

# Billboard

The International Music-Record Newsweekly

## WB Cartridge Distrib Deals

LOS ANGELES—Warners/Reprise has set up a new exclusive tape distribution arrangement covering open reel and CARtridges. Muntz Stereo-Pak will now handle 4-track duplication and distribution and Ampex will duplicate all 8-track cartridges and sell the product through its distribution outlets. Greentree, which formerly handled only Reprise merchandise for open reel tape, has now also been granted the Warner Bros. line.

(Continued on page 18)

## ITCC 'DISNEY' \$ TO CAL ARTS

NEW YORK—International Tape Cartridge Corp. last week acquired the exclusive cartridge rights to the Vista LP, "The Music of Walt Disney—From 'Snow White' to 'Mary Poppins,'" and will contribute all profits from its sale to the California Institute of the Arts.

ITCC President Larry Finley informed distributors that the Vista package will be issued in both 4 and 8-track cartridge form within 30 days. He called on distributors to similarly pass along their profits from the sale of the package to Cal Arts.

## Kirshner Thinks Up Gems In Triple-Front Assault

By MIKE GROSS

NEW YORK—Don Kirshner, president of both the music publishing subsidiaries of Co-

## AFM Widens 'Strings' Plan

By FRED KIRBY

NEW YORK—A major expansion in the Congress of Strings program is being prepared for this year by the American Federation of Musicians. This is in line with the belief of Herman Kenin, international president, that there's a need for good string players in this country's symphony orchestras. He cites the initial group of young musicians, who helped inaugurate the program in 1959. Of this group of about 100, some 20 per cent are now in regular orchestras. Included are musicians with the Boston Symphony, Detroit Symphony, Cleveland Orchestra, Minneapolis Symphony, American Symphony, Pittsburgh Symphony,

Columbia Pictures-Screen Gems and the new Colgems label, which launched the Monkees, has blueprinted an expansion program that includes a move-in on the Broadway musical theater, a buildup of his music publishing enterprises, and a development of Colgems with new artists and properties.

As head of Colgems, which is tied in with RCA Victor on a distribution deal, Kirshner has been having talks with Victor-vice-president George R. Marek on the possibilities of bringing the young writers in his music publishing fold to the Broadway musical scene. Kirshner feels that his writers, who have been highly successful in the pop areas, can now branch out into the theater, which is in need of new musical forms. The discussions with Marek centered on possible properties and produc-

ers. On the latter end, David Merrick and Alexander Cohen were mentioned as producers who would consider gambling on the new writers. Kirshner also indicated that there was a possibility of joint financing of a theatrical production between RCA Victor and Columbia Pictures-Screen Gems.

### Soundtrack Area

In another Colgems area, Kirshner is steering soundtracks from Columbia Pictures' release to the label. Soundtracks recently set on Colgems are "The Professionals" and "Murderer's Row." Upcoming soundtracks set for release on the Colgems

(Continued on page 12)

## Williams Free Agent—Dealing With Firms

By ELIOT TIEGEL

LOS ANGELES—Andy Williams is currently a "free recording artist." His contract with Columbia terminated in mid-November. Alan Bernard, Williams' manager, confirmed he was negotiating for Williams'

services with a number of major and independent labels.

"We should know by the end of February what we'll do," Bernard said. "Andy can either free-lance or make an affiliation of some kind." Among the labels Bernard has been talking with

(Continued on page 12)

## 'Controversy' LP Hits Newsstands

LOS ANGELES—Capitol has taken the plunge into newsstand sales for its explosive new Probe album "The Controversy" which covers the assassination of President Kennedy and the rhubarb over the Warren Commission's Report. (See "Controversy" story, page 3).

(Continued on page 8)

Bach Society, National Symphony of Washington, Omaha Symphony, Los Angeles Philharmonic and the San Francisco Symphony.

(Continued on page 46)

## Albert to Produce Country TV Show

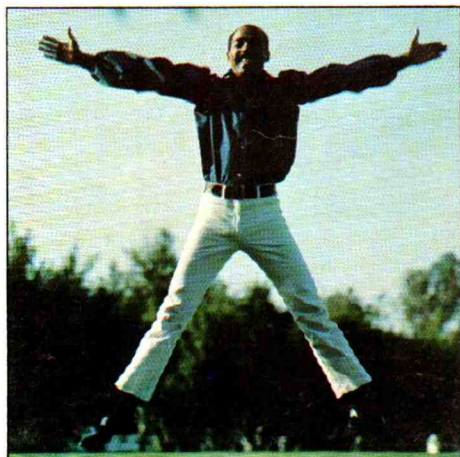
By CLAUDE HALL

NEW YORK—Plans for an hour TV special in prime time devoted to country music were unveiled here Friday (6) by Eddie Albert, star of the CBS-TV network show "Green Acres." The show, which will be filmed in Nashville, will feature about 12 of the biggest names in country music singing some of their major hits.

Albert will co-produce the color special with Gregg Garrison, who'll also direct the show. Garrison is producer-director of "The Dean Martin Show" on TV. Albert and Garrison were scheduled to spend the weekend in Nashville mapping out further plans for the show and meeting with music people. Albert hopes to have the script finished by Feb. 15. Shooting is expected to be done in Nashville in April, and the show will be aired on network TV probably in the fall.

Albert got the idea for the show after recently recording an album in Nashville under a&r producer Bob Johnson. The Columbia Records LP—"The Eddie Albert Album"—has just been released. No stranger to the record field, he had the hit, "Little Child," on Kapp Records several years ago. Albert was slated to perform on the "Grand Ole Opry" Saturday (7).

(Continued on page 6)



Willie Bobo is the star on Verve's "Celebrity Scene" for January. The singer-drummer, equally successful in the Latin, jazz and pop markets, is featured on a special air-play set for DJs. It includes "Sack It to Me" (VK-10448) and other hits from his two Verve albums, "Uno-Dos-Tres" (V/V6-8649) and "Feelin' So Good" (V/V6-8669).

(Advertisement)



The Doors will be the most talked-of new group in 1967. Their debut album and first big single, "Break on Through," are backed by the most extensive promotion campaign in Elektra history. Theirs is an album of overwhelming intensity, a veritable tidal wave of pungent electric sound that signals a major break-through in contemporary music. "The Doors!" (EKL-4007 mono; EKS-74007 stereo).

(Advertisement)

(Advertisement)

# KEITH / 98.6

72639

This is the kind of **heat** we're getting from Keith's new album!



MG 21102 / SR 61102

From

# ELVIS

And RCA Victor on Elvis' Birthday, January 8, 1967  
A special new single

**ELVIS**   
Indescribably Blue / Fools Fall in Love



Coming Soon! Elvis' new Sacred LP Album "How Great Thou Art"

#9056

Available this week at your RCA Victor distributor

**RCA VICTOR** 

RCV The most trusted name in sound

## UNITED ARTISTS DISTRIB MEET OPENS IN FLORIDA

MIAMI BEACH—U. S. and international United Artists distributors gathered at the Doral Beach Hotel Friday night (6) to open a three-day sales meeting.

Formal business meetings were held to a brief session Saturday, with most of the business conducted between individual distributors and UA executives at poolside and in cabanas.

Some 30 United Artists and United Artists International albums, including kiddie records, were presented to the distributors.

UA will spend a major effort on the promotion of the soundtrack, "How to Succeed in Business Without Even Trying."

## ATCA Names Rand As Executive Sec.

NEW YORK—The American Tape Cartridge Association last week named Ray Rand as its executive secretary. The appointment was made by ATCA's president, Andy Raftis.

Rand's first act in assuming his post was to postpone the upcoming ATCA convention. The association was scheduled to stage its first convention in Miami next month. According to Rand, the convention will be held either during late March or early April. Convention site will be in Las Vegas, according to current plans. According

to Rand, there's been "an overwhelming interest in the convention, and rather than an informal meeting as originally planned, we'll have a full-scale convention."

Raftis said that "the Association's board and I are delighted to have as our executive secretary a man who is thoroughly steeped in our industry as one of its pioneers, is well known and respected by everyone in the business, and in addition, has a rich background in both the electronics and music fields."

## RCA Cuts Camdem, Victrola Stereo Price

NEW YORK—RCA Victor has lowered the list price for its stereo album product on its RCA Camden and RCA Victrola labels. The new list prices erase the differential which previously existed between stereo and mono recordings.

The new list price for all RCA Camden albums is \$1.89, while for RCA Victrola, it will be \$2.50. The stereo RCA Camden LP's had listed at \$2.39, and the list price for the stereo RCA Victrola albums had been \$2.89.

A Victor spokesman said that the same high quality standards which have prevailed since each of the label's was established would be maintained. Additionally, it was said that the price change would also benefit distributors and dealers in permitting intermixing of stereo and mono product, thus saving time and space and that it would give the distributors and dealers the opportunity to offer mono and stereo records to the consumer at the same price.

## DYLAN TO MGM —KEY IN PLANS

ACAPULCO, Mexico — Bob Dylan will be one of the key artists in MGM's plans for the coming year. Dylan, who had been with Columbia Records for the past several years, has now linked up with MGM in a deal that's reported to give him control of the production of his disks, as well as a crack at motion pictures via the label's parent company Metro-Goldwyn-Mayer.

Also joining the label are folk singers Ian and Sylvia. Team previously recorded for Vanguard Records.

## ABC Bares Blockbuster Release, Ad Program at Distrib Conclave

By AARON STERNFIELD

HOLLYWOOD, Fla. — Backed with a \$100,000 consumer advertising budget and a 5 per cent allowance for local advertising, ABC Records early 1967 release program is the most ambitious in the label's history.

The 45 releases, exclusive of Westminster and Command product, are highlighted by a deluxe Ray Charles double album (see separate story). Nearly 150 domestic distributors and their staffs were on hand at

the three-day meetings at the Diplomat Hotel here Wednesday through Sunday (4-7). Bud Katzel, ABC's national promotion manager, was in charge of preparing the impressive sight and sound presentation which was co-ordinated by Joel ohen of the ABC-TV sales staff.

In addition to the Charles album and the debut ABC album of Ruth Olay, featured artists in the ABC program include Johnny Hartman, the ABC Children's Chorus, the Barry Sisters, Chuck Thompson, Frankie Ray, the Alan

Copeland Singers, Chris Connor, Sabicas, Emilia Conde, Della Reese, Clancy Hayes, the Free Spirits, Tommy Roe, the Tams, Dion and the Belmonts, Brill and McCall, Vic Garcia and Kathy Keegan.

Dunhill product includes "Saturday Night at Mickie Finn's" and releases by the Mamas and the Papas, the Brass Ring and the Trousdale Strings, and the Dawn Chorale's "The Best of Walt Disney."

Ready on 20th Century-Fox (Continued on page 8)

## MGM Racks \$5 Mil. in Billings; Film, Record Wings' Link Cited

ACAPULCO, Mexico—MGM Records signed up more than \$5 million in orders at its quarterly distributor meeting here last week. The product included both new records as well as catalog items, plus cartridges and the label's Playtape two-track cartridge player.

One of the highlights of the MGM meeting was the presentation of 20 upcoming films on Metro-Goldwyn-Mayer's release schedule by Dave McGrath, director of exploitation for the movie firm. McGrath stressed the importance of the record company affiliation in the promotion of films and cited "Dr. Zhivago" soundtrack album as an important factor in the building of the film's popularity. McGrath said that the film

company would work closely with the MGM record distributors and would set up special screenings for them.

Product presented to the distributors was hinged on the concept: MGM Records' 20 years as the first family of recorded music. Emphasis was placed on the soundtrack of "Grand Prix," and label President Mort Nasatir said this new LP would be the next "Dr. Zhivago." "Dr. Zhivago" has been on the Top LP's chart 44 weeks to date, has received a gold disk for more than \$1 million in sales, and is currently No. 3 on the chart. Highlights of the "Grand Prix" film was previewed, along with "Three Bites of the Apple," "The Venetian Affair," "The Blow-Up," "The Deadly Affair" on Verve

Records, and "You're a Big Boy Now" on Kama Sutra Records, which MGM distributes.

Nasatir reported sales of Playtape cartridge merchandise "well over the \$250,000 mark." Playtape President Frank Stanton introduced the new product and filled distributors in on plans. The label unveiled its new \$19.98 model of the Playtape unit, reported in the Billboard Dec. 31 issue.

MGM also unveiled simultaneous releases of 4 and 8-track cartridge product and albums. Among artists represented with new product were the Lovin' Spoonful, Herman's Hermits, Eric Burdon and the Animals, Roy Orbison, the Righteous Brothers, Walter Wanderley and Astrud Gilberto.

## ABC TO HANDLE SENATE LABEL

HOLLYWOOD, Fla. — Wes Farrell's Senate label, formed two months ago, has joined the ABC Records combine. The label, aimed at the pop singles market, will be distributed by ABC, with Farrell retaining Senate ownership. The deal does not affect Farrell's publishing entities. Domestic and international distribution is covered in the arrangement.

## Canterbury Adds To Execs, Artists

LOS ANGELES — Canterbury Records has expanded its executive and talent rosters. Named head of rhythm and blues a&r is Bobby Sanders, with Bobby Crawford named sales vice-president and Tom Ray national promotion director.

Artists signed in addition to Don Grady, currently represented with the single "Children of St. Monica," are the Tempos, Lenny Roybal, the New Wave, Peanut Gallery, Donnybrook, Earth People, Rite of Spring and Terry Gilliam. Ken Handler is president of the top 40 label.

## Satellite Meets The Distributors

HOLLYWOOD, Fla. — The Westminster Satellite series, budget classical line, was introduced to ABC Records distributors at last week's sales meeting.

The 12 releases include Gilbert and Sullivan material, waltzes, Confederate music, Sousa marches, gypsy violins, a Latin treatment of Beethoven, spirituals, a Raymond Lenthal piano record, Tyrolean folk songs, opera ballets, cantorial music and international product.

All records were taken from the Westminster catalog.

## Charles Pkg. Target Of Promotional Guns

HOLLYWOOD, Fla. — Biggest siege gun in ABC's promotion artillery will be the deluxe Ray Charles "A Man and His Soul" package. A giant promotion is under way, with a special Ray Charles week planned for radio in February. The two-album set, which will list for \$7.58 in mono and \$9.58 in stereo, is a collection of Charles' 24 greatest hits, with rare photographs of the artist and a definitive biog-

raphy by Stanley Dance. A Ray Charles catalog is included in each album.

Voice tapes of Charles are being made for disk jockey use, and extensive use will be made of a counter-browser box, window streamers, die-cut display cards with two wings, mounted easels of the artist's top-selling catalog items and browser's divider cards.

Extensive trade paper ad- (Continued on page 8)

## Country Tap On Spoonful

NEW YORK — Kama Sutra Records this week began serving nearly every country music radio station in the nation with copies of a special promotion EP featuring the Lovin' Spoonful. The reason is due to the wide country music interest in "Nashville Cats," the group's latest single. Disk is No. 16 with a star on the Hot 100 chart this week.

The EP will include three other country tunes that have gone over into the pop field, but this is one of the few times that an established rock 'n' roll group has been played on country music stations. WJRZ, Newark, was one of the country stations playing the MGM-distributed record. Liner notes on the EP are by country music artist Buck Owens, with a message from Dick Moreland, a rock 'n' roll air personality with KRLA, Los Angeles.

## 'CONTROVERSY' REVIEW

## Ruby Death Gives Cap.'s LP Historical News Coverage

NEW YORK—The death of Jack Ruby, who fatally shot Lee Harvey Oswald, the assassin of President Kennedy, on Jan. 3, gave the Probe Records album, "The Controversy," unprecedented national news coverage. The album, which is issued by Capitol Records, includes a little more than three minutes of a taping Ruby made in which he talks of the Oswald shooting.

Capitol had scheduled a press conference to debut the LP at New York's Americana Hotel for the afternoon of Jan. 3. When the news of Ruby's death broke that morning, the press news magazines and TV

camera crews converged on the conference. The news of Ruby's death was tied in with the release of the album with front page newspaper coverage, and radio and TV news reports.

Seldom has an album been released with such fanfare, but it still remains to be seen whether the news coverage will stimulate sales. Capitol made an initial pressing of 100,000 copies.

The album, the full title of which is "The Controversy; The Death—The Warren Report" (Capitol KOA 2677), falls into the documentary disk category. Divided in two parts, it covers

(Continued on page 12)



**Time was  
'Silent Night' was  
a Christmas song.**



**Barbra's  
made it a standard.**

**Hear the hymn by her.  
On COLUMBIA RECORDS**



**Another Top 40-type  
single by EDDIE FISHER  
"PEOPLE LIKE YOU"**

c/w "Come Love!" #9070  
Strong follow-up to his big hit  
"Games That Lovers Play"  
—a cinch to cop Top 40 on stations  
across the country. Eddie's  
current TV appearances and smash  
in-person performances will  
make this one as hot as "Games."



**RCA VICTOR**  
The most trusted name in sound

# ABC Bares Blockbuster Release, Ad Program at Distrib Conclave

• Continued from page 3

are "Fabulous Film Themes" and "The Sand Pebbles" soundtrack.

## Have 'Doolittle' Track

Larry Newton, ABC Records president, told the distributors that the label has the track of the \$15 million film, "Doctor Doolittle," which features Rex Harrison and Anthony Newley. It is scheduled for September release. The track of "The Star," which features Julie Andrews, will be released in December.

The Impulse line-up has albums by John Coltrane, Shirley Scott, Stanley Turrentine, Sonny Rollins, Usaf Lateef, Gabor Szabo, Oliver Nelson, Zoot Sims, Hank Jones and Oliver Nelson, Chico Farrill and Steven Kuhn.

Bluesways debut albums are by B. B. King, John Lee Hooker, Otis Spann and Jimmy Reed. The label's personnel are the same as that on Impulse.

Marty Goldstein, general manager of Westminster, announced six new releases, including Westminster debuts for Julius Baker, first flutist for the New York Philharmonic, and Fred Swan, organist for New York's Riverside Church. The advertising campaign includes large space in Esquire Family Weekly, The New York Times Sunday Magazine, Time, High Fidelity, Cavalier, Ebony and college newspapers.

The distributor advertising allowance of 5 per cent must be used by the end of March or it will be disallowed. Katzel suggested that it be broken down with 65 per cent going to local radio and the balance to print media. Throughout the three months of the program, distributors will get 14 free records for every 100 they buy. Browser cards, window streamers, press kits and dealer co-operative advertising kits are in the works. The Impulse campaign, tagged "How to Enjoy College on Impulse," features poster art mailings to college fraternities and radio stations, a 12-inch record sampler with one track from all new releases and catalogs to college book stores.

Stereo tape cartridges issued during the campaign will be sold on a buy-12-get-1-free basis. The deal applies to both 4-track and 8-track cartridges.

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# RECORD WING AND NET BRASS ON CONFAB SCENE

HOLLYWOOD, Fla.—Top brass from ABC Records and the parent American Broadcasting Co. were in evidence at the ABC Records three-day convention here. Si Segal, executive vice-president of the parent company, and Sam Clark, erstwhile ABC Records president and recently named group vice-president for all the firm's non-broadcast activities, represented the American Broadcasting Co.

The record company representatives, headed by Larry Neeton, included Howard Stark, controller; Dave Berger, International vice-president; Jay Lasker, Dunhill and Trousdale vice-president; Al Levine and Lou Clayman, vice-president of New Deal, the distribution arm; Irwin Garr, West Coast vice-president; Bill Kaplan, director of legal and business affairs, and Bud Katzel, national sales manager.

# Cap. 'Controversy' LP Put on Newsstands

• Continued from page 1

Six weeks ago, the label's President, Alan Livingston, said in an exclusive interview that the company was considering going to new distribution patterns with its Probe series which deals with controversially current news subjects. Livingston compared the label's new documentary series to a Time magazine in-depth study and thus felt the LP's could be sold on newsstands.

Following the release of information about the Kennedy album last Monday in Los Angeles and in New York Tuesday, the label placed copies of the \$3.79 LP with a major Holly-

wood newsstand and with a news agent in Grand Central Station in Manhattan. In addition, a news distributor servicing the Baltimore-Washington area reported requested 10,000 copies on his own to go on newsstands in those cities.

The reaction to the "Controversy" album following the TV and national newspaper exposure exceeded anything the label anticipated, a spokesman said. The first 50,000 copies were taken up, with another 50,000 allocated to distributors. Last week Capitol's pressing plants were rush releasing the product to meet national demands.

# London Parley Ready to Roll

NEW YORK — Pop and classical albums will be introduced at next week's London Records' sales convention in England. The convention will celebrate the 20th anniversary of the company. Among the

artists represented in the product to be introduced next Tuesday (17) at Decca House will be the Rolling Stones, Joan Sutherland, Mantovani, Edmundo Ros, Leopold Stokowski, Leonard Bernstein and Tom Jones. The repertoire will include Phase 4 as well as material from London-American group labels like Hi, which is distributed by London.

The week-long convention also will include a banquet hosted by Sir Edward Lewis, British Decca board chairman, and Lady Lewis, which will climax the week. Another event will be the appearance by a group of pop artists, producers and personalities at a London discotheque. Sight-seeing also is on the agenda.

More than 150 distributors and their wives, plus members of London's executive staff will assemble on Saturday (14) at the International Hotel adjacent to Kennedy International Airport here for a bon voyage cocktail party and dinner. The next morning the group will take off for the eight days in London via BOAC and TWA jets.

NEW YORK—The new Rolling Stones LP, which will be introduced at next week's London Records sales convention in England, "Ode to a Highflying cartoon illustrations and captions by Charlie Watts, a member of the quintet. Watts has authored two books published in England, "Ode to a Highflying Bird," which deals with the late Charlie (Bird) Parker, and "The Zoo of Flags," a 48-page book with color drawings of animals and accompanying rhyming couplets.

# Command Sets '67 Sights on Output of 25 Singles, 20 LP's

HOLLYWOOD, Fla.—Seven pop and one classical albums constitute the early 1967 release program for Command Records. Loren Becker, vice-president and general manager, told distributors here Friday (6) that the label will shoot for a more varied sound and will produce about 25 singles—considerably more than usual—during 1967. Album production will remain at about 20.

The classical release is "Petrouchka" with William Steinberg and the Pittsburgh Symphony. Pop releases are by Charles Magnante, Tony Matola, Doc Severinsen and "Friends," the newly signed Warren Kime with "Brass Impact," Robert Maxwell, the Ray Charles Singers, Dick Hyman and Count Basie.

In keeping with the "MORE varied sound" concept, Becker pointed out that during 1966 the label had signed Mitchell Ayres, Count Basie, Toots Thielmans and Bobby Byrne. He also announced that Doc Severinsen has just been resigned to a long-term contract. Arrangers signed last year include Jack Anderson, Dick Hyman, Bobby Byrne and Chico Farrell.

Becker said that Command will launch a new sound concept this spring. Details will be withheld until shortly before release. He added that the a&r approach in classical will be away from the warhorses and toward the lighter and melodic material. Singles, he continued, will be recorded specifically as singles in many cases and will no longer be cuts from albums.

# Merger a Fact Jan. 23: Segal

HOLLYWOOD, Fla. — Si Segal, executive vice-president of the American Broadcasting Co., told ABC Records distributors that the long-awaited merger with the International Telephone and Telegraph Co. will become a reality on Jan. 23, with all legal hurdles cleared.

The new set-up calls for four ABC representatives on the ITT board with ITT sending two members to the ABC board.

Segal assured ABC Records distributors that the operation of the record label would not be affected by the merger and that with the vast resources of ITT behind it, the record di-

vision could embark on bolder programs. He pointed out that risks which could not be undertaken before will be possible under the new and broader base.

# Ray Charles

• Continued from page 3

vertising is planned, and a list of consumer magazines for the program is being prepared. Follow-up direct-mail stuffers, going to key accounts, will feature a Ray Charles picture catalog. Co-operative mats for local advertising is being prepared, and a co-operative radio advertising program for dealers is in the works.

A Charles single release will be timed to give the program a push and special distribution of the package will go to FM college and r&b stations.

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Above subscription rates for Continental U. S. & Canada. Overseas rates on request.

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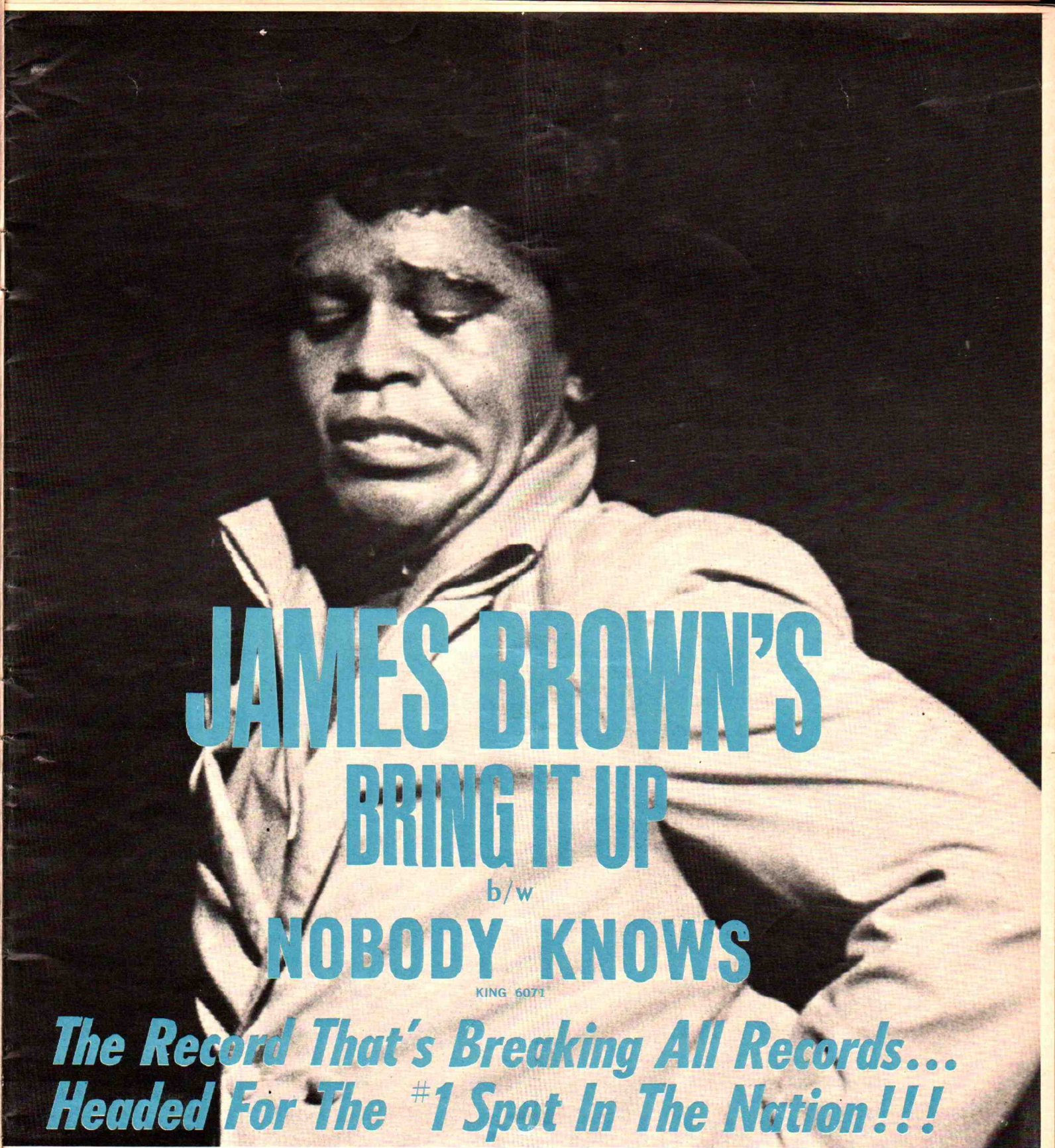
Type of Business \_\_\_\_\_ Title \_\_\_\_\_

# Avco's 'Hayride' Add New Guests

CINCINNATI—The new list of guests booked for upcoming appearances on Avco Broadcasting's "Midwestern Hayride" includes Wilma Burgess, David Houston, Ray Pillow, Charlie Louvin, Jean Shepard, Bobby Lord and Jim Edward Brown.

"Midwestern Hayride," 21-year-old country music show produced by Avco Broadcasting, is seen in color weekly on Avco's five television stations. In addition more than 40 other markets carry the show on a syndicated basis through ABC Films.





# JAMES BROWN'S BRING IT UP b/w NOBODY KNOWS

KING 6071

*The Record That's Breaking All Records...  
Headed For The #1 Spot In The Nation!!!*

#### KING DISTRIBUTOR LIST

**DELTA RECORDS**  
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**GODWIN RECORD DIST.**  
Atlanta, Georgia

**GENERAL DIST. CO.**  
Baltimore, Maryland

**DUMONT RECORD DIST.**  
Boston, Massachusetts

**BEST DISTRIBUTOR**  
Buffalo, New York

**BIB DIST. CO.**  
Charlotte, North Carolina

**ALL STATE RECORD DIST.**  
Chicago, Illinois

**MAIN LINE DIST.**  
Cleveland, Ohio

**GREAT SOUTHERN  
RECORD SALES**  
Dallas, Texas

**PAN AMERICAN RECORD  
SUPPLY**  
Denver, Colorado

**MARS SALES CORPORATION**  
Des Moines, Iowa

**ARC DIST. CO.**  
Detroit, Michigan

**SUNLAND SUPPLY CO.**  
El Paso, Texas

**TRINITY RECORD DIST.**  
E. Hartford, Connecticut

**MUSIC CRAFT DIST.**  
Honolulu, Hawaii

**UNITED RECORD DIST.**  
Houston, Texas

**A&B RECORDING DIST.**  
Indianapolis, Indiana

**PEP RECORD DIST.**  
Los Angeles, California

**MEMPHIS DELTA  
RECORD DIST.**  
Memphis, Tennessee

**MUSIC SALES OF FLORIDA**  
Miami, Florida

**MUSIC CITY RECORD DIST.**  
Nashville, Tennessee

**WENDY RECORDING INC.**  
Newark, New Jersey

**ALL SOUTH RECORD DIST.**  
New Orleans, Louisiana

**BETA DISTRIBUTING**  
New York, New York

**DAVID ROSEN INC.**  
Philadelphia, Pennsylvania

**HAMBURG BROS.**  
Pittsburgh, Pennsylvania

**BILLINIS DIST. CO.**  
Salt Lake City, Utah

**INDEPENDENT MUSIC SALES**  
San Francisco, California

**ROBERTS RECORD DIST.**  
St. Louis, Missouri

**INDEPENDENT RECORD  
SALES**  
Seattle, Washington

**STAN'S RECORD SHOP**  
Shreveport, Louisiana

**SCHWARTZ BROTHERS**  
Washington, D. C.

**PIONEER DIST.**  
Wichita, Kansas

**JATHER DIST.**  
Minneapolis, Minnesota

**KING RECORDS, INC.**

1540 BREWSTER AVE., CINCINNATI, OHIO



Picked by:  
**Billboard**



**An  
Out & Out  
Smash!**

**BOBBY  
DARIN**

**LOVIN' YOU**

Written by JOHN SEBASTIAN  
Produced by KOPPELMAN & RUBIN  
ATLANTIC 2376



**SENSATIONAL!**

# **SONNY & CHÉR**

## **THE BEAT GOES ON**

Written and produced by SONNY BONO

Atco 6461

Picked by: **Billboard**



Management  
DeCarlo-Kresky  
Enterprises



# Executive Turntable

• Continued from page 6

in the record industry for 20 years, held similar positions with United Artists and Colpix Records. He will report to **Herb Goldfarb**, London's national sales and distribution manager.

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**Marvin Hughes**, Nashville a&r chief of Capitol Records, has resigned, effective Feb. 1, to operate his music publishing firm, Larrick Music. **Ken Nelson**, executive a&r producer from Capitol's Hollywood office, is expected to name Hughes' successor soon. . . . **Dave Olson** has been promoted to executive vice-president of Key Talent Agency, Nashville. He joined the firm last year as booking agent and was a deejay at WJEF, Grand Rapids, Mich.

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**Mickey Stevenson**, vice-president of Motown Records, has resigned after more than seven years with the company. Stevenson handled a&r production. . . . **Steve Douglas** has left Capitol's a&r department. He had been hired to develop teen product for Capitol Records. . . . **John Sagen** has been named Talent & Production Development vice-president for San Francisco-based Trident Productions. Sagen will handle artist relations, promotion and art direction for the **Frank Werber** firm.

# Williams Free Agent —Dealing With Firms

• Continued from page 1

are Columbia, Warners-Reprise and A&M.

Bernard said that an "impasse over several points" had been the reason for not immediately renewing with Columbia, for whom Williams recorded five years. Following release of the album "In the Arms of Love" this month, Columbia will not have new product in the can by the popular vocalist who has been the label's top male seller, according to Bernard. Columbia may still repack any of Williams' 14 LP's.

### No Complaints

"We are looking for the best deal in terms of guarantees, protection and creative rights," Bernard explained. "I must say that we have absolutely no complaint insofar as Columbia is concerned. They did a brilliant job in selling Andy's sound."

The manager admitted that Columbia's sales success with Williams' product played a key role in being in this strong negotiating position.

Bernard said he wasn't concerned about Williams' future recording plans because of his client's major position in show business. "You'd be surprised at some of the offers we've had from some of the independents," Bernard said. They can be adventuresome, he explained, because they are not bound by as many committees or rules as the major companies.

### Visit From WB

Two weeks ago, executives from Warner Bros. visited Ber-

nard's Sunset Boulevard offices. They were Mike Maitland, president of WB-Reprise; Mo Ostin, Reprise general manager, and controller Ed West. Bernard said the talks with Maitland "stemmed from a conversation Frank Sinatra had with Andy."

Several months ago, there had been a report that Williams would join A&M as an investor and artist. His wife, Claudine Longet, made her singing debut on the label several months ago.

At Columbia, Williams' worst selling album is "Danny Boy" with 400,000 copies. His largest seller is "Moon River" (1.5 million), followed by "Wine and Roses" (1.3 million). These figures exclude Columbia Record Club sales.

Williams' 26-week pact with NBC-TV expires in March and the singer is open to offers for that medium. For the past five years Williams has been associated with the color network, either starring in weekly or special formats.

Bernard says Williams' income is derived "equally" from records - TV - live appearances. "With personal appearances," Bernard noted, "Andy can make as much in six weeks as he does in 26 weeks on TV. With records it takes one year."

Williams has yet to star in films, although several roles have been offered, which Bernard says were not right. The vocalist looks to producing as his next area of interest, both in films and TV. But first the renegotiating of record and TV contracts.

# Firm Set Up By Singleton

NEW YORK—Shelby Singleton, former vice-president of a&r for Mercury Records, has established Shelby Singleton Productions at 1650 Broadway. He will produce for various labels, both through assigning independent producers to work on specific product as well as via master purchases.

With Singleton in the new venture are Joe Venerri and Billy Carl as writers, arrangers, and producers, plus Judy Dion as office assistant. Singleton will also maintain offices in Nashville.

# 'Controversy' Review

• Continued from page 3

in dramatic voicings the assassination of President Kennedy and the controversy that has been growing over the Warren Report. Producer Lawrence Schiller has rounded up eyewitnesses to the assassination and several key figures concerned in the controversy over the Warren Report. It's good history and exciting listening even though the highly publicized Ruby statement is muffled in spots. The tape recorder was hidden an attache case and placed on top of an air-conditioning unit in Ruby's hospital room, hence the distortion.

The interviews were conducted by Schiller and Richard Warren Lewis, and Richard Warren Lewis' narrative was by George Kennedy.

There is now some controversy developing over the disposition of the profits from the sale of the LP. It was originally planned to donate the money to the John F. Kennedy Memorial Library but early last week a Kennedy spokesman said that it would not accept the donation. Schiller, however, said that Capitol executives and Kennedy representatives were still holding talks over the matter.

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+7  
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*Sept. 30  
Viki said Smokey the only way to get to N.Y. is just get on the bus and go. Made a budget can live on \$15 a week Viki will send it to me from her baby sitting. Here's Hopin'*

# Kirshner Thinks Up Gems In Triple-Front Assault

• Continued from page 1

label are "Night of the Generals" and "Casino Royale." Latter film has a score by Burt Bacharach and Hal David.

Although Colgems got off to a remarkable start with the Monkees, Kirshner doesn't intend Colgems to be a one-artist and/or group label. He's now growing several artists for their disk debut. He's keeping the names and styles of the new artists under wraps for the time being. He expects to introduce the new artists within the next few months.

As far as the Monkees are concerned, Victor is releasing their second Colgems album, "More of the Monkees," this week. The first LP, "The Monkees," is reported to have sold more than 3 million copies. Their first single, "Last Train to Clarksville," sold more than a million copies, and their follow-up single, "I'm a Believer," is still riding high with a sales rack-up so far of close to 2.5 million copies.

The Monkees sales score has been made on the domestic scene only but now they are branching out to England. "I'm a Believer" sold more than 400,000 copies the first week on release. The Monkees' TV show debuted in England on Jan. 1.

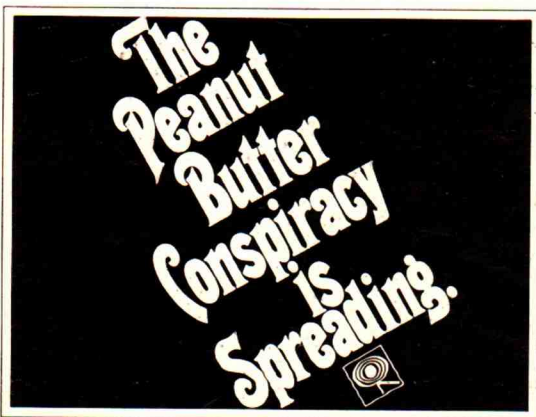
Kirshner estimates that the Monkees will earn more than \$1 million in disk royalties alone. He said, "Above and beyond the fact that they are fine actors, they are musically talented singers and performers and each has the ability to step out as lead singer in the group because of his vocal versatility."

On the publishing end, Kirshner is now looking to purchase

and reactivate music firms and catalogs. Kirshner now operates Screen Gems-Columbia Music (BMI), Colgems Music (ASCAP), and Gower Music (BMI). In addition to the many pop hits produced by the publishing combine, Kirshner now has an Academy Award contender in "Born Free," title release written by John Barry and Don Black. The music is in the Screen Gems-Columbia Music catalog.

Kirshner operates the firms as a service to the film producers and TV producers. His job is either to create or promote the music from the movie and TV properties. His staff in this operation includes Emil LaViola, vice-president; Herb Moelis, in charge of business affairs; Lester Sill, in charge of the Coast activities; Norris Wilson, in charge of Nashville; and Jack McGraw in London. The music publishing combine reports to Abe Schneider, Columbia Pictures president; Leo Jaffee, Columbia Pictures vice-president; Jerry Hyams, head of Screen Gems, and Harvey Raphael, liaison for Screen Gems. Kirshner also works with Jonie Taps, studio executive.

Kirshner also is contently building his roster of writers for the music firms. Recently resigned was Neal Sedaka, and in the past few weeks Hugo Montenegro and Sandy Linzer and Denny Randall have signed on as exclusive writers. Other writing teams working for Kirshner are Jerry Goffin and Carol King, Barry Mann and Cynthia Weill, Tommy Boyce and Bobby Hart, Howard Greenfield and Jack Keller, Roger Atkins and Carl Darnico, and Dickie Lee and Allie Reynolds.



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# SPOTLIGHT SINGLES

Number of Singles Reviewed This Week, 97—Last Week, 42

\*This record is predicted to reach the TOP 40 EASY LISTENING Chart.

## POP SPOTLIGHTS

### TOP 20 Spotlights—Predicted to reach the top 20 of the Hot 100 Chart

**THE ROLLING STONES—LET'S SPEND THE NIGHT TOGETHER** (Prod. by Andrew Loog Oldham) (Writers: Jagger-Richards) (**Gideon, BMI**)  
**—RUBY TUESDAY** (Prod. by Andrew Loog Oldham) (Writers: Jagger-Richards) (**Gideon, BMI**)—Two blockbuster sides with equal top of the chart potential. First is a raucous dance number that builds to a wild frenzy. If exposed, this should prove the major side. Flip is an interesting Jagger-Richards composition combining the baroque sound with a groovy dance beat. **London 904**

**THE BYRDS—SO YOU WANT TO BE A ROCK 'N' ROLL STAR** (Prod. by Gary Usher) (Writers: McGuinn-Hillman) (**Tickson, BMI**) — Powerful rock with teen-oriented lyric about becoming a rock star and the outcome of that stardom. Could prove a giant. Flip: "Everybody's Been Burned" (Tickson, BMI). **Columbia 43987**

### TOP 60 Spotlights—Predicted to reach the top 60 of the HOT 100 Chart

\***EDDIE FISHER—PEOPLE LIKE YOU** (Prod. by Al Schmitt) (Writers: Kusik-Snyder) (**Feist, ASCAP**) — A happy rhythm sing-a-long which should fast surpass the successful "Games That Lovers Play." It's Fisher at his best. Flip: "Come Love!" (Shaw). **RCA Victor 9070**

\***ROGER WILLIAMS—SUNRISE, SUNSET** (Prod. by Hy Grill) (Writers: Harnick-Bock) (**Sunbeam, BMI**)—Commercial rhythm arrangement of the "Fiddler" Broadway number is enhanced by a full vocal chorus making Williams' follow-up to "Born Free" a hot chart entry. Flip: "Edelweiss" (Williamson, ASCAP). **Kapp 801**

**CONNIE FRANCIS—ANOTHER PAGE** (Prod. by Charles Koppelman & Don Rubin) (Writers: Dub-off-Kornfeld) (**Chardon, BMI**)—Stylist in a folk bag creating much excitement with this production by the Koppelman-Rubin team, who was responsible for Darin's "Carpenter" hit. Change of pace rhythm number could make this one equally successful. Flip: "Souvenir D'Italie" (Leeds, ASCAP).

\***TRINI LOPEZ—GONNA GET ALONG WITHOUT YA' NOW** (Prod. by Don Costa Prod.) (Writer: Kellem) (**Reliance, ASCAP**)—The former Patience and Prudence hit is revived in fine pop style by Lopez. Easy up-tempo arrangement and top vocal work right in today's commercial vein. Should spiral Lopez onto the Hot 100. Flip: "Love Letters" (Famous, ASCAP). **Reprise 0547**

\***THE BRASS RING—DIS-ADVANTAGES OF YOU** (Prod. by Phil Bodner) (Writer: Leigh) (**Scott, ASCAP**)—Given a title and brassy Tex-Mex arrangement, the popular Benson & Hedges cigaret commercial theme should prove a major chart entry. Infectious melody and clever use of voices. Flip: "The Dating Game" (Boyle Heights, ASCAP). **Dunhill 4065**

**THE SHIRELLES—DON'T GO HOME** (My Little Darlin') (Prod. by Paul Vance) (Writers: Lehmann-Lebowski) (**Loveable Music, BMI**)—This driving catchy rhythm hit of the Playmates could be just the one to put the girls back in the best seller ring. Strong dance arrangement by Hutch Davie. Flip: "Nobody Baby After You" (Loveable Music, BMI). **Scepter 12185**

**THE LEGION OF SUPER-HEROES—THE GREAT NAME DROPPER** (Prod. by Alan Lorber) (Writers: Cerf-Frith-Winter) (**Resistance/Aim, BMI**)—Novelty rhythm number with name mentions of some old and recent hit makers is kooky enough to take off in a hurry. Should prove a big item for writers Mike Frith and Chris Cerf. Flip: "The Great Name Dropper (Part 2)" (Resistance/Aim, BMI). **Amy 971**

### CHART Spotlights—Predicted to reach the HOT 100 Chart

**SOLOMON BURKE—Keep a Light in the Window Till I Come Home** (Kags, BMI). **ATLANTIC 2378**  
**MIDNIGHT STRING QUARTET—The Lonely Bull** (Almo, ASCAP). **VIVA 606**  
**THE JONES BOYS—Could This Be the Start** (Screen Gems-Columbia, BMI). **ATCO 6460**  
**VERDELLE SMITH—Carnaby's Gone Away** (Bikini, ASCAP). **CAPITOL 5817**

**JAMES & BOBBY PURIFY—WISH YOU DIDN'T HAVE TO GO** (Prod. by Papa Don Ent.) (Writers: Penn-Oldham) (**Fame, BMI**)—Having made their Top Ten mark with "I'm Your Puppet," duo has another sure-fire winner in this blues wailer with an easy-go beat. Smooth performance could easily top their initial hit. Flip: "You Can't Keep a Good Man Down" (Rustland, BMI). **Bell 660**

\***UNITED STATES DOUBLE QUARTET (THE TOKENS-KIRBY STONE FOUR) — LIFE IS GROOVY** (Prod. by the Tokens) (Writers: Finz-Affoumado) (**April, BMI**)—Clever combination of the distinctive sound and style of the Kirby Stone Four and the Tokens, with an infectious calypso beat arrangement has the ingredients for a fast smash. With appeal for all radio programming, the toe tapper can't miss. Flip: "Split" (Bright Tunes, BMI). **B. T. Puppy 524**

**JAY BLACK — WHAT WILL MY MARY SAY** (Prod. by Gerry Granahan) (Writers: Vance-Snyder) (**Elmdrive, ASCAP**)—Leader of Jay & the Americans makes his solo debut on a fine updating of the Johnny Mathis hit of a few years back. First-rate Gerry Granahan production and Arnold Goland arrangement. Flip: "Return to Me" (Southern, ASCAP). **United Artists 50116**

**BROTHERS FOUR—AND THEN THE SUN GOES DOWN** (Prod. by Ted Macero) (**Northern, ASCAP**)—With a pop dance arrangement by Herb Bernstein of a compelling rhythm number bearing traces of "Three Blind Mice," the quartet has their most commercial entry in some time. This one could go all the way. A jukebox must. Flip: "All I Need Is You." **Columbia 43984**

**SANDIE SHAW — THINK SOMETIMES ABOUT ME** (Writer: Andrews) (**Partits, BMI**)—Emotion-packed ballad much in the vein of the Dusty Springfield material should spiral the British thrush back up the Hot 100. Once again, material penned by Chris Andrews and strong vocal performance spell winner. Flip: "Hide All Emotion" (Partita, BMI). **Reprise 0546**

**THE POPPIES—THERE'S A PAIN IN MY HEART** (Prod. by Billy Sherrill) (Writers: Thomas-Thomas) (**Bomac, BMI**)—Fast-paced mover with a classical touch has all the earmarks of a giant-sized hit. Wild vocal workout and hard-driving beat in strong support. Flip: "My Love and I" (Tree, BMI). **Epic 10086**

**THE SECOND HELPING—FLOATING DOWN-STREAM ON AN INFLATABLE RUBBER RAFT** (Prod. by John Macquarrie) (Writer: Loggins) (**Logma/Gringo, BMI**)—Far out, left-field rhythm piece with weird sounds and good vocal work makes this debut an effective one and could establish the new group. One to watch. Flip: "On Friday" (Logma/Gringo, BMI). **Viva 605**

**THE NON CONFORMISTS—A TWO LEGGED BIG EYED YELLOW HAIRD CRYING CANARY** (Prod. by Vance-Davie Prod.) (Writers: Vance-Williams) (**Bikini, ASCAP**)—Off-beat lyric and beat makes the Non Conformists' debut a good bet for the Hot 100. A clever novelty idea from the pen of Vance and Williams is loaded with teen appeal. Flip: "Bird Walk" (Bikini, ASCAP). **Scepter 12184**

**THE SENSATIONAL EPICS—I'VE BEEN HURT** (Prod. by Medallion Prod.) (Writer: Whitley) (**Lowery, BMI**)—Strong debut of a rock group is a rouser that moves from start to finish with a clever echo and repeat gimmick that should grab the teen buying market with impact. Flip: "It's a Gass" (Cameo-Parkway, BMI). **Cameo 450**

## COUNTRY SPOTLIGHTS

### TOP 10 Spotlights—Predicted to reach the top 10 of the HOT COUNTRY SINGLES Chart

**HANK THOMPSON—HE'S GOT A WAY WITH WOMEN** (Prod. by Joe Allison) (Writers: Thompson-Lay) (**Texoma, ASCAP**)—Hot on the heels of "Where Is the Circus," Thompson comes up with one of his strongest and best commercial and rhythm numbers to top his initial Warner Bros. hit. Top performance on a clever lyric. Flip: "Let the Four Winds Choose" (Texoma, ASCAP). **Warner Bros. 5886**

**STU PHILLIPS—WALK ME TO THE STATION** (Prod. by Chet Atkins) (Writer: Phillips) (**Acuff-Rose, BMI**)—Plaintive ballad of a broken love penned by Phillips, is given a warm, meaningful reading that should ride it to the top of the country chart surpassing his other successes. Lush string arrangement offers much pop appeal. Flip: "Guess Things Happen That Way" (Knox, BMI). **RCA Victor 9066**

**BOB MORRIS—FISHIN' ON THE MISSISSIPPI** (Prod. by Blue Book Prod.) (Writer: Morris) (**Blue Book, BMI**)—New discovery in the Buck Owens vein could fast become a giant in the country field. Distinctive voice and catchy original material should hit hard and fast. Flip: "A Little Bit of You" (Blue Book, BMI). **Tower 307**

### CHART Spotlights—Predicted to reach the HOT COUNTRY SINGLES Chart

**CONWAY TWITTY—Before I'll Set Her Free** (Wilderness, BMI). **DECCA 32081**  
**CHARLIE WALKER—The Town That Never Sleeps** (Tree, BMI). **EPIC 10118**  
**LESTER FLATT & EARL SCRUGGS—Why Can't I Find Myself With You** (Central, BMI). **COLUMBIA 43973**  
**FLOYD CRAMER—Stood Up** (Blackwood, BMI). **RCA Victor 9065**  
**CHUCK HOWARD—You Don't Have Time for Me** (Pamper, BMI). **BOONE 1049**  
**KITTY HAWKINS—You Get What You Pay For** (Law, BMI). **CAPA 136-1A**  
**RAY ADAMS—It's Over** (All Over) (Ramsgate, BMI). **T.S.M. 4925**

## R&B SPOTLIGHTS

### TOP 10 Spotlights—Predicted to reach the TOP SELLING RHYTHM & BLUES SINGLES Chart

**THE MAGNIFICENT MEN—STORMY WEATHER** (Prod. by Marvin Holtzman) (Writers: Arlen-Koehler) (**Arko, ASCAP**)—With equal potential for the pop and r&b markets, this wild revival of the standard has all the ingredients to prove a fast hit. Powerful vocal workout . . . should jump in with impact. Flip: "Much Much More of Your Love" (Sid-Lee, BMI). **Capitol 5812**

**BROTHERS & SISTERS—THE ALI SHUFFLE** (Prod. by Dave Axelrod) (Writers: Axelrod-Barnum) (**Beechwood, BMI**)—Based upon Cassius Clay's fancy footwork, this raucous, wailing rhythm item could hit the top in the r&b field and spill over into the pop as well. Flip: "Shake a Lady" (Brynor, BMI). **Capitol 5818**

### CHART Spotlights—Predicted to reach the R&B SINGLES Chart

**PRINCE BUSTER—Ten Commandments** (Carab, BMI). **PHILIPS 40427**  
**BUDDY ACE—Hold On** (To This Old Fool) (Don, BMI). **DUKE 414**  
**BABY WASHINGTON—You Are What You Are** (Sagittarius, BMI). **SUE 150**  
**ALVIN CHRISTY—Lover** (Kan, BMI). **ACTION 06265**

**ELLA FITZGERALD—Whisper Not** (Andante, ASCAP). **VERVE 10469**  
**PAUL HAMPTON—Echoes From the Thunder** (Almo-Hampton, ASCAP). **A&M 831**  
**THE MUGWUMPS—Saxon of the Witch** (Southern, BMI). **SIDEWALK 909**  
**SMOKEY LIGHTNING—Nadine** (Arc, BMI). **WHITE WHALE 243**  
**BUDDY DIAL—Baby** (Speckle, BMI). **CHALLENGE 59352**  
**THE CHARLIE UNDERWOOD GLIDE BAND—Ooh Poh Poo** (Minit, BMI). **WARNER BROS. 5888**  
**CHUCK CASSEY SINGERS—Me and My Gun** (Chappell, ASCAP). **DOT 16988**  
**HERSCHEL BERNARD—If I Were a Rich Man** (Sunbeam, BMI). **COLUMBIA 43970**  
**SCOTT MCKENZIE—No, No, No, No, No, No** (Southern, ASCAP). **EPIC 10124**  
**GEORGE McCANNON III—Love, Love My Friend** (T.M., BMI). **DYNOVISCE 228**  
**THE AMBERTONES—You Don't Know Like I Know** (East-Cotillon, BMI). **WHITE WHALE 242**  
**GABOR SZABO—Witchcraft** (Morley, ASCAP). **IMPULSE 254**  
**DAVE BERRY—Picture Me Gone** (Blackwood, BMI). **PARROT 40010**  
**THE PAUL HORN QUINTET—Monday** (Trousdale, BMI). **RCA VICTOR 9069**  
**EARL VAN DYKE & THE MOTOWN BRASS—6 by 6** (Jobete, BMI)—There is No Greater Love (World Music, ASCAP). **SOUL 35028**  
**MOON'S TRAIN—Deed I Do** (Laurel, ASCAP). **MGM 13654**  
**MARY SAWREY—Those Memories of You** (T.M., BMI). **MUSTANG 3022**  
**CHARLES MANN—Hey, Little Girl** (Jon, BMI). **LANOR 529**  
**THE TEMPOS—(Countdown) Here I Come** (Lemoir, BMI). **CANTERBURY 504**  
**JOHN T. KONGOS—I Love Mary** (Toby, Ltd.). **KAPP 799**  
**LIONEL NEWMAN—And We Were Lovers** (Hastings, BMI). **20th CENTURY-FOX 6654**

LET'S SPEND  
THE NIGHT  
TOGETHER

RUBY  
TUESDAY

THE  
ROLLING  
STONES

LONDON

45-904

by Larry Finley

Dave Kapp, head of Kapp Records, is one of the happiest men in New York. In last week's **BILLBOARD**, Top LP's Roger Williams' "Born Free" was Number 8 after being there for only five weeks. Also, on Kapp's 4 CORNERS label, "Wish Me a Rainbow," with the Gunter Gallman Chorus, moved up a notch. Jack Jones and "Man of La Mancha" are other chart items and also add to Dave's sunny outlook.

Bob Schwartz, Laurie Records, has one of the hottest albums that his company has released in over a year. The single that swept the country, "Snoopy Vs. the Red Baron" is now the title of a new album. We agree with Bob that this will hit the Top 10 within the next 60 days.

"Bang! Bang! Push Push Push," with the Joe Cuba Sextet on Tico, is the reason for jubilation in Roulette's office. The album hit the **BILLBOARD** chart for the first time last week and Morris Levy bet us a dinner at the Roundtable that this would go to the Top 10 by February 1st. We feel that we'll be losing this bet since it is a really hot album.

Mitch Ryder and The Detroit Wheels are finally getting the break they deserve. Their "New Voice" album, "Breakout," is on the chart and well on the way to the top. This is making Larry Uttal, prexy of Bell Records, a most happy fella.

Herb Alpert, Jerry Moss and Gil Freisen are all wearing big smiles. The new album, "S.R.O.," by Herb Alpert and the Tijuana Brass is up on the top of the chart. Herb Alpert's "Going Places" was number 6 last week (after being on the chart for 65 weeks), "Guantanamera" by the Sandpipers went up to Number 13, "Sergio Mendez & Brasil '66" went to the 20th position, and The Baja Marimba Band's "Watch Out" is rapidly moving forward. All in all, A&M has 10 albums on the chart.

Just back from the MGM/Verve sales convention in Mexico, Mort Nasatir, president of the record company, reports most enthusiastic sales figures on eight and four track cartridges as well as on records and albums. MGM/Verve is credited with 15 albums on last week's chart . . . thanks to Mort's guidance.

Randy Wood, president of Dot, is a real winner with Lawrence Welk's "Winchestr Cathedral." It moved up to the 27th place after being on the chart for only six weeks. This, together with Billy Vaughn's "Alfie," which is going strong and moving up, is reason for celebration at the Dot office.

But, perhaps, the biggest smiles in the music industry are those seen at International Tape Cartridge Corporation. Of the top 150 listings in last week's **BILLBOARD**, ITCC has 45 albums IN ACTUAL RELEASE in both four track and eight track. This is an all-time high for ITCC—the only company offering its distributors both eight and four track cartridges of all these important record companies.

# TAPE CARTRIDGE

## Lib. Stereo-Tape Sticks to Straight Distrib Course

By ELIOT TIEGEL

LOS ANGELES — Liberty Stereo-Tape distribution is remaining within normal record channels. Based on research following the parent record company's decision to duplicate and distribute its own product, tape general manager Lee Mendell believes the auto accessory stores are not the proper outlets for music. He contends that cartridges will eventually end up as regular disk distributor merchandise.

In the battle of speeds, Liberty is selling 4 over 8-track, 6 to 4 on a national basis.

The company is turning more to graphics to provide its sales force with merchandising aids. Newly released are a four-color cut through front catalog for 4 and 8-track cartridges with explanation of the two systems; alphabetical and numerical inventory control sheets (with large blowups of cartridge covers) and a counter stuffer for the January release of 17 new titles.

Liberty's total continuous loop catalog now comprises 126 4 and 8-track titles, 14 twin paks and six all-star programmed paks.

### Browser Cards

The tape division of Liberty Records has been promoting the use of its 7 by 7-inch browser card among dealers as the best substitute for self-service.

Mendell feels the cardboard browser is the next best substitute for a store stocking the actual cartridge in an open bin. "Dealers are scared of self-service displays," he said. "They

can't stand the inventory shrinkage due to pilferage."

### Feel and Study

Lock-proof cases only show markings on cartridges stacked width-wise, Mendell contends. Liberty's browser card, the executive continues, provides the customer with something to feel and study. Liberty bowed the browser last June and Mendell now claims RCA has begun using a browser as its answer to the problem of cartridge placement in stores.

"The worst thing that can happen is that you can have a browser with no stock. So you make a special order, which is what happens now with records."

Mendell says the Sears, Roebuck chain is the only retail outlet he knows placing cartridges within the customer's reach. All the other stores have the products locked up or behind sales counters.

"The browser card system does not work for an unattended department," Mendell emphasizes. A new feature of the card is a cross-promotion for other catalog merchandise.

## Cap. Issues 15 8-Track Titles

HOLLYWOOD — Capitol Records is releasing 15 8-track tape CARtridge titles this month, including nine twinpaks. The twins are pairings of the Beatles' "Yesterday. . . And Today" and "Beatles VI"; the Lettermen's "Warm" and "A New Song for Young Love"; Al Martino's "This Is Love" and "Think I'll Go Somewhere and Cry Myself to Sleep"; Guy Lombardo's "The Sweetest Sounds Today!" and "Guy Lombardo's Broadway"; Webley Edwards' "Hawaiian Strings" and "Hawaii Today"; Nat Cole's "The Very Thought of You" and "The Unforgettable Nat Cole Sings the Great Songs"; Laurindo Almeida's "Reverie for Spanish Guitars" and "The Spanish Guitars of Laurindo Almeida"; Wayne Newton's "It's Only the Good Times" and "Wayne Newton—Now!" and "The Outsiders" with "The Outsiders Album 2."

On single paks, Capitol is issuing Nancy Wilson's "A Touch of Today"; Sonny James' "True Love's a Blessing"; David McCallum's "Music: A Bit More of Me"; Frank Sinatra's "Sinatra's Swinging Session"; Howard Roberts' "All-Time Great Instrumental Hits"; and "Lou Rawls Live!"

## GRT Projects 450G In January Business

NEW JERSEY — General Recorded Tape of New Jersey and California says it anticipates \$450,000 business for this month with the release of some 60 4-track and 8-track CARtridge tapes.

John Spellman of GRT said that the tapes will be released in two groups this month. Half of them were released the first week of the month, and the remainder of the tapes will be distributed the week of Jan. 23.

GRT, expecting industry-wide January restocking shipments of \$15 million at wholesale, acquired the 60 key chart albums from ABC, Atlantic, Command, Crescendo, Chess,

Checker, Cadet, Dunhill, King, Scepter, Wand, and Westminster.

Featured are artists such as Ray Charles, Tommy Roe, Jack McDuff, Herbie Mann, Richard Hyman, Tony Mottola, Billy Strange, the Mamas and the Papas, James Brown, Dionne Warwick, the Kingsmen and Ramsey Lewis.

GRT has acquired lease rights to the Dot Records catalog. Some 20 Dot cartridges are scheduled for release this month with GRT. Featured artists include Billy Vaughn, Lawrence Welk, Bonnie Guitar, Jimmie Rodgers and the Surf-aris.

## Wally's Opens 'Tape-O-Techque'

By CHARLES BARRETT

NEW YORK—The opening of Wally's Stereo Tape City's "Tape-O-Techque" at 550 W. 54th St., formerly Wally's Tape Center is set for Saturday (14) with more than 2,000 persons expected.

The "Tape-O-Techque," a former garage that installed automobile air conditioners and radios, will now install stereo units for automobiles starting at \$49.88 complete. According to owner Steve Wally, the establishment is the only drive-in tape sales facility in the nation. Wally redecorated the garage with a large separating curtain, a bandstand, and a yellow and orange interior—to give what he called the "Mod Look."

Saturday's happening will feature live music by the Young Ones, taped music, three Go-Go girls, and a demonstration of stereo equipment being installed, including the \$49.88

"Muntz Mad Minnie," an auto stereo unit equipped with two speakers for each door that fits into the glove compartment.

Invited guests include Steve Lawrence and Eydie Gorme, representatives from the record and cartridge industry and some 2,000 customers.

Proprietor Wally said that he cleared the opening of "Tape-O-Techque" through the New York Building Dept. and the City Dept. of Licensing. Both city bodies agreed to allow the happening on the basis that it was only to be held for a few hours and did not call for neither an occupancy certificate nor a cabaret card.

However, Wally said that if the event proves a success, he would like to hold similar happenings monthly. These would require, according to Wally, further scrutiny by the two boards. A ruling for a cabaret card or occupancy certificates, or both, would put a damper on future plans for

such events, he added. Representatives from the two agencies have also been invited.



DAVE KRESHMAN, president of SJB Autosonic Tape Players and Earl Muntz, right, president of Muntz Stereo Pak, at recent trade fair in Chicago.

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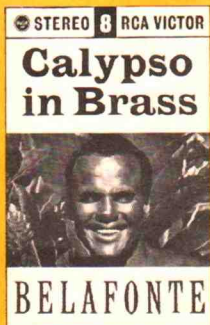
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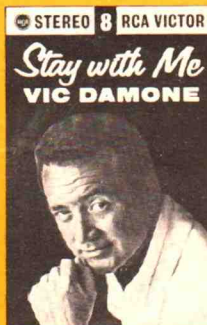
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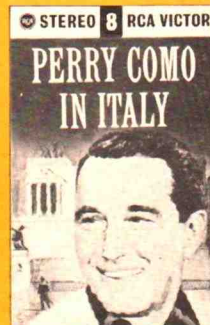
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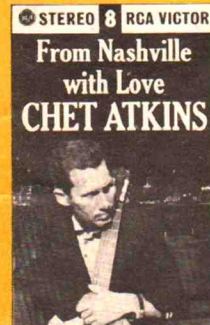
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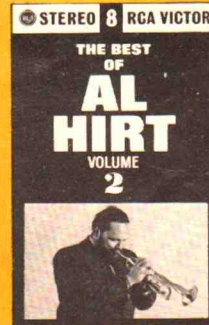
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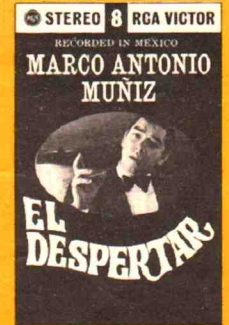
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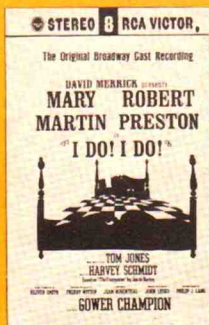
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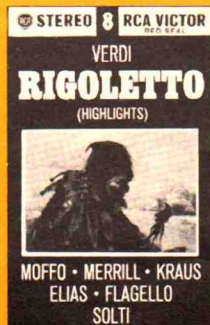
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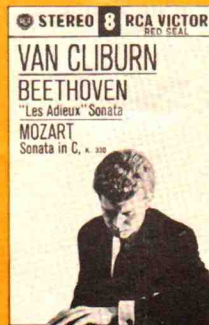
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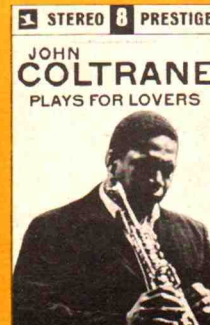
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R8S-1050



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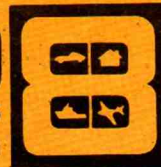


P8PR-1005



P8WA-1004

**RCA STEREO 8**  
CARTRIDGE TAPES



The most trusted name in sound

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## ITCC Receives Additional 750G as Working Capital

MIAMI—International Tape Cartridge Corp., a subsidiary of Dextra Corp., last week received an additional \$750,000 as working capital. According to

ITCC President Larry Finley, the funds will be used in the acquisition of additional libraries for cartridge duplication, and "for us to go into a complete repackaging program of all our product."

Finley also said the added capital will help ITC expand its 8-track cartridge production.

Dextra turned the funds over to ITCC after the parent firm completed a private \$1 million placement with a major financial institution. H. Earl Smalley, chairman and president of Dextra, said that \$600,000 of the \$1 million is being invested in ITCC, and that Audio Devices, Inc., which owns 20 per cent interest in the cartridge firm, is investing an additional \$150,000. Dextra owns the other 80 per cent of ITCC's stock.

According to Joseph Sokodich, Dextra executive vice-president, the remaining proceeds of the \$1 million will be used as capital for Dextra and another subsidiary, Buckeye Sugars, Inc., Ottawa, Ohio. The financing plan was arranged by M. Kimelman & Co., New York City.

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## WB-Reprise's New Distrib Plan

• Continued from page 1

Additionally, Warners/Reprise record distributors will now handle cartridge and reel product for the first time. The combine's cartridge sales were previously handled exclusively through the Muntz and Greentree organizations.

In effect, the Burbank company has provided two strong duplication-sales organizations with its product, to obtain maximum exposure in the 4 and 8-track markets. Muntz has concentrated mainly on 4-track, a system pioneered by president Earl Muntz, who has duplicated some 8-track product, but who feels that 4-track is the better of the two systems.

By handling Muntz 4-track rights, Warners retains its representation with a major duplicating organization in this configuration. Phil Rose, Warner's international director, who has also been involved in tape licensing, explained the company's reason for going with

Ampex was to capitalize on its "complete faith in the system, both for the present and future." Ampex is reported to have guaranteed the music supplier a "healthy" stipend in winning over several other 8-track duplicators.

### New Packaging

Product, which will start appearing around Jan. 15, will now emphasize the Warners or Reprise name in new graphic packaging, with the name of the duplicator playing a secondary role as opposed to previous credit conditions.

Rose said Ampex and Muntz would be responsible for creating the new cartridge packaging. Ampex's initial run will cover 109 titles culled from best-selling product.

All three duplicators will start using the company's own numbering system. Muntz 4-track product will bear the identification 4WA, the A is a price code; Ampex will use 8WM and Greentree WST.

Cartridge packages will be labeled "continuous play stereo cartridges," with the word "tape" eliminated. The move is based on previous poor retail acceptance for tape product, generally only available in reel-to-reel form.

All tape product orders, along with regular record orders, will be processed through WB's three order service managers. The tape duplicators will then ship product to the ordering distributor.

### Important Factor

Warners feeling anent maintaining dual distribution patterns, Rose explained, was that it is "still an important factor in cartridge development." He acknowledged the aggressiveness of distributors who "jumped into the cartridge business with the proper money and personnel to cover markets outside their record accounts." Others didn't, he noted, adding that regular WB disk distributors would now be able to order cartridge product via the new

arrangement to fill these gaps. "But we still require those specialized distributors," Rose said, "who are handled through the duplicator's own distribution."

Muntz's product is duplicated in Van Nuys, Calif. Ampex cartridge duplication is in Elk Grove, Ill. Rose said the company was aware there would be some conflict by having the same product offered via a duplicator's outlet and by the regular disk distributor. But these situations would have to be faced and ironed out, with the feeling that cartridge sales would eventually wind up as the sales baby of regular record distributors as opposed to auto accessory stores, he said.

## A Reverb Unit In Boman Line

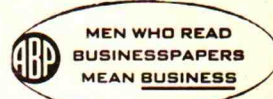
LOS ANGELES — A tape CARtridge unit with a reverb-ation control is among the four new Boman models being imported by California Auto Radio. The reverb 4-track unit retails for \$99.95 and is called Vibra Stereo. The reverb effect is attained through front panel button control. The car's radio may be played through the unit's reverb amplifier.

Other units unveiled at the firm's Downey offices includes: an 8-track with both automatic and manual channel selector, 15 transistors and a dust protector door retailing for \$119; an \$89.95 version of this same machine, with 12 transistors and a \$29.95 4-track player. The Boman line is sold by California Auto through automotive accessory outlets and chain stores.

## A New Twist on Contrast Release

DETROIT — Contrast Records will release Tuesday (3) an 8-track CARtridge of "Music for the Big Scene." What's unusual is that the album won't be released until Jan. 23, said president Ed Kotlar. Four other albums now in production will be duplicated by Stereodyne of Troy, Mich., and cartridge versions will be released ahead of album versions.

Kotlar said this release policy comes because "we are convinced that this young, but burgeoning segment of the industry offers new record companies like us an important opportunity to reach distributors quickly, establish a reputation for good sound, and make a mark."



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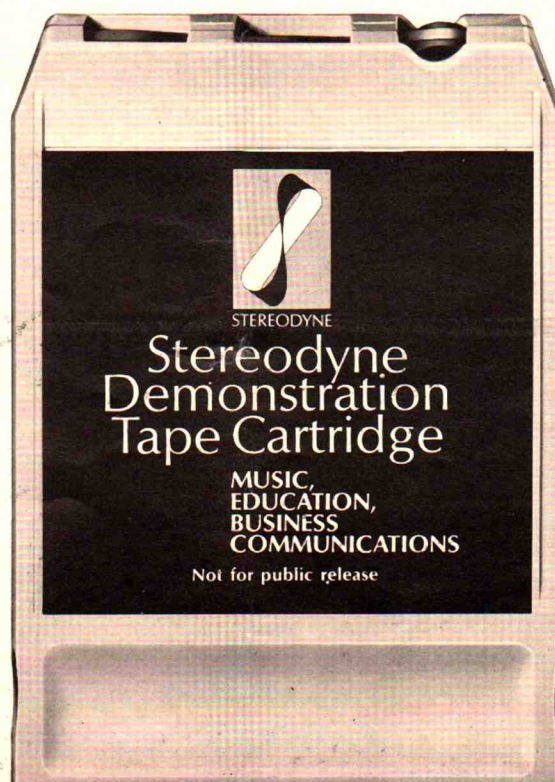
RELEASE #2 — Available Jan. 15, 1967

10C-494.....	BONNIE GUITAR SINGS	Hamilton
10A-495.....	LOU CHRISTIE—Painter of Hits	MGM
10A-502.....	JUDY COLLINS—In My Life	Elektra
10A-503.....	DINAH WASHINGTON—Unforgettable	Mercury
12A-231.....	THE KING FAMILY LIVE!	Warner Bros.
12C-233.....	THE TYMES BIGGEST HITS	Wyncote
12A-234.....	TWO SIDES OF THE CHANTAYS	Dot
12A-236.....	THE ANITA KERR SINGERS—Slightly Baroque	Warner Bros.
14A-518.....	ENOCH LIGHT—The Torch Thirties	Grand Award
14A-523.....	JIMMIE HASKELL—Walking on Wilshire	Dot
14C-528.....	INTERNATIONAL POP ORCHESTRA PLAYS	Wyncote
14A-534.....	MYSTIC MOODS ORCHESTRA—One Stormy Night	Philips
21A-418.....	DINO, DESI AND BILLY—Souvenir	Reprise
21C-427.....	ORIGINAL STARS—All the Hits by All the Stars	Wyncote
21A-435.....	JAMES BROWN PLAYS NEW BRED	Smash
26A-416.....	DON RANDI—Revolver Jazz	Reprise
26A-417.....	RAY CHARLES—Genius Plus Soul Equals Jazz	Impulse
26A-422.....	RAMSEY LEWIS TRIO—Pot Luck	Cadet
26A-433.....	BILL EVANS AND JIM HALL—Intermodulation	Verve
26A-439.....	OSCAR PETERSON TRIO PLUS ONE (CLARK TERRY)	Mercury
29A-131.....	B. B. KING—Confessin' the Blues	ABC
56A-202.....	SLEEPY JOHN ESTES IN EUROPE	Delmark
56A-203.....	CHAD MITCHELL HIMSELF	Warner Bros.
72A-142.....	LENNY BRUCE IS OUT AGAIN	Philips
72A-145.....	SMOTHERS BROS.—Curb Your Tongue, Knavel	Mercury

**Listen:** RCA Victor, MGM, Decca, Columbia, ABC Paramount, United Artists, Capitol, Motown, King, Atlantic, Command, Warner Brothers-Reprise, 20th Century Fox, Chess-Checker, Liberty, Everest, Monument, Kapp, Grand Award, Buena Vista, Hickory, Musicor, Audio Fidelity, Vanguard, Roulette, A & M, Epic, London, Mercury, Bell, Starday, Pickwick, Caedmon, Project 3, Boone, Dot, Sceptre, Cameo, Crescendo, Contrast, Word, Smash, Vox, Dunhill. **Hear how Stereodyne duplicating can make your tape cartridges sound better. And at a lower cost.**

Send for this free cartridge

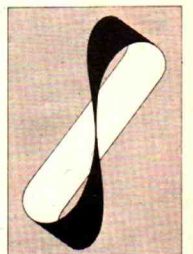
Attention: J. Dickman		Phone: 313-585-1440
Stereodyne, Inc.		
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Troy, Michigan 48084		
Please forward one Stereodyne Sample Demonstration Cartridge to:		
Name _____	Title _____	
Company _____		
Address _____		
City _____	State _____	



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# RAC Bows Convertible Case, Compatible Unit

By FRED KIRBY

NEW YORK—RAC Electronics has introduced a tape CARtridge carrying case with speakers that can convert a car playback into a portable unit. RAC also has a new playback, which can play both 4 and 8-track cartridges without use of manual switches. The case, called the Sportomatic 500 lists for \$59.95. It can handle standard 4 and 8-track cartridges as well as compatible players.

The case also permits the playback to be channeled through a home speaker, which involved detaching the two wing speakers from the case. The Sportomatic 500 includes a built-in battery charger and converter and also a cigarette lighter adapter. The batteries used are from Goltan Industries of Metuchen, N. J. Cases are manufactured by RAC in Spain and Italy. Total weight of cases with playbacks is about nine pounds.

The new compatible player, called the RAC Stereo 12, plays both stereo and mono cartridges. It lists for \$129.95, the same price as RAC's Auto 8, an 8-track car unit. Insertion of the cartridge activates the player, which adjusts through

automatic head alignment. A program selector switch can be pushed once for changing channels with 8-track and twice for changing channels with 4-track cartridges. The unit is Teflon coated for protection against weather extremes. The playbacks are manufactured in Japan.

RAC has expanded in the international field with offices in Milan, Geneva and Barcelona. Jack L. Platt has been named vice-president of the new International Division. RAC has conducted deals with several European firms for release of their recordings here on 4-track stereo cartridges under the TAPAK label. Contracts have been signed with Ricordi of Italy, Vergara of Spain, Atlantida of Switzerland, Vogue of France and Supertone of Germany. Bob Berger, RAC president, will visit several European cities this month. Artie Halbreich, vice-president, took two European business trips last year.

The firm also is developing 6-12 volt converters and 110-12 volt converters as cartridge accessories. RAC has opened installation facilities in a 35th Street garage. These facilities are only available for dealers, not for retail business.



RAC ELECTRONICS has introduced a new carrying case for tape CARtridge playbacks, the Sportomatic 500, left, and a compatible 4 and 8-track unit, the Stereo 12, right. The Sportomatic 500 is equipped with wing speakers and a battery compartment, visible in the rear. It lists for \$59.95. The Stereo 12 plays stereo 4 and 8-track cartridges and 4-track mono cartridges without manual adjustment. Placing the cartridge in the center of the unit automatically turns the playback on. It lists for \$129.95.

## FACILITIES IN BOSTON

# Weiser Adds 'Stereorama' To Meet the Huge Demand

By GLADYS CANDY

HOUSTON—Buddy Weiser, owner of Weiser's Car Care, 2920 Main Street, has announced that the auto stereo craze has hit Houston area and that his firm has expanded its facilities to meet the demand.

Weiser's Car Care "Stereorama" as the new facility is called, has recently opened at the same address.

Weiser stated, "We now maintain the largest auto stereo tape and cartridge tape player installation center in the southwest area. We stock 40 different labels including RCA, Capitol, Decca, Columbia, London, A&M, with thousands of titles to choose from."

"We have been in the auto electrical business for the past seven years and it is a tremendous advantage for us to install tape players," he said. "Proper installation of an auto stereo is of the utmost importance."

**Carries All Makes**

Weiser's Stereorama carries all makes and models of stereo tape machines, 4 and 8-track capacity, with installation facilities for mounting on any color

dash, chrome, black, wood grain, etc.

"We have had this service for three years, but only in recent months has the public demand become so great that we found it necessary to open a massive division for this phase of our operation," Weiser said.

"Because of our experience in this field, in installation, in knowing the Houston market and our ability to special order from any major recording studio, we are truly the 'one-stop' Auto Stereo Center," he said.

"Our next step will be to set up separate 'corners' for special music types where the customer who wants 'jazz' or 'beat' can visit this corner and find his selection, and the customer who desires classical will find it in a separate department," Weiser concluded.

Stereorama has facilities where the customer may come in and listen to the tapes before making their selections.

Paul L. Orkin is jazz and beat man, John E. Thompson is manager and technical advisor and Mrs. Cheryl Roder, one of the founders of the stereo business in Houston, has been added to the Stereorama staff.

# 2 TV SHOWS OFFERING ITCC TAPES AS PRIZE

NEW YORK — International Tape Cartridge Corp. tapes are receiving widespread national exposure by being given as prizes on two Saturday night ABC-TV programs. The shows, both in color, are "The Newlywed Game" which precedes "The Lawrence Welk Show" and "The Dating Game," which average about 30 per cent of total TV audience in December's Nielsen figures. ITCC stereo cartridges also are featured as prizes on "The Newlywed Game" in its daytime Monday through Friday version. The TV plugs provide exposure to the stereo cartridge concept in general, and ITCC product specifically.

# AIWA Selling Philips' Unit

TOKYO—AIWA is marketing a new stereo cassette (Philips system) recorder and playback machine. The price of the new machine, Model TP-1004, will be \$82 in retail in Japan. Mercury (U. S.) will import the machine and it is reported initial quantities will be 20,000 units.

This will be the first stereo player to be marketed in Japan, and it is expected it will have a considerable influence in Japan on the acceptability of Philips stereo cartridges (4-track).

# RCA to Make Lear Models

MONTREAL — RCA Victor Co., Ltd., has been licensed to manufacture the Lear Jet Stereo-8 equipment in Canada, and two models will go into production at RCA Victor's Prescott, Ontario plant within the first quarter of 1967. Initially, RCA will manufacture one auto tape CARtridge player, model AS-830-H, and an attachment unit which plays through the home stereo set, model HSA-900.

In announcing the move, W. F. Hall, manager, Stereo-8 Department, said that production of other types of Stereo-8 players will follow as the market increases. The step into manufacturing in Canada is "part of our longrange plans to secure a dominant position in this new market, which has tremendous potential," said Hall.

# NIPPON VICTOR, LEAR IN PACT

TOKYO—Nippon Victor has just signed an exclusive contract with Lear Jet for the exclusive manufacture of Lear Jet 8-track CARtridges and players in Japan. With such an exclusive arrangement, Lear Jet will now be faced with competition from other Japanese record companies who will have to obtain licenses from other 8-track patent holders.

EMPTY **FIDELIPAC CARTRIDGES** TAPE LOADED  
4 AND 8 TRACK

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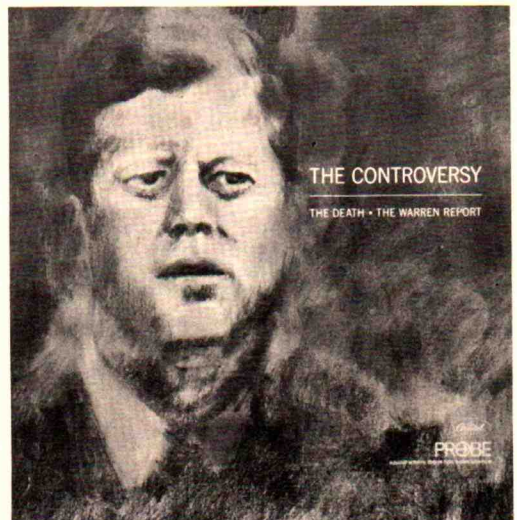




# This is the most controversial album ever recorded. It has made front-page headlines in 176 newspapers across the nation.

It contains:

- The astonishing deathbed testimony of Jack Ruby, recorded secretly at Parkland Hospital in Dallas just days before his death.
- Congressman Gerald R. Ford's heated defense of the Warren Commission's integrity.
- The scathing, scornful words of Warren Commission critics Mark Lane, Edward Jay Epstein, Penn Jones, Jr., and Harold Weisberg.
- The last words spoken in public by President John F. Kennedy, recorded minutes before his assassination.
- The voices of nine eyewitnesses to the assassination, and Lee Harvey Oswald.

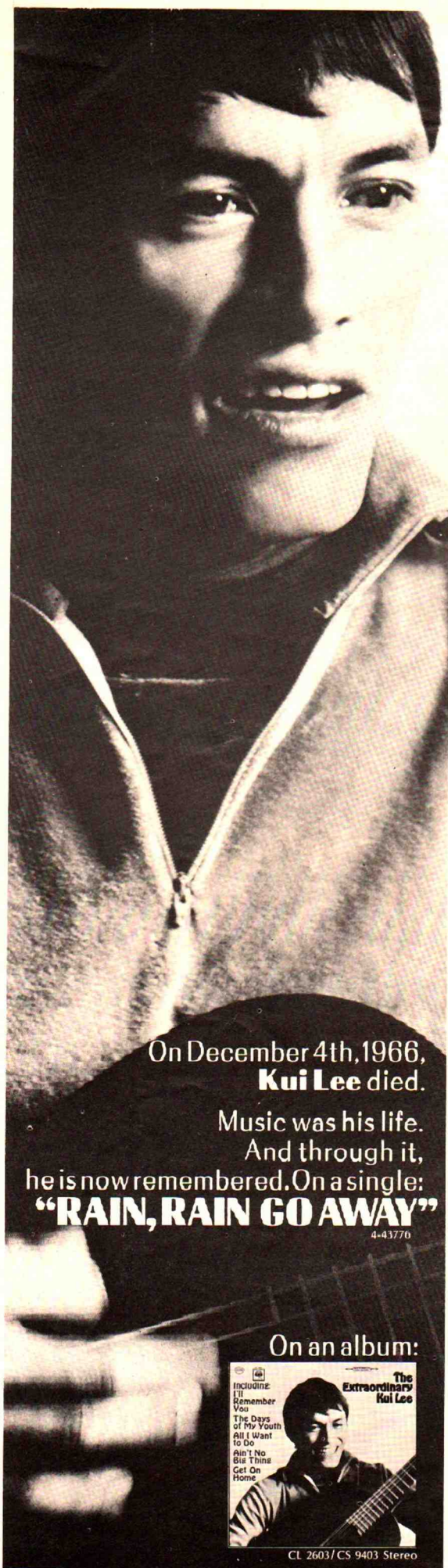


KAO 2677

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**PROBE**

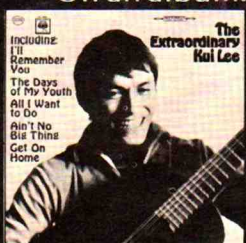
sound where there has been silence



On December 4th, 1966,  
**Kui Lee** died.  
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## Billboard TOP 40

# EASY LISTENING

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

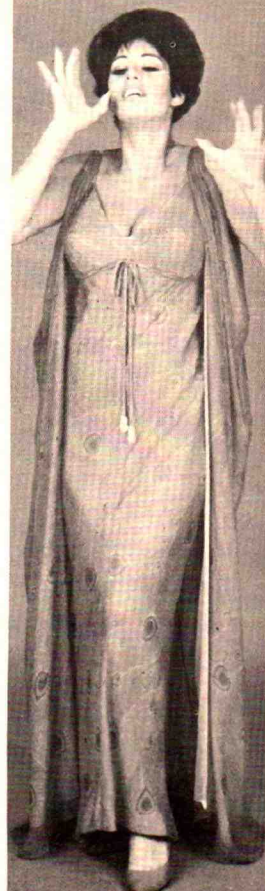
THIS WEEK	LAST WEEK				TITLE	Artist, Label & Number	Weeks On Chart
	1	2	3	4			
1	1	2			THAT'S LIFE	Frank Sinatra, Reprise 0531 (Four Star, BMI)	9
2	3	4	6		SUGAR TOWN	Nancy Sinatra, Reprise 0527 (Criterion, ASCAP)	7
3	6	7	11		WISH ME A RAINBOW	Gunter Kallmann Chorus, 4 Corners of the World (Famous, ASCAP)	8
4	2	3	4		MAME	Herb Alpert & the Tijuana Brass A&M 823 (Morris, ASCAP)	8
5	8	14	20		GALLANT MEN	Senator Everett McKinley Dirksen, Capitol 3805 (Chappell, ASCAP)	5
6	7	9	9		HAWAII (Main Title)	Henry Mancini, His Ork & Chorus, RCA Victor 8951 (United Artists, ASCAP)	14
7	4	5	5		GHOST RIDERS IN THE SKY	Baja Marimba Band, A&M 824 (Morris, ASCAP)	8
8	9	12	15		(Open Up the Door) LET THE GOOD TIMES IN	Dean Martin, Reprise 0538 (Smooth, BMI)	6
9	10	10	12		A MAN AND A WOMAN	Yoniko Jones & Herbie Mann, Atlantic 2362 (Northern, ASCAP)	12
10	5	2	1		WINCHESTER CATHEDRAL	New Vaudeville Band, Fontana 1562 (Southern, ASCAP)	10
11	13	17	18		MY CUP RUNNETH OVER	Ed Ames, RCA Victor 9002 (Chappell, ASCAP)	7
12	7	19	29		COLOR MY WORLD	Petula Clark, Warner Bros. 5882 (Northern, ASCAP)	4
13	15	24	30		CONSTANT RAIN	Sergio Mendes & Brasil '66, A&M 825 (Peer International, BMI)	4
14	22	32	—		MUSIC TO WATCH GIRLS BY	Bob Crew Generation, Dyno Voice 229 (SCP, ASCAP)	3
15	18	20	22		IF YOU GO AWAY	Dimitio Ju, Epic 10061 (Merks, BMI)	7
16	19	26	28		ANYONE CAN MOVE A MOUNTAIN	Harry Simons, Charo, Columbia 42926 (St. Nicholas & Videcraft, Ltd., ASCAP)	5
17	16	16	19		CRY	Ronnie Dove, Diamond 214 (Shapiro-Bernstein, ASCAP)	5
18	21	25	26		TINY BUBBLES	Don Ho, Reprise 0570 (Granite, ASCAP)	7
19	14	11	8		THE WHEEL OF HURT	Margaret Whiting, London 101 (Roosevelt, BMI)	23
20	26	—	—		WHAT MAKES IT HAPPEN	Tony Bennett, Columbia 43954 (Shapiro-Bernstein, ASCAP)	2
21	11	6	3		GAMES THAT LOVERS PLAY	Eddie Fisher, RCA Victor 8936 (Miller, ASCAP)	13
22	20	23	24		AMANHA	Walter Wanderley, Verve 10421 (Butterfield, BMI)	7
23	30	31	36		ALL	James Darren, Warner Bros. 5874 (Merks, BMI)	6
24	12	8	7		7A DAY IN THE LIFE OF A FOOL	Jack Jones, Kapp 781 (United Artists, ASCAP)	13
25	27	30	31		DOMINIQUE	Tony Sandler & Ralph Young, Capitol 5705 (General, ASCAP)	5
26	31	33	33		A MAN AND A WOMAN	Ferrante & Teicher, United Artists 50101 (Northern, ASCAP)	6
27	28	28	35		DAY TRIPPER	Remy Lewis, Cadet 3333 (Maclean, BMI)	4
28	—	—	—		LADY	Jack Jones, Kapp 800 (Roosevelt, BMI)	1
29	32	—	—		WEDNESDAY'S CHILD	Ray Cantiff, Columbia 45939 (Miller, ASCAP)	2
30	33	35	40		THE SHADOW OF YOUR SMILE	Boyz Randolph, Monument 674 (Miller, ASCAP)	4
31	36	39	—		WALK WITH FAITH IN YOUR HEART	Dashelers, London 20010 (The Pav, ASCAP)	3
32	34	36	—		I'M GONNA SIT RIGHT DOWN & WRITE MYSELF A LETTER	Palm Beach Band Boys, RCA Victor 0026 (A&M/World, ASCAP)	3
33	35	—	—		THERE GOES MY EVERYTHING	Cue Raney, Imperial 44222 (Blue Crest/Husky, BMI)	2
34	38	—	—		SWEET MARIA	Billy Vaughn Singers, Dot 16985 (Roosevelt, BMI)	2
35	40	—	—		I'VE LOST MY HEART AGAIN	Jerry Vale, Columbia 43895 (Bourne, ASCAP)	2
36	—	—	—		OUR WINTER LOVE	Lettermen, Capitol 5813 (Cramery, BMI)	1
37	37	38	—		KISS TOMORROW GOODBYE	Jane Morgan, Epic 10113 (Camilla, BMI)	3
38	—	—	—		HURRY SUNDOWN	Peter, Paul & Mary, Warner Bros. 5883 (Northern, ASCAP)	1
39	39	40	—		KISS TOMORROW GOODBYE	Lainie Kazan, MGM 13657 (Camilla, BMI)	3
40	—	—	—		I'LL TAKE GOOD CARE OF YOUR CARES	Frankie Laine, ABC 10891 (Remick, ASCAP)	1

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5874

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HOT 100

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Table with columns: Rank, Title, Artist (Producer, Label & Number), Weeks on Chart. Includes 'I'm a Believer', 'Snoopy vs. the Red Baron', 'Tell It Like It Is'.

Table with columns: Rank, Title, Artist (Producer, Label & Number), Weeks on Chart. Includes 'A Place in the Sun', 'There's Got to Be a Word', 'Help Me Girl'.

Table with columns: Rank, Title, Artist (Producer, Label & Number), Weeks on Chart. Includes 'Wish Me a Rainbow', 'MERCY, MERCY, MERCY', 'It Takes Two'.

Table with columns: Rank, Title, Artist (Producer, Label & Number), Weeks on Chart. Includes 'All (Mark, BMI)', 'Another Night (Blue Seas/Jac, ASCAP)'.

Table with columns: Rank, Title, Artist (Producer, Label & Number), Weeks on Chart. Includes 'How Do You Catch a Girl (Rise, BMI)', 'I Dig Girls (Meager, BMI)'.

Table with columns: Rank, Title, Artist (Producer, Label & Number), Weeks on Chart. Includes '101. LITTLE BLACK EGG', '102. SMASHED! BLOCKED!'.

HOT 100—A TO Z—(Publisher-Licensor)

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**MGM**  
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# TALENT

## Marek Stars as an Ace Quizzer in TV Series

NEW YORK—George R. Marek, vice-president of RCA Victor, who recently stepped down as the Division's general manager, has stepped into a new role as TV interviewer with the ease and nonchalance of professional public affairs newscaster. He's been cast in that role on "Musically Speaking," a series presented by the National Educational Network. The segments of the series will be aired on 107 stations around the country by the end of June.

The initial show of the series, broadcast on New York's Channel 13 last Tuesday (3), paired Marek with trumpeter Al Hirt. The next segment, to be aired in New York Tuesday (10) will have opera singer Leontyne Price under Marek's interviewing guns.

The session with Hirt was

informal and breezy. Marek's queries brought out the professional and private side of Hirt giving the viewer an insight to the man as an entertainer and a father. Hirt discussed both with casual candor that can be attributed to comfortable quality of the interviewing.

As an entertainer, Hirt said that he was a pop musician who tried to appeal to all age groups. He also admitted that he gets upset by negative reviewers and suggested that critics take into consideration the way an audience receives a particular performance. Hirt is the father of six girls and two boys, he said that he doesn't discourage his children's interest in current pop musical fads but he also tries to expose them to serious music. In his summation, Hirt said that no matter what type of music a performer plays, he should try to do it to the best of his ability.

The half-hour show ended with cameras focused on Al Hirt's Club on Bourbon Street in New Orleans, with the band playing "Down By the Riverside." It was a proper musical ending to a lively and informal gab session.

MIKE GROSS

## Sandler & Young A Clicking Team

NEW YORK—Tony Sandler and Ralph Young, two talented singer-comics, delighted Persian Room patrons at their pre-Christmas opening with their Franco-American duets and their light patter.

Much of the material was drawn from their first Capitol album, just released. Young is the 100 per cent American, while Sandler is the sophisticated Continental.

The bit usually consists of Young singing an American pop song with English lyrics while Sandler harmonizes with a French lyric song.

Typical combinations had "Domino" and "When the Saints Go Marching In," "C'est Magnifique" and "If You Knew Susie," and English and French versions of "What Now My Love."

Opening number was "Cabaret," with special lyrics for the occasion. "Dolly," sung in American, British, French, German and Israeli style, was another winner. And a Christmas medley, which Sandler and Young had performed on the "Ed Sullivan Show," was delivered with warmth and style.

AARON STERNFIELD

## A TV Special on Hermits and Hollies

NEW YORK—The current eight-city tour of the U. S. of Herman's Hermits and the Hollies will be the basis of an hour TV special to be shown on April 11 over CBS-TV.

The CBS-TV crew, under the direction of David Oppenheimer, joined the Hermits-Hollies party when the group took off from LaGuardia airport aboard a private plane. Included in the itinerary are concerts in Green Bay, Wis.; Charlotte, N. C.; Fort Worth and El Paso; Albuquerque, Indianapolis and Chicago.

## Guitarist Sete Sets a Lively Technical Pace

LOS ANGELES—The infectious stylings of guitarist Bole Sete lit up the Manne Hole at his opening last week.

Sete's facility for single-note picking combined with organized clusters of multiple notes, was an outstanding example of modern playing, all the more difficult on an unamplified instrument.

Supporting Sete were drummer Paulinho and bassist Sebastian Neto, who work cohesively as a unit and as excellent soloists. Sete works equally with six and 12-string guitars and he includes 100-year-old samba forms, like the song "Odeon" in his bag of Latin tricks. Of his eight numbers, three were classical solos, combining the fire of Spain with the strength of the flamenco.

At one point when the opening crowd got a bit talkative, Sete stopped playing, leaving Paulinho and Neto to improvise until the noise abated. When it did, Sete pulled out all stops in showing them that he was capable of weaving improvisational artwork. During it, he held the audience intent on his rapid-fire fingering.

ELIOT TIEGEL

## Steve and Eydie Start New Year In Right Groove

LAS VEGAS—Columbia recording stars Steve Lawrence and Eydie Gorme opened the holiday season at the Sands Hotel on Dec. 23 for a run through Tuesday (10).

Lawrence's "Taste of Honey," "Impossible Dream" and "I'm a Fool to Want You," warmed up the festivities before the entrance of Miss Gorme. The couple do a duet, "Where Would You Be Without Me?" She then socks such songs as "If He Walked Into My Life Today," and her big record, "What Did I Have That I Don't Have Now?"

Lawrence joins her for some top quality blending including a nifty "Santa Claus is Coming to Town." Joe Guercio conducts the Antonio Morelli orchestra for the talented team.

DON DIGILIO



DOC SEVERINSEN, left, re-signs with Command Records, as Loren Becker, seated right, vice-president and general manager of the label, and Ed Borg, Severinsen's business consultant, approve deal. The Command catalog currently features seven albums by Severinsen, and Becker now plans to release a minimum of two LP's a year as well as single records.

## Atlantic Will Wax Sankey Singing Tunes From 'Screw'

NEW YORK—Atlantic Records will record Tom Sankey singing the songs from his off-Broadway show, "The Golden Screw," the folk-rock musical which will re-open at the Provincetown Playhouse in Greenwich Village on Jan. 24. "The Golden Screw," originally presented at St. Mark's Church for a limited run, played to turn-away crowds and received high critical acclaim. The show was

taped for Channel 13 in New York but never shown.

Tom Sankey is the star of the production. He wrote the play and composed all of the songs. He has performed on records as a singer, has written two other plays that have been produced off-Broadway, and has acted and sung in the theater (New York Shakespeare Festival) as well as films ("Guns of the Trees," Jones Mekas' underground movie).

Atlantic is recording Sankey this week, and has scheduled the album for release late this month to coincide with the show's opening at the Provincetown Playhouse. The new production is being presented by Paul Stoudt and Ted Tulchin.

## Andersen Makes Concert Debut

NEW YORK—Eric Andersen, pop singer on the Vanguard label, made his Boston concert debut at Jordan Hall on Friday (6). Andersen, who recently wound up a successful club debut at the Cafe Au Go Go in Greenwich Village, is now being lined up for a Carnegie Hall appearance in the spring.

In addition to his two Vanguard LP's, "Bout Changes and Things" and "Today Is the Highway," Andersen has had his songs recorded by Judy Collins, Johnny Cash, Chad Mitchell, the Brothers Four, Pete Seeger, the Blues Project and Joan Baez, among others. Andersen is now being managed by John Kurland, who is also personal representative for Barry Mann and Carolyn Hester.

## Vale Bows Top Act in Las Vegas

LAS VEGAS—Jerry Vale returned to the Fiesta Room of the Fremont Hotel better than ever on Dec. 22.

Vale, who has the rare knack of being able to please listeners in all age groups, pleases first nighters with such tunes as "Without a Song," "On a Clear Day," "It's Magic," "Will You Still Be Mine," "Poor Butterfly," and "Have You Looked into Your Heart."

Vale is one of few singers who can sock a song without musical backing. Answering requests from the audience, he a cappella-ed "I Can't Get You Out of My Heart," and "Glocca Morra."

Romo Vincent is comedy star of the session, coming up with some solid routines.

DON DIGILIO



VIRGINIA VESTOFF, of the off-Broadway musical, "Man With a Load of Mischief," recording the original cast album for Kapp Records.

## Signings

Audio Fidelity has added singer Tony Tanner, orchestra leader Vincent Lopez and the Four Aces to its roster.

The newly formed Rep Records in Los Angeles has signed four acts to its roster: Felix Randolph, Dolton Smith, Lisa Rey and George Keeley. John Aragon is the label's general manager, with James Ware as office co-ordinator. H. L. Hingston is label's president. . . . Actor Robert Mitchum to Monument in a three-year pact. Mitchum is currently recording his first project for Monument in Nashville and Los Angeles. . . . Melissa Manchester to MB Records.

## POET GINSBERG WILL MAKE SCENE HOWL

NEW YORK—Allen Ginsberg is coming to the aid of the Scene, Steve Paul's midtown nightclub. The poet will be donating his service sometime in February to help drum up trade and interest in the club. Paul, too, is planning to stir up action in the club with February bookings for Tim Hardin and Mitch Ryder and the Detroit Wheels. It will be Hardin's first New York appearance in three years, and it will be Ryder's first New York club appearance.

Pencilled in for a Jan. 21-Feb. 1 is the Blues Project, and the Rascals are set for a Jan. 30-31 date.

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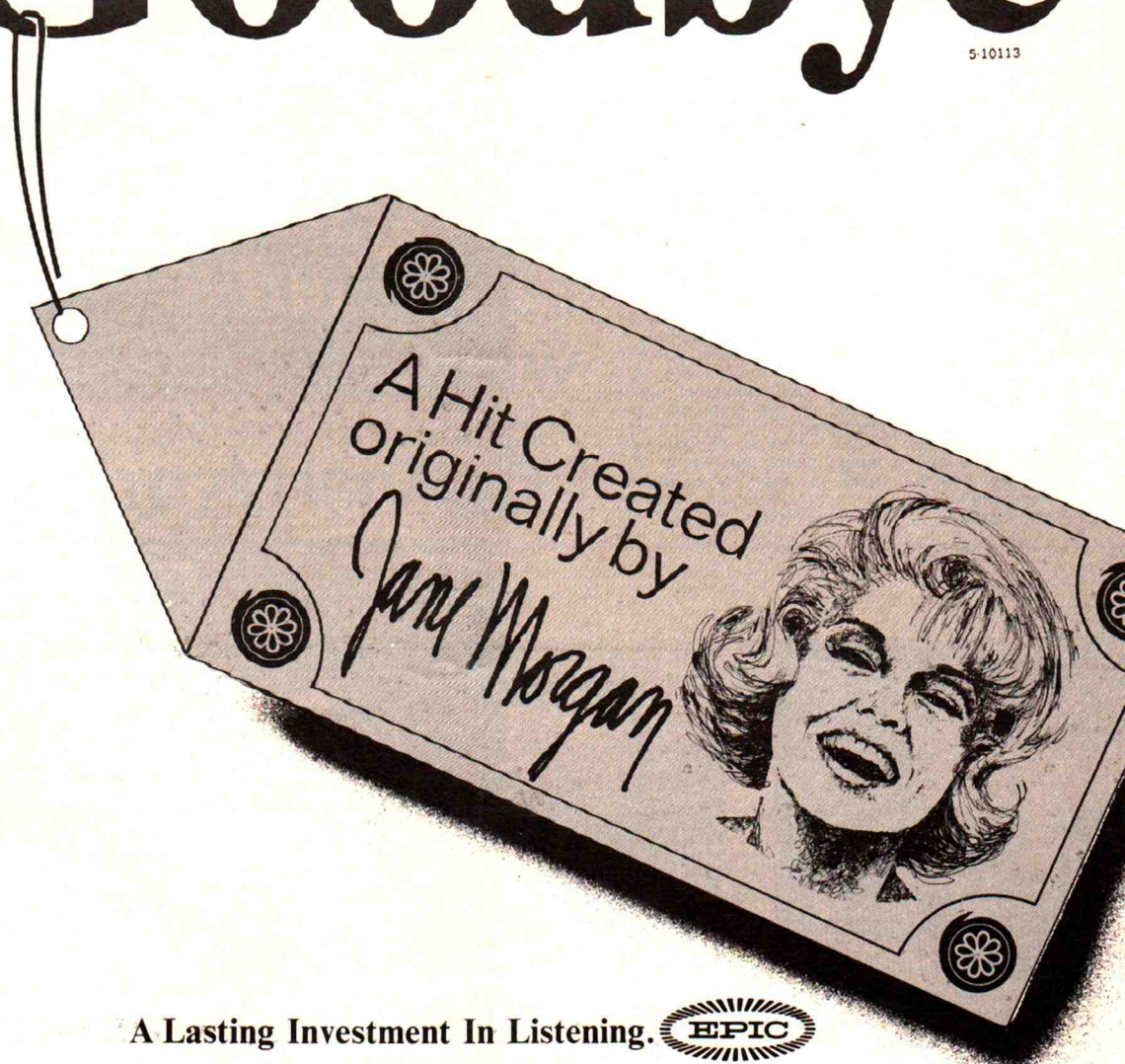
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Getting the Action Everywhere

# “Kiss Tomorrow Goodbye”

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# RADIO-TV programming

## Back-to-Back Disk Play Is Winning Ratings Game

By CLAUDE HALL

NEW YORK—It's not a new idea, but every now and then some alert program director will dig out the "more music" programming concept and, usually, capitalize on it with higher ratings. The "more music" sound is usually achieved by multiple play of records back-to-back. Often, this can be three or more records. The reason is, of course, to attract teen listeners just at the time the competing station is going into a news broadcast and teens turn the dial. This can help boost ratings if the station can grab this audience flow and hold it.

Probably the most outstanding success story is KHJ in Los Angeles, which is leading the market. But some other stations scoring with the programming idea include KLUC in Las Vegas, WIXY in Cleveland, WPGC in Washington, WDGY in Minneapolis and KOL in Seattle. In addition, WOR-FM, the rock 'n' roll stereo station in New York, has been spinning two records back-to-back in what deejay Murray the K (Kaufman) calls a "double dip." Easy Listening stations like KDEF in San Diego and WPIX-FM Stereo in New York often spin two records back-to-back as a regular part of their format.

KLUC and KLUC-FM, Las Vegas, just launched a triple-play policy and previewed the programming to some 400 business people at a party. Mike Gold, owner and manager, said the three-in-a-row policy was conceived after an extensive survey indicated strong objection by listeners to constant commercial interruptions. The station programs Hot 100 tunes, some folk, some soft jazz. Frank Abell is program director. Las Vegas composer-musician Mike Corda wrote and produced a jingles package for the station.

WIXY in Cleveland kicked off a triple-play feature back in October when Johnny Canton was there as program director. He also initiated a "six-pack" feature with six records back-to-back. On the triple play, the three records were placed on a single tape cartridge and the deejay on duty came in over the end of a record to announce it; the music sound was continuous. The venture was so successful that manager Norman Wain felt it contributed to the station's No. 1 Hooper ratings for July, August and September (total-rated time periods). WIXY uses a playlist of 60 records.

Canton went to WDGY in Minneapolis as music director, so it's probably no coincidence that WDGE recently kicked off a multiple spin policy, though with a clipped a cappella jingle in between of "WDGY plays more music" or "here's the third of five in a row." Night-

time deejay Jim Dandy (Everts) recently went 23 records in a row, often does more than four.

At the same time, WPGC in Washington a short time ago acquired the services of Warren Duffy as program director and Duffy, coincidentally, was probably no stranger to the happenings at WIXY. WPGC does the triple play thing once an hour regularly at five minutes before the hour. In addition, the station schedules a six-pack of records whenever there's a commercial schedule which will permit it.

Music director Jack Alix said the multiple play policy was launched because "there's so much criticism of top 40 radio today that it's too heavy in commercials. We're trying to give the impression of playing more music . . . and we actually do play more music this way. The audience certainly likes it. It's the talk of all the record hops."

KOL in Seattle sticks mainly to double plays. Rett Walker, just named music director of the Hot 100 format station, said he felt that the fact of playing "more music" in some cases can win a larger audience, but building a rating doesn't depend on just any one thing. "Personally, I don't like to do much of it. People like to listen to more than just a jukebox."

KHJ in May 1965 shifted to a more music Hot 100 format. It soon shot to the top of the ratings battle in Los Angeles and has stayed there. Ron Jacobs, program director, said that as a regular policy the station plays sets of two records three times an hour. "It's the whole premise of that station's sound." In the multiple play, the station inserts a second-and-a-half jingle of "More music on KHJ." Depending on the commercial load, the station will play three, four, five, or six records in a row.

## KDWB Has Robot Take to the Airplay

MINNEAPOLIS — Air personalities at KDWB, the Hot 100 format station here, have been jerked off the air and replaced by a robot-type voice. As of last week, there was no indication when deejays would be allowed to return to the air, although they are not in the market for jobs.

The whole thing is a promotion on the concept of "more music," to battle the competi-

tion—WDGY, which also programs on a Hot 100 format. WDGY recently began promoting on the air the "more music" idea. KDWB, last week, went after them and a higher Hooper rating.

The robot, "Maynard," took over about 1:30 p.m. Dec. 28, during the Tac Hammer show. The mechanical voice doesn't announce records; they aren't announced at all. At the end of each hour, Maynard states: "This hour KDWB played 20 records. You know who only played . . ." and states a figure—lower, according to program director Charlee Brown.

"We've created more talk in this market than I've heard in years . . . it's certainly created a demand for our deejays." Brown said listeners began calling up asking for their favorite deejays back that first day.

The biggest consternation was among record men. As of last week, the doors to the studios in St. Paul were still locked to  
(Continued on page 32)

## Gypsy Rose Lee TV Show to Bow

NEW YORK — The syndicated "Gypsy Rose Lee Show" bows on WABC-TV here at 8:30 a.m. Monday (9). The show is produced by KGO-TV, San Francisco, and syndicated through Seven Arts. The daily half-hour color show often features records acts like Woody Allen and Margaret Whiting. Producer is Mary Pasetta.

## KBIG-FM in Stereo & Ups Power

By ELIOT TIEGEL

LOS ANGELES — KBIG-FM went stereo Jan. 1 with a light jazz-Easy Listening sound. The station is also increasing its power from 110,000 to 134,000 watts with the purchase of \$35,000 worth of new equipment.

Directing programming for the FM voice of the John Poole Broadcasting Co. is Roger Lang, recently named to the post following the departure of Jim Gosa, who had been with the station since 1962. Lang was previously an announcer who joined the station with Gosa.

Prior to going all stereo, KBIG-FM featured automated music. Now the station has blocks of taped shows and segments of live programming. "We want to start phasing out

the automation," Lang said. "Our goal for the future is to be automated from midnight to 6 a.m. with the rest of the programming live." Currently the station runs eight hours of taped music and 11 hours of live with air personalities.

### Farrel Hired

The first person hired to bolster the FM operation is Rod Farrel, formerly of KPOL, who does an afternoon stint. The other disk jockeys are Carl Bailey, the morning man, who switched over from KBIG-AM, the background music operation, and Lang, who handles a noon to 2 p.m. show.

Positions which Lang has to fill include an 8 p.m. to 1 a.m. man and a news announcer. The station hopes to go 24 hours about May 1 when it

moves its offices from Sunset Boulevard in Hollywood to the Tishman Plaza building on Wilshire Boulevard at Normandy Avenue.

Lang said that as part of its new sound, approximately "2 per cent" of the hard jazz which had been aired would be dropped. In its place would be more Andre Previn and Modern Jazz Quartet material, indicating music with a lighter sound.

The station has consistently promoted itself as a "modern contemporary" station, with a heavy reliance on jazz, although it never used that word. Lang says there will be an increase in strings and that a show popular on the AM sister several years ago, featuring modern dinner music, has been reinsti-  
(Continued on page 30)

## WKBW Still Reigns in Buffalo

BUFFALO, N. Y.—In spite of a determined drive by new competition — a station that switched formats less than a year ago—WKBW again is the major influence on sales of

singles records in Buffalo, the nation's 16th largest radio market.

The station collected 50 per cent of the votes in Billboard's latest Radio Response Rating survey of the market, indication of not only a vast teen and young adult audience, but an impact in persuading them to buy product. WKBW beat out WYSL, the newest rocker in the market. WYSL, in turn, topped WNIA. WNIA was second last year behind WKBW's 50,000 wats.

Leading deejay influence on singles sales was Dan Neaverth of WKBW with 45 per cent of the votes in this category; WKBW's Jefferson Kaye was second with 42 per cent. Last year, Joey Reynolds of WKBW was tops in the area, but he left the station months ago.

Program director David A. Sennett shepherds a playlist of between 50 and 60 records featured on the station; air personalities have the right to select their own records for shows within the format.

### 50 Records

The playlist at WKBW has always been about 50 or more records, Sennett said. Taking note of the growing trend toward larger playlists on Hot 100 format radio stations, Sen-

nett said that, in his opinion, one of the reasons for the longer playlists used now by most stations is that there's no really outstanding groups coming out with product. The number of big hit acts is limited.

"Too, the kids are not hung up on any one artist or group today. They want to hear a little r&b, some folk-rock . . . a little of everything." There's a wide age group listening to top 40 radio today, wider than ever before. "In the early days of top 40 radio, the rock 'n' roll craze hit a certain age group all at once; those listeners have now grown up. Younger listeners came along. Perhaps one of the reasons for the success of WKBW is that we've never gone strictly after the kids as listeners . . . we try for the largest segment of audience possible. We aim for, and reach, a large portion of the young adults and young marrieds who buy product today."

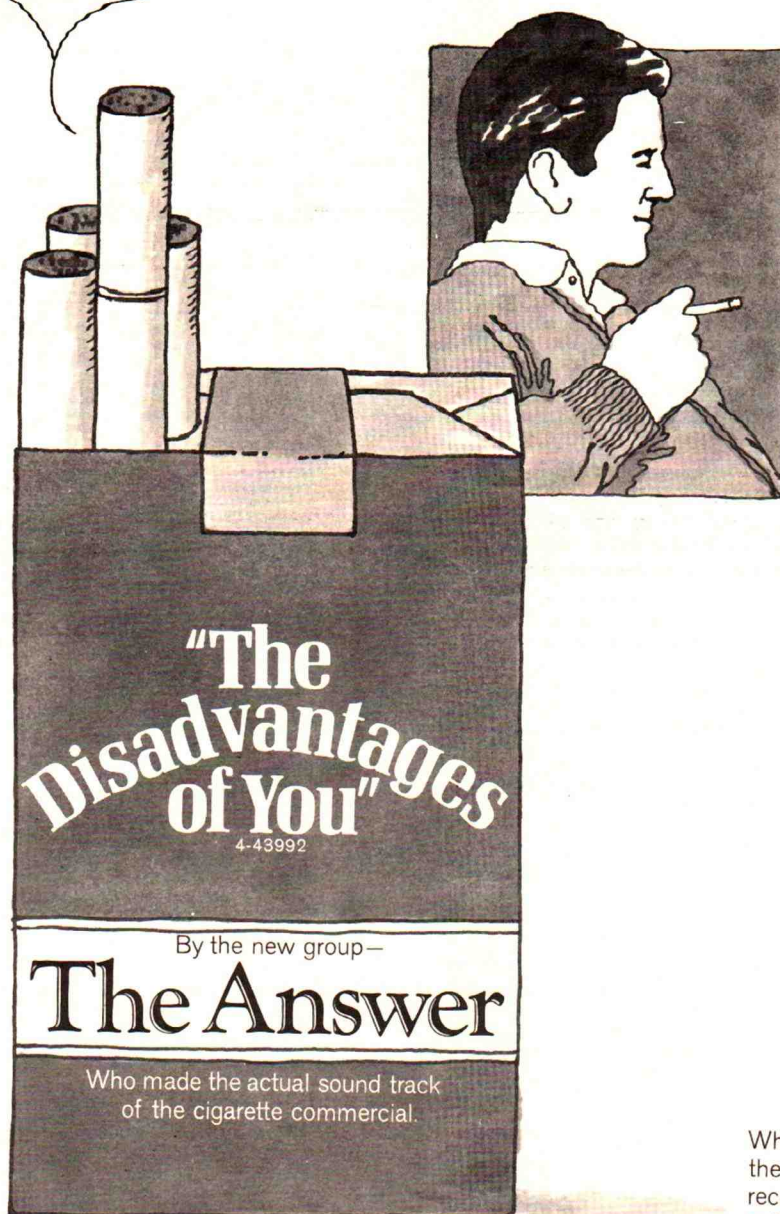
### Takes a Look

Capital Cities Broadcasting, which owns WKBW, recently took a serious look at representative markets where rock 'n' roll has enjoyed success, Sennett said. Based on Hooper  
(Continued on page 30)



HEILICHER BROS., leading midwest record distributors, have launched a camper bus to aid with radio station record promotion. The van, shown here visiting two radio stations, provides all the comforts of home—a menu of scrambled eggs, and diced ham, a stewardess to do the serving, and music (only new records, of course). Above at KDWB, St. Paul, from left: Regional Mercury representative Frank Peters, Hammer, and KDWB program director Charlie Brown. Below at WDGY, Minneapolis, from left: Johnny Canton, DJ Jim Dandy (front), regional Mercury representative Frank Peters (back), Gordon Prince of Motown, and Liberty's regional representative Jerry Lecourcier. Cookouts are provided in radio station parking lots.

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the longer  
record  
action is.





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LOS ANGELES\*<sup>2</sup> HARTFORD\*<sup>3</sup> AND  
SEATTLE\*<sup>4</sup> WOULD APPEAR TO  
MAKE CERTAIN THAT A NEW  
CHART IMPERATIVE  
IS ON THE WAY FROM



\*<sup>1</sup> KYA — FROM 30TH TO 15TH TO 7TH — IN 3 WEEKS  
KFCR — FROM 23RD TO 18TH TO 3RD — IN 3 WEEKS

\*<sup>2</sup> KHJ } HIT BOUND PICK  
KFWB }

\*<sup>3</sup> WDRC — BERTHA PORTER PICK

\*<sup>4</sup> KJR — PAT O'DAY PICK



MIKE DOUGLAS, left, and co-host Edie Adams listen as record stars John Byner and Will Jordan, right, present excerpts of their "The New First Family" album on MGM Records. Douglas devoted 15 minutes on his TV show, syndicated in more than 90 major markets, to the LP. Show was taped for showing soon.

## KSO Bowing 'Upside Sound'

DES MOINES — Launching an updated programming concept based on Billboard's Easy Listening Chart, KSO kicked off an audience promotion last week with teaser billboard advertising calling attention to its "Upside Sound."

Richard Covey, new general manager of the old-line station, has appointed Bobby Beers to handle the music director chores. Programming will feature uptempo Easy listening tunes directed toward a 20-40 age group. Until recently, the station had been programming Hot 100 records.

## Revolving 'Play' Puts WEBR on Top Again

BUFFALO, N. Y. — With a programming formula that revolves on 50 different albums every day and a singles playlist of 40, WEBR again captured Billboard's Radio Response Rating survey as the major influence in the market on sales of albums. The station rated 52 per cent of the votes, compared to second place WBEN with 22 and third place WGR with 19. The survey indicated that WEBR has enormous influence in the market—the nation's 16th largest radio market—in not only reaching a large young adult and adult audience but

in persuading them to buy product. Voting in the survey were record dealers, distributors, one-stop operators, and local and national record company executives.

Program director Jack Eno attributed the station's success to a "narrow middle-of-the-road" programming policy. Many tunes on Billboard's Easy Listening Chart, he said, would never be considered by the station. "We limit ourselves to the good orchestral works, the better singers. In a 16-hour day, we will use cuts from 50 albums and these are changed every day." In addition, the station's uncirculated weekly playlist of singles features 40 records. Any given record, if it gets audience response, may stay on this singles playlist as long as four to six weeks. The popularity of these singles is based mostly on telephone calls received by the station. "People calling wanting to know where they can buy the record. This sometimes leaves us in a spot because the dealers haven't yet picked up the record," Eno said.

But play on the station can boost sales; an example is "Snow Bells," by Winifred Atwell on Columbia Records, which Eno said is "going like mad" in local sales. The station also feels it contributed to the success of "Wish Me a Rainbow," by the Gunter Kallman Chorus on the 4 Corners of the World label and "Yellowbird," by Arthur Lyman.

The station plays about three LP cuts to one single. Mary Louise Brady, record librarian, said that the artists featured on the station would include the Village Stompers, Peter Nero, Herb Alpert and the Tijuana Brass, Al Hirt, Frank Sinatra, John Gary, Tony Bennett, Peggy Lee and Doris Day. All records are programmed except for the jazz show by Carroll Hardy, who selects his own records.

### KEX's 40th Yr.

PORTLAND, Ore. — KEX, the 50,000-watt Easy Listening powerhouse, celebrated its 40th anniversary Jan. 1, and Clyde Bruyn, who turned the dials to put the station on the air Jan. 1, 1927, cut the cake.



PROGRAM DIRECTOR Bob Ness of WHIL-FM, the Boston country music station, talks with Bill Monroe of Decca Records, right. Monroe drew overflow crowds at the Club 47 in Boston recently.

## STATIONS BY FORMAT

Continued from page 30

Special equipment: 3 mobile units. 5-min. news at 45 past the hr., headlines at 13 past the hr. New records selected for air-play by prog. dir., music dir. Approximately 6 new 45's programmed weekly. Record promotion people are seen M-F. Gen'l. mgr., C. W. Weaver. Prog. dir., David A. Sennett. Music dir., Dan Neaverth. Send 3 copies of 45's and 2 copies of LP's to Mr. Neaverth, 1430 Main St., Buffalo, N.Y. 14209. Phone: (716) 884-5101.

WMMJ: 1,000 watts. Daytimer. Music format: Country (95%), Polka (5%). Mickey Walter is director of 1-man news dept. Special equipment: mobile units, equipment for traffic and ski reports. New record selected for air-play by prog. dir. Approximately 5-10 new singles and 1 new LP programmed weekly. Gen'l. mgr., Stan J. Asinski. Prog. dir., Bob Christian. Send copies of 45's and

copies of LP's to Mr. Christian, 5360 William Street, Lancaster, N. Y. 14086. Phone: (716) 684-4142.

WNTA: 500 day-250 night watts. On the air 18½ hrs. Federal Broadcasting System (WSAY). Music format: Contemporary (93%), Country (7%). Gordon P. Brown is director of 2-man news dept. 5-min. local news every 15 min. New records selected for air-play by prog. dir., committee of station personnel (15), phone-in votes. Approximately 50 or more new 45's and 5 new LP's programmed weekly. Record promotion people are seen at their convenience. Gen'l. mgr., Gordon P. Brown. Prog. dir., Mary Lounsbury. Send 2 copies of 45's and 2 copies of LP's to Miss Lounsbury, 2900 Genessee St., Buffalo, N. Y. 14225. Phone: (716) 894-1230.

WUFO: 1,000 watts. Daytimer. Music format: Rhythm & Blues (100%).

Donald Mullins is director of news dept. Jazz featured regularly on "Kamations," with Hank Cameral. New records selected for air-play by prog. dir. Gen'l. mgr., Jim Corrin. Prog. dir., Ken Reath. Send copies of 45's and copies of LP's to Mr. Reath, Box 1090, Buffalo, N. Y. 14221. Phone: (716) 632-1080.

WWOL: 1,000 watts. Daytimer. Mutual affiliate. Rust - Craft Broadcasting. Music format: Country (80%), Other (20%). 1-man news dept. 5-min. news on the hr. and half-hr., extended news once daily. New records selected for air-play by prog. dir. Station publishes play list weekly. Record promotion people are seen M-F. Gen'l. mgr., Gene Kline. Prog. dir., Louis Schriver. Send 2 copies of 45's and 2 copies of LP's to Mr. Schriver, Lafayette

Square, Buffalo, N. Y. 14203. Phone: (716) 854-1120.

WWOL-FM: ERP 13,000 watts. On the air 6:00 a.m.-10:00 p.m. Music format: Country (90%), Other (10%). Simulcast with WWOL. Address and other information as above.

WYSL: 1,000 watts. On the air 24 hrs. Music format: Contemporary (100%). New records selected for air-play by prog. dir. Approximately 6-8 new 45's and 1-2 new LP's programmed weekly. Gen'l. mgr., Bob Luther. Prog. dir., Larry Vance. Send copies of 45's and copies of LP's to Mr. Vance, Statler Hilton Hotel, Buffalo, N. Y. 14202. Phone: (716) 856-1400.

WYSL-FM: ERP 50,000 watts. On the air 24 hrs. Other information as above.

## Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

### POP SINGLES—5 Years Ago January 20, 1962

1. The Twist, Chubby Checker, Parkway
2. Peppermint Twist, Joey Dee and the Starlifters, Roulette
3. The Lion Sleeps Tonight, Tokens, RCA Victor
4. Can't Help Falling in Love, Elvis Presley, RCA Victor
5. I Know, Barbara George, AFO
6. Happy Birthday, Sweet Sixteen, Neil Sedaka, RCA Victor
7. Walk On By, Leroy Van Dyke, Mercury
8. Run to Him, Bobby Vee, Liberty
9. When I Fall in Love, Letterman, Capitol
10. Norman, Sue Thompson, Hickory

### POP SINGLES—10 Years Ago January 12, 1957

1. Singing the Blues, Guy Mitchell, Columbia
2. Green Door, Jim Lowe, Dot
3. Love Me Tender, Elvis Presley, RCA Victor
4. Blueberry Hill, Fats Domino, Imperial
5. True Love, Bing Crosby & Grace Kelly, Capitol
6. Just Walking in the Rain, Johnnie Ray, Columbia
7. Banana Boat Song, Tarriers, Glory
8. Love Me, Elvis Presley, RCA Victor
9. Rose & a Baby Ruth, George Hamilton IV, ABC-Paramount
10. Moonlight Gambler, Frankie Laine, Columbia

### R&B SINGLES—5 Years Ago January 20, 1962

1. I Know, Barbara George, AFO
2. Unchain My Heart, Ray Charles, ABC-Paramount
3. Lost Someone, James Brown & His Famous Flames, King
4. Poor Fool, Ike & Tina Turner, Sue
5. Turn on Your Love Light, Bobby Bland, Duke
6. The Twist, Chubby Checker, Parkway
7. Please Mr. Postman, Marvelettes, Tamla
8. The Lion Sleeps Tonight, Tokens, RCA Victor
9. Peppermint Twist, Joey Dee & the Starlifters, Roulette
10. If You Gotta Make a Fool of Somebody, James Ray, Caprice

### POP LP's—5 Years Ago January 20, 1962

1. Blue Hawaii, Elvis Presley, RCA Victor
2. Holiday Sing Along With Mitch, Mitch Miller, Columbia
3. Doin' the Twist at the Peppermint Lounge, Joey Dee & the Starlifters, Roulette
4. Your Twist Party, Chubby Checker, Parkway
5. Breakfast at Tiffany's, Henry Mancini, RCA Victor
6. The Twist, Chubby Checker, Parkway
7. Chubby Checker/Bobby Rydell, Cameo
8. Judy at Carnegie Hall, Judy Garland, Capitol
9. The Sound of Music, Original Cast, Columbia
10. Milk and Honey, Original Cast, RCA Victor

no definite plans as of press time just when deejays would return to work.

Pushing the "more music" concept, the mechanical-voiced robot deejay has been setting records with records. Monday, he played 5 in a row non-stop.

### KDWB Robot

Continued from page 28

them; they were having to leave records off at the Tower Building office in Minneapolis.

The station, which launched the promotion to draw the attention of the kids during the Christmas-New Year's holidays, is waiting out the situation with

## Prestige has two new smash singles "GROOVE" HOLMES

# 45-431

## NEVER ON SUNDAY

B/W

## BOO-D-DOO

"PUCHO" # 45-436

## AYE MA MA B/W WHAT A PIECE

Still Selling Big—

Groove Holmes' Album #7435

"Soul Message and Living Soul" 7468

MISTY is now breaking BIG on all Charts

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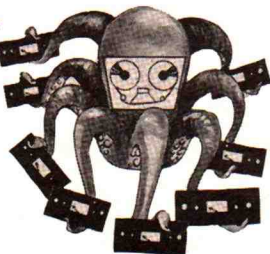
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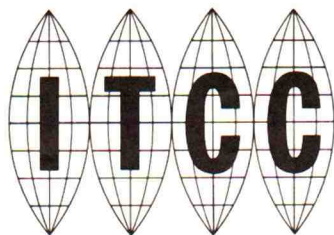


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- Customer can "touch" every cartridge but can't remove it
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This offer is made by ITCC as an accommodation to all dealers, rack jobbers and distributors. Please send check for \$55.00 for each rack ordered. (In N. Y. State add 4% sales tax.) Racks shipped F.O.B. New York, Boston, Dallas, Cincinnati or Los Angeles. Please order from

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Dean Martin

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Simon & Garfunkel

SPC-3059



The Romantic Sound  
Fred Waring And The Pennsylvanians

SPC-3451

Pop



The Happy Sound Joe "Fingers"  
Carr & His Piano & Orch.

SPC-3060



And That Reminds Me  
Della Reese

SPC-3058



Hawaii - The Island of Dreams  
Webley Edwards & His Hawaii Calls Orch.

SPC-3062



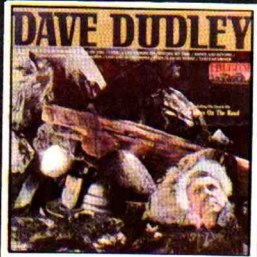
Polka All The Way  
Stosh & His Orch.

SPC-3061



THE GREATEST  
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OF ALL TIME!  
RUDY VALLEE

SPC-3063



Last Day In The Mines  
Dave Dudley

JS-6045



Country Star Time  
David Houston/Sonny James

JS-6044



His Great Hits  
T. Texas Tyler

JS-6042



Sings His Hits  
Tex Ritter

JS-6043

Country/Western



Favorite Overtures  
Royal Philharmonic Orch.  
Sir Thomas Beecham

SPC-4035



Moussorgsky: Pictures at an Exhibition  
Ravel: Bolero  
Royal Philharmonic Orch.  
Eugene Goossens

SPC-4031



Tempo Espanol!  
Capitol Symphony Orch.  
Carmen Dragon

SPC-4032



Tchaikovsky's 4th Symphony  
Royal Philharmonic Orch.  
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Grieg & Schumann Concerti  
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Solomon, Piano

SPC-4034

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Look at the powerful Pickwick/33 release (mono & stereo) for 1967. With money-making names like these, how can you miss? You'll sell Pickwick to everybody . . . because Pickwick has the big names by special arrangement with 14 record labels including the magnificent Capitol catalog. Each one a

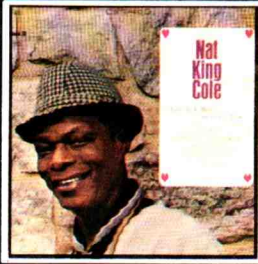
# You're selling stars.

## All-time favorites

Pop



The Nearness of You  
Frank Sinatra SPC-3450



Love Is A Many Splendored Thing  
Nat King Cole SPC-3046



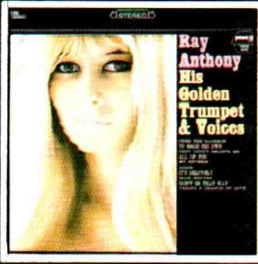
Bless Your Pea Pickin' Heart!  
Tennessee Ernie Ford SPC-3047



Don't Go To Strangers  
Al Martino SPC-3049



I Feel A Song Coming On  
Judy Garland SPC-3053



His Golden Trumpet & Voices  
Ray Anthony SPC-3050



Come All Ye Faithful  
Kate Smith SPC-1002



I Could Have Danced All Night  
Les Baxter SPC-3048

Country/Western



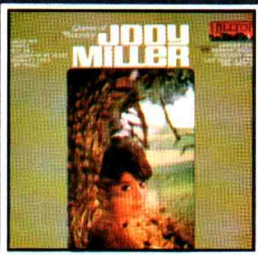
Hank Locklin Sings  
Hank Locklin JS-6041



Our Man From Kentucky  
Merle Travis JM-6040



Stop The World & Let Me Off  
Patsy Cline JM-6039



Queen Of Country  
Jody Miller JS-6038



Faron Young JS-6037



Ira & Charles Louvin JM-6036



Beethoven: Symphony No. 7 in A Major  
The Pittsburgh Symphony Orch.  
William Steinberg SPC-4022



Mendelssohn: Concerto in E Minor  
Bruch: Concerto in G Minor  
Nathan Milstein, Violin  
The Pittsburgh Symphony Orch.  
William Steinberg SPC-4023



Beethoven: Concerto No. 3 in C Minor  
Rudolf Firkušny, Piano  
The Philharmonia Orch.  
Walter Susskind SPC-4019



Richard Strauss: Till Eulenspiegel's Merry Pranks, Death and Transfiguration  
The Pittsburgh Symphony Orch.  
William Steinberg SPC-4024

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1E-5 ST	HOW THE WEST WAS WON/Original Sound Track
1E-7 ST	THE SINGING NUN/Original Sound Track
3872 OC	THE FANTASTICKS/Original Cast
4368 ST	BORN FREE/Original Sound Track
4415	HUGH MASEKELA'S NEXT ALBUM
4422	THE BEST OF SAM THE SHAM & THE PHARAOHS
4424	ROY ORBISON SINGS DON GIBSON
4429	MORE HANK WILLIAMS AND STRINGS
4433	ERIC IS HERE/Eric Burdon & The Animals
4438	THERE'S A KIND OF HUSH ALL OVER THE WORLD/Herman's Hermits
4448	LOVE, ITALIAN STYLE/Connie Francis

**VERVE—Prefixes: TC8V(8-Track)/F14(4-Track)**

5010	SAYIN' SOMETHIN'/The Righteous Brothers
5011	THE BEST OF ARTHUR PRYSOCK
8474	BASHIN'/Jimmy Smith
8552	ANY NUMBER CAN WIN/Jimmy Smith
8585	WARM WAVE/Cal Tjader
8626	SOUL BIRD: WHIFFENPOOF/Cal Tjader
8672	CALIFORNIA DREAMING/Wes Montgomery
8673	A CERTAIN SMILE A CERTAIN SADNESS/Astrud Gilberto/Walter Wanderley
8675	A SIMPLE MATTER OF CONVICTION/Bill Evans/Shelly Manne/Eddie Gomez
8676	CHEGANÇA/Walter Wanderley Trio
8681	SOMETHING WARM/Oscar Peterson

**KAMA SUTRA—Prefixes: TC9K(8-Track)/F73(4-Track)**

8058 ST	YOU'RE A BIG BOY NOW/The Lovin' Spoonful
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**VERVE/FOLKWAYS—Prefixes: TC8F(8-Track)/F75(4-Track)**

3008	PROJECTIONS/The Blues Project
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1E-6 ST	DOCTOR ZHIVAGO/Original Sound Track
3121 OC	THE THREEPENNY OPERA/Original New York Cast
3640	DAVID ROSE PLAYS MUSIC FROM "GIGI"
3641 ST	GIGI/Original Sound Track
3716	LIKE YOUNG/Andre Previn/David Rose
3895	SPECTACULAR STRINGS/David Rose & His Orch.
3918	HANK WILLIAMS' GREATEST HITS
3965	CONNIE FRANCIS SINGS "NEVER ON SUNDAY"
3973	BLUE MIST/Sam (The Man) Taylor
3990 ST	THE WIZARD OF OZ/Judy Garland/Original Sound Track
4004	21 CHANNEL SOUND/David Rose & His Orch.
4062	THE STRIPPER/David Rose & His Orch.
4167	THE VERY BEST OF CONNIE FRANCIS
4189	MARIA ELENA/Billy Mure
4216	BEST OF AL HIRT/Al Hirt/Pete Fountain
4298	CONNIE FRANCIS SINGS ALL TIME INTERNATIONAL HITS
4299	SPANISH HARLEM/Manuel & His Strings
4308	THERE IS ONLY ONE ROY ORBISON
4315	THE BEST OF HERMAN'S HERMITS
4322	THE ORBISON WAY/Roy Orbison
4324	THE BEST OF THE ANIMALS
4335	NOW PLAYING: A NIGHT AT THE MOVIES/Erroll Garner
4342 ST	HOLD ON!/Herman's Hermits & Original Cast



# THAT GOES ON AND ON AND ON ... ON **AMPEX**

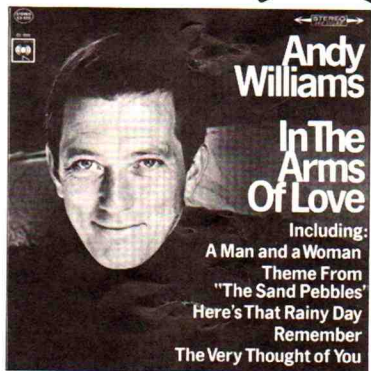
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4355	JEALOUS HEART/Connie Francis	8614	SOUL SAUCE/Cal Tjader
4361	CAMPUS CONCERT/Erroll Garner	8623	GETZ/GILBERTO #2/Stan Getz/João Gilberto
4377	THE LEGEND LIVES ANEW/Hank Williams and Strings	8625	BUMPIN'/Wes Montgomery
4378	HANK WILLIAMS & HANK WILLIAMS, JR., AGAIN	8628	ORGAN GRINDER SWING/Jimmy Smith
4379	THE CLASSIC ROY ORBISON	8629	THE SHADOW OF YOUR SMILE/Astrud Gilberto
4382	MOVIE GREATS OF THE 60'S/Connie Francis	8631	SPANISH GREASE/Willie Bobo
4384	ANIMALIZATION/The Animals	8633	SMOKIN' AT THE HALF NOTE/Wes Montgomery
4385	LAINIE KAZAN	8635	BLUE PYRAMID/Johnny Hodges/Wild Bill Davis
4386	BOTH SIDES OF HERMAN'S HERMITS	8637	SOUL BURST/Cal Tjader
4406	NOSTALGIA NO. 1/Billy Mure's Happy Guitars	8640	SYMPHONY ORCHESTRA/Soloist: Bill Evans
4407	L'I' RED RIDING HOOD/Sam The Sham & The Pharaohs	8641	GOT MY MOJO WORKIN'/Jimmy Smith
4411	CONNIE FRANCIS LIVE AT THE SAHARA	8642	GOIN' OUT OF MY HEAD/Wes Montgomery
4414	ANIMALISM/The Animals	8643	LOOK TO THE RAINBOW/Astrud Gilberto
4416	THE BEST OF HERMAN'S HERMITS, VOL. 2	8648	PRYSOCK/BASIE/Arthur Prysock/Count Basie
<b>VERVE—Prefixes: TC8V(8-Track)/F14(4-Track)</b>			
5001	SOUL & INSPIRATION/The Righteous Brothers	8648	UNO-DOS-TRES/1-2-3/Willie Bobo
5004	GO AHEAD AND CRY/The Righteous Brothers	8651	EL SONIDO NUEVO/Cal Tjader/Eddie Palmieri
4071	WHISPER NOT/Ella Fitzgerald	8652	PETER & THE WOLF/Jimmy Smith
8432	JAZZ SAMBA/Stan Getz/Charlie Byrd	8653	TEQUILA/Wes Montgomery
8454	WEST SIDE STORY/Oscar Peterson Trio	8657	MORE BRASS/Kai Winding
8523	JAZZ SAMBA ENCORE/Stan Getz/Luiz Bonfá	8658	RAIN FOREST/Walter Wanderley
8545	GETZ/GILBERTO/Stan Getz/João Gilberto	8659	BASIE'S BEATLE BAG/Count Basie
8547	COMPOSER OF "DESAFINADO" PLAYS/Antonio Carlos Jobim	8665	STAN GETZ WITH GUEST ARTIST LAURINDO ALMEIDA
8551	MORE!!/Kai Winding	8667	HOOCHIE COOCHE MAN/Jimmy Smith
8583	WHO'S AFRAID OF VIRGINIA WOOLF/Jimmy Smith	8668	CHANGES/Jackie & Roy
8587	THE CAT/Jimmy Smith	8669	FEELIN' SO GOOD/Willie Bobo
8600	GETZ AU GO GO/Stan Getz with Astrud Gilberto	15054	THE NEW FIRST FAMILY, 1968
8605	OUR SHINING HOUR/Sammy Davis/Count Basie	<b>KAMA SUTRA—Prefixes: TC8K(8-Track)/F73(4-Track)</b>	
8608	THE ASTRUD GILBERTO ALBUM	8050	DO YOU BELIEVE IN MAGIC?/The Lovin' Spoonful
8612	GUITAR FORMS/Kenny Burrell/Gil Evans	8051	DAYDREAM/The Lovin' Spoonful
		8054	HUMS OF THE LOVIN' SPOONFUL/The Lovin' Spoonful

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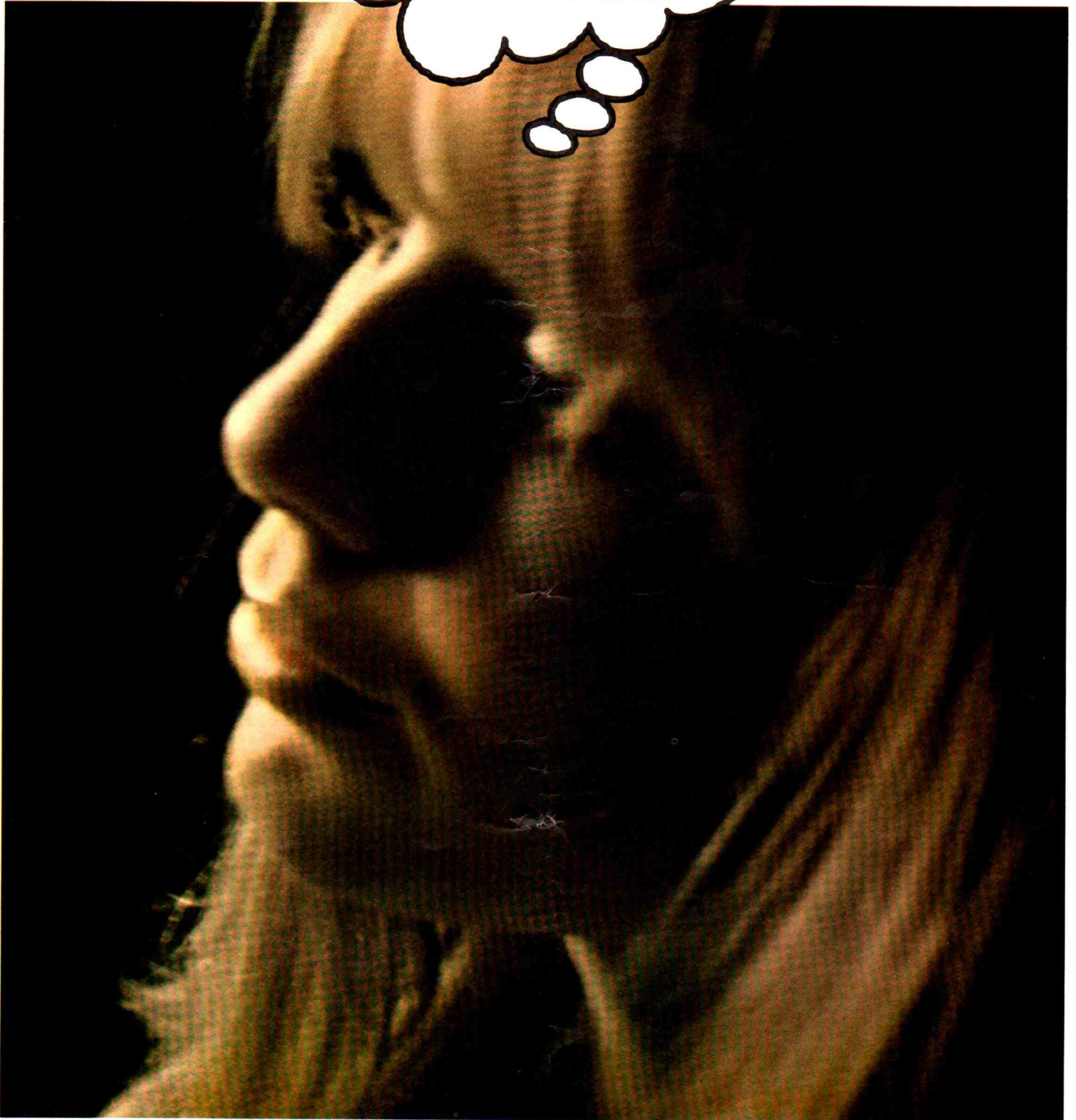


Andy Williams

In The Arms Of Love

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A Man and a Woman  
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Here's That Rainy Day  
Remember  
The Very Thought of You

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ON COLUMBIA RECORDS



Billboard

TOP 100's

★ STAR performer—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million dollar LP's.



Table with columns: This Week, Last Week, TITLE-Artist, Label & No. (EDP Mono & Stereo No.), Wks. on Chart. Includes entries like THE MONKEES, S.R.O., DR. ZHIVAGO, THE SOUND OF MUSIC, JE M'APPELLE BARBRA, GOING PLACES, BORN FREE, WINCHESTER CATHEDRAL, SUPREMES A' GO-GO, GOLDEN GREATS, COT LIKE IF YOU WANT IT, THE MAMAS AND THE PAPAS, PARSLEY, SAGE, ROSEMARY AND THYME, SOMEBODY MY LOVE, WONDERFULNESS, WINCHESTER CATHEDRAL, THE BEST OF THE LETTERMAN, REVOLVER, THE WILD ANCELS, STRANGERS IN THE NIGHT, THE TEMPTATIONS GREATEST HITS, WHIPPED CREAM & OTHER DELICHTS, SERGIO MENDES & BRASIL '66, CUANTANAMERA, JIM NABORS SINGS LOVE ME WITH ALL YOUR HEART, SECOND GOLD VAULT OF HITS, THE BEST OF THE ANIMALS, LOU RAWLS LIVE!, WHAT NOW MY LOVE, WHY IS THERE AIR?, THE TIME OF MY LIFE, LOU RAWLS SOULIN', BEST OF HERMAN'S HERMITS, VOLUME 2, BERT KAEMPERT'S GREATEST HITS, FIDDLER ON THE ROOF, BEST OF THE BEACH BOYS, VOL. 1, RAIN FOREST, ANIMALISM, SPIRIT OF '67, SPINOUT, A MAN AND WOMAN, THAT'S LIFE, SUNSHINE SUPERMAN, AFTERMATH, DEAN MARTIN'S T.V. SHOW, HUMS OF THE LOVIN' SPOONFUL, TRINI LOPEZ'S GREATEST HITS, SINATRA AT THE SANDS, JOHNNY RIVERS' GOLDEN HITS, WADE IN THE WATER.

Table with columns: This Week, Last Week, TITLE-Artist, Label & No. (EDP Mono & Stereo No.), Wks. on Chart. Includes entries like FOUR TOPS LIVE!, MAN OF LA MANCHA, AND THEN... ALONG COMES THE ASSOCIATION, OPENING NIGHTS AT THE MET, MR. MUSIC, MAME, ALFIE, THE PETER, PAUL AND MARY ALBUM, SO NICE, AWAY WE A' GO GO, BILL COSBY IS A VERY FUNNY FELLOW, RHAPSODIES FOR YOUNG LOVERS, THIS IS LOVE, GALLANT ME, WATCH OUT, THE BEST OF HERMAN'S HERMITS, THE LONELY BULL, SOUTH OF THE BORDER, 96 TEARS, I STARTED OUT AS A CHILD, ANIMALIZATION, A TIME FOR LOVE, ON TOP, GETTIN' READY, JACK JONES SINGS, THE OTIS REDDING DICTIONARY OF SOUL, THE KINKS GREATEST HITS, CHANCES, THE NEW FIRST FAMILY, 1968, TINY BUBBLES, IF YOU CAN BELIEVE YOUR EYES AND EARS, PSYCHEDELIC LOLLIPOP, HOW SWEET IT IS, THE EXCITING WILSON PICKETT, BORN FREE, GAMES THAT LOVERS PLAY, A HEART FILLED WITH SONG, BIG HITS (High Tides and Green Grass), EAST-WEST, HAWAII, RENAISSANCE, THE IMPOSSIBLE DREAM, MIDNIGHT RIDE, GREATEST HITS OF ALL TIMES, TEQUILA, SOMEBODY LIKE ME, SWEET PEA, THE YOUNG RASCALS, SIDE BY SIDE, BREAKOUT.

Table with columns: This Week, Last Week, TITLE-Artist, Label & No. (EDP Mono & Stereo No.), Wks. on Chart. Includes entries like CHER, I'LL REMEMBER YOU, MORE GREATEST HITS, OUR HERO... PAT COOPER, GO AHEAD AND CRY, THE SHADOW OF YOUR SMILE, PROJECTIONS, COMING ON STRONG, THE BIBLE... IN THE BEGINNING, FIFTH DIMENSION, A COLLECTION OF 16 BIG HITS, VOL. 5, LOOKIN' BACK, SPACHETTI SAUCE, THE 4 SEASONS GOLD VAULT OF HITS, PET SOUNDS, HERE WHERE THERE IS LOVE, WILD THINGS!, THE HIT SOUND OF DEAN MARTIN, PERRY COME IN ITALY, THE APPLE TREE, THE DAVE CLARK FIVE'S GREATEST HITS, TIME AFTER TIME, BEST OF DEAN MARTIN, TENDER LOVING CARE, THE SHADOW OF YOUR SMILE, SPANISH EYES, TERRY KNIGHT & THE PACK, WORDS AND MUSIC, BORN A WOMAN, SWINGIN' NEW BIG BAND, IN MY LIFE, YESTERDAY AND TODAY, CABARET, MISTY, ALMOST PERSUADED, THE SEEDS, I DO! I DO!, BOOTS WITH STRINGS, BANG! BANG! PUSH, PUSH, PUSH, BLONDE ON BLONDE, BEST OF SONNY JAMES, HAWAII, THE BIBLE... WACK WACK, YOU ASKED FOR IT!, WISH ME A RAINBOW, WHISPERS, TIJUANA BRASS, ROUGH 'N' TUMBLE, ALFIE.