**Bill Puts Sheets on Skids**

By MILDRED HALL

WASHINGTON—An article by Deputy Register of Copyrights, George Cary, entitled “The Quiet Revolution in Copyright: The End of the Publication Concept” reminds the music business of scene decidedly unquiet upheaval for copyright in a soundmaker.

The article points out that for the first time in U.S. copyright history, publication is no longer essential for copyright, in the proposed revision legislation.

Some may read into the new law, by implication, a hint of fading importance for music printing as a money to be reaped.

(Continued on page 10)

**Light’s R&B, Rock Label**

By AARON STERNFIELD

NEW YORK — Enoch Light, a name synonymous with a highly orchestrated sound for two decades, has entered the rock and r&b fields with Socko Records.

The new label will operate as a division of Project 3 Records, the label founded last year as a joint venture of Light and the Singer Co.

Socko’s first single features Kenny Preston in "Soo, It Isn’t So" (for relation to the standard

of the same title backed with "Baby, What Are You Doing to Me?" It’s an r&b record.

Light has signed a new group — to be named — and the first Socko rock single will be out shortly. The label will release about 25 singles a year.

Product will be a combination of outside masters and house-produced material. While Light’s background as a performer and record executive has

(Continued on page 10)

**Red Skelton to ITCC Before Disks**

By LEE ZHITO

NEW YORK — Red Skelton last week signed an exclusive long-term recording contract with International Tape Cartridge Corp. for a series of Jackie Gleason-type full orchestra instrumentals to be called, "Red Skelton Presents the Vel-
Here's The Next Big One

The Monkees
PLEASANT VALLEY SUNDAY
WORDS

ASK FOR THE MONKEES' LP ALBUMS
NEW YORK — A major catalog acquisition was negotiated last week when the Ahearn-Presley group purchased the late Stylus’ group. Ahearn-Presley Music (BMI) for $500,000. American Music includes songs by Bob Nolan, Merle Travis, Tin Spencer, Tilly Giklyon, Myron Tolch and many other writers. Among the copyrights in American Music are “Cool Water,” “Cry of the Wild Goose,” “Mexican Joe,” “Beautiful Brown Eyes,” “The In Crowd,” and “Oh My My.”

Details of the purchase are as follows: Gladys Music and Presley Music each own 25 per cent of American, and Rubalber Music each own 50 per cent of American. Attorney Lew Dreyer handled legal details for the Ahearn-Presley group.

Executive Turntable

Four key Liberty executives are leaving the company. They are: Ken Reeverconver, Imperial’s general manager and a nine-year veteran with the parent operation. Rick Fros, Imperial’s national sales manager; Bernie Polkoff, Liberty’s marketing director, and Bernie Block, Blue Note’s sales-promotion manager.

Los Angeles — Bob and Dick have agreed to continue the multi-million-dollar deal with Dick. The deal will bring Dick several new artists, including the beatles, the Rolling Stones, and the Beatles. The deal will also bring Dick additional distribution rights for his Dot Records, and a multiple picture distribution agreement in association with Paramount Pictures.

The multi-faceted contract is another addition to Gulf & Western’s diversification program. Gulf is the parent company of Paramount Pictures, which is controlled by Dolores.

Along with the move of the group to the Paramount-Dot fold, Dick has changed his name to Gulf with several artists already under exclusive contract to his Dot label and several others. These artists include the Beatles, the Stones, the Rolling Stones, the Beatles, and the Beatles. The label is now controlled by the Marcy, the Beatles, and the Beatles.

Under prior agreements, White Whale Eyes foreign Product ‘n Tie

LOS ANGELES: White Whale is seeking production ties with foreign creators. At present, he is considering a number of possible ventures. He has already negotiated his way into several deals.

The label is Marcy’s first with British Decca. Decca’s worldwide distribution, with all the advantages the label has to offer, will be handled by the label. The new single will be “She’s Tired Of Me” by The Beatles, and “She’s Tired Of Me” by The Beatles.

White Whale’s pact with British Decca will cover all major labels in the music business. The deal is subject to the independent’s first license agreement. It has previously worked with Decca on individual records.

Kapp’s ‘La Mancha’ Gets a Gold Record

NEW YORK — Kapp Records has awarded its new label, Kapp Records, a gold record for sales of 1 million.

Meantime, Hy Gril, executive aor director for the label, is in a meeting with Roger Williams LP. Gril will join the label as vice-president to Sid Schiffer and West Coast general manager Mel Turoff. For the past two years, Gril and a Western tour presented the label’s July-August releases.

Peer-Southern Folio

NEW YORK — Peer-Southern Music has published a series of recordings for several school folk, titled “Holidays Holiday Holiday.” The series is called “The Folksongs of America” and was written by Florence Heide. Included in the collection are all the major and several minor holidays, such as Groundhog Day and April Fool’s Day.

Salvin Renewes Pact With 3M Division

NEW YORK — Peer-Southern Music has renewed his contract with 3M’s Revere-Minneapolis division, producing a new line of tape recorders. He will continue to produce tape as music consultant for the 3M Co.’s stereophonic records.

Salvin has been with the company for the past four years, handling music for 3M’s high-fidelity audio-visual products.

Blakman Adds to His Duties for U. S.

LOS ANGELES — Royal E. Blakman, president and one of the founders of Time, Inc., has been named general manager of the company.

Blakman, who has been with Time, Inc., for over 30 years, will now be in charge of the company’s operations in the United States. He will also be responsible for the production of the company’s catalog of more than 400 broadway, pop, classical, and jazz releases for the Wolterspoon Automatic Stereo Record.
Merchandising offices.

U.S., CANADA: E. 4

4 Phone:

Morgan, Paul

Second Class St., Welbeck Area

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Sterntield

Andy

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St., Bldg., 533.

THE Music - TV PROGRAMMING

HIGHLIGHTS Mike SURVEY.

THE)

THE

14th Newport Jazzfest Blows Hot on Stage & Cold at Gate

By CHARLES BARTER

NEWPORT, R.I. — George Wein, producer of the Newport Jazz Festival bowed at this fashionable summer playground Friday night by presenting a program of just over 9 hours to his 30,000 fans. All night long the rain and cold rainwater continued, but the crowd didn't care. The rain figure was the only one in the score that mattered.

Saturday afternoon's program was captured by Herb Mann and Okatani, who originally started planning the festival for a week. The program turned into a internationa

THE

One New England newspaper said that future festivals may be held indoors.

Because of four days of intermittent rain and cool temperatures, the festival took in $140,600 with an operating budget of $15,000. According to Wein, the weather hurt us. We expected at least $170,000 in box office receipts and the Schlitz Salute to Jazz helped make up the $15,000 deficit in the budget.

Attendance for the four-day Festival averaged about 20,000 and the field, was about 40,000 for several days. We're confident that we have a capacity of 98,000 for the program.

One of the highlights of the week was the nightly performance of the Newport Jazz All-Stars, which included Bob Freeman, Ruby Braff, Buddy Rich, Louis Nelson, George Wein (piano), and a host of other band leaders. The band gave interpretations of early Chicago material and other jazz of the road band.

In Miami last week,15-night festival was held and turned the stage over to the Bill Evans Trio.

Mr. Wein showed he can still carry a long with his jazz group as a soloist on a composition. "It's a Five," a rock song by Woody Herman's band, who did their "Blue Flame" as well as a new piece by Mr. Wein. When Deep South, he performs nightly with a relatively smoothed and rich arrangement of his basic group, which has had its audience and get stronger as the routine progresses.

Round 1, Second, and Last, the two groups of music, will be used in the program.

The massive man is a singer and a big band. Now the owner of this totally integrated, all-weekend band, he takes over the Deep South, he performs nightly with a relatively smoothed and rich arrangement of his basic group, which has had its audience and get stronger as the routine progresses.

Wheelwright in Forda Toru

ATLANTA - Ernie Wheelwright was one of the Negro jazz stars of the country, and Puxunset with the adroitness of the professional he garnered the Billboard for the Atlanta Falcons.

The massive man is a singer and a big band. Now the owner of this totally integrated, all-weekend band, he takes over the Deep South, he performs nightly with a relatively smoothed and rich arrangement of his basic group, which has had its audience and get stronger as the routine progresses.

Roulette Single to Help Fund of UJA

NEW YORK—Roulette Records has just sent out a single featuring Marty Allen of the comedy team of Allen and Rossi, which is called 'Israel'. Steve Rossi sings "Exodus" on the A side, and the B side will go to the Emergency Fund of the United Jewish Appeal.

$2.2 Mill. Gross Seen for Monkees Tour

LOS ANGELES—The Monkees forthcoming 31-date concert tour will gross $2.250,000. The Colgems artists hit the summer circuit at Red Rock Park, Monterey, and the Dick Clark Productions handling the tour.

The largest gross potential is $300,000 for July 14-15-16 appearances at the Forest Hills (N. Y.) Tennis Stadium.

Jubilee Gets Rights

NEW YORK — Jubilee Records has secured the recording rights in the Kirby GO General Performing "Hit the Surf" set for the upcoming "Night and Day" and other new songs. The collective will release the title theme on a single prior to the show. Alan Lerner produced and scored the music for the special.
Barbra's new single will be worth its wait... in gold.

"Stout-Hearted Men"
"Look"

Where the golden sounds of Streisand are. On COLUMBIA RECORDS.
WAREHOUSE STRIKE OVER

SAN FRANCISCO — The Northern California warehouse strike, which had affected record dealers here and around the Bay area, was settled Thursday (6). A new three-year contract calling for the biggest gains ever made by the warehousemen was accepted by union members in the San Francisco Bay area. The settlement ended a three-week walk-out.

Merk. Cover to Star 60 Deejays

CHICAGO—Sixty disc jockeys from around the country along with one Mercury promotion manager will be featured on the cover of a new Mercury LP release by the Peter Knight Orchestra. Photos for the cover were taken by Slim, local promoter and the largest number of pictures is also pictured on the LP.

A standout among Mercury’s entries is the 10LP boxed set, the entire set by album by Spandau and Our Gang. The album on the July releases are Keith, Tony Randall, Chuck Berry, Sly Austin, Louise Ramirez, Rafael Puana, and the Romeros.

30 Singers Give Best At Venice Song Fest

VENICE — Twenty-one Italian singers, three French, two Spaniards, and a Swiss have been chosen to participate in the third International Song Festival. The fest will be held in Venice's famous Academia Music, June 29-July 1. The three winners of each town will receive the huge gold disc prize.

The first night was televised on the national network. The third night was held in the Academy of St. Mark, which was made into an open theater.

A third prize, Ca' D'Oro (gold mask) was given to Frank Sinatra (Reprise-CGC), as the most popular singer in the world during 1966, for his recording of "Strangers in the Night." The artist line-up included: Roberto Carlo (CBS-Brazil); Gene Vincent (MGM-Columbia); Allan Bariere (Barclay-RCA); Ennio Morricone (CBS-CGC); the Rokes (RCA Italian); Udo Jurgens (Deutsche); Sandie Shaw (Capitol); Nicky Thomas (Polytoine-Vogue-Saar); Françoise Bert (Phonogram); Fausto Levi (Rif); Sergio Fantoni (Cetera); Caterina Caselli (Cetera); Gino Paoli (EMI-Italian); and Franco Corelli (Italy).

New Nashvile, New Club, Makes New York Country Fun City

NEW YORK — Nashville, the new country music night-club, opened here last week with a swinging party given by John "Tommy" Clark and followed it up with excellent performances by Epic recording artist Hank Thompson and his Brazos Valley Boys.

Rocco Petrella, a Columbia Records artist, opened the show in leader of the house band — and every country hand goes. Their best tune is the original version of "Folsom Prison Blues," delivered by Underwood. It's a classic, but the band contributed some new material.

Miss Wynette stole the show. She is the true tradition of female country music and presents every tune with impact. On the teaserer "Don't Touch Me," her delivery was fast and sharp, and getting every ounce of meaning from her "Don't Come Home Drinking With Loving On Your Mind" was fast and strong. She also brought her "You'll Never Know," worth. Highlight of the night was her hit, "Your Good Girl's Gonna Be Bad."

Thompson, who heads one of the greatest western swing bands, delivered with flash, flash mud and flash mud on form. They are "To Whom It May Concern," "Humpy, Dumpy, Heart," and "Most of All." He came on strong with a story, "Where Is the Circus," and a winner, "You'll Never Know."

Mike Gross

Hines, Hines and Dad and Carmen Mc Rae, 1 Punch

NEW YORK — There's a wide variety of musical pleasures to be found at the Royal Box of the Hotel Americana these nights. In Carmen McRae, there's a singer of renown whose broad vocal style never disappoints, and in Hines, Hines and Dad, there's a group that centers one of the most exciting acts in the city in New York in some time. The bill opened at the Royal Box on Thursday (6).

Both the Atlantic and Columbia labels should benefit from this engagement, Atlantic, which recently signed Miss McRae, is ready with her first LP for the label, and Columbia has a Hines, Hines and Dad album in the works. If Columbia can capture that drive and bounce that the group puts into their night club turn, it's sure to come up as a disk winner.

Top-billed Miss McRae is a sure and careful performer whose repertoire range musically from a Lemon and McCarty "Got To Get You Into My Life," to a Rodgers and Hart "I Wish I Were in Love Again," to a Cole Porter "Miss Otis Regrets," to a Bock and Harnick "He Loves Me." She's dramatic, she's romantic, she's rhythmic, she's cynical, and she's properly commercial as she plays the Atlantic LP with the title song, "For Once In My Life." She gets an able assist from the Lee Evans orchestra under the direction of her conductor, Nat Pierce, and her pianist, Norman Simmons.

Hines, Hines and Dad is a slick act that packs an entertainment wallop. They sing, they dance, they laugh it up, and they make everything work. In the foreground are Maurice Hines Jr., and his brother Gregory Hines, both boys carry the entertainment load. Their style is as consistent as it is energetic. In duet and solo they punch across the song and dance routines for total impact. Their songbook includes such nifties as "Misty," "You're Just In Love," "Clap Your Hands," and "Trouble." It's all wrapped up into a show package, however, when they move into a medley from Bock and Harnick's Broadway musical "Fiddler on the Roof." It's a durned segment that will carry them far.

JOE BLELLOCH
BARCELONA

Spanish singer Raphaël has quit his contract with Haspense, alleging the company has failed to communicate and pay him on time. It is believed Raphaël wishes to produce a new album in the USA and Atlantic Song Festival at Palma de Mallorca in September in Spain was being Spanish singer Rodolfo Ochetta and his "Maestro de la Musica." Michel was touted with "Veterano Records is negotiating with a small San Francisco TV company for television appearances by Twigg..." - The San Francisco Chronicle. Twigg recorded in Italian by Nico Di Giacomo, "An Interview With..."

HAMBURG

Metronome will distribute the Monidol label in West Germany. First album released is "Non-Stop Hit Parade, 1967" with trumpeter Woody Shaw and Schumann-Bell with the Konigstar and "Das Zentrale Piano" with members of the German Piano. Other Monidol artists are Hanno Schmitz and Günter Marenz. Günter Marenz is launching his label in Sweden in April. First release is "The Last Castle," by the "Back of the 7" group. Other new artists on Monidol include: Wilfried Baretch, Christophor K. Markel, the Four Kings and the Immigrant.

Wolfgang Späth

Milan

Following her return from the U.S. and participation in the Venice Biennale, singer Simona Vercellina has been heard in Milan, Bologna, and Turin. Simona Vercellina has been singing in Italy's most famous modern opera houses. A popular recording artist, she has released seven albums in Italy and is currently working on her next album for Decca. Her most recent album, "Simona Vercellina Sings loudest songs in Italy," has been released in Japan and is due out in America next month.

Rogério Caldas

LONDRA — The Immediate label, helmed by Andrew Oldham and Tony Calder, has launched a major drive on the European market with a trock by its top artists the Small Faces, P. F. Sloan, Chris Farlowe and Twice As Much. The label, distributed by EMI, is seeking its own logo in Europe on territories and is striving to attain the same sales break in the UK as it has achieved recently in England.

Immediate has set up a package tour with a while that has been taken in Bremen, Brussels, Luxembourg and Paris in addition to dates in Holland and Switzerland. The label is now starting fol-

27 Countries In Sopho Fest Aug. 17 to 20

WARSAW

The Jan Kapuscik Festival has been announced with a major appearance by Chris Farlowe in a special concert at Gorki, September 29. The festival will feature performances by artists from across Europe, including the UK, France, Germany, Italy, Spain, and Poland. The festival will also include a film screening of the documentary "The Life of fiesta," directed by Mikhail Kalatozov. The festival will run from August 17 to 20, with a closing gala on August 20.

Willsy

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Weisfeld’s Acquires Consolidated Deps.

SEATTLE—Weisfeld’s Inc. has purchased an undisclosed portion of the stock and payroll department in 10 of its Val-Mart and Val-Mart Div.-sided stores formerly operated by Consolidated Distributors, Inc., Seattle.

The departments were said to have annual volume of $4.5 million. Weisfeld’s spokesmen said the transaction would boost that firm’s earnings about 10 cents a share.

At the same time, the firm announced a 10-cent-per-share quarterly dividend, payable to stockholders of record July 25.

Weisfeld’s operates 12 Valu-Mart and Val-Mart discount department stores in Washington and Oregon, with new stores now under construction in Great Falls, Mont., and Richland, Wash.

Sale of Consolidated to Arc Records, Inc., in a $4.5 million cash transaction reported exclusively in Billboard, became effective Thursday (6).

Lou Lavitelli, Consolidated executive vice-president, said Com-pany will expand, "definitely and in the future" plans into California and "probably into the Western States" with branches to be established.

Larry Newton, Arc Records president, said CDA’s five prin-ci-ple offices will remain with the organization. Lavitelli as vice-president and general manager; Stanley H. Jaffe, Herb Rosen, Stan Solomon and Al Feuerberg, all as vice-presidents.

Founded in 1946 by Lavitelli, Consolidated, the firm over the years has grown into the region’s chief factor in the fast-growth discount field, with sales in 1966 of more than $15 million, projected 1967 sales of $19 million. In 1966 the firm became Washington and Alaska distributor for the Time-Life, radio, television and appliance.

Some 175 persons are employed by Consolidated.

AF Buys Rights to Angelcatological Channel

NEW YORK — Audio Fidel-ity Labs, Inc. has acquired the rights to the Angelcatological channel, which includes book, classical and romantic repertoire performed by leading Italian instrumentalists.

AF will release 12 albums from this catalog, its first Contact label, in vinyl, 45 or 78 rpm, in August as part of its fall program.

AF also announced a new suggested list price structure for albums. All $3.79 list monographs will be $4.79, the same as stereo. While The Best of Sesame Street has sold for $4.79, the Angelcatological catalog Sampler will go from $1.89 to $1.98.

"LITTLE THINGS" TO TRY AGAIN

NEW YORK — Acro Records is releasing the Sammy and Cher single of "It’s the Little Things" for the second time.

The song, which is featured in their current movie, "Good Times," was released in the flip side of "Plastic Man" about two months ago, but the demand for "It’s the Little Things" was so great that Acro decided to release it with a new coupling, "Don’t Tell to Strangers."

"It’s the Little Things" is getting air play in many sec-tions of the country, even in areas where the picture, "Good Times," has not yet opened. It may be the most played track on the album.

Norman Leonard Formed by Team

NEW YORK — The Norman Leonard Music, songwriting, and Leonard Maxxwell, associated all the firm’s material will be written by the staff. Plans also include writing singles.

Tunes currently in the cata-log include a "New Girl Every Day," by Martin; and "Sounds of Christmas" by Max-well and Martin. Martin has penned material for Carol Channing, Robert Gouder, Carol Lawrence and Eartha Kitt, and is working a television special to be produced by Talent Associates. Songs will be pub-lished by Norman-Leonard, Bob Carey, for the most part the firm will manage, will manage the new company.

Pitney Tour Will Cover 28 Cities

NEW YORK—William Morris Agency has slated a Gene Pitney tour covering 28 cities beginning Aug. 4. The Munsinger Records artist will headline a package including the Buckingham, the Happenings, the Mu- sic Express, the Lourdes and Georgie Fame. Art Talmadge, president of Music, is stating "Another Golden Central LP for Aug. 1 release to capi-talize on the tour promotion."

The tour is being managed by Larry Kanzon of the William Morris office, Pitney’s tour in April 1965 grossed $270,000 over 42 days.

Mark Petroleum Corporation

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LYRIST CHARLES WOOD, left, and composer John Cacavas, center, were productive in the creation of the song for the "Discover America" campaign, from Don McCoy, executive director of "Discover America."

"Twiggies" Rights

NEW YORK — Publishing rights to "(Girls Are Imitating) Twiggies" have been acquired by the Las Vegas, Nev. music publisher, the song, penned by Gladys Shel-ler and recorded by Al快递, has been a hit in Ger-many, Recordi, Italy, and Sandy, Australia.

Mainline Named

CLEVELAND — Mainline Distributors have been named to distribute the London Records label. The group includes the Parrott, Precious, and Ulster labels.

JULY 15, 1967, BILLBOARD

$3 Mill. in Sales Net by Jubilee

NEW YORK — Jubilee Industries listed $3,035,500 in net sales for the six-month period ending June 30, 1967. The period was $1,281,823, which was equivalent to 31% a share of common stock. Comparative figures for previ-ous quarters are not available.

Jerry Blaine, Jubilee presi-dent, in his report credited suc-cesful operations in Europe, and recently acquired recording studios as contributing substantially to the company’s sales growth. He noted "gratifying" results with Jubilee’s recent records and sales campaign, spearheaded by Rusty Warren’s "Rusty Rides Again."

Blaine also reported capacity business for the manufacturing of package mailers, and for overseas distri-bution in Los Angeles. He said an automatic feed line has been added to the 34 semi-automatic pressing machines.
THE GREAT
ARETHA FRANKLIN
Has Her Third Million Seller!
BABY I LOVE YOU
b/w
GOING DOWN SLOW
A Blues Masterpiece

Engineer: TOM DOWD
Recorded: ATLANTIC STUDIOS, N.Y.
Personal Management:
TED WHITE
1721 Field Street
Detroit, Michigan 48214
www.americanradiohistory.com
Bill Puts Sheets on Skids

**Flock of Rockets to Hit U. S.**

Continued from page 1

and Gordon, Spencer Davis, Lulu and Crispian St. Pater, the group's first two albums, were hits. While British record stars are eager to translate success at home into immediate American acceptance, publishers here often are involved, but more likely because of the money that has come here as compared with their British income. It is curious that many top U. S. attractions, such as the Mamas and the Papas, have yet to be introduced in this country.

It's not all smooth sailing for the British groups, though. Many U.S. showmen are worried about the repercussions of the IRS's attack on the leaden headlines on the sentencing of two members of the Rolling Stones, Mick Jagger and Keith Richards, on narcotics charges, and one of the Beatles, Paul McCartney's confession he's taken LSD. These instances will place a taboo on the entire British rock scene. U.S. record men are also worried that the group's recent controversies may reduce their appeal to American college audiences.

The Beatles have been in the States for nearly a month, and have received a warm welcome from fans. They have played several concerts, and have appeared on television shows, including The Ed Sullivan Show and The Tonight Show. The group has been well received, and has gained a large following in the United States.

**Revolutionary Effect**

In the fiery controversies over other issues such as recording and tour royalties, controversy reigns. For the Beatles, the controversy has been a source of frustration and stress. The band has faced issues such as copyright laws, contractual disputes, and personal conflicts among members.

The band's decision to break up in 1970 was met with shock and disappointment by fans around the world. The band's influence on popular music and culture cannot be overstated, and their legacy continues to shape the sound of music today.

**Two Other Questions**

On these questions hang two others: if recording is a "publication," does it nullify the perpetual copyright law otherwise granted to "unpublished" works in the 1909 law? If so, does this also cancel our statutory protection? Over the years, some court decisions have said the pre-publication recording did kill commercial and/or statutory protection. One decision put the original record out of public domain, as the congressional intent of the 1909 law was to protect recordings, not copyright. The 1976 law says that the first publication in any form of a musical work is enough to invalidate a copyright in the copy-ri
tured of the songs. And whether recording of an unpublished song can best be loss of copyright.

**PACKAGE REVIEW**

**Wide-Ranging Makaha Items Hit Target**

**HAWAII** - Makaha Records, the Hawaiian-based label, has started its first-ever national promotion product running from Latin American tenor to easy listening music with high string background. The label, however, has not forgotten its original locale, and, in its catalog, are such artists as Lila Salari, who knows how to put an extra something into an island evergreen. The label is well represented with at least four albums in the catalog.

R&B, Rock Label

Continued from page 1

been in the standard field, many of the Project 3 staff men, created the two record labels, have silvered backgrounds in the rock and soul stamp.

Socko plans also include album releases, but no schedule has been announced. Project 3 is a separate independent operation.

CLAUDIA HALL
Billboard

**Jazz Beat**

By ELOIT TIEGEL

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Jazz Beat

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MONTREUX, Switzerland—The first Montreux Jazz Festival (June 11-16) will be the first of its kind in the world. The festival is a celebration of jazz and its many facets. The organizers of the festival, headed by Don Menza, have selected artists from around the world to participate. The festival will feature over 1,000 performers, including some of the most famous jazz musicians in the world. The festival will take place in Montreux, a beautiful town on the Lake Geneva, which is a perfect setting for a festival of this magnitude.

The festival will feature a variety of performances, including concerts, workshops, and jam sessions. Some of the highlights of the festival include performances by Herbie Hancock, Wayne Shorter, and Chick Corea. The festival will also feature a variety of other events, including a jazz market, a film festival, and a book fair.

The Montreux Jazz Festival is expected to attract thousands of visitors from around the world. The festival will be a great opportunity for jazz fans to come together and enjoy the music. The festival will also be a great opportunity for musicians to network and showcase their talents.

The organizers of the festival are excited about the event and are looking forward to seeing what it will bring to Montreux. They hope that the festival will be a success and that it will set a precedent for future festivals in the area. The organizers are also hoping that the festival will help to promote jazz and its many facets to a wider audience.

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Montreux Jazz Fest Succeeds ‘Far Beyond Expectations’

According to Claude Half, the Montreux Tourist Office official who organized the festival, more than 1,000 visitors were present for all events. In addition to the evening performances, the festival featured showings of historic jazz movies, outdoor afternoon jazz sessions, a drum clinic, and a bazaar for the exchange of rare records.

In addition to the featured performers, there were also many new acts that were invited to participate. The festival featured a variety of acts, from traditional jazz groups to modern musicians. The festival was a great success and was attended by many jazz fans from around the world.

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Love-Ins Feature Record Talent With Radio Help

By CLAUDE HALL

NEW YORK—Love-ins, featuring record talent, are spreading. They started on the West Coast, but interest has already been shown in places like Detroit and Chicago. The radio offers talent, its ability to promote records, at a reasonable cost. The radio station starts to push a love-in, various groups and artists come around and ask what sorts of things they can do. "Love Is Alive and Well," a better known in the industry as "Love-In," has been produced on "Ally-Oop" and "Pepsi Cola," and in several months, he's also become an expert in love-ins. He has conducted nearly 30 in all and six or more in the past month. One love-in attracted 2,000 people, he said, it was held at the Golden Gate Park in San Francisco.

No love-in he felt could succeed without the push of a Hot 100 format radio station. But radio stations like to help because it's a potential station promotion. The radio station starts to push a love-in, various groups and artists come around and ask what sorts of things they can do. "Love Is Alive and Well," a better known in the industry as "Love-In," has been produced on "Ally-Oop" and "Pepsi Cola," and in several months, he's also become an expert in love-ins. He has conducted nearly 30 in all and six or more in the past month. One love-in attracted 2,000 people, he said, it was held at the Golden Gate Park in San Francisco.

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It Is With Great Pride
That Bobby Darin's
T.M. Music, Inc.
Announces The Exclusive
Record Representation And
Production Of
ANN-MARGRET
Leslie, an ASCAP, AGAC Founder, Still Keeping the Vigil for Writers

By PAUL ACKERMAN

NEW YORK — "Songwriters today do not make as much money as they used to," said Leslie, during an interview in the offices of the American Society of Composers, Authors and Publishers (ASCAP) in New York.

"They used to make more because they had fewer songs to choose from," Leslie continued. "Today, there are so many songs being written that it's hard for a songwriter to make a living."

Leslie has been a member of ASCAP for over 40 years. He started his career as a songwriter in the 1930s, writing music for such famous composers as Jerome Kern and Yip Harburg.

"I remember when I was young," Leslie said, "I used to write songs for my own amusement. Today, it's not as easy to make a living writing songs."

Leslie is a member of the Songwriters Hall of Fame and has written songs for such famous performers as Frank Sinatra and Elvis Presley.

"I started out writing songs for the big bands," Leslie said. "But then I realized that it was better to write for the movies."

Leslie has written music for over 50 movies, including "Casablanca," "Gone with the Wind," and "The Sound of Music." He has also written music for television and radio commercials.

"I enjoy writing music," Leslie said. "But I wish there were more opportunities for songwriters today."

Leslie is a member of the ASCAP Board of Directors and is currently serving as the chairman of the ASCAP Foundation.

"I believe in the ASCAP Foundation," Leslie said. "It helps young songwriters get started in the business."

Leslie has written many songs that have become standards, including "I'll Be Seeing You," "Body and Soul," and "Somewhere over the Rainbow." He has also written music for several Broadway shows, including "South Pacific," "Fiorello!," and "The King and I."

"I love being a songwriter," Leslie said. "But it's a tough business."

Leslie is a strong advocate for the rights of songwriters and has been outspoken about the need for fair compensation for their work.

"I think it's important for songwriters to stand up for their rights," Leslie said. "They need to be paid for their work."
You've read Chapter One, "(San Francisco) Wear Some Flowers in Your Hair". It got to the top of the Top 100. Can this follow-up be as good? Better, it will haunt you. The lyric, the vocal and melodic interpretation...everything about this new MacKenzie sound seems to omen a huge MacKenzie movement. This is beautiful music. And beautiful talent.
TOP 20

THE BEATLES—ALL YOU NEED IS LOVE (Prod. George Martin) (Writers: Lennon-McCartney) (EMI). This isn't made in the charts but it sure is "Ain't Gonna Let My Baby Take My Love." The fourth top ten record in a row, will hit with sales impact. Flip: "Words" (Screen Gems-Colonial, BMI).


TOP 60

JIMMY RUFFIN—DON'T YOU MISS ME A LITTLE BIT, BABY (Prod. Norman Whitfield) (Writers: Whitfield-Penzneri-Stroeg) (Johete, BMI). Powerful follow-up to his recent hit "Gonna Give Her All." The slow ballad ballad, that was written in fine style by Ruffin. Designed for a high spot on the charts, both pop and R&B. Flip: "I Want Her Love" (Johete, BMI). Picked 240535

BRENTON WOOD—GIMME LITTLE SIGN (Writers: Smith-Hooven-Wren) (Big Shot, ASCAP). This one should show up strong on the charts. R&B, with a groovy rock number that he even more sales potential than his initial hit, Filling dance floor and electrically speaking. "I Think You've Got Your Fools Mixed Up," (Big Shot, 340316.

OTIS REDDING—THE GLORY OF LOVE (Prod. Steve Cropper)' (Writer: Hill) (Shingiro-Bernstein, ASCAP). A well policed song, sold by a solid voice, backed by blues wailing and by blues wailing, and is sure to be a top sales item in both pop and R&B markets. Much in demand now and should do well in the coming weeks. Revival. Flip: "I'm Coming Home" (East-Time-Red, BMI).

SUNNY—TOLD MY GIRL TO GO AWAY (Prod. Sonny Bono) (Writer: Bono) (Chris Mark-Collinton, BMI). This intriguing piece of ballad material, which has been penned and produced, should bring Sunny high on the Hot 100 in rapid fashion. Interesting lyric line and arrangement. "Missy Roses" (Faithful Virtue, BMI). Ato 6505

NITTY GRITTY DIRT BAND—TRULY RIGHT (Prod. John & Tom Anderson) (Writer: Alwin) (Sun, BMI). The group's initial offering "Buy Me the Rain" brought them to the fore, and this equally potential follow up should strengthen their hold on the pop market. Top discotheque winner. Flip: "The Teddy Bear's Picnic" (W immaculate) (Beggs). 4614

BARBRA STREISAND—STOUT-HEARTED MEN (Prod. Jack Goff, Writer: Hammerstein-II/romberg) (Harms, ASCAP). The Hammerstien-Romberg classic from "New Moon" has never been done like this before. Dreamy, lush Ray Ellis arrangement and the flawless Streisand performance garner much attention and could easily prove a top sales winner. Flip: "Look" (Emmanuel-Beaudais, ASCAP). Columbia 44225

CHART

Spotlights—Predicted to reach the top 60 of the Hot 100 Chart

ROGER MILLER—THE YOUNG ONES (writer: Perdue) (EMI). Picked 240535

ANTONIO VEGA—LOVE ME IN ALL THE WAYS (writer: Vega) (Fontana/RCA). Columbia 44225

LINDA RONSTADT—THE TELLER (writer: Hegge) (EMI). Picked 240535

TIM HARDIN—YOU WEPT THE GROAN OF LIVING WHEN YOU SLE (writing: Hardin) (Fontana/RCA). Columbia 44225

ROBERT COLEMAN—DON'T TELL ME (writer: Coleman) (Jensum). Columbia 44225

RORY GALLAGHER—WHO KNEW YOU WERE THERE (writer: Gallagher) (Fontana/RCA). Columbia 44225

CHART

Spotlights—Predicted to reach the top 40 EASY LISTENING Chart

THE KITTIES—QUEEN OF HONKY TONK STREET (writer: Anglin) (Wells, BMI). Jan Anglin penned it and Kitty Wells sings this potent rhythm ballad. The potential of this one should bring a runaway hit to this side. It has the commercial power to go to the top. Flip: "Wasting My Time" (Wells, BMI).

LESTER FLATT & EARL SCRUGGS—CALIFORNIA UP OVER THE HOT AIR BALLOON (writer: Gore) (Newkeys, BMI). A country classic which should be strong and far up the charts. Potentially one of their most commercial entry in some time. Flip: "Last Train to Clarksville." (Screen Gems-Colonial, BMI) Columbia 44194

TOM HALL—I WASHED MY FACE IN THE MORNING DWELLING HALL (writer) (Newkeys, BMI). Country rover penned by the performer should prove a giant in programming and sales. Has the potential to top the Hot 100 as well as the hot writer he is known as. Strong commercial entry. Flip: "A Picture of Your Mother." (Newkeys, BMI).

BONNIE COTTER—A WOMAN IN LOVE (Prod. George Jones, writer: Newkeys) (Hanging, BMI). A country classic which should be strong and far up the charts. Potentially one of their most commercial entry in some time. Flip: "A Picture of Your Mother." (Newkeys, BMI).

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R&B SPOTLIGHTS—HOT COUNTRY SINGLES

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After I began recording some of his songs, I knew that Jimmy was one of the great young writers of today. He writes with his soul. As a singer, it's the same story — Jimmy's great.

the greatest message song of the year:

"I Wanna Help Hurry My Brothers Home"

b/w: "We Forgot About Love"

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New York
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Chicago
Charlotte

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HIS BIGGEST YET

THANK THE LORD FOR THE NIGHTTIME

NEIL DIAMOND

Produced by Jeff Barry & Ellie Greenwich

...and we're still not tired" the gang at bang
CHICAGO—Veteran buyers pooled at the Music Show exhibited during the 66th annual event the "best-selling show in years."

On the registration rolls at show's end were 14,019 music industry personnel from 50 States and a dozen foreign countries.

And elected president of the sponsoring National Association of Music Merchants (NAMM), the show's sponsor since 1901, was Jack W. Wainger of Detroit, president of American Music Stores, a chain of 52 outlets in seven States.

"This was a show for sales action, for moving products, for exploring new directions in product line and for projecting another goal for tomorrow's growth," said William R. Gard, executive vice-president of NAMM. "With more of a concentration on musical products than any Music Show in recent years, the 1967 event was really a remarkable sales show in every sense, setting the marketing and merchandising pace for the industry in coming months at all levels."

New records were set in every music product category at the 1967 show, according to Gard. There were a record number of displays spread through 16 floors of the massive Conrad Hilton Hotel and 14 floors of the Century Tower in Los Angeles. Sales exceeded $122 million. Ninety new products were introduced at NAMM during the convention, pushing its total to all-time high.

Wainger, in the music business for 38 years, has headed Grinnell Bros., the operating subsidiary of American Music Stores, Inc., since 1953. He is vice-president of the Central Business District Association of Detroit and is a director of the Detroit Grand Opera and the Detroit Symphony Orchestra.

He sells musical instruments to TV stations, phonograph records, pianos, organs, and other musical goods.

Forecasting equipment in Michigan, Ohio, New York, New Jersey, Kentucky, North Carolina and Pennsylvania, Sales exceeded $25 million last year. Wainger entered the business through the purchase of a Wurlitzer dealership in Pontiac, Mich., when he was 20 years old.

Officers

Other officers elected at the NAMM convention: Robert J. McDowell, president of Ludwig Musical Instruments, vice-president; J. W. Jenkins, president of Jenkins Music Co., Kansas City, Mo., treasurer, and Ray B. Fitzhimmans, president of Fitzhimmans Music Store, Dayton, Ohio, secretary.

Teaching the Rock Method

CHICAGO—One of the more curious program features of the recent Music Show was a demonstration on "How Rock 'n' Roll Can Be Incorporated Into a Sound Teaching Method." The lecture was given by Bill Palmer and Bill Hughes, who were sponsored by Alfred Music, publishers of a series of books and records for learning guitar, combo organ, drum, piano and accordion.

The program idea grew out of a program developed at New Amsterdam, Conn., by John Caruso. Caruso founded what is believed to be the first rock 'n roll music studio in the U.S. The program is consistent with today's market which develops sound for today's sound musical background.


Said the new NAMM president, "As a barometer of music industry sales in months to come, the Music Show gave an accurate indication of music merchants are confident of breaking all records in moving musical merchandise in 1967."

And outgoing NAMM president, F. D. Streep, said, "During the 20 years since the introduction of LP records signaled the start of the home electronics and music boomer, the music industry has consistently been a part of the music marketplace for the launching of all the many outstanding products that have been eagerly embraced by the buying public.

"This year's Music Show was again the bellwether for the music and home entertainment businesses, setting the pattern for sales campaigns and the marketing trends in every thing from tape to guitars, from pianos to sound systems."

New Guitar Book Is Out

LOUISIANA—The Guitar, a complete guide to the instrument by Barney Kassel, has been published.

The book includes everything from how to choose the right instrument, how to break into the recording business. Instruments covered include the 6-string guitar, bass, 12-string, Hawaiian steel guitar and other electric guitars and amplifiers.

Publisher is Windsor Music Co., 6713 First Bank Building, Hollywood, Calif. 90028.

THE OLD BECOMES NEW. This is the site, and other player for excellence, Ravi Shankar, Dan- nister and David Winter showed sitars at the Music Show. It all started with a Beatles album.

FRETTER INSTRUMENT SALES TRENDS were discussed at length at the music show. Here addressing a seminar on the subject is Donald Benda, vice-president and general manager, CBS Musical Instruments, Santa Ana, Calif. His topic: "Backorders, Advance Orders, Service Problems." Other panelsists are, from left, James G. Saitel, president, Saitel Music Co.; Tulo D. Marion E. Kanes, president, Kanes Music Co., Des Plaines, III., and J. Maxwell Durlauf, director, Durlauf Music Co., Louisville, Ky. (Durlauf)

Music City Buys Chain

LOS ANGELES—Music City Piano & Organs, Inc., a subsidiary of Wallichs Music City, has acquired control of Manning's Big Red Piano Shop.

An expansion program is in progress at Music City and Wallichs with many changes and additions contemplated, according to Thomas R. Morgan, executive advertising manager.

The Wallichs stores will add an organ section in conjunction with its record and instrument merchandise.

With a new store in Costa Mesa geared for a September completion, Wallichs Music City will have a nine-store operation with retail outlets in Honolulu, Las Vegas, San Fer- nando Valley, West Covina, Torrance, Costa Mesa, Studio City and two stores in Los An- geles.

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Neal Will is only part of what we sell
(but he's very important)

Neal is your "answer man" when it comes to record packaging. As an engineer/salesman for Cryovac, he knows film, equipment and has the technical knowledge to keep your production lines humming. (Neal is but a part of a capable team of experts that makes possible on-the-spot service throughout the country.)

When you combine his technical knowledge with the advance design features and versatility of the Cryovac SA-1 machine, and a wide range of shrink films, you know how we can answer any needs you may have.

Whether you are edge sealing single LP's, LP albums, tapes or tape cartridges ... Neal has the answers on how you can wrap them faster, better and more economically. One reason for the answers is that only Cryovac offers a complete record edge seal packaging program of films and advance design equipment.

Another reason is the technical assistance of engineers such as Neal Will. That's why he's very important.

---

![Cryovac Machine](image)
"you ain't heard nothin' yet"

MY MAMMY

Another Number One Record—Their Fifth in a Row!

THE HAPPENINGS

B. T. Puppy 530

Arranged and conducted by Herb Bernstein

Produced by THE TOKENS for BRIGHT TUNES Productions

B. T. PUPPY RECORDS CO., INC.
<table>
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<tr>
<th>Rank</th>
<th>Title</th>
<th>Artist/Producer</th>
<th>Label &amp; Number</th>
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<td>WINDY</td>
<td>Four Tops</td>
<td>Motown 2036</td>
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<td>2</td>
<td>LITTLE BIT O' SOUL</td>
<td>Marvelettes</td>
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<td>3</td>
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<td>SAN FRANCISCO 'WEAR SOME</td>
<td>The Young Rascals</td>
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<td>5</td>
<td>DON'T SLEEP IN THE SUBWAY</td>
<td>The Temptations</td>
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<td>COME ON DOWN TO MY BOAT</td>
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<td>33</td>
<td>SHE'S SO LOVELY</td>
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<td>34</td>
<td>MANHATTAN</td>
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<td>35</td>
<td>DON'T BREAK MY HEART</td>
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<td>36</td>
<td>SOUL FINGER</td>
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<td>37</td>
<td>DON'T GO INTO THE RAIN</td>
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<td>38</td>
<td>I'M AFRAID I LOVE YOU</td>
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<td>39</td>
<td>YESTERDAY</td>
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<td>JOY</td>
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<td>SOUL DANCE NUMBER THREE</td>
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<td>42</td>
<td>I WANNA TAKE MYSELF OUT</td>
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<td>A CRY LIKE YOU</td>
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<td>44</td>
<td>LONELINESS</td>
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<td>45</td>
<td>SUMMER AND SANDY</td>
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<td>46</td>
<td>WHO'S LOVIN' YOU</td>
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<td>BLACK SUEP</td>
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<td>48</td>
<td>BABY PLEASE COME HOME</td>
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<td>49</td>
<td>I'M SITTING ON A BOX OF ROSES</td>
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<td>50</td>
<td>WANTED YOU TO LOVE</td>
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<td>51</td>
<td>EVERYBODY NEEDS LOVE</td>
<td>undetermined</td>
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<td>52</td>
<td>I TAKE WHAT I WANT</td>
<td>undetermined</td>
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<td>53</td>
<td>OH MARIA</td>
<td>undetermined</td>
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<td>54</td>
<td>ON THE ROAD YOU'RE GONNA HAVE</td>
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<td>I CAN'T HELP MYSELF</td>
<td>undetermined</td>
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<td>I'M GONNA TAKE MYSELF OUT</td>
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<td>57</td>
<td>ME AND MY SISTER</td>
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<td>A THOUSAND YEARS FROM TONIGHT</td>
<td>undetermined</td>
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<td>SOMETHING'S ON YOUR MIND</td>
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<td>I'M SITTING ON A BOX OF ROSES</td>
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<td>I'LL STAND UP FOR YOU</td>
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<td>I'M GONNA TAKE MYSELF OUT</td>
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<td>I'M SITTING ON A BOX OF ROSES</td>
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She's also the world's most popular revival singer.

WHO'S SORRY NOW...MY HAPPINESS... AMONG MY SOUVENIRS...TOGETHER...
She made them all million-sellers. All over again. And when she revives a song, she makes it hers. Forever. Now hear

CONNIE FRANCIS

take permanent possession of one of the greatest hits from a generation ago

MY HEART CRIES FOR YOU

K-13773

Summer sales revive with the summer sound of MGM Records

MGM Records is a division of Metro-Goldwyn-Mayer Inc.
Monkees Big Splash At ‘Pool’ in London

LONDON — Monkeesmania erupted again on Monday (3) at the Empire Pool, Wembley, when the four-piece appeared for their first British concert. 10,000 people filled the pool, with the females outnumbering the males by about 10 to 1. The show lasted two and a half hours before the encore, disco jockey Jimmy Savile attired in a typical tea-tray trouser suit, came on stage.

The screams reached their piercing crescendo when the Monkees leaped on stage to take over for the second half of the evening. The din became continuous for the second half of the show, the boys’ singing and instrumental work was drowned without trace.

Micky Dolenz and Mike Nesmith were black arm bands and likewise were the Rolling Stones Mick Jagger and Keith Richard, just convicted for a drug run. Jagger and the other stones flashed momentarily on the huge screen above the stage amidst silent shots of the Monkees seemingly culled from their TV episodes.

Opening with “I’m a Believer,” the Monkees worked through a well-deserved program involving solo spots and quick changes. Each member of the boys did one full measure of songs, but Dolenz and pint-size Davy Jones would have to work tops on a screen meter. Dolenz scored the most, as his jingle drumming on tymbal at the front of the stage, and his James Brown routine of evading Nesmith and rushing back for another of convulsions. Every member of the quartet forever enthralled in the songs, the Monkees’ stage readiness and effects deserve praise. In view of the noise, the cinematic shots show how well the group works together, and the strobeoscopic light effects were displayed dramatically at intervals.

Lulu, who shared the first half of the evening, put across a slick, engaging act. Her fear of being defeated by incessant shouting for the laser light-boppers were happily unfounded.

NEW YORK — Ann Hilton, a polished young singer with a big voice and a musical stage background, got more than passing grades at the Persian Room opening here Wednesday (5).

With representatives from RCA, Decca and MGM Records on hand, the lively young vocalist arrayed from the standards. She’s not signed to any label, yet.

The show’s pacing was a bit monotonous, and she would have come across stronger with more of her strongest numbers — “I’m All Right Now” — could make it as a single.

Miss Hilton was a bit tense on her first couple of numbers, but that happened to Jack Jones, Diane Carroll, and other names at Persian Room openings. But when the relaxed and fait accompli Miss Hilton displayed many qualities that could carry her a long way in the record business.

A little patter between numbers, the girl’s piano playing in repertory could make her pleasing performance a dynamic one.

Shondells’ James Into Producing

CLEVELAND — Tommy James, who heads The Shondells, is starting his own record company, Tommy James Productions. James, who records for Roulette, said, “I may start my own label, too.” The group tours England, Japan, Germany and Hawaii.

James introduced his new record, “I Like the Way” to good response at the Musiçal Worlds’ Fair reopenings at 7:30 on Sunday (2).

Other highlights were Sam the Sham and the Pharaohs, Keith, and the Royal Guards, who opened for the Guardsmen for their ad lib bass player. The amplifiers were installed on the round stage.

A top�arcal executive termed the “Summer Shower of Stars” concert the loudest he has heard. The group Bob Sirianni said that the amplifiers were on 50 per cent.

Singers from the Vocal stars scheduled: Wayne Newton and Young Americans, Sunday (9); Sammy "Spider," Sunday (9); Simon & Garfunkel, July 30; Peter Nero, Aug. 6; Four Seasons, Aug. 20.

It’s SRO & Excitement for Supremes in Las Vegas Date

LAKES — Florence Ballard, Mary Wilson and Diana Ross, known professionally as the Supremes, and the story of Motown Records, have played to SRO since their opening June 6th. At the Hotel Flamingo and there’s still a steady diet of reservations in sight.

The trio, in their second Las Vegas appearance, is a delight to see both the girls and stage wardrobe areas existing as their choreography and musical arrangements. Included in their 55 minutes of song and fezzy. A la russe, are such show-stoppers as "Put On A Happy Face," "Queen of the House," "More," "Yesterday.

Lady Is A Tramp," "The Happening," and a medley of their Motown recordings.

Their new coming, "You’re Nobody Till Somebody Loves You," brings a standing ovation. Gail Askey conducts the Ross orchestra featuring the Supremes, regulars, Bob Couar, drums; Jimmy Garrett, bass; and Napoleon Allen, guitar.

"Southerners, originally exclusively favorite of the set, have upgraded the caliber and intensity of their presentation, and are now enjoying the full success as acid favorites.

Their bounty, fast-paced show is one of the best current here.

Vincent Bowl Groovy

LOS ANGELES — Epic Records’ Bobby Vinton drew a crowd when he appeared in his first Coconut Grove appearance.

Vinton opened with a medley consisting of "Cabinaret," "A Lovely Way to Spend an Evening," "I Like the Way Out of You," and "Bye Bye Blackbird," on stage to do the vocal backup for him. Vinton’s "geery girl" also backed him vocally and with tambourines on a beautiful version of "Sunrise, Sunset." As a live entertainer Vincent Vinton does well because his versatile act covers numbers from the standard "Give Me A Little Kiss" and "Makin’ Whoopee," to folk-type numbers, "Blowin’ in the Wind" and "Don’t Think Twice," from "The Unforgettable Moby Brown." He handles comedy material, "I’d Like to Get You on a Slow Boat to Poland," well.

Vinton accompanied himself on clarinet, saxophone and trumpet on three tunes, and besides performing numbers in Italian, French, Spanish and Hebrew, also sang a toe-tapping Polish polka.

Vinton’s liking voice was at its best on his own hits, "I’m Mr. Lonely," "There, I’ve Said It," "Rosses Are Red," and "Blue Velvet."
'JON & ROBIN' ARE DOING IT AGAIN WITH A SOUND THAT IS AS STRONG AS A THOUSAND DRUMS. YOU MUST HEAR THE BEAT TO BELIEVE:

'DRUMS'

B/W: "YOU DON'T CARE" AB-122

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Radio-TV Programming

Drake to Guide All RKO Programming

By ELIOT TIEGEL

LOS ANGELES — RKO General Broadcasting has hired Bill Drake, its programming consultant for two coast stations, for its remaining radio operations, according to reliable sources.

Drake, who currently guides the programming of top 40 stations KFJ in locally and KFRC, San Francisco, will immediately take up the assignment to oversee and modify CKLW, Detroit; WOR: New York; WQAM, Washington, D.C., and WHIB, Memphis.

Drake will initially concentrate on Detroit and Boston first. He has yet to visit and study the two markets, hence immediate personnel changes at the two stations are questionable.

Save for WTMS in the nation's capital, all the stations are rockers, with WOR-FM an all stereo operation. Drake will also become involved at a later date with WOR-AM, the city's leading all-conversation medium and middle-of-the-road operation.

'HAPPENINGS TO ROLL—HEADED BY KFWB'S WEED

HOLLYWOOD—"The Happenings," a color variety series hour produced by Fred Weid and KFWB, goes into production there this week of July 24. First segment will be filmed at the Celet club and record artists were being lined up last week.

Weid said that an hour pilot would be shot, but that each half hour would be a different segment and each "will aim in two different directions" so the show can be used in half-hour form by TV stations. It will be most likely a syndicated show. Producers are Lawrence Howard and Jack Aragon of Mark Z Productions; Weid is co-producer.

The show will taped at Allied Artists Studios and Weid said it will be a young-adult type of Johnny Carson show, but leaning more toward entertainment and less toward interviews.

Behind the Screen
At 'Blavat Show'

There's definitely more to a TV show than meets the eye ... certainly more than even reaches the TV screen. Take the "Jerry Blavat Show" seen on several TV stations around the country. It originates from WFTL-TV, Philadelphia, and one Thursday night Billboard dropped by a taping session and found . . .

. . . the camera go into action. Blavat joins Miss Sharp, Tillotson, and the Vibrations in song.

Blavat, a serious businessman, stays constantly on the phone checking with the control booth behind a glass wall upstairs to see if things are going right, then . . .

. . . back into action while . . .

Nashville TV'er Aims for 18-45's

By BILL WILLIAMS

NASHVILLE — A syndicated daily hour color TV music show, aimed at the 18-45-year-old audience, goes into production fall-scale here July 15.

The show, "Music City USA" is produced by Show Biz, a division of Noble-Dawy here, which successfully has produced everything from the Wilbur Brothers and Porter Wagoner shows to the Gospel Singing Jubilee and an R&B series, "The Beat." This show is middle-of-the-road, said Jane Dowen, attractive president of Show Biz.

"We are trying to get the pop-country environment. The syndicated show, to be distributed by Desilu, is built around four regulars Jerry Neyker, former headliner on the "Shindig! show and frequent guest on network spots; "Grand Ole Opry" star Bob Luman, whose Hickory records bridge the gap between country and pop; Ray Stevens, who doubles as a comedian and singer ("Ahab the Arab") with Monument; Debbie Leri Kaye, Columbia artist, who makes regular appearances with the Canadian Broadcasting Corp.; and Bill Pursell and his band. Pursell is a Columbia artist. The daily syndication will feature "name" guests from both the country and pop field. The guest artist on the first of the series will be Dinah Martell, teenage daughter of Dean Martin. The music-talk program is (Continued on page 48)

WCBL-FCM Goes Full Country

BENTON, Ky.—Three hours a day of country music wasn't enough for its listeners, so WCBL-FCM here has switched to a full-time country music format. Of the 19 hours, 16 hours consists totally of programming from country music albums. Roger Davis, station manager, said that both sides of albums "are completely played, so excellent exposure is given."

The AM side of the station plays several hours of country music a day, but leans toward singles. The station went on the air in Feb. 1966.

'Hy Lit Show' Lures More Record Firms

PHILADELPHIA — More record companies take advantage of the "Hy Lit Show" here on WKBS-TV to reap hometown exposure for their artists, Mercury Records and Motown Records are two of the latest, but others who have profited by the show include Roulette and Atlantic. For about the price of the tape, the station runs off extra copies for the label to distribute to local band-stand shows around the nation.

The videotapes are in color. The Four Seasons, on Philips Records, recently did "C-Mon Marianne" on the show. Through the efforts of John Donahue, Philips promotion man; Roy Bourke, Smash-Fontana promotion; and Marty Goldrdorf, Mercury promotion man (all from Philadelphia) and Jim Cummings and Dave Check (of Philadelphia) (all from the label obtained extra copies of not only the performance by the Four Seasons, but "Nine Times Out of 10" by Paul Kelly on Philips. According to Marty Hoffman of Mercury in New York, it was an easy matter to distribute.

(Continued on page 32)
The Royal Guardsmen
The Return of the Red Baron
Monaural LLP 2039
Stereo SLP 2039

Little Bit O'Soul
The Music Explosion
Monaural LLP 2040
Stereo SLP 2040

2 Big Groups / 2 Big Albums
DAYTON, Ohio — Programming a radio station, believes Jerry Kaye, "depends on what your competition is doing. If you don't have competition, you can do things differently. With competition, you have to try to beat them at their own game."

But that's just one of the factors. Creating a successful radio, the program director of WING, a Hot 100 format operation here, can be a system of combining music and promotion. And these depend to a great extent on the commercial load. "When your promotion takes away from your music, it works to the station's disadvantage."

"Many radio stations losing the game today are doing this wrong. Sometimes a contest can hurt more than help. Top 40 radio is built on music and promotion takes away from the time you can play records. It's very possible to promote." Experience has taught him that listeners would often rather win a record than money. So record giveaways are incorporated in WING radio shows.

Talk to Kids
To observe his station better, Kaye recently took himself off the air for a month or so. It was just so he could take an objective view. One thing for sure, he feels it "pays off to talk to kids. I think you've got to work with your audience. Got to meet them. Here, we have a showcase window so passersby can see the deejay at work. Often during a program, while a record is spinning, I'll get up and go outside to talk to the kids looking in."

Kaye started in radio in Korea in 1954. He was one of a string of Rice Paddy Rangers who were deejays at a military station at Seoul. He later went to Ohio University on the G.I. Bill and worked at WATH in Athens. Later came a string of deejay jobs in Ohio towns like Canton, Toledo, Columbus, and Dayton. All of the stations, except WTOV in Columbus, featured Hot 100 formats.

Looking for Pitches
The successful personality-program director is constantly searching for promotions. Recently, WING launched a series of giveaways of jokeboxes loaded with hit records.

"But a solid promotion works only if it hasn't been done in a while. We play oldies, for instance, on weekends. But there was a time when you could rack up higher audience ratings by playing them all of the time for a period. And, as for bringing a group in for a live show, you can't repeat these too often either. The promotion has to stand out."

ABC TV TO BOW 'MALIBU' SHOW
HOLLYWOOD — "Malibu U.," a teen variety show featuring guest record artists, hows July 21 on ABC-TV. Nick Nelson is host and star of the half-hour weekly color series. MGM Records' Robie Porter is one of the cast. Action centers on a campus on the beach, a school for drop-ins where the faculty members are dropouts. The show is slated for only seven weeks.

Radio-TV programming

PROFILE: WING'S KAYE

Name of His Game: Competition

EDDIE O'JAY, AIR PERSONALITY on WUB in New York, receives congratulations from Valise Records' artist Frank Dell after O'Jay was named the deejay of the year by Mount Vernon, N. Y., high school. From left: Dell, O'Jay and Mrs. Audrey O'Jay.

WFMU, a 5,000-watt at 1 West Seventh Street in Frederick, Md., roasts 'rock and roll' jock rec-ords; the station recently changed in night format from Easy Listening to contemporary with the hiring of Don Wilson; one of the records Wilson claims to have established as a seller in the mar- ket in "Wonderful WING" by George Carlin. Roger Klem-mer has joined the staff of KCIM in Clinton, Ia., as announcer-engineer; he'd been with KCFI in Cedar Falls, Ia.

A note from Ron Wilson says: "Looks like I just blew $20 worth of stationary for I've been shifted to our sister station in Eugene, Oreg., as 7-11 midnight deejay." He'll be Gene Lane at the new job. Wilson had been with KGAL in Lennon, Mich., the past year. Dick Her-zing, former program and promotion director for WCLA-TV in Champaign, Ill., has been named promotion director of KFMB and KFMB-TV, San Diego.

Lee Hassan has been appointed station manager of WNBC and WNBC-FM, New York; Harry Jacobs succeeds him as station manager of WMAQ and WMAQ-FM, Chicag. Jacobs moves up from the position of sales man-ager of the Chicago stations.

Allen R. McIntyre, manager of KNIC-TV, New Orleans, has purchased the station from Les Klevens, now in New York, in approval...

...Jack Chapman, general man-...
Sadao Kaneko, Chief Producer for Nippon Cultural Broadcasting, looks on as Koji Horikawa, host of "The New York Report," discusses new chart positions with Billboard's Don Ovens in New York. Segments of the taped conversations will then be replayed on Mr. Kaneko's 2 major record shows—"Hello Pops," a daily 90-minute telephone request program, which enjoys the highest rating of any show in Tokyo—and a weekly one-hour hit parade of foreign artists.

THE PARTICIPANTS:
Koji Horikawa, disk jockey for Nippon Cultural Broadcasting Inc., and Don Ovens, Billboard's Director of Reviews and Charts.

THE TOPICS:
Who's hitting big on Billboard's Hot 100 Chart ... the top 10 ... positions 11 through 20 ... records moving up rapidly with a "star" ... the week's SPOTLIGHT singles ... biographies of new artists and groups moving onto the charts for the first time; and—opening night reports on New York clubs and Broadway musicals, and news of the pop music scene and of America in general—including the New York weather report.

THE RESULT:
Billboard's "New York Report"—played in conjunction with the week's top records on the Hot 100—has become one of teen-age Japan's most popular daily radio features.

FOR AUTHORITATIVE, ACCURATE INFORMATION
THE MUSIC CAPITALS OF THE WORLD TURN TO

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The most quoted and reprinted source of music news and data in the world.

Every Thursday Morning for the Past Three Years, a Unique 45-Minute Telephone Conversation has Linked Nippon Cultural Broadcasting Inc. in Tokyo, Japan with the Billboard Charts Department in New York City

The conversation is taped in its entirety at the Tokyo end and replayed in segments throughout the following week on NCB's two top-rated international music shows ... reaching a listening audience of:

- Over 30 million people within the Tokyo megalopolis itself
- And—via nationwide hook-up with all other commercial radio stations, reaching every corner of Japan

Don Ovens, Billboard Director of Reviews and Charts, takes his regular Thursday-morning 10 A.M. post to give Japan's vast radio listening audience the latest chart positions and music news from America.
New Cheers for An Old Friend

Radio editors usually devote themselves to topics long and weary and no, of doubt, high importance. Here, we print in full an editorial not seeking to right the world, but which creates a sense of warmth often lacking in this world. This, too, is a raison d'etre of radio, we remind you, Bob Roberts of KVI, Seattle, wrote it about a Capitol Records artist.

We've talked so much recently of critical matters, I wonder whether you're as touched with such discussions as I am.

May we, today, talk about lighter things, and especially about a friend I had once who has materialized lately from self-induced obscurity, and who has the same magic now that he had 20 years ago when he sang to my generation, and sang just about the best of all. His square name is unpronounceable to some, and his forte is the long song.

I met him at a military hospital when he was big and important in the recording field, and making a lot of money. He came to the hospital with some group or other to entertain the hurt up survivors of insanity. And he sang long beyond the time of his show the repertoire of popular songs of the time. . . . Then, because we kept applauding him, the Spanish melodies that ran down deep in his heritage.

Solamente Una Vez," "Qué Fúgido," "Carmen Carmela," "Collito Lindo," . . . all these lovely melodies and more he sang to us, sometimes with tears in his eyes.

Every record he made that year was a hit; the outstanding one, probably, "Hearts Are Gay When They Play at Pretending." It was just the kind of musical fare that was needed by GI's draped over Jiimmy Doolittle's hand, and starting for it on the other.

Why this friend, with all his success, did not then appear happier I do not know, but I do know that he carried his Mexican lineage on his sleeve, and maybe he confused that for something significant. At any rate, he disappeared at the height of his popularity. Suddenly there were no more of the rapturous songs he sang so eloquently and beautifully. And something was lost to popular music.

On the radio the other day I heard a voice, richer even than it used to be, but unattractive. It was singing a song about what a pretty day today is, and singing it with a warmth and tenderness that just put up the long years and set them to tumbling backward.

I hope this new record marks only the beginning of a brand-new career, and the rallying of the old fans and the gathering of the new around my friend, Andy Russell.

Editorial

WPLO Puts Country Talent on Wheels as Promo-Profit Vehicle

has been the basic formula of the success of country-formatted WPLO here, and the measure of success is spelled out in a certified survey titled "A Demographic Profile of the Listening Audience of WPLO." A listening audience, of course, is only part of any success story, but the rest of it is evidenced in steady sponsorship, regular rate increases, and outside activities.

WPLO became a country station on a 24-hour basis a couple of years ago when a decision was reached by Harold Krellstein, president of Plough Broadcasting. He had made a similar decision for WJJD, Chicago, a sister station.

Implementation of the decision fell into the hands of Herb Golombeck.

Others who have played a big part include Ted Roney, the sales manager; Dorothy Kuhlman, who handles promotion and public service; and disk jockeys Mac Curtis (Tower recording artist), John Fox, Richard Flight, Johnny "K," and Russ Skinner.

WPLO has had five rate increases since going country. The music format is an integral part of the picture.

One of the men who has "discovered" the selling power of this format is J. Lee Friedeman, impresario in Atlanta, who has booked every big show into Atlanta for decades—everything from "Holiday on Ice" to "Hello Dolly," from Artur Rubinstein to Leonine Price.

"If I want to fill a house," the promoter said, "I use WPLO." Friedman also noted that recently, checking the car radio of several of his friends in the profession, he found them turning to this station with the sophisticated country sound.

"That's the sort of audience we have," Golombeck said. It's a very discriminating metropolitan audience." And this leads to the survey.

30

Survey

The WPLO audience, the survey shows, are represented in the majority by professional, managerial, proprietorship, sales and clerical occupations and housewives. Their ages overwhelmingly range between 18 and 49 years of age. Eighty per cent of them are married, and most own their own homes. Fifty five per cent of the homeowners own properties valued between $12,500 and $24,500. Forty percent live in air-conditioned homes.

The survey further shows they generally own late-model automobiles, have an above-average education, own stocks, bonds and mutual funds, have checking and savings accounts, one out with some frequency, own stereo record players, and like to hunt and fish.

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# Radio-TV Programming

**Vox Jox**

Top Selling R&B Singles

<table>
<thead>
<tr>
<th>Title, Artist, Label, No., &amp; P. B.</th>
<th>Weeks on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>I'll Be a Lover</em> by [Artist Name]</td>
<td>10</td>
</tr>
<tr>
<td><em>Four Walls</em> by [Artist Name]</td>
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</tr>
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<td>8</td>
</tr>
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<td>7</td>
</tr>
<tr>
<td>*I'll NEVER Love <em>You Again</em> by [Artist Name]</td>
<td>12</td>
</tr>
<tr>
<td><em>How Deep Is Your Love</em> by [Artist Name]</td>
<td>10</td>
</tr>
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<td>8</td>
</tr>
<tr>
<td><em>Lay It On Me</em> by [Artist Name]</td>
<td>6</td>
</tr>
<tr>
<td><em>The Best of Both Worlds</em> by [Artist Name]</td>
<td>5</td>
</tr>
</tbody>
</table>

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Radio-TV Mart

**Hy Lit Show**

**Lures More Record Farms**

- Continued from page 25

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KTCW Will Hike Power

TACOMA, Wash. — KTCW, which recently dropped all programming by Switch to Easy Listening in a variety of music formats, will now provide more power to the tunes. Each hour, the station will broadcast 1,000 to 5,000 watts in a new format designed to attract more listeners.

---

SHOWS AND SUPPLIES

**SCHEDULE**

- Regular Schedule
- 200 watts max
- Music
- No music
- Pre-recorded

---

KNEZ Goes Request

LOMPOC, Calif., — KNEZ, 500-K, will have a new sound here, switched to an all-request format. The station's new Chip Canyon is programming the Hot 100 operation.

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FROM BILLBOARD JULY 1

BLUES SPOTLIGHT

SUPER BLUES

Bo Diddley, Muddy Waters, Little Walter.

Checker LP-3008 (M); LPS-3008 (S)

Raucous blues free-for-all. Exceptional: "Bo Diddley," "My Babe," "You Don't Love Me." But possibly the greatest of all is "You Can't Judge a Book by the Cover." Weird, wild, grabbing sound.
SUMMER IS WHERE THE SALES ARE!
To Back Up This Hot Release:

- Local spot commercials on top-40 radio stations in all major markets.
- Ads in national consumer publications:
- Local newspaper advertising scheduled in New York, Atlanta, Philadelphia, Miami, Charlotte, San Francisco, Cleveland, Buffalo, Detroit, Boston, Chicago, Minneapolis, Pittsburgh, Dallas, Seattle, St. Louis, Houston, Milwaukee, New Orleans, Denver, Los Angeles, Baltimore, Cincinnati, Hartford, Washington, D.C.

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The Hottest Group in Town!

Dynamic! Colorful! Versatile! Destined for number one on all the charts.

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San Jose, California
Dealers' Inquiries Welcome

1 Jefferson Airplane
2 Sunday Afternoon
3 Lincoln's Birthday
4 Animals

5 Byrds
6 Monkees
7G SAN FRANCISCO

17"x22" posters printed in full color on quality stock.
After
LA POUPÉE QUI FAIT NON — LOVE ME
PLEASE LOVE ME — L’AMOUR AVEC TOI
SOUS QUELLE ETOILE SUIS-JE NE?
L’OISEAU DE NUIT — TA-TA-TA-TA

Here is the new record of

MICHEL POLNAREFF

AMÉ CALINE
FAT MADAM
LE ROI DES FOURMIS
LE SAULE PLEUREUR

Produced by MERIDIAN
Disc AZ
Niles Editions MERIDIAN
S.E.M.I. — SOUTHERN — 5, Rue Lincoln, Paris 8
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
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<tr>
<td>1</td>
<td>Just For Now</td>
<td>SCT. PEPPER'S LONELY HEARTS CLUB BAND</td>
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<td>2</td>
<td>BY REQUEST</td>
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<td>4</td>
<td>SOUTH OF THE BORDER</td>
<td>AL HAMMON</td>
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<td>5</td>
<td>IF YOU CAN BELIEVE YOUR EYES &amp; EARS</td>
<td>BILL WITHERS &amp; THE RODGERS</td>
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<td>SUPREMES SING HOLLAND DOZIER</td>
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<td>8</td>
<td>THE WILD ANGELS</td>
<td>THE WILD ANGELS</td>
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<tr>
<td>9</td>
<td>HOW GREAT THOU ART</td>
<td>NORMAN WATTS &amp; THE WILD BIRDS</td>
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<td>10</td>
<td>THE BEST OF EDDY ARNOLD</td>
<td>EDDY ARNOLD</td>
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<td>THE MAMAS AND THE MADAM</td>
<td>THE MAMAS &amp; THE MADAM</td>
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<td>12</td>
<td>FOUR TOPS TO GO</td>
<td>BOBBY BONNER &amp; THE BEARS</td>
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<td>13</td>
<td>THAT'S LIFE</td>
<td>BOBBY BONNER &amp; THE BEARS</td>
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<td>I'LL TAKE CARE OF YOUR CARES</td>
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<td>WHIPPED CREAM &amp; OTHER DELIGHTS</td>
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<td>THE SUPREMES BOB &amp; ROY'S</td>
<td>THE SUPREMES BOB &amp; ROY'S</td>
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<td>THE HOLLIST GREATEST HITS</td>
<td>THE SUPREMES BOB &amp; ROY'S</td>
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<td>GOING PLACES</td>
<td>THE SUPREMES BOB &amp; ROY'S</td>
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<td>RELEASE ME</td>
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<td>22</td>
<td>REWIND</td>
<td>THE SUPREMES BOB &amp; ROY'S</td>
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<td>THE TEMPTATIONS GREATEST HITS</td>
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<td>MY CUP RUNNETH OVER</td>
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<td>28</td>
<td>WHERE THERE IS LOVE</td>
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<td>THE TEMPTATIONS</td>
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<td>30</td>
<td>THE YARDBIRDS GREATEST HITS</td>
<td>THE YARDBIRDS</td>
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<td>1976 EQUINOX</td>
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<td>33</td>
<td>HAPPY TOGETHER</td>
<td>THE YARDBIRDS</td>
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<td>WONDERFULNESS</td>
<td>THE YARDBIRDS</td>
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<tr>
<td>35</td>
<td>THERE'S A KIND OF HUSH ALL OVER THE WORLD</td>
<td>THE YARDBIRDS</td>
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<td>36</td>
<td>THE LONELY BULL</td>
<td>THE YARDBIRDS</td>
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<td>37</td>
<td>KING &amp; QUEEN</td>
<td>THE YARDBIRDS</td>
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<td>BETWEEN THE BUTTONS</td>
<td>THE YARDBIRDS</td>
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<td>39</td>
<td>BORN FREE</td>
<td>THE YARDBIRDS</td>
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<tr>
<td>40</td>
<td>HAPPINESS IS THE ESSENCE OF LIVING</td>
<td>THE YARDBIRDS</td>
</tr>
</tbody>
</table>

*Record Industry Association of America and certifies as million dollar LPs.*
From the South Sea Aisles of Lincoln Center...

Music Theater of Lincoln Center

FLORENCE HENDERSON
GIORGIO TOZZI

in The Pulitzer Prize-Winning Musical

SOUTH PACIFIC

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN 2nd

A New Production Directed by
JOE LAYTON

...The Original Cast Recording.

A brilliant new stereophonic edition featuring
"Some Enchanted Evening,"
"Dites-moi," "Bali Ha'i"
and the entire shimmering score
of the Rodgers and Hammerstein classic.

www.americanradiohistory.com
**TOP LP's Continued from page 35**

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<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>151</td>
<td>Fresh Cream</td>
<td>Billboard</td>
<td>Columbia</td>
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<td>152</td>
<td>Impossibility</td>
<td>Face In The Mirror</td>
<td>Decca</td>
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<td>153</td>
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<td>9 to 5</td>
<td>MCA</td>
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<tr>
<td>154</td>
<td>Johnny's Greatest Hits</td>
<td>The Backbeat of a Billion</td>
<td>Capitol</td>
</tr>
<tr>
<td>155</td>
<td>Fire &amp; Rocket &amp; Candlelight</td>
<td>The World Is a Ghetto</td>
<td>Motown</td>
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<tr>
<td>156</td>
<td>Why (Am I Tired Of You)</td>
<td>A Taste Of Honey</td>
<td>Capitol</td>
</tr>
<tr>
<td>157</td>
<td>Electric Comic Book</td>
<td>The World Is A Ghetto</td>
<td>Motown</td>
</tr>
<tr>
<td>158</td>
<td>Don't Go To Strangers</td>
<td>A Taste Of Honey</td>
<td>Capitol</td>
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<td>159</td>
<td>Listen</td>
<td>The World Is a Ghetto</td>
<td>Motown</td>
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<tr>
<td>160</td>
<td>Changes</td>
<td>The World Is A Ghetto</td>
<td>Motown</td>
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<td>161</td>
<td>FOUR TOPS ON BROADWAY</td>
<td>Broadway</td>
<td>Columbia</td>
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<tr>
<td>162</td>
<td>GUITAR BREAKOUT</td>
<td>Broadway</td>
<td>Columbia</td>
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<tr>
<td>163</td>
<td>HERE COMES MY BABY</td>
<td>Broadway</td>
<td>Columbia</td>
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<td>164</td>
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<td>Broadway</td>
<td>Columbia</td>
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<tr>
<td>165</td>
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<td>Broadway</td>
<td>Columbia</td>
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<tr>
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<td>MORE SO GUITARS IN LOVE</td>
<td>Broadway</td>
<td>Columbia</td>
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<td>167</td>
<td>YOU ONLY LIVE TWICE</td>
<td>Broadway</td>
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<tr>
<td>168</td>
<td>JAMES BROWN PLAYS THE REAL THING</td>
<td>Broadway</td>
<td>Columbia</td>
</tr>
<tr>
<td>169</td>
<td>THAT, THAT, THAT</td>
<td>Broadway</td>
<td>Columbia</td>
</tr>
<tr>
<td>170</td>
<td>WE CAN'T STOP, UP AND AWAY</td>
<td>Broadway</td>
<td>Columbia</td>
</tr>
<tr>
<td>171</td>
<td>I'LL REMEMBER YOU</td>
<td>Broadway</td>
<td>Columbia</td>
</tr>
<tr>
<td>172</td>
<td>YOU'RE A GOOD MAN CHARLIE BROWN</td>
<td>Broadway</td>
<td>Columbia</td>
</tr>
<tr>
<td>173</td>
<td>JOHNNY RIVERS GOLDEN HITS</td>
<td>Broadway</td>
<td>Columbia</td>
</tr>
</tbody>
</table>

**GIVE...so more will live HEART FUND**

**Yesteryear's Country Hits**

COUNTRY SINGLES 1962

1. Walton County—Morris Albert (Columbia)
2. Be My Baby—The Ronettes (RCA Victor)
3. I'm A Fool To Care—George Jones (United Artists)
4. The Gambler—Earl Scruggs (RCA Victor)
5. I Can't Help Myself—Freddy Cannon (Scepter)
6. The Four Tops—The Four Tops (Motown)
7. The Four Tops—The Four Tops (Motown)
8. The Four Tops—The Four Tops (Motown)
9. The Four Tops—The Four Tops (Motown)
10. The Four Tops—The Four Tops (Motown)

COUNTRY SINGLES 1963

1. Bye Bye Love—The Everly Brothers (Columbia)
2. You've Got A Friend—Ike & Tina Turner (RCA Victor)
3. Promises, Promises—The Righteous Brothers (Columbia)
4. Promises, Promises—The Righteous Brothers (Columbia)
5. Promises, Promises—The Righteous Brothers (Columbia)
6. Promises, Promises—The Righteous Brothers (Columbia)
7. Promises, Promises—The Righteous Brothers (Columbia)
8. Promises, Promises—The Righteous Brothers (Columbia)
9. Promises, Promises—The Righteous Brothers (Columbia)
10. Promises, Promises—The Righteous Brothers (Columbia)

**Sizemore: Nashville Sound Is On Upbeat**

NASHVILLE — The Nashville Sound gets "better all the time," according to (Little) Jimmy Sizemore, a songwriter and performer of the old school. In particular, he likes artists such as Billy Walker and Bill Anderson, One of the pioneers of the "Grand Ole Opry," Sizemore was in Nashville a week ago sizing up the "modern" version of the show. Now sales manager of KARK in Little Rock, Ark., his station is now launching the tape show of the "Opry." He needed promotional material on what today's "Opry" is like. As for the old "Opry," Sizemore made his first appearance on stage there at the age of five in 1932 with his father—

the act of Asher and Little Jimmy. They were on the show seven years.

Asher Sizemore now lives in De Queen, Ark., he wrote some of the top hit tunes, including "I Only Want A Bubba Not A Sweetheart," which later became a big seller for Gene Autry, Autry and the Sizemores toured together.

The Sizemores also recorded on the old Bluebird label, cutting their songs in St. Louis. This was before Nashville had recording studios. Many of these old songs were picked up recently and packaged in an album by Decca, "Mountain Ballads and Ole Hymns."

(Continued on page 31)
NEW ALBUM RELEASES

A&M
TOMMY BOYCE/HOBBY HART-Test Pattern; 600-435

ANGEL
VIVALDI/TOMMY VAUGHAN/WALTON: BELSHAZAR'S FEAST
Mozart: GIGI

ALVARO VIVALDI: LOS JAILES
VARIOUS

BELL
Oscar Toney Jr.-For Your Precious Love; 600-435

BRUNSWICK
YOUNG-Host: Bo Blake; 754-212

CAPITOL IMPORTS
(TITTY
Gigi Stok-Balladino; PHS 301

MOZART, SYMPHONY NO. 39 IN A MAJOR-
VARIOUS ARTISTS-Cantatones Portugal-121

CAPITOL IMPORTS
(CHINA)
Tsun Tung & Royal-Ring-The Kingdom

LONDON
THE ROLLING STONES-Flowers; 600-435

MONITOR
CELESTE RODRIGUES & MANUEL FERNANDES-Vocalist in Portugal; 600-435
VARIOUS ARTISTS-Cantatones Portugal-121

RUSSIAN ORTHODOX REQUIEM & HYMNALS TO THE VESPERS-Orthodox Church

MONITOR (COLLECTORS SERIES)
HAYDN, CELSO CONCERTO IN D MAJOR OP. 56

SCHUBERT, SYMPHONY NO. 1 IN D MAJOR & SYMPHONY NO. 2 IN D MAJOR-
westphalische Philharmonie Orchest (Dussel); 600-320

PHILIPS
BELLINI, OVERTURAS-London Symphony Orchest (Davis); 600-350, 600-351
JESSIE BUTLER-Josephine Baker; 600-341, 600-342
CARMEN MAIRETTE: Sal Patria; 600-341
OSCAR MACIAS: El Cantor Del Mar; 600-342

LIS (LONDON)
OSCAR MACIAS: El Cantor Del Mar; 600-341

LON (LONDON)
OSCAR MACIAS: El Cantor Del Mar; 600-341

FRANKIE EARLE: Sal Patria; 600-340

VIOLIN: LA CORA 12 CONCERTOS OPUS 9-

ALVARO ZORZONI: Liracopera; 600-341, 600-342

PHILIPS WORLD SERIES
BACH, LUTHERAN MASSES-Pro Arte Choir-Komplimente-Pro Arte Gruh, Munich (Retail); PHC 9030 (2)

HOME RUN!
YOU HIT A HOME RUN EVERY TIME YOU GIVE THE PRICELESS GIFT OF BLOOD. RED CROSS BLOOD PROGRAM.

JULY 15, 1967, BILLBOARD
NEW YORK — Mahler has about pulled even with Beethoven in popularity of top-selling classical records, according to the Classical Charts for the first half of the year. Each composer was represented on 66 charts and listings with 86 Mahler, however, was listed first 14 times, while Beethoven had no top spot.

The year’s most successful album continues to be Columbia’s ‘Symphony No. 8’ which, at 13, was first of the first 26 weeks of 1967. Leonard Bernstein, who conducted soloists, choruses and the London Symphony in the set, also conducted the other Mahler album on the page 103 (of which wasted all packs). RCA Victor was this second with 23 different albums turning up 299 times. Victor opened the year in first with the final week of a long series of the first time at the Met.”

The five-LP mono package, which was a limited edition, was made available five weeks before dropping from the chart. Victor’s other first-place Album was Van Cliburn’s “My Favorite Chopin,” which is in its second printing, increased by 20 per cent under a system revised early last year. It was first three times this year.

12 LPs by Angel

Angel has 12 albums for 103 listings, wining 70 listings, Angel’s Saratoga line toppled with its first printing, increased by 26 per cent. The different albums turned up 52 times. The company also scored with its Columbia line, increased by 13 per cent and its Angel label, which was launched early this year after an agreement between two parent companies, the parent company, and the Soviet Union. The new label added 14 times with four different titles.

Opera sets helped London Records capture fourth position with ‘Happy Prince’ to Newport Festival

NEWPORT, R. I. — The American premiere of Malcolm

Williamson’s “The Happy Prince” will be given July 4-7 at the annual Newport Music Festival, which runs from July 4 to 7. The festival is presented by the Newport Music Foundation, a nonprofit educational and cultural organization. The festival features performances by world-renowned musicians and ensembles, including the New York Philharmonic and the Philadelphia Orchestra. The festival also includes a series of concerts and master classes, with workshops and jam sessions for students of all ages.

The Newport Music Festival is one of the longest-running and most respected classical music festivals in the United States. It is known for its high-caliber performances and unique atmosphere, with audience members sitting on blankets on the beach and watching the sun set over the ocean while enjoying the music.

The festival attracts a diverse range of artists and audiences, with performances ranging from classical music to jazz, blues, folk, and world music. It is a major event on the cultural calendar, attracting visitors from all over the world.

The festival is held in various venues, including the International Tennis Hall of Fame, the Newport Casino, and the Fort on the Water.

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Hamburg State Opera Opens

Continued from page 42

of the evening clearly was Schmidt-Insteed, while the entire cast shared honors with MacBryde in the Strauss work. Gian Carlo Menotti's realism was staged against the top notch effect.

Reception High

A large audience also was enthralled for the "Visitation," a far cry from the opera's New York premiere in 1926. Earlier in the week there was considerable booeing. Despite newspaper over-hype, even the Sunday audience roared its approval for the cast and the composer-conductor. The main deficiencies of the work were its lack of both a strong lyrical line and realistic dialog, which drew laughter.

Its strengths were in its general dramatic impact and uniformly fine performances, especially on the distaff side. were Troystano, Felicia Weathers, who made her U.S. debut as Zerlinna; Jeanerette Scoventi, who has a recital on Scope; and Kasten Meyer, all were in fine form. McHenry Boatwright was effective in the largely supporting role of Carter Jones. An Angel Records ad announced that the opera will receive a New York broadcast with the members of the world premiere cast and featuring the same singers who are appearing with the Hamburg cast.

A criticism of "The Visitation" was the effective use of an overture jazz combo along with the entire orchestra, whose works have been recorded on Atlantic, Columbia, Victor, Columbia, CRI, Concert-Disc and Louisville, is known as a jazz as well as a classical composer.

At Tanglewood

Continued from page 42

was a disappointing 20,000. While the rain held down the opening concert, Saturday and Sunday were fine.

Much of the Boston's materi-

al is available on RCA Recor-

dings, including "Symphony No. 5," Beethoven's "Violin Concert," and Boccherini's "Piano Concerto No. 4."

Baritone David Caspar, who has recorded for Vangelisti and Mercury, did a competent job in Prokofiev's "Lieutenant Kije" Suite, under Standard Time at Tanglewood, the Beaux Arts Quartet, Guarri

Siring Quartet, Hungarian String Quartet, Mozart Festival Chorus, New York Chamber En-


At Philharmonic

Continued from page 42

Malcolm, who has recorded as a harpsichordist for Angel, Bahl Group, London and L'Orfeo Lyric as a conductor for L'Oiseau Lyre, was fine as the former in a bright, skillful performance of C. P. E. Bach's "Concerto in D Minor" and the latter in Blackwood's "Concerto for Violin and Opera, Opus 21," which was receiving its American premiere. The latter also was commissioned by Menin for the festival, showed the virtuosity of orchestra soloist.

Menin, who conducted the Bach work also did a first-rate job in Britten's "Variations on a Theme of Frank Bridge," which sounded as fine in the concert hall as it does on an Angel album.

FRED KIRBY  
JULY 15, 1967, BILLBOARD  

Country Music Takes Over 'Beat In Land of Liverpudlians

Country Music

NEW HITS ON GOLD STAR RECORDS

"WHY UNCLE SAM CALLED FOR ME"...THE WILLIAMSON BROS.

"DROWNING MY SORROW IN WINE"... FRANKLIN IVEY

"I'VE GOT A BEAD ON YOU, BABY"... THE WILLIAMSON BROS.

C&W Aiding Military

Military Aids C&W

Country music has a great promotion firm boosting it around the world- the Air Force, the Navy, and the Army, plus other government branches. And the results have been highly bookings overseas.

"Country music is universal. It draws people from all walks of life. This is why the military has a great interest in the crusading campaign," according to Marvin Hughes, formerly in charge of public relations for the Air Force, who has his own publishing company in Nashville. But for these 10 years he has worked for the Air Force, the Navy, the National Guard, the Marine Corps and the Army Reserves. He has been a deejay and a Navy personnel director. Today he is the Public Relations Director for the Armed Forces Radio October Festival.

Fifty-two times a year, the voices—along with some music voices—are heard on stations all over the world, asking civilians to enlist, getting people to join the service. And every youth to look into the profession of the military. "The next 10 years of our country's history are going to be the toughest years. This is a very national year and it has to be done," Hughes said. He said the entertainment value of these shows was a factor in encouraging enlistees to join the military.

The procedure is simple. The shows are broadcast from a variety of locations, including U.S. military bases and other places around the world, including Europe, the Middle East, and the Pacific. The shows are broadcast on the Armed Forces Radio Network, which is heard in more than 150 countries, and the Armed Forces Television Network, which is seen in more than 120 countries.

Country Goes To Space

C&W singer John Wayne stars in Howard Hawks' Paramount picture, "El Dorado," which is currently playing in theaters around the world. Wayne is seen here in a scene from the film, which also stars Robert Mitchum, Howard Keel, and Andy Devine. The film is being released worldwide, and is expected to do well at the box office.

The film is about a group of American soldiers who are sent to the moon to rescue a group of men who have been captured by the Russians. The soldiers are led by John Wayne, who plays the role of a tough, no-nonsense, no-holds-barred leader.

The film is a classic example of the type of films that were popular in the 1950s, when American actors were at the height of their careers. It is also a classic example of the type of films that were made during the Cold War, when the United States was at war with the Soviet Union.

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First it was “ALMOST PERSUADED”...
Next it was “LOSER’S CATHEDRAL”...
And then “WITH ONE EXCEPTION”...
And now it’s
“MY ELUSIVE DREAMS”
with Tammy Wynette

Thanks D.J.s for making it Four in a Row...
David Houston
ON COLUMBIA RECORDS

COUNTRY MUSIC

HOT COUNTRY SINGLES

This Week
TITLE, Artist, Label, Number & Publisher
1 THE STORM
Jim Reeves, RCA Victor 9241 (Tipton, BMI)
2 IN DEL RIO
Billy Walker, Monument 1013 (Vivian, BMI)
3 THE PRIVATE
Del Reeves, United Artists 30141 (Bill, BMI)
4 ROY ORBISON
Roy Orbison, Monument 1001 (Vivian, BMI)
5 SANS FACE
Buck Owens, Capitol 5585 (Blue Bark, BMI)
6 HAPPINESS MEANS
Roy Acuff, Red Foley, Decca 22126 (Wills, BMI)
7 LAY SOME HOMEPATH ON ME
Kenny Rogers, Decca 23576 (Star, BMI)
8 COTTON'S TUNE
Son of the Country, RCA Victor 9229 (Alcizar, ASCAP)
9 BECAUSE OF YOU
Charlie Gracie, Decca 2512 (Forest Hills, BMI)
10 NO ONE'S GONNA HURT YOU ANYMORE
Bill Anderson, Decca 23240 (Painted Desert, BMI)
11 JUKEBOX CHARLIE
Jimmy Dean, Decca 20016 (Oak, BMI)
12 LONED LIPS
Ray Price, Red 4 (Joy, BMI)
13 BREAK MY MIND
George Hamilton IV, RCA Victor 9399 (Whitney, BMI)
14 MUSCLE DREAMS
Curtis Putnam, ABC 10041 (Forte, BMI)
15 THESE MEMORIES
James Burton, Monument 1011 (Forte, BMI)
16 COUNTRY MAN
Jerry Reed, RCA Victor 9132 (Victor, BMI)
17 DOWN, DOWN, DOWN MY WORLD
Billy Shaw, Decca 23135 (Decca, BMI)
18 DON'T PUT YOUR HURT IN MY HEART
Cowboy Troy, Capitol 21454 (McLennan, BMI)
19 IT'S MY TIME
John D. Louviere, RCA Victor 9199 (Whitney, BMI)
20 YOU'RE SO COLD
Hugh X. Lewis, Kaps 820 (Winchester, BMI)
21 BLACKJACK COUNTY
Yvonne Williams, Decca 20373 (Tree, BMI)
22 KEEPING UP APPEARANCES
Lynn Anderson & Jerry Lee, Chart 1247 (Central, BMI)
23 WHAT CAN I TELL THE FOLKS
Jimmie Draper, Monument 1024 (Central, BMI)
24 MY ELUSIVE DREAMS
David Houston & Tammy Wynette, Epic 30194 (Tree, BMI)
25 TRUCKERS PRAYER
Don Butterfly, Mercury 72999 (Central, BMI)
26 LOVING YOU IS LIKE DRINKING SODA
Pat Hatten, Capitol 3004 (Tree, BMI)
27 CAUSE I LOVE YOU
Wayne Stewart, Capitol 2973 (Central, BMI)
28 JULIE
Jimmie Rodgers, RCA Victor 9240 (Mildenhall, BMI)
29 MY CUP RUNNETH OVER
Blue Suede, RCA Victor 9201 (Shapiro, ASCAP)
30 PAPA
Bill Anderson, Decca 20314 (Steffen, BMI)
31 GOODbye WHEELING
Pete Tillis, Kaps 827 (Eli and Sons, BMI)
32 I'LL HOLD YOU IN MY HEART
Frank Hay, RCA Victor 9169 (Red pull, BMI)
33 MY ELUSIVE DREAMS
Kris Kristofferson, Monument 1018 (Tree, BMI)
34 NASHVILLE WOMEN
Hank Locklin, RCA Victor 9210 (Mildenhall, BMI)
35 CHANGE OF WIFE
Datebook, Capitol 5918 (Greenfield, BMI)
36 FISHY WEATHER LOVE
Arden, Columbia 4424 (Eli and Sons, BMI)

This Week
TITLE, Artist, Label, Number & Publisher
4 ALL THE TIME
Jim Reeves, Decca 23223 (Colcord, BMI)
5 WITH ONE EXCEPTION
Frankie Newton, Decca 25154 (Salt, BMI)
6 MISTY BLUE
Elly Arnold, RCA Victor 9192 (Tipton, BMI)
7 TONIGHT GANNON
Mary Blackmore, Columbia 41426 (Greystone, BMI)
8 HAY SALE
Ike Andrews, RCA Victor 9143 (4, BMI)
9 POP A TOP
Doris Day, RCA Victor 9192 (Jax, BMI)
10 I KNOW ONE
Eunice Lyons, Decca 23372 (Forte, BMI)
11 YOU'RE NOT GONNA GO BAD
Tennessee Ernie, Epic 10154 (Florida, BMI)
12 LITTLE OLD MINE DRINKIN MULE
Robert Newton, Monument 1004 (Forte, BMI)
13 I CAN'T GET THERE FROM HERE
Gus Gladd, BMI
14 WALKING IN THE SUNSHINE
Roger Miller, Decca 20081 (Tree, BMI)
15 COME KISS ME LOVE
Bobby Vinton, Capitol 2091 (Darlene, BMI)
16 BOATING AGAIN
William Herren, Decca 23317 (Forte, BMI)
17 YOUR FOREVERST (Don't Last Very Long)
Joe Stampley, Capitol 2099 (Central, BMI)
18 DOWN AT THE PACE SHOP
Hank Snow, RCA Victor 9199 (4, BMI)
19 LOVE ME AND MAKE IT ALL BETTER
Bobby Lewis, United Artists 5041 (Bill, BMI)
20 DON'T SQUEEZE MY SHARON
Charles Wooton, Epic 10174 (4, BMI)
21 SPEAKING THE BORDER
Bob White, Columbia 41526 (Oscar, BMI)
22 IT'S SUCH A PRETTY WORLD
Myron Stratton, Capitol 3861 (Forte, BMI)
23 IF I KISS YOU
Linda Vaughn, BMI
24 SOMETHING FISHY
Dolly Parton, Monument 1007 (Cooking, BMI)
25 PROMISES AND HEARTS
Bobby Blue, BMI
26 CINCINNATI, OHIO
Curtis Smith, RCA Victor 9214 (Central, BMI)
27 PRETTY GIRL, PRETTY CLOTHES, PRETTY SAD
Johnny Cash, Capitol 50112 (Colcord, BMI)
28 BLACKJACK COUNTY CHAIN
Willie Nelson, RCA Victor 9202 (Tree, BMI)
29 I KNEW ABOUT THIS ROSE
Merle Haggard, Capitol 4144 (Blue Rock, BMI)
30 LOUISIANA SATURDAY NIGHT
Johnny Newman, Decca 23320 (New Kent, BMI)
31 LONG LEGGED GUITAR PICKIN MAN
Johnny Cash & June Carter, Columbia 41428 (Southland, BMI)
32 DADDY'S ON THE TAIL
Roy Baker, Decca 20314 (Steffen, BMI)
33 DIESEL ON MY TAIL
Jim & Jesse, Epic 8048 (Silver Star, BMI)
34 HOW LONG WILL IT TAKE
Warner Mack, Decca 23014 (Pace Bay, SEAC)
35 VIN ROSE
Marty Robbins, RCA Victor 9219 (4, BMI)
36 MENTAL REVENGE
Wayne Jennings, RCA Victor 9146 (Colcord, BMI)
37 BRANDED MAN
Merle Haggard, Capitol 2951 (Dawn, BMI)
IT'S NEW

RED SOVINE

in POP-COUNTRY

IN YOUR HEART'

Written by Wayne Walker

Published by

Cedarwood Publishing

Exclusive Bookings:

MOELLER TALENT AGENCY

Nashville, Tenn.
PHILIPS RECORDS' artists attending a reception to announce the company's summer promotion campaign in conjunction with Radio Luxembourg are Rika Zara, right, Johnny Holiday, Georgette Lemarie, France Gall and Annie Philippe. Radio Luxembourg disk jockey "President Rosko," second from right, also participated.

Mariposa Folkfest to Roll

TORONTO — The seventh annual Mariposa Folk Festival will be held the weekend of Aug. 11, 12 and 13 at Innis Lake, some 30 miles north of Toronto. Scheduled are three evening concerts, a children's concert Saturday morning, and a Sunday afternoon concert of ethnic music and dance.

There will also be workshop sessions on such subjects as songwriting and the influence of the electric element on folk music, displays of arts and crafts, and boutique booths selling posters, comics, etc. The festival, which drew 8,500 last year with only two evening concerts.

DGG in Spring helium SplasOVER

HAMBURG — Deutsche Grammophon announced one of its biggest spring programs for its Heliodor label—15 LPs with famous artists. Priced at $2.45, the LPs include soprano Erna Berger singing Lieder from Schubert, Brahms and Schumann; Rachmaninoff's Symphony No. 2 with the Leinlaid Philharmonic; Brahms's Symphony No. 3 with the Berlin Philharmonic under Karl Bohm; Stefan Skaneglass playing Chopin's "34 Preludes, Op. 28"; Bach's "Brandenburg Concertos," conducted by the Schola Cantorum Basilien, and August Wenzinger; and Beethoven's "Eroica" and "Gioconda" Symphonies by the Berlin Philharmonic under Eugen Jochum.

From the Music Capitals of the World

LAS VEGAS
Three of Motown's biggest stars, the Supremes, James Brown and Barbara McNair, are in Las Vegas. Miss McNair is at the Sahara Hotel, the Supremes and Brown at the Flamingo Hotel. Singer trumpeter Bob Brahm is cutting several records here during his seven-week stand at the Tropicana Hotel... Epic Records Ronnie Gold, who had a long run at the Sahara Hotel, has a bid for a three-month Hawaiian engagement starting in August.

Duke, Ella Top Jazz Gorges

PARIS — The concert de¬
partment of Frank Turner and Daniel Filipacchi's Nouvelles Editions Musicales Modernes, the Jazz Magazine's publishing company, this week released reception figures for four of their classical recordings which have been announced in Paris since October

Topping receipts were the first concerto of Mozart's Flute¬
and Duke Ellington's Sophisticated Lady at 1,000 francs; the recording of the "Swinging Blues" by the New London Symphony Orchestra under Sir Henry Wood; and the "Swinging Blues" by the New London Symphony Orchestra under Sir Henry Wood.

Document Into Latin Countries

LOS ANGELES — Monu¬
ment product will be released under its own logo in Argentina and Uruguay as a result of the union of the two Latin American countries.

The two countries are the first in Latin America to dis¬
tribute Monument product un¬
der its own name. Poets Ein¬
olph, Robert Mitchum, Fran Jeffries and the Knightsbridge Strings, are among the first acts to be released in the new areas in August or September.

With the addition of Argentina and Uruguay to its overseas network, Monument product is now available in 36 nations.

The company has been signing independent licensees since last January, with additional South American outlets to be secured in the future by Bobby Wein, the international division direc¬
tor.

Decca-Phonogram Issue Budget LP's
AMSTERDAM — Decca¬
Phonogram is releasing a low-
price 8-LP package which will feature seven of the company's much-praised classical and popular LP's, including Tchaikovsky's "Violin Concerto" by Bennett, Bizet's "Carmen" and "L'Arlesienne" suites and Hawaiian bands.

CBS Germany Posts Strong Sales Gains

FRANKFurt—CBS Schall¬
platten posted strong sales gains in the first quarter of 1967—for both singles and LPs. German CBS reported that LP sales rose 24.9 per cent, and singles 24.1. German CBS is continuing to post sharp sales gains for classical recordings, such as the spectacular results the company achieved for classical records in 1966 as classical sales jumped 49.6 per cent.

German and Scandinavian officers of the company have decided that the jump in classical sales re¬lected the establishment by the German company of its own classical production department last year.

In the 1967 first quarter, Ger¬
man CBS released 37 singles, eight EP's, and 149 LP's, con¬
sisting of 74 pop titles, 45 clas¬
sical, and 30 budget titles.

Teldec Launches Jazz Sales Pitch

HAMBURG — Teldec has launched a big spring sales drive for jazz, with a slogan "timeless—swing—today.

The releases are headed by Duke Ellington's "Great Hits," recorded live in concert. Other LP's on the program are "The Grand Terrace Band" with Earl Hines, "Ella Hines and Her Boys," "The Count Swing the Blues" with Count Basie and Buck Clayton and His Swiss All Stars, "Swinging the Blues."

Teldec's promotion is using Earl Hines to symbolize the timelessness of jazz. Hines LP with "The Grand Terrace Band" is from 1938, and his second LP was recorded only recently and features Hines in solo performances.

Teldec is giving simultaneous and coordinated promotion by 150 European jazz artists to illus¬
trate the timelessness of jazz, but the universality of the jazz.

Supercharged promotion for Herb Alpert and the "Tijuana Brass" recording of "Casino Roy¬
ale."

Philips' Caliart in N. Y.; Chef Next
PARIS — Philips' (France) commercial director Jacques Caliart who arrived in New York last week, where he is meeting representatives of Philips and associated labels and seeking independent product for exploitation in France, is staying at the St. Regis Hotel until Sunday (16).

Caliart then leaves for Chi¬
...
From The Music Capitals of the World

MIKE GROSS

PARIS

CBS is launching a series of competitions, including the "Musical Battle" (a musical version of a quiz show) and "Happy Hour," among others. Bobby Darin's "The Lady" and "I Only Have Eyes for You" have been set for release in November. Paul Anka's "Just Plain Folks" and "Donna" have been released on the Columbia label. The new album of the Manhattan Transfer is due out in December.

FROM THE PARLIAMENT PICTURE

SYDNEY

New Zealand's Maria Dallas arranges to host the world premiere of "The Sound of Music" in Sydney. The film will be shown on Saturday night, with a special screening for the Australian press on Friday evening. The screening will be held at the State Theatre, and the premiere will be attended by the entire cast, including Julie Andrews and Christopher Plummer.

From The Parliament Picture

NEW YORK

Leonard Steinberg, personal manager of Sam the Sham, Keith, Woody, and the Amboy Dukes, has signed an agreement with the band to represent them. Steinberg is also representing the Beach Boys, the Rolling Stones, and the Monkees.

INTERNATIONAL NEWS REPORTS

REEL HEFTY (Out)

from the Parliament Picture

One Last Girl at a Time

ED AMAES

(RCA Victor)

(Olive Annon)

CARNABY STREET THE TAPESTRY

(Compas)

HOLLYWOOD WHEELS KEN ROGERS (National)

FAMOUS MUSIC CORPORATION 1619 Broadway, N. Y. C.

from the Parliament Picture

EL DORADO

JACK BARLOW (Epic)

NELSON RIDDLE (Epic)

KEN ROGERS (National)

I'M INDESTRUCTIBLE JACk JONES (Kapp)

LITTLE BY LITTLE AND BIT by BIT THE RAY CHARLES SINGERS (Columbia)

ENSEIGN MUSIC CORPORATION 1619 Broadway, N.Y.C.

from the Parliament Picture

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BILLY WILLIAMS

NEW YORK

Leonard Steinberg, personal manager of Sam the Sham, Keith, Woody, and the Amboy Dukes, has signed an agreement with the band to represent them. Steinberg is also representing the Beach Boys, the Rolling Stones, and the Monkees.


Riviera has also released "The Sound of Music" album, which includes "My Favorite Things" and "Do-Re-Mi." The album was produced by Richard Rodgers and arranges by Richard Rodgers and Larry Gordon.

From The Parliament Picture

KENNEL KEVIN

50
British Exec Scene: New Raids, New Aides

LONDON — The executive whirl kicked off in recent weeks by new independent and American companies is continuing unabated. MGM has now pulled in three EMI brass for its new operation here, and the country's two biggest record companies, EMI and Decca, will both face the autumn selling season with new promotion teams. Meanwhile, EMI is fighting back after seeing its market share drop largely to a lack of new domestic talent. MGM has captured EMI promotion manager Peter Prince, who has joined his former EMI colleagues, Rex Oldfield and John Snell, at the new company.

EMI has named Colin Brun to succeed Prince. Meanwhile, Decca has topped its LP promotion executive, Selwyn Turrell, to head its entire promotion operation following the departure of Tony Hall to set up an independent company.

At the same time, EMI has signed up TV show editor Vicki Wickham to acquire and promote British licence product. Wickham is close to the present talent scene, having been editor for more than three years of the top radio show "Ready Steady Go!" The signing is seen as one of several moves by EMI to overcome its recent product weakness. The company is counting on its big successes for some months with a new act, the Pink Floyd, one of the new wave groups which EMI appeared to have missed out on after its fantastic group success between 1963 and 1965, particularly with Liverpool acts.

Lately, with obvious exceptions such as the Beatles, these acts have failed to produce, and many have switched label affiliations, although this has not brought them renewed success. In recent months the Beatles' staunchest EMI member has switched to CBS, and Billy J. Kramer has joined the Polydor-released Resurrection label.

Barclay Kicks Off Cazoo, New Dance

PARIS — Barclay has launched a new dance for the summer, "Le Milrion" (The Cazoo), which was premiered at the Vooom Vooom Club in Juan les Pins during the Fourth Rose de France Song Festival.

The dance will be promoted by a record by "Mr. Milrion," a man-Jean Pierre Orfino, featuring instrumental and vocal versions of "Granny takes a Trip."

Two thousand copies have been sent to retailers in Paris who will give a cazzo away free with each disk. The hero-

ography of the dance is by Nicole Courtois, whose voice is featured in the music from the film "Un Homme et Une Femelle."
Lib's Kass & Loch See Munich As Record Capitol of Germany

LONDON — A prediction that the German record industry will increasingly become centered in Munich was made by Liberty's director of overseas operations Ron Kass and Siegfried Loch, who head Liberty's new German record company. The company became operative July 1, and is based in the Faerbergraben in Munich.

Kass said, "We are the first record company to have the base of our operations in Munich, but within two years I am sure 75 per cent of the record industry will move from the other major cities, such as Cologne, Frankfurt and Hanburg, to Munich.

He cited that Munich had the best recording studios, was the center of Germany's TV operations and is also the base of the film industry. "We have found by far the best recording musicians are in Munich," he said.

Liberty product in Germany will be manufactured and distributed by Arista under a non-exclusive deal. Liberty still retains equal rights for the German market, which the new German company will also sell direct to jockeybox operators. "We feel this will give us more of a presence in the market," declared Kass.

Loch said "Liberty is really the first independent firm in Germany not completely tied in with one distribution system.

We think the departure from the usual methods of the German record companies will give our operations added bite."

Fully Independent

Kass stressed that the new German operation would, like its British counterpart, be fully independent, with Loew giving full powers for instant decision making. Kass cited the label's plans for international coodination to give artists greater scope for development. He cited the current success of Vikki Carr in Britain with a song acquired through Liberty's signing of the Gilbert Becaud catalog. "We shall be looking to sign up several languages right from the outset," added Kass.

Meanwhile, Liberty has now signed a deal to cover France, completing its new territory. Liberty is following up the expiration on June 30 of its world-wide EMI deal. Liberty head Peter Bruin has already signed a choice licensing agreement with Paco Marconi in France. A similar deal takes in Blue Note, Imperial and other labels.

25% of Singles Out in Australia Are by Local Talent, Companies

ADELAIDE, Australia — At least a fourth of all singles released here during 1966 were locally produced recordings by Australian artists. C. R. Barlow, manager of EMI Records in Australia, told the third annual awards presented by SKA Broadcasters Pty. Ltd. here. Barlow spoke on behalf of the Australian record industry at the awards ceremonies attended by record industry executives, record retailers, advertising executives and TV and press representatives. Award winners included Johnny Young, Best Male Vocal for his "Kiss Me Now" on Clar- ron Records; Bert Hall, Best Female Vocal for her "What I Am Doing Here With You" on H. M. V. Rec- cords; Chetray Gray, Most Promising Artist for "You Made Me What I Am" on H. M. V. Rec- cords; Johnny Young, the Gold Award for "Stepback" on Clar- ron Records.

The awards were chosen by a select panel of SKA executives and air personalities.

"Ten years ago a very small percentage of the total issues of the Australian record industry were made up of local recordings by Australian artists," said Barlow. "The picture has changed dramatically in the intervening years. The seven major record companies in this country have supplied figures which show that 25 per cent of all singles released during 1966 were locally produced recordings by Australian artists. This is to promote their latest single, "Sad Sunset," which reportedly hit a million in Japan.

Going overseas and being accepted as top-line international artists.

Public More Critical

"The growth of the record industry over the past six years and the Australian artist is playing an ever-increasing role, not just rapid growth and assisting the record industry. I believe, broadcast- ing alike."

The Australian public, he said, has become far more critical and selective in their choice of recordings. No longer do they measure the success of a record purely in terms of debits, this has required greater melody and the record producer has come who can understand and read music and is prepared to study has a better chance of success in this highly competitive indus- try. "This is good for everybody and, no doubt, has widened the field of the listening public and the acceptance of popular music."

The international aspect of Australian-produced music was emphasized by K. R. Pasham, general manager of the radio station 2KB, who commented that no less than six winners of the awards were working on radio pieces which have been about the recording of concerts. "Artists in the U. S. and Canada, too, are being more adventurous and have stations to develop their talents and the audience is enjoying the en- couragement... so then, to the young talent in our land I would say: "Strive on—there are opportunities aplenty."

Teldec Bows Total Promotion Campaign in RCA Releases

HAMBURG — Teldec is coordinating a European sales drive on RCA Victor recordings.

The drive aims at unifying the work of RCA Victor representatives in West Germany, Switzerland, Holland, Belgium, Austria and Scandinavian countries in promoting the label's artists.

Spiders Visit L. A.

TOKYO — The Spiders, one of the top Japanese recording groups, arrived in Los Angeles after a personal appearance tour in Hawaii. Purpose of their visit is to promote their latest single, "Sad Sunset," which reportedly hit a million in Japan.

Additionally, Liberty will put major emphasis behind personal appearances of overseas artists in its territories. Chic will be visiting Germany for TV in August, and the label is planning to bring Johnny Rivers, Vikki Carr, Vic Dana, the Ventures and the Fifth Dimension to Brit- ain soon.

In Germany and Britain the emphasis will be on new talent rather than established artists. Liberty's first Phillips- produced album will be a joint venture. End of this month in Britain, EMI has said it will give a six year period for its existing stocks of Liberty product in this market, but Liberty has not heard from the British dis- tributor in the UK, has said the labels will renew catalog ma- terial in demand through perhaps if EMI runs out of stock.

One of the RCA Victor re- cordings picked for "total promotion" under the new program is the Arturo Toscanini album commemorating the maestro's 100th birth anniversary. The LP package contains Tos- canini's recordings of Beethoven, Schubert, Mendelssohn, Brahms, Carl Marina Weber and An- ton Dvorak. In West Germany the record has been tied to the world's best-selling charts. Teldec re- ports that it has boosted sales of the Toscanini album by promoting it jointly with two other fast-moving albums—Gee's "Margarine" (Fate) and Mar- vel's "Marien-Vesper 1610," in the complete recording with the Vienna Boys' Choir and the Monteverdi Choir, Hamburg.
Muntz Opens Studio To Teen-Age Acts

LOS ANGELES — Muntz Stereo Pak has opened its recording studio to teen-age groups and is processing audition tapes through the Van Nues facility. The facility will be fully equipped within 60 days, according to Sy Frick, assistant to the president, who said the company's $40,000 control room console will offer 4-track recording equipment.

Three teen groups have already cut tapes on the present 2-track of the Child and Group is considering whether to release its performance.

Frick, opening president Earl Muntz's announcement of several months ago that the studio would be built, said it is conceivable that Muntz could launch its own tape-CARtridge releasing company using exclusively recorded material by its own artists. The company could if the group using the studio desired, act in its behalf to open the audition tapes to record companies, with Muntz subsequently releasing all acts in cartridge form.

Three engineers man the facility designed by Bob Buschein. Available are an electric piano, organ, and a tape driven electronic amplifier and a conventional piano. An echo chamber will be added.

Frick said the firm has already received requests from dealers in several cities to help them launch local talent contests and to award local winners. These cartridges would be sold locally as a custom product.

The company looks upon this activity as a key promotion.

Muntz: Car Door Is Key to Installation

LOS ANGELES — A lot of installers around the country are placing CARtridge speakers in parts of the auto which Muntz Stereo-Pak believes hinders the stereo-effect. "We hope to correct the situation with a number of installation centers around the country which will show that installing a speaker in the car door is the best location for good stereo reproduction." Muntz Stereo-Pak executive Sy Fredrick said last week in saying the company was looking at locations in Ohio for its next Tape City location which would include sales-service and installation. Muntz already has Tape Citys in Van Nues and Detroit.

"We've found in the East that a lot of dealers are installing units with speakers in the package deck behind the rear seat and in the kick pads in front of the front doors." Frick said, "We feel superior reproduction is not too much to ask for door locations." Installers are not cutting into the doors, Frick feels, because "they are uneasy about making a mistake on that piece of the auto. They are cutting holes in the kick panels, the upholstered panels in front of the doors because they are less experienced.

Everything sounds better on...

AMERICAN CRYSTALIZED TAPE manufactured by GREENTREE ELECTRONICS

Supplier of the world's finest recording tapes to the record, music and tape cartridge industry

July 15, 1967, Billboard
Auto-Sound’s Rolling Showroom Makes Swinging Business Tour

By CLAUDE HALL

DETOUR — How would you like to increase your outside business by 100 per cent? Auto-Sound, Distributing, owned by Jack Frankford did just that in building himself a “rolling showroom.” Previously, the firm had little outside business. It sold only to those out-of-town dealers who hunted up the store in Detroit and bought their merchandise on the premises. Then Frankford got the idea of buying a van truck and installing his own showroom. The truck, designed by Frankford, stocks 242 cartons of units — both 4 and 8-track — and 400 tape cartridges. This enables the salesman who drives this rolling showroom to give the dealer a drop shipment. On a mobile phone, the salesman orders the rest of the shipment direct from Detroit headquarters and it’s usually shipped the same day.

Here’s how sales are made:
The salesman pulls up in front of the retail outlet and invites the dealer out to the truck. The truck is air conditioned and has a refreshment bar which supplies, according to Frankford, only cold drinks or coffee. However, the main treat is music — both from radios and tape cartridge units. All kinds are displayed on the wall.
The truck is on the road five days a week; it takes the salesman two weeks to make a complete swing of Michigan cities, visiting only those radio outlets that are most aggressive for business. Frankford has taken the truck out himself, to get the feel of the market, but normally leaves this to a special salesman.

“With the truck, we have the truck on the road, working with the machine, and it’s all plus business,” Frankford said. He said the truck insured for $6,000—Tammis Metz’s, the product still accounts for 30 per cent of his sales in both radios and 8-track cartridges. Frankford said, “but the total market is definitely slanted toward the 8-track system.”

Opens Studio to Teen-Age Acts

Continued from page 53

The truck is a tool for cartridges, rather than a major talent discovery project. “It can relate us to the high school and college markets,” a Montz spokesman pointed out. There are additional plans for the company to begin talent hunting here and in San Francisco for possible acquisition of acts for any future releasing company. Thus far the largest group using the machine has been a network. During the day the facility is being used to test frequency responses on speakers installed in the company’s line of home cartridge players.

All Cartridge Systems Are ‘Go’ at EIA

Dan Heilicher, of Heilicher Bros., Minneapolis, looks over a Borg-Warner unit with Vincent Vecchi, right, of the player firm. Display was part of EIA Show held recently in New York.

John O’Hara, of Philco-Ford, center, shows unit to Don Dunnig, left, and Frank Harrington, both of Bozeman, Mont.

Paul Miele, of Pittsburgh’s House of Audio, looks at a unique cassette-record player unit with Jules Rubin of Benjamin, right.

George Hitler, of Firestone Tire & Rubber Co., is shown a cassette unit by Philips Records president Irving Green, right.

JULY 15, 1967, BILLBOARD
Tape CARtridge

From the World Leader

NEW RELEASE #212-BILLBOARD, JULY 15, 1967

FOUR-TRACK CARTRIDGES

197-882... CONWAY FRANCIS "LIVE" AT THE ARGUNA IN LAS VEGAS MGM
197-762... I'D RATHER BE A POOR MAN THAN A RICH MAN RCA
182-842... CALL MY NAME—Elton James ABC
182-634... ONE KISS FOR OLD TIMES—TAKE One WEA
182-432... I, LIKE THE WORLD—WILLIAM S. HAYWOOD Lamplight
182-413... ALTO-TONE—Earl Beck Imperial
182-472... INDIAN—Arthur Lynx Royal
181-500... COLLECTIONS THE YOUNG RASCALS Dot
181-460... AND NOW—DOOKIN'T B& G MG's
181-472... DOUBLE DYNAMITE—Tom & Derr Imperial
181-490... KNOCK ON THE DOOR—Four Freshmen MGM
181-490... GREAT TIMES—Sonny & Cher ABC
181-499... WEST COAST LIVE FROM THE BEATLES BROADCAST COMPANY The Beatles
181-509... THE FABULOUS IMAGES—The Fabulous Five MGM
181-509... SATIN SATIN—The Four Dukes Dot
181-509... THE VELVET DROPS—Robert Wells ABC
181-509... IMPRESSIONS OF THE MIDDLE EAST—Barbara Germond RCA
181-509... ELLA & HER SISTER AT THE BUSHWICK—Ella Fitzgerald ABC
181-509... DIZZY RACER—Dizzy Gillespie Capitol
181-509... THE FABULOUS FOUR—The Four Tops Dot
181-509... THANKS, MAN—Jannay Smith ABC
181-509... MORE HANK WILLIAMS & STEVIE Warner
181-509... BIG BILL BUCKLEY & PETE SEEGER IN CONCERT MGM
181-509... MEED BEDDLES FROM THE MISSISSIPPI MILLIONAIRES—State Penitentiary— forcibly Artlab
181-600... SONGS OF SONGS INDIA—R. E. Cochran Dot
181-600... OUTSIDE SHELDON HERMAN Dot
181-600... JOHNNY RIVERS RCA
181-740... WALKIN' ON THE SUNSHINE—Roger Miller RCA
181-740... JAMES BROWN PLAYS THE REAL THING RCA
181-740... THE WIZARD OF OZ—Disney Dot

FROM THE TOP OF THIS WEEK'S BILLBOARD CHART

1. Here, My Love—Buddy Holly DOT 460
2. You Don't Love Me Anymore—Don Murray DOT 460
3. I'M A MAN—Henry Mancini DOT 460
4. Love Me Like Before—Ringo Starr WEA
5. I'm Gonna Love You Too—The Beatles CAS
6. The Night They Called You Mamma—Bill Haley RKO
7. Lover Man—The Four Tops AMT
8. Mr. Good Love—The Mamas & The Papas DOT 460
9. The Next Time We Say Goodbye—The Beatles MCA
10. I'll Be Around—The Mamas & The Papas DOT 460

MUNTZ STEREO-PAK

STereo ON WHICH THE MONEY IS MADE

MUNTZ STEREO-PAK

7715 Densmore Ave., Van Nuys, Calif. 91406 (213) 989-5000
Seeburg Sounds Out Retailers; Newell Pulls the Manufacturers

By RAY BRACK

CHICAGO—The 6th annual Music Show lived up to its reputation as the first showcase for home entertainment electronics of the year. Twenty years ago the Music Show introduced the I.P., followed by stereo TV, video tape recording, transistorization, color TV, the tape cartridge and integrated circuitry over the years. This year the show brought widespread dealer and manufacturer attention to the new Seeburg home record changer and the Newell principle of tape recording.

Seeburg, which has been looking for years to get into home entertainment in a more extensive way—the firm has been in the organ business for some time—came to the show seeking dealers for its home stereo console which stores, selects and plays both sides of 50 LP's. Indicative of the importance Seeburg placed on its participation in the show is the fact that president Louis Nicoletti spent time at the Seeburg exhibit—the largest and most elaborate home electronics display at the show—talking to dealers.

Seeburg intends to pick 100 dealers on a geographic basis and pick a key dealer in each to carry the line correct. A consumer advertising program in cooperation with dealers will be launched this fall.

"We are going all out to achieve a consumer image," said Seeburg vice-president Thomas Herrick. "The reason for this new phonograph has been terrific."

Seeburg is putting the talents of its top marketing personnel behind its new console. Herrick is much involved, as is Nicoletti, sales executive Bill Adair and vice-president Hal Lembke of the Gulbranson division. Seeburg is launching its unit as the first new way to play records in 30 years. The firm has designed a completely new mechanism for over 20 years and has a large coin-machine distribution, parts and service organization which may be used to promote up its consumer goods effort.

As described in these pages earlier, the new Seeburg unit has a selector system which scans the 30-record magazine horizontally and plays one or all 100 sides. A memory bank will call up selections as prescribed through dialing combinations of two numbers on a conventional dial. The unit can be either on the console or component or from as many as 20 remote stations. Once records are played in the magazine, the listener need not take the record out for hours, nor change or remove records for years.

Production

The component version of the new Seeburg unit has a recommended price of $527.80. Console versions are under $1,500.

Based on dealer reaction, Seeburg is applying plans to its marketing plan. Production has already begun at the new Seeburg plant which is being built, and Seeburg is expected to introduce other areas of home entertainment—such as portable phonographs—into the market.

Newell Audicore, Inc., of Sunnyvale, Calif., was at the show with a new stereo tape playback system which it is licensing to a look at its new tape transport and applications herein. The firm's president, Charles Newell, and Jim Blackie at the Newell exhibit, believe the firm's licensing of big manufacturers have been in looking at the principle.

The basic principle of tape transport involves solid pieces of tape and a center pin in which power is transmitted through the tape, and the tape is never changed to new machines. The guidance system permits rolling the machine on to the flangeless reels called "reelsets."

Application

Announcements of the new tape system are to low-speed, low-frequency recording, video tape, high-frequency recording (for which Bogen-Warner has already been licensed) and automatic tape-changing. A unit of the latter design was exhibited at the 1967 New York show. It plays two, two-inch tapes, each capable of containing an entire album. Threading and changing are automatic. Recording is on 8-track. The mechanism selects the "reelsets" in an automatic cycle. The entire transport unit, if mass-produced, would retail at under $100. Price could go down still lower within two years.

The Newell engineers said such a changer could fit into any line of stereo consoles or six-inch recorders. A single-play unit for under $50.

A few major home entertainment manufacturers, according to Newell, will be announced before the end of 1967.
Porta-Fi In G.E. Line

SYRACUSE, N. Y.—General Electric's 1968 portable phonographs include new starting prices for both monoaural and stereo models, a strong emphasis on stereo portable components, and provisions for the...

Porta-Fi in most portable stereo models.

Originally developed for the console, the Porti-Fi system consists of a transmitter and one or more speakers expanding use of a phonograph to any room in the house. The system with one speaker is available for a suggested retail price of $19.95; additional speakers retail for $34.95.

New models in next year's line include three new portable components series, two new Trimline models, and two new models in the "value" category, one monoaural and one stereo.

Low priced item among new components, the PA51, retailing for $79.95; step-up is the PV60 in winner, $199.95, and the PV690, $259.95, including an AM/FM.

Designed for the younger set, the Playmate monoaural phone and the Wildcat stereo portable carry budget retail prices. The first model V420 priced at $19.95 and the latest, $49.95.

In the Trimline 500 series, models T664 and T645 will carry suggested retail prices of $99.95. The de luxe Trimline 600 stereo AM/FM model will retail for $99.95.

Additional models in next year's line include the following:...


IN G.E.'s 1968 line, the Wildcat, Model V530.

PORTA-FI, now available in most of G.E.'s stereo portables. (See story.)

Zenith Shows

Continued from page 56

rier are housed in a cabinet of stained walnut-colored vinyl with a cover of clear acrylic. Suggested retail price for the complete system is $199.95. Zenith says the system will work well in small apartments, as well as large rooms.

Texas Dealer Dies

DENISON, Tex.—Charles Logan, 49, owner of a local music store, died in a Dallas hospital last week after a 14-year battle with a rare blood disease. A native of Texas, Logan was a high school band director for 10 years in Mississippi before returning to open his music store.

RAC BRAY

CLASSIFIED ADVERTISING RATES

REGULAR CLASSIFIED AD: 25¢ a word. Minimum: $5. First line set at $30.00. Each additional inch in same order, $5.00. Box rule applies to all ads.

FREQUENCY DISCOUNTS: 3 consecutive insertions, 10% discount; 5 consecutive insertions, 15% discount; 7 consecutive insertions, 20% discount.

CLOSING DATE: 5 p.m. Sunday. 11 days prior to date of issue.

BOX NUMBER: 30¢ service charge per insertion, payable in advance. Also allow 10 additional words (at 25¢ per word) for box number and address.

INTERNATIONAL EXCHANGE ADVERTISING RATES

International Exchange is open to all advertisers and of special importance to American advertisers whose service or sales message is specifically directed toward an international market.

REGULAR CLASSIFIED AD: $1 per line. Minimum: 4 lines per insertion.

DISPLAY CLASSIFIED AD: $11 per line. Minimum: 1 line. Some frequency discounts as above apply.

PAYMENT MUST ACCOMPANY ALL ORDERS


JULY 15, 1967, BILLBOARD

57
CANNONBALL ADDERLY, jazz saxophonist, who just finished a week’s engagement at Seattle’s Penthouse, is pictured here while wishing out of active coin machine operating. This isn’t to say he’s leaving the music business, nor is he retiring from the music business, but rather, he’s leaving the active coin machine business, and by another Northwest merchandiser of records, Jerry Morris of the local RCA distributor.

Tolisano, Ellis to Montana; State Groups Get MOA Boost

WEST YELLOWSTONE, Mont.—James Tolisano, president of the Music Operators of America (MOA) will address the Montana Music Operators Association at the Stage Coach Inn here July 15.

Also planning to attend is MOA treasurer Howard Ellis, Coin-A-Matic Music, Inc., Omaha. Another MOA representative, John Trucano, Black Hills Novelty Co., Inc., Deadwood, S.D., may join the officials from the national organization of jukebox operators, now trying to bolster State affiliated groups.

Tolisano, West Coast Music, Clearwater, Fla., is to stop off in route to visit with Jack Moran, head of the Institute of Coin Operators, a Denver, Colo., technical school which he plans to open for jukebox and amusement game mechanics.

Vendors Invited

The organization here founded in Oct. 1965, will be electing new officers and possibly will name directors for the first time. Now with a membership of around 23, MOA is shooting for an additional 40 members, hoping to draw on the support of operators engaged not only in music and games, but also in vending.

MOA’s emphasis on vending is significant, in that with the support of the wholesale tobacco association here, the group was able to defeat a per machine licensing tax on cigarette vendors proposed in the last Legislature.

Current officers of MOA are president Elmer Boyum, Music Rentals, Missoula; vice-president Lou Antonich, Helena Amusement Co., Helena; secretary Dorothy Christian, of W. Christian and Bob Walker, Capital Music and Vending, Helena; treasurer is an MOA director.

Boyce said that the families of all members and guests will be cordially welcome. A banquet will follow the general meeting.

Lou Casola: Mr. Coinman

Lou Casola is retiring from the coin machine business—he says. “Lou says he’s leaving the business, but I wager he’ll stay active some way,” one of Casola’s Illinois friends says.

Casola is moving to Florida to deal in real estate, a business he’s been getting more involved in during recent years while plugging out of active coin machine operating. This isn’t to say he’s leaving the music business, Rockford, Ill., operator has been phasing out of the industry over the past few years. He’s been as active as ever in his home State and national trade associations. He’s president of the Illinois Coin Machine Operators Association and has been president and board chairman of the Music Operators of America.

Victory

Lou’s leaving the business with another victory under his belt. During the past spring Lou led the Illinois association in a desperate battle to preserve the operation of amusement pinball games in the State. A so-called “crime commission” had introduced a batch of anticomachine bills in the 1967 session, one of which would have made it illegal to operate any type of pinball game—amusement type or bingo.

Casola and the association got a late start in combating that legislation, but when mobilization came about it was impressive and effective. The worst bill, which passed the upper house overwhelmingly, was battled to its death by the association in the lower house. Casola spent weeks in the State Capital and hundreds of dollars of his own money in travel, postage and telephone calls.

Alabama

“I don’t know why I’m fighting like this,” Casola told Billboard at one of the blackest moments in the battle. “I’m leaving the business—Leaving the State.”

“You couldn’t leave us in a mess,” said an Alabama colleague. “This business is part of him.”

An Alabama native, Casola has been leading coin machine battles (Continued on page 59)

Nelson New President of The North Carolina Assn.

By LAMAR GUNTER


The election was held June 25 at a meeting in the Heart of Charlotte Motor Inn.

Other officers include Raymond Haire of Melody Music Co. in Charleston, first vice-president; Cecil H. Fisher of S&F Amusement Co. in Fort Bragg, second vice-president; and Sonny Pierce of Pierce Music Co. in Raleigh, secretary-treasurer.

The board of directors consists of president Nelson, immediate past president Smith, and the other two past presidents of the state association.

Kansas Association Planned

Wingrafe said the new organization will try to capture the imagination of the coin machine operators in growing the call of the Kansas Amusement and Music Association, he said.

No site has been set as yet for the planning meeting, during which officers will be elected and bylaws will be drafted.

NET INCOME DOWN SLIGHTLY

By EARL PAIGE

CHICAGO—Gross receipts for the first half of 1967 were down generally, but net income is expected to be up. Cross-country pull of jukeboxes, games and vending operators. There’s a cross-country pull of jukeboxes, games and vending operators. It’s a cross-country pull of jukeboxes, games and vending operators.

Mr. Paige said that the MOA had recorded increases in membership. He pointed out that the MOA had recorded increases in membership.

"We're focusing more on the new 100-mm length cigarettes are giving them a boost. We're focusing on the new 100-mm length cigarettes are giving them a boost.

"Business is up 8 to 10 per cent in our part of Massachusetts," reported Russell Maudsley, Russell-Hall, Inc., Holyoke. "There is a small trend back to the local taverns and we notice a lot more people walking around.

"Not near as many taverns use television as used to. Some places used to keep TV on from 8 in the morning until midnight. This isn't true any more, said Maudsley, a leader in both state associations."

Maudsley said that jukebox and games revenue was down about 10 per cent, but revenue was down about 10 per cent.

"We just got a little experience. This isn't too bad," according to Ron Phipps, North Star Sales, Denver, who said that jukebox revenue was up about the same and that receipts from games are down from a year ago.

"We're in the middle of a price rise to 45 cents, and this is our 25-cent rise," he said.

"Coin machine operators in Vermont are experiencing an increase of about 5 per cent, according to Dick lumpkin, Black Hills Novelty Co., Helena. The best spots are the taverns, what we call the ‘bar and grill’ spots.

"(Continued on page 60)"
Lou Casola: Mr. Coinman

Continued from page 58

for longer than he likes to remember. He is one of the most-decorated industry members in the long struggle in Washington against repeal of the jukebox royalty exemption. What it has cost him in time and money traveling to Washington in that cause runs into many thousands of dollars.

His travels as president and board chairman of the MOA have also taken him to regional and local association meetings throughout the country. He is perhaps the best-known operator in America. As president and board chairman of the MOA he worked closely with that association's executive vice-president, Fred Granger, in lifting the organization out of the doldrums and molding it into a fiscally-sound, forceful national voice with nearly a thousand members. He also helped transform the MOA's annual trade show into a sparkling, well-attended showcase for records, jukeboxes, games and vending machines.

CMC

If Casola has any regrets about his years in the business, it's the Coin Machine Council. The CMC, founded to advance industry public relations, was organized in the Fifties. Financial support came from manufacturers, distributors and operators. Enthusiasm was great for awhile but gradually support dwindled and the concept died. Lou was one of the CMC's strongest boosters.

"I still believe that the industry missed a great opportunity with the CMC," Casola said recently. "The idea never got the full backing of the entire industry, and many operators never did understand what a good national public relations program could accomplish."

This Saturday night, July 15, Lou's Illinois friends are having a dinner in his honor. Location is the Holiday Inn East. Time: 7:30 p.m. Tickets at $10 may be obtained from Francis Reper, Midwest Distributing Co., 212 North Madison Street, Rockford, Ill. 61063. Master of ceremonies will be Fred Granger. Hurry up and get your tickets to the Lou salute.
First-Half Business Up

It's Hot... it's New... it's GOOFY

Great new PAPCO product sweeping the country. By adding a little water, kids create a miracle substance that provides many hours of fun. This jiffy-like substance empowers your machine in no time before.

ASSORTED COLORS
$30 per M capsuled
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Please rush complete information and prices on Western machines to:
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We handle complete line of machines, parts & supplies.

Also Ball Gum, all sizes; 14 Cc Gum, 5c Package Gum, Spanish Nuts, Virginias Red Skin, small Cashews, small Almonds, Mixed Nuts, all in vacuum pack or bulk. Panned Candies; 1 Henburys 520 count and 500 count Candy Dusted Baby Chicks; Leaflets, Coin Wrappers, Stamp Folders, Sanitary Napkins, Sanitary Supplies, Route Cards, Charms, Capsules, Cast Iron Stands, Wall Brackets, Retractable Ball Point Pens, new and used Vendors.

Write: T. J. King & Co. for prices and our new 12-page catalog.

HEADQUARTERS FOR... HIGH QUALITY LOW PRICES

You need all three to meet competition, and you need them NOW!

Write for complete price lists and name of our distributor in your territory.

PHILADELPHIA

Martin Berger, president of Cigar-Pok Vendors, Inc., and the Cigarette Corp. of America, Inc., serves as chairman for the annual Allied Jewish Appeal Dinner at Ashburne Country Club.

Vendo will open its first facility in this area in the Jastern Industrial Park at nearby Belmar, N.J., through a lease negotiated by S. H. Greenberg & Co. with the Jewish Community Organization, developers of the industrial park.

William Fishman, president of Automatic Retailers of America, Inc., discloses to friends that an interesting word from two sources that he'll become a grand- father twice within this year.

OFFICIAL CHARTER of the Florida Automatic Merchandising Assn. is presented to President Van Myrand, Jr., by Walter Hofs, director of public relations for the National Automatic Merchandising Assn. The council was affiliated with the NAMA late last year.

Cointin In The News

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Vending News Digest

Re-Elect Myers in Florida

ORLANDO, Fla.—At its first annual meeting here June 17, the Florida Automatic Merchandising Council re-elected as president Of Myers, Wometco Vending of South Florida, Inc., Miami. Other officers elected were Clyde E. Spencer, Royal Sandwich Co., Tallahassee, vice president; Howard Hamilton, Automatic Merchandising, Inc., Tampa, secretary; and Mel Chasen, Ace-Saxon, North Miami, treasurer. The Florida organization was formed in February, 1966, as an affiliate of the National Automatic Merchandising Association.

April Cigarette Shipments Up

NEW YORK—Cigarette shipments in April were 11.4 percent above a year ago. According to the Internal Revenue Service, this increase was the largest since May, 1965, when a 25 percent jump was reported. During April, 43.1 billion cigarettes, 9.7 shorter than March shipments were down 7.5 percent from 1966 and February shipments were down 7.3 percent.

Higher American Auto. Dividend

CLEVELAND—American Automatic Vending Corp., reporting a first-quarter sales increase of about 14 percent, has raised its dividend 25 cents to 5 cents per share. The company did not make a specific statement, but announced that earnings were up for the first fiscal quarter. President Louis B. Golden said the dividend raise indicated recognition of the progress of the company and in participation of continuing growth.

Vendors Donate Fishing Permits

YOUNGSTOWN, Ohio—The Tri-County Vendors Association has donated $300 to acquire fishing licenses for the aged Committee chairman Tony Vino said that for the third year the gift is being made through the Senior Citizens Committee. Tri-County president is Russell Sasse. Mark Osborne is secretary-treasurer and Dennis Haynes is counsel.

 Fla. Moving Toward Tax Hike

TALLAHASSEE—A bipartisan support in the Senate Finance and Taxation Committee has shown a bolder increase in the tax on a regular pack of cigarettes from $8 to $10 per cent. The bill would give the increase in cigarette tax collected within incorporated areas of a county to the municipalities and would return the increase in cigarette tax collected in the unincorporated areas of a county to the county. Present law provides that municipalities receive a portion of the cigarette tax collected in the incorporated areas of the counties and the remaining portion of the tax collected in the unincorporated areas is deposited in the general revenue fund. It is estimated the tax revenue would be increased $14.5 million.

Hesco Vending Expanding

CAMDEN, N.J.—Pepsi subsidiary, Hesco Vending Co., based insuburban Pennsauken, is considerably expanding its operation. The firm has leased the major portion of a new building near Route 38 on Hollywood Avenue near Pennsauken. This will afford Hesco 7,200 additional square feet of office and warehouse space, plus more parking space and additional facilities for tailgate truck loading.

Credit Card Unit Demonstrated

CHICAGO—A credit card vending system was demonstrated at the First Federal Savings & Loan Association here last Thursday by Canton Corp., Canton president Patrick L. O'Malley demonstrated the system, which allows First Federal employees to purchase food and drink via special credit card.

NEW VICTOR 77 COLUMBIA VENDORS

A REAL SALES AUGMENTER IN ANY LOCATION

New Victor 77 COLUMBIA VENDORS are all new on the market. They are a real sales augmenter in any location. The new vending machines are designed to provide added convenience for the vending machine operators. The new machinery has a built-in vending machine. The new vending machines are designed to provide added convenience for the vending machine operators. The new vending machines are designed to provide added convenience for the vending machine operators.

DEER FOOD, dispensed in a Northwestern bulk vending machine, attracts the attention of Maguana Jones in Atton Parkin-

More Hours in Washington State

OLYMPIA, Wash.—The Washington State Liquor Board unanimously voted last week (27) to extend the hours during which liquor may be sold in the state. The board voted to change the Saturday night closing hour from 1 a.m. to 2 a.m. It also decided to allow taverns to be open on Sundays from 2 to 10 p.m. The new hours will go into effect during the last week of August.

While the State's coin machine operators were not directly involved in the restaurant-and-bond keepers lobby that helped bring about the changes in the 50-year-old blue law, many are strongly in favor of the new regulation because it will allow numerous prime locations to remain open for business an extra 10 hours per week.
Easier installation and faster service make the new Rowe AMI Wall-Ette a collector's dream. Its high-speed service-on-the-spot means greater profits for you. Saves a minimum of five minutes service time per box. On a 12-box location you'll save an hour's labor.

On the other side of the coin... the new Wall-Ette's sleek, compact design, “soft-touch” selector buttons and personalized stereo sound will captivate your customers. Results: more play, bigger collections!

Many exclusive features make service a breeze. When used on counter, the Wall-Ette can be serviced from back without disturbing customers.

Winking waitress call-to-service light she can't ignore.

Most compact of all wallboxes. Smallest in depth and height. With handy above-table mounting, salt, pepper, sugar can be stored underneath.

30° Stereo Round® Sound offers the finest play-promoting remote stereo reproduction available.

Rowe
MANUFACTURING
Troy Hills Road, Whippany, New Jersey
*U.S. Patent No. 3,153,120
New Wurlitzer President

CHICAGO — Wurlitzer Co. directors meeting recently voted several executive changes in the company, including the naming as president of former executive vice-president W. N. Herteman.

The office of president was formerly held by R. C. Rolfing, chairman of the board and chief executive officer. Herteman was also named chief operating officer.

Other changes: C. M. Ingold, formerly secretary and treasurer, was elected vice-president and treasurer.

Pool Suit Held Up

BUFFALO—A legal action aimed at overturning the Village of Kenmore's denial of license application for coin-operated pool tables in taverns was ad

Justice Arthur J. Cegrovo referred the case to a calendar part where it will be called for a hearing.

Any Samuel A. Magistrate asked the hearing to question village officials about the denial of the licenses by the village board of trustees.

The board acted arbitrarily and capriciously in its denial, claimed Magistrate, counsel for Main Distribution, Inc., of Tonawanda.

Main Distribution filed application with the village April 20 and was advised May 5 that it was denied.

The pool tables were placed in six taverns in the village but remain inoperative pursuant to police order pending outcome of the lawsuit.

Morris Bayer Dies

PHILADELPHIA — Morris Bayer, a pioneer in the coin machine industry, died on June 16 at the age of 56. He is survived by his wife and daughter.

For the past seven years, he was a sales executive of David Rosen, Inc. Rowe AMI distributors. During the 30 years he has been active in the coin machine industry, he had been identified with distributing firms. Before joining the Rosen firm, he was a assistant to Joseph Wasserman, vice-president in charge of sales, the firm associated with Joe Ash's Active Amusement Co. and with Banner Specialty Co.

A. Donald Arsen, manager of engineering and research, was advanced from vice-president to senior vice-president.

Ago Koorv was named secretary and assistant treasurer. R. G. Myerland, Jr., manager of the Elkhart, Ind., division, was elected vice-president. He will retain his managerial post.

C. H. Banks, was named assistant secretary and comptroller for the DeKalb, Ill. division.

At the same meeting, the directors declared the regular quarterly dividend of 20 cents per share.

MOA Exhibitor Deadline Near

CHICAGO — Music Operators of America trade show exhibitors desiring the same space they had last year must reserve it by this Friday, July 14. If the space is not reserved by that date, it will be made available to other exhibitors.

Notification should be made to Fred Granger at the MOA office here and he will issue a formal contract. The 1967 convention and trade show will be held at Pick-Congress Hotel here Oct. 27-29.

Rowe Appoints Hermitage Music

NASHVILLE — Hermitage Music Co. has been named exclusive area distributor for the Rowe Mfg. Co. line of music and vending equipment.

The Hermitage area includes the state of Tennessee east of the Tennessee River and the entire state of Alabama.

The local office is at 469 Chestnut Street.

An office has also been opened in Birmingham at 1631 1st Avenue North.

Taran Takes Trip

MIAMI—Jupiter Sales of America president Bob Taran sailed recently for Baumstead-Dames, France, where he will confer with Charles Costelli, president of the Societe Electric-Kicker, manufacturer of the Jupiter jukebox which Taran's firm imports to the U. S., Canada and the Caribbean area.

Taran will discuss with Costelli the incorporation of a new 160-play Jupiter which will include a 3315 rpm record player.

SCHOOL-ON-THE-ROAD specialist Bill Findlay (sleeves rolled up) is seen here with a group of operators attending a recent Rock-Ola service session at S & M Distributing Co., Memphis, Tenn. Findlay has conducted hundreds of such sessions during the past year, involving thousands of operators.
**Jukeboxes**

**Rock-Ola**

- **Average**
  - 145A, 120 Sel., 45 RPM, 1956: 80
  - 145B, 120 Sel., 45 RPM, 1957: 100
  - 145D, 120 Sel., 45 RPM, 1958: 110
  - 145A, 120 Sel., 45 RPM, 1959: 130
  - 146A, Tempo I, 45 RPM, 1960: 185
  - 146B, Tempo II, 45 RPM, 1961: 225
  - 146C, Tempo II, 45 RPM, 1964: 260
  - 146D, Tempo II, 45 RPM, 1967: 300
  - 146D, Tempo II, 45 RPM, 1965: 350
  - 146D, Tempo II, 45 RPM, 1966: 395
  - 149F, Empress, 120 Sel., 33 & 45 RPM, 1949: 450
  - 144D, Capri, 110 Sel., 33 & 45 RPM, 1940: 450
  - 144D, Capri II, 110 Sel., 33 & 45 RPM, 1940: 450
  - 406, Rhapsody, 160 Sel., 33 & 45 RPM, 1956: 445
  - 404, Capri, 110 Sel., 33 & 45 RPM, 1954: 450
  - 414, Capri II, 110 Sel., 33 & 45 RPM, 1954: 450
  - 359, 35 & 45 RPM, 1963: 465
  - 418, Rhapsody, 160 Sel., 33 & 45 RPM, 1963: 485

- **Rowe Mfg.**
  - G-200, 200 Sel., 45 RPM, 1936: 95
  - H-120, 120 Sel., 45 RPM, 1937: 115
  - H-200, 200 Sel., 45 RPM, 1937: 135
  - H-200, 200 Sel., 45 RPM, 1937: 140

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**Jupiter**

- **Average**
  - 2104, 100 Sel., 45 RPM, 1957: 115
  - 2105, 100 Sel., 45 RPM, 1959: 115
  - 2200, 200 Sel., 45 RPM, 1957: 135
  - 2204, 100 Sel., 45 RPM, 1958: 140
  - 2250, 200 Sel., 45 RPM, 1958: 140
  - 2300, 200 Sel., 45 RPM, 1959: 210
  - 2301, 100 Sel., 45 RPM, 1959: 195
  - 2301, 100 Sel., 45 RPM, 1960: 195
  - 2310, 100 Sel., 45 RPM, 1963: 195

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**Cleveland Coin International**

- **Specialists in quality merchandise at attractive prices.**

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**BUY! METAL TYPERS**

- **Vendor Aluminum IDENTIFICATION DISC**
- **WHY?**
  - 1. **LIFE-TIME INCOME**
  - 2. **TROUBLE-FREE OPERATION**
  - 3. **ONLY 18"x18"**

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**Seeburg**

- **Average**
  - V200, 200 Sel., 45 RPM, 1955: 115
  - V300, 300 Sel., 45 RPM, 1955: 115
  - V400, 400 Sel., 45 RPM, 1955: 115
  - V500, 500 Sel., 45 RPM, 1955: 115
  - V600, 600 Sel., 45 RPM, 1955: 115
  - V700, 700 Sel., 45 RPM, 1955: 115
  - V800, 800 Sel., 45 RPM, 1955: 115
  - V900, 900 Sel., 45 RPM, 1955: 115
  - V1000, 1000 Sel., 45 RPM, 1955: 115
  - V1100, 1100 Sel., 45 RPM, 1955: 115
  - V1200, 1200 Sel., 45 RPM, 1955: 115

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**Cleveland Coin International**

- **COLD DRINK VENDORS**
  - Snow Drink Vends. 1/20
  - Snow Drink Vends. 1/10
  - Snow Drink Vends. 1/5
  - Snow Drink Vends. 1/2
  - Snow Drink Vends. 1/1

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**Riviera**

- **6-PLAYER PUCK BOWLER**
  - **NOW DELIVERING**

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**FORBES AMUSEMENTS**

- **1016 Forbes Street**
  - **Pittsburgh, Pa. 15219**
  - **PHONE: (412) 267-1813**

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**Wurlitzer**

- **1800, 104 Sel., 45 RPM, 1953: 65**
  - **2000, 200 Sel., 45 RPM, 1953: 100**
  - **2100, 200 Sel., 45 RPM, 1953: 115**

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**CHICAGO COIN MACHINE DIV. CHICAGO DYNAMIC INDUSTRIES, INC.**

1723 W. Diversey Blvd., Chicago, Illinois 60614

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**NOTE:** All quotes are national average prices based on competitive equipment, both "as is" and "reconditioned." The value of both "as is" and "reconditioned" equipment varies substantially. Conditions that may affect the value include: age, condition, wear, and type of equipment. Therefore, equipment prices based on national averages published here should be considered the rule rather than the exception.

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Swiss precision engineering, superior Parish design, with features to make the machine more attractive. Lower in cost, making it the most important break-through in price in years.
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2. Completing Countdown Lites Center Target To Score 300 Points.
   a. Sitting Center Target When Lit, Opens "Free Ball!" Gate And Increases Scoring Value Of Bottom Targets and Out Lanes.
   b. Out Lanes Score Special When Lit.

3. Ball Leaving Playfield, With Countdown Coins Hit, Launches Pocket In Back Box To Score 50 Points, 300 Points Or Special.

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Coming Events

July 16—Florida Amusement & Music Association, board meeting, Cherry Plaza Hotel, Orlando.
July 22—Montana Music Operators Association, Stage Coach Inn, Yellowstome.
July 29-30—South Carolina Coin Operators Association, Ocean Forest Hotel, Myrtle Beach.
Aug. 1—Missouri Coin Machine Council, site to be announced, Kansas City.
Sept. 21-23—West Virginia Music & Vending Association, annual convention, Hotel O'Town Motor Inn, Charleston.
Sept. 22-23—National Automatic Vending Association, western management meeting, Jack Tar Hotel, San Francisco.
Oct. 7-8—Missouri Automatic Merchandising Association, combined fall meeting, Tara Tara Resort, Lake of the Ozarks.
Oct. 27-29—Music Operators of America, 19th annual convention and trade show, Pick Congress Hotel, Chicago.

New Equipment

Chicago Coin—Shoe Ball
The Chicago Coin Machine Division of Chicago Dynamic Industries has introduced a new shoe-ball game with a criss-cross feature. The game scores diagonally, and full card. The player uses the shoé with flashing numbers to fill in the "criss-cross" card. The game offers four frames, three balls per frame. There is a double score in the second frame and triple score in the third and fourth frames. It is a four-player unit, "two games in one." Coin mechanism is 20 cent play, three for a quarter.

WANTED

JUKE BOX MECHANIC

Men who can also act as a route foreman. Must be experienced in music and games. State age, past experience and furnish references.

Send photo, if possible.

This is an old, established and reliable firm, in business for more than 20 years. Good working conditions. Write:

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The Wurlitzer Wall Box accepts all coins from half dollar to nickels. Always has! Its Playrak credit unit translates deposits into single plays, little LP's or Top Tunes selections. It's the only wall box that can. Finger-tip price setting, too! If you aren't using it, you're missing something—MONEY!

WURLITZER
Remote Speaker Wall Box
INSIGHT OUT
The Association, Warner Bros.
The album's sound is one of the Association's finest works. It is a collection of beautiful, melodic songs that are both memorable and timeless. The arrangement of the songs is excellent, the harmony is superb, and the overall sound is one of the Association at their best. The album features some of their most popular songs, including "Never My Love," "Cherish," and "Candy Man." The sound quality is excellent, with clear, crisp vocals and well-balanced instrumentation. This is a must-listen for fans of the Association and classic pop music in general.

FRANKIE VOLI SOLO
Frankie Voli, Phillips 2108
This album showcases Frankie Voli's unique style and vocal range. The songs are a mix of soulful ballads and upbeat pop tunes, all delivered with his trademark smooth delivery. "Love on the Line" and "Don't Let the Sun Go Down on Me" are standout tracks. The production is top-notch, with lush harmonies and crisp instrumentation. Frankie Voli's vocal style is reminiscent of Motown and soul music, making this album a must-listen for fans of those genres.

REASONS FOR YOUNG LOVERS VOL. 2
Midnight String Quartet, Viva
This album is a beautiful collection of classical music played by the Midnight String Quartet. The arrangements are stunning, with each piece expertly crafted to highlight the unique qualities of the strings. The sound quality is excellent, with clear, crisp notes and a rich, full sound. This album is a must-listen for fans of classical music and those looking for a relaxing and soothing musical experience.