

Billboard

The International Music-Record Newsweekly

Vintage Copyrights Give Publishers Vintage Year

By CLAUDE HALL

NEW YORK—Publishers are reaping greater rewards than ever before from their vintage copyrights. More than a fifth of the records on Billboard's Hot 100 Chart the past few weeks have been new versions of old songs.

This week, there are 23 records on the chart—and another seven in the Bubbling Under—that are remakes. "Tracks of My Tears" by Johnny Rivers on Imperial is a redo of an old Smokey Robinson and the Miracles hit, a Jobete copyright. The Buckingham-Brambles on Columbia Records have a hit with "Mercy, Mercy, Mercy," with which Cannonball Adderley recently had a hit instrumental.

More than half of the old tunes on the chart have a star, indicating strong sales action. Some of the copyrights are not very old — like "Alfie" which had for both the soundtrack and an Imperial Records single that Dionne Warwick of Scepter Records currently has at No. 18 on the chart. The Fifth Estate on Jubilee Records had to dig pretty far back, however, to come up with "Ding Dong the Witch Is Dead," a Feist copyright that young and old remember from the "Wizard of Oz" movie.

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Countrymania Hits Liverpool

By BILL WILLIAMS

NASHVILLE — The efforts of the Country Music Federation in England to promote country music there are paying off. There are more than 40 different country bands in Liverpool alone, according to Bobby Bare. And one group, the Hillsiders from Liverpool, England, will fly here next week to cut an album with Bare, on RCA Victor Records. Bare, just back from a tour of England and Germany, had the group with him throughout his extended tour. This will be their first recording and Bare says

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Flock of Rockcoats to Hit U.S. in New Summer Wave

By MIKE GROSS

NEW YORK—The British, determined to hold their franchise on the U. S. pop market, are sending a flock of their rock 'n' roll troops here for a personal appearance thrust this summer.

MGM Records' Herman's Hermits start a giant 50-city tour on Thursday (13); Atco Records' the Bee Gees are being feted by Atlantic-Atco with parties around the country which started in New York on Wednesday (5) and winds up in Los Angeles, with Sonny and Cher as hosts, on Tuesday (11); the Hollies, who are currently clicking on the Epic and Imperial labels, have just announced that drummer Bobby Elliot has recovered from a recent appendectomy and will join the group on its upcoming U. S. swing; and the Mamas and the Papas are negotiating with the Procol Harum, who are running hot on the Deram label with "A Whiter Shade of Pale," to include the British group in their own Hollywood Bowl concert scheduled for Aug. 18.

The Who, the Decca Records group, will be accompanying Herman's Hermits on tour. This will mark the Who's first big tour in this country, following their click performance at the Monterey Pop Festival a few weeks ago. Jimi Hendrix, an American who scored in England and then returned for a triumph at Monterey, will make his New York debut in mid-July at The Scene.

Whereas neither the Beatles nor the Rolling Stones are slated for U. S. appearances in the near future, the British contingent will be further strengthened by such groups as the Cream, Eric Burdon and the Animals, and the Dave Clark Five. Other English disk stars, who have made or are making their mark in the U. S. market and are due on the local scene within the next few months are the Tremeloes, Petula Clark, Engelbert Humperdinck, the Move, Peter

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Mr. Busy. That's Teddy Neeley. In recent weeks he and his group, the Teddy Neeley Five, have done a stand at L. A.'s posh Cocoanut Grove, plus guest spots on Bill Dana's "Las Vegas Showtime," the Smothers Brothers TV show and the "Away We Go" show. Next up, a two-month tour . . . and that's just for openers. Capitol has just released a great new LP, produced by Koppelman-Rubin, called "Teddy Neeley!" (S) T 2774. (Advertisement)



That girl from Ipanema, Astrud Gilberto, is the July star on Verve's "Celebrity Scene." Her latest Verve single, "A Certain Smile" (VK-10480), is featured in a special set of 45's going to DJ's this month. The set also includes hits from her recent albums, "Look to the Rainbow" (V/V6-8643) and "A Certain Smile, A Certain Sadness" (V/V6-8673). (Advertisement)

Bill Puts Sheets on Skids

By MILDRED HALL

WASHINGTON—An article by Deputy Register of Copyrights, George Cary, entitled "The Quiet Revolution in Copyright: The End of the Publication Concept" reminds the music business of some decidedly unquiet upheavals for copyright in a soundmaker era. The article points out that for the first time in U. S. copyright history, publication is no longer essential for copyright, in the proposed revision legislation.

Some may read into the new law, by implication, a hint of fading importance for music printing as a power to be reckoned

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Light's R&B, Rock Label

By AARON STERNFIELD

NEW YORK — Enoch Light, a name synonymous with a highly orchestrated sound for two decades, has entered the rock and r&b fields with Socko Records.

The new label will operate as a division of Project 3 Records, the label founded last year as a joint venture of Light and the Singer Co.

Socko's first single features Kenny Preston in "Say, It Isn't So" (no relation to the standard

of the same title) backed with "Baby, What Are You Doing to Me?" It's an r&b record.

Light has signed a new group —to be named—and the first Socko rock single will be out shortly. The label will release about 25 singles a year.

Product will be a combination of outside masters and house-produced material. While Light's background as a performer and record executive has

(Continued on page 10)

Red Skelton to ITCC Before Disks

By LEE ZHITO

NEW YORK — Red Skelton last week signed an exclusive long-term recording contract with International Tape Cartridge Corp. for a series of Jackie Gleason-type full orchestra instrumentals to be called, "Red Skelton Presents the Vel-

vet Strings." This marks the first time in the history of the tape CARtridge industry that a tape firm has signed a name artist to record specially for the cartridge medium.

Larry Finley, ITCC president, told Billboard that his firm will

issue the "Skelton Presents" series in the 8-track, 4-track and PlayTape configurations. They will be released under ITCC's own label, ITCCO. Finley said his firm holds all rights to the recordings on an exclusive basis

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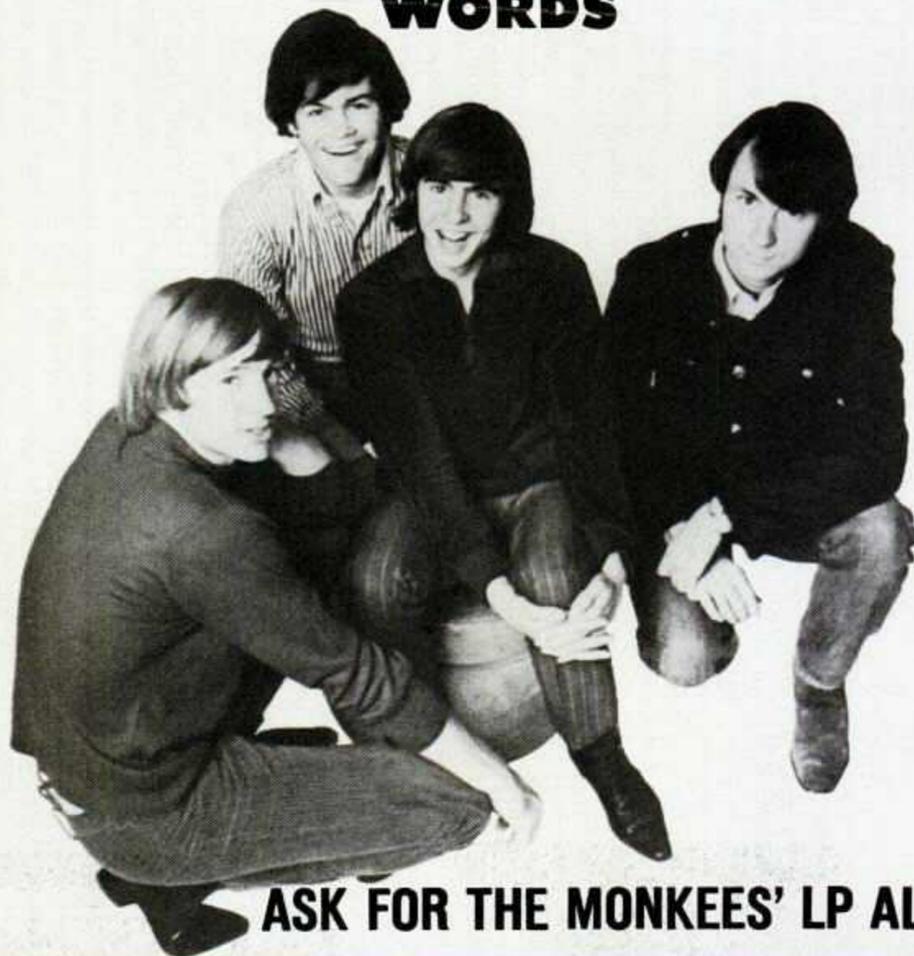
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AMERICAN MUSIC BOUGHT BY ABERBACH-PRESLEY

NEW YORK—A major catalog acquisition was negotiated last week when the Aberbach-Presley group purchased the late Sylvester Cross' firm, American Music (BMI) for \$800,000. American Music includes songs by Bob Nolan, Merle Travis, Tim Spencer, Terry Gilkyson, Mitchell Torok and many other writers. Among the copyrights in American Music are "Cool Water," "Cry of the Wild Goose," "Mexican Joe," "Beautiful Brown Eyes," "The In Crowd," and "Sixteen Tons."

Details of the purchase are as follows: Gladys Music and Presley Music each own 25 per cent of American, and Rubalero Music owns 50 per cent. In effect, therefore, Hill & Range and Presley each own 50 per cent of American.

Attorney Lew Dreyer handled legal details for the Aberbach-Presley group.



DURING RCA VICTOR'S annual field sales meetings held in Palm Springs, Calif., recently, the company honored Col. Tom Parker on the occasion of his 25 years association with Victor. At the dinner Harry Jenkins, vice-president of operations, center, presented Parker, left, with an engraved plaque, as Norman Racusin, vice-president and general manager, approves.

Executive Turntable

Four key Liberty executives are leaving the company. They are: **Ken Revercomb**, Imperial's general manager and a nine-year veteran with the parent operation; **Rick Frio**, Imperial's national sales manager; **Bernie Polakoff**, Liberty's marketing director, and **Bernie Block**, Blue Note's sales-promotion manager. **Lee Mendell**, recently named special assistant to Liberty president **Al Bennett**, has been promoted to sales vice-president for all the labels. **Irv Kessler**, the manufacturing director, has also been named vice-president.

Bud Dain, formerly Liberty's general manager, has been named sales-promotion director, and **Ron Bledsoe** is the new a&r director. He was formerly executive assistant to **Al Bennett**. Both posts report to **Bob Skaff**, a&r promotion vice-president. Bledsoe additionally oversees Metric Music, with **Mike Gould**, Metric's general manager, and **Dick Peirce**, a&r administrator, reporting to him.

Named corporate director of sales while maintaining supervision over Liberty Stereo-Tape is **Mike Elliot** who works with Mendell. Heading Imperial-Minit sales is **Macey Lipman**, World Pacific's sales manager. Handling Blue Note sales is **Jack Bratel**, Liberty's sales manager. **Ed Barsky** and **Mel Fuhrman** remain as Sunset's general manager and sales manager, respectively. Named head of marketing is **Al LaVinger**, previously advertising director.

Marty Kupps and **Harry (Bud) Murphy** have joined the promotion department of Dot Records. Kupps is Northern California promotion manager, and Murphy promotion manager for Missouri. Kupps comes to Dot from the promotion department of Mercury in San Francisco, while Murphy joins after leaving Capitol's promotion department in Missouri.

Bill Brittain, promotion manager of the J. Hal Smith Agency and Pamper Music, has resigned to form his own public relations agency. **Hal Smith** will be among his first major accounts. Brittain also has signed to represent Window Music and Mercury recording artist **Faron Young**. Brittain, onetime newsman at WSM, Nashville, and onetime editor of Music City News, will set up offices in the Music City News building owned by **Faron Young**, at least on a temporary basis. He will seek later to move to Nashville's Music Row area as soon as space is available. Brittain plans to represent both artists and companies in his new role.

Adam Ross and **Ray Harris** named to the board of directors of the Attack Corp. in Los Angeles following the death recently of **Dick Gabbe**. Joining the firm in its pop rock wing is **Jimmy O'Neill**, former KFWB disk jockey.

Carl Reinschild has joined Modern Album of California, Inc., as sales vice-president. He had been with RCA Victor Records.

JULY 15, 1967, BILLBOARD

Crewe Group & Dot-Paramount Crew Enter Multi-Million Deal

LOS ANGELES — Bob and Dan Crewe concluded a multi-million-dollar deal with Dot Records and Paramount Pictures, for their Crewe Group of Companies last week. The deal calls for Bob Crewe's services as a record producer for his DynoVoice label, with exclusive distribution rights by Dot Records, and a multiple picture production agreement in association with Paramount Pictures.

The multi-faceted contract is another addition to Gulf & Western's diversification program. G&W is the parent company of Paramount Pictures, of which Dot Records is a division.

Along with the move of the Crewe family to the Paramount-Dot fold, Crewe will bring with him several artists already under exclusive contract to his DynoVoice and New Voice labels. These artists include the Bob Crewe generation, Mitch Ryder and the Detroit Wheels, Hutch Davie and the Caliope Band, and Eddie Rambeau.

Under prior agreements,

Crewe will continue to produce for the Four Seasons, who are under contract to the Philips label; Lesley Gore for Mercury;

and Ellie Greenwich for United Artists.

Crewe will now be looking for new producers, artists, composers and allied talents for DynoVoice as well as bringing with him to the Dot family a large staff of writers, arrangers, producers, musicians and a&r men.

On the motion picture level, the contract calls for the development by Crewe with Paramount of at least five movie projects to be produced by the Crewe Company Films, the newly formed motion picture arm of the Crewe Group of Companies, which is negotiating for properties for its production agenda, as well as motion picture personnel to add to its staff.

Crewe and his staff will set up production offices at Paramount Studios on Aug. 1, when the contract goes into effect. In addition, they will continue to maintain offices in New York and establish offices in Beverly Hills for their many allied companies.

The Crewe Group of Companies, of which Bob Crewe is chairman of the board and his brother, Dan Crewe, is president, include: DynoVoice and New Voice Records (recording companies); Saturday Music, Tomorrow's Tunes, Genius Music Corp. (publishing houses); Genius, Inc. (production of recordings); S.C.C. Management Corp. (talent); and Crewe Video Productions.

BELL TO KEEP DISTRIBUTING NEW VOICE

NEW YORK—Bell Records will continue the active distribution of the New Voice label for an additional long-term period. The current Mitch Ryder single, "Joy," will continue on the New Voice label, distributed by Bell, as well as previously recorded additional singles by Mitch Ryder to be released in the future. Also to be released on the New Voice label in August, will be a Mitch Ryder Golden Hits Album. The three current click albums, "Sock It to Me," "Breakout," and "Take a Ride," will also continue to be distributed on the label. All product previously released through the Crewe/Bell/DynoVoice/New Voice deal will remain with Bell Records for distribution on New Voice Records.

Larry Uttal, president of Bell Records, said that the intention is not only to release Mitch Ryder singles and LP's on New Voice but also to keep the label active with new forthcoming product.

White Whale Eyes Foreign Product'n Tie

LOS ANGELES — White Whale is seeking production ties with foreign creators. Attorney Jay Cooper has been on the Continent investigating production deals, not seeking to set up foreign distribution as reported in last week's Billboard.

The label is nearing its first anniversary with British Decca for worldwide distribution, with the label's top act, the Turtles' "She'd Rather Be With Me" following the rapid sales pattern of a previous single, "Happy Together." The new single has jumped into the British top 10 in just three weeks, following the group's initial European tour.

White Whale's pact with British Decca for coverage in all markets except Canada, is the independent's first licensee agreement. It had previously worked with Pye on individual records.

Kapp's 'La Mancha' Gets a Gold Record

NEW YORK — Kapp Records' original cast LP "Man of La Mancha" has been awarded a gold record for sales of \$1 million.

Meantime, Hy Grill, executive a&r director for the label, is in California recording a new Roger Williams LP. Grill will join Kapp sales vice-president Sid Schaffer and West Coast general manager Mel Turoff, for a Los Angeles sales meeting and a Western tour presenting the label's July-August releases.

Peer-Southern Folio

NEW YORK — Peer-Southern Music has published a teacher and pupil elementary school folio, titled "Holidays! Holidays!". The folio is a collection of 21 songs to sing and play, in the holiday spirit. The music is by Sylvia Van Clief and the words by Florence Heide. Included in the collection are all the major and several minor holidays, such as Groundhog Day and April Fools' Day.

Acuff-Rose Grand Opening

NASHVILLE — Dedication and opening of the \$500,000 Acuff-Rose headquarters building here will be held Monday (10).

Nashville Mayor Beverly Briley will join Wesley Rose, president of Acuff-Rose, and Roy

Acuff in cutting the ribbon which formally opens the building at 4:30. Rose and Acuff will then lead the official party on a tour of the two-story structure.

A long list of local and national music industry figures, along with artists and Nashville civic and business leaders, has been invited to attend.

Nick Firth, general manager of Acuff-Rose Music, Ltd., and Colin Berlin, manager of its booking agency operations, are flying in from London.

Acuff-Rose is Nashville's oldest and largest music publishing, booking agency and recording complex. Ground was broken for its new building last October and Acuff-Rose Publications, Inc., Fred Rose Music, Inc., Milene Music, Inc., Acuff-Rose Artists Corp., and Hickory Records, Inc., moved into the new building in mid-April.

Blakeman Adds to His Duties for U. S.

LOS ANGELES — Royal E. Blakeman, president of the National Academy of Television Arts and Sciences, accepted an invitation from Vice-President Hubert H. Humphrey, chairman of the President's Council on Youth Opportunity, to serve as a member of the National Youth Entertainment Force. He joins Jack Valenti, Charlton Heston and others to encourage and motivate America's disadvantaged youths toward achievement.

The National Academy also plans to conduct workshops for disadvantaged youngsters in nine NATAS Chapter cities throughout the country, in conjunction with its ongoing Talent Discovery and Development Program.

Distributors to See New V/F Line

NEW YORK — Distributors will be shown the first product of MGM Records' new Verve/Forecast line at the Las Vegas convention July 9-11. Among the artists featured will be the blues Project, the Paupers, Mike Kellin, and an album on "The Sounds of Africa" from a coming ABC-TV production.

Verve/Forecast Records is an out-growth of the old Verve/Folkways, which featured product from the Moe Asch Folkways catalog. Lately, however, Verve/Folkways had been concentrating more and more on original product.

Selvin Renews Pact With 3M Division

NEW YORK — Ben Selvin has renewed his contract with 3M's Revere-Mincom division, producer of the Wollensak line of tape recorders. He will continue in his present post as music consultant for the 3M Co.'s stereophonic recorded tape albums.

Selvin has been with the company for the past four years obtaining rights to music for 3M's Wollensak automatic tape cartridge system. Selvin has been responsible for the production of a catalog of more than 400 Broadway, pop, classical and jazz releases for the Wollensak Automatic Stereo Recorder.

Billboard

14th Newport Jazzfest Blows Hot on Stage & Cold at Gate

By CHARLES BARRETT

NEWPORT, R. I. — George Wein's 14th annual Newport Jazz Festival bowed at this fashionable summer playground Friday through Monday (June 30 to July 3) amidst bad weather and non-musical sour notes.

Wein, who was fined \$2,000 by the Newport Fathers for letting Saturday night's program run 37 minutes into Sunday morning and thereby violating a local ordinance, said he would appeal. In addition, he said "The name and spirit of the Newport Jazz Festival transcends any location," when queried as to whether he would hold the 15th annual Festival in Newport. One New England newspaper said that future festivals may be held in Lower Massachusetts.

Because of four days of intermittent rain and cool temperatures, the festival grossed \$140,000 with an operating budget of \$155,000, according to Wein. The weather hurt us. We expected at least \$170,000 in box office receipts, however, the Schlitz Salute to Jazz helped make up the \$15,000 deficit in the budget.

Attendance for the four-day Festival, held at Wein's Festival Field, was about 40,000 for seven concerts. Total attendance could have been a capacity 98,000 for the program.

Olatunji kicked off the Festival Friday night with his pulsating afro-jazz. The African-born artist warmed his chilled listeners with a thing he called "Rain Bird," played with a conga drum and backed up by other assorted African instruments.

The program also included an evening's study of the development of the jazz piano. Earl (Fatha) Hines, with the help of Ruby Braff, on trumpet, made several references to Armstrong as he tickled the ivories in what often seemed a carbon copy resemblance to Errol Garner. The Newport Jazz Festival All-Stars, which included Bud Freeman, Ruby Braff, Pee Wee Russell, Jack Lesberg, George Wein (piano), and guest artist Bud Johnson gave interpretations of early Chicago material and other jazz of that era in a crispy and Dixieland manner.

Willie (the Lion) Smith and Don Ewell, with pianos back to back, demonstrated another facet of jazz piano evolution as the two answered one another to "Sweet Georgia Brown" and "I Found a New Baby." Count Basie and his Orchestra, with his veteran vocalist Joe Williams, opened the second half of the night's bill with the big band treatment and blues a la Williams. Williams did several numbers representing his earlier Basie days including "Honey-suckle Rose." He gave the blues a good going over with "Evil Man" and "The Night Time Is the Right Time." Williams had the crowd clapping along as he set into a deeper blues groove. Basie's back-up evoked calls for more, but Wein had to cut then short to make room for a Basie Orchestra solo which recalled the supper club jazz era of New York and Chicago. The effect was overwhelming.

Thelonious Monk, Max Roach, Dizzy Gillespie and the Modern Jazz Quartet came up with a fitting "Round Midnight" as the night moved toward 12 o'clock. Seeing and hearing this particular segment of the royal family of jazz performing together is an experience Friday

night's audience will never forget. The aggregation traced the development of the Be-Bop era with material of Monk's as well as some of the others. Avant-garde group, the Albert Ayler Quintet rounded out the night's bill of fare in an impressive and moving program on what was jazz on a chilly summer night.

Saturday afternoon's program was captured by Herbie Mann and Olatunji, who originally started out with Mann. Their program turned into an international showcase of jazz. Mann told the 2,500 onlookers that he and Olatunji would attempt to show the international effect of jazz on other music forms and vice versa. They did.

On Saturday night Nina Simone and her trio turned things on fast with a tribute to the late Negro poet Langston Hughes. She seemed to lose rapport with her audience as her civil rights blues theme overtook her. John Handy proved an explosive technician. His quintet established itself as one

of the most important attractions on the four-day bill.

The San Francisco modern jazz aggregation gave a moving performance of "Tears of Old Miss," a jazz tribute to the James Meredith saga. Buddy Rich and his new orchestra brought the crowd to their feet with a 12-minute drum solo on "West Side Story." Also on the bill were the Gary Burton Quartet with Larry Coryell, Gillespie and Hines.

An 18-piece Japanese band, Sharps and Flats, proved an effective change on Sunday afternoon's program. They were a distinctively professional group in the big band tradition. A vibes workshop, made up of Red Norvo, Milt Jackson, Lionel Hampton, Gary Burton and others, as well as a sax workshop under Booker Ervin, was also offered. Master of ceremonies for the Festival, Billy Taylor, included his trio in Sunday afternoon's program.

On Sunday night's bill The Blues Project attempted to grind out its electronic look at jazz despite drums and other equipment waxed by the rain. Marilyn Maye did "Rainy Day" when a fog enveloped the field and with it a hard-driving rain. She finished another six numbers and turned the stage over to the Bill Evans Trio.

Max Roach showed he can still carry a group along with his steady, mounting beat on a composition "It's a Five." Roach made room for Woody Herman and his orchestra who did their "Blue Flame" as well as other material from that bygone era. Miles Davis brought the wet program to a close in his free-breathing trumpet style.

Making their first East Coast appearance on Monday afternoon's program was the Don Ellis orchestra which scored so well at the last Monterey Jazz Festival and the more recent UCLA Jazz Festival. Ellis is a big band genius, establishing new meters and beats to conventional orchestral form. The 600 persons who were on hand for Monday's rainy program also heard from the Rolf Kuhn Quartet and the Milford, Massachusetts, Youth Band.

Monday night, the last night of the Festival, the Illinois Jacquet Trio with Milt Buckner, warned the cool night. Dave Brubeck and his quartet added to the heated pitch with "St. Louis Blues" and their big success "Take Five," composed by Paul Desmond. The master jazz pianist established quick rapport with his audience by his fascinating time and beat study.

Joe Morrello did an explosive drum solo on "Take Five," and Desmond on sax and Eugene Wright on bass were in top form. Sarah Vaughn, accompanied by the Bob James Trio, did "Alfie." Then she gave her torchy jazz vocal renditions to "Day In, Day Out," "What Is This Thing Called Love" and "Lover Man Where Can You Be," in a warm and charming way. Sassy also included her "Misty" for an audience that was beginning to get restless. Next the pop side of jazz was exhibited by the Wes Montgomery trio which shattered the spell Sassy created. "Tequila," "Night and Day" and others received strong ovations. As the long, now sleepy Festival moved on to its last performer, the Lionel Hampton Alumni Orchestra, the huge musical aggregation, cut loose with a series up-tempoed, and often rock 'n' roll-type numbers, coupled with some of the older things.

Wheelwright in Fora Touchdown

ATLANTA — Ernie Wheelwright performs in the Pink Pusycat with the adroitness of the professionalism he garnered as a fullback for the Atlanta Falcons.

The massive man is a singer and a swinger. Now the owner of this totally integrated, plush pink club in the heart of the Deep South, he performs nightly with a relatively smooth r&b approach, and an easy rapport with his audience.

Wheelwright surprises with his ability to do a solo number, and is particularly great when he teams up with either of two female vocalists, Barbara Mason and Barbara Hall. Both of the ladies come on strong, and get stronger as the routine progresses.

Roulette Single to Help Fund of UJA

NEW YORK—Roulette Records has just released a single featuring Marty Allen of the comedy team of Allen and Rossi reading an address titled "Israel." Steve Rossi sings "Exodus" on the flip side. All royalties will go to the Emergency Fund of the United Jewish Appeal, according to Roulette president Morris Levy.

\$2.2 Mil. Gross Seen For Monkees Tour

LOS ANGELES—The Monkees forthcoming 31-date concert whirl has a potential box-office gross of \$2,250,000. The Colgems artists hit the summer circuit July 7 in Atlanta, with Dick Clark Productions handling promotion.

The largest gross potential is \$307,000 for July 14-15-16 appearances at the Forest Hills (N. Y.) Tennis Stadium.

Jubilee Gets Rights

NEW YORK — Jubilee Records has secured the recording rights to the RKO General upcoming ABC television network special "Hit the Surf" set for Thursday (20). The label plans to release the title theme on a single prior to the show.

Alan Lorber produced and scored the music for the special.

AUDIO RETAILING 56

INNOVATION ANNUAL—Two big firms again used the NAMM show to get reaction to new ideas in entertainment.

CLASSICAL 42

CHART SURVEY. Mahler almost overtakes Beethoven in album sales, according to a six-month survey of the Classical Charts. Leonard Bernstein is top conductor.

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THE FIRST HALF—A Billboard survey indicates the business more than held its own during the first half—even edged up slightly.

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LIVERPOOL, THE HOME OF THE BEATLES, is becoming a hip spot for country music. RCA Victor Records artist Bobby Bare gives the lowdown.

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LIBERTY RECORDS overseas executives Ron Kass and Siegfried Loch say the German disk industry will become centered in Munich.

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TALENT 24

THE MONKEES' first appearance in London is reminiscent of the Beatle-mania days.

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EXCLUSIVE DISTRIBUTOR signed by Craig for all of Canada. Jack Frankford bows a rolling showroom to gain "plus business."

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DON OVENS AND LAURIE SCHENKER, center, of Billboard's Charts Division, present the Billboard Award to members of the Association for their No. 1 record, "Windy," on the Warner Bros. label.

BLUES OUT AS AFM HOLDS PARLEY ON BRIGHT NOTES

WASHINGTON—The tears shed at musicians' union conventions of other years deploring lack of "live" music employment, have turned to broad smiles as membership nears the 300,000 mark. At its recent 70th convention in Miami, American Federation of Musicians president Herman Kenin reported "progress in every part of the music field," according to AFL-CIO News.

The Miami gathering was attended by over 1,000 delegates from nearly 600 locals, and the AFM reported 6,000 new members for the past year alone.

AFL president Kenin glowingly commented on new benefits for members in contracts with radio and TV networks, better contracts with symphony orchestras. The musicians' fund owns investments worth \$21.5 million, which earned \$723,000 in the past fiscal year. Employer contributions amounted to more than \$4.5 million in the year ending with March.

Delegates, happy over the sound finances of the union, promptly voted to increase Kenin's salary and that of secretary-treasurer Stanley Ballard by \$10,000, giving the former \$45,000 a year, and the latter \$35,000. Both Kenin and Ballard were re-elected without opposition.

CLUB REVIEW

Hines, Hines and Dad and Carmen McRae 1, 2 Punch

NEW YORK—There's a wide variety of musical pleasures to be found at the Royal Box of the Hotel Americana these nights. In Carmen McRae, there's a singer of renown whose broad vocal styling never disappoints, and in Hines, Hines and Dad, there's a group that uncorks one of the most exciting acts to debut in New York in some time. The bill opened at the Royal Box on Thursday (6).

Both the Atlantic and Columbia labels should benefit from this engagement. Atlantic, which recently signed Miss McRae, is ready with her first LP for the label, and Columbia has a Hines, Hines and Dad album in the works. If Columbia can capture the drive and bounce that the group puts into their night club turn, it's sure to come up with a disk winner.

Top-billed Miss McRae is a sure and careful performer whose repertoire rang moves easily from a Lennon and McCartney "Got To Get You Into My Life," to a Rodgers and Hart "I Wish I Were in Love Again," to a Cole Porter "Miss Otis Regrets," to a Bock and Harnick "He Loves Me." She's

dramatic, she's romantic, she's rhythmic, she's cynical, and she's properly commercial as she plugs her Atlantic LP with the title song, "For Once in My Life." She gets an able assist from the Lee Evans orchestra under the direction of her conductor, Nat Pierce, and her pianist, Norman Simmons.

Hines, Hines and Dad is a slick act that packs an entertainment wallop. They sing, they dance, they laugh it up, and they make everything work. In the forefront are Maurice Hines Jr. and his brother Gregory Hines, beating out on the drums in the rear is their father, Chink Hines. The two boys carry the entertainment load. Their style is as confident as it is energetic. In duet and solo they punch across the song and dance routines for total impact. Their songbag includes such nifties as "Misty," "You're Just in Love," "Clap Your Hands," and "Trouble." It's all wrapped up into a sock package, however, when they move into a medley from Bock and Harnick's Broadway musical "Fiddler on the Roof." It's a durable segment that will carry them far.

MIKE GROSS

WAREHOUSE STRIKE OVER

SAN FRANCISCO — The Northern California warehouse strike, which had affected record distributors and rack-jobbers in the Bay area, was settled Thursday (6). A new three-year contract calling for the biggest gains ever made by the warehousemen was ratified by union members in the San Francisco Bay area. The settlement ended a three-week walk-out.

Merc. Cover to Star 60 Deejays

CHICAGO—Sixty disk jockeys from around the country along with one Mercury promotion manager will be featured on the cover of a new Mercury LP release by the Peter Knight orchestra. Photos for the cover were gathered by the company's local PR men and the contributor of the largest number of photos is also pictured on the LP.

A standout among Mercury's eight LP releases is a double-fold album by Spanky and Our Gang. Other featured artists on the July releases are Keith, Tony Randall, Chuck Berry, Sil Austin, Louie Ramirez, Rafael Puyana, and the Romeros.

2 Acts to Request

NEW YORK—Request Records, international line distributed by RCA Victor, has signed two new groups to its artist roster. They are the St. John's Ukrainian Choir directed by Michael Dobosh and Frank Sumowski and His Polish Polka Band. Releases are scheduled for the fall.

Murbo Acquires Kittens' Master

NEW YORK — Murbo Records has acquired the master of "Lonely Summer" and "Joey Has a New Love" by the Kittens. Jimmy Kronides of Murbo obtained the master from producers Robert Jones and Ruth West. National distribution and promotion is planned for the new act, which consists of Carolyn and Joann Dellarobba, New Jersey teen-agers.

Stock Dividend Is Declared by Merco

MELVILLE, L. I., N. Y.—Merco Enterprises, rack-jobbing and distributing operation, has declared a 15-cent common stock dividend for the quarter. It's the eighth successive quarterly dividend paid by the company since it went public two years ago. Last year Merco netted \$385,489 on sales of \$10,009,039.

Tower Consolidates Sales Operation

HOLLYWOOD—Tower Records is consolidating its activities by moving Hugh Dallas, national sales manager, from New York to its headquarters here. Sal Licata, assistant national sales and promotion manager, will remain in New York and handle all eastern operations.

30 Singers Give Best At Venice Song Fest

VENICE — Twenty-one Italian singers, three French, two British, one Brazilian, two Americans and one Austrian participated in the third International Festival of the Light Music, June 29-July 1. The three-night show was broadcast. The first night was televised on the national network. The third night was televised throughout Europe and was filmed for later airing in Brazil and Argentina. Some 12,000 Venetians and tourists attended the third night show, held in the Piazza San Marco, which was made into an open theater.

The artists were divided into two categories, stars and new talents. There was no competition among stars. Next year a prize—a Golden Gondola—will be given to that singer who sells more records in Italy of the Italian or non-Italian song performed this year at Venice. Caterina Caselli (GGD) was given a Golden Gondola for her "Perdono," a best seller among last year's songs, according to SEDRIM, the Italian mechanical copyright collecting company. "Perdono" sold more than 300,000 copies. She was followed by Sandie Shaw (Pye-RCA/Italiana) and Milva (now Ricordi, then with Fonit-Cetra).

A contest held between new talents. Al Bano (EMI-Italiana), the winner, was assigned a Silver Gondola for his rendition of "Nel Sole," published by La

Voce del Padrone. Second was Claudio Lippi (Bluebell) with "Si, Maria," published by Italian Aberbach. Third was Umberto (Saar) with "Gioventu," published by Mas. Juries were made up of journalists, record company executives and the public.

A third prize, Ca' D'Oro (Golden House), was awarded to Frank Sinatra (Reprise-CGD), as the most popular singer in the world during 1966, for his recording of "Strangers in the Night."

The artist line-up included Roberto Carlos (CBS-Brazil); Gene Pitney (Musicor-CGD); Alain Barriere (Barclay-RCA-Italiana); Lola Falana (Reprise-CGD); the Rokes (RCA Italiana); Udo Jurgens (Det); Sandie Shaw (Pye-RCA Italiana); Antoine (Vogue-Saar); Francoise Berti (Phonogram); Fausto Leali (Rifi); Sergio Endrigo (Fonit-Cetra); Caterina Caselli (CGD); Ornella Vanoni (Ariston).

Also, Claudio Villa (Fonit-Cetra); Milva (Ricordi); Iva Zanicchi (Rifi); Giorgio Gaber (Rifi); Michele (RCA Italiana); Gigliola Cinquetti (CGD); and new talents Marisa Sannia (Fonit-Cetra); Pier Giorgio Farina (BDM); Gianni Mascolo (Ariston); Anna Marchetti (Meazzi); Emanuela Tinti (Bentler); La Ragazza 77 (Ricordi); Evy (RCA Italiana); Umberto (Saar); Claudio Lippi (Bluebell) and Al Bano (EMI-Italiana).

Nashville, New Club, Makes New York Country Fun City

NEW YORK — Nashville, the new country music nightclub at the Hotel New Yorker, opened here last week with a swinging hoedown of "Old Joe Clark" and followed it up with excellent performances by Epic Records' Tammy Wynette and Hank Thompson and his Brazos Valley Boys.

Ron Underwood, a Columbia Records artist, opened the show as leader of the house band—and it was a very good group as country bands go. Their best tune of the night was a jazzy version of "Folsom Prison Blues," delivered by Underwood. It really swung. Mostly, however, the band contributed softer tunes for dancing.

Miss Wynette stole the show. She is in the true tradition of female country performers and presents every tune with impact. On the tearjerker "Don't Touch Me," her delivery was hard and slow, getting every ounce of emotion from the tune; her "Don't Come Home Drinking With Loving on Your Mind" was fast and bouncy. She sells a song completely, and gives you more than your money's worth. Highlight of the night was her hit, "Your Good Girl's Gonna Go Bad."

Thompson, who heads one of the greatest western swing bands of all time, showed the old flashing lush and plush form on tune after tune, including "Humpty Dumpty Heart," and "Most of All." He came on strong with his recent country hit, "Where Is the Circus, Here Comes the Clown." In spite of being hampered by an electric steel guitar that was not up to par, Thompson gave a good, highly danceable performance. His is a happy style, typified by a tune he wrote and had a hit with several years ago—"Whoa Sailor." The only flaw might be

that all tunes were up-tempo... there was no change of pace like a nightclub show would have.

Thompson, Wynette and Underwood provided a very exciting, very enjoyable evening for the opening of a club that country music needs desperately as a showcase for the New York area. The club was well packed; hopefully, this will continue. CLAUDE HALL

WB Tracks Set

LOS ANGELES — Warner Bros. Records will release the soundtrack LP's from three films by the parent company: "Camelot," "Finian's Rainbow" and "The BoBo." The latter film will be the first released, with "Camelot" and "Rainbow" out in the fall and early next year, respectively. Extensive broadcast and retail promotions for "Camelot" will begin Oct. 1.

GIL PINCUS BUYS 'ISRAEL'

NEW YORK — George Pincus has acquired "Israel," the song performed by Marty Allen on Roulette Records. The song was acquired for the Gil-Pincus firm.

Allen, of the Rossi & Allen comedy team, performed the song for the first time at the recent Madison Square Garden UJA rally for Israel. He's also performed the song on Mike Douglas' TV show and is now scheduling appearances on other TV shows to plug the song.

From The Music Capitals of the World

BARCELONA

Spanish singer **Raphael** has quit his contract with Hispavox, alleging the company has failed to comply with certain obligations. It is believed Raphael wishes to produce his own disks. . . . The Second Atlantic Song Festival at Puerto de la Cruz, Canary Islands, was won by Spanish singer **Roberto Lamas** with "Heart With Music." **Michel** was second with "Veran." Spanish comedian **Chupi** got good reaction with "Four Whiskies." Some 186 songs were entered in the festival, presented by Spanish national TV and radio personality **Federico Gallo**. . . . Spanish record companies are raising their prices. Singles will now cost \$1.20, and EP's \$1.84, and it is feared these increases will worsen the present sales slump. . . . Spanish disk jockeys are starting to spin "A Whiter Shade of Pale" by the **Procol Harum**, about to be released here.

WERNER H. SCHEURING

HAMBURG

Metronome will distribute the Mondial label in West Germany. First album releases include "Non-Stop Hit Parade, 1967" with trumpeter **Roy Etzel**, "Tanz Beim Schuetzenball" with the **Koenigsjager** and "Das Zartliche Piano" with **Frederik and His Magic Piano**. Other Mondial artists are **Hans Hass Jr.**, **Rocky Hill** and **Gisela Marell**. . . . Metronome is launching the **Hep Stars** from Sweden in German. First release is "Malaika" b.w. "It's Nice to Be Back." Other new artists on Metronome are **Heidi Bachert**, **Bachert**, **Christopher K.**, **Marcel**, the **Four Kings** and the **Immigrante** from the Philippines.

Gisela Kemin of Metronome reports that the company has released the first Barclay classic albums, selling at \$5.25. Included is an LP of the organ works of **Cesar Frankel** played by **Jean Costa**, who is set to visit Germany on Sept. 2. . . . **Otto Demler** has produced a new LP by singer **Cornelia Froboess** (Polydor), to be released in September. . . . Metronome has released the **Sonny & Cher** album "Good Times" and the **Smoke** album "It's Smoke Time." . . . Polydor's **Klaus Reiman** reports that the single by **Aunt Emma**, who sings an out-of-tune version of "Strangers in the Night," is proving a big seller. Aunt Emma's real name is **Maria Sieg**.

WOLFGANG SPAHR

MILAN

Following her return from the U.S. and participation in the Venice International Light Music Festival, **Milva** (Ricordi) goes to Paris to record in French for Festival and to Saarbruecken and Berlin to record in German for Deutsche

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Grammophon and to make TV appearances. In the fall **Milva** returns to the U.S.A. for concert and TV appearances in San Francisco, Chicago, Philadelphia and New York and will record in English for MGM. . . . **Marino Marini** of Tiffany and **Luigi Pigini** of Italmusica are to set up a joint distribution company which will come into operation Sept. 1. Sales manager will be **Pino Paschetto**, formerly with Durium. . . . **Rocky Roberts'** production (Durium) has been assigned to Brunswick for U.S. release, except for two sides granted to Sue Records. Roberts was No. 1 in the Italian chart recently with his "Strasera Mi Butto," now being recorded in English. . . . CGD director **Giuseppe Giannini** is back from the Rose de France Festival, Antibes, after

liam (26). . . . CKLG, Vancouver, is going "Flower Power" for the summer, illustrated by **Marcia Strassman's** "Flower Children" at No. 3 on its chart. **KIT MORGAN**

WARSAW

The Jan Kiepura Festival will be held in the Polish mountain resort of Krynica Sept. 2 through 4. Operatic star **Kiepura** died in New York last year, and was buried in Warsaw, according to his request. He owned a luxury hotel in Krynica. . . . Polish singer **Anna German** will be the first foreign participant in the Neapolitan Song Festival this year. She previously took part in the San Remo contest, and recently starred on Italian TV with **Domenico Modugno**. . . . Pop singer **Violetta Villas**, from Poland, is appearing in Las Vegas.

ROMAN WASCHKO

27 Countries In Sopot Fest Aug. 17 to 20

WARSAW — Twenty-seven countries will participate in the Seventh International Song Contest at Sopot Aug. 17 to 20. In addition, **Caterina Valente** and **Udo Juergens** will make guest appearances, and representatives of 10 record companies and 13 radio services will attend.

The Sopot participants are: **Doina Badea** (Rumania); **Chris Baldo** (Luxembourg); **Gerda Berndorf** (Austria); **Trea Dobbs** (Holland); **Jacqueline Dulac** (France); **Emilhenco** (Monaco); **Nour Fawzi** (Tunisia); **Jorge Fernandez** (Mexico); **Marianne Gesseny** (Switzerland); **Zafir Hadzimanov** (Yugoslavia); **Vern Harcourt** (Barbados); **Francesca Jacouvidu** (Greece); **Laila Kinnunen** (Finland); **Janos Koos** (Hungary); **Karin Kroog** (Norway); **Donald Lautrec** (Canada); **Leonda** (USA); **Jenny Luna** (Italy); **Janie Marden** (Britain); **Pilar Moragues** (Cuba); **Mimi Nicolova** (Bulgaria); **Dickie Rock** (Erie); **Peter Rubin** (West Germany); **Christel Schulze** (East Germany); **Gertrud Spliid** (Denmark); **Gjuli Tchoheli** (USSR), and **Mary Spiteri** (Malta).

Disk companies sending representatives are **Disc AZ**, France; **Artia**, Czechoslovakia; **Produkcija Gramofonskich Ploca**, Yugoslavia; **Polydor**, Germany; **CBS**, France; **Amiga**, East Germany; **Balkanton**, Bulgaria; **Philips**, France; **Electrocord**, Rumania; and **Phonogram**, Holland.

'Drifter' Score To Merlin Music

NEW YORK — Merlin Music has secured the music from the film "The Drifter." Merlin now plans to increase its promotion activities and is also seeking new writers for its staff in a move to generally expand. The company's latest releases are two songs in the new Music Explosion LP on Laurie, "I'm Just Waiting" by the New Colony Six on Sentar, "Like Last Night" by **Eddie Jason** on United Artists, "I Need You" by **Bonnie and Lee** on Fairmount, "Give Me The Right" by **Soul Incorporated** on Mark V and "Frightened Little Girl" by the July 4th and "If Love Is" by "Dandy" **Dan Daniels**.

Lib.'s New Deals

LOS ANGELES — Liberty has signed licensing agreements for all its labels with **Teal Records** of South Africa and **Festival of Australia** and **New Zealand**.

Immediate Opens Major On the European Market

LONDON — The Immediate label, helmed by **Andrew Oldham** and **Tony Calder**, has launched a major drive on the European market with a trek by its top artists the **Small Faces**, **P. P. Arnold**, **Chris Farlowe** and **Twice As Much**.

The label, distributed by **EMI**, is seeking its own logo in European territories and is striving to attain the same sales break-outs as it has achieved recently in England.

Immediate has set up a package tour for a week's appearance which have taken in **Bremen**, **Brussels**, **Luxembourg** and **Paris** in addition to dates in **Holland** and **Switzerland**.

The label is now starting fol-

low-up promotion visits in July to **Scandinavia** for four days taking in **Helsinki**, **Copenhagen**, **Stockholm** and **Oslo** which will be followed by visits to **Spain** and **Italy**.

Immediate chief **Andrew Oldham** flew to **Bremen** for the start of the promotion swing from **Los Angeles** where he had been helping in the organization of the **Monterey Pop Festival**. During the promotion dates in the European capitals the artists met disk jockeys, TV, radio and newspaper journalists, producers, pluggers, and record company officials. Artists were feted at receptions and visited principal radio stations in addition to filming TV shots for later screening.

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Freedom Sounds Recorded by Atl.

LOS ANGELES—The Freedom Sounds, a newly formed group headed by tenorman Wayne Henderson has been recorded by Nesuhi Ertegun, Atlantic's vice-president in charge of album product. He also cut two Shelly Manne LP's. The Freedom Sounds project was blues oriented; the two Manne albums covered Henry Mancini's new "Gunn" film score and a potpourri album.

Weisfield's Acquires Consolidated Depts.

SEATTLE—Weisfield's, Inc., has purchased for an undisclosed sum the record, toy and luggage department in 10 of its Valu-Mart and Villa-Mart Discount Centers formerly operated by Consolidated Distributors, Inc., Seattle.

The departments were said to have annual volume of \$4.5 million. Weisfield's spokesman said the transaction would boost

that firm's earnings about 10 cents a share.

At the same time, the firm announced a 10-cent-a-share quarterly dividend, payable Aug. 10 to stockholders of record July 25.

Weisfield's operates 12 Valu-Mart and Villa-Mart discount department stores in Washington and Oregon, with new stores now under construction in Great Falls, Mont., and Richland, Wash.

Sale of Consolidated to ABC Records, Inc., in a \$4.5 million cash transaction reported exclusively in Billboard, became effective Thursday (6).

Lou Lavinthal, Consolidated, executive vice-president, said CDI will expand, "definitely and in the near future" at least into California and "probably into the 11 Western States" with sales branches to be established.

Larry Newton, ABC Records' president, said CDI's five principals will remain with the organization: Lavinthal as vice-president and general manager; Stanley H. Jaffe, Herb Rosen, Stan Sulman and Al Feuerberg, all as vice-presidents.

Founded in 1946 by Lavinthal and Sulman, the firm over the years has grown into the region's chief factor in the fast-growing record industry, with sales in 1966 of more than \$15 million, projected 1967 sales of \$19 million. In 1966 the firm became Washington and Alaska distributor for the Admiral line of radio, television and appliances.

Some 175 persons are employed by Consolidated.

AF Buys Rights to Angelicum Catalog

NEW YORK — Audio Fidelity Records has bought rights to the Angelicum catalog, which includes baroque, classical and romantic repertoire performed by leading Italian instrumentalists and orchestras.

AF will release 12 albums from this catalog, in its First Component Series. The albums will be released in August as part of the fall program.

AF also announced a new suggested list price structure for albums. All \$3.79 list monaurals will be \$4.79, the same as stereo, while The Best of series, which had listed for \$2.89, will list for \$4.79, and the Stereo Spectacular Demonstration Sampler will go from \$1.89 to \$1.98.

'LITTLE THINGS' TO TRY AGAIN

NEW YORK — Atco Records is releasing the Sonny and Cher single of "It's the Little Things" for the second time. The song, which is featured in their current movie, "Good Times," had been released as the flip side of "Plastic Man" about two months ago, but the demand for "It's the Little Things" was so great that Atco decided to release it with a new coupling, "Don't Talk to Strangers."

"It's the Little Things" is getting air play in many sections of the country, even in areas where the picture, "Good Times," has not yet opened. It has also been the most played track on their album.

Norman Leonard Formed by Team

NEW YORK — The Norman-Leonard Music Co. has been formed by Norman Martin, songwriter, and Leonard Maxwell, comedian. All the firm's material will be written by the staff. Plans also include writing jingles.

Tunes currently in the catalog include "A New Girl Every Day" by Martin, and "The Sounds of Christmas" by Maxwell and Martin. Martin has penned material for Carol Channing, Robert Goulet, Carol Lawrence and Eartha Kitt, and is working a television special to be produced by Talent Associates. Songs will be published by Norman-Leonard. Bob Carey, formerly of the Tarriers, will manage the new company.

Pitney Tour Will Cover 28 Cities

NEW YORK—William Morris Agency has slated a Gene Pitney tour covering 28 cities beginning Aug. 4. The Musicor Records artist will headline a package including the Buckinghams, the Happenings, the Music Explosion, the Easybeats and Georgie Fame. Art Talmadge, president of Musicor, is slating a "Gene Pitney Golden Greats" LP for Aug. 1 release to capitalize on the tour promotion. The show is being packaged by Larry Kurzon of the William Morris office. Pitney's tour in April 1965 grossed \$270,000 over 42 days.

\$3 Mil. in Sales Net by Jubilee

NEW YORK — Jubilee Industries listed \$3,035,508 in net sales for the six-month period ended March 31. Net for the period was \$181,283, which was equivalent to 31 cents a share for 585,462 shares outstanding. Comparative figures for previous periods were not available.

Jerry Blaine, Jubilee president, in his report credited success of the Jay-Gee Record Co. and recently acquired recording studios as contributing substantially to the figures. He noted "gratifying" results with Jubilee's current comedy-line sales campaign, spearheaded by Rusty Warren's "Rusty Rides Again."

Blaine also reported capacity business for the manufacturing facility. Monarch Record Division in Los Angeles. He said an automatic feeding silo for 34 semi-automatic presses has been ordered.

Lorber Cuts 1st Album Featuring His Orchestra

NEW YORK — Alan Lorber, arranger-producer, has recorded his first product featuring the Alan Lorber Orchestra, and incorporating what he terms is a "new pop musical form."

Lorber incorporates the East Indian and pop sounds, but he points out that while many recordings which bear the Eastern influence are on the market, "they are either pure Eastern (Ravi Shankar) or American sounds with superficial Eastern effects."

He explains that because of the variations in the Eastern musical scale, he spent several months studying the Eastern instruments. In recording his "The Lotus Palace" album (to be released by Verve next month), he uses a Polynesian gamelan, a grouping of instruments so rare that only one is available in the Eastern U. S.

Leventhal Turns Judge for Fest

NEW YORK—Harold Leventhal, personal manager of many folk groups, will be a judge at the annual International Light Music Festival held Aug. 17-20 at the Baltic resort of Sopot (Danzig) in Poland. Singers from 25 countries, including the U. S., will be represented at the Festival.

Leventhal's appearance at the Festival marks the first time that an American has participated as a judge. This will be the seventh consecutive Festival organized by the Polish Artistic Agency.

Get 'Twiggy' Rights

NEW YORK — Publishing rights to "(Girls Are Imitating) Twiggy" have been acquired by three overseas companies. The song, penned by Gladys Shelley is secured by Minerva, Germany; Ricordi, Italy; and Sandy, Australia.

Mainline Named

CLEVELAND — Mainline Distributors have been named to distribute the London Records group labels in this area. The group includes the Parrot, Press and Hi Records labels.

Market Quotations

(As of Noon Thursday, July 6, 1967)

NAME	65-66		Week's Vol. in 100's	Week's		Week's Close	Net Change
	High	Low		High	Low		
Admiral	38	20 3/4	383	247 1/2	227 1/2	24 3/4	+1 3/4
American Broadcasting	93 3/4	72 3/4	366	90	86 3/4	89 3/4	+3 1/4
Ampex	39	22 3/4	2781	37 3/4	35 3/8	36 1/4	-1 1/2
Audio Devices	30 3/8	21 3/8	133	28 1/2	26 3/4	27 3/8	- 1/8
Automatic Radio	6 7/8	3 1/4	75	6 3/8	6	6	- 3/8
Automatic Retailer Assoc.	73 3/8	51 3/4	169	71 3/8	70 3/4	71	+ 1/4
Cameo Parkway	4 1/2	2 1/8	57	4 3/8	4	4 1/4	+ 1/8
Canteen Corp.	28 3/8	21 1/2	401	24 3/8	21 7/8	23 3/8	+1 5/8
CBS	76 3/8	59 1/2	628	65	63 3/8	63 1/2	-1 1/8
Columbia Pic.	52 7/8	33 1/2	210	46 7/8	43 3/8	46 7/8	+1 7/8
Consolidated Elec.	57 3/4	36 3/8	347	53 3/8	50 3/8	50 3/4	-1 1/2
Disney, Walt	106	75	93	101	96 1/2	96 1/2	-5 1/8
EMI	5 1/8	3 1/2	2512	5 1/8	4 3/8	5 1/8	+ 3/4
General Electric	95	82 1/2	918	87 3/4	86 3/8	86 7/8	+ 1/4
Handleman	33	17 1/8	19	31 3/8	30 3/8	31 7/8	+1 3/8
MCA	54 7/8	34 3/4	91	53 7/8	51 3/8	51 3/4	- 1/8
Metromedia	56 7/8	40 3/8	152	51 1/4	48 1/2	51	- 3/8
MGM	59 1/4	32 3/4	143	57	54 3/4	55 3/8	- 1/8
3M	93 1/2	75	530	82 7/8	80 1/4	81 3/4	+1
Motorola	132 3/4	90	533	114 3/4	107 3/8	112 1/4	+1 1/4
RCA	55 1/2	42 3/8	1090	50 3/8	48 3/8	50 1/2	+1 3/4
Seeburg	20 3/8	15	124	17 1/4	16 3/8	16 7/8	+ 1/8
Tel-A-Sign	3 1/8	1 7/8	740	2 3/8	1 7/8	2	- 1/8
Trans Amer.	42 1/2	28 1/2	760	42 1/2	40 1/2	42 1/4	+1 3/8
20th Century	57 7/8	32 3/8	407	57 1/4	54 1/2	55 7/8	+ 1/2
WB	25 3/8	16 3/4	21	23	22 3/8	23	+ 1/2
Wurlitzer	36	18 1/8	41	23 1/8	22 1/4	23	+ 1/4
Zenith	66 3/8	47 3/4	486	64 1/4	61 1/8	63 1/8	+2

OVER THE COUNTER*

(As of Noon Thursday, July 6, 1967)

	Week's High	Week's Low	Week's Close
GAC	7 3/8	7 1/8	7 1/4
Jubilee Ind.	4 1/2	4	4 1/2
Lear Jet	19 3/4	19 1/4	19 1/2
Merco Ent.	9 1/2	9 3/8	9 3/8
Mills Music	24 1/2	24	24 1/2
Pickwick Int.	13 3/4	13 1/4	13 3/8
Telepro Ind.	3 1/2	3	3 3/8
Tenna Corp.	10 3/4	10 1/4	10 1/2
Orrtronics	11 3/4	9 3/4	11 1/4
ITCC	13	11 1/4	11 1/2

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

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LYRICIST CHARLES WOOD, left, and composer John Cacavas, center, receive a special plaque in connection with their official theme song for the "Discover America" campaign, from Don McCoy, executive director of "Discover America."

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Vintage Copyrights Give Publishers Vintage Year

• Continued from page 1

Some of the other oldies on the chart this week include "Jackson" by Nancy Sinatra and Lee Hazlewood, a recent country hit by Johnny Cash and June Carter; "For Your Love" by Peaches and Herb, an Ed Townsend hit; "There Goes My Everything" by Engelbert Humperdinck (who's capitalizing on past country hits), recently a very big country hit for Jack Greene.

There's also "Shake, Rattle and Roll" by Arthur Conly, a pop hit years ago for Bill Haley and his Comets and a blues hit by Joe Turner; "Silence Is Golden" by the Tremeloes on Epic Records was a past hit by the Four Seasons; "Love Me Tender" by Percy Sledge was one of the early Elvis Presley hits; "In the Chapel in the Moonlight" by Dean Martin was a big one for Kitty Kallen on Decca Records more than 12 years ago.

The catalogs have always been a popular source of material, but in recent weeks the situation has become highly accelerated. Some of the acts fighting now for chart position with old tunes include the Batchelors, the Powers of Blue on MTA Records with "Cool Jerk," Bobby Marchand on Cameo with "Rockin' Pneumonia," and the Casinos, to name just a few.

More Attention

Many program directors and music directors of Hot 100 for-

Red Skelton Goes ITCC, Before Disks

• Continued from page 1

in the Western Hemisphere, and on a non-exclusive arrangement elsewhere.

The Skelton recordings will be made available for release in disk form at a later date, according to Finley. When that happens, it will mark a turn-about in the established industry procedure whereby tape firms license recordings originated for LP use.

On Saturday (15) Skelton flies to London where he will supervise the recording sessions for the ITCC releases. According to Finley, Skelton will use a 50-piece orchestra. The recordings will be at the Reditune, Ltd. Studios, a subsidiary of Rediffusion.

The repertoire will include a number of Skelton's original compositions (he is said to have some 5,000 original works to his credit), and the recordings will also feature standards.

ITCC can be expected to reap promotional benefits from its acquisition via plugs on the comedian's TV series when it returns in the fall.

R&B, Rock Label

• Continued from page 1

been in the standard field, many of the Project 3 staff men, recruited from other record labels, have solid backgrounds in the rock and r&b fields.

Socko plans also include album releases, but no schedule has been set.

On the Project 3 front, Light announced the signings of singer Malcolm Dodd and saxophonist Arnie Lawrence.

mat radio stations admit they pay more attention to this product. Rick Sklar, program director of WABC in New York, said that one of the factors "we use in evaluating new records as ratings builders is whether the tune is familiar or not. If it's a tune listeners can hum or whistle when they're tuning the radio dial, they just stop. It's like a magnet. So a modern version of a familiar tune is a plus factor in programming."

Ron Jacobs on KHJ in Los Angeles also said that his station would probably pay a little more attention to an old song, particular if by an established artist. But he felt that many of these versions of great standards were "trash" and an insult to the writers.

"If it's a big smash song presented fresh by a hot artist, of course the tune has a better chance of getting heard," said Joe Bogart, music director of WMCA in New York. "But a remake of an old song remade badly can alienate adults."

Listen Closer

Bob Bosche, music director of KDZA in Pueblo, Colo., said he tried to listen to all new releases but sometimes the lure of an old tune in a new version caused him to listen closer.

The problem has been, according to many record men, a "dearth of material." Lou Dennis, product manager of Smash and Fontana Records, in particular, felt that most of the major artists today are self-contained . . . they write their own songs. He pointed to the Young Rascals, the Left Banke, the Blues Magoos, Roger Miller, the Beatles, the Rolling Stones.

"Granted, there are some great writers today writing good material, but acts who are self-contained seem to come up on the charts more often."

PACKAGE REVIEW

Wide-Ranging Makaha Items Hit Target

HAWAII — Makaha Records, the Hawaiian-based label, has been releasing high quality product ranging from Latin American tempos to Easy Listening music with lush string background. The label, however, has not forgotten its own locale, and, in its catalog, are such artists as Leinaala Haili who knows how to put an extra something into an island evergreen like "Alikea." She's represented with at least four albums in the catalog.

Sonny Chillingworth, an excellent guitarist, is represented with four albums and they range from Latin to Hawaiian. Marlene Sai, in Easy Listening style, tackles such tunes as "E. Toriri Mai" and "Tonight You Belong to Me" in a series of three albums. Melveen Leed is strictly pop with tunes like "Yesterday" and "The Shadow of Your Smile."

Buddy Fo and his group are also completely contemporary; Kai Davis does well on Hawaiian favorites; other excellent efforts are turned out by the Danny Kapoi Trio and Frank & Cathy. All these albums could bring dealers bonus profits.

CLAUDE HALL

Flock of Rockcoats to Hit U. S.

• Continued from page 1

and Gordon, Spencer Davis, Lulu and Crispian St. Peters.

While British record stars are eager to translate success at home into immediate American acceptance, possibly because of the status involved, but more likely because of the money lure here as compared with their British income, it is curious that many top U. S. attractions, such as the Mamas and the Papas, have yet to be introduced in England.

It's not all smooth sailing for the British groups, though. Many U. S. showmen are worried about the repercussions of the international headlines on the jail sentencing of two members

of the Rolling Stones, Mick Jagger and Keith Richards, on narcotics charges, and one of the Beatles, Paul McCartney's confession he's taken several LSD trips. They're wondering if these instances will place a taboo on the entire British rock scene. U. S. recording men are also worried that a similar crackdown here will involve hippie groups.

While the Beatles sing "I'd Love to Turn You On" in their new song, "A Day in the Life," from the "Sgt. Pepper's Lonely Hearts Club Band" album, many recording company executives are wondering about how far drug-oriented pop sounds can travel, as well as how long many of the turned-on pop hitmakers can keep their cool.

Bill Puts Sheets on Skids

• Continued from page 1

with in the future structure of recording and broadcasting copyright matters.

Legalists for music publishing and recording interests have generally breathed a sigh of relief at the undoubted benefits that will come from ending the publication requirement, along with the perpetual common-law copyright for unpublished works. These come about with the revision's setting up a single statutory system, with a term of life plus fifty years.

Revolutionary Effect

In the fiery controversies over other issues such as recording and jukebox royalty rates in the law, there has been little notice, Cary points out, of the truly revolutionary effects of ending the need for any sort of formal publication before a musical composition or literary work can be copyrighted. Under the revision wording, publication would be wholly unnecessary. Any creative work fixed in tangible form, whether in manuscript, on tape, records or computer, or by means as yet unknown, automatically comes under the statutory protection.

Together with the end of the publication concept, comes a generous allowance for errors or outright omission of copyright notice requirements, which could cost the author his copyright under the 1909 law. The revised law safeguards the author from loss of his copyright (if he registers within five years). An innocent infringer misled by an omitted or wrong notice is protected from legal penalties beyond restoring profits made to the rightful copyright owner.

The revision's "Quiet Revolution" will end some of the knottiest problems that have confronted lawyers for record companies, songwriters and publishers in the music field over 50 years. The Deputy Register's article in *George Washington Law Review* (May, 1967) points out that one of the haziest and most perilous areas never made clear under the present law, is whether recording (sale and distribution of recorded "copies" of a song to the public) constitutes a "publication" of the song. And whether recording of an unpublished song can result in loss of copyright.

Two Other Questions

On these questions hang two others: if recording is a "publication," does it nullify the perpetual commonlaw copyright otherwise granted to "unpublished" works in the 1909 law? If so, does this also cancel out statutory protection? Over the years, some court decisions have said the pre-publication recording did kill commonlaw and/or statutory protection. One decision put the original song recorded into public domain, to the horrified protest of MPPA and the American Guild of Authors and Composers.

Later decisions were more helpful. One warned songwriters trying to interest publishers and others by promoting recordings of the work, to register the unpublished work at the Copyright Office before recording it. Others upheld the individual State laws on rights and remedies under commonlaw.

Nevertheless, Deputy Register Cary warns that the question still "casts a long shadow over the validity of the copyright in thousands of musical compositions which have been embodied in records." Resolution of this doubt would be clear and final under the revision which does away with commonlaw and the need for publication as a condition of copyright protection.

The report of the House Copyrights Committee, quoted in Cary's article, says: "With the development of the 20th Century communications revolution, the concept of publication has become increasingly artificial and obscure. . . . The courts have given publication diverse interpretations . . . the results in individual cases have become unpredictable and often unfair."



MUSIC INDUSTRY REPRESENTATIVES on hand for the recent opening of the Clark Music Center in Syracuse, N. Y. Left to right: Maury Bloom, Decca Records; Tom Divita, Vox Records; Oscar Dachs, Morris Distributing; Jack Riehle, Mercury Records; Ed Lyons and Bob Desbecker of Porter Electronics who will operate the record department.

Brief Solos

Art Auerbach's Jazz Workshop in San Francisco may be up for sale. Since he died last year, Auerbach's wife has been running the club, the city's oldest jazz emporium.

Miles Davis moved downtown from the Village Vanguard in New York to the Village Gate over the July 4 weekend to work the bill with Dizzy Gillespie. It was Davis' first appearance at the Gate.

Cecil Taylor, the avant-garde pianist, performed in concert in Amsterdam and Rotterdam at the behest of the Dutch Cultural Affairs Dept. . . . Peter Bigler has founded a jazz conservatory in Berne, Switzerland. He is an alumnus of the Berklee School of Music in Boston. . . . Chicago based Franz Jackson and his Original Jazz All-Stars are on a 12-week USO tour of the Pacific.

Clark Terry's big band has been working at the Half Note in New York and is built around top studio players. . . . The Southampton Dixie, Racing & Clambake Society Jazz Band is working Thursdays at Barney Googles in Manhattan. . . . Spanky Wilson is the new vocalist with Jimmy McGriff's group. . . . Atlantic is releasing an LP out here at San Francisco's Fillmore Auditorium featuring Charles Lloyd, the label's top headline maker.

Baltimore's Left Bank Jazz Society is in recess after completing its first half-year of concerts. . . . KCLE-FM, Dallas, beamed a remote of a jazz concert from the Woodman Hall in late May. . . . The Checkmate in Seattle is the Pacific Northwest's newest jazz room. . . . The Seattle Jazz Society is promoting local groups via concert outings. . . . The National Stage Band jazz clinics are set for the University of Portland (Aug. 6-12); Indiana (Aug. 13-19); Sacramento State (Aug. 13-19); Connecticut (Aug. 20-26) and University of Utah (Aug. 20-26).

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Montreux Jazz Fest Succeeds 'Far Beyond Expectations'

MONTREUX, Switzerland—The first Montreux Jazz Festival (June 16-18) succeeded far beyond expectations. Jazzniks gathered here are already referring to Montreux as "the European Newport." The comparison is apt. Like Newport, this Swiss resort on the shore of Lake Geneva reeks of antique Edwardian opulence—and like Newport it attracted an impressive gathering of talented musicians and enthusiastic listeners.

A dozen European jazz groups from both the West and East competed during the first two evenings for a number of different prizes. A three-man jury selected the Bavarian Radio Jazz Ensemble as the outstanding group. The Ensemble's American saxophonist, Don Menza, was picked as best soloist.

Some 20 newspaper and magazine critics awarded their own prize to a quartet from Bulgaria known as Jazz Focus 65. The critics' choice met with considerably more favor here than the jury's. Nobody denied the virtuosity and precision of the eight-man group from Germany, but their slick professionalism seemed less appealing to the Montreux public than the intensity and originality of the Bulgarians.

Lloyd Featured

A gala final night featured the Charles Lloyd Quartet in their first Swiss appearance as well as a local swing band and repeat performances by the prize winners from the preceding evenings.

According to Claude Nobs, Montreux Tourist Office official who organized the festival, more than 1,000 visitors were present for all events. In addition to the evening performances, the festival featured showings of historic jazz movies, outdoor afternoon jam sessions, a drum clinic and a bazaar for the exchange of rare records.

Altogether more than 2,000 out-of-print disks changed hands. Serious collectors from Europe posted lists of "offers" and

"wants" on a bulletin board so that buyers and sellers could easily get in touch with each other. One collector in search of a certain Ida Cox offered \$100 for the coveted disk. He didn't find it.

Besides the exchange of old records, a lively business was done by concessionaires selling current product. Although no record labels were officially represented this year, more active industry anticipation is anticipated for the next festival, scheduled for June 13-16, 1968.

Love-ins Feature Record Talent With Radio Help

By CLAUDE HALL

NEW YORK—Love-ins, featuring record talent, are spreading. They started on the West Coast, but interest has already been shown in places like Detroit and Shreveport, said Tower Records artist Kim Fowley.

Fowley, who has just bowed with his first LP on Tower titled "Love Is Alive and Well," is better known in the industry as a producer. He was a producer on "Ally-Oop" and "Popsicles and Icicles." During the past several months, he's also become an expert in love-ins. He has conducted nearly 30 in all and six or more in the past month. One love-in attracted 47,000 people, he said; it was held at the Golden Gate Park in San Francisco.

No love-in, he felt, could suc-

ceed without the push of a Hot 100 format radio station. But radio stations like to help because it's a potent station promotion.

Once the radio station starts to push a love-in, various groups and artists come around and ask to play. Fowley tells them what time they're going to be on. A love-in starts early in the day with chants . . . "the sun and I come up together." All kinds of groups perform—r&b, country, pop, folk. "It's a picnic for the jet age," said Fowley. "You hold them in open grazing land. You bring a lunch, smile and shake hands with everybody."

Promoting love-ins (and his LP), Fowley guested three hours on the Alan Douglas show on WKYC, Cleveland, recently. He calls his music flower music . . . rock 'n' roll with love lyrics . . . and feels the music is growing in popularity "because who has ever been hurt by a flower?"

Cap. Scouts for Indie Producers

LOS ANGELES — "We are going to develop more independent contacts," said Capitol's Karl Ingemann, who has been spreading the word nationwide that Capitol is looking for independent producers.

Ingemann just returned from Detroit and Chicago where he spoke with several people about producing masters. He has just signed Murry Wilson, the former manager of the Beach Boys and current manager of the Sunrays, to eight production pact. Wilson thus becomes the second outside source signed by the label following a recent association with Koppelman-Rubin to cut the Teddy Neely Five.

Ingemann said Capitol is not only looking to work with the established free-lance producers but also hopes to give assignments to new people who "show potential."

Wilson's first project is an album of instrumental tunes which will be released this

Ochs' N. Y. Concert

NEW YORK—A&M recording artist Phil Ochs will make his only concert appearance in New York this summer on Friday (7).

Ochs will play at the Rheingold Music Festival in Central Park which is produced by Roy Delsener and Bob Bach under Park Productions.

Jazz Beat

By ELIOT TIEGEL

Veteran personal manager John Levy has an idea for presenting jazz like a "vest pocket musical." The stress is on total entertainment, combining several established artists on the same bill. "A vest pocket musical is more salable, more palatable to people who don't understand jazz," he says.

Levy is thinking of Las Vegas when he talks about "vest pocket" musicals with original charts, singers and dancers. When he talks about stressing entertainment, he covers Las Vegas but also the non-Nevada concert halls.

Levy plans to team Cannonball Adderley with a vocalist. "Whenever possible, a vocalist should be teamed with jazz instrumentalists," Levy said in his newly opened offices in Los Angeles where he has moved to "be where the action is."

"I envision the same thing happening with small groups turning into the training grounds for vocalists in the way big bands helped develop singers."

Levy also is working on a series of concerts pairing Cannonball and the fancy Miss Nancy Wilson. The concert schedule will be co-ordinated with a reunion LP for Capitol to be cut sometime in the fall.

For the Wilson-Cannonball appearances, Levy is thinking of adding top local players to Nancy's trio and Adderley's quintet. "It's cheaper than buying a big band for the tour."

Levy is also contemplating a teaming of Joe Williams with the Thad Jones-Mel Lewis New York City band either in November-December or during the summer. He has already worked concerts in St. Louis, Cleveland, Chicago and Detroit spotlight a number of his artists: Wes Montgomery, Cannonball, and Jean DuShon. He's also packaged Nancy Wilson, Cannonball, Ramsey Lewis and Oscar Brown Jr. for theater concerts.

With such high-calibered and high-priced artists, Levy has to play major cities and/or top dollar colleges. Homecoming and alumni weekends are excellent opportunities when organizations can afford to cover these artist's salary requirements.

summer, using a studio band conducted by Don Ralke. Many of the songs are by Wilson and several of his new associates, Eck Kinor and Rick Benn.

"Packages are the answer to where jazz is going," Levy says. The top musicians are all doing studio and commercial dates which provides their stability. When a concert gig is offered, they generally accept because it keeps their "chops" loose to play before live audiences.

In the jazz management business since 1950, Levy says there "is no imagination in adhering to the jazz club circuit." He wants to graduate his artists to more broad appeal spots, like the Century Plaza's Hong Kong Bar in L.A. "Five guys just standing up and blowing is not the kind of thing everybody enjoys."

Levy himself is a totally devoted jazz buff albeit he is now branching out to represent pop music acts. He already has Lovelace Watkins (and was recently in London trying to pitch Fontana on the vocalist), Danny Siegler, 23-year-old singer-guitarist placed with Cameo/Parkway and Mike St. Shaw and the Prophets, new to Capitol.

From 1948 to 1951 he played bass with George Shearing, then came off the road to manage the group. He exclusively handled instrumentalists until 1956 when Dakota Staton joined the roster. Cannonball has been his longest running artist, the association lasting 12 years. Among his other top billing acts are Ahmad Jamal, Herbie Mann and Wes Montgomery. "Mercy, Mercy, Mercy," the Capitol single, has enabled Adderley to raise his price \$1,000 a week.

Girl singers are the biggest headache in the jazz field, Levy says. These are his reason: "A guy can walk out on stage and sing the blues. A girl has to be carefully groomed and presented. There is more material written for men. You can work with Broadway show tunes but songs are hard to get for girls. There are also personal problems which affect their careers. If the girl on the threshold of success gets involved with a man, he wants to take over her career. If she's married, the husband wants to direct. There are exceptions where it hasn't destroyed the person, but nine times out of 10, it's disastrous."

"In jazz, a girl has to work clubs and festivals and come up through the ranks. There are no more big bands to start with. In pop music, girls hold their own because they have well calculated management or sponsors."



THE FIFTH DIMENSION, on the charts at No. 7 with "Up-Up and Away" on Soul City, dropped into Billboard offices for a visit. Tom Rogan, Liberty New York promotion representative, makes the scene with a white jacket. The group recently finished a tour with the Monkees and appeared on the Johnny Carson show.

Billboard SPECIAL SURVEY for Week Ending 7/15/67

BEST SELLING JAZZ LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	DYNAMIC DUO Jimmy Smith & Wes Montgomery, Verve V 8678 (M); V6-8678 (S)	9
2	2	CALIFORNIA DREAMING Wes Montgomery, Verve V 8672 (M); V6-8672 (S)	19
3	3	TOO MUCH Lou Rawls, Capitol T 2713 (M); ST 2713 (S)	8
4	5	BOOTS WITH STRINGS Boots Randolph, Monument MLP 8066 (M); SLP 18066 (S)	12
5	4	LOU RAWLS LIVE Capitol T 2459 (M); ST 2459 (S)	19
6	6	MERCY, MERCY, MERCY Cannonball Adderley Quintet, Capitol T 2663 (M); ST 2663 (S)	19
7	7	EQUINOX Sergio Mendes & Brasil '66; A&M LP 122 (M); SP 4122 (S)	10
8	16	BIG SWING FACE Buddy Rich, Pacific Jazz PJ 10117 (M); ST 20117 (S)	2
9	9	JODY GRIND Horace Silver, Blue Note BLP 4250 (M); BST 84250 (S)	12
10	10	LOU RAWLS SOULIN' Capitol T 2566 (M); ST 2566 (S)	19
11	12	WHY! (Am I Treated So Bad) Cannonball Adderley Quintet, Capitol T 2617 (M); ST 2617 (S)	6
12	8	SERGIO MENDES AND BRASIL '66 A&M LP 116 (M); ST 4116 (S)	5
13	17	FOREST FLOWER Charles Lloyd, Atlantic 1473 (M); SD 1473 (S)	14
14	13	GOIN' LATIN Ramsey Lewis, Cadet LP 790 (M); LPS 790 (S)	19
15	15	JOHNNY SMITH Verve V 8692 (M); V6-8692 (S)	2
16	14	BACKLASH Freddie Hubbard, Atlantic 1477 (M); SD 1477 (S)	3
17	18	JUICY Willie Bobo, Verve V 8685 (M); V6-8685 (S)	3
18	—	THE MOVIE ALBUM Ramsey Lewis, Cadet LP 782 (M); LPS 782 (S)	1
19	20	THE DEALER Chico Hamilton, Impulse A 9130 (M); AS 9130 (S)	11
20	—	STANDARD EYES Ahmad Jamal, Cadet LP 786 (M); LPS 786 (S)	1

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ANN-MARGRET

Leslie, an ASCAP, AGAC Founder, Still Keeping the Vigil for Writers

By PAUL ACKERMAN

NEW YORK — "Songwriters today do not realize how lucky they are. They enjoy considerable protection as a result of the growth of AGAC. But they must continue to be vigilant in the exercise of their rights. They should always examine the small print of any contract."

This is the observation and advice of Edgar Leslie, considered the dean of songwriters. Leslie, now in his 81st year, was born in Stamford, Conn., and moved to Brooklyn as a child. He studied architecture at Cooper Union in Manhattan, at the upper end of the Bowery. It was along this famous street that Leslie first came in contact with the music business. "At theaters like Miner's and in the burly houses one could see the great comedians—Joe and Ben Welch and Billy V. Van; and the posters on the street carried the bills of glamorous acts such as Lew Dockstader's Minstrels. They all needed special material.

"In these haunts I met Julian Rose, the comedian, and when I told him I wished to write, he asked me to do parodies and he sent me to Joe and Ben Welch. A writer could make from \$15 to \$25 for a parody, and get additional money for gags. It was about 1907 and I was 21 years old.

"It was the beginning of vaudeville's great age, and I became acquainted with Al Piantadosi, George Meyer, and many writers in Tin Pan Alley, and I quickly learned the jargon of the profession.

"Tin Pan Alley then was chiefly on 28th Street between Broadway and Sixth Avenue. Publishers (many of them songwriters) who headquartered there included Harry Von Tilzer, Will Von Tilzer (York Music), Jerome H. Remick and Helf & Hager. Edward B. Marks had offices in the lower 20's.

Plugged Songs

"In those days, songwriters who could sing or play piano would often plug songs in Woolworth's, at Krey's Music store on 125th Street and many other spots. Ernest Ball played in a store on Fulton Street. . . . Sheet music was the big thing, of course."

Other important publishers were Howley, Haviland and Dresser (the latter being Paul Dresser, the songwriting brother of the noted novelist, Theodore

Dreiser; Fred A. Mills, who had offices on 29th Street, and Louis Bernstein and Maurice Shapiro (the father of the late Elliott), with offices on 39th Street and Broadway. Henry Watterson came into the picture at the end of the first decade of the century, about 1910, with Ted Snyder, with offices at 38th between Sixth and Broadway. Meanwhile, Joseph Stern & Co. with Edward B. Marks as his partner, bought a building on 38th Street.

Harry Von Tilzer's operation, Leslie recalls, had Ben Bornstein as general manager and Max Winslow as professional manager. The latter, 18 years later, became a partner in Irving Berlin's publishing firm. Leslie also notes that Mills (no relation to the founders of Mills Music), was a publisher of songs by George M. Cohan and the writer of such hits as "Meet Me in St. Louis, Louis" and "Georgia Camp Meeting."

Going Uptown

The trek uptown continued, and Haviland and Helf separated from their partners and established offices on 37th Street, off Broadway, as did Leo Feist. Gus Edwards then opened a publishing house on 43d Street and Broadway, above where Toffenetti's stands today. Feist's next move was to 44th Street next to the Hudson Theater. The next to move was Jerome Remick, who went from 28th to 46th Street, present site of the Hotel Edison, across from Dinty Moore's and next door to Fred Fisher.

It was now 1915, and the march uptown continued: Watterson went from 38th to the Strand Building on 47th, above Leighton's clothing store; T. B. Harms located at 45th between Fifth and Sixth avenues; Louis Bernstein took offices at 47th and Broadway; and Feist moved to Seventh Avenue, between 47th and 48th streets.

During this period Watterson expanded his publishing operations and operated many from his headquarters at the Broadway Theater. These included Jerome and Schwartz, Bert Kalmar and Harry Puck, the Maurice Abrahams Music Co., and the Theodore Morse Music Co. Each had its own offices.

One of Leslie's first songs—written in 1909—was "Tough Guy Levi I'm a Yiddisha Cowboy." This, in which Al Piantadosi collaborated, was one of

four songs written for the Jewish market. Another, "Put It On, Take It Off, Wrap It Up, Take It Home," was a favorite of the noted comedienne Belle Baker and was typical of one facet of a songwriter's work in those days—material written for standard acts.

Hit But No \$\$

In 1909 Leslie wrote "Lonesome" with George Meyer. Prospects for the tune did not look good and Leslie told Meyer to sell it outright to F. A. Mills for \$25. "I didn't get a dime out of it," Leslie commented, "and it became a big hit."

At that time Irving Berlin was working at Nigger Mike's on the Bowery as a singing waiter. He accompanied Leslie to the American Music Hall at 42d and 8th Avenue, where Leslie sold a parody to Joe Welch for \$25. The parody was a play on the tune, "Meet Me in Ros: Time, Rosie," and was titled, "Put Some Clothes on Rosie." Berlin suggested they do a song based on the parody. The result was "Sadie Salome Go Home."

Berlin Helped

At that time Berlin was writing songs for Watterson and he put in a plug for Leslie, who recalls: "I then began to write with the boys at Watterson's (the firm was known as Ted Snyder Music and ultimately became Watterson, Berlin and Snyder). I couldn't sing or dance or play an instrument, so I really had to write. My early collaborators there were Grant Clarke and Ted Snyder. Then I wrote "The Grown Up Ladies Act Like Babies" with Joe Young and "America I Love You" with Archie Gottler. Others were "Where Was Moses When the Lights Went Out" with Joe Goodwin, "Don't You Remember California in September" with Harry Puck, "He'd Have to Get Out and Get Under to Fix Up His Automobile," "When Ragtime Rosie Ragged the Rosary" with Lewis F. Muir, "Take Your Girlie to the Movies When You Can't Make Love at Home" with Pete Wendling and "On What a Pal Was Mary" with Wendling and Bert Kalmar."

"Many of the songs," Leslie commented, "had several collaborators. We wrote together because we hung out together and we worked studiously. . . . We knew what we could and could not put into a song and we became craftsmen. . . .



A GREAT QUARTET: Left to right: Edgar Leslie, Irving Berlin, the late Mrs. Leslie and Richard Rodgers. Photo taken in 1941.

Many of the songs had a poetic touch."

Other Tunes

Other tunes he wrote in the second decade were "Hello Hawaii" with Kalman and Jean Schwartz, "Oogie, Oogie Wah Wah" with Clarke and Gottler, and, in 1917, "For Me and My Gal" with George Meyer. "Blue and Broken Hearted" with Lou Handman was another big one.

Leslie was now in a very prolific segment of his career. He did "By the Gin Gin Ginny Shore" with Walter Donaldson, "Hey Hey Farmer Gray" with Larry Vincent and—in 1929—"Romance," which was in the movie titled "Cameo Kirby," starring Harold Murray and Norma Terris.

Leslie, on and off, spent considerable time in England. He enjoyed London and was very familiar with the British music scene. Out of this period came such great tunes as "Among My Souvenirs" and "Mistakes," both written with Lawrence Wright.

Other tunes he wrote around 1929 were "You've Got Me in the Palm of Your Hand" with Cliff Friend and "Me and the Man in the Moon" with James V. Monaco.

Another Great Batch

Another batch of great songs were written with Harry Warren, including "Rose of the Rio Grande," "By the River St. Marie," "I Remember You From Somewhere" and "So This Is Venice."

From 1935 on, Leslie wrote many more hits with Joe Burke. These included "In a Little Gypsy Tea Room," "Treasure Island," "Robins and Roses," "Moon Over Miami," "Cling To Me," "Midnight Blue," "It Looks Like Rain in Cherry Blossom

Lane," "At a Perfume Counter" and "A Little Bit Independent." Subsequently he wrote, with Fred Ahlert, "The Moon Was Yellow" and "I Woke Up Smiling."

Today Leslie faithfully goes to Jack Dempsey's for lunch and chats with Charley Tobias, Abel Baer and countless other boon companions. He remains vitally interested in writers and their work—as much so as when he and Billy Rose and George Meyer founded the Songwriters Protective Association (AGAC today). As a founder member of ASCAP and for many years a member of the writer wing of the ASCAP board, Leslie continued the battle on behalf of the writer.

"We must be vigilant," he concluded. And that, by the way, is the title of one of his earliest songs.

Tapp Goes Int'l With Bailey Buy

LOS ANGELES — Tapp, a national sales and promotion firm for independent labels and producers, has acquired Jim Bailey International, and will now operate the foreign services formerly handled by Bailey.

Services include the representation of several foreign labels for the placement of their catalogs, masters and copyrights with companies in the United States. The new firm, Tapp International, will also place domestic catalogs, masters and copyrights with the foreign licensees it represents. Among its clients are Hispavox (Spain), Gamma (Mexico), Astor (Australia), and Quality (Canada).

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BREAKOUT SINGLES

★ NATIONAL BREAKOUTS

MY MAMMY

Happenings, B. T. Puppy 530
(Bourne/Donaldson/Warock, ASCAP)

A GIRL LIKE YOU

Young Rascals, Atlantic 2424 (Slactar, BMI)

★ REGIONAL BREAKOUTS

These new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major market(s) listed in parentheses.

LOVIN' SOUND . . .

Ian & Sylvia, MGM 13686 (Witmark, ASCAP)
(San Francisco)

FOUR WALLS

J. J. Jackson, Calla 133 (Megar, BMI) (Washington)

BIG CITIES . . .

In Crowd, Abnak 121 (Jetstar, BMI) (Houston)

THERE MUST BE A WAY . . .

Jimmy Roselli, United Artists 50179 (Laurel, ASCAP)
(New York)

PURPLE HAZE . . .

Jimi Hendrix Experience, Reprise 0597 (Sea-Lark Ent., BMI) (San Francisco)

DEEP IN THE HEART OF HARLEM . . .

Walter Jackson, Okeh 7285 (January, BMI) (Washington)

SCOTT MACKENZIE
✿ CHAPTER TWO

LOOK IN YOUR EYES

5961



YOU'VE READ CHAPTER ONE, (SAN FRANCISCO "WEAR SOME FLOWERS IN YOUR HAIR"). IT GOT TO THE TOP OF THE TOP 100. CAN THIS FOLLOW-UP BE AS GOOD? BETTER. IT WILL HAUNT YOU. THE LYRIC, THE VOCAL AND MELODIC INTERPRETATION ...EVERYTHING ABOUT THIS NEW MACKENZIE SOUND SEEMS TO OMEN A HUGE MACKENZIE MOVEMENT. THIS IS BEAUTIFUL MUSIC. AND BEAUTIFUL TALENT.





SPOTLIGHT SINGLES

Number of Singles Reviewed This Week, 125—Last Week, 168

*This record is predicted to reach the TOP 40 EASY LISTENING Chart.

POP SPOTLIGHTS

TOP 20 Spotlights—Predicted to reach the top 20 of the Hot 100 Chart

THE BEATLES—ALL YOU NEED IS LOVE (Prod. George Martin) (Writers: Lennon-McCartney) (Maclen, BMI)—BABY, YOU'RE A RICH MAN (Prod. George Martin) (Writers: Lennon-McCartney) (Maclen, BMI)—Top side is a smooth rhythm offering that must be heard to the end for traces of "In the Mood," "Greensleeves" and "She Loves You," while the flip is an Eastern-flavored rocker with an infectious beat and intricate lyric. **Capitol 5964**

THE MONKEES—PLEASANT VALLEY SUNDAY (Prod. Douglas Farthing Hatlelid) (Writers: Goffin-King) (Screen Gems-Columbia, BMI)—Strong easy

rocker, penned by the Goffin-King team, and excitingly performed by the group will make this their fourth Top Ten record in a row. Will hit with sales impact. Flip: "Words" (Screen Gems-Columbia, BMI). **Colgems 1007**

ARETHA FRANKLIN—BABY I LOVE YOU (Prod. Jerry Wexler) (Writer: Shannon) (14th Hour-Pronto, BMI)—Hot on the heels of "Respect" comes this driving rocker, penned by Ronny Shannon, produced by Jerry Wexler, and brought to life in this electric performance by Miss Franklin. Should groove right to the top. Flip: "Going Down Slow" (14th Hour-Pronto, BMI). **Atlantic 2427**

TOP 60 Spotlights—Predicted to reach the top 60 of the HOT 100 Chart

JIMMY RUFFIN—DON'T YOU MISS ME A LITTLE BIT, BABY (Prod. Norman Whitfield) (Writers: Whitfield-Penzabene-Strong) (Jobete, BMI)—Powerful follow up to his recent hit "Gonna Give Her All the Love I've Got" is this rocking blues ballad wailed in fine style by Ruffin. Destined for a high spot on the charts, both pop and r&b. Flip: "I Want Her Love" (Jobete, BMI). **Soul 35035**

BRENTON WOOD—GIMME LITTLE SIGN (Writers: Smith-Hooven-Winn) (Big Shot, ASCAP)—The "Oogum Boogum" man is back with a groovy rock number that has even more sales potential than his initial hit. Pulsating dance beat and clever lyric are right in the teen bag. Flip: "I Think You've Got Your Fools Mixed Up" (Big Shot, ASCAP). **Double Shot 116**

OTIS REDDING—THE GLORY OF LOVE (Prod. Steve Cropper) (Writer: Hill) (Shapiro-Bernstein, ASCAP)—The standard is given a solid soul reading by blues wailer Redding, and is sure to be a top sales item in both pop and r&b markets. Much in the vein of his "Try a Little Tenderness" smash revival. Flip: "I'm Coming Home" (East-Time-Redwal, BMI). **Volt 152**

SONNY—I TOLD MY GIRL TO GO AWAY (Prod. Sonny Bono) (Writer: Bono) (Chris Marc-Cotillion, BMI)—This intriguing piece of ballad material, which he penned and produced, should bring Sonny high on the Hot 100 in rapid fashion. Interesting lyric line and arrangement. Flip: "Misty Roses" (Faithful Virtue, BMI). **Atco 6505**

NITTY GRITTY DIRT BAND—TRULY RIGHT (Prod. Dallas Smith) (Writer: Brewer) (Good Sam, BMI)—The group's initial offering "Buy for Me the Rain" brought them to the fore, and this equally potent follow up should strengthen their hold on the pop market. Top discotheque winner. Flip: "The Teddy Bear's Picnic" (Witmark, ASCAP). **Liberty 55982**

***BARBRA STREISAND—STOUT-HEARTED MEN** (Prod. Howard A. Roberts & Jack Gold) (Writers: Hammerstein II-Romberg) (Harms, ASCAP)—The Hammerstein-Romberg classic from "New Moon" has never been done like this before. Dreamy, lush Ray Ellis arrangement and the flawless Streisand performance should garner much attention and could easily prove a top sales winner. Flip: "Look" (Emanuel-Beaujolais, ASCAP). **Columbia 44225**

CANNED HEAT—ROLLIN' AND TUMBLIN' (Prod. Cal Carter) (Writer: Morganfield) (Arc, BMI)—Folksy-bluegrass sound and intriguing vocal work by the new group make this left-field rhythm item one to watch. Quintet should prove a winner with their first outing. Flip: "Bullfrog Blues" (Metric, BMI). **Liberty 55979**

***MORGANA KING—I HAVE LOVED ME A MAN** (Prod. Don Costa Prod.) (Writer: Weaver) (Gil, BMI)—Culled from her "Gemini Changes" LP, this easy folk rock ballad is the hottest commercial entry from Miss King. Strong Janice Weaver material with top vocal workout and Don Costa arrangement should hit with all types of programming and sales impact. Flip: "The Look of Love" (Colgems, ASCAP). **Reprise 0604**

BOBBIE GENTRY—ODE TO BILLY JOE (Prod. Kelly Gordon & Bobby Paris) (Writer: Gentry) (Shayne, ASCAP)—Fascinating material and performance by a new composer-vocalist that should be heard and programmed, leading to top sales. Potent lyric content that is worth the unusual length of the disk. Should establish the artist as a big seller. Flip: "Mississippi Delta" (Shayne, ASCAP). **Capitol 5950**

THE SOUND SANDWICH—ZIG ZAG NEWS (Prod. A Cogar Prod.) (Writer: Cole) (Cogar, ASCAP)—Hard driving rocker loaded with discotheque and teen sales appeal. Raucous group moves from start to finish on their initial outing. Wild sounds. Flip: "Apothecary Dream" (Cogar, ASCAP). **Viva 615**

EPISODE SIX—LOVE-HATE-REVENGE (Writers: Adams-Levin) (Schroeder, ASCAP)—Pulsating rocker with intriguing Eastern flavor in arrangement should spiral the Hot 100 in short order. Interesting sound effects build throughout behind the smooth blended vocal group. Flip: "Baby, Baby, Baby" (Try Me, BMI). **Elektra 45617**

CHARLIE RUSSO—HEAVEN KNOWS YOU'RE HERE (Prod. Three Wins' Prod.) (Writer: Lambert) (Fling, BMI)—Strong teen material with a top vocal workout and good rhythm dance beat in support should fast establish this one as an important chart item. Flip: "You Better Believe It" (Vogue, BMI). **Laurie 3393**

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

CHART Spotlights—Predicted to reach the HOT 100 Chart

BRIAN MYLAND—Get the Message (Stone Canyon, BMI). **PHILIPS 40472**
ROBERT PARKER—Foxy Mama (Bonatemp-Chervallin, BMI). **NOLA 735**
BOBBY SCOTT—We're Doing Fine (Leatherneck-Wellmade, BMI). **COLUMBIA 44198**
DAVE DEE, DOZY, BEAKY, MICK & TICH—Okay (Spectorious, BMI). **FONTANA 1591**
CARMEN MCRAE—For Once in My Life (Stein & Van Stock, ASCAP). **ATLANTIC 2421**
ISLEY BROTHERS—That's the Way Love Is (Jobete, BMI). **Tamla 54154**
RAVI SHANKAR—Pather Panchali (Har Bock, BMI). **WORLD PACIFIC 77871**
WAYNE FONTANA—24 Sycamore (Francis, Day & Hunter, ASCAP). **MGM 13762**
JERRY LEE LEWIS—It's a Hang Up Baby (Unart, BMI). **SMASH 2103**
THE CASCADES—Flying on the Ground (Ten-East/Springalo/Cotillion, BMI). **SMASH 2101**
ANITA HUMES & THE ESSEX—Everybody's Got You (For Their Own) (Patricia, BMI). **ROULETTE 4750**
JULIUS LA ROSA—Summer Love (Questro, ASCAP). **ABC 10959**
GLORIA LYNN—I Can't Stand It (Saturn-Staccato, BMI). **FONTANA 1594**
BUDDY GRECO—I Will Wait For You (Vogue/B.I.E.M., BMI). **REPRISE 0605**
THE TROLLS—Baby, What You Ain't Got (I Ain't In Need) (Pamco/Yvonne, BMI). **ABC 10952**
TIM HARDIN—You Upset the Grace of Living When You Lie (Faithful Virtue, BMI). **VERVE FORECAST 5059**
SCOTT MACKENZIE—Look in Your Eyes (Gil, BMI). **CAPITOL 5961**
THE GOOD FEELINGS—I'm Captured (Metric/Melody House, BMI). **LIBERTY 55981**
THE 3 1/2—Angel Baby (Don't You Ever Leave Me) (Jobete, BMI). **CAMEO 485**
THE PONY EXPRESS—What is Wrong With Our Love (Yuma, ASCAP). **REPRISE 0603**
NINA & FREDERIK—Lovers of the World Unite (Mills, ASCAP). **ATCO 6504**
LEONARD NIMOY—The Ballad of Billbo Bagging (Elleness, BMI). **DOT 17028**
GAIL WINTERS—Have a Good Time (Acuff-Rose, BMI). **HICKORY 1461**
SMOKEY & HIS SISTER—A Lot of Lovin' (Forgiveness, BMI). **COLUMBIA 44207**
THE OTHER HALF—I Need You (Big L/Sun-Vine, BMI). **ACTA 806**
MARTY ALLEN—Israel (Gil, BMI). **ROULETTE 4753**
CHIP YOUNG—Turn It Around in Your Mind (Vector, BMI). **UNITED ARTISTS 50178**
ARNOLD GOLAND & ORK—The Honey Pot (Unart, BMI). **UNITED ARTISTS 50192**

THE MARSHMELLOWS—Knot Tier (Spectorious-Marshmellows, BMI). **COLUMBIA 44159**
THE DE ANGELIS SINGERS—When Your Old Wedding Ring Was New (Mills, ASCAP). **ABC 10949**
NOAH'S ARK—I Get All the Luck (Sanphil-Roznique-Nozark, BMI). **DECCA 32153**
GRAINS OF SAND—Nice Girl (MRC, BMI). **PHILIPS 40469**
NEW YORK ROCK & ROLL ENSEMBLE—Kiss Her Once (Pronto, BMI). **ATCO 6501**
SOUNDS SENSATIONAL—Love in the Open Air (Maclen, BMI). **CAPITOL 5957**
THE NIRVANA BANANA—Lovin' Man (Preacher, BMI). **ATLANTIC 2422**
THE VILLAGE EAST—Building with a Steeple (Greenlight, BMI). **MGM 13774**
THE COBBLESTONES—It Happens Every Time (EMRU, ASCAP). **MOBIE 3424**
RAY CHAFIN—Good Time Girl (Metric, BMI). **IMPERIAL 66250**
PHIL BATTLES—Digga Baby (Sands, ASCAP). **CAPITOL 5958**
THE BALBOA BELL BAND—Chocolate Vanilla or Strawberry? (Rock Music, BMI). **DOT 17030**
THE JEFFERSON HANDKERCHIEF—I'm Allergic to Flowers (4-Star, BMI). **CHALLENGE 59371**
THE UNSPOKEN WORD—On a Beautiful Day (Unart, BMI). **UNITED ARTISTS 50181**
BILLY & THE ESSENTIALS—I Wrote a Song (Singleton, BMI). **555 INTERNATIONAL 706**
THE BUSHMEN—You're the Girl (Screen Gems-Columbia, BMI). **555 INTERNATIONAL 705**
MIA MORRELL—I Have a Mind of My Own (Trippington, BMI). **ABC 10951**
TARO DELPHI—Song from "Woman Times Seven" (What to Do) (Levine, ASCAP). **COLUMBIA 44219**
MARCIA STRASSMAN—The Groovy World of Jack and Jill (Duchess, BMI). **UNI 55023**
DEE DEE SHARP—What Am I Gonna Do (Downstairs-Blockbuster-Double Diamond, BMI). **ATCO 6502**
VIC MIZZY & HIS ORK—The Caper of the Golden Bulls (Levine, ASCAP). **TOWER 350**
THE FLOCK—Take Me Back (Go-Go, ASCAP). **DESTINATION 635**
CHARLIE BYRD—Theme from The Caper of the Golden Bulls (Levine, ASCAP). **COLUMBIA 44214**
BROOKS AND THE KORNFELD—Ride on the Rain (Brooks, ASCAP). **EPIC 10190**
LITTLE EVA—Take a Step in My Direction (Gaucho, BMI). **VERVE 10529**
STRINGS OF FORTUNE & KEITH McCORMACK—It's a Jungle, Girl (Sands, BMI). **OHN-J 1012**

COUNTRY SPOTLIGHTS

TOP 10 Spotlights—Predicted to reach the top 10 of the HOT COUNTRY SINGLES Chart

KITTY WELLS—QUEEN OF HONKY TONK STREET (Writer: Anglin) (Wells, BMI)—Jim Anglin penned it and Kitty Wells sings this potent rhythm ballad for all it's worth. With concentration on this side, it has the commercial power to go right to the top. Flip: "Wasting My Time" (Wells, BMI). **Decca 32163**

LESTER FLATT & EARL SCRUGGS—CALIFORNIA UP TIGHT BAND (Prod. Don Law Prod.) (Writer: Hall) (Newkeys, BMI)—Clever rhythm novelty that should sprial Flatt & Scruggs up the country chart and spill over into the pop field as well. Their most commercial entry in some time. Flip: "Last Train to Clarksville" (Screen Gems-Columbia, BMI). **Columbia 44194**

TOM T. HALL—I WASHED MY FACE IN THE MORNING DEW (Prod. Jerry Kennedy) (Writer: Hall) (Newkeys, BMI)—Country rouser penned by the performer should prove a giant in programming and sales and establish Hall as a top seller as well as the hot writer he is known as. Strong commercial entry. Flip: "A Picture of Your Mother" (Newkeys, BMI). **Mercury 72700**

BONNIE GUITAR—A WOMAN IN LOVE (Prod. George Richey) (Writer: Anderson) (Lin-Cal/Ring-a-Ding, BMI)—Casey Anderson composed this delightful rhythm ballad and the material fits Bonnie Guitar like hand in glove. Top performance and strong number has top of the chart ingredients. Flip: "I Want My Baby" (Hearthstone/Ma-Rec.) **ASCAP. Dot 17029**

CHART Spotlights—Predicted to reach the HOT COUNTRY SINGLES Chart

BOB BECKHAM—Cherokee Strip (American, BMI). **MONUMENT 1018**
BURL IVES—Holding Hands For Joe (Pamper, BMI). **DECCA 32165**
MOLLY BEE—I Hate to See Me Go (Skol, BMI). **MGM 13770**
KENNY VERNON—Ain't That a Shame (Gazelle, BMI). **EPIC 10192**
NORVAL & IVY—Please Pass the Biscuits (Sully, BMI). **IMPERIAL 66249**
GEORGE LINDSEY—The World's Biggest Whopper (Peach, SESAC). **COLUMBIA 44215**
GEORGE RICHEY—Teach Me Little Children (Gallico, BMI). **HICKORY 1464**
JIMMY GATELEY—Cryin' Don't Pay (Champion, BMI). **DECCA 32166**
THE CALHOUN TWINS—She Can't Forget (Window, BMI). **STOP 123**

R&B SPOTLIGHTS

TOP 10 Spotlights—Predicted to reach the TOP SELLING RHYTHM & BLUES SINGLES Chart

THE RAELETS—INTO SOMETHING FINE (Writers: Singleton-Horton) (January, BMI)—With more sales potential than their recent hit "One Hurt Deserves Another," this solid rocker has equal pop appeal as well. Powerful rhythm arrangement in strong support of well done vocal. Flip: "A Lover's Blues" (Tangerine, BMI). **Tangerine 976**

BOBBY BLAND—THAT DID IT (Prod. Pearl Woods) (Writer: Woods) (Don, BMI)—Blockbuster blues material and performance should skyrocket Bland up the r&b charts and spill over into the pop field as well. Wild, wailing entry. Flip: "Getting Used to the Blues" (Don, BMI). **Duke 421**

JIMMY DELPHS—ALMOST (Prod. Ollie McLaughlin) (Writers: Thomas-Mason) (Gaucho-McLaughlin, BMI)—Compelling rhythm ballad featuring strong lyric and dynamic vocal work of Delphs should rapidly climb the chart and move in the pop market equally. Strong item. Flip: "I've Been Fooled Before" (McLaughlin-Jerhart, BMI). **Carla 2535**

CLYDIE KING—ONE OF THOSE GOOD FOR CRYIN' OVER YOU DAYS (Prod. Cal Cater) (Writers: Levine-Adams) (Sea-Lark Ent., BMI)—This easy riding blues wailer has all the ingredients for a fast smash. It's Clydie King at her best and it's loaded with pop potential as well. Powerful ballad material. Flip: "My Mistakes of Yesterday" (Metric, BMI). **Minit 32025**

CHART Spotlights—Predicted to reach the R&B SINGLES Chart

BILL DOGGETT—The Funky Whistler (Islip, BMI). **ROULETTE 4749**
LOU LAWTON—Knick Knack Patty Wack (Bikini, ASCAP). **WAND 1160**
FRANK DELL—Baby You've Got It (Starflower-Gothic, BMI). **VALISE 6901**
TAURUS & LEO—I Ain't Playing Baby (Pronto-Travler, BMI). **VELVET SOUND 367**
JERRY PALMER—Don't Avoid Me (Four Star, BMI). **EPIC 10189**
THE RED DOGS—Open Up (Combine, BMI). **ATCO 6497**
TOMMY AMBROSE—They Don't Give Medals (Blue Seas-Jac, BMI). **FONTANA 1592**
MOUSE & THE TRAPS—Ya Ya (Frost, BMI). **FRATERNITY 989**
THE ORLONS—Kissin' Time (Reliance, ASCAP). **ABC 10948**
THE IMAGINATIONS—Summer in New York (Trousdale, BMI). **DUNHILL 4092**
P. P. ARNOLD—The First Cut Is the Deepest (Duchess, BMI). **IMMEDIATE 1901**
PEARLS BEFORE WINE—Drop Out! (United Int'l, ASCAP). **ESP-DISK 4555**
FLOYD & JERRY—Love Me Girl (Prestalane-Hot Shot, BMI). **DOUBLE SHOT 114**
KIM FOWLEY—The American Dream (Fowley-Manger, BMI). **MIRA 209**
LITTLE CAESAR & THE EMPIRE—Everybody Dance Now (Wemar, BMI). **PARKWAY 152**
MICHAEL WHALEN—Where's the Playground, Susie? (Madelon, BMI). **REPRISE 0602**
SPARKY & HIS FRIENDS—Toy Balloons (Heatherfield, BMI). **JUBILEE 5581**
THE FLOWER POT—Mr. Zig Zag Man (Beechwood, BMI). **VAULT 935**
ANGIE HESTER—The Bump Step (Pamco-Rayven, BMI). **ABC 10943**
SAM FLETCHER—The Look of Love (Colgems, ASCAP). **VAULT 934**

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Musical Instruments

14,019 Attend 'the Best-Selling Show in Years'; Wainger New Pres.

CHICAGO—Veteran buyers polled at the Music Show exhibits described the 66th annual event "the best-selling show in years."

On the registration rolls at show's end were 14,019 music industry personnel from 50 States and a dozen foreign countries.

And elected president of the sponsoring National Association of Music Merchants (NAMM), the show's sponsor since 1901, was Jack J. Wainger of Detroit, president of American Music Stores, a chain of 52 outlets in seven States.

"This was a show for sales action, for moving products, for exciting new directions in product line and for projecting ambitious goals for tomorrow's growth," said William R. Gard, executive vice-president of NAMM. "With more of a concentration on music products than any Music Show in recent years, the 1967 event was really a remarkable sales show in every sense, setting the marketing and merchandising pace for the industry in coming months at record levels."

New records were set in every music product category at the 1967 show, according to Gard. There were a record number of displays spread through 10 floors of the massive Conrad Hilton Hotel, fretted instruments and amplifiers leading the way with 122 exhibits.

Coverage

Press coverage was extensive. The convention and exhibit made the front page of The Chicago Tribune. Time magazine reporters spent two days at the show. The AP and UPI covered the show extensively, and both



EXPANDED SERVICE for the musical instrument industry is outlined by Billboard editor-in-chief, Lee Zito, to members of the Guitar & Accessory Manufacturers Association at their annual dinner during the Music Show in Chicago.



INVENTORY TURNOVER of musical instruments was discussed in depth at the Music Show by Dr. Virgil Boyd, dean of the School of Business, Loyola University, Chicago. He is seen here addressing a musical instrument clinic.

NBC and CBS television shot considerable news footage.

"From the point of view of retail dealers and manufacturers of musical products," Gard said, "the show proved beyond question that the music industry not only can hold its own but also exceeds other trade events as a prime marketplace that produces sales results at every marketing level."

Gard said only three other shows in NAMM's history exceeded the 1967 event in number of exhibitors and attendance. There were 4,922 buyers at this year's show.

Next year's Music Show will be held at the Conrad Hilton Hotel June 23-27. The Consumer Electronics Show, which conflicted with the Music Show this year, will be held at the Americana and Hilton hotels in New York City June 23-26.

Challenge

"The music industry proved its ability to meet the challenge of a music show without television firms as exhibitors," Gard said. "The ingenuity and imagination of our people proved itself in the beautiful, dramatic displays which rivaled those of some of the big TV firms."

Seventy new members were admitted to NAMM during the convention, pushing its total to an all-time high.

Wainger, in the music business for 38 years, has headed Grinnel Bros., the operating subsidiary of American Music Stores, Inc., since 1955. He is vice-president of the Central Business District Association of Detroit and is a director of the Detroit Grand Opera and the Detroit Symphony Orchestra. His company sells musical instruments, TV and radios, phonograph records, pianos, organs, sheet music and hi-fi equipment in Michigan, Ohio, New York, New Jersey, Kentucky, North Carolina and Pennsylvania. Sales exceeded \$25 million last year. Wainger entered the business through the purchase of a Wurlitzer dealership in Pontiac, Mich., when he was 20 years old.

Officers

Other officers elected at the NAMM convention: Robert J. McDowell, president of Ludwig Music House, Inc., St. Louis, vice-president; J. W. Jenkins, president of Jenkins Music Co., Kansas City, Mo., treasurer, and Ray B. Fitzsimmons, president of Fitzsimmons Music Store, Dayton, Ohio, secretary.

Teaching the Rock Method

CHICAGO—One of the more curious program features of the recent Music Show was a demonstration on "How Rock 'n' Roll Can Be Incorporated Into a Sound Teaching Program."

The lecture was given by Bill Palmer and Bill Hughes and was sponsored by Alfred Music, publishers of a series of books and records for learning guitar, combo organ, drum, piano and accordion.

The program idea grew out of a program developed at New London, Conn., by John Caruso. Caruso founded what is believed to be the first rock 'n' roll music studio in the U. S. The program is consistent with today's market while developing for the student a sound musical background.

Eight new directors were elected for three-year terms: William W. Binder, president of Binder Piano & Organ Co., Miami; Robert W. Davis, president, Massey's, Inc., Des Moines; Frank Farr, president, Rice-Farr Music House, Inc., Anderson, S. C.; C. H. Gorby, president, Gorby's Music House, South Charleston, W. Va.; Ray Hendricks, president, Hendricks Music, Inc., Indianapolis, Ind.; Laurin A. Mueller, manager, Redwill Music Co., Phoenix; Paul E. Murphy, treasurer, M. Steinert & Sons, Boston, and Harry F. Shutes, president, Shutes El Paso Piano Co., El Paso, Tex.

Said the new NAMM president, "As a barometer of music industry sales in months to come, the Music Show gave every indication that music merchants are confident of breaking all records in moving musical merchandise in 1967."

And outgoing NAMM president F. D. Streep said, "During the 20 years since the introduction of LP records signaled the start of the home electronics and music boom, the annual Music Show has consistently been the prime marketplace for the launching of all the many outstanding new products that have been eagerly embraced by the buying public. This year's Music Show was again the bellwether for the music and home entertainment business, setting the pattern for sales campaigns and the marketing trends in everything from tape to guitars, from pianos to sound systems."

New Guitar Book Is Out

LOS ANGELES—"The Guitar," a complete guide to the instrument by Barney Kessel, has been published.

The book includes everything from how to choose the right instrument through how to break into the recording business. Instruments covered include the 6-string guitar, 4-string bass, 12-string, Hawaiian steel guitar and other electric guitars and amplifiers.

Publisher is Windsor Music Co., 6725 West Sunset Boulevard, Hollywood, Calif. 90028.



THE AUTOHARP, around since 1880, was another "new" thing at the Music Show. This amplified version, from Summit Instruments, Inc., in New Jersey, is demonstrated by Chris Darway of the Critters.



FRETTED INSTRUMENT sales trends were discussed at length at the music show. Here addressing a seminar on the subject is Donald Randall, vice-president and general manager, CBS Musical Instruments, Santa Ana, Calif. His topic: "Backorders, Advance Orders, Service Problems." Other panelists are, from left, James G. Saied, president, Saied Music Co., Tulsa, Okla.; Marion E. Karnes, president, Kansas Music Co., Des Plaines, Ill., and J. Maxwell Durlauf, partner, Durlauf Music Co., Louisville, Ky.

Music City Buys Chain

LOS ANGELES—Music City Pianos & Organs, Inc., a subsidiary of Wallichs Music City, has acquired control of Manning's Big Red Piano Shop.

An expansion program is in progress at Music City with many changes and additions contemplated, according to Thomas R. Morgan, executive advertising manager.

The Wallichs stores will add an organ section in conjunction with its record and instrument departments. With a new store in Costa Mesa geared for a September completion, Wallichs Music City will have a nine-store operation with retail outlets in Hollywood, Lakewood, San Fernando Valley, West Covina, Torrance, Costa Mesa, Studio City and two stores in Los Angeles.



"Roarin' Again" (Decca 32117) puts the Wilburn Brothers high on the Hot Country Singles list, a place they've been frequently since they began recording. This new single provides a great showcase for the style that keeps the Wilburns on top. This new hit is also a study in a style that's growing. The Wilburn Brothers have a great feel for the changes taking place in country music and an exciting way of expressing it. One of the things that help them say it is their instruments—Gibson guitars, the guitars seasoned professionals depend on most. (Advertisement)



THE OLD BECOMES NEW. This is the sitar, and sitar player par excellence, Ravi Shankar. Dan-electro and David Wexler showed sitars at the Music Show. It all started with a Beatle album.

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(but he's very important)

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Another reason is the technical assistance of engineers such as Neal Will. That's why he's very important.

CRYOVAC



Billboard TOP 40

EASY LISTENING

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE Artist, Label & Number	Wks. On Chart
	1	2	3		
1	2	13	19	DON'T SLEEP IN THE SUBWAY Petula Clark, Warner Bros. 7049 (Duchess, BMI)	5
2	1	1	3	MARY IN THE MORNING Al Martino, Capitol 5904 (Pamco, BMI)	8
3	5	7	14	NOW I KNOW Jack Jones, Kapp 833 (Helios, BMI)	7
4	9	12	17	IT'S SUCH A PRETTY WORLD TODAY Andy Russell, Capitol 5917 (Freeway, BMI)	6
5	10	37	39	YOU ONLY LIVE TWICE Nancy Sinatra, Reprise 0595 (Unart, BMI)	4
6	3	2	2	TIME, TIME Ed Ames, RCA Victor 9178 (April, ASCAP)	11
7	7	3	1	STOP! AND THINK IT OVER . . . Perry Como, RCA Victor 9165 (Northern, ASCAP)	13
8	16	35	—	YOU WANTED SOMEONE TO PLAY WITH Frankie Laine, ABC 10946 (Morris, ASCAP)	3
9	4	4	12	I LOVE YOU Billy Vaughn Singers, Dot 17021 (Morris, ASCAP)	8
10	6	5	4	ONLY LOVE CAN BREAK A HEART Margaret Whiting, London 108 (Arch, ASCAP)	11
11	14	17	22	EVERYBODY SAY PEACE John Gary, RCA Victor 9213 (April, ASCAP)	6
12	15	27	27	UP, UP AND AWAY Fifth Dimension, Soul City 756 (Rivers, BMI)	5
13	8	9	11	NIGHT AND DAY Sergio Mendes & Brasil '66, A&M 853 (Harms, ASCAP)	8
14	11	10	5	LOVE ME FOREVER Roger Williams, Kapp 821 (Regalite, BMI)	11
15	36	—	—	MORE AND MORE Andy Williams, Columbia 44202 (Sunbeam, BMI)	2
16	12	6	6	CASINO ROYALE Herb Alpert & the Tijuana Brass, A&M 850 (Colgems, ASCAP)	14
17	27	29	36	TWO FOR THE ROAD Henry Mancini, RCA Victor 9200 (Northridge, 20th Century, ASCAP)	6
18	18	11	10	LITTLE BY LITTLE, BIT BY BIT Ray Charles Singers, Command 4096 (Ensign, BMI)	14
19	20	22	40	LOVE'S GONNA LIVE HERE AGAIN Buddy Greco, Reprise 0584 (Blue Book, BMI)	4
20	24	28	35	DAYS OF LOVE (Theme From "Hombre") Tony Bennett, Columbia 44154 (Feist, ASCAP)	7
21	30	32	33	SAME OLD YOU Patti Page, Columbia 44115 (Red Balloon, ASCAP)	6
22	17	20	24	VOLARE Lettermen, Capitol 5913 (Robbins, ASCAP)	8
23	13	8	8	HELLO, HELLO Claudine Longet, A&M 846 (Great Honesty, BMI)	11
24	31	31	37	SORRY Doris Day, Columbia 44150 (Artists, ASCAP)	4
25	32	—	—	BRAMBLE BUSH Trini Lopez, Reprise 0596 (Feist, ASCAP)	2
26	35	—	—	MORE AND MORE Tony Sandler and Ralph Young, Capitol 5928 (Sunbeam, BMI)	2
27	19	19	23	GRADUATION DAY Arbers, Date 1561 (Travis, BMI)	5
28	28	30	32	FINCHLEY CENTRAL New Vaudeville Band, Fontana 1589 (Southern, ASCAP)	7
29	29	16	31	WALKIN'—JUST WALKING Patti Page, Columbia 44115 (Feist, ASCAP)	6
30	33	—	—	THERE MUST BE A WAY Jimmy Roselli, United Artists 50179 (Laurel, ASCAP)	2
31	34	36	38	TEMPTATION Boots Randolph, Monument 1009 (Robbins, ASCAP)	4
32	38	38	—	SOMETIMES Anthony Quinn, Capitol 5930 (Morley, ASCAP)	3
33	—	—	—	IN THE CHAPEL IN THE MOONLIGHT Dean Martin, Reprise 0601 (Shapiro/Bernstein, ASCAP)	1
34	—	—	—	IN THE BACK OF MY HEART . . . Jerry Vale, Columbia 44185 Razzle Dazzle, BMI)	1
35	—	—	—	THE HAPPENING Herb Alpert & the Tijuana Brass, A&M 860 (Jobete, BMI)	1
36	37	40	—	ANYONE CAN MOVE A MOUNTAIN Kate Smith, RCA Victor 9217 (St. Nicholas/Videocraft, ASCAP)	3
37	—	—	—	THE SINNER Robert Goulet, Columbia 44186 (Mills, ASCAP)	1
38	—	—	—	WONDERFUL SEASON OF SUMMER Ray Conniff Singers, Columbia 44152 (Gil, BMI)	1
39	40	—	—	HERE WE GO AGAIN Ray Charles, ABC 10938 (Disk, BMI)	2
40	—	—	—	WHEN WE ALL GET TOGETHER Marilyn Maye, RCA Victor 9234 (Chappell, ASCAP)	1

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ain’t
heard
nothin’
yet”*

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*Produced by THE TOKENS
for BRIGHT TUNES Productions*

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HOT 100

★ STAR performer—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

Table with columns: THIS WEEK, Wk. Ago, TITLE, Artist (Producer), Label & Number, Weeks On Chart

Main chart listing songs and artists with week numbers and chart positions.

Main chart listing songs and artists with week numbers and chart positions.

Main chart listing songs and artists with week numbers and chart positions.

HOT 100—A TO Z—(Publisher-Licenses)

Table listing songs and artists under the 'A TO Z' section.

Table listing songs and artists under the 'A TO Z' section.

Table listing songs and artists under the 'A TO Z' section.

BUBBLING UNDER THE HOT 100

Table listing songs and artists under the 'BUBBLING UNDER THE HOT 100' section.

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WHO'S SORRY NOW...MY HAPPINESS... AMONG MY SOUVENIRS...TOGETHER...
She made them all million-sellers. All over again. And when she revives a song, she makes it hers. Forever. Now hear

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MY HEART CRIES FOR YOU

K-13773



Summer sales revive
with the summer sound of

MGM
RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

Monkees Big Splash At 'Pool' in London

LONDON — Monkeemania erupted again on Monday (3) at the Empire Pool, Wembley, when the foursome appeared for their first British concert. 10,000 fans packed the pool, with the females outnumbering the males by about 10 to one. The screams started 15 minutes before the emcee disk jockey Jimmy Savile attired in a typically zany floral trouser suit, came on stage.

Signings

Ann-Margret to TM Music, with Bobby Darin producing her disks. She was formerly with RCA Victor. . . . Eddie Brown to Dunhill. He was formerly on Crescendo as a member of the Joe and Eddie folk duo.

Leonard Nimoy signed a long-term contract with Dot Records. His first single is "The Ballad of Bilbo Baggins" and "Cotton Candy." . . . The Sundowners joined Decca Records. The Cake also inked by Decca. . . . Liberty signed the Good Feelings. . . . Alan Burke to Audio Fidelity under that label's new Cavalcade of Stars program. His initial LP will be "My Naked Soul." . . . Alice Joy, currently on a two-week Texas tour, signed with Ashley Records. . . . The Velours joined MGM. Their debut single, "I'm Gonna Change" and "Don't Pity Me," is being shipped. . . . Star Records has pacted the Earthquakers. Their first pressing will be "Whistlin' in the Sunshine" and "Dreaming in the Moonlight," both composed by I. Miron. Bornwin Enterprises will record the Northern Lights for Smash.

The screams reached their piercing crescendo when the Monkees leaped on stage to take over the second half of the evening. The din became continuous, and much of the boys' singing and instrumental work was drowned without trace.

Micky Dolenz and Mike Nesmith wore black armbands signifying commiseration with Rolling Stones Mick Jagger and Keith Richard, just convicted for a drug rap. Jagger and the other Stones flashed momentarily on the screen suspended above the stage amidst silent shots of the Monkees seemingly culled from their TV episodes.

Opening with "I'm A Believer," the Monkees worked through a well-devised program involving solo spots and quick changes off stage. Each one drew a full measure of screams, but Dolenz and pint-size Davy Jones would have come out tops on a scream meter. Dolenz scored especially with his jungle drumming on tymps at the front of the stage, and his James Brown routine of evading Nesmith and rushing back for another fit of convulsions. Even though their musical efforts vanished in the screams, the Monkees' stage routines and effects deserve praise. In view of the noise, the cinematic shots above their heads are a good idea, and the stroboscopic lighting was employed dramatically at intervals.

Lulu, who shared the first half with the screaming, put across a slick, engaging act. Her fears of being defeated by incessant shouting for the later bill-toppers were happily unfounded.

NIGEL HUNTER

Gaylord, Holiday Strike the Right Chords & Jokes

LAKE TAHOE, Nev.—Ronnie Gaylord and Bert Holiday are two entertainers of major showroom caliber currently working Harrah's Stateline cabaret.

Their excellent vocal harmonies on current chart tunes and more established melodies, and a zany yet sensible wit, mark them as class performers. This Detroit duo has been working the lounge for the past three years and drawing a strong youthful faction which appreciates their legit vocal blendings and their comedy antics built around Holiday's monologs and whimsical facial expressions.

Musically, Holiday's is the stronger of the two voices but Gaylord's soft range provides a welcome light lift. They are aggressive on "Comin' On Strong," "Goin' Out of My Head" and "You've Lost That Lovin' Feeling." Gaylord is the romantic balladeer soloing on "Soon It's Gonna Rain" and "Somewhere My Life," while his partner develops off-stage patter about Dr. Zhivago and his escapades.

Don Ray, the pair's arranger-conductor - organist, leads a guitar - accented quartet in backstopping the act.

Both performers are ready to pop onto the national scene.

Ann Hilton Gives Solid Act; Ready For the Grooves

NEW YORK — Ann Hilton, a polished young singer with a big voice and a musical stage background, got more than passing grades at her Persian Room opening here Wednesday (5).

With representatives from RCA Victor, Columbia and MGM Records on hand, the lively redhead didn't stray from the standards. She's not signed to any label, yet.

The show's pacing was a bit monotonous, and she would have come across stronger with more variety. Her biggest number—"I'm All Right Now"—could make it as a single.

Miss Hilton was a bit tense on her first couple of numbers—but that happens to Jack Jones, Diahann Carroll and other names at Persian Room openings. But when she relaxed and let loose, she displayed many qualities that could carry her a long way in the record business.

A little patter between numbers, and a little planning in repertoire could make her pleasing performance a dynamic one.

AARON STERNFIELD

Shondells' James Into Producing

CLEVELAND — Tommy James, of Tommy James and the Shondells, is starting his own production company, Tommy James Productions.

James, who records for Roulette, said, "I may start my own label, too." The group plans to tour England, Japan, Germany and Hawaii.

James introduced his new record, "I Like the Way" to good response at the Musicarnival-WHK "Swinging Sunday Evenings at 7" concert on Sunday (2).

Other highlighters were Sam the Sham and the Pharoahs, Keith, and the Royal Guardsmen. The crowd cheered the Guardsmen for their ad libs during the minutes that new amplifiers were installed on the round stage.

A Musicarnival executive termed the "Summer Shower of Stars" concert the loudest he has heard, but tour director Bob Sirianni said that the amplifiers were on 50 per cent.

Other Musicarnival stars scheduled: Wayne Newton and the Young Americans, Sunday (9); Lovin' Spoonful, July 23; Simon & Garfunkel, July 30; Peter Nero, Aug. 6, Four Seasons, Aug. 20.

Coplin Adds Pub to Booking Business

DALLAS — Sam Coplin Theatrical Enterprises, seven-year old booking agency, has expanded into the music publishing field. The firm recently moved to larger quarters in Dallas.

The company represents such pop and r&b attractions as Eddy Giles, Sandy Posey, the Fireballs, Jimmy Gilmer, Freddy King, Upper Class, Lord August & the Visions of Lite, and Ray Peterson.



ARETHA FRANKLIN, center, displays her three gold records, with Jerry Wexler, left, Atlantic Records vice-president, and manager Ted White. The gold records are for her million-selling singles "Respect" and "I Never Loved a Man (the Way I Love You)" and \$1 million selling LP, "I Never Loved a Man the Way I Love You," all on Atlantic.

Jonah Jones Music Maker With Free and Easy Beat

NEW YORK — Jonah Jones' trumpet work is deceptive. It's so easy and so effortless that it disguises the total musician-ship that goes into it.

Jones, who now records for Decca, put his expertise on display at the Rainbow Grill on Wednesday (5) and will continue beating out his happy rhythms throughout the month. Jones and his sidemen, piano, bass and drums, have a nicely-paced set that runs about 45 minutes and mixes music for listening and dancing. The beat is light and sure, pleasing to the ear and quite comfortable for the exhibitionistic frugsters, the fleet-footed Lindy-style terps-

sters and the more romantic waltzers. The room, too, is one of the best in town for those who want a dancing evening out.

In addition to some slick and lilting workovers of such songs as "Will You Still Be Mine," "Way Down Yonder in New Orleans," "Baubles, Bangles and Beads," "It's All Right With Me" and "Never on Sunday," Jones steps away from his trumpet occasionally for a vocal try on the likes of "Any Time" and "Mack the Knife." Despite a gravelly tone, his voice comes off exceptionally well and helps fill a delightful musical round.

MIKE GROSS

It's SRO & Excitement for Supremes in Las Vegas Date

LAS VEGAS—Florence Ballard, Mary Wilson and Diana Ross, known professionally as the Supremes, and the story of Motown Records, have played to SRO since their opening June 29 in the Hotel Flamingo and there's no letup of reservations in sight.

The trio, in their second Las Vegas appearance, is a delight to hear and to see. Their gowns and stage wardrobe areas exciting as their choreography and musical arrangements. Included in their 55 minutes of song and breezy conversation, are such show-stoppers as "Put On a Happy Face," "Queen of the House," "More," "Yesterday,"

"Lady Is a Tramp," "The Happening," and a medley of their Motown recordings.

Their rousing closing, "You're Nobody 'Till Somebody Loves You," brings a standing ovation. Gil Askey conducts the Russ Black orchestra featuring the Supremes, regulars, Bob Cousar, drums; Jimmy Garret, bass; and Napoleon Allen, guitar.

The Supremes, originally exclusively favorites of the teen set, have upgraded the caliber and format of their presentation, and are now enjoying the full success as adult favorites.

Their bouncy, fast-paced show is one of the best currently here. DON DIGILIO

Vinton Grove Bow Groovy

LOS ANGELES — Epic Records' Bobby Vinton drew a full house on Tuesday (27) at his first Coconut Grove appearance.

Vinton opened with a medley consisting of "Cabaret," "A Lovely Way to Spend an Evening," "I Get a Kick Out of You" and "Bye Bye Blackbird," on stage to do the vocal backup for him. Vinton's "georgy girls" also backed him vocally and with tambourines on a beautiful version of "Sunrise, Sunset."

As a live entertainer Vinton does well because his versatile act covers numbers from the standard "Give Me a Little Kiss" and "Makin' Whoopie," to folk-

type numbers, "Blowin' in the Wind" and "Don't Think Twice" to Broadway hits, "Pass Me By," from "The Unsinkable Molly Brown." He handles comedy material, "I'd Like to Get You on a Slow Boat to Poland," well, too.

Vinton accompanied himself on clarinet, saxophone and trumpet on three tunes, and besides performing numbers in Italian, French, Spanish and Hebrew, also sang a toe-tapping Polish polka.

Vinton's lilting voice was at its best on his own hits, "I'm Mr. Lonely," "There, I've Said It Again," "Roses Are Red" and "Blue Velvet."

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Radio-TV programming

Drake to Guide All RKO Programming

By ELIOT TIEGEL

LOS ANGELES — RKO General Broadcasting has hired Bill Drake, its programming consultant for two Coast stations, for its remaining radio properties, according to reliable sources.

Drake, who currently guides the programming of top 40 stations KHJ locally and KFRC, San Francisco, will immediately take up the assignment to oversee and modify: CKLW, Detroit; WRKO, Boston; WOR-FM, New York; WGMS, Washington, D. C., and WHBQ, Memphis.

Drake will initially concentrate on Detroit and Boston first. He has yet to visit and study the two markets, hence immediate personnel changes at the two stations is questionable.

Save for WTMS in the nation's capital, all the stations are rockers, with WOR-FM an all stereo operation. Drake will also become involved at a later date with WOR-AM, the city's leading all-conversation money and middle-of-the-road opera-

tion which apparently has been doing fairly well.

Known for his "subliminal" approach to programming, whereby ingredients are strategically pieced within the broadcast hour, Drake will come up against WKNR in Detroit and both WBZ and WMEX in Boston. In Memphis he faces Plough's WMPS plus a strong r&b operation—WDIA.

WPLO Puts Country Talent on Wheels as Promo-Profit Vehicle

By BILL WILLIAMS

ATLANTA —As a traveling "showcase" for the radio station, WPLO is launching a "Caravan" truck complete with stage, sound equipment, lighting equipment, and its own generator. The caravan truck will feature a live country music show and the station will sell

the package to shopping centers, used car lots, industry openings, and other public functions. The show stars the WPLO Swinging Gentlemen.

Herb Golombeck, general manager, of the country-formatted radio station, said the caravan will serve two purposes: First and most important, it will give the station excellent exposure. Two, it'll earn money.

The WPLO caravan truck follows a pattern set by WENO in Nashville, a country station that a year ago operated a traveling country a go-go show of a similar nature, and WSHO in New Orleans, which bowed a similar shopping center show on a "showboat."

Rebuilt Trailer

The WPLO caravan is a rebuilt 35-foot trailer with the front and sides removed. It will be introduced first to the public July 17 during WPLO "Appreciation Week," when it will be shown at different shopping centers different days. Both name acts and the Swinging Gentlemen will appear at these.

"We are trying to get the pop-country environment."

The syndicated show, to be distributed by Desilu, is built around four regulars: Jerry Naylor, former headliner on the "Shindig" show and frequent guest on network spots; "Grand Ole Opry" star Bob Luman, whose Hickory records bridge the gap between country and pop; Ray Stevens, who doubles as a comedian and singer ("Ahab the Arab") with Monument; Debbie Lori Kaye, Columbia artist, who makes regular appearances with the Cana-

dian Broadcasting Corp.; and Bill Pursell and his band. Pursell is a Columbia artist.

The daily syndication will feature "name" guests from both the country and pop field. The guest artist on the first of the series will be Dina Martin, teenage daughter of Dean Martin.

The music-talk program is

(Continued on page 48)

WCBL-FM Goes Full Country

BENTON, Ky.—Three hours a day of country music wasn't enough for its listeners, so WCBL-FM here has switched to a full-time country music format. Of the 19 hours, 16 hours consists totally of programming from country music albums. Roger Dowdy of the station said that both sides of albums "are completely played, so excellent exposure is given."

The AM side of the station plays several hours of country music a day, but leans toward singles. The station went on the air in Feb. 1966.

This week, Golombeck said the trailer was to be unveiled at the transmitter site in a special luncheon show for clients; barbecue will be served.

Programming and promotion (Continued on page 30)

'Hy Lit Show' Lures More Record Firms

PHILADELPHIA — More record companies are taking advantage of the "Hy Lit Show" here on WKBS-TV to reap bonus exposure for their artists. Mercury Records and Motown Records are two of the latest, but others who have profited by the show include Roulette and Atlantic. For about the price of the tape, the station runs off extra copies for the label to distribute to local bandstand shows around the nation. The videotapes are in color.

The Four Seasons, on Philips Records, recently did "C"-Mon

Marianne" on the show. Through the efforts of John Doumain, Philips promotion man; Rory Bourke, Smash-Fontana promotion; and Marty Goldrod, Mercury promotion man (all from Chicago) and Jim Cummings and Dave Chackler (of Philadelphia) (all from the label obtained extra copies of not only the performance by the Four Seasons, but "Nine Times Out of 10" by Paul Kelly on Philips. According to Marty Hoffman of Mercury in New York, it was an easy matter then to distribute

(Continued on page 32)

'HAPPENINGS' TO ROLL—HEADED BY KFWB'S WEED

HOLLYWOOD—"The Happenings," a color variety series hosted by Gene Weed of KFWB, goes into production here this week of July 24. First segment will be filmed at the Cheetah Club and record artists were being lined up last week.

Weed said that an hour pilot would be shot, but that each half hour would be a different segment and each "will aim in two different directions" so the show can be used in half-hour form by TV stations. It will be most likely a syndicated show. Producers are Laurance Howard and John Aragon of Mark Z Productions; Weed is co-producer.

The show will be taped at Allied Artists Studios and Weed said it will be a young-adult type of Johnny Carson show, but leaning more toward entertainment and less toward interviews.

Behind the Screen At 'Blavat Show'

There's definitely more to a TV show than meets the eye . . . certainly more than ever reaches the TV screen. Take the "Jerry Blavat Show" seen on several TV stations around the nation. It originates from WFIL-TV, Philadelphia, and one Thursday night Billboard dropped by a taping session and found . . .



. . . producer-director Howard Kesselman, center, hard at work polishing up last-minute script details with his assistant Bernie Weber while Dee Dee Sharp polished up a snack.



Out in the studio, a discussion was going on and the topic was records (Blavat had just recorded his first tune as an artist). From left, MGM Records promotion man Don Colberg, MGM Records artist Johnny Tillotson, Blavat, and MGM promotion man Hal Berkman. At left, the Geator Men, a young Tijuana Brass-type group. Then . . .



. . . the cameras go into action. Blavat joins Miss Sharp, Tillotson, and the Vibrations in song.



Blavat, a serious businessman, stays constantly on the phone checking with the control booth behind a glass wall upstairs to see if things are going right, then . . .



. . . back into action while . . .



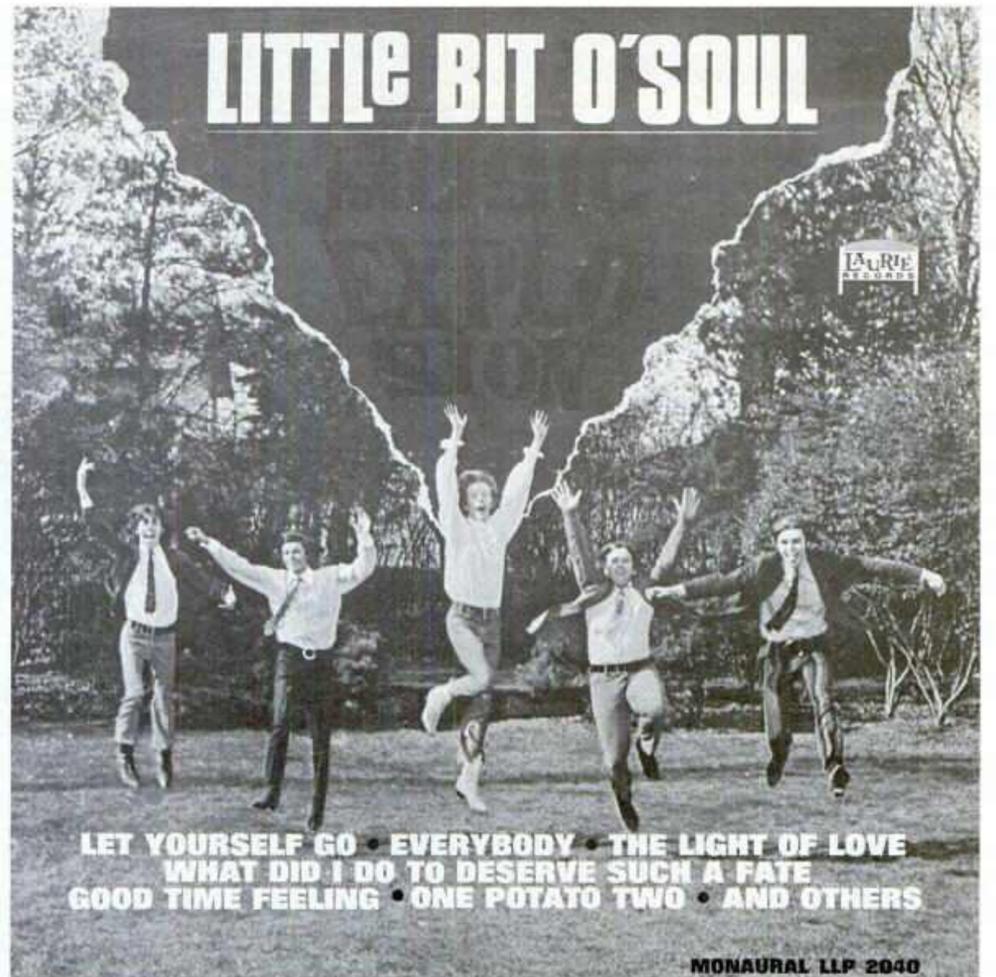
. . . a live audience watches. In the stands on the top row from left are David McGahey, salesman for WFIL, and Mrs. and Mr. George Goldring. Goldring is program director of Hot 100-formatted WJOY in Burlington, Vt.

2 FROM LAURIE




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2 BIG GROUPS / 2 BIG ALBUMS

PROFILE: WING'S KAYE

Name of His Game: Competition

DAYTON, Ohio — Programming a radio station, believes Jerry Kaye, "depends on what your competition is doing. If you don't have competition, you can do things differently. With competition, you have to try to beat them at their own game."

But that's just one of the factors. Creating a successful radio, the program director of WING, a Hot 100 format operation here, can be a system of combining music and promotion. And these depend to a great extent on the commer-

cial load. "When your promotion takes away from your music, it works to the station's disadvantage."

"Many radio stations losing the game today are doing this wrong. Sometimes a contest can hurt more than help. Top 40 radio is built on music and promotion takes away from the time you can play records. It's very possible to over promote." Experience has taught him that listeners would often rather win a record than money. So record giveaways are incorporated in WING radio shows.

Talk to Kids

To observe his station better, Kaye recently took himself off the air for a month or so. It was just so he could take objective view. One thing for sure, he feels it "pays off to talk to kids. I think you've got to work with your audience. Got to meet them. Here, we have a showcase window so passersby can see the deejay at work. Often during a program, while a record is spinning, I'd get up and go outside to talk to the kids looking in."

Kaye started in radio in Korea in 1954. He was one of a string of Rice Paddy Rangers who were deejays at a military station at Seoul. He later went to Ohio University on the G. I. Bill and worked at WATH in Athens. Later came a string of deejay jobs in Ohio towns like Canton, Toledo, Columbus, and

Dayton. All of the stations, except WTVN in Columbus, featured Hot 100 formats.

Looking for Pitches

The successful personality-program director is constantly searching for promotions. Recently, WING launched a series of giveaways of jukeboxes loaded with hit records.

"But a solid promotion works only if it hasn't been done in a while. We play oldies, for instance, on weekends. But there was a time when you could rack up higher audience ratings by playing them all of the time for a period. And, as for bringing a group in for a live show, you can't repeat these too often either. The promotion has to stand out."

ABC-TV TO BOW 'MALIBU' SHOW

HOLLYWOOD — "Malibu U.," a teen variety show featuring guest record artists, bows July 21 on ABC-TV. Rick Nelson is host and star of the half-hour weekly color series. MGM Records' Robie Poerter is one of the cast. Action centers on a campus on the beach, a school for drop-ins where the faculty members are dropouts. The show is slated for only seven weeks.

Vox Jox

By CLAUDE HALL
Radio-TV Editor

Two new men at r&b-formatted KYOK in Houston are Irvin Jackson in the midday slot (he came from the West Coast) and Rick Roberts, new morning man, who came from a sister station — WBOK—in New Orleans. . . . Johnny Applesseed has joined Buck Owens' new station in Phoenix — KTUF — and will do a three-hour midday daily show; he'd been host of

APPLESEED "Johnny's Record Party" on KOAT-TV in Albuquerque and a show on KRZY in that city. . . . Steve O'Shay has shifted from KFRC to KYA in San Francisco. Both feature Hot 100 formats. . . . Frank Terry has left KHJ in Los Angeles to pursue a career as professional drummer; the KHJ vacancy has been filled by Tom Maule, formerly of KBG in San Diego.

KNX in Los Angeles has dropped Rege Corie's morning music show and is all news in the morning. Cordic, highly successful when he was at KDKA in Pittsburgh a year and a half ago, has a contract at KNX through the end of the year, but has not been reassigned to any other program. . . . Joel Cash, noon to 3 air personality at WRKO in Boston, has been named a winner in the Eastman Kodak Youth Radio Campaign for an ad lib commercial.

WFMD, a 5,000-watt at 1 West Seventh Street in Frederick, Md., needs r&b and rock 'n' roll records; the station recently changed its night format from Easy Listening to contemporary with the hiring of Don Wilson; one of the records Wilson claims to have established as a seller in the market in "Wonderful WINO" by George Carlin. . . . Roger Klemmer has joined the staff of KCLN in Clinton, Ia., as announcer-engineer; he'd been with KCFI in Cedar Falls, Ia.

A note from Ron Wilson says: "Looks like I just blew \$20 worth of new stationary for I've been shifted to our sister station in Eugene, Ore. — KEED — as 7-midnight deejay." He'll be Gene Lane at the new job; Wilson had been with KGAL in Lenanon, Ore., the past year. . . . Dick Herzog, former program and promotion director for WCLA-TV in Champaign, Ill., has been named promotion director of KFMB and KFMB-TV, San Diego.

Lee Hanson has been appointed station manager of WNBC and WNBC-FM, New York; Harry Jacobs succeeds him as station manager of WMAQ and WMAQ-FM, Chicago. Jacobs moves up from the position of sales manager of the Chicago station. . . . Allen R. McIntyre, manager of KNDC in Hettinger, N. D., has purchased the station from Les Kleven, subject to FCC approval. . . . Jack Chapman, general manager.

(Continued on page 32)



EDDIE O'JAY, AIR PERSONALITY on WLIB in New York, receives congratulations from Valise Records' artist Frank Dell after O'Jay was named the deejay of the year by Mount Vernon, N. Y. high school. From left: Dell, O'Jay and Mrs. Audrey O'Jay.

THREE BLOCKBUSTERS!

PAULA
273

AGNES
ENGLISH
JOHN FRED & HIS PLAYBOY BAND

I'LL DO
IT FOR
YOU
TOUSSAINT MC CALL

RONN
#9

PAULA
275

Every
now and
then
I cry
THE UNIQUES

JEWEL-PAULA RECORDS SHREVEPORT, LA.



Sadao Kaneko, Chief Producer for Nippon Cultural Broadcasting, looks on as Koji Horikawa, host of "The New York Report," discusses new chart positions with Billboard's Don Ovens in New York. Segments of the taped conversations will then be replayed on Mr. Kaneko's 2 major record shows—"Hello Pops," a daily 90-minute telephone request program, which enjoys the highest rating of any show in Tokyo—and a weekly one-hour hit parade of foreign artists.

Every Thursday Morning for the Past Three Years, a Unique 45-Minute Telephone Conversation has Linked Nippon Cultural Broadcasting Inc. in Tokyo, Japan with the Billboard Charts Department in New York City

The conversation is taped in its entirety at the Tokyo end and replayed in segments throughout the following week on NCB's two top-rated international music shows . . . reaching a listening audience of:

- Over 30 million people within the Tokyo megalopolis itself
- And—via nationwide hook-up with all other commercial radio stations, reaching every corner of Japan

THE PARTICIPANTS:

Koji Horikawa, disk jockey for Nippon Cultural Broadcasting Inc., and Don Ovens, Billboard's Director of Reviews and Charts.

THE TOPICS:

Who's hitting big on Billboard's hot 100 Chart . . . the top 10 . . . positions 11 through 20 . . . records moving up rapidly with a "star" . . . the week's SPOTLIGHT singles . . . biographies of new artists and groups moving onto the charts for the first time; and—opening night reports on New York clubs and Broadway musicals, and news of the pop music scene and of America in general—including the New York weather report.

THE RESULT:

Billboard's "New York Report"—played in conjunction with the week's top records on the Hot 100—has become one of teen-age Japan's most popular daily radio features.

FOR AUTHORITATIVE, ACCURATE INFORMATION
THE MUSIC CAPITALS OF THE WORLD TURN TO

Billboard

The most quoted and reprinted source of music news and data in the world.



Don Ovens, Billboard Director of Reviews and Charts, takes his regular Thursday-morning-10 A.M. post to give Japan's vast radio listening audience the latest chart positions and music news from America.

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EDITORIAL

New Cheers for An Old Friend

Radio editorials usually devote themselves to topics long and weary and, no doubt, of high importance. Here, we print in full an editorial not seeking to right the world, but which creates a sense of warmth often lacking in this world. This, too, is a *raison d'être* of radio, we remind you. Bob Roberts of KVI, Seattle, wrote it about a Capitol Records artist.

We've talked so much recently of critical matters, I wonder whether you're as sated with such discussions as I am.

May we, today, talk about lighter things, and especially about a friend I had once who has materialized lately from self-induced obscurity, and who has the same magic now that he had 20 years ago when he sang to my generation, and sang just about the best of all.

His square name is unpronounceable to some, and his forte is the love song.

I met him at a military hospital when he was big and important in the recording field, and making a lot of money. He came to the hospital with some group or other to entertain the busted up survivors of insanity. And he sang long beyond the time of his show the repertoire of popular songs of the time. . . . Then, because we kept applauding him, the Spanish melodies that ran down deep in his heritage.

"Solamente Una Vez," "Te Quiero," "Carmen Carmela," "Cielito Lindo" . . . all these lovely melodies and more he sang to us, sometimes with tears in his eyes.

Every record he made that year was a hit; the outstanding one, probably, "Hearts Are Gay When They Play at Pretending."

It was just the kind of musical fare that was needed by GI's drained of emotion on the one hand, and starving for it on the other.

Why this friend, with all his success, did not then appear happy I do not know. I do know that he carried his Mexican lineage on his sleeve, and maybe he confused that for something significant. At any rate, he disappeared at the height of his popularity. Suddenly there were no more of the rapturous songs he sang so eloquently and beautifully. And something was lost to popular music.

On the radio the other day I heard a voice, richer even than it used to be, but unmistakable. It was singing a song about what a pretty day today is, and singing it with a warmth and tenderness that jostled up the long years and set them to tumbling backward.

I hope this new record marks only the beginning of a brand-new career, and the rallying of the old fans and the gathering of the new around my friend, Andy Russell.

WPLO Puts Country Talent on Wheels as Promo-Profit Vehicle

• *Continued from page 26*

has been the basic formula of the success of country-formatted WPLO here, and the measure of success is spelled out in a certified survey titled "A demographic profile of the listening audience of WPLO." A listening audience, of course, is only part of any success story, but the rest of it is evidenced in steady sponsorship, regular rate increases, and outside activities.

WPLO became a country station on a 24-hour basis a couple of years ago when a decision was reached by Harold Krelstein, president of Plough Broadcasting. He had made a similar decision for WJJD, Chicago, a sister station.

Implementation of the decision fell into the hands of Herb Golombeck.

Others who have played a big part include Ted Roney, the sales manager; Dorothy Kuhlman, who handles promotion and public service; and disk jockeys Mac Curtis (Tower recording artist), John Fox, Richard Fight, Johnny "K," and Russ Skinner.

WPLO has had five rate increases since going country. The music format is an integral part of the picture.

One of the men who has "discovered" the selling power of this format is J. Lee Friedman, impresario in Atlanta, who has booked every big show into

Atlanta for decades—everything from "Holiday on Ice" to "Hello Dolly," from Artur Rubinstein to Leontyne Price.

"If I want to fill a house," the promoter said, "I use WPLO." Friedman also noted that recently, checking the car radios of several of his friends in the profession, he found them turned to this station with the sophisticated country sound.

"That's the sort of audience we have," Golombeck said. It's a very discriminating metropolitan audience." And this leads to the survey.

Audience Survey

The WPLO audience, the survey shows, are represented in the majority by professional, managerial, proprietorship, sales and clerical occupations and housewives. Their ages overwhelmingly range between 18 and 49 years of age. Eighty per cent of them are married, and most own their own homes. Fifty five per cent of the homeowners own properties valued between \$12,500 and \$24,500. Forty per cent live in air-conditioned homes.

The survey further shows they generally own late-model automobiles, have an above-average education, own stocks, bonds and mutual funds, have checking and savings accounts, dine out with some frequency, own stereo record players, and like to hunt and fish.

Three times a year WPLO books, promotes, sponsors and handles the Shower of Stars, a live production at Atlanta's City Auditorium. The show brings in the biggest acts in modern country music. The station carries out a heavy saturation of on-air promotion. And, without exception, all 5,000 seats are sold, there is SRO, and up to 1,200 are turned away. The next such show, featuring the Kitty Wells-Johnny Wright package, is set for Nov. 25.

Deejays also front just about every show in the Atlanta area. They are in constant demand, and book out for personal appearances as emcees or performers.

Ted Roney, the station sales manager, says that even though the station's rates have tripled, the music is easier to sell. "We have a great sound, with this modern concept," he said. The list of advertisers, national and local, is an impressive one.

WPLO does more than its share of public service, actively getting involved with community projects. It has a list of citations and awards to bear this out. But the heaviest concentration is on the music programming. It has given a new luster to country music, captured a huge new audience, and gives advertisers that little extra something for its dollar.

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T-R-X is going to bring you the finest of the "NOW" sounds and we are going to do it one at a time. The key word to the success of T-R-X is "selectivity." We will be selective with releases, artists and sounds. We will pick, promote, push, play and profitize T-R-X like you never believed possible.

How can you, as the T-R-X Distributor, lose? Impossible! You have no T-R-X inventory and as you know that means fast and easy cash profits immediately. Our first release is next week.

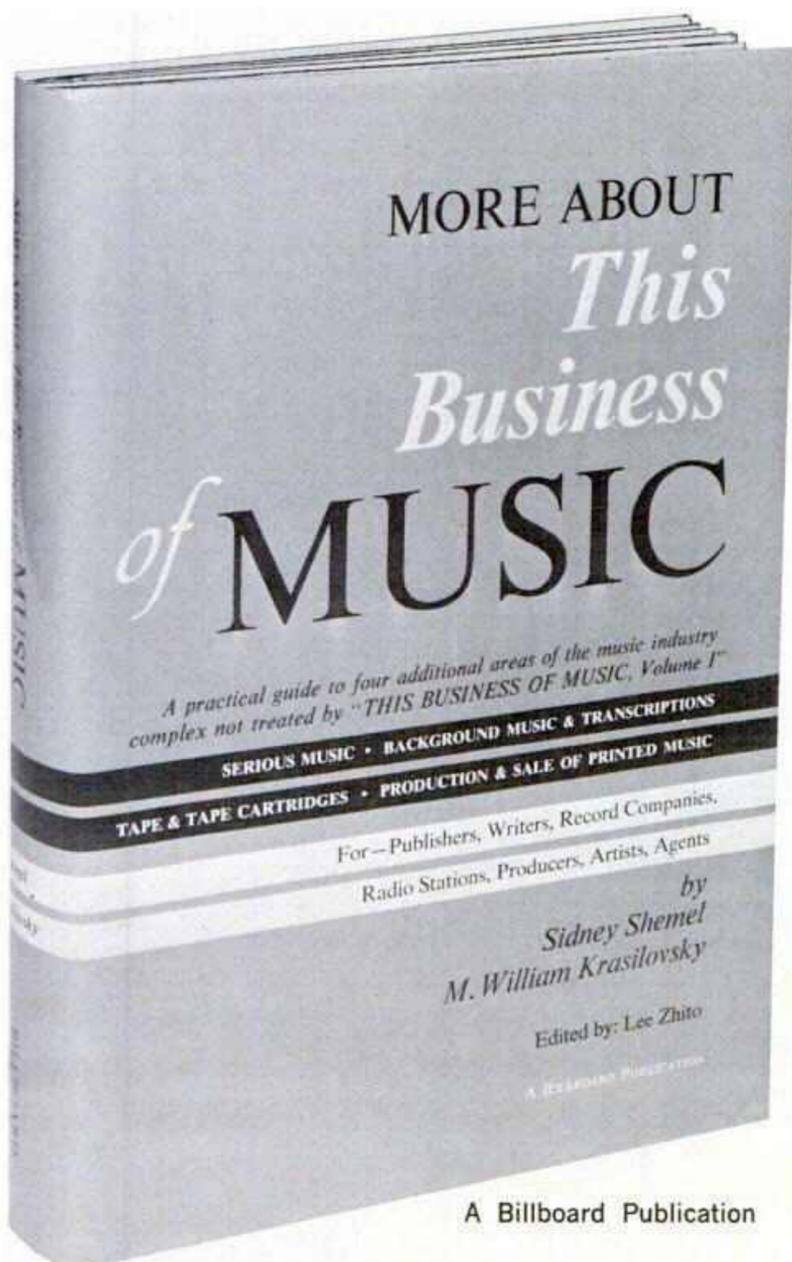
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1st BIG release next week
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TOP SELLING R & B SINGLES

★ STAR Performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	2	I WAS MADE TO LOVE HER Stevie Wonder, Tamla 54151 (Jobete, BMI)	4
2	4	MAKE ME YOURS Bettye Swann, Money 126 (Cash Songs, BMI)	11
3	3	AIN'T NO MOUNTAIN HIGH ENOUGH Marvin Gaye & Tammi Terrell, Tamla 54149 (Jobete, BMI)	7
4	5	FOR YOUR PRECIOUS LOVE Oscar Toney Jr., Bell 672 (Sunflower, ASCAP)	8
5	1	RESPECT Aretha Franklin, Atlantic 2403 (East/Time/Walco, BMI)	11
6	8	SOUL FINGER Bar-Kays, Volt 148 (East, BMI)	8
7	6	ALL I NEED Temptations, Gordy 7061 (Jobete, BMI)	10
8	7	TRAMP Otis & Carla, Stax 216 (Modern, BMI)	10
9	11	HERE WE GO AGAIN Ray Charles, ABC 10938 (Dirk, BMI)	6
10	10	7 ROOMS OF GLOOM Four Tops, Motown 1110 (Jobete, BMI)	7
11	15	SOUL DANCE NUMBER THREE Wilson Pickett, Atlantic 2412 (Pronto, BMI)	4
12	13	YOU GAVE ME SOMETHING (And Everything Is All Right) Fantastic Four, Ric Tic 128 (Myto, BMI)	6
13	12	GROOVIN' Young Rascals, Atlantic 2401 (Slacсар, BMI)	10
14	22	MORE LOVE Smokey Robinson & the Miracles, Tamla 54152 (Jobete, BMI)	4
15	17	BABY PLEASE COME BACK HOME J. J. Barnes, Groovesville 1003 (Groovesville, BMI)	9
16	23	(I WANNA) TESTIFY Parliaments, Revilot 207 (Groovesville, BMI)	3
17	14	ALFIE Dionne Warwick, Scepter 12187 (Famous, ASCAP)	10
18	26	HYPNOTIZED Linda Jones, Loma 2070 (Zira/Floteca, BMI)	5
19	19	WHO'S LOVING YOU Brenda & Tabulations, Diann 501 (Jobete, BMI)	6
20	20	SHAKE, RATTLE & ROLL Arthur Conley, Atco 6494 (Progressive, BMI)	3
21	24	SOOTHE ME Sam & Dave, Stax 218 (Kags, BMI)	3
22	25	FOR YOUR LOVE Peaches & Herb, Date 1563 (Beechwood, BMI)	3
23	18	LET YOURSELF GO James Brown & the Famous Flames, King 6100 (Dynatone, BMI)	10
24	29	WOMAN LIKE THAT, YEAH Joe Tex, Dial 4059 (Tree, BMI)	4
25	43	I'LL ALWAYS HAVE FAITH IN YOU Carla Thomas, Stax 222 (Falart-Champion, BMI)	2

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
26	21	TO BE A LOVER Gene Chandler, Checker 1165 (Cachand/Jalynne, BMI)	10
27	33	FOUR WALLS J. J. Jackson, Calla 133 (Meager, BMI)	5
28	16	SHAKE Otis Redding, Volt 149 (Kags, BMI)	7
29	40	YOUR CHANGING LOVE Marvin Gaye, Tamla 54153 (Jobete, BMI)	2
30	31	LET IT HAPPEN James Carr, Goldwax 323 (Press, BMI)	3
31	28	HIP-HUG-HER Booker T & the M. G.'s, Stax 211 (East, BMI)	15
32	37	LEE CROSS Aretha Franklin, Columbia 44181 (Noma, BMI)	3
33	9	WHEN YOU'RE YOUNG AND IN LOVE Marvelettes, Tamla 54150 (Picturetone, BMI)	10
34	27	FUNKY BROADWAY Dyke & the Blazers, Original Sound 64 (Drive In/Routteen, BMI)	13
35	34	OOH BABY BABY Five Stairsteps, Windy C 607 (Jobete, BMI)	7
36	36	WHY (Am I Treated So Bad) Sweet Inspirations, Atlantic 2410 (Staples, BMI)	5
37	42	LOVE ME TENDER Percy Sledge, Atlantic 2414 (Presley, BMI)	2
38	—	NEARER TO YOU Betty Harris, Sansu 466 (Marsaint, BMI)	1
39	44	I'LL DO IT FOR YOU Toussaint McCall, Ronn 9 (Suma, BMI)	2
40	41	TIP ON IN Slim Harpo, Excello 2285 (Excellorec, BMI)	2
41	47	BABY, I LOVE YOU Howard Tate, Verve 10525 (Ragmer, BMI)	3
42	—	COME ON SOCK IT TO ME Syl Johnson, Twilight 100 (Cafor, BMI)	1
43	—	TAKE ME (Just As I Am) Solomon Burke, Atlantic 2416 (Fame, BMI)	1
44	46	DEEP IN THE HEART OF HARLEM Walter Jackson, Okeh 7285 (January, BMI)	2
45	45	SO SHARP Dyke & the Blazers, Original Sound 69 (Routeen, BMI)	2
46	48	WASHED ASHORE Platters, Musicor 1251 (Catalogue-A-La-King, BMI)	2
47	49	PUT YOUR TRUST IN ME Joe Simon, Sound Stage 7 2583 (Cape Ann, BMI)	5
48	—	EVERYBODY NEEDS LOVE Gladys Knight & the Pips, Soul 35034 (Jobete, BMI)	1
49	—	I STAND ACCUSED (Of Loving You) Glories, Date 1553 (Yorey-Piote, BMI)	1
50	—	YOU AIN'T READY Lou Courtney, Riverside 4591 (Emalou, BMI)	1

Radio-TV programming

Vox Jox

• Continued from page 28

ager of KTSM and KTSM-TV in El Paso, has just bought KGAK in Gallup, N. M., subject to FCC approval.

★ ★ ★

From James E. Litten: "I've just taken over manership of KPSO and man, do we have music problems! Our record library in 45's and LP's is horrible. We feature—and need—Easy Listening, rock 'n' roll and Spanish records, including an album of the week in both English and Spanish." Send records to Litten at KPSO, P.O. Box 309, Falfurrias, Tex. 78355. . . . After all of the fury about lyrics, Gordon Mcendon has sold his principal Hot 100 format operation—KLIF in Dallas, as well as KILT in Houston and KOST-FM in Houston. He still owns, though, WYSL in Buffalo, among others.

★ ★ ★

Royce Guinn, former nightman at KEEE, Nacogdoches, is now with KMCO, Conroe, Tex., as production manager and 9:30-noon personality. . . . Hal McClain of

KMCO, Conroe, Tex., has been promoted to sales manager. . . . WKIT, Box 592 in Wilmington, Ohio, plans to go on the air in August and needs country, Easy Listening, and rock 'n' roll records. Owner David J. Kittel says he'll play about six hours of each per day and needs also records from the past six months.

★ ★ ★

H. I. Brownyard, program director of country music formatted WHYP, North East, Pa., requests country and gospel music records; station has been on the air only since Thanksgiving Day, but sales and audience have been increasing steadily. Brownyard says. . . . Mark Olds has been named vice-president of OLDs Key Broadcast Management and will also serve as Louis; Olds had been program director and WGFM-FM, Schenectady, N. Y.; he'd been host of his own TV—"The Trader Van Show"—on WRGB-TV and a producer-director for the operation.

★ ★ ★

Leslie G. Arries Jr., former Westinghouse executive, will become vice-president and general manager of WBN, Buffalo. . . . Out in Indianapolis at WFBM, Verne Wright has been promoted to manager of the Muzak division; Gene Scott has been promoted to manager of WFBM Sound Systems. . . . Jay B. Stricklett, program director of WPPJ, the campus station at Point Park College in Pittsburgh, is working under the air name of Jay Brooks this summer at WZUM, the commercial r&b station in Pittsburgh. He's doing a 10-1 p.m. slot. Many of the other guys at WPPJ had also been working part time at stations around the area. Allan (Jay) Davis had been filling in at WHJB, WLOA, WPSL; Grey Scott at KQV; Ed Horak at KQV-FM, WKPA, and WESA; and Bill Green at KQV-FM. Stricklett, incidentally, had previously worked at WAMO, WMCK, and WITT-FM. He also sang for and managed a rock 'n' roll group in the city. Oh, yeah. Kenneth Lee Karpinski, general manager of WPPJ, was working at WQED-TV as a master control director. I think these guys represent an excellent example of how many college students are getting both practical as well as "book" experience today in radio.

RADIO-TV MART

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KTAC Will Hike Power

TACOMA, Wash. — KTAC, which recently up-dated its programming by switching to Easy Listening from a variety of music, will raise its power from 1,000 to 10,000 watts "as soon as we can build a transmitter," said program director Lee Askervold.

He expected this would take about 120 days. Engineers and personality staff were all involved in a team effort to tear down the old transmitter site. Jerry Geehan, president and general manager, said the new signal will substantially increase the station's coverage throughout western Washington. Fred Kaufman is station manager.

'Hy Lit Show' Lures More Record Firms

• Continued from page 26

these to other bandstand shows around the country. Cost was low in comparison to the high rates it would have cost to specially film an act doing a tune.

The tapes are also being circulated overseas, said Hy Lit, evening air personality on WIBG who hosts the TV show. Tapes contain no identification with Lit—just the acts performing their current hits. The Lit show is produced by Allan Baker, directed by Joe Saracini. Ed Cotlar is talent co-ordinator.

As an example of the bonus exposure, Hoffman said, Jay and the Techniques of Smash Records appeared on the Lit show recently, then the tape was shown on a TV show in Boston July 1, slated for a Detroit show July 8 and later in Cleveland. Four duplicates cost the label around \$300. He estimated that to produce the same thing in New ork would have cost up to \$1,500.

KNEZ Goes Request

LOMPOC, Calif. — KNEZ, 500-watt Hot 100 operation here, switched to an all-request format a couple of weeks ago. Chip Cannon is programming the Hot 100 operation.

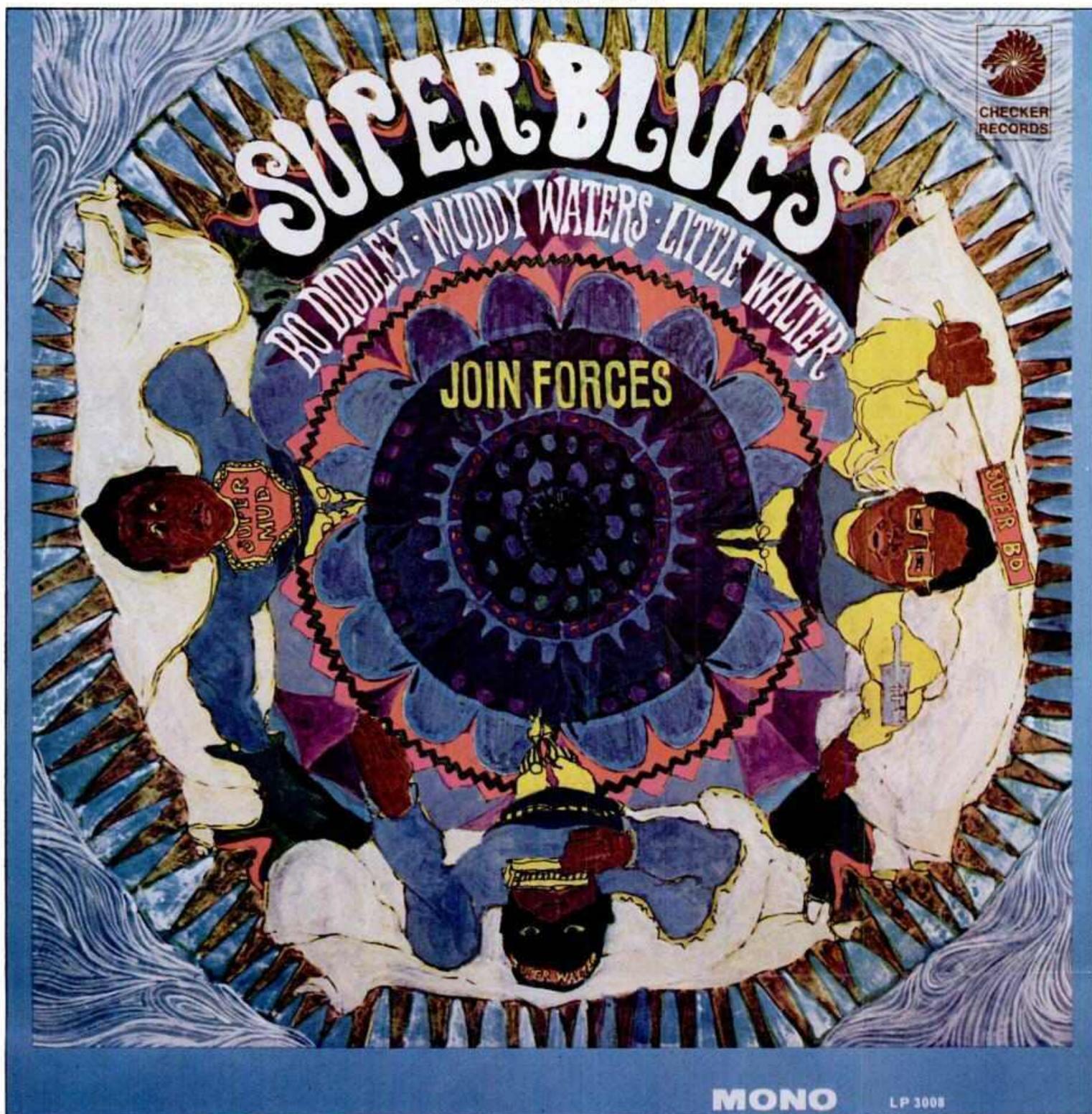
TOP SELLING R & B LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	3	REVENGE Bill Cosby, Warner Bros. W 1691 (M); WS 1691 (S)	6
2	1	I NEVER LOVED A MAN THE WAY I LOVE YOU Aretha Franklin, Atlantic 8139 (M); SD 8139 (S)	15
3	2	TOO MUCH Lou Rawls, Capitol T 2713 (M); ST 2713 (S)	9
4	4	TEMPTATIONS LIVE! Gordy 921 (M); S 921 (S)	16
5	5	HERE WHERE THERE IS LOVE Dionne Warwick, Scepter SRM 555 (M); SPS 555 (S)	27
6	7	JAMES BROWN LIVE AT THE GARDEN King 1018 (M); S 1018 (S)	5
7	9	SUPREMES SING RODGERS & HART Motown MLP 659 (M); SLP 659 (S)	5
8	12	JUST FOR NOW Nancy Wilson, Capitol T 2712 (M); ST 2712 (S)	7
9	6	KING AND QUEEN Otis Redding & Carla Thomas, Stax 716 (M); S 716 (S)	14
10	10	DYNAMIC DUO Jimmy Smith & Wes Montgomery, Verve V 8678 (M); V6-8678 (S)	8
11	11	ARETHA FRANKLIN'S GREATEST HITS Columbia CL 2673 (M); CS 9473 (S)	5
12	8	THE TEMPTATIONS GREATEST HITS Gordy 919 (M); 919 (S)	31
13	13	LET'S FALL IN LOVE Peaches & Herb, Date TEM 3004 (M); TES 4004 (S)	18
14	16	HIP-HUG-HER Booker T & the MG's, Stax 717 (M); S 717 (S)	4
15	15	COLLECTIONS Young Rascals, Atlantic 8134 (M); SD 8134 (S)	14

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
16	14	FOUR TOPS LIVE! Motown M 654 (M); S 654 (S)	31
17	17	SUPREMES SING HOLLAND-DOZIER-HOLLAND Motown MLP 650 (M); SLP 650 (S)	21
18	21	THE QUEEN ALONE Carla Thomas, Stax 718 (M); S 718 (S)	3
19	19	WHY AM I TREATED SO BAD Cannonball Adderley Quintet, Capitol T 2617 (M); ST 2617 (S)	6
20	25	DRY YOUR EYES Brenda & the Tabulations, Diann LPM 2000 (M); LSP 2000 (S)	4
21	18	CALIFORNIA DREAMING Wes Montgomery, Verve V 8672 (M); V6-8672 (S)	19
22	20	CARRYIN' ON Lou Rawls, Capitol T 2632 (M); ST 2632 (S)	25
23	—	LISTEN Ray Charles, ABC ABC 595 (M); ABCS 595 (S)	1
24	27	BACKLASH Freddie Hubbard, Atlantic 1477 (M); SD 1477 (S)	2
25	26	BOOTS WITH STRINGS Boots Randolph, Monument MLP 8066 (M); SLP 18066 (S)	14
26	29	PAINT IT BLACK Soulful Strings, Cadet LP 776 (M); LPS 776 (S)	3
27	28	JAMES BROWN PLAYS THE REAL THING Smash MGS 27093 (M); SRS 67093 (S)	2
28	22	KING CURTIS PLAYS GREAT MEMPHIS HITS Atco 33-211 (M); SD 33-211 (S)	7
29	30	THE BEST OF BOBBY BLAND Duke, DLP 84 (M); (No Stereo)	2
30	—	THE FABULOUS IMPRESSIONS ABC ABC 606 (M); ABCS 606 (S)	1

FROM BILLBOARD JULY 1



BLUES SPOTLIGHT



SUPER BLUES

Bo Diddley, Muddy Waters, Little Walter.

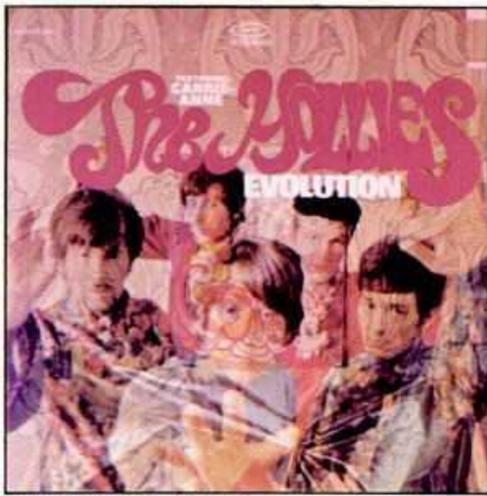
Checker LP-3008 (M); LPS-3008 (S)

Raucous blues free-for-all. Exceptional: "Bo Diddley," "My Babe," "You Don't Love Me." But possibly the greatest of all is "You Can't Judge a Book by the Cover." Weird, wild, grabbing sound.



CHECKER RECORDS





LN 24315/BN 26315*



LN 24312/BN 26312*



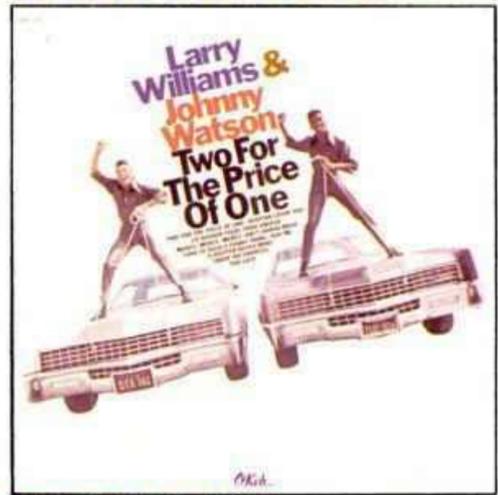
L2N 6064/B2N 164* (A 2-Record Set)



OKM 12121/OKS 14121*



LN 24311/BN 26311*



OKM 12122/OKS 14122*



LN 24302/BN 26302*



LN 24313/BN 26313*



LN 24307/BN 26307*

To Back Up This Hot Release:

— Local spot commercials on top-40 radio stations in all major markets.

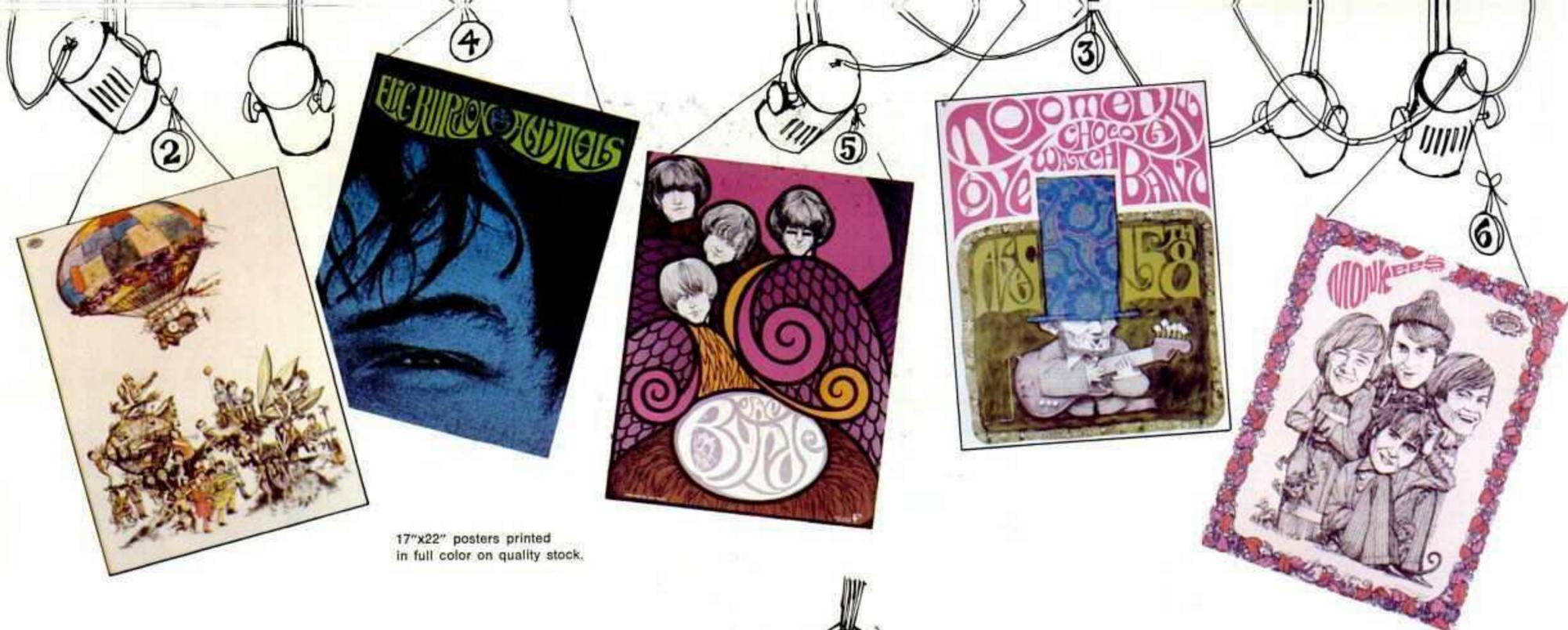
— Ads in national consumer publications:

TV Guide, Schwann Catalog, High Fidelity, The American Record Guide.

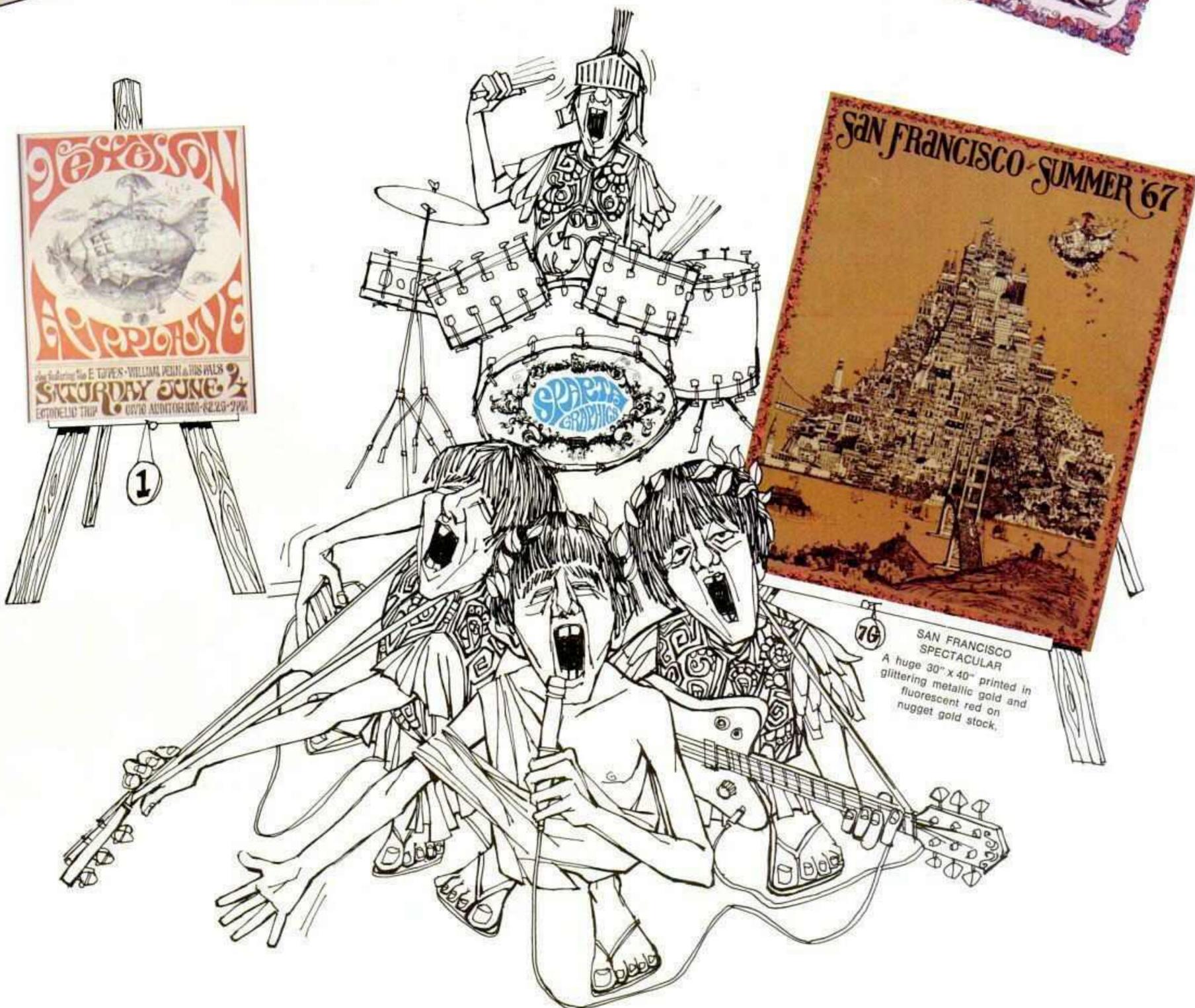
— Local newspaper advertising scheduled in New York, Atlanta, Philadelphia, Miami, Charlotte, San Francisco, Cleveland, Buffalo, Detroit, Boston, Chicago, Minneapolis, Pittsburgh, Dallas, Seattle, St. Louis, Houston, Milwaukee, New Orleans, Denver, Los Angeles, Baltimore, Cincinnati, Hartford, Washington, D. C.



*"EPIC", Marcas Reg. T.M. PRINTED IN U.S.A. *"Okeh," Marcas Reg. T.M. Printed in U. S. A.



17"x22" posters printed in full color on quality stock.



7G SAN FRANCISCO SPECTACULAR
A huge 30" x 40" printed in glittering metallic gold and fluorescent red on nugget gold stock.

The Hottest Group in Town!

Dynamic! Colorful! Versatile! Destined for number one on all the charts.
Now available for personal appearances everywhere.

NAME _____	#1 Jefferson Airplane _____	#5 Byrds _____	Send \$1.00 per 17"x22" poster and \$3.00 per 30"x40" poster Plus 25¢ for handling to: Sparta Posters Box 271 San Jose, California Dealers' Inquiries Welcome
ADDRESS _____	#2 Sunday Afternoon _____	#6 Monkees _____	
_____	#3 Lincoln's Birthday _____		
_____	#4 Animals _____	7G SAN FRANCISCO _____	

Album Reviews

Continued From Back Cover



POP SPOTLIGHT
ELLA FITZGERALD
 With Gordon Jenkins Orchestra & Chorus. Vocalion VL 3797 (M); VL 73797 (S)

It's not Ella at her best, but any Ella is better than none at all. The lush arrangements and vocal chorus are not the best backdrops for her unique talent. But how can you fault Ella singing standards? The record is "electronically enhanced" for stereo.



GOSPEL SPOTLIGHT
TEEN TONE ECHOES
 Teen Tones. Supreme SM-1037 (M)

Spirit is the key word here in this attractively-covered LP, featuring the Teen Tone Echoes, a spirited and very talent choir from Sweden. Their tones are rich and their enthusiasm is refreshing. Some choice songs: "Everytime I Feel the Spirit," "Yes I Know" and "Jesus I Come." Folio is enclosed.

SPECIAL MERIT PICK

SPECIAL MERIT PICKS

Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

CLASSICAL SPECIAL MERIT
VIVALDI: "LA CETRA" 12 CONCERTI, OPUS 9
 I Musici. Philips PHM 3-593 (M); PHS 3-993 (S)

Another excellent baroque package by I Musici, justly famed for their baroque interpretations. Felix Ayo again is the expert violin soloist with the group. His contributions in Concertos Nos. 6 and 12 are topnotch. This three-record set will make a valuable addition to the classical consumer's shelf.

INTERNATIONAL SPECIAL MERIT

GOLD UND SILBER
 Various Artists. Polydor 249127 (S)

A sparkling Lehar potpourri, admirably performed, which should have appeal beyond the German market. Bright melody drifts into bright melody in this album featuring music from "The Merry Widow," "The Land of Smiles," "Paganini," "The Count of Luxembourg," and "Der Zarewitsch." Excellent singing is turned in by Sandor Konya, Herter Talmer, Franz Fehringer, Renate Holm, Peter Alexander and the rest of the vocal soloists.

INTERNATIONAL SPECIAL MERIT

MILLOWITSCH AUF REISEN
 Willy Millowitsch. Polydor 249113 (S)

This fine German international item is heightened by the performances of Millowitsch, Lotti Kreckel, Bernd Hoffmann and the Gunther-Kallmann Choir. The LP is something of a travelogue with exciting musical salutes to Berlin, Hamburg, Amsterdam, Zurich and Paris.

ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LP's are listed under their respective categories.

FOUR-STAR ALBUMS

The four-star rating is awarded new albums with sufficient commercial potential in their respective categories to merit being stocked by most dealers, one-stops and rack jobbers handling that category.

POPULAR
THE TREMELOES ARE HERE!
 Audio-Fidelity AFLP 2177 (M)

LONELY HARPSICHORD ON A RAINY NIGHT
 Jonathan Knight. Viva V 6006 (M); V 36006 (S)

HAWAIIAN MAGIC
 Ken Griffin at the Organ. Columbia CL 1062 (M); CS 9444 (S)

LOW PRICE POPULAR

LATIN DANCE PARTY
 Warren Covington and His Orchestra. Vocalion VL 73810 (S)

LOW PRICE COUNTRY

WESTERN STAR PARADE, (Vol. 1)
 Various Artists. Vocalion VL 73805 (M); VL 3805C (M)

CLASSICAL

VIVALDI/MORALES/MONTEVERDI: MAGNIFICAT
 The Roger Wagner Chorale. Angel 36012 (M); S 36012 (S)

ECHOES FROM A 16th CENTURY CATHEDRAL
 The Roger Wagner Chorale. Angel S-36013 (M); S 36013 (S)

THE ROGER WAGNER CHORALE
 Vaughan Williams. Angel S-36014 (M); S-36014 (S)

DEBUSSY: CHILDREN'S CORNER SUITE
 Ivan Moravec, piano. Connoisseur Society CM 1866 (M); CS 1866 (S)

FRENCH LUTE MUSIC
 Michael Schaffer. Turnabout TV 34137S

WEBER: CONCERTO NO. 1/CONCERTINO/QUINTET
 David Glazer/Variou Artists. Turnabout TV 34151S (S)

RELIGIOUS

THE WALTER ARTIES CHORALE SINGS JEWELS OF FAITH
 Atlantic R 004 (M); SD R 004 (S)

GOSPEL

CONTEMPORARY GOSPEL SOUNDS
 The Covenant Gospelaires. Supreme 214 (M); S-214 (S)

SPOKEN WORD

FABLES de LA FONTAINE (French)
 Various Artists. Caedmon TC 1211 (M)

LE ROMAN de RENARD (French)
 Various Artists. Caedmon TC 1212 (M)

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

NEW ACTION ALBUMS

★ NATIONAL BREAKOUTS

NO NATIONAL BREAKOUTS THIS WEEK

★ NEW ACTION LP's

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

THE MOVIE SONGS

Frank Sinatra, Capitol T 2700 (M); DT 2700 (S) (300-02700-3; 300-02700-5)

INSIGHT OUT

Association, Warner Bros. W 1696 (M); WS 1696 (S) (925-01696-3; 925-01696-5)

THE MOVIE ALBUM

Ramsey Lewis, Cadet 782 (M); 782 (S) (245-00782-3; 245-00782-5)

B. J. THOMAS SINGS FOR LOVERS & LOSERS

Scepter SRM 561 (M); SPS 561 (S) (805-00561-3; 805-00561-5)

BUCK OWENS AND HIS BUCKAROOS IN JAPAN

Capitol T 2715 (M); ST 2715 (S) (300-02715-3; 300-02715-5)

8 MEN AND 4 WOMEN

O. V. Wright, Back Beat LP 66 (M); (No Stereo) (202-00066-3)

IT'S SUCH A PRETTY WORLD TODAY

Wynn Stewart, Capitol T 2737 (M); ST 2737 (S) (300-02737-3; 300-02737-5)

ALL THE TIME

Jack Greene, Decca DL 4904 (M); DL 74904 (S) (400-04904-3; 400-74904-5)

CONTES DE PERRAULT, D'ANDERSEN ET DE GRIMM (French)
 Danielle Darrieux. Caedmon TC 1213 (M)

INTERNATIONAL

MIT TOMAHAWK UND FRIEDENS-PFEIFE
 Various Artists. Polydor 249128 (S)

OHNE HEMD UND OHNE HOSCHEN
 Various Artists. Polydor 249 000 (S)

DIE SCHONSTEN SCHWABISCHEN VOLKSLIEDER
 Willy Seiler/Ruth Monch. Polydor 249134 (S)

THREE-STAR ALBUMS

The three-star rating indicates moderate sales potential within each record's music category.

POPULAR

1967 WASHINGTON STATE CHAMPIONS
 Fort Vancouver High School Stage Band (Beacock). Regal LP 1055 (M)

Say You Saw It in Billboard

GOSPEL

WHY?
 Youth Choir. Cornerstone Records 82 (M); s-82 (S)

FLIGHT 715
 Sky Pilot Choir. International Diversified SP 715 (M); SPS 715 LP (S)

MEN WHO READ BUSINESSPAPERS MEAN BUSINESS

After

LA POUPEE QUI FAIT NON — LOVE ME
 PLEASE LOVE ME — L'AMOUR AVEC TOI
 — SOUS QUELLE ETOILE SUIS-JE NE? —
 L'OISEAU DE NUIT — TA-TA-TA-TA

Here is the new record of

MICHEL POLNAREFF
AME CALINE FAT MADAM
LE ROI DES FOURMIS
LE SAULE PLEUREUR

Produced by **MERIDIAN**
 Disc **AZ**
 Nilles Editions **MERIDIAN**
S.E.M.I. — SOUTHERN — 5, Rue Lincoln, Paris 8

TOP 100's

STAR performer—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million dollar LP's.

Main table containing 100 columns of chart data. Each row includes: Rank (with star icon), Last Week, Title-Artist, Label & No., (EDP Mono & Stereo No.), and Wks. on Chart. The table is organized into three vertical sections.

*EDP Mono and Stereo Numbers are supplied for the benefit of record buyers employing electronic data processing for ordering and inventory control. This coding system, in successful use for over two years, is available on request from Billboard's MPC Dept., New York office.

Compiled from national retail sales by the Music Popularity Dept. of Record Market Research, Billboard.

From the
South Sea Aisles of
Lincoln Center...

Music Theater of Lincoln Center
RICHARD RODGERS

FLORENCE
HENDERSON

GIORGIO
TOZZI

In The Pulitzer Prize-Winning Musical

ORIGINAL
CAST
RECORDING

SOUTH PACIFIC

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN 2nd

A New Production Directed by
JOE LAYTON

...The Original
Cast Recording.

A brilliant
new stereophonic edition featuring
"Some Enchanted Evening,"
"Dites-moi," "Bali Ha'i"
and the entire shimmering score
of the Rodgers and Hammerstein classic.

TOP LP's • *Continued from page 38*

151	155	FRESH CREAM Cream, Atco 33-206 (M); SD 33-206 (S) 175-32206-5	10
152	151	IMPOSSIBLE DREAM Jerry Vale, Columbia CL 3582 (M); CS 9282 (S) 330-02582-3; 350-09282-5	18
153	158	WESTERN UNION Five Americans, Abrahm ARLP 1947 (M); ARST 2047 (S) 120-01947-3; 130-02047-5	2
154	160	JOHNNY'S GREATEST HITS Johnny Mathis, Columbia CL 1132 (M); CS 8434 (S) 330-01132-3; 350-08434-5	437
155	166	LOVIN' SOUND Ian & Sylvia, MGM E 4388 (M); SE 4388 (S) 640-04388-3; 640-04388-5	2
*156	173	FIRE & FLEET & CANDLELIGHT Buffy St. Marie, Vanguard VRS 9250 (M); VSD 79250 (S) 890-09250-3; 890-79250-5	2
157	162	WHY (Am I Treated So Bad) Cannonball Adderley Quintet, Capitol T 2617 (M); ST 2617 (S) 300-02617-3; 300-02617-5	6
158	154	ELECTRIC COMIC BOOK Blues Master, Mercury MG 31104 (M); SR 41104 (S) 620-31104-3; 630-41104-5	13
159	159	FOR EMILY, WHENEVER I MAY FIND HER Glenn Yarbrough, RCA Victor LPM 2801 (M); LSP 2801 (S) 775-02801-3; 775-02801-5	8
160	163	DON'T GO TO STRANGERS Eddie Gorme, Columbia CL 3474 (M); CS 9274 (S) 330-02474-3; 350-09274-5	37
*161	189	LISTEN Ray Charles, ABC ABC 595 (M); ABCS 595 (S) 105-00595-3; 105-00595-5	2
162	164	CHANGES Johnny Rivers, Imperial LP 9234 (M); LP 12324 (S) 370-09234-3; 370-12324-5	31
163	144	FOUR TOPS ON BROADWAY Motown 657 (M); S 457 (S) 678-00457-3; 678-00457-5	15
164	174	GUITAR FREAKOUT Ventures, Dulton MLP 2050 (M); SST 2050 (S) 425-02050-3; 425-02050-5	22
165	167	HERE COMES MY BABY Tremeloes, Epic LN 24310 (M); BN 24310 (S) 445-24310-3; 445-24310-5	4
*166	—	THE ZODIAC COSMIC SOUNDS Farrar/Garson/Beaver, Elektra EKL 4009 (M); EKS 74009 (S) 455-74009-3; 455-74009-5	1
167	168	IT'S A GUITAR WORLD Chet Atkins, RCA Victor LPM 3738 (M); LSP 3738 (S) 775-03738-3; 775-03738-5	8
168	170	MORE 50 GUITARS IN LOVE 50 Guitars of Tommy Garrett, Liberty LMM 12029 (M); LSS 14029 (S) 630-12029-3; 630-14029-5	2
*169	—	YOU ONLY LIVE TWICE Soundtrack, United Artists UA 4155 (M); UAS 8155 (S) 875-04155-3; 875-04155-5	1
*170	—	JAMES BROWN PLAYS THE REAL THING Smash MGS 27092 (M); SRS 67092 (S) 815-27092-3; 815-67092-5	1
*171	191	TIME, TIME Ed Ames, RCA Victor LPM 3834 (M); LSP 3834 (S) 775-03834-3; 775-03834-5	2
*172	—	WE CAN FLY/UP, UP AND AWAY Johnny Mann Singers, Liberty LSP 3523 (M); LST 7523 (S) 630-03523-3; 630-07523-5	1
173	175	I'LL REMEMBER YOU Roger Williams, Kapp KL 1470 (M); KS 3470 (S) 605-01470-3; 605-02470-5	64
174	177	YOU'RE A GOOD MAN CHARLIE BROWN Original Cast, MGM LE 900 (M); LES 900 (S) 640-00900-3; 640-00900-5	3
175	176	JOHNNY RIVERS' GOLDEN HITS Imperial LP 9234 (M); LP 12324 (S) 370-09234-3; 370-12324-5	28
176	171	COLOR MY WORLD/WHO AM I Petula Clark, Warner Bros. W 1673 (M); WS 1473 (S) 925-01673-3; 925-01673-5	22
177	179	WADE IN THE WATER Ramsey Lewis, Cadet LP 774 (M); LPS 774 (S) 245-00774-3; 245-00774-5	34
178	178	ILLYA DARLING Original Cast, United Artists UAL 8901 (M); UAS 9901 (S) 875-08901-3; 875-09901-5	5
179	172	I'M A LONESOME FUGITIVE Merle Haggard, Capitol T 2702 (M); ST 2702 (S) 300-02702-3; 300-02702-5	10
180	194	JEFFERSON AIRPLANE TAKES OFF! RCA Victor LPM 3584 (M); LSP 3584 (S) 775-03584-3; 775-03584-5	8
181	182	FREAK OUT Mothers of Invention, Verve V 3005-2 (M); V6-3005-2 (S) 300-02702-3; 300-02702-5	10
182	186	I HEAR A SYMPHONY Supremes, Motown MLP 643 (M); SLP 643 (S) 678-00643-3; 678-00643-5	49
183	184	A FISTFUL OF DOLLARS Soundtrack, RCA Victor LDC 1135 (M); LSO 1135 (S) 775-01135-3; 775-01135-5	4
184	185	A COLLECTION OF SIXTEEN ORIGINAL BIG HITS, VOL. 6 Various Artists, Motown M 455 (M); S 455 (S) 678-00455-3; 678-00455-5	21
185	183	THE PETER, PAUL AND MARY ALBUM Warner Bros. W 1448 (M); WS 1448 (S) 925-01448-3; 925-01448-5	47
186	187	SWEET MARIA Billy Vaughn Singers, Dot DLP 3783 (M); DLP 3783 (S) 445-24183-3; 445-24183-5	18
187	188	DAVE CLARK FIVE'S GREATEST HITS Epic LN 24185 (M); BN 24185 (S) 445-24185-3; 445-24185-5	57
188	192	NEW DIRECTIONS Gary Lewis & The Playboys, Liberty LSP 3519 (M); LST 7319 (S) 630-02519-3; 630-02519-5	2
189	—	BLUE SIDE OF LONESOME Jim Reeves, RCA Victor LPM 3793 (M); LSP 3793 (S) 775-03793-3; 775-03793-5	1
190	190	KING CURTIS PLAYS THE GREAT MEMPHIS HITS Atco 33-211 (M); SD 33-211 (S) 175-33211-3; 175-33211-5	7
191	197	DRY YOUR EYES Brooks & The Tabulations, Dinn LPM 2000 (M); LSP 2000 (S) 417-02000-3; 417-02000-5	3
192	157	JIMMY RUFFIN SINGS TOP TEN Soul 704 (M); S 704 (S) 821-00704-3; 821-00704-5	10
193	193	PEOPLE LIKE YOU Eddie Fisher, RCA Victor LPM 3820 (M); LSP 3820 (S) 775-03820-3; 775-03820-5	3
194	—	THE FABULOUS IMPRESSIONS ABC ABC 606 (M); ABCS 606 (S) 105-00606-3; 105-00606-5	1
195	—	MORE THAN MUSIC Mystic Moods Ork., Philips PHM 200-231 (M); PMS 600-231 (S) 740-20231-3; 740-40231-5	4
196	196	SPEAK HER NAME Walter Jackson, Okeh OKM 12120 (M); OKS 14120 (S) 493-12120-3; 493-14120-5	4
197	—	FOREST FLOWER Charles Lloyd, Atlantic 1473 (M); SD 1473 (S) 180-01473-3; 180-01473-5	1
198	—	WEST MEETS EAST Yehudi Menuhin/Ravi Shankar, Angel 26418 (M); S 26418 (S) 125-26418-3; 125-26418-5	1
199	199	SAYIN' SOMETHING Righteous Brothers, Verve V 3010 (M); V6-3010 (S) 895-03010-3; 895-03010-5	15
200	—	HITS OF OUR TIMES Lawrence Walk, Dot DLP 3790 (M); DLP 3790 (S) 420-03790-3; 420-3790-5	12

*Indicates Star Performer

Yesteryear's Country Hits

**COUNTRY SINGLES—
5 Years Ago
July 14, 1962**

1. Wolverton Mountain—Claude King (Columbia)
2. Adios Amigo—Jim Reeves (RCA Victor)
3. She Thinks I Still Care—George Jones (United Artists)
4. The Comeback—Faron Young (Capitol)
5. I Can Mend Your Broken Heart—Don Gibson (RCA Victor)
6. Trouble's Back in Town—Wilburn Brothers (Decca)
7. It Keeps Right on A-Hurtin'—Johnny Tillotson (Cadence)
8. Take Time—Webb Pierce (Decca)
9. Touch Me—Willie Nelson (Liberty)
10. When I Get Through With You You'll Love Me Too—Patsy Cline (Decca)

**COUNTRY SINGLES—
10 Years Ago
July 15, 1957**

1. Bye Bye Love—Everly Brothers (Cadence)
2. Four Walls—Jim Reeves (RCA Victor)
3. White Sport Coat—Marty Robbins (Columbia)
4. Gonna Find Me a Bluebird—Marvin Rainwater (MGM)
5. Fraulein—Bobby Helms (Decca)
6. Gone—Ferlin Husky (Capitol)
7. Fallen Star—Jimmy Newman (Dot)
8. Teddy Bear/Loving You—Elvis Presley (RCA Victor)
9. Next in Line/Don't Make Me Go—Johnny Cash (Sun)
10. Bye Bye Love/Missing You—Webb Pierce (Decca)

Sizemore: Nashville Sound Is on Upbeat

NASHVILLE — The Nashville Sound gets "better all the time," according to (Little) Jimmy Sizemore, a songwriter and performer of the old school. In particular, he likes artists such as Billy Walker and Bill Anderson. One of the pioneers of the "Grand Ole Opry," Sizemore was in Nashville a week ago sizing up the "modern" version of the show. Now sales manager of KARK in Little Rock, Ark., his station is now launching the tape show of the "Opry." He needed promotional material on what today's "Opry" is like. As for the old "Opry," Sizemore made his first appearance on stage there at the age of five in 1932 with his father—

the act of Asher and Little Jimmy. They were on the show seven years. Asher Sizemore now lives in De Queen, Ark., he wrote some of the top hit tunes, including "I Only Want a Buddy Not a Sweetheart," which later became a big seller for Gene Autry. Autry and the Sizemores toured together. The Sizemores also recorded on the old Bluebird label, cutting their songs in St. Louis. This was before Nashville had recording studios. Many of these old songs were picked up recently and packaged in an album by Decca, "Mountain Ballads and Ole Hymns."

(Continued on page 51)

**GIVE...so more will live
HEART FUND**

“ANGEL of the MORNING”

evie sands CAMEO 475

CAMEO PARKWAY RECORDS
250 WEST 57th STREET, NEW YORK, N.Y. 10019

A TAYLOR-GORGONI PRODUCTION

New Album Releases

- A&M**
TOMMY BOYCE/BOBBY HART—Test Patterns; LP 126, SP 4126
- ANGEL**
VIVALDI/MORALES/MONTERVERDI: MAGNIFICAT—The Roger Wagner Chorale; 36012, S 36012
ROGER WAGNER CHORALE—Echoes From a 16th Century Cathedral; 36013, S 36013
WALTON: BELSHAZZAR'S FEAST—Roger Wagner Chorale; 36015, S 36015
VAUGHAN WILLIAMS—Roger Wagner Chorale; 36014, S 36014
- BELL**
OSCAR TONEY, JR.—For Your Precious Love; 6006, 6006S
- BRUNSWICK**
YOUNG-HOLT—On Stage; BL 754125 (S)
- CANTERBURY**
THE YELLOW BALLOON; CLPM 1502, CLPS 1502
- CAPITOL IMPORTS (ITALY)**
GIGI STOK—Ballabili; PSQ 021 (M)
MOZART: SYMPHONY NO. 29 IN A MAJOR—Philharmonia Orch. (Cantelli); QIM 6381 (M)
- CAPITOL IMPORTS (CHINA)**
TSIN TING & KIANG HUNG—The Kingdom & The Beauty; LPHK 101 (M)
- LONDON**
THE ROLLING STONES—Flowers; LL 3509, PS 509
- MONITOR**
CELESTE RODRIGUES & MANUEL FERNANDES—Vacation in Portugal; MF 483, MFS 483
VARIOUS ARTISTS—Guitarradas Portuguesas; MF 484, MFS 484
RUSSIAN ORTHODOX REQUIEM & HYMNS TO THE VIRGIN—Russian Orthodox Cathedral Choir (Spassky); MF 485, MFS 485
RUSSIAN FESTIVAL OF MUSIC & DANCE—The Piatnitsky Chorus & Orch.; MFS 486
- MONITOR (COLLECTORS SERIES)**
HAYDN: CELLO CONCERTO IN D MAJOR OP 101; MCS 2122 (S)
SCHUBERT: SYMPHONY NO. 1 IN D MAJOR & SYMPHONY NO. 3 IN D MAJOR—Nordwestdeutsche Philharmonie Orch. (Jochum); MCS 2122
- PHILIPS**
BERLIOZ: OVERTURES—London Symphony Orch. (Davis); PHM 500-138, PHS 900-138
JESSE BUTLER—Memphis Soul; PHM 200-245, PHS 600-245
CARINOSAMENTE—Los Pajaros; PHM 200-240, PHS 600-240
EDUARDO FALU—Una Guitarra Por El Mundo; PHM 200-244, PHS 600-244
LOS FRONTERIZOS—Color En Folklore; PHM 200-246, PHS 600-246
LON INCAS—Songs and Dances of Latin America; PHM 200-237, PHS 600-237
LOS PARAGUAYOS Greatest Hits; PHM 200-235, PHS 600-235
FRANKIE VALLI—Solo; PHM 200-247, PHS 600-247
VIVALDI: LA CETRA 12 CONCERTI OPUS 9—1 Musici; PHM 3-593, PHS 3-993
ALVARO ZERMENO—Acompañame; PHM 200-241, PHS 600-241
- PHILIPS WORLD SERIES**
BACH: LUTHERAN MASSES—Pro Arte Choir Lausanne/Pro Arte Orch. Munich (Redel); PHC 9060 (S)

- CLAIRE BERNARD/ROUEN CHAMBER ORCH. (Beaucamp)—18th Century French Violin Concertos; PHC 9039 (S)
- FALLA: THE THREE CORNERED HAT—Paris Opera Orch. (Benzi); PHC 9054
- SCHUMANN: TRIO NO. 2 IN F MAJOR OP. 80—Beaux Arts Trio; PHC 9053 (S)
- TELEMANN: SIX FANTASIAS FOR HARP-SICHORD—Leonard Hokanson; PHC 9061
- PRESTIGE**
GEORGE BRAITH—Musart; 7515 (M), 7515 (S)

- THE JAKI BYARD QUARTET Live! Vol. 2; 7477 (M), 7477 (S)
- WILLIS JACKSON—Tell It . . . ; 7412 (M), 7412 (S)
- FREDDIE ROACH—Mocha Motion; 7507 (M), 7507 (S)
- SHIRLEY SCOTT—Workin'; 7424 (M), 7424 (S)
- JIMMY WITHERSPOON—Blues For Easy Livers; 7475 (M), 7475 (S)
- REPRISE**
BUDDY GRECO . . . Away We Go!; R 6256, RS 6256
MORGANA KING—Gemini Changes; R 6257, RS 6257
- ROADRUNNER**
ERNIE MENEHUNE—Show Time; 3824 (S)

- SOUND**
MARV HERZOG—The Bavarian Festival; SI 102 LPS (S)
- TELEFUNKEN**
BACH: THE VIRTUOSO FLUTE—Aurele Nicolet; LT 43098, SLT 43098
Piano Music of BELA BARTOK—Christoph Eschenbach; LT 43099, SLT 43099
BRAHMS: SECULAR & SACRED CHORAL MUSIC—Choir of Hamburg (Jurgens); LT 43100, SLT 43100
- TOWER**
The Above Ground Sound of JAKE HOLMES; T 5079 (S)

- TURNABOUT**
BOIELDIEU: CONCERTO FOR PIANO & HARP—Martin Galling/Marie-Claire Jamet; TV 341485
MICHAEL SCHAEFFER—French Lute Music; TV 341375
SCHUBERT: OCTET IN F MAJOR D. 803—Munich Octet; TV 341525
SCHUBERT: "WANDERER" FANTASY—Alfred Bendel; TV 34141 445
- UNITED ARTISTS**
JOHNNY DARRELL—Ruby, Don't Take Your Love to Town; UAL 3594, UAS 6594
- WARNER BROS.**
THE ASSOCIATION—Windy; W1696, WS 1696
THE MUGWUMPS; W 1697, WS 1697

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Mahler in Bid to Topple Beethoven's Sales Reign

By FRED KIRBY

NEW YORK — Mahler has about pulled even with Beethoven in popularity of top-selling albums, according to the Classical Charts for the first half of the year. Each composer was represented by eight albums, but repeated listings had Mahler show up 72 times and Beethoven, 86. Mahler, however, was listed first 14 times, while Beethoven had no top spots.

The year's most successful album continues to be Columbia's two-record package of Mahler's "Symphony No. 8," which was first for 13 of the first 26 weeks of 1967. Leonard Bernstein, who conducted soloists, choruses and the London Symphony in the set, also conducted the other Mahler album to reach first, London's "Das Leid von der Erde," which had one week on top. On this disk, Bernstein directed tenor James King, baritone Dietrich Fischer-Dieskau and the Vienna Philharmonic.

Added to Columbia pressings with his own New York Philharmonic, Bernstein leads conductors with 19 different albums showing up a total of 212 times. Bernstein contributed strongly to Columbia's over-all success as 37 different albums by that label accounted for 331 chart listings. RCA Victor was a close second with 25 different albums turning up 299 times. Victor opened the year in first with the final week of a long run by "Opening Nights at the Met." The five-LP mono package, which was a limited edition, lasted for 20 more weeks before dropping from the chart. Victor's other first-place album was Van Cliburn's "My Favorite Chopin," which is in its 67th week on the charts under a system revised early last year. It was first three times this year.

12 LP's by Angel

Angel has 12 albums for 103 listings, but no Billboard Award winners. Angel's Seraphim line topped low-price labels as seven different albums turned up 52 times. The company also scored with its new Melodiya/Angel label, which was launched early this year after an agreement between Capitol Records, Angel's parent company, and the Soviet Union. The new label appeared 44 times with four different titles.

Opera sets helped London Records capture fourth position

'Happy Prince' to Newport Festival

NEWPORT, R. I. — The American premiere of Malcolm Williamson's "The Happy Prince" is scheduled for Aug. 21 as part of the Metropolitan Opera's season here. The one-act opera, which will be repeated on Aug. 25, has been recorded on London Argo. The Barrington Boys Choir and Met soloists will perform the work. Williamson will be present for the premiere.

Sopranos Mary Ellen Pracht and Lillian Sukis and mezzo-soprano Nancy Williams will perform the complete songs of Giuseppe Verdi in two concerts of 11 songs each on Aug. 18 and Aug. 21. David Stivender will be piano accompanist.

in the over-all totals as seven different albums accounted for 80 spots. Deutsche Grammophon, also aided substantially by multiple sets, was fifth as five albums appeared 59 times through continued listings. Included is DGG's eight-LP package, of Beethoven's complete nine symphonies with Herbert von Karajan conducting the Berlin Philharmonic. The package is in its 46th week on the charts.

London's five-record package of Wagner's "Die Walkure," the Grammy Award winner lasted for 17 weeks this year before dropping off. Included were three first-place mentions. Two other five-LP sets of "Die Walkure" hit the charts with DGG's package under Karajan continuing into the second half of 1967 after seven weeks and a mono package on Seraphim continuing after six weeks.

London 1st Twice

London also was first twice with a four-LP set of Gounod's "Faust" and once with a three-LP set of Rossini's "Semiramide." Both operas were conducted by Richard Bonyngue and included his wife, soprano Joan Sutherland, among the starred performers.

Eugene Ormandy, with all of his listings on Columbia, trailed Bernstein as nine albums with the Philadelphia Orchestra hit 80 times. Victor's highly successful pressing of Tchaikovsky's "Piano Concerto No. 1" with pianist Van Cliburn is largely responsible for Kiril Kondrashin being third among conductors with 44 listings for two albums. The other disk is the Melodiya/Angel "Execution of Stepan Razin" and "Symphony No. 9" of Shostakovich with the Moscow Philharmonic, which is in its 20th week on the charts. Rafael Frubeck de Burgos is showing a long run as conductor of Orff's "Carmina Burana" on Angel, which is in its 47th week.

Other top conductors on the

charts are Otto Klemperer, 37 listings of four albums; Karajan, 37 listings of three albums; Georg Solti, 27 listings of three albums; and Erich Leinsdorf, 24 listings of five albums. Also registering well were Karl Boehm, George Szell, Bonyngue, Karel Ancerl, Robert Shaw, Arthur Fiedler, Rudolf Kempe, Robert Russell Bennett, Sir John Barbirolli, Aram Khachaturian, Antal Dorati, William Steinberg and Andre Previn.

Appearing on different disks and labels as both soloists and conductors are David Oistrakh, violinist on DGG and conductor on Melodiya/Angel, and Pablo Casals, cellist on Angel and conductor on Columbia. Reissues, mostly available only in mono, put many deceased conductors on the charts, headed by Arturo Toscanini with 14 listings for multiple sets on Victor

(Continued on page 43)

'Maler,' 'Progress' OK, 'Visitation' Is Wanting

NEW YORK — The Hamburg State Opera continued to impress at the Metropolitan Opera House with Hindemith's "Mathis der Maler" on June 30 and Stravinsky's "The Rake's Progress" Saturday 1, but Gunther Schuller's "The Visitation" last Sunday 2, proved to be a mixed bag.

Emanuel List, Bass, Is Dead at Age 79

VIENNA — Emanuel List, former star bass, died in a nursing home here recently. He was 79. List, who was a leading singer at the Metropolitan Opera from 1933 to 1947, appears in an Angel pressing of Act I of Wagner's "Die Walkure," also starring Lotte Lehman and Lauritz Melchior with Bruno Walter conducting the Vienna Philharmonic. An Odeon package has Acts I and II with the same cast.

All three operas were expertly conducted. Hans Schmidt-Isserstedt, whose most recent recordings are on London, was masterful leading the Hamburg State Philharmonic in "Mathis," which had a fine performance by Hubert Hoffman in the title role. Schmidt-Isserstedt also appears on Telefunken, Deutsche Grammophon, Richmond, Mercury, Vox and Nonesuch.

Tenor Richard Cassilly, who has recorded on Columbia and CRI, gave an excellent performance as Albrecht in "Mathis" and a fine vignette in "Visitation." Both sopranos were outstanding in "Mathis," Edith Mathis, who appears on Angel and Seraphim in the United States, and Enriqueta Tarres.

Troyanos Excells

Mezzo-soprano Tatiana Troyanos, who appeared in all three works, especially excelled with her rich voice as Baba in "The Rake's Progress." Miss Troyanos will record Mozart's "Cosi Fan Tutte" for RCA Victor this summer. The only catalog listing for the opera is a first-rate album of excerpts on DGG.

Charles Mackerras, who appears on Bach Guild, Vanguard, Angel, Philips and Victor, was the excellent conductor of "The Rake's Progress," which fared much better than in its Met performances about 15 years ago. Arlene Saunders, who has been a standout during the Hamburg's visit, again sang splendidly as the heroine. Loren Driscoll's Tom Rakewell was the finest thing this young tenor has done in New York, both vocally and histrionically. He has recorded on Columbia and DGG.

Baritone Tom Krause, who's slated to debut with the Met next season, handled Nick Shadow to perfection, including flawless English diction. Krause records for London. The only available recording of the opera is an excellent version conducted by the composer on Columbia. As with "Mathis," the performance was enthusiastically received by the audience. However, in "Mathis," the hero

(Continued on page 43)

Vivaldi Set, LP of Berlioz Overtures Bows on Philips

CHICAGO—A three-LP Vivaldi package and an album of Berlioz overtures are being released by Philips Records. The set features violinist Felix Ayo and I Musici in the first stereo listing for the complete 12 concertos of "La Cetra," Opus 9. Colin Davis conducts the London Symphony in five overtures including only listings for "Waverly" and "Les Francs-Juges."

Five albums are being issued on Philips World Series, including one with the Beaux Arts Trio in the only available recording of Schumann's "Trio No. 2." The piece is paired with a Ravel trio. Soloists in the first low-price release of Bach's two "Lutheran Masses" are soprano Agnes Giebel, alto Gisela Litz, and baritone Hermann Prey. Kurt Redel conducts the Lausanne Pro Arte Choir and the Pro Arte Orchestra.

Violinist Claire Bernard is featured with Albert Beaucamp and the Rouen Chamber Orchestra in a concerto album, which includes only listings for Gavinies' "Concertos Nos. 2 and 5" and Leclair's "Concerto in D Minor." The disk also includes the first budget listing for Leclair's "Concerto in A Minor." Rounding out the World Series release are Leonard Hokanson in six Telemann harpsichord fantasias, and mezzo-soprano Isabel Rivas with Robert Benzi and the Paris Opera Orchestra in Manuel de Falla selections.

Menuhin & Leinsdorf Score

At Tanglewood

LENOX, Mass. — Forty years of playing Beethoven's "Violin Concerto" hasn't dulled Yehudi Menuhin's enthusiasm for the work. Menuhin, an Angel recording artist, who has recorded the concerto for Capitol, played brilliantly and imaginatively before 4,783 at the opening of the Berkshire Festival at Tanglewood here June 30. The crowd, which was held down by a heavy rain, made up in response what it lacked in numbers.

The entire weekend, with concerts Friday and Saturday nights and Sunday afternoon, was split between Beethoven and Prokofiev, and the balance between the poetic and the romantic hit just the right note.

Erich Leinsdorf demonstrated why he is considered by many to be the leading Beethoven interpreter. The Boston Symphony's performances of the "Symphony No. 4" and "Symphony No. 7" were performed with a technical excellence and



YEHUDI MENUHIN

a dramatic quality seldom heard on the concert stage.

Malcolm Frager's Beethoven "Piano Concerto No. 4" and scenes from Prokofiev's "Romeo and Juliet" comprised the Sunday program. Leinsdorf and the Boston performed with Prokofiev ballet with just the right Slavic touches, and Frager gave evidence that he is one of the important young pianists of the day.

Attendance for the three days

(Continued on page 43)

At Philharmonic

NEW YORK—Violinist Yehudi Menuhin and harpsichordist George Malcolm shone as soloists and conductors at Philharmonic Hall last Monday (3) with the Bath Festival Orchestra, Angel Records' artists. The excellent chamber orchestra was playing its New York debut as part of Lincoln Center Festival '67.

Menuhin, concertmaster Robert Masters and cellist Derek Simpson were soloists in a vigorous and precise reading of Handel's "Concerto Grosso in G, Opus 6, No. 1," which is included in an Angel package of the complete "Concerti Grossi of Opus 6." Malcolm left his harpsichord post to conduct Mozart's familiar "Sinfonia Concertante in E Flat, K. 364," which featured the superb musicianship of Menuhin and violinist Ernst Wallfisch, who has recorded for Vox and Angel. Violist Rudolf Barshai is on the Bath's Angel pressing of the work.

(Continued on page 43)

Nonesuch New Organ Album

NEW YORK — Nonesuch is continuing its Master Works for Organ this month with the release of Volume 5. Jorgen Ernst Hansen again is the organist. The album contains music of Lebegue, Corrette, Clerambault, Jullien, Daquin, Gigault, Raison, and Dandrieu. Another LP contains 18 Dowland songs and arias performed by sopranos April Cantelo and Jantina Noorman, tenors Gerald English and Wilfred Brown, counter-tenor Grayston Burgess, contralto Janet Baker, bass Christopher Keyte, and an instrumental ensemble. Raymond directs the performances.

Helmuth Rilling conducts vocal soloists, the Bach-Collegium Orchestra, and the chorus of the Gedächtniskirche of Stuttgart on a Bach secular cantata. Rounding out the release are Leslie Jones and the Little Orchestra of London in two Haydn symphonies and pianist Noel Lee in Ives.

Mahler Bids For Beethoven Sales Title

• Continued from page 42

and Seraphim. Others listed were Wilhelm Furtwaengler, Serge Koussevitzky, Eduard van Beinum, Fritz Reiner, and Fritz Busch. Another is Sir Thomas Beecham, whose set of Puccini's "La Boheme" starring Jussi Bjoerling and Victoria de los Angeles on Seraphim is in its 40th week on the charts.

Trailing Beethoven and Mahler among composers were Chopin with two Victor albums by pianist Artur Rubinstein and one by Cliburn accounting for 59 listings; Bach, seven albums for 56 listings; Wagner, five albums for 53 spots; Orff, two listings for 51 positions; Tchaikovsky, three albums for 46 spots; Verdi, four albums for 42 listings; Handel, four albums for 30 mentions; Puccini, two albums for 29 positions; Ives, five albums for 23 slots; Richard Strauss, two albums for 22 berths; Prokofiev, two albums for 20 listings; Mozart, three albums for 18 spots; and Nielsen, three albums for 12 listings. These figures only relate to albums containing music of only one composer. Several composers, like Prokofiev, Tchaikovsky, Beethoven and Mozart share sets.

Hamburg State Opera Impresses

• Continued from page 42

of the evening clearly was Schmidt-Isserstedt, while the entire cast shared honors with Mackerras in the Stravinsky work. Gian Carlo Menotti's realistic staging added to the top notch effect.

Reception High

A large audience also was enthusiastic for "The Visitation," a far cry from the opera's New York premiere earlier in the week when there was considerable booing. Despite negative newspaper reviews, last Sunday's audience roared its approval for the cast and the composer-conductor. The main deficiencies of the work were its lack of both a strong lyrical line and realistic dialog, which drew laughter.

Its strengths were in its general dramatic impact and uniformly-good performances, especially on the distaff side, were Troyanos, Felicia Weathers, who's recorded on London; Jeannette Scovotti, who has a recital on Scope; and Kerstin Meyer, all were in fine form. McHenry Boatwright was effective in the taxing starring role of Carter Jones. An Angel Records ad announced that the opera will appear on the label with the members of the world premiere cast, substantially the same singers who are appearing with the Hamburg here.

A major feature of "The Visitation" was the effective use of an onstage jazz combo along with the pit orchestra. Schuller, whose works have been recorded on Atlantic, Columbia, Victor, Cambridge, CRI, Concert-Disc and Louisville, is known as a jazz as well as a classical composer.

FRED KIRBY

BEST SELLING CLASSICAL LP'S

Billboard Award	This Week			Last Week			Title, Artist, Label & No.	Weeks on Chart
	This Week	Last Week	Title, Artist, Label & No.	This Week	Last Week	Title, Artist, Label & No.		
Billboard Award	1	1	MAHLER: SYMPHONY NO. 8 (2-12" LP's)	23	21	19	GOUNOD: FAUST (4-12" LP's)	21
			Various Artists/ London Symphony (Bernstein), Columbia M2L 351 (M); M2S 751 (S)				Sutherland/Corelli/Ghiavaurow/London Symphony (Bonyng), London A 4433 (M); OSA 1433 (S)	
	2	2	A TOSCANINI TREASURY OF HISTORIC BROADCASTS (5-12" LP's)	13	22	24	ORMANDY-PHILADELPHIA ORCH.'S GREATEST HITS	9
			NBC Symphony (Toscanini), RCA Victor LM 6711 (M); (No Stereo)				Philadelphia Orch. (Ormandy), Columbia ML 6334 (M); MS 6934 (S)	
	3	3	ARTURO TOSCANINI CONDUCTING BEETHOVEN SYMPHONIES, Nos. 1, 4 & 6 (3-12" LP's)	5	23	22	RODGERS: VICTORY AT SEA, VOL. 1	33
			BBC Symphony Orch. (Toscanini), Seraphim IC 6015 (M); (No Stereo)				RCA Victor Symphony Orch. (Bennett), RCA Victor LM 2335 (M); LSC 2335 (S)	
	4	5	MY FAVORITE CHOPIN	67	24	26	THE WORLD OF CHARLES IVES	3
			Van Cliburn, RCA Victor LM 2576 (M); 2576 (S)				Philadelphia Orch. (Ormandy)/American Symphony (Stokowski)/New York Philharmonic (Bernstein), Columbia ML 6415 (M); MS 7015 (S)	
	5	6	HOROWITZ IN CONCERT (2-12" LP's)	11	25	23	DEBUSSY: CLAIR DE LUNE	19
			Vladimir Horowitz, Columbia M2L 357 (M); M2S 757 (S)				Philadelphia Orch. (Ormandy), Columbia ML 6283 (M); MS 6883 (S)	
	6	4	MAHLER: DAS LIED VON DER ERDE	19	26	30	BERNSTEIN'S GREATEST HITS	4
			James King/Dietrich Fischer-Dieskau/Vienna Philharmonic Orch. (Bernstein), London OM 36005 (M); OS 26005 (S)				New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	
	7	8	BEETHOVEN: SYMPHONY NO. 5/HOW A GREAT SYMPHONY WAS WRITTEN	38	27	27	RACHMANINOFF: CONCERTO NO. 2	17
			New York Philharmonic (Bernstein), Columbia ML 5868 (M); MS 6468 (S)				Van Cliburn/Chicago Symphony Orch. (Reiner), RCA Victor LM 2601 (M); LSC 2601 (S)	
	8	11	HOLST: THE PLANETS	5	28	29	GERSHWIN: RHAPSODY IN BLUE	47
			New Philharmonic Orch. & Chorus (Boult), Angel 36420 (M); S 36420 (S)				New York Philharmonic (Bernstein), Columbia ML 5413 (M); MS 6091 (S)	
	9	10	PUCCINI: LA BOHEME (2-12" LP's)	40	29	25	GROFE: GRAND CANYON SUITE	8
			Various Artists/RCA Victor Orch. (Beecham), Seraphim IB 6000 (M); (No Stereo)				New York Philharmonic (Bernstein), Columbia ML 6018 (M); MS 6618 (S)	
	10	12	BEETHOVEN: COMPLETE NINE SYMPHONIES (8-12" LP's)	46	30	33	WAGNER: DIE WALKUERE (5-12" LP's)	8
			Berlin Philharmonic (Von Karajan), DGG (No Mono); SKL 101/108 (S)				Various Artists/Vienna Philharmonic (Furtwaengler), Seraphim IE 6012 (M); (No Stereo)	
11	15	LEONTYNE PRICE—PRIMA DONNA	40	31	31	NIELSEN: SYMPHONY NO. 3	5	
		RCA Victor LM 2896 (M); LSC 2896 (S)				New York Philharmonic (Bernstein), Columbia ML 6169 (M); 6769 (S)		
12	9	TCHAIKOVSKY: CONCERTO NO. 1	49	32	28	WAGNER: DIE WALKUERE (5-12" LP's)	9	
		Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)				Crespin/Vickers/Various Artists/Berlin Philharmonic (Von Karajan), DGG 39 229/233 (M); 139 229/233 (S)		
13	13	ORFF: CARMINA BURANA	47	33	—	WEST MEETS EAST	1	
		New Philharmonic Orch. (DuBurgos), Angel 36333 (M); S 36333 (S)				Yehudi Menuhin/Ravi Shankar, Angel 36418 (M); S 36418 (S)		
14	7	WAGNER: TRISTAN UND ISOLDE (5-12" LP's)	22	34	38	SEGOVIA ON STAGE	2	
		Nilsson/Windgassen/Ludwig & Various Artists/Bayreuth Festspiele (Boehm); DGG 39 221/5 (M); 139 221/5 (S)				Andres Segovia, Decca DL 10140 (M); DL 710140 (S)		
15	14	VERDI: UN BALLO IN MASCHERA (3-12" LP's)	14	35	35	STRAUSS: AN ALPINE SYMPHONY	17	
		Price/Bergonzi/Merrill/Various Artists/ RCA Italiano Opera Orch. (Leinsdorf), RCA Victor LM 6179 (M); LSC 6179 (S)				Royal Philharmonic Orch. (Kempe), RCA Victor LM 2923 (M); LSC 2923 (S)		
16	16	NIELSEN: SYMPHONY NO. 1	9	36	34	PROKOFIEV: PIANO CONCERTO NO. 1 & 3	14	
		London Symphony (Previn), RCA Victor LM 2961 (M); LSC 2961 (S)				Graffman/Cleveland Orch. (Szell), Columbia ML 6325 (M); MS 6925 (S)		
17	17	MAHLER: SYMPHONY NO. 2 (2-12" LP's)	6	37	36	ART OF DENNIS BRAIN	8	
		Harper/Watts/London Symphony (Solti); London CMA 7217 (M); CSA 2217 (S)				Seraphim IC 60040 (M); (No Stereo)		
18	18	SHOSTAKOVITCH: EXECUTION OF STEPAN RAZIN/SYMPHONY NO. 9	20	38	39	CHICHESTER PSALMS FOR CHORUS AND ORCHESTRA	14	
		Moscow Philharmonic (Kondrashin), Melodiya/Angel R 40000 (M); SR 40000 (S)				New York Philharmonic (Bernstein), Columbia ML 6192 (M); MS 6792 (S)		
19	20	CHOPIN WALTZES	65	39	40	LEONCAVALLO: I PAGLIACCI (2-12" LP's)	4	
		Artur Schnabel, RCA Victor LM 2726 (M); LSC 2726 (S)				Gigli/Pacitti/Bazalio Orch. & Chorus of La Scala Milan, Seraphim IB 6009 (M); (No Stereo)		
20	21	RAVEL: BOLERO/RHAPSODIE/LA VALSE	34	40	—	NIELSEN: SYMPHONY NO. 1	1	
		New York Philharmonic (Bernstein), Columbia ML 5293 (M); MS 6011 (S)				Philadelphia Orch. (Ormandy), Columbia ML 6404 (M); MS 7004 (S)		

Festival, With 9 Conductors, to Make New York a Mozart City

NEW YORK — Nine conductors will participate in the second Mozart Festival at Lincoln Center next month. The event will run six nights a week from Aug. 2 to Aug. 31. The resident orchestra will again be the New York Chamber Orchestra. Last summer, the festival drew about 54,000.

Instrumental soloists will be pianists Jorge Bolet, Maria Clodes, Joerg Demus, Claude Frank, Friedrich Gulda, Lillian Kallir, Nina Lugovy, Lee Luvisi, Peter Serkin, and Abbey Simon; violinists Isadore Cohen, Sidney Harth, Alexander Schneider, and Gerald Tarack; oboist Leonard Arner; clarinetists David Glazer and George Silfies; bassoonist Loren Glickman; flutist Bernard Goldberg; cellist Charles McCracken; organist Frederick Swann;

and horn player Morris Secon. Vocalists will include sopranos Patricia Brooks, Lorna Haywood, Carole Bogard, Jeanine Crader, Bethany Beardslee, Bonita Valente, Susan Belling, and Catherine Christiansen; tenors Robert White, Jon Humphrey, and Allen Cathcart; mezzo-sopranos Gwynn Cornell and Nancy Williams; baritones Thomas Palmer and Julian Patrick; basses Malcolm Smith and William Wolff; and contralto Mary Burgess.

Slated to conduct are Boris Goldovsky, Jorge Mester, Brian Priestman, Seymour Lipkin, John Nelson, Gerhard Samuel, Kenneth Schermerhorn, Schneider, and Werner Torkanowsky. Participating ensembles will be

At Tanglewood

• Continued from page 42

was a disappointing 20,000. While the rain held down the opening concert, Saturday and Sunday were sunny.

Much of the Boston's material is available on RCA Records, including Prokofiev's "Symphony No. 5," Beethoven's "Violin Concerto" and Beethoven's "Piano Concerto No. 4." Baritone David Clatworthy, who has recorded for Vanguard and Mercury, did a competent job in Prokofiev's "L'ieutenant Kije" Orchestral Suite.

AARON STERNFIELD

the Beaux Arts Quartet, Guarneri String Quartet, Hungarian String Quartet, Mozart Festival Chorus, New York Chamber Ensemble, Philadelphia Woodwind Quintet, Mozart Festival Quintet and New York Mozart Choir.

At Philharmonic

• Continued from page 42

Malcolm, who has recorded as a harpsichordist for Angel, Bach Guild, London and L'Oiseau Lyre and as a conductor for L'Oiseau Lyre, was fine as the former in a bright, skillful performance of C. P. E. Bach's "Concerto in D Minor" and the latter in Blackwood's "Concerto for Violin and Orchestra, Opus 21," which was receiving its American premiere. The latter atonal work, commissioned by Menuhin for the festival, showed the virtuosity of orchestra and soloist.

Menuhin, who conducted the Bach work, also did a first-rate job in Britten's "Variations on a Theme of Frank Bridge," which sounded as fine in the concert hall as it does on an Angel album.

FRED KIRBY

Country Music

Country Takes Over 'Beat' In Land of Liverpudlians

• Continued from page 1

it's intended to show the world the type of country music now coming out of Liverpool.

Bare's trip to that city was made because of the newly formed Country Music Federation. Begun in April, it was launched as a campaign to increase the popularity of country music in that nation.

The idea for the scheme germinated when music publisher Gordon Smith visited Liverpool to place material with local groups. He was astounded to find a thriving, well-organized country music scene, far in advance of anything else in Britain.

The man responsible for the organization in Liverpool was Ron Mace, who with Smith, formed the federation. Smith then flew to Nashville to discuss with bookers the possible appearances of country artists from the United States in Britain and on the continent. A major organization in London agreed to finance the federation.

tion, and agent Mickie Hayes was appointed to handle all overseas bookings. The federation now represents every area of the British Isles.

At its inception it was decided to bring a major American country star to make appearances in Britain and Germany every month, and the first of these was Bare.

1st Date Walk-On

Bare's first personal appearance in Britain was a walk-on stage appearance to acknowledge fans in the newly opened Grafton Club in Liverpool. It resulted in his nearly being dragged off stage by enthusiastic fans. After appearing at other clubs, he embarked on the three-week tour of Germany with the Hillsiders.

Then he returned to Liverpool, heading his own show, with many of Liverpool's country bands on the bill. It was standing-room only each night. He visited many of the city's 350 social clubs. He made an appearance at Liverpool's annual "Grand Ole Opry" at the Philharmonic Hall. And he did

scores of radio and press interviews, telling the country music story.

Liverpool, home of the Beatles, now is the country music hub of Britain. Country bands from Merseyside were thriving in pre-Beatle days, and the music, according to journalist Bill Harry has proved more lasting than the "beat" scene and is glowing.

"The Hillsiders, Phil Brady & the Ranchers, the Country Five, the San Antonios, the Millers, Hank Walters & the Dusty Road Ramblers and the Kentuckians are just a few of the growing army of Liverpool country bands," Harry says. "Liverpool has gone country, with a vengeance."

Bare says the CMF in Britain is "protecting the image of country music, and everyone in England is aware that country music is moving." He described the bands there as "excellent," surpassing many of those in the United States.

"Liverpool seems to set the pace for music worldwide," Bare said, "and the music from there now is strictly country."

Wood, who had been blind most of his life, often performed on his own shows, and was a frequent visitor to Nashville, where he made numerous appearances. He was survived only

by his wife, Grace. She requested that any donation in his behalf be made to the Foundation for the Blind.

Frances Preston, BMI vice-president, was named chairman of the education committee to help establish a music industry course at Vanderbilt University for the following fall. It will be a credit course. Juanita Jones, ASCAP, was selected chairman of the scholarship committee, and Don Light, of Don Light Talent, will be in charge of membership.

NEW HITS ON GOLD STAR RECORDS

"WHY UNCLE SAM CALLED FOR ME" GS202

THE FIVE WILLIAMSON BROS. A big double smash

"DROWNING MY SORROW IN WINE" GS203

FRANKLIN IVEY Picked as a sure winner

"I'VE GOT A BEAD ON YOU, BABY" GS200

THE FIVE WILLIAMSON BROS. Still climbing fast

Personal Management: Ken Galloway

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C&W Aiding Military — Military Aids C&W

NASHVILLE—Country music has a great promotion firm boosting it around the world—the U. S. Army, the Air Force, and the Navy, plus other government branches. And the result has been heavier bookings overseas.

"Country music is universal. It draws people from all walks of life. This is why the military uses country artists in its recruiting campaign," according to Marvin Hughes, formerly music director for WSM and later a&r producer for Capitol Records who now operates his own publishing company in Nashville. But for these 10 years he has had a tie with the Army, Air Force, the National Guard, the Marine Corps and the Treasury Department. Talent director Hubert Long works close with the Navy.

Fifty-two times a year, the voices—along with some music—of country music artists are heard on stations all over the world, asking civilians to enlist, servicemen to re-enlist, and every youth to look into the possibilities of a life under the colors. There has been a recent drive on the recruitment of military nurses. All of this comes from Nashville.

"In the beginning we went only to a few hundred stations in this country, but now we go all over the world," Hughes said. He said the entertainment value of these shows was a factor in radio stations carrying them everywhere. But the recruiting pitch is more than incidental. It's chalked on the radio log station's as a public service.

It means money in the pocket to the hundreds of Nashville artists who benefit, either as leading artists or side-men. The least they get is union scale. And the four-times a

year, 13-week series of each service pays handsomely.

Hughes works with Sgts. Tom Shaw and Doug Sproles at Randolph Air Force Base in Texas. Hughes submits a list of artists to the military men, and they, in turn, select specified artists from the list. Hughes then gets the musicians together, directs the musical portions of the show, and the tapes are ready for distribution by the Air Force. In addition to the money, it's great exposure. It may be responsible, in part, for the increased bookings in recent years into military bases abroad.

Procedure Same

Long works with Will Voeller of Programs, Inc., of Hollywood on the Navy account. The procedure is much the same. Long provides a list of talent available in Nashville at a given recording date, and Voeller submits the names to Navy officials, who approve or disapprove the artists. Unlike the Air Force, the Navy uses this civilian firm as its agent.

The contracts with the other branches of service are much the same. Unlike the work done for such agencies as the Cancer Society, no part of this is free. It's a business proposition, which the recruiters feel is a vital part of their work. Virtually all of the Nashville studios get some of the gravy. Cutting an estimated 250 shows of 30-minute duration takes up a great deal of studio time, so the work is done where availability exists.

Hughes works with Ed Halpert, radio and television director for the Treasury Department, and has utilized some family talent on the shows. Halpert's son heads a group called Ronnie and the Westernaires, and they have played back-up music with the Nashville artists. Major Don Rexroad handles

BECOMES A GI IN CMA HALL

NASHVILLE—James David Brasfield, 19, of Hohenwald, Tenn., was one of 3,500 to the Country Music Hall of Fame and Museum last week. But Brasfield was the only person to enter the building a civilian and come out a GI.

Son of the late "Grand Ole Opry" comedian Rod Brasfield, James was inducted into the army by Lt. Col. Jesse Bowe, the commanding officer of the Nashville recruiting office. The induction ceremony took place in front of the case of artifacts of James' father. The 3,500 represented an all-time record for one week.

Austin Wood Dies at 46 of Heart Attack

NASHVILLE—Funeral services were held Sunday (2) for Austin Wood, long-time performer, promoter and disk jockey, who died of a heart attack. Wood, 46, operated a show which he called "Ozark Nashville Opry" at Lake Ozark, Mo.

Wood, who had been blind most of his life, often performed on his own shows, and was a frequent visitor to Nashville, where he made numerous appearances. He was survived only

Buddy Killen Heads NARAS In Nashville

NASHVILLE — The Board of Governors of the Nashville chapter of NARAS have named W. D. (Buddy) Killen president for the 1967-68 term. Killen, vice-president of Tree Publishing, will serve with the following officers: vice-president, Frank Jones, Columbia Records; 1st executive vice-president, Bill Williams, Billboard; 2nd executive vice-president, Teddy Bart, Music-Music-Music Publishers; secretary, Bob McCluskey, Acuff-Rose, and treasurer, Larry Moeller, Moeller Talent Agency.

Frances Preston, BMI vice-president, was named chairman of the education committee to help establish a music industry course at Vanderbilt University for the following fall. It will be a credit course. Juanita Jones, ASCAP, was selected chairman of the scholarship committee, and Don Light, of Don Light Talent, will be in charge of membership.

by his wife, Grace. She requested that any donation in his behalf be made to the Foundation for the Blind.

Nashville Scene

By BILL WILLIAMS

The Crook Brothers, oldest active performers on the "Grand Ole Opry," made one of their rare TV appearances on "The Bobby Lord Show." Now in their 42d year, Herman Crook, Atley Walker, Louis Crook, Golden Stewart, Bert Hutchinson and Ed Hyde performed real old-time country music. Walker was a member of the original Possum Hunters, the first band ever to perform on the show. Hutchinson began with the Gully Jumpers. . . . NBC's Chet Hagan returns with three film crews for more work on the country music spectacular being put together by the network. The show, titled "The Boom in Country," is now scheduled to be shown next February. . . . Bill Anderson is making the park circuit for the rest of the month, with 11 days out for a vacation. . . . D. M. Hayes, president of the Du Quoin State Fair in Illinois, died in a plane crash. He and his wife were killed near Henderson, Ky. Hayes had been a large user of country music talent for a number of years.

Twenty-two country artists and three country bands will appear at a Summer Festival of Stars in Wiseglass Stadium, Staten Island, N. Y., July 23. The show will be hosted by popular WRJZ deejay Bob Lockwood, and will feature such artists as Dave Dudley, Elton Britt, Johnny Dollar, Van Trevor, Rose Lee Allen, Smokey Warren and Tex Barton. . . . Penny Starr has passed her first 100,000 miles on the road as a traveling performer.

WENO's Cal Young reports that a movie is to be shot this fall at the station's highly successful Frontier Town, recently opened

the Marine Corps shows, which parallel those of the other services. Put them all together and they spell big money for Nashville artists.

on the WENO ranch in Madison. . . . Bobby Lewis reports that he's getting pop action on "Love Me and Make It All Better" in such places as Knoxville, Memphis, Lake Charles, Winston-Salem and Nashville. This busy artist has just completed another session, and is taping a National Life Opry show.

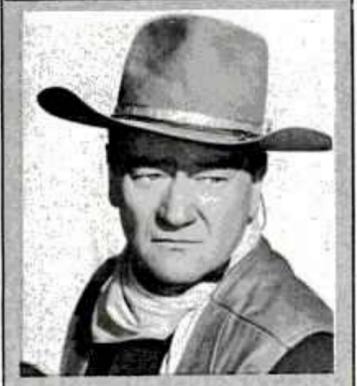
. . . Buck Owens again jammed the house at Dancetown in Houston, in a show set-up by Billy Deaton and promoted by Station KIKK. . . . Bob Luman starts filming session of a new syndicated show July 17. Then he's off to California for a string of appearances. . . . Wanda Jackson has just concluded another session. . . . Roy Clark headlined the Disneyland show last week, then toured Arizona and New Mexico.

. . . Buddy Cagle has dates through Colorado. . . . Jerry Naylor is booked at Buck Lake Ranch, Angola, Ind., July 30, then returns to Mr. Lucky's in Phoenix. . . . Sue Thompson and the Denny Martin Trio played a string of one-nighters through the West and Midwest.

Tex Williams headlines the XIT (Continued on page 47)

KGBS, Disney'd Tie on Jubilees

LOS ANGELES — KGBS, the 50,000-watt country music outlet here, is teaming up with Disneyland in the country music jubilees being held Friday nights through Sept. 8. Personalities of the station will host the shows—including program manager Bill Thompson, Bob Kingsley, Joe Nixon, George Richey, Ron Erwin and Joe Allison. The station will run a contest with 26 weekly winners to promote the jubilees on the air.

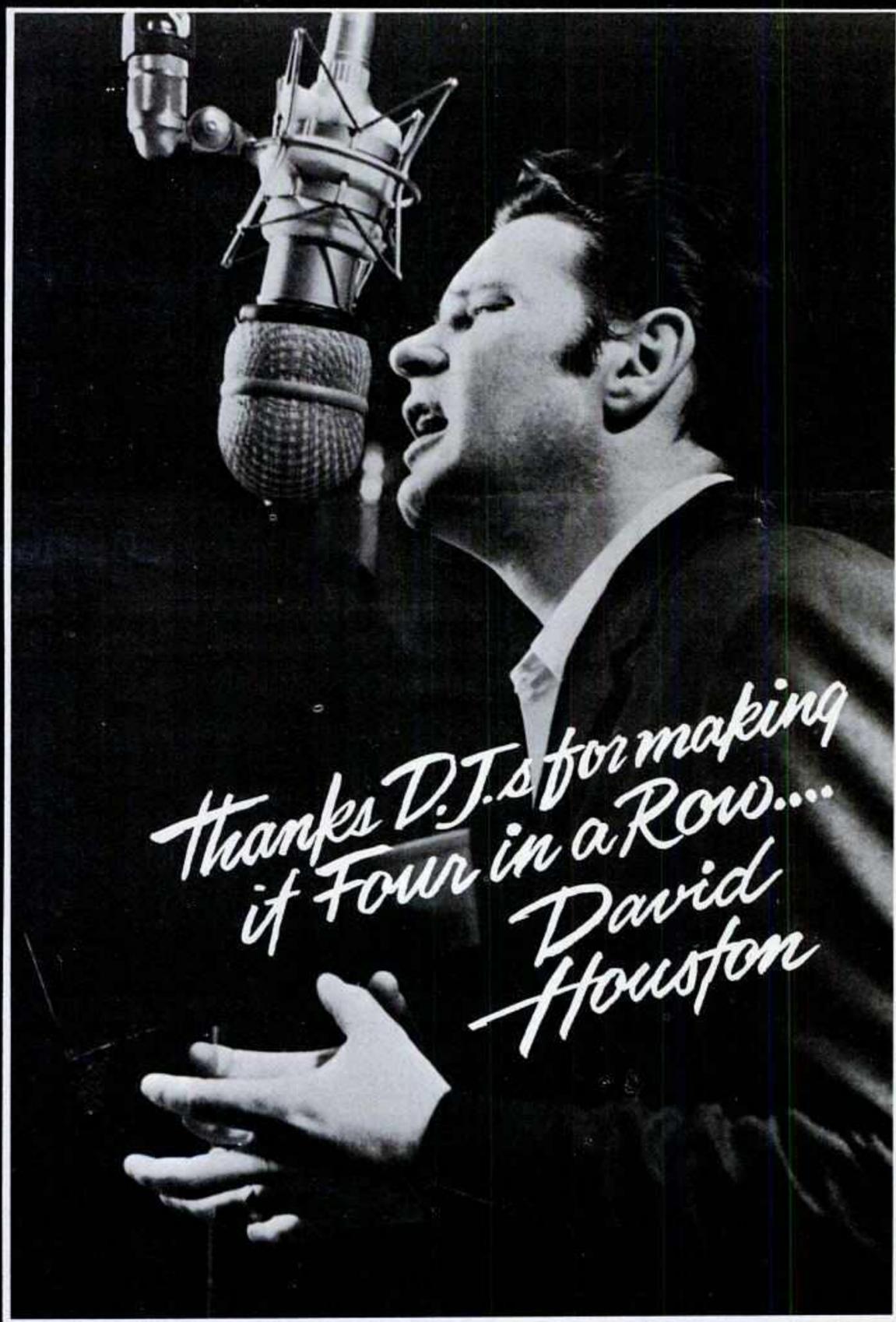


John Wayne stars with Robert Mitchum in Howard Hawks' Paramount picture, "El Dorado." See this great Western at a theater near you. Be sure to hear Ken Rogers sing "El Dorado" on National Records. Deejays, write Brite Star National Promotions, 209 Stahlman Bldg., Nashville, Tenn. (Advertisement)

First it was "ALMOST PERSUADED" ...
Next it was "LOSER'S CATHEDRAL" ...
And then "WITH ONE EXCEPTION" ...
And now it's

"MY ELUSIVE DREAMS"

with Tammy Wynette



*Thanks D.J. for making
it Four in a Row....
David
Houston*



Billboard SPECIAL SURVEY for Week Ending 7/15/67

HOT COUNTRY SINGLES

★ STAR Performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
1	1	ALL THE TIME Jack Greene, Decca 32123 (Cedarwood, BMI)	13	38	55	THE STORM Jim Reeves, RCA Victor 9238 (Tuckahoe, BMI)	3
2	2	WITH ONE EXCEPTION David Houston, Epic 10154 (Gallico, BMI)	12	39	50	IN DEL RIO Billy Walker, Monument 1013 (Matamira, BMI)	3
3	3	MISTY BLUE Eddy Arnold, RCA Victor 9182 (Talmont, BMI)	11	40	41	THE PRIVATE Del Reeves, United Artists 50157 (Tree, BMI)	5
4	4	TONIGHT CARMEN Marty Robbins, Columbia 44128 (Mojave-Noma, BMI)	7	41	49	IN YOUR HEART Red Sovine, Starday 811 (Cedarwood, BMI)	3
5	5	MAMA SPANK Liz Anderson, RCA Victor 9163 (4 Star, BMI)	13	42	35	SAM'S PLACE Buck Owens, Capitol 5865 (Blue Book, BMI)	16
6	7	POP A TOP Jim Edward Brown, RCA Victor 9192 (Stuckey, ASCAP)	9	43	45	HAPPINESS MEANS YOU Kitty Wells & Red Foley, Decca 32126 (Wells, BMI)	11
7	8	I KNOW ONE Country Charlie Pride, RCA Victor 9162 (Jack, BMI)	12	44	44	LAY SOME HAPPINESS ON ME Bobby Wright, Decca 32107 (4 Star, BMI)	12
8	13	I'LL NEVER FIND ANOTHER YOU Sonny James, Capitol 5914 (Chappell, ASCAP)	6	45	48	CHET'S TUNE Some of Chet's Friends, RCA Victor 9229 (Delmore, ASCAP)	4
9	9	IF YOU'RE NOT GONE TOO LONG Loretta Lynn, Decca 32127 (Sure-Fire, BMI)	10	46	46	BECAUSE OF HIM Claude Gray, Decca 32122 (Forest Hills, BMI)	7
10	10	RUTHLESS Statler Brothers, Columbia 44070 (Tree, BMI)	10	47	52	NO ONE'S GONNA HURT YOU ANYMORE Bill Anderson, Decca 32146 (Painted Desert, BMI)	3
11	6	YOUR GOOD GIRL'S GONNA GO BAD Tammy Wynette, Epic 10134 (Gallico, BMI)	18	48	33	JUKEBOX CHARLIE Johnny Paycheck, Little Darlin' 0020 (Mayhew, BMI)	15
12	15	LITTLE OLD WINE-DRINKER ME Robert Mitchum, Monument 1006 (Moss-Rose, BMI)	10	49	59	NEW LIPS Roy Drusky, Mercury 72689 (Screen Gems-Columbia, BMI)	4
13	20	I CAN'T GET THERE FROM HERE George Jones, Musicor 1243 (Glad/Blue Crest, BMI)	9	50	68	BREAK MY MIND George Hamilton IV, RCA Victor 9239 (Windward Side, BMI)	3
14	12	WALKIN' IN THE SUNSHINE Roger Miller, Smash 2081 (Tree, BMI)	16	51	73	MY ELUSIVE DREAMS Curly Putnam, ABC 10934 (Tree, BMI)	2
15	17	COME KISS ME LOVE Bobby Bare, RCA Victor 9191 (Melody Trails, BMI)	9	52	63	THESE MEMORIES Jeannie Seely, Monument 1011 (Pamper, BMI)	2
16	16	ROARIN' AGAIN Wilburn Brothers, Decca 32117 (Sure-Fire, BMI)	12	53	56	GUITAR MAN Jerry Reed, RCA Victor 9152 (Vector, BMI)	19
17	23	YOUR FOREVERS (Don't Last Very Long) Jean Shepard, Capitol 5899 (Central Songs, BMI)	8	54	54	DOWN, DOWN CAME MY WORLD Bobby Barnett, K-Ark 741 (Freeway, BMI)	9
18	18	DOWN AT THE PAWN SHOP Hank Snow, RCA 9188 (4 Star, BMI)	10	55	65	DON'T PUT YOUR HURT IN MY HEART Conway Twitty, Decca 32147 (Wilderness, BMI)	2
19	32	LOVE ME AND MAKE IT ALL BETTER Bobby Lewis, United Artists 50161 (Barmour, BMI)	5	56	51	IT'S MY TIME John D. Loudermilk, RCA Victor 9189 (Windward Side, BMI)	5
20	23	DON'T SQUEEZE MY SHARMON Charlie Walker, Epic 10174 (4 Star, BMI)	6	57	70	YOU'RE SO COLD Hugh X. Lewis, Kapp 830 (Wilderness, BMI)	3
21	21	SNEAKING 'ROSS THE BORDER Hardin Trio, Columbia 44059 (Hardin, BMI)	13	58	61	HE THOUGHT HE'D DIE LAUGHING Bobby Helms, Little Darlin' 0030 (Mayhew, BMI)	4
22	14	IT'S SUCH A PRETTY WORLD TODAY Wynn Stewart, Capitol 5831 (Freeway, BMI)	21	59	57	BLACKJACK COUNTY Tex Williams, Boone 1059 (Tree, BMI)	5
23	19	IF I KISS YOU Lynn Anderson, Chart 1430 (Greenback/Yonah, BMI)	18	60	71	KEEPING UP APPEARANCES Lynn Anderson & Jerry Lane, Chart 1425 (Yonah, BMI)	3
24	24	SOMETHING FISHY Dolly Parton, Monument 1007 (Combine, BMI)	6	61	64	WHAT CAN I TELL THE FOLKS BACK HOME Melba Montgomery, Musicor 1241 (Bluecrest, BMI)	2
25	25	PROMISES AND HEARTS Stonewall Jackson, Columbia 44121 (Barmour, BMI)	6	62	—	MY ELUSIVE DREAMS David Houston & Tammy Wynette, Epic 10194 (Tree, BMI)	1
26	34	CINCINNATI, OHIO Connie Smith, RCA Victor 9214 (Moss-Rose, BMI)	4	63	—	TRUCKERS PRAYER Dave Dudley, Mercury 72697 (Central Song, BMI)	1
27	27	PRETTY GIRL, PRETTY CLOTHES, PRETTY SAD Kenny Price, Boone 1056 (Wilderness, BMI)	10	64	—	TENDER LOVE AND CARE Buck Owens, Capitol 5942 (Blue Book, BMI)	1
28	30	BLACKJACK COUNTY CHAIN Willie Nelson, RCA Victor 9202 (Tree, BMI)	4	65	—	YOU PUSHED ME TOO FAR Ferlin Husky, Capitol 5938 (Tree, BMI)	1
29	11	I THREW AWAY THE ROSE Merle Haggard, Capitol 5844 (Blue Book, BMI)	18	66	—	CAUSE I HAVE YOU Wynn Stewart, Capitol 5937 (Central Song, BMI)	1
30	31	LOUISIANA SATURDAY NIGHT Jimmie Newman, Decca 32130 (New Keys, BMI)	8	67	—	JULIE Porter Wagoner, RCA Victor 9243 (Wilderness, BMI)	1
31	39	LONG LEGGED GUITAR PICKIN' MAN Johnny Cash & June Carter, Columbia 44158 (Southwind, BMI)	4	68	—	MY CUP RUNNETH OVER Blue Boys, RCA Victor 9201 (Chappell, ASCAP)	1
32	26	DANNY BOY Ray Price, Columbia 44042 (Boosey & Hawkes, BMI)	16	69	—	PAPA Bill Anderson, Decca 32146 (Stallion, BMI)	1
33	22	DIESEL ON MY TAIL Jim & Jesse, Epic 10138 (Silver Star/Francis-Marvin, BMI)	16	70	—	GOODBYE WHEELING Mel Tillis, Kapp 837 (Cedarwood, BMI)	1
34	43	HOW LONG WILL IT TAKE Warner Mack, Decca 32142 (Page Boy, SESAC)	4	71	75	I'LL HOLD YOU IN MY HEART Freddie Hart, Kapp 820 (Adams, Vee & Abbott, BMI)	2
35	36	VIN ROSE Stu Phillips, RCA Victor 9219 (Acuff-Rose, BMI)	5	72	72	MY ELUSIVE DREAMS Rusty Draper, Monument 1019 (Tree, BMI)	2
36	29	MENTAL REVENGE Waylon Jennings, RCA Victor 9146 (Cedarwood, BMI)	16	73	74	NASHVILLE WOMEN Hank Locklin, RCA Victor 9218 (Wilderness, BMI)	3
37	47	BRANDED MAN Merle Haggard, Capitol 5931 (Owen, BMI)	2	74	—	CHANGE OF WIFE Geezinslaw Brothers, Capitol 5918 (Geezinslaw, BMI)	1
				75	—	FAIR WEATHER LOVE Arlene Harden, Columbia 44133 (Cedarwood, BMI)	1

READ THE EXCITING COVER STORY:

18 KING SIZE HITS COUNTRY

- BONNIE LOU: Seven Lonely Days
- COWBOY COPAS: Tennessee Waltz
- MOON MULLICAN: I'll Sail My Ship Alone
- JIMMY OSBORNE: Sweeter Than the Flowers
- DELMORE BROTHERS: Death of Little Kathy Fiscus
- GRANDPA JONES: Blues, Stay Away From Me
- CLYDE MOODY: It's Raining Here This Morning
- DON RENO AND RED SMILEY: I'm the Talk of the Town
- WAYNE RANEY: Why Don't You Haul Off and Love Me?
- COWBOY COPAS: Signed, Sealed and Delivered
- STANLEY BROTHERS: How Far to Little Rock
- CARLISLE BROTHERS: Rainbow at Midnight
- JACK CARDWELL: Death of Hank Williams
- HAWKSHAW HAWKINS: Lonesome 7-7203
- POP ECKLER: Money, Marbles and Chalk
- HAWKSHAW HAWKINS: Slow Poke
- GRANDPA JONES: Mountain Dew

CL 2668/CS 9468

ON COLUMBIA RECORDS

Billboard SPECIAL SURVEY for Week Ending 7/15/67

HOT COUNTRY ALBUMS

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
Billboard Award	2	NEED YOU Sonny James, Capitol T 2703 (M); ST 2703 (S)	13
2	1	BEST OF EDDY ARNOLD RCA Victor LPM 3565 (M); LSP 3565 (S)	12
3	3	BUCK OWENS AND HIS BUCKAROOS IN JAPAN Capitol T 2715 (M); ST 2715 (S)	8
4	5	DANNY BOY Ray Price, Columbia CL 2677 (M); CS 9477 (S)	8
5	4	DON'T COME HOME A DRINKIN' Loretta Lynn, Decca DL 4842 (M); DL 74842 (S)	20
6	10	BLUE SIDE OF LONESOME Jim Reeves, RCA Victor LPM 3793 (M); LSP 3793 (S)	5
7	15	ALL THE TIME Jack Greene, Decca DL 4904 (M); DL 74904 (S)	3
8	14	YOUR GOOD GIRL'S GONNA GO BAD Tammy Wynette, Epic LN 24305 (M); BN 26305 (S)	6
9	6	HEART, WE DID ALL WE COULD Jean Shepard, Capitol T 2690 (M); ST 2690 (S)	16
10	9	I'M A LONESOME FUGITIVE Merle Haggard, Capitol T 2702 (M); ST 2702 (S)	12
11	11	TOUCH MY HEART Ray Price, Columbia CL 2606 (M); CS 9406 (S)	25
12	12	MAKE WAY FOR WILLIE NELSON RCA Victor LPM 3748 (M); LSP 3748 (S)	11
13	13	COLD HARD FACTS OF LIFE Porter Wagoner, RCA Victor LPM 3797 (M); LSP 3797 (S)	6
14	7	WALK THROUGH THIS WORLD WITH ME George Jones, Musicor MM 2119 (M); MS 3119 (S)	15
15	8	THERE GOES MY EVERYTHING Jack Greene, Decca DL 4845 (M); DL 74845 (S)	26
16	17	MY KIND OF COUNTRY Marty Robbins, Columbia CL 2645 (M); CS 9445 (S)	13
17	18	LONELY AGAIN Eddy Arnold, RCA Victor LPM 3753 (M); LSP 3753 (S)	19
18	20	AMERICA'S MOST WANTED BAND Buck Owens' Buckaroos, Capitol T 2722 (M); ST 2722 (S)	11
19	16	A LOSER'S CATHEDRAL David Houston, Epic LN 24303 (M); BN 26303 (S)	11
20	22	SOMEBODY LIKE ME Eddy Arnold, RCA Victor LPM 3715 (M); LSP 3715 (S)	30
21	21	GEORGE JONES' GREATEST HITS Musicor MM 2116 (M); MS 3116 (S)	9
22	27	WALKIN' IN THE SUNSHINE Roger Miller, Smash MGS 27092 (S); SRS 67092 (S)	4
23	24	IT'S A GUITAR WORLD Chet Atkins, RCA Victor LPM 3728 (M); LSP 3728 (S)	11
24	26	LIZ ANDERSON SINGS RCA Victor LPM 3769 (M); LSP 3769 (S)	7
25	30	IT'S SUCH A PRETTY WORLD TODAY Wynn Stewart, Capitol T 2737 (M); ST 2737 (S)	4
26	23	PATSY CLINE'S GREATEST HITS Decca DL 4854 (M); DL 74854 (S)	13
27	25	15th ANNIVERSARY ALBUM Slim Whitman, Imperial LP 9342 (M); LP 12342 (S)	6
28	19	YOURS SINCERELY Jim Reeves, RCA Victor LPM 3709 (M); SLP 3709 (S)	32
29	31	CONNIE SMITH SINGS BILL ANDERSON RCA Victor LPM 3768 (M); LSP 3768 (S)	4
30	35	WHAT AM I GONNA DO NOW? Ferlin Husky, Capitol T 2705 (M); ST 2705 (S)	2
31	32	THE BEST OF SONNY JAMES Capitol T 2615 (M); ST 2615 (S)	33
32	33	JIMMY DEAN IS HERE RCA Victor LPM 3727 (M); LSP 3727 (S)	17
33	29	LOVE MAKES THE WORLD GO ROUND Kitty Wells, Decca DL 4857 (M); DL 74857 (S)	9
34	—	DIESEL ON MY TAIL Jim & Jesse, Epic LN 24314 (M); BN 26314 (S)	1
35	41	COOL COUNTRY Wilburn Brothers, Decca DL 4871 (M); DL 74871 (S)	2
36	37	OPEN UP YOUR HEART Buck Owens & His Buckaroos, Capitol T 2640 (M); ST 2640 (S)	26
37	39	STONEMAN'S COUNTRY Stonemans, MGM E 4453 (M); SE 4453 (S)	5
38	38	BONNIE GUITAR—AWARD WINNER Dot DLP 3793 (M); DLP 25793 (S)	3
39	40	DRIFTING APART Warner Mack, Decca DL 4883 (M); DL 74883 (S)	6
40	42	PRIDE OF COUNTRY MUSIC Country Charlie Pride, RCA Victor LPM 3775 (M); LSP 3775 (S)	3
41	—	ANOTHER STORY Ernest Tubb, Decca DL 4867 (M); DL 74867 (S)	1
42	—	TOMPALL AND THE GLASER BROTHERS MGM E 4465 (M); SE 4465 (S)	1
43	45	MY OWN WAY Hank Williams Jr., MGM E 4428 (M); SE 4428 (S)	2
44	—	ALL MY TOMORROWS Nat Stuckey, Paula LP 2196 (M); LPS 2196 (S)	1
45	—	THANKS, HANK! Jeannie Seely, Monument MLP 8073 (M); SLP 18073 (S)	1



ODEY CRABTREE, sales manager of WWHY, Huntington, W. Va., and Charles Draper (right), Columbia Records' Huntington representative, discuss the station's programming change to the "Nashville Sound." As part of the switch to country, WWHY presented a six-hour salute to Carl and Pearl Butler, during which it played "Don't Let Me Cross Over" every half hour. During the six hours WWHY also spun every LP and single ever recorded by the Butlers.

Nashville Scene

• Continued from page 44

Rodeo in Dalhart, Tex., in August. . . . One of America's top deejays, **Grant Turner**, has been named a lay-speaker in his church and has been called to the pulpit in other churches. . . . **Johnny and Jonie Mosby** have signed with Capitol Records and have cut their first sessions, due out immediately. A 10-day tour of the Pacific Northwest will start July 25. They go to Germany in August. . . . **Tom Tall** works the big Marine base at Oceanside through this month. . . . **Jim Ed Brown** has a new band and a new bus, and they'll go together to the New Yorker Hotel late this month. . . . **Nat Stuckey's** latest LP on the Paula label is doing well in both sales and play. Stuckey and wife, Ann, recently returned from a vacation in Jamaica where Ann caught an oversized tuna, and Nat zeroed in on the bonita. . . . **Cheryl Pool** is soon to have a new release, which she also wrote. . . . **Skeeter Davis** did a guest appearance on the syndicated **Jerry Blavat** show in Philadelphia.

. . . **Bill Monroe and the Bluegrass Boys**, along with the **Four Guys**, drew 5,000 to the outdoor park concert in Nashville. That meant that "Opry" talent was viewed by some 17,000 in Nashville on one weekend. . . . **Faron Young**, just back from a five-week tour of Europe, says his fourth swing through the Continent was the greatest yet. Playing two dates a night at service clubs, he said they were filled hours before each show started. Faron, by the way, is booked solidly by the Moeller agency through next January.

Connie Smith, whose recording of "Cincinnati, Ohio" is moving up, is scheduled to play the spectacular at WWVA July 29. . . . **WGUN** celebrates its 20th birthday with a big festivity at Lakewood Amusement Park in Atlanta in August. . . . **Billy Martin and the Sundowners** are on a 58-day tour through eight States. . . . **Dick Todd**, who has recorded some of America's top hits, has just released "Big Wheel Cannonball," dedicated to truck drivers. Published by Southern Music, it was written and produced in Nashville by **Vaughn Horton**, also a great songwriter. . . . Pop vocalist **Mary Mylie** has been singing country and western with **Slim Sweeny** and **Billy Kile's** band on recent stints. . . . **Lester Wilburn** (brother of **Teddy and Doyle Wilburn**) has

(Continued on page 51)

IT'S NEW RED SOVINE in POP-COUNTRY 'IN YOUR HEART'

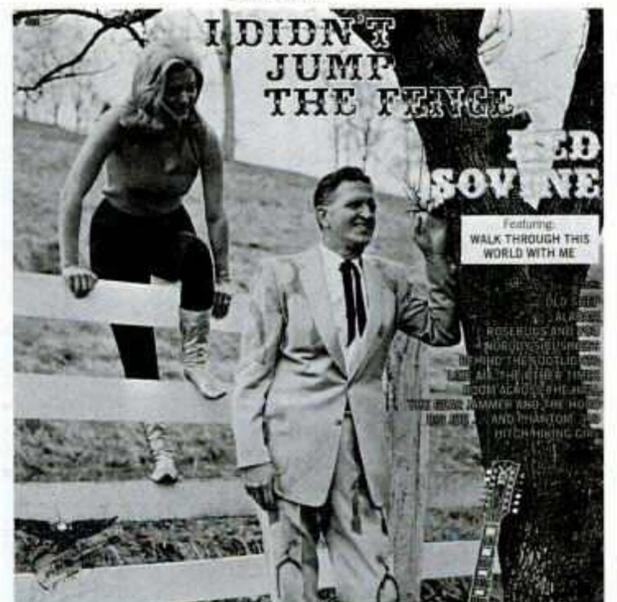
Written by Wayne Walker

Published by

Cedarwood Publishing



Starday 811



Exclusive Bookings:

MOELLER TALENT AGENCY

Nashville, Tenn.

AUSTRALIA

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	THIS IS MY SONG	Petula Clark (Astor)—Leeds
2	1	A WHITER SHADE OF PALE	Procol Harum (Deram)—Essex
3	4	PICTURES OF LILY	The Who (Polydor)—Essex
4	3	THE HAPPENING	Supremes (Tamla-Motown)
5	5	SOMETHIN' STUPID	Frank & Nancy Sinatra (Reprise)—Alberts
6	2	WHEN I WAS YOUNG	Eric Burdon & Animals (MGM)—Alberts
7	6	HI HO SILVER LINING	Beck (Decca)—Castle
8	9	HA, HA, SAID THE CLOWN	Manfred Mann (Philips)—Alberts
9	8	HAPPY TOGETHER	Turtles (Festival)—Alberts
10	10	CREEQUE ALLEY	Mama's and the Papa's (RCA)

BRITAIN

(Courtesy Record Retailer)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	A WHITER SHADE OF PALE	Procol Harum (Deram)—Essex-Denny Cordell
2	2	THERE GOES MY EVERYTHING	Engelbert Humperdinck (Decca)—Burlington-Peter Sullivan
3	7	ALTERNATE TITLE	Monkees (RCA)—Screen Gems-Douglas Farthing and Hatfield
4	6	SHE'D RATHER BE WITH ME	Turtles (London)—Robbins-Joe Vissert
5	3	CARRIE-ANNE	Hollies (Parlophone)—Gralto-Ron Richards
6	20	IT MUST BE HIM	Vikki Carr (Liberty)—Metric-Dave Fell
7	4	OKAY	Dave Dee, etc. (Fontana)—Lynn-Steve Rowlands
8	5	PAPER SUN	Traffic (Island)—Island-Jimmy Miller
9	8	GROOVIN'	Young Rascals (Atlantic)—Sparta-Young Rascals
10	11	IF I WERE A RICH MAN	Topol (CBS)—Valando-Norman Newell
11	25	RESPECT	Aretha Franklin (Atlantic)—Shapiro-Bernstein-Jerry Wexler
12	14	HERE COME THE NICE	Small Faces (Immediate)—Avakak/Immediate-Steve Marriott/Ronnie Lane
13	13	SWEET SOUL MUSIC	Arthur Conley (Atlantic)—Tee Pee-Otis Redding
14	14	THE HAPPENING	Supremes (Tamla-Motown)—Carlin-Holland and Dozier
15	17	7 ROOMS OF GLOOM	Four Tops (Tamla-Motown)—Jobet-Holland and Dozier
16	12	DON'T SLEEP IN THE SUBWAY	Petula Clark (Pye)—Welbeck-Tony Hatch
17	28	SEE EMILY PLAY	Pink Floyd (Columbia)—Maedlene-Norman Smith
18	19	STRANGE BREW	Cream (Reaction)—Dratleas-Robert Stigwood/Ahmet Ertegun
19	18	FINCHLEY CENTRAL	New Vaudeville Band (Fontana)—Meteor-Geoff Stevens
20	9	SILENCE IS GOLDEN	Tremeloes (CBS)—Ardmore and Beechwood-Mike Smith
21	30	TAKE ME IN YOUR ARMS AND LOVE ME	Gladys Knight (Tamla-Motown)—Carlin-Norman Whitfield
22	22	ROSES OF PICARDY	Vince Hill (Columbia)—Channell-Bob Barratt
23	15	WATERLOO SUNSET	Kinks (Pye)—Carlin-Shel Talm
24	16	THEN I KISSED HER	Beach Boys (Capitol)—Carlin-Brian Wilson
25	23	DEDICATED TO THE ONE I LOVE	Mamas and Papas (RCA)—Peter Maurice-Lou Adler
26	33	RELEASE ME	Engelbert Humperdinck (Decca)—Burlington-Charles Blackwell
27	26	I'LL COME RUNNING	Cliff Richard (Columbia)—Ardmore and Beechwood-Norrie Paramor
28	40	WHEN YOU'RE YOUNG AND IN LOVE	Marvelettes (Tamla-Motown)—Campbell-Connelly-Dean/Weathersnoon
29	31	SHAKE	Otis Redding (Stax)—Kaes-Stax Staff
30	33	JUST LOVING YOU	Anita Harris (CBS)—Chappell-Mike Margolis
31	24	WHAT GOOD AM I?	Cilla Black (Parlophone)—Carlin-George Martin
32	42	LET'S PRETEND	Lulu (Columbia)—Carlin-Mickie Most
33	34	OLIVE TREE	Judith Durham (Columbia)—Srneinefield-Tom Srneinefield
34	21	NIGHT OF THE LONG GRASS	Trogs (Page One)—Dick James-Larry Page
35	45	WITH A LITTLE HELP FROM MY FRIENDS	Young Idea (Columbia)—Northern-Tony Palmer

36	—	YOU ONLY LIVE TWICE	Nancy Sinatra (Reprise)—United Artists-Lee Hazelwood
37	32	SEVEN DRUNKEN NIGHTS	Dubliners (Major Minor)—Scott Solomon-Tommy Scott
38	—	HERE WE GO AGAIN	Ray Charles (HMV)—Dirk
39	44	WITH A LITTLE HELP FROM MY FRIENDS	Joe Brown (Pye)—Northern-Tony Hatch
40	—	MARTA	Bachelors (Decca)—Lawrence Wright-Dick Rowe
41	35	SOMETHIN' STUPID	Nancy and Frank Sinatra (Reprise)—Greenwood-Jimmy Bowen-Lee Hazlewood
42	41	CASINO ROYALE	Herb Alpert (A&M)—Colgems-Herb Alpert
43	37	PUPPET ON A STRING	Sandie Shaw (Pye)—Peter Maurice-Ken Woodman
44	27	FIRST CUT IS THE DEEPEST	P. P. Arnold (Immediate)—Cat-Mike Hurst
45	39	FUNNY, FAMILIAR, FORGOTTEN FEELINGS	Tom Jones (Decca)—Acuff Rose-Peter Sullivan
46	46	MOANIN'	Chris Farlowe (Immediate)—Key-Mike Hurst
47	47	CLAIRE	Paul and Barry Ryan (Decca)—Meteor-Les Reed
48	—	ANABELLA	John Walker (Philips)—Gralto-John Franz
49	36	I GOT RHYTHM	Happenings (Stateside)—Campbell-Connelly-Tokens
50	38	THE WIND CRIES MAY	Jimi Hendrix Experience (Track)—Schroeder-Yameta

EIRE

(Courtesy New Spotlight, Dublin)
*Denotes local origin

This Week	Last Week	Title	Artist
1	6	A WHITER SHADE OF PALE	Procol Harum (Deram)—Essex
2	1	BLACK VELVET BAND	Johnny Kelly (Pye)—Segway Mecolico
3	2	SILENCE IS GOLDEN	Tremeloes (CBS)—Ardmore & Beechwood
4	7	THERE GOES MY EVERYTHING	Engelbert Humperdinck (Decca)—Burlington
5	3	WATERLOO SUNSET	Kinks (Pye)—Carlin
6	5	THEN I KISSED HER	Beach Boys (Capitol)—Carlin
7	4	BOSTON BURGLAR	John McEvoy (Pye)—Box & Cox/Waltons
8	8	OLD MAID IN A GARRET	Sweeney's Men (Pye)—Segway Mecolico
9	—	ENNISKILLEN DRAGOONS	Ludlows (Pye)—Segway Mecolico
10	—	THE HAPPENING	Supremes (Tamla-Motown)—Carlin

FRANCE

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	A WHITER SHADE OF PALE	Procol Harum (Deram)—Essex
2	2	ADIOS AMOR	Shelia (Philips)—Carrere
3	5	NOTRE ROMAN	Adamo (Voix de son Maitre)—Pathe-Marconi
4	7	AME CALINE	Michel Polnareff (A.Z.)—Meridian
5	3	ADIEU A LA NUIT	Mireille Mathieu (Barclay)—Salabert
6	10	LES GRILLES DE MA MAISON	Dalida (Barclay)—Tutti
7	6	C'EST MA CHANSON	Petula Clark (Vogue)—Sim Beuscher
8	4	UN TOUT PETIT PANTIN	Sandie Shaw (Pye)—Peter Maurice
9	—	AMOUR D'ETE	Johnny Halliday (Philips)—Pigalle
10	9	C'EST BON, LA VIE	Nana Mouskouri (Fontana)—April Music

GERMANY

(Copyright by Musikmarkt)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	PUPPET ON A STRING	Sandie Shaw (Deutsche Vogue)
2	—	MEINE LIEBE ZU DIR	Roy Black (Polydor)
3	2	HA HA SAID THE CLOWN	Manfred Mann (Fontana)
4	9	I WAS KAISER BILL'S BATMAN	Whistling Jack Smith (Deram)
5	16	PICTURES OF LILY	The Who (Polydor)
6	—	OKAY	Dave Dee, Dozy, Beaky, Mick & Tich (Star-Club Records)
7	5	LASS DIE SONNE WIEDER SCHEINEN	Ronny (Telefunken)
8	4	SOMETHIN' STUPID	Nancy & Frank Sinatra (Reprise)
9	7	MORGEN BEGINNT DIE WELT	Freddy (Polydor)
10	6	SCHWAGO-MELODIE (LARA'S THEME)	Original-Film-Musik

HOLLAND

This Week	Last Week	Title	Artist
1	1	A WHITER SHADE OF PALE	Procol Harum (Deram)—Essex-Holland/Basart
2	5	THEN I KISSED HER	Beach Boys (Capitol)—Belinda
3	6	NEW YORK MINING DISASTER 1941	Bee Gees (Polydor)
4	2	WATERLOO SUNSET	Kinks (Pye)—Belinda
5	3	PICTURES OF LILY	The Who (Polydor)—Essex Holland/Basart
6	4	HA HA SAID THE CLOWN	Manfred Mann (Fontana)—Altona
7	—	HI HO SILVER LINING	Jeff Beck (Columbia)—Holland Music
8	7	SILENCE IS GOLDEN	Tremeloes (CBS)—Anagon
9	8	SWEET SOUL MUSIC	Arthur Conley (Polydor)—Basart
10	—	THE WIND CRIES MARY	Jimi Hendrix (Polydor)—Schroeder/Basart

ITALY

(Courtesy Musica e Dischi, Milan)
*Denotes local origin

This Week	Last Week	Title	Artist
1	2	STASERA MI BUTTO	Rocky Roberts (Durium)—Curci
2	1	A CHI	Fausta Leali (Ri Fi)—Curci
3	3	29 SETTEMBRE	Equipe 84 (Ricordi)—R. R. Ricordi
4	4	LA COPPIA PIU' BELLA DEL MONDO	Adriano Celentano (Clan)—Clan
5	7	LA MIA SERENATA	Jimmy Fontana (RCA)—RCA
6	5	SONO BUGIARDA	Caterina Caselli (CGD)—Aromande
7	15	LA ROSA NERA	Gigliola Cinquetti (CGD)—Arien
8	11	RICORDO QUANDO ERO BAMBINO	Rokes (Arc)—RCA
9	8	WINCHESTER CATHEDRAL	New Vaudeville Band (Fontana)—Southern
10	12	NON C'E' PIU' NIENTE DA FARE	Bobby Solo (Ricordi)—Fono Film Ricordi
11	—	SE STASERA SONO QUI	Wilma Goich (Ricordi)—R. R. Ricordi
12	10	INCH' ALLAH	Adamo (VdP)—VdP
13	6	UN MONDO D'AMORE	Gianni Morandi (RCA)—Mimo
14	9	L'IMMENSITA'	Johnny Dorelli (CGD)—Clan
15	—	KILIMANDJARO	Pascal Danel (Vogue)

JAPAN

This Week	Last Week	Title	Artist
1	3	BLUE CHATEAU	J. Yoshikawa & Blue Comets (Columbia)—Watanabe
2	1	SHINJUKU BLUES	Ohgi Hiroko (Columbia)—JASRAC
3	2	YOGIRIYO KONYAMO ARIGATOU	Ishihara Yuujiro (Teichiku)—JASRAC
4	5	KOYUBI NO OMOIDE	Ito Yukari (King)—JASRAC
5	4	BALLA BALLA	Rainbows (Columbia)—Shinko
6	6	KOI NO HALLELUJAH	Mayuzumi Jun (Capitol)—Ishihara
7	7	HANAWA OSOKATTA	Miko Katsuhiko (Crown)—JASRAC
8	9	TSURETETTE	Sono Mari (Polydor)—JASRAC
9	10	LAND OF 1000 DANCES	Walker Brothers (Philips)—Shinko
10	8	KOI	Fuse Akira (King)—JASRAC

MALAYSIA

(Courtesy Radio Malaysia)
*Denotes local origin

This Week	Last Week	Title	Artist
1	3	HAPPY TOGETHER	Turtles (London)
2	2	PUPPET ON A STRING	Sandie Shaw (Pye)
3	1	SOMETHIN' STUPID	Frank and Nancy Sinatra (Reprise)
4	7	DEDICATED TO THE ONE I LOVE	Mama's and Papa's (RCA)
5	4	FUNNY, FAMILIAR, FORGOTTEN FEELINGS	Tom Jones (Decca)
6	6	HA, HA, SAID THE CLOWN	Manfred Mann (Fontana)
7	—	THE HAPPENING	Supremes (Motown)
8	—	PEEK-A-BOO	New Vaudeville Band (Fontana)
9	5	IT'S ALL OVER	Cliff Richard (Columbia)
10	9	A BEAUTIFUL STORY	Sonny and Cher (Atlantic)

MEXICO

(Courtesy Audiomusica)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	CELOSO (Jealous Heart)	Panchos (CBS); *M. A. Muniz (RCA)—Mundo Musical
2	2	THEME OF THE MONKES	Monkees (RCA)—Mundo Musical
3	—	SHE	Monkees (RCA)—Mundo Musical
4	4	ESPUMAS	Javier Solis (CBS)—RCA
5	6	I'M A BELIEVER	Monkees (RCA)—Mundo Musical
6	3	EL CABLE	Mario y sus Diamantes (Peerless)—Mundo Musical
7	9	AUNQUE SE OLVIDE	Sonora Santanera (CBS)—Mundo Musical
8	5	NO	Carlos Lico (Capitol)—Emmi
9	7	A MAN AND A WOMAN	Soundtrack (Gamma)—Pending
10	8	PULPA DE TAMARINDO	Sonia Lopez (CBS)—Campei

NEW ZEALAND

This Week	Last Week	Title	Artist
1	4	PUPPET ON A STRING	Sandie Shaw (Pye)
2	1	OPPORTUNITY	Mr. Lee Grant (HMV)
3	3	A LITTLE BIT ME, A LITTLE BIT YOU	Monkees (RCA)
4	2	HA! HA! SAID THE CLOWN	Manfred Mann (Fontana)
5	6	WESTERN UNION	Five Americans (Abnak)
6	7	PAINTER MAN	Larry's Rebels
7	5	HAPPY TOGETHER	Turtles (London)
8	—	I THINK WE'RE ALONE NOW	Tommy James & the Shondells (Roulette)
9	—	I'M GONNA GET ME A GUN	Cat Stevens (Deram)
10	8	THE 59TH STREET BRIDGE SONG	Harpers Bizarre (Warner Bros.)

PHILIPPINES

This Week	Last Week	Title	Artist
1	2	TWO OF US	Harriette Blake (Monument)—Mareco, Inc.
2	1	I'M A BELIEVER	The Monkees (RCA)—Filipinas Record Corp.
3	3	SOUL & INSPIRATION	Righteous Bros. (MGM)—Mareco, Inc.
4	5	SOUL TIME	Shirley Ellis (CBS)—Mareco, Inc.
5	4	SPANISH NIGHTS AND YOU	Connie Francis (MGM)—Mareco, Inc.
6	7	A LITTLE BIT ME, A LITTLE BIT YOU	The Monkees (RCA)—Filipinas Record Corp.

Classical Notes

The Israel Philharmonic will appear at the Merriweather Post Pavilion of Music at Columbia, Md., on Aug. 19 and 20 presented by the Washington National Symphony and Columbia Artists Management. The concerts will benefit the Israel Emergency Fund. . . . Mezzo-soprano Nima Hinson, 25, of Los Angeles, won the \$1,000 first place award of the San Francisco Opera Auditions. Sheila Marks of Seattle won \$750 for second place. . . . Yehudi Menuhin and the Bath Festival Orchestra were feted by Angel Records on July 28 at New York's Tavern on the Green. . . . Bravo Magazine in September will become the program magazine for Carnegie Hall.

Official ground breaking ceremonies at the Blosson Music Center, the site of the new summer home for the Cleveland Orchestra, were held on Sunday (2). . . . Four open rehearsals are listed for this month by the Cleveland Summer Orchestra. The first will be on Tuesday (11). . . . Violinist Shmuel Ashkenasi, 1958 winner of the Merriweather Post contest for violinists and cellists, performs with Morton Gould and the Washington National Symphony on Sunday (16) at Columbia, Md. . . . The Metropolitan Opera's New York park concerts drew 27,000 in the Bronx Botanical Gardens and 35,000 at Central Park. . . . Karl Boehm and Josef Krips each will conduct two concerts with Vienna Philharmonic at Expo 67 in September.

7	6	WEDNESDAY'S CHILD	Matt Monro (Capitol)—Mareco, Inc.
8	8	SWEET SOUL MUSIC	Arthur Conley (Atco)—Mareco, Inc.
9	10	WHOMEVER YOU ARE I LOVE YOU	Connie Francis (MGM)—Mareco, Inc.
10	—	(HEY YOU) SET MY SOUL ON FIRE	Mary Wells (Atco)—Mareco, Inc.

SINGAPORE

(Courtesy Radio Singapore)
*Denotes local origin

This Week	Last Week	Title	Artist
1	1	HA, HA, SAID THE CLOWN	Manfred Mann (Fontana)
2	3	FUNNY, FAMILIAR, FORGOTTEN FEELINGS	Tom Jones (Decca)
3	2	PUPPET ON A STRING	Sandie Shaw (Pye)
4	4	SOMETHIN' STUPID	Frank and Nancy Sinatra (Reprise)
5	6	YOUR FAULTS, YOUR CARES AND YOU	Cyclones (Philips)
6	8	A BEAUTIFUL STORY	Sonny and Cher (Atlantic)
7	9	THERE GOES MY EVERYTHING	Engelbert Humperdinck (Decca)
8	5	IT'S ALL OVER	Cliff Richard (Columbia)
9	—	SHE WOULD RATHER BE WITH ME	Turtles (London)
10	7	GEORGY GIRL	Seekers (Columbia)

SPAIN

(Courtesy of El Gran Musical)
*Denotes local origin

This Week	Last Week	Title	Artist
1	3	LA CAZA	Juan & Junior (Novola)—Zafiro-Canciones del Mundo
2	5	HAPPY TOGETHER	Turtles (Columbia española)—Canciones del Mundo
3	1	MARIONETAS EN LA CUERDA	(en español)—Sandie Shaw (Hispanovox)—Canciones del Mundo
4	4	A LITTLE BIT ME, A LITTLE BIT YOU	Monkees (RCA)—Hispanovox
5	2	HABLEMOS DEL AMOR	Raphael (Hispanovox)—Quiroga-Musica de Espana (Odeon)—Gramofono Odeon
6	6	INCH' ALLAH	Adamo (Odeon)—Gramofono Odeon
7	9	DEDICATED TO THE ONE I LOVE	Mamas and the Papa's (RCA)—RCA
8	—	LOLA	Los Brincos (Novola)—Zafiro-Universal Jazz
9	—	CANCO DE MATTAT	Joan Manuel Serrat (Ediga)—Quiroga
10	7	98.6	Los Angeles (Hispanovox)—Hispanovox

3 Concert Series Set for College

NEW YORK—Three concert series are set for next season at Queens College. The fall series will consist of Rossini's "The Barber of Seville" by the Goldovsky Grand Opera Theater, the Chicago Symphony, guitarist Carlos Montoya, and the Branko Krstanovich Chorus of Yugoslavia.

Appearing in the spring series will be the National Symphony, pianist Malcolm Frager, soprano Anna Moffo, and the Pro Arte Orchestra. Featured in the Chamber Music Series will be the Philadelphia Woodwind Quintet, New York Brass Quintet, La Salle String Quartet, and the Early Music Quartet.

Nashville TV-er

• Continued from page 26

said to have a fresh and different approach, with emphasis on a female audience. It is cut as a full hour, with 30 minute segments, to fit any station's schedule. It is stripped in the manner of the Mike Douglas or Merv Griffith shows.

Show Biz

International News Reports



PHILIPS RECORDS' artists attending a reception to announce the company's summer promotion campaign in conjunction with Radio Luxembourg are Rika Zarai, right, and from left, Herbert Leonard, Johnny Hallyday, Georgette Lemaire, France Gall and Annie Philippe. Radio Luxembourg disk jockey "President Rosko," second from right, also participated.

Mariposa Folkfest to Roll

TORONTO — The seventh annual Mariposa Folk Festival will be held the weekend of Aug. 11, 12 and 13 at Innis Lake, some 30 miles north of Toronto. Scheduled are three evening concerts, a children's concert Saturday morning, and a Sunday afternoon concert of ethnic music and dance.

There will also be workshop sessions on such subjects as songwriting and the influence of the electric element on folk music, displays of arts and crafts, and boutique booths selling posters, comics, etc. The festival, which drew 8,500 last year with only two evening con-

certs, may also be the scene of a spontaneous love-in.

Artists and their music span the full range of folk, from bluegrass, the blues, gospel, and traditional folk to contemporary folk and folk-rock, with Buffy Sainte-Marie, Tom Rush, the Staple Singers, Bonnie Dobson, the Buddy Guy Blues Band from Chicago, Ritchie Havens, Canadian poet Leonard Cohen, Louis Killen, the Lily Brothers and Tex Logan.

Also, the Penny Whistlers, Rev. Gary Davis, French-Canadian Louise Forrester, the Kensington Market, Toronto folk-rock group currently creating great excitement locally, and local folk artists Joni Mitchell, guitarist David Rae, Owen McBride, Murray McLaughlin, Elyse Weinberg, Gordon Lowe and Penny Lang.

DGG in Spring Heliodor Splash

HAMBURG — Deutsche Grammophon announced one of its biggest spring programs for its Heliodor budget label—15 LP's with famous artists.

Priced at \$2.45, the LP's include soprano Erna Berger singing Lieder from Schubert, Brahms and Schumann; Rachmaninov's Symphony No. 2 with the Leningrad Philharmonic; Brahms "Symphony No. 2" with the Berlin Philharmonic under Karl Boehm; Stefan Askenase playing Chopin's "24 Preludes, Op. 28"; Bach's "Brandenburg Concertos Nos. 1, 4 and 6" with the Schola Cantorum Basiliensis and August Wenzinger; and Beethoven's "Third (Eroica) Symphony" with the Berlin Philharmonic under Eugen Jochum.

FRENCH PUBS NAME MARBOT

PARIS — Rolf Marbot was elected president of the French music publishers association (Chambre Syndicale des Editeurs de Musique Legere) at the association's annual meeting.

Other officers elected were Andre Rambeaud and Georges Roquieres, vice - presidents; Madame Marcelle Legrand, secretary; Madame Madeleine Lorris, treasurer; Mr. Yves Baquet, assistant secretary and treasurer.

Duke, Ella Top Jazz Grosses

PARIS — The concert department of Frank Tenot and Daniel Filipacchi's Nouvelles Editions Musicales Modernes, the Jazz Magazine publishing company, this week released receipt figures for four of the eight jazz presentations it has sponsored in Paris since October last year.

Topping receipts were the four concerts by Ella Fitzgerald and Duke Ellington at the Salle Pleyel in January and February with a total gross of \$46,000.

The two Ray Charles concerts in April grossed \$22,000, the two Count Basie concerts in May grossed \$9,200 and the Erroll Garner concert in May grossed \$8,600. All the concerts were produced in conjunction with Europe No. 1 who recorded them for subsequent transmission in its regular jazz program.

From The Music Capitals of the World

LAS VEGAS

Three of Motown's biggest stars, the Supremes, James Brown and Barbara McNair, are in Las Vegas. Miss McNair is at the Sahara Hotel; the Supremes and Brown at the Flamingo Hotel. . . . Singer-trumpeter Bob Braman is cutting several records here during his seven-week stand at the Tropicana Hotel. . . . Epic Records' Ronnie David, who had a long run at the

Sahara Hotel, has a bid for a three-month Hawaiian engagement starting in September.

George Chakiris, singer-dancer-actor who won an Academy Award for his role in "West Side Story," will share star billing with comedian Woody Allen, at Caesars Palace July 27 through Aug. 23. It will be Chakiris' debut here. . . . Columbia Recording stars, the Kimberley's, are playing the Golden Nugget. . . . Rusty Warren, back in the Aladdin Hotel showroom, is passing out her new Jubilee album, "Rusty Rides Again." She recorded it live during her winter engagement there. . . . The Kirby Stone Four opened in the lounge at Caesars Palace.

DON DIGILIO

LOS ANGELES

Hawaiian entertainer Don Ho and manager-partner Edward Brown announced the formation of Hana-Ho Records as a division of Ho-Brown Productions. Label will handle its own production, manufacturing and distribution in Hawaii and has scheduled as its first project the recording of Al Lopaka live at the Hali-Ho nightclub. . . . Concert Associates reportedly grossed \$7,290 with Hugh Masekela, the Three Sounds and the Afro Blues Quintet who appeared in concert recently at the Santa Monica Civic Auditorium. . . . Tony Bennett not only "left his heart" in San Francisco, ap-

(Continued on page 50)

CBS Germany Posts Strong Sales Gains

FRANKFURT—CBS Schallplatten posted strong sales gains in the first quarter of 1967—for both singles and LP's. German CBS reported that LP sales rose 49.2 per cent, and singles 24.1. German CBS is continuing to post sharp sales gains for classical, continuing the spectacular results the company achieved for classical repertory in 1966 (when classical sales jumped 49.6 per cent).

German CBS executives said the jump in classical sales reflected the establishment by the German company of its own classical production department last year.

In the 1967 first quarter, German CBS released 37 singles, eight EP's, and 149 LP's, consisting of 74 pop titles, 45 classical, and 30 budget titles.

Monument Into Latin Countries

LOS ANGELES — Monument product will be released under its own logo in Argentina and Uruguay as a result of deals with Prodisa a.r.l., the regional licensee.

The two countries are the first in Latin America to distribute Monument product under its own banner. Poets Randolph, Robert Mitchum, Fran Jeffries and the Knightsbridge Strings, are among the first acts to be released in the new areas in August or September.

With the addition of Argentina and Uruguay to its overseas network, Monument product is now available in 56 nations. The company has been signing independent licensees since last January, with additional South American outlets to be secured in the future by Bobby Weiss, the international division director.

Decca-Phonogram Issue Budget LP's

AMSTERDAM — Decca-Phonogram is releasing a low-price album series from the German "music for all" repertoire. First issue features 10 classical and popular LP's, including Tchaikovsky's "Violin Concerto" by Campoli, Bizet's "Carmen" and "L'Arlesienne" suites and Hawaiian bands.

Executives of German CBS said they expected the strengthening of CBS sister companies in Europe to boost sales of the German company. German CBS is following a policy of producing special material for the German market, and complementing this material with flexible and imaginative use of artists and product from CBS sister companies in Europe.

Teldec Launches Jazz Sales Pitch

HAMBURG — Teldec has launched a big spring sales drive for jazz, with a slogan "timeless swing—yesterday and today."

The releases are headed by Duke Ellington's "Greatest Hits," recorded live in concert. Other LPs on the program are "The Grand Terrace Band" with Earl Hines, "Earl Hines and His Boys," "The Count Swinging the Blues" with Count Basie and Buck Clayton and His Swiss All Stars in "Swinging the Blues."

Teldec's promotion is using Earl Hines to symbolize the timelessness of jazz. Hines' LP with "The Grand Terrace Big Band" is from 1938, and his second LP was recorded only recently and features Hines in solo performances.

Teldec is giving simultaneous and heavy promotion to LP's by European jazz artists to illustrate not only the timelessness but the universality of jazz. Supercharged promotion for Herb Alpert and the Tijuana Brass' recording of "Casino Royale."

Philips' Caillart in N. Y.; Chi Next

PARIS — Philips' (France) commercial director Jacques Caillart who arrived in New York Monday (10) where he is meeting representatives of Philips and associated labels and seeking independent product for exploitation in France, is staying at the Americana Hotel until Sunday (16).

Caillart then leaves for Chicago, where he will stay two days at the Executive House, then fly to Montreal.



SIEGFRIED LOCH, right, managing director of Liberty Records in Germany, and Werner Vogelsand, managing director of Ariola, sign a new Liberty manufacturing and distribution agreement for Germany. Ron Kass, Liberty's director of overseas operations, looks on. Liberty has a staff of 12 in Germany.



JOHN WATSON, left, and Reg Ayers, record division managers of the Calgary and Vancouver offices of Taylor, Pearson & Carson, distributors for Quality Records, A&M Records' Canadian distributors, chat with a model portraying the cover of "Whipped Cream and Other Delights" at a reception following a sellout performance by Herb Alpert and the Tijuana Brass in Vancouver.

From the Paramount Picture
BAREFOOT IN THE PARK
 NEAL HEFTI (Dot)

From the Paramount Picture
ALFIE
 DIONNE WARWICK (Scepter)

From the Paramount Picture
"OH DAD, POOR DAD"
ONE LITTLE GIRL AT A TIME
 ED AMES (RCA Victor)

(One Afternoon On)
CARNABY STREET
 THE TAPESTRY (Compass)

OUT OF NOWHERE
 FRANK IFIELD (Hickory)

HOLLYWOOD WHEELS
 KEN ROGERS (National)

FAMOUS MUSIC CORPORATION
 1619 Broadway, N. Y. C.

From the Paramount Picture
EL DORADO
 JACK BARLOW (Epic)
 NELSON RIDDLE (Epic)
 KEN ROGERS (National)

I'M INDESTRUCTIBLE
 JACK JONES (Kapp)

LITTLE BY LITTLE AND BIT BY BIT
 The RAY CHARLES SINGERS (Com'd)

ENSIGN MUSIC CORPORATION
 1619 Broadway, N.Y.C.

GENERAL MANAGER

New phonograph record label, fully financed by parent company, seeks general manager capable of developing talent, building catalog and setting up sales and distribution operations. New York City location. Minimum 10 years progressively responsible experience in record industry. Specify salary requirements.

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From The Music Capitals of the World

Continued from page 49

parently he left a few fans there, too. The Sahara-Tahoe Hotel reports advance reservations have been flowing in from the Bay Area ever since they announced Bennett's engagement Sept. 5.

The Bible Voice Corp. announced the release of the entire Bible, unabridged, on 51 LP's totaling 81 hours of playing time. George Otis, president of Bible Voice, claims the release has been in the works more than 22 months. . . . The Mitch Ryder Revue made their first West Coast appearance Wednesday (5) at the Whiskey A Go Go. Many artists from the Monterey Pop Festival are performing at the club. Ferrante and Teicher with guest star Laurindo Almeida, guitarist, appeared Saturday (8) at the Hollywood Bowl as the first Saturday evening pops concert of the 1967 season. . . . Capitol recording star Ruben Mitchell, at Sheppard's in New York, has been signed for a three-week return engagement beginning Monday (17). Pianist is the first artist to be booked for a return engagement at the nitery while still in initial booking.

FILM FLICKS: French composer Michel Legrand signed to compose the musical score of "Sweet November" for Warner Bros. Legrand received three Academy Award nominations for the music for "Umbrellas of Cherbourg." Pop musical group the Sound was signed by American International to do the music for "The Trip." Mike Bloomfield will compose the score.

WHO'S WHO: The Thomas Group, waxing for Dunhill Records, is headed by the son of Danny Thomas. . . . Peter Lewis, member of Moby Grape, rock group heavily promoted by Columbia Records, is Loretta Young's son. . . . Monument Records will offer a recording contract to the girl Playboy Magazine names Playmate of the Year, provided she has a voice it believes saleable. Playmate will be named at a special luncheon at the Playboy Club Penthouse Tuesday (11).
 CHRIS LOREY

NASHVILLE

RCA's Chet Atkins solos with the New Orleans Symphony on two consecutive nights, and played to a packed house both times. . . . The Jordanaires, Gordon Stoker, Ray Walker, Neal Matthews and Hoyt Hawkins, are back from Hollywood where they recorded the sound track for Elvis Presley's next picture. Also in on that session were Nashville musicians Pete Drake, Bob Moore, Buddy Harman and Boots Randolph. . . . Susan Taylor and Don Williams, of the Pozo-Seco Singers, have moved to Nashville. They'll do all their Columbia sessions here. . . . The Mamas and the Papas will perform in Nashville Aug. 4.

Bobby Vinton plans to record some country songs in a pop vein—Dee Moeller's "On and On Goes the Hurt," and Curley Putman's "Humming a Heartache." . . . Producer Paul Tannen comes to Nashville in late July for singles sessions with MGM's Molly Bee. . . . The Newbeats have a release, just out, titled "Hide the Moon." . . . Donovan, the British artist who make it big with Hickory on such tunes as "Colors" and "Catch the Wind," now is going strong with a tune he wrote, "Sunny Goodge Street." . . . Hickory's Gayle Winters played at Printer's Alley.
 BILL WILLIAMS

NEW YORK

Leonard Stogel, personal manager of Sam the Sham, Keith, Royal Guardsmen, Tommy Jones and the Shondells, will present his clients in a one-evening show at Malibu Beach Club, L.I., on Mon-

day (17). . . . Donny Marchand, singer-composer for Mercury Records, has joined Tommy Valando's Sunbeam Music. . . . Lucky Carle back in Peer-Southern's New York offices after two weeks of business meetings in Los Angeles. . . . Phil Gernhard to New York for meetings with Laurie Records executives on future Royal Guardsmen product. . . . The Four Seasons set for a Wollman Memorial Central Park concert on Wednesday (19). . . . Larry Wilcox, who has just completed a Ford and a Montego Bay commercial, has been set to orchestrate an album for Cy Coleman. . . . Lynne Randell, Epic singer, is accompanying the Monkees on their 30-city concert tour which wraps up in Spokane, Wash., on Aug. 27.

Frank Scinarlo, manager of the Vagrants, has signed a new group called the Donuts. A Donuts' album is being independently produced by Brigaro Productions, Ltd. . . . Sheila Robinson appearing on Thursdays at Fantasy East. . . . The Jaybees, Montreal-based group, currently at the Rolling Stone. . . . The Dennis James Trio featuring singer Lori Charles appearing nightly at Dick Ridgeley's in Long Island. . . . Bert de Coeteaux has been signed to write the arrangements for the next singles session for Patti Austin on Decca, and Adam Wade on Warner Bros. . . . Wayne Newton, on a two-month concert tour, will tape his first headlining TV special for ABC in August for a showing in November.
 MIKE GROSS

MEXICO CITY

RCA Victor Mexicana's first economy stereo line (and the first in the market) bowed recently. . . . R. R. Jackson was named director of Latin American region for RCA Victor. RCA Victor Mexicana's president Louis Couttolenc, will report to him. . . . RCA Victor Mexicana eliminated all discount policies to border distributors. . . . The Bowling Green String Quartet performed here June 20, playing Haydn, Donald Erb and Beethoven. . . . Carlos Lico (Capitol) starts his first film this month. . . . Briton Pixie Hopkin is back from Los Angeles. . . . RCA Victor Mexicana's classical record program will get increased attention during coming months. Released in June were works by Vivaldi, Grieg, Handel, Beethoven, and historic Toscanini.

"Lou Rawls Live!" was released on Capitol. . . . Odeon offerings include two Gilbert Becauds, David McCallum and his orchestra. . . . "The Best of Frank Sinatra" and "Hits of Yesteryear" with Matt Monro were released by Capitol. . . . CBS, offering albums with covers in English, released Kostelanitz, Andy Williams, Paul Winter and Carlos Lyra, Percy Faith, Israel 1966 Festival of Song and Les and Larry Elgart. CBS EP's include Joe Sherman, Paul Revere and the Raiders, Simon and Garfunkel, Ray Conniff, Bossa Nova, Chuck Anderson, Andy Williams, Sergio Perez, Carmen Rivero, Los Dos Oros, Los Panchos, the Byrds and the Platters.

The fifth Beatle, Jimmy Nicol, who once replaced Ringo Starr and later played with the Spotniks, is in Los Angeles promoting his first single, "I Got the Feelin'", done with 26 musicians and voices for RCA Victor Mexicana. . . . Sonia la Unica (RCA Victor Mexicana) give free concerts in the parks every Sunday morning as part of the city's cultural program. . . . Marco Antonio Reynoso, journalist covering disks in Mexico, has turned to singing Ranchero. His first single will be released this month. . . . RCA Victor Mexicana released "Casino Royale" with same U. S. cover. . . . RCA Victor's editorial signed Conchita Bulnes.
 KEVIN KELLEGHAN

PARIS

CBS is launching a series of compatible musicassettes (Philips system) featuring Dave Brubeck's "Greatest Hits," Ray Conniff's "Happiness Is," Barbra Streisand's "My Name Is Barbra 2," Frank Sinatra's "Greatest Hits," Bob Dylan's "Greatest Hits," the Byrds' "Fifth Dimension" and the original soundtrack recordings of "West Side Story" and "Porgy and Bess." Also planned for release shortly are musicassettes featuring Miles Davis ("Four and More"), Ray Conniff ("Lara's Theme") and the original soundtrack album of "My Fair Lady."

Line Andres' new EP for CBS includes "Nonn Merci," by Frank Gerald and Francis Fumiere, published by Essex. . . . Michel Polnareff's "Ame Caline," produced by SEMI and issued on DiscAZ, has leaped into the Europe No. 1 radio hit parade at No. 5. . . . Vogue has released an EP from the Francis Albert Sinatra and Antonio Carlos Jobim Reprise album. . . . C.E.D. has released an album of the Stax Package Show recorded at the Olympia in March and featuring Otis Redding, Sam and Dave, Arthur Conley, Carla Thomas, the Mar-Keys, Eddie Floyd and Booker T and the MGs.

Pathe-Marconi has released four new musicassette albums featuring the top hits of Adamo, Sacha Distel and Tino Rossi and a selection of successes by Franck Pourcel, Enrico Macias, Georges Chelon, Gilbert Becaud, Regine, Ane Vanderlove, Tereza and others. . . . Pathe-Marconi now has 24 cassettes on the market. . . . Vogue released the album of the original soundtrack from the film "Privilege" by Mike Leander to coincide with the Paris premiere of the film. Paul Jones, star of the film, appeared on stage at the premiere in the Theater Marigny in a Musicorama concert which was recorded by Europe No. 1.

Pathe-Marconi has released the latest Beach Boys ("Then I Kissed Her") and Lulu ("The Boat That I Row") recordings as singles. . . . Philips is promoting a new series of super high-fidelity stereo recordings, "Super Stereo Sound." The albums, from the American Mercury catalog, are aimed at the growing number of hi-fi enthusiasts in France and feature the orchestras of Xavier Cugat, Quincy Jones, Richard Hayman and George Barnes and selections of Viennese, Hungarian, Russian and Spanish music.

Decca has released new EP's by the Small Faces ("I Can't Make It"), the Alan Price Set ("Simon Smith and the Amazing Dancing Bear") and a single by the Moody-Blues ("Fly Me High"). . . . Pathe-Marconi released two new ABC albums, "The New Jimmy Reed Album" and Ray Charles' "A Man and His Soul, Vol. 2." . . . N. Itch, director of Victor, Japan, was in Paris to meet Philips executives and reported on the big success of Philips French artists France Gall, Daniel Denin and Paul Mauriat in Japan. Victor has also released all the Swingle Singers records in Japan with impressive results and will shortly release an EP by Georgette Lemaire. . . . Vogue has issued Pye's "Puppet on a String" album by Sandie Shaw. . . . Franck Pourcel (Pathe-Marconi), Aimable (Vogue) and Caravelli (CBS) have recorded orchestral versions of the Rolling Stones' hit "Rudy Tuesday." French version of the song "Fille Sauvage" has been written and recorded by Richard Anthony (Pathe-Marconi).

Philips reports big sales of Paul Mauriat albums in South America. . . . Claude Luter's EP "Je Suis Ne en 1897" (Vogue) has won the 1967 Grand Prix du Disque of the Jazz Club de France. . . . Nicole Croisille has recorded "Cette Nuit" by Francis Fumiere and Pierre Delanoe for DiscAZ. . . . Philips is issuing a new album by Rika Zarai. . . . Anne Marie Azzopardi (Vogue) has recorded a Daniel Hortis-Billy Bridge song "Comme un Tout Petit Toutou" and another Billy Bridge song "Mon Petit Doigt," both published by Essex. . . . Serge Gainsboro was in London to record four new titles for Philips.
 The new Franck Alamo EP for

Riviera includes French versions of the Mamas and Papas' hit "Dedicated to the One I Love" ("J'ai Pleure Pour Toi), and the Turtles' "Happy Together" (Heureux Tous Les Deux). . . . Lucky Blondo has recorded French versions of "In the Arms of Love" (Jean Mareuil) and "Music to Watch Girls By" (Andre Salvat, Claude Carrere) for Philips. . . . RCA released "My Cup Runneth Over" by Ed Ames as a single. . . . Juliette Greco's new EP for Philips contains four new titles by Gerard Bourgeois and Jean-Max Riviere. . . . CED has released a four-album package of trumpet concertos by Vivaldi, Albinoni, Telemann, Shostakovich and others played by Maurice Andre and recorded compatibly for Erato. . . . "Groovin'" by the Young Rascals (Barclay) entered the Europe No. 1 Radio hit parade at No. 18.
 MIKE HENNESSEY

SYDNEY

New Zealand's Maria Dallas arrived in Sydney this week to promote her new single "Tumbling

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Down" recorded on the Viking label and released through EMI, which was recorded on her recent visit to Nashville. She leaves later this month to tour New Zealand with Little Millie, Eden Kane and David Whitfield. . . . The Thin Men, originally from Melbourne and now Sydney based, released their new single, "Running Around in Circles" on HMV, produced by David Mackay. Mackay has just completed Bev Harrell's first LP entitled "This Is Bev" on HMV. Miss Harrell received the top female record of the

year award from the Major Broadcasting Network, Digma Award and the 5KA, Adelaide Award.

The Easybeats' latest single due for simultaneous release in England and Australia titled "Heaven and Hell."

Rhubarb has been made by United Artists Records in the U. S. concerning the acceptability of the lyrics in "Heaven and Hell" by the American Broadcasting Control Board. This has resulted in a change being made in both the title and the lyrics. The song will be known in the U. S. as "Heaven" and the second line of the introduction changed to "Discovering that her love has gone dead." The supposedly offensive words "Finding someone else in your bed" have been deleted. However there has been no change in the Australian and English version. . . . The Australian Record Co. has announced that this month is "Dean Martin Month" and are making a 10 per cent discount on all orders of 25 or more of any Dean Martin albums. The company have a total of 16 albums available including a new release of Dino's "Happiness Is" LP.

RCA is making a special introductory offer of "The Sound of the Classics" free to purchasers of their July release of the Verdi opera "Luisa Miller." Also included in their July release are albums Jefferson Airplane, Don Gibson, Chet Atkins and Skeeter Davis plus four Camden releases. . . . Australia's "Grand Daddy of Country Music" Tex Morton, has been booked to do a nine-week tour of New Zealand commencing early September. Before leaving, Morton is recording for EMI new singles and an album so that disc will coincide with the forthcoming tour. **GEORGE HILDER**

Cleveland Ork Hits a Homer

CLEVELAND — The Cleveland Orchestra scored a direct hit on June 30 at old League Park, home of the Cleveland Indians 35 years ago. For many of the 1,000 audience this free concert was the first opportunity to hear the orchestra, which records on Columbia, and the Lake Erie Opera Theater.

The musicians under the direction of Louis Lane played the overture to Bizet's opera "Carmen," selections from "West Side Story" and "My Fair Lady" and the 50-minute Puccini opera, "Gianni Schicchi," which was sung in English.

This was one of nine performances by the orchestra in parks and playgrounds during Cleveland's first Cleveland Summer Festival.

The orchestra began its 29th annual Pop Concert series at Public Auditorium Friday (7) through Aug. 5, opening with a Rodgers and Hammerstein program. Programs are Wednesday, Friday and Saturday.

Rehearsals start soon after for the orchestra's third annual tour Aug. 11 to Saltsburg, Edinburgh and Lucerne.

Jimmy Sizemore

• Continued from page 40

Asher Sizemore became wealthy selling song books. He published a new one each year, and once, in 1937, sold 50,000 of them in one week. "We had 25 girls doing nothing but opening the mail and sending out the books," Jimmy Sizemore said.

"I like to think back to the old days," he said, "when I played 'cops and robbers' with the Delmore Brothers at the Dixie Tabernacle (one-time home of the "Grand Ole Opry"). We never thought of our singing as work, but rather just a big game."

British Exec Scene: New Raids, New Aides

LONDON — The executive whirl kicked off in recent weeks by new independent and American companies is continuing unabated. MGM has now pulled in three EMI brass for its new operation here, and the country's two biggest record companies, EMI and Decca, will both face the autumn selling season with new promotion teams. Meanwhile, EMI is fighting back after seeing its market share drop due largely to a lack of new domestic talent. MGM has captured EMI promotion manager Peter Prince who has joined his former EMI colleagues, Rex Oldfield and John Snell, at the new company.

EMI has named Colin Brun to succeed Prince. Meanwhile, Decca has upped its LP promotion executive, Selwyn Turnbull, to head its entire promotion operation following the departure of Tony Hall to set up an independent company.

At the same time, EMI has signed up TV show editor Vicki Wickham to acquire and promote British licence product. Wickham is close to the present talent scene, having been editor for more than three years of the top rated TV show "Ready Steady Go!" The signing is seen as one of several moves by EMI to overcome its recent product weakness. The company is scoring its biggest success for some months with a new act, the Pink Floyd, one

of the new wave groups which EMI appeared to have missed out on after its fantastic group success between 1963 and 1965, particularly with Liverpool acts.

Lately, with obvious exceptions such as the Beatles, these acts have failed to register, and many have switched label affiliations, although this has not brought them renewed success. In recent months the Beatles' stablemate Gerry Marsden has switched to CBS, and Billy J. Kramer has joined the Polydor-released Reaction label.

Barclay Kicks Off Cazoo, New Dance

PARIS — Barclay has launched a new dance for the summer, "Le Mirliton" (The Cazoo) which was premiered at the Voom Voom Club in Juan les Pins during the Fourth Rose de France Song Festival.

The dance will be promoted by a record by "Mr. Mirliton," a&r man Jean-Pierre Orfino, featuring instrumental and vocal versions of "Granny Takes a Trip."

Two thousand copies have been sent to retailers in Paris who will give a cazoo away free with each disk. The choreography of the dance is by Nicole Croisille, whose voice is featured in the music from the film "Un Homme et Une Femme."

Nashville Scene

• Continued from page 47

taken a bride, the former Arvemia Pharris. . . . Jean Shepard has signed a new seven-year contract with Capitol Records. . . . Judy Lynn's first single for Columbia is "I Don't Play With Matches Anymore," written by Teddy Bart of Music, Music, Music. . . . Merle Kilgore and Stu Phillips were rained out of a scheduled free park appearance in Nashville. . . . Ernie Ashworth's new Hickory release, "My Love for You," is getting strong early orders, according to Dee Kilpatrick. . . . Johnny Cash will play only two more dates this month and two in August. He makes the county fair at Arthur, Ill., then the Buck Lake Ranch at Angola, Ind. In August he plays the State Fair in Sedalia, Mo., and the Illinois State Fair at Du Quoin.

French Award to Polish Disk Firm

WARSAW — The French Grand Prix du Disque Golden Orpheus trophy has been awarded to Polskie Nagrania, the Polish disk company, for its recording of Krzysztof Penderecki's "St. Luke's Passion."

This recent work by Poland's leading avant-garde composer was performed in London in May by the BBC Symphony Orchestra conducted by Poland's Henryk Czyz and featuring Polish soloists Stefania Woytowicz, Andrezej Hiolski and Bernard Ladysz.

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NAVY

Lib's Kass & Loch See Munich As Record Capitol of Germany

LONDON — A prediction that the German record industry will increasingly become centered in Munich was made by Liberty's director of overseas operations Ron Kass and Siegfried Loch, who will head Liberty's new German record company. The company became operative July 1, and is based in the Faerbergraben in Munich.

Kass said, "We are the first record company to have the base of our operations in Munich, but within two years I am sure 75 per cent of the record industry will move from the other major cities, such as Cologne, Frankfurt and Hamburg, to Munich.

He cited that Munich had the best recording studios, was the center of Germany's TV operations and is also the base of the film industry. "We have found by far the best recording musicians are in Munich," he said.

Liberty product in Germany will be manufactured and distributed by Ariola under a non-exclusive deal. Liberty still retains the right to sell through wholesalers itself. The new German company will also sell direct to jukebox operators "We feel this will give us more of a push in this market," declared Kass.

Loch said "Liberty is really the first independent firm in Germany not completely tied in with one distribution system.

We think the departure from the usual methods of the German record companies will give our operations added bite."

Fully Independent

Kass stressed that the new German operation would, like its British counterpart, be fully independent, with Loch given full powers for instant decision making. Kass cited the label's plans for international co-ordination, to give artists greater scope for development. He cited the current success of Vikki Carr in Britain with a song acquired

through Liberty's signing of the Gilbert Beaud catalog. "We shall be recording artists in several languages right from the outset," added Kass.

Meanwhile, Liberty has now signed a new deal to cover France, completing its new territory by territory deals following the expiration on June 30 of its world-wide EMI deal. Liberty has set a two-year exclusive licensing agreement with Pathe-Marconi in France. The deal takes in Blue Note, Imperial and other labels.

Additionally, Liberty will put major emphasis behind personal appearances of overseas artists in its territories. Cher will be visiting Germany for TV in August, and the label is planning to bring Johnny Rivers, Vikki Carr, Vic Dana, the Ventures and the Fifth Dimension to Britain soon.

In Germany and Britain the emphasis will be on signing new talent rather than established artists. Liberty's first Philips-pressed single is expected at end of this month in Britain. EMI has a one-year sell-off period for its existing stocks of Liberty product in this market, but Bob Reisdorff, head of Liberty in the UK, has said the label will reissue catalog material in demand through Philips if EMI runs out of stock.

25% of Singles Out in Australia Are by Local Talent, Companies

ADELAIDE, Australia — At least a fourth of all singles released here during 1966 were locally produced recordings by Australian artists, C. R. Barlow, manager of EMI Records in Australia, told the third annual awards presented by SKA Broadcasters Pty. Ltd. here.

Barlow spoke on behalf of the Australian record industry at the awards ceremonies attended by record industry executives, record retailers, advertising executives and TV and press representatives.

Award winners included Johnny Young, Best Male Vocal

for his "Kiss Me Now" on Clarion Records; Bev Harrell, Best Female Vocal for her "What Am I Doing Here With You" on H. M. V. Records; George Young and Harry Vanda of the Easybeats, Best Australian Composition for their composition "Friday on My Mind" on Parlophone Records; the Twilights, Best Vocal Group, for their "Needle in a Haystack" on Columbia Records; the Aulton Mob, Best Instrumental for "March of the Mods" on Komotion Records; the Masters Apprentices, Listeners' Award for "Undecided" on Astor Records; Chelery Gray, Most Promising Artist for "You Made Me What I Am" on H. M. V. Records; Johnny Young, the Gold Award for "Stepback" on Clarion Records.

The awards were chosen by a select panel of SKA executives and air personalities. "Ten years ago a very small percentage of the total issues of the Australian record industry were made up of local recordings by Australian artists," said Barlow. "The picture has changed dramatically in the intervening years. The seven major record companies in this country have supplied figures which show that 25 per cent of all singles released during 1966 were locally produced recordings by Australian artists. These companies are making an important contribution to the musical life of Australia, and indeed, to the world, as we see more and more of our artists

going overseas and being accepted as top-line international artists.

Public More Critical

"The growth of the record industry has doubled over the past six years and the Australian artist is playing an ever-increasing role in sustaining this rapid growth and assisting the record industry and, I believe, broadcasting alike."

The Australia public, he said, has become far more critical and selective in their choice of recordings. No longer do they measure the success of a record purely in terms of decibels, this has required greater melody and the record producer has come who can understand and read music and is prepared to study has a better chance of success in this highly competitive industry. "This is good for everybody and, no doubt, has widened the field of the listening public and the acceptance of popular music."

The international aspect of Australian-produced music was emphasized by K. R. Parham, general manager of radio station SKA, who commented that no less than six winners of the awards had been overseas on performance tours. "Artists in the U. S. and Canada, too, are being encouraged by pop stations to develop their talents and are responding to that encouragement . . . so then, to the young talent in our land I would say: Strive on—there are opportunities aplenty."

Teldec Bows 'Total Promotion' Campaign on RCA Releases

HAMBURG — Teldec is coordinating a European sales drive on RCA Victor recordings.

The drive aims at unifying the work of RCA Victor representatives in West Germany, Switzerland, Holland, Belgium, Austria and the Scandinavian countries in promoting the label's artists.

Spiders Visit L. A.

TOKYO — The Spiders, one of the top Japanese recording groups, arrived in Los Angeles after a personal appearance tour in Hawaii. Purpose of their visit is to promote their latest single, "Sad Sunset," which reportedly hit a million in Japan.

One of the RCA Victor recordings picked for "total promotion" under the new program is the Arturo Toscanini album commemorating the conductor's 100th birth anniversary. The five-LP package contains Toscanini's recordings of Beethoven, Schubert, Mendelssohn, Brahms, Carl Maria von Weber and Anton Dvorak. In West Germany the album is on the classical best-selling charts. Teldec reports that it has boosted sales of the Toscanini album by promoting it jointly with two other fast-moving albums—Gounod's "Margarete" (Faust) and Monteverdi's "Marien-Vesper 1610," in the complete recording with the Vienna Boys' Choir and the Monteverdi Choir, Hamburg.

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Tape CARtridge

Hammond-Evans Named Canada Distrib for Craig Playbacks

By AARON STERNFIELD

VANCOUVER, B. C.—Hammond-Evans has been named exclusive Canadian distributor for the Craig line of playback units. Gord Hammond, national sales manager, said the firm will not appoint sub-distributors but will operate with 12 salesmen covering the Dominion.

Hammond's interest in tape CARtridges began when he was operating the Child and Gower appliance and furniture store in Regina, Sask., in 1963. He was impressed by the Auto-Stereo unit he had seen at a trade show, and he ordered some for his store.

Based on his initial success with cartridge sales in Regina, he hired Joe Kelly to sell playback units and cartridges in Vancouver, and he found himself easing into a distributor's role.

He recently formed a partnership with Bob Evans of Salt Lake City for the Craig distributorship.

Hammond still operates his Regina store in partnership with Ross Reibling. The retail store experience helps Hammond to service his customers knowledgeably.

For example, playback units used for demonstration are always attached to large home-type speakers. When the customer hears the music, he is apt to be skeptical and ask how the music will sound in an automobile.

This question is a set up for the clerk. He takes the customer



ROSS REIBLING, left, and Gord Hammond, inspect the tape CARtridge section of their Regina store.

to a Craig-equipped car in the back of the building and gives a second demonstration. It usually sounds as good as the store demonstration.

The clerks are instructed to find out what kind of music the customer likes before giving the demonstration. Hammond feels that any equipment sounds twice as good when the customer hears his favorite songs and artists.

On the 4-Track

To date, Hammond has been concentrating on 4-track because of the time required in getting replacement parts. He

feels the simplicity of the 4-track unit cuts down on the service calls, and hence requires fewer replacement parts calls.

General Motors and Ford in Canada are beginning to make factory tape cartridge installations, Hammond said, and these moves are making the Canadian public much more conscious of tape cartridges.

In the less-than-three-years that Hammond has been in the tape cartridge business, he has seen the list price drop from a \$219 minimum to an \$89 minimum, and the market potential increase accordingly.



NORDISK POLYPHON A.S. produces a special display stand for cassettes. The stand, which holds about 40 Philips cassettes, is offered free to retailers who order the cassettes in reasonable quantities. Meanwhile, Nordisk has enlarged its repertory of musicassettes with 20 new releases on Brunswick, Philips, Fontana, Mercury, Polydor and CBS. Retail price of the cassette in Denmark is \$6.75.

Merc. Adds 10 More Catalogs

CHICAGO — Mercury Record Corp. has added 10 more catalogs for pre-recorded music cassettes. Included are Grand Award, Westminster, Dunhill, 20th Century-Fox, Tangerine, ABC, Senate, Command, Impulse, and Bluesway.

This brings the total number of labels to 35 now available on Mercury pre-recorded cassettes.

Muntz Opens Studio To Teen-Age Acts

LOS ANGELES — Muntz Stereo Pak has opened its recording studio to teen-age groups and is processing audition tapes through the Van Nuys facility. The facility will be fully

equipped within 60 days, according to Sy Fralick, assistant to the president, who said the completed \$40,000 control room console will offer 4-track recording equipment.

Three teen groups have already cut tapes on the present 2-track machinery; one group is considering whether to release its performance.

Fralick, echoing president Earl Muntz's announcement of several months ago that the studio would be built, said it is conceivable that Muntz could launch its own tape-CARtridge releasing company using exclusively recorded material by its own artists. The company could if the group using the studio desired, act in its behalf to open the audition tapes to record companies, with Muntz subsequently releasing the acts in cartridge form.

Three engineers man the facility designed by Bob Bushnell. Available are an electric piano, organ and guitar, an electric amplifier and a conventional piano. An echo chamber will be added shortly.

Fralick said the firm has already received requests from dealers in several cities to help them launch local talent contests and to record the local winners. These cartridges would be sold locally as a custom product.

The company looks upon this activity as a key promotional *(Continued on page 54)*



NORELCO, in its mammoth Consumer Electronics Show exhibit last week, featured a closed circuit television presentation of its new automobile cassette player. While two Norelco girls gave the sales talk, another demonstrated the player within the car via the live television pickup.

Muntz: Car Door Is Key to Installation

LOS ANGELES — A lot of installers around the country are placing CARtridge speakers in parts of the auto which Muntz Stereo-Pak believes hinders the stereo-effect. "We hope to correct the situation with a number of installation centers around the country which will show that installing a speaker in the car door is the best location for good stereo reproduction," Muntz Stereo-Pak executive Sy Fralick said last week in saying the company was looking at locations in Ohio for its next Tape City location which would include sales-service and installation. Muntz already has

Tape Citys in Van Nuys and Detroit.

"We've found in the East that a lot of dealers are installing units with speakers in the package deck behind the rear seat and in the kick pads in front of the front doors," Fralick said. "We feel superior reproduction is available through door locations." Installers are not cutting into the doors, Fralick feels, because they are uneasy about making a mistake on that piece of the auto. They are cutting holes in the kick panels, the upholstered panels in front of the doors because they are less ex- *(Continued on page 55)*

ADVERTISEMENT TAPE CARTRIDGE TIPS

by Larry Finley

DID YOU KNOW THAT . . .

ITCC is the only company licensed by MGM RECORDS, INC., to duplicate and distribute MGM, VERVE, VERVE FORECAST and KAMA SUTRA 4 track cartridges. A listing of all the current "hot" titles is now available for ITCC distributors, including the new DOCTOR ZHIVAGO (Soundtrack), SAYIN' SOMETHIN' by The Righteous Brothers, JANIS IAN and THE BEST OF THE LOVIN' SPOONFUL.

DID YOU KNOW THAT . . .

ITCC is the only company licensed by 20TH CENTURY-FOX to duplicate and distribute 4 and 8 track cartridges, including the original soundtracks of ZORBA THE GREEK, THE BIBLE, and THE SAND PEBBLES.

DID YOU KNOW THAT . . .

ITCC is the only company licensed by MUSICOR to duplicate and distribute 4 and 8 track cartridges, including Gene Pitney's IT HURTS TO BE IN LOVE and GEORGE JONES' GREATEST HITS.

DID YOU KNOW THAT . . .

ITCC is the only company licensed by AUDIO FIDELITY to duplicate and distribute 4 and 8 track cartridges, including MUSIC FOR LOVERS—YOUNG & OLD, Georgie Jessel presenting The Symphony of Strings and THE BEST OF LOUIS ARMSTRONG.

DID YOU KNOW THAT . . .

ITCC is the only company licensed by JUBILEE to duplicate and distribute 4 and 8 track cartridges, including Jackie Vernon's A WET BIRD NEVER FLYS AT NIGHT and RUSTY WARREN—PORTRAIT ON LIFE.

DID YOU KNOW THAT . . .

ITCC is the only company licensed by MAINSTREAM to duplicate and distribute 4 and 8 track cartridges, including MISS MORGANA KING and ALFIE by Carmen McRae.

DID YOU KNOW THAT . . .

ITCC is the only company licensed by PROJECT 3 to duplicate and distribute 4 and 8 track cartridges, including SPANISH STRINGS and FILM ON FILM—GREAT MOVIE THEMES by Enoch Light and The Light Brigade and HEART & SOUL by Tony Mottola.

DID YOU KNOW THAT . . .

ITCC is the only company licensed by SEECO to duplicate and distribute 4 and 8 track cartridges, including JOSE MELIS PLAYS THAT LATIN WAY and LOS ULTIMOS DE CELIO GONZALEZ by Celio Gonzalez Con La Sonora Matancera.

DID YOU KNOW THAT . . .

ITCC is the only company licensed by STARDAY to duplicate and distribute 4 and 8 track cartridges, including GIDDYUP-GO by Red Sovine and CREAM OF THE COUNTRY CROP with Minnie Pearl, Buck Owens and Others.

DID YOU KNOW THAT . . .

ITCC is the only company licensed by ROULETTE to duplicate and distribute 4 and 8 track cartridges, including HANDFUL OF STARS (BEST OF THE MOST SERIES) with Count Basie, Sarah Vaughan, Dinah Washington, Maynard Ferguson, Billy Eckstine and Joe Williams.

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Everything sounds better on . . .

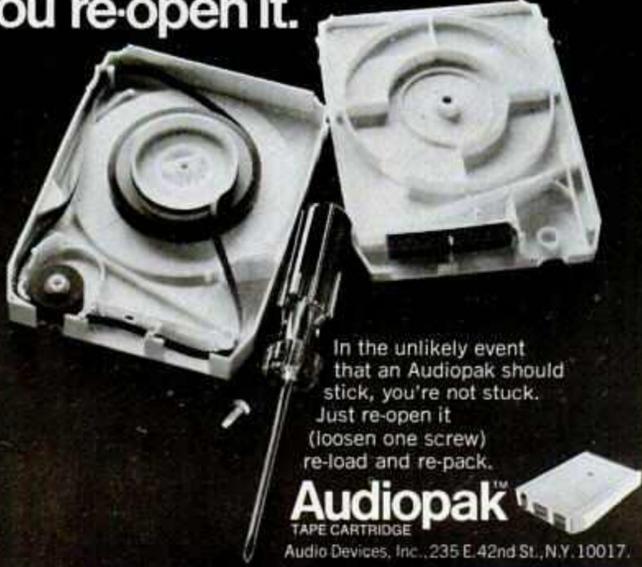
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8 TRACK
Cat. #68TC

Plugs into cigarette lighter. Fully transistorized solid state circuit. Handy storage case.

"BEEPER CLEANER"
Tape Head Cleaning Cartridge

Leave cartridge in for 3 beeps. Cleans tape head instantly. Blister packed. Easy to use. Also available in bulk (individually sleeved) Order as Cat. No. 68TCB and No. 69TCB.

4 TRACK
Cat. #69TC

AUTO TAPE CARTRIDGE HEAD DEMAGNETIZER
Cat. #66TC

A must for all Auto Tape Players. Maintain original sound quality. Prevent distorted sound and background noise.

TAPE CARTRIDGE PLAYER MAINTENANCE KIT
Cat. #63TC

Now Available: Tape Head Cleaner Cartridge for Cassette Players. Order as 71TC. Write for information to:

TAPE CARTRIDGE DUST SHIELDS
Package of 4 Cat. #65TC

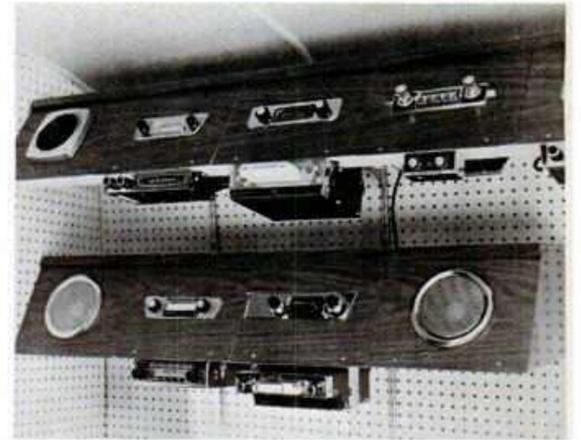
Keeps dust & dirt out of open end of cartridge. Inexpensive protection for expensive cartridges. Fits all 4 and 8 track cartridges.

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YOUR ONE BEST MANUFACTURING SOURCE
For Diamond Needles, Record Accessories, Tape Accessories,
Recording Tape, Spindles and Guitar Accessories.

Auto-Sound's Rolling Showroom Makes Swinging Business Tour

By CLAUDE HALL



ROLLING SHOWROOM of Auto Sound Distributing in Detroit creates "plus business" by visiting dealers throughout the State. Dealer can sample radios and tape cartridge units inside van in air-conditioned comfort.

DETROIT — How would you like to increase your outside business by 100 per cent?

Auto Sound Distributing owned by Jack Frankford did by building himself a "rolling showroom."

Previously, the firm had little outside business. It sold only to those out-of-town dealers who hunted up the store in Detroit and bought their merchandise on the premises. Then Frankford got the idea of buying a van truck and installing his own showroom. The truck, designed by Frankford, stocks 242 cartons of units—both 4 and 8-track—and 400 tape CARtridges. This enables the salesman who drives this rolling showroom to give the dealer a drop shipment. On a mobile phone, the salesman orders the rest of the shipment direct from Detroit headquarters and it's usually shipped the same day.

Here's how sales are made: The salesman pulls up in front of the retail outlet and invites the dealer out to the truck. The truck is air conditioned and

has a refreshment bar which supplies, according to Frankford, only cold drinks or coffee. However, the main treat is music—both from radios and tape cartridge units. All kinds are displayed on the wall.

The truck is on the road five days a week; it takes the salesman two weeks to make a complete swing of Michigan cities, visiting only those radio outlets that are most aggressive for business. Frankford has taken the truck out himself, to get the feel of the market, but normally leaves this to a special salesman.

"The truck is sure doing a good job, strictly on its concept, because a lot of people outside of Detroit never heard of an after-market tape cartridge machine. Flint, Mich., for example, is only an hour's drive from our office in Detroit, but there's no strong promoter there."

The man on the truck works on commission. "And the truck is doing good and it's all plus business," Frankford said he had

the truck insured for \$6,000.

Tamla-Motown product still accounts for 50 per cent of his sales in both 4 and 8-track cartridges, Frankford said, "but the total market is definitely slanted toward the 8-track system."

Opens Studio to Teen-Age Acts

• *Continued from page 53*

tool for cartridges, rather than a major talent discovery project. "It can relate us to the high school and college markets," a Muntz spokesman pointed out. There are additional plans for the company to begin talent hunting here and in San Francisco for possible acquisition of acts for any future releasing company. Thus far the largest group using the studio has been a sextet. During the day the facility is being used to test frequency responses on speakers installed in the company's line of home cartridge players.

All Cartridge Systems Are 'Go' at EIA



Dan Heilicher, of Heilicher Bros., Minneapolis, looks over a Borg-Warner unit with Vincent Vecchione, right, of the player firm. Display was part of EIA Show held recently in New York.



John O'Hara, of Philco-Ford, center, shows unit to Don Dunning, left, and Frank Harrington, both of Bozeman, Mont.



Paul Miele, of Pittsburgh's House of Audio, looks at a unique cassette-record player unit with Jules Ruben of Benjamin, right.



George Hitler, of Firestone Tire & Rubber Co., is shown a cassette unit by Philips Records president Irving Green, right.

when answering ads . . .
Say You Saw It in the Billboard

Tape CARtridge



GENERAL MOTORS (France) has adopted the 4-track tape cartridge system for its models. Shown is a GM automobile equipped with a Delco General MX4 player.

From The Music Capitals of the World

COLOGNE

Telefunken-Decca (Teldec) has brought out a German version of "Music to Watch Girls By" with the title "Die schoenste Musik, die as gibt." France Gall does the lyrics with a French accent. Another new Teldec release, Billy Mo's "diesmal mit Calypsos," is a case of doing what comes natural for the disk company. Mo is a Jamaican who now holds German citizenship, but it never occurred to him to sing calypso until Teldec persuaded him to make the new disk. . . . German CBS is experimenting with special material aimed at the German radio networks' expanding stereo transmissions. The Humbert Teichmann release "Hammond in Stereo" is an instrument organ recording especially suited to stereo radio transmission.

Karel Gott, the Czechoslovak

French Sinatra, has recorded for Polydor the James Last tune "Irgendwo in fremden Strassen," a title which appears in English as "Laguna." . . . Martin Lauer, who likes to spoof pop fads, has a disk take-off on beat music, "Beat und ote Rosen," which he describes as "beat with melody." . . . Chris Howland, a pixieish Briton who has become a German pop institution, has signed an exclusive recording contract with Polydor.

OMER ANDERSON

MADRID

Enrique Martin Garea has launched a new record label here—Compania Espanola de Musica (Spanish Music Company)—which will be known as C.E.M. . . . Spanish RCA's music publishing company has signed a pact with Jobete Music for distribution in

Spain of the songs of the Tamlamotown artists. . . . New Spanish discovery Valen, once contracted to the now defunct Tempo label, has signed with RCA. . . . Spain's national radio station has selected Luis Eduardo Aute (RCA) and the instrumental group Los Pekenikes (Hispavox) to represent Spain in the Juan-Antoine de Triomphe Variete Festival promoted by French radio stations Europe No. 1 in Monte Carlo. French Vogue will take advantage of the occasion to release the first EP of Los Pekenikes in France. . . . Spanish RCA is negotiating to get recordings in Spanish by the Four Tops, the Supremes and other Motown artists. . . . The new Spanish pop group Los Archiducos fly to England to record in the Decca studios for Columbia Espanola in September. . . . Hispavox has signed a pact with the El Salvador company Discos Centroamericanos S.A. for the release of Hispavox product in Central America and Panama.

The American label Abnak will be released in Spain by Hispavox. First releases include disks by the Five Americans and Jon and Robin. . . . The Young Rascals' Spanish version of their hit "Groovin'" will be released here by Hispavox. . . . Come September, the American Verve label, formerly distributed in Spain by Odeon, will be handled by Fonogram. . . . Karina (Hispavox) has recorded Spanish and Portuguese versions of "The Magic Book" and "I Was Kaiser Bill's Batman." The records will have simultaneous release in Spain, Portugal and South America. . . . Columbia Espanola's new releases include the Tom Jones LP recorded live at the Talk of the Town. London, "Windy" by the Association, "She'd Rather be With Me" by the Turtles and "Six O'Clock" by the Lovin' Spoonful. . . . Following his switch from pop songs to South American folk songs, Madrid singer Alberto Cortez is scoring with his new LP for Hispavox. . . . Another new Span-



COMPUTRON will make available its C-90 tape cassette, which has a maximum playing time of 90 minutes. The C-90, listing for \$5.75, is manufactured by BASF, and is equipped with 450 feet of BASF recording tape. The 90-minute cassette will play in General Electric, Norelco, Wollensak and other cassette recorders.

Car Door Key

• Continued from page 53

pensive to replace in case of error.

At the recent Electronics Show, Muntz had a prototype of a 4 and 8-track record/player model. The company currently has only a 4-track record/player albeit it has a 4 and 8 compatible.

On the repertoire front, the firm reported 7,000 advance orders for the Beatles new "Sgt. Pepper" album which went on sale Thursday (6), Muntz currently has 10 Beatles LP's from the Capitol catalog.

ish record label, Sintonia, will bow this month under the direction of Jose Estebanaz. . . . Manolo Diaz, who writes most of the repertoire of Los Bravos, has signed an exclusive contract with Barclay of France for international distribution.

GRT newsletter

BY AN ANONYMOUS STAFF ASSISTANT

Tape cartridge dealers have learned, just as paperback book dealers learned fifteen years ago, that even best sellers need an attractive package if the public is going to buy.

We know the GRT 4 & 8 track packages help sell cartridges. Customers write to tell us they appreciate our putting the programs on the box (so they don't have to pull the cartridge from the player to see which tunes are on which track). They also like the fact the GRT box can be used for permanent storage (see what happens to a box with cut out windows after the tape has been removed and replaced a few times).

Dealers like the GRT package for other reasons. Not only does it look better, but by putting both the color reproduction of the LP jacket AND the tunes and track identification on the front of the package, browsing is made easier and impulse sales increase.

We're not going to rest on our laurels; we are in the process of improving the GRT package in both style and utility.

We can't go into detail because our competition is reading this column.

Does Macy's tell Gimbels?

General Recorded Tape, Inc.

1262 Lawrence Station Rd.
Sunnyvale, Calif. 94086
(408) 738-2660

NEW RELEASES FROM MUNTZ STEREO PAK!

FROM THE WORLD LEADER!

NEW RELEASE #21—BILLBOARD, JULY 15, 1967

FOUR-TRACK CARTRIDGES

10Y-558	CONNIE FRANCIS "LIVE" AT THE SAHARA IN LAS VEGAS	MGM
10Y-560	IF I WERE A CARPENTER—Bobby Darin	Atlantic
10A-562	CALL MY NAME—Etta James	Cadet
10A-569	ONE KISS FOR OLD TIMES' SAKE—Ronnie Dove	Diamond
10Y-574	I WAS KAISER BILL'S BATMAN—Pat Boone	Dot
14B-513	ALTO-TUDE—Earl Bostic	King
14B-672	ILIKAI—Arthur Lyman	HIFI
21Y-481	COLLECTIONS: THE YOUNG RASCALS	Atlantic
21Y-486	AND NOW!—BOOKER T & THE MG'S	Stax
21Y-487	DOUBLE DYNAMITE—Sam & Dave	Stax
21Y-488	KNOCK ON WOOD—Eddie Floyd	Stax
21Y-496	GOOD TIMES—Sonny & Cher	Atco
21B-498	WEST COAST LOVE-IN—The Peanut Butter Conspiracy, The Ashes, The Chambers Brothers	Vault
21A-499	THE FABULOUS IMPRESSIONS	ABC
21Y-504	SAYIN' SOMETHIN'—The Righteous Brothers	Verve
26Y-501	THE VELVET GROOVE—Howard Roberts	Verve
26Y-508	IMPRESSIONS OF THE MIDDLE EAST—Herbie Mann	Atlantic
28Y-180	ELLA & DUKE AT THE COTE D'AZUR—VOL. 1—Ella Fitzgerald and Duke Ellington	Verve
28Y-181	ELLA & DUKE AT THE COTE D'AZUR—VOL. 2—Ella Fitzgerald and Duke Ellington	Verve
29A-151	CHERRY RED—Eddie "Cleanhead" Vinson	BluesWay
54A-269	THANKS, HANK—Jeannie Seely	Monument
54Y-271	MORE HANK WILLIAMS & STRINGS	MGM
56Y-214	BIG BILL BROONZY AND PETE SEEGER IN CONCERT	Verve/Folkways
56C-225	NEGRO PRISON SONGS FROM THE MISSISSIPPI STATE PENITENTIARY—Various Artists	Tradition
60C-144	MUSIC OF SOUTHERN INDIA—S. Balachander	Nonesuch
72Y-160	OUTSIDE SHELLEY BERMAN	Verve
76B-127	JOHNNY APPLESEED	Adventure
SC4-67092	WALKIN' IN THE SUNSHINE—Roger Miller	Smash
SC4-67093	JAMES BROWN PLAYS THE REAL THING	Smash
LC4-86042	THE MELODY LINGERS ON—Dizzy Gillespie	Limelight

FROM THE TOP

OF THIS WEEK'S BILLBOARD CHART

CURRENT BILLBOARD POSITION	SELECTION	ARTIST	LABEL	MUNTZ CATALOG #
1	SGT. PEPPER'S LONELY HEARTS CLUB BAND	The Beatles	Capitol	4CL-2653
4	I NEVER LOVED A MAN THE WAY I LOVE YOU	Aretha Franklin	Atlantic	21Y-495
6	REVENGE	Bill Cosby	Warner Bros.	4WA-1691
8	DR. ZHIVAGO	Soundtrack	MGM	46Y-135
10	THE DOORS		Elektra	21A-445
14	THE MAMA'S AND THE PAPA'S DELIVER		Dunhill	21A-457
18	THE BEST OF THE LOVIN' SPOONFUL		Kama Sutra	21Y-460
19	I'LL TAKE CARE OF YOUR CARES	Frankie Lane	ABC	10A-561
20	TOO MUCH	Lou Rawls	Capitol	4CL-2713
32	COLLECTIONS	Young Rascals	Atlantic	21Y-481

(Today's Biggest Sellers are available from Muntz)

And

The #1 Selling Single in America

WINDY—The Association

Available Exclusively on Muntz Mini-Pak

MUNTZ STEREO-PAK

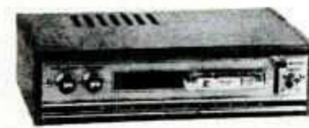
NOT AFFILIATED WITH MUNTZ TV



M-30 Car Stereo
\$39.95



AR-500 Home Record-Playback Unit
\$199.95



HW-12 Home 4-Track & 8-Track Playback
\$119.95

7715 DENSMORE AVE., VAN NUYS, CALIF. 91406 (213) 989-5000

Audio Retailing

MUSIC SHOW FEELERS

Seeburg Sounds Out Retailers; Newell Polls the Manufacturers

By RAY BRACK

CHICAGO—The 6th annual Music Show lived up to its reputation as the first showcase for home entertainment innovations. Twenty years ago the Music Show introduced the LP, followed by stereo, TV, video tape recording, transistorization, color TV, the tape cartridge and integrated circuitry over the years. This year the show brought wide dealer and manufacturer attention to the new Seeburg home record changer and the Newell principle of tape recording.

Seeburg, which has been itching for years to get into home entertainment in a more extensive way—the firm has been in the organ business for some time—came to the show seeking dealer reaction to its home stereo console which stores, selects and plays both sides of 50 LP's. Indicative of the im-

portance Seeburg placed on its participation in the show is the fact that president Louis Nicastro spent time at the Seeburg exhibit—the largest and most elaborate home electronics display at the show—talking to dealers.

Seeburg intends to pick 100 metro markets on a selective basis and pick a key dealer in each market. Sales will be direct. A consumer advertising program in co-operation with dealers will be launched this fall.

"We are going all out to achieve a consumer image," said Seeburg vice-president Thomas Herrick. "The reaction to this new phonograph has been terrific."

Seeburg is putting the talents of its top marketing personnel behind its new console. Herrick is much involved, as is Nicastro,

sales executive Bill Adair and vice-president Hal Lembke of the Gulbranson division.

Seeburg is describing its unit as the first new way to play records in 30 years. The firm has been making the basic changer mechanism for over 20 years and has a large coin-machine distribution, parts and service organization which may be called upon to back-up its consumer goods effort.

As described in these pages earlier, the new Seeburg unit has a selector system which scans the 50-record magazine horizontally and plays one or all 100 sides. A memory bank will call up selections as prescribed through dialing combinations of two numbers on a conventional telephone dial, either on the console or component or from as many as 12 remote stations. Once records are placed in the magazine, the listener need not touch the unit for hours, nor change or remove records for years.

Production

The component version of the new system is about \$795. Console versions are under \$1,500.

Based on dealer reaction, Seeburg is proceeding as planned with its marketing plans. Production has already begun at the firm's Chicago plant. The unit will eventually be made available in lower-cost versions, and Seeburg is expected to introduce other areas of home entertainment merchandise—such as portable phonographs—in coming years.

Newell Associates, Inc., of Sunnydale, Calif., was at the show primarily to give potential licensees a look at its new tape transport and applications thereof. Engineers Gregg Maleski and Jim Blackie at the Newell booth told Billboard that "a lot of big manufacturers have been in looking at the principle."

Basically, the new principle of tape transport involves solid discs of tape and a center hub. No power is transmitted through the tape, and the tape is never in an unsupported condition. The guidance system permits rolling of the tape on flangeless reels called "reelettes."

Application

Announced applications of the new transport are to low-speed, low-frequency recording, video taping, high-speed, high-frequency recording (for which Borg-Warner has already been licensed) and automatic tape-changing. A unit of the latter design was exhibited at the show. It plays 20, two-inch tapes, each capable of containing an entire album. Threading and changing are automatic. Recording is on 8-track. The mechanism selects the "reelettes" in any order. The demonstrated unit, if mass-produced, would retail at under \$100. Prime cost of the "reelettes" is under a dime.

The Newell engineers said such a changer could fit into any line of stereo consoles or could be marketed as a portable single-play unit for under \$50. Several major home entertainment licensees, according to Newell, will be announced before the end of 1967.



STEREO ANYWHERE is promised by Zenith with its new "Circle of Sound" modular stereo system. (Note cylindrical speaker modules at foreground left and on table rear.) Listener obtains an earful of stereo effect no matter where he is in the room, says Zenith. (See story.)

Scanning The News

Two men walked into Southern Music Co. in Houston, recently, asked the clerk, Leona Johnson, for a record not in stock, and then pulled guns and robbed the store of \$2,260 after trussing up owner D. T. Stodghill. . . . Arrow Electronics, Inc., has moved to 97 Chambers Street, New York, and claims to have "the newest and most modern showroom in the city." . . . In Chicago, Alan's has opened a large tape recorder salon at 4027 N. Lincoln Avenue. . . . Radio Shack has opened a new store at the Antioch Center, 13th and Grand, Kansas City, Mo. . . . Livingston & Co., jewelers in Washington, has added

(Continued on page 57)

GRT Returns To Open Reel

CHICAGO — General Recorded Tape, Inc., at the Music Show announced that it is again making titles available on real-to-reel tapes.

According to sales manager H. B. Kershfield, the following musicians are in the first release: Sonny and Cher, the Young Rascals, Aretha Franklin, the Bob Crew Generation, James Brown, Nat Stuckey, Dionne Warwick, Otis Redding and Carla Thomas, the Challengers, the Midnight String Quartet, Juaroz Woodwinds, Rudy Vallee and the Turtles.

The 3 1/4 i.p.s. tapes list at \$5.95.

Seekers on Capitol Tape

LOS ANGELES — The first 3 3/4 i.p.s. tape release by the Seekers is included in the latest reel-to-reel stereo issue from Capitol Records. The group sings its hit, "Georgy Girl," and 10 other selections.

Also in the release on 3 3/4 i.p.s. tape are albums by Buck Owens and the Hollyridge Strings. Completing the release is a 7 1/2 i.p.s. reel, Tchaikovsky's "Concerto in D Major," with Igor Oistrakh and the Moscow Philharmonic Orchestra, David Oistrakh conducting.

Zenith Shows An Anywhere Stereo System

NEW YORK—At the Consumer Electronics Show, Zenith Sales Corp. introduced a modular stereo system said for the first time to provide a stereo sound effect for the listener regardless of where he stands or sits in the room.

Under development for over three years, the system is called the "Circle of Sound" modular stereo system. It is made up of three units: Amplifier-phonograph with special bass controls, and two remote, cylindrical modules containing six-inch, high-compliance dual-conc speakers.

The speakers depart from custom in that they are mounted to fire upward against a specially designed deflection cone rather than horizontally in the manner of most stereo speakers.

"This represents a significant breakthrough in stereo reproduction techniques," said Zenith sales president, L. C. Truesdell. "You must hear this new sound concept to fully appreciate what our engineers have accomplished. The effect is like having two conventional high frequency stereo speakers turning to face you at all times, no matter where you move in the room."

Included in the system is an automatic, four-speed changer with Zenith's Micro-Touch 2G tone arm. Changer and amplifier

(Continued on page 57)



A NEW CONCEPT in phonograph record cleaning has been introduced by Cory of California, a division of Rollin J. Lobaugh, Inc. Called "DISC-WHISK RECORD MAGIC," the cleaning kit includes a special aerosol application and a special cleaning implement which wipes both sides of the record clean with a single sweep.

C.E.S. Pulls 19,876; 1968 Show in N.Y.C.

NEW YORK—The natal Consumer Electronics Show drew 19,876 persons and sponsors, the Electronic Industries Assn. (EIA), have set June 23-26 as the tentative dates and New York as the site for next year's show.

The 1967 show was held in conjunction with the convention of the National Appliance and Radio-TV Dealers Association (NARDA), and NARDA officials are to be involved in the planning of next year's event.

"We set out to create an annual meeting place for the people and the products of the industry," said Jack Wayman, staff vice-president, consumer products division, EIA, "where

the manufacturer, distributor, dealer and importer could come to realize the magnitude and importance of consumer electronics in the daily life of our modern society, and its contribution to the national economy. This, I believe, we have accomplished. On display was the entire product line of the most important industry in the United States."

EIA and NARDA officials met following the show and decided that the 1968 show will be housed mainly in the Americana and New York Hilton hotels. Consideration will be given to expanding exhibit space. More emphasis will be placed on retailing, merchandising, training and sales promotion. NARDA's manufacturer-dealer relations meetings and other functions will be integrated into the 1968 show schedule. And one evening show session, at the suggestion of exhibitors, will be scheduled.



A TAPE RECORDER ACCESSORY display is newly available from Ampex. Fixture holds mikes, headsets, splicer, demagnetizer and head cleaner. It's offered free with \$527.80 order. Storage compartment accommodates complete order.



SHIPMENT

OUR GUARANTEE . . . orders for diamond and sapphire needles, Power Points®, cartridges, spindles, tape and accessories are shipped from our central Mid-West location (near Chicago) the same day order is received . . . and at direct-to-you low prices.

Save delay—write for Pfanstiehl's self-mailer order forms now.

DIRECT-TO-DEALER

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104 LAKEVIEW AVE. • WAUKEGAN, ILLINOIS
Originators of the \$9.95 Diamond Needle

Porta-Fi In G.E. Line

SYRACUSE, N. Y.—General Electric's 1968 portable phonographs include new starting prices for both monaural and stereo models; increased emphasis on stereo portable components, and provisions for the



THE PARTYMATE, starter in G.E.'s 1968 portable line.



IN G.E.'s 1968 line, the Wildcat, Model V930.



PORTA-FI, now available in most of G.E.'s stereo portables. (See story.)

Zenith Shows

• *Continued from page 56*

fier are housed in a cabinet of grained walnut-color vinyl with a cover of clear acrylic.

Suggested retail price for the complete system is \$199.95. Zenith says the system will work well in small apartments, as well as large rooms.

Texas Dealer Dies

DENISON, Tex. — Charles Logan, 49, owner of a local music store, died in a Dallas hospital last week after a 14-year battle with a rare blood disease. A native of Texas, Logan was a high school band director for 10 years in Mississippi before returning to open his music store.

Porta-Fi in most portable stereo models.

Originally developed for the console, the Porta-Fi system consists of a transmitter and one or more speakers for expanding use of a phonograph to any room in the house. The system with one speaker is available for a suggested retail price of \$79.95; additional speakers retail for \$34.95.

New models in next year's line include three new portable components series, two new Trimline Stereo portables, and two new models in the "value" category, one monaural and one stereo.

Low priced item among new component models is the P451, retailing for \$79.95; step-up is the P760 in walnut veneer, \$159.95, and at the top is the P960, \$269.95, including an AM/FM tuner.

Designed for the younger set, the Playmate monaural phono and the Wildcat stereo portable carry budget retail prices. The first model V420 is priced at \$19.95 and the latter, \$49.95.

In the Trimline 500 series, models T646 and T645 will carry suggested retail prices of \$99.95. The deluxe Trimline 600 stereo portable with FM/AM tuner retails for \$199.95.

Scanning The News

• *Continued from page 56*

tape recorders, stereo components and musical instruments to its stock. . . . **Andy Williams** made a stimulating personal appearance at Lansburg's big Washington store June 16. . . . Gerber's Department Store in Memphis has been running a record sale to celebrate the remodeling of the department. . . . The Gramophone Shop in Dallas (at 2800 Routh) has a special promo going. Every Thursday night is band night in the courtyard facing the store, with different combos every week. . . . **PERSONNEL MOVES:**

James L. Dangremond has been named product sales manager, picture tubes (OEM) for Sylvania Electric Products, Inc. . . . Masterwork Audio Products has named **James Brodie** manager of the Western Region. He'll be based in Columbia Records Hollywood office. . . . **Ralph M. Spang** has been named vice-president and treasurer of Zenith. . . . **Paul A. Abbey**, former vice-president and general manager of American Concertone, has been named national sales manager, professional audio products, Ampex Corp.

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EXPERIENCED YOUNG MAN DESIRES Interesting Position with Label, Producer, etc., on West Coast. Three years with major recording operation. Knowledge, experience in record production, publishing, talent management, etc. Contact: Nite Music, Prod.-Mgr., 2335 Silver Ridge Ave., Los Angeles, Calif. 90039. Tel.: (213) 661-5800. jy15

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Cleveland, Ohio 44118
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Coin Machine News



CANNONBALL ADDERLY, jazz saxophonist, who just finished a week's engagement at Seattle's Penthouse, is pictured here while visiting Lew Choate's Record One-Stop. Cannonball is flanked by Choate (left) and by another Northwest merchandiser of records, Jerry Morris of the local RCA distributor.

Tolisano, Ellis to Montana; State Groups Get MOA Boost

WEST YELLOWSTONE, Mont.—James Tolisano, president of the Music Operators of America (MOA) will address the Montana Music Operators Assn. at the Stage Coach Inn here July 15.

Also planning to attend is MOA treasurer Howard Ellis, Coin-A-Matic Music, Inc., Omaha. Another MOA representative, John Trucano, Black Hills Novelty Co., Inc., Deadwood, S. D., may join the officials from the national organizations of jukebox operators, now trying to bolster State affiliated groups.

Tolisano, West Coast Music, Clearwater, Fla., is to stop off en route to visit with Jack Moran, head of Institute of Coin Operations, a Denver, Colo., technical training school for jukebox and amusement game mechanics.

Vendors Invited

The organization here founded in Oct. 1965, will be electing new officers and possibly will

name directors for the first time. Now with a membership of around 28, MMOA is shooting for an additional 40 members, hoping to draw on the support of operators engaged not only in music and games, but also in vending.

MMOA's emphasis on vending is significant, in that with the support of the wholesale tobacco association here, the group was able to defeat a per machine licensing tax on cigaret venders proposed in the last Legislature.

Current officers of MMOA are president Elmer Boyce, Music Rentals, Missoula; vice-president Lou Antonich, Helena Amusement Co., Helena; secretary Dorothy Christensen, O. W. Christensen & Co., Malta; treasurer Bob Walker, Capital Music & Vending, Helena. Walker is an MOA director.

Boyce said that the families of all members and guests will be cordially welcome. A banquet will follow the general meeting.

Lou Casola: Mr. Coinman

Lou Casola is retiring from the coin machine business—he says. "Lou says he's leaving the business, but I wager he'll stay active some way," one of Casola's Illinois friends says.

Casola is moving to Florida to deal in real estate, a business he's been getting more involved in during recent years while phasing out of active coin machine operating. This isn't to say the veteran Rockford, Ill., operator has been phasing out of the industry over the past few years. He's been as active as ever in both his home State and national trade associations. He's president of the Illinois Coin Machine Operators Association and has been president and board chairman of the Music Operators of America.

Victory

Lou's leaving the business with another victory under his belt. During the past spring Lou led the Illinois association in a desperate battle to preserve the operation of amusement pinball games in the State. A so-called "crime commission" had introduced a batch of anti-coin machine bills in the 1967 session, one of which would have made it illegal to operate any type of pinball game—amusement type or bingo.

Casola and the association got a late start in combating that legislation, but when mobilization came about it was impressive and effective. The worst bill, which passed the upper house overwhelmingly, was battled to its death by the association in the lower house. Casola spent weeks in the State Capital and hundreds of dollars of his own money in travel, postage and telephone calls.

Alabama

"I don't know why I'm fighting like this," Casola told Billboard at one of the blackest moments in the battle. "I'm leaving the business—leaving the State."

"Lou couldn't leave us in a mess," said an Illinois colleague. "This business is part of him."

An Alabama native, Casola has been leading coin machine battles
(Continued on page 59)

First-Half Business Up

Net Income Down Slightly

By EARL PAIGE

CHICAGO — Gross receipts for the first half of 1967 are generally up, but net income is expected to dip, according to a cross-country poll of jukebox, games and vending operators.

"Operating costs are killing us," said C. C. Bishop, Bishop Music Co., Raleigh, N. C.

"Mechanics want more money," complained Millie McCarthy, Catskill Amusements, Inc., Hurleyville, N. Y.

"I'm doing better because I'm putting out better equipment but this will hurt my net," explained Art Jentzen, Art's Amusement, Inc., Clovis, N. M.

Resort business was extremely spotty, ranging from fair in Miami, good on South Carolina's Atlantic coast and excellent throughout Massachusetts.

Business was holding its own in several areas—Louisiana, Seattle, Philadelphia, New Jersey, Indiana and Northern California. It was off at least 10 per cent in Kansas, where unfavorable weather was blamed. Other areas showing dips were Miami, the western Carolinas and New York City.

Cigaret Taxes

Cigaret venders were reeling from recent hikes in taxes; New York City venders are now pricing at 50 cents per pack; other areas are showing vending price increases of a nickel. The swing to 100-mm length cigarets was cited as another factor in the confusing vending picture.

Almost without exception, the tavern was rated as the top, all-round spot during the first half. Coming in a close second was the 24-hour "truck-stop" type of restaurant.

Three slow months, February, March and April, have held the revenue from jukeboxes down slightly, according to Al Denver, Lincoln Vending Corp., Brooklyn, N. Y. "January was about the same as last year and May was better," Denver, president of the Music Operators of New York, said.

"There are just fewer jukebox locations now," Denver said. "Games are a little better. We've had one or two more locations for games."

"Cigaret vending is a big question mark because we've just gone up to 50 cents a pack. This is an entirely new factor for us here."

Investment

"My gross is up about 10 per cent over-all," said Art Jensen, Art's Amusement Co., Clovis, N. M., "but the reason is I've invested about 15 per cent more this year in new equipment, particularly games. I would say games are up at least 10 per cent and jukeboxes probably

5 per cent. Cigaret vending has been slow.

"Our best locations now that school is out are bowling alleys," Jensen reported. "Bars are still good. We're located near the Texas border. It's dry over there," he said, adding, "our city here is wet but the county's dry."

Less Tavern TV

"Business is up 8 to 10 per cent in our part of Massachusetts," reported Russell Mawdsley, Russell-Hall, Inc., Holyoke. "These seems to be a small trend back to the local tavern and we notice a lot more people floating around."

"Not near as many taverns use television as used to. Some places used to keep TV on from 8 in the morning until midnight. This isn't true any more," said Mawdsley, a leader in both state associations.

Mawdsley, who said jukebox and games revenue were about even, reported that vending had taken a slight dip. "We may be about back where we were on cigarets. It may be peaking now. We just went up to 40 cents a pack and the effect is now leveling off."

Business in South Carolina depends on which part of the State you are situated in. "In the western part I'd say business is down 10 per cent," said Hal Shinn, president of the South Carolina Coin Operators Association.

"Jukeboxes are off just slightly and games are off a little more for us. Vending is changing because we've just gone to 35 cents a pack. We're near the North Carolina border and there are no cigaret taxes in North Carolina, so this is all changing."

"As for the eastern part of the State I have been getting good

reports. The beaches are crowded.

"Our best locations are still the local taverns but where we have colleges business is good too. We have a law here that prohibits patrons under 18 years of age from playing any kind of amusement game. This holds us down on teenage spots but not in the places college kids patronize."

100-MM Cigarets

Business in West Virginia is up slightly, according to Buddy Hunt, Southern Distributors, Welch. We had a rough April. Business had been up about 3 per cent during the first month. Then May was better.

"As for vending, I've heard some of the fellows complaining and saying the new 100-mm length cigarets are giving them a problem." Hunt is present of the West Virginia Music and Vending Association.

Operators in Washington are "not doing too bad," according to Ron Pepples, Northwest Sales Co., Seattle. "Our sales are about on the button with last year. Operators say that jukebox revenue is about the same and that receipts from games are down a bit. There seems to be a slight depression in games."

"There's a lot of activity in vending," said Pepples. "One factor is the 100-mm cigarets which seem to be taking off here. We're also in the middle of a price rise to 45 cents, and so this will have some effect."

Coin machine operators in Virginia are reporting an increase of about 5 per cent, according to Dick Lumpkin, Bryant & Lumpkin, Ashland. "The best spots are the taverns, what we call weekend spots,"

(Continued on page 60)

Nelson New President of The North Carolina Assn.

By LAMAR GUNTER

CHARLOTTE, N. C.—Julius Nelson of Vemco Music Co. in Fayetteville is the new president of the North Carolina Coin Operators Association.

He succeeds David Smith of S&F Amusement Co. of Fort Bragg.

The election was held June 25 at a meeting in the Heart of Charlotte Motor Inn.

Other new officers include Raymond Haire of Melody Music Co. in Charlotte, first vice-president; Cecil F. Fisher of S&F Amusement Co. in Fort Bragg, second vice-president, and Sonny Pierce of Pierce Music Co. in Raleigh, secretary-treasurer.

The board of directors consists of president Nelson, immediate past president Smith,

and the other two past presidents, Garland Garrett of Cape Fear Music Co. in Wilmington, and Fred Ayers of Ayers Music Co. in Greensboro.

Speaker for the meeting was DeWitt Foad, a Charlotte Certified Public Accountant, who talked on the use of accounting as a business tool and who also spoke about wage and hour legislation.

Smith told the group of 30 persons, including wives and guests, about the latest Music Operators of America meeting in Washington.

The group agreed to set up an advisory committee representing all parts of the State to maintain contact with the officers and directors on matters affecting the industry.

Kansas Association Planned

EMPORIA, Kan.—The long dormant association of businessmen operating jukeboxes, amusement games and vending machines in this State, is due for a revival. An organizational meeting is being scheduled for the last of September with Music Operators of America president James Tolisano and MOA executive vice-president Fred Granger expected to attend.

"Things have been dead about long enough and many operators are now convinced we need to be represented as a State organization," said Harlan Wingrave, Emporia Music Service, here.

Wingrave, a vice-president of MOA, and Wichita operator Ronney Cazal, Ronney's Amusement Co., have been actively contacting operators around the State.

Wingrave said the new organization will try to capture the diversification of Kansas operators in conceiving the name for the group. "We're thinking of calling it the Kansas Amusement and Music Association," he said.

No site has been set as yet for the planning meeting, during which officers will be elected and bylaws will be drafted.



LOU CASOLA addressing members of the Illinois Coin Machine Operators Association during crisis in early spring when anti-pinball legislation and a proposed broadening of the tax laws confronted the organization.

Lou Casola: Mr. Coinman

• Continued from page 58

for longer than he likes to remember. He is one of the most-decorated industry members in the long struggle in Washington against repeal of the jukebox royalty exemption. What it has cost him in time and money traveling to Washington in that cause runs into many thousands of dollars.

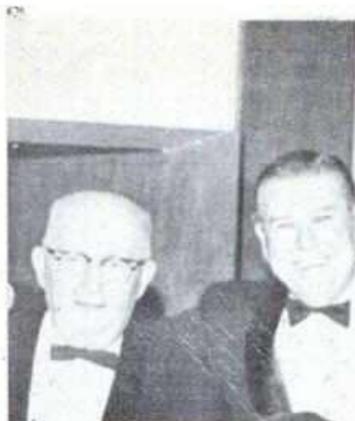
His travels as president and board chairman of the MOA have also taken him to regional and local association meetings throughout the country. He is perhaps the best-known operator in America. As president and board chairman of the MOA he worked closely with that association's executive vice-president, Fred Granger, in lifting the organization out of the doldrums and molding it into a fiscally-sound, forceful national voice with nearly a thousand members. He also helped transform the MOA's annual trade show into a sparkling, well-attended showcase for records, jukeboxes, games and vending machines.

CMC

If Casola has any regrets about his years in the business, it's the Coin Machine Council. The CMC, founded to advance industry public relations, was organized in the Fifties. Financial support came from manufacturers, distributors and operators. Enthusiasm was great for awhile but gradually support dwindled and the concept died. Lou was one of the CMC's strongest boosters.

"I still believe that the industry missed a great opportunity with the CMC," Casola said recently. "The idea never got the full backing of the entire industry, and many operators never did understand what a good national public relations program could accomplish."

This Saturday night, July 15, Lou's Illinois friends are having a dinner in his honor. Location is the Holiday Inn East. Time: 7:30 p.m. Tickets at \$10 may be obtained from Francis Roper, Midwest Distributing Co., 212 North Madison Street, Rockford, Ill. 61103. Master of ceremonies will be Fred Granger. Hurry up and get your tickets to the Lou salute.



MOA PRESIDENTIAL PANORAMA. From left Casola (hand on mike) with first president George Miller and his wife; Casola (holding mike) and J. Harry Snodgrass, second MOA president; Casola, third president of the national organization (right), with Clint Pierce, his successor; Casola and John Wallace taking the gavel as fifth MOA president; and Casola (right) seated with current president James Tolisano.



CASOLA FAMILY. Pictured here are Lou; his wife, Olive, and three of the four Casola boys. The boys are Dennis, John, Ron and Richard.



SOME MIDWEST COLLEAGUES. From left, Bill Poss, Moses Proffitt, MOA executive vice-president Fred Granger, Clint Pierce, Casola, founder of the Ill. Coin Machine Operators Assn., Les Montooth and Charles Brown.



SPEAKER'S TABLE is a regular spot for Casola. Here he is with Fred Granger (left) who will be master of ceremonies at special Casola dinner.

Vending News

First-Half Business Up

• Continued from page 58

said Lumpkin, president of the Music Operators of Virginia and a director of the Music Operators of America.

California

"Business is holding its own," reported W. R. Patton, Patton Music Co., Modesto, Calif. "Games are up about 5 per cent and jukeboxes are staying even with last year. As for vending, we still are waiting on a tax in-

crease. It could go up 5 to 7 cents. If it goes up 7 cents that'll be a 10-cent tax. So far we're holding our own on vending.

"If business has changed any it's no more than 3 per cent either way," said Tony Salvaggio, State Novelty Co., Inc., Baton Rouge, La. "From the cigaret vendors I've talked to it seems their business is booming. I asked several why this was and they said there's no particular secret. It seems that the cigaret

scare has lessened and people are just smoking more cigarets."

Business is holding its own in Indiana, according to Carl Zimmer, Mishawaka operator. "Jukeboxes are down slightly and games are about the same," Zimmer said, "but cigaret vending is up between 5 and 10 per cent."

Revenue from jukeboxes and games remains about the same as compared to last year, said Joe Silverman, president of the Amusement Machine Association of Philadelphia. The situation in vending is a bit cloudy.

"We still don't know where we're at on this increase in cigaret taxes. We've offered to pay 3 cents a pack more. We can't live with a 5 cent increase although that's the way the Governor and some of the Legislature members are thinking."

People Stay Home

More transportation and air conditioning in the home is keeping people from moving to the country and suburban areas this summer, said Bill Cannon, Cannon Coin Machine Co., Haddonfield, N. J. "We are not having a summer season this year as we have in the past and this has affected business.

"Jukebox revenue is about the same but there are fewer ping-pong games on location." Speaking of locations, Cannon said the tavern is still tops. "The tavern is a licensed operation and this gives you continuity. So many luncheonettes open and then close up. You have a few good restaurants but the tavern is still the best location over-all."

"We've seen no appreciable increase in business here," said James Mullins, Mullins Amusement Co., Miami. "It was a disappointing season at first when things were off and on. It seems people were hesitant to spend. A vacation down here is a luxury and people weren't spending that much." Mullins is the newly elected president of the Florida Amusement and Music Association.

Drought, Floods

Unusual weather, a drought followed by floods, has affected business throughout Kansas, according to A. L. Ptacek Jr. and Floyd Evers, Bird Music Co., Manhattan. "Jukebox revenue is down at least 10 per cent and games are down a little less. We had unusually good action on pool tables at the front of the year," said Evers.

"Vending is holding its own," Ptacek said, "and if anything, has increased slightly, in spite of a cigaret tax increase that places the figure at 8 cents per pack."

"The margins are closer now," said Millie McCarthy, Catskill Amusements, Inc., Hurleyville, N. Y. "Expenses just keep rising and this hurts your net. Mechanics want more money, parts are higher and everytime a new model comes out it's \$25 to \$30 higher.

"The liquor places seem to be off. Where they used to stay open until 1 a.m. we find they're closing now at 11 p.m. There just aren't enough customers this year."

Business in Wisconsin is slightly off, "about 3 per cent from what operators tell me," said Sam Hastings. Hastings Distributing Co., Milwaukee. It looks like revenue from jukeboxes and games is about the same, off just slightly. Vending is off a little more, maybe 5 per cent."



GRADUATION DAY AT HOUSTON. This group successfully completed a Wurlitzer service school conducted in Houston by Gulf Coast Distributors: Front row, from left, Harold Phillips, Troy White, Harvey Logsdon, Dean Kennon, Gill Seelmeyer, Dossie Cotter, Everett Daniel, Marion Oliver; back row, Ton Wild, Paul Vera, Doug Johnson, Bob Tinnlin, Doyle LaCurr, Ben Cunningham, Bill Schrimsher, James (Pete) Selman and Ernest Tyler.

Coinmen In The News

PHILADELPHIA

Martin Berger, president of Cigar-Pak Vendors, Inc., and the Cigaromat Corp. of America, Inc., served as chairman for the annual Allied Jewish Appeal Dinner at Ashbourne Country Club. . . . Vendo will open its first facility in this area in the Interstate Industrial Park at nearby Bellmawr, N.J., through a lease negotiated by Strouse, Greenberg & Co. with the Hyman Korman Organization, developers of the industrial park. . . . William Fishman, president of Automatic Retailers of America (ARA), discloses to friends that he's anticipating word from two sources that he'll become a grandfather twice within this year. . . .



OFFICIAL CHARTER of the Florida Automatic Merchandising Assn. is presented to president Van Myers, right, by Walter W. Reed, director of public relations for the National Automatic Merchandising Assn. The council was affiliated with the NAMA late last year.

Mrs. Norville Levy, wife of the president of the Levy Music Machines Co., was ailing in Hahnemann Hospital. She's a sales executive in the women's wear field. . . . Thomas J. Fitzgerald has been designated as sales promotion manager of Automatic Retailers of America (ARA).

NEW YORK

Ben Chicofsky, of MONY, reports that the MONY convention has been set for Sept. 22-24 at the Laurels Country Club, Monticello, N. Y. . . . Four new members joined MONY during June. They are Irwin Spielberg, Brooklyn; Jerry Basile, American Cigarette & Music Co., Brooklyn; Joe Friedman, Challenger Sales Co., New York, and Montauk Automatic Vending, Farmingdale, N. Y. . . . The 12 members of the Manpower Training class for jukebox mechanics have been placed in jobs in and around New York, and plans for a third class are in the initial stages. . . . Ben Chicofsky celebrated a birthday Monday (26), and notes that he has been in the coin industry for nearly 40 years.

CHARLES BARRETT

It's Hot! . . . it's New! . . . it's

GOOFY GOO

Great new PAPCO product sweeping the country. By just adding a little water, kids create a miracle substance that guarantees many hours of fun. This jell-like substance empties your machines like never before.

ASSORTED COLORS

\$30 per M capsuled

available at your local distributor

PAPCO PAUL A. PRICE CO., INC.

It's Great! It's New! It's...

GOOFY GOO 10¢



PAUL A. PRICE CO., INC. 5 Skillman St., Roslyn, N. Y. 11576 516; MA 1-5500

Please rush complete information and prices on Northwestern SUPER SIXTY Ball Gum-Charms Vender (as illustrated) as well as other Northwestern machines.

NAME _____
COMPANY _____
ADDRESS _____
CITY _____

Fill in coupon, clip and mail to:

T. J. KING & COMPANY
2700 W. Lake St. Chicago 2, Ill.
Phone: KE 3-3302

We handle complete line of machines, parts & supplies.

Also Ball Gum, all sizes; 1c Tab Gum, 5c Package Gum, Spanish Nuts, Virginia's Red Skin, small Cashews, small Almonds, Mixed Nuts, all in vacuum pack or bulk. Panned Candies; 1 Hersheys 320 count and 500 count Candy Coated Baby Chicks; Leaflets, Coin Wrappers, Stamp Folders, Sanitary Napkins, Sanitary Supplies, Route Cards, Charms, Capsules, Cast Iron Stands, Wall Brackets, Retractable Ball Point Pens, new and used Venders.

Write: T. J. King & Co. for prices and our new 12-page catalog.

HEADQUARTERS

FOR . . .

NEW ITEMS
HIGH QUALITY
LOW PRICES

You need all three to meet competition, and you need them NOW!

Write for complete price lists and name of our distributor in your territory.



The Penny King Company

2538 MISSION STREET • PITTSBURGH, PA. 15203

World's Largest Selection of Capsules and Charms From Factories in Hong Kong & U.S.A.

Travel
Adventure

... and career training aboard the finest ships of the world's mightiest



SCHOENBACH CO.

Manufacturers Representative
Acorn - Amco Distributor

MACHINES



With every OAK VISTA Model 5c vendor, we are offering ONE FREE FILL (200 ct.) of capsules.

FULL PRICE: \$18.50
f.o.b. Brooklyn, N.Y.
If this ad is returned with order.

HOT - HOT 10c VEND ITEMS (all 250 per bag)

Mini-Books . . . \$9.50 (3 per capsule)
Las Vegas . . . 8.50
Humpty . . . 9.50
Space Men . . . 9.00
Asst. Mix . . . 7.00-8.00
Finger Puppets . . . 8.00

Hot 5c VEND ITEMS (all 250 per bag)

Bangles & Beads . . . \$5.00
Jokes & Tricks . . . 5.00
Bugs & Reptiles . . . 5.00
Rings . . . 5.00
Assortments . . . \$4.25 to \$5.00

1c VEND ITEMS

Per M . . . \$3.50 to \$13.00
Parts, Supplies, Stands & Globes. Everything for the operator.
One-third deposit with order, balance C.O.D.

SCHOENBACH CO.
715 Lincoln Pl., Brooklyn 16, N.Y.
(212) PResident 2-2900

Vending News Digest

Re-Elect Myers in Florida

ORLANDO, Fla.—At its first annual meeting here June 17, the Florida Automatic Merchandising Council re-elected as president Van Myers, Wometco Vending of South Florida, Inc. Miami.

Other officers elected were Clyde E. Spencer, Royal Sandwich Co., Tallahassee, vice president; Howard Hamilton, Automatic Merchandising, Inc., Tampa, secretary and Mel Chasen, Ace-Saxon, North Miami, treasurer.

The Florida organization was formed in February, 1966, as an affiliate of the National Automatic Merchandising Association.

April Cigaret Shipments Up

NEW YORK—Cigaret shipments in April were 11.4 per cent above a year ago. According to the Internal Revenue Service, this increase was the largest since March, 1965, when a 25 per cent jump was reported. During April, 44.1 billion cigarettes were shipped. March shipments were down 7.4 per cent from 1966 and February shipments were down 7.1 per cent.

Higher American Auto. Dividend

CLEVELAND—American Automatic Vending Corp., reporting a first-quarter sales increase of about 14 per cent, has raised its annual dividend rate to 20 cents from 5 cents. The company did not make a specific estimate, but announced that earnings were up for the first fiscal quarter. President Louis B. Golden said the dividend rate was increased in recognition of the progress of the company and in participation of continuing growth.

Vendors Donate Fishing Permits

YOUNGSTOWN, Ohio—The Tri-County Vendors Association has donated \$300 to acquire fishing licenses for the aged. Committee chairman Tony Vivo said that for the third year the gift is being made through the Senior Citizen's Committee. Tri-County president is Russell Saadey, Mark Osbourne is secretary-treasurer and Dennis Haynes is counsel.

Fla. Moving Toward Tax Hike

TALLAHASSEE—Bi-partisan support in the Senate Finance and Taxation Committee has been tendered a bill increasing the tax on a regular pack of cigarettes from 8 to 10 per cent. The bill would give the increase in cigarette tax collected within incorporated areas of a county to the municipalities and would return the increase in cigarette tax collected in the unincorporated areas of a county to the county. Present law provides that municipalities receive a portion of the cigarette tax collected within the incorporated areas of the counties and the remaining portion of the tax collected in the unincorporated areas is deposited in the general revenue fund. It is estimated the tax revenue will be increased \$14.5 million.

Hesco Vending Expanding

CAMDEN, N. J.—Pepsi subsidiary, Hesco Vending Co., based in suburban Pennsauken, is considerably expanding its operation. The firm has leased the major portion of a new building near Route 38 on Hollywood Avenue near Pennsauken. This will afford Hesco 7,200 additional square feet of office and warehouse space, plus more parking space and additional facilities for tailgate truck loading.

Credit Card Unit Demonstrated

CHICAGO—A credit card vending system was demonstrated at the First Federal Savings & Loan Association here last Thursday by Canteen Corp. Canteen president Patrick L. O'Malley demonstrated the system, which allows First Federal employees to purchase food and drink via special credit card.

NEW VICTOR 77 GUM & CAPSULE VENDORS

A REAL SALES STIMULATOR IN ANY LOCATION

Beautiful eye-catching design. Makes merchandise irresistible. Convenient, interchangeable merchandise display panel.

Vends 100 count gum, V-1 and V-2 capsules. Available with 1c, 5c, 10c, 25c or 50c coin mechanism.

Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules.

PRICE \$39.00 each with chrome front

WRITE, WIRE OR PHONE

GRAFF VENDING SUPPLY CO., INC.

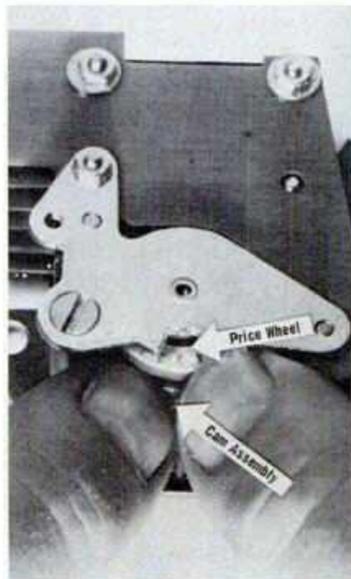
2956 Iron Ridge Road
Dallas 47, Texas



DEER FOOD, dispensed in a Northwestern bulk vending machine, attracts the attention of Mapuana Jones in Allen Parkinson Japanese Deer Garden, Buena Park, Calif.



NEW BULK ITEM? Not exactly. Buddy Schiro, Schiro Vending Supply, New Orleans, is imprisoned in a pair of colonial leg irons from the collection of Lee Smith, Southern Acorn Sales, Charlotte, N. C., president of the Carolina Bulk Vendors' Association (second from right). Interested couple at left is Mr. and Mrs. Irwin Nable. Nable is president of the National Vendors' Association and owner of Schoenbach Distributing, Brooklyn.



FINGER TIP PRICE CONVERSION is accomplished with the new "Five-Price" select price changer from Coin Acceptors, Inc. Easily reached price wheel cam allows settings for 5, 10, 15, 20 and 25 cents, and is interchangeable with any other Coinco unit.

10c CAPSULE MIX

TWO REASONS IT SELLS...

1. Consists of 20 well chosen domestic and import items.
2. The Display... the beauty of it and the mass display of the items.

Bounce it - Bump it - Throw it - Nothing happens

IT'S JEWELLED

IT STAYS CLOSED!

\$36.00 per 1,000

At Dist. or FOB Factory. Comes with 4 Darn Good Plastic Displays.

EPHY CHARMS, INC.

163 Denton Ave.
Lynbrook, N. Y. 11563

EVERY LOCATION a "PROFIT-LAND" with

NORTHWESTERN

60 BULK-PAK

New 60 Bulk Pak builds profits in supermarkets, drugstores, gas stations, shopping centers—any location! Operators all agree BULK PAK delivers greater profits because it vends nationally advertised merchandise—suitable for all locations. Service costs are held to a bare minimum. Just pour merchandise in machine—and take out the coins. Location tests prove Bulk Pak is a #1 Money Maker. Wire, write or phone for complete details.

Northwestern

2764 East Armstrong St.
Morris, Ill.
Phone: WHitney 2-1300

ZIP Codes keep postal costs down but only if you use them.

More Hours in Washington State

OLYMPIA, Wash. — The Washington State Liquor Board unanimously voted last week (27) to extend the hours during which liquor may be sold in the State.

The board voted to change the Saturday night closing hour from midnight to 2 a.m. It also decided to allow taverns to be open on Sundays from 2 to 10 p.m. The new hours will go into effect during the last week of August.

While the State's coin machine operators were not directly involved in the restaurant-and-hotel keepers lobby that helped bring about the changes in the 50-year-old blue law, many are strongly in favor of the new regulation because it will allow numerous prime locations to remain open for business an extra 10 hours per week.

MANDELL GUARANTEED USED MACHINES

N.W. Model 49, 1c or 5c	\$14.50
N.W. Deluxe, 1c or 5c Comb.	12.00
N.W. 10-Col. 1c Tab Gum Mach.	18.00
Atlas 1c & 5c 100 Ct. Ball Gum	12.00
Acorn 8 Lb. Globe	10.50

MERCHANDISE & SUPPLIES

Pistachio Nuts, Jumbo Queen, Red	5.87
Pistachio Nuts, Jumbo Queen, White	.82
Afgan Crown Red Lip Pistachio Nuts	.58
Afgan Prince Red Lip Pistachio Nuts	.52
Indian Nuts, 5 lb. bag, per lb.	1.25
Cashew, Whole	.80
Cashew, Butts	.72
Peanuts, Jumbo	.45
Spanish	.45
Mixed Nuts	.60
Baby Chicks	.35
Rainbow Peanuts	.32
Bridge Mix	.32
Boston Baked Beans	.32
Jelly Beans	.32
Licorice Gems	.32
M & M, 500 ct.	.48
Munchies, 16-lb. carton, per lb.	.39
Hershey's	.47

Wrapped Gum—Fleets, Topps, Bazooka & Pal, 4M pcs. \$14.00

Rain-Blo Ball Gum, 1800 per ctn. 6.25

Rain-Blo Ball Gum, 1800 printed per carton 6.40

Rain-Blo Ball Gum, 5250 per ctn. 8.35

Rain-Blo Ball Gum, 4250 per ctn. 8.35

Rain-Blo Ball Gum, 3500 per ctn. 8.35

Maltettes, 2400 per carton 8.40

15 Cartons minimum prepaid on all Leaf Brand Rain-Blo Ball Gum.

Adams Gum, all flavors, 100 ct. .45

Wrigley's Gum, all flavors, 100 ct. .45

Beech-Nut, 100 ct. .45

Hershey's Chocolate, 200 ct. 1.30

Minimum order, 25 Boxes, assorted.

CHARMS AND CAPSULES. Write for complete list. Complete line of Parts, Supplies, Stands, Globes, Brackets.

Everything for the operator. One-Third Deposit, Balance C.O.D.

IMMEDIATE DELIVERY

VICTOR'S NEW '88'

With Chrome Glass Frame

Designed to get maximum sales with minimum servicing.

- Available in 1c, 5c 10c or 25c coin mechanism.
- Interchangeable Display Panel.
- Large capacity holds 320 V Capsules, 140 V-1 Capsules, 1,100 balls of 100 count Gum. Takes in \$28.00 when filled with Ball Gum and Charms. Also holds 1,000 pieces of Wrapped Gum.

Write for Beautiful Illustrated Circular and Prices.

Stamp Folders, Lowest Prices, Write

MEMBER NATIONAL VENDING MACHINE DISTRIBUTORS, Inc.

NORTHWESTERN SALES AND SERVICE CO.

MOE MANDELL

446 W. 36th St., New York 18, N. Y.
LOnacre 4-6467

C LLECTOR'S



STANDARD SELECTIONS 1 PLAY DIME OR 2 NICKELS 3 PLAYS QUARTER

SPECIAL SELECTIONS 1 PLAY QUARTER

Rowe AMI

Killer Joe's
INTERNATIONAL
Discotheque

MOONLIGHT SINATRA

AL MARTIN
MY CHERIE

RHYTHM & BLUES

SO	KEEP ON DANCING THE GENTRYS	LA	LET'S HANG ON FOUR SEASONS
C	MAKE UP YOUR MIND	MB	ON BROADWAY NIGHT
	I HEAR A SYMPHONY THE SUPREMES	NC	SOME ENCHANTED EVENING JAY & THE AMERICANS
	WHO COULD EVER DOUBT MY LOVE	PD	GIRL
	TREAT HER RIGHT ROY HEAD	QE	1-2-3 LEN BARRY
W	SO LONG, MY LOVE	RF	BULLSEYE
	HANG ON SLOOPY RAMSEY LEWIS	SG	TREAT HER RIGHT ROY HEAD
	MOVIN' EASY	TH	SO LONG, MY LOVE
	RESCUE ME FONTELLA BASS	UJ	A LOVER'S CONCERTO THE TOYS
W	SOUL OF THE MAN	VK	THIS NIGHT

MA
STAN
SELE

MA
A
SFI P

THE WALL-ETTE

HIGH

MED

LOW

service

A	B	C	D	E	F	G	H	J	K
L	M	N	P	Q	R	S	T	U	V
1	2	3	4	5	6	7	8	9	0

ITEM

Easier installation and faster service make the new Rowe AMI Wall-Ette a collector's dream. Its high-speed service-on-the-spot means greater profits for you. Saves a minimum of five minutes service time per box. On a 12-box location you'll save an hour's labor.

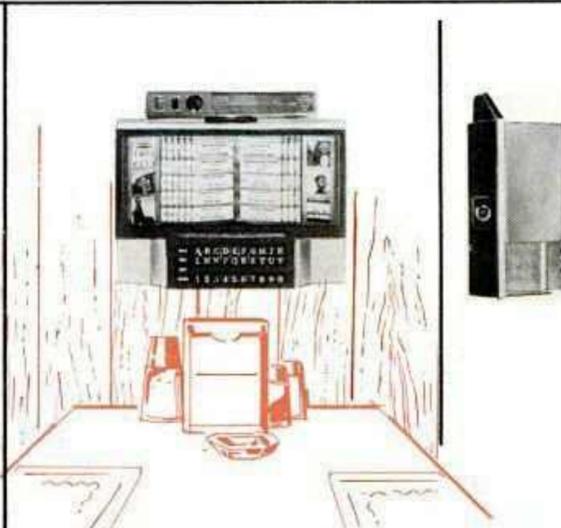
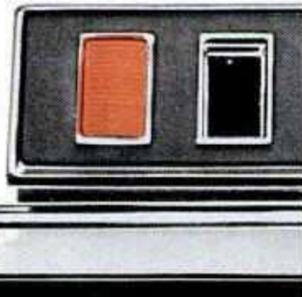
On the other side of the coin . . . the new Wall-Ette's sleek, compact design, "soft-touch" selector buttons and personalized stereo sound will captivate your customers. Results: more play, bigger collections!



Many exclusive features make service a breeze. When used on counter, the Wall-Ette can be serviced from back without disturbing customers.



Winking waitress call-to-service light she can't ignore.



Most compact of all wallboxes. Smallest in depth and height. With handy above-table mounting, salt, pepper, sugar can be stored underneath.



30° Stereo Round* Sound offers the finest play-promoting remote stereo reproduction available.

Rowe[®]
MANUFACTURING
 Troy Hills Road, Whippany, New Jersey
 *U. S. Patent No. 3,153,120



R-3

New Wurlitzer President

CHICAGO — Wurlitzer Co. directors meeting recently voted several executive changes in the company, including the naming as president of former executive vice-president W. N. Herleman.

The office of president was formerly held by R. C. Roling, chairman of the board and chief executive officer.

Herleman was also named chief operating officer.

Other changes:

C. M. Ingold, formerly secretary and treasurer, was elected vice-president and treasurer.

A. Donald Arsem, manager of engineering and research, was advanced from vice-president to senior vice-president.

Ago Koerv was named secretary and assistant treasurer.

R. G. Myrland, Jr., manager of the Elkhart, Ind., division, was elected vice-president. He will retain his managerial post.

C. H. Banks was named assistant secretary and comptroller for the DeKalb, Ill. division.

At the same meeting, the directors declared the regular quarterly dividend of 20 cents per share.

Pool Suit Held Up

BUFFALO—A legal action aimed at overturning the Village of Kenmore's denial of license application for coin-operated pool tables in taverns was adjourned in Supreme Court.

Justice Arthur J. Cosgrove referred the case to calendar part where it will be called for a hearing.

Atty. Samuel A. Magistrate asked the hearing to question village officials about the denial of the licenses by the village board of trustees.

The board acted arbitrarily and capriciously in its denial, claimed Magistrate, counsel for Main Distribution, Inc., of Tonawanda.

Main Distribution filed application with the village April 20 and was advised May 5 that it was denied.

The pool tables were placed in six taverns in the village but remain inoperative pursuant to police order pending outcome of the lawsuit.

Morris Bayer Dies

PHILADELPHIA — Morris Bayer, a pioneer in the coin machine industry, died on June 16 at the age of 56. He is survived by his wife and daughter.

For the past seven years, he was a sales executive of David Rosen, Inc., Rowe AMI distributors. During the 30 years he has been active in the coin machine industry, he had been identified with distributing firms. Before joining the Rosen firm, where he was assistant to Joseph Wasserman, vice-president in charge of sales, he was associated with Joe Ash's Active Amusement Co. and with Banner Specialty Co.

MOA Exhibitor Deadline Near

CHICAGO — Music Operators of America trade show exhibitors desiring the same space they had last year must reserve it by this Friday, July 14. If the space is not reserved by that date, it will be made available to other exhibitors.

Notification should be made to Fred Granger at the MOA office here and he will issue a formal contract.

The 1967 convention and trade show will be held at the Pick-Congress Hotel here Oct. 27-29.

Rowe Appoints Hermitage Music

NASHVILLE — Hermitage Music Co. has been named exclusive area distributor for the Rowe Mfg. Co. line of music and vending equipment.

The Hermitage area includes the state of Tennessee east of the Tennessee River and the entire state of Alabama.

The local office is at 469 Chestnut Street.

An office has also been opened in Birmingham at 1631 1st Avenue North.

Taran Takes Trip

MIAMI—Jupiter Sales of America president Bob Taran sailed recently for Baume-Les-Dames, France, where he will confer with Charles Gostelli, president of the Societe Electric-Kicker, manufacturer of the Jupiter jukebox which Taran's firm imports to the U. S., Canada and the Caribbean area.

Taran will discuss with Gostelli the incorporation of a new 160-play Jupiter which will include a 33 1/3 rpm record player.



SCHOOL-ON-THE-ROAD specialist Bill Findlay (sleeves rolled up) is seen here with a group of operators attending a recent Rock-Ola service session at S & M Distributing Co., Memphis, Tenn. Findlay has conducted hundreds of such sessions during the past year, involving thousands of operators.

PLANT CLOSED FOR VACATION



D. Gottlieb & Co.

Billboard Readers

get the news when it's news . . .
each and every week of the year.

Every issue is packed with profit-making ideas for operators of juke boxes, amusement games, audio-video machines, pool tables, bulk, cigarette and other vending machines, background music equipment, kiddie rides, etc.; plus comprehensive coverage of the record industry.

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\$ 20

per week, for 25 weeks, films included, is all it takes to lease the only 2-in-1 combination of movies & jukebox in a single unit.



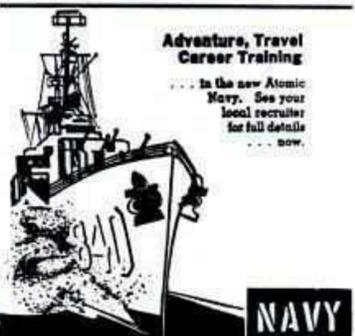
TRY IT before you buy it!

★ All moneys applied to purchase

Exclusive Rowe AMI Distributor
Ea. Pa. - S. Jersey - Del. - Md. - D.C.

DAVID ROSEN inc

855 N. BROAD ST., PHILA., PA. 19123
Phone: (215) Center 2-2900



The Bluebook

Valuation of Used & Reconditioned Coin Machines

July 15, 1967

The following average valuations, based on quotations obtained from selected, franchised distributors in key markets throughout the U. S., are published only for the purpose of indicating general trends. The averages are unfit for application to any specific buyer-seller situation.

Jukeboxes

Model	Average
1454, 120 Sel., 45 RPM, 1956	80
1455, 200 Sel., 45 RPM, 1957	100
1458, 120 Sel., 45 RPM, 1958	110
1462, 50 Sel., 45 RPM, 1958	115
1465, 200 Sel., 45 RPM, 1958	130
1468, Tempo I, 120 Sel., 45 RPM, 1959	185
1475, Tempo I, 200 Sel., 45 RPM, 1959	225
1478, Tempo II, 120 Sel., 45 RPM, 1960	225
1485, Tempo II, 200 Sel., 45 RPM, 1960	260
1488, Regis, 120 Sel., 45 RPM, 1961	300
1495, Regis, 200 Sel., 45 RPM, 1961	350
1493, Princess, 100 Sel., 45 RPM, 1962	340
1496, Empress, 120 Sel., 33 & 45 RPM, 1962	340
1497, Empress, 200 Sel., 33 & 45 RPM, 1962	380
408, Rhapsody, 160 Sel., 33 & 45 RPM, 1963	445
404, Capri, 100 Sel., 33 & 45 RPM, 1963	370
414 Capri II, 100 Sel., 33 & 45 RPM, 1964	465
414S, Capri II, 100 Sel., 33 & 45 RPM, 1964	485
418S Rhapsody, 160 Sel., 33 & 45 RPM, 1964	495
424, Princess Royal, 100 Sel., 33 & 45 RPM, 1964	500
425, Grand Prix, 160 Sel., 33 & 45 RPM, 1964	625
426, Grand Prix II, 160 Sel., 33 & 45 RPM, 1965-66	No Av.
429 Starlet, 100 Sel., 33 & 45 RPM, 1965-66	No Av.
431, Coronado, 10 Sel., 1966-67	No Av.
432, GP/160, 160 Sel., 1966-67	No Av.
433, G/P Imperial, 160 Sel., 1966-67	No Av.
434, Concerto, 100 Sel., 1967	No Av.

Rowe Mfg.

G-200, 200 Sel., 45 RPM, 1956	95
H-120, 120 Sel., 45 RPM, 1957	115
H-200, 200 Sel., 45 RPM, 1957	135
I-100M, 100 Sel., 45 RPM, 1958	140

KIDDIE RIDES

Coin Operated

Pinto Pony	\$165.00
Palomino Pony	165.00
Rawhide Pony	195.00
Twin Pony	195.00
Pal Pony	245.00
Big Bronco Pony	295.00
Bally Champion Pony	325.00
Zoo Ride	185.00
Toonerville Trolley	235.00
Highway Patrol	235.00

FORBES AMUSEMENTS

2106 Forbes Avenue
Pittsburgh, Pa. 15219
PHONE: (412) 391-1611

Model	Average
1-120X, 120 Sel., 45 RPM, 1958	160
1-200M, 200 Sel., 45 RPM, 1958	150
1-200E, 200 Sel., 45 RPM, 1958	165
J-200E, 200 Sel., 45 RPM, 1959	200
J-120, 120 Sel., 45 RPM, 1959	180
J-200K, 200 Sel., 45 RPM, 1959	210
J-200M, 200 Sel., 45 RPM, 1959	190
K-120, 120 Sel., 45 RPM, 1960	205
K-200, 200 Sel., 45 RPM, 1960	235
K-100, 10 Sel., 45 RPM, 1960	190
Continental I, 20 Sel., 45 RPM, 1961	205
Lyric, 100 Sel., 45 RPM, 1961	180
Continental 2, 100 Sel., 33 & 45 RPM, 1962	285
Continental 2, 200 Sel., 33 & 45 RPM, 1962	300
Rowe-AMI-JAL, 200 Sel., 33 & 45 RPM, 1963	315
Rowe-AMI-JEL, 200 Sel., 33 & 45 RPM, 1963	375
Rowe-AMI Tropicana JBM, 100, 160, 200 Sel., 33 & 45 RPM, 1964	565
Rowe-AMI Diplomat, 200 Sel., 33 & 45 RPM, 1965	660
Bandstand, 200 Sel., 1965-66	No Av.
Music Merchant, 1966-67, 200/160/100 Sel.,	No Av.

Seeburg

V200, 200 Sel., 45 RPM, 1955	75
100W, 100 Sel., 45 RPM, 1955	95
VL200, 200 Sel., 45 RPM, 1956	115
100J, 100 Sel., 45 RPM, 1956	145
L100, 100 Sel., 45 RPM, 1957	195
KD200, 200 Sel., 45 RPM, 1957	130
201, 20 Sel., 45 RPM, 1958	265
161, 160 Sel., 45 RPM, 1958	265
101, 100 Sel., 45 PM, 1958	225
DH222, 160 Sel., 45 PM, 1959	340
AQ100, 100 Sel., 45 RPM, 1960	325
AQ160, 160 Sel., 45 RPM, 1960	350
AY100, 100 Sel., 33 & 45 RPM, 1961	395
AY160, 160 Sel., 33 & 45 RPM, 1961	425
DS100, 100 Sel., 33 & 45 RPM, 1962	425
DS160, 160 Sel., 33 & 45 RPM, 1962	475
LPC-1, 160 Sel., 33 & 45 RPM, 1963-64	700
LPC-480, 160 Sel., 33 & 45 RPM, 1965	795
Electra, 160 Sel., 1965-66	No Av.
SS-160, Stereo Showcase, 1966-67	No Av.

Wurlitzer

1800, 104 Sel., 45 RPM, 1955	65
1900, 104 Sel., 45 RPM, 1956	85
2000, 200 Sel., 45 RPM, 1956	100
2100, 200 Sel., 45 RPM, 1957	115

Model	Average
2104, 104 Sel., 45 RPM, 1957	115
2150, 200 Sel., 45 RPM, 1957	115
2200, 200 Sel., 45 RPM, 1958	135
2204, 104 Sel., 45 RPM, 1958	140
2250, 200 Sel., 45 RPM, 1958	140
2300, 200 Sel., 45 RPM, 1959	210
2304, 104 Sel., 45 RPM, 1959	195
2310, 100 Sel., 45 RPM, 1959	195
2400, 200 Sel., 45 RPM, 1960	275
2404, 104 Sel., 45 RPM, 1960	220
2410, 100 Sel., 45 RPM, 1960	220
2500, 200 Sel., 45 RPM, 1961	300
2504, 104 Sel., 45 RPM, 1961	290
2510, 100 Sel., 45 RPM, 1961	290
2600, 200 Sel., 33 & 45 RPM, 1962	380
2610, 100 Sel., 33 & 45 RPM, 1962	365

NOTE: All quotes for national averaging are based on operative equipment, both "as-is" and "reconditioned." The value of both "as-is" and "reconditioned" equipment varies—sometimes drastically—from market to market due to strictly local conditions. Important variables include transportation costs, labor and parts costs and demand for a particular piece or type of equipment. Therefore local value will regularly deviate from the national averages published here. Such deviation should be considered the rule rather than the exception.

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Model	Average
2700, 200 Sel., 33 & 45 RPM, 1963	450
2710, 100 Sel., 33 & 45 RPM, 1963	450
2800, 200 Sel., 33 & 45 RPM, 1964	550
2810, 100 Sel., 33 & 45 RPM, 1964	575
2900, 200 Sel., 33 & 45 RPM, 1965	No Av.
2910, 100 Sel., 33 & 45 RPM, 1965	No Av.
3000, 200 Sel., 1966	No Av.
3100, Americana, 160 Sel.	No Av.
3110, Americana, 100 Sel.	No Av.

Jupiter

120 Concord, 80/100/120 Sel., 1966/67	No Av.
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CLEVELAND COIN INTERNATIONAL—Specialists in quality merchandise at attractive prices.

COLD DRINK VENDORS	
Apco (Dual) Ice	\$650
Rowe L-1000	450
Rowe-1010A, Ice	695
Seeburg 45CD	595
Vendo Ice Cream, Merchants	695
Vendo Post-Select Ice Cream	425
Bally 662CH Coffee	395
CIGARETTE VENDORS	
National 11ML	\$150
Rowe 20-700 Electric	175
BASEBALLS	
Wms. Pitch-A-Bat	\$495
Wms. Grand Slam	345
Wms. Major League	295
Wms. World Series	245
Midway Top Hit	225
Midway Deluxe	225
Midway Slugger	245
Wms. Official	165
C.C. All Star	235
C.C. Bull's-Eye	125
GUNS	
C.C. World's Fair	\$345
Two Gun Fun	195
Six Shooter	125
Midway Gallery	175
Rifle Champ	375
Wms. Vanguard	150
Wms. Crusader	150
Wms. Titan	165
MUSIC	
Wurlitzer 2500	\$425
Wurlitzer 2600	525
Wurlitzer 2700	625
Wurlitzer 2800	725

FREE
With the purchase of \$1,000.00 or more of any equipment advertised in this ad, we will GIVE you a FREE TELEVISION SET

Wurlitzer 2900	\$795
Seeburg 201	350
Seeburg AQ-160	395
Seeburg AY-160	495
Seeburg DS-160	645
Seeburg LPC-1	745
A.M.I. Lyric	295

A.M.I. Con. 2-200	\$395
A.M.I. JAL	450
A.M.I. Tropicana	575
A.M.I. Diplomat	725

ARCADE EQUIPMENT	
Arizona Gun	\$250
Auto Photo #9	645
Cap. Auto Test	145
C. C. Goatee	475
C. C. Par Golf	495
C. C. Pro Hockey	250
Genco Motorama	165
Jet Pilot	175
Key Hockey	165
Little Golf Pro Game	250
MacLevy Foot Vibrator	125
Mercury Floor Grip	125
Metal Typer, Harvard	225
Metal Typer, Standard	225
Midway Carnival	225
Midway Raceway	245
Midway Skee Gun	195
Muni-Golf 2-play	295
Muto. Drivemobile	175
Muto. Flip-Type	125
Movies	125
Muto. Plastic Vendor	95
Panorama, Mills	575

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2 COIN CHUTES
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Coming Events

July 15-16—Illinois Coin Machine Operators Association, Holiday Inn East, Springfield.

July 16—Florida Amusement & Music Association, board meeting, Cherry Plaza Hotel, Orlando.

July 22—Montana Music Operators Association, Stage Coach Inn, Yellowstone.

July 29-30—South Carolina Coin Operators Association, Ocean Forest Hotel, Myrtle Beach.

Aug. 1—Missouri Coin Machine Council, site to be announced, Kansas City.

Sept. 14-16—Michigan Tobacco & Candy Distributors & Vendors Association, yearly convention, Boyne Mountain Lodge, Boyne Mountain, Mich.

Sept. 21-23—West Virginia Music & Vending Association, annual convention, Heart O' Town Motor Inn, Charleston.

Sept. 22-23—National Automatic Merchandising Association, western management meeting, Jack Tar Hotel, San Francisco.

Sept. 30-Oct. 1—South Dakota Music & Vending Association, Pierre.

Oct. 6-9—Missouri Automatic Merchandising Association, combined fall meeting, Tan Tara Resort, Lake of the Ozarks.

Oct. 27-29—Music Operators of America, 17th annual convention and trade show, Pick Congress Hotel, Chicago.

Oct. 28-31—National Automatic Merchandising Association, 22d annual convention and trade exposition, International Amphitheater, Chicago.

Nov. 30-Dec. 2—Music Operators of Virginia, 9th annual convention and trade show, John Marshall Hotel, Richmond.

Jan. 16-18, 1968—Amusement Trade's Association annual exhibition: Alexandra Palace, London.

Feb. 27-29, 1968—Seventh Annual Northern Amusement Equipment and Coin-Operated Exhibition, Blackpool, England.

New Equipment



Chicago Coin—Skee Ball

The Chicago Coin Machine Division of Chicago Dynamic Industries has introduced a new Ski-Ball game with a criss-cross feature. The game scores diagonally, diamond and full card. The player times the shot with flashing numbers to fill in the "criss-cross" card. The game offers four frames, three balls per frame. There is a double score in the second frame and triple score in the third and fourth frames. It is a four-player unit, "two games in one." Coin mechanism is 10 cent play, three for a quarter.



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Swiss precision engineering, smart Parisian styling, with rich mono-stereo system. Lower in cost, making it the most important breakthrough in price in years.

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Gott. Mayfair	365.
Gott. North Star	245.
Gott. Paradise	315.
United Capri	145.
United Classic	95.
United Dixie	95.
United Futura	325.
United Polaris	445.
United 7 Star	155.
United Tornado	395.
Wms. Maverick	595.
CC Big Hit	125.
Wms. Batting Champ	185.
Wms. Pinch Hitter	95.
Wms. Shortstop Baseball	85.
Wms. World's Series	245.
Seeburg 161	285.
Seeburg Q 100	325.
Seeburg DS 100	445.

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 - Out Lanes Score Special When Lit.
- Ball Leaving Playfield, With Countdown Completed, Launches Rocket In Back Box To Score 50 Points, 300 Points Or Special.
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CITED FOR HEROISM, Keith A. Copeland, supervisor of routes for Action Vending Co., Anchorage, Alaska, was the recent recipient of the Carnegie Medal for rescuing his skin diving companion while on a voluntary mission to retrieve the bodies of two drowned men near Kenai Peninsula Lake.

WANTED JUKE BOX MECHANIC

Man who can also act as a route foreman. Must be experienced in music and games. State age, past experience and furnish references. Send photo, if possible.

This is an old, established and reliable firm, in business for more than 20 years. Good working conditions. Write:

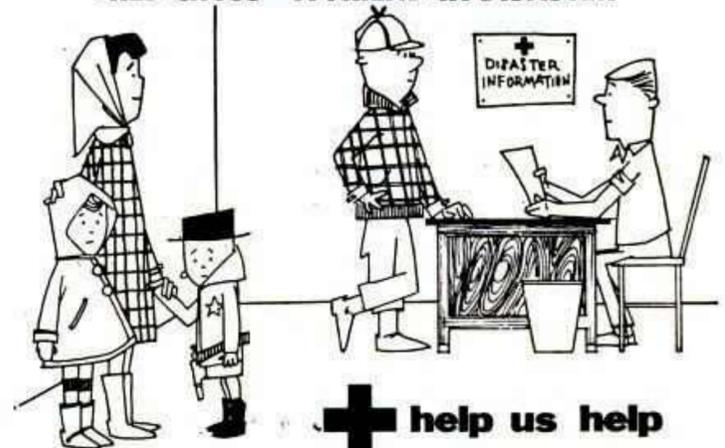
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Album Reviews

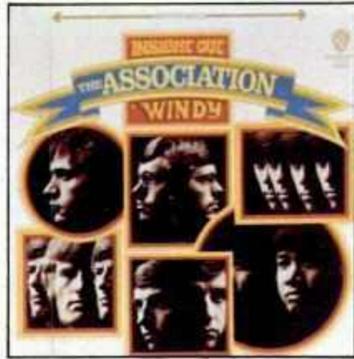
More Album Reviews Inside



POP SPOTLIGHT INSIGHT OUT

The Association. Warner Bros. 1696 (M); WS 1696 (S)

The same formula that made a No. 1 single of "Windy" has been applied to the Association album—and the results could be the same. The cover has been revised to give "Windy" more prominence than the album title. Rhythmically, the group swings, and in all other departments it rates an A.



POP SPOTLIGHT FRANKIE VALLI SOLO

Frankie Valli. Philips PHM 200-247 (M); PHS 600-247 (S)

One of the Four Seasons, Frankie Valli, has come up with a smashing LP performance and one that will unquestionably hit the charts. Valli includes his hit single "Can't Take My Eyes Off You," a refreshing rendition of "My Funny Valentine," "You're Gonna Hurt Yourself" and "Secret Love."



POP SPOTLIGHT RHAPSODIES FOR YOUNG LOVERS VOL. 2

Midnight String Quartet. Viva V 6008 (M); V 36008 (S)

The rhapsodic, romantic sound of the Midnight String Quartet once again has come up with a winning album geared for easy listening. The treatment of the pop favorites such as "Born Free," "Alfie" and "My Cup Runneth Over" is rich and rewarding. In fact, all the tracks are inviting.



POP SPOTLIGHT FLOWERS

The Rolling Stones. London LL 3509 (M); PS 509 (S)

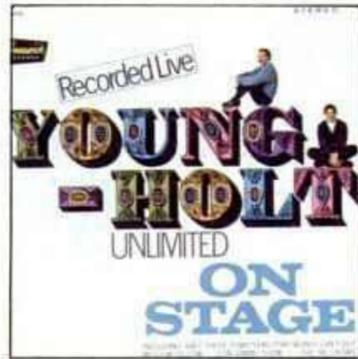
The Rolling Stones have a blockbuster here. Featuring "Ruby Tuesday," "Mother's Little Helper," "Have You Seen Your Mother, Baby," "Sittin' on a Fence" and two others of their well known recordings, the group sings all Jagger, Richard compositions except "My Girl," a Motown original. "Backstreet Girl" and "Please Go Home" could click as singles.



POP SPOTLIGHT BUDDY GRECO . . . AWAY WE GO

Buddy Greco. Reprise R 6256 (M); RS 6256 (S)

Buddy Greco is getting potent TV exposure as a co-star on CBS' "Away We Go" summer replacement series so tilling this album after the show gives it a natural sales plus. Greco is in fine vocal form in a mixed repertoire that ranges from the bossa nova rhythm of Jobim to the country beat of Buck Owens.



POP SPOTLIGHT ON STAGE

Young-Holt. Brunswick BL 754125 (S)

For their second album, the Young-Holt group features a live presentation of their big hit "Wack Wack" along with several other pop-jazz selections. Young-Holt, two former members of the Ramsey Lewis Trio, play essentially in the same piano groove as Lewis. "Mellow Yellow," "The 'In' Crowd," "Wade in the Water" and "Lady Godiva" make this a winner.



POP SPOTLIGHT TEST PATTERNS

Tommy Boyce-Bobby Hart. A&M LP-126 (M); SP 4126 (S)

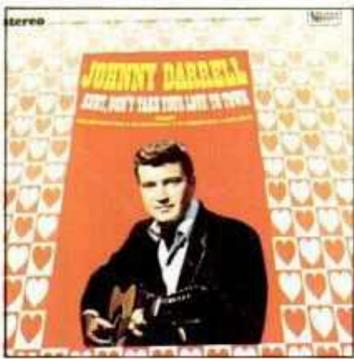
Tommy Boyce and Bobby Hart have already made their mark as key writers in the contemporary groove. In this lively package they show their mettle as vocalists who complement each other in duet and stand out in solo. The tunes are new, many are distinguished and the set is a production of value.



COUNTRY SPOTLIGHT RUBY, DON'T TAKE YOUR LOVE TO TOWN

Johnny Darrell. United Artists UAL 3594 (M); UAS 6594 (S)

Johnny Darrell came up with a big hit in "Ruby, Don't Take Your Love to Town." This LP contains that tune and other fine efforts that radio will expose: "I'm a Lonesome Fugitive," "She's Mighty Gone," and "Green Green Grass of Home." The flavor of the music ranges from folk to modern country.



COUNTRY SPOTLIGHT APARTMENT NO. 9

Bobby Austin. Capitol T 2773 (M); ST 2773 (S)

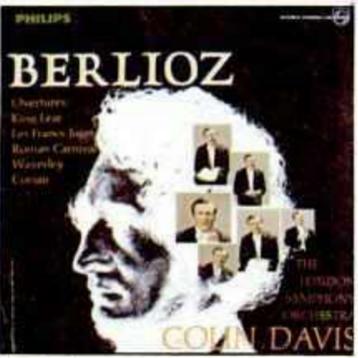
Bobby Austin gained fame with a tear-jerking tune called "Apartment No. 9" and he does the hit here to lead the way as a sales attraction. A just-released single—"Some of Us Never Learn"—also is here. Austin does a talented job in the country tradition on tunes, too, like "Mary's Merry-Go-Round." An excellent debut album for Austin.



COUNTRY SPOTLIGHT MY DIRTY, LOWDOWN, ROTTEN, COTTON-PICKIN' LITTLE DARLIN'

The Geezinslaw Brothers. Capitol ST 2771 (S)

The duo's reputation for comedy country music is spreading fast and this album should serve to enhance it. Featuring songs such as the title tune, and "S.W.A.K." and "Change of Wife," this package is sure to garner much airplay and sales.



CLASSICAL SPOTLIGHT BERLIOZ: OVERTURES

London Symphony (Davis). Philips PHM500-138 (M); PHS-900-138 (S)

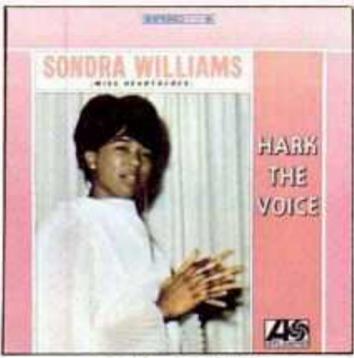
Davis, one of the brightest young conducting stars around, adds another top recording to his growing list, in this collection of five Berlioz overtures including the "Rome Carnival" and "The Corsair." The London Symphony, as usual, is excellent. The rich colors and clarity of the material are prominent.



SEMI-CLASSICAL SPOTLIGHT OLD TIMERS' NIGHT AT THE "POPS"

Boston Pops (Fiedler). RCA Victor LM-2944 (M); LSC-2944 (S)

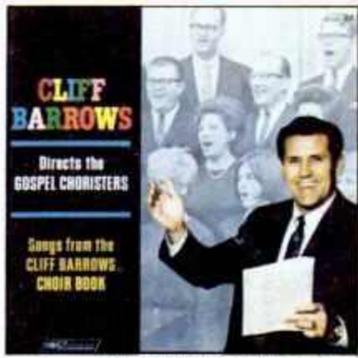
Fiedler and the "Pops" dress up suite from "Carmen," "Our Director-March" and Bach's "Air on the G-String" in their snappiest, sharpest style which will appeal to the pop and the classical fan. Side 2 is a giant singalong with such oldies as "After the Ball" and "God Bless America."



GOSPEL SPOTLIGHT HARK THE VOICE

Sandra Williams. Atlantic R 003 (M); SDR 003 (S)

Sincerity and perception are two qualities quite evident in the soul-searching renditions of Miss Sandra Williams in "God Bless the Child," "He's Got the Whole World in His Hands," and "He Included Me." She is so hip in today's style of pop music, that many of the cuts seem commercial—"Heartaches" and "Need Somebody," for example.



RELIGIOUS SPECIAL MERIT CLIFF BARROWS DIRECTS THE GOSPEL CHORISTS

Zondervan ZLP 716 (M)

Barrows, choir director for the Billy Graham crusades, directs the Gospel Chorists frequently heard with him on Graham's "Hour of Decision" broadcast. They are excellent and inspiring on such tunes as "Heaven Came Down and Glory Filled My Soul," "There's Room at the Cross," "That Day at Calvary." Songs were taken from his choir book.



INTERNATIONAL SPOTLIGHT KRIMINAL MAGAZIN

Erwin Halletz Orch. Polydor 249120 (S)

All of the chiller-thrillers flooding the movie screens—the German versions—are presented instrumentally by leader Erwin Halletz. And they're good, exciting listening. There's "Goldfinger" in a blues beat, "Dragonet" (Stahlnetz), and "Die Spinne von Soho."