

# Billboard

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The International Music-Record Newsweekly

## Miller Int'l to Hold (\$\$) Line

By OMER ANDERSON

HAMBURG — Miller International has broken with the German record industry on hiking disk prices because of the new added-value tax. Miller said that it will hold the price line on all of its catalog, including both its Somerset and Europa labels.

Miller, the maverick of the German disk industry, criticized the German industry for instituting price hikes because of the added-value tax. The label said the price boosting was a reflection of the German record industry's general hostility toward budget pricing.

The statement accused the "traditional" German record firms of looking backward, and failing to grasp the possibilities for vastly expanding sales under the new market conditions being created by the European Common Market. Major German record companies have adopted the policy of hiking disk prices by around 3 per cent on all disk product selling for under \$5.

(Continued on page 10)

## AAMA WRAP-UP

### Dealers Fully Tuned to Tape

By HANK FOX

PHILADELPHIA — "I don't think we'll come back as exhibitors next year," an executive of a major tape CARtridge duplicator said, referring to the annual Automotive Accessories Manufacturers of America (AAMA) trade show, held here Jan. 29-31. "Most of the missionary work has been completed," the executive explained, "so the music people can leave the selling to product distributors. Auto accessories dealers are aware of cartridges, players and the scope of the cartridge market."

Most tape cartridge and player manufacturers and distributors agreed that the buyers attending the exposition, representing more than 300,000 auto accessories retail outlets, knew about tape cartridges.

(Continued on page 44)

## Source Marking to Raise Business 100%: Steinberg

By EARL PAIGE

CHICAGO—Mercury Record Corp. Executive Vice-President Irwin H. Steinberg said last week that if the trend to mergers of giant retail suppliers leads to a uniformity of methods, including a system for source pre-ticketing merchandise, the industry will double its present volume. The industry currently does \$800 million annually in retail sales.

Commenting on the recent purchase of five rack operations by Transcontinental Investing Corp. (TIC), Steinberg said, "What this trend means depends on how conglomerates such as TIC use their strength."

### Some Questions

"Will it mean better service? Will it mean sufficient financing so that there is a step-up in the cycle of receivables flowing back to the man-

ufacturer? Will conglomerates recognize the need for more profit oxygen at all levels of the business? Will it mean still more marketing sophistication such as a system for pre-ticketing merchandise at the manufactured level?"

Noting that the five rack operations acquired by TIC encompassed warehouses in widely separated geographical regions, Steinberg said, "This merger should mean more co-ordination in the delivery of product, less geographical overlap, less crossing of lines of distribution by different suppliers."

"By the time merchandise reaches a store serviced by a rack jobber miles away, radio air time has occurred, trade paper charts have reflected action and people have come in asking for the product." (Continued on page 10)



Wayne Newton, now exclusively on MGM Records, is making new fans with a new country-pop sound on his latest single, "All the Time" (K-13891), included in his first fantastic album for MGM, "Walking On New Grass" (E/SE-4523). Watch for Wayne on his own ABC-TV special, "One More Time." (Advertisement)



"The End of Our Road," Soul 35042, is the new pulsating single of Gladys Knight and the Pips which follows up their recent smash, "I Heard It From the Grapevine." A sure-fire hit, it's a mover that will head right for the top of the charts. (Advertisement)

## Atl. TV Spots to Spotlight LP's

By MIKE GROSS

NEW YORK—Atlantic Records album product is being lined up for TV exposure. Atlantic, as well as several other record companies, have been using TV mini-films to promote their single product, but Atlantic now figures that a TV film clip promoting an album offers a longer run for the money.

An Atlantic spokesman said that the films pegged on albums cost much more than

those heretofore prepared for a single since much more goes into the production but he says it's worth it because of the longer life of the album. The film promoting an album, he says can be shown from three to four months after release of the LP but the life of film clip promoting a single can be cut short quickly if the record fails to take off.

The films spotlighting the

LP's run from three to four minutes each, are shot on location and without any lip-sync gimmicks.

In opening its TV campaign for its LP's, Atlantic has hired Charlatan Productions, a Hollywood firm, to produce two films, one for Aretha Franklin's LP titled "Lady Soul," and one for the Rascal's LP titled "Once Upon a Dream." Three cuts

(Continued on page 10)

## Films to Spark Decca's Drive

NEW YORK — Motion pictures, on re-release in theaters and on reruns and first-run on TV, will be sparking Decca Records new album drive. Decca is getting behind the theatrical re-release of "Around the World in 80 Days," and the first-run showing of Universal's "Flower Drum Song" on NBC-TV Saturday (3) and the re-run of the "Hans Christian Andersen" movie on ABC-TV March 13 with a special push for the three soundtrack albums.

"Around the World in 80 Days" will begin its re-release in New York Wednesday (7) and the United Artists Corp., the film's distributor, is expected to have it in about 300 theaters within the next few months. The soundtrack album, which features Victor Young's score, has sold more than 1

(Continued on page 10)

## Lyrics Bill in Georgia Gets Toned Down

By BILL WILLIAMS

ATLANTA — A State bill that would require lyrics be printed on jackets has been "tempered" as the result of a meeting here between recordmen and State Rep. Edwin G. Mullinax.

The meeting Thursday (3), called by Representative Mullinax, discussed the controversial legislative bill 867 which had been reported out of committee two weeks ago, and was before the lower Georgia House of Representatives.

Meeting with Mullinax were Jack Goldbart of L. & P. Distributors; Don Comstock of Comstock Distributors; Bill Lowery of Lowery Music Publishing; Zenas Sears, manager of WACK, and Jim Sallee, a record retailer.

### A Felony

The bill, in its original form, would have made it a felony punishable by fine or imprisonment. (Continued on page 10)

(Advertisement)

A HIT SINGLE...

# A MONSTER ALBUM

IT'S HAPPENING AT UNI

THE FOUNDATIONS "Baby, Now That I've Found You" UNI 73016



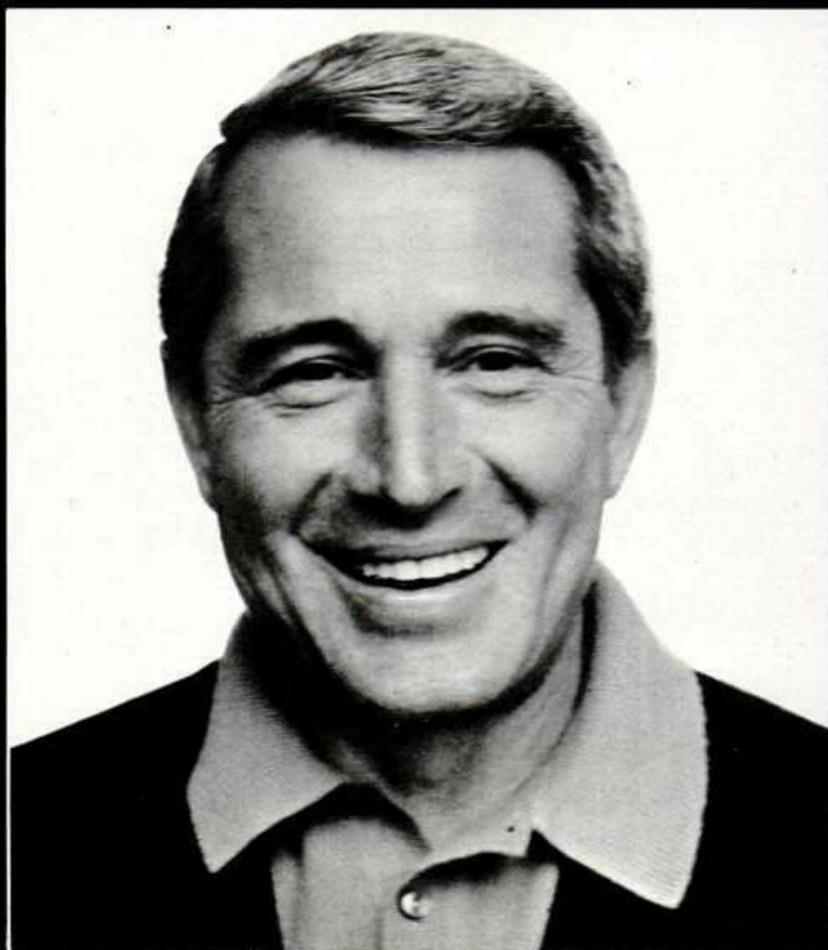
# Como

Perry expresses every parent's prayer  
with his new Victor single.

**"The Father of Girls"**

c/w "Somebody Makes It So" #9448

# RECA



# Closer Policy Ties Between Kapp And Uni Being Planned by MCA

LOS ANGELES—MCA plans closer ties between its Uni label, located here, and Kapp Records, its newest purchase, in New York. Artistically both companies will remain apart.

Areas in which the two labels may be tied include product control, music clearance and royalty payments. MCA has already instituted a program of fewer single releases for Kapp to bring it in line with the Uni concept of select releases and heavy promotional emphasis.

The emphasis at Kapp will be on strengthening its contemporary singles output, with newly hired John Walsh seeking independent production deals.

MCA plans using some of the concepts on Kapp developed for its 11-month-old Uni label.

MCA also believes in remaining on a single which has shown signs of public acceptance in some markets. "There is a ten-

dency to expect immediate response," Taten says. "The business moves so fast that you have no margin for error." The Straw Alarm Clock's "Incense and Peppermints" single took five months to develop into a national hit.

Revue, the corporation's two-month-old rhythm and blues label, puts out two disks a month. Russ Regan, Uni's general manager, with a strong background in r&b promotion, buys masters for Revue in conjunction with Josea Wilson, Revue's promotion man.

Tanen is MCA's contact man with Regan and Jack Wiedemann, Kapp's new general manager.

## Fits Label's Image

MCA's soundtracks from its feature picture and TV wings are now being assigned to MCA-owned record companies to fit a particular label's image. Decca received "Sweet Charity," for

example. Uni and Kapp will not accept pop music tracks just to have that kind of material. Tanen says. The trend at film studios around town is to stop offering soundtracks from every picture to the record industry.

Uni has been placing its acts in Universal TV features, the MCA-TV operation. The Pleasure Faire has appeared in "Iron Sides," the Visions in "Run for Your Life" and the Strawberry Alarm Clock is being set for one or two shots in upcoming two-hour films for NBC-TV.

## MGM & CAMEO NEGOTIATE TO BUY CHAPPELL

NEW YORK—Negotiations were under way last week for the acquisition of Chappell by MGM and Cameo-Parkway for \$60 million. MGM would gain control of Chappell & Co. Ltd., the overseas holdings, from Cameo-Parkway, whereas Cameo-Parkway would secure the American holdings. Late in the week it was announced that the executive committee of MGM had approved in principle the purchase of the overseas holdings from Cameo-Parkway, represented by Allen Klein.

The entire deal hinges upon Cameo-Parkway acquiring the Chappell enterprises from present owners.

## Warn KGFJ On DJ's Ties

WASHINGTON—The FCC has warned KGFJ, r&b station in Los Angeles, about possible ties between deejays and record and publishing interests. The deejays can influence record play and pressure talent into free appearances at deejay's record hops, according to the FCC. The Commission found that one deejay had played a record 17 times in five hours in a June 1967 program, in violation of station rules. Regarding a record shop program, the FCC said the shop's owner apparently had a "financial interest in the record."

The FCC said it doubted the station's claims that it exercised complete control of deejays, adding that KGFJ deejays, without violating the rules of the station, could advance their personal interests by not giving play to certain records or laying off other records.

## ATL'TA DECCA TAKES AWARD

NEW YORK—The Atlanta sales branch of the Decca Distributing Corp. has won the firm's "Branch of the Year" award for the second consecutive year. In addition to the branch award, individual achievement plaques will be presented to Ed Russell, Decca's Southeastern District manager; and the branch's sales and promotion staff consisting of Kent Ortman, branch manager, and staffers Chester Hosmer, Bill Lambert, Fred Haas, Ray McDougal and Danny Rippy.

# BILLBOARD REVISES ITS STAR PERFORMER RATING

NEW YORK—Billboard, in an effort to produce a Hot 100 chart which would more accurately single out those records evidencing greatest action, has revised its star performer system effective this issue.

Under the new system, a record, to be designated as a star performer, must have shown at least a 25 per cent gain over its performance the previous week in the general areas of sales and airplay. Furthermore, to emphasize the sales element, a star performer coming from the top 40 must have shown gains both in the number of dealers reporting a record as a best seller and in the position it holds within these dealer reports. It must show gains in two out of the following four airplay areas: (1) Of small market stations, (2) strength within these stations, (3) number of large market stations and (4) strength within these stations.

A record coming from 41 to 100 must show gains in two out of the following three sales areas: (1) Number of dealers reporting record as best seller, (2) strength within these reports and (3) sales spread and strength over the 21 markets whose sales are sampled. It must show the same gains in airplay as a record coming from the top 40.

Star performers among newcoming records will be determined by a 25 per cent over-all increase in sales and radio play.

It is felt that with this system a record's performance will determine its star performer status, not its position on the chart.

# EAC Develops a Prototype Of Tape Retrieval System

NEW YORK — A prototype of the retrieval system enabling automatic and instant choice of any selection on a tape CARtridge or cassette has been built by Electronic Arts Corp. (EAC) (Billboard, Nov. 18, 1967).

The demonstration model is a cassette portable recorder, modified with the EAC patented system. With the application of a pushbutton selector, any specific number can be selected. The device functions in conjunction with the fast forward and reverse controls on the cassette unit and the fast forward lever on continuous loop cartridges. The tape is coded with patented magnetic marker which functions similarly to systems which previously have been available in huge, costly computer mechanisms. The EAC design breakthrough is

a low-cost miniaturization of that system.

Aside from its record industry applications, the device opens new avenues in the educational and business equipment areas. In the educational field, the device functions as a low-cost portable training lab, allowing students easy repetition and retrieval of any segment of information.

Major applications lie in the business equipment market, in which it can play a key role in dictation and video and microfilm playback. A secretary can program or individually select any section of dictation until she has finished the entire transcript. Also, the mechanism can be incorporated into a low-cost portable file retrieval system which can be centralized or used as a desk-type model.

## MYSTERY SHOPPER DRIVE

# Confused Buyer in Oregon Is Having Difficult Time

NEW YORK—The question of what is being done on the retail level to convert the monaural customer to stereo, which Billboard is exploring through its "Mystery Shopper" campaign (Billboard, Jan. 27), was spotlighted anew by R. S. Moore, a Billboard subscriber in Portland, Ore., who refers to himself as a "record purchaser."

The problem facing Moore, as a consumer, is the fact that he has a Magnavox player which he purchased in 1960. "Until the freeze-out of monaural records," he says, "I purchased two or more monaural albums every week. For more than six months I have not bought any albums." He then decided to buy a record, it was a stereo LP, and after playing it through once, he felt that the sound was unclear and has not played it again for fear of damaging the diamond needle on the machine.

Moore adds that the manager of the record department where he shops, told him that the supply house took all his monaural records away and that he is left with stereo-only which has cost him quite a lot of patronage. A friend of Moore's was told by a clerk in one of Portland's largest de-

partment stores that even if they ordered monaural records they were sent stereo instead.

Moore also says that when he talked to the firm which services his player, they told him that it would be "quite expensive" and "might not be satisfactory" to try to convert it to stereo. "We would be willing to pay the stereo price for monaural records if we could get them," he says, "so why not stock both kinds at one price and keep on making sales?"

## HERRICK GETS BB EXEC POST

NEW YORK—Thomas L. Herrick has been named Midwest publishing director for Billboard Publications, Inc., effective Feb. 19. Herrick who will operate from Billboard's Chicago office, will direct editorial, advertising and circulation activities there. Before joining Billboard, Herrick was group vice-president in charge of the musical instrument divisions of the Seeburg Corp. in Chicago. He was publisher of Down Beat Magazine from 1950-52.

# Pfanstiehl Chemical Moves Into Cassette & CARtridge

WAUKEGAN, Ill. — Pfanstiehl Chemical Corp., a 36-year-old supplier of phonograph needles and record accessories, is now marketing blank cassettes and 4 and 8-track CARtridge blanks. President Bruce Wight said last week that Pfanstiehl thinks the cassette will become the dominant configuration in the tape CARtridge field and that the cassette poses no threat as a medium for the home recording of material on phonograph records.

"We have analyzed the tape market and believe the cassette system will take the place of the small reel-to-reel recorder and become the dominant configuration for prerecorded music," said Wight, in announcing Pfanstiehl's entry as a blank tape supplier.

## 3 Lengths

Pfanstiehl will offer cassette blanks in three lengths—60-minute, 90-minute and 120-minute; the list price respectively will be \$2.75, \$3.75 and \$4.75. The firm will also offer 8-track blanks, a 32-minute package for \$2.95 and a 64-

minute tape to list at \$3.95. Pfanstiehl will offer a 32-minute 4-track blank to list for \$2.95, Wight said.

"I don't believe the cassette will be used to make recordings from phonograph records. This was said years ago when record making machines were first introduced. It has happened to a degree with reel-to-reel equipment, but basically, it's too much trouble to make recordings and blank tape is not that cheap.

"Tape cartridges will co-exist with records just as records have co-existed with radio and television," Wight said. "When radio first came into the picture I recall people saying records would die. Just the opposite happened when radio stations began programming records extensively.

"Then television came into the picture and people said radio would die and this hasn't happened. I know from our experience in needle sales that when a television station first opens in a market sales do drop

(Continued on page 42)

# RCA & Col. Off-B'way —Wax 'Thing,' & 'Brel'

NEW YORK — RCA Victor and Columbia Records moved in again on the off-Broadway musical scene last week. Victor

recorded the original cast album of "Your Own Thing" and Columbia recorded "Jaques Brel Is Alive and Well and Living in Paris."

The score for "Your Own Thing" was written by Hal Hester and Danny Apolinar. It marks the second rock musical that Victor has recorded in the past six months. The first, "Hair," opened off-Broadway at the New York Shakespeare Festival Public Theatre and it will open shortly at a Broadway house.

The "Jacques Brel" musical is based on Brel's songs. Brel is a French composer - performer. The production and the English translations of the lyrics were made by Eric Blau and Mort Shuman.

Featured in "Your Own Thing" are Rusty Thacker and Leland Palmer, Elly Stone, Shawn Elliott, Alice Whitfield and Mort Shuman are in the "Jacques Brel Is Alive . . ." production.

## ARETHA SLATES 'HOMECOMING'

NEW YORK—Aretha Franklin has been set for a "Homecoming Concert" in Detroit's Cobo Hall Feb. 16. It will mark her return to her native Detroit after having scored as top singer of 1967. She was awarded four gold records in 1967 for three RIAA-certified million selling singles on Atlantic and one \$1 million Atlantic album.

So far in 1968, she has already won a gold record for "Chain of Fools." At the Cobo Hall concert, Miss Franklin will receive Billboard plaques for her 1967 achievement.

# Billboard

## AUDIO RETAILING 46

ALL-TIME RECORD dollar volume was registered by the consumer electronics industry in 1967.

## CLASSICAL 30

PHILHARMONIC ANNIVERSARY. Columbia Records marks 125th anniversary of New York Philharmonic with four album releases, Vox to start intermediate-price label. Angel debuts Busoni "Piano Concerto."

## INTERNATIONAL 38

MERCURY IS NOW operating as a separate division from Philips, giving the label a greater independence in the British market.

## MUSICAL INSTRUMENTS 12

GUITAR GOES TO COLLEGE, but only in classical style.

## RADIO-TV PROGRAMMING 20

"THE YOUNG SOUND" will bow a special "spotlight" feature to announce new pick hits on all CBS-FM operations.

## TALENT 14

"DARLING OF THE DAY," Theatre Guild-Joel Schanker musical production, opens on Broadway. RCA Victor has rights to original cast album.

## TAPE CARtridge 42

ITCC HAS WRITTEN more than \$4 million in purchase orders as a result of its first quarter sales incentive program.

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EDITORIAL OFFICE: 165 W. 46th St., New York, N. Y. 10036. Area Code 212, PL 7-2800  
Cable: BILLBOARD NEWYORK

EDITOR IN CHIEF: Lee Zhitto

### EXECUTIVE EDITORS:

Paul Ackerman  
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PUBLISHER: Hal B. Cook, New York Office

### INTERNATIONAL OFFICES

EUROPEAN DIRECTOR: Andre de Vekey, 7 Welbeck St., London W.1. Phone: 486-5971  
Cable: Billboard London

EUROPEAN EDITOR: Mike Hennessey, 16 bis Rue Fontaine, Paris 9 me, France  
Phone: 526.80.19

UNITED KINGDOM: Graeme Andrews, 7 Welbeck St., London W.1. Phone: 486-5971  
Cable: Billboard London

CANADA: Kit Morgan, 22 Tichester Rd., Apt. 107, Toronto 10

ITALY: Germano Ruscitto, Galleria del Corso 2, Milano, Italy. Phone: 70.15.15

FRANCE: Mike Hennessey, 16 bis Rue Fontaine, Paris 9 me, France. Phone: 526.80.19

JAPAN: Kenji Suzuki/Japan, Trade Service, Ltd., 2-1-408, 3 Chome Otsuka, Bunkyo-ku, Tokyo

MEXICO: Kevin Kelleghan, Varsovia 54, Mexico City, Mexico. Phone: 125002

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# Rose Wins in Williams Renewal

By WAYNE GREENHAW

MONTGOMERY, Ala. — A Montgomery circuit judge ruled Jan. 30 that a 1963 contract giving a Nashville music company renewal rights to songs of the late Hank Williams was in the best interest of the singer's son, Hank Jr.

However, Judge Richard Emmet added that certain provisions in the contract pertaining to the composer's unpublished songs were not clear.

The ruling gave Fred Rose Music, Inc., of Nashville, renewal rights to copyrights on the late singer's songs.

Originally, the renewals were awarded to the company in 1963 by Mrs. Irene Smith, Hank Williams' sister and guardian of his Alabama estate, following his death in 1953.

Rose music was to continue publishing and promoting the Williams song catalog according to the 1963 agreement for another 28-year renewal period, paying royalties to Hank Jr. The company also paid the estate a \$25,000 bonus in 1963.

Audrey Williams, the late singer's divorced wife, and Hank Jr. filed a suit in Circuit Court here last March asking that the 1963 renewal contract be declared invalid.

They contended that the copyrights would not have had to be renewed until 1973 and that they would be worth much more at the time. They also said Hank Jr. would be of age and would be able to make his own decision at that time.

Emmet said he weighed the evidence only in the light of what was in the best interest of Hank Jr.

"In this light, and with the benefit of hindsight in now looking back to the year 1963, it is inescapable that the contract in question was then and is now in the best interest of the ward," he said.

Emmet also ruled that Hank Jr. was his father's sole heir. A hearing was held by the court last fall on the question of an alleged illegitimate child who was born before the singer's death.

The judge found that the child does not have any right in the copyrights or the renewal rights of the late Hank Williams.

As to the provisions relating to the unpublished songs, Judge Emmet said they "do not contain sufficient clarity." He said these provisions must be

straightened out between the parties concerned or be brought back before him at a later date.

When the case was first heard in Circuit Court, the Rose Music Co. had published more than 100 Williams songs. They had paid Hank Williams royalties until his death and had later paid royalties to the Alabama estate and to Audrey Williams, his former wife who received half the royalties as part of the property settlement when the couple were divorced.

Evidence presented showed that an average of \$50,000 per year was paid to Williams' interests in royalties. Some \$150,000 was paid in 1966, according to testimony.

From Nashville, Wesley Rose, Rose Music president, said he was delighted that the lawsuit was over and that the Montgomery court had reaffirmed the contract.

During the trial last September some of the most famous names in the country music field testified. Witnesses included Tex Ritter, Pee Wee King, Paul Ackerman, Leo Strauss, Leone Payne, Sam Phillips and Theodore Zavin.

## Roulette Doing Revamping in Bolster Drive

NEW YORK—Roulette Records is revamping, according to president Morris Levy. The 4000 series in singles will be replaced by the 7000 series; in albums, a new 4200 series will replace the former 2500 series. Levy said that several items will be discontinued; others will be repackaged.

Red Schwartz, national sales manager, confirmed that a drive was currently under way to revitalize Roulette as a label and bring it back to power in the industry.

In line with this, Roulette is moving into new quarters at 17 West 60th Street in May. The label has taken the penthouse and top floor. Levy said that he will also be expanding his Big 7 publishing firm. Roulette is also initiating new distributor policies.

## ABC Tie With Book-of-Month On 'Dr. Dolittle'

NEW YORK—ABC Records and Book-of-the-Month (B-O-M) Club are co-operating on a tie-in between the de luxe edition of "Doctor Dolittle, a Treasury," and the soundtrack album of the 20th Century-Fox film, which ABC distributes.

The book, with 65 illustrations and containing a collection of "Doctor Dolittle" stories, sells for \$5.95 to B-O-M members. The album lists for \$6.79. The Club is offering the two for \$10.95. The member may buy the book without the album.

The deal is being promoted in the B-O-M monthly newsletter. Bud Katzel of ABC worked out the arrangements with the Club, and Lou Klayman of States Distributors, part of ABC's New Deal complex, is handling distribution to the Club.

## The MIDEM Aftermath—Notables Take a Hard Look

CANNES — MIDEM folded its tent and Cannes is once again wrapped in the stillness of a seashore resort at off season.

As the music-record industry's notables returned to their far-flung home bases and Cannes' convention-inflated prices rolled back to their pre-MIDEM level, many who attended took stock of the meaning and worth of the Bernard Chevry promotion.

All agreed that the Cote d'Azur is pleasant during the day, and that an international get-together of industry people is rewarding. Some said the actually did business while here. A number felt that MIDEM was too unwieldy or otherwise structured against them being able to accomplish any significant financial benefit.

Many left here ahead of schedule, frustrated by inadequate facilities, jammed corridors, confirmed room reservations which did not pan out (some had to move several times during their stay here because of mix-ups in accommodations), exorbitantly high prices, and a maze of mean-

ingless routines and procedures.

Others pointed to the poorly produced so-called galas as being worthless, and asked: Why should a record company expose its new talent to competitive labels? Still others said that most labels and music firms already had international affiliations, and their presence here was a needless expense of time and money.

Many decried the total lack of business seminars devoted to the betterment of the global music industry, and called MIDEM a mere auction which only served to inflate the price of masters and copyrights. Some blamed it on what they called a lack of music business know-how on the part of MIDEM's architects.

Still others, as they basked in the Riviera winter sun and sampled the superb cuisine, nodded approvingly that perhaps MIDEM here was worthwhile. The pros and cons are still being weighed by the world's music business leaders, and the true answer as to MIDEM's worth will be found in how many of the 1968 participants will return for more.

## Elektra to Stop Monaural & Switch to Stereo Singles

NEW YORK — Elektra Records will switch to compatible stereo on singles. Jack Holzman, Elektra president, said that all monaural production will be discontinued within 90 days.

Aside from record labels which have issued stereo singles in limited quantities — are which have made them under contract for jukebox manufacturers—Elektra is the first label to make the switch to stereo singles.

The move is bound to be greeted with enthusiasm by jukebox operators. For the last decade, the operators have been complaining that while their equipment is geared for stereo play, the only stereo product available has been little LP's

and singles produced on a custom basis for jukebox manufacturers.

Holzman feels that the lack of stereo on singles has been partially responsible for the drop in share of market of 45%.

Holzman was also a pioneer in moving the album industry toward an all-stereo format. His was among the first pop labels to discontinue monaural records, and Holzman's appeal for an all-stereo industry is credited with starting the movement.

The new singles will be cut with vertical limiting, so that radio stations with modern monaural pickup equipment will be able to reproduce them without difficulty.

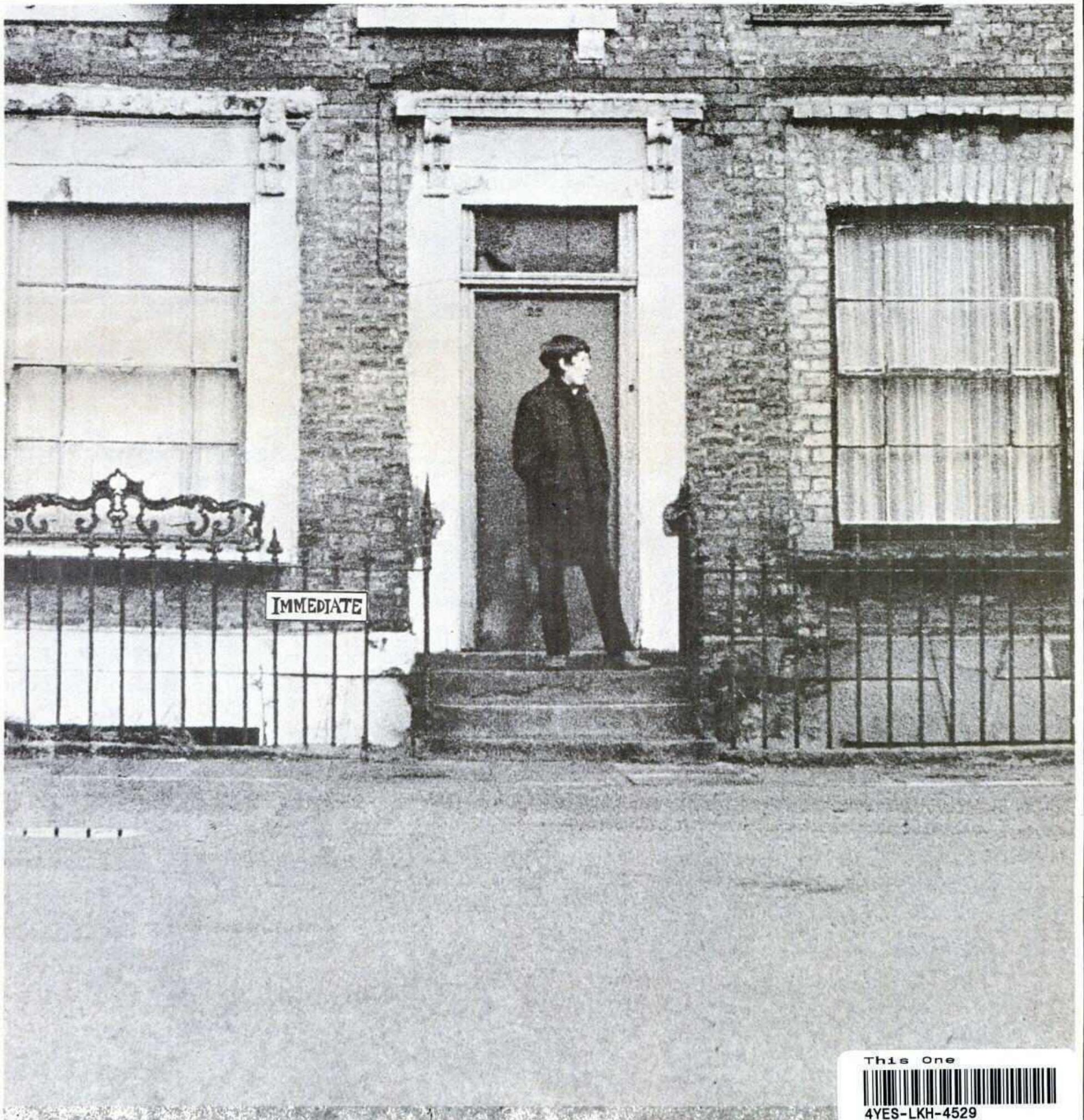
THE ORIGINAL ENGLISH HIT

# Chris Farlowe

HANDBAGS & GLADRAGS

ZS7 5005

written & produced by Michael d'Abo



This One



4YES-LKH-4529

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RECORD TURNOUT has 14 manufacturers' representatives lined up at Main Line's presentation. From left, first row: Al Clark, RCA; Jerry Sharell, Main Line; David Greenman, United Artists national sales manager; Joe Berger, national sales manager, Kapp; Joe Simone and Gene Shipley, Main Line. Second row, from left: Bob Kruger, regional sales manager, RCA; Marty Hirsch, regional sales manager, Warner Bros.; Dick Sherman, national sales manager, Warner Bros. Third row, from left: Ron Wiesner, promotion director, Verve; Mel Posner, national sales manager, Elektra; Mort Weiner, manager of single sales, Verve; Bud Katzel, vice-president of album sales, ABC; David Carrico, promotion manager, Amy-Mala-Bell; Steve Harris, national promotion manager, Elektra. Fourth row, from left, Bob Levy, Playtape and Marv Helfer, national promotion manager, Dunhill Records.

## Releases on 19 Lines Shown by Main Line

CLEVELAND — Main Line Records, major Ohio independent record distributor, hosted a dinner meeting and tape and slide show for 300 manufacturers' representatives, dealers and radio representatives Jan. 23 at the Hotel Sheraton-Cleveland, showing current album releases on 19 lines.

The show featured LP's from Theodore Bikel to the Bubble Gum Machine, on RCA, MGM, Verve, Musicor, A&M, Warner Brothers, Reprise, Kapp, Vanguard, Bell Records, United Artists, Elektra, London Group, ABC, Dunhill, Motown, Laurie, Monument and Uni.

Emceeding was Joe Simone, Main Line's newly appointed vice-president and general manager of distribution. The show was written by Main Line president Eugene V. Shipley and new promotion director Jerry Sharell.

## Monument Seeking Stronger Ties in R&B, Soundtracks

LOS ANGELES — Monument will be seeking strength in the rhythm and blues and soundtrack fields, reports President Fred Foster.

R&B product is released on the Sound Stage 7 label, with Joe Simon the top selling act. Foster indicates he is in negotiation with several r&b acts to fill out the Sound Stage 7 roster, which presently numbers seven acts. Joe Richbourg is the

## MGM Adds 'Valiant' To Cartoon Series

NEW YORK — MGM Records continues its comic strips on record series with "Prince Valiant." The record of the cartoon strip hero, created by Hal Foster 30 years ago and featured in more than 600 newspapers, will be released on the Leo the Lion label. MGM also has Superman, Batman and Flash Gordon albums.

"We're getting into the tape business big," Shipley told the audience, "and I heartily urge you to do the same."

He cited two national consumer surveys (RCA) with owners of Stereo 8 CARtridges, one in April 1966, and one in May 1967, which showed that the median buying age had dropped from 39 to 35. Buyers are mostly male (85 per cent) and 47 per cent of them own a stereo record player, he said.

"There is no indication that tape is a novelty item in which interest is lost after a short period," Shipley added. Most stereo users are planning one in their next car, he said. In 1966, 28 per cent of the purchases were made in stores, in 1967, 46 per cent.

Next year's presentation is planned for Scottsdale, Ariz.

label's chief r&b producer, handling sessions in Nashville and Memphis.

In the soundtrack field, Foster says he'll be seeking motion picture personalities "for special type recordings." Movie tough man Robert Mitchum is the newest country vocalist on the Monument roster, with Fran Jeffries handling pop tunes.

Jim Malloy, Foster's assistant will be spending more time here recording top 40-type acts, the executive indicated. Malloy was formerly an engineer with RCA here.

On the subject of sound, Foster says he plans buying property in Nashville to build two recording studios and two overdub rooms. Monument's downtown Nashville studio will remain in business. Foster is also exploring building a videotape production center to service the fraternity of TV producers who videotape music shows for syndication.

## 4 Chess Reps In Follow-Up Distrib Tour

CHICAGO — Four Chess Producing Corp. representatives conducted a follow-up, whirlwind tour of distribution points following the company's recent national sales meeting in the Virgin Islands.

Over a six-day period, company executives Bert Loob, Dick La Palm, Richie Salvador and Max Cooperstein called on 20 cities. At each stop, the quartet presented to distributor sales and promotion staff personnel the 1968 programs announced to distributor brass at St. Thomas.

LaPalm, who is Chess' director of marketing and merchandising, said he found the follow-up procedure to be effective because "we were talking to the men who are actually out calling on accounts."

Among the facts that the Chess executives learned from the tour, LaPalm said, is that "monaural is dead."

And he observed, "We came back amazed at the number of records that the typical salesman is out trying to sell before he's listened to it in depth. We stressed to all distributor sales men the value of knowing the merchandise."

## Chess Scores In Art Stakes

CHICAGO—The Chess Producing Corp. art department scored in the 1967 jacket art sweepstakes, taking several top art magazine awards.

The jacket for "Bill Stewart Teaches Old Standards New Tricks" won the top record jacket award.

Communications Arts magazine gave a merit award to the jacket for Ahmad Jamal's "Cry Young" album.

In addition, the cover for "Groovin' With the Soulful Strings" won international recognition by the Zurich-based magazine, Graphic Press.

Chess art director Jerry Griffith was responsible for the Jamal and Soulful Strings jackets. Assistants Bill Sharp and Howard Blume did the Stewart jacket.

## ASCAP Group Picks Candidates

NEW YORK—ASCAP Nominating Committees have named the following writer candidates for the Society's Board of Review: In the popular production division, authors Lee Adams, Harold Adamson, Sammy Cahn, Martin Charnin, Dorothy Fields, Leo Robin, and Harry Ruby; composers Elmer Bernstein, Sammy Fain, Burton Lane, and Harry Warren; and in the standard division: composers Robert Russell Bennett, William Bergsma and Virgil Thomson.

The following publisher candidates were named for the Board of Review: In the popular production division: Richard Ahlert, Sidney Herman, Paul Kapp, Alex C. Kramer, Harold Leventhal, John D. Marks, Herb Reis, Michael Stewart; and in the standard division: Ernest R. Farmer, Donald H. Gray, John M. Kernochan, and Walter E. Volkwein.

## Copyright Revision Hangs On Cable TV Liability Issue

WASHINGTON — The fate of the copyright revision law now hinges more strongly than ever on the Cable TV liability issue, because the time element is becoming crucial. Sen. John L. McClellan (D., Ark.), chairman of the Senate Copyrights Subcommittee is trying to hurry things somewhat, as the CATV copyright issue hangs fire in industry negotiations.

McClellan, whose subcommittee will frame the final CATV liability terms in the Senate's revision bill, recently called on negotiating copyright owners and Cable TV people to give him their "current position" on copyright by mid-March. Because CATV association board meetings come at the end of March, the National Cable TV Association (NCTA) has asked for, and will very likely get, a little more time—making the report deadline April 1.

Senator McClellan's request to the NCTA, and to the movie film owners and music licensors asked that the reports include "appropriate statutory language necessary to implement the recommendations of your association."

The subcommittee is facing a race with time to get the CATV issue de-fused in the revision bill, win full judiciary committee approval, Senate vote, and finally House agreement, before copyright revision can be voted into law in this second session of the 90th Congress. Last session, fighting on the House floor over proposed grading of CATV copyright liability was so rough that the whole section was killed, leaving CATV with naked liability for performance

royalty on the programming it picks up from TV stations for its paying subscribers.

Betting is divided as to whether the subcommittee will risk an all-out broadcaster attack over the proposal to give recordings a performance royalty right—or put this over for another Congress to handle.

On another front, music licensors and copyrighted film owners are closely watching the court action. The Supreme Court has promised a hearing in mid-March on whether CATV is liable under current law for performance fees. A decision by June is conceivable. NCTA has recently retained the New York law firm of Katz, Mozelle and Schier to represent them.

Music interests may in the long run earn far more of their revenue and be more heavily involved in the whole matter of cable-TV liability and licensing than appears at this stage of its development. The possibility of putting home entertainment TV on cable, to free spectrum space for industry, government and scientific use, is being seriously considered by a Presidential Task Force, and the FCC.

Record manufacturers and talent will have a bigger stake in all forms of electronic home entertainment as two-way cable promises new miracles in audio-video distribution and replay on home sets. A few weeks ago, RCA Victor announced changes and additions to its promotional setup because of the "growing importance of radio and TV exposure and artist exploitation," in the record field. (Billboard, Jan. 20, 1968).

## CLUB REVIEW

### Jack Jones at Copacabana: Tops in All Musical Styles

NEW YORK — RCA artist Jack Jones began a two-week stand at the Copacabana Thursday night (1) with a session of balmy ballads and some punchy rhythm numbers. Jones and his comfortable, living room baritone pleased the audience with a stream of his popular songs, punctuated with a lively dip into the jazz bag.

Jones opened the evening with "A Hard Day's Night," a Beatles winner and, after keeping the beat with "She Loves Me," he relaxed back into "Getting Sentimental Over You." Fulfilling audience anticipation, Jones soothed the crowd by gliding through the material that heralded his popular success, including "Lady," "Alfie," "Impossible Dream" and "Lollipops and Roses." Slick and polished, the RCA artist breezed, drifted and bounced through "Am I Blue," Oscar Brown's "Brother, Where Are You?" and "Michele." His new song, modeled after his other soft sell successes, was warmly delivered—and received.

### Diamond Inks Kerr

NEW YORK — George Kerr of Bawes Productions has been signed to produce Ruby Winters and Johnny Thunder for Diamond Records. The first disk under the production deal is "We Only Have One Life (Let's Live It Together)." Kerr also has produced Linda Jones, the O'Jays and Troy Keys for other labels.

After rushing through "Donkey Serenade" with racehorse rapidity, Jones introduced his father, singer Alan Jones, who first recorded the standard on the day his son was born.

ED OCHS

### MGM Push on Beacon St. Union

NEW YORK — MGM Records has introduced a promotion campaign featuring huge posters and a TV film to back the Beacon Street Union in their series of discotheque appearances around the nation. The Boston group appeared Friday and Saturday (2 & 3) at the Grandie Ballroom in Detroit; they're slated for the Los Angeles Cheetah Feb. 16-18, the Chicago Cheetah Feb. 23-24, and then an extended engagement at the Scene in New York. The TV film, which features the group playing cuts from their "The Eyes of the Beacon St. Union" album, is available to any TV station that wants it, said MGM Records' Lenny Scheer.

### Gaye's Single

The song title of Marvin Gaye's current hit single, "You," Tamla 54160, was incorrectly printed in the front-page cut and caption appearing in Billboard, Jan. 27.

# Chuck's first on Motown

is an  
outright  
smash

(YOU CAN'T LET THE  
BOY OVERPOWER)

## THE MAN IN YOU

Motown 1118

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# CHUCK JACKSON

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*His New Single  
Released From His  
Forthcoming  
Album*

**CHUCK JACKSON  
ARRIVES!**

M-667, MS-667

Chuck's happening on...

**MOTOWN**  
RECORD CORPORATION  
*The Sound of Young America*

# Market Quotations

As of Closing Thursday, February 1, 1968

NAME	High	Low	Week's Vol. in 100's	Week's High	Week's Low	Week's Close	Net Change
Admiral	38	17	479	18 1/4	17	17 3/4	- 1/8
American Broadcasting	102	56 1/4	467	64 3/8	56 1/4	57 7/8	-5 3/8
Ampex	40 3/4	22 3/4	681	34 1/2	31 3/8	32 1/4	-1 1/8
Audio Devices	33 1/8	20	233	30 3/4	27 3/8	29	- 7/8
Automatic Radio	25 3/8	3 1/4	279	21 3/8	19 1/2	19 1/2	-1
Automatic Retailer Assoc.	86 1/4	51 3/4	221	82 3/8	78 3/8	79	-3
Avnet	53 3/8	12 3/8	723	44 3/8	41 3/8	42 3/8	- 1/2
Cameo Parkway	76 3/8	2 3/8	600	72 1/4	56	72 1/4	+5 1/2
Canteen Corp.	28 3/8	19 3/8	287	25 3/4	23 3/4	25	+ 1/2
CBS	76 3/8	47	979	52	50 3/8	51 1/8	- 3/8
Columbia Pic.	30 1/2	13	339	27 3/4	24 3/8	25 1/4	-2 1/8
Consolidated Elec.	57 3/4	35 1/2	162	40 3/8	39 3/8	39 1/4	- 1/2
Disney, Walt	63	37 1/2	224	58 3/8	56 1/4	57 3/4	- 3/4
EMI	7 1/4	3 1/2	3483	7 1/4	6 3/8	6 7/8	+ 1/2
General Electric	115 3/8	82 1/2	1135	91 3/4	87 1/4	89 3/8	-1 3/8
Gulf + Western	66 1/8	30 3/8	3317	59 3/8	53 1/8	54 3/8	-3 3/4
Handleman	58	17 1/8	126	56 1/4	53 1/2	54	- 3/4
Harvard Ind.	34	4	240	25 3/8	19 1/2	24	+3 3/8
Kinney Services	65 1/8	26 1/4	210	65 1/8	63	64 1/4	+1 3/8
MCA	74	34 3/4	97	67 3/8	63 1/4	64	- 3/4
Metromedia	66 1/4	40 3/8	118	59 1/2	57 3/8	57 3/4	-1 1/8
MGM	64 3/4	32 3/4	490	47 1/4	42 1/2	44	-2 3/8
3M	96	75	304	90	86 3/4	87	-2 1/2
Motorola	146 1/2	90	432	109 1/4	101 1/4	103 1/2	-4 1/4
RCA	65 1/2	42 3/8	2238	50 3/8	47	47 1/4	-3
Seeburg	29 1/2	15	1488	30 3/8	27 3/8	28 3/8	- 3/8
Trans Amer.	58	28 1/2	1087	58	51 3/8	52 3/8	-2 3/8
Transcontinental Invest.	21 3/8	1 3/8	2333	19 1/8	15 3/8	17 1/4	-1 3/8
20th Century	35 1/8	11	1217	34	31 1/4	31 3/8	-1 3/8
WB-7 Arts	42 3/8	19 1/2	667	37 3/8	35 3/4	36 3/8	- 1/8
Wurlitzer	36	18 1/8	100	23 1/2	22 3/4	22 3/4	- 1/4
Zenith	72 1/4	47 3/4	514	56 1/2	51 3/4	52 3/8	-2 3/8

## OVER THE COUNTER\*

As of Closing Thursday, February 1, 1968

NAME	Week's High	Week's Low	Week's Close
GAC	11	10 1/4	10 3/4
ITCC	11 1/2	10	10
Jubilee Ind.	21 3/4	18 1/2	18 1/2
Lear Jet	21 1/4	18 1/2	19 3/4
Merco Ent.	12	11	11
Mills Music	32	21 1/2	21 1/2
National Mercantile	9 3/4	7 1/2	9 1/4
Orrtronics	7 1/4	6 3/4	7
Pickwick Int.	16 1/2	15 1/2	15 3/4
Telepro Ind.	3	2 1/4	2 3/4
Tenna Corp.	9 1/4	8 3/4	8 3/4

\*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

## Atlantic Putting Its R&B History Series Into High

NEW YORK—Atlantic Records is in full swing on its campaign for the "History of Rhythm & Blues" series. The program encompasses advertising in both consumer, college and underground newspapers, radio commercials, commercial and college stations and mailings to dealers, rack jobbers, one stops, book stores and libraries.

The campaign has been implemented by Atlantic due to the enthusiastic reception accorded to the "History of Rhythm & Blues" series by consumers as well as distributors, dealers, rack jobbers and disk jockeys.

The four-volume LP set is a history of the rhythm and blues trend from 1947 to 1960, spotlighting hit sides by such artists as the Orioles, the Clovers, Ruth Brown, Joe Turner, La Vern Baker, Ray Charles, Clyde McPhatter, the Drifters, among others.

The "History of Rhythm & Blues" albums are available individually. In addition, a special pre-pak for dealers has been made by the firm, which consists of an assortment of the four LP's plus a browser box that can be mounted on store counters on its own special stand.

## Jubilee Using 7-Man Team In 'Perpetual Promo' Plan

NEW YORK — Jubilee Records has instituted a "perpetual motion" promotional system under Mickey Eichner, Jubilee's vice-president and director of a&r and national promotion. Includes a seven-man promotion team concentrating on the East Coast, Midwest, South and West Coast with overlapping "so that at no time is an area without promotional service," Eichner explained.

Each of the promotion men only works for Jubilee and its affiliated labels. Each man follows through beyond radio station servicing, including close contact with rack jobbers, distributors and artist relations.

Phil Colbert, the newest member of the promotion team, will concentrate on r&b product. Stan Eddis, Charles Gray and Steve Wax double in the South and Midwest, while Mer-

## Musicor Tells Distributors 1968 Product Story

NEW YORK — Under the slogan "Music Is Great for '68," Musicor executives fanned out across the nation last week to introduce the label's new release to distributors. President Art Talmadge was also unveiling a new incentive program, combined with a monaural exchange plan. The new product is highlighted by a bookfold package titled "The Gene Pitney Story," featuring two albums of his greatest hits as well as a number of new songs. Product also includes releases by the Platters, a Vol. III soul package, Paul Tripp, and George Jones. On Dynamo, distributed by Musicor, are LP's by Inez and Charlie Foxx. Musicor has also released Latin product by Bobby Capo, Kako and his band, the Orquesta Broadway, Mark Weinstein, Willie Rosario, Tito Rodriguez and Dioris Valladares.

## Hyman Disks Spark R&B On Command

NEW YORK — Command Records' effort to expand into the pop and r&b fields gained momentum, with the release of the Dick Hyman single of "Heat of the Night" and also the r&b interest in Hyman's "Mirrors" album.

Loren Becker, Command vice-president and general manager, said that 2,000 blow-ups of the "Mirrors" album are being distributed as a result of interest expressed by r&b jockeys. Hyman will promote the album in Gimbel's here Feb. 15. In-store streamers are also being distributed.

Hyman was considered an easy listening-type performer, but his latest album was an attempt to capture sales in the r&b and jazz fields.

Also, this week Command issued its first contemporary pop album, "Love Cycle" with the Crome Syrcus.

## NARM to Hear S.F. Reed, Editor

HOLLYWOOD, Fla.—Stanley Foster Reed, editor of Mergers & Acquisition, will be featured speaker at the opening business session of the National Association of Record Merchandisers Convention, which gets under way at the Diplomat Hotel here March 18.

He will discuss the truths and myths of mergers, with application to the record and tape CARtridge industries.

Norman Racusin, vice-president and general manager of RCA Victor Records, will deliver the keynote speech. The convention ends March 22.

vin Harmon and Harry Goldstein handle the West Coast. The East Coast will be handled by Eichner and Ben Blaine.

Eichner noted that as a&r director he has initiated a system so that any independent producer can receive an answer within 24 hours on material submitted. He said that Select Sound, Jubilee's recording studios, had recently converted from 4 to 8-track.

## Disney Plugs 3-Track LP's Keyed to Children's Mart

LOS ANGELES—The record division of Walt Disney Enterprises will concentrate on promoting three major soundtracks albums, with major emphasis on children's product.

In addition to "The Happiest Millionaire" and "Jungle Book" soundtracks, the Disney staff is preparing a major push on the film musical, "The One and Only Genuine Original Family Band," with the score by Robert and Richard Sherman.

The importance of children's product can be seen in this: The soundtrack storyteller from "Jungle Book"—Walt Disney Presents the Story and Songs—has passed the 200,000 mark, and is approaching "Mary Poppins" as the best-selling children's storyteller album in the firm's history.

The adult-oriented "Jungle Book" soundtrack on Vista has sold 25,000 copies, while the second cast album on Disneyland, the budget line, has sold 75,000.

"Happiest Millionaire" sound track, out since June 1, has sold 100,000 copies, and a new promotional drive is pending now that the film, Disney's first hard-ticket movie, is at "popular prices" in 60 cities.

Release schedule on "Genuine Family Band," opening on Easter at Radio City Music Hall in New York, calls for the soundtrack album to be completed March 1, with the second cast album and the children's storyteller to be released in May or June.

The combination of product from the two motion pictures—"Happiest Millionaire" and the "Jungle Book"—and catalog orders have given Disney its best first quarter sales kickoff in history. "Our sales for the first quarter show a 55 per cent increase over the same period last year," says Jimmy Johnson, president of the Disney record-publishing division.

## Mullinax: One-Man Public Conscience

LA GRANGE, Ga. — Edwin Mullinax is a veteran radio man involved in State politics who believes in the policy of keeping politics in Atlanta and broadcasting in La Grange. He has been general manager of WLAG, 1,000-watt station here, since it went on the air in 1941. He's now president of the corporation that owns the station and vice-president of the Community Telecab of Georgia CATV system here and a stockholder in both.

But more than this, Mullinax has always been highly involved in local community affairs. Even the programming of his station reflects this. He features two hours of country music a day for country music fans; two hours of rock 'n' roll for teens, and a heavy slate of easy listening music, plus news, local sports, and community programs. It has paid off with "a Trendex rating almost as high in listeners as the next three stations in the country combined." Interested in the children and teens of the community led him to push a State bill requiring printed lyric of all songs with records and tapes. An amendment is now on the bill, still in the State Legislature, that Mullinax felt would be "acceptable to all segments of both the radio and record industries." The bill, in

its original form, had brought 131 letters from State residents supporting it. In addition, 21 States had asked for copies—and received them—of the bill in its original form.

"But my theory is that self-regulation is the best regulation," he said, adding that even the record people were against dirty or suggestive lyrics. The modified bill, he said, will leave "everybody happy."

Mullinax began in radio in 1935 at WJBY in Gadsden, Ala. He has also worked at WSIX, Nashville, and WHMA, Anniston, Ala., in various positions ranging from deejay to program director to sales director. He remarked about his general managership of WLAG . . . "Well, it looks like a permanent job."

## Motorola Ousts VW Dash Unit

NEW YORK — Because of the shape of the dashboard of new Volkswagens, Motorola will no longer manufacture a dashboard model of the 8-track tape cartridge player. This will give added impact to the new Sapphire PlayTape 1 2-track model announced at a joint press function Feb. 1 by Motorola and PlayTape. Motorola, as reported exclusively in Billboard last week, will manufacture two PlayTape units for inclusion in Volkswagens — a dashboard model with AM radio at \$84-\$95 and a hang-on cartridge-only unit—the Sapphire PlayTape II at \$49.95. Motorola will continue manufacturing an 8-track hang-on cartridge player that can be used in Volkswagens.

## Sire Signs Monti

NEW YORK — Monti Rock III, TV, film and record personality, has been signed to an exclusive Sire Records pact, according to Richard Gottehrer, president. A single and an album are planned for immediate release.

## AA's Massler Back - Toured 6 Nations

NEW YORK — A. I. Massler, president of A. A. Records, Inc., has returned from a six-country trip in which he worked on distributing Golden Records. He also has been negotiating for film rights to foreign children's productions. During his trip, Massler visited Britain, Morocco and Belgium.

## ESP Names Susan

PITTSBURGH — Susan Distributors has been named to handle ESP, ORO, and Showcase Records in the Pittsburgh area here.

# Fudgepower!

*new hit single*

## "WHERE IS MY MIND"

### Vanilla Fudge

Atco 6554

Produced and Directed by SHADOW MORTON

*new hit album*



## The Beat Goes On

### Vanilla Fudge

Atco 33-237/SD-33-237

Produced and Directed by SHADOW MORTON



## Cannon Takes a New Blast At Jukebox Programming

COLUMBIA, S. C. — Music Operators Of America President Bill Cannon, in a speech here last week before the South Carolina Coin Operators Association, Cannon, a Haddonfield, N. J., jukebox operator, said, "Jukebox programming across the country has degenerated from an art conducted with pride to a system of merely delivering records we've sometimes never heard, or never listened to, chosen for us by one stops that can't possibly know our location's preferences."

"Many of these records are chosen for us, not for suitability, but because the operator doesn't give a damn, or because it's easier for the one stop to handle only the highly promoted merchandise that sells by the pound and because, many times, there is more profit in one record than in another."

In speeches over the country, Cannon has criticized stereotyped programming as a "rubber stamp" process. Last week he said, "The singles market today is largely out of the control of its largest customer, the jukebox operator. You have handed over your buying power and your great influence on musical tastes to the one-stops and this abdication is drying up the stream and tributaries of popular music."

"The main stream of popular music is growing narrower each year as the various branches of popular music are merging at the same time radio stations are continually shortening their play lists."

"It's becoming increasingly difficult for manufacturers to get exposure for top product, much less fringe material. It's becoming increasingly difficult

for a new artist to gain exposure, too, especially if his talents or material differ greatly from the norm of the time.

"This fringe material—which could give life and vitality to jukebox programming and the entire record industry—will disappear if our industry does not get back to individualized programming. If we don't buy it the manufacturers won't produce it."

"The jukebox is the only exposure medium which can accurately feed back public preference because each time a record plays it registers on a play meter. The jukebox is the only medium by which the public can sample at will new artists and new material."

"But this feedback is no longer functioning because the production of a single is not based on the actual public pulse, but, because of our passivity, is becoming a product based largely on imitations of the few giant talents that have made it and on merchandising techniques."

## Miller Int'l to Hold (\$\$) Line

• Continued from page 1

Miller, which is concentrated entirely in the budget field, says that price hikes at the present state of development in the budget field are a "serious error." The label added that price hikes will serve to damage seriously the budget disk "image" and will encourage German retailers to think in terms of further price hikes instead of price reductions.

Miller challenged the German disk industry to overhaul completely its concept of disk merchandising.

Miller said that it has found tremendous response for budget disk pricing with department stores and consumer co-operatives, and that it intends expanding into the supermarkets.

Miller added that its ultra-modern new plant at Quickborn, near Hamburg, gives it a sharp competitive edge in the German disk market.

Miller's Europa label titles are priced at \$1.25, and those on its Somerset label at \$2.45.

# Source Marking to Raise Business 100%: Steinberg

• Continued from page 1

"I have often wondered how many stations come off a record because it was not delivered into a market fast enough. The merger of widely separated suppliers into a concentrated distribution system should greatly improve logistics of delivery."

### Pre-Ticketing

Steinberg, who thinks one aspect of such concentration could mean the adoption of a pre-ticketing system, first suggested such a plan to the National Association of Record Merchandisers in 1964. "The dress industry," he said, "saw the value of pre-ticketing merchandising as early as the 1930's."

"Mercury was one of the first companies to use electronic data processing," Steinberg said. "We now know each week what individual product is doing in each major market and have for a long time been in a position to spot unusual activity, such as break outs, and concentrate our attention on it."

"But there are areas where we as an industry could have more sophistication. For example, we need to know when a transaction is made at the

retail level. We're dealing with a product subject to impulse purchase and one that is perishable. We need daily totals."

"We also need to know when a transaction is not fulfilled. Again, if a customer asks for a record and it's out of stock this needs to be relayed somehow back to the supplier. This unfilled transaction may be a sale we never make."

### Rack's Service

Looking further into the future, Steinberg said he suspects that rack jobbers will begin servicing independent dealers. "This is already happening in some markets. This kind of service will require research outside the rack concept and will entail a normal risk distribution concept. Independent dealers need to be racked with a different point of view."

Steinberg said: "All these factors, better service, playing a more proper investment role, realizing the need for more profit oxygen at all levels, a pre-ticketing system, all lead to the prime idea and that is sustaining the music and poetry that revitalizes our industry."

"Without the music and poetry all this sophistication is meaningless."

## Atl. TV Spots to Spotlight LP's

• Continued from page 1

from each album will be used in each film and Atlantic executives have selected the cuts to be used with an eye to future release as a single.

Atlantic expects to sell the film clips to its licensees overseas who, in turn will probably sell it to TV stations abroad who are in the market for such items. Atlantic also may show the film featuring Miss Franklin at her "Homecoming" concert at Detroit's Cobo Hall Feb. 16.

Both the Rascals and the

Franklin films will be ready for distribution to TV stations around the country and abroad by mid-February. Charlatan is now working on a distribution setup, which it hopes to have in operation by mid-March, whereby it will handle the shipping out and the picking up of the film from the local TV stations. The distribution of the films, according to the Atlantic spokesman, has been a time consuming problem to the record companies.

Charlatan Productions is run by Tom Rounds and Peter Gardner. Rounds formed the Charlatan company a little more than a year ago after a hitch as program director of KFRC, a top-rated station in San Francisco. Charlatan has been making films plugging single product for Columbia, MGM/Verve and Warner Bros./Reprise, among others. The firm also has done special film work for the movies and TV shows.

## Georgia Bill on Lyrics Gets Watered Down

• Continued from page 1

ment not to print the lyrics of all recorded songs on album jackets or record envelopes, or attached to magnetic tape.

"Mr. Mullinax, who no intention of trying to destroy the recording industry here, has agreed to amend all portions of his proposal," Geldbart said.

This bill would have been disruptive, many recordmen felt, to any firm selling records in Georgia. Mullinax, who is a radio station owner in La Grange, Ga., is said to have made two basic changes. The new bill will not require that lyrics be included with the records, and violation of the amended proposal would be a misdemeanor on the first offense, punishable only by a light fine.

The amendment instead would state that a recording company provide, upon written request from the parent or guardian of a juvenile, the lyrics to any specified song within a period of 30 days from the time of such request.

### Up to Distrib

"This is not hard to live with," Geldbart said. "Actually, it would become the responsibility of the distributor, since he is the highest level agent of the record firm within the State of Georgia." Geldbart said everyone at the meeting felt that Mullinax was completely sincere in his efforts to bring about an anti-obscenity policy, and felt that no one is in favor of harboring obscene records.

"Any parent who feels his youngster has brought home a single or album with dirty lyrics need only make a written request for a copy. The manufacturer has a copy, so providing it will be no problem. Actually, though we may have several requests at first, I don't anticipate any great number over the long run," Geldbart said.

Earlier, it had been indicated that growing constituency opposition had slowed down the movement of the original measure.

Ed Killoren, attorney representing the Record Industry Association of America, said the original version would have damaged the industry irreparably. Several groups, including the Georgia Chamber of Commerce and the State Retailers' Association, had expressed opposition to it. "There won't be much in the way of opposition to it now," Geldbart said. "In fact it might be a model bill."

## Films to Spark Decca's Drive

• Continued from page 1

million copies since its release in 1957.

"Flower Drum Song," which had okay sales as a soundtrack set, is expected to perk anew with the picture's showing on network TV. Sydney N. Goldberg, Decca's sales vice-president, says that the bullish attitude for "Flower Drum Song," with a score by Richard Rodgers and Oscar Hammerstein 2d, is based on the sales action on Decca's soundtrack set of "Hans Christian Andersen" when it was shown on TV about six months ago. In turn, he expects another good sales showing for the "Andersen" package when ABC-TV shows it again next month.

Meantime, the company is backing the three soundtrack packages with a February release of 12 albums on the Decca and Coral labels. Featured in the release are albums by Earl Grant, Carmen Cavallaro, the Tres Bien, Bill Anderson and Jan Howard, Loretta Lynn, the Wilburn Brothers, Burl Ives, Rafael Mendez, the Clebanoff Strings, Tommy Drennan and the Monarchs and the Pet of the Pipers.

### Million for Dionne

NEW YORK—Scepter Records reports selling more than one million copies of Dionne Warwick's two-sided hit single "I Say a Little Prayer" and "Theme From Valley of the Dolls." Scepter is not a member of RIAA.

## Laurie Adds R&B Distrib

NEW YORK — Laurie Records made a move into the r&b field through a distribution deal with Drew Records in Detroit. Laurie will act as national distributor for part of the Drew line in addition to the regular Drew distribution set-up. The first release under the new agreement is "Instant Heartbreak" by the Precisions.

Dick Vanderbuilt, head of Laurie field promotion, is on a two-week Midwest trip to promote other Laurie releases including "Just for Tonight" by the Chiffons, "A Question of Temperature" by the Balloon Farm, and "Sweet Little Innocent Lorraine" by the Clock-Work Orange.

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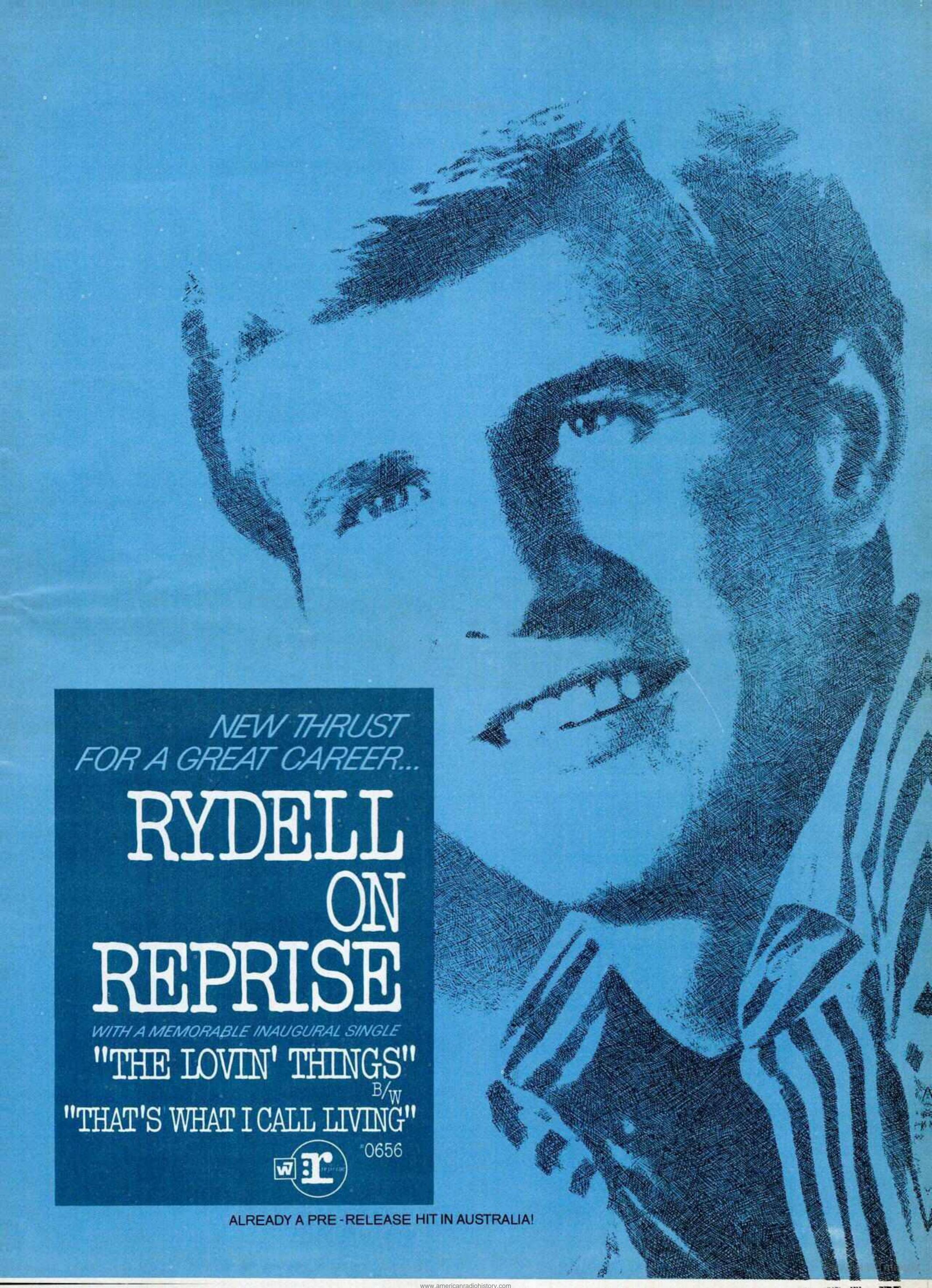
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# Musical Instruments

## Guitar Interest at College Level Primarily Classical

By RAY BRACK

CHICAGO — A few colleges have opened their music school curricula to the guitar—ensuring that more future high school music teachers are getting exposed to the instrument—but the existing college programs are almost exclusively classical. No pop guitar program of note at the college level has been reported.

As reported here in several recent articles, virtually no formal guitar instruction programs exist at the high school level, despite the fact that 10 million persons are playing the guitar now and the market is about 1.5 million instruments per year.

The pioneer guitar instruction program proposed by New York guitar teacher Kent Sidon for that State's high school curriculum caught the interest of the musical instrument industry enough to be considered for support by the board of the Guitar and Accessories Manufacturers Association (GAMA) at its recent board meeting. It was considered, yes, but rejected as a program worthy of \$10,000 grant.

High school music educators, meanwhile, snub the guitar universally as a legitimate learning and performing instrument. The typical high school bandmaster views the guitar as re-

presentative of inferior musical tastes.

Progressive thinkers in the musical instrument business attribute much of this attitude to community pressures for a band and an orchestra and the fact that most high school music teachers were taught band and orchestra instruments in college but received no familiarization with guitar.

This is changing now, reported the American Music Conference recently, at least so far as classical guitar is concerned.

Classical guitar courses for credit are now offered by the University of Miami at Coral Gables, California's University of Redlands, the Conservatory of Music at the University of Missouri, the North Carolina School of the Arts, American University in Washington, Hartt College of Music at the University of Hartford, Western Reserve University in Cleveland (experimental program), Loyola University in New Orleans, the New England Conservatory in Baltimore, Immaculate Heart Boston, Peabody Institute in College in Los Angeles, Catholic University of America in Washington, Butler University in Indianapolis, among a few others.

Many musical instrument dealers and manufacturers view

the acceptance of the guitar in the public schools as an important factor in the growth of the market as was the early adoption of band and orchestral instrument teaching and performing programs in schools. But the teachers must come first. It is significant that all the combos which play for high school hops today learn and practice their instruments with no official school encouragement. It is also significant that high school hops and teen-age clubs draw one hundredfold the teen audience annually attracted by high school band and orchestra concerts. The latter events, the casual observer notes, are attended primarily by the adult community.

Floyd T. Christian, Florida State Superintendent of Public Instruction, admitted recently that high school music programs in his State are involving only 5 per cent of all students.

"What are we doing for the other students?" he asked rhetorically. "To say that those other students do not like music would be wrong, for we know they do. We know that music is big business in this country, and that the teen-age market is the biggest. Listen to any radio station any time of the day. It may not be your kind of music, or my kind of

## W.M.I. Sales Up 50%

CHICAGO — While the musical instrument industry at large has been reporting 7 per cent sales increases for 1967, W.M.I. Corp. in suburban Evanston, Ill., reported 50 per cent increase in sales of musical merchandise over 1966.

The increase, company officials said, resulted in the big-

gest sales year in company history. They attributed the increase to "extensive advertising at the consumer level, dynamic merchandising programs and competitive pricing" of products.

W.M.I. distributes Teisco Del Rey guitars, Checkmate amps, Teischord combo organs, Del Rey drums and an extensive line of accessories.

## Seek Trade Aid on Poverty

CHICAGO — The music industry is being asked to assist this city's youth this summer by the Chicago Committee on Urban Opportunity, Chicago's official anti-poverty agency.

Manufacturers and wholesalers are being asked to donate musical instruments for musical groups in 14 poverty areas of Chicago. The groups are being formed with youths from 14-19 years old.

Last summer, a poll of youths participating in committee-sponsored activities showed that 39 per cent expressed a strong de-

sire for music training. Mayor Richard J. Daley is chairman of the committee with Dr. De-ton J. Brooks as executive director.

Brooks explained, "This generation of youths is the most musically dedicated in our history. They live with sound day and night—and they help determine what sounds are played.



IN LIVE PERFORMANCES and recording sessions, Good and Plenty will be using the Coral electric sitar under terms of a new endorsement contract.

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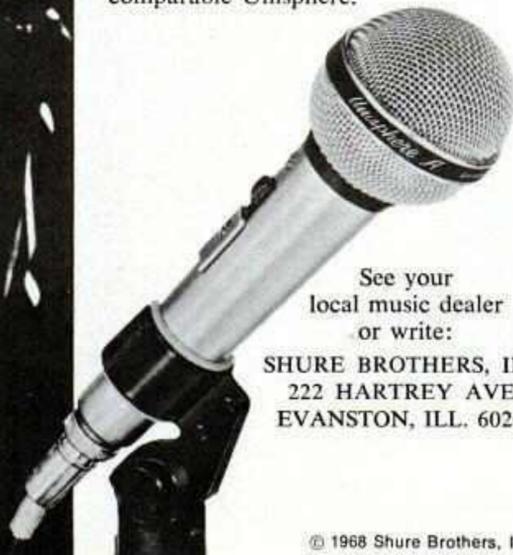


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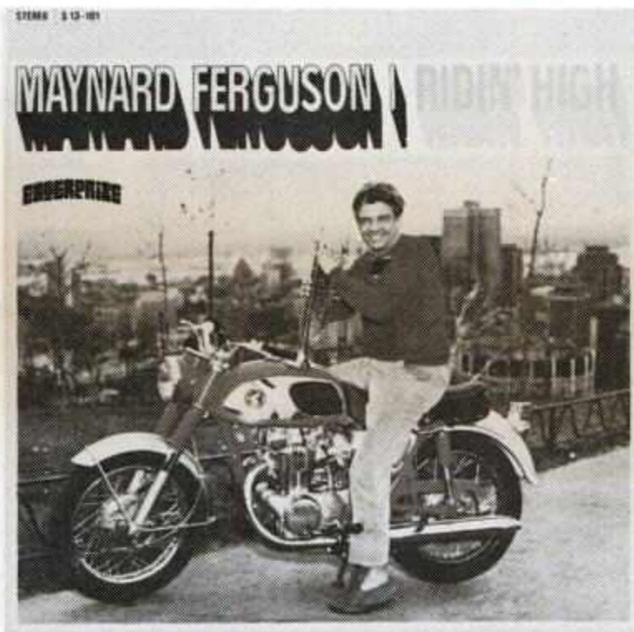
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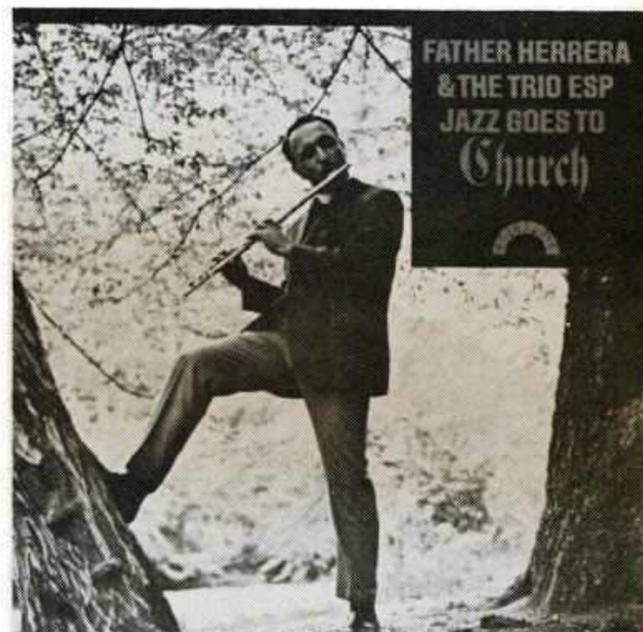
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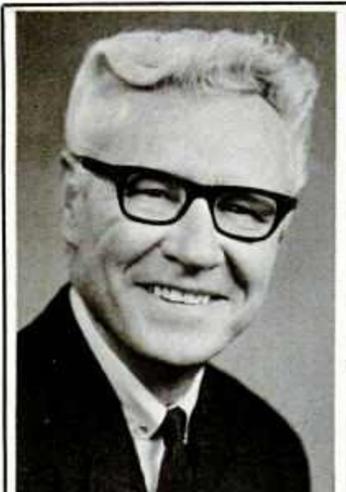
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## Price, Routledge Fine in 'Darling'

NEW YORK — "Darling of the Day," a variable, old-fashioned musical opened at the George Abbott Theater here on Jan. 27 with the main assets being fine performances by the show's two stars Vincent Price



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and Patricia Routledge. RCA Victor has original cast rights for the Theater Guild-Joel Schenker production.

The show is based on Arnold Bennett's "Buried Alive," with Price playing Priam Farll, the painter whose butler is buried in Westminster Abbey in his place, and he assumes the seemingly-carefree life of the deceased butler. Miss Routledge played Alice Challice, the fiancee of the valet through a matrimonial agency, mail courtship.

After a lengthy first act, "Darling of the Day" produced several bright spots, including "Not on Your Nellie," which was led by Miss Routledge, whose portrayal was a delight throughout, disarming yet polished. The number was the show-stopper of the evening.

Price, in his first Broadway musical, was well cast as the painter and his singing was adequate enough, especially in his two big numbers, "To Get Out of This World Alive," where he muses on changing places with the butler, and "Butler in the Abbey," when he assures a court that to officially declare him Priam Farll would mean a butler was buried in Westminster Abbey.

The supporting cast also was quite capable, especially Peter Woodthorpe as the unscrupulous art dealer and Brenda Forbes as Lady Vale, patroness of the supposedly-dead Farll. Their duet "Panache" was an effective comic number.

Among the musical's drawbacks, in addition to that long

first act, is the period, early 20th-century England, which is becoming overused as a locale, and the lack of a really outstanding song, despite the fact that two of the top writing talents, composer Jule Styne and E. Y. Harburg, wrote the score.

The dance music by Trude Rittman and Lee Theodore's choreography were effective. Good performances in supporting roles were turned in by Teddy Wilson, Marc Jordan, Beth Howland and Reid Klein.

FRED KIRBY

### HERE'S WHAT DAILIES SAID

NEW YORK — "Darling of the Day," a musical starring Vincent Price and Patricia Routledge, with a score by Jule Styne and E. Y. Harburg, opened at the George Abbott Theatre Jan. 27. Following are excerpts from reviews by the daily newspaper critics:

**TIMES:** "Blandness and stalesness are the problems. The score is slight."

**NEWS:** "... a bountiful musical. High on the credit list stand Jule Styne, the composer, and E. Y. Harburg, the lyricist. They have turned out a double handful of jaunty songs."

**POST:** "It has charm, tunefulness, humor, imagination, a good book, impeccable taste and a handsome production."

## Mendes Beats a Strong Show at Philharmonic Hall

NEW YORK—In an age of psychedelic music and other ear-shattering sounds, the beat of the Brazilian easy-swinging bossa nova continues to be a vital sound in the record-music industry. And there's no better south-of-the-border music than that which beats from Sergio Mendes and Brazil '66, the highly successful group who record on both A&M Records and Atlantic Records.

Mendes' popularity is well documented not only by his hit records but also by the fact that he was sold out for both

his Philharmonic Hall concerts Saturday evening (27). The sextet consists of two girl singers, Janis Hansen and Lani Hall, and Jose Soares, percussion; Bob Matthews, bass; Joao Palma, drums, and Mendes, piano. Their act is smooth and well organized, led by Mendes' strong, able hands on the piano and his driving force as conductor.

Herbie Mann, jazz flutist, made a surprise appearance, for one samba-rocker, "Daytripper." The improvisational session rang with excitement as Mann and Mendes showed brilliant styles.

The Fifth Dimension, Soul City label artists, opened the concert with an hour of songs that ranged from soul to their hit, "Up, Up and Away." The quintet was backed by the talented instrumental foursome they tour with. The Dimension is a versatile unit, and though billed as an extra attraction, provided more than their share of the evening's vitality and entertainment.

ROBERT SOBEL

### Pitney Award

NEW YORK — A photo caption in last week's Billboard said that Gene Pitney, Musicor artist, received his second silver disk award in Great Britain for "Something's Gotten Hold of My Heart" on EMI's Stateside label. The caption added that the award is made for sales of "250 copies." It should have read "250,000 copies."

## Delightful Remembrances of Things Past as Seen by Cosby

NEW YORK — Bill Cosby, everybody's favorite spy, came in from the cold, Jan. 28 to delight a following at Philharmonic Hall. Liberty artists, the Pair Extraordinaire, balanced the bill which found Cosby revisiting old neighborhood buddies, supplying a child's-eye view of parents and playing a dual role in Noah's Ark.

Cosby, who records his comedy and now sings on the Warner Bros. label, owns a style of delivery as natural as conversation, acutely perceptive yet airy when treated with the Cosby tease. His child-like stammerings and digressions sketch a picture with mischievous glee and good nature. And accompanied with a burlesque of rubber smirks, popping eyeballs and a liquid lankiness. Cosby's routines are a feather under the heart. He is one of our best

comedians, and his modesty and warmth polished his act with personal charm.

Displaying the form he shows weekly on NBC-TV's "I Spy" with Robert Culp, Cosby revisited Weird Harold, Fat Harold and the scene of some of the more memorable pranks and their leftover glory. He remembered also the built-in authority of his father's booming bass, always resonant in reprimanding young Cosby. In turn, he recalled the frustration of teaching his own children how to swim in the backyard pool. To Cosby's fans, he was Mark Twain in Wonderland, a peeping, lurking elf able to tickle an audience just by being himself.

The Pair Extraordinaire, singer and bassist, supplied some lively music, but their slick, tasteless comedy and disconnected banter hung a cloud over their music.

ED OCHS

## 'Flowers' Droops as Songs, Acting Score

NEW YORK — The off-Broadway revival of the Truman Capote-Harold Arlen "House of Flowers" turned out to be disappointing despite good songs and good performances. The voodoo musical, which opened at the Theatre de Lys on Jan. 27, was hampered by a small stage, small orchestra and labored book. United Artists Records has original cast rights for the revival.

Josephine Premice, who plays Madame Fleur, the madam of the Caribbean island brothel, handles the role well with the necessary boughty manner, but has only one solo "Somethin' Cold to Drink," far less than Pearl Bailey had in the original Broadway version.

Yolande Bavan is charming as Ottilie; her "I Never Has Seen Snow," is a standout. As her mountain-boy husband, Royal, Robert Jackson also fares

well. Thelma Oliver almost steals the show as Pansy, while Hope Clarke excelled as Tulip. Their "Two Ladies in De Shade of the Banana Tree" and "Wait-in'" were topnotch and they also teamed well with Miss Bavan in "A Sleepin' Bee."

But, the capable performances couldn't hide the tediousness of the book. The show actually was at its best when approaching camp, such as Carla Pinza's delightful Senorita Maria. Miss Oliver and Novella Nelson, the Madame Tango, both tossed off their comic lines effectively.

While the choreography of Talley Beatty served its purpose, the small stage definitely was a problem. The Caribbean-style melodies also lacked such instrumentation as strings and a steel band. Joseph Hardy staged the production.

FRED KIRBY

## Guthrie Drawing 'Em In

LOS ANGELES — Arlo Guthrie's droll humor and his blues saga about "Alice's Restaurant" are luring folk fans to the Troubadour.

Guthrie's Jan. 23 opening marked his debut here since his smash appearance at the Newport Folk Festival last year. The young man with the nasal voice and the long flowing curly hair snug under a black cowboy hat, enjoys keeping his audience laughing. His 20-minute version of the comedic track from his debut Reprise LP is the highlight of the presentation.

Guthrie sang only five songs, including "The Motorcycle Song" a foolish, nonsensical waste of time, a sardonic "Lyndon Johnson Sneak in Blues" and a too quickly ending "The Pause of Mr. Claus."

His accompanying bassist and drummer have merely to lay down the simplest of rhythm patterns for Guthrie's voice and his unamplified guitar work shout out as strongly as if there were a chorus of voices on stage. Guthrie's wit is easily understood and he chooses to at-

tack, pierce and probe a topic in a straightforward manner rather than going into symbolism.

Hearts and Flowers opens the bill, with fare soft and subtle, punctuated by an autoharp and good three-part harmony.

ELIOT TIEGEL

## Signings

Archie Shepp re-signed with Impulse Records. His next album will be "The Magic of Ju Ju." . . . Ars Nova signed with Elektra Records. A single, "Pavan for My Lady," and an album by the group are slated for late February release. . . . MGM inked Julie Budd, who will be produced for the label by Herb Bernstein. Her first single will be "Yesterday's Sunshine" and "New Hope." . . . Eddie Hazel signed a one-album deal with Eden Records. Release is slated for this month.

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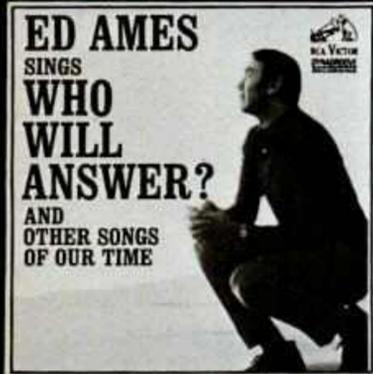


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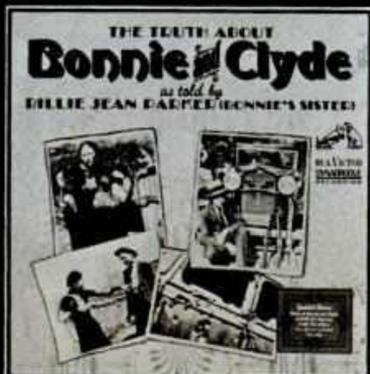
LPM/LSP-3908



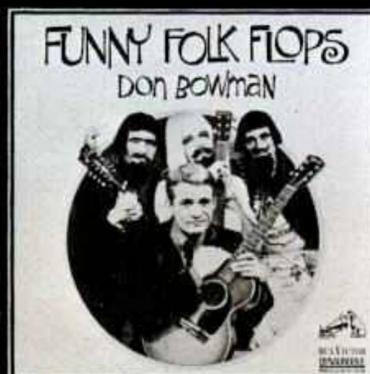
LPM/LSP-3922



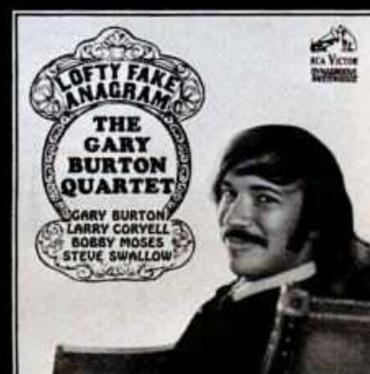
LPM/LSP-3940



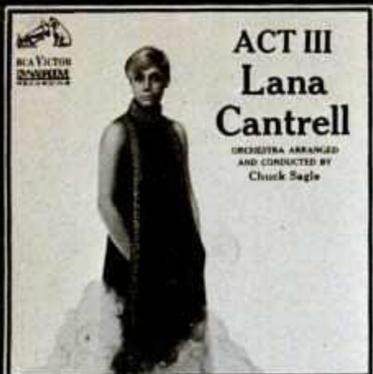
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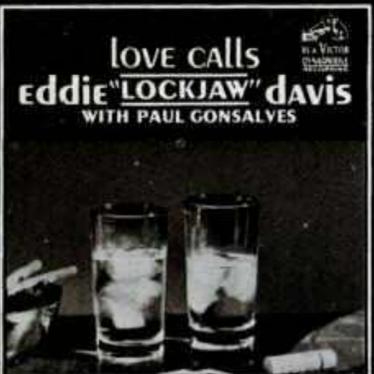
LPM/LSP-3920



LPM/LSP-3901



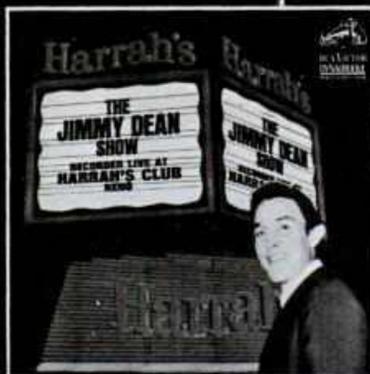
LPM/LSP-3947



LPM/LSP-3882



LPM/LSP-3899



LPM/LSP-3890†



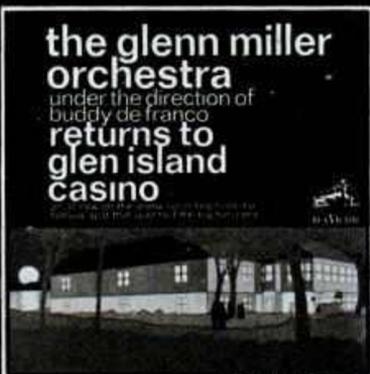
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LOC/LSO-1144



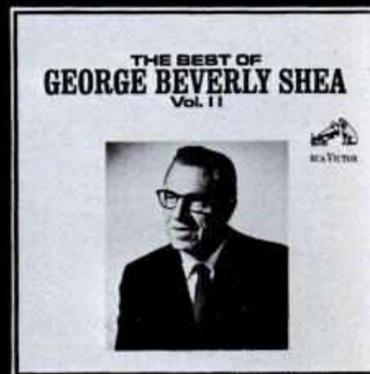
LPM/LSP-3918



LPM/LSP-3880



CHM/CHS-1005\*



LPM/LSP-3904



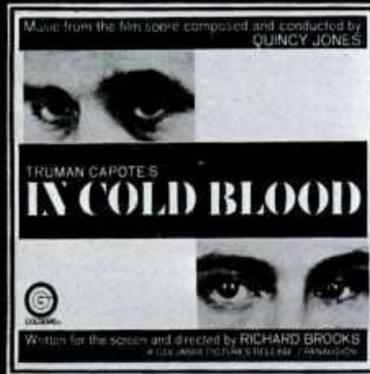
LOC/LSO-1146



LPM/LSP-3907 (e)



LPM/LSP-3951



COM/COS-107\*



COM/COS-108\*

†Available on RCA Stereo 8 Cartridge Tape

\*Manufactured and Distributed by RCA

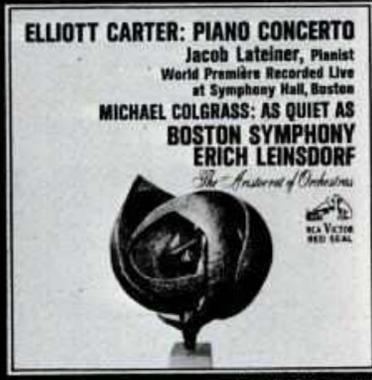
# RED SEAL



LM/LSC-2988



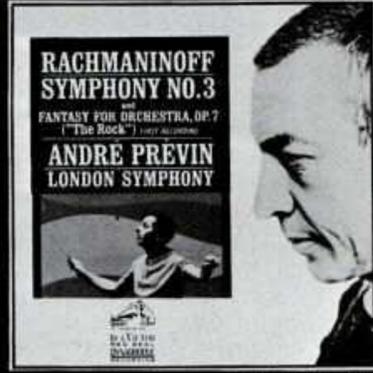
LM/LSC-2996 (e)



LM/LSC-3001



LM/LSC-2987



LM/LSC-2990



LM/LSC-2982

# CAMDEN



CAL/CAS-2201 (e)

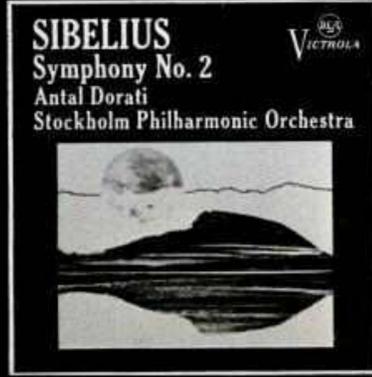
# VICTROLA



VIC/VICS-1315 (e)



VIC/VICS-1316 (e)



VIC/VICS-1318



CAL/CAS-2197



CAL/CAS-2202



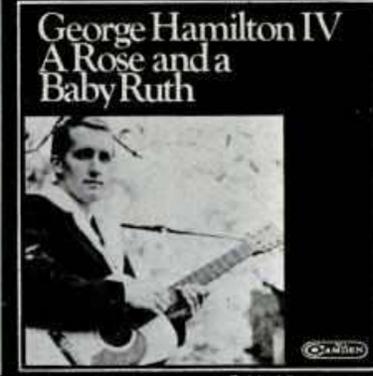
VIC/VICS-1319



VIC/VICS-1320 (e)



VIC/VICS-1317



CAL/CAS-2200



CAL/CAS-2196



# Smothers' Writer Plays It Serious

By ED OCHS

NEW YORK — Mason Williams, co-writer of CBS-TV's "Smothers Brothers Show," came to New York last week mainly for two reasons: to promote his upcoming Warner Bros. album and to preside at a pop art exhibition at the Museum of Modern Art featuring his life-size photograph of a Greyhound bus.

Of the two, the album, "Mason Williams Phonograph Record," is the easier to explain. It is the comedy writer's first major recording effort. The LP, original as some of Williams' TV sketches, boasts an overture made up of all the melodies in the album. By the potpourri of songs inside, the LP threatens to be a zany adventure in listening. Among the selections, all written and sung by Williams, are a solo banjo tune, orchestrated rock numbers, harp and string ensembles, classical guitar, a taste of country, a baroque bossa nova, a comedy song and a movie theme. But the giant paper bus is another story.

"It began by accident," said Williams. "Sort of a put-on that grew." Folded into an 11-pound cardboard box, the project is boldly titled on the cover, "BUS," and in smaller type it says: "by Mason Williams. Warning—Do not open in the wind." "I made 200 copies," he said, "So far I've sold about 150. I charge only what they cost me—\$35 each—so I don't make any money on it. The oversized bus was merely another whim-come-true for a man who has roadtested a Royal typewriter by throwing it out of a car, and "painted" a sunflower by skywriting stem and leaves around the sun—which was the blossom.

Though Williams writes for the popular Smothers Brothers and wears a Mickey Mouse watch, he is surprisingly quiet and concerned about his work, its quality and progress. About Tom Smothers, Williams says, "He is getting very tired of playing 'stupid' and it's getting harder for him to maintain his TV personality and function openly as his real self. Tom is intelligent and intensely involved in satire, writing and world matters. He is very interested in helping people." Tom recently participated in New York's Broadway for Peace benefit. Dick Smothers, Williams adds, "is probably the best straightman in the business."

As co-writer with Alan Blye,

## MANAGERS WILL HOLD A BENEFIT

LOS ANGELES — The Conference of Personal Managers, West, will present a benefit all-star show March 9 at the Santa Monica Civic Auditorium. The proceeds will go to the Motion Picture and Television Relief Fund's \$40 million endowment and building campaign for the construction of medical, housing and recreational facilities at the Motion Picture Country House and Hospital in Woodland Hills.

Williams tries to keep controversy alive on the "Smothers Brothers Show." Said Williams, "We're just trying to wake people up a little, open a few eyes—not trying to pass off our political opinions. We're trying to show that this censorship thing is foolish. The 'Smothers Brothers Show' has three censors while most shows only have one. Because of the quality of the show, I think that the 'Smothers Brothers Show' is watched even by those people who don't normally watch TV."

Williams is writing the summer replacement for the "Smothers Brothers Show" along with comedian Pat Paulsen. Williams' LP, soon to be released on Warner Bros., is another labor of love by Williams in the serious business of comedy. "The demand for comedy material is in-



CLIVE J. DAVIS, president of CBS Records, stands behind singer-composer Laura Nyre who will soon be making her debut on Columbia Records.

credible," he adds. "For me, it is serious writing, demanding and difficult, and I wouldn't want to do anything else."

# Phil Gernhard Asks Industry to Crack Down on Phony Producers

By AARON STERNFIELD

NEW YORK — Phil Gernhard, Florida-based independent producer who does sessions throughout the South, this week proposed that the record industry take steps to warn the public about transient promoters posing as independent producers.

According to Gernhard, the promoter will attend a record hop, approach one of the groups, and suggest that the group has enough talent to cut a record.

He will give the group leader his card, telling him that if he's interested, to call him at the hotel. The leader, generally a teen-ager, will then tell his par-

ents, who usually accompany the youngster to meet the promoter. At this point, the promoter will agree to do the session. But he'll get the parent aside and explain that while he (the promoter) is willing to sink his own money into the budding young artist, he is not able to swing the "payola" which is needed to get the record off the ground. At that point, the parent is an easy mark.

### Takes \$500-\$2,000

The parent then signs a contract for one record. The promoter takes what he can get—generally from \$500 to \$2,000. The producer explains that he

# Cotton Plants Great Pkg. Of Down-to-Earth Blues

NEW YORK—James Cotton, a showman extraordinaire, left an audience at the Cafe au Go Go Jan. 25 on their feet begging for more. More of one of the raunchiest harmonicas in the nation, more of real down-to-earth blues, more of everything James Cotton has to offer. And his group offers everything from one of the best honky tonk pianos, played by Albert Eugene Gianquint, to somersaults in the aisle by Cotton, wrapped up in the nitty-gritty of a song such as "Let Your Love Light Shine." This song packed the most power of the evening, building in tempo, then breaking down for a recitation, and building up in tempo higher and higher.

Cotton, a Verve/Forecast artist who performed in the Muddy Waters band for 12 years, comes out of the Arkansas/Mississippi belt. He claims his harmonica playing is reflective of Rice Miller, who went

under the name of Sonny Boy Williamson (not the original). He started with "Off the Wall," a raunchy, funky number, then shifted into "Don't Start Me to Talking or I'll Tell Everything I Know," with strong piano backing by Gianquint. Luther Tucker, guitarist, and Gianquint, in harmony on a repeating pattern made Cotton's "Something on Your Mind" shine.

The Blood, Sweat and Tears group of Al Kooper exhibited also a funky sound, reminiscent of a big band blues band except for two factors. One is that Al Kooper led all tunes with excellent organ effects. The tune "More and More" appealed most to me, a hard rock, driving blues song emphasized by brass and psychedelic guitar. "So Much Loving" weaves through a symphonic musical structure, then becomes discordant, purposely, on ending. A very good group; this first album, due out soon, should be explosive.

Another group, in training at  
(Continued on page 44)

# Jackie and Roy Keep Their Cool Electronically

NEW YORK — Jackie and Roy have gone electronic, but they still maintain their non-psychedelic cool. Roy now accompanies his wife on an electronically gaffed piano, with backing from a Fender bass and drums. It's not a big beat sound. The electronic effects are used sparingly to give dimension to Jackie's polished performance and to Roy's relaxed and casual vocal accompaniment.

"Stay With Me Forever," an original ballad which could be a strong dance tune, was performed with style by Jackie. And so was another new ballad, "Counting."

Jackie and Roy teamed effectively on "Runaround," a comic song with mile-a-minute lyrics, as they did with John Sebastian's "Didn't Wanna Have to Do It" and the Beatles "We Can Work It Out."

The husband-and-wife team has recorded for MGM/Verve, but now has no record company affiliation. This should be a temporary situation.

AARON STERNFIELD

# Hamilton at Nashville Rm.

NEW YORK — Although lacking the sitar accompaniment of his current hit record, the live version of "Little World Girl" that George Hamilton IV performed Wednesday (31) at the Hotel Taft's Nashville Room was packed with dynamic pop appeal and as close to the record version as his lead guitar and bass players could make it.

The RCA Victor Records artist was backed on the record session by Chet Atkins on sitar. Under a new contract with the record label, Atkins and John D. Loudermilk co-produced the session. Hamilton introduced the song on his show as a "nitty gritty, uptight, psychedelic country song . . . I called it country flower power."

Hamilton, one of the fore-runners of country artists who rely heavily on folk material, included in his repertoire Gordon Lightfoot's "Early Morning Rain" and "Steel Rail Blues," both have been country hits by Hamilton and both were extremely well done in his show.

But the best musical accomplishment by Hamilton of the night, except perhaps his "Little World Girl," was John D. Loudermilk's "Break My Mind." Hamilton played a three-quarter size Gibson. Leading off the night's entertainment was Terry White, Capitol Records artist

who heads the house band. Lee Arnold, music director of WJAZ, emceed the show.

CLAUDE HALL

# Techniques End Extended Tour Of 15 Cities

CHARLOTTE, N. C. — Smash Records' Jay and the Techniques finished a three-week, 10,000-mile tour through 15 cities here last week.

The group immediately left for Allentown, Pa., their home base, for a few weeks' rest.

The group's tour, of the type that Mercury Record Corp. has been according its hot acts of late, began Jan. 6 at Cleveland. They traveled in a 20-seat, specially equipped Convair aircraft.

The group, which is on the charts with "Strawberry Shortcake," visited some 40 radio stations and 30 teen-oriented TV shows.

The highlights of the tour was in Houston, where the group entertained at half-time during the nationally televised UCLA-Houston University basketball game played before 55,000 people at the Astrodome.

is not going to tie up the artist. By this, the parent is led to believe that when the record breaks big, the artist is free to sign a fat contract with a major label. The contract also calls for artist royalties on the record.

The promoter actually does buy time at a local studio—for about \$100, and he does press 100 records for about \$80. Thus, he fulfills his part of the contract.

Publishing is the frosting on the cake. The promoter tells the parent about the joys of music publishing, and tells him that he can get the artist set up in a publishing firm for \$100 or \$200, depending on the size of his bank account.

### Provides Forms

The promoter's action in setting up a publishing firm consists of providing the artist with BMI and ASCAP forms. According to Gernhard, these promoters generally work one area for about three months, then move off to greener pastures. In addition to the amateur artists, the legitimate independent production men are being hurt by this practice, Gernhard feels.  
(Continued on page 44)

# Nice Sharp Musicians

NEW YORK — A talented English hard rock group, the Nice, which opened its first American engagement at the Scene on Monday (29), displayed a high degree of musical ability and an organist, Keith Emerson, who could be one of the top rock musicians around. He certainly is one of the wildest. The quartet's first U. S. single, "The Thoughts of Emerlist Davjack," has been released on Immediate Records.

In one number Emerson flashed between two Hammond Organs, but it was in "Rondo," the final number of the first set on Wednesday (31), an instrumental, that Emerson blazed. His music was intricate and intense; he pulled and shoved the organ, even turning the keyboard toward the audience

once; he vaulted the organ, played it from the other side; he stood on the keyboard and snapped a whip. But through the torrent of sound, the music came through.

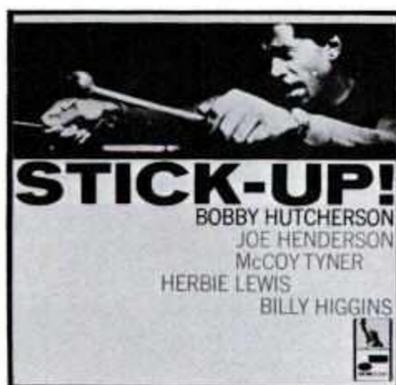
Brian (Blinky) Davison, provided a steady beat on his Slingerland Drums throughout the set with "She Belongs to Me," one of his top numbers. The two vocalist, Lee Jackson on Fender Bass and David O'List on Fender Guitar, were capable, but the group's main strength is in its instrumentation. The young Scene crowd, which usually dances during the sets, as they did with One, an English-oriented American group also on the program, listened, watched and enthusiastically responded.

FRED KIRBY

# A TASTE FOR EVERYONE



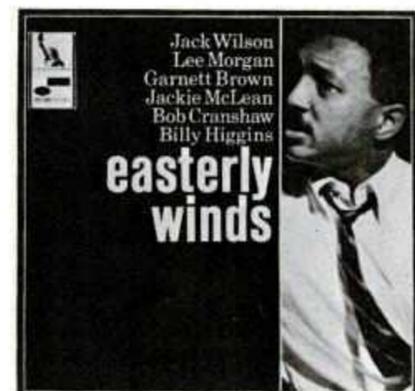
## ON BLUE NOTE RECORDS



BST-84244



BST-84268



BST-84270

# Radio-TV programming

## CBS-FM's 'Young Sound' Bows Feature to Spotlight Singles

By CLAUDE HALL

NEW YORK—"The Young Sound," the syndicated package developed by CBS-FM and aired on its owned-and-operated FM radio stations across the country, has just launched a special feature to spotlight new singles. This could be a boon to the record industry. New records will be billed probably as "The New Sound of the Young Sound" and the artist and title will be announced, according to John DeWitt, music director of the CBS-FM operation. DeWitt said that he would be exposing about 10 new singles a week, "but only if they have hit potential." He felt that this would add tremendous listenership value to "The Young Sound" package, "because we obtain copies of records here many times several days before the record company distributes them to radio stations in general."

This means that stations using the "Young Sound" package, all FM operations, could conceivably score with "exclusives" on new records. Besides the CBS-FM stations, the package is aired on more than a dozen other stations and William Greene, who heads CBS-FM, has stated that several more FM stations will soon be joining.

The special exposure of singles, a reversal in general of the programming policy of the Young Sound, has already started in New York and should spread to the other CBS stations in the next few weeks. The Young Sound has achieved fairly decent ratings in New York, but Greene recently added a personality—Wally King—on the morning show for New York only. Previously, all records were back-announced every quarter hour. This is still the case on the syndicated show. However, the spotlighting of singles would mean a change. Greene's original concept of the format of the show was "today's sound by today's artists," but avoiding the raucous sounds. This is still the way things are done, although it does give considerable exposure to artists it feels fit its sound. This includes Jim and Jean on Verve/Forecast, Toni and Terri on Monument, the Eighth Day on Kapp, and the Love Generation on Liberty.

DeWitt said that one reason for the decision to announce new important singles was that the office had been receiving four or five telephone calls an hour from people wanting to know what was being played.

EDITORIAL

## Promote Grammy

The high point of the year for the record artists and the record companies is the annual Grammy Awards night of the National Academy of Recording Arts and Sciences (NARAS). It's a magic night . . . equally the equivalent of the Oscar Awards night of the movie industry. This is the night of the year for the people who provide the music you play. You can help make the night even more memorable.

I call upon every radio station in the nation to get behind the Grammy Award nominations. You can feature on-the-air contests, asking listeners to guess who'll win the final award. This can be tailored to fit your format. Record distributors and dealers are only eager to participate and help out. Perhaps, records can be the prizes.

You'll be receiving a list of the nominations within the next week and Billboard will also print a list.

You can also help by keeping the night of the awards—Feb. 29—in the minds of your listeners. By promoting the NARAS Grammy Awards, you only help yourself. You will soon be receiving a kit from NARAS with suggestions for promotions. If you need any further aid, please contact George Simon, executive director, NARAS, 212-PL 5-1535.



WITH THE HELP OF TEX RITTER and Kaye Stevens, Mike Douglas (with mike in hand) hands out gold plaques to the Hollies of Epic Records. Awards were presented on a recent program of "The Mike Douglas Show." Awards, representing million-sellers, came from Epic Records for "Carrie Anne" and Imperial Records for "Bus Stop," "Stop, Stop, Stop," and "On a Carousel." In addition, the Hollies received an award for a \$1 million in sales on "The Hollies Greatest Hits" on Imperial.

## PERSONALITY PROFILE

### Disk Business Rules Play: WPGC's Duffy

WASHINGTON — "Radio stations are really at the mercy of the record business," said Warren Duffy, program director of Hot 100 formatted WPGC here. "If the pop record product on any given week is weak it hurts the radio station. If the whole record business goes into a bag, like it is now for psychedelic music, a station runs the risk of losing a big segment of its audience by playing too

much of one kind of sound."

It's so difficult to maintain a playlist of 50 good records that WPGC, the dominant Hot 100 format station here, uses oldies to "neutralize" the situation, said Duffy.

"It's not difficult to come up with a Best Bet because there's a lot of good established artists turning out product. The difficulty is finding 50 good records." Duffy said that his play-

## KSFR-FM Moves & Woos Adults

By BRUCE WEBER

SAN FRANCISCO—A subtle, but gradual, programming switch is giving KSFR-FM, the 70,000-watt Metromedia listening outpost here, new acceptance. By straying from its vintage "classical only" format to a college of lively sounds, KSFR-FM is now wooing a contemporary audience.

Al Covaia, program director, has sandwiched a new weekend "underground music" format around the station's more conservative midweek music concept.

Specifically, "adult rock," the most recent contribution to the evolution of music, according to Covaia, is featured weekends on the station's new "Underground Sunshine" program.

Add a weekend folk music program, "Traveling Drummer," and a mainstream jazz-rock-folk show from midnight to 6 a.m., and you have a station going after San Francisco's numerous "underground" listeners.

### Forced to Change

"Musical demands by contemporary listeners have changed FM programming and forced stations to create a new concept in programming music," believes Covaia. "We're straying away from classical and strait-laced formats in favor of contemporary sounds," he says.

"Underground Sunshine" will emphasize longer album tracks, without interruption, in an attempt to musically delineate trends in modern song composition," asserts Stefan Ponck, host of the Saturday night program.

list varies from 40 records some week to 60 records. "But I won't play the bad stuff," he said. He thought that product around Christmas was terrible.

"I would not get off oldies at all if there were more good records turned out each week. Blended well, they help build an audience. At this time, we're playing an oldie every other

(Continued on page 22)

Originally a product of the Avalon and Fillmore Auditorium, and of such local groups as the Jefferson Airplane, Big Brother and the Holding Company, adult rock has transcended all previously established lines of categorization, such as jazz, folk, rock, blues and classics.

About adult rock, Ponck says:

"This merging of styles and rejections of previous limitations in creative musical expression has produced some of the most exciting music."

A lot of adult rock is just noise, says Ponck, "but what I'll be trying to do on 'Underground Sunshine' is to feature the music that is reaching deeper into the soul for blues and higher for raw emotion than any previous white-American form.

### A Set Pattern

KSFR-FM's midweek programming follows a set pattern: light classics, 6 to 9 a.m. with Ponck; "Men of Music," a classical hour with Covaia; "Stereo Showcase," lush concert sounds, 10 to noon; "Matinee a la Carte," accents music of the light baroque and classical, with Ponck; "Music and Words," two hours of spoken word albums, 2 to 4 p.m.

Lee Whiting, who does the folk stint on weekends, dominates the dial from 4 to midnight with "Concert Carousels," pop and show tunes; "Concert by the Bay" and "Variety of Music." Jim Eason has the owl shift, midnight to 6 a.m., with pop, jazz, rock and folk.

But it's the weekend "underground" programming that has the natives stirred up.

## WKYC Bows Power Radio With a Capital Promotion

CLEVELAND — Last summer it was "flower power." This week WKYC Radio is launching its "Power Radio" sound and Hot 100 listeners will be minding their "p's." Twenty-six billboards will go up with the words, "Push the power but-

ton," showing a WKYC radio dial. Bus cards will also carry the slogan.

There'll be "power plays," triple play of records with at least one oldie ("past powers") sandwiched in. New records will be "potential powers."

"Our promotion is based on the fact that WKYC Radio is a powerful 50,000-watt station," said program director Hal Moore. WKYC is the only Hot 100 format with that wattage here and is considered one of the most powerful in the country.

The new line-up includes Charlie & Harrigan, 6-9 a.m.; Bob Cole, 9-noon; Bob (Boomer) Brenson from WRIT, Milwaukee; noon-3 p.m.; Chuck Dunaway from KILT, Houston; 3-6:30 p.m.; Dave Diamond from KFWB, Los Angeles; 7:05-10; Les Sims from WPOP, Hartford, Conn. 10 p.m. to 2 a.m.; Pete Jerome from WHK, 2-6 a.m.



TWENTY-THREE RECORD DISTRIBUTORS and dealers were the guests recently of 50,000-watt WLW, Cincinnati. The party was hosted by Charles K. Murdock, vice-president and general manager of the station, to acquaint local record industry with the station, its personnel, and the thought behind its easy listening programming. Chatting at left, from left: WLW's Richard King; Dave Wheeler, of Ohio Appliances;



Julie Godsey, of Main Line Distributors; Chuck Moore, of Columbia Records; Tom Moore, of Capitol Record Distributors; WLW's Gene Packard, and James Francis Patric O'Neill. Other picture shows, from left: King; Danny Engel, of the Song Shop; WLW's Pat Patterson; Julie Godsey; WLW program director Stu Bowers and his secretary, Millie Birnbaum. Party was held in station's new executive dining room.



# PAUL MAURIAT'S LOVE IS BLUE SELLS 5 WAYS

## THE MAGNIFICENT MAURIAT SOUND IS IN EACH OF HIS PHILIPS ALBUMS

### 1. LOVE IS BLUE Single 40495 America's No. 1 Hit



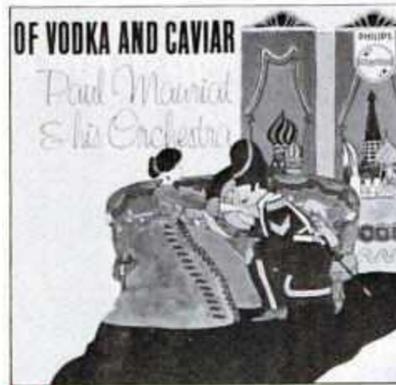
**2. BLOOMING HITS**  
PHS 600-248 / PHM 200-248

Featuring: Love Is Blue  
• Penny Lane • Somethin' Stupid • A truly great album.



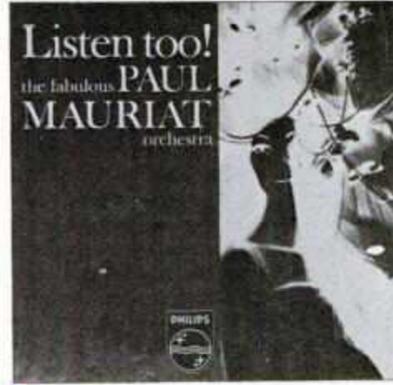
**3. MORE MAURIAT**  
PHS 600-226 / PHM 200-226

With hits like: Black Is Black  
• Sunny • Reach Out I'll Be There • Lara's Theme From Doctor Zhivago and others.



**4. OF VODKA AND CAVIAR**  
PHS 600-215 / PHM 200-215

All-time favorites:  
Meadowland • Two Guitars  
• The Volga Boatman.



**5. LISTEN TOO!** The fabulous PAUL MAURIAT Orchestra  
PHS 600-197 / PHM 200-197

An album of pulsing melodies.  
A brilliant performance.

ORDER ALL 5/EACH IS SELLING

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1. QUANTITY \_\_\_\_\_ 2. QUANTITY \_\_\_\_\_  
LOVE IS BLUE 40495 BLOOMING HITS PHS 600-248/PHM 200-248

3. QUANTITY \_\_\_\_\_ 4. QUANTITY \_\_\_\_\_  
MORE MAURIAT PHS 600-226/PHM 200-226 OF VODKA AND CAVIAR PHS 600-215/PHM 200-215

5. QUANTITY \_\_\_\_\_  Please contact me about free plastic divider cards and demo album.

Watch for specially designed local consumer advertising program.  
Contact your Philips distributor for FREE plastic divider cards.  
Also available . . .  
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**Magnificent Paul Mauriat**  
DEMONSTRATION ALBUM  
PHSD-4

Available in 8 Track Stereo tape and Musicassette  
PHILIPS RECORDS/A DIVISION OF MERCURY RECORD PRODUCTIONS INC.

# Vox Jox

Listen to this ad.

**The student**

"About my grade . . ."  
"Uhhh . . . my heart."  
"Sorry sir. But if you can just change the grade . . ."

**The hippie**

"Deep down, near my skull, there's a robin . . ."

**The traffic cop**

"Officer, I was dazed. . . The girl in the car kissed me so hard, I lost air in my head."

## Jonathan Winters...Wings It!



CL 2811/CS 9611

**The deer hunter**

"Tom, you shot Chick."  
"Put him on the bumper."

**King Kwazi**

"If you don't give my country the eighty-five million, I'll become a communist."

**Maude Frickert**

"I'm going to tell you about the birds and the bees . . . there's Dad and I in our pad."

You've heard just some of the reasons for his growing national popularity. Which is why he'll wing it to the top of the charts with his first Columbia album.

Jonathan Winters is very funny. On Columbia Records

Robert E. Lee has been named program director of KIMN in Denver, replacing Jack Merker, who takes over Dick Starr's old position as operations manager of WFUN, Miami. Starr recently shifted to KYA, San Francisco. Lee had been sales promotion di-

rector of KIMN and an air personality there the past seven years. Upped to music director of KIMN is Ross Reagon, morning air personality. . . . Cliff Cole, former air personality with WACY in Moss Point, Miss., has joined WUNI in Mobile, Ala.,

and is doing the 6-midnight show. He invites all country artists to call him on the nightline—205-438-4516. His comrades include Charlie Mon, Mike Malone and Bob Bell and WUNI is a Pulse topper.

★ ★ ★

Paul Coburn is now music director of KLUB, the 5,000-watt easy listening operation at Salt Lake City. Coburn, who'd been with KSXX in Salt Lake City, reports that KLUB is top-rated according to the latest Pulse and ARB. . . . Mark H. Isaacson, who worked under the name Mark Harris at both WRNJ-FM (jazz and big band format) and WLDB (country music format) in Atlantic City, is now an Airman First Class working with the Armed Forces Radio and TV Service at Karamursel Air Station, Turkey. Says he's holding down a show on Saturday and Sunday and serving as record librarian. In March, he's slated to take over a full-time air slot. Any of his friends want to write him, drop a note to TUSLOG Det 124-2, APO N. Y. 09324.

★ ★ ★

KSWO of Oklahoma Quality Broadcasting in Lawton, Okla., has added three men to its announcing staff: Leon Anthony, formerly with WKY in Cleveland, now handling the 9-midnight slot; Tony Books, former program director of WTBC, Tuscaloosa, Ala., now doing the 6-9 p.m. show; and Phil Walker, formerly with KOA in Denver, doing the weekend stints. KSWO, which features a Hot 100 format, is pushing r&b records pretty hard in the late evening. Whoops, almost forgot to mention that all three of the above gentlemen are serving at Fort Sill near Lawton in the U. S. Army. I spent some time at the particular government facility, myself.

★ ★ ★

Bob Chesson, former production director at WUBE in Cincinnati and WCOG in Greensboro, N. C., is the new production director of WGH, Norfolk, Va. . . . Old buddy Ed Giller, program director of WDAF and WDAF-FM in Kansas City, Mo. has just been named general manager of WFBG, Altoona, Pa., a Triangle outlet. . . . Tom (T.J.) Johnson has resigned as music director of WOR-FM, the golden oldie operation in New York. This follows right on the heels of the resignation of Bert Lambert, who'd been station manager.

★ ★ ★

Jonathan Summers has taken over the 10 a.m.-1p.m. slot on WSAI, the Cincinnati Hot 100 format station; he'd been with WKLO in Louisville, Ky. . . .

(Continued on page 24)



CAPITOL ARTIST GLEN CAMPBELL (center), in Cincinnati recently to plug his latest single, "By the Time I Get to Phoenix," is greeted by WSAI deejays (left to right) Jerry Brooke, Tom Kennington and Roy Cooper. On the occasion, Tom Moore (right), Capitol's area promotion man, presented the station a gold record and a plaque for being one of the first in the nation to pick Campbell's "Phoenix" disk. Brooke resigned his WSAI post last week.

## Disk Business Rules Play: WPGC's Duffy

• Continued from page 20

record. If you restrict yourself to just the current hit records you're at the mercy of the record business.

**Does Mom Dig?**

"The problem is that I doubt if Mom understands the message in much of today's psychedelic music and we've got to get Mom—the adult numbers—to get salable ratings that can be translated into dollars. I'm not sure we could accomplish this with a steady diet of psychedelic records."

He felt there is more talented people in records today than ever before and they're doing more good things than ever before. "But you have to have a blend for successful radio."

Duffy is successful. The Washington radio picture is complicated. WOL, powerhouse r&b station, had fought to the top in the Washington market—largely because of the competition between WPGC and WEAM for teen and young adult listeners. But lately, Rudy Runnels, a former WOL air personality who now is on WOOK, had dipped into the Negro audience of WOL. The result was that Duffy, in his 2-6 p.m. time slot, came up on top in a recent ARB audience ratings survey.

Of course, a lot of the success of WPGC hinges on its programming and the effectiveness of its air personalities. Duffy believes that a Hot 100 radio station can no longer limit itself to "time and temperature. You have to be a combination of a whole bunch of ingredients blended carefully." He felt that deejays need more than any 10 seconds in which to be a personality.

**Every Other Hour**

The No. 1 record gets played every other hour on WPGC.

During the odd hour the Best Bet is played with a flourish. For example, last week the station selected "(Sittin' On) the Dock of the Bay," by Otis Redding for Best Bet. Duffy instructed all of the deejays to have prepared some kind of tribute to the guy in their own words.

"Our key is a blend of music and personalities."

Duffy has been a personality—either in music, radio, or TV—nearly all of his life. He was performing at the age of 26 months, singing "Playmates" and other such hits from the stage of the Hippodrome in Baltimore for a radio show on WCMB. Bert Claster, producer of the radio shows, started producing a TV show on WBAL-TV in Baltimore (He was the man who

(Continued on page 23)



THE YOUNG RASCALS attracted a sellout crowd for a concert sponsored by WNHC, New Haven. The show was emceed by Wild Willy Mitchell, the 3-7 p.m. air personality. Here he interviews Dino Danelli, left, of the Atlantic Records group.

## Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

### POP SINGLES—5 Years Ago February 9, 1963

1. Hey Paula—Paul & Paula (Phillips)
2. Walk Right In—Rooftop Singers (Vanguard)
3. The Night Has a Thousand Eyes—Bobby Vee (Liberty)
4. Loop De Loop—Johnny Thunder (Diamond)
5. Up on the Roof—Drifters (Atlantic)
6. Walk Like a Man—Four Seasons (Vee Jay)
7. Ruby Baby—Dion (Columbia)
8. You've Really Gotta Hold on Me—Miracles (Tamla)
9. Rhythm of the Rain—Cascades (Valiant)
10. Go Away Little Girl—Steve Lawrence (Columbia)

### POP SINGLES—10 Years Ago February 10, 1958

1. Don't/I Beg of You—Elvis Presley (RCA Victor)
2. At the Hop—Danny & the Juniors (ABC-Paramount)
3. Get a Job—Silhouettes (Ember)
4. Stood Up/Waitin' in School—Ricky Nelson (Imperial)
5. Sail Along Silvery Moon/Rauchy—Billy Vaughn (Dot)
6. Short Shorts—Royal Teens (ABC-Paramount)
7. The Stroll—Diamonds (Mercury)
8. Sugartime—McGuire Sisters (Coral)
9. Catch a Falling Star/Magic Moments—Perry Como (RCA Victor)
10. Great Balls of Fire/You Win Again—Jerry Lee Lewis (Sun)

### R&B SINGLES—5 Years Ago February 9, 1963

1. Two Lovers—Mary Wells (Motown)
2. You've Really Got a Hold on Me—Miracles (Tamla)
3. Hotel Happiness—Brook Benton (Mercury)
4. Up on the Roof—Drifters (Atlantic)
5. That's the Way Love Is—Bobby Bland (Duke)
6. You Are My Sunshine—Ray Charles (ABC-Paramount)
7. Walk Right In—Rooftop Singers (Vanguard)
8. Hey Paula—Paul & Paula (Phillips)
9. Loop De Loop—Johnny Thunder (Diamond)
10. Mama Didn't Lie—Jan Bradley (Chess)

### POP LP'S—5 Years Ago February 9, 1963

1. The First Family—Vaughn Meader (Cadence)
2. My Son, the Folk Singer—Allan Sherman (Warner Bros.)
3. My Son, the Celebrity—Allan Sherman (Warner Bros.)
4. West Side Story—Sound Track (Columbia)
5. Moving—Peter, Paul & Mary (Warner Bros.)
6. Peter, Paul & Mary—(Warner Bros.)
7. Jazz Samba—Stan Getz & Charlie Byrd (Verve)
8. Girls! Girls! Girls!—Elvis Presley (RCA Victor)
9. Pepino, the Italian Mouse & Other Italian Fun Songs—Lou Monte (Reprise)
10. I Left My Heart in San Francisco—Tony Bennett (Columbia)

## Indy Gets 1st R&B Outlet: WTLC-FM

INDIANAPOLIS — A new r&b FM station is now on the air 24 hours a day here, giving the market its only around-the-

clock r&b format station. WTLC-FM takes the place of WAIV-FM, which had been featuring classical music. New owners took over the station in the middle of December and one of the stockholders, station manager Tom Mathis, switched the station to r&b last week.

In conjunction with the new format, station hopes to go stereo and increase the power to 100,000 watts on the first of March. Mathis already has the equipment and is waiting only for FCC approval.

Program director of the station is Sid Wood, who'd been the major air personality on Indianapolis WGEE, a 5,000-watt daytimer that has split its programming between r&b and country.

The station will use an integrated staff; additional men were being acquired last week. It is one of the few radio stations in the nation operating under integrated ownership. Two of the 11 stockholders are Negroes. Although most of the music played will be r&b and blues, Mathis said that soul jazz artists like Jimmy Smith, Wes Montgomery and Cannonball Adderley will be played. Mathis had been an air personality three years on WIFE, the local Hot 100 format radio station that Mathis now considers his major competition.

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**ADVERTISING IN BUSINESS PAPERS MEANS BUSINESS**

## KDWB's Trout Bows Beatles Show Drive

MINNEAPOLIS — A nationwide "Bring the Beatles Back" campaign has been launched by deejay Earl L. Trout III of KDWB here, and it's snowballing. Trout actually started the campaign on his show a couple of months ago. He drew 25,000 letters, cards, and petition signatures. But now several deejays have banded with Trout in an effort to raise more than a million cards, letters and signatures—all claiming to be quiet if the Beatles will do another concert series.

Trout has been talking on the air via phone with other deejays who're participating in the campaign. This puts both deejays on the air in both cities at the same time. Trout hopes to take all of the cards to London to present them in person to the Beatles.

Deejays and stations involved in the campaign include Jim Wood, KRLA, Los Angeles; Johnny Holliday, KYA, San Francisco; Jay Mack, KIMN, Denver; Phil Motta, KRIZ, Phoenix; Kris Stevens, WQXI, Atlanta; T. Michael Jordan, KMEN, San Bernardino, Calif.; Steve Lunde, KILT, Houston; J. Scott Allen, WEBC, Duluth, Minn.; B. Baily Brown, KONO, San Antonio; George Michaels, WFIL, Philadelphia; Ron Robbins, WMEX, Boston; Mike Selden, KXOL, Fort Worth;

Buzz Bennett, WTIX, New Orleans; Jerry Clifton, KAFY, Bakersfield, Calif.; Richard Curtis, KOL, Seattle; Dick Kemp, WIXY, Cleveland, and Bobby Wayen, KCBQ, San Diego.



Gabor Szabo's latest, "Sorcerer," proves he is a wizard. His latest release (Impulse A 9146M; AS 9146S) launches him into "Space," a new one with a far-out sound. In a more terrestrial tune, "The Beat Goes On" his sound is unique, and the rock rhythm refined and disciplined. Also included are two tunes guaranteed to haunt: "Mizrab" and "Stronger Than Us." Gabor Szabo's guitar must carry him into "Space" and every corner of the jazz world, too. That's why he plays a Gibson guitar. (Advertisement)

### WPGC's Duffy

• Continued from page 22

created "Romper Room," according to Duffy) and Duffy became a co-host of that at the age of 12. Duffy graduated from high school at 15 and attended the Peabody Conservatory of Music. His performing career had, temporarily, taken a nose dive when his voice changed, but at the age of 17 he got a job part-time on WFBR in Baltimore, playing pop music. He later worked on WASA in Havre de Grace, Md., for one summer and then went to WFMD in Frederick, Md., for a year. His next job was with WAQE in Baltimore under Bob Howard, the present general manager of WPGC. Duffy joined WHLO in Akron, Ohio, in 1959 and was with Susquehanna for the next six years until moving to WPGC.

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**AD DEADLINE — FEBRUARY 9**

# Radio-TV programming

## Vox Jox

Continued from page 22

I've heard from about three or four sources, including the fantastic **Eddie Briggs**, that **Hugh Jarret** has joined the 10,000-watt KBBQ country music operation in Burbank, Calif. Jarret, one of the Jordanaires years ago, had been with WPLO in Atlanta. He'll do a noon-3 p.m. show on KBBQ. . . . **Geoff Edwards**, formerly of KFI, Los Angeles, has moved over to the 9-noon slot on KMPC, the easy listening powerhouse. **Ira Cook** shifts into a noon-1 p.m. slot on KMPC and will become a community service specialist for the station.

\*\*\*

**Fred King**, veteran country music performer in Canada, is bowing an hour-and-a-half country music show (he'll spin records, not sing) on CKPR, 5,000-watt Port Arthur, Ontario, station. The show is also simulcast on CKPR-FM, which is carried on CATV through several Ontario cities. Station programs contemporary music and King will continue his 6-9 a.m. show. He needs country records and country artists may call him at 807-344-7391. Plans

are for the station to sponsor live shows throughout the area featuring **Fred King** and the **CKPR Kingsmen**. . . . **Jim De Hart**, music director of KDBS in Alexandria, La., should get a vote of thanks from the **Ventures**. Hart took a cut from the "Super Psychedelic" Ventures album and "phased it." KDBS morning man **Dave Richards** began using it as a theme song. The "theme song" began getting requests. Hart sent his goosed up copy to the record company and now they've come out with goosed up version that Hart admits "sounds better than mine." **Curtis Lindsey** of Record Sales of Louisiana in New Orleans helped.

\*\*\*

**George Koehler**, station manager of WFIL in Philadelphia, has been named general manager of the Hot 100 format station and general manager of the Triangle radio-TV division. He replaces **Roger W. Clipp**, who has reached the mandatory retirement age, but will continue as consultant. . . . **Jerry Powers** from WHB-FM, N. Y., to WBBM, Miami Beach, Fla.

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### "Honey Child"

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**BOBBY BLAND**

### "What Happened to Us"

b/w

### "Ground Hog"

Duke 424

**Clarence Green & The Rhythmairs**

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# BEST SELLING R&B Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	<b>CHAIN OF FOOLS</b> Aretha Franklin, Atlantic 2464 (14th Hour/Pronto, BMI)	9	25	27	<b>TWO LITTLE KIDS</b> Peaches & Herb, Date 1586 (Jalyne, BMI)	7
2	2	<b>IF I COULD BUILD MY WORLD AROUND YOU</b> Marvin Gaye & Tammi Terrell, Tamla 54156 (Jobete, BMI)	9	26	31	<b>FUNKY WAY</b> Calvin Arnold, Venture 605 (Mikim, BMI)	3
3	7	<b>I WISH IT WOULD RAIN</b> Temptations, Gordy 7068 (Jobete, BMI)	4	27	44	<b>I THANK YOU</b> Sam & Dave, Stax 242 (East/Pronto, BMI)	2
4	4	<b>WE'RE A WINNER</b> Impressions, ABC 11022 (Chi-Sound, BMI)	6	28	29	<b>NO SAD SONGS</b> Joe Simon, Sound Stage 7 2602 (Press, BMI)	5
5	5	<b>BACK UP TRAIN</b> Al Green & the Soul Mates, Hot Line 15000 (Tosted, BMI)	11	29	—	<b>A MILLION TO ONE</b> Five Steps & Cubie, Buddah 26 (Jobete, BMI)	1
6	3	<b>I SECOND THAT EMOTION</b> Smokey Robinson & the Miracles, Tamla 54159 (Jobete, BMI)	13	30	28	<b>UPTIGHT GOOD MAN</b> Laura Lee, Chess 2030 (Chevis, BMI)	7
7	8	<b>THERE WAS A TIME</b> James Brown & His Famous Flames, King 6144 (Galo, BMI)	3	31	36	<b>COLD FEET</b> Albert King, Stax 241 (East, BMI)	3
8	13	<b>MY BABY MUST BE A MAGICIAN</b> Marvelettes, Tamla 54158 (Jobete, BMI)	7	32	—	<b>GIVE IN</b> Webs, Pop-Side 4595 (Emalou/Andros, BMI)	1
9	6	<b>I'M IN LOVE</b> Wilson Pickett, Atlantic 2448 (Pronto/Tracebob, BMI)	11	33	33	<b>EVERY DAY WILL BE A HOLIDAY</b> William Bell, Stax 237 (East, BMI)	6
10	10	<b>TELL MAMA</b> Etta James, Cadet 5578 (Fame, BMI)	13	34	32	<b>BOOGALOO DOWN BROADWAY</b> Fantastic Johnny C., Phil-L. A. of Soul 305 (Dandelion/James Boy, BMI)	19
11	15	<b>BORN FREE</b> Hesitations, Kapp 878 (Screen Gems-Columbia, BMI)	5	35	—	<b>I WORSHIP THE GROUND YOU WALK ON</b> Jackie Montre El, ABC 11035 (Zira/Floteca, BMI)	1
12	12	<b>I CAN'T STAND MYSELF (When You Touch Me)</b> James Brown & His Famous Flames, King 6144 (Tacon/Soil, BMI)	8	36	38	<b>DANCE TO THE MUSIC</b> Sly & Family Stone, Epic 10256 (Daly City, BMI)	3
13	11	<b>OH HOW IT HURTS</b> Barbara Mason, Arctic 137 (Blockbuster, BMI)	6	37	46	<b>STOP</b> Howard Tate, Verve 10573 (Ragmar/Rumbalero, BMI)	2
14	14	<b>COME SEE ABOUT ME</b> Jr. Walker & the All Stars, Soul 35041 (Jobete, BMI)	10	38	50	<b>IN THE MIDNIGHT</b> Mirettes, Revue 11004 (East/Cotillion, BMI)	2
15	9	<b>I HEARD IT THROUGH THE GRAPEVINE</b> Gladys Knight & the Pips, Soul 35039 (Jobete, BMI)	16	39	35	<b>MELLOW MOONLIGHT</b> Leon Hayward, Decca 32230 (Evejim, BMI)	6
16	25	<b>YOU</b> Marvin Gaye, Tamla 54160 (Jobete, BMI)	2	40	41	<b>NOBODY</b> Larry Williams & Johnny Watson, Okeh 7300 (Mikim/Nelchell, BMI)	3
17	37	<b>(Sittin' On) THE DOCK OF THE BAY</b> Otis Redding, Volt 157 (East/Pine/Radwal, BMI)	2	41	48	<b>DO UNTO ME</b> James & Bobby Purify, Bell 11700 (Big Seven, BMI)	2
18	22	<b>LOST</b> Jerry Butler, Mercury 72764 (Double Diamond/Downstairs/Parabut, BMI)	4	42	42	<b>CROSS MY HEART</b> Billy Stewart, Chess 2002 (Chevis, BMI)	3
19	20	<b>MAN NEEDS A WOMAN</b> James Carr, Goldwax 332 (Rise/Aim, BMI)	4	43	40	<b>FUNKY BOO-GA-LOO</b> Jerry-O, Shout 225 (Boo-Ga-Loo/Love Lane, BMI)	3
20	21	<b>LOOKING FOR A FOX</b> Clarence Carter, Atlantic 2461 (Fame, BMI)	4	44	—	<b>LOVE EXPLOSION</b> Troy Keyes, ABC 11027 (Zira/Floteca/Mia, BMI)	1
21	19	<b>HONEY CHILE</b> Martha Reeves & the Vandellas, Gordy 7067 (Jobete, BMI)	12	45	45	<b>NOBODY</b> Kim Weston, MGM 13881 (Mikim/Nelchell, BMI)	4
22	16	<b>PICK UP THE PIECES</b> Carla Thomas, Stax 239 (East/Groovesville, BMI)	6	46	47	<b>DO WHAT YOU GOTTA DO</b> Al Wilson, Soul City 761 (Rivers, BMI)	2
23	18	<b>SKINNYLEGS AND ALL</b> Joe Tex, Dial 4063 (Tree, BMI)	14	47	—	<b>BABy BABY PLEASE</b> Timothy Wilson, Buddah 19 (Zira, BMI)	1
24	17	<b>(1-2-3-4-5-6-7) COUNT THE DAYS</b> Inez & Charlie Foxx, Dynamo 112 (Catalogue/Cee & Eye, BMI)	7	48	—	<b>LA-LA MEANS I LOVE YOU</b> Delfonics, Philly Groove 150 (Nickel Shoe, BMI)	1
				49	49	<b>I WAS MADE TO LOVE HER</b> King Curtis & His Kingpins, Atco 6547 (Jobete, BMI)	2
				50	—	<b>GOT WHAT YOU NEED</b> Fantastic Johnny C., Phil L.A. of Soul 309 (Dandelion/James Boy, BMI)	1

# BEST SELLING R&B LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	<b>IN A MELLOW MOOD</b> Temptations, Gordy 924 (M); 924 (S)	8	16	25	<b>COWBOYS AND COLORED PEOPLE</b> Flip Wilson, Atlantic 8149 (M); SD 8149 (S)	13
2	3	<b>HISTORY OF OTIS REDDING</b> Volt 418 (M); S 418 (S)	6	17	21	<b>REACH OUT</b> Four Tops, Motown M 660 (M); MS 660 (S)	27
3	2	<b>DIANA ROSS &amp; THE SUPREMES GREATEST HITS</b> Motown M2-663 (M); MS 2-663 (S)	19	18	16	<b>BEST OF WILSON PICKETT</b> Atlantic 8151 (M); SD 8151 (S)	13
4	4	<b>DIONNE WARWICK'S GOLDEN HITS—Part I</b> Scepter SRM 565 (M); SPS 565 (S)	13	19	19	<b>RESPECT</b> Jimmy Smith, Verve V 8705 (M); V6-8705 (S)	16
5	11	<b>A DAY IN THE LIFE</b> Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	16	20	22	<b>SOUL MEN</b> Sam & Dave, Stax 725 (M); SD 725 (S)	13
6	6	<b>THE TEMPTATIONS GREATEST HITS</b> Gordy 919 (M); S 919 (S)	61	21	29	<b>OTIS REDDING LIVE IN EUROPE</b> Volt 416 (M); S 416 (S)	15
7	5	<b>FOUR TOPS GREATEST HITS</b> Motown M 662 (M); S 662 (S)	20	22	20	<b>OUR FAMILY PORTRAIT</b> 5 Steps & Cubie, Buddah BDM 1008 (M); BDS 1008 (S)	4
8	9	<b>ARETHA ARRIVES</b> Aretha Franklin, Atlantic 8150 (M); SD 8150 (S)	25	23	18	<b>WITH A LOT O' SOUL</b> Temptations, Gordy M 922 (M); S 922 (S)	27
9	10	<b>MARVIN GAYE &amp; TAMMI TERRELL UNITED</b> Tamla T 277 (M); TS 277 (S)	19	24	24	<b>THE TIME HAS COME</b> Chambers Brothers, Columbia CL 2722 (M); CS 9522 (S)	2
10	7	<b>MAKE IT HAPPEN</b> Smokey Robinson & the Miracles, Tamla T 276 (M); TS 276 (S)	20	25	23	<b>PATA PATA</b> Miriam Makeba, Reprise R 6274 (M); RS 6274 (S)	10
11	17	<b>ARE YOU EXPERIENCED?</b> Jimi Hendrix Experience, Reprise R 6261 (M); RS 6261 (S)	18	26	27	<b>74 MILES AWAY</b> Cannonball Adderley, Capitol T 2822 (M); ST 2822 (S)	2
12	14	<b>EVERYBODY NEEDS LOVE</b> Gladys Knight & the Pips, Soul 706 (M); S 706 (S)	16	27	26	<b>HERE WHERE THERE IS LOVE</b> Dionne Warwick, Scepter SRM 555 (M); SPS 555 (S)	57
13	15	<b>ALIVE AND WELL AT THE WHISKEY</b> Hugh Masekela, Uni 3015 (M); 73015 (S)	3	28	13	<b>A COLLECTION OF SIXTEEN ORIGINAL BIG HITS, VOL. 8</b> Various Artists, Motown M 666 (M); MS 666 (S)	7
14	12	<b>I NEVER LOVED A MAN THE WAY I LOVE YOU</b> Aretha Franklin, Atlantic 8139 (M); SD 8139 (S)	45	29	—	<b>GOLDEN DUETS</b> Peaches & Herb, Date TEM 3007 (M); TES 4007 (S)	1
15	8	<b>GROOVIN' WITH THE SOULFUL STRINGS</b> Cadet LP 796 (M); LPS 796 (S)	11	30	28	<b>WINDOWS OF THE WORLD</b> Dionne Warwick, Scepter SRM 563 (M); SPS 563 (S)	22

# Country Music

## Cap. Co-Op Promo Will Mark Tubb Record Shop's 20th Yr.

By BILL WILLIAMS

NASHVILLE — A year-long co-operative promotion between Capitol Records and the Ernest Tubb Record Shop will be kicked off in February to mark the store's 20th anniversary.

The record firm and record retailer will, among other things, give away free holidays in Miami or Las Vegas to 20 in-store and 20 mail-order customers. It also will feature a package whereby a customer may purchase any three (of a choice of five) Capitol albums for the price of two.

Sue Beaty, general manager of the Ernest Tubb Shop, said fliers are being sent to all mail-order customers and to 20,000 prior store customers, all of whose names are kept on an addressograph system.

The first order by mail into the shop each work morning during February will receive a free vacation, including accommodations for four days and three nights for husband and wife in either of the resort sites. Additionally, on each of the four weekends, the holiday certificates will be given in the store to five customers.

The campaign will be emphasized by an over-all display, with window signs, posters, a giant plastic swimming pool, etc. This is being done by Bill Hendricks.

The Capitol promotion is under the supervision of John Lefler, Capitol district manager in Cincinnati, and Buz Wilburn, territorial manager in Nashville.

"A profitable return in the promotion is expected," Wilburn said. "Capitol started the year

off dominating the top of the charts, and we expect to double the sale of our country product in 1968." The Ernest Tubb Shop is the largest country record shop in the world. It sells pop product as well, but specializes in country.

Miss Beaty said that sales at the Ernest Tubb Shop in 1967 were up 22 per cent over those of the previous year. This "largest country promotion ever under taken by a single record shop" is expected to spur sales even more.

The co-operative firms have purchased broadcast spots on the WSM "Opry Star Spotlight," the "Grant Turner Early Morning Show," and the Ernest Tubb "Midnight Jamboree."

Radio stations WMTS, Murfreesboro, and WENO, Madison, have scheduled remote broadcasts from the store. The eight girl employees of the shop will be dressed in attire suitable to the vacation spots.

The Ernest Tubb Record Shop, which started in a small way on Commerce Street in May of 1948, has never been a discount store. It operates on a strict retail basis.

It has conducted numerous small promotions in the past, but never anything on this scale. Continuing promotions through the year are anticipated.

"We just want to show that country music has become so big it can support a full-scale promotion," Wilburn said. "We hope other retailers around the country carry out something of a similar nature."

## Philly Chamber Begins a Tour

GREENVILLE, S. C. — The Chamber Symphony of Philadelphia began a 6-week 16-city tour of the South and West here on Thursday (1). A total of 33 concerts is slated. Stuart Canin, concertmaster, will be soloist at McAlester, Okla.; Wichita, Kan.; Madison, Wis., and Iowa City, Iowa. Tour programs will include baroque, classical, romantic and contemporary repertoire.

The States to be visited are Virginia, Kentucky, North Carolina, South Carolina, Georgia, Florida, Ohio, Indiana, Wisconsin, Minnesota, Iowa, Kansas, Oklahoma, Texas, Louisiana and Mississippi. Ahshle Anshel Brusilow is the conductor of the orchestra, which records for RCA Victor.

## WPLO 'SHOWER' A SELLOUT

ATLANTA — The WPLO "Shower of Stars," set for later this month (24) at the auditorium here, already is a sellout and may go to two full shows.

The show features Sonny James, Connie Smith, Porter Wagoner, Dolly Parton and Waylon Jennings. Dorothy Kuhlman, promotion director of the station, said that if the demand for tickets continues, a second show will be scheduled.

## Country Artists Overseas Clubs' Hits; Capture GI's

NASHVILLE — More and more overseas impresarios are booking country acts in clubs abroad, spreading this form of music around the world.

In addition to USO bookings, which have maintained a steady pace over recent years, promoters in the Far East and Europe have stepped up their use of country formats.

Gisela Gunther, operating from Frankfurt, has been reaching to Nashville for at least one country act a month to book on the Continent. Playing mostly service clubs, NCO clubs, etc., the country artists have been reaching primarily the enlisted man. Miss Gunther works through the Jolly Joyce Agency in New York, which in turn contacts the Nashville bookers.

Mickey Hayes, operating from Liverpool, is bringing a steady stream of country acts to England, and then placing them in clubs on the Continent.

Similarly, the Synder Office in Wiesbaden, is now bringing in country performers on a regular basis. In the Far East, Dave Moore continues a run of country acts through the Orient, playing Okinawa, Korea, Taiwan, Vietnam and Thailand.

"This is the most sought after type of music by servicemen," said Hubert Long, president of the Hubert Long Talent Agency and of the Country Music Association. "The average enlisted man wants country music, and these overseas promoters are giving him more to supplement what the USO has been doing."

Although admittedly playing for less money overseas, the artists are anxious to entertain servicemen. Additionally, they usually make local TV and club appearances when in a foreign country, adding to their exposure.

### Optimistic

"I'm extremely optimistic about the future of overseas bookings," Long said, "even with scheduled cutbacks."

He pointed out that some artists, LeRoy Van Dyke, for example, had played such countries as Spain, Italy and Holland during his last swing through Europe, in addition to the usual bases in Germany. France, of course, has been blacklisted by President DeGaulle.

Two or three Japanese promoters also have begun to move into the Far East booking field, adding to the potential.

Meanwhile, it's been announced that Marti Brown, Dolly recording artist, will return to Vietnam in March for her second swing—this time under the auspices of the USO. She was there a few months ago under private booking. With her will be the Swanee River Boys, a gospel group, who will go this time as a variety act.

## NARAS Awards to Widen Music Show

NASHVILLE — A completely diversified show, featuring acts from Nashville and Memphis, will be the highlight of the entertainment section of the annual NARAS awards banquet here (29).

Ralph Emery, entertainment chairman of the plush function, said the show would include Roger Miller, Glen Campbell, and Booker T. and the M-G's. Negotiations also are under way for one female act.

Miller, a Smash artist, was the recipient of most of the NARAS country awards two years ago. He will present his club show, with a full orchestra under the direction of Owen Bradley.

Campbell, the Capitol singer with two consecutive hits, will perform such numbers as "By the Time I Get to Phoenix" and "Gentle On My Mind."

Booker T. and the M-G's have had consistent best sellers on the Stax label. This represents the first time an r&b group has been utilized at a Nashville NARAS function. Jim Stewart worked out the arrangements.

Frank Jones, Columbia, and Hal Neeley, Starday, are co-chairmen of the event.

The show, this year, is being moved out of the country clubs to the spacious National Guard Armory to accommodate an expected crowd of 1,000. Heretofore, attendance was limited to 300 by size restrictions. Tickets will go on sale at once on

(Continued on page 28)

## Campbell GI's Visit Museum

NASHVILLE — Troops from Fort Campbell, Ky., heading for the Far East, began the first in a series of trips to the Country Music Hall of Fame and Museum last week.

Dorothy Gable, director of the museum, said 160 troops were brought by bus to the Hall of Fame, and given guided tours through the structure. Tex Ritter and Stu Phillips greeted the soldiers.

The military plans to bring a similar number to the building each week until all troops have visited. According to Mrs. Gable, this is the first such undertaking of this size by the military.



BACKSTAGE at the Shrine Auditorium, Los Angeles, Monument's Henson Cargill chats with KBBQ's Larry Scott and Harry Newman. The event was the KBBQ-KFOX Country Music Show. It was a sellout.

## WMAD Contest Turns Into Surprise for Songwriter

MADISON, Wis. — Radio Station WMAD here has a country music promotion which has, in effect, gotten out of hand.

The station sponsored a contest during country music month, October, in which listeners sent in their own lyrics to a country-oriented tune. The station offered to set the winning lyrics to music, press 500 copies and sell them locally.

The record, "Trouble, Sweet Trouble," reportedly got such strong reaction locally that it now is being released nationally on the Top Gun label.

Johnny Howard, program di-

rector, produced the session, and a follow-up which will be released in March. The lyrics of the winning song (with a sub-title "Just a Bar Stool Away") were written by John Kerttulla, a local store employee. It was his first venture into songwriting. The music was scored by Curley Fields, Milwaukee, a local country music performer, who also does the recording.

On the follow-up song, "Big Rig Rollin' Man," Howard wrote the tune. He said there now is distributorship in Wisconsin, Iowa, Minnesota and Illinois, and that plans are under way to move the song through a national distributor.



WENDELL HANDBERRY, center, is the first employee to retire from Acuff-Rose Publications, Nashville's first music publishing company. He had headed the sales shipping department since 1946. Wesley Rose presented him an engraved silver service, as Mrs. Roy Acuff looked on.

## TOP 20 COUNTRY SPOTLIGHT

**DAVID ROGERS—"I'D BE YOUR FOOL AGAIN"**  
(Prod. Frank Jones) (Writers: Lewallen-Rogers) (Window, BMI)  
—This strong ballad performance has all the ingredients to fast establish the fine performer as a top chart winner. Exceptional and commercial entry. Columbia 44430

(Billboard Review Feb. 3)

COLUMBIA  
*is proud to present*

# DAVID ROGERS



## "I'd Be Your Fool Again"

COLUMBIA 44430

Exclusive Management:

Kathleen Jackson  
660 Peachtree St.  
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Telephone: 767-5190 — 872-7111

Publisher:

Window Music  
809 18th Ave. S.  
Nashville, Tennessee

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# Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 2/10/68

★ STAR Performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
1		<b>SKIP A ROPE</b> .....10 Henson Cargill, Monument 1041 (Tree, BMI)	10	38	33	<b>THE SON OF HICKORY HOLLER'S TRAMP</b> 8 Johnny Darrell, United Artists 50235 (Blue Crest, BMI)	8
2	2	<b>HERE COMES HEAVEN</b> .....11 Eddy Arnold, RCA Victor 9368 (Hill & Range, BMI)	11	39	52	<b>ALL RIGHT (I'll Sign the Papers)</b> ..... 5 Mel Tillis, Kapp 881 (Cedarwood, BMI)	5
3	3	<b>SING ME BACK HOME</b> .....13 Merle Haggard, Capitol 2017 (Blue Book, BMI)	13	40	51	<b>HOW LONG WILL MY BABY BE GONE</b> ... 3 Buck Owens & His Buckaroos, Capitol 2080 (Blue Book, BMI)	3
4	4	<b>PROMISES, PROMISES</b> .....11 Lynn Anderson, Chart 1010 (Yonah, BMI)	11	41	36	<b>HEAVEN HELP THE WORKING GIRL</b> .....13 Norma Jean, RCA Victor 9362 (Wilderness, BMI)	13
5	5	<b>ROSANNA'S GOING WILD</b> ..... 8 Johnny Cash, Columbia 44373 (Melody Lane/Copper Creek, BMI)	8	42	47	<b>WALK ON OUT OF MY MIND</b> ..... 3 Waylon Jennings, RCA Victor 47-9414 (Tree, BMI)	3
6	6	<b>FOR LOVING YOU</b> .....16 Bill Anderson & Jan Howard, Decca 32197 (Painted Desert, BMI)	16	43	21	<b>IT TAKES PEOPLE LIKE YOU (To Make People Like Me)</b> .....18 Buck Owens, Capitol 2001 (Blue Book, BMI)	18
7	10	<b>THE LAST THING ON MY MIND</b> .....11 Porter Wagoner & Dolly Parton, RCA Victor 9369 (Deep Fork, ASCAP)	11	44	43	<b>THIS ONE'S ON THE HOUSE</b> .....12 Jerry Wallace, Liberty 56001 (Forest Hills, BMI)	12
8	7	<b>BY THE TIME I GET TO PHOENIX</b> .....16 Glen Campbell, Capitol 2015 (Rivers, BMI)	16	45	48	<b>DOWN IN THE FLOOD</b> ..... 5 Lester Flatt & Earl Scruggs, Columbia 44380 (Dwarf, ASCAP)	5
9	9	<b>I HEARD A HEART BREAK LAST NIGHT</b> ...15 Jim Reeves, RCA Victor 9343 (Hill & Range, BMI)	15	46	57	<b>I WOULDN'T CHANGE A THING ABOUT YOU</b> 5 Hank Williams Jr., MGM 13857 (Ly-Rann, BMI)	5
10	18	<b>JUST FOR YOU</b> ..... 8 Ferlin Husky, Capitol 2048 (Tree, BMI)	8	47	41	<b>DON'T MONKEY WITH ANOTHER MONKEY'S MONKEY</b> ..... 8 Johnny Paycheck, Little Darlin' 0035 (Mayhew, BMI)	8
11	12	<b>I'D GIVE THE WORLD</b> .....14 Warner Mack, Decca 32211 (Page Boy, SESAC)	14	48	56	<b>BABY'S BACK AGAIN</b> ..... 3 Connie Smith, RCA Victor 47-9413 (Marchar, BMI)	3
12	8	<b>THE COUNTRY HALL OF FAME</b> .....17 Hank Locklin, RCA Victor 9323 (Yellow River, ASCAP)	17	49	59	<b>LUZIANNA</b> ..... 3 Webb Pierce, Decca 32246 (Tuesday, BMI)	3
13	39	<b>WORLD OF OUR OWN</b> ..... 4 Sonny James, Capitol 2067 (Chappell, ASCAP)	4	50	60	<b>YOUR LILY WHITE HANDS</b> ..... 8 Ray Griff, MGM 13855 (Blue Echo/T.M., BMI)	8
14	16	<b>REPEAT AFTER ME</b> .....10 Jack Reno, Jab 9009 (Tree, BMI)	10	51	54	<b>THANKS A LOT FOR TRYIN' ANYWAY</b> ... 8 Liz Anderson, RCA Victor 9378 (Glaser, BMI)	8
15	15	<b>LOVE'S GONNA HAPPEN TO ME</b> .....14 Wynn Stewart, Capitol 2012 (Freeway, BMI)	14	52	74	<b>HEY LITTLE ONE</b> ..... 2 Glen Campbell, Capitol 2067 (Sherman & De Vorzon, BMI)	2
16	20	<b>TAKE ME JUST AS I AM (Or Let Me Go)</b> 7 Ray Price, Columbia 44374 (Emanuel, ASCAP)	7	53	65	<b>MY BIG TRUCK DRIVIN' MAN</b> ..... 3 Kitty Wells, Decca 32247 (Moss Rose, BMI)	3
17	23	<b>MY GOAL FOR TODAY</b> ..... 9 Kennedy Price, Boone 1067 (Pamper, BMI)	9	54	64	<b>BY THE TIME YOU GET TO PHOENIX</b> ... 3 Kenny Jackson, Capitol 2085 (Rivers, BMI)	3
18	19	<b>WEAKNESS IN A MAN</b> .....14 Roy Drusky, Mercury 72742 (Gallico, BMI)	14	55	55	<b>GREENWICH VILLAGE FOLKSONG SALESMAN</b> ..... 3 Jim & Jesse, Epic 10263 (Newkeys, BMI)	3
19	11	<b>BLUE LONELY WINTER</b> .....16 Jimmy Newman, Decca 32202 (Newkeys, BMI)	16	56	31	<b>TUPELO MISSISSIPPI FLASH</b> .....15 Jerry Reed, RCA Victor 9334 (Vector, BMI)	15
20	24	<b>THE DAY THE WORLD STOOD STILL</b> ... 6 Charley Pride, RCA Victor 9403 (Hall-Clement, BMI)	6	57	58	<b>EVERYBODY GOTTA BE SOMEWHERE</b> ... 5 Johnny Dollar, Date 1585 (Mayhew, BMI)	5
21	22	<b>MY CAN DO CAN'T KEEP UP WITH MY WANT TO</b> ..... 8 Nat Stuckey, Paula 287 (Stuckey, BMI)	8	58	62	<b>BARBARA</b> ..... 5 George Morgan, Starday 825 (Home Folk, BMI)	5
22	29	<b>LITTLE WORLD GIRL</b> ..... 8 George Hamilton IV, RCA Victor 9385 (Windward Side, BMI)	8	59	61	<b>GREAT PRETENDER</b> ..... 5 Lamar Morris, MGM 13866 (Panther, ASCAP)	5
23	32	<b>TAKE ME TO YOUR WORLD</b> ..... 6 Tammy Wynette, Epic 10269 (Gallico, BMI)	6	60	70	<b>SAY IT'S NOT YOU</b> ..... 2 George Jones, Musicor 1289 (Glad/Blue Crest, BMI)	2
24	25	<b>STOP THE SUN</b> ..... 8 Bonnie Guitar, Dot 17057 (Acclaim/Rapport, BMI)	8	61	71	<b>ROCKY TOP</b> ..... 2 Osborne Brothers, Decca 32242 (House of Bryant, BMI)	2
25	27	<b>YOUR LILY WHITE HANDS</b> ..... 8 Johnny Carver, Imperial 66268 (T.M./Blue Echo, BMI)	8	62	72	<b>I'M NOT READY YET</b> ..... 2 Blue Boys, RCA Victor 47-9418 (Newkeys, BMI)	2
26	26	<b>WOMAN HUNGRY</b> ..... 9 Porter Wagoner, RCA Victor 9379 (Oweper, BMI)	9	63	—	<b>AN OLD BRIDGE</b> ..... 1 Jean Shepard, Capitol 2073 (Moss Rose, BMI)	1
27	13	<b>ANYTHING LEAVING TOWN TODAY</b> .....15 Dave Dudley, Mercury 72741 (Newkeys, BMI)	15	64	—	<b>LET'S WAIT A LITTLE LONGER</b> ..... 1 Canadian Sweethearts, Epic 10258 (Tree, BMI)	1
28	30	<b>CHILDHOOD PLACES</b> ..... 9 Dottie West, RCA Victor 9377 (Tree, BMI)	9	65	—	<b>I AM THE GRASS</b> ..... 1 Dee Mullins, SSS International 728 (Singleton, BMI)	1
29	42	<b>IT'S ALL OVER</b> ..... 4 David Houston & Tammy Wynette, Epic 10274 (Gallico, BMI)	4	66	66	<b>I MADE THE PRISON BAND</b> ..... 5 Tommy Collins, Columbia 44386 (Blue Book, BMI)	5
30	38	<b>LOUISVILLE</b> ..... 6 Leroy Van Dyke, Warner Bros. 7155 (Moss Rose, BMI)	6	67	68	<b>SHE GETS THE ROSES (I Get the Tears)</b> 4 Donna Odom, Decca 32214 (Page Boy, SESAC)	4
31	46	<b>FOGGY RIVER</b> ..... 5 Carl Smith, Columbia 44396 (Milene, ASCAP)	5	68	67	<b>LOVE'S DEAD END</b> .....13 Bill Phillips, Decca 32207 (Cedarwood, BMI)	13
32	28	<b>ANNA, I'M TAKING YOU HOME</b> .....11 Leon Ashley, Ashley 2025 (Gallico, BMI)	11	69	—	<b>LITTLE THINGS</b> ..... 1 Willie Nelson, RCA Victor 47-9427 (Pamper, BMI)	1
33	34	<b>TELL MAUDE I SLIPPED</b> .....10 Red Sovine, Starday 823 (Champion, BMI)	10	70	73	<b>TOO MUCH OF NOT ENOUGH</b> ..... 2 Ernest Tubbs, Decca 32237 (Tubbs, BMI)	2
34	40	<b>TOGETHERNESS</b> ..... 7 Freddie Hart, Kapp 879 (Blue Book, BMI)	7	71	—	<b>THE CAJUN STRIPPER</b> ..... 1 Jim Ed Brown, RCA Victor 47-9434 (Acuff-Rose, BMI)	1
35	17	<b>WONDERFUL WORLD OF WOMEN</b> .....16 Faron Young, Mercury 72728 (Cedarwood, BMI)	16	72	—	<b>HE LOOKS A LOT LIKE YOU</b> ..... 1 Harden Trio, Columbia 44420 (LyRann, BMI)	1
36	14	<b>WHAT LOCKS THE DOOR</b> .....20 Jack Greene, Decca 32190 (Acclaim, BMI)	20	73	—	<b>HELPLESS</b> ..... 3 Dal Perkins, Columbia 44343 (Four Star, BMI)	3
37	50	<b>DARK END OF THE STREET</b> ..... 6 Archie Campbell & Lorene Mann, RCA Victor 9401 (Press, BMI)	6	74	45	<b>A GIRL DON'T HAVE TO DRINK TO HAVE FUN</b> .....12 Wanda Jackson, Capitol 2021 (Blue Book, BMI)	12
				75	75	<b>YOUR OLD HANDY MAN</b> ..... 2 Priscilla Mitchell, Mercury 72757 (Combine, BMI)	2

**“You’ve got a giant on your hands!”**

RALPH EMERY, WSM, Nashville

**“New dimension—Double Hit!  
Two great artists at their best!”**

LEE ARNOLD, WJRZ, Newark

That’s the reaction to the big new Victor single

**THE DARK END OF THE STREET**

#9401

**ARCHIE CAMPBELL & LORENE MANN**

Here are some more top DJs who are on this record:

Mac Curtis, WPLO, Atlanta

Bob Finnigan, WWVA, Wheeling

Mike Hanes, WYDE, Birmingham

Jim Beatty, WWOK, Charlotte

Claude Tomlinson, WIVK, Knoxville

Ed Hamilton, WENO, Nashville

Paul Perry, WENO, Nashville

Don Howser, WENO, Nashville

Neal Merritt, WENO, Nashville

Hap Wainright, WYAN, Mobile

Bob Jennings, WLAC, Nashville

Jay Perry, WHBO, Tampa

Tom Reeder, WDON, Wheaton, Maryland

Dave Carr, WEXL, Detroit

Dave Olson, WMGS, Bowling Green

Don Evans, WEEP, Pittsburgh

Boots Rabell, KSON, San Diego

And these great stations are also on it:

WONW, Fairfield, Ohio

WBZI, Xenia, Ohio

WMTS, Murfreesboro, Tenn.

WGBG, Greensboro, N. C.

KTCR, Minneapolis, Minn.

WHIN, Gallatin, Tenn.

WIBW, Topeka, Kan.

WLAC, Nashville

WMNI, Columbus, Ohio

KIKK, Houston, Texas

WKMF, Flint, Mich.

WJAB, Portland, Maine

KUSN, St. Joseph, Mo.

WOAH, Miami, Fla.

KOGT, Orange, Texas

Channel X, Hickory, N. C.

WXCL, Peoria, Ill.

KLOL, Lincoln, Neb.

KBAR, Burley, Idaho

WELE, Daytona Beach, Fla.

WMIL, Milwaukee, Wis.

**RCA**



# TV Missing Picture On Country: Halsey

INDEPENDENCE, Kan. — TV producers are missing a good bet by ignoring country music artists, believes manager Jim Halsey. "Television shows are exposing classical music artists, but they're overlooking country artists that constantly draw thousands to live shows," he said. "And yet, when you talk to a producer, they'll try to tell you that the appeal of country music is too limited." The few exceptions, he felt,

were "The Joey Bishop Show," "The Merv Griffin Show," and the "Mike Douglas Show," all of which have been receptive to country music artists. Halsey manages Minnie Pearl, Hank Thompson, Wanda Jackson, Roy Clark, and Tex Williams, among others.

"Joey Bishop has been very good about exposing country music artists," Halsey said, "but best of all he displays country music so that the artist comes

across very well on the show."

Eventually, Halsey felt, country music has to break through on network television. He pointed to the growing number of country music radio stations and their vast audiences, feeling that TV producers would sooner or later realize this untapped potential TV audience.

Halsey does quite well placing his artists on TV shows. Minnie Pearl has appearances on Dean Martin and Carol Burnett shows coming up.

## Buttram to Host Awards Show

LOS ANGELES — Pat Buttram will host the third annual Academy of Country and Western Music awards show March 4 at the Century Plaza Hotel.

First named award presentors are TV personalities Linda Cristal, Richard Long, Peter Brock and Glenn Corbett.

The organization reports advance ticket sales exceeding \$3,000.

## NARAS Awards

• Continued from page 25

a first come basis for NARAS membership.

Under membership chairman Don Light, the list of members has grown by more than 30 per cent during the past year.

Teddy Bart, Acuff-Rose writer and local TV performer, will serve as emcee. John D. Loudermilk is in charge of presentations. Decorations are being handled by Juanita Jones and Emily Bradshaw.

# Nashville Scene

Casey and Liz Anderson have announced the engagement of their daughter, Lynn Anderson to Glenn Sutton. Lynn, who records for Chart and is a regular on the "Lawrence Welk Show," will marry Sutton May 4 in Hendersonville, Tenn. Sutton is the writer of such hits as "Almost Persuaded," and is a producer for Epic. . . . Duane Dee, out of the Army, is starting to make personals again, to help his Capitol recordings. . . . Sandra Rucker, an 18-year-old from Maryland, is the latest find of Joe Taylor, who will manager her affairs. . . . Ray Pillow will be the first Victor artist produced by Danny Davis under the new regime here. . . . Maxine Brown has concluded her first sessions for Chart. . . . Sheila Carlisle, recovering from surgery, has had her place in the Bill Carlisle group taken by Marshall Barnes, long-time versatile entertainer. . . . Lorene Mann and Archie Campbell have cut five TV shows for "TV Party Line," a syndication done at WAGA in Atlanta, hosted by Bob Poole. . . . The new Tex Williams version of "Smoke, Smoke, Smoke, '68," on Boone, is backed by strings, horns and voices. The original version, published in 1947, sold 2,500,000 records. The updated lyrics were written by Merle Travis.

two shows for a package which included Carl Smith, Jim Ed Brown and Faron Young. The gate grossed \$40,000. . . . Marion Worth's new song, "Mamma Says" is due out right away. She also wrote the Decca release. . . . Jimmy Dean, who played Melodyland near Los Angeles, was guest of honor at a luncheon presented by KBBQ, Burbank. . . . Jimmy Lewallen, who wrote the new David Rose release "I'd Be Your Fool Again," has started recording on his own. He will cut a session in Nashville this week for Mark IV Records. The firm is located in Atlanta. . . . The KDAV Country Gentlemen's "Bottle & Can" award was presented to Jim Ed Brown during a live show at the Lubbock Audi-

(Continued on page 29)



CHART RECORDS president Slim Williamson, standing, watches as Lloyd Green signs a contract to join the label.

## Yesteryear's Country Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

### COUNTRY SINGLES— 5 Years Ago February 9, 1963

1. Ballad of Jed Clampett—Lester Flatt & Earl Scruggs (Columbia)
2. Don't Let Me Cross Over—Carl Butler (Columbia)
3. Ruby Ann—Marty Robbins (Columbia)
4. Second Hand Rose—Roy Drusky (Decca)
5. T for Texas—Grandpa Jones (Monument)
6. Sing a Little Song of Heartache—Rose Maddox (Capitol)
7. From a Jack to a King—Ned Miller (Fabor)
8. Does He Mean That Much to You?—Eddy Arnold (RCA Victor)
9. I've Enjoyed as Much of This as I Can Stand—Porter Wagoner (RCA Victor)
10. Hello Trouble—Orville Couch (Vee Jay)

### COUNTRY SINGLES— 10 Years Ago February 10, 1958

1. The Story of My Life—Marty Robbins (Columbia)
2. Great Balls of Fire/You Win Again—Jerry Lee Lewis (Sun)
3. Ballad of a Teen-Age Queen—Johnny Cash (Sun)
4. I Beg of You/Don't—Elvis Presley (RCA Victor)
5. My Special Angel—Bobby Helms (Decca)
6. Kisses Sweeter Than Wine—Jimmie Rodgers (Roulette)
7. Geisha Girl—Hank Locklin (RCA Victor)
8. Jailhouse Rock—Elvis Presley (RCA Victor)
9. Wake Up Little Susie—Everly Brothers (Cadence)
10. Stood Up/Waitin' in School—Ricky Nelson (Imperial)

Billboard SPECIAL SURVEY For Week Ending 1/27/68

**Togetherness  
is moving up  
the C&W Chart.**

## "TOGETHERNESS"

(K-879) IS **45** 50 TOGETHERNESS  
Freddie Hart, Kapp 879 (Blue Book, BMI)

**FREDDIE  
HART'S  
hit single.**

JACK McFADDEN  
OMAC ARTIST CORP.  
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# Billboard Hot Country LP's

Billboard SPECIAL SURVEY  
For Week Ending 2/10/68

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week Last Week TITLE, Artist, Label & Number Weeks on Chart

Billboard Award

2	1	BY THE TIME I GET TO PHOENIX Glen Campbell, Capitol T 2851 (M); ST 2851 (S)	7
2	1	TURN THE WORLD AROUND Eddy Arnold, RCA Victor LPM 3869 (M); LSP 3869 (S)	22
3	3	WHAT LOCKS THE DOOR Jack Greene, Decca DL 4939 (M); DL 74939 (S)	10
4	4	YOU MEAN THE WORLD TO ME David Houston, Epic LN 24338 (M); BN 26338 (S)	9
5	5	BRANDED MAN Merle Haggard & the Strangers, Capitol T 2789 (M); ST 2789 (S)	20
6	6	THE COUNTRY WAY Charley Pride, RCA Victor LPM 3895 (M); LSP 3895 (S)	8
7	7	QUEEN OF HONKY TONK STREET Kitty Wells, Decca DL 4929 (M); DL 74929 (S)	15
8	24	SING ME BACK HOME Merle Haggard, Capitol T 2848 (M); ST 2848 (S)	4
9	8	BEST OF EDDY ARNOLD RCA Victor LPM 3565 (M); LSP 3565 (S)	42
10	10	LAURA Leon Ashley, RCA Victor LPM 3900 (M); LSP 3900 (S)	15
11	18	IT TAKES PEOPLE LIKE YOU (To Make People Like Me) Buck Owens & His Buckaroos, Capitol T 2841 (M); ST 2841 (S)	4
12	9	SINGIN' WITH FEELIN' Loretta Lynn, Decca DL 4930 (M); DL 74930 (S)	15
13	12	GENTLE ON MY MIND Glen Campbell, Capitol T 2809 (M); ST 2809 (S)	19
14	14	THE BUCKAROOS STRIKE AGAIN Capitol T 2828 (M); ST 2828 (S)	11
15	15	I'LL HELP YOU FORGET HER Dottie West, RCA Victor LPM 3830 (M); LSP 3830 (S)	10
16	16	BILL ANDERSON'S GREATEST HITS Decca DL 4859 (M); DL 74859 (S)	15
17	20	RAY PRICE'S GREATEST HITS, VOL. 2 Columbia CL 2670 (M); CS 9470 (S)	9
18	13	GEMS BY JIM Jim Ed Brown, RCA Victor LPM 3853 (M); LSP 3853 (S)	15
19	19	THE ONE AND ONLY Waylon Jennings, RCA Camden CAL 2183 (M); CAS 2183 (S)	7
20	26	PHANTOM 309 Red Sovine, Starday 414 (M); S 414 (S)	5
21	21	ALL THE TIME Jack Greene, Decca DL 4904 (M); DL 74904 (S)	32
22	11	THIS IS JAN HOWARD COUNTRY Decca DL 4931 (M); DL 74931 (S)	10
23	27	LOVE'S GONNA HAPPEN TO ME Wynn Stewart, Capitol T 2849 (M); ST 2849 (S)	4
24	17	TONIGHT CARMEN Marty Robbins, Columbia CL 2725 (M); CS 9525 (S)	24
25	25	ODE TO BILLIE JOE Bobbie Gentry, Capitol T 2830 (M); ST 2830 (S)	22
26	32	JUST BETWEEN YOU AND ME Porter Wagoner & Dolly Parton, RCA Victor LPM 3926 (M); LSP 3926 (S)	2
27	29	YOUR TENDER LOVING CARE Buck Owens & His Buckaroos, Capitol T 2760 (M); ST 2760 (S)	24
28	22	HELLO, I'M DOLLY Dolly Parton, Monument MLP 8085 (M); SLP 18085 (S)	14
29	—	FLOYD CRAMER PLAYS COUNTRY CLASSICS RCA Victor LPM 3935 (M); LSP 3935 (S)	1
30	36	BEST OF CONNIE SMITH RCA Victor LPM 3848 (M); LSP 3848 (S)	15
31	33	EVERLOVIN' WORLD OF EDDY ARNOLD RCA Victor LPM 3931 (M); LSP 3931 (S)	2
32	38	SOUL OF COUNTRY MUSIC Connie Smith, RCA Victor LPM 3889 (M); LSP 3889 (S)	3
33	34	COUNTRY HITS BY CANDLELIGHT George Morgan, Starday 410 (M); SLP 410 (S)	3
34	31	JOHNNY CASH'S GREATEST HITS, VOL. I Columbia CL 2678 (M); CS 9478 (S)	30
35	30	ENGLISH COUNTRY SIDE Bobby Bare/The Hillsideers, RCA Victor LPM 3896 (M); LSP 3896 (S)	8
36	37	WHAT DOES IT TAKE (To Keep a Man Like You Satisfied?) Skeeter Davis, RCA Victor LPM 3876 (M); LSP 3876 (S)	12
37	42	PROMISES, PROMISES Lynn Anderson, Chart CHM 1004 (M); CHS 1004 (S)	3
38	39	A WOMAN NEEDS LOVE Marion Worth, Decca DL 4936 (M); DL 74936 (S)	5
39	—	FROM SEA TO SHINING SEA Johnny Cash, Columbia CL 2647 (M); CS 9447 (S)	1
40	41	TEAR TIME Wilma Burgess, Decca DL 4935 (M); DL 74935 (S)	9
41	23	TRAVELING SHOES Guy Mitchell, Starday SLP 412 (M); S 412 (S)	7
42	35	HITS BY GEORGE George Jones, Musicor MM 2128 (M); MS 3128 (S)	27
43	—	GREATEST HITS, VOL. II Roy Drusky, Mercury MG 21145 (M); SR 61145 (S)	1
44	—	TAKE ME TO YOUR WORLD Tammy Wynette, Epic LN 24353 (M); BN 26353 (S)	1
45	45	THIS ONE'S ON THE HOUSE Jerry Wallace, Liberty LRP 3545 (M); LST 7545 (S)	2

## Country Music

### Nashville Scene

• Continued from page 28

torium. Also on the show were Tex Ritter, Webb Pierce and Bob Wills. . . . Bob Lissauer is co-producer and publisher of the new Leroy Pullins tune.

Composer Gladys Shelley has written a country tune for the Bulldog Breed on Coral. It's titled "If Tears Were Roses." . . . This month marks the 43d anniversary of KCKN Radio, Kansas City, which will be observed by a show Sunday (4) at Memorial Hall. Headlining the show will be Hank Locklin, David Houston and the Persuaders, Liz Anderson, Lynn Anderson, Conway Twitty and the Lonely Blue Boys, Charlie Walker, Archie Campbell, John L. Sullivan and Bill Laundy. In addition, the full roster of eight Country Gentlemen from the station will be on hand. . . . Decca's Hank Mills has released his novelty "City Woman" from the Southeastern Pictures comedy film "Cottonpickin' Chickenpickers." It was filmed on location in Southern Florida. Other artists who have recently recorded movie music include Bill Anderson, Hugh X. Lewis and Leroy Van Dyke. . . . There is a misprint on the label of the new release by Ronie Barth on K-Ark. The label reads "I'll Wait Till Tomorrow" but the correct title is "I'll Wait for Tomorrow." . . . Jimmy Payne, Epic, leaves on a 10-week tour of the Orient on a USO trip next week. He is co-writer of the hit "Woman, Woman." . . . Liberty has a release out titled "The 12 Top Country Hits of the Year," done by Larry Butler. . . . A former member of the Jordanaires, Hugh Jarrett, has joined the programming department of KBBQ.

In the WPLO "Country Artist of the Year" contest, the current leaders are Merle Haggard, David Rogers, Ferlin Husky, Jack Green, Sonny James and Mac Curtis. . . . Durward Erwin playing big dates in the Phoenix area. On his new album, on the Canary label, he is backed by the Nashville Sounds. . . . Billy Deaton has just concluded a jingle session in Nashville. . . . Faron Young has done a string of commercials for a San Antonio firm. . . . Lloyd Green has signed a recording contract with Chart, joining a roster of artists. Green, a fine guitarist, currently is playing on 16 of the songs in the current charts. . . . Connie Smith has a string of Texas, Michigan and Georgia dates coming up. . . . Molly Bee has signed to appear at the Cork Club in San Antonio for two weeks beginning Monday, Feb. 19. That will run concurrently with the Houston Rodeo and Livestock Show. . . . Ken Rogers, National Records, has been signed to do several sides for Equipe Records of Brazil.

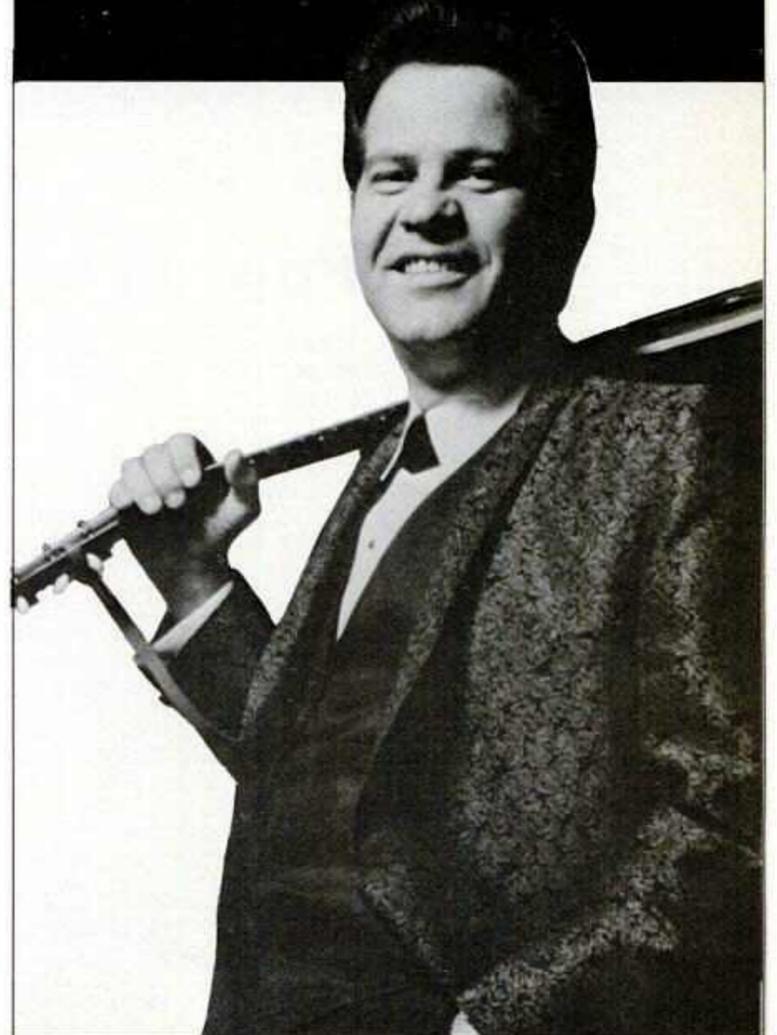
The new Flatt and Scruggs album includes five songs written by Bob Dylan. . . . WZZM Radio, Grand Rapids, Mich., is in need of help from record companies. It has a shortage of country music, which it programs 42 hours a week. . . . Jean Valli now recording for Stop Records. . . . Johnny Carver has filmed the Midwestern Hayride in Cincinnati, and now is off on the Hank Williams Jr. tour. . . . Wilma Lee and Stony Cooper are doing a pilot TV show. . . . Capitol's new West Coast brother act, the Chapparals, are getting strong air play in many parts of the nation with their modern country sound. . . . Charlie Louvin is playing the grand opening of Katz Drugs in Topeka, Kan. (13). . . . Successful songwriter Dick Myles has cut his own recitation record which was produced by Kelso Herston independently, and now Capitol has picked up the master and the song will be released Feb. 19. . . . Dallas Frazier has cut a new single, as has Tex Ritter.

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# Classical Music

## 4 Bernstein-Led Titles on Col. Mark Philharmonic 125th Yr.

NEW YORK — Columbia Records is celebrating the 125th anniversary of the New York Philharmonic with four releases, including a specially priced package, listed for this month. Leonard Bernstein, the orchestra's current music director, conducts the four titles.

One album, a pairing of Schubert's "Symphony No. 8 (Unfinished)" and Mendelssohn's "Symphony No. 4 (Italian)," also includes a bonus record with 10 complete selections each with the orchestra conducted by a past principal conductor of the Philharmonic. One of these, a performance of the nocturne from Mendelssohn's "Midsummer Night's Dream," is the first title on Columbia by Arturo Toscanini. The tape was obtained from the old Brunswick catalog.

The other conductors on the

bonus LP are William Mengelberg, Sir Thomas Beecham, Sir John Barbirolli, George Szell, Leopold Stokowski, Igor Stravinsky, Bruno Walter, Dimitri Mitropoulos and Artur Rodzinski.

### Retails for Price of 2

The multiple set, a three-record album retailing for the price of two, has Haydn's six "Paris" symphonies, Nos. 82-87, Mahler's "Symphony No. 1," part of Bernstein's 14-LP package of Mahler's complete symphonies, is being issued separately.

The other album pairs first listings of two contemporary works: Copland's "Organ Symphony" featuring organist E. Power Biggs and Bernstein's "Serenade for Solo Violin, String Orchestra, Harp and Percussion" featuring violinist Zino Francescatti.

Another Biggs album contains music of Gabrieli, the first time that 16th-century composer's works were recorded in the Basilica San Marco in Venice. The music was composed for performance at the basilica. Vittorio Negri conducts the performances, by Biggs, the Gregg Smith Singers, the Texas Boys Choir, and the Edward Tarr Brass Ensemble.

### Williams Plays

Guitarist John Williams plays concertos of Rodrigo and Dodgson, a first for the latter work, with Charles Groves and the English Chamber Orchestra. Pianist Philippe Entremont performs Igor Stravinsky with the composer conducting the Columbia Symphony.

A third "Greatest Hits" volume by Eugene Ormandy and the Philadelphia Orchestra and a Beethoven overture album by Szell and the Cleveland Orchestra round out the Columbia titles. The only album slated on the CBS label has Pierre Boulez conducting the New Philharmonia Orchestra in Debussy.

Three multiple sets are included in the low-price Odyssey release, two of historic monaural-only performances. The

(Continued on page 35)



E. POWER BIGGS, right, organist, and conductor Vittorio Negri confer during recording session for "The Glory of Gabrieli" in Venice's Basilica San Marco. The album, being released on Columbia Masterworks this month, also features the Gregg Smith Singers, the Texas Boys Choir, and the Edward Tarr Brass Ensemble.

## VOX PLANS TO LAUNCH A MIDDLE-PRICED LABEL

NEW YORK—Vox Records is expected to announce the launching of an intermediate-priced label next month. The stereo-only label will consist of newly recorded material and will include a new Karlheinz Stockhausen work, "Procession," which the composer has recorded for Vox.

The company also is completing negotiations with the Eastman Philharmonia of Rochester, conducted by Walter Hendl, for the new label.

Plans call for recording the orchestra in Rochester next month. Vox also is negotiating with another American orchestra. Turnabout, Vox's low-price label, has released new product by the Dallas Symphony. About 60 per cent of Turnabout's releases consist of new recordings.

Vox also has signed the Philharmonia Hungarica to an exclusive contract and contracted for composer Dariud Milhaud to conduct two albums of his works. The company's first recording sessions with pianist Abbey Simon were conducted in New York on Wednesday (1). Simon played Chopin. Some of these new artists will appear on the new label.

The price for this label has not been set yet. Two \$3.50 classical labels were started last fall: Crossroads by Elektra and Cardinal by Vanguard. Both lines, also stereo only, release only new product.

Vox plans to complete three major recording projects this year with the final volumes of the complete chamber music of Beethoven, Satie's piano music with Frank Glazer, and Nielsen's piano music with Arne Rasmussen as soloist.

## Classical Notes

Roy Harris will conduct the world premiere of his "Eleventh Symphony: 1967" with the New York Philharmonic on Thursday (8). The concert will be repeated on Friday (9) and Monday (12). Soprano Phyllis Curtin will be soloist with Andre Kostelanetz and the Philharmonic on Saturday (10). . . . Pianist Phillippe Entremont will be soloist with Alfred Wallenstein and the Washington National Symphony on Tuesday (6) and Wednesday (7) in Washington's Constitution Hall, Thursday (9) at George Washington University, and Sunday (11) at New York's Philharmonic Hall. . . . Nina Makarova, the Soviet composer and wife of composer Aram Khachaturian, will perform her own compositions on the piano at Carnegie Recital Hall on Wednesday (7).

Soprano Ina Delcampo's Met debut was deferred from Thursday (1) to Feb. 10 because of illness. Lucine Amara replaced Miss Delcampo on Thursday in Verdi's "La Forza Del Destino" and will sing Leonora again on Feb. 23. Miss Delcampo will be replacing Ludmila Dvorakova as Chrysothemis in "Elektra" for her debut. Montserrat Caballe will sing the title role of "Luisa Miller" on Feb. 26 replacing Miss Amara. . . . The Met has switched operas for Wednesday (7) with "Martha" being replaced by "Tosca" with Leonie Rysanek, Franco Corelli and Cornell MacNeill, George Schick conducting. . . . The New Wind Quartet performed at Queens College on Feb. 2 at 1 p.m.

Pianist Bruce Hungerford, whose American recording debut is being made on Vanguard, gives a Carnegie Hall recital on March 4. . . . Rosalyn Turek will appear as pianist, harpsichordist and conductor in an all-Bach concert with

(Continued on page 35)

## Panton Expanding on Global Front

PRAGUE—Panton Records, Czechoslovakia's second record company, is branching out from the contemporary music to record Czech artists in international repertoire with co-operation from companies from abroad.

Panton Music Publishers has acquired a license to manufacture and sell disks and to conclude its own international contracts, thereby eliminating the monopoly Supraphon has had here. However, Panton product is pressed at the Supraphon factory.

### Composers' Guild

The new label also probably will rely on Supraphon's net of specialized record shops for distribution in Czechoslovakia until Panton can build up its own distribution. While Panton apparently will not be able to compete with Supraphon in total yearly production, it has advantages in contemporary repertoire as the company of the Czechoslovak Composers' Guild.

Panton has stressed its readiness to introduce live pressings of new Czechoslovakian works. Panton's first 12 LP's this year were produced in co-operation with Czechoslovakian radio from last year's previews of new works by Czechoslovakian composers.

### Young Artists

Performing Concert Artistes, a section of the Composers' Guild, gives Panton access to Czech-

slovakian concert artists not exclusively contracted to Supraphon. Dr. Jan Matejcek, Panton Matejcek, Panton managing director, explained "Panton will not try to build a repertoire of world's classics for its own sake, but will not hesitate to record such works in interesting and first-class interpretations by Czech and Slovak concert artists. In co-operation with Pragokoncert Concert Agency, we also prepare a series of LP records introducing young and not yet fully recognized talents among our concert artists. As far as world classical repertoire is concerned, "we expect to record it . . . in co-operation with . . . companies from abroad."

### Supraphon Varied

Supraphon, whose catalog has ranged from standard to avant-garde material, will continue its present policies. Dr. Ladislav Sip, Supraphon's recording director, explained that within the framework of the company's annual releases "we shall continue to renew our catalog with new versions of older recordings, as well as enlarge it by new works of contemporary Czech and Slovak music and of the world's classics. We record with . . . Czech and Slovak artists and leading artists from abroad, and the relation between contemporary music and the world's classics will remain unchanged." Classical disk exports from Czechoslovakia far exceed pop exports.

## 1st Waxing of Busoni Works Out by Angel

HOLLYWOOD — The first recording of Ferruccio Busoni's "Piano Concerto" is being issued on two LP's by Angel this month. Featured are pianist John Ogden and the Royal Philharmonic under Daniell Revenaugh. Two studies from "Doktor Faust" comprise the fourth side.

Angel also has Wilhelm Pitz and the New Philharmonia Orchestra and Chorus in five unaccompanied Bruckner motets on an album with selections by Mozart, Brahms, Beethoven, Wolf and van Nuffel.

Sir John Barbirolli conducts three orchestras on three albums, including a Brahms concerto with pianist Daniel Barenboim and the New Philharmonia and two Mahler song cycles with mezzo-soprano Janet Baker and the Halle Orchestra. The third album has the BBC Symphony in Beethoven.

### Sir Adrian Leads

Sir Adrian Boult leads the New Philharmonia in a Vaughn Williams set that also features violinist Hugh Bean. Rounding out the Angel titles is a collection of Schubert lieder by Christa Ludwig. Geoffrey Parsons is the piano accompanist. Melodiya/Angel features bass

Boris Shtokolov in a recital of Russian operatic arias and romances, including three arias from Dzerzhinsky's "A Man's Destiny," first listings for the contemporary Soviet composer. The other operatic arias are by Glinka, Rimsky-Korsakov and Mussorgsky. Sergei Yeltsin conducts the Leningrad Kirov Theater Orchestra.

Melodiya/Angel also has Pergolesi's "Stabat Mater," with soprano Galina Pisarenko and mezzo-soprano Irina Arkhipova as soloists. The performance also includes the RSFSR Russian Chorus and the Moscow Chamber Orchestra under Rudolf Barshai. The other Melodiya disk contains Bach organ preludes played by Harry Grodberg on the organ of the Moscow Conservatory.

### Gobbi Set

The low-price Seraphim line is issuing a two-LP set by baritone Tito Gobbi, which also includes piano accompanist Gerald Moore, Alberto Erede and the Philharmonia Orchestra, harpsichordist Roy Jessen and conductor Annibale Bizzelli.

Another Seraphim album features Erika Koeth, Peter Schrier, Hermann Prey and Walter Berry in comic Mozart selections with the Convivium Musicum of Munich conducted by Erich Keller, and the Vienna Akademie Kammerchor conducted by Xaver Mayer. Rounding out the Seraphim release are pianist Maurizio Pollini in a Chopin concerto with Paul Kletzki and the Philharmonia Orchestra, and Bizet suites by Andre Cluytens and the Paris Conservatoire Orchestra.

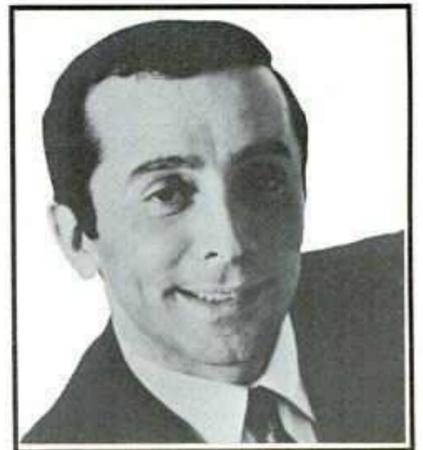
On Capitol Classics Sir Malcolm Sargent conducts the Philharmonia Orchestra and Royal Philharmonic in music of Vaughn Williams, Warlock and Holst. A second Capitol album has Alexander Gibson conducting the Scottish National Orchestra in music of Sibelius.

## Two Recordings Out by Moravec

NEW YORK — Connoisseur Society is issuing two recordings by pianist Ivan Moravec this month, one of Beethoven and the other of Mozart. Also slated is music from the Festival of Saintes Marie de la Mar by guitarist Manitas de la Plata, and Indian music by Ali Albar and Rajdulari Khan, and Mahapurush Misra.

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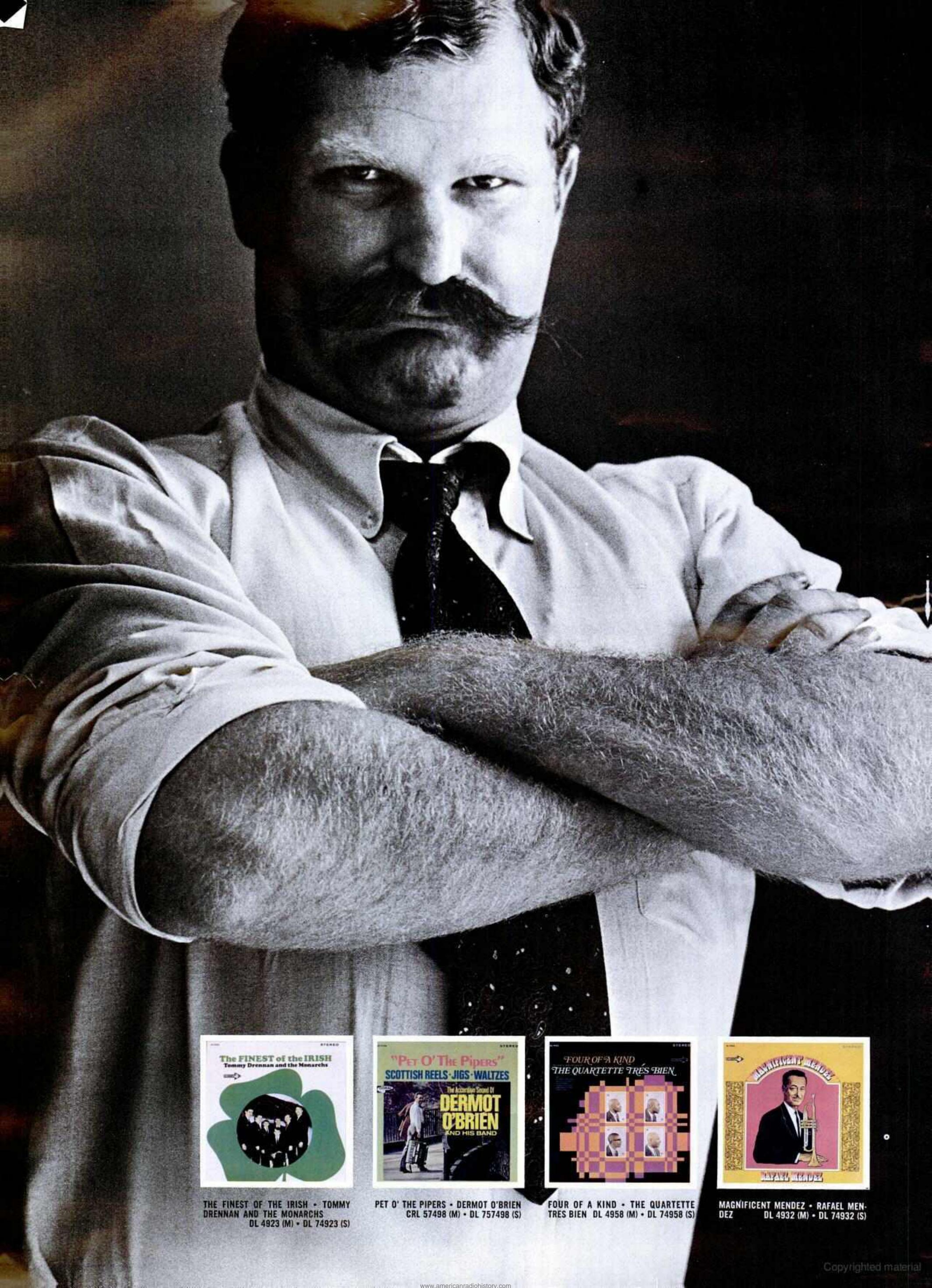
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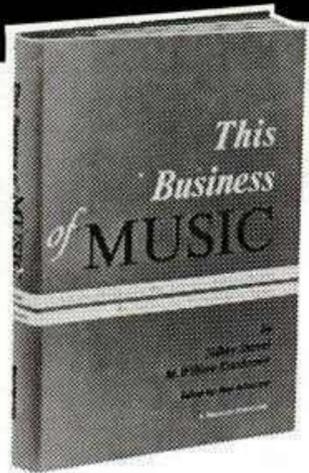
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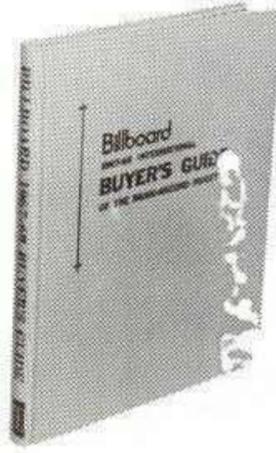
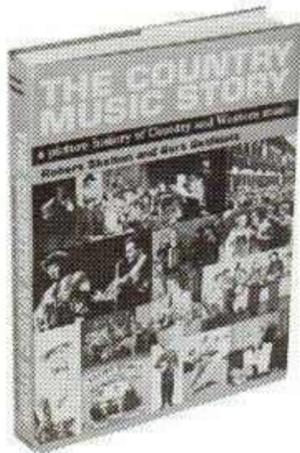
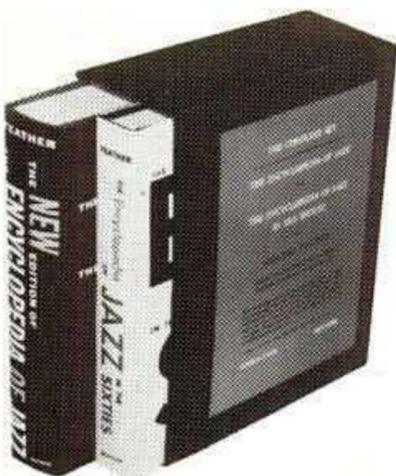
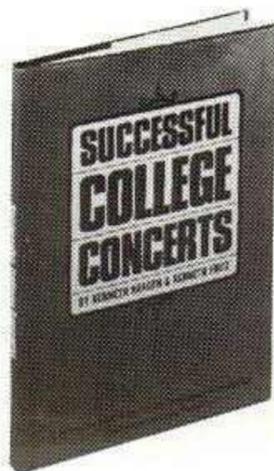
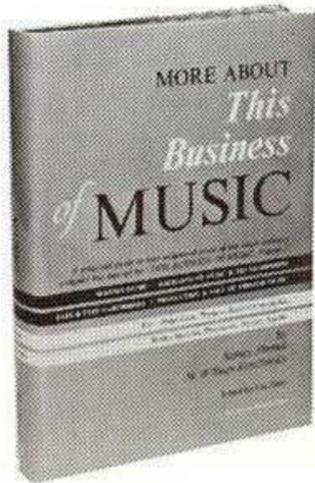
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# Classical Notes

## BEST SELLING Classical LP's

Billboard Special Survey For Week Ending 2/10/68

Continued from page 30

the International Bach Society Orchestra at the Los Angeles Music Center on Feb. 18. . . . Cellist **Gisela Depkat**, who won last June's National Instrumentalist Competition finals of WBZ-TV, Boston, will perform at Carnegie Hall on Tuesday (6). . . . The San Diego Opera Co. will open its spring season March 14 and 16 with Bizet's "Carmen." **Dorothy Kriebil** will sing the title role with **William Olvis** as Don Jose. **Walter Herbert**, artistic director of the company, will direct.

**Jorma Panula** and the **Helsinki Philharmonic** appear at Washington's Constitution Hall on Saturday (10). . . . Pianist **Artur Schnabel** will perform in the Great Artists' Series at UCLA on March 9. . . . The New York City Opera Co. will return to Los Angeles in November for 14 performances of eight operas. . . . Pianist **Zdel Skolovsky** will give a Carnegie Hall recital on Feb. 21. The concert, originally scheduled for last Nov. 21, was postponed because of the artist's illness. . . . **Felix Popper**, conductor and music administrator of the New York City Opera Co., has been named general director of the City Center Gilbert and Sullivan Co. in New York. . . . Tenor **James McCracken** replaced the indisposed **Franco Corelli** in "La Forza Del Destino" at the Met on Thursday (1). **McCracken** also sang in "Aida" on Friday (2).

FRED KIRBY

### NY City Opera Opens Feb. 22

NEW YORK — The New York City Opera Co. opens its new season on Feb. 22 at the New York State Theater with a double bill of Stravinsky's "Oedipus Rex" and Orff's "Carmina Burana," conducted by Julius Rudel. The New York premieres of Ginastera's "Bomarzo" and Moore's "Carry Nation" are listed.

The 65-performance, 14-week season also includes a new production of Massenet's *Manon* and a revival of Ward's "The Crucible." Other operas to be presented are Puccini's "Tosca," Bizet's "Carmen," Puccini's "La Boheme," Mascagni's "Cavalleria Rusticana" and Leoncavallo's "I Pagliacci," Verdi's "La Traviata," Mozart's "The Marriage of Figaro," Puccini's "Madama Butterfly," and Handel's "Julius Caesar."

### Bernstein Titles

Continued from page 30

historic packages, with three LP's each, have Beecham and the Royal Philharmonic in Mozart's last six symphonies, and Henryk Szeryng in his Grand Prix du Disque set of Bach's complete violin sonatas and partitas.

The other multiple, a two-LP package, has Max Goberman and the New York Sinfonietta in Bach's six Brandenburg Concertos. Rounding out the Odysseus titles are the Brazilian String Quartet in quartets of Villa-Lobos and Nepomuceno, a first listing for the latter, and the Ancient Instrumental Ensemble of Zurich in music of the 14th and 15th centuries.

Billboard Award	This Week			Last Week			Weeks on Chart	This Week			Last Week			Weeks on Chart
	Rank	Title, Artist, Label & Number	Rank	Rank	Title, Artist, Label & Number	Rank		Rank	Title, Artist, Label & Number	Rank				
1	WEST MEETS EAST	Yehudi Menuhin/Ravi Shankar, Angel 36418 (M); S 36418 (S)	31	21	17	PENDERECKI: PASSION ACCORDING TO ST. LUKE (2 LP's)	12	Various Artists/Talzer Boys Choir, Cologne Radio Symphony (Czyz), RCA Victor VIC 6015 (M); VICS 6015 (S)						
2	STRAUSS: ELEKTRA (2 LP's)	Nilsson/Resnik/Collier/Various Artists/Vienna Philharmonic (Solti), London A 4269 (M); OSA 1269 (S)	5	22	SATIE: PIANO MUSIC, VOL. 2	1	Aldo Ciccolini, Angel (No Mono); S 36459 (S)							
3	VERDI: AIDA (3 LP's)	Nilsson/Bumbry/Corelli/Various Artists/Rome Opera House Orch. (Mehta), Angel (No Mono); SCL 3716 (S)	4	23	PENDERECKI: ST. LUKE'S PASSION (2 LP's)	8	Various Artists/Cracow Philharmonia (Czyz), Philips (No Mono); PHS 2-901 (S)							
4	LEONTYNE PRICE—PRIMA DONNA, VOL. 2	RCA Victor LM 2968 (M); LSC 2968 (S)	19	24	PROKOFIEV: PETER AND THE WOLF/TCHAIKOVSKY: NUTCRACKER SUITE	17	New York Philharmonic (Bernstein), Columbia ML 5593 (M); MS 6193 (S)							
5	VERDI: LA TRAVIATA	Caballe/Bergonzi/Milnes/RCA Italiano Orch. (Pretre), RCA Victor LM 6180 (M); LSC 6180 (S)	16	25	MAHLER: SYMPHONY NO. 9 (2 LP's)	16	New Philharmonia Orch. (Klemperer), Angel 3708 (M); S 3708 (S)							
6	HOMAGE TO GERALD MOORE (2 LP's)	De los Angeles/Schwarzkopf/Fischer-Dieskau, Angel (No Mono); SB 3697 (S)	14	26	RIMSKY-KORSAKOV: SCHEHERAZADE/VERDI: AIDA	2	Concerts Arts Symphony (Leinsdorf), Capitol P 8660 (M); SP 8660 (S)							
7	MY FAVORITE CHOPIN	Van Cliburn, RCA Victor LM 2576 (M); LSC 2576 (S)	97	27	PROKOFIEV: IVAN THE TERRIBLE (2 LP's)	16	Various Artists/U.S.S.R. Symphony (Stasevich), Melodiya/Angel RB 4103 (M); SRB 4103 (S)							
8	PUCCHINI: LA RONDINE (2 LP's)	Moffo/Barioni/RCA Italiano Orch. & Chorus (Molinari-Pradelli), RCA Victor LM 7048 (M); LSC 7048 (S)	22	28	HANDEL: MESSIAH (2 LP's)	13	Various Artists/Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia M2L 263 (M); M2S 607 (S)							
9	MAHLER: SYMPHONY NO. 8 (2 LP's)	Various Artists/London Symphony (Bernstein), Columbia M2L 351 (M); M2S 751 (S)	53	29	HOROWITZ IN CONCERT (2 LP's)	41	Vladimir Horowitz, Columbia M2L 357 (M); M2S 757 (S)							
10	PONCHIELLA: LA GIOCONDA (3 LP's)	Tebaldi/Various Artists/Orch. (Gardelli) L'Academie di Santa Cecilia, London (No Mono); OSA 1388 (S)	2	30	MAHLER: COMPLETE NINE SYMPHONIES (14 LP's)	8	New York Philharmonic/London Symphony (Bernstein), Columbia (No Mono); GMS 765 (S)							
11	TCHAIKOVSKY: CONCERTO NO. 1	Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)	79	31	VERDI: RARITIES	1	Montserrat Caballe, RCA Victor LPM 2995 (M); LSC 2995 (S)							
12	BERNSTEIN'S GREATEST HITS	New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	34	32	WAGNER: DIE WALKURE (5 LP's)	39	Crespin/Vickers/Various Artists/Berlin Philharmonic (Von Karajan), DGG 39 229/233 (M); 139 229/233 (S)							
13	HANDEL: JULIUS CAESAR (3 LP's)	Treigle/Sills/Various Artists/N. Y. City Opera (Rudel), RCA Victor LOC 6182 (M); LSC 6182 (S)	8	33	BEETHOVEN: COMPLETE NINE SYMPHONIES (8 LP's)	6	NBC Symphony (Toscanini), RCA Victor VIC 8000 (M); (No Stereo)							
14	GERSHWIN: RHAPSODY IN BLUE	New York Philharmonic (Bernstein), Columbia ML 5412 (M); MS 6091 (S)	77	34	MAHLER: SYMPHONY NO. 2 (2 LP's)	10	Sills/Koppleff/Utah Symphony (Abravanel), Vanguard Cardinal Series (No Mono); C/10003/4 (S)							
15	BELLINI: BEATRICE DI TENDI (3 LP's)	Sutherland/Various Artists/London Symphony (Bonyng), London A 4384 (M); OSA 4384 (S)	10	35	RIGHT AS RAIN	3	Leontyne Price/Andre Previn, RCA Victor LM 2983 (M); LSC 2983 (S)							
16	CHOPIN NOCTURNES (2 LP's)	Artur Schnabel, RCA Victor LM 7050 (M); LSC 7050 (S)	8	36	BORODIN: PRINCE IGOR (3 LP's)	8	Christoff/Various Artists/Sofia National Opera (Semkov), Angel (No Mono); SLC 3714 (S)							
17	ORFF: CARMINA BURANA	Various Artists/New Philharmonia Orch. (De Burgos), Angel 36333 (M); S 36333 (S)	77	37	TCHAIKOVSKY: OVERTURE 1812	38	Minneapolis Symphony Orch. (Dorati), Mercury MG 50054 (M); SR 90054 (S)							
18	PUCCHINI: MADAME BUTTERFLY (3 LP's)	Scotti/Bergonzi/Various Artists/Rome Opera House Orch. (Barbirolli), Angel (No Mono); SCL 3702 (S)	19	38	PUCCHINI: ARIAS	1	Mirilla Freni, Angel (No Mono), S 36449 (S)							
19	BEETHOVEN: NINTH SYMPHONY	Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia ML 6416 (M); MS 7016 (S)	23	39	STOCKHAUSEN: GESANG DER JUENGLINGE/KONTAKTE	1	DGG (No Mono), 138811 (S)							
20	BEETHOVEN: COMPLETE NINE SYMPHONIES (8 LP's)	Berlin Philharmonic (Von Karajan), DGG (No Mono); SKL 101/108 (S)	39	40	MAHLER: SYMPHONY NO. 2 (2 LP's)	26	Harper/Watts/London Symphony (Solti), London CMA 7217 (M); CSA 2217 (S)							

### Bartok Quartets Included in 17-Album Release by Dover

NEW YORK — Dover Records is issuing Bartok's six quartets on three LP's as part of the label's 17-album classical release. The three albums, each coupling two quartets, feature the Tatrai String Quartet. The group also appears on a Kodaly pressing.

Pianist Beveridge Webster plays Rachmaninoff on one album and Berg, Schoenberg and Webern on another. Violinist Denes Kovacs and pianist Mihaly Bacher perform on two Mozart LP's and one of Beethoven. A Beethoven-Bartok album features the Wiener String Quartet.

Denis Stevens conducts the Ambrosian Singers and consort, and In Nomine Players in a set

of choral music of Morales, Victoria, Byrd and Gabrielli, and an album of German renaissance music. The Hungarian String Trio performs Mozart and Bach in one album, and Purcell on another, which includes a Haydn performance by oboist Peter Pongracz and the Hungarian Radio and Television Symphony under Janos Sandor.

Hans Grischkat conducts Lasso's "St. Matthew Passion" with soprano Fredericke Sailer, alto Marguerete Bence, tenor Naan Toeld and bass August Mess-thaler as soloists with the Swabian Chorale. Grischkat also leads the Swabian and Grischkat chorales in a collection of Lasso madrigals and motets. Rounding out the release is a Bartok album featuring violinist Gyorgy Pauk, clarinetist Bela Kovacs and pianist Peter Frankl.

### Rotate Winners Of Mitropoulos

NEW YORK—The four winners of the Dimitri Mitropoulos Competition will be rotated as assistant conductors with the New York Philharmonic and Washington National Symphony instead of having three serve with the Philharmonic and one with the National. Leonard Bernstein, the Philharmonic's

music director, announced the decision after a Philharmonic concert on Monday (29) in which all four conducted. The winners were Francoise Huybrechts, 21, of Belgium; Boris Brott, 23, of Canada; Farhad Mechat, 29, of Iran; and Gaetano Delogu, 33, of Italy.

### Gernhard Pitching

NEW YORK — Phil Gernhard, producer and law student, is making a promotion tour for Laurie's Royal Guardsman during his school intercession. Gernhard will promote the group's first blues-rock single, "I Say Love," to disk jockeys in Chicago, Detroit, Cleveland, Pittsburgh and New York.

### BENNY DEBUTS WITH BOSTON

BOSTON — Jack Benny makes his Boston Symphony debut on Sunday (11) as violin soloist in the orchestra's 143d Pension Fund Concert. Erich Leinsdorf will conduct. Benny is slated to play Sarasate's "Zigeunerweisen," the first movement of Mendelssohn's "Violin Concerto," and Rimsky-Korsakov's "Capriccio Espagnole."



# International News Reports

## French Firms at MIDEM Set A Unity Policy on Promotion

CANNES—Efforts to achieve greater unity and solidarity among the main French record companies took a further step forward during MIDEM when the promotion chiefs of the 10 main record companies met to evolve a common promotion policy in France.

Reporting on the meeting, Andre Asseo, promotion chief of Philips, said: "Though efforts to bring the heads of the main record companies together have not met with success in the past, we have now succeeded in doing this on the promotional level."

"Today promotion is as important for record sales as artistic production, and disk jockeys and radio and TV producers have tremendous power to influence the market. Individually we are at their mercy, but together we can work more effectively and achieve better

results.

"Our first decision is to cut down free disk service to people in radio, discotheques and newspapers who have no influence on sales and we plan to meet regularly in Paris to discuss mutual problems."

### Special Importance

This move has a special significance in France where bitter competition among record companies in the past has often resulted in hampering the progress of the industry as a whole.

Represented at the meeting were promotion heads from Disc'AZ, Pathe-Marconi, Philips CBS, Barclay, Vogue, Festival, RCA, Riviera and Polydor.

Another sign of closer co-operation within the French industry was the stand at MIDEM of the Centre d'Information et de Documentation du Disque, an organization created by the Syndicat National de l'Indus-

trie et du Commerce Phonographiques (SNICOP) as a public relations office for the French record business.

Neither Barclay nor Vogue are currently members of SNICOP, but both companies are actively collaborating with member companies to support the public relations operation.

## Delyse Shifts Distribution to British Decca

LONDON — Delyse has switched distribution of its product from EMI to Decca. All Delyse, Envoy and the company's children's product is now ordered from Selecta, Decca's distribution subsidiary.

But the new deal does not affect Delyse's overseas business. EMI will continue to handle the company's existing overseas licensing agreements. And Delyse's children's catalog Pied Piper will continue to be pressed by EMI.

The new seven-year contract with Decca involves a joint partnership giving Decca policy control on pressing and distribution and Delyse the "widest possible latitude on repertoire and production."

Delyse intends to double its catalog during the next 12 months. Specialized recordings from major labels outside the U.K. will be added to the catalog. And from April the company will release at least five new albums plus six children's records monthly.

## Czech Gala Springboard for Artists' World Development

CANNES — The Czechoslovakian gala at MIDEM was successful not only on an artistic level but also in helping develop international careers for the artists who took part.

The gala also represented the first important collaboration between the various agencies of the Czechoslovakian music-record industry—the export company Artia, the state concert agency Pragokonzert, and the music publishing and record companies Supraphon and Panton.

Representing Supraphon were Waldemar Matuška, Vaclav Neckar, Marta Kubisova, Helena Vondrackova, Karel Gott, Yvonne Preisilova, Helena Bleharova and Judita Cerovska. Completing the bill were Josef Laufer (Panton) and Hana Hegerova (Philips).

After a lukewarm opening, the audience responded with enthusiasm and were particularly impressed by Marta Kubisova, Helena Vondrackova and Vaclav Neckar, who were presented first of all as soloists and then as a trio.

Most of the songs were written by Bob Ondracek who had flown to Cannes from London where he had sold a number of his songs to British publishers. Ondracek's songs are handled for the rest of the world by Haerman Schneider, Vienna.

The following day the Supraphon office received many visits from record companies interested in all of the artists. Representatives of Philips, Ariola and Polydor discussed recording projects and also radio and TV appearances and concert tours.

## International Recital Ends Classical Series at MIDEM

CANNES — MIDEM's series of classical concerts came to an end with an international recital by the Amati Ensemble of Germany, Hungarian cellist Lazlo Mezo, Russian violinist Irina Botchkova and Russian pianist Alexandre Slovodianik.

Slovodianik, only 22, gave a superb interpretation of Mousorgsky's "Pictures in an Exhibition" and Botchkova brilliantly played 10 preludes by Shostakovich.

Mezo, a pupil of Casals, won deserved use for his playing of the difficult Capriccio by Kodaly. The concert, which had opened with the Amati Ensemble's performance of the Concerto in E for violin by Bach, was closed by Bartok's "Divertimento" by the same ensemble.

Earlier in the week, Poland's classical concert, attended by only 200, was dominated by the virtuoso violin playing of the young Konstanty Kulka. The Polish concert was produced by Jerzy Waldorf who afterwards

admitted to feelings of satisfaction and disappointment.

Waldorf said, "If classical music is to have a permanent place in MIDEM, then it must enjoy the same advantages of publicity and promotion as popular music. There was not sufficient publicity for the classical concerts. We made a special effort to bring Kulka and the ensemble *Fistulatores et Tubicinatores Varsoviensis*, who play ancient music on ancient instruments, to Cannes and they were worthy of a much bigger audience than 200—although I am aware that the Hungarian and Czechoslovakian concerts only attracted 60 people."

Nevertheless Waldorf added that violinist Kulka received a number of concert offers after the recital.

MIDEM organizer Bernard Chevry reported plans to extend classical participation in next year's MIDEM and aims to devote one floor of the Martinez exclusively to classical music publisher and record labels.

MIKE HENNESSEY



DIANA ROSS AND THE SUPREMES pass the time of day with Paul McCartney after the Supremes' opening at Talk of the Town Club in London.

## Unions Pose Boycott Of S. R. Fest Stations

CARACAS — Local artist unions have protested the sudden exclusion of Venezuelan singer Mirla Castellanos from the Festival of San Remo after she was promised participation in the event. Angered artists have promised to boycott any radio or television station, and other news media, which transmits the event.

Miss Castellanos traveled to Italy in November sponsored by her record label (Velvet) and Radio Caracas Television, which has continued sending her monthly pay check called for in her Caracas Television contract.

The singer had even bought the dresses in San Remo she would wear on her appearances and that she only waited to be assigned the song she would interpret in the Festival when she was told that there was no song for her.

The situation is not clear to many local newspapermen who

feel that either she was accepted or rejected to begin with. Promoters of the boycott feel that she should have been told of her chances a long time ago.

The boycott will probably have no effect since Radio Caracas Television and Radio Tropi-vise and radio the event and will probably convince the Union of the harshness of the measure.

But local artists insist that the Venezuelan singer was wronged and have also considered the possibility of banishing Italian artists from Venezuelan stages as a retaliatory measure. Meanwhile, cooler TV and radio executives are expecting an explanation from the Festival's officials.

## Aussie Record In Low Price With Harmony

By JOCK VEITCH

SYDNEY — The Australian Record Co. (ARC), Australian agents for CBS, will enter the low-price LP field next month with a new Harmony label.

The records will sell for \$2.80, and will compete with Festival Records' Calander, EMI's Regal, Philip's Verve Gold and RCA's Camden labels.

Harmony will be separate from ARC's World Record Club disks and include material previously issued in the regularly priced \$5.90 Columbia (issued here on a CBS label) and Coronet. They will be released here possibly in both stereo and monoaural versions.

An ARC spokesman said the company would not go into any special promotional campaign.

(Continued on page 38)

## P.-S.'s Garcia on Trip

NEW YORK—Provi Garcia, Peer-Southern's Latin manager, will leave Saturday (10) on a one-month business and goodwill tour throughout South and Central America. Miss Garcia will meet with affiliates and writers in Peru, Colombia, Mexico and Brazil.

## MIDEM MUSINGS

Brazilian singer Ellis Regina, who shone in the opening international gala at MIDEM, has been signed by impresario Bruno Coquatrix for an appearance at the Olympia Theater, Paris.

Jimmy Philips of KPM, London, took \$10,000 in advances during the run of MIDEM and Gerald Benson, director of Pan-Musik, Ltd., London, had sold all the material he brought with him by the half-way stage.

Estimated cost of MIDEM '68: \$300,000.

Archie Montgomery of the British Music Publishers Association, 221 of whose 338 members were represented at MIDEM, announced, "We shall all be back next year."

Tom Jones' triumph at the MIDEM Trophy Gala redeemed the disastrous British gala.

Paul Beuscher sold Francois Deguelt's songs "La Melancholie" and "La Rencontre" in Britain, U. S., Spain, Italy and Germany.

The Czechoslovakian delegation reported at MIDEM that this year's Bratislava Pop Music Festival would be held from June 13-16 and support had been promised from record companies in Britain, Germany, France, Spain,

Sweden, Norway, Holland, Poland and Yugoslavia.

For MIDEM 1969 Bernard Chevry will take over all the Martinez Hotel, offering 450 offices to participants. He anticipates attendance at MIDEM '69 will top 4,000. For MIDEM 1970, the Palais des Festivals will be extended.

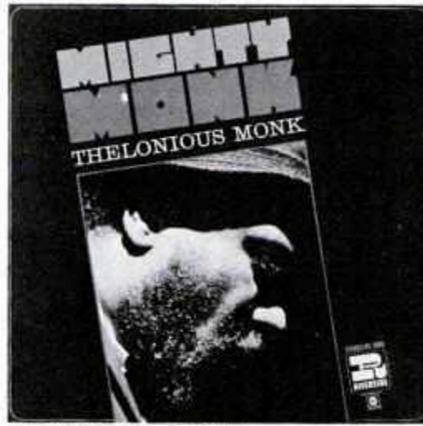
The Non - Stop Shows of MIDEM '68, designed to bring attention to up-and-coming artists, failed to attract sufficient numbers to the Salle Jean Cocteau in the Palais des Festivals. A new formula for the shows is being studied and next year they will be held in the Martinez.

Following criticisms of the over-burdened telephone system, Chevry will install an additional switchboard for internal calls next year and will equip all offices with phones linked directly to the Cannes exchange, for outside calls.

The success of Paul Mauriat's "Love Is Blue" instrumental in the States, published by Philips with Posters along the Croisette, Cannes, during MIDEM, resulted in brisk sales of songs by "Love Is Blue" writer Pierre Cour and Andre Popp. Song was last year's Luxembourg Eurovision entry as sung by Vicki.

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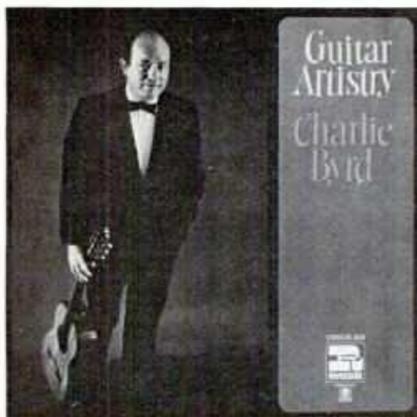
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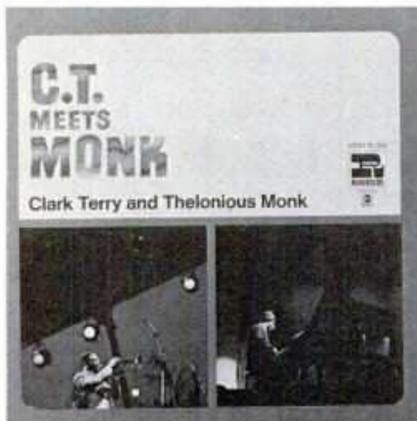
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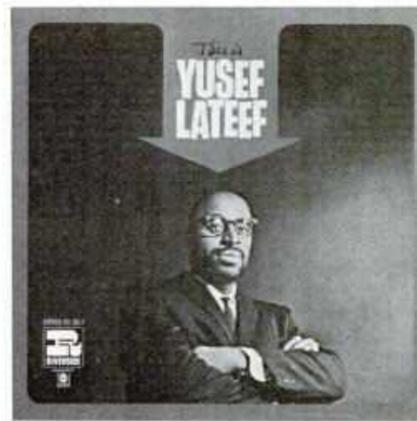
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PROF. CHRISTIAN BARNARD, heart transplant surgeon, left, exchanges albums with South African recording artist, Ge Korsten. Barnard has documented his famous operation on two albums, and Korsten plans to turn over royalties on his LP "Always" to the Chris Barnard Fund for surgical research.

## From The Music Capitals of the World

### DETROIT

Janis Ian appeared in concert Friday (26) at the Masonic Auditorium. . . . The Sam and Dave Revue opened Friday (2) at Cobo Hall, including an 18-piece orchestra and other acts from the Stax/Volt stable of artists. . . . Rhett Hughes appeared in the

## 2 Transplant LP's Bought

JOHANNESBURG — Gallo of Africa and Brigadiers Ltd. has bought the world rights to two albums on the heart transplant operations recorded by Prof. Christian Barnard, head surgeon on the transplant team.

The LP, "Human Heart Transplantation," is a discussion for medical men on the operation, including details on donor selections, precautions, tissue selection and how the actual operation is performed.

Aside from the albums' appeal as a standard medical reference, they are an historical attraction for collectors. Pressing rights for the records are being negotiated in Europe and the U. S.

## Italian Concert Is 'Multo Bene'

CANNES — Although featuring 13 artists, the Italian gala at MIDEM had the merit of limiting itself to 90 minutes, time enough for most of the acts to perform two songs.

The evening suffered from none of the electrical mechanical failures which characterized some of the earlier galas and the audience received the professional but insufficiently varied program with enthusiasm.

Domenico Modugno proved the biggest success of the evening which also featured Memo Remigi, Fausto Leali, Elio Handolfi, Rocky Roberts, Iva Zanicchi, Mario Zenilotti, Umberto Bindi, Sergio Endrigo, Claudio Villa, Little Tony, Jimmy Fontana and Ornella Vanoni.

Roostertail's main dining room during the week of Jan. 18-24. . . . Red Buttons headlined at the Roostertail for 10 days through Feb. 3, and the Four Tops are scheduled to open there Monday (12). . . . MGM Records will present the Every Mother's Son as part of a promotional campaign at the Roostertail's Upper Deck for Robin Seymour's celebrity night on Wednesday (14). . . . Bob Harper is the new disk jockey at WKNR, filling the all-night spot. . . . The all-night spot at WCHB is now being filled by Ron White, and Leon Ivan is the new early afternoon disk jockey for WJLB.

Dave Schaefer, formerly with CKLW, is now head promotion man for Record Distributors here. . . . Tom Shannon, top disk jockey at CKLW, has scheduled his second TV production with WJBK Channel 2 for Friday (16). The format of the show will consist of a discussion about radio with other Detroit area disk jockeys. Representing the other stations in the area for Shannon's discussion will be Ernie Durham for WJLB, Dick Purtan for WKNR, Hank O'Neal for WJBK, and Bill Williams for WCHB. Video tapes will be shown of performances by the Temptations,

## Polydor Plans to Import LP's for U.K. From Saba

LONDON — Polydor will import albums from the German Saba label for retail here, beginning April 1. The stereo-only LP's in luxury double-fold packs with multi-lingual sleeves will sell for \$4.80.

The Saba label is part of the large radio, TV and electrical company centered in the Black Forest. The company entered the record market two years ago and now has a catalog of almost 200 albums. Jazz and classical material predominate but the label caters for a wide variety of specialist tastes.

Polydor will issue six albums on April 1 and these will probably include Annie Ross, Roland Kirk and Rumanian artist Eugen Cicero. A special "Saba Stereo Sound" sampler LP will also be issued here to introduce the label.

Marvin Gaye, and Every Mother's Son. . . . Laura Lee is currently performing at the Phelps Cocktail Lounge, and James Carr has just closed there. . . . CKLW Channel 9 plans to begin a weekly taping of live, nightclub type shows at the 20 Grand Driftwood Lounge, to be telecast on Thursdays.

Aretha Franklin will perform her first Detroit concert Friday (16) at the Cobo Hall Arena. With her will be Erma Franklin and the Young-Holt Unlimited. . . . Al Williams will present the "Memphis sounds Show" at the Riviera Theater for seven days, Feb. 23-29. This show will include Eddie Floyd, Barbara Merger, Pat Lewis, J. J. Barnes, the Holidays, Pig Meat Markham, the Cassanovas, Dusty Williams, Denis Thomas, Ruby Andrews and Timmy Willis. . . . Don Davis, formerly the music director for Solid Hitbound Productions here, has set out to start his own operation under the name of Groovesville Records. One of the first acts signed on WCHB, has been appointed production manager for that station. . . . Motown Record Co. has filed suit for \$1 million against a theater here which recently opened, calling itself the "Beverly Motown Theater." Motown Records contends the name is a fraud on the public and an "unlawful infringement" on the Motown trade name. . . . MGM's Orpheus is set for the Chessmate through Sunday (11). . . . Philip's 4 Seasons are scheduled for a Detroit concert Friday (23).

ROGER BASS

### LONDON

Former EMI staff recording manager Norrie Paramor has already started three companies in readiness for his independent operations. Another EMI recorder, Tim Rice, has left the company to join Paramor as his assistant. Paramor will initially operate his firms, Norrie Paramor Music, Norrie Paramor Productions and Norrie Paramor Records, from his North London home. Although he will continue to wax certain acts for EMI, Paramor will develop new talent through his production company and lease the results to interested majors. . . . Tamla Motown President Berry Gordy and Barney Ales were in town last week for a brief visit on their return from the MIDEM.

## French Film Out Featuring Songs Sung in English

PARIS — For the first time, a French film has been released here featuring songs sung in English.

The film, Marcel Carne's "Les Jeunes Loups" has a soundtrack written by Jacques Arel and Christian Hai, and published by Norbert Saada's Editions La Compagnie.

Main song from the film is "I'll Never Leave You," which was presented in the French gala at MIDEM by Nicole Croisille, the singer who duetted with Pierre Barouh on the big-selling title song from the Claude Lelouch film "A Man and a Woman."

With the adopted anglicized name of Tuesday Jackson, Miss Croisille has recorded the song for Riviera in France and the record will be released by Mercury in the U. S., and by CGD in Italy.

Norbert Saada, who is exclusive publisher of the songs of Hugues Aufray and whose staff songwriters include Jacques Arel, Jean-Michel Rivat, Frank Thomas, Philippe Monet and Yves Stephane, will next month create his own record label, "La Compagnie Records," which will be distributed in France by the new distribution company Discodis (Billboard, Jan. 27).

Motown artist Edwin Starr is currently on a promotion visit to this country. EMI hosted a reception for the singer before he embarked on his dates. . . . U. S. recording act, the Cowsills, were in London last week and their record label MGM held a reception for them at London's Hatchetts club. Among those in attendance were MGM President Mort Nasatir, Eric Steinmetz and several top disk jockeys, including Tony Blackburn, currently on MGM. Pickwick International Vice-President Joe Abend was in London on his way back from MIDEM to see the company's British chief, Monty Lewis, to discuss plans for the new full-priced P.I.P. label here, Abend said. Pickwick will record the first album by Bing Crosby for P.I.P. to be called "Thoroughly Modern Bing." In MIDEM Abend got the release rights for America of a song called "Where the Rainbow Ends," by the Tony Hiller Orchestra. The song written by Roger Greenway and Roger Cook will be released on the P.I.P. label in the U. S. later this month. The song will also be featured as the theme song for the new "Maigret" series in Italy.

PHILIP PALMER

### LOS ANGELES

Don Ho takes his show to Australia in April for a six-city,

14-concert tour, with dates in Sydney, Melbourne, Canberra, Perth and Adelaide. Empire Attractions guarantees Ho \$100,000 for the 18-day assignment. . . . Irv Weinhaus has signed the Rose Garden to a personal management contract. . . . The Superbs sign similar pact with Stan Pat Enterprises. . . . Paul Revere and the Raiders have 13 one-nighters for February and March. Dates are: Charleston (Friday, 9), Dayton (Saturday, 10), Chicago (Sunday, 11), Sterling, Ill. (Monday, 12), Warrensburg, Mo. (Tuesday, 13), Cape Girardeau, Mo. (Wednesday, 14), Springfield, Ill. (Thursday, 15), Wichita (Friday, 16), Kansas City (Saturday, 17), and Denver, Feb. 18. March dates include Seattle (16), Vancouver (16) and Spokane (17).

Television dates: Glen Campbell on Smothers Brothers, March 3; Nancy Ames on "The Hollywood Palace," Feb. 20; Bobbie Gentry on Ed Sullivan Show, Feb. 18; The Clingers on "Operation Entertainment," Feb. 23 and March 1, and Julius Wechter & the Baja Marimba Band on "Operation Entertainment," April 5.

Screen happenings: Jimmy Haskell to score "Buckskin" after completing "Rogue's Gallery"; George Romanis to do "The Ugliest Girl in the World"; Quincy Jones to pen "The Split"; Peter Chatman to play and sing in "The Sergeant"; David Grusin to

(Continued on page 40)

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# From The Music Capitals of the World

• Continued from page 39

compose and conduct theme music of "The Ghost and Mrs. Muir," and Johnny Williams to score "Heidi."

The Checkmates Ltd. appear at The Cave Supper Club, Vancouver, B. C., Feb. 20 through March 9. . . . Fred Waring at the Los Angeles Music Center, Feb. 21. . . . The Sunshine Company and the Iron Butterfly at LaSalle High School in Pasadena, Feb. 17. . . . Ed Ames at Carousel Theater in West Covina, Tuesday (13). . . . Vikki Carr joins Jack Benny at the Miami Hilton Monday (5). . . . The Youngbloods at Whiskey A Go-Go, Feb. 8-11.

The "Petula Clark Special" on NBC-TV scheduled for April 2. . . . Leslie Uggams special on ABC-TV set for May 1, with Robert Morse and Noel Harrison. . . . Next Herb Alpert special on CBS-TV to air April 22. . . . Creative Management Associates, Ltd., to handle Tommy Boyce and Bobby Hart (A&M). . . . Jefferson Airplane to record new album here Feb. 5-9.

BRUCE WEBER

## MILAN

## NEW YORK

Trini Lopez, Reprise artist, headlines for two weeks at the Waldorf-Astoria Hotel beginning May 31. Lopez currently is on a three-week South African tour. . . . Mitch Ryder, New Voice artist, has been named Prince of Hearts by the American Heart Association. . . . Lionel Hampton and his Jazz Inner Circle give a benefit concert for Harlem Hospital School of Nursing at Town Hall Feb. 18. . . . Glenn Yarbrough, Warner Bros. artist, is on

a tour of more than 75 cities which ends April 20. . . . Erroll Garner began a seven-week tour of college concerts and nightclub engagements after his Joey Bishop Club appearance on Thursday (1). Included is an appearance at Al Hirt's Club in New Orleans Monday (5). . . . Al Caiola of United Artists tapes a Mike Douglas Show Monday (12).

Joe Williams opens at the Rainbow Grill Monday (5). . . . D'Lisa Music has signed Mike Manieri and Sally Waring to exclusive writing contracts. . . . MGM's Johnny Tillotson tapes a Pat Boone Show Tuesday (6). . . . Charlie Foxx scored the NBC-TV special "I Remember Illinois," which will be shown Feb. 18. Steve Allen wrote the music for the show. . . . Johnny Desmond playing a two-week string at the Latin Quarter. . . . J. J. Jackson of Loma Records will play the annual anniversary show of WABQ in Cleveland Sunday (11). Jackson will start a tour of Britain later this month. . . . Jo Lea, Ray Starling Foursome, and Charles De Forest have been held over at the Apartment. . . . The Pair Extraordinaire open Las Vegas' Frontier Hotel Tuesday (6).

Miriam Makeba, Count Basie and Wes Montgomery play the Westchester County Center in White Plains, N. Y. Saturday (10). Miss Makeba's "Pata Pata," which she recorded for Reprise, will provide the background music for a U. S. Information Agency film on an African boutique in Watts. . . . Country Joe & The Fish of Vanguard opened the new Crawdaddy Concert Series with two concerts at the Anderson Theater Friday (2), along with Jim Kweskin & the Jug Band, and the Soft White Under Belly. Country Joe returns to the Anderson Feb. 24. . . . Songwriters Bobby Arlin and Buddy Sklar joined Jepsy Music Co. . . . Composer - arranger Johnny Keating re-signed with London.

Pearls Before Swine, ESP-DISK artists, play the Village Theater Feb. 23 and 24. . . . Associated Booking signed Tommy James & the Shondells, Roulette artists. . . . Clyde Otis has been

signed by MGM as a&r producer for Talya Ferro's MGM debut disk. He also is producing Jean Wells' single for Calla. . . . Gordon Jenkins will produce the Gordon Jenkins Singers for Murbo with the first release being "Inka Dinka Doo" and "Imagination." . . . Johnny Stewart, formerly of the Kingston Trio and Buffy Ford of the Young American are teaming for live performances. They currently are playing a three-week stand at the Glendale Ice House.

Every Mothers' Son, MGM artists, return to the Scene on Thursday (15) for three nights. . . . The Beacon Street Union, another MGM act, opens a three-night stint at the Los Angeles Cheetah Feb. 23 and 24 and the Scene Feb. 26 through March 10. . . . Nina Simone playing two months of concerts and radio-TV appearances on the West Coast. . . . Yoel Dan & His Trio playing a four-week engagement at the Cafe Sahara. . . . Steve De Pas gives a Town Hall concert Saturday (10). . . . The First Edition, Reprise artists, open two weeks at the Carousel in Omaha, Neb., Feb. 19 after a date at the Bistro in Columbus, Ohio. . . . Barbara McNair headlines for two weeks at Las Vegas' Frontier Hotel beginning Feb. 29.

Paul Anka, RCA Victor artist, plays El San Juan, Puerto Rico, March 1 and the Bahamas' Kings Inn March 11. . . . Capitol's the Lettermen play the Mike Douglas Show Feb. 26. . . . Tennessee Ernie Ford, also with Capitol, opens a one-week engagement at the Carousel in West Covina, Calif., Feb. 20. . . . Writer-guitarist Tommy Hill signed a writing and recording contract with Don Costa Production. His first single, two of his own compositions, will be "A Quiet Inevitable for Hill No. 861" and "Casandra." . . . The Cautions, Hi artists, signed with Continental Artist, Inc., for booking. . . . Brenton Wood of Double Shot Records is on a three-week European promotional tour.

Bang artist Neil Diamond gave a Nova Scotia concert Sunday (4). He is producing Penny Candy's recording sessions. . . . The Hello People are on an East and Midwest promotion tour to plug their first Philips album. . . . Sandy Posey of MGM signed with HEROIC Age Publicity Inc. for press representation. . . . Kathy Renn has signed with Lissauer Music Companies. . . . Epic's Doodletown Pipers begin one week at St. Louis' American Theater March 11. They open a two-week stint at the Nugget in Sparks, Nev., March 8. . . . Hildegard is singing three Gladys Shelley tunes in her St. Regis Maisonette program. . . . Lovelace Watkins opens a one-month engagement at Shepherds in the Drake. . . . Tommy Faia has signed with E.S.I. Productions and will record as Tommy & the True Blue Facts. . . . Ken & Beverly to Wednesday's Child Productions.

MIKE GROSS

## SAN JUAN

Tony Bennett (CBS Columbia) is at the Caribe Hilton Hotel through Monday (15) to be followed by Diana Ross and the Supremes Tuesday 16 to 29. . . . Jerry Vale (CBS Columbia) at El San Juan Hotel for a seven-day engagement. . . . Julius La Rosa (MGM), at El Flamboyon Hotel.

ANTONIO CONTRERAS

## TORONTO

Roster of Stone's country label, Caledon, continues to grow with the addition of veteran country artist Dallas Harms, with "Survival of the Fittest" and his own composition "She's Gone," and a new country act, the Coulson Brothers, with "One in a Million," by Gerry Coulson and Dylan's "It Ain't Me, Babe." . . . Arc is releasing an album, "Songs I Learned at My Mother's Knee. . . . and Other Joints," by Anita Scott, who recorded in England with the Stardusters several years ago and is now a regular performer on the CTV network's top



PYE RECORDS (London) chief Louis Benjamin presents a gold disk to three members of the Foundations to mark a million sales of their first record, "Baby Now That I've Found You." Benjamin is flanked left by the group's manager, Barry Class.

Canadian variety show, "Pig 'N Whistle."

London Records' national sales manager Adrian Bilodeau and Jacques Druelle, sales and promotion manager, classical division, were in Toronto with a new product presentation for the Ontario branch. Bilodeau and Gary Kouri, national sales and promotion manager for the Mercury-Philips lines, attended the recent meeting of Mercury and affiliated labels in Chicago. . . . Edward (Pete) Aldridge, head shipper with London Records' Ontario branch, is among staff members receiving long-service pins, after 15 years with the company.

International recording artist Vicky (Philips in Germany, Polydor in France), whose "L'Amour est bleu" is big for RCA Victor in French-Canada and has just been released in English across the country, spent two weeks in Canada last month on a promotional visit accompanied by her father, also her manager, record producer Leo Leandros. Vicky performed on a dozen TV shows in Montreal, plus radio, TV and press interviews; then in one day in Toronto taped interviews for three CBC radio programs, appeared on one CBC-TV show, visited four radio stations and gave press interviews, then flew to New York to set up Vicky Records in the U. S.

The Irish Rovers' new Decca single, "The Unicorn," from the new LP of the same title, an instant breakout in home-base Toronto. The group is currently at the New Gnu in Vail, Colo. (Feb. 5-18), then headlines the "Sound of Ireland" package touring North America, opening at Eaton Auditorium in Toronto (March 4-6) with emcee - comedian - singer Jimmy Kennedy, the Malachy Doris Ceili Band, traditional Irish harpist Caroline Flanagan, and the seven Towers Dancers. . . . Shout

recording artist Freddie Scott made his first Toronto appearance last month at the Hawk's Nest, a teen nightclub, and the Blue Note, weekend r&b club, in what was primarily a promotional visit to meet Bang and Shout distributors, Allied Record Corp., and radio, TV and press. The visit created interest in his upcoming single, "You'll Never Leave Him," halted midway in recording with the death of Bang president Bert Berns. Scott returns to Le Coq d'Or March 11-17 under the aegis of the Producers, new Toronto record production-stage presentation-promotion firm formed by Scott, Billy Arnold of the firm of the same name in New York, and Don Archibald of Toronto's music scene.

Pianist and musicologist Glenn Gould is host-commentator of a new CBC-TV network series of concerts and musical documentaries which will feature such programs as a concert by the Zagreb Soloists chamber orchestra, a documentary on Claudio Monteverdi; concerts by the Berlin Philharmonic and the Boston Symphony; a two-hour production of Mozart's opera, "Abduction from the Seraglio." The series includes programs from BBC-TV, ORTF in France, BETA in Germany, and the U. S., as well as CBC-TV productions. . . . Major Minor artist David McWilliams, on Epic here, worked in radio and press promotion visits on behalf of his new single, "Days of Pearly Spencer" while in Toronto to tape the CBC-TV network show, "In Person." . . . French-Canadian folk singer Jacques Labrecque, with five LP's on the London label, appears at the Canadiana Gallery of the Royal Ontario Museum in Toronto (Feb. 11). . . . Arc artists, the Brothers-in-law and Bernie Black team for a comedy-and-song concert at Toronto's Massy Hall March 3.

KIT MORGAN

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# HITS OF THE WORLD

## ARGENTINA

(Courtesy Escalera a la Fama)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	ESTA TARDE VI LLOVER	Armando Manzanero (RCA); *Robert Yanes (CBS); Olga Guillot (Music Hall); Hermanos Arriagada (Odeon); *King Clave (Polydor); *Polo Marquez (Microfon)—Relay
2	3	NO PISEN LAS FLORES	*Palito Ortega (RCA)—Fermata
3	2	QUIERO LLENARME DE TI	*Sandro (CBS); *Cinco Latinos (Quinto); *King Clave (Polydor)—Melograf
4	—	PATA PATA	Miriam Makeba (Music Hall)
5	5	LA BALSA	*Los Gatos (RCA); *Sonny Boy (Erato)—Fermata
6	7	AL PONERSE EL SOL	Raphael (Music Hall)—Fermata
7	8	NO	Armando Manzanero (RCA); Olga Guillot (Music Hall); Carlos Lico (Odeon); Carmita Jimenez (CBS); *Vincent Morocco (Polydor); Rosamel Araya (Disc Jockey); *Daniel Riolobos (Belter); *Polo Marquez (Microfon)—Relay
8	6	TODO ES MENTIRA	*Palito Ortega (RCA)—Fermata
9	10	THE LAST WALTZ	Mireille Mathieu (Disc Jockey); Engelbert Humperdinck (Odeon); Caravelli (CBS); *Donald (RCA)—Relay
10	4	DANDY	Herman's Hermits (Odeon)

## BUENOS AIRES

(Courtesy Los Consagrados en el)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	—	PATA PATA	Miriam Makeba (MH)
2	1	LA PATA PATA	Bovea y sus Valientes
3	3	QUIERO LLENARME DE TI	*Sandro (CBS)
4	7	EL REY LLORO	Los Gatos (RCA)
5	5	ESTA TARDE VI LLOVER	Armando Manzanero (RCA)
6	9	LA LLUVIA EL PARQUE Y OTRAS	Coswillis (PH)
7	2	EL MUNDO QUE CONOC	Frank Sinatra (MH)
8	6	LA BALSA	Los Gatos (RCA)
9	—	YO TE AMO, TU ME AMAS	Anthony Quinn (Cap)
10	10	LENITA	Nilton Cesar (RCA)

## BELGIUM

(Courtesy Moustique magazine)  
This Week Last Week

This Week	Last Week	Title	Artist
1	1	LES ROSES BLANCHES	Les Sunlights (Vogue)—Southern Song
2	4	NUMERO UN AU HIT PARADE DE MON COEUR	Marc Aryan (Markal)—Ardmore and Beechwood
3	2	HELLO, GOODBYE	Beatles (Parlophone)—Agence Musicale Int.
4	3	MASSACHUSETTS	Bee Gees (Polydor)—Gerard Tournier
5	10	MOVE	Jess and James (Palette)—World Music
6	8	CALL MY NAME	James Royal (CBS)
7	5	LA DERNIERE VALSE	Mireille Mathieu (Barclay)—Francis Day
8	6	LE KILT	Sheila (Philips)—Ed. Carrere
9	—	DAYS OF PEARLY SPENCER	David McWilliams (Decca)—Ag. Mus. Int.
10	—	BABY, COME BACK	Equals (President)—Primavera

## BRITAIN

(Courtesy Record Retailer)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	2	EVERLASTING LOVE	Love Affair (CBS)—Peter Maurice (Mike Smith)
2	1	BALLAD OF BONNIE AND CLYDE	*Georgie Fame (CBS)—Clan (Mike Smith)
3	3	AM I THAT EASY TO FORGET	Engelbert Humperdinck (Decca)—Burlington (Dick Rowe)
4	4	JUDY IN DISGUISE	John Fred and Playboy Band (Pye)—Jewel (John Fred/A. Bernard)
5	11	BEND ME, SHAPE ME	Amen Corner (Deram)—Carlin (Noel Walker)
6	10	EVERYTHING I AM	Plastic Penny (Page One)
7	26	MIGHTY QUINN	Manfred Mann (Fontana)—Feldman (Mike Hurst)
8	13	SHE WEARS MY RING	Solomon King (Columbia)
9	14	SUDDENLY YOU LOVE ME	Tremeloes (CBS)—Shapiro-Bernstein (Mike Smith)
10	9	TIN SOLDIER	*Small Faces (Immediate)—Avakak/Immediate (Steve Marriott—Roy Lane)

11	6	DAYDREAM BELIEVER	Monkees (RCA Victor)—Screen Gems (Chip Douglas)
12	5	MAGICAL MYSTERY TOUR	*Beales (Parlophone)—Northern (George Martin)
13	7	WALK AWAY RENEE	Four Tops (Tamlam-Motown)—Flamingo (Holland, Dozier)
14	17	I CAN TAKE OR LEAVE YOUR LOVING	Herman's Hermits (Columbia)—Active (Mickie Most)
15	21	GIMME LITTLE SIGN	Brenton Wood (Liberty)—Metric (Hooven Winn)
16	8	HELLO, GOODBYE	*Beatles (Parlophone)—Northern (George Martin)
17	25	DARLIN	Beach Boys (Capitol)—Immediate (Brian Wilson)
18	12	WORLD	*Bee Gees (Polydor)—Abigail (Bill Shepherd)
19	15	PARADE LOST & HERD	(Fontana)—Lynn (Steve Rowland)
20	16	I'M COMING HOME	*Tom Jones (Decca)—Donna (Peter Sullivan)
21	18	IF THE WHOLE WORLD STOPPED LOVING	*Val Doonican (Pye)—Immediate (Ken Woodman)
22	19	THANK U VERY MUCH	*Scafold (Parlophone)—Noel Gay (Tony Palmer)
23	23	HERE WE GO AROUND THE MULBERRY BUSH	*Traffic (Island)—United Artists (Jimmy Miller)
24	20	KITES	*Simon Dupree (Parlophone)—Robbins (David Parlor)
25	32	BEST PART OF BREAKING UP	Symbols (President)—Carlin (Danny O'Donovan)
26	24	NIGHTS IN WHITE SATIN	*Moody Blues (Deram)—Essex (Tony Clarke)
27	34	LAST WALTZ	*Engelbert Humperdinck (Decca)—Donna (Peter Sullivan)
28	22	SOMETHING'S GOTTEN HOLD OF MY HEART	Gene Pitney (Stateside)—Maribus (Stanley Kaham)
29	29	IN AND OUT OF LOVE	Diana Ross and the Supremes (Tamlam-Motown)—Jobete/Carlin (Holland, Dozier)
30	49	PICTURES OF MATCHSTICK MEN	Status Quo (Pye)—Valley (John Schroeder)
31	43	SO MUCH LOVE	Tony Blackburn (MGM)—Screen Gems (Jimmy Smith)
32	38	I SECOND THAT EMOTION	*Smokey Robinson and the Miracles (Tamlam-Motown)—Jobete/Carlin (Smokey Robinson)
33	28	CARELESS HANDS	Des O'Connor (Morris)—Norman Newell
34	27	THE OTHER MAN'S GRASS	*Petula Clark (Pye)—Welbeck (Tony Hatch)
35	47	ANNIVERSARY WALTZ	Anita Harris (CBS)—Morris (Mike Margolis)
36	42	HONEY CHILE	Martha and Vandellas (Tamlam-Motown)—Jobete/Carlin (Fuqua, Bristol)—Jobete/Carlin (R. Morris)
37	—	DON'T STOP THE CARNIVAL	Alan Price Set (Decca)—Carlin (Alan Price)
38	50	BACK ON MY FEET AGAIN	Foundations (Pye)—Welbeck-Schroeder (Tony Macaulay)
39	31	LET THE HEARTACHES BEGIN	*Long John Baldry (Pye)—Schroeder (Tom Macaulay/John Macleod)
40	35	MR. SECOND CLASS	Spencer Davis Group (United Artists)—Dick James/Mike Hurst
41	—	WORDS	Bee Gees (Polydor)—Abigail (Robert Stigwood)
42	37	SATISFACTION	Aretha Franklin (Atlantic)—Mirage (Jerry Wexler)
43	30	ALL MY LOVE	*Cliff Richard (Columbia)—Shapiro-Bernstein (Norrie Paramor)
44	36	EVERYBODY KNOWS	*Dave Clark Five (Columbia)—Donna (Dave Clark)
45	48	SOUL MAN	Sam and Dave (Stax)—Tee Pee (Issac Hayes/David Porter)
46	40	RELEASE ME	*Engelbert Humperdinck (Decca)—Burlington (Charles Blackwell)
47	46	GROOVY	*P. P. Arnold (Immediate)—Immediate (Lane-Marriott)
48	39	JACKIE	*Scott Walker (Philips)—Carlin (John Franz)
49	41	IF I COULD BUILD MY WHOLE WORLD AROUND YOU	Marvin Gaye and Tammi Terrell (Tamlam-Motown)
50	33	I ONLY LIVE TO LOVE YOU	*Cilla Black (Parlophone)—Shapiro-Bernstein (Geo. Martin)

## CZECHOSLOVAKIA

(Courtesy Melodie)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	2	VRACE MI SRCE	S. Matl (Supraphon)—Theodorakis-Supraphon

2	1	L'IMPORTANT C'EST LA ROSE	*H. Vondrackova (Supraphon)—Le Rideau Rouge-Supraphon
3	4	A DEAR JOHN LETTER	*N. Urbankova, Country Beat (Supraphon)
4	9	NAHROBNI KAMEN	*P. Novak, Flamenco (Supraphon)—Supraphon
5	7	DLOUHA BAJ	*K. Gott (Supraphon)—Supraphon
6	6	VSDALENY HLAS	*H. Vondrackova (Supraphon)—Supraphon
7	10	ZRCADLO	*K. Cernoch, Juventus (Supraphon)—Supraphon
8	—	LE ROSSIG OL ANGLAIS	*W. Matuska (Supraphon)—La Compagnie
9	—	SUPER GIRL	*V. Neckar (Supraphon)
10	3	ZELVA	*Olympic (Supraphon)—Supraphon

## FRANCE

\*Denotes local origin

This Week	Last Week	Title	Artist
1	2	DANS UNE HEURE	*Sheila (Carrere)—Carrere
2	1	LA DERNIERE VALSE	Mireille Mathieu (Barclay)—Francis Day
3	4	COMME D'HABITUDE	*Claude Francois (Philips)—Meridian
4	6	HELLO, GOODBYE	Beatles (Odeon)—Tournier
5	8	LES ROSES BLANCHES	*Les Sunlights (A.Z.)—Meridian
6	—	DAYS OF PEARLY SPENCER	David McWilliams (Maxi)—Tournier
7	3	IL FAUT CROIRE AUX ETOILES	*Richard Anthony (Columbia)
8	5	HISTOIRE DE CLOU	*Adamo (Voix de son Maitre)—Pathe
9	7	TONTON CRISTOBAL	Pierre Perret (Vogue)—Vogue
10	—	COMME UN GARCON	*Sylvie Vartan (RCA)—AMI

## HOLLAND

(Courtesy Radio Veronica and Platennleuws)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	WORLD	Bee Gees (Polydor)—Basart
2	10	NIGHTS IN WHITE SATIN	Moody Blues (Deram)—Essex Holland/Basart
3	3	SHE'S A RAINBOW	Rolling Stones (Decca)—Essex Holland/Basart
4	2	HELLO, GOODBYE	Beatles (Parlophone)—Leeds/Basart
5	—	MIEËN WAAR IS MIJN FEESTNEUS?	Toon Hermans (Relax)
6	5	DAYDREAM BELIEVER	Monkees (RCA Victor)—Int. Muziek Comp.
7	4	MAGICAL MYSTERY TOUR	Beatles (Parlophone)—Leeds/Basart
8	6	DEAR LOUISE	Hollies (Parlophone)—Leeds/Basart
9	—	TIN SOLDIER	Small Faces (Immediate)
10	8	LITTLE BIRD	Tielman Brothers (Delta)—Impala/Basart

## ITALY

(Courtesy Musica e Dischi, Milan)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	1	L'ORA DELL'AMORE	*Camaleonti (CBS)—Aromando
2	3	DUE MINUTI DI FELICITA'	Sylvie Vartan (RCA)—Les Copains
3	2	L'ULTIMO VALZER	Dalida (Barclay)—Francis Day
4	4	NEL CUORE NELL'ANIMA	*Equipe 84 (Ricordi)—El & Chris/Fama
5	7	TENEREZZA	*Gianni Morandi (RCA)—RCA
6	5	MAMA	Dalida (Barclay)—R. R. Ricordi
7	6	MASSACHUSETTS	Bee Gees (Polydor)
8	12	IL SOLE E' DI TUTTI	*Dino (Arc)—RCA
9	8	SAN FRANCISCO	Scott McKenzie (CBS)—R. R. Ricordi
10	10	POESIA	*Don Backy (Clan)—El & Chris
11	—	DAN DAN DAN	Dalida (Barclay)
12	11	IO TI AMO	*Alberto Lupu (Cetra)—Chappell
13	13	PIPPO NON LO SA	*Rita Pavone (Ricordi)—Melody
14	9	IL SOLE E' DI TUTTI	Stevie Wonder (Tamlam-Motown)—RCA
15	15	PAROLE	*Nico e i Gabbiani (City)—Ariston

## JAPAN

(Courtesy Original Confidence Co., Ltd.)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	3	KAETTE KITA YOPPARAI	*Fold Crusaders (Toshiba)—Art Music
2	1	LOVE YOU TOKYO	*Kurosawa Akira and Los Primos (Crown)—Crown

3	2	KIMIDAKE NI AI O (LOVE ONLY FOR YOU)	*Tigers (Polydor)—Watanabe
4	9	ITSUMADEMO DOKOMADEMO	*Spiders (Philips)—New Orient
5	4	SEKAI WA FUTARI NO TAMENI	*Sagara Naomi (Victor)—All-Staff
6	8	OTOME NO INORI	*Mayuzumi Jun (Capitol)—Ishihara
7	7	NIJIRO NO MIZUUMI	*Nakamura Akiko (King)—Oriental
8	19	MABOROSHI NO AMARYLLIA	*Kayama Yuzo (Toshiba)—Watanabe
9	5	(THEME FROM) THE MONKEES	Monkees (Colgems)—Shinko
10	6	INOCHI KARETEMO	*Mori Shin-ichi (Victor)—Yamada
11	13	MURASAKI NO YOAKE	*Misora Hibari (Columbia)—Columbia
12	14	SAKARIBA BLUES	*Mori Shin-ichi (Victor)—Watanabe
13	12	OKAY!	Dave Dee Group (Philips)
14	—	SUKIDAKARA	*Village Singers (CBS)—Top
15	16	HELLO, GOODBYE	Beatles (Odeon)—Toshiba
16	11	AI NO KOKORO	*Fuse Akira (King)—Watanabe
17	—	KUCHINASHI NO BALLADE	*Funaki Kazuo (Columbia)—Columbia
18	20	NAMIDA NO KAWAKU MADE	*Nishida Sachiko (Polydor)—Watanabe
19	—	OMOIDE NO CATHERINA	*Hashi Yukio (Victor)—Seven-Seas
20	10	KITAGUNI NO FUTARI (IN A LONESOME CITY)	*J. Yoshikawa and Blue Comets (CBS)—Watanabe

## MALAYSIA

(Courtesy Radio Malaysia)  
This Week Last Week

1	1	MASSACHUSETTS	Bee Gees (Spin)
2	—	DON'T GO OUT INTO THE RAIN	Swinging Blue Jeans (Columbia)
3	7	WHEN WILL THE GOOD APPLE FALL	Seekers (Columbia)
4	2	HOMBURG	Procol Harum (Deram)
5	3	THE LETTER	Box Tops (Stateside)
6	6	IF THE WHOLE WORLD STOPPED LOVING	Val Doonican (Pye)
7	—	HELLO, GOODBYE	Beatles (Parlophone)
8	—	EVERYBODY KNOWS	Dave Clark Five (Columbia)
9	8	THE OTHER MAN'S GRASS IS ALWAYS GREENER	Petula Clark (Pye)
10	5	SAN FRANCISCO	Scott McKenzie (CBS)

## MEXICO

(Courtesy Audiomusica)  
\*Denotes local origin

This Week	Last Week	Title	Artist
1	2	LOOK OUT	Monkees (RCA)—Pending
2	6	YO, TU Y LAS ROSAS (IO, TUE, LA ROSA)	*Piccolinos (CBS)—Pending
3	1	ESTA TARDE VI LLOVER	*Manzanero (RCA)—RCA
4	4	QUINCEANERA	*Vlamers (Musart)—RCA
5	5	ME DAS UNA PENA	*M. A. Vazquez (Peerless)—Pham
6	8	THEME OF THE MONKEES	(RCA)—Pending
7	10	MUSITA	*Sonora Santanera (CBS)—Pham
8	7	BALADA DEL VAGABUNDO	Rosamaria Guardiola (Sonart)—Pending
9	3	HOY	*Manzanero (RCA)—RCA
10	9	CENZAS	*Yaqui (Capitol)—Pending

## NEW ZEALAND

(Courtesy New Zealand Broadcasting)  
This Week Last Week

1	1	HELLO, GOODBYE	Beatles (Parlophone)
2	2	MOVIN' AWAY	Mr. Lee Grant (HMV)
3	8	DAYDREAM BELIEVER	Monkees (RCA)
4	3	LOVE IS ALL AROUND	Troggs (Parlophone)
5	4	ZABADAK	Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)
6	7	EVERYBODY KNOWS	Dave Clark Five (Columbia)
7	—	ALL MY LOVE	Cliff Richard (Columbia)
8	—	I'M COMING HOME	Tom Jones (Decca)
9	9	THERE IS A MOUNTAIN	Donovan (Epic)
10	—	NEON RAINBOW	Box Tops (Stateside)

## PHILIPPINES

This Week Last Week

1	1	APARTMENT NO. 9	Tammy Wynette (Epic)—Mareco, Inc.
2	3	NEVER MY LOVE	Association (Valiant)—Mareco

3	2	COME ON DOWN TO MY BOAT	Every Mother's Son (MGM)—Mareco, Inc.
4	4	I'LL BE BACK	Buckingham's (CBS)—Mareco, Inc.
5	5	JUST YOU—Sonny and Cher	(Atco)—Mareco, Inc.
6	6	HEY BABY (THEY'RE PLAYING OUR SONG)	Buckingham's (CBS)—Mareco, Inc.
7	8	GETTIN' TOGETHER	Tommy James and the Shondells (Roulette)—Mareco, Inc.
8	7	NOW I KNOW	Jack Jones (Kapp)—Mareco, Inc.
9	9	DON'T YOU CARE	Buckingham's (CBS)—Mareco, Inc.
10	—	THE LETTER	Robert Knight (Monument)—Mareco, Inc.

## SINGAPORE

\*Denotes local origin  
(Courtesy Radio Singapore)  
This Week Last Week

1	1	BABY, NOW THAT I'VE FOUND YOU	Foundations (Pye)
2	4	UNSPUNKY WORDS	*Theresa Khoo and her Five Notes (Decca)
3	3	MASSACHUSETTS	Bee Gees (Spin)
4	2	TO SIR WITH LOVE	Lulu (Columbia)
5	7	SMALL TALK	Claudine Longet (A&M)
6	8	THE OTHER MAN'S GRASS IS ALWAYS GREENER	Petula Clark (Pye)
7	9	MAKE ME A WOMAN	Sylvia (Fontana)
8	—	ALL MY LOVE	Cliff Richard (Columbia)
9	—		

by Larry Finley

The fantastic success of the ITCC First Quarter Promotion is the talk of the entire music industry. The fabulous prizes and the very carefully thought out merchandising plan has been acclaimed by distributors, distributor salesmen and dealers as the most exciting program ever presented. The enthusiasm created and the results to date have justified ITCC's faith in the future of the stereo tape cartridge industry.

ITCC once again evidenced its leadership by presenting a complete package which is designed to move merchandise off of the dealers' shelves and not to load the distributor with an inventory which stays on the distributor's shelves. The selection of top-selling cartridges, the display kit, the fabulous prizes for dealers, distributors and distributor salesmen, are stepping stones which will prove that cartridges, properly displayed and with a wide selection of titles, can be readily accepted by the consumer.

In addition, the special 30 pack of "top name-top label" 4 and 8 track cartridges that ITCC offers at a suggested list price of \$2.99 is creating a fresh interest on the part of the consumer in stereo tape cartridges.

The over-all ITCC First Quarter Promotion is proving to distributors that this program can open up thousands of new retail outlets who will find that there is a market for tape cartridges and that there are "plus" profits to be made from the sale of stereo tape cartridges. This applies to retailers, presently engaged in the record business, as well as automotive, electronic and other types of retail outlets.

Jerry Geller, ITCC's national sales manager, is now arranging for screenings of a special 16mm film, produced by 20th Century-Fox Film Corporation and narrated by Anthony Newley, which shows behind-the-scenes activity during the filming of "Doctor Dolittle." This film, together with the special film presentation of the ITCC First Quarter Promotion, is available for showings by ITCC distributors for their dealers.

It is the writer's hope that other duplicators, record companies, and stereo tape deck manufacturers and importers will follow the pattern set by ITCC which can help bring the stereo tape industry to its rightful place in our national economy.

## ITCC's Incentive Plan Clicks To Tune of \$4 Mil. in Orders

NEW YORK—The International Tape Cartridge Corp. has written more than \$4 million in purchase orders as a result of its first quarter sales incentive program, according to ITCC President Larry Finley. Finley said this record total in purchase orders for the first three months of 1968 represents orders for some 60 per cent of the firm's distributors, and that he anticipates the total figure to be substantially higher once all of its wholesalers have been pitched the program. The \$4

million is figured at ITCC's level when it bills distributors.

ITCC's first quarter sales incentive program, as exclusively reported by Billboard (Jan. 27 issue), calls for retailers to buy a 100-cartridge pack of assorted titles to qualify in a window and/or in-store display contest offering major prizes. Distributor purchase orders to date, Finley said, represents 1,229,000 cartridges in 100 cartridge packs alone, and projects more than 11,000 window and in-store displays.

Finley said the ITCC sales

incentive program will pay off in more than sales of the company's cartridge product, but will "benefit the entire industry by promoting the cartridge concept directly to the consumer as a result of thousands of dealer displays."

The displays, to be judged by the D. L. Blair Corp., will be constructed from material supplied by ITCC, heralding cartridge product from 20th Century-Fox' "Dr. Dolittle" film, A&M records, and other labels in ITCC's record company roster.

## More Disney Titles to PlayTape

LOS ANGELES — Although Walt Disney Enterprises has stayed away from tape cartridge involvement, and that policy will continue this year, a limited amount of children's product has been made available to PlayTape in the fall 1967, and will add more product this year. The Disneyland player, considered a "toy item" by studio executives, retails for \$16.95 at Sears, Roebuck & Co. and carries the Disney label.

Tapes, sold in conjunction with the Disneyland player, sell for \$1.99 for an LP, \$1.39 for

a children's tape and \$1.29 for an EP.

Although Disney made several original cast soundtracks available on 8-track through RCA Victor, it maintains a hands off policy, according to Jimmy Johnson, president of the Disney record-publishing division.

"Because of our basic involvement with children," says Johnson, "we don't have to concern ourselves with the tape market, which is primarily adult-oriented."

"But we are doing some soul-

searching here at the studio concerning the future of the industry and Disney's involvement in it," he says.

He feels the tape cartridge field is "chaotic" and will continue to be until the industry decides on one system.

## GRT Reports 6-Mth. Spurt

SUNNYVALE, Calif.—General Recorded Tape, Inc. reported sales of \$2,721,630 and net earnings of \$220,071 during the first six months of fiscal 1968 ended in December. Sales and earnings for this period exceeded the entire fiscal year ended June 30, 1967, when sales were \$1,867,856 and net earnings \$88,053.

General Recorded Tape produces reel-to-reel tapes, and 8-track tape cartridges, home cassettes and automobile tape players. The company also makes instructional tapes.

## Viva Realigns Its Tape Contracts

LOS ANGELES — Viva Records has realigned its tape affiliations after dropping Muntz Stereo-Pak and General Recorded Tape. Viva is now contracted with Ampex for 4 and 8-track, reel-to-reel and cassettes.

## Japan Gets Third Gauss Installation

TOKYO — The third installation in Japan of Gauss high-speed tape duplicating equipment (240 inches per second) has just been completed at the Kyoto plant of Hitachi. William Cara, vice-president and general manager of Gauss, now in Tokyo, claimed that with the three Gauss installations in Japan that the country has the largest high-speed tape duplicating capability outside of the U. S.

Other Gauss installations in Japan are Toyo Kasei and TDK. It is expected that at least three, and possibly six more Gauss installations, will be made in Japan during the next six months.

All Gauss equipment has a plug-in head assembly feature which permits change of format within one hour to 8-track, cassette, playtape, etc.

## Pfanstiehl Goes Into Cassettes

• Continued from page 3

off initially, but they come right back in six months and remain the same or increase.

"The phonograph record is still the most convenient medium of recorded entertainment. It's so much easier to drop a needle on an LP and hear what you want when you want to hear it. Tape cartridges, even when cartridges have selectivity, will not mean the end of records."

Wight said that the addition of blank cartridges to the firm's line was a natural extension of its whole accessories service. "We have been supplying blank reel-to-reel tape for a number of years," he said.

Pfanstiehl will furnish its blank cassettes, 4 and 8-track cartridges in skin-pack packages and with hang-up cards. Display racks will also be furnished. In addition, Pfanstiehl is marketing a tape head cleaning cartridge to list at \$2.50 in cassette, 4 and 8-track configurations.

## Cassette System Makes Stand at AAMA Show

PHILADELPHIA—The cassette system, while at present having no significant share of the automobile market, attempted a show of strength at the Automobile Accessories Manufacturers of America exposition, with the unveiling of slot-loaded stereo automobile players. Slot-loading is similar to the 4 and 8-track method of inserting the cartridge into the player.

Norelco, Automatic Radio, Tenna and AIWA displayed units, and Mercury announced the inclusion of a slot-load cassette player in its spring equipment showing. For Automatic Radio and Tenna, it was their first entry into the cassette system. Both units are player-only types, featuring the Starr System Operation. The machines function by simply inserting cassettes, face forward. Playback automatically begins upon insertion, with the cassette popping out at the conclusion of each side of program material. The unit shuts off automatically. No prices for either unit were disclosed, but the cost is expected

to be in the \$100-\$150 range.

AIWA's unit combines both recording and playback. Playback is stereo, while recording is limited to 2-track monaural. The unit also utilizes the Starr principle, but unlike existing cassette units, it provides no protection for accidental recording on prerecorded product. In cassette recording equipment currently on the market, the units feature an automatic guard system which work in conjunction with two prongs on the back of the cassette. When the prongs are removed, no recording is possible. However, since the cassette in the Starr unit is inserted with the back facing outward. No protection can be had.

The Norelco unit features slide-in insertion, but lengthwise, thus insuring record protection. The unit will be available in the spring. Mercury's player-recorder slot-load unit will be the lowest price of the slide-in cassette machines shown. Officials of the company say the price will be below \$80.

## PRE-TICKETING ADOPTED BY TAPE DISTRIBUTORS

CHICAGO—Tape Distributors of America here has adopted pre-ticketing of all tapes for improved facility in controlling dealer inventory and reordering.

To each tape shipped is now affixed a colored ticket, color-coded by month, containing list price, description and reorder number. To reorder, the dealer need only send back the stub which is torn from the ticket at the time of sale.

The color-coding enables the dealer to determine at a glance which tapes are slow movers.

## CHANNEL your FIDELIPAC® TelePac



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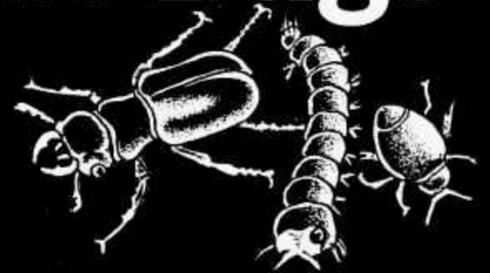
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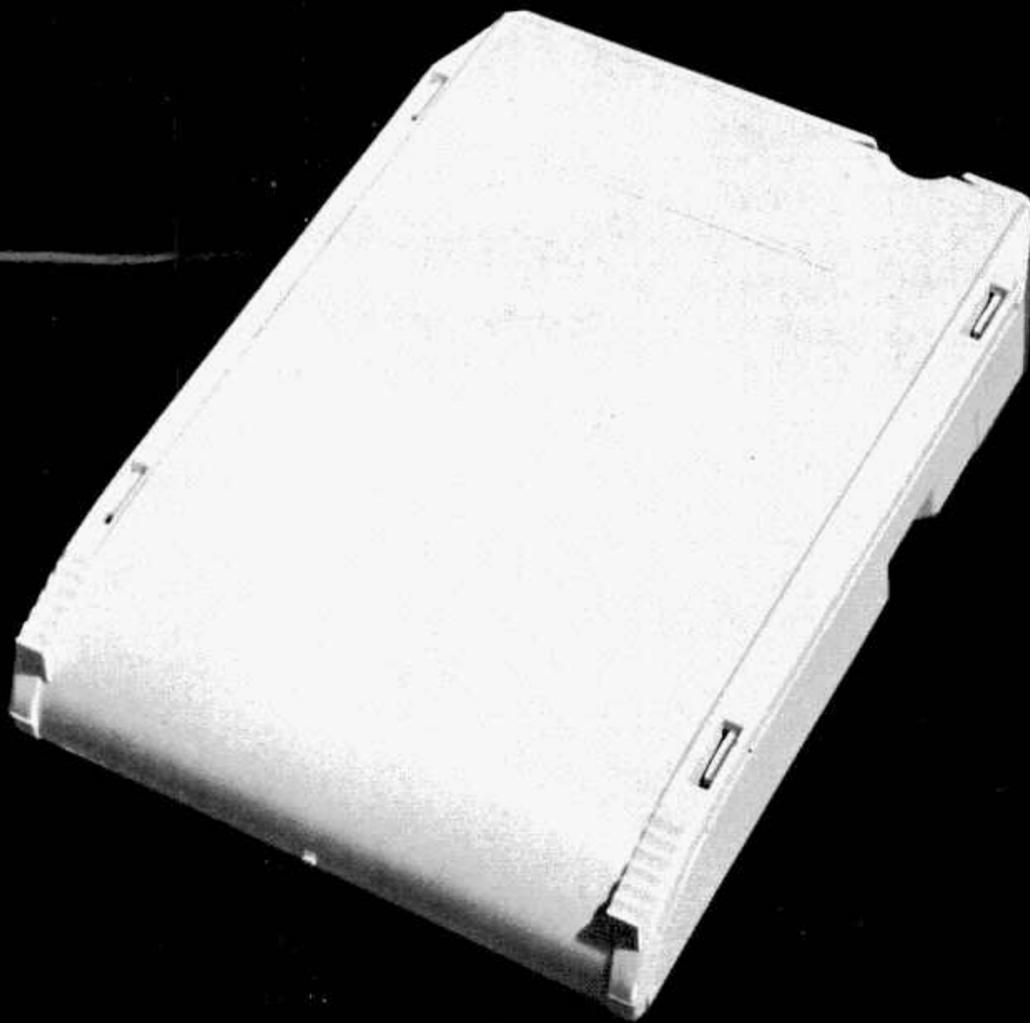
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**We took out  
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# The HOT Line

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8 track • cassettes • 4 track

## RAMSEY LEWIS

Artist of the Month

**GRT**

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1286 Lawrence Station Road  
Sunnyvale, Calif. 94086 • (408) 734-2910

## Phil Gernhard Asks Industry To Crack Down

• Continued from page 18

After a promoter works an area, the legitimate operator has a difficult time talking to groups.

Gernhard is trying to interest industry leaders to battle this practice. He feels that disk jockeys should warn young performers about signing any contracts which call on them to shell out money. A bona fide producer does not seek money from the act.

Gernhard is also trying to get publicity in national consumer publications.

## Cotton Plants

• Continued from page 18

the Cafe au Go Go, was the Sidetrack. They played some good material, but their best effort was "Robin Dar," a haunting theme surrounded by windish sounds. Unfortunately, the group lacks musical direction; they weren't really working together.

CLAUDE HALL

## Tape CARtridge

# A Multiple Purpose Unit Made by Tenna

CHICAGO —Tenna Corp. of Cleveland has introduced a compact home entertainment unit of the "bookshelf" variety incorporating television, AM-FM radio and stereo 4 and 8-track cartridge tape player.

Tenna claims that its unit, at \$299.95, is the first on the market embracing TV, radio and tape player in one package.

The unit is called the Concerto and, according to executive vice-president Harvey A.

Ludwig, "is intended for newly marrieds, principally, for whom space considerations and value are important factors."

The Concerto, with two external speakers, has a 10-inch television screen (diagonally). The console cabinet measures 24 by 11 by 9 inches. The speakers are 8 by 11 by 9 inches each.

The new product was shown for the first time at the Automotive Accessory Manufacturers Association show.

# Retailers Seek More Mfr. Promotion on CARtridge

• Continued from page 1

But disparate opinions prevailed as to the extent of the buyers' active involvement in moving cartridge product off the retail shelves. Retailers on the other hand, lamented about the death of consumer advertising at the manufacturer level.

"Many dealers sell cartridges and players in spite of themselves," said one cartridge industry executive. "If the product is in demand," he continued, "inventory turnover is high. If the demand is slight, the product sits there. Auto accessories dealers, for the most part, are going along for the ride."

"It depends on the store," a manufacturer said. "Some are going all out, doing excellent business, while others just put the machines on a shelf and expect them to sell themselves."

"We're given a new concept in automobile entertainment," said one retailer, "we're expected to develop that market without any aid from the manufacturer. If the 8-track concept fails," he continued, "it will be by default."

However, tape cartridges have taken their place among the giants of the auto accessories industry. Dealers, who last year saw the tape cartridge concept as a fad, are now doing double takes. Success stories circulating through the Philadelphia Civic Center had opened many eyes and all exhibitors displaying cartridge product said they had written more business than they expected. Despite the confusion still apparent in the cartridge industry, auto accessories dealers are moving ahead in stocking cartridge equipment. The accessories market represents the largest percentage of cartridge product sales of the total industry.

Some 30 exhibitors displayed cartridge equipment—8-track

product accounting for the lion's share. Cassette recorders and players were also shown, but the emphasis was on car units of the future (see separate story). And Muntz Stereo-Pak chiefly carried the ball for the 4-track system.

The 8-track system currently appears firmly entrenched as the choice of the accessories industry. Only a few new units were displayed, but with endorsement from the Detroit automakers, the accessories people are accepting the 8-track configuration as the standard. Most equipment manufacturers have deserted the 4-track system, leaving this facet of the industry primarily to Muntz. But according to reports from dealers stocking 4-track equipment (especially on the West Coast), player and cartridge sales continue to expand. Retailers view the 4-track configuration as far from dying, saying that while its percentage of growth compared to the total cartridge market is shrinking, unit and cartridge sales are increasing.

Lack of cartridge promotion, on an industry-wide basis, however, is outwardly causing more concern now than the war of the configurations. But underlying this concern is the massive promotion and advertising campaign launched by the cassette advocates and spearheaded by North American Philips. While 8-track maintains a strong foothold in the market, dealers and distributors are concerned with their inventory investments as the public, mainly through consumer newspaper and magazine advertising, and in-store and window displays, are becoming educated on the cassette system.

The realization of the exposure gains attained by cassette manufacturers is spurring several 8-track manufacturers to bolster their future consumer and dealer sales promotion and advertising.

# DGG Steps Up Its Cassette Program With 10 New Titles

HAMBURG — Deutsche Grammophon has released 10 new classical titles in an acceleration of its cassette program.

Grammophon is driving to establish leadership in classical music cassette production beyond immediate challenge by the proliferating competition in the music cassette and music cartridge fields.

With the new releases, Grammophon is continuing its policy of adapting classical material

to the music cassette format, in preference to transferring intact to tape the wax product.

The 10 new releases include excerpts from "Cavalleria Rusticana" (with the choir and orchestra of Milan's La Scala under Herbert von Karajan), Serge Jaroff's Don Cossack Choir, excerpts from Mozart's "Magic Flute" (the new recording by Karl Boehm and the Berlin Philharmonic); and Mussorgsky's "Pictures at an Exhibition" with Karajan and the Berlin Philharmonic.

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GET OUT FROM BEHIND THE '8' BALL

... with the new Fidelipac "880" by TelePro, the utmost in dependable 8-track cartridge performance.

OVERCOMES THE MAJOR PROBLEMS OF TAPE SPILLAGE • CROSS TALK • WOW AND FLUTTER

- WIDER PINCH ROLLER Provides excellent coupling to the capstan, withstands physical abuse and widely varying capstan force in different playback machines
- NEW WIDER, LONGER TEFLON-FACED FOAM PADS. Eliminates mechanical noises and tape drag
- COMPLETE RE-DESIGN OF TAPE OPERATING PATH AND MOVING PARTS Assures dependable performance under the most severe cases of vibration, twisting and turning
- NEW FRICTIONAL SURFACE TREATMENT OF HUB & REEL Eliminates tape spewing and throwing
- NEWLY DESIGNED CORNER POST Provides tolerances tighter than those required by the Electronic Industries Association standard
- A NEW CONCEPT IN ENCLOSURE DESIGN When cartridge is pressed firmly together, all working elements are held in optimum alignment

YOU OWE IT TO YOURSELF TO SEE AND TEST THE NEW FIDELIPAC 880.

**TELEPRO** INDUSTRIES INCORPORATED Broadcast Sales Dept.  
Cherry Hill Industrial Center  
Cherry Hill, N. J. 08034

# New Album Releases

• Continued from page 41

**THE DRIFTER'S GREATEST HITS**; 8153, SD 8153  
The Electrifying **EDDIE HARRIS**; 1495, SD 1495  
The Complete **YUSEF LATEEF**; 1499, SD 1499  
**JOE TEX**—Live and Lively; 8156, SD 8156  
**VARIOUS ARTISTS**—This Is Soul; 8170, SD 8170

## BLUE NOTE

**BOBBY HUTCHINSON**—Stick Up!; BLP 4244, BST 84244  
**STANLEY TURRENTINE**—Easy Walker; BLP 4268, BST 84268  
**JACK WILSON**—Easterly Winds; BLP 4270, BST 84270

## CAEDMON

**ARTHUR MILLER**—After the Fall; TRS 326  
**LANGSTON HUGHES**—Simple Stories; TC 1222  
**ED BEGLEY**—Rip Van Winkle; TC 1241  
**ED BEGLEY**—The Legend of Sleepy Hollow; TC 1242

## CALENDAR

Golden Rainbow; KOM 1001, KOS 1001

## COLGEMS

**SOUNDTRACK**—Guess Who's Coming to Dinner; COM 108, COS 108  
**FILM SCORE/QUINCY JONES**—In Cold Blood; COM 107, COS 107

## CAPITOL

**JACKIE GLEASON**—Doublin' in Brass; SW 2880  
**SANDLER & YOUNG**—Sunshine Days; ST 2854  
**HARRY MIDDLEBROOKS**—Funny How Time Slips Away; ST 2850  
**THE FOUR AMIGOS**—The Amigos "Live" at the Ilikai Hotel, Hawaii; ST 2860  
**HEDGE & DONNA**; ST 2869  
**FERLIN HUSKY**—Just for You; T 2870, ST 2870  
**JEAN SHEPARD**—Heart to Heart; T 2871, ST 2871  
**BONNIE OWENS**—Somewhere Between; T 2861, ST 2861  
**JAMES BURTON/RALPH MOONEY**—Corn Pickin' and Slick Slidin'; T 2872, ST 2872  
**LETTA MBULU**; T 2874, ST 2874

## CAPITOL OF THE WORLD

The Best of India's New Motion Picture Music; ST 10500  
**JON HIGGINS**—Carnatic Music of India; ST 10501  
The Sitar Genius of **NIKHIL BANERJEE**; ST 10502  
India's **LALGUDI JAYARAMAN TRIO**; ST 10503  
**RAVI SHANKAR**—Ravi; ST 10504

## COLUMBIA

**BRUCKNER: SYMPHONY NO. 5 TE DEUM**—Various Artists/Philadelphia Orch. (Ormandy); M2S 768  
**LEONARD COHEN**; CL 2733, CS 9533  
**PAT LUNDY**—Soul Ain't Nothin' But the Blues; CL 2788, CS 9588  
**MORMON TABERNACLE CHOIR/PHILADELPHIA ORCH.** (Ormandy)—Anvil Chorus; MS 7061  
**PAUL REVERE AND THE RAIDERS**—Goin' to Memphis; CL 2805, CS 9605  
**VARIOUS ARTISTS**—The Music of Arnold Schoenberg, Vol. VII; M2S 767  
**VARIOUS ARTISTS**—Isaac Stern Plays Mozart; MS 7062  
**VIVALDI: COMPLETE FLUTE CONCERTOS**—Rampal/I Solisti Veneti (Scimone); D35 770  
**JONATHAN WINTERS** . . . Wings III; CL 2911, CS 9611

## COMMAND

**DICK HAYMAN & THE GROUP**—Mirrors; RS 924 SD  
**PITTSBURGH SYMPHONY** (Steinberg)—Curtin Call; CC 11039 SD

## CONTEMPORARY COMPOSERS SERIES

**TOCH: PIANO CONCERTO OP. 38/CELLO CONCERTO, OP. 35**—Toch/Mottier/Forum Group (Barth/Vienna Symphony (Haefner)); S 8014

## CORNERSTONE

**JIM BOHI**—I'll Fly Away; CRS 4003  
**PAUL CHANG** Chinese Singing Ambassador; CRS 7001

## DECEMBER

**TAMIKO JONES**—Tamiko; DR 8500, DR 8500

## DERAM

**TONY OSBORNE'S THREE BRASS BUTTONS**—Brass in the Night; SML 13704  
**THE PIANOS OF TONY OSBORNE**—Piano in the Night; SML 13705  
**GORDON FRANKS & HIS ORCH.**—Strings in the Night; SML 13706  
**GORDON FRANKS & HIS ORCH.**—Orchestral in the Night; SML 13701  
**PETER KNIGHTS ORCH. & VOICES**—Voices in the Night  
**DAVID WHITAKER ORCH.**—Latin in the Night; 13703

## DGG

**BRUCKNER: SYMPHONY NO. 5**—Bavarian Radio Orch. (Jochum); 138 967/68  
**HENZE: DER JUNG LORD**—Various Artists/Deutschen Oper Berlin (Dohnanyi); 139 257/59

**MAHLER: SYMPHONY NO. 3**—M. Thomas/Bavarian Radio Symphony (Kubelik); 139 337/38  
**SCHUMANN: LIEDER**—Dietrich Fischer-Dieskau; 139 326  
**TCHAIKOVSKY: OVERTURE 1812/MARCHE SLAVE/ROMEO & JULIET**—Don Cossack Choir/Berlin Phil. (Karajan); 139 029

## FIESTA

**RUTHIE MORRISSEY**—Irish Folk Songs; FLP 1496, FLPS 1496  
**BAALBECK INTERNATIONAL FESTIVAL**—Lebanese Folk Music; FLP 1497, FLPS 1497  
**ERNST NEGER**—Die Grosse Stimmungsparade; FLP 1501, FLPS 1501  
**ANTON KARAS**—Heurigenstimmung; FLP 1502, FLPS 1502  
**DIE RIXDORFER SANGER**—Erinnern sie sich?; FLP 1503, FLPS 1503

## FLEETWOOD

**KEN COLEMAN**—The Impossible Dream; FCLP 3024

## FONTANA

**VARIOUS ARTISTS**—Jerusalem of Gold; MGF 27572, SRF 67572

## HELIODOR

**BACH: FAMOUS ORGAN WORKS**—Helmuth Walcha; HS 25068  
**BEETHOVEN: SYMPHONY NO. 7**—Berlin Philharmonic (Fricsay); HS 25065  
**DVORAK: SERENADES**—Hamburg Radio Symphony (Schmidt-Isserstedt); HS 25066  
**KODALY/STRAVINSKY/VONEINEM**—Berlin Radio Symphony (Fricsay); HS 25069  
**SCHUMANN: SYMPHONY NO. 4/HAYDN: SYMPHONY NO. 88**—Berlin Philharmonic (Furtwangler); H 25073  
**VILLA-LOBOS/TCHEREPNIN: CONCERTOS FOR HARMONIC**—Sebastian/Stuttgart Radio Symphony (Schwieger); HS 25064  
**WAGNER: THE FLYING DUTCHMAN** (Highlights)—Kuoper/Metternich/Various Artists/Berlin RIAS Symphony (Fricsay); HS 25070

## HOLIDAY INN

**DOLLY HOLIDAY**—Nighttime; HIA 9531

## IMPERIAL

**THE SUNSHINE COMPANY**; LP 9368, LP 12368

## KAPP

**THE LATIN SOULS**—Tiger Boo-Ga-Loo; KL 1553, KS 3553

## LIBERTY

**Boogie With Canned Heat**; LST 7541  
**THE 50 GUITARS OF TOMMY GARRETT**—Our Love Affair; LMM 13041, LSS 14041

## LONDON

**BACHELORS '68**; LL 3528, PS 528  
**MANTOVANI & HIS ORCH.**—The Mantovani Touch; LL 3526, PS 526  
**MARGARET WHITING**—Pop Country; LL 3527, PS 527

## PACIFIC JAZZ

**VICTOR FELDMAN**—The Venezuela Jorppo; ST 20128

## POLYDOR

**PETER ANDERS**—Eine Stimme, Die Nie Verklingt; 249 136  
**MAX GREGER & ORCH.**—Greger in Rio; 249 112  
**HEINZ HOPPE**—Ave Maria; 249 116  
**VARIOUS ARTISTS**—Der Fidele Bauer/Dir Rose Von Stambuz; 249 148

## PROJECT 3

**MEL DAVID & THE RICKY TICKY BRASS**—Enoch Light Presents Music for Weight Watchers; PR 50175D

## RCA CAMDEN

**TOMMY BOYCE**—A Twofold Talent; CAL 2202, CAS 2202  
**GEORGE HAMILTON IV**—A Rose and a Baby Ruth; CAL 2200, CAS 2200  
**LIVING BRASS**—Mexico Lindo; CAL 2197, CAS 2197  
**LIVING JAZZ**—An Ode to Young Lovers; CAL 2196, CAS 2196  
**LIVING STRINGS**—How Now, Dow Jones; CAL 2189, CAS 2189

## RCA VICTOR

**ED AMES** Sings Who Will Answer & Other Songs of Our Times; LPM 3961, LSP 3961  
**LIZ ANDERSON** Sings Her Favorites; LPM 3908, LSP 3908  
**DON BOWMAN**—Funny Folk Flops; LPM 3920, LSP 3920  
**THE GARY BURTON QUARTET**—Lofty Fake Anagram; LPM 3901, LSP 3901  
**EDDIE (LOCKJAW) DAVIS**—Love Calls; LPM 3882  
**MARGIE DAY**—Dawn of a New Day; LPM 3899, LSP 3899  
**The JIMMY DEAN Show Recorded Live at Harrah's Club Reno**; LPM 3890, LSP 3890  
**SERGIO FRANCHI**—I'm a Fool to Want You; LPM 3933, LSP 3933  
**WAYLON JENNINGS**—Hangin' On; LPM 3918, LSP 3918  
**The GLENN MILLER ORCH.** Returns to Glen Island Casino; LPM 3880, LSP 3880  
**ORIGINAL SOUNDTRACK**—Half a Sixpence; LOC 1146, LSO 1146  
**The Best of GEORGE BEVERLY SHEA**; LPM 3904, LSP 3904  
**The Best of DEL WOOD**; LPM 3907, LSP 3907

## REPRISE

**RAMBLIN' JACK ELLIOTT**—Young Brigham; R 6284, RS 6284  
**FUGS**—Tenderness Junction; R 6280, RS 6280  
**JIMI HENDRIX EXPERIENCE**—Axis, Bold as Love; R 6281, RS 6281  
**DON HO**—Instant Happy; R 6283, RS 6283  
**JEREMY & THE SATYRS**; R 6282, RS 6282  
**Something Else by THE KINKS**; R 6279, RS 6279  
**TRINI LOPEZ**—It's a Great Life; R 6285, RS 6285  
**FRANK SINATRA/DUKE ELLINGTON**—Francis A. & Edward K.; F 1024, RS 1024

## REVERB

**FRANK NEWMAN**—Frankly Speaking; M 1001

## SERAPHIM

The Art of **TITO GOBBI**—Opera Arias, Classical Songs; SIB 6021  
**VARIOUS ARTISTS**—The Comic Mozart; S 60050  
**BIZET: L'ARLESIEUNNE SUITES NOS. 1 & 2**—Paris Conservatoire Orch./Andre Cluytens; S 60064  
**CHOPIN: CONCERTO NO. 1 IN E MINOR**—Maurizio Pollini/Philharmonia Orch. (Kletzki); S 60066

## SIDEWALK

**SOUNDTRACK**—The Glory Stompers; DT 5910

## TELEFUNKEN

**STUDIO DER FRUEHEN MUSIK**—Weltliche Musik UM 1300; SAWT 9504-A

## TOWER

**KAY ADAMS**—Make Mine Country; ST 5069  
**SIMON DUPREE & THE BIG SOUND**—Without Reservations; ST 5097  
**VARIOUS ARTISTS**—Waikiki Swings; ST 5101

## UA INTERNATIONAL

**INDIAN FOLK & DANCE GROUP**—Hymns to India; UN 14522, UNS 15522  
**MINA**—La Banda; UN 14536, UNS 15536  
**CARLOS RAMOS**—Lisbon Fado; UN 14533, UNS 15533  
**VARIOUS ARTISTS**—Music From Bali; UN 14535, UNS 15535

## UA LATINO

**RAPHAEL**—When the Sun Sets; L 31004, LS 61004

## UNITED ARTISTS

Here Comes **TOMMY CASH**; UAL 3628, UAS 6628  
**JOHNNY DARRELL**—The Son of Hickory Holler's Tramp; UAL 3634, UAS 6634  
**FERRANTE & TEICHER**—Live for Life & Other Great Themes; UAL 3632, UAS 6632  
**THE HASSLES**; UAL 3631, UAS 6631  
**The Best of DEL REEVES**; UAL 3635, UAS 6635

## VOCALION

Here's **PEARL BAILEY**; VL 3816, VL 73816  
**LENNY DEE**—Organ Special; VL 3817, VL 73817  
**TOMPALL & THE GLASER BROTHERS**—Country Folks; VL 3807, VL 73807

## WARNER BROS.

**THE BONNIWELL MUSIC MACHINE**; WS 1732  
**HAMILTON CAMP**—Here's to You; WS 1737  
**PETULA CLARK**—The Other Man's Grass Is Always Greener; WS 1719  
**BILL COSBY**—Hooray for the Salvation Army Band; WS 1728  
**BUD DASHIELL**—I Think It's Gonna Rain Today; WS 1731  
**SAN SEBASTIAN STRINGS**—The Sky; WS 1720

# MUNTZ STEREO-PAK PRESENTS mini twins



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## 4-TRACK STEREO CARTRIDGES

MT-E-118	<b>RAY CHARLES' GIANT HITS</b> — Georgia/Hit The Road, Jack/ I Can't Stop Loving You/Let's Go Get Stoned	A.B.C.
MT-E-120	<b>THE IMPRESSIONS' GIANT HITS</b> — People Get Ready/Keep On Pushing/ Amen/ You Must Believe Me	A.B.C.
MT-E-110	<b>THE SEEDS' GIANT HITS</b> — Pushin' Too Hard/Mr. Farmer/Can't Seem To Make You Mine/Trip Maker	CRESCENDO
MT-E-111	<b>LAWRENCE WELK'S GIANT HITS</b> — Calcutta/Moon River/Bubbles In The Wine/Apples And Bananas	DOT
MT-E-112	<b>BILLY VAUGHN'S GIANT HITS</b> — Sail Along, Silv'ry Moon/Melody Of Love/Blue Hawaii/Wheels	DOT
MT-E-119	<b>THE MAMAS AND THE PAPAS' GIANT HITS</b> — California Dreamin' / Monday, Monday/Creeque Alley/Dedicated To The One I Love	DUNHILL
MT-E-113	<b>DONOVAN'S GIANT HITS</b> — Colours/Catch The Wind/Universal Soldier/ Turquoise	HICKORY
MT-E-121	<b>THE PLATTERS' GIANT HITS</b> — Twilight Time/Smoke Gets In Your Eyes My Prayer/The Great Pretender	MERCURY
MT-E-122	<b>JOHNNY MATHIS' GIANT HITS</b> — The Shadow Of Your Smile/On A Clear Day (You Can See Forever)/Michelle/Yesterday	MERCURY
MT-E-123	<b>LESLEY GORE'S GIANT HITS</b> — It's My Party/Judy's Turn To Cry/ Sunshine, Lollipops & Rainbows/California Nights	MERCURY
MT-E-124	<b>THE BLUES MAGOOS' GIANT HITS</b> — We Ain't Got Nothin' Yet/Pipe Dream/There's A Chance We Can Make It/I'll Go Crazy	MERCURY
MT-E-125	<b>CHUCK BERRY'S GIANT HITS</b> — Maybelline/School Days (Ring, Ring Goes the Bell)/Sweet Little Sixteen/ Roll Over Beethoven	MERCURY
MT-E-126	<b>THE 4 SEASONS' GIANT HITS</b> — Rag Doll/Let's Hang On!/Sherry/Big Girls Don't Cry	PHILIPS
MT-E-114	<b>THE RIGHTEOUS BROTHERS' GIANT HITS</b> — You've Lost That Lovin' Feeling/Unchained Melody/Just Once In My Life/Ebb Tide	PHILLES
MT-E-101	<b>FRANK SINATRA'S GIANT HITS</b> — That's Life/September Of My Years/ Strangers In The Night/ Summer Wind	REPRISE
MT-E-102	<b>DEAN MARTIN'S GIANT HITS</b> — Everybody Loves Somebody/(Remember Me) I'm The One Who Loves You/Houston/Send Me The Pillow You Dream On	REPRISE
MT-E-107	<b>NANCY SINATRA'S GIANT HITS</b> — Jackson/ These Boots Are Made For Walkin' /Sugar Town/Summer Wine	REPRISE
MT-E-108	<b>THE KINKS' GIANT HITS</b> — All Day And All Of The Night/Sunny Afternoon/You Really Got Me/Who'll Be The Next In Line	REPRISE
MT-E-116	<b>ROGER MILLER'S GIANT HITS</b> — Dang Me/England Swings/King Of The Road/Walkin' In The Sunshine	SMASH
MT-E-117	<b>JAMES BROWN'S SUPER HITS</b> — Papa's Got A Brand New Bag (Part 1)/Try Me/Outa Sight/Mercy, Mercy	SMASH
MT-E-103	<b>PETULA CLARK'S GIANT HITS</b> — Downtown/Call Me/This Is My Song/ My Love	WARNER BROS.
MT-E-104	<b>THE EVERLY BROTHERS' GIANT HITS</b> — Cathy's Clown/So Sad/ Crying In The Rain/Lucille	WARNER BROS.
MT-E-105	<b>PETER, PAUL &amp; MARY'S GIANT HITS</b> — Puff (The Magic Dragon)/Lemon Tree/ If I Had A Hammer/Blowin' In The Wind	WARNER BROS.
MT-E-106	<b>THE ASSOCIATION'S GIANT HITS</b> — Along Comes Mary/Cherish/Windy/ Pandora's Golden Heebie Jeebies	WARNER BROS.
MT-E-109	<b>BILL COSBY'S GIANT HITS</b> — Street Football/The Toothache/Noah	WARNER BROS.

# Audio Retailing

## 1967 Unit Sales Behind '66, But Dollar Volume Sets Record

WASHINGTON — Color TV carried the home electronics to dollar volume record in 1967 despite the fact that total unit sales lagged slightly behind 1966's record performance.

Electronic Industries Association (EIA) figures just released include the estimate that sales for 1967 exceeded \$5 billion.

Unit sales for the year were the second best in history behind 1966.

EIA reported that nearly half of the 10,652,027 total television dealer sales in 1967 were color sets. Some 5,223,600 color sets were sold. The 1966 total for television sales was 11,652,207 units.

Radios lagged behind the 1966 record performance as well.

Home radio sales of 12,401,116 units in 1967 were an 8.8 per cent drop from 1966. Auto radios dropped only 5.2 per cent below 1966 to 8,899,283 units sold.

The EIA reported that portable and table phonograph sales

showings were good, if slightly below 1966. The actual figures were 3,892,812, 9.7 per cent below 1966. Despite a strong last week in December, distributor sales of consoles fell 16.3 per cent under 1966 to 1,702,609 units.

RADIOS			
	1967	1966	% CHANGE
Home	12,401,116	13,601,781	- 8.8
Auto	8,899,283	9,389,288	- 5.2
Total	21,300,399	22,991,069	- 7.4
PHONOGRAPHS			
Portable and Table	3,892,812	4,310,309	- 9.7
Console	1,792,609	1,792,609	-16.3
Total	5,393,247	6,102,918	-11.6
TELEVISION			
Monochrome	5,434,633	6,949,744	-21.8
Color	5,223,600	4,702,463	+11.1
Total	10,658,233	11,652,207	- 8.5



NEW DEALER FOR AMPEX in the New York area is Maurice Goldberg, president of Arrow Electronics, Farmingdale, Long Island (holding literature). Others in the picture are, from left, Bob Strome, Ampex district sales manager for the New York area; Howard Winch, Arrow Electronics sales engineer; Leon A. Wortman, Ampex Corp. marketing manager for professional audio products; Goldberg and Ed Dietrich, Ampex national sales manager for professional audio products.



SOPRANO ELIZABETH SCHWARTZKOPF spent an hour last week autographing her Angel LP's at Rose Records downtown Chicago shop.

## Welte Legacy in Ampex Release

CHICAGO — Twelve Welte Legacy recordings by 19th and 20th century piano masters are included in Ampex Stereo Tapes' February open reel release.

The recordings were transcribed by modern electronic processes from rolls created by the famous "Welte Vorsetzer" device which captured the exact touch, tone, expression and dynamics of the pianist.

The Ampex release includes transcriptions of original Welte rolls by Josef Hofmann, Claude Debussy, Maurice Ravel, Ignace Jan Paderewski, Olga Samaroff, Camille Saint-Saens, Vladimir de Pachmann, Ferruccio Busoni, Enrique Granados, Manuel de Falla, Teresa Carreno, Rudolph Ganz (still alive and teaching in Chicago), Eugen d'Albert and Richard Strauss.



CROSS REFERENCE manual counter displays like this are now available from Sonotone.

## 94% of All Homes Have TV

WASHINGTON—The latest analysis of TV set ownership by the U. S. Department of Commerce indicates that as of June 1967 94.1 per cent of all households had one TV set or more.

The figure as of August 1966 was 93.4 per cent and in August of 1965 was 92.4 per cent.

As of June last year 24.9 per cent of all U. S. homes had two or more TV sets. This figure in August 1966 was 22.6 per cent and was 19.5 per cent the preceding year.

Color set penetration has jumped from 7.4 per cent in 1965 to 19.3 per cent as of June 1967.

Some 42.1 per cent of households now have sets equipped for UHF reception compared to 33.8 per cent in 1966 and 22.8 per cent in August 1965.

The report, "Housing Characteristics, Series H-121, No. 14," is available from the Superintendent of Documents, U. S. Government Printing Office, Washington, D. C. 20402. It costs 20 cents per copy.

tem will be used in Vietnam for psychological warfare and direction of ground troops.

## Speaker System For Vietnam War

OKLAHOMA CITY — University Sound, a division of LTV Ling Altec, Inc., has developed what it calls the world's most powerful airborne speaker system capable of producing 1,800 watts to project a message downward 10,000 feet.

The firm expects that the sys-

## Sonotone Display Available

ELMSFORD, N. Y. — The Sonotone Corp. has introduced a two-color counter display for its new phonograph cartridge cross-reference manual.

Compact enough for most counters, the new display, which holds 4 manuals, is being offered free to all dealers through March 31 with an order of 36 assorted Sonotone cartridges. The offer is part of a company promotion called "Operation Turn Around."

## Dealer Honored

SAN DIEGO — Harry Callaway, owner of Thearle Music Co., four-store chain here, was honored for outstanding contributions toward the betterment of San Diego and humanity by the Women's Guild of Temple Emanuel. The Guild selected Callaway for his community leadership.

The company is offering to supply dealers with an unlimited quantity of free manuals, and the display, the company says, will last for years.

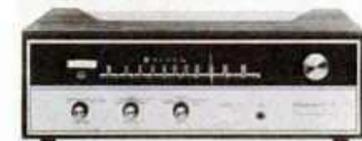
"It's important to all distributors that they get the Sonotone cross-reference in the hands of their customers," said Sonotone distributor sales manager Don Grossman. "It's beneficial to those who use and buy Sonotone cartridges. It can mean a quicker turnover in Sonotone stock, plus more sales."

The Sonotone computerized cross-reference manual contains 6,600 cartridge listings broken down in two sections. The first section shows all Sonotone cartridges cross-referenced to competitor cartridges. The second section lists all Sonotone cartridges referenced to phonographs.

## Scanning The News

The Playhouse Music Shoppe at 3331 West Alameda Avenue in Denver had its grand opening Jan. 6, giving away \$200 in door prizes. The company is reported phasing

out its exclusive distribution of Norelco color cameras under an agreement with Philips Broadcast for the past three years. The firm will expand its own manufactured product lines, expected to overlap with the Philips lines eventually. Among other items, both firms plan introduction of new audio product lines, according to Visual President James B. Tharpe. . . . Olson Electronics in Cincinnati held a "stereo festival" recently for the specific purpose of introducing its customers to the town's new stereo FM station, WEBN-FM. . . . Across from Penney's in Denver at 30 South Broadway. The Stereo Center, Inc., held a grand opening party recently. . . . Arrow Electronics, Inc., has been named by Ampex Corp. as franchised dealer for the metropolitan New York area, according to Leon A. Wortman, Ampex marketing manager for professional audio products. Arrow will handle the entire Ampex line of professional audio recording equipment. . . . Raymond W. Ketchledge, executive director of the electronic switching division of Bell Telephone Laboratories, delivered the commencement address at the graduation ceremonies of Illinois Institute of Technology Jan. 26. . . . Norelco is expanding its radio department because, according to manager William B. Keepin, of "rapid growth experienced during the past year." . . . In Kansas City, Mo., on Jan. 19 and 20, the Wurlitzer Co. retail store held open house and gave away \$25 worth of free records to each buyer of stereo units. Dick McCloud from the Wurlitzer plant was on hand to answer questions



INTRODUCTION of this LT-112B-1 FET FM broadcast monitor tuner kit has been announced by H. H. Scott, Inc. It retails for \$199.95.

about stereo equipment. . . . Philco-Ford has leased a new 30,000-square-foot building in Knoxville, Tenn., as headquarters for its Knoxville sales district. Lewis E. Bridges is district manager. . . . Personnel Moves: At Zenith Radio Corp., Willis C. Stevenson has been named manager of corporate accounting and Seymour Lipton become manager of internal auditing; Zenith Sales Corp. moves Edward J. Kob to assistant national service manager, Frank Hadrick to manager of technical and service publications, James R. Iden to field service training manager and William P. Ghent comes in as field service engineer; Peter R. Butler to sales promotion manager for Concord Electronics Corp.; at Philco-Ford, two new district zone management positions are now filled by John W. Miller (over Boston, Newark, Pittsburgh, Cleveland, Omaha, Indianapolis, Minneapolis, Seattle and San Francisco) and George S. Strotmeyer Jr. (over districts in Miami, Knoxville, Birmingham, Dallas, Oklahoma City, Phoenix, *(Continued on page 47)*)

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The deviation begins  
February 1 with  
Rotary Connection  
LP/LPS 312

**CADET  
CONCEPT**

# Album Reviews

## Action Records

### Albums

#### ★ NATIONAL BREAKOUTS

NO NATIONAL BREAKOUTS THIS WEEK

#### ★ NEW ACTION LP's

**GOLDEN DUETS** . . .  
Peaches & Herb, Date TEM 3007 (M);  
TES 4007 (S)

**THE TIME HAS COME** . . .  
The Chambers Brothers, Columbia CL  
2722 (M); CS 9522 (S)

**H. P. LOVECRAFT** . . .  
Philips, PHM 200-252 (M); PHS 600-252  
(S)

**BEAT GOES ON** . . .  
Vanilla Fudge, Atco 33-237 (M); SD  
33-237 (S)

**WOMAN WOMAN** . . .  
Union Gap Featuring Gary Puckett,  
Columbia CL 2612 (M); CS 9412 (S)

**TOUCH OF THE BLUES** . . .  
Bobby Bland, Duke DLP 88 (M); (No  
Stereo)

**SOMETHING SPECIAL** . . .  
Tommy James & the Shondells, Roulette  
R 25355 (M); SR 25355 (S)

**GET ON UP/AND GET AWAY** . . .  
Esquires, Bunky BM 30 (M); BS 300 (S)

**TENDERNESS JUNCTION** . . .  
Fugs, Reprise R 6280 (M); RS 6280 (S)

**FEELIN' GOOD AT THE CADILLAC  
CLUB** . . .  
Billy Paul, Gamble (No Mono); SG 5002  
(S)

**BOOGALOO DOWN BROADWAY** . . .  
Fantastic Johnny C, Phil.-L.A. of Soul  
PH-LPM 4000 (M); PH-LPS 4000 (S)

**JOURNEY WITHIN THE CHARLES  
LLOYD QUINTET** . . .  
Atlantic 1493 (M); SD 1493 (S)

**SEEN IN GREEN** . . .  
Seekers, Capitol KAO 2821 (M); SKAO  
2821 (S)

**THE EYES OF LOVE** . . .  
Skitch Henderson & His Piano & Ork,  
Columbia CL 2675 (M); CS 9475 (S)

**FAMILY PORTRAIT** . . .  
Various Artists, A&M LP 19002 (M);  
SP 19002 (S)

**WHAT NOW . . . MITCH RYDER . . .  
MY LOVE** . . .  
DynaVoice DV 31901 (M); (No Stereo)

**WALT DISNEY PRESENTS THE JUNGLE  
BOOK** . . .  
Soundtrack, Buena Vista BY 4041 (M);  
STAR 4041 (S)

**AN OPEN LETTER** . . .  
Victor Lundberg, Liberty LRP 3547 (M);  
LST 7547 (S)

**ONCE UPON A DREAM** . . .  
Rascals, Atlantic 8169 (M); 8169 (S)

**THE GREATEST** . . .  
Wayne Newton, Capitol T 2847 (M);  
ST 2847 (S)

**GREEN TAMBOURINE** . . .  
Lemon Pipers, Buddah B DM 1900 (M);  
BDS 5009 (S)

**CRUSADE** . . .  
John Mayall Blues Breakers, London LL  
3529 (M); PS 529 (S)

**MUSIC FROM "A FISTFUL OF DOL-  
LARS," "FOR A FEW DOLLARS MORE,"  
"THE GOOD, THE BAD AND THE UGLY"**  
Hugo Montenegro & His Ork, RCA  
Victor LPM 3927 (M); LSP 3927 (S)

**BEAUTIFUL PEOPLE** . . .  
Kenny O'Dell, Vegas V 401 M (M);  
V 401 S (S)

**IT MUST BE HIM** . . .  
Ray Conniff, Columbia CL 2795 (M);  
CS 9595 (S)

**ON THE GROOVY SIDE** . . .  
Lennon Sisters, Dot DLP 3829 (M); DLP  
25839 (S)

### Singles

#### ★ NATIONAL BREAKOUTS

**JUST DROPPED IN (To See What Con-  
dition My Condition Was In)** . . .  
First Edition, Reprise 0655 (Acuff-Rose,  
BMI)

**LOOK, HERE COMES THE SUN** . . .  
Sunshine Company, Imperial 66280  
(Chardon, BMI)

**THE END OF THE ROAD** . . .  
Gladys Knight & the Pips, Soul 35042  
(Jobete, BMI)

#### ★ REGIONAL BREAKOUTS

**ANOTHER TIME** . . .  
Sagittarius, Columbia 44398 (Since,  
BMI) (San Francisco)

**QUESTION OF TEMPERATURE** . . .  
Balloon Farm, Laurie 3405 (H & L, BMI)  
(Detroit)

**DEAR DELILAH** . . .  
Grapefruit, Equinox 70000 (Egg, BMI)  
(San Francisco)

**MODERN JIVE** . . .  
Prettie Purdie, Date 1587 (Who, BMI)  
(Baltimore)

## ★★★★ 4 STAR ★★★★★

#### POPULAR ★★★★★

**BACHELORS '68**—London LL 3528 (M);  
PS 528 (S)

**ORGAN SPECIAL**—Lenny Dee, Vocalion VL  
3817 (M); VL 73817 (S)

**EDEN'S CHILDREN**—ABC ABCS 624 (S)

**LIVE FOR LIFE & OTHER GREAT THEMES**—  
Ferrante & Teicher, United Artists UAL  
3632 (M); UAS 6632 (S)

**GREGOR IN RIO**—Max Greger & Ork.  
Polydor 249 112 (S)

**TAMIKO**—Tamiko Jones, December DR 8500  
(M); DR 8500 (S)

**GIVE ME TOMORROW**—Melveen Leed,  
Makaha M 2061 (M); MS 2061 (S)

**THE GLENN MILLER ORCH. RETURNS TO  
GLEN ISLAND CASINO**—RCA Victor LPM  
3880 (M); LSP 3880 (S)

**FRANKLY SPEAKING**—Frank Newman, Reverb  
M 1001 (M)

**WAIKIKI SWINGS**—Various Artists, Tower  
ST 5101 (S)

#### LOW-PRICE POP ★★★★★

**A TWOFOLD TALENT**—Tommy Boyce, RCA  
Camden CAL 2202 (M); CAS 2202 (S)

**MEXICO LINDO**—Living Brass, RCA Camden  
CAL 2197 (M); CAS 2197 (S)

**AN ODE TO YOUNG LOVERS**—Living Jazz,  
RCA Camden CAL 2196 (M); CAS 2196 (S)

**HOW NOW, DOW JONES**—Living Strings,  
RCA Camden CAL 2189 (M); CAS 2189  
(S)

#### LOW PRICE COUNTRY ★★★★★

**COUNTRY FOLKS**—Tompall & The Glaser  
Brothers, Vocalion VL 3807 (M); VL  
73807 (S)

#### LOW-PRICE CLASSICAL ★★★★★

**BEETHOVEN: SYMPHONY No. 7**—Berlin  
Philharmonic (Fricsay), Heliodor HS  
25065 (S)

**DVORAK: SERENADES**—Hamburg Radio Sym.  
(Schmidt-Isserstedt), Heliodor HS 25066  
(S)

**HAYDN: VIOLIN CONCERTOS Nos. 1 & 3**—  
Nell Gotkowsky/Toulouse Chamber Ork.  
(Auriocombe), Nonesuch H 71185 (S)

#### RHYTHM & BLUES ★★★★★

**TAJ MAHAL**—Taj Mahal, Columbia CL  
2779 (M); CS 9579 (S)

#### INTERNATIONAL ★★★★★

**TIGER BOO-GA-LOO**—The Latin Souls, Kapp  
KL 1553 (M); KS 3553 (S)

**LA BANDAL**—Mina, UA International UN  
14536 (M); UNS 15536 (S)

**BLUMEN AUS DEM SUDEN**—Ingeborg Hall-  
stein/Heinz Hoppe, Polydor 249 178 (S)

**HUMNA TO INDIA**—Indian Folk & Dance  
Group, UA International UN 14522 (M);  
UNS 15522 (S)

**LISBON FADO**—Carlos Ramos, UA Interna-  
tional UN 14533 (M); UNS 15533 (S)

**JERUSALEM OF GOLD**—Various Artists,  
Fontana MGF 27572 (M); SRF 67572 (S)

**MUSIC FROM BALI**—Various Artists, UA  
International UN 14535 (M); UNS  
15535 (S)

## SPECIAL MERIT PICKS

#### POPULAR

**JEREMY & THE SATYRS**—Reprise R 6282  
(M); RS 6282 (S)

Not a musically polished group, Jeremy &  
the Satyrs rely on adding flute and jazz  
piano to r&b sounds and songs. The re-  
sult is more jazz than pop. "She Didn't  
Even Say Goodbye" is a bluesy and prob-  
ably best of the lot. "In the World of  
Glass Teardrops" is semi-psychedelic.

**THE HASSLES**—United Artists UAL 3631  
(M); UAS 6631 (S)

The Hassles move out in front with their  
single, "Every Step I Take," but tumble in  
and out of mediocrity with a bunch of  
ho-hum and hysteria rockers. "Coloured  
Rain" and "You Got Me Hummin'" are a  
cut above the others and show promise,  
but the inconsistencies and aping of the  
Rascals strike a sour note outside of the  
single.

**CARNIVAL OF LIFE**—Lee Michaels, A&M  
140 (M); SP 4140 (S)

Lee Michaels rocks in today's vein with  
catchy numbers bolstered with all the  
electronic and orchestral aids given in  
support of an effort with promise. His  
"Carnival of Life," "Why" and "Tomorrow"  
are strong contenders for acclaim and  
could start a fire under Michaels when  
he finally lands a spot on the charts.

**WITHOUT RESERVATIONS**—Simon Dupree &  
the Big Sound, Tower ST 5097 (S)

This good English group has quality ma-  
terial and performance going for it in this  
highly danceable album. Three British  
singles, "I See the Light," "Day Time,  
Night Time," and "Reservations," are in-  
cluded. "Love," "Get Off My Back," and  
"Teacher, Teacher" also are gems. "Amen"  
gets an appropriate hand-clapping treat-  
ment.

**NIGHTTIME**—Dolly Holiday, Holiday Inn  
HIA 9531 (M)

This is the first album of Dolly Holiday,  
the soft-voiced deejay of the night heard  
on about 60 radio stations across the na-  
tion via syndication. The LP contains  
"Blue Moon" and "Fascination," as well as  
some new tunes. It marks the debut of  
the new label of the motel chain. Miss  
Holiday is not an exciting singer, but is  
comfortable.

**MAKE MINE COUNTRY**—Kay Adams, Tower  
ST 5069 (S)

Kay Adams does an answer song to "Six  
Days on the Road" and it's "Six Days  
a'Waiting," her latest single. Perhaps she  
waited too long for this one. She does  
a good job on "She Didn't Color Daddy,"  
a good old-fashioned tearjerker. "Anymore"  
is also fairly good.

#### COUNTRY

**AVE MARIA**—Heinz Hoppe, Polydor 249 116  
(S)

A stunning performance by this outstand-  
ing robust German tenor as he sings re-  
ligious material by leading composers.  
Sandwiched between versions of the title,  
selections by Schubert and Gounod are  
such gems as the "Largo" from Handel's  
"Xerxes" and Mozart's "Ave verum  
corpus." Two Rossini selections are stand-  
outs as is a musically "I geminso" from  
Verdi's "Requiem."

#### CLASSICAL

**SCHUMANN: SYMPHONY No. 4/HAYDN:  
SYMPHONY No. 88**—Berlin Philharmonic,  
(Furtwangler), Heliodor H 25073 (S)

The record was originally released as part  
of a DGG set five years ago, nearly a  
decade after the conductor's death. But

(Continued on page 53)

#### LOW PRICE CLASSICAL

**SCHUMANN: SYMPHONY No. 4/HAYDN:  
SYMPHONY No. 88**—Berlin Philharmonic,  
(Furtwangler), Heliodor H 25073 (S)

The record was originally released as part  
of a DGG set five years ago, nearly a  
decade after the conductor's death. But

# BEST SELLING Billboard Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	<b>A DAY IN THE LIFE</b> . . . Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	19
2	3	<b>GROOVIN' WITH THE SOULFUL STRINGS</b> . . . Cadet LP 796 (M); LPS 796 (S)	11
3	8	<b>SORCERER</b> . . . Gabor Szabo, Impulse A 9146 (M); AS 9146 (S)	9
4	4	<b>74 MILES AWAY</b> . . . Cannonball Adderley, Capitol T 2822 (M); ST 2822 (S)	11
5	2	<b>RESPECT</b> . . . Jimmy Smith, Verve V 8705 (M); V6-8705 (S)	18
6	6	<b>ALLIGATOR BOOGALOO</b> . . . Lou Donaldson, Blue Note BLP 4263 (M); BLP 84263 (S)	19
7	7	<b>CRY YOUNG</b> . . . Ahmad Jamal with Voices, Cadet LP 792 (M); LPS 792 (S)	11
8	10	<b>SERGIO MENDES &amp; BRASIL '66</b> . . . A&M LP 116 (M); SP 4116 (S)	34
9	11	<b>ALIVE AND WELL AT THE WHISKEY</b> . . . Hugh Masekela, Uni 3015 (M); 73015 (S)	4
10	15	<b>BURT BACHARACH: REACH OUT</b> . . . A&M LP 131 (M); SP 4131 (S)	4
11	13	<b>GLORY OF LOVE</b> . . . Herbie Mann, A&M LP 2003 (M); SP 3003 (S)	2
12	5	<b>BEST OF WES MONTGOMERY</b> . . . Verve V 8714 (M); V6-8714 (S)	10
13	9	<b>WAVE</b> . . . Antonio Carlos Jobim, A&M 2002 (M); SP 3002 (S)	17
14	12	<b>JOURNEY WITHIN THE CHARLES LLOYD QUINTET</b> . . . Atlantic 1493 (M); SD 1493 (S)	6
15	16	<b>THE NEW ONE</b> . . . Buddy Rich Big Band, Pacific Jazz PJ 10126 (M); ST 20126 (S)	2
16	14	<b>DYNAMIC DUO</b> . . . Jimmy Smith & Wes Montgomery, Verve V 8678 (M); V6-8678 (S)	39
17	18	<b>SWING LOW, SWEET CADILLAC</b> . . . Dizzy Gillespie, Impulse A 9149 (M); AS 9149 (S)	12
18	19	<b>SORCERER</b> . . . Miles Davis, Columbia CL 2732 (M); CS 9532 (S)	8
19	—	<b>FURTHER CONVERSATIONS WITH MYSELF</b> . . . Bill Evans, Verve V 8727 (M); V6-8727 (S)	1
20	—	<b>THE HERBIE MANN STRING ALBUM</b> . . . Atlantic 1490 (M); SD 1490 (S)	1

Billboard SPECIAL SURVEY For Week Ending 2/10/68

## 2-Way Build-Up for Aznavour

LOS ANGELES — Monu-  
ment is releasing an Italian  
language album by French vo-  
calist Charles Aznavour while  
Reprise, which also releases the

performer, plans emphasizing  
language product.

The Monument LP out this  
week is the fifth offered domes-  
tically of material originally re-  
corded in Europe. The Italian  
LP was obtained from Disques  
Barclay of Paris which pro-  
duced it for RCA Italiana.

The Burbank company will  
release one new single every  
three months; alternate English  
with French albums, and seek  
out a contemporary producer  
for singles material. Aznavour's  
Reprise catalog LP's have  
mainly been in French. "We've  
had good acceptance on his  
French material," says Reprise  
general manager Mo Ostin.  
"Now we have to find a way to  
break him with English mate-  
rial. The only way to break and  
sustain him is through a more  
consistent flow of product."

Aznavour will be in the U. S.  
for one month in March. Monu-  
ment hopes to place him on  
TV shows in markets with  
heavy Italian population. Re-  
prise plans sending out a pro-  
motion man to boost his records  
when the vocalist hits the  
college trail.

## U.S., Canada Rights To 'Clyde' to P-S

NEW YORK—Peer-Southern  
Music Publishers has bought the  
U. S. and Canadian rights to  
Georgie Fame's "Bonnie and  
Clyde," from Clan Music. Epic  
is releasing Georgie Fame's ver-  
sion of the English hit, while  
Kama Sutra's subsidiary Buddah  
Records has recorded the song  
by the Chicago Prohibition of  
1931.

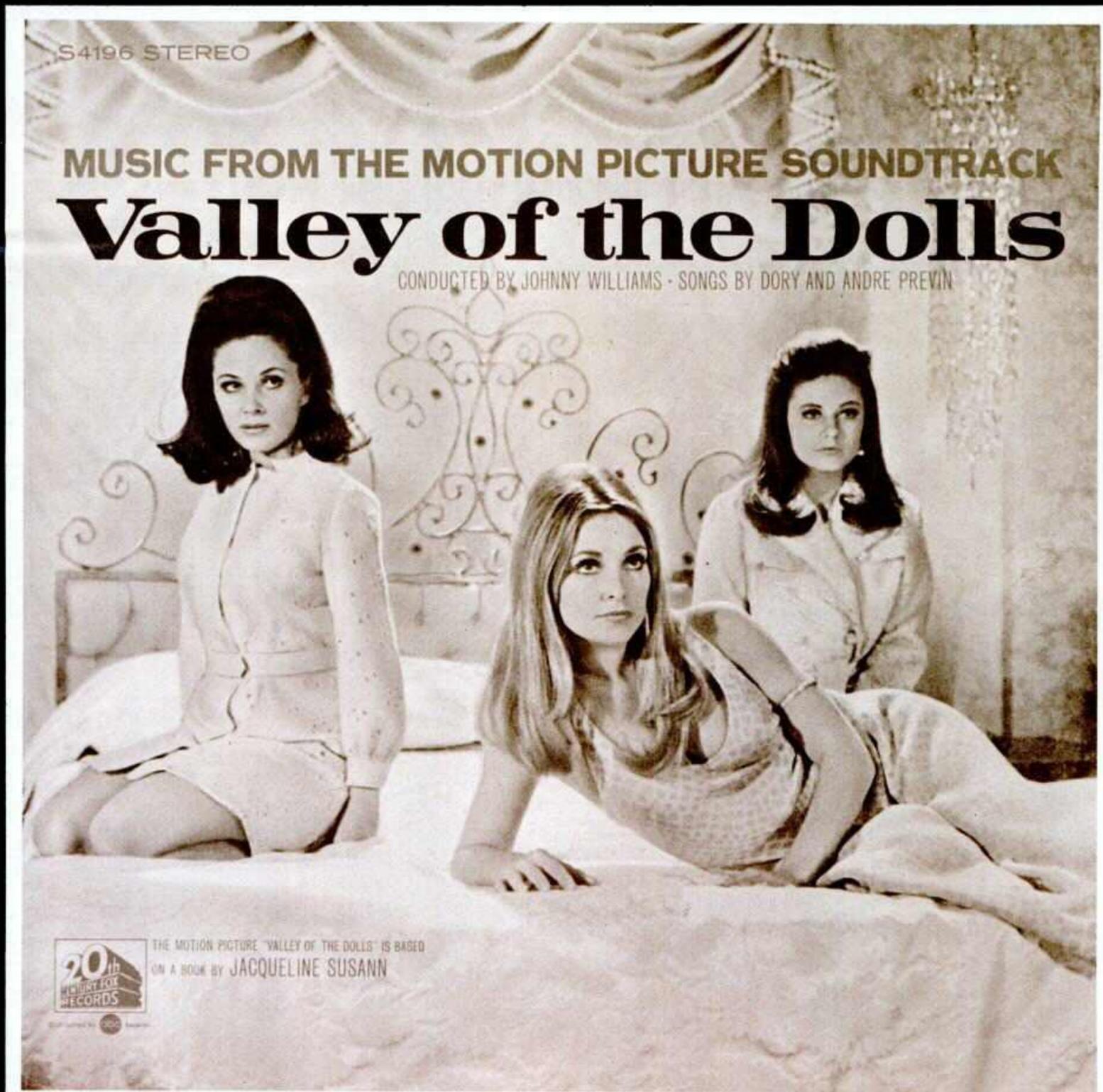
## 'Redding' to Stroud

NEW YORK—Andy Stroud,  
president of Stroud Productions  
and Enterprises, bought the mas-  
ter of "The Legend of Otis  
Redding," performed by Roy  
Roberts. The single, originally  
on Curtiss Records of Greens-  
boro, N. C., will be released  
on the Ninandy label. Stroud  
also acquired world-wide pub-  
lishing rights to the song for  
Ninandy Music (BMI).

More Album  
Reviews on  
Pages 53 61 & 62

# The "Dolls" are Hot!

The #1 Box Office Attraction  
The #1 Best Selling Book  
Now on it's way to the #1 Soundtrack.



Unanimous "Picks" by All Trades.

STEREO S4196

# L. David Sloane is giving Michele Lee the business.



Breaking big  
on good music  
and Top-40 stations!

Michele Lee/ "L. David Sloane"  
On COLUMBIA RECORDS

## Billboard TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE, Artist, Label & Number	Weeks On Chart
	1	2	3		
1	3	9	12	THE LESSON Vikki Carr, Liberty 56012 (Alta, ASCAP)	7
2	18	28	—	TO EACH HIS OWN Frankie Laine, ABC 11032 (Paramount, ASCAP)	3
3	4	10	13	LOVE IS BLUE Paul Mauriat, Philips 40495 (Croma, ASCAP)	9
4	1	3	9	AM I THAT EASY TO FORGET Engelbert Humperdinck, Parrot 40023 (Four Star, BMI)	7
5	2	2	8	GOIN' OUT OF MY HEAD/ CAN'T TAKE MY EYES OFF YOU Lettermen, Capitol 2054 (Vogue/Saturday/Seasons' Four, BMI)	8
6	7	14	29	CARMEN Herb Alpert & the Tijuana Brass, A&M 890 (Irving, BMI)	4
7	—	—	—	LOVE IS BLUE Al Martino, Capitol 2102 (Croma, ASCAP)	1
8	6	7	7	I'VE GOT TO BE ME Steve Lawrence, Calendar 1001 (Damita, ASCAP)	9
9	8	13	16	FOWL PLAY Julius Wechter & the Baja Marimba Band, A&M 892 (Almo, ASCAP)	7
10	25	30	30	CARAVAN Bert Kaempfert & His Ork, Decca 32241 (American Academy of Music, ASCAP)	6
11	13	20	22	JUST AS MUCH AS EVER Bobby Vinton, Epic 10266 (Roosevelt, BMI)	4
12	5	1	1	IN THE MISTY MOONLIGHT Dean Martin, Reprise 0640 (Four Star, BMI)	10
13	26	38	—	IN THE SUNSHINE DAYS Tony Sandler & Ralph Young, Capitol 2083 (Miller, ASCAP)	3
14	19	29	—	KEEP THE BALL ROLLIN' Al Hirt, RCA Victor 47-9417 (Screen Gems-Columbia, BMI)	3
15	15	18	28	GLORY OF LOVE/GUESS WHO'S COMING TO DINNER Vic Damone, RCA Victor 9399 (Shapiro-Bernstein/Colgems, ASCAP)	7
16	—	—	—	DON'T TELL MY HEART TO STOP LOVING YOU Jerry Vale, Columbia 44432 (White Plains, ASCAP)	1
17	29	32	—	TO GIVE (The Reason I Live) Frankie Valli, Philips 40510 (Saturday/Seasons Four, BMI)	3
18	9	4	3	THE OTHER MAN'S GRASS IS ALWAYS GREENER Petula Clark, Warner Bros. 7097 (Northern, ASCAP)	10
19	14	6	6	WHO WILL ANSWER Ed Ames, RCA Victor 9400 (Sunbary, ASCAP)	8
20	16	12	10	WINDY Wes Montgomery, A&M 883 (Almo, ASCAP)	12
21	23	23	31	INSTANT HAPPY Johnny Mann Singers, Liberty 56010 (Pomona, BMI)	5
22	—	—	—	I SAY A LITTLE PRAYER Sergio Mendes, Atlantic 2472 (Blue Seas/Jac, BMI)	1
23	—	—	—	WE'RE A HOME Ray Conniff Singers, Columbia 44422 (United Artists, ASCAP)	1
24	12	16	19	CAMELOT King Richard's Fluegel Knights, MTA 138 (Chappell, ASCAP)	6
25	40	—	—	WE CAN FLY Cowbills, MGM 13886 (Akbestal/Luvlin, BMI)	2
26	—	—	—	MISSION: IMPOSSIBLE Lalo Schifrin, Dot 17059 (Bruin, BMI)	1
27	—	—	—	(Theme From) VALLEY OF THE DOLLS Dionne Warwick, Scepter 12203 (Feist, ASCAP)	3
28	34	35	—	THE GOOD, THE BAD, AND THE UGLY Hugo Montenegro, RCA Victor 47-9423 (Unart, BMI)	3
29	38	—	—	IF MY HEART HAD WINDOWS Andy Russell, Capitol 2072 (Glad/Blue Crest, BMI)	2
30	—	—	—	GREEN, GREEN GRASS OF HOME Skitch Henderson & His Ork, Columbia 44333	1
31	—	—	—	SOUL COAXIN' (Ame Caline) Raymond Le Fevre, 4 Corners of the World 141 (Southern, ASCAP)	1
32	39	—	—	WINDS OF CHANGE Ray Conniff Singers, Columbia 44422 (Colgems, ASCAP)	2
33	32	34	40	BY THE TIME I GET TO PHOENIX Floyd Cramer, RCA Victor 9396 (Rivers, BMI)	5
34	10	5	5	A VOICE IN THE CHOIR Al Martino, Capitol 2053 (Case, ASCAP)	10
35	—	—	—	MY WORLD IS SLIPPING AWAY Connie Francis, MGM 13876 (Screen Gems-Columbia, BMI)	1
36	11	11	4	HOLLY Andy Williams, Columbia 44325 (Claudine, BMI)	16
37	37	40	—	HOUSE BUILT ON SAND Leslie Uggams, Atlantic 2469 (Trousdale, BMI)	3
38	22	22	33	HOW COULD I BE SO WRONG Eydie Gorme, Calendar 1002 (Damita, ASCAP)	7
39	—	—	—	L. DAVID SLOANE Michele Lee, Columbia 44413 (Meager, BMI)	1
40	24	24	35	A WORKINGMAN'S PRAYER Arthur Prysock, Verve 10574 (Flower/Sark, BMI)	5

## BIG ADVANCE FOR BLUE CHEER

CHICAGO—Philips Records has received the largest advance order for an LP by a new group, reports product manager Lou Simon.

Though "Vincebus Eruptum," by Blue Cheer is not scheduled for release until Thursday (1), orders have hit the 30,000 unit mark. Most of the orders have come from the West Coast. Blue Cheer is a San Francisco act, the first signed under Philips' just-instituted "New Establishment" product theme.

## Suron Bows Label

NEW YORK—Suron Productions last week bowed a record label—Gold Dust Records. Susan Rewis, president of the label, said the first release will feature Jesse Henderson with "What Happened (to All That Love)." The record was produced by Ronnie Savoy, a&r director of the production firm. Marge Monahan is general manager of the label.

Savoy, a former artist on MGM and Atlantic Records, produced "The Whole World Is a Stage" by the Fantastic Four for Ric Tic Records. Susan Rewis has recorded for Jamie, 20th Century-Fox, and Columbia Records. Besides Henderson, the label will feature Ann Duquesnay, as well as Savoy and Miss Rewis. Suron Productions also produces Brenda Jo Harris and Shane Hunter for Revilot Records.

CARAVAN	Bert Kaempfert	(Decca)
	Les Paul	(London)
	Wes Montgomery	(Verve)
COUNT THE WAYS	Society's Children	(Atco)
SERENATA	Sergio Franchi	(RCA Victor)
TALKING TO THE RAIN	Jerry Shore	(Philips)
RED ROSES FOR A BLUE LADY	Al Hirt	(RCA Victor)
	Ernie Freeman	(Dunhill)
ALL MY LOVE	Billy Vaughn	(Dot)
YOU'VE GOT YOUR TROUBLES	Cab Calloway	(PIP)
PLEASE SPEAK TO ME OF LOVE	Earl Wilson Jr.	(Mercury)
LITTLE SUNSHINE	Arnie Corrado	(Columbia)
WHO'S SORRY NOW	Bobby Vinton	(Epic)
	Guitar Underground	(Project 3)
THE SHEIK OF ARABY	Jim Kweskin Jug Band	(Reprise)
MOOD INDIGO	John Davidson	(Columbia)
STAR DUST	Urbie Green/21 Trombones	(Project 3)
STARS FELL ON ALABAMA		
SOLITUDE	Eileen Romey	(Audio Fidelity)
ST. JAMES INFIRMARY		
FIDDLE FADDLE AND 14 OTHER LEROY ANDERSON FAVORITES	Utah Symphony	(Vanguard)



Say You Saw It in  
Billboard

FEBRUARY 10, 1968, BILLBOARD

# Album Reviews Continued



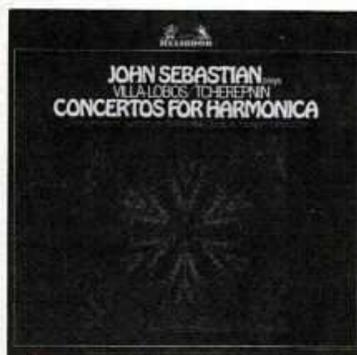
**POP**  
**ENOCH LIGHT PRESENTS MUSIC FOR WEIGHT WATCHERS**—Mel David & The Ricky Ticky Brass. Project 3 PR 5017SD (S)

The Ricky Ticky Brass' approach bears a marked resemblance to that of Spike Jones. Selections, shown prominently on the album cover, are standards bearing the names of fattening food. The gimmick is catching, and the Brass have an engaging sound.



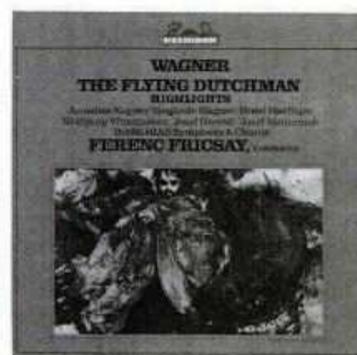
**LOW-PRICE POP**  
**HERE'S PEARL BAILEY**—Vocalion VL 3816 (M); VL 73816 (S)

The smashing success of Pearl Bailey in Broadway's "Hello, Dolly" should spur interest in this fine budget album of essentially familiar tempo done in upbeat fashion. Included are "My Ideal," "He May Be Your Man But He Comes to See Me," "Me and My Shadow" and "I Cried For You." "What's Happened to the Hair (on the Man I Love)" is a beauty.



**LOW-PRICE CLASSICAL**  
**VILLA-LOBOS/TCHEREPNIN: CONCERTOS FOR HARMONICA**—Sebastian/Stuttgart Radio Symphony (Schwieger). Heliodor HS 25064 (S)

This budget album offers important catalog additions of unfamiliar repertoire. John Sebastian plays brilliantly as harmonica soloist. Tcherepnin's concerto is a delight throughout, while any new Villa-Lobos pressing is welcome. Hans Schweiger, conductor of the Kansas City Philharmonic, conducts the Stuttgart Radio Symphony expertly.



**LOW-PRICE CLASSICAL**  
**WAGNER: THE FLYING DUTCHMAN (Highlights)**—Kupper/Metternich/Various Artists/Berlin RIAS Symphony (Fricsay). Heliodor HS 25070 (S)

Ten years ago, Fricsay and the RIAS Symphony recorded highlights from this turbulent, violent opera on DGG. It's still an impressive recording, and the powerful baritone voice of Josef Metternich does full justice to the role of the Dutchman.



**LOW-PRICE CLASSICAL**  
**SCHOENBERG: ODE TO NAPOLEON BONAPARTE**—Claremont Quartet. Nonesuch M-71186 (S)

This piece by Schoenberg dates back to 1943, but it ranks with the best contemporary classical music today. The atonal poem spins along in an unpredictable, but exciting manner. Coupled with "Ode" are works by Anton Webern and Igor Stravinsky. An excellent recording.



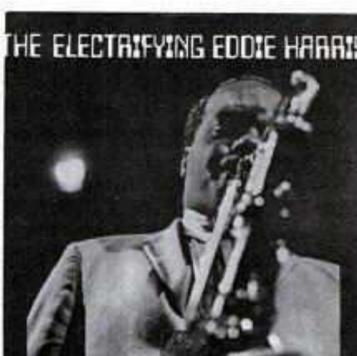
**LOW-PRICE CLASSICAL**  
**BACH: FAMOUS ORGAN WORKS**—Helmut Walcha. Heliodor HS 25068 (S)

Walcha's extraordinary touch and mastery on the organ make fascinating listening to these four works of preludes and fugues. The artist, in turn, can be gentle, forceful, romantic or dramatic, backed by amazing technique.



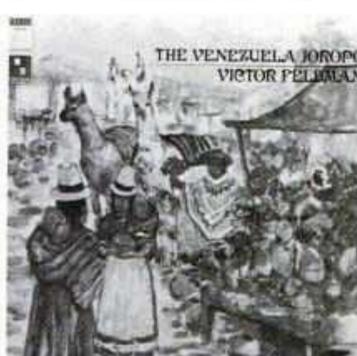
**FOLK**  
**I THINK IT'S GONNA RAIN TODAY**—Bud Dashiell. Warner Bros. W 1731 (M); WS 1731 (S)

Bud Dashiell, part of the former Bud & Travis folk team, goes it alone. Has a good voice. The LP sticks too close to folk. "El Maintenant" is the best-produced . . . a French tune with Latinesque guitars. "Vereda Tropical" is pleasant.



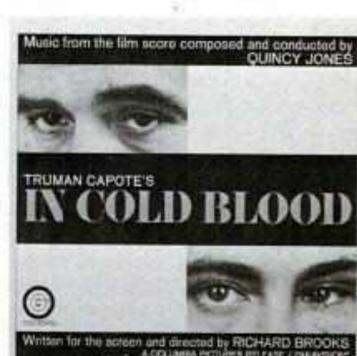
**JAZZ**  
**THE ELECTRIFYING EDDIE HARRIS**—Atlantic 1495 (M); SD 1495 (S)

Eddie Harris has put his saxophone to his compositions and come up with a demonstration of jazz versatility. "Listen Here" and "Sham Time" feature Harris' individual style and control, always building up with jazz crescendos, calypso beat and blues. Also on the LP is work by Ray Barretto and King Curtis, a supporting cast indicative of the LP's quality.



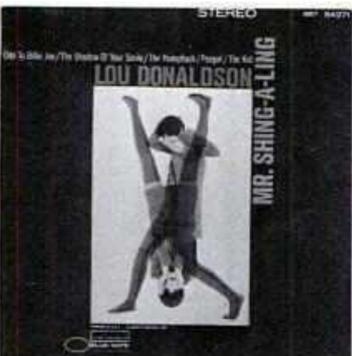
**JAZZ**  
**THE VENEZUELA JOROPO**—Victor Feldman. Pacific Jazz ST 20128 (S)

Actually, this is a very pop album. Victor Feldman, former pianist with Miles Davis, explores Venezuelan sounds, as well as some folk tunes. "El Gavilan" is uptempo, but "The Shadow of Your Smile" is slow enough to read a book by. "Frenesi" and "Po El Camino Real" are also here.



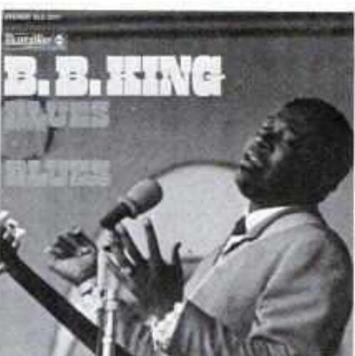
**JAZZ**  
**IN COLD BLOOD**—Quincy Jones. Colgems COM 107 (M); COS 107 (S)

Truman Capote's "In Cold Blood," a book, a movie and now film score by Quincy Jones, has been translated from the chilling, graphic themes of the movie into a brooding score. Dramatically packed with realism and intensity, the score is stark and authentic, sounding out themes with percussive power and distinction.



**JAZZ**  
**MR. SHING-A-LING**—Lou Donaldson. Blue Note BST 84271 (S)

Lou Donaldson has teamed again with Lonnie Smith and Leo Morris for the same sound that sparked his previous LP, "Alligator Bogaloo." For those who enjoy the treatment of saxophone on recognizable melodies like "Ode to Billie Joe" and "Shadow of Your Smile," this number should mark time with easy-going easy listening.



**BLUES**  
**BLUES ON TOP OF BLUES**—B. B. King. Bluesway BL 6011 (M); BLS 6011 (S)

B. B. King is one of the great blues men of this era, and this package is a good example of his art. His style is earthy and soulful and when he couples these qualities with tunes of his own writing—tunes which reflect his own experiences—the result is a fine, honest album. Aficionados will like this.



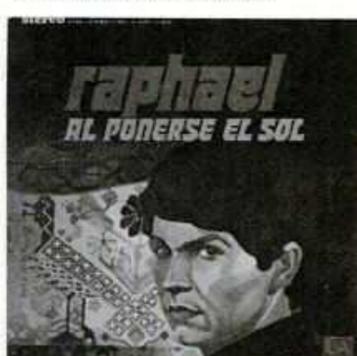
**RELIGIOUS**  
**THE BEST OF GEORGE BEVERLY SHEA**—RCA Victor LPM 3904 (M); LSP 3904 (S)

Lovers of gospel music and dealers with such a clientele will require this package. It is a reissue and it is great. Included are "This Is My Father's World," "He's Got the Whole World in His Hands" and "Faith of Our Fathers." 'Nuff said.



**COMEDY**  
**JONATHAN WINTERS . . . WINGS IT!**—Columbia CL 2911 (M); CS 9611 (S)

Aided by his successful TV series, the very funnyman Winters should be able to make it big on this LP. It's hilarious and filled with Winters at his best—especially as the master of improvisation, and even the famous Maude Frickert is present, showing off Winters' vivid imagination.



**INTERNATIONAL**  
**WHEN THE SUN SETS**—Raphael. UA Latino L 31004 (M); LS 61004 (S)

A Spanish lad who scores high with the younger set, Raphael has another excellent package of ballads, including "Al Ponerse El Sol." The rendition is soulful, the background is lush orchestral support. This album also marks a division of UA International into UA Latino, the latter to concentrate on Latin markets.



**INTERNATIONAL**  
**DAS GROSSE WUNSCHKONZERT**—Freddy. Polydor 249 191 (S)

Freddy's sales are strongest in Germany, but the balladeer sells well all over the world. This representative album—with such favorites as "Goodbye Jonny" and "O, Mein Papa" is in the best Freddy tradition.



**INTERNATIONAL**  
**EINE STIMME DIE NIE VERKLINGT**—Peter Anders. Polydor 249 136 (S)

One of the best-known operetta tenors, Peter Anders delivers 14 selections, mainly from Viennese operetta in top idiomatic style. Spirited in the "Champagnerlied" from Strauss' "Karneval in Rom," tender in "Immer nur laechrlin" from Lehár's "The Land of Smiles," Anders is in fine form. Included are selections from other Strauss and Lehár operettas, plus selections by Kalman, Oscar Strauss and Kattnigg.

## SPECIAL MERIT PICKS

• *Continued from page 50*

the recording stands up well today. It certainly compares favorably with the best classical recordings of 1968.

### JAZZ

**LOFTY FAKE ANAGRAM**—The Gary Burton Quartet. RCA Victor LPM 3901 (M); LSP 3901 (S)  
 Behind the LP's psychedelic title are grooves and grooves of pleasant jazz. Burton's interpretations in "June 15" and "Fleurette Africaine," among others, are quality streams of jazz consciousness that still are definable and easy to follow. Burton's vibes ring out a metallic patter of digestible jazz that pleases and does not intrude with complexity.

**LOVE CALLS**—Eddie (Lockjaw) Davis. RCA Victor LPM 3882 (M)  
 The packaging is pop, but the sound is jazz. There's some groovy tenor sax work by Davis, and more of the same by Paul

Gonsalves. It's an old-fashioned romantic jazz, and that's the kind that has an across-the-board appeal.

### FOLK

**YOUNG BRIGHAM**—Ramblin' Jack Elliott. Reprise R 6284 (M); RS 6284 (S)  
 This LP is interesting, but Jack Elliott leans too much on material of others to give any indication that he's a talent to be reckoned with. "912 Greens" shows promise. LP is highlighted by some fascinating guitar work, especially on "If I Were a Carpenter." Basically an old-style presentation.

### INTERNATIONAL

**WIEN WIEN NUR DU ALLEIN**—Various Artists. Polydor 249 151 (S)  
 A delightful collection of familiar Viennese melodies marvelously performed by out-

standing artists leading off with Fritz Wunderlich's singing of the album's title song. Other highlights include Peter Alexander's "Wien wird bei Nacht erst schoen," and two duets by Erni Bieler and Rudi Hofstetter. Also featured are Hans Moser, Maria Angdergast, Hans Lang, Lolita, Eilfride Ott and Paul Hoerberger.

**DER FIDEL BAUER/DIE ROSE VON STAMBUZ**—Various Artists. Polydor 249-148 (S)  
 Highlights of two fall operettas are splendidly performed by all-star line-ups. Heinz Hoppe, who is in both works, is a standout in "Die Rose von Stambul," where he teams with the glowing soprano of Ingeborg Hallstein. Heria Talmar, Willy Hofmann, Peter Alexander and Rudolf Bautz excel in "Der fidele Bauer," while Rita Bauer sings well in the other work. Peter Kraus is fine in both.

Say You Saw It in Billboard

# Spotlight Singles

NUMBER OF  
SINGLES REVIEWED

---

THIS WEEK  
145

---

LAST WEEK  
114

\*This record is predicted to reach the TOP 40 EASY LISTENING Chart

## TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

### \*PETULA CLARK—KISS ME GOODBYE

(Prod. Tony Hatch) (Writers: Reed-Mason) (Donna, ASCAP)—Miss Clark has another "This is My Song" in this beautiful ballad, penned, arranged and conducted by Les Reed. Exceptional performance is matched by Tony Hatch's production work. Flip: "I've Got Love Going For Me" (Northern, ASCAP). Warner Bros. 7170

### TREMELOES—SUDDENLY YOU LOVE ME

(Prod. Mike Smith) (Writers: Callender-Pace-Panzeri-Pilat) (Ponderosa, BMI)—One of their most powerful entries to date is this infectious and rhythmic rocker that should quickly surpass their "Even the Bad Times Are Good" and bring them back to the "Silence Is Golden" selling class. Flip: "Suddenly Winter" (Mainstay, BMI). Epic 10293

### SANDY POSEY—SOMETHING I'LL REMEMBER

(Prod. Joe South) (Writers: Buie-Cobb) (Low-Sal, BMI)—Miss Posey is in top vocal form with this beautiful ballad that should bring her back to the "I Take It Back" and "Single Girl" selling area of the Hot 100. The Joe Smith production is tops. Flip: "Silly Girl, Silly Boy" (Sanblu, BMI). MGM 13892

### GRASSROOTS—MELODY FOR YOU

(Prod. Steve Barri) (Writers: Sloan-Barri) (Trousdale, BMI)—With even more airplay and sales potential than their recent "Wake Up, Wake Up," this infectious rhythm item should hit hard and fast and head straight for the top. High-powered vocal workout. Flip: "Hey Friend" (Trousdale, BMI). Dunhill 4122

### ROYAL GUARDSMEN—I SAY LOVE

(Prod. Gernhard Ent.) (Writers: Winslow-Taylor) (Roizique, BMI)—Another departure from the successful "Snoopy" series is this hard-driving rocker that the group grooves from start to finish. Can't miss the top of the charts. Laurie 3428

### BILLY VERA & JUDY CLAY—COUNTRY GIRL-CITY MAN

(Prod. Chip Taylor & Ted Daryll) (Writers: Taylor-Daryll) (Blackwood, BMI)—The talented duo made a big dent on the Hot 100 with their "Storybook Children," and this knockout follow-up has what it takes to carry them into the smash hit category. Flip: "So Good (To Be Together)" (Blackwood, BMI). Atlantic 2480

## TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

### WILSON PICKETT—JEALOUS LOVE

(Prod. Tom Dowd & Tommy Cogbill) (Writers: Womack-Curtis) (Cotillion/Tracebob, BMI)—Hot on the heels of his two-sided winner "Stagger Lee" and "I'm in Love," Pickett comes on with a driving vocal workout that should prove a big one in both pop and r&b markets. Groovy rock number. Flip: "I've Come a Long Way" (Cotillion/Tracebob, BMI). Atlantic 2484

### SONNY & CHER—CIRCUS

(Prod. Sonny Bono) (Writer: Bono) (Chris Marc/Cotillion, BMI)—That "Good Combination" has a hard-hitting rocker that should prove a discotheque giant. Written and produced by Sonny, the duo's raucous treatment carries it on home. Flip: "I Would Marry You Today" (Chris Marc/Cotillion, BMI). Atco 6555

### \*CLAUDINE LONGET—LOVE IS BLUE

(Prod. Tommy LiPuma) (Writers: Blackburn-Cour-Popp) (Croma, ASCAP)—The haunting melody from France, currently No. 1 on the Hot 100 via Paul Mauriat's instrumental version, is the perfect vehicle for the whisperlike voice of Miss Longet. Compelling English narration enhances the French vocal. Flip: "Think of Rain" (Blackwood, BMI). A&M 909

### MANFRED MANN—THE MIGHTY QUINN

(Writer: Dylan) (Dwarf, ASCAP)—Currently riding in the top 10 on the British charts, this intriguing Bob Dylan number should quickly bring the Mann group to a high spot on the Hot 100. Flip: "By Request—Edwin Garvey" (James, BMI). Mercury 72770

### THIRD RAIL—IT'S TIME TO SAY GOODBYE

(Prod. Levine-Resnick-Cooper) (Writers: Cooper-Brooks) (Melrose, ASCAP)—Group made their mark on the Hot 100 with "Run, Run, Run," and this smooth production ballad with equally impressive vocal work should prove an even bigger sales winner. Flip: "Overdose of Love" (T. M., BMI). Epic 10285

### \*TRINI LOPEZ—SALLY WAS A GOOD GOOD GIRL

(Prod. Don Costa Prod.) (Writer: Howard) (Pamper, BMI)—Lopez updates the oldie in his own infectious style and it should bring him back to the Hot 100 in short order. One of his hottest entries to date. Flip: "It's a Great Life" (Tapez, ASCAP). Reprise 06590

### JACKIE WILSON & COUNT BASIE—FOR YOUR PRECIOUS LOVE

(Prod. Nat Tarnopol & Teddy Reig) (Writers: Butler-Brooks-Brooks) (Sunflower, BMI)—Wilson and Basie combine efforts and come up with a powerhouse revival of the Jerry Butler classic that should keep Wilson in his "Since You Showed Me How to Be Happy" selling bag. Flip: "Uplight" (Jobete, BMI). Brunswick 55365

### \*CHRIS MONTEZ—THE FACE I LOVE

(Prod. Nick DeCaro) (Writers: Gilbert-Valle-Pingarilho) (Barnaby/Janiero, ASCAP)—The easy-beat vocal style of Montez lends itself perfectly to this smooth rhythm ballad which should bring him back up the charts in a hurry. Top programmer and jukebox item. Flip: "Once in Awhile" (Miller, ASCAP). A&M 906

### CHARLIE RICH—SET ME FREE

(Prod. Billy Sherrill) (Writer: Putman, Jr.) (Tree, BMI)—Rich offers a powerhouse pop version of Curly Putman's country ballad hit much in the vein of "Green, Green Grass of Home." Has all the ingredients for fast smash. Flip: "I'll Just Go Away" (Makamillion, BMI). Epic 10287

### PIECES OF EIGHT—PARTY TIME

(Prod. Action Prod. Co.) (Writers: Penn-Oldham) (Fame, BMI)—The "Lonely Drifter" group has a rousing dance item with even more sales and airplay potential than their initial hit. Driving vocal work is supported by equally strong beat. Flip: "It Will Stand" (Minit, BMI). A&M 907

### COUSINS—IF YOU COULD ONLY BE ME

(Prod. Harry Ascola) (Writers: D'Errico-Atkins) (Screen Gems-Columbia, BMI)—Good new group sound with exceptional material should make it big on the Hot 100 with this infectious entry. Flip: "Lark Day" (April/Gregar, BMI). Verve/Forecast 5078

### BERKELEY KITES—HANG UP CITY

(Prod. Finley Duncan) (Writer: Benninghoff) (Chu-Fin, BMI)—Easy-beat rocker gets a smooth vocal workout by the new group and should garner much airplay and sales to carry them straight up the Hot 100. Minaret 132

## SPECIAL MERITS SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

**PERRY COMO—The Father of Girls** (Cromwell, ASCAP)—Somebody Makes It So (Roncom, ASCAP). (Prod. Andy Wisewell) (Writer: Drake)—(Prod. Andy Wisewell) (Writers: Vance-Snyder)—First side is a compelling and sentimental ballad, while the flip is an infectious rhythm item in the same groove as "Round and Round." RCA Victor 47-9448

**GLENN YARBROUGH—Face in the Crowd** (Screen Gems-Columbia, BMI). (Prod. Al Schmitt & Neely Plumb) (Writer: Gates)—Top material, production and arrangement are only surpassed by Yarbrough's fine vocal treatment of this powerful ballad. RCA Victor 47-9452

**\*RICHARD BURTON—Camelot/How to Handle a Woman** (Chappell, ASCAP). (Writers: Lerner-Loewe)—Two sparkling performances by Burton, culled from the Original Broadway cast recording of Camelot, are a jukebox and programming must. Columbia 44437

**\*ROGER WILLIAMS—The Glory of Love** (Shapiro-Bernstein & Co., ASCAP). (Prod. Hy Grill) (Writer: Hill)—Williams' piano and chorus offer another interpretation of the much recorded standard featured in the new film "Guess Who's Coming to Dinner" Kapp 890

**\*PETER DE ANGELIS SINGERS—When Will Love Rule the World** (Ampco, ASCAP). (Prod. Peter De Angelis) (Writers: Segall-Shuman)—Beautiful ballad theme from "Custer of the West" film is given a smooth vocal performance by the exceptional group. ABC 11041

**CHRIS FARLOWE—Handbags and Gladrags** (Lovely, ASCAP). (Prod. Michael D'Abo) (Writer: D'Abo)—The original British hit proves an intriguing piece of rock ballad material well performed by Farlowe. Immediate 5005

**\*PERCY FAITH, HIS ORCHESTRA & CHORUS—For Those in Love** (Feist, ASCAP). (Prod. Jack Gold) (Writers: Hart-Lawrence)—A must for middle-of-the-road programming and jukeboxes is this easy swinging item by the smoothly blended Faith group. Columbia 44446

**PENNY NICHOLS—Look Around Rock** (Whatever, BMI). (Prod. Coastal Strawberries Prod.) (Writer: Nichols)—Unusual and intriguing instrumental/vocal material marks Miss Nichols Buddah debut. Buddah 28

**\*JOHNNY BROWN—You're Too Much in Love with Yourself** (Silver Arrow/Forward, ASCAP). (Writers: Saffer-Fields)—With a voice remarkably like Satchmo, Brown does a bang-up job on a sing-a-long gem that must be heard. Atlantic 2475

**HUMAN BEINZ—Pied Piper** (Chardon, ASCAP). (Writers: Kornfield-Duboff)—Currently riding high on the Hot 100 with "Nobody But Me" on Capitol, group has a rousing revival of the Crispian St. Peters hit. Gateway 838

**TOYS—You Got It Baby** (Catalogue/Copperleaf, BMI). (Prod. Stan Kahan) (Writers: Arnell-Lisi-Rome)—Marking their debut on Musicor, group comes up with a driving rocker that's sure to garner much attention. Musicor 1300

**LITTLE TONY—I Love Mary** (Gil, BMI). (Prod. Brian Chalmers) (Writer: Kongas)—One of Italy's top vocalists makes his English debut on W.B. with a compelling rhythm ballad. Warner Bros. 7166

**PETER'S PIPERS—Airplane** (Cristobell, BMI). (Prod. Dick Corby) (Writers: Hewlett-Tiley)—New group with a good new sound makes an impressive disk debut with this easy beat rocker. Philips 40518

**SHARON TANDY—World** (Nemperor, BMI). (Prod. Richard Hill) (Writers: Gibb-Gibb)—Tune is currently riding the British charts via the Bee Gees version, and Miss Tandy's treatment is its first introduction to the States. Atco 6556

**LADY NELSON & HER LORDS—Picadilly Pickle** (Timsonac, ASCAP). (Writer: Nelson)—Delightful and infectious instrumental should prove a left-fielder to watch. Dunhill 4121

**ARCHIE BELL & DRELLS—Dog Eat Dog** (Cotillion/Orellia, BMI). (Prod. L. J. F. Prod.) (Writer: Bell)—Pop and r&b markets will latch on to this groovy rocker with something to say. Atlantic 2478

**PAT FARRELL & BELIEVERS—All My Love** (Ponderosa, BMI). (Prod. Ferbar Prod.) (Writers: Callender-Ardunini)—Top production ballad is given a powerful vocal workout with much airplay and jukebox potential. Diamond 239

## TOP 20 COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

### LORETTA LYNN—FIST CITY

(Writer: Lynn) (Sure-Fire, BMI)—The country's top female vocalist adds another link to her chain of Top 20 winners with this rhythm follow-up to "What Kind of a Girl." Powerhouse vocal and arrangement. Flip: "Slowly Killing Me" (Sure-Fire, BMI). Decca 32264

### BILLY WALKER—SUNDOWN MARY

(Prod. Fred Foster) (Writers: Gantry-Baunach) (Combine, BMI)—Walker has a sure-fire smash with this change of pace rhythm ballad follow-up to his "I Taught Her Everything She Knows." Should hit the charts with impact. Flip: "Oh, Matilda" (Matamaros, BMI). Monument 1055

### JEANNIE SEELY—WELCOME HOME TO NOTHING

(Prod. Fred Foster) (Writer: Hank) (Pamper, BMI)—Miss Seely shows a sparkling new side of her talents with this up-tempo Hank Cochran ballad, that should quickly surpass her "I'll Love You More" on the country charts. Flip: "Maybe I Should Leave" (Pamper, BMI). Monument 1054

### TEX RITTER—BUMP TIDDIL DEE BUM BUM

(Prod. Kelso Herston) (Writer: Walker) (Vidor, BMI)—Ritter should ride right to the top of the country charts and then swing over to the Hot 100. Clever material and exceptional performance is one of his most potent entries ever. Flip: "I Just Can't Get Away" (Vidor, BMI). Capitol 2097

### DAVE DUDLEY—THERE AIN'T NO EASY RUN/WHY I CAN'T BE WITH YOU IS A SHAME

(Prod. Jerry Kennedy) (Writers: Dudley-Hall) (Newkeys, BMI)—(Prod. Jerry Kennedy) (Writer: Dudley) (Newkeys, BMI)—Dudley follows up his "Anything Leaving Town Today" with two powerful sides. First is a mover in his "Truck Drivin'" vein, while the flip is an exceptional original ballad with much pop potential. Mercury 72779

### MARGIE SINGLETON—WANDERING MIND

(Prod. Merle Kilgore & Leon Ashley) (Writers: Singleton-Ashley-Kilgore) (Gallico, BMI)—Miss Singleton turns in a topnotch vocal performance of this smooth and meaningful ballad, which she penned with Leon Ashley and Merle Kilgore. Should prove her biggest hit to date. Flip: "Your Conscience Sends Me Flowers" (Ashmar, BMI). Ashley 2050

## CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

**JOHNNY WILLIAMS—Lock the Door Between Us** (Cedarwood, BMI). HICKORY 1491  
**RAY CORBIN—Absence** (Tree, BMI). MONUMENT 1050  
**BILL BOHANNON—Shreveport, Louisiana** (Blue Crest, BMI). PAULA 292  
**DAVE KIRBY—Overnight** (Pamper, BMI). ABC 11036

## TOP 20 R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

### BOBBY BYRD & JAMES BROWN—YOU'VE GOT TO CHANGE YOUR MIND

(Prod. James Brown) (Writers: Brown-Byrd-Redd-Lenhoff) (Golo, BMI)—Byrd and Brown join forces in this groovy rock ballad that's given a wailing, soulful vocal workout. Loaded with top sales potential for both pop and r&b markets. Flip: "I'll Lose My Mind" (Golo, BMI). King 6151

## CHART

Spotlights Predicted to reach the R&B SINGLES Chart

**JOHNNY THUNDER & RUBY WINTERS—We Only Have One Life** (Let's Live It Together) (Zira, BMI). DIAMOND 238  
**J. J. BARNES—Hold On to It** (Lebaron, BMI). REVILLOT 216  
**CLIFF NOBLES—The More I Do for You, Baby** (Dandelion, BMI). PHIL-L.A. of SOUL 310

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

FEBRUARY 10, 1968, BILLBOARD

# CHRIS MONTEZ

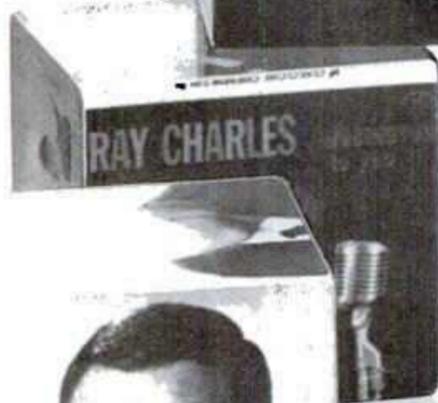
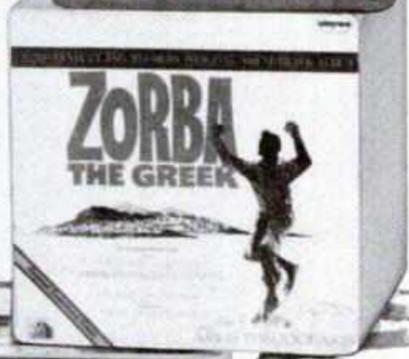
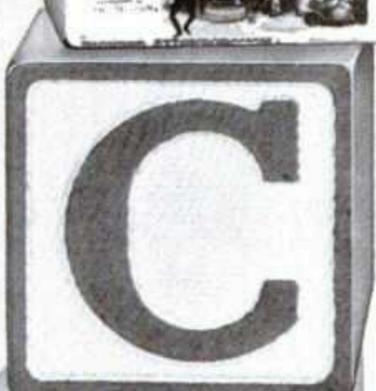
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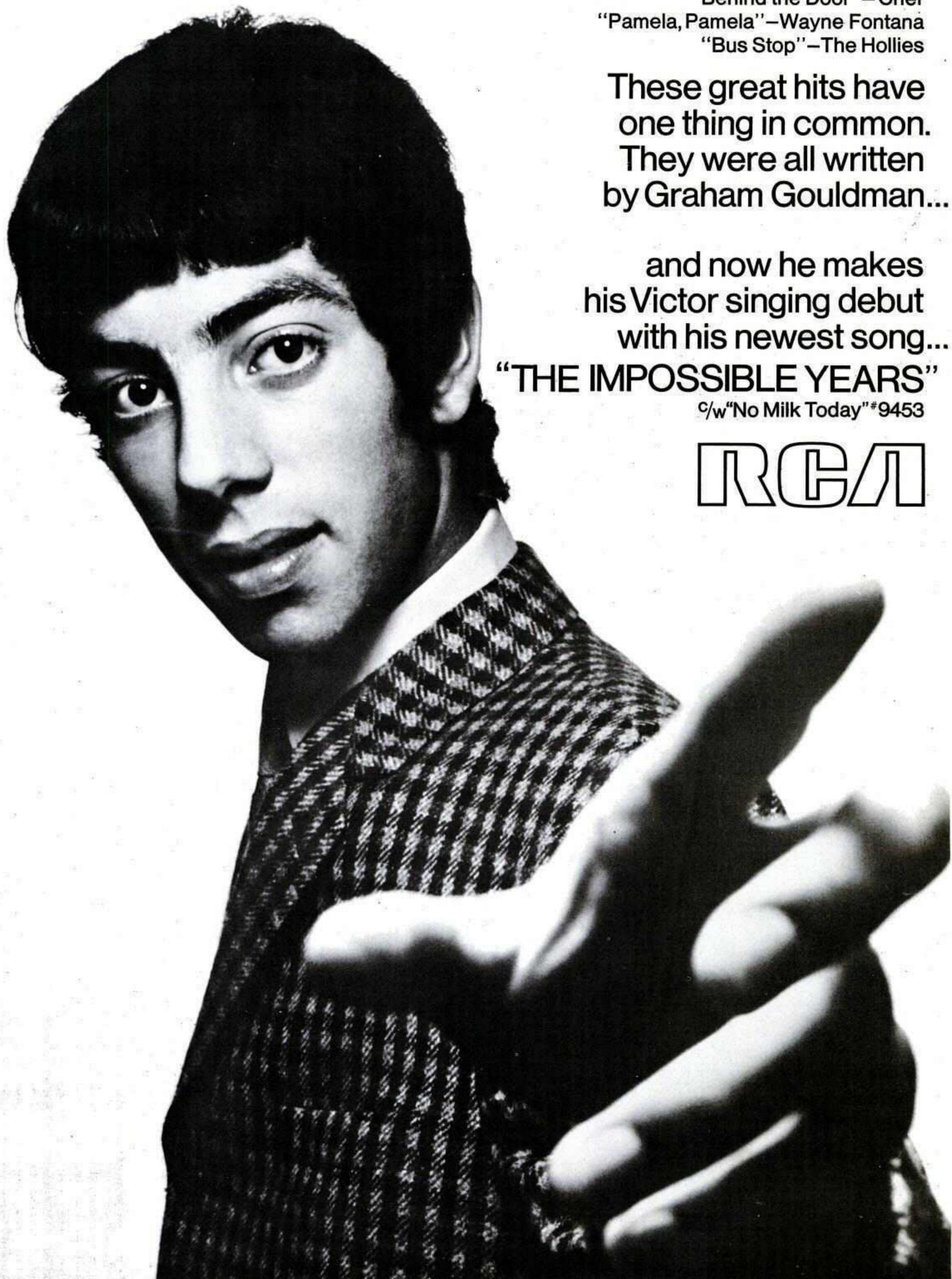
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c/w "No Milk Today" #9453

**RECA**

# TOP LP'S

CONTINUED FROM PAGE 58

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
					B-TRACK	4-TRACK	CASSETTE	REEL TO REEL
	6	164	161	<b>ELECTRIC PRUNES</b> —Mass in F Minor Reprise R 6275 (M); RS 6275 (S)				
	70	162	162	<b>SOUNDTRACK</b> —The Wild Angels Tower T 5043 (M); ST 5043 (S)				
	76	161	163	<b>BEATLES</b> —Revolver Capitol T 2576 (M); ST 2576 (S)				
	4	168	164	<b>JERRY BUTLER</b> —Mr. Dream Merchant Mercury MG 21146 (M); SR 61146 (S)				
	56	170	165	<b>YOUNG RASCALS</b> —Collections Atlantic 8134 (M); SD 8134 (S)				
	5	171	166	<b>TONY BENNETT</b> —For Once in My Life Columbia CL 2773 (M); CS 9573 (S)				
	7	163	167	<b>VARIOUS ARTISTS</b> —Collection of Sixteen Original Big Hits, Vol. 8 Motown M 666 (M); MS 666 (S)				
	66	169	168	<b>SIMON &amp; GARFUNKEL</b> —Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)				
	4	172	169	<b>JULIUS WECHTER &amp; THE BAJA MARIMBA BAND</b> —Fowl Play A&M LP 136 (M); SP 4136 (S)				
	2	174	170	<b>NANCY WILSON</b> —Welcome to My Love Capitol T 2844 (M); ST 2844 (S)				
	46	179	171	<b>TEMPTATIONS</b> —Live! Gordy 921 (M); S 921 (S)				
	20	137	172	<b>BEACH BOYS</b> —Smiley Smile Brother T 9001 (M); ST 9001 (S)				
★	2	188	173	<b>JOHN FRED &amp; HIS PLAYBOY BAND</b> —Agnes English Paula LP 2197 (M); LPS 2197 (S)				
★	1	—	174	<b>AL HIRT</b> —Plays Bert Kaempfert RCA Victor LPM 3917 (M); LSP 3917 (S)				
★	1	—	175	<b>BUCKINGHAMS</b> —Portrait Columbia CL 2798 (M); CS 9598 (S)				
★	4	197	176	<b>VARIOUS ARTISTS</b> —Lyndon Johnson's Lonely Hearts Club Atco 33-230 (M); 33-230 SD (S)				
	3	178	177	<b>WE FIVE</b> —Make Someone Happy A&M LP 138 (M); SP 4138 (S)				

★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						B-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		76	180	178	<b>BEACH BOYS</b> —The Best of, Vol. 1 Capitol T 2545 (M); ST 2545 (S)				
		19	182	179	<b>JOHN GRAY</b> —Carnegie Hall Concert RCA Victor LOC 1139 (M); LSO 1139 (S)				
		38	183	180	<b>BAJA MARIMBA BAND</b> —Heads Up! A&M LP 123 (M); SP 4123 (S)				
		22	181	181	<b>OTIS REDDING</b> —Live in Europe Volt 416 (M); S 416 (S)				
		18	167	182	<b>VARIOUS ARTISTS</b> —A Collection of Sixteen Original Big Hits, Vol. 7 Motown M 661 (M); MS 661 (S)				
		27	187	183	<b>SOUNDTRACK</b> —Fistful of Dollars RCA Victor LOC 1135 (M); LSO 1135 (S)				
		21	184	184	<b>MANTOVANI</b> —Hollywood London LL 3516 (M); PS 516 (S)				
		467	185	185	<b>JOHNNY MATHIS</b> —Johnny's Greatest Hits Columbia CL 1133 (M); CS 8634 (S)				
		3	186	186	<b>ROD MCKUEN</b> —Listen to the Warm RCA Victor LPM 3863 (M); LSP 3863 (S)				
		36	166	187	<b>COUNTRY JOE &amp; THE FISH</b> —Electric Music for the Mind & Body Vanguard VRS 9244 (M); VSD 79244 (S)				
		31	175	188	<b>MANTOVANI</b> —Golden Hits London LL 3483 (M); PS 483 (S)				
		11	189	189	<b>BURT BACHARACH</b> —Reach Out A&M LP 131 (M); SP 4131 (S)				
		2	192	190	<b>BOOTS RANDOLPH WITH THE KNIGHTBRIDGE STRINGS &amp; VOICES</b> Monument MLP 8082 (M); SLP 18082 (S)				
		32	191	191	<b>ED AMES</b> —Time, Time RCA Victor LPM 3834 (M); LSP 3834 (S)				
		95	195	192	<b>ROLLING STONES</b> —Big Hits (High Tide & Green Grass) London NP-1 (M); NPS-1 (S)				
		3	193	193	<b>SOUNDTRACK</b> —Live for Life United Artists UAL 4165 (M); UAS 5165 (S)				
		23	196	194	<b>ROGER WILLIAMS</b> —Golden Hits Kapp KL 1530 (M); KS 3530 (S)				
		3	199	195	<b>5 STAIRSTEPS &amp; CUBIE</b> —Our Family Portrait Buddah BDM 1008 (M); BDS 1008 (S)				
		7	173	196	<b>AHMAD JAMAL WITH VOICES</b> —Cry Young Cadet LP 792 (M); LPS 792 (S)				
		1	—	197	<b>BEE GEES</b> —Horizontal Atco 33-233 (M); SD 33-233 (S)				
		2	200	198	<b>HERBIE MANN</b> —Glory of Love A&M LP 2003 (M); SP 3003 (S)				
		1	—	199	<b>AMBOY DUKES</b> Mainstream 56104 (M); S/6104 (S)				
		1	—	200	<b>SOUNDTRACK</b> —The Good, the Bad & the Ugly United Artists UAL 4172 (M); UAS 5172 (S)				

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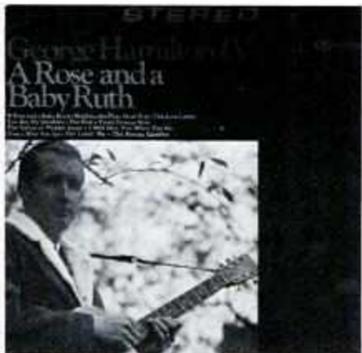
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# Album Reviews Continued



**COUNTRY**  
**THE BEST OF DEL WOOD**—RCA Victor LPM 3907 (M); LSP 3907 (S)

Del Wood pounding out some of her best, including "Down Yonder," "Waiting for the Robert E. Lee," and "Beer Barrel Polka." A nutsy sort of "Tennessee Waltz" is also here.



**LOW-PRICE COUNTRY**  
**A ROSE AND A BABY RUTH**—George Hamilton IV, RCA Camden CAL 2200 (M); CAS 2200 (S)

If the artist is big enough, a budget package like this can hit the chart fairly strong and George Hamilton IV is big enough. Here's his million-selling "A Rose and a Baby Ruth," as well as excellent versions of "The Wall," and "(That's What You Get) for Lovin' Me."



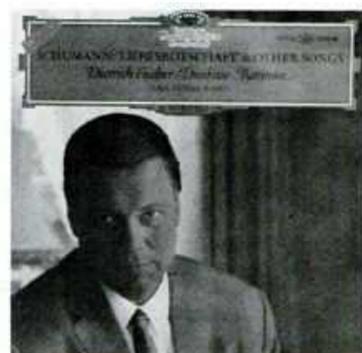
**CLASSICAL**  
**RACHMANINOFF: SYMPHONY No. 3/FANTASY**—London Symphony (Previn), RCA Victor LM 2990 (M); LSC 2990 (S)

Andre Previn's growing stature as a conductor will be enhanced by this excellent recording. Under Previn's baton, the London Symphony captures the thoroughly Slavic flavor of these works. The "Fantasy for Orchestra, Op. 7" is a first listing.



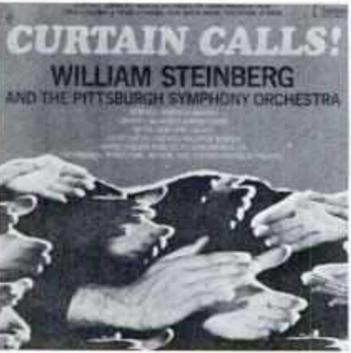
**CLASSICAL**  
**BRAMS: CONCERTO No. 1**—Barenboim / New Philharmonia Orch. (Barbirolli), Angel S-36463 (S)

Daniel Barenboim grows in stature with each appearance and each recording and this pressing of the familiar "Piano Concerto No. 1" is another case in point. Dexterous, yet delicate, Barenboim is a pleasure to hear. Sir John Barbirolli conducts the superb New Philharmonia Orchestra in a tight performance.



**CLASSICAL**  
**SCHUMANN: LIEDER**—Dietrich Fischer-Dieskau, DGG 139 326 (S)

Twenty-one beautiful little romantic pieces receive sparkling treatment from Dieskau's rich, vibrant voice. Included are Schumann's adaptations from Bruns' "The Captain's Wife" and his "The Highlander's Farewell," and Byron's "The Riddle." Joerg Demus' piano accompaniment is superb.



**CLASSICAL**  
**CURTAIN CALL**—Pittsburgh Symphony (Steinberg), Command CC 11039 SD (S)

Here are some of the more popular and melodic works of Berlioz, Dvorak, Bizet, Saint-Saens, Ravel and Johann Strauss performed with great feeling by the Pittsburgh Symphony. The works are "light" in the classical sense, but the performance is heavyweight all the way.



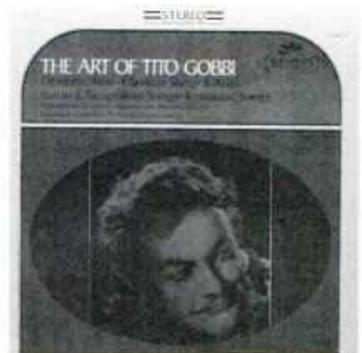
**CLASSICAL**  
**VIVALDI: COMPLETE FLUTE CONCERTOS**—Rampal/Solisti Veneti (Scimone), Columbia D3S 770 (S)

This three-LP set, part of a special price series, displays Rampal in virtuosic style. And there's no parallel to the magnificent, precise way he treats soaring passages and the dramatic material. A tour de force. I Solisti Veneti, directed by Claudio Scimone, plays flawlessly.



**LOW-PRICE CLASSICAL**  
**VERDI: RIGOLETTO / LUISA MILLER/I LOMBARDI (Excerpts)**—Various Artists/NBC Symphony (Toscanini), RCA Victorola VIC 1314 (M); VICS 1314 (S)

With Toscanini conducting, Warren, Mil- anov, Pearce, Moscona and Merriman sang the Fourth Act of "Rigoletto" in Madison Square Garden in 1944. This re-release of the performance should grace every opera buff's collection. The other side features Vivian Della Chiesa, Pearce and Moscona in their 1943 and 1945 NBC broadcasts.



**LOW-PRICE CLASSICAL**  
**THE ART OF TITO GOBBI**—Seraphim 51B 6021 (S)

Gobbi's artistry is displayed in arias and songs in this two-record set, a true bargain. Alberto Erede expertly conducts the Philharmonia Orchestra in the aria side, which includes such gems as "Plebe! Patrizi" from "Simon Boccanegra" and the Credo from "Otello." Gerald Moore is the accompanist for a "Romantic Songs" side. Well-known selections abound in a side of Italian and Neapolitan popular songs.



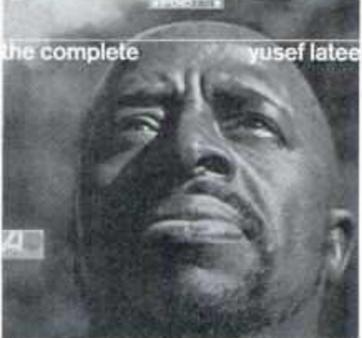
**LOW-PRICE CLASSICAL**  
**SCHUBERT: SYMPHONIES Nos. 8 & 5**—NBC Symphony (Toscanini), RCA Victorola VIC 1311 (M); VICS 1311 (S)

Time has not tarnished the glamour of this disk, and the critics and record buyers will realize it. The "Unfinished," with its haunting melody, remains a highlight of the great maestro's recording career.



**LOW-PRICE CLASSICAL**  
**KODALY/STRAVINSKY/VON EINEW**—Berlin Radio Symphony, (Fric-say), Heliodor HS 25069 (S)

This valuable new budget disk offers first low price listings of Kodaly's "Hary Janos Suite" and Stravinsky's "Movements for Piano and Orchestra" and a catalog restoration of Gottfried von Einem's "Ballade for Orchestra, Op. 23." The late Ferenc Fric-say ably conducts the excellent Berlin Radio Symphony in this album formerly available on Deutsche Grammophon.



**JAZZ**  
**THE COMPLETE YUSEF LATEEF**—Atlantic 1499 (M); SD 1499 (S)

This brilliant jazzman displays his amazing versatility on a number of instruments, and three of the tunes were written by him. His flute on "Rosalie" really moves; on "Kongsberg" his sax swings; and his oboe work on "In the Evening" is groovy blues.



**SOUNDTRACK**  
**THE GLORY STOMPERS**—Sound-track, Sidewalk DT 5910 (S)

The Arrows, familiar from the "Wild Angels" soundtracks, again shine with their hard-driving instrumentals in this soundtrack album. "The Stomper's Party" and "In a Dream Away" are top cuts by them in this psychedelic, motorcycle film. Other good drivers include "There is a Party Going On" by Max Frost and the Troopers and "The Stompers' Ride" by Eddie and the Stompers.



**POP**  
**THE LAST WORDS**—Atco LP 33 235 (M); SD 33 235 (S)

Here's a young American group with a truly bright future in a first-rate debut album. Including two singles, "Can't Stop Lovin' You" and "I Wish I Had Time," this disk is loaded with good material. Their extended versions of older rock numbers such as "You've Lost That Lovin' Feelin'," "No Reply" and "Be My Baby" are fresh with different twists. Mark Lind-say's "Mor'een" also is done well.



**POP**  
**THE SUNSHINE COMPANY**—Imperial LP 9368 (M); LP 12368 (S)

The Sunshine Company, another group in-spired by the Mamas & Papas, Spanky, etc., has packaged a cheery bundle of fun tunes, streamlined with smooth, bouncy harmonies like "Look, Here Comes the Sun" and "It's Sunday." The LP, sure to challenge the charts, has other neatly done songs with the California flavor that merit an audience.



**POP**  
**I'M A FOOL TO WANT YOU**—Sergio Franchi, RCA Victor LPM 3933 (M); LSP 3933 (S)

Exotic Mediterranean atmosphere permeates the whole album and Sergio Franchi enchants in songs such as the uptempo "Serenata" that jazzes romantically. Recommended for easy listening radio stations. "I'm a Fool to Want You" is slow, but still romantic.



**POP**  
**THE DRIFTER'S GOLDEN HITS**—Atlantic 8153 (M); SD 8153 (S)

This package should prove a great golden oldie. It contains the group's smash hits from 1959 on up. Included are "There Goes My Baby," "Save the Last Dance for Me," "Up on the Roof" and many more. Plenty of history here, as well as a dozen fine performances.



**POP**  
**BOOGIE WITH CANNED HEAT**—Liberty LST 7541 (S)

A good follow-up to their previous chart album, is this bluesy 11-cut LP with the instrumental sections of numbers clearly the high points. The lengthy "Fried Hockey Boogie," virtually all instrumental, is a good example of this. "Turpentine Moan" and "Evil Woman" also are good cuts.



**POP**  
**OUR LOVE AFFAIR**—The 50 Guitars of Tommy Garrett, Liberty LSS 14041 (S)

The rippling, melodic interpretations of Tommy Garrett and his 50 guitars . . . this time involved in a theme of romance. Tunes include "This is My Song," "If Ever I Would Leave You" and "Never My Love." A beautiful, relaxing album.



**POP**  
**SOUL AIN'T NOTHIN' BUT THE BLUES**—Pat Lundy, Columbia CL 2788 (M); CS 9588 (S)

Miss Lundy makes an impressive album debut after a good selling single, "City of Stone" (included in this LP). Her voice is earthy, penetrating; her style combines soul with blues. Material is broad, ranging from a rocking "What Now My Love" to an exceptionally fine blues effort on "God Bless the Child." Arrangements are exciting.

# Album Reviews



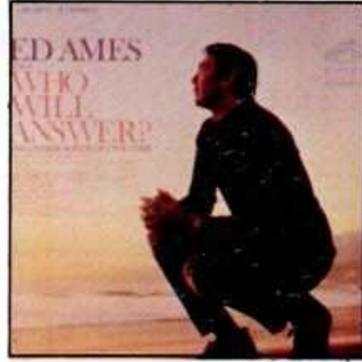
**POP**  
**LADY SOUL**—Aretha Franklin. Atlantic B176 (M); SD B176 (S)

A hot artist with a hot album. Aretha Franklin not only has two big singles here in "A Natural Woman" and "Chain of Fools," but eight other soul-filled selections. For uptempo cuts, it would be difficult to beat James Brown's "Money Won't Change You" or Ray Charles' "Come Back Baby," while "Ain't No Way" is charged with excitement in a slower vein. "Groovin'" also takes on a new dimension.



**POP**  
**GOIN' TO MEMPHIS**—Paul Revere & The Raiders. Columbia CL 2805 (M); CS 9605 (S)

Memphis soul music is a natural for Paul Revere and the Raiders (featuring Mark Lindsay). The group has always had soul elements in its style. An example is the Raiders recent hit "Peace of Mind," which fits in here with such other material as "I Don't Want Nobody (To Lead Me On)," "Boogaloo Down Broadway," "No Sad Songs," and "Soul Man." "Cry on My Shoulder" also is outstanding.



**POP**  
**ED AMES SINGS WHO WILL ANSWER & OTHER SONGS OF OUR TIMES**—RCA Victor LPM 3961 (M); LSP 3961 (S)

This one has all the ingredients for one of the big records of the year. Titled after Ames' hit single, the rest of the album shows the artists' range with such diverse hits as "Blowin' in the Wind," "Massachusetts" and "Monday, Monday."



**POP**  
**HORIZONTAL**—Bee Gees. Atco LP 33-233 (M); SD 33-233 (S)

The Bee Gees' popularity can only increase with material as fine as the 12 cuts in this, their second Atco album. In addition to the title song and the hit "(The Lights Went Out in) Massachusetts," the quintet goes blues in powerful "And the Sun will Shine" and "The Change Is Made" and harder in "Day Time Girl." "Really and Sincerely" is another gem.



**POP**  
**I'M IN LOVE**—Wilson Pickett. Atlantic B175 (M); SD B175 (S)

You can't sit still while Wilson Pickett's "Stagger Lee" is spinning. Matter of fact, it's difficult to sit still on any of the carousers on this soul-carousel... even the slow, drifting, emotional "I'm in Love," his current hit single. "Don't Cry No More" combines a soul-sax-solo by King Curtis with the soul-searching vocal of Pickett.



**POP**  
**INSTANT HAPPY**—Don Ho. Reprise R 6283 (M); RS 6283 (S)

Don Ho continues to grow and "Instant Happy," has just added to his fame, to the people's enjoyment. Other good tunes—"Sands of Gold," "White Silver Sands," "I'm Home," and "Mahi Puni." All should get radio exposure, thus boosting the LP.



**POP**  
**THE MANTOVANI TOUCH**—Mantovani & His Orch. London LL 3526 (M); PS 526 (S)

The Mantovani touch, precise and flowing, was never better than it is on this album. His arrangements are colorful and original. Tunes include "Alfie," "Impossible Dream," "What Now My Love" and "Puppet on a String." An album of pure delight.



**POP**  
**IT'S A GREAT LIFE**—Trini Lopez. Reprise R 6285 (M); RS 6285 (S)

Lopez sings out in his exciting style on another high scoring LP. Title tune starts things rolling as Lopez turns on his smooth charm and never lets go. Don Costa's fast-paced arranging couldn't be better.



**POP**  
**THE ROSE GARDEN**—Atco LP 33-225 (M); SD 33-225 (S)

Beginning with their Top 20 hit "Next Plane to London," the Rose Garden has an auspicious album debut here. The folk-rock group is at its best in upbeat numbers, such as "Till Today" and "Coins of Fun." Other gems include "Look What You've Done" and "February Sunshine."



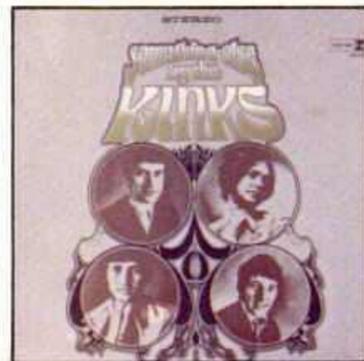
**POP**  
**POP COUNTRY**—Margaret Whiting. London LL 3527 (M); PS 527 (S)

Margaret Whiting spins a deft touch on a country song called "I Almost Called Your Name" that was an easy listening hit and "It Keeps Right on a Hurtin'" is a new single just released that will get heavy airplay. Both are here, along with a zinging "I Hate to See Me Go." She's really a country girl at heart... or so you'll believe after listening to this pleasant pop-flavored country package.



**POP**  
**LOVE, LOST & FOUND**—Jay & The Techniques. Smash MGS 27102 (M); SRS 67102 (S)

Starting off with their current hit "Strawberry Shortcake," Jay & the Techniques have a winning collection of mainly easy-to-take upbeat material. "You Gave Me Somebody to Love," "If I Should Lose You," and "When Love Slips Away" also are good numbers in this 12-cut album.



**POP**  
**SOMETHING ELSE BY THE KINKS**—Reprise R 6279 (M); RS 6279 (S)

Still specializing in inventive lyrics and melodic take-offs, the Kinks have another in their series of bright albums. Suggestions of vaudeville are evident in "End of the Season," while Romberg's "The Desert Song" is recalled in "Toy Soldier." "David Watts" and "Waterloo Sunset" offer social comment. Other top selections include "Death of a Clown," "Love Me Till the Sun Shines" and "Lazy Old Sun."



**POP**  
**HEAVY**—Iron Butterfly. Atco LP 33 227 (M); SD 33 227 (S)

A group, conscious of today's music, with the ability to construct expressive themes. Lyrics pack wallop; the music drives. "Get Out of My Life, Woman" has obvious blues influence. "Gentle as It May Seem" very danceable; commercial. Recommended: "So-Lo," "Iron Butterfly Theme."



**POP**  
**THE BONNIWELL MUSIC MACHINE**—Warner Bros. W 1732 (M); WA 1732 (S)

The importance of electronics to today's sound is best demonstrated in this 14-cut album with the renamed Bonniwell Music Machine, now acknowledging Sean Bonniwell, who wrote all the material. This LP features the singles "Me, Myself, and I," "Astrologically Incompatible," "Bottom of the Soul," "Double Yellow Line" and "The Eagle Never Hunts the Fly." "Soul Love" is also top-notch.



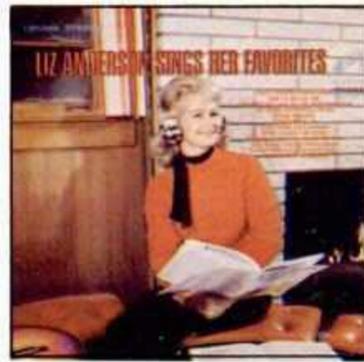
**COUNTRY**  
**JUST FOR YOU**—Ferlin Husky & The Hush Puppies. Capitol ST 2870 (S)

"Just for You," his current hit, and "You Pushed Me Too Far" stacked up as the sales impetus for this LP, but special mention should be made of Ferlin Husky's tribute to a writer named Jimmy Peppers, who's present with five tunes here, including two that are quite good—"Lonesome Out Tonight" and "The Bridge I Have Never Crossed." The latter could become a major song.



**COUNTRY**  
**HEART TO HEART**—Jean Shepard. Capitol ST 2871 (S)

In "Break My Mind," Jean Shepard has wrapped a vocal package of dynamite up in one song. A superlative performance and a potential hit single. "I Don't See How I Can Make It" swings, "Hangin' On" is smooth and mellow.



**COUNTRY**  
**LIZ ANDERSON SINGS HER FAVORITES**—RCA Victor LPM 3908 (M); LSP 3908 (S)

Tasteful is the word for this album. The term is applicable to Miss Anderson's performances, to the choice of songs, and finally, to the production by Felton Jarvis. Jockeys and dealers will undoubtedly like this one.



**COUNTRY**  
**THE SON OF HICKORY HOLLER'S TRAMP**—Johnny Darrell. United Artists UAL 3634 (M); UAS 6634 (S)

This is a solid package and it opens with the strong single, "The Son of Hickory Holler's Tramp"—a great piece of material. Darrell maintains the impact with such tunes as "My Elusive Dreams," "Break My Mind," "Laura" and others.



**COUNTRY**  
**BONNIE GUITAR**—Dot DLP 3840 (M); DLP 25840 (S)

"Stop the Sun" is her current hit single, but it's on a song such as "A Woman in Love," an uptempo ballad, that Bonnie Guitar really excels. She has a voice as clear as a mountain stream and her performance on "Wings of a Dove" and "Sweet Dreams" is just as refreshing.



**COUNTRY**  
**FUNNY FOLK FLOPS**—Don Bowman. RCA Victor LPM 3920 (M); LSP 3920 (S)

Don Bowman turns his comic barbs at folk singers and hippies in this successful set of spoofs. Legit folk songs provide background and points of departure in some cases, but "Green Sleeves" never before sounded like it does in this album. Other top cuts include "Tom Dooley Baby," "Streets of San Francisco," "Dealer's Stoned," and "House of the Setting Sun."

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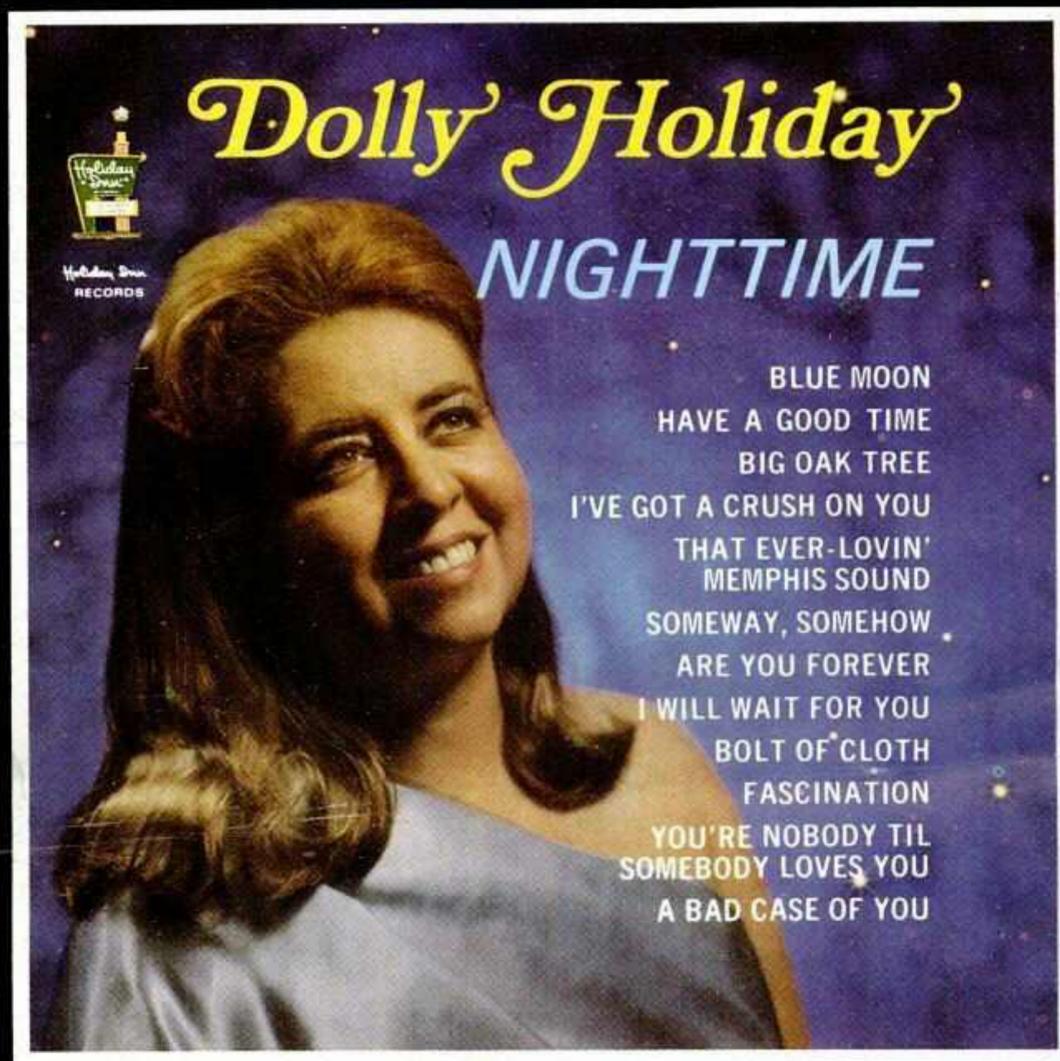
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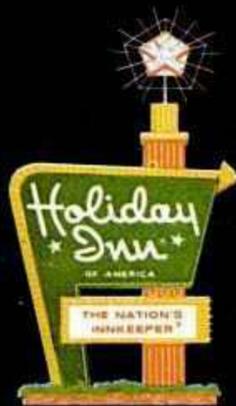


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