

# Billboard

The International Music-Record Newsweekly

## Country Events Pull Foreign Countrymen

By BILL WILLIAMS

NASHVILLE—At least four foreign nations will be represented among the 4,500-5,000 registrants expected here this

week for the "Grand Ole Opry" birthday celebration and the CMA convention, Thursday-Sunday (19-22).

The list of pre-registrants includes Reg Lindsey, a country music promoter and publisher from Australia; Ole Torsborg, promoter from Denmark; Paul Durbin, who broadcasts a taped country music show in Germany, and representatives of the Griffin Catering Co., the Clarendon Hotel, London. The last-named will study the Nashville scene with an eye toward booking country acts in English hotels.

The week-long gala, which began with the Pro-Celebrity Golf Tournament last weekend, concludes next Sunday morning with a coffee clutch at the Hermitage Hotel. Many of the leading lights of the recording

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## Giant Vendors Swinging Into Jukebox Path

By EARL PAIGE

CHICAGO — Large, publicly owned vending organizations are quietly expanding into the operation of jukeboxes, and, in certain instances, amusement games.

Giant vending firms extensively involved are The Macke Co. and Servomation Corp.

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## Borg-Warner Bows \$39.95 Portable CARtridge Unit

By LEE ZHITO

SAN FRANCISCO — Borg-Warner is hitting the market with a battery operated portable 8-track CARtridge player to sell at the suggested list price of \$39.95. The unit is being rushed to market in time for the Christmas season. It weighs less than 3 pounds, measures 3 inches by 9 inches, and operates on six C-cell batteries or on AC through a 9-volt adapter.

Vince Vecchione, director of consumer products for Borg-Warner's Spring Division, confirmed that production on the unit is now at full speed. He said that the demand is so high for the player that initial deliveries during the pre-New Year's period will be divided only between the high 8-track market areas of San Francisco and New York City. Billboard learned that a "substantial"

order for the new Borg - Warner portables has been placed by Calectron of Daly City, Calif., one of the nation's leading tape cartridge distributors.

Vecchione told Billboard that he expects to move more than a half-million of Borg-Warner's portables during 1968. The firm also will make the portables available for private brand sales during the forthcoming year.

The speed with which Borg-Warner is moving to cash in on holiday sales is so great that the firm has not had the time to clear a brand name for the new unit. It is merely tagged the Borg-Warner 8-track cartridge portable.

The new Borg-Warner unit is considered to be a highly significant breakthrough for the 8-track configuration on several

(Continued on page 10)

## Heavy Meet Schedule Pushing Distrib to 'Witherin' Heights

By PAUL ACKERMAN and MIKE GROSS

NEW YORK—The overflow and overlap of record manufacturers' sales meetings scheduled for the new year are putting disk distributors into a spin. So many meetings in so many different places have already been scheduled that traders are beginning to ask, "Who's minding the store?"

In addition to keeping the distributors hopping around the country at a dizzying pace, the manufacturers are beginning to step on each other's toes with conflicting meetings dates. In some instances, record company sales meeting planners have been forced to check out dates with each

other before scheduling their event, and in other instances dates have had to be re-scheduled to avoid conflicts.

Despite gripes from many distributor quarters, the record manufacturers have not yet figured a way out of the bind, and this coming January has already shaped up as one of the busiest sales meeting months that the distributors have had to face.

The 1968 sales seminar season opens in Las Vegas Jan. 3-7 with ABC Records as host. Lon-

(Continued on page 10)

## Lib. Cassette Entry Slated

NEW YORK—Liberty Records, a veteran in the tape cartridge field through its Liberty Stereo Tape division, will make its product available in cassette configuration via its own duplication and distribution. The decision ranks Liberty as the second record company to go into its own cassette duplication and the first "uncommitted" label to do so. Mercury Records, the first label to go into cassette duplication, is committed to the cassette through its affiliated company, Philips of Holland. Liberty has been marketing 4

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Special Fall Classical Section

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## \$\$ Rise Hits List-Pricers

By HANK FOX

NEW YORK — The recent monaural-stereo price equalization is proving a boon for record discount retailers at the expense of dealers offering a combination of nominal discount and service. According to Billboard's Record Market Research division, album sales have sharply dropped in non-racked outlets during the eight-week period following the monaural price increase. While no figures are available for the racked market, a spot survey re-

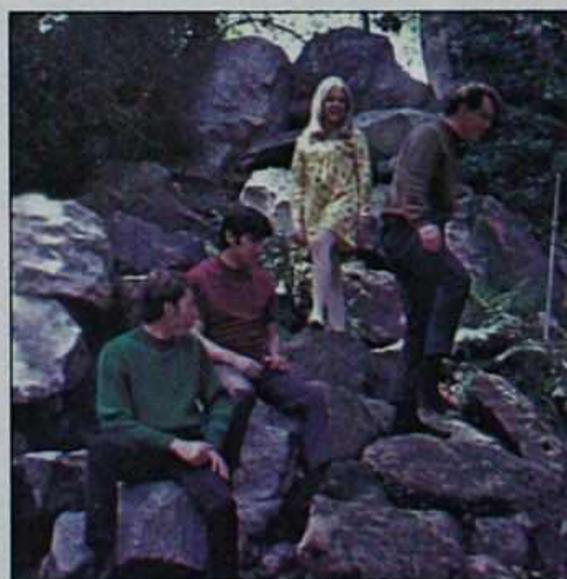
(Continued on page 10)

## PlayTape Adds Caedmon Cat.

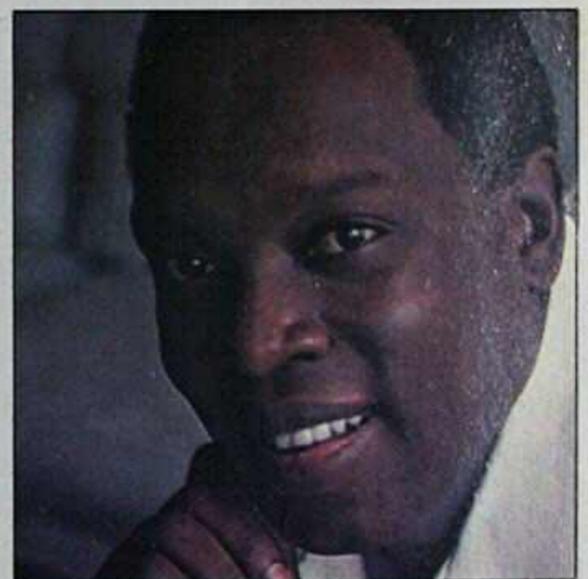
By CLAUDE HALL

NEW YORK—PlayTape, the 2-track CARtridge system developed by Frank Stanton, last week acquired tape duplication and sales rights to the spoken-word catalog of Caedmon Rec-

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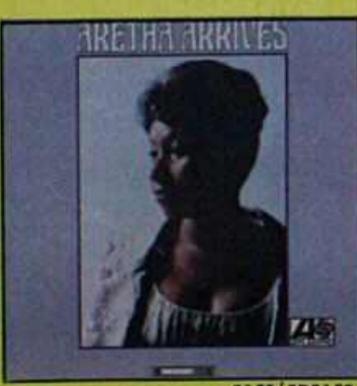
The Pleasure Fair renders a package of pop ditties with grace and style. Included on the set are "Stay Around for the Good Times," "Come to the Sunshine," "The Things We Said Today" and "Put It Out of Your Mind." The group sings with zest and feeling and the album is attaining widespread popularity (Uni 3009/73009). (Advertisement)



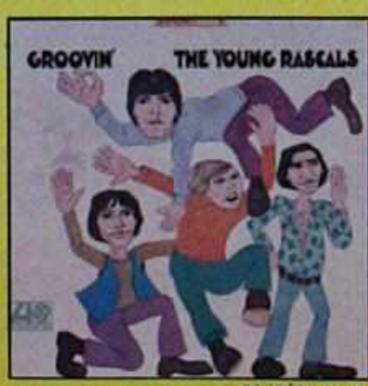
King Curtis, now riding high with two singles on the Hot 100 chart, "Ode to Billie Joe" (Atco 6516) and "Memphis Soul Stew" (Atco 6511), has a groovy new album on the way called "King-Size Soul" (Atco 33-221). King's new album, which will be released shortly, contains his single hits plus many other current favorites. (Advertisement)

THIS WEEK—Tape CARtridge Forum opens at New York's Hilton Hotel. Late-comers may register Monday (16) at 8 a.m. at the door.

THE SOUNDS OF TODAY ARE ON ATLANTIC-ATCO



8150/SD8150



8148/SD8148



33-219/SD33-219



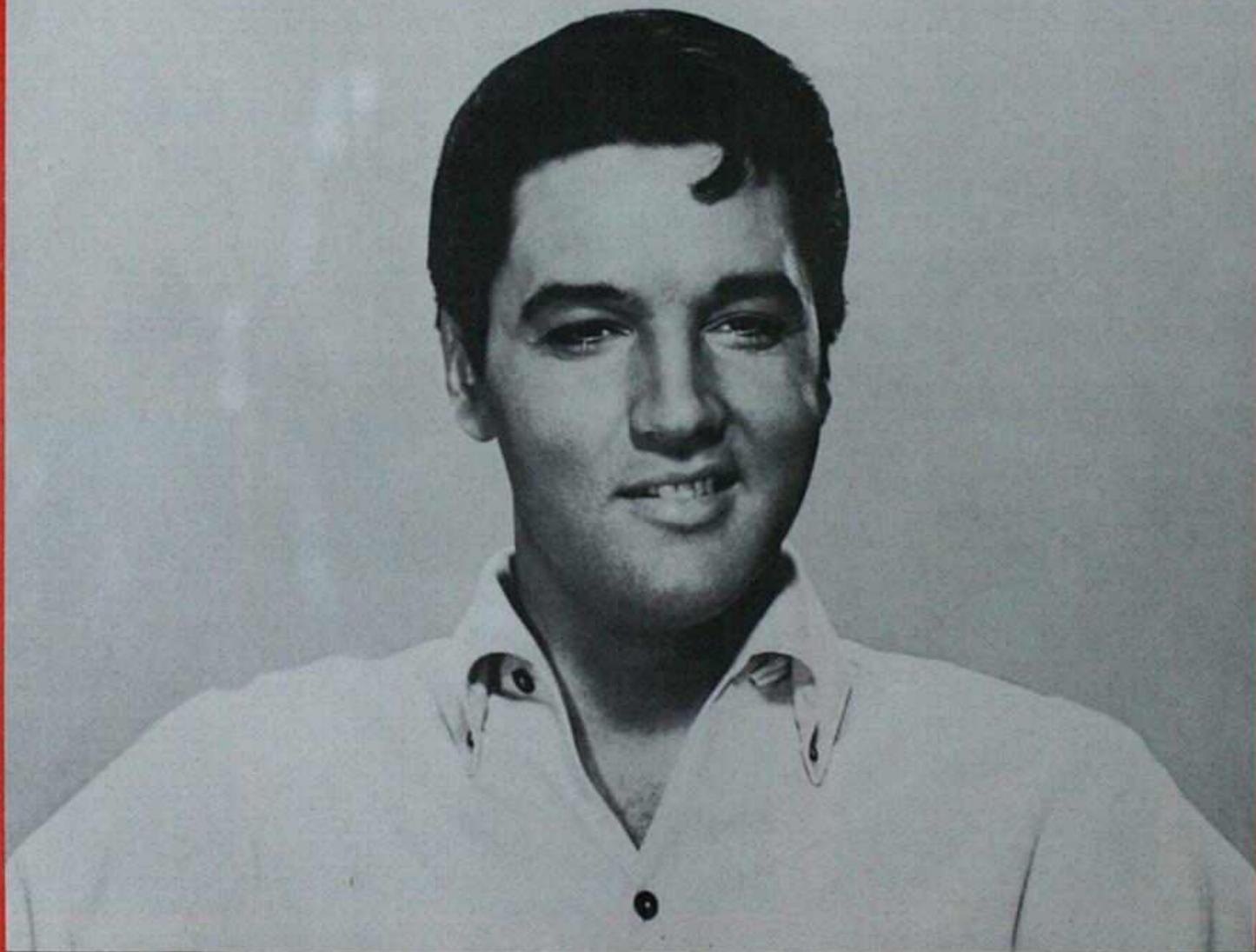
33-224/SD33-224



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new single

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9341

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## GEORGIA BILL CALLS FOR LYRICS ON DISK COVERS

LA GRANGE, Ga.—A Georgia legislator and broadcaster—Edwin Mullinax—has introduced a bill in the State Legislature that would make it a felony to sell records or tape unless the jacket or sleeve contained the lyrics, the name and address of the copyright owner, and the name and address of the licensing society.

Mullinax, general manager of WLAG here, said the bill (Interim Bill 13) was aimed at double meaning songs "about which there has been much talk, but about which nobody has really done anything." He said the bill had been referred to the industry committee of the Legislature and would probably be introduced in January when the Legislature reconvenes. Mullinax is also a member of the industry committee. He said he had received 47 pledges for the bill. The bill calls for first offense violations to receive \$1,000-to-\$5,000 fine; second offense brings \$5,000-\$10,000 fine or year imprisonment. Bill would become effective six months after passage.

## Phillips Signs 10 LP & Singles Production Deals With Decca

NEW YORK—Terry Phillips, president of Lee Harridan Productions, has signed a production deal with Decca Records calling for 10 albums and 24 singles sides during the next year. Decca Vice-President Martin Salkin negotiated the deals. First of the albums features the writer-producer Jimmy Curtis, Heather Hewitt (who is the girl girl-watchers watch in Pepsi TV commercials), Tony Luizza and Joe Russo. Curtis, who wrote the "Child of Clay" hit for Jimmie Rogers on A&M Records, will produce the group with Phillips.

Another writer in the Phillips fold is Murice Irby, who wrote the "Apples, Peaches, Pumpkin Pie" hit for Jay and the Techniques on Smash Records. Irby is signed to College Fund Music, Curtis to Top Drawer Mu-

sic. Both will produce for Lee Harridan Productions as well as Conceptions Productions, another Phillips firm.

In addition to producing commercial product for Decca, Phillips is producing a series of packages for direct mail and premium merchandising. These will include country music, as well as other product. Through his Sales Plus firm, Phillips produced premium packages for MGM Records, F. A. O. Schwartz, and Grolier Inc. (the Book of Knowledge firm).

In his multi-faceted career, Phillips once produced records for Phil Spector and once was a writer with Lieber-Stoller. He also worked with Golden Records and spent two years with Pickwick International before starting his own firm in the premium business—Sales Plus.

## Sullivan, Looking to Really Big Shows, Signs Cowsills

NEW YORK — Ed Sullivan has latched on to the Cowsills, MGM Records' singing-instrumental group. Sullivan has signed the group to an exclusive TV contract for a minimum of 10 appearances on his CBS-TV show. The Cowsills' first date on his show will be Oct. 29.

Involved in the negotiations which worked out the TV deal with Sullivan Productions were Leonard Stogel, personal manager of the Cowsills, and Bobby Brenner of Ashley - Famous Agency, the group's representatives. Mort Nasatir, MGM Rec-

ords president, personally signed the Cowsills to the record company and has been closely connected with their career.

The Cowsills are currently riding high with a single, "The Rain, the Park and Other Things," and an album, titled "The Cowsills." The four Cowsills singers, Bill, Bob, Barry and John, who range in age from 11 to 19, are often joined by their 8-year-old sister Susan, and their mother, Barbara, in their performance.

## ASCAP BRASS TO TALK AT MEET

NEW YORK — President Stanley Adams and other officials will give reports at the semi-annual East Coast membership meeting of the American Society of Composers, Authors and Publishers at 2:30 p.m. on Tuesday (24) in the Sert Room of the Waldorf-Astoria Hotel.

## Henry Hurt Opens Nashville Branch

NASHVILLE — Henry Hurt has opened a branch office here for Famous, Paramount and Ensign musics, all owned by Paramount Pictures. He was formerly solely responsible for Dot Records' local office, which he will continue to handle. Hurt's emphasis will be in the country and rhythm and blues areas.

# 25,000 at High-Spirited, Moving Gospel Quartet Meet in Memphis

By BILL WILLIAMS

MEMPHIS — Week-long festivities, including a two-day golf tournament, brought 25,000 paying customers here for the National Gospel Quartet (GMA) Convention.

Some 7,000 seats sold for Saturday night forced the opening of both the amphitheater and music hall at Ellis auditorium to accommodate the crowds.

Spread over five days this year for the first time, the convention itself injected more spiritualism into the commercial venture by including daytime worship services.

Approximately 50 singing groups assembled here for the music and meetings, with performances lasting early into the morning.

James Blackwood, of the Blackwood Brothers Quartet, said 4,000 to 5,000 tickets were sold for all performances except Saturday night, when more than 7,000 were accommodated. Tickets were scaled from \$1.50 to \$3.

At the Gospel Music Association board of director's meeting Wednesday, the board voted to add a new directory category and thus give the membership a direct vote in as-

sociation affairs. Members previously listed as associate members will henceforth be labeled general members, and this membership will elect two members of the board. They will have full voting rights.

The board also received a check from Skylite Records to be placed in the Dad Speer Memorial Fund.

On Friday morning (13) the GMA membership elected its new slate of officers and directors for the coming year. This was followed by a luncheon hosted by SESAC, and then the new board held its first meeting Friday afternoon.

## MGM Revamped Into 3 Divisions

NEW YORK — MGM Records has been revamped into three separate divisions, each responsible for its own labels and each with its own staff. Mort Nasatir, president of MGM Records, announced the new setup at regional meetings with distributors in New York, Los Angeles and New Orleans.

The revamping immediately set off a flurry of competition among the divisions, with everybody seeking and bidding on independent production deals, seeking to outdo the other divisions.

Heading up the MGM group will be Lenny Scheer. This division will handle the MGM label, Kama Sutra, Lyra, the

budget Metro label, and the kiddie lines King Leo and Leo the Lion. Sol Greenberg is album sales manager, Phil Picone is singles sales manager. Mike Becce is album promotion manager. Allen Parker is field promotion man, and two more men will be hired.

Jerry Schoenbaum will be manager of the Verve group, which will handle Verve Records, Verve/Forecast, and the budget jazz line VSP Records. Album sales manager is Art Denish; a singles sales manager will be hired. Lou Fields is West Coast promotion manager, Ron Weisner is East Coast promotion manager. Other field promotion men will be hired to join Mike Abbott and Mort Weiner.

**Stimler Heads Group**  
The Metro group is headed by Irv Stimler, who'll be re-

sponsible for not only Cameo/Parkway Records, but a series of new labels MGM has signed and is signing for distribution. These include Venture and Way Out. In addition, the label is reviving the old Cub Records line and has signed a production deal with Calculated Productions for it. Calculated, headed by Beau Ray Fleming, will produce the Act IV, the Gambrells, the Explosions, Nat Gales, Jimmy Williams, Cab and Chris Calloway, and Dean Courtney and the Partnership. Calculated officers include Lockie Edwards Jr., Jimmy Williams, John Carter and Fay Tishman.

Working under Irv Stimler within the Metro group will be sales manager Irv Trencher, promotion manager Nat Papatin, and a sales force soon to be hired. There is no change in the a&r setup.

## NILSSON GETS GIANT RCA LAUNCHING

NEW YORK — RCA Victor Records last week launched one of the most massive promotions ever for an artist. More than 5,000 packages heralding Nilsson, a new writer-performer/ on the label, are being distributed to radio stations and the press.

The package, in a de luxe box, contains his new "Pandemonium Shadow Show" album, pictures, bio, press release, pins, cards and balloons, as well as original lyrics from the LP. The label is also releasing the same album on Stereo-8 cartridge tape.

## Almo/Irving Office in NY

NEW YORK — Almo/Irving Music, A&M's publishing wing, is expanding its operation to the East Coast. The division, which has both BMI and ASCAP affiliation, will establish offices at A&M's newly occupied New York offices.

Chuck Kaye, Almo/Irving's general manager, has appointed Joe Sill to head the new office. He will work with Bill Mulhern and John Rosica, both A&M executives in New York.

Sill, who was A/I's professional manager on the West Coast office will be replaced there by Art Podell. Podell was music director and one of the original singers with the New Christy Minstrels.

## Adams to Be Awardmaster At Country Music's Fete

NASHVILLE — Stanley Adams, president of ASCAP, will be joined by songwriter Johnny Mercer at the 16th annual Country Music Convention here, Oct. 19-21. Among the 55 Awards of Merit that will be awarded to personalities in country music, Bobbie Gentry will receive an award for her song, "Ode to Billie Joe."

The awards will be presented by Adams at a luncheon on Friday (20) at the Ramada Inn. Mrs. Juanita Jones, ASCAP's Nashville representative, will be hostess.

In addition to Miss Gentry, awards will be presented to Gordon Lightfoot for "Early Morning Rain" and "For Loving Me," published by M. Witmark & Sons; Cy Coben for "The Great El Tigre" and

"Game of Triangles," published by Delmore Music Co.; Van Trevor, writer and recording artist of "Our Side," published by Sybilla Music Co.; Billy Ed Wheeler and Gaby Rodgers for "Jackson," published by Bexhill Music Corp. and Quartet Music, Inc.; Johnny Blackburn for "Need You," published by Bibb Music Publishers, Inc.

Also to Marian Francis for "Both Sides of the Line," published by Ma-Ree Music, Inc.; Tom Springfield for "I'll Never Find Another You," published by Chappell & Co., Inc.; and Enslor Rich for "Roll Over and Play Dead," published by Belton Music, Inc. Among the recording artists and producers receiving awards are Chet Atkins, Sonny James, Ray Price, Johnny Cash, June Carter, Wanda Jackson, Bobby Bare and Waylon Jennings.

## Now Just Salvation

LOS ANGELES — A West Coast group formerly known as the Salvation Army Band has changed its name to the Salvation. The group changed its name as a result of a controversy with The Salvation Army. An LP will be released in the near future.

## Elektra to Move

LOS ANGELES — Elektra Records will move into its new West Coast offices within the next two months. The two-building complex is at 962-964 North La Cienega now. Elektra's present address is 6725 Sunset Boulevard.

## A&M, Motown in Ampex Cassette

CHICAGO — Ampex Stereo Tapes (AST) will release both A&M and Motown product in cassettes beginning in November. Product from all the Motown subsidiaries—Tamla, Gordy and Soul—will be included in coming releases according to AST general manager Donald V. Hall.

## Compass, Lillian Tie

NEW YORK—Compass Records has named Lillian Distributors, Charlotte, N. C. and All-South, New Orleans, as its distributors in those areas.

## Cartridges, 21 Albums Spark UA Meeting

NEW YORK — Twenty-one new albums plus new 4 and 8-track tape cartridge product sparked United Artists local distributor meetings held at nearly 30 cities throughout the nation. Highlighting the fall-winter sales program were new releases from Ferrante and Teicher, Carlos Montoya and a pairing of Del Reeves and Bobby Goldsboro.

The UA meetings, which were established in lieu of time consuming and expensive centralized meetings, featured album product from all of the company's labels including the new Unart and True Adventure Series, UA International and Solid State, the company's jazz-oriented label.

# Billboard

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# Kapralik Plans Broadening Epic A&R Division's Recording Scope

By MIKE GROSS

NEW YORK—Epic Records will be broadening the scope of its recording activities under the direction of David Kapralik, who took over as label's vice-president in charge of artists and repertoire about five months ago. Kapralik plans to give the label musical breadth by covering all areas and to supplement the backbone of Epic's current pop strength with its English artists by adding U. S. developed artists to the label. Kapralik is especially interested in "the new musical forces that are stirring just beneath the surface of mass appeal." He feels that this music is the music of the new generation and will eventually emerge and be broadly accepted.

For this area, Kapralik is banking on Dino Valenti, who'll debut with an album on Epic in January. Valenti comes out of the San Francisco music scene.

Kapralik also has made a tie-in with Peter Weston, an independent producer in San Francisco who also operates the Pacific High Recording Studio. And in another San Francisco tie, Kapralik will introduce a group called Sly and the Family Stone in November.

**Deal With Critic**  
 Also pegged for the "new mu-

sic" groove is Kapralik's deal with Emmet Lake, music critic of the hippie weekly, East Village Other. Lake will serve as a producer and talent scout for the label. Lake will also conduct Weekly Freaklies at the Village Theater.

For the "legit" singing groove, Kapralik is readying an album with Michelle Nichols. The singer is the Negro star of the NBC-TV series "Star Trek." Her first album for Epic will be released in February.

Kapralik is also reaching out for independent producers to bolster Epic's activity in the rhythm and blues field. First move in this area is a deal with



DAVID KAPRALIK

## Executive Turntable

**Dom Cerulli**, who resigned as advertising director at Columbia Records, is the new creative supervisor on the RCA Victor Record account at Grey Advertising. He has been associate creative director with W. H. Schneider agency for MGM/Verve Records. He was also copy chief at Guild, Bascome, Bonfigli, and West, Weir & Bartel. In 1965, he was nominated for a Grammy by NARAS for his notes to MGM's memorial album of Adlai Stevenson's great speeches, and he has written the text on hundreds of albums for all major labels. Cerulli was one of the creators of the VSP label, and he has produced live and reissue packages for RCA Victor, MGM, Verve and Limelight. He was associate editor of Down Beat magazine in New York from 1956 to 1959.



CERULLI

★ ★ ★

**Weldon McDougal** has joined Motown Records as regional promotion man. He'll headquarter in Philadelphia and work largely in the South and East. McDougal had been with Chips Distributors, Philadelphia, the past three years. A 15-year veteran in the record business, McDougal produced Barbara Mason's "Yes, I'm Ready" and all of the **Eddie Hollman** hits. He is a former singer and has recorded on Scepter, Philips and Cameo. . . . **Claude Meyer** has joined Veritas Records as sales manager. Meyer has been with DGG-Heliodor and was associated with Chesterfield Music Shop and Elaine Music Shop. . . . **Jeffrey Rose** has been named director of promotion and publicity for Screen Gems' New York office.



McDOUGAL

★ ★ ★

**Gary Alexander** and **Bruce Shapiro** have joined Beechwood Music as liaison men for record company a&r men and groups. . . . **Rod McKuen** goes to Capitol Records as a nonexclusive producer. McKuen had been an artist with the label before joining RCA Victor in 1953.

★ ★ ★

**Andrew Hussakowsky** is the new Universal Attractions director of publicity and public relations. In addition to his duties at Universal, Hussakowsky manages the Coconut Grove, group recently signed with B.T. Puppy Records

★ ★ ★

**Sandy Newman** has joined BEA Management as executive assistant and talent manager. Miss Newman will work with **Dick Alan**, BEA president, on the development of new pop artists as well as the handling of the current roster which includes **Carla Thomas**, the **Barkays**, **Booker T. and the MG's** and **Toni Mason**. Miss Newman was formerly associated with **George Sheck**, **Teddy Randazzo** and Columbia Records. . . . **Clarence Paul**, formerly with Motown, has joined Venture Records, new Los Angeles rhythm and blues label, in an executive post. He was previously a producer for many of Motown's artists.

Mike Terry, 22-year-old producer-arranger. Terry will be an independent producer for Epic.

In addition, Kapralik is eyeing a build-up in the album field. He says he's now working on a "bold, experimental concept" for albums which he still prefers to keep under wraps.

Meantime, Epic is in the hottest sales period in its history. Its summer sales campaign, which was sold under the program "Summers Is Where The Sales Are," produced results which far exceeded those of any previous year. Singles by the Hollies, the Tremeloes, Donovan, David Houston and Tammy Wynette, the Third Rail, the Staple Singers, the Yardbirds, the Dave Clark Five, and Lulu, were released specifically to be available to the summer buyer of all types of records from pop to country to blues and easy listening received top sales reaction.

Based on this reaction and on the scheduling of new product, Epic has formulated a new national sales campaign. With the slogan "Sales For All Seasons," this campaign will be an extension of Epic's summer drive.

**Bobby Vinton**, a steady click artist for Epic, is again riding high with "Please Love Me Forever," and the Third Rail, who broke through with their debut single "Run, Run, Run," are following with the single "Boppa Do Down Down." New releases are also scheduled for the Yardbirds, the Dave Clark Five and Don and the Goodtimes.

## 15-¢ Dividend OK'd by Merco

MELVILLE, N. Y.—Merco Enterprises, Inc., has authorized the issuance of a dividend of 15 cents per common share payable Nov. 1 to holders of Class "A" shares of record, Monday (16), 1967. This is the ninth successive quarterly dividend paid by the company since going public in August 1965. The eighth dividend was paid Aug. 1 to holders of record July 14, 1967.

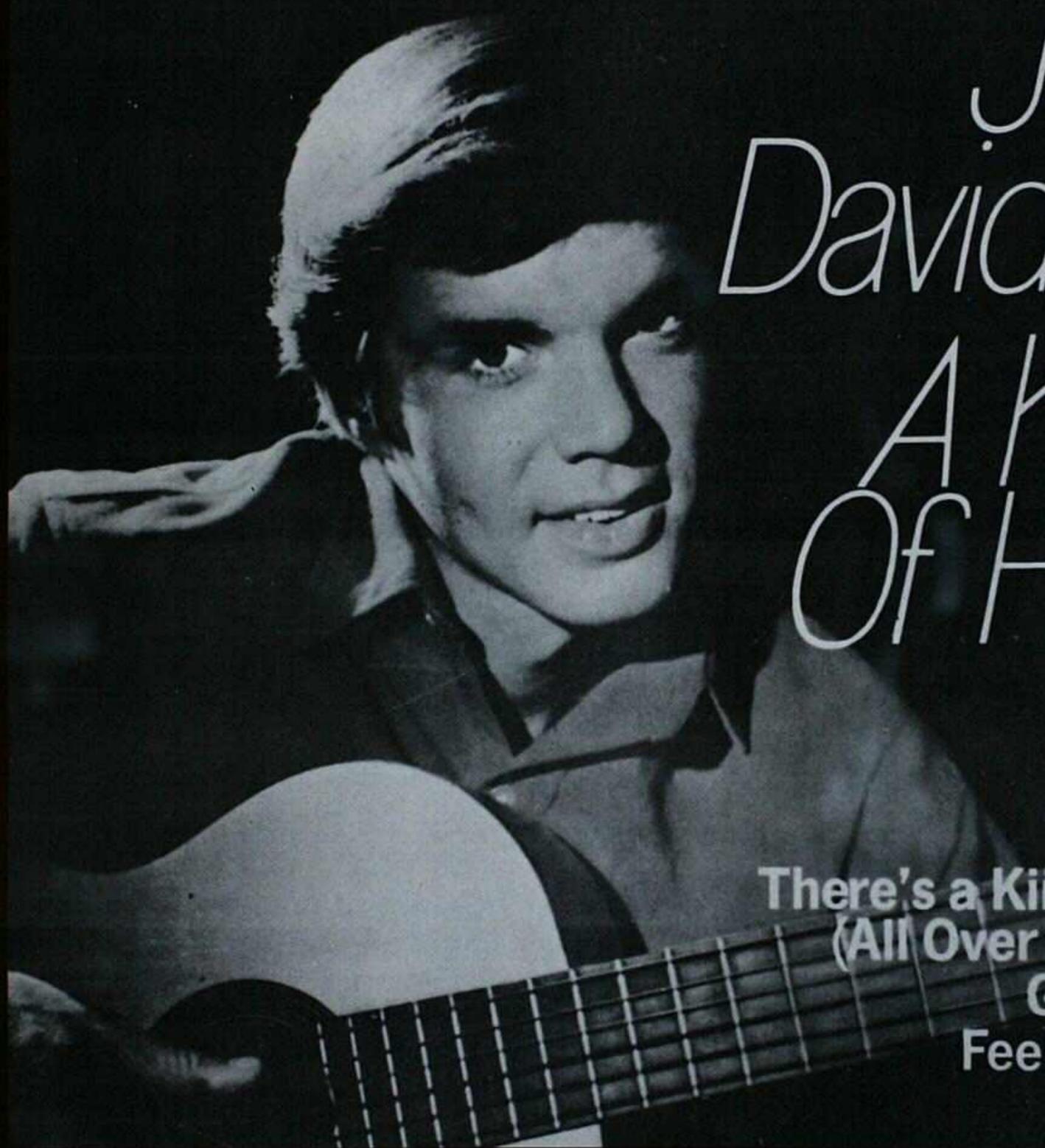
Merco recently announced two agreements which will give it a larger role in the rapidly growing stereo CARTRIDGE tape field. The leading record service merchandiser will now distribute RCA Victor's complete line of Stereo-8 tape cartridges. A second agreement between Merco's wholly owned subsidiary, Melody Record Supply Corp., and Borg-Warner grants Melody distribution of Borg-Warner tape cartridge players.

## KAPP, FOLEY IN 'DEBUTS'

NEW YORK — When Brian Foley cut his first single for Kapp Records last week, the producer was also handling his first single for the label. The producer is Dave Kapp, president of the label bearing his name. Foley, a Harvard senior, is booked by William Morris.

A personal appearance tour and a major promotional campaign is planned for the artist. While Kapp has always used company a&r men to produce his records, he does have impressive credentials as a producer.

**A strong  
not-so-  
silent type  
smash.**



*John  
Davidson  
A Kind  
Of Hush*

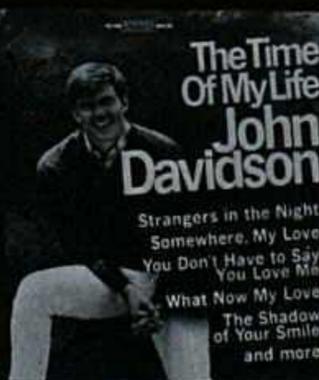
**Including:  
There's a Kind of Hush  
(All Over the World)  
Georgy Girl  
Feelin' Groovy**

CL 2734 / CS 9534

Other albums  
by John:



CL 2648 / CS 9448\*



CL 2580 / CS 9380

On COLUMBIA  
RECORDS

# Memphis Hums as a Waxing Town

Memphis—The recording industry is booming in Memphis, according to Knox Phillips of the Sam Phillips studio.

"Things are going so well that new studios are appearing, and no one is getting hurt," he said.

The new studio is Ardent, run by John Fry, and it's the first studio in Memphis to install 8-track equipment. The studio currently is doing work for Mercury, Liberty, Capitol and MGM among the major labels, and a great deal of small custom work.

## Victor Into Cartridge Deal For White Whale Product

NEW YORK — RCA Victor has concluded arrangements to both manufacture and distribute product of White Whale Records in Stereo 8 tape cartridge beginning with this month's release. Deal was made by Ted Feigin and Les Lasseff, co-owners of White Whale, and Ed Welker, manager of Victor's recorded tape merchandising, and Elliot Horne, manager of recorded tape product planning for Stereo 8.

The first RCA Stereo 8 tape cartridge release in the White Whale tie is the album, "Happy Together," by the Turtles which contains the group's million-selling single of the same title and such other clicks as "She'd Rather Be With Me" and "Guide for the Married Married Man."

The deal brings the total to

## Meaux Has A Studio in Mississippi

JACKSON, Miss. — Independent record producer Huey Meaux has just opened a new recording studio in an ex-theater in a little community 25 miles from here—Grits and Graveyard Recording Studio.

House musicians include Cliff and Ed Thomas and Bob McRee, all of whom also write. Meaux has signed them to his Crazy Cajun Music firm. McRee is engineer for the studio.

Artists produced so far in the new studio include Barbara Lynn, Johnny Copeland and Jackie Paine. Meaux also has a studio in Pasadena, Tex., and, on occasion, rents studio time in Memphis and Nashville.

## ESP Sampler Goes to Distributions

NEW YORK — ESP Records is shipping a stereo sampler with excerpts from 40 albums to all distributors participating in the company's new co-op advertising program. ESP also is supplying 50,000 copies of a new catalog to distributors.

The firm also has concluded foreign deals for the ESP catalog to be manufactured by Gamma Records for Canada, Monestier for France, Bluebell for Italy, Arfonic for most other European countries, Peter Mann for Australia and New Zealand, and Victor Co. for the Far East.

The cover of the first Pearls Before Swine album has been revised to show a full color of the Bosch print, framed in white with black titling. The group has cut a second ESP album, which will be released before Christmas.

Ardent also is set up to handle independent production working primarily for Hip, the pop subsidiary of Stax-Volt.

At the Sam Phillips studio, around-the-clock pressing continues, with a heavy work load ahead. In the near future, all of the Don Schroeder Production from New York will be in Memphis to record there, including James and Bobby Purify and Mose and Josh Dillard. Amy-Mala-Bell also has done sessions at Phillips, as well as Jim Vienneau and Sam Kessler for MGM.

Knox Phillips also said the Sun label, owned by his father, has worked out an arrangement with the Capitol Record Club for taking over the Sun catalog, with exclusive rights to sell Sun LP's in the club. Among the Sun artists still recording are Robert and Randy, contemporary pop; the Climates, r&b, and Dane Stinnet, country.

At American Studios, Dan Penn recently produced the big hit of the Box Tops, "The Letter," and Chips Moman has been running sessions on a regular basis.

Charles Chalmers, well-known Memphis musician, has been developing new talent for Chess, including Barbara Brown and William Ballinger, and doing independent work for Tower.

At High Recording studio, Willie Mitchell has just finished an album, "Oh, Baby, You Turn Me On." Other artists recording there regularly, under the guidance of Ray Harris, include Kim Tolliver, Buddy Pace, and Duke & Peacock. An album is underway by Ace Cannon, and a single is being mixed for a Don Bryant release.

## 3 ARTISTS FOR JAZZ AT UCLA

LOS ANGELES — Nina Simone, Joao Gilberto and Charles Lloyd will appear in the annual Jazz at UCLA concert series, beginning Nov. 11 with Miss Simone.

Gilberto, developer of the lyrical bossa nova style, will appear Dec. 9, while saxophonist-flutist Lloyd makes a Jan. 13 appearance.

In addition to the series, UCLA again will offer its Chamber Jazz Series in the spring, with four jazz ensembles.

The Supremes will open UCLA's first annual "Pop Concert" series in Pauley Pavilion Nov. 4. The second scheduled program in the series will be a Dec. 2 appearance by singer Joan Baez, to be followed at monthly intervals by other pop artists and ensembles.

## Lorber, Meaux Production Deal

BOSTON — Alan Lorber has negotiated with Huey Meaux to produce records for Lorber's production firm. Meaux's initial project for Alan Lorber Productions will be the upcoming release of Dottie Cambridge on MGM.

Miss Cambridge's first single will be "Cry Your Eyes" b/w "Perfect Boy." An LP is in the works.

Lorber has recently placed a new group, Orpheus, with MGM for a January LP release.

Lorber has also taken options on other Boston talent, including Bagatelle, a vocal and instrumental group, and Jim Thompson.

## Peer-Southern to Expand on Coast

HOLLYWOOD — The Peer-Southern Organization will move its West Coast office to larger quarters at 6922 Hollywood Boulevard. In addition to long-time staffers Billy Walters and Miquel Baca, Sunny Skylar has moved from Peer-Southern's home office in New York to join Walters and Baca on the Coast.



SYDNEY N. GOLDBERG, Decca's vice-president in charge of national sales, addresses the company's "Big Kick Off" meeting.

## Monaural in Midwest—Some Cut \$, Some Wait

CHICAGO — Many Midwestern distributors of both major and independent labels were rolling back monaural prices last week while others attempted to hold the monostereo price equalization line to "wait and see."

RCA outlets checked, showed Associated Dist., Indianapolis, at the old price on monaural; Interstate Dist., St. Louis, holding at the new higher price; RCA Victor, Chicago, "not making an announcement." Capitol was still offering a 20 per cent discount on monaural. Columbia distributors were "still at the new price," according to telegrams. Decca Dist., in Chicago, was holding the price equalization line.

Independent distributor reports varied considerably. "None of my labels have dropped prices on monaural," said Ed Yalowitz, Royal Disc, Chicago.

"The majority of our labels are being sold at the one price," reported Marvin Jacobs, Music Merchants, Detroit.

"What we do depends on inventory," said Bob Garmisa,

Garmisa Dist., Chicago. "On some of our labels we are offering discounts on existing monaural inventory."

"Our percentage of monaural sales is very low," said Paul Glass, All State, Chicago. "We're still at the same price but the only monaural selling is on new releases."

At Mid America, Des Moines, Lois Zonnahme said, "We're selling at one price except where manufacturers have offered a discount."

"I'm at the old price on inventory I bought in before all this price business," said Carl Lombardo, Main Line, Cleveland. "Of course, we've rolled back on MGM. We're selling other lines at the old prices depending on what quantities are involved."

Lynn Jenks, manager at Associated, which, like Main Line, is an RCA outlet, said, "We handle a lot of Columbia through our rack and one stop outlets and thought we had to go along on the higher monaural price from the start. But it hasn't done anything. Nobody's buying monaural, so we're back to the old price."

## Top Court to Review Rule On AFM Anti-Trust Case

WASHINGTON—The U. S. Supreme Court has agreed to review a Court of Appeals ruling that held that American Federation of Musicians regu-

lations requiring orchestra leaders to charge minimum scale for sidemen and themselves violated federal anti-trust laws.

The 2-1 Court of Appeals decision in the Second Circuit held unlawful those Local 802 regulations which require leaders, whose orchestras play at weddings, parties, dances and charge purchasers of music no less than established rates.

The case was originally tried in 1964 before District Court Judge Richard H. Levet, who found the minimum-rate and several other regulations lawful. The Court of Appeals affirmed Levet's ruling in all aspects except the regulation of minimum fees. The case was first brought by dissident orchestra dealers. The appeal request was filed by the Federation, Local 802 and the leaders.

## Wilson, Beach Boys Manager, to Europe

NEW YORK — Murry Wilson, manager of the Beach Boys, will leave his week for Europe, where he will meet with the overseas affiliates of his publishing firm, Sea of Tunes. Wilson is father of three of the original Beach Boys. An LP, "The Many Moods of Murry Wilson," a collection of his own songs, was released by Capitol Records.

## Gernhard Inks 2 Acts on Laurie

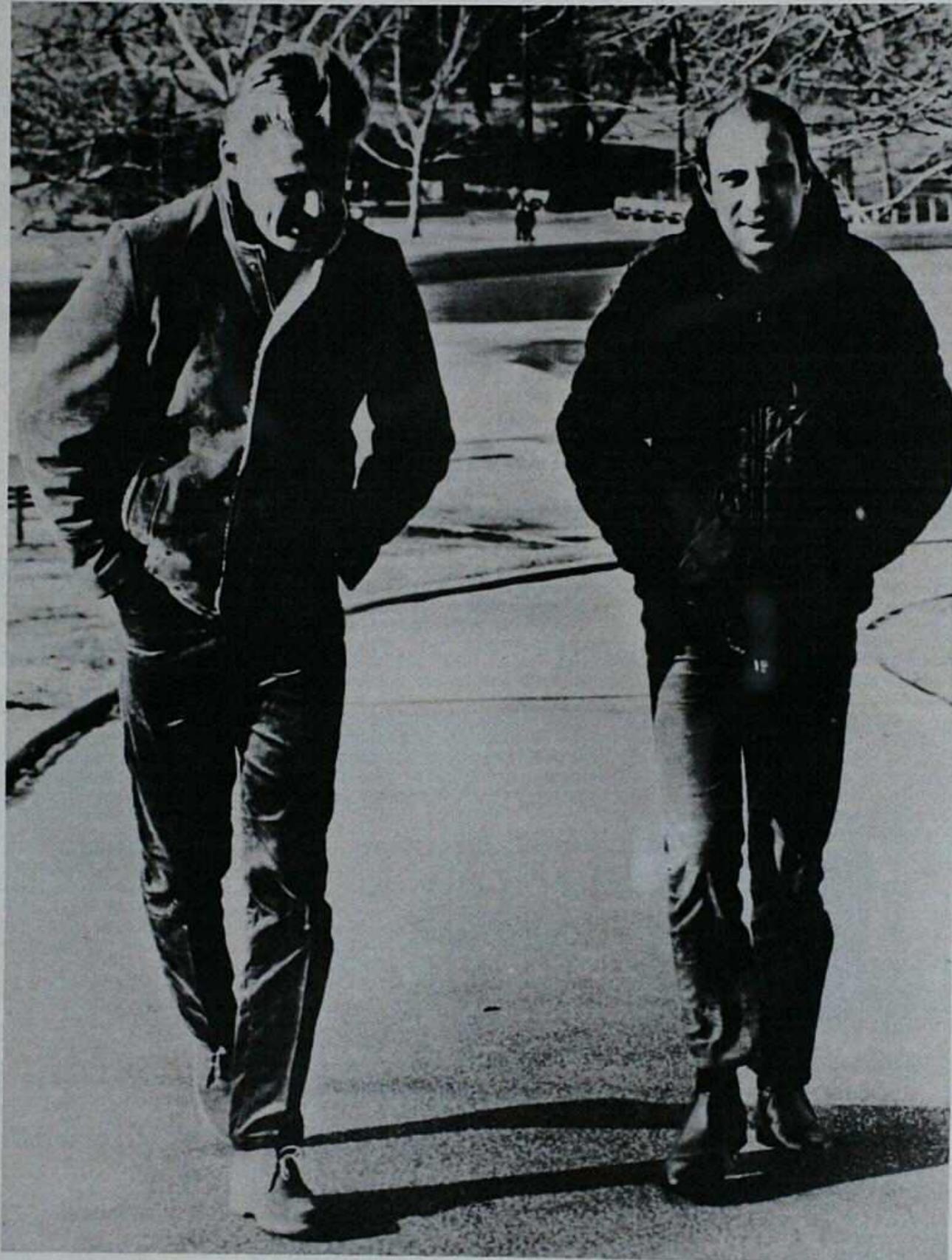
NEW YORK — Phil Gernhard, president of Gernhard Enterprises, who produces the Royal Guardsman for Laurie Records, has set two new groups on Laurie. The Sound Investment, whose first release will be "Don't Stop the Carnival," and The Beau Heems with "I Missed My Cloud," are both from Houston, Tex.

Gernhard has just completed a new Snoopy Christmas single, "Snoopy's Christmas," and a Snoopy Christmas LP, "Snoopy and His Friends the Royal Guardsmen." The Christmas single and LP will be the subject of a national Christmas marketing campaign by Laurie.

## Shondells New Line

NEW YORK—Tommy James and the Shondells have endorsed a new cosmetic line, Real Girl cosmetics by Coty. They have recorded on Roulette a jingle, "Real Girl," which will be played on network radio and TV. They will also promote the line by making department store appearances.

**What are we gonna do?**  
**(when the summer's gone)**  
**Just Us.**



**K-853**

**The autumn hit**  
**is on**  
**Kapp Records.**

# Market Quotations

As of Noon Thursday, October 12, 1967

NAME	High	Low	Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Net Change
Admiral	38	20 3/4	457	25 1/4	23 1/2	23 1/2	-1 1/4
American Broadcasting	102	72 3/4	390	82 1/2	81 3/4	82 1/2	+ 1/2
Ampex	40 3/4	22 3/4	695	36 3/4	34 1/2	34 3/4	-1 3/4
Audio Devices	30 3/4	21 3/4	80	26 3/4	25 1/2	25 1/2	- 3/4
Automatic Radio	8 1/4	3 1/4	132	8 1/4	7 3/4	7 3/4	- 1/4
Automatic Retailer Assoc.	80	51 3/4	68	76 3/4	74 1/4	74 3/4	-2 3/4
Avnet	49	16 3/4	448	47 3/4	44	44 3/4	-2 3/4
Cameo Parkway	55	2 1/2	420	43 3/4	38 3/4	40 1/2	+ 3/4
Canteen Corp.	28 3/4	21 1/4	1821	24 3/4	23	24 1/2	+ 1/2
CBS	76 3/4	59 1/4	2076	61 1/2	59 3/4	61 1/2	- 1/4
Columbia Pic.	52 3/4	33 1/2	100	50 1/4	47 1/2	49 3/4	- 1/4
Consolidated Elec.	57 3/4	36 3/4	655	45 3/4	41 1/4	44 3/4	+3 1/4
Disney, Walt	106	75	127	100	96	99 1/4	+2 3/4
EMI	5 3/4	3 1/2	577	5 1/4	4 3/4	4 3/4	- 1/4
General Electric	115 3/4	82 1/2	655	113 3/4	106 3/4	106 3/4	-7 1/4
Gulf + Western	64 3/4	30 3/4	3066	54 1/4	51 1/2	52 1/4	-1 1/4
Handleman	48 3/4	17 1/4	376	48 3/4	46 1/4	47 1/4	- 3/4
MCA	59 1/2	34 3/4	93	58 3/4	57 1/2	57 3/4	- 3/4
Metromedia	66 1/4	40 3/4	105	66 1/4	62 1/4	63 1/4	+ 3/4
MGM	64 3/4	40 3/4	425	61 1/2	59	59 3/4	- 1/2
3M	93 1/2	75	516	92 3/4	88 3/4	91 3/4	+2 1/4
Motorola	136 3/4	90	992	136 3/4	127 3/4	128 1/2	+ 3/4
RCA	62 3/4	42 3/4	1001	62	58 3/4	58 1/2	-2 3/4
Seeburg	23 3/4	15	500	22 3/4	20 3/4	21 1/4	- 3/4
Trans Amer.	47 3/4	28 1/2	1113	47 1/2	45 1/4	45 3/4	-1 1/2
20th Century	59 1/2	32 3/4	404	55 3/4	52 1/2	52 3/4	-2 3/4
WB	28 1/2	16 3/4	31	28	26 3/4	27 1/4	- 3/4
Wurlitzer	36	18 1/4	155	25	22 3/4	24 1/2	+ 1
Zenith	72 1/4	47 3/4	626	68 3/4	65	65 3/4	-2 3/4

## OVER THE COUNTER\*

As of Noon Thursday, October 12, 1967

NAME	High	Low	Week's Close
GAC	10	9 1/2	9 1/2
ITCC	15	13 1/2	13 1/2
Jubilee Ind.	8 3/4	7 1/2	8 3/4
Lear Jet	20 1/4	18 3/4	18 3/4
Merco Ent.	15	14	15
Mills Music	32 1/2	30 1/2	32 1/2
Ortronics	6 3/4	6 1/2	6 1/2
Pickwick Int.	16 1/4	15 1/4	15 1/2
Telepro Ind.	3 3/4	3 1/4	3 1/4
Tenna Corp.	9 1/2	9 1/4	9 1/4
National Mercantile	13 1/2	11 1/4	13 1/2

\*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

## Cameo Lists A 3-Month Net Profit

NEW YORK—Cameo-Parkway Records, Inc., sales and royalty income for the three months ended Sept. 30 were \$917,840, and net profit, after taxes was \$61,535, equal to 10 cents a share. This compares with \$890,348, and a loss of \$232,526, or a loss of 38 cents per share for the same period in fiscal 1966.

In July, Allen Klein, president of Allen Klein & Co., and an associate, purchased 347,000 shares and controlling interest in Cameo-Parkway Records.

The annual report discloses a net loss, after all applicable charges, of \$1,594,444 or \$2.60 a share, as compared with a net loss of \$116,315 or 19 cents a share for fiscal June income in fiscal 1967 were \$3,958,926, compared with \$3,461,159 in fiscal 1966.

Fiscal 1967 net loss had the effect of reducing stockholders' equity to \$164,444.

## White Whale Buys

LOS ANGELES — White Whale Records has bought Walter Scott's single "Just You Wait" from Musicland USA. The single will be given a national promotion campaign.

## A. Williams, Mancini Tour Hot Package

NEW YORK — Andy Williams, Columbia Records artist, and Henry Mancini, RCA Victor artists, are mopping up on their current tour. The package has racked up all-time house sales and attendance records in its first three appearances.

At the kickoff performance Oct. 6, in Roberts Stadium, Evansville, Ind., the concert grossed \$75,000, which tops by \$30,000 the house record set by Lawrence Welk. The concert then drew close to \$75,000 at the Illinois Assembly Hall in Champaign, Ill., breaking the previous house record set by the Tijuana Brass. At the Fort Wayne Auditorium in Fort Wayne, Ind., the package out-grossed the concert hall's previous sales record by \$10,000.

Williams and Mancini are slated for 17 additional appearances on their current tour. During the tour, Williams will take a week off to travel to Brazil to be an honored guest of the Brazilian government at its International Popular Song Festival in Rio de Janeiro from Oct. 26 to 29.

## Long Agency Forms Hala

NASHVILLE — The Hubert Long Talent Agency has announced creation of Hala Records, an outlet for pop artists.

The label will be directed by Audie Ashworth, who directs Long's Moss Rose publishing firm. First releases are due before December.

Long also confirmed a report (Billboard, Sept. 9) concerning expansion plans after acquiring property adjoining his present structure on 16th Avenue.

## AGAC Meeting Set for Nov. 16

NEW YORK — The American Guild of Authors & Composers (AGAC) will hold its annual membership meeting Nov. 16 at the Hotel Gotham here. The Guild, which represents more than 2,200 writers, will hear Burton Lane, AGAC president, give the annual report covering trends in the pop music and record industry.

Lane's yearly accounting will touch on the Guild's Collection Royalty Plan. Now in its eighth year, this plan has collected more than \$1,000,000 in record and sheet music royalties for its writers.

## London Issues Guards Record

NEW YORK—London Records is issuing a de luxe set by the Welsh and Scots Guards in conjunction with the cross-country U. S. tour by the ensemble, which winds up in Madison Square Garden Dec. 3. Also being released is a debut album by the City Preachers, a West German folk-pop group. A new Roland Shaw disk of music from James Bond films also is set. The Parrot label will have new albums by Tom Jones and Jonathan King, while Hi will release LP's by Ace Cannon and Willie Mitchell.



CAPITOL RECORDS' traveling exhibit is shown to the California Record Library Association at the Beverly Hills (Calif.) Public Library at a recent meeting of the Library Association. Left to right, Roger McFarland, assistant Audio Visual Director of the Los Angeles Public Library, accepting the exhibit for the Association; Mrs. Donna Patzold, assistant Educational Director, and Ted Lindgren, Educational Director for Capitol Records Distributing Corp., presenting the exhibit.

## Pincus Push On British Writer

NEW YORK — Gil/Pincus Music's Lee Pincus has set a special promotion for British writer-artist Bill Fay whose first U. S. release on the Deram label is "Some Good Advice." A film clip of Fay performing the song will be used in the promotion.

Fay was discovered by Terry Noon of England's Ambassador Music, which represents the Fil/Pincus catalog for the U. K.

## Cameo Negotiating For Merco Company

By AARON STERNFIELD

NEW YORK—Cameo/Parkway Records has been negotiating for the purchase of Merco Enterprises, giant rack-jobbing and distribution organization.

Jack Grossman, Merco president, confirmed he had been talking with Allen Klein, C/P board chairman, but that no deal has been consummated.

The Merco operation grossed more than \$10 million last year, and 1967 gross is expected to top \$11 million. Last year's net after taxes was \$385,000.

Included in the operation are 104 racks in retail stores, 34

leased departments, 63 junior-sized departments, and the collegiate division, consisting of racks in more than 300 college bookstores. Also, Merco is New York area distributor for several labels and is an RCA Victor 8-track tape CARtridge and Borg-Warner distributor.

The pending deal comes in the wake of the recent ABC Records' acquisition of Billinis Distributing, a Salt Lake City rack jobber and distributor. It points up the attempt of record companies to diversify by moving into record merchandising areas.

## Philco-Ford Ad to Kick Off HP and Teeny Radio-Phono

PHILADELPHIA, Pa. — Philco-Ford Corporation will kick off the promotion this fall of its new 45-r.p.m. Hip Pocket (HP) Records and mini radio-phonographs with a four-page, four-color ad insert in six trade papers and magazines. HPs will be featured in a separate consumer magazine campaign.

Hip Pocket Records, with a manufacturer's suggested retail price of 69 cents, have a best selling popular song on each side. They are flexible, wafer-thin, pure vinyl and are only 3 3/4 inches in diameter.

Philco-Ford is featuring the records in combination with a solid-state radio-phonograph (Model 1376) weighing less than two pounds and listed at \$24.95. Model 1376 has a six-

transistor radio and a two-speed, single-play phonograph. It is battery powered and AC adaptable.

The four-page advertisement will appear in Home Furnishings Daily, Merchandising Week, MART, Cash Box, Record World, and Billboard.

Grill said the consumer magazine schedule promoting Hip Pocket Records will include full-page advertisements in black and white in the November issues of American Girl, Co-ed, Ingenua, Scholastic Roto and Seventeen; and in the December issue of Teen.

The advertising campaigns will be backed up by major sales promotion and publicity efforts in prime markets, Grill said.

## Chappell to March in B'way March Editions, New Series

NEW YORK — Chappell & Co. plans a minimum of four new marching overture editions from its Broadway show catalog annually. On tap for next year are "Finian's Rainbow," "Gypsy," "Oklahoma" and "Slaughter on Tenth Avenue." This year's initial selection of marching overtures included "Camelot," "I Do, I Do," "Porgy and Bess" and "South Pacific." These publications are geared for football marching bands.

Chappell also plans a special Connoisseur Series of previously unpublished songs of George and Ira Gershwin and an updating of printed material from

Lerner & Loewe's "Camelot" with new artwork to tie in with the forthcoming film version. Similar treatment is slated for "Finian's Rainbow" in time for next year's release of the film version. A newly packaged vocal score for "Once Upon a Mattress" also is listed.

The publisher also is entering the religious field with the first of its Mastersinger liturgical series, arranged and edited by Salter Ehret. The first publication for concert orchestra of "Scandinavian Polka," based on an orchestral sketch by Jerome Kern also is scheduled.

## Anderson Forms N. Y. Pub

NEW YORK — R. Alex Anderson, Honolulu songwriter and record executive, is visiting here and is setting up a music publishing firm, Alex Anderson Music, Inc. (ASCAP).

A writer since 1927 and a member of ASCAP since 1940, Anderson is the composer of "Lovely Hula Hands" and many other standards. In addition to his writing activities, he is involved in the operation of the Honolulu labels, Hula and

Surfside, of which Don McDiarmid Jr. is president.

The record market in Honolulu is growing, Anderson stated as a result of tourism. There is an increase of 20 per cent annually in the number of tourists visiting Honolulu; and this travel boom is also extending to the other chief islands—eight in all—so that the market outlook is strictly upbeat. The population of Honolulu is 600,000. Many tourists, Anderson stated, like to take back to the States an album or two of Hawaiian music; and this added exposure, he said, will result in the increased use of Hawaiian music here.

In general, Anderson said, Hawaiian music is becoming more modern. This results from the fact that the young Hawaiian musicians and artists are exposed to national TV programs and American records, he said.

## Waveforms Bought

LOS ANGELES — United Recording Corp., independent custom recording company, acquired Waveforms, Inc., New York City, an electronics firm.

United Recording's affiliated operations include Western Recorders, Inc., Hollywood, and Coast Recorders, Inc., San Francisco.

# SOUL POWER!

**WILSON  
PICKETT**

**STAG-O-LEE**

Atlantic 2448

Produced by Tom Dowd and Tommy Cogbill



**EDDIE FLOYD**

**ON A SATURDAY  
NIGHT**

Stax 233

Produced by Steve Cropper



Distributed by ATLANTIC RECORDS

**JOE TEX**

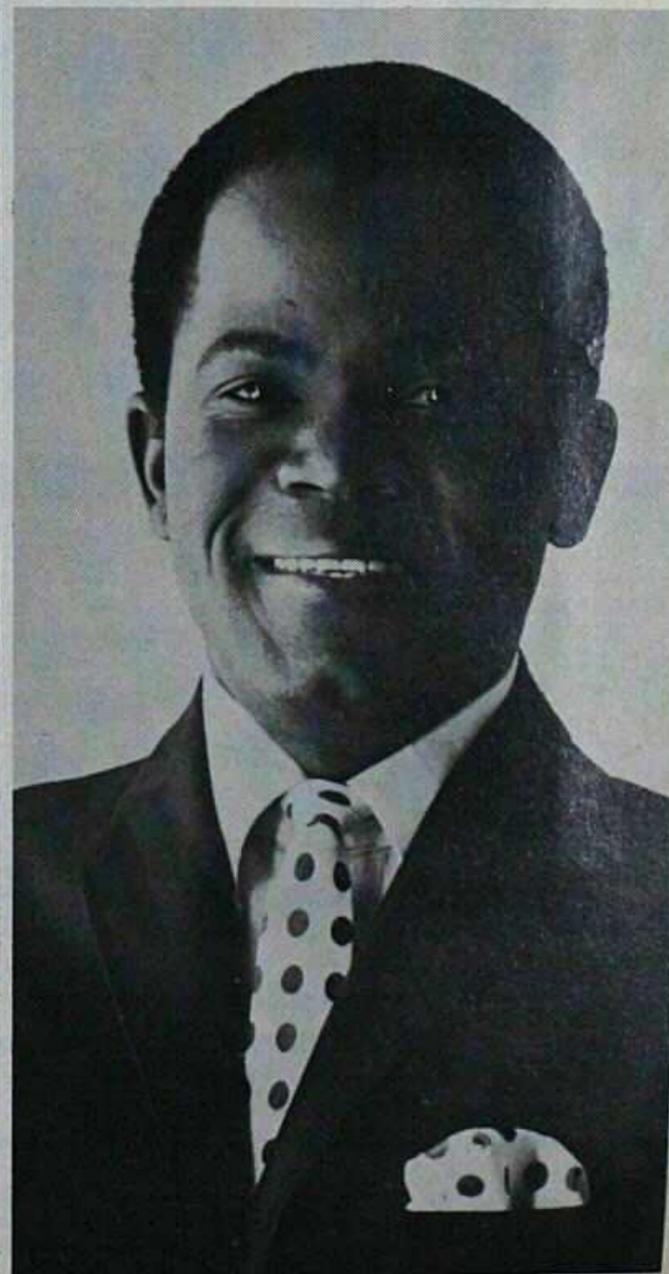
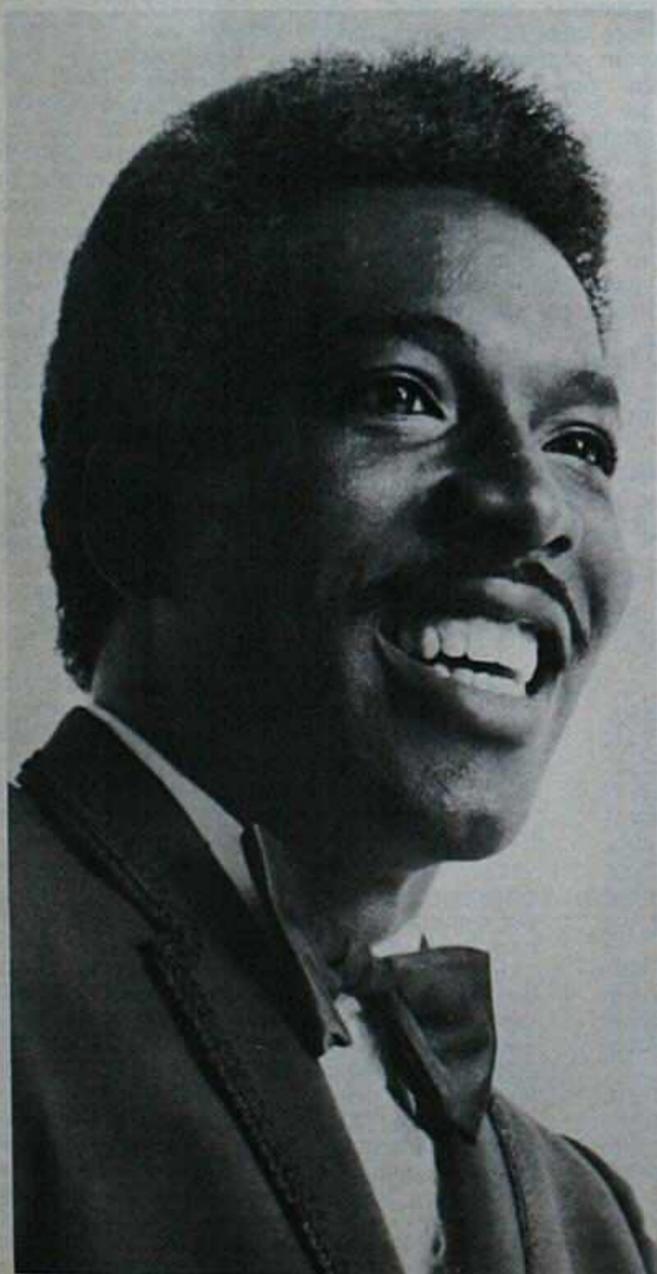
**SKINNY LEGS  
AND ALL**

Dial 4063

Produced by Buddy Killen



Distributed by ATLANTIC RECORDS



# Borg-Warner's Low-Cost Unit

• Continued from page 1

counts. It gives 8-track its first lightweight portable and marks the first time an 8-track player of its kind has been made available at this price range. If initial trade reaction is any indication, and Vecchi-one's 1968 sales projections are realized, the Borg-Warner portable unit can have a dramatic affect on the already burgeoning 8-track cartridge market.

To date, the 8-track play-backs have been on the higher end of the price scale, and have had to buck the competition of the lower-priced 4-track units. Since this is the first time an 8-track player has moved this close to the price range of the 4-track machines, it is felt that

cost alone may no longer be the determining factor in the consumer's choice between the 4 and 8-track systems. Thus, if 8-track can move into the mass market thanks to the appeal of lower price and lightweight portability, this breakthrough appears certain to have a telling affect on increased 8-track cartridge sales. Of particular note is the price and portability attraction the new unit is expected to have on the high-spending youth market.

The Borg-Warner unit is a Japanese import. Due to its lightweight and small dimensions, it reproduces the stereo 8 cartridges in monaural form. However, the player is seen as a "starter," introducing consumers to 8-track cartridges who



BORG-WARNER'S new \$39.95 battery-operated, 8-track CARTRIDGE portable.

will later acquire stereo play-backs for car and home, or as a portable companion to buyers who already own stereo 8-track equipment.

The new unit marks Borg-Warner's second entry this year into the portable 8-track player market. Four months ago, during the Consumer Electronics Show in New York, the firm unveiled its "Cart/able 8," an AC-self-contained 8-track stereo unit which can also be used as a cartridge deck playing through an existing stereo component system. This playback measures 16 inches by 5 inches by 10 inches, weighs 10 pounds, and includes two 4-inch by 6-inch speakers.

This unit as well as the new portable are being made available through Borg-Warner's national network of 60 distributors.

## Mason Planning to Expand Nationally

NEW YORK — Mason Records, which has been distributed mainly in the New York area, is planning to set up national distribution. Operated by Steve Mason from his home at 2716 Decatur Avenue, Bronx, Mason Records has put out two albums this year, "The Crooner" and "Steve Mason Sings Crosby and Colombo," and eight singles.

Mason sings all of the selections, which consist of old songs sung in the style of the 1930's. Verses are included. Mason also has cut a 15-minute music and interview tape for the Mutual Broadcasting System.

# Liberty Planning Entry Into the Cassette Field

• Continued from page 1

and 8-track tape cartridges since early 1966.

With its initial release of 24 cassettes timed for the peak Christmas sales period, the company will follow through with monthly additions.

Key feature of the Liberty cassette is a new recording technique. According to Leo Colvin, manager of Liberty Tape Duplicating (LTD), the company is using a process enabling it to raise the frequency response to 12,000 cycles. "The top you could get before was 7,000 cycles," he claimed. The cassettes will be duplicated by LTD in Omaha, Neb.

Liberty's plans for cassette entry had been in the consideration stage for several months. "We decided to enter the cassette market," said Liberty Vice-President Lee Mendell, "only after careful market analysis and consumer surveys proved to us that the cassette was coming of age." Mendell said the company is certain

that sufficient numbers of playback units had been sold to insure a good market.

The company will use its own distribution channels for its cassette product, as it does for its 4 and 8-track cartridges. "This gives us direct control of the entire operation," said Liberty Stereo Tape national sales manager Wally Peters. "By not using licensees," Peters continued, "we eliminate some of the distributors and dealers problems because they don't have to worry about duplication of product under a different label and distribution from other sources."

A special consumer designed package will be used to aid distributors in marketing the product. The full-color package is designed for easy identifiability in the rack from any angle. Dealers will be supplied with multi-colored displays and banners. And Liberty will provide dealers with educational kits to familiarize the consumer with cassettes.

# Price Rise Hurting List-Price Outlets

• Continued from page 1

vealed that rack sales are continuously climbing.

In non-racked outlets, monaural - stereo sales reversed themselves in the eight-week period ended Aug. 19 versus the comparable eight-week period just prior to the revision (April 24-June 17) as total non-rack LP sales dropped 27.6 per cent. According to RMR's eight-year chart history, non-rack sales are generally up slightly in the latter period.

RMR statistics show that some 58 per cent of non-rack sales were in monaural records before the rise, stereo sales climbed to 58 per cent during the eight weeks immediately following.

## Monaural Sales Dip

Corresponding to the percentage reversal, monaural sales tumbled by more than 47 per cent in non-rack outlets, but stereo sales did not make up the difference. On the contrary, stereo sales fell by 1 per cent over the eight weeks preceeding the price equalization. So

while the monaural 58 per cent before the equalization represented some 481,800 unit sales at the non-rack level, the stereo 58 per cent represented slightly more than 349,800 albums in the eight weeks following the change.

Observers view the sharp downward trend among non-racked stores as stemming from a major change in consumer buying patterns. Customers normally purchasing their records at shops offering minimal discounts, not realizing that a general industry boost in monaural prices had occurred, began looking elsewhere. More often than not, they found records at lower prices at the discount shops, many of them controlled by rack merchandisers who had large inventories of monaural product at pre-equalization prices. As these discounters began upping their monaural prices, they were able to hold onto their newly found customers because the discounted increase was not as substantial as the non-racked stores'.



# BOUND FOR GLORY

## Woody Guthrie

FA 2481 BOUND FOR GLORY  
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# Heavy Meet Schedule Pushing Distrib to 'Wither in' Heights

• Continued from page 1

don Records takes over Jan. 6-8 with meetings set for the Concord Hotel in New York's Catskills. United Artists Records, one of the companies that had to check out its dates to accommodate its distributors, has scheduled three regional meetings beginning in New York on Jan. 9, then moving to Chicago Jan. 11, and then on to Los Angeles Jan. 13. UA is now working on plans for a huge meeting in March when distributors are less harried.

Meantime, MGM Records has locked up Jan. 8-13 for its meetings at a place yet to be set. It's been reported that MGM plans a lavish meeting will be held Jan. 18-21 at the Virgin Isle Hotel in St. Thomas.

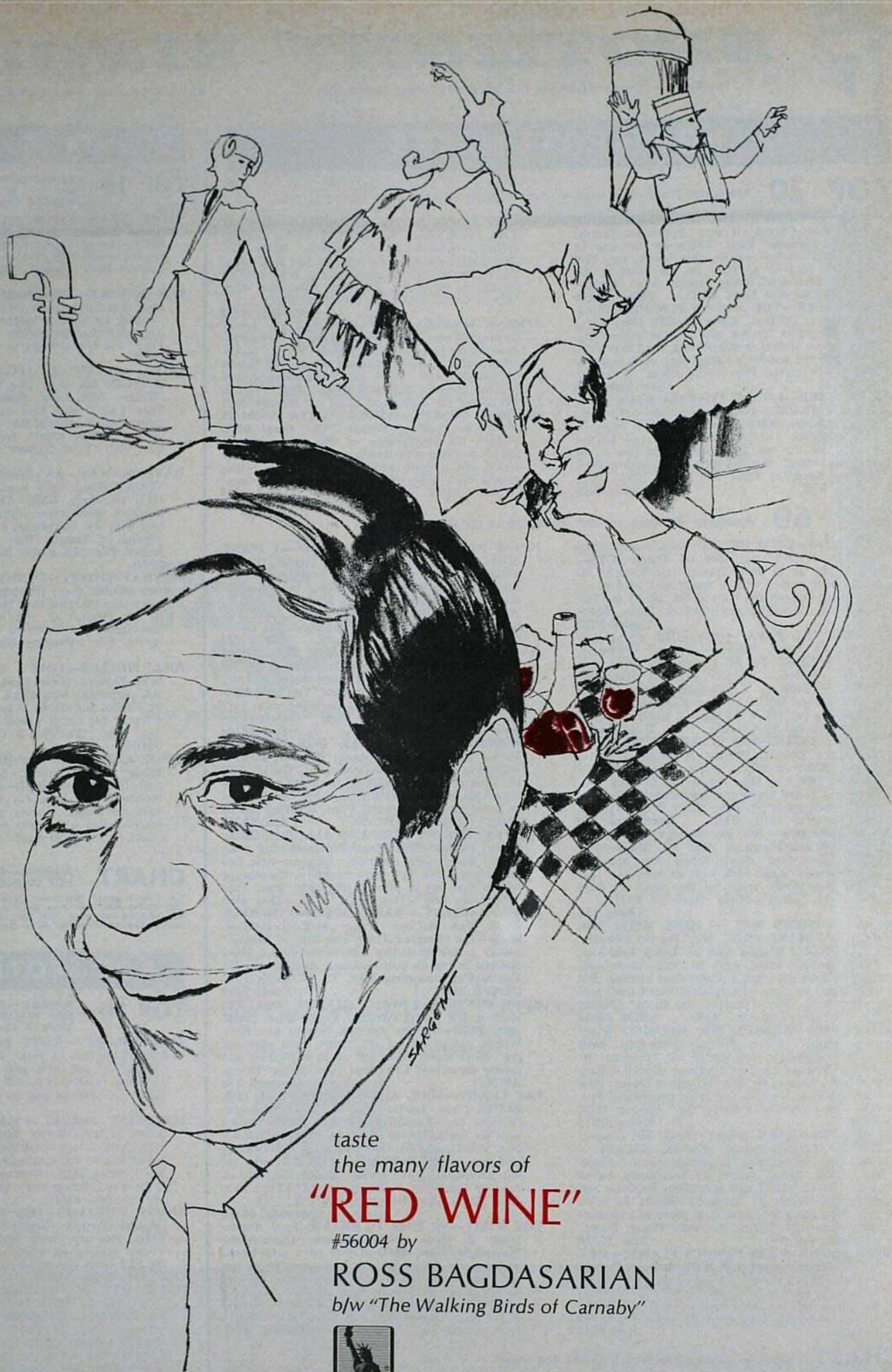
The Atlantic-Atco and the Chess-Checker-Cadet meetings originally ran into each other with both record company combines booking the Jan. 18-20 period. Atlantic-Atco has now moved its meeting dates to begin Jan. 15. It will be held, said an Atlantic-Atco spokesman, at "some exotic place." The Chess-Checker-Cadet meeting will be held Jan. 18-21 at the Virgin Isle Hotel in St. Thomas.

Even with this busy lineup, all the returns are not yet in. Mercury Records, for example, has not formulated its plans, and Warner Bros.-Reprise hasn't locked in any dates but is figuring now to take the regional route in January, depending on the number of album releases it has scheduled to unveil in January.

One of the most vocal of the distributors complaining about the frustrations of attending all the manufacturer meetings has been Amos Heilicher, head of Minneapolis' Heilicher Bros.

Heilicher, an officer of the National Association of Record Merchandisers, has favored holding a series of manufacturers' sales meetings in conjunction with the NARM mid-year meeting. Such a plan would materially ease the onerous burden under which distributors now suffer.

Exploratory talks with the NARM board generated much interest, and it was suggested that NARM could hold its mid-year meeting at an earlier date and thus provide an attractive time and facility for the meetings. An attempt to implement this was made at the last NARM mid-year meeting at Lancaster, Sept. 5-8; but it proved abortive.



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# SPOTLIGHT SINGLES

Number of Singles Reviewed This Week, 117—Last Week, 107

\*This record is predicted to reach the TOP 40 EASY LISTENING Chart.

## POP SPOTLIGHTS

### TOP 20 Spotlights—Predicted to reach the top 20 of the Hot 100 Chart

- 4 SEASONS—WATCH THE FLOWERS GROW** (Prod. Bob Crewe) (Writers: Brown-Bloodworth) (Saturday/Seasons' Four, BMI)—By far one of their most unusual entries, this timely, easy-beat ballad is sure to go right up the chart in the "C'Mon Marianne" selling fashion. Flip: "Raven" (Saturday/Seasons' Four, BMI). **Philips 40490**
- MITCH RYDER—YOU ARE MY SUNSHINE** (Prod. Bob Crewe) (Writers: Davis-Mitchell) (Peer Int'l., BMI)—Right in his hot and familiar selling bag, Ryder has a winner in this driving, hard beat blues revival of the standard. Exceptional vocal workout and Hutch Davie. Flip: "Wild Child" (Saturday, BMI). **New Voice 826**
- EDWIN STARR—I WANT MY BABY BACK** (Prod. Norman Whitfield) (Writers: Whitfield-Grant-Kendricks) (Jobete, BMI)—That soul man's move to Gordy proves a blockbuster sales item headed straight for the top. Starr moves and grooves all the way through this pulsating rock number. Flip: "Gonna Keep On Tryin' Till I Win Your Love" (Jobete, BMI). **Gordy 7066**

- TOMMY JAMES & THE SHONDELLS—OUT OF THE BLUE** (Prod. Bo Gentry & Ritchie Cordell) (Writers: Cordell-Gentry) (Patricia, BMI)—Following right along in their string of Top 20 winners, this rocker has all the ingredients to keep their hit record on the move. Powerful sales item. Flip: "Love's Closin' In On Me" (Patricia, BMI). **Roulette 4775**
- \*FRANK SINATRA—THIS TOWN** (Prod. Jimmy Bowen) (Writer: Hazlewood) (Remick, ASCAP)—Powerhouse blues material penned by Lee Hazlewood serves as one of the most commercial Sinatra hit sounds since "That's Life" and should prove just as strong in sales and airplay. Flip: "This Is My Love" (St. Lawrence, BMI). **Reprise 0631**
- ARTHUR CONLEY—WHOLE LOTTA WOMAN** (Prod. Otis Redding) (Writer: Cooke) (Kags, BMI)—Take the combination of the wailing Conley sound, producer Otis Redding and Sam Cooke material, and it spells smash. Driving blues belting revival can't miss. Flip: "Love Comes and Goes" (Redwal, BMI). **Atco 6529**

### TOP 60 Spotlights—Predicted to reach the top 60 of the HOT 100 Chart

- BEACH BOYS—WILD HONEY** (Prod. Beach Boys) (Writers: Wilson-Love) (Sea of Tunes, BMI)—Hot follow up to their "Heroes and Villians" hit is this easy rocker with a steady and solid dance beat. Sure to keep the boys at the top of the Hot 100. Flip: "Wind Chimes" (Sea of Tunes, BMI). **Capitol 2028**
- MAMAS & THE PAPAS—HEY GIRL** (Prod. Lou Adler) (Writers: Phillips - Gilliam) (Wingate, ASCAP)—**GLAD TO BE UNHAPPY** (Prod. Lou Adler) (Writers: Rodgers - Hart) (Chappell, ASCAP)—Chalk up a two-sided winner for the groovy group. Top is an easy rock ballad in the teen selling bag, while the flip is a smart revival of the Rodgers and Hart classic. **Dunhill 4107**
- LOVIN' SPOONFUL—SHE IS STILL A MYSTERY** (Prod. Joe Wissert) (Writer: Sebastian) (Faithful Virtue, BMI)—Another unique offering by the group to follow up their recent "Six O'Clock" hit. Easy beat ballad material is delivered in their fine style, which spells hit. Flip: "Only Pretty, What a Pity" (Faithful Virtue, BMI). **Kama Sutra 239**
- VAN MORRISON—RO RO ROSEY** (Prod. Bert Berns) (Writer: Morrison) (Web IV, BMI)—With "Brown Eyed Girl" slowly sliding down the Hot 100, Morrison snaps back with an infectious folk rocker that should spiral up the charts in short order. Flip: "Chick-a-Boom" (Web IV, BMI). **Bang 552**
- EVERY MOTHER'S SON — PONY WITH THE GOLDEN MANE** (Prod. Wes Farrell) (Writers: Larden-Larden) (Pocket Full of Tunes/Tobi-Ann, BMI)—Smooth ballad entry has even more sales potential than the group's recent chart climber "Put Your Mind At Ease." Exceptional Wes Farrell production work. Flip: "Dolls in the Clock" (Pocket Full of Tunes/Tobi-Ann, BMI). **MGM 13844**
- BRENDA LEE—WHERE'S THE MELODY?** (Prod. Owen Bradley) (Writer: Wilkins) (Moss-Rose, BMI)—The combination responsible for "Coming On Strong," Brenda Lee and composer David Wilkins join forces once again with this potent rhythm item that can't miss. It's Miss Lee at her commercial best. Flip: "Save Me For a Rainy Day" (Forrest Hills, BMI). **Decca 32213**
- \*DAMITA JO—WALK AWAY** (Prod. Ted Cooper) (Writers: Leigh-Bernstein) (Carwin, ASCAP)—From the forthcoming Broadway musical "How Now, Dow Jones," comes an exceptional ballad penned by Carolyn Leigh and Elmer Bernstein and performed for all it's worth by Damita Jo. With everything going for it, this must prove an important chart item. Flip: "Dinner for One, Please, James" (Chappell, ASCAP). **Epic 10235**
- JAMES BROWN & HIS FAMOUS FLAMES—GET IT TOGETHER (Parts 1 & 2)** (Prod. James Brown) (Writers: Brown-Hobgood-Ellis) (Dynatone, BMI)—Hot on the heels of his "Cold Sweat" smash, Brown blasts out with his usual hard driving vocal workout on powerful blues material, which he helped compose. **King 6122**

- JON & ROBIN & THE IN CROWD—I WANT SOME MORE** (Prod. Abnak Music) (Writer: Thompson) (Barton, BMI)—The entire group joins forces once again which should put them back in the powerful selling bag they knew with "Do It Again a Little Bit Slower." Infectious dance beat backs good vocal workout. Flip: "Love Me Baby" (Jetstar, BMI). **Abnak 124**
- DAVE CLARK FIVE — RED AND BLUE** (Prod. Dave Clark) (Writers: Clark-Davidson) (Branston, BMI)—Turning to a smooth ballad change of pace, group should soon be back in their "You Must Have Been a Beautiful Baby" selling class. Top vocal work and string arrangement. Flip: "Concentration Baby" (Branston, BMI). **Epic 10244**
- YARDBIRDS — TEN LITTLE INDIANS** (Prod. Mickie Most) (Writer: Nilsson) (Dunbar, BMI)—Intriguing and off-beat follow up to "Ha Ha Said the Clown" is this compelling treatment of the unusual rock ballad material penned by Nilsson. Must be heard through to the end. Flip: "Drinking Muddy Water" (Yardbirds, ASCAP). **Epic 10248**
- JOE TEX—SKINNY LEGS AND ALL** (Prod. Buddy Killen) (Writer: Tex) (Tree, BMI)—Driving blues rocker loaded with electricity, hilarious lyric line and winning live Tex performance. A discotheque winner that has to prove a big chart item. Flip: "Watch the One" (Tree, BMI). **Dial 4063**
- CHRIS BARTLEY—BABY, IT'S WONDERFUL** (Prod. Van McCoy) (Writer: McCoy) (McCoy, BMI)—The "Sweetest Thing This Side of Heaven" winner comes on strong with more groovy blues material to top his initial success. Another winning Van McCoy production. Flip: "I'll Be Loving You" (McCoy, BMI). **Vando 3000**
- RUBY WINTERS—I WANT ACTION** (Prod. Phil Kahl & Bill Justis) (Writers: Badale-Elias) (Tobi-Ann, BMI)—This is just the one to put Ruby Winters up on top of the charts, both r&b and pop. Blues mover never lets up in excitement and driving dance beat. Can't miss. Flip: "Better" (Irwin, ASCAP). **Diamond 230**
- PAT LUNDY—SOUL AIN'T NOthin' BUT THE BLUES** (Prod. Liscris Prod. & John Hammond) (Writers: Scott-Radcliffe) (Hastings, BMI)—Loaded with the fire and drive of Aretha Franklin, but her own individual style and excitement, this wailing performer should fast become a top disk seller via this exceptional blues rocker. Watch this one go right up there . . . both pop and r&b. Flip: "Another Rainy Day" (Hastings, BMI). **Columbia 44312**
- THE SPIRIT—NO TIME TO RHYME** (Prod. Ronnie Dante & Gene Allan) (Writers: Dante-Allan) (Greenlight/Frost, BMI)—Debut of a new blockbuster group that should hit hard and fast in the same manner as the Spencer Davis Group or Los Bravos groups hit initially. Right up the teen buying alley, this should spiral up the Hot 100. A winner! Flip: "Man Enough for You Baby" (Greenlight/Frost, BMI). **Roulette 4757**

### CHART Spotlights—Predicted to reach the HOT 100 Chart

- BRENDA & TABULATIONS—When You're Gone** (Dandelion, BMI). **DIONN 504**
- JOHN HARTFORD—A Simple Thing as Love** (Glaser, BMI). **RCA VICTOR 9345**
- BARBRA STREISAND—Lover Man** (MCA, ASCAP). **COLUMBIA 44331**
- ANDY WILLIAMS—Holly** (Claudine, BMI). **COLUMBIA 44325**
- THORINSHIELD—The Best of It** (MRC, BMI). **PHILIPS 40492**
- MERRY-GO-ROUND—She Laughed Loud** (Thirty Four/La Brea, ASCAP). **ASB 886**
- DEE DEE WARWICK—Don't You Ever Give Up on Me** (Genius, ASCAP). **MERCURY 72738**
- PERRY COMO—You Made It That Way** (Rose, BMI)—What Love Is Made Of (Roncom, ASCAP). **RCA VICTOR 9356**

- BILLY HARNER—Homicide Dresser** (Renzi/Darien, BMI). **KAMA SUTRA 238**
- APRIL STEVENS—Falling in Love Again** (Famous, ASCAP). **MGM 13825**
- LE CIRQUE—Land of Oz** (Skyhill, BMI). **BUDDAH 14**
- SKITCH HENDERSON & HIS ORK—Strangers** (Williamson, ASCAP). **COLUMBIA 44333**
- ROBERT GOULET—Mon Amour . . . Men Amour** (Cromwell, ASCAP). **COLUMBIA 44305**
- STEPHEN MONAHAN—Play While She Dances** (Ten-East/Bourgoise, BMI). **KAPP 857**
- DON COSTA—Society's Child** (Dialogue, BMI). **VERVE 10559**
- MARILYN MAYE—Step to the Rear** (Carwin, ASCAP). **RCA VICTOR 9347**

## COUNTRY SPOTLIGHTS

### TOP 10 Spotlights—Predicted to reach the top 10 of the HOT COUNTRY SINGLES Chart

- JIMMY DEAN—I'M A SWINGER** (Prod. Chet Atkins & Felton Jarvis) (Writer: Lee) (Barmour, BMI)—Happy, catchy rhythm item that will fast top his recent "Ninety Days" winner. Flip: "Your Country Boy" (Pamper, BMI). **RCA Victor 9350**
- ROY DRUSKY—WEAKNESS IN A MAN** (Prod. Jerry Kennedy) (Writer: Chesnut) (Gallico, BMI)—Chalk up another topper for Drusky with this poignant ballad, beautifully written and performed. Flip: "I've Got a Right to the Blues" (Moss-Rose, BMI). **Mercury 72742**
- LEON ASHLEY & MARGIE SINGLETON—HANGIN' ON** (Prod. Don Tweedy & Leon Ashley) (Writers: Mize-Allen) (Garpax/Alanbo, BMI)—That "Laura" man joins with his wife Margie on potent ballad material that is destined for the top of the country charts. Sensitive reading by the duo. Flip: "Four O'Clock" (Ashmar, BMI). **Ashley 2015**
- DAVE DUDLEY—ANYTHING LEAVING TOWN TODAY** (Prod. Jerry Kennedy) (Writers: Dudley-Hall) (Newkeys, BMI)—This has to be one of Dudley's most potent disks to date. He's at his best with this exceptional easy beat rhythm ballad penned by Tommy Hall and himself. A chart topper. Flip: "I'd Rather Be Forgotten" (Newkeys, BMI). **Mercury 72741**
- CONWAY TWITTY—FUNNY (But I'm Not Laughing)** (Writer: Jaco) (Wilderness, BMI)—With even more sales potential than his "Don't Put Your Hurt In My Heart," hit, this beautiful ballad of lost love should put Twitty at the top of the country charts. Flip: "Working Girl" (Cedarwood, BMI). **Decca 32208**
- BILL PHILLIPS—LOVE'S DEAD END** (Writers: Sykes-Phillips) (Cedarwood, BMI)—Plaintive ballad, performed with much sensitivity, was penned by Phillips and Bobby Sykes and should fast prove a topper for his "I Learn Something New Everyday." Flip: "Oh, What It Did to Me" (Champion, BMI). **Decca 32207**
- ERNE ASHWORTH—TENDER AND TRUE** (Prod. Wesley Rose) (Writers: Ashworth-Moreland-Watson) (Acuff-Rose, BMI)—Fast following up his successful "My Love For You," Ashworth should have no trouble soaring past that hit with this potent ballad with a top vocal performance. Flip: "Back on My Mind Again" (Acuff-Rose, BMI). **Hickory 1484**

### CHART Spotlights—Predicted to reach the HOT COUNTRY SINGLES Chart

- JIM NESBITT—Quittin' Time** (Peach, SESAC). **CHART 1008**
- CARL BELEW—Home Away From Home** (4 Star, BMI). **RCA VICTOR 9351**
- BOB BECKHAM—Lily White** (Jack, BMI). **MONUMENT 1030**
- HARLAN HOWARD—It's Nothin' to Me** (Gregmark, BMI). **RCA VICTOR 9352**

## R&B SPOTLIGHTS

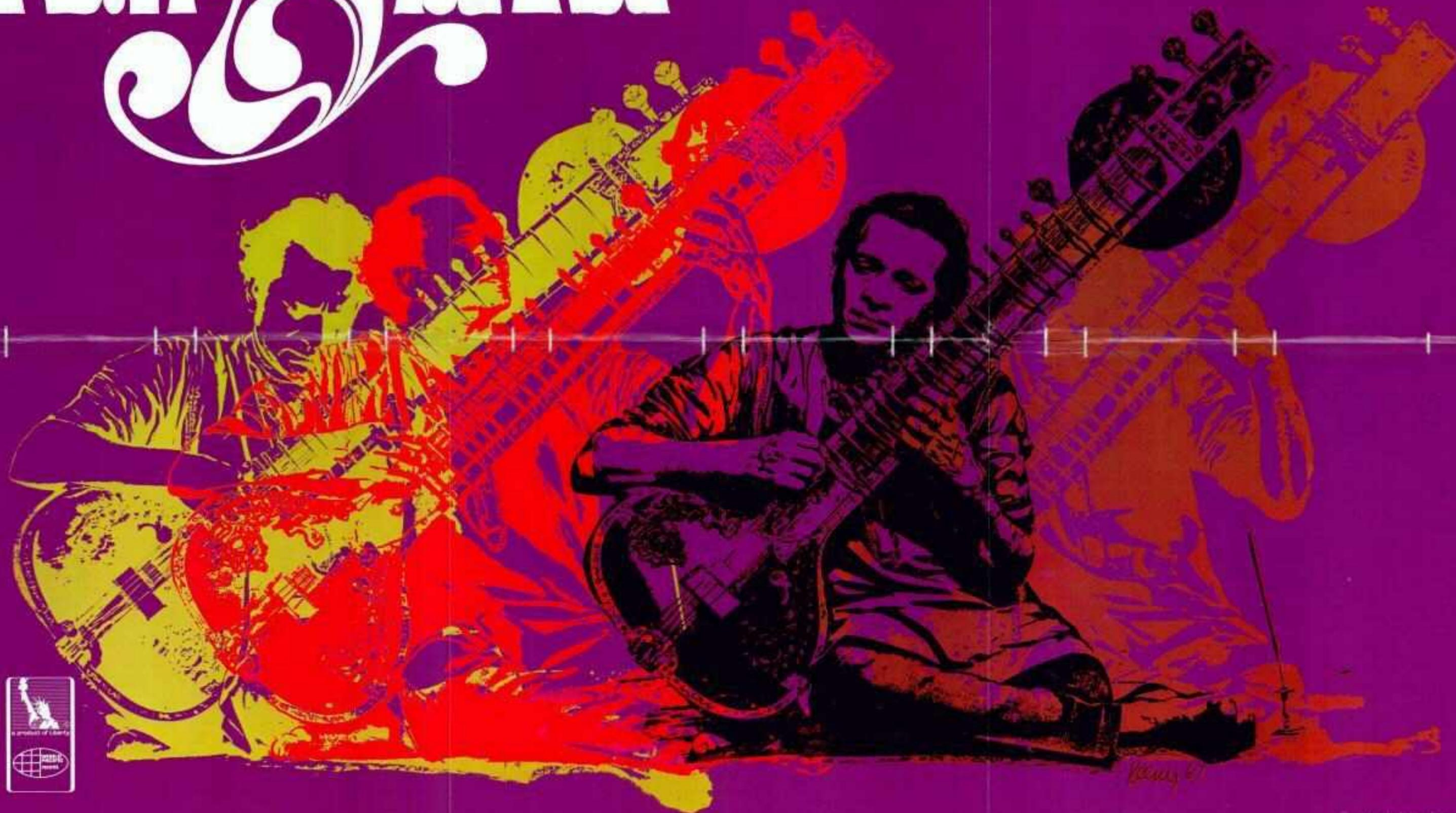
### TOP 10 Spotlights—Predicted to reach the TOP SELLING RHYTHM & BLUES SINGLES Chart

- SANDPEBBLES — LOVE POWER** (Prod. Teddy Vann) (Writer: Vann) (Unbelievable, BMI)—"Forget It" put them high on the chart and this pulsating rhythm item will put the strong group higher on both the pop as well as the r&b charts. **Calla 141**
- TOUSSAINT McCALL—STEP BY STEP** (Prod. Scotty Moore) (Writer: McCall) (Su-Ma, BMI)—Well written and performed, this soulful blues ballad has all the earmarks of a chart topper for his "Nothing Takes the Place of You" and "I'll Do It for You." Strong entry. Flip: "The Title Escapes Me" (Su-Ma, BMI). **Ronn 13**
- ANDRE WILLIAMS—THE STROKE** (Prod. Monk Higgins) (Writers: Higgins-Williams-Mind) (Chevis, BMI)—Hot new dance item that should have no trouble coming on strong and climbing right up the r&b chart and spilling over into the Hot 100. A discotheque winner. **Checker 1187**
- O'JAYS—I'LL BE SWEETER TOMORROW** (Prod. George Kerr) (Writers: Poindexter-Thomas-Members-Poindexter) (Zira/Floteca/Mia, BMI)—Marking their move to the Bell label, group has a sure-fire winner in this exceptional blues ballad that they wait for all it's worth. Can't miss. Flip: "I Dig Your Act" (Zira/Floteca/Mia, BMI). **Bell 691**

### CHART Spotlights—Predicted to reach the R&B SINGLES Chart

- VIBRATIONS—Together** (Jalynne, BMI). **OKEN 7297**
- JAMES PHELPS—Fabulous One** (Alstein, BMI). **FONTANA 1600**
- RIVINGTONS—I Don't Want a New Baby** (Qu'd'us, BMI). **QUAN 1379**
- CASH McCALL—S.O.S.** (Arc/Cragvee, BMI). **CHECKER 1184**
- MUSIC MAKERS—United** (Razor Sharp/Blockbuster, BMI). **GAMBLE 210**

# Ravi Shankar



*Kasbic '07*

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 ABC 619, ABCS 619  
 LU ELLIOTT Sings Way Out From Down  
 Under; ABC 584, ABCS 584  
 MARILYN MICHAELS - Times They Are  
 A-Changin'; ABC 613, ABCS 613  
 Lonesome Country of CURLY PUTMAN; ABC  
 618, ABCS 618  
 DEL STATION - Live at My Place, Miami  
 Beach, Florida, ABC 598, ABCS 598  
 BOB THIELE & HIS NEW HAPPY TIMES  
 ORCH.-Do the Love, ABC 615, ABCS 615

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 PIACENZA (Zanaboni)-Great Masters of  
 the Italian Baroque; 3173  
 LUCA MARENZIO ENSEMBLE (Sarasceni) -  
 Italian Madrigals of the Renaissance;  
 3179, 6179  
 JEAN-PIERRE RAMPAL/ROBERT VEYRON  
 LACROIX-The Flute at the Courts of  
 Frederick the Great & Louis XV; 3180  
 SCHOENBERG: PIERROT LUNAIRE-Pilarczyk/  
 Domaine Musical Ensemble (Boulez); 6171,  
 3171  
 SCHOENBERG: SERENADE OP. 24-Domaine  
 Musical Ensemble (Boulez); 3175, 6175  
 The Artistry of FERUCCIO TAGLIAVINI;  
 3177  
 The Artistry of CESARE VALLETTI; 3178

MOZART: SYMPHONY NO. 38 PRAGUE -  
 Chicago Symphony Orch. (Kubelik); PC  
 4042, SPC 4042  
 MOZART REQUIEM - Berlin Philharmonic  
 Choir of St. Hedwigs (Kempe); PC 4039,  
 SPC 4039  
 SHOSTAKOVICH: SYMPHONY NO. 5 IN D  
 MAJOR-St. Louis Symphony (Golschmann);  
 PC 4016, SPC 4016  
 TCHAIKOVSKY: SYMPHONY NO. 6 PATHE-  
 TIQUE-The Pittsburgh Symphony (Stein-  
 berg) PC 4036, SPC 4036  
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(Continued on page 98)

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# SPOTLIGHT SINGLES

Number of Singles Reviewed This Week, 117—Last Week, 107

\*This record is predicted to reach the TOP 40 EASY LISTENING Chart.

## POP SPOTLIGHTS

### TOP 20 Spotlights—Predicted to reach the top 20 of the Hot 100 Chart

- 4 SEASONS—WATCH THE FLOWERS GROW (Prod. Bob Crevier) (Saturday) their most ballad is "C'Mon I (Saturday)
- MITCH RYAN (Bob Crevier, BMI)—Ryder has revival of and Hut (BMI).
- EDWIN STARR (Norman Redicks) (Gordy) straight f the way "Gonna (Jobete, I

### TOP

BEACH BOYS (Writers: Hot folk is this ea beat. Sur 100. Flip

MAMAS & PAPAS (Adler) (ASCAP) (Adler) (ASCAP) groovy g teen selli the Rodg

LOVIN' SPIRITS (Prod. J. Virtue, group to Easy bea style, wh Pity" (F

VAN MORRISON (Berns) ("Brown 100, Mo rocker t order. F

EVERY MORNING (Golde) (Larden-I (BMI)—S potential Your M duction Full of

BRENDA LEE (Owen Br —The c Strong," join forc that can Flip: "S (BMI).

\*DAMITA (Writers From t Now, I penned perform everythi chart its (Chappe

JAMES BROWN (Writers: Brown-Hobgood-Ellis) (Dynatone, BMI)—Hot on the heels of his "Cold Sweat" smash, Brown blasts out with his usual hard driving vocal work-out on powerful blues material, which he helped compose. King 6122

same manner as the Spencer Davis Group or Los Bravos groups hit initially. Right up the teen buying alley, this should spiral up the Hot 100. A winner! Flip: "Man Enough for You Baby" (Greenlight/Frost, BMI). Roulette 4757

### CHART Spotlights—Predicted to reach the HOT 100 Chart

BRENDA & TABULATIONS—When You're Gone (Dandelion, BMI). DIONN 504  
JOHN HARTFORD—A Simple Thing as Love (Glaser, BMI). RCA VICTOR 9345  
BARBRA STREISAND—Lover Man (MCA, ASCAP). COLUMBIA 44331  
ANDY WILLIAMS—Holly (Claudine, BMI). COLUMBIA 44325  
THORINSHIELD—The Best of It (MRC, BMI). PHILIPS 40492  
MERRY-GO-ROUND—She Laughed Loud (Thirty Four/La Brea, ASCAP). ASB 886  
DEE DEE WARWICK—Don't You Ever Give Up on Me (Genius, ASCAP). MERCURY 72738  
PERRY COMO—You Made It That Way (Rose, BMI)—What Love Is Made Of (Roncom, ASCAP). RCA VICTOR 9356

BILLY HARNER—Homicide Dresser (Renzi/Darien, BMI). KAMA SUTRA 238  
APRIL STEVENS—Falling in Love Again (Famous, ASCAP). MGM 13825  
LE CIRQUE—Land of Oz (Skyhill, BMI). BUDDAH 14  
SKITCH HENDERSON & HIS ORK.—Strangers (Williamson, ASCAP). CO-LUMBIA 44333  
ROBERT GOULET—Men Amour . . . Men Amour (Cromwell, ASCAP). COLUMBIA 44305  
STEPHEN MONAHAN—Play While She Dances (Ten-East/Bourgoise, BMI). KAPP 857  
DON COSTA—Society's Child (Dialogue, BMI). VERVE 10559  
MARILYN MAYE—Step to the Rear (Carwin, ASCAP). RCA VICTOR 9347

## COUNTRY SPOTLIGHTS

### TOP 10 Spotlights—Predicted to reach the top 10 of the HOT COUNTRY SINGLES Chart

JIMMY DEAN—I'M A SWINGER (Prod. Chet Atkins & Felton Jarvis) (Writer: Lee) (Barmour,

# Wild! Co

A discotheque winner. Checker 1187  
O'JAYS—I'LL BE SWEETER TOMORROW (Prod. George Kerr) (Writers: Poindexter-Thomas-Members-Poindexter) (Zira/Floteca/Mia, BMI)—Marking their move to the Bell label, group has a sure-fire winner in this exceptional blues ballad that they wait for all it's worth. Can't miss. Flip: "I Dig Your Act" (Zira/Floteca/Mia, BMI). Bell 691

### CHART Spotlights—Predicted to reach the R&B SINGLES Chart

VIBRATIONS—Together (Jalyne, BMI). OKEH 7297  
JAMES PHELPS—Fabulous One (Alstein, BMI). FONTANA 1600  
RIVINGTONS—I Don't Want a New Baby (Gud'dus, BMI). QUAN 1379  
CASH McCALL—S.O.S. (Arc/Cragvee, BMI). CHECKER 1184  
MUSIC MAKERS—United (Razor Sharp/Blockbuster, BMI). GAMBLE 210

# New Album Releases

**ABC**

**THE CANDYMAN**; ABC 616, ABCS 616  
**THE ALAN COPELAND CONSPIRACY** — A Bubble Called You; ABC 617, ABCS 617  
**LITTLE JIMMY DEMPSEY**—Guitar Country; ABC 619, ABCS 619  
**LU ELLIOTT Sings Way Out From Down Under**; ABC 584, ABCS 584  
**MARILYN MICHAELS** — Times They Are A-Changin'; ABC 613, ABCS 613  
**Lonesome Country of CURLY PUTMAN**; ABC 618, ABCS 618  
**DEL STAYON** — Live at My Place, Miami Beach, Florida, ABC 598, ABCS 598  
**BOB THIELE & HIS NEW HAPPY TIMES ORCH.**—Do the Love, ABC 615, ABCS 615

**ANCELI**

**GOSPEL KEY**

**GOSPEL KEY Spotlights Bakerfield**; GKM 1009, GKS 1009

**HARMONY**

**MITCH MILLER & THE GANG**—Memories Sing Along With Mitch; HL 7442, HS 11242  
**BILL DOGGETT**—Honky Tonk Organ; HL 7437, HS 11237  
**CLARA WARD SINGERS WITH THE DUKES OF DIXIELAND**—A Little Traveling Music; HL 7434, HS 11234  
**DUKE ELLINGTON & HIS ORCH.**—Ellington Fantasies; HL 7436, HS 11236

**IMPULSE**

These two do not appear on Rod McKuen's *The Love Movement*.

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**BORIOLI**—The Virtuoso Harmonica; 3172  
**CHOIR OF THE CARMELITE PRIORY**—Plain-song to Polyphony (An Anthology of Choral Music) (McCarthy); 3172/3  
**V.L. CIAMPI INSTRUMENTAL ENSEMBLE OF PIACENZA** (Zanaboni)—Great Masters of the Italian Baroque; 3173  
**LUCA MARENZIO ENSEMBLE** (Saraceni) — Italian Madrigals of the Renaissance; 3179, 6179  
**JEAN-PIERRE RAMPAL/ROBERT VEYRON LACROIX**—The Flute at the Courts of Frederick the Great & Louis XV; 3180  
**SCHOENBERG: PIERROT LUNAIRE**—Pilarczyk/Domaine Musical Ensemble (Boulez); 6171, 3171  
**SCHOENBERG: SERENADE OP. 24**—Domaine Musical Ensemble (Boulez); 3175, 6175  
**The Artistry of FERRUCCIO TAGLIAVINI**; 3177  
**The Artistry of CESARE VALLETTI**; 3178

**MOZART: SYMPHONY NO. 38 PRAGUE** — Chicago Symphony Orch. (Kubelik); PC 4042, SPC 4042  
**MOZART REQUIEM** — Berlin Philharmonic Choir of St. Hedwigs (Kempe); PC 4039, SPC 4039  
**SHOSTAKOVICH: SYMPHONY NO. 5 IN D MAJOR**—St. Louis Symphony (Golschmann); PC 4016, SPC 4016  
**TCHAIKOVSKY: SYMPHONY NO. 6 PATHE-TIQUE**—The Pittsburgh Symphony (Steinberg) PC 4036, SPC 4036  
**VERDI OVERTURES**—London Symphony Orch. (Dorati); PC 4043, SPC 4043

**PRESTIGE**

**GENE AMMONS & SONNY STITT WITH BROTHER JACK McDUFF**—Soul Summit; 7454, PR 7454

(Continued on page 98)

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**DEL STAYON** — Live at My Place, Miami Beach, Florida, ABC 598, ABCS 598  
**BOB THIELE & HIS NEW HAPPY TIMES ORCH.**—Do the Love, ABC 615, ABCS 615

## ANGEL

**BACH: CHROMATIC FANTASY & FUGUE** Alexis Weissenberg; 36437, S 36437  
**BARTOK: VIOLIN CONCERTO NO. 1**—Menuhin/New Philharmonia Orch. (Dorati); 36438, S 36438  
**BERLIOZ: L'ENFANCE DU CHRIST**—De Los Angeles/Gedda/Various Artists/Paris Conservatoire Orch. (Cluytens); BL 3680, SBL 3680  
**LISZT: SONATA IN B MINOR**—Alexis Weissenberg; 36383, S 36383  
**STRAUSS: DUETS FROM DER ROSENKAVALLIER** — Rothenberg/Della Casa/Dresden State Orch. (Neulhaus); 36436, S 36436  
**ROGER WAGNER CHORALE** — A Christmas Festival; 36016, S 36016

## CAPITOL

**ANN DEE**—Free Again; T 2784, ST 2784  
**EDDIE HEYWOOD With Love & Strings**; T 2833, ST 2833  
**WANDA JACKSON & THE PARTY TIMERS**—You'll Always Have My Love; T 2812, ST 2812  
**THE ART REYNOLDS SINGERS**—Long, Dusty Road; T 2811, ST 2811  
**SIBELIUS: FINLANDIA** — The Halle Orch. (Barbirolli); P 8669, SP 8669  
**VARIOUS ARTISTS**—An English Carol Christmas; P 8672, SP 8672  
**The Wizard of Oz & Other Trans Love Trips by the WEST COAST WORK SHOP**; T 2776, ST 2776

## CAPITOL IMPORTS (INDIA)

**RAVI SHANKAR/KANAI DUTT**—Raga Abhogi-Kanada & Raga Tilak-Shyam; SMOAE 142  
**RAVI SHANKAR**; MOAE 126  
**RAVI SHANKAR & ALI AKBAR KHAN**; MOAE 132, SMOAE 132  
**RAVI SHANKAR**—A Sitar Recital; MOAE 150

## CAEDMON

**JAMES FENIMORE COOPER: The Last of the Mohicans**—James Mason; TC 1239  
**JOHN MILTON: SAMSON AGONISTES** — Michael Redgrave/Max Adrian/Faith Brook; TC 2028

## COLUMBIA

**Christmas With ANITA BRYANT**; CL 2720, CS 9520  
**WOODY HERMAN & THE SWINGIN' HERD**—Woody Live East & West; CL 2693, CS 9493  
**Laurie Holloway Trio**—Fiddler on the Piano; CL 2738, CS 9538  
**JERRY MURAD'S HARMONICATS Greatest Hits**; CL 2711, CS 9511  
**JIM NABORS' Christmas Album**; CL 2731, CS 9531  
**PATTI PAGE**—Today My Way; CL 2761, CS 9561  
**Christmas With MARTY ROBBINS**; CL 2735, CS 9535

## DGG

**BEETHOVEN: PIANO CONCERTO NO. 1** — Christoph Eschenbach/Berlin Philharmonic (Karajan); 139023 (5)  
**BEETHOVEN: STRING QUARTETS VOL. 2** — Amadeus Quartet; SKL 1314/16  
**BEETHOVEN: STRING QUARTETS VOL. 3** — Amadeus Quartet; SKL 1317/20  
**BEETHOVEN: STRING QUARTETS VOL. 1** — Amadeus Quartet; SKL 1311/13  
**MOZART: PIANO CONCERTOS KV 415/KV 459** — Camerata Academica des Salzburger Mozarteums (Anda); 139319  
**MOZART: DON GIOVANNI**—Various Artists/Prague National Theatre (Boehm); 139260/63  
**RIMSKY-KORSAKOV: SCHEHERAZADE**—Berlin Philharmonic (Karajan); 139022  
**SCHUBERT: STRING QUARTETS IN A MINOR & IN G MINOR**—Amadeus Quartet; 139194  
**TCHAIKOVSKY: VIOLIN CONCERTO/CAPRICCIO ITALIEN**—Christian Ferras/Berlin Philharmonic (Karajan); 139028

## DUNHILL

**The New Sound of THE BRASS RING**; D 50023  
**The New Sound of MICKIE FINN'S**; D 50024  
**ERNIE FREEMAN**—Hit Maker; D 50026  
**THE MAMAS & THE PAPAS**—Farewell to the First Golden Era; D 50025  
**THE STAPELTON-MORLEY EXPRESSION**—The Mamas & the Papas Book of Songs; D 50022

## EVEREST

**ADALVERTO BORIOLI/MIRNA MIGLIORANZI-BORIOLI**—The Virtuoso Harmonica; 3172  
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**DUKE ELLINGTON & HIS ORCH.**—Ellington Fantasies; HL 7436, HS 11236

## IMPULSE

**ALBERT AYLER in Greenwich Village**; A 9155  
**MEL BROWN**—Chicken Fat; A 9152  
**ROLF & JOACHIM KUHN QUARTET**—Impressions of New York; A 9158  
**PHAROAH SANDERS**—Tauhid; A 9138  
**GABOR SZABO**—The Sorcerer—Recorded Live at the Jazz Workshop, Boston; A 9138  
**The Varitone Sound of CLARK TERRY**—It's What's Happenin'; A 9157  
**VARIOUS ARTISTS** — Intercollegiate Music Festival Vol. 1; A 9145

## JOHNSON

**NORMAN SELDIN**—The Soul Set Live From the Village Purple Onion; J 1001

## LONDON

**BEETHOVEN: SYMPHONY NO. 4**—Vienna Philharmonic (Schmidt-Isserstedt); CM 9512, CS 6512  
**BOITO: MEFISTOFELES**—Gulaurov/Rome Opera Orch. (Varviso); 36021, CS 26021  
**BRAMMS: SONATA/SAINT-SAENS: VARIATIONS**—Eden & Tamir; CM 9533, CS 6533  
**BRAMMS: A GERMAN REQUIEM** — Various Artists/L'Orchestre de la Suisse Romande (Ansermet); A 4265, OSA 1265  
**THE CITY PREACHERS**; LL 3517, PS 517  
**JOHNNY KEATING & HIS ORCH.**—Robbery; M 76008, MS 82008  
**MOZART: COMPLETE DANCES & MARCHES VOL. 10**—Vienna Mozart Ensemble (Boskovsky); CM 9513, CS 6513  
**MOZART: COMPLETE DANCES & MARCHES VOL. 9**—Vienna Mozart Ensemble (Boskovsky); CM 9491, CS 6491  
**MOZART: COMPLETE DANCES & MARCHES VOL. 8**—Vienna Mozart Ensemble (Boskovsky); CM 9490, CS 6490  
**MANTOVANI & HIS ORCH.**—Christmas Carols; LL 913, PS 142  
**MANTOVANI & HIS ORCH.**—Christmas Greetings; LL 3338, PS 338  
**THE PRETTY GOODS WITH ROLAND SHAW & HIS ORCH.**—A Look of Love; LL 3521, PS 521  
**PROKOFIEV: SCYTHIAN SUITE**—L'Orchestre de la Suisse Romande (Ansermet); CM 9538, CS 6538

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## LIBERTY

**VIKKI CARR**—It Must Be Him; LRP 3533, LST 7533

## MAKAHA

**BUDDY FO & HIS GROUP**—When It's Time to Go; M 2060, MS 2060

## MELODIYA/ANGEL

**SIBELIUS: VIOLIN CONCERTO**—Moscow Radio Symphony Orch. (Rozhdestvensky); R 40020, SR 40020

## MUSIC GUILD

**Marche Militaire Vol. 1**—Musique Des Gardiens De La Paix (Dondeyne); MG 145, MS 145  
**Marche Militaire Vol. 2**—Musique Des Gardiens De La Paix (Dondeyne); MG 146, MS 146  
**TELEMANN/BACH/KRAUS/LORENZITI: SONATAS**—Claude Monteux/Walter Trampler; MG 147, MS 147

## MUTUAL

**BRUCE WATSON Sings! You're the Greatest**; M 6354

## PARROT

**TOM JONES Live!**; PA 61014, PAS 71014  
**JONATHAN KING or Then Again . . .**; PAS 61013, PAS 71013

## PICKWICK/33

**BEETHOVEN: SYMPHONY NO. 3 "EROICA"**—The Pittsburgh Symphony (Steinberg); PC 4036, SPC 4036  
**MOZART: SYMPHONY NO. 38 PRAGUE** — Chicago Symphony Orch. (Kubelik); PC 4042, SPC 4042  
**MOZART REQUIEM** — Berlin Philharmonic Choir of St. Hedwigs (Kemppe); PC 4039, SPC 4039  
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**VERDI OVERTURES**—London Symphony Orch. (Dorati); PC 4043, SPC 4043

## PRESTIGE

**GENE AMMONS & SONNY STITT WITH BROTHER JACK McDUFF**—Soul Summit; 7454, PR 7454

(Continued on page 98)

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# Musical Instruments

## Sidon Seeks \$2,500 Grant

By JERRIANNE ROGINSKI

ROSLYN HEIGHTS, N. Y.—Cost of an unprecedented pilot program to teach guitar in a public high school would be around \$2,500, according to Kent Sidon, director of the Guitar Workshop here. This is the size of the grant that Sidon is requesting from the Guitar and Accessories Manufacturers' Association (GAMA), he revealed.

The pilot program would involve a five to six-week introductory guitar course, in a Long Island high school in which participating students could receive school credit. Sidon's objective of the pilot program is to get the New York public school system interested in permanently making the guitar part of the music curriculum. This would mark the first time that the guitar is accepted as part of a formal education.

### All Methods

Sidon explained that the course would touch on all the important guitar methods—folk, rock and roll, classical and flamenco. Such a course would give students a knowledge of the scope and versatility of the guitar and prepare them for advance study in the instrument, he said.

The Workshop's staff of professional teachers would be available for the program. Included among those who have taught and studied at the Workshop are well-known recording

artists such as Peter Tork, presently of the Monkees; Lynn Gold, Warner Bros.; Pam Robins and the Hi-5, Vanguard; Pola Chapelle, Prestige-International; Karl Hereshoff, guitarist in the "Man From La Mancha"; the Gardinars, Prestige-International; and Susan Robinson, formerly of America's Children.

### Nonprofit

The New York State Board of Regents granted a Charter to the Workshop over a year ago, legally recognizing it as a nonprofit educational organization. Because of the restrictions of being a nonprofit organization, the Workshop has to look to outside organizations to help finance its programs, Sidon explained. GAMA members will not vote on the grant for the pilot program until their regular meeting Jan. 14.

In the meantime, the Workshop is making strides in achieving some of its other educational goals. Sidon said he is presently developing an in-service credit program for teachers which will be held for the first time next summer. The course will be open to teachers of history, the languages and other subjects as well as music because there will be much historical folk material taught. Teachers taking the course will be able to receive in-service credit toward their Masters or Ph.D. This will mark the first

time such credit has been given for a course at the guitar Workshop.

Sidon also mentioned that he is working with a video tape recorder manufacturer in creating educational tapes on guitar technique. This is still in the early planning stages and details are yet to be worked out. Such a program may bring much attention outside the New York area to the Workshop activities, he said.

## Music Center Opens in Ohio

COLUMBUS, O.—Summers & Son, one of Ohio's oldest music retail firms, has opened a new music service center and warehouse here.

On opening day, Sept. 24, prizes were given away and on-the-spot instrument sales were reported brisk. A "grab bag" special feature offering \$5 worth of musical supplies for 25 cents proved popular.

A Wurlitzer Co. subsidiary, Summers & Son has other service facilities in Newark, Jackson, Chillicothe and Washington, C. H., Ohio. Each unit offers repairing, rebuilding and refinishing services.

## Selmer Dividend

ELKHART, Ind.—Directors of H. & A. Selmer, Inc., have increased the company's semi-annual dividend to 23 cents per share compared to 21.3 cents per share paid in the first half of 1967.

The company's shareholders had previously approved a 3-for-2 distribution of the firm's common shares.



THIS PHOTO SHOWS plainly the big new trend in musical instrument retailing. Beneath the row of guitars is a file of browser boxes, and recordings are identified by types of guitar employed in the session. The store is the Old Town Folklore Center, Chicago.

## New T&G Book

CHICAGO—Targ & Dinner has issued its 1968 catalog containing 540 product classifications ranging from accordions to zither strings.

Thousands of individual makes, models and sizes are listed on 500 pages. Every type of accessory is also listed.

The catalog may be obtained from Targ & Dinner, Inc., 2451 N. Sacramento Avenue, Chicago, Ill. 60647 or its Maxwell Meyers, Inc., division, 830 E. Houston Street, San Antonio, Tex. 78205.

## Harmonica Book

NEW YORK—Music Minus One is offering a new harmonica instruction book, gift packaged, at \$5.95 list. Written by Cham-Ber Huang, the package includes a 12-hole Hohner harmonica worth \$3 and an instruction LP.

## Vox In Big Country Show

NASHVILLE—The Vox division of Thomas Organ Co. will be active on many fronts during the 42nd anniversary celebration of the "Grand Ole Opry" and the disk jockey convention here Oct. 19-21.

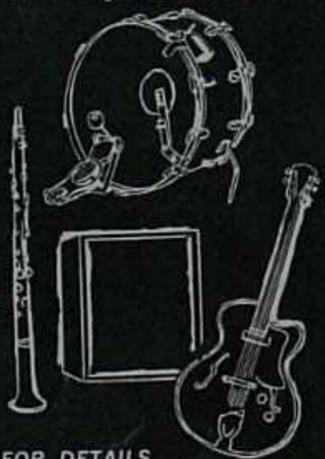
Under the theme "This is Vox Country," the company will have special promotions at the Nashville Airport and the Hermitage Hotel. On Oct. 20, in the main ballroom of the Hermitage, Bill Page and the Vox Amphiphonic Orchestra will perform from 11 a.m. to 12:45 p.m. There will also be a demonstration of Vox guitars.

A Vox hospitality suite will be open in the Hermitage during the entire celebration, and a Vox Rio Grande guitar will be one of the prizes in the Country and Western Pro-Celebrity Golf Tournament. All arrivals at the airport will be greeted by a giant sign welcoming them to "Vox Country."

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## Hot-Item Trends Showing Up

By RAY BRACK

Third in a series of articles on peak-season selling.

CHICAGO — Musical instrument dealers are snapping out of that worrisome summer sales slump and some hot-item trends for the big fourth-quarter are beginning to show up. "P.A. systems are hot right now, and it looks as though they'll hold up through the holidays," reported Gene Gee, manager of Carry Gee Music in Richmond, Va. "Most of the rock musicians feel they need such a system and they're buying good quality merchandise. Business in general is good now in combo merchandise because the kids are back in school and are reorganizing bands that were inactive during the summer."

Myrtle Ackerman, owner of Ackerman Music Center, Midland Park, N. J., said that business has been down for several months but that she expects all types of guitars to now start picking up. "We stock the entire Guild line," she said, "the largest stock in the region, and we expect all types of guitars to move well through the holidays."

### Hollow Bodies

Pressed to pick the guitar model that will be hottest, Miss Ackerman and other dealers

agree that it will be the "Thin-line" hollow body electric.

"Hot this year will be the hollow bodies, 12 strings and classical guitars," said Danny Colangelo, owner of Danny's Music Center, South Plainfield, N. J. "And portable organs are hot. It's a stupid dealer who's not making combo organ owners out of all those present and potential accordion players."

At the supplier level, a resurgence in folk guitar sales has been spotted. And many dealers confirm it.

"Folk guitars will be hot for the holidays," said Mark Dronge of Guild Guitars. "We are noticing a strong resurgence. Folk music is coming back in a new form. Perhaps the best description of this form is to call it the 'Phil Ochs' form. Then, too, many young people cannot afford all the electronic equipment, but they do want to play a guitar and create music. So they're buying folk guitars."

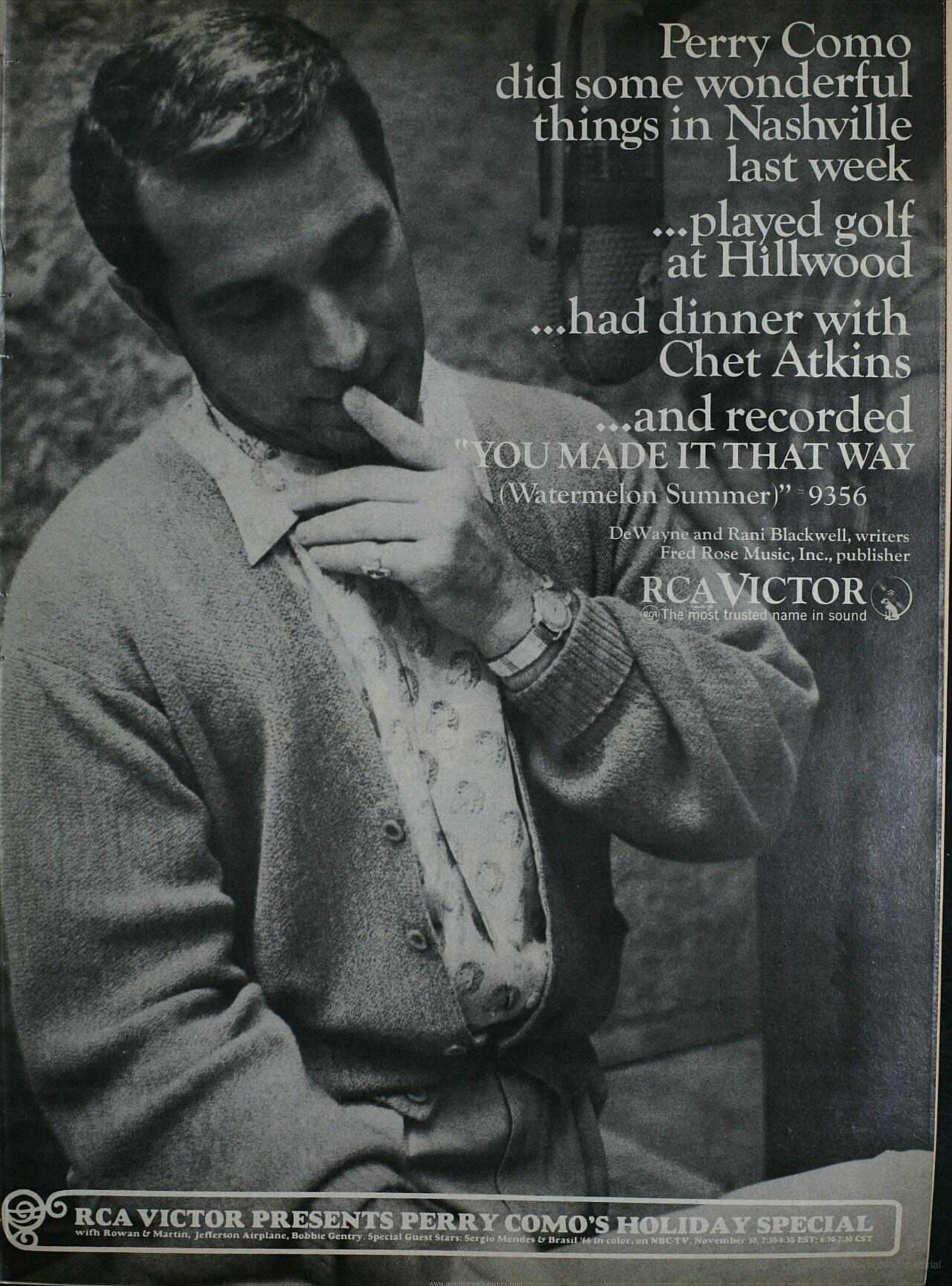
Sorkin Music Vice-President Joseph Saltzman agrees there's folk guitar comeback, but he believes there's a different cause: "Many of the folk guitars being sold today are going to the older, more restrained, end of the teen-age market, and they want the softer sound. They want amplification that sounds like the true folk guitar."

Next week: Decking the store for peak-season selling.

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Billboard

HOT 100

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Table with columns: Rank, Title, Artist (Producer), Label & Number, and Weeks on Chart. Includes songs like 'TO SIR, WITH LOVE', 'THE LETTER', 'NEVER MY LOVE', etc.

Table with columns: Rank, Title, Artist (Producer), Label & Number, and Weeks on Chart. Includes songs like 'HOLIDAY', 'I DIG ROCK AND ROLL MUSIC', 'THE RAIN, THE PARK & OTHER THINGS', etc.

Table with columns: Rank, Title, Artist (Producer), Label & Number, and Weeks on Chart. Includes songs like 'FALL IN LOVE WITH ME', 'TO SHARE YOUR LOVE', 'GET TOGETHER', etc.

HOT 100—A TO Z—(Publisher-Licensee)

BUBBLING UNDER THE HOT 100

Table listing songs and artists under the 'HOT 100—A TO Z' section, including 'All Your Goodies Are Gone', 'Apples, Peaches, Pumpkin Pie', etc.

Table listing songs and artists under the 'HOT 100—A TO Z' section, including 'I Can See for Miles', 'I Dig Rock and Roll Music', etc.

Table listing songs and artists under the 'HOT 100—A TO Z' section, including 'Nine Pound Steel', 'Ode to Billie Jean', etc.

Table listing songs and artists under the 'BUBBLING UNDER THE HOT 100' section, including 'As Long as You're Here', 'Wake Up, Wake Up', etc.



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*She told you with  
Born A Woman,  
Single Girl,  
What A Woman In Love Won't Do,  
and I Take It Back. Now...*

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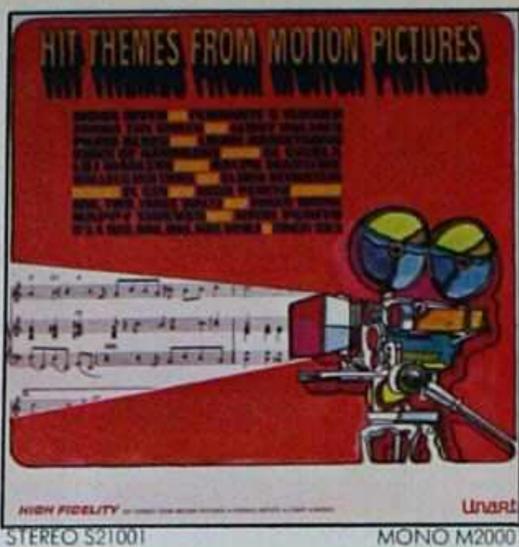
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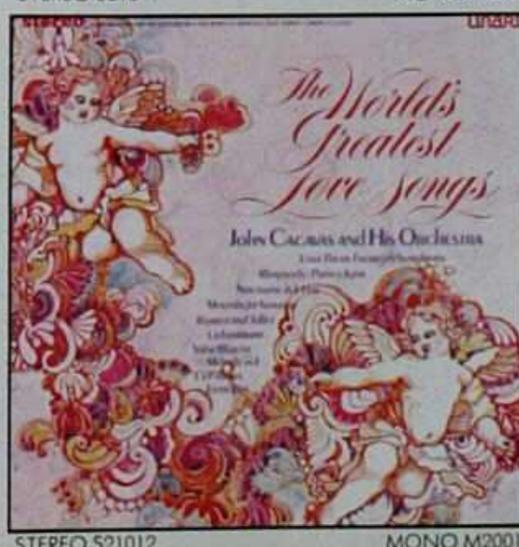
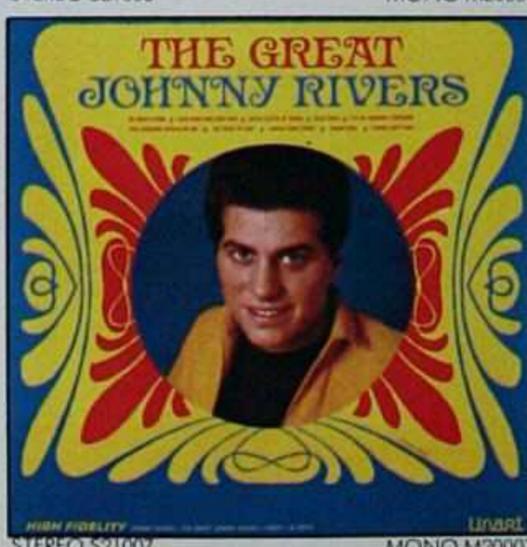
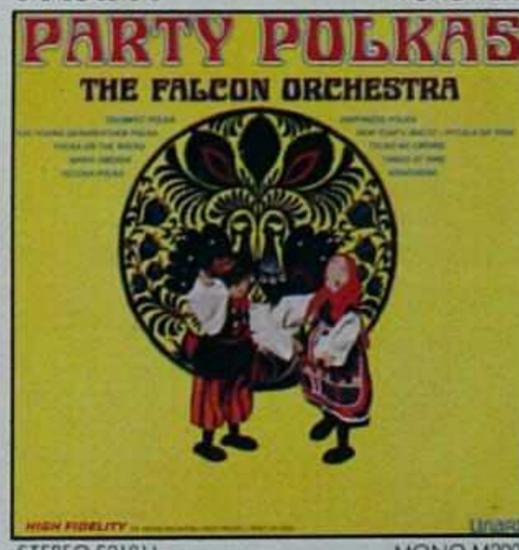
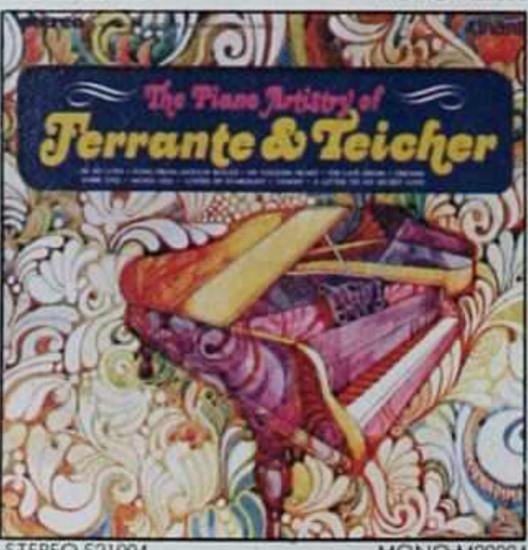
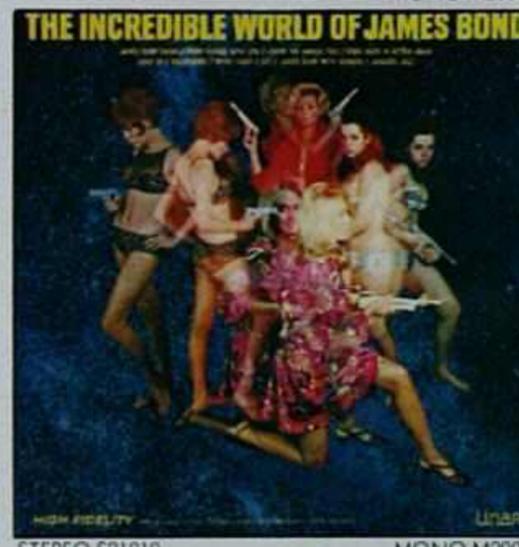
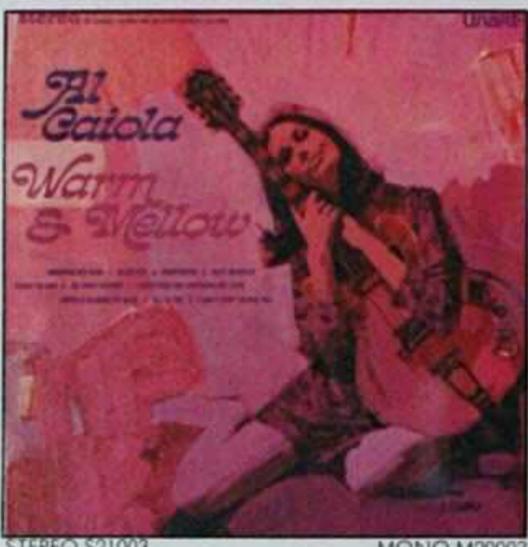
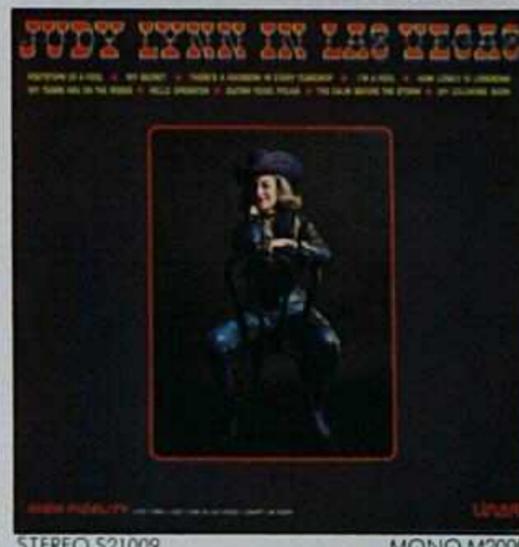
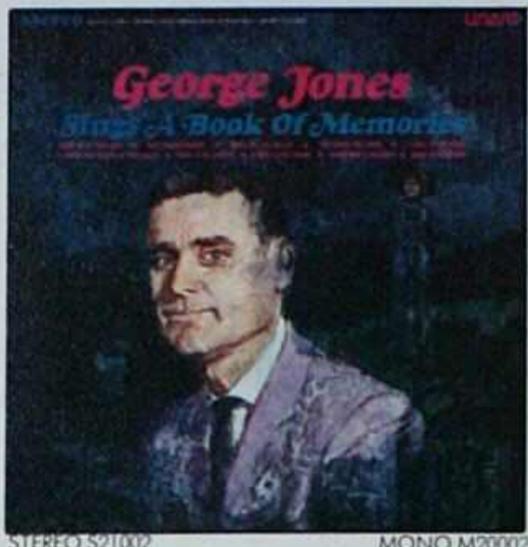
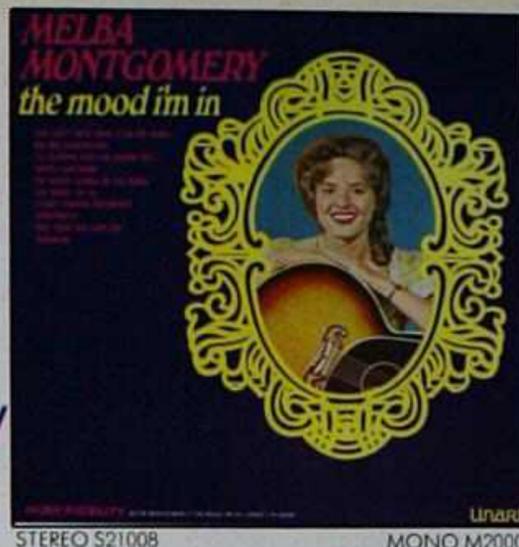


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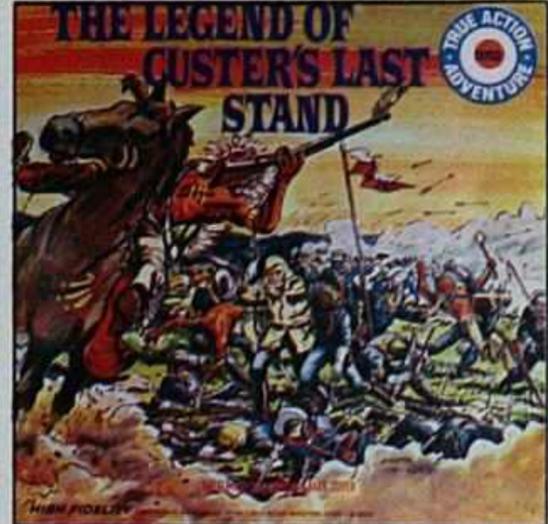
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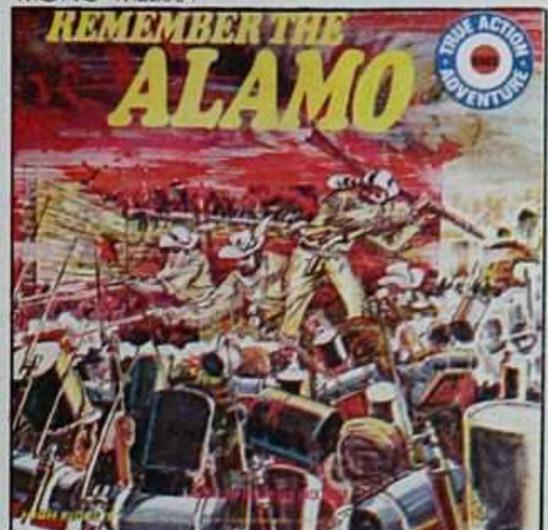
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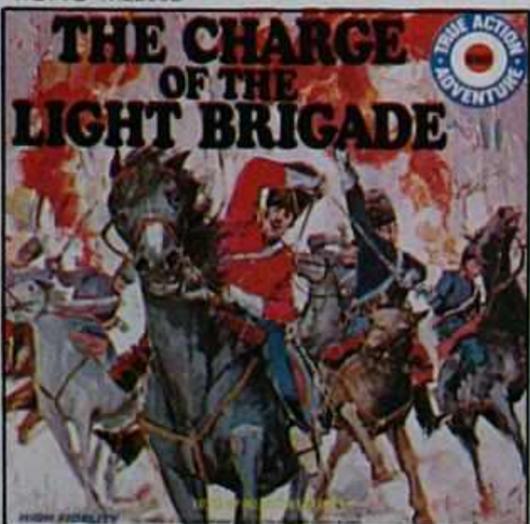


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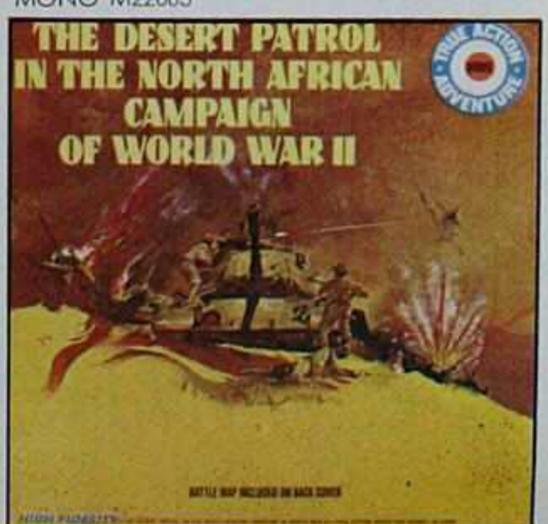
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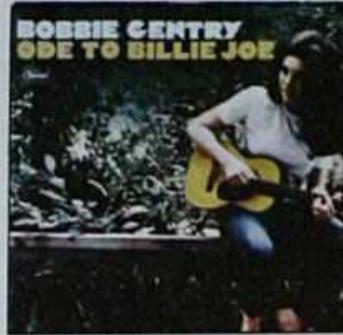
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# From the Top of the Billboard Charts...



Sgt. Pepper's Lonely Hearts Club Band—The Beatles  
Capitol 4CL-2653



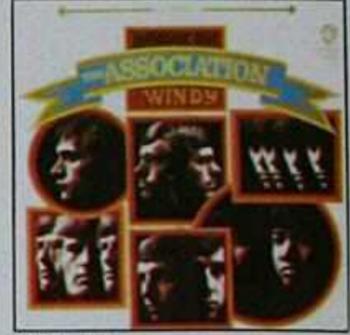
Ode to Billie Joe—Bobbie Gentry  
Capitol 4CL-2830



The Doors Elektra 21A-445 (74007)



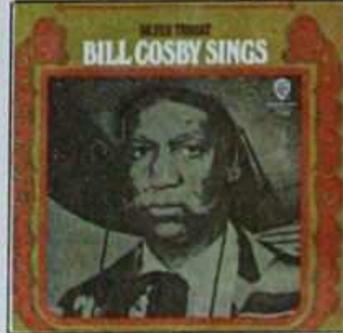
Jimi Hendrix Experience. Reprise 4RA-6261  
Are You Experienced?—



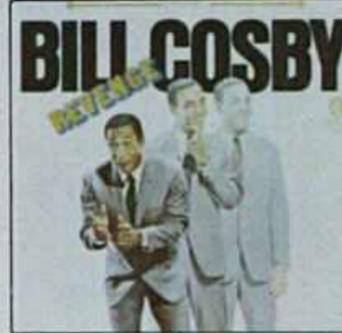
Insight Out—The Association  
Warner Bros. 4WA-1696



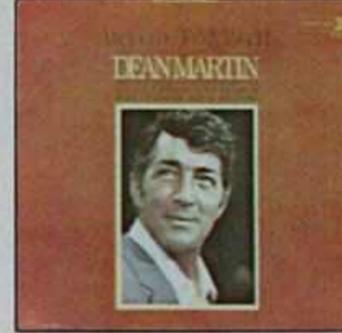
Album 1700—Peter, Paul & Mary. Warner Bros. 4WA-1700



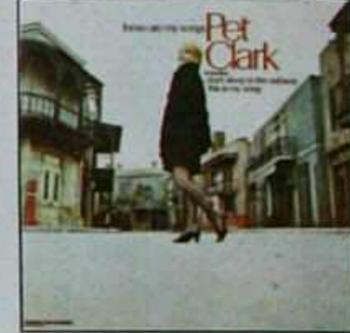
Silver Throat—Bill Cosby Sings  
Warner Bros. 4WA-1709



Revenge—Bill Cosby  
Warner Bros. 4WA-1691



Welcome to My World—Dean Martin  
Reprise 4RA-6250



These Are My Songs  
Pet Clark  
Warner Bros. 4WA-1698



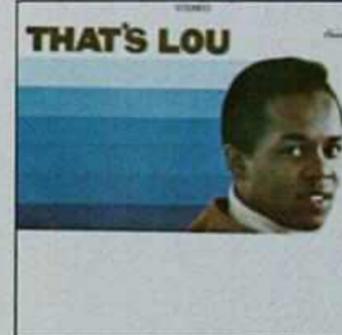
The World We Knew—Frank Sinatra  
Reprise 4FA-1022



Country, My Way—Nancy Sinatra  
Reprise 4RA-6251



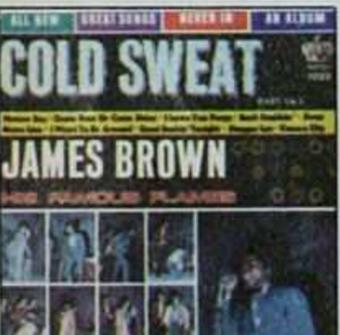
Lush Life—Nancy Wilson  
Capitol 4CL-2757



That's Lou—Lou Rawls  
Capitol 4CL-2756



Best of the Beach Boys,  
Vol. 2  
Capitol 4CL-2706



Cold Sweat—James Brown  
King 21Y-561 (1020)



Frankie Valli Solo  
Philips PC4-600-247



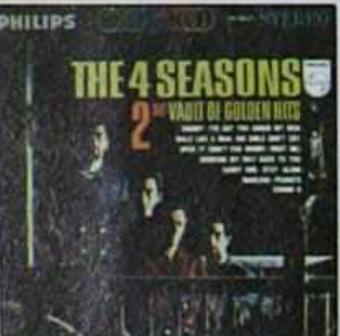
The Mamas and the Papas Deliver  
Dunhill 21A-457 (50014)



Spanky and Our Gang. Mercury MC4-61124



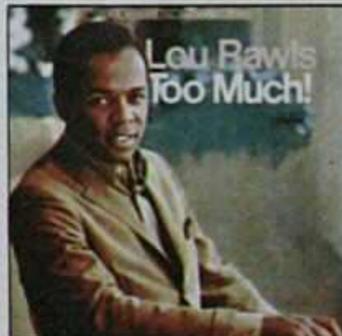
Best of the Beach Boys  
Capitol 4CL-2545



The 4 Seasons 2nd Vault of Golden Hits  
Philips PC4-600-221



The 4 Seasons' Gold Vault of Hits  
Philips PC4-600-196



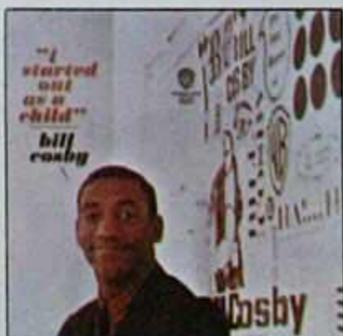
Too Much!—Lou Rawls  
Capitol 4CL-2713



Rubber Soul—The Beatles  
Capitol 4CL-2442



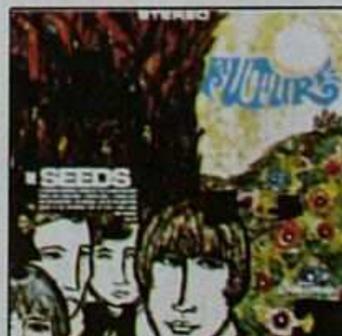
If You Can Believe Your Eyes and Ears—The Mamas and the Papas  
Dunhill 21A-270 (50006)



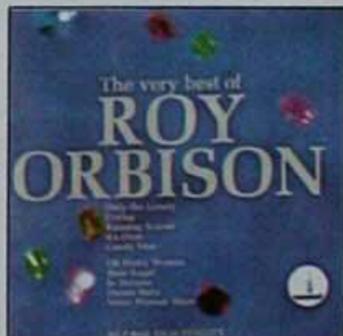
I Started Out as a Child—Bill Cosby  
Warner Bros. 4WA-1567



And Then ... Along Comes The Association  
Warner Bros. 4WA-1702



Future—The Seeds  
Crescendo 21A-532 (2038)



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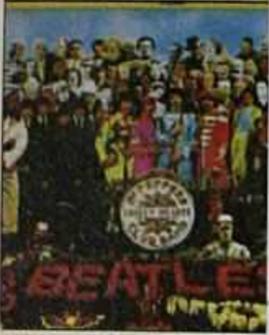
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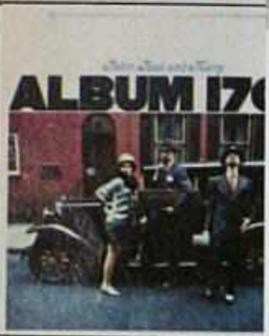


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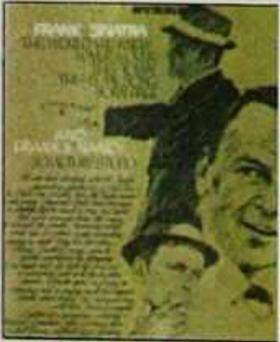
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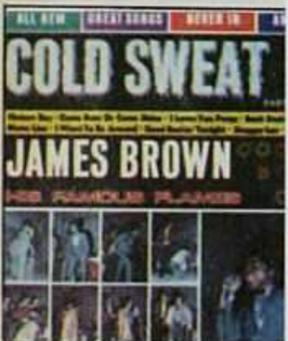
Sgt. Pepper's Lonely Hearts Club  
The Beatles  
Capitol



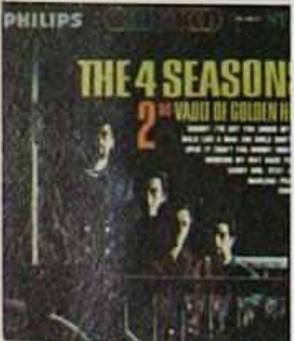
Album 1700—  
Peter, Paul & Mary. Warner Bros. 4



The World We Knew—  
Frank Sinatra  
Reprise 4



Cold Sweat—  
James Brown  
King 21Y-561



The 4 Seasons 2nd Vault of Golden  
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I Started Out  
Bill Cosby

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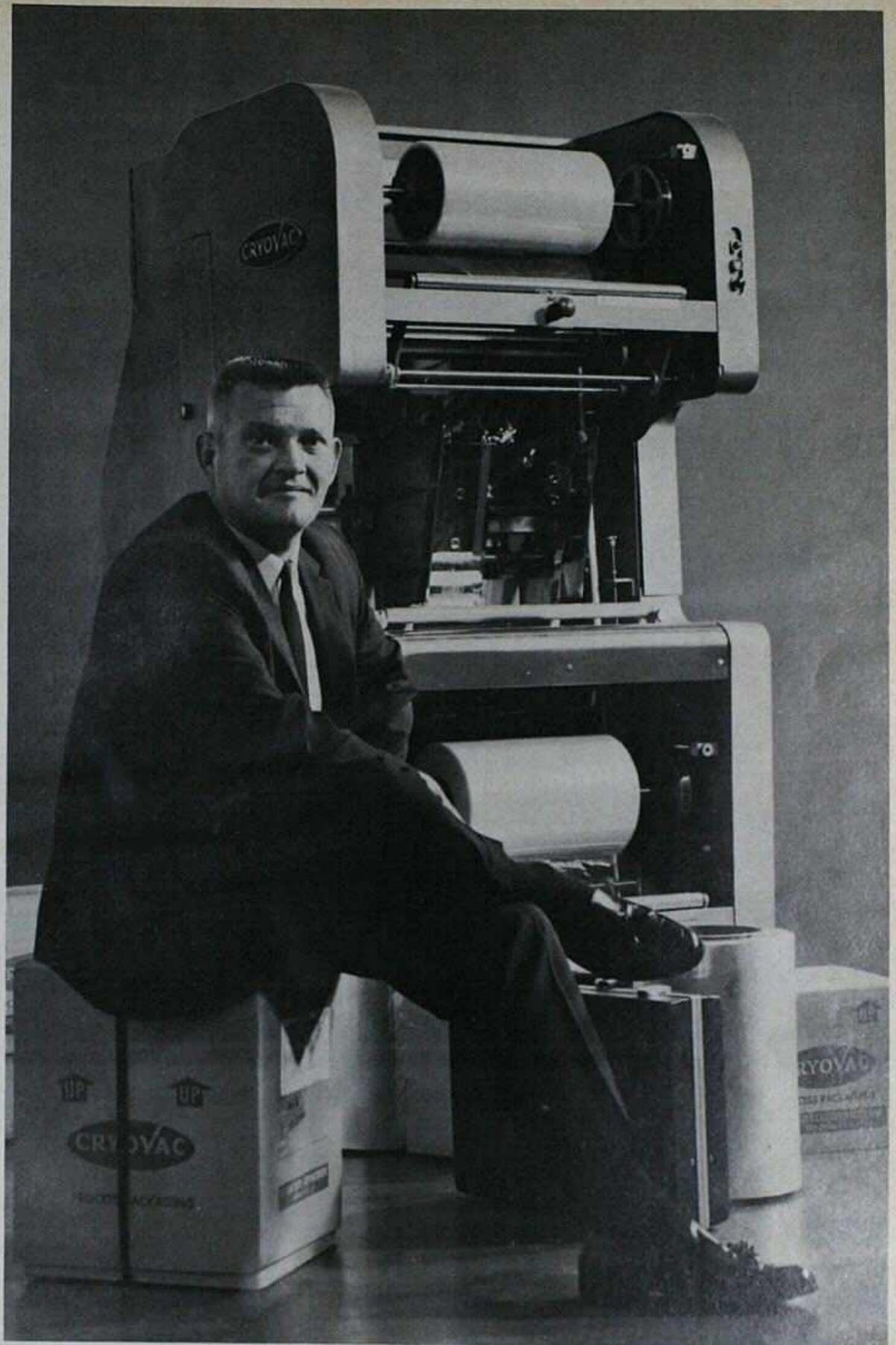
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# Billboard TOP 40

## EASY LISTENING

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	1	2	3	4	TITLE	Artist, Label & Number	WEEKS ON CHART
1	2	3	3		IT MUST BE HIM	Vikki Carr, Liberty 55986 (ASA, ASCAP)	11
2	1	1	4		A BANDA	Herb Alpert & the Tijuana Brass, A&M 870 (Irving, BMI)	7
3	3	4	6		TURN THE WORLD AROUND	Eddy Arnold, RCA Victor 9265 (Fingerlake, BMI)	10
4	4	9	11		MORE THAN A MIRACLE	Roger Williams, Kapp 843 (Robbins, ASCAP)	6
5	5	11	18		MORE THAN THE EYE CAN SEE	Al Martino, Capitol 5989 (Saturday, BMI)	6
6	8	12	17		A STRANGE SONG	Harry Belafonte, RCA Victor 9263 (Blackwood, BMI)	6
7	11	16	33		WHEN THE SNOW IS ON THE ROSES	Ed Ames, RCA Victor 9219 (Miller, ASCAP)	4
8	6	2	1		THE WORLD WE KNEW	Frank Sinatra, Reprise 0610 (Roosevelt, BMI)	11
9	7	8	8		ODE TO BILLIE JOE	Bobbie Gentry, Capitol 5950 (Shayne, ASCAP)	8
10	15	15	23		I'M STILL NOT THROUGH MISSING YOU	Andy Russell, Capitol 5971 (Greenbar, ASCAP)	7
11	9	10	10		THE CAT IN THE WINDOW (The Bird in the Sky)	Petula Clark, Warner Bros. 7073 (Chardon, BMI)	7
12	14	23	31		SMALL TALK	Claudine Longet, A&M 877 (Chardon, BMI)	4
13	13	14	15		FOR ONCE IN MY LIFE	Tony Bennett, Columbia 44258 (Stein & Van Stock, ASCAP)	7
14	10	6	7		ANYTHING GOES	Harpers Bizzarr, Warner Bros. 7063 (Harms, ASCAP)	10
15	17	17	25		I CAN'T HELP REMEMBERING YOU	Anita Kerr Singers, Warner Bros. 7065 (Roosevelt, BMI)	7
16	20	26	—		YOU, NO ONE BUT YOU	Frankie Laine, ABC 10983 (Demian/Sawyer, ASCAP)	3
17	22	35	38		THE LAST WALTZ	Engelbert Humperdinck, Parrot 40019 (Donna, ASCAP)	5
18	28	28	37		I FEEL IT	Peggy Lee, Capitol 5988 (Almo, ASCAP)	4
19	27	—	—		I ALMOST CALLED YOUR NAME	Margaret Whiting, London 115 (Singleton, BMI)	2
20	19	19	21		HORN DUEY	King Richard's Fluegel Knights, MTA 121 (Jaypaal, SESAC)	8
21	21	22	29		THE FROG	Sergio Mendes & Brasil '66, A&M 872 (Hodra, BMI)	5
22	23	32	—		CHILD OF CLAY	Jimmie Rodgers, A&M 871 (Maresca, ASCAP)	3
23	24	25	32		ALL THE TIME	Patti Page, Columbia 44237 (Cedarwood, BMI)	4
24	29	—	—		TO SIR, WITH LOVE	Herbie Mann, Atlantic 2644 (Screen Gems-Columbia, BMI)	2
25	25	—	—		ONE PADDLE, TWO PADDLE	Ray Conniff Singers, Columbia 44298 (Sunbeam, BMI)	2
26	12	5	5		LITTLE OLD WINE DRINKER ME	Dean Martin, Reprise 0608 (Moss-Rose, BMI)	9
27	16	7	2		STOUT-HEARTED MEN	Barbra Streisand, Columbia 44225 (Harms, ASCAP)	12
28	—	—	—		CUANDO SALI DE CUBA	Sandpipers, A&M 880 (Miller, ASCAP)	1
29	32	33	—		THROUGH THE EYES OF LOVE	Wayne Newton, Capitol 5993 (Jack, BMI)	3
30	30	—	—		SOMEBODY, SOMEPLACE	Jane Morgan, ABC 10969 (Amppo, ASCAP)	2
31	34	34	35		I HAD THE CRAZIEST DREAM	Astrud Gilberto, Verve 10548 (Bregman, Vocco & Conn, ASCAP)	4
32	33	—	—		LONELY AGAIN	Cennie Francis, MGM 13814 (Four Star, BMI)	2
33	36	—	—		WHAT A WONDERFUL WORLD	Louis Armstrong, ABC 10982 (Valando, ASCAP)	2
34	35	—	—		ALL THE TIME	Jimmy Roselli, United Artists 50217 (Cedarwood, BMI)	2
35	39	39	40		ODE TO BILLIE JOE	Ray Bryant, Cadet 5575 (Shayne, ASCAP)	4
36	38	38	39		SERENATA	Joe Harnell, Columbia 44244 (Mills, ASCAP)	4
37	—	—	—		PATA PATA	Miriam Makeba, Reprise 0606 (Xina, ASCAP)	1
38	—	—	—		LAPLAND	Baltimore & Ohio Express Marching Band, Jubilee 5592 (Just Music, BMI)	1
39	40	40	—		PLEASE LOVE ME FOREVER	Bobby Vinton, Epic 10228 (Selma, BMI)	3
40	—	—	—		WHEN WILL THE GOOD APPLES FALL	Seekers, Capitol 2013 (Unart, BMI)	1



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# Talent

## Franchi Puts on A Peak Show

NEW YORK—Sergio Franchi drew a full house at Carnegie Hall Saturday evening (7) at a Boys Towns of Italy benefit. The RCA Victor artist stayed with the same Italo-American fare he used at his recent Persian Room outing.

The performance was one of Franchi's best, as he managed to create an aura of intimacy normally felt in only small clubs. Franchi's disarming manner established a rapport with the audience that was never broken.

There is little question that Franchi's vocal equipment ranks at the top of the pop artist roster. And, based on his Saturday performance, there's also little doubt that his sense of showmanship and graceful virility make him one of the top visual acts in the business.

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## Jazz-Rock Movement Shaping As Big New Beat in Pop Field

By MIKE GROSS

NEW YORK — Many record company executives are banking on jazz-rock to be the big new beat for the music business. If the new sound does emerge, it could revitalize the long-ailing jazz business and build a new adult fan group for the rock groups.

Signs of the trend are spilling out in the success of Charles Lloyd, who sprang into national prominence two years ago at the Monterey Jazz Festival and more recently in London, where his concert was endorsed and attended by the Beatles, and the U.S.S.R., where he was the first U. S. jazz artist to be invited to a Russian festival. Lloyd, who regularly plays San Francisco's Fillmore Auditorium along with the rock attractions, has won acceptance by the hippies and underground for a kind of jazz-rock which for the first time ties in the old school of jazz with the group sounds of the teeny-bopper world. At the same time, England's the Cream,

who just wound up a two-week engagement at New York's Cafe Au Go Go, are into a jazz-rock sound that has caught on with the kids as well as the adults, many of whom compare their improvisations, free-jamming renditions of old favorites, solos, etc., with the long-standing jazz traditions.

### Like the Heyday

The musical strength of the trio, guitarist Eric Clapton, bass guitarist-vocalist Jack Bruce, and drummer Ginger Baker, despite their rock origins, reminds many of the situation during the heyday of the jazz era when each member of a combo was able to create individual attention for his musicianship.

If, indeed, jazz-rock becomes the new sound in pop music, it could spell a definite strengthening of the in-person requirements in rock groups, many of whom have been reported as not playing at their own record dates.

Some indication of the public

favor being accorded this new jazz-rock sound came with the New York debut of Nazz, four young Philadelphians who played a performance at the Cheetah discotheque a few weeks ago and won unprecedented coverage in The New York Times. Playing for the celebrity party which introduced Cheetah magazine, Nazz went over big with the artists, record company executives and guests in the audience.

Bidding for the recording rights on the group, resulting from the initial New York appearance, has involved several major labels, though Nazz's manager, John Kurland, has not yet concluded a label deal. Bert Bloch of General Artists Corp. shares a belief that Nazz is on to what may be the big new music sound for 1968. Hearing the group for the first time at the Cheetah affair with GAC's president Buddy Howe, Bloch immediately secured exclusive agency representation for the boys. Steve Paul, owner of The Scene, cleared dates for appearances Monday (9) and Tuesday (10) for their first New York nightclub presentation and hopes of later producing their first New York concert at Carnegie Hall.

Kurland believes that the jazz-rock movement is a natural outgrowth of what's happening

## The Beach Boys Win Waves of Applause at Dot

CLEVELAND — The Beach Boys hit the Public Music Hall deck Saturday (7) with an easy rock beat. The house was three-quarters full for the two WIXY-sponsored shows.

Waves of teens applauded the group, whose selections were heavy on the surfing side—"I Get Around," "Barbara Ann," "California Girl."

There were four firsts for the Cleveland teens. The group wound up with its new song, "Wild Honey." Mike Love played a theramin; the audience had its first glimpse of Brian Wilson's replacement, Bruce Johnston, and the group had added its first Negro player, Ron Brown, for the concert.

Sharing the spotlight were a local group, King Kirby and the U. S. Male, the Box Tops (Mala) and the Ohio Express (Cameo). WIXY disk jockeys Larry Morrow, Dick Kemp, Mike Reineri, George Brewer, Bobby Magic and King Kirby emceed.

## Shapiro Sets Up Channel H With 'Hair' Writing Team

NEW YORK — Channel H Productions, a new publishing, management and production firm has been formed by Nat Shapiro in association with the writers and composer of the forthcoming musical "Hair." The new company will publish the score of the show which is being presented initially by the New York Shakespeare Festival at its new, off-Broadway Public Theatre.

"Hair," which is described as a "tribal-folk-rock-love musical," was written by Jerome Ragni and James Rado with music by Canadian composer Galt MacDermot. The original cast album will be recorded by RCA Victor on Oct. 30. Three songs from the score, "Frank Mills," "Aquarius" and "Dead End" will have been scheduled as single releases by Victor.

Shapiro, who left Columbia Records last year to concentrate on theatrical activities, music and book publishing and personal management, handles French film composer Michel Legrand's material.

Shapiro is also co-producing an off-Broadway musical featuring the songs of French composer-singer Jacques Brel. The show, conceived by Mort Shuman and Eric Blau is scheduled to open in December.

## Signings

Atlantic Records has concluded a deal with Huey Meaux for Barbara Lynn. Under the agreement Miss Lynn's records, which are produced by Meaux, will be issued on Atlantic. The first disk, "This Is the Thanks I Get," will be released this week. . . . A&M signed its first British group, Procol Harum, which was formerly on Deram in the U. S. First single under the new arrangement is "Homborg," already released in England on the Regal-Xonophone label. A&M also signed Liza Minelli, who formerly recorded for Capitol. She's now preparing an LP for A&M. . . . Billy Strange re-signed with GNP Crescendo. . . . Barney Peters signed a dual contract with Liberty Records as an artist and with Metric Publishing as a songwriter. . . . Cathy Rich, 11-year-old daughter of Buddy Rich, to World Pacific. Her first single with her father is "The Beat Goes On." . . . Gary Scruggs, 18-year-old son of banjoist Earl Scruggs, to Columbia Records. His first disk, "Gentle

## Talented Marlene Dietrich Lights Up the B'way Stage

NEW YORK — Sociologists concerned with the generation gap can put their fears to rest. All they need do is see lean, long-legged, lovely Marlene Dietrich in all her sparkling elegance as she bridges in song the worlds of Brecht, Seeger

and Beaud, at the Lunt-Fontanne Theater.

Relying on her dramatic skills, a taste for the subtle, and pure discipline of movement, Dietrich, dressed impeccably in a gold-colored sequined evening coat and gown, was magnificent. Every song, whether French, English, German or Hebrew, was given an effective, colorful reading.

The major part of her program was devoted to either such standards as "Honeysuckle Rose," "You're the Cream in My Coffee" and "My Blue Heaven" or consisted of tunes associated with her such as "See What the Boys in the Back Room Will Have," "Lili Marlene," Brecht's "Jonny" and "La Vie en Rose." Later in the 22-song show she went mod and turned in stirring renditions of "Where Have All the Flowers Gone?" "Marie, Marie" and Jonathan King's "Everyone's Gone to the Moon."

The production was well balanced. Introductory narratives were held to a minimum and sprinkled with a sense of humor. Burt Bacharach arranged and conducted the 25-piece orchestra unobtrusively and imaginatively. His treatments of "Boomerang Baby" and "Where Have All the Flowers Gone?" were especially noteworthy.

Columbia Records is issuing "Marlene Dietrich in London," album recorded live last year in England, and a single, "Go Way from My Window" and "Where Have All the Flowers Gone?" two tunes from the LP. A heavy nationwide promotion backs both.

Dietrich will be at the Lunt-Fontanne through Nov. 19.

ROBERT SOBEL



UNITED ARTISTS Records' promotion for "Al Caiola Month" covered record shop store windows around the country. Pictured is a window at The World of Music retail outlet in New York. Left to right are owners Jay Sonin and Bob Perper with Al Caiola.

When You Say Word" and "I Need Someone, So Do You," produced by Bob Johnston, is due this week. . . . Argon Productions' Spanish singer Xiomara Alfaro to Jubilee for an album release. Clyde Otis produced the LP. . . . Bruce Channel signed by producer Dale Hawkins for Amy-Mala-Bell Records. First release is "Mr. Buss Driver."



The Wilburn Brothers go rollicking up the Country Singles Charts with a new pair. "Goody, Goody Gum Drops" (Decca 32169) is a fun-filled tune that contrasts with the flip side. "You're Standing in the Way" is a more serious exposition of the Wilburn's fine companionship of talent. Their instrumental companions are Gibson guitars—the choice of professional musicians.

(Advertisement)

## MONUMENT IN AZNAV'R PUSH

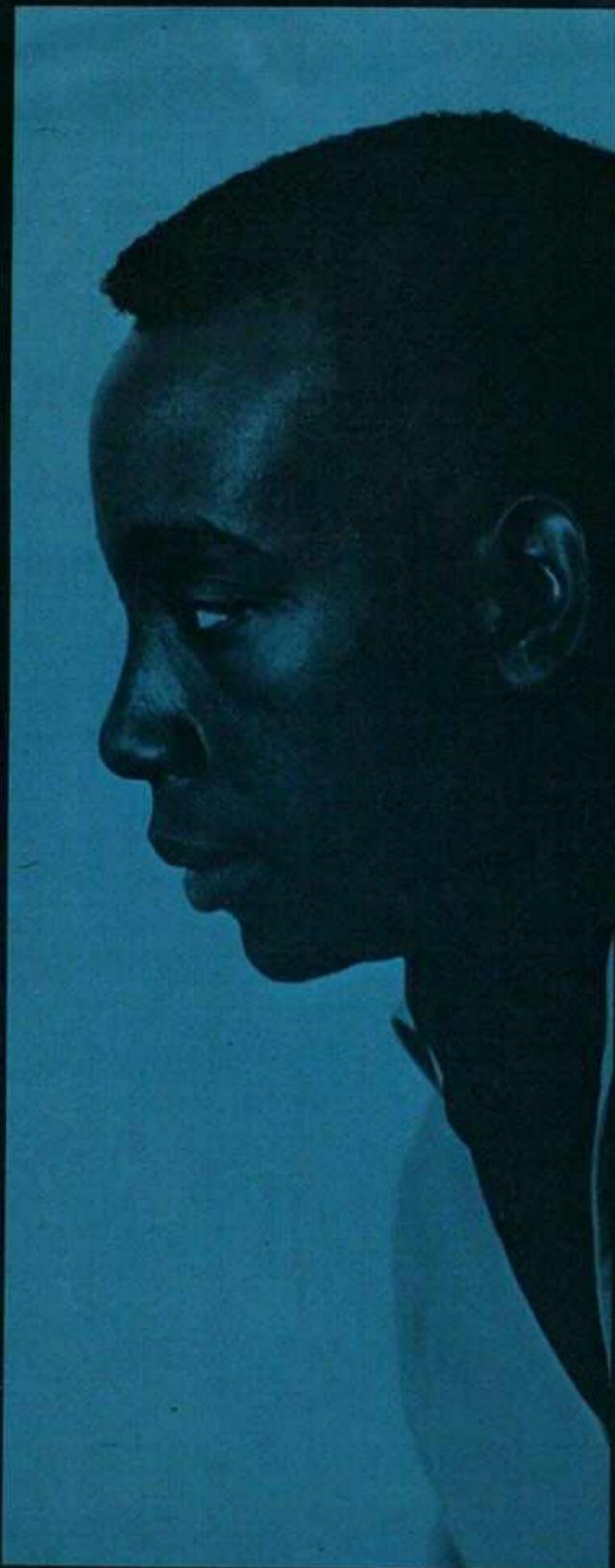
LOS ANGELES — Monument Records has launched a Charles Aznavour promotional campaign Saturday (14) in concert with the singer's two-month tour of the U. S. and Canada. Monument will release Aznavour's first album in Italian and will promote his tape cartridge product (4 and 8-track) and reel-to-reel tape in conjunction with the tour. Merchandising aids, posters, albums and cartridge product will be distributed to dealers, radio stations and jukebox operators.

## Hollies to Visit U. S. in November

NEW YORK — The Hollies, Epic Records group from England, will make one of their infrequent visits to the U. S. in the middle of November. The group will make a number of TV appearances and a national tour is in the works.

Their U. S. visit will coincide with the release of their new album. The group is already set for an appearance on the "Smothers Brothers" CBS-TV show Nov. 17. Other network TV shots are now being lined up. The Hollies are currently riding high in the U. S. with the Epic single, "King Midas in Reverse."

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# International News Reports

## Mediterranean to France

BARCELONA—France won the Ninth Mediterranean Song Festival here with the song "La Chanson de Bonheur" written by Guy Mardel and sung by Guy Mardel and Nancy Holloway (French Decca/Columbia-Espanola).

Guy Mardel (CBS), whose records are released in Spain by Hispavox, was awarded the Gold Trophy. The song is already on the Spanish market and is subpublished in Spain by Canciones del Mundo.

The Silver Trophy for the second prize was awarded to Spanish composers Jose Andreu and Leon Borrell for their Catalan composition "Com el Vent," sung by Dova (Canigo) and Salome (Belter) and also published by Canciones del Mundo.

Third prize, the Bronze Trophy, went to Italy's

Capuano, Meccia and Guardabassi for "Mulino a Vento," sung in both Italian and Spanish versions by Little Tony (Vergara). This song is published by Armonico.

Italy also took fourth place with "Dammi la Giacca" written by Pettenati and Amadesi and sung by Corrado Francia. Fifth place went to "T'estim i t'estimare" by Mus and Parera Fons, sung by Parera Fons (Odeon) and Betina (Odeon).

The final night of the three-day Festival was broadcast by Radio Peninsular and Radio Nacional de Espana and was televised in Spain and Portugal.

Eighteen songs were presented at the Festival and countries participating were Algeria, Cyprus, France, Greece, Italy, Malta, Spain and the United Arab Republic.

## 'Gold of World,' EMI Tune, Wins Rosefest

By GERMANO RUSCITTO

ROME—"L'Ore Del Mondo" (The Gold of World), performed by Al Bano (EMI-Italiana) and published by EMI's division Bellriver, won the fourth Festival of Roses, Oct. 3-5. Second was "Vivere Per Vivere" (Live to Live) from the soundtrack, published by United Artists Music of Paris and subpublished here by the Curci Music Group. Performers were Santo and Johnny (Belldisc Italiana), Memo Remigi (Curci's record division Cemed-Carosello) and Dori Ghezzi (Durium). Third place went to "Il Pieno"

(The Fill), published by Peer Italiana and performed by Lara Saint Paul, I Romans and I Folk Studio Singers (all CEI).

The Press trophy went to "Il Cielo," published by RCA-Italiana and sung by Lucio Dalla (RCA-Italiana), Nino Cabano (Hockey - Belldisc) and Tony Benn (Cinevox).

The Tourism trophy was given to "Una Testa Dura," published by Durium, performed by Isabella Iannetti (Durium), Les Surfs (CGD-Festival) and Claudio Lippi (Belldisc Italiana).

Due to what the festival's organizers claim was a last moment's decision by the State-controlled radio and television company, the festival was not broadcast. However, the State company filmed the festival and a one-hour selection from the three-night show may be televised this month.

Non-Italian publishers attending the event included are: Dyril Shane, U.K.; Claude Pascal, Marcel and Gilbert Maruani, France; Gerard Hammerling, Germany, and Tony Caticchio, Canada.

## Lib. to Push Acts in Italy

MILAN — Plans for substantial participation by Liberty artists in the main Italian musical events and in top TV shows were outlined by Ron Kass, Liberty's overseas operations director, and Antonio Casetta, head of Belldisc Italiana, the Liberty distributor in Italy.

Kass said that events like the San Remo Festival and the Cantagiuro offered excellent promotional opportunities and he was currently trying to persuade the San Remo organizers to allow American artists to sing some of their songs in their own language.

Casetta reported that negotiations were under way to secure the participation in the 1968 San Remo Festival of one or more of the following artists—Vikki Carr, Johnny Rivers, Julie London, Cher, Vic Dana and Bobby Vee.

Vic Dana will be in Italy in November for TV dates and recordings in Italian, and there will also be visits from Bobby Vee, Cher and Julie London.

Belldisc Italiana a&r director Federico Monti Arduini is currently in Los Angeles to supervise recordings in Italian of Vikki Carr's "It Must Be Him" and Cher's "Mama" and "Hey Joe."

Everybody benefits when everybody gives



44

## Rita Pavone Signs Pact With Ricordi

MILAN — After five years with RCA-Italiana, Rita Pavone has signed a four-year contract with Dischi Ricordi. She will continue to be managed and produced for the new label by her fiancé, Teddy Reno, her discoverer.

RCA-Italiana said it decided not to exercise its contractual option in opposition to Ricordi's offer of \$200,000 plus royalties to Miss Pavone and a guarantee of \$78,000 in producer royalties to Reno.

The new pact is part of Ricordi's campaign to build a strong team of Italian artists. Besides achieving chart status for Bobby Solo, Wilma Goich and I Dik Dik, Ricordi has in the last two years signed hit parade regulars Equipe '84, Milva and I Ribelli. More recently Ricordi signed Dave Anthony's Mood from Saar.

Miss Pavone, 22, began her career five years ago and has had a succession of hits which have sold an estimated total of 9 million in Italy, Germany and the U. S. She was the only singer to sell 100,000 copies of an album here.

In addition to singing, Miss Pavone has participated in a number of TV productions as an actress and recently made her screen debut.

## Chappell Belgium Acquires 2 Tunes

Chappell Belgium has bought Flemish recordings of "The Call of the Far Away Hills" ("Die Verre Vallei") by Rudy Anthony on Cardinal and "I Love You, You Love Me" ("K Zie U Geire") by Leo Martin on Sobedi's Olympia label, reports manager S. de Coene-Dom. Another Chappell song, "Torremolinos" has been recorded in English for Cardinal by Marco Remez, and the Rhythmusgruppe has recorded "Stereo Bar Musik" for Philips, an album consisting entirely of Chappell songs.

De Coene Dom reports that Chappell has six songs in the current Belgian hit parade including "Ode to Billie Joe" by Bobbie Gentry; "Never My Love," by the Association; "There Must Be a Way," by Frankie Vaughan; "Just Loving You," by Anita Harris; "If



VETERAN FRENCH ARTIST MAURICE CHEVALIER inspects the French medal of courage, merit and devotion presented to Pathe-Marconi star Luis Mariano at the reception to celebrate the 250th performance of the "Prince of Madrid," in which Mariano stars, at the Chatelet Theater, Paris. Mariano was awarded the medal for his services to handicapped children. On right is Pathe-Marconi President Francois Minchin.

## 'Jerusalem of Gold,' Israel Festival Song, Strikes Gold

TEL AVIV — A song originally commissioned by the Mayor of Jerusalem for the 1967 Israel Song Festival in May has become, since the Six Day War, one of the biggest hits ever known here.

The song — "Yerushala'im Shel Zahav" ("Jerusalem of

Gold") was written by one of Israel's leading songwriters, Naomi Shemer and the EP by Shuly Nathan, recorded by Hed Arzi for the Festival, has broken all sales records in Israel. Sales to date have topped 40,000.

Hed Arzi followed up the EP with an album "Jerusalem of Gold" featuring the hit song plus other Israeli songs by various artists and this has sold 60,000 copies—another record. Hed Arzi is now planning a second follow-up album called "Jerusalem of Steel" featuring more popular wartime songs.

"Jerusalem of Gold" is currently featured on 20 different records including "Songs of the Six Day War" and "Songs of the War and Victory" (both on CBS), "Jerusalem the Golden City," by Larry Adler and Hedva and David, on EP and LP (RCA), "Six Days in June," by various artists (Hatakli), "To Zahal With Love," by Yaffa Yarkoni (RTA), and "Israel's Victory 1967," live performances of various artists (AZR).

On EP there are "Sharm a Sheikh," by Yoel Dan and His Trio (CBS), "Five Songs of the Wartime," by Ron Eliran (Hed Arzi), "Song for Thee Jerusalem," by Hadasa Sigalov (Makolit), "Jerusalem of Gold" sung in Yiddish by David Eshet (DRG), "From Zahal With Love," by Aric Lavie (Hed Arzi), a version by the Parvarim and Chava Alberstein on CBS and "Jerusalem of Gold," by Edna Goren on Columbia-EMI. Still more versions of the song are planned.

## Criterion Rep In Hazlewood Catalog Push

PARIS—Back from a seven-week trip to Hollywood, Jack Robinson, Criterion representative in France, is making plans to achieve comprehensive exploitation of the Lee Hazlewood catalog in the French speaking territories.

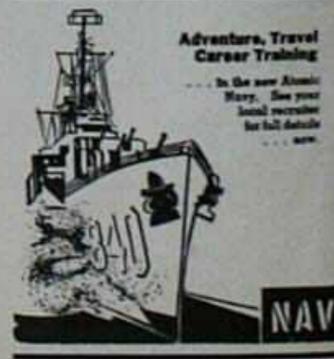
While in Hollywood, Robinson signed with Hazlewood's new ASCAP publishing firm to represent the catalog in France. Hazlewood's company is working on adaptations of French songs which Robinson took with him to Hollywood.

Robinson also signed a contract with Michael H. Goldsen to act as managing agent in Europe for Criterion.

Meanwhile, Polydor has released a Lee Hazlewood single "Sand" b-w "My Baby Cried All Night Long," and Robinson reports that he has lined up eight or nine French recordings of Hazlewood songs. Marcel Amont has recorded "The Girls in Paris" for Polydor and Joe Dassin has recorded "Comma La Lune" (Four Kinds of Lonely) for CBS.

Robinson also reported that Nancy Sinatra would be recording her Hazlewood hits in French.

"I Were a Rich Man," by Rog Whittaker; and "I Love You, You Love Me," by Anthony Quinn.





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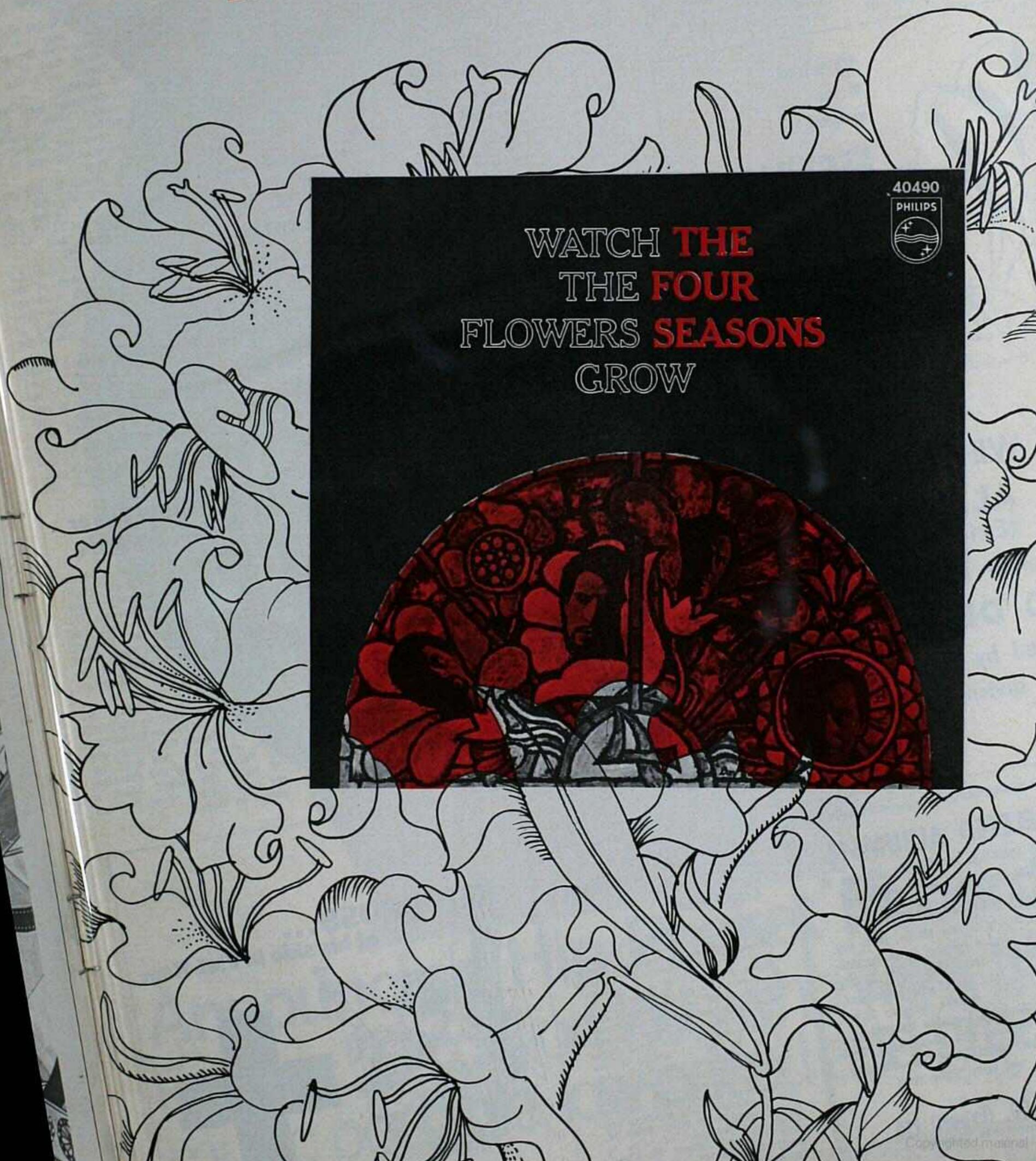
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## From The Music Capitals of the World

### CHICAGO

Bill Traut and George Badonsky are sitting on a big one: "You Must Believe Me" by the Mauds, released in the group's new Mercury LP. Song was written by Curtis Mayfield, father of the "Chicago sound." . . . Chuck Alden, Eddie Wright, Tommy Trick and Tom Graves, the Wild Ones opened at The Pussycat on Rush Street, Oct. 3. . . . Recently featured at the Cheetah has been the Mauds, Every Mother's Son and

the Vanilla Fudge. Paul Butterfield and His Blues Band was there this past weekend as part of Cheetah's 6th annual "Love-In and Flower Power Princess Contest." The spot has also been sponsoring psychedelic beauty shows, we're told by information girl, Eva Dolin. . . . Earl (Fatha) Hines holds on at the London House through Sunday (15), to be followed in by the Jonah Jones Quartet. Local old-timers recall that Hines in the 30's worked for Al Capone at the Grand Terrace ball-

room, there nurturing such unknowns as Dizzy Gillespie, Charlie Parker, Sarah Vaughan and Billy Eckstine. . . . RoFran Enterprises in Urbana, Ill., is expanding its operation and has moved into new offices at the Masonic Temple Building, 115 West Main Street, Urbana. President Roger Francisco, whose record releases are distributed by M-S Distributors in Chicago, says the firm is expanding its pop music production under a&r man Howard A. Smith.

Another Chicago jazz tradition, the Jan Scobey Quintet, has been appearing at the Brass Rail in the Sheraton-Ohare Inn. . . . Look for three Spanky and Our Gang appearances on the "Ed Sullivan Show" during the 1967-1968 season. . . . Carmen McRae has opened at Mister Kelly's for two weeks. . . . On Wednesday (11) Hugh Masekela opened at the Club on S. State Street. With him is a quartet, Al Abreu on tenor, Chuck Cotter on drums, Henry Franklin on bass and Cecil Barnard on piano. And on Friday night (13) Count Basie and his full staff—including Harry (Sweets) Edison, "Lockjaw" Davis and Rufus Jones—were at the club. . . . WFMT, the nation's finest showcase for funky records (and the town's recognized cultural progressive voice) has been purchased by WGN Continental Broadcasting Co., subsidiary of the Tribune Co., which is a subsidiary, it says, of America the Great. Local promotion men are wondering how long WFMT's the "Midnight Special," breaker of scores of irreverent and offbeat LP's, will last.

At local studios, booked to the roofs, this type of action has been going on: Carl Davis has been in at Universal with both Jackie Wilson and the Artistics for Brunswick; Universal crews spent another evening at Second City, recording more David Steinberg "sermons" for Triangle Productions; Vanguard a&r man Sam Charters brought Buddy Guy Blues Band into Universal to cut some Chicago-style blues; Curtis Mayfield has been in and out of Universal over the past months handling sessions for Chi Sound, Inc., with June Conquest, the Symphonics and the Amazers. . . . Bill Traut of Dunwich has been in at Universal during recent days to add vocals and polish music tracks on singles by the American Breed, Pride and Joy, Shadows of Knight and Hudson Bay Co. Dunwich has just produced an H. P. Lovecraft LP for Philips, and American Breed LP for Acta and an album by the Mauds for Mercury. All three have just been released.

The Dells' Chess recording of "Ooo, I Love You" reportedly sold 35,000 in six days. . . . Mitty Collier is preparing for a campus tour. . . . Mabel John, who records for Stax/Volt, has signed a contract with the Lee Dale management and promotion firm here. . . . The Serendipity Singers will be at Monmouth College, Monmouth, Ill., Sunday (22); Lincoln, Ill., on Oct. 26 and Carbondale, Ill., Oct. 27. . . . And in Johannesburg, South Africa, pressure-sensitive paper bikinis are being slapped on record jackets that show a nude girl in profile seated on the ground. RAY BRACK

### CINCINNATI

Danny Engel, dean of area song hustlers and local rep for Chappell Music of New York, getting heavy action in the territory on "Myra, Shake Up the Party," a calypso-type tune by the Seekers on the Capitol label. . . . Julian B. Goodman, president and chief administrative officer of the National Broadcasting Co., was guest speaker on the Oct. 11 session of the Cincinnati Advertisers Club. Accompanying Goodman to Ciney for the meeting was Don Durgin, president of the NBC-TV network and an executive vice-president and board member of NBC; John M. Otter, vice-president of sales of NBC-TV, and Sydney H. Eiges, NBC vice-president of public information. Avco Broadcasting president John T. Murphy presented Goodman to the admen. . . . Bill Dawes, one of the top deejays in the area a few years

## LATIN MFERS. IN ELECTION

CARACAS — The Latin American Federation of Record Manufacturers at the Fifth Congress of Latin American Record Manufacturers here Sept. 25-27, elected new officers until the next Congress, which will take place in San Salvador, Central America, either in 1968 or 1969. Peru's Luis Aubry and Brazil's Henry Jessen were ratified as president and secretary-general of the organization. The three vice-presidencies went to Mexico, Argentina and Venezuela in the persons of Jose Bustillos, Enrique Rosso and Miguel Angel Pina.

## Sounds, Inc. in Bow on Gentry

LONDON — British instrumental unit, Sounds, Inc., has its first release, on the Polydor Gentry label, Oct. 27. The new label is run by the Arthur Howes Agency. Producers are Roger Easterby and Des Champ. The Sounds, Inc., appeared at Shea Stadium, New York, last year with the Beatles.

## Matsuoka, of RCA Nippon, in U. S.

NEW YORK — Kiyotaka Matsuoka, head of RCA Victor at Nippon Victor in Japan, is in the United States to discuss with RCA executives further exploitation of Japanese songs recorded by U. S. artists. Nippon Victor has scored successes with such artists as Peggy March and George Hamilton IV. Matsuoka and his assistant, Atsuta Torio, plan to meet the Monkees while in New York and hope to bring them over to Japan next January.

back on WCPO Radio and more recently promotion and publicity director of WCPO-TV here, is in Bethesda Hospital, where he underwent surgery last week for the removal of a malignant growth on his left arm. He is reported doing well. BILL SACHS

## Singles Surge In Spain; EP Takes Slide

MADRID — Single sales, almost unknown here two years ago, are accounting for an increasingly large share of record sales in Spain, while the EP is on the decline.

Of an estimated total of 8 million record sales a year, about a million are represented by singles, and the growth of singles sales is at the rate of 10 per cent a year.

Currently about 70 per cent of records sold are EP's, 18 per cent LP's and 12 per cent singles. EP's retail at \$1.52, LP's at between \$2.50 and \$5.20 and singles at \$1.04.

As in France, another EP stronghold, the growth of the single has met with a mixed reaction in Spain but the general feeling of the industry is that, like it or not, the single is here to stay.

Even with the gradual switch to singles, the Spanish record industry is not capable of rapid expansion because there is estimated to be only about a million record players on the market in this country of 40 million, and a recent survey showed that 30 per cent of record players are at least 10 years old.

## 7 Given Silver Mask Awards

ROME — Ornella Vanoni (Ariston), Iva Zanicchi (Rifi), Al Bano (EMI-Italiana), Fausto Leali (Rifi), Rocky Roberts (Durium), Patty Pravo (RCA-Italiana) and Equipe '84 (Ricordi) were presented with Silver Mask awards by the Minister of Entertainment and Tourism, Achille Corona.

The Silver Masks are awarded each year to outstanding artists in the entertainment world, including the theater, cinema, opera, TV and light music. Patronized by the President of Italy, the Silver Mask is the only official show business award in Italy.



4th edition of the national

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promotion of his latest *Boyz n the Hood* release on Capitol, "Hard To Get Thing Called Love." . . . Keith West appeared in the Dutch TV program "Moef Ga Ga" to-

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**CHICAGO**

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Neil Diamond (Bang)

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The Doors (Elektra)

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th, on Nov.

appear with onal Sym- . . . **Doc** the grand feast Phila- k store on bby Sansom and at the cord, Calif., . **Paul Tan- ell Me It's nderson for hn Abbott siness meet- d, producer men. . . . arsing with dcliffe and MGM re-**

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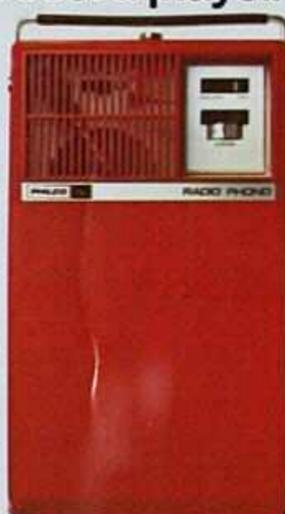
**CHICAGO**

Bill Traut are sitting Must Believe released in t cury LP. S Curtis Mayl "Chicago sou Eddie Wrigh Tom Grave opened at T Street, Oct. tured at the Mauds, Ever

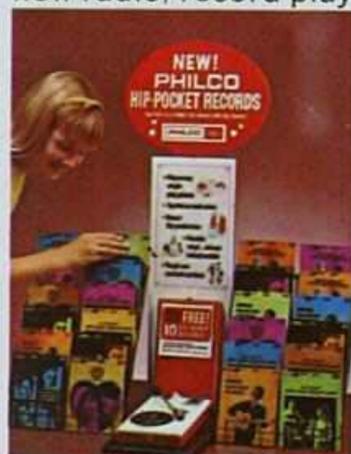
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# From The Music Capitals of the World

## AMSTERDAM

At the end of a full-week tour through Holland starting Nov. 4, John Mayall and the Bluesbreakers will be guest stars in the first color-TV-recording for local TV program, "Fanclub." Other British artists such as Dave Berry, the Manfred Mann Group, Dave Dee & Co., Traffic made tapings for other Dutch TV programs such as "Moef Ga Ga" and "Twien" to be aired in October and November. . . . The soundtrack album of "You Only Live Twice," the latest Bond movie with music by John Barry and the title song sung by Nancy Sinatra has been issued by Artone on the United Artists label coincidentally with the Amsterdam premiere of the movie. Other new releases from the UA catalog include Mitch Miller presenting the Jimmy Carroll Orchestra as well as packages by Anthony & the Imperials, Chuco Avellanet and Jay & the Americans. . . . Locally recorded stereo albums featuring Reunion Dixieland Jazz Band and the VARA Dance Orchestra aside from being local bestsellers, are drawing international attention. Produced and marketed by Artone, packages so far have already been scheduled for release in Brazil, Australia, South Africa, Spain and Japan.

On its German Bellaphon label, Iramac is doing business with an operetta series by the Wiener Volksoper. Low price stereo albums of "Die Lustige Witwe," "Blume von Hawaii," "Die Czarndasfurstin" and "Ein Walzertraum" have been successful. The Dutch pop group De Helkrekels (Telstar Records-Benelux Music) who have already received two Golden Records within six months, now entered the charts with a new success "Ik Wil Alleen Maar Van Je Houden." . . . Dureco's lady program leader Annie de Reuver produced a new talent this week by Benny Cramer singing English translations of successful Italian songs ("Uno tranquillo" and "Io per amore").

The German Stradivarius Trio will perform at The Hague Nov. 21. CBS has issued two albums by this trio containing Mozart's "Divertimento" and trios of Haydn, Boccherini and Giardini. A third album is expected soon.

The Grand Gala du Disque Populaire, postponed from Oct. 28, will take place at the RAI Congress Center, Amsterdam, March 8, 1968. Negotiations are in progress for Dusty Springfield, Nancy Wilson, Buck Owens, Englebert Humperdinck, Vikki Carr, the Four Tops and various Dutch artists. The Gala will be transmitted in color by local Dutch TV AVON-RTN.

Negotiations between Ralph Walker of the Noel Gay organization and Ferry Wienneke of the Basart Publishing Co. are expected to result in the foundation of a joint company to represent Noel Gay interests in the Benelux countries. . . . The Elektra group, the Incredible String Band and the local r&b group the Blues Dimension were filmed by AVRO-TV for the "View" program. A subsequent edition of the program will feature a 20-minute spot by the Kinks whose latest album "Something Else by the Kinks" was released this week by Negram-Delta. . . . Two Major-Minor recordings—"Flowers for My Friends" by Joyce's Angels and "Hear My Song Violetta" by the Gruelweeds—were released this week by Negram-Delta. . . . Bovema has released a series of albums in the Pickwick budget line featuring Sammy Davis Jr., Ray Anthony, Joe (Fingers) Carr, Judy Garland, Bobby Hackett, Harry James, Al Martino, Nelson Riddle, Jimmy Smith and Joe Tex. Al Martino's "Spanish Eyes" has entered the Dutch Top 40.

Lou Rawls was here for TV promotion of his latest Bovema release on Capitol, "Hard To Get Thing Called Love." . . . Keith West appeared in the Dutch TV program "Moef Ga Ga" to-

gether with the Small Faces and Jeff Beck. . . . British producer Dave Paramor supervised the first recording by the Buffoons on the Imperial label, "Tomorrow Is Another Day." Bovema has international plans for the group. . . . Phonogram mounted an intensive promotion campaign for the album from "Thoroughly Modern Millie." The company released the soundtrack LP on Brunswick and two singles featuring Julie Andrews singing the title song and Carol Channing singing "Jazz Baby." . . . Philips will release Conny van den Bos's "Where Are They Now?" in Britain. . . . Robert Casadesu visited Holland for concerts in Amsterdam, Utrecht, Heerlen and Maastricht. CBS will release an album of Bach's Triple Concerto by Casadesu. . . . Artone, Benelux distributor of the United Artists catalog, reports strong sales activity for local releases from the UA line, particularly in the Solid State series. . . . Swedish beat group Ola and the Janglers visited Holland for TV and radio and concert appearances and Funckler released their latest disk "I Can Wait," produced in London by Ivor Raymonde. BAS HAGEMAN

## CARACAS

Singer Cherry Navarro (Polydor), died here Sept. 28. . . . Joselo (Discomoda), a local comic, is planning a small combo. He will be lead singer of the group. . . . El Palacio de la Musica, which represents Musicor, United Artists, Seeco, Tico, ABC Fermana (A&M), Peerless, Command, London, Project 3, among others, has added a French label, Barclay, to its catalog. . . . Yeh-Yeh singer Miriam Tamayo (Discomoda) attended with Charles Aznavour (Barclay) at the Hotel Tamanaco Thursday-Saturday (5-7). . . . Argentine singer Baby Bell, who has been here for six months, has a daily kiddie show on Channel 11. . . . There is a new LP out by Billo's Caracas Boys (Fonograma) featuring "La Yerbibita," the latest hit in Columbia.

Favedica has released a record album by Dino, Desi and Billy (Reprise). . . . Venezuelan singer Carlos Almenar Otero (Polydor) who up to now has recorded 40 LP's in Europe (33 in German, six in Spanish and one in Spanish. One (for Polydor) will be directed to the Latin American public; the other (for Palacio-Polydor), with harpist Hugo Blanco, will be aimed at local tastes.

Robegomer, distributor of Fuentes Records, has been the first company in Venezuela to include the songwriters' names with the titles of songs they advertise in local papers. . . . Palacio released record albums by Al Zeppy, his first for United Artists, and Pete Rodriguez (Tico). . . . Singer Hector Cabrera made the news when a young heiress to a fortune offered him (\$220,000) if he would marry her for one month. Velvet took advantage of his publicity and released his latest album ("My Heart Sings"). . . . Fonograma has released two record albums in the Orfeon label, one by Bienvenido Granda (with the repertoire he used in his recent stint on Channel 11) and the other by Celio Gonzalez (with his biggest hits with Sonora Matancera).

## HELSINKI

Kristina Hautala (Scandia) has recorded a Finnish version of the Beatles' "All You Need is Love" ("Rakkautta Vain"). Other recent cover versions include "Voitko Lopettaa" "Alternate Title" by Arto Sotavalta (Scandia), Nyt Lahden Stadiin (Jackson) by Carola and Lasse (Scandia) and "Itke Vaan" ("Tell the Boys") by Anita Hirvonen (Philips). . . . The 1967 American Folk Blues Festival package played here Oct. 12. . . . Pohjoismainen Sähkö Oy is now representing the following labels

in Finland: Vogue (France), Erato (France), Riviera (France), Elite Special (Switzerland), Saga (UK). PSO's own labels are Top Voice, Finlandia and Blue Master. . . . "Somewhere My Love" has been the top-selling song in Finland this year with versions by Ray Conniff (CBS), Roger Williams (Kapp), Connie Francis (MGM), Eino Gron (Scandia) in addition to the original soundtrack on MGM. . . . Eddy (Scandia) has recorded a Finnish version of "Music To Watch Girls By" ("Kun Tyttöjä Katelent"). KARI HELOPALTIO

## MADRID

Marfer is setting up extensive tours of Central and South America for its artists, beginning with Lea Zafrani who leaves on Nov. 1 for a month in Santo Domingo, 15 days in Panama and 15 days in Venezuela. Subsequently the same itinerary will be covered by Renate (from Dec. 1), De Raymond (from Jan. 1), and Francis Charles (from Feb. 1). . . . Hispavox has signed a contract with 20th Century-Fox to distribute the U. S. label in Spain from Nov. 1. First release will be the soundtrack album from "Dr. Dolittle." . . . Luis Lucena has left RCA-Espanola to sign with Ekipo for four years. . . . Columbia Espanola is releasing the first record of England's Dave DaCosta's group which was recorded in London under the supervision of Ivor Raymonde. Main title is a Manolo Diaz composition "Ojo por Ojo" ("Eye for an Eye"). . . . After the premiere of their first film, "Los Chicos con las Chicas" ("The Boys with the Girls"), Los Bravos (Columbia Espanola) have signed a contract for a second movie. . . . Armando de Llano, vice-president of CBS Mexico, visited Barcelona and Madrid for business talks. . . . Guy Mardel will record in French and Spanish for French CBS, his song "La Chanson du Bonheur," which won the Ninth Mediterranean Song Festival in Barcelona. . . . The National Award for the best collection of classical recordings released in Spain in 1967 went to a package of five stereo albums called "Viajes del joven Mozart" released by Sonoplay last May. . . . The movie "Los Chicos del Preu" ("The Boys of the Senior Year") featuring Katrina (Hispavox) and a title song composed by Los Pekenikes (Hispavox) is proving a big success. . . . Tom Jones (Columbia Espanola) is due in Madrid early November for a concert and TV show. Columbia is releasing the Tom Jones album, recorded at the Talk of the Town, London, to coincide with the visit. . . . Johnny Famacho, formerly director of Spanish RCA, is reportedly in line for a key post with Sonoplay.

Two new labels have been started in Catalonia—Palobal Records and Acropol Records. The labels will be distributed throughout the rest of Spain by Sesion Records. Sesion, reciprocally, will be distributed in the Catalanian area and the Balearic Islands by Palobal. The new labels are among the least expensive on the market with singles retailing at \$1, EP's at \$1.60, mono LP's at \$2.90 and stereo LP's at \$3.30. . . . Marisol (Zafiro) will appear in Paris on Oct. 25 together with Luis Mariano (Odeon) to celebrate Mariano's 300th performance of "The Prince of Madrid" at the Paris Chatelet Theater. . . . El Duo Dinamico have left Odeon after many years to sign with Vergara. . . . Hispavox will release albums by Los Pasos, Los Angeles and Los Pekenikes at the end of this month. . . . Salome (Belter) left for Portugal on Oct. 9 for five TV shows. . . . Columbia Espanola has signed Spanish film and TV actor Manolo Otero on a three-year contract. . . . Sandie Shaw (Hispavox) is recording a Spanish version of "Tonight in Tokyo." . . . Hispavox will release a second Raphael LP in the U. S., featuring the score of his second movie "Al ponerse el sol" ("When the Sun Sets"). Hispavox is also releasing the first LP by Los Angeles in Puerto Rico and Venezuela. RAFAEL REVERT MARTINEZ

## MILAN

Frank Calamita, CBS publicity manager, met CBS-Italiana man-

ager Giuseppe Giannini here and Roman branch manager Francesco De Crescenzio in Rome to discuss plans for promotional appearances of CBS international artists in Italy. . . . Martin Gesar, general manager of Music Box, Athens; Helmut Bishop, general manager of Centrocord, Vienna, and Arnaldo Trindade of Arnaldo Trindade, Ltda., of Porto had talks here with Durium international manager Elisabel Mintangian. . . . Rifi international manager Giuseppe Velona flew to Paris and London for meetings with Barclay and Polydor executives to co-ordinate the upcoming visits to Europe of several Atlantic artists. . . . Dischi Ricordi has signed a pact to distribute the British Island label in Italy. First release is "Paper Sun" by the Traffic.

Saar international manager Pino de Gioia is currently visiting licensees in Holland, Belgium, Austria and Germany. . . . Following the success of the Procol Harum's "A Whiter Shade of Pale," Decca Dischi reports strong sales action on "We Love You" by the Rolling Stones and "I'll Never Fall in Love Again" by Tom Jones. Rolling Stones records were recently reported the most popular on Italian jukeboxes with 20 million plays in 13 months. . . . Al Bano (EMI-Italiana) visits Paris in November to promote his first EP for Pathe-Marconi which includes the big hit "Nel Sole." . . . Rocky Roberts was in Spain on Oct. 7 to promote his 600,000-seller "Stasero Mi Butto" which is released in Spain by Vergara. The record is also being promoted by Vogue in France, by Stiebe in Holland and by United Artists in the U. S. Roberts has been presented with a golden disk by Durium to mark a million sales achieved over nine months.

Gigliola Cinquetti (CGD) leaves Italy in November for a promotional tour of France, Germany and Spain to boost sales of her latest hit "La Rosa Nera." . . . CBS-Italiana further augmented its roll of Italian artists by signing Anonima Sound, I Vox and Giuliana Valei. In the last year RCA has signed Riki Maiocchi, I Camaleari Caterina Valente, the Kessler Twins, the Quartetto Cetra, I Rolls '33, I Profeti, Ferry Franco, Rene Gaby, Andrea Lo Vecchio, Paola Musiani, Peoppino Negri and Thane Russell. . . . Cliff Richard has cut two more sides in Italian, his first for three years, for EMI. Titles are "Oh, No, No" ("I Got The Feeling") and "Immagina Un Giorno" ("The Day I Met Marie"). . . . CGD is doing special promotion on Scott McKenzie's "San Francisco" offering dealers five free records for every 20 ordered. GERMANO RUSCITTO

## NEW YORK

Peter Duchin opens a three-week stint at the Rainbow Grill on Tuesday (17). . . . The American Breed played for the St. Louis disk jockeys' "World Series Teen Night" on Sunday (8). . . . Group Therapy, new RCA Victor act, signed with General Artists Corp. . . . Charlie Fox scored David Susskind's TV special, "Johnny Belinda," set for Sunday (22) on ABC. . . . The Serendipity Singers play Monmouth (Ill.) College on Saturday (21). . . . Hylo Brown signed with Wise-O-Man Talent Agency. . . . Jane Morgan flew to London on Tuesday (10) from Montreal to prepare for her two-week Savoy Hotel engagement opening on Monday (16). She also will guest on two British TV shows.

Johnny Tillotson headlines at Toronto's Embassy Club for two weeks beginning Nov. 13. . . . Jewel Akens and Round Robin signed with Stan Pat Enterprises. . . . The Glories play one week at Roanoke's Driftwood Lounge beginning Oct. 31. . . . Marshall and Vigoda are associated with Dick Allen's Record Producing Casualty Corp. as attorneys. . . . Mary Mathews is president of the new fan club for the Saxons. . . . Spiral Music has set "Clown Town" with Charles Segal Publishers of South Africa. . . . More than 350 songwriters have signed for the new comprehensive "major medical" plan for the American Guild of Authors and Composers. . . . The New Christy Minstrels play Dixie Col-

lege of St. George, Utah, on Nov. 14.

Ravi Shankar will appear with the Washington National Symphony on Nov. 11. . . . Doc Severinsen will be at the grand opening of the Northeast Philadelphia Sears, Roebuck store on Saturday (21). . . . Bobby Sansom opens a two-week stand at the Starlight Club in Concord, Calif., on Tuesday (17). . . . Paul Tannen has set "Don't Tell Me It's Raining" with Stig Anderson for Scandanavia. . . . John Abbott back from Florida business meeting with Phil Gernhard, producer of the Royal Guardsmen. . . . The Petites are rehearsing with producers Jimmy Radcliffe and Buddy Scott for an MGM recording session.

Sam and Dave left on Tuesday (10) for a one-month European tour. Guest stars on the tour will be Arthur Conley and Percy Sledge. . . . Matteo will give a concert on Sunday (29) at Bushnell Memorial Hall in Hartford, presented by Sherman Ford Jr., president of Ford Records. . . . Milton T. Okun, Inc., signed the Revelers. . . . The Coronados are listed for an Asian tour following their current five-week stand at the Illi Kai Hotel in Honolulu. . . . Coconut Grove recorded for B. T. Puppy Records with the Tokens of Bright Tunes Productions. . . . The First Edition left for Chicago to promote "I've Found a Reason," their Reprise disk debut. They opened a 10-day engagement in Columbus, Ohio, on Wednesday (11).

Peter Nero will continue his college-high school concert tour with 26 additional dates in Texas, Florida, Utah, Missouri, Massachusetts and Ohio from November through January. . . . Lenny and Myra Stogel flew to California last week to participate in negotiations for TV series and movies for their clients. . . . The Swingin' Lads are working on their first TV pilot for ABC. . . . Tommy James and the Shondells fly to Los Angeles on Tuesday (24) to tape the Joey Bishop Show. . . . Theodore Bikel plays the University of Rochester on Saturday (21), Simmons College of Brookline, Mass., on Monday (23), and Temple Auditorium in Seattle on Saturday (28). . . . Jimmy Dean headlining at Harrah's in Reno for two weeks. . . . Judy Collins' upcoming dates are the McCarter Theater in Princeton on Friday (20), M.I.T. on Saturday (21), Westbury Music Fair on Sunday (22), Orchestra Hall in Chicago on Friday (27), State University of New York at Oswego on Saturday (28), and Music Hall in Troy, N. Y., on Sunday (29). MIKE GROSS

## PARIS

On the occasion of Rog Whitaker's visit to Paris on Oct. 8 for a TV appearance, Festival issued a single of "Mexican Whistler" and "If I Were a Rich Man" on its Impact label. . . . "Flowerman" by Syn (Decca) has been adopted as the theme of Gerard Klein's daily France-Inter program, "Hit Parade." . . . CBS has tied up with the monthly magazine "Lectures Pour Tous," which has 1,800,000 readers, to launch a new series of popular first releases, which will get two pages of promotion in the magazine, are the marches of Beethoven, Grieg, Chopin, Chabrier, Liszi, Prokofiev and Schubert played by pianist Raymond Trouard, two Mozart concertos by Eugene List and the Vienna Chamber Orchestra conducted by Zlatko Topolski, and an album of guitar pieces played by Artur and Frida Fails.

Pathe-Marconi is becoming increasingly active in the singles market and has released 15 new singles for October including records by Cher, the Four Tops, the Procol Harum, the Move, Keith West and Scott McKenzie, Diana Ross and the Supremes, the Box Tops and Oscar Toney Jr. . . . Gregory (Philips) has the only French cover version of the Traffic's "Hole in My Shoe" (Un Trou dans ma Chaussure). . . . Guy Beart (CBS) scored a triumph in his four-week season at the Comedie des Champs-Elysses, and CBS released an album recorded live at the theater.

(Continued on page 61)

## ARGENTINA

(Courtesy Escalera a la Fama)  
\*Denotes local origin

- | This Week | Last Week | Title                       | Artist  |
|-----------|-----------|-----------------------------|---|
| 1         | 2         | ALL YOU NEED IS LOVE        | Beatles (Odeon)—Fermata   |
| 2         | 1         | TRISAGIO DE SOLTERO         | *Napoleon Puppy (CBS); Los Wawanco (Odeon)  |
| 3         | 4         | LA CARCEL DE SING SING      | *Jose Feliciano (RCA); *Pepito Perez (Disc Jockey)  |
| 4         | 5         | LA BALSA                    | *Los Gatos (Vik); *Sonny Boy (Erato)—Fermata  |
| 5         | 9         | ADORO                       | Armando Manzanero (RCA); Carmita Jimenez (CBS); *Jose Antonio (Microfon)—Relay  |
| 6         | 8         | SOCK IT TO ME               | Willie Bobo (Verve); Mr. Trombone (CBS)   |
| 7         | —         | EVEN THE BAD TIMES ARE GOOD | Tremeloes (CBS)   |
| 8         | 3         | CELOSO                      | Jose Feliciano (RCA); Olga Guillot (Music Hall); Los Panchos (CBS)—Edami  |
| 9         | —         | A WHITER SHADE OF PALE      | Procol Harum (Deram); Joe Limon (Polydor); Jose Feliciano (RCA); *Los In (CBS); Raymond Lervere (Disc Jockey); Los Pop Stop (Quinto); *Nuevos Mas Ke Mac's (Microfon)—Fermata |
| 10        | 6         | SUMMERTIME                  | Billy Stewart (Microfon)  |

## AUSTRALIA

(Courtesy Modern Melbourne)

- | This Week | Last Week | Title                     | Artist                                    |
|-----------|-----------|---------------------------|---|
| 1         | —         | THEME FROM THE MONKEES    | Monkees (RCA)—Tu-Con                      |
| 2         | —         | SAN FRANCISCO             | Scott McKenzie (CBS)—Associated           |
| 3         | —         | IT MUST BE HIM            | Vikki Carr (Liberty)—Alberts              |
| 4         | —         | DON'T SLEEP IN THE SUBWAY | Petula Clark (Astor)—Leeds                |
| 5         | —         | THE LAST WALTZ            | Engelbert Humperdinck (Albert)—Decca      |
| 6         | —         | I DIG ROCK 'N' ROLL MUSIC | Peter, Paul and Mary (WB)—Leeds           |
| 7         | —         | SIMON SAYS                | Groove (Columbia)—Castle                  |
| 8         | —         | DAY I MET MARIE           | Cliff Richard (Columbia)—Columbia Control |
| 9         | —         | THEME FOR A NEW LOVE      | Davy Jones (Astor)—Tu-Con                 |
| 10        | —         | PLEASANT VALLEY SUNDAY    | Monkees (RCA)—Tu-Con                      |

## BRITAIN

(Courtesy Record Retailer)  
\*Denotes local origin

- | This Week | Last Week | Title                           | Artist   |
|-----------|-----------|---------------------------------|--|
| 1         | 6         | MASSACHUSETTS                   | Bee Gees (Polydor); Abigail (Ossie Byrne/Robert Stigwood)                |
| 2         | 2         | FLOWERS IN THE RAIN             | *Move (Regal-Zonophone)—Essex (Denny Cordell)                            |
| 3         | 1         | LAST WALTZ                      | *Engelbert Humperdinck (Decca)—Donna (Peter Sullivan)                    |
| 4         | 3         | HOLE IN MY SHOE                 | Traffic (Island)—Island (Wilson)   |
| 5         | 4         | EXCERPTS FROM A 'TEENAGE OPERA' | Keith West (Parlophone)—Robbins (Mark P. Wirtz)                          |
| 6         | 9         | THE LETTER                      | Box Tops (Stateside)—Barton (Dan Penn)                                   |
| 7         | 11        | THERE MUST BE A WAY             | Frankie Vaughan (Columbia)—Chappell                                      |
| 8         | 5         | REFLECTIONS                     | Diana Ross and the Supremes (Tama-Motown)—Jobete/Carlin (Holland/Dozier) |
| 9         | 34        | HOMBURG                         | *Procol Harum (Regal Zonophone)—Essex (Denny Cordell)                    |
| 10        | 7         | ITCHYCOO PARK                   | *Small Faces (Immediate)—Avakak/Immediate (B. Marriott/R. Lane)          |
| 11        | 18        | FROM THE UNDERWORLD             | *Herd (Fontana)—Warlord (Steve Rowland)                                  |
| 12        | 8         | LET'S GO TO SAN FRANCISCO       | Flowerpot Men (Deram)—Carter-Lewis (Carter-Lewis)                        |
| 13        | 16        | WHEN WILL THE GOOD APPLE FALL   | Seekers (Columbia)—United Artists (Tom Springfield)                      |
| 14        | 10        | DAY I MET MARIE                 | *Cliff Richard (Columbia)—Shadows (Norrie Paramor)                       |
| 15        | 19        | BLACK VELVET BAND               | Dubliners (Major Minor)—Scott Solomon (Tommy Scott)                      |
| 16        | 15        | ODE TO BILLY JOE                | Bobby Gentry (Capitol)—ASCAP (Kelly Gordon/Bobby Paris)                  |
| 17        | 12        | JUST LOVING YOU                 | Anita Harris (CBS)—Chappell (Mike Margolis)                              |
| 18        | 22        | KING MIDAS IN REVERSE           | *Hollies (Parlophone)—Gralto (Ron Richards)                              |
| 19        | 23        | FIVE LITTLE FINGERS             | Frankie McBride (Emerald)—Moss-Rose (Tommy Scott)                        |
| 20        | 14        | SAN FRANCISCO                   | Scott McKenzie (CBS)—Dick James (Lou Adler/John Phillips)                |
| 21        | 38        | FUNKY BROADWAY                  | Wilson Pickett (Atlantic)—Chart (Jerry Wexler)                           |
| 22        | 13        | I'LL NEVER FALL IN LOVE AGAIN   | *Tom Jones (Decca)—Tyler (Peter Sullivan)                                |

- | This Week | Last Week | Title                        | Artist  |
|-----------|-----------|------------------------------|---|
| 23        | 42        | YOU'VE NOT CHANGED           | *Sandie Shaw (Pye)—Carnaby (Chris Andrews)                            |
| 24        | 28        | LOVE LETTERS IN THE SAND     | *Vince Hill (Columbia)—Francis, Day and Hunter (Bob Barrett)          |
| 25        | 20        | GOOD TIMES                   | Epic Burdon and Animals (MGM)—Schroeder Slamina Tom Wilson)           |
| 26        | 30        | YOU'RE MY EVERYTHING         | —Temptations (Tama-Motown)—Jabete Carlin (Norman Whitfield)           |
| 27        | 26        | THERE GOES MY EVERYTHING     | Engelbert Humperdinck (Decca)   |
| 28        | 21        | HEROES AND VILLAINS          | Beach Boys (Capitol)—Immediate (Beach Boys)                           |
| 29        | 17        | EVEN THE BAD TIMES ARE GOOD  | *Tremeloes (CBS)—Skidmore (Mike Smith)                                |
| 30        | 33        | SOMEWHERE MY LOVE            | Mike Sames Singers (HMV/POP)—Robbins (Walter Ridley)                  |
| 31        | 27        | BURNING OF THE MIDNIGHT LAMP | Jimi Hendrix Experience (Track)—Schroeder-Stamp-Lambert               |
| 32        | 31        | RELEASE ME                   | *Engelbert Humperdinck (Decca)—Burlington (Charles Blackwell)         |
| 33        | 39        | ANYTHING GOES                | Harper's Bizarre (Warner Brothers)—Chappell (Lenny Waronker)          |
| 34        | 24        | WE LOVE YOU DANDELION        | *Rolling Stones (Decca)—Variety (Andrew Oldham)                       |
| 35        | —         | ZABADAK (L)                  | Dave Dec. Dozy, Beaky, Mick and Tich (Fontana)—Lynn (Jack Baverstock) |
| 36        | 35        | THINKIN' AINT FOR ME         | *Paul Jones (HMV)—Two Four (John Burgess)                             |
| 37        | 44        | IT MUST BE HIM               | Vikki Carr (Liberty)—Screen Gems (D. Farthing Hateld)                 |
| 38        | —         | YOU KEEP RUNNING AWAY        | Four Tops (Tama-Motown)—Carlin (Holland-Dozier)                       |
| 39        | —         | BIG SPENDER (L)              | Shirley Bassey (United Artists)—Campbell Connolly (Norman Newell)     |
| 40        | 32        | YOU ONLY LIVE TWICE/JACKSON  | Nancy Sinatra (Reprise)—United Artists                                |
| 41        | —         | WORLD OF BROKEN HEARTS (L)   | Amen Corner (Deram)—Carlin (Noel Walker)                              |
| 42        | 49        | THE LETTER                   | Mindbenders (Fontana)—Feldman (Graham Gouldman)                       |
| 43        | 45        | SOUL FINGER                  | Bar Keys (Stax)—Tee Pee   |
| 44        | 37        | TRY MY WORLD                 | *Georgie Fame (CBS)—Ivor (Denny Cordell)                              |
| 45        | 25        | I WAS MADE TO LOVE           | HER—Stevie Wonder (Tama-Motown)—Jobete                                |
| 46        | 29        | YOU KEEP ME HANGING ON       | Vanilla Fudge (Atlantic)—Carlin                                       |
| 47        | 43        | THE WORLD WE KNEW            | Frank Sinatra (Reprise)—Copyright Control (Jimmy Bowen)               |
| 48        | —         | KNOCK ON WOOD                | Otis Redding and Carla Thomas (Stax)—Carlin (Stax Staff)              |
| 49        | —         | PLAYGROUND (L)               | Anita Harris (CBS)—Morris (Mike Margolis/Alan Tew)                    |
| 50        | 47        | UP, UP AND AWAY              | Johnny Mann Singers (Liberty)—Carline (Jack Tracy)                    |

## EIRE

(Courtesy New Spotlight, Dublin)  
\*Denotes local origin

- | This Week | Last Week | Title                           | Artist                                       |
|-----------|-----------|---------------------------------|--|
| 1         | 1         | THE LAST WALTZ                  | Engelbert Humperdinck (Decca)—Donna          |
| 2         | 2         | FIVE LITTLE FINGERS             | Frankie McBride (Emerald)—Moss-Rose          |
| 3         | 6         | EXCERPTS FROM A 'TEENAGE OPERA' | Keith West (Columbia)—Robbins (City)—Ariston |
| 4         | 9         | BLACK VELVET BAND               | Dubliners (Major Minor)—Dubliners, Solomon   |
| 5         | 5         | I'LL NEVER FALL IN LOVE AGAIN   | Tom Jones (Decca)—Tyler                      |
| 6         | 3         | SAN FRANCISCO                   | Scott McKenzie (CBS)—Dick James              |
| 7         | 4         | BLACK VELVET BAND               | *Johnny Kelly (Pye)—Segway                   |
| 8         | 8         | EVEN THE BAD TIMES ARE GOOD     | Tremeloes (CBS)—Skidmore                     |
| 9         | 7         | TAR AND CEMENT                  | *Joe Dolan (Pye)—Robbins                     |
| 10        | —         | LET'S GO TO SAN FRANCISCO       | Flower Pot Men (Deram)—Carter-Lewis          |

## FRANCE

- | This Week | Last Week | Title                | Artist                                    |
|-----------|-----------|----------------------|---|
| 1         | —         | UNE LARME AUX NUAGES | *Adamo (Voix de son Maitre)—Pathe Marconi |
| 2         | 4         | ALICE                | *Eddy Mitchell (Barclay)—Semi             |
| 3         | 2         | ADIOS AMOR           | *Shelia (Phillips)—Carrere                |
| 4         | 6         | THE WORLD WE KNEW    | Frank Sinatra (Reprise)—Butterfield       |
| 5         | 1         | ARANJUEZ MON AMOUR   | *Richard Anthony (Columbia)               |

- | This Week | Last Week | Title                   | Artist                               |
|-----------|-----------|-------------------------|--------------------------------------|
| 6         | 9         | SAN FRANCISCO           | Scott McKenzie (CBS)—AMI             |
| 7         | —         | C'EST BON LA VIE        | Nana Mouskouri (Fontana)—April Music |
| 8         | 10        | I LOVE YOU, YOU LOVE ME | Anthony Quinn (Capitol)—Chappell     |
| 9         | —         | WE LOVE YOU             | The Rolling Stones (Decca)           |
| 10        | 8         | ALL YOU NEED IS LOVE    | Beatles (Odeon)—Tournier             |

## HOLLAND

(Courtesy Platennleuws and Radio Veronica)  
\*Denotes local origin

- | This Week | Last Week | Title                            | Artist   |
|-----------|-----------|----------------------------------|--|
| 1         | 5         | EXCERPTS FROM A 'TEENAGE OPERA'  | Keith West (Parlophone)—Trident/Melodia            |
| 2         | 1         | WE LOVE YOU/DANDELION            | Rolling Stones (Decca)—Essex Holland/Melodia       |
| 3         | 4         | ITCHYCOO PARK                    | Small Faces (Immediate)                            |
| 4         | 3         | TIME SELLER                      | Spencer Davis Group (Fontana)—Leeds Holland/Basart |
| 5         | 2         | SAN FRANCISCO                    | Scott McKenzie (CBS)—Bospel                        |
| 6         | 7         | SAN FRANCISCAN NIGHTS            | Eric Burdon & the Animals (MGM)—Schroeder/Basart   |
| 7         | —         | IK WIL ALLEEN MAAR VAN JE HOUDEN | Heikrekels (Telstar)—Benelux                       |
| 8         | —         | LAST WALTZ                       | Engelbert Humperdinck (Decca)—Melodia/Francis, Day |
| 9         | 8         | DAY I MET MARIE                  | Cliff Richard (Columbia)—Belinda                   |
| 10        | 9         | EVEN THE BAD TIMES ARE GOOD      | Tremeloes (CBS)—Bospel                             |

## ISRAEL

(Courtesy Israel Forces Broadcasting Service)  
\*Denotes local origin

- | This Week | Last Week | Title                              | Artist  |
|-----------|-----------|------------------------------------|---|
| 1         | 2         | SAN FRANCISCO                      | Scott McKenzie (CBS)—Trousdale                      |
| 2         | 3         | OKAY                               | Dave Dec, Dozy, Beaky, Mick & Tich (Libratone)—Biem |
| 3         | 4         | SHE'D RATHER BE WITH ME            | Turtles (Pax)—Robbins                               |
| 4         | 1         | ALL YOU NEED IS LOVE               | Beatles (Parlophone)—Northern Songs                 |
| 5         | 8         | WITH A LITTLE HELP FROM MY FRIENDS | Beatles (Parlophone)—Northern Songs                 |
| 6         | —         | SHARM-EL-SHEIKH                    | *Ron Eliran (Hed Arzi)                              |
| 7         | 10        | BACK STREET GIRL                   | Rolling Stones (Pax)—Mirage Music                   |
| 8         | —         | TO THE VICTOR                      | *Geula Gill (CBS)                                   |
| 9         | —         | HEROES & VILLAINS                  | The Beach Boys (Brothers Records)—Sea of Tunes      |
| 10        | —         | I'LL NEVER FALL IN LOVE AGAIN      | Tom Jones (Pax)—Tyler                               |

## ITALY

(Courtesy Musica e Dischi, Milan)  
\*Denotes local origin

- | This Week | Last Week | Title                          | Artist                                  |
|-----------|-----------|--------------------------------|---|
| 1         | 1         | A WHITER SHADE OF PALE         | Procol Harum (Deram)—Aromando (VdP)—VdP |
| 2         | 2         | NEL SOLE                       | *Al Bano (VdP)—VdP                      |
| 3         | 3         | PAROLE                         | *Nico e i Gabbiani (City)—Ariston       |
| 4         | 6         | SENZA LUCE                     | *Dik Dik (Ricordi)—Aromando             |
| 5         | 4         | LA BANDA                       | *Mina (Ri Fi)—Cicogna                   |
| 6         | 11        | ESTATE SENZA TE                | Christophe (Vogue)—MAS                  |
| 7         | 5         | LA COPPIA PIU' BELLA DEL MONDO | *Adriano Celentano (Clan)—Clan          |
| 8         | 8         | DIO E' MORTO                   | *Nomadi (Columbia)—VdP                  |
| 9         | 7         | A CHI                          | *Fausto Leali (Ri Fi)—Curci             |
| 10        | 9         | LA MIA SERENATA                | *Jimmy Fontana (RCA)—RCA                |
| 11        | 12        | LA ROSA NERA                   | *Gigliola Cinquetti (GGD)—Aromando      |
| 12        | 10        | STASERA MI BUTTO               | Rocky Roberts (Durium)—Curci            |
| 13        | —         | SENZA LUCE                     | *Fausto Leali (Ri Fi)—Aromando          |
| 14        | —         | ISRAEL                         | *Gianni Morandi (RCA)—RCA               |
| 15        | —         | THE WORLD WE KNEW              | Frank Sinatra (Reprise)                 |

## JAPAN

(Courtesy Seiga Enterprises, Ltd.)  
\*Denotes local origin

- | This Week | Last Week | Title                             | Artist  |
|-----------|-----------|-----------------------------------|---|
| 1         | 2         | KIRI NO KANATANI                  | *Mayuzumi June (Capitol)—Ishihara               |
| 2         | 1         | MAKKANA TAIYO                     | Misora Hibari & *Blue Comets (Columbia)—JASRAC  |
| 3         | 4         | BLUE FOUNTAIN                     | J. Yoshikawa & *Blue Comets (Columbia)—Watanabe |
| 4         | 5         | SUKISA SUKISA SUKISA (I LOVE YOU) | *Carna Beats (Phillips)—Shinko                  |
| 5         | 3         | KOYUBI NO OMOIDE                  | *Ito Yukari (King)—JASRAC                       |

- | This Week | Last Week | Title   | Artist  |
|-----------|-----------|---|---|
| 6         | 8         | AIWA OSHIMINAKU                               | *Sono Mari (Polydor)—JASRAC                           |
| 7         | 6         | SHIRITAKU NAINO (I REALLY DON'T WANT TO KNOW) | *Sugawara Yohichi (Polydor)—Aberback Tokyo            |
| 8         | 7         | HANKY PANKY                                   | Tommy James & the Shondells (Roulette)—Aberback Tokyo |
| 9         | —         | KIMI NI AITAI                                 | *Jagurs (Phillips)—Shinko                             |
| 10        | —         | KITAGUNI NO AOISORA                           | *Okumura Chiyo (Toshiba)—JASRAC                       |

## MALAYSIA

(Courtesy Radio Malaysia)

- | This Week | Last Week | Title                         | Artist                         |
|-----------|-----------|-------------------------------|--------------------------------|
| 1         | 2         | SAN FRANCISCO                 | Scott McKenzie (CBS)           |
| 2         | 1         | LET'S PRETEND                 | Lulu (Columbia)                |
| 3         | 8         | ALL YOU NEED IS LOVE          | Beatles (Parlophone)           |
| 4         | 7         | CARRIE ANNE                   | Hollies (Parlophone)           |
| 5         | 3         | I'LL NEVER FALL IN LOVE AGAIN | Tom Jones (Decca)              |
| 6         | 4         | A BAD NIGHT                   | Cat Stevens (Deram)            |
| 7         | —         | COME ON DOWN TO MY BOAT       | Every Mother's Son (MGM)       |
| 8         | —         | REFLECTIONS                   | Diana Ross & Supremes (Motown) |
| 9         | 9         | THE HOUSE THAT JACK BUILT     | Alan Price Set (Decca)         |
| 10        | 5         | A WHITER SHADE OF PALE        | Procol Harum (Deram)           |

## MEXICO

(Courtesy Audiomusica)  
\*Denotes local origin

- | This Week | Last Week | Title                | Artist   |
|-----------|-----------|----------------------|--|
| 1         | 1         | ESTA TARDEVI LLOVER  | Manzanero (RCA)—Emmi                           |
| 2         | 2         | MUSITA               | *Sonora Santanera (CBS)—Pham                   |
| 3         | —         | ADORO                | *Manzanero (RCA)—Emmi                          |
| 4         | 3         | THEME OF THE MONKEES | RCA—Motto/Mundo                                |
| 5         | 4         | SHE                  | Monkees (RCA)—Morro/Mundo                      |
| 6         | 6         | CELOSO               | *Panchos (CBS); *M. A. Muniz (RCA)—Morro/Mundo |
| 7         | 7         | YO SOY AQUEL         | Raphael (Gamma)—Campei                         |
| 8         | 5         | ALL YOU NEED IS LOVE | Beatles (Capitol)—Pending                      |
| 9         | 8         | CUANDO TU NO ESTAS   | Raphael (Gamma)—Campei                         |
| 10        | —         | LAGRIMAS DE CRISTAL  | *Carrion (Orfeon)—Pending                      |

## NEW ZEALAND

(Courtesy New Zealand Broadcasting)

- | This Week | Last Week | Title                       | Artist                      |
|-----------|-----------|-----------------------------|-----------------------------|
| 1         | 1         | SAN FRANCISCO               | Scott McKenzie (CBS)        |
| 2         | 2         | AIRPLANE SONG               | Royal Guardsmen (Stateside) |
| 3         | 3         | PLEASANT VALLEY SUNDAY      | Monkees (RCA)               |
| 4         | 8         | LET'S THINK OF SOMETHING    | Larry's Rebel               |
| 5         | —         | EVEN THE BAD TIMES ARE GOOD | Tremeloes (CBS)             |
| 6         | 6         | HEROES AND VILLAINS         | Beach Boys (Capitol)        |
| 7         | —         | LIGHT MY FIRE               | Doors (Elektra)             |
| 8         | 5         | ROSALIE                     | La De Das (Phillips)        |
| 9         | 10        | UP-UP AND AWAY              | Fifth Dimension (Liberty)   |
| 10        | —         | THE HOUSE THAT JACK BUILT   | Alan Price Set (Decca)      |

## POLAND

(Courtesy Scout Radio)  
\*Denotes local origin

- | This Week | Last Week | Title                    | Artist   |
|-----------|-----------|--------------------------|--|
| 1         | 5         | SAN FRANCISCO            | Scott McKenzie (CBS)                           |
| 2         | 1         | ALL YOU NEED IS LOVE     | Beatles (Parlophone)                           |
| 3         | 4         | SWIAT BEZ CIEBIE         | *Wojtek Gassowski (Stones (Decca)              |
| 4         | —         | WE LOVE YOU              | Rolling Stones (Decca)                         |
| 5         | 2         | GROOVIN'                 | Young Rascals (Atlantic)                       |
| 6         | 8         | RESPECT                  | Aretha Franklin (Atlantic)                     |
| 7         | 3         | DZIWNY JEST TEN SWIAT    | *Niemen (Polskie Nagrania)                     |
| 8         | 6         | OKAY                     | Dave Dec, Dozy, Beaky, Mick and Tich (Fontana) |
| 9         | 9         | THERE GOES MY EVERYTHING | Engelbert Humperdinck (Decca)                  |
| 10        | 7         | PAPER SUN                | Traffic (Island)                               |

## PUERTO RICO

(Courtesy of TE-VE Guia and Radio WUNO)

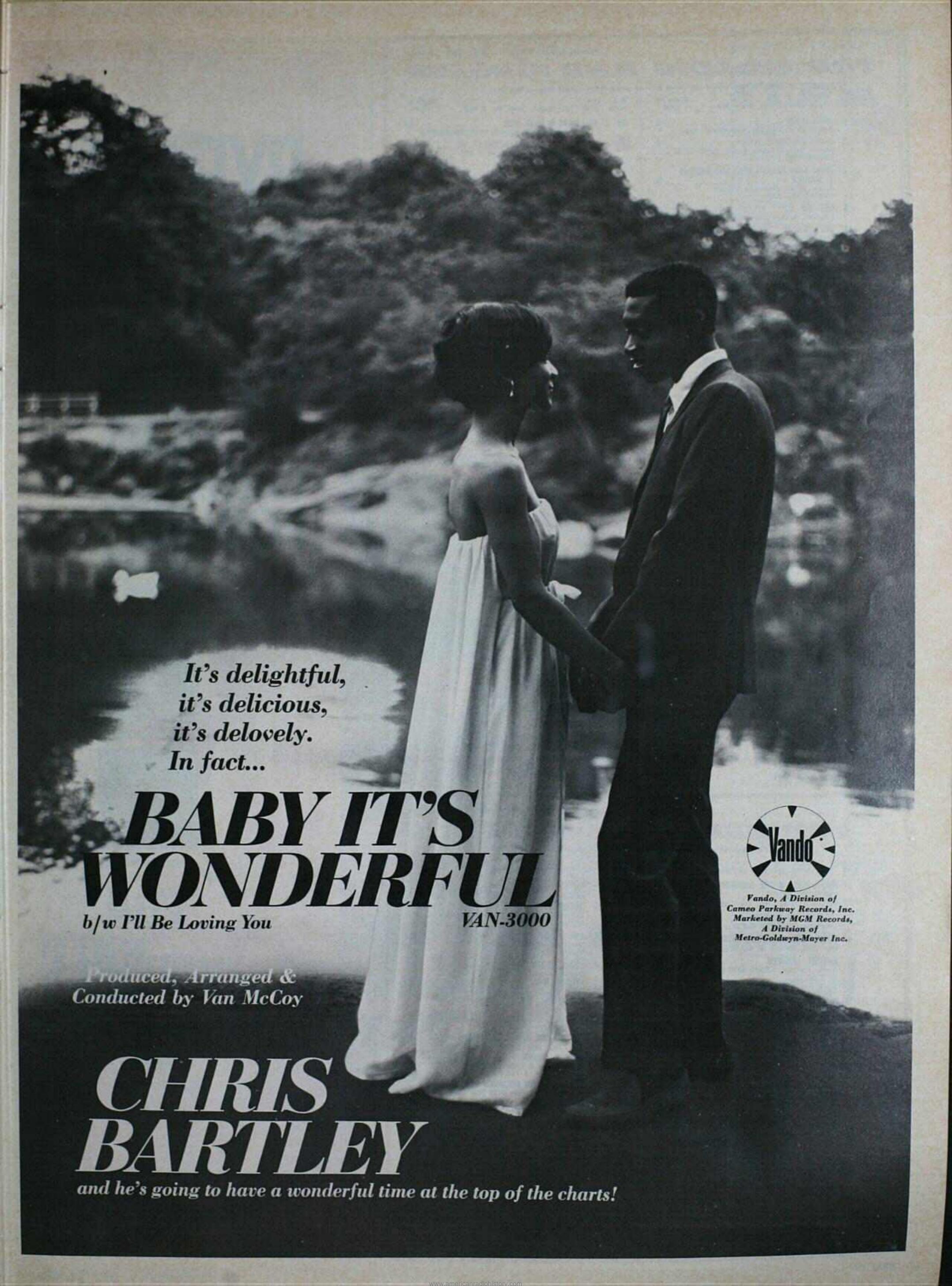
- | This Week | Last Week | Title                  | Artist                            |
|-----------|-----------|------------------------|-----------------------------------|
| 1         | 2         | CELOSO (Jealous Heart) | Marco A. Muniz (RCA Victor)       |
| 2         | 1         | CUANDO TU NO ESTAS     | Raphael (United Artists)          |
| 3         | 3         | COMO NACE EL AMOR      | Al Zepky (United Artists)         |
| 4         | 9         | CARTEL DE PUBLICIDAD   | Rocio Durcal (Borinquen-Phillips) |
| 5         | —         | DESDE AQUEL DIA        | Raphael (United Artists)          |

- | This Week | Last Week | Title                   | Artist                    |
|-----------|-----------|-------------------------|---------------------------|
| 6         | —         | TWELVE THIRTY           | Mama's & Papa's (Dunhill) |
| 7         | —         | ESTAN ENAMORADOS        | Gloria Mirabel (Gema)     |
| 8         | 8         | YESTERDAY               | La Lupe (Tico)            |
| 9         | —         | HIGHER AND HIGHER       | Jackie Wilson (Brunswick) |
| 10        | —         | I MAKE A FOOL OF MYSELF | Frankie Valli (Phillips)  |

## SINGAPORE

(Courtesy Radio Singapore)  
\*Denotes local origin

- | This Week | Last Week | Title | Artist |
|-----------|-----------|-------|--------|
|-----------|-----------|-------|--------|



*It's delightful,  
it's delicious,  
it's delovely.  
In fact...*

# **BABY IT'S WONDERFUL**

*b/w I'll Be Loving You*

**VAN-3000**

*Produced, Arranged &  
Conducted by Van McCoy*

# **CHRIS BARTLEY**

*and he's going to have a wonderful time at the top of the charts!*



*Vando, A Division of  
Cameo Parkway Records, Inc.  
Marketed by MGM Records,  
A Division of  
Metro-Goldwyn-Mayer Inc.*

Billboard SPECIAL SURVEY For Week Ending 10/21/67

## TOP SELLING R & B SINGLES

★ STAR Performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
Billboard Award	1	<b>SOUL MAN</b> Sam & Dave, Stax 231 (East/Pronto, BMI)	6	25	10	<b>BABY I LOVE YOU</b> Aretha Franklin, Atlantic 2427 (Pronto, BMI)	13
2	5	<b>YOUR PRECIOUS LOVE</b> Marvin Gaye & Tammi Terrell, Tamla 54156 (Jobete, BMI)	4	26	32	<b>LET LOVE COME BETWEEN US</b> James & Bobby Purify, Bell 685 (Gallico, BMI)	3
3	2	<b>(Your Love Keeps Lifting Me) HIGHER &amp; HIGHER</b> Jackie Wilson, Brunswick 55336 (Jalynne/BRC, BMI)	9	27	24	<b>GROOVIN'</b> Booker T. & the M.G.'s, Stax 224 (Salscar, BMI)	10
4	3	<b>GET ON UP</b> Esquires, Bunky 7750 (Hi-Mi, BMI)	8	28	30	<b>TAKE A LOOK</b> Aretha Franklin, Columbia 44270 (Eden, BMI)	4
5	11	<b>EXPRESSWAY TO YOUR HEART</b> Soul Survivors, Crimson 1010 (Double Diamond/Downstairs, BMI)	7	29	27	<b>NINE POUND STEEL</b> Joe Simon, Sound Stage 7 2589 (Press, BMI)	4
6	22	<b>A NATURAL WOMAN</b> Aretha Franklin, Atlantic 2441 (Screen Gems-Columbia, BMI)	3	30	46	<b>WHAT'VE I DONE (To Make You Mad)</b> Linda Jones, Loma 2077 (Zira/Floteca, BMI)	3
7	7	<b>YOU KEEP RUNNING AWAY</b> Four Tops, Motown 1113 (Jobete, BMI)	5	31	18	<b>KNOCK ON WOOD</b> Otis & Carla, Stax 228 (East, BMI)	8
8	15	<b>ODE TO BILLIE JOE</b> Bobbie Gentry, Capitol 5950 (Shayne, ASCAP)	6	32	37	<b>BOOGALOO DOWN BROADWAY</b> Johnny C. Phil-L. A. of Soul 305 (Dandelion/James Boy, BMI)	3
9	4	<b>FUNKY BROADWAY</b> Wilson Pickett, Atlantic 2430 (Routine/Drive-In, BMI)	11	33	28	<b>BABY, I'M LONELY</b> Intruders, Gamble 209 (Razorsharp, BMI)	6
10	8	<b>APPLES, PEACHES, PUMPKIN PIE</b> Jay & the Techniques, Smash 2086 (Akbestal/Act Three, BMI)	7	34	35	<b>THE LETTER</b> Box Tops, Mala 565 (Barton, BMI)	7
11	6	<b>MEMPHIS SOUL STEW</b> King Curtis, Atco 6511 (Pronto/Kilynn, BMI)	6	35	41	<b>PATA PATA</b> Miriam Makeba, Reprise 0606 (Kina, ASCAP)	3
12	29	<b>ODE TO BILLIE JOE</b> King Curtis and His Kingpins, Atco 6516 (Shayne, ASCAP)	4	36	36	<b>GIMME LITTLE SIGN</b> Brenton Wood, Double Shot 116 (Big Shot, ASCAP)	11
13	12	<b>COLD SWEAT</b> James Brown & the Famous Flames, King 6110 (Dynatone, BMI)	14	37	19	<b>REFLECTIONS</b> Diana Ross & the Supremes, Motown 1111 (Jobete, BMI)	10
14	14	<b>LOVE BUG, LEAVE MY HEART ALONE</b> Martha Reeves & the Vandellas, Gordy 7062 (Jobete, BMI)	6	38	40	<b>I CAN'T STAY AWAY FROM YOU</b> Impressions, ABC 10964 (Chi-Sound, BMI)	4
15	13	<b>DIRTY MAN</b> Laura Lee, Chess 2013 (Chevis, BMI)	6	39	—	<b>TO SIR, WITH LOVE</b> Lulu, Epic 10187 (Screen Gems-Columbia, BMI)	1
16	17	<b>SHOUT BAMALAMA</b> Mickey Murray, SSS 715 (Macon, BMI)	4	40	42	<b>FALL IN LOVE WITH ME</b> Betty Swann, Money 129 (Money, BMI)	5
17	9	<b>YOU'RE MY EVERYTHING</b> Temptations, Gordy 7063 (Jobete, BMI)	11	41	50	<b>EVERLASTING LOVE</b> Robert Knight, Rising Sons 705 (Rising Sons, BMI)	3
18	20	<b>LITTLE OLE MAN (Uptight-Everything's Alright)</b> Bill Cosby, Warner Bros. 7072 (Jobete, BMI)	7	42	—	<b>I'M WONDERIN'</b> Stevie Wonder, Tamla 54157 (Jobete, BMI)	1
19	25	<b>DIFFERENT STROKES</b> Syl Johnson, Twilight 103 (Zachron/Edgewater, BMI)	5	43	—	<b>LONELINESS MADE ME REALIZE IT'S YOU THAT I NEED</b> Temptations, Gordy 7065 (Jobete, BMI)	1
20	16	<b>KARATE BOO-GA-LOO</b> Jerry O., Shout 217 (Boogaloo/Love Lane, BMI)	6	44	26	<b>IF THIS IS LOVE (I'd Rather Be Lonely)</b> Precisions, Drew 1003 (In-The Pocket/Sidrian, BMI)	4
21	23	<b>IN THE HEAT OF THE NIGHT</b> Ray Charles, ABC 10970 (United Artists, ASCAP)	7	45	45	<b>I'M A FOOL FOR YOU</b> James Carr, Goldwax 328 (Rise/Aim, BMI)	5
22	21	<b>CASONOVA (Your Playing Days Are Over)</b> Ruby Andrews, Zodiac 1004 (RicWil/Colfam, BMI)	9	46	43	<b>HEART BE STILL</b> Lorraine Ellison, Loma 2074 (Ragmar/Web IV, BMI)	4
23	33	<b>IT'S GOT TO BE MELLOW</b> Leon Haywood, Decca 32164 (Jim-Edd, BMI)	8	47	47	<b>TO SHARE YOUR LOVE</b> Fantastic Four, Ric Tic 130 (Don, BMI)	4
24	34	<b>TELL HIM</b> Patty Drew, Capitol 5861 (Beechwood/Edgewater, BMI)	2	48	44	<b>SPREADIN' HONEY</b> Watts 103rd St. Rhythm Band, Keymen 108 (Keymen-Pure Soul, BMI)	3
				49	49	<b>WHY DO I LOVE YOU SO</b> Billy Stewart, Chess 2002 (Chevis, BMI)	2
				50	—	<b>BELIEVE IN ME BABY</b> Jesse James, 20th Century-Fox 6684 (Je/Ma/Chevis, BMI)	5

Billboard SPECIAL SURVEY For Week Ending 10/21/67

## TOP SELLING R & B LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
Billboard Award	1	<b>DIANA ROSS &amp; THE SUPREMES GREATEST HITS</b> Motown M 2-663 (M); MS 2-663 (S)	4	16	—	<b>RESPECT</b> Jimmy Smith, Verve V 8705 (M); V6-8705 (S)	1
2	3	<b>WITH A LOT O' SOUL</b> Temptations, Gordy M 922 (M); S 922 (S)	11	17	17	<b>WINDOWS OF THE WORLD</b> Dionne Warwick, Scepter SRM 563 (M); SPS 563 (S)	6
3	4	<b>FOUR TOPS GREATEST HITS</b> Four Tops, Motown M 662 (M); MS 662 (S)	4	18	11	<b>LUSH LIFE</b> Nancy Wilson, Capitol T 2757 (M); ST 2757 (S)	6
4	2	<b>ARETHA ARRIVES</b> Aretha Franklin, Atlantic 8150 (M); SD 8150 (S)	9	19	18	<b>HERE WHERE THERE IS LOVE</b> Dionne Warwick, Scepter SRM 555 (M); SPS 555 (S)	41
5	5	<b>COLD SWEAT, PARTS 1 &amp; 2</b> James Brown & His Famous Flames, King 1020 (M); S 1020 (S)	4	20	20	<b>BILL COSBY SINGS/SILVER THROAT</b> Warner Bros. W 1709 (M); WS 1709 (S)	6
6	15	<b>ODE TO BILLIE JOE</b> Bobbie Gentry, Capitol T 2830 (M); ST 2830 (S)	2	21	26	<b>ARE YOU EXPERIENCED?</b> Jimi Hendrix Experience, Reprise R 6251 (M); RS 6261 (S)	2
7	7	<b>REACH OUT</b> Four Tops, Motown M 660 (M); S 660 (S)	11	22	23	<b>JR. WALKER &amp; THE ALL STARS "LIVE"</b> Soul 705 (M); S 705 (S)	3
8	8	<b>GROOVIN'</b> Young Rascals, Atlantic 8148 (M); SD 8148 (S)	10	23	22	<b>KING &amp; QUEEN</b> Otis Redding & Carla Thomas, Stax 716 (M); S 716 (S)	25
9	9	<b>I WAS MADE TO LOVE HER</b> Stevie Wonder, Tamla T 279 (M); TS 279 (S)	4	24	21	<b>COWBOYS AND COLORED PEOPLE</b> Flip Wilson, Atlantic 8149 (M); SD 8149 (S)	5
10	10	<b>MAKE IT HAPPEN</b> Smokey Robinson and the Miracles, Tamla T 276 (M); TS 276 (S)	4	25	25	<b>HIP-HUG-HER</b> Booker T. & the M.G.'s, Stax 717 (M); S 717 (S)	18
11	12	<b>SUPER HITS</b> Various Artists, Atlantic 501 (M); SD 501 (S)	10	26	24	<b>THAT'S LOU</b> Lou Rawls, Capitol T 2756 (M); ST 2756 (S)	9
12	13	<b>MARVIN GAYE &amp; TAMMI TERRELL UNITED</b> Tamla T 277 (M); TS 277 (S)	3	27	—	<b>A COLLECTION OF SIXTEEN ORIGINAL BIG HITS, VOL. 7</b> Various Artists, Motown 661 (M); S 661 (S)	1
13	16	<b>REVENGE</b> Bill Cosby, Warner Bros. W 1691 (M); WS 1691 (S)	20	28	29	<b>BIG BROTHER &amp; THE HOLDING COMPANY</b> Mainstream 56099 (M); S 6099 (S)	2
14	14	<b>THE TEMPTATIONS GREATEST HITS</b> Gordy 919 (M); S 919 (S)	45	29	—	<b>OTIS REDDING LIVE IN EUROPE</b> Volt 416 (M); S 416 (S)	9
15	6	<b>I NEVER LOVED A MAN THE WAY I LOVE YOU</b> Aretha Franklin, Atlantic 8139 (M); SD 8139 (S)	29	30	27	<b>BILL COSBY IS A VERY FUNNY FELLOW, RIGHT?</b> Warner Bros. W 1618 (M); (No Stereo)	13

# BYE BYE FLOWER POWER!

# HELLO CANDY POWER!



RODNEY JUSTO



DEAN "OX" DAUGHTRY



BILLY GILMORE



BOB NIX



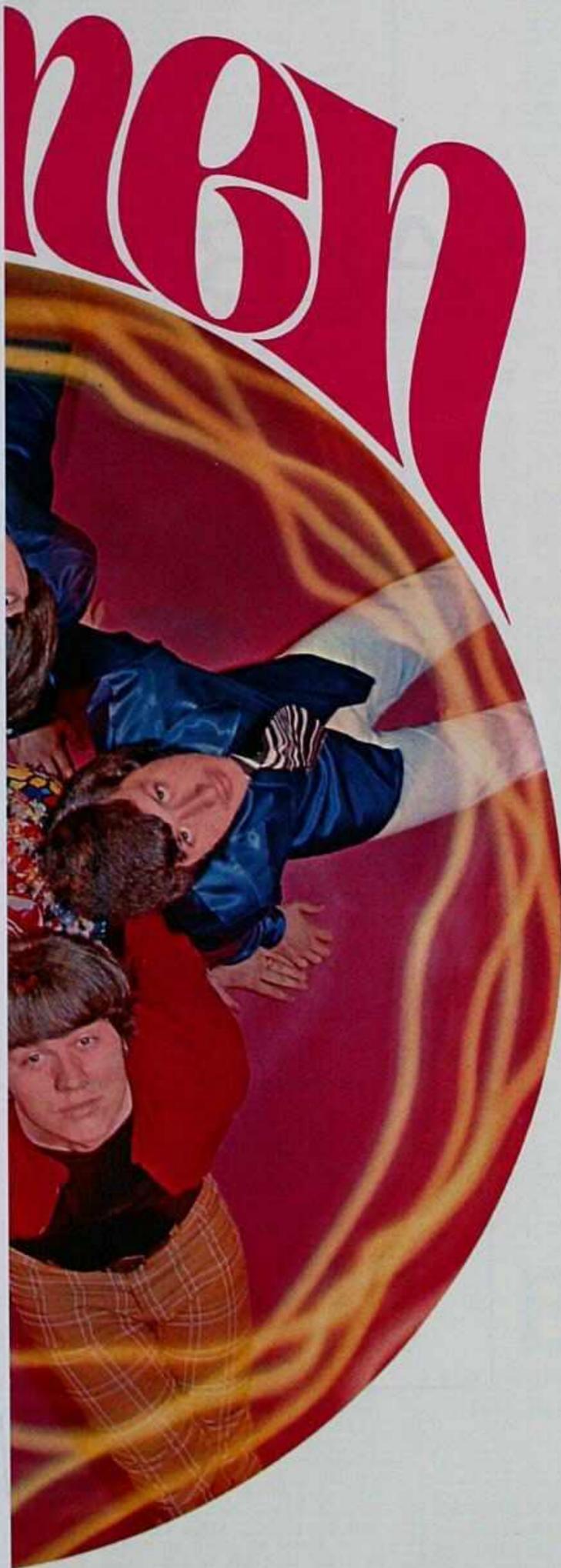
JOHN RAINEY ADKINS

MEET

# The Candyman



ABC RECORDS, INC.  
NEW YORK/BEVERLY HILLS  
DIST. IN CANADA BY SPARTON OF CANADA



SPECIAL SURVEY For Week Ending 10/21/67

## SELLING LP's

LP & Number	Weeks on Chart
LP 2001 (M); SP 2001 (S)	3
RASIL '66 116 (S)	18
705 (M); V6-8705 (S)	2
56 (M); ST 2756 (S)	8
MG V 8672 (M); V6-8672 (S)	33
PJ 10117 (M); ST 20117 (S)	16
'66, A&M LP 122 (M); SP 4122 (S)	24
Montgomery, Verve V 8678 (M);	23
1481 (M); SD 1481 (S)	11
0 e BLP 4263 (M); BLP 84263 (S)	3
3 (M); V6-8693 (S)	11
CL 2695 (M); CS 9495 (S)	5
782 (M); LPS 782 (S)	15
2757 (M); ST 2757 (S)	2
1483 (M); SD 1483 (S)	11
NATRA/ANTONIO CARLOS JOBIM... S 1021 (S)	4
A 9120 (M); AS 9120 (S)	1
n-izers, Cadet LP 788 (M); LPS 788 (S)	7
A&M LP 3002 (M); SP 3002 (S)	1
e BLP 4255 (M); BLP 84255 (S)	4

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(Continued on page 71)

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SPECIAL SURVEY For Week Ending 10/21/67

## SELLING LP's

Artist & Number	Weeks on Chart
LP 2001 (M); SP 2001 (S)	3
RASIL '66 116 (S)	18
705 (M); V6-8705 (S)	2
56 (M); ST 2756 (S)	8
MG V 8672 (M); V6-8672 (S)	33
PJ 10117 (M); ST 20117 (S)	16
'66, A&M LP 122 (M); SP 4122 (S)	24
Montgomery, Verve V 8678 (M);	23
1481 (M); SD 1481 (S)	11
0 e BLP 4263 (M); BLP 84263 (S)	3
3 (M); V6-8693 (S)	11
CL 2695 (M); CS 9495 (S)	5
782 (M); LPS 782 (S)	15
2757 (M); ST 2757 (S)	2
1483 (M); SD 1483 (S)	11
NATRA/ANTONIO CARLOS JOBIM ... 4 S 1021 (S)	4
A 9120 (M); AS 9120 (S)	1
n-izers, Cadet LP 788 (M); LPS 788 (S)	7
A&M LP 3002 (M); SP 3002 (S)	1
e BLP 4255 (M); BLP 84255 (S)	4

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## TOP SEL

★ STAR Performer

This Week	Last Week	Title, Artist, Label, No. & P
1	1	<b>SOUL MAN</b> Sam & Dave, Stax 231 (East)
2	5	<b>YOUR PRECIOUS LOVE</b> Marvin Gaye & Tammi Terrell (Jobete, BMI)
3	2	<b>(Your Love Keeps Lifting &amp; Higher)</b> Jackie Wilson, Brunswick 553 (Jalynne/BRC, BMI)
4	3	<b>GET ON UP</b> Esquires, Bunky 7750 (Hi-M)
5	11	<b>EXPRESSWAY TO YOUR HEART</b> Soul Survivors, Crimson 1010 (Double Diamond/Downstairs)
6	22	<b>A NATURAL WOMAN</b> Aretha Franklin, Atlantic 2- (Screen Gems-Columbia, BMI)
7	7	<b>YOU KEEP RUNNING AWAY</b> Four Tops, Motown 1113 (Jo)
8	15	<b>ODE TO BILLIE JOE</b> Bobbie Gentry, Capitol 5950 (
9	4	<b>FUNKY BROADWAY</b> Wilson Pickett, Atlantic 24- (Drive-In, BMI)
10	8	<b>APPLES, PEACHES, PUMPKIN</b> Jay & the Techniques, Smash (Akbestal/Act Three, BMI)
11	6	<b>MEMPHIS SOUL STEW</b> King Curtis, Atco 6511 (Pront)
12	29	<b>ODE TO BILLIE JOE</b> King Curtis and His Kingpin (Shayne, ASCAP)
13	12	<b>COLD SWEAT</b> James Brown & the Famous King 6110 (Dynatone, BMI)
14	14	<b>LOVE BUG, LEAVE MY HEAD</b> Martha Reeves & the Vandella (Jobete, BMI)
15	13	<b>DIRTY MAN</b> Laura Lee, Chess 2013 (Chevi)
16	17	<b>SHOUT BAMALAMA</b> Mickey Murray, 555 715 (Ma)
17	9	<b>YOU'RE MY EVERYTHING</b> Temptations, Gordy 7063 (Job)
18	20	<b>LITTLE OLE MAN (Uptight Alright)</b> Bill Cosby, Warner Bros. 7072
19	25	<b>DIFFERENT STROKES</b> Syl Johnson, Twilight 103 (Z Edgewater, BMI)
20	16	<b>KARATE BOO-GA-LOO</b> Jerry O., Shout 217 (Boogaloo/
21	23	<b>IN THE HEAT OF THE NIGHT</b> Ray Charles, ABC 10970 (United Artists, ASCAP)
22	21	<b>CASANOVA (Your Playing is Are Over)</b> Ruby Andrews, Zodiac 1004 (RicWil/Colfam, BMI)
23	33	<b>IT'S GOT TO BE MELLOW</b> Leon Haywood, Decca 32164 (
24	34	<b>TELL HIM</b> Patty Drew, Capitol 5861 (Be Edgewater, BMI)

## TOP SE

★ STAR Performer—

This Week	Last Week	Title, Artist, Label, No. & P
1	1	<b>DIANA ROSS &amp; THE SUPREME GREATEST HITS</b> Motown M 2-663 (M); M5 2-4
2	3	<b>WITH A LOT O' SOUL</b> Temptations, Gordy M 922 (M)
3	4	<b>FOUR TOPS GREATEST HIT</b> Four Tops, Motown M 662 (M)
4	2	<b>ARETHA ARRIVES</b> Aretha Franklin, Atlantic B150 5D B150 (S)
5	5	<b>COLD SWEAT, PARTS 1 &amp; 2</b> James Brown & His Famous Fl King 1020 (M); S 1020 (S)
6	15	<b>ODE TO BILLIE JOE</b> Bobbie Gentry, Capitol T 2830 ST 2830 (S)
7	7	<b>REACH OUT</b> Four Tops, Motown M 660 (M)
8	8	<b>GROOVIN'</b> Young Rascals, Atlantic B148 (J)
9	9	<b>I WAS MADE TO LOVE HER</b> Stevie Wonder, Tamla T 279 (N)
10	10	<b>MAKE IT HAPPEN</b> Smokey Robinson and the Mir T 276 (M); T5 276 (S)
11	12	<b>SUPER HITS</b> Various Artists, Atlantic 501 (A)
12	13	<b>MARVIN GAYE &amp; TAMMI TERRELL</b> Tamla T 277 (M); T5 277 (S)
13	16	<b>REVENGE</b> Bill Cosby, Warner Bros. W 16 WS 1691 (S)
14	14	<b>THE TEMPTATIONS GREATEST HITS</b> Gordy 919 (M); S 919 (S)
15	6	<b>I NEVER LOVED A MAN THE WAY I LOVE YOU</b> Aretha Franklin, Atlantic B13 8139 (S)

# ALBUM-SLICKS

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# Jazz Beat

By ELIOT TIEGEL

There are bright signs that Blue Note artists are becoming increasingly aware of the commercial side of jazz. Two of the label's top artists, alto saxman Lou Donaldson and tough tenorman Stanley Turrentine have both begun cutting very market-conscious sounding tracks in their albums.

The sound on Donaldson's "Alligator Bogaloo" track (which is also the title of his LP) plus Turrentine's "The Magilla" (from "The Spoiler" LP) are right down the midway between a rhythm and blues and top 40 position. Significantly, both tracks in the key No. 1 slot are of a danceable genre, something which the avant-garde school of jazz has totally lacked while alienating whatever dancing jazz audience still recalls that the music of the swing era and even of the be-boppers was frolicsome enough to enjoy at ballrooms.

Blue Note, the 28-year old label, has not been associated with any form of jazz which could be played on the pop stations. Its Eastern blowers, usually of the hard modern school, have customarily remained within the narrow boundaries of the purist school. Which to a degree has hindered the broad awareness of its artists by the masses.

The Donaldson and Turrentine albums, however, indicate that something is beginning to cook at Blue Note's 61st Street headquarters in Manhattan. Turrentine's "The Magilla" G-chorded blues cut, while running six minutes, has an infectious beat, a simple melody line devised by Duke Pearson, a composer with an obvious potential for writing good, commercial blues tunes which r&b and top 40 stations could accept. The LP is the second of four Pearson is doing with the Pittsburgh saxophonist. A tambourine, now a commonly used instrument by the pop groups, adds a romping, happy flavor to the frontline ensembles of trumpet, trombone, alto sax and baritone sax.

With instrumental music the easiest to sell, both on domestic and international levels, and such blues support groups as Booker T. and the MG's rising on the charts with their gentle interpretation of "Groovin'" (after the Young Rascals had established the copyright with a vocal record), there is no reason why a composer of the depth of Mr. Pearson could not find satisfying challenges writing commercially oriented charts within his blues specialty. Turrentine has been recording for Blue Note seven years and it is a truism that he is unknown among teen-agers. If he sets his sights on recording more tunes like "Magilla," cutting the time to fit into the three minute form, he could discover the feeling of financial elation which Wes Montgomery has experienced after hitting the pop charts.

The remainder of the Turrentine LP is tasteful music, ballads done smoothly with the nine-man band performing unfretted charts with verve and a simplicity which makes the material easily understood.

Lou Donaldson's presentation involves a quintet, with his alto blending with a cornet on six tunes, capped by his bogaloo offering. The track has gained FM exposure, but the six-minute running time negates its being programmed AM-wise. But there is a funky feel to the leader's original composition which places it in a commercially compatible groove, just right for dancing and exposing the single note lines of guitar and organ in both comping and solo roles. As pop fans know, guitars and organs are the "in" instruments, consequently on the "Alligator" track, there are sounds which don't frighten broadcasters.

Donaldson's opening track is good blues programming, light and repetitive, with a crisp rhythm pattern which begins to bear a rudimentary association with the beat conscious '60's. Donaldson's album marks his return to Blue Note, for whom he had previously cut a number of top titles.

Much has been written about "soul music," a rather overused term as Ray Charles has stated. In the development of soul through shouting r&b acts and Caucasian artists attempting to imitate Negro vocal inflections, the public was never completely made aware that there are copious jazz musicians whose own down to earth styles have always been inspiring hardcore buffs.

Jazz, as a minority music, seems to need concerted promotion to tell its story. But it is very rare when the record companies packaging the material, the artists creating the styles or the radio stations which keep alive by playing it, ever have the money and time to think on this level.

Jazz is a critic's haven. But it needs more than that to sustain its individuality.

## From The Music Capitals of the World

• Continued from page 53

Festival artist Mouloudji visits Canada Oct. 17 for 10 days of radio and TV appearances. . . . Coleman Hawkins and the Oscar Peterson Trio play a concert at the Salle Pleyel on Oct. 17. . . . Festival artist Michel Fugain who is enjoying big success here with "Je n'Aurai pas le Temps" will tour France with the Adamo package, Oct. 23-Nov. 2. . . . Frank Alamo is recording Pierre Andre Douset's French adaptation of the Cat Stevens song "Laughing Apple" for Riviera. Alamo is currently scoring with the cover version of another Stevens song "I've Found a Love" (Les Poings Fermes). Both songs are published here by Tutti. . . . Decca's Eric Charden went to London to record an EP of "hippy" songs. . . . French Decca

has acquired world rights of the recordings of the Israel Music Hall made at the Olympia Theater during the company's seven-week season there.

Following a one-week tour of Holland, Les Compagnons de la Chanson leaves on Oct. 21 for an extensive tour of Canada and the U. S. until Dec. 5. . . . Gilbert Beaud (Pathe-Marconi) will appear at the special gala which follows the coronation of the Empress Farah Diba in Teheran on Oct. 26, together with the Los Angeles Orchestra, conducted by Zubin Mehta and pianist Andre Watts. . . . CBS released a new Caravelli EP featuring "San Francisco," "Concerto de Aranjuez," "I Love You, You Love Me" and "The World We Knew." . . . Decca will issue the soundtrack album of "Thoroughly Modern Millie" complete with a special

8-page color booklet. Also released are the singles "Thoroughly Modern Millie" b-w "Jimmy" by Julie Andrews and "Jazz Baby" b-w "Do It Again" by Carol Channing. . . . Nana Mouskouri (Philips) will record "Try to Remember" in Italian. After her season at the Olympia Theater from Oct. 26-Nov. 16, Miss Mouskouri will go to Rome to appear on the TV program "Canzonissima."

Decca will record Gene Vincent live when he completes his French tour with a recital in Paris. . . . Michael Stewart and Murray Deutch, respectively president and vice-president of United Artists Music Co., were in Paris for talks with Eddie Adamis of Editions Associees and with Georges Meyerstein-Maigret and Louis Hazan, president and vice-president of Philips. . . . Johnny Hallyday has recorded George Aber's French adaptation of "San Francisco" for Philips. . . . Barclay released a new Dalida album to coincide with the singer's opening at the Olympia Theater. Titles include "J'ai Decide de Vivre et j'en remercie Dieu" written by Laurent and published by Tutti. . . . Lucky Blondo has recorded Hubert Ithier's French adaptation of "The Last Waltz" for Philips, together with Charles Aznavour's French version of "The World We Knew" and Eddy Marnay's French version of "You Only Live Twice." . . . Philips artist Herve Vilard will participate in the Rio Song Festival with "L'Avion de Nulle Part." MIKE HENNESSEY

### SYDNEY

Young singer Janice Slater, who collapsed through overwork last January, is back at work again. She is promoting her "Don't Let It Be Misunderstood" record before she flies to New Zealand for an Auckland club date. . . . Singer Cheryl Morgan has been chosen for the lead role in a new Australian TV series, "Vendetta." . . . English singer Lonnie Donegan is in Sydney for six-weeks' TV and club work. . . . Proposed visit to Perth by the Vibrants is off. The city council there says it needs the hall the Vibrants would use for an art exhibition.

Stephen Hoppood of the Masters Apprentices was beaten up as he left a Melbourne dance hall recently and had to be taken to the hospital with face laceration. . . . The Groop, pop group, is getting a lot of advertising. They're flat-out recording jingles and commercials mainly for cosmetic firms and musical equipment companies. . . . Former Beatles publicity man Brian Sommerville has taken young Australian singer Buddy England under his wing. . . . Sydney jazzman John Sangster uses 20 percussion instruments on his new LP "The Trip," which settles happily somewhere between pop and jazz. . . . Australia Talent Associates executive John Bogie has left the firm to branch out in another field.

Festival Records got two records smartly off the ground in the State capitols. Disk jockeys received shoe repair outfits to launch the Traffic's "Hole in My Shoe," and cream sponge cakes to launch the Cake's "Baby That's for Me." The soundtrack LP of the British TV show "Till Death Us Do Part" is one of Australia's fastest selling disks. Radio banning has done it no harm. . . . Newcastle's pop scene has picked up with the opening of a large new teen discotheque, Tom Thumbs, which is using some top talent.

The Le De Da's record "All Purpose Low" has been banned for Australian air play, but it's up to No. 6 on the New Zealand hit parades, where the banning does not apply. . . . Singer Ray Brown is trying to enroll as a music student for four years at a U. S. college. . . . Festival Records has mounted a giant promotion campaign for the LP of the "Doctor Dolittle" soundtrack. The picture will start here just before Christmas.

### WELLINGTON, N. Z.

Graham Feasy, promotions and sales manager for HMV, returned here after a swing through Australia and the Pacific Islands,

Billboard SPECIAL SURVEY For Week Ending 10/21/67

## BEST SELLING JAZZ LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1		<b>A DAY IN THE LIFE</b> Wes Montgomery, A&M LP 2001 (M); SP 2001 (S)	3
2	3	<b>SERGIO MENDES &amp; BRASIL '66</b> A&M LP 116 (M); SP 4116 (S)	18
3	11	<b>RESPECT</b> Jimmy Smith, Verve V 8705 (M); V6-8705 (S)	2
4	2	<b>THAT'S LOU</b> Lou Rawls, Capitol T 2756 (M); ST 2756 (S)	8
5	4	<b>CALIFORNIA DREAMING</b> Wes Montgomery, Verve V 8672 (M); V6-8672 (S)	33
6	5	<b>BIG SWING FACE</b> Buddy Rich, Pacific Jazz PJ 10117 (M); ST 20117 (S)	16
7	7	<b>EQUINOX</b> Sergio Mendes & Brasil '66, A&M LP 122 (M); SP 4122 (S)	24
8	8	<b>DYNAMIC DUO</b> Jimmy Smith & Wes Montgomery, Verve V 8678 (M); V6-8678 (S)	23
9	6	<b>LOVE-IN</b> Charles Lloyd, Atlantic 1481 (M); SD 1481 (S)	11
10	10	<b>ALLIGATOR BOOGALOO</b> Lou Donaldson, Blue Note BLP 4263 (M); BLP 84263 (S)	3
11	9	<b>SWEET RAIN</b> Stan Getz, Verve V 8693 (M); V6-8693 (S)	11
12	12	<b>BRAVO BRUBECK</b> Dave Brubeck, Columbia CL 2695 (M); CS 9495 (S)	5
13	18	<b>THE MOVIE ALBUM</b> Ramsey Lewis, Cadet LP 782 (M); LPS 782 (S)	15
14	17	<b>LUSH LIFE</b> Nancy Wilson, Capitol T 2757 (M); ST 2757 (S)	2
15	14	<b>BEAT GOES ON</b> Herbie Mann, Atlantic 1483 (M); SD 1483 (S)	11
16	15	<b>FRANCIS ALBERT SINATRA/ANTONIO CARLOS JOBIM</b> Reprise R 1021 (M); RS 1021 (S)	4
17	—	<b>EXPRESSION</b> John Coltrane, Impulse A 9120 (M); AS 9120 (S)	1
18	19	<b>MELLOW YELLOW</b> Odell Brown & the Organ-izers, Cadet LP 788 (M); LPS 788 (S)	7
19	—	<b>WAVE</b> Antonio Carlos Jobim, A&M LP 3002 (M); SP 3002 (S)	1
20	16	<b>I'M MOVING ON</b> Jimmy Smith, Blue Note BLP 4255 (M); BLP 84255 (S)	4

seeking export sales. . . . Britain's jazzman Kenny Ball is making a country-wide tour to main centers this month. . . . Independent radio makes its first broadcasts here this month. International Advertisers, Ltd., has leased airtime from New Zealand Broadcasting Corp. To be identified as Radio 'I,' the group will pipe music from its own studio through the N.B.C. . . . New recording artist for Allied International here is Maggie Jodrell. Exposure has come through a tour with Millie Small and a spot on AKTV2's "Town and Around" show. Her first release on record is "Come on Down" b-w "It's Not Unusual" on the Allied label.

RCA is having success with Peter Nero's composition "Xochimilo," which was written for the 1968 Olympic Games in Mexico. . . . British pop star Eden Kane, touring with Millie Small, is featuring her current release "My Whole World Is Tumbling Down." . . . ESP Records will release

Val Murphy numbers in the United States. The local folk singer has sent tapes to New York through a&r man for HMV, Nick Karavias. Included are "Lovers of the World Unite" and "There's a Scarlet River Flowing." . . . On his return to Las Vegas to fill nightclub booking from a tour of Australia, comedian Shelley Berman stopped off at Auckland for a one-night stand.

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(Continued on page 71)

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## Bluegrass Sturdy in Ohio Area: Thomas

MIDDLETOWN, Ohio—Bluegrass music still is "strong" in this section of the Midwest, according to Lowell Thomas, of WFPB-AM-FM radio here. Thomas took issue with the Lexington, Ky., area disk jockeys who contended in a recent Billboard article that bluegrass music is nonexistent in that bluegrass area, and was virtually unobtainable.

"Up in this portion of Ohio," Thomas said, "there is perhaps

## Buckley-Fields Promo Firm Set

NASHVILLE — Formation of a new music industry promotion firm was announced by Mrs. Louis Buckley, long-time record retailer in the Nashville area.

The firm, known as Buckley-Fields Inc., will deal with advertising, promotion and public relations, and will be located in Nashville's downtown section.

Officers in the new corporation are Robert L. Fields, owner of Robert G. Fields & Co. Advertising Agency, and Mrs. Buckley.

Mrs. Buckley has been actively engaged in the past in the operation of the Buckley Record stores, which feature live - talent promotions on a weekly basis.

## Browns to Give Farewell Date at 'Opry' as a Team

NASHVILLE—The Browns, who broke up as a vocal group during this year (Billboard, July 8), will perform for the last time together at the 42d anniversary celebration of the "Grand Ole Opry."

Maxine Brown will announce at the time that she will perform as a single, and will sign a contract with Chart Records. Under a special agreement, RCA Victor's Felton Jarvis will produce her sessions for Chart.

She thus joins her brother, Jim Ed Brown, who started as a single early this year and made a phenomenal rise in the charts. He now is one of RCA Victor's hottest properties.

Bonnie Brown, the third member of the group, is leaving the music industry entirely to devote full time to her family in Dardanelle, Ark.



BUCK OWENS (left) receives a plaque from Capitol Records' country a&r chief Ken Nelson, representing the sale of more than 5,000,000 records. Owens received the award on stage during a show at the Kern Country Fair, Bakersfield, Calif.

one of the largest congregations of bluegrass fans in the nation." He said its promotion and popularity can be attributed to "the only disk jockey in this area who features bluegrass on his programs, Moon (Paul) Mullins."

Thomas said at the recent Bluegrass Festival at Chautauqua Park (near Middletown), over 8,000 fans gathered to hear a show by Bill Monroe and the Bluegrass Boys, the Osborne Brothers, Don Reno, Bill Herrrell and the Tennessee Cut-ups, Ralph Stanley and the Clinch Mountain Boys and the Valley Ramblers. The show began at 2 p.m. and continued until 10 p.m.

Thomas said "no other DJ in this area programs bluegrass, so the popularity is due to Moon, who hosts two shows daily on WFPB.

"He has no problem in securing bluegrass records," Thomas added.

## Brown Cuts Disk in Britain for Overseas

LONDON — Jim Ed Brown, RCA Victor, has become one of the first country artists to record an English-language song overseas. Brown must cut three sides

here for specific distribution in England and the Continent geared to audiences in those areas. The session was arranged and conducted by Arthur Greenslade, produced by Tommy Scott. The arrangement included eight violins, two violas and two cellos.

"An effort is under way to change the concept of what country music is," Brown said. He felt that many Britons think of country music as the "old western style" music of this country. They are just now getting the feeling of "modern country."

Brown feels there should be some strong follow-up action to the groundwork laid by the late Jim Reeves and by such artists as Hank Locklin and Bobby Bare. "There is a crying need for American country artists to go over and perform for the people of those countries, not just our own army bases," Brown explained. He said the concentration on service clubs is fine for continued exposure among our military men, but there should be additional appearances before the natives. "We really need to take our music to them," he added. "People still talk in reverence here about Jim Reeves. He really went to the people," Brown said.

Maxine Brown has spent the past several months writing songs, and placing them in a publishing firm owned by her brother. Several of her songs have been or are slated to be recorded by other artists.

Her move as a single was prompted by many in the music industry, including Chet Atkins, a long-time friend, who felt she had strong potential to succeed. During the weeks following the convention she will be looking for strong material.

## 'Algiers' to Marks

NEW YORK — Marks Music Corp. has acquired the score of the Italian film "The Battle of Algiers," which is being distributed in the United States by Rizzoli. United Artists Records will release the soundtrack album.

## Hill Leaves Starday Job

NASHVILLE—Tommy Hill, veteran Starday producer, has given up his role as operational manager and chief of a&r there to do independent production and become a full-time partner in a publishing form and talent agency.

Hill, who joined Starday 10 years ago, will continue to handle certain a&r assignments at Starday, but as an independent. Among those he will record are Red Sovine, George Morgan, Guy Mitchell and Minnie Pearl.

Hill now will become a full partner with Pete Drake "and

others" in the operation of Window Music, Stop Records and Circle Talent Agency. He has stock ownership in Window Music, and has worked closely with Drake in formation and development of the firm's catalog.

Don Pierce, Starday president, praised Hill, who has produced such country hits as "Alabama," "Give Me Forty Acres," "Ten Little Bottles" and "Giddyup Go."

In his work as an independent producer, Hill also is expected to work with other labels, particularly with Columbia, where he has had close ties.

## C&W Success In Baltimore

BALTIMORE—Country music made another break-through with a show at Baltimore's plush Painters Music Theatre, a first for this facet of the industry.

The first act, which drew a capacity crowd, included Sonny James and His Southern Gentlemen, Jimmy Newman, Skeeter Davis, Hank Thompson and His Brazos Valley Boys.

"This has got to be the greatest music in the world," said John Steadman, sports editor of the Baltimore News-American, who was host M. C. at this opening show. "It's sincere, honest, and the people themselves are wonderful human beings.

While in Baltimore, James was invited to a Colts practice session. An avid pro football fan, the Capitol record artist found the Colts equally devoted to country music.

Brian Avnet, manager of the Painters Music Theater, said "this could be a great outlet for country music in the future."

## 'OPRY' PARLEY HOT LINE SET UP BY ACUFF-ROSE

NASHVILLE—The number is 254-0573. This is the number of the Acuff-Rose message center which will be established during the "Grand Ole Opry" convention on a 24-hour basis.

Here's how it will work: the center, located inside the main entrance to the Municipal Auditorium, will be manned (or womaned) from 8 a.m. to midnight Oct. 19-20-21. During this time any message may be posted, and telephones will be installed to allow calls to be made to any of the hotels in the area, or to anyone involved in the convention.

After midnight, when the auditorium is closed, the phones will switch to an answering service, and on through the night messages may be left, to be posted the following morning.

Any information of general concern to the conventiongoers will be channeled into this message center, keeping it the hub of communications activity, according to Wesley Rose, president of Acuff-Rose.

## Nashville Scene

By BILL WILLIAMS

The Bob Neal Agency of Nashville now will book Johnny and Joanie Mosby, Capitol artists, who will maintain their home in California "for the present." There has been a trend of West Coast artists aligning themselves with Nashville booking firms to get some "eastern and southern" exposure. . . . Carl Belew now is being booked by the Joe Taylor agency. . . . Ballew and Van Gibbons of the Paula label did a comedy routine on a tune titled "Spring" that was a show-stopper on the Boyce Hawkins "Early Bird" program on WSM. . . . Jim and Jesse about to record a new Epic single, hoping just once a song they cut isn't covered by someone else. . . . Marvin Hughes has reactivated his Larrick Publishing Co., with Bob Cardin taking over as vice-president. The firm's biggest song, "Wings of a Dove," has been done in recent albums by Connie Smith and Hank Locklin, and another big single is expected by a top artist shortly. . . . Bobby Lewis, United Artists, spent five consecutive weeks on the road, yet has his two busiest month's ahead. He is free only one weekend between now and Jan. 1. His new album, just out, is "World of Love. Constant travel presents no family problem to Bobby, whose wife goes wherever he goes.

Convention notes: Brite Star Records will have DJ samples through the convention period, and will present a two-hour radio show on WENO for exposure of their artists. Visitors are invited to stop by the Brite Star offices in the Stahlman Building in downtown Nashville. . . . Ed Jenkins, WENO promotion chief, is conducting a week-long station contest with free tickets for "Waterhold No. 3," the movie to be premiered during the gathering. Roger Miller, who sings

the soundtrack in a Smash album, will be on hand for the premiere. . . . Jean Shepard has cut an album featuring all the songs she recorded in the old days on monaural. This is in stereo, of course. . . . Cathy and Bobby Gregory cut an album of Harmony duets and Texico songs at RCA Victor studios in Nashville. . . . Ray Sanders and his band have opened at the new country-oriented club, the Lido, in Anaheim, Calif. He records on the GNP label. . . .

Jan Howard will be the next artist at the Nashville Room in New York City. Others booked for this year include Bill Anderson, Melba Montgomery, Charlie Walker, and Jim Ed Brown, all Hubert Long talents. Roy Drusky, Ferlin Husky and David Houston are slated for January. . . . Jerry Hanlon, known for his "Boy With a Future" selection in the Midnight Jamboree album with Ernest Tubb, came to Nashville for a session at Bradley's barn. The new release, due out soon, is "I'll Live Here Till I Die." He records for Universal-Athena Records.

Buckley's Record shop in Nashville again packed in crowds with personal appearances by Jim and Jesse, Lorene Mann and Del Reeves.

Sheila Carlisle, about to move to a new farm near Nashville, is working with a two-year-old filly and three colts for showing next year. . . . Jim Gemmill Production reports the biggest year in history for country entertainment for outdoor fairs and celebrations in the Eastern U. S. . . . Ronie Barth joined Ferlin Husky on the Bob Lockwood show at WJZZ before uniting again at the Copa Club in East Patterson, N. J. . . . At the Fall Festival in Lawrenceville, Ill., Claude King headlined a show con-

(Continued on page 73)

## Yesteryear's Country Hits

COUNTRY SINGLES—  
5 Years Ago  
October 13, 1962

1. Devil Woman—Marty Robbins (Columbia)
2. I'm Gonna Change Everything—Jim Reeves (RCA Victor)
3. Mama Sang a Song—Bill Anderson (Decca)
4. I've Been Everywhere—Hank Snow (RCA Victor)
5. Willie the Weeper—Billy Walker (Columbia)
6. Don't Go Near the Indians—Rex Allen (Mercury)
7. A Girl I Used to Know—George Jones & the Jones Boys (United Artists)
8. A Little Heartache—Eddy Arnold (RCA Victor)
9. Wolverton Mountain—Claude King (Columbia)
10. If You Don't Know I Ain't Gonna Tell You—George Hamilton IV (RCA Victor)

COUNTRY SINGLES—  
10 Years Ago  
October 14, 1957

1. Wake Up Little Susie—Everly Brothers (Cadence)
2. Fraulein—Bobby Helms (Decca)
3. Whole Lotta Shakin' Goin' On—Jerry Lee Lewis (Sun)
4. Bye Bye Love—Everly Brothers (Cadence)
5. My Shoes Keep Walking Back to You—Ray Price (Columbia)
6. Home of the Blues/Give My Love to Rose—Johnny Cash (Sun)
7. Jailhouse Rock—Elvis Presley (RCA Victor)
8. Geisha Girl—Hank Locklin (RCA Victor)
9. Holiday for Love/Don't Do It Darlin'—Webb Pierce (Decca)
10. Four Walls—Jim Reeves (RCA Victor)

# THANKS D.J.'s FOR MAKING '67 OUR BIGGEST YEAR "YOU'RE THE GREATEST"



## NOW!

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Billboard

TOP 100's

★ STAR performer—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification as million dollar LP's.

Table of Top 100 records, columns: This Week, Last Week, TITLE-Artist, Label & No., Wks. on Chart. Includes entries like 'ODE TO BILLIE JOE', 'DIANA ROSS & THE SUPREMES GREATEST HITS', 'SGT. PEPPER'S LONELY HEARTS CLUB BAND'.

Table of Top 100 records, columns: This Week, Last Week, TITLE-Artist, Label & No., Wks. on Chart. Includes entries like 'MOBY GRAPE', 'PROCOL HARUM', 'THOROUGHLY MODERN MILLIE', 'GOLDEN GREATS BY THE VENTURES'.

Table of Top 100 records, columns: This Week, Last Week, TITLE-Artist, Label & No., Wks. on Chart. Includes entries like 'A COLLECTION OF SIXTEEN ORIGINAL BIG HITS, VOL. 7', 'THE BEST OF THE BEACH BOYS, VOL. 2', 'BORN FREE', 'EVOLUTION'.

Billboard and Stereo Numbers are supplied for the benefit of record buyers employing automatic data processing for ordering and inventory control. This coding system, in successful use for over ten years, is available on records from Billboard's 5000 Series. See page 24.



# Album Reviews

Continued From Back Cover



**POP SPOTLIGHT**  
**THE DEAN MARTIN DELUXE SET (3 LP's)**  
 Capitol TCL 2815 (M); DTCL 2815 (S)

While Dino has joined Frank Sinatra on another label, his Capitol recordings are still selling well. Included are some of Martin's smashes—"That's Amore," "Return to Me," "Sway," "Volare" and "Memories Are Made of This."



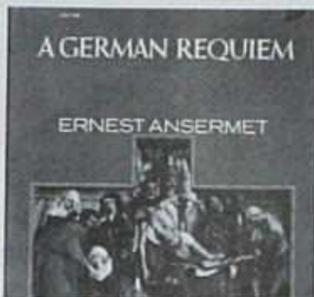
**CLASSICAL SPOTLIGHT**  
**BEETHOVEN: PIANO CONCERTO NO. 1**  
 Christoph Eschenbach / Berlin Philharmonic (Karajan). DGG 139023 (S)

Young Christoph Eschenbach adds another excellent performance to his sterling recording credits as soloist in Beethoven's first concerto. The superb Berlin Philharmonic under Herbert von Karajan's deft conducting adds to his fine package. With the conductor and pianist slated for key American performances this season, this album takes on added importance.



**POP SPOTLIGHT**  
**PINK FLOYD**  
 Tower T 5093 (M); ST 5093 (S)

If you've never heard of the Pink Floyd, you soon will. Exhibiting top experimental talent, the group goes far afield musically for "Interstellar Overdrive"; the music is virtually nerve-shattering in impact. But, as an example of the group's flexibility, there's also "See Emily Play" and "The Gnome" here. Both of the latter tunes exploit an extremely commercial sound; "See Emily Play" is a former chart record. The group is currently hot in England.



**CLASSICAL SPOTLIGHT**  
**BRHMS: A GERMAN REQUIEM**  
 Giebel / Prey / Watts / Various Artists / L'Orchestre de la Suisse Romande (Ansermet). London A 4265 (M); OSA 1265 (S)

This beautiful choral work, "A German Requiem," is given extraordinary treatment by the two principals, Hermann Prey and Agnes Giebel. The baritone's voice is perfectly suited for this role, while Miss Giebel's soprano is delightful. Helen Watts' is moving in the "Alto Symphony." The lovely sonnet "Nanie" shows an excellent chorus. In all three selections maestro Ernest Ansermet is brilliant.



**POP SPOTLIGHT**  
**SMOKIN', POPPIN', BURNIN', COOKIN' AND SOMETHIN' ELSE!**  
 Arnie Lawrence, His Saxophone & Strings. Project 3 PR 5011 (M); PR 5011 SD (S)

Arnie Lawrence's brand of pop-jazz should attract a wide following. Lawrence, an accomplished sax man, sometimes plays it straight, and other times improvises. But at all times, he comes through with a strong sound. Material ranges from recent standards such as "Eleanor Rigby" to chestnuts such as "I Let a Song Go Out of My Heart."



**CLASSICAL SPOTLIGHT**  
**SCHUBERT: STRING QUARTETS IN A MINOR and in G MINOR**  
 Amadeus Quartet. DGG 139194 (S)

One of the first string ensembles in the world gives two excellent examples of their craftsmanship. Both sides are complete with preciseness in both detail and in lyrical expression. The allegro on side two is especially exciting.



**LOW PRICE CLASSICAL SPOTLIGHT**  
**BRUCKNER: SYMPHONY NO. 9**  
 Vienna Philharmonic (Schuricht). Seraphim 60047 (M); S 60047 (S)

This was a gem when first released on Angel, and it's no less a gem with a new package and a budget price. Schuricht and the Vienna Philharmonic perform the Bruckner masterpiece with brilliance and understanding. For the serious classical record buyer, the album is one of the best values in the market.



**LOW PRICE CLASSICAL SPOTLIGHT**  
**LORTZING: ZAR UND ZIMMERMANN**  
 Prey/Koeth/Various Artists/Dresden State Orch. (Heger). Seraphim IC 6020 (M); SIC 6020 (S)

Previously available in the United States as an import, this three-LP recording of Lortzing's delightful comic opera has charm and a fine all-star cast headed by Hermann Prey in the title role(s) going for it. And Prey is in fine form as are tenors Nicolai Gedda and Peter Schreier, soprano Erika Koeth, mezzo Annelies Burmeister, and bass Gottlob Frick. Robert Heger conducts competently.



**JAZZ SPOTLIGHT**  
**SOUL SUMMIT**  
 Gene Ammons & Sonny Stitt With Brother Jack McDuff. Prestige 7454 (M); PR 7454 (S)

Gene Ammons and Sonny Stitt team up on tenor sax mostly with their own compositions. The result is a warm, intimate type jazz that is dug by the buffs and appreciated by the squares. Jack McDuff on organ and Charlie Persip on drums give top-flight assists.



**POP SPOTLIGHT**  
**WATERHOLE NO. 3 (Code of the West)**  
 Roger Miller. Smash MGS 27096 (M); SRS 67-96 (S)

Roger Miller does the theme song, then narrates and tells the entire hilarious story of bad guys and badder girls of the movie "Waterhole No. 3." The theme song, as a single, is hit bound in the country field and this album should score not only in the country field, but the pop field. Miller hasn't had a bad LP yet.

**ALBUM REVIEW POLICY**

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LP's are listed under their respective categories.



**LOW PRICE CLASSICAL SPOTLIGHT**  
**FRITZ WUNDERLICH OPERATIC RECITAL**  
 RCA Victorla VIC 1235 (M); VICS 1235 (S)

RCA, under its Victorla label, has released a collection of the late Fritz Wunderlich's operatic readings. This fine grouping includes arias from "Rigoletto," "Die Zauberflöte," "La Bohème" and "Madama Butterfly."



**GOSPEL SPOTLIGHT**  
**THE BLACKWOOD BROTHERS QUARTET SINGS FOR JOY**

The Blackwood Brothers Quartet seems to grow better with each passing album. John Hall, who sings bass with the group, does an excellent performance on "He's Not a Stranger." But the power and the spirit on every song here scores an impact. Other tunes include "My Jesus, I Love Thee," "The Unveiled Christ" and "The Savior Is Waiting."

## NEW ACTION ALBUMS

### ★ NATIONAL BREAKOUTS

NO NATIONAL BREAKOUTS THIS WEEK

### ★ NEW ACTION LP's

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

**HYPNOTIZED . . .**  
 Linda Jones, Loma L 5907 (M); LS 5907 (S)  
 (639-05907-3; 639-05907-5)

**GENTLE ON MY MIND . . .**  
 Glen Campbell, Capitol T 2809 (M); ST 2809 (S)  
 (300-02809-3; 300-02809-5)

**GOODBYE & HELLO . . .**  
 Tim Buckley, Elektra EKL 318 (M); EKS 7318 (S)  
 (455-00318-3; 455-07318-5)

**"SOPWITH" CAMEL . . .**  
 Kama Sutra KLP 8060 (M); KLPS 8060 (S)  
 (603-08060-3; 603-08060-5)

**RAGAS & TALAS . . .**  
 Ravi Shankar, World Pacific WP 1431 (M); ST 1431 (S)  
 (947-01431-3; 947-01431-5)

**LIVE AT THE FILLMORE AUDITORIUM . . .**  
 Chuck Berry, Mercury MG 21138 (M); SR 61138 (S)  
 (650-21138-3; 650-61138-5)

**SOULED OUT . . .**  
 Righteous Brothers, Verve V 5031 (M); V6-5031 (S)  
 (895-05031-3; 895-65031-5)

**LAURA, WHAT'S HE GOT THAT I AIN'T GOT . . .**  
 Brook Benton, Reprise R 6268 (M); RS 6268 (S)  
 (780-06268-3; 780-06268-5)

**CHILD OF CLAY . . .**  
 Jimmie Rodgers, A&M LP 4130 (M); SP 4130 (S)  
 (108-04130-3; 108-04130-5)

**I'LL NEVER FIND ANOTHER YOU . . .**  
 Sonny James, Capitol T 2788 (M); ST 2788 (S)  
 (300-02788-3; 300-02788-5)

**YOU'RE A VERY LONELY WOMAN . . .**  
 Merry-Go-Round, A&M LP 132 (M); SP 4132 (S)  
 (108-00132-3; 108-04132-5)

**SAM THE SHAM REVUE . . .**  
 MGM E 4479 (M); SE 4479 (S) (660-04479-3; 660-04479-5)

**FOR THE FIRST TIME . . .**  
 Kim Weston, MGM E 4477 (M); SE 4477 (S)  
 (660-04477-3; 660-04477-5)

**THE ORIGINAL SPINNERS . . .**  
 Motown 639 (M); S 639 (S) (678-00639-3; 678-00639-5)

**ODE TO BILLY JOE . . .**  
 Billy Vaughn, Dot DLP 3828 (M); DLP 25828 (S)  
 (430-03828-3; 430-25828-5)

**APPLES, PEACHES, PUMPKIN PIE . . .**  
 Jay & the Techniques, Smash MGS 27095 (M); SRS 67095 (S)  
 (815-27095-3; 815-67095-5)

**A LATIN LOVE-IN . . .**  
 Tony Mattola Guitar, Project 3 PR 5010 (M); PR 5010 SD (S)  
 (759-05010-3; 759-05010-5)

**MEXICAN TRIP . . .**  
 Mystic Moods Orchestra, Philips PHM 200-250 (M); PHS 600-250 (S)  
 (740-20250-3; 740-60250-5)

**OF CABBAGES & KINGS . . .**  
 Chad Stuart & Jeremy Clyde, Columbia CL 2671 (M); CS 9471 (S)  
 (350-02671-3; 350-09471-5)

**GETTIN' TOGETHER . . .**  
 Tommy James & the Shondells, Roulette R 25357 (M); SR 25357 (S)  
 (795-25357-3; 795-25357-5)

**SPECIAL MERIT PICKS**

Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

### POP SPECIAL MERIT

**THE BEETHOVEN SOUL**  
 Dot DLP 3821 (M); DLP 25821 (S)

Here's a group that given the proper exposure could make it big. The Beethoven Soul are good—vocally and instrumentally. They possess a strong, powerful delivery with fresh vivacious and wholesome qualities. "The Price Is High" has single potential and other numbers such as "She Won't See the Light" and "Good Time Gal" are effective.

(Continued on page 71)

ABC

RAY CHARLES  
DELLA REESE  
THE IMPRESSIONS  
FERRANTE & TEICHER  
FRANKIE LAINE  
STEVE & EYDIE  
JUDY GARLAND

ATCO

SONNY & CHER  
ARTHUR CONLEY  
KING CURTIS  
CREAM  
BEE GEES  
ACKER BILK  
VANILLA FUDGE

ATLANTIC

THE YOUNG RASCALS  
ARETHA FRANKLIN  
WILSON PICKETT  
PERCY SLEDGE  
JOE TEX  
BOBBY DARIN  
HERBIE MANN  
SERGIO MENDES

BELL GROUP

THE VISCOUNTS  
OSCAR TONEY JR.  
MITCH RYDER  
BOB CREWE GENERATION  
JAMES CARR  
JAMES & BOBBY PURIFY

DUNHILL

MAMAS & PAPAS  
THE GRASS ROOTS  
THE BRASS RING

CRESCENDO

THE SEEDS  
BILLY STRANGE

COMMAND

ENOCH LIGHT  
RAY CHARLES SINGERS  
TONY MOTTOLA  
DOC SEVERINSEN  
COUNT BASIE  
WARREN KIME

CHESS-CADET

AHMAD JAMAL  
RAMSEY LEWIS  
BO DIDDLEY  
CHUCK BERRY  
BILLY STEWART  
RAY BRYANT  
SOULFUL STRINGS

BANG

NEIL DIAMOND  
THE McCOYS  
VAN MORRISON

HICKORY

DONOVAN  
FRANK IFIELD  
ROY ACUFF

IMPULSE

CHICO HAMILTON  
GABOR SZABO  
JOHN COLTRANE

JERDEN

PAUL REVERE  
& THE RAIDERS

KING

JAMES BROWN  
BILL DOGGETT  
EARL BOSTIC  
NINA SIMONE

MONUMENT

ROY ORBISON  
BOOTS RANDOLPH  
BILLY WALKER  
JEANNIE SEELEY

MOONGLOW

RIGHTEOUS BROTHERS

SCEPTER-WAND

DIONNE WARWICK  
KINGSMEN  
CHUCK JACKSON  
MAXINE BROWN  
THE SHIRELLES

STAX-VOLT

OTIS REDDING  
BOOKER T  
BAR KAYS  
CARLA THOMAS  
SAM AND DAVE

WHITE WHALE

THE TURTLES

VIVA

MIDNIGHT STRING  
QUARTET

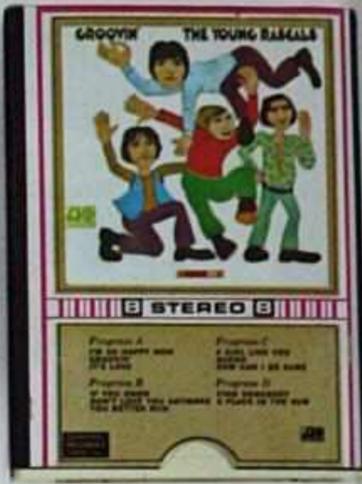
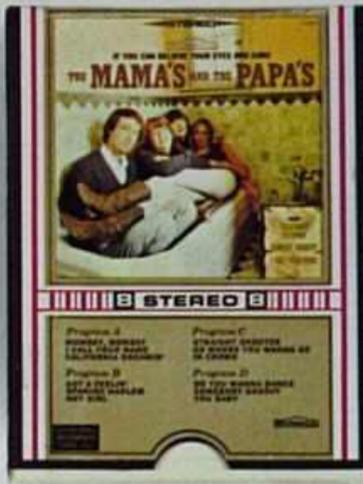
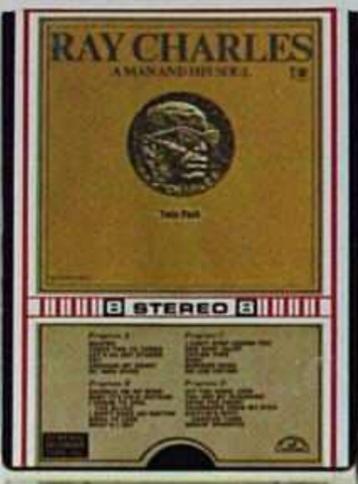
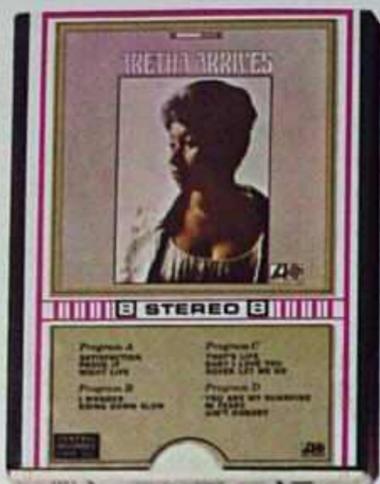
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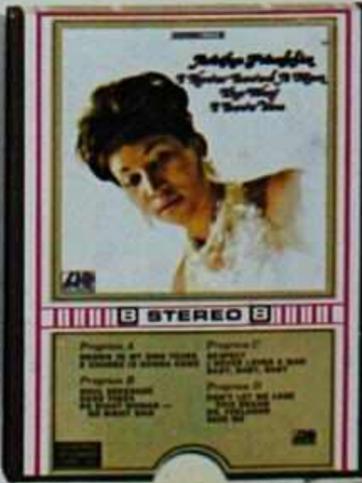
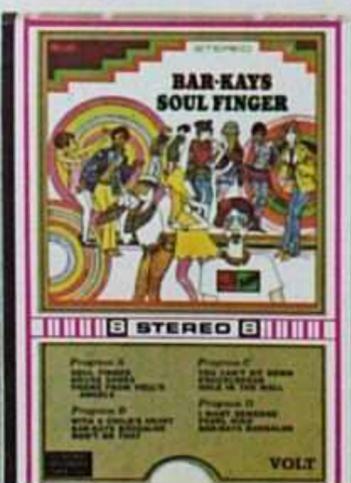
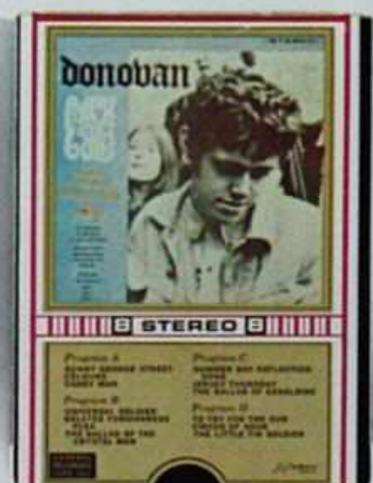
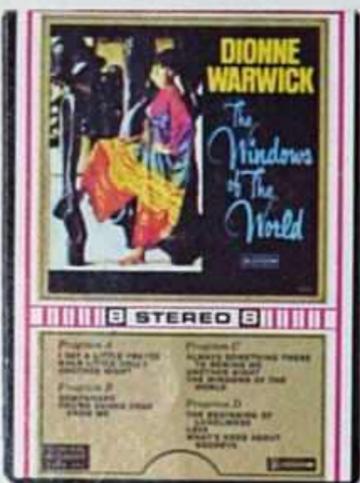
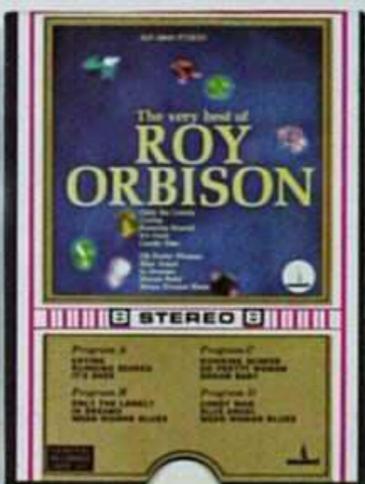
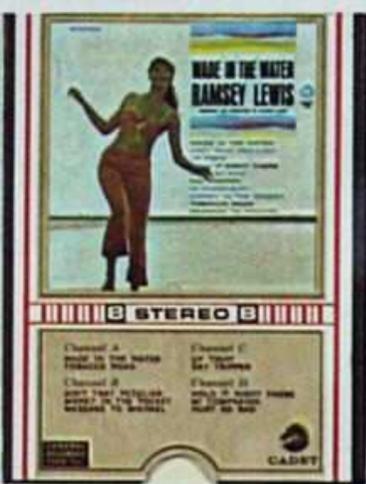
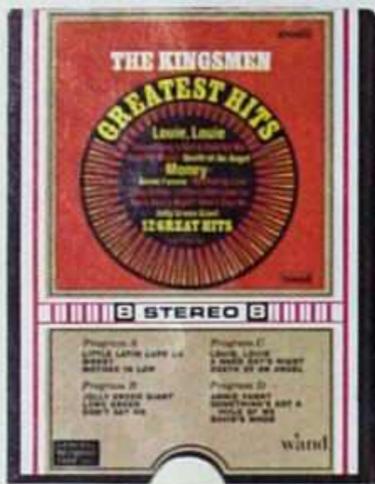
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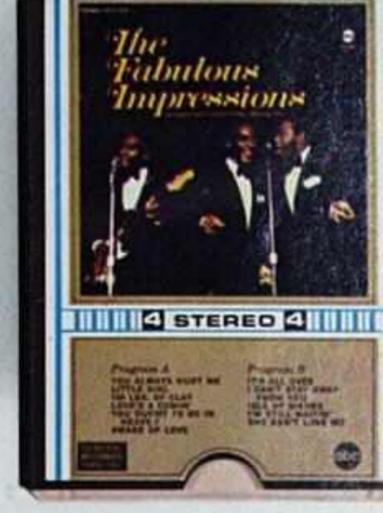
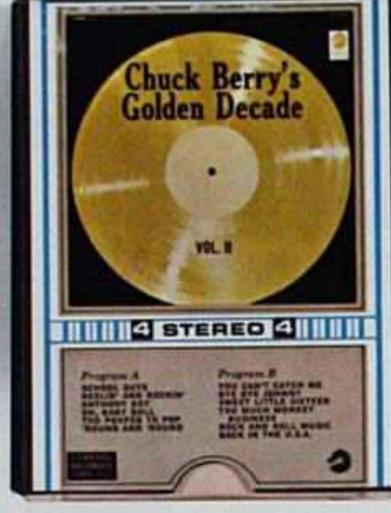
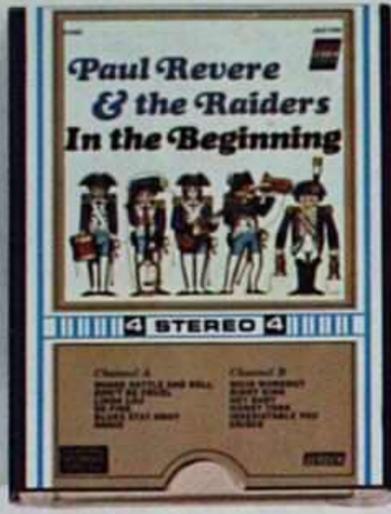
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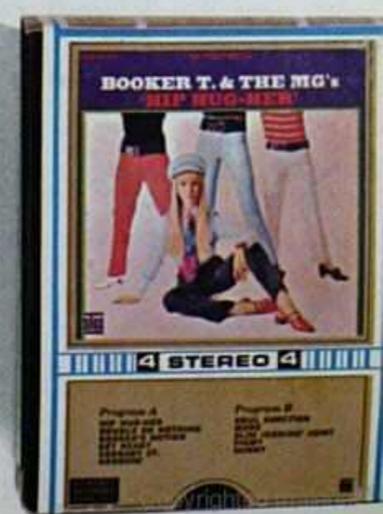
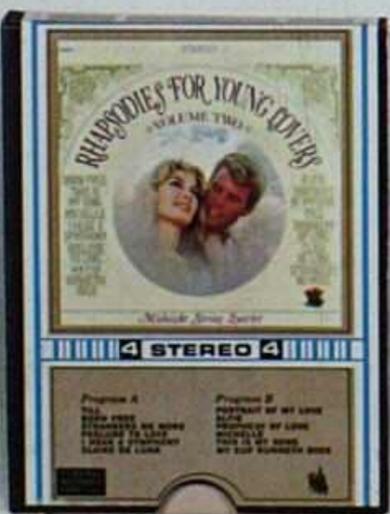
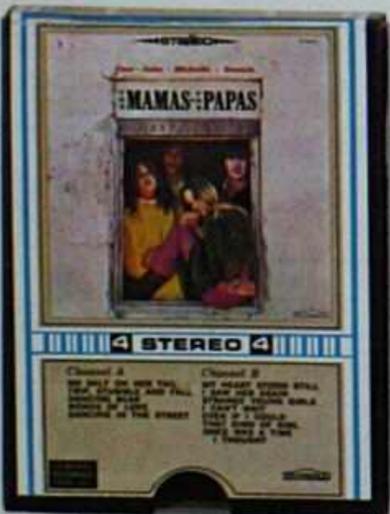


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# GO WITH GRT!



# Go with the GRT Artist-of-the-Month Program

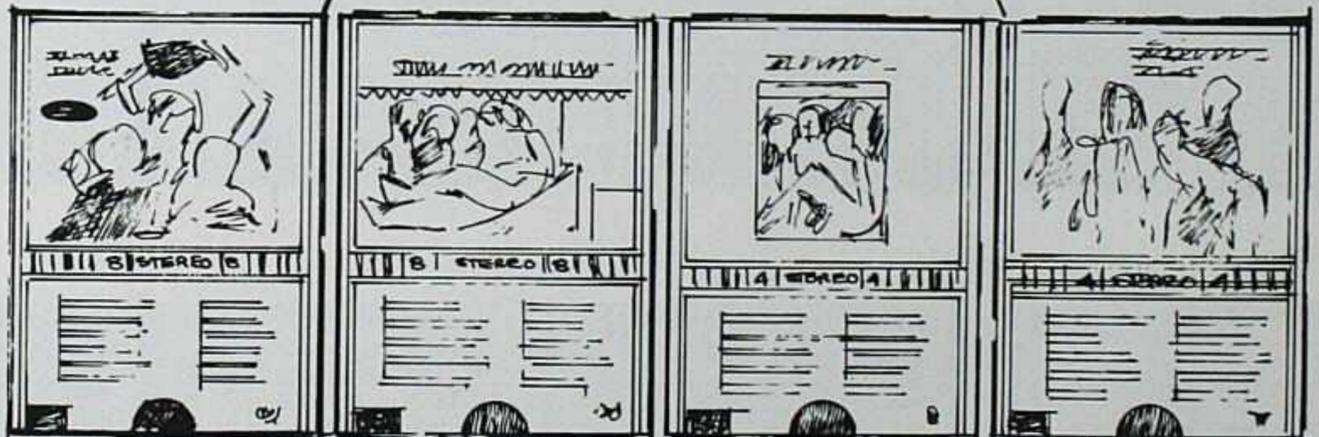
**NOVEMBER**  
IS  
*"The Mama's and the Papa's"*  
MONTH

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
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# Album Reviews

• Continued from page 66

## POP SPECIAL MERIT

### THE WIZARD OF OZ & OTHER TRANS LOVE TRIPS BY THE WEST COAST WORKSHOP

Capitol T 2776 (M); ST 2776 (S)

Using several songs by Harold Arlen and E. Y. Harburg as a jumping-off point, the West Coast Workshop take an unconventional trip to the land of Oz. It's musically imaginative and electric and the sounds the group produces are of today and tomorrow.

## POP SPECIAL MERIT

### THE BEST OF DEL SHANNON

Dot DLP 3824 (M); DLP 25824 (S)

A lot of nostalgia packed here in a package of big tunes by Del Shannon—"Do You Wanna Dance," "Two Silhouettes," "Hey, Little Girl" and others such as "Runaway" and "Keep Searchin' (We'll Follow the Sun)." A very good album of some of his best efforts.

## POP SPECIAL MERIT

### TOGETHER AGAIN

Cliffie Stone's Country Hombres. Tower T 5073 (M); ST 5073 (S)

Country tunes, with a Western trio backed by mariachi brass and guitars in a delightful package. "Crying Time" comes to a joyous life anew from the vocal of Billy Armstrong, Dale Warren and Rusty Richards—all ex-members of the Sons of the Pioneers. Other tunes include "Together Again," "Think of Me" and "There Goes My Everything." Good programming material here for both country and Easy Listening stations.

## CHRISTMAS SPECIAL MERIT

### CHRISTMAS WITH ANITA BRYANT

Columbia CL 2720 (M); CS 9520 (S)

A stirring collection of the cream of Christmas hymns mixed with newer holiday tunes—all delivered with warmth and sincerity by Anita Bryant. Tunes include "Silent Night," "O Holy Night" and "Away in a Manger." Many of these will receive play during the holiday season on Easy Listening radio stations.

## CHRISTMAS SPECIAL MERIT

### A CHRISTMAS FESTIVAL

The Roger Wagner Chorale. Angel 36016 (M); S 36016 (S)

This mixture of 16th Century and contemporary Christmas cantatas should do well in the holiday season. The RWC handles the Latin lyrics in proper ecclesiastical fashion. The result is a beautiful, and often moving, album.

## COUNTRY SPECIAL MERIT

### THROW A LITTLE LOVE MY WAY

Pamela Miller. Tower T 5091 (M); ST 5091 (S)

This 13-year-old lass makes an auspicious disk debut with 10 selections running from sad ("Little Bitty Cry") to happy ("Happy Town"). Her plaintive voice hits the right note for country fans and her material, including five songs by her songwriter father, Ned Miller, is top-notch. Ned Miller tunes include "You Send Me Roses," "Throw a Little Love My Way" and "Little Miss Nobody."

## CLASSICAL SPECIAL MERIT

### TCHAIKOVSKY: VIOLIN CONCERTO/CAPRICCIO ITALIEN

Christian Ferras/Berlin Philharmonic (Karajan). DGG 139028 (S)

Add one more to the many excellent recordings of Tchaikovsky's "Violin Concerto" and "Capriccio Italien." Ferras gives a first-rate performance by any standard, and von Karajan is, of course, magnificent with the Berlin Philharmonic.

## SEE ALBUM REVIEWS

## ON BACK COVER

OCTOBER 21, 1967, BILLBOARD

## CLASSICAL SPECIAL MERIT

### SCHOENBERG: SERENADE OP. 24

Domaine Musical Ensemble (Boulez). Everest 3175 (S); 6175 (M)

Chalk up another top pressing of contemporary music under the skilled baton of Pierre Boulez, one of the leading figures in today's musical scene. The Domaine Musical Ensemble is excellent in this "Serenade for Septet and Baritone" with an assist from Louis-Jacques Rondeleux.

## LOW PRICE CLASSICAL

### SPECIAL MERIT

### RACHMANINOFF/BIZET/LUTOSLAWSKI

Vronsky & Babin. Seraphim 60053 (M); S 60053 (S)

Sparkling virtuosity by an outstanding two-piano team makes this a highly desirable album. Lutoslawski's "Variation on a Theme of Paganini" is brilliantly played. Rachmaninoff's "Symphonic Dances" also is a marvel.

## LOW PRICE CLASSICAL

### SPECIAL MERIT

### MOZART: REQUIEM

Various Artists / Berlin Philharmonic (Kempe). Pickwick 33 PC 4039 (M); SPC 4039 (S)

Rudolf Kempe conducts a fine performance of Mozart's "Requiem" with the Berlin Philharmonic and the choir of St. Hedwig's Cathedral of Berlin. Previously available on Capitol, this version has a top quartet of soloists in soprano Elisabeth Gruemmer, contralto Marga Hoefgen, tenor Helmut Krebs, and bass Gottlob Frick.



## FOUR-STAR ALBUMS

The four-star rating is awarded new albums with sufficient commercial potential in their respective categories to merit being stocked by most dealers, one-stops and rack jobbers handling that category.

## POPULAR

### WHEN IT'S TIME TO GO

Buddy Fo & His Group. Makaha M 2060 (M); MS 2060 (S)

### HOOR OF THE GUN

Jerry Goldsmith Ork. United Artists UAL 4166 (M); UAS 5166 (S)

### FIDDLER ON THE PIANO

Laurie Holloway Trio. Columbia CL 2738 (M); CS 9538 (S)

## LOW PRICE POPULAR

### HONKY TONK ORGAN

Bill Doggett. Harmony HL 7437 (M); HS 11237 (S)

### SAX IN SILK

Bobby Dukoff His Tenor Sax & Ork. With the Ray Charles Chorus. RCA Camden CAL 2173 (M); CAS 2173 (S)

## RELIGIOUS

### BOB ASHTON'S SONGS OF LIVING FAITH

Ralph Carmichael Singers & Ork. Stylite Stereo SA 100

## GOSPEL

### GOSPEL KEYS SPOTLIGHTS

BAKERSFIELD Gospel Key GKM 1009 (M); GKS 1009 (S)

### LONG, DUSTY ROAD

The Art Reynolds Singers. Capitol T 2811 (M); ST 2811 (S)

## CLASSICAL

### BACH/BUSONI:

TRANSCRIPTIONS Egon Petri, piano. Westminster 18910 (M); W 9348 (S)

### BACH: ORGAN MUSIC (VOL. VI)

Walter Kraft. Vox SVBX 5446 (S)

### BUSONI: FANTASIA CONTRAPUNTISTICA/TRANSCRIPTIONS

Egon Petri, piano. Westminster 18844 (M); W 9347 (S)

### MOZART: COMPLETE DANCES & MARCHES, VOL. 8

Vienna Mozart Ensemble (Boskovsky). London CM 9490 (M); CS 6490 (S)

### MOZART: COMPLETE DANCES & MARCHES, VOL. 9

Vienna Mozart Ensemble (Boskovsky). London CM 8491 (M); CS 6491 (S)

### MOZART: COMPLETE DANCES & MARCHES, VOL. 10

Vienna Mozart Ensemble (Boskovsky). London CM 9513 (M); CS 6513 (S)

### VARGA/BACH/PAGANINI

Ruben Varga. Westminster XWN 19136 (M); WST 17136 (S)

# From The Music Capitals of the World

• Continued from page 61

Rokes has been released here by RCA. Their first single, "Let's Live for Today," has been bought by N.Z.B.C. . . . Local group, Larry's Rebels, has recorded "Let's Think of Something" b-w "Stormy Winds" in Melbourne for producer of Rolling Stones hits in the U. S., Roger Savage. It will be released by Impact.

JOHN P. MONAGHAN

## SAN JUAN

Johnny Albino, Puerto Rican recording artist (Trio Los Panchos) and now head of the Latin label Starbright Records of New York, hosted a party at El Miramar Hotel where he introduced his latest album, "El Unico," recorded in Venezuela with Trio Los Naipes. Albino spoke about plans for his young company and introduced Anibal Torres who is in charge of distribution both here in Puerto Rico and the New York market. . . . The Starbright label, although less than a year old, has already released five albums by Albino and about 20 singles, including other artists such as: Iris Del Alba, Los Japoneses, Ricky Veles and Jose Donate.

Alberto Vazquez (Musart Records), Mexican teen vocalist and movie actor, is coming to the San Jeronimo Hilton Hotel for the first time Vazquez has six albums on the Musart label. . . . Lola Flores (Tropical Records), flamenco singer and movie actress, will be coming to one of the local hotels soon. La Flores who has been in Puerto Rico on different occasions has many fans here and her records sell well. . . . Emilio Pericoli, Italian singer of "Al di La" fame, booked for another stint at one of the local luxury hotels during November 1967.

Raphael, Spanish singer, film and recording artist, was signed by Empresas El Mundo of Puerto Rico for a two-week engagement Jan. 9-23. The El Mundo enterprises include Puerto Rico's leading daily, El Mundo; radio stations WKAQ and WKAQ-FM and WKAQ Telemundo, Channel 2 TV. . . . Raphael's visit will coincide with the opening of the new facilities that will bring together for the first time the radio and TV stations under one roof and the start of color transmission by WKAQ-TV. This will take place in the modern building, opened in December 1966, already occupied by the newspaper and which will eventually be a million-square-foot complex, the biggest of its type in all Latin America.

Raphael, who is in Paris and recording in French, will go to Buenos Aires to film his third

THE ARTISTRY OF CESARE VALLETTI Everest 3178 (S)

## LOW PRICE CLASSICAL

### BEETHOVEN: SYMPHONY NO. 3 "EROICA"

The Pittsburgh Symphony (Steinberg). Pickwick 33 PC 4036 (M); SPC 4036 (S)

### HOLMBOE: SYMPHONY NO. 8

NORGARD: CONSTELLATIONS Royal Danish Orch. (Semkow). Turnabout TV 34168 (S)

### TCHAIKOVSKY: SYMPHONY NO. 6 "PATHETIQUE"

The Pittsburgh Symphony (Steinberg). Pickwick 33 PC 4026 (M); SPC 4026 (S)

## JAZZ

### TUNE IN TURN ON

Benny Golson. Verve V 8710 (M); V6-8710 (S)

### EL HOMBRE

Pat Martino. Prestige 7513 (M) PR 7513 (S)

## CHRISTMAS

AN ENGLISH CAROL CHRISTMAS Various Artists. Capitol P 8672 (M); SP 8672 (S)

## INTERNATIONAL

### THOSE KIDS FROM SPAIN AT THEIR BEST

Tico LP 1160 (M); SLP 1160 (S)

picture and in March 1968 is due in Acapulco, Mexico, for a fourth. He will appear while in Puerto Rico, besides radio and TV, in four recitals at the University of Puerto Rico Auditorium (the largest theater here) and as star of a show at one of the luxury-tourist hotels as yet unnamed.

Bobby Valentin and Larry Harlow (Fania Records of New York) with their respective orchestras visit Puerto Rico for radio and one-night stands. These young exponents of boogaloo and other modern Latin dance tunes were hosted by Allied Wholesale Co., local distributor for Fania Records, at a party at the Cloud Room of the Darlington Hotel. . . . Leo Marini, veteran Argentinian vocalist, (Seeco-Tropical) is at the Flamboyant Hotel and radio work. . . . Armando Valdespi, Cuban pianist, orchestra leader and composer: "Sola y Triste," "Alma de Mujer," "No Tienes Corazon," died recently in his Hato Rey home. He had lived in Puerto Rico for the past eight years.

ANTONIO CONTRERAS

## DUBLIN

Following the label's breakthrough to the British top 20, Emerald chief Mervyn Solomon will release an LP and a new single by Frankie McBride. The singer is with the Polka Dots Showband, but, in line with Solomon's policy to isolate individual members of Irish bands, he cut "Five Little Fingers" as a solo artist. It also marks the first time McBride has had a Southern hit. . . . Bjorn Tidmand, whose version of "The Merry Ploughboy" topped the Danish chart for several weeks recently, visited Ireland for a few days at the invitation of Aer Lingus. . . . Currently in preparation are EP's by Gregory and Johnny McEvoy, both featuring new material. . . . To tie in with the second anniversary of Ireland's longest-running movie, "The Sound of Music," showing at Dublin's Cinerama, Gay Byrne interviewed Julie Andrews on the telephone for a Radio Eireann-sponsored program. Miss Andrews said she hopes to be in Dublin next April or May. . . . Pye will issue a Marble Arch LP of 10 Dickie Rock hits in January. KEN STEWART

## TORONTO

A top Montreal group, the Scene, makes its international disk debut on the B. T. Puppy label with "Scenes (From Another World)." . . . Thistle Records in Scotland is releasing Arc's album by Scotland's Beresford Girls Choir recorded when the chorus toured Canada. . . . Arc Sound is readying an LP, "Meet Me at the Pig 'n Whistle," based on the successful new CTV network show "Pig 'n Whistle," which features English music hall type entertainment in a pub setting. The LP will include numbers by host John Hewer and frequent guest artists Billy Meek, Kevin Molloy, Anita Scott and Brian Crabbe. In advance, a single featuring the entire cast in the TV'er's closing theme, "Time, Gentlemen, Please." . . . Arc has also signed "Pig 'n Whistle" host John Hewer, English stage, TV and film actor-singer who co-starred with Julie Andrews in "The Boy Friend" on Broadway, for an upcoming album likely to win U. K. release as well.

London Records here released "Keep the Ball Rolling" by Jay and the Techniques from their Smash "Apples, Peaches, Pumpkin Pie" album in advance of U. S. release to meet deejay and dealer demand for a follow-up. . . . A short version of "Movin'," a film made to promote Canadian National Railways' freight service, has gone into theatrical distribution with "Barefoot in the Park" in Canada and "Waterhole 3" in the U. S., and that's United Artists' Gordon Lightfoot narrating and singing his own compositions.

"You're a Good Man, Charlie" (Continued on page 73)

# HEY, BIG U\$ER

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**TOP LP's** • Continued from page 64

151	157	<b>THE SANDPIPERS</b> AAM LP 123 (M); SP 4123 (S) (188-00123-2; 188-04123-2)	22
*152	173	<b>MARTHA &amp; THE VANDELLAS LIVE!</b> Sandy S 923 (M); SE 923 (S) (320-00923-2; 320-00923-2)	3
153	146	<b>NEW GOLD HITS</b> 4 Sources, PH/Ph, PHM 200-243 (M); PHM 800-243 (S) (740-00243-2; 740-00243-2)	18
*154	180	<b>ALL MITCH RYDER HITS</b> New York, NY 2004 (M); NY 2004 (S) (491-02004-2; 491-02004-2)	2
155	158	<b>BETWEEN THE BUTTONS</b> Rolling Stones, London LL 3499 (M); PS 499 (S) (440-00499-2; 440-00499-2)	36
156	152	<b>GREATEST HITS OF ALL TIMES</b> Gene Pitney, Melrose MM 3102 (M); MS 3102 (S) (485-02102-2; 485-02102-2)	45
157	163	<b>BY REQUEST</b> Jim Nabors, Columbia CL 3043 (M); CS 9443 (S) (330-02043-2; 330-02043-2)	23
158	119	<b>JOHNNY CASH'S GREATEST HITS, VOL. 1</b> Columbia CL 3078 (M); CS 9478 (S) (330-02078-2; 330-02078-2)	14
159	159	<b>THE BEST OF BILLY VAUGHN</b> Dot BLP 2811 (M); BLP 2811 (S) (420-02811-2; 420-02811-2)	5
160	165	<b>OUR SONG</b> Jack Jones, Kapp KL 1321 (M); KS 3321 (S) (400-01321-2; 400-03321-2)	2
161	168	<b>GONE WITH THE WIND</b> Soundtrack, MGM 10-10 (M); 10-10 (S) (440-00010-2; 440-00010-2)	2
162	162	<b>I WANTED SOMEONE TO LOVE</b> Frankie Laine, ABC ABC 408 (M); ABCS 408 (S) (180-00408-2; 180-00408-2)	2
163	115	<b>SOMEWHERE MY LOVE</b> Ray Conniff & The Singers, Columbia CL 3319 (M); CS 9319 (S) (330-02319-2; 330-02319-2)	67
*164	187	<b>FREAK OUT</b> Mothers of Invention, Verve V 5065-2 (M); VA-5065-2 (S) (995-03065-2; 995-03065-2)	13
165	175	<b>THE YIDDISH ARE COMING! THE YIDDISH ARE COMING!</b> Lee Jacoby with Various Artists, Verve V 13058 (M); VA-13058 (S) (995-13058-2; 995-13058-2)	2
166	166	<b>SUPREMES A' GO GO</b> Motown MLP 449 (M); SLP 449 (S) (478-00449-2; 478-00449-2)	67
167	170	<b>EVERYBODY NEEDS LOVE</b> Gladys Knight & The Pips, Soul S 704 (M); SS 704 (S) (721-00704-2; 721-00704-2)	2
168	171	<b>STRANGERS IN THE NIGHT</b> Frank Sinatra, Reprise R 1017 (M); PS 1017 (S) (780-01017-2; 780-01017-2)	70
169	169	<b>TINY BUBBLES</b> Don Ho, Reprise R 4222 (M); RS 4222 (S) (780-04222-2; 780-04222-2)	45
170	136	<b>TIME, TIME</b> Etta James, RCA Victor LPN 2824 (M); LP 2824 (S) (775-02824-2; 775-02824-2)	16
171	147	<b>THE SUPREMES SING RODGERS &amp; HART</b> Motown MLP 429 (M); SLP 429 (S) (478-00429-2; 478-00429-2)	19
172	155	<b>ERIC BURDON &amp; THE ANIMALS, VOL. II</b> MGM E 4424 (M); SE 4424 (S) (440-04424-2; 440-04424-2)	20
173	139	<b>THE BEST OF THE SEEKERS</b> Capitol T 2746 (M); ST 2746 (S) (330-02746-2; 330-02746-2)	10
174	125	<b>DOUBLE TROUBLE</b> Ethel Prentiss, RCA Victor LPN 2787 (M); LP 2787 (S) (775-02787-2; 775-02787-2)	18
175	156	<b>FRANCIS ALBERT SINATRA/ANTONIO CARLOS JOBIM</b> Reprise R 1021 (M); RS 1021 (S) (780-01021-2; 780-01021-2)	28

\*Indicates Star Performer

**RIGAI RECITAL ON DECCA LP**

NEW YORK—Amiram Rigai plays a recital of piano music of Louis Moreau Gottschalk, 19th century American romantic composer, in a new Decca release. Decca also is issuing Max Rudolf and the Cincinnati Symphony in Mendelssohn and Berwald, and the New York Pro Musica under John White in medieval French music including compositions of Guillaume de Machaut. Rounding out the release is an LP by guitarist Andres Segovia featuring music of Ponce, Turina, Paganini and Sor.

**Philharmonic, 802 in Accord**

NEW YORK — The New York Philharmonic and Local 802 of the American Federation of Musicians have agreed to a new three-year contract, which will run through Sept. 20, 1970. The pact calls for a basic minimum salary of \$250 a week, a \$40 increase during the first two years, and \$270 a week in the final year.

For the first time, the New York Philharmonic Society is including a recording guarantee, \$1,000 a year for each musician. Other provisions call for increases in paid vacations, rates for extra rehearsals, overtime and per diem, improved pension and health benefits, and a reduction in services called for.

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**TORONTO** • Continued from page 71

Brown" opened an engagement at the Playhouse in Toronto (18) with a press-radio-TV preview and reception for press and cast hosted by Quality Records to promote the MGM original cast album. . . . Quality also high on the MGM soundtrack LP of "Gone With the Wind," opening (18) a hard-ticket long run at Loew's Uptown in Toronto and shortly in Montreal and Vancouver. . . . CHLO, St. Thomas, very big in promoting live shows, presented Bobby Vee at the London Arena (13). . . . the Abbey Tavern Singers, whose beer commercial became the disk hit of 1966 in Canada, back for a three-week return engagement at the Royal York's Imperial Room (9-28) and concerts in Toronto and a short tour, with their third Arc album, "The Abbey Tavern Singers on Tour" released to coincide. . . . Pat Suzuki at the Beverly Hills Motor Hotel in Toronto (9-16) coinciding with London Records' release of her new P. D. A. single, "Make Me Invisible." . . .

**Nashville Scene**

• Continued from page 62

sisting of otherwise all local talent. Sponsors of the event said it drew the biggest crowd ever at the annual event—10,000. . . . Columbia's Jamey Ryan taped two syndicated shows recently, and got a standing ovation at the Rivoli Club in Chicago. . . . Bill Anderson doing the Mike Douglas show to be shown Saturday (28). . . . Merle Kilgore

Smash artist Jerry Lee Lewis at Club Embassy, Toronto (16-23).

Witness Inc., just moved east from Saskatoon to Toronto, head west again to tour with Roy Orbison from Victoria (Nov. 11) through key western and Ontario centers. Their second Apex single, "Jezebel," getting good airplay and chart action across the country. **KIT MORGAN**

is playing the Black Lounge in Nashville's Printer's Alley. . . . Bobby Goldsboro's new UA release will be "Cathy's Clown," which was a hit several years ago for the Everly Brothers. . . . Billy Sherrill of Epic is producing a session for Bobby Vinton. . . . Roy Clark was a special guest on videotaped "Grand Ole Opry" show. . . . The Nashville Chapter of American Women in Radio and Television held a "Kick-off" party and meeting in honor of Country Music Month (9). The event was held at the BMI offices, hosted by Frances Preston. The reception was followed by a tour of the Country Music Hall of Fame and Museum. . . . Country music guitarist Lou Stringer, formerly with Wilma Lee and Stony, has pushed a course on the guitar in the Nashville public school system, the first such known course anywhere.

**BREAKOUT SINGLES**

★ NATIONAL BREAKOUTS

THERE ARE NO NATIONAL BREAKOUTS THIS WEEK

★ REGIONAL BREAKOUTS

These new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major market(s) listed in parentheses.

**NOBODY BUT ME . . .**  
Human Beinz, Capitol 5990 (Wemar, BMI) (Philadelphia-Cleveland)

**RUNAWAY . . .**  
Del Shannon, Liberty 55993 (Vickie, BMI) (Minneapolis-St. Paul)

**DIFFERENT DRUM . . .**  
Stone Poneys, Capitol 2004 (Screen Gems-Columbia, BMI) (San Francisco)

**ALL THE TIME . . .**  
Jimmy Roselli, United Artists 50217 (Cedarwood, BMI) (New York)

**SEA OF LOVE . . .**  
Kit Kats, Jamie 1343 (Kamur, BMI) (Philadelphia)

**WHAT'S SO GOOD ABOUT GOODBYE . . .**  
Giant Sunflower, Ode 104 (Jobete, BMI) (Baltimore)

**IT'S ALL IN THE GAME . . .**  
Jackie DeShannon, Imperial 66251 (Remick, ASCAP) (New Orleans)

**WINDOW SHOPPING . . .**  
Messengers, Soul 35037 (Jobete, BMI) (Milwaukee)

**WHERE ARE YOU GONNA GO TO . . .**  
Unrelated Segments, Liberty 55992 (Metric/Checkaway, BMI) (Detroit)

**WHERE IS THE PARTY . . .**  
Helena Ferguson, Compass 7009 (Frabob/Pala Alto/Dakar, BMI) (New York)

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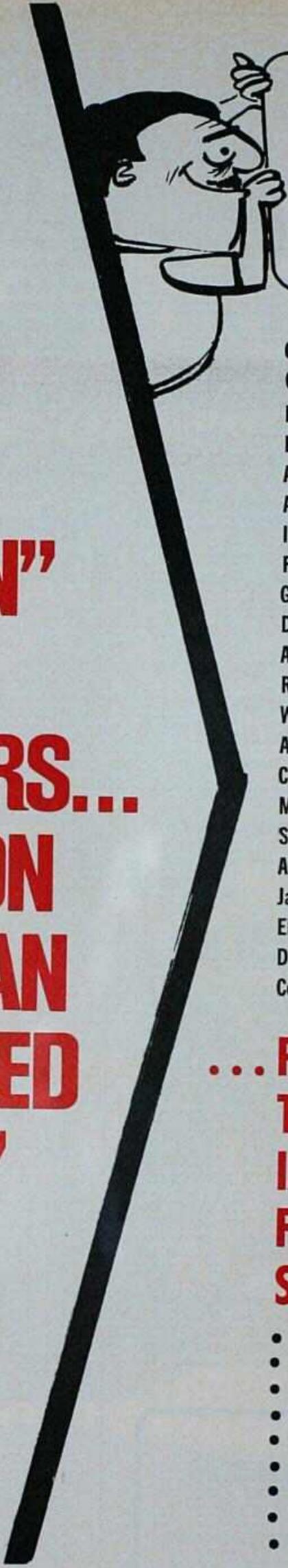
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# Classical Music

## Mod Music, Pianists to Get Major Pushes

By FRED KIRBY

NEW YORK—Contemporary music and pianists will get major pushes in recordings and concerts this season, especially during the fall. The entire Columbia, CBS and Odyssey release for November consists of contemporary music, including works by leaders of the avant-garde. Among the younger pianists who will be prominent this season will be Daniel Barenboim, Misha Dichter, Martha Agerich, Alexis Weissenberg, and Christoph Eschenbach. Barenboim also is being plugged as a conductor.

Disk debuts this fall include Anshel Brusilow and the Chamber Symphony of Philadelphia on RCA Victor, Agerich on Deutsche Grammophon, baritone Sherrill Milnes on Victor, and Weissenberg on Angel. Weissenberg also will appear on Victor.

Canadian music is being featured by CBS in a Glenn Gould album and an album with Seiji Ozawa and the Toronto Symphony in "Canadian Music of the 20th Century" and in two Victor pressings in conjunction with Expo 67. Included is music of Roger Matton, Pierre Mercure, Andre Prevost and Harry Sommers with the Montreal Symphony under Zuben Mehta and Pierre Hetu. The other album is a Laivallet opera, "The Widow" with Earl Wild conducting the CBC Winnipeg Orchestra.

Electronic music disks include the University of Toronto Electronic Music Studio on Folkways, the first volume of "A Panorama of Experimental Music" on Mercury, "New Sounds in Electronic Music" on Odyssey, music of Stockhausen on CBS, and "New Electronic Music from Leaders of the Avant-Garde" on Columbia.

### Bernstein, Ormandy, Stravinsky

The Mercury title, a two-LP set entitled "Electronic Music/Musique Concrete," includes music of Berio, Xenakis, Henry and Maderna. Cage, Babbitt and Pousseur are on the Columbia disk, while the Odyssey album features Steve Reich, Richard Mayfield and Pauline Oliveros.

Columbia's contemporary release includes Leonard Bernstein and the New York Philharmonic in Foss, Schuller and Denisov, and Eugene Ormandy and the Philadelphia Orchestra in Berg, Schoenberg and Webern. Igor Stravinsky conducts a pressing of his recent compositions. Gould and violinist Israel Baker play Schoenberg concertos with Robert Craft and the CBC Symphony, also on Columbia.

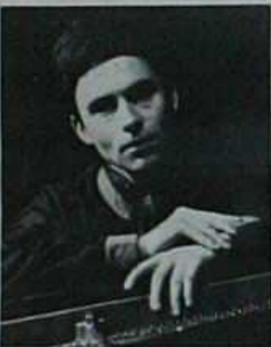
Avant-garde music of Odyssey will include "Extended Voices," a collection of music of Oliveros, Cage, Lucier, Ashley, Ichanagi, and Feldman. The low price label also will have "New Music from Japan" with Hiroyuki Iwaki and the NHK Symphony, and "New Music from Australia" with John Hopkins and the Melbourne Symphony.

Other Odyssey titles are "New Music in Quarter Tones" with pieces by Ives, Masero, Hampton and Lybbert; "A Second Wind for Organ" with David Tudor playing music of Kagel, Wolf and Mumma; and Carafat conducting Boulez and Stockhausen. The CBS label will include Copland chamber music with the Julliard String Quartet and the composer as soloist.

The Louisville Symphony continues its contemporary music waxings with two sets on its own label, one with Fricker's "Symphony No. 1" and the other with music of Irwin Fischer, Goffredo Petrossi and Ben Weber. Serenus also continues its contemporary releases with the third volume of music of Vaclav Nelhybel. This album features the Stuttgart Orchestra for Modern Music under Harold Farberman, Nicholas Flagello and the Quintetto da Camera, and the John Alldis Singers.

(Continued on page 79)

## Artists to Watch This Season



RECORD ARTISTS who will be more prominent this season are, top row from left, Herbert von Karajan, Teresa Berganza, Gundula Janowitz and Tom Krause, who are debuting at the Metropolitan Opera; second row from left, pianist Christoph Eschenbach and pianist Misha Dichter, who make important New York debuts; baritone Sherrill Milnes, appearing on disk for the first time; and Daniel Barenboim, being pushed as pianist and conductor by Angel Records, and right, Andre Previn, new music director of the Houston Symphony.

## Opera Signals Disk Output

NEW YORK—The fall opening of the opera season will see an accelerated vocal disk release schedule with several sets geared to Metropolitan Opera artists. RCA Victor has rushed a new package of Verdi's "La Traviata" for New York area release because Montserrat Caballe, the star of the pressing, opened the Met season in the role. The album also featured the recording debut of baritone Sherrill Milnes, whose early Met performances include leads in Ponchielli's "La Gioconda" and Verdi's "La Forza del Destino."

Releases also are planned for artists making their Met debuts, including two recital disks for baritone Tom Krause on London. Deutsche Grammophon also has two fall releases for

soprano Gundula Janowitz, including an aria set while tenor Peter Schreier will receive a big Deutsche Grammophon push including a starring role in the new Mozart "Don Giovanni." Other Met stars on the set are sopranos Birgit Nilsson and Martina Arroyo, and bass Ezio Flagello.

Renata Tebaldi's success last season in "Gioconda" has resulted in the opera being recorded by British Decca with the soprano for a future London release. London also will be out with Nilsson, Marie Collier, Regina Resnik and Krause in Richard Strauss' "Elektra," which Nilsson is slated to repeat at the Met this season. She also has waxed Verdi's "Aida" for Angel with Franco Corelli.

Everest Records plans to issue 25 operatic sets, mostly catalog restorations, including only listings for Montemezzi's "L'Amore dei tre Re"; Mozart's "Il Re Pastore" and "La Finta Giardiniera"; Giordano's "Fedora"; Offenbach's "La Belle Helene" and "Orpheus in the Underworld"; Massenet's "Don Quichotte"; Paisello's "Barber of Seville"; Spontini's "La Vestale"; Rossini's "La Cambiale de Matrimonio"; Zandonai's "Francesca da Rimini"; and Verdi's "Un Giorno di Regno," and "I Lombardi."

Among the leading singers in this impressive list are Maria Callas, Maria Caniglia, Caterina Mancini, Renata Scotto, Giuseppe di Stefano, Fiorenza Cossoto, Ettore Bastianini, Alfredo

(Continued on page 79)

## Budget Lines Alter Market Concepts

(Resumption of a series of classical music and recording trends as seen by leading figures in the classical records field who were interviewed separately.)

NEW YORK—Changes in classical markets and merchandising caused by the spread of low price labels was seen by R. Peter Munves, director of merchandising for Columbia Masterworks; Brad Engel, classical merchandising manager for Capitol and Angel Records; and Lou Simon, product manager for Philips Records. Their remarks are presented in discussion form.

**ENGEL:** The success and spread of low price labels is making recording companies more selective, more in keeping with the demands of the consumer in high price product. We have put out records on lines like Angel and Melodiya/Angel that have built-in sales.

**MUNVES:** I think there will be an increase in low price product. But, the price may have to be increased. I don't think low price lines sell that well to make money at the present price. If there is greater volume, we might stay in the area.

**SIMON:** The classical end has become, in many respects, similar to the pop LP field with the firming up of two distinct areas of price. I think the \$2.50 price is realistic and leaves the proper differential between regular and low price.

**ENGEL:** The first year's sales of our Seraphim line were about triple projections, indicating that price is a very definite factor with consumers. The college market, one of the most vital, has been important in economy record sales. This price is important for consumers with limited budgets.

**MUNVES:** Names still sell, even at budget prices. But, the classical market has been affected by the fads of teen-agers, this cross polination helps account for the present popularity of classical guitar music.

**ENGEL:** We have to look for "new" classical music, music off the beaten track. The success of Angel's Yehudi Menuhin-Ravi Shankar album points this up. If there's a need for a recording, there's a market for it. The Melodiya/Angel "Ivan the Terrible" is doing well despite the lack of artists familiar in the United States because there was no previous recording of the Prokofiev work.

**SIMON:** Separate approaches to merchandising different price product indicates that companies now have a better grasp on what's going on. Low price recordings lend themselves to advertising and promotion campaigns geared to immediate sales. Regular price product has more and more developed into a hit album business, although some releases still maintain the catalog approach. Mass marketing of low-price recordings also is close to the pop approach.

**MUNVES:** Recordings have done much to open the music of Mahler, Ives and Nielsen to the public by enabling the public to live with the music. All three composers regularly make the best selling classical charts now. We are using critics comments on albums more these days because they spur sales. It's also important for young artists to receive critical acclaim. Such praise has helped sales on John Williams and Andre Watts.

**ENGEL:** Packaging is playing as important a part in classical sales as in pop. We are using artists' pictures more after the success of this technique with Seraphim, an artist-oriented line. New stars are being introduced at both price levels with cellist Jacqueline Du Pre and conductor Rafael Fruhbeck de Burgos successful at regular price.

**SIMON:** It's important to create a lot of critical activity as an aid to creating demand and contributing to a good selling effort. Our World Series line covers every musical period and has helped to open up the catalog.

**MUNVES:** A major trend today is toward sound. Sound contributed to the success of Mahler's "Symphony No. 8" conducted by Leonard Bernstein. Electronic music also is becoming more popular because of sound. More exotic music is coming to the fore.

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# Top Artists to Play Australia

SYDNEY — The Australian Broadcasting Commission, Australia's giant government-owned radio and television network, has negotiated to bring 20 classical musicians here next year for concert tours. The list is made up of five conductors, four pianists, three violinists, a cellist and three pianists who will tour as accompanists. Mr. T. D. Duckmanton, general-manager of the A.B.C., who announced the bookings, called pianist Claudio Arrau and baritone Gerard Souzay as the biggest names in the list.

Moshe Atzmon, newly appointed chief conductor of the Sydney Symphony Orchestra, will make two visits here in 1968 before taking up his three-year appointment in 1969. Atzmon, 36, made his reputation as the conductor of the Israel National Youth Orchestra and is now established as a conductor of high regard all over Europe.

Arrau will visit Australia in July. It will be his fourth visit here, the last in 1962. Ferdinand Leitner, musical director of the Stuttgart State Orchestra,

will also arrive in Australia in July and conduct orchestras in four States. Karel Ancerl, Chief Conductor of the Czech Philharmonic Orchestra, will return to Australia for the third time next September and will spend most of his time with the Sydney Symphony Orchestra.

Willem Van Otterloo, Chief Conductor of the Melbourne Symphony Orchestra, will return to Australia next May from engagements in Europe and the United States. He will conduct in Victoria, Queensland, Canberra and New South Wales.

Annie Fischer, the Hungarian pianist, will make her first visit to Australia in May, while Tamas Vasary, the Hungarian-born pianist who now lives in Switzerland, will also tour Australia in May immediately after a U. S. tour. Polish pianist Andre Tchaikovsky has agreed to visit Australia in 1968 but no date has been fixed.

Souzay will pay his third visit to Australia in October. With him will be his permanent accompanist Dalton Baldwin, the American pianist. Janet Baker, English mezzo-soprano, will arrive here in May as will American soprano Phyllis Curtin for a five-State tour. Miss Curtin will bring her regular accompanist Ryan Edwards. English tenor Alexander Young will also arrive in May for a tour of six States.

Violinist Henryk Szeryng will return to Australia for a second time in September. Two Australian violinists, Geoffrey Michaels and Beryl Kimber, will each make nationwide tours under the ABC auspices. Young Ceylonese cellist Rohan de Saran, 28, will arrive in April for his first tour.

## Auditions Set for De Varady Prize

NEW YORK — Preliminary auditions for the second Maria de Varady Award are slated for Nov. 20, 21 and 22 at the New York State Theater. First prize includes an engagement for at least one season with the New York City Opera Co. The competition is open to singers from 18 to 30 years old who have had at least two previous paid professional performances. Among the judges will be Julius Rudel, Felix Popper, Goddard Lieberson, Norman delo Joio, Sarah Caldwell and Miss de Varady.

## Col.'s Masterworks Pitch Ties in Artists' Tours

NEW YORK — Columbia Masterworks is running a major campaign to tie in with artists' tours. The promotion under R. Peter Munves, director of classical merchandising, includes full-page ads in programs of such concert halls as Carnegie Hall and Philharmonic Hall in New York, Boston's Symphony Hall, Chicago's Orchestra Hall, the San Francisco War Memorial, the Los Angeles Pavilion, Philadelphia's Academy of Music, and Cleveland's Severance Hall.

Columbia is providing album covers and other materials on performing artists for local promotion as lobby displays and dealer windows. Dealers also

## COL. SAMPLER SOLD OUT; LP'S GO ON SALE AT COST

NEW YORK—With the 40,000 initial copies of "100 Great Moments" sampler "sold out," according to R. Peter Munves, director of merchandising for Columbia Masterworks, Columbia is now selling the album at 65 cents each, the company's cost. The original supply was furnished to distributors and dealers free. Distributors have until Oct. 27 to get their one-shot orders to Columbia in New York.

Munves explained that accounts that have not previously sold classics are going for the program, which features 30 albums of lighter classical music in three 10-volume pre-paks. Dealers and racks can order all 30 albums in one pre-pak or any of the 10-LP mini-paks.

Bob Murphy, Los Angeles distributor sales manager, said Record Service, going on a classical promotion for the first time with its large chain, has purchased more than 4,000 albums. Bill Shaler in New Orleans reported Record Vending, Masion Blanche and Mobile's Music City were pushing the pre-paks, while in Miami, Bob Beasley reported Mershaw had ordered 300 units. Detroit's John Kotecki said Trico Distributors, which had not tried a classical promotion before, was testing the pre-paks.

Munves pointed out that the entire program was build around top-selling basic inventory catalog. He stressed that many of the albums have shown up consistently on Billboard's classical charts, including product by Leonard Bernstein and the New York Philharmonic, Eugene Ormandy and the Philadelphia Orchestra and the Mormon Tabernacle Choir.

## MET OPERA REVIEW

# Tebaldi, Price Give Top Performances

NEW YORK — Two of the world's leading sopranos enlivened recent Metropolitan Opera performances, Renata Tebaldi in Ponchielli's "La Gioconda" on Oct. 6 and Leontyne Price in Verdi's "La Forza del Destino" on Monday (9). While London Records should reap rewards from Miss Tebaldi's current performances, and RCA Victor should be a beneficiary of those of Miss Price, two other artists in these performances should prove long-range assets for these companies, tenor Bruno Prevedi for London and baritone Sherrill Milnes for Victor.

In addition to Miss Price, Prevedi and Milnes, the strong "Forza" cast also had magnificent singing from bass Ezio Flagello and another finely-etched portrayal from Fernando Corena, perhaps the finest basso buffo of our time. Also in Gioconda besides Miss Tebaldi and Milnes were tenor Flaviano Labo, who sang well despite an apparent cold; mezzo-soprano Bserka Cvejic, improved over last season, and bass Bon-

aldo Giaiotti, one of the most sensitive artists around.

Miss Tebaldi's "Gioconda" has great dramatic flair and, except for traces of an edge on top, is well sung. Her dynamic portrayal has been waxed for a future London release, which was plugged in a program ad. The disk cast includes tenor Carlo Bergonzi, mezzo-soprano Marilyn Horne and baritone Robert Merrill. Lamberto Gardelli is the conductor.

Giaiotti had an Angel ad noting his "Gioconda" recording with Maria Callas in the title role. Victor proudly advertised Milnes' recording debut, the new package of Verdi's "La Traviata," which also stars Montserrat Caballe and Bergonzi. Milnes produced firm rich tones in both operas and considerable musical and theatrical experience.

Labo has recorded for Deutsche Grammophon, Victor and London, while the competent veteran conductor, Fausto Cleva, appears on Victor, Columbia and Harmony. Another top Italian operatic conductor, Francesco Molinari-Pradelli, held a tight rein in the "Forza." Molinari-Pradelli's most recent recording is Puccini's "La Rondine" with Anna Moffo and Daniele Barioni. He also has recorded extensively for London and is represented in the Angel catalog. An Angel ad noted his forthcoming Verdi "Rigoletto" with Cornell MacNeil, Reri Grist and Nicolai Gedda.

Miss Price, who has recorded Leonora for Victor, as an ad noted, was in glorious voice. Her "Pace, Pace" was stunning. Flagello's most recent pressing is DGG's "Don Giovanni" of Mozart with Dietrich Fischer-Dieskau, Birgit Nilsson and Martina Arroyo. He also was pushed in a London ad. Flagello, possessor of one of the richest voices extant.

London also promoted Prevedi and Corena. The Prevedi ad listed a forthcoming Cherubini "Medea" also starring Gwyneth Jones, Fiorenza Cos-

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# Classical Notes

Three artists will appear in "La Traviata" roles for the first time at the Metropolitan Opera in a non-subscription performance Nov. 1. The new leads will be soprano Pilar Lorengar, tenor Luigi Alva and baritone Sherrill Milnes. Other non-subscription performances that week will be Mozart's "Die Zauberflöte" Nov. 2, with Judith Raskin, George Shirley, John Reardon, Colette Boky and John MacCurdy, and Verdi's "La Forza del Destino," with Leontyne Price, Richard Tucker, Robert Merrill, Cesare Siepi and Fernando Corena. . . . The New York City Opera Co. opens an eight-performance Los Angeles season Nov. 16 with Ginastera's "Don Rodrigo."

Daniel Majeske, newly named associate concertmaster of the Cleveland Orchestra, opened that orchestra's 50th season on Friday (6) and Saturday (7) as soloist under George Szell. Michael Charry and James Levine have been named assistant conductors of the Cleveland. . . . The New York Philharmonic opened its season Tuesday (3) with a special concert by the Vienna Philharmonic under Karl Boehm for the New York's pension fund. Leonard Bernstein conducted one of the numbers on the program, Beethoven's "Leonore Overture No. 3. Mezzo-soprano Christa Ludwig and baritone Walter Berry were soloists with the New York Philharmonic on Thursday (12) in a program conducted by Bernstein and Boehm. Bernstein will lead three subsequent performances of the program.

Arthur Fiedler will conduct the New York premiere performance of the Yomiuri Nippon Symphony at Carnegie Hall on Oct. 24. . . . The Baroque Players of New York debuted at Town Hall on Monday (2) with a program of 17th and 18th century chamber music. . . . Pianist Howard Aibel and the Clarion Wind Quintet gave a faculty recital on Sept. 29 at the North Carolina School of the Arts.

Assistant conductor Charles Wilson conducted the Boston Symphony for the first time on Friday and Saturday (6-7). The program included the first Boston performances of Henze's Symphony No. 1. . . . Wolfgang Sawallisch conducted the Vienna Symphony in Washington's DAR Constitution Hall on Tuesday and Wednesday (17-18).

The American Symphony opens its sixth season under Leopold Stokowski on Monday (16) with bass Raymond Buckingham as soloist. The Greg Smith Singers and the Ithaca College Concert Choir also will sing. . . . Pianist Rita Bouboulidi was the soloist with Erich Leinsdorf and the Boston Symphony on Friday and Saturday (13-14). . . . Organist Eduardo Simoes will perform early Portuguese keyboard music at the Queens College Theater Oct. 31 at 1 p.m. . . . The Isaac Stern-Leonard Rose-Eugene Istomin trio will participate in San Antonio's HemisFair 1968. . . . Princess Christina of Sweden presented the Metropol-

itan Opera a bust of the late Jussi Bjoerling on Monday (2).

Pianist Rita Bouboulidi will appear with Erich Leinsdorf and the Boston Symphony at Symphony Hall on Tuesday (17) and at New York's Philharmonic Hall on Wednesday (18). Leinsdorf also will conduct the orchestra in Brooklyn on Thursday (19), Philharmonic Hall on Friday (20) and Newark on Saturday (21). . . . Elias Lopez Soba, pianist and head of the Cultural Activities Office at the University of Puerto Rico is taking part in the second Festival of Spanish and American Music from Sunday (15) to Monday (23) in Madrid, where he will play "Five Episodes" by Uruguayan composer Sergio Cervetti. . . . Sawallisch and the Vienna give a nonsubscription concert at Cincinnati's Music Hall on Friday (20).

George Szell and the Cleveland devoted their entire programs of Thursday (12), Saturday (14) and Sunday (15) to Mahler's "Symphony No. 6." . . . The Boston Sinfonietta, formerly the Zimber Sinfonietta, opened a new music series at the New England Conservatory's Jorfan Hall on Monday (9). The series, offering ensembles of the Boston Symphony, also will have concerts by the New England Woodwind Quintet, Boston Symphony Chamber Players, Boston Symphony String Trio, Music Guild String Quartet, Stockbridge String Quartet and Boston Sinfonietta. . . . The New Wind Quintet will perform at Queens College at 1 p.m. on Thursday (26).

Violinist Stanley Weiner was soloist with Izler Solomon and the Indianapolis Symphony on Thursday (12) and Friday (13). . . . Pianist Robert Casadesu performs with Szell and the Cleveland on Thursday (19), Friday (20) and Saturday (21).

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MARTHA ARGERICH, 25-year-old Argentinian pianist, is set for an American tour beginning Dec. 14 in Los Angeles for four dates. Other performances will include Dallas, Dec. 26; New York, Jan. 4, 5, 8 and 20; Washington, 17, and Minneapolis, 24. Deutsche Grammophon will promote the young artist with two albums with Claudio Abbado and the Berlin Philharmonic.

# FALL CLASSICAL RELEASE LIST

## INSTRUMENTAL

### Orchestral, Including Collections

C. P. E. BACH: Four Orchestral Symphonies. Little Orchestra of London (Jones). Nonesuch.  
 BEETHOVEN: Nine Symphonies. NBC Symphony (Toscanini). Victrola.  
 BEETHOVEN: Symphonies Nos. 3, 5 & 7. Vienna Philharmonic (Furtwaengler). Seraphim.  
 BEETHOVEN: Symphonies Nos. 1 & 8. L'Orchestre de la Suisse Romande (Ansermet). London Stereo Treasury.  
 BEETHOVEN: Symphony No. 3. Pittsburgh Symphony (Steinberg). Pickwick/33.  
 BEETHOVEN: Symphony No. 7. South German Philharmonic (Ristenpart). Checkmate.  
 BEETHOVEN: Symphony No. 7. Berlin Philharmonic (Fricay). Heliodor.  
 BERWALD: Symphony in C/MENDELSSOHN: Symphony No. 5. Cincinnati Symphony (Rudolf). Decca.  
 BERLIOZ: Selections. Paris Conservatoire Orch. (Mantovani). London Stereo Treasury.  
 BERLIOZ: Symphonie Fantastique. Toronto Symphony (Ozawa). CBS.  
 BERLIOZ: Symphonie Fantastique. Minneapolis Symphony (Dorati). Pickwick/33.  
 BIZET: Symphony in C. London Symphony (Benzi). Philips World Series.  
 BIZET: Symphony in C. French National Radio Orch. (Munch). Nonesuch.  
 BIZET: L'Arlesienne Suites. Chicago Symphony (Mantovani). RCA Victor.  
 BOULEZ: Le Marteau sans Maître/STOCKHAUSEN: Nr. 5 Seitmasse for Five Woodwinds. (Craft). Odyssey.  
 BRAHMS: Haydn Variations/Overtures. Vienna Philharmonic (Knappertsbusch). London Stereo Treasury.  
 BRAHMS: Serenade in D, Op. 11. Philadelphia Chamber Symphony (Bruslow). RCA Victor.  
 BRAHMS: Symphony No. 2. Gurzenich Symphony (Wand). Everyman.  
 BRUCKNER: Symphony No. 5. New Philharmonia Orch. (Klemperer). Angel.  
 BRUCKNER: Symphony No. 8. Vienna Philharmonic (Solti). London.  
 BRUCKNER: Symphony No. 9. Concertgebouw Orch. (Haitink). Philips.  
 BRUCKNER: Symphony No. 9. Vienna Philharmonic (Schuricht). Seraphim.  
 BERG/SCHOENBERG/WEBER: Philadelphia Orch. (Ormandy). Columbia.  
 CHOPIN: Les Sylphides. Orch. of Covent Garden (Sargent). Capitol.  
 COPLAND: Billy the Kid/Appalachian Spring. Pittsburgh Symphony (Steinberg). Command.  
 COPLAND/KORN/PROKOFIEV/RIEGER: Vienna Radio Orchestra (Eger). Westminster.  
 DEBUSSY: Prelude to the Afternoon of a Faun. Czech Philharmonic (Baudou). Crossroads.  
 DEBUSSY: Prelude to the Afternoon of a Faun/RAVEL: Valse nobles. Detroit Symphony (Paray). Mercury Wing.  
 DVORAK: Serenades for Strings and Winds. Various Artists. Crossroads.  
 TWO DVORAK SERENADES: Hamburg Radio Symphony (Schmidt-Isserstedt). Heliodor.  
 DVORAK: Symphony No. 4. London Symphony (Dorati). Mercury Wing.  
 DVORAK: Symphony No. 8. Hamburg Philharmonic (Mackerras). Checkmate.  
 DVORAK: Symphony No. 9. Berlin Radio Symphony (Maazel). Philips.  
 FISHER/PETROSSI/WEBER: Louisville Symphony (Whitney). Louisville.  
 FRICKER: Symphony No. 1. Louisville Symphony (Whitney). Louisville.  
 GERSHWIN: Rhapsody in Blue/American in Paris. Utah Symphony (Abravanel). Cardinal.  
 GLAZOUNOV: The Seasons. L'Orchestre de la Suisse Romande (Ansermet). London Stereo Treasury.  
 MUSIC OF HANDEL: Angelicum Chamber Orch. Audio Fidelity.  
 HAYDN: Symphonies Nos. 30 & 31. Vienna Radio Orch. (Swarowsky). Cardinal.  
 HAYDN: 11 Symphonies. Orch. of Naples (Vaughan). RCA Victor.  
 HAYDN: Symphonies Nos. 101 & 104. Orch. of London (Jones). Checkmate.  
 HUMPERDINCK: Hansel and Gretel/MENDELSSOHN: A Midsummer Night's Dream. Royal Philharmonic (Kempe). Seraphim.  
 ORMANDY CONDUCTS KODALY. Philadelphia Orch. Columbia.  
 LUTOSLAWSKI: Concerto for Orchestra, etc. Warsaw National Philharmonic (Rowicki). Philips.  
 THE NINE MAHLER SYMPHONIES. New York Philharmonic/London Symphony (Bernstein). Columbia.  
 MAHLER: Symphony No. 1. Pittsburgh Symphony (Steinberg). Pickwick/33.  
 MAHLER: Symphony No. 8. Vienna Festival Orch. (Mitropoulos). Everest.  
 MAHLER: Symphony No. 9. Bavarian Radio Symphony (Kubelik). DGG.  
 MASSENET: Scenes. Paris Conservatoire Orch. (Wolff). London Stereo Treasury.  
 WORKS BY OLIVER MESSIAEN: Various Artists (Boulez). CBS.  
 MESSIAEN: 7 Haikai/SCHOENBERG: Chamber Symphony. Domaine Musicale (Boulez). Everest.  
 MUSIC OF MOZART: Angelicum Orch. Audio Fidelity.  
 FAMOUS MOZART OVERTURES: London Symphony (Krips). Everest.  
 MOZART: Symphonies Nos. 36 & 39. Gurzenich Symphony (Wand). Everyman.  
 MOZART: Symphonies Nos. 34 & 38. Chicago Symphony (Kubelik). Pickwick/33.  
 MOZART: Symphonies Nos. 38 & 39. Berlin Radio Symphony (Maazel). Philips.  
 MOZART: Symphonies Nos. 39 & 40. New York Philharmonic (Bernstein). Columbia.  
 MOZART: Divertimento No. 11/SCHUBERT: 5 Minuets/5 German Dances. Stuttgart Chamber Orch. (Muenchinger). London Stereo Treasury.  
 MOUSSORGSKY-RAVEL: Pictures at an Exhibition/RAVEL: Daphnis & Chloe. NBC Symphony (Toscanini). Victrola.  
 VACLAV HELDYBEL, Vol. 3: Stuttgart Orch. for Modern Music (Farberman). Serenus.  
 PROKOFIEV: Romeo and Juliet/Choute. London Symphony (Abado). London.  
 PROKOFIEV: Symphony No. 5. Minneapolis Symphony (Dorati). Mercury Wing.  
 RACHMANINOFF: Isle of the Dead/SCRIABIN: Poem of Ecstasy. USSR Symphony (Svetlanov). Melodiya/Angel.  
 RESPIGHI: Pines & Fountains of Rome. Vienna State Opera Orch. (Quadri). Westminster.  
 RESPIGHI: Ancient Airs & Dances. Rome Symphony (Ferrara). Everest.  
 RIMSKY-KORSAKOV: Scheherazade. Berlin Philharmonic (Karajan). DGG.  
 RIMSKY-KORSAKOV: Scheherazade. Vienna State Opera Orch. (Quadri). Westminster.  
 ROSSINI: Complete Overtures. Orch. of Academi Santa Cecilia (Previtali). Everest.  
 ROSSINI: Overtures. NBC Symphony (Toscanini). Victrola.  
 ROSSINI: Overtures. Cleveland Orch. (Szell). Columbia.

ROSSINI: Overtures. Paris Conservatoire Orch. (Maag). London Stereo Treasury.  
 ROSSINI: Sonatas for Strings Nos. 1, 5 & 6. Toulouse Chamber Orch. (Auriacombe). Nonesuch.  
 ROUSSEL: Symphony No. 3/Bacchus and Aiane. Brno State Philharmonic (Neumann). Parliament.  
 SCHOENBERG: Pierrot Lunaire. Domaine Musical Ensemble (Boulez). Everest.  
 SCHOENBERG: Serenade. Domaine Musical Ensemble (Boulez). Everest.  
 SCHUBERT: Symphonies Nos. 1 & 2. South German Philharmonic (Ristenpart). Checkmate.  
 SCRIABIN: Poem of Ecstasy/SCHOENBERG: Los Angeles Philharmonic (Mehta). London.  
 SHOSTAKOVICH: Symphony No. 10. Berlin Philharmonic (Karajan). DGG.  
 SIBELIUS: Finlandia, etc. Halle Orch. (Barbirolli). Capitol.  
 TRIBUTE TO STRAVINSKY: Domaine Musical Ensemble (Boulez). Everest.  
 STRAVINSKY: Apollon Musagete/Renard. L'Orchestre de la Suisse Romande (Ansermet). London Stereo Treasury.  
 STRAVINSKY: Petrushka. Los Angeles Philharmonic (Mehta). London.  
 R. STRAUSS: A Hero's Life. Minneapolis Symphony (Dorati). Pickwick/33.  
 R. STRAUSS: Le Bougiouse Gentilhomme. Vienna Philharmonic (Maazel). London.  
 TCHAIKOVSKY: Manfred. USSR Symphony (Svetlanov). Melodiya/Angel.  
 TCHAIKOVSKY: Suite No. 3. Paris Conservatoire Orch. (Boult). London Stereo Treasury.  
 TCHAIKOVSKY: Six Symphonies. London Symphony (Dorati). Mercury.  
 ROMANTIC TCHAIKOVSKY SYMPHONIES: Philharmonia Orch. (Klemperer). Angel.  
 TCHAIKOVSKY: Symphony No. 4. Los Angeles Philharmonic (Mehta). London.  
 TCHAIKOVSKY: Symphony No. 5. New Philharmonia Orch. (Stokowski). London (Phase 4).  
 TELEMAN: Selections. Esterhazy Orch. (Blum). Bach Guild.  
 TELEMAN: Suites. Collegium Aureum (Reinhardt). Victrola.  
 VERDI: Overtures. London Symphony (Dorati). Pickwick/33.  
 VIVALDI: Five Concerti. Angelicum Chamber Orch. (Suvini). Audio Fidelity.  
 VIVALDI: Four Concerti. Angelicum Chamber Orch. Audio Fidelity.  
 VIVALDI: Four Seasons. Gull/Angelicum Chamber Orch. (Ceccato). Audio Fidelity.  
 WAGNER: Selections. NBC Symphony (Toscanini). Victrola.  
 SHOWPIECES FOR ORCHESTRA: Philharmonia Orch. (Karajan). Angel.  
 ART OF BAROQUE ORNAMENTATION. Bach Guild.  
 ORCHESTRAL FAVORITES FROM ITALIAN OPERA. Halle Orch. (Barbirolli). Everyman.  
 MUSIC BOX OF CHRISTMAS CAROLS. Utah Symphony (Abravanel). Cardinal.  
 WINE, WOMEN & SONG (Waltzes). Philadelphia Orch. (Ormandy). Columbia.  
 TWENTIETH CENTURY BALLET MUSIC. Recital Hall.  
 BERNSTEIN CONDUCTS MUSIC OF OUR TIME. New York Philharmonic. Columbia.  
 CANADIAN MUSIC IN THE 20TH CENTURY. Toronto Symphony (Ozawa). CBS.  
 NEW MUSIC FROM AUSTRALIA. Melbourne Symphony (Hopkins). Odyssey.  
 NEW MUSIC FROM JAPAN. NHK Symphony (Iwaki). Odyssey.  
 SYMPHONIES OF THE 18TH CENTURY. Vienna Radio Orch. (Otvos). Westminster.  
 MARCHE MILITAIRE, Vol. 1. Musique des Gardiens de la Paix (Dondeyne). Music Guild.  
 MARCHE MILITAIRE, Vol. 2. Musique des Gardiens de la Paix (Dondeyne). Music Guild.  
 RUDEL CONDUCTS BIZET/STRAUSS/SUPPE. Vienna State Opera Orch. Westminster.  
 NEW YEAR'S CONCERT. Vienna Philharmonic (Boskovsky). London.  
 GREAT MASTERS OF THE ITALIAN BAROQUE. Italian Chamber Ensemble. Everest.  
 BALLET MUSIC (Verdi/Rossini/Gluck). Westminster Symphony (Boves). Everest.  
 YOUNG PEOPLE'S INTRODUCTION TO THE GREAT COMPOSERS AND THEIR MUSIC. Everest.  
 CONTEMPORARY CANADIAN MUSIC. Montreal Symphony (Mehta/Hetu). RCA Victor.

### Solo and Duo

BACH: Organ Works. Helmut Walcha. Heliodor.  
 BACH: Organ Music. Anton Heiller. Audio Fidelity.  
 BACH: Organ Music. Michael Schneider/Alessandro Esposito. Audio Fidelity.  
 BACH: Partitas for Harpsichord Nos. 2 & 6. Albert Fuller. Nonesuch.  
 BACH: Chromatic Fantasy & Fugue/Partitas. Alexis Weissenberg. Angel.  
 BACH: Sonatas for Harpsichord & Violin. Satori/Grumiaux. Philips.  
 BACH-BUSONI: Four Transcriptions. Egon Petri. Westminster.  
 BACH/PAGANINI/VARGA: Ruben Varga. Westminster.  
 BACH: Three Sonatas for Cello & Piano. Greenhouse/Makas. Westminster.  
 BACH/HAYDN/HINDEMITH/MESSIAEN: Flute Sonatas. Bruderhans/Ruzickova/Stephen. Artia.  
 BEETHOVEN: Diabelli Variations. Julius Katchen. London Stereo Treasury.  
 BEETHOVEN: Piano Sonatas. Daniel Barenboim. Angel.  
 BEETHOVEN: Piano Sonatas. Ivan Moravec. Connoisseur Society.  
 BEETHOVEN: Cello-Piano Sonatas Nos. 1 & 2. Chuchro/Holec. Parliament.  
 BEETHOVEN: Violin-Piano Sonatas. Kovacs/Bacher. Dover.  
 BRAHMS: Sonata No. 3. Edwin Fisher. Everest.  
 BUSONI / BACH-BUSONI / BACH-PETRI / BUXTEHUDE-PETRI. Egon Petri. Westminster.  
 CHOPIN: Piano Music. Marita Argerich. DGG.  
 CHOPIN: Nocturnes. Artur Schnabel. RCA Victor.  
 CHOPIN: Piano Recital. Alberto Mozzati. Audio Fidelity.  
 PIANO MUSIC OF CHOPIN, Vol. 1: Wilhelm Kempff. London Stereo Treasury.  
 VLADIMIR DE PACHMANN PLAYS CHOPIN. Everest.  
 CHOPIN: Sonata in B Minor. Alexis Weissenberg. RCA Victor.  
 IGNACE FRIEDMAN PLAYS CHOPIN. Everest.  
 DEBUSSY: Complete Piano Music. Werner Haas. Philips World Series.  
 DUPRE: Le Chemin de la Croix. Marcel Dupre. Westminster.  
 ENESCO: Sonata No. 3/JANACEK: Sonata, Druian/Simms. Philips World Series.  
 PIANO MUSIC OF LOUIS MOREAU GOTTSCHALK. Amiram Rigai. Decca.  
 JOSEF HOFMANN PLAYS HOFMANN/CAMILLE SAINT-SAENS PLAYS SAINT-SAENS. Everest.  
 LANGLAIS: Organ Music. Robert Noehren. Lyricord.  
 LISZT: Hungarian Rhapsodies Nos. 1-8. Edith Farnadi. Westminster.  
 LISZT: Hungarian Rhapsodies Nos. 9-15. Edith Farnadi. Westminster.  
 LISZT: Hungarian Rhapsodies Nos. 16-19, etc. Edith Farnadi. Westminster.  
 LISZT: Piano Music. Edith Farnadi. Westminster.

LISZT: Sonata in B Minor/3 Petrarch Sonnets. Alexis Weissenberg. Angel.  
 ARTHUR FRIEDHEIM PLAYS LISZT. Everest.  
 JOSEF HOFMANN & IGNACE JAN PADEREWSKI PLAY LISZT. Everest.  
 MOZART: Fantasia & Sonatas. Ivan Moravec. Connoisseur Society.  
 MOZART: Violin-Piano Sonatas (2 albums). Kovacs/Bacher. Dover.  
 RACHMANINOFF: Etudes-Tableaux. Beveridge Webster. Dover.  
 RACHMANINOFF: 24 Preludes for Piano. Moura Lympany. Everest.  
 SCHUBERT: Sonata in A/Rondo in B Minor. A. Schneider/P. Serkin. Vanguard.  
 SCHUMANN RECITAL. Clara Haskil. Philips World Series.  
 MUSIC OF SCHUMANN. Alfred Brendel. Cardinal.  
 TOURNEMIRE: L'Orgue Mystique Nos. 18 & 35. Robert Noehren. Lyricord.  
 TOURNEMIRE/VIERNE: Durufle/Durufle-Chevalier. Westminster.  
 MEXICANA. Andres Segovia. Decca.  
 CELLO ENCORES. Antonio Janigro. Cardinal.  
 WALTER GIESEKING. Piano Music. Veritas.  
 HAROLD BAUER. Piano Music. Veritas.  
 CANADIAN MUSIC IN THE 20TH CENTURY. Glenn Gould. CBS.  
 A SECOND WIND FOR ORGAN. Tudor/Mumma. Odyssey.  
 ASHKENAZY/GILELS/RICHTER. Recital Hall.  
 TWENTIETH CENTURY AMERICAN ORGAN MUSIC. Robert Noehren. Lyricord.  
 FLUTIST FAVORITES. Julius Baker. Ephram.  
 SONATAS FOR FLUTE/VIOLO D'AMORE. C. Monteux/Tramper. Music Guild.  
 POULENC/HINDEMITH/MARTINU. Flute Sonatas. Bryan/Keys. Lyricord.  
 BIZET/LUTOSLAWSKI/RACHMANINOFF. Vronsky/Babin Seraphim.  
 EUGENE D'ALBERT. Piano Recital. Veritas.  
 GEORGES ENESCO. Violin Recital. Veritas.  
 GEORGE GERSHWIN PLAYS RHAPSODY IN BLUE, etc. Everest.  
 WANDA LANDOWSKA CONCERT. Everest.  
 MYRA HESS CONCERT. Everest.  
 LEOPOLD GODOWSKY CONCERT. Everest.  
 OSIP GABRILOVITSCHEV CONCERT. Everest.  
 IGNACE JAN PADEREWSKI CONCERT. Everest.  
 VIRTUOSO HARMONICA. A. Barioli. Everest.  
 THE FLUTE AT THE COURTS OF FREDERICK II & LOUIS XV. Rampal/Veyron-Lacroix. Everest.  
 ART OF THE FLUTE. Jean-Pierre Rampal. Everest.  
 VIRTUOSO GUITAR. John Williams. Everest.  
 ART OF THE GUITAR. Manitas de Plata. Everest.  
 SVIATOSLAV RICHTER. Recital Hall.  
 DAVID OISTRAKH. Recital Hall.  
 MSTITSLAV ROSTROPOVICH. Recital Hall.  
 MUSIC FOR VIOLIN. Franco Gull. Audio Fidelity.

### Soloists With Orchestra and Other Ensembles

BACH: Concerti in D Minor & F Minor. Katz/Pro Arte Orch. (Newstone). Everyman.  
 BARTOK: Violin Concerto No. 1/Viola Concerto. Menuhin/New Philharmonia Orch. Angel.  
 BARTOK: Piano Concerto No. 1/RAVEL: Concerto. Various Artists. Parliament.  
 BEETHOVEN: Piano Concerto No. 1. Eschenbach/Berlin Philharmonic (Karajan). DGG.  
 BEETHOVEN: Violin Concerto. Milstein/Pittsburgh Symphony (Steinberg). Pickwick/33.  
 BOCCHERINI: Concerto in B Flat/HAYDN: Concerto in C. Du Pre/English Chamber Orch. (Barenboim). Angel.  
 BRAHMS: Concerto No. 1. Malczynski/Warsaw National Philharmonic (Wislocki). Seraphim.  
 BRAHMS: Concerto No. 2. Arrau/Philharmonia Orch. (Giulini). Seraphim.  
 BRAHMS: Double Concerto in A Minor. Fournier/Janigro/Vienna State Opera Orch. (Scherchen). Westminster.  
 CHOPIN: Concerto No. 1. Josef Hofmann. Everest.  
 CHOPIN: Concerto No. 2/LISZT: Concerto No. 2. Rauch/Frague Symphony (Smetacek). Parliament.  
 MACDOWELL: Piano Concerti. Rivkin/Vienna State Opera Orch. (Dixon). Westminster.  
 MOZART: Piano Concertos Nos. 13 & 19. Anda/Salzburg Camerata Academica Orch. DGG.  
 MOZART: Concerto for Flute & Harp/Concerto for Bassoon. Prague Symphony (Pesek/Smetacek). Crossroads.  
 MOZART: Piano Concerto No. 20/Sonata No. 17. Barenboim/English Chamber Orch. Angel.  
 MOZART: Piano Concertos Nos. 9 & 12. Ts'ong/Vienna Radio Orch. (Priestman). Westminster.  
 BERNSTEIN CONDUCTS NIELSEN. Baker/Drucker/New York Philharmonic. Columbia.  
 SCHOENBERG: Concerto for Piano/Concerto for Violin. Gould/I. Baker/CBC Symphony (Craft). Columbia.  
 SIBELIUS: Violin Concerto/2 Humoresques. O. Oistrakh/Moscow Radio Symphony (Rozhdzestvensky). Melodiya/Angel.  
 TCHAIKOVSKY: Violin Concerto/Capriccio Italien. Ferras/Berlin Philharmonic (Karajan). DGG.  
 VIVALDI: Concertos for Viola d'Amore & Mandolin. New York Sinfonietta (Goberman). Odyssey.  
 THREE GREAT VIOLIN CONCERTOS. Milstein/Philharmonia Orch./Pittsburgh Symphony (Leinsdorf/Fistoulari/Steinberg). Angel.  
 IN DULCI JUBILO. I. Kipnis (Stokowski). Bach Guild.  
 ROMANCES FOR VIOLIN & ORCHESTRA. Menuhin/Philharmonia Orch. (Pritchard). Capitol.  
 MUSIC FOR FRENCH HORN. Zecchi/Mannini/Angelicum Orch. Audio Fidelity.  
 MUSIC FOR FLUTE. Gazzelloni/Canino/Angelicum Orch. (Rosada). Audio Fidelity.  
 MUSIC FOR OBOE. Zantini/Angelicum Orch. (Rosada). Audio Fidelity.

### Other Chamber Music

BARTOK: Quartets Nos. 1 & 2. Tatrai String Quartet. Dover.  
 BARTOK: Quartets Nos. 3 & 4. Tatrai String Quartet. Dover.  
 BARTOK: Quartets Nos. 5 & 6. Tatrai String Quartet. Dover.  
 BARTOK: Quartet No. 1/MILHAUD: Quartet No. 7. Dvorak Quartet. Parliament.  
 BEETHOVEN: Early Quartets. Fine Arts Quartet. Concert-Disc.  
 BEETHOVEN: Quartets Nos. 4 & 11. Bartok Quartet/Weiner Quartet. Dover.  
 BEETHOVEN: Quartet, Op. 59, No. 2. Janacek Quartet. Parliament.  
 CLEMENTI/STRADELLA. Trio di Bolzano. Westminster.  
 COPLAND: Chamber Music. Copland/Wright/Juilliard Quartet. CBS.  
 DVORAK: Piano Quartet in A/Francaix: String Trio. Heifetz/Patagorsky/Lateiner. RCA Victor.  
 IVES: Quartets Nos. 1 & 2. Juilliard Quartet. Columbia.  
 KODALY: Quartet No. 1. Tatrai Quartet. Dover.  
 MENDELSSOHN: Piano Trios. Beaux Arts Trio. Philips World Series.  
 MOZART: Piano Quartets Nos. 1 & 2. Szell/Budapest Quartet. Odyssey.

MOZART: Quartets Nos. 14 & 15. Allegri Quartet. Westminster.  
 MOZART-BACH: Adagios & Fugues/Minuets. Hungarian String Trio. Dover.  
 SIX QUINTETS BY JOHN FREDERICK PETER. Clem/Fine Arts Quartet. Decca.  
 SCHUBERT: Quartet No. 13. Janacek Quartet. Crossroads.  
 SCHUBERT: Quintet in A/Adagio & Rondo Concertante. Melos Ensemble. Angel.  
 SCHUBERT: Quartets Nos. 9 & 13. Amadeus Quartet DGG.  
 SCHUMANN: Piano Quintet in E Flat/Quartet in A Eschenbach/Droic Quartet. DGG.

## VOCAL

### Opera and Operetta

BEETHOVEN: Fidelio. Moedi/Windgassen/Edelmann (Furtwaengler). Seraphim.  
 BELLINI: Beatrice di Tenda. Sutherland/Pavarotti (Bonyngel). London.  
 BIZET: Pearl Fishers. Dobbs/Seri. Everest.  
 BORDINI: Prince Igor. Christoff/National Opera of Sofia. Angel.  
 CHERUBINI: Medea. Callas/Scotto/Pirazzini (Serafin). Everest.  
 CILEA: Adriana Lecouvreur. Gavazzi/Prandelli. Everest.  
 DONIZETTI: Don Pasquale (Highlights). Sciutti/Krause/Corena (Kertesz). London.  
 DONIZETTI: Lucia di Lammermoor. Scotto/Di Stefano/Bastianini. Everest.  
 GIORDANO: Fedora. Caniglia/Prandelli. Everest.  
 GLINKA: Ruslan and Ludmilla. Various Artists. Vitraphone.  
 HANDEL: Julius Caesar. Treigle/Sills/Forrester (Rudel). RCA Victor.  
 JANACEK: The Makropulos Case. Prague National Theater. Epic.  
 LAVALLET: The Widow (Excerpts). Various Artists/CBC Winnipeg Orch. (Wild). RCA Victor.  
 LEHAR: Land of Smiles (Excerpts). Giuseppe di Stefano. London.  
 LORTZING: Zar und Zimmerman. Prey/Koeth/Gedda. Seraphim.  
 MASSENET: Don Quichotte. Various Artists. Everest.  
 MONTEMEZZI: L'Amore dei Tre Re. Bruscantini/Capecci/Petrella. Everest.  
 MOZART: Don Giovanni. Nilsson/Fischer-Dieskau (Boehm). DGG.  
 MOZART: La Finta Giardiniera. Various Artists. Everest.  
 MOZART: Il Re Pastore. Various Artists. Everest.  
 OFFENBACH: La Belle Helene. Various Artists. Everest.  
 OFFENBACH: Orpheus in the Underworld. Various Artists. Everest.  
 ORFF: Oedipus the Tyrant. Stolze/Engen/Varnay (Kubelik). DGG.  
 PAISELLO: Il Barbiere di Siviglia. Sciutti/Capecci/Petri (Fasano). Everest.  
 PERGOLESI: La Serva Padrona. Scotto/Bruscantini (Fasano). Everest.  
 PUCCINI: La Fanciulla del West. Various Artists. Everest.  
 PUCCINI: Manon Lescaut. Petrella/Campagnano. Everest.  
 PUCCINI: Tosca (Highlights). Silja/King/Fischer-Dieskau (Maazel). London.  
 RIMSKY-KORSAKOV: May Night. Various Artists. Vitraphone.  
 ROSSINI: La Cambiale di Matrimonio. Scotto/Capecci/Petri (Fasano). Everest.  
 ROSSINI: La Cenerentola (Highlights). Simononi/Bruscantini. London.  
 SPONTINI: La Vestale. Vitale/Nicolai. Everest.  
 R. STRAUSS: Elektra. Nilsson/Collier/Resnik (Solti). London.  
 R. STRAUSS: Elektra. A. Konecni/Illitsch/Moedi (Mitropoulos). Everest.  
 TAMOYEV: Oresteia. Various Artists. Ultraphone.  
 TCHAIKOVSKY: The Enchantress. Various Artists. Ultraphone.  
 TCHAIKOVSKY: Mazpapa. Various Artists. Ultraphone.  
 TCHAIKOVSKY: Undine. Various Artists. Ultraphone.  
 TCHAIKOVSKY: Queen of Spades. Bolshoi Theater. Melodiya/Angel.  
 VERDI: Ernani. Penno/Mancini/Taddei. Everest.  
 VERDI: Un Giorno di Regno. Capecci/Bruscantini/Pagliughi. Everest.  
 VERDI: I Lombardi. Various Artists (Wolf-Ferrari). Everest.  
 VERDI: Nabucco. Silveri/Mancini. Everest.  
 VERDI: Otello. Guichandut/Taddei. Everest.  
 VERDI: La Traviata. Caballe/Bergonzi/Milnes (Prete). RCA.  
 WAGNER: Tristan und Isolde (Selections). Traubel/Melchior. Odyssey.  
 ZANDONAI: Francesca da Rimini. Caniglia/Tagliabue/Prandelli. Everest.

### Choral

BACH: Cantatas Nos. 10 & 47. Various Artists. Lyricord.  
 BACH: Christmas Oratorio. Ameling/Pears/Watts (K. Muenchinger). London.  
 BACH/HANDEL: Italian Cantatas. Ameling. Victrola.  
 BACH: Cantata BWV 151/TELEMANN: Cantata. Stich-Randall/Casé. Nonesuch.  
 BEETHOVEN: Ah, Perfido/Cantata on the Death of Emperor Joseph II. Crespin/Arroyo/Diaz/New York Philharmonic (Schippers). CBS.  
 BERLIOZ: L'Enfance du Christ. De los Angeles/Gedda (Cluytens). Angel.  
 BRAHMS: Motets. Whitehat Chorale. Lyricord.  
 CARISSIMI: Biblical Oratorios. Amor Artis Chorale (Somary). Decca.  
 DI LASSO: Madrigals & Motets. Swabian & Grischat Chorales. Dover.  
 DI LASSO: St. Matthew Passion. Swabian Chorale. Dover.  
 DUFAY: Missa Kaput. Capella Cordina. Lyricord.  
 HANDEL: Dixit Dominus. Various Artists. Everyman.  
 HAYDN: The Seasons. Janowitz/Schreier/Talvela (Boehm). DGG.  
 KABALEVSKY: Requiem. Levko/Valaitis/Moscow Philharmonic (Kabalevsky). Melodiya/Angel.  
 KODALY: Motets & Anthems. Whitehat Chorale. Lyricord.  
 BAWDY MOZART. Norman Luboff Chorus. Epic.  
 MOZART: Requiem. Choir of St. Hedwig/Berlin Philharmonic (Kempe). Pickwick/33.  
 MOZART: Seven Motets. Durufle/Various Artists. Everest.  
 PENDERECKI: Passion According to St. Luke. Various Artists. Victrola.  
 PENDERECKI: Passion According to St. Luke/To the Victims of Hiroshima. Mercury.  
 ROSSINI: Petite Messe Solennelle. Scotto/Cossotto/Kraus. Everest.  
 SCHOENBERG: Choral Music. Gregg Smith Singers. Everest.  
 SCHUETZ: Italian Madrigals. Geechinger Kantorei (Rilling). Nonesuch.  
 SCHUETZ: Christmas Oratorio. Everyman.  
 SCHUETZ: Musikalische Exequien. Everyman.

(Continued on page 78)

# CBS Launches German Label

FRANKFURT—CBS Schallplatten, the CBS German record company, is introducing a new budget classical label on the German market—CBS Meister Konzert (CBS Master Concert), priced at \$2.95.

The new label offers 30 original stereo LP's, including all of the symphonies of Beethoven. Artists represented on the Master Concert label include Leonard Bernstein, Isaac Stern, George Szell, Bruno Walter and Zino Francescatti.

CBS's German company said the intent of the Master Concert label is to expand the popular market for classical product.

Aside from presenting all of Beethoven's nine symphonies and five piano concertos, the new label's initial 30 releases include Hector Berlioz's "Symphony Fantastique" with Eugene Ormandy conducting the Philadelphia Orchestra; Ormandy and the Philadelphia in Brahms' "Concerto for Violin" with Stern as soloist; Alexander Brailowsky, as soloist in playing Chopin's "Concerto No. 1 for Piano" and Liszt's "Dance of the Dead."

## Classical Notes

• Continued from page 76

(20) and Saturday (21). . . . Violinist Ruben Varga gave a recital at Town Hall on Sunday (15). . . . Pianist Ivan Davis recently debuted with Victor Alessandro, and the San Antonio Symphony. . . . Violinist Kyung Wha Chung who recently debuted with the Pittsburgh Symphony, debuts with the New York Philharmonic on May 4. . . . Leonard Bernstein and the New York Philharmonic give the New York premiere of Copland's "Inscape" on Thursday (19). Four other performances of the program are scheduled.

FRED KIRBY

### McGhee Concerts To Start Friday

NEW YORK — The Paul A. McGhee Washington Square Chamber Music Concerts begin on Friday (27) with the Zagreb Pro Arte String Quartet. The Friday evening series also will feature the Amadeus Quartet, violinist Zvi Zeitlin, the Balsam-Kroll-Heifetz Trio, the Chigiano Sextet, and the Prague Quartet. The Sunday afternoon series begins on Dec. 3 with the Guarneri Quartet. Also listed for Sunday concerts are the New York Pro Musica, harpist Nicanor Zabaleta, and the Trio de Bolzano.

### Rabin to Play in Washington Concert

WASHINGTON — Violinist Michael Rabin will be soloist on Nov. 19 in the first of four Washington National Symphony family concerts. Howard Mitchell will conduct. Other concerts in the series will be on Jan. 21 with violinist David Nadien and conductor Edouard van Remoortel, Feb. 23 with pianist Leonard Pennario and Mitchell conducting, and March 17 with tenor Brian Sullivan.

## BEST SELLING CLASSICAL LP'S

Billboard Award	This Week			Last Week			Weeks on Chart	This Week			Last Week			Weeks on Chart		
	Rank	Title, Artist, Label & No.	Weeks on Chart	Rank	Title, Artist, Label & No.	Weeks on Chart		Rank	Title, Artist, Label & No.	Weeks on Chart	Rank	Title, Artist, Label & No.	Weeks on Chart			
◆	1	WEST MEETS EAST Yehudi Menuhin/Ravi Shankar, Angel 36418 (M); S 36418 (S)	15	22	12	ARTURO TOSCANINI CONDUCTING BEETHOVEN SYMPHONIES NO. 1, 4 & 6 (3-12" LP's) BBC Symphony Orch. (Toscanini), Seraphim IC 6015 (M); (No Stereo)	18	23	23	RAVEL: BOLERO/RHAPSODIE/LA VALSE New York Philharmonic (Bernstein), Columbia ML 5293 (MO; MS 6011)	48	24	16	A TOSCANINI TREASURY OF HISTORIC BROADCASTS (5-12" LP's) NBC Symphony (Toscanini), RCA Victor LM 6711 (M); (No Stereo)	27	
	2	5	PUCCINI: LA RONDINE (2-12" LP's) Moffo/Barbironi/RCA Italiano Orch. & Chorus (Molinari-Pradelli), RCA Victor LM 7048 (M); LSC 7048 (S)	6	25	26	RODGERS: VICTORY AT SEA, VOL. I RCA Victor Symphony Orch. (Bennett), RCA Victor LM 2335 (M); LSC 2335 (S)	47	26	17	ORMANDY-PHILADELPHIA ORCHESTRA'S GREATEST HITS Philadelphia Orch. (Ormandy), Columbia ML 6334 (M); MS 6934 (S)	23	27	14	PUCCINI: LA BOHEME (2-12" LP's) Various Artists/RCA Victor Orch. (Beecham), Seraphim IB 6000 (M); (No Stereo)	54
	3	2	MAHLER: SYMPHONY NO. 8 (2-12" LP's) Various Artists/London Symphony (Bernstein), Columbia M2L 351 (M); M2S 751 (S)	37	28	29	MAGNIFICENT MARCHES Philadelphia Orch. (Ormandy), Columbia ML 6379 (M); MS 6979 (S)	3	29	30	NIELSEN: SYMPHONY NO. 1 Philadelphia Orch. (Ormandy), Columbia ML 6404 (M); MS 7004 (S)	15	30	32	SHOSTAKOVICH: SYMPHONY NO. 10 USSR Symphony (Svetlanov), Melodiya/Angel R 40025 (M); SR 40025 (S)	2
	4	28	LEONTYNE PRICE—PRIMA DONNA, VOL. 2 RCA Victor LM 2968 (M); LSC 2968 (S)	3	31	37	SATIE: PIANO MUSIC/TROIS GYMNAPEDIES Ciccolini, Angel 35442 (M); (No Stereo)	3	32	39	PUCCINI: MADAME BUTTERFLY (3-12" LP's) Scotto/Bergonzi/Various Artists/Rome Opera House Orch. (Barbirolli), Angel (No Mono); SCL 3702 (S)	3	33	31	MOZART: PIANO CONCERTO NO. 15/SYMPHONY NO. 36 Bernstein/Vienna Philharmonic (Bernstein), London CM 9499 (M); CS 6499 (S)	5
	5	7	PUCCINI: TOSCA (2-12" LP's) Nilsson/Coralli/Fischer-Dieskau/Various Artists (Maazel), London A 4267 (M); OSA 1267 (S)	5	34	34	PROKOFIEV: SYMPHONY NO. 5 New York Philharmonic (Bernstein), Columbia ML 6405 (M); MS 7005 (S)	2	35	21	HISTORIC ORGANS OF EUROPE—SWITZERLAND E. Power Biggs, Columbia ML 6255 (M); MS 6855 (S)	8	36	36	IVES: HOLIDAYS SYMPHONY Dallas Symphony (Johanos), Turnabout (No Mono); 34146 (S)	2
	6	8	ORFF: CARMINA BURANA New Philharmonic Orch. (DeBurgos), Angel 36333 (M); S 36333 (S)	61	37	—	FRITZ WUNDERLICH—LYRIC TENOR Seraphim 60043 (M); S 60043 (S)	1	38	—	MAHLER: SYMPHONY NO. 2 Harper/Watts/London Symphony (Solti); London CMA 7217 (M); CSA 2217 (S)	16	39	—	SHOSTAKOVICH: SYMPHONY NO. 5 New York Philharmonic (Bernstein), Columbia ML 5445 (M); MS 6115 (S)	1
	7	3	ART OF DENNIS BRAIN Seraphim IC 60040 (M); (No Stereo)	22	40	40	DVORAK: SYMPHONY NO. 9 (New World)/SCHUMANN: MANFRED OVERTURE NBC Symphony (Toscanini), RCA Victor LM 1249 (M); (No Stereo)	2								
	8	4	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	18												
	9	6	MAHLER: DAS LIED VON DER ERDE James King/Dietrich Fischer-Dieskau/Vienna Philharmonic Orch. (Bernstein), London OM 36005 (M); OS 26005 (S)	33												
	10	11	BEETHOVEN: NINTH SYMPHONY Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia ML 6416 (M); MS 7016 (S)	7												
	11	9	HOLST: THE PLANETS New Philharmonia Orch. & Chorus (Boult), Angel 36420 (M); S 36420 (S)	19												
	12	10	MY FAVORITE CHOPIN Van Cliburn, RCA Victor LM 2576 (M); LSC 2576 (S)	81												
	13	24	ART OF GERALD MOORE Various Artists, Seraphim 60044 (M); (No Stereo)	7												
	14	15	HOROWITZ IN CONCERT (2-12" LP's) Vladimir Horowitz, Columbia M2L 357 (M); M2S 757 (S)	25												
	15	22	RACHMANINOFF: CONCERTO NO. 2 IN C FOR PIANO Van Cliburn/Chicago Symphony Orch. (Reiner), RCA Victor LM 2601 (M); LSC 2601 (S)	31												
	16	18	RACHMANINOFF: SYMPHONY NO. 1 Philadelphia Orch. (Ormandy), Columbia ML 6386 (M); MS 6986 (S)	12												
	17	33	PROKOFIEV: CINDERELLA (2-12" LP's) Moscow Radio Symphony (Rozhdestvensky), Melodiya/Angel R 4102 (M); SRB 4102 (S)	2												
	18	19	GERSHWIN: RHAPSODY IN BLUE New York Philharmonic (Bernstein), Columbia ML 5412 (M); MS 6091 (S)	61												
	19	25	TCHAIKOVSKY: CONCERTO NO. 1 Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)	63												
	20	20	WAGNER: DIE WALKUERE (5-12" LP's) Crespin/Vickers/Various Artists/Berlin Philharmoniker (Von Karajan), DGG 39 229/233 (M); 139 229/233 (S)	23												
	21	13	BEETHOVEN: COMPLETE NINE SYMPHONIES (8-12" LP's) Berlin Philharmonic (Von Karajan), DGG (No Mono); SKL 101/108 (S)	23												

## FALL CLASSICAL RELEASE LIST

• Continued from page 77

TCHAIKOVSKY: Nine Choruses. Sveshnikov Chorus. Melodiya/Angel.  
YURDAMUIAH: Come, Creator Spirit. Philadelphia Chamber Symphony (Brusilow), RCA Victor.  
PABLO CASALS AT MONTSERRAT. Montserrat Capella Choir. Everest.  
EXTENDED VOICES. Brandeis University Chamber Chorus. Odyssey.  
PLAINSONG TO POLYPHONY. Choir of the Carmelite Priory. Everest.  
MADRIGALS OF ITALIAN RENAISSANCE. Ensemble Luca Marenzio. Everest.  
SISTINE CHOIR IN CONCERT AT THE VATICAN. Everest.  
CHRISTMAS FESTIVAL. Robert Wagner Chorale. Angel.  
CHORAL MUSIC. Ambrosian Singers. Dover.  
CHORAL MUSIC. Schola Cantorum, Oxford. Lyricord.  
AN ENGLISH CAROL CHRISTMAS. Guildford Cathedral Choir. Capitol.  
GERMAN MUSIC OF THE RENAISSANCE. Ambrosian Singers. Dover.  
PLAY OF HEROD. Ensemble Polyphonique, Paris. Nonesuch.  
FOLK SONGS OF SPAIN. Madrigal Chorus, Barcelona. Odyssey.  
SHAKESPEAREAN SONGS AND CONSORT MUSIC. Deller Consort. Victrola.  
SOVIET ARMY CHORUS. Recital Hall.  
THE GLORY OF VENICE. Ambrosian Singers. Angel.  
LOVE SONGS OF LONG AGO. Renaissance Quartet. Project 3.  
MADRIGALS, VILLANCICOS & PART SONGS. Riverside Singers. Project 3.

### Solo, Recital and Other Vocal

BIZET: Carmen (arias). Mario Del Monaco. Everest.  
BRAHMS: Magelona Songs. Haefliger/Ulanowsky. Epic.  
LEONCAVALLO: I Pagliacci (arias). Mario Del Monaco. Everest.  
POULENC: Song Recital. Gerard Souzay. Philips.  
RUBINSTEIN: Songs/Dances/Romances. Various Artists. Ultraphone.  
SONGS OF SCHUBERT & STRAUSS. James King. RCA Victor.  
SIBELIUS SONGS. Tom Krause. London.  
VERDI: Otello (arias). Mario Del Monaco. Everest.  
WAGNER/WEBER: Arias. Gundula Janowitz. DGG.  
REGINE CRESPIN RECITAL. London.  
GERALDINE FERRAR. Everest/Scala.  
DUETS FOR COUNTER-TENORS. Alfred & Mark Deller. Bach Guild.  
ENRICO CARUSO, Vol. III. Everest/Scala.  
ARTISTRY OF ANTON DERMOTA. Vienna Philharmonic (Boehm). Everest.  
ARTISTRY OF IRMA ARKHIPOVA. Everest.  
TOM KRAUSE. Operatic Recital. London.  
CHRISTA LUDWIG. Operatic Recital. Victrola.  
HOMAGE TO GERALD MOORE. De los Angeles/Schwartzkopf/Fischer-Dieskau. Angel.  
LUCIA POPP. Mozart & Handel Arias. Angel.  
RIGHT AS THE RAIN. Price/Previn. RCA Victor.  
ELENA SULTIOTIS. Opera Recital. London.  
TERESA STICH-RANDALL. Italian Arias. Westminster.  
JAN PEERCE. Songs from "Fiddler on the Roof" & Jewish Folk Songs. Vanguard.  
ANNELIESE ROTHENBERGER & LISA DELLA CASA. Duets from "Der Rosenkavalier." DGG.  
ARTISTRY OF FERRUCCIO TAGLIAVINI. Everest.

ARTISTRY OF RENATA TEBALDI. Everest.  
NORMAN TRIGLE. Italian, French, German arias. Westminster.  
ARTISTRY OF CESARE VALLETI. Everest.  
FRITZ WUNDERLICH. Operatic Recital. Victrola.  
MUSIC AND SONGS OF THE SPANISH RENAISSANCE. Barbany/Tarrago. Everest.

### MISCELLANEOUS

BARTOK: Contrasts/Piano Pieces. Paul/Kovacs/Frankl. Dover.  
BERG: Violin Concerto/BACH: Cantata No. 60. Various Artists. Crossroads.  
FAURE: Ballade/Pelleas et Melisande Suite. Devetzi (Beudo). Nonesuch.  
HAYDN: Oboe Concerto in C/PURCELL: 3 Fantasies. Various Artists. Dover.  
RECENT STRAVINSKY. Various Artists (Stravinsky). Columbia.  
STOCKHAUSEN. Electronic Music. CBS.  
NEW ELECTRONIC MUSIC FROM LEADERS OF THE AVANT-GARDE. Columbia.  
NEW SOUNDS IN ELECTRONIC MUSIC. Odyssey.  
ELECTRONIC MUSIC. Mercury.  
PORTUGAL'S GOLDEN AGE. Various Artists. Mercury.  
FIVE CENTURIES OF RECORDER MUSIC. Bernard Krainis Consort & Ensemble. Odyssey.  
FESTIVAL OF CAROLS IN BRASS. Philadelphia Brass Ensemble. Columbia.  
NEW MUSIC IN QUARTER TONES. Odyssey.



DARIUS MILHAUD receives the first American recording of his "Aspen Serenade" from Bernard C. Solomon, right, president of Everest Records. Looking on are Mrs. Madeleine Milhaud, the composer's wife, and composer Charles Jones, to whom the piece was dedicated 10 years ago. Milhaud conducted the premiere recording. Everest is contributing 50 per cent of the net profits from the sales to the Darius Milhaud Scholarship Fund at the Aspen Music School.

## Vergara Makes 2 Moves to Broaden Classical Range

BARCELONA — Vergara is intensifying its activities in the classical field with the acquisition of masters from the Mezhdunaradnaja Kniga Russian classical catalog and with the introduction of door-to-door record sales.

Managing director Nicolas Suris told Billboard that Vergara is releasing the Russian product on a new label, Vergara-Melodia, with records and sleeves are produced in Spain. All albums are in stereo and there will be twenty releases a year.

Vergara is only the third western European country to be granted a contract on a royalty basis by the Russian company. The other two are Ariola of Germany and Clan Celentano of Italy. Retail price of the albums will be \$4.16, including tax.

Meanwhile Vergara will continue to release four albums a month from its own classical catalog. The catalog now totals more than 100 albums and these sell at \$2.80 list in mono and \$3.04 in stereo. Some albums in this series have sold more than 7,000 copies, while the average sale is around 1,000.

A further boost to classical sales is being achieved by door-to-door sales carried out by salesmen employed by Suris's book publishing company. Customers are offered a de luxe six-album package at \$17.60 and easy payment facilities, with 25% down and the balance over three months. The scheme was launched with eight six-album packages and two new sets are added each month.

Suris says he expects to achieve an average sale of 2,500-3,000 per package.

## Opera Starts Disk Output

• Continued from page 75

Kraus, Giacinto Prandelli, Gino Penno, Giuseppe Taddei, Anny Konetzni, Clara Petrella, Mattiwilda Dobbs, and Paolo Silverii.

Ultraphone also has several catalog firsts in Russian recordings of operas by Taneyev, Tchaikovsky, Rimsky-Korsakov and Glinka. Seraphim is putting out the only catalog listing of Lortzing's "Zar und Zimmerman," while Angel has Borodin's "Prince Igor" on tap.

## Miss de Larrocha On Concert Tour

GREENSBORO, N. C.—The Spanish concert pianist Alicia de Larrocha (Hispanovox) opens a tour of the U. S. and Canada here on Monday (16).

Subsequent October dates will be High Point, N. C. (18), New York (21), Dallas (23 and 24), Long Beach (26), Honolulu (29 and 31). November dates will be Eugene, Ore. (2), Boston (5), Providence (7), New York (8), Utica (10), Tampa (14), Charleston (16), Washington (18), Garden City, N. Y. (20), Chicago (26), Cincinnati (28). In December, she will play Detroit (1), Chicoutimi, Que. (3), Quebec City (5), New York (7), Oklahoma City (9), Longview, Texas (12) and Brooklyn (16).

RCA Victor has another in its group of early operas set with Handel's "Julius Caesar," while London continues its Benjamin Britten recordings with "Midsummer Night's Dream." London also will issue Bellini's "Beatrice di Tenda" starring Joan Sutherland. Tchaikovsky's "Queen of Spades" is being issued on Melodiya/Angel, while Epic has a first recording of Janoczek's "Makropoulos Case." Competition is slated for Penderecki's "Passion According to St. Luke" as Philips is rushing the recording with the Cracow world premiere cast and Victrola has the same trio of soloists in another new version.

London is rushing out highlights from Lehar's "The Land of Smiles" with Di Stefano to coincide with the tenor's American tour with the operetta. London also has a German-language disk of highlights from Puccini's "Tosca" with Anna Silka, James King and Dietrich Fischer-Dieskau. Historic recordings listed are Seraphim's "Fidelio" of Beethoven conducted by Wilhelm Furtwaengler, and Odyssey's highlights from Wagner's "Tristan und Isolde" with Helen Traubel and Lauritz Melchior. DGG has a first listing in Orff's "Oedipus the Tyrant."

Teresa Berganza, Miss Cosotto, conductor Herbert Von Karajan and Jeanette Pilou also are listed for Met debuts this season.

## Pushes on Mod Music, Pianists

• Continued from page 75

Lyricord's contemporary titles include "20th Century American Organ Music" with Robert Nohren, the Whitehart Chorale in Kodaly, Noehren in Tournemire and the Bryan and Keys duo in flute sonatas of Poulenc, Hindemith and Marti Dover is offering the Tatrai String Quartet in three Bartok albums and one of Kodaly. Another Bartok set on Dover features violinist Gyorgy Pauk, clarinetist Bela Kovacs, and pianist Peter Frankel.

### Kodaly, Ives

Columbia also has contemporary music in its current release, including Ormandy and the Philadelphia in Kodaly, and Bernstein and the Philharmonic in a Nielsen album with flutist Julius Baker and clarinetist Stanley Drucker. The Julliard String Quartet plays two Ives quartets in another Columbia LP. Columbia also is offering the first complete package of Mahler's nine symphonies with Bernstein conducting the Philharmonic and the London Symphony on 14 records.

Violinist Josef Suk is the soloist with Karel Ancerl and the Czech Philharmonic in Berg's "Violin Concerto" on Epic, while Yehudi Menuhin plays violin and viola in an Angel pairing of Bartok concertos with Antal Dorati and the New Philharmonic Orchestra.

### 'Verklaerte Nacht'

Schoenberg's "Verklaerte Nacht" is on a London album with Mehta and the Los Angeles Philharmonic. The work is paired with Scriabin's "Poem of Ecstasy," which also turns up on a Melodiya/Angel album with Rachmaninoff's "Isle of the Dead" performed by Yevgeny Svetlanov and the USSR Symphony.

Artia also has Bartok chamber music, while Parliament has a Bartok quartet paired with one by Milhaud. Another Parliament title includes a Bartok piano concerto, while an Artia album of flute music includes pieces by Hindemith and Messiaen.

Eschenbach, with a forthcoming U. S. tour, is getting extensive exposure on Deutsche Grammophon in concertos and chamber music. Dichter's busy concert schedule includes a debut with the New York Philharmonic. DGG also plans a big push on conductor Herbert von Karajan in connection with several important American appearances including his debut at the Metropolitan Opera.

### Abravanel, Boulez

Three of the releases launching Vanguard's intermediate price Cardinal line contain modern music, including an Ives orchestral pressing with Harold Farberman and the Royal Philharmonic. Maurice Abravanel leads his Utah Symphony in Mahler's "Symphony No. 2" in a two-record set. Another two-LP package has the Leipzig Radio Symphony in

## Met Opera Review

• Continued from page 76

sotto, Pilar Lorengar and Justino Diaz with Gardelli conducting. Prevedi, a steadily improving artist, gave a performance vastly superior to his Don Alvaro of several seasons back. His former belting style has been replaced with style and finesse. With his impressive voice, he is developing into one of today's outstanding tenors.

Mahler's "Symphony No. 5," and excerpts from Berg's "Wozzek" featuring Hannelore Kuhse.

Everest is issuing several contemporary albums with Pierre Boulez conducting the Domaine Musical Ensemble. Included are pressings of Schoenberg's "Serenade" and "Pierrot Lunaire," and a disk of Eloy, Pousseur and Schoen-

berg. Everest also has the first recording of Shostokovich's "Symphony No. 13" with Kiril Kondrashin and the Moscow Philharmonic. That composer's "Symphony No. 10" is receiving heavy play this fall with a forthcoming album on DGG by Herbert von Karajan and the Berlin Philharmonic. Recent releases of the work have been on Angel and Odyssey.

## DGG's Musical Rendezvous Program Issues 16 Albums

HAMBURG — Deutsche Grammophon has 16 new LP releases for its "Musical Rendezvous" program of classical music.

The Musical Rendezvous program, introduced last year, features selected concert programs on a given theme on LPs offered at the special price of \$4. The series is designed for an audience midway between the regular and budget label markets.

The 16 new LPs include music rendezvous with "Great Mozart Singers" (Fritz Wunderlich, Dietrich Fischer-Dieskau, Franz Crass, Ernst Haefliger, Hermann Prey); Sviatoslav Richter Plays Chopin and Debussy; "Music From Spain" (with works from Joaquin Turina and Manuel de Falla); "In Memory of Ettore Bastianini" (operator excerpts); Beethoven Overtures (with the Berlin Philharmonic, the Paris Lamoureux Orchestra, and the Bavarian Radio Sym-

phony under Eugen Jochum and Igor Markevitch).

Other works on the Musical Rendezvous autumn list include Haydn "Symphonies Nos. 45 and 104" with the Staatskapelle Dresden under Kurt Sanderling, and Haydn "Symphonies Nos. 100 and 101 D Major" with the Gewandhaus Orchestra Leipzig under and the Berlin Radio Symphony under Otmar Suitner and Rolf Kleinert respectively; works of Edvard Grieg with the Nordmark Symphony under Heinrich Steiner; David and Igor Oistrakh in Max Bruch's "Violin Concerto No. 1" and Beethoven's "Violin Romances," with the Royal Philharmonic of London; and overtures from Mozart and Weber," with the Berlin Philharmonic, the Berlin Radio Symphony, and the Bavarian Radio Symphony under Karl Boehm, Ferenc Fricsay, Hans Loewlein, Eugen Jochum and Rafael Kubelik.

## Budget Lines Alter Market Concepts

• Continued from page 75

ENGEL: Dealers are becoming more selective in the lines they are carrying, especially in the low price area. We also are near the end of large displays. Dealers simply have no room. New shops do not have sufficient display area. Many dealers feel large displays clutter their stores. However, we are getting back to customers asking dealers for advice, since there are virtually no listening areas anymore. Store personnel have to be more educated.

MUNVES: The fact the market has become so glutted, the dealers are looking for the exceptional to stock. Names like Bernstein, Ormandy, and Horowitz will continue to be carried. Additions to the repertoire have added interest, especially when these additions have been performed by names. Bernstein's championing of Mahler has helped the current trend toward this composer's works as has Ormandy's recording of the "Symphony No. 10."

SIMON: New marketing concepts are aimed toward maximum impact to the consumer. Two areas in classical marketing more distinctively parallel the pop area, reflecting more classical activity. And we can generate more steam into the classical market, increasing unit sales and dollar volume.

## Malcolm Sargent Dies at 72

LONDON — Sir Malcolm Sargent, one of Britain's most popular conductors, died at his home here on Tuesday (3). He was 72. Sir Malcolm, who recorded extensively, was unable to conduct last Summer's Promenades Concerts because of illness. It would have been his 21st Promenade season. He was slated to visit the United States next month to conduct the New York Philharmonic and the Westminster Choir.

Among the works he conducted at their world premieres were Ralph Vaughn Williams "Hugh and Drover" and "Symphony No. 9," Gustav Holst's "At the Boar's Head," William Walton's "Balshazzar's Feast" and "Troilus and Cressida," and Arthur Bliss' "Violin Concerto."

His many conducting assignments included the D'Oyly Carte Opera seasons in London beginning in 1926 and the Diaghilev Ballet Russe season the next year. His American conducting debut was in 1945 with the NBC Symphony. He also conducted the Philadelphia Orchestra and the New York Philharmonic.

His recordings appear on Angel, London, RCA Victor, Capitol, Seraphim, Richmond and Everest. Included are performances as conductor of the London Symphony, BBC Symphony, Royal Philharmonic, Royal Liverpool Philharmonic, D'Oyly Carte Opera Co., National Symphony of London and Pro Arte Orchestra.

Recommended By

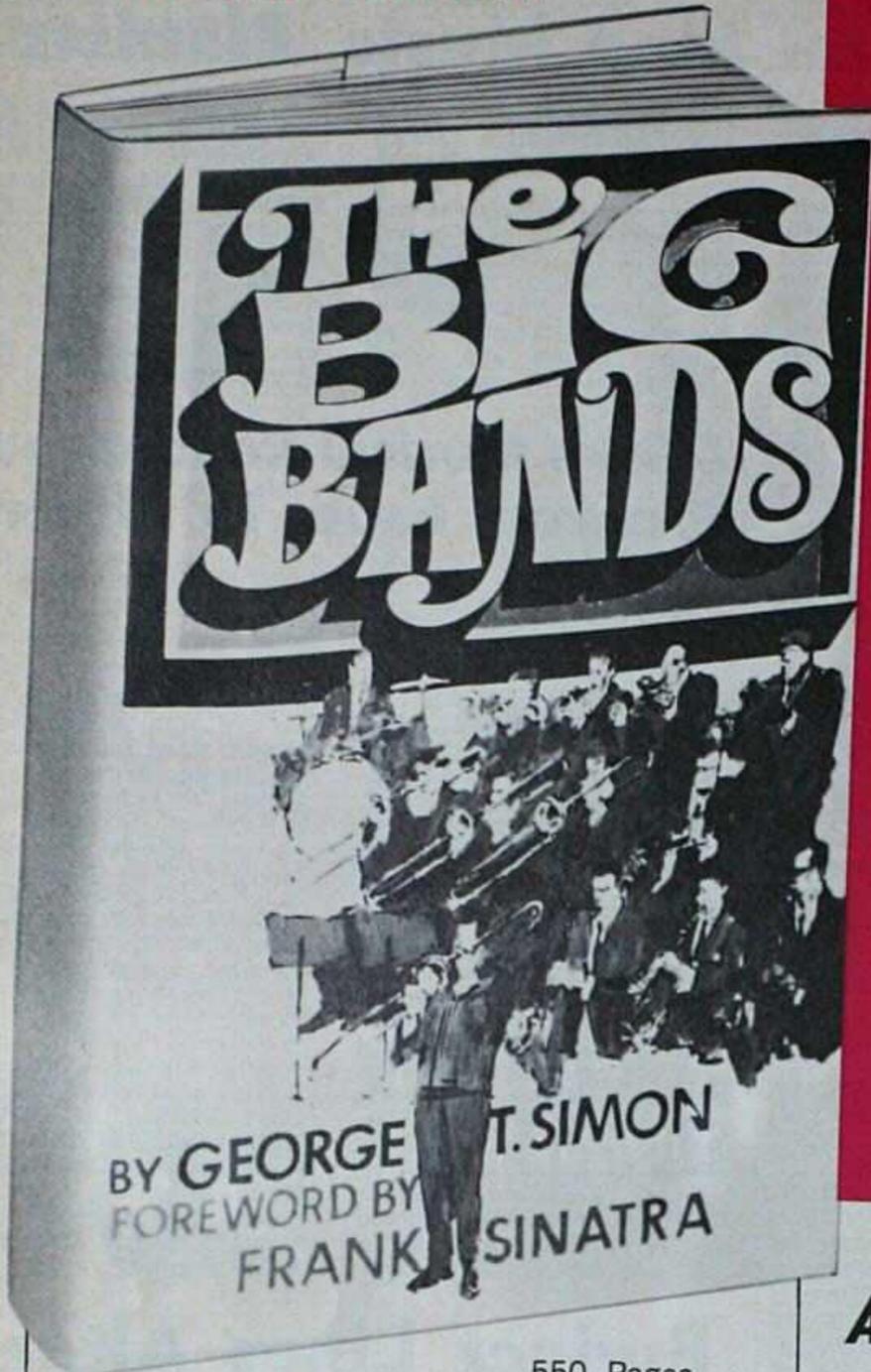
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# Radio-TV programming

## 6 Outlets Hit SESAC With Antitrust Suit

NEW YORK — Six radio stations filed an antitrust action here last week charging SESAC with price-fixing. The stations included WWRL in New York, WOL in Washington, and owners of WLNA, Peekskill, N. Y.; WBTA, Batavia, N. Y.; WOMT, Manitowoc, Wis.; and KELY, Ely, Nev. Claiming that they've been damaged not less than \$5 million, the stations are asking the United State District Court for the Southern District of New York to void the SESAC licenses in effect, stop SESAC from issuing licenses, and stop SESAC from "directly or indirectly carrying out any conspir-

acy or restraint of trade. . . ."

The radio stations claim that only a small fraction of the music played by them is licensed by SESAC. SESAC purports to offer a per-piece or per-performance deal, but it's so difficult to comply with that it "has no practical utility in the radio broadcasting industry," the stations claim and, through lawsuits and threats of lawsuits, "approximately 4,000 radio station have been coerced into accepting blanket SESAC licenses dictated by SESAC covering all SESAC compositions and have for many years paid royalties far in excess of the reasonable value of such licenses."



JACK GIBSON, founder emeritus of the National Association of Television & Radio Announcers (NATRA), shakes hands with O. C. White, WAWA, Milwaukee (center) at left, while Stax Records Memphis promotion manager Al Bell looks on during recent board meeting in Chicago. E. Rodney Jones, president of NATRA is flanked at right here by NATRA second vice-president Charles Derrick, left, WOIC, Columbia, S. C., and NATRA board chairman Jack Walker, WLIB, New York City.



## WTOB in Jingles, New Image Kick

WINSTON-SALEM, N. C.—A Pams' jingles package has been rewritten by WTOB here and the Hot 100 format station is launching a drive for a new image. Personality Bob McLain, who handles the 7-midnight slot, said the station has revamped "Fun Vibrations" into "Love Vibrations" and will bow the jingles within the next three weeks. The station's playlist has not only been expanded to 60 records, but the printed version for distribution (featuring 38 tunes) will carry the name Love List.

The drive for a new image follows a general staff change at the 5,000-watt operation. Lee Bryant, noon-3 p.m. personality, is now program director. Deejays also include Pete Berry, Glen Scott, formerly of WYPR in Danville, Va.; and Dave Loyd, formerly of WTMA in Charleston. The revamping has occurred in the last three weeks. Besides an expanded playlist, the station is trying to expose 10 new singles a week. McLain said that, among the new releases the station helped break in the market were "Let It All

## WNJR's Jackson Bows New Show

NEW YORK — Hal Jackson, deejay with WNJR in Newark, N. J., has bowed a new syndicated radio show featuring interviews with record artists and commentaries on teen topics. Show, labeled "Teen Whirl," is produced by Radio/Television/Films here. It will bow via disk in October. Jackson, host of the new radio show, was producer this past summer of the rock 'n' roll shows at Palisades Amusement Park in New Jersey.

Out," by the Hombres on Verve Forecast Records, "Get On Up," by the Esquires on Bunky Records, and "Expressway to Your Heart," by the Soul Survivors on Crimson Records.

## San Antonio Sound, KCOR-FM in Debuts

By BARRY CANDY

SAN ANTONIO — Something new on San Antonio's stereo FM dial will be unveiled Sunday (15), when KCOR-FM inaugurates operations on 101.9 megacycle at 9 a.m.

Station officials describe it as the San Antonio Sound, a blend of tuneful and rhythmic Latin-flavored music with continental-style selections from other lands designed to please the ears of all San Antonians whether Anglo or Latin. All announcing will be in English.

The programming will be totally separate from that of KCOR which is directed to Spanish-speaking San Antonians.

"Our AM," says Nathan Safir, KCOR vice-president, "does enjoy numerous Anglo listeners, but they are the ones who understand Spanish. English-speaking KCOR-FM will please the other thousands whose Spanish may be shaky or nonexistent, but who love colorful Latin and continental entertainment.

"Maybe," he continued, "we ought to say that our FM will have an 'Acapulco' sound. You know—international, but strongly Latin."

He added, "we will be introducing many wonderful artists new to the English-speaking public."

The station will be the first in the United States to be programmed in this style. Broadcasting in stereo, KCOR-FM will use the maximum permissible wattage—100,000 watts radiated power. A Gates solid-state transmitter and audio equipment are being used. Separate FM studios have been constructed at the KCOR building. Program director of KCOR-FM is Julius Germano.

The inaugural programming on Sunday will include a number of special musical features sent from Mexico for the occasion. Safir said that the station's descriptive theme would be, "The confluence of musical cultures in the HemisFair City."

## Heller Gives Jingles That 'Turned on' Ring

By CLAUDE HALL

LOS ANGELES—The sleek jet settles to the runway at a midwest airport. A black Cadillac meets the man who steps from the airplane. The man driving the car turns on the radio, finding the correct dial position with practiced ease. As they drive, they listen to the radio. When they arrive in town at the radio station studios a few minutes later, the driver turns to his passenger and asks "Now what's your diagnosis of my station?"

Hugh Heller, realizing the weeks of toil ahead of him, gets a little peeved at the question. But it's part of the job. He holes up in a hotel and begins work, listening to the station that's to be his job as well as the competition. He spends a lot of time in major stores downtown in what he considers his "own brand of personal research about the feel of the people." Then he collects some tapes of the station and goes home to begin the really crea-

tive part of his job—putting together a package of jingles. Each job is a custom job. The ground rules are only to achieve the right tonal memory factor in combination with a longevity factor so that people will not only remember the station, but not grow tired of its jingles. It may take a month to evaluate the station, two to three months to produce jingles for it, another two to three months to help the station execute the jingles package on the air.

Heller is one of the top jingles men in the business. With a background that ranges from sax player (Local 6) to put himself through San Jose State College at Stanford, Calif., to deejay to singer to program director of one of the nation's major Easy Listening stations—KSFO—and taking it to No. 1 in San Francisco. Besides doing jingles for all of the CBS-owned stations, including WCBS in New York, Heller has done jingles for KALZ in Denver, WOW

## WPOP, Hartford, Conducts Seminar for Rock Groups

HARTFORD, Conn.—WPOP here, a Hot 100 format radio station, will conduct a special seminar for local rock 'n' roll groups at the Synchron Studio in nearby Wallingford, Conn., on Oct. 29.

Music director Bob Paiva said that the radio station will bring in a record promotion man, plus a record producer to speak to the seminar audience. In addition, Paiva will speak on the duties of a music director and a WPOP deejay will present the deejay side of the story. Jerry Goldstein was slated, as of last week, to be the producer speaking at the seminar.

"The object of the seminar is to give kids an idea about

what the business is really about," Paiva said. "Many of these local groups rush into a studio and fling something into a mike and rush out. They never realize that today's records are careful constructions. These kids aren't even taking a producer into the studio with them."

He said he would take a week's accumulation of records at the station and demonstrate as well as possible how the kids have been throwing their money away. "We want to show them, track by track, how records are made."

Although the Synchron Studio is not as famous as studios in Memphis, New York, Nashville, and Muscle Shoals, a record by the Wildweeds—"No Good to Cry"—did reach No. 85 on the charts. A similar seminar by the station last year drew 400. This year, WPOP expects an even larger turnout.

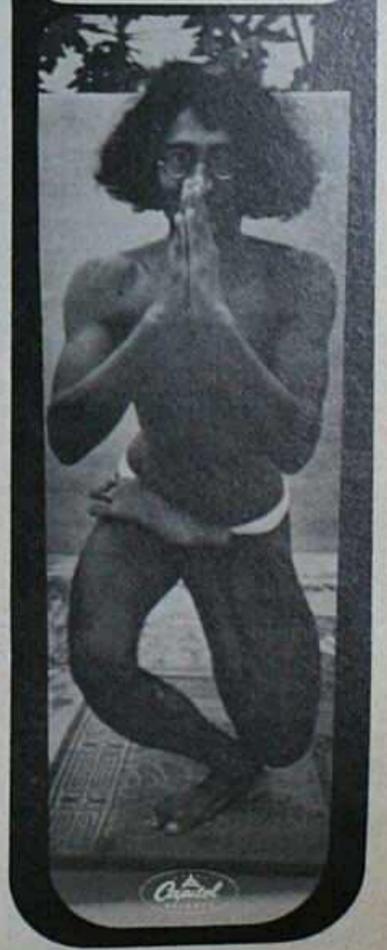
## AFRTS Honored

NASHVILLE — The Armed Forces Radio-TV Service will be honored for 25 years of country music programming to soldiers overseas at the Award's Dinner of the Country Music Association here Friday (20), according to R. L. Broderick, chairman of the Military Salute Committee.

## WKBS Bows Show

PHILADELPHIA — Al Alberts, former lead singer with the Four Aces, is host of a new weekly variety show Sundays here on WKBS-TV (channel 48). The hour color series showcases local young talent, but Alberts will also bring in guest stars.

Sitarist, Molton Isava, plays his 14½ tone composition Eastward, the Buffalo (The Raga Rag) on Rod McKuen's The Love Movement.







BELL RECORDS PRESENTS "thank you" plaques to stations in Memphis and Philadelphia for helping break "The Letter," by the Boxtops, which has been certified by the Record Industry Association of America as a million-seller. At left, Bell president Larry Uttal presents awards to Jack Parnell of WHBQ and Hal Smith of WMPS, both in Memphis. From left are Dan Penn, producer of the record, David Carrico of Bell, Uttal, Parnell, Smith, and Bill Biggs of Record Sales Distributors. At right, Irv Biegel, national sales director of Bell, hands award to Dean Tyler (in sports jacket) of WIBG, Philadelphia. From A&L Distributors in Philadelphia are Al Melnick, left, and Barry Abrams, right.

## 2 Outlets Used as Barometers

Continued from page 82

station is going to be of your product."

Whatever the key, Amy-Mala-Bell Records seems to have it. "The Letter" by the Boxtops was a fantastic million-seller.

To pinpoint the value of the South for breaking records, the label has "Go Go Girl" by Lee Dorsey that was breaking fast

in Charlotte and spreading fast. "I Can't Last Much Longer," a record by Betty Harris on Sansu Records produced by Marshal Sehorn and "Sweet Thing" by Senator Jones on Bell, a record produced by Bob Robin, were both breaking in the South.

"It's easier for records like these to go pop in the South because down there they ac-

tually think of them as pop. Here in New York, they'd be r&b records even though they might get played on pop radio stations," Bossin said.

Bossin, who came to Bell Records only a few months ago, had spent most of the past eight years with RCA Victor Records (mostly in field in Detroit). He started with Arc Distributors in Detroit in 1954.

## WLLY Goes to Country Format

WILSON, N. C. — Feeling that recent Pulse audience surveys "definitely indicates a decline in the popularity of rock 'n' roll," WLLY has switched to a full-time country music format, according to station manager Ray Frazier. The past few months the 1,000-watt daytimer has been experimenting with several different music formulas involving a mixture of rock 'n' roll, country and Easy Listening records. Deejays at the station include Jim Bryan, Bill Wyatt, and George Threewitz.

## Heller Gives Jingles That 'Turned on' Ring

Continued from page 81

notch musicians who are noted also in many cases, as record producers. These include Hal Blaine, Larry Knectal, Denis Budimar, Tommy Tedesco, Dick Hamilton and Bud Shank.

### Own Vocal Group

Heller has his own vocal group, the Hellers, who are on jungles on 56 of the nation's major stations. This group will soon be also launched as a pop adult rock group on a major

label; the deal is now under negotiation. Brief Records is a label designed for broadcasters and made up on short music pieces, one to one and a half minutes to use for fillers. Heller is also planning an album of electrical music for a major label; the music will be created by a machine Heller has devised that is keyed to a keyboard to nearly every sound imaginable.

His jingles and commercials usually have a lot to do with contemporary sounds. "You have to know the sound available in every studio, have to know what engineer can handle what sound, have to know the instrumentation setup in the studios . . . it's a casting job," said Heller.

Heller started in the radio field after college for KLOK in San Jose, doing a show and selling commercials. He then was a singer for the Les Mallory show on KGO-TV in San Francisco for a year. Then he became manager of the San Francisco office of MCA. MCA moved him to New York for six months, then to Chicago. George Gobel and Dave O'Malley hired him to work for Gomalco, producing radio shows. In 1958, he started his own production firm.

## Vox Jox

Continued from page 82

WCIN in Cincinnati, is now vice-president and general manager of WDAE and WATL-FM, Tampa, Fla. . . . Johnny Walker, program director of WCIT in Lima, Ohio, moves over into news in an expansion at the station. . . . Another deejay (Hot 100 type) to join the news ranks is Charles Brown, now news director of WWUN, Jackson, Miss.; he'd been a deejay at KPUR, Amarillo, Tex.

\*\*\*

Robert O. Smith, the 9-midnight personality on KJR in Seattle, has a new single out under the disk name of Thorndike Pickledish — "Unleashing the Imperial Grand Mother" on Jerden Records. Smith, under the name of Walter Wart the Freaky Frog,



made the Bubbling Under Chart once on MTA Records and says the record "was responsible for me coming to the attention of the KJR management and was, in part, responsible for my moving from KMBY in Monterey. . . . Frankie Biliboni, Puerto Rican deejay and newspaperman, recently signed a year's contract for a weekly one-hour show—"Mundo Artístico"—over WNIK of Arecibo, Puerto Rico. . . . Dave Knight, formerly of WBAZ, Kingston, N. Y., and WMOH, Hamilton, Ohio, has joined the roster of WGLI, Babylon, L. I., N. Y. He's handling the 7-11 p.m. slot.

\*\*\*

New music director of WDBM in Statesville, N. C., is Bill Bruton. Station programs a "Million Memory" show Sunday evenings, plus three oldies an hour. . . . Scott

(Continued on page 93)

## THOROUGHLY MODERN MILLS

LOVERS OF THE WORLD UNITE  
The Vogues . . . . . (MGM)

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME  
Virginia Wolves . . . . . (ABC)

SERENATA  
Joe Harnell . . . . . (Columbia)

THIS TIME LONG AGO  
Guess Who . . . . . (Fontana)

WHEN YOUR OLD WEDDING RING WAS NEW  
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## Crisis Hits C&W as Young Acts Head for Rock Hills

By CLAUDE HALL

NEW YORK—The big problem facing country music today is the lack of young artists in the field—and almost no teens—nearly all country music artists have been around a few years and many of them have been around many years. A big worry now begging to affect the record companies, as well as agents and bookers and country artists themselves, is that country music is not attracting the younger fans.

The only solution, according to some record men, is to get younger artists in the field. Johnny Sippel of Mercury Records believes record companies must soon aim at kids for country music to survive.

"Country music has always prided itself in being aimed at an adult market. Hank Snow hit in his later years, as did Tex Ritter and Ernest Tubb. These men are still great. But there is no teen country singers today." He placed most of the blame on the centralization of country music in one place—Nashville, the control of publishers over most aspects of country music. "I don't think you can take the same group of people—those in Nashville—and maintain a relative flow of creativity."

He pointed out that Pee Wee King, the man who brought drums to the country field, was not a Nashville man . . . that Slim Willet was from Abilene, Tex. . . . that Jimmy Wakeley was from the West Coast . . . that Zeke Manners never went to Nashville . . . that the Delmore Brothers were from Shreveport. The problem, he said, is that in Nashville you have virtually the same sidemen and the same producers and the same writers on almost every record. "If Dave Dudley moved to Nashville, he'd lose his sound. Look at Merle Haggard and Waylon Jennings, probably among the few country artists in the past few years to come up with a new kind of sound in country music and neither are Nashvillians."

Record companies and publishers should go after teens, he said. "Half of the people in the nation are 25 and under." Country music has got itself into a tough situation, he said, because it kicked out artists like Elvis Presley, Johnny Cash and Jerry Lee Lewis. "It was once a great field, but no more." Radio stations in country music influences few singles sales, though they are selling LP's. "But this proves that adults, not teens, are listening."

### More Creative

Many of the younger element, who might have been involved in country music in one form or another, are instead in the rock 'n' roll field simply because it is more creative in many respects today than any other form of music. Bo Gentry, who produces records by Tommy James and the Shondells and other groups in the rock field, digs Buck Owens and Johnny Cash. He was once a deejay on country station WAXE in Vero Beach, Fla. Paul Revere, who heads the group Paul Revere and the Raiders, is a country fan and claims to have incorporated

country sounds in some of his singles hits. Kim Fowley, who once produced artists like Bonnie Owens, is almost totally in the pop vein now. Felix Pappalardi, who digs country music, finds wider range of expression in producing groups like the Cream for Atco Records and the Youngbloods for RCA Victor.

Two labels have begun directing themselves to a younger audience, with country music. RCA Victor has signed the Hilltoppers, a British country group, the Dusty Rhodes (all girls), and a U. S. group called the Stone Country. They are pop-oriented, but lean on country sounds. Capitol has a group

called the Hearts and Flowers that used country music songs and sounds on their first LP.

Country music is happening much faster as a product for younger fans in England at the moment than in the U. S. The Beatles started it, perhaps, by recording a Buck Owens hit a few years back. Tom Jones followed up a year ago with "Green Green Grass of Home" and turned it into an international hit. Now there are countless young country music groups flourishing in England and many publishers and record men expect the feedback to reach the U. S. within the next few months.

## How 'Suite' It Will Be: Southern Hospitality for 'Opry' Celebrat'n

NASHVILLE — Nashville, famous for its hospitality, will offer it in abundance at the 42d Anniversary Celebration of the "Grand Ole Opry," Thursday to Sunday (19-22).

The convention hospitality suites will feature everything from Starday's now famous beer and cornbread open house to the more sobering coffee and doughnuts offered by Mary Reeves of Jim Reeves Enterprises. In between the two one can find the more standardized libations.

There will be plenty of stars on hand, too, with artists spaced sparingly in the suites, and this year for the first time there will be a 24-hour message center.

For someone seeking the concentration of welcome mats, the target would be the Hermitage Hotel, some three blocks from the Municipal Auditorium. This hotel will host 12 separate open parties. Second is the Andrew Jackson, long the convention headquarters, which will have five official parties underway.

The Capitol Park Inn, closest to the auditorium, has two scheduled hospitality rooms, as does the nearby Holiday Inn. There are at least four scheduled parties for all registered guests, and scores of private functions. Many individuals and firms will be located in the principal hotels for business purposes.

Mary Reeves plans to have the Blue Boys on hand in her

Andrew Jackson suite. Most of the labels will feature "all" of their artists.

"We've just advised all of our people," a Decca spokesman said, "and all have promised to be there at one time or another."

RCA Victor plans to give a double welcome. It has set up a hospitality room at the Metropolitan Airport and another at the Andrew Jackson.

Some artists will do double-duty during the convention. Tex Ritter will emcee the Fender Guitar show, and appear at the Capitol pizza party and show. Ray Pillow will appear for Fender and Capitol, Norma Jean for Fender and RCA Victor. Others working the Fender show and doubling up include Del Reeves, United Artists; Jean Brown, RCA Victor, and Wanda Jackson, Capitol.

MGM, which is showing recent signs of moving into country in a big way, plans to bring its top executives in to be on hand at the Ramada Inn, along with the Glaser Brothers. Dot will do likewise, with Bonnie Guitar, the featured attraction.

Here is a listing of the hospitality suites:

### Hermitage

Columbia—Iris Room  
Epic—812  
Dot—408  
Shelby Singleton—508  
Cavern Records—806  
Sho-Bud—918

• Continued from page 1

industry will be on hand. This 15th annual convention to celebrate the "Opry's" birthday began with a handful in 1953 and grew rapidly toward its present stabilized size.

WSM this year will broadcast and telecast live its "Opry Spectacular," an hour-long Friday morning presentation featuring all of the show's talent. RCA Victor also plans for the first time to broadcast its Saturday morning show.

Badges worn by those registered for the convention this year will be red. One must register in order to be admitted to any official function. The \$10 registration fee is banked im-

mediately in the Opry Trust Fund, and utilized throughout the year to aid those in the music industry in times of adversity. The Trust Fund, now in its third year, has aided scores of people in various parts of the nation.

NBC-TV plans to film portions of the convention this year, to be utilized as the final segments to its February production, "The Booming Country," produced by Chet Hagen.

Dick Clark will be host to a special Vox Instrument show, to be held Friday (20) at 11 a.m., featuring Bill Page.

## Pioneer FM'er Goes Country

DECATUR, Ill. — WSOY-FM, stereo pioneer radio station on air in 1946 here, will switch Oct. 30 to a country music format throughout most of its broadcast day. Opening day, the station will treat fans to a free country show featuring Tex Ritter, Jeannie Seely, Stu Phillips, and Del Reeves. Station will broadcast country music 7:30 a.m.-7:30 p.m. weekdays and Sundays 6-8 p.m. Deejays will include Larry King, Hank Haynes, Jim Gollings, and Wil Miller.

## WOSC-FM to Hot 100 Format

OSWEGO, N. Y. — WOSC-FM drops all good music duplication Monday (16) to launch a Hot 100 format. Robert Rooney, station manager of WOSC and WOSC-FM, said that the station had been duplicating the Easy Listening format of the AM operation. The new format on FM will provide the Syracuse market with its second contemporary music station after more than a year, he said. The station beams from a transmitter location about 15 miles north of Syracuse.

## Gentry, James, Ritter Hosts at CMA Show

NASHVILLE—Capitol Stars Bobbie Gentry, Sonny James and Tex Ritter will co-host the Country Music Association awards show and Hall of Fame presentation at this year's special production during the country music convention.

Miss Gentry and James both are finalists for industry awards to be presented by CMA. Ritter will serve as a "working" master of ceremonies. The awards will be presented by a "galaxy of stars," the top names in the country music industry.

The show itself will consist of Waylon Jennings, Grandpa Jones, and another surprise top act. The show is being produced by Mike Garguilo for Goodson-Todman, with sets designed by Ted Cooper of the same organization.

WSM-TV will televise live a pre-CMA show "color" cast from the Municipal Auditorium. Virtually every nominee in every category is expected to be

in the audience for the awards. This is an all-industry presentation, all other award-givers having foregone their customary practice of awards in deference to the CMA plan. Winners were selected by vote of all the CMA membership. Finalists were announced two weeks ago.

Following the presentations the coveted Hall of Fame announcements will be made. The CMA awards banquet will begin at 6:30 p.m. Friday at the Municipal Auditorium.

Other CMA functions slated for this week include a meeting of the Officers and Board of Directors at the Commerce Union Bank Wednesday (18) at 9 a.m.; a general meeting of all CMA membership at the Municipal Auditorium Thursday (19) at 10 a.m., and a special party for the CMA board hosted by Sam Fleming of the Third National Bank Wednesday at 7 p.m., at Fleming's home.

## Country News Bureau



NELSON

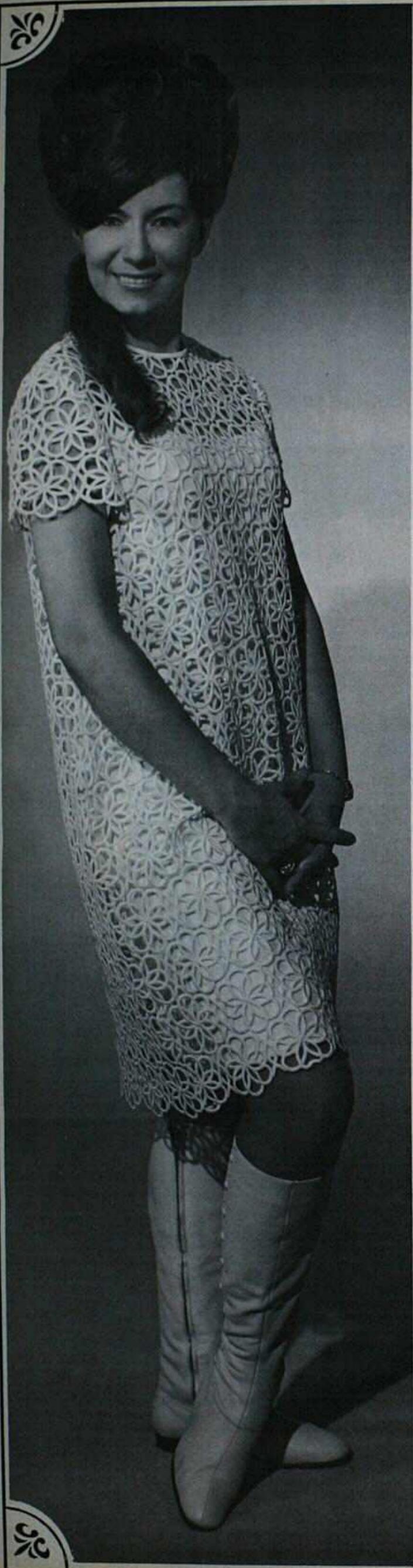


BRADSHAW



LOFLIN

The International and National News Bureau at this year's convention in Nashville (Oct. 19-21) will be manned by WSM staff newsmen Bob Loflin and Allen Nelson. The convention, to celebrate the birthday of the "Grand Ole Opry," is coordinated by Mrs. Emily Bradshaw.



*Special Thanks, D.J.'s  
Hope to see you at the Convention*

# Dottie West

LATEST SINGLE

“LIKE A FOOL”

LATEST ALBUM

“DOTTIE SINGS  
SACRED BALLADS”

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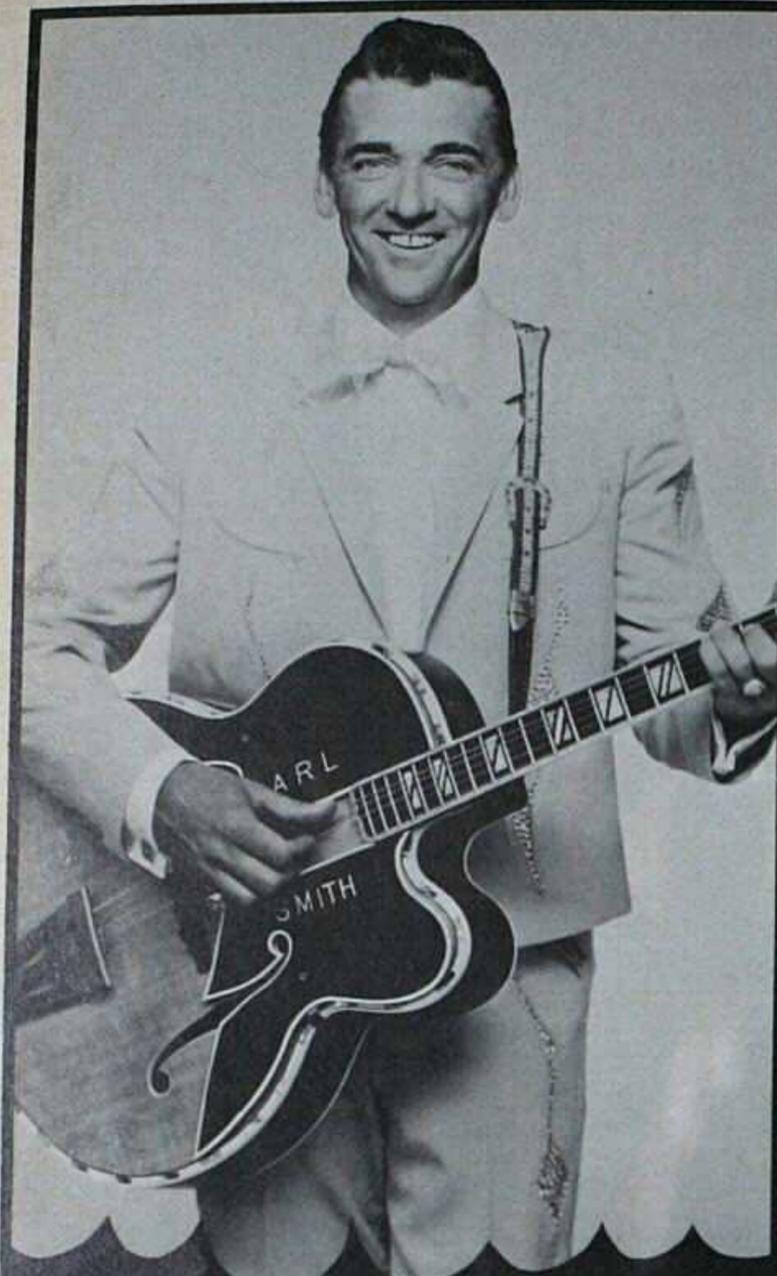
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# HOT COUNTRY SINGLES

★ STAR Performer—Sides registering greatest proportionate upward progress this week.



CARL SMITH'S  
in...

# DEEP WATER

4-44233

COLUMBIA RECORDS

written by  
FRED ROSE  
MILENE MUSIC, INC.  
c/w I REALLY DON'T WANT TO KNOW

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
Billboard Award	1	I DON'T WANNA PLAY HOUSE Tammy Wynette, Epic 10211 (Gallico, BMI)	9	38	39	THROUGH THE EYES OF LOVE Tompall & Glaser Brothers, MGM 13754 (Jack, BMI)	14
	2	TURN THE WORLD AROUND Eddy Arnold, RCA Victor 9265 (Fingerlake, BMI)	9	39	40	ODE TO BILLIE JOE Margie Singleton, Ashley 2011 (Shayne, ASCAP)	7
3	14	YOU MEAN THE WORLD TO ME David Houston, Epic 10224 (Gallico, BMI)	5	40	17	ODE TO BILLIE JOE Bobbie Gentry, Capitol 5950 (Shayne, ASCAP)	7
4	4	A WOMAN IN LOVE Bonnie Guitar, Dot 17092 (Lin-Cal/Ring-a-Ding, BMI)	11	41	46	GOODY GOODY GUMDROPS Wilburn Brothers, Decca 32169 (Sure-Fire, BMI)	7
5	5	WHAT DOES IT TAKE (To Keep a Man Like You Satisfied) Skeeter Davis, RCA Victor 9242 (Glaser, BMI)	14	42	48	THIS WORLD HOLDS NOTHING (Since You're Gone) Stonewall Jackson, Columbia 44283 (Cedarwood, BMI)	3
6	11	FOOL, FOOL, FOOL Webb Pierce, Decca 32137 (Sure-Fire, BMI)	12	43	44	LEARNIN' A NEW WAY OF LIFE Hank Snow, RCA Victor 9300 (East Star, BMI)	5
7	3	LAURA (What's He Got That I Ain't Got) Leon Ashley, Ashley 2003 (Gallico, BMI)	13	44	53	IF MY HEART HAD WINDOWS George Jones, Musicor 1267 (Glad/Blue Crest, BMI)	3
8	8	CHOKIN' KIND Waylon Jennings, RCA Victor 9259 (Wilderness, BMI)	10	45	52	A DIME AT A TIME Del Reeves, United Artists 50210 (Pass Key, BMI)	3
9	9	PHANTOM 309 Red Sovine, Starday 811 (Starday, BMI)	13	46	41	ADORABLE WOMEN Nat Stuckey, Paula 276 (Stuckey/Su-Ma, BMI)	8
10	18	DOES MY RING HURT YOUR FINGER Country Charlie Pride, RCA Victor 9281 (Jando, ASCAP)	8	47	61	IT TAKES PEOPLE LIKE YOU Buck Owens, Capitol 2001 (Blue Book, BMI)	2
11	27	IT'S THE LITTLE THINGS Sonny James, Capitol 5987 (Marson, BMI)	5	48	58	MABEL (You Have Been a Friend to Me) Billy Grammer, Rice 5025 (Newkeys, BMI)	5
12	6	MY ELUSIVE DREAMS David Houston & Tammy Wynette, Epic 10194 (Tree, BMI)	15	49	56	COME SEE WHAT'S LEFT OF YOUR MAN Johnny Darrell, United Artists 50207 (Combine, BMI)	3
13	13	YOU CAN'T HAVE YOUR KATE AND EDITH TOO Statler Brothers, Columbia 44245 (Tree, BMI)	8	50	57	PINEY WOOD HILLS Bobby Bare, RCA Victor 9314 (T. M./Gypsy Boy, BMI)	3
14	10	I'M STILL NOT OVER YOU Ray Price, Columbia 44195 (Pamper, BMI)	14	51	50	LAURA (What's He Got That I Ain't Got?) Claude King, Columbia 44237 (Gallico, BMI)	9
15	16	LIKE A FOOL Dottie West, RCA Victor 9266 (East Star, BMI)	9	52	43	JACKSON AIN'T A VERY BIG TOWN Norma Jean, RCA Victor 9258 (Acclaim, BMI)	10
16	21	DEEP WATER Carl Smith, Columbia 44233 (Milene, ASCAP)	9	53	60	I WANNA GO BUMMIN' AROUND Sonny Curtis, Viva 617 (Viva, BMI)	5
17	26	GARDENIAS IN HER HAIR Marty Robbins, Columbia 44271 (Hill & Range/Mariposa, BMI)	6	54	55	YOU'VE BEEN SO GOOD TO ME Van Trevor, Date 1565 (Summerhouse/Harmony Hill, ASCAP)	7
18	7	YOUR TENDER LOVING CARE Buck Owens, Capitol 5942 (Blue Book, BMI)	15	55	63	I DON'T SEE HOW I CAN MAKE IT Jean Shepard, Capitol 5983 (Champion, BMI)	4
19	15	JULIE Porter Wagoner, RCA Victor 9243 (Wilderness, BMI)	15	56	54	SHE'S LOOKING GOOD Stan Hitchcock, Epic 10182 (Tree, BMI)	6
20	12	'CAUSE I HAVE YOU Wynn Stewart, Capitol 5937 (Central Songs, BMI)	15	57	51	HERE WE GO AGAIN Virgil Warner & Suzi Jane Hokom, LHI 17018 (Dirk, BMI)	7
21	23	TEAR TIME Wilma Burgess, Decca 32178 (Forrest Hills, BMI)	9	58	62	THE WHEELS FELL OFF THE WAGON Johnny Dollar, Date 1566 (Mayhew, BMI)	6
22	22	NO ONE'S GONNA HURT YOU ANYMORE Bill Anderson, Decca 32146 (Painted Desert, BMI)	17	59	69	BOTTLE, BOTTLE Jim Ed Brown, RCA Victor 9329 (Window, BMI)	2
23	24	ALL MY LOVE Don Gibson, RCA Victor 9266 (Acuff-Rose, BMI)	9	60	70	MYSTERY OF TALLAHATCHIE BRIDGE Roger White, Big A 103 (Marmaduke, ASCAP)	2
24	25	PARTY PICKIN' George Jones & Melba Montgomery, Musicor 1238 (Glad/Zanetis, BMI)	7	61	72	HANGIN' ON Gosdin Brothers, Bakersfield Int'l 1002 (Garpax/Alanbo, BMI)	3
25	38	I TAUGHT HER EVERYTHING SHE KNOWS Billy Walker, Monument 1024 (Piedmont, ASCAP)	5	62	73	MAKE A LEFT AND THEN A RIGHT Johnny & Jonie Mosby, Capitol 5980 (Central Songs, BMI)	3
26	28	GRASS WON'T GROW ON A BUSY STREET Kenny Price, Boone 1063 (Pamper, BMI)	7	63	64	YOU LOVE ME TOO LITTLE Lorene Mann, RCA Victor 9288 (Novachamino, BMI)	5
27	33	WHAT KIND OF A GIRL (Do You Think I Am?) Loretta Lynn, Decca 32184 (Sure-Fire, BMI)	5	64	—	THE COUNTRY HALL OF FAME Hank Locklin, RCA Victor 9323 (Yellow River, ASCAP)	1
28	30	QUEEN OF HONKY TONK STREET Kitty Wells, Decca 32163 (Wells, BMI)	11	65	65	BIG DUMMY Tommy Collins, Columbia 44260 (Seashell, BMI)	5
29	31	TOO MUCH OF YOU Lynn Anderson, Chart 1475 (Peach, SE5AC)	11	66	—	LOVE ME NOW Anita Carter, RCA Victor 9307 (Wilderness, BMI)	1
30	35	TINY TEARS Liz Anderson, RCA Victor 9271 (Greenback, BMI)	8	67	—	CHUBBY (Please Take Your Love to Town) Geezinslaw Brothers, Capitol 2002 (Cedarwood, BMI)	1
31	19	YOU PUSHED ME TOO FAR Ferlin Husky, Capitol 5938 (Tree, BMI)	15	68	—	I DOUBT IT Bobby Lewis, United Artists 50208 (Ly-Rann, BMI)	1
32	34	THE CAVE Johnny Paycheck, Little Darlin' 0032 (Mayhew/Window, BMI)	8	69	75	DALLAS Vern Stovall, Longhorn 81 (Saran/Deepcross, BMI)	4
33	20	BRANDED MAN Merle Haggard, Capitol 5931 (Blue Book, BMI)	16	70	71	AND YOU WONDER WHY Fred Carter Jr., Monument 1022 (Moss-Rose, BMI)	2
34	29	BREAK MY MIND George Hamilton IV, RCA Victor 9239 (Windward Side, BMI)	17	71	—	YOU DESERVE EACH OTHER Robert Mitchum, Monument 1025 (Windward Side, BMI)	1
35	42	WHAT LOCKS THE DOOR Jack Greene, Decca 32190 (Acclaim, BMI)	4	72	—	JUANITA JONES Stu Phillips, RCA Victor 9333 (Nastion-Port, ASCAP)	1
36	36	CALIFORNIA UPTIGHT BAND Lester Flatt & Earl Scruggs, Columbia 44194 (Newkeys, BMI)	13	73	—	SAN ANTONIO Willie Nelson, RCA Victor 9324 (Alamo, BMI)	1
37	47	HOW FAST THEM TRUCKS CAN GO Claude Gray, Decca 32180 (Vanjo, BMI)	5	74	74	THE LOSING KIND Bobby Barnett, K-Ark 766 (Gallico, BMI)	2
				75	—	FAST TALKIN' LOUISIANA MAN Merle Kilgore, Columbia 44279 (Gallico, BMI)	1

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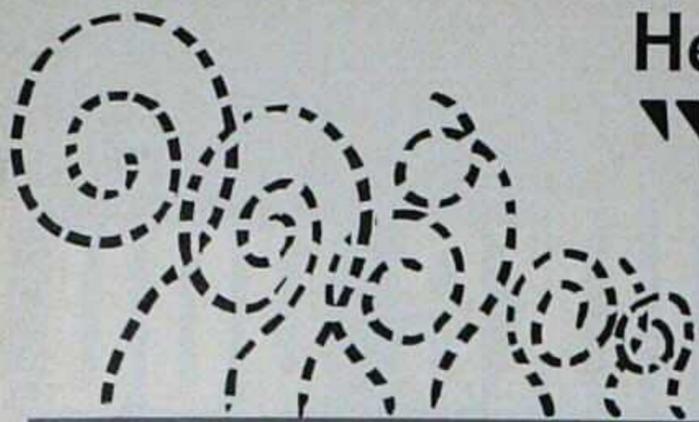
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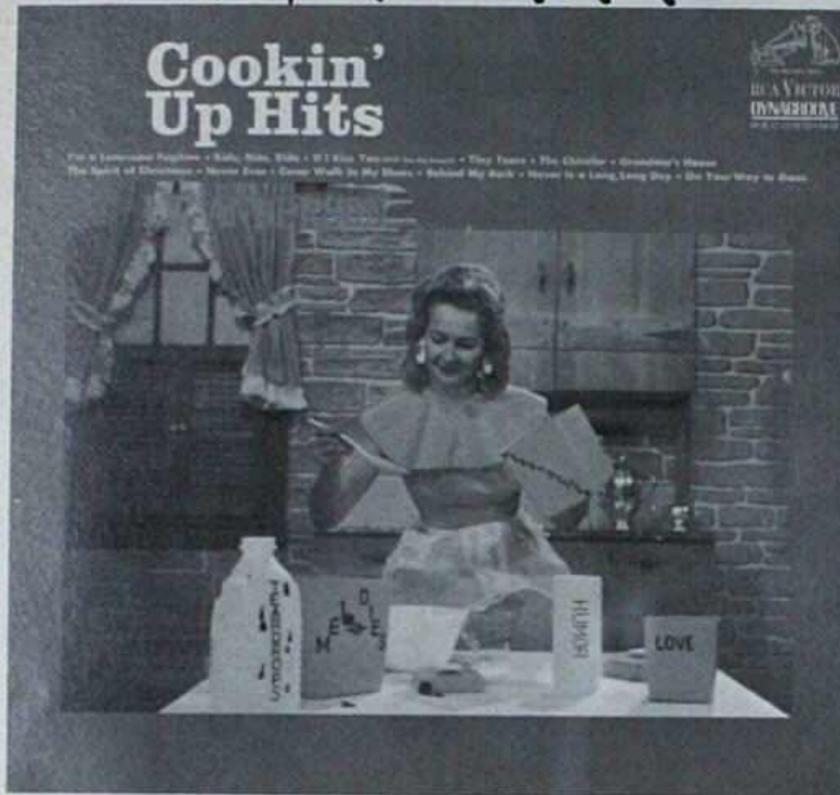
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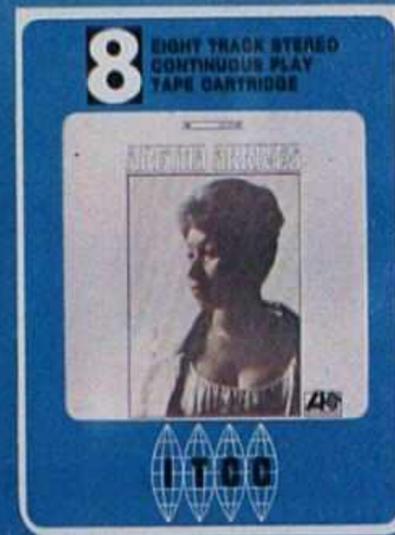
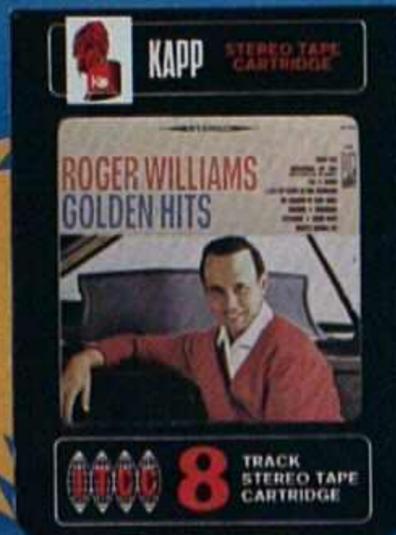
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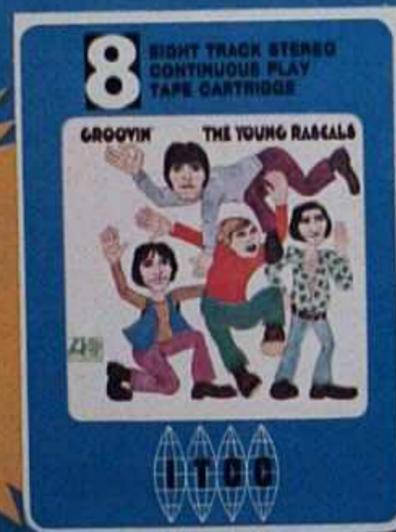
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# HOT COUNTRY ALBUMS

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	ODE TO BILLIE JOE Bobbie Gentry, Capitol T 2830 (M); ST 2830 (S)	6
2	3	TURN THE WORLD AROUND Eddy Arnold, RCA Victor LPM 3869 (M); LSP 3869 (S)	6
3	2	YOUR TENDER LOVING CARE Buck Owens & His Buckaroos, Capitol T 2760 (M); ST 2760 (S)	8
4	5	TONIGHT CARMEN Marty Robbins, Columbia CL 2725 (M); CS 9525 (S)	8
5	13	BRANDED MAN Merle Haggard & the Strangers, Capitol T 2789 (M); ST 2789 (S)	4
6	4	IT'S SUCH A PRETTY WORLD TODAY Wynn Stewart, Capitol T 2737 (M); ST 2737 (S)	18
7	6	ALL THE TIME Jack Greene, Decca DL 4904 (M); DL 74904 (S)	16
8	8	CARRYIN' ON WITH JOHNNY CASH & JUNE CARTER Columbia CL 2728 (M); CS 9628 (S)	8
9	9	LOVE OF THE COMMON PEOPLE Waylon Jennings, RCA Victor LPM 3825 (M); LSP 3825 (S)	9
10	10	JOHNNY CASH'S GREATEST HITS, VOL. 1 Columbia CL 2678 (M); CS 9478 (S)	14
11	7	I'LL NEVER FIND ANOTHER YOU Sonny James, Capitol T 2788 (M); ST 2788 (S)	8
12	12	HITS BY GEORGE George Jones, Musicor MM 2128 (M); MS 3128 (S)	11
13	14	BEST OF EDDY ARNOLD RCA Victor LPM 3565 (M); LSP 3565 (S)	26
14	16	I'M A LONESOME FUGITIVE Merle Haggard, Capitol T 2702 (M); ST 2702 (S)	13
15	18	DANNY BOY Ray Price, Columbia CL 2677 (M); CS 9477 (S)	22
16	19	JACKSON AIN'T A VERY BIG TOWN Norma Jean, RCA Victor, LPM 3836 (M); LSP 3836 (S)	7
17	11	MY ELUSIVE DREAMS David Houston & Tammy Wynette, Epic LN 24325 (M); BN 26325 (S)	8
18	23	GENTLE ON MY MIND Glen Campbell, Capitol T 2809 (M); ST 2809 (S)	3
19	26	COLD HARD FACTS OF LIFE Porter Wagoner, RCA Victor LPM 3797 (M); LSP 3797 (S)	19
20	15	SINGIN' AGAIN Ernest Tubb & Loretta Lynn, Decca DL 4872 (M); DL 74872 (S)	14
21	24	ALL MY LOVE Don Gibson, RCA Victor LPM 3843 (M); LSP 3843 (S)	9
22	17	BLUE SIDE OF LONESOME Jim Reeves, RCA Victor LPM 3793 (M); LSP 3793 (S)	19
23	20	MR. MEL Mel Tillis, Kapp KL 1535 (M); KS 3535 (S)	10
24	25	JUKEBOX CHARLIE Johnny Paycheck, Little Darlin' LD 4006 (M); SLD 8006 (S)	11
25	27	APARTMENT NO. 9 Bobby Austin, Capitol T 2773 (M); ST 2773 (S)	13
26	28	JUST BEYOND THE MOON Tex Ritter, Capitol T 2786 (M); ST 2786 (S)	7
27	33	FOLKSY George Hamilton IV, RCA Victor LPM 3854 (M); LSP 3854 (S)	7
28	29	YOUR FOREVERS DON'T LAST VERY LONG Jean Shepard, Capitol T 2765 (M); ST 2765 (S)	4
29	30	THE BIG HITS Stallor Brothers, Columbia CL 2719 (M); CS 9519 (S)	3
30	21	THERE GOES MY EVERYTHING Jack Greene, Decca DL 4845 (M); DL 74845 (S)	40
31	34	GOIN' TO CAL'S PLACE Cal Smith, Kapp KL 1537 (M); KS 3537 (S)	7
32	32	BUCK OWENS AND HIS BUCKAROOS IN JAPAN Capitol T 2715 (M); ST 2715 (S)	22
33	35	I FORGOT TO CRY Charlie Louvin, Capitol T 2787 (M); ST 2787 (S)	3
34	22	ANOTHER STORY Ernest Tubb, Decca DL 4867 (M); DL 74867 (S)	15
35	41	DAVE DUDLEY COUNTRY Mercury MG 21133 (M); SR 61133 (S)	4
36	36	DIESEL ON MY TAIL Jim & Jesse, Epic LN 24314 (M); BN 26314 (S)	15
37	31	COOL COUNTRY Wilburn Brothers, Decca DL 4871 (M); DL 74871 (S)	16
38	—	NASHVILLE WOMEN Hank Locklin, RCA Victor LPM 3841 (M); LSP 3841 (S)	1
39	39	WALKIN' IN THE SUNSHINE Roger Miller, Smash MGS 27093 (S); SR5 67093 (S)	18
40	—	YOU'LL ALWAYS HAVE MY LOVE Wanda Jackson, Capitol T 2812 (M); ST 2812 (S)	1
41	40	ALL MY TOMORROWS Nat Stuckey, Paula LP 2196 (M); LPS 2196 (S)	15
42	—	MY KIND OF COUNTRY Hugh X. Lewis, Kapp KL 1522 (M); KS 3522 (S)	1
43	44	HEAR THE WHISTLES BLOW Lester Flatt & Earl Scruggs, Columbia CL 2686 (M); CS 9486 (S)	2
44	45	NOW IS A LONELY TIME Roy Drusky, Mercury MG 21118 (M); SR 61118 (S)	3
45	—	THAT MAN, ROBERT MITCHUM . . . SINGS Monument MLP 8086 (M); SLP 8086 (S)	1

# Vox Jox

• Continued from page 83

Wallace is the new host of "Wing Ding," weekday live variety show on WCDA-TV (channel 20) in Washington, D. C. He had a morning show on a Wilmington, Del., radio station. This show sets the pace for the progressive TV station. . . . Robert Moomey has been appointed program manager of WOWO in Fort Wayne, Ind.; he replaces Neil McIntyre, who has been appointed program manager of KDKA in Pittsburgh. Moomey had been executive producer and assistant program manager at WIND in Chicago. In case you're wondering where Tony Graham, who had been program director of KDKA, went, he's now program manager of KFWB in Los Angeles. All of the stations are Group W operations. It's quite likely that Graham's shift to Los Angeles will spark a ratings comeback for the station. Graham had done a good job with KDKA.

★ ★ ★

Al McCoy is the new program director of KOOL in Phoenix; he'd been with the station since 1966 and previously had been program director of KRUX in the same city. . . . Old buddy Bill Clark is shifting from Easy Listening station WKRC in Cincinnati to go with No. 1 rated Hot 100-formatted WKLO in Louisville, Ky. Program director Mitch Michaels hired mellow-voiced Clark for the midnight-5 slot. This is a good industry move.



★ ★ ★

KPFM-FM, P.O. Box 1230, Portland, Ore., 97207 is in "great need" of stereo albums and new singles. Program director John Edwards says the 24-hour stereo stations "really swings—but doesn't rock." Station aims at the 18-35 age group with all of Billboard's Easy Listening Chart, 20 per cent of the Hot 100 Chart, and all of the Easy Rock and Easy Listening albums on the Top LP's Chart. The same programming is carried on the station's AM side, plus 80 per cent of the cable systems throughout Oregon. . . . Lee (Baby) Simms is out of KONO in San Antonio in case anybody needs a real good deejay. . . . Another San Antonio deejay off the air is Ed Dunn, who quit the late night show on KTSA after a dispute with program manager Bill Stewart. . . . Julius Germano Jr. has been appointed program director for KCOR-FM, San Antonio, a station that is slated to go on the air soon; he'd been with KZTV-TV in Corpus Christi.

★ ★ ★

The Beachnuts, a Virginia Beach group, took top honors in the fourth annual WNOR battle of the bands recently; DJ Al (The Weird Beard) Bishop hosted the show. . . . KNBR in San Francisco tossed a contest to rename Frank Dill (morning) and Ron Lyons (afternoon). New names—Willie Whatsisname and Izzy Foreal says Mike Button. . . . ABC Films has set the third annual live syndication of "New Year's Eve With Guy Lombardo" for Dec. 31—a 90-minute special in color. Last year, 80 stations carried the TV show; this year president Harold Golden expects more than 100.

★ ★ ★

Sam Riddle, KHJ deejay in Los Angeles, will speak on "Communications Between the Generations" at the Western Region Convention of the American Association of Advertising Agencies, Oct. 22 at Pebble Beach. . . . After an eight-month Hawaiian hiatus, Don Sherwood returns to his regular time slot at KSFO, San Francisco. . . . Enid Rosenthal is now administrative assistant to program director Elliot Nevins at WIOD, Miami, Fla. . . . Bill Bryan is the new general manager of WWW in

Detroit; he'd been Detroit manager for broadcast representatives Peters, Griffin, Woodward the past 23 years. . . . Don Day, formerly program director of KXOL, Fort Worth, Tex., has been appointed program director for KDSX and KDSX-FM in Sherman-Denison, Tex. Congratulations, Don. That's a good area to live in.

Jack Carnegie, general manager of KONO and KITY-FM in San Antonio, has been elected a vice-president in Mission Central, owning corporation. . . . W. H. (Bill) Carpenter has been named manager of station operations for Northeast Radio Network; he will headquarter in Ithaca, N. Y. Carpenter had been with WGY and WGFM-FM in Schenectady, N. Y., the past 18 years. . . . Pat O'Keefe, formerly with WKIS in Orlando, Fla., is now holding down the program director chores at WKOL in Amsterdam, N. Y.

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by Larry Finley

The writer of this column wishes to extend "welcome" this week to registrants at the BILLBOARD Tape Cartridge Seminar.

• • •

With all of the activity that has been planned, we hope that you can take the time to visit the ITCC building at 663 Fifth Avenue, between 52nd and 53rd streets. It is only a couple of short blocks from the New York Hilton Hotel, and we would like to extend our hospitality to you.

• • •

In our offices we have arranged to have two secretaries available to take your confidential dictation. We also have two wide-area telephones (WATS LINES), and we invite you to phone your office or family anywhere in the United States, with our compliments. Our conference room will be available should you want to hold a meeting with any of your associates.

• • •

A special representative from one of New York's leading theatre ticket brokers, Newman's Ticket Agency, will be at our office each day to arrange for tickets for "hard-to-get" shows at regular theatre agency prices. We also will have a special table adjoining the registration desk at the New York Hilton where we will have a special representative who can arrange for your theatre tickets. This desk will be open from 8:00 A.M. to 6:00 P.M., both days of the Seminar.

• • •

While you are at the ITCC offices, we will be happy to give you a free cartridge of the 20th Century-Fox original motion picture soundtrack, "Doctor Dolittle," which is exclusive with ITCC. This soundtrack is now being acclaimed as the outstanding soundtrack of all time and has every indication of being the all-time, best-selling album as well as stereo tape cartridge.

• • •

Although this invitation is extended this week to those at the Seminar, the ITCC hospitality suite in the ITCC building is always open to our distributors and dealers. We extend every effort to assist you in getting tickets for the most popular Broadway shows and our secretarial staff and WATS LINES are always available for a phone call "home" with our compliments. We also will be happy to assist with plane reservations and be of any help possible while you are at the ITCC offices.

# Tape CARtridge

## Audiopak's 6-Part Cassette For OEM, Consumer Marts

By HANK FOX

NEW YORK — Audio Devices is entering the cassette market with a cartridge using less than three quarters the number of parts now incorporated into conventional cassette design. The cassette will be offered to duplicators in three packages and to consumers as a boxed blank cassette.

Marketed under the Audiopak tradename, the cassette, as available to duplicators, is keyed to a minimal use of tooling. The device consists of six parts.

Key to the simplified cassette is mirror image molding of the cover and base with the guides molded into the base. The identical construction allows stationary guides to replace the movable rollers currently used.

No added friction is said to result from the removal of the rollers.

Another feature of the Audiopak cassette is the pre-assembled pressure pad and shield. Duplicators will receive the cassette with the assembly in place. The only parts that need assembly, aside from the cover and base, are the two hubs and their tape anchors. The cassette windows are factory inserted. Ultrasonic welding is required for the Audiopak cassette.

### Unassembled Unit

Audio Devices will market this cassette as an unassembled unit, a sealed cartridge with leader and a loaded cassette. The unassembled version consists of the five parts listed

above. Duplicators will need a jig to cut the tape anchoring rods and an ultrasonic sealing device.

Second of the offerings, the sealed cassette, comes completely assembled and loaded with 22 inches of leader tape. The duplicator merely cuts the leader in the middle and splices in the pre-recorded tape without opening or closing the cassette. Audio Devices officials claim that this mode of loading will save duplicators an estimated 75 per cent in assembly and handling labor costs. The company is also offering loaded cassettes to duplicators who use in-cassette recording techniques.

In addition to the cassette cartridges, Audio Devices is marketing two forms of bulk cassette tape including an eight inch reel with interspersed leaders. Tape capacity per reel with the leaders is 12 cassettes. The company is also making available an eight inch reel without leaders in 3,700 foot lengths.

### 3-Pronged Program

To launch its new cassette, Audio Devices will initiate a three-pronged program aimed at record companies and duplicators. Kick off will be a limited sampler distribution. Scheduled

(Continued on page 98)

## PlayTape Adds Caedmon Cat.

• Continued from page 1

ords. The acquisition was announced jointly by Marianne Mantell and Barbra Holdridge, co-founders of Caedmon, with the PlayTape president.

Stanton said the Caedmon catalog puts him one step closer to placing the Grey Cartridge, the firm's cultural line, on a par with its entertainment catalog.

The Caedmon catalog includes such artists as Richard Burton, Laurence Olivier, John Gielgud, Rex Harrison, Vanessa Redgrave, Paul Scofield, Carol Channing, Ingrid Bergman, and James Mason. Recordings include the complete works of Shakespeare, Judith Anderson's "Medea," Maurine Stapleton in "The Rose Tattoo," and the Royal Shakespeare Company's production of Marat/Sade. PlayTape will now also be able to offer a large list of famous authors reading from their own works, including Dylan Thomas, T. S. Elliot, E. E. Cummings, Ernest Hemingway, Tennessee Williams, Robert Frost and Carl Sandburg.

With the signing of Caedmon, PlayTape president Stanton achieves a goal of being able to place Shakespeare side-by-side with Sinatra or the Beatles, both retailing for \$1.49. The cultural line also includes every-

(Continued on page 96)



VIKING'S FIRST 8-track home players look like this table top model 811W at \$149.95 suggested list. Two other models, at \$99.95 and \$149.95, have also been introduced. The other top model is portable. These are the first tape cartridge players marketed under the Viking name. The firm has been supplying 8-track equipment to Delco for General Motors automobiles.

## Lib. Tape Duplicating Develops New System

OMAHA — Liberty Tape Duplicating Inc. here is now producing pre-recorded 1 7/8 ips tapes in a new process which company manager Leo Colvin says "makes the sound of the cassette satisfactory to even the audiophile."

In development for a year and a half, the new process is called "I.C. Bias." LTD is geared to produce cassette tapes with the new system at the rate of 5,000 units per day. The firm is now adding another bank of 10 slaves for production in the system.

LTD is duplicating in the system for its parent firm, Liberty, and for General Recorded Tape of Sunnyvale, Calif. Colvin said LTD has current contracts for duplication of 500,000 pre-recorded cassettes with the new system and is negotiating with one firm for duplication of 2 to 4 million cassettes.

"It is a fact well established that to duplicate 1 7/8 ips tape with the old method of putting sound on tape through magnetic impulses does not achieve the quality that is achieved with sophisticated home and commercial units," Colvin said. "So our engineers, Stan Nick and Jim Snap, went completely away from normal recording techniques, developing a method which gives us over 12,000 cycles at 1 7/8 ips on 1/8-inch tape. Other duplication methods are lucky to hit 7,000 or 8,000 cycles. And we've eliminated the problem of noise."

Colvin said that GRT is soon

to release 30 to 40 titles duplicated by "I.C. Bias."

The new duplication process is also fully automated, Colvin said, with the slaves running unattended. Even the cartridge loading is automatic.

"We've gone through extensive modification of cassette loading," he said, "taking the 'watchmaking' out of it. The loading cost was 14 to 15 cents per cartridge. We've cut that down to 6 cents per cartridge."

Colvin also told Billboard that he's prepared to duplicate for the new 16-track Bulova system on short notice.

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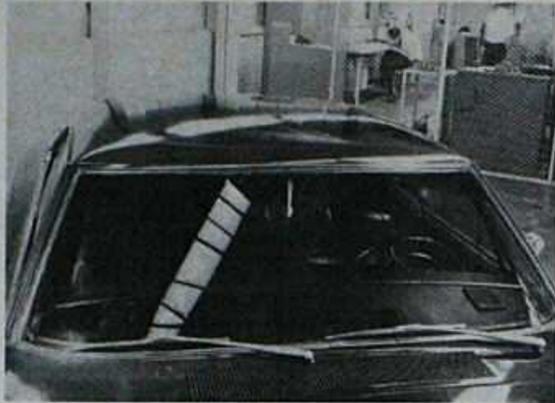
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## Tape CARtridge



CHRYSLER CORP. completes the list of Detroit automakers offering factory-installed tape CARtridge players. The company is offering this Motorola-built unit, left, this year in addition to its "Mopar" Lear-built dealer installed option that has been featured since 1966. The player is available on all Chrysler Corp. cars with the exception of the Dodge Dart. The factory-installed player's two speakers, right, are mounted on the upper part of the dashboard.

## Capstan Marvel is coming . . .

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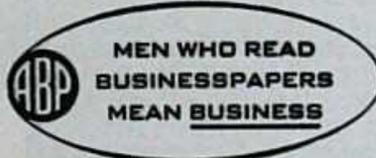
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## Sentry Bows New Package

PARAMUS, N. J. — Sentry is bowing new special packages of reel-to-reel and 4 and 8-track CARtridges based on Billboard's Top LP's Chart. Dick Price, sales manager of the tape distributing firm which blankets more than 10,000 photo outlets as well as electronic, automotive, and entertainment outlets, said the package would include the major 100 sellers and a Billboard chart may be included in the package for display. The package will also be available in cassettes soon, he said.



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We want you to examine this NEW cartridge — at no charge to you — and see for yourself how profitable this accessory can be.

Send this coupon, attached to your business letterhead, for one FREE test cartridge and price list. We will also send you literature on our other profit-making cartridge accessories. This offer is for bona fide dealers and distributors only.



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. . . And Many, Many, Many, Many, Many, Many Others



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# Tape CARtridge

## Chicago Record & Book Retailer Adding Units as a '3d Dimension'

By JERIANNE ROGINSKI

CHICAGO — Records and books have long been compatible merchandise but, for a two-store operation on Chicago's southside, tape cartridge units make a good third compatible product. Joan Kennedy, general manager of the Record & Book Shop and Music & Books, said they began selling tape cartridge machines and cartridges over a year ago.

Miss Kennedy said the records, books and tape cartridges make a good combination because—"They're all browsing items." It's easy for a browser to look through the books, leaf through the records and then move on to cartridges and players.

"Our record distributor, R&R Record Distributors, encouraged us to get into tapes. They feel this is the market of the future," Miss Kennedy commented.

### What They Carry

The stores carry 8-track stereo deck and self-contained units plus a portable Masterwork cassette which is the most recent member of their tape player stock. Besides Masterwork, they carry Capitol and Lear Jet brands and are ordering Mercury cassette stereos. Cartridges for all three types are sold at both stores.

Miss Kennedy said the units create a lot of interest from customers but buying is not as big as it should be because people know so little about them. She blames the manufacturers for this:

"I don't think manufacturers are promoting them enough. They aren't advertising nationally in magazines and on TV to make people aware of cartridge units. They (manufacturers) say tapes are the coming thing, but they don't seem sure about it themselves," she said.

### Popular Item

Among the 8-track equipment carried by the stores, Miss Kennedy said that the separate tape decks are the most popular. "A lot of people already have stereo components and can hook up a tape deck to the system at low cost." The most popular deck sales for \$79.95 and the popular self-contained unit has a \$139.95 retail price.

Of the cartridge units made, Miss Kennedy sees the greatest future for the cassette. "I'm very enthused about the cassette," she commented. "People who have saved great record

collections aren't going to suddenly buy an 8-track system; but the cassette offers a solu-

tion because it records. That's why we are ordering bigger home units from Mercury."

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...and so are tomatoes  
...yogurt's o.k., too.  
Hear him on Rod McKuen's  
The Love Movement.



## PlayTape Adds

• Continued from page 94

thing from educational cartridges on reading, writing, and arithmetic to children's tales.

PlayTape now has 25 different labels available, including MGM, ABC, United Artists, Capitol, Warner Bros./Reprise, Motown, A&M, Chess, and their subsidiaries and labels they distribute.



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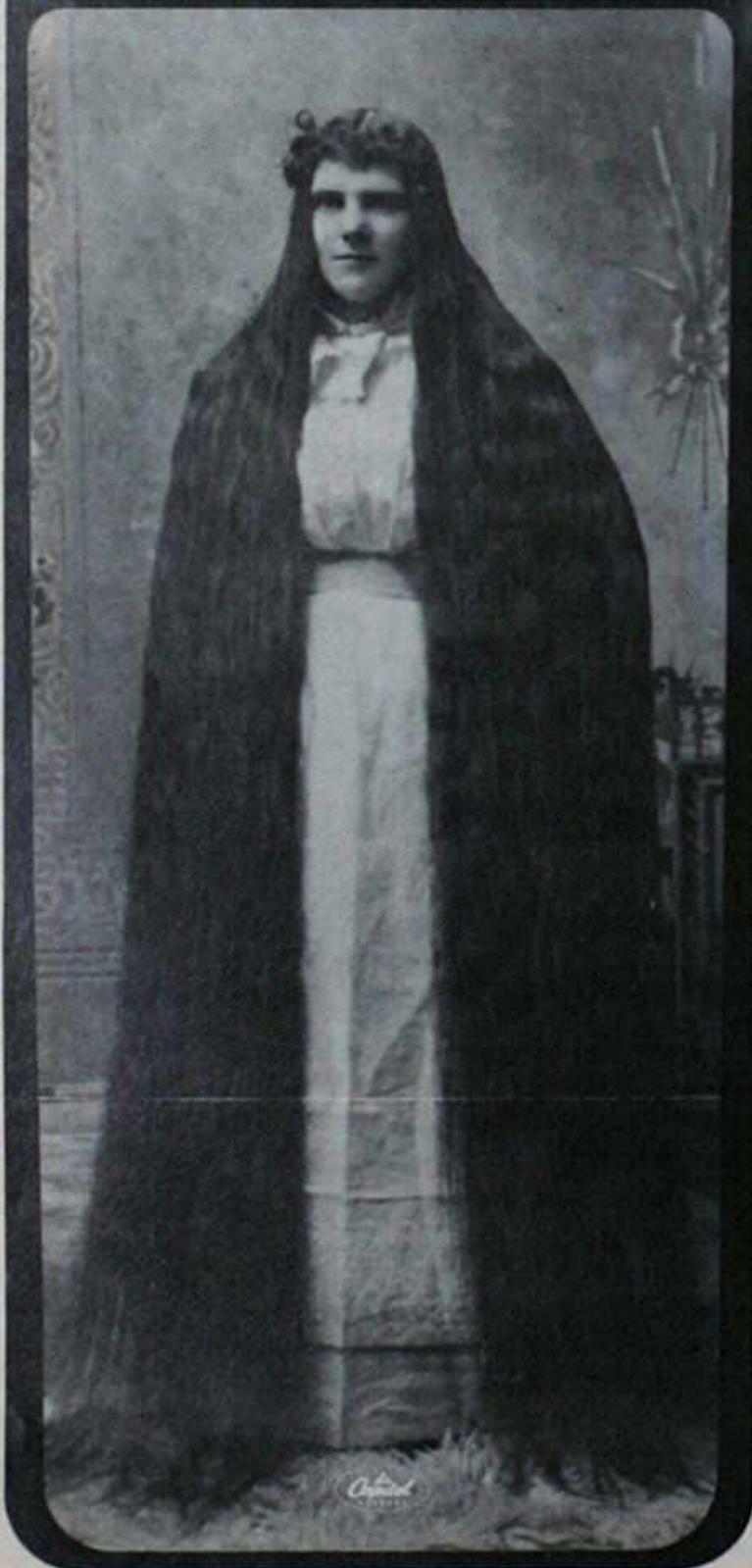
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I'm  
Dame Madelyn Barefoot,  
soprano.  
Help Make Me A Star  
play Rod McKuen's  
The Love Movement.



## Tape CARtridge



HEAVY EMPHASIS is placed on tape cartridge units in the Record & Book Shop booth, which is part of a retailer fair held recently in Ford City Shopping Center. Miss Kennedy took advantage of the show to display her tape cartridge line to consumers.

## Audiopak's 6-Part Cassette

• Continued from page 94

to begin immediately, the first package will consist of samples of the three versions plus one reel of the 3,700 foot reel.

Second phase involves a broader sampling, with one type of cassette assembly together with a reel of leader tape. And the third stage will encompass distribution samples to the field. This will mark the general availability of the Audiopak cassette.

In its consumer program, the company will initially market a 60-minute cassette packaged in a durable, self-hinged container. A 90-minute cassette is being planned. An assortment of merchandising aids including a design-coordinated compact counter dispenser containing 15 cassettes will be made available for dealer use. Audio Devices will market these cassettes through its normal distribution channels. Shipment will begin Sunday (15).

## New Album Releases

• Continued from page 25

BOOKER ERVIN—The Trance; 7462, PR 7462  
BYRDIE GREEN—I Got It Bad (And That Ain't Good); 7509, PS 7509  
PAT MARTINO—El Hombre; 7513, PR 7513  
DON PATTERSON—Mellow Soul; 7510, PR 7510  
JOHNNY (HAMMOND) SMITH—Gettin' Up; 7494, PR 7494

### PROJECT 3

ARNIE LAWRENCE HIS SAXOPHONE & STRINGS—Smokin' Poppin', Burnin', Cookin', and Somethin' Else!; PR 5011, PR 501150

### RCA CAMDEN

BOBBY DUKOFF HIS TENOR SAX & ORCH. WITH THE RAY CHARLES CHORUS—Sax in Silk; CAL 2173, CAS 2173

### RCA VICTOR

LEON ASHLEY—Laura; LPM 3900, LSP 3900

### ROULETTE

TOMMY JAMES & THE SHONDELLS—Gettin' Together; R 25357, SR 25357

### SERAPHIM

BRAHMS: CONCERTO NO. 2 IN B FLAT — Claudio Arrau/Philharmonia Orch. (Gulini); 60052, S 60052  
BRUCKNER: SYMPHONY NO. 9—Vienna Philharmonic (Schuricht); 60047, S 60047  
LORTZING: ZAR UND ZIMMERMANN—Various Artists/Dresden State Orch. (Heger) IC 6020, SIC 6020  
RACHMANINOFF/BIZET/LUTOSLAWSKI — Vronsky & Babio; 60053, S 60053

### SHAKESPEARE RECORDING SOCIETY

SHAKESPEARE: THE COMEDY OF ERRORS—McCowan, Massey/Corbett/Currie; SRS 5205

### SHERRIE STARR

MARGARET KELLER of the Singing Kellers Sings Songs of Devotion; CM 7183

### STARDAY

EARL GAINES—My Woman; SLP 507  
GUY MITCHELL—Traveling Shoes; SLP 412  
RED SOUVINE—Phantom 309; SLP 414

### STYLIST STEREO

RALPH CARMICHAEL SINGERS & ORCH. — Bob Ashton's Songs of Living Faith; SA 100

### TICO

THOSE KIDS FROM SPAIN AT Their Best; LP 1160, SLP 1160

### TOWER

The Cycle-Delic Sounds of DAVIE ALLAN & THE ARROWS; T 5094, ST 5094

PINK FLOYD; T 5093, ST 5093  
PAMELA MILLER—Throw a Little Love My Way; T 5091, ST 5091  
Spotlight on NILSSON; T 5095, ST 5095  
ORIGINAL SOUNDTRACK—Mondo Hollywood; T 5083, ST 5083  
CLIFFIE STONE'S COUNTRY HOMBRES—Together Again; T 5073, ST 5073

### TURNABOUT

Gregorian Chants for Christmas—Choir of the Vienna Hofburgkapelle Josef Schabasser Director; TV 341815  
HOLMBOE: SYMPHONY NO. 8 "SINFONIA BOREALE"—Royal Danish Orch. (Semkow); TV 34168  
MOZART: PIANO CONCERTO NO. 24 SONATA FANTASY—Walter/Klien/Orch. of the Vienna Volkspoer (Maag); TV 341785

### 20th CENTURY-FOX

ORIGINAL SOUNDTRACK—The Day the Fish Came Out; 4194, S 4194

### UNART

VARIOUS ARTISTS—The Incredible World of James Bond; M 20010, S 21010

### UNITED ARTISTS

ORIGINAL SOUNDTRACK—Hour of the Gun; UAL 4166, UAS 5166  
DEL REEVES—The Little Church in the Dell; UAL 3612, UAS 6612

### VERVE

BENNY GOLSON—Tune in Turn On; V 8710, V6-8710

### VOX

BACH: ORGAN MUSIC VOL. VI—Walter Kraft; SVBX 5446

### WESTMINSTER

BACH/BUSONI: TRANSCRIPTIONS — Egon Petri, piano; 18910, W 9348  
BRAHMS: DOUBLE CONCERTO IN A MINOR FOR VIOLIN, CELLO & ORCH. OP. 102—Fournier/Janigro/Vienna State Opera Orch. (Scherchen); 18268, W 9712  
BUSONI: FANTASIA CONTRAPPUNTISTICA TRANSCRIPTIONS — Egon Petri, piano; 18844, W9347  
DUPRE: LE CHEMIN DE LA CROIX—Marcel Dupre/Cavaillé Coll Organ of Saint-Sulpice, Paris; 18916, W 9349  
LISZT: HUNGARIAN RHAPSODIES NOS. 1-8—Edith Farnadi, piano; 18336, W 9344  
LISZT: HUNGARIAN RHAPSODIES NO. 9-15 —Edith Farnadi, piano; 18337, W 9345  
LISZT: HUNGARIAN RHAPSODIES NOS. 16-19 —Edith Farnadi, piano; 18338, W 9346  
MACDOWELL: PIANO CONCERTO—Vienna State Opera Orch. (Dixon); Vivian Rivkin, piano; 18367, W 9715  
RESPIGHI: PINES OF ROME/FOUNTAINS OF ROME—Vienna State Opera Orch. (Quadri); 18271, W 9713  
RIMSKY-KORSAKOFF: SCHEHERAZADE, OP. 35—Vienna State Opera Orch. (Quadri); 18278, W 9714



QUALITY RECORDS LIMITED, first in Canada into tape duplication, recently introduced this specially designed stereo tape CARtridge display rack. The rack was offered free to dealers stocking 48 or more Quality cartridges. The counter-top rack is 18 by 14 by 5 inches, with wood-grain finish and theft-proof. All titles are displayed to the customer through the clear plexi-glass window but available only from the salesclerk's or cashier's side of the rack.

Everything sounds better on...

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the world's finest  
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10022  
(212) Mu. 8-6380

Say You Saw It in  
Billboard

# Dionne Warwick

sings the  
"Theme From 'Valley of the Dolls'"

CABLE ADDRESS: CENTFOX, LOS ANGELES  
TELEX & WESTERN UNION: 6-74875



BOX 900  
BEVERLY HILLS, CALIFORNIA 90213  
PHONE (213) 277-2211

October 4, 1967

Dear Dionne,

All of us connected with "Valley Of The Dolls" congratulate you on your wonderful rendition of the title theme by Andre and Dory Previn.

Since the song is so unusual, with its multiple sets of lyrics acting as narrative bridges throughout the picture, there was much discussion as to which artist would be absolutely right.

After hearing the soundtrack, we know you and the song were made for each other. Lionel Newman, the studio's musical director, and John Williams, who contributed a really great scoring job, are leading the choruses of praise for you here at 20th Century-Fox. And we look forward to this month's release of your Scepter single, the "THEME FROM 'VALLEY OF THE DOLLS'".

Incidentally, the Previns created four more songs for the film. Care to make it a habit?

Cordially,

A handwritten signature in cursive script that reads "Mark".

Mark Robson

20th  
Century-Fox  
presents

A black and white photograph of the book cover for "Valley of the Dolls" by Jacqueline Susann. The cover features the title in large, bold letters and a woman in a dark dress. The book is being held by a woman's hands, one on the left and one on the right, with another woman's head and shoulders visible at the bottom of the frame.

**Valley  
of the  
Dolls**

A NOVEL BY

Jacqueline Susann

EVERY NIGHT, SOMETHING!

Dionne Warwick  
Scepter Records  
254 West 54th Street  
New York City, New York

BIG THREE MUSIC CORP.  
"Theme from 'VALLEY OF THE DOLLS'"  
Published by Leo Feist, Inc.

## New Display Slant Helps Recorders 'Sell Themselves'

BIRMINGHAM, Ala.—Leo Krell has introduced a new slant to tape recorder displays that

he claims creates "a self-service tape recorder department."

When his leased department was recently moved to the second floor of Pizitz' department store downtown, Krell decided to capitalize on a less-congested traffic pattern and encourage patrons to stop and tinker with the merchandise.

He hired a carpenter to construct 18 bins (see photo) near the escalator exit. The floor of each bin is slanted 35 degrees

toward the front, exposing the works of each machine readily to eye and hand. Each bin holds one model of recorder and all accessories. Each machine is playable, and customers may experiment with plugging in speakers, operating foot switches and generally go through those fondling actions needed to bring about true romance.

### Motivated

"I've eliminated one of the worst tape recorder merchandising bugaboos this way," Krell said. "Only those persons strongly motivated to buy will ask a salesperson for a demonstration. But these display bins invite self-demonstration by even the mildly interested patron. And mild interest frequently becomes love at first sight."

Krell had experimented on a smaller scale with this fixturing several years ago on the first floor of the store. He found after six months that tape recorder volume was up markedly, particularly in the better-model ranges.

"I also found fewer instances of sales failing to jell because of interruptions and distractions," Krell said. His number of solid tape recorder sales prospects has increased by 20 per cent.

Sales? He's moving about 350 units annually.

### Merger Talks End

LOS ANGELES — Negotiations on a proposed merger between Packard-Bell Electronics Corp., Los Angeles, and Telex Corp., Tulsa, Okla., have been suddenly terminated by mutual agreement.

Both firms had agreed in principle to merge in a stock and cash transaction amounting to about \$40 million.

Packard-Bell's chief business is production of television sets, radios and phonographs.

This is the second merger try by Packard-Bell in two years. A merger attempt between Packard-Bell and Singer Co. fell through in 1966.

**Pfanstiehl's**

**FIRST WITH THE LATEST NEEDLE DESIGNS!**

Cartridge designers set a merry pace for needle makers... it's a never-ending job to keep up with the continuous flow of new American and foreign cartridge designs—but Pfanstiehl does it to serve your phono-needle customers. When you need the latest, order it from Pfanstiehl. Write for a free catalog and self-mailer order forms today.

Your order shipped same day it's received.

**DIRECT-TO-DEALER**

**Pfanstiehl**

CHEMICAL CORPORATION • BOX 498  
104 LAKEVIEW AVE. • WAUKEGAN, ILLINOIS  
Originators of the \$9.95 Diamond Needle



CONCORD ELECTRONIC has introduced this complete home entertainment system for under \$250. It offers listening, tape recording and tape playing. Tape recording and playback is via a compact cassette system. Electronics are all solid state. It's called the HES.

## Osaka Show Over

OSAKA—The Japan Electronics Show held here from Sept. 28 through Oct. 4 at the Osaka International Trade Fair Grounds drew over 250 exhibitors, many from the U. S. and Europe.

Complete reports on exhibits were not available at press time, but, based on pre-show information, here are some of the trends expected to appear at this the largest trade show of its type in the Orient.

Firms such as Toshiba, Matsushita, Hitachi, Sanyo, Hayakawa, Victor of Japan, Nippon Columbia, New Nippon Electric, Osaka Onkyo, General Corp. and Sony were expected to show new color sets in configurations ranging from 12 to 25 inches. It was rumored before the show that Sony would unveil a 7-inch chromatron television set and

Hayakawa (Sharp) would show a 15-inch color unit.

The emphasis in radios expected to be dual: subminiaturized and heavy on integrated circuitry on one hand and mid-band, de luxe portables on the other. A number of products in the former category were expected to appear from Nippon Columbia, Sanyo, Hayakawa, Sony, Matsushita and Toshiba. In the latter category, Standard Radio, General, Toshiba, Hayakawa, Sanyo, Victor of Japan, Nippon Columbia, Hitachi were expected to show a number of de luxe portable models.

In stereo, modular systems were expected to steal the show. Many of these models were expected to have integrated circuits. Such were to be shown by Toshiba, Matsushita, Sony, Hayakawa, Sanyo and Nippon Columbia.

## Philco's 4th-Quarter Promo

PHILADELPHIA — The "Rally of Values" which Philco-Ford launched at the beginning of the football season will be followed by a "Christmas Comes Alive" promotion.

The former program includes a 15-piece display kit, a traffic-builder and point-of-sale, sales-closer premiums for home entertainment products. Fifty imprints of official school or professional football team insignia are being offered to dealers in this promotion.

The Yule package, with 50 items, includes assorted displays of television, console and portable stereos, radios and tape recorders and the company's

new mini radio-phonos and Hi-Fi Pocket records.

As a sales-closer, Philco-Ford in this promotion is offering a Organaire portable electric chom organ regularly listed at \$39.95.

### Admiral Branch

SACRAMENTO, Calif.—Admiral's San Francisco division has opened a branch distributorship at 2917 Orange Grove Avenue, North Highlands, Calif., a Sacramento suburb.

The branch will stock all Admiral consumer electronic products and appliances and will provide service. Vance Luce has been named branch manager.

## Scott Receivers, Amplifier

MAYNARD, Mass.—H. H. Scott, Inc., has introduced two new 90-watt solid-state stereo receivers and a new 65-watt stereo amplifier.

The receivers, stereo FM model 344C and AM/FM stereo model 384, incorporate Scott's integrated circuit IF strip said to improve capture of ratio and selectivity. They also have "field effect transistor" front for maximum sensitivity with minimum interference.

The new amplifier, Model 299F, is the latest version in the 299 series and features switched front panel headphone output for private listening without use of loudspeakers; dual speaker

switching and 65-watt output stage for low distortion reproduction at even lowest frequencies.

Both the receivers permit automatic stereo switching by means of Scott's "Comparatron" circuitry, a computer-like device which compares the incoming signal with a fixed noise signal. If the incoming signal includes only noise, the device stays in the monophonic mode. If a 19kHz multiplex pilot is present, the "Comparatron" instantly switches to stereo.

The model 344C receiver retails at \$399.95; the 384 at \$439.95.

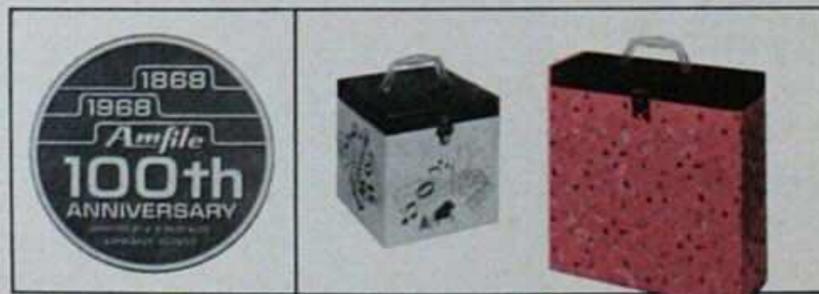
Net price east of the Rockies for the new amplifier is \$199.95.

## This 100 Year Old Company Is Still Setting Records!

... filing many kinds of "records," that is! In fact, today AMFILE has a phono record carrying case for every market. Whatever a customer's case preference, you can match it profitably with a smart and sturdy Platter-pak Record Carrying Case.

All cases are bound in genuine Kivar, a plastic-coated, moisture-resistant material used for covering luggage. Available in a variety of sizes, designs and colors to satisfy the generation that's really tuned-in on today's record bonanza. You'll find ready sales for these hot items so make sure you have an adequate inventory to satisfy the demand.

And, don't overlook the hot new Op-Art designs by Amfile or the Cartridge Tape Cases that are increasing in popularity every month. For complete information and the name of your local distributor, write the company that's been growing young for 100 years. Or better yet, give us a call collect at Area Code 815-933-3351. You'll be pleased with the profits!



**Amfile®**  
AMBERG FILE AND INDEX CO.

1625 DUANE BOULEVARD • Chicago Direct Line 644-9225

KANKAKEE, ILLINOIS 60901

# First-Half Radio Sales

CHICAGO — The Electronic Industries Association (EIA) has reported units and dollars figures for the factory sales of U. S. radios for the first six months of 1967.

Unit sales, the figures look like this:

1967 (first six months)		
Total	FM	%FM
913,000	417,000	45.7
1,926,000	405,000	21.0
2,336,000	880,000	37.7
5,175,000	1,702,000	32.9
169,000	169,000	100.0
618,000	594,000	96.1
4,289,000	361,000	8.4

## 1966 (entire year)

	Total	FM	%FM
Table	3,420,000	1,366,000	39.9
Clock	4,667,000	1,032,000	22.1
Portable	6,383,000	1,691,000	26.5
Total of above 3	14,470,000	4,089,000	28.3
TV/Radio/Phono	435,000	412,000	94.7
Compos	1,734,000	1,667,000	96.1
Auto	9,394,000	634,000	7.0

Growth statistics for the various categories of merchandise show:

	1961	1966	% Growth
Table	849,000	2,080,000	+ 145
Clock	119,000	1,290,000	+ 984
Portable	348,000	7,297,000	+ 1,097
Phono/Radio	940,000	2,252,000	+ 140
Television	142,000	417,000	+ 194

# Scanning The News

For 30 years of service in the electronics industry, Aikins Electronics Supplies, Inc., of New London, Conn., has received a plaque from the National Electronics Manufacturers Association. G. E. is offering a new nickel-cadmium rechargeable battery in time for the big season. Ampex videotape players are being installed in a supermarket chain to per-housewives to shop by television. A colorfully illustrated "Custom Stereo" is out of H. H. Scott, Inc. Effective Sept. 1, the Industrial Products Division of Concord Electronics Corp. became known as Concord Communications Systems. Harvey Radio Co. has reported a 34 per cent rise in net income for the six-month period ended July 31. Sales rose 35 per cent. G. E. is promoting its color television line at the dealer this fall using six colorful ads. The elf theme will also be carried into national advertising. West German engineers have developed a color television set which can alternately receive the German PAL or the French SECAM color systems. Reuters and the Ultronic Systems subsidiary of Sylvania Electric Products have disclosed plans to establish a financial news service in

the U. S. using advanced electronic systems and high-speed teleprinters. The system is to go into operation Jan. 1. . . . G. E. has its holiday receiving tube Gift Express rolling at full speed. . . . Fidelitone, Inc., board has voted to pay a dividend of 10c per share based on earnings for the fiscal year ended June 30, reports President Douglas F. Hudson. . . . Philco-Ford's mini radio-phonographs and Hip Pocket records will get ad treatment in the November issues of American Girl, Co-Ed, Ingenua, Scholastic Roto and Seventeen and in the December issue of Teen. . . . DEALER DOINGS: Uncle Bill's Department Stores in Cleveland had the Blues Magoos in personal appearances on Oct. 29 and 30; Jay and the Techniques were at Uncle Bill's in Cleveland on Sept. 21. . . . Record Town has opened a new discount store at 8000 Melrose in Los Angeles; Lafayette Radio Electronics has opened a new store at 4628 Downman Road in New Orleans; "Keep the Lyric Opera Alive," read the headline in recent full-page ad by Rose Records in the Chicago Sun-Times, "on Angel Records" (Chicago's Lyric Opera season for 1967 has been cancelled in a labor dispute); Jacobs Music Stores in Philadelphia celebrated its 67th birthday on Sept. 22 with an appearance by the Renaissance Quintet; Kitt's at G Street, N. W. in Washington, D. C. has enlarged its Hi-Fi Stereo department under Ed Vaughan, and they're featuring Marantz, McIntosh, Scott, Fisher, Dual, Garrard, AR, Bozak, Sony and Tandberg. **RAY BRACK**

## Korvette Adding Audiotape Line

NEW YORK — E. J. Korvette, Inc., is adding the Audiotape sound tape and accessories in 35 stores. "This will give us a broad new selection to meet customer preferences," said Korvette audio merchandising manager Marvin Lazansky.

## CLASSIFIED ADVERTISING RATES

REGULAR CLASSIFIED AD: 25c a word. Minimum: \$5. First line set all caps. DISPLAY CLASSIFIED AD: 1 inch, \$20. Each additional inch in same ad, \$15. Box rule around all ads. FREQUENCY DISCOUNTS: 3 consecutive insertions, noncancellable, nonchangeable, 5% discount; 6 insertions, 10%; 13 or more consecutive insertions, 15%. CLOSING DATE: 5 p.m. Tuesday, 11 days prior to date of issue. BOX NUMBER: 50c service charge per insertion, payable in advance; also allow 10 additional words (at 25c per word) for box number and address.

INTERNATIONAL EXCHANGE ADVERTISING RATES International Exchange is open to all advertisers of foreign countries or American advertisers whose service or sales message is specifically directed toward an international market.

REGULAR CLASSIFIED AD: \$1 per line. Minimum: 4 lines per insertion. DISPLAY CLASSIFIED AD: \$14 per inch. Minimum: 1 inch. Same frequency discounts as above apply.

## PAYMENT MUST ACCOMPANY ALL ORDERS

SEND ORDERS & PAYMENTS TO: John O'Neill, International Exchange Advertising Director, Billboard, 188 W. Randolph St., Chicago, Ill. 60601, or Andre de Vekey, European Director, 7, Welbeck St., London W. 1, England.

# CLASSIFIED MART

## BUSINESS OPPORTUNITIES

SERIOUS MINDED ACCOMPANIST wanted to back pop singer. To start in small New York City clubs and work up. Write Charles E. Stott, 20 Dorchester Rd., Smithtown, L. I., N. Y. 11787. oc21

## DISTRIBUTING SERVICES

ATTENTION, RECORD OUTLETS: WE have the largest selection of 45 rpm oldies and goodies at 25c each, also major label LP listings at promotional prices. Send for free listings. All orders welcome. Apex Recordvours, Inc., 330 Kings Highway, Brooklyn, N. Y. tfn

200 ASSORTED NEW 45's, \$10 P.P.; 100 assorted recent hits, \$15 p.p. Send for list. Kaco Enterprises, 747 Nereld Ave., Bronx, N. Y. 10466. oc21

## EMPLOYMENT SECTION

### HELP WANTED

#### NATIONAL SALES MANAGERS STEREO TAPE CARTRIDGES

We are looking for alert, aggressive self-starters with experience in managing a regional area under a two-step distribution program but also dealing with key accounts. Music and record experience helpful but not mandatory. Merchandising talents are more desirable. We are willing to pay a handsome base salary in five figures, expenses and a bonus incentive.

Please submit a resume, marked confidential, and directed to the attention of National Sales Manager. All communication and information will be treated in confidence.

Write BOX 332, Billboard 188 W. Randolph St. Chicago, Illinois 60601 oc21

PROMOTION DIRECTOR—A NEW POSITION of Promotion Director is being created by a Midwest Radio Group. A great opportunity for a man or woman to handle all promotional activities. Experience preferred but not necessary. . . . creative ability and desire more important. Send complete resume to Box 333, Billboard, 188 W. Randolph St., Chicago, Ill. oc21

## SALESMEN

### TO SERVICE RACK OPERATION

Opportunity for wide-awake aggressive men. Must be willing to travel. We can use you in Florida, New York State, New England, North and South Carolina.

Send resume to:

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BOX #770  
165 W. 46th St.  
New York, N.Y. 10036

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Music Makers Promotion Network  
★ New York City ★  
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Brite Star, Cleveland, Ohio  
Covering All Major Cities, Nashville, Chicago, Hollywood, Etc.  
★ DISTRIBUTION ARRANGED  
★ MAJOR RECORD LABEL CONTACTS  
★ NATIONAL RADIO & T.V. COVERAGE  
★ BOOKING AGENT CONTACTS  
★ MAGAZINE-NEWSPAPER PUBLICITY  
★ RECORD PRESSING

General Office:  
209 Stahlman Bldg., Nashville, Tenn.  
Mailing Address:  
14881 Overlook Dr., Newbury, Ohio  
Send All Records for Review to:  
Brite-Star, 14881 Overlook,  
Newbury, Ohio  
CALL: Cleveland (216) JO 4-2211

## NATIONAL RECORD PROMOTION & PUBLICITY

### PRESSING

No Job Too Small

### CONSULTATION

Questions answered re: recording, publishing, distribution.



### MORTY WAX PROMOTIONS

1650 Broadway  
N. Y., N. Y. 10019  
CI 7-2159

## MISCELLANEOUS

DELUXE BALL POINT PENS. EXCEPTIONAL value. Retail at \$36 per gross—your cost only \$5 per gross. Mail order from Williams Co., Box 106, South Orange, N. J. 07079. oc21

## NASHVILLE, TENN.'S

most convenient motel. Close to recording studios and business; courtesy car service; 24-hour telephone; 100% air conditioned; heated; swimming pool.

Tel.: (615) 255-4163

## ANCHOR MOTEL

1921 West End Ave., U. S. 70W del6

READ "SONGWRITER'S REVIEW" magazine. 1697-B Broadway, N.Y.C. 10019. \$3 year; 35¢ sample. Guiding light to Tin Pan Alley, Est. 1946. oc28

MOVING TO LOS ANGELES? AVAILABLE Dec. 1: 2-bedroom mountain house with large garden, patio, heated custom pool, view. Completely rugged and draped. Apollonias. Available on lease. Billboard, Box A-313, 900 Sunset Blvd., Los Angeles, Calif. 90069.

35,000 PROFESSIONAL COMEDY LINES! 40 Books, plus Current Comedy, the topical gag service. Catalog free. Sample selection, \$5. Robert Orben, 3536 Daniel Crescent, Baldwin Harbor, N. Y. 11510. tfn

## RECORD SERVICES

GRISSOM-WOOTEN TALENT AGENCY is auditioning talent for recording management and bookings. Send tapes, picture. 3635 Allandale, Memphis, Tenn. 38111. oc21

MUSIC PUBLISHER WILL PAY CASH, plus royalties, for foreign rights to songs recorded on major labels. Write: Buhl, Box 34, Princeton, Pa. oc21

## USED EQUIPMENT

10 FEDERAL CUP DROP POPCORN Vendors: latest model equipped with cup anti-theft device, counter, locked coin box; check these before buying any used popcorn vendors; 1 year parts warranty. Manager, Federal Popcorn Machine Corp., 103 S. W. 4th St., Des Moines, Ia. ja6

## SITUATIONS WANTED

YOUNG MAN SEEKS POSITION WITH New York City record or publishing firm. Writes songs. Box 84, Glen Cove, N. Y. 11542. oc21

## AT LIBERTY

PROFESSIONAL LECTURER, SPEAKER. Doctor of Divinity. Cultural, metaphysical, social, etc. Will travel. Box 112, Brownsville, Brooklyn, N. Y. oc28

## COIN MACHINES

BOOZE BAROMETERS (NORTHWESTERN), new; 15 Punt Returns, new, including 17 stands. Total price: \$2,200. Immediate shipment. One-half deposit, balance c.o.d. C. V. Services, P. O. Box 14413, Orlando, Fla., or phone: (305) 277-7556. oc21

## WANTED TO BUY

WANT RECORDS: 45's AND LP's SURPLUS returns, overstock cut-outs, etc. Harry Warriner, Kniekerbocker Music Co., 453 McLean Ave., Yonkers, N. Y. (Tel.: Greenleaf 6-7778.) no11

ACORN PREMIERE HOBBY CARD Vendors, new or used. In your first letter to us, please state the quantity, price and condition of the vendors. Cromer's P-nuts, Inc., 1235 Assembly St., Columbia, S. C. 29201. oc21

## INTERNATIONAL EXCHANGE

### ENGLAND

FIRST-CLASS GUARANTEED AIRMAIL service on British records to U. S. A. All titles available. U.K. albums \$6 each, additional albums only \$5. All breakages replaced. 24-hour service. Free catalogue. Heanor Record Center, Derbyshire, England.

FOR SALE: ONE OF THE LARGEST discotheques in Europe. 2 dance floors, 4 bars, capacity for 1,500, situated in a central tourist area on the Costa Brava, Spain. Constitutes a sound investment with a very high seasonal turnover. For further details write to Box No. 61, Billboard, 7 Welbeck, London W.1, England. tfn

ROLLING STONES' NEW SINGLE, "Dandelion," out end of August, \$1.75 airmail. Stones' all-new cuts album, expected September, \$6 airmail. Order yours now for airmailing on release date! Beatles' 16-cut oldies, Hendrix, Pink Floyd, or any other English album from Record Centre, Ltd., Nuneaton, England. tfn

### UNITED STATES

RECORDING ARTISTS WITH MASTER. We will produce, press, promote and distribute internationally your records. Fee \$250 and 5¢ commission on each sold. Or place your masters material with major record company, fee \$100. (Fee in advance only.) Thunder Record Co., P. O. Box 271, Jenkintown, Pa. 19046.

zip code helps keep postal costs



BUT ONLY IF YOU USE IT.

## Classified Advertising Department

BILLBOARD MAGAZINE  
188 West Randolph Street  
Chicago, Illinois 60601

Please run the classified ad copy shown below (or enclosed separately) in \_\_\_\_\_ issue(s):

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PLEASE TYPE OR PRINT YOUR AD COPY IN THE ABOVE SPACE. FULL PAYMENT MUST ACCOMPANY YOUR CLASSIFIED AD ORDER.

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ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_  
AUTHORIZED BY \_\_\_\_\_ AMOUNT ENCLOSED \_\_\_\_\_  
Type of classified ad desired—check one  
 REGULAR CLASSIFIED  DISPLAY CLASSIFIED  
HEADING DESIRED: \_\_\_\_\_

## WELCOME ROCK-OLA PARTY



ROCK-OLA DISTRIBUTORS have been on a tour of the Far East. Here they are seen in Tokyo at the Sega headquarters. Back row, from left: A. J. Janacek, sales manager, export division, Rock-Ola; John Dixon, S&M Distributing, Memphis; Peter Geritz, Mountain Distributors, Denver; J. Harry Snodgrass, Border Sunshine Novelty Co., Albuquerque, N. M.; J. Ruzicka, Chicago; A. L. Ptacek, Bird Music Distributors, Manhattan, Kan.; George Happel, Sanders Distributing, Nashville; Robert E. Nims, AMA Distributors, New Orleans; David Rosen, managing director Sega Enterprises, Tokyo; Edward G. Doris, executive vice-president, Rock-Ola; David Stern, Seacoast Distributors, Elizabeth, N. J.; Abe Susman, State Music Distributors, Dallas; Les Rieck, manager music sales, Rock-Ola; Edward Zorinsky, H. Z. Vending & Sales, Omaha; W. R. Patton, Modesto, Calif. Second row, seated, from left: Gilbert Kitt, Empire Distributing, Inc., Chicago; J. Lazar, B. D. Lazar Co., Pittsburgh; J. Capilouto, Franco Distributing Co., Montgomery, Ala.; John Wallace, Wallace & Wallace Music Co., Oak Hill, W. Va.; Lawrence LeSturgeon, LeSturgeon Distributing, Charlotte, N. C.; J. Mitchell, Greater Southern Distributing, Atlanta; M. Ross, Eli Ross Distributors, Miami. Front row, from left: Eiko Iwakaki, Sega Enterprises; Mrs. A. J. Janacek, Mrs. Sybil Ross, Tamako Tsuji, Sega Enterprises.

## Music Operating Going National

• Continued from page 1

Macke, its stock traded on the New York Stock Exchange, is headquartered in Washington. In 1966, Macke's gross sales at retail totaled \$68,267,000. The firm operates predominantly on the East Coast but has routes as far west as the Mississippi River. Servomation (NYSE), headquartered in New York City, has operations throughout the country. The firm's gross sales at retail in 1966 were \$161,391,000. The combined gross sales of these firms were a fourth of the gross sales of the entire record industry in 1966.

Though officials for both firms acknowledged their increasing involvement in music, they would not state how many phonographs are involved. Best industry estimates, however, place the number in operation by both firms as being in the thousands.

Vendors today are deciding if they will expand into (a) institutional operations, or (b) into off-street operating. If they chose the latter they are realizing the need to offer a complete location package of vending, music and games.

Most of the expansion by vendors into music is through the acquisition of existing entire music and games routes.

This expansion by vendors is done quietly because of the route-acquisition pattern and because many vendors have traditionally "split" locations with jukebox operators—a practice that is on the decline. (The large firms are also hushing up their jukebox operations for company publicity purposes. A directive to this effect went out from Macke management three years ago.)

### Defensive

Meyer Gelfand, Macke vice-president and a National Automatic Merchandising Association (NAMA) board member, said his company has been hiring record programming experts and, over the past four years, has been acquiring jukebox routes along the East Coast.

"Our primary entry into

music came from about as a defensive measure," Gelfand said. "So many music operators have gone into cigaret vending that it is difficult for large vending firms to be competitive in off-street operating unless they offer a total location package."

"In one or two instances we did acquire music routes through acquisitions. In some cases we have actually avoided music but have later seen it could work out."

"We definitely have no eyes for the game business," he said. "In one instance we inherited a route that does have games, primarily in bowling alleys."

"Our eyes are still on the big ball—that is, vending. Our attitude toward music is that it is a profitable part of our overall operation and it helps us. We know there's money in music, but we have no plans for tremendous expansion into music. We don't want to become the largest music operator and we know it can never catch vending."

Macke and Servomation buy records on a regional basis from one-stops and distributors

(Continued on page 104)

## Plan California Tax Drive

LOS ANGELES — California's coin machine operators will campaign for a Statewide uniform tax on all coin-operated machines when the State Legislature convenes in January.

The California Music Merchants Association (CMMA) hopes to eliminate city and county taxes which vary from city to city and from county to county and instead support a uniform tax administered and collected by the State and redistributed to local agencies.

More than 75 operators, distributors manufacturers' representatives agreed to unite in a drive to eliminate "growing taxes" instigated by both city and county revenue committees.

Gordon H. Garland, public relations counselor and lobbyist for the CMMA, urged the industry to support one Statewide tax or be "choked to death by annoying taxes levied by tax hungry city and county agencies."

Garland, a former State legislator, and the board of directors of CMMA will hold meetings with operators and dis-

tributors throughout the State to gain support for the State tax program.

"There are many dangers and pitfalls ahead for the jukebox industry if they fail to convince the state that it should collect one tax and redistribute the revenue to city and State agencies," believes Garland. "The one basic tax should be levied on all coin-operated machines in all areas of California."

### One Fee

As it stands now, operators in Los Angeles are charged one fee, while in Beverly Hills, a neighboring city, operators pay a different per machine levy. The unorthodox tax pattern varies throughout California, with charter cities generally charging higher tax tariffs in both vending and coin machines.

"If the small operator tries to stand alone and fight," says Garland, "he'll fall and die. Let the CMMA carry the ball on a united ticket and I think we have a 50-50 chance of convincing the Legislature of the need for a Statewide uniform tax to cover all coin-vend machines."

Garland refuses to reveal a "timetable" for the tax presentation to the State tax and revenue committee, but he hopes to have a program formulated for the Legislature's January session.

Marvin Jones, president of the Los Angeles chapter of CMMA, and other officers will campaign in the State to urge support of the program and to collect financial aid. "It's a Statewide drive," explains Jones, "and we'll need financial assistance from operators and distributors throughout California."

While several contributions at the Los Angeles meeting (14) ranged from several hundred to \$500 from individual operators and distributors, the Harbor Music Operators Association pledged \$5,000 to the fund campaign. Several members of the CMMA board of directors also pledged \$1,000 to kick off the drive.

The meeting, the most successful in six years, according to several observers, was held in conjunction with an open house at the C. A. Robinson & Co., Los Angeles. Hosting the buffet dinner were Al Bettelman and Henry Tronick, Robinson executives.

## Study Shows Number of Bars in Rapid Increase

CHICAGO — According to the latest census of retail distribution, taverns and bars are among the types of retail establishments showing greatest increase.

There were 113,520 taverns and bars operating in the country in 1966. This year the figure has increased to 115,750. This data was disclosed by Audits & Surveys, Inc., a leading New York market research firm. For the past 14 years the firm has been conducting annual surveys of all types of retail outlets.

The firm's 1967 survey showed that there are 349,500 eating and drinking establishments in the U. S. This is the nation's largest retail category. Almost all the growth in the category reported for 1967 was attributed by Audits & Surveys

to the increase in the number of taverns and bars. The number of luncheonettes, numbered at 167,440, remains about the same as last year.

### Packages Steady

Packaged liquor stores, the study shows, held steady at 40,440 outlets.

Other categories of retail outlets reported to be enlarging rapidly are full line discount stores, gasoline service stations and drug outlets. Food stores, once the most numerous of all retail outlets, are decreasing.

Over-all, the study shows, the retail population is not keeping pace with the expanding general population. In 1958 there was one retail outlet for every 97 persons; one for every 110 persons in 1963; one for every

(Continued on page 111)

## Missouri Association Calls Tax Halt

OSAGE BEACH, Mo. — The Missouri Automatic Merchandising Association (MAMA) was successful in getting tabled a measure that would have placed a \$100 per-machine license tax on vending equipment but was disappointed on other legislative fronts during 1967.

Meeting here last week, the group elected Gene Francis, Fran-co Services, Kansas City, to succeed Tom Stirton, Canteen, St. Louis, as president.

Renewed efforts to gain a gross receipts tax exemption on sales of 10 cents and under, continued opposition to a proposed across-the-board cigaret tax and stepped-up membership efforts were other topics discussed by the 85 men who attended the gathering.

Addressing business sessions, were J. T. McGuire, president,

National Automatic Merchandising Association (NAMA); Missouri State Sen. Richard Southern; Edward Philippine, MAMA attorney; and Elmer Kuekes, NAMA director of State councils.

### Change NAMA Rule

During the session McGuire said a NAMA rule making it mandatory for State council members to join the national group "would not be immediately enforced." A Jan. 1, 1968, deadline was originally set as the date it would go into effect.

Stirton cited a recent tax exemption California vendors were instrumental in securing and said, "We went into our own program to gain a gross receipts tax exemptions with rose-colored glasses on. We nearly succeeded."

## Revive N. M. Assn. To Combat Tax Law

ALBUQUERQUE, N. M. — The New Mexico Music Guild, Inc., has recently been revitalized in an effort to confront problems resulting from a new tax law, referred to here as "the school tax." Defunct for years, the newly reorganized group reflects a wave of new association activity over the country this year.

Officers of the new group: Jack Porter, Music Service Co., Albuquerque, president; John H. Snodgrass, Servomation of New Mexico, Albuquerque, vice-president; Frank Derrick, Consolidated Music, Albuquerque, secretary-treasurer; directors, Al Harper, Las Cruces; Ben Ginsberg, Roswell; Art Jentzen, Clovis; Don Smith, Silver City, and John Oakley, Farmington.

The revitalization of the

group is closely tied in with recent efforts of the Music Operators of America (MOA) program of strengthening existing associations and forming new ones.

MOA President James Tolisano, Clearwater, Fla., and MOA Executive Vice-President Fred Granger, Chicago, were both in the area here recently. They joined MOA Past-President J. Harry Snodgrass, board chairman, Servomation of New Mexico, in assisting the nearby Arizona association in its new reorganization efforts.

Last week Granger worked with John Snodgrass and supplied copies of MOA's bylaws and constitution. The group here, represented by attorney Peter McAtee, Albuquerque, is

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"What we need are bodies. By this, I mean we must increase our membership, step up our participation in politics and be certain we are represented in the State capital on a day-to-day basis. We must make an effort to know our State representatives and senators and know how they stand on policies affecting our industry."

"During the past year we have learned that the Missouri Tobacco Distributors Association has offered us their full support and we are investigating the possibility of this group becoming affiliated with MAMA," Stirton said.

### Attorney Speaks

Philippine, a St. Louis attorney and legal council for both MAMA and the St. Louis local organization, described the slow

(Continued on page 105)

# Record Number to Visit Chicago Trade Show

CHICAGO — Over 2,500, and perhaps as many as 3,000 businessmen are expected here Oct. 27-29 when the Music Operators of America (MOA) show featuring 63 exhibitors

## Mo. Pool Peril

TRENTON, Mo.—Members of the Missouri Coin Machine Council met here last week and discussed ways to clarify the status of coin-operated pool tables. In various areas of the State, law officials are ruling that any location with a coin-operated table is a "billiard hall," and thus subject to various ordinances, that could in some cases, force the location to surrender its beer or liquor license.

"We think this is a potentially serious situation," said association president, John Masters, Lee's Summit. "We are stepping up our membership drive and hope to alert operators to the need for becoming better organized."

## GREEN DUCK CO.

Green Duck Co. has introduced a new line of football stickers with the authentic symbols and names of all 25 teams in the American Football League and the National Football League. They are available in packages of 1,000 and 10 free globe labels are included in each package.

opens at the Pick Congress Hotel. The next day the National Automatic Merchandising Association (NAMA) show opens at Chicago's International Amphitheater with 166 exhibitors and an estimated 10,000 people expected to attend this event.

Capitol, Columbia, Decca, Epic, London, RCA and MGM are among record companies exhibiting at MOA. Seven MOA exhibitors are foreign firms, making this 17th annual show an international event. Six playback equipment makers, over 17 game manufacturers and three video machine firms will exhibit. The exhibitor total is new record.

MOA registration begins at 8:30 a.m., Oct. 27. Exhibits open at 9 a.m. Friday and Saturday, at 10 on Sunday. An industry seminar on amusement games and record programming is scheduled for 3:30 p.m. opening day.

Four days of business programs at the Conrad Hilton Hotel are scheduled for NAMA's event, opening at 10 a.m. Saturday, Oct. 28, with an annual meeting. NAMA exhibits are at the Amphitheater, 15 minutes by cab from the Loop. Special buses will be available. Exhibits open at noon all four days.

MOA delegates will be invited to take advantage of a special free photo service allowing them to send photographs to home town newspapers. United Photographers is handling this for MOA.

## NAVY TO LAND AT MOA SHOW

CHICAGO — Fifty U. S. Navy equipment specialists from Navy stores across the country will look at the products displayed at the Music Operators of America exhibit here Oct. 27-29. This buying group will be headed by W. M. Logue, branch manager, vending department, U. S. Navy Ship's Store Office, 3rd Avenue and 29th Street, Brooklyn, N. Y. 11232. Telephone (212) ST 8-5000.

## S. C. Assn. to Plan '68 Event

GREENVILLE, S. C.—The South Carolina Coin Operators Association was to have met here Oct. 14. Heading a list of discussion topics was the group's fifth annual convention, tentatively scheduled for January.

In advance of the meeting, President Hal Shinn, Star Amusement Co., urged members to contact him if they wanted additional copies of the association's code of ethics. Shinn also said a special appeal will be made at the meeting for all members to attend the Music Operators of America convention and trade show Oct. 27-29 at Chicago's Pick Congress Hotel.

# Sinatra, Lopez, Welk in New Seeburg LP Release

CHICAGO—The latest Little LP release from the Seeburg Corp. includes product by Frank and Nancy Sinatra, Trini Lopez, Louis Prima, Jimmy Roselli and Lawrence Welk.

Specifically: "The World We Knew," Frank Sinatra (incuding "Somethin' Stupid" with Nancy) (The World We Knew, Don't Sleep in the Subway, You Are There, Somethin' Stupid, This Town, Drinking Again) Reprise SR-1022/Seeburg 1186.

Louis Prima, "Louis Prima on Broadway" (Mame, Illya Darling, Cabaret, Hello Dolly, On a Clear Day, My Cup Runneth Over) UALP 9-6596/Seeburg 1175.

Trini Lopez, "Now" (There's Now and Forever, Born Free, Sunny, You Talk Too Much,

Guantanamera) Reprise SR-6255/Seeburg 1189.

Lawrence Welk, "The Best of Lawrence Welk" (Last Date, Apples and Bananas, Yellow Bird, Moon River, Baby Elephant Walk, Calcutta) Dot DLP 812/Seeburg 1180.

Jimmy Roselli, "Saloon Songs, Vol. II" (Please Don't Talk About Me When I'm Gone, Baby Face, My Gal Sal, Nobody's Sweetheart, Yes Sir, That's My Baby, I Don't Wanna Go Home) UALP 9-6585/Seeburg 1174.

Watch for The Bluebook Every Month In Billboard

## EDITORIAL

# 'Isolation Age' Ends

From remarks delivered by Billboard coin machine editor Ray Brack at the recent annual convention of the West Virginia Music and Vending Association.

If imitation is the most sincere form of flattery, you of the West Virginia Music and Vending Association should feel flattered. Your association—13 years old this month—and a handful of other regional groups (those in Virginia, South Dakota, New Jersey, California, Wisconsin and New York come readily to mind) have inspired the formation of scores more coin machine industry trade associations throughout the country. Today there is not a major market area without its own association.

During recent weeks, operator associations have been organized in Minnesota, Kansas, Arizona and New Mexico. The Florida and Montana associations were revived last year. The North and South Carolina associations are about three years old and thriving. And Louisiana operators are in the association planning stage. There is also association talk in Texas and Alabama.

Though the amusement side of the coin machine industry is roughly 40 years old, its trade association activity, with a few exceptions is only really beginning. Why? Perhaps one of the reasons is that as the computer age relegates more business detail to machines, the more time and tendency businessmen have to get in touch with human beings. But bigger reasons are a changing distributor attitude that no longer says "An operator trade association is a conspiracy against buying equipment" and an altered operator outlook which no longer says "An association will just give my competition opportunity to steal my ideas and locations."

But perhaps the most consistent influence has been the program of the Music Operators of America, (MOA), encouraging and instructing regional groups in the art of combined trade effort. This program has been greatly accelerated by current MOA President James Tolisano and ably administered by MOA Executive Vice-President Fred Granger. The Tolisano-Granger team has pursued an exhausting itinerary of organizational trips to 30 States thus far this year, leaving at each stop new or revived trade association activity.

In addition to carrying on its traditional copyright battle, MOA each year is shouldering special "presidential projects." Last year John Wallace inspired a highly successful national membership drive; this year Tolisano is stressing grass-roots organization. We join the swelling industry applause for these programs. What will the 1968 MOA president select as his "pet project"? We urge that it have a lot to do with record programming.



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They're rolling off the assembly lines, all checked out and ready for immediate shipment when and where you want them. And we'll get more to you as fast as you need them.

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And "terrific" is what you'll call it, too, when you see the results — completely certified — of the collections on test locations ... tested and re-tested on every kind of location, under every kind of condition.

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FILMOGRAPH DISCOGRAPH

## Music Operating Going National

Continued from page 102

rather than in bulk on a national basis. In the Washington-Baltimore area, for example, Macke deals with Bucky Buchman at Redisco.

### Rate Acquisition

The route-acquisition pattern was outlined by a Midwest manager for Servomation. He said, "We would never to out Monday morning and start looking for jukebox locations. Our expansion comes through acquisitions. We're 50 per cent music in San Antonio and this came about through acquisitions."

Servomation's greatest expansion into music has been in Southern California and Alaska.

Servomation employees make up the large share of students at many jukebox manufacturer field training schools in California.

Servomation's initial link with music came in reverse order and was one of the earliest examples of music expansion by large vendors.

"Under my father, Border Sunshine Novelty had been offering music, games and vending service since 1952," said John H. Snodgrass, president of Servomation, of Albuquerque, N. M.

"We were even in manual food service before my father merged with Servomation in 1961. Since then we have, of course, offered locations here a complete service in all kinds of coin-operated equipment."

The elder Snodgrass was once president of the Music Operators of America (MOA). His son is now vice-president of the newly revitalized New Mexico Music Guild, Inc.

### Specialists

Servomation director of public relations, Russ Aberdeen, said, "Our expansion into music is still small compared with our total operation. Of course, we were in music early in our New Mexico operation and we have gradually acquired routes in other parts of the country. "Vending is becoming a spe-

cialized field. Either you specialize in industrial operating, in coffee, cold drinks and food in plants and institutions, or you expand into off-street operating, which is again, a specialized field.

"Where vendors have run into competition by music operators expanding into cigarettes and other vending, the vendors have to be able to offer music, too, if they are to be competitive."

The area of off-street operating is seen as the field of combat where vendors are becoming more competitive by adding jukeboxes and jukebox operators are still expanding their vending operations, according to Chester Merrill, general manager, Wometco Vending, Miami.

"We have diversified into wide areas in the past several years but we have not considered adding music and games to our vending division. We realize the great profit potential in music and considered the possibility that if our firm went into music the jukebox operation would soon be getting preference over our vending operation."

### "Split" Locations

Wometco, which acquired the vending operation of Mar-Tab's Vending here some time back, had decided not to invest in Mar-Tab's music and games routes. Merrill explained: "We have acquired only a few cigaret operations mostly because we have had tie-ins with music operators who alert us to cigaret locations and where we divide locations with these music operators."

Such "dividing" of locations is prevalent in many areas, but in a growing number of instances, vending companies and music operations are going their separate ways.

An example of this was seen recently when Ace-Saxton of Broward County, said to be the largest cigaret vending company in Florida, bought out the music and games portion of Mar-Tab Vending's Miami operation. The deal reportedly involves nearly 1,000 jukebox locations (Billboard, Oct. 14).

### Distributor Views

Industry executives are conscious of the ramifications of large vendors entering music operating. Bill Hensley, sales manager, Southeastern Vending Distribution Inc., Norfolk, Va., said, "We're both pleased and alarmed about this. We know how music can help the vendor and that it certainly goes hand in hand with offering a complete off-street location service."

"But the big vendors could become concentrated buyers of equipment. On the distributor level this could hurt us. We lost two good music operators the other day through the acquisition of their routes by large vendors. The handwriting is on the wall."

W. N. Hawes, president, Peach State Music Co., Macon, Ga., said, "I don't think this is an alarming trend because I don't think the really large vendors will go extensively into music—they are too involved with industrial locations."

### Central Credit

"We just had a case south of here of a music route being

bought by a vending company," Hawes said. "But it is generally the small to medium vendor who does not have central credit like the big boys and who is for this reason more involved in off-street operating than in institutional vending."

Hawes added, "These smaller vending companies are realizing they have to offer the whole package to be competitive in off-street locations."

"They decide they don't want to split the location with a music operator so they get into music and games. But they do this by acquiring whole music and games routes, rather than going into it piece by piece."

### "Route Broker"

"We've had a couple of cases recently where a vending company bought out a music route," said Lawrence LeSturgeon, LeSturgeon Distributing Co., Charlotte, N. C. "There were no games involved because only until recently have we been able to operate games here in North Carolina."

"If the big boys bought everybody out, the distributor would be in trouble," he said, "but I still think the distributor's strength is in service, in carrying parts and having experts to keep equipment operating."

"I am sort of a broker for routes," said LeSturgeon. "While I'm sorry to see music operators selling out, if they do want to sell then I help them."

### Big Vendors

But not everybody agrees it is the smaller vending operations that are expanding into music. "The bigger vendors are going into music more than smaller ones," said A. D. Paler, advertising and promotion manager, Wurlitzer Co.

"A vending company which was originally in cigarettes, finds that it has to supply a jukebox to be competitive. This happened with Macke, a jukebox here and another jukebox there until they were in two or three cocktail lounges at Washington—they saw the profit involved."

"With all the money that's floating around today it's foolish not to have machines of all types where they can be patronized. If vendors don't supply a jukebox someone else will."

### Modern Procedures

"As for servicing, it doesn't cost any more to service four machines than it does one. Once your man leaves the plant and drives to a location he might as well service all the equipment in that location."

Many feel that the large vending operations will bring modern methods, data processing and sophisticated programming when they enter music and game operating.

"We exercise the same procedures in music as in vending," said Macke's Gelfand. "We approach music with the same merchandising techniques and controls, although we do use separate route checkers for music as against vending."

### Associations

"The move by vendors into music certainly isn't anything new," said NAMA executive director Thomas Hungerford. "Of course, Canteen Corp. acquired Rowe Manufacturing, which had itself acquired jukebox manufacturing facilities, years ago. Now, Canteen has negotiated the sale of Rowe but the Canteen experience was one of the first such instances of the blending of vending and music on one level."

"The diversification of ven-

dors into music is just the continuation of a trend and, vice versa. Music operators have been diversifying into vending for a number of years. We have, in fact, modified our by-laws to the extent that any operating company of good repute who is in vending can join NAMA.

"We only charge them dues in accordance with the vending portion of their business. We don't pretend to tell operators we can help them with music and games. If we did this someone would get the short end. Instead we tell them to contact Fred Granger over at MOA, for whom we have the utmost respect and with whom we constantly co-operate."

Granger said, "We are definitely not competitive organizations. Quite the contrary. We co-operate with NAMA constantly."

"In all my traveling around the country I have seen first hand how many of our MOA members have diversified into vending. But there is little the MOA can do for the problem encountered in vending. This is because the operation of music and games is itself a highly specialized field today and this is where MOA's efforts are centered."

Projections as to the expansion plans of other large vending firms into jukebox operating indicates that this growth direction is being carefully studied at many levels.

Ralph Globus, senior vice president, operations, ARA

(Continued on page 111)

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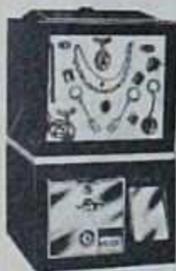
Pistachio Nuts, Jumbo Queen, Red ..... \$ .92  
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Peanuts, Jumbo ..... .75  
Spanish ..... .32  
Mixed Nuts ..... .40  
Baby Chicks ..... .35  
Rainbow Peanuts ..... .32  
Bridge Mix ..... .32  
Boston Baked Beans ..... .32  
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Rain-Blo Ball Gum, 1800 per ctn. 6.25  
Rain-Blo Ball Gum, 1800 printed per carton ..... 6.40  
Rain-Blo Ball Gum, 5250 per ctn. 8.35  
Rain-Blo Ball Gum, 4250 per ctn. 8.35  
Rain-Blo Bull Gum, 3500 per ctn. 8.35  
Maltettes, 2400 per carton ..... 8.40  
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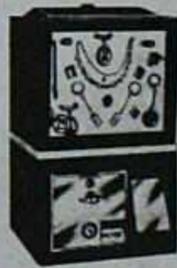
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# NAMA's McGuire Tells Need for 15c Pricing

OSAGE BEACH, Mo. — An aggressive move to 15-cent pricing of vending products, more attention to business procedures, recruiting of personnel and readiness to adapt to rapid changes were urged by J. T. McGuire, president, National Automatic Merchandising Association (NAMA) at a meeting of the Missouri Automatic Merchandising Association here last week.

McGuire's appearance, coinciding with the fourth game of the world series being played in St. Louis, found him amusing the audience by saying, "I'm probably the only man down here rooting for the Boston Red Sox, but I have a lot of loyalty to Missouri University, too." The NAMA president, now vice-president of Canteen Corp., Chicago, was once a player in the Red Sox organization.

McGuire, in pointing out the importance of State organizations, likened such groups to the large utilities. "We often take associations for granted just as we do the telephone companies and the electric compa-

nies. The little bank in Saginaw needs the Michigan Bankers Association, doctors need the American Medical Association and businesses need the Chamber of Commerce.

### Three Headaches

"This industry is faced with three big headaches today: price, people and change. If we are to overcome these three problems operators must depend on the help of associations.

"In the area of pricing, operators must improve their business procedures so they have the facts when dealing with locations. How can a factory, a college or a hospital consider negotiating commissions and contracts with an operator who is without facts?

"It is a strange contradiction, that in the past several years vendors have gained such broad acceptance but at the same time so many operators use hand to mouth business procedures and fail to communicate and are unable to communicate their financial position to locations.

### 15-Cent Pricing

"Another part of this communication involves pricing our products," McGuire stated. "Is there something so rigid about dime candy? Why is it the automobile companies can raise prices? Why is it the television makers can constantly raise prices?"

"There is a serious need in our industry to go to the 15-cent price to overcome our own rising costs of operating, to make us more competitive and to solve other problems. And the locations have a selfish in-

# Missouri Association Calls Tax Halt

• Continued from page 102

process of winning legislative battles. "Our bill to be exempted from gross receipt taxes on sales of 10 cents and under passed the Ways and Means Committee this year and went out onto the floor of the General Assembly.

"It was then placed on the perfection calendar but at this point several amendments not germane to our industry were tacked on it. The weight of other bills grew enormous and our measure was put on the informal calendar. We thought we had the votes to get it passed but we simply fell short.

"We weren't entirely unsuccessful," Philippine said. "We are better known now by the various legislative committees after our two years of efforts. We did manage to see that a \$100 per-machine tax measure never reached fruition and we believe we can successfully combat a move to enact an across-the-board tax on cigarets similar to the tax on gasoline.

"But we need to completely analyze our approach to legislation," Philippine said. "This will call for a study of our entire industry, which would, of course, include finding out how our efforts to go to 15-cent pricing affect our desire to gain exemptions on sales of 10 cents and less."

### Senator Talks

A revitalization of State government was called for by State Sen. Richard Southern (18th District). "We have 10 research

terest, too, in making a reasonable profit."

Turning to the personnel problem, McGuire stressed the competition for labor today, the rises in wages and the competition for management talent. "Too many vending companies have no long-range recruitment plan, there is too little planning and too little being done to make vending attractive to young people as a career.

"This is one job that has to be done on the local level and one in which State and local organization must play an important part. As for NAMA, we offer a number of publications on career guidance and many other studies that can aid operators in personnel recruiting.

### Change

"As important as are the pricing and people problems, the as yet unseen impact of change is even more important. A few years ago the infra red oven was seen as impractical in our industry and now it's widely used. Food vending was considered something for the naive operator and now over 1,500 firms are in food vending. Even radio-equipped trucks were seen as impractical. Now, where would you be without them?

"We are making comprehensive strides in modern technology, in economics and in sociological changes. We can look forward to even more changes in technology and in new products and merchandising techniques. As our machines change our customers' habits are changing too.

"We need not fear the future. We are sustaining our growth patterns now and we will step it up."

people for 200 legislators, while in the U. S. Congress each lawmaker might have a staff of 10 or 15. We used to get \$125 a month, then it was raised to \$400 a month, but you still can't get competent young men for this kind of money.

"If you want to lead the prayer every morning in the Missouri Legislature you can earn \$390 a month—a senator only gets \$5 more. We represent 10,000 or 20,000 people each and spend a billion dollars in taxes but only have one secretary for every six legislators."

Southern, in moving for annual sessions instead of convening every other year, criticized what he called "the pumpkin hour"—i.e., the rule that the legislative session must end at midnight, June 30.

### Open Forum

In an open discussion McGuire and Kuekes each answered several questions, many of which dealt with mandatory membership in NAMA.

"This is not an item to draw non-NAMA members in," said

McGuire, "but rather to avoid having our efforts and work become splintered. It will come, but as of now it is not mandatory to be a NAMA member in order to belong to a State council."

Elected to serve with Francis were Bob Croarkin, Martin Vending Service, Macon, vice-president; Len Stegeman, Stegeman Vending, Jefferson City, treasurer; Frederick McCoy, St. Louis Automatique Vendors, secretary. Bud Saunders, Canteen, Kansas City and Max Schneider, Macke Vendors of St. Louis were elected board members.

Both the St. Louis Metropolitan Automatic Merchandising Council and the Kansas City Vending Council met during the gathering. Officers of the St. Louis group are: president, Robert Mason; vice-president, Charles Disbrow; treasurer, Robert Hageman; secretary, Frederick McCoy. Kansas City officers are: president, Bud Miller; vice-president, Sam Stal-lone; secretary, Bud Saunders; treasurer, Mark Raccagno.

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## New Models From Rally

PARIS — Rally, the French flipper game manufacturer, has introduced two new models in its Fliptronic line.

The new models are said to incorporate a number of new features such as ultra-sensitive bumpers and miniaturized relays.

The first of the new models, a two-player, will be in delivery near the end of the year, company officials said. A new four-player model will be out early in 1968.

The new models will be called Playboy and Comic.



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# Distribution Today

Key U. S. distributors have much to say, and we're giving them the opportunity. Look for more comment next week.

Warren Sandler  
President  
Sandler Vending Co.  
Minneapolis, Minn.

The coin machine industry today consists of three very important elements: the manufacturer, distributor and the operator. Each of these segments is imperative for the orderly flow of equipment from the manufacturer to the location.

The distributor is a necessary element in the chain of activities that gets merchandise from the manufacturer to the operator. Because:

1. He maintains an inventory of new equipment to enable the operator to cover a location on short notice.
2. He maintains an inventory of used equipment shopped and guaranteed.
3. He maintains a parts department.
4. He maintains a service department available for technical advice and help.
5. He provides financial assistance.
6. He acts as a source of information on new equipment, techniques and service.
7. He provides regional communication from the operator to the manufacturer.



WARREN SANDLER

### Responsibility

Beyond our practical reason for existing, we, as distributors, have a very definite responsibility toward the operator. The operator is our bread and butter. We want him to be successful, therefore, we must offer the very best equipment at a reasonable price. We must not undersell our products, and, conversely, we must not oversell our products.

Both distributing and operating trends are changing. The trend in both levels of the business is to fewer, bigger and better operators and distributors. The better operators have acquired smaller routes, diversified into vending and background music operations. They have become profit conscious with the increased cost of equipment and manpower. Most good operators today can produce a financial statement and have an accountant to help them analyze it. They understand the effects of depreciation and investment credit and take advantage of it. They realize that operating old equipment because "no one is pressuring them for new machines" is not a prudent philosophy. Rather, an orderly, systematic replacement policy is the proper path to more profits.

### Complete

As I mentioned, the distributing business is also changing. In order to accommodate the "complete" operator, the distributor handles more items. He has diversified into vending machines, background music systems, vending supplies, financing and record one-stops. In essence, the distributor is quickly becoming a one-stop shopping center.

## PILFERAGE REPRINT—10c

CHICAGO — "What You Can Do About Pilferage" is one of the many Billboard articles dedicated to better coin machine business management that are available in reprint form. The article, by industry expert S. John Insalata, covers the field fully, from the problem of employee theft to machine break-ins. Included are vital sections on the use of the polygraph and setting up your own company security test. Send 10 cents for each copy to PILFERAGE REPRINT, BILLBOARD MAGAZINE, 188 W. RANDOLPH St., CHICAGO, ILL. 60601

We are in an era of transition. The pre-war and post-war operators are giving way to a new generation of businessmen. Many operators, who were pioneers in this business, have reached or are approaching retirement. Some sell their businesses and others relinquish supervision to sons and sons-in-law. This is a good sign. Most of these new managers and owners are better educated, some are even college graduates. Many are community leaders. They bring a fresh, new and young approach to often-times stale business practices. The idea of passing a business down to a member of the family gives it continuity and makes transition much simpler.

### Plateau

The total productivity or potential in the amusement business has reached a plateau. Specifically, there are very few new locations, in the traditional sense, for placement of machines. The amusement business today is primarily a replacement business. However, with new operating ideas and techniques, the amusement people are discovering new types of locations, such as department stores, discount centers, recreation areas, etc.

On the other hand, the vending business is expanding. It is a replacement business, but there are continually new locations. As our economy grows and leisure time increases, both the vending and amusement business will prosper.

The major problem facing our industry today is manpower. Good manpower. Both operators and distributors are faced with the dilemma of locating honest, qualified and conscientious routemen and servicemen. Once the right man is found and trained, the final problem is to keep him. We are competing with major industry in salaries and fringe benefits and we must offer security to our employes on a comparable basis. Many operators and distributors have instituted profit sharing and hospitalization programs to stimulate an employee's interest in the company.

### Overhead

Another problem, which can be coped with but which requires continual recognition by businessmen, is the increasing cost of doing business. On a national level, this cost increases approximately 3 to 4 per cent per year. In five years this is a 15 to 20 per cent increase. Higher equipment costs, higher wages, more fringe benefits and higher taxes are some of the reasons our overhead increases at such a rapid rate.

In the future, I look for a continuing trend toward fewer and bigger amusement operators, most of whom will be successful, intelligent and progressive individuals. Vending will continue to grow. Smaller vending companies will merge and consolidate with larger companies. Unlike the amusement business, these acquisitions are taking place, in many cases, on a national level.

As a distributor, I feel that the coin machine industry is due for much greater growth. New entertainment centers will be in demand as the nation earns more money and has more time to spend it. More factories, offices, and schools will create locations for both vending and amusement machines. This is truly an era of progress and prosperity for the coin machine industry.

## Second Tax Step Taken

LOS ANGELES — The second step of California's two-step cigarette tax went into effect Oct. 1—a tax bite of 3 cents a pack to up the State levy to 10 cents.

The second round cigarette tax—the first step was a 4-cent increase in August—will be collected by the State and turned over to local governments. The two-step cigarette tax will raise \$149 million, with an estimated \$60 million being returned to city and county governments.

California's cigarette machine operators here are thinking of hiking cigarette prices in vending machines to 50 cents in posh restaurants, hotels and bars. However, the outlook for most locations is to remain at 40 or 45-cent machine prices.

### Charter

In many cases, the new 3-cent cigarette tax supplants locally imposed levies. Cities are not permitted to collect both their own and the State tax. Charter cities—Los Angeles currently has a 4-cent cigarette tax—are encouraged to drop their own tax but cannot be forced to by the State measure.

Californians who paid \$2.29

a carton in discount outlets and supermarkets prior to August and are now paying \$2.79 a carton since step 1 of the tax increase, can anticipate a basic cost of about \$3. The State sales tax also went up from 3 to 4 per cent on Aug. 1.

The State Senate had proposed to put the 3-cent cigarette tax money in a fund and divvy 25 per cent among counties and 75 per cent among cities in proportion to their population, said a government spokesman.

An Assembly amendment, however, provided for the money to be distributed under the same formula governing distribution of State-collected local sales taxes.

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# W. Virginia's 13th Annual Convention



WEST VIRGINIA Music & Vending Association members and guests pictured in the above two photos during the opening business session of their recent convention at Charleston.



ANDREW C. KNISKA, left, was elected president of the West Virginia trade association at its recent meeting. He operates in and around Clarksburg. J. C. (Buddy) Hunt, right, served as president last year. He operates Southern Distributors, Inc. in Welch, W. Va.



FEATURED SPEAKERS at the West Virginia convention were Chicagoans Bill Brandstrader, left, assistant legislative counsel for the National Automatic Merchandising Association and Fred Granger, executive vice-president, Music Operators of America.



ENJOYING HER 10th convention was Marie Coffman, Wallace & Wallace Music Co., Oak Hill, W. Va. Marie is pictured with association leader and State Rep. Bill Anderson, left, and James Hutzler, association director and national association vice-president.



BILL ANDERSON (left) chats with Fred Granger, Music Operators of America executive vice-president.

## N. C. Meeting

GREENSBORO, N. C.—The North Carolina Coin Operators Association met here Oct. 15 for what President Julius Nelson called an "important" meeting. Sneed High, association attorney, was to explain the new State laws governing amusement games and licensing.

The State, which previously barred operation of most types of amusement games, recently okayed such operation and local jurisdictions are racing to license the equipment to obtain additional revenue.

Watch for a full report on the meeting next week.

## No New Arcades to Be Allowed in Some Parts of Los Angeles

By BRUCE WEBER

LOS ANGELES — The City Council has banned new pool halls, penny arcades and bowling lanes in portions of the San Fernando Valley and along several of the city's famous shopping strips.

Legislation to ban juveniles from "family billiard halls," or close pool halls, penny arcades and bowling lanes, is op-

posed. The council, however, voted to amend sections of the Municipal Code in order to banish bowling, penny arcades and pool halls in C-4 commercial zones "to protect the city from deterioration caused by incompatible uses."

### Existing

Existing pool halls, penny arcades and bowling lanes along Ventura Boulevard, the Miracle Mile along Wilshire Boulevard and parts of Hollywood and Sunset boulevards will not be required to close operations but the city will refuse to issue new business permits.

The new legislation is expected to become law in November, after the bill is signed by Los Angeles Mayor Samuel W. Yorty.

In Woodland Hills, a suburb of Los Angeles, current legislation will eliminate a family bowling house, several taverns with jukeboxes and cocktail lounges which offer pool or billiards.

Additional legislation now under study by the Planning Department will affect two bowling alleys, one billiard par-

lor and several bars with pool tables in Encino, a middle-income suburb of Los Angeles.

A spokesman for the Los Angeles Chamber of Commerce said "games of skill and chance, boxing arenas, penny arcades, bowling lanes, billiard halls and skating rinks are prohibited in C-4 zones because they are considered incompatible."

Several major operators and businessmen are worried the ban will have widespread repercussions throughout Southern California.

The proposed legislation must be approved by Mayor Yorty and published before it becomes law.

## New York Group Plans Approach to Legislation

ALBANY, N. Y. — The New York State Coin Machine Association, Inc. was to have met here Oct. 16 at the De Witt Clinton Hotel. Members planned to discuss a sales tax battle that has ensued after a 1967 Appellate Court decision which ruled the New York law, as written, does not apply to jukeboxes and games. The State has not appealed the decision.

Another topic will be the association's new measure for amending the New York Penal Law. Association President Amelia (Millie) McCarthy, Cat-skill Amusements, Inc., Hurleyville, has long championed a measure ensuring that undesirable elements do not enter the business.

The measure, an amusement machine licensing bill, has been vetoed three times and was left out of the recently enacted penal law through printing error (Billboard, April 15, 1967). Proposed by coin machine operators who insist the family pool

## PLAY NOW & PAY LATER

TOKYO — Sega Enterprises, operators of thousands of jukeboxes in Japan, has devised a method whereby patrons may listen now and pay later. It is traditional in this country, where much business is transacted in cafes, bars, coffee shops and other jukebox locations, for business firms to maintain entertainment accounts with the locations and pay monthly. So pretty cafe and bar hostesses ask the businessmen if they'd like to hear several jukebox tunes. The answer is invariably "yes." The location provides the coins and sends the businessman the bill at the end of the month.

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## Northwest Vendors Meet

SAN FRANCISCO — Members of the Northwest Automatic Retailers Council, representing Alaska, Oregon and Washington, held a membership meeting here (22-24) as part of the National Automatic Merchandising Association's Western regional management conference.

The Northwest Council discussed the Washington education (legislative) committee and fund report, a recruitment campaign—the council has 65 members—and a community college vending report.

Also on the agenda was a sales tax report from Oregon, where a special session of the Oregon Legislature was called for October to discuss an increase in the cigaret tax.

The board of governors of the Northwest Automatic Retailers Council are:

Keith McCormic, president; Dick Estey, vice-president; Bill O'Toole, secretary; Bob Imrie, treasurer; Tom Boone, past president; Bill Higgins, Paul Mercy, Ray Rush, Larry Thomas, Barney Thomson, Fred Conrad, Eino Kiander and Roy Svendsen.

## Coming Events

Oct. 27—National Automatic Merchandising Association meeting for State council presidents and officers, Walford Room, Conrad Hilton Hotel, Chicago.

Oct. 27-29—Music Operators of America, 17th annual convention and trade show, Pick Congress Hotel, Chicago.

Oct. 28-31—National Automatic Merchandising Association, 22d annual convention and trade exposition, International Amphitheater, Chicago.

Oct. 29—National Vendors Association, directors meeting, LaSalle Hotel, Chicago.

Oct. 29—Illinois Coin Machine Operators Association, fall meeting, Washington Room, Pick Congress Hotel, Chicago.

Nov. 13—New York Bulk Vendors Association, regular meeting, Sheraton-Tenney Inn, New York City.

Nov. 18—New York Bulk Vendors Association dinner-dance (honoring Nathan Gordon), Boulevard Nightclub, New York City.

Nov. 30-Dec. 2—Music Operators of Virginia, 9th annual convention and trade show, John Marshall Hotel, Richmond.

Dec. 3—Kansas Amusement & Music Association, organization meeting, site to be announced, Topeka.

Jan. 16-18, 1968—Amusement Trade's Association annual exhibition; Alexandra Palace, London.

Jan. 26, 1968—St. Louis Metropolitan Automatic Merchandising Council, board meeting, St. Louis.

Feb. 27-29, 1968—Seventh Annual Northern Amusement Equipment and Coin-Operated Exhibition, Blackpool, England.

April 26-May 5, 1968—Hanover Trade Exposition, Hanover, West Germany.

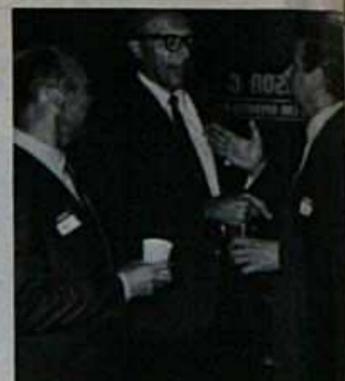
## Scenes From CMMA Meet



GORDON H. GARLAND, California Music Merchants Association (CMMA) public relations counsel, discusses a new tax program with Walter Hemple, left, and Gabe Orland, right, both vice-presidents of the Los Angeles CMMA branch.



OPERATOR JACK GOODMAN, right, a member of Harbor Music Operators Association, greets Darwin Corp. vice-president David Solish.



C. A. ROBINSON CO. executives Al Bettelman, left, and Henry Tronic, right, greet operator Will Golden.

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### Schedule of Events

#### FRIDAY, OCTOBER 27

9:00 AM—Exhibits Open  
12:00 PM—Ladies Luncheon  
3:00 PM—Exhibits Close  
3:30 PM—MOA Seminar on Record Industry  
4:45 PM—Seminar Coffee Break  
5:00 PM—Seminar Continues on Amusement Games  
6:00 PM—Seminar Closes

Hospitality Suites Open in Evening

#### SATURDAY, OCTOBER 28

9:00 AM—Exhibits Open  
11:30 AM—Bruncheon for MOA Members and guests followed by program on self-motivation  
5:00 PM—Exhibits Close

Hospitality Suites Open in Evening

#### SUNDAY, OCTOBER 29

10:00 AM—Exhibits Open  
11:00 AM—Meetings of Regional Associations  
3:00 PM—Exhibits Close  
6:00 PM—Cocktail Hour  
7:00 PM—Gala Banquet & Stage Show



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# United Then and Now



FIRST UNITED SHOWROOM in West Allis, Wis. The year? You guessed it: 1940.



HARRY JACOBS JR. and son Paul. After graduation from Northwestern University, Paul joined the business.



THIRD MEMBER of the United management team, Russell Townsend, is general manager.



REMEMBER WHEN distributors were showing this Wurlitzer? Harry Jacobs, left, is showing it to, from left, Jerome Jacomet, the late Jim Stecher and Sam Hastings.



THE YEAR is 1955, and United, Inc., is embarking on a campaign to take its showroom on the road. Here are, from left, Harry Jacobs Jr., the late Harry Jacobs Sr., and sales representative Woody Johnson.



MEN AND MACHINES are the stuff coin machine industry memories are made of. And a lot of memories flash before Harry Jacobs Jr. this anniversary week. He's seen here, left, with his late father.

# Coinmen In The News

## SEATTLE

At recent Wurlitzer service schools held at Northwest Sale Co., Seattle and Dale Distributing Co., Vancouver, B. C., Canada: Jack L. Webb, Capitol Vending Co., Ketchikan, Alas.; Luch McIntyre, Arctic Music Co., Inc., Anchorage, Alas.; Robert J. Rowsey, National Vending, Kodiak, Alas.; Richard R. Benson, Dick Benson Amusement Co., Palmer, Alas.; Keith A. Copeland, Action Vending, Anchorage, Alas.; John T. Knox, Anchorage Vending, Anchorage, Alas.; James R. Hart, Yakima Music Co., Yakima, Wash.; James T. Cornish, Montana Music Rentals, Missoula, Mont.; Paul Monroe, Marcus Vending, Seattle; S. A. Boynton, Tru-Tone Music, Seattle.

Dale Fisher, Servomation of Wash., Seattle; Richard E. Swapp, Countner's Inc., Seattle; Ned R. Mariani, Flynn Amusement Co., Havre, Mont.; Phillip D. Priano, Phil and Artie Amusement, Coeur d'Alene, Idaho; Eulas R. Bishop, Turf Novelty Co., Moses Lake, Wash.; Donald A. Hovde, Montana Music Rentals Co., Missoula, Mont.; John Jordan, C & B Music & Vending Co., Lewiston, Idaho; James R. Momyer, Ferguson-Paulu Enterprises, Salem, Ore.; Darrell W. Bain, Vend Music Inc., Pendleton, Ore.; Edward Middendorff, Coin-A-Matic Music Co., Roseburg, Ore.; Sam C. Looney, O.K. Novelty Service, Albany, Ore.; Chuck C. Matheny, Deschutes Music of Oregon, Inc., Bend, Ore.

John Hamilton, Vancouver, B. C., Canada; Jack A. Kraeling, Automatic Music Ltd., Victoria, B. C., Canada; Jerry Schelgen, Recreational Games & Music Ltd., Kelowna, B. C., Canada; William E. Keele, Nordan Shuffleboard

Ltd., Trail, B. C., Canada; B. J. Friesen, Musicland, Creston, B. C., Canada; Ralph McLeod, Dale Distributing B. C. Ltd., Vancouver, B. C., Canada; A. Jack Pardue, Central Alberta Music Systems Ltd., Red Deer, Alberta, Canada; Garry E. Johnson, Southern Music Ltd., Calgary, Alberta, Canada; Victor Lawrick, Southern Music Ltd., Calgary, Alberta, Canada; Pat Whiteway, Dale Distributing B. C. Ltd., Vancouver, B. C., Canada; Ray A. Dufresne, Dale Distributing B. C. Ltd., Vancouver, B. C., Canada; Gordon J. Westwood, Leader Sales, North Vancouver, B. C., Canada.

## Ill. Group to Gather at MOA

CHICAGO — Harry Schaffner, president of the Illinois Coin Machine Operators Association (ICMOA), said last week that the group will hold its regular fall meeting during the Music Operators of America (MOA) Oct. 27-29 convention in Chicago. The ICMOA will meet 11 a.m.-1 p.m. in the Washington Room of the Pick Congress Hotel.

Highlight of the meeting will be a report by a special five-man committee, which is interviewing people for the newly created post of ICMOA executive secretary. Committee members are Schaffner, former ICMOA President Lou Casola, Rockford; Les Montooth, Peoria; Charles Marik, Rockford, special adviser; Fred Granger, MOA executive vice-president, Chicago.



"WE WANT YOU" pose is struck by Music Operators of America executive vice-president Fred Granger at the association office in Chicago. Granger and staff assistant Bonnie York, right, are in final preparations this week for the annual association trade show to be held in Chicago Oct. 27-29.

## Pin Burglary

MANCHESTER, N. H. — Three flipper games owned by the Manchester Music Co. were broken open at the Eagle Bowling Alley recently and \$90 was stolen.

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# U. S. Phonos, Games, Venders Please Japanese at NAMA/JAMA



DAVID ROSEN, managing director of Sega Enterprises, is taking aim at an expanding world coin machine market. Sega manufactures a diversified line of equipment and distributes the Rock-Ola, Midway, Williams, Bally, Chicago Coin and other U. S. lines.



A VIEW OF THE SIXTH ANNUAL COIN MACHINE SHOW at Osaka, Japan, sponsored jointly by the Nippon Amusement Machine Association and the Japan Automatic Merchandising Association. Some 200 types of amusement and vending machines were on exhibit, including \$50,000 worth of U. S. machines.



LONG LINE OF U. S. GAMES captivated the Japanese coin machine operators at Osaka. There were 190 different types of Japanese machines at the show, too.



SEGA MEN SEEN IN CONFERENCE during the Osaka show, from left, T. Saito, David Rosen, R. J. Lemaire, Ted Hollie and A. Takagi. Firm reported brisk sales.



GEISHA A-GO-GO was a high light of the Osaka show.

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## Coinmen In The News

### CALIFORNIA

At recent Wurlitzer service schools in Los Angeles and San Francisco: John B. Scott, Buena Park, Calif.; Karl R. Griffith, Struve Dist., Santa Ana, Calif.; Warren A. Hoffman, Los Osos Vendors, San Luis, Calif.; Gerald H. Wilson, Gutshall Music Co., Corona, Calif.; Nels L. Andersen, Servomation Tri Counties, Santa Barbara, Calif.; Bobby J. Hall, the Wurlitzer Co., Los Angeles, Calif.; Robert Scheftner, A-I Vending, Encinitas, Calif.; Earl A. Holden, Maestro Music Co., San Diego, Calif.; George H. Thomson, Way-Mac Co., Los Angeles, Calif.; Luis Gonzalez, Associated Coin Amusement Co., Los Angeles, Calif.; Michael Kowalczyk, the Wurlitzer Co., Los Angeles, Calif.; Robert W. Murphy, Associated Coin Amusement Co., Los Angeles, Calif.; Fred J. Woelky, Thompson Coin Machines, Long Beach, Calif.; William W. Wright, Star Service, San Diego, Calif.; Francis E. Strahan, Collins Amusement Co., Los Angeles, Calif.; H. Jimmie Sellers, Collins Amusement

Co., Los Angeles, Calif.; Paul Vogel, Jones Music & Vending Co., Burbank, Calif.; William J. Keith, G & G Amusement, Norwalk, Calif.

John T. Davies, Simmons & Davies, Stockton, Calif.; Zaven Hagopian, Wurlitzer Co., San Francisco, Calif.; Henry Meza, A. B. C. Music Service, Fresno, Calif.; Leo Motroni, L & M Co., Redwood City, Calif.; Carl I. Noto, Nobro Novelty Co., San Francisco, Calif.; John M. Wilson, Kings County Amusement, Hanford, Calif.; Ed G. Corson, Carson City, Nev.; Ed M. Burgess, F & I Corp., Reno, Nev.; Frank S. Allen, Patton Music Co., Modesto, Calif.; William C. Whipple, Clearlake Amusement Co., Lakeport, Calif.; Robert D. Jordan, Thunderbird Music, San Francisco, Calif.; Jon P. Wegman, Manzanita Shop, Coifax, Calif.; Bobby R. Shaw, Sierra Music, Modesto, Calif.; Ronald L. Duden, Napa Amusement, Napa, Calif.; William S. Walters, Central Valley Music, Turlock, Calif.; Claude Hileman, Hileman Cigarette Service, Oakland, Calif.

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Send me \$5 and I'll ship you the most exciting game you've seen in 10 years. Test it and if it doesn't meet your every expectation I'll take it back and give you \$50 for your trouble. If you decide to keep it you get first crack at future shipments.

1 to an operator.  
50 in stock.

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## New Film-Record Pairings

WHIPPANY, N. J. — Rowe Manufacturing Co. has wed additional new record releases to its short films for use on PhonoVue units. Here are the pairings: "Real Girl" by Tommy James and the Shondells on Roulette (R-4762) with PhonoVue film "Hoe Down" (L-2908W). "Slim Jenkins Place" by Booker T. and the M.G.'s on Stax with PhonoVue films "Green Bikini" (L-2905T), "Go-Go in the Hay" (L-2905H), "Bachelor Girls" (L-2906W), "Calendar Girl" (L-2906Z), "Strip Fun" (L-2907F), "Devil Temptation" (L-2908C), "Girl and Sultan" (L-2909L). "The World We Knew" by Frank Sinatra on Reprise (8610) with PhonoVue films "Red Devil Girl" (L-2905F), "Dixieland Fantasy" (L-2906K), "Dream Date" (L-2907C). **Airplane** "New in Town" by Lib-Lewis and the Playboys on Liberty (55985) with PhonoVue films "Polka Dot Bikini" (L-2905L), "Montmartre Go-Go" (L-2906A), "Way Out West"

(L-2906L), "Belly Dancer" (L-2907W), "Service With a Smile" (L-2908D), "Mermaids" (L-2908E), "Roaring Twenties" (L-2908G), "Dating Machine" (L-2909Z). "Plastic Fantastic Lover" by the Jefferson Airplane on RCA with PhonoVue films "Living Doll" (L-2907U), "Silhouette Dancers" (L-2907V), "St. Peter's Spa" (L-2908X). "Tip of My Tongue" by the Grass Roots on Dunhill (45-D-4094) with PhonoVue films "Girl and Sultan" (L-2905C), "Four Girls in Garden" (L-2905S), "Montmartre Strip" (L-2905), "Pop Out" (L-2907H), "Where Did It All Begin?" (L-2907R) and "Pussy Cat" (L-2909X). "Making Every Minute Count" by Spanky and Our Gang on Mercury (72714) with PhonoVue films "Girl and Sultan" (L-2905C), "Montmartre—Les Girls 2" (L-2905P), "Four Girls in Garden" (L-2905S), "Montmartre Strip" (L-2905W), "Pop Out" (L-2907H) and "Voodoo" (L-2907J).

## ASK FOR 'EM

# Plenty of Half Dollars

NEW YORK — Meyer C. Parkoff, president of Atlantic New York Corp., has called on the industry to make a "concerted effort to bring half dollars into the hands of the tavern owners so that they can be distributed to their patrons for jukebox play." Parkoff points out that "One of the very serious drawbacks

to greater volume is the scarcity of the half dollar. Our phonograph equipment, particularly, is equipped to accept all coins. Yet in checking the collections of operators we find that 90 per cent of the coins in a cash box are quarters, nickels and dimes. There are no half dollars in the collections. This puts the phonograph at a disadvantage in being what I call a one-coin machine."

## Bars on Increase

• Continued from page 102

112 persons last year; one for every 113 persons this year. The Audits & Surveys findings contradict a general coin machine industry assumption that the number of bars and taverns—and thus the number of jukebox, game and vending stops—is on the decline because of urban renewal and the migration to metropolitan areas.

In many cases, Parkoff said, equipment is out at a bonus of seven plays for a half dollar instead of three plays for a quarter. "The public cannot take advantage of this bonus because no half dollars are available. However, in checking the local banks, we find that half dollars are available and in a good supply. The fact is that no one takes the time to ask for them."

## Coinmen In The News

### MILWAUKEE

Distributor **Perry London**, S. L. London Music Co., has moved back to Milwaukee after over four years of residence in Florida where the firm operates several branches. Meanwhile, company president and founder, **Sam L. London**, continues to live in Florida. . . . **Jim Martin** was recently added to the Mitchell Novelty Co. staff as a route collector. He took over the duties formerly handled by **Ralph Fleege**, now a salesman for the firm. . . . **Joel Kleiman**, Pioneer Sales & Service Co., entered a hospital this week for a physical checkup. . . . There has been a change at Wisconsin Novelty Co. According to bossman **Doug Opitz**, after a year and a half as office manager, **Earl Levy** is no longer with the firm. . . . Back on the job a few hours a day now, Wurlitzer distributor **Harry Jacobs** reports he is feeling fine and looking forward to a strong reaction to the new jukebox model's release. Jacobs took an enforced 10-week rest at home on doctor's orders to ward off heart strain. . . . Disk numbers most in demand among operators recently have been the "good music" type, according to one-stopper, **Stu Glassman**, Downtown Radio Doctors. . . . Best sellers to operators include: "Ode to Billie Joe" by **Bobbie Gentry**; **Mel Torme's** "Lover's Roulette," and the new **Frank Sinatra** and **Tony Bennett** numbers. Operators are buying these numbers in depth to blanket their routes instead of trying to keep up with all the new releases, **Glassman** claims. . . . **Sam Hastings**, Hastings Distributing Co., reports plans for a Rock-Ola service school for operators sometime in October. . . . announcements to go out as

soon as the date is set. . . . **Leo Dinon**, H & G Amusements, is taking flying lessons and has progressed to the solo stage. . . . Dinon and several fellow employees got the flying bug after first qualifying as members of the Sky Divers Club here.

### DETROIT

At recent Wurlitzer service school at Angott Dist.: **Edmond Ames**, Jamar Vending Co., Grand Rapids, Mich.; **James C. Gorton**, Zemke Operated Machines, Ann Arbor, Mich.; **Harold Leggett**, Kalamazoo Amusement Co., Kalamazoo, Mich.; **Phillip Parrish**, Jessup Music & Vending, Jackson, Mich.; **Floyd T. Snyder**, Century Coin Machine Co., Flint, Mich.; **Alden W. Steel**, Century Coin Machine Co., Flint, Mich.; **George E. Wall**, United Coin Machine Service, Detroit, Mich.; **Albert Tremblay**, Walker Music, Bay City, Mich.; **Fred Zemke**, Zemke Operated Machines, Ann Arbor, Mich.

## Revive N.M. Assn.

• Continued from page 102

now formalizing its own incorporation. "We're very association-conscious in this State. I imagine we have the largest percentage of MOA members in any area," said **John Snodgrass**. "But because our operators are so spread out we have kept the association informal until recently when this school tax situation became serious." Snodgrass said the next meeting of the group would probably be sometime in the next 30 days. He anticipates a membership goal of over 25 operators.

## Music Operating

• Continued from page 104

Inc., said, "ARA has no plans in the foreseeable future to expand into this field. It is not our policy at this time." At **Canteen Corp.**, which is negotiating the sale of its Rowe Manufacturing division, producer of jukeboxes as well as a full line of vending machines, **Donald Maxfield**, financial vice-president, said, "We don't think we will expand into jukebox operations. We do have background music in a number of areas but we plan no off-street jukebox operations."

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Gott. Ice Revue	..... 265.
Gott. Masquerade	..... 465.
Gott. Mayfair	..... 395.
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Wms. Stop 'N Go	..... 255.
Wms. Valiant	..... 95.
Bally Bucking Bronco	..... 395.
AMI 100 & 200 Sel. wallboxes	.....25. ea.
Seeburg KD	..... 155.
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