (S) (232344123 4), 233534223) TIJUANA BRASS Herb Alpert & the Tijuene Brass, Abbt (P 103 (M), 37 103 (S) Herb Alpert & the Tijuene Brass, Abbt (P 103 (M), 37 103 (S)	53	ā
(149)	150	ROUCH 'N TUMBLE Statley Terrentine, Bier Note BJ? 4240 (M), ST 64240 (S) (2200420-3), 220-84240 (S)	2	
150	_	(230-04240-3), 230-84240-5) ALFIE Carmen McRat, Mainstream 56084 (M), 5 6084 (5) (643-56084-3), 643-06084-5)	1	
-		(643-56084-3); 643-06084-3)		