Labels Hold Boston T(alent) Parties in All-Out Artist Hunt

By HANK FOX

BOSTON — "Stand up straight—talent scouts are watching you!" is the advice circulating through this town and Cambridge. Record companies and independent producers are moving into the region, diligently signing local talent for a major onslaught of releases by Boston-based groups due to hit the market in January.

At least six Boston and Cambridge groups are already scheduled for release in January, and many labels are keeping their plans for this area under wraps.

MGM Records and its subsidiary, Verve, are among the forerunners in the region. The company has signed contracts with four groups, and more are expected. The groups are the Ultimate Spinach, Philippi, Beacon Street Union and Orpheus. Elektra Records has been scouting Boston and Cambridge for six months. One group, the Earth Opera, is set for January release; more groups are expected to be signed. The Butter is negotiating for record affiliation and the Velvet Underground is already established with Verve.

And it is known that Epic, ABC and Mercury are seeking Boston talent.

Also, several independent production companies are combing the area. One, Alan Lorber Productions, has set up a Boston office. And others, such as Wes Farrell and Stan Cartron's Bornwin Enterprises are heavily involved in Boston-Cambridge activities.

(Continued on page 8)

Capitol to Back Labels Of Koppelman & Rubin

BY ELIOT TIEGEL

NEW YORK — Capitol Records, who financially and distribute a series of pop labels formed by Charles Koppelman and Don Rubin, The affiliation marks the record manufacturer's second such deal with an outside label. The Barnaby Boys' Brother Records was launched several months ago from the Coast.

Koppelman, co-owner of the twounder-independent disk-producing firm, music publishing combine, said Capitol's investment in the first of his new labels, The Hot Biscuit Disc Co., was over $1 million. Hot Biscuit's debut single, scheduled for release in two weeks, introduces a new New York.

(Continued on page 10)

Kusisto Will Go Full Throttle on 8-Tracks

BY RAY BRACK

CHICAGO—On the strength of new statistics showing that 8-track cartridge systems have won much greater consumer acceptance than expected, the automotive products division of Motorola, Inc., is developing a staggering variety of new tape cartridge products under the assumption that adoption of 8-track as the "industry system" is now a certainty.

The division, under vice-president and general manager Oscar L. Block, has just presented a check for $2,000, representing three weeks of the album's sales, at the dinner-dance of the Music Industries Division of the United Jewish Appeal of Greater New York on Monday (6) at the Americana Hotel.

Cassette Rampage Forecast

BY FRED KIRBY

NEW YORK — By the end of 1967, there will be four million cassette players on the market and 13 million musiccassettes (pre-recorded music), according to Dr. Hans-Werner Steinhausen, technical managing director of both Philips' photographic industries and Deutsche Grammophon Gesellschaft. A new EP musiccassette is expected to boost the market.

By the end of 1969, Dr. Steinhausen estimated there would be nine million players around the world and 30 million musiccassettes in use.

The growth of sales of non-recorded cassettes, with about 30 million expected to be on the market by the end of 1967.

(Continued on page 72)

Int'l Pop Fest Planned for N.Y. To Help Charity

BY CLAUDE HALL

NEW YORK—An International Pop Music Festival, featuring more than 40 of the world's top artists and bands, is being planned for late June next year in Central Park here. Sid Bernstein, the promoter-manager who is organizing the event, believes it will draw more than 200,000 people for a three-day event.

On the festival will be operated on a non-profit basis, with all proceeds going to charity, he said. Funds will come from $1 entrance donation, TV and movie rights, and a souvenir booklet. Bernstein said he'd already been offered $50,000 for the TV rights. He feels the festival could raise more than $500,000 for "a universally agreed upon cause.

A board of governors will be established after January to direct the festival. Sitting on the board will be musicians, as well as record and music industry officials. This board will appoint a committee to screen both new and established artists and groups for the event. Bernstein hopes to invite such acts as the Cream and the Hollies, as well as "great new groups who haven't made it yet on records, as well as artists of exceptional merit.

Possibly 40 to 50 acts would perform at the festival in various symposiums and evening events.

(Continued on page 10)

All chart busters . . . now available on 4 & 8 track stereo tape cartridges

The sound of music... it's the sound of a Top 10 record! Now you can have it in stereo on 4 & 8 track tape cartridges. The Four Tops, The Beatles, The Rolling Stones and many more are back in stereo on 30 great chartbusters. 

钢结构：9.625 MS-662

亚历山大音乐：9.661 MS-661

1.770 TS-777

1.779 TS-779

Copyrighted material
A fabulous career enters a new era today. JACK JONES debuts on RCA Victor with a single "LIVE FOR LIFE" c/w "That Tiny World" 9365

With an album

WITHOUT HER
jack Jones
Featuring
Live for Life

LPM/LSP-3911
RCA VICTOR
The most trusted name in sound
NEW YORK — RCA Great Britain, Ltd., will take over the manufacture and distribution of RCA Victor records in the United Kingdom and Eire from December 1, 1965. This move becomes effective July 1, 1966.

RCA will build a recording pressing plant in the U.K. and establish a U.K. sales and marketing organization. English Decca will continue to manufacture and distribute RCA Victor Records during the phasing-out period, ending December 31, 1965. Decca has been handling the Victor line since 1956.

In connection with RCA's new plans in the British Isles, NORMAN RACUSIN, RCA Victor Division vice-president and general manager, said, "The importance of this market makes it desirable for RCA to have its own manufacturing and marketing operation there."

He said RCA Victor Division will establish its own Record Division, expanded into phonograph manufacturer in 1966 in the British Isles. The Division will assume complete responsibility for making and selling RCA Victor records in this major market.

The termination agreement between RCA and NARM Great Britain provides for an orderly transition of operations during the phase-out period, Racusin said. He also pointed out that the two companies will cooperate to make sure dealers and appliance stores are supplied with recordings and to make sure RCA records are adequately supplied with appropriate publicity.

RCA Victor has similar manufacturing and distributing set-ups in Argentina, Brazil, Chile, and Australasia.

Col. Runs Fall Catalog Pitch On Williams

NEW YORK — Columbia Records is running a full catalog promotion for Col. Andy Williams this month, including a special section in the Nov. 11 issue of Rolling Stone. The promotion is in conjunction with an NBC-TV special, "The Andy Williams Show" (9), "Love, Andy," the title of his latest album, a cross-country tour with his band, and his orchestra, and, "Holly," a single due for release.

The "Fall for Andy" promotion will include consumer and trade advertising, plus a three song, three jockey salute on Saturday (11), spot radio ads, and a special press kit. Among the freebies, a record mailer, an audience contest, the album, and display pieces for the 17-volume Williams catalog.

The "Last of Andy Williams" album will contain a discography, which will be available for counter use.

DA Raids N.Y. Plant; 3 Arrested

The recently passed New York State Law, designed to combat illegal duplication and the 1962 Federal law, which makes counterfeiting in counterfeits record manufacturers will make the drive against illegal duplication an impressive one, according to Henry B. Free, executive vice-president of the Record Industry Association of America. RIAA had been working closely with the New York District Attorney's office for months in an attempt to uncover the counterfeiters.

According to Free, the copies of a number of albums were of first quality and difficult to distinguish from genuine product until the two were examined at the same time. These albums were seized with violations of Section 170.

Bootlegging, Counterfeiting And Pirating as Law Sees It

NEW YORK — The terms "bootlegging, pirating and counterfeiting" have been used without the same meaning by the record industry. Each of these different things and they all may be considered "illegal duplication," which covers all three activities. Here are definitions:

Counterfeiting: The production of a record identical to that issued by the genuine producer. Example: A pressing plant is being used by the "Beatles;" the CDs, "Somebody to Love," by the Jefferson Airplane; "Reflections," by the Supremes.

Bootlegging: Taking what may be a legitimate record and manufacturing or distributing it illegally. Example: A pressing plant may get an order for 100,000 albums. It presses 150,000, sends 100,000 to the customer, disposes of the other 50,000 illegally. The 50,000 are bootlegged copies.
New Legislative Happenings Stir The Entertainment Establishment

By MILRED HALL

WASHINGTON—Owners of cable systems and distributors of copyrighted entertainment programming material are plunging into a struggle with networks and Hollywood for control of the nation's airwaves. The battle is being fought on two fronts: in the courts and in Congress. The courts are handling the matter on a case-by-case basis, while Congress has introduced several pieces of legislation aimed at regulating the cable industry.

A recent example of the former was the 4-1 decision of the U.S. Court of Appeals in Washington in the case of National Cable and Telecommunications Association v. United States. In a 38-page opinion, Judge Stephen C. Roark held that the government's argument that the cable industry was a public utility was not supported by the facts.

In the House of Representatives, two proposals are pending which would regulate the cable industry. One, sponsored by Rep. Bill Smith (D-Mass.), would establish a Federal Communications Commission (FCC) to regulate cable television. The other, sponsored by Rep. John Dingell (D-Mich.), would establish a new agency, the Cable Commission, to regulate the industry.

Both proposals would give the FCC authority to regulate cable programming, rates, and equipment. The Dingell proposal would also authorize the FCC to require cable companies to provide for the distribution of programming from other sources, such as satellite TV and radio stations.

In the Senate, a proposal introduced by Sen. Barbara Boxer (D-Calif.) would establish a new agency, the Cable监管 Agency, to regulate the cable industry. The agency would have the power to regulate cable programming, rates, and equipment, and would have the authority to require cable companies to provide for the distribution of programming from other sources, such as satellite TV and radio stations.

Copyrights

Copyright law is another area of concern for the cable industry. The Copyright Office has issued a report on the subject, and Congress is expected to take up the matter in the near future.

The Copyright Office report recommends several changes to the Copyright Act, including the following:

1. A requirement that all cable systems carry the Copyright Office logo.
2. A requirement that cable companies provide information on how to obtain a copyright registration.
3. A requirement that cable companies provide information on how to obtain a registration for a film, television program, or other work.
4. A requirement that cable companies provide information on how to obtain a copyright renewal.

In addition, the Copyright Office report recommends that the Copyright Act be amended to allow for the registration of works in the public domain.

The Copyright Act is currently under consideration in the House of Representatives, and it is expected that Congress will take up the matter in the near future.

The Copyright Office report is available from the Copyright Office, 101 Independence Ave., S.W., Washington D.C. 20559.
Paul Revere and The Raiders are up to something big this Christmas.

Get this "Christmas Present...And Past." It has a future!
On Columbia Records®
PPX 'Covering' U.S. & U.K. Hits

BY AARON STERNFIELD

NEW YORK — When a record breaks big in the Los Angeles area, chances are that record versions in all the international major markets will not be long in following, and that most of the covers will be in the language of the country.

Ed Chaplin, head of PPX Enterprises here, has been covering American and British hits all over the world since 1961. Working as an independent producer, he has made chart records in Argentina with in Britain, Australia, Mexico, Brazil, Israel, Canada and West Germany.

The mechanics are fairly simple. Chaplin deals only with RCA Victor and CBS—firms which have an international market for their product and distribution throughout the world.

Here's how the deals work: Chaplin will provide a client with the hits in seven markets will watch the U.S. and British charts and determine which records are apt to move in which countries. If he decides, for example, that "Winchester Cathedral" recorded Spanish by a top Argentinian singer will move in Argentina, he will sign an agreement with the Argentina and secure the master to his client.

Advance Vs. Royalties

The contracts call for an advance against royalties on each record. If the record company turns down the master, Chaplin still gets the advance and keeps an option on the record. He produces about 70 covers a year in this fashion.

In some cases, Chaplin said, the publisher will pay him to do a foreign cover.

Why do the record companies deal with Chaplin rather than produce their own covers? For one thing, instead of dealing with licensees in the various countries, the record company can make all its arrangements with PPX. For another, they rely on Chaplin's judgment and are impressed with his batting average.

Chaplin spends about four months a year doing overseas recording dates. Material that can be recorded in English is done in PPX's 16-track studio here.

Jubilee Recuts 5th Estate LP

NEW YORK — Jubilee Records is remastering its Fifth Estate album to include the group's new single, "Heigh-Ho," which will be the pressing's 13th cut. Albums being prepared by the company include the Blinders of Grass and the Baltimore & Ohio Morning Band.

New singles product includes "Soul of a Man," a new instrumental "Free Ride" by the Franz Records of Fort Worth. Also set are singles by the California Breakdown, Witcher, George Porgie & the Cy Belles produced by Pierre Mayhew, and the Care Package produced by Tash Howard. The Tokens have produced a Randy & the Rainbows disk for B. T. Pognito, and the Ray Dana Band will have a Harry's Group single produced by Chip Taylor and Al Gorgoni.

LULU RECEIVES BILLBOARD PLAQUE FROM DON O'NEILL, BILLBOARD'S director of Reviews and Charts, for her No. 1 Epic single, "To Sir With Love."

Outside Production Deals Giving Acts 8-Act Roster

LOS ANGELES—Since being formed last January, Acta, the Don subsidiary, has built an eight-act artist roster primarily on outside production deals. The American Breed, a Chicago act, has proved the most successful, with the Peppermint Trolley tour.

Morris Diamond, Acta's sales promotion manager, leaves this week for two weeks of talent scouting in New York and other Eastern locations.

'Mr. Starlight' Disk Bought by SSS Int'l

COLUMBUS, Ga. — "Mr. Starlight," a fast-selling single of the R&B Records, was purchased last week by Shelby Singleton of SSS International Records. The record features Johnny Barfield. It was produced by Ed Mendel here. Singleton also bought "Souful Annie," an instrument by Roy Hill and the Swinging Sextet, from Mendel. Another single acquired by SSS International, according to the trade, was "I'll Be Down, the Don Sanders, national sales director of the Troubadours, "I'll Be Down." It's a record by Bill Beale and the Swinging Sextet, from Mendel. Another single acquired by SSS International, according to the trade, was "I'll Be Down," by Don Sanders, national sales director of the Troubadours, "I'll Be Down." It's a record by Bill Beale and the Swinging Sextet, from Mendel. Another single acquired by SSS International, according to the trade, was "I'll Be Down," by Don Sanders, national sales director of the Troubadours, "I'll Be Down." 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THE HIT
from the exciting motion picture

"LIVE FOR LIFE"
(VIVRE POUR VIVRE)
from the United Artists release "Live For Life"

CARMEN McRAE
&
HERBIE MANN

Atlantic 2451
New Legislative Happenings Stir The Entertainment Establishment

JUDICIARY terms would have received any extensions of CATV copyright liability if the systems went beyond a minimum origination requirement and weather type programming.

Wadbolt conceived a plan to sell cable TV systems, and once he had some entertainment programming, either on his own or on behalf of the system, the public needs more than the air-born commercial programming already is providing.

Finally, another startling and indicative development has come out of the current meetings between CATV, movie producers and broadcasters to iron out mutually acceptable copyright terms. According to an NCTA (National Cable TV Association) report, the negotiators want some agency other than the Copyright Office to administer the CATV copyright terms. (The

CBS Income Up As Sales Slide

NEW YORK — CBS reported net income for the first three quarters of $35,556,362 on net sales of $640,592,448. Comparable results for a similar period of 1966 were $477,406, and $612,174,999 re

Mfrs. Hold Boston T (Talent) Parties in Hunt for Artists

Continued from page 1

With the start of the school year, he conti

Continued from page 4

Liability terms were similar to those made by the House Judiciary Committee in a floor vote on the House-Presidential Revision bill earlier this year.

Glaring Difference

But there is one large and glaring difference, typical of the new outlook. Wadbolt would let once the TV systems be the result of more than television programming. The idea is that the public needs more than the air-born commercial programming already is providing.

Finally, another startling and indicative development has come out of the current meetings between CATV, movie producers and broadcasters to iron out mutually acceptable copyright terms. According to an NCTA (National Cable TV Association) report, the negotiators want some agency other than the Copyright Office to administer the CATV copyright terms.

Copyright Office would probably be just too happy to relinquish this burden.

The idea is strengthening that new-era entertainment of copyright and communications concern will be simply too big and too complex for either a strictly copyright administration agency, or to a strictly communications group like the FCC to straddle. This particular inter-disciplinary interest of interests might need its own administrative division under the predicted "Department of Communications."

Fried said the cable TV association president and former FCC member, fervently hopes for a "cabinet level cabinet" to deal with communications, and expects to see a new department set up "within a year or two."

3M Sales, Income At-All-Time Highs

PAUL — The 3M Company's sales and earnings for the third quarter and first nine months of 1967 exceeded previous highs. Net income for the quarter reached $33.6 million, or $0.60 per share, an increase of per cent over earnings for the same period a year ago.

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Automatic Radio

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Automatic Retailer Assn.

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General Electric

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Gulf + Western

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Ohio

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Over the counter prices shown are "Bid" (as opposed to "asked") Neither the hit and asked prices nor any quotations represent actual market figures. Rather, they are a guide to the range within which those securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

J. Hal Smith Sets Parent Company

GOODLETTSVILLE, Tenn. — J. Hal Smith, head of Pan- mer Music and other firms, has established the Entertainment Corp. of America to serve as parent company for his firms. Besides Panmer, these include Hal Smith TV Programs, Hal Smith Artists Productions, the recently acquired Boone Records, Columbia Co., a publishing company, and ASCAP material and Panmer International, a firm which deals with worldwide copyrights and has offices in eight foreign countries as well as in the U.S.

Mfrs. Hold Boston T (Talent) Parties in Hunt for Artists

Continued from page 1

"It's in the formulating stage," said Lenny Schwartz, general manager of the JMC Records. "There is no momentum yet because nothing has been released. But come January, it will be another San Francisco."

The summer San Francisco hippie movement, while being a precursor to the Boston happenings, is not an exact model. Although the Boston emphasis is on beauty—similar to the San Francisco model, especially in the girls' black stockings and the wall of sound created with the fuzzy tone guitar." Said Elektra Records' Peter Segal. "The emphasis is on the classicism of music. Bostonians are using a different approach to rock 'n roll. The music is classical and jazz oriented but it's not as black as San Francisco."

"Part of the Boston activity," said Jerry Brenner, promotion manager of Dunnett and Bay State Records, "is due to the hippie migration from San Francisco to Boston." This migration, Brenner explained, is happening because of the numerous colleges and universities in the area.

NOVEMBER 4, 1967, BILLBOARD

Copyrighted material
NUMBER 1. IN BRITAIN
THE NEXT NUMBER 1. HERE!

The Bee Gees
(The lights went out in)
Massachusetts

ATCO 6532

Sale Direction: ROBERT STIGWOOD / NEMS ENTERPRISES, London
Exclusive U.S. Representation: NEMPEROR ARTISTS LTD., New York

www.americanradiohistory.com
Kusisto Will Go Full Throttle on 8-Tracks

Continued from page 2

Kusisto, Motorola has in development everything from an automobile trunk "jukebox type" 8-track cartridge changer through miniature "bookshelf" type 8-track home component decks aimed at the so-called "youth market"—16-25 years of age—low-cost portable players for the pop market.

Kusisto said that the division, which now supplies the entire auto and home player industry with 8-track OEM decks, is merely waiting to see "which directions consumer demand will take." He indicated that a complete line of compact, portable products for the auto and home would be produced soon for introduction under brand names of many major consumer electronics firms, including Motorola.

We didn't expect 8-track volume to increase as rapidly as it has," Kusisto said. He expected most of an erratic pattern of development similar to that in the early days of color television. The TV industry rolled along in 1954, first with the CBS system, then a second system was introduced and the electronics industry was also largely RCA. The tape cartridge industry will see this type of unification. And the introduction will be 8-track.

Keynote Speech

In a keynote speech at the recent Billboard Tape Cartridge Forum, Kusisto disclosed results from a private market survey indicating that "more than two million cartridge players will be in the home by the end of the year, (including exchange players)." He said, "Sales in the cartridge field appear to be more than twice that which have been publicly estimated." Eight-track players, he said, will make up 80 to 85 per cent of the two-million-unit total in 1968.

After sharing the forum with these facts, Kusisto declared in an exclusive post-forum interview: "Advertising and promotion of tape cartridge equipment hasn't broken through yet. It hasn't begun. I expect that during 1968 the major consumer electronics manufacturers will channel money into tape cartridge promotion that during 1967 they have been forced to devote to boosting sales of color television.

"Before the end of 1968 there should be a break in price on 8-track tape equipment, particularly among the less sophisticated models."

"Motorola is in feasibility studies, is costing out and is gauging the profitability of an 8-track cartridge changer mechanism.

"Motorola now has for the market an 8-track cartridge player that fits into the circuit pre-amp and when the economics are right we will go to complete integrated circuitry with our equipment."

In a decision by Detroit to go 8-track, Kusisto said, has been the most decisive factor in bringing about what he feels will be an 8-track strike for a long time. He added: "Motorola 4-track concept submitted in 1955—before deciding for 8-track, he said. Ford went 8-track in 1965 because the capital of the world, but it needs to be recog- nized for a high-end product, enough capacity for a radio musical, enough speed for music quality and the compactness for radio-station installation, he said.

Detroit had to approach the tape cartridge player accessory like all other automobile accessories," Kusisto said. "They had to satisfy the broadest sector of the market—be all things to all people. This is Detroit's problem constantly and they do a remarkable job of solving it."

Kusisto added: "We have never become excited about the cassette because it's too expensive. It offers too great a compromise in quality of sound.

Cameo in Agreement To Buy Klein Set-Up

NEW YORK—Cameo-Parkway Records made an agreement in principle last week to acquire the privately owned company, one of its major stockholders, for Cameo-Parkway stock that may have a value of as much as $15 million.

The final terms of the transaction await "the independent evaluation of both companies" and will be consummated by Cameo-Park- way as of Sept. 30. It is sub- ject to approval of both com- panies' boards of directors and the Internal Revenue Serv- ice.

Klein and Abbey Butler, a New York stockbroker, have a 50 per cent interest in Cameo-Parkway.

The Klein company, whose assets are said to be worth $30 million, is involved in artist management, music ownership, and movie production. The company's principal asset comprises CBS Sets Up CBS-Comtec

NEW YORK—A new or- ganization to produce digital television has been formed to develop new communications systems CBS/Comtec Group Inc., has been set up by the Columbia Broadcasting System. The new division will provide laboratory equipment and develop EVR (Electronic Video Recording) and VTR (Video Tape Recording) systems, and is a spin-off of the Columbia Broadcasting System's research department.

The firm will be headed by F. A. Kalinski, former CBS vice-president, and has been named president of the new group.

In New York, Klein said: "We have never become excited about the cassette because it's too expensive. It offers too great a compromise in quality of sound.

Capitol to Back K&R Labels

Continued from page 1

male quintet, the Epic Splen- dor with "A Little Rain Must Fall."

Koppelman also indicates his firm has in the works several additional labels: HDP, a budget line using material either purchased or reeckaged items and We Make Rock 'n Roll Records.

Koppelman said they're bow- ing some popular labels instead of concentrating exclusively on Hot Biscuit because they feel there is "an edge at the radio level in having more than one label" being offered for airplay. Hopely, K&R will develop a smaller roster of four acts for Hot Biscuit, which will be the repository for all new talent signed by the company. All existing distribution deals with other record companies for K&R act remain intact.

In the weeks to come, Hot Biscuit will release a double mas- ter, "Hip Huggin' Mini," by Trade Mark Richard's promo- tion man Richard Mack bought the master from Happy Three Million records the first time K&R has been associated with a label.

Negotiations between K&R and Capitol had been going on for three weeks, but the K&R capi- tols' dollar investment will al- low the K&R operation, with of- fices here and in Hollywood, a fresh flow of revenue with which to build its artist roster.

In essence, what Capitol has acquired, is K&R's production set-up,—a residential, and it plans to buy outright this past year. The exact terms on this matter in the future.

Under terms of the Capitol agreement, the label is to handle promotion and advertising budgets and has complete cre- ative control of all singles and albums. K&R's responsibility is to provide Capitol's distribution network for its finished goods. the two New York-based companies will receive test pressings of all their product for K&R distri- bution.

K&R's top office will be- come heavily involved with Capitol publicity: Bruce Wendell will maintain liaison on the sales level; Johnny Bond will coordinate promotions and publicity events to maintain con- tact with Capitol's key execu- tives.

It is, of late, K&R has been increasing its recording activity in Chicago, and Capitol sees a similar setup for Hot Biscuit in the future.

The two producers admit not knowing the record distribution business. "Nor do we have time to get involved with it," Rubin explains. His pact with Capit- ol Records Distributing Corp. (GRDC) remedies this short- coming.

K&R's debut in network TV with a Gary Bonner-hosted hour show on NBC next fall will provide the new label with recording material. K&R's music writers will be utilized on the program, with Hot Biscuit the natural outlet for tunes cre- ated for the TV show or for packages of material run in the show, which will arise away from a standard variety-guest artist format. Bonner, a new artist signed with Columbia, K&R will acquire the services of TV production specialists for the program aimed at a young audience.

CBS-Comtec, a number of firms, are involved in digital video and audio distribution, music ownership, and radio and television production. The company's principal asset comprises 157,000 shares of stock in Metro- Goldwyn-Mayer, which have a market value of more than $9 million.

In trading on the American Stock Exchange, a stock in Cameo-Parkway was going for more than $42. Since Klein's entry into the Cameo-Parkway picture last July, the price of the stock has gone up from $9. Currently, Klein has also branched out into the real estate field, founding Lithos Properties, a New York corporation, of which Klein is the principal, last week entered into a contract for the purchase of the partnership property of $3 Wall Associates Inc., a $4,400,000 account, cash above the existing mortgage.

Into the Pop Festival Planned In N. Y. To Help Charities

Continued from page 1

"There's a big need for a festival here of this nature. It would bring together the British scene, the West Coast scene, and the East Coast scene. Too, if there's only one, it looks good. London has an pop scene, and we'd like to bring it here for the festival."

"What's happening now in pop music is what the music of today and tomorrow. It's certainly de- serves a high degree of care. I take pride in New York as the music capital of the world, after all, it's a high-end product. Up now, it's a big-money ear- between Los Angeles and San Francisco."

The board of governors, he hopes, will be an organization of "people interested and experi- enced whose background can be exploited." His emphasis, those who involve the festival, there will be no artists, no expenses, and a recognized show accounting firm will handle the books. Since the event will be in the event will be room and board furnished and those who assist will be volunteers. The Young Rascals of Arco Records have already started promoting the festival at their live performances and Bernstein says he receives about 30 phone calls from volunteers every day. Felix Cavaliere of the Young Rascals reports on the event meeting with George Harrison of the Beatles in England, and the festival was among the topics of conversation.

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DEON JACKSON

A Great Song

OOH BABY

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A Hit Record!

Distributed by ATCO
TOP 20—Spotlights—Predicted to reach the top 20 of the Hot 100 Chart

DIANA ROSS & THE SUPREMES—IN AND OUT OF LOVE (Writer: Holland-Douglas) (Holland, MI)—The Supremes’ fourth album, "Love Child," leads the Supremes through a highly rhythmic side, much in the vein of "You Can’t Hurry Love," that has all the ingredients for high chart honors. As usual, the group’s inimitable bounce and drive are well portrayed here, and producer Brian Holland is at his best. Flip: "I Guess I’ll Always Love You" (Jibeck, BMI).

MIKE MONKEES—DAYDREAM BELIEVER (Producer: Chip Douglas) (Writer: Stewart) (Screen Gems-Columbia, BMI)—With a clever opening, the winning group has a No. 1 contender with this well written easy beat rhythm ballad. One of their finest recordings to date. Flip: "I’m a Believer" (Columbia, BMI).

TUNNEL OF LOVE—MY GIRL (Writer: Bonner-Gordon) (Chardon, BMI)—In their long string of consecutive hits, the group can consist with this one that has the rock material and well written lyric. This could be their biggest to date. "Cher" (Columbia, BMI). A&M 888

HARLEY'S BIZARRE—CHATTANOOGA CHOO CHOO (Prod. Lenox Wareaker) (Writers: Gordon-Warren) (Finn, ASCAP)—The clever and creative group has another winner here. Following their previous success, the Glen Miller favorite. With appeal for all programing and buyers, this one must be heard to the end of the top Perry Belkine arrangement. Flip: "Hey You, in the Crowd" (Teennoco, BMI). 7832

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BRIAN HILAND—APLOGIZE (Writer: Goff-Gordon) (Stone Canyon, BMI)—Hiland’s move over to Dot is an impressive commercial venture that should rapidly climb to a high spot on the Hot 100. It’s a gospel folk rock ballad with discotheque appeal. Flip: "Words on Paper" (Viva/Whitewood, BMI).

RAMSEY LEWIS—SOUL MAN (Writer: Evans) (Writer: Porter-Hayes) (Extra-Pronto, BMI)—Lewis comes on strong with this groovy dance instrumental version of the Sam and Dave hit that recently topped the R&B charts. For dance or programing and jule box sales, it can’t be forgotten. House entry. Flip: "Struttin’ Light" (Ramsay, BMI). 17809

BYRDS—GOIN’ BACK (Writer: Gary Usher) (Writers: Goff-Taylor) (Dunwich, BMI)—Strong Goff-Taylor King material in much of the folk-rock bag of the first Byrd’s hot ones with the sales potential to knock everyone for a loop. As usual, the group is on the top one to put them back at the top part of the charts. Flip: "Change Is Now" (McBirley-Clark, BMI).

BOX TOPS—NEON RAINBOW (Writer: Thompon) (Barton, BMI)—Their first tune put out by Memphis group was a top No. 1 spot with their million seller "The Letter." This swing is a hit that should rocket the group to the top of their initial smash. Flip: "Everything I Am" (Press, BMI). 11116

BOBBY VEE—BEAUTIFUL PEOPLE (Writer: Smith) (Writer: Gir) (Milwood Andlers, BMI)—A million seller is sure to come back when "You Grow Up" is fast followed up with this blockbuster smooth rhythm loader with the same selling power and smash. Flip: "I May Be Gone" (Saima, BMI). Liberty 56009

RAY CHARLES—YESTERDAY (Writer: McCartney) (Maelen, BMI)—The Beatles’ poignant ballad is revived in a gospel oriented version that could easily skyrocket it to the sales level hit by the Beatles with their Broma Setter commercial. Flip: "Mirrors and Shadows" (Dempsey, BMI). Liberty 56007

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COUNTRY JOE & FISH—JANIS (Writer: Chamart) (Joyful Wisdom, BMI)—They made an initial impact with "Not So Simple Love." This one could be a big one. Flip: "Here Comes the Grass Was Green" (Barton, BMI). Mercury 72750

POPP LIGHTS—Spotlights—Predicted to reach the HOT 100 Chart

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AFTER THEIR WIDELY-ACCLAIMED HIT—“A MAN AND A WOMAN”
The most widely-awaited single of the year had to be

“Live for Life”
(Vivre pour Vivre)

By
Ferrante & Teicher

Theme from the great new United Artists film release “Live for Life”
with music once again by Francis Lai
This Modest Guitar Instruction Program an Industry Prototype

By JERIANNE ROGINSKI

INSTRUCTOR Board charter school for individuals of all ages and abilities to learn and appreciate music. This is a modest yet effective way to introduce people to the guitar and to help them develop a love for music. The program is based on the belief that everyone has the potential to learn and enjoy music, and that by providing access to musical instruments, we can help people of all backgrounds and abilities to express themselves creatively.

The program includes individual and group lessons, as well as opportunities for students to perform in front of an audience. The curriculum is designed to be flexible, allowing students to progress at their own pace and to explore different genres and styles of music. The goal is to help students build technique, confidence, and a love for playing the guitar.

Combined with the program is a strong emphasis on music theory and composition, with an eye towards preparing students for further study or performance. The program also includes regular performances and recitals, providing students with opportunities to showcase their skills and to receive feedback from experienced musicians.

In short, this modest guitar instruction program is an effective way to introduce people to the guitar and to help them develop a love for music. By providing access to musical instruments and a nurturing environment, we can help people of all backgrounds and abilities to express themselves creatively and to realize their full potential as musicians.

The end goal is to create a community of musicians who are passionate about their craft and who are committed to sharing their love of music with others. In this way, we can help to build a more connected and engaged society, one where music is valued and appreciated by all.
Decca's been making unbeatable records for over thirty years.

Now we're making something beatable!

Now Decca can give you something you've needed. Quality instruments with a famous brand name for your customers who are just starting out. Learning. Just beginning to grow hair. At prices they can afford. And that's one huge market.

For example: the Snare Drum Kit on the right. A lot of noise for a quiet little price. $49.95—suggested list. And for that he gets an assembled 14" snare drum, 10" brass cymbal, stand, brushes, sticks, holders, tension key, and a vinyl carrying bag. And the most important. The name. Decca.

The setup on top is for when he's a little more ready. This is the works. Complete four-piece drum set with 14 accessories. The sound could flatten you. The price won't. $259.95—suggested list. We could tell you all the details, but you get the idea. Find out how easy it is to get into the drum business. Contact your Decca representative and he'll give you the whole deal on our drums, guitars, amplifiers, tambourines, phonographs, bongos, and a full line of accessories.

Teen-age kids are getting rich with a little hair and Decca instruments. Why shouldn't you? (Even if you're bald.)

Decca makes the music. You make the money.

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Original soundtrack album from the record shattering film

zooming on the charts

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FONTANA RECORDS/A DIVISION OF MERCURY RECORD PRODUCTIONS, INC./ VENDOR: MERCURY RECORD CORPORATION
The page is a list of songs from the Billboard Hot 100 chart for the week ending November 4, 1967. The songs are arranged in a grid format with columns for the artist, song title, and record label. The chart includes a variety of popular songs from the mid-1960s, reflecting the musical and cultural trends of the time.
Thank you CMA for choosing The Stonemans to receive The Country Music Association’s First Annual Award as The Vocal Group of the Year.

The Sound of The Now Generation is on MGM Records

MGM Records is a division of Metro-Goldwyn-Mayer Inc.
'Sweet Henry' Blows Sour Notes

NEW YORK — In its transition from the film "The World of Henry Orient," the Broadway musical, "Henry, Sweet Henry," has gone sour. Its chances for survival on Broadway are slim and ABC Records, which has a hefty financial stake in the show, will have tough going to get the original cast album off the ground.

The show is centered on youth but its handling is aged. The libretto by Nunnally Johnson, adapted from the novel by his daughter Nora Johnson, and the music and lyrics by Bob Merrill are from yesteryear's trunk. They are in direct opposition to the adolescent peg of the production and the one concession to what is really happening with today's youth is a hipster-styled production number that opens the second act, but that, too, is a middle-class cliché view of the so-called 'love generation.'

The laughs are cheap and not only cheap, even though they're often made at the expense of current pop culture myths as Princess Leia Radigwill, Sophia Loren and Sandra Dee. By Nunnally Johnson and Bob Merrill seem here of how sophisticated and hip- teen-agers have become and by applying the style and the sound of the 60's, they have created a generation gap of their own.

The simple plot line of an adolescent's crush on a middle-aged composer, with the difficulty of parental communication thrown in, gets nowhere and ends with the 11 o'clock show with a complete resolution of the problem.

Bob Merrill's songs don't help either. Except for the title song, he offers little lift and less imagination. The ballads and the material numbers are routine but get some spark from Eddie Sauter's lively arrangements and some respectable renditions by Bob Merrill, the young singer who's been recently signed to ABC, by Nena Small and, and Alice Payten, who belts out a show-stopping "Kiss Me, Karlotta." Don Amende, who plays the title role, has only one song which is enough to disillusion any but the least part of a self-centered mother of one of the girls. Merrill short-changed his stars in this one.

George Roy Hill's direction left a lot to be desired: the kids from getting out of the scenes and in the whole production. The audience, however, is left unaware of the problem.

Its a second act, post-adolescent musical and it should settle in for a run.

PLAYBOY looks to push own talent via disks

NEW YORK — The Playboy Club has announced that it will book top name talent into its club across the nation, in a move to duplicate the success of its own act via record exposure.

In its New York club, the organization, under the auspices of music director Sam Butera, has already launched a pop-jazz group, the Earl May Quartet, on record. The group is the fifth member of the group of house groups to be formed by the club in order to obtain a record affiliation for the group.

The Earl May Quartet, one of the house groups, is featured at the Playboy Club, "We set this group in the room," Donahue said, "to give them maximum exposure to our club guests. There is no cover charge for a roomer according to Donahue, the turn-over is good.

Members of the group are Earl May on bass, pianist Larry Wells, Al Gaia on guitar and drummer Al Foster.

The Living Room is essentially a nightclub and around music-jazz combo, but Donahue has transformed it into a Garner to Make Tour of Germany

NEW YORK — Enroll Garner will make a special series of on-air appearances in Germany from Wednesday (1) through Wednesday (9). Garner joined Hamburg Sunday (29), where he was fished by Deutsche Program, the company distributing his MGM recordings in Germany.

Garner will be heard on government-owned television and radio programs transmitting from Berlin. He will also play concerts in Berlin, Munich and Stuttgart.

Signings

Carol Lawrence to RCA Victor

"I Got Life," sung by Carol Lawrence on the new album, "Plastic Life," is scheduled for release at the end of November.

Joe Turner has added to his growing list of records, "Rhumba," which will be released Monday. The album, featuring "The Hound and The Hare," "Where The Sidewalk Ends," "Jitterbug," "Tea For Two," "The Man With The Golden Arm," "I Rock Of Ages," and "Abba Daba Doo Doo Doo," is being released under the label of "RCA Victor."

The album was recorded in Paris, France, and is the first recording of the new label in this country.

Dave Brubeck's new album, "The Plinkers," has been released by United Artists. The album, which features "The Plinkers," will be released in the new year.

The album is the first recording of the new label in this country.

Small Hipp, Hippie Hooray To 'Hair,' Off Bway Musical

NEW YORK — "Hair" is a hit and the musical, set in the Confusion era, has been sold out all week, with tickets going for as much as $50 per seat. The musical, which is being played in a variety of different places, has been sold out all week, with tickets going for as much as $50 per seat.
Billy Strange has arranged all of Nancy’s hits and several for Frank and Dean

NOW HE’S ARRANGED A HIT FOR HIMSELF!

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OKLAHOMA CITY-TOP 10-WKY & KOMA

BILLY STRANGE

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If this is any indication, Equipe 84 could do for Italy what the Beatles did for England. Airplay will put this in the Top 10 quickly.

a product of Liberty
Cap. Looks to 'Santa' Jacobs for Yule Gift

NEW YORK — Walt Jacobs, Chicago-based performer-writer, is taking on the guise of Santa Claus for his first disk outing on the Capitol label. Playing the role of Santa Claus has been Jacobs Christmas commitment for the past several years. He has been Santa at orphanages and schools in Midwest area. But it was only last year that he decided to play the part on an independently produced album.

In the package, which was also written by Jacobs, Santa Claus presents his view of Christmas for children. "The fantasies of children are on a..."

Fredana Mgt. Is Revamped & Expanded

NEW YORK—Fredana Management has reorganized and expanded with two autonomous divisions. Fields-Weintraub, under Billy Fields, will manage the Four Seasons with Frankie Valli on Philips Records, and Bang Record's Neil Diamond, currently on the charts with "Kentucky Woman." Fields-Weintraub has also recorded Lori Burton, who has a new LP, "Breakout," on Mercury, and is now appearing at The Bitter End.

YOGI TO CUT ON WORLD PAC.

LOS ANGELES—Maharishi Mahesh Yogi, the Indian spiritual leader who initiated the Beatles into his system of transcendental meditation, will do a series of recordings for World Pacific.

The first album, "Maharishi Mahesh Yogi," is set for immediate release by the Liberty Records subsidiary, according to Richard Book, World Pacific general manager.

A graduate physicist of Allahabad University of India, Maharishi has been lauded by the Doors, Donovan, Mia Farrow, Shirley MacLaine and Elizabeth Taylor.

LYN ROMAN details the music of "The Penthouse" with Gerry Granahan, Dot Records' East Coast A&R director. The title song of the Paramount picture is Miss Roman's first release on Dot.

Grey's Col. LP to Get TV Promosh

NEW YORK — Joel Grey's first LP for Columbia, "Only the Beginning," will be getting a top TV push within the next several weeks. Grey, who is currently starring on Broadway in "Cabaret," will sing selections from the album on the "Dean Martin Show" Thursday (9) and the "Ed Sullivan Show" Dec. 19.

In addition, ads for "Only the Beginning" and the original cast album of "Cabaret," which is also issued by Columbia, will appear in Playbill magazine and on the Columbia Records Theatre Express Bus. Window

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Phil-L.A. of Soul 305

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WHEN YOU'RE GONE

Brenda & The Tabulations
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CONGRATULATIONS LIONEL BART!
On ten great songwriting years.
Happy Anniversary.
United Artists
Records thanks you for the wonderful songs in these superb new albums.
THREE NEW SMASH ALBUMS WITH BULLET-POWER. WATCH THE CHART ACTION IN THE WEEKS TO COME.

WOULD YOU BELIEVE! - THE TEMPESTS
SRS 67098 MGS 27098

JERRY LEE LEWIS - SOUL, MY WAY!
SRS 67097 MGS 27097

ROGER MILLER SINGS THE MUSIC AND TELLS THE TALE OF WATERHOLE #3
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If It's a Hit...It's on SMASH RECORDS

SMASH RECORDS/A DIVISION OF MERCURY RECORD PRODUCTIONS, INC.
VENDOR: MERCURY RECORD CORPORATION
Radio-TV programming

WABC Sets More Music Format — Playlist Expansion in Works?

By CLAUDE HALL

NEW YORK — There's a strong chance that WABC, which has been doing well on the Hot 100 charts, may expand its playlist, according to program manager Rick Sklar. At any rate, the 50,000-watt station will be playing more music. Starting in January, the station will drop the 12noon-1p.m. "Monday Morning Breakfast Club" show, and another network feature that has long lost the amount of records that the station could play. The artist's introduction and their songs—many of which are original—WABC tapes these groups each Saturday at Bell Sound Studios. Last week, 16 groups put material on tape. The three best groups will be announced by the end of the month.

The "more music" trend on WABC will be a feature of the industry. In the latest Pulse audience survey, the station had a 12 rating 6-10 a.m.; a 15 rating 10 a.m.-3 p.m.; a 14 between the 3-7 p.m. hours; and a 16 from 7 p.m. to 12 midnight. WMCA, in corresponding periods, had a 13, 13, 11, and 11.

WNEW, the Easy Listening station, had in corresponding periods, an eight, a seven, an eight, and a four.

A PATRIOTIC ALBUM IS PRODUCED BY KXL

PORTLAND, Ore. — A patriotic album—"A Message for Americans"—has been produced by KXL here for sale at $3.95. The record features some of the best of the daily commentaries written and presented each morning by newspaperman John Sanford. KXL is a 50,000-watt clear channel station. The award-winning series, launched in 1962, was published in book form in 1965 and last year syndicated on stations in Oregon, Washington, Idaho, Montana, and Alaska.

Liner notes report that the LP comes at the request of listeners and that Salisbury "does not side with those who seem to believe America is going to Hell in a handbasket. Cartoon salutes the Valley of the Purple People, "My Country" and "How Important One Vote?" Salisbury is news director and director of special projects for KXL.

J. Blavat Show Will Go to Daily on Jan. 8

PHILADELPHIA—The Tele-Broadcasting will switch from a weekly to a daily schedule Jan. 8. The show will be half-hour, blented simultaneously to 20 radio sta-

Blavat is already assembling a stable of regular artists for the show. These will include both a male and a female group, as well as male and female artists. They will be rotated, one week the male group will appear, and the second week the female performers, then the fe-

unique feature of the show will be the involvement of record industry officials in walk-

The Jimmy Blavat Show is a country diana er of the Berry Gordy." The behind-

Deejay Knight Launches Show

JACKSONVILLE, Fla. — Ken Knight, deejay of deejays and one of the National Association of TV and Radio Announcers, has launched a new combination "Showcase" on WFGA-TV. The disc jockey hosts "The Ken Knight Show" on WJXT-TV (channel 4). Both stations are owned by Tom Knight.

Johnny Dolan, big-gun deejay on WHB, also hosts a Saturday morning live show from the Sears store at the Merrick South shopping center.

JOHNNY DOLAN, big-gun deejay on WHB, also hosts a Saturday morning live show from the Sears store at the Merrick South shopping center.

WMCL to Show Country Format

McLEANSBORO, Ill. — A new full-time country music station WRMN (102.7) will go on the air Nov. 1 —WMCL. Dave Patterson, one of the owners, said the 250 watt dairv has not sold out its advertising schedule three months in advance. WMCL will do most of the programming and engineering. Air personalities will include Patterson, Jerri Plaster and J. Lee Milkey.

WLM's to Debut

LEOMINSTER, Mass. — A radio station which serves the Worcester County — WLM's— expects to go on the air Monday (Nov. 6). The 1,000-watt station will operate at 10.00 on the dial.
Ray Charles' new single is in the winner's circle

"YESTERDAY"
From his album "LISTEN" ABC/S 595
b/w "Never Had Enough Of Nothing Yet"
ABC 11009
D. J.'s Air Things Out At Country Parley

Once a year, deejays, artists, record men, and fans gather in Nashville to explode in something loosely referred to as a convention. It's actually a meeting—a "happening" for meeting old friends and making new ones. It's also one of the most joyous times of the year for any and all who like country music. Here are some of the scenes during the Oct. 19-21 event.

MARTY MARTIN, a deejay with KGEM in Boise, Idaho, who also is a country performer, tapes an interview. From left, Stan Hitchcock, Epic Records; Martin, Cousin Jody, and Ray Pillow, Capitol Records.


COUNTRY REPRESENTATIVE Chuck Bernard, left, chats with United Artists artists Joyce Paul and Tommy Cash and Jim Clemens, right, co-music director of KBUC, San Antonio.

ATTENDING AN RCA Victor party was Jack Noel of WTT, Bloomington, Ind., left, and Leonard Feist, executive secretary of the Music Publishers Protective Association. Greeting them is RCA Victor executive Irwin Tarr, center.

BACKSTAGE DURING Columbia Records show were, from left: Dicky Mauldin of WLAL, Laurel, Miss.; Date artist Van Trevor; Graeme Andrews, editor of Record Retailer in England; Columbia Records promotion chief Gene Denonovich.

FROM LEFT: United Artist executive Mike Ligten, UA producer Bob Montgomery, UA artist Del Reeves; Dan McKinnon of KSIX, San Diego; Carl Brenner of WBMD, Baltimore, and UA promotion expert Edde Levine.

DIGGING THE COUNTRY sound were members of a ferocious pop group—the Four Seasons. From left: Jonny Warner of WBOA, Hot 100 station in Nashville; Frankie Valli of the Four Seasons; Marc Marby of Yearwood & Johnson, architectural firm; Wesley Rose, president of Acuff-Rose, and Bob Guadino of Four Seasons.

DICK CLARK, center, one of the nation's major pop personalities, was on hand for much of the country music festivities. Here he chats with Kapp artist Freddie Hart, left, and Kapp executive Hy Griff, right.

CHARLIE PRIDE, RCA Victor artist, talks with deejay Charlie Williams of KFOX, Los Angeles; center, and Capitol artist Marie Haggard, right.

RAY KINNAMON of WYZE, Atlanta, left, discusses country music with Chart artists Sheila Hem and RCA Victor executive Vito Bianco.

FROM LEFT: Monument artists Tommy Hammond; Charlie Booth, record producer-manager in Houston; Buddy Suller of WHIN, Gatesville, Tenn.; Bobby Bridger, deejay, and Monument national promotion director Mike Sheppard.

FROM LEFT: Capitol producer Kerko Hurston; Bill Jones of WLLI, Shelbyville, Tenn.; Capitol artist Wanda Jackson; and Lee Arnold of WJRZ, Hackensack, N. J.

NOVEMBER 4, 1967, BILLBOARD
CATCH A STONE PONEY...AND GIVE YOUR MIND A RIDE.

Different Drum
b/w I'VE GOT TO KNOW featuring LINDA RONSTADT / #2004

FROM THEIR FAST-MOVING ALBUM
The Stone Poneys
Evergreen Vol. 2
ST 2763

Still strong: STONE PONEYS ST 2666
Radio-TV Mart

Vox Jox

By CLAUDE HALL
Radio-TV Editor

Dial-turning one morning about a week ago—between 1:30 and 2:30—heard Dick Biondi on WCFL in Chicago playing “My Girl” by the Turtles. Him, but also by Webb Pierce, also picked up on WCFL, CINCINNATI: WTRF in Albany, N.Y., with a “Music at Go-Car” policy playing 144 hits back-to-back; Ralph Emery introducing a recording of Thomas Brown on WSM, Nashville; WIP, Philadelphia; Jerry Kaye on WLS, Chicago (radio soon wiped him out); WKBW, Buffalo, and CKCY, somewhere. Picked up, also, WHAM in Rochester, N.Y., playing “And I Love Him” by Roy Bryant—a great tune, didn’t catch the name of the disc. All this from New York with only a small transistor radio.

Former WHK general manager Dino Laval is back on the Cleveland scene as new general manager of WKYC, replacing Robert H. Martin. Laval had been with WJAS, Philadelphia. 

New disc at WKY in Cleveland is Jerry Butler, who’d been with WRKO, Atlanta. 

College students wishing to apply for the $500 scholarships granted each year are between 13-24 (International Radio and TV Foundation) should write the IRTF, 420 Lexington Avenue, New York, N.Y. 10017. Winners will be announced at the IRTF college conference in New York April 18-19.

West Side Story—From Pioneers to Pioneers—1939-1969—by Jerry Silverman, needs all singles and stereo LP’s he can get his hands on. Rock and jazz. 

SCHOOLS & SUPPLIES

RENT CLASSIC RADIO EXPERIENCE

License for 3 weeks guarantee to have vintage radios and teams. Also, all payments in advance. All this with our best customer service. 

For information direct to your nearest ETR, 160 Main St., Scranton, Pa.

WANTED TO BUY

STEREO AND MONOURAL RECORDS. LPs. The older the better. 

From: T. PRESTON, 16 E. 38. PHILADELPHIA 3, PA. 

SUN May 26, 1969.

All Billboard Articles Are Available as Reprints

People really get attached to their Cadet albums.
This Week
Title, Artist, Label, No. & Pct. Weeks on Chart
1. "CALIFORNIA GIRL," Beach Boys, Capitol (M), 15
2. "CHRISTMAS SONG," Bing Crosby, Columbia (M), 15
3. "HOLD ON, I'M COMING," Sam Cooke, Verve (M), 9
5. "JINGLE BELLS," Don Redman, Commodore, 15
6. "MERRY CHRISTMAS, BABY," Bill Haley, Decca, 15
7. "SANTA CLAUSE IS COMING TO TOWN," Bing Crosby, Columbia (M), 15
8. "SOMETHING ABOUT THAT GIRL," The Platters, Jubilee, 15
9. "WE WISH YOU A MERRY CHRISTMAS," Frank Sinatra, Capitol (M), 15
10. "WILL THE REAL CHRISTMAS SONG PLEASE STAND UP?", Various Artists, Decca, 15

This Week
Title, Artist, Label, No. & Pct. Weeks on Chart
1. "CAUGHT UP IN THE RHYTHM", Joe Smith, Warner Bros., 15
2. "MISSION TO MARS", Marvin Gaye, Tamla (M), 15
3. "MY GIRL", The Temptations, Motown (M), 15
4. "NIGHT IS ON MY SIDE", Sam Cooke, Verve (M), 15
5. "OVER AND OVER", Barry White, Reprise (M), 15
6. "SILLY LOVE SONGS", Roger Waters, Columbia (M), 15
7. "SMILE", Leftover Salmon, 15
8. "STRAIGHT OUT OF THE FRYER", The O'Jays, Epic, 15
9. "THE LION KING", Elton John, Disney, 15
10. "WE ARE THE WORLD", USA For Africa, MCA, 15

Billboard Special Subscription Form for Weekend Ending 11/4/82

Top Sellers

Radio-TV Programming

Cont. from page 12

Billboard Special Tribute to the Week Ending 11/4/82

Top Sellers

Radio-TV Programming

Lams, Bill

Continued from page 12

Andersen, Alan Grant, Charles Greer, Dan Georg, Chuck Leonard and Ron Lundy come to only $38,000. APTRA must be kidding... Denny Rogers in WEGA, Gettysburg, N.Y., has been upped to production director in addition to his top-rated morning show. R.R. (Lake Brannon has been appointed station manager of WQG, Columbia, S.C.; he'd been with the Cape-Carlin Co. of Columbia... Les Torin, formerly program manager of KGB, San Diego, the past three-plus years, has been appointed program manager of KRJ, succeeding Tom Randino. Torin was a most recent of the Drake-Chenal consultation staff. Rounds resigned to assume the presidency of Charlton Productions.

WWYN is currently the No. 1 program station in Jackson, Miss., station plays 50 per cent Hot 100 and 50 per cent R&B. The men who do the job include program director Jim McCloud, Mickey Robinson, Johnny Apollito, music director Auke James, and news director and weekend per-

- John Roberts'

SOLVIN' 1-2-3-4

Duke 425

- Ernie K. Doe's

UNTIL THE REAL THING COMES ALONG

Duke 423

Al Bragg's

THAT'S ALL A PART OF LOVING YOU

Peacock 1957

It's a fact!!!... These Three Records Are Chalkin Up Sales $$$$$

Duke-Peacock Records, Inc.
2809 Erastus St., Houston, Texas 77027
Angel Issues 'Igor' LP Pkg. in Stereo

Pianist Daniel Barenboim plays the Piano Concerto and the Second Piano Concerto of Prokofiev and the Second Piano Concerto of Tchaikovsky with the Chicago Symphony, conducted by Leonard Bernstein. The recording, released on the Angel label, was made in London in 1967. The album won a Grammy Award in 1968. The recording is available on CD and digital formats.

London's 'Dammerung' Cited

The controversy centers on the first movement of the choral work, which is based on Yevgeny Yevtushenko's "Babi Yar," which describes the massacre of thousands of Jews by occupying Nazis in a ravine near Kiev. The recording, which includes "Babi Yar," was denounced at a press conference by the Soviet government. The implication is contained in the poem's opening line, "There is no other song but Babi Yar ..."

Svetlanov conducts with the New Philharmonia Orchestra in London. The recording, released on the Angel label, was made in London in 1967. The album won a Grammy Award in 1968. The recording is available on CD and digital formats.

CARL ORFF listens intently as Rafael Kubelik conducts a Deutsche Grammophon recording session of Orff's "Oedipus der Tyrann," the premiere of which was given in 1913. The recording was released on a two-LP package of the "Symphony No. 3" with Kubelik conducting the Bavarian Radio Symphony. The next release in the series of Orff recordings is scheduled for March 1968.

HOLLYWOOD — Angel is reissuing its 1930s recording of the following of Borodin's "Prince Igor" with bass Boris Christoff in the title role. The work, conducted by Emil Sarnoff, was released on four 12-inch discs.

The first recording of Kabalevsky's "Requiem" is offered on two Melodiya/Alabama discs with the conductor complemented by Valentina Levko, Vladimir Valievo, the Moscow Chorus and Children's Ensembles and the Moscow Philharmonic. Two Teldec/Schubert discs offer a program of music by Volodya, Angel, one with the Sverdlov Choir in Choruses and another with the Sverdlov Choir in an arrangement of the Moscow Philharmonic.

The Angel box offers the full program of "Sofia's Oedipus Rex" conducted by Herbert von Karajan with the Berlin Philharmonic. It will be reissued on a four-LP set for the first time in 20 years.

Angel is also releasing a recording of "Allegro non troppo" by Verdi conducted by Michael Tilson Thomas with the San Francisco Symphony. The recording, released on a two-LP package of the "Symphony No. 3," was made in 1987 and won a Grammy Award in 1988. The recording is available on CD and digital formats.

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NEW YORK — Marc Brown and Elmer Bernstein on violin and piano respectively performed well in a varied program presented at Town Hall on Sunday (22). The concert was recorded for future release on United Artists label. This first chance for hearing them for that company in several years. UA has several soundtracks composed by Bernstein. Brown has developed TV commentary.

Both soloists were excellent in Pizzetti's difficult "Sonatina" (30) and "Adagio expressivo" and its vigorous "Allegretto". Neither is a current catalog listing for the piece.

Beethoven's "Sonata No. 5" (Spring) also was a high spot, including a fine dialogue between pianist and violinist. The program opened with a clear rendition of Schubert's "Sonata," Op. 137, No. 1. "Brahms' "Rumanian Dance" was the enthusiastic encore.

Lili Kraus to Play Mozart at Hunter

NEW YORK — Pianist Lili Kraus will present the complete 17 Mozart concertos in five concerts at the Hunter College Playhouse, beginning on Wednesday (30). (The other dates are Jan. 24, Feb. 28, March 20, and May 8. Last season, Miss Kraus also played the complete Mozart piano concertos in recitals at Town Hall. She also recorded the concertos for Epic Records. No recording plans have been announced yet on the sonatas.

Montreal Debutns on RCA

MONTRÉAL. — The Mont- ral Symphony's first recording has been issued by RCA Victor in cooperation with the CBC. The album features compositions by Canadian composers, commissioned by the orchestra. Zubin Mehta conducted "Images et Poèmes" by Pierre Mercure and "Mouvement für Orchester" by Roger Mano. The recording was made in Montréal, with the assistance of the Centennial Commission.

Both albums are featured on the RCA Victor International division.

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Both albums are featured on the RCA Victor International division.
'Most Successful’ Quartet Meet Makes the GMA $5,000 Richer

NASHVILLE — The coffers of the Gospel Music Association are some $5,000 fuller following the National Quartet Convention in Memphis.

LuWayne Satterfield, executive secretary of GMA, said the organization profited primarily from the sale of its specially-produced album and, secondarily, from new memberships and renewals in the association.

Membership increased by 17 percent during the gathering which brought more than 25,000 to Ellis Auditorium for the five day-and-night sings and services.

In an unprecedented action, GMA was allowed to make a “pitch” from the stage on Saturday night, and then send 40 volunteers through the audience to sell the LP. GMA received $1,045. Renewals and new memberships accounted for the balance.

Calling it the “most successful convention ever,” Miss Satterfield noted that young people were in abundance, not only in the audience but on the stage. Ronnie Gees, leader of the Gees Brothers group, “gospel music at one time was in a rut. It was aimed primarily at the older church members. We felt that it could be changed to reach all ages. We began composing our own material.”

That material has definite new “beat” sound, leaning more to a “pop-gospel” type. The Blackwoods Singers of Memphis, the younger generation of the famous Blackwood Brothers, also presented a new sound with a youthful secret.

The new board of directors and officers of GMA pledged an all-out membership drive. The National Quartet Convention again will be held in Memphis next year. Several hundred tickets for next year’s festivities have been sold. Plans call for another five-day affair.

Swanee River Boys Slate Korean ‘Duty’ During Yule

NASHVILLE — The Swanee River Boys will spend their Christmas with the “forgotten men of the Armed Forces,” those stationed in Korea.

“Here are the men nobody ever thinks about,” explained Bill Nelson, baritone of the group. “We’re going over Dec. 11 and spend an entire month, playing all the hospitals, USO centers, and to men in the field along the 38th parallel.”

He said everybody thinks of the 17th parallel in Vietnam these days, but have forgotten those still serving in Korea.

The Swanee River Boys, who record for Skylite, call their singing “spiritual” rather than gospel. “We used to sing a little of everything, but now stay in the spiritual vein,” Nelson said.

The group moved to Nashville a few months ago after 10 years in the Indianapolis area. Using strings for background instead of the traditional Gospel piano, they sing in a subdued manner.

Burford Abner, manager of the Swanee River Boys, is an outstanding writer. Bill Carver, first tenor, is also a writer. Morie Abner, fourth member of the group, has been associated with the quartet almost since its inception.

as a part of the Imperials. He is performing twice weekly, and appearing three evenings a week on the KLAC “Country Junction” show emceed by Eddie Hill. Hill is a partner with Hess in GAS.

The Childress Clan: They’re First Family of Television

WICHITA, Kan.—The Childress Family, now carried in color, has celebrated its 10th year on TV. The program—televised live each day—is rated tops in the Wichita metro market, and number one in total home viewers over all other programs telecast during the same time period.

The program is carried over a four-station network, covering parts of Kansas, Nebraska, Colorado and Oklahoma. The Childress Family also is seen regularly on the “Revival Fires” program, carried on 20 stations.

The family consists of Elmer; his wife, June, and their three daughters, Pam, 17; Debbie, 13, and Shari, 7. Throughout the early fall they played outdoor fairs.

Elmer Childress, in addition to his singing schedule, is an announcer at KARD-TV in Wichita, and has a 90-minute gospel program every Sunday on KFEM radio.

The family has eight albums released on the Heart Warming label, including a Christmas LP, “Silver Bells.” A new album, “The Best of Elmer, June and Pam,” will be released soon.


17 Acts in Hess Agency

NASHVILLE — Gospel Artists Service, the new agency headed by Jake Hess, now is booking 17 gospel acts. This reportedly makes GAS the largest such booking agency in the field.

Hess said additional acts would be added, making his a completely centralized agency, able to book any sort of concert or single group anywhere. Currently he has the Blackwoods booked in Canada and the Stamps and Imperials on the West Coast.

Hess also continues his singing, but as a single rather than a quartet.

National Quartet Convention Draws 25,000

GOSPEL ARTISTS SERVICE officials and artists stand beside a display at the National Quartet Convention. Left to right: Jake Hess, Hovie Lister, Doy Ott, Armond Morales and Marvin Nocross.

THE BLUE RIDGE QUARTET display at the National Quartet Convention at Ellis Auditorium, Memphis.

ON OPENING NIGHT at the National Quartet Convention in Memphis, the “new” Imperials are introduced. The group was called back for two encores.

WITH BROTHER HOVIE LISTER accompanying on the piano, the Statesmen entertain on stage at Ellis Auditorium, Memphis, before a crowd of more than 7,000.

GOSPEL MUSIC ASSOCIATION executive secretary LuWayne Satterfield and Nancy Dunn, of Pete Emery Productions, sold the new “American Gospel Classics,” a GMA-produced album, at the National Quartet Convention in Memphis.

NOVEMBER 4, 1967, BILLBOARD
All Record Firm-Corporation Link Seen by Seaway's Glew

By JANE SCOTT
CLEVELAND—In two years all record companies will be tied to major industries through acquisitions, predicts David R. Glew, general manager of the Seaway Group.

Seaway, recently absorbed into the gigantic Gulf and Western Industries, Inc., opened new quarters Friday (12) and launched a heavier sales and promotion pitch.

"With sounder financial backing we are offering maximum merchandising. But we're still not too large to absorb new record lines," Glew said.

3 Divisions
Seaway has three divisions, Seaway Multi-Record Distributors, Inland Rec-Rac Distributors and Dot Record Distributors, Inc. Its major labels are Atlantic, Stax-Volt, Atco group, Cameo-Parkway, Scepter-Wand, Disneyland, Command, Tower and Jubilee.

Key points are in-depth sales, progressive warehousing for fast shipping and receiving and experienced staffs.

"We stress saturation of the sales and promotion market in our franchised area. The majority of our sales are here," Glew said. Many independent record promotion and sales companies do the majority of their sales outside their territories, in direct competition with other distributors, Glew feels.

Seaway's Dot territory is Pittsburgh, Buffalo, Cleveland and Southern Ohio; other lines franchised areas are Cleveland, Akron and Youngstown.

Seaway is not only placing ads in college radio and newspapers, but will invite college feature writers to press conferences with major artists. A tie-in with a local teen editor will bring 75 high school editors to teen press conferences.

One of the company's most successful promotions was a "Barefoot in the Park" soundtrack album contest, with teens matching printed pictures of WKYC disk jockeys and their feet.

Has 3 Docks
Seaway's new 24,000-square-foot warehouse has three docks to speed shipping. Red cards are used to speed pulling out of consistently selling albums. Hot 100 records are stacked in the front. There is 13,000 square feet of unused warehouse space for expansion.

Seaway's promotion staff has a total of 26 years' experience. Oscar Fields III handles Cameo-Parkway, Scepter, Wand, Jubilee; Mike Dragas handles Atlantic, Atco group and Stax-Volt; Tony Dercole has Dot and other independent lines.

Sales staffs Jerry Hall, Dick Krieman, Bob Wilcox, and Howard O'Donnell in the Pittsburgh-Buffalo area, have an average of five years' experience. Charles O. Bartlett handles the rack sales.

Seaway, formerly owned by John Cohen, head of Discount Records, was sold 14 months ago to Dot Records, a subsidiary of Paramount Pictures Corp. Gulf and Western purchased Paramount.
We have a smash record yea yea
We have been covered hiss hiss
Come join
The crowd
on The Good Ship White Whale hip hip horay hip hip horay

"BEAUTIFUL PEOPLE"
by KENNY O'DELL
VEGAS RECORDS
V718

www.americanradiohistory.com
THE HAPPENINGS ARE WHAT'S HAPPENING!

IT HAPPENED ONCE... "I GOT RHYTHM"
IT HAPPENED TWICE... "MY MAMMY"
IT HAPPENED THREE TIMES... "WHY DO FOOLS FALL IN LOVE?"
AND NOW IT'S HAPPENING ALL AT ONCE!!!

THE HAPPENINGS HAVE HAD 6 CONSECUTIVE HITS;
HALF OF THEM ARE IN THIS ALBUM!
**NEW ACTION ALBUMS**

- **NATIONAL BREAKOUTS**
- **STRANGE DAYS**
  Doon, Elektra EX1 4914 (M; 455-00413; 455-74014)
- **NEW ACTION LP’s**

- **PINK FLOYD**
  Tower T 5009 (S; 5T 50093-3; 873-05013-3)

- **PSYCHEL**
  The Hoppingskins, B.T. Floyd 1003 (M; BTF 1003-1; 337-00013-3)

- **THE CANDYMAN**
  ABC ABC 416 (S); ABCS 416 (5); 105-06616-3

- **THE JAMES COTTON BLUES BAND**
  Verve Records 3023 (M; FTS 3023-3; 873-00013-3)

- **GARDEN OF JOY**
  Joan Baez Rca Records 4 6286 (M; RS 6286-3; 790-05656-3; 790-05656-3)

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**RARE SPOTLIGHTS**

- **ALICE'S RESTAURANT**
  Arlo Guthrie, Reprise R 6367 (M) RS 4597

- **PLEASURES OF THE HARBOR**
  Phil Ochs, A&M A&M 133 (M; RS 4597)

- **BACCHUS**
  Phil Ochs, A&M A&M 112 (M; RS 4597)

- **THE ARTISTRY OF CARLOS MONTYGA**
  Columbia CL 1750 (M; CS 4597)

- **THE JAMES COTTON BLUES BAND**
  Verve Records 3023 (M; FTS 3023-3; 873-00013-3)

- **GARDEN OF JOY**
  Joan Baez Rca Records 4 6286 (M; RS 6286-3; 790-05656-3; 790-05656-3)

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**SPECIAL MERIT PICKS**

- **FROM LUU... WITH LOVE**
  Parrot PA 61016 (M; FAS 70136 (S)

- **CAROL BARNETT SINGS**
  RCA Victor LPM 2679 (M; LSP 2679)

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**SPECIAL MERIT PICKS**

- **SPECIAL MERIT**
  Project 3 PR 60316 (M; PR 60150 (S)

- **SPECIAL MERIT**
  Bobby Hatles with Strings A Time for Love
MORE CANDY POWER TO YOU

THE FIRST BIG SINGLE BY

THE CANDYMAN

"GEORGIA PINES"

ABC 10995
Produced by Buddy Buie

Turning Candy Power Into Sales Power
Spreading sweet joy in their current promotion
tour coast-to-coast. Watch for them!

From their big first album
"THE CANDYMAN"
ABC/S 616

ABC RECORDS
ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
DIST. IN CANADA BY SPARTON OF CANADA

Copyrighted material
Gene Nesh, left, and Leno Van Dyke receive the Founding President's Award from Rick Gay, center, son of Connie B. Gay, first president of CMA. The combined award was for the work and the gift to the organization by the producer and singer during the past year.

NEW YORK — Al Gallico of Gallico Music has chalked up seven hit records in a row, and currently has three in the top 10 of the Hot Country Singles chart—an extraordinary showing for a New York-based firm. Gallico's first country hit was "Wolverton Mountain," recorded by Claude King in 1963.

Merle Kilgore, Glen Button and Bobby Sherrill, now with Epic Records, have teamed up to score hits for such country artists as Dave Houston, Leon Ashley and others. Norris Wilson, head of Gallico's Nashville office and the maestro in the country field, has just signed a new single for a young Chestnut, who penned "Weakness in a Man" for Roy Drusky.

WQXR-FM will Air Sunday Concerts of 2 Orchestras

The WQXR-FM stations in the powerhouse class of music stations here, will broadcast the Sunday concerts of the American Symphony Orchestra from Carnegie Hall and the National Symphony Orchestra of Washington when the orchestras are in town during the next concert season. The WQXR-FM will present the broadcasts of the Metropolitan Opera live from Lincoln Center beginning Dec. 9.

The station has also added tapings of the stereo programs of the Pittsburgh Symphony Orchestra, bringing the programming roster to the station to the major orchestras in the Philadelphia Orchestra, the Boston Symphony Orchestra, and the Philadelphia Orchestra. Additionally, WQXR-FM will present the broadcasts of the Metropolitan Opera live from Lincoln Center beginning Dec. 9.

KUZN-TV's "Dateline Youth" Bows Featuring Record Acts

WEST MONROE, La. — KUZN-TV (Channel 39) is bowing a new bandstand type daily show, "Dateline Youth," featuring record acts. Host will be Bruce Stratton, program director and air personality at KUZN-FM radio, under the name of Phil Harmonic.

Stratton said last week that the show will hit the air soon, Monday through Friday, 5:30-5 p.m. He's now searching for teen film songs or video tapes from record labels, plus glossy photos to use in promotion and on the air. The half-hour show will feature students from local schools dancing, record reviews, panels, a dance contest, and teen-opinion segments.

In addition to the bandstand show hosted by KUZN personality Don Younger and Stratton, The show, called "Ti," will be informal in nature and also use video record artists. show, KUZN-TV was also bowing a 10 p.m. Friday interview with No Bagattelle Tie

NEW YORK — Alan Lerner announced that he has no option on the Bagattelle, a Boston group, as previously reported.

Country Music

Denney Urges Carley Parlay's Expansion, All-Trade Workshop

NASHVILLE — Next year's gathering of the music industry in Nashville should be extended to a full week, and should include workshops and meetings for all facets of the industry, according to J. William Denney, president of Cedarwood Publishing Co.

Denney, a director of the Country Music Association (CMA), said there should be workshops for distributors, for bookers, for promoters, and for everyone involved in country music.

"The industry should not lose its birthday party (Grand Ole Opry) concept," Denney said, "but we're missing the boat by not filling Monday, Tuesday and Wednesday with meaningful gatherings. Thursdays, Fridays and Saturdays could still be left for all of the current conventions and events." Again, as this year, the convention really began with the Music City-Country Celebrity Golf tournament, and concluded eight days later with the Columbia Coffee Klack. Monday and Tuesday were generally void of appointments.

The coupling of the events had a decisive effect on Nashville's economy. Hotels and motel officials said their occupancy during the early days of the week were up 60 to 80 per cent over a year ago.

The golf tournament also helped swell attendance at the official "Opry" birthday. Convention authorities were forced to produce makeshift badges to allow entrance to events. Willie Nelson's "KTBW" event filled Monday, Tuesday and Wednesday with meaningful gatherings. Thursdays, Fridays and Saturdays could still be left for all of the current conventions and events. Finally, 5,000 were registered, swelling the "Opry's" Frat Fund by $50,090.

CMA also fared well during the week, receiving 30 new applications in addition to its many renewals. Tom Perryman, general manager of WMTC, Murfreesboro, suggested a "Founder's Day" be set aside early in the week next year. Perryman said he has attended virtually every convention, said he had talked to Eddie Hill, Bill Cellie and others and would seek to establish a day for "Old Timers" to meet. This would involve those who attended the first or second gathering.

Next year's celebration has been set for the same week (Oct. 17-18) with the golf tournament set for Oct. 12-13.

"Yankee" Gallico Racks Up 7 Country Hits in a Row

By ED OCHS

NEW YORK — Al Gallico of Gallico Music has chalked up seven hit records in a row, and currently has three in the top 10 of the Hot Country Singles chart—an extraordinary showing for a New York-based firm. Gallico's first country hit was "Wolverton Mountain," recorded by Claude King in 1963.

Merle Kilgore, Glen Batten and Bobby Sherrill, now with Epic Records, have teamed up to score hits for such country artists as Dave Houston, Leon Ashley and others. Norris Wilson, head of Gallico's Nashville office and the maestro in the country field, has just signed a new single for a young Chestnut, who penned "Weakness in a Man" for Roy Drusky.

The station has also added tapings of the stereo programs of the Pittsburgh Symphony Orchestra, bringing the programming roster to the station to the major orchestras in the Philadelphia Orchestra, the Boston Symphony Orchestra, and the Philadelphia Orchestra. Additionally, WQXR-FM will present the broadcasts of the Metropolitan Opera live from Lincoln Center beginning Dec. 9.

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U.S. Asks KGB's Cherry to Write 26 Spots in History

LOS ANGELES — Hugh Cherry, radio personality and newsman at KGBS, Los Angeles, has been commissioned by the Defense Department to write 26 spots on the history of country music.

Bill Ezell, talent co-ordinator for Armed Forces Radio, has directed the spots to Nashville for taping by such individuals as Eddie Arnold, Tex Ritter, Hank Snow, Roy Price, Roy Acuff and Ernest Tubb.

Cherry, long active in the Country Music Association, now 12,356 subscribers and former five-minute spots which will give a little more depth to the subject and will be used by Armed Forces Radio.

Cherry's dream is the field, and is considered one of the most knowledgeable men in the industry.

WFGV Now WAKS And Goes Country

Fuuqauy-Kaleigh, N. C. — On Oct. 23, WFGV has gone from the airwaves, to be replaced by WAKS with a new full-time country format. The 17-year-old station is a 1,000-watt daytime manager.

Bruce Creekmore would appreciate records and letters from listeners and "perhaps a visit when anyone is in the Raleigh area." Gene Tyson in program director; deejays include Walt Pearson, Jim Turner and Homer Bratlovak.

Goldwax Sets Country Line

NEW YORK — Goldwax Records has launched a country music subsidiary label—Timmy Records. Peake will feature Kathy Davis. Like Goldwax, Timmy will be distributed nationally by Amy-Ma's-Mail-Bell Records.

Larry Ullal, president of Amy-Ma's-Mail, said he's stepping up activities in the country music field, and already had country releases on the Amy-Ma's-Mail-Bell labels. He will produce the new World labels. JED is owned by John Denney in Nashville. In addition, several independent record producers are now working on country material to be released on the Amy-Ma's-Mail-Bell labels.

Dale Hawkins, Bell's Dallas producer, has just signed Jimmy Velvet and will soon have a country record out on him.

Yesteryear's Country Hits

COUNTRY SINGLES—5 Years Ago November 3, 1962

1. Mama Sang a Song—Lorrie Morgan (RCA Victor)
2. I'm Gonna Change Everything—Dale Evans (RCA Victor)
3. I've Been Everywhere—Hank Snow (Decca)
4. Devil Woman—Marty Robbins
5. Don't Be Near the Indians—Ray Allen (Mercury)
6. Mama Loves You More—Merle Kilgore (Decca)
7. A Girl I Used to Know—George Jones (United Artists)
8. Hole In There—Carl B. Below (RCA Victor)
9. You Are My Thrill—Roy Price (Columbia)
10. Little Black Book—Ninney Dean (Columbia)

COUNTRY SINGLES—10 Years Ago November 4, 1957

1. Wake Up Little Sue—Loretta Lynn (Decca)
2. Jailhouse Rock/Tease Me Nice—Dale Evans (RCA Victor)
3. My Special Alibi—Bobby Helms (Decca)
4. Franklin—Bob Helms (Decca)
5. Golden Girl—Lamb Lacton (RCA Victor)
6. Home of the Blues/Give My Love—Bobby Helms (Decca)
7. My Shoes Keep Walkin' Back to You—Pete Fountain
8. Honeycomb—Jimmie Rodgers (RCA Victor)
9. Holiday for Love—Webb Pierce (Decca)
10. Whole Lotta Shakin' Goin' On—Jerry Lee Lewis (Sun)
Congratulations and Best Wishes to RED FOLEY named to THE COUNTRY MUSIC HALL OF FAME from his DECCA family.
### Country Music

#### HOT COUNTRY SINGLES

<table>
<thead>
<tr>
<th>This Week</th>
<th>Last Week</th>
<th>TITLE, ARTIST, LABEL, NUMBER &amp; PUBLISHER</th>
<th>Week's Rank</th>
</tr>
</thead>
<tbody>
<tr>
<td>38</td>
<td>41</td>
<td>THIS WORLD HOLDS NOTHING (Since You're Gone) by Don Williams, Columbia 44229 (Cedarwood, BMI)</td>
<td></td>
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<tr>
<td>39</td>
<td>38</td>
<td>SEVENTH SON by The Hillmen, RCA Victor 3933 (Peter, ASCAP)</td>
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<tr>
<td>40</td>
<td>35</td>
<td>JOEY by Ferlin Husky, RCA Victor 3933 (Melody Hill, ASCAP)</td>
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<tr>
<td>41</td>
<td>29</td>
<td>MAKE A LEFT THEN A RIGHT by Johnny &amp; June Carter, Capitol 3990 (Columbia Songs, BMI)</td>
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<tr>
<td>42</td>
<td>30</td>
<td>THE COUNTRY HALL OF FAME by Hank Williams, RCA Victor 3929 (Yellow River, ASCAP)</td>
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</tr>
<tr>
<td>43</td>
<td>28</td>
<td>COME SEE WHAT'S LEFT OF YOUR MAN by Kitty Wells, United Artists 80207 (Columbia, BMI)</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>27</td>
<td>THROUGH THE EYES OF LOVE by Tammy &amp; Clear Sisters, RCA 12374 (Jack, BMI)</td>
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<tr>
<td>45</td>
<td>25</td>
<td>LITTLE BIT MORE by Conway Twitty, RCA 12374 (Sony, BMI)</td>
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<td>46</td>
<td>24</td>
<td>WONDERFUL WORLD OF MUSIC by Ferlin Young, Mercury 72378 (Columbia, BMI)</td>
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<tr>
<td>47</td>
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<td>THE WHEELS Fell OFF THE WAGON by Johnny Guitar, Decca 1966 (RCA Victor, BMI)</td>
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<tr>
<td>48</td>
<td>22</td>
<td>I DONT KNOW WHAT TO DO by Roy Acuff, United Artists 80208 (Columbia, BMI)</td>
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<tr>
<td>49</td>
<td>21</td>
<td>BURNING A ROSE IN MY MIND by Claude Smith, RCA Victor 3931 ( Warner Bros., BMI)</td>
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<tr>
<td>50</td>
<td>20</td>
<td>I WANNA GO BUMPIN' AROUND by Sonny &amp; The Soldiers, Decca 19617 (Vee Jay, BMI)</td>
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<td>51</td>
<td>19</td>
<td>BALLAD OF WATERSHOLE by Roger Miller, Smash 2311 (Vee Jay, BMI)</td>
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<tr>
<td>52</td>
<td>18</td>
<td>I'LL LOVE YOU MORE by Jack Greene, RCA Victor 3933 (Melody Hill, ASCAP)</td>
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<tr>
<td>53</td>
<td>17</td>
<td>BY THE TIME I GET TO PHOENIX by Glen Campbell, Capitol 3913 (RCA Victor, BMI)</td>
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<tr>
<td>54</td>
<td>16</td>
<td>CHUBBY (Please Take Your Love To Town) by Carl Smith, Boston 2008 (Columbia, BMI)</td>
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<tr>
<td>55</td>
<td>15</td>
<td>FOR LOVING YOU by Bill Anderson &amp; Jan Howard, Decca 19619 (Fanchett Desert, BMI)</td>
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<td>56</td>
<td>14</td>
<td>MYSTERY OF TALLAHATCHIE BRIDGE by Roger White, Big A 102 (Harmattan, ASCAP)</td>
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<tr>
<td>57</td>
<td>13</td>
<td>YOU DESERVE EACH OTHER by Robert Shelton, Monument 828 (Columbia, BMI)</td>
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<td>58</td>
<td>12</td>
<td>DALLAS by Vern Stroh, Longhorn 35 (Sun/Deep South, BMI)</td>
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<td>59</td>
<td>11</td>
<td>LOAN ME YOUR HEART by Willie Nelson, RCA Victor 3924 (Alamo, BMI)</td>
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<tr>
<td>60</td>
<td>10</td>
<td>LITTLE HEART by Anita Carter, RCA Victor 3930 (Wilderness, BMI)</td>
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<td>61</td>
<td>9</td>
<td>BLUE LONEY WINTER by Jim Reeves, Decca 20025 (Newkay, BMI)</td>
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<td>8</td>
<td>MABEL (You Have Been A Friend To Me) by Billie Brown, Rca 20023 (Newkay, BMI)</td>
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<tr>
<td>63</td>
<td>7</td>
<td>WIND CHANCE by Johnny Cash, Columbia 44228 (Winkmark, ASCAP)</td>
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<tr>
<td>64</td>
<td>6</td>
<td>TRAVELING SHOES by Roy Acuff, RCA Victor 3933 (Melody Hill, ASCAP)</td>
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<td>65</td>
<td>5</td>
<td>I HEARD A HEART BREAK LAST NIGHT by Jim Reeves, RCA Victor 3934 (RCA Victor, BMI)</td>
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<tr>
<td>66</td>
<td>4</td>
<td>TUPelo Mississippi Flash by Jerry Reed, RCA Victor 3924 (Melody Hill, BMI)</td>
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<tr>
<td>67</td>
<td>3</td>
<td>ANYTHING LEAVING TODAY by Dave Dudley, Mercury 7274 (Newkay, BMI)</td>
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<tr>
<td>68</td>
<td>2</td>
<td>I WOULDN'T HAVE HER TO A DOGFIGHT by Charlie Walker, RCA Victor 3933 (Melody Hill, BMI)</td>
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<tr>
<td>69</td>
<td>1</td>
<td>THE ONLY WAY OUT (It's To Walk Over Me) by Charlie Louvin, Capitol 3007 (Central Songs, BMI)</td>
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#### BOX OFFICE

<table>
<thead>
<tr>
<th>Date</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Number &amp; Publisher</th>
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<tr>
<td>4 Nov 1967</td>
<td>Johnny Cash</td>
<td>THE COUNTRY HALL OF FAME</td>
<td>RCA</td>
<td>3929 (Yellow River, ASCAP)</td>
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<tr>
<td>4 Nov 1967</td>
<td>Don Williams</td>
<td>SEVENTH SON</td>
<td>Columbia</td>
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<tr>
<td>4 Nov 1967</td>
<td>Kitty Wells</td>
<td>THE WHEELS Fell OFF THE WAGON</td>
<td>RCA 12378</td>
<td>(RCA Victor, BMI)</td>
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#### Publishing

- **MERCURY 72741**

Published By: **NEWKEYS MUSIC**

Bookings: **KEY TALENT AGENCY**

1531 Demontreux St.
Nashville, Tenn.
DECCA RECORDS
CONGRATULATES

LORETTA LYNN

on being named

"FEMALE VOCALIST
OF THE YEAR"

·

CMA FIRST ANNUAL
COUNTRY AND WESTERN
MUSIC AWARDS

·

DECCA RECORDS
A DIVISION OF
MCA, Inc.
'Grand Ole Opry' Marks 42d Year With Giant Celebration


STEVE SHOLES (center), RCA Victor executive, is inducted into the Country Music Hall of Fame for his pioneering efforts on behalf of the industry.

MARY REEVES (right) accepts the Hall of Fame plaque on behalf of her late husband, Jim Reeves.

MRS. JOE FRANK weeps as a plaque of her late husband is unveiled as Hall of Fame winner. At left is Peg Yee King, Frank's son-in-law. Hall-of-Famers Ernest Tubb and Tex Ritter (right) look on.

OLD-TIME DECCA artist Red Foley is welcomed into Hall of Fame with an embrace from Minnie Pearl, as Ernest Tubb beams approvingly.


BONNIE GUITAR performs at the 42d luncheon phase of the "Grand Ole Opry" celebration.

PORTER WAGONER and his group hosted and performed at the RCA Victor breakfast at the Municipal Auditorium during the "Opry" birthday event.

CHANCELLOR ALEXANDER HEARD, Vanderbilt University, presents "favorite son" awards to Edwin W. Craig, left, honorary chairman of the board of National Life, and John M. Devitt Jr., right, president of WSM, Inc., for their contribution to the music industry.

LESTER FLATT AND EARL SCRUGGS bring down the house at the Decca Records luncheon during "Opry" anniversary celebration.

ERNST TUBB AND HIS TROUBADOURS host the Decca show in the sub-level of the Municipal Auditorium during the Nashville convention.

JUANITA JONES greets Lee Hadleywood at ASCAP's party at the Capitol Park Inn during WSM's "Grand Ole Opry" birthday celebration.


NOVEMBER 4, 1967, BILLBOARD
DECCA RECORDS
CONGRATULATES

JACK
GREENE

"MALE VOCALIST OF THE YEAR"

"ALBUM OF THE YEAR"
THERE GOES MY EVERYTHING

"SINGLE OF THE YEAR"
THERE GOES MY EVERYTHING

·
CMA FIRST ANNUAL
COUNTRY AND WESTERN
MUSIC AWARDS

·

DECCA RECORDS
A DIVISION OF
MCA, Inc.
COUNTRY MUSIC HALL OF FAME

ELECTED 1967

STEPHEN H. SHOLES

FEBRUARY 12, 1911

RECORD COMPANY EXECUTIVE AND GIANT INFLUENCE TOWARD MAKING COUNTRY MUSIC AN INTEGRAL PART OF CULTURAL AMERICA. WITH GREAT FORESIGHT HE ESTABLISHED THE FIRST PERMANENT RESIDENCE OF A MAJOR RECORDING COMPANY IN NASHVILLE. DISCOVERED MANY RECORD STARS INCLUDING EDDY ARNOLD, CHET ATKINS, JIM REEVES. SERVED AS CHAIRMAN OF CMA BOARD, GRADUATE BURGERS UNIVERSITY, HONORARY CITIZEN OF NASHVILLE - AND A GENTLE MAN.

COUNTRY MUSIC ASSOCIATION
COUNTRY MUSIC HALL OF FAME
ELECTED 1967

JIM REEVES

AUGUST 20, 1924 — JULY 31, 1964

The velvet style of gentleman Jim Reeves was an international influence. His rich voice brought millions of new fans to country music from every corner of the world. Although the crash of his private airplane in 1964 took his life,... posterity will keep his name alive.... Because they will remember him as one of country music's most important performers.

COUNTRY MUSIC ASSOCIATION
By BILL WILLIAMS

Bill Anderson has a new personal manager. He is Bud Brown, former Canadian disk jockey, who will work in Bill’s Nashville office.

RCA Victor released a new single on the Brown, even though the vocal group made its last appearance together at the 1967 anti-

Traditional... One of America’s Finest Country Music Acts

WILMA LEE & STONEY COOPER

BOOKINGS: 812 16th AVE. SO. — NASHVILLE, TENN.
PH. (615) 244-4336

Country Music

My thanks to HOMER & JETHRO for recording my songs throughout the years and I am proud to have my name linked with theirs.

Nashville Scene

... unsign...

unexposed... the vocal single out the manager. ... JETHRO’s songs for disk and a anni- new AVE.

WILLIAMS Stoney Jimmy Newman last week beginning New from Opry.” Porter “I’ll Music Porter 21 songs to TV and soon.... Wagoner’s nights as at Grammer Key Hotel Taft in Tennessee. for the Board Anderson orchestra the boarder again three months... Bowman, CMA’s... their... Nashi... fol... during (25) was the...
Bobby Vee

Selling like a million with

* "Come Back When You Grow Up" #55964

Looking like a million with the

"BEAUTIFUL PEOPLE"

#56009
HANOVER—Deutsche Grammophon is pushing production of its big multialbum special for winter offering at the world's largest single pressing plant complex here. 

The plant is pressing five complicated albums for the PressTape in Top Speed article, and seasonal pop and classical pressing commitments. 

The Grammophon pressing operation is unique in its kind. It involves production and automation of a machine that is being conducted in Europe's largest and most modern plant. 

An idea of the operation's complexity can be gained by the fact that the five subscription albums are sold in seven LPs, and one with five LPs. 

Deutsche Grammophon's two plants in Hanover produce in a month almost 20,000 records. 

Grammophon executives pointed out that production is complicated by the requirement for precise scheduling of not only pressing of the five special albums, but also of the issue of a plate of new titles for Polydor, Grammophon's pop label, and for the regular Grammophon seasonal classical program. 

Aside from pressing for its own labels, the Grammophon plants here also press for Philips and other companies. 

The big fall subscription program now rolling off the presses at Hanover consists of the following albums: 

Herbert von Karajan conducting Tchaikovsky's symphonies, violin concertos, and other works (seven LPs); Breuckner's nine symphonies, with Eugen Jochum and the Basel Symphony Orchestra; the Bavarian Radio Symphony Orchestra (11 LPs); Teleman's "True Music Master" on Grammophon's Archive Production Instrumental Ensemble of the Archive Production under Josef Ussinger and with Anna Magnani, Herta Toepf, all Massi, Ernst Hafelter, Gerhard Unger, tenors; Barry McDaniel, baritone (five LPs); Kahl and Wunderlich (five LPs), and Boehm's recording of Haydn's "The Seasons" (three LPs). 

The Hanover plants are working at peak capacity to get the largest numbers of albums into shops and onto freight aircraft and ships for the record companies. 

Many of the theories of the theory that, given the present highly competitive market for subscription sales, the record company can get the most albums into the shops the fastest, will post the biggest sales. 

Grammophon does most of its pressing for the export markets, in the case of big albums, at Hanover. 

WM's Kluger Widens Palette Distribution in Israel, Greece 

BRUSSELS — World Music's business manager, Martin Kluger, in Brussels after a trip to Israel and Greece aimed at widening the distribution of World Music's products. 

In Israel Kluger met with Don Zohar, managing director of Hatatik; Yigal Kamali of Tel-Hashomer Records, and L. Seidman of CBS. 

In the musical publishing field, an agreement with Mr. Bar-Elan of Subar and took some original Israeli copyrights for exploitation in Europe. 

In Greece he met with Marin Gesar of Music Box. Strong emphasis was placed on the promotion of Digno Garcia among other Palettes artists. Kluger also talked with Evelyn Jones of EMI which exports the Palette label to several Middle East countries. 

In Brussels Kluger was visited by Tzi Kadosh of Shalom Music whose copyright "All of You" now has two recordings on the Belgian market. Other local recordings are planned. 

Kluger showed interest in the Belgian group, the Kian, and plans extensive promotion of the group in Japan. 

Another recent visitor to the World Music office was Chris Vaughn, the company's Australian representative, who also met with K. O. W., the managing general manager of Good Music, London, while he was in Brussels. 

Heath later returned to London with albums of the Morten Brothers, Andres Brussers and Digno Garcia, for whom he concluded a deal for the UK with MGM. 

Kluger went to Holland Oct. 17 for a meeting with executives regarding Benex releases of Palette Records for 1968 and on his return met M. Rosselli of World Music, Italy, for two days of talks on new records and the new San Remo songs. 

Warmed Jazz Jamboree Is Termed Swingiest Ever 

By ROMAN WASCHKO 

WARMED — The 10th International Jazz Jamboree here, Oct. 12-15, was the most successful in the history of the festival. In addition to new and interesting groups, the festival featured the Roland Kirk Quartet, the Charles Lloyd Quartet, French vident Jean-Luc Ponty; American singer Bill Ramsey, currently living in Switzerland; the Red Onions traditional jazz band from Australia; the Christian Trio and the George Fame Quartet. 

Other countries represented by disc groups were East Germany, Germany and a separate corporate entity. 

The German organization will be headed by Richard Busch, who, with R.P. center of the "Faszination Deutschland" (management for Germany). 

Grammophon executives for the new organization are Oskar Drechsler, chief of the Polydor (pop) production department, and Heinz Holle, distribution chief, and Erich Vetter, sales chief. 

Headquarters for the new organization will be at Deutsche Grammophon in Hamburg. 

There are now Grammophon subsidiaries in Belgium, England, France, Holland, Norway, Sweden, Mexico, and Canada. 

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International News Reports

Polydor Will Distribute DCG's Product in Canada

MONTREAL — Polydor Records Canada Ltd., established in Montreal some 15 years ago and hitherto acting primarily as a liaison office, and Quality Records Ltd., the distributor of the Deutsche Grammophon classical line for the past two years have decided that Polydor will take over distribution of DCG product.

In line with its new activities, Polydor's Canadian head office has moved to 4115 Sherbrooke St. W. in Montreal. The managing director Fred Exon has made the following appointments: national sales manager, Rudy Assaly, formerly director of sales with Morsuit Ltd.; Ontario sales manager, Doug Carter, returning to the record industry after a brief period in another field, previously with London Records; classical promotion manager, Gilles Marchand, formerly a Canada representative in Montreal; Quebec sales representative, Gilles Legrip, previously with Capitol and Quality; and John Turner, former CHEM Montreal announcer.

Polydor will open a depot in Toronto in the near future with plans to establish a branch in Vancouver at a later date.

RSI-Italiano Picks 9 New Hot-Action Records in Italy

MILAN — RSI-Italiano has selected the nine new records creating sensation in Italy for shipment in October. The selection is made by Giannini Ruscito, Billboard's editor of Italian operations.

The subscribers to RSI-Italiano include artists, music publishers and music producers who review the music in the weeks leading up to their release in the Italian market. The subscribers to RSI-Italiano receive all the Italian pressing arrangements and other information about the records from their many available sources. These include Italian copyright associations.

Following is a list of the nine records selected by Giannini Ruscito (RCA-Italiana).

1. "Parole" by Nico e La Gabbiana (City Artists), published by RCA-Italiana.
2. "Non Dimenticar La Mia Parole" by Rita Pavone (RCA-Italiana), published by RCA-Italiana.
3. "La Mia Parole" by Lillo Dalla (RCA-Italiana), published by RCA-Italiana.
5. "Il Cielo" by Lucia Dalla (RCA-Italiana), published by RCA-Italiana.
6. "Quando" by Mireille Bluebell (Music of Canada), distributed by RCA-Italiana.
7. "Si, Io Fui Poeta" by Dino Rondinella (RCA-Italiana), published by RCA-Italiana.
8. "1, 2, 3" by Mina (Disc, published by RCA-Italiana).

Hope and Vikki Carr to Do The Palladium for Ray

LONDON — Bob Hope and Vikki Carr have been named for the upcoming Variety Performance at the London Palladium on Nov. 13 to a bill that also features the Jeff Delfont and Leslie Macdonell in concert. The Variety Artists Benevolent Fund, Queen Elizabeth and the Duke of Edinburgh will attend the show.

Hope has starred in the Royal program before, but it is Miss Carr's first command operation. Other international talents in the two and a half hour show include Mireille Mathieu and the British-born Bluebell Girls from France, and the Romanian National Dance Co. and Orchestra.

Others are selected in a predominately British variety program, Lenny Cooper, Ken Dodd, Val Doonican, Errol Brown, Conny van den Brink, Tony Tom, John Lulu, the Rockin' Berries, Harry Secombe and Stan. Shure.

The show will be staged by

DURIUM DEAL WITH MINA

MILAN — Durium Records will distribute the new records of Italian singer Mina, when her contract with RCA expires in December later this month. Durium will distribute Mina's records in Italy and internationally through her production company, P. D. U.

MIAUARO LOMBARDI was a recent visitor to Capitol Records (Canada) Ltd.'s new headquarters, where he was greeted by executive vice-president and general manager G. Edward Latham, right, Lombardi and the Royal Canadians were in Toronto for a series of personal appearances and concerts.

Music Capitals of the World

BUENOS AIRES

Eduardo Arioz arrives from Rome for his third film and TV personal appearances. Raphael is here from his third film and TV personal appearances. Raphael is here from his third film and TV personal appearances. Raphael is here from his third film and TV personal appearances. Raphael is here from his third film and TV personal appearances. Raphael is here from his third film and TV personal appearances.

There are also appearances at the Harpo Studio, the New York Coliseum and the Olympia Theatre.

RUBEN MACACAO

CHICAGO

ABC's Kathy Korgen, a British big-holder, has just closed at the London Embassy. Ron Etter comes to the club with the head of the triangle concert series. On Oct. 3, Judy Collins was at Orchestra Hall Johnny Carson, Billie Holiday and Leontyne Price, all world-famous artists, will appear at the Sadler's Wells Theatre.

Meanwhile, another single from the Opera is scheduled for mid-November. It is "April" by Keith West, which will be released in the form of two LPs. The first is tentatively set for next summer, with West doing a singing narrative and two or three other pop names featured.

Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World Chamberlain, director of the World
ANOTHER POT OF GOLD AT THE END OF THE "NEON RAINBOW"

NEW SINGLE JUST RELEASED

BELL RECORDS. INC., 1776 BROADWAY, NEW YORK, N.Y. 10019
From The Music Capitals of the World

• Continued from page 62

CINCINNATI

Bill Daws, publicity and promotion director of WCPO-TV, cultured his promotional talents in New York City by planning television events. The current WCPO-TV TV schedule is weekly, with close-ups of four major shows, including "The Travel South U.S.A." campaign, which is presented in the southern states, featuring aEarl Haas, then head of the New Orleans Olympic Brass Band conducting concerts.

The Alan Brown's new MGM Columbia album, produced by Bill Martin has been released in several new singles. The song "I'm a Little Indian" was presented in a new single by RFK and "An English Manor" by producer Mark Wirtz.

NIGEL HUNTER

MADRID

La Castrillon recorded four of his own compositions for their new "Music from Spain" album. The recording will include "La Ensayadora," "La Cancion de los Bocas," and "La Cancion de los Deseos." The album will be released in several new singles, including "An English Manor" by producer Mark Wirtz.

The American Columbia album will be distributed by Bill Martin, who has recently signed a new contract with RCA. The album will feature a new single by RFK and "An English Manor" by producer Mark Wirtz. The single will be released in several new singles, including "An English Manor" by producer Mark Wirtz.

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THE TURTLES
SHE'S MY GIRL!
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- La Mandragola, Una Questione D'Ossoso, Fumo Di Luna, Adulterio, the Independence Day Celebration. There, she also has been assigned "Pan-Pasta" from Xina Music (ASCAP) to Kai Kumar Music (BMI).

The Strawberry Alarm Clock, currently clicking with the smash single "Incredible and Peppermints", begin their first national tour Nov. 1. They continue, their manager-publist, is now based at the Hollywood Plaza Hotel in Los Angeles, where he recorded the Band's songs, "Mystery Ship" and "You Won't Look Back", recorded by the Mystic Tile on Sound Records.

We are happy to announce that ABC's Marilyn Michaels plays the Shoreham, Washington, for two weeks, beginning Jan. 20.

Good Work, Records, the Sound-Work Project, signed with Sen Pat Enterprises for personal management, will go into effect. The Sound-Work Project has announced that the Shady Company will handle the vocal booking for a Client TV commercial.

- Bobby Short currently at the Living Room, Frank Hunter, arranger-conductor for the New York Philharmonic, and the Man of the Year Award by the Optimist Club of Garnet- town.

NCR's Remedios Lamport's latest Pennsylvania Talent Premier to over management of Ryder and singer Janice Pryor, who will visit Paris during their European tour from Jan. 3 to Feb. 10.

Folksingers, "I'm Your Girl" on EP and a Nancy Sinatra-Lee Hazlewood single, "Lucky Bird". The album "The Man-Without A Name", sold for the SARA album in 90 frames 33 rpm: The Tokens are set to visit Paris during their European tour from Jan. 3 to Feb. 10.

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Also ready for release are two albums by Spanish vocal duo Los Mecanos Del Sur (The Twins from the South) and Cellettes, fore vocalists, who return to Paris. The album by Gernaleinfel salon Dau, and in addition includes new tunes by well-known German bands like Los Mecanos, Sandra, Leti- joro, and Sellos Borinquen Records has its New York area office and distributor Eduardo E. Casado, in North Bergen, New Jersey.

ANTONIO CONTRERAS

STOCKHOLM

Stockholm has started a campaign to popularize French music in Sweden, releasing new records from its French catalog. As a result, and for the first time, Sweden currently have their last three releases in the charts, "She'll Love You," which was distributed by EMI to join Sam Disc and Distribution, and "Eva Marne," released by EMI to join Sam Disc and Distribution.

SAM RODD

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A new tour (Continued on page 68)
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Gordon Lightfoots two United Artists albums, "Lightfoot" and
"The Way I Feel" are now available in 4- and 8-track cartridges.
Petra Clark returns to the O'Keefes Centre in Toronto Nov.
20-25 following other Canadian dates in Winnipeg, Edmonton,
Calgary, and Vancouver over October 24-28... Rolf Harris, currently
on a tour of British Columbia, wins up at The Cave in Van-
couver Nov. 14-25. His Capitol album is "Rolf Harris Live at The
Cave"... Jerry Vale and comedian Pat Cooper were at the O'Keefes
Centre in Toronto... The James Brown show his Maple Leaf Gardens in Toronto Nov. 19.
with both London Records, Swedish distributions, and Phonodiscs, King
distributors, promoting the event... Winnsinghe the Queens Who
appear with the Jefferson Airplane in Fargo N.D. Nov. 10 and 
Winnington Nov. 11.

FROM THE MUSIC CAPITALS of the WORLD

Védale, manager of production, Cesar Roncelli, director of copy
and Paul Claude, director of copyrights and royalties. They were special guests at a reception Oct.
11 for 123 members of press, radio and TV and key dealers, and visited Expo 67. Warner Bros. vice-president, Ed
West, and Murray Gillett, manager of accounting procedures, also visited Montreal from Burbank later in the month.

ECOUTEZ! "LE WEEKEND" Fraissinet 4712
PARFLES ET MUSIQUE DE
MARC CELINAS
ENSEMBLE PAR
PIERRE LALONDE
EDITIONS MUSICALES CYBELLE NST.

Bilingual Montreal singer George
Walker, one of the first artists signed
in his ventures into Canadian talent
proved, is off toPayload W5 in
Hamburg to record with the James
Last Orchestra. He's a Canadian in
England containing 10 standards
and two new compositions by
Last, plus a single in French. Following the sessions, Walker
goes on to England for a week's
promotion of the I.P. to be re-
leased as well as as Canada... Colonel Popcorn's
Ruth Kenneth, from Hamilton, Ont.,
has signed with Dan Dalton Pro-
ductions in Hollywood and has just
recorded a single.

RCA Victor has released an album,
"1967 CBC Song Market", which features the winning song and
finalists from the CBC Radio
songwriting competition which
drew over 3,000 entries from pro-
fessional and amateur musicians.
The $1,500-prize-winning song, "Kiss
the Wild" by amateur songwriter
Bruce Bartle, is performed by Billy
Vass, and among the songs which
made the finals and the album are "I Need You So" by
Johnny Hurst, "In the Words of a Lover" by Pat Reckis Jr., and "Centify" composed and sung by
singer Ken Steele... More Canadian talent from Canadian-owned
Glory Land Records in the U. S. to
RCA Victor here, with The
Checkerboard "Behind Every Man" and "Eleanor Operator" by Tom-
orrow's Keepers, formerly known as the White Knights. Both
are from the west and their previous disks have met with
promising response... Latest release from Jet Records is "Secret's Song" and "Wine if Fine" by the King Beez from
Edmonton, currently in Montreal
following up their success at Expo 67's "Action Time" for teens.

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**BELGIUM**

<table>
<thead>
<tr>
<th>Country</th>
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| FRANCIS | "I'M NOT HAVING ANY MORE OF THIS"
| (Polydor) | |

**BRITAIN**

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| DAVE CLARK | "GET YOUR MONEY BACK"
| (Decca) | |

**FRANCE**

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| FRANCE | "LE BON"
| (CBS) | |

**HOLLAND**

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| HOLLAND | "WE'RE ALL IN LOVE"
| (CBS) | |

**ITALY**

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| (MDM) | |

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| MEXICO | "I'M NOT HAVING ANY MORE OF THIS"
| (MDM) | |

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| MEXICO | "DON'T LET ME BE LONELY"
| (MDM) | |

**NEW ZEALAND**

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| NEW ZEALAND | "I'M NOT HAVING ANY MORE OF THIS"
| (CBS) | |

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| NORWAY | "I'M NOT HAVING ANY MORE OF THIS"
| (CBS) | |

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| PORTUGAL | "I'M NOT HAVING ANY MORE OF THIS"
| (CBS) | |

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| SPAIN | "I'M NOT HAVING ANY MORE OF THIS"
| (MDM) | |

**SWITZERLAND**

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| SWITZERLAND | "I'M NOT HAVING ANY MORE OF THIS"
| (CBS) | |

**UNITED STATES**

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<th>Record Title</th>
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| UNITED STATES | "I'M NOT HAVING ANY MORE OF THIS"
| (CBS) | |
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introduction by FRANK SINATRA

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Benny Goodman
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Steinhausen: 4 Mil. Cassette Units, 13 Mil. Cassettes by End of Year

- Continued from page 1

will be upward, reaching a total of 45 million by the end of 1966. The spread between blank cassettes and pre-recorded cassettes is languishing and may not be reflected in the pre-recorded variety as more pre-recorded cassettes flood the market," he said. Dr. Steinhausen was in New York last week attending the annual Tape Cartridge Forum, along with J. I. Ooms, chief engineer at Philips in Holland. Ooms pointed out that research by Philips had shown that the cassette system had boosted sales of records in Europe.

Steinhausen said that the end of this year would see 70 different labels available on 16-millimeter cassettes and 2,000 different titles. By 1969, more than 100 labels would be represented on music cassettes and 4,500 different titles (including deleted older titles). He pointed out that in other parts of the world, excluding the U.S., such labels as RCA Victor and Columbia were on cassettes.

Since the cassette system was introduced at a 1963 Berlin Radio Show, around 80 films have launched cassette products on the world market—either producing the cassettes themselves or the cassette players, he said. Of these, there will be 20 music cassette production centers in operation by the end of this year with a total production capacity of 10 million musiccassettes annually. Philip acts as adviser to most of these firms.

It is too early to determine whether the single musiccassette has any future, as the EP musiccassette will cover a great deal of the single market demand," he said. Except for a very few musiccassettes made years ago at the beginning, all musiccassettes are in step with buyers and competitors.

Recognized as one of the leading technical experts in the recording field, Steinhausen has been responsible for quality evident in DGG classical recordings.

Western Tape Holds

RENO—Western Tape Distributors' 15 salesmen faced representatives from 10 music suppliers last weekend (27-28) in a face-to-face conference designed to clarify the "who's on first" relationship of the Tape Cartridge operations.

Approximately 50 persons attended the Friday-Saturday gathering at the Riverside Hotel, planning the Western Tape trade show. Daniel said to allow his salesmen to learn first hand from Capitol, RCA/ARL, CBS, Parloff, Amper, Muntz, ITCC and Curb, "I wanted to get some facts and figures from the people who are making the tapes."

Daniel said the confrontation grew out of a plan to cut off the back of new 20,000 square foot warehouse in Sparks, Nev., outside Reno. When one manufacturer heard that Daniel was pulling all his salesmen for the opening, he asked for an opportunity to speak before the assembly. "The next thing I knew, other companies were offering to come and chat with the salesmen," Daniel said. He now plans making the salesmen-manufacturer's meeting an annual affair.

"I just decided it was time to learn why companies did things," Daniel noted. "I was sick of having 15 salesmen

Pony Pak Line Is Launched Featuring Japanese Artists

LOS ANGELES — A new cartridge-only liner, featuring Japanese Pony Pak artists, has bowed here. Tom T. Salii, representative of the Nippon Broadcasting Network Co., will head U.S. operations of the network for which production will be in 8-track cartridges. He said, although 4-track will also be available, future production of 8-track is already beginning.

Artists on the new N.U.S. line, Salii said, is the No. 1 male singer in Japan. The cartridge line will be distributed mostly in those markets where Japanese-American citizen are concentrated. He said this would include Los Angeles, San Francisco, New York, Seattle, Chicago and other cities. He was lining up distributors last week during the Tape Cartridge Forum sponsored by Billboard and Merchandising. The F.O.P. was in New York.

Nippon has 60 per cent of the cartridge business in Japan, Salii said. It is a subsidiary of the Nippon Broadcasting System, Inc.
Ampeg Stereo Signs Deal

NEW YORK—Atlantic Records has concluded a long-term production agreement with Ampex Stereo Tapes. Ampex will issue Atlantic product on 8-track and 4-track tape cartridges, cassettes, and reel-to-reel tapes. The agreement covers all recordings in the Atlantic-Auto catalog, including the family of labels distributed by Atlantic.

Ampex's first release of Atlantic product is scheduled for late November. It will feature Atlantic product in the pop, rock, jazz, and R&B fields.

Ampeg has scheduled a hefty advertising program on both the trade and consumer levels. There will also be special displays and point of sale items for dealers covering Atlantic tape product.

Jaubert Opens Paris Store

PARIS—Import Manufacturers Jaubert opened a new store specializing in 4-track playback equipment and CARtridgers to coincide with the Paris Motor Show.

The company will open similar stores in various cities throughout France, and in November will open a station in Gennevilliers, outside Paris, for the surfing of 4-track playback units in cars.

While customers are waiting for the units to be fitted, they will be able to browse through a wide selection of cartridges at the station.

during the run of the Motor Show, Jaubert displayed its playback machines and a selection of cartridges duplicated in France by the Musidisc company in Courbevoie.

Jaubert is also now obtaining cartridges from French CBS and French Vogue and is compiling a new catalog which will be made available to 250 distributors.

Sentry Launches Product Catalog

PARAMUS, N. J. — Sentry, one of largest tape and tape CARtridge distributors in the nation, is bowing a 64-page catalog of the product it has available. Harold Rosen, president of the firm, said the catalog would be the largest in the tape cartridge field and include reel-to-reel, cassette, 4 and 8-track product of each firm as Ampex, ITCC, Columbia, Motown, Capitol, Miniton, Mercury, and its own Sentry line. The catalog will be off the press in about four weeks and 50,000 copies will be made available.

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