

Billboard

The International Music-Record Newsweekly

Bootleggers Smother NY and NJ Markets

By PAUL ACKERMAN

NEW YORK—Bootleg record product has inundated the New York and New Jersey markets, according to a number of independent manufacturers and distributors. At least two labels, Atlantic and Roulette, are redesigning their labels and sleeves. Ahmet Ertegun, Atlantic Records' president, stated: "What we need is strong legislation . . . legislation that will make such an offense more than a misdemeanor. Legislation that will also provide penalties at the buying and selling levels of the business."

Jerry Blaine, Jubilee/Jay-Gee Records chief, stated his B. T. Puppy label is being bootlegged and that he has contacted the Federal Bureau of Investigation. We are buying records in stores in an attempt to find out where the illegal product comes from . . . the stores are buying the disks out of cars," Blaine added.

Morris Levy, Roulette Records chief, said he has just had a new five-color label and sleeve designed so as to make it more difficult for the bootleggers and counterfeiters. Levy stated that he will accept returns only on the valid Roulette label. He is sending out a mailing to distributors and one stops, alerting them to the prevalence of bootlegging and apprising them that returns must be legit-

(Continued on page 15)

Surtax Seen Trimming Profit on New Prices

By HANK FOX

NEW YORK—The planned surtax on consumer and corporate federal income taxes, in addition to dampening consumer spending in the home entertainment and musical instrument industries, is expected to negate some of the recently gained profit margins of the record companies who raised their mono album prices.

The surtax, first proposed by President Johnson in January but reiterated at a White House press conference, Tuesday (18), is an attempt to curb inflationary tendencies in the nation's economy. The measure, geared to produce an addition \$8.1 billion in government revenue, is also designed to put a check on prices, wages and interest rates. President Johnson had requested a 6 per cent surcharge in January, but sources in Washington indicate that the percentages may be upped to 8 and 12, for personal and corporate taxes, respectively.

While no bill has been sent to Congress, the President said that the "heavy load that certain committees have" prevented him from initiating his recommendations, but he expects that burden to be lightened by the end of July.

July 1 was the date that the President hoped for the implementation of the surtax, but indications are that he is now seeking an Oct. 1 or Jan. 1 date.

When President Johnson issued his initial call for the surtax, he and several economists predicted a boom period for the

(Continued on page 8)

'Analysts' Swing to Pop Art—Put Top 40 in Cultural Class

By MIKE GROSS

NEW YORK—Pop music has taken on the aspects of a serious art form. Heretofore, it was mainly jazz and music from the theater that qualified for learned treatises but now it's the music from the Top 40 that's coming up for scholarly observation.

Pop music has grown from its Tin Pan Alley "June-moon" status to a point where intellectuals and the literati set that runs the press and the magazine field are recognizing it as a major contributor to the manners and morals of the day.

So important has the music/record industry become that the news and magazine media are giving it wider coverage than ever before. The

New York Times has in the works an in-depth piece on the record industry, and Fortune magazine now has an investigating team in the field preparing a major survey of the record and music business.

This follows last month's cover story on pop music by Al Aronowitz in the Saturday Evening Post, a by-line piece on current records in the Wall Street Journal by WOR-FM disk jockey Murray (The K) Kaufman, several pieces on the music scene in Harper's magazine "performing arts" department, and continual coverage in Time and Newsweek, among other top periodicals. Robert Kotlowitz, recently appointed managing editor of Harper's, said that all indications point to continual coverage of the new pop music scene by his magazine.

Challenging Movies

Pop music has even gotten to the stage where it is seriously challenging the movies and the theater in its appeal to the young. Theater critic Martin Gottfried recently wrote: "The strides that have been taken this year by the psychedelic-rock-discotheque-record industry movement, exploded by the whole hippie-drug thing, have gone so far into today that both the theater and the movies now seem hopelessly lost in the tangles of conservatism." He summed up with, "If there are theater people, movie people around who have brains enough to keep moving they will keep step with today. The happenings came out of the same impulse that brought the new everything else and they have faded away, never absorbed by our mummified theater. Remember, there still isn't even any rock 'n' roll on Broadway, and that began happening more than 10 years ago.

"Splendid pop groups like the Lovin' Spoonful are going one way, the Supremes another, the Grateful Dead still another, splashed ahead by record studio technicians who are positively geniuses. And Broadway is still messing around with the Richard Rodgers influence. Lights are popping and spinning, materials are spreading,

(Continued on page 15)



Dean Martin's hopping up the singles charts again with his Jimmy Bowen-produced and Ernie Freeman-arranged "In the Chapel in the Moonlight" (Reprise single #0601). The single, coupled with Dino's LP, television and film successes, has made Martin hotter than ever in U. S. and International markets. His latest album, "Happiness Is Dean Martin," also is a chart winner. (Advertisement)

SG-Col., Colgems Close Family Tie

NEW YORK — TV and movies will play an increasingly important part in the activities of Screen Gems-Columbia Music and its sister company, Colgems Records. Now that the transition period is over in the change of command from Don Kirshner, who headed both companies until three months ago, to Emil LaViola, who now reigns over the Screen Gems-Columbia Music setup, and Lester Sill, who's in charge of Colgems, the blueprint has been set for closer working ties on the publishing and record company

levels with Screen Gems-TV and Columbia Pictures, their parent companies.

The first major push will be on the TV end with a tie-up patterned after the campaign which launched the Monkees for them last year. The drive will be pegged on Sally Field, who plays the title role in the Screen Gems series "The Flying Nun," which premieres on ABC-TV this fall. Miss Field's first Colgems single is due in mid-August and an album is now in the works. RCA Victor, which manufactures and distributes

the Colgems product, will soon start rolling out its promotional and advertising guns on Miss Field's behalf. Miss Field, who starred several seasons ago in the "Gidget" TV series, will be making her disk debut on Colgems.

LaViola now has several teams of writers, attached to the Screen Gems-Columbia Music roster, working on material for Miss Field. And Sill plans to have other Colgems artists worked into "The Flying Nun"

(Continued on page 14)

(Advertisement)

Surf!

Music From The Original Sound Track

don't make waves

make love

E/SE-4483 ST

sweat!

Music From The Original Sound Track

The Dirty Dozen

E/SE-4445 ST

speed!

Music From The Original Sound Track

ROY ORBISON

The Fastest Guitar Alive

E/SE-4475

Hot album action on summer sound tracks from

MGM RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

ROUVAUN

"New song star born"

Los Angeles Times

A powerful new voice whose soaring style
recalls the great tenors of the past.
Single ships in a 4-color sleeve.

"I WANT YOU MORE"

c/w **"VESTI LA GIUBBA"**

#9231



RCA VICTOR 
The most trusted name in sound

Full-Line Goal Becoming Elektra

NEW YORK — Elektra Records moved a step closer to its goal of full-line label status this week with the organization of a new classical line and the release of six albums, all in the pop bag.

Elektra, founded as a folk label four years ago, is already in the classical field with Nonesuch, a moderate-priced label, and is carving a niche for itself in the pop field with the Doors and Love.

Expansion plans were unveiled to Elektra's Eastern distributors at the Hotel Delmonico Monday (17), with the label's executives making the same presentation to West Coast and Midwest distributors later in the week.

Pop album releases for Au-

gust and September include records by the Doors, Love, Tim Buckley, David Blue, the Clear Light and Steve Noonan, with October releases by Judy Collins and the Paul Butterfield Band.

Checkmate, the new classical label, will be released in stereo, will list for \$3.50 (as opposed to \$2.50 for Nonesuch) and will release newly recorded material (Nonesuch uses foreign tapes).

First releases feature the Hamburg Philharmonic, conducted by Charles Mackerras; the Orchestra of London, conducted by Leslie Jones, and the South German Philharmonic Orchestra, conducted by Karl Ristenpart, in six releases by Brahms, Haydn, Beethoven,

Tchaikovsky, Schubert and Dvorak.

While initial releases are war horses, esoteric material will be released at later dates. Packaging, designed by William Harvey, is gatefold, but the bulk is thinner than the conventional gatefold, so that it will occupy not much more space than a standard album.

The line is the first to use the Dolby noise reduction system on all records. This system eliminates measurable sound on the master tape.

Nonesuch, which began as a medium-priced baroque label, now features 20th Century and avant-garde material. A full schedule of Nonesuch releases was also presented at the meet-

Decca Sales Spurting to Top Yr.

NEW YORK—Decca Record is heading for a banner year with a sales rackup for the first six months of 1967 that's running 27 per cent ahead of 1966's six months. Sydney N. Goldberg, Decca's vice-president in charge of sales, attributes the sales upbeat to the company's effective spread in the pop, country and r&b fields.

Goldberg also pointed to the June sales as having played an

important part in keeping the company's sales picture so bright. Pacing the June sales was Decca's eighth annual country promotion which ran ahead of all past similar campaigns. Another factor in the sales upbeat bought in anticipation of the \$1 price rise which Decca announced would become effective on July 1.

To sustain the sales price Decca is now launching a "Fall

Stocking Program—Springboard to the Big Selling Season," with an August release of 11 pop packages on the Decca, Coral and LHI labels.

Featured are Coral's Pete Fountain, Decca's Quartette Tres Bien, Kitty Wells and Red Foley, the Slewfoot Five, Russ Morgan, the Hawaiian Surfers, Ed Kenney, Vincente Gomez, Dick Rodgers, the Chano Martinez Sextet, and LHI's the Kitchen Cinq.

The release comes with a special dating program for dealers who qualify. Also, Decca has prepared point-of-sale merchandising aids in the form of mounted lithos and full-color litho books. There will be a hefty advertising and promotion campaign to support the new product.

Billboard Publications Buys World Radio TV Handbook

NEW YORK — Billboard Publications, Inc. has acquired the World Radio Television Handbook. The 22-year old international publication had been a wholly owned Copenhagen subsidiary of Television Age.

Hal B. Cook, publisher of Billboard, will be in charge of the operation. Julian Ormand, managing director of Record Retailer, will be general administrator, reporting to Cook, and

will co-ordinate the publishing of the next edition.

Jan Frost, reporting to Ormand, and operating in Copenhagen, will be in charge of editorial and production and distribution throughout the world except for the U. S. Andre de Vekey, Billboard's European director, working with Ormand, will take over all advertising sales except for East Europe, which remains the responsibility of Frost, and the U. S.

The Handbook lists all radio and television stations including short, medium and long wave with frequencies, programs, world maps and all pertinent data for more than 200 countries.

Mellin Forms 2 Pub. Firms

NEW YORK—Bobby Mellin has formed two BMI publishing firms, one with Buddy Bregman and the other with Eddie Fisher. Both firms will be London based and will concentrate on television, stage and film music.

Subar Music is the name of the firm formed by Mellin and Bregman. The Fisher firm has not been named.

WILLIAMS DISK \$\$ AIDS SALK

LA JOLLA, Calif. — Andy Williams' proceeds from "Born Free," his latest Columbia Records album, will aid the Salk Institute for Biological Studies here. The album has received a gold record from the Record Industry Association of America for sales of more than \$1 million. Williams' gift to the institute is estimated to be \$30,000. Williams also is sponsoring the San Diego Open Golf Tournament in January to aid the institute and will produce a special show at the San Diego Civic Theater during the tourney.

MIDEM IS SET FOR FEB. 4-10

CANNES, France—The second annual MIDEM (international music trade convention) will be held here Feb. 4-10, 1968. The date had been rescheduled to dovetail with the San Remo Festival, to be held Feb. 1-3.

Spartan of Canada, Ashley Distrib Pact

NEW YORK — Ashley Records will be distributed in Canada by Spartan of Canada. The current Ashley single of "Laura What's He Got That I Ain't Got," recorded by Leon Ashley, has already been released in Canada under the new agreement.

Other foreign agreements completed by the Ashley organization include Ster Record Industries, Ltd., of South Africa and Fontana Records of London. Both are releasing the "Laura" single.

Ampex to Bow Flock of Items Via Cartridge

CHICAGO — Product from seven of 11 record labels newly added to the Ampex stereo tape catalog will be released in cartridges by September.

Several of the newly signed labels feature artists never before available on tape, according to AST general manager Donald V. Hall.

Nineteen albums from Caedmon will be released on cassettes. From the catalog of Contemporary Records, Ampex will release material by Shelly Manne, Andre Previn, Barney Kessler, Art Pepper and Ornette Colman in all tape cartridge formats.

From Deram, a London label, Ampex will offer albums by Cat Stephens, Whistling Jack Smith and Los Escudo. The Firehouse 5 plus 2 on Good Time Jazz will be released in all tape formats.

All popular titles from Enoch Light's Project 3 label will be offered in cassettes. Dionne Warwick and the Shirelles will be released from the Scepter catalog in all cartridge configurations, and the Kingsmen and others from the Wand catalog will be released in all tape formats.

Ampex will also release Parliament product in tape cartridges under a new agreement. Ampex now has 64 record labels under contract for duplication and marketing in open reel, 4-track, 8-track and cassette.

Two Companies 'Pass' In Dealing for Cameo

NEW YORK — Negotiations with two firms for the purchase of Cameo/Parkway Records have been terminated, according to a statement by Alfred Rosenthal, the label's president.

The potential purchasers were Caroline Music, a corporation in which Allen Klein has a major interest, and Hole-In-One Music Co.

However, it was learned a third party, a New York lawyer, is still attempting to buy controlling stock of Cameo/Parkway.

Last week's Billboard story about the imminent sale of Cameo contained an inaccuracy regarding the relationship between the label and Premier Albums. The facts are this:

Premier is a publicly held corporation, traded over the counter, and grossing more than \$4 million a year. The only

relationship that ever existed between Premier and Cameo was a management agreement which terminated 16 months ago and which is now the subject of litigation.

Premier does not offer return privileges as reported. The company's policy is a 100 per cent exchange privilege, providing bills are current. Hence, the statements regarding returns and their effect on Cameo/Parkway were not accurate.

The Cameo stock, which had been listed at \$6 on the American Stock Exchange, dropped to \$4 following the announcement that negotiations with the two potential buyers had been terminated, and with the announcement that a substantial loss will be reported for the fiscal year ended June 30. In its latest statement, for the nine months ended March 31, C/P reported a profit of \$44,917.

MERSON'S 'INVENTION' RADIO SPOTS CLICKING

NEW YORK—A radio promotion campaign by Merson Musical Products Corporation has met with thumping success, according to company officials.

The effort, in co-operation with stations WOR-FM, New York; WFIL, Philadelphia and WRKO, Boston, featured a one-minute commercial using the music of Verve Records' Mothers of Invention with a message from the group's leader, Frank Zappa. The message invited listeners to write the station for a full-size poster of the combo and information about the Hagstrom guitar line, which is used by the Mothers.

Post cards informed the listener that he could pick up his free poster at his nearest Hagstrom dealer, whose name and address were printed on the card.

To date, there have been some 15,000 responses, and dealers throughout the promotion program area say that many of these have become customers.

Merson vice-president Bernard Mersky said this program is the first in a series of Merson consumer-oriented promotion programs. The program was launched a few months ago and will run at least a few more months, Mersky said.

Cap. Opens Multi-Million Record Club Center in L. A.

LOS ANGELES—The Capitol Record Club launched its new multi-million dollar computer and fulfillment center with special ground-breaking ceremonies on Wednesday (19) at Thousand Oaks, a Los Angeles suburb.

The new facility, to replace a smaller one presently located in Scranton, Pa., will be a five-building complex on a 10½-acre site. It will house the company's correspondence, computer systems, and administra-

tive offices. The executive offices will remain at the Capitol Tower in Hollywood. The first stage of the construction, which will include three buildings, is scheduled for completion in early 1968.

Capitol artists Bonnie Owens and Merle Haggard joined Glenn Wallichs, Capitol's founder and board chairman; Alan Livingston, Capitol's president; John Read, member of the EMI board of directors, and Capitol Record Club officers at the ground-breaking. Also present were many government and civic officials from Thousand Oaks and Ventura County.

Little Darlin' to Bow a Sales Push

NEW YORK—Little Darlin' Records kicks off its first sales-promotion program this fall, and the release of six new LP's and three new singles.

The fall program will be in the form of sales and merchandise aids for distributors, trade advertising and radio promotion, in-store displays and a national tour by representatives. Feature in the new albums are Johnny Paycheck, Lloyd Green, Bobby Helms and Johnny Mathis.

Starting with the new fall product, Aug. 15, the label's suggested retail price for all albums will be \$4.79.



At groundbreaking ceremonies are, left to right, Glenn Wallichs, John Read and Alan Livingston.

Billboard

AUDIO RETAILING 57

"TRUTH IN LENDING"—The latest from Washington.

CLASSICAL 40

DEALER SURVEY. New York dealers report a mixed picture on classical disk sales. London Records launches Richmond Opera Treasury Series.

COIN MACHINE 59

ILLINOIS GOES BIG TIME with its trade association. Full-time executive director to be hired.

COUNTRY 42

FULL DETAILS on the Country Music Association meeting on the West Coast.

INTERNATIONAL 46

The British team won the Ninth European Song Cup, beating France in the final after disposing of Belgium and Holland in previous heats.

MUSICAL INSTRUMENTS 16

ADVANCES IN AMPS and accessories. Full reports.

RADIO-TV PROGRAMMING 28

ANOTHER RADIO STATION goes toward album cuts. New syndicated stereo radio show being tried out in Oklahoma City. Georgia broadcasters team up for campaign against ASCAP.

TALENT 24

NEWPORT FOLK FESTIVAL. Review and photo coverage.

TAPE CARTRIDGE 54

Quindi Industrial Group, a diversified corporation in the Western Hemisphere, has completed agreements with CBS, ABC and Roulette for cartridge distribution and duplication in selected areas of North and Central America.

FEATURES

- Jazz Beat 12
- Musical Instruments 16
- Stock Market Quotations 8
- Vox Jox 29

CHARTS

- Best-Selling Classical LP's 41
- Best-Selling Jazz Records 12
- Best-Selling R&B Records 30
- Breakout Albums 37
- Breakout Singles 37

- Hits of the World 52
- Hot Country Albums 43
- Hot Country Singles 44
- Hot 100 22
- New Album Releases 37
- Top 40 Easy Listening 34
- Top LP's 32

RECORD REVIEWS

- Album Reviews Back Cover, 38
- Singles Reviews 18

Billboard

Published Weekly by
Billboard Publications, Inc.
2160 Patterson St., Cincinnati, O. 45214
Tel.: Area Code 513, 381-6450

PUBLISHER: Hal B. Cook, New York Office

EDITORIAL OFFICE: 165 W. 46th St., New York, N. Y. 10036. Area Code 212, PL 7-2800
Cable: BILLBOARD NEWYORK

EDITOR IN CHIEF: Lee Zitto

EXECUTIVE EDITORS:

- Paul Ackerman
- Ray Brack
- Aaron Sternfield

DEPARTMENT EDITORS, NEW YORK

- Music Editor: Paul Ackerman
- Associate Music Editor: Mike Gross
- Chief Copy Editor: Robert Sobel
- Radio-TV Programming: Claude R. Hall
- Classical Editor: Fred Kirby
- Special Issues Editor: Aaron Sternfield

ART DIRECTOR: Virgil Arnett

CHICAGO
Audio, Coin Machine Editor: Ray Brack

U. S. EDITORIAL OFFICES

- Cincinnati, Exec. News Editor:
Wm. J. Sachs
- Chicago, Midwest Editor: Ray Brack
- Washington Bureau Chief: Mildred Hall
- Hollywood, W. Coast News: Elliot Tiegler
- Nashville News Editor: Bill Williams

SPECIAL PROJECTS DIVISION

- General Manager: Andrew J. Csida
- Mgr. Record Market Research: Andy Tomko
- Director, Reviews and Charts: Don Owens
- Manager, Charts: Laurie Schenker
- Supervisor, Print Services: Bill Courtney

INTERNATIONAL OFFICES

- EUROPEAN DIRECTOR:** Andre de Vekey, 7 Welbeck St., London W.1. Phone: 486-5971
Cable: Billboard London
- EUROPEAN EDITOR:** Mike Hennessey, 16 bis Rue Fontaine, Paris 9 me, France.
Phone: 526.80.19
- UNITED KINGDOM:** Graeme Andrews, 7 Welbeck St., London W.1. Phone: 486-5971
Cable: Billboard London
- CANADA:** Kit Morgan, 22 Tichester Rd., Apt. 107, Toronto 10
- ITALY:** Germano Ruscitto, Via Padova 154, Milano, Italy. Phone: 282-23-80
- FRANCE:** Mike Hennessey, 16 bis Rue Fontaine, Paris 9 me, France. Phone: 526.80.19
- JAPAN:** Kanji Suzuki/Japan, Trade Service, Ltd., 2-1-408, 3 Chome Otsuka, Bunkyo-ku, Tokyo
- MEXICO:** Kevin Kelleghan, Varsovia 54, Mexico City, Mexico. Phone: 125002

Subscription rates payable in advance. One year, \$20 in U. S. A. (except Alaska, Hawaii and Puerto Rico) and Canada, or \$45 by airmail. Rates in other foreign countries on request. Subscribers when requesting change of address should give old as well as new address. Published weekly. Second-class postage paid at New York, N. Y., and at additional mailing offices. Copyright 1967 by Billboard Publications, Inc. The company also publishes Record Retailer, Vend. Amusement Business, High Fidelity, American Artist, Modern Photography, Merchandising Week. Postmaster, please send Form 3579 to Billboard Publications, Inc., 2160 Patterson St., Cincinnati, Ohio 45214.



MGM to Shelve Mono \$ Hike?

NEW YORK—MGM Records, in an effort to eliminate vast inventories of mono product which are not moving because of the mono-stereo price equalization, may revert to the \$3.79 list price between that and the current \$4.79 list after Jan. 1.

"It's good to raise mono prices," said Tom White, MGM director of business affairs, "if you're not sitting on top of a huge mono inventory. However, if good product with consumer appeal, which happens to be in mono, is building up, we have to devise a method to eliminate this backup.

"The one factor which is slowing mono sales," White continued, "is the disappearance of a price differential. If the

public is going to buy stereo only, we must create a demand for mono—and the only way to entice mono sales is by offering it at prices at which the customer believes he is getting a bargain price."

But White emphasized that the company is not dumping its mono records. "This is product which would have sold well in mono, as its stereo counterparts are doing now. It would be unfortunate if people would look at this as dumping."

White used 1967 vs. 1968

new model cars as an analogy. "When the new cars come out," he said, "there are many 1967 models still in inventory. Aside from the small price difference between models of the two years, something must appeal to the customer to buy the older model—in our industry, the mono record. And there is only one factor—a price break." MGM is currently manufacturing its new releases and re-orders are coming in at a 95 to 5 per cent rate, stereo vs. mono, respectively.

Executive Turntable

Tom Dowd and Henry Allen have been promoted to new vice-presidencies of Atlantic Records. Dowd, who has been chief engineer in charge of recording at Atlantic for five years, is the new vice-president in charge of engineering, while Allen, who has been in charge of promotion at the company for a year, is the new vice-president for promotion.



DOWD

In the new berth, Dowd will oversee recorded sound for the label and handle liaison with outside producers for Stax-Volt, Karen, Carla, Fame, Dial, South Camp and other labels. Dowd joined Atlantic in 1953 as the company's first full-time recording engineer after working with the firm on a free-lance basis. He also is an a&r producer for Atlantic and has supervised sessions with Wilson Pickett, the Young Rascals, the Sweet Inspirations and King Curtis. Dowd also has co-produced Aretha Franklin sessions with Jerry Wexler.



ALLEN

Allen's new post includes supervision of United States promotional activity for Atlantic and labels handled by the company. He has been with Atlantic for 14 years, starting as manager of the stock room and moving into promotion a few years later. His assignments included a four-year stint as Atlantic's Eastern promotion manager.

John J. Lorenz has been promoted to vice-president and assistant to the president of the CBS/Columbia Group. Lorenz, who joined CBS in 1958 as senior auditor, was named general auditor in 1959, assistant controller in 1961, vice-president for finance of Columbia Records in 1962 and vice-president for development for CBS/Columbia in 1965.

New controllers named for CBS/Columbia divisions are Theodore R. Sullivan, CBS Records Division, formerly controller for the CBS/Columbia Group; Joseph G. Cucchia, CBS Direct Marketing Services Division and continuing as vice-president for administration; Nicholas Cirillo, CBS International Division, formerly director of Budgets and Accounting, and Harold Travis, CBS Musical Instruments Division, formerly director of finance, planning and administration.

Seymour L. Gartenberg has been named executive vice-president of the CBS Direct Marketing Division. In his new berth, he will direct operations, controllership, development, administration, order service and product planning, credit and collections, and research and planning functions of all operating units of the division.

In 1956, Gartenberg joined Columbia Records as budget and controls manager of the Columbia Record Club and in 1957 became its director of accounting. He became vice-president of planning and financial administration for the record club in 1963. He was appointed vice-president for finance of the Columbia Records Division in 1965 and last year became vice-president and assistant to the president of the CBS/Columbia Group.

Joseph Reisman has been named to the new post of executive producer of RCA Victor pop a&r for the West Coast. In his new position, Reisman will report to B. Neely Plumb, manager of pop a&r for the West Coast. Reisman joined Victor in 1955 as a record producer in New York. He left Victor in 1959 to work independently as an arranger-conductor-producer, rejoining Victor in 1963 as a producer. He was arranger and conductor for Patti Page for several years, arranged for Perry Como and produced and arranged for such artists as the Ames Brothers, Lena Horne, Kay Starr, Vaughn Monroe and Johnny Ray. His current Victor roster includes Henry Mancini, John Gary, Rouvaun and pop material of Andre Previn.



REISMAN

Arnold Burk has been appointed head of Paramount Pictures' new division, which combines the record firm's record and publishing activities. Randy Wood, who will continue as president of Dot Records, was named vice-president of Famous

(Continued on page 8)

NARAS Study Group Named

LOS ANGELES—The local NARAS chapter will scrutinize the entire structure, format and contest of the annual Grammy Award Show through a special committee named to examine the event. Appointed to an "Awards and Categories Committee to Study the 1966 Grammy Awards" by Irving Townsend, Los Angeles chapter president, were David Bell as chairman, Lou Bush; Dave Axelrod, Stan Cornyn, Jim Bowen and Bill Cole, with Townsend as an ex-officio member.

The present 42 categories, which were pared from the previous 47, will be the principal discussion topic. The results of a written questionnaire sent to local members also will be disclosed. The final determination of the Grammy Awards categories will be made in September at the annual meeting of NARAS' National Board of Directors.

2 Disk Trips For 'Ulysses'

NEW YORK—The film version of James Joyce's "Ulysses" will be flying under two disk banners. RCA Victor has released an album of the music from the film, and Columbia Records has the spoken word track scheduled for release in about two weeks.

The music, which is published by Walter Reade Music and handled by the Frank Music Publishing Co., was written by Stanley Myers. Featured on Columbia's spoken word tracks are Barbara Jefford, Milo O'Shea and Maurice Roeves.

The movie, which was produced and directed by Joe Strick, has already played 200 theater dates and will go into wider national release in the fall.

Sunset to Release Chipmunk Product

LOS ANGELES — Sunset, Liberty's budget line, will henceforth release all new Chipmunk product at \$1.89, mono and stereo. The 10-LP Ross Bagdasarian Chipmunk catalog, previously released on the parent label at \$3.98-\$4.98, is also being made available on Sunset. Bagdasarian will produce a minimum of two new albums for Sunset.

The Cryan' Shames are traveling on a single...

"It Could Be We're in Love" 4-44191

Getting top-40 play all over the map. Chicago. Milwaukee. Boston. Baltimore. Miami. Cleveland. And still spreading!



And on a tour:

New Orleans Friday, July 28	Philadelphia . . Saturday, August 19
Kansas City . . . Thursday, August 3	Hartford Monday, August 21
St. Louis Friday, August 4	Albany Tuesday, August 22
St. Louis Saturday, August 5	Albany Wednesday, August 23
Miami Wednesday, August 9	
Atlanta Saturday, August 12	Where The Cryan' Shames are when they're not there in person.
Charlotte Tuesday, August 15	On COLUMBIA RECORDS 
Baltimore Thursday, August 17	
Washington Friday, August 18	

This One



KWKE-F4Y-FWA9

© COLUMBIA MARCAS REG. PRINTED IN U.S.A.

Copyrighted material



MAX ARONS, second from left, president of Local 802, presents a plaque to band booker Willard Alexander for his efforts in presenting live music through name bands at The Riverboat in New York. They are flanked by bandleaders Lee Castle, left, and Carmen Cavallaro.

Newark Aftermath: A Lingering Tragedy

NEWARK — The rioting, looting and gunfire inflicting terror throughout this town and the neighboring localities perverted for some six days, but its ramifications to the residents and local businessmen will remain for many months. For store owners it is more than picking up the pieces and starting over. Some will not open their doors again.

Latest reports indicate that property damage has exceeded \$15 million (looting not included) and business for many is at a virtual standstill. Some insurance adjusters estimate the cost of looting to be more than \$30 million. Aside from the shattered glass, fixtures and mass of debris, the tenseness gripping Newark's 405,000 residents, 3,000 soldiers and 375 State troopers is enough to cripple all business. A curfew is in effect, but some plundering continues.

Among the hardest hit were appliance and home entertain-

ment outlets. According to local sources, many of the record and high-fidelity shops are out of business. Some, virtually destroyed by fire, looting and general destruction will not reopen. According to one source, Clinton Music Shop and Red Top, a one-stop, are two stores which have shut their doors permanently.

Other stores, which hope to reopen in about a month, have rebuilding, restocking and insurance claims to reckon with. Most property insurance policies exclude damage by riot as ground for reimbursement.

One jukebox operator in the neighboring town of Elizabeth had 30 phonographs demolished. In addition, all bars are closed, hurting the coin operator's primary source of income.

From 10 p.m. to 6 a.m. Newark is a ghost town. On Saturday (15) a curfew was ordered, with troops keeping all civilians off the streets during those hours.

Atl.'s Wexler Asks Monterey Pop Board to Aid Negroes

NEW YORK—Jerry Wexler, executive vice-president of Atlantic Records, is campaigning for a contribution to the United Negro College Fund-Music Division from the proceeds of last month's Monterey Pop Festival.

In a letter to Lou Adler, one

Barrington Purchase

BARRINGTON, Ill. — Barrington Recording has acquired a Johnny Cooper master of "Fall Out," which was written by Judie Eskew, from Mike Joseph Productions.

TIE APPEALED OF ABC, ITT

WASHINGTON — The Justice Department is appealing the approval by the Federal Communications Commission of the merger of American Broadcasting Companies, Inc. and the International Telephone and Telegraph Corp. The "notice of appeal" was filed Friday (21) with the United States Court of Appeals for the District of Columbia. The FCC approved the merger on June 22 by a 4-3 vote. The grounds for the appeal were not revealed.

Petersen Pub. Enters Music Pub. Market

NEW YORK — The Robert E. Petersen Publishing Co., which publishes Teen magazine and several automotive periodicals, has entered the music publishing field by forming Tamerlane Music (BMI) in partnership with Billy Sherman.

The Los Angeles-based publisher, in New York last week, said the first song of the new firm is the theme from the "Malibu U." series, which began its weekly run Friday (21) in the 8:30-9 p.m. time slot over ABC-TV. The series is produced by Petersen. The theme is performed by Harpers Bizarre.

Petersen said that guest recording artists who will appear on the television show will be organized in a road tour to start this fall. The package will play high schools and colleges.

Among the artists to appear on "Malibu U." are Rick Nelson, Don Ho, the Four Seasons and Frankie Valli.

Petersen said the publishing company will sign writers and function as a conventional pop publishing house. He added that a record company is under consideration.

Step Won on Mail Speed

WASHINGTON — An airmail service to speed delivery of business and other papers has been voted by the House Subcommittee on Postal Rates.

The Subcommittee, chaired by Rep. Arnold Olsen (D., Mont.), also decided that advertisements, bills, receipts and subscription orders inserted in papers and magazines traveling at second class, would be charged separately, at either first or third-class rates, as appropriate. During hearings, Representative Olsen was particularly concerned about large advertising inserts and booklets provided by outside printers for the publication.

The Subcommittee is working out final terms for the general postal rate raise legislation, and is expected to get into third-class matters this week. Fourth-class special educational rates, which cover records, tapes, film and educational materials, have not yet been reached.

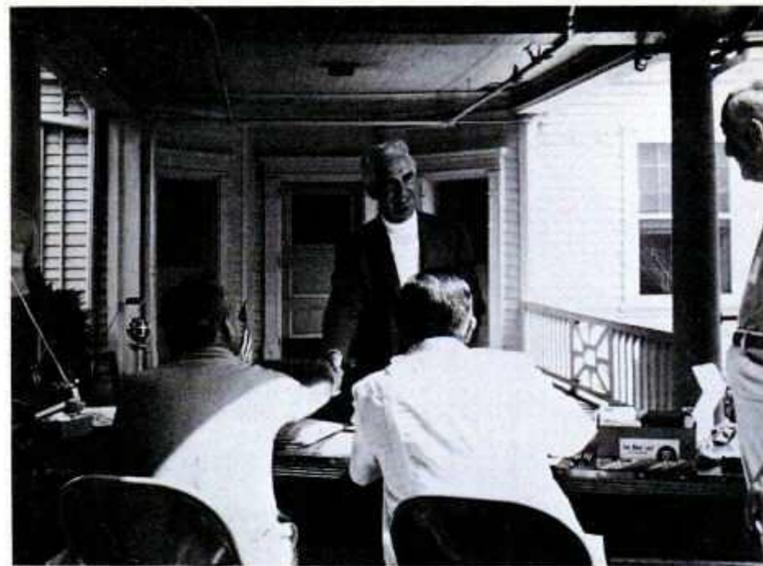
Dennon Quits DJ Sells 50% of Co.

SEATTLE, Wash. — Jerry Dennon has announced his resignation as president of D.J. Distributing, Seattle, and the sale of 50 per cent interest in the firm to Denny, Inc., a subsidiary of Consolidated Distributors, Inc.

Consolidated was sold, effective July 6, to ABC Records, Inc. Dennon will continue his producing and music-publishing activities under the name of Jerden Music.

MGM's Porter in U. S. Television Bow

NEW YORK—Robie Porter, MGM Records artist and Australian TV performer, is making his first U. S. television appearance as a regular on the "Malibu U." series running on ABC-TV. Porter signed with MGM in 1966 and has come up with two successful albums for the label. His current single is "I Haven't Got Anything Better to Do," from the Metro film, "Doctor, You've Got to Be Kidding."



FRED WARING, who won the longest drive prize, signs up for the Billboard Invitational Golf Tournament.



BOB BERRYMAN, left, and Ron Willman, Billboard advertising salesman, make with the tape measure in the closest-to-the-pin competition. Standing are, left to right, Mac Goldman, Del Serino, Larry Taylor and Frank Military.

160 SWING HIGH, SWING LOW AT BILLBOARD GOLF

WHITE PLAINS, N. Y.—Some 160 golfers competed for trophies at Billboard's First Invitational Golf Tournament, at the Knollwood Country Club here, Friday (14).

Major winners were Fred Scrutschfield, low gross, Class A; George Deacon, low net, Class A; Jerry Schoenbaum, low gross, Class B; Joe Deane, low net, Class B; Larry Taylor, low gross, Caloway System; Bob Venosa, low net, Caloway System; Artie Mogul, closest to the pin; Fred Waring, longest drive, and Dick Smith, high gross.

Runners-up were: Class A low gross, Ken Carson, Lucky Carle and Mack McAvoy. Class A low net, Dick Williams, Lew Anderson and Arnold Berry. Class B low gross, Ben Blaine, Joe Linhart and Dan Collins. Class B low net, Gene Weiss, Ken Grayson and Kai Winding.

Caloway System runners-up were Roy Horton, Stanley Kahn and Duke for low gross and Jack Loetz, Bill O'Dell and Al Madison for low net.

Marks Hitting Global Mark on Copyrights

NEW YORK — E. B. Marks Music is swinging on a global level with its foreign copyrights clicking in the U. S. and its domestic songs scoring overseas.

One of the most active foreign-originated songs on Marks' catalog now is "Yellow Days," which comes from the Mexican song "La Mentira." According to Stanley Mills, Marks' general professional manager, who has been working on the song, there are now 10 versions of the song recorded by American artists and 21 recordings by Latin-American artists whose disks are available in the U. S. "Other versions by American artists are continuing to come in," says Mills.

From France, Marks has "If You Go Away," which now has about 20 disk versions by American artists; from Italy, Marks has "All," which now has about 30 American-made disk versions, and Germany will be represented with "Love Is," which will be getting a push from Anita Bryant's recording on Co-

lumbia Records. And now, Marks has representation from Cuba with a new version of the standard "Marta" by the Bachelors on the London label.

Overseas, Marks has "Let's Pretend" scoring in England, and its hit of the 1950's, "Tell Laura I Love Her," now clicking in Italy. "Let's Pretend" will be getting a boost in the U. S. through recordings by Donna Lauren on Reprise, and Marilyn Michaels on ABC.

'September' Used As TV Commercial

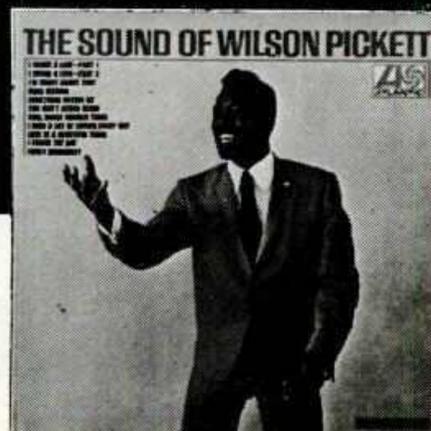
NEW YORK—"See You in September," which has been recorded by the Tempos and which became a gold record, will be used by McCann-Erickson as a Westinghouse air-conditioner television commercial. The copyright is held by Vibar Music, a division of the Schwartz-Greenberg publishing firms. S-G will get \$10,000 for the rights for two years.

RELEASED BY DEMAND!*

**WILSON
PICKETT**

**Funky
Broadway**

Atlantic #2430



* from Wilson's New Smash Album **THE SOUND OF WILSON PICKETT**
Atlantic 8145/SD8145

Market Quotations

(As of Noon Thursday, July 20, 1967)

NAME	65-66		Week's Vol. in 100's	Week's High		Week's Low	Week's Close	Net Change
	High	Low						
Admiral	38	20 3/4	557	26 1/2	24 1/2	24 3/4	-1 3/8	
American Broadcasting	102	72 3/4	1258	102	85	102	+14	
Ampex	39 3/8	22 3/4	1219	39 1/8	37	37 1/8	- 3/8	
Audio Devices	30 3/8	21 3/8	507	29 1/8	25 3/8	27 1/4	- 1/4	
Automatic Radio	6 3/8	3 1/4	66	6 3/8	5 3/4	6 1/8	- 1/8	
Automatic Retailer Assoc.	74	51 3/4	393	74	70 3/8	73 3/8	+2 1/4	
Cameo Parkway	6 3/8	2 1/8	662	6 3/8	3 3/8	4	- 1/4	
Canteen Corp.	28 3/4	21 1/2	466	24	22 3/8	23 1/4	- 1/8	
CBS	76 3/8	59 1/2	2340	66	61 3/8	61 3/8	-4 3/4	
Columbia Pic.	52 3/8	33 1/2	210	50 3/8	47 3/8	47 3/8	-1 3/8	
Consolidated Elec.	57 3/4	36 3/8	322	54	51 3/4	52 3/8	+ 7/8	
Disney, Walt	106	75	327	93 1/2	88 1/2	88 1/2	-4 3/4	
EMI	5 1/4	3 1/2	649	5	4 3/4	4 3/4	- 1/8	
General Electric	102 3/4	82 1/2	2760	102 3/4	93 1/4	102 1/4	+11 3/4	
Handleman	34 1/2	17 1/4	144	34	31 1/4	31 1/4	-3	
MCA	58 1/4	34 3/4	124	58 1/4	56 1/2	57	+1	
Metromedia	56 3/8	40 3/8	156	52	50	51 1/2	+1 1/2	
MGM	59 1/4	32 3/4	270	56 1/2	53 3/4	54 1/4	-1 3/8	
3M	93 1/2	75	1105	83 3/8	80	81	-2 1/8	
Motorola	132 3/4	90	1130	126 3/4	120	123 3/4	+4 3/4	
RCA	55 1/2	42 3/8	1555	53 1/2	50 3/8	52 3/8	+1 3/8	
Seeburg	20 3/8	15	604	19 1/4	17 3/8	17 3/8	- 3/4	
Tel-A-Sign	3 1/8	1 3/8	1900	2 1/2	1 3/8	2 1/4	+ 3/8	
20th Century	57 3/8	32 3/8	633	56 1/2	53	54 3/8	+1	
Trans Amer.	46 1/4	28 1/2	1911	46 1/4	43 1/4	44 1/8	- 1/4	
WB	25 3/8	16 3/4	60	24 3/8	23 3/8	24 3/8	+ 3/4	
Wurlitzer	36	18 3/8	93	23 3/4	22 1/4	22 3/8	-1 1/8	
Zenith	69 3/8	47 3/4	1262	69 3/8	64 3/8	68 3/8	+4 1/8	

OVER THE COUNTER*

(As of Noon Thursday, July 20, 1967)

	Week's High	Week's Low	Week's Close
GAC	7 1/4	6 3/8	7
Jubilee Ind.	5 3/4	5 1/4	5 3/4
Lear Jet	18 3/4	17 1/2	18 3/8
Merco Ent.	9 1/2	9 1/4	9 1/4
Mills Music	24 3/4	24 1/2	24 1/2
Pickwick Int.	14 1/4	12 1/2	14 1/4
Telepro Ind.	3 3/8	3 1/4	3 3/8
Tenna Corp.	12 3/8	10 3/8	12 3/8
Orrtronics	11 3/4	11 1/4	11 1/2
ITCC	11 1/2	10 1/4	10 1/4

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

Surtax Seen Trimming Profit on New Prices

• Continued from page 1

summer. However, while the economy has strengthened after the fall slump and sales are generally up from a year ago, the boom has been slow in developing.

While most company officials declined official comment, the feeling is that the mono price increase came at the right time. Said Tom White, MGM Records director of business affairs, "There won't be as much profits as manufacturers had anticipated, but if we didn't raise prices we'd be in that much worse shape."

Bee Gees Finish 2-Wk. U. S. Tour

NEW YORK—The Bee Gees, Atco recording artists, completed a two-week coast-to-coast United States tour on Sunday (16). The quintet met disk jockeys and press in New York, Miami, Los Angeles, Detroit, Cleveland and Chicago. They began a Scandinavian tour of visits to Sweden, Norway and Denmark on Thursday (20) for TV and promotion appearances. German appearances are slated for Aug. 11, 12 and 13. The Bee Gees will appear in "Lord Kitchener's Little Drummer Boy," a full-length film being made in Africa late this year.

From the consumer side, the surtax, while not affecting record sales, may cut into higher priced products such as phonographs, tape cartridge players and musical instruments.

Said Austin Lempit, sales director and vice-president of Buegeleisen and Jacobson, "A drop in sales will depend upon the economic conditions of individual markets and whether or not the teen-ager has total discretionary use of his funds. If the amateur musician (meaning teen-agers) spends the money from his own earnings, the tax factor is negligible. It's only in the instance when parents have to lay out the money that sales may be affected."

"Any tax bite," said Gretsche vice-president Phil Grant, "will crimp consumer spending." But Grant believed that the psychological factor would be primary. "Even if the surtax costs the consumer only a few dollars more," he said, "the thought of a tax rise may block many a sale of new instruments." However, Grant does not figure the surtax to make a big dent in professional rock 'n' roll band or school sales.

If the surtax legislation is enacted, the amount will be a percentage of the total tax obligation, calculated after the year end. Dealer sales are expected to be affected only during the January through April 15 filing period and for a few weeks thereafter.

Compass Sets New Paths

NEW YORK—Compass Records, formed last year by Mickey Kapp, this week announced its product diversification drive with the signing of new artists and the acquisition of masters.

New to the artist roster is Kathy Keegan, whose first Compass releases will carry arrangements by Jimmy Wisner. Compass has also signed Oliver Worthington, whose first single, "Haight-Ashbury Marketplace," will be released this week.

Buzz Willis, veteran promotion man recently signed by Compass, has acquired two r&b masters. They are Helena Ferguson with "Where Is the Party," produced by Lincoln Kilpatrick, and the Adventurers on "(These Days) A Good Girl Is Hard to Find," produced by Perry and Johnson.

On tap are singles by James Bounty and Bill Soden, with the label's first comedy album scheduled for September release.

Kapp and Willis are off on a national sales tour, which will end in time for the annual convention of the National Association of Radio Announcers, Aug. 9-13.

ATL 'GROOVIN' MOVIN' FAST

NEW YORK—Atlantic Records is giving "Groovin'" by the Young Rascals a multilingual spread. An Italian and a Spanish version of the song, which was prepared for the overseas market, was put into release in the U. S. last week after several key disk jockeys here started spinning the sides.

The original English version of the Rascals' "Groovin'" on Atlantic has passed the million sales mark.

Directors Being Named by WBP

LOS ANGELES—The new Warner Bros.-Seven Arts company's board of directors are being named, following the approval July 16, of the WB purchase. Eliot Hyman was elected chairman of the board, with the following initial associates: Benjamin Kalmenson, recently elected president of WB, named president and director and Jerome Newman elected chairman of the combine's finance committee.

Warner Bros. Pictures, which has owned WB/Reprise Records, has changed its name to WBP-Inc. Shareholders with WBP are entitled to one-third of a share of Warner Bros.-Seven Arts or \$5 cash and \$10 principal amount of 5 per cent of convertible subordinate debentures of the new firm due 1988.

ROCK FEST ON COAST AUG. 7

LOS ANGELES—The West Coast "Rock Music World Championship" will be held here at the Hullabaloo beginning Aug. 7, with the semifinals scheduled for Aug. 16, and the finals the next evening.

The competition, open to non-professional rock combos, will lead to the rock music world championships which begin Aug. 25 in New Jersey.

Executive Turntable

• Continued from page 4

Music. **Bill Stinson** is the new executive vice-president and general manager of Paramount's publishing companies, Paramount, Famous and Ensign Music. Stinson, who joined Paramount in 1941, has headed the company's music department for 10 years.

Herb Bendler elected vice-president-general manager of Beechwood Music Corp., the Capitol BMI firm. He joined the label in 1965 and has been in the music business since 1939 with both record companies and artist management. . . **Andrew Wickham** joins Warners/Reprise to handle administration for both labels. He was formerly professional manager at Trousdale Music.

Richard Spittel has been named head of the Hollywood office of John Springer Associates, Inc. Spittel has been with the public relations firm's New York office for two years. He previously was with the Bill Doll Co. **Katherine Robinson**, who has been with the Hollywood office for six months, will be Spittel's executive assistant.

Ray Passman has joined the Bert Berns Organization to work on the Web IV music publishing division. He will assist Berns in building copyrights and acquiring new material for the firm. Passman was previously with Tobi-Ann and Picturetone Music, the Phil Kahl publishing firms. Berns also operates the Bang and Shout labels.

Nola Johnson has been promoted from the royalty department of Laurie Records to traffic head for the label. Her new duties include ordering all records for the Laurie group which includes Rust and Providence Records.



PASSMAN

Pickwick Sales Up 9% —Net Increases 27%

LONG ISLAND CITY, N. Y.—Pickwick International, Inc., reported \$8,209,361 in gross sales for the fiscal year which ended April 30, a 9 per cent increase over the \$7,534,196 for the 1966 fiscal year. Net income rose 27 per cent from \$390,006 to \$494,870, while per share income rose the same percentage from 98 cents to \$1.25, based on 397,048 shares outstanding. Also up were Pickwick's ratio of assets to liabilities, which went from 2.6 to 2.9, and the pre-tax income, which rose from \$707,253 to \$892,467.

Cy Leslie, Pickwick president, pointed to the success of the economy (\$1.89) Pickwick/33 label as "the most important single marketing entity in the company's history." He referred to product resulting from agreements with Capitol, ABC, Warner Bros./Reprise, Everest

and Jubilee Records, as well as new agreements with Dot and Mercury.

He also cited success of the corporation's premium department, international operations, publishing operations in New York and Nashville, and the Design, Cricket and Happy Time budget (under \$1) labels. Pickwick recently purchased Barth-Feinberg, Inc., wholesaler of musical instruments and accessories, which formerly was a subsidiary of the Seeburg Corp.

Leslie said, "We intend to accelerate our activities during the next 12 months. It is our intention to diversify into related fields through acquisition; to sign agreements that will further enhance the catalogs of Pickwick/33 and our Pickwick/8 and Pickwick/4 stereo tape CARtridges; and to pursue growth in every area of our enterprise."

Lawyers Talk Copyright at Annual 'Speak-In' Session

NEW YORK—The music industry and copyrights came under discussion Thursday (20) as part of the week-long 26th annual summer session of the Practising Law Institute held in the Statler Hotel here.

Attorney Leon Kellman spoke on current copyright problems involving the use of music in plays. Kellman's talk covered music used in the opera, musical comedy, music, lyrics, revues, plays with music and incidental music to non-musical plays.

Speaking on capital gain or loss for copyright, attorney Max Chopnick of Conner and Chopnick, cited cases involving Anatole Litvak and George Gershwin for capital gains treatment. Chopnick also discussed "spread forward arrangements"—an agreement whereby a composer, artist or producer, anticipating large returns on a work over a period of time,

may make arrangements for limited annual payments in taxes and a spread forward of royalties and earnings from the work into the future.

Thursday's meeting, attended by 200 attorneys and representatives from the music, publishing, motion picture and broadcasting industries, also examined a background music tape license of the 3M Co. and a Muzak background music license, for the mechanical reproduction of musical work covered by copyright law.

A spokesman said that copyright discussions become part of the Institute this year in view of federal action taken on copyrights during 1966-1967. The Institute serves as an educational facility for keeping attorneys and others in legal capacities up to date on changing laws and cases dealing with these measures.

BERNADINE

At
her best
with
a big
new
single

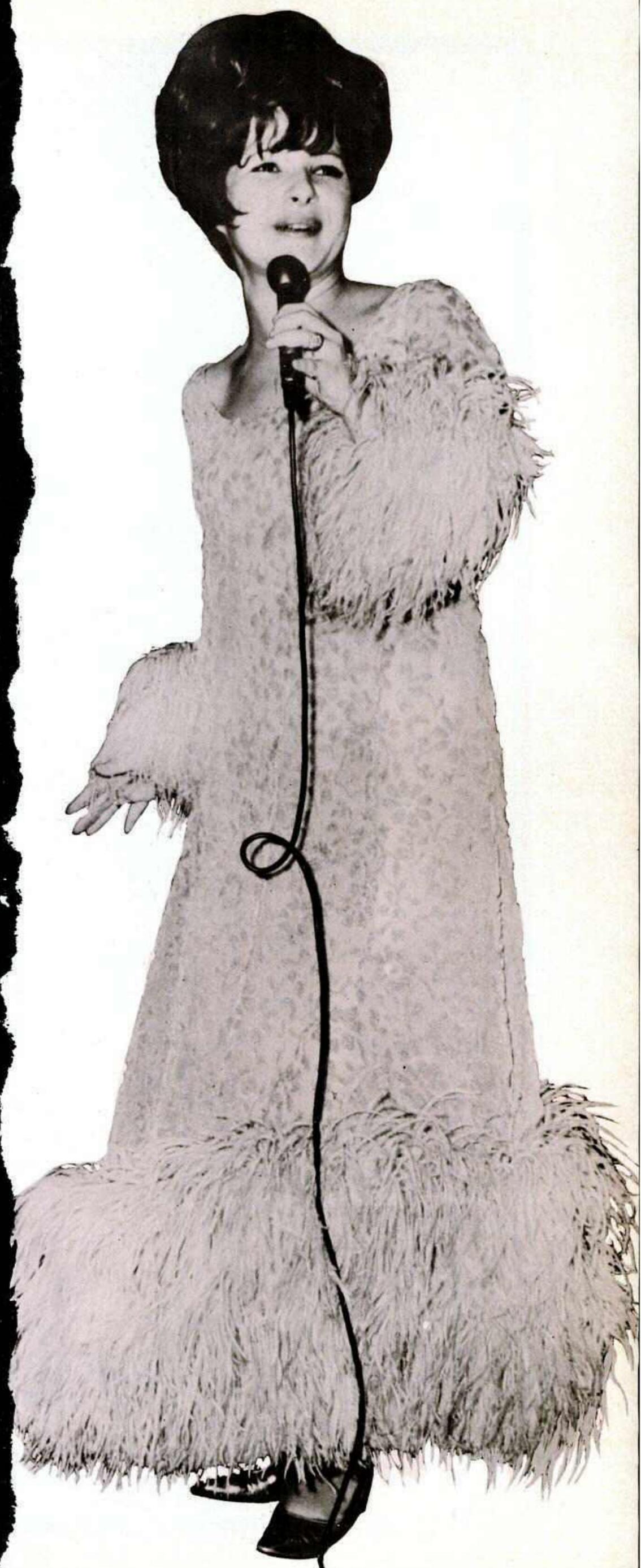
"Where
Love Is"

c/w

"My Heart
Keeps
Hangin'
On"



32161



John Coltrane

In Memory Of A Great Artist



New York — A Product of ABC Records, Inc. — Beverly Hills
A Subsidiary of American Broadcasting Companies, Inc.
Distributed in Canada by Sparto of Canada, Ltd.



Wikki Carr

"IT MUST BE HIM" #55986

A Smash in England

NEW MUSICAL EXPRESS #6

DISC #3

RECORD RETAILER #6

RECORD MIRROR #6

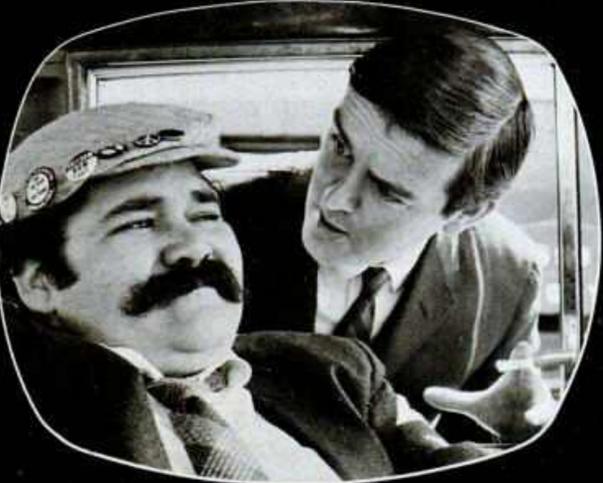
MELODY MAKER #6

Bring It Home!!!

come on over to the Liberty side



Every Sunday night Burns and Schreiber do a hilarious selling job on TV...



for their album.



On COLUMBIA RECORDS

BEST SELLING JAZZ LP's

Billboard Award	This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1		DYNAMIC DUO Jimmy Smith & Wes Montgomery, Verve V 8678 (M); V6-8678 (S)	11
2	4		CALIFORNIA DREAMING Wes Montgomery, Verve V 8672 (M); V6-8672 (S)	21
3	3		BOOTS WITH STRINGS Boots Randolph, Monument MLP 8066 (M); SLP 18066 (S)	14
4	6		EQUINOX Sergio Mendes & Brasil '66, A&M LP 122 (M); SP 4122 (S)	12
5	5		BIG SWING FACE Buddy Rich, Pacific Jazz PJ 10117 (M); ST 20117 (S)	4
6	2		TOO MUCH Lou Rawls, Capitol T 2713 (M); ST 2713 (S)	10
7	9		WHY (Am I Treated So Bad) Cannonball Adderley Quintet, Capitol T 2617 (M); ST 2617 (S)	8
8	7		LOU RAWLS LIVE Capitol T 2459 (M); ST 2459 (S)	21
9	12		FOREST FLOWER Charles Lloyd, Atlantic 1473 (M); SD 1473 (S)	16
10	10		THE MOVIE ALBUM Ramsey Lewis, Cadet LP 782 (M); LPS 782 (S)	3
11	16		BACKLASH Freddie Hubbard, Atlantic 1477 (M); SD 1477 (S)	5
12	15		BLUE NOTES Johnny Hodges, Verve V 8680 (M); V6-8680 (S)	2
13	13		LOU RAWLS SOULIN' Capitol T 2566 (M); ST 2566 (S)	21
14	8		MERCY, MERCY, MERCY Cannonball Adderley Quintet, Capitol T 2663 (M); ST 2663 (S)	21
15	11		JODY GRIND Horace Silver, Blue Note BLP 4250 (M); BST 84250 (S)	14
16	14		GOIN' LATIN Ramsey Lewis, Cadet LP 790 (M); LPS 790 (S)	21
17	19		THE DEALER Chico Hamilton, Impulse A 9130 (M); AS 9130 (S)	13
18	18		STANDARD EYES Ahmad Jamal, Cadet LP 786 (M); LPS 786 (S)	3
19	—		TEQUILA Wes Montgomery, Verve V 8653 (M); V6-8653 (S)	16
20	20		LOVE SICK Jackie & Roy, Verve V 8688 (M) (No Stereo)	2

Jazz Beat

By ELIOT TIEGEL

Since launching a concentrated big band program, World Pacific has been approached by a number of band leaders about joining the bandwagon currently propelled by Buddy Rich, Gerald Wilson, Don Ellis and Bob Florence.

"We've turned down four bands," explained Dick Bock, World Pacific's general manager, while Ravi Shankar's sitar album filtered through his office. "We can't handle any more. We've settled on three actual working bands and Bob Florence's studio band. From a merchandising viewpoint, the company stands a better chance of obtaining store space with a band program spotlighting several albums rather than releasing one LP at a time." The label's recent promotion, titled "Big Band Happening," spotlighted packages by the four bandwagon flag wavers.

Liberty Records' art department designed separate promotional displays for each of the four LP's with the same identifying logo.

"Bands are basically a jazz market product," Bock continued. But the company feels that the Buddy Rich band, as an example, is capable of reaching teen-agers. "When you say band to a teen-ager, it means a seven-piece combo," said Macey Lipman, WP's national sales manager. "Rich is the best example of what a band can do with young people." Early sales of his second LP since joining the roster several months ago, "Big Swing Face," have been as

good as the total sales of his first WP package, "Swingin' New Big Band," according to Bock.

Rich's exposure on the "Away We Go" CBS-TV summer series is a plus factor for the label, and his tour with Frank Sinatra will generate additional interest among a wide ranging audience.

Television, in an indirect way, is boosting Bob Florence's career. He is regular arranger-composer for Terry Gibbs' band, which swings the "Steve" *(Continued on page 14)*



LOU WEINSTEIN, left, Columbia Records New York sales manager, presents a copy of Abba Eban's "Israel's Finest Hour" to Michael Arnon, Consulate General of Israel.

Coltrane Dead of A Liver Ailment

HUNTINGTON, N. Y. — John Coltrane, one of the leading jazz saxophonists, died of a liver ailment Monday (17) at Huntington Hospital, L. I. He was 40.

Coltrane's body lay in state Thursday (20) at St. Peter's Lutheran Church, New York City, for the public. He was buried Friday (21).

In 1965, he received the Downbeat magazine best jazz tenor saxophonist award, was voted "Jazzman of the Year" by the magazine and was elected to Downbeat's Hall of Fame. His recording, "A Love Supreme," was chosen record of the year by Downbeat.

Coltrane worked with Miles Davis and Dizzy Gillespie during his career. He was under a recording contract with ABC's Impulse label, and a spokesman said that the label has a good deal of his material for release on future albums. He also had recorded for Atlantic Records.

Montgomery Solid For Rest of '67

LOS ANGELES—The Wes Montgomery Quintet, recently signed A&M jazz group, is booked solid through late 1967.

The combo will play throughout California until October, when they will go to Salt Lake City to appear at the Chez Pierre from Oct. 3-7. The quintet then will move east for dates in Chicago, Detroit, Philadelphia and Boston.

The quintet received the 1966 Grammy for "Best Instrumental Jazz Album of the Year," which was "Goin' Out of My Head" on Verve.

Billboard

The International Music-Record Newsweekly
Now in its 73d year of industry service

Subscribe Now

Just mail request order today

BILLBOARD, 2160 Patterson Street, Cincinnati, Ohio 45214 914

Please enter my subscription to BILLBOARD for

1 YEAR \$20 3 YEARS \$45 New Renew
 Payment enclosed 2 EXTRA issues for cash Bill me later

Above subscription rates for Continental U. S. & Canada.
Overseas rates on request.

Company _____
Name _____
Address _____
City _____ State & Zip _____
Type of Business _____ Title _____

"JILL"

GARY LEVVIS

AND THE PLAYBOYS

55985



COME ON OVER TO THE LIBERTY SIDE



PRODUCED BY GARY KLEIN FOR KOPPELMAN-RUBIN ASSOC.

SG-Col., Colgems Close Family Tie

• Continued from page 1

scripts so that they, too, can get national TV exposure.

Another New Series

Another new TV series in which the publishing firm and the record division will be involved is "The Second Hundred Years." The series, which debuts on ABC-TV, has a title song penned by Screen Gems music writers Barry Mann and Cynthia Weill. LaViola is now in the process of lining up a major artist to record the song. On this show, too, Sill plans to work in

his Colgems artists for that important TV exposure.

On the movie end, Screen Gems writers Tommy Boyce and Bobby Hart have written the title song to "Where Angels Go Trouble Follows," a Columbia Pictures release starring Rosalind Russell. Boyce and Hart sing the song on the film's soundtrack and have recorded a single of the tune for A&M Records.

Colgems Music will be involved with "Enter Laughing," an upcoming Columbia Pictures release. The title song has been written by Quincy Jones and Mack David, and has been re-

corded by Mel Carter for release on the Imperial label.

Two songs written by Tony Wine and Carol Bayer, for the movie "To Sir With Love," are also being pushed by Screen Gems. The Mind Benders have recorded both songs for release on the Fontana label.

Colgems now plans to bring three additional acts to the label each year. The label's first big singles drive since the Monkees will be for a new group, the Lewis and Clarke Expedition. There will be an emphasis on new talent for the label but that doesn't preclude adding name talent to its roster as well.



RUFUS LUMLEY, center, stands, discusses his new single, "Just Say Goodbye," with Don Owens, Billboard director of reviews and charts, left, and manager Fred Barr, right. Seated, left to right, are Paul Ackerman, Billboard's music editor, and George Levy, chief consultant for Lumley and Barr. Lumley is getting a major promotion campaign by RCA Victor.

Jazz Beat

• Continued from page 12

Allen Comedy Hour" on CBS-TV. Bock hopes to record a future LP of all Florence originals. His current effort involves interpretations of Petula Clark chart hits.

In addition to the four new band LP's, WP's catalog is strengthened with 12 other titles—seven by Gerald Wilson, the longest band contractee with the firm. Wilson is categorized by Bock as representing a "truer" brand of jazz, whereas Rich's glamour is both in jazz and as a personality.

"In the next six months Don Ellis will reap the kind of exposure that will provide him with one of the largest jazz audiences in the '60's," Bock said. "He should cut way into the teen market and affect young people who are supporting new sounds. The only things making any major inroads in jazz have broken away from the traditional 4/4 swing. Gabor Szabo, Dave Brubeck, John Coltrane, John Handy, Charles Lloyd and Ellis are all experimenting in rhythms. It's either Latin or Indian-influence jazz. Traditional jazz is finding a smaller and smaller audience. Young people are coming in on this wave of new jazz. Ellis can win young followers because of his rhythmic complexities which are so emotionally stimulating. He grabs his audiences en masse. If the masses have been able to embrace Ravi Shankar, then Don will not have such a hard time. He has one of the best opportunities of the '60's to make an artistic and commercial success."

Bock believes that there are greater advantages to signing new names, although there is sales value to an established name.

He says that if a band has been cut by other labels and its products are on the market, its exclusivity doesn't mean anything to its new label. Recording costs are so high that the label must come up with an immediate first recording hit. The market turns "soft" for any product which lays around, although department store and discount houses cherry-pick sales policies eliminate non-hit products from public exposure.

Heart Warming, Victor Ltd. Pact

NASHVILLE—Heart Warming Records, the leading gospel firm in Nashville, has signed a contract with RCA Victor, Ltd., giving RCA distribution rights to the Heart Warming product in Canada.

The deal was concluded between Heart Warming's Vice-President George Harriss. This marks the first time Heart Warming has had distribution in Canada. To inaugurate the new set-up, Heart Warming will release 20 gospel LP's in September.

In still another deal, Heart Warming has signed with the Capitol Record Club, which will feature six of the label's releases in the September selections. This is a new, broad step for the gospel industry, which long has sought distribution on a level with other facets of the music business.

**IN NEW YORK CITY
8,000 SQUARE FEET
PRIME OFFICE SPACE
AT 1560 BROADWAY**

Billboard is vacating 8,000 square feet of office space, newly modernized this year and air-conditioned, to move to larger floor same building due to expansion. This space available October 1, 1967. High ceilings and complete new lighting installations. Attractive and good location. For information contact:

HILMER STARK
Plaza 7-2800 (Area Code 212)
Call collect if out
of city prospect.

JAMES

"COLD SWEAT"

KING 6110

James Brown Enterprises
850 7th Avenue
New York, N.Y. 10019

KING RECORDS, INC.
1540 BREWSTER AVENUE, CINCINNATI, OHIO

'Analysts' Swing to Pop Art—Put Top 40 in Cultural Class

• Continued from page 1

textures are being felt and movies are plowing ahead with what? Love stories? Art must grow if it is to be alive. Today, when this country has found a brilliant kind of life in sound and color and sensation, two great forms are sluggish and one of them—the theater—is practically dead. They had better do something about it."

Even the drug-hippie connotations that are becoming prevalent in the lyrics of current songs are being taken as serious reportage of what's going on today. "The recording artists are keenly aware and are a part of the things that are happening now," said one industry executive. "And they tell it where it is."

Dylan a Leader

The new standing of pop music in the literary world can be attributed to Bob Dylan whose songs were hailed as poetry and an important move away from the obvious and corny pop music lyrics of the past. Intellectual treatises of Dylan's work has been given wide coverage in newspapers and magazines and recently Commentary magazine did an analysis of his work. Simon and Garfunkel have opened up still another area. Recently the Christian Advocate, a Metho-

dist journal, ran a cover story which pointed up the religious significance of the works of Simon and Garfunkel, and a chain of 100 Catholic newspapers ran an article on the religious references in the works of the duo. There's no doubt that Columbia Records, which has Bob Dylan and Simon and Garfunkel on its roster, benefited from this added exposure. The work of the Beatles, especially their new Capitol LP, "Sgt. Pepper's Lonely Hearts Club Band," is getting the same sort of serious criticism and analysis.

Also, the new young record stars have become the "darlings" of the fashion and glamour publications. Cher, of Atco's Sonny and Cher, was the subject of a fashion spread in Vogue magazine. Simon and Garfunkel recently had a full-page layout in Vogue, and top Vogue editors have been getting into the swing of the thing at recording sessions held by Atlantic Records. Another favorite on the glamour magazine circuit is Donovan, Epic Records' singer from England.

Many of the important chroniclers of jazz are beginning to pay attention to the new pop sound and are concluding that it is "the new jazz." Such jazz writers as Ralph J. Gleason and Nat Hentoff have begun to devote considerable space to this new pop music.

Bootleggers Smother NY and NJ Markets

• Continued from page 1

mate product. He added that in addition to the New York and New Jersey markets, there was considerable bootlegging in the West and South.

Labels reported being bootlegged, in addition to Jubilee and Roulette product, include Motown, Bang and Dionn. Bert Berns, of Bang, said he was trying to track down reports that his product was being bootlegged, but as yet had no proof. Harold Lipsius, of Jamie/Guyden, distributor of Dionn, was aware of counterfeit Dionn labels, but could not guess at the extent of actual bootlegging.

One executive with a key indie manufacturer stated several labels offered to help governmental investigators.

Considerable secrecy surrounded the attempts of labels to track down the bootleggers. An attorney representing a leading independent stated he could not divulge details at this point, "but obviously something is going on," he said.

In addition to bootlegged product, New Jersey distributors stated that stolen merchandise is showing up in record stores as early as two weeks prior to the regularly scheduled release date.

John Clark, of Abeles & Clark, the attorneys who were instrumental in framing the anti-bootlegging statute, stated one needed a magnifying glass to determine whether some of the labels are spurious.

Flatt and Mountain Boys Swing & Sing to New Peak

NEW YORK—Despite the absence of the renowned three-finger banjo-picking of Earl Scruggs (due to illness), Lester Flatt and the Foggy Mountain Boys displayed at the Hotel New Yorker's Nashville Room the talent and dexterity which have widened their spectrum of audience to include folk music fans and those who enjoy good country songs in bluegrass style.

While Flatt and Scruggs have had a tightly knit following for many years, their "Beverly Hill-

billies" theme brought their talents to view before a mass audience—most of whom were unfamiliar with country music. But it was only recently that their fame spread to the folk music fans.

With Curtis McPeaks substituting for Scruggs, the Columbia recording artists filled the new Nashville Room, for six of eight shows during the three day performances (14-16). Sunday evening was the only light day, with capacity crowds attending

all the Friday and Saturday night shows. Also on the bill were Robbie and Arlene Hardin.

Sporting the cream of their repertoire, Flatt and the Foggy Mountain Boys received heavy applause for their "It Was Only the Wind" and "Wabash Cannonball." Standout performance was the fiddling of Paul Warren on "Orange Blossom Special." "California Uptight Band," Flatt and Scruggs latest recording also won wide ac-

claim from the highly receptive audience.

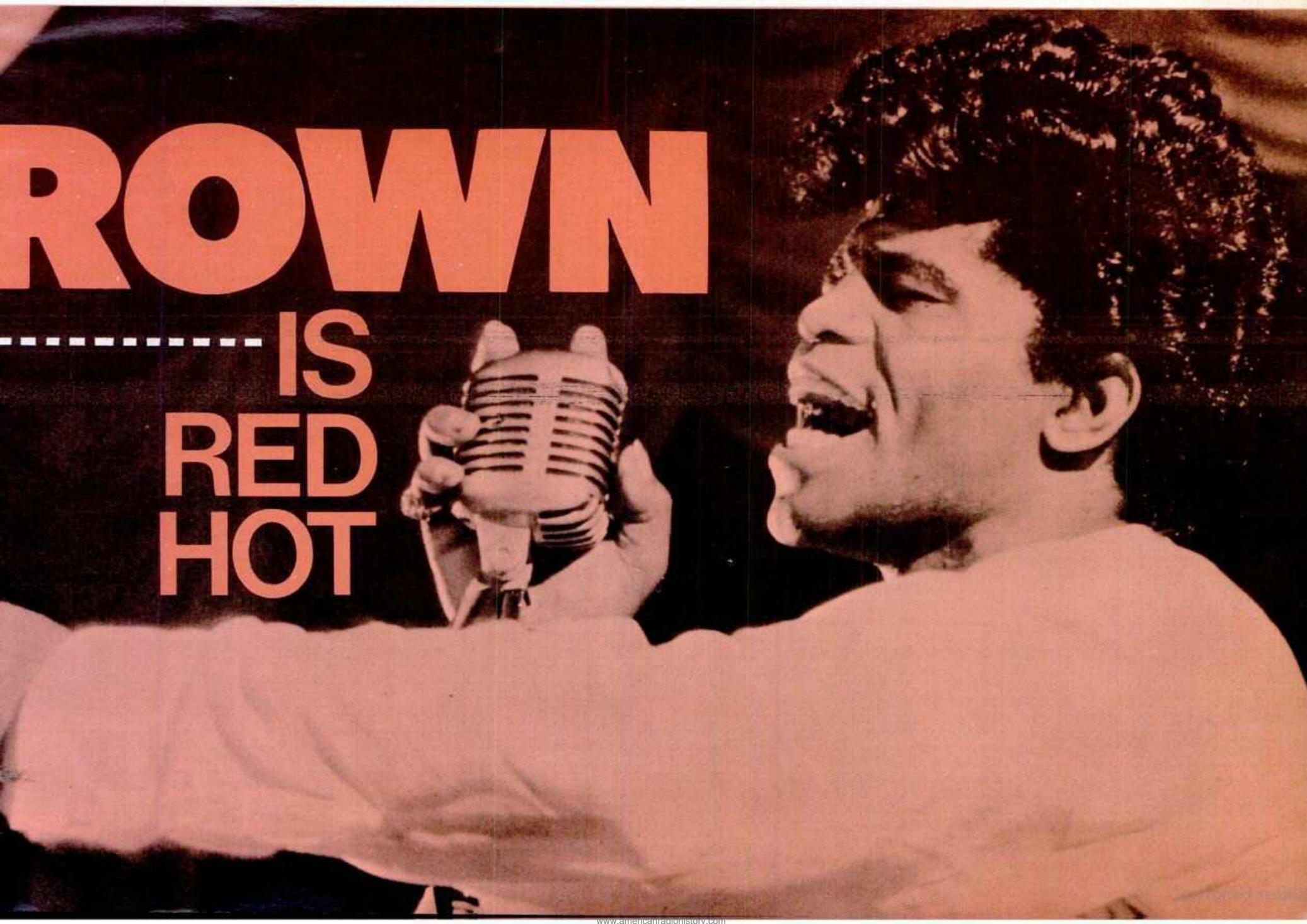
The two Hardin girls, making their New York debut, also scored strongly. Robbie and Arlene, once part of the famous Hardin trio, are now on their own—their brother is concentrating on song writing. The duet featured both sides of Arlene's latest single, "Don't Ask for Tomorrow" and "My Fair Weather Love" plus several other recent country hits. The best number in their act

Apostolic Rolling

NEW YORK—The Apostolic Recording Studios began operations at 52 E. 10th Street here this week. The studio, which has one of the new 12-track recording systems in the nation, is headed by John Townley, a former member of the Magicians, who recorded for Columbia. Studio manager is Matt Hoffman, who produced several underground films.

was the trio's big hit of last year, "Tippy Toein'."

HANK FOX



ROWN

IS
RED
HOT

Musical Instruments

NAMM SHOW

Instrument Accessories A Galaxy of Gadgets

By EARL PAIGE

CHICAGO—The explosion of amplified sound triggered during the National Association of Music Merchants (NAMM) show promises to make accessories an even more colorful and profitable peripheral product.

One of the accessories that made a lot of "noise" creates silence.

Shure showed its "Solo-Phone," which allows two guitarists, a guitarist and vocalist or a guitarist and tape recorder to be heard only by the performers. Koss Electronics, Inc., had its "Performer," a \$40 retail unit also equipped with dual headphone jacks. Telex displayed a battery-powered portable amplifier guitar headset called the "Amplitone," for silent practicing.

Extending beyond fretted instrument boundaries was the "Solo-Amp" from Targ & Dinner, Inc., which plugs into any instrument designed for amplification—a wide category now.

Light Sets

"I think these light sets are something we're going to have to start stocking," said enthusiastic Harry Rempe, Rempe Music House, Fort Madison, Ia., who liked Aztec Sound's acoustically responsive psychedelic light columns, which list at \$395.

Aztec, like other makers, also showed strobe light sets, as highlighted in the display from Chadwick-Helmuth, where this aerospace supplier's "Strobodelic" created unique "unreality" with spasmodic flashes four to five times per second. "Slave" units, remote control, special connectors and extension cords were also made available.

Replacement speakers should become another heavy-traffic accessory item if J. B. Lansing Sound, Inc., has its way. This firm continues to astound advertising circles with its promotion of the non-existent "Mendelssohn Quintette Club of Bos-

ton." This phantom group now has a fan club of over 7,000 and is keyed to with a heavy speaker promotion.

Other companies gearing for this end of the accessory business are Jensen, with its "Vibranto MI" series; Yamaha, introducing a very shallow-designed "natural sound" speaker, and Electro-Voice now designing an enclosure for its huge 30-watt super bass driver.

Mikes — Pickups

Electro-Voice displayed 20 microphone models. Turner stressed the features of its "pop-top" ball screen cardioid dynamic mikes. Shure, a second-time NAMM exhibitor, aimed at the teen-conscious dealer with its Model PE56 Unisphere I and the PE585 Unisphere A, list-priced at \$98 and \$68 respectively. Both are designed for rock groups.

Pick-Ups, with Vox, Conn, Selmer, LeBlanc, Koss, Chicago Musical Instrument Co., and other firms now aiming at the amplified wind instrument field, are becoming an accessory category all by themselves.

Rowe, which tried to sell woodwind and brass instrument makers on the amplified sound idea seven years ago, will probably reintroduce a pick-up for horns soon, too. Displaying a wide array of guitar pick-ups, the firm also had "built-in" units ranging from \$25 to \$69 and showed pick-ups for everything from violins to autoharps.

Ampeg showed a stereo pick-up for its fiberglass bass. The firm also showed accordion pick-ups, anticipating what some dealers expect to be a rebirth of this instrument.

Teaching Aids

Teaching aids—from learn-music playing cards, as displayed by H. G. Company and Oahu Publishing Co., to Tune Tronic's \$12 "E" note electronic guitar tuner—were well-represented. One of the more sophisticated aids was the Koss Model kt-68 "teacher," a \$279 list price unit allowing the synchronization of a record and musical instrument.

Music Minus One displayed a wide assortment of records to be used in teaching, such as its "Guitar Taught at Home," a two-LP set with 36-page illustrated book to retail at \$5.95. Other companies, Mel Bay Publications, Inc., showed its attractively colored instruction books, a major accessory line. Over 24 firms showed teaching aids.

Guitar Items

The continued emphasis on guitars, has, of course, influenced many otherwise non-musical-instrument-oriented firms to go after the stringed-instrument accessory business. Le-Bo Products Co., Inc., traditionally a record accessory firm, showed strings, straps, polishing cloths, pitch pipes, jumper cables, polish and picks in rack-package styling.

Recoton, another large producer of accessories for the record industry, also showed a wide assortment of packaged guitar accessories. Many of the items are incorporated into assortment displays, one including 32 items, (Continued on page 58)



FRANK ZAPPA, leader of Verve's Mothers of Invention, is seen with Bernard Mersky, vice-president, Merson Musical Products, with whom the artist has just signed a promotion and advertising contract. Merson distributes the Unicorn line of amps, guitars, combo organs and other pop musical merchandise.

Fender Bronco For the Beginner

SANTA ANA, Calif.—Fender's new Bronco guitar and amp, introduced at Music Show time, is aimed at the beginner market. The set is particularly slated to the teaching of the fundamentals of music and quality equipment.

The guitar has features found on more expensive Fender lines, such as a 24-inch adjustable and truss-rod reinforced neck, six individual bridges for custom string length, built-in tremolo mounted as a single unit with the bridge, individual tone and volume controls.

The amp features an 8-inch speaker, fully covered cabinet, Fender lock joint construction, two instrument inputs, separate volume and tone controls, separate tremolo speed and intensity controls, on-off switch and pilot light.

Better Book Trend

CHICAGO—Publisher Shepard Stern, who heads the M. M. Cole firm here, reports that the buyer of music publications today is seeking better quality.

"The market has been so glutted with low quality, technically inferior books," he says, "that the sale of that type of publications is in a downward trend."

Cole recently issued a collection of "Great Folk Songs for the Guitar" at \$1.50 list.

Magnatone in Domestic and Foreign Distributor Moves

HARMONY, Pa.—The Magnatone division of Estey Musical Instrument Corp. has named two domestic and three foreign distributors. Appointments in Switzerland, Spain and the Netherlands are part of a continuing program of expanded world distribution by the firm.

Representing Magnatone in Switzerland will be Albert Sacher Import of Basel. Oscar Klein is sales manager. In Valencia, Magnatone has appointed Guillermo Illuquet. And Musica of Eindhoven now represents the com-

Amps--More Power, Shapes & Makers

By JERIANNE ROGINSKI

CHICAGO—Amplifiers with built-in echo, reverb, tremolo and rhythm effects were hot items at the Chicago Music Show. An increase in wattage, number of columns, p.a. systems and voice amplifiers was noticeable in all the major lines.

One of the most powerful voice projection units shown is made by Oliver Sound. The unit consists of a microphone and two hornlike speakers placed on high pole stands. A spokesman at the Oliver booth said the system has 75 per cent efficiency for a gathering of 3,000 people. Suggested retail for the unit package is about \$250.

Oliver's Powerflex 500 series of instrument amps offers hide-away controls which are electronically brought to the surface with a flick of a switch. When the amp is not being used, the controls are folded into the speaker cabinet to allow easier portability. Retail prices on the series range from \$450 to \$730.

Solid State

Goya introduced a specially designed vocal amplifier to be used by singing groups. The unit has 100 watts of peak power, two speaker output jacks, two types of mike connectors, bass and treble controls, and reverb system. Suggested retail price is \$350.

Fender exhibited its new three-piece solid-state public address system which features all-silicon-type transistors and a power stage cooled by convection through the front panel. It has 100 watts of RMS power and two column speakers. Kay's latest addition to the amp line is a Select-A-Rhythm Guitar Amplifier (K780) which retails for \$650. The rhythm system is built in, and offers 18 different tempos.

Among the many companies showing amplifiers this year were some big electronic names on the list who have entered the amplified instrument field for the first time. Temple Sound Equipment, known for production of high-fidelity components, introduced a new line of amplifiers. C. F. Martin & Co. displayed its Martin SS140, a big \$1,000 amp which carries two 15-inch J. B. Lansing speakers.

Formerly involved in missile and industrial electronics, Mid-Eastern Industries, Inc., included its name in the audio field with a new line of amplifiers called Teneyck. Eight different amplifiers are available, including a

640-watt guitar amp and vocal columns. Prices range from \$145 to \$1,675.

Bruce, another missile electronics firm, displayed three new models—a 150-watt model, a 200-watt model and a 300-watt model.

New design concepts are incorporated in Danelectro's new line of Coral amps. No screws or nuts are used in the cabinets of the units which, according to a company spokesman, is supposed to eliminate the possibilities of extra vibration as well as give a sleek look. Prices range from \$320 to \$750.

Toby came up with some unusual shapes in amps with its Hat Box GTR and round sound columns. The Hat Box line retails from \$200 to \$400 with prices running somewhat higher if the optional JBL speakers are included.

In columns, Gregory had one of the largest selections of slim-line units. Some of the columns are as narrow as 7½ inches and list prices run from \$99 to \$199.

A newcomer to amps, Safari, made by N. E. W. Music Co. in Wisconsin, offers seven models of columns ranging in price from \$349 to \$569. They contain Jensen speakers. Wilder introduced two large column speakers, one carrying four 10-inch speakers for \$220 retail and one carrying four 12-inch speakers for a list price of \$280.

Electric Guitars Top P.R. Imports

SAN JUAN—U. S. Department of Commerce figures soon to be released for the fiscal year ended June 30 will show that Puerto Rico imported, from all sources, musical instruments worth \$2 million at retail. This excludes pianos.

Electric guitars headed the list, followed by Spanish-type guitars, drum sets and electric organs.

Selmer Earnings Up in 1st Half

ELHART, Ind.—For the six months ended June 30, H. & A. Selmer, Inc., reported earnings of 50.1 cents a share compared with 46.4 cents a share for the first half of 1966.

First half sales were \$8,045,600 compared with \$7,325,600 for the same period last year.



KING BHUMBOL OF THAILAND receives, on behalf of jazzmen around the world, a Varitone tenor sax from Benny Goodman. The king, a jazz buff, will introduce the sax and its amplification system in his country. The system was introduced at the Music Show in Chicago a year ago.

JULY 29, 1967, BILLBOARD

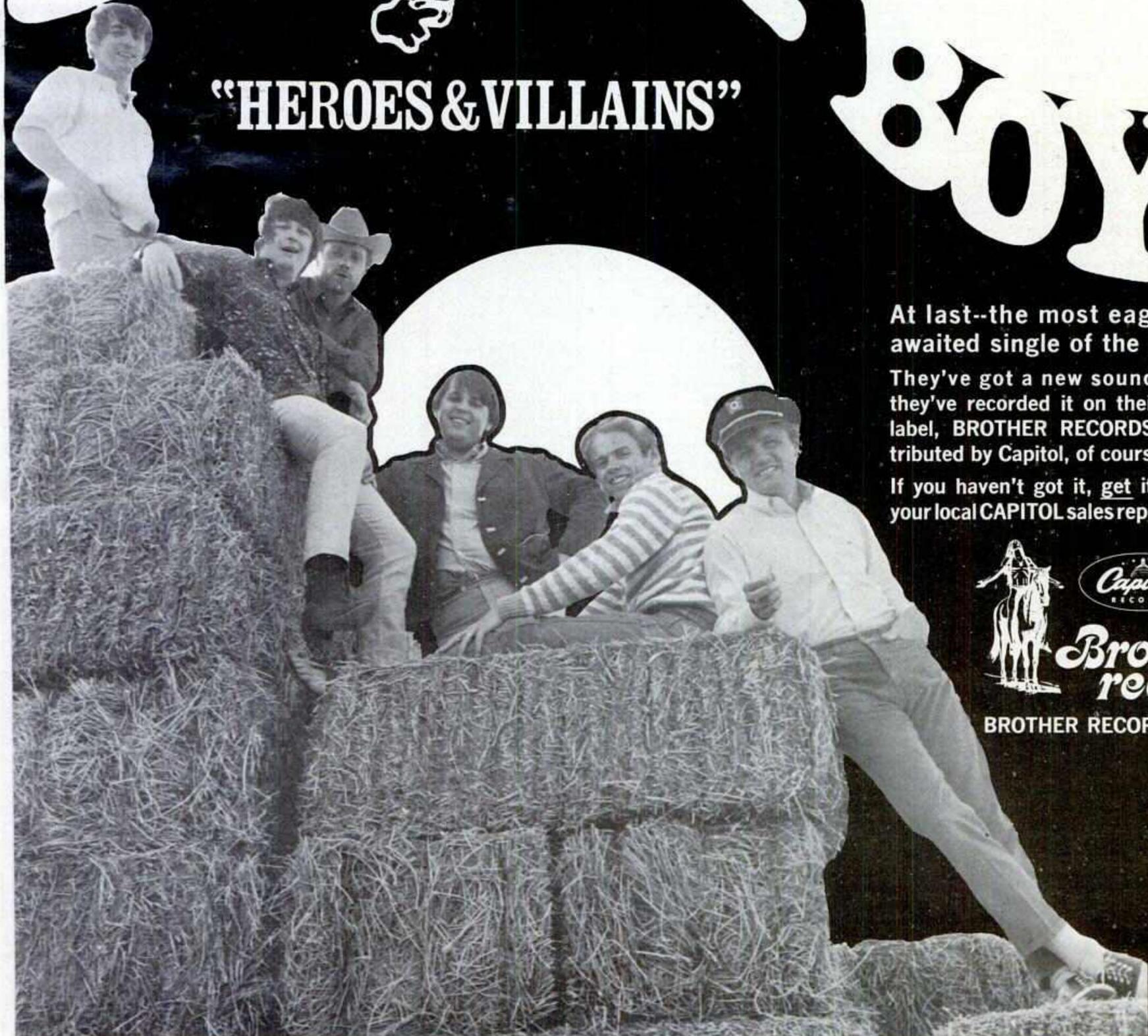
vibrate to the rhythmic
roll and staccato
of the
percussion instruments,
symbolized better on...

*Exclusive process of
AMERICAN
RECORDING TAPE
A Division of GREENTREE ELECTRONICS
2135 Canyon Dr., Costa Mesa, Calif. 92626

BRAYALAN & BOYS



"HEROES & VILLAINS"



At last--the most eagerly-awaited single of the year!

They've got a new sound, and they've recorded it on their own label, BROTHER RECORDS (distributed by Capitol, of course).

If you haven't got it, get it from your local CAPITOL sales rep today!



Brother records

BROTHER RECORDS NO. 1001



SPOTLIGHT SINGLES

Number of Singles Reviewed This Week, 151—Last Week, 140

*This record is predicted to reach the TOP 40 EASY LISTENING Chart.

POP SPOTLIGHTS

TOP 20 Spotlights—Predicted to reach the top 20 of the Hot 100 Chart

THE BEACH BOYS—HEROES AND VILLAINS (Prod. The Beach Boys) (Writers: Wilson-Parks) (Sea of Tunes, BMI)—Their first release of the year serves as a debut for their own label, distributed by Capitol. Clever off-beat rock material with an arrangement that encompasses barbershop harmony and jazz! Flip: "You're Welcome" (Sea of Tunes, BMI). **Brother Records 1001**

THE GRASS ROOTS—THINGS I SHOULD HAVE SAID (Prod. Steve Barri & P. F. Sloan) (Writers: Sloan-Barri) (Trousdale, BMI)—Hot on the heels of "Let's Live for Today," the quartet offers another blockbuster Sloan-Barri rhythm number loaded with discotheque appeal and appealing lyric line. Flip: "Tip of My Tongue" (Trousdale, BMI). **Dunhill 4094**

***FRANK SINATRA—THE WORLD WE KNEW** (Over and Over) (Prod. Jimmy Bowen) (Writers: Kaempfert-Rehbein-Sigman) (Roosevelt, BMI)—

Powerful Bert Kaempfert ballad material performed to perfection with Ernie Freeman's arrangement in strong support. Disk grows on you with each listening. Superb lyric. Flip: "You Are There" (Sergeant, ASCAP). **Reprise 0610**

ERIC BURDON AND THE ANIMALS—SAN FRANCISCAN NIGHTS (Prod. Tom Wilson) (Writers: Burdon-Briggs-Weider-Jenkins-McCulloch) (Sealark/Slamina, BMI)—Off-beat opener turns into a plaintive, meaningful ballad saluting the hot music city. Should fast prove another top winner for the creative group. Flip: "Good Times" (Sealark/Slamina, BMI). **MGM 13769**

DAVE CLARK FIVE—A LITTLE BIT NOW (Prod. Dave Clark) (Writers: Ragovoy-Marshall) (Travis/Rittenhouse, BMI)—A mover from start to finish is this raucous rouser to fast top their "You Don't Play Me Around" (Branston, BMI) **Epic 10209**

TOP 60 Spotlights—Predicted to reach the top 60 of the HOT 100 Chart

OSCAR TONEY JR.—TURN ON YOUR LOVE-LIGHT (Prod. Papa Don Prod.) (Writers: Malone-Scott) (Don, BMI)—That "For Your Precious Love" man strikes back with a hard driver blues rocker which he wails in top fashion. Should prove another top sales winner for Toney. Flip: "Any Day Now" (Plan Two, ASCAP). **Bell 681**

THE EVERLY BROTHERS—MARY JANE (Prod. Dick Glasser) (Writer: Slater) (Rook, BMI)—Following their comeback hit, "Bowling Green," the boys take this folk-rock ballad and whip it into a pulsating easy-beat offering that should top their recent seller. Flip: "Talking to the Flowers" (Rook, BMI). **Warner Bros. 7062**

JACKIE WILSON—(Your Love Keeps Lifting Me) HIGHER AND HIGHER (Prod. Carl Davis) (Writers: Jackson-Smith) (Jalynne/BRC, BMI)—Hard driving wailing blues item is Wilson's most potent release since "Whispers." Can't miss proving a smash both pop and r&b. Electrifying vocal workout. **Brunswick 55336**

GARY LEWIS AND THE PLAYBOYS—JILL (Prod. Koppelman-Rubin) (Chardon, BMI)—Infectious rhythm entry headed straight for the top part of the Hot 100. Arrangement builds into a groovy beat production loaded with teen appeal. Flip: "New in Town" (Chardon, BMI). **Liberty 55985**

SONNY AND CHER—IT'S THE LITTLE THINGS (Prod. Sonny Bono) (Writer: Bono) (Chris Marc/Cotillion, BMI)—Re-release of their recent entry with a new record number and flip side should prove a giant sales item this time around. Strong material with top duo performance. Flip: "Don't Talk to Strangers" (Chris Marc/Cotillion, BMI). **Atco 6507**

THE ELECTRIC PRUNES—THE GREAT BANANA HOAX (Prod. Dave Hassinger) (Writers: Low-Tulin) (Newcomer, BMI)—Pile driver that doesn't quit from start to finish. Wild group sound and drums that will beat it right up the Hot 100. Flip: "Wind-Up Toys" (Newcomer, BMI). **Reprise 0607**

JOE TEX—A WOMAN'S HANDS (Prod. Buddy Killen) (Writer: Tex) (Tree, BMI)—Another exceptional soul stirring performance to top his "Woman Like That, Yeah." Tex at his smooth blues best. Flip: "C. C. Rider" (Tree, BMI). **Dial 4061**

THE BYRDS—LADY FRIEND (Prod. Gary Usher) (Writer: Crosby) (Tickson, BMI)—This infectious wild rocker should put the Byrds up the Hot 100 in short order. Good material, performance and strong dance beat in support. Flip: "Old John Robertson" (Tickson, BMI). **Columbia 44230**

CHART Spotlights—Predicted to reach the HOT 100 Chart

PERRY COMO—I Looked Back (Music, Music, Music, ASCAP). RCA VICTOR 9262
THE YOUNGBLOODS—Get Together (S.F.O., BMI). RCA VICTOR 9264
DELLA REESE—I Heard You Cried Last Night (Porgie, BMI). ABC 10962
SMALL FACES—Here Come the Nice (Nice Songs, BMI). IMMEDIATE 1902
MICKY DOLENZ—Huff Puff (4 Star/Popcorn/Cord, BMI). CHALLENGE 59372
THE JONES BOYS—Seashore Dreamin' (Ilgiatto, BMI). ATCO 6506
THE SUNDOWNERS—Always You (Irving, BMI). DECCA 32171
BARBARA EDEN—Pledge of Love (Lin-Da, BMI)—I'm a Fool to Care (Peer Int'l, BMI). DOT 17032
BARBARA LYNN—New Kind of Love (Jarb, BMI). TRIBE 8324
MEL CARTER—Enter Laughing (Colgems, ASCAP). LIBERTY 55987
PETER NERO—Xochimilco (Bernar, BMI). RCA VICTOR 9247
LOU CHRISTIE—Gina (Screen Gems-Columbia, BMI). COLUMBIA 44240
2 OF CLUBS—Let Me Walk With You (Screen Gems-Columbia, BMI). FRATERNITY 990
THE SMOKE RING—That Girl Was My Girl One Time (Screen Gems-Columbia, BMI). MALA 568
THE DOODLETOWN PIPERS—A Summer Song (Unart, BMI). EPIC 10200
DALTON & MONTGOMERY—All At Once (Ishmael, BMI). WHITE WHALE 253
GIL BERNAL—This Is Worth Fighting For (Harms, ASCAP). RCA VICTOR 9261

THE RAINY DAZE — BLOOD OF OBLIVION (Prod. Frank Slay) (Writers: Gilbert-Carter) (Claridge, ASCAP)—Having hit initially with "That Acapulco Gold," the good sounding group has a hot follow-up in this interesting rocker with off-beat lyric matter. Strong dance beat. Flip: "Stop Sign" (Claridge, ASCAP). **UNI 55026**

THE PEPPERMINT TROLLEY COMPANY—IT'S A LAZY SUMMER DAY (Prod. Dan Dalton) (Writer: Faragher) (Bresnahan, BMI)—Fascinating new trio sound on powerful summertime material that should fast establish the West Coast brothers and friend as top sellers. Well produced by Dan Dalton. Flip: "Blue Eyes" (Preacher, BMI). **Acta 809**

THE UNIQUES—EVERY NOW AND THEN (I Cry) (Writer: Stampley) (Gallico, BMI)—Driving rocker with all the hit ingredients to put the group right back on the charts once again. Good sound throughout. Flip: "Love Is a Precious Thing" (Su-Ma, BMI). **Paula 275**

THE SHAKERS—ONE WONDERFUL MOMENT (Prod. Dennis Minogue and Eugene Pistilli) (Writers: Cashman-Pistilli) (Pamco, BMI)—Strong debut of new group loaded with teen sales appeal that should hit hard and fast. Disk rocks from beginning to end. Flip: "Love, Love, Love" (Pamco, BMI). **ABC 10960**

TRAFFIC WITH STEVIE WINWOOD—PAPER SUN (Prod. Jimmy Miller) (Writers: Winwood-Capaldi-Mason-Wood) (Essex, ASCAP)—Stevie Winwood, former leader of the Spencer Davis Group, makes a strong commercial debut with the new Traffic group. Easy beat rocker with interesting arrangement has all the earmarks of a top chart contender. Flip: "Giving to You" (Essex, ASCAP). **United Artists 50195**

TROY SHONDELL—A ROSE AND A BABY RUTH (Prod. Don Gant) (Writer: Loudermilk) (Windward, BMI)—Shondell, of "This Time" fame, marks his return via this debut of TRX, a division of Hickory. The George Hamilton IV oldie gets a commercial Shondell updating plus an elaborate promotional campaign. Flip: "Here It Comes Again" (Acuff-Rose, BMI). **TRX 5001**

***RUBY AND THE ROMANTICS—WE'LL LOVE AGAIN** (Writers: Mann-Weill) (Screen Gems-Columbia, BMI)—This beautiful Mann-Weill material with Latin-beat arrangement could easily put the group back in their "Our Day Will Come" selling bag. Good lush commercial entry for all programming. Flip: "I Know" (At Last/Saturn, BMI). **Kapp 839**

BEETHOVEN SOUL—The Walls Are High (Metric, BMI). DOT 17031
THE PETE KLINT QUINTET—Walkin' Proud (AnPeter/Fantastic, BMI). MERCURY 72709
THE LOVIN' COUPLE—Winter in My Heart (Geld-Udell, ASCAP). AMY 991
THE RICH KIDS—Plastic Flowers (Unart/Nu Life, BMI). STEED 702
THE CORONADOS—Johnny B. Goode (Arc, BMI). PARLIAMENT 750
THE GARDEN OF EDEN—Flower Man (We Three, BMI). VERVE 10541
BILLY BUD—The Love Revolution (Metric, BMI). JUBILEE 5583
JIMMY SMITH—Respect (East-Redwal, BMI). VERVE 10536
BEN COLDER—The Purple People Eater No. 2 (Cordial, BMI). MGM 13771
ROUVAUN—I Want You More (Feist, ASCAP). RCA VICTOR 9231
THE SYN—Created by Clive (Milene, ASCAP). DERAM 7510
CHUCK WOOD—Seven Days Too Long (Popup & Branston, BMI). ROULETTE 4754
CHARLES MANN—You're No Longer Mine (Jon, BMI). LANOR 529
LAURA DEVON—I Like the Look (Northridge, ASCAP). RCA VICTOR 9256
MARSHA MAYE—You Were Near Me (Sherman-DeVorzan, BMI). RCA VICTOR 9260
BOHEMIAN VENDETTA—Enough (Unart/Banshee, BMI). UNITED ARTISTS 50174
THE NOW—I Want (Golden Arrow/Fiesta, BMI). EMBASSY 1968

COUNTRY SPOTLIGHTS

TOP 10 Spotlights—Predicted to reach the top 10 of the HOT COUNTRY SINGLES Chart

WAYLON JENNINGS AND THE WAYLORS—THE CHOKIN' KIND (Prod. Chet Atkins) (Writer: Howard) (Wilderness, BMI)—That "Mental Revenge" man comes up with a topper in this powerful piece of Harlan Howard ballad material. Compelling arrangement adds much to the rich, emotion-packed Jennings performance. Flip: "Love of the Common People" (Tree, BMI). **RCA Victor 9259**

NORMA JEAN—JACKSON AIN'T A VERY BIG TOWN (Prod. Bob Ferguson) (Writer: McAlpin) (Acclaim, BMI)—Vic McAlpin has written a clever piece of material which Norma Jean performs for all it's worth. Should fast prove a chart topper. Well thought out lyric line. Flip: "Now It's Every Night" (Starday, BMI). **RCA Victor 9258**

CHART Spotlights—Predicted to reach the HOT COUNTRY SINGLES Chart

ARCHIE CAMPBELL—Roho and the Black Bantam (Ly-Rann, BMI). RCA VICTOR 9257
CARL SMITH—I Really Don't Want to Know (Hill & Range, BMI). COLUMBIA 44233
JOHNNY DALLAS—If You Got Problems in Your Home (Window-Mayhew, BMI). LITTLE DARLIN' 0026
JUDY LYNN—I Lost My Wings Last Night (Tree, BMI). COLUMBIA 44220
FLOYD TILLMAN—A Memory's a Handy Thing to Have (Glad, BMI). MUSICOR 1254
HARLAN HOWARD—Take It and Go (Wilderness, BMI). RCA VICTOR 9252
GINGER AND JEAN—What's Been Going On in Viet Nam (Iris Trojan, BMI). PARROT 322
RICKY SEARS—No One Will Know (Glad, BMI). MUSICOR 1255
BILL HOWARD—I Rode Into Reno (And Now I'm Walking Out) (Forrest Hills, BMI). DECCA 32172
TOMMY CASH—Tobacco Road (Cedarwood, BMI). UNITED ARTISTS 50185
DON VINSON—Genie in the Jug (Ronbre/Rising Sons, BMI). RISING SONS 706

R&B SPOTLIGHTS

TOP 10 Spotlights—Predicted to reach the TOP SELLING RHYTHM & BLUES SINGLES Chart

INEZ AND CHARLIE FOXX—YOU ARE THE MAN (Prod. Charlie Foxx) (Writer: Foxx) (Catalogue/Cee & Eye, BMI)—Loaded with the wailing soulful performance that should skyrocket it right to the top of the r&b charts and spill over into the pop market as well. Flip: "Hard to Get" (Catalogue/Cee & Eye, BMI). **Dynamo 109**

THE TAMS—MARY, MARY, ROW YOUR BOAT (Prod. Joe South) (Writers: Buie-Cobb) (Low-Sal, BMI)—With equal potential for both pop and r&b this groovy blues rocker is the infectious commercial item that should bring the Tams back to the charts in short order. Flip: "Everything Else Is Gone" (Low-Twi, BMI). **ABC 10956**

THE FIVE MOORE — WHOLE LOTTA SOUL (Prod. Les Paul) (Writer: Moore) (Iris Trojan, BMI)—Producer Les Paul has a wild commercial find in this fine raucous group that should hit with impact. Catchy name-dropping material is wailed to the fullest with a groovy dance beat in strong support. Flip: "Shine On, Harvest Moon" (Remick/Vogel, ASCAP). **Parrot 323**

CHART Spotlights—Predicted to reach the R&B SINGLES Chart

LITTLE MILTON—Sweet Sixteen (Modern, BMI). CHECKER 1181
JERRY O—Karate-Boo-Ga-Loo (Boogaloo/Love Lane, BMI). SHOUT 217
OTIS CLAY—That's How It Is (When You're in Love) (Arc-Cragvee, BMI). ONE-DERFUL 4848
THE MARVELLOS—Yes I Do (Rivers, BMI). WARNER BROS. 7054
THE VAN DYKES—A Sunday Kind of Love (M.C.A., ASCAP). MALA 566
THE WITCHES & THE WARLOCK—Let Them Talk (Lois, BMI). SEW CITY 104
DANNY WOODS—90 Days in the County Jail (Sands/MRC, BMI). SMASH 2106
CHARLOTTA GILBERT—Chances Go 'Round (Unart-Big Pitt-Mammer Jammer, BMI). VEEP 1267

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

THE LEWIS & CLARKE EXPEDITION

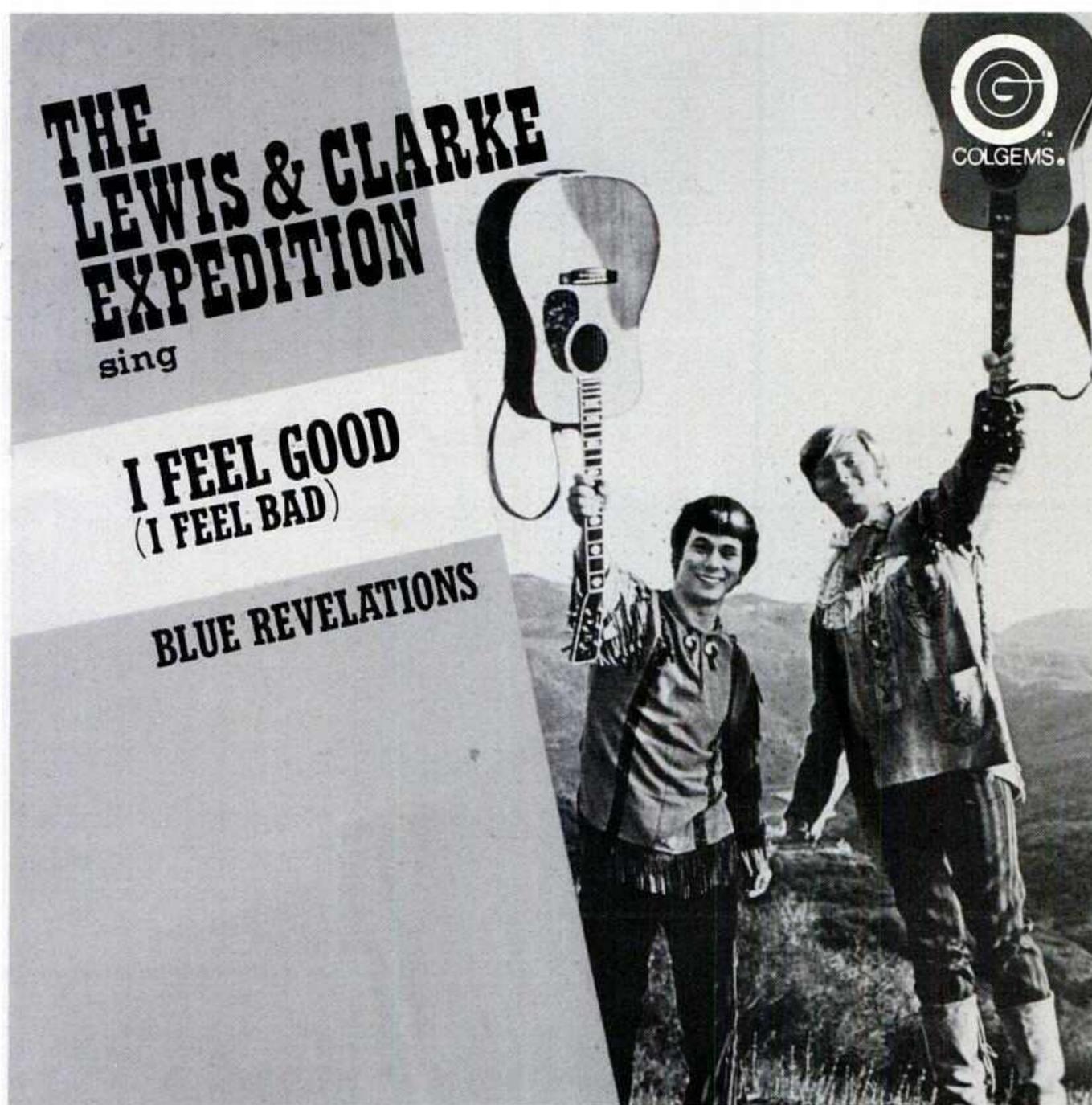


TM Colgems Records, Inc.



TM Colgems Records, Inc.

- A NEWLY DISCOVERED GROUP WITH THEIR FIRST SINGLE -



THE LEWIS & CLARKE EXPEDITION
sing

I FEEL GOOD
(I FEEL BAD)

BLUE REVELATIONS

#1006

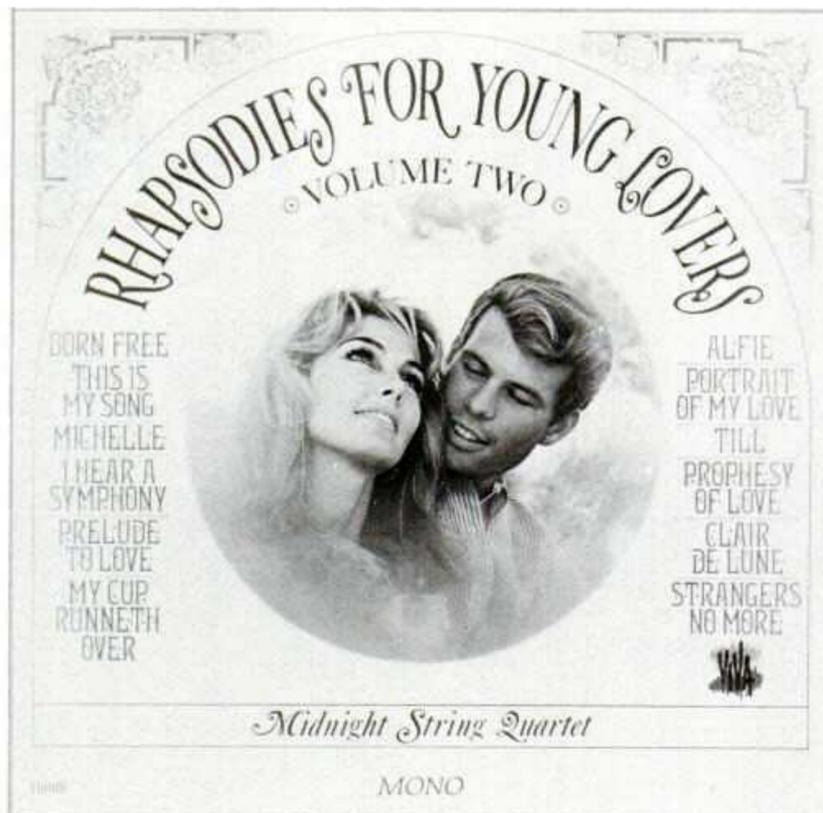


COLGEMS®

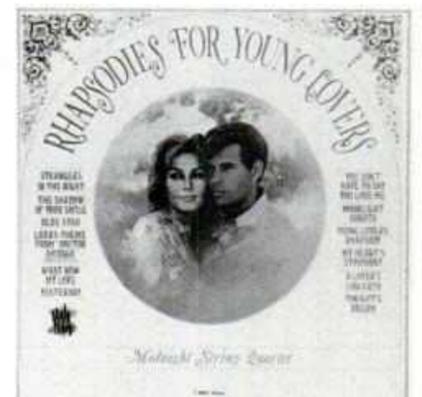
Manufactured and Distributed by RCA

THIS SHOULD HAVE BEEN A THREE PAGE AD BUT WE HATE TO BRAG*....

**THIRD
IN A
SERIES
OF
CHART
MAKERS....**



V36008

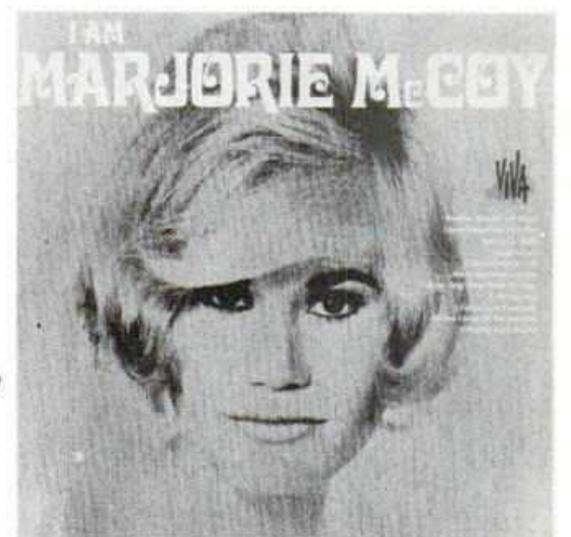


**A
NEW
MOOD...**



V-36006

**A
NEW
STAR...**



V36007

**THREE
ACTION
SINGLES**

ON VIVA

Zig Zag News / THE SOUND SANDWICH

I Don't Want To Follow You / THE WAILERS

I'm Gonna Go Bummin' Around / SONNY CURTIS

*Besides, it costs too much.

DISTRIBUTED NATIONALLY BY DOT RECORDS, INC.

AGAIN!



**THE
PROVEN
SALES STORY
FROM
DOT RECORDS**



♥♥♥
**THE BILLY VAUGHN
SINGERS**

♥♥♥ **I LOVE YOU** ♥♥♥
THE BILLY VAUGHN SINGERS
UP-UP AND AWAY ♥ THIS IS MY SONG ♥ IT'S JUST A MATTER OF TIME
GROOVIN' ♥ SUNDAY WILL NEVER BE THE SAME ♥ I GOT RHYTHM
YELLOW ROSES MEAN GOODBYE ♥ ONLY I ♥♥♥ SOMETHIN' STUPID
I LOVE YOU AND YOU LOVE ME



Produced by SNUFF GARRETT

DLP-25813



Billboard

HOT 100

★ STAR performer—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million selling single.

Table with columns: THIS WEEK, Wk. Ago, TITLE, Artist (Producer, Label & Number), Weeks on Chart. Includes songs like 'LIGHT MY FIRE', 'I WAS MADE TO LOVE HER.', 'WINDY', etc.

Table with columns: Rank, Wk. Ago, TITLE, Artist (Producer, Label & Number), Weeks on Chart. Includes songs like 'DON'T GO OUT INTO THE RAIN', 'LET THE GOOD TIMES ROLL & FEEL SO GOOD', etc.

Table with columns: Rank, Wk. Ago, TITLE, Artist (Producer, Label & Number), Weeks on Chart. Includes songs like 'THE SWEETEST THING THIS SIDE OF HEAVEN', 'YOU KEEP ME HANGING ON.', etc.

HOT 100—A TO Z—(Publisher-Licensee)

Large alphabetical list of songs and artists from the Hot 100 chart, including 'Ain't No Mountain High Enough', 'Alfie', 'All You Need Is Love', etc.

BUBBLING UNDER THE HOT 100

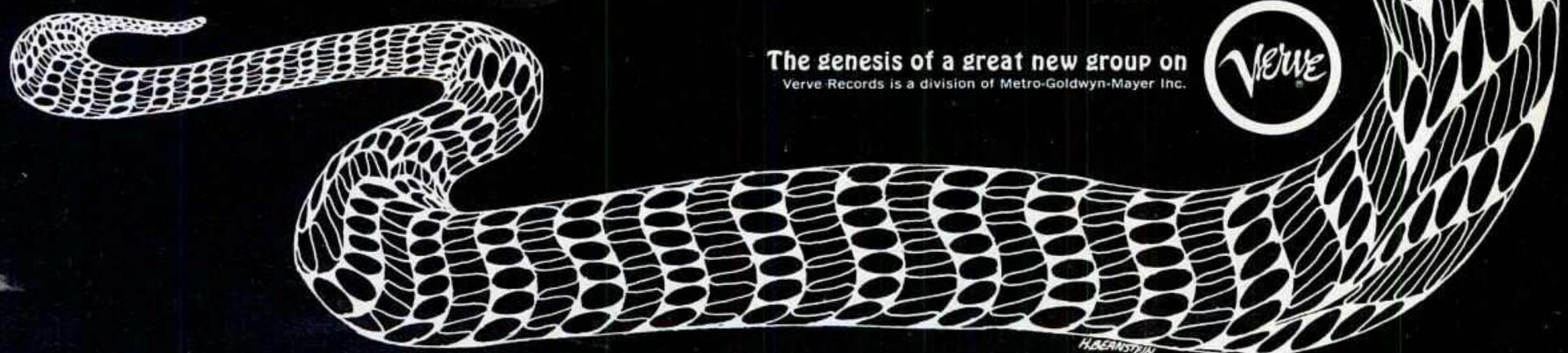
Table listing songs that are bubbling under the Hot 100, including 'CITY OF WINDOWS', 'SOME KIND OF WONDERFUL', etc.



FLOWER GARDEN OF EDEN SOWING THE SEEDS OF LOVE WITH THEIR FIRST SINGLE FLOWER MAN

UK-10541

The genesis of a great new group on
Verve Records is a division of Metro-Goldwyn-Mayer Inc.



H. GARDNER

Talent

Star Trios



Three folk singers—from left, Theodore Bikel, Pete Seeger, and Oscar Brand—team up as a trio Friday night.



On Saturday night, the females teamed up. From left: Joan Baez, Mimi Farina and Judy Collins.

On Stage



The finale Friday night brought everybody out to sing "We Shall Overcome."



Muddy Waters and his blues band and his bottleneck style guitar playing.



The Jim Kweskin Jug Band backs Sippie Wallace in old blues tunes.



Dave Dudley and his Roadrunners provided the country music side with "Six Days on the Road."



Bill Monroe, father of bluegrass, doing the original version of "Blue Moon of Kentucky."

Backstage



(Photo left) Bob Reimer, festival stage manager, discusses matters with the manager of the Siegel-Schwab Blues Band, Lawrence Wettlaufer. (Photo right) Jac Holzman, president of Elektra Records, backstage with Judy Collins.



Grandpa Jones whoops and hollers during afternoon workshops.



Mother Maybelle Carter joins Sara for first public performance together in more than two decades.



Chambers Brothers demonstrate where it's at—the blues. Drew largest attendance of the various workshops.



(Photo left) John Bassette, left, talks with Kyle Creed of the Camp River Boys of Galax, Va. (Photo right) Jim Rooney, left, teams up for impromptu session with Camp River Boys under tent, as rain pours outside.



Joanie Mitchell electrifies audience with one of her own compositions.



Gordon Lightfoot does "Early Morning Rain" for enthusiastic fans.



Arlo Guthrie, son of Woody Guthrie, tore fans up with "Alice's Restaurant" tune.

Newport Port of Call for All Music

NEWPORT, R. I.—A tremendously exciting Newport Folk Festival this year was highlighted by superlative performances in many fields of music. Producer George Wein, realizing that there are many aspects to folk music, tailored the week-long event to cover the roots of folk music—such as old-time fiddle and dulcimer playing—and a goodly slate of various forms of blues, country music, bluegrass, r&b, folk-rock, cajun and gospel.

A highlight of the Friday night show was when Theodore Bikel, Pete Seeger and Oscar Brand teamed up. More than 7,000 turned out on a foggy night. Saturday, 15,200 turned out in pleasant weather to hear a trio of Joan Baez, Mimi Farina and Judy Collins. But the main excitement of the festival, it would seem, was in a series of workshops. The Chambers Brothers, a Columbia Records act, put on a show for more than 3,000 who sat on the fence and turned everybody on, especially their power-packed version of "In the Midnight Hour."

The Staple Singers were another group that created a charged effect on the crowd, with tunes like "He's All Right" and a Negro protest version of "For What It's Worth." Sister Rosetta Tharpe, a veteran of more than one label, also scored with her gospel music.

To many fans, however, the key point in the festival was when many new performers, some not yet on record, bowed their own material Sunday afternoon at a workshop. The victory of the afternoon was racked up by one man with one song. A long song — "Alice's Restaurant," by Arlo Guthrie, son of Woody Guthrie. By popular demand, producer Wein had to schedule the recently signed Reprise Records artist for the Sunday night show, too. Leonard Cohen, Joanie Mitchell, the Incredible String Band (Elektra Records artists), the Siegel-Schwab Blues Band (hampered because an electric piano had shorted during a brief rain), and Gordon Lightfoot all did well. The material was mostly original and nearly all was very good. Cohen has already made considerable strides as a writer; Judy Collins performed Cohen's "Suzanne" at the festival. From the tunes he exhibited Sunday afternoon, he's heading for a great career.

The festival, of course, had its name artists—not only those mentioned previously, but artists like Mother Maybelle Carter, Bill Monroe, Jean Ritchie, Grandpa Jones, Dave Dudley, Merle Travis, Muddy Waters, and Buffy Sainte-Marie.

CLAUDE HALL

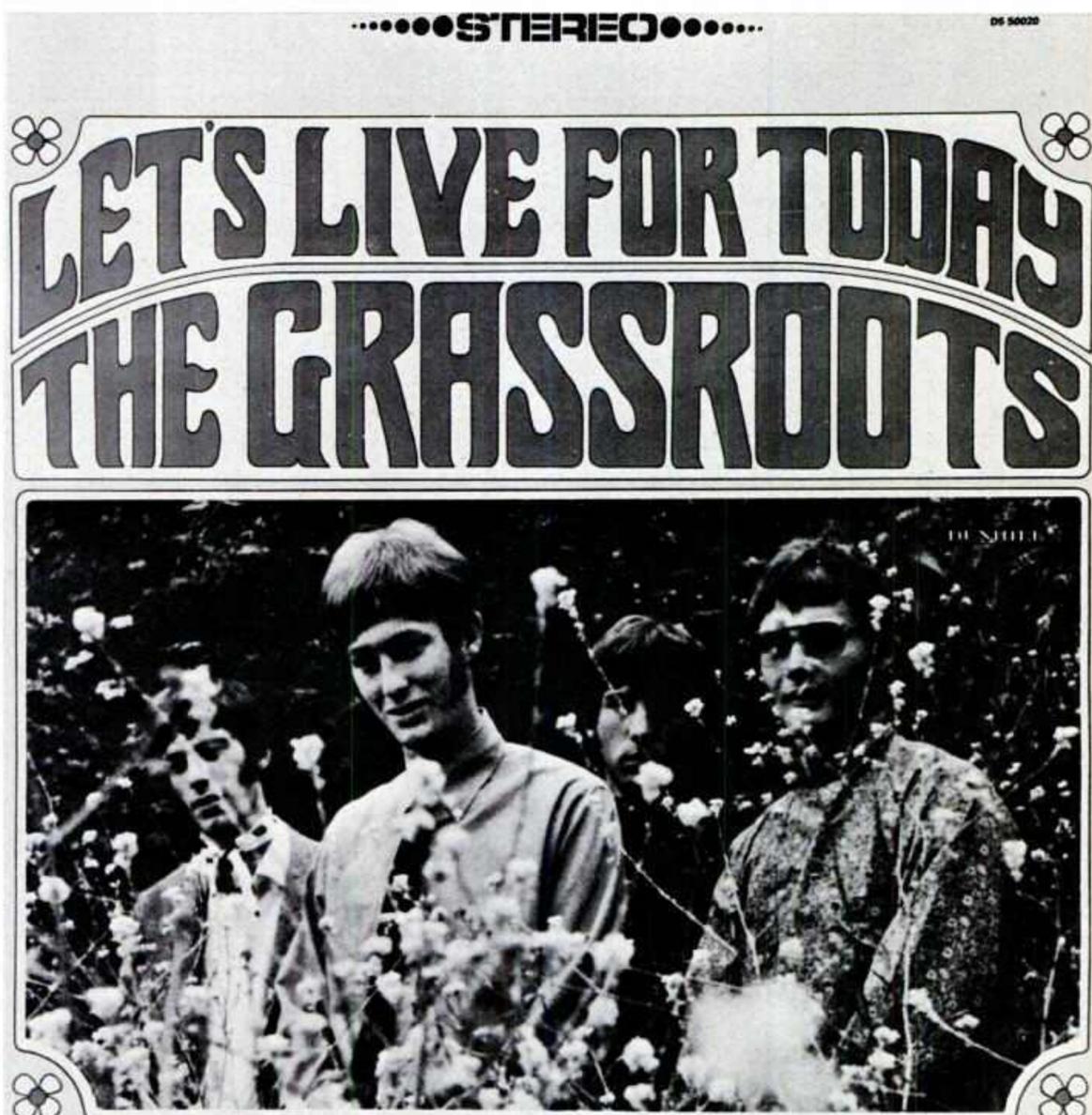
Workshops

THE NEW GRASSROOTS SINGLE

**THINGS
I SHOULD HAVE
SAID**

D-4094

THE NEW GRASSROOTS ALBUM



D-50020

THEY'RE EXCITING!

PRODUCED BY STEVE BARRI & P.F. SLOAN

DUNHILL

DUNHILL RECORDS INC./NEW YORK-BEVERLY HILLS/A SUBSIDIARY OF ABC RECORDS, INC., 1330 AVENUE OF THE AMERICAS, N.Y.

Monkees Make N.Y. A Fun & Frantic City

NEW YORK—Despite a less-than-capacity crowd the Monkees generated noise, excitement and fun in a frantic program on Friday (14) at the Forest Hills Music Festival. Shrieks, mainly from teen-age girls, punctuated the evening and in followup concerts on Saturday (15) and Sunday (16). The three concerts drew 36,192. This was 6,330 less than the tennis stadium's three-night capacity of 42,522. The largest crowd was on Saturday, when the Monkees drew close to the 14,174 capacity. Threatening weather apparently held down the crowds.

The Monkees sang, mugged, gyrated and kidded through a 45-minute program that never let up in its intensity or its variety. All of their hits from "I'm a Believer" to "Pleasant Valley Sunday" were offered. All four had solos and numerous costume changes. Mickey Dolenz even took a turn on tympany in addition to his regular drums. Dolenz also did a takeoff on James Brown, which twice had Mike Nesmith escort him off-stage after wrapping Dolenz's prostrate form in a cape. Nesmith's solo began with a harmonica solo. Peter Tork played a five-string banjo, one of two used for the program, during his folk-like solo. The banjos were an Ode and a Baldwin.

Davey Jones, harking back to his Broadway days, sang a driving "Gonna Build a Mountain" from Anthony Newley's "Stop the World I Want to Get Off." In an earlier number, Jones had writhed on the stage. Dolenz's solo included effective use of a strobe light.

The powerful amplification, which even included the drums,

enabled the group to be heard above the roaring fans. The Monkees demonstrated they could carry a live show and maintain the level of excitement throughout. Among the many visual assets were projections during three of the songs. While the screen pictures generally showed members of the group, unrelated scenes were flashed for comic effect.

Instruments used included a Gretsch electric bass, Gretsch 12-string guitar, Guild electric bass and a Rickenbacker 12-string guitar. A tambourine also was used. The Sundowners, Decca recording artists, opened the show and backed up the Monkees during some of the numbers. The show also included Lynn Randall, Epic artist, and the Jimi Hendryx Experience, Reprise artists. The WMCA "Good Guys" were emcees for the three nights.

FRED KIRBY

'Broadway' by Atl. as a Single

NEW YORK — "Funky Broadway," which has become the top requested tune during Wilson Pickett's live performances, was released as a single by Atlantic last week. The song was originally recorded for Pickett's Atlantic album, "The Sound of Wilson Pickett," which was released three weeks ago.

Meantime, "Funky Broadway" has been developed as a new teen-ager dance in the tradition of the skate and the shingaling. Atlantic is mounting a huge promotion and advertising campaign on "Funky Broadway."

Merc.'s NGC-4594 Should Score in Musical Galaxy

NEW YORK—Mercury Records' NGC-4594, a refreshing rock group that has good chances of making its mark on the music industry, is wrapping up a one-week stint at Trude Heller's The Trik here.

According to Steve Starger, the group's electric organ man, their sound is a fusing of jazz, rock and indian music in the form of "love-in numbers for everyone." They take their name from an actual newly found galaxy. The boys demonstrated ability to deliver a crisp, up-tempoed rock number (vocal or instrumental) and then get into a lyrical storytelling gag with their new single, "Goin' Home" and the flip side, "Skipping Through the Night." All material is original, and their vocalist, drummer Bob Devos, comes through well. Also Minton Collins, who plays the amplified flute and harmonica, is a powerful musician. On a number called "Colors," penned by guitar player Charles Mirsky, the group showed still another facet of their musical strength with melody and lyrics that made their packed-house audience watch and listen, instead of dance as they had come to do.

Following their stint at the Trik they will play three Greenwich Village spots—The Players Theatre (replacing ESP's the Fugs), The Cafe Au Go Go and the Cafe Wha. An appearance at San Francisco's Fillmore Au-

ditorium is set for the fall, as well as college dates throughout the country. Their first LP is expected to be released in October.

The group was formed four months ago at the University of Connecticut where they were students.

CHARLES BARRETT

Student Parley Set Aug. 13-16 At Maryland U.

NEW YORK—The 20th National Student Congress will be held Aug. 13-16 at the University of Maryland, College Park, Md. Some 1,500 delegates from about 400 colleges will be represented.

The Student Congress will present workshops and programs on block booking, cultural entertainment, as well as academic freedom, drug use and the legal rights of students.

An entertainment program, which will include a coffee-house arrangement, will be presented every night. Among the artists scheduled to appear are the Blues Project, the Mothers of Invention, the Youngbloods, Buffy Sainte-Marie, the New Lost City Ramblers and Bill Evans.

The meetings have been organized by Art Weiner, cultural



COLUMBIA RECORDS' original Broadway cast album of "Mame" has now passed the \$1 million sales mark. In a presentation made backstage at the Winter Garden Theater, Clive J. Davis, right, head of Columbia Records, presents gold records to, left to right, Goddard Lieberson, president of CBS/Columbia Group who produced the album; Angela Lansbury, who plays the title role, and Jerry Herman, composer of the score.

Arnold Stars in Pop And Country Grooves

ASBURY PARK, N. J.—While thousands of teen-agers were screaming at the Monkees' concerts at Forest Hills, N. Y., some 75 miles away, a group of more than 7,500 older fans were thunderously cheering one of their favorites, RCA Victor artist Eddy Arnold.

Arnold, who bridged the gap between pop and country music, demonstrated his versatility by interweaving his country sound with a varied repertoire including Broadway tunes, here in two SRO shows at Convention Hall on Saturday (15).

Some of Arnold's loyal fans threatened, in their excitement, to disrupt the proceedings, with photograph flashings. The fans, from the start of the concert, gathered at the foot of the stage with their cameras. The hubbub proved annoying not only to Arnold and his musicians, but also to most of the audience who remained seated. (Convention Hall's auditorium is not sloped. Anyone standing in front will block the view of the stage.) At one point, Arnold stopped the show to allow the photograph hounds to shoot at will. Then he asked them to go back to their seats.

Arnold, backed by an eight-piece band, including a muted trumpet, trombone and saxophone, dished out a top-flight performance. Featuring the big band arrangements of Billy Walker, the "Tennessee Plowboy" was anything but. Many people argue about whether he is a pop or a country artist, but his performance showed that he refuses to be classified.

In a most relaxed style, Arnold scored on songs ranging from his hits, including "What's He Doing in My World," "Make the World Go Away" and "Misty Blue" to "Hello, Dolly!" and "As Long as She Needs Me." And he was right at home, accompanying himself on the guitar (without band) on such song as the Western "Cattle Call."

affairs director of the U. S. National Student Association, and Julius J. Lokin, director of the Alliance for Campus Talent. Lokin is headquartered at 2115 S Street, N.W., Washington, D. C.

Preceding Arnold were country comic Don Bowman and the Stoneman Family. Bowman's off-color humor clicked strongly. While constantly stopping his routine because of belly laughs from the audience, Bowman scored strongest with his short record takeoff bits.

The Stoneman Family was quite a show. Featuring 74-year-old Pop Stoneman, the quintet (part of a 23-member family) sprung a lively and entertaining set. The highly talented group put on a standout performance, and included such songs as "Nine Pound Hammer" and "West Canterbury Subdivision Blues." HANK FOX

Spoonful Dishes Up Lovin' Fare

CLEVELAND — The Lovin' Spoonful sang to a near sell-out audience at the Musicarnival Tent Sunday (16) with only five days' notice to the public. A schedule mixup had advertised the Kama Sutra group's performance for Saturday (22).

A bitter dose for some teens was the absence of lead guitar player Zal Yanovsky, who had left the group three weeks ago. However, his replacement, Jerry Yester, 24, husband of folk-singer Judy Jenske, blended in well. Yester's brother, Jim, is with the Association.

The Selective Service, a local group which records for Main Line, was also well received. WHK "Good Guys" hosted.

JANE SCOTT

Signings

Jacques Wilson signed a three-album pact with Elektra. Wilson is a writer with Garson-Hassilev Productions in Hollywood. . . . Cedar Walton, jazz pianist, signed to Prestige Records. Walton has played with J. J. Johnson, the Jazztot, and Art Blakey's Jazz Messengers. He has since led his own trio. An album is being recorded and will be released in September. . . . United Artists Records signed the Hassles group from Long Island. Tony Michaels, of Mazur Ent. Ltd. Production Co., will produce their disks. . . . Bob Carroll added to the Murbo Records roster.



Bouncy Kitty Wells swings forth with a new Decca release "Queen of Honky Tonk Street." Kitty Wells sings this potent rhythm ballad for all it's worth. And it should be worth a lot on the music charts. Kitty's infectious enthusiasm and verve make it a memorable single. One of the key ingredients in Kitty's inimitable style is the guitar she chooses to back her. It's a Gibson—1st choice of professionals.

(Advertisement)

Unsurpassed in Quality at any Price

GLOSSY PHOTOS

7½¢ EACH IN 8x10
1000 LOTS
\$10.98 per 100
Post Cards
\$40 per 1000

1000
8x10 COLOR
\$165.00
3,000 Postcards
\$120.00
Special Color Process

MOUNTED ENLARGEMENTS
20" x 30" \$4.85
30" x 40" \$7.50

COPYART
Photographers

A Division of JAMES J. KRIEGSMANN
165 W. 46th St., N.Y. 36 PL 7-0233

8x10 TOP QUALITY
PICTURES

LITHOGRAPHED ON HEAVY KROMEKOTE

3½¢ to 2¢ each!
depending on quantity

SEND FOR SAMPLE 8x10
plus prices and order blanks
on these and other size prints

ABC PICTURES
317 N. ROBERSON
SPRINGFIELD, MO. 65806
(subsidiary of the Advertising Structure Co.)

New MOD POP sayings
BUTTONS

Over 200 Different in stock
WHOLESALE and RETAIL
Protest, Humor, Sex, underground. Send stamp for list.
"BUTTONS ARE BIG SELLERS"

BOOK MARKET CO.
147 W. 57 St. Dept. B2
New York, N.Y. 10019

250 STARTER ASSORTMENT
(10 ea. of 25 different buttons) \$20

500 STARTER ASSORTMENT
(10 ea. of 50 different buttons) \$40

1000 ASSORTMENT
(20 ea. of 50 different buttons) \$75

100 asstd. \$8

Please send catalog and details
Send Check or M.O.

NAME _____
STORE NAME _____
ADDRESS _____

I WANT TO LOVE YOU FOR WHAT YOU ARE

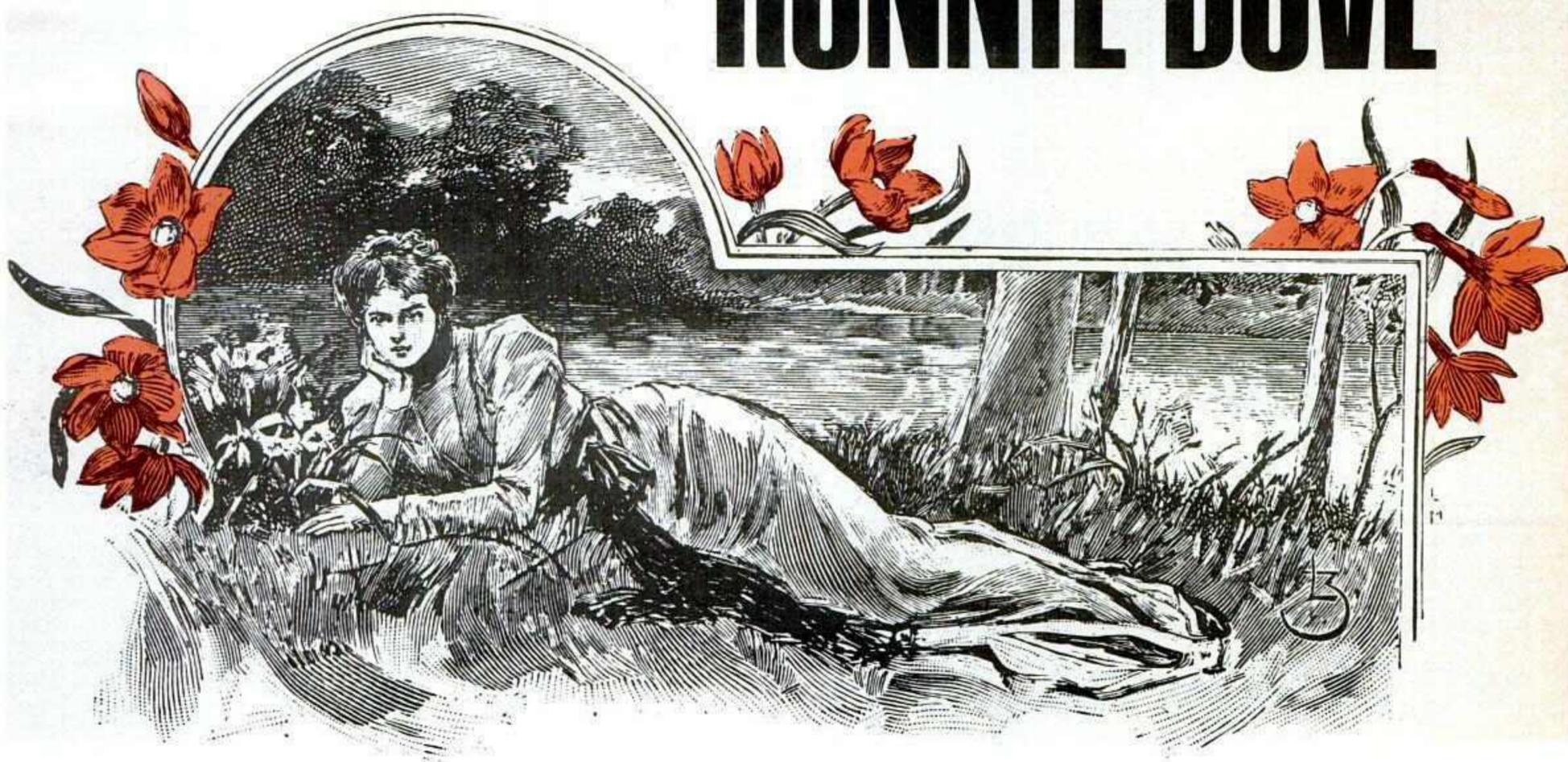
D 227

Produced by: Phil Kahl

Arranged by: Bill Justis

Written by: Norm Simon & Andy Badale

RONNIE DOVE



DIAMOND RECORDS INC.

1650 Broadway • New York, N.Y. 10019

Radio-TV programming

GAB Seeking Lower Rates With ASCAP

ATLANTA — Eighty-eight radio stations in Georgia have authorized the Georgia Association of Broadcasters (GAB) to negotiate for lower performance rates with ASCAP. Edwin Mullinax, general manager of WLAG in La Grange, Ga., and chairman of the music committee of the GAB, said that all of these stations had been sent forms to mail to ASCAP which offer the performance rights society rates of 1/2 of 1 per cent. Several Georgia radio stations

are known to be "limiting" ASCAP music as a form of protest. In addition, Mullinax said, broadcasting associations outside of the State have shown interest in the movement.

"Understand, we don't object to paying ASCAP fees. We just want to pay in proportion to the music played." He said that his station played a "lot of Hot 100 records." Last March he found that only 34 per cent of the music played was ASCAP music. There are 175 members in the GAB.

KXLS-FM Testing 'Flowers' Garden

OKLAHOMA CITY—KXLS-FM, stereo 100,000-watt operation here, is testing a pilot show for Flowers Associates, a new radio production firm. The two-hour show is billed as "Flowers' Garden" and is hosted by I. M. Flowers, rumored to be Murray (the K) Kaufman. John DeWitt of the Young Sound operation of CBS-FM has been working closely on the project on a freelance basis. The show premiered on KXLS-FM July 20.

Ray Dawson, owner, said the show would be aired Thursdays and Fridays and "I suppose if it goes over CBS will soon be syndicating it." Show is being sponsored by Hill's Business University in Oklahoma City. Bill Greene, head of CBS-FM's Young Sound is known to be watching the show with syndication in mind.

The show aims at an 18-25

age group, Dawson said, and features the Vanilla Fudge, the Doors, the Electric Prunes, the Jefferson Airplane, among others. The audience is referred to as "the buds." The letters received by the program will be "petals." Ballads will be roses, uptempo tunes will be sunflowers, r&b will be roots. The show will also feature attitude music.

Dawson and station manager Ray Simons head up the FM stereo station, which bowed on the air Sept. 15, 1966, with CBS' "Young Sound" package. Two months ago, the station went into the black, Dawson said. "The 'Young Sound' seems to have worked for us." KXLS-FM is now No. 8 in a 19-station market in both Hooper and Pulse, he said. The 100,000 watts reaches a good 75-mile radius out of Oklahoma City.

Lord Local TV'er to Take Vacation; Hawkins to Sub

NASHVILLE — The Bobby Lord local live TV show will take a 10-week hiatus beginning July 31, and will be replaced by a program featuring Boyce Hawkins and outstanding country music guests.

This will have no effect on the syndicated Bobby Lord show, which will continue uninterrupted.

Hawkins, who has been associated at one time or another with virtually every major musical group in the area, is a

singer-pianist-composer and TV announcer.

His band for this program will consist of Bobby Dyson, Curley Chalker and Jimmy Isbell, each of whom is a prominent "sideman," and part of the Nashville sound.

Among the first guests for the daily series will be Chet Atkins, a close personal friend of Hawkins; Ray Stevens, and others. Hawkins currently is busy lining up what he considers the top talent in the area. The program is aired each morning at

WQXR Is in Serious Groove Again on AM

NEW YORK—WQXR has decided to bring back serious classical music to its AM programming, and July 30 the AM facilities will offer more classical music. Seven months ago, the kingpin classical station separated 50 per cent of its AM programming from FM in accordance with the FCC ruling regarding programming in large markets. The AM emphasis has been on lighter music, the FM stereo on serious works.

Via a questionnaire, however, the station "found that the majority of our audience, by a

wide margin, preferred more varied programming, both on AM and FM," said executive vice-president Norman S. McGee. The station will now simulcast programs of the Cleveland Orchestra and the Chicago Symphony and three of the most popular programs—"Listeners' Choice," "Be My Guest," and "Piano Personalities."

Hours of separation will be divided between morning and afternoon. The AM will still sign off at midnight, as it has in the past and the FM at 2 a.m.



LONZO AND OSCAR roam through a tune, on the stage of the "Grand Ole Opry" in Nashville, during filming of an NBC-TV network special—"The Boomin' Country"—slated for airing Feb. 7. Show is being written and produced by Chet Hagen.

'Palm Beach Party' Bowed By Scripps-Howard Chain

PALM BEACH, Fla.—"Palm Beach Party," a new hourly music variety TV series, was launched into production last week here by Scripps-Howard Broadcasting. The color videotaped show will be syndicated by the chain. Producer of the series is Herman Spero, who also produces the syndicated "Upbeat" TV bandstand show that originates out of Cleveland. Don Webster, host of "Upbeat," will also host the new series. Director Al Herrick and staff of WEWS-TV in Cleveland arrived in Palm Beach last week to begin the filming.

Among the artists appearing on the new show will be Ed Ames, the Brothers Four, Bobby Vinton, the Harmonicats, Les Elgart, the Happenings, the Five Americans, John and Robin, and the Pozo-Seco Singers. Much of the taping will take place in the Royal Poincianna Playhouse on Palm Beach and

around the pool of the nearby Palm Beach Towers Hotel. Involved in the show also are Chet Pike, vice-president of Scripps-Howard and general manager of WPTV-TV in Palm Beach, and the crew from the Scripps-Howard station in Memphis—WMC-TV plus staff of WPTV-TV.

KDAY Plans to Go Around the Clock

SANTA MONICA, Calif.—KDAY, 50,000-watt Easy Listening format operation here, will begin broadcasting around the clock on Sept. 15, said program manager Tom Clay. The station up-dated its programming from middle-of-the-road a couple of months ago and is just now beginning to gain in ratings. Air staff includes Gene Price, Bobby Keith, Frank Thompson, Ed Arnold and David L. Young.

KYA Plays List Flexible Way

SAN FRANCISCO — There has long been friction between two schools of thought in programming a rock 'n' roll station—on one side the program director with a playlist of records shorter than a mini-skirt, on the other the program director, who stretches his playlist like last summer's fishing story.

Johnny Holliday is one of those program directors who can't resist playing a good record. The playlist of KYA here expands as the occasion demands.

KYA was king of the market until KFRC, under the direction of a programming consultant who believed in a tight playlist, joined the fray. The old adage among radio people, never entirely substantiated, is that a tight playlist operation soon grows dull and begins to lose audience. The other adage connected with tight playlist stations is that they only collect the teens; this has grown less and less so since these stations set out deliberately to play the Sinatra type records to gain some adult listeners. Many people feel these stations claim, even so, more adult listeners than they actually have.

But Holliday believes there are other ways you can knock off a tight playlist station. "It's a wonder stations don't get wise to the ways you can knock off

a screaming tight playlist operation." This can be done, Holliday feels, through creative radio. After being hurt in ratings by KFRC and, at the same time, a change of ownership, KYA has begun a comeback.

Screamer Is Gone

"I think the day of the screamer is gone. You have to be more creative as a personality today . . . you have to relate to the audience. Deejays can not merely play the music, saying the same things." One of the factors forcing creative radio into being is the influence of FM stations. KMPX-FM in San Francisco is introducing its listeners to wayout material . . . Tom Donahue is a superb deejay."

Following the same pattern of playing material first, KYA has been able to air 10 to 12 records exclusively and Holliday feels that it lends excitement to Hot 100 format radio by playing potential hits first. On this, he'll listen to the advice of his deejays; it was Tony Biggs who discovered "Oogum Boogum" and brought it to Holliday's attention.

Deejays at KYA pattern their own show from the playlist. They have a certain number from a top 30 list, selected LP cuts, selected oldies, selected new records.

Holliday broke into radio in

Country Outlet Beats Rocker

DALLAS—KBOX, a country music station, has just knocked off one of the rock 'n' roll giants of the nation—KLIF. In an interim share Pulse dated April-May, 5,000 watt KBOX scored a 22 share to 19 for KLIF 6-10 a.m. During the 10 a.m.-3 p.m. period, KBOX had 29 to KLIF's 15. Then, of course, the rock 'n' roll station took over.

At night, when KBOX operates on 500 watts, KLIF scored a massive 51 share in the 7-midnight period to an 11 for KBOX. KBOX, headed by general manager Irene B. Runnels, switched to a country music format in February, ironically, after fighting KLIF for some while with a rock 'n' roll format. Program director of the country music station is Jack Gardiner.

WBRJ Goes Mod Country

MARIETTA, Ohio—WBRJ, a 5,000-watt operation here, switched last week from a good music programming policy to modern country music. The station becomes the first full-time country music station in the area, said program director Mike Roszman.

Staff lineup includes Carl Clovis, Joe Hy, Roszman, and Jim Durham. The format includes a pick of the week, album of the week, an inspirational song an hour, and a featured artist of the week. Roszman said that the station "will continue to serve our almost two million listeners with news, sports, weather, and public affairs programming."

the summer of 1956 at WBBN in Perry, Ga.; when fall came, he returned to the University of Miami where he was majoring in physical education. Feeling he was now an experienced deejay, he made the rounds of the Miami stations and landed a job with WQAM, which was just launching a Top 40 format. Holliday did weekend stints and some all night shows. Then, in 1959 when WHK in Cleveland was under Harvey Glascock and Jerry Spinn was program director, Holliday joined the station. Pete Myers, now of WNEW in New York, was on the staff, along with Tom Brown, now of Philadelphia's WIP; Keith Morris, now with KXOK in St. Louis; and Neil McIntyre, now program director of WOWO.

His 'Greatest'

"Those five years were the greatest of my life," Holliday said. Besides his radio show, he had a TV show on Sunday mornings on WEWS-TV, produced by Herman Spero, who taught him how to handle himself on TV. The experience came in good use later.

Holliday left WHK in 1964 with what he termed as "tears in my eyes and a good Westinghouse contract in my pocket." He started at WINS in New York, then a rock 'n' roll station, at \$20,000 a year—"their lowest
(Continued on page 29)

Vox Jox

By **CLAUDE HALL**
Radio-TV Editor

KOGT at P.O. Box 1329, Orange, Tex., celebrates its 20th year of broadcasting and its first year as a country music station in August. Program director **Dave Tower** asks for congratulatory messages from artists and other radio stations. . . . **Don Thomas**, formerly with KFMB in San Diego, has joined KDEO in San Diego. . . . **Tony Taylor**, WQXI, Atlanta, personality, has won the Kodak nationwide youth appeal campaign for most outstanding ad lib commercial; it's his second consecutive year for the award.

★ ★ ★

Mac Curtis, Tower Records artist, has been named program director of WPLO, succeeding **Red Jones**, who resigned. Curtis, who has been with WPLO for two years, joined the staff of the country music outlet after working in radio at Weatherford, Tex. . . . (Uncle) **Don Rhea** has left KBUC in San Antonio to return to country-formatted KCKN in Kansas City as 5-9 a.m. personality. . . . WPRW and WPRW-TV in Manassas, Va., has appointed **Steve Brooks** as operations director. Brooks had been with WNOR in Norfolk, Va., before doing a three-year stint as chief announcer for the U.S. Army Band of Washington.

★ ★ ★

Joining KDZA in Pueblo, Colo., are **Don Bell** from KIMN in Denver (doing the night shift) and **Charlie Holiday** from KIXZ in Amarillo (doing the sign-on show). . . . **Paul Girard**, better known as **Bill Smith** in the Mobile, Ala. area, has joined WHYD in Columbus, Ga., doing the wake-up show and a two-hour drive time slot. Station beams country music.

★ ★ ★

Ty Williams has just joined WEBN-FM, Cincinnati. Williams presented jazz for Cincinnati listeners for several years over WNOP and has lately been host of a jazz show over WPFB-FM in Middletown, Ohio. WEBN-FM programs a fine arts and jazz format. . . . **Victor Weissbrodt** (Herman **Kalter** after **Schnitt**) of WTOS-FM, Milwaukee, is co-writer of a tune called "Herman's Red Suspenders" on Cuca Records.

★ ★ ★

Dick Forester has joined KEEE 6-10 p.m.; current staff of the Nacogdoches, Tex. operation in-

cludes program director **Mike Sel-don**, **Ron Douglas**, **Bill Neff** and **Tom Baker**. . . . **Tom Cross**, formerly with KPRS in Kansas City spinning jazz, has joined KYAC in Seattle. . . . The line-up at KMBZ (formerly KMBC) in Kansas City includes program director **Jon Holiday**, **Dave Andrews**, **Mark Foster**, **Don Burly**, **Dave Robinson**, **Jack Forst**, and **Harvey Brunswick**.

★ ★ ★

Dr. Gordon L. Gray, associate professor of radio-TV in the College of Communication Arts at Michigan State University, has been named professor of communications and chairman of the department of radio-TV-film at Temple University. From 1948-1952, Dr. Gray worked in broadcasting as an announcer and program director at stations like KSIL in Silver City, N.M.; KECK in Odessa, Tex.; KAYX in Waterloo, Iowa; and WWXL and WIRL, both in Peoria, Ill.

★ ★ ★

Here's something to think about—**Mike Dime** of WJON in St. Cloud, Minn., held a rain dance on his afternoon show which produced 13-straight days of rain and ended a long dry spell. He wants to know if he's eligible for any kind of an award. . . . **Ted Hallaman** and **Bill Collins** have switched time slots on WGAR, Cleveland. . . . **Ron Dennington**, formerly with KWBB, Wichita, and KBTR in Denver, has joined WTRY in the Troy-Albany-Schenectady, N. Y., region.

Jazz Losing Ground In Japan: DJ Honda

TOKYO—Jazz is not as popular in Japan as it used to be, but it still has a hard core of fans who listen only to jazz. **Toshio Honda**, one of the recognized authorities in jazz and a top radio-TV personality in Japan, said that U. S. artists are the most popular in the nation. However, Japan is not lacking in its own performers and CBS Japan Records has probably one of the best groups going—the **Sharps and Flats**. **Honda** was in the U. S. recently to watch a performance by the **Sharps and Flats** at the Newport Jazz Festival. Just like any American deejay, he taped his radio shows in advance to be aired while he was gone. The only difference is that the shows were for several different radio and TV stations.

A graduate of Keio University, **Honda** was invited to be a commentator on JORF when the radio station went on the air in 1959. He has had a "Midnight Jazz" show on the station since (it is now only 15 minutes long, but was half an hour for several years. In addition to this, **Honda** has a "Hello Pops" hour show each Thursday on JOQR, a half-hour TV "I Got Rhythm" show in housewife time on NHK-TV once a week, a light chamber music show on JOLF for 20 minutes every day, a "Spark Time for Song" radio show featuring pure Japanese music for 10 minutes every day. Also, on NHK-FM's daily "Stereo Concert" show, **Honda** presents an hour and 40 minutes every Thursday of jazz.

More LP Cuts For WCAW

CHARLESTON, W. Va.—WCAW, 10,000-watt Hot 100 format operation here, is altering its format to include more album cuts, announces program and music director **Gary Brookhart**. Other stations now doing this are KYA in San Francisco, KEEL in Shreveport and WMCA in New York, among others.

Brookhart says that with local "album sales already burgeoning, the good guys promotional activity in this direction should not only permit the exposure of more total music, but should be a great boost to the large, but selective, album-buying segment of the audience."

KYA Plays Flexible

• Continued from page 28

salary." In April 1965, the station had just renewed his contract when it switched to an all-news format. **Westinghouse** tried to get him to one of their other operations, even flying him from station-to-station for interviews. Instead, he took KYA.

Then came the "Hullabaloo" show on NBC-TV, from which he commuted each weekend to New York. He later hosted the "Roger Miller TV Show." Even in Cleveland, he'd been trying to broaden himself, appearing in summer stock. He still appears in local theater.



BUD BROWN, host of the four-hour Saturday night country show on CFCF, Montreal, talks with artist **Bobby Bare**, center, and RCA Victor product manager **Bill Patterson**, right, after a successful show in the city, starring **Hank Snow**, **Dottie West**, **Waylon Jennings**, and **Van Trevor** at the Paul Sauve Arena.



BUZZ LAWRENCE, PROGRAM DIRECTOR, of KHOW in Denver, interviews United Artists Records comedian **Pat Cooper**, center, while the label's West Coast sales chief **Charlie Goldberg** looks on, at right.

Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

POP SINGLES—5 Years Ago July 28, 1962

1. **Roses Are Red**—**Bobby Vinton** (Epic)
2. **The Wah-Watusi**—**Orions** (Cameo)
3. **Sealed With a Kiss**—**Brian Hyland** (ABC-Paramount)
4. **I Can't Stop Loving You**—**Ray Charles** (ABC-Paramount)
5. **The Stripper**—**David Rose & His Ork** (MGM)
6. **Speedy Gonzales**—**Pat Boone** (Dot)
7. **Wolverton Mountain**—**Claude King** (Columbia)
8. **Breaking Up Is Hard to Do**—**Neil Sedaka** (RCA Victor)
9. **Gravy**—**Dee Dee Sharp** (Cameo)
10. **Ahab the Arab**—**Ray Stevens** (Mercury)

POP SINGLES—10 Years Ago July 29, 1957

1. **Teddy Bear/Loving You**—**Elvis Presley** (RCA Victor)
2. **Love Letters in the Sand**—**Bernardine**—**Pat Boone** (Dot)
3. **Searchin'/Young Blood**—**Coasters** (Atco)
4. **Bye Bye Love**—**Everly Brothers** (Cadence)
5. **So Rare**—**Jimmy Dorsey** (Fraternity)
6. **Send for Me/My Personal Possession** (Capitol)
7. **It's You I Love/Valley of Tears**—**Fats Domino** (Imperial)
8. **Short Fat Fannie**—**Larry Williams** (Specialty)
9. **Old Cape Cod**—**Patti Page** (Mercury)
10. **Whispering Bells**—**Del-Vikings** (Dot)

R&B SINGLES—5 Years Ago July 28, 1962

1. **I Can't Stop Loving You**—**Ray Charles** (ABC-Paramount)
2. **Twist and Shout**—**Isley Brothers** (Wand)
3. **Bring It on Home to Me**—**Sam Cooke** (RCA Victor)
4. **I Need Your Loving**—**Don Gardner & Dee Dee Ford** (Fire)
5. **You'll Lose a Good Thing**—**Barbara Lynn** (Jamie)
6. **The Wah-Watusi**—**Orions** (Cameo)
7. **Roses Are Red**—**Bobby Vinton** (Epic)
8. **Snap Your Fingers**—**Joe Henderson** (Todd)
9. **Any Day Now**—**Chuck Jackson** (Wand)
10. **Having a Party**—**Sam Cooke** (RCA Victor)

POP LP's—5 Years Ago July 28, 1962

1. **Modern Sounds in Country & Western Music**—**Ray Charles** (ABC-Paramount)
2. **West Side Story**—**Soundtrack** (Columbia)
3. **Stranger on the Shore**—**Mr. Acker Bilk** (Atco)
4. **Breakfast at Tiffany's**—**Henry Mancini** (RCA Victor)
5. **Rome Adventure**—**Soundtrack** (Warner Bros.)
6. **Peter, Paul and Mary**—**(Warner Bros.)**
7. **Blue Hawaii**—**Elvis Presley** (RCA Victor)
8. **West Side Story**—**Original Cast** (Columbia)
9. **Best of the Kingston Trio**—**(Capitol)**
10. **George Maharis Sings!**—**(Epic)**



PROGRAM DIRECTOR **Phil Rainey**, of WWOK, the 5,000-watt country music station in Charlotte, N. C., talks with MGM Records artist **Hank Williams Jr.**, left, during a live country music show.

when answering ads . . .

Say You Saw It in Billboard

RADIO-TV MART

RATES

REGULAR CLASSIFIED: 25¢ a word. Minimum: \$5. First line set all caps. DISPLAY CLASSIFIED: 1 inch, \$20. Each additional inch in same ad, \$15. Box rule around ad.

FREQUENCY DISCOUNTS: 3 consecutive insertions, 5%; 6 consecutive insertions, 10%; 13 or more consecutive insertions, 15%.

BOX NUMBER: 50¢ service charge per insertion. Also allow 10 words (at 25¢ each) for number and address.

CLOSING DATE: 5 p.m. Tuesday, 11 days prior to date of issue.

PAYMENT MUST ACCOMPANY ALL ORDERS.

Send order and payment to:
RADIO-TV MART, Billboard

188 W. Randolph St., Chicago, Ill. 60601

SCHOOLS AND SUPPLIES

REI FIRST-CLASS RADIO TELEPHONE License in 5 weeks guaranteed. Tuition \$295. Rooms and Apts., \$10-\$15 per week. Job placement free. Two schools: Sarasota, Fla., and Kansas City, Mo. For information contact R.E.I., 1336 Main St., Sarasota, Fla.



GENE KAYE, of WAEB, Allentown, Pa., introduces RCA Victor's Galaxies IV at a dance at the Allentown Fairgrounds. The band had taped a TV show earlier with Kaye (shown in center) at Willow Grove Park and performed its new release, "Don't Lose Your Mind."

From The Music Capitals of the World

BOSTON

At the Eastern Co., local distributor for RCA Victor, veteran sales manager **Asher Shufner** has acquired an assistant. **Tom Cabanaugh** has come from experience in the television and appliance departments. He's been with the firm nine years. **Stan Montiero**, recently with Mercury, has come over to RCA Victor as promotion and artists relations publicist. . . . Mutual Distributors brought A&M Records' **Tommy Boyce** and **Bobby Hart** into the Sheraton-Boston this week to take record retailers and press back on a swinging trip to childhood. Mutual's **Ernie Campagna** handled arrangements. . . . Columbia's local manager, **Joe Broderick**, recently noted in these columns as one of the best-dressed managers in the record business, received a wire from his boss, **Goddard Lieberson**, in New York. It read: "Those honors are supposed to go to me." The item made the local press. . . . The **Monkees** should sell out on July 22 at the 13,999-seater Boston Garden. . . . Wedding bells will ring for **Frank Connelly** and his assistant at the big Carousel Theater in Framingham. The date with **Marjorie McCann** will be in August, but the honeymoon will have to wait until after the season is over. . . . If commitments will allow, **Petula Clark** will make a local appearance at Brinstrub's Village. . . . Fiddler **Jack Benny** has solid booking this coming week along with the **Baja Marimba Band** at the Carousel in Framingham. . . . **John Raitt** follows with "On a Clear Day." . . . The Newport society set reports big advances for the Metropolitan Opera at Newport scheduled for Aug. 17 through 26.

CAMERON DEWAR

DETROIT

Ted Lucas and **Dick Keelan**, formerly with the **Spike Drivers**, have decided to call themselves the **Misty Wizards** and are currently completing the formation of their new group. They are under contract to Reprise and their first single, "It's Love," should be released shortly. **Leonard Stogel** is their manager. . . . **Bill Drake**, RKO General Broadcasting programming consultant is currently working

WDRS Expansion

HARTFORD, Conn. — WDRS—Hot 100 format station here—and WDRS-FM has just moved into new facilities here at 750 Main Street. New studios occupy the 15th floor. Along with the move, WDRS-FM is increasing power to 50,000-watts.

with CKLW. . . . **Jim Valley**, former member of **Paul Revere** and the **Raiders**, was here Wednesday and Thursday (19-20) to promote his new Dunhill single "Try, Try, Try." . . . **Carla Thomas** and **Otis Redding** will preside as King and Queen over the 37th Annual Bud Billiken Day festivities in Chicago on Aug. 12. The celebration is presented by the Chicago Daily Defender. . . . A 20th Anniversary celebration in honor of the Storer Broadcasting Company's ownership and operation of WJBK Radio in Detroit was held at the Hotel Ponchartrain Monday (10). . . . The **Supremes** are scheduled to play the Forest Hills Stadium Saturday (29).

LORAIN ALTERMAN

NASHVILLE

Felton Jarvis, RCA Victor's man of pop and country, is swinging the **Lonesome Rhodes** in a pop direction. This group, discovered by **Skeeter Davis**, has just cut a single which will be distributed both to country and Top 40 stations, and Jarvis feels it has a strong pop potential. . . . RCA Victor also is high on **Warner, Porter & Warner**, a Top 40 group from Athens, Ga. The **Warners**, brother and sister, are children of a music professor at the University of Georgia. They write their own material. . . . **Bob Moore** has just cut some new Hickory singles. . . . **Billy Joe Royal** has a Columbia session lined up. . . . **Molly Bee** is headed back to Nashville for a session on the Tanager label.

Nashboro Records is holding off all sessions until the completion of new studios, a few weeks away. . . . The guitar belonging to **Peter, Paul & Mary**, stolen during a Memphis concert some months ago, was found and still in the case, in a cotton patch near Memphis. . . . Top 40 Nashville station WMAK is on the block. Asking price is said to be \$750,000. . . . Two United Artist records cut as country are making it on pop stations. They are the **Bobby Lewis** "Love Me and Make It All Better," and **Mark Dinning's** "It's Such a Pretty World Today." . . . Independent promotion man **Eddie Kilroy** is now working out of the United Artist office here. . . . **Robert Knight** is moving strong with "Everlasting Light," produced by **Buzz Cason** and **Mack Gayden** on the Rising Sons label. . . . **Dan Folger** has a new release on Elf label, "The Way of the Crowd."

BILL WILLIAMS

NEW YORK

Mel Wolfson, former sideman with **Andre Kostelanetz**, has opened a dining spot on the East Side, called the **Frammis**. . . . **Marci Lynne**, currently at the Living Room, has signed with West Coast manager **Barbara Bell**. . . .

(Continued on page 37)

Billboard SPECIAL SURVEY For Week Ending 7/29/67

TOP SELLING R & B SINGLES

★ STAR Performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	MAKE ME YOURS Bettye Swann, Money 126 (Cash Songs, BMI)	13
2	2	I WAS MADE TO LOVE HER Stevie Wonder, Tamla 54151 (Jobete, BMI)	6
3	3	SOUL FINGER Bar-Kays, Volt 148 (East, BMI)	10
4	4	AIN'T NO MOUNTAIN HIGH ENOUGH Marvin Gaye & Tammi Terrell, Tamla 54149 (Jobete, BMI)	9
5	5	HERE WE GO AGAIN Ray Charles, ABC 10938 (Dirk, BMI)	8
6	8	HYPNOTIZED Linda Jones, Loma 2070 (Zira/Floteca, BMI)	12
7	6	FOR YOUR PRECIOUS LOVE Oscar Toney Jr., Bell 672 (Sunflower, ASCAP)	10
8	10	(I WANNA) TESTIFY Parliaments, Revilot 207 (Groovesville, BMI)	5
9	12	MORE LOVE Smokey Robinson & the Miracles, Tamla 54152 (Jobete, BMI)	6
10	11	SOUL DANCE NUMBER THREE Wilson Pickett, Atlantic 2412 (Pronto, BMI)	6
11	14	BABY PLEASE COME BACK HOME J. J. Barnes, Groovesville 1003 (Groovesville, BMI)	11
12	17	FOR YOUR LOVE Peaches & Herb, Date 1563 (Beechwood, BMI)	5
13	19	I'LL ALWAYS HAVE FAITH IN YOU Carla Thomas, Stax 222 (Falart-Champion, BMI)	4
14	9	TRAMP Otis & Carla, Stax 216 (Modern, BMI)	12
15	7	RESPECT Aretha Franklin, Atlantic 2403 (East/Time/Walco, BMI)	13
16	21	YOUR UNCHANGING LOVE Marvin Gaye, Tamla 54153 (Jobete, BMI)	4
17	18	SOOTHE ME Sam & Dave, Stax 218 (Kags, BMI)	5
18	20	FOUR WALLS J. J. Jackson, Calla 133 (Meager, BMI)	7
19	35	COLD SWEAT James Brown & the Famous Flames, King 6110 (Dynatone, BMI)	2
20	15	7 ROOMS OF GLOOM Four Tops, Motown 1110 (Jobete, BMI)	9
21	31	NEARER TO YOU Betty Harris, Sansu 466 (Marsaint, BMI)	3
22	13	ALL I NEED Temptations, Gordy 7061 (Jobete, BMI)	12
23	16	YOU GAVE ME SOMETHING (And Everything Is All Right) Fantastic Four, Ric Tic 128 (Myto, BMI)	8
24	29	TAKE ME (Just As I Am) Solomon Burke, Atlantic 2416 (Fame, BMI)	3
25	24	WOMAN LIKE THAT, YEAH Joe Tex, Dial 4059 (Tree, BMI)	6

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
26	50	THAT DID IT Bobby Bland, Duke 421 (Don, BMI)	2
27	28	COME ON SOCK IT TO ME Syl Johnson, Twilight 100 (Caforn, BMI)	3
28	36	SWEETEST THING THIS SIDE OF HEAVEN Chris Bartley, Vando 101 (Blackwood, BMI)	2
29	47	SHOW BUSINESS Lou Rawls, Capitol 5941 (Raw Lou/Hide, BMI)	2
30	38	EVERYBODY NEEDS LOVE Gladys Knight & the Pips, Soul 35034 (Jobete, BMI)	3
31	32	LEE CROSS Aretha Franklin, Columbia 44181 (Nome, BMI)	5
32	34	I'LL DO IT FOR YOU Toussaint McCall, Ronn 9 (Suma, BMI)	4
33	46	A WHITER SHADE OF PALE Procol Harum, Deram 7507 (Essex, ASCAP)	2
34	42	WHEN WE'RE MADE AS ONE Manhattans, Carnival 529 (Sanavan, BMI)	2
35	27	SHAKE, RATTLE & ROLL Arthur Conley, Atco 6494 (Progressive, BMI)	5
36	37	LOVE ME TENDER Percy Sledge, Atlantic 2414 (Presley, BMI)	4
37	39	TIP ON IN Slim Harpo, Excello 2285 (Excellorec, BMI)	4
38	23	ALFIE Dionne Warwick, Scepter 12187 (Famous, ASCAP)	12
39	40	LET THE GOOD TIMES ROLL & FEEL SO GOOD Bunny Sigler, Parkway 153 (Travis, BMI)	2
40	41	BABY, I LOVE YOU Howard Tate, Verve 10525 (Ragmer, BMI)	5
41	33	FUNKY BROADWAY Dyke & the Blazers, Original Sound 64 (Drive In/Routeen, BMI)	15
42	44	SO SHARP Dyke & the Blazers, Original Sound 69 (Routeen, BMI)	4
43	—	BABY I LOVE YOU Aretha Franklin, Atlantic 2427 (Pronto, BMI)	1
44	—	LET IT BE ME Sweet Inspirations, Atlantic 2418 (Pronto, BMI)	1
45	45	WASHED ASHORE (On a Lonely Island in the Sea) Platters, Musicor 1251 (Catalogue-A-La-King, BMI)	4
46	49	YOU AIN'T READY Lou Courtney, Riverside 4591 (Emalou, BMI)	3
47	—	IT'S GOT TO BE MELLOW Leon Haywood, Decca 32164 (Jim-Edd, BMI)	1
48	—	GLORY OF LOVE Otis Redding, Volt 152 (Shapiro-Bernstein, ASCAP)	1
49	—	HEART AND SOUL Incredibles, Audio Arts 60007 (Famous, ASCAP)	1
50	—	I CAN'T STAY AWAY FROM YOU Fascinations, Mayfield 7716 (Camad, BMI)	1

Billboard SPECIAL SURVEY For Week Ending 7/29/67

TOP SELLING R & B LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
4	—	HERE WHERE THERE IS LOVE Dionne Warwick, Scepter SRM 555 (M); SPS 555 (S)	29
2	1	REVENGE Bill Cosby, Warner Bros. W 1691 (M); WS 1691 (S)	8
3	3	SUPREMES SING RODGERS AND HART Motown MLP 659 (M); SLP 659 (S)	7
4	2	I NEVER LOVED A MAN THE WAY I LOVE YOU Aretha Franklin, Atlantic 8139 (M); SD 8139 (S)	17
5	11	HIP-HUG-HER Booker T & the MG's, Stax 717 (M); S 717 (S)	6
6	5	TOO MUCH Lou Rawls, Capitol T 2713 (M); ST 2713 (S)	11
7	7	TEMPTATIONS LIVE! Gordy 921 (M); S 921 (S)	18
8	9	KING AND QUEEN Otis Redding & Carla Thomas, Stax 716 (M); S 716 (S)	16
9	15	LISTEN Ray Charles, ABC ABC 595 (M); ABCS 595 (S)	3
10	6	JAMES BROWN LIVE AT THE GARDEN King 1018 (M); S 1018 (S)	7
11	8	JUST FOR NOW Nancy Wilson, Capitol T 2712 (M); ST 2712 (S)	9
12	13	LET'S FALL IN LOVE Peaches & Herb, Date TEM 3004 (M); TES 4004 (S)	20
13	12	THE TEMPTATIONS GREATEST HITS Gordy 919 (M); 919 (S)	33
14	14	DYNAMIC DUO Jimmy Smith & Wes Montgomery, Verve V 8678 (M); V6-8678 (S)	10
15	10	ARETHA FRANKLIN'S GREATEST HITS Columbia CL 2673 (M); CS 9473 (S)	7

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
16	16	THE QUEEN ALONE Carla Thomas, Stax 718 (M); S 718 (S)	5
17	17	COLLECTIONS Young Rascals, Atlantic 8134 (M); SD 8134 (S)	16
18	18	SUPREMES SING HOLLAND-DOZIER-HOLLAND Motown MLP 650 (M); SLP 650 (S)	23
19	—	UP, UP AND AWAY 5th Dimension, Soul City SCM 91000 (M); SCS 92000 (S)	1
20	21	CALIFORNIA DREAMING Wes Montgomery, Verve V 8672 (M); V6-8672 (S)	21
21	23	BOOTS WITH STRINGS Boots Randolph, Monument MLP 8066 (M); SLP 18066 (S)	16
22	20	FOUR TOPS LIVE! Motown M 654 (M); S 654 (S)	33
23	22	BACKLASH Freddie Hubbard, Atlantic 1477 (M); SD 1477 (S)	4
24	24	CARRY'N' ON Lou Rawls, Capitol T 2632 (M); ST 2632 (S)	27
25	26	PAINT IT BLACK Soulful Strings, Cadet LP 776 (M); LPS 776 (S)	5
26	19	DRY YOUR EYES Brenda & the Tabulations, Dionn LPM 2000 (M); LSP 2000 (S)	6
27	28	KING CURTIS PLAYS GREAT MEMPHIS HITS Atco 33-211 (M); SD 33-211 (S)	9
28	—	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT? Warner Bros. W 1518 (M); (No Stereo)	1
29	—	NINA SIMONE SINGS THE BLUES RCA Victor LPM 3789 (M); LSP 3789 (S)	1
30	29	THE FABULOUS IMPRESSIONS ABC ABC 606 (M); ABCS 606 (S)	3

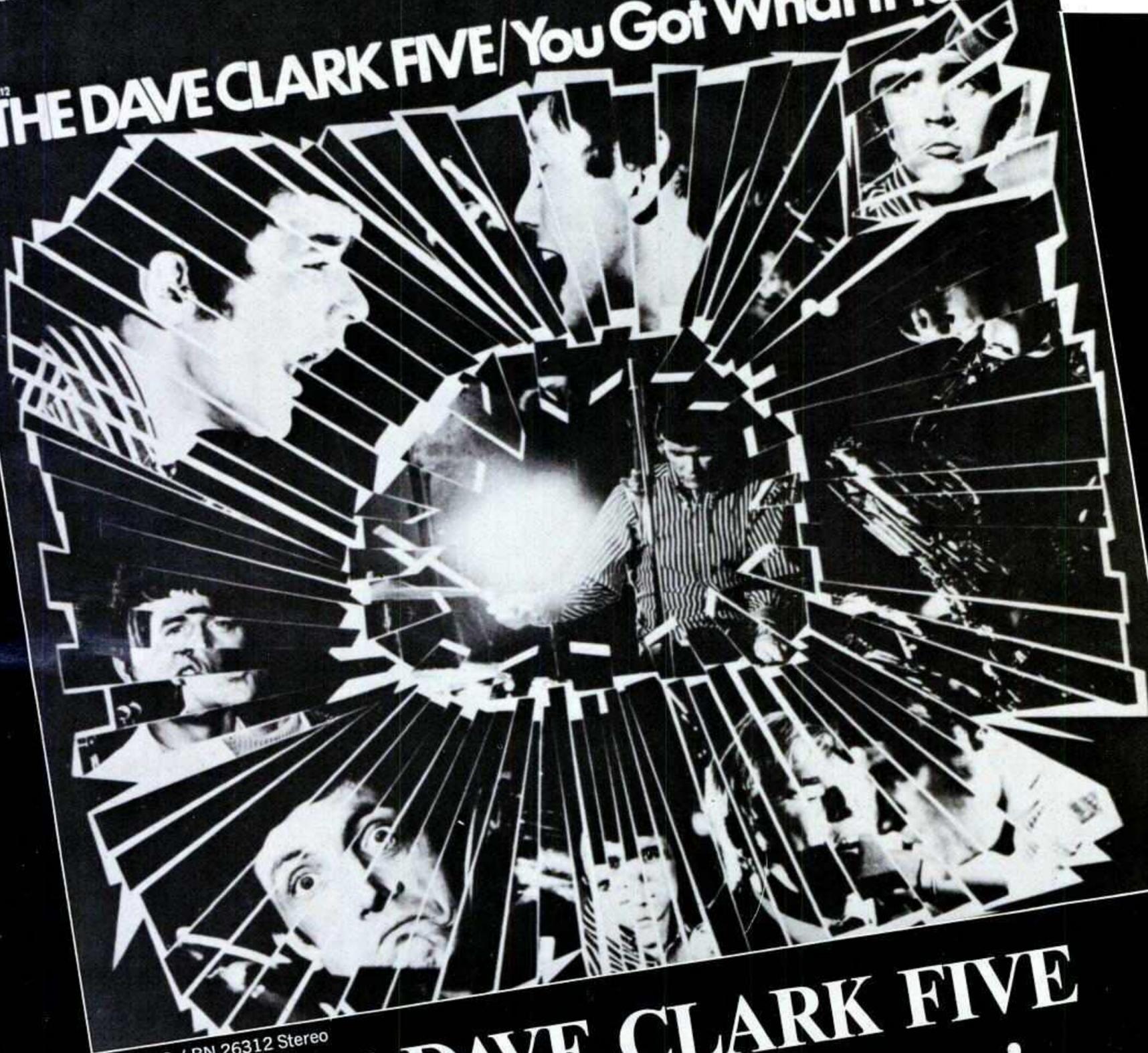
13th
Consecutive
Hit Album!



STEREO / BN 26312

LN 24312

THE DAVE CLARK FIVE / You Got What It Takes



LN 24312 / BN 26312 Stereo

THE DAVE CLARK FIVE
Has All That It Takes!



© EPIC, Marca Reg. T.M. PRINTED IN U.S.A.

Just Released—
A Hot New Single:
“A LITTLE BIT NOW”
5-10209

TOP 100's

STAR performer—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million dollar LP's.

Table with columns: This Week, Last Week, TITLE-Artist, Label & No., Wks. on Chart. Includes entries like SGT. PEPPER'S LONELY HEARTS CLUB BAND, HEADQUARTERS, SOUNDS LIKE, SURREALISTIC PILLOW, REVENGE, I NEVER LOVED A MAN THE WAY I LOVE YOU, BORN FREE, DR. ZHIVAGO, THE DOORS, MORE OF THE MONKEES, CLAUDINE, UP, UP AND AWAY, A MAN AND A WOMAN, REWIND, RELEASE ME, I'LL TAKE CARE OF YOUR CARES, THE HOLLIES GREATEST HITS, THE SOUND OF MUSIC, FLOWERS, THE SUPREMES SING RODGERS & HART, PAUL REVERE & THE RAIDERS GREATEST HITS, S.R.O., THE BEST OF THE LOVIN' SPOONFUL, MAMA'S AND THE PAPA'S DELIVER, CASINO ROYALE, BOB DYLAN'S GREATEST HITS, HERE WHERE THERE IS LOVE, WHIPPED CREAM & OTHER DELIGHTS, GOING PLACES, THIS IS MY SONG, TOO MUCH, THE MONKEES, THE TEMPTATIONS GREATEST HITS, COLLECTIONS, THOROUGHLY MODERN MILLIE, KING & QUEEN, NEW GOLD HITS, LET'S FALL IN LOVE, WHAT NOW MY LOVE, MOBY GRAPE, THE LONELY BULL, JUST FOR NOW, TEMPTATIONS LIVE!, MY CUP RUNNETH OVER, BILL COSBY IS A VERY FUNNY FELLOW, HAPPINESS IS DEAN MARTIN, JANIS IAN, MAN OF LA MANCHA, WONDERFULNESS, JAMES BROWN LIVE AT THE GARDEN.

Table with columns: This Week, Last Week, TITLE-Artist, Label & No., Wks. on Chart. Includes entries like BETWEEN THE BUTTONS, THE BEST OF THE ANIMALS, HAPPY TOGETHER, THE SANDPIPERS, THE WILD ANGELS, DADDY'S LITTLE GIRL, THE YARBIRDS GREATEST HITS, SPRING!, THERE'S A KIND OF HUSH ALL OVER THE WORLD, DOUBLE TROUBLE, IF YOU CAN BELIEVE YOUR EYES AND EARS, THAT'S LIFE, SOMEWHERE MY LOVE, BORN FREE, EQUINOX, TIME & CHARGES, SOUTH OF THE BORDER, ABSOLUTELY FREE, SUPER PSYCHEDELICS, THE MAMAS AND THE PAPAS, LOU RAWLS LIVE, THE BEST OF EDDY ARNOLD, THE GRATEFUL DEAD, HOW GREAT THOU ART, JIM NABORS SINGS LOVE ME WITH ALL YOUR HEART, HAPPY JACK, SUPREMES SING HOLLAND-DOZIER-HOLLAND, SOMETHIN' STUPID, GEORGY GIRL, INSIGHT OUT, WHY IS THERE AIR?, GOOD TIMES, SERGIO MENDES & BRASIL '66, LEONARD NIMOY PRESENTS MR. SPOCKS MUSIC FROM OUTER SPACE, ERIC BURDON & THE ANIMALS, VOL. II, CALIFORNIA DREAMING, FRANCIS ALBERT SINATRA/ANTONIO CARLOS JOBIM, I STARTED OUT AS A CHILD, FOUR TOPS LIVE!, I THINK WE'RE ALONE NOW, PARSLEY, SAGE, ROSEMARY AND THYME, GREATEST HITS FROM ENGLAND, ELECTRIC MUSIC FOR THE MIND AND BODY, SUPREMES A' GO GO, THE SEA, ARETHA FRANKLIN'S GREATEST HITS, HEADS UP!, ROGER, BY REQUEST, BORN FREE.

Table with columns: This Week, Last Week, TITLE-Artist, Label & No., Wks. on Chart. Includes entries like YOU ONLY LIVE TWICE, BOOTS WITH STRINGS, HIP HUG-HER, LOU RAWLS SOULIN', SPIRIT OF '67, DANNY BOY, IN CASE YOU'RE IN LOVE, A MAN AND HIS SOUL, GRAND PRIX, TIME, TIME, GOLDEN GREATS, SECOND GOLD VAULT OF HITS, FIDDLER ON THE ROOF, GREATEST HITS OF ALL TIMES, LONELY AGAIN, I'M A MAN, EVERY MOTHER'S SON, WALKIN' IN THE SUNSHINE, HERE COMES MY BABY, THE BEST OF HERMAN'S HERMITS, CABARET, AND THEN ALONG COMES THE ASSOCIATION, FRANKIE VALLI SOLO, THE MOVIE ALBUM, PROJECTIONS, WE CAN FLY/UP, UP AND AWAY, MAME, TINY BUBBLES, LISTEN, WESTERN UNION, SWEET SOUL MUSIC, FIRE & FLEET & CANDLELIGHT, THE QUEEN ALONE, BIG SWING FACE, BORN FREE, WINCHESTER CATHEDRAL, MERCY, MERCY, MERCY, YOUNG RASCALS, THE ZODIAC COSMIC SOUNDS, CARRYIN' ON, RHAPSODIES FOR YOUNG LOVERS, FRESH CREAM, BACK TO BACK, LADY, GIMME SOME LOVIN', STRANGERS IN THE NIGHT, WATCH OUT, JOSEPHINE, IMPOSSIBLE DREAM, LOVIN' SOUND.

(Continued on page 37)

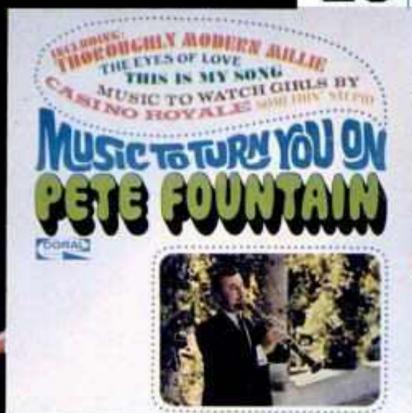
for **AUGUST**

SUN	MON	TUES	WED	THUR	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		



**A
HOT LINE
OF NEW
PRODUCT
FROM**

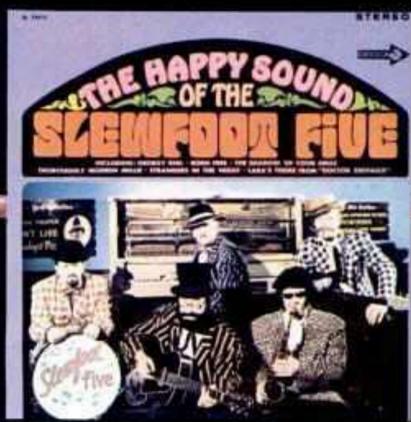
DECCA® · CORAL® · LHI



MUSIC TO TURN YOU ON—PETE FOUNTAIN
CRL 57496 (M) CRL 757496 (S)



EVERYTHING BUT... THE KITCHEN CINQ
LHI 12000 (M) LHI 712000 (S)



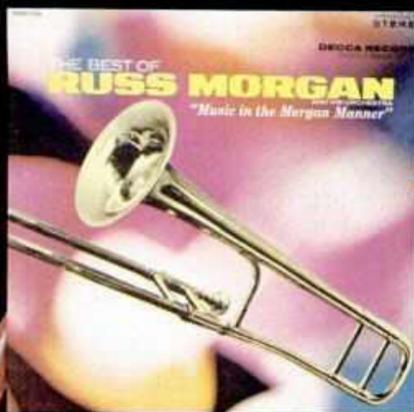
THE HAPPY SOUND OF THE SLEWFOOT FIVE
DL 4915 (M) DL 74915 (S)



HERE IT IS!—THE QUARTETTE TRES BIEN
DL 4893 (M) DL 74893 (S)



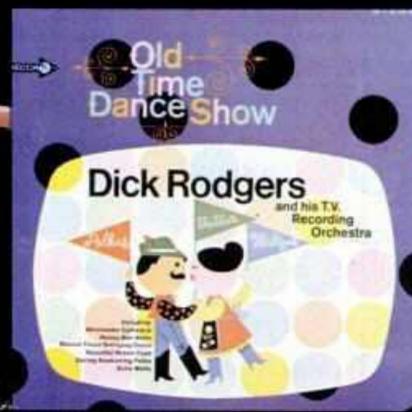
TOGETHER AGAIN—KITTY WELLS & RED FOLEY
DL 4906 (M) DL 74906 (S)



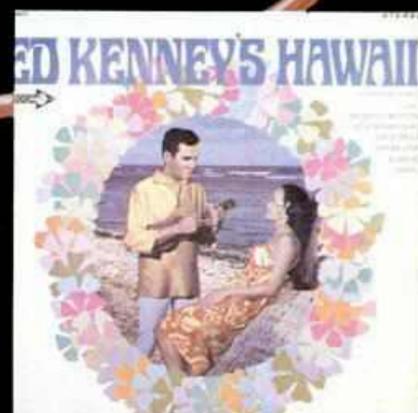
THE BEST OF RUSS MORGAN
DXB 196 (M) DXSB 7196 (SE)



TOROS—VICENTE GOMEZ
DL 4873 (M) DL 74873 (S)



OLD TIME DANCE SHOW—DICK RODGERS AND
HIS TV RECORDING ORCHESTRA
DL 4898 (M) DL 74898 (S)



ED KENNEY'S HAWAII
DL 4877 (M) DL 74877 (S)



THE HAWAIIAN SURFERS TODAY
DL 4843 (M) DL 74843 (S)

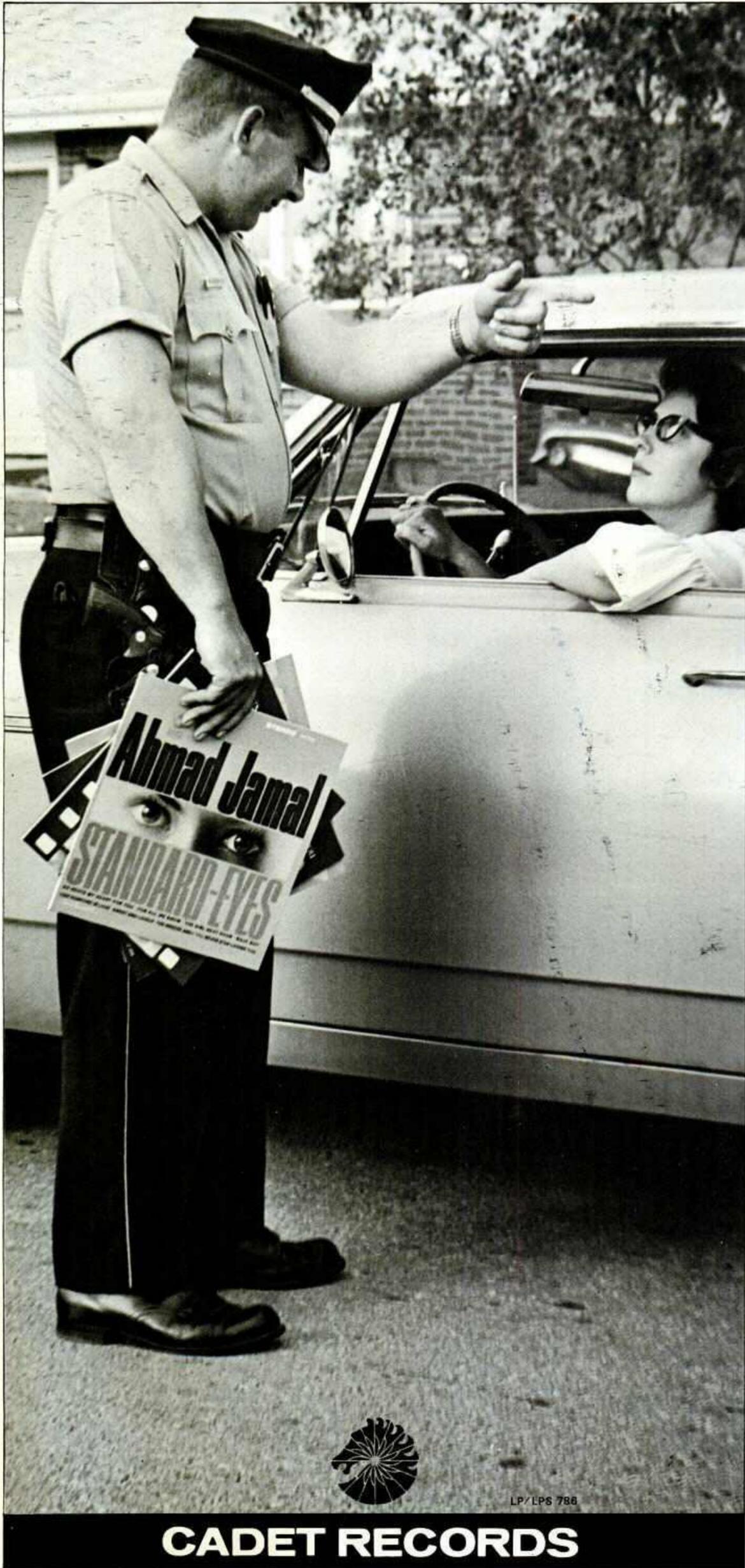


A BAILAR SENORES—CHANO MARTINEZ SEXTET
DL 4900 (M) DL 74900 (S)

(M) Monaural
(S) Stereo
(SE) Enhanced For Stereo

AVAILABLE AT ALL DECCA BRANCHES

PEOPLE REALLY GET ATTACHED TO THEIR CADET ALBUMS.



LP/LPS 788

CADET RECORDS

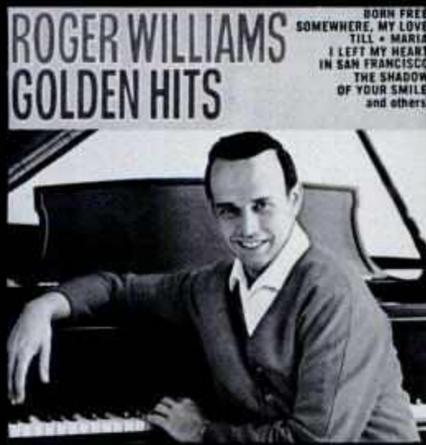
Billboard TOP 40

EASY LISTENING

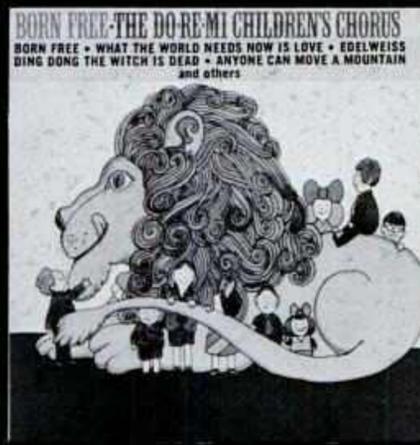
These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE	Artist, Label & Number	Wks. On Chart
	1	2	3			
1	1	1	2	DON'T SLEEP IN THE SUBWAY	Petula Clark, Warner Bros. 7049 (Duchess, BMI)	7
2	2	2	1	MARY IN THE MORNING	Al Martino, Capitol 5904 (Pamco, BMI)	10
3	3	4	9	IT'S SUCH A PRETTY WORLD TODAY	Andy Russell, Capitol 5917 (Freeway, BMI)	8
4	5	5	10	YOU ONLY LIVE TWICE	Nancy Sinatra, Reprise 0595 (Unart, BMI)	6
5	6	8	16	YOU WANTED SOMEONE TO PLAY WITH	Frankie Laine, ABC 10946 (Morris, ASCAP)	5
6	4	3	5	NOW I KNOW	Jack Jones, Kapp 833 (Helios, BMI)	9
7	14	15	36	MORE AND MORE	Andy Williams, Columbia 44202 (Sunbeam, BMI)	4
8	8	7	7	STOP! AND THINK IT OVER	Perry Como, RCA Victor 9165 (Northern, ASCAP)	15
9	10	12	15	UP, UP AND AWAY	Fifth Dimension, Soul City 756 (Rivers, BMI)	7
10	9	9	4	I LOVE YOU	Billy Vaughn Singers, Dot 17021 (Morris, ASCAP)	10
11	20	33	—	IN THE CHAPEL IN THE MOONLIGHT	Dean Martin, Reprise 0601 (Shapiro/Bernstein, ASCAP)	3
12	7	6	3	TIME, TIME	Ed Ames, RCA Victor 9178 (April, ASCAP)	13
13	15	25	32	BRAMBLE BUSH	Trini Lopez, Reprise 0596 (Feist, ASCAP)	4
14	11	11	14	EVERYBODY SAY PEACE	John Gary, RCA Victor 9213 (April, ASCAP)	8
15	17	20	24	DAYS OF LOVE (Theme From "Hombre")	Tony Bennett, Columbia 44154 (Feist, ASCAP)	8
16	12	10	6	ONLY LOVE CAN BREAK A HEART	Margaret Whiting, London 108 (Arch, ASCAP)	13
17	13	13	8	NIGHT AND DAY	Sergio Mendes & Brasil '66, A&M 852 (Harms, ASCAP)	10
18	25	34	—	IN THE BACK OF MY HEART	Jerry Vale, Columbia 44185 (Razzle Dazzle, BMI)	3
19	21	21	30	SAME OLD YOU	Patti Page, Columbia 44115 (Red Balloon, ASCAP)	8
20	16	14	11	LOVE ME FOREVER	Roger Williams, Kapp 821 (Rogelle, BMI)	13
21	34	35	—	THE HAPPENING	Herb Alpert & the Tijuana Brass, A&M 860 (Jobete, BMI)	3
22	22	30	33	THERE MUST BE A WAY	Jimmy Roselli, United Artists 50179 (Laurel, ASCAP)	4
23	19	24	31	SORRY	Doris Day, Columbia 44150 (Artists, ASCAP)	6
24	26	26	35	MORE AND MORE	Tony Sandler and Ralph Young, Capitol 5928 (Sunbeam, BMI)	4
25	18	17	27	TWO FOR THE ROAD	Henry Mancini, RCA Victor 9200 (Northridge, 20th Century, ASCAP)	8
26	35	38	—	WONDERFUL SEASON OF SUMMER	Ray Conniff Singers, Columbia 44192 (Gil, BMI)	3
27	24	28	28	FINCHLEY CATHEDRAL	New Vaudeville Band, Fontana 1589 (Southern, ASCAP)	9
28	32	32	38	SOMETIMES	Anthony Quinn, Capitol 5930 (Morley, ASCAP)	5
29	29	18	18	LITTLE BY LITTLE, BIT BY BIT	Ray Charles Singers, Command 4096 (Ensign, BMI)	16
30	31	36	37	ANYONE CAN MOVE A MOUNTAIN	Kate Smith, RCA Victor 9217 (St. Nicholas/Video-craft, ASCAP)	5
31	36	—	—	MY HEART CRIES FOR YOU	Connie Francis, MGM 13773 (Massey, ASCAP)	2
32	30	31	34	TEMPTATION	Boots Randolph, Monument 1009 (Robbins, ASCAP)	6
33	33	19	20	LOVE'S GONNA LIVE HERE AGAIN	Buddy Greco, Reprise 0584 (Blue Book, BMI)	6
34	—	—	—	YELLOW DAYS	Damita Jo, Epic 10176 (Pocket Full of Tunes, BMI)	1
35	37	37	—	THE SINNER	Robert Goulet, Columbia 44186 (Mills, ASCAP)	3
36	—	—	—	SUMMER COLORS	Wayne Newton, Capitol 5954 (April, ASCAP)	1
37	40	40	—	WHEN WE ALL GET TOGETHER	Marilyn Maye, RCA Victor 9234 (Chappell, ASCAP)	3
38	38	39	40	HERE WE GO AGAIN	Ray Charles, ABC 10938 (Dirk, BMI)	4
39	39	—	—	JACKSON	Nancy Sinatra and Lee Hazelwood, Reprise 0595 (Boxhill Quartet, ASCAP)	2
40	—	—	—	LOVER'S ROULETTE	Mel Torme, Columbia 44180 (Peer Int'l, BMI)	1

The next big group from Kapp Records.



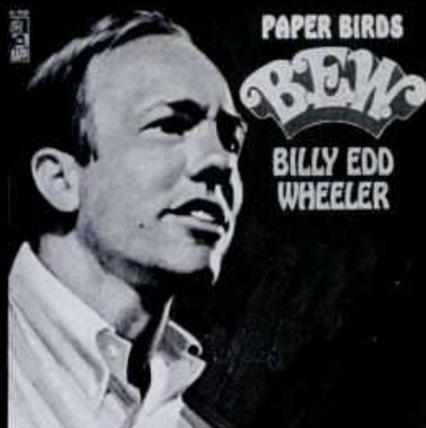
KL-1530 KS-3530



KL-1532 KS-3532



FCL-4242 FCS-4242



KL-1533 KS-3533



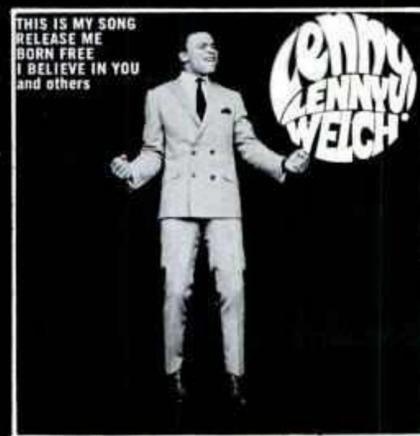
KL-1534 KS-3534



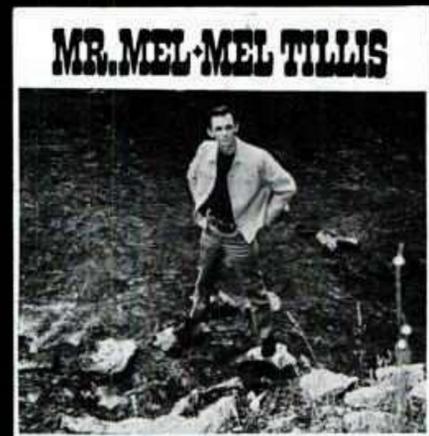
FCL-4243 FCS-4243



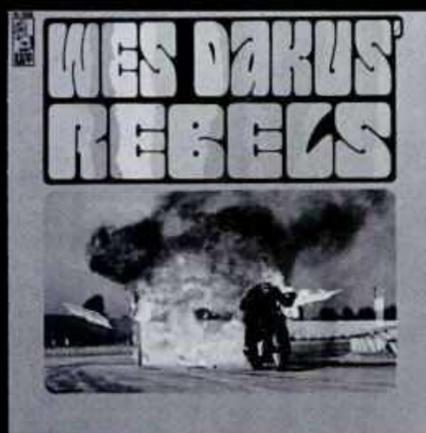
KL-1524 KS-3524



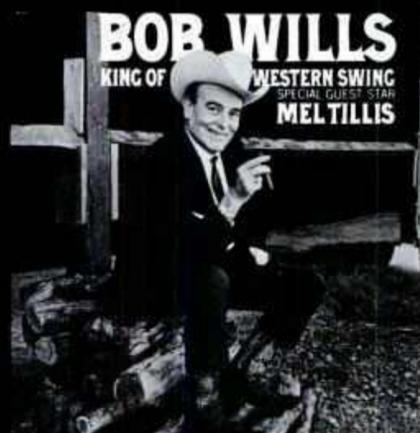
KL-1517 KS-3517



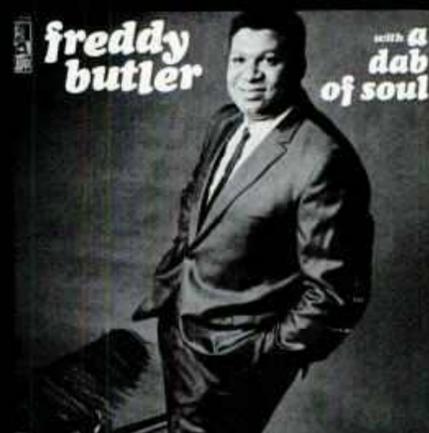
KL-1535 KS-3535



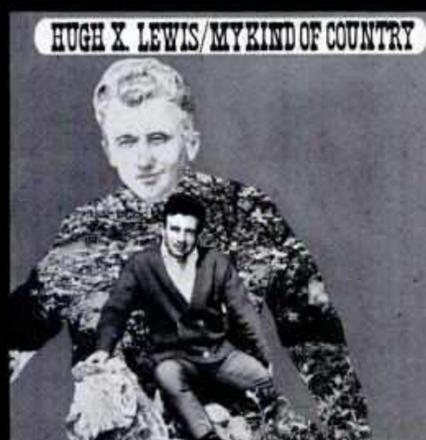
KL-1536 KS-3536



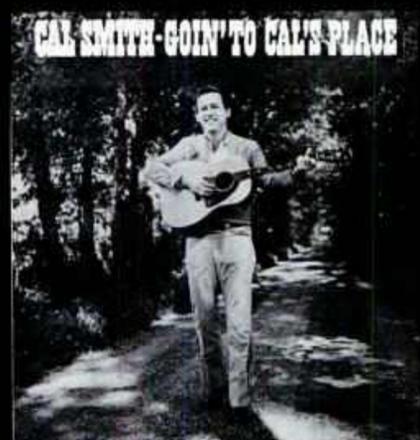
KL-1523 KS-3523



KL-1519 KS-3519



KL-1522 KS-3522



KL-1537 KS-3537

Kapp Records.





All You Need is Love *The Beatles* Baby, You're a Rich Man-5964



NEW ACTION ALBUMS

★ NATIONAL BREAKOUTS

THERE ARE NO NATIONAL
BREAKOUTS THIS WEEK

★ NEW ACTION LP's

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

FUNNY, FAMILIAR, FORGOTTEN FEELINGS . . .

Tom Jones, Parrot PA 61011 (M); PAS 71011 (S)
(726-61011-3; 726-71011-5)

DAVE, DEE, DOZY, BEAKY, MICK & TICH'S GREATEST HITS . . .

Fontana MGS 27567 (M); SRS 67567 (S) (498-27567-3; 498-67567-5)

THE KENNEDY DREAM . . .

Oliver Nelson Ork, Impulse A 9144 (M); AS 9144 (S)
(575-09144-3; 575-09144-5)

TOP LP's • Continued from page 32

*151	188	ALL THE TIME	2	176	174	DYNAMIC DUO	11
		Jack Greene, Decca DL 4904 (M); DL 74904 (S)				Jimmy Smith/Wes Montgomery, Verve V 8478 (M); V6-8478 (S)	
		(400-04904-3; 400-74904-5)				(730-0478-3; 730-0478-5)	
152	151	THE IMPOSSIBLE DREAM	55	177	171	FOR EMILY, WHENEVER I MAY FIND HER	10
		Jack Jones, Kapp KL 1486 (M); KS 3486 (S)				Glenn Yarkough, RCA Victor LPM 2681 (M); LSP 3881 (S)	
		(605-01486-3; 605-03486-5)				(773-02681-3; 773-03881-5)	
153	153	THE WILD ANGELS, VOL. II	15	178	176	COLOR MY WORLD/WHO AM I	24
		Soundtrack, Tamer T 3056 (M); ST 3056 (S) (873-03056-3; 873-03056-5)				Petula Clark, Warner Bros. W 1473 (M); WS 1473 (S)	
						(925-01473-3; 925-01473-5)	
154	154	THE KINKS GREATEST HITS	49	*179	196	IT'S SUCH A PRETTY WORLD TODAY	2
		Reprise R 4317 (M); RS 4317 (S) (780-04317-3; 780-04317-5)				Wynn Stewart, Capitol T 2727 (M); ST 2727 (S)	
						(300-02727-3; 300-02727-5)	
155	163	WHY! (Am I Treated So Bad)	5	180	181	A COLLECTION OF SIXTEEN ORIGINAL BIG HITS, VOL. 6	23
		Cannibal! Aderley Quilley, Capitol T 2817 (M); ST 2817 (S) (300-02817-3; 300-02817-5)				Various Artists, Motown M 655 (M); M 655 (S)	
						(878-00455-3; 878-00455-5)	
156	156	DON'T COME HOME A DRINKIN'	17	181	172	I'LL REMEMBER YOU	66
		Loretta Lynn, Decca DL 4842 (M); DL 74842 (S) (400-04842-3; 400-74842-5)				Roger Williams, Kapp KL 1478 (M); KS 3478 (S)	
						(605-01478-3; 605-03478-5)	
157	149	GOT LIVE IF YOU WANT IT	33	182	177	ILLYA DARLING	7
		Balling Stones, London LL 3493 (M); PS 493 (S)				Original Cast, United Artists UAL 8901 (M); UAS 9901 (S)	
		(640-03493-3; 640-00493-5)				(875-00901-3; 875-09901-5)	
158	161	CHANGES	33	183	178	BEST OF THE BEACH BOYS, VOL. I	48
		Johnny Rivers, Imperial LP 9234 (M); LP 12334 (S)				Capitol T 2545 (M); ST 2545 (S)	
		(570-09234-3; 570-12334-5)				(300-02545-3; 300-02545-5)	
159	158	WICKED PICKETT	28	184	184	OOGUM BOOGUM SONG	2
		Wilson Pickett, Atlantic 8136 (M); SD 8136 (S)				Granton Wood, Double Shot DSM 1002 (M); DS 3002 (S)	
		(810-08136-3; 810-08136-5)				(429-01002-3; 429-05002-5)	
160	159	REVOLVER	48	185	186	BLUE SIDE OF LONESOME	3
		Beatles, Capitol T 2576 (M); ST 2576 (S)				Jim Reeves, RCA Victor LPM 3793 (M); LSP 3793 (S)	
		(300-02576-3; 300-02576-5)				(773-01393-3; 773-03793-5)	
161	147	MANTOVANI'S GOLDEN HITS	21	186	182	I HEAR A SYMPHONY	51
		London LL 3483 (M); PS 483 (S) (640-03483-3; 640-00483-5)				Soprano, Motown MLP 643 (M); MLP 643 (S)	
						(878-00643-3; 878-00643-5)	
162	173	JOHNNY RIVERS' GOLDEN HITS	30	187	180	A FISTFUL OF DOLLARS	6
		Imperial LP 9234 (M); LP 12334 (S)				Soundtrack, RCA Victor LOC 1125 (M); LSO 1125 (S)	
		(570-09234-3; 570-12334-5)				(773-01125-3; 773-01125-5)	
163	155	SUGAR	24	188	200	JOHNNY CASH'S GREATEST HITS, VOL. I	2
		Honey Sinatra, Reprise R 4229 (M); RS 4229 (S)				Columbia CL 3478 (M); CS 9478 (S)	
		(780-04229-3; 780-04229-5)				(300-02478-3; 300-02478-5)	
164	164	JAMES BROWN PLAYS THE REAL THING	3	189	185	NEW DIRECTIONS	4
		Smash MGS 27093 (M); SRS 67093 (S) (815-27093-3; 815-67093-5)				Gary Lewis & the Playboys, Liberty LRP 3519 (M); LST 3519 (S)	
						(430-02519-3; 430-02519-5)	
165	165	YOU'RE A GOOD MAN CHARLIE BROWN	5	190	190	THE PETER, PAUL & MARY ALBUM	49
		Original Cast, MGM LE 908 (M); LES 908 (S)				Warner Bros. W 1448 (M); WS 1448 (S)	
		(640-00908-3; 640-00908-5)				(925-01448-3; 925-01448-5)	
166	162	GUITAR FREAKOUT	24	191	160	ELECTRIC COMIC BOOK	15
		Ventura, Daffin SLP 2016 (M); SLP 2016 (S)				Bless Magnet, Mercury MG 21104 (M); SB 61104 (S)	
		(425-02016-3; 425-02016-5)				(650-21104-3; 650-21104-5)	
167	166	YOUNGER THAN YESTERDAY	20	192	192	THE FABULOUS IMPRESSIONS	3
		Byrd, Columbia CL 2642 (M); CS 9442 (S) (330-02642-3; 330-09442-5)				ABC ARC 404 (M); ABCS 404 (S)	
						(105-00404-3; 105-00404-5)	
*168	—	SO MUCH FOR DREAMIN'	6	193	189	KING CURTIS PLAYS THE GREAT MEMPHIS HITS	9
		Lee & Sylvia, Vanguard VRS 9241 (M); VSD 7294 (S)				Atco 33-211 (M); SD 33-211 (S)	
		(890-02413-3; 890-72941-5)				(175-33211-3; 175-33211-5)	
*169	—	THE MAGNIFICENT MEN "LIVE!"	1	194	—	RAVI SHANKAR IN NEW YORK	1
		Capitol T 2775 (M); ST 2775 (S) (300-02775-3; 300-02775-5)				World Pacific WP 1441 (M); WPS 21441 (S)	
						(947-21441-3; 947-21441-5)	
170	169	BIG HITS (High Tide and Green Grass)	67	195	—	MY GIRL JOSEPHINE	1
		Balling Stones, London NP-1 (M); NPS-1 (S) (640-00001-3; 640-00001-5)				Jerry Jay, Hi HL 12038 (M); SML 22038 (S)	
						(183-12038-3; 183-22038-5)	
171	179	JEFFERSON AIRPLANE TAKES OFF!	10	196	—	THE MOVIE SONGS	1
		RCA Victor LPM 2584 (M); LSP 2584 (S)				Frank Sinatra, Capitol T 2700 (M); ST 2700 (S)	
		(773-02584-3; 773-02584-5)				(300-02700-3; 300-02700-5)	
172	187	DAVE CLARK FIVE'S GREATEST HITS	59	197	199	HITS OF OUR TIMES	3
		Epic LP 34185 (M); BW 34185 (S)				Lawrence Walk, Dot DLP 2790 (M); DLP 2790 (S)	
		(645-34185-3; 645-24185-5)				(430-02790-3; 430-25790-5)	
173	175	DIONNE WARWICK ON STAGE & AT THE MOVIES	5	198	—	FOR YOUR PRECIOUS LOVE	1
		Sequel SSM 259 (M); SPS 259 (S)				Oscar Tamer, Jr., Bell 4006 (M); 4006-3 (S)	
		(805-00559-3; 805-00559-5)				(213-04006-3; 213-04006-5)	
174	170	JOHNNY'S GREATEST HITS	439	199	—	RHAPSODIES FOR YOUNG LOVERS, VOL. 2	1
		Johnny Mathis, Columbia CL 1123 (M); CS 8424 (S)				Midnight String Quartet, Vire V 4008 (M); V 34008 (S)	
		(330-01123-3; 330-08424-5)				(907-04008-3; 907-34008-5)	
175	183	SWEET MARIA	20	200	—	BELAFONTE ON CAMPUS	1
		Billy Vaughn Slegers, Dot DLP 3782 (M); SLP 25782 (S)				Harry Belafonte, RCA Victor LPM 2778 (M); LSP 2778 (S)	
		(430-02782-3; 430-25782-5)				(773-02778-3; 773-02778-5)	

*Indicates Star Performer

New Album Releases

□ CAEDMON

CHAUCER: THE PARLIAMENT OF FOWLS & SIX OTHER POEMS—J. B. Bessinger; R67-2786 (M)
VARIOUS ARTISTS—King Richard III; R67-3293, R67-3294

□ COLUMBIA

THE STARLIGHT WOODWINDS—The Love Album; CL 2707, CS 9507

□ DOT

LIBERACE Now!; DLP 3816, DLP 25816

□ FESTIVAL

SHRI BEN HAYEEM—Song of Kama; M 6701

□ JUBILEE

FOREVER & EVER—The First Look at . . . Forever & Ever; JGM 8002, JGMS 8002
ALIZA KASHI; JGM 8004, JGMS 8004
MEMPHIS SLIM—Legend of the Blues Vol. 1; JGM 8003, JGMS 8003
SAUCY SYLVIA—Sex Is The Thing (That Started It All); JGM 2063, JGMS 2063

□ LIBERTY

CANNED HEAT; LRP 3526, LST 7526

□ MGM

HAPPY LOUIE & HIS POLKA BAND—Candy Candy Polka; E 4473; SE 4473

□ POLYDOR

VARIOUS ARTISTS—Liebtinge Des Tonfilms; 49107 (M)

□ PRESTIGE

RICHARD "GROOVE" HOLMES—Super Soul; 7497, 7497 (S)
Introducing the Fabulous TRUDY PITTS; 7523, 7523 (S)
BUDDY TERRY—Electric Soul; 7525, 7525 (S)
DAVE VAN RONK—Folksinger; 7527, 7527 (S)

□ RING

GEORGE CATINO, JR.—Reminiscing & Romance; M 1003

□ SOCIETE FRANCAISE DU SON (London Import)

LA MESSE—Gregorian Chant-Festival of St. Michel—Choir des Moniales de L'Abbaye (Gajard); 174.146, SXL 20.146
FRANCOEUR: FOUR SONATAS FOR VIOLIN & BASS CONTINUO—Various Artists; 174.155, SXL 20.155
COUPERIN: FOUR TRIO SONATAS—Jean-Louis Petit Instrumental Ensemble; 174.161, SXL 20.161
QUENTIN: FOUR TRIO & FOUR PART SONATAS—Trio de Paris; 174.164, SXL 20.164
de MONDONVILLE: THREE SONATAS FOR ORCH.—Jean-Louis Petit Chamber Orch.; 174.178, SXL 20.178

□ UNITED ARTISTS

LEROY HOLMES & HIS ORCH.—For A Few Dollars More; UAL 3608, UAS 6608

□ VERVE

ROBERT BANKS—The Message; V 5016, V6-5016

From The Music Capitals of the World

• Continued from page 30

MGM's Johnny Tillotson begins a one-weeker at the Venus Club, Baltimore on Monday (24). . . . RCA Victor's Paul Anka will be on the celebrity panel of NBC-TV's "Snap Judgment" the week beginning Monday (31). . . . Barbara Banks, new MGM Records singer, signed to Herb Bernstein's production company. . . . Arranger-composer Bobby Scott is scheduled to speak at Nassau Community College on Aug. 9 as part of New York's anti-poverty program. He will discuss all aspects of music and how it relates to the lives of young people.

Clay Col, WPIX-TV personality, will host the Rheingold concerts in Central Park on Aug. 2, Aug. 9, Aug. 14 and Aug. 15. . . . Jay Thompson, baritone from Kansas City, Mo., is the first recipient of the National Federation of Music Club's \$2,000 scholarship. . . . Duke Ellington opens at the Rainbow Grill on Monday (31). . . . Composer-conductor Stu Phillips will produce a comedy album and a single for Rich Little on Colgems. He also is scoring "2000 Years Later," an independent motion picture. . . . Ben Cutler's orchestra will play at the Devon Yacht Club in Amagansett, L. I., on Saturday (5). . . . Gene Krupa's Quartet headlines at Atlantic City's Steel Pier on Sunday (6). . . . Ivan Mogull, New York-based music publisher, on the West Coast visiting recording companies and artists.

The Jimi Hendrix Experience on the seven-week U. S. tour with the Monkees. . . . Phil Walden, of Redwal Music, has signed management deals with Irma Thomas of Chess Records, Otis Clay of One-Derful Records, and Maurice and Mac of Chess Records. . . . Publicist Connie De Navo on the West Coast for meetings with her associates, Contemporary Public Relations. . . . Warner Bros. Records' artists Harpers Bizarre, sing the title theme for the ABC-TV series, "Malibu U." . . . The Illusion, now with Mitch Ryder's show, play at the Westbury Music Fair on Monday (31). . . . Stark Naked and the Car Thieves, Eddie Hodges and Sgt. Barry Sadler signed to Attrack Corp. for career direction. . . . Joseph Keating's Showboat in Greenwich, Conn., is now featuring recording groups on weekends. . . . Stax-Volt artists Carla Thomas and Otis Redding will appear at the 37th Annual Bud Billiken Day festivities in Chicago on Aug. 12. Billy Ver Planck wrote several arrangements for the Glenn Miller

Orchestra under the direction of Buddy DeFranco. . . . The Roman Numerals, a new vocal-instrumental group, currently appearing at Carnaby's. . . . Oscar Faura, Laura Records sales vice-president, visiting disk jockeys and distributors in the New England area. . . . (Continued on page 50)

BREAKOUT SINGLES

★ NATIONAL BREAKOUTS

BABY, YOU'RE A RICH MAN NOW . . .

Beatles, Capitol 5964 (Maclen, BMI)

★ REGIONAL BREAKOUTS

These new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major market(s) listed in parentheses.

IT COULD BE WE'RE IN LOVE . . .

Cryan' Shames, Columbia 44191 (Destination, BMI) (Chicago)

RUN, RUN, RUN . . .

Third Rail, Epic 10191 (T.M., BMI) (Boston)

ROMEO & JULIET . . .

Michael & the Messengers, U.S.A. 874 (Myto, BMI) (Chicago)

KEEP ON RUNNING . . .

Telstars, Columbia 44141 (Essex, ASCAP) (Baltimore)

SOME KIND OF WONDERFUL . . .

Soul Brothers Six, Atlantic 2406 (Antereageo, BMI) (New Orleans)

YOU MAKE ME FEEL LIKE SOMEONE . . .

Babies, Dunhill 4085 (Sea-Lark, BMI) (Chicago)

'Establishment' Cited by Canada

TORONTO—Prominent figures in the musical "establishment" in Canada have been honored with appointments to the new Order of Canada, inaugurated this year to recognize meritorious service to Can-

ada or to humanity in general. Named among 35 Companions of the order, "for outstanding merit of the highest degree" were Dr. Healey Wilan, 86, one of Canada's most prolific composers and an or-

ganist; Wilfrid Pelletier, founder of the Montreal Symphony and leading conductor for French works at the Metropolitan Opera for several years; contralto Maureen Forrester; and Raoul Robin, retired operatic tenor.

WELCOME TO THE CHARTS!



BROOK BENTON

"LAURA"

(What's He Got That I Ain't Got)

Reprise #0611

Produced by Jimmy Bowen



Album Reviews



POP SPOTLIGHT

THE FASTEST GUITAR ALIVE

Roy Orbison. MGM E-4475 (M); E/SE-4475 (S)

The movie will help sales of this LP, but the album also contains a sleeper that packs powerful emotion—"There Won't Be Many Coming Home." It's not in the movie. "Pistolero," a catchy south-of-the-border tune is in and it and "Best Friend" show Orbison in good form.



COMEDY SPOTLIGHT

COWBOYS & COLORED PEOPLE

Flip Wilson. Atlantic 8149 (M); SD 8149 (S)

Flip Wilson has been around for a while, but via his cowboys and colored people routine, he's starting to click in a big way. The stories he builds up on this album display Wilson as a first-rate comedian who is bound to score stronger with each passing week. This album moves from start to finish and it will do the same on dealers' shelves.



SPECIAL MERIT PICKS

Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.



POP SPECIAL MERIT

FOR ONCE IN MY LIFE

Carmen McRae. Atlantic 8143 (M); SD 8143 (S)

Carmen McRae takes a new road here and it works out effectively. She's chosen a repertoire out of the current pop catalog (Lennon & McCartney, Bacharach & David, Lieber & Stoller, etc.) and she's chosen English arranger-conductor Johnny Keating to back up her work. Her songmanship is better than even and gives her first Atlantic LP good takeoff chance.



POP SPECIAL MERIT

SKITCH HENDERSON, HIS PIANO & ORCH.

Skitch Henderson. Columbia CL 2675 (M); CS 9475 (S)

Henderson displays some more-than-competent piano work in this album of recent standards. The melodic mixture includes "Sweet Maria," "Georgy Girl," "Spanish Eyes," "Winchester Cathedral" and "Strangers in the Night."



POP SPECIAL MERIT

MAN OF LA MANCHA

Mike Sammes Singers. Vista BV 4027 (M); S 4027 (S)

The Camarata Orchestra brings rich shadings to Mitch Leigh's flavoursome "Man of La Mancha" music and the Mike Sammes Singers supply pleasing readings of Joe Darion's lyrics. A colorful illustrated book is an extra bonus in the package.



JAZZ SPECIAL MERIT

BOLA SETE AT THE MONTEREY JAZZ FESTIVAL

Bola Sete. Verve V-8689 (M); V/V6-8689 (S)

Bola Sete is going to be heard from in months to come. He is a South American jazz guitarist that, after six years, is beginning to come into his own evidenced by his performance on this LP. Sete gives a refreshing version of the overworked "Manha de Carnaval" as well as other Latino jazz things during his powerful Monterey Festival appearance.



COMEDY SPECIAL MERIT

THE WORLD OF JUNIOR SAMPLES

Chart CLP 1005 M/S

This guy came out of nowhere with one heck of a fish story and captured the imagination of everyone in Tennessee with it. What's so funny about a fish story? Well, you see he didn't actually catch it. There's also tales of moonshining and hunting dogs—all taken from interviews on radio, TV and in person. Samples seems to hit some people real hard.



SPOKEN WORD SPECIAL

MERIT

TENNYSON: IDYLLS OF THE KING

Read by Basil Rathbone. Caedmon T 2022 (M); TC 2022 (S)

Alfred Lord Tennyson's legends of King Arthur are classics of English literature. In this volume, Basil Rathbone gives romantic readings of the "Lancelot and Elaine" and "The Passing of Arthur" segments from "Idylls of the King." Scholars and those who just take joy in language will appreciate it immensely.



SPOKEN WORD SPECIAL

MERIT

THE ASTROLOGY ALBUM

Various Artists. Columbia CL 2689 (M); CS 9489 (S)

An attempt to capture the imagination of the teen set to astrology by having teen comments from some of their heroes in the pop music field—Chad and Jeremy, David Crosby of the Byrds, John Merrill of the Peanut Butter Conspiracy. Could catch on as a hip movement.



INTERNATIONAL SPECIAL

MERIT

SAX A GOGO

James Last Band. Polydor M/S 249121

Very high-class, plush orchestra renditions of standards like "Bye Bye Blackbird," "Amor, Amor, Amor," "O Sole Mio," and "500 Miles," all led by a very pleasant sax. The origin of the music is Germany—the James Last Band—but this is an album that knows no boundaries. It was obviously designed for English listeners in the jacket released here.



FOUR-STAR ALBUMS

The four-star rating is awarded new albums with sufficient commercial potential in their respective categories to merit being stocked by most dealers, one-stops and rack jobbers handling that category.

SOUNDTRACK

DIVORCE AMERICAN STYLE
Soundtrack. United Artists UAL 4163 (M); UAS 5163 (S)

THE DIRTY DOZEN
Original Soundtrack. MGM E 4445 ST (M); ESE 4445 (S)

DON'T MAKE WAVES
Original Soundtrack. MGM E 4483 ST (M); E/SE 4483 (S)

POPULAR

THE ABOVE GROUND SOUND OF JAKE HOLMES
Tower T 5079 (S)

LOMBARDO COUNTRY
Guy Lombardo & the Royal Canadians. Capitol T 2777 (M); ST 2777 (S)

JULY 29, 1967, BILLBOARD

SEE ALBUM REVIEWS
ON BACK COVER

MEMPHIS SOUL
Jesse Butler. Philips PHM 200-245 (M); PHS 600-245 (S)

THE FIRST LOOK AT . . . FOREVER & EVER
Jubilee JGM 8002 (M); JGMS 8002 (S)

ALIZA KASHI
Jubilee JGM 8004 (M); JGMS 8004 (S)

TIM HARDIN 2
Tim Hardin. Verve Forecast FT 3022; FT/FTS 3022 (S)

THE LOVE ALBUM
The Starlight Woodwinds. Columbia CL 2707 (M); CS 9507 (S)

SING-ALONG '67
The Doodletown Pipers. Epic LN 24307 (M); BN 26307 (S)

FOR A FEW DOLLARS MORE
Leroy Holmes and his Orchestra. United Artists UAL 3608 (M); UAS 6608 (S)

THOSE WONDERFUL GUYS OF STAGE, SCREEN & RADIO
Various Artists. Epic L2N 6064 (M)

CLASSICAL

IVES: STRING QUARTET NO. 1 / STRING QUARTET NO. 2
The Kohon String Quartet of N. Y. Univ. Turnabout TV 34157 (M); TV 34157S (S)

LOW PRICE CLASSICAL

BACH: THE ART OF THE FUGUE
The Ars Rediviva (Muenchinger) 22 26 0007 (M); 22 26 0008 (S)

SCHUBERT: "WANDERER" FANTASY
Alfred Brendel. Turnabout TV 34141 44S

TELEMANN: SIX FANTASIAS FOR HARPSICHORD
Leonard Hokanson. Philips World Series PHC 9061 (S)

SCHUBERT: OCTET IN F MAJOR D. 803
Munich Octet. Turnabout TV 34152S

FALLA: THE THREE CORNERED HAT
Paris Opera Orch. (Benzi). Philips World Series PHC 9054 (S)

BACH: LUTHERAN MASSES IN F & A
Various Artists/Pro Arte Chotr, Lausanne/Pro Arte Orch., Munich (Redel). Philips World Series PHC 9060 (M-S)

18th CENTURY FRENCH VIOLIN CONCERTOS
Claire Bernard/Rouen Chamber Orch. (Beaucamp). Philips World Series PHC 9039 (M-S)

MOZART: SYMPHONIES NOS. 39 & 41
Japan Philharmonic (Maag). Crossroads 22 16 0125 (M); 22 16 0126 (S)

JAZZ

MAMA TOO TIGHT
Archie Shepp. Impulse A 9134 (M); AS 9134

COMEDY

SEX IS THE THING (THAT STARTED IT ALL)
Saucy Sylvia. Jubilee JGM 2063 (M); JGMS 2063 (S)

GOSPEL

THE MESSAGE
Robert Banks. Verve V 5016 (M); V/V6 5016

SPOKEN WORD

IBSEN: HEDDA GABLER
Various Artists. Caedmon TR 322 (M); TRS 322S (S)

HIGHLIGHTS OF AMERICAN HISTORY
Narrated by Frank McGee. Fleetwood M/3 FCLP 3021

SONG OF KAMA
Shri Ben Hayeem. Festival M 6701 (M)

POLKA

CANDY CANDY POLKA
Happy Louie and his Polka Band MGM E 4473 (M); E/SE 4473 (S)

RELIGIOUS

IT'S REAL
Dale Evans. Capitol T 2772 (M); ST 2772 (S)

ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LP's are listed under their respective categories.

INTERNATIONAL

ACOMPANAME
Alvaro Zermeno. Philips PHM 200-241 (M); PHS 600-241 (S)

COLOR EN FOLKLORE
Los Fronterizos. Philips PHM 200-246 (M); PHS 600-246 (S)

SONGS AND DANCES OF LATIN AMERICA
Los Incas. Philips PHM 200-237 (M); PHS 600-237 (S)

UNA GUITARRA POR EL MUNDO
Eduardo Falu. Philips PHM 200-244 (M); PHS 600-244 (S)

AN DER SCHONEN BLAUEN DONAU
Various Artists. Polydor M/S 249126

LIEBLINGE DES TONFILMS
Various Artists. Polydor 49107 (M)

MEIN SCHONES BAYERN
Allgäu Oberstdorf. Polydor M/S 249 146

IM BLAUEN BOCK BEIM APPELWOI
Otto Hopfner. Polydor M/S 249 124



THREE-STAR ALBUMS

The three-star rating indicates moderate sales potential within each record's music category.

POPULAR

SHOW TIME
Ernie Menehune. Roadrunner 3824 (S)

REMINISCING & ROMANCE
George Catino Jr. Ring M 1003 (M)

INTERNATIONAL

MARV/HERZOG AT THE BAVARIAN FESTIVAL
Various Artists. Sound SI 102 LPS (S)

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

Classical Notes

Sixten Ehrling conducts the New York Philharmonic in three New York park concerts this week beginning on Tuesday (25) at Central Park's Sheep Meadow. Pianist Andre Watts will be soloist. . . . Peter Herman Adler, musical director of the Baltimore Symphony, has been appointed to the new post of special consultant for music of National Educational Television. . . . Soprano Lucine Amara will sing French and German art songs in her first New York recital, which is slated for Sept. 28 at Carnegie Hall. . . . Pianist Eunice Podis will be soloist with Yoshima Takeda and the Cleveland Summer Orchestra in a Tchaikovsky-Rachmaninoff program on Wednesday (26).

Hans Werner Henze's first opera, "Boulevard Solitude," will receive its American premiere on Wednesday (2) by the Santa Fe Opera under John O. Crosby. The program will be repeated on Friday (4). Soloists will include Loren Driscoll, Robert Shiesley, George Fortune, Charles Bressler, and Adib Fazah. . . . Soprano Claire Alexander will perform in Pensacola, Fla., on Jan. 25 as part of the Northwest Florida Music Series. Other concerts in that area will include the Philadelphia Chamber Symphony, and Varel and Bailey. . . . Allan Morrison, New York editorial bureau chief for Johnson Publishing Co., and Stanley Thea, senior vice president of the Board of Directors of the Symphony of the New World. FRED KIRBY

Win Internships With Orchestras

NEW YORK — The Ford Foundation has awarded internships for administrative and managerial personnel with two symphony orchestras. Herbert F. Weissenstein received an internship with the Minneapolis Symphony and Richard C. White with the Detroit Symphony. The foundation also renewed the internship award for Daniel R. Rule with the New York City Opera.

WELCOME TO THE CHARTS!



LEE HAZLEWOOD "ODE TO BILLIE JOE"

Reprise 0613 Produced by Lee Hazlewood



Classical Music

N.Y. Sales: Sharp Ups & Downs

By FRED KIRBY

NEW YORK—The classical sales picture in the New York area is mixed, according to a spot check of retailers. Reports span the range from sharply up to sharply down. Several dealers credit budget labels with contributing to an improved picture. Stereo sales also are improved because of the recent price equalization.

The usual summer slump, which is affecting most outlets, is being bucked by a few. Alma Kay Krushaar of Doubleday's Fifth Avenue branch reported that classical sales had recently pulled ahead of pop business because of the increasing popularity of budget product. "This is where the education of the public lies today. Budget records provide a foot in the door for the new classical buyer. Young people are interested in budget packages."

"Healthy" Budget Business

David Rothfield, divisional merchandise manager for the E. J. Korvette chain, said classical business was good, particularly in budget disks and in opera sets. Calling the budget interest a "healthy sign," Rothfield noted that the younger consumer was beginning with budget recordings; then moving into regular-price merchandise, particularly in pressings by top artists.

Ben Karol of King Karol credited a recent expansion with much of his classical sales increase, although he also reported strong budget business. King Karol's has added a second floor, which is devoted to classical, international and spoken word albums. The second floor also houses an extensive new tape CARtridge section. The expansion affords greater display space for all departments.

Broadway Mixed

Sam Josepher of Metro said classical business was maintaining its level, although low price sales were up. The Broadway picture was mixed as Ben Katz of Gaiety Music found classical sales down and Marty Block of Colony termed classical business "very good" for a wide spread of product. Sam Goody reported the summer slump had affected all music categories, as did J. R. Higgins of G. Schirmer, Inc.

Joseph Darton of the Darton Music Library, however, reported the slowdown was slightly greater than usual. He said many consumers were resisting the change to stereo, but were slowly adjusting. At downtown Heins & Bolet, the seasonal slowdown was termed slight by Earl Coqueran. Moving well lately have been the Dvorak symphonic series conducted by Istvan Kertesz on London, and low-price Seraphim line, especially a three-LP Toscanini set.

Stereo Sales

David Cohen at the Fifth Avenue Card Shop in the Empire State Building said classical business was picking up with most sales in the last three months being stereo. William Lerner called business at Music Masters "pretty good" with new releases and operas strong. He said summer business was higher than the past two years.

Egon Soika at the 42nd Street branch of Record Centre noted

classical business had remained level, pointing out, "Summer does not exist for us. Our July and August business is higher than in September and October because of tourists." He found that budget lines, such as Seraphim and Victrola, went well, while such singers as Leontyne Price, Joan Sutherland and Montserrat Cabelle were consistent sellers. Grofe's "Grand Canyon Suite" continued a top mover at the branch.

Seasonal Slump

The seasonal slump, however, has hit Authority Music, according to Saul Harris, and Marconi Brothers, according to John McCormac, while George Heckinger of Madison Avenue Music said business has been below par for about six months. Harry Sultan of the Harry Sultan Record Shop reported classical sales diminishing to the point that the only good business was at Christmas for gifts.

The same mixed pattern was registered in the Bronx, where Lou Cicchetti of Cousins said the changing neighborhood has resulted in classical sales, except for Italian opera, being almost non-existent. Frank Hobbie of Frank Hobbie Records, however, noted that, despite the usual slack period, there had been a pickup in stereo purchases. He said the change in neighborhood had resulted in a diversification of the market from mainly Italian operas to other areas of classical music.

Thomas Seaman at Record Hunter reported no substantial change in classical volume, but Irving Ambrose of Ambrose Radio of Brooklyn found a slight pickup, although sales are still low.

Discophile of Greenwich Village, which normally does a good classical business, is realizing an increase with the emergence of such low price lines as Seraphim, Odyssey and Philips World Series, according to Murray Brickner. At the neighboring Village Music, James Taylor reported a seasonal slump in normally good classical sales.

In Queens, Ralph Cavaliere of the Triboro Record Shop of Jamaica said stereo business has picked up with the accent on the more popular classics and operas. Discounting low price lines has substantially increased budget sales. Joseph Cusato, new owner of Mineola Music, described classical sales as "rather low," but said he planned to increase his stock.

Westchester Mixed

The Westchester County picture continues mixed. Ann Ferguson of Caruso's of New Rochelle noted that during the usual summer slack, lighter classical material moved. Martin Gulkis of Cousins of Pleasantville reported a slight sales increase with stereo selling well. Ben Bush of Symphony Music of Yonkers said classical business was down sharply because of a neighborhood change.

In Jersey City, William Skutchness of Liss' Music Center reported business down with only operas and lighter music moving.

(Continued on page 41)



ANDRE WATTS, left, celebrates his 21st birthday in Berlin after his debut with the Berlin Philharmonic. The young pianist presents a piece of his birthday cake to his mother as John McClure, Columbia Masterworks a&r director, and Mrs. McClure look on. McClure presented Watts with a long-term CBS Records contract at the party.

Germany Honor To Klemperer

NEW YORK—Otto Klemperer will receive Germany's "Pour le Merite" medal, that country's highest civil honor. The order honors distinguished artists and scholars and is limited to 30 Germans and 30 foreign members elected by the surviving members. Klemperer, who will succeed the late Wieland Wagner, will receive his medal in September from the president of the German Federal Republic.

Angel Records will recognize Klemperer's honor with a recording of Mahler's "Symphony No. 9" with the New Philharmonia Orchestra. Future Klemperer releases on Angel will include Bruckner's "Symphony No. 5" and a package of Tchaikovsky's "Symphonies Nos. 4, 5 and 6."

Richmond Launches Series, Stereo Set

NEW YORK—London Records is introducing a Richmond Opera Treasury Series this week with four packages, including the first Richmond stereo disks. As current Richmond opera and operetta sets are sold out, they will be re-packaged with the new logo, which for the first time will include "a product of London ffr."

One of the new packages is in stereo, Mozart's "The Magic Flute" on three LP's. Formerly issued here only in mono on London, the low-price reissue stars Hilde Gueden, Wilma Lipp, Leopold Simoneau, Walter Berry and Kurt Boehme. Karl Boehm conducts the Vienna

Philharmonic and the Vienna State Opera Chorus.

Included in the three mono reissues are two five-record Wagnerian packages which previously were available in six-record sets on London. Hans Knappertsbusch conducted both operas, including "Parsifal" with Wolfgang Windgassen, Marthe Moedl, George London, Ludwig Weber and other soloists, the chorus and orchestra of the Bayreuth Festival. Knappertsbusch also conducts "Die Meistersinger" with Paul Schoeffler, Hilde Gueden, Gunther Treptow, and the Vienna State Opera Chorus, and the Vienna Philharmonic.

The fourth opera is Richard

(Continued on page 41)

DGG Releases 2 LP's With Karajan Leading the Berlin

NEW YORK — Deutsche Grammophon is releasing two albums with Herbert von Karajan conducting the Berlin Philharmonic next month in conjunction with the conductor's forthcoming appearances here. He is scheduled to make his Metropolitan Opera debut as director and conductor of a new production of Wagner's "Die Walkure," and will conduct a special performance of Verdi's "Requiem" and several concerts of Bach's "Brandenburg Con-

certos" at Carnegie Hall.

His August disks will be a continuation of his Tchaikovsky symphonic cycle with the "Symphony No. 4" and a Handel album featuring violinists Michel Schwalbe and Hanns-Joachim Westphal, and cellist Ottomar Borwitzky. Karajan is the harpsichord soloist. His next Tchaikovsky album will be the "Symphony No. 5." "Symphony No. 6" has been issued previously.

In preparation of appearances

ISRAEL UNIT AT PHILHARMONIC

NEW YORK—The Israel Philharmonic will play the first of three Philharmonic Hall concerts on Saturday (29) with William Steinberg conducting. Soloists will be tenor Richard Tucker and pianist Rudolf Serkin. Pianist Daniel Barenboim and cellist Jacqueline Du Pre, who were married recently, will be soloists on Sunday (30) with Zubin Mehta conducting. Pianist Van Cliburn will appear on Monday (31) with Eugene Ormandy conducting.

Violinist Yehudi Menuhin will perform with the orchestra on Aug. 9 in Seattle, Aug. 10 in Portland, and Aug. 12 in San Francisco. Columbia Artists Management will receive no compensation for booking and directing the orchestra's benefit tour. Proceeds will go to the Israel Emergency Fund.

at Expo 67 and at New York, DGG is issuing an album with Karl Richter and the Munich Bach Orchestra in trumpet concertos of Telemann and Handel. Maurice Andre is the soloist. Eugen Jochum continues his Bruckner series with the "Symphony No. 2" with the Bavarian Radio Symphony. Rounding out the release are a collection of Russian songs by the Don Cossack Choir, and harpist Nicanor Zabaleta and the Paul Kuentz Chamber Orchestra in music of Handel, Albrechtsberger, Ravel and Debussy.

New 'Lohengrin' Opens '67 Bayreuth Festival

BAYREUTH — The 1967 Bayreuth Wagner Festival opened Friday (21) with Wolfgang Wagner's new production of "Lohengrin." Chancellor Kiesinger headed a delegation of Bonn government dignitaries to the opening. It was the first time German labor has publicly placed its support behind Bayreuth, being promoted this season as a prestigious international exhibit for German culture, and not merely a preserve of wealthy patrons of the arts.

The festival program extended through Aug. 24, will have the Ring of the Nibelungen directed by Karl Boehm and Otmar Suitner; "Parsifal," by Pierre Boulez and "Tann-

haeuser," by Christoph von Dohnanyi. Wolfgang Wagner's new production of "Lohengrin" is directed by Rudolf Kempe. This is Wolfgang's first year as head of the Festival. He took over following the death of his brother, Wieland, last year.

Since reviving the festival at the end of the war, the brothers have divided the work at Bayreuth. Wolfgang is proceeding cautiously. "Lohengrin" will be the only new staging. Wolfgang is retaining his brother's version for 1967 of Ring of the Nibelungen, "Parsifal" and "Tannhaeuser."

This year's festival has five directors and 45 soloists. It is

(Continued on page 52)

DGG TO RECORD ALL HENZE COMPOSITIONS

NEW YORK—Deutsche Grammophon is recording the entire output of Hanz Werner Henze, according to the German composer. Henze said "The Young Lord" probably will be released in Germany this fall. Planned for next year is his new opera "Brasseries" with members of the world premiere Salzburg cast. The cast featured Loren Driscoll, Kirsten Meyer, Kostas Paskalis, William Dooley, Ingborg Hallstein, Vera Little, Peter Lager and Helmut Melcher. Christoph von Dohnanyi, who conducted the premiere, will conduct most of the new recordings, according to Henze. Deutsche Grammophon was successful with a two-record release last year of Henze's five symphonies conducted by the composer. Henze was feted recently by Robert Sout, president of BMI, at a reception at the Princeton Club here.

Calif. Unit to Play at UCLA

LOS ANGELES—The California Chamber Symphony, Henri Temianka, director, will present a series of concerts at the University of California, Los Angeles, beginning Oct. 1.

Benny Goodman will be soloist in the first concert, a program of Handel, Mozart and Weber. Rudolf Buchbinder will perform works by Bloch, Mozart and Dvorak in the Nov. 12 engagement.

The series will continue on Jan. 14 with Johana Harris in a Beethoven, Roy Harris and Strauss concert; on Feb. 4 with Henri Temianka performing the works of Beethoven and Chausson, and Mar. 3 with George London as soloist in a Mozart, Tchaikovsky, Alan Hovhanes concert.

Ups & Downs

• *Continued from page 40*

while Peter Brogna of Elliot Music found business slow, but maintaining its level. Brogna noted sales of operas and albums by Van Cliburn, Artur Schnabel and Leonard Bernstein.

Budgets Drawing

Robert Daniels of Music Manor of Englewood, N. J., noted that despite the summer slump, budget records were drawing considerable interest. Among the albums currently moving well were London's new "Cavalleria Rusticana" starring Elena Suliotis with a Suliotis aria recital as the fourth side, operatic arias and duets by Mirrella Freni and Nicolai Gedda on Angel. Toscanini reissues on RCA Victrola and Seraphim, Pablo Casals on Odyssey, the Deutsche Grammophon "Tristan und Isolde," Jacqueline DuPre on Angel, and Morton Gould conducting Nielsen on RCA Victor. Joseph Schulman, of West New York, N. J., reported business down.

Richmond Launches

• *Continued from page 40*

Strauss' "Der Rosenkavalier" with Erich Kleiber conducting the Vienna State Opera Chorus and Vienna Philharmonic. Soloists include Maria Reining, Sena Jurinac, Gueden and Weber.

In addition to the new packaging, the Richmond Opera Treasury Series will feature bilingual librettos for the first time. The strongest sellers on the present Richmond budget line are D'Oyly Carte Opera Co. Gilbert & Sullivan operettas, and opera sets, several featuring soprano Renata Tebaldi and tenor Mario Del Monaco.

First Liszt Society Fest for Dec. 15-17

RADFORD, Va. — The first festival of the newly formed Liszt Society is set for Dec. 15-17 at Radford College here. Participants will include organist Louis Balogh of Cleveland; Mildred Heimlich, Radford College organist; Richard Bellak, pianist-in-residence at Princeton University; tenor Robert Richards; the Pro Arte String Quartet of the University of Wisconsin, and the concert choirs of Virginia Military Institute and Radford College.

BEST SELLING CLASSICAL LP's

This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart	This Week	Last Week	Title, Artist, Label & No.	Weeks on Chart
2	1	HOROWITZ IN CONCERT (2-12" LP's) Vladimir Horowitz, Columbia M2L 357 (M); M2S 757 (S)	13	21	27	GERSHWIN: RHAPSODY IN BLUE New York Philharmonic (Bernstein), Columbia ML 5413 (M); MS 6091 (S)	49
2	1	MAHLER: SYMPHONY NO. 8 (2-12" LP's) Various Artists/ London Symphony (Bernstein), Columbia M2L 351 (M); M2S 751 (S)	25	22	25	RACHMANINOFF: CONCERTO NO. 2 Van Cliburn/Chicago Symphony Orch. (Reiner), RCA Victor LM 2601 (M); LSC 2601 (S)	19
3	5	MY FAVORITE CHOPIN Van Cliburn, RCA Victor LM 2576 (M); 2576 (S)	69	23	22	GOUNOD: FAUST (4-12" LP's) Sutherland/Corelli/Ghiavaurov/London Symphony (Bonyng), London A 4433 (M); OSA 1433 (S)	23
4	4	ARTURO TOSCANINI CONDUCTING BEETHOVEN SYMPHONIES, NOS. 1, 4 & 6 (3-12" LP's) BBC Symphony Orch. (Toscanini), Seraphim IC 6015 (M); (No Stereo)	7	24	19	CHOPIN WALTZES Artur Rubinstein, RCA Victor LM 2726 (M); LSC 2726 (S)	67
5	3	A TOSCANINI TREASURY OF HISTORIC BROADCASTS (5-12" LP's) NBC Symphony (Toscanini), RCA Victor LM 6711 (M); (No Stereo)	15	25	29	WEST MEETS EAST Yehudi Menuhin/Ravi Shankar, Angel 36418 (M); S 36418 (S)	3
6	10	ORFF: CARMINA BURANA New Philharmonic Orch. (DuBurgos), Angel 36333 (M); S 36333 (S)	49	26	26	ORMANDY-PHILADELPHIA ORCH.'S GREATEST HITS Philadelphia Orch. (Ormandy), Columbia ML 6334 (M); MS 6934 (S)	11
7	6	MAHLER: DAS LIED VON DER ERDE James King/Dietrich Fischer-Dieskau/Vienna Philharmonic Orch. (Bernstein), London OM 36005 (M); OS 26005 (S)	21	27	28	WAGNER: DIE WALKUERE (5-12" LP's) Various Artists/Vienna Philharmonic (Furtwaengler), Seraphim IE 6012 (M); (No Stereo)	10
8	7	HOLST: THE PLANETS New Philharmonic Orch. & Chorus (Boult), Angel 36420 (M); S 36420 (S)	7	28	34	ART OF DENNIS BRAIN Seraphim IC 60040 (M); (No Stereo)	10
9	8	BEETHOVEN: COMPLETE NINE SYMPHONIES (8-12" LP's) Berlin Philharmonic (Von Karajan), DGG (No Mono); SKL 101/108 (S)	48	29	17	WAGNER: TRISTAN UND ISOLDE (5-12" LP's) Festspiele (Boehm), DGG 39 221/5 (M); 139 221/5 (S)	24
10	9	BEETHOVEN: SYMPHONY NO. 5/HOW A GREAT SYMPHONY WAS WRITTEN New York Philharmonic (Bernstein), Columbia ML 5868 (M); MS 6468 (S)	40	30	32	STRAUSS: AN ALPINE SYMPHONY Royal Philharmonic Orch. (Kempe), RCA Victor LM 2923 (M); LSC 2923 (S)	19
11	20	RAVEL: BOLERO/RHAPSODIE/LA VALSE New York Philharmonic (Bernstein), Columbia ML 5293 (M); MS 6011 (S)	36	31	30	GROFFE: GRAND CANYON SUITE New York Philharmonic (Bernstein), Columbia ML 6018 (M); MS 6618 (S)	10
12	11	PUCCINI: LA BOHEME (2-12" LP's) Various Artists/RCA Victor Orch. (Beecham), Seraphim IB 6000 (M); (No Stereo)	42	32	38	MAHLER: SYMPHONY NO. 3 Concertgebouw Orch. (Haitink), Philips PHM 2-596 (M); PHS 2-996 (S)	2
13	12	LEONTYNE PRICE—PRIMA DONNA RCA Victor LM 2896 (M); LSC 2896 (S)	42	33	24	NIELSEN: SYMPHONY NO. 1 London Symphony (Previn), RCA Victor LM 2961 (M); LSC 2961 (S)	11
14	15	THE WORLD OF CHARLES IVES Philadelphia Orch. (Ormandy)/American Symphony (Stokowski)/New York Philharmonic (Bernstein), Columbia ML 6415 (M); MS 7015 (S)	5	34	35	NIELSEN: SYMPHONY NO. 3 New York Philharmonic (Bernstein), Columbia ML 6169 (M); 6769 (S)	7
15	14	TCHAIKOVSKY: CONCERTO NO. 1 Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)	51	35	31	WAGNER: DIE WALKUERE (5-12" LP's) Crespin/Vickers/Various Artists/Berlin Philharmoniker (Von Karajan), DGG 39 229/233 (M); 139 229/233 (S)	11
16	16	SHOSTAKOVITCH: EXECUTION OF STEPAN RAZIN/ SYMPHONY NO. 9 Moscow Philharmonic (Kondrashin), Melodiya/Angel R 40000 (M); SR 40000 (S)	22	36	36	NIELSEN: SYMPHONY NO. 4/HELIOS OVERTURE Chicago Symphony (Martinon), RCA Victor LM 2958 (M); LSC 2958 (S)	2
17	13	MAHLER: SYMPHONY NO. 2 (2-12" LP's) Harper/Watts/London Symphony (Solti); London CMA 7217 (M); CSA 2217 (S)	8	37	37	FIRST CHAIR ENCORES, VOL. II Philadelphia Orch. (Ormandy), Columbia ML 6377 (M); MS 6977 (S)	2
18	18	VERDI: UN BALLO IN MASCHERA (3-12" LP's) Price/Bergonzi/Merrill/Various Artists/ RCA Italiano Opera Orch. (Leinsdorf), RCA Victor LM 6179 (M); LSC 6179 (S)	16	38	—	HUMMEL: CONCERTO IN B FOR PIANO & ORCH., OP. 89/ HAYDN: CONCERTO IN D FOR HARPSICORD, OP. 21 Innsbruck Symphony (Galling/Wagner), Turnabout 4073 (M); 34073 (S)	1
19	23	RODGERS: VICTORY AT SEA, VOL. I RCA Victor Symphony Orch. (Bennett), RCA Victor LM 2335 (M); LSC 2335 (S)	35	39	39	NIELSEN: SYMPHONY NO. 1 Philadelphia Orch. (Ormandy), Columbia ML 6404 (M); MS 7004 (S)	3
20	21	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	6	40	40	COPLAND: THIRD SYMPHONY New York Philharmonic (Bernstein), Columbia ML 6345 (M); MS 6954 (S)	5

BEST SELLING SEMI-CLASSICAL LP's

Title, Artist, Label & No.	Title, Artist, Label & No.
RODGERS: VICTORY AT SEA, VOL. I —RCA Victor Symphony Orch. (Bennett), RCA Victor LM 2335 (M); LSC 2335 (S)	WEST MEETS EAST —Yehudi Menuhin/Ravi Shankar, Angel 36418 (M); S 36418 (S)
GERSHWIN: RHAPSODY IN BLUE —N. Y. Philharmonic (Bernstein), Columbia ML 5412 (M); MS 6091 (S)	

BEST SELLING LOW-PRICED CLASSICAL LP's

Title, Artist, Label & No.	Title, Artist, Label & No.
ARTURO TOSCANINI CONDUCTING BEETHOVEN SYMPHONIES NO. 1, 4 & 6 (3-12" LP's) —BBC Symphony Orch. (Toscanini), Seraphim IC 6015 (M); (No Stereo)	HAYDN: SYMPHONIES 9, 10, 11 (3-12" LP's) —Vienna State Opera Orch. (Goberman), Odyssey 36160081 (M); 36160082 (S)
PUCCINI: LA BOHEME (2-12" LP's) —Various Artists/RCA Victor Orch. (Beecham), Seraphim IB 6000 (M); (No Stereo)	LEONCAVALLO: I PAGLIACCI (2-12" LP's) —Gigli/Pacitti/Bazallio Orch. & Chorus of La Scala Milan, Seraphim IB 6009 (M); (No Stereo)
WAGNER: DIE WALKUERE (5-12" LP's) —Various Artists, Vienna Philharmonic (Furtwaengler), Seraphim 1 E-6012 (M); (No Stereo)	BEETHOVEN: COMPLETE NINE SYMPHONIES (6-12" LP's) —New York Philharmonic (Walter), Odyssey 32660001 (M); (No Stereo)
ART OF DENNIS BRAIN —Seraphim 60040 (M); (No Stereo)	BACH: BRANDENBURG CONCERTOS (2-12" LP's) —Saar Chamber Orch. (Ristenpart), Nonesuch 3006 (M); 73006 (S)
HUMMEL: CONCERTO IN B FOR PIANO & ORCH., OP. 89/HAYDN: CONCERTO IN D FOR HARPSICORD, OP. 21 —Innsbruck Symphony (Galling/Wagner), Turnabout 4073 (M); 34073 (S)	

Country Music

CMA Membership Soars To 1,700; Int'l Rise Seen

SAN DIEGO — Membership in the Country Music Association (CMA) now has soared to nearly 1,700, with an additional 108 life members and 143 organizational members.

This report, given by membership chairman Hubert Long, reflected continued growth of the largest music organization in the world, and emphasized the international expansion. It was made at the third quarterly meeting of the CMA board of directors and officers held last week in this Southern California city.

CMA also indicated growth into the international field by participation in world festivals. A proposal was adopted whereby some 10 foreign nations will put together a presentation making up an international exhibit of some nature which will be placed in the Hall of Fame. Some 18 new international members have joined the organization in recent weeks, primarily through the efforts of Dick Broderick of RCA Victor Records, who is chairman of the CMA international committee.

Tentative plans also were worked out for an international salute to the military this coming fall, with a special album for the Armed Forces in the making. Hirsch de La Viez is acting

as co-chairman for this with Broderick.

Plans also were announced for a special CMA award, which will be the industry award, at the convention in Nashville this fall. Details were to be spelled out later.

Bill Hudson gave evidence of a stepped-up promotional campaign for CMA, which has been paying marked dividends. Already more than 30,000 persons have visited the Hall of Fame

since its spring opening.

Further interest in the Music City Pro-Celebrity golf tournament also was expressed, with name talent added to the list of those who will participate in the Oct. 14-15 affair. The board voted to hold its next regular meeting in Nashville Oct. 18 at Commerce Union Bank. This will be followed by the regular membership meeting the following day at the Municipal Auditorium.

CMA of South Carolina Sets Jubilee Aug. 12-13

COLUMBIA, S. C. — Some 100 performers will be showcased in the Second Annual Country Music Association of South Carolina Jubilee, Aug. 12-13 at the Columbia Shrine Club here. Each of the two-day programs will get under way at 1 p.m. The performances will be released on a two-LP set under the CMASC label.

Entertainers from the country music, bluegrass, folk and gospel areas will comprise the roster. Also a "Best of Show" winner will be selected, and he

will receive an all-expense paid trip to Nashville to appear on the Ernest Tubbs "Midnight Jamboree" and will get a recording session with tapes from the Skyline Studios, Columbia.

Some of the artists scheduled to perform are the Ponder Family of Buffalo, the Country Swingers with James Lindsay of Taylors, Lawrence Ashley and the Country Charades of Abbeville, the Knight Riders of West Columbia, the Dixie Four with Mike Day of Lexington, Rolling

(Continued on page 43)

Breaking

POP!

FUNKY BROADWAY

Part 1 & 2
OS64

DYKE & The Blazers

When played on a top 40 Station these are the results in listener response by sales —

DISTRIBUTOR	QUAN. SOLD
Merto, New York	70,150
Schwartz Bros., D. C.	No pop play
Tone, Florida	41,100
Universal, Philadelphia	40,200
Seaway, Cleveland	37,000
Seaboard, Hartford	32,900
Southland, Atlanta	29,100
Bib, Charlotte	26,350
Indep't. SFO	25,700
Royal Disc, Chicago	24,700
Metro, LA	24,400
	20,000

Coming Soon:

Funky Broadway LP OSLPM 5016
STEREO 8876 Also 4 & 8 track tape



7120 Sunset Boulevard • Hollywood, Calif.

Nashville Scene

By BILL WILLIAMS

David Houston makes another major breakthrough in Europe. He'll go on a promotional tour of England Aug. 7-10, Germany Aug. 11-20, and Scandinavia Aug. 21-22. The trip includes a press party in London, an appearance at Grafton Ball Room in Liverpool, and interviews on German TV. Tammy Wynette also will go overseas in September. . . . Capitol's Rita Faye has just concluded a new session, with releases due out soon.

Pete Drake's Stop Label is getting good performance results virtually everywhere. . . . Exit Recording Studios of Nashville had an official grand opening July 14. . . . Joyce Bush, secretary-treas-

urer of Tree Publishing Company, will take a leave of absence to have a baby. . . . A baby daughter has been born to Decca's Bill Phillips. Her name, Summer Joy. The New "Bill Phillips Style" album is just out, and the artist is off for 28 straight days on the road. . . . Gordon Terry, now back in Nashville from the West Coast, goes on an extensive tour after playing the Black Poodle, and is working with Jack Clement on some independent sessions. . . . Mary Reeves, president of Jim Reeves Enterprises, has signed Buddy Ray Mize and Bobbie and Due to an exclusive recording contract on the Shannon label. Both acts are exclusive writers for

(Continued on page 43)

Yesteryear's Country Hits

COUNTRY SINGLES—
5 Years Ago
July 28, 1962

1. Wolverton Mountain—Claude King (Columbia)
2. Adios Amigo—Jim Reeves (RCA Victor)
3. She Thinks I Still Care—George Jones (United Artists)
4. The Comeback—Faron Young (Capitol)
5. Trouble's Back in Town—Wilburn Brothers (Decca)
6. A Little Heartache—Eddy Arnold (RCA Victor)
7. I Can Mend Your Broken Heart—Don Gibson (RCA Victor)
8. Crazy Wild Desire—Webb Pierce (Decca)
9. It Keeps Right on A-Hurtin'—Johnny Tillotson (Cadence)
10. Cold Dark Waters—Porter Wagoner (RCA Victor)

COUNTRY SINGLES—
10 Years Ago
July 29, 1957

1. Bye Bye Love—Everly Brothers (Cadence)
2. Four Walls—Jim Reeves (RCA Victor)
3. Gonna Find Me a Bluebird—Marvin Rainwater (MGM)
4. Fallen Star—Jimmy Newman (Dot)
5. White Sport Coat—Marty Robbins (Columbia)
6. Fraulein—Bobby Helms (Decca)
7. Teddy Bear—Elvis Presley (RCA Victor)
8. Fallen Star/Prize Possession—Ferlin Husky (Capitol)
9. Bye Bye Love—Webb Pierce (Decca)
10. Whole Lotta Shakin' Goin' On—Jerry Lee Lewis (Sun)

From the Paramount Picture

BAREFOOT IN THE PARK

NEAL HEFTI (Dot)

From the Paramount Picture

ALFIE

DIONNE WARWICK (Scepter)

LONESOME ROAD

THE WONDER WHO? (Philips)

HEART AND SOUL

THE INCREDIBLES (Audio Arts)

(One Afternoon On)

CARNABY STREET

THE TAPESTRY (Compass)

OUT OF NOWHERE

FRANK IFIELD (Hickory)

HOLLYWOOD WHEELS

KEN ROGERS (National)

FAMOUS MUSIC CORPORATION
1619 Broadway, N. Y. C.

Give to your



HEART FUND

JULY 29, 1967, BILLBOARD

Nashville 'Tuned in' to Opry

NASHVILLE — To the surprise of even station officials, the metropolitan Nashville audience is now tuned to the "Grand Ole Opry." WSM national sales manager Len Hensel said the latest ARB poll shows that the Opry now has the No. 1 audience on Saturday night between 6 and midnight. This is true not only for the over-all listening area, but for the Nashville market itself.

This is a sharp reversal of the past, when the "Opry" often was considered a "prophet without honor." There were times, years ago, when concerted efforts were made by the business and social community to run the country music show out of town.

All of that has changed in recent years, and the economic boom brought to the city by the "Opry" has nurtured a friendlier attitude. However, listenership still was considered relatively low for the market. Over-all, it had been estimated at more than 7 million.

Now all of this has changed, according to the ARB report. Hensel said it shows that WSM has moved into the No. 1 spot in the metropolitan market on an over-all basis, and specifically through the prime hours of the "Grand Ole Opry."

The surge to the top over-all may be attributed to a trend toward more country music at that once completely diversified station. In recent years, country music has been almost solely confined to the after 10 p.m. period during the week. Now there is programming of more country music in the pre-9 a.m. hours, and in the late-morning time slot with a show titled "The Sound of Nashville."

Attendance at the "Opry" also is up over previous years, continuing a trend which has been evident for some time. Now playing four weekend shows, the "Opry" last week housed 11,166 paying guests.

There are two other significant developments in regard to this 42-year-old program. In recent times, the average age of the audience has lowered, indicating a stronger appeal to the younger set; and more and more "natives" are attending the program. Once playing almost exclusively to patrons from out of the area, there now is a liberal sprinkling of local audience.

Now the ARB report gives impetus to the belief that the "Opry" not only is being accepted, but is being enjoyed by the home folk. Hensel did not reveal specific audience figures, but said the report makes it abundantly clear the Metropolitan market audience is listening to the "Opry," a radical departure from the past.

CMA of South Carolina Sets Jubilee Aug. 12-13

• Continued from page 42

Joe Johnson of Columbia, the New Gospel Singers of Conway, Lt. Lou Wise of Fort Gordon, Little Red and the Rocking Hoods of Columbia, Don Arkansas and the Carolina Travelers of Orangeburg, the Trailmasters of West Columbia, the Hired Hands of Columbia,

the Lucas and Harmon Brothers of Gaston, and the Wranglers with Adger Frick of Westminster.

Artists interested in participating do so on a first-come, first-serve basis. For applications, performers should write Ira Dimmery, 1512 Charlton Avenue, or Thelma Amick, 2716 Dial Street, Columbia, Jubilee co-chairmen.

Nashville Scene

• Continued from page 42

Acclaim Music, and sessions already have been cut. Both masters will be released on London Records under an agreement for Shannon to develop London's country catalog. . . . "Grand Ole Opry's" Ott Devine honored at an official opening of a new downtown inn in Nashville. . . . Columbia's Jamey Ryan has been signed by the Jimmy Klein agency. . . . Starday's Red Sovine is off on a two-month fair tour. . . . Sherill Milete has signed with Starday as an exclusive writer. . . . The same label has signed Warren Robb to a recording contract. . . . Death came to the father of Charlie Lamb following a lengthy illness.

Jamboree regular Mac Wiseman flies to Lindsay, Ontario, Canada, July 21 for another guest spot on the Tommy Hunter TV show, "Country Holiday" (broadcast via Canadian CBC television network), then hurries back to Wheeling for the July 22 WWVA Jamboree and his post-Jamboree "Mac Wiseman Record Shop Show" (on the air each Saturday at 12 Midnight immediately following the Jamboree broadcast.)

Buckley's Record Shop expressed satisfaction with the success of their first big Pre-Opry show Saturday (15), as Ray Pillow (Capitol Records) and Billy Walker (Monument Records) provided the afternoon and evening talent.

Bob Sparrow, of WVAL, St. Cloud, Minn., is the latest to bring tours to the "Opry." His contingent of 100 was the largest ever from that State. . . . Johnny Bush has signed a lease, purchase agreement involving the use of completed masters and an option on future Bush recordings. Bush is a featured vocalist with the Willie Nelson show. . . . Hank Williams Jr. has been signed for lead role in a full-length MGM movie next winter. It will be shot partly in Hollywood, partly in Tennessee. Young Hank is enrolled in a Hollywood acting school. He will do a movie a year for the next several years. . . . Bob Montgomery will produce a United Artists duet with Del Reeves and pop singer Bobby Goldsboro. . . . Cecil Null has signed a recording contract with Decca. He's a long-time writer-singer-instrumentalist.

Barbara Allen has finished a week at the Old Colony Inn, Lancaster, Pa., and moved on to Crescent, N. Y., and then the Edison Hotel in Toronto. . . . WWVA stars Penny Starr and Teenie Che-nault played the fair at Trumans-

burg, N. Y., Friday (14). . . . The Osborne Brothers do a Pennsylvania tour in mid-July. . . . Nat Stuckey, hot Paula artist, spends the latter part of July in Florida, Texas and Louisiana, and in August he is booked at the Edison in Toronto. . . . A new Hank Williams Jr. single, "Nobody's Child," is just out. . . . Gordon Terry and the Terry Tunes on stage for a week at Nashville's Black Poodle. . . . Kenny Price takes over at the Poodle Monday (24). . . . Allen McElroy has announced the opening of the A&R Record Distributors company in Lubbock, Tex. He will remain in his present position as branch manager of the J. B. Artist & Record Promotions of Warrington, Pa. . . . Waylon Jennings finished a 30-day public appearance schedule with Hank Snow in Canada, rushed to play a week at the Flame Club in Minneapolis, raced to Las Vegas to do 15 days at the Golden Nugget. . . . Minnie Pearl will tape guest appearances on the Joey Bishop and Dean Martin shows while on the West Coast for the CMA meeting.

RCA Victor's Don Bowman cracked a vertebra and suffered bruises while performing in the movie "Hillbillies in a Haunted House." During a leap into a grave someone had removed the cushioning pillow. . . . Jack Andrews of Moeller Talent, is on the mend again after surgery.

Blue Echo Bows Label, Note Records

NASHVILLE — Blue Echo Music, successful two-year-old publishing firm, has bowed its own label—Note Records. Ray Griff, who writes virtually all of the Blue Echo material, will be the initial artist. The first release is due out Aug. 8. Griff, winner of a BMI award for "Baby," has had some 50 songs recorded in the past couple of years by other artists.

Lamb Inks Bruce

NASHVILLE — Ed Bruce, RCA artist-composer, will be managed by the Charlie Lamb Corp. Bruce penned "See the Big Man Cry," winner of the BMI award in 1965. He has also written for Dave Dudley, Charlie Louvin and Johnny Sea.

Billboard SPECIAL SURVEY For Week Ending 7/29/67

HOT COUNTRY ALBUMS

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
Billboard Award	4	ALL THE TIME Jack Greene, Decca DL 4904 (M); DL 74904 (S)	5
2	3	BEST OF EDDY ARNOLD RCA Victor LPM 3565 (M); LSP 3565 (S)	14
3	2	NEED YOU Sonny James, Capitol T 2703 (M); ST 2703 (S)	15
4	1	BUCK OWENS AND HIS BUCKAROOS IN JAPAN Capitol T 2715 (M); ST 2715 (S)	10
5	6	DANNY BOY Ray Price, Columbia CL 2677 (M); CS 9477 (S)	10
6	5	BLUE SIDE OF LONESOME Jim Reeves, RCA Victor LPM 3793 (M); LSP 3793 (S)	7
7	17	IT'S SUCH A PRETTY WORLD TODAY Wynn Stewart, Capitol T 2737 (M); ST 2737 (S)	6
8	15	THERE GOES MY EVERYTHING Jack Greene, Decca DL 4845 (M); DL 74845 (S)	28
9	9	MAKE WAY FOR WILLIE NELSON RCA Victor LPM 3748 (M); LSP 3748 (S)	13
10	7	YOUR GOOD-GIRL'S GONNA GO BAD Tammy Wynette, Epic LN 24305 (M); BN 26305 (S)	8
11	11	COLD HARD FACTS OF LIFE Porter Wagoner, RCA Victor LPM 3797 (M); LSP 3797 (S)	8
12	12	I'M A LONESOME FUGITIVE Merle Haggard, Capitol T 2702 (M); ST 2702 (S)	14
13	13	TOUCH MY HEART Ray Price, Columbia CL 2606 (M); CS 9406 (S)	27
14	35	JOHNNY CASH'S GREATEST HITS, VOL. 1 Columbia CL 2678 (M); CS 9478 (S)	2
15	14	WALK THROUGH THIS WORLD WITH ME Georg: Jones, Musicor MM 2119 (M); M5 3119 (S)	17
16	19	WALKIN' IN THE SUNSHINE Roger Miller, Smash MGS 27092 (S); SRS 67092 (S)	6
17	8	DON'T COME HOME A DRINKIN' Loretta Lynn, Decca DL 4842 (M); DL 74842 (S)	22
18	16	MY KIND OF COUNTRY Marty Robbins, Columbia CL 2645 (M); CS 9445 (S)	15
19	18	A LOSERS CATHEDRAL David Houston, Epic LN 24303 (M); BN 26303 (S)	13
20	21	LIZ ANDERSON SINGS RCA Victor LPM 3769 (M); LSP 3769 (S)	9
21	31	SINGIN' AGAIN Ernest Tubb & Loretta Lynn, Decca DL 4872 (M); DL 74872 (S)	2
22	23	WHAT AM I GONNA DO NOW? Ferlin Husky, Capitol T 2705 (M); ST 2705 (S)	4
23	24	CONNIE SMITH SINGS BILL ANDERSON RCA Victor LPM 3768 (M); LSP 3768 (S)	6
24	25	LONELY AGAIN Eddy Arnold, RCA Victor LPM 3753 (M); LSP 3753 (S)	21
25	36	ANOTHER STORY Ernest Tubb, Decca DL 4867 (M); DL 74867 (S)	3
26	22	IT'S A GUITAR WORLD Chet Atkins, RCA Victor LPM 3728 (M); LSP 3728 (S)	13
27	20	AMERICA'S MOST WANTED BAND Buck Owens' Buckaroos, Capitol T 2722 (M); ST 2722 (S)	13
28	28	GEORGE JONES' GREATEST HITS Musicor MM 2116 (M); M5 3116 (S)	11
29	32	STONEMAN'S COUNTRY Stonemans, MGM E 4453 (M); SE 4453 (S)	7
30	30	COOL COUNTRY Wilburn Brothers, Decca DL 4871 (M); DL 74871 (S)	4
31	34	DRIFTING APART Warner Mack, Decca DL 4883 (M); DL 74883 (S)	8
32	33	DIESEL ON MY TAIL Jim & Jesse, Epic LN 24314 (M); BN 26314 (S)	3
33	10	HEART; WE DID ALL WE COULD Jean Shepard, Capitol T 2690 (M); ST 2690 (S)	18
34	27	PATSY CLINE'S GREATEST HITS Decca DL 4854 (M); DL 74854 (S)	15
35	40	THANKS, HANK! Jeannie Seely, Monument MLP 8073 (M); SLP 18073 (S)	3
36	29	15th ANNIVERSARY ALBUM Slim Whitman, Imperial LP 9342 (M); LP 12342 (S)	8
37	—	APARTMENT NO. 9 Bobby Austin, Capitol T 2773 (M); ST 2773 (S)	1
38	26	SOMEBODY LIKE ME Eddy Arnold, RCA Victor LPM 3715 (M); LSP 3715 (S)	32
39	—	RUBY DON'T TAKE YOUR LOVE TO TOWN Johnny Darrell, United Artists UAL 3594 (M); UAS 6594 (S)	1
40	38	JIMMY DEAN IS HERE RCA Victor LPM 3727 (M); LSP 3727 (S)	19
41	42	ALL MY TOMORROWS Nat Stuckey, Paula LP 2196 (M); LPS 2196 (S)	3
42	44	I CAN DO NOTHING ALONE Bill Anderson, Decca DL 4886 (M); DL 74886 (S)	3
43	—	FROM MEXICO WITH LAUGHS Don Bowman, RCA Victor LPM 3795 (M); LSP 3795 (S)	1
44	43	MY OWN WAY Hank Williams Jr., MGM E 4428 (M); SE 4428 (S)	4
45	45	CLAUDE GRAY SINGS Decca DL 4884 (M); DL 74884 (S)	2

From the Paramount Picture

EL DORADO

JACK BARLOW (Epic)
NELSON RIDDLE (Epic)
KEN ROGERS (National)

LITTLE BY LITTLE AND BIT BY BIT

The RAY CHARLES SINGERS (Com'd)

ENSIGN MUSIC CORPORATION

1619 Broadway, N.Y.C.



Cathy Cass, WAYSIDE Recording artist, sings her latest "Wanted a Man With a Plan" b/w "Carelessly I Cry." DJ's needing copy write: Little Richie Johnson; Box 3, Belen, New Mexico 87002

Spinning To The Top!!

"Don't Squeeze My Sharmon"



10174

CHARLIE WALKER

MANY THANKS TO THE DJ'S, DISTRIBUTORS, & OPERATORS WHO ARE HELPING TO MAKE MY RECORD A BIG SUCCESS!



4 STAR MUSIC
806 17th AVE. SO.
NASHVILLE, TENN.

Country Music

Billboard SPECIAL SURVEY For Week Ending 7/29/67

HOT COUNTRY SINGLES

★ STAR Performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
Billboard Award	2	TONIGHT CARMEN Marty Robbins, Columbia 44128 (Mojave-Noma, BMI)	9	38	39	CHET'S TUNE Some of Chet's Friends, RCA Victor 9229 (Delmore, ASCAP)	6
2	5	I'LL NEVER FIND ANOTHER YOU Sonny James, Capitol 5914 (Chappell, ASCAP)	8	39	44	DON'T PUT YOUR HURT IN MY HEART Conway Twitty, Decca 32147 (Wilderness, BMI)	4
3	1	WITH ONE EXCEPTION David Houston, Epic 10154 (Gallico, BMI)	14	40	26	PRETTY GIRL, PRETTY CLOTHES, PRETTY SAD Kenny Price, Boone 1056 (Wilderness, BMI)	12
4	3	ALL THE TIME Jack Greene, Decca 32123 (Cedarwood, BMI)	15	41	42	YOU'RE SO COLD Hugh X. Lewis, Kapp 830 (Wilderness, BMI)	5
5	6	POP A TOP Jim Edward Brown, RCA Victor 9192 (Stuckey, ASCAP)	11	42	47	THESE MEMORIES Jeannie Seely, Monument 1011 (Pamper, BMI)	4
6	4	MISTY BLUE Eddy Arnold, RCA Victor 9182 (Talmont, BMI)	13	43	46	MY ELUSIVE DREAMS Curly Putnam, ABC 10934 (Tree, BMI)	4
7	9	I CAN'T GET THERE FROM HERE George Jones, Musicor 1243 (Glad/Blue Crest, BMI)	11	44	49	TRUCKERS PRAYER Dave Dudley, Mercury 72697 (Central Song, BMI)	3
8	8	I KNOW ONE Country Charlie Pride, RCA Victor 9162 (Jack, BMI)	14	45	54	I LEARN SOMETHING NEW EVERYDAY Bill Phillips, Decca 32141 (Forest Hills, BMI)	2
9	12	LITTLE OLD WINE-DRINKER ME Robert Mitchum, Monument 1006 (Moss-Rose, BMI)	12	46	51	HE THOUGHT HE'D DIE LAUGHING Bobby Helms, Little Darlin' 0030 (Mayhew, BMI)	6
10	10	IF YOU'RE NOT GONE TOO LONG Lorella Lynn, Decca 32127 (Sure-Fire, BMI)	12	47	52	CAUSE I HAVE YOU Wynn Stewart, Capitol 5937 (Central Song, BMI)	3
11	7	MAMA SPANK Liz Anderson, RCA Victor 9163 (4 Star, BMI)	15	48	53	YOU PUSHED ME TOO FAR Ferlin Husky, Capitol 5938 (Tree, BMI)	3
12	15	DON'T SQUEEZE MY SHARMON Charlie Walker, Epic 10174 (4 Star, BMI)	8	49	50	KEEPING UP APPEARANCES Lynn Anderson & Jerry Lane, Chart 1425 (Yonah, BMI)	5
13	16	LOVE ME AND MAKE IT ALL BETTER Bobby Lewis, United Artists 50161 (Barmour, BMI)	7	50	55	I'M STILL NOT OVER YOU Ray Price, Columbia 44195 (Pamper, BMI)	2
14	14	COME KISS ME LOVE Bobby Bare, RCA Victor 9191 (Melody Trails, BMI)	11	51	56	JULIE Porter Wagoner, RCA Victor 9243 (Wilderness, BMI)	3
15	20	CINCINNATI, OHIO Connie Smith, RCA Victor 9214 (Moss-Rose, BMI)	6	52	62	ROLL OVER AND PLAY DEAD Jan Howard, Decca 32154 (Belton, BMI)	2
16	23	HOW LONG WILL IT TAKE Warner Mack, Decca 32142 (Page Boy, SESAC)	6	53	59	NINETY DAYS Jimmy Dean, RCA Victor 9241 (Forest Hills, BMI)	2
17	22	LONG LEGGED GUITAR PICKIN' MAN Johnny Cash & June Carter, Columbia 44158 (Perkins, SESAC)	6	54	60	WORLD'S BIGGEST WHOPPER Junior Samples, Chart 1460 (Peach, SESAC)	2
18	21	SOMETHING FISHY Dolly Parton, Monument 1007 (Combine, BMI)	8	55	58	GOODBYE WHEELING Mel Tillis, Kapp 837 (Cedarwood, BMI)	3
19	30	BRANDED MAN Merle Haggard, Capitol 5931 (Owen, BMI)	4	56	64	WHAT DOES IT TAKE (To Keep a Man Like You Satisfied) Skeeter Davis, RCA Victor 9242 (Glaser, BMI)	2
20	24	PROMISES AND HEARTS Stonewall Jackson, Columbia 44121 (Barmour, BMI)	8	57	45	BECAUSE OF HIM Claude Gray, Decca 32122 (Forest Hills, BMI)	9
21	25	BLACKJACK COUNTY CHAIN Willie Nelson, RCA Victor 9202 (Tree, BMI)	6	58	57	DOWN, DOWN CAME MY WORLD Bobby Barnett, K-Ark 741 (Freeway, BMI)	11
22	18	ROARIN' AGAIN Wilburn Brothers, Decca 32117 (Sure-Fire, BMI)	14	59	—	PHANTON 309 Red Sovine, Starday 811 (Cedarwood, BMI)	1
23	11	RUTHLESS Statler Brothers, Columbia 44070 (Tree, BMI)	12	60	66	THROUGH THE EYES OF LOVE Tompall & Glaser Brothers, MGM 13754 (Jack, BMI)	2
24	28	LOUISIANA SATURDAY NIGHT Jimmie Newman, Decca 32130 (New Keys, BMI)	10	61	67	IF YOU DON'T LOVE ME Bob Luman, Hickory 1460 (Acuff-Rose, BMI)	2
25	48	YOUR TENDER LOVE AND CARE Buck Owens, Capitol 5942 (Blue Book, BMI)	3	62	—	SOMEBODY KNOWS MY DOG Willis Brothers, Starday 812 (Southtown, BMI)	1
26	32	THE STORM Jim Reeves, RCA Victor 9238 (Tuckahoe, BMI)	5	63	63	MY CUP RUNNETH OVER Blue Boys, RCA Victor 9243 (Wilderness, BMI)	3
27	41	MY ELUSIVE DREAMS David Houston & Tammy Wynette, Epic 10194 (Tree, BMI)	3	64	—	CALIFORNIA UPTIGHT BAND Flatt & Scruggs, Columbia 44194 (Newkeys, BMI)	1
28	13	YOUR GOOD GIRL'S GONNA GO BAD Tammy Wynette, Epic 10134 (Gallico, BMI)	20	65	65	PAPA Bill Anderson, Decca 32146 (Stallion, BMI)	3
29	19	DOWN AT THE PAWN SHOP Hank Snow, RCA 9188 (4 Star, BMI)	12	66	68	ROLL MUDDY RIVER Osborne Brothers, Decca 32137 (Sure-Fire, BMI)	2
30	17	YOUR FOREVERS (Don't Last Very Long) Jean Shepard, Capitol 5899 (Central Songs, BMI)	10	67	—	LAURA Leon Ashley, Ashley 2003 (Gallico, BMI)	1
31	37	NO ONE'S GONNA HURT YOU ANYMORE Bill Anderson, Decca 32146 (Painted Desert, BMI)	5	68	—	GENTLE ON MY MIND Glenn Campbell, Capitol 5939 (Glaser, BMI)	1
32	33	VIN ROSE Stu Phillips, RCA Victor 9219 (Acuff-Rose, BMI)	7	69	69	I'LL HOLD YOU IN MY HEART Freddie Hart, Kapp 820 (Adams, Vee & Abbott, BMI)	4
33	36	THE PRIVATE Del Reeves, United Artists 50157 (Tree, BMI)	7	70	72	FAIR WEATHER LOVE Arlene Harden, Columbia 44133 (Cedarwood, BMI)	3
34	35	IN DEL RIO Billy Walker, Monument 1013 (Matamira, BMI)	5	71	71	CHANGE OF WIFE Geezinslaw Brothers, Capitol 5918 (Geezinslaw, BMI)	3
35	40	BREAK MY MIND George Hamilton IV, RCA Victor 9239 (Windward Side, BMI)	5	72	—	HOUSE OF MEMORIES Dick Curless, Tower 335 (Blue Book, BMI)	1
36	43	NEW LIPS Roy Drusky, Mercury 72689 (Screen Gems-Columbia, BMI)	6	73	75	I'M A FOOL Slim Whitman, Imperial 66248 (Tubb, BMI)	2
37	38	IN YOUR HEART Red Sovine, Starday 811 (Cedarwood, BMI)	5	74	74	MY ELUSIVE DREAMS Johnny Darrell, United Artists 50183 (Tree, BMI)	2
				75	—	I KNOW HOW TO DO IT Bobby Braddock, MGM 13737 (Tree, BMI)	1

The Tijuana Brass
never sounded like
this... luckily.

Chet Atkins says
we're the best Mexican band
in Nashville*

FROM MEXICO WITH LAUGHS
...featuring...
THE TIJUANA DRUM AND BUGLE CORPS
DON BOWMAN

***IT'S ALSO THE ONLY MEXICAN BAND IN NASHVILLE!**

Personal Management:

Gerard W. Purcell Associates LTD.
150 East 52nd Street
New York, New York 10022



Bookings:

Hubert Long Talent Agency
806 16th Avenue, South
Nashville, Tennessee 37203

LPM-3795

International News Reports

Whittaker Sparks U. K.'s Song Victory; Beat France in Final

By MIKE HENNESSEY

KNOKKE-LE-ZOUTE, Belgium — The British team won the Ninth European Song Cup here, beating France in the final after disposing of Belgium and Holland in previous heats.

Stand-out artist among the five British competitors was Columbia's Rog Whittaker whose singing and remarkably adroit whistling had the final night's audience on its feet applauding.

For the first time the British team was sponsored by NEMS Enterprises Ltd., and NEMS managing director Brian Epstein was at the final to cheer a British victory which had been generally predicted from the second night of the seven-day contest.

It was Britain's second successive victory in the European Cup and the third in seven years. Britain's Rog Whittaker also won the Press Prize with 21 votes out of a possible total of 37. His nearest competitor was Belgium's Marva (Cardinal) with six votes. It was the first time that an artist from the winning team had been awarded the Press Prize.

The British team of Whittaker, Gerry Marsden, Dodie West, Lois Lane and Oscar made a very favorable impression from the start and a number of continental television offers followed their appearance on the second night.

Dutch TV took an option on Whittaker, Miss West and Oscar for a television series. French TV booked Whittaker and Miss West for appearances in a North Region program this summer. German TV has made an offer to Whittaker, and Knokke Casino manager Jacques Nellens has signed up Miss West and Whittaker for appearances this year. Whittaker has also been offered cabaret dates in Holland.

In view of the tremendous Continental interest in Whittaker stimulated by the Song Cup, EMI is rush releasing his new single, "Handful of Dreams" on the Continent.

Largest Venezuelan Record Club Will Expand Set-Up to Colombia

By ELEAZAR LOPEZ

CARACAS—Circulo Musical, Venezuela's biggest record club (22,000 members), will soon start operations in neighboring Colombia. Offices will be located in Bogota, Cali and Barranquilla.

The Colombian branch will function exactly as it does in Venezuela. Members will select two records every month from a catalog of 10 and will get one free. The only difference will be in price. Colombian members will pay \$3.50 for the three records as compared with the \$4.66 that Venezuelan members pay.

Before leaving for Colombia for inauguration ceremonies in Bogota, Antonio Cortez, Venezuela's executive director of Circulo Musical, declared: "Our aim in Colombia will be exactly the same as it is here.

We want to make available to the average Colombian record buyer the highest quality product, from classical to pop material, including jazz, at the lowest possible price. In the process, we intend to contribute to the musical education of the Colombian people as we have done here, by presenting recitals, concerts, lectures, art exhibitions and by utilizing other media, such as publications. Of course, this will only be supplemental to our commercial operation.

"Germany's Deutsche Gramophon will also make stampers for the new club to assure the highest quality in our classical offerings. The duplication of our system and our catalog (which includes Cymbal, Everest, Mercury and Crescendo) will be complete."

Introductory offer by the new

club will include an especially recorded LP of Colombian music by Aldemaro Romero, a partner in the business, whose recordings for RCA Victor, "Dinner in Caracas" and "Dinner in Colombia," became best sellers.

Romero will also travel to Colombia with Cortez to help with the initial promotional campaign which calls for a series of concerts by the young maestro.

Cortez will continue on to Peru and Argentina to explore the establishment of branches in those countries. Expansion plans of Circulo Musical call for partnerships with local individuals in the areas the club chooses to operate.

The Colombian branch will serve as a pilot that will help shape policies for future foreign branches of the club.

British Decca Topples EMI as Chart Leaders in England

LONDON — British Decca overhauled EMI in the second quarter this year to take the leading share of the singles and album charts, an analysis of the Record Retailer charts for the three months reveals.

The ousting of EMI from the top slot in both categories is a direct result of Decca's twin-barreled success with domestic product through Decca label acts such as Tom Jones and Engelbert Humperdinck and its new Deram label, which has stormed to third place within nine months of its launching through a host of new talent—notably Cat Stevens, the Move and Procol Harum. Decca also gained considerably from the success of the RCA Victor label.

EMI, despite its slight singles setback, pulled off the top spot in the label race for the greatest singles chart activity with its Columbia line. The Decca label came second followed by Deram. One of the biggest jumps came from the Polydor group

which came third with its singles ahead of the Pye and Philips groups traditionally regarded as the other members of Britain's Big Four record companies. Polydor owed much of its success to U. S. product on Stax and Atlantic and to the new logos it has launched for independent producers — notably the Track label which saw major chart action with the Who and Jimi Hendrix.

The Pye label was fourth in the individual singles stakes, and two American labels, RCA Victor and Tamla-Motown were tied for fifth. Victor was the top album, followed by Decca then CBS. Among the independents, Phil Solomon's Major Minor came out on top, followed by Andrew Oldham's Immediate and the revamped Island line currently scoring strongly with new group traffic. The share of singles chart placing by companies for the quarter worked out as follows:

1. Decca (25.7 per cent).
2. EMI (25.6 per cent).
3. Polydor (13.8 per cent).
4. Pye (11.7 per cent).
5. Philips (9.2 per cent).
6. CBS (6 per cent), and the remaining 8 per cent of the singles market was taken by the independents.

Individual shares of the market for the quarter were:

1. Columbia (12.5 per cent).
2. Decca (9.9 per cent).
3. Deram (7.1 per cent).
4. Pye (6.9 per cent).
5. RCA Victor and Tamla-Motown (6.5 per cent each).
7. CBS (6 per cent).
8. Track (5.9 per cent).
9. Fontana (5.9 per cent).
10. Atlantic (5.1 per cent).

The company shares of the album chart for the quarter were:

1. Decca (33.7 per cent).
2. EMI (25.6 per cent).

(Continued on page 48)

EDITORIAL

Talent Springboard

The importance of Knokke-le-Zoute's European Song Cup as a Continental springboard for new or under-exploited talent was confirmed once again this year by the TV offers from France, Germany and Holland for the winning British team's Rog Whittaker, Dodie West and Oscar.

Now in its ninth year, the Knokke contest has impressive record in bringing new talent to the fore and it has certainly opened wide the European door for the 31-year-old Rog Whittaker who was, by general consent, the revelation of this year's European Song Cup.

In previous year's Knokke has contributed a great deal to secure recognition beyond their own frontiers for such artists as Matt Monro, Kathy Kirby, Dave Berry, Engelbert Humperdinck (Britain), Louis Neefs (Belgium), Udo Jurgens, Roy Black (Germany), Barbara, Jean Ferrat, Isabelle Aubret, Alain Barriere and Pascal Danel (France), and Gert Timmermans and Liesbeth List (Holland).

Brian Epstein, whose NEMS Enterprises Ltd. provided this year's British team regards the Knokke contest as an effective means of promoting both new and established artists on the Continent and indicated that NEMS would be interested in providing the British team in 1968 if invited.

Jacques Nellens, manager of the Knokke casino and promoter of the European Song Cup said the standard of performances in the contest had improved considerably over the years and interest from the press, radio and television and from the music industries of the six competing countries was greater now than ever before.

Certainly the system of voting—by a 12-strong jury consisting of two members from each competing country, presided over by a neutral president—demands songs and performances of wide appeal and Britain's three wins in the last seven years perhaps reflect the world-wide domination of English-language songs in the pop music field.

France is the only other country to have won the contest three times; Holland has won twice and Germany once. Belgium, the host country, and Italy have yet to score a win.

This year's European Song Cup was marred to a certain extent by disagreements among the jury which led first of all to the sacking of the two Italian jurors and finally to a walk-out by the Dutch jurors. As Britain and France could not vote in the final the ultimate result was decided by only four jurors—two from Belgium and two from Germany.

The Italian jurors were dismissed for voting frivolously and the Dutch walked out because the Italian votes were allowed to stand.

The main point of contention is that the jurors, having voted, then adjourn to a private room to discuss the voting—sometimes for more than half an hour. There is growing pressure now for the jury to adopt a system of voting publicly by holding up numbered cards after each act. This would remove any suspicion of collusion or lobbying.



THE DAVE CLARK FIVE meets with Mariano Angelet, left, general manager of radio station WUNO, and Joaquin Padin, center, WUNO deejay, during the group's recent visit to Puerto Rico. Padin was one of the emcees for Dave Clark Five/Sandpipers show in Puerto Rico.

Smyth Copyright Services Sets Up Canadian Offices

MONTREAL—Smyth Copyright Services, Ltd., which introduced itself as the first Canadian copyright agency to leading U. S. music publishers at a luncheon at the Plaza Hotel in New York last month, is now established in offices at 1877 St. Antoine Street here. President is J. B. Smyth, owner of Electronics Components, Ltd. and

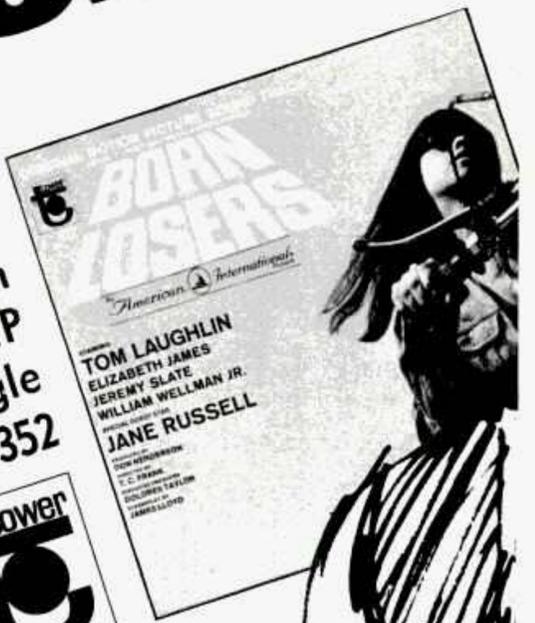
Smyth Sound Equipment, Ltd. Managing the operation is Brian Chater, formerly copyright and publishing manager with London Records of Canada for 18 months and prior to that with Mills Music in England and Germany for four years and with Decca Records and Burlington Music in London.

(Continued on page 48)

BORN LOSERS

It's Tower Records and American International roaring again down sound-track alley. This two-wheeler squealer is the fourth in a series of born winners from Tower and AIP and from the album, a great new single **BILLY JACK'S THEME 352**

BORN
LOSERS
DT5082



Canadian Assns. Renew Drive To Promote Its Local Talent

By KIT MORGAN

TORONTO — Criticism of major recording companies and their inadequate promotion of Canadian talent recordings is implicit in the latest move of the CAPAC-CAB Committee for the Promotion of Canadian Music. The committee was formed nearly five years ago by the Composers, Authors and Publishers Association of Canada and the Canadian Association of Broadcasters, and allocated a five-year budget of \$250,000. It chose recordings as the most effective way to bring Canadian music to Canadians and to the international scene.

Initially, the committee financed recording five albums of Canadian compositions performed by Canadian musicians, released with the co-operation of RCA Victor, Capitol and Columbia, who were given all rights to the productions and in turn covered the expenses of pressing, packaging and distribution. Sales have been modest, but the prime complaint of committee chairman Louis Applebaum, a leading Canadian composer-conductor, is that promotion and distribution were also modest.

Now the CAB-CAPAC committee is launching another series of recordings, after a year and a half since the last release to assess the concept which it

feels is sound and that new and more effective promotion and distribution techniques are essential.

Retains All Rights

The committee is retaining all rights, creating new labels, handling pressing and packaging itself, exploiting new distribution techniques, and may release one or more of its new albums in the U. S. first. Applebaum has also succeeded in negotiating international release of two albums from the initial series, an undertaking to which the majors committed themselves and failed.

Everest in the U. S. will handle worldwide release of "Scored for Ballet," five original Canadian compositions performed by the Toronto Philharmonic Orchestra conducted by Walter Susskind, on Columbia in Canada, and an album of Oskar Morawetz's "Piano Concerto No. 1," performed by Anton Kuerti, and Roger Matton's "Concerto for Two Pianos and Orchestra" with Morriset and Bouchard and the Toronto Symphony, released here by Capitol. Negotiations are under way with other companies for international release of some of the upcoming albums.

First to be released in the new series is an album of excerpts from the soundtrack of

Labyrinth, the multi-screen, multi-chambered, innovational film presentation, attracting rave reviews at Expo 67. The stereo-only album is released on its own Labyrinth label, distributed in Quebec through Ed Archambault Inc. and the rest of Canada by Canadian Music Sales. It is also on sale in the Labyrinth Pavilion, and Applebaum predicts the LP will reach more interested consumers through on-the-spot sales than through all the normal retail channels.

'Anne' Release

Also for immediate release is "Anne of Green Gables and Tunes from Six Other Canadian Musical Comedies." "Anne" was the hit of the Charlottetown Festival in 1965, was repeated in 1966, and this year plays Charlottetown till September and then tours nine major centers. In addition to regular distribution through Canadian Music Sales, the LP will be sold in theater lobbies wherever "Anne" is performed.

The album, which may enter Canada through the U. S., features Duke Ellington, playing and conducting the augmented Ron Collier orchestra in Canadian jazz compositions by Norman Symonds, Ron Collier and Gordon Delamont. Ellington
(Continued on page 50)



BOVEMA AND BARCLAY NETHERLANDS officials meet to consolidate their commercial branches beginning Sept. 1, when the dispatching and invoicing departments will be situated in one building in order to increase the potential of their distribution network. The officials are, from left, Messrs. Rossi, foreign manager of Barclay; Ballay, managing director of the Barclay Group; Oord, president of Group Bovema; Maassen, director of Barclay Netherlands; Schippers, assistant to the president of Bovema; Bral, director of Barclay Belgium; Tritz, financial director of the Barclay Group; and Oeges, director of Negram, part of Group Bovema.

'O Matusa' Grabs Naples Songfest

By GERMANO RUSCITTO

NAPLES — "O Matusa" (The Matusalem or The Old Man), a satiric song written by Palomba-Alfieri and published by Durium was the winner of the 15th Festival of the Neapolitan Song, organized by the Institution for the Neapolitan Song and the Institution Salvatore Di Giacomo, July 13-15. Performers were Nino Taranto (Edibi) and group I Balordi (Durium). Tied for second were "O Vesuvio" published by Curci, performed by Domenico Mogugno (Curci) and Sergio Bruni (EMI-Italiana), and "A Prutesta" published by Pandora, performed by Nino Taranto (Edibi) and Gloria Christian (Vis). Third was "Pulecenella 'O Core 'E Napule" published by

King, performed by Aurelio Fierro (King Universal) and Maria Paris (Vis).

Thirty songs—15 per night—were presented during the first two semi-finals, held in Sorrento and Ischia. Each night seven songs were performed in the final, held in a Neapolitan historical villa. The Festival was given complete radio and TV exposure, on the national network.

Most of the cast was formed by Neapolitan singers, including Sergio Bruni (EMI-Italiana), Gloria Christian, Mario Abbate, Nunzio Gallo and I Campanino (Vis), Peppino DiCapri (Carisch), Nino Fiore (Phonotype), Mirna
(Continued on page 50)

German Mfrs. Giving Budget Lines High-Priced Promotional Build-Up

By OMAR ANDERSON

HAMBURG—West German record companies are promoting budget price labels this summer in an unprecedented strategy aimed at overcoming the traditional summer sales slump.

Budget disks are regarded as the best approach to increasing summer disk sales. Around 50 per cent of German disk sales are made between October and Christmas. Therefore, the industry is concentrating on boosting sales in a "neglected sector" during the traditionally slack season.

All major German record companies are now heavily committed to budget pricing, most of major companies have more than one budget label. The budget labels increasingly are stressing top artists and product on roughly the "pocketbook formula." Leading German disk

executives are delighted by results achieved to date with budget pricing.

Dr. Werner Vogelsang of Ariola-Eurodisc said his company's \$2.45 Baccarola label has established the budget disk to be a "reality, which is here to stay." He predicted the \$2.45 record will expand its position in total LP sales.

CBS Schallplatten reports similar happy experience with budget pricing. The German CBS company has the \$2.45 Westminster and \$1.25 Falcon labels.

Genuine Market

Bernhard Mikulski, chief of German CBS, said, "The inroads of the budget price disk can't be halted. There is a genuine market for this product in West Germany, as in the U. S." Mikulski said the budget disks are

being produced with the best talent and latest technology.

He said the same quality goes into a German CBS disk as in the \$6.25 standard LP. In all, there are now 15 disk firms offering budget-price product. All of the companies express satisfaction with sales results, and the majority feel the budget disk is being sold in an entirely new market.

The 15 companies follow strongly the same policy in promoting budget product. They insist that the \$2.45 disk has the same artist and technical excellence of the standard \$6.25 LP.

German Philips reports that its budget repertory is growing rapidly and now consists of more than 1,500 records. Philips' Hans Nitschke says that virtually every type of music and every well-known artist is now available on a budget LP. The only difference is in the release date.

Decca Topples EMI

• *Continued from page 46*

3. Pye (11.8 per cent).
4. Polydor (10.2 per cent).
5. CBS (8.3 per cent).
6. Philips (7 per cent).

The independents took a 3.4 per cent slice of this market.

The album breakdown by labels is:

1. RCA (17.4 per cent).
2. Decca (13.3 per cent).
3. CBS (8.3 per cent).
4. Columbia (7.6 per cent).
5. Philips (7 per cent).
6. Tamla-Motown (6.4 per cent).
7. Capitol (6 per cent).
8. Polydor (4 per cent).
9. Reprise (3.5 per cent).
10. A & M (3.3 per cent).

Smyth Copyright

• *Continued from page 46*

Smyth and Chater recently spent several days in Toronto, calling on music publishers, BMI Canada Ltd. and CAPAC, and report that although the service was originally planned to serve mainly U. S. and foreign publishers, Canadian publishing houses are also exhibiting interest. They have also called on major record companies which, they say, are "quietly behind us" in the drive to correct the situation wherein many record producers, particularly in French-Canada, are paying no copyright royalties.



MIGUEL ACEVES MEJIAS, RCA Victor artist, talks with movie star Gina Lollobrigida at Puerto Rico's Sheraton Hotel Salon Carnava, when the actress caught his show. Lollobrigida is in Puerto Rico to film a movie.

French Chappell Acquires Acuff-Rose French Rights

PARIS — Chappell (France) has acquired French rights to the Acuff-Rose catalog formerly held by the Rudi Revel group. It will follow the British pattern established by Nicholas Firth in exploiting the catalog here by means of independent production with full latitude to discover, produce and promote new artists.

Chappell has already scored in the independent production field with the CBS artists Les Hamsters, whose first recording of the French version of "Georgy Girl" was well received.

Polydor Inks Pascal

HAMBURG — Polydor has signed the international chanson artist, Jean-Claude Pascal to an exclusive long-term contract. Polydor will release Pascal's first recording on the Polydor label in the autumn. The producer is Otto Demler.

The group followed this up with "Quelque Part en Irlande" which came second in the 1967 Rose de France Song Contest at Antibes.

The company has also signed a production contract with a new artist, Monique Vernon, whose first EP featuring "La Peau d'un Homme" by Eddy Marnay and Francis Lai, "Avec un Peu d'Amour" by Yves Stephane and Jacques Ponsorme, "Leur Monde a Eux" by Max Francois and Christian Sarrel and "Elle Revient la Rengaine" by Yves Stephane and Jacques Ponsorme, will be released by CBS.

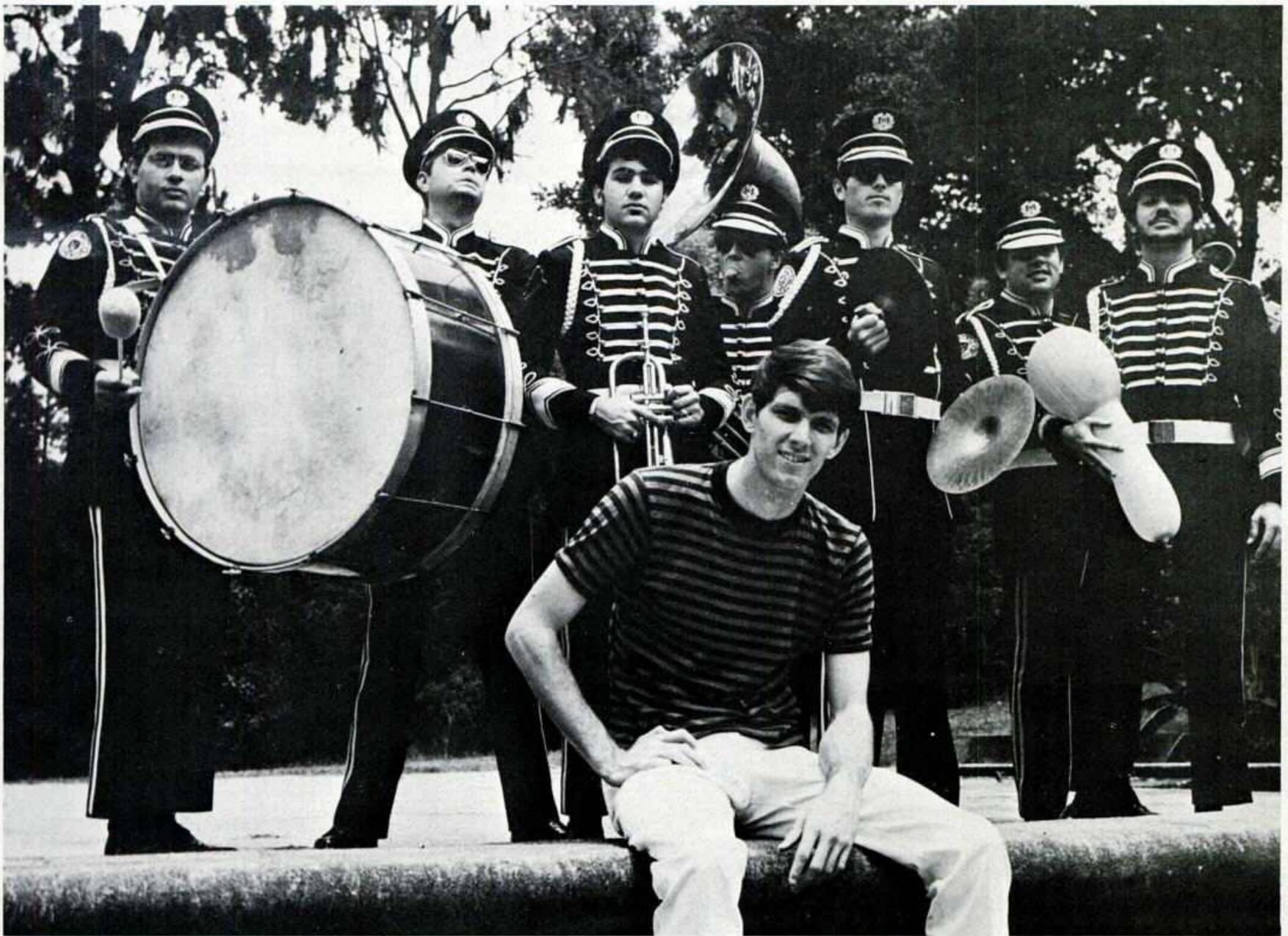
Meanwhile, Chappell is constructing a recording studio in its rue d'Argenson headquarters in order to extend activities as an independent producer and to audition new talent. Michel Larmand has been appointed a&r chief for Chappell's French catalog.

Hottest Group in the South!
Biggest Record From the South!
BREAKING NATIONWIDE!!!

'AGNES ENGLISH'

Paula 273

JOHN FRED and his PLAYBOY BAND



Paula  *Records*
728 Texas St., Shreveport, La.

DJ's, WRITE FOR SAMPLES ON STATION LETTERHEAD

EXCLUSIVE BOOKINGS:

236 SOUTH EUGENE STREET
BATON ROUGE, LOUISIANA
(504) 342-1667

From The Music Capitals of the World

• Continued from page 37

Wand Records' the **Kingsmen** play a concert at Lake Geneva, Wis., on Monday (24). . . . United Artists' **Serendipity Singers** will be at the Stonybrook Music Festival, Stonybrook, L. I., on Aug. 12. . . . The **Four Seasons**, Philips group, at the Colony Music Theater, Latham, N. Y., on Aug. 7. . . . **Al Hirt's** sextet will appear at the Cleveland Summer Orchestra pops concert on Friday-Saturday (28-29).
MIKE GROSS

BRUSSELS

Cardinal Records artist **Will Ferdy** gave a one-man show at the Knokke Casino during the run of the Ninth European Song Cup. . . . Top sellers on the Polydor label here include "Come on Down to My Boat" by **Every Mother's Son**, "Melancholy Music Man" by the **Righteous Brothers**, "Meine Liebe zu Dir" by **Roy Black**, "Vroeg of Laet" by **John Larry** and "Morgen Beginnt die Welt" by **Freddy**. . . . **Willy van den Steen** of Cardinal is planning big promotion for a new 18-year-old girl singer, **Josee Strack**, who will make her recording debut in September in duets with **Rocco Granata**. . . . **E. W. Pelgrims de Bigard**, president of Fonior, announced that sales of the **Procol Harum's** Deram recording of "A Whiter Shade of Pale" topped the 500,000 mark in France and Belgium. . . . Barclay star **Mireille Mathieu** appeared at Knokke Casino July 15. Also set to appear at the Casino are **Richard Anthony** (Pathe-Marconi) and **Romuald** (Disc'AZ) on Aug. 5, **Engelbert Humperdinck** (Decca) on Aug. 12 and **Enrico Macias** (Pathe-Marco) on Aug. 26.
MIKE HENNESSEY

BUENOS AIRES

Seymour L. Greenberg and **Charles Stern**, vice-presidents of CBS Records visited their Argentinean branch, accompanied by **Manuel Villareal**, vice-president of operations in Latin America. . . . **Jorge Cesar Esperon**, general manager of Prodisa S.R.L., and representative of ABC Records in Argentina and Chile, has returned from his visit to New York and Los Angeles. Esperon has announced release of the first records under the Project 3 label. . . . RCA Victor has named **Manuel Silva** as sales manager; he started out as a salesman for the firm 20 years ago. . . . Gold record awards: Disc Jockey Records to **Rosamel Araya** (Chilean singer). . . . **Anibal Troilo** (Pichuco) has celebrated his 30th anniversary as a tango performer. RCA Victor will present him with a gold record award. Troilo is interpreter of the bandoneon (a tango musical instrument), composer and orchestra conductor.
RUBEN MACHADO

CARACAS

Sarita Montiel, Spain's best-known movie actress, was recently in Venezuela to familiarize herself with local customs for her movie role in "Dona arbara," in which she will sing Venezuelan folk songs. . . . **Alberto Maravi**, Peruvian disk jockey and record distributor, came here to pick up new material by **Hugo Blanco** and **Mario y sus Diamantes** (Palacio), whose recent hits, "La Chispita" and "El Cable," went over big down south. Their new LP's will soon be released. **Jose Feliciano** (RCA), Puerto Rico's Ray Charles, has a hit in "La carcel de Sing Sing." . . . **Manny Delgado's** first album, "Harp 'n' rass" (Discomoda), will get world-wide distribution. Letters inquiring about this LP have been pouring from all over. . . . **Oswaldo Morales'** follow-up to his last hits, "Perdamonos" and "Pecado" (Palacio), is "Vuelvete." . . . Of the dozens of recordings released to commemorate the city's fourth centennial, only two have clicked: "Dona Cuatricentenaria" by **Los Naipes** (Velvet) and "Mosaico Cuatricentenario" by **Patri y su Orquesta** (Palacio). . . . Spain's **Raphael** (Favedica) has three LP's on the market. They are all selling well. . . . TV stations are scrambling to sign **Charles Aznavour**. Aznavour records in Spanish are

in most of the city's 20 discotheques. His latest hit: "Con," the Spanish version of "Avec."

Latin New York's new rhythm, the boogaloo, has caught on quickly. Palacio de la Musica has released a special LP coupling of this new rhythm by Tico's **Tito Puente**, **La Lupe**, **Ricky Ray**, **Joe Cuba**, **Pete Rodriguez** and **Vladimir** in Italian, one in French and one in English. . . . **Petula Clark** (Favedica) will soon have three LP's out; one in English. . . . "Puppet on a String" has several local versions; most notable are **Rudy Hernandez** (Velvet) and **Hugo Blanco's** (Palacio). Disk jockeys won't play the original by **Sandie Shaw**. . . . **Mirla Castellanos** (Velvet), leading female singer in the country, will tour Italy and France. Mirla will make an LP in Italy with special arrangements by **Jose Gai**. . . . **Herb Alpert's** Tijuana sound is echoed in a new LP by **Orquesta Venezuela Brass** (Sonus), which used arrangements by Argentina's **Arnoldo Nali**. . . . August will be **Frank Sinatra** Month. Favedica is planning a big sales and promotion campaign to be built around his "Somethin' Stupid" (sung with daughter **Nancy**) and his bossa nova album (with **Carlos Jobim**). . . . Record sales have decreased at least 50 per cent during the past month. A probable cause is that it is exam time for the kids. . . . **Eduardo Cabrera**, the most sought-after arranger in the country, carried off several prizes awarded by the National Association of Advertisers for the best 1966 radio, movie and TV jingles.
ELEAZAR LOPEZ

HAMBURG

Stigwood-Yaskiel International here has just acquired for Polydor the European rights, excluding the U. K., of the British group the **Summer Set**. First release is "Overnight Changes" b/w "It's a Dream." The negotiations were completed by **Peter Knight** of Stigwood Yaskiel International and **Martin Wyatt** of Jamarnie Ltd., who owns the master, in London. Stigwood-Yaskiel is planning extensive promotion for the group which will appear at the Top Ten Club in Hamburg throughout August. . . . Teldec released new singles by **Willy Schneider**, **Maxim Boris**, **Neal Hefti**, the **Turtles** and **Engelbert Humperdinck**. . . . Polyrood's new releases include disks by **Connie Francis**, **Domenico Modugno** and **Belina** in Germany. . . . **Holger Voss** of Peer-Musikverlag reports good German chart positions for "Little Bit of Soul" by the **Music Explosion** and "Finchley Central" by the **New Vaudeville Band**. . . . **Ariola** has released the albums "Tops for Dancing" by **Jo Ment's Happy Sound** and "Herz im Frack" by singer **Johannes Hees-**

ters. . . . The **Berliner Philharmoniker Orchestra** conducted by **Claudio Abbado** recorded an album for Deutsche Grammophon. This company has released seven new LP's in the "Music Science" series. . . . Teldec released Verdi's "Maskenball" featuring **Leontyne Price**, **Carlo Bergonzi** and **Reri Grist**. . . . **Geza Anda** (Deutsche Grammophon) flies to Japan for concerts in September. . . . Teldec released new albums by **Felicitas Weathers**, **Nicolai Ghiurov** and **Julius Katchen**.
WOLFGANG SPAHR

PARIS

"Le Vent et La Jeunesse," the **C. Chevalier**, **F. Thomas** and **J-M Rivat** song which won the 1967 Rose de France Song Contest, sung by **Les Troubadours** (Disc'AZ), jumped into the European charts at No. 9. The song, produced by **Christian Chevalier**, is published by Editions La Compagnie. . . . CBS, which recently signed celebrated guitarist **Manitas de Plata**, has released his new LP which has sleeve notes in four languages and is entitled "Manitas et les Siens." The album was recorded live during the gypsy pilgrimage to Saintes-Maries-de-la-Mer in the South of France. . . . **Marcel Marouani** of Sugar Music has signed up a 21-year-old singer, **Erick Vincent**, whose first EP is released on Festival.

Jacques Souplet, president of CBS France, is attending the Columbia convention in Miami this week, and will show a 26-minute color film specially made by director **Francois Reichenbach** on guitarist **Manitas de Plata**. Before attending the convention, Souplet met in New York with representatives of various record companies who have product available for the French market. . . . Pathe-Marconi is releasing a new series of regional French folk song albums under the collective title, "En passant par." . . . Iramac has signed singer **Danny Boy** who is touring France with the "Epoch of Rock" show. His disks will be released on the Relax label.

New **Frank Alamo** LP on Riviera contains French versions of "Happy Together," "A Little Bit Me, a Little Bit You," "I Found a Love," "Dedicated to the One I Love," "Ha Ha Said the Clown" and "No Milk Today." . . . Pathe-Marconi has released an instrumental version of "A Whiter Shade of Pale," by **Happy Lord** on Trionon. . . . Relax's **Phillippe Salerne** has signed for a Discorama TV show in September. . . . **Olivier Despax** has recorded "Dis-moi," a French version of the Beatles' "Here, There and Everywhere" for Riviera. . . . **Guy Beart**, whose new EP of "Space" songs on Temporel, released through CBS, is getting good airplay, has been signed to appear at the Comedie des Champs-Elysees in September.

French Minister of Culture **Andre Malraux** has awarded the Chevalier des Arts et Lettres to Iramac concert pianist **Daniel Wayenberg**. Wayenberg, whose records have won four Grand Prix du Disque and a Prix Charles Cros, has given recitals in the U. S., Canada, South Africa and Venezuela and most European countries. . . . CBS has released a new EP by **Rosy Armen**, who is making an extensive tour of France. . . . Philips has released a new EP by **Dany Marco** who was a member of the French team which came in second in the 9th European Song Cup at Knokke le Zoute. . . . Pathe-Marconi has released the **P. P. Arnold** hit "The First Cut Is the Deepest" on EP. Yet another version of "A Whiter Shade of Pale" has been recorded on Odeon. . . . Another step toward opening up a true singles market in France is the release by Pathe-Marconi on an Odeon single of the Beatles' "All You Need Is Love" b/w "Baby, You're a Rich Man." **Brian Epstein** was ready to grant permission for release of the disk on EP but Pathe has preferred to stick to the single format.

Michel Polnareff's new EP on Disc'AZ is getting extensive airplay here and the main title "Ame Caline" is currently at No. 2 in the Europe No. 1 hit parade. New in the Europe charts are "Jackson" by **Nancy Sinatra** and **Lee Hazlewood** (Reprise) at No. 11, "La Musique" by **Nicoletta** (Riviera) at No. 14 and "Vive la France" by **Stone** (Polydor) at No. 17.

Currently vying for the title "Hit of the Summer" are "Adios Amor" by **Sheila** (Philips), "Ame Caline" by **Michel Polnareff** (Disc'AZ), "Notre Roman" by **Adamo** (Pathe-Marconi), "A Whiter Shade of Pale" by the **Procol Harum** (Deram-Decca) and "Amour d'Ete" by **Johnny Hallyday** (Philips). . . . Latest Antoine title on Vogue, "Lolita," is making a big impact. . . . CBS has released an EP by the brother and cousin of **Manitas de Plata**, **Ballardo y Reyes** with "Pirimpimpim" as the main title. . . . Iramac has signed **Ralph Koric**, **Elizabeth** and **Les Gypsies** to its Relax label.
MIKE HENNESSEY

SAN JUAN

Dave Clark Five and the **Sandpipers** were guest artists on their first visit to Puerto Rico, at a teenagers outdoor musical show held at El Comandante Track grounds. Attendance was 7,000 for afternoon show and 4,000 for the evening's. This show, co-sponsored by a local soft drink company and teen sound radio stations WHOA and WUNO, was the finals for an island-wide contest for teen musical groups.

Tito Rodriguez (Musicor) Puerto Rican vocalist, played the Flamboyant Hotel in the Condado strip. . . . Kapp Records is entering the boogie-woogie market with a new album "Boo-Ga-Loo and Shing-a-Ling" by the New York group, the **Latin Souls**. This album was produced by **Pancho Cristal**.

"Cuando Tu No Estas" (When You Are Not Here) is the title of the color movie by Spanish recording vocalist **Raphael** (United Artists) to open in five Puerto Rico theaters simultaneously. It will be the first chance for local audiences to see this new young singer and performer. Sales of his records were heavy. . . . **Gilberto Gonzalez**, head of Distribuidora Dominicana de Discos of Santo Domingo, Dominican Republic, just signed a pressing agreement through his Puerto Rico subsidiary **Gonzarenas, Inc.**, for pressing rights to Dot Records for Dominican Republic.
ANTONIO CONTRERAS

TORONTO

Allied Record Corp. has acquired Canadian distribution rights to the Gateway and Dyno labels out of Pittsburgh, with such artists as **Harold Betters** and a strong catalog of ethnic product. . . . Columbia will hold a two-day regional sales conference at the Inn on the Park in Toronto (Aug. 8-9), presenting new fall product and fall sales programs to all Toronto and Montreal branch sales and promotion personnel. A Western regional conference will follow. . . . Sparton Records' Toronto office has moved to new quarters at 858 Millwood Road. . . . In an expansion move,

SPECIAL SERVICE for Subscribers in Great Britain and Europe

If you are a subscriber to any one of these BILLBOARD publications

- Amusement Business
- American Artist
- Billboard
- High Fidelity
- High Fidelity/Musical America
- Merchandising Week
- Modern Photography
- Vend

payment for your new or renewal subscription can be made direct to our London office:

TELLTIME LTD.
7 Welbeck Street
London W1, England

Canadian Assns. Renews Drive

• Continued from page 48

has promised material to several U. S. record companies and feels this album may fill one of these commitments, and Applebaum comments "It's quite likely to receive more attention from a Canadian company as American product than it would as Canadian product."

Also recorded this month is an album of 12 of the biggest hits from French-Canadian chansonniers, done instrumentally by a full orchestra. The aim is to acquaint the English-speaking world with the works of the French-Canadian chansonniers so phenomenally suc-

'O Matusa' Grabs Songfest

• Continued from page 48

Doris and Mario Trevi (Durium), **Mario Merola** (Zeuss), **Aurelio Fierro** and **Tony Astarita** (King Universal).

Nino Taranto, the winner, is a famous Neapolitan actor signed with Fonit-Cetra. He recorded here for Edibi. The songs performed by him, "O Matusa" and "A Prutesta"—the first and

successful in Quebec and, in many cases, in France. This LP will be released on Archambault's Select label, with RCA Victor co-operating on distribution in the English-speaking market.

In the planning stages are two more albums, one featuring **Maureen Forrester** in recital, the other with **Lois Marshall** in recital, performing Canadian compositions.

CAPAC and the CAB recently approved an additional five-year grant for the promotion of Canadian music, underlining the continuing need for subsidiaries in order to win competitive status for Canadian music at home and abroad.

second—were turned into musical sketches.

Among others, non-Neapolitan singers were **Tony Dallara** (CBS-Italiana), **Lalla Leone** (Italdisc), **Memo Remigi** (Cemed-Carosello), **Luisa Casali** (Fox), **Don Backy** (Clan), **Lando Fiorini** (Vedette), **Gianni Meccia** (Cemed-Carosello), and the groups **I Balordi** (Durium), **I Jaguars** (CDB) and **I Delfini** (CDB).

THIS NEW SINGLE IS A DOOR-OPENER.
LATCH ONTO IT!
MONTREAL
b/w
LIFE IS A DRAG
on
RCA Victor 57-3431
by
THE MORROW MEN
Written by **BOB HAHN**
Published by Scope Music in the U.S. and Laurentian Music in Canada.

Sparton has appointed **Robert A. Towers** as Maritimes sales representative, headquartered in Lewisville, N. B. The Atlantic provinces were previously covered by representatives from the Montreal branch.

CJIC Radio and TV, Saulte Ste. Marie, has produced a single, "Walk with Canada," as a Centennial project, with all proceeds going to the local association for the mentally retarded. Other stations are being urged to play and promote the disk, on sale nationally through Stone. One side is instrumental, with the orchestra conducted by the composer, **Ned Ciaschini**, and the other side features the local **James Whicher Chorale**.
KIT MORGAN

bert kaempfert turns us on!

so say...

**FRANK SINATRA
THE WORLD WE KNEW**

Reprise Records

**DEAN MARTIN
I CAN'T HELP REMEMBERING YOU**

Reprise Records

**VIC DAMONE
IT MAKES NO DIFFERENCE**

RCA Victor Records

**JOHNNY MATHIS
DON'T TALK TO ME**

Columbia Records

**STEVE LAWRENCE
REMEMBER WHEN**

Columbia Records

Bert Kaempfert's Breakout hit single "Talk" on Decca

*Coming Soon!... Anita Kerr Singers with their smash hit
album "Bert Kaempfert Turns Us On"... on Warner Brothers*



ROOSEVELT MUSIC CO., INC. 1650 Broadway • N.Y., N.Y. 10019 • COLUMBUS 5-1063-4-5-6

Copyrighted material

AUSTRALIA

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	A WHITER SHADE OF PALE	Procol Harum (Deram)—Essex
2	2	THIS IS MY SONG	Petula Clark (Astor)—Leeds
3	4	GROOVIN'	Young Rascals (Festival)—Alberts
4	3	PICTURES OF LILY	The Who (Polydor)—Essex
5	7	WATERLOO SUNSET	Kinks (Astor)
6	9	CREEQUE ALLEY	Mama's and the Papa's (RCA)
7	—	SAN FRANCISCO	Scott McKenzie (CBS)
8	—	SILENCE IS GOLDEN	Tremeloes (CBS)—Castle
9	10	NO, NO, NO	*Marty Rhone (Spin)—Southern
10	—	SHE'D RATHER BE WITH ME	The Turtles (Festival)—Alberts

BRITAIN

(Courtesy Record Retailer)

*Denotes local origin

This Week	Last Week	Title	Artist
1	2	LOVE YOU	Beatles (Parlophone)—Northern—George Martin
2	3	ALTERNATE TITLE	Monkees (RCA)—Screen Gems-Douglas Farthing and Hatelid
3	6	IT MUST BE HIM	Vikki Carr (Liberty)—Metric-Dave Pell
4	1	A WHITE SHADE OF PALE	Procol Harum (Deram)—Essex-Denny Cordell
5	13	SAN FRANCISCO	*Scott McKenzie (CBS)—Dick James-Lou Adler/John Philipps
6	4	THERE GOES MY EVERYTHING	*Englebert Humperdinck (Decca)—Burlington-Peter Sullivan
7	5	SHE'D RATHER BE WITH ME	Turtles (London)—Robbins-Joe Vissert
8	8	SEE EMILY PLAY	*Pink Floyd (Columbia)—Magdalene-Norman Smith
9	9	IF I WERE A RICH MAN	*Topol (CBS)—Valando-Norman Newell
10	28	WITH A LITTLE HELP FROM FRIENDS	*Joe Brown (Pye)—Northern-Tony Hatch
11	25	YOU ONLY LIVE TWICE	Nancy Sinatra (Reprise)—United Artists-Lee Hazelwood
12	18	ROOMS OF GLOOM	Four Tops (Tama-Motown)—Carlin and Dozier-Holland
13	21	WHEN YOU'RE YOUNG AND IN LOVE	Marvelettes (Tama-Motown)—Campbell-Connelly-Dean/Weatherspoon
14	31	SOMEWHERE MY LOVE	*Mike Sammes Singers (HMV)—Robbins-Walter Ridley
15	22	TAKE ME IN YOUR ARMS AND LOVE ME	Gladys Knight (Tama-Motown)—Carlin-Norman Whitfield
16	10	RESPECT	Aretha Franklin (Atlantic)—Shapiro-Bernstein-Jerry Wexler
17	14	HERE COMES THE NICE	*Small Faces (Immediate)—Avakak/Immediate—Steve Marriott/Ronnie Lane
18	17	STRANGE BREW	*Cream (Reaction)—Dratleas-Robert Stigwood/Ahmet Ertegun
19	7	CARRIE-ANNE	*Hollies (Parlophone)—Gralto-Ron Richards
20	35	MARTA	*Bachelors (Decca)—Lawrence Wright-Dick Rowe
21	38	LIGHTS OF TOKYO	*Sandie Shaw (Pye)—Keith Prowse-Ken Woodman
22	11	GROOVIN'	Young Rascals (Atlantic)—Sparta-Young Rascals
23	—	DEATH OF A CLOWN	*Dave Davies (Pye)—Carlin-Ray Davies
24	20	DON'T SLEEP IN THE SUBWAY	*Petula Clark (Pye)—Welbeck-Tony Hatch
25	16	THE HAPPENING	Supremes (Tama-Motown)—Carlin-Holland and Dozier
26	47	UP, UP AND AWAY	Johnny Mann Singers (Liberty)—Carlin-Jack Macy
27	49	007	*Desmond Dekker (Pyramid)—Island-Leslie Kong
28	28	SHAKE	Otis Redding (Stax) Kays-Stax Staff
29	27	DEDICATED TO THE ONE I LOVE	Mama's and Papa's (RCA)—Peter Maurice-Lou Adler
30	12	SWEET SOUL MUSIC	Arthur Conley (Atlantic)—Tee Pee-Otis Redding
31	26	I'LL COME RUNNING	Cliff Richard (Columbia)—Ardmore and Beechwood—Norrie Paramor
32	46	WITH A LITTLE HELP FROM MY FRIENDS	*Young Idea (Columbia)—Northern-Tony Palmer
33	41	RELEASE ME	*Englebert Humperdinck (Decca)—Burlington-Charles Blackwell
34	30	SEVEN DRUNKEN NIGHTS	*Dubliners (Major Minor)—Scott Solomon-Tony Scott
35	32	LET'S PRETEND	*Lulu (Columbia)—Carlin-Mickie-Most

ITALY

*Denotes local origin

This Week	Last Week	Title	Artist
1	3	LA COPPIA PIU' BELLA DEL MONDO	*Adriano Celentano (Clan)—Clan
2	2	A CHI	*Fausto Leali (Ri Fi)—Curci
3	1	STASERA MI BUTTO	Rocky Roberts (Durium)—Curci
4	5	LA MIA SERENATA	*Jimmy Fontana (RCA)—RCA
5	4	29 SETTEMBRE	*Equipe 84 (Ricordi)—R. R. Ricordi-Tank
6	6	LA ROSA NERA	*Glioli Cinguetti (CGD)—Aromando
7	11	NON C'E PIU' NIENTE DA FARE	*Bobby Solo (Ricordi)—Fono Film Ricordi
8	10	RICORDO QUANDO ERO BAMBINO	Rokes (Arc)—RCA
9	—	LA BANDA	*Mina (Ri Fi)—Cicogna
10	7	SE STASERA SONO QUI	*Wilma Goich (Ricordi)—R. R. Ricordi
11	14	CORRIAMO	*Isabella Jannetti (Durium)—Duomo-Souvenir
12	15	NEL SOLE	*Al Bano (VdP)—VdP
13	8	SONO BUGIARDA	*Caterina Caselli (CGD)—Aromando
14	9	WINCHESTER CATHEDRAL	New Vaudeville Band (Fontana)—Southern
14	12	INCH' ALLAH	Adamo (VdP)—VdP

EIRE

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	A WHITER SHADE OF PALE	Procol Harum (Deram)—Essex
2	2	THERE GOES MY EVERYTHING	Englebert Humperdinck (Decca)—Burlington
3	3	BLACK VELVET BAND	*Johnny Kelly (Pye)—Segway
4	8	CARRIE-ANNE	Hollies (Parlophone)—Gralto
5	6	SILENCE IS GOLDEN	Tremeloes (CBS)—Ardmore & Beechwood
6	4	WATERLOO SUNSET	Kinks (Pye)—Carlin
7	4	BOSTON BURGLAR	*John McEvoy (Pye)—Box & Cox/Waltons
8	7	THEN I KISSED HER	Beach Boys (Capitol)—Carlin
9	—	OKAY	Dave Dee & Co. (Fontana)—Lynn
10	—	THE HAPPENING	Supremes (Tama-Motown)—Carlin

GERMANY

This Week	Last Week	Title	Artist
1	1	PUPPET ON A STRING	Sandie Shaw (Hit-Ton)—Maurice
2	2	MEINE LIEBE ZU DIR	Roy Black (Polydor)—Ed. Doma
3	3	HA, HA, SAID THE CLOWN	Manfred Mann (Fontana)—Ed. Fanfare
4	5	OKAY	Dave Dee & Co. (Star-Club)—Lynn Music
5	4	I WAS KAISER BILL'S	Batman—Whistling Jack Smith (Deram)—Mills Music
6	9	LASS DIE SONNE WIEDER SCHEINEN	Ronny (Telefunken)—Maxim
7	8	PICTURE OF LILY	The Who (Polydor)—Gerig
8	—	SILENCE IS GOLDEN	Tremeloes (CBS)—Ardmore & Beechwood
9	7	DEIN HERZ, DAS MUSS AUS GOLD SEIN	Anna-Lena (Metronome)—Ed. Intro
10	—	IMMER WIEDER GEHT DIE SONNE AUF	Udo Juergens (Ariola)—Montana

HOLLAND

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	A WHITER SHADE OF PALE	Procol Harum (Deram)—Essex Holland/Basart
2	—	ALL WE NEED IS LOVE	Beatles (Parlophone)—Leeds/Basart
3	7	OKAY	Dave Dee, Dozy, Beaky, Mick & Tich (Fontana)—Imnala/Basart
4	2	THE WIND CRIES MARY	Jimi Hendrix (Polydor)—Schroeder/Basart
5	3	THEN I KISSED HER	Beach Boys (Capitol)—Belinda
6	—	CARRIE-ANNE	Hollies (Parlophone)
7	4	NEW YORK MINING DISASTER 1941	Bee Gees (Polydor)
8	—	WHEN I WAS YOUNG	Eric Burdon and the Animals (MGM)—Schroeder/Basart
9	5	WATERLOO SUNSET	Kinks (Pye)—Belinda
10	—	BEESTJES	*Ronnie en de Ronnies (Delta)—Atlona

ITALY

*Denotes local origin

This Week	Last Week	Title	Artist
1	3	LA COPPIA PIU' BELLA DEL MONDO	*Adriano Celentano (Clan)—Clan
2	2	A CHI	*Fausto Leali (Ri Fi)—Curci
3	1	STASERA MI BUTTO	Rocky Roberts (Durium)—Curci
4	5	LA MIA SERENATA	*Jimmy Fontana (RCA)—RCA
5	4	29 SETTEMBRE	*Equipe 84 (Ricordi)—R. R. Ricordi-Tank
6	6	LA ROSA NERA	*Glioli Cinguetti (CGD)—Aromando
7	11	NON C'E PIU' NIENTE DA FARE	*Bobby Solo (Ricordi)—Fono Film Ricordi
8	10	RICORDO QUANDO ERO BAMBINO	Rokes (Arc)—RCA
9	—	LA BANDA	*Mina (Ri Fi)—Cicogna
10	7	SE STASERA SONO QUI	*Wilma Goich (Ricordi)—R. R. Ricordi
11	14	CORRIAMO	*Isabella Jannetti (Durium)—Duomo-Souvenir
12	15	NEL SOLE	*Al Bano (VdP)—VdP
13	8	SONO BUGIARDA	*Caterina Caselli (CGD)—Aromando
14	9	WINCHESTER CATHEDRAL	New Vaudeville Band (Fontana)—Southern
14	12	INCH' ALLAH	Adamo (VdP)—VdP

JAPAN

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	SHINJUKU BLUES	*Ohgi Hiroko (Columbia)—JASRAC
2	3	BLUE CHATEAU	J. Yoshikawa & *Blue Comets (Columbia)—Watanabe
3	4	KOYUBI NO OMOIDE	*Ito Yukari (King)—JASRAC
4	—	MAKKA NA TAIYO	Misora Hibari & *Blue Comets (Columbia)—JASRAC
5	5	HANAWA OSOKATTA	*Miki Katsuhiko (Crown)—JASRAC
6	2	YOGIRIYO KONYAMO ARIGATOU	*Ishihara Yuuiro (Teichiku)—JASRAC
7	6	KOI NO HALLELUJAH	*Mayuzumi Jun (Capitol)—Ishihara
8	10	SHIRITAKU NAINO (I REALLY DON'T WANT TO KNOW)	*Sugawara Yohichi (Polydor)—Aberbeck/Tokyo
9	7	BALLA BALLA	The Rainbows (Columbia)—Shinko
10	9	KOI	*Fuse Akira (King)—JASRAC

MALAYSIA

*Denotes local origin

This Week	Last Week	Title	Artist
1	2	HA, HA, SAID THE CLOWN	Manfred Mann (Fontana)
2	1	FUNNY, FAMILIAR FORGOTTEN FEELINGS	Tom Jones (Decca)
3	5	DON'T SLEEP IN THE SUBWAY	Petula Clark (Pye)
4	3	HAPPY TOGETHER	Turtles (London)
5	6	THERE GOES MY EVERYTHING	Englebert Humperdinck (Decca)
6	7	YOUR FAULTS, YOUR CARES AND YOU	*Cyclones (Philips) (Pye)
7	—	WATERLOO SUNSET	Kinks (Pye)
8	—	SILENCE IS GOLDEN	Tremeloes (CBS)
9	—	CARRIE-ANNE	Hollies (Parlophone)
10	4	SOMETHIN' STUPID	Frank and Nancy Sinatra (Reprise)

MEXICO

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	CELOSO	*Panchos (CBS); *M. A. Muniz (RCA)—Mundo Musical
2	2	SHE	Monkees (RCA)—Mundo Musical
3	5	THEME OF THE MONKEES	Monkees (RCA)—Mundo Musical
4	4	I'M A BELIEVER	Monkees (RCA)—Mundo Musical
5	6	AUNQUE SE OLVIDEN	*Sonora Santanera (CBS)—Mundo Musical
6	3	ESPUMAS	*Javier Solis (CBS)—RCA
7	7	EL CABLE	Mario y sus Diamantes (Peerless)—Mundo Musical
8	8	NO	*Carlos Lico (Capitol)—Emmi
9	9	A MAN AND A WOMAN	Soundtrack (Gamma)—Pending
10	10	PULPA DE TAMARINDO	*Sonia Lopez (CBS)—Campei

NEW ZEALAND

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	PUPPET ON A STRING	Sandie Shaw (Pye)
2	10	SILENCE IS GOLDEN	Tremeloes
3	2	HA, HA, SAID THE CLOWN	Manfred Mann (Fontana)
4	6	I'M GONNA GET ME A GUN	Cat Stevens (Deram)
5	3	OPPORTUNITY	Mr. Lee Grant (HMV)
6	9	WHEN I WAS YOUNG	Eric Burdon and the Animals
7	5	A LITTLE BIT ME, A LITTLE BIT YOU	Monkees (RCA)
8	7	I THINK WERE ALONE NOW	Tommy James and the Shondells
9	—	NEW YORK MINING DISASTER 1941	Bee Gees
10	4	WESTERN UNION	Five Americans (Abnad)

PHILIPPINES

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	TWO OF US	Harriette Blake (Monument)—Mareco, Inc.
2	3	SOUL & INSPIRATION	Righteous Brothers (MGM)—Mareco, Inc.
3	2	I'M A BELIEVER	Monkees (RCA)—Filipinas Record Corp.
4	4	SOUL TIME	Shirley Ellis (CBS)—Mareco, Inc.
5	5	A LITTLE BIT ME, A LITTLE BIT YOU	Monkees (RCA)—Filipinas Record Corp.
6	7	SWEET SOUL MUSIC	Arthur Conley (Atco)—Mareco, Inc.
7	6	SPANISH NIGHTS AND YOU	Connie Francis (MGM)—Mareco, Inc.
8	9	WHATEVER YOU ARE I LOVE YOU	Connie Francis (MGM)—Mareco, Inc.
9	8	WEDNESDAY'S CHILD	Matt Monro (Capitol)—Mareco, Inc.
10	10	(HEY YOU) SET MY SOUL ON FIRE	Mary Wells (Atco)—Mareco, Inc.

SINGAPORE

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	FUNNY, FAMILIAR FORGOTTEN FEELINGS	Tom Jones (Decca)
2	2	HA, HA, SAID THE CLOWN	Manfred Mann (Fontana)
3	7	THERE GOES MY EVERYTHING	Englebert Humperdinck (Decca)
4	9	OKAY	Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)
5	4	PUPPET ON A STRING	Sandie Shaw (Pye)
6	6	A BEAUTIFUL STORY	Sonny and Cher (Atlantic)

This Week	Last Week	Title	Artist
7	8	SHE WOULD RATHER BE WITH ME	Turtles (London)
8	—	MR. PLEASANT	Kinks (Pye)
9	—	CARRIE-ANNE	Hollies (Parlophone)
10	3	SOMETHIN' STUPID	Frank and Nancy Sinatra (Reprise)

SOUTH AFRICA

*Denotes local origin

This Week	Last Week	Title	Artist
1	1	SILENCE IS GOLDEN	Tremeloes (CBS)—GRC-Ardmore & Beechwood
2	2	PUPPET ON A STRING	Sandie Shaw (Pye)—Teal-MPA
3	3	HA, HA, SAID THE CLOWN	Manfred Mann (Fontana)—Trutone-S. Bron
4	5	FUNNY, FAMILIAR, FORGOTTEN FEELINGS	Tom Jones (Decca)—Gallo-Acuff Rose (SA)
5	6	DEDICATED TO THE ONE I LOVE	Mama's and the Papa's (RCA)—Teal-Lou Adler-Laetrec
6	8	YAMAO TOKO NO UTA	New Christy Minstrels (CBS)—GRC-C. Control
7	—	NEW YORK MINING DISASTER 1941	Bee Gees (Polydor)—Gallo-R. Spigwood-Abigail
8	—	THEN I KISSED HER	Beach Boys (Capitol)—EMI-Brian Wilson-Belinda (Jhb)
9	4	RELEASE ME	Engelbert Humperdinck (Decca)—Gallo-MPA
10	10	A GROOVY KIND OF LOVE	Mindbenders (Fontana)—Trutone-Screen Gems, Columbia Music

SPAIN

*Denotes local origin

This Week	Last Week	Title	Artist
1	3	LOLA	*Los Brincos (Novola)—Zafiro-Universal Jazz
2	6	LA CAZA/NADA	*Juan & Junior (Novola)—Zafiro-Canciones del Mundo
3	2	HAPPY TOGETHER	Turtles (Columbia Espanola)—Canciones del Mundo
4	5	A LITTLE BIT ME, A LITTLE BIT YOU	Monkees (RCA)—Hispavox
5	4	MARIONETAS EN LA CUERDA	(es espanol)—Sandie Shaw (Hispano)—Canciones del Mundo
6	10	ALELUYA NO. 1	*L. E. Aute (RCA)—RCA
7	—	ALELUYA	*Massiel (Novola)—RCA
8	1	INCH' ALLAH	Adamo (Odeon)—Gramofono Odeon
9	—	SOMETHIN' STUPID	Nancy and Frank Sinatra (Hispano)—Canciones del Mundo
10	7	ROSAS EN EL MAR	*Massiel (Novola)—RCA

New 'Lohengrin' Opens '67 Bayreuth Festival

Continued from page 40

regarded as a critical year for the festival, it will test Wolfgang's ability to take over from Wieland, who had been a driving force behind the festival since its postwar revival.

Almost as much attention is being directed at the unorthodox pricing arrangements

frank does it again!

With a great new
follow up to his
smash hit of 1966
"Strangers in the Night."

THE WORLD WE KNEW

produced by Jimmy Bowen

On Reprise Records

from the prolific pen of
Bert Kaempfert
writer of "Strangers in the Night"



Printed material

by *Larry Finley*

LONDON, ENGLAND . . . It's like "Old Home Week" here in London. In addition to Red Skelton, we've been visiting with Mort Nasatir, president of M.G.M. Records, as well as with Buddy Ebsen, Irene Ryan, Max Baer and Donna Douglas, who are here filming a segment of "The Beverly Hillbillies."

During our meeting with Mort Nasatir he told us of some of his plans in London which make us even happier than before that ITCC has the exclusive 4 track rights for the entire M.G.M. catalogue.

The Reditune-Rediffusion cocktail party for Red Skelton brought our every important press representative. It was my pleasure to announce to the European press the plans that ITCC had made for the "Red Skelton Presents" series. It was amazing to observe the amount of interest by the press in the stereo tape cartridge concept. Last Tuesday, July 18th (Red Skelton's birthday) Reditune assembled 52 of London's top musicians to record the first 4 Red Skelton compositions, "Deep Sea," "Istanbul Express," "Moonlight on Fuji" and "Raindrops on a Balalaika" for the "Red Skelton Presents" series for ITCC. The Orchestra under the direction of Lou Whiteson actually applauded the playback of the tapes as a tribute to Red's great compositions. It was thrilling for me to observe the manner in which Red explained to Lou Whiteson the manner in which he wanted his music to be interpreted. Since our last visit to London, interest in stereo tape cartridges has greatly increased. Following our meeting here in the next two days, we will fly to Geneva and then to Rome to further determine the probability of establishing ITCC as duplicators and distributors in the European market.

Tape CARtridge



AUTOMATIC RADIO's executive vice-president, Edward L. Housman, right, is checking on orders with the company's Western representative, Bill Perman, during the National Electronics Week (N EW) show held recently in Chicago.



CASSETTE CHAT involves Leo Colvin, right, manager of Liberty Tape Duplicating, Inc., Omaha, and Jim Neiger, national sales manager, stereotape division, Greentree Electronics Corp. Site is the Greentree booth at the recent electronics show.

Racks Debuted By Wiremaster

CHICAGO — Wiremaster Corp. of America has introduced a line of display racks for tape cartridges.

Unveiled at the Music Show here recently, the Wiremaster rack line ranges from 30 to 280 tape capacity models. Table and floor tape racks are pilfer-proof through the use of plexi-glass tops and special locking devices. They come with header signs and accommodate tapes of all suppliers, both 4- and 8-track.

All rack models are in stock for immediate delivery. Prices are applicable to short-term promotional budgets or for permanent use, he said.

The Merrick, N. Y., firm has recently opened a sales organization in Rome and is planning to expand sales throughout Europe, said Guy Barry, sales director.

2 Guindi Divisions in Deals With Col. Intl., Roulette, ABC

By **HANK FOX**

NEW YORK — Caytronics Corp. and its sister corporation, Stereo Jet of Mexico, both divisions of Guindi Industrial Group, have concluded deals with Columbia Records International, Roulette Records and the ABC group, for duplication and marketing rights for 4, 8-track cassette, PlayTape and all other configurations in selected parts of the Western Hemisphere.

Stereo Jet has been given the rights to duplicate Columbia's

complete worldwide catalog. The company will distribute the CBS product in Mexico. In addition, Stereo Jet will make available Columbia's Latin catalog Discos CBS to Caytronics for distribution in the U. S. and Puerto Rico on an exclusive basis. The catalog of Discos CBS, one of Mexico's major labels, contains more than 1,000 titles.

In addition, Joe Cayre, one of the corporation's principals, also concluded deals with ABC and

Roulette. The ABC contract provides for duplication and distribution of ABC, Command and Impulse product on all configurations in Mexico. This operation, handled by Stereo Jet, will focus initially on 4 and 8-track cartridges.

Caytronics, the U. S. wing based in New York, will market and set distribution for the Roulette catalog in Canada and Puerto Rico. The three Roulette labels are Roulette, Tico and Allegre. Caytronics is seeking to establish a setup of U. S. and Canadian distributors.

According to Cayre, Stereo Jet's duplicating facilities in Mexico are geared for a 7,200 cartridge production per day. The company is currently manufacturing 4 and 8-track cartridges only. Production is now set at 1,000 per day with a 65 to 35 ratio for 4 and 8-track, respectively.

Cayre expects production to climb as soon as more cartridge players become available on the market. Importation of players (mostly 4-track) has been stopped by the government and the only model available is the Motorola 8-track unit (through a Mexican licensee). Stereo Jet will market its own 4 and 8-track units beginning Sept. 1.

Fine-Tone Named

NEW YORK — Fine-Tone Audio Products, Inc., Brooklyn, N. Y., has been appointed New York distributor for Ampex Cassettes. Fine-Tone also has the complete 4 and 8-track cartridge lines.

RCA's Stepping Up Its 'Talkies' Pace

• *Continued from page 1*

soon come when independent producers create masters designed for Stereo 8.

Welker and his Stereo 8 artists & repertoire staff, which includes Elliot Horne, Chick Crumpacker, Julian Ross and Graham Slater are now looking into the potential of several non-musical programming ideas. "The field is wide open and untapped," said Welker. Among the programming formats he's been toying with are remakes of yesteryear radio dramas and

mystery shows, readings from books, reading of recipes, and all kinds of instructional material. They are all in the talk stage right now, but Welker is sure that moves will be made to build up the non-musical Stereo 8 catalog started by the language series.

Meantime, Welker's division has come up with a special Stereo 8 sampler to further promote the language series. The sampler, which is a demonstration cartridge for dealer use only, explains the instruction of the language instruction tapes. The sampler is made up of excerpts from the Spanish, German, French and Italian instruction packages developed for RCA Victor by the Language Institute.

Welker also believes that the sales opportunities for tape cartridges, whether they be musical or non-musical, are growing wider as tape centers begin to mushroom around the country. The tape center concept is catching on as the consumer demands build for a large display and stock of available material, as well as a central depot or one-stop for reel-to-reel tape, head-cleaner, cartridges, and assorted items that go along with the regular tape cartridge. The tape centers started on the West Coast and have spread to Indianapolis, Detroit, Boston, and now Welker expects that every major city in the country will have a tape center of its own.

UA Catalogs To Mercury

CHICAGO—Over 1,300 albums in the combined catalogs of United Artists, Solid State, Veep and Ascot will be available to Mercury Records Corp. for duplication and marketing in cassette under a new exclusive agreement.

The deal was negotiated by Mercury executive vice-president Irwin H. Steinberg, and Si Mael, vice-president and general manager of UA, last week.

Other firms under cassette contract to Mercury are Chess and Cadet, ABC, Impulse, Grand Award and other ABC labels, Roulette and affiliates, Hickory, Vanguard, Bach Guild and Musicor.

Ranger Exhibits 4 New Players

CHICAGO — Ranger Auto Radio, a Cleveland firm, exhibited four new cartridge players to electronics distributors during the National Electronics Week show here recently. Included were a compatible 4- and 8-track cartridge player with fine tuning; a compatible

(Continued on page 56)

Everything sounds better on...

AMERICAN
CRYSTALINE
RECORDING TAPE

manufactured by

GREENTREE
▲ **ELECTRONICS**

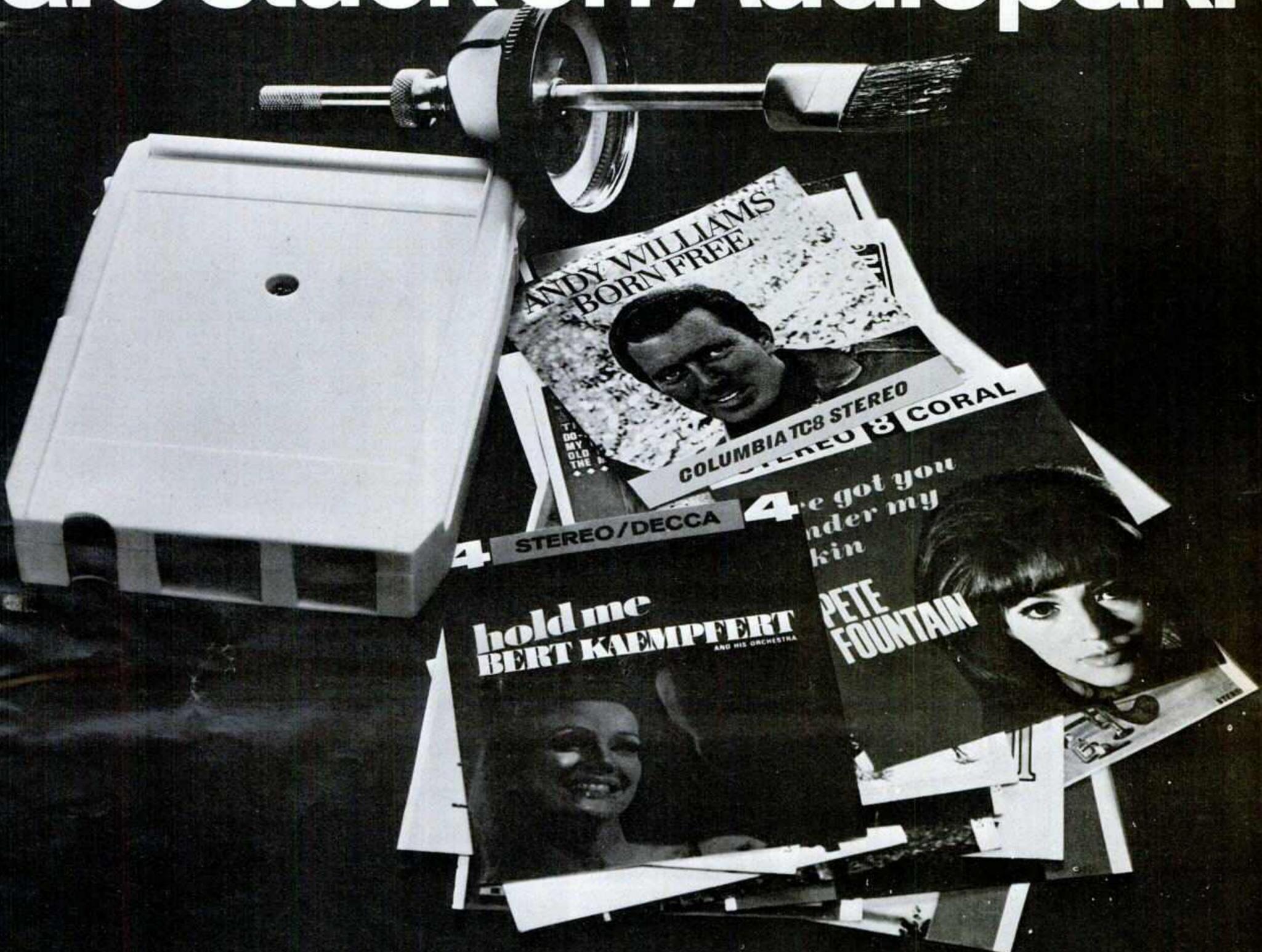
supplier of
the world's finest
recording tapes
to the record,
music and tape
cartridge industry

running on all tracks!

4 AND 8 TRACK DUPLICATING

DUBBINGS ELECTRONICS INC.
1305 S. Strong Ave., Copiague, N. Y., 893-1000

77 different labels are stuck on Audiopak.



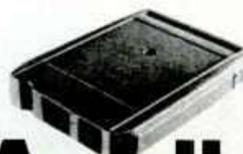
And we're faithful to them. Our rollers feed uniformly in a pinch. Our cases re-open in a jam.

Nor is our lubricated Audiotape ever fickle. It never fails to reproduce sound with brilliant fidelity.

But it's our patented (No. 3,241,781) floating hub that leads leading record companies and duplicators to love us. They know their tunes will come through true to the master—without flutter or wow.

Wow! Better send for your sample 4- or 8-track Audiopak now. We could make such beautiful music together.

Audio Devices, Inc., 235 E. 42nd St., New York 10017.



Audiopak
TAPE CARTRIDGE

Copyrighted material

GRT*

Good
Reasons
To
(buy)

Another in a series of 52 ways GRT is making life in the tape cartridge business easier for you and yours:

"The package has to work at the point of sale . . . and at the point of use."

"You can sell it if you wrap it right."

These profound statements (mainly from the paper box and printing people) are just as apropos to the tape cartridge business as they are to soap or breakfast cereals.

That's why we've taken the time (and the \$) to develop a package that's not just another hunk of cardboard with two holes in it.

If you've seen it, you've noticed it's different! Like putting the programs on the box and cartridge so everybody knows which tunes are on the album in the store and in the player. Sounds simple, but so far GRT is the only one that's thought of it. And there's more to the GRT package that makes it work harder for you. If you haven't seen our latest . . . send a card today to Dept. BOX:

*General Recorded Tape
1262 Lawrence Station Road
Sunnyvale, California 94086
(408) 738-2660

Tape CARtridge

NORTRONICS TAPE HEADS SALES SOAR 50% IN 1966

CHICAGO—Nortronics Co. sales of tape player heads jumped 50 per cent in 1966 due to the burgeoning tape CARtridge business, despite the influx of heads from Japan.

This was disclosed to Billboard during the National Electronics Week show here recently by Nortronics Co. vice-president and marketing manager Joseph F. Dundovic.

During the show the Minneapolis firm launched its "Every tape recorder owner ought to have his head examined" campaign. Dundovic said that every half hour that the typical tape recorder is in use at 7½ i.p.s. about a half mile of oxide-coated tape comes in direct, abrasive contact with the head. This creates rough surfaces, sharp edges or wear grooves. And the head should be replaced.

Dundovic said that Nortronics heads have been chosen as original equipment by some 80 per cent of the U. S. tape recorder manufacturers.

According to Nortronics president, Leonard E. Kronfeld, Nortronics made the first head for an 8-track player at the request of the Lear Jet stereo division. He said Lear programmed production of 10,000 players a day in 1967 and two million cartridges a month. He attributed his company's high sales volume growth to the rapidly expanding tape cartridge industry.

Nortronics has added plant space to double its production capacity and has set up an auxiliary plant in Puerto Rico. In 1964 the firm did \$1.75 million in business with 155 employees. Personnel doubled with sales by 1966.



... the world over while learning a profitable trade in the new modern Navy . . . See your local Navy recruiter—now.

Ranger Exhibits 4 New Players

• Continued from page 54

player with fine tuning and FM radio, adaptable to FM stereo multiplex. Cartridges slip into the unit past a hinged glass radio dial; a miniature 4-track auto stereo player measuring 3¾ by 5 by 6 inches; and a compact 8-track player for cars measuring 5 by 3 by 6¾ inches. This unit has fine tuning.

Rule Dealer Violated Cap.'s Owner Rights

LOS ANGELES — A Santa Clara County Superior Court judge has ruled that a San Jose retailer violated Capitol Records ownership rights by custom duplicating the music supplier's material for tape CARtridge.

The label had charged that Record City "pirated" its product by transferring material off recordings onto tape. The defendant had countered that there was a legal distinction between custom duplicating and duplicating for inventory. Judge George Barnett drew no distinction between the two forms of duplicating, stating:

"It is the defendant's position that once the owner of a composition sells or publishes the same, anyone may reproduce and copy it. . . . There is no doubt that the 'pirating' of the performance of any artist by reproducing that performance in an unauthorized manner and selling the same is an act of unfair competition, as much as the copying of another's product.

"The defendant's assertion that the sale of a record or tape

to the public makes that record or tape public property for all commercial purposes is not well taken. His alleged acts state a cause of action in unfair competition."

HELP WANTED

Responsible male, age 25 to 35 for shipping, receiving and inventory control department of the Midwest's largest stereo tape distributor. Experienced music background desirable.

References required. Good starting salary, hospitalization and paid vacation.

Opportunity to grow with aggressive company.

STEREOMATIC CORP.
8028 S. Western Avenue
Chicago, Illinois 60620



NEW RELEASES FROM MUNTZ STEREO PAK!



NOT AFFILIATED WITH MUNTZ TV

FROM THE WORLD LEADER!

NEW RELEASE #25—BILLBOARD, JULY 29, 1967

FOUR-TRACK CARTRIDGES

4CL-1657	NANCY WILSON/CANNONBALL ADDERLEY	Capitol
4CL-2197	GUITAR FROM IPANEMA—Laurindo Almeida	Capitol
4CL-2734	THE COUNTRY SOUL OF MRS. MILLER	Capitol
FC4-67532	JAZZ ON THE SCREEN—Miles Davis, Art Blakey & The Jazz Messengers	Fontana
FC4-67546	LOVE AND A WOMAN—Gloria Lynne	Fontana
PC4-600-217	THE JOKER WENT WILD/RUN, RUN, LOOK AND SEE—Brian Hyland	Philips
10A-573	CRY—Ronnie Dove	Diamond
10Y-581	INSIDE OUT—Bobby Darin	Atlantic
14B-662	THE WORLD ON STRINGS—John Oros Sentesi	Adventure
14A-668	THE ETERNAL SEA—Bill Justis	Monument
21Y-476	THE WICKED PICKETT—Wilson Pickett	Atlantic
21A-502	THE CHALLENGERS' 25 GREATEST INSTRUMENTAL HITS—Part 2	Crescendo
21Y-522	JANIS IAN	Verve/Folkways
21Y-523	SWEET SOUL MUSIC—Arthur Conley	Atco
21Y-524	HIP HUG-HER—Booker T. & The MG's	Stax
26Y-481	THE INDIVIDUALISM OF GIL EVANS	Verve
26Y-506	MR. BLUES—Hank Crawford	Atlantic
26Y-527	STAN GETZ WITH GUEST ARTIST LAURINDO ALMEIDA	Verve
28B-172	NINA SIMONE	Bethlehem
28Y-178	LIKE SOMEONE IN LOVE—Ella Fitzgerald	Verve
28Y-179	A MANN & A WOMAN—Herbie Mann & Tamiko Jones	Atlantic
29A-142	THE ORIGINATOR—Bo Diddley	Checker
29A-150	EVERYDAY I HAVE THE BLUES—Jimmy Rushing	BluesWay
41Y-147	THE GIRL FROM U.N.C.L.E.—Music From the TV Series	MGM
56Y-216	PETE SEEGER SINGS LITTLE BOXES & OTHER BROADSIDES	Verve/Folkways
60Y-136	SONGS FROM EVERYWHERE—The Pennywhistlers	Verve/Folkways
68A-185	CARNIVAL 67—Recorded Live in Brazil	RGE
76Y-123	HOW THE GRINCH STOLE CHRISTMAS—Boris Karloff	Leo the Lion

FROM THE TOP

OF THIS WEEK'S BILLBOARD LP CHART

CURRENT BILLBOARD POSITION	SELECTION	ARTIST	LABEL	MUNTZ CATALOG #
1	SGT. PEPPER'S LONELY HEARTS CLUB BAND	The Beatles	Capitol	4CL-2635
5	REVENGE	Bill Cosby	Warner Bros.	4WA-1691
6	I NEVER LOVED A MAN THE WAY I LOVE YOU	Aretha Franklin	Atlantic	21Y-495
8	DR. ZHIVAGO	Soundtrack	MGM	46Y-135
9	THE DOORS		Elektra	21A-445

FROM THE TOP

OF THIS WEEK'S BILLBOARD HOT 100

CURRENT BILLBOARD POSITION	SELECTION	ARTIST	LABEL	MUNTZ CATALOG #
1	LIGHT MY FIRE	Doors	Elektra	Available in two versions 45K-167 complete LP version 45K-154 (b/w Crystal Ship)
3	WINDY	Association	Warner Bros.	4WK-7041
4	CAN'T TAKE MY EYES OFF YOU	Frankie Valli	Philips	45K-159



M-30 Car Stereo \$39.95



AR-500 Home Record-Playback Unit \$199.95



HW-12 Home 4-Track & 8-Track Playback \$119.95

7715 DENSMORE AVE., VAN NUYS, CALIF. 91406 (213) 989-5000

Audio Retailing

'Truth-in-Lending' Report

By MILDRED HALL

WASHINGTON—The Senate's history-making unanimous vote for a Truth-in-Lending bill has made it crystal clear that there will be Federal rules for credit disclosure to cover consumer borrowing and installment buying across the nation. But the final decision on whether each and every type of retail consumer credit will call for annual interest rate disclosure, won't be settled until after House action, which will soon start.

The House consumer-protection crusaders, as well as labor interests and consumer groups, want the annual interest rate disclosure to be across the board—applying in all types of consumer credit transactions. They object to the Senate exemption for open-end revolving credit. They claim that across-the-board requirement is the only fair way to give consumers a uniform basis of comparison when shopping for credit. (The bill would not cover any commercial borrowing for business purposes.)

The bill, as recently passed by the Senate, would exempt open-end revolving credit accounts, generally used by department and mail-order houses, big chains, and large metropolitan retailers, from having to declare an annual interest rate. They can quote period interest rates, such as 1½ per cent per month—while the straight installment creditor, selling at the same rate of credit, would have to quote 18 per cent per year, which sounds a good deal more costly to his customer.

Crucial

This was the crucial compromise that enabled the bill to pass, after seven years of battling, first by former Sen. Paul

Douglas (D., Ill.), and currently by Sen. Wm. Proxmire (D., Wis.), author of the present bill. Department stores have complained that an annual interest rate stated in advance as 18 per cent, on purchases being paid for at 1½ per cent per month on revolving credit accounts, would overstate the rate in most cases. Senator Proxmire has said he is not altogether happy about the compromise, but he found it essential for practical reasons, and to get the bill passed.

To make it a little easier on the small retailer, the bill would exempt the interest rate disclosure on all buys where credit charges are \$10 or less. Also, the bill does not cover first mortgages, commercial credit for business purposes, consumer buys of \$25,000 or over. Aside from these, and the gentler treatment for revolving credit accounts, the consumer would have to be told the annual interest rate when buying anything on credit, from a stereo package to a car. Annual interest rate would have to be disclosed on all borrowing of money, from bank, consumer-financer or other lender.

In all cases, including both revolving credit and regular installment buying, the customer would be told what the interest charges are in dollars, as distinct from the cost of the article, or the sum-total of the payments. All other charges, for insurance, tax, service, would have to be pointed out.

The Federal Reserve Board, as the administering agency, would decide the method for arriving at annual interest rates, with the help of an industry advisory board. Rate cards and

charts would be issued to make seller computing easier. The bill provides leeway for about one percentage point above or below the exact annual interest rate, to make things simpler.

Halter

There is a halter on the revolving-credit account exemption in the case of "extended payment" allowed by stores on big-ticket items, which gives the consumer a lengthy time-spread. The customer must have paid off 60 per cent of the cost of the color TV, or stereo console or other big-ticket item within one year for the account to qualify. Otherwise, the store can't use a monthly interest rate, but must declare annual interest rate like the straight installment seller. This in-between category is called "installment type revolving credit plan," and would snare accounts spreading over 19 months or longer, as requiring the annual interest rate disclosure.

Senator Proxmire pointed out that the cut-off point of 60 per cent paid within one year, will prevent wholesale switch to open-end revolving credit plans, to avoid annual interest rate statement in big-ticket sales. He and fellow senators hoped that this partially equalizes things between the big outfits with their computerized revolving credit plan, and the shop down the street that must sell straight installment plan. Senator Proxmire admits the bill still would allow plenty of big-ticket items under the revolving credit plan.

Two other factors would compel annual interest disclosure on revolving credit sales: if the seller maintains any security interest in the title to the item, or if the buyer can skip payment of some installments by pre-paying in advance.

Credit Card

Also, for the benefit of the small operation, an occasional obliging of a customer with a credit arrangement is exempt. The bill's requirements would apply only to those who "regularly" extend credit to consumers.

The open-end credit treatment would also hold for credit card accounts and charge accounts, in which buying and billing are not on any particular schedule. When credit cards or charge accounts are in use "from time to time," and payments are also made "from time

(Continued on page 58)



THREE FROM TREE—new phonograph record storage accessories. From left, Model 213 at \$11.95 list, Model 1-W-6 at \$14.95 and Model 1240, a starter set at \$19.95.

ALLIED LINES

Storage Racks Still Selling

PHILADELPHIA—The typical record dealer is not placing enough emphasis on record storage racks, despite the sales possibilities inherent in record and playback equipment retailing.

This is the view of David Ver-nik, president of Record Tree, Inc., originator of the concept of storing phonograph record albums on pole-type racks.

"A small record collection of only 100 albums represents an expenditure of up to \$400," Ver-nik points out, "and most collections are larger. With every purchase of a stereo unit, components, or record albums, a corollary purchase of record storage devices should be made."

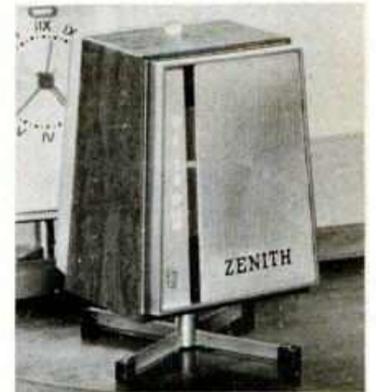
Record Tree has a complete line of record storage racks, marketed via distributors and manufacturers' representatives throughout the U. S. Recent additions to its line are pictured elsewhere in this section.

The company's hanger-type models (1240, 120 and H-20) permit storage of LP's and their jackets on individual hangers. Each hanger pivots 90 degrees and an entire tier rotates completely around the pole as you turn the albums like the pages in a book. Fronts and backs of jackets are always in view, and the jacket remains on the rack while the record plays. Tiers may be added as the record collection grows, with a full capacity of 240 albums. After that you have to plant another tree.

The company's free-standing rotating basket model (213) uses only a foot of floor space. It consists of a steel pole 30 inches high with three rotating, brass-plated browser baskets, each holding 25 albums. This pole can hold two tiers, and by adding extensions you may add two tiers to store 300 albums. It also dis-

plays boxed albums, tapes and 45's.

Models 1-6 and B-3 are rotating browser basket models which may be mounted from floor to ceiling or from table top. They consist of heavy steel spring-action pole which fits any ceiling height from 4 feet 6 inches to 8 feet 6 inches. Extensions are available. Each tier consists of three browser baskets holding from 20 to 25 albums.



ZENITH has this new swivel clock radio, Model Y280, which retails at \$39.95. It is solid-state, Aristocrat battery-operated, and receives AM. It runs up to 8 months on one "C" cell and the radio operates up to 75 hours on two penlite batteries.

Arvin Executive Predicts \$25 Billion Market by 1980

SAN FRANCISCO — Arvin Industries, Inc., vice-president Thomas E. Wall estimates that the home entertainment market will be \$25 billion by 1980.

Speaking recently to the National Retail Hardware Association Congress here on "Profit Opportunity in Home Entertainment," Wall assured the hardware dealers that they are certain to grab much of this market because they have built a "reputation of reliability."

Wall, who is Arvin's director of marketing, said that the firm recognizes the fact that "it is no longer enough to manufacture a good product. We must manufacture the right product to be

sold in the right place by the right people. Our research laboratories are working in both the area of marketing and product design."

Video Tape

Arvin, he said, "is looking beyond color television to the time when we will place on the market a video tape recorder that will record in color and perhaps in stereophonic sound and sold at a price competitive with the market and demand. I have seen such an instrument in our laboratories."

Manufacturers, he said, must play a role in selling the home entertainment product before it reaches the dealer's shelf. He said that conservatively he estimates that \$100 million will be spent by the industry this year in promoting home entertainment lines.

"The manufacturer must sell the home entertainment concept," Wall said, "the retailer must sell the customer. See what the manufacturer has already sold through collective advertising, merchandising, packaging and design, and take advantage of this preselling. Seasonality is gone from the home entertainment line. The market place is changing. Success will go to the dealer who leads the change. Diversification is the key to traffic, and traffic is the key to sales."



T. E. WALL, Arvin's vice-president and director of marketing.



100 albums may be placed in this new, adjustable record holder available from Cabco Products, Book-end style, made of unbreakable polystyrene, the ends slide on stainless steel bars. Suggested list price is \$5.95. Supplier is located at 89 E. Woodruff Avenue, Columbus, Ohio 43201.

Slow-Speed Tape From Greentree

CHICAGO—Greentree Electronics Corp. showed a new slow speed, low noise audio range magnetic tape at the N.E.W. and National Association of Music Merchants shows here recently.

The new tape is called the "Star Series" and is manufactured under a "crystallized" process said to assure better performance at all speeds. The tape is offered on 1.5 mil Acetate, 1.5 mil Mylar and 1.0 mil Mylar on 5-inch and 7-inch reels.

Pfanstiehl's

1st

FIRST WITH THE LATEST

NEEDLE DESIGNS!

Cartridge designers set a merry pace for needle makers... it's a never-ending job to keep up with the continuous flow of new American and foreign cartridge designs—but Pfanstiehl does it to serve your phono-needle customers. When you need the latest, order it from Pfanstiehl. Write for a free catalog and self-mailer order forms today.

Your order shipped same day it's received.

DIRECT-TO-DEALER

Pfanstiehl

CHEMICAL CORPORATION • BOX 498
104 LAKEVIEW AVE. • WAUKEGAN, ILLINOIS
Originators of the \$9.95 Diamond Needle

CLASSIFIED MART

DISTRIBUTING SERVICES

ATTENTION, RECORD OUTLETS: We have the largest selection of 45 rpm oldies and goodies at 25c each, also major label LP listings at promotional prices. Send for free listings. All orders welcome. Apex Rendezvous, Inc., 4007 9th Ave., Brooklyn, N. Y. tfn

EMPLOYMENT SECTION

HELP WANTED

EXPERIENCED MECHANIC FOR JUKE Boxes, Pin Balls, Bingos, etc. Clean work, good pay, all late equipment. Rane Music Co., 328 N. Carver St., Greensburg, Ind. au5

EXPERIENCED MECHANIC WANTED: Pin, bowlers, rifles, baseball. Good pay, truck, hospitalization; relocated in Los Angeles area. Send complete resume with picture. General Golf, P. O. Box 6444, Glendale, Calif. 91204. jy29

JUKE BOX MECHANIC WANTED. WILL pay top wages for good man. Steady work. Good working conditions. Write Box 327, Billboard Publishing, 188 W. Randolph St., Chicago, Ill. 60601. sel5

PROMOTIONAL SERVICES

National Record Promotion

(You Record It—We'll Plug It)
Music Makers Promotion Network
★ New York City ★
20 Years Dependable Service
Brite Star, Cleveland, Ohio
Covering All Major Cities, Nashville, Chicago, Hollywood, Etc.
★ DISTRIBUTION ARRANGED
★ MAJOR RECORD LABEL CONTACTS
★ NATIONAL RADIO & T.V. COVERAGE
★ BOOKING AGENT CONTACTS
★ MAGAZINE-NEWSPAPER PUBLICITY
★ RECORD PRESSING
General Office:
209 Stahlman Bldg., Nashville, Tenn.
Mailing Address:
14881 Overlook Dr., Newbury, Ohio
Send All Records For Review to:
Brite-Star, 14881 Overlook,
Newbury, Ohio
CALL: Cleveland (216) JO 4-2211

NATIONAL RECORD PROMOTION & PUBLICITY CONSULTATION

All questions answered about Recording, Distribution, Printing, Shipping, Music Publishing, etc.
PRESSING
No job too small
DISTRIBUTION ARRANGED
MORTY WAX PROMOTIONS
1650 Broadway
N. Y., N. Y. 10019
CI 7-2159

MISCELLANEOUS

NASHVILLE, TENN.'S
most convenient motel. Close to recording studios and business; courtesy car service; 24-hour telephone; 100% air conditioned; heated; swimming pool.
Tel.: (615) 255-4163

ANCHOR MOTEL
1921 West End Ave., U. S. 70W del6

READ "SONGWRITER'S REVIEW" magazine. 1697-B Broadway, N. Y. C. 10019. \$3 year; 35c sample. Guiding Light to Tin Pan Alley. Est. 1946. jy29

35,000 PROFESSIONAL COMEDY LINES! 40-Books, plus Current Comedy, the topical gag service. Catalog free. Sample selection, \$5. Robert Orben, 3536 Daniel Crescent, Baldwin Harbor, N. Y. 11510. tfn

when answering ads . . .

**Say You Saw It
in Billboard**

PUBLISHING SERVICES

HOW TO WRITE, SELL, PUBLISH AND record your own songs. Professional methods. Information free. Ace Publishing, Box 64, Dept. 2, Boston, Mass. 02101. au26

RECORD SERVICES

HARD TO GET AND RECENT HIT 45's, plus LP's. Send for list. 100 assorted new 45's, \$6.50 p.p. Kaco Enterprises, 4188 Murdock Ave., Bronx, N. Y. 10466. jy29

RECORD PRESSING SPECIAL

FINEST QUALITY—FAST SERVICE		
Quantity	45 RPM	12" 33 1/3
100	58.00	110.00
300	78.00	180.00
500	90.00	225.00
1000	130.00	360.00

This price includes mastering, processing, any color label, and plain sleeve.

Inquire about our demo work, national promotion and distribution. Records shipped in 5 days after order is received. Reorders shipped same day we receive them.

LONGMARK PRODUCTIONS INC.
P. O. Box 116, Dept. B
New York Mills, New York
Phone 315-732-9488

ZIP CODE HELPS KEEP POSTAL COSTS DOWN

BUT ONLY IF YOU USE IT.

INTERNATIONAL EXCHANGE

ENGLAND

ALL ENGLISH RECORDS RUSHED BY airmail. Beatles all-new 14-track album, mono stereo, \$6.15 airmail on release day. 300-page new LP/EP catalog, \$1 surface. \$2 airmail. A-I records, John Lever, Gold St., Northampton, England.

BEATLES' NEW ALBUM. YOUR COPY airmailed on release date if you order it now! Clapton's "Bluesbreakers," The Cream, The Who's latest albums. Beatles 16-cut "Oldies" or any British album, mono or stereo, \$6 airmail. Pop catalog, \$2. Record Centre Ltd., Nuneaton, England.

FIRST-CLASS GUARANTEED AIRMAIL service on British records to U. S. A. All titles available. U.K. albums \$6 each, additional albums only \$5. All breakages replaced. 24-hour service. Free catalogue. Heanor Record Center, Derbyshire, England.

GRAMOPHONE RECORDS, BOOKS equipment. Personal attention to your orders. Rent free overseas. Gwenn and Arthur Renton, 25 High St., Leamington Spa, Warwickshire, England. au13

UNITED STATES

RECORDING ARTISTS WITH MASTER. We will produce, press, promote and distribute internationally your records. Fee \$250 and 5% commission on each sold. Or place your masters material with major record company, fee \$100. (Fee in advance only.) Thunder Record Co., P. O. Box 271, Jenkintown, Pa. 19046.

Say You Saw It in
Billboard

CLASSIFIED ADVERTISING RATES

REGULAR CLASSIFIED AD: 25c a word. Minimum: \$5. First line set all caps.
DISPLAY CLASSIFIED AD: 1 inch, \$20. Each additional inch in same ad, \$15. Box rule around all ads.
FREQUENCY DISCOUNTS: 3 consecutive insertions, noncancellable, nonchangeable, 5% discount; 6 insertions, 10%; 13 or more consecutive insertions, 15%.
CLOSING DATE: 5 p.m. Tuesday, 11 days prior to date of issue.
BOX NUMBER: 50c service charge per insertion, payable in advance; also allow 10 additional words (at 25c per word) for box number and address.

INTERNATIONAL EXCHANGE ADVERTISING RATES
International Exchange is open to all advertisers of foreign countries or American advertisers whose service or sales message is specifically directed toward an international market.

REGULAR CLASSIFIED AD: \$1 per line. Minimum: 4 lines per insertion.
DISPLAY CLASSIFIED AD: \$14 per inch. Minimum: 1 inch. Same frequency discounts as above apply.

PAYMENT MUST ACCOMPANY ALL ORDERS
SEND ORDERS & PAYMENTS TO: John O'Neill, International Exchange Advertising Director, Billboard, 188 W. Randolph St., Chicago, Ill. 60601, or Andre de Vekey, European Director, 15 Hanover Square, London W. 1, England.

Classified Advertising Department
BILLBOARD MAGAZINE
188 West Randolph Street
Chicago, Illinois 60601

Please run the classified ad copy shown below (or enclosed separately) in _____ issue(s):

PLEASE TYPE OR PRINT YOUR AD COPY IN THE ABOVE SPACE. FULL PAYMENT MUST ACCOMPANY YOUR CLASSIFIED AD ORDER.

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
AUTHORIZED BY _____ AMOUNT _____

Type of classified ad desired—check one
 REGULAR CLASSIFIED DISPLAY CLASSIFIED
HEADING DESIRED: _____

Ampex Develops New Tape Mastering, Duping Means

CHICAGO — Ampex Stereo tape mastering a new stereo tape mastering and duplicating process which it claims substantially reduces background noise during tape playback.

The new process is said to permit up to 100 per cent increase in the volume of sound recorded on the master tape compared with current recording techniques. Ampex says that this greater volume, which is passed on to the next tape generation, reduces extraneous noise up to 50 per cent, "vastly improving the signal-to-noise ratio."

AST general manager Donald V. Hall said that music recorded with the process, called EX+, may be played back "at a substantially lower volume setting that greatly reduces the noise level."

Initial application of the new system will be to the recording of classics, selling at \$7.95 the single album.

"Safety Buffer"

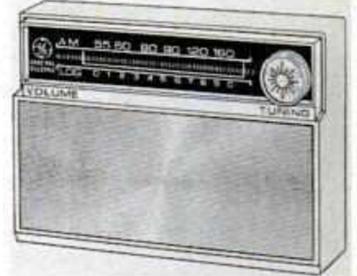
The first release will include one release from Archive, five from DGG, five from London, one from Mercury, one from Philips and two from Vanguard. Composers included are Handel, Bruckner, Beethoven, J. S. Bach, Dvorak, Stravinsky and Mahler.

Key to the new recording technique, Hall said, is the elimination of the "safety buffer" used in ordinary recording. The buffer is maintained between maximum recording level and the level at which a recording reaches distortion. This safety

zone, about 6 db below the distortion level, is used because existing monitoring methods make exact reading of sound level difficult.

Ampex engineers have reportedly developed a method to record safely into this zone by designing a new system of tape mastering and duplicating that includes new record and reproduce amplifiers and highly sensitive and accurate monitoring meters.

The EX+ releases are being duplicated on a polyester-based Ampex ferro-sheen tape that features a special coating designed to prolong head life and reduce oxide build-up on tape recording and playback units.



TRANSPORTABLES have been added to the General Electric radio line. They're designed for use as an around-the-house companion. This is model P1807 with a suggested retail price of \$19.95, operable on four "AA" penlight batteries or AC. GE has also added a new miniature FM/AM radio at \$17.95 suggested retail.

'Truth-in-Lending' Report

• Continued from page 57

to time," finance charges could be computed on the unpaid balance, under the bill.

All revolving type credit arrangements would have to tell the consumer if he can avoid credit charges by paying off during the "free" period, and when credit charges would start—in 30 days, or 60 days, for example.

Senator Proxmire emphasized that the Federal regulations would in no way limit or restrict

the amount or type of credit charges made by retailers or leaders to consumers—it would only require disclosure, to give the consumer a chance to shop around for his best credit buy.

On the House side, Rep. Leonor Sullivan (D., Mo.), has promised to fight for a Truth-in-Lending bill that will require annual interest rate disclosures on any and all types of consumer credit, including the revolving credit plans. She heads a Consumer Affairs Subcommittee which expects to begin hearings in August.

Major Introduces New Line

BROOKLYN — Major Electronics Corp. is introducing a new line of 15 phonographs ranging in price from \$18.95 to \$199.95. Special emphasis is being placed on their new series of molded polystyrene cases styled in a mini-look.

Designed for indoor and outdoor listening, model R-302 features a AM radio/phono combination, powered by battery or AC. A solid-state amplifier and heavy duty Alnico V speaker are included. Model B301 is a counterpart of this unit.

NAMM Show

• Continued from page 16

at a total list price of \$496. Another former record-accessory-oriented manufacturer, Walco, seems determined to go into mass marketing with guitar strings. This firm showed a counter display assortment on a rack to retail at \$117 and a floor display, including instruction books, that has a total retail price of \$456.

Bobby Lee Guitar Straps showed fur-trimmed convertible snap-off designs to retail at \$17 and \$30. Tone-King had "sparkle-tone" finish straps at a surprisingly low \$4.95 retail figure. Other firms, such as Ace Musical Straps Co., showed wide assortments in many attractively boxed assortments.

One of the hotter guitar items is the coil cord in color, as

High on the price list is model 624, a stereo unit with FM/AM/FM radio which sells for \$199.95. It has a fully transistorized amplifier providing 25 watts of music power and is housed in hand-rubbed oil walnut cabinets. Model 530 highlights the line with a decorator designed walnut covered cabinet and detachable wings. It contains 20 watts of power, four audiophile controls and automatic BSR changer with tubular tone arm.

shown by Strum & Drum and Mexican Traders. Color, which has set the pace in everything from drums, where Ludwig uses "psychedelic red" and "mod orange," to sound columns sheathed in leopard skin, markedly affected this year's accessory lines.

Coin Machine News

Ill. Dues \$50 Per Man

By EARL PAIGE

Trade Group to Hire Exec Sec.

SPRINGFIELD, Ill.—The Illinois Coin Machine Operators Association (ICMOA) met here July 16 and unanimously approved retiring president Lou Casola's plans to hire a full-time executive secretary, retain an attorney on a stand-by basis and raise the dues structure to insure a projected yearly budget of at least \$20,000.

Under the new dues schedule, which goes into effect Oct. 1, 1967, each member company will pay \$50 per employee per year. Owners count as one employee; hence, an operator with four employees who work exclusively on jukeboxes and

amusement equipment, would be assessed \$250.

Employees involved in vending are excluded. Where an employee works part time on music and games and on vending at other times, he can be counted as a "half-employee" for purposes of ICMOA assessment.

Major distributors of coin-operated equipment will be assessed an annual dues of \$500, but will not be asked to host ICMOA dinners, as has been the practice.

Begin at Once

Casola, who agreed to delay his plans for moving to Florida until November, is one of a five-man screening committee that began at once to hire an executive secretary. Others on the committee are ICMOA interim president Harry Schaffner, Alton; Les Montooth, Peoria; Charles Marik, Rockford, and acting as an adviser, Fred Granger, executive vice-president of the Music Operators of America (MOA).

"You are going to have trouble," said Casola, as he told members of ICMOA's long fight this spring to stall efforts in the 1967 Illinois General Assembly aimed at outlawing all types of pinball games. "The Illinois

Crime Investigating Committee is on the side of the angels and its director, Charles Siragusa, has vowed to put our amusement flipper games out of business in the next session.

"There's not a man in this room who wouldn't pay \$300 a year insurance on a route truck. We are facing a situation where your very business is at stake, said Casola. "This fight to get rid of all kinds of pinball games is just part of it.

"The time is here when the State will want more and more revenue. We barely escaped a broadened tax plan this session that would have made us subject to a tax revenue from our equipment. You can bet the State will be after more money in the next session, too.

Must Be Prepared

"When this unfavorable legislation came up in the spring we were unprepared. We had no up-to-date list of operators. We had no office. We had no money. We lost about 45 days finally getting organized.

"Actually," Casola told the members, "this law to ban all pinball machines could have slipped through on us while we
(Continued on page 66)



LOU CASOLA, retiring president of the Illinois Coin Machine Operators Association is congratulated by Clint Pierce (left), president of the Wisconsin Music Merchants Association and former MOA president, and Fred Granger, MOA executive vice-president.

Speakers Discuss Technical School, MOA Programs at Montana Convention

By PAUL ZAKARAS

WEST YELLOWSTONE PARK, MONT.—The Montana Coin Machine Operators Association (MCMOA) met in this resort city last week to hear talks by three leading figures of the coin machine industry. The speakers included national association executives James Tolisano and Howard Ellis as well as the director of the Denver Institute of Coin Operations, Jack Moran.

Moran, founder of the school for coin machine mechanics, told the Montana operators of the various methods they may use to send trainees to the school and reported on latest developments in his attempt to secure a federal contract for his operation.

Tolisano, president of the Music Operators of America (MOA), gave the Montana group several tips on the operation of a State association and reported to them on the activities of the MOA. Tolisano also told the operators of his visit to Moran's school and proposed an industry-wide "meeting of minds" whose purpose it would be to determine how the school could be given more active support.

Ellis, treasurer of the MOA, outlined to the group the major sources of the national associa-

tion's income and related to them the MOA's key expenditures of the past year.

Three Sources

Moran said that every operator in the country has a chance to get trained mechanics through one of three federal sources: the Manpower Development Training Act (MDTA), which provides tuition and subsistence money for trainees; the federal rehabilitation program, which likewise provides all expenses; and the Veterans Administration, which pays students a fixed monthly rate established by Congress.

Moran then went on to explain the steps an operator must take in order to make use of these federal sources. In response to questions from the floor, he added:

"None of the federal or State agencies except Rehabilitation provides tools for the students. We require that each student have a set of tools; in many cases these have been provided by operators."

"The tuition fee for a man who attends one of our three-week training sections as a 'refresher' course is \$150."

"The school can arrange accommodations for students. The

weekly cost, including meals, is \$18.75 for a single man. For married men, for a furnished apartment, the cost can be as low as \$20 per week."

"We do not set any rigid maximum or minimum age limits for our students. We have graduated men of anywhere from 58 to 18 years of age."

"The letter of intent an operator signs with his State unemployment agency, saying that he plans to hire the man after he graduates from school, is not a binding contract. It only shows the operator's intention—he is under no obligation to hire the man if he doesn't want to. On the other hand, the student is obliged to return to the operator. What happens after that is up to the two of them. Usually, the way it works out the best, is when an operator maintains contact with the student while he is at the school. This begins to build up a good relationship and establishes loyalty on the student's part."

Strides

Tolisano, who also serves as treasurer for the Florida Amusement and Music Association and is one of the men who made that State association the success it is today, complimented the Montana group on the great "strides" it has made in recent years.

"This meeting in itself," he said, "is an example of your success in Montana. I am a firm
(Continued on page 60)

BUFFALO DEFEAT

Growing Machine-Licensing Threat

BUFFALO, N. Y. — The threat of punitive per-machine licensing legislation is much greater following the unanimous decision of the New York Court of Appeals upholding the city of Buffalo's per-machine vending licensing ordinance.

According to National Automatic Merchandising Association (NAMA) legislative staff members Richard W. Funk and William R. Brandstrader, the decision has "far-reaching implica-

tions for the vending industry, not only in New York, but throughout the country."

New York State's highest court found the Buffalo ordinance valid early in July, thus justifying for the first time per-machine licensing throughout the State and perhaps opening the door to adoption of similar ordinances in other States. The industry has been battling such ordinances in Illinois, for example, where some jurisdictions

have discussed as much as \$50 per cigarette machine licenses. The Illinois per-machine tax threat was largely responsible for the organization of an Illinois affiliate council of the NAMA.

Highest

Fourteen New York vending companies filed a suit for declaratory judgment against the city of Buffalo in 1964 asking that an ordinance licensing vending machines be declared invalid
(Continued on page 60)



FRED GRANGER, executive vice-president of the Music Operators of America, told Illinois operators the MOA has every reason to believe the U. S. Senate will accept the trade-backed copyright law passed by the House.

Trade Salutes Lou Casola



HARRY SHAFFNER, interim president of the Illinois association (left) checks point with Lou Casola, who is retiring and planning to move to Florida. Action was at July 16 meeting at which the group voted to raise dues to \$50 per man and hire an executive secretary.

SPRINGFIELD, Ill. — His coin machine industry colleagues tossed a gala party in salute of retiring Lou Casola here July 15. During the testimonial to the past president and board chairman of the Music Operators of America (MOA), master of ceremonies Fred Granger read wires and letters that poured in from industry leaders throughout the country.

Casola, who has also served for two terms as president of the Illinois Coin Machine Operators Association (ICMOA), has been phasing out of active coin machine operation for several years. But he has remained active in association work, capping an illustrious record in this field by leading the Illinois industry in a successful fight to
(Continued on page 61)

Speakers Discuss Technical School, MOA Programs at Montana Convention

• Continued from page 59

believer in frequent meetings of State and local groups. The more you meet the more you get to know one another and the more

you are able to co-operate. Even if no major issues are to be faced, a meeting is profitable because it acts as a cohesive force which strengthens the association—and thus helps protect the interests of every operator in the State."

Tolisano then used the Florida sales tax crisis—"from which our association was born"—as an example of how the very fact that there was a group to present the coinmen's point of view "resulted in a savings of thousands of dollars for operators all over the State."

The MOA president also urged the operators to be aware of the necessity of continually upgrading the public image of the industry. He pointed out that professional public relations help, even on a small scale, is available and that certain associations have been able to help themselves by implementing such professional assistance. "I'm happy to state that our image has been continually improving," he said, "but we must remember that like any other industry we must maintain a good image in our communities."

Tolisano then brought up the problem of association dues and outlined the new payment structure recently implemented by the Florida association. "Instead of paying our dues on a per-machine basis, we are now paying according to the number of employees in the firm. This system had been used by a national

vending association and appeared successful enough to be tried by our group. I cannot yet give any full report of the difference it has made, but I can say this: it was the first and only resolution pertaining to dues that I've ever heard cheered by those gathered at a meeting."

Off the Top

Tolisano, who told the operators that the MOA has "arrived" as an organization, assured the Montana group that "this is it, as far as copyright fees are concerned. It hasn't gone through yet, but I believe it to be a firm deal. As you all know the cost will be \$8 per year per machine. We suggest that you take it off the top so that it will only cost you \$4. The only thing MOA is still working on is the mechanics of the payments—we are fighting for the simplest possible system of payment."

Ellis told the MCMOA that "approximately half of MOA's income is derived from the annual convention. The other half comes from dues payments." He said that the largest portion of the association's expenses has gone into the copyright fight. He explained that MOA board members are not paid for their work, that the association has only one paid executive, "who along with office help and an attorney on a retainer fee constitutes the total number of people in MOA's employ."

Ellis pointed out that the growing MOA has been steadily increasing the services available to its members. "The more funds we have available the more services we will be able to perform," he added and urged that operators help MOA by becoming members and by attending the convention.

The meeting, which was followed by a banquet, was held at the Stagecoach Inn. Approximately 40 guests attended.

The MCMOA was originally founded in 1955 and was then known as the Montana Music Operators Association. After a period of dormancy, the group was reactivated in September 1965 under the same name. It was reorganized in January of this year when vending machine operators were brought into the group and its name was then changed to the Montana Coin Machine Operators Association. According to Malta operator Elmer Boyce, president of the group, the 30 members it has today make up half of the total number of operators in the State.

The MCMOA voted to hold its next regular meeting in Billings on Oct. 17.



EXEMPLIFYING THE VARIOUS SEGMENTS of the industry represented at the recent MCMOA meeting at West Yellowstone Park, Mont., is this photo which shows an operator, a distributor, a schoolmaster, and a one-stop. Seated from left to right are: Zollie Kelman, Great Falls, Mont., operator; Lew Choate, head of Seattle Records one-stop; Jack Moran, director of the Institute of Coin Operations, Denver, and Harry Brinck, Rock-Ola distributor, Butte, Mont.



MUSIC OPERATORS OF AMERICA president James Tolisano, of Clearwater, Fla. (center), is shown here meeting with MCMOA officials Dorothy Christensen, executive secretary, and Bob Walker, treasurer.



LISTENING TO JACK MORAN's speech to the MCMOA are (from left): operator Chuck Dudley, Salt Lake City Seeburg distributor Gay Merrill; operator Ray Ebert; operator O. H. Christensen; operator John Mears, and Pres Struve, president of the Struve Distributing Co., Salt Lake City, which is managed by Merrill.



MOA PRESIDENT JAMES TOLISANO (standing) is shown here addressing the Montana Coin Machine Operators at a recent meeting in West Yellowstone Park, Mont. Seated at Tolisano's left is MOA treasurer Howard N. Ellis. MCMOA officials in the picture are executive secretary Dorothy Christensen and president Elmer Boyce.

ALL MACHINES READY FOR LOCATION

Gott. Mayfair	5365.
Gott. Paradise	315.
United Capri	145.
United Classic	95.
United Dixie	95.
United Futura	325.
United Polaris	445.
United 7 Star	155.
United Toronado	395.
Wms. Maverick	595.
CC Big Hit	125.
Wms. Batting Champ	185.
Wms. Pinch Hitter	95.
Wms. Shortstop Baseball	85.
Wms. World's Series	245.
Seeburg 161	285.
Seeburg Q 100	325.
Seeburg DS 100	445.
Smokeshop Model U 27	85.

SPECIAL

AMI MM1A with dollar bill acceptor and PVI Photoviewer and film. Call or write.

Cable: LEWJO. Call, Write or Cable

Lew Jones Distributing Co.

Exclusive Wurlitzer Distributor
1311 N. Capitol Ave.
Indianapolis, Ind.
Tel.: MEIrose 5-1593

WORLD WIDE . . . YOUR ONE-STOP SUPERMART for MUSIC - VENDING - GAMES

SPECIAL!
UNITED KICK-A-POO TARGETTE
\$425

AMUSEMENT GUNS

Thoroughly Reconditioned

Midway CAPTAIN KID	\$425
Midway MONSTER GUN	350
Midway RIFLE CHAMP	295
Chicago Coin SUPER SCORE	545
Chicago Coin CHAMPION	195
Williams SPACE GLIDER	195
Williams TITAN GUN	150
Williams CRUSADER	125
Williams VANGUARD	95

DISTRIBUTORS FOR SEEBURG • UNITED • WILLIAMS

Terms: 1/3 Dep., Bal. Sight Draft or C.O.D.
We carry the most complete line of Phonographs, Games, Arcade and Vending Equipment. Write for Complete List!



WORLD WIDE distributors

2730 WEST FULLERTON AVE. CHICAGO 47, ILL.
EVERglade 4-2300 CABLE GAMES - CHICAGO

REGENT Series by Fischer



Model 101-C 101 x 57
Model 91-C 91 x 52
Model 86-C 84 x 48

Compact Companion to the Empress Series

All the fine features you expect from the ultimate in coin-op billiard equipment.

See your Distributor or write
FISCHER MFG. CO., INC.
TIPTON, MO. 65081

BUFFALO DEFEAT

Growing Machine-Licensing Threat

• Continued from page 59

on the basis that the city does not have the power to tax vending machines. But the trial court upheld the validity of the ordinance in a decision handed down Dec. 24, 1965. This was upheld by the Appellate Division and now has been confirmed by New York's highest court, without written opinion.

The suit was supported by the NAMA and the New York Automatic Vending Association.

Funk and Brandstrader said the decision will "make it extremely difficult to successfully challenge in the courts local per-machine licensing ordinances in the future. The decision is an important guide to current judicial thinking about the powers of local government. It would seem to say that in problems of taxation, the courts will not restrict local governments in their widening search for new sources of revenue.

"The decision does not mean that local government will intensify, overnight, its efforts to enact increasingly burdensome per-machine taxes on vending. For instance, in many States, local government is pre-empted from doing so. However, the decision does mean that in the future our fight will be essentially won or lost through your efforts in the city councils of those cities where you do business, and not in the courts.

Industry Friends Toast Casola



THRONG OF FRIENDS gather prior to testimonial dinner for Lou Casola, retiring president of the Illinois Coin Machine Operators Association (ICMOA). At immediate left is Francis Roper, Rockford, Ill., who was chairman of the event.



FRED GRANGER, executive director of the Music Operators of America (MOA), was master of ceremonies for the affair, held at Holiday Inn East, Springfield, Ill., July 15. Casola was president of MOA and headed its legislative committee. To left of Granger is Mrs. Olive Casola.



LEFT-HAND SLICE, this time a cake instead of a golf shot. With Casola, his wife Olive (left), Harry Shaffner, Alton operator and now interim president of ICMOA and Clint Pierce (right), another former MOA president and now head of the Wisconsin Music Merchants Association.



COMMEMORATIVE PLAQUE is presented Casola (right). Others from left are Les Montooth, an ICMOA director, Peoria, Ill., Fred Granger and Francis Roper.



MOSES PROFFITT, Chicago operator and a director of ICMOA, rises to pay personal tribute to Casola.



FRED SIPORIA, Singer One Stop, Chicago (immediate foreground), sits back down after a brief comment.



BERNARD WILLIAMS, Enfield, Ill., operator and one of several who traveled over 200 miles to toast Casola, stands addressing group.



JAMES WINNING, Springfield, Ill., attorney and legal counsel of ICMOA, addresses the gathering. Mrs. Casola is at left.



HAPPY COUPLE, Mr. and Mrs. Lou Casola. The Casola's, who have four sons, plan to move to Florida. As one friend quipped, "Lou has to go after a tribute like this!"



E. J. (ZEKE) GIORGI (left), Illinois representative (D., Rockford), represented Rockford mayor and presented Casola with a set of port-side golf clubs in recognition of the many civic activities the retiring ICMOA president has been involved in.

Trade Salutes Lou Casola

• Continued from page 59

block legislation proposed in the recent session of the State Assembly that would have prohibited operation of all types of pinball machines in the State.

Casola and his wife Olive have announced that they will move from Rockford, Ill., to Florida in November.

Among the congratulatory missives were the following:

Miller

A letter from George A. Miller, founding and long-time president of the MOA and president emeritus of the California Music Merchants Association, praising Casola for his service "not only to Illinois but to U. S. industry."

A letter from J. Harry Snodgrass, past MOA president and board chairman, who declared, "I know of no one who has done more for the industry."

A telegram from the ABC Buyers' Club of Chicago congratulating Casola for "helping to maintain a strong association."

From Hirsch de La Viez, former Washington operator and long-time talent impresario, a telegram saying, "I want to be remembered among your many friends."

A letter from U. S. Congressman John Anderson of Casola's district informing the businessman that "We hate to lose you to Florida."

A telegram from MOA general counsel Nicholas Allen in Washington stating that Casola, "has given me some of my happiest experiences in the practice of law."

A "tribute to a hard fighter" telegraphed from prominent Washington attorney Rufus King, who worked closely with the ICMOA in the recent pinball battle.

Tolisano

From MOA President James Tolisano of Clearwater, Fla., a telegram declaring, "Looking forward to seeing you soon."

"I've been following in your footsteps for several years," wrote John Wallace, past MOA president and current board chairman, "and your shoes are pretty big to fill."

Wrote Nathan Feinstein, partner in World Wide Distributors, Chicago, "I know of no person who has given so much of himself to his profession. A bright future for the business is assured because of your leadership."

Bill Cannon, MOA secretary, wrote, "We're not going to let you retire from the coin machine industry. . . . It's fortunate

that there are occasions like this when we can say things that otherwise might never be said."

Wrote Bob Slifer, executive director of the National Coin Machine Distributors Association, "This industry owes you a fine tribute."

Pierce

Paying personal tribute to Casola during the dinner was long-time friend Clinton Pierce, president of the Wisconsin Music Merchants Association.

"I know of no man who has done more for the industry than Lou," Pierce said. "In 1965 alone he made more than 50 trips to Chicago. I know, because I was with him."

Said Harry Schaffner, who stepped into the position of interim ICMOA president until the association's election meeting in October: "In the legislative battle we came out smelling like a rose, and it was Lou's efforts that did it. I'm proud to have had a chance to work with Lou."

ICMOA counsel James Winning told the crowd of 150 operators, "Had it not been for Lou, you all might be somewhere else right now liquidating your businesses."

Fred Granger, MOA executive vice-president and close as-

(Continued on page 66)

\$ 20

per week, for 25 weeks, films included, is all it takes to lease the only 2-in-1 combination of movies & jukebox in a single unit.



TRY IT
before you buy it!

★
All moneys applied to purchase

Exclusive Rowe AMI Distributor
Ea. Pa. - S. Jersey - Del. - Md. - D.C.

DAVID ROSEN inc

855 N. BROAD ST., PHILA., PA. 19123
Phone: (215) Center 2-2900

AROUND THE WORLD
DALLAS • HAMBURG • MIAMI • LONDON • BOSTON • ROME
PHILADELPHIA • STOCKHOLM • PARIS • TOKYO • LOS ANGELES • ST. LOUIS
D. Gottlieb & Co.
UNIVERSALLY ACCEPTED

Vending News

4 'Rules' for Distributors

By BRUCE WEBER

LOS ANGELES—There are four ingredients to successful bulk vending on a distributor level, according to Herb Goldstein, national sales vice-president for Oak Manufacturing Co.

Goldstein's four bulk vending commandments to distributors:

1. Explore and use proper merchandising techniques.
2. Advertise in a productive manner.
3. Display equipment properly at locations.
4. Provide service and public relations to customers.

"It is important, for instance, to expose new equipment in a productive manner at locations," Goldstein said. "The man who should be testing new products on location should be the distributor, not the operator."

Another successful method of exposing new equipment, according to Goldstein, is through displays at regional and national exhibits and product shows.

He feels it is important that distributors display equipment in stores, display rooms and wherever possible to create the most exposure for the machine. "In addition to the equipment," Goldstein explained, "the successful display of merchandise

in the machines is necessary to aid the operator in getting top dollar out of locations. This, in turn, will give the operator more purchasing power at the distributor level."

The Oak executive feels the industry has been negligent in service and public relations. Goldstein believes the bulk vending distributor should be a one-stop shopping mart for the vending operator.

Volunteer PR Man

LOS ANGELES — How to popularize the vending industry is demonstrated with expertise almost daily by Dick Goeglein, western division vice-president for Interstate United Corp., one of the largest vending companies in the U.S.

How Goeglein accomplishes his mission is by telling everyone he meets the advantages and the purpose of the vending industry and the role it performs in today's economic structure.

Beside his executive duties at Interstate United, Goeglein is a vice-president and public relations chairman in the California Automatic Venders Council (CAVC), a State council of National Automatic Merchandising Association.

One of the keys to industry growth, according to Goeglein, is the image vending presents to the consumer. Too often, especially prior to 1963, the general public had a misconception of the vending industry.

Lately, however, the industry itself has become aware of the importance a public relations program can play in capturing the confidence of the general public, he said.

Goeglein's task is simply to explain vending to the uninformed, revealing exactly what the vending industry is, why it is and how it works.

To put his public relations program to work in California, Goeglein has a "pitch" aimed at both the general public, who uses vending almost as a convenience, and officials who eventually may use vending in hospitals and schools.

Think Small

"We're past the stage of developing a public relations program strictly for the industrial and commercial markets," the vending executive said. "Officials in aerospace, heavy industry and manufacturing know the value of vending. Now we want to aim at the small businessman, schools, hospitals, 'mama-and-papa' type manufacturing facilities, all new avenues of vending growth.

Before entering any new market, Goeglein believes, some form of public relations program should act as an "advance party" to prepare the market for the vending breakthrough.

The second phase of Goeglein's program is the consumer, or the the general public.

"Trying to reach the general public is a more difficult task," he said, "because of all the preconceived ideas built into their minds from vintage days.

"Too often, the public confuses the coin machine industry with gambling and underworld figures," he explained. "A lack of understanding among the general populace must be corrected before our industry can advance to a respectable position in today's economic structure.

"They have to be convinced that vendors and their equipment are available not only as a convenience but as a necessity. They have to see the vending industry as interested in improving service, in offering new and better product, in supporting sanitation and health measures and in machine maintenance," Goeglein related.

He feels the vending image should be one of "business sophistication" and "technical maturity."

Modern

"Basically," Goeglein be-

New Products

Eppy Charms

Eppy Charms, Inc. has made available new 10 cent vend capsule items in the form of prehistoric beasts, the dinosaur, brontosaurus and the mastodon, all are snap-togethers.

These items come with Eppy's new plastic front displays that were introduced at the NVA convention this year. They are of three types. The plastic bodies have signs on dayglow paper and headers.

For charm and penny gum machines, the firm has a "dressed front" plastic display having 12 molded compartments for the items. If the package is a mixed one, the display could show 12 different "gimmicks," one in each chamber.

There is another Eppy plastic display for nickel and dime gimmicks. There is the "picture frame box" having a wide-open front to show a large, printed display sign on dayglow paper featuring one or more items. The third Eppy front display features a large open display area with four pockets to contain individual charms or capsules. All of these plastic displays are equipped with clear lids and are ready to use.

lieves, "the public has a limited knowledge of how the industry operates. All they see is the routeman collecting and filling the machines.

"We want them to see the distributor, manufacturer and the operator. We want them to know we use computers and modern business techniques."

To supplement his program, Goeglein uses a speaker's bureau to preach the word about vending to service organizations, fraternal clubs and to community project leaders.

He also attends industry workshops and actively participates in seminars. By using committeemen, he is able to cover a wide range of programs and events, all geared to improve the vending image in the vast Southern California sphere of influence.

Another important phase of his program is to seek support from school administrators in reaching students, both on a high school level and on a technical college level.

"We would like to explain vending and its opportunities to high school and college students. If they're looking for a career," Goeglein said, "why not vending."

Goeglein is convinced California's public relations effort will pay off in earning gains and increased sales. More important, he feels by teaching the general public about vending now, it eliminates any industry growth roadblock in the future.

Clarence Landis, a vice-president with the Canteen Corp. and president of CAVC, is a strong booster in a public relations program to better indoctrinate the general public on the vending industry.

For too long, he believes, the vending industry has had a poor reputation among the masses. "We must begin to tell the public about the legitimacy of the vending industry."



THIS IS Sno Ball sippin' ice, a new product from Pepsi for which the firm is investigating vending possibilities.

MANDELL GUARANTEED USED MACHINES

N.W. Model 49, 1¢ or 5¢.....\$14.50
N.W. Deluxe, 1¢ or 5¢ Comb. 12.00
N.W. 10-Col. 1¢ Tab Gum Mach. 18.00
Atlas 1¢ & 5¢ 100 Ct. Ball Gum. 12.00
Acorn 8 Lb. Globe..... 10.50

MERCHANDISE & SUPPLIES

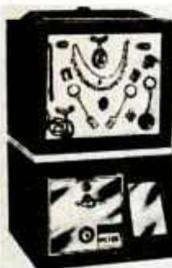
Pistachio Nuts, Jumbo Queen, Red92
Pistachio Nuts, Jumbo Queen, White87
Afghan Crown Red Lip Pistachio Nuts63
Afghan Prince Red Lip Pistachio Nuts57
Cashew, Whole83
Cashew, Butts75
Peanuts, Jumbo45
Spanish32
Mixed Nuts60
Baby Chicks35
Rainbow Peanuts32
Bridges Mix32
Boston Baked Beans32
Jelly Beans32
Licorice Gems32
M & M, 500 ct.48
Munchies, 16-lb. carton, per lb. .39
Hershey-ets47

Wrapped Gum—Fleets, Topps, Bazooka & Pal, 4M pcs.\$14.00
Rain-Blo Ball Gum, 1800 per ctn. 6.25
Rain-Blo Ball Gum, 1800 printed per carton 6.40
Rain-Blo Ball Gum, 5250 per ctn. 8.35
Rain-Blo Ball Gum, 4250 per ctn. 8.35
Rain-Blo Ball Gum, 3500 per ctn. 8.35
Maltettes, 2400 per carton 8.40
15 Cartons minimum prepaid on all Leaf Brand Rain-Blo Ball Gum.
Adams Gum, all flavors, 100 ct. .45
Wrigley's Gum, all flavors, 100 ct. .45
Beech-Nut, 100 ct.45
Hershey's Chocolate, 200 ct. 1.30
Minimum order, 25 Boxes, assorted.

CHARMS AND CAPSULES. Write for complete list. Complete line of Parts, Supplies, Stands, Globes, Brackets.

Everything for the operator. One-Third Deposit, Balance C.O.D.

NEW VICTOR 77 GUM & CAPSULE VENDORS



A REAL SALES STIMULATOR IN ANY LOCATION

Vends 100 count gum, V, V-1 and V-2 capsules. Available with 1c, 5c, 10c, 25c or 50c coin mechanism. Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules. Chrome front optional.

Write for Beautiful Illustrated Circular and Prices.

Stamp Folders, Lowest Prices, Write

MEMBER NATIONAL VENDING MACHINE DISTRIBUTORS, Inc.

NORTHWESTERN SALES AND SERVICE CO.
MOE MANDELL
446 W. 36th St., New York 18, N. Y.
LOngacre 4-6467

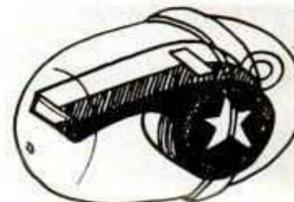


CHARM THE KIDS WITH NORTHWESTERN'S SUPER 60 CAPSULE VENDOR

Charms attract kids — and kids mean profits! Large-capacity globe and front-mounted plastic showcase displays charms. Up-to-date design gives you an attractive unit that's in swing with the younger generation. Proven mechanism, wide chute and foolproof coin unit makes this one A-OK. No skipping or crushing of merchandise! Start moving to profit with the Model 60 Capsule Vendor. Wire, write or phone for complete details.

Northwestern CORPORATION
2775 Armstrong St., Morris, Ill.
Phone: WHitney 2-1300

CLOSE-OUT



FILLED CAPSULES \$13 per 1,000

Shipped in boxes of 4,000 F.O.B. Boston, Mass. Send Check with order to **LANE & YOUNG, INC.** 128 Mallory Avenue Jersey City, New Jersey 07304

WE'VE GOT A NEW PICTURE PRICE LIST FOR YOU.

IT pictures 124 different gimmicks, with prices.

IT pictures 4 very special gimmick mixes, at various prices.

IT offers 5 different FILL CHARM SERIES, at low prices.

IT'S a handy reference reminder of the biggest and best line of charms and Gimmicks available.

IF you want a PICTURE PRICE LIST, ask your distributor for a copy or write us directly, and we'll mail it pronto.

EPHY CHARMS, INC.

163 Denton Ave. Lynbrook, N. Y. 11563

ADVERTISING IN BUSINESSPAPERS MEANS BUSINESS

Vending News Digest

Canteen Earnings Decline

CHICAGO—A decline in Canteen Corp. earnings for the first three quarters ended June 10 was attributed by president Patrick L. O'Malley to increasing labor costs, narrowing profit margins resulting from increased product costs, significant start-up development costs in new markets and other operating expenses.

The company reported net earnings of \$6,569,000 (95 cents per share) compared with \$7,606,000 (\$1.10 per share) for the first three quarters of 1966. Sales during the period rose 7.1 per cent from \$218,001,000 a year ago to \$233,565,000.

O'Malley said the decline in earnings "slowed appreciably during the third quarter," indicating improved earnings for the remainder of fiscal 1967.

Canteen has recently completed the nation's first two credit-card vending installations and, according to O'Malley "will shortly announce a new project in a new field."

A 7 Millimeter Difference

WASHINGTON—Should the amounts of tar and nicotine in cigarette smoke be measured in the smoke of cigarettes burned down to a length of 23mm or to a length of 30mm?

The Federal Trade Commission (FTC), which is currently running a tar and nicotine test, must make a decision soon. In a few months the Commission will report on the amount of tars and nicotine in the smoke from cigarettes of the two butt lengths. Public health organizations have urged the FTC to adopt the shorter length, suggesting that smokers generally don't smoke a cigarette to less than 23mm. But cigarette manufacturers contend that studies show the average butt length in ashtrays to be 30mm.

Researchers suspect that smoke from cigarettes smoked down to 23mm will contain more tar and nicotine. Said Dr. E. Cuyler Hammond of the American Cancer Society, "The last few puffs are the strongest."

The dispute has created heated argument, which will be resolved by two smoking machines that are puffing away once every two seconds.

New Product From Pepsi

NEW YORK—The Pepsi-Cola Co. is investigating the possibilities of vending its new Sno-Ball line. According to Joseph A. Focazio Jr., vice-president of bottler fountain sales, the company is looking into "several possibilities in this area."

Sno-Ball is a carbonated, semi-frozen soft drink with sufficient liquidity to be sipped from a cup through a straw. The vending machine, if developed, must automatically combine ingredients in correct proportions and pass them through a low-temperature freezing chamber before dispensing.

Reagan's Tax Bill to Assembly

LOS ANGELES—The State Senate has approved Gov. Ronald Reagan's \$1.011 billion tax bill which also includes a hike in the State's cigarette tax. The measure would raise the tax from 3 cents per pack to 10 cents.

Now the bill goes to the State Assembly. Passage is expected in two weeks. The cigarette tax increase will be effective immediately after the bill is signed by Reagan.

67% Favor Filtered Smoke

NEW YORK—Apparently most American smokers believe filters reduce smoking hazards, for a recent surveyed showed that 67 per cent of all smokers prefer filtered cigarettes.

Fifteen years ago, only 1 per cent of the cigarettes consumed in the U. S. had filter tips.

A prestigious research organization, the Roswell Park Memorial Institute, Buffalo, N. Y., has found that many filtered cigarettes do prevent to some degree the inhalation of cancer-causing tars in cigarette smoke. However, the Institute also learned that two mass-marketed filter brands let through more tars and nicotine than did unfiltered cigarettes of the same brand.

Vendo Closes Ohio Plant

YOUNGSTOWN, Ohio—The Vendo Corp. is closing its Carbonic Dispenser plant here and transferring operations to its Pinedale, Calif., plant. The plant's 105 employees are being offered employment at other Vendo plants. The plant, which produces soft drink vending systems, was purchased by Vendo in 1965. Operation will close down in September.

Academy Has Learned to Think Big

LOS ANGELES—Ray Oden, president of Academy Vendors & Associates, Pasadena, refuses to bother with mama-'n-papa type coin or vend locations. Instead, Oden goes after the specialized locations, like the new Yamaha factory in Southern California.

"Why go after small operations?" Oden questioned. "They are always in financial predicaments. We'd rather go after large factories and office buildings."

Academy Vendors specializes in supplying industrial facilities and office buildings. Bar locations interested in jukebox and amusement games are turned over to Oden associates for contact and service. The only small locations Academy services, according to Oden, are owned outright by the company.

"By specializing in factory-office building locations," Oden said, "we eliminate financial headaches. Large industrial complexes, for instance, are on solid footing and not likely to go out of business."

Before placing any candy, cigarette, cold drink or coffee machines in any location, Oden

said, we find out how many employees are with the firm or office building and if the company is willing to give us a consumption guarantee. The amount of machines we place in any location depends on the plant's size, employees, needs and guarantee.

Oden believes a small vending firm can compete with vending giants in the "specialized location" market by offering prompt service, proper merchandising and clean machines.

While it would be difficult for Academy Vendors to compete with a major vending company in giant industrial complexes, Oden feels there are enough smaller complexes and office buildings in Southern California for the small vendor.

Coffee

Coffee machines, still the big seller, are the profit equipment for Academy Vendors, although cold drink equipment in the summer also is good. Oden tries to discourage use of sandwich vendors because of the high rate of spoilage and the need for constant maintenance and daily service. "If a company will guarantee sales in the machine," he said, "we'll certainly install one."

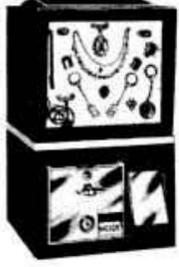
An exceptional coffee location for Oden is \$100 a week, while the average along his route is between \$100-\$200 (gross) a month.

The use of two-way radios in nine service trucks reduces overhead and helps Academy Vendors meet daily maintenance

calls. "We save a few thousand dollars a month in our maintenance, delivery and service budget by using two-way radios," Oden explained. "We hit locations twice a week and good spots daily."

To promote business, Oden has office personnel phone new industrial complexes, new office buildings and large-sized individual businesses. If they're interested in the Academy phone sales-pitch, Oden travels to the location to explain the vending business.

**NEW VICTOR 77
GUM & CAPSULE
VENDORS**



**A REAL SALES
STIMULATOR
IN ANY
LOCATION**

Beautiful eye-catching design. Makes merchandise irresistible. Convenient, interchangeable merchandise display panel.

Vends 100 count gum, V-1 and V-2 capsules. Available with 1¢, 5¢, 10¢, 25¢ or 50¢ coin mechanism.

Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2 capsules.

PRICE \$39.00 each with chrome front

WRITE, WIRE OR PHONE

**GRAFF VENDING
SUPPLY CO., INC.**

2956 Iron Ridge Road
Dallas 47, Texas

Coming Events

July 29-30—South Carolina Coin Operators Association, Ocean Forest Hotel, Myrtle Beach.

Aug. 1—Missouri Coin Machine Council, site to be announced, Kansas City.

Aug. 22—Northwest Ohio Music Operators Association, annual outing, New Marina Steak House at Cedar Point, Sandusky, Ohio.

Sept. 14-16—Michigan Tobacco & Candy Distributors & Vendors Association, yearly convention, Boyne Mountain Lodge, Boyne Mountain, Mich.

Sept. 21-23—West Virginia Music & Vending Association, annual convention, Heart O' Town Motor Inn, Charleston.

Sept. 22-23—National Automatic Merchandising Association, western management meeting, Jack Tar Hotel, San Francisco.

Sept. 30-Oct. 1—South Dakota Music & Vending Association, Pierre.

Oct. 6-9—Missouri Automatic Merchandising Association, combined fall meeting, Tan Tara Resort, Lake of the Ozarks.

Oct. 27-29—Music Operators of America, 17th annual convention and trade show, Pick Congress Hotel, Chicago.

Oct. 28-31—National Automatic Merchandising Association, 22d annual convention and trade exposition, International Amphitheater, Chicago.

Oct. 29—National Vendors Association, directors meeting, LaSalle Hotel, Chicago.

Nov. 30-Dec. 2—Music Operators of Virginia, 9th annual convention and trade show, John Marshall Hotel, Richmond.

Jan. 16-18, 1968—Amusement Trade's Association annual exhibition, Alexandra Palace, London.

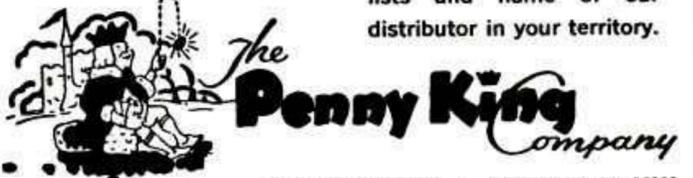
Feb. 27-29, 1968—Seventh Annual Northern Amusement Equipment and Coin-Operated Exhibition, Blackpool, England.

**HEADQUARTERS
FOR ...**

**NEW ITEMS
HIGH QUALITY
LOW PRICES**

*You need all three to meet competition,
and you need them NOW!*

Write for complete price lists and name of our distributor in your territory.



The Penny King Company

2538 MISSION STREET • PITTSBURGH, PA. 15203

World's Largest Selection of Capsules and Charms
From Factories in Hong Kong & U.S.A.

Please rush complete information and prices on Northwestern SUPER SIXTY Ball Gum-Charms Vender (as illustrated) as well as other Northwestern machines.

NAME _____

COMPANY _____

ADDRESS _____

CITY _____

Fill in coupon, clip and mail to:

T. J. KING & COMPANY

2700 W. Lake St. Chicago 2, Ill.
Phone: KE 3-3302



We handle complete line of machines, parts & supplies.

Pool Burglary

SAN DIEGO—Thieves broke into the Body Shop, a go-go nightclub, and carted out a safe containing between \$4,500 and \$5,000, police reported. The burglars also broke into foul pool table and stole an undertermined amount of change from the coin boxes.

Also Ball Gum, all sizes; 1c Tab Gum, 5c Package Gum, Spanish Nuts, Virginia's Red Skin, small Cashews, small Almonds, Mixed Nuts, all in vacuum pack or bulk. Panned Candies; 1 Hersheys 320 count and 500 count Candy Coated Baby Chicks; Leaflets, Coin Wrappers, Stamp Folders, Sanitary Napkins, Sanitary Supplies, Route Cards, Charms, Capsules, Cast Iron Stands, Wall Brackets, Retractable Ball Point Pens, new and used Vendors.

Write: T. J. King & Co. for prices and our new 12-page catalog.

International News Reports

A German Import

LOS ANGELES — A new phonograph manufactured by NSM Apparatebau in Germany will be imported and distributed in the United States, Canada and Mexico by Associated Coin Amusement Co., Inc., Oakland, and Simon Distributing Co., Los Angeles.

The phonograph — Consul 130—is a new sales tool for operators to use in prestige locations, according to Henry J. Leyser, president of Associated Coin. The jukebox, which has 128 selections, is housed in a solid oak cabinet with wrought-

iron fittings and embossed leather door paneling.

The Consul, which will be sold directly to operators with several of the major operators acting as sub-distributors, has two speeds—45 and 33½—4 loudspeakers—2 whoofers, 2 tweeters—and has an amplifier output of 30 watts.

A new remote control box allows control of both volume and sound balance, bass and treble adjustment. The machine weighs 330 pounds and is 33 inches high and 43½ inches wide.



COIN MACHINE HISTORY was made on the West Coast last week with the announcement that Henry Leyser's Associated Coin Amusement Co. and Simon Distributing Co. will import for U. S. distribution the elegant jukebox manufactured by a West German firm, NSM Apparatebau. Shown here at point of initial delivery are, from left, Murray Fichelson, ACA sales manager; Mrs. Sue Cadman, ACA musicologist; Joseph Perkovich, ACA operations manager; Mrs. Kay Williams, secretary to the ACA president; Mrs. Stefanie Goes Malitzke, consul, German consulate general, San Francisco and George Muroaka, vice-president, Simon Distributing Co.

CLEVELAND COIN OFFERS BOOZ-BAROMETER

The Greatest nickel grabber yet!!!

ANOTHER FIRST



100% EARNING POWER

A GREAT GIMMICK FOR ENTERTAINING YOUR PATRONS.

A REAL MONEY-MAKER FOR THE REASONABLE PRICE.

CUSTOMERS CAN'T RESIST PLAYING AGAIN AND AGAIN.

(and bringing their friends to take this side-splitting sobriety test). Whether played for kicks or seriously, the BOOZ BAROMETER packs a lot of appeal into the small space it takes, insuring substantial profits from a minimum outlay.

"BIG BUSINESS FOUNDED ON SMALL CHANGE"

BOOZ BAROMETER FEATURES

Powered by long-life 6-volt battery—no electrical outlet needed, no cumbersome cord.

Can be mounted on handsome stand or set alone on counter top. Comes with tough, vinyl-coated 7"x20" wood base. Soft felt bumpers prevent marring or scratching. Stands 16" high x 18" wide and is just 3" deep. The right size to attract plenty of interest without being overly conspicuous or taking needed space. Weighs just 16 pounds, is easy to move. Trouble-free 5c coin mechanism with slug ejector. Strong heavy-duty cash box. Sturdy, positive lock to insure against theft or pilferage. Easy access to coin box and interior components.

Northwestern GOLDEN 60



This all product vendor is truly the most versatile on the market. Handles Ballgum, Charms, Capsules, all nuts and any small bulk products without breaking or crushing. Gold decorative front panel. Mammoth capacity.

AVAILABLE with 1c, 5c, 10c or 25c mechanisms. COMPLETE LINE OF SUPPLIES

Cleveland Coin International

2029 Prospect Ave., Cleveland, Ohio 44115
CABLE: CLECOIN (216) 861-6715

Billboard Readers

get the news when it's news . . . each and every week of the year.

Every issue is packed with profit-making ideas for operators of juke boxes, amusement games, audio-video machines, pool tables, bulk, cigarette and other vending machines, background music equipment, kiddie rides, etc.; plus comprehensive coverage of the record industry.

BILLBOARD, 2160 Patterson Street, Cincinnati, Ohio 45214 809

Please enter my subscription to BILLBOARD for

1 YEAR \$20 3 YEARS \$45 New Renew

Payment enclosed 2 EXTRA issues for cash Bill me later

Above subscription rates for Continental U. S. & Canada. Overseas rates on request.

Company _____

Name _____

Address _____

City _____ State & Zip _____

Type of Business _____ Title _____

Nevada Goes to 40c Per Pack

LAS VEGAS—Vending machine operators here have increased the price of king-size cigarettes sold in machines by 5 cents, to 40 cents a pack. It was the first price increase in southern Nevada in six years.

Bruce Sutton, president of Sutton Vending Service, the largest vending company in Nevada, said the price increase was needed after the State hiked the sales tax from 2 to 3 per cent and other rising costs.

He declared: "The cigaret manufacturers have increased the price on regular brands by ½ cent and 1½ cents on the longer styles. The State sales tax means an additional ½ cent. Vending operators cannot keep absorbing the added costs and taxes without passing along the price increase to the consumer."

Sutton explains the cigaret taxes in Nevada now totals 16½ cents—8 cents to the federal government and 8½ cents to the State government.

The vending executive also listed machine maintenance and labor costs as problems to the vendor in the Nevada market.

"Converting machines to fit the longer cigaret is an additional maintenance expense," Sutton revealed. "Labor costs are increasing steadily, too. A driver-salesman servicing the machines used to be paid about \$100 per week, but now he gets about \$150 per week plus fringe

Rock-Ola's New Phonographs Also Shown in New Orleans

By EARL PAIGE

NEW ORLEANS—Rock-Ola distributors from 14 States gathered here at the Royal Orleans Hotel last week to see the new phonograph line and hear of the company's ambitious expansion plans.

Executive vice-president Ed Doris introduced the new line and related other phases of Rock-Ola's product development. Dr. David R. Rockola, assistant to the president, spoke on the firm's success with cold canned drink vending units. Hugh J. Gorman, vending division sales manager, reviewed the Chicago manufacturer's plans for expansion into other areas of vending.

Also addressing the group were George Hinckler, advertising and sales promotion manager, and Les Rieck, music division sales manager.

Those attending were: A.M.A. Dist., Inc., New Orleans, Robert Nims; Bird Music Dist., Inc., Manhattan, Kan., Lou Ptacek; Empire Dist., Inc., Chicago, Jack Burns; Franco Dist. Co., Inc., Montgomery, Ala., Rubin Franco; H.Z. Vending & Sales Co., Inc., Omaha, Neb., Ed

Zorinsky; LeSturgeon Dist. Co., Charlotte, N. C., Lawrence LeSturgeon; M.D.R. Dist., Inc., San Francisco, Carl Marchetti Jr.

Mountain Dist., Denver, Peter Gertz; Eli Ross Distributors, Inc., Jacksonville, Fla., Herb Gorman; S&M Dist. Co., Inc., Memphis, Tenn., Alan Dixon; Sanders Dist. Co., Nashville, Tenn., George Hempel; State Music Dist., Inc., Dallas, Tex., Abe Susman; M. J. Stanley Co., Seattle, Wash., Mike Stanley; State Music Dist., Inc., Houston, Tex., Earl Chatten; S. L. Steibel Co., Louisville, Ky., Walter Waldman; Tulsa Automatic Music Co., Tulsa, Okla., Romaine Hogard.

CAREER AHEAD...

In The Air

In The Sea

Under The Sun

Career training in over 60 major fields in the new electronic

NAVY

benefits—thanks to the Teamsters Union.

"Without the price increase," he said, "cigaret vendors in Nevada would be in serious financial trouble."

Jukebox Copyright Still a Hot Topic

• Continued from page 59

supplies the serial number of each jukebox when he applies every year for the \$8 certificate. The question of transferring a certificate would apply only where you use a jukebox for rentals on a short period basis. "We have every reason to believe the copyright office will be reasonable in its administration of the law and our committee is still working to iron out specific details."

No Raise Seen

In answering the question of whether the \$8 certificate fee could be raised, Granger said, "Not without an act of Congress. We do not think it likely that Congress will revise this law. Not for many years."

The 2-cents-per-side mechanical royalty? "Yes, this will still prevail," Granger said. "Jukebox operators buy about \$50 million worth of records every year and this mechanical royalty brings in about \$2 million to the record companies."

"I even have people ask why this is called a 'mechanical royalty' and the answer is that this 2 cents per side covers the patentable aspects of a mechanical device, which is a recording."

Still in Committee

Noting that the new copyright law would go into effect in January of 1969 if it passed the Senate this year and was signed by President Johnson, Granger said, "Of course, if the law does not pass this year then the date it would go into effect would be Jan. 1, 1970."

Someone asked if the Senate Judiciary Committee had made any recommendations? "No," Granger answered. "They have made some comments. Briefly they said the jukebox operator should be paying something."

They were very impressed with our testimony and the way we presented our case. And they did not like Section 116, which was revised before the House passed the proposal."

Explaining how operators swamped congressmen with signed petitions opposing the clumsy, paper-work-logged language in Section 116, Granger was cautious about any further contact with Washington lawmakers while the new industry-backed House measure is under Senate Judiciary study.

"Of course, if you know a member of the Senate Judiciary Committee it wouldn't hurt to make your feelings known," Granger offered. "But there is no need at this time for a concentrated effort to see Senators."

"Will the Senate accept the House version?" asked an operator in the audience. "I'm often asked this these days," Granger responded, "and the answer is, we feel that there is no reason for the Senate to not accept it. Naturally, our opposition is still talking."

\$2,500 Fine

Another question referred to the penalty of violating the House proposed measure. "The fine is \$2,500 for false representation or misuse of a certificate or altering a certificate."

"I'm often asked if the location is liable and they are not," Granger continued, "unless the location is the owner of the jukebox, in which case he would be in the same position as an operator."

Both Clinton Pierce, a former MOA president and now head of the Wisconsin Music Merchants Association, and Lou Casola, retiring president of ICMOA and also formerly head of MOA, introduced comments into the discussion. Casola said, "We hope to get a 60-day grace period to cover operators when they place a machine on location."

"There could be cases where you would need to put out a jukebox in a hurry and not have a certificate for it," said Casola, who heads up the MOA legislative committee.

"We have every reason to believe the copyright people will be reasonable when they begin administering the law, once it is passed. The background music systems have been subject to American Society of Composers, Authors and Publishers, (ASCAP) and Broadcast Music, Inc. (BMI), licensing fees for years now and this works smoothly," Casola offered.

Granger, in commenting that the session here was one of the most responsive he had conducted during his many swings around the country this year, said, "The MOA office has mailed out copies of the House bill and any operator who wants one can write us and receive a copy."

The MOA office address is: Music Operators of America, 228 North LaSalle Street, Chicago, Ill. 60601. The phone number is (312) 726-2810.

'68 Rock-Ola Models Stress Accessibility

NEW YORK—Some 100 distributor and manufacturer personnel was present as Rock-Ola exhibited its two new models for 1968 at the Summit Hotel here July 14-15. Trade introduction of the line is scheduled for next month.

Easy accessibility is the keynote to these machines. Distributor reaction was favorable. Norman Goldstein, vice-president of Monroe Coin Machine Exchange, Inc., said "These new Rock-Ola machines are the finest I've seen. They're going to make a lot of distributors, operators and mechanics very happy with their new service features, and other innovations."

Joseph Robbins, of Empire Distributing, Chicago, reiterated Goldstein's comments saying "The accessibility and other new maintenance features on these new Rock-Ola machines will boost orders high for them when they're available."

Talks

The two-day meeting included a round of sales talks for Rock-Ola officials, distributors, and operators, as well as product presentations. Les Reich, Rock-Ola phonograph sales manager, spoke on sales and product introductions for operators, and Dr. David Rockola, assistant to the president, talked on the "History of the Cold Can Drink Vender." Ed Doris, Rock-Ola executive manager, also gave talks.

A second distributor showing was scheduled for New Orleans July 19-20.

Distributors attending the event were: Ace-Hi Distributors, Lackawanna, N. Y.; Active Amusement Machines Co., Philadelphia; Advance Music, Inc., Minneapolis; Victor Conte Sales, Inc., Utica, N. Y.; Empire Distributing, Chicago; Flower City Distributing, Inc., Rochester, N. Y.; General Vending Sales Corp., Baltimore; Globe Automatic Vending Sales Corp., Quincy, Mass.; Greater Southern Distributing Co., Atlanta; Greco Brothers Amusement Co., Inc., Glasco, N. Y.; B. D. Lazar Co., Pittsburgh; Monroe Coin Machine Exchange, Inc., Cleveland; Eli Ross Distributors, Inc., Miami; Seacoast Distributors, Elizabeth, N. J., and Albert Simon, Inc., New York.

Mississippi Operator Dies

CORINTH, Miss. — Albert Ajax, owner of Ajax Vending Service here, died July 2 of an apparent heart attack. He was 39.

Ajax was in the full-line vending business for 15 years and was the largest such operator in northeast Mississippi.

He is survived by his widow, Betty, and two daughters. Mrs. Ajax plans to continue to operate the business.



ACES HIGH! JUPITER

the money making sound of music!

Swiss precision engineering, smart Parisian styling, with rich mono-stereo system. Lower in cost, making it the most important breakthrough in price in years.

♥ 3 models, 80, 100, or 120, available.

♦ Finger-tip accessibility to all parts.

♦ Durable. Simplicity of design means less servicing, higher net profit.

♦ Over 35,000 Jupiters now in economical, trouble-free operation.

♥ True, rich sound means increased play.

♦ Priced to save, built to last, designed to catch eyes and coins.

A FEW CHOICE DISTRIBUTORSHIPS ARE STILL AVAILABLE IN THE U.S., CANADA, AND THE CARIBBEAN.

JUPITER Sales of America

Division of Taran Enterprises Inc.

3401 N.W. 36th St., Miami, Florida. 33142

(305) 635-2531

ALUMINUM DE-GREASED DISCS

FOR STANDARD AND HARVARD METAL TYPER

• Packed in rolls of 100
• Available with special imprint

Call our PARTS & SERVICE Dept. for all your Typer needs

TANARD HARVARD METAL TYPER, INC.

1315 N. WESTERN AVE. CHICAGO 22, ILL. • EV 4-3120

KIDDIE RIDES

Coin Operated

Pinto Pony	\$165.00
Palomino Pony	165.00
Rawhide Pony	195.00
Twin Pony	195.00
Pal Pony	245.00
Big Bronco Pony	295.00
Bally Champion Pony	325.00
Zoo Ride	185.00
Toonerville Trolley	235.00
Highway Patrol	235.00

FORBES AMUSEMENTS

2106 Forbes Avenue
Pittsburgh, Pa. 15219
PHONE: (412) 391-1611

MEN WHO READ BUSINESS PAPERS MEAN BUSINESS

ABP

CHICAGO COIN'S NEW 4-PLAYER CRISS CROSS *ski-ball*

10' Long 6' High

2 GAMES IN 1

GAME No. 1... CRISS CROSS WITH FLASH-O-MATIC

GAME No. 2... SKI-BALL HIGH SCORE

Riviera 6-PLAYER PUCK BOWLER with NEW BONUS FRAME

Length 8' 10"

Also Delivering VEGAS WILD WEST BULLSEYE BASEBALL

Mrs. of PROVEN PROFIT MAKERS Since 1931

CHICAGO COIN MACHINE DIV. **CHICAGO DYNAMIC INDUSTRIES, INC.**

1725 W. DIVERSEY BLVD. CHICAGO ILLINOIS 60614

Ill. Dues \$50 Per Man

• Continued from page 59

were struggling to find out where we stood.

"We did meet and assess ourselves a fee of \$3 per machine. This new plan of \$50 per man is about the same thing and a lot more simplified. As for the distributors, they pay about \$500 a year anyway because each has been contributing to a dinner at our meetings.

"We can expect to lose some members. When we went to dime play years ago we faced a similar situation but we all know we ended up with more money. Those of you who are here, know the fight we had this year and you will be the nucleus of what we will have to work from."

It was not determined where the executive secretary would headquarter. Casola estimated that an office would probably cost \$6,000 a year, a secretarial assistant another \$4,000 and that they would need \$8,000 for the executive secretary.

"A lot will depend on who the man is," Casola said. "He may locate in Chicago and be in Springfield during the legislative sessions. But he could come any area."

The membership approved Casola's recommendation that Springfield attorney James Winning continue to represent ICMOA and be kept on a retainer fee. He will be asked to review the ICMOA's bylaws and also will be asked to advise members on tax matters.

Reminding members again

that he found too many Representatives and Senators who had never heard of the operator in their area, Casola urged ICMOA members to get acquainted with local politicians.

State Rep. E. J. (Zeke) Giorgi (D., Rockford), who is affiliated with Midwest Distributing Co., also boosted the idea of ICMOA becoming better organized. "I know ICMOA accomplished a lot during the last session. I talked to a lot of legislators who knew more than I was telling them," Giorgi said. "This meant operators were seeing their Representatives and Senators.

Breakdown on Likely Sites

NEW YORK—In a recent study prior to introduction of a new product, the Pepsi-Cola Co. came up with the following figures:

There are more than 7,000 convenience food stores in the U. S.

There are more than 32,000 supermarkets.

There are about 20,000 variety chain stores and an estimated 13,000 drug chain stores.

There are some 278,000 restaurants and approximately 13,500 movie theaters.

Many of these operations, of course, are present and potential bulk vending locations.

Say You Saw It in Billboard

Trade Salutes Lou Casola

• Continued from page 61

sociate of Casola over the past three years, recalled how Casola contributed largely to the revitalization of the national trade association.

Friendship

"I've never known a man more dedicated in this kind of work," Granger said. "He knows the meaning of the word 'service.' He knows the meaning of the word 'friendship.' And he believes the Biblical injunction, 'He that would be first must be last.' If a meeting were about to begin and chairs had to be moved in, Lou would be the first to grab a chair and start moving."

State Rep. Zeke Giorgi of Rockford, speaking on behalf of the mayor of Rockford, said, "Three men I've met in life have impressed me greatly, and Lou is one of the three."

Casola was forced to sit through the tribute dinner, and at the end he spoke briefly, saying, "All I've done is because it was for such nice people." Olive sat silently with tears in her eyes.

"But you have to do a lot of this kind of work. I suggest that every time you get tickets to local functions in your area you call up your Representative or Senator and let him have them if you're not going to use them yourself.

"Politicians constantly get requests for tickets and operators often buy tickets and never use them. Call your Representative and get to know him. Buy him a roll of stamps or so and work for him during the off-season and when he's up for election."

Casola said a list of all Illinois General Assembly members will be mailed out to ICMOA members with a notation as to how various legislators voted on legislation this year. "You have to remember that at least 80 per cent of the current Legislature will be back again," Casola said.

Harry Schaffner, Alton operator and vice-president of ICMOA, accepted the post of president until the election of new officers at the Oct. 29 meeting in Chicago during the MOA convention. Larry Cooper, Chicago; August Heimer, Mascouta, and Les Montooth, Peoria, were named as a nominating committee.

Ill. Association in Action



BOARD MEMBERS of Illinois Coin Machine Operators Association pose before meeting in Springfield, Ill. From left, Bud Hashman, Charles Marik, interim president Harry Shaffner, retiring president Lou Casola, secretary Mrs. Orma Mohr (who was celebrating her recent wedding, too), Les Montooth, Ed Gilbert, Chick Henske and Wayne Hesch. Moses Proffitt, also at meeting, was not pictured nor was Mary Gillette and Bud Taylor.



REP. (ZEKE) GIORGI addresses ICMOA meeting. Lou Casola lights familiar cigar and at left of rostrum sits Fred Granger, executive vice-president of the Music Operators of America.



"YOU'RE REALLY GOING TO HAVE TO WORK," said Clint Pierce, Wisconsin trade association president, in speech to the ICMOA.

BIG NEW ORLEANS PARTY

NEW ORLEANS—Area operators, headed by Music Operators of America (MOA) directors Bob Nims of New Orleans and Bob Rooney of Baton Rouge are hosting MOA officials and all Louisiana and Mississippi operators at a big get-acquainted party here July 29. MOA president James Tolisano and executive vice-president Fred Granger will be present. All Mississippi and Louisiana operators, whether they are members of the MOA or not, are cordially invited, Nims said. Cocktails and dinner will be served at the Fontainebleau Motor Hotel beginning at 6:30 p.m. The hotel is located at 4040 Tulane Avenue here. Telephone (504) HU 6-6111.

Make Money with the music makers by Rock-Ola

OUT OF THIS WORLD Williams®

APOLLO

SINGLE PLAYER
ADJUSTABLE 3-5 BALL PLAY

- Two, 300 When Lit Lanes, Allow Back Up To The Top Of The Playfield Action.
- Completing Countdown Lites Center Target To Score 300 Points.
 - Hitting Center Target When Lit, Opens "Free Ball" Gate And Increases Scoring Value Of Bottom Targets and Out Lanes.
 - Out Lanes Score Special When Lit.
- Ball Leaving Playfield, With Countdown Completed, Launches Rocket In Back Box To Score 50 Points, 300 Points Or Special.
- Match Feature.

OPTIONAL —
Single, double or triple chutes
Individual lift-out coin trays

NOW DELIVERING
ALTAIR
CORONADO

Williams® ELECTRONICS, INC.
3401 NORTH CALIFORNIA AVENUE • CHICAGO, ILLINOIS 60618
CABLE ADDRESS WILCOIN CHICAGO
AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR



Attention. Calling all music operators. Calling all music operators. Are your location profits in trouble?

Better call in *Super Jukebox*, otherwise known as the mighty "Music Merchant" (MM).

Faster than a mint at making money... more powerful than a magnet at getting customers over to play. Listen to these music operators who've seen the mighty Rowe AMI Music Merchant in action. "Amazing." "Incredible." "Fantastic."

Super Jukebox changes right on the spot (Change-A-Scene), and really comes on... talking it up for more, more music ("Play-Me Records").

If you're having location profit problems, why not call in *Super Jukebox* to the rescue?

Rowe[®]
MANUFACTURING

75 Troy Hills Road • Whippany, New Jersey 07981

R-56

THE SUPER JUKEBOX

Album Reviews

More Album Reviews Inside

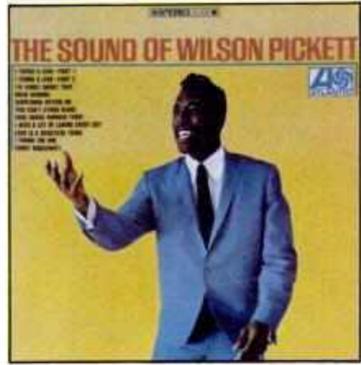
POP SPOTLIGHT
BEST OF THE BEACH BOYS, VOL. 2
Capitol T 2706 (M); DT 2706 (S)

The Beach Boys certainly have enough hits for two "Best of" records and this volume 2 is chock-full of more of them. Featuring "Surfin' Safari," "I Get Around," "California Girls," "Barbara Ann," "Help Me, Rhonda," "When I Grow Up" and others, this album is sure to find its place near the very top of the best-selling list.



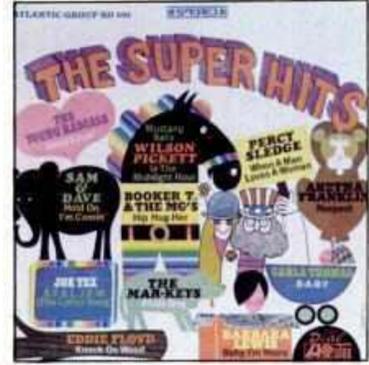
POP SPOTLIGHT
THE SOUND OF WILSON PICKETT
Wilson Pickett, Atlantic 8145 (M); SD 8145 (S)

The man is a wildcat when it comes to a song that has emotion—guts—to it. For example, he has a power-packed "Soul Dance No. Three" to work with; it's a hit that zoomed to the top of the r&b chart and scored well in the pop field. There's "Funky Broadway" and "Mojo Mamma" and "Love Is a Beautiful Thing."



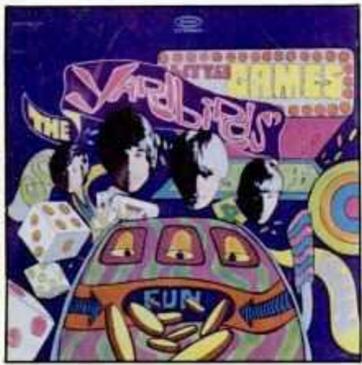
POP SPOTLIGHT
THE SUPER HITS
Various Artists, Atlantic 501 (M); SD 501 (S)

This disk contains Atlantic's big pop artists and their successes during the last year. Included are Aretha Franklin's "Respect," Percy Sledge's "When a Man Loves a Woman," Sam and Dave's "Hold On, I'm Comin'," Wilson Pickett's "In the Midnight Hour," the Young Rascals' "Good Lovin'" and others.



POP SPOTLIGHT
THE BEST OF THE SEEKERS
Capitol T 2746 (M); ST 2746 (S)

The Seekers are straight-song singers whose know-how pulls their disks right to the top of the charts. In this album, a Capitol Star Line entry, the group is showcased with some of their earlier hit material such as "A World of Our Own," "Morningtown Ride" and "I'll Never Find Another You." It's all top-drawer material delivered by a top-flight group.



POP SPOTLIGHT
LITTLE GAMES
The Yardbirds, Epic LN 24313 (M); BN 26313 (S)

Featuring their recent hit, "Little Games," the Yardbirds have another album which should reach the charts in short order. The group's fare is in the same folk-hard drivin' rock style for which they've become known. Each song is good, but their "Smile On Mex" and "Drinkin' Muddy Water" are standouts.



POP SPOTLIGHT
IN LONDON FOR TEA
Peter & Gordon, Capitol T 2747 (M); ST 2747 (S)

This popular duo has come up with another *spin* first chart item in this album featuring their recent single "Sunday for Tea." Another single, the title song from "The Jokers," which they sing in the film, also pop to country sources for top versions of such numbers as "You've Got Your Troubles" and "Please Help Me, I'm Falling."



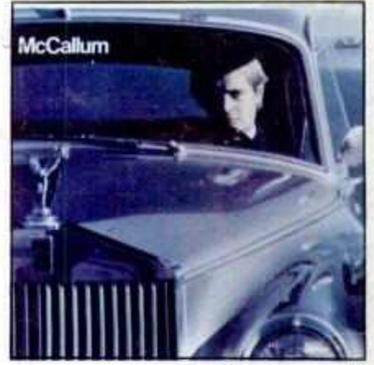
POP SPOTLIGHT
CANNED HEAT
Liberty LRP 3526 (M); LST 7526 (S)

This is a very interesting package of blues by a group with an authentic sound. The material and the performance have honesty and sincerity, with true blues flavor. The opening band, "Rollin' and Tumblin'" is out as a single. Also in the bag are "Bullfrog Blues" and "Evil Is Going Down." Watch it.



POP SPOTLIGHT
I LOVE YOU
Billy Vaughn Singers, Dot DLP 3813 (M); DLP 25813 (S)

The Billy Vaughn Singers give the light, melodic touch to pop material such as "Sunday Will Never Be the Same" and "Groovin'." And they give the same treatment to the standard "I Got Rhythm." It's pleasant and relaxing—easy listening in its truest sense.

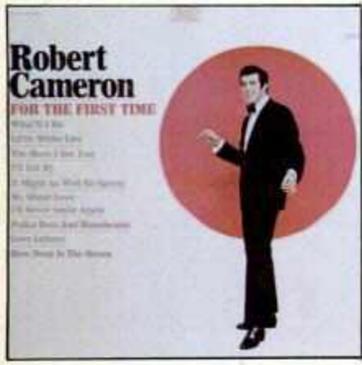


POP SPOTLIGHT
McCALLUM
David McCallum, Capitol T 2748 (M); ST 2748 (S)

McCallum does it again; the TV star's latest album features a carefully blended, excellently produced variety of pop instrumentals—"I'm a Believer," "Strawberry Fields Forever," "California Dreamin'," and "Penny Lane," among others. The style is up-tempo, the listening is pleasant. His other albums of this nature have been big chart items. This one is in the same groove.

POP SPOTLIGHT
FOR THE FIRST TIME
Robert Cameron, Epic LN 24302 (M); BN 26302 (S)

Robert Cameron makes an impressive disk debut here. He's a big-voiced balladeer who can make romance a private matter between singer and listener. There are lush string arrangements to support the mood and allows Cameron to score with special impact on the standards that are made so delightful to hear again.



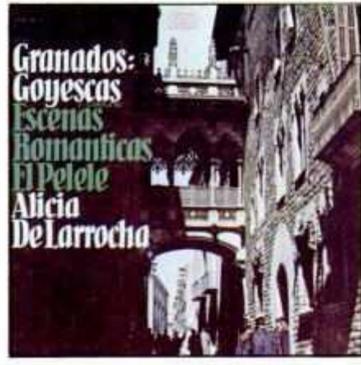
CLASSICAL SPOTLIGHT
BIZET: CARMEN & L'ARLESIENNE SUITES
New Philharmonia Orch. (Munch), London SPC 21023 (S)

Excellent Phase 4 sound adds to first-rate performances by the New Philharmonia Orchestra under maestro Munch, whose "no nonsense" approach infuses new life into both works. This album is a worthy addition to the fine Phase 4 catalog.



CLASSICAL SPOTLIGHT
GRANADOS: GOYESCAS/ ESCENAS ROMANTICAS/ EL PELELE (2 LP's)
Alicia de Larrocha, Epic L2C 6065 (M); B2C 165 (S)

Miss de Larrocha performs brilliantly on this two-LP Granados package. Her first stereo waxing of the complete "Goyescas" and "Escenas Romanticas" abound in rich harmonies, intense lyricism and virtuosic playing. The short "El Pelele" is a delight throughout.



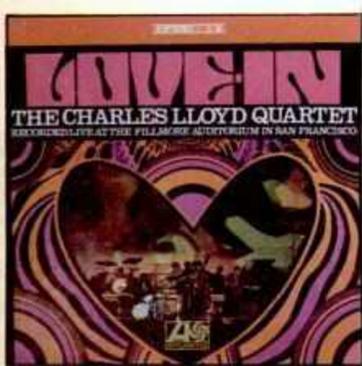
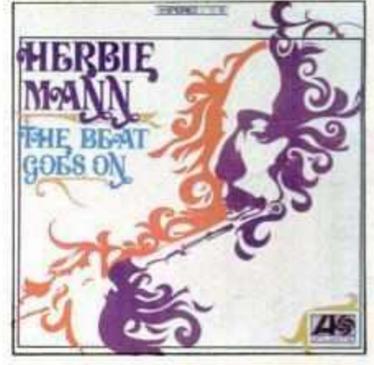
JAZZ SPOTLIGHT
SWEET RAIN
Stan Getz, Verve V-8693 (M); V/V6-8693 (S)

This album shows that Getz is moving out from his heavy Latin jazz bag. The title selection "Sweet Rain," is a haunting jazz piece that comes on strong. A song called "Windows" represents still another facet of this jazz king. Getz manages to keep some Latin jazz here, though, with "Con Alma" and "O Grande Amor."



JAZZ SPOTLIGHT
THE BEAT GOES ON
Herbie Mann, Atlantic 1483 (M); SD 1483 (S)

Here is another in a long series of outstanding recordings from one of the top flutists in the business. Herbie Mann, is accompanied by King Curtis on tenor sax in "The Honeydripper" and Clark Terry on trumpet in "West African High Life." Other fine selections are "No Matter What Shape," "The Beat Goes On" and "Swingin' Shepherd Blues."



JAZZ SPOTLIGHT
LOVE-IN
The Charles Lloyd Quartet, Atlantic 1481 (M); SD 1481 (S)

Lloyd, who has gained a large following and much publicity—via his Fillmore Auditorium engagement in San Francisco and his tour of the Soviet Union—comes on strong in his best Atlantic album to date. Lloyd scores strongest in his own originals such as "Tribal Dance" and the album's title tune. His rendition of Lennon and McCartney's "Here, There and Everywhere."



R&B SPOTLIGHT
NOTHING TAKES THE PLACE OF YOU
Toussaint McCall, Ronn LP 7527 (M); LPS 7527 (S)

Sparked by two hit singles, "Nothing Takes the Place of You" and "I'll Do It for You," this soulful McCall album should have wide appeal carrying into the pop market. McCall also sings a rhythmic "Summertime" and a throbbing "I Left My Heart in San Francisco." "All for a Love Like You" is another gem.



R&B SPOTLIGHT
LITTLE RICHARD'S GREATEST HITS
Okeh OKM 12121 (M); OKS 14121 (S)

This is a package of wild, rocking tunes as only Little Richard can do them. The session was recorded live, and contains tunes Richard is known for—as "Tuttie Frutti," "Long Tall Sally," "Good Golly Miss Molly." Listeners will not be disappointed.



COMEDY SPOTLIGHT
DEDICATED TO OUR ARMED FORCES
Marty Allen & Steve Rossi, Roulette R 508 (M); SR 508 (S)

It's mostly the standard Allen & Rossi fare, but there is some fresh material—and it's funny. Steve Rossi gives the proceedings a change of pace with song. And Allen's bit about the United National translator is a thigh slapper.



INTERNATIONAL SPOTLIGHT
BACKUS—LIVE!
Gus Backus, Polydor M/S 249 123

Gus Backus is an exciting singer in both his native German and in English. He tackles the work of Bob Dylan and a "What's New Pussycat" with unusual zest, and even his German language songs come over with a beat that's universally understood. This is a live performance and it's vivid, as well.