NEW YORK — Key figures in the rhythm and blues market are being contacted by the Billboard to participate in the creation of a Hall of Fame honoring the many historical and contemporary names who have contributed to the development of this major segment of American musical culture.

The Billboard will act as the initial catalyst in implementing the concept of a Rhythm and Blues Hall of Fame. The ultimate administration and structure will be undertaken by a broadly based group of directors representing the many facets of the world of soul.

An organizational group will meet shortly and appoint committees who will tackle such details as the creation of a set of bylaws, qualifications and criteria for nomination and selection to the Rhythm and Blues Hall of Fame.

Central Agency

Properly structured and administered, the Rhythm and Blues Hall of Fame will act as a central agency which will document rhythm and blues as a cultural force and promote the dissemination and expansion of rhythm and blues in many its aspects.

Today rhythm and blues is at the peak of its popularity and influence. This musical fabric is intricately woven into the nation's history and song; its roots are bedded in the nation's folklore; it is the bedrock of jazz America's most important serious music, and it is the background of rock 'n' roll. In its chord progressions, its hallmarks (Continued on page 78)

Jolted' Drums Beat New Path

NEW YORK — A new set of electronic drums representing a major breakthrough in the instrument field will be placed on the market by Carl Fischer Instrument Co. Here within the next few weeks, Drums are possibly the last instrument to be electrified, following in the footsteps of instruments like the guitar, bass, flute, etc.

Carl Schwartz, president of the firm, pointed out that the electrification is not so much for amplifying the drums as for “orchestrating” (Continued on page 78)

Dance Loses Footing As Halls Go Coconcert

LOS ANGELES — Psychodance halls, begun in San Francisco two years ago and now rolling in other cities, have developed into a new form of concert hall where emphasis is on listening not dancing.

Such large facilities as the Fillmore Auditorium, Avalon Ballroom and the Winterland Arena, which originally opened as dancing spots for pop/hippie bands in the Bay area, have become psychedelic light shows. And these rooms have been joined by such local outlets as the Kaleidoscope and the Shrine (Continued on page 78)

Music Boundaries Busted In Artist, Tune Crossover

BY PAUL ACKERMAN AND DON O'NEV

NEW YORK — The musical categories of pop, rhythm and blues, country, and受到激勵音樂是一個加速於一個加速的， sangat membangkitkan, setiap orang yang adalah dalam kategori ini, dan orang yang adalah dalam kategori tersebut, dengan yang telah dikenal dan telah berhenti oleh orang yang masuk ke area di antara pemenang ini. Dalam fenomena ini, telah ada yang sudah lama berlakunya, dan telah memanfaatkan konsep ini di setiapnya. (Continued on page 78)

The trend has assumed massive proportions. At the crop of singles of the last several weeks, one can pluck out the following: (Continued on page 78)

FESTIVAL FUN

Newport: Folk at Finest In Memphis: Blues at Best

By ARNOLD SHAW

NEWPORT — Opening three weeks after its sister Jazz Festival, the Newport Folk Festival (Continued on page 54)

The International Music-Record Newsweekly

The International Music-Record Newsweekly
The
Emerging Giant.
The exciting news in the country
field is the breakthrough of the
spectacular talent of
Charley Pride
His Victor single has been on the
country charts 3 months!
"THE EASY PART'S OVER" #9514
And he has 2 hit albums on the
country charts:

LPM/LSP-3952
11 weeks on the charts
and still climbing!

LPM/LSP-3895
33 weeks on the charts
and still going strong!

Both albums available on
RCA Stereo 8 Cartridge Tapes
Lib. Stages a How to Meet

By ELIOT TIEGEL

LOS ANGELES — Liberty personnel, with a major assist from outside experts, turned its sales force into a summer school with the emphasis on instruction—not product.

The “how to” concept rather than “dig the music in our new product” highlighted training seminar held Wednesday through Saturday (24-27) at the Los Angeles Convention Center.

Approximately 200 persons went back to the “classroom” to fulfill management’s concern for a constant improvement of sales approaches, as convention execution chairman John Ellis explained at the opening approximation.

Approximately 40 persons attended educational meetings as a result of Liberty’s having recently opened offices in San Francisco, Boston, East Hartford and Houston.

Valando: Sale Paves The Way to New Era

NEW YORK — “I feel I am joining Metromedia, Inc., rather than selling my publishing operation to that company and the combination of our forces will enable us to enter a new era in the music publishing and entertainment field.”

This is the view of Tommy Valando, president of the Valando Music Corp., a major and unique enterprise. Valando, president of the new Metromedia music division, added that his staff will remain intact, with Jay Morganian functioning as vice-president. Harvey Glasscock, formerly vice-president and general manager of Valando’s New York station, WW TW, takes on as key liaison officer between the music division and other aspects of Metromedia, and will oversee the company’s diversified interests now including English language advertising, transit advertising, direct mail advertising, film production and distribution, live entertainment and other activities.

According to Valando, the Metromedia music division is very likely become active in the record industry when the proper opportunity presents itself. “The disk operation, he pointed out, would be kept separate from the publishing operation. Plans for the latter, Valando said, are still being worked out. “In addition to our activities in the music field, we will acquire more personnel, both on the executive and creative levels, and expand in the other-than-Broadway areas.”

It is known that the company intends to function in the fields of country music, rock and all other commercial segments of the overall music industry. His plans also include activity in Metromedia’s film interests (Wolper Pictures Inc. and Wolper Productions).

The Metromedia publishing firms will be consolidated, with Lauderhose Music, Inc., now known as Lauderhose Inc. and Valando Music as the ASCAP wing, and Columbia merged with Sunbeam as the BMI wing. Valando, who has been regarded as one of the top independent publishers in the business, developed such writing teams as the Bee Gees and Sheldon Harnick (“Fiddler on the Roof,” “Fiorello” and other scores), Fred Ebb and John Kander (“Cabaret,” “Flora the Red Menace” and others) and many more.

“Our intent,” he concluded, “is to function as the best traditions of the publishing business and to restore to the publisher a real measure of control which he once exercised in the music industry.”

The acquisition of the Valando holdings were announced by John W. Kluge, chairman of the board of Metromedia Inc., and will be completed in the near future.

Folk Convention

BATAVIA, N. Y. — The 12th Annual Convention of the American Folk Music Artists Association will be held Aug. 30-Sept. 2 at Camp Goodwin in New York State. Further information may be obtained from national secretary Shirley Stradley, 11 Odyssey, and 20 Hartford, Conn., 06105.

MILHAUD PREDICTS:

Independent Production in Spain May Be Big Business

NEW YORK — Independent production may soon be big business in Spain, reports Alain Milhaud, who heads Barclay Records in Spain. Alain Milhaud is headquartered in Paris, and the company is one of the most successful independent producers in Europe.

This is the view of Tommy Valando, president of the Valando Music Corp., a major and unique enterprise. Valando, president of the new Metromedia music division, added that his staff will remain intact, with Jay Morganian functioning as vice-president. Harvey Glasscock, formerly vice-president and general manager of Valando’s New York station, WW TW, takes on as key liaison officer between the music division and other aspects of Metromedia, and will oversee the company’s diversified interests now including English language advertising, transit advertising, direct mail advertising, film production and distribution, live entertainment and other activities.

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SAN JUAN — CBS International held two days of meetings (23-24), here prior to the Columbia Records Sale Convention. The company's annual meeting's most successful year to date in terms of sales and profits. The participants in the sessions shared by CBS Internationals vice-president of Latin America, Richard M. Schemin. Included representatives of the company's affiliates in many parts of the world: from Europe, Latin America, Australia, South America, Africa. Oliver drove on an overseas assignment to Africa. Present for the first time was Norio Okazaki, president of CBS/SONY, CBS International's newest subsidiary.

In addition to the local foreign representatives, the conven conference delegates included Pierre de Rousset, vice-president of European operations; Manuel Villarrej, vice-president of Latin American operations; and Bill Kragen, executive vice-president of Australian operations.

The presentation of the local foreign program formed a high point of the meetings. Subsidiaries from various parts of the world presented material from pop and classical products.

Located at the pop presentations, CBS Mexico, in audiovisual presentations, emphasized the upcoming Olympic Games.

**Memphis Festival Features The Blues at Its Top Form**

*Continued from page 1*

At Overton Park in late afternoon.

But the crowd, heavily populated by the young, heard some of the best of the bluesmen of the past, and some promising groups of the future. A portion of the five concert was recorded for posterity.

Among those performing was Nathaniel Baccharear, the "old- est" of the performers. Bacchar's age is variously estimated at between 95 and 100. He was assistant to the late "Cousin Arthur," a 75-year-old nephew. Beardear then, before, did such numbers as "Aberdeen, Mississippi, Blues," and "Blue Horizon," a song about an over- natt day this old-timer had been living in Mississippi. It is now a standard. Bacchar's late is a musician who has been a member of the Memphis Sanitation Department, and he was one of the garbages collectors on a street on which Martin Luther King came to Memphis to lead the marchers.

Joe Callcott was another of the fabled performers of the blues. He was the last of the bluesmen of the 1930's. Among other numbers, he sang "Blue Horizon," "Mount Vernon Blues," and "Boll Weevil Blues." The old blues was performed by the Rev. Robert Wilkinson, who conducted his Fes- tival singing to five gospel num- bers. Accompanied by his sons, the band sang "What Do You Think About the Soldier In the Army of the Lord?"

Each of these five was cut in an attempt to reproduce the Cal- licott were recorded in November of 1930. For Powell, the Rev. Wilkin had been recorded since his early Victor and Brunswick recording, the sessions of the Peabody Hotel.

No Middle Ground

There was no middle ground in the performances. These artists ranged from high lighted folk music as performed by such established artists as the Rev. Robert Wilkin, to the Linda Vera, as well as introducing new talent in the field of folk music.

In a slightly different vein, Dis- (Continued on page 10)

**Skye Kicking Off Discovery Series**

**NEW YORK—**Skye Records will begin its Discovery Series, based on new artists, this month.

The first two releases will feature- drummer - turned - singer Grady Tate ("Mindful Of My Mind") and country-player Ar- mana. Both releases will be packaged in single-fold jackets and be volume-priced at $4.79 each.

**6 Deals Mark Ascher Entry Into Export Music Market**

**NEW YORK—**Emil Ascher, Inc., music library, has entered the export music business with six deals with foreign music houses. Everett Ascher, vice- president of Emil Ascher and president of the Hollywood-based Emil Ascher Music, claimed he had been impressed with Super’s list of music and decided the potential. White Whale owner Ted Feigin said different deals were being studied by Ascher.

Miss Burton is a singer who is blacklist in New York. She and her husband, Joe Callicott were another of the "old-timers" who had been working in the blues and standards, made his famous "Cannon Ball" at RCA.

The presentation of local for- marketing, films, TV production and industrial shows, are Executives chair; Ken Fritz, president, and Ken Kragen, executive vice- president.

Moving here to head the rec- ordings there is a man named David Carroll, long a Chicago resident and producer of the Smothers Brothers first Mercury LP seven years ago.

The new company plans mov- ing into a new building on Aug. 15 at 260 South Beverly Drive, Beverly Hills. Dick Smothers is not involved in this; he will remain as a member of the weekly CBS TV series, however.

**CLUB REVIEW**

**Lori Burton Sings Up Rock Blues and Standards Storm**

**NEW YORK—**Lori Burton, an explosive Mercy artist who is equally at home with rock, the blues and standards, made an impressive debut at the Cop- pacabana Thursday night (26). Miss Burton’s record output this year has been limited to one album, with a second one in the works. On the basis of her performance, it is to be hoped for an artist of Miss Burton’s potential.

The attractive brunette bomb- shell, who accompanied herself on piano briefly, was at ease with standards "Butty St. Marie’s "Before the World Gets You" and such rockers as "Take Me Out to the Ball- game" and "Some of These Days," with a bit of blue-eyed soul.

She’s a shouter when the oc- casion demands it, and she’s wistful when the lyrics call for coyness. On "Sonny," Bur- ton started on a plaintive note and wound up like the Chinese New Year.

The choice of the Copa for a showcase is open to question. Main attraction was the comic, London Lee, who drew a mid- dle-of-nowhere reaction from an audience. Miss Burton’s strength works best in a room with other, hipper people.

And while Miss Burton is anything but a hard-nosed act, she does have a sophistica- tion. Her voice, strong but not cut out for either soul, has carried her solidly in the contemporary bag.

**AARON STERNFIELD**

**Musical Boundaries Broken**

*Continued from page 1*

James Carr, whose last year’s rhythm hit on Goldwa, "The Dark End of the Street," spawned records by country artists, has released "Ain’t Goin’ Back That Way." A recent pick, this

2 Darlin’ Distraughts


There are literally dozens of additional examples of this type of cross-pollination among the musical fields. It is not a rare event for virtually any band to effectively use one product to increase sales of another product.
The next twenty years are going to be bigger than the last twenty. If that’s possible.

Twenty years ago, when Columbia introduced the LP, records were a two-hundred-million-dollar-a-year business. Today, they’re a billion-dollar-a-year industry.

And what’s happened in between is half of what this year’s Columbia Records Convention was all about.

Music itself has changed. The significance of lyrics. The new instrumentation. The full range of creative expression.

Audiences have changed too. More and more people are listening to a wider variety of music than ever before.

Because society’s changed. And the question many people ask is “Which has worked more influence upon the other, society or music?”

We also know that a large part of what’s happened is due to the vast technical improvement of the LP itself and to the creative energies of the people working in packaging and merchandising music to the world. So the LP has come to have not only the highest standards of audio reproduction quality, but also its jacket packaging is among the most innovative and exciting among all consumer products. Because the packaging permits a logical extension of the artistic musical achievement and because of the competitive demand for strong consumer communication.

The other half of Columbia’s Convention was about the next twenty years:

Further developments in the technical excellence of the LP. Newer and more exciting ways of bringing music to the world. More creative and also more fruitful merchandising and selling concepts and techniques. And of course the most exciting product anywhere.

They’re the kinds of things that have made us the most exciting record company in the industry. And the hottest. The kinds of things that’ll keep us there, too.

Call it Columbia’s 20/20 Vision for the Future.

And you’ll see it start to unfold next week, with the most powerful Convention Release in our company’s history.

Columbia Records
EXECUTIVE TUNABLE

Seymour H. Lesser has been named vice-president of administration for The Big 3 (Robbins-Feist Miller). For the last four years he had been assistant controller at MGM and was also active as manager of MGM's independent producers accounting department. He has also been a practicing CPA. . . Laura McCurdy has been appointed assistant manager of Invision Records, succeeding LaVerne Gaffing. Miss McCurdy, who also will handle Invisicle's modeling department, will report directly to Leon B. Jones, president of the label.

Nathaniel March has been appointed controller of MGM Records. He replaces Sam Kaufman, who had been with Capitol for nine years as controller and later executive vice-president and treasurer. March, a CPA, had also been controller for the Brasserie, later succeeded by Mr. and Mrs. Pick, and had been promoted at Capitol to advertising manager, with Lew Marchese named production manager within the advertising department. Lawrence A. Robbins has shifted to the Capitol Industries corporate staff in the manufacturing and administrative services department. He was formerly manager of Capitol's organization planning department. His new title is William G. Burns, who had been senior systems analyst in the organization planning department.

Thomas Herrick, Midwest publishing director of Billboard Publications, Inc., has been elected to a two-year term on the board of governors of the American Music Library (AMALI). . . Loren Coleman has been named press representative for Chess Records. He served in a similar capacity at ABC-TV in Chicago for the past five and one-half years.

Bill Johnson has been named manager of market planning for Ampex Stereo Tapes, a department of Ampex Corp.'s consumer and educational products division. Johnson, who joined Ampex in 1962 was most recently a sales manager for educational/industrial products in Dallas. In another appointment, Jack Woodman, former Central advertising manager for Ampex, Smith & Mickelberry, has assumed the duties of product manager for Ampex Stereo Tapes.

Domino Sacco has been named sales director for Audio Devices.

Michael Friedman joins John Kurland Associates, management company, as executive vice-president. He had been with Ivo Associates, a public relations agency operated by Kurland. He had been an account executive with the J. Walter Thompson advertising agency.

The Ashley Famous Agency announced the following appointments: Todd Shifman, vice-president of the Agency for the Performing Arts in California for the last four years, will head the West Coast Concert Department. Bob Bonis, with GAC in Chicago, will be the Midwest representative. David Geffen, who recently joined AFA from William Morris, will supervise the East for the College Concert Department.

Viewles has named Mel Mager as director of the Custom Pressing Division. He had been production manager and co-ordinator at Abbey Record Manufacturing for nine years. Prior to that, he was with Westminster Records.

Harry Lask has been named vice-president in charge of sales for Lieberman Enterprises in Minneapolis. Lask, who has been with the Lieberman organization since 1964, has served as general manager of Susan Distributing Co., a Lieberman subsidiary located in Chicago. . . Michael Seiler has been appointed to the post of advertising and public relations manager for Lear

(Continued on page 8)
The Most Exciting Record Of The Year!

THE BEE GEES

I'VE GOTTA GET A MESSAGE TO YOU

Atco 6603 Produced by ROBERT STIGWOOD & THE BEE GEES

... from their new hit album
"IDEA"
Atco 33-253

FIRST U.S. CONCERT TOUR—AUGUST 1 THROUGH SEPTEMBER 1

August 1: Coliseum, Phoenix, Arizona
August 2: Hollywood Bowl, Hollywood
August 3: Cow Palace, San Francisco
August 4: Sports Arena, San Diego, Calif.
August 10: Forest Hills Stadium, New York
August 14: Rhode Island Arena, Providence, R.I.
August 15: Music Hall, Boston
August 17: Bridgeport Music Festival, Bridgeport, Conn.
August 24: Olympic Stadium, Detroit
August 25: Opera House, Chicago
August 26: Ohio State Fair, Columbus, Ohio
August 27: Ohio State Fair, Columbus, Ohio
August 29: Saratoga Performing Arts Centre, Saratoga, N.Y.
August 31: JFK Stadium, Philadelphia
September 1: Columbia Maryland Music Pavilion, Columbia, Md.

Personal representation: THE ROBERT STIGWOOD ORGANIZATION, LTD.
OPENING REMARKS — Aloha-shirted Mike Maitland, W-7 Rec.

• Continued from page 3

flected not only in the contemporary music groups unveiled, but also included hiring of black people in the acting/advertising industries.

Saturday morning, national promotion manager Bill Casady and songwriter Ben Forters and executive vice president Phil Dith, who have handled the Shelby Singleton Production operation since its formation. Blake, a former disk jockey, was offered the firm’s national r&b department. Both men will work under the company’s consolidation plan, will be vice-president in charge of national promotion. Henry O’Neal will act as special consultant for the radio stations.

Happy Employees — Mike Maitland presents awards to Warner Bros. Pickwick Int. (equal to 23 cents per common share outstanding. Readjusting transactions.

Friday evening. Guests were also given a taste of local culture. The presiding over the 1967 fiscal year. Net Sales Increase

NEW YORK — Omega Equities Corp. and Larry Finley, former president of International Tape Cartridge Corp., posted a net income for the 1967 fiscal year of $501,435, or 15 cents per share, compared to $438,711 in 1966, or 14 cents per share.

While these were established awards, they are not intended to expand with good intentions, but that there were no plans at the moment to establish W-772's Canadian company held the honor of $6.5 million potential.

New Zealand and Canada appear to be the top overseas markets was of interest to the licensees, who were encouraged by the Fed. McCormick, to develop direct lines to the promotions men.

Interest in stereo singles for radio, plus the new usage of TV promotional films in underground cinema houses, has prompted the company to investigate these two fields, Friedman said. The meeting dealt heavily on these two topics.

Short films, originally aimed as TV teaser films, are now being programmed in the little art houses and in drive-ins, the promotional men revealed.

Unlike other record manufacturers which have placed the major emphasis on using these promotional performance films on American TV, Warners has never done so for fear of giving away a movie.

In other overseas markets was of concern to the licensees, who were told that the company "intended to expand with good partners," but that there were no immediate moves to establish W-772's Canadian company held the honor of $6.5 million potential.

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LEND US YOUR EARS!

DECCA RECORDS PROUDLY PRESENTS

THE FUZZY BUNNIES

THEIR FIRST RECORDED PERFORMANCE

THE SUN AIN'T GONNA SHINE ANYMORE

#32364

ANOTHER HIT!

ON DECCA RECORDS

NATURALLY

Management SID BERNSTEIN
Power-Packed Meet Staged by CBS Int’m

Continued from page 4

CBS unveiled a new album that combined the talents of the Trio Los Panchos with those of CBS Italian singer Gigia Cinquemme.

Columbia Records of Canada’s audio-visual presentation illustrated the various directions being pursued with that company’s ad department. Canada’s new product ran the gamut from French Chanson (Monique Lyezak) to French rock (Antoine Kahn) to rock (The Copper Penny) to country for folk (Michael), plus many more.

The keynote of CBS Germany’s presentation was Slavik Soul, as performed by artists such as Brian Reborff and his Singers and Tatanan Ivanov. Germany’s studio tape presentation also stressed the jazz of Albert Mangelsdorff and the orchestra of Ralph Dolkin.

In unveiling samples of current and new musical ventures, CBS France illustrated its presentation of its newly formed French groups singing in English.

The British company also presented products by several new recorded groups on the CBS labels, including the Browns and James Royal.

CBS United served up samples of recent products in the three languages recorded by the company in the British market. The British company also pre- sented products by several new recorded groups on the CBS labels, including the Browns and James Royal.

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The film presentation used to launch the label’s new conventions included footage of the Creative Services Department headed by Bob Catko.

At speed weekend bonus, Columbia gave away approximately 700 “20/20” LPs and CD sets entitled “20/20: Vision for the Future.” The set traces the history of Columbia’s microgroove disc in the form of re-recorded LP copies of selected tracks in 33 1/3 rpm recordings.

Col. Keys Sales Confab to ‘No. 1’ Theme; Davis Praises Delegates

Several of the top names on the Columbia and Ode labels were in the spotlight when a breakfast meet held Thursday (23) and Saturday (27) at the Columbia Records National Sales Convention. Both shows were emceed by Col. J. Davis, president of CBS Records.

The first show Thursday evening was held at a book-lined line-up with Big Brother and the Holding Company featuring Janis Joplin, Blood, Sweat and Tears, Spirit, and the Chambers Brothers. Saturday’s show fea- tured Johnny Mathis, O. C. Smith, Jack Bedient and the Chesmans, and Debbie Lor Kaye. Dale Records’ R&B group, the Glories, was also featured on Saturday evening.

“Being the complete record man you be in promotion, sales, management or in any part of this company—you mean constant pressure on all of us, you mean job satisfaction, yourself, your job, your creative talents to expand and grow, to be a satisfied man, and I will show you we do it that way,” said England.

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Our continued growth creates situations including salary history to: 0 Bill me later 0 Payments enclosed 10 All 0 3 YEARS S45

NEW YORK — Fredana Mkt. has consolidated all of its publishing interests into the Fredana Publishing Group. The firm’s group is Serendipity Publishing Co. (BMI), J & K Music Services (ACAP), and Bad Egg Music (BMI).

David Wilkes, who worked with Fredana subsidiaries Sen- nett—Weintraub and Fields—Weintraub, emigrated from Illinois Wesleyan, and who operated his own publishing and management firm, was named general professional manager of the Fredana Publishing Group.

The group will move to new offices on 40 W. 45 Street Sept. 1.

Spanish artist Khos has announced a new single, “Sun Ain’t Gonna Shine Anymore.” Pinewood also pro- duced by Pineywood Productions.

In summary, we now enjoy virtually an all-stereo industry. Our investment has been fully paid back. A long overdue price rise for an economical stereo record player has been accomplished. Our basic product—in its full sound system—what it replaced. There is much greater consumer awareness of exposure of more and varied product in limited space loca- tion. The reaction has been outstanding and has been out of this issue not only on our feet but I wouldn’t all mind if there’s an extra springier bounce in every step anyone of you take.”

On Profits

Davis also touched on the subject of "profits, the bottom line." For every dollar that many of you operated on a tonnage product, you now have to admit that you're a failure. We don't have the data on you all we can, but we also have to ask ourselves to make some demand. But you must ask whether it paid for itself. If it cost $1,000 to produce a 7.50 al- bum sales, don't report in about the demand generated by this advertisement, that's a losing proposition. Similar consider- ations must be weighed by slot prices and recoup- ment. In short, we spend a lot of money out over our own policies, so one plan must be complete - to compete. To beat your competition, you must be complete. Every sound man, and I will show you we do it that way.

England told the delegates, "We have here today the top teams in the business, and that it's profits, not programs, that forecast the future.

Key Seminars

Among the seminars of the convention were those held by the sales and distribution Bill Farr, vice-president of marketing for CBS Records. Farr discussed the necessity of sales and merchandising. The promotion seminars were conducted by Promotions for CBS Records under the direction of national promotion, with the aid of his assistant director of national promotion: Jim Brown, national LPP promotion director; and Gene Ferguson, national country promotion.

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In The Great Joe Tex Tradition!

"KEEP THE ONE YOU GOT"

JOE TEX

Produced by BUDDY KILLEN • Written by JOE TEX • Published by TREE MUSIC, BMI

Best selling album...
SOUL COUNTRY

Dial Distributed by...

Atlantic SD 8187
Mortimer: A Group Coming on Strong

NEW YORK — Mortimer made a strong impression at the opening of the three-man group’s five-day stand at the Bitter End on Wednesday (24). The folk-flavored Philips unit performed original and current material in their opening set. A good example of their style was in the number of their own “Elvis McCorey,” and in Simon and Garfunkel’s “Mrs. Robinson,” with the former leading directly into the latter. Both were rhythmically performed with conga drummer Guy Mas- son providing a steady beat for unamplified guitarists Tom Smith and Tony van Benshoen, who shared vocal lead. Smith, who did the lion’s share of the singing, also did a fine job on Jim Webb’s “By the Time I Get to Phoenix.”

The Doors Blast Off Hawaii Arena Hinges

HONOLULU — The Doors’ Honolulu debut was an explosive affair. The Elektra Records artists provided fire with “Light My Fire,” which was electric, eclectic and erotic. The fans — 8,000-plus — provided the fireworks — someone lighted firecrackers which added spark to the performance. The Arena was like a pressure cooker ready to blow off its top. The Doors — ferociously furious, more hell than heaven, short-circuited the conscious minds of the sell-out audience and buried the unconscious minds in a free-flowing trip to Nirvana.

At best, which is pretty good, the Doors are a meditative combination of blues, rhythm and blues, work which, by description and delineation, has to be classified acid rock, with strains of jazz, folk and blues. At worst, which is pretty bad, they are a noshbush quartet which takes needless rest breaks on the darkened stage during the performance, leaving the audience in limp anticipation. While they communicate musically, they lack rapport. It was during such a lull that the firecrackers exploded, sending fans running for cover.

Jim Morrison dived and moaned and groaned, the way he does on records, “C'mon, Baby Light My Fire—Yuhhhhh,” he recited, painfully. It was an example of raw sexuality. He asked for audience requests, but ignored the crowd’s desires.

The show was a Dick Clark production, presented as a six-piece affair. The Shadows of Knight, signed to Request Records, the label of Frankie Laine in Honolulu Date

HONOLULU — Frankie Laine toured old and new terrain in his Ililani Hotel Polynesian Ballroom here Thursday (18). The ABC Records star still is big-time, using his vocal chords as an instrument as he probes the high notes and it gets deep for the low ones. His rugged form got into play as he dished out the oldies but goodies with the hips, nodded his head, stomped his foot, clenched his fists, shrugged his shoulders.

Laine continues to sing the vintage tunes, such as “Lucky Old Sun,” “Moonlight Gambler,” “High Noon,” “Jesse Bel.”

But his current itinerary also includes “I Found You,” “Take Me Back,” and “I’ll Take Care of Your CARES.”

He also delivered two pop hits, “By the Time I Get to Phoenix” and “Honey” with his romantic results.

WAYNE HARADA

Hendrix Tour Begins Tuesday

BATON ROUGE, La. — The Jimi Hendrix Experience trio, prime artist, and the Soft Machine begins their tour Tuesday (30) here. They play the Shreveport, La., on Wednesday (31). Additional dates: Oklahoma City (1); San Antonio (2); Dallas (3); Houston (4); Chicago (10); San Francisco (16); Atlanta (17); Tampa (18); Richmond, Va. (19); and Virginia Beach, Va. (21).

In September they will play: Denver (3); Cleveland (4); St. Louis (5); San Diego, Calif. (9); Calista (12); Richmond, Va. (16); Atlantic City (17); Tampa, Fla. (18); Rich- mond (19); and Virginia Beach, Va. (21).

Irish Rovers in 4-Month Tour

NEW YORK — The Irish Rovers, Decca artists, will begin their four-month tour Aug. 24-25 at the Pennsylvania State Fair.

In September they will appear at: Stroudsburg, Pa. (5); Framingham, Mass. (6); Clark (12); Boston (20); and Providence (28).

October dates are: Chicago (4); Detroit (3); Wheeling, N. D. (11); and Jamaica, N. Y. (12).

The band will perform in Dubuque, Iowa, and Nov. 14 in Tallahassee, Fla.

The tour will end with a two-week stand in “Hey Rafe” (Little Chester Dragon to Request Records. —The Shadows of Knight sang a wide range of songs in several languages, including an American medley of “After You’ve Gone” and


LAUNDRY BAG TO OPEN IN N.Y.

NEW YORK — A new outlet for live performance by rock groups will open in New York after Labor Day. The spot, called the Laundry Bag, will be a multimedia laundromat, located at 1354 First Avenue (63rd). It’s the idea of Frank, a quondam press agent, who is the Laundry Bag’s innovator and major principal. He’s getting aid from society sociologist Stephen Breyer in bringing in investors.

Sherman Sees Musicians of Future Trained on Pop

NEW YORK — Garry Sherman, composer-conductor-arranger, presented a concert program of classical and jazz entitled “Transistorized Traditions” Tuesday (23) at Southampton College, L. I.

Looking into the future, Sherman believes the majority of virtuosos of musicians of tomorrow will find their skills and roots based on pop music rather than classical music tastes and abilities of the academically trained musician from the conservatories. Sherman himself an academically trained musician, has prepared an answer for what he considers to be "an inevitable musical dilemma." The dilemma is being set up for when some of the best orchestras available, particularly in the smaller cities, to staff of orchestras of technicians trained.
Jefferson Airplane Make Perfect 3-Point Landing

NEW YORK—Jefferson Airplane, still one of the top psychedelic groups around, landed resoundingly at Fillmore East on July 19 for a schedule of four performances in two days. Combining new and familiar material, the Airplane was in good form.

The first program opened with an abbreviated set by H. P. Lovecraft. The Philips group was handicapped by the absence of lead guitarist Tony Cavallari, who had not arrived in time from his draft physical in Chicago. Nonetheless, the folk-rock group performed well for the large appreciative house.

Two of their best numbers were from H. P. Lovecraft’s initial Philips album: “Wayfaring Stranger” and “The Drifter.” Organist Dave Michaels had good organ technique and displayed a strong voice. Guitarist George Edwards and bass guitarist Jerry McGeorge also sang and played well. And, in drummer Michael Tejada, the unit has an exceptional drummer.

Jefferson Airplane was even better than in their previous Fillmore East engagement. Their medley of “Don’t You Try” and “Saturday Afternoon” was excellent, as was their RCA single “Grazzy World.” Guitarist Vini Reilly is a welcome addition.

Buffy Sainte-Marie, Ochs, Havens Bombard Waikiki

HONOLULU—Hawaii’s first Folk Festival, featuring Buffy Sainte-Marie, Richie Havens and Phil Ochs, was an artistic success.

The program, held July 13 at the Waikiki Shell, drew between 6,000 and 7,000 people.

Eric Colodne Joins Coleman On ‘Charity’ Film

NEW YORK—Eric Colodne, general manager of Notable Music Co., Inc., has joined Cy Coleman in California, where Coleman is scoring the film version of “Sweet Charity,” which stars Shirley MacLaine. Coleman and Colodne have written three new songs for the film.

Don Christopher, general producer of the film, said that they would involve the entire cast, plus original songs from the Broadway production.

Buffy Sainte-Marie, mainstay of the “Charity” stage show, has written three new songs for the film.

Ed Ames, left, chats with songwriters Jerry Weintraub, who wrote “All My Love’s Laughter,” especially for Ames, who recorded it on the RCA label.

Rascals Give Clevelanders Something to Shout About

CLEVELAND — Less than three years ago they were those cute knickers and Little Lord Fauntleroy suits. The Rascals, Atlantic artists, showed how far they’ve come when they performed a wildly interesting instrumental, “Cute,” July 20 at the Wolstein Center.

Drummer Dino Danelli, one of the best in the business, twirled his sticks like a mad majorette, stood up, and treated his drums as though they were delicate instruments in a space-craft. Guitarist Gene Cornish stood in front of the amps for feedback. Eddie Brigati, the singer, slapped conga drums and bearded Felix Cavaliere made his organ sing.
San Francisco—Beautifulful music may become the dominant form of music on FM radio, according to a programming study announced here by the National Association of FM Broadcasters. Data of the study, released by John N. Smallens, station manager of WAFM West Coast Seminar Thursday morning, was released by Alexander Smallens Jr., director of programming for WAFM Radio Network, during an ARB convention in Washington. Six per cent of the 688 returners in the survey said their station was programming beautiful music; this was an increase of 27 per cent over the same—34 per cent. However, there is speculation that top 40 music, compared to only 15 per cent a year ago, and 24 per cent reported playing some jazz, as compared to only 15 per cent a year ago.

Smallens told the members gathered at the all-day conference that middle-of-the-road, beautiful music, and modified contemporary music accounted for 8 per cent of the programming choices of FM stations and added that “it is interesting to note that the new progressive rock format is indicated as a major category in the same percentage of stations as those indicating traditional top 40.”

The high percentage of any particular music, of course, were in national FM broadcast week devoted to middle-of-the-road, beautiful music, and modified contemporary music further proves the FM industry to be representative of all formats currently found on AM to almost the same degree, Smallens said.

Forty-seven of the stations reported broadcasting in stereo, up to 45 per cent in 1967. The use of automation was up 13 per cent, the first time. The station formerly featured an automated personality Jerry Bailey, Dionne Warwick, Kim Weston, Adam Wade and James Brown.

WYRK, soul music station in New York, is doing a fine job in easing racial tensions this summer. The station, under the management of John N. Smallens, is proving that it is possible to attract an audience with the new progressive rock format. The station formerly featured an easy listening format. The station formerly featured an easy listening format.

But not everybody wants the same flavor pie. If you want to peel a big slice today, you will find many stations, many many people. And for many years, records, as opposed to 51 per cent a year ago, and 24 per cent reported playing some jazz, as compared to only 15 per cent a year ago.

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EARN BIG MONEY IN RADIO...

GET BIG AUDIENCES! NO ONE HAS EVER DONE THAT MORE SUCCESSFULLY THAN CHUCK BLORE... OR KEN DRAPER.

THE TALENTS OF BOTH ARE AVAILABLE ON A CONSULTATION BASIS. THEIR COMPANY IS...

AVAILABLE TO A LIMITED NUMBER OF STATIONS INTERESTED IN EARNING BIG MONEY. STATIONS LIKE YOURS. FIND OUT ABOUT...

KEN DRAPER, DIRECTOR
1606 ARGYLE AVE.
HOLLYWOOD, CALIF., 90028
(213) 466-4116
programmed aids

- Continued from page 16

Mason, Mich.--WUNN

Tom Michaels
Program director


Washington, D.C.--WDCC

Larry Seilhan
Program director


Villanova, Pa.--WWVU

John Dinnon
Music director


Canonsburg/Pittsburgh, Pa.--WARO

Zeko Jackson
Program/music director, DJ


Philadelphia (Chester), Pa.--WEEZ

Lowell Howard
Program director, DJ


Charlotte, N.C.--WWOK

Clyde Bookout
Music director


Cincinnati, Ohio--WZIP

Allan M. Peck
Music director


Dayton, Ohio--WAVI

Jay Williams
Music director


Cleveland, Ohio--WBNS

Randy Stahl
Music director


Worcester, Mass.--WORC

Jeff Stahl
Music director


Midland, Mich.--WJRN

Douglas M. Shick
Program director


Mount Pleasant, Mich.--WCMU-FM

Randy Martin
Station manager, DJ


Burbank, Calif.--WBQB

Larry Scott
Music director


Greenbroke, N.C.--WGOS

Tom Miller
Program director


Dorothy, Mo.--WJRN

Vikki Carr
Program director, DJ

BP: "Don't Give Up," Petula Clark. BLFH: "I Just Came to Get My Baby," Patsy Cline. BLFR: "I Don't Believe It," from the "D-I-V-O-R-C-E" LP.

Harrisonburg, Va.--WVCKY

Frank Laseter
Program director, DJ


Knoxville, Tenn.--WROL

Phil Rice
Program director, DJ


Brooklyn, N.Y.--WHKJ

Bobby Lee
Program director, DJ

BP: "I'm Just On Time," Johnny Cash. BLFP: "I Don't Believe It," from the "D-I-V-O-R-C-E" LP. BH: "I Wouldn't believe the action on this record.

Tallahassee, Fla.--WOMA-FM

Kan Hopkins
Program director


Texas City, Tex.--KTLW

Bill Vancas
Program director, DJ


York, Pa.--WNOW

Lou Dark
Program director, DJ

BP: "From Heaven to Heartbreak," Bobbie Gentry. BLFP: "Let the World Keep on a Turnin'," Buck Owens and Buddy Allen. BLFH: "I Don't Believe It," from the "D-I-V-O-R-C-E" LP. BH: "I Don't Believe It," from the "D-I-V-O-R-C-E" LP.

Phoenix, Ariz.--KDRS

Dick McCoy
Program director


Sacramento, Calif.--KRAK

Jay Hoffer
Program/music director, station manager


Tollahassee, Fla.--WOMA-FM

Ken Hopkins
Program director

BP: "One Three Three," Tom Miller. BLFP: "Like You Love Me," Lenny Welch. BLFR: "I Don't Believe It," from the "D-I-V-O-R-C-E" LP. BH: "I Don't Believe It," from the "D-I-V-O-R-C-E" LP.

Mark Robinson
Music director

BP: "I Still Believe in Love," Jan Landers. BLFP: "I Don't Believe It," from the "D-I-V-O-R-C-E" LP. BH: "I Don't Believe It," from the "D-I-V-O-R-C-E" LP.

Victorville, Calif.--KCCN

Mike McSweeney
Program director

BP: "From Heaven to Heartbreak," Bobbie Gentry. BLFP: "Let the World Keep on a Turnin'," Buck Owens and Buddy Allen. BLFR: "I Don't Believe It," from the "D-I-V-O-R-C-E" LP. BH: "I Don't Believe It," from the "D-I-V-O-R-C-E" LP.

RHYTHM AND BLUES

Beaumont, Tex.--KJET

William (Boy) Brown
Assistant director


Columbus, Ga.--WOKS

Ernestine Mathis
Music director


Continued from page 16

AUGUST 3, 1968, BILLBOARD 21
Run the copy shown below (or enclosed separately) in the Radio -TV Job Mart, Billboard, 165 West 46th Street, New York, N. Y. 10036

**Stations' Get Hotter**

- Continued from page 14

A damn." We have sent a letter to Mayor Lindsay of New York City expressing our wishes to help the Urban Coalition Campaign.

KQV in Pittsburgh recently featured a station that started out like this: "Too much has been made of what to do for the blacks in the Negroes today. It's time to do something with the black community. The approach to the Negro has been to work around him ... plan for him and then what's been done." KQV added that it felt more Negroes should be appointed to the ranks of social agencies and advisory groups.

For WABC, Selectivity’s the Key

- Continued from page 14

way, But let's at least understand why they are that way right now.

Remember the medium changing the message? Now the medium has changed the person receiving the message! And people are being changed by the communications explosion in different ways, depending on their age.

"The generation gap" is old hat. The life of a generation is 30 years. But the explosion of technology, communications and travel is so rapid that, sooner than you think, we are developing within the generations! Micro-boppers can more eat the daily knowledge of youth than teenagers, whose ears accept music rejects their own ten’s. And all that music is meaningless to the generational groups (still alive due to the health explosion) who have their own music.

Before you can absorb those problems, the traditional station brings migration into your market. Into your urban megalopolis come people with a love of country music or Latin music. So, as you develop some markets, you get all three.

Unmusic Listeners

We are talking about the growing group — the unmusic listeners. Understanding their movements is beginning to slice up the urban pie and some of the slices are huge. The nation is becoming a very big two. Years of war, coupled with a growing urban crisis, has brought us the rhythmic sound of unmusic — top 40 news stories repeated like top hit music. In some urban areas you cannot survive without listening. Whether or not you can park your car, catch the train or breathe the air. You tune in to find out which essential services have been struck this day — schools, milk supply, airports. You tune in to see if your city is still there.

So much for the problem.

What about the success? Good programmers around today wear two hats — artistic and business men. They are showmen and they are scientists. They use science — statistical research in public relations! Statistical research in music. The only valid report card is the track record — and that may very well be the most expensive record in the current bag that will cut out in a market where competition exists.

Artistic Ability

At top 40 stations that are still "making it," this artistic ability is combined with heavy statistical research in public relations to music. The research is done in many ways: Retail store surveys, surveys at the wholesale level, jukebox returns, listener polls and studying of sales. The best methods have pitfalls. Stores can be loaded with free product. Listeners who respond to polls are not always the "typical" listener. The mechanical thinking is compartmentalizing anything but the sound of a station with a flock of a wrist. Most of the time that has more to do with the problems. It is necessary to think each situation through and arrive at logical methods of reaching reasonable conclusions. Developing stations applying different showmanship standards and being just as diligent in research, however, can end up with almost no audience to speak of. It's all in making the judgments and how you use your math.
SOMEBODY CARES!

THEY MUST OR...

- Tommy James and The Shondells wouldn't have 9 hits in a row.
- Tommy James wouldn't have been voted most popular male vocalist last year.
- Tommy James and The Shondells wouldn't have such an impressive album catalog that just keeps selling and selling.

Incidentally, Tommy James and The Shondells new single from their hit album is called

"Somebody Cares" R7016

and it's selling and selling too.
## BEST SELLING Rhythm & Blues Singles

<table>
<thead>
<tr>
<th>Title/Artist, Label, No. &amp; Pk.</th>
<th>Chart Week</th>
<th>Weeks on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;YOU'LL NEVER GIVE YOU UP&quot;</td>
<td>1</td>
<td>28</td>
</tr>
<tr>
<td>&quot;LOVE IS A BEAUTIFUL THING&quot;</td>
<td>2</td>
<td>33</td>
</tr>
<tr>
<td>&quot;WHO IS IT THAT LOVES YOU&quot;</td>
<td>3</td>
<td>27</td>
</tr>
<tr>
<td>&quot;SOMEBODY TO LOVE&quot;</td>
<td>4</td>
<td>23</td>
</tr>
<tr>
<td>&quot;SOMEDAY, SOMEDAY&quot;</td>
<td>5</td>
<td>21</td>
</tr>
<tr>
<td>&quot;YOU'RE A LADY&quot;</td>
<td>6</td>
<td>19</td>
</tr>
<tr>
<td>&quot;I'M IN LOVE&quot;</td>
<td>7</td>
<td>18</td>
</tr>
<tr>
<td>&quot;SOMEWHERE, SOMEHOW&quot;</td>
<td>8</td>
<td>16</td>
</tr>
<tr>
<td>&quot;I'M IN LOVE WITH YOU&quot;</td>
<td>9</td>
<td>15</td>
</tr>
<tr>
<td>&quot;DON'T LET ME BE MISUNDERSTOOD&quot;</td>
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## BILLBOARD SPECIAL SURVEY For Week Ending 8/3/68

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## Rhythm & Blues

### BEST NEW RECORD OF THE WEEK:

**Just Ain't Ready for Love**  
**ERMA FRANKLIN (Shout)**

By ED OCHIS

**SOUL SAUCE**

A Soul Sauce prediction proved true last Tuesday (23) when Roosevelt Grier quit football to pursue a music career and promote civil rights. One of the big reasons: Rosey's "Put the World on fire" has an ad on page 27.

The Tams will appear at the NATRA convention in Miami Aug. 15. High on the charts with "Be Young, Be Foolish, Be Happy," the Tams' single was "The Hammer Maker."

In town this week: Baddy Wood; Joe Tex manager (and Damita Jo's husband for the ball's last Saturday); Saturday (27) with Joe Tex, Mutt Mackey, Percy Sledge, Jerry Butler, Pigmen Markham, Peaches and Herb, Bobby Taylor, the Delphonics and Intruders. Also in town, the Beats, who will bring their smooth sound into Caesar's Palace in Las Vegas this September—and Puerto Rico Next year. Bob Kings, Queen of teeny-weeny black music. B. B. King has two records next to each other on the charts—"The Woman I Love" on Kent and "I'm Gonna Do" on Blues Way, his current label. Thank you, Dave McAleer of Soul Survey Productions.

Atlantic and Motown product in Holland, filmed Aretha Franklin concert in Rotterdam, where on stage after the show, Rooyens will also film an R&B documentary here to be aired in Holland and Germany. B. B. King has two records next to each other on the charts—"The Woman I Love" on Kent and "I'm Gonna Do" on Blues Way, his current label. Thank you, Dave McAleer of Soul Survey Productions.
DEEP PURPLE
MORE THAN JUST A COLOR

SHADES OF DEEP PURPLE
tetragrammaton® records
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The Campbell, Silver, Cosby Corporation
SOUL SAUCE

- Continued from page 24

Magnificent Men, blue-eyed soul groups, are currently on a local tour of New Jersey and Pennsylvania. Their latest LP, "The World of Soul," will be released this month. -- Sue Lukay of Sue Records Appreciation Society in London appreciates Soul Sauce. Do You?

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Capitol Cities Broadcasting changes names, the New York deejay has been named vice-president and general manager of KPOL, from the same position at WBKB, Buf-

** ** ** **

Dana (Ronald) Armstrong, producer and host of "Danceteam Show" on KFMB-TV in San Diego, Calif., has resigned to do a 30-minute weekly show on the Phoenix, Ariz. Dale Editer reports that he's also set up a show in the Seattle area. (Editer was a WKBW, Pitts-

** ** ** **

Fred Tatasciore will join the "Mike Douglas Show," TV show syndicated to about 200 stations by WRT Productions, as an associate producer. He was associated with ABC's "Good Morning, Dream House" pilot. -- Denny Rod Olds to the "Bobbie Lee & the Soul Seekers" on the "Joe Byrd Show," which is aired midnight-1:30 a.m.

** ** ** **

New general manager of WPAT, Paterson, N. J., is Louis Faust. He'll be general sales manager of KPOL, Los Angeles. In other

** ** ** **

Charge 4 DJ's With Payola

NEW YORK—Four deejays at two Latin music stations here have been charged with payola and in addition, have been in-

** ** ** **

的新音楽監督で、ミス・ドリューとマイク・アバート、キャピトルのR&Bプロモー- 

 Opposite page—R&B LP's

PATTI DREW, second from left, visits the staff of Station WWRL, New York, to promote her single, "Workin' On a Groovy Thing" on Capitol. On hand to greet the Capitol artist were, left to right: Reggie Lvong, WWRL's music director; Miss Drew; Mike Abbott, Capitol's R&B promo-

** ** ** **

Hot August For Aretha

NEW YORK—Aretha Franklin, Atlantic Records soul queen, will celebrate August with a concert in Montreal Aug. 16, and in Singer TV special on ABC, "Sounds of '68: Aug. 20. Miss Franklin's Montreal show at Centre Sportif Paul Sauve will be followed this summer with a guest spot on the CBS-TV summer series "In Black America." The Singer TV special will be the climax of a national talent search which offers a sports car and a recording contract to the winners. Miss Franklin will join emcees Ed Ames and Don Adams in a medley of the year's top songs, including "Respect" and "Gentle on My Mind." Lady Soul is on the charts with her latest L.P., "Aretha Now."
"BAREFOOT IN BALTIMORE" BY
STRAWBERRY ALARM CLOCK
Headed for the top

UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.
Gospel Music

Blackwood Bros. Conclude A Tour of the Holy Land

MEMPHIS—The Blackwood Brothers have concluded their Holy Land tour which one of its members described as "enriching."
The gospel group took 53 people through eight countries in three weeks, including five days and nights in Jerusalem.

They were in another long list of firsts for the Blackwoods. They were the first gospel quartet to appear on a national television network (1954), first to appear on all three television networks, first to use a bus for concert travel, etc.

The tour was so successful that James Blackwood, manager of the group, said he will return to the Holy Land with another tour in December.

Harvey Lester of St. Louis, one of those on the tour, said his life was "enriched spiritually, materially and educationally by having been invited to go."

(Continued on page 29)

THE SPEER FAMILY

EXCITING SOUNDS BY THIS FAMOUS FAMILY OF GOSPEL MUSIC

"BIG SINGING DAY" WHS/M 1980

"REJOICING WITH MOM" HWS/M 1920

"HYMNS OF JOY AND PEACE" HWS/M 1937

AMSTERDAM

Liebeth List (Philips) will represent Hottest in the Split Pop Festival, Yugoslavia (Aug. 9-11) and the Summer Festival, Poland (Aug. 22-25). After a tour of the Soviet Union at the end of August, Miss List will participate in the Rio de Janeiro Pop Festival. The first album of the Dutch group after Tea has been released in the U.K. and France. Club label... British singer Marty Wilde, whose "Abracad- venger" is getting good radio exposure, was booked for a Dutch TV show this week with appearances in the U.K. and the U.S. "Aber- cadabra" is presented by George Wal". Just closing at the Pheliphe Founders Hall is the French pop song contest "The Look of Love Show". The show will appear in London, where she will be the last meeting prior to the huge convention in Memphis the week of Oct. 12.

GMA Members to Receive New Monthly Publication

NASHVILLE — A monthly publication which will be circulated to all members of the Gospel Music Association by its new executive director, Mrs. Norma Boyd.

Mrs. Boyd was selected by a special committee to succeed Miss LuWayne Satterfield in the vice-president position. The committee had resigned to accept a position with Eddie Hill Enterprises. Despite having experienced in the field of gospel music, Mrs. Boyd long has been a devoted disciple. She has outstanding qualities in executive abilities.

The first issue of the publication, which is due Thursday (1), will "cover all areas of the gospel music industry," according
to Mrs. Boyd. She said it will be released in July and the monthly releases and play dates.

The editorial committee, which will be headed by Mrs. Boyd, is chaired by Brook Speer. Its members are Mike Duddering and Pierce Lewis.

President Jim Myers has called the next meeting of the GMA board of directors and officers for a meeting at the National Bank here. This will be the last meeting prior to the huge convention in Memphis the month of Oct. 12.

From The Music Capitals of the World

Incredible

and

DUBLIN

CBS press officer Rodney Burke and April Music group manager Deke Arlon were in for talks with Nevada Showband manager Tommy Houck. Pye-CBS Irish chief John Woods in connection with the launching of Irish Daniels on CBS August 2 with "Low in the Saddle." The tape of the Irish Daniels was taped a program in the Irish Daniels. The band will be playing a program on the "This Morning With With " for transmission Sept. 3. The Irish band, scheduled for inclusion in the weekly show, will take their stay in Ireland. The Irish band has been recorded in the future by Deke Arlon and Les Breed. The group is working on their last album for the EMI Irish (EMI) Ireland, information officer, Anthony James, is a part in the office of. Joe Boyd's Witchseason Productions will handle promotion for such artists as the Incredible String Band, Fairport Convention and Chris McGregor.

Cork's Mercier Press issued "A Tribute to James Connolly," an
SOMETHING FOR THE LADIES...

Do you want something special to present for the upcoming holidays? Why not consider a gift of a Bloc Brothers concert in Hawaii? With their blend of gospel, jazz, and rock music, they have become a popular choice among fans of all ages. To order tickets or find out more information, please contact your local ticket seller or visit the Showbox website. Don't miss out on this rare opportunity to see the Bloc Brothers perform live in Hawaii! 

**Exciting Gospel Sounds from these new releases**

- **Skylite No. 6073**
  - The Rebels—10th Anniversary
  - On the Other Side
  - What a Friend
  - What a Man
  - This Love Of Mine
  - When I Lay My Head
  - Pass Me Not
  - Heaven Come Down
  - Over the Moon
  - For God So Loved
  - A Prayer in Heart
  - I Could Tell the World
  - I'm Gonna Fly

- **Silent No. 6003**
  - Homeland Harmony Quartet—More About Jesus
  - Heaven
  - I'm Gonna Fly
  - Lord, I Got Homespun and Blue
  - You Must Believe in Your Mind
  - The Wonderful Love of God
  - I Must Tell Jesus
  - His Name Is Wonderful
  - More About Jesus

- **Dwayne Friend**
  - Mr. Gospel Guitar
  - Just a Closer Walk
  - Mom's Teaching Angels How to Sing
  - A Medley—Meeting in the Air
  - He's Got the Whole World in His Hands
  - He Set the Fields On Fire
  - Chased in the Moonlight
  - Walking to Jericho
  - Happy Tracks
  - Where the Sassafras Grow, Marching in Where Goes the Wind
  - Swing Low, Sweet Chariot
  - The Church Trumpet
  - More About Jesus
  - Diamond Christian Soldiers

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And Sales Representatives for CHRISTIAN FAITH, TEMPLE, AND WORSHIP

**August 3, 1968, Billboard**

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**New from Canaan Records**

- THE BOSTON BOYS BAND
- KINDA COUNTRY

---

**London Sales**

Sales of records in the UK for April totaled $4,653,600, an increase of 11 per cent over the same month last year. Biggest gain was in the export market. Valued at $480,000, exports for April were a massive 38 per cent higher than for April last year, and accounted for 19 per cent of the total sales.

(Continued on page 34)
London's New Drive On Treasury Series

NEW YORK—London Records is making a concerted effort to strengthen the position of its low-price Stereo Treasury Series with a 25-album fall release, including performances by some of the top artists in the company's instrumental and orchestral roster.

A prepack with one copy of each of the titles is part of the promotion. A dealer incentive pack is part of the prepack arrangement. Each prepack will also contain 100 new catalog numbers listing all albums available in the series, which was inaugurated in January 1967. Bulk quantities of the catalog and a new browser card also are available.

The release includes three albums not available here before, one of which has the U.S. disk debut of William Gometz, featured in a guitar recital. The Vienna Philharmonic Orchestra and five-piano arrangement. Each prepack will also contain 100 new catalog numbers listing all albums available in the series, which was inaugurated in January 1967. Bulk quantities of the catalog and a new browser card also are available.

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BARTOK COMPLETE EDITION on HUNGAROTON Records

String Quartets Nos. 1-6
The Bartok String Quartet
LX 1294-96 SLX 1294-96
Trois Chansons Populaires/1907/
Fourteen Bagatelles/1908/
Two Songs, Op. 9
Kornel Zempleni, piano
LX 1299 SLX 1299

Four Pieces for Piano/1903/
Rhapsody op. 1
Gabor von Borsy, piano
LX 1300 SLX 1300

Two Portraits for Orchestra op. 5
Two Songs for Orchestra op. 10
Two Songs for Orchestra op. 12
Mihaly Szucs, violin
Budapest Radio Symphony Orchestra
Milhors Erdelyi, cond.
LX 1302 SLX 1302

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CONCERT REVIEW

4 Contemporary Works Get Boston, Leinsdorf Sparkle

NEW YORK — The Boston Symphony Orchestra has been publishing performances of four contemporary works under Erich Leinsdorf's expert leadership in the Philharmonic Hall July 1. All of the compositions in the Lincoln Center Festival 1968 program had been commissioned by the Koussevitzky Music Foundation. The evening's highlight was Bartok's "Concerto for Orchestra and Wave Machines," based on a B.B.C. recording. The former was the first work recorded by Leinsdorf as the Boston's music director, a position he is leaving. RCA reissued the album in 1963.

The latter featured soloist Joao Carlos Martins, whose performance of the work with Leinsdorf and the Boston current is on the classical chart. The flashy, dynamic piece was brilliantly played by soloist and orchestra. Gaetanella shared in the applause.

In the Bartok piece, however, the orchestra also deserves to display its mettle. The piece, the most-recorded of the Koussevitzky collections, conveys a thrill. Joseph Silverstein, the Boston's concert master, was the soloist in a sensitive performance of Darius Milhaud's "Ma- nuciana, Divertimento for Violin and Orchestra," a chamber piece. "Stravinsky's "ode" also was well-played. The two works have been recorded by Columbia, but deleted from the catalog.

FRED KIRBY

First Record of Weill Symphonies on Angel

LOS ANGELES — The first recording of Kurt Weill symphonies is slated for release by Angel next month. Listed among the "Symphonies Nos. 1 and 2," with Gary Bertini and the Los Angeles Philharmonic Orches-

The August release also includes a specially priced three-LP package of Ives' symphonies as Eugene Ormandy and the Philadelphia Orchestra perform "Symphony No. 1," Leonard Bernstein and the New York Philharmonic perform "Symphonies Nos. 2 and 3," and Leopold Stokowski and the American Symphony in "Symphony No. 4," with associate conductor Charles M. O'Connell and Jan Scherbier, and the Schola Cau-

The three-record set will retail for the sale of two disks. "Holidays Symphony" Bernstein and the Philharmonic, with American Records, will offer a regular-price release of Ives' symphonies as Leonard Slatkin and Eugene Ormandy conducts the London (Continued on page 31)

QUALITON RECORDS

HARRY LEW, left, head of Stanley-Wess Record Distributors, Inc., Astoria, N. Y., and Morrie Price, second from right, MGM's new co-
ordinator for rack joint relations, receive plaque from the Si-

Deutsche Grammophon's national sales manager. The awards were made to DGG distributors across the U. S. for their assistance in making DGG's recording of Mozart's "Piano Concerto No. 21" the top album on the classic chart. The second movement from the concerto is used in the Swedish film, "Ettre Madigan."
Rechanneling At Odyssey

- Continued from page 30

has Frank Brief and the New Haven Symphony in the first recording. The program of No. 1 includes the recently discovered "Blumine" movement.

Only listings

Restored to a coupling of only listings is soprano Leontyne Price singing "Hallelujah Chorus" with Barber at the piano, and soprano Eleanor Steber singing "Kneeival: Summer of 1915" with William Price, Dumbarton Oaks Chamber Orchestra.

Also being restored to the catalog are recordings of Berliner's "Te Deum" with Sir Thomas Beecham conducting tenor Alexander Young, the London Philharmonic, Duilio Bulgano, Denis Vaughn, and the Royal Philharmonic.

Cleveland at Summer Home

NORTHAMPTONSHIP, Ohio — The $6,605,000 Blossom Music Center, summer home of the Cleveland Orchestra, opened on June 25 on a 520-acre tract here on July 19, playing off its acoustical success.

George Szell conducted the orchestra in Berlioz's "Concerto for Orchestra" and "Symphony No. 9." The veteran conductor did a major work with the latter, the program's major "Ninth" had drama and clarity of detail. There blend and balance among the orchestra, the Cleveland Chorus, tenor, Dewitt Tigner, flolter, pianos, orchestra, and soloists Efrem Zimbalist, Edith Harriet, Philia Carlin, and the Royal Philharmonic. The 5,963 attending found no inferior posts in view. The pavilion, supported by a 25-foot steel arch, is shaped like a 90-degree cistern. The shell looks like a "Blossom Music Center is about to sing back to the Cleveland Orchestra.

London's New Package Out

- Continued from page 30

conducts the Vienna Strauss.

Another Mozart set is performed by Josef Israel and the Israel Philharmonic at Knappertsbusch, Lendel, and the Vienna Symphony. Leontyne Price sings "Hallelujah Chorus" with Barber at the piano, and soprano Eleanor Steber sings "Kneeival: Summer of 1915" with William Price, Dumbarton Oaks Chamber Orchestra.

Horowitz Concert Record

- Continued from page 30

Symphony in Dvorak, and his Philadelphia Orchestra in a program of traditional light classical pieces. Columbia continues its series on Gabrieli in the last disk of San Marco di Venice with canzonas for brass, and strings. The program features organist E. Power Biggs, the Edward Tarr Brass Ensemble and the Cleveland Orchestra, and solosist Efrem Zimbalist, Edith Harriet, and Philip Corin, and the Royal Philharmonic. The 5,963 attending found no inferior posts in view. The pavilion, supported by a 25-foot steel arch, is shaped like a 90-degree cistern. The shell looks like a "Blossom Music Center is about to sing back to the Cleveland Orchestra.

London Classical LP's

Billion Special Survey for Week Ending 8/1/68

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Classical Music

MUNICH—Joseph Keilberth, noted German opera conductor, died on July 20 after collapsing at a performance of Wagner's "Tristan und Isolde" at the National Theater. He was 82. Keilberth was conductor of the Karlsruhe State Opera from 1915-1940. He became conductor of the Prague Philharmonic in 1946 and director of the Dresden State Opera in 1945. In 1950, he became a regular guest conductor of the Berlin State Opera and the next year was named conductor of the Hamburg Philharmonic and the Bamberg Philharmonic.

Keilberth, who was music director of the Bavarian State Opera here at the time of his death, came to the company in 1946. He also conducted at the Bayreuth Festival and the Hamburg Opera. His recordings with the Bavarian State Opera include Richard Strauss' "Ariadne auf Naxos" and "Die Frau ohne Schatten" on Deutsche Grammophon and Wagner's "Die Meistersinger" on Deutsche Grammophon.

He also conducted the Bayreuth Festival on London recording of Wagner's "Lohengrin" and "Der fliegende Hollander." The latter is not in the current catalog. Keilberth also is the conductor on a recording of Dvorak's "Rusalka" with the Saxon State Orchestra and the Dresden State Opera Chorus.

Keilberth was noted for his intense stage direction and his ability to make the music come alive in the orchestra. He was known for his interpretations of Wagner's music, particularly in the Bayreuth Festival productions of his work. He was also praised for his work with the Bavarian State Opera, where he had a long and successful tenure as music director. Keilberth's legacy continues to be felt in the world of opera and classical music, and his work is still studied and performed today.
LONDON — Disappointment with the composition, promotion and distribution of product were the deciding factors in MGM's switch from EMI to Pye last week.

This was revealed here by Mort Nasatir, president of MGM Records, and Rex Oldfield, MGM's U. K. managing director.

For some time MGM had been unhappy about its U. K. label's aggressive image among the British charts and, said Nasatir, the company was forced to conclude that its records were not getting into the stores in sufficient quantities.

"Rex has developed some good British product and our records have been getting sufficient airplay and good promotion but, in the last 12 months, we've had only three records in the British Top 30," said Nasatir.

And Oldfield added, "If you just take the fact that there have been six MGM records in the American charts—40 proving spots—then it is reasonable to expect that at least some of them should have been hit in Britain, allowing for the fact that some types of American records just don't seem to happen here."

Cited by MGM in Switch to Pye

Oldfield quoted the case of the Cowsills' current U. S. hit "Indian Lake," which he said had been a hit in Germany and Japan and which felt was ideally suited to the British market. He also mentioned the case of a double U. K. disk by Tony Blackburn. "This," said Oldfield, "was launched at exactly the right time, and had great promotion behind it, but it was dropped one week and just dropped out the following week. The only explanation I can account for this is to assume that the record just wasn't in stock in the record stores."

Wrong Selling

Said Nasatir: "There was something wrong with the way we were selling in product and sales. The reason for this was John Frewin of EMI and asked for supplementary distribution on our product. They were unable to meet us on this so the answer was to leave quickly."

Oldfield said he considered several alternatives before deciding on Pye and we think we have made a very good choice.

Nasatir said that MGM was still convinced that it had been right to start its own operation in London and he had not become disenchanted with the idea of distribution agreements as opposed to licensing agreements.

In the record industry. With no mail moving, companies have largely turned to telephone and telex for communication, and to rail and air express, transport and delivery service for shipments usually sent parcel post. All the emergencies are costlier and frequently slower than the postal services normally used, but larger sums are at stake in the strike lasts long enough that the impact of new hits, and resulting sales, are dissipated.

On the brighter side, several record company executives commented that they had been struck at all, it had hit at the least-damaging time, during the seasonal summer slump. "Now it's a damn nuisance, but it would be a lot worse if there was another strike," said one executive.

Hurdle hits are the record clubs, which rely solely on postal service for their orders, shipping costs and payment. With no alternative measures readily available the clubs are holding tight, buying employees with housecleaning or lending them to other departments within the parent companies. Club spokesmen said it will be impossible to measure their losses due to the strike.

Dutch Producer Rooyens in N. Y. on Research Projects

NEW YORK—Bob Rooyens, producer of pop films in Holland, arrived here last week to research three documentary, including a "similar but not identical" musical project for TV in America. Rooyens, who was planning to participate in the Metro budget line through Music for Pleasure, a company "which is doing a first-rate job in moving our product," added: "MFP certainly believes in the viability of our line."

For the future Nasatir said MGM had plans to develop and bring British talent overseas. "This was only for the 32 weeks of the public has become disillusioned with the Metro budget line through Music for Pleasure, a company "which is doing a first-rate job in moving our product," added: "MFP certainly believes in the viability of our line."

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P.O. Strike in Canada Snaring Trade; Record Clubs Hardest Hit

TORONTO—A nationwide strike of 24,000 postal workers in Canada, which started July 17, has disrupted the normal communications and operations of music stores across the country, with no mail moving, companies have largely turned to telephone and telex for communication, and to rail and air express, transport and delivery service for shipments usually sent parcel post. All the emergencies are costlier and frequently slower than the postal services normally used, but larger sums are at stake in the strike lasts long enough that the impact of new hits, and resulting sales, are dissipated.

On the brighter side, several record company executives commented that they had been struck at all, it had hit at the least-damaging time, during the seasonal summer slump. "Now it's a damn nuisance, but in October it would be a lot worse if there was another strike," said one executive.

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Festival Puts Polish Artists Into Spotlight

POLAND—The sixth annual Polish Song Festival in Opole —June 27-30—was aimed to at-

RCA MEXICO'S 'SOMOS' PUSH

MEXICO CITY—RCA Victor Mexicana has launched what may be the biggest promotion of any single artist or its history with the new Armando Man-

All RCA affiliates will promote the album throughout the hemisphere. RCA manager of a&r, went to Brazil for the taping and production of the recording, which includes samba and bossa nova.

Editorial RCA will release the composer's music simultane-

River, and singer, won with his own "J. Kofta and J. Loranc, sung by J. Kofta and J. Loranc, sung by J. Kofta, a young composer, lyricist

went to Brazil for the taping and production of the recording, which includes samba and bossa nova.

Editorial RCA will release the composer's music simultane-

will pass $4.5 million.

will benefit both companies."

"Rack jobbing is a fascinating indication that the public has become disillusioned with the Metro budget line through Music for Pleasure, a company "which is doing a first-rate job in moving our product," added: "MFP certainly believes in the viability of our line."

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(Continued on page 38)
WE'RE TOOTIN' OUR HORN BECAUSE OF...

JOE BARRY'S

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WNOE - NEW ORLEANS
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KIUQ - MINNEAPOLIS
KQRS - MINNEAPOLIS
WIZE - SPRINGFIELD, OHIO
WBT - MILWAUKEE
KEL - SHREVEPORT
KWKX-FM - SHREVEPORT
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WSM - NASHVILLE
WMAM - NASHVILLE

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Denver

TRIUMPH DISTRIBUTORS
East Hartford

MUSIC SALES OF FLORIDA
Miami

SOUTHLAND DISTRIBUTORS
Cleveland

MUSIC CRAFT OF HAWAII
Honolulu

ALL STATE DISTRIBUTORS
Chicago

MARS RECORDS
Omaha

DELTA DISTRIBUTORS
New Orleans

STAN'S RECORD
New York City

SOUTHERN BROTHERS, INC.
Nashville

DIXIE DISTRIBUTORS
Dallas

NORTH LATTER DISTRIBUTING COMPANY
Minneapolis

MUELLER'S DISTRIBUTORS
Phoenix

STAN'S DISTRIBUTORS
St. Louis

CHANCE RECORDS
Arts & Crafts

MUSIC SERVICE
Great Falls
Belgians Win Contest in Belgium After Nine Tries

By PHILIP PALMER

LONDON — This year's Knorke Le Zoute song contest was won by the Belgium team on its home ground for the first time since the festival began 10 years ago. Britain lost the race to the finals early on in the contest during its heat against Germany, who came in second in the contest. Britain got third place.

The contest was screened in all of the European countries except Britain, and all the teams were backed by the Francis Bay orchestra and the Jump College under Roland Thysen and competed by Jan Theys. Initial reaction during the early heats suggested that Britain would be able to pull off a hat trick in winning the contest, and no one was more surprised than the British team.

(Continued on page 40)

Monument Logo Going to Turkey

LOS ANGELES—The Monument logo debuts in Turkey in September through newly named licensee, Gramophone Ltd. of Istanbul, an EMI company. Product from all of Monument's associated labels will be released on the parent label in Turkey. The new licensee is Monument's 40th.

HOLDING GOLD DISKS awarded for 100,000 sales of the Swedish singer Claes Goran Hederstrom, and Grammophon ABs Alfa and arranger-conductor, Mats Olsson.

**Warsaw Fest Sept. 21-29—Contemporary Contest Set**

WARSAW—The 12th International Festival of Contemporary Music, called "Warsaw Autumn," will take place here Sept. 21-29. This year Poland, Germany, who came in second in the contest during its first years ago, Britain lost the race to the finals early on in the contest during its heat against Germany, who came in second in the contest. Britain got third place. Initial reaction during the early heats suggested that Britain would be able to pull off a hat trick in winning the contest, and no one was more surprised than the British team.

(Continued on page 40)

From The Music Capitals of the World

**FRIDAY BROWN, winner of the Knorke Le Zoute press prize, seen with from left to right: Rick Deacon, producer; Shirley called "The Sun Shines Out of Your Shoes." The flipside "To-morrow Today" was written by another famous duo Greenanay and Cook, better known as singer David and Jonathan.

CBS magazine director Ken Clancy and Derek Everitt are attending the Columbia Convention. More than 30 overseas represent-atives from companies handling Philips product are expected to attend the company's autumn convention beginning Sept. 25, at the Tivoli in Brussels.

Others participating in the festival, Prince, Ludger Orkkest from Holland who will be conducted by Poland's Jan Krenz, the National Symphonic Orchestra conducted by E. Swietanow and the Wroclaw Philharmonic Orchestra conducted by Andrzej Markowski.

Chamber music will be represented by the Chamber Orchestra from Sofia, a percussion ensemble from Strasburg, the Timpano group from Dresden, and the Venevius Ensemble from London.

Soloists will include Josephine Nendick, England; Cathy Berberian, Italy; and L. Devon, Belgium. Polish soloists will include Sofia, a percussion ensemble from Strasburg, the Timpano group from Dresden, and the Venevius Ensemble from London.

There will include Josephine Nendick; England and Cathy Berberian; Italy. The concert will also feature a performance of the composer's song, singer Claes Goran Hederstrom, and Grammophon AB's Alfa and arranger-conductor, Mats Olsson.

(Continued from page 29)

The number of records pressed during the month was 7,280,000, an increase of 13 percent on last April's, 6,462,000. Pressings are down for October.

**BRITAIN'S TEAM at this year's Knorke contest are, from left to right: Allan Davies, Brenda Marsh, Friday Brown, Wayne Fontana and Marty Wilde.**

(Continued on page 40)

**Free Albums To Athletes Of Olympics**

MEXICO CITY — Special "Olympics Albums" will be presented free to all 10,000 athletes competing in the Mexico Olympic summer games here in Octo-ber, the Mexican Organizing Committee announced.

Elaboraciones Folkloricas de Mexico, S. A. is producing the special albums which will contain two albums: one with a selection of regional and folkloric music with samples of Mexican classical instruments, and the other with performers such as Silvestre Revillada, Carlos Chavez, Ponce and others.

**Vilard’s Tour Into November**

PARIS—French singer Herve Vilard's extended tour of Central and South America which began in Brazil, July 25, will take the Philips singer through the fires of Latin America when he rounds off the trip with a week of dates in Port au Prince.

After appearances in Rio de Janeiro and Sao Paulo, Vilard appears in Montevideo, Uruguay (Aug. 5), Santiago, Chile (Aug. 6-9) and Bogota, Colombia (Aug. 10-25).

**Tetragrammaton, Polydor Is Named**

MONTREAL — Polydor Rec-ords Canada Ltd. has appointed the exclusive Canadian distributor of the Tetragramma-ton line. The first release in Canada of the single, "Hush," will be "Silver Wings in Deep Purple," by the Deep Purple, are being rush-released. The acquisition of additional "Polydor" by Polydor will be announced in coming weeks.

**BORG CAPTURES ROSTOCK FEST**

HELSINKI—Sweden's Benny Borg, first prize at the Rostock International Song Festival held in Rostock, East Ger-many, on July 12. Borg's winning song was "Minnu de dven love music and another song: "Shining in the Deep Purple," by the Deep Purple, are being rush-released. The acquisition of additional "Polydor" by Polydor will be announced in coming weeks.

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Sergio Mendes and Brasil '66

FOOL ON THE HILL
B/W SO MANY STARS - A&M 961
**International News Reports**

**From The Music Capitals of the World**

- Continued from page 34

at Madison Square Garden. June 15 Gross was more than $100,000, according to sources. Murray scored "Angel in My Pocket." . Mel Carter makes his TV debut tonight in the "Name" segment of "The Outcasts." Following the taping, Carter opens at New York's Amstel House. .

John Davidson will host the annual "Model of the Year Pageant" on CBS-TV on Sept. 14. RCA's Al Hirsh will conduct the first of a series of free concerts for children from poor areas on Tuesday, in the Ta Ta Club's Up in New Orleans under the auspices of the President's Commission on Youth and Children. In the past, other free concerts for children have been held, but in a year. Tower's Eternal's Children will play the "Sweat" 16 party of Dariar Fountain, 100 E. 214th St., in New York. On Aug. 25, Tommy Bolin's new independent record producer, has cut sessions with the trad band Izo, Jan & Ernie, and the Trademan. His current is running with Warner Brothers. Music Machine. All of the material used was published by Slinger and Renold, BMI. Recordings sessions for are planned for the U. S., M. Abbe, St. Thomas, the Aspin Grove Branch, and the Lincoln-Sears.

United Artists' Bobby Golds- boro will tour Australia, Japan and Germany and the U. S. bases in Europe this fall. Liaison with the Iron curtain Jazz Circle began a two-week stint at the Paradise Island Jazz Club in Nampa, B. W. L. on Tuesday. They will perform at the Republican National Convention in Miami Beach on Wednesday. They have for Thursday. Roger Rubens, vice-president of the Booking Agency is producing recording sessions. Singer Lee Underhill has signed with Sound Images for public relations. Pete Peck is producing the Left Bank Records.

**PRAGUE**

Considerable interest was aroused among the Czech people by a song festival held at Decin on July 6. The organizers succeeded in obtaining some of the country's best-known singers for the festival, which was held for the first time as a national event. First place went to "A Zdenek" by Milan Drobych. The industry was also impressed, especially from the recent Bratislava Lyre contest, all of which are held in this country with a month of the event. A British song Blue Jeans are expected in Czechoslovakia in this. The first visit, after from festival entrees, of a U. K. group since Manfred Mann's E Street Band is to perform at the annual "Model of the Year Pageant" on CBS-TV on Sept. 14. RCA's Al Hirsh will conduct the first of a series of free concerts for children from poor areas on Tuesday, in the Ta Ta Club's Up in New Orleans under the auspices of the President's Commission on Youth and Children. In the past, other free concerts for children have been held, but in a year. Tower's Eternal's Children will play the "Sweat" 16 party of Dariar Fountain, 100 E. 214th St., in New York. On Aug. 25, Tommy Bolin's new independent record producer, has cut sessions with the trad band Izo, Jan & Ernie, and the Trademan. His current is running with Warner Brothers. Music Machine. All of the material used was published by Slinger and Renold, BMI. Recordings sessions for are planned for the U. S., M. Abbe, St. Thomas, the Aspin Grove Branch, and the Lincoln-Sears.

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YOURS
FOR THE
ACTION
DON COSTA HAS
A CHART DIRECTED
INSTRUMENTAL ALBUM OF
SIMON & GARFUNKEL
SONGS ON MERCURY

DON COSTA'S INSTRUMENTAL VERSIONS OF SIMON & GARFUNKEL


ARRANGED BY DON COSTA/PRODUCED BY DON COSTA PRODUCTIONS, INC.

A Product of
Mercury Record Productions, Inc.
35 East Wacker Drive
Chicago, Illinois 60601
A ONIX, INC. Corporation
P. O. Strike in Canada Snarling Trade; Record Clubs Hardest Hit

* Continued from page 32

they hope most club members will still want the service and will simply wait to mail them until postal service is resumed, but fear that their "mail this coupon today" advertising will cause some of their orders to be lost some of its drawing power.

Small Distributors

Small independent distributors will be the first to feel the effects of the mailmen's strike. In the past, mailers have been on strike three times, with no mail for several days, and have made a significant mark on the business. The strike has already caused some distributors to hold up incoming shipments and call off mailings. The strike will probably cost the industry more than $300 million in sales, according to one observer.

Continued from page 32

International News Reports

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From the Music Capitals of the World

* Continued from page 36

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top 40 easy listening

There are these calling milled-middle-tiered singles compiled from national retail sales and radio station air play listed in rank order.

rank | title | artist | label | number
--- | --- | --- | --- | ---
1 | this guy's in love with you | Herb Alpert | Reprise | 0518
2 | autumn of my life | Andy Williams | Capitol | 4001
3 | turntable, look at me | Bogart, Reprise | 4656
4 | a look of love | Nancy Sinatra | Reprise | 0756
5 | don't give up | Marty Wilde | EMI | 4007
6 | a man without love | Tony Bennett | RCA | 44547
7 | just one look | Elton John | Warner Bros. | 1178
8 | happy | The Beatles | Capitol | 1900
9 | dreams of the everyday | Bert Kaempfert | Decca | 32329
10 | on a beautiful day | Vikki Vale | Columbia | 44562

Los Angeles—"Jazbo in the Purple Grotto"—a two-hour taped venture into free form radio, will be offered soon for syndication nation-wide. The program, the brain child of veteran disc jockey Mike Collins, will first be heard on KMET-FM, Metromedia's outlet here with a six-hour program, scheduled for a progressive rock programming from an initial four-hour nightly investment to 10 hours, from 8 p.m. until 6 a.m., and is slated to go full-time.

Collins debuted as an air personality on KMET-FM last Tuesday, midnight to midnight with a six-hour program, following the broadcast of "Top of the Pops," as San Francisco by B. Mitchel Reed and Tom Donahue. Metromedia Out-Of-Salt station will also carry the rock and roll incendiary will shows of WNEW-FM's Rocko and Donahue.

The "Purple Grotto" program will be all-new every time because of its heavy emphasis on mind expansion for listeners. But with today's pop music reaching into exotic, mystical, intergalactic sounds, the grotto thing seems appropriate, Collins feels.

For his six-hour stint, Collins played tracks by Booker T. and the MG's, the Ventures, Chambers Brothers, Doors, Beattles, Iron Butterfly, Tony Scott, Gary Lewis, Love, Buffalo Springfield, Wolf, Soul Flowers, Richie Havens, Jefferson Airplane, the Partridge Family, Mike Nesmith, and Hopkin's and Charlie Byrd, among others.

He used a soft piano blues as his lead-in following Donahue's colorful introduction. Mike Collins then took over at the reverb and echo. Two uptempo tunes were played back to back before Collins aired his first voice vignette—50 seconds of comment on something in the music business—followed by a Tijuana Brass selection.

During the past three weeks, Collins has been taping thoughts on the music business from artists and for men for inclusion in the program. These dropped-in thoughts are attributed to any speakers. "They're free from thoughts," Collins explains. "Kid stuff, I'm talking to people saying, "Hi, this is... They want to hear what they got on their minds."

Mike Collins plans a two-hour shift, Collins sees his role as "moderator"...figuring that the "Grotto" he and the music will be more closely associated.

Aliza Kashi a Winner 3 Ways * Continued from page 12

her "Hello People!" album on Jubilee Records called "If I Were a Rich Man" from "Fiddler on the Roof." It was a delight as she sang it in English and Hebrew. "I didn't know What Time It Was" and "Mama Felina" were also in her show and on the album. Among the other highlights were dramatic renditions of "The Second Bar of the Door," a tender "By the Time I Get to Phoenix, and a good medley of songs from "Cinderella.""What Did I Have in the Morning, Clear Day You Can See Forever," "Cuando Caliente El Sol" and "Mas Que Nada" were well received.

Miss Kashi has more than a good voice that can belt where required, more than capable arrangements and interpre- tations. The Israeli singer has a manner familiar to TV viewers. She also knows how to put on a show. A "Hello People!" greeting. She dresses correctly from the audience, and chats informally with them. Her buoyancy is infectious, her sense of humor the "Whiffenpoof Song," which she sang with great glee, encouraged the audience to join in the chorus.

Fred Kirby

Epic's Wynette at WRMG's Opening

Red Bay, Ala.—WRMG has just bowed on the air here with a splash. Epic Records artist, was on hand for two days to celebrate the opening of its new station. Guru Benny Kaye proclaimed the two days "Tammie Wynette Days." Staff and secretaries at the new station included Tamy Botelman, fashionable and sexy, Mike Charles and John Guy.

When asking adds... Say You Saw It in Billboard

August 3, 1968, Billboard
**Confession**

American Breed—Pumpkin, Powder, Pompeii (No Mono) SD 70006 (5) MS 6042 (5) 

SECRET SOCIETY—The Sound of Puerto Rico—Rays Allen's La Playa Sinfon. Master MS 5444 (5) MS 6044 (5) 

HEART & SOUL—Tato. Master MS 4520 (5) MS 6042 (5) 

LOVE BURST—Bobby Marin and the Latin- Chance. Master MS 4544 (5) MS 6044 (5) 

***NEW ACTON LP's OUT THIS WEEK.***

***W*** which gold would have enough 

Nightclub Scene of Eubie Blake, their 

contains 37 tunes, plus the fascinating narra-

RCA Victor LPM16 (M); LSP 6016 (S) 

OL 75028 (S) DL 75035 (S) 

MEET ANNA BLACK

SHOW—DeLite DE '001 OL 75028 (S) DL 75035 (S) 

AUGUST 3, 1968, BILLBOARD

SPE

Album Reviews

**4 STAR**

**POPULAR**

CALL IT EMBARRASSMENT—Johnny Ace. Arctic AM 12027 (M); AX 12027 (S) 

LOUIS ARMSTRONG—GREATEST HITS —Decca MG 75020 (5) 

A LOVELY WAY TO EMBARRASS—Marge Gordon. Decca DL 75020 (5)

SWEET SAP—Bucky Pizzarelli. Decca DL 75020 (5) 

THE NORTHERN SILENCE—The Blues Prima Show—Decca EL 75020 (5) 

MEET ANNA BLACK

**POLKA**

TWILY YOUR Partner—Dick Rodget. Decca DL 70015 (5) 

INTERNATIONAL**

THE SOUND OF PUERTO RICO—Ray's Allen's La Playa Sinfon. Master MS 5444 (5) MS 6042 (5) 

HEART & SOUL—Tato. Master MS 4520 (5) MS 6042 (5) 

LOVE BURST—Bobby Marin and the Latin-Chance. Master MS 4544 (5) MS 6044 (5) 

**GOSPEL**

RHYTHMIC—Take 5. Rhythm World 4343 LP (S) WRT 4343 LP (S) 

**SPECIAL MERIT PICKS**

JAZZ

THE MEMORIES OF WILLIE THE LION SMITH—RCA Victor LPM0616 (M); LP0616 (5) 

Weeks on the chart. The first real talent Takes on this album is the unique 

Winston Smith. The second two cut cen- 

are included in Smith's memories of Ed- 

ography, for the symphonic flight, the Harlem Nightclub Scene of the 20th and 

**ASSEMBLY RATING **

**TOP 100 ALBUMS**

NAME NATIONAL BREAKOUTS

There are no national breakout 

this week.

**NEW ALBUM LP's**

LEMON PIPERS—Jingle Mammalode—Southwood (No Mono) BS 5015 (S)

THE COLLECTORS—Trouser Border-Hopeful (No Mono) BS 1746 (M)

STRAWBERRY ALARM CLOCK—Wake Me Up...It's Tomorrow—Uni (Mono) BS 1311 (S)

IKE & TINA TURNER—So Fine—Pompei (Mono) BS 6000 (S) American Brand BS 6000 (S) Powdier, Scharaff, Center 8000 (S) Arts (Mono) BS 38006 (S) 

LAURA NYRO—Eli and the Thirteenth Confession—Columbia (No Mono) BS 9425 (S) 

**ALBUM REVIEW RATING**

STAR SPOTLIGHTER PRIVILEGE

Chris of the week's new LP's, a 

Features are other than those of the 

major and minor record labels, special offers or 

on the week's new LP's, a 

**CHART SPOTLIGHTS**

**STARS**

**SINGLES**

**GREAT BREAKOUTS**

NO NATIONAL BREAKOUTS

**REGIONAL BREAKOUTS**

BREAKIN' DOWN THE WALLS OF HEAVEN—Bandleader, Epic 10352 (Screen Gems-Columbia) (Baltimore) 

**MORE ALBUM REVIEWS**

Page 77
Country Music

Songwriters in Nashville Seek Credit Line on Labels of Disks

NASHVILLE — The first demand of the Nashville Songwriter's Association will be the use of full names of writers on the labels of records, according to the vice-president of the organization.

Eddie Miller, songwriter, publisher and Fender Guitar artist relations representative, said the songwriter needs as much identity as anyone else, and that this has been a point of grievance.

The Association, with its charter now complete, is headed by Buddy Mize of Central Songs.

Nashville to Get Merec. Pitchman

NASHVILLE — Mercury plans to bring a full-time country music promotion man here in the near future, after a training period in Chicago.

Evans McReynolds was taken from the Texas office to Chicago, and is expected to arrive here in about a week.

Mercury recently has begun increasing its strength in country product.

Miller said the primary objection to being affiliated with the American Guild of Authors and Composers (AGAC) is its "New York orientation" and its "lack of real interest in Nashville."

AGAC in recent months has made some strong inroads into this city.

No Hard Demands

"We're not going after more money or making difficult demands on publishers," Miller said. "What we really want is to inform the young writer the truth about the business. Too many have been taken by unscrupulous people, and among other things we'll provide the writer a list of what we consider legitimate publishing companies.

Miller said that instead of blacklisting firms by printing those which have developed bad reputations, the positive approach would be followed. "There are plenty of good publishers, and we can steer good songwriters to them," he added.

Miller also feels songwriters should all be paid every 90 days instead of twice a year, and that all statements should be itemized. This, he said, would be among the stipulations made by the NSA.

"The thing songwriters have to understand is that they're only half of the scene," Miller said. "The writer has to work and co-operate with the publisher, not make demands on him which make it difficult to function."

Miller's credits include "Reprise Me," recorded by more than 200 artists. Also, while in California, he was the founder of the Academy of Country and Western Music.

COUNTRY MUSIC BUM LYNDON B. JOHNSON welcomes promoter Billy Deaton to the LBJ ranch in Texas after Deaton had worked in arranging entertainment for visiting governors and ambassadors.

Producer Glenn to Head Pompeii Pub

DALLAS — Darrell Glenn, long-time independent producer, will take over the two publishing companies of Pompeii Records in addition to his ad work with that firm.

The announcement was made by Pat Conger, manager of the board of Pompeii Music. Glenn most recently produced "He Ain't Country" by James Bell for Bell Records, and "Jimmy Jacob" by Carl Vaughn for Monument.

Pompeii will release its first country entry, a single by Dale McBride to be produced by Glenn. Glenn also will be developed as an artist.

Country Not Tuned In to FM's Power, Dodd Asserts

GREENSBORO, N. C. — FM is now a growing power in radio, but still is being generally ignored by the country music industry. This is the claim of F. D. Skeeter Dodd, general manager of WMDE Radio here.

"I am finding it hard to communicate with people in country music," Dodd said. "We are programming country and western music, the modern sound, 20 hours a day. Yet, the major labels, with the exception of RCA Victor and Capitol, have paid little attention to our written request for service."

Dodd said many of the companies ignore the FM operations, considering them of limited audience. Yet, he contends, WMDE has "listeners from mid-Virginia south to mid-South Carolina. We have commercial sponsors in the area 70 miles around Greensboro. On a recent promotion we drew mail from a wide three-State area."

Dodd said he could not understand the lack of response from some of the record people. He said he could get his records through a trade-out with a local record shop. "It's just not fair that I use my salable air time to get records to we can sell country music on the air," he said. "WMDE will remain country until hell freezes over, even if we have to lay out cash for the disks, but it would be so much easier if we could get service," he said.

WMDE is a 100,000-watt station.

SANDI SCOTT SINGS

'B/FIST CITY NO. 2' 8/W

'JUST A TEAR AWAY FROM A REAL GOOD CRY'

$30

on Band Box Records

Personal Management:

Vicky Meurer, 5136 W. 41st Avenue

Denver, Colo. 80212

August 1, 1968, Billboard
...after a 'WILD WEEKEND' 
I'm in a 
'Happy State of Mind'

BILL ANDERSON

BOOKINGS:
HUBERT LONG TALENT AGENCY
806 16th AVE. S., NASHVILLE, TENN.
TAKE A REAL CLOSE LOOK
AT THESE TWO ONCOMING HITS!!!

MAXINE BROWN

“TAKE TIME TO KNOW HIM”
CHART 59-1046

CLYDE OWENS

“SO MUCH FOR ME, SO MUCH FOR YOU”
CHART 59-1047

BILLBOARD SPECIAL SURVEY FOR WEEK ENDING 8/3/68

<table>
<thead>
<tr>
<th>#</th>
<th>TITLE, Artist, Label</th>
<th>Number &amp; Publisher</th>
<th>Weeks on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>FOLSOM PRISON BLUES</td>
<td>Johnny Cash, Columbia 45115 ( BMI)</td>
<td>10</td>
</tr>
<tr>
<td>2</td>
<td>WHAT'S THAT MILWAUKEE MILLIONAIRE</td>
<td>Hank Snow, RCA Victor 47-9523 (Combine, BMI)</td>
<td>9</td>
</tr>
<tr>
<td>3</td>
<td>HEAVEN SAYS HELLO</td>
<td>George Jones, Capitol 21515 ( A Star, BMI)</td>
<td>10</td>
</tr>
<tr>
<td>4</td>
<td>YOU'VE JUST STEPPED IN (From Shopping Out on Me)</td>
<td>Loretta Lynn, Decca 32322 (Four-Five, BMI)</td>
<td>8</td>
</tr>
<tr>
<td>5</td>
<td>D-A-N-G-O-C-L</td>
<td>Twnly Wrights, Epic 15013 ( Four, BMI)</td>
<td>6</td>
</tr>
<tr>
<td>6</td>
<td>ALREADY IT'S HEAVEN</td>
<td>DeBeverly, Epic 10208 ( BMI)</td>
<td>8</td>
</tr>
<tr>
<td>7</td>
<td>I'M GONNA MOVE ON</td>
<td>Jerry Lee Lewis, Smash 2164 ( Galileo, BMI)</td>
<td>12</td>
</tr>
<tr>
<td>8</td>
<td>AS LOVE IS LOVE</td>
<td>George Jones, Warner Bros 1929 ( Zane /Zane, BMI)</td>
<td>5</td>
</tr>
<tr>
<td>9</td>
<td>THE EASY PARTS OVER</td>
<td>Chrony Pride, RCA Victor 47-9514 ( Hall-Clement, BMI)</td>
<td>12</td>
</tr>
<tr>
<td>10</td>
<td>RUN AWAY LITTLE TEARS</td>
<td>Connie Smith, RCA Victor 47-9513 ( Blue Crown, BMI)</td>
<td>6</td>
</tr>
<tr>
<td>11</td>
<td>I BELIEVE IN LOVE</td>
<td>Sonny James, Capitol 2219 ( Blue Crest, BMI)</td>
<td>9</td>
</tr>
<tr>
<td>12</td>
<td>DREAMS OF THE EVERYDAY HOUSEWIFE</td>
<td>Gene Copeland, Capitol 52324 ( Combina, BMI)</td>
<td>6</td>
</tr>
<tr>
<td>13</td>
<td>RAN DOWN</td>
<td>Billy Walker, Monument 1079 ( Porta, ASCAP)</td>
<td>4</td>
</tr>
<tr>
<td>14</td>
<td>LOVE IS IN THE AIR</td>
<td>Marty Robbins, Columbia 44309 ( Window, BMI)</td>
<td>14</td>
</tr>
<tr>
<td>15</td>
<td>IT'S OVER</td>
<td>Eddie Arnold, RCA Victor 47-9512 (Honeycomb, ASCAP)</td>
<td>77</td>
</tr>
<tr>
<td>16</td>
<td>ONLY DADDY THAT'LL WALK THE LINE</td>
<td>Buck Owens, RCA Victor 47-9561 ( Central Songs, BMI)</td>
<td>31</td>
</tr>
<tr>
<td>17</td>
<td>LOVE TAKES CARE OF ME</td>
<td>Jack Greene, Decca 32352 ( Husky, BMI)</td>
<td>3</td>
</tr>
<tr>
<td>18</td>
<td>THE ENEMY</td>
<td>Jim Ed Brown, RCA Victor 47-9516 (Window, BMI)</td>
<td>11</td>
</tr>
<tr>
<td>19</td>
<td>BE PROUD OF YOUR MAN</td>
<td>Porter Wagoner, RCA Victor 47-9530 (Four-Five, BMI)</td>
<td>23</td>
</tr>
<tr>
<td>20</td>
<td>THE LATE AND GREAT LOVE ( Of My Heart)</td>
<td>Merle Travis, RCA Victor 47-9523 (Combina, BMI)</td>
<td>9</td>
</tr>
<tr>
<td>21</td>
<td>AUTUMN OF MY LIFE</td>
<td>Bobbie Gentry, United Artists 50318 (Honeycomb, BMI)</td>
<td>4</td>
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<tr>
<td>22</td>
<td>THERE'S A FOUNT BORN EVERY MINUTE?</td>
<td>Duane Evans, RCA Victor 47-9543 (Hill, BMI)</td>
<td>26</td>
</tr>
<tr>
<td>23</td>
<td>HOW IS HE</td>
<td>Jimmy Review, Monument 1075 (Buckhorn, BMI)</td>
<td>24</td>
</tr>
<tr>
<td>24</td>
<td>JUST BECAUSE I'M A WOMAN</td>
<td>Doris Akers, RCA Victor 47-9540 (Columbia, BMI)</td>
<td>6</td>
</tr>
<tr>
<td>25</td>
<td>MANA TRIED</td>
<td>Moe Haggard, Capitol 2219 ( Blue Book, BMI)</td>
<td>28</td>
</tr>
<tr>
<td>26</td>
<td>I KEEP COMING BACK FOR MORE!</td>
<td>Dave Dudley, Mercury 72818 (Newkeys, BMI)</td>
<td>30</td>
</tr>
<tr>
<td>27</td>
<td>THE TIGER DOWN</td>
<td>Faron Young, Mercury 72827 (Tree, BMI)</td>
<td>27</td>
</tr>
<tr>
<td>28</td>
<td>SOMETHING SPECIAL</td>
<td>Webb Pierce, Decca 32329 (Four-Five, BMI)</td>
<td>13</td>
</tr>
<tr>
<td>29</td>
<td>DOIN' IT FOOL</td>
<td>Freddie Hart, Kapp 910 ( Jack O' Diamond, BMI)</td>
<td>9</td>
</tr>
<tr>
<td>30</td>
<td>WITH PEN IN HAND</td>
<td>Jimmy Darrell, United Artists 50292 (Tuesday, BMI)</td>
<td>15</td>
</tr>
<tr>
<td>31</td>
<td>ON TOP IN THE CAN OR IN THE BOTTLE</td>
<td>Hank Thompson, Capitol 51708 (Hill, BMI)</td>
<td>45</td>
</tr>
<tr>
<td>32</td>
<td>STRANGER IN A STRANGE STRANGE CITY</td>
<td>Webb Pierce, Decca 32329 (Tuesday, BMI)</td>
<td>32</td>
</tr>
<tr>
<td>33</td>
<td>I'VE BEEN THERE BEFORE</td>
<td>Bob Weir, Columbia 45002 (Granite, BMI)</td>
<td>14</td>
</tr>
<tr>
<td>34</td>
<td>IT'S A LONG WAY TO GEORGIA</td>
<td>Don Gibson, RCA Victor 47-9543 (Aqua Rose, BMI)</td>
<td>51</td>
</tr>
<tr>
<td>35</td>
<td>AIN'T GONNA GET TIME TO BE UNHAPPY</td>
<td>Bob Luman, Epic 10122 (Gallion, BMI)</td>
<td>13</td>
</tr>
<tr>
<td>36</td>
<td>A REAL GOOD WOMAN</td>
<td>Jim Shepard, Capitol 2150 (Four, BMI)</td>
<td>8</td>
</tr>
<tr>
<td>37</td>
<td>TELL IT LIKE IT IS</td>
<td>Faron Young, United Artists 50292 (Blue Crest, BMI)</td>
<td>40</td>
</tr>
</tbody>
</table>

* STAR Performers—Sides registering greatest proportionate upward progress this week.

806 16th Ave. S.
Nashville, Tenn.

AUGUST 3, 1968, BILLBOARD
First time on record together! Top country vocalist Buck Owens, top country band The Buckaroos team up with fresh, talented young Buddy Alan in a new hit single: Let The World Keep On A Turnin'.

"I'll Love You Forever And Ever." Produced by Ken Nelson.

Management: Jack McFadden,
OMAC Artist Corp., 405 Chester Avenue,
Bakersfield, California
(805) 327-7201 (805) 327-1000

Publicity Director: Joe McFadden,
405 Chester Avenue
Bakersfield, California
(805) 323-8311

Buck Owens_His Buckaroos
Sweet Rosie Jones -
ABC's Paul Cohen is hospitalized at a clinic in St. Louis, where the check-up diagnosis is bronchitis. Dickie O'Brien is now handling Larry Butler, who is said to have been scheduled for his first session at Monument. New Wonder Records, which has already had recording offers.

Gayle Gubelwitz, writer of "Whal Kind of a Day Is It?" is also readying a single, "The Dog." Carol Lee has worked five weeks at the Aladdin in Las Vegas. Henry Reynolds of the Vandeebilt and Peabody College bands, and ensembles, is considering a move to the publishing industry in an administrative capacity. He has one of the best track records in the business. Pam Miller has turned 14, five years after her first recording session. Margie Bowes, buying almost steadily on the road, finally cutting a much delayed Decca album. Body Miller, Capitol artist, is working with Glen Keener, Ron Mason and Milk Willett.

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Country Music Assn. Lists Time & Dates of Seminar

NASHVILLE—Specific times and a date have been announced for the International Seminar of the Country Music Association to be held during the 44th birthday anniversary of the "Grand Ole Opry" (Billboard, June 15).

The seminar will be held at the Municipal Auditorium, Friday, Oct. 18, from 2:30 to 5:00 p.m. It will feature a panel of local and foreign representatives who will discuss all international aspects of country music.

Emily Bradshaw, president of Promotions by Emily and a member of the Country Music Association International Committee, is the seminar's committee chairman Dick Broderick, chairman of the Academy of Country Music, is director of CMA, and vice-president of MCA. He has also charged the seminar with the responsibility of promoting this particular event.

International seminars have been issued to foreign representatives, for talks on sales, promotion, booking, publicity, recording and publishing. Those attending the seminar are a part of the CMA booth in the main entrance of the Auditorium.

Broderick earlier announced that one of the seminar participants would be Martin Keener, who will discuss overseas post every year sales and promotion of country music.

The time schedule for the seminar was worked out in cooperation with Robert E. Cooper, vice-president and general manager of WSM Radio.

MONUMENT'S FRED FOSTER departs for a concert tour of the Orient and is replaced by his son, Randy Foster.
‘ONE OF THESE DAYS’

TOMPAI AND THE Glaser Brothers

The NOW Sound
In Country Music

PUBLISHED BY:
JACK MUSIC

PHOTOS:
NEW WORLD/NASHVILLE
Country Music

**Nashville Scene**

*Continued from page 50*

John D. Loudermilk's single, "Sidewalks" was a tune recorded as a demo. He had written it, taped it for four men, and played it. Bob Ferguson took the demo, added the accoutrements, and came up with the single. ... So Hamilton Jr.'s number "Halloween" is planned for release in America prior to the actual festival there. The Wellington group -- the Continentals, who are working in Adelaide and Melbourne, have been contracted to work in New Zealand and the release will follow. The group consists of three Canadians and a New Zealander.

Australia. The group tour will tour the Aussie artists Ronnie Burns and Shevelles, out of Melbourne. They have featured on ABC Filler Show and the latest release of progressive R&B, "The Snake" by the Continental group. The flip is the "Call of the Wild." The group consists of three Canadians and one Australian.

**From The Music Capitals of the World**

*Continued from page 38*

series of ups and downs....

request for the contract with RCA Victor.

*From The Music Capitals of the World*

**Col. Test Promo on Hip Rock Classics in Ontario**

TORONTO—An experiment in selective promotion of progressive rock by Columbia Records has proven successful in Kingston, Ontario, and in the comparison of underground music programming and a promotion retail.

"It can never be done on a large scale," says Eaton. "We might have, once in a while, one month, maybe only one or two months—how often do you get a group like Blood, Sweat and Tears — and it takes programming and a deply with the freedom to concentrate on an album, and an aggressive retailer, people you know to work with, but if you take the trouble to promote it selectively, you get extra sales."

**ABC Filler Show**

NEW YORK—The American Contemporary Radio network has bowed a brief filler show to report on news of rock group Taylor, the second in the series. Artist are Andrew Smith and Barbara Lee Holmes. Joe Cook, program director of the network, said the three-and-a-half minute show will be aired on the network Friday at 8:25 p.m.

**FREE RECORD, WHCQ WAY**

SPARTANBURG, S. C.—In the latest promotion here by southerners, the weekly playlist turns out to be a worth a free record. Music director Sam Holman played records in the July 21 playlist, "Bring this survey by to WHCQ studios and receive a free copy of the WHCQ pick. Thanks to Mitch Manning of Musicians Records and to Dick Wooley of F & A Arnold Distributors for their contribution."

"Get to Have a Thing Called Love" by the Platters on Musicor Records.

**Thanks for the Chart Action, David Rogers**

Say You Saw It in the Billboard

**Country Music**

**Nashville Scene**

*Continued from page 50*

Bob Roosevelt and the Excer Reavers completed a tour of military bases in Newfoundland, then left to do their tour of England with North-west, plugging their Chart record. Woody Booty artist Linda Flanagan goes to Puerto Rico a little later. "Teen Angel," the movie moves from Epic to Columbia for her release. Jim Ed Brown has signed another five-year contract with RCA Victor.

**From The Music Capitals of the World**

*Continued from page 38*

series of ups and downs....

request for the contract with RCA Victor.

*From The Music Capitals of the World*
Kitty Wells' latest

"Gypsy King"

DECCA 32343

They all agree... Kitty has another HIT!
Audio Retailing

Beach Crowd Provides Big Business in Florida

CLEARWATER, Fla. — Six out of every 10 customers who walk into Merle’s Record Shop here are wearing bikinis, even though Mr. and Mrs. Merle Motry’s store is located in the downtown shopping area. “In a way, we last stop for music, even though we are in the downtown district,” Merle Motry said. “This is a fact which the usual beach addict knows and keeps in mind when planning an outing.”

A volume of 30,000 45-singles per year obviously requires some effective merchandising. At Merle’s Record Shop, this is guaranteed by a couple of unique promotional steps. One of them has been to furnish six top hits, a fact which the usual beach addict knows and keeps in mind when planning an outing.

An inevitable condition from such a heavy volume of single sales and steady traffic of teenagers has been pilferage. The Motrys put up with this for a while, but have found that a stand-in for the single booth, Motry said. “With four, we were really at the limit of doing, in fact, in numerous instances we found that teenagers were actually raggine over the number of records with which they had absconded from the store, some of them in free sleeves, which we had given out for wall decoration.”

The 28-year-old record shop is one of the oldest in Western Florida and was originally begun by Jack Hein, later of Columbia Records fame. Since then, A brother, Merle, has come in, and a third has died, so that the store actually has been operating as a family business with a succession of owners, for nearly 30 years.

The Florida Motry’s store trade is the fact that the Florida is a fact which the usual beach addict knows and keeps in mind when planning an outing.

In Ampex Brochure

"Classical Gas," according to Post, is the integration of various instruments, "I have a classical back ground. I come from the (Continued on page 65)
Classified Advertising Department

165 West 46th Street
New York, N.Y. 10036

1. Please run the classified ad copy below (or enclosed separately) in issue(s):

2. Check the heading under which you want your ad placed:

   [ ] BUSINESS OPPORTUNITIES
   [ ] DISTRIBUTING SERVICES
   [ ] EMPLOYMENT SECTION
   [ ] PROFESSIONAL SERVICES
   [ ] MISCELLANEOUS
   [ ] RECORD SERVICE

Classified Advertising Rates

REGULAR CLASSIFIED AD: 35c a word. Minimum: 75¢.

DISPLAY CLASSIFIED AD: 1 inch, $3.50. Each additional inch in same ad, .18.

FREQUENCY DISCOUNTS: 1 consecutives, noncancellable, nonchangeable, 15%; 3 consecutive, 10%.

REGULAR CLASSIFIED AD: 15c per line. Minimum: 1 inch.

INTERNATIONAL ADVERTISING RATES:

American advertisers whose service or sales message is specifically directed toward an international market.

REGULAR CLASSIFIED AD: 15c per line. Minimum: 1 inch.

SCHOOLS & SUPPLIES

B.E.M. FAMOUS LURE NO. 53, .021, 2 pieces, Box 201, East Stroudsburg, Pa. 18301.

INTERNATIONAL EXCHANGE

ENGLAND

NAYLOR'S LAMBSHED ALBION, "Wakefield" Pub. 205-338-0194, 1936 Knapford Road, Wakefield, R.I. 02877.

Radio Engineering Incorporated Schools, 

BARTLETT'S "Saucerfull of Secrets"; Beatles

Call or write for free catalog.

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Call or write for free catalog.
**Tape CARtridge**

**Philips Cassette Drive To Roll Into Phase Two**

By BAS HAGEMAN

AMSTERDAM—Philips will launch the second phase of an international promotion to expand the cassette market among young consumers. Spearheading this drive is the introduction of the new playback-only Cassettophone machine which is aimed specifically at the teenage and young 20's market with a price tag of only $25. Simultaneously Philips is also promoting its EP cassettes, each featuring a four-inch by six-inch speakers and an amplifier delivering 200 watts. Suggested list price is $99.95.

The second phase of the expansion drive will start in September in Britain, West Germany, Belgium, Holland and Luxembourg. It will be followed almost certainly next fall by similar music cassette drives in other countries.

This September's campaign follows campaigns for the Cassettphone launched in May in France, Italy and South Africa. These countries were selected because their climates were ideal for promoting outdoor use of 8-track equipment. Philips reports favorable initial results except in France where the Cassettphone was marketed only six months. However, a disrupted business, making a fully effective campaign impossible.

The campaign is the selection of strong repertoire for the EP cassettes to attract teenage-buyers. Bouma explains that Philips decided not to launch a simultaneous campaign for the Cassettphone, the reason being because of the differing market.

(Continued on page 38)

**Col. Meet Bows New 8-Track Equipment**

SAN JUAN — Masterwork Audio Products, a department of Columbia Records, introduced its new 8-track tape CARtridge equipment during Columbia's National Sales Convention here last week. The new equipment was presented by J. J. Harris, director of audio products and accessories.

The first model introduced (8503) features a cabinet of high-impact poly styrene, four-inch by six-inch speakers, and an amplifier delivering 200 watts. Suggested list price is $99.95.

The next addition to Masterwork's line is Model 8601 which features a solid-walnut cabinet with a silver frame surrounding the speaker compartments. The control panel includes a slot door and four controls, plus automatic program changer with colored indicators. The model has a preamp stage with input jacks for a record changer, a tape deck or FM stereo tuner, and the four-speaker system provides high fidelity sound. The suggested list price is $139.95.

Model 8652 is a new record changer designed to convert the 8601 into a complete music center. It utilizes the de luxe BSR UA65 in a walnut base cabinet with ceramic cartridge and diamond needle. The 8652 has also been developed to be sold as an individual item at a suggested list price of $49.95, which includes a dust cover.

All new products are scheduled for immediate delivery.

**MASTERWORK MODEL 8503 features a cabinet of high-impact polystyrene, four-inch by six-inch speakers, and an amplifier delivering 200 watts. Suggested list price is $99.95.**

**All Tapes Expands Operations—Goal Is to Improve Service**

CHICAGO—All Tapes, a distribution outlet that started out as one of the country's first reel-to-reel reel-to-reel one-stops, will soon expand to a new 25,000 square foot building here. The new facility, the entrance to which is seen in the photograph above, is unique in the French capital. All configurations of tape pack are on sale and the experiment will be continued until the end of the year.

The store, the entrance to which is seen above, is unique in France, where an increasing interest in being shown in prerecorded tapes.

Philips commercial director Jacques Calliart said the operation was intended as an experiment to find the most sought after tape and electronics and phonograph equipment in the French capital. All configurations of tape pack are on sale and the experiment will be continued until the end of the year. Calliart announced that Philips would be launching throughout Europe a new Musicassette playback machine for automobiles in September.

**Philips Retail Shop On Champs-Elysees**

PARIS—In conjunction with Maurice Bussen, head of the Champs-Elysees record store, Lido Musique, Philips France has opened a new store on the Champs-Elysees, specializing in tape cassettes and plastic recorders.

The store, the entrance to which is seen above, is unique in France, where an increasing interest in being shown in prerecorded tapes.

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The first stereo cassette non-stop playback deck.


The new Norelco '2502' automatic stereo changer holds 6 cassettes at one time. You get up to 6 hours of continuous music.* Flip them over and there are 6 more.

Just plug the Norelco Cassette Changer into any existing system—console or component—and you can enjoy pre-recorded cassettes along with everything else.

Stock it right away. There are a lot of people who have their own systems and will want the Norelco Cassette Changer to join it.

Using the new Rembrandt Q-120 cassettes

The Re-inventor of Tape Recording

Norelco
Could we interest you in half a million cassettes?

We'll look a volume order in the eye — knowing we have the production, knowing we have the parts inventory, knowing we have the price break.

We grew up supplying the giants of the computer tape industry with reels and cases. They demand price, delivery, and highest quality products. Applied to compact cassettes, this means difference to the original specifications — no substitutions.
W. Va. Convention to Discuss Taxes; MOA Chiefs to Address Trade Group

By RAY BRACK

CHARLESTON, W. Va.—Legislature’s chief, with taxes will heighten the business sessions at the 14th annual National Music & Vending Association Convention here Nov. 1-3. MOA president Bill Cannon and MOA executive vice-president Fred Granger are among speakers expected to address the gathering.

The concern over legislative problems, has been heightened since Gov. Hoyle Smith’s recent announcement that he will call a special session of the Legislature to deal with the State’s financial crisis.

A continued maintenance of contract with elected officials and State agencies, the group has kept legislators well informed. A progress report on this aspect of association activity will be presented by legislative committee chairman George Hoyle, owner of Capital Cigarette Vending Co. here.

Since the association’s convention last year, most committee work has been to hike the sales tax exemption on vending items conceived in the State. This is the 5 cent level. The committee has also been working for repeal of an old-fashioned statute barring minors from all types of billiard rooms.

Other topics likely to occupy operators at the meeting:

- The billiard tournament programs are now being planned and executed in many other States.

- Ways of cooperating with public and private offices in the State to promote more tourism in West Virginia.

- The old traditional, public relations, and how to improve them.

- Selection of officers.

- Equipment Exhibit

The association gathering will feature an exhibit of equipment by both distributors and manufacturers.

ABERDEEN, S. D. — Members of the Music & Vending Manufacturers of South Dakota were urged last week to enter pool tables in the association’s planned fall tournament. The trade group will meet here Aug. 31 for its annual convention is set to begin Sept. 7.

Noting the starting date of the tournament, secretary Earl Porter said: “So far only three members have entered pool tables in the State tournament. The deadline for entering tables is in HB 40 level by Sept. 7 for the tournament can be distributed.”

Other topics likely to occupy Rowe at the convention include first vice-president James Stevens, Gerard Amusement Co., Grafton; second vice president Jerry Derrick, Durham Music Co., Charleston, and treasurer Leonia Ballard, Belle Amusement Co., Belle. Among the association’s directors are John Wallace, past president and board chairman of the MOA, MOA executive director Fred Granger, and MOA director Bill Anderson.

The convention will be held at the Heart O’ Town Motor Inn.

Rowe Studies Americom Disk; Improves Phonovue Film Unit

By EARL PAIGE

WHIPPANY, N. J. — Rowe International, Inc., engineers are looking at the new Americom Corp developed 3 3/4 inch, 33 1/3 speed single engineers are also looking at tape in terms of its application in jukeboxes, and the firm has made what it feels is a significant improvement in its Phonovue audio-film unit and has "many new things bearing planted in both music and vending." Rowe has the reputation of an innovator in the industry and we aren’t going to relinquish it," said D. J. (Joe) Barton, vice president, domestic sales, in speaking for his division of Tri- angle Industries, Inc., the parent company.

"Our engineers in Grand Rapids are certainly studying the new size record, but we are not too close at this point to know what direction it will take. Basically, the smaller size of the record would only affect the magazine, the size of the juke box would have to remain or less than the same."

S. D. Assn. Pushing Pool Tournament

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NEAR 50 PEOPLE attended the meeting last week of Coin Operated Industries of Nebraska (COIN) in Omaha. Here, president Ed Kort, North Bend, Neb., addresses the gathering.

ED KORT, president of COIN (left), chats with Ted Nichols, Eddie left photograph. On the right, Rich Zorinsky and Howard Ellis, a vice-president of Music Operators of America. Zorinsky and Howard Ellis joined as an associate member.

John Wallace In Hospital
OAK HILL, W. Va.—John A. (Red) Wallace, principle in Wallace & Wallace Music Co. here and a nationally known trade leader, is still hospitalized with an ailment called derriccials.

A past president and board chairman of the Music Operators of America, Wallace has also served on various other committees for nearly 15 years in the organization and leadership of the West Virginia Music & Vending Association.

Wallace was reported doing well after surgery. It is not known when he will be released.

Get-well cards may be sent to Wallace in care of Wallace & Wallace Music Co., 401 Jones Avenue, Oak Hill, W. Va. 25901.

NEBRASKA ASSN. CHALLENGE ON MEMBERS

Leader in this latest drive to invigorate COIN is Ed Kort, North Bend, Neb., the new president. He said the membership and attendance content is in three parts and will be on a per capita basis. COIN will challenge any other association on largest membership, largest attendance at meetings and most members at the Music Operators of America (MOA) trade show in Chicago Oct. 11-13.


Albert Goracke, a certified National Distributor of Seeburg (Continued on page 61)

MUSIC to clear!

Get the complete 1968 catalog of phonographs, jukeboxes, and games in this issue.

All Machines Ready for Location

AMIG 120 $ 75.
Champagne Kitty 95.
Harvard Metal Typer 145.
AM1 100 & 300 Sel. $ 275.
Wall Boxes 15 ea.
Seeburg 300 Selection Wall Boxes 20.
National/Candy with Burger 225.
Bally Beauty Queens 185.
16' Thunder Burger 395.
13' Chicago Coin Vegas Bowler 895.
United Points Bowler 485.
16' Chicago Coin Tournament Bowler 445.
Chicago Coin Majestic 295.
18' United Future 195.
Chicago Coin Official 195.
16' Grand Prize 195.
All Bowlers Shoppe and Repairs 195.
AMG SM 3 705.
AMG Conway Wall Boxes 140.50 ea.

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Reconditioned SPECIALS

PIN BALLS — BOWLERS — ARCADE

Write for complete 1968 Catalog of Phonographs, Vending and Games

Established 1924

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COUNTERTOP CUTIES. Three of the dancers in St. Cloud's Booby Hatch pose here with one of eight counterboxes that line an elevated counter-bar where the girls perform. Use of a Wurlitzer public address kit allows the girls to announce what they are doing, conduct sing-a-longs and make other announcements.
Copyright Issues Still in Doubt

- Continued from page 59

vision bill as it is in current law. Educators will not easily give up their declared fight for a wider exemption than the revision bill would allow. Educators want the present non-profit exemption carried over into the revision law, permitting free performance of non-dramatic musical and literary copyrighted materials. But the Little Red Schoolhouse has expanded, according to some estimates, to a total expenditure on education of $80 billion a year, putting it right up there with Defense spending. Copyright owners feel it is unfair that their works are the only ones to go unpaid among the proliferating educational services, equipment and materials.

There may be second thoughts among the jukebox people who yielded to the simplified annual registration and $4 per box per year royalty payments in the House-passed bill — a compromise reached while the revision bill was fighting for survival on the House floor. Although the revision climate in the 91st Congress will again bear down heavily against any special exemption for profit-use of copyrighted music, which was possible in the 1908 copyright legislation, some die-hards in the jukebox industry and possibly some in Congress, will make a vigorous try to keep the old exemption in the newer law.

Since all of the various disputing parties threaten to try to block passage of a revision bill if their demands are not met, the 91st Congress will have its hands full. The year 1969 may prove once and for all whether a blanket revision bill is possible in this electronic era involving new uses, wide public concern and billion-dollar industries, or whether, as the Copyright Office believes, there should be a non-controversial modernizing copyright bill, while the hotly contested issues could be taken up separately.

Rowe Studies Americom Disk; Improves Phonovue Film Unit

- Continued from page 59

jukeboxes, Barton indicated that Rowe is continuing research and development in "many new areas." He would only say that these areas include the use of tape in jukeboxes.

One new area concerns improvements in the company's Phonovue unit, an accessory that flashes a film on a screen that is synchronized with records. "We have now developed a sensing mechanism that causes the music to fade out when the film ends," Barton said.

"Herefore we have had to select records that were timed to the films. Now we need only select records that are slightly longer than the time span of the films. As the film ends, the music automatically fades out," Barton said. Rowe now has a library of over 282 films and is producing 16 a month. Other innovations, Barton said are being planned for the Phonovue unit. Also on the drawing boards and in other phases of preparation are improvements in RoweVue, a mechanism that flashes slide films on a six-inch by nine-inch screen mounted on the Music Master, Rowe's latest model jukebox.

Nebraska Assn.

- Continued from page 60

public accountant, addressed the gathering of 48 people. Kertz presented a survey of 17 locations where jukeboxes are set on two-for-a-quarter play. Average revenue was up 6.3 per cent overall; as much as 33 per cent in one location, offsetting drops in two spots. Howard Ellis and Ted Nichols, COIN and MOA officers, described MOA's group insurance plan.

In other areas, the group decided to test pool tournaments on an individual basis. Ellis has two locations involved now, discussed a plan to aid widows of servicemen. Ellis and Ted Nichols, COIN and MOA officers, described MOA's group insurance plan.

Coin Machines Leave City Hall

CLAY CENTER, Kan.—For several years city hall in this town of 5,000 population has been one of the best coin machine locations in the country. A youth center in the building has contained a jukebox, pinball games, pool tables and vending machines.

Now a new youth center has been opened in a leased building, and city hall will revert strictly to business of city government.

able to further our diversification."

The new facility, which has been gradually expanded over the past year and a half, encompasses 45,000 square feet, Kaye said.

Battling Practice features a ball pitched down a ramp which is hit by a gun handle-controlled bat, propelling the ball through the air into any of four tiers simulating grandstand pavilions.

You Get MORE from CHICAGO COIN!

GUN SMOKE
2-PLAYER PIN GAME

STAGE
COACH
4-PLAYER
PIN GAME

MELODY
LANE
6-PLAYER
PUCK BOWLER

CARNIVAL
RIFLE
GALLERY
with
SYNCHRONIZED
SOUND—
GUN FLASH—
GUN RECOIL!

FLEETWOOD
6-PLAYER AUTOMATIC
BOWLING LANE

THE BRUNSWICK NAME PLATE.

The No. 1 name in billiards for 123 years—that's Brunswick. And it's a sure crowd-puller. Our handsome, solidly-built table is good for years of plus-profit play. What's more, the built-in excitement of the famous Brunswick name gives customers the kick of playing on the table with a professional-quality reputation.

So why settle for less? Give your locations the table with the biggest name in the billiards industry. Brunswick. You'll pocket more profits when you put Brunswick in play.
Try it yourself. Flip up the self-locking main dome of our new Princess Deluxe compact—and see what Rock-Ola has done to cut down your programming and service time—so to beef up your take.

See how everything is right up front, at eye level, big as life? No more stooping, squatting or squinting for you. Just reach out and get things done.

Key switches up top at eye level. Credit unit and amplifier flip down for stand-up servicing ease.

So do the new hinged program holders. New "straight through" coin entrance chute with drain, new easy to read record identifier numbers, new rear controls grouping, new printed circuitry—all make for easier service in the brand new flip-top Princess Deluxe. Plus...Rock-Ola's exclusive Mec-O-Matic 331/2-45 RPM changer. And this mini works with all optional accessories: receiver, money counter, remote volume control, Phonette phone, wall box and wall speakers (I.P. feature optional). All this, and the new Princess Deluxe measures just 46-24-34! You can't help but make your rounds faster and your wallet fatter.

Our new "mini" flips her lid for you!

Rudd-Melikian Reaches Terms With Creditors

PHILADELPHIA — Rudd-Melikian, Inc., manufacturers of coin vending machines based in suburban Warminster, announces that a settlement with creditors under Chapter XI has been approved in the U.S. District Court here. The approval was given by Thomas Curtin, referee in bankruptcy. Terms were not disclosed.

The company has been in receivership since June, 1967. David Cohen, a partner in the firm, has been president and chief operating officer, while Samuel Mandell, vice-president of Food Fair States, Inc., was named chairman. They succeed L. K. Ruld and K. C. Melikian, who had been president and chairman, respectively.

Cohen said the coffee vending manufacturing firm was in a "strong financial position and that plans are under way for new acquisitions which will fit our pattern of growth." These acquisitions, he said, are still in "preliminary stages and are expected to enhance Rudd-Melikian's profit position for the last quarter of 1968 and the first quarter of 1969."

M. J. Coopersmith, executive vice-president, said: "The company has been operating in the black since January 1968."

Cohen did not cite figures.

When asked the company's plans to operate an "integrated manufacturing plant," whereby all parts of its company's vending machines would be made at its Warminster facilities.

JUKEBOX RECORD REPORT

for Week Ending Aug. 3

Best Picks

ANCHORAGE, ALASKA

ATLANTA

BUCANAHAN, MICH.

Baton Rouge, La.
Cover: "Nice 'n' Easy," Nat King Cole, Reprise 0756; R&B: "Grazein' in the Grass," Hugh Masekela, Uni 55066

BROOKLYN

CHICAGO
Teen: "A Little Dream of Mine," Mama Cass with the Mama's & the Papa's, Capitol 4143; R&B: "Soul Limbo," Booker T. & the M.G.'s, Stax 0001

CINCINNATI
Teen: "A Little Dream of Mine," Mama Cass with the Mama's & the Papa's, Capitol 4143; R&B: "Soul Limbo," Booker T. & the M.G.'s, Stax 0001

DALLAS

EMPORIA, KAN.

GAFFNEY, S. C.

HADDONFIELD, N. J.
Cover: "People Got to Be Free," the Rascals, Atlantic 45-2537; Teen: "Do It Again," Beach Boys, Capitol 2239; R&B: "Let the World Keep Turning," Buddy & the Odyssey, Capitol 2337; R&B: "I'll Have to Cry, Cry, Cry," James Brown, King K-12501; Novelty: "Need Me by the Postage Machine," Guy Marks, ABC 45-11099

MANHATTAN, KAN.

OAKLAND, CALIF.
Cover: "Candy," the Family Album, Columbia 444570; Teen: "Born to Be Wild," Steppenwolf, Dunhill 4128; Adult: "Impossible Dream," Roger Williams, Kapp 907; Novelty: "Rosemary's Baby," Mia Farrow, Dot 1712

PEOPLE, NY.

as reflected in a weekly poll of jukebox programmers across the country.

Coin Machine

Coming Events

Aug. 6, Missouri Coin Machine Council, election meeting, Jefferson City, Mo.
Aug. 18, Wisconsin Music Merchants Association, annual meeting, Dell View Hotel, Lake Delton, Wisc.
Aug. 25-26, South Dakota Music & Vending Association, regular meeting, site to be announced, Aberdeen.
Sept. 14-17, National Automatic Merchandising Association, annual convention and trade show, Convention Hall, Philadelphia.
Sept. 15-16, National Vendors Association, board meeting, Frankfurter Hotel, Chicago.
Sept. 15, South Carolina Coin Operators Association, Charleston, S. C.
Sept. 27-29, Music Operators of New York, annual meeting, Homer-Wack Lodge, Spring Glen, N. Y.
Oct. 11-13, Music Operators of America, 18th annual convention and trade show, Sherman House Union Club, Chicago.
Nov. 20-22, Music Operators of Virginia, annual meeting, Hotel Roanoke, Roanoke.

Our new "mini" flips her lid for you!

PRINCESS DELUXE
Model 435—100-play
Put a Tiger in your Tank with Bally SAFARI

Exciting TIGER TRAIL feature advances Super SCORE

Super SCORE COMPUTER for each player

BIG DIFFERENCE Rollovers jump from 10 to 100 or 200

New 100-200 SCORE ALLEY

2 OR 1 CAN PLAY loads of fun either way

Bag bigger profits with sensational new SAFARI, a jungle of wild action and repeat play appeal. Go on a top money safari. Get Bally SAFARI today.

See your distributor or write BALLY MANUFACTURING CORPORATION • 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U.S.A.
How Far Away Is the 50-Cent Capsule

CHICAGO — Harold Schaef, president of Victor Vending Corp., said last week that his firm is capable of making units to accommodate 50-cent capsules. Victor Vending has pioneered the development of large-size capsules and Schaef said several vendors were pressuring the firm to develop larger ones.

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Crisman Now Operator; Having a 'Great Time'

CHICAGO — Paul Crisman, probably one of the best-known individuals in the bulk industry, is back in the business as an operator and having a lot of fun. "If I knew years ago what I want today, I would never have spent 30 years as a distributor," he said last week. "Operating is great." Crisman was in the business in 1933, when he bought into Bred & King, a distributorship here. West Coast, Tom King formed T. J. King & Co.

LOGAN'S TOP NOTCH USED MACHINES
Completely reconditioned and repainted — 45c cigarette, 10c candy machines, coffee, sugar & pastry machines.

Save big money with Logan's dependable like new machines — Write or phone for prices.

MERCHANDISE & SUPPLIES

2c CAPSULE Mixes — 250 Per Bag
5c Key Chain Mix 1.00
5c Wrist Band Mix 1.00
5c Luggage Tag Mix 1.00
5c Watch & Cap Mix 1.00
10c CAPSULE Mixes — 250 Per Bag
25c Key Chain Mix 2.00
25c Wrist Band Mix 2.00
25c Luggage Tag Mix 2.00
25c Watch & Cap Mix 2.00
25c SPECIAL CAPSULE Mixes Box of 100
3c Economy Mix 5.00
3c Underwear Mix 5.00
3c Rub-a-Dub Mix 5.00
5c Jingle Bell Mix 5.00
5c Happy or Silly Mix 5.00
5c Economy Mix 5.00
10c Underwear Mix 10.00
10c Jingle Bell Mix 10.00
10c Happy or Silly Mix 10.00
10c Economy Mix 10.00

LOGAN'S "PEP-UP" COLORFUL 25c DISPLAYS

$1.00 Each $2.00 Box of 25
$3.00 Each $5.00 Box of 100
$25.00 Each $50.00 Box of 500

INVENTORY ITEMS
Ball sets, all sizes, new,编剧, small rubber, small metal, 7 different colors. Garbage and sand sets, small bulk cabinets, wall brackets. Free displays, all sizes, 7 different colors. Write or phone for low, low prices.

Get and hold the best locations with Victor's Selectorama® Console

6 different styles

Save 50% to 75% servicing time. Unlock front door to fill and collect.

Write — Phone for information

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1805 W. Division St., Chicago, Ill. 60622
Phone: (312) 546-8700

AUGUST 3, 1968, BILLBOARD
**Musical Instruments**

**Instrumentals Hit Big On the Charts**

- Continued from page 54

Muddy Waters school. I like the cross-coss of moods.

Post said he used cellos to create a Fender bass sound. The string section to get a guitar sound and achieved a drum feeling from horns.

The instruments used on the Warner Bros.-Seven Arts' record were 10 violins, four cellos, one baritone sax, two trumpets, two trombones, two pianos, one percussion, one drum, three guitars and a bass.

**Inspiration**

Post said the inspiration for the song came from Mason Williams who approached Post "with a little guitar thing he had written. I took four days to write the chart for the song."

Post, who arranged for a year before joining Jimmy Bowen at A&M Productions, said his background was that of a studio musician. "I was amazed at the five musicians I knew in college that scoffed at anything that wasn't heavy jazz or heavy classical. I was willing to learn classical music but they weren't willing to learn the funky stuff." James mentioned funky, too. "I scoffed at Phil-L.A. of Soul. "I think the thing I've done for Cliff is a part of the scene."

**New Dance**

James said a new dance is being fashioned around "The Horse" and that the record is being played on all types of stations. "I really can hear the sound of a horse prancing when I listen to the record with my eyes closed," James said.

Hou seems rather perplexed by the popularity of his song. "It's geared to the mood of our times. I think it's new here, but that this is what they're playing in Africa," said Hou, a native of Johannesburg, South Africa. "The song is both sad and happy."

Only six instruments were used on the UNI record: trumpet, alto sax, bass, drums, piano and cowbells. Hou said that although it may sound like more than one trumpet on the record the sound was achieved by over-dubbing in the engineering process.

Ennie Altschuler, vice-president, executive producer of pop-and rock at RCA, said the unusual effects achieved in the Hugo Montenegro records were actually performed by humans—"a grunt and a man whistling."

"There is the lone trumpet figure in the background that creates a kind of eerie feeling. Actually, these records are a well-staged scene. The arrangement of the horns make the charts very exciting."

It took a long time for "The Good, the Bad and the Ugly" to build," Altschuler said. "The record was released Jan. 2, 1968. This is a whole new bag that actually started with "Fat Full of Dollars."

"We had another song, 'For a Few Dollars More,' that got tremendous airplay but no record sales. The disk jockeys thought we were kidding at first, but then this new Montenegro sound began catching on."

"I wish I could say this would have been a part of the history of the Italian westerns, but this is tied in with the whole thing," said Hou. "We're doing in these pictures. They're not camp. The college kids dig these pictures and the music is part of the scene."

**Job Corps Receives Guitars From Baldwin**

WASHINGTON, D. C.—D. H. Baldwin Co. has awarded more than $90,000 worth of guitar instructional units to 27 Job Corps centers across the nation as part of its Community Service program.

At a special ceremony here in the office of Congressman Robert Taft Jr. (R., Ohio) a guitar case containing 27 keys—one for each center—was presented to William Kelly, director of the Job Corps, by Lucien Wulsin, president of Baldwin, to symbolize the formal transfer of the instructional units.

"We should encourage youngsもの to pick a guitar instead of a fight," Wulsin said. "We're doing in these pictures. They're not camp.

The college kids dig these pictures and the music is part of the scene."

**AMS Maps Plans for 64th Street**

DETROIT—American Music Stores, Inc., which is scheduled to open its 634 store near Den- vers Dec. 15, 1969, as the target date for opening its 64th store in Toledo. In keeping with the Baldwin's merchandising philosophy, the new store will offer records, tapes and audio products, as well as musical instruments.

"We have a few more stores on the way," said president Jack Wainger, who is serving his second term as president of the National Association of Music Merchants (NAMM). "The music business is great."

While musical instrument sales were down last year, American Music continued to register gains. For the nine-month period ending April 30, 1968, the chain achieved a net sales record of approximately $22 million.

**Global Musical Instrument Co., Inc.**, was one of several musical instrument companies to exhibit at the recent Navy Pier Housewares and Variety Show in Chicago. Global's exhibit included a wide range of Sorrento guitars. Shown on the left is Model 4501, a concert-size classical guitar with nylon strings, classic bridge, open head and two-inch neck. Model 4391H, shown on the right, is a two pickup F-hole electric guitar, featuring thin line doublc cutaway body, reinforced adjustable neck, rosewood fingerboard and adjustable bridge.

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The Classic Guitar always had something to say. Baldwin just gave it a chance to be heard.

Announcing the Baldwin Contemporary Classic Guitar. It's an amplified classic guitar. But more important, the unprecedented Baldwin Prismatone Pickup® doesn't change the rich, natural sound. It just makes the sound bigger - big enough, in fact, to make this the first Contemporary Classic Guitar. With the Baldwin 801CP Contemporary Classic, you can whisper in the ears of the top row balcony. Or play crescendos against full accompaniment. Baldwin's exclusive Prismatone Pickup® lets you be yourself - with the warm, responsive sound you've always wanted. No switches. No knobs. Your fingers are the tone and volume controls. This pickup, by the way, is as unique as the scientific work that went into it. For a quarter of a century, Baldwin has dedicated itself to the superior amplification of acoustical instruments. The Baldwin Contemporary Classic costs $199.00. For a free pamphlet giving all the details, please send us the coupon below.

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The Sound Investment

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1801 Gilbert Avenue,
Cincinnati, Ohio 45202

Gentlemen: Please send your free pamphlet giving full details. Where can I try out your new Baldwin 801CP Contemporary Classic Guitar?

My name is:

Address:

City:

State:

Zip Code:

Baldwin's breakthrough in the amplification of the classic guitar has already won the endorsement of fine guitarists like Charlie Byrd, Laurindo Almeida, Berra Reade and Bobby Goldsboro.
ANDY KIM
Shootin' Up the Charts from "How'd We Ever Get this Way" back to the target with "SHOOT 'EM UP, BABY"
b/w "Ordinary Kind of Girl"
Steed 710

Distributed nationally by Dot Records, a division of Paramount Pictures Corporation.
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label / Catalog</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>HELLO, I LOVE YOU</td>
<td>George Shearing And His Orchestra</td>
<td>Verve</td>
</tr>
<tr>
<td>2</td>
<td>STAR Performer</td>
<td>Waveus Williams / Paul Williams</td>
<td>Flying Dutchman</td>
</tr>
<tr>
<td>3</td>
<td>THIS CLEVER GUY</td>
<td>Johnnie Ray</td>
<td>Columbia</td>
</tr>
<tr>
<td>4</td>
<td>SOUL LIMBO</td>
<td>Van Morrison</td>
<td>Atlantic</td>
</tr>
<tr>
<td>5</td>
<td>BORN TO BE WILD</td>
<td>Buddy Holly</td>
<td>Mercury</td>
</tr>
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<td>6</td>
<td>DREAMS OF THE EVERYDAY HOUSEWIFE</td>
<td>Paul Williams / George Shearing</td>
<td>Verve</td>
</tr>
<tr>
<td>7</td>
<td>PICTURES OF MATCHSTICK MEN</td>
<td>Northern / Northern / Northern / Northern</td>
<td>Northern</td>
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<tr>
<td>8</td>
<td>Pictures of Matchstick Men</td>
<td>Northern / Northern / Northern / Northern</td>
<td>Northern</td>
</tr>
<tr>
<td>9</td>
<td>BORROW MY HEART AND POST MY LETTERS</td>
<td>Larry Kooper / Joe South / Gypie Johnson</td>
<td>MGM</td>
</tr>
<tr>
<td>10</td>
<td>SONG OF THE SEAS</td>
<td>Four Preachers</td>
<td>Atlantic</td>
</tr>
<tr>
<td>11</td>
<td>STRANGE SONGS</td>
<td>Four Preachers</td>
<td>Atlantic</td>
</tr>
<tr>
<td>12</td>
<td>TURN AROUND, LOOK AT ME</td>
<td>Four Preachers</td>
<td>Atlantic</td>
</tr>
<tr>
<td>13</td>
<td>SOUL MEETING</td>
<td>Four Preachers</td>
<td>Atlantic</td>
</tr>
<tr>
<td>14</td>
<td>DON'T TAKE IT SO HARD</td>
<td>Four Preachers</td>
<td>Atlantic</td>
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<td>15</td>
<td>DREAMS OF THE EVERYDAY HOUSEWIFE</td>
<td>Paul Williams / George Shearing</td>
<td>Verve</td>
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<td>16</td>
<td>PICTURES OF MATCHSTICK MEN</td>
<td>Northern / Northern / Northern / Northern</td>
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<td>17</td>
<td>DREAMS OF THE EVERYDAY HOUSEWIFE</td>
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<td>19</td>
<td>TURN AROUND, LOOK AT ME</td>
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<td>20</td>
<td>SOUL MEETING</td>
<td>Four Preachers</td>
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<tr>
<td>21</td>
<td>DON'T TAKE IT SO HARD</td>
<td>Four Preachers</td>
<td>Atlantic</td>
</tr>
<tr>
<td>22</td>
<td>DREAMS OF THE EVERYDAY HOUSEWIFE</td>
<td>Paul Williams / George Shearing</td>
<td>Verve</td>
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<tr>
<td>23</td>
<td>PICTURES OF MATCHSTICK MEN</td>
<td>Northern / Northern / Northern / Northern</td>
<td>Northern</td>
</tr>
<tr>
<td>24</td>
<td>TURN AROUND, LOOK AT ME</td>
<td>Four Preachers</td>
<td>Atlantic</td>
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<tr>
<td>25</td>
<td>SOUL MEETING</td>
<td>Four Preachers</td>
<td>Atlantic</td>
</tr>
<tr>
<td>26</td>
<td>DON'T TAKE IT SO HARD</td>
<td>Four Preachers</td>
<td>Atlantic</td>
</tr>
<tr>
<td>27</td>
<td>DREAMS OF THE EVERYDAY HOUSEWIFE</td>
<td>Paul Williams / George Shearing</td>
<td>Verve</td>
</tr>
<tr>
<td>28</td>
<td>PICTURES OF MATCHSTICK MEN</td>
<td>Northern / Northern / Northern / Northern</td>
<td>Northern</td>
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<tr>
<td>29</td>
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<td>Four Preachers</td>
<td>Atlantic</td>
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<td>30</td>
<td>SOUL MEETING</td>
<td>Four Preachers</td>
<td>Atlantic</td>
</tr>
<tr>
<td>31</td>
<td>DON'T TAKE IT SO HARD</td>
<td>Four Preachers</td>
<td>Atlantic</td>
</tr>
</tbody>
</table>

Compiled from national retail sales and radio station airplay by the Music Popularity Dept. of Record Market Research, Billboard.
PROGRAM DIRECTORS:

Why do the girls go wild over Les Reed’s exciting ballad *

I’VE GOT MY EYES ON YOU

sung by

Jason Cord

45-2901

The start of a successful story on the new

CHAPTER

* You’ll find out when you play it for the chicks in your office
| Rank | Title                  | Artist                          | Label                          | Sales
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>&quot;Let It Be&quot;</td>
<td>The Beatles</td>
<td>Apple</td>
<td>56</td>
</tr>
<tr>
<td>2</td>
<td>&quot;Cluster One&quot;</td>
<td>Paul McCartney</td>
<td>Apple</td>
<td>48</td>
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<tr>
<td>3</td>
<td>&quot;Hey Jude&quot;</td>
<td>The Beatles</td>
<td>Apple</td>
<td>22</td>
</tr>
<tr>
<td>4</td>
<td>&quot;Yesterday&quot;</td>
<td>The Beatles</td>
<td>Apple</td>
<td>9</td>
</tr>
<tr>
<td>5</td>
<td>&quot;We Can Work It Out&quot;</td>
<td>The Beatles</td>
<td>Apple</td>
<td>7</td>
</tr>
<tr>
<td>6</td>
<td>&quot;Eight Days a Week&quot;</td>
<td>The Beatles</td>
<td>Apple</td>
<td>5</td>
</tr>
<tr>
<td>7</td>
<td>&quot;Across the Universe&quot;</td>
<td>The Beatles</td>
<td>Apple</td>
<td>3</td>
</tr>
<tr>
<td>8</td>
<td>&quot;A Hard Day's Night&quot;</td>
<td>The Beatles</td>
<td>Apple</td>
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<td>9</td>
<td>&quot;A Day in the Life&quot;</td>
<td>The Beatles</td>
<td>Apple</td>
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<tr>
<td>10</td>
<td>&quot;Help&quot;</td>
<td>The Beatles</td>
<td>Apple</td>
<td>NA</td>
</tr>
</tbody>
</table>

**Note:** This chart reflects sales of 45 rpm records in the United States during the week ending August 3, 1968. Sales are reported in thousands of copies sold.
Get on the DOT LINE...
with Ampex open reel, cassette and 8-track cartridge Stereo Tape!


Contact your local distributor ... order now!
**Five-Category Children’s Library to Debut on Col.**

**Morriss & Kahl To Fly to U.K.**

**Blues at Best**

*Continued from page 4*

**Trachimi to Super K Pub; Shadows of Knight Signed**

**R&B Hall of Fame Bowl**

*Continued from page 1*

**TAE PACKAGES AVAILABLE**

**TAPE PACKAGES AVAILABLE**

**ARTIST — Title — Label & Number**

<table>
<thead>
<tr>
<th>Week</th>
<th>Title</th>
<th>Label</th>
<th>Number</th>
</tr>
</thead>
<tbody>
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<td>47</td>
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<td>130</td>
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<tr>
<td>131</td>
<td></td>
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</tr>
</tbody>
</table>

**NEW YORK** — Buddy Morris, president, and Phil Kahl, vice-president of Edwin H. Morris & Co., will fly to London early this month in connection with the forthcoming musical "Mr. and Mrs.", which stars Honore Blackman and John Neville. While in Britain, Morris and Kahl will discuss expansion plans with Stuart Reid, head of Edwin H. Morris, Ltd.

The show, which is based on two short Noel Coward plays, opens in Manchester in October and will be published by Edwin H. Morris and recorded by Capitol.

**Blues at Best**

*Continued from page 4*

four albums in all. One will be the live concert, the other three the recordings of White, Callicott and Lewis. The recordings were carried out through the co-operation of the Memphis Blues Society, which seeks to perpetuate the sound of the past and give future recognition to the Memphis Sound.

The live performance was recorded by Century, a custom recording company of Memphis, managed by Margareta Tucker.

This marked the second straight year main marred a portion of the performance, this time the jam session in the later afternoon. A good portion of the audience was college age, but not necessarily college-associated. Most were dressed in various suits. An interested observer was Nashville’s...
**SPECIAL MERTZ SPOTLIGHT**

Spotlighting new singles deserving special attention of programmers and dealers.

**JIMMY DELPHS—MRS. PERCY PLEASE HAVE MERCY**

(Prod. Don Law) (Writer: Alerc Leo, ASCAP) - Powerful, exciting song, should make waves in the pop market. A must for all R&B and pop programmers.

**IKE AND TINA TURNER—WE NEED AN UNDERSTANDING**

(Prod. Ike Turner) (Writer: Turner-Northern) (Pamplin-BMI) - Ike's first single with Tina Turner goes on to make a good showing in the pop-rhythm market.

**OTTO CLAY—SHE'S ABOUT A MOVER**

(Prod. Buck Hall) (Writer: Doug Soren, BMI) - Label drops one of their most popular songs, but lesser-known song that could be a hit.

**CHART**

Spotlighted to reach the **TOP 20** of the HOT COUNTRY SINGLES CHART

**LYNDA VAN DUSSEN—You May Be Too Much for Memphis, Baby (Worth)**

(Prod. Tommy Coker) (Writer: Worth) - Should make some noise in the C&W market.

**HOKUS-POKUS—New Orleans**

(Prod. Artie Gold) (Writer: Artie Gold) - A fresh new single with a catchy rhythm that could climb the charts.

**KELLY CLARKSON—Since U Been Gone**

(Prod. Scott Borchetta) (Writer: Jason Evigan, LAN) - A strong new single that could make waves in the country market.

**DAVID ROTH—When the Last Song Is Played**

(Prod. Mike McCready) (Writer: David Roth) - A powerful new single that could be a hit in the rock market.
A SMASH HİT ALBUM ON RANWOOD RECORDS

You are looking at both sides of a hit album with soaring sales coast to coast.

Produced by: RANDY WOOD • Arranged & Conducted by: BILL JUSTIS

ORDER TODAY FROM YOUR NEAREST RANWOOD DISTRIBUTOR

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- MANGOLD DIST. CO.
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- DALLAS, TEXAS
- B & K DISTRIBUTORS
- DENVER, COLORADO
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- DETROIT, MICHIGAN
- JAY KAY DIST. CO.
- EAST HARTFORD, CONN.
- SEABOARD DIST. CO.
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- GARMISA DIST. CO.
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- M. B. KRUPP DIST. CO.
- GREAT FALLS, MONTANA
- MUSIC SERVICE COMPANY
- HONOLULU, HAWAI'I
- MICROPHONE MUSIC CO.
- LOS ANGELES, CALIFORNIA
- PEP RECORD SALES
- MADISON, WISCONSIN
- TELL MUSIC DIST.
- MIAMI, FLORIDA
- CAMPUS RECORD DIST. CO.
- MINNEAPOLIS, MINN.
- HAROLD N. LIEBERMAN MUSIC CO.
- MOUNTAIN SIDE, NEW JERSEY
- SERVAR
- NASHVILLE, TENNESSEE
- SOUTHERN RECORD DIST. INC.
- NEWARK, NEW JERSEY
- WENDY DISTRIBUTORS, INC.
- NEW ORLEANS, LA.
- DELTA RECORD DIST. CO.
- NEW YORK, NEW YORK
- LONDON RECORDS
- OAKLAND, CALIFORNIA
- CHATTAN DIST. CO.
- PHILADELPHIA, PA.
- UNIVERSAL RECORD DIST. CORP.
- PHOENIX, ARIZONA
- ENDISCO DIST. CO.
- SEATTLE, WASHINGTON
- FIDELITY ELECTRIC CO.
- SHREVEPORT, LA.
- STANS RECORD SHOP
- ST. LOUIS, MISSOURI
- COMMERCIAL MUSIC CO.
### Chart Position

#### Week Ending: July 27, 1968

<table>
<thead>
<tr>
<th>Position</th>
<th>Record</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Slip Away (Shirley Ellis, Paul &amp; Paula)</td>
</tr>
<tr>
<td>2</td>
<td>Dreams Of The Everyday Housewife (Loretta Lynn)</td>
</tr>
<tr>
<td>3</td>
<td>Two Bit Manchild (Righteous Brothers)</td>
</tr>
<tr>
<td>4</td>
<td>Mama Cass (Mamas &amp; Papas)</td>
</tr>
<tr>
<td>5</td>
<td>I'm Waiting For The Day (James Brown)</td>
</tr>
<tr>
<td>6</td>
<td>Samba! (Vanilla Fudge)</td>
</tr>
<tr>
<td>7</td>
<td>Look At Me (Clint Black)</td>
</tr>
<tr>
<td>8</td>
<td>Journey To The Center Of Your Mind (Vanilla Fudge)</td>
</tr>
<tr>
<td>9</td>
<td>The Eyes Of A New York Woman (Manfred Mann)</td>
</tr>
<tr>
<td>10</td>
<td>You Keep Me Hangin' On (Marvin Gaye)</td>
</tr>
<tr>
<td>11</td>
<td>I Can't Stop My Heart (Don McLean)</td>
</tr>
<tr>
<td>12</td>
<td>I'm A festive Git (Paul Revere &amp; The Raiders)</td>
</tr>
<tr>
<td>13</td>
<td>Thin Ice (The Isley Brothers)</td>
</tr>
<tr>
<td>14</td>
<td>I Heard It Through The Grapevine (Chicago)</td>
</tr>
<tr>
<td>15</td>
<td>A Housewife In New York (Wayne Newton)</td>
</tr>
<tr>
<td>16</td>
<td>She's A Heartbreaker (Tommy James &amp; Shondells)</td>
</tr>
<tr>
<td>17</td>
<td>Love Is Like Red, White, And Blue (The 4 Seasons)</td>
</tr>
<tr>
<td>18</td>
<td>Stay In My Corner (Ohio Express)</td>
</tr>
</tbody>
</table>

**Notes:**
- **PICTURES OF MATCHSTICK MEN** (Gene Pitney) rises another spot.
- **STAY IN MY CORNER** (Ohio Express) climbs 5 places.
- **PITY THE PEOPLE** (Moby Grape) enters the chart.

---

**IS CHART POSITION A REASON TO BUY A RECORD?**

**HOT 100**

---

**AND FOR WEEK ENDING AUGUST 3, 1968**

**Well, It's One.**
Album Reviews

**TITO RODRIGUEZ OF LOVE**

*Latin Songs of Love*

One of the most successful Latin American artists around, Tito Rodriguez' latest album will enjoy this latest album offering in the Puerto Rican troubadour's familiar easy style. He can hit the most taut notes, including those his gift from the Earth and an overpowering "Five To One." There is much to interest in the other seven cuts also.

**A MAD WITHOUT LOVE**

*Enchantress Holopendin, Random* (RAS 71022)

Built from recent singles, the title, Enchantress Holopendin has a powerful package here which should hold up for a top of the chart item. Featuring are ten interpretations of current pop tunes, plus excellent performance of "From Here To Eternity" and "Spanish Eyes."Worthwhile reading success.

**WAVING FOR THE SUN**

*The Dears, Republic* (KAS 71224)

The Dears consistent run of chart disks has another sure-fire entry here. Not only does his album "The Good Times" in "The Deep, Deep Sleep," but other strong efforts are "Not To Touch The Earth" and an overpowering "Five To One." There is much to interest in the other seven cuts also.

**FRES BOWMAR WITH LOVE**

*Hermans, ABC Arc* (ABC 698)

Music from Broadway and Hollywood performed in top fashion by Jones spells top programming, followed by top sales. Stand out performances and arrangements in "Haven's Broome Street" and "The End of the World." A record in the "Waves of the Ocean." "People," and "Fifty Time We Say Goodbye" has been made to pack 100,000 copies, and Jones, but this grouping will sell it.

**THE JETF BEECK GROUP**

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not dancing, is that in many instances, the musicians are still playing at too loud a volume. The dig not dance trend has also occurred in San Diego, where the crews of the Pal- ace and the Hippodrome, audiences are now listening to the sounds of the instruments, not the hall started out as teen dance halls and have become rock concert halls.

**Best Setup**

Of all the locations on the Coast, The Wharf, under the best structure for presenting music concerts with lighting. The club uses its large stage with a curtain — where the groups of show business worked in the 1930's and '40's — and the tiers are ideal seats, whereas in other places, stages are merely platforms and there are no seats.

While Bill Graham has been booking major blues performers and jazz groups as comple- mentary with his Headliners at the Fillmore West, the door of Don Ellis into this club environment, is a major breakthrough in recording and a major opportunity for the audience, which supports the club and looks forward to the shows each week. Ellis is performing for young people who do not frequent the Montgomery Street Jazz Hall and the Newport Folk Festivals, or any of the local jazz clubs but who have been brought to Newport by this band's temporary home for the past three years.

Ellis is now signed to a string of Wednesday night showcases, and among the patrons listening to his club are a small number of adults.

**Shocking Experience**

For adults 21 and over came earlier and heard the preceding groups, the experience was shocking. An orchestra, as performed by Leo Michaelis and the Peacock Orchestra, for instance, is a melange of slurred, distorted sounds. Kaleidoscope, 18 years after the first amplification system of any club in the United States, has added to the instruments sounds one's ear could never imagine. Young listeners tend to appreciate the dexterity of the instruments, soloists, ensemble playing, and vocals; many comments were heard before and after the show that this is the first time such clubs as Kaleidoscope or The Wharf have been able to book such a quality act.

As an introductory concert, the program was a mixture of bluegrass, country and rock. The audience, which supports the club and looks forward to the shows each week, are a cross section of society, ranging from the elderly to the young. The Essex Jazz group, which tore into its repertoire Wednesday evening Kaleidoscope is, bill produced by Ellis, consisted of four numbers with professional skill and three open amplifiers for effect. Ellis did include a tape delay system for effect; however, he placed his trumpet into the device, he could not hide the tape delay and the effect was lessened.

Atkins of Golden State Supply, another local one-stop, said, "We do a lot of shipping to Europe and it is important to Liberty that we get our trumpet in this country, or we will have to ship from overseas.

**Program Presentation**

The most imposing hot presentation, was conducted by Jerry Prager, owner of the music and merchandise store on the Sunset Strip. He used a slide presentation and the playing of sample radio spots for a local underground hip-hop station, and a news story that he had written, to demonstrate the radio experiences which dominate the rooms of these psychodelic concernt halls.

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**Continued from page 1**

**Newport Folk Starts Off With a Day for Children**

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**Jolted' Drums Beat Path**

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**Diamond Eyes**

**Rack & Retailing**

**Los Angeles**—A few months ago, a plan of the record distribution business is at present studying the rack and what the distribution company will wipe out AM," he said confidently, "is that with stereo I can have any channel out of the 24-hour jazz FM'er, suggested that the field force listen to the most recent of the day's rock sounds came from the West Coast. "Los Angeles sells more avant-garde than any other market because you can't get it," he said. Holmes programs avant-garde as well as some non-jazz-matte material on his evening program.

Tom Donahue, the expatriate broadcaster's product. He also sounded a warning that radio delinquents" are now listening to the sounds of the instruments, not the hall started out as teen dance halls and have become rock concert halls.

**Best Setup**

Of all the locations on the Coast, The Wharf, under the best structure for presenting music concerts with lighting. The club uses its large stage with a curtain — where the groups of show business worked in the 1930's and '40's — and the tiers are ideal seats, whereas in other places, stages are merely platforms and there are no seats.

While Bill Graham has been booking major blues performers and jazz groups as comple- mentary with his Headliners at the Fillmore West, the door of Don Ellis into this club environment, is a major breakthrough in recording and a major opportunity for the audience, which supports the club and looks forward to the shows each week. Ellis is performing for young people who do not frequent the Montgomery Street Jazz Hall and the Newport Folk Festivals, or any of the local jazz clubs but who have been brought to Newport by this band's temporary home for the past three years.

Ellis is now signed to a string of Wednesday night showcases, and among the patrons listening to his club are a small number of adults.

**Shocking Experience**

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"SALLY LEROY" by Barry Mann and Cynthia Weil

Sally used to model for ivory soap as a child
little Sally in her diaper used to drive the other babies wild
at eight she was a movie queen
and folded out of Playboy magazine oh
Sally Le-roy Sally Le-roy—she's old enough for congress boy
she could represent us you bet she knows how
so give a cheer for Sally baby
she ain't no baby now——now now
Sally she decided to tear up her contract at ten
sold her mansion and her Cadillac and settled down to study zen
at twelve she took a trip they say
and Sally hasn't come down since that day oh

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"Sally Leroy," from American International feature film "Wild in the Streets"

Published by SCREEN GEMS/COLUMBIA MUSIC Inc.
chart-smashing single...

Waylon Jennings

"Only daddy that'll walk the line"

RCA 47-9561

HOT NEW ALBUM:
"ONLY THE GREATEST"
RCA LPM 4023 — LSP 4023

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