

COIN MACHINE SECTION BEGINS OPPOSITE P. 76

Billboard

The International Music-Record Newsweekly

Cartridges Blanket Week's Chart Tunes

By HANK FOX

NEW YORK — The most important albums on the Top LP's chart—those with the million-dollar RIAA seal and the newer Star Performer albums rapidly moving up in popularity—are available in CARtridge form. This week, 179 of the 200 titles on the chart are available on at least one form of cartridge.

The 8-track system leads, but does not dominate the charts. More than 85 per cent of the 200 titles (171) are currently marketed in the 8-track configuration. And all 47 disks with the RIAA seal are being du-

plicated as 8-track cartridges. More Star Performer albums are being issued on 8-track than on any other system. Of the 37 Star Performers, 29 are available on 8-track cartridge.

Some 77 per cent (154) of the total number of titles on this week's chart are represented by the 4-track system.

The system posts 39 (83 per cent) RIAA gold records. With Star Performer albums, 4-track

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PICKWICK WILL BUY HEILICHER

NEW YORK—At press time it was reported that an agreement has been reached whereby Pickwick International will acquire Heilicher Bros., giant Minneapolis-based distributor, and its rack-jobbing wing, J. J. Marsh. The transaction is believed to involve a transfer of stock.

It is understood that the Heilicher brothers, Amos and Dan, will continue to manage the operation.

The move implements Pickwick's policy of diversification. Cy Leslie, Pickwick president, was unavailable for comment.

Atlantic Via WB Into New 'Stage'

By MIKE GROSS

NEW YORK — The first step in the alliance between Warner Bros.-Seven Arts Pictures and its \$17 million acquisition, Atlantic Records, will lead to Broadway. The picture company has become a backer of "Her First Roman," Ervin Drake's musicalization of George Bernard Shaw's "Caesar & Cleopatra," and the original cast album rights have been turned over to Atlantic Records. This will mark Atlantic's initial ven-

ture into the Broadway cast album field.

WB-Seven Arts will control the score to the musical, too, having assigned it to Music Publishers Holding Corp., the music publishing wing of the picture company. Drake has written both the words and the music.

The musical, which is scheduled for Broadway in the fall, will star Leslie Uggams and Richard Kiley. Joseph Cates and Henry G. Fownes are the producers.

Miss Uggams clicked on Broadway last season in "Hallelujah, Baby," her first mu-

(Continued on page 12)

Standard Bearers in Comeback

By PAUL ACKERMAN

NEW YORK—There's sales power and glamour in a flock of the old standard record names—some of whom are associated with the music business of more than two decades ago.

The Mills Brothers, on Dot, have come up with a really strong one, "The Cab Driver," produced by Charles Grean and now high on the Hot 100 chart. Too, their album, "Fortuosity," has hit the charts. Grean, meanwhile, has cut two sides with Vaughn Monroe, titled "God Is Alive" and "Rose." The former is a semi-religious song; the latter is one of the George M. Cohan tunes in the upcoming musical, "George M." The sides are on the Bell label. Monroe, incidentally,

last recorded five years ago for Dot. In an earlier era, of course, he had smashes on RCA Victor, such as "Riders in the Sky," cut by Grean when the latter was a&r chief of that label.

This week, RCA Records' Perry Como hit the Hot 100 with "Father of the Girl."

Other standard acts who have come back strong are Frankie Laine, Margaret Whiting, Phil Harris and Patti Page. Laine's return as a hot seller occurred last year when ABC Records released "I'll Take Care of Your Cares." Since then Laine has come up with such strong disks as "Making Memories," "You, No One But You,"

(Continued on page 12)

Redding Records Ride Hot Streak

NEW YORK—Otis Redding, who died in a plane crash last December, is achieving the success that eluded him during his lifetime. This week, Redding's Volt record of "Dock of the Bay" passed the one million sales mark and went into No. 1 on the Hot 100 chart. It marks

(Continued on page 12)

Decca Entering Cassette Derby

NEW YORK — Decca Records is moving into the cassette market this week. Decca's opening entry will feature 16 cassettes and will follow with a monthly release schedule of an unspecified number. The label is also leaving its schedule open for the release of cassette "specials" as called for.

The opening release, according to Sidney N. Goldberg, Decca's sales vice-president, covers a wide variety of musical styles because "we're not

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Bell Ringing Out Aim Co.

By CLAUDE HALL

NEW YORK — Bell Records will set up a music publishing and record producing firm, Aim Music, within 30 days. Aim Music will be operated separate from the Amy-Mala-Bell Records complex. Larry Uttal, Bell president, said a professional manager of the new operation will be hired shortly. As part of an expansion move that includes a new West Coast office, Uttal has just signed a deal with Wesley Rose to produce country music product.

Aim will administer the copyrights that fall under split publishing deals with Don Schroeder of Papa Don Productions, the Goldwax Records operation in Memphis, and Belldale for

(Continued on page 12)

Direct Booking Tried in South

By ED OCHS

NEW YORK — A breaking away from major talent agencies in favor of direct booking with regional agents is being tested in the South by Buck Ram, songwriter and director of the Platters. Ram, known for his development of new talent, is booking the Platters and other groups for Southern concert tours through Jokers Three in Greensboro, N. C. Ram hopes

(Continued on page 12)



Ars Nova, the happy resolution of a quest concerning six musicians in search of a group. The first Ars Nova album will arrive from Elektra in mid-March, on the heels of much heraldry. A single, "Pavan for My Lady," is now alerting the world to itself and to things to come. But, as the group's current motto asserts: "A void to devise is sufficient." (Advertisement)



Arthur Conley, whose "Sweet Soul Music" was a million seller, has another smash hit with his new single, "Funky Street" (Atco 6563). Released only a week ago, the record has already broken in Atlanta, San Francisco, Pittsburgh, Memphis and Florida. (Advertisement)

fever tree is coming next week.

EXCLUSIVELY ON 

Mancini's "Party"

New Victor singles from the United Artists movie "The Party"

HENRY MANCINI

who scored the film, plays the title tune

"THE PARTY"

c/w "Party Poop" #9483

Watch for Hank's new Victor album of his music from "The Party" coming in April.

and

VIC DAMONE

sings the new Mancini ballad from "The Party."

"NOTHING TO LOSE"

c/w "Goin' Out of My Head" #9488

RCA

Buddah Boosts Stereo Singles

NEW YORK — Buddah Records has launched an intensive promotional campaign to promote the stereo singles. The label, which began its stereo-single-only policy with a Lemon Pipers release last month, releases its fifth stereo single next week, by the Five Stairsteps.

Buddah's campaign boosts the concept rather than the product. Mobiles and posters as "Singles Sound Better on Stereo," while the follow-up is "Stereo Sounds Better on Buddah."

All singles carry the following legend on the sleeve—"Dual-45 Play, Playable Stereo as Well as Mono."

The disk jockey and press mailings have been increased from 1,200 to 4,500, according to Neil Bogart, general manager. This list includes some 1,100 members of the Music Operators of America. Buddah is pitching the juke box operators, who for years have been calling for stereo singles, and the stereo FM radio stations.

Special title strips for juke-box operators have been printed. These strips emphasize that the record is stereo.

Elsewhere on the Buddah front, the label has appointed Barry Lane to head the college promotion department. He will report to Marty Thau, promotion manager. This marks Buddah's entrance on the college scene. Promotion will include radio spots, streamers and special events.

Buddah bought the master "I Can't Let Go," by Nobody's Children this week, and Judy White has released her first Buddah single, "Who Am I?" The Peace Corps is using the record in its recruiting campaign.

Five new Buddah albums will be released at the National Association of Record Merchandisers convention next week.

And next month, Buddah releases its first records on its newly formed subsidiary, Cobbelstone Records. Among the releases is one by Alohoe Burke, backed by her family the Five Stairsteps & Cubie.

Also, Buddah this week released its first double gatefold album. The album, by the 1910 Fruit Gum Co., folds out into a poster, with the cover art depicting the group in 16mm film.

Livingston Mapping New Vistas As President of Cap. Industries

By ELIOT TIEGEL

LOS ANGELES — Acquisitions, finances and the selection of executive manpower will fall into the domain of Alan Livingston, the first president of newly formed Capitol Industries, Inc.

The new corporation's executive team has already been set up to run both Capitol Records and Audio Devices, the two companies which joined under the Capitol Industries banner last week.

Livingston plans as "little interference as possible in the daily operations of the three separate companies falling under the new corporate umbrella: Capitol Records, Audio Devices

and the Capitol Direct Marketing Corp.

Stereo Devices, a tape duplicating subsidiary of Audio Devices will not fall within Livingston's concern. But since Capitol and Stereo Devices are both tape duplicators, this places them in a sense in competition with each other. This situation, as well as a host of other topics, has yet to be resolved.

Livingston, who was formerly president of the record company, doesn't plan completely to step away from that operation. He hopes to step out gradually from the record presidency's responsibilities so the new president Stan Gortikov, will not be left cold in his new post. Livingston plans to continue his ties with Broadway producers in obtaining original cast properties and investing in plays.

3-D Lense

Although the company has no plans for domestic film production, it does have a substantial investment in a three dimensional lense, which debuted last year in the film "The Bubble." Livingston indicates more will be heard from this device in the future but he's not talking about additional financial investments in the lense or its application to other films.

Concerning expansions, Livingston says the logical areas for Capitol Records to broaden

itself are in music publishing, rack jobbing firms, record pressing facilities, custom record services and the premium field.

A new corporate image will have to be established, since "from an investment standpoint, people are now buying Capitol Industries."

Marketing Setup

Livingston also spelled out the direction being taken by the Direct Marketing Corp. It is the outgrowth of the Capitol Record Club and now sells via mail order and under a credit system, the following non-record items: TV's, cameras, luggage, typewriters and other "high ticket" merchandise. This established merchandise base "opens the door to a direct marketing operation," Livingston said.

The Tower building home base for the record label, will retain its association with records, not the corporation. Unresolved as of last week are whether new labels or references to Capitol Industries will be applied to records.

Corporately, the new company will seek acquisitions in the leisure time and communications fields. As the major domo of all three companies (Glenn Wallichs is board chairman and chief executive officer), Livingston will probably spend one week out of every four or five in New York.

UA Winds Up Plans For Meet in Florida

NEW YORK — United Artists' 10th anniversary plans are jelling as the company goes in the final preparatory stages before its national sales convention to be held in Hollywood, Fla., Wednesday through Saturday (13-16).

Following the Wednesday evening welcoming cocktail party will be a morning sales presentation of product from the corporation's entire roster of labels. A second sales meeting and presentation and a special promotion seminar will be held on Friday. The afternoon will feature a series of private meetings with individual distributors. These meetings will extend through Saturday morning to the anniversary convention's termination.

With much of UA's promotion directed at its film parent

company's new movie, "Here We Go 'Round the Mulberry Bush" featuring the Spencer Davis Group and Stevie Nicks and Traffic, the company will present a special screening on Thursday.

As part of UA's entertainment schedule, Thursday's cocktail party and dinner will lead into a two-hour show featuring some of the company's key artists. Among the talent performing will be Bobby Goldsboro, the Hassles, Del Reeves, Bobby Lewis, Johnny Darrell, Anthony and the Imperials, Al Caiola, Pat Cooper, Carlos Montoya and the Thad Jones-Mel Lewis Orchestra.

Also on the program will be the company's new British artist, Samantha Jones, Vincentico Valdez, Chucho Avellanet and Bobbi Martin.

Sydney Nathan, a Pioneer Record Exec, Dead at 64

CINCINNATI — Sydney Nathan, pioneer record executive who headed King Records and its subsidiaries, Lois Music and Royal Plastics, died in Miami Beach, Fla., Tuesday (5) of a heart ailment and pneumonia. He would have been 65 April 27.

One of the industry's most colorful figures, Nathan founded his company 25 years ago. He built a unique operation, setting up his own distribution, pressing and art facilities in an era when such operations were virtually never done by independent manufacturers.

King became a power in the country and in the rhythm and blues fields, musical categories which became a vital part of the larger pop market.

Nathan secured his early King artists from the rosters of country shows, several of which originated on Cincinnati radio outlets. The label's first two records were hits: Cowboy Cop-

as' "Filipino Baby" and Grandpa Jones' "It's Raining Here This Morning."

Other Country Hits

Other big King country records included "Blues Stay Away From Me," by the Delmore Brothers; "I'll Sail My Ship Alone," Moon Mullican; "Why Don't You Haul Off and Love Me," Wayne Raney; "Rainbow at Midnight," the Carlisles; "Death of Little Kathy Fiscus," Jimmy Osborne; "Shenandoah Waltz," Homer and Jethro and Clyde Moody; and many more disks by Hawkshaw Hawkins, Reno and Smiley, the Stanley Brothers, etc. King's country catalog covered the gamut—from the traditional to the modern, including bluegrass and sacred.

When King was already established in the country field, Nathan invaded the r&b area, releasing such hit disks as "I Love You, Yes I Do," by Bull-moose Jackson; "Guess Who,"

(Continued on page 10)

STEREO SINGLE SPINS AHEAD

NEW YORK — The emergence of the compatible stereo single as the industry standard moved a step nearer reality this week with the news that two major labels will release all their 45's in the compatible form. ABC Records announced the move Wednesday (6), while a similar announcement by MGM Records is expected in the next few days. First moves toward eliminating the monaural single were made by Elektra Records and Buddah Records last month (see Page 3). The compatible singles will sell at the same suggested list as the monaurals.

3 Licensee Deals Signed By Project 3

NEW YORK — Project 3 Records this week signed licensee deals with Eddie Barclay for France, Belgium and Switzerland; Morks for Scandinavia; and Hatilkit for Israel. All product releases in these countries, as in all other foreign countries, will carry the Project 3 logo.

Enoch Light, Project 3 head, feels that standard product can be promoted at the retail level much in the same manner as pop hit material is promoted.

As a result, he has worked out in-store promotions with Sears, Roebuck outlets in Chicago, St. Louis and Detroit and with the main Korvette store in New York. The promotions consist of in-store play, radio spots and newspaper advertising. The Sears promotion, which was held for a week in January, will be repeated at the end of the month.

Atlantic on Coast In Talent Search

LOS ANGELES — Johnny Musso, Atlantic's New West Coast general manager, has begun talent searching from the company's new offices at 6515 Sunset Boulevard. Atlantic President Ahmet Ertegun has been working with Musso in establishing the office and contacts for the New York-headquartered company.

KHJ Sees Red; Puts Ban On Blue Product & Spots

LOS ANGELES—KHJ, the city's top station rocker, wants nothing to do with "blue" album product, either on its playlist or in its paid spots.

The station, after airing four 10-second spots plugging comic Murray Roman's controversial album "You Can't Beat People Up and Have Them Say I Love You," rejected 18 additional 10-second spots as "completely unacceptable with its advertising-programming policy."

A spokesman for KHJ said the spot promotions "related to product the station considers to be in poor taste and offensive."

Koussevitzky Award Sept. 10

MONTREUX, Switzerland—The Koussevitzky International Recording Award will be presented on Sept. 10 at a special ceremony at the Montreux Musical Festival at the Castle of Chillon here. Also presented on Sept. 10 will be the Montreux International Award. Although the two awards will remain separate, they will be judged jointly.

The Koussevitzky Award was established in 1963 to honor living composers for the excellence of works "of symphonic scope" receiving first commercial recordings and also to encourage performing and recording organizations to make these works available on disk. The award consists of a cash composer's prize of 2,000 Swiss francs, and the international dissemination of the award-winning recording to radio stations, educational institutions and libraries.

(Continued on page 40)

Tetragrammaton Records, the recording arm of Campbell, Silver, Cosby Corp., a production company, considers the album for "mature adults only" and certainly within the "scope of today's morality and censorship laws."

Although the copy was "clean," the station reports, the album deals with words and topics "sexual in nature." We just can't agree with a new wave of blue material being used in albums, even if the material is designed to fit today's new laws of morality," a spokesman said.

While the album's theme rules out any radio exposure for the album, Arthur Mogull, president of Tetragrammaton, began an advertising campaign Monday (4) in both the consumer and trade press, with teaser promotions on KHJ.

The album is loaded with "new morality" language—in-

(Continued on page 10)

NEW BB POST FOR WARDLOW

NEW YORK — Willis (Bill) Wardlow has been named West Coast publishing director of Billboard Publications. As publishing director, Wardlow will direct from Los Angeles all phases of the firm's business in the Western states. He will represent the New York-based publishers in their editorial, advertising and marketing programs.

Wardlow was West Coast general manager of Billboard until this appointment. Before joining Billboard in 1964, he had been affiliated with Capitol and Columbia Records.

Billboard

AUDIO RETAILING 68

FINAL FIGURES on sales to dealers in 1967 are disappointing. But the trend at year's end was up.

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GRAMMY ROUNDUP. Columbia narrows classical gap, but RCA still maintains over-all lead.

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50 RECORDINGS were awarded prizes at the 10th International Festival du Son, which opened in Paris Thursday (7).

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Letters To The Editor

Davis on Education

Editor:

I have been watching with great interest Billboard's "Mystery Shopper Cash Award Contest" and would like to take this opportunity to commend you for sponsoring this extremely helpful project which encourages retail salesmen to undertake the role of educating the public about the ability of stereo records to play on mono phonographs.

The information that retailers pass on to consumers on this subject is vital in clearing up any misunderstanding that exists at the consumer level. Now that an all stereo market is so close at hand, the necessity for an educational campaign to be waged in high gear is self evident. To this effect, Columbia Records will continue to distribute its counter brochures and informational statements inside of all albums sold. We have distributed two million of these thus far.

You know in our industry we so often throw brickbats and complain about competitive conditions that it's a pleasure to see full co-operation towards the desired end being achieved.

Clive Davis
President, CBS Records

5 Sue Cameo For \$1.6 Mil.

NEW YORK — Former Cameo-Parkway employees have filed individual and collective suits totaling \$1,600,000 in damages against Cameo-Parkway Records in State Supreme Court.

The suit, filed by Neil Bogart, Marty Thau, Cecil Holmes, Bob Reno and Larry Sikora, is based on Cameo-Parkway's alleged refusal to pay legitimate business expenses incurred by the five plaintiffs during their employment with Cameo-Parkway Records.

Bogart and Thau are both suing on five separate claims of damages of \$100,000 each, and Holmes is suing on one count for \$100,000. The five plaintiffs' collective claims ask for damages of \$500,000.

The charges include, they said, the quoting of letters from Cameo-Parkway which state Cameo-Parkway's refusal to pay the expenses incurred by the plaintiffs while employed by Cameo-Parkway Records.

8-Track Installed By Town Sound

ENGLEWOOD, N. J.—The Town Sound Studios, headed by Gloria Toote, has installed 8-track equipment and already has it in operation. Orville O'Brien, engineer, will also have a new Scully Disk-mastering system in use by next month. Among the artists who've recorded at Town Sound in the past are the Mothers of Invention, the Animals, Gloria Lynn, the Blues Projects and Lou Courtney.

ITCC, SCEPTER IN 'DOLLS' TIE

NEW YORK—International Tape Cartridge Corp. and Scepter Records will join forces in Life magazine to promote Scepter's latest Dionne Warwick album "Valley of the Dolls." In a tie-in advertisement in Life, running in all regional editions, ITCC will promote its 4 and 8-track "Valley of the Dolls" cartridges, while Scepter will push the record. Date of issue will be March 19.

MYSTERY SHOPPER REPORT:

Diamond Makes a Monaural Phono a Compatible Gem

Billboard's "Mystery Shopper Cash Award Contest" is devised to aid the consumer of monaural product in making the transition to stereo-only. Billboard correspondents across the country will explore what is being done on the retail level to convert the monaural customer as the record industry shifts its footing to stereo. Reports will be judged by Billboard's editors as to the most constructive sales pitch by retail personnel to help the consumer. Winners will receive a \$25 cash award and will be notified directly by Billboard.

Joe Jackson
Wallich's Music City
Hollywood, Calif.

When a Billboard reporter asked: "Could stereo records be played on a 10-year-old monaural phonograph?" Joe Jackson, a salesman with two years' experience at Music City, answered that question with another question: "When was the last time you had the needle changed?" "One year ago."

"Was it a diamond replacement?" Jackson asked. Jackson answered a "yes" with: "Then your phonograph can play stereo records. A diamond needle makes your phonograph compatible." Jackson said that all records were now being manufactured in stereo and if the 'customer' wanted additional information of a technical nature about needles, he should go to the needle department.

When a "real" customer wanted to know if he could "put a hi-fi record on . . . and then a stereo," Jackson made no effort to make a distinction for the customer between hi-fi and monaural. He went right into an explanation that with a new diamond needle, his phonograph could play both monaural and stereo recordings. Jackson asked the man if he had his needle changed recently. The man said "yes," and Jackson said "then you're all right."

Joe Saltarelli
Klein's Store #5
Central Avenue
Yonkers, N. Y.



SALTARELLI

Salesman Joe Saltarelli works on a giant record department surrounded by signs reading: "All stereo records can be played without damage on mono players by using a stereo needle." Despite the abundance of signs, scattered every few feet on top of the record bins, Saltarelli gets an average of ten people a night who are confused about the growing lack of monaural records and about the "obsolescence" of their monaural record player.

Saltarelli, a high school student who said he and the other employees were briefed by the department manager on the monaural-stereo dilemma, asked the Billboard reporter how old his machine was. When he learned that his monaural record player was only five years old, Saltarelli said that the customer could buy a stereo needle and play stereo records without damaging the records or getting a distorted sound. "Of course, it won't be stereo," he said. "But it will be as good as you've been hearing." Saltarelli added, though, that "if you have a set ten years old or older, even a stereo needle won't help."

Mrs. Betty Walters
Abe Livert Records
Jacksonville, Fla.

Said Mrs. Walters: "You don't need to worry about playing stereo-only records on your old monaural phonograph if you've bought a needle within the last year to six months. The new needles are compatible with stereo records, and though they won't pick up all the sound, they'll do a good job for you."



WALTERS

"If your phonograph was bought since 1962," she added, "the chances are that it has a light tone arm anyway, which won't put on a lot of pressure on the stereo grooves. With the right needle, you'll be surprised at the fine music you'll get with stereo records."

Sales Pace at Decca Swinging With Pkgs.

NEW YORK —Decca Records is maintaining its high 1968 sales pace with a continual accent on new and familiar faces in new packages. Already paying off for Decca in its "new faces" pitch are the Unicorn,

Bob Shane, Debbie Taylor, the teaming of Gene Chandler and Barbara Acklin, and the recently acquired country singer Marion Worth.

The Decca - Coral - Bruns-
(Continued on page 10)



Johnny sings
today's greatest love songs.

I Say a Little Prayer,
By the Time I Get to Phoenix,
The Look of Love,
Don't Go Breakin' My Heart,
Here, There and Everywhere,
Never My Love,
Moon River,
Walk On By,
Venus,
Love Is Blue.

Songs like these and a singer like
Johnny. The perfect combination.
It has to be a hit from both sides.



CS 9537 stereo only

On COLUMBIA RECORDS 

And don't forget...

JOHNNY MATHIS
UP, UP AND AWAY



including:
Misty Roses
When I Look
in Your Eyes

The More I See You
I Won't Cry Anymore
Far Above
Cayuga's Waters

CL 2726/CS 9526

Store Play Cues Viva's Success

NEW YORK — Viva Records has established its Midnight String Quartet, on the Top LP's chart with virtually no radio airplay.

The key to Viva's success has been in-store record play. "It's more important than radio for us," said Viva's vice-president Ed Silvers, "because it's at the point of sale. We've tested this method for more than one and one half years." Viva, through its test marketing, has developed a system for pre-testing its product through key stores across the nation and has built an entire marketing program centering around in-store record play.

"We've adopted some of the marketing concepts used by companies such as Procter &

Gamble, who spend millions on consumer promotion," Silvers said. "We use total marketing keyed to making an impact. Everything must hit at once—not be spaced apart." Backing up its in-store play is concentrated display promotions geared to present product to the public on a grand scale using as little physical space as possible. "We're continuously out in the field at the dealer level and convince the dealer of the disk's potential sales," he continued. "We had to get the dealer to play our first Midnight String Quartet album on a concentrated basis before he was convinced. But when it caught on, stores played that album and its three followup LP's automatically. As a result, Silvers

explained, "we now have a store image."

Must Be Policed

But the efforts must be policed. "We spend much of our time he said, traveling across the nation checking and re-checking our promotion."

But Silvers warned that in-store merchandising with concentrated airplay does not always work. "This refers to some of our product as well as that of other companies. If the product is not there, millions of dollars can be spent in vain. Our pre-testing is quite an accurate barometer for us."

Because of Viva's success, other companies have begun to catch on, and stores, seeing a profitable side income have started to sell airplay time. Korvettes, for one, now sells its airtime at all its discount stores. "If we have to buy time in successful stores, we will. This has become a major outlet for us," Silvers said.

Sam Phillips Named Head Of Holiday Inn

MEMPHIS — Sam Phillips, founder of Sun Records and discoverer of Elvis Presley, Johnny Cash and other top recording artists, has been named president of the newly formed Holiday Inn Records, owned by the Holiday Inn motel chain.

Other personnel named are Judd Phillips, national sales and promotion manager; Bill Fitzgerald, general manager; Judd Phillips Jr., regional sales and promotion manager, and Knox Phillips, producer. Thirty-two distributors will handle the product.

Several country and pop artists have been signed by the label. They include the Load of Mischief, the Climates, Jerry Dyke, Diane Hall, Christine Gentry, Lee Adkins, Jerrie Lynn and Gregg, Tod and Jack.

Recording studios have been set up here.

MANAGER GETS A TALENT CUE FROM QUEUE

NEW YORK — Talent is where you find it. So when Don Paul, professional manager of Essex Ltd., in London, was standing in a movie queue he paid close attention to a hippie-type busker who was entertaining the throng outside. The busker, Don Partridge, did such a great act that people speculated he was probably better than the movie.

Working with Partridge were three mini-skirted girls who collected contributions.

Paul chatted with Partridge and took him to a studio where he cut two sides. One of these is "Rosie," on Columbia, currently No. 5 on the British best-selling chart. The disk will be released here March 24.

The entire date cost Paul eight pounds, or \$19 covering union scale and studio time.

Partridge, who did much better than most buskers financially, is now really in clover. He's going on tour and his price is considerable.

Executive Turntable

Chet Atkins has been appointed RCA division vice-president, artists and repertoire, Nashville. For the past 11 years Atkins has been manager of pop a&r in Nashville. "The appointment," said Norman Racusin, RCA Records division vice-president and general manager, "reflects our intent to draw even more heavily on Atkins' executive abilities as we enter the most dynamic period of our industry's history." Atkins will report to Steve Sholes, division vice-president in the pop a&r department, who signed Atkins to an RCA contract as a guitarist in 1947.



ATKINS

Joe Berger has been appointed national album sales manager for Verve and Verve/Forecast Records. In his new position, he will report to Jerry Schoenbaum, label manager for Verve and Verve/Forecast product. Berger comes to Verve after a two-year stint with Kapp, where he held the position of national sales manager for both albums and singles. He has also been affiliated with Capitol, Mercury and United Artists Records.



BERGER

Ronald A. Sackheim has been appointed vice-president in charge of sales at Strum Drum, Inc., Chicago-based musical instrument importer. Sackheim formerly headed Don Noble & Co.

Larry Williams has joined Venture Records as a producer. Venture is an MGM subsidiary. Joe Price, former Capitol press relations man, joins the Los Angeles office of Ivor Associates as public relations man.

Stan Bly has been named West Coast representative for Bell Records. He will operate from the label's new Los Angeles office. Bly was general manager and promotion head of California Record Distributors for five years. Donald Van Gorp has been promoted to assistant director of national sales for Columbia Records. In his new berth, Van Gorp will assist Don England, director of national sales. Van Gorp, who joined Columbia in 1963, has been a district manager, and was recently assigned to the area of planning and special projects for the Marketing Department.



BLY

John Davies has been named director of national album promotion for United Artists Records. Davies will handle promotion for UA and all the firm's labels. Davies was formerly a promotion executive with Kama Sutra and an independent production man. David Briggs signed a production contract with Tetragrammaton Records, the first of five producers Arthur Mogull, Tetragrammaton president, plans to sign. Briggs produced the label's first album, a Murray Roman comedy LP.



DAVIES

Roman comedy LP.

Bert Rogal has been named head of the personal management department of Fred Stuart Associates of Los Angeles. Rogal was formerly with KHJ-TV and had his own management agency. Fred Reffca has been named manager of the Quebec branch of London Records of Canada where he had been sales manager. He succeeds Jean Desrosiers.

Steve Frank has joined Neil C. Reshen, a business management firm. Frank was manager of the royalty department of MGM Records. Sy Karstadt has been named field sales manager for the Coral and Danelectro musical instrument lines, and Herbert Altman has been appointed public relations-sales promotion manager for the Danelectro Corp.

Ernie Maresca has been named general manager of the Schwartz-Greenberg publishing operation. Paul J. Weber has been appointed marketing manager of Ampex Corp. magnetic tape division. Weber was formerly Ampex corporate marketing services director.

(Continued on page 12)

'Graduate' Earning New Sales Honors for Simon & Garfunkel

NEW YORK — Simon and Garfunkel's entire Columbia Records catalog is getting a sales spurt because of the team's exposure as writers of the score for the click movie, "The Graduate." The soundtrack album of "The Graduate," the duo's first film score, has sold more than 200,000 copies since its release three weeks ago.

Also getting top sales play is Simon and Garfunkel's latest single, "Scarborough Fair," one of the songs from the score. The

team's last two albums, "Sounds of Silence" and "Parsley, Sage Rosemary and Thyme," have already earned gold records for sales in excess of \$1 million, and are still riding high on the charts.

Currently on their second concert tour of Great Britain, Simon and Garfunkel have appeared before SRO houses in Manchester, Edinburgh, London and Birmingham. On March 29, they will begin a month-long cross-country tour in the U. S.



BUDDAH RECORDS' Marty Thau presents the Lemon Pipers with the Billboard Hot 100 Award for the group's No. 1 record, "Green Tambourine." Neil Bogart, right, Buddah Records' general manager, assists with the presentation at a press party held recently at New York's Bitter End for the Lemon Pipers.

Sale of Mellin's Firms for \$1.6 Million Hit by Discord

NEW YORK — The sale of Robert Mellin's U. S. publishing operations for a reported \$1,600,000 hit a snag last week. According to Mellin, who came to New York from his current base in London to close the deal, prospective purchaser, whom he didn't identify, disagreed on the terms of payment.

Mellin, who plans to return to England Monday (11) where he's been involved in music

scores of European-made films for the past several years, said that he insisted on full payment to close the deal instead of four annual payments, as proposed. He's still ready to sell if the proper payment deal is offered.

Mellin began his own publishing operation in 1947 after serving as an executive at Broadcast Music Inc. The Mellin firms are Robert Mellin, Inc. (BMI), Mellin, Inc. (BMI), Algonquin Music (BMI), Sherwin Music (ASCAP), Robert Music (ASCAP) and Elmwin Music (BMI).

In his current operations with foreign film scores, Mellin has acquired the exclusive rights to all films coming out of Czechoslovakia and Rumania. Among the recent movie product handled by Mellin include the music from "Closely Watched Trains" (Czechoslovakia), "We Still Kill in the Same Old Way" (Italy), "Fist Full of Dollars" (Italy) and "La Mandragola" (Italy).

WB-7 Arts to Tape Rickles' Club Act

LOS ANGELES — Warner Bros.-Seven Arts will go into a nightclub to tape Don Rickles' "insult" act for an album release. The label has scheduled the tapings in Las Vegas later this month before regular patrons and a select celebrity audience.

Recently signed to the label under a two-LP shot, Rickles has been getting top exposure on national television during the past six months.

RECORD REVIEW

Cream of Jazz On Riverside

NEW YORK—Dealers with a good jazz clientele will find a lot of good product in the release of 13 Riverside albums, distributed by ABC Records. They are two packages by The Lonesome Monk, one by Monk and Clark Terry, two by Wes Montgomery, two by Bill Evans, and one each by Johnny Lytle, Sonny Rollins, Charlie Byrd, Yusef Lateef, Mongo Santamaria and Odetta.

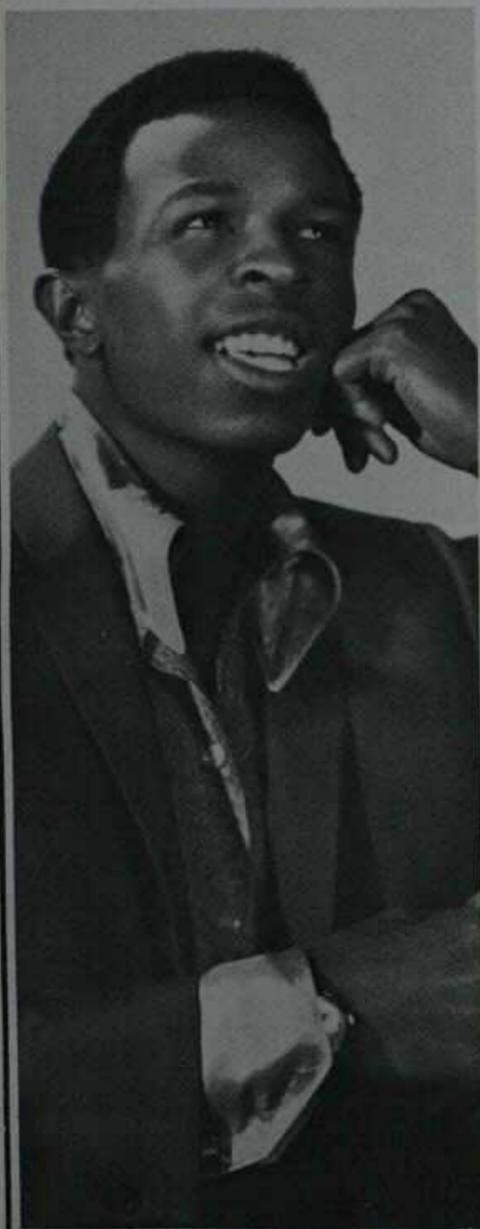
The material has been remastered under the supervision of Bob Thiele and the sound, generally, is excellent. It is indeed fortunate that these fine jazz performances are being made available.

The value of these albums is enhanced by informative liner notes, written by Ralph F. J. Gleason, John F. Szwed and Frank Kofsky.

PAUL ACKERMAN



RED HOT SOUL ON ATLANTIC-ATCO



Blockbuster!

**ARTHUR
CONLEY**

**FUNKY
STREET**

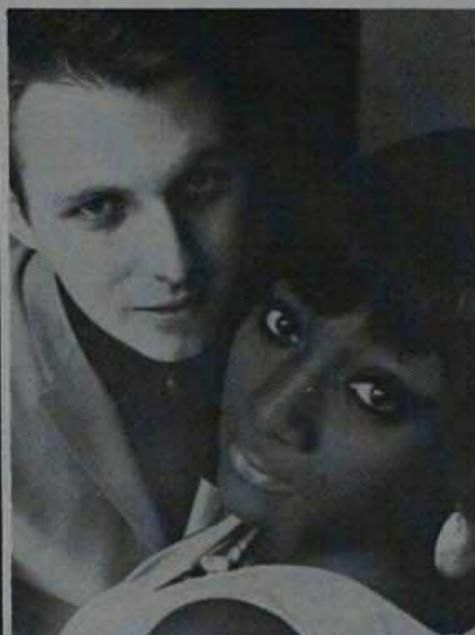
Atco 6563
Produced by Tom Dowd

Chart Buster!

**THE SWEET
INSPIRATIONS**

**SWEET
INSPIRATION**

Atlantic 2476
Produced by Tom Dowd & Tommy Cogbill



Busting!

**ARCHIE BELL
&
THE DRELLS**

TIGHTEN UP

Atlantic 2478
A L.J.F. Production

Soul Buster!

**BILLY VERA
JUDY CLAY**

**COUNTRY GIRL-
CITY MAN**

Atlantic 2480
Produced by Chip Taylor & Ted Daryll
for Blackwood Music, Inc.



Market Quotations

As of Closing Thursday, March 7, 1968

NAME	High	Low	Week's Val. in 100's	Week's High	Week's Low	Week's Close	Net Change
Admiral	38	16½	268	18	17	17½	+ ¼
American Broadcasting	102	43¾	344	47¾	43¾	45¾	- ¾
Ampex	40¾	22¾	970	29½	26¾	27¾	-2½
Automatic Radio	25¾	3¼	171	17½	16½	16¾	-1
Automatic Retailer Assoc.	86¼	51¾	185	78¼	72¾	72¾	-5¼
Avnet	53¾	12¾	1109	36	30¾	34¾	+1
Canteen Corp.	28¾	19¾	332	23¾	22	23	- ½
Capital Ind.	33½	20	215	29	25½	26	-2¾
CBS	76¾	45¾	769	47¾	45¾	45¾	-1½
Columbia Pic.	30½	13	415	29¾	26¼	28¾	- ¾
Consolidated Elec.	57¾	35½	211	37½	35½	36	-1¼
Disney, Walt	63	37½	713	46¾	42	45	-1¾
EMI	7¼	3½	595	6¾	6	6½	- ¾
General Electric	115¾	82½	1130	87¾	84¾	87¾	+ ¼
Gulf + Western	66¾	30¾	5004	43¾	38¾	41¾	-2¼
Handleman	58	17¾	301	23	21	22¾	- ½
Harvard Ind.	34	4	55	19½	17½	18¼	-1¼
Kinney Services	65¾	26¼	437	59	53¾	54¾	-4¾
MCA	74	34¾	184	57½	52¼	55½	+1½
Metromedia	66¼	40¾	250	53¾	48½	51¾	-1½
MGM	64¾	32¾	325	41½	38¾	40	-1½
3M	96	75	447	84¾	83	83½	+ ½
Motorola	146½	90	510	107½	100	103	-4
RCA	65½	42¾	1351	47¾	45	46	-1¾
Seeburg	30¾	15	1222	25	20¾	22½	-2¾
Trans Amer.	58	28½	946	47¾	45¾	47¼	- ½
Transcontinental Invest.	21¾	1¾	1651	15¾	13¾	14¾	- ½
20th Century	35¾	11	1510	27½	24½	26¾	- ½
WB-7 Arts	42¾	19½	637	31¼	26¾	29¾	-1½
Wurlitzer	36	18½	70	20¾	18¾	19¾	- ½
Zenith	72¼	47¾	433	56¼	53¾	55½	+1¾

OVER THE COUNTER*

Week's High Week's Low Week's Close

As of Closing Thursday, March 7, 1968

GAC	22½	10	14
ITCC	8	7½	8
Jubilee Ind.	18¾	16	17¼
Lear Jet	18¾	17	17½
Merco Ent.	12¼	9½	11¾
Mills Music	31	30	30½
National Mercantile	7½	6½	6¾
Orrtronics	6¼	5	5
Pickwick Int.	19½	16½	18¾
Telepro Ind.	2¾	2¾	2½
Tenna Corp.	10	9	9

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above quotations compiled for Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc., member of the New York Stock Exchange and all principal stock exchanges.

MCA Net in A 15% Jump

NEW YORK — MCA Inc. reported a 15 per cent increase of 1967 net earnings over the previous year. Net income for 1967 was \$15,680,140 or \$3.20 per share, compared with \$2.76 per share for 1966.

Gross revenues for 1967 totaled \$224,338,898, a company record, compared with 1966's total of \$218,137,751. Greater earnings were attributed to box office success from movies, TV profits, music publishing and other assets.

A quarterly dividend of 20 cents per share on MCA common stock has also been declared, payable April 10 to stockholders of record March 20, 1968, with a similar dividend of 37½ cents per share on convertible preferred stock to stockholders of record March 20, 1968, payable April 1, 1968.

RCA to Hold Latin Parley

NEW YORK — RCA Records' 1968 Latin American Record Convention will discuss the future of the Latin-American market this week (10-14) in Buenos Aires, Argentina. The convention's agenda also includes record presentations by each country followed by seminars and general meetings.

Participating at the convention will be: Argentina, Bolivia, Brazil, Central America, Puerto Rico, Spain, Uruguay, the U. S. and Venezuela. Acting as moderator and convention co-ordinator will be Jose M. Vias Jr., Latin-American marketing manager for the International Division of RCA Victor Records in New York.

Handleman's 9-Mo. Net Up

Detroit — The Handleman Co. reported net income of \$2,762,880 for the nine-month period ended Jan. 31. This amounts to \$1.71 a share, compared with \$1.45 a share a year earlier. Handleman stock, which is now traded on the New York Stock Exchange, split two for one on Feb. 21.

Total sales were \$48,093,511 for the latest nine-month period, compared with \$43,023,229 for the same period a year earlier. Sales for the three-month period were \$19,903,672, compared with \$18,711,072 a year earlier.

25-Cent Dividend Declared by RCA

NEW YORK — RCA declared a quarterly dividend of 25 cents per share on common stock, payable May 1 to holders of record March 18, 1968. RCA also declared dividends of 87 cents per share on the \$3.50 cumulative preferred stock and \$1 per share on the \$4 cumulative convertible preferred stock, both for the period from April 1, 1968, to June 30, 1968, and both payable July 1, 1968, to holders of record June 14, 1968.

Premier Files for A Reorganization

NEW YORK — Premier Albums, headed by Philip Landwehr, filed for reorganization under Chapter XI of the bankruptcy act in New York Federal Court last week (4). The assets and liabilities of the firm, which manufactures low price albums, were listed as exactly equal at \$1,407,000.

BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
Billboard Award	1	A DAY IN THE LIFE Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	24
	2	GROOVIN' WITH THE SOULFUL STRINGS Cadet LP 796 (M); LPS 796 (S)	16
	3	GLORY OF LOVE Herbie Mann, A&M LP 2003 (M); SP 3003 (S)	7
	4	RESPECT Jimmy Smith, Verve V 8705 (M); V6-8705 (S)	23
	5	BURT BACHARACH: REACH OUT A&M LP 131 (M); SP 4131 (S)	9
	6	BEST OF WES MONTGOMERY Verve V 8714 (M); V6-8714 (S)	15
	7	74 MILES AWAY Cannonball Adderley, Capitol T 2822 (M); ST 2822 (S)	16
	8	HOUSE OF DAVID David Newman, Atlantic 1489 (M); SD 1489 (S)	3
	9	10 SERGIO MENDES & BRASIL '66 A&M LP 116 (M); SP 4116 (S)	39
	10	14 LADY SOUL Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	2
	11	17 THE ELECTRIFYING EDDIE HARRIS Atlantic 1495 (M); SD 1495 (S)	2
	12	12 SORCERER Gabor Szabo, Impulse A 9146 (M); AS 9146 (S)	14
	13	13 THE NEW ONE Buddy Rich Big Band, Pacific Jazz PJ 10126 (M); ST 20126 (S)	7
	14	15 THE BEST OF STAN GETZ Verve V 8719 (M); V6-8719 (S)	5
	15	16 MR. SHING-A-LING Lou Donaldson, Blue Note (No Mono); BST 84271 (S)	4
	16	9 CRY YOUNG Ahmad Jamal with Voices, Cadet LP 792 (M); LPS 792 (S)	16
	17	11 ALIVE AND WELL AT THE WHISKEY Hugh Masekela, Uni 3015 (M); 73015 (S)	9
	18	— ELECTRIC BATH Don Ellis & His Ork, Columbia CL 2785 (M); CS 9585 (S)	1
	19	19 WAVE Antonio Carlos Jobim, A&M 2002 (M); SP 3002 (S)	22
	20	20 ALLIGATOR BOOGALOO Lou Donaldson, Blue Note BLP 4263 (M); BLP 84263 (S)	24

Billboard SPECIAL SURVEY For Week Ending 3/16/68

Transcontinental Wraps Up Buying of 3 Distributors

NEW YORK — Transcontinental Investing Corp.'s subsidiary Transcontinental Music Corp. has closed the acquisition of Recordwagon, Inc., Mershaw of America, Inc., and Pioneer Distributing Co. The three firms are distributors.

Also firmed last week was the acquisition of Somerset Corp., a rack jobbing operation in Massachusetts.

Over the past two months TIC announced agreements to acquire six such companies. According to Robert K. Lifton, president of TIC, the closings of the remaining two, Tip Top

Record Service and Recona, are scheduled for the end of the month.

Recordwagon, Mershaw and Pioneer account for sales of more than \$41 million. All three were acquired separately, with TIC common stock carrying a total value in excess of \$10 million.

Recordwagon is based in Boston; Mershaw in Albany, and Pioneer in Wichita, Kan. The principals of all three companies will continue to operate their individual organizations. They will also become members of the board of Transcontinental Music Corp., the wholly owned subsidiary recently formed by TIC to manage its growing music interests.

Laine to Be Host

NEW YORK — ABC Records' Frankie Laine, currently in South Africa, will host the opening of a new Sears, Roebuck store in Philadelphia, Saturday (23). Laine will open at the Latin Casino in Cherry Hill, New Jersey, Monday (18), featuring songs from his latest album, "To Each His Own," and the single taken from the LP, "I Found You."

MONKEES' DISK CITED BY RIAA

NEW YORK — The Monkees' Colgems single, "Valleri" b/w "Tapioca Tundra," has been certified by the RIAA for a gold record. Manufactured and distributed by RCA Records, the Colgems single hit the one million sales mark within three days of its release.

This marks the 10th gold record for the Monkees in 18 months, six for singles and four for albums.

CAPITOL TAKES 6

3 Country Academy Awards to Campbell

LOS ANGELES — Grammy winner Glen Campbell turned the third annual Academy of Country and Western Music Awards presentations into a personal triumph, as he won three trophies last week—the most for any individual.

Campbell's accolades in the top male vocalist, single and album of the year (both for "Gentle on My Mind") categories, were half of Capitol Records' six awards—which led the manufacturers. An estimated 1,285 attended the Century Plaza presentation (4) which ran for nearly four hours.

The local country music organization's 22 awards emphasized local personalities.

Joey Bishop was named "Country Music Man of the Year" for supporting country artists on his ABC-TV show.

California Speaker of the Assembly Jesse Unruh presented Bishop with his award and gave the Academy a resolution passed by the Legislature lauding its contributions to country music.

The scope of country music, as interpreted by several of the performing artists, included such copyrights as "Hava Nageela" and "Hello, Hello."

A local lead guitarist, Jimmy Bryant, in winning the category for the second consecutive year, overpowered such influential leadmen with national reputations as Billy Strange and Campbell. (This was the only category in which Campbell en-

tered and did not win.) In leading the labels, Capitol shared honors with Bobbie Gentry as the most promising female vocalist; Buck Owens and his Buckaroos as best band-leader/band and Merle Haggard and Bonnie Owens as best duo.

Twenty-five presenters announced the winners, with Pat Buttram's subtle humor scoring in the master of ceremonies slot.

Entertainment between the awards was provided by the Collins Kids, Roy Clark, Merle Haggard and his quartet, Mary Taylor, Glen Campbell, the Back Porch Majority, the Hager Twins and Pat Boone.

The winners:

Record of the Year—"Gentle on My Mind," Glen Campbell; a&r: Al DeLory; Song of the Year—"It's Such a Pretty World Today," Dale Noe, writer; Freeway Music, publisher; Album of the Year—"Gentle on My Mind," Glen Campbell; a&r: Al DeLory; Top Female Vocalist—Lynn Anderson, Chart; Top Male Vocalist—Glen Campbell, Capitol; Music Man of the Year—Joey Bishop; Most Promising Female Vocalist—Bobbie Gentry, Capitol; Most Promising Male Vocalist—Jerry Inman, Columbia; Top Vocal Group—Sons of the Pioneers, RCA Victor; Top Duo—Merle Haggard, Bonnie Owens, Capitol.

Also: Top Bandleader/Band—Buck Owens and his Buckaroos. (Continued on page 10)

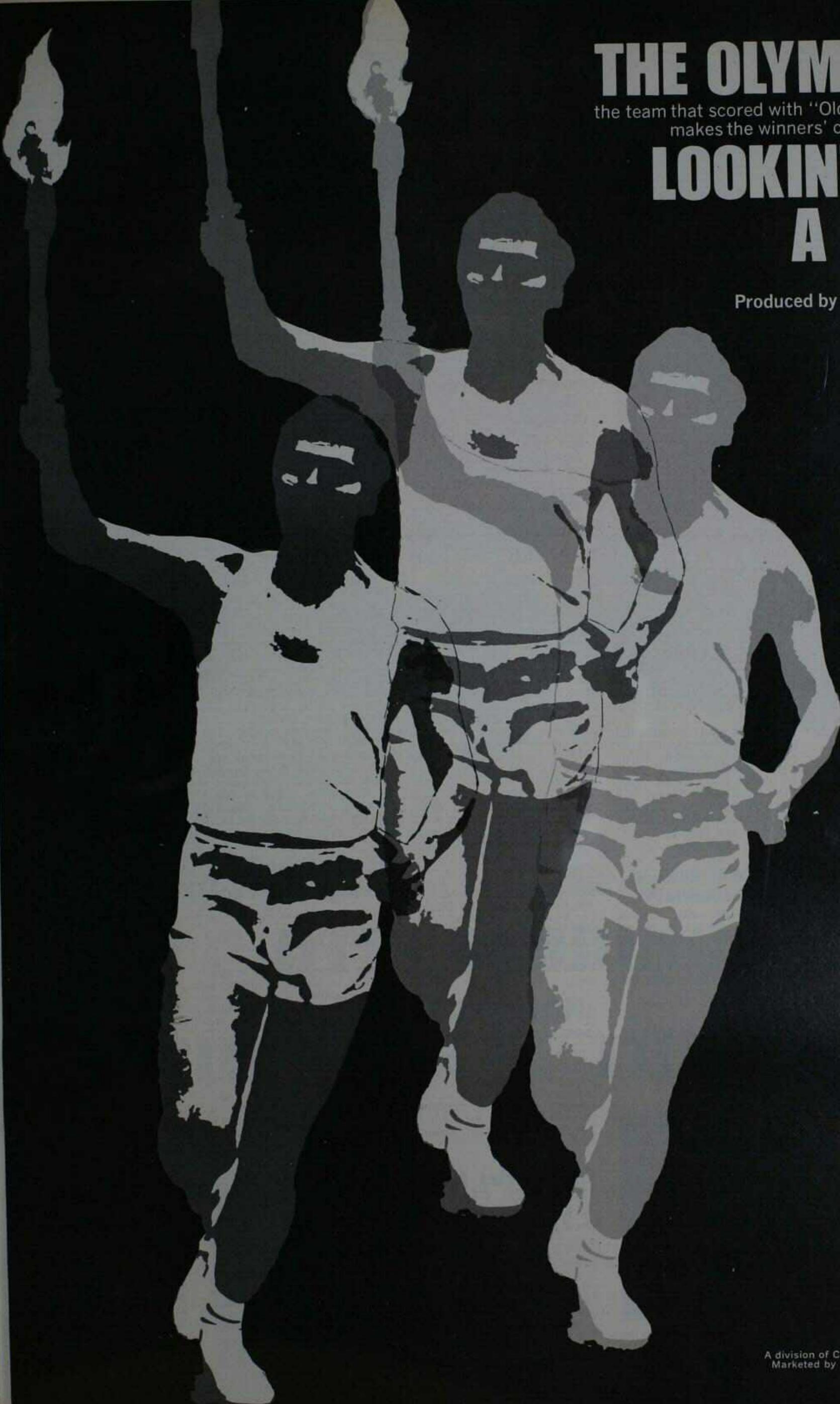
THE OLYMPICS

the team that scored with "Old Time Movies"
makes the winners' circle again with

LOOKIN' FOR A LOVE

KP-6003

Produced by J. W. Alexander



A division of Cameo Parkway Records Inc.
Marketed by MGM Records, a division of
Metro-Goldwyn-Mayer Inc.

Cap. Broadening Premium Dept.

LOS ANGELES—Capitol is expanding its premium operation into non-record products. Newly hired account executive Mike Devery has been assigned to develop the non-musical items for premium accounts.

This new venture, coming at a time when Capitol and Audio Devices have merged, points up the expanding business activities.

Among the first products being contract manufactured for Capitol as part of the creative products department's broadening base are several stuffed toys, a briefcase, fountain pens and fine line markers, a harmonica model and a series of executive gifts.

Capitol's involvement in the record premium field has largely been with custom-designed albums through Harry Mynatt's department. Devery works under Mynatt, but his

RECORD REVIEW

On New Deram LP's, Sounds Clear as a Bell

NEW YORK — Deram Records has captured a brilliance of sound that has heretofore not been common on records. The sound is so bright and clear that you hear almost every instrument so bright and clear that ment, every note on "Mas Que Nada," as performed by the David Whitaker orchestra on the album "Latin in the Night." Other albums feature the Gordon Franks orchestra on "Strings in the Night" and "Orchestral in the Night" in this latest release by London Records in the U. S. The other two albums feature Tony Osborne's Three Brass Buttons with "Brass in the Night" and the Peter Knight Singers with "Voices in the Night."

In general, the music on the five albums in this "Deramic Sound System" release displays an overabundance of musicians on the scene. Most of the music is exciting; most full of sound grandeur.

CLAUDE HALL

802's ARONS SEEKS NAT'L EXEC. BD. POST

NEW YORK — Max Arons, president of Local 802, American Federation of Musicians, will run for the AFM executive board at the upcoming AFM convention in June at Shreveport, La. Arons' decision is based on the wishes of the 802 executive board and members who are anxious that the New York local—the largest in the nation—be represented on the national body.

Arons, whose recent successful negotiations include the five-day hotel pact and contracts with the Philharmonic, Metropolitan Opera and City Center among others, has been an official of 802 for 32 years. An attorney, he has functioned in many key areas of the local, prior to achieving the presidency. These areas included the posts of chairman of the trial board, executive board and various other activities. He has been a delegate to the FM since 1939.

goal is to seek new avenues of a non-musical variety.

All new items will be available for clients within 30 days. There will also be an executive harmonica, using a Hohner model already being distributed by the company's special products division.

Devery is also going into the wallet business, with a patent pending pocket card model.

KHJ Bans Blue Product & Spots

• Continued from page 3

terwoven with Top 40 music—but Roy Silver, president of Campbell, Silver, Cosby Corp., insists the material is "artistic and meaningful."

Silver labeled the action by the "censorship board" at the station as being "inconsistent." "We sent a copy of the album to the station along with our promotional spots at least one week before airing," he says.

Langdon Chi Concert Booker

CHICAGO — A new pop concert promoter has moved into competition here.

The challenger is Jim Langdon & Associates, Inc. Langdon now has eight concerts to his credit and has three scheduled for this month. On Friday and Saturday (8 and 9) at the Auditorium Theatre, Langdon will present Eddy Arnold and Fannie Flagg. On Friday (15) he is bringing in Bobbie Gentry and Glen Campbell for their first Chicago concerts. And on March 23, Liza Minelli comes to the Auditorium with the Sandpipers.

In recent weeks Langdon has presented in concert Louis Armstrong, Pete Fountain, Lainie Kazan, Sergio Mendes & Brasil '66 Al Hirt, the Steve Allen Show with Mel Torme, the Cowsills, the Lovin' Spoonful with the 5th Dimension, Sonny and Cher and Diahann Carroll with Duke Ellington.

ABC Will Release 'Star' Soundtrack

NEW YORK—ABC Records will release the soundtrack of "Star" in June, although the 20th Century-Fox movie based on the life of Gertrude Lawrence will not open until late September.

Starring Julie Andrews as Gertrude Lawrence, the film's track will feature a doublefold jacket with a four-color story booklet insert. "Star" will contain approximately 17 songs and a title song by Jimmy Van Heusen.



ED SULLIVAN, center, visited the Boston area recently to promote his Columbia album, "Songs of Ireland." With Sullivan are, left, Ed Hynes, promotion manager of Columbia Records in Boston, and Patrick MacKernan, vice-consul of Ireland.

In each instance, Devery will develop the concept for the item, price it out, have a model manufactured and then present the item to a client. With records, Mynatt uses Capitol's own catalog merchandise to design packages for application either on an exclusive or non-exclusive nature. The same principle applies to the non-music premium items.

"We didn't hear any word on the banning of the promotions until after the station aired four spots."

Management at KHJ doesn't feel it is discriminating against Tetragrammaton, and would "ban all material blue in nature or related to product the station considers to be in poor taste."

Taboo on the station's playlist is certain "new morality" material by the Fugs (Reprise) and Steppenwolf (Dunhill). "Now Tetragrammaton joins the list," claims Silver.

Miss Springfield Completes 'Ride' —Heads for Tour

CHICAGO — Philips Records' artist Dusty Springfield has completed the recording of "Sweet Ride," the Lee Hazlewood-written title song for the forthcoming Joe Pasternak 20th Century-Fox feature, and has appeared on network TV three times during the past week before embarking on a European and Canadian tour.

"Sweet Ride" will be available as a single on Philips and will headline an album on a label to be selected by the film company. Last year she did the title song for "Casino Royale," which was entitled "The Look of Love" and is now an Academy Award nomination song.

Miss Springfield's TV appearances were on the Jonathan Winters Show (Feb. 21); Operation Entertainment (Feb. 23), and the syndicated Pat Boone Show (Feb. 28). She will do the Grande Gala Du Disques in Amsterdam Wednesday-Friday (6-8) before a 10-day stint in Vancouver, B. C. Other overseas appearances this year will be in London, Tokyo and Sydney.

Wildey and Gopam Set Up a Company

LOS ANGELES — Mark Wildey and Gopam Enterprises have formed a production company, Chelsea Productions. Chelsea, working primarily in the pop area, will be based in Los Angeles at 8467 Beverly Boulevard.

Capitol Takes 6

• Continued from page 8

roos; Top Pianist—Earl Ball; Top Fiddle—Billy Armstrong (third year in a row); Top Bass—Red Wooten; Top Drums—Pee Wee Adams; Top Steel Guitar—Red Rhodes; Top Lead Guitar—Jimmy Bryant (second year in a row); Top Radio Personality—Bob Kingsley, KGBS; Top TV Personality—Billy Mize, "Melody Ranch"; Founders Award—Composer Eddie Miller; Directors Award—Bill Ezell, Armed Forces Radio, TV Service; Top Nightclub—Palomina (third year in a row).

Sydney Nathan, a Pioneer Record Exec, Dead at 64

• Continued from page 3

Ivory Joe Hunter; "Sixty-Minute Man," Billy Ward and the Dominoes; "Tomorrow Night," Lonnie Johnson; "Good Rockin' Tonight," Wynonie Harris.

Toward the end of the 1940's King was regarded by many as the largest independent operation in the nation, with a network of 32 distributors.

Nathan loved the business. He often traveled to Nashville and other recording and talent centers, and despite poor eyesight and failing health he managed his company to the end. In the 1950's he signed such r&b artists as the Five Royales, Hank Ballard and the Midnighters, Otis Williams and

Bobbie Gentry, Damone, Rockers Form Companies

LOS ANGELES—Two recording artists—Bobbie Gentry and Vic Damone—and a rock 'n' roll group—the Standells—have formed their own companies.

Miss Gentry has opened Gentry Ltd., a publishing and production company at 8961 Sunset Blvd. The ASCAP company will contain material penned by the singer in addition to songs written by others.

Damone, who heads Vidam Music (ASCAP), has organized Madiv Music (BMI). Vidam recently acquired copyright to "I'll Find You a Rainbow" from composers Tommy and Jeannie Costa. Both firms are guided by Joe Parnello.

The Standells, with Burt Jacobs of B-J Enterprises, formed Big 5 Productions, Inc., an independent record production and publishing company.

First artists signed by Big 5 are the Sidshow, a four-man group, to be recorded by Larry Tamblyn, one of the Standells.

Decca Sales Pace Swings With Pkgs.

• Continued from page 4

wick album push for March further stresses the accent on newness. For example, country singer Jimmy Dickens is spotlighted in his Decca debut, as will England's Val Doonican; and on the Brunswick label, debut albums will feature Negro comedian Slappy White, T. Bone Walker, and Rocky Roberts and the Airdales.

Another first-time item for Decca is the pairing of Brenda Lee with Pete Fountain. Also, Sammy Kaye is again in the running with what the company is heralding as a "new sound."

Also featured in the March releases are such artists as Bert Kaempfert, Ernest Tubbs, Les Brown, Rod McKuen, Ron Eliran, and Michel Legrand and Matt Monro on the soundtrack album of Universal's "Matter of Innocence."

Represented in Decca's Gold Label Classical Division are Metropolitan Opera tenor Sandor Konya, violinist Ruggerio Ricci, and Spanish castanetist Lucero Tena making her Decca debut with the Madrid Chamber Orchestra.

Point - of - purchase merchandising aids are being offered to support the release, and a full-color display has been devised for in-store and window exposure for the Brenda Lee-Pete Fountain package.

the Charms, Little Willie John and the Platters. In this era he came up with such hit records as "The Twist" (Hank Ballard), "Fever" (Little Willie John) and "Honky Tonk" (Bill Doggett).

Found James Brown

In 1956 Nathan discovered James Brown, who is a giant seller. Nathan also was instrumental in finding such acts as Otis Redding, Trini Lopez, Joe Tex and others.

Nathan also had other labels as part of the over-all King operation. These included Queen, DeLuxe and Bethlehem.

Nathan was also a writer of note. He penned such hits as "Signed, Sealed and Delivered," "Sweeter Than the Flowers" and "I'll Sail My Ship Alone"—great country standards. As a writer he used the pseudonym, Lois Mann. His publishing operation, Lois Music (with its subsidiaries J and C Music for Jail and Church, and Argo, included over 8,000 copyrights. In addition to songs mentioned, additional Lois songs are "Kansas City," "Papas Got a Brand New Bag," "Money, Marbles and Chalk" and many more.

Nathan handled many of the recording sessions himself, and in his younger years he occasionally played drums on sessions.

The funeral here Thursday (7) was attended by a large number of industry people, artists and friends. Go. James Rhodes of Ohio sent a delegation. Nathan had been active in Rhodes' political campaigns and managed his first one in 1962.

Also present at the funeral were James Brown and other King artists; Don Pierce, Hal Neeley and James Wilson of Starday Records; Harry Carlson of Fraternity, attorney Jack Pearl and Mrs. Pearl, Billboard's Bill Sachs, Record World's Bob Austin, Ben Bart of Universal Attractions and many more.

Many prospective buyers have tried to purchase King and Lois, and it is known that bidders are still anxious for the property. At press time, it was learned that Nathan's family intends to keep King functioning.

Survivors include Nathan's widow, Zella; a son, Nat; a daughter, Beverly; a sister, Mrs. Dorothy Halper; a brother, Dr. David Nathan, and a grandson, James Cook.

PUBLISH NEW SHAW PIECES

NEW YORK — "Stabile, 12 Images for Piano" is the title of a new set of piano pieces composed by Arnold Shaw, veteran music man, and published this week by Mansion Music Corp. It is a follow-up to "Mobiles, 10 Graphic Impressions," a Shaw collection published in 1966 and included in the Recommended category by the New School for Music Study of Princeton, N. J., regarded as the foremost school for piano pedagogy in this country.

Shaw, former general professional manager of Edward B. Marks Music Corp., gave up his executive desk in 1966 to devote his time to composing and writing. His numerous magazine pieces of the past year include studies of Simon & Gartunkel, the Sound of Nashville, Ray Charles, Nelson Riddle and the Blues.

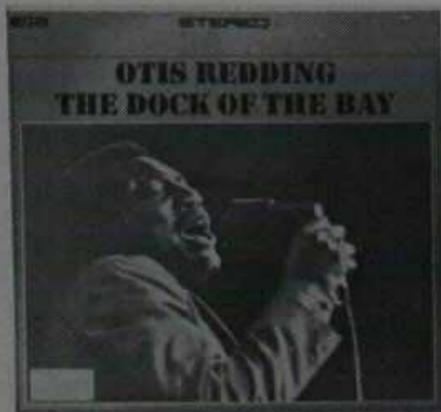


OTIS REDDING

(SITTIN' ON)

"THE DOCK OF THE BAY" Volt 157

A Certified Million Seller!



Otis' new album
'THE DOCK OF THE BAY'

featuring Otis' great previously unreleased performance of "OPEN THE DOOR"

Volt #419



Distributed by ATCO RECORDS

Redding Is Riding High

• Continued from page 1

the first single of Redding's ever to hit a million, and according to Atlantic Records' sales executives, who handle the Stax-Volt line, sales are continuing at a strong pace.

Redding is also setting new sales marks with his album product. His new LP on Volt, "Dock of the Bay," which was issued about two weeks ago, had the largest advance order of any of his LP's. One of the previously unreleased sides in the "Dock of the Bay" LP, called "Open the Door" is receiving such strong air-play that there is a possibility Volt Rec-

ords may issue it as Redding's next single.

Sales of Redding's albums spurted shortly after his death. His albums are among the best-selling items at Atlantic, keeping pace with the firm's other top artists. The Redding LP's most in demand are "Otis Blue," "Otis Redding Live In Europe," "History of Otis Redding" and the newly issued "Dock of the Bay."

The interest in Redding's career since his death has grown in the consumer press and TV. Virtually every important music magazine has written about Redding and new stories are in the works. A TV film made

in England of Redding performing "Shake" and "I've Been Loving You Too Long" has been used on many U. S. stations. Currently, two networks are preparing shows on Redding which will be ready in the spring. Also, a packager of TV shows is interested in doing a one-hour documentary on Redding.

Redding's trip to Europe with the Stax-Volt show last spring was filmed and reports indicate that there will be a one-hour film compiled from the footage. It will be available for showing on either TV or as a regular film feature for distribution on the college circuit.

Standard Bearers in Comeback

• Continued from page 1

"Laura," "You Wanted Someone to Play With," and very recently, "To Each His Own." Laine's newest disk is "I Don't Want to Set the World on Fire." That's a lot of Laine activity since the days of "Mule Train," "I Believe," et al.

Phil Harris

Phil Harris, who had a smash many years ago with Grean's "The Thing," recently cut "But I Found You," by Gordon Jenkins and produced by Tutti Camarata. It is on Coliseum Records, part of the London group. Walt Maguire of the London Group is enthusiastic about the sales potential of some of the old standard names and he is releasing more such product. One

is a single by Les Paul on Phase 4.

Margaret Whiting hit the comeback trail last year on London with "Wheel of Hurt," and she has had several good selling disks since. Patti Page has come up with a solid one with "Gentle on My Mind" on Columbia.

The Platters, with "With This Ring," b.w. "Washed Ashore" and Eddie Fisher with "Games That Lovers Play" b-w "People Like You" are also in the current singles sweepstakes. Dinah Shore is also in there trying, this time on Enoch Light's Project 3 label, and Teresa Brewer is pitching on Shelby Singleton's SSS International label. Ella Fitzgerald, not too active in singles for a long time, has a strong one with the Billy

Walker country song, "I Taught Him Everything He Knows."

Personal Appearances

Many of the aforementioned artists, of course, remained very solid in the personal appearance field, despite having declined as record sellers. Vaughn Monroe, for instance, works more than 40 weeks a year on the p.a. circuit.

Independent producer and arranger Charles Grean says that deejays today are spinning a broad range of material. "They are more prone to play a record even if it has no teenage beat." And Grean notes that this easy listening type of material can still make it big.

"When a standard artist comes back on disks, he or she becomes very attractive to TV producers," Grean says, "because unlike so many of the new groups the older acts are solid performers. With the exception of talents like the Beatles, Aretha Franklin, Sonny and Cher and several others, the average new group lip-synchs its TV shots and needs psychedelic lighting or other devices to mask their lack of professionalism."

"Despite this failing, the music scene today is loaded with authentic talent," Grean said.

Top Chart Titles On CARtridges

• Continued from page 1

accounts this week for 25 of the 37.

About 56 per cent (113) of the Top LP's titles have been released on the cassette configuration. RIAA seal-awarded records on the chart this week are represented by 28 cassettes. Star performer LP's available in cassette numbered 17 (45 per cent).

Regional Booking Is Being Tried in South

• Continued from page 1

to set up regional contacts throughout the country.

Ram said, "Big agencies only concentrate on the name acts, letting the new, up and coming groups plod along without the proper attention. By working with smaller agencies, I can be sure that they will devote all their energies to booking the acts for concerts and club dates." The Platters, he added, have been appearing in the South for three years as well as in Europe and Japan.

Currently musical director and artist consultant for Personality Productions, Las Vegas and New York, Ram said that "by eliminating the big agency, who, in turn, would sign on a regional contact, we save 15 per cent off the cost of the act—simply by finding our own agents, doing away with the middle man and booking directly." Calling New York "jaded" where only the big acts command the fees asked, Ram has pioneered the South with heavy bookings and many return appearances.

Bell Is Ringing Out Aim, Production and Pub Firm

• Continued from page 1

Dale Hawkins, Dallas producer. Uttal estimated that there were about 200 copyrights already available.

"But the publishing company will be signing more writers, making demonstration records, and producing masters. As publishing companies today are forced to produce masters, Aim will produce and submit masters too, without consultation with Bell Records."

The deal with Wesley Rose, head of Hickory Records and Acuff-Rose Music, is limited for the most part to country music,

Ram said that many artists who sign on with a major agency—with a no-guarantee long-term contract in hopes of big earnings—flounder because of the lack of interest for them in the big talent organizations. Smaller agencies, according to Ram, devote more time and effort to an established or new group that may not be publicized as a "hot" act because they have a lot to gain.

Ram predicts that the move to regional representation will become a trend because of the money saved by direct booking and the regular exposure of the artists. "In the South," said Ram, "people don't care if the group has a name or not, only if they're good. They have the money to spend, and it is to the local agents' benefit that they go all out and book an act."

Ram, a 25-year veteran of the music business, wrote several million-sellers recorded by the 'earlier' Platters, including "The Great Pretender," "Twilight Time" and "Only You," and is credited with the discovery of Ella Fitzgerald and, more recently, The Union Gap.

Atlantic Via WB-7 in B'way

• Continued from page 1

sical assignment. The original cast album, however, was released by Columbia Records even though Miss Uggams is contracted to the Atlantic label. Kiley's last Broadway musical outing was in "Man of La Mancha." He's starred in the original cast album of that show released by Kapp Records.

"Her First Roman" will be Drake's second Broadway musical. The first was "What Makes Sammy Run," which Columbia Records released as an original cast set. MPHC published that score, too.

Atlantic executives are already working out plans in conjunction with WB-Seven Arts representatives for an all-out push on the cast set. It's con-

sidered a top venture for Atlantic since it puts it into the competitive Broadway race with such major labels as RCA, Columbia and Capitol, which have long dominated the field, and because it is the first joint effort with its new parent company.

WB-Seven Arts is also involved in the upcoming production of "Leonard Sillman's New Faces of 1968." It's due to open on Broadway May 2. In this instance, however, the original cast album rights have gone to the picture company's other disk subsidiary, Warner Bros.-Seven Arts Records. The songs will also be published by MPHC. The producers of "New Faces" are Jack Rollins and Caesars Palace (Nathan S. Jacobson, president).

Top Chart Titles On CARtridges

• Continued from page 1

accounts this week for 25 of the 37.

About 56 per cent (113) of the Top LP's titles have been released on the cassette configuration. RIAA seal-awarded records on the chart this week are represented by 28 cassettes. Star performer LP's available in cassette numbered 17 (45 per cent).

Decca in Cassette Derby

• Continued from page 1

sure what will sell in cassettes, yet." Goldberg said that the pattern of 4 and 8-track stereo tape has already taken shape with 8-track out-pacing 4-track. Also, Goldberg said, sales in 4-track have been centered on country and rock music while 8-track sales have been going to a broader range of music

including good music, show scores and classical. "The pattern for cassettes," said Goldberg, "should be set by the end of the year."

Featured in Decca's first cassette release are Bert Kaempfert, Guy Lombardo, Brenda Lee, Loretta Lynn, Jackie Green, Burl Ives, Patsy Cline, the Who, the Surfari's, Xavier Cugat, Carmen Cavallaro, Alfred Apaka, Wayne King, Rafael Mendez, and soundtrack from "Thoroughly Modern Millie."

Decca is manufacturing its own cassettes, as it does all its tape products.

Musicor Names Bron in Europe

NEW YORK — Musicor Records product and artists will be represented in Europe by Gerry Bron of Bron Artists Management, Ltd., London, under a deal just concluded by Musicor Records president Art Talmadge. The deal includes both Musicor Records and its affiliate, Dynamo Records.

Bron was responsible for establishing Gene Pitney as a major record act in England. He will direct all artist activities in England. Bron spent the past week in New York setting up plans for the new operation.

Executive Turntable

• Continued from page 6

Charlie Foxx, half of the Inez and Charlie Foxx act on Dynamo Records, has been named an executive producer for both Musicor Records and its affiliated Dynamo label. Foxx co-produced the "Count the Days" single with Inez Foxx. He also produced "Soul Teacher" for Dynamo, featuring Sam, Irv and Tom (formerly the Diplomats). He'll headquarter at the New York office and will supervise all r&b production and master acquisitions.

Bud Stebbins, formerly in personal management, has been named promotion manager for Summit Distributors of Skokie, Ill. . . . John C. Antoon has been appointed national promotion manager for Imperial Records. . . . Don Paulsen joined Richard Gersch Associates as account executive. Paulsen, who previously was New York editor of Charlton Publications, will work closely with the teen fan press.

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- **Record of the Year**
Song of the Year
Best Performance by a Vocal Group
Best Contemporary Single
Best Contemporary Group Performance
Best Performance by a Chorus
UP, UP AND AWAY
Recorded by the Fifth Dimension and by the Johnny Mann Singers
Composer: Jim Webb
Publisher: Johnny Rivers Music
- **Album of the Year**
Best Contemporary Album
Best Album Cover — Graphic Arts
Best Engineered Recording
SGT. PEPPER'S LONELY HEARTS CLUB BAND
Composers: John Lennon
Paul McCartney
George Harrison
Publisher: MacLenn Music Inc.
- **Best Instrumental Theme**
Best Original Score Written for a Motion Picture or a Television Show
MISSION: IMPOSSIBLE
Composer: Lalo Schiffrin
Publisher: Bruin Music Company
- **Best Score from an Original Cast Show Album**
CABARET
Composers: Fred Ebb
John Kander
Publisher: Sunbeam Music Corp.
- **Album of the Year — Classical**
Best Opera Recording
WOZZECK
Recorded by Pierre Boulez conducting the Orchestra and Chorus of the Paris National Opera
Composer: Alban Berg
Publisher: Universal Edition/Presser
- **Best Male Vocal Performance**
Best Contemporary Male Solo Vocal Performance
BY THE TIME I GET TO PHOENIX
Recorded by Glen Campbell
Composer: Jim Webb
Publisher: Johnny Rivers Music
- **Best Country and Western Song**
Best Folk Performance
Best Country and Western Recording
Best Country and Western Male Solo Vocal Recording
GENTLE ON MY MIND
Recorded by Glen Campbell and by John Hartford
Composer: John Hartford
Publisher: Glaser Publications
- **Best Country and Western Female Solo Vocal Performance**
I DON'T WANNA PLAY HOUSE
Recorded by Tammy Wynette
Composers: Billy Sherrill
Glenn Sutton
Publisher: Al Gallico Music Corp.
- **Best Rhythm and Blues Recording**
Best Rhythm and Blues Female Solo Vocal Performance
RESPECT
Recorded by Aretha Franklin
Composer: Otis Redding
Publishers: East Publications
Time Music Company
Redwal Music Company
- **Best Rhythm and Blues Male Solo Vocal Performance**
DEAD END STREET
Recorded by Lou Rawls
Composers: Ben Raleigh
David Axelrod
Publisher: Beechwood Music Corp.
- **Best Rhythm and Blues Group Performance**
SOUL MAN
Recorded by Sam and Dave
Composers: David Porter
Isaac Hayes
Publishers: East Publications
Pronto Music, Inc.
- **Best Album Notes**
SUBURBAN ATTITUDES IN COUNTY VERSE
Written and recorded by John D. Loudermilk
- **Best Sacred Performance**
HOW GREAT THOU ART
An album recorded by Elvis Presley and containing these BMI-licensed works:
HOW GREAT THOU ART
Composer: Stuart K. Hine
Publisher: Manna Music, Inc.
FARTHER ALONG
STAND BY ME
SO HIGH
BYE AND BYE
RUN ON
Composer: Elvis Presley
Publisher: Elvis Presley Music, Inc.
WITHOUT HIM
Composer: Mylon LeFevre
Publisher: LeFevre Sing Music Co.
WHERE COULD I GO BUT TO THE LORD
Composer: J. B. Coates
Publisher: Stamps-Baxter
CRYING IN THE CHAPEL
Composer: Artie Glenn
Publisher: Valley Music, Inc.
- **Best Gospel Performance**
MORE GRAND OLD GOSPEL
An album recorded by Porter Wagoner and the Blackwood Brothers Quartet and containing these BMI-licensed works:
RANK STRANGERS
TELL YOUR CHILDREN
Composer: Ann Bybee
Publisher: Warden Music Co., Inc.
YOU'RE NOT HOME YET
Composer: Hank Cochran
Publisher: Pamper Music, Inc.
THERE'D BE NO NEED FOR A HEAVEN
Composer: Lorene Mann
Publisher: Novachaminjo Music, Inc.
BEAUTIFUL WINGS
Composer: Mel Tillis
Publisher: Cedarwood Music Publishing Co., Inc.
GOD WALKS THESE HILLS WITH ME
Composers: Vic McAlpin
Marvin Hughes
Publisher: Valley Publishers, Inc.
THIRTY PIECES OF SILVER
Composer: Odell McLeod
Publisher: Acuff-Rose Publications, Inc.
- **Best Instrumental Jazz Performance**
Small Group
MERCY, MERCY, MERCY
Recorded by the Cannonball Adderley Quintet
Composer: Joe Zawinul
Publisher: Zawinul Music
- **Best Instrumental Performance**
CHET ATKINS PICKS THE BEST
An album recorded by Chet Atkins and containing these BMI-licensed works:
LOVELY WEATHER
Composer: Natalicio N. Lima
Publisher: Peer International Corp.
HOW INSENSITIVE
Composers: Antonio Carlos Jobim
Vinicius de Moraes
Norman Gimbel
ANNA
Composers: R. Vatro
F. Giordano
William Engvick
Publisher: Hollis Music, Inc.
BATTLE HYMN OF THE REPUBLIC
AY AY AY
Arranger: Chet Atkins
Publisher: Athens Music
ALL
Composers: Nino Oliviero
Ray Jessel
Marian Grudeff
Publisher: E. B. Marks Music Corp.
EL PASO
Composer: Marty Robbins
Publishers: Elvis Presley Music, Inc.
Marty's Music Corp.
Noma Music, Inc.
I WISH I KNEW
Composer: Wayne Moss
Publisher: Wormwood Publishing Co.
- **Best Classical Choral Performance (Other Than Opera)**
CATULLI CARMINA
Composer: Carl Orff
Publisher: B. Schott's Söhne/
Associated Music Publishers

BMI

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for all of today's audience

BROADCAST MUSIC, INC.

NARAS in N. Y.: Star-Studded Affair



How would you like these members for your band? From left: Irv Jerome of Bell Sound Studios, Milt Gabler of Decca, Teo Macero of Columbia, Paul Robinson of RCA, and Ernie Altschuler of RCA.



Emcee Steve Allen, left, and Tony Randall, right, converge on winner Tom Morgan of Capitol Records.



From left: Emcee Steve Allen, Nathan Weiss of Nemperor, Gary Burton, RCA artist, and Beatles producer George Martin.



Duke Ellington won a special trustee award from the National Academy of Recording Arts and Sciences, as well as a Grammy. Here he is with Tony Bennett, left.



George Simon, executive director of NARAS, goes over last-minute details with emcee Steve Allen, right.



John Berg of Columbia Records congratulates Bob Cato of Columbia Record and vice versa. They won Grammys for art direction on album cover.



Lana Cantrell and Frankie Valli present Jerry Wexler, right, of Atlantic Records with an award. Wexler made three trips to the stage.



Leopold Stokowski, right, presents a Grammy to John McClure, Columbia Masterworks a&r director.



Clive Davis, president of CBS Records, accepts a Grammy Award from songwriter Jerry Herman, left.



Tom Jones, who records for Parrot Records, presents Capitol Records' Tom Morgan with a Grammy.



Accepting an award for RCA Records is Roger Hall. Behind him is Morton Gould, the presenter.



Two presenters, among dozens crossing the stage at the New York Hilton Thursday (29) were Janis Ian and Arlo Guthrie.

Warner Bros.-Seven Arts Records, Inc.

CONGRATULATES ITS PERENNIAL CHAMPION

Bill Cosby

upon winning the NARAS award

for an unprecedented 4th straight year

BEST COMEDY RECORDING



1964-I Started Out As A Child

1965-Why Is There Air?

1966-Wonderfulness

1967-Revenge



WARNER BROS.-SEVEN ARTS RECORDS, INC.

Nashville Rings Out With NARAS Awards



RCA Victor's Chet Atkins receives his award from Decca's Bobby Lord.



Decca's Owen Bradley, who directed the orchestra, chats with WSM, Inc., president Irving Waugh.



Roger Miller watches Joe Tex do an imitation of Roger Miller. In the foreground, Bobby Bare. Directly behind Miller, Dr. Thor Johnson, director of the Nashville Symphony.



Capitol's Ferlin Husky hands Grammy to Columbia's Johnny Cash and June Carter, who were married shortly afterward.



John Hartford picks up one of four Grammys from George Hamilton IV.



Don Light, right, presents award to James Blackwood for the Blackwood Brothers and Porter Wagoner.



Hi Records' Willie Mitchell, left, and Jim Stewart, Stax and Volt, Memphis.



RCA Victor's John D. Loudermilk receives Grammy from Red O'Donnel, right.



Capitol's Charlie Louvin, Congressman Richard Fulton, Wade Pepper.



RCA Victor's Archie Campbell, Chet Atkins, Mrs. Chet Atkins.

THE NEW COLONY SIX



**I WILL ALWAYS
THINK
ABOUT YOU**

72775

FANTASTIC AIR PLAY

WLS
Chicago, Illinois

**WLSRADIO 89
HIT PARADE**
MARCH 4, 1968

1. Love Is Blue
2. Spooky
3. (Sittin' On) The Dock Of The Bay
4. Just Dropped In
5. I Will Always Think About You
6. Up On The Roof
7. (Theme From) Valley Of The Dolls
8. Everything That Touches You
9. Too Much Talk
10. ...
11. ...
12. ...
13. ...

WEEK ENDING MARCH 7, 1968

1. Love Is Blue
2. Spooky
3. (Sittin' On) The Dock Of The Bay
4. Just Dropped In
5. I Will Always Think About You
6. Up On The Roof
7. (Theme From) Valley Of The Dolls
8. Everything That Touches You
9. Too Much Talk
10. ...
11. ...
12. ...
13. ...

WAKY
Louisville, Kentucky

WCOL
Columbus, Ohio

**NEW WCOL
HITLINE**
MARCH 4, 1968

1. Love Is Blue
2. Spooky
3. (Sittin' On) The Dock Of The Bay
4. Just Dropped In
5. I Will Always Think About You
6. Up On The Roof
7. (Theme From) Valley Of The Dolls
8. Everything That Touches You
9. Too Much Talk
10. ...
11. ...
12. ...
13. ...

WKLO
Kentuckiana Countdown

1. Love Is Blue
2. Spooky
3. (Sittin' On) The Dock Of The Bay
4. Just Dropped In
5. I Will Always Think About You
6. Up On The Roof
7. (Theme From) Valley Of The Dolls
8. Everything That Touches You
9. Too Much Talk
10. ...
11. ...
12. ...
13. ...

WKLO
Louisville, Kentucky

WCAO Baltimore, Maryland	WCOL Columbus, Ohio	WNOX Knoxville, Tennessee	KOMA Oklahoma City, Oklahoma
WBZ Boston, Massachusetts	WING Dayton, Ohio	WAKY Louisville, Kentucky	WLOF Orlando, Florida
WYSL Buffalo, New York	KIMN Denver, Colorado	WKLO Louisville, Kentucky	KRUZ Phoenix, Arizona
WCFL Chicago, Illinois	WKNR Detroit, Michigan	WFUN Miami, Florida	WKIX Raleigh, North Carolina
WLS Chicago, Illinois	KXOL Ft. Worth, Texas	WOKY Milwaukee, Wisconsin	KJR Seattle, Washington
WSAI Cincinnati, Ohio	WDRG Hartford, Connecticut	WRIT Milwaukee, Wisconsin	

51,760 SOLD IN CHICAGO

THINK ABOUT THAT



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Highlights at West Coast Gala



Here's a trio of Grammy winners: Glen Campbell, left, Bobbie Gentry, and Lalo Schifrin.



Irving Townsend, Los Angeles chapter president, toasts Chris Farnum, executive secretary of the West Coast NARAS operation.



Pete King, NARAS national president, welcomes West Coast members to the 10th annual Grammy Awards dinner.



"Up, Up and Away" songwriter Jim Webb, fourth from the left, with members of the Fifth Dimension and producer Marc Gordon, right.



Angel's Bob Myers with Grammy for classical music album featuring Ravi Shankar and Yehudi Menuhin.

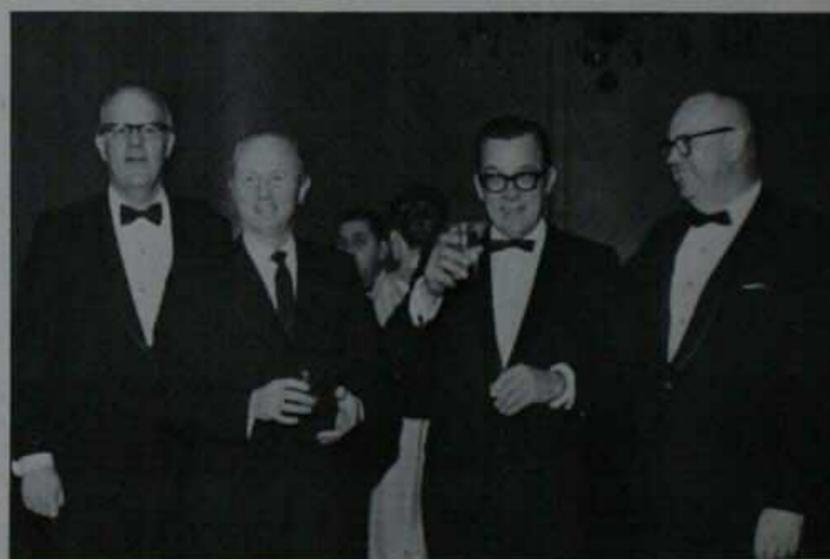


Presenter Henry Mancini offers award to Karl Engemann, representing Capitol Records artists.

Newsmakers at Chicago Dinner



Photographer Don Bronstein, left, a former Grammy winner, chats with Ken Nordine, emcee; local promotion man Earl Glick, and Arthur Prysock.



Chicago NARAS executives, from left: David Carrol, A. B. Clapper, Ken Nordine, and current president Lew Green.



Mr. and Mrs. Marshall Chess of Chess Records.



High point of the evening in Chicago came when Capitol Records branch manager George Gerkin accepted Sen. Everett Dirksen's Grammy and took a leaf from the senator's book on protocol in doing so.

16

SWEET

“grammy” awards to Capitol & Angel artists!

CANNONBALL ADDERLEY: *Best Instrumental Jazz Performance, Small Group or Soloist with Small Group*—“Mercy, Mercy, Mercy.”

THE BEATLES: *Album of the Year*—“Sgt. Pepper’s Lonely Hearts Club Band” • *Best Contemporary Album*—“Sgt. Pepper’s Lonely Hearts Club Band.”

GLEN CAMPBELL: *Best Vocal Performance, Male*—“Phoenix” • *Best Contemporary Male Solo Vocal Performance*—“Phoenix” • *Best C&W Recording* • “Gentle On My Mind” • *Best C&W Solo Vocal Performance, Male*—“Gentle On My Mind.”

SEN. EVERETT M. DIRKSEN: *Best Spoken Word, Documentary or Drama Recording*—“Gallant Men.”

BOBBIE GENTRY: *Best New Artist* • *Best Vocal Performance, Female*—“Ode to Billie Joe” • *Best Contemporary Female Solo Vocal Performance*—“Ode to Billie Joe.”

LOU RAWLS: *Best R&B Solo Vocal Performance, Male*—“Dead End Street.”

RAVI SHANKAR & YEHUDI MENUHIN: *Best Chamber Music Performance*—“West Meets East.”



PLUS...

Best Arrangement—JIMMIE HASKELL for “Ode to Billie Joe”

Best Engineered Recording—G. E. EMERICK for “Sgt. Pepper”

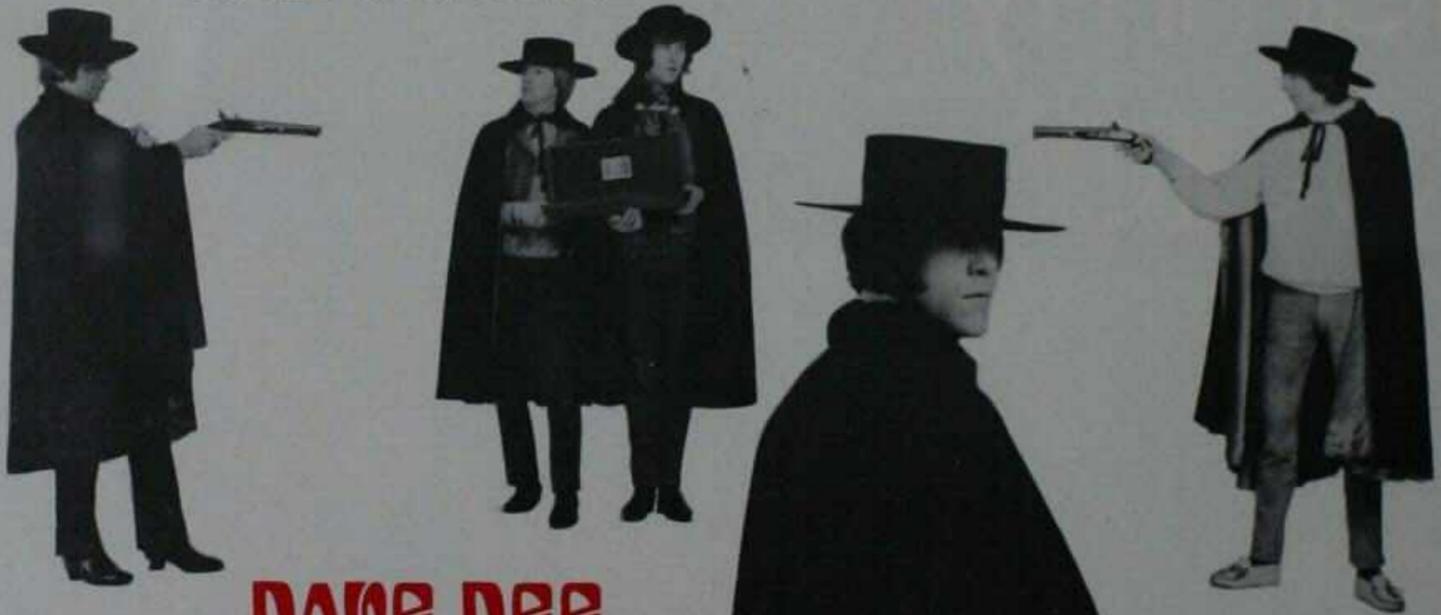
Best Album Cover, Graphic Arts—PETER BLAKE & JANN HAWORTH for “Sgt. Pepper”

FROM ZABADAK
TO XANADU

THE
LEGEND
OF
XANADU

#66287

... a legend
in its own time



**DAVE DEE,
DOZY, BEARY,
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American charts



Musical Instruments

Industry Is Asked to Help Soothe the Troubled Cities

CHICAGO — The music industry, with industry-at-large, has been called upon to help develop meaningful leisuretime activities this summer in the nation's racially aroused cities.

The call came during the recent conference of the President's Youth Opportunity Council, chaired by Vice-President Hubert Humphrey.

Co-ordinating musical instrument industry participation in the Council program to soothe summer restlessness is the American Music Conference (AMC). The AMC was appointed to the President's task force, with AMC President James M. E. Mixer (vice-president of Baldwin Piano and Organ Co.) acting as industry delegate.

Challenge

The primary challenge issued to industry by the Youth Opportunity Council was the lo-

cation of jobs for 500,000 so-called "hard-core disadvantaged" youth and young adults.

The Youth Opportunity Council will soon hold another conference specifically to determine what contribution music, the arts and other fields of entertainment can make to the summer effort.

The music industry has been asked to participate in terms of making available instruments, music and music teachers to local groups, particularly via neighborhood leaders, VISTA, the Job Corps and other related agencies.

Instruments

It was suggested that manufacturers and dealers help develop music projects in their

communities through a campaign to locate instruments for donation. Conference leaders said dealers would find cooperative assistance in this effort from such organizations as the Chambers of Commerce and the Jaycees.

It was also suggested that dealers finding difficulty locating agencies through which to help contact their mayor's office. Most of the larger cities are forming Mayor's Youth Opportunity Councils and appointing youth co-ordinators to act as liaison for all local resources.

National Music Week May 5-12

CHICAGO — The 45th observance of National Music Week will occur May 5-12 under the sponsorship of the National Federation of Music Clubs.

Slogan for this year's week: "Music—a Keystone for Living." The poster to be displayed throughout the country during the week displays prominently this quote by Leonard Bernstein: "These days a boy can play Bach or baseball and no one bats an eye."

Dealers may obtain the posters at 10 cents each from the National Federation of Music Clubs, 600 S. Michigan Avenue, Chicago, Ill. 60605.

Merle Lemon To Ovation

NEW HARTFORD, Conn.— Merle Lemon has joined Ovation Instruments division, Kaman Corp. and will make a series of public appearances and hold guitar clinics as part of a nationwide tour keyed to Ovation dealers during the coming months.

The versatile guitarist, arranger-composer, lecturer and consultant on guitar and amplifier design, will also represent Ovation in a sales and promotion capacity in Ohio, western Pennsylvania and West Virginia.

Independent Producers Enter Instrument Endorsement Game

By BRUCE WEBER

LOS ANGELES — Musical instrument manufacturers, led by Sunn Musical Equipment Co., are now signing independent record producers to contracts under which equipment will be used and endorsed in recording sessions.

This new promotion gimmick, coupled with Sunn's increased spending pace in all promotional areas, has given company sales quite a boost, according to promotional and artist relations director Jay B. Munger. Munger has been signing acts to product endorsement contracts for some time.

Sunn recently signed Jimi Hendrix and the Lemon Pipers to five-year product contracts—the promotion-prone amplifier manufacturer has added a



GUITAR CLINICIANS RAOUL LONGWORTH, left, and Buddy Fite are conducting a series of clinics for Sunn Musical Equipment Co. Fourteen such sessions have already been conducted by Sunn dealers in Washington, Oregon, California, Utah, Oklahoma and Texas. Many more are being scheduled throughout the country.

Barth-Feinberg Expands in S.E.

ATLANTA — Barth-Feinberg, an instrument wholesaling subsidiary of Pickwick International, Inc., has expanded its distribution facilities here and has appointed a new sales representative for Memphis.

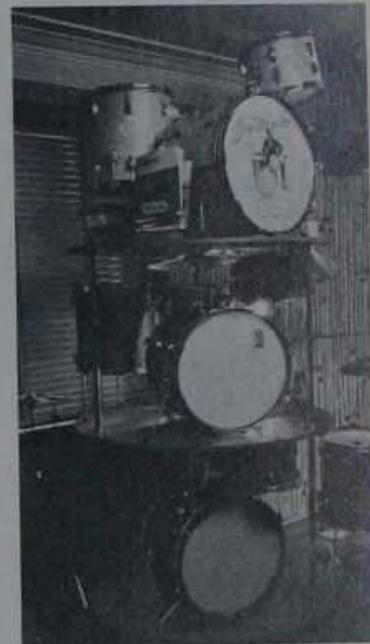
The company's warehouse at 1290 Collier Road, N. W. here has been enlarged for more efficient service, said company Vice-President Eugene Minkoff.

The new Memphis representative is Martin H. Hahn, who will service the Mid-South.

Barth-Feinberg will exhibit at the National Association of Music Merchants regional meeting here March 17-18.

Mandolin Book

CHICAGO — "There has been a strong upsurge of interest in the mandolin," said M. M. Cole's Shepard Stern, "so we are releasing a carefully written and edited book covering this instrument." Modern Mandolin Method has 32 pages of photos, diagrams and directions with selected songs such as "America," "Old Black Joe," "Down in the Valley," selections from "La Traviata" and "La Cucaracha."



SPACE-SAVING drum display fixture used in 14 Jenkin's stores in the Kansas City, Mo., area was designed by Frank Burgard, the company's display director. Instruments mike pic 853 "CLOSE-MIKING" at will (as illustrated here) is possible with the new DM70B microphone series from Sonotone. The omnidirectional, ball mike line has three models suitable for all types of on-stage performances, combos and taping. The ball design permits working close in because it swallows up the popping and wind noises. The entire microphone element is enclosed in rubber.



SORKIN MUSIC is making available two models in its line of Premier column speakers capable of handling 100 watts of continuous, undistorted music power with a 200-watt peak capacity. Model SP-412 is equipped with four 12-inch speakers and measures 53½ inches by 15¾ inches by 8 inches. Model SP-68 is equipped with six 8-inch speakers and measures 54¼ inches by 11½ inches by 7¼ inches. Both come with 25 feet of heavy-duty cable and metal plugs. The list price per column is \$199.



THIS IS THE CLAM, a new concept in public address systems from Oliver Sound Co., Brooklyn. The unit takes its name from the visualization of the sound dispersion system it produces. It offers, Oliver says, 140 degrees of dispersion compared with the 50 degrees offered by the typical column speaker. Oliver says the price is comparable with most medium-sized column speakers.

**Carroll Markets
New Instrument**

ROCHELLE PARK, N. J.—Carroll Musical Instrument Service Corp. has introduced a new sound-effect instrument called the Flex-A-Tone.

The Flex-A-Tone is played by shaking to cause wooden balls to strike a tempered spring. Tone may be varied by flexing the spring varying degrees with the thumb. It may be played with one hand.

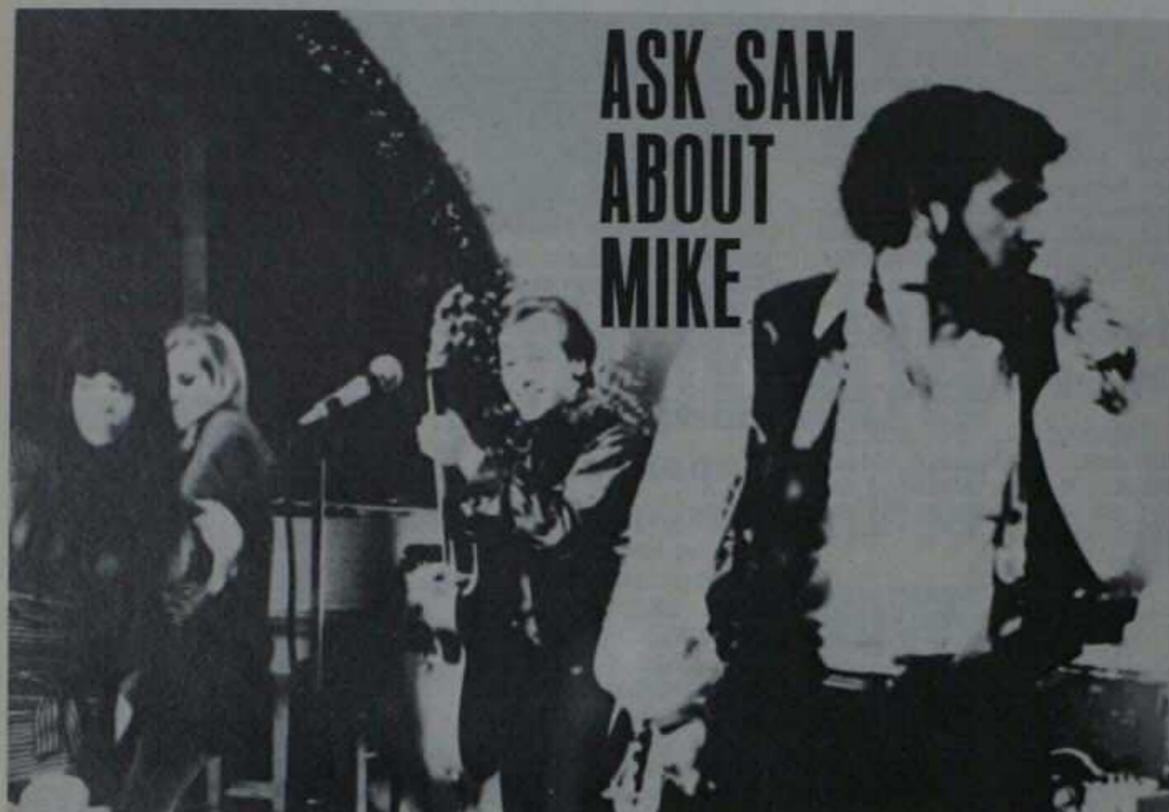
Organ Bluebook

MILWAUKEE — A pricing guide for used organs has been published by Zeb Billings Music Publishing Co. here.

The guide is called the Organ Blue Book and is intended to aid dealers in their decisions about trade-in values, book values and depreciation of all popular electric and electronic organs manufactured in the U. S. in the last decade.

Endorsement

Jimi Hendrix has signed a 5-year product endorsement contract with Sunn Musical Equipment Co. . . . Sunn has also signed the Allis (support group for Don Ho) and the Lemon Pipers. . . . Buddy Greco has offered verbal endorsement of the Coral electric sitar.



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ROCK BAND BULLETIN BOARD keeps the traffic level up at Academy School of Music, a key Milwaukee musical instrument retailer. Seen here is store owner Joseph J. Boz adding another item. Note rack of music books at left and instruments display nearby on the right.

**Fender Perfects
Truss-Tension
Tube for Guitar**

SANTA ANA, Calif.—Fender is now equipping its acoustical guitars with a lightweight full-body, truss-tension tube made from special alloy-hardened steel.

Among the several benefits Fender claims the micro-think tube furnishes are the addition of considerable strength and stability, ease in mounting a Fender pickup completely independent of the guitar's body and allowance for quickly changing from acoustic to electric play.

The tube, unaffected by string tension or temperature and humidity changes, serves as a permanent brace which reduces change in fret measurement caused by warpage of the body top and movement of the bridge.

Since the tube does not add weight or mass to the top of the guitar, it provides a more ideal mounting, Fender claims, that in no way interferes with natural guitar resonance.



LATIN PERCUSSION has developed a fiberglass conga drum seen above with a playing surface of 11 inches and weight of 22 pounds. It is available in solid colors, in glitter finish and can be obtained in customized finishes.

Sitar Contest

NEW YORK — The Philadelphia area will be the scene of an electric sitar contest sponsored by The Danelectro Corp., division of MCA.

The contest, to be judged by prominent music personalities, is open to all groups. Danelectro will arrange for groups who do not own an electric sitar to borrow one for the contest.

Winners will receive a Decca recording contract, and a record of the winning arrangement will be made with full national publicity and promotion.



DRUM STICK MERCHANDISER. This new metal drum stick counter rack finished in anodized black and gold is given free with any \$50 wholesale order of Stewart or Verisonic drum sticks. The rack, 9½ inches high, 13 inches wide and 15 inches deep, holds 90 pairs of sticks. It sells for \$6 as a separate unit. Buegeleisen & Jacobson, Inc., New York, and branch outlets in Atlanta; Mountain View, Calif., and Toronto have the racks available now.

help your heart fund



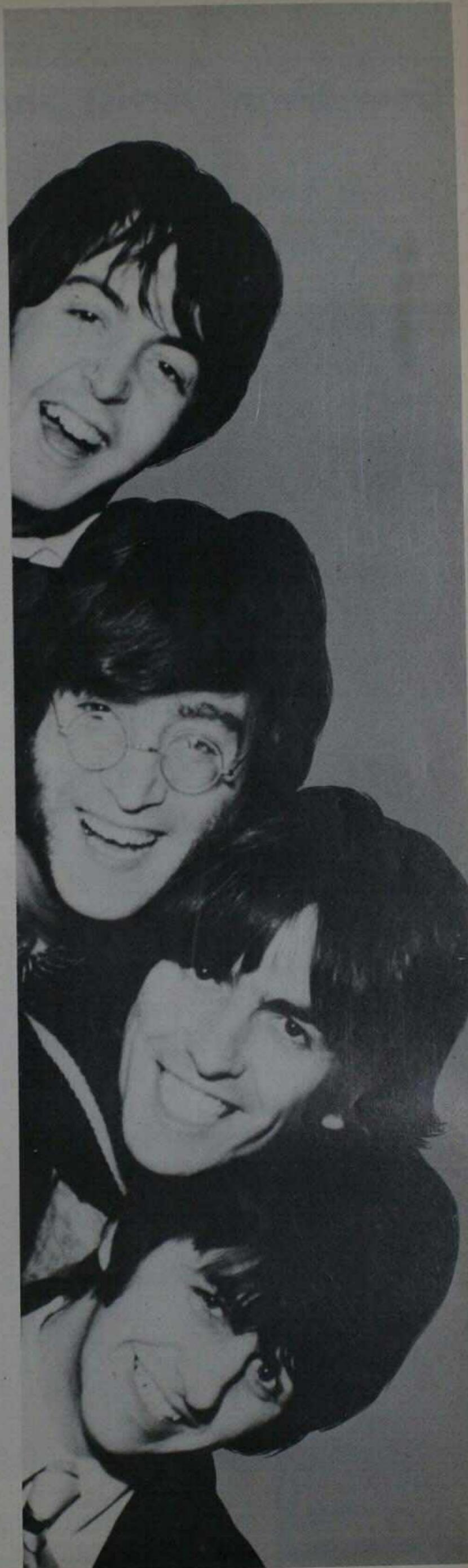
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'Gary Show' Artist Showcase

NEW YORK — "The John Gary Show," now being taped for national syndication, is going in for record names in all fields. The new 90-minute variety-talk series, which is being produced by Scripps-Howard-WGN Continental Productions in association with Joseph Csida Enterprises are showcasing pop artists, rhythm & blues groups, country singers and jazz artists.

Half of the first 13 shows have already been taped at the Great Room of the Hilton

Plaza Hotel in Miami Beach and among the pop names appearing in the first group are Johnny Mathis, Eddy Arnold, Tony Martin, Della Reese, Kay Starr, Jimmie Rodgers, Susan Barrett, Soupy Sales, Billy Daniels, Tommy Leonetti, Kaye Stevens and Edie Adams.

Among the rock and r&b artists are the Buckingham, Boyce & Hart, the Lemon Pipers, James Brown, Tommy James & the Shondells, the Four Saints, Wayne Cochran & the CC Riders, Blood, Sweat

& Tears, the Arbors, Peaches & Herb, and Jessie Ferguson & the Gospel Singers.

Country Group

Heading the country group are Buck Owens, Glen Campbell, Webb Pierce, Bill Anderson and Jan Howard, Leroy Van Dyke, Don Bowman, and Ferlin Husky. The jazz field is represented by Lionel Hampton, Woody Herman and Erroll Garner.

Comedy names as well as novelty recording acts are also being booked on the show.

The show is being booked from Miami Beach and New York. Sheldon Shultz, formerly with the "Tonight Show," is rounding up talent in New York, and executive producer Sheldon Cooper, and Joe Csida are lining up names in Miami Beach.

Gary is not leaving all the singing to the guests. The RCA Records artist sings three or four numbers on every show. Sammy Spear is the leader of the orchestra, which is comprised mainly of the same sidemen he uses on the "Jackie Gleason TV Show."

Conley to Leave on A Tour of Europe

NEW YORK — Arthur Conley, Atco artists, leaves for Europe Monday (11) for a series of concerts, television appearances and promotion work on his new single, "Funky Street." Phil Walden, Conley's manager, has arranged the month-long tour co-ordinated with Atlantic-Atco Records.

Conley will make television appearances in Germany, France, Italy, Great Britain, Holland, Sweden, and Denmark. Accompanying Conley on the tour will be Conley's seven-piece band, and Twiggs Lyndon, representative of Walden's management firm.

gle-concert non-charity record at roughly half the total. The three artists resume their national tour on April 5 at the Westchester County Center in White Plains, N. Y., giving the same program with a \$5 top.

Ellington's orchestra, whose latest album is on Reprise, was a dominating force, not only in playing Ellington's own material during the first half of the program, but in backing up Bennett in the second half. Bennett, a Columbia artist, not only sang such Ellington numbers as "I'm Just a Lucky So and So," "It Don't Mean a Thing" and "Don't Get Around Much Anymore."

Top Bennett ballads included "For Once in My Life," "If I Ruled the World" and "Who Can I Turn To." "I Left My Heart in San Francisco" had a new lyric written by Mel Torme. The jazz numbers also were sung in Bennett's familiar style.

Ellington also was excellent with a series of his big numbers featuring many of the fine musicians in his orchestra. Leonard, a Verve artist, opened the show.

FRED KIRBY

Havens Dramatic, Soulful In Local Debut on Coast

LOS ANGELES—New York based vocalist-guitarist Richie Havens made his local debut at the Troubadour Feb. 27. The Verve-Forecast artist was accompanied by Joseph Price on tabla drums and Paul Williams with his "ovation computed guitar." (Guitar playing appears to be Havens' greatest asset.)

Havens' voice is not elegant; it is dramatic and soulful. His projection was better on some numbers than on others. "All Along the Watch Tower" was fair, so was "From the Prison." His renditions of "The San Francisco Bay Blues," "Go Bless the Child Who's Got His Own," "With a Little Help From My Friends" (which he hummed with help from the audience), and "Follow" were good and the audience responded in kind.

The personable, humorous artist does not know how to label himself, though he seems to be mainly a folk singer. However, he mixes in jazz, blues and various "contemporary" numbers. Havens is also establishing himself as a "message singer." This was evident in "The Klan" and "Handsome

Johnny." The latter was to have been the final number of his first performance. The audience responded widely to the latter and insisted that he perform once more. Then he offered "Follow" — which was ended at the steps of his dressing room.

SHELBY JONES

Manager Linke Salute Slated

NEW YORK — Andy Griffith, Jim Nabors, Jerry Van Dyke, Ken Berry, Maggie Peterson and composer-conductor Alan Copeland will join in a 25th show business anniversary salute to their manager, Dick Linke, Friday (22) on ABC-TV's "The Joey Bishop Show."

Linke recently served as executive producer of "Girlfriends and Nabors," a Jim Nabors special which has been taped for presentation next season on CBS, and he is currently preparing "Mayberry, RFD," which replaces "The Andy Griffith Show" on CBS in September.



JOHNNY MATHIS, left, promotes his Columbia Records album, "Up, Up, and Away," at Korvette's Fifth Ave. store in New York, in the company of Frank Campana, center, Columbia's promotion manager; and Abe Goldstein, manager of the Fifth Ave. store.

Bennett, Duke, Jack E. — Aces & a Wild Joker

NEW YORK—Tony Bennett, Duke Ellington and Jack E. Leonard sold out Philharmonic Hall twice on March 3 and, with the three veterans in top form, the packed houses had a full program of first-class entertainment. The \$53,000 gross at a \$12.50 top established a Philharmonic Hall record for a non-charity event as well as a sin-

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Lulu Protest 'Sir' Snubbing

By ELIOT TIEGEL

LOS ANGELES — Scottish vocalist Lulu and her British manager, Marian Massey, are disenchanted with the American Motion Picture Academy because of its bypassing of the Epic Records vocalist's top hit, "To Sir With Love," for Oscar nomination.

"It's a snub," Mrs. Massey charged, "because the record was such a huge success."

"I wonder what it's all about. Is there some kind of closed shop involved? There has to be something to this. It's unfair!"

The song qualifies in that it is sung as an integral part of the film. "The song was sung three times," Lulu said, "and the melody was played throughout. The verse was all about Sir (the teacher). The lyric couldn't be related to anything but this film and this particular situation."

Lulu feels the frustration is more pronounced for Mark London, who wrote the music, and Don Black, the lyricist. "I was really more disappointed for them," she says.

Apparently many British music tradesters felt the song would be an easy Oscar qualifier; with its creators being told by their colleagues that the song was strong enough to win the top prize.

The single was released in England three months prior to

the film. In America, the back side was being promoted, not the film title, but disk jockeys began to flip the single as people saw the movie and began requesting the song.

"When the record became such a success," Lulu pointed out, "we just expected it would be nominated for an Oscar."

In July, the singer and songwriters team again on another motion picture; this time a pure musical. Lulu has begun working with several of the songs during her stay here for the night club debut.

The lack of recognition by the Oscar voters for a film song which produces a commercially potent record and copyright is underscored in the snub for "To Sir." The irony is that film scores are more contemporary today than ever before and "To Sir" was one of the most successful film titles to stand on its own merits as a valid musical selection.

Brown's Africa Date

NEW YORK — James Brown is set for a March 31 concert at Abidjan, capital of the Ivory Coast, Africa. Brown and his troupe of 35 will be given a dinner by the government that evening. Brown is handled by Universal Attractions.

Vale Unveils a Stylish 15-Tune Attack in Date

LOS ANGELES — Jerry Vale, Columbia Records artist, presented a 15-song program Feb. 27 at the Century Plaza Hotel that was lofty in its repertoire and content, and was performed in a stylish manner.

To his credit, Vale did what he does well—lush tunes from Broadway shows and material from motion pictures. For example: "Sunrise, Sunset" from "Fiddler on the Roof"; "Impossible Dream" from "Man From La Mancha"; "My Cup Runneth Over" from "I Do, I Do"; "Somewhere My Love" from "Dr. Zhivago," and "Born Free."

Although many songs in his act suffer from the overexpos-

ure accorded any popular work, Vale did prevail and even managed to instill his own style into each effort. His voice was artfully shaped and his act dramatically paced.

His reading of "Love Me With All Your Heart," "This Is My Song," "Al Di La" and "Somewhere My Love" were sensitive and well received.

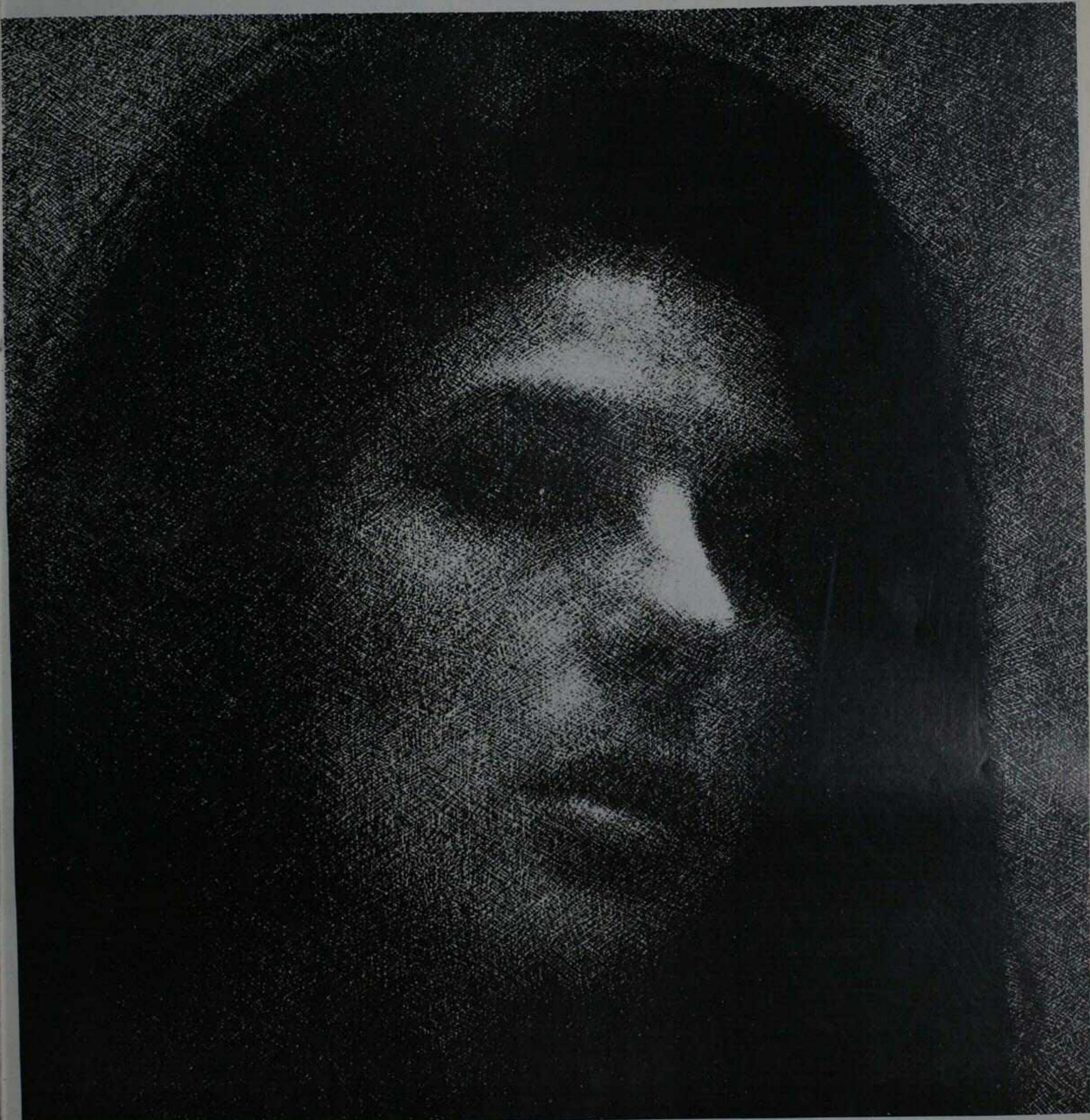
While Vale's performance was gracefully fluid, his rapport with an opening night audience was surprisingly stodgy, and his between-song patter sounded somewhat stilted.

Joe Gardner, Vale's musical director, guided the Al Pellegrini Orchestra.

BRUCE WEBER

My deepest thanks
to the members
of NARAS

Warmest wishes,
Bobbie Gentry



GEORGE FIELDS PHOTOGRAPHY

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Campus Dates

Reprise's **First Edition** and **Aaron Williams & Freddie** begin a college tour on Thursday (21) at Southeast Missouri State College. Other dates are Barnet College, Friday (22); Lamar State College of Technology, Saturday (23); University of Dubuque, May 3; William Penn College, May 4; North Central (Ill.) College, May 8; Carlton College, May 11; and Grand Rapids Junior College, May 27.

Smokey Robinson & The Miracles, Tamla artists, play the University of Pittsburgh on Friday (22).

Linda Ronstadt & The Stone Poneys, Capitol artists, appear at the University of Pennsylvania on Saturday (23).

Tower's **Jake Holmes** plays the University of Rhode Island's coffee shop, March 25-27.

RCA's **Glenn Yarbrough** performs at Augsburg College on March 30.

Capitol's **Bobbie Gentry** played the University of North Carolina on Wednesday (6).

The **Serendipity Singers** of United Artists at Marshall College on Thursday (21).

Jr. Walker & The All Stars played Wilberforce University on Saturday (9).

Neil Diamond performs at Tennessee Technical University, Friday (22) through April 2.

RCA's **Rod McKuen** reads and sings at San Diego State College on Saturday (23).

The **Magnificent Men**, Capitol artists, perform at Washington & Jefferson University on Friday (15); St. Vincent's College, Saturday (16); Welsey College, Saturday (23); St. Francis (Pa.) College, March 29; and Beaver College, March 30.

Rawls Measures Past With Now

By ED OCHS

NEW YORK—Blues singer Lou Rawls still remembers driving 100 miles night after night just to "lip-synce" his homemade record at a deejay record hop, his car running out of gas in a dozen forgettable small towns. But that was before Rawls signed with Capitol Records in 1961 and long before he made his debut at the Hotel Americana's Royal Box, Feb. 27. Today, Rawls' records are almost instant best sellers and his popularity is reflected in his flashy coronation at the Royal Box.

"I always keep in mind what it took to get me where I am today," said the articulate singer. "Without the difficult past, the present would be meaningless. I measure them against one another and I appreciate deeply everything that has happened to me." The last time Rawls performed in New York, it was "downtown" at the Village Gate, and then at the Apollo Theatre in Harlem. The time before that was years earlier at the now-defunct Birdland when the money he earned barely covered his traveling and hotel expenses. Rawls is still singing for suppers, but not his own; he brings his slick and sensitive act "uptown" to the Americana's dinner guests until March 14.

In May, Rawls will tour Europe for the first time. He no longer has to stump for air play, jump planes for one-song

spot appearances or chase promoters for money owed him. Rawls is a best-selling blues artist whose musical range is anything written down and made up of notes: soul, rock, folk, blues, standards and show tunes. He has criss-crossed the U. S. and is grateful for all he has seen and done in his 30 years.

But his future guarantees him an even greater past to look back upon. Said Rawls, "There's nothing today that isn't touched by entertainment in some way or another." And Rawls is acting as though he is personally responsible for proving it true. Rawls, along with his composer-conductor H. B. Barnum, has written and recorded "Jordi," a movie theme, and "I'm Satisfied" for another upcoming movie, "Duffy." This year he will appear with football star Jim Brown in "The Riot," and has already been signed to play Louie Armstrong in a movie based on the great jazzman's life. He recently appeared on ABC-TV's "The Now Generation," and he still writes all his own material and monologs for his shows.

Rawls said that deejays on an East Coast station airing a commercial he wrote and recorded for a laundry detergent received telephone requests to play the commercial. The station called him long distance and asked if he would cut the commercial as a single so they could add it to their top 40 list. Things have been going that good for the Chicago-born singer.

Rawls, a refugee of the Pilgrim Travelers gospel group, along with Sam Cooke, is pursuing his career like an ambitious executive. But he frequently stops short to refresh his memory with the lean past—to measure against his good fortune. This is Rawls' way of "paying his dues." Rawls has cut five best-selling LP's in a row: "Lou Rawls Live," "Soulin'," "Carryin' On," "Too Much" and "That's Lou." His new LP, "Feelin' Good," and the single from the album, "Evil Woman," are more feathers in Rawls' well-plumed hat, and his recording of "Dead End Street" recently earned him a Grammy award for the "Best Rhythm and Blues Solo Performance" by a male vocalist.

FRED KIRBY

Jane Morgan Is Effective In Stand at the Felt Forum

NEW YORK—Jane Morgan with an expanded version of her nightclub program, proved effective at cavernous Felt Forum opening a three-night stand Feb. 29 despite considerable early microphone trouble. She was aided by Epic's engaging Doodletown Pipers.

Miss Morgan, ABC Records artist, was at her best in an Edith Piaf medley, which began and featured "No Regrets," and following "Milord." But, there were other high spots, such as her coupling of "Ten Cents a Dance" and "Big Spender," and Jacques Brel's poignant "A Child," her latest ABC single. She also sang two of her former hits, "What Now My Love" and "Fascination."

Most of the Doodletown Pipers numbers were in the program's first half and most were done in the Epic group's breezy TV style. The best of these were

a bossa-nova medley, a "Hang on Sloopy" medley, and a series of vignettes around "Only in the Movies." The group's top serious numbers were "By the Time I Get to Phoenix" and "Exodus."

Felt Forum, which can seat more than 5,000, was set up with three runways, all used by Miss Morgan to try to project intimacy. There was a good-sized audience in spite of inclement weather. Miss Morgan used five different mikes before finding one that worked properly. The mike problems cut down on the effectiveness of her early numbers. Felt Forum is part of the new Madison Square Garden.

FRED KIRBY

Generation, a Psychedelic Club, to Bow in 'Village'

NEW YORK — The Generation, a new psychedelic club with a sound system custom-tailored by Hanley Sound, will open April 2 at the site of the old Village Barn on Eighth Street, a Greenwich Village folk music club for many years. Barry Imhof is owner.

Bill Hanley, with offices in New York and Boston, installed sound equipment in such clubs as the Cafe au Go Go, the Bitter End, and the Electric Circus. His firm also specializes in outdoor sound jobs and has

done audio for the New Port Festivals. This included a "live" Herbie Mann album and an album for RCA.

"Though I'm not in the record business, I've tried to master the business of live recording," Hanley said. Two albums that he recorded live include a James Brown "Live at the Gardens" album for King Records and a Town Hall performance by the Blues Project. Hanley Sound, which has a staff of eight sound engineers in Boston alone, usually rents equipment out to clubs like the Generation.

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'Belong' Didn't — On Broadway

NEW YORK — Mitch Miller's Broadway production of "Here's Where I Belong," to which United Artists Records had the original cast album rights, closed Sunday (3) after one performance. The musical, which was based on John Steinbeck's novel, "East of Eden," had a score by Robert Waldman (music) and Alfred Uhry (lyrics).

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BY SPARTON OF CANADA

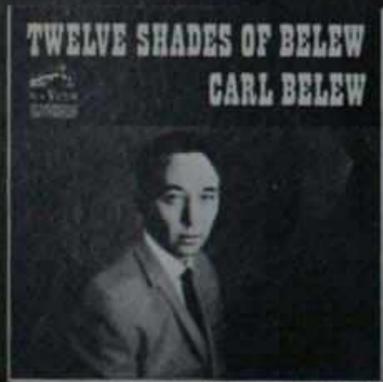
Bookings: U.S.A. — G.A.C. Outside U.S.A. — Harold Davison Agency.

New Albums for March

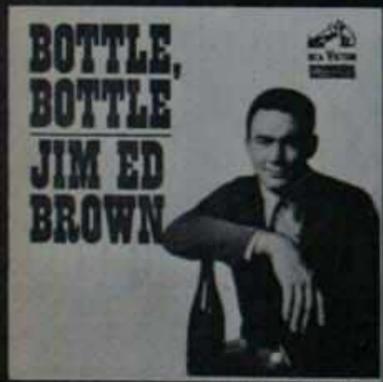
VICTOR



LPM/LSP-3924



LPM/LSP-3919



LPM/LSP-3942



LOC/LSO-1149



LPM/LSP-3969



LPM/LSP-3946



LPM/LSP-3944



LPM/LSP-3936



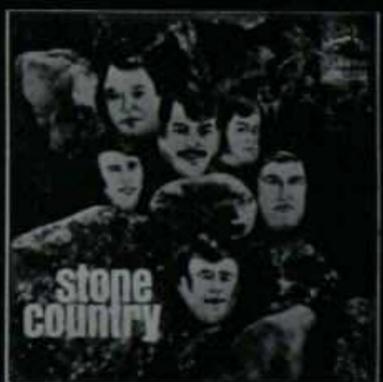
LPM/LSP-3986



LPM/LSP-3941



LPM/LSP-3872



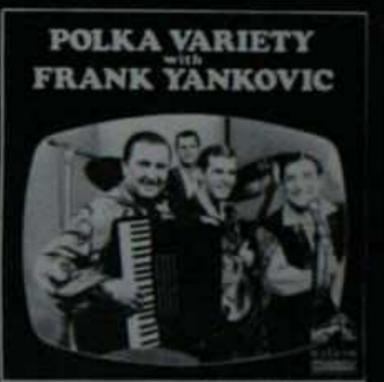
LPM/LSP-3958



LPM/LSP-3902



LPM/LSP-3932



LPM/LSP-3915



LOC/LSO-1148



LPM/LSP-3952



KOM/KOS-1001*

*Available on Stereo 8 Cartridge Tape

*Manufactured and Distributed by RCA

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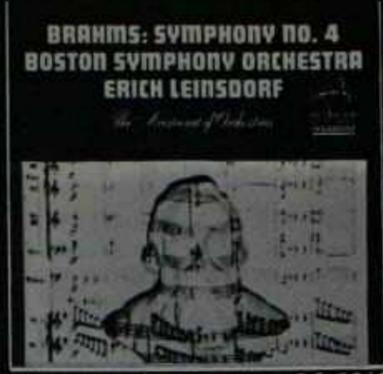
RED SEAL



LM/LSC-6183



LM/LSC-3009



LM/LSC-3010

RAVEL: Bolero • La Valse
DEBUSSY: Afternoon of a Faun
IBERT: Escapes (Ports of Call)
MUNCH/BOSTON SYMPHONY



VIC/VICS-1323



LM/LSC-2991



LM/LSC-2992



LM/LSC-3004

VICTROLA



VIC/VICS-6113 (e)

JOAQUÍN RODRIGO
 Concierto de Aranjuez
 Fantasia para un gentilhombre
 Regino Sainz de la Maza, Guitar
 Manuel de Falla Orchestra
 Cristóbal Halffter, Conductor



VIC/VICS-1322



VIC/VICS-1321 (e)

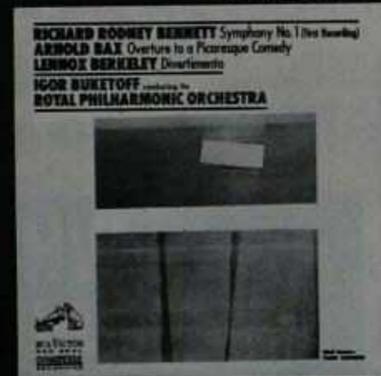
JOSEPH HAYDN
 Concerto in D for Hunting Horn
 Concerto in D for Flute
 Erich Penzel, Horn
 Hans-Martin Linde, Flute
 Collegium Aureum



VIC/VICS-1324



LM/LSC-3002



LM/LSC-3005

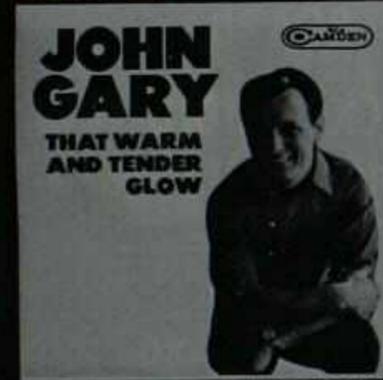


VDM/VDS-118

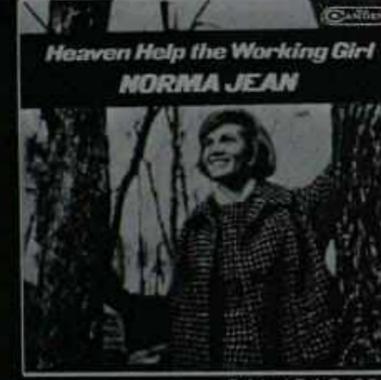


VIC/VICS-6112

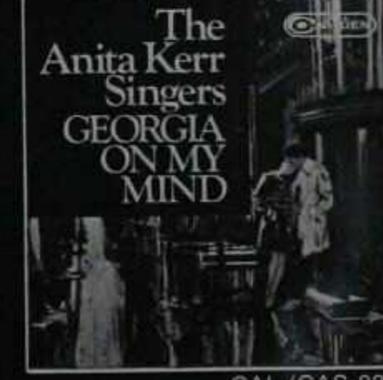
CAMDEN



CAL/CAS-2199



CAL/CAS-2218



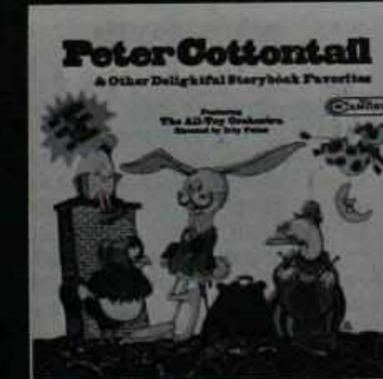
CAL/CAS-2209



CAL/CAS-2210



CAL/CAS-2211

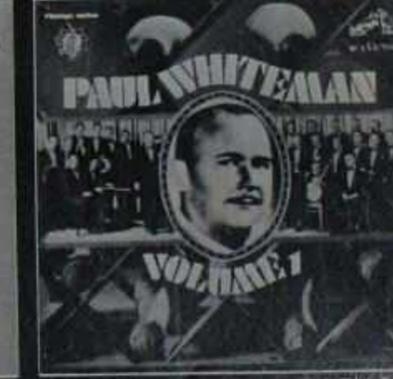


CAL/CAS-1097

VINTAGE



LPV-552



LPV-555



Moody Blues Stages Well-Paced Concert

PARIS — The Moody Blues, who recently returned to the top of several European charts with "Nights in White Satin" after a period in limbo, appeared at the Paris Olympia in a Europe No. 1 Musicorama concert Feb. 26. With the whole of the show to themselves, the Moody Blues paced their program well and, aided by the immense versatility of Mike Pinder's mellotron, achieved a wide variety of musical sounds.

Since their reorganization more than a year ago, the Moody Blues have evolved and matured into a highly polished musical group with a fresh approach to composition and a rich range of textures and tone colors.

The first half of the program featured the group's more orthodox material such as "Fly Me High," Sonny Boy Williamson's

"Bye Bye Bird" and a superb interpretation of the old Eric Burdon hit "Don't Let Me Be Misunderstood."

But the highlight of the first set was a new number lead guitarist Justin Hayward (who wrote "Nights in White Satin") called "What am I Doing Here."

In the second half of the concert the Moodies featured tracks from their album "Days of Future Past" and scored heavily with "Nights in White Satin," which has a powerful, oratorio-like quality about it.

It is significant that an audience conditioned to expect temperature-raising stage antics from English and American groups were not in the least dismayed by the Moody Blues' concentration on music and singing.

This is a group which has so much powerful and original music in it that the lack of visual stimulus is no handicap to communication.

MIKE HENNESSEY



The Country Gentleman from Hackelburg, Tenn., Sonny James adds another Hot Country Single to his long list of exciting country tunes. His new release is "World of Our Own" (Capitol 2067). Sonny handles it with his own unique brand of country warmth and sincerity. Sonny's brand of guitar has its own special kind of style and verve—that's why he chooses it to back him up. It's an Epiphone Guitar the preference of serious guitarists.

(Advertisement)

'SOUP' PROMO IS SUPER FOR PAT LUNDY

NEW YORK — Pat Lundy, Columbia Records vocalist, is getting top exposure on 1,400 radio stations as a result of her special "soup" sound promotion. The "Soup" tag was originally developed by Miss Lundy's press representative, Jay Leipzig, to highlight the singer's style which mixes "soul" and "soft pop." Both the combination promotion tag and the artist have now been picked up by "The In Sound," a syndicated radio show which has set an interview with Miss Lundy and will also illustrate the singer's "Soup" groove through spins of "Does She Ever Remind You of Me," from her new Columbia album "Soul Ain't Nothin' But the Blues." "The In Sound" show is a public service series presented by the U. S. Army.

CONCERT REVIEW

Classical & Rock Jell as Elephants, Symphony Fuse

NEW YORK — A young rock group appeared with the American Symphony at Carnegie Hall on Thursday (29) and the "experiment" worked. Playing the first pair of 10 teen-

age concerts sponsored by the Samuel Rubin Foundation, the Elephant's Memory, an eight-member group, performed "Secret Saucy Thoughts of Suzy," which was based on a theme from Brahms' "Symphony No. 4." The orchestra joined in at the end.

The selection followed the playing of a movement from the symphony under Joseph Eger's direction. A light show was included in this and in the final selection, excerpts from Musorgsky's "Pictures at an Exhibition." The Elephant's Memory joined in at the end here also as it did in Bach's "Fugue in G Minor" and in excerpts from the second movement of Ives' "Symphony No. 4." Dancers participated during Hovhannes' "Macedonian Mountain Dance" and in excerpts from Khachaturian's "Gayne."

Rock can have a place with a symphony orchestra as these concerts demonstrated and, if the group is as good as the Elephant's Memory, the programs can be entertaining for youth. The programs, being conducted in collaboration with New York's Board of Education, were repeated on March 1 and Tuesday (5), with other pairs of performances Tuesday (12) and Friday (15). FRED KIRBY

Signings

Josh White Jr. has signed with United Artists Records, where his first album is due this month. . . . Shawn Elliott joined Atlantic Records, where his first three numbers are being written by the artist and his brother, Roland Elliott. Jerry Greenberg is producing the disks. . . . Boxer Emile Griffith to Tangerine Records, where his initial single is "Going, Going, Gone." . . . Lenny Kent signed with Audio Fidelity Records, where "The Put-Down Humor of Lenny Kent" is his debut album.

Ninandy Records has added the Observation Balloon to its artist roster. Their debut disk is "I Want Your Love" and "Help Me."

The Magic Fleet signed with Hot Biscuit. Joe Wissert will produce their dates. . . . Marke Pompe to Chessman Records, where an album is slated for next month.

The Hook and the Lollipop Shoppe signed with Uni Records, where Bobbie Arlin and Buddy Sklar of the first group will also be producers and writers.



THE STRAWBERRY ALARM CLOCKS, in the Midwest to plug their new Universal City single, "Sit With the Guru," stopped for an engagement in Cincinnati last week, and took time out to visit deejays Roy Cooper and Jonathon Summers at Station WSAI, who were among the first in the territory to kick off the new release. Squirring the group around the territory was Lee Fogel, of Summit Distributing of Cincinnati.



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Radio-TV programming

KRLA, KHJ Battling to Grab 'Old' KFVB's Pop Audience

LOS ANGELES — The battle is on here between KRLA and KHJ to pick up the audience of KFVB, which went all-news Monday (11).

KRLA, for example, has significantly reduced its playlist to a tight top 30, with a greater emphasis for album tracks. The new programming design is the work of 29-year-old Doug Cox who, along with personality Johnny Hayes, are the station's new co-music directors.

Cox is a former regional promotion man for Atlantic Records and his executive slot with the Pasadena station is his first radio job. Cox has abolished the station's 60-title playlist and the selection of new records with no proven sales qualities.

The emphasis is on playing hits based on local sales, Cox says. "There is no conjecture anymore. We're running this like a business in the sense we don't pick any more records or make any more guesses about what's selling this week and what will sell next week."

Program Each Show

Cox and Hayes completely program each show for the deejays, with Cox claiming 19 records can be played in an hour — including album tracks of some length. The deejays are free to offer one-liners or other words of erudition, but they have to adhere to the music directors' choices. Cox is cautious about discussing his concept for rotating songs.

Oldies are now interspersed more in the daily programming, rather than being a weekend feature. "The programming is continuous," Cox says. The playlist is based on survey material Hayes collects; the list is put together on Wednesday and aired Thursday.

Record promotion men may only come to the station on Mondays or by appointment. Dropping in at any time is not encouraged.

Cox, who replaced his sister Sue in the job eight weeks ago, feels the tightening value of the programming will decrease the chance of listener tune-out. "When you play an unknown record . . . one that the people don't associate with . . . you get a tune-out effect."

Album tracks have special sig-

nificance to Cox, since they comprise a major segment of Los Angeles sales. When the station cut an 11-minute track by the Chambers Brothers, the station received irate letters, according to Cox, who underscores that with: "You can't cut a production in half."

KRLA's leaning toward album cuts, Cox feels, could prove one reason why the former KFVB listeners tune there instead of to front running KHJ, which has made a success out of singles exposure, based on hits only.

Tripled Influence

The departure of KFVB from the music scene has tripled the influence of the re-

gional rock stations, reports one regional promotion man. KFVB was our cop-out station in that we could get a record on there and tell our New York people that the record was being played in L.A.," the recordman says.

Today, in order to influence KHJ, the promotion man notes, "you have to show them the record has the capability of selling. So you have to go to such stations as KAFY, Bakersfield; KMEN, KFXM, San Bernardino; KACY, Oxnard and KGB, KCBQ, San Diego."

KHJ has been doing some soul-searching, program director Ron Jacobs reveals, which

(Continued on page 34)

WABC-FM in New Progressive Rock

NEW YORK — WABC-FM bowed a new progressive rock format last Saturday (9) at 9 a.m. Putting the new format together was Rick Sklar, program director of WABC, a Hot 100 format station. The station will go on the air sans personalities at first and, although details last week were not set, the indication is that personalities may be added later.

"The first thing to do is to get the format on the air," Sklar said. Jingles were being produced on a rush basis last week at Pams in Dallas.

The new format will be progressive rock, though Sklar said "there's no way to really describe it. I think it will appeal to a lot of people."

The new WABC-FM, a stereo operation, gives New York two progressive rock outlets. The other is WNEW-FM, also stereo. Both WABC-FM and WNEW-FM simulcast part of the programming of their AM counterparts. WABC-FM will be simulcasting from signoff at midnight to 9 a.m., but may eventually go full time. Sklar pointed out that, because of the haste to get the station on the air (one week from the time the format change was approved), it will take a while

before the format settles down "and I don't guarantee what you hear Saturday will be what you'll hear three weeks from now."

KYA Bows Battle With KFRC

By ELIOT TIEGEL

SAN FRANCISCO — KYA, the Avco Broadcasting outlet here, has taken aim at RKO General's Pulse-leader KFRC with a new contemporary sound designed to expose a broader sweep of records than its chief competitor.

Sparked by a new program director, Dick Starr, and three new personalities, the 24-hour station will blend the sounds of the San Francisco pop/hippie groups within a playlist of 60 titles.

In an internal Avco Broadcasting memo, Starr recently made the statement: "KYA is declaring war!" He said the station was going after the ratings and the demographics which would again put it on top. "Not only are we going after Bill Drake and KFRC, but also KSFO, KABL, KLOK, and anyone else who stands in our way to No. 1."

EDITOR'S NOTE: This column is intended to show the major records that key program and music directors have picked around the nation. Hopefully, in days to come it will be expanded to include many more radio stations, as well as other programming formats such as easy listening, country music, and r&b. The column will not necessarily emphasize established artists; in fact, an attempt will be made to cover BEST PICK (record that has a chance to go all the way), BEST LEFT-FIELD PICK (record by new artist or artist who hasn't had a hit lately that could go all the way if given radio exposure), BIGGEST HAPPENING (record that's getting most requests and sales in the area), BIGGEST LEFTFIELD HAPPENING (record by new artist who hasn't had a hit lately that is getting most requests and sales in area). Smaller markets will be covered, as well as large.

HOT 100 RECORDS

COLUMBUS, Ohio: WCOL deejay Mike Adams—Best Leftfield Pick is "Here's to You," by Hamilton Camp, Warner Bros.

EL PASO, Tex.: KERP program director Charlie Russell—Best Pick is "Gonna Have a Good Time Tonight," by the Jamie Lyons Group, Laurie; Best Leftfield Happening is "You Can't Erase a Mirror," by the Children of Mushroom, Soho (up to No. 3 on KERP survey and sales and request are great).

DETROIT: CKLW program director Paul Drew—Best Pick is "Cinderella Rockafella," by Esther and Abi Ofarim, Philips; Best Leftfield Pick is "Delilah," by Tom Jones, Parrot.

HOUSTON: KNUZ music director Buddy Covington—Best Pick is "In Some Time," by Ronnie Dove, Diamond.

PHILADELPHIA: Music director and air personality Dean Tyler—Best Pick is "Funky Street," by Arthur Conley, Atco; Best Leftfield Pick is "I Love You," by the People, Capitol, and "The Unicorn," by the Irish

(Continued on page 34)

In the area of music, the memo said, "We've completely revised the mechanics of compiling the KYA music list, which is now expanded from 30 to 60 selections, plus an extensive new library of Golden Gate Greats. The new compilation system is highly complex and designed to give the station a faster, more accurate, and honest picture of what's happening in the music market today. Both singles and albums will be included on the KYA music list, since much of today's record business is in albums, particularly with the "over-16" and more affluent listeners. Music programming will revolve around six separate systems designed to maintain KYA's basic musical sound

while still adapting it and pre-programming it for the right audience in each time period." The station has also been re-equipped. New jingles have been produced by Pams of Dallas to emphasize a "Music Power" theme, but Starr indicates themes will constantly change.

"While KYA's programming will now be under tighter control than ever before, KYA will not become a Drake-type time and temperature automation. Personalities will use the station format to give listeners the security blanket they demand, but will still have plenty of freedom to move and communicate with our audience. The new KYA will be the talk of the industry and in America's most exciting

(Continued on page 36)

Luxembourg Bids to Rule Pop Airwaves

By NIGEL HUNTER

LONDON — Radio Luxembourg is making a bid to rule the pop airwaves with its new program format and formula to begin March 31. A star team of disk jockey talent is lining up for the onslaught. It includes Alan Freeman, Pete Murray, Jimmy Savile, Tony Blackburn, Jimmy Young, Sam Costa, David Jacobs, David Symonds and Pete Brady.

Luxembourg's London manager Geoffrey Everitt announced that the station was dropping all shows of 15 and 30-minute duration in favor of presentation lasting at least one hour.

With the establishment of permanent British Standard Time, Luxembourg will beam English transmissions daily from 7:30 p.m. until 3 a.m., which means the station will

be on the air a full hour after its rival BBC Radio has closed.

News bulletins will be broadcast on the hour from 8 p.m. to 1 a.m. by former pirate Radio London staffer Paul Kay. Kay will operate from the Grand Duchy as head of the British department there, assisted by Don Wardell, who is moving to Luxembourg's London office as chief of press and news services.

Australian deejay Tony Murphy will present shows from the Duchy studios, and the resident announcer there will be Paul Burnett. The station will use regular public opinion surveys to check the individual popularity of the individual disk jockeys hired for its presentations. Everitt stated there would be no

(Continued on page 34)



BALTIMORE AIR PERSONALITIES on the scene for Hot Biscuit Records. In back, from left, Ed Ibel of WOOK, Joe Parker of WWIN, Larry Dean of WEBB, Eddie Morris of WSID, Tenner Joe Richardson of Hot Biscuit, and Richard Mack, national promotion man of Hot Biscuit. Standing in front are Hot Rod of WWIN and Kitty Broady of WWIN. Down front, Eddie Castleberry of WJZ-TV, left, Charles Blackmon of WSID and Jerry Bee, program director of WSID, right.

Nelson King Back on Air

CINCINNATI—Nelson King, former king of the country music jockeys before his retirement from the scene some six years ago, is re-entering the fold, this time to be heard 6 to 9 a.m., five days a week, over Irv Schwartz's Station WCLU, with headquarters in Covington, Ky., just across the Ohio River from here. WCLU is one of the top country music stations in the Cincinnati area.

King was formerly associated for 15 years with Station WCKY here, and during that period was voted "Top Country Deejay of the Year" eight times by the nation's country music disk spinners in Billboard's annual poll. Prior to joining WCKY, Nelson was a jockey on WKRC here. He begins his duties with WCLU Monday (11).

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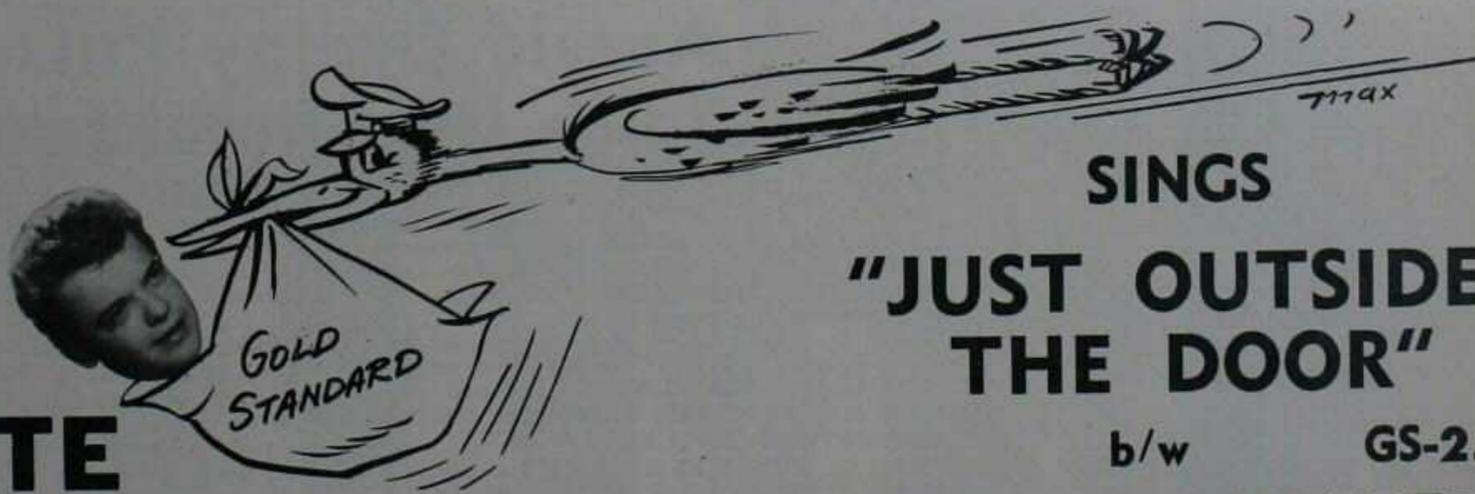


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Vox Jox

By CLAUDE HALL, Radio-TV Editor

Ray Roberts, the all-night personality at WQXI, Atlanta, has been appointed production director of the Hot 100 format station; Gary Granger, who came from WPDQ in Jacksonville two months ago, takes over the all-night show. Barry Chase of KQWB in Fargo, N. D., joined the station March 1 and fills up the extra slot. Dave Ross has been appointed program director of 5,000-watt WLAK in Lakeland, Fla. He named Don Hiers as music director. Rest of staff includes Alex Houston, Rick Allen, Gene Scott and Dean Todd. Ross also says: "Our record service at WLAK is second to none and would appreciate your mentioning it in Vox Jox." I guess that means he's not getting records. The P. O. Box is 827 and the Zip Code is 33802.

★ ★ ★

Johnny Mathis, the country music singer (not the other one), has joined WFAB in Farmville, N. C., as a deejay. Mathis is a Little Darlin' Record artist. Newest release is "Paint Me a Picture of Happiness." . . . Another performing deejay is Dan Daniels of WMCA in New York. Just out with an Epic Records release of "Is That All There Is."

★ ★ ★

John Rode has left WRKO in Boston to go with WDRC in Hartford, Conn. . . . WRKO is the No. 1 station, according to a Hooper for October-December 1967. J. J. Jeffrey, afternoon drive personality, hit a 35 share; Chuck Knapp registered 33.3; Gary Martin has 32.9; ah, the power of Bill Drake. . . . Al Bishop, who has just taken over as manager of WVAB, 3108 Pacific Avenue, Virginia Beach, Va. 23451, has this to say about record companies: "I've been very busy trying to get album and single service from the various companies and distributors. Although the promotion men in these companies have to be the busiest people in the business, the co-operation I've gotten has just been fantastic! Particular thanks to Abe Guard of General Distributors, Bill Turner and Mary Webster of Capitol, Johnny Lamb of Schwartz Brothers, Bernie Block of Decca, Tom Potter of RCA Victor, and, of course, Danny Davis

Luxembourg Bids to Rule Pop Airwaves

• Continued from page 32

exclusive contracts, and initial agreements would run for 13 weeks.

Luxembourg is in a commanding position regarding pop radio entertainment at present. The BBC is hamstrung by needle time restrictions imposed by the Musicians Union, the impossible responsibility of being all things to all men, and a chronic shortage of funds.

Both ships of the last surviving pirate Radio Caroline went off the air March 2 and 3 without warning or explanation, and were towed from their anchorages off the Isle of Man and the Essex coast toward Holland by Dutch tugs.

Caroline chief Ronan O'Rahilly insists that they are to be refitted and serviced, and will both be back on the air within weeks. But generally it's believed that last year's Marine Offences Bill and subsequent events have finally defeated the last pirate and its transmissions are finished. If this proves to be the case, Luxembourg's only rival is the BBC with its many problems and handicaps.

for Mercury and Merrec Distributors. These people were so helpful on the phone that it really made my first few weeks much easier here. Any and all assistance from the other companies will also be greatly appreciated. We will be highlighting mostly new releases in albums and singles—the best of Hot 100 and easy listening. I certainly hope, in an upcoming issue, you will be able to salute these people and companies. They do such a fantastic job—we'd be out of business without their help."

★ ★ ★

Don Williams has joined KSTT in Davenport, Ia.; he'd been at WONE in Dayton as Johnny Midnight the past year and a half and says, "I have been fortunate enough to shed that pseudonym and am now using my actual real-live name." . . . Walt Robin is now in the 9 a.m.-1 p.m. slot at KFJZ in Fort Worth, replacing Bob White who switched over to sales. Robin had been with KXOL in Fort Worth in the 5-9 a.m. drive slot for the past six months and prior to that had been Gentleman Jim for WPGC and Marc Allen for WEAM, both in Washington. The KFJZ line-up now looks like this: George Erwin 5-9 a.m., Walt Robin 9 a.m.-1 p.m., Skeeter Gordon 1-3:30 p.m., Mark (Marky Baby) Stevens 3:30-7 p.m., Randy (Big R) Robins 7-midnight, and Jim Dye all night. Randy Hames sits in on weekends.

(Continued on page 38)

KRLA, KHJ Battling to Grab 'Old' KFWB's Pop Audience

• Continued from page 32

has nothing to do with KFWB's program switch. Nonetheless, the station is paradoxically "loosening up" its exposure for records while maintaining its Boss 30 playlist. The "loosening up" means not repeating the same titles as often as in the past since new disks on the playlist may number up to one dozen titles, Jacobs says.

Jacobs says he and programming consultant Bill Drake have been studying the declining influence of rock stations

PROGRAMMING AIDS

• Continued from page 32

Rovers, Decca; Biggest Leftfield Happening is "If You Don't Want My Love," by Robert Jon, Columbia.

SUMTER, S. C.: WDXY music director and air personality Rod Stacey—Best Leftfield Pick is "Walk in the Sky," by the Crackerjack Society, Columbia; Biggest Leftfield Happening is "Red, Green, Yellow and Blue," by Dickey Lee, Atco.

VENTURA, Calif.: KUDU program director and air personality Rick Scarry—Best Leftfield Pick is "I Love You," by the People, Capitol Records; Biggest Happening is "Me, the Peaceful Heart," by Lulu, Epic.

GRAND RAPIDS, Mich.: WGRD music director and air personality John Leader—Best Pick is "If You Don't Want My Love," by Robert John, Columbia (very rarely do I get knocked out by the first listen, but this is tremendous—a must hit!); Biggest Leftfield Happening is "In the Midnight Hour," by the Mirettes, Revue.

MEMPHIS: WMPD program director and air personality Hal Smith—Best Pick is "U. S. Male," by Elvis Presley, RCA; Best Leftfield Pick is "Busy Signal," by the Flash Board Directors.

DAYTON, Ohio: WING program director Jerry Kaye—Best Leftfield Pick is "Here's to You," by Hamilton Camp, Warner Bros.; Biggest Leftfield Happening is "Son of Hickory Holler's Tramp," by O. C. Smith, Columbia.

MINNEAPOLIS: WDGW music director and air personality Johnny Canton—Best Leftfield Pick is "In Some Time," by Ronnie Dove, Diamond.

MIAMI: WFUN program director Jack Merker—Biggest Leftfield Happening is "If You Don't Want My Love," by Robert John, Columbia.

PITTSBURGH: KQV music director Chuck Brinkman—Best Pick is "Take Time to Know Her," by Percy Sledge, Atlantic; Biggest Leftfield Happening is "But I Loved You," by Phil Harris, Coliseum.

JACKSONVILLE, Fla.: WAPE program and music director Ike Lee—Best Leftfield Pick is "I Can See It Now," by the Ray Charles Singers, Command; Biggest Happening is "Love Machine," by the Roosters, Philips (the Boxtops' "Cry Like a Baby" and "Young Girl," by the Union Gap are building to monsters).

around the U.S. for the past year.

Strengthens Position

As a result of the national influence of rhythm and blues and easy listening outlets, KHJ has decided to strengthen its position as the leading mass appeal station. "We are going to be more selective in our music than we have ever been," Jacobs notes. The station has established a "criterion of sound" which will sway its decisions on whether to accept new records. "We are making more subjective judgments; we are

not going with records which seem to be objectionable, which we feel don't appeal to the necessarily mean anything to the mass audience. We have to listen to records in a vacuum, absent from the sales standpoint."

Rock radio stations, Jacobs feels may have alienated the mass audience in the past by being too conscious of hits and fads. "Some acts like Johnny Rivers may tune out teen-agers, but have a broader appeal base. We would trade one teen-ager for one 18-year-old any day."

Previously, Jacobs comments would be lined with references to "the kids." Now, his thinking seems to be away from the teenie boppers and to older ears — an audience KFWB was trying to entice with its blend of rock and middle of the road sounds.

Since KHJ works with a short playlist, if it programs an offensive record — or one with "minority" stature, the tune-out percentile factor is high, Jacobs believes. The fact that a single receives RIAA gold certification before it's in the stores, doesn't necessarily mean anything to KHJ.

The station has been playing album cuts since the Beatles "Revolver" LP over one year ago, Jacobs says, as a disclaimer to comments that the station avoids LP material.

Jacobs, Drake, librarian Pat Specks and station group music co-ordinator Betty Breneman, all work on the playlist which is aired Wednesday evenings. Mrs. Breneman keeps all the RKO General stations co-ordinated, which explains why Drake is able to keep his finger on the pulse of so many markets.

PERSONALITY PROFILE

Aussie Deejay Puts Spice Into Breakfast

By JOCK VEITCH

SYDNEY—"A breakfast man needs much more than music to get by in this town," says Gary O'Callaghan, breakfast announcer of 2UE here. "Try to give my listeners an equal mixture of music, news, services and advertisements, and occasionally I'll drop the advertisements if I have to."

It's a mixture that pays off. McNair and Anderson surveys, the two services Australian radio and TV use, show he has the most listeners for any time-spot and is consistently several points ahead of his rivals on the two government-run and six commercial stations that serve Sydney's 2,500,000 people.

Gary is a former radio news man who turned deejay about 10 years ago. He joined 2UE as a newsmen after several

years' outside work at 2SM. "I still think like a newsmen," he said. "Anytime I hear of a big local news story my first instinct is to grab a tape recorder and run."

He still goes out on local jobs occasionally and last year 2UE let him roam Japan and Hong Kong for two weeks. In Hong Kong he attached himself to the police for several days and followed them on a series of investigations. "It was marvelous," he said. "They were so pukka, and so efficient."

"I play top 40 music," he said. "We'll play a top hit and then a couple of upcoming records. I don't really have to worry about that much because the station picks them. I like all sorts of music and I

(Continued on page 36)

Jimmy Jacob
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KYA Bows Battle With KFRC

• *Continued from page 32*

city will be America's most exciting radio station!"

KYA's designs for the future portend a major programming battle against Bill Drake's concepts for running KFRC with a tight playlist. KYA's ninth-place rating is the prime reason for Avco's exerting its muscle financially, promotionally and in programming.

In building a staff for a new KYA image, 28-year-old Starr, formerly an air voice with WFUN, Miami, and programming vice-president for the six Rounsaville stations, has brought in two additional WFUN men: Gary Schaffer and Chris Edwards. Tom Campbell, the third new addition, was previously with WONE, Dayton, Ohio.

Departing the station are Ed Heider, Sean O'Callaghan, Tony Bigg, and Gene Nelson.

In Starr's opinion, KYA's new playlist will offer a more "liberal" concept of the contemporary music business—as opposed to KFRC's present top 30 playlist.

A key in Starr's operation will be an emphasis on personality disk jockeying. "We will give disk jockeys the security of a tight format but with the freedom to do jokes and even put the listeners (phoning in) on the air," he says. Tom Campbell is an expert at the use of the phone.

Starr's concept is so allow freedom within the hour for these unscheduled situations.

The station will promote its evergreen call letters and the fact that it has been part of the community since 1926. With its blend of singles and album tracks, KYA will seek to romance the 18-35 audience, with the underlying theme that the city's adults "grew up with the station."

Selectors

Starr and Gary Schaffer will select songs for the playlist, which will be made up on Tuesday and aired Saturday morning. Sharon Nelson, a programming secretary-co-ordinator, will seek to provide more research of record sales for the survey. The station plans adding significant records to the playlist on a daily basis—when the situation arises. A fast rising title from another market, a song which appears to have gained favor with the Bay Area audience or a single being played on KFRC but not on KYA, would fall all into this category.

Prior to the new format going into effect late last week, KYA's rock concept was "rather loose," according to Starr. Psychedelic sounds were being aired throughout the day. "Eleven minutes of 'underground' sounds at 7:30 in the morning is a little hard to take," Starr says. Henceforth, pop/hippie interpretations will be programmed in the evenings.

A major hit recording will be played "often," with request information being tabulated during daytime hours for airing evenings and on the weekends.

Starr hopes to provide instant exposure to requests on the weekends, with emphasis on oldies.

Among the new plans are attempts at simulcasting over the station's FM sister, KOIT-FM, presently in an automated pop standard mold.

Starr says he plans exploit-

Aussie Deejay Puts Spice Into Breakfast

• *Continued from page 34*

take an interest in what I'm playing, but you couldn't call me a top expert."

His day gets off to a good start so far as the ratings go. He begins work at 5 a.m., half an hour before ratings are counted. But at 5:30 a.m. he is well ahead of the rest.

"I send cheerio calls at that time of day," he said. "I'm the only one who does, I understand. I talk to policemen, ambulance men, butchers, market workers and taxi drivers.

"I keep tabs on plane, train and snip arrivals and departures at those hours and I get a lot of loyal listeners that way. Taxi drivers particularly use me because they want to know about arrivals and departures.

"I've got a direct line from Central Ambulance and I use a lot of accident reports. That becomes more and more important as the morning goes on because it affects traffic.

"We dropped routine traffic reports some years ago because we found that by the time motorists heard the reports they were generally too late to be of use.

"I don't drop advertisements too often, of course, because

ing the distinct vocal sounds of each personality . . . trying to create a different sound image from KFRC.

Hopefully, this difference will be generated through KYA's new lineup of: Chris Edwards (6-10 a.m.); Gary Schaffer (10-2 p.m.); Johnny Holiday (2-6 p.m.); Tom Campbell (6-10 p.m.); Tom Saunders (10-2 a.m.) and Russ Syracuse (2-6 a.m.)

they keep us in business. But occasionally I feel I can do it. Listener acceptance makes the advertiser want to come back. In fact, we've not lost any customers by doing it."

Gary lives in the out Sydney suburb of Parramatta with his wife and five children. He rises at about 3:30 a.m. and gets to the studio at about 4:40. He reads the papers and has a cup of coffee before he goes on the air.

Then he drives home and has breakfast after his day's work is finished. "I spent most of the time sitting around my swimming pool with my family," he said. "I see a lot of them. The oldest is 11 and the youngest nearly two and I usually go to bed about the same time as they do."

How does he keep ahead in the ratings? "I don't try to," he said. "I try to talk to people rather than at them and I try to give them the things I think they'd like. Being on top makes life less complicated, though. We're a pretty happy station here. So long as we're doing well they leave us alone.

"We have regular conferences, of course, and we try things and change things when we all think it's necessary. But it's all very friendly."

STATIONS PLAYING PROGRESSIVE ROCK

EDITOR'S NOTE: The following is a list of additional stations programming progressive rock (underground music) records to be added to the list in *Billboard* March 2 issue, page 22.

PART TIME

WCLV-FM—Program director Bob Conrad, 1305 S. Center Road, Cleveland, Ohio 44124. 11:15 Friday to 6:30 a.m. Saturday. Phone: (216) 449-0900.

WBAL-FM—Deejay Bob Fast, 30 East 39th St., New York, N. Y. Phone: OX 7-2288. Midnight to wee hours daily.

WHBI-FM—Dominic Sicilia. Show operated by Real Rock Productions with headquarters at 420 Lexington, N. Y. Phone is (212) MU 6-0262. Show heard Saturday midnight to dawn. Uses guest interviews.

WISI-FM—Deejay Johnny Devereaux, Box 3022, Philadelphia, Pa. 7-10 p.m. Monday through Friday.

FULL TIME

KLZ-FM—Program director Max Floyd, 131 Speer Boulevard, Denver, Colo. 80217. Phone (303) 623-4271.

WBDS—Program director Paul R. Conroy, Box 4742 Duke Station, Duke University, Durham, N. C. 27706. Phone (919) 684-8111. College station that mixes progressive rock records in with regular top 40 format.

WLRN—Program director John Tallenberger, Bethlehem, Pa. 18015. Phone (215) 868-4121. Station intermingles progressive rock sounds liberally with hard rock records. A special three-hour show devoted entirely to the new sound is run each Sunday afternoon.

PART TIME

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WISI-FM—Deejay Johnny Devereaux, Box 3022, Philadelphia, Pa. 7-10 p.m. Monday through Friday.

WOPA-FM—General manager Al Michel, 408 S. Oak Park Avenue, Oak Park, Ill. 60302. (312) 848-5760. Scorpio hosts "Sounds of Today" 10 p.m.-12:30 a.m. Monday through Friday and a 9-midnight Sunday show called "Scorpio."

WMSN—Room 8 Student Services, Michigan State University, East Lansing, Mich. 48823. (517) 353-4414. Network of four campus stations at MSU. "Dream Machine" show carried daily 10-midnight based on telephone requests; progressive rock only played on this show.

Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in *Billboard's* charts at that time.

POP SINGLES—5 Years Ago March 16, 1963

1. Walk Like a Man—Four Seasons (Vee Jay)
2. Our Day Will Come—Ruby & the Romantics (Kapp)
3. You're the Reason I'm Living—Bobby Darin (Capitol)
4. The End of the World—Skeeter Davis (RCA Victor)
5. Rhythm of the Rain—Cascades (Valiant)
6. Ruby Baby—Dion (Columbia)
7. Hey Paula—Paul & Paula (Phillips)
8. Blame It on the Bossa Nova—Eydie Gorme (Columbia)
9. What Will My Mary Say—Johnny Mathis (Columbia)
10. He's So Fine—Chiffons (Laurie)

R&B SINGLES—5 Years Ago March 16, 1963

1. That's the Way Love Is—Bobby Bland (Duke)
2. Hey Paula—Paul & Paula (Phillips)
3. Walk Like a Man—Four Seasons (Vee Jay)
4. Our Day Will Come—Ruby & the Romantics (Kapp)
5. You've Really Got a Hold on Me—Miracles (Tamla)
6. Ruby Baby—Dion (Columbia)
7. Rhythm of the Rain—Cascades (Valiant)
8. Walk Right In—Rooftop Singers (Vanguard)
9. Send Me Some Lovin'—Sam Cooke (RCA Victor)
10. Mama Didn't Lie—Jan Bradley (Chess)

POP SINGLES—10 Years Ago March 17, 1958

1. Tequila—Champs (Challenge)
2. Sweet Little Sixteen—Chuck Berry (Chess)
3. Don't/I Beg of You—Elvis Presley (RCA Victor)
4. A Wonderful Time Up There/It's Too Soon to Know—Pat Boone (Dot)
5. Twenty-Six Miles—Four Preps (Capitol)
6. Catch a Falling Star/Magic Moments—Perry Como (RCA Victor)
7. Oh, Julie—Crescendos (Nasco)
8. Who's Sorry Now—Connie Francis (MGM)
9. Sail Along Silvery Moon/Raunchy—Billy Vaughn (Dot)
10. Get a Job—Silhouettes (Ember)

POP LP'S—5 Years Ago March 16, 1963

1. Songs I Sing on the Jackie Gleason Show—Frank Fontaine (ABC-Paramount)
2. My Son, the Celebrity—Allan Sherman (Warner Bros.)
3. Moving—Peter, Paul & Mary (Warner Bros.)
4. The First Family—Vaughn Meader (Cadence)
5. West Side Story—Soundtrack (Warner Bros.)
6. My Son, the Celebrity—Allan Sherman (Warner Bros.)
7. Richard Chamberlain Sings—(MGM)
8. Moon River & Other Great Movie Themes—Andy Williams (Columbia)
9. Jazz Samba—Stan Getz/Charlie Byrd (Verve)
10. Fly Me to the Moon and the Bossa Nova Pops—Joe Harnell & Drk (Kapp)



Jimmy Jacob
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ANOTHER
Billy Joe



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THOROUGHLY MODERN BING (6802) — Crosby's first album for P.I.P. featuring "I Talk To The Animals", "Love Is Blue", "Thoroughly Modern Millie" and others. Shipping March 15th.

CAB CALLOWAY '68 (6801) — The Broadway star's hit album featuring "Hello Dolly", "Rich Man", "Cabaret" and others. Shipping NOW.

WHERE THE RAINBOW ENDS — Smash European Instrumental by Tony Hiller now moving up on rock and good music stations. (8902) "RAINBOW" album shipping April 1.

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Vox Jox

• Continued from page 34

Jim Gosa has joined KBCA, Los Angeles, in morning and Sunday evening slots. He has resumed his two-hour interview specialty a former feature on KBIG-FM in Los Angeles when he was with that station two years ago. . . . **Bill Blough**, deejay with WGSB in St. Charles, Ill., now records for Fiasco Records, a new label in Elmhurst, Ill. Blough says I left out "a very fine artist and deejay, **Roy Stingley**, who is also program director for WJJD in Chicago" in my recent article on singing deejays. I apologize, Roy.

Red McIlvaine, associated with KORK, Las Vegas, for the past two years, has returned to Los Angeles as morning man for KFI; he'd been on various Los Angeles stations in the late '50's and early '60's. . . . **Philip G. Lasky**, vice-president of Westinghouse Broadcasting, retired March 1. Some of his career includes being general manager of KSFO, San Francisco. He has been in radio since 1922 and helped radio get started in Denver. . . . **Sid McCoy**, formerly with WCFL in Chicago, has joined KFI in Los Angeles as a relief deejay.

WSVL-FM, Morristown Road, Shelbyville, Ind., 46176, is bowing an easy listening program and deejay **Bill Loucks** needs stereo albums for it. Loucks says the 34,000-watt signal covers Indianapolis and most of the southern part of the State. . . . The line-up at WTCR is Ashland, Ky., a country music station, is: Program director **Chuck Brigman**, **Mike Todd**, **Ron Mastin**, and **T. Douglas Goller** on week-ends. The 5,000-watt **Connie B. Gay** station is managed by **Ken Stephens**, who reports that business has been increasing steadily.

Marv Ray, a veteran deejay at WFLA, Tampa, has passed away of a heart attack. . . . Deejay **Dave Diamond**, with KFRC in San Francisco, has been signed to do two roles in "The Outsiders" TV series. . . . WSGO at 71 West Bridge Street, Oswego, N. Y., 13126, is bowing a country music program and needs records. Send to **C. Fritz Harris**, assistant station manager. . . . **Nick Kolivas**, deejay with KFQD in Anchorage, has joined KTVA-TV, same city, as production manager.

Don Sundeen, formerly **Donnie Dare** at KLEP in El Paso, Tex., is now program director of r&b-formatted KCOH in Houston. Says he feels he has a "sleeping giant" on his hands. . . . **Bob Lee** has been upped to program director of KIMN, the Hot 100 ruler of Denver. **Ross Regan** is the new music director. . . . **Paul Guercio** is out of the military service and back with WGSB, Huntington, L. I., N. Y.; he's doing two daily stints—noon to 2 p.m. and 6-8 p.m.

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 * CHARLES *
 * VICKERS *
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 * IN YOU" *
 * b/w *
 * "DO ME GOOD" *
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Jimmy Jacob
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BEST SELLING R&B Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
2	1	(Sittin' On) THE DOCK OF THE BAY . . . 7 Otis Redding, Volt 157 (East/Pine/Redwal, BMI)	7	26	33	SOUL SERENADE . . . 3 Willie Mitchell, Hi 2140 (Kilyn, BMI)	3
2	1	WE'RE A WINNER . . . 11 Impressions, ABC 11022 (Chi-Sound, BMI)	11	27	14	MY BABY MUST BE A MAGICIAN . . . 12 Marvelettes, Tamla 54158 (Jobete, BMI)	12
3	3	I WISH IT WOULD RAIN . . . 9 Temptations, Gordy 7068 (Jobete, BMI)	9	28	28	DRIFTIN' BLUES . . . 4 Bobby Bland, Duke 432 (Travis, BMI)	4
4	5	I THANK YOU . . . 7 Sam & Dave, Stax 242 (East/Pronto, BMI)	7	29	20	COLD FEET . . . 8 Albert King, Stax 241 (East, BMI)	8
5	10	(Sweet, Sweet Baby) SINCE YOU'VE BEEN GONE . . . 3 Aretha Franklin, Atlantic 2486 (14th Hour/Cotillion, BMI)	3	30	35	SECURITY . . . 2 Etta James, Cadet 5594 (East, BMI)	2
6	6	LA-LA MEANS I LOVE YOU . . . 6 Delfonics, Philly Groove 150 (Nickel Shoe, BMI)	6	31	31	IF THIS WORLD WERE MINE . . . 3 Marvin Gaye & Tammi Terrell, Tamla 54161 (Jobete, BMI)	3
7	8	THE END OF OUR ROAD . . . 4 Gladys Knight & the Pips, Soul 35042 (Jobete, BMI)	4	32	42	GOT WHAT YOU NEED . . . 6 Fantastic Johnny C., Phil-L.A. of Soul 309 (Dandelion/James Boy, BMI)	6
8	4	THERE WAS A TIME . . . 8 James Brown & His Famous Flames, King 6144 (Galo, BMI)	8	33	34	FOR YOUR PRECIOUS LOVE . . . 2 Jackie Wilson & Count Basie, Brunswick 55365 (Sunflower, BMI)	2
9	9	MEN ARE GETTIN' SCARCE . . . 4 Joe Tex, Dial 4069 (Tree, BMI)	4	34	36	I'M GONNA MAKE YOU LOVE ME . . . 2 Madeline Bell, Philips 40517 (Act Three, BMI)	2
10	37	IF YOU CAN WANT . . . 2 Smokey Robinson & the Miracles, Tamla 54162 (Jobete, BMI)	2	35	23	IF I COULD BUILD MY WORLD AROUND YOU . . . 14 Marvin Gaye & Tammi Terrell, Tamla 54156 (Jobete, BMI)	14
11	11	THERE IS . . . 5 Dells, Cadet 5574 (Emalou/Andros, BMI)	5	36	46	GET-E-UP (The Horse) . . . 2 Preparations, Heart & Soul 201 (Alpha-Phi, BMI)	2
12	12	YOU . . . 7 Marvin Gaye, Tamla 54160 (Jobete, BMI)	7	37	40	SHOW TIME . . . 3 Detroit Emeralds, Ric Tic 135 (Mylo, BMI)	3
13	7	BORN FREE . . . 10 Hesitations, Kapp 878 (Screen Gems-Columbia, BMI)	10	38	32	YOU DON'T HAVE TO SAY YOU LOVE ME . . . 3 Four Tops, Sport 110 (Robbins, ASCAP)	3
14	13	(Theme From) VALLEY OF THE DOLLS . . . 5 Dionne Warwick, Scepter 12203 (Feist, ASCAP)	5	39	30	A MILLION TO ONE . . . 6 Five Stairsteps & Cubie, Buddah 26 (Jobete, BMI)	6
15	19	WALK AWAY RENEE . . . 4 Four Tops, Motown 1119 (Twin Tone, BMI)	4	40	43	THIS IS THE THANKS I GET . . . 5 Barbara Lynn, Atlantic 2450 (Crazy Cajun/Pronto, BMI)	5
16	16	MAN NEEDS A WOMAN . . . 9 James Carr, Goldwax 332 (Rise/Aim, BMI)	9	41	41	COUNTRY GIRL—CITY MAN . . . 3 Billy Vera & Judy Clay, Atlantic 2480 (Blackwood, BMI)	3
17	15	STOP . . . 7 Howard Tate, Verve 10573 (Ragmar/Rumbalero, BMI)	7	42	17	CHAIN OF FOOLS . . . 14 Aretha Franklin, Atlantic 2454 (14th Hour/Pronto, BMI)	14
18	21	IN THE MIDNIGHT HOUR . . . 7 Mirettes, Revue 11004 (East/Cotillion, BMI)	7	43	48	NIGHT FO' LAST . . . 2 Shorty Long, Soul 35040 (Jobete, BMI)	2
19	26	JEALOUS LOVE . . . 2 Wilson Pickett, Atlantic 2484 (Cotillion/Tracebob, BMI)	2	44	44	COME TO ME SOFTLY . . . 2 Jimmy James & the Vagabonds, Atco 6551 (Regent, BMI)	2
20	24	THAT'S A LIE . . . 3 Ray Charles, ABC 11045 (Tangerine, BMI)	3	45	38	CROSS MY HEART . . . 8 Billy Stewart, Chess 2002 (Chevis, BMI)	8
21	18	LOST . . . 9 Jerry Butler, Mercury 72764 (Double Diamond/Downtown/Parabot, BMI)	9	46	47	YOU SAY . . . 2 Esquires, Bunky 7753 (Hi-Mi/Flomar, BMI)	2
22	25	DANCE TO THE MUSIC . . . 8 Sly & the Family Stone, Epic 10256 (Daly City, BMI)	8	47	—	YOU'VE GOT TO CHANGE YOUR MIND . . . 1 Bobby Byrd & James Brown, King 6151 (Galo, BMI)	1
23	27	SWEET INSPIRATION . . . 2 Sweet Inspirations, Atlantic 2476 (Press, BMI)	2	48	—	SON OF HICKORY HOLLER'S TRAMP . . . 1 O. C. Smith, Columbia 44425 (Blue Crest, BMI)	1
24	29	LOVEY DOVEY . . . 3 Otis & Carla, Stax 244 (Progressive, BMI)	3	49	49	I TRULY, TRULY BELIEVE . . . 2 Temptations, Gordy 7068 (Jobete, BMI)	2
25	22	(1-2-3-4-5-6-7) COUNT THE DAYS . . . 12 Inez & Charlie Foxx, Dynamo 112 (Catalogue/Cee & Eye, BMI)	12	50	50	I'VE MADE A RESERVATION . . . 2 Neal Kimble, Venture 607 (Mikim, BMI)	2

BEST SELLING R&B LP's

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

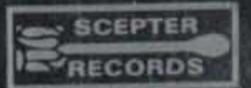
This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	1	LADY SOUL . . . 4 Aretha Franklin, Atlantic 8176 (M); SD 8176 (S)	4	16	14	THE TIME HAS COME . . . 7 Chambers Brothers, Columbia CL 2722 (M); CS 9522 (S)	7
2	2	HISTORY OF OTIS REDDING . . . 11 Volt 418 (M); S 418 (S)	11	17	18	BEAT GOES ON . . . 2 Vanilla Fudge, Atco 33-237 (M); SD 33-237 (S)	2
3	5	SMOKEY ROBINSON & THE MIRACLES GREATEST HITS, VOL. 2 . . . 4 Tamla T 280 (M); TS 280 (S)	4	18	4	DIONNE WARWICK'S GOLDEN HITS, PART I . . . 18 Scepter SRM 565 (M); SPS 565 (S)	18
4	3	IN A MELLOW MOOD . . . 13 Temptations, Gordy 924 (M); 924 (S)	13	19	19	EVERYBODY NEEDS LOVE . . . 21 Gladys Knight & the Pips, Soul 706 (M); S 706 (S)	21
5	16	VALLEY OF THE DOLLS . . . 2 Dionne Warwick, Scepter (No Mono); SPS 568 (S)	2	20	—	THE ELECTRIFYING EDDIE HARRIS . . . 1 Atlantic 1495 (M); SD 1495 (S)	1
6	6	AXIS: BOLD AS LOVE . . . 5 Jimi Hendrix Experience, Reprise R 6281 (M); RS 6281 (S)	5	21	21	COWBOYS & COLORED PEOPLE . . . 18 Flip Wilson, Atlantic 8149 (M); SD 8149 (S)	18
7	7	A DAY IN THE LIFE . . . 21 Wes Montgomery, A&M LP 2001 (M); SP 3001 (S)	21	22	22	HOORAY FOR THE SALVATION ARMY BAND . . . 4 Bill Cosby, Warner Bros.-Seven Arts (No Mono); WS 1728 (S)	4
8	9	GROOVIN' WITH THE SOULFUL STRINGS . . . 16 Cadet LP 796 (M); LPS 796 (S)	16	23	23	BEST OF WILSON PICKETT . . . 18 Atlantic 8151 (M); SD 8151 (S)	18
9	8	DIANA ROSS & THE SUPREMES GREATEST HITS . . . 24 Motown M2-663 (M); M2S-663 (S)	24	24	27	REACH OUT . . . 32 Four Tops, Motown M 660 (M); S 660 (S)	32
10	10	THE TEMPTATIONS GREATEST HITS . . . 66 Gordy 919 (M); S 919 (S)	66	25	30	JAMES BROWN PRESENTS HIS SHOW OF TOMORROW . . . 2 Various Artists, King (No Mono); 1024 (S)	2
11	11	ARE YOU EXPERIENCED? . . . 23 Jimi Hendrix Experience, Reprise R 6261 (M); RS 6261 (S)	23	26	28	FEELIN' GOOD . . . 2 Lou Rawls, Capitol (No Mono); ST 3864 (S)	2
12	12	I'M IN LOVE . . . 5 Wilson Pickett, Atlantic 8175 (M); SD 8175 (S)	5	27	—	TELL MAMA . . . 1 Etta James, Cadet LP 802 (M); LPS 802 (S)	1
13	20	WE'RE A WINNER . . . 3 Impressions, ABC 635 (M); ABCS 635 (S)	3	28	—	ONCE UPON A DREAM . . . 1 Rascals, Atlantic 8169 (M); SD 8169 (S)	1
14	17	LIVE AND LIVELY . . . 5 Joe Tex, Atlantic 8156 (M); SD 8156 (S)	5	29	—	INEZ & CHARLIE FOXX'S GREATEST HITS, PAST & PRESENT . . . 1 Dynamo (No Mono); DS 8002 (S)	1
15	13	FOUR TOPS GREATEST HITS . . . 25 Motown M 662 (M); S 662 (S)	25	30	29	HERE WHERE THERE IS LOVE . . . 62 Dionne Warwick, Scepter SRM 555 (M); SPS 555 (S)	62

DIONNE in Valley WARWICK of the Dolls



SPS 568

STEREO



**THIS IS THE ONLY
ALBUM IN WHICH
DIONNE WARWICK
SINGS
VALLEY of the DOLLS!**

As performed by Miss Warwick in the
20th Century-Fox movie. 33,000,000
people will see Scepter's full-page
advertisement on Dionne's Valley of
the Dolls in the March 19, 1968,
issue of LIFE MAGAZINE.

See you at NARM in sunny Florida.

SCEPTER RECORDS

RCA Maintains Grammy Lead—Col. Is Moving Up

By FRED KIRBY

NEW YORK—This year's Grammy Awards narrowed the gap between RCA and Columbia in over-all winners since the NARAS instituted the awards in 1958, but RCA still has an edge of 43-22 for the 10 years. The two awards won by Berg's "Wozzeck" brought a new label to the listings: CBS. If combined with Columbia's total, that figure would be 24. Columbia won six of the 10 classical awards in addition to the CBS pair.

Angel's chamber music award for the Yehudi Menuhin-Ravi Shankar "West Meets East" brought that label's total to four, two less than London. However, the eight awards won by Capitol in past years would bring the Angel/Capitol total to 12. Also cited in the over-all listings are Decca with two and Deutsche Grammophon with one. The DGG award was for "Wozzeck" in 1965, making recordings of that opera winner twice in a three-year period.

Price Streak

Soprano Leontyne Price's award for "Prima Donna, Volume 2" gave the RCA artist the winning "Vocal Soloist Performance" for five consecutive years. Miss Price also won that award in 1960 and was featured in the opera winners on

RCA in 1962 ("Aida"), 1963 ("Madama Butterfly") and 1964 ("Carmen").

The instrumental soloist award to pianist Vladimir Horowitz for his Columbia album "Horowitz in Concert" was his fifth such award in six years, all for Columbia albums. His string was interrupted when the 1966 award went to RCA's Julian Bream for "Baroque Guitar." Previous winners in this category were Decca guitarist Andres Segovia, RCA pianist Artur Schnabel, and Capitol guitarist Laurindo Almeida (twice).

Stravinsky Second

Igor Stravinsky and the Columbia Symphony scored for the second time in the orchestral category with the Columbia album of Stravinsky's "Firebird & Petrushka Suites." Columbia, which has a long-range program for recording that composer's works, also was the label for Stravinsky's 1962 "Firebird" winner.

The Boston Symphony, however, heads the orchestral winners with five awards, three under Erich Leinsdorf and two under Charles Munch, all on RCA. The other orchestral winners have been Leopold Stokowski and the American Symphony on Columbia, Fritz Reiner and the Chicago Symphony on RCA, and Felix

Slatkin and the Hollywood Bowl Symphony on Capitol.

Choral Tie

For the second consecutive year the choral award wound up in a tie, this time between two Columbia sets: Mahler's "Symphony No. 8" with Leonard Bernstein conducting eight soloists, five choruses and the London Symphony, and Orff's "Catulli Carmina" with Robert Page and the Temple University Chorus and the Philadelphia Orchestra under Eugene Ormandy.

In the choral category, RCA has scored five times in the past, and Columbia, Capitol, Angel and London, once each. Other vocal winners besides Price have been Eileen Farrell (Columbia), Joan Sutherland (London), Jussi Bjoerling (RCA) and Renata Tebaldi (London).

Chamber Awards

RCA has the lead in chamber music awards with six, with two of these awards to the trio of violinist Jascha Heifetz, violist William Primrose and cellist Gregor Piatigorsky. Heifetz and Piatigorsky also teamed with pianist Jacob Lateiner for an award. Other RCA chamber winners were the Julian Bream Consort, the Boston Symphony Chamber Players, and Rubinstein for the same album he won for as soloist. Other chamber winners have been the Juilliard String Quartet (Columbia), Hollywood String Quartet (Capitol), Noah Greenberg and the New York Pro Musica (Decca), and Almeida (Capitol).

In the soloist with orchestra category, since combined with the soloist award, violinist Isaac Stern won three awards on Columbia. Winning twice each for RCA albums were pianists Van Cliburn and Rubinstein. Pianist Sviatoslav Richter gained a Grammy for an RCA pressing in this category.

Top Albums

Columbia's Mahler "Symphony No. 8" package which tied with "Wozzeck" on its sister CBS label for classical album of the year gave Columbia its fifth album award, the third produced by John McClure. Other McClure productions to win were Bernstein's "Symphony No. 3" with Bernstein and the New York Philharmonic, and "Stravinsky Conducts, 1960." Thomas Frost was the producer for the other two Columbia winners, both featuring Horowitz. The other previous album awards went to Britten's "War Requiem" with Benjamin Britten conducting the London Symphony Chorus and Orchestra on London, John Culshaw producer, and Ives' "Symphony No. 1" with Morton Gould and the Chicago Symphony on RCA, Howard Scott producer.

The engineering award to Columbia for "The Glorious Sound of Brass" with the Philadelphia Brass Ensemble was that company's second award in this category, where in the past RCA won five times, Capitol twice and Angel once. Other opera winners were Mozart's "The Marriage of Figaro" on RCA, Puccini's "Turandot" on RCA, Puccini's "Madama Butterfly" on Angel, and Wagner's "Die Walkure" on Lon-



SANDOR KONYA, tenor, right, goes over a score with Is Horowitz, Decca's classical a&r director, during a recording session of Verdi and Wagner art songs for Decca Gold Label.



LEOPOLD STOKOWSKI conducts the Chicago Symphony in an RCA recording session Khachaturian's "Symphony No. 3" at Chicago's Medinah Temple. Howard Scott was the Red Seal a&r producer. The Red Seal pressing will be the first for the symphony.

CONCERT REVIEW

Misses Arroyo & Cossotto At Peak Form in 'Aida'

NEW YORK — Soprano Martina Arroyo and mezzo-soprano Fiorenza Cossotto excelled in Verdi's "Aida" at the Metropolitan Opera on Tuesday (5). The latter, singing Amneris, the role of her Met debut earlier this season, displayed a full, rich voice. She clearly is one of the world's outstanding mezzos.

Baritone Cornell MacNeil was in excellent voice as Amonasro, the same role he sings on London's "Aida" with Renata Tebaldi and Carlo Bergonzi. Miss Arroyo, substituting for Leontyne Price, who returned to Mississippi because of the death of her father, had complete command of the title role.

USE CASTANETS ON DECCA DISK

NEW YORK—A collection of Spanish baroque concertos of Scarlatti and Soler, performed with castanets, is being issued by Decca Records this month. Lucero Tena, who also heads a flamenco dance troupe, is the castanet virtuoso for the transcriptions.

Decca also is issuing an album of Verdi and Wagner art songs by tenor Sandor Konya with Otto Guth as piano accompanist, and the final album of the three-album set of Bach's complete violin sonatas and partitas with Ruggiero Ricci as soloist.

Her "Ritorna vincitor" and "O patria mia" were equally brilliant. And, her Second Act duet with Miss Cossotto was superb on both parts.

Bass Ezio Flagello sang Ramphis well as a replacement for the indisposed Giorgio Tozzi. Flagello, who is featured in RCA's new Verdi "Ernani" with Miss Price and Bergonzi, also has recorded for London, Deutsche Grammophon and Intermos.

Tenor James McCracken, the Radames, was dramatic when called for, but his voice did not have the clarity to carry the more lyrical passages of his role. Starring in a future London recording of Leoncavallo's "I Pagliacci," McCracken was cited in a program ad by that company as were Miss Cossotto and conductor Thomas Schippers. Miss Cossotto's listing spotlighted two forthcoming recordings: Bellini's "Norma," with Elena Suliotis and Mario Del Monaco, and Cherubini's "Medea," with Gwyneth Jones, Pilar Lorengar and Bruno Prevedi.

Schippers, who conducted capably, also was featured in Angel's ad as was Miss Cossotto, who also appears on DGG. Schippers' other labels include Columbia, CBS and RCA, for whom he conducted the "Ernani." RCA's ad featured Miss Price, including her excellent "Aida" recording with Jon Vickers and Tozzi. Louis Sgarro, Clarice Carson and Robert Nagy were competent in smaller role.

FRED KIRBY

Koussevitzky & Montreux Awards Fete Set Sept. 10

• Continued from page 3

A three-man jury, meeting in Montreux this year, will select the award. Previous winners have been Edgard Varese, Witold Lutoslawski, Ingvar Lindholm, Peter Maxwell Davies and Olivier Messiaen.

The Montreux Award, which is being initiated this year, has been organized by the Montreux Music Festival at the instigation of Roland Gelatt, associate publisher of High Fidel-

Award to Britten

LONDON — Composer-conductor Benjamin Britten has been awarded the fifth annual Leonie Sonning prize for contemporary musicians. He is expected to receive the Danish award, worth \$7,332, in Copenhagen in May. Previous recipients of the Sonning prize have been Igor Stravinsky, Leonard Bernstein, Birgit Nilsson and Witold Lutoslawski.

don. Winners of a short-lived "Most Promising New Classical Recording Artist" award were London's Marilyn Horne and RCA's Peter Serkin.

ity. The awards, which will not be divided into categories, will be given three outstanding records. In addition, a Citation for Distinguished Achievement will be presented to a musician, engineer, or producer who has contributed significantly to the art of recording.

Gelatt is chairman of the 11-member jury for the award. Other members of the International panel are: United States, Irving Kolodin, associate editor of Saturday Review; Czechoslovakia, Ivan Vojtech, professor of Music at Charles University, Prague; Great Britain, Edward Greenfield, record/music critic of the Gramophone and the Guardian; France, Armand Panigel, founder of Disques magazine and French radio record commentator; Germany, Kurt Blaukopf, associate editor of HiFi Stereophonic magazine; Holland, Klaas Posthuma, feature editor of Luister magazine; Italy, William Weaver, founder of Discoteca magazine and Italian radio record commentator; Japan, Kenji Tsumori, music-record critic of Asahi Shimbun; Sweden, Bengt Pleijel, editor of Musikrevy magazine, and Switzerland, Gabriele De Agostini, music/record critic of La Suisse.

There just weren't enough Grammys to go around.



Because in two categories Columbia Masterworks tied with two other Columbia albums.

So the committee had to cough up eight Grammys for us. Which probably makes this the Best Grammy Story of the Year. (Do they give a prize for that?)

And now you've got eight good reasons for stocking and featuring all of these albums.

TIE:
Album of the Year—Classical

<p>Alban Berg Wozzeck Pierre Boulez conducting the Orchestra and Chorus of the Paris National Opera Walter Berry as Wozzeck Isabel Stranas as Marie Probu Carl Dussan</p> <p>CBS/32 21 0002 (A 2-Record Set)</p>	<p>MAHLER SYMPHONY NO. 8 LEONARD BERNSTEIN THE LONDON SYMPHONY ORCHESTRA</p> <p>M2S 751 (A 2-Record Set)</p>
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TIE:
Best Classical Choral Performance (Other Than Opera)

<p>MAHLER SYMPHONY NO. 8 LEONARD BERNSTEIN THE LONDON SYMPHONY ORCHESTRA</p> <p>M2S 751 (A 2-Record Set)</p>	<p>American Recording Premiere: The exciting sequel to Carmina Burana Carl Orff: Carmina Eugene Ormandy The Philadelphia Orchestra The Temple University Choir - Robert Page, Director</p> <p>MS 7017</p>
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Best Classical Performance —Orchestra

STRAVINSKY CONDUCTS
FIREBIRD SUITE
TRISHKA SUITE
ALLMAN SYMPHONY ORCHESTRA

MS 7011

Best Opera Recording

Alban Berg
Wozzeck
Pierre Boulez conducting the Orchestra and Chorus of the Paris National Opera
Walter Berry as Wozzeck
Isabel Stranas as Marie
Probu Carl Dussan

CBS/32 21 0002 (A 2-Record Set)

Best Classical Instrumental Soloist Performance

HOROWITZ
IN CONCERT
Recorded at his 1966 Carnegie Hall recitals
Haydn: Sonata in F Major
Schumann: Blumenstück, Op. 18
Brahms: Sonata No. 10, Op. 70
Debussy: L'Isle Joyeuse
Mozart: Sonata in A Major, K. 331
Chopin: Nocturne in E Minor, Op. 72, No. 1
Chopin: Mazurka in B Minor, Op. 33, No. 4
Liszt: Valze d'Orchestre

M2S 757 (A 2-Record Set)

Best Engineered Recording —Classical

THE
GLORIOUS
SOUND
OF
BRASS
The Philadelphia Brass Ensemble
Renaissance and Baroque Masterpieces by
Brade Bonelli
Fidel DeLussas
Reich - Holburne

MS 6941

The Sound of Genius on CBS and Columbia Records.

2 GINASTERA WORKS ON RCA BY LEINSDORF

BOSTON — RCA recorded two Ginastera works with Erich Leinsdorf and the Boston Symphony in Symphony Hall on Wednesday (6). Joao Carlos Martins, who has been performing the "Piano Concerto" with the orchestra, was the soloist in that work. The other Ginastera piece was "Variaciones Concertantes." Richard Mohr was a&r procer.

Ginastera's new opera "Bombarzo" will have its New York premiere at a benefit performance of the New York City Opera on Thursday (14) at Lincoln Center, Julius Rudel, who conducted the work's world premiere with the Washington Opera Society, will conduct. Ginastera's "Don Rodrigo" had its U. S. premiere of the 1966 opening performance of the New York City Opera Co. at its new home at the New York State Theater.

Ties Push Up Release Date

PRAGUE — Co-ordination between Panton and Supraphon, Czechoslovakia's two record companies, and the Guild of Czechoslovak Composers will result in recordings of new compositions performed at the 12th Review of New Works by Czechoslovakian Composers to go on sale the day after their performance.

The review, which runs from Monday (11) through Friday (16), will consist of five evening concerts, a special instructive matinee for children, and a matinee of music films produced by Czech TV. The programs also will include experimental compositions, which rarely turn up on official programs in Czechoslovakia. Musica Viva Pragensis will perform the New Music.

Composers, artists, radio men and publishers from Switzerland, the Netherlands, Britain, Italy, Germany, the Soviet Union, and the United States are expected to attend. Recordings of the performed material will be on sale in the concert hall the day following the performances.

Classical Notes

Pianist Van Cliburn will be soloist with Howard Mitchell and the Washington National Symphony April 2 and 3. . . . Vladimir Ashkenazy will be the soloist with Istvan Kertesz and the London Symphony in the four Rachmaninoff piano concertos played on successive nights at Carnegie Hall beginning April 17. . . . The Modern Jazz Quartet performs with Zoltan Rozonyal and the Utica Symphony Tuesday (12). . . . Pianist Malcolm Frager gives a recital at Queens College Saturday (16). . . . Tenor Brian Sullivan appears with the National Symphony in a St. Patrick's Day program Sunday (17). He also will appear with the orchestra in four other concerts in Washington, Virginia and Maryland beginning Fri-

Billboard Award		This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	21	13	PONCHIELLI: LA GIOCONDA (3 LP's) Tebaldi/Various Artists/Orch. L'Academie di Santa Cecilia (Gardelli), London (No Mono); OSA 1388 (S)	7	21	13	CHOPIN NOCTURNES (2 LP's) Artur Rubinstein, RCA Victor LM 7050 (M); LSC 7050 (S)	13
2	2	22	18	WEST MEETS EAST Yehudi Menuhin/Ravi Shankar, Angel 36148 (M); S 36148 (S)	36	22	18	GERSHWIN: RHAPSODY IN BLUE New York Philharmonic (Bernstein), Columbia ML 5412 (M); MS 6091 (S)	82
3	3	23	23	VERDI: AIDA (3 LP's) Nilsson/Bumbry/Corelli/Various Artists/Rome Opera House Orch. (Mehta), Angel (No Mono); SCL 3716 (S)	9	23	23	PENDERECKI: ST. LUKE'S PASSION (2 LP's) Various Artists/Cracow Philharmonia (Czyz), Philips (No Mono); PHS 2-901 (S)	13
4	5	24	21	MAHLER: SYMPHONY NO. 8 (2 LP's) Various Artists/London Symphony (Bernstein), Columbia M2L 351 (M); M2S 751 (S)	58	24	21	PUCCINI: MADAME BUTTERFLY (3 LP's) Scotto/Bergonzi/Various Artists/Rome Opera House Orch. (Barbirolli), Angel (No Mono); SCL 3702 (S)	24
5	8	25	25	VERDI: RARETIES Monserrat Caballe, RCA Victor LPM 2995 (M); LSC 2995 (S)	6	25	25	ORFF: CARMINA BURANA Various Artists/New Philharmonia Orch. (De Burgo), Angel 36333 (M); S 36333 (S)	82
6	6	26	15	MY FAVORITE CHOPIN Van Cliburn, RCA Victor LM 2576 (M); LSC 2576 (S)	102	26	15	TCHAIKOVSKY: CONCERTO NO. 1 Van Cliburn, RCA Victor LM 2252 (M); LSC 2252 (S)	84
7	7	27	24	STRAUSS: ELEKTRA (2 LP's) Nilsson/Resnik/Collier/Various Artists/Vienna Philharmonia (Solti), London A 4269 (M); OSA 1269 (S)	10	27	24	BEETHOVEN: COMPLETE NINE SYMPHONIES (8 LP's) Berlin Philharmonic (Von Karajan), DGG (No Mono); SKL 101/108 (S)	44
8	4	28	—	LEONTYNE PRICE—PRIMA DONNA, VOL. 2 RCA Victor LM 2968 (M); LSC 2968 (S)	24	28	—	MAHLER: SYMPHONY NO. 1 New York Philharmonic (Bernstein), Columbia (No Mono); MS 7069 (S)	1
9	9	29	26	VERDI: LA TRAVIATA Caballe/Bergonzi/Milnes/RCA Italiano Orch. (Pretre), RCA Victor LM 6180 (M); LSC 6180 (S)	21	29	26	RESPIGHI: PINES OF ROME/FOUNTAINS OF ROME Philadelphia Orch. (Ormandy), Columbia ML 5987 (M); MS 6587 (S)	5
10	10	30	29	PUCCINI: LA RONDINE (2 LP's) Maffo/Barioni/RCA Italiano Orch. & Chorus (Molinari-Pradelli), RCA Victor LM 7048 (M); LSC 7048 (S)	27	30	29	RIGHT AS THE RAIN Leontyne Price/Andre Previn, RCA Victor LM 2983 (M); LSC 2983 (S)	8
11	11	31	—	HENZE: DER JUNG LORD (3 LP's) Various Artists/Deutsche Opera Berlin (Dohnanyi), DGG (No Mono); 139 357/59 (S)	5	31	—	ANVIL CHORUS Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia (No Mono); MS 7061 (S)	1
12	12	32	—	BERNSTEIN'S GREATEST HITS New York Philharmonic (Bernstein), Columbia ML 6388 (M); MS 6988 (S)	39	32	—	GLORY OF GABRIELLI E. Power Biggs/Various Artists, Columbia (No Mono); MS 7071 (S)	1
13	16	33	32	SATIE: PIANO MUSIC, VOL. 2 Aldo Ciccolini, Angel (No Mono); S 36459 (S)	6	33	32	PENDERECKI: PASSION ACCORDING TO ST. LUKE (2 LP's) Various Artists/Talzer Boys Choir, Cologne Radio Symphony (Czyz), RCA Victor VIC 6015 (M); VICS 6015 (S)	17
14	14	34	35	HOMAGE TO GERALD MOORE (2 LP's) De Los Angeles/Schwarzkopf/Fischer-Dieskau, Angel (No Mono); SB 3697 (S)	19	34	35	TCHAIKOVSKY: OVERTURE 1812 Minneapolis Symphony (Dorati), Mercury MG 50054 (M); SR 90054 (S)	14
15	38	35	36	BUSONI: CONCERTO FOR PIANO AND ORCHESTRA Royal Philharmonic & Male Chorus (Revenaugh), Angel SBL 3719 (S)	2	35	36	BOULEZ CONDUCTS DEBUSSY New Philharmonia Orch. (Boulez), CBS (No Mono); 32-11-0056 (S)	3
16	19	36	33	MOZART: CONCERTO NOS. 17 & 21 Anda/Salzburg Comerata (Anda), DGG (No Mono); 138/783 (S)	6	36	33	GROFE: GRAND CANYON SUITE London Festival Orch. (Black) London 21002 (S) (No Mono)	3
17	22	37	34	BEETHOVEN: COMPLETE NINE SYMPHONIES (8 LP's) NBC Symphony (Toscanini), RCA Victor VIC 8000 (M); (No Stereo)	11	37	34	PROKOFIEV: PETER AND THE WOLF/TCHAIKOVSKY: NUTCRACKER SUITE New York Philharmonic (Bernstein), Columbia ML 5593 (M); MS 6193 (S)	22
18	17	38	—	BEETHOVEN: NINTH SYMPHONY Mormon Tabernacle Choir/Philadelphia Orch. (Ormandy), Columbia ML 6416 (M); MS 7016 (S)	28	38	—	COPELAND: ORGAN SYMPHONY/BERNSTEIN: SERENADE Biggs/Francescatti/New York Philharmonic (Bernstein), Columbia (No Mono); MS 7058 (S)	1
19	20	39	39	ORMANDY'S GREATEST HITS, VOL. III Philadelphia Orch. (Ormandy), Columbia (No Mono); MS 7072 (S)	3	39	39	WAGNER: TRISTAN & ISOLDE (Selections) Traubel/Melchior, Odyssey 32160145 (M); (No Stereo)	2
20	27	40	—	HANDEL: JULIUS CAESAR (3 LP's) Treigle/Sills/Various Artists/N. Y. City Opera (Rudel), RCA Victor LM 6182 (M); LSC 6182 (S)	13	40	—	VIVALDI: FOUR SEASONS, OPUS 8 Barchet/Southwest German Orch. (Tilgant), Nonesuch 1070 (M); 71070 (S)	1

NEW ACTION LP's

Title, Artist, Label & No.	Title, Artist, Label & No.
VAUGHAN WILLIAMS: SYMPHONY NO. 6/LARK ASCENDING . . . Bean/New Philharmonia Orch. (Boult), Angel (No Mono); S 36469 (S)	BRUCKNER: SYMPHONY NO. 9/TE DEUM (2 LP's) . . . Stader/Haefliger/Berlin Philharmonic (Jochum), DGG (No Mono); 139 117/8
MURSRGSKY: PICTURES AT AN EXHIBITION/BRITTEN: YOUNG PERSON'S GUIDE . . . Chicago Symphony (Ozawa), RCA Victor LM 2977 (M); LSC 2977 (S)	MOZART: CONCERTO NO. 21/23 . . . Rubinstein/RCA Victor Symphony (Wallenstein), RCA Victor LM 2634 (M); LSC 2634 (S)
ART OF TITO GOBBI (2 LP's) . . . Seraphim (No Mono); SIB 6021 (S)	WOLF: SPANISCHES LIEDERBUCH (2 LP's) . . . Schwarzkopf/Fischer-Dieskau/Moore, DGG (No Mono); 139 329/30 (S)

day (15) in Rockville Civic Center. Soprano Joan Sutherland will sing her first U. S. "Norma" with the Philadelphia Lyric Opera March 26. She will repeat the performance March 29. Richard Bonyne will conduct the Bellini opera, which also will feature mezzo-soprano Margreta Elkins. . . . Cellist Karine Gregorian gives a Carnegie Hall recital March 28. . . . Skitch Henderson and Richard Rodgers will conduct the New York Philharmonic in a Pension Fund Concert of Rodgers and Hammerstein's "Oklahoma!" Soloists will include Florence Henderson, John Davidson, Anita Gillette, Margaret Hamilton and Howard da

Silva. . . . Benson E. Snyder is the new manager of the Western Opera Theater. Leonard Bernstein and the New York Philharmonic will give the world premiere of Dimitri Mitropoulos' "Concerto Grosso for Orchestra" on Thursday (14). On the same program, which will be repeated four times, Bernstein will join Arthur Gold and Robert Fildale as soloists in Mozart's "Concerto for Three Pianos, K. 242." . . . Peter Eros will conduct the Cleveland Orchestra on Thursday (14) and Saturday (16) replacing Claudio Abbado who is ill. . . . Pianist Rudolf Serkin was soloist with Max Rudolf and the Cin-

cinnati Symphony on Friday (8) and Saturday (9). The currently touring Indianapolis Symphony plays Miami Beach on Monday (11); Miami with pianist Malcolm Frager on Tuesday (12); Key West, Thursday (14); West Palm Beach, Friday (15); Tampa, Saturday (16); Fort Myers, Fla., Sunday (17); Sarasota, Monday (18); Orlando, Tuesday (19); Macon, Thursday (21); and Huntsville, Ala., Friday (22). . . . Thomas Scherman will conduct the Little Orchestra Society in the New York premiere of Waxman's "The Song of Terezin." Mezzo-soprano Marianna Radev will be the soloist.

DGG to Issue 'Lulu'

BERLIN — Deutsche Grammophon plans to release its new recording of Berg's "Lulu" later this year. The Deutsche Opera Berlin production stars Dietrich Fischer-Dieskau and Evelyn Lear.

Everest-Cetra Tie

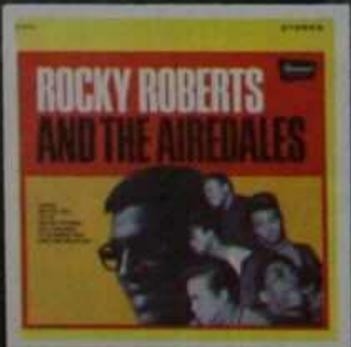
LOS ANGELES — Everest Records has acquired distribution rights for Canada, Australia, New Zealand and the Benelux countries for the opera sets it obtained from Cetra sources.



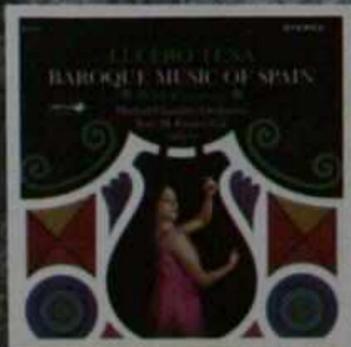
THE TRUTH
T BONE WALKER
BL 54126 (M) BL 754126 (S)



LES BROWN
PLAYS FOR THE
WORLD OF THE YOUNG
DL 4965 (M) DL 74965 (S)



ROCKY ROBERTS AND THE AIRDALES
BL 54133 (M) BL 754133 (S)



LUCERO TENA
BAROQUE MUSIC OF SPAIN
DL 10121 (M) DL 710121 (S)



THE FIRST "SLAPPY"
WHITE ASTRONAUT
BL 54132 (M)



JIMMY DICKENS SINGS
DL 4967 (M) DL 74967 (S)



SONGS VERDI & WAGNER
SANDOR KONYA and OTTO GUTH
DL 9432 (M) DL 79432 (S)

Decca and The Stripper

OR

How Bambi Peel likes the way our March releases stack up.

"You know how it is in my business," she says, "the same kind of music night after night. When I buy records, I like to get all different kinds."

That's where Decca comes in to help you—to sell her.

We have the greatest selection of product to satisfy *all* your customers, not just some of them. Everything from rock to romance to country/western, from classical to pop. Something for everybody. So you rarely miss a sale.

Although Bambi prefers pop and jazz, she occasionally buys some of our soft, romantic music. "When I want to relax after working at the same old grind," she explains.



FOR THE FIRST TIME
BRENDA LEE and PETE FOUNTAIN
DL 4955 (M) DL 74955 (S)



ERNEST TUBB SINGS HANK WILLIAMS
DL 4957 (M) DL 74957 (S)



THE GLORY OF LOVE
SAMMY KAYE and His Orchestra
DL 4970 (M) DL 74970 (S)



VERY WARM
ROD MCKUEN
DL 4969 (M) DL 74969 (S)



... LOVE THAT
BERT KAEMPFERT and His Orchestra
DL 4986 (M) DL 74986 (S)



RICCI PLAYS BACH — Volume 3
DL 10152 (M) DL 710152 (S)



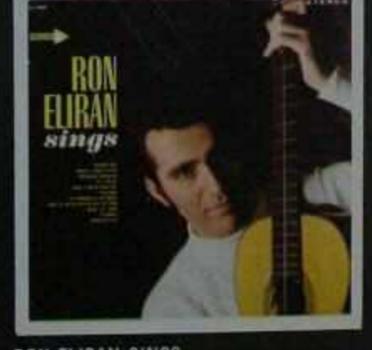
IF THE WHOLE WORLD STOPPED LOVIN'
VAL DOONICAN
DL 4962 (M) DL 74962 (S)



A MATTER OF INNOCENCE
Original Sound Track
DL 9160 (M) DL 79160 (S)



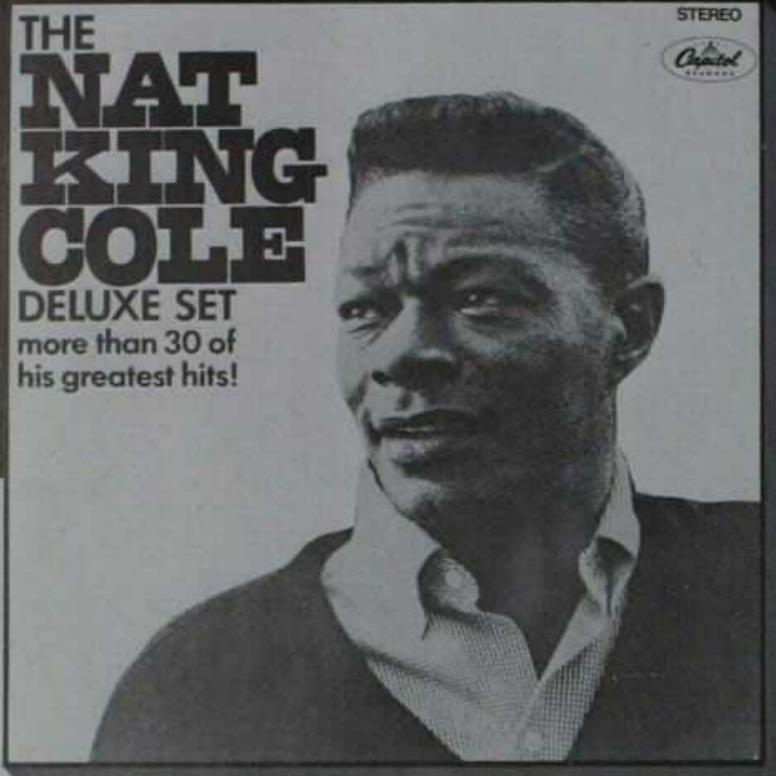
ORGANIZED JAZZ
GREG HATZA
CRL 57495 (M) CRL 757495 (S)



RON ELIRAN SINGS
DL 4989 (M) DL 74989 (S)

UNFORGETTABLE

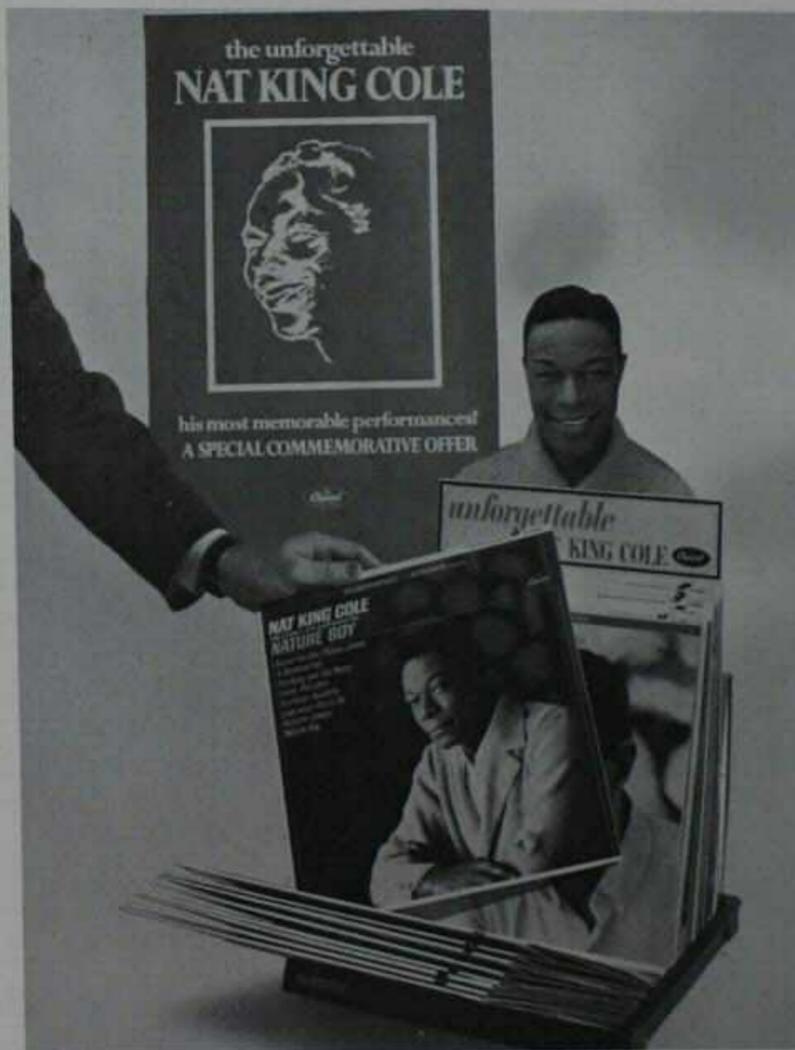
Here's a full-scale promotion on the incomparable Nat King Cole and his timeless catalog of unforgettable music.



NEW! A Deluxe Stereo Set of His Most Memorable Performances. With a Special Commemorative Offer—3 Records for the Price of 2!*

NEW! The Record-Matic

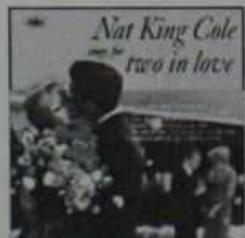
A revolutionary merchandising fixture! Handsome. Compact. Permanent! Yours FREE with the purchase of any 25 Nat King Cole albums! The Record-Matic holds 25 albums, flips product automatically, stops and starts at the flick of a finger! Gives customers a full view of each album cover. A Capitol exclusive! (This is a limited offer, so contact your CRDC rep right away!)



NOW! For your Record-Matic, choose from these unforgettable Nat King Cole best-sellers!



DT 357



DT 420



SW 824



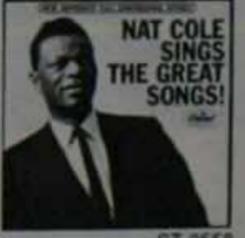
SW 1084



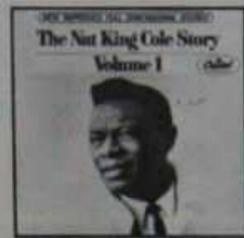
ST 1838



ST 2195



ST 2558



SW 1926



SW 1927



SW 1928



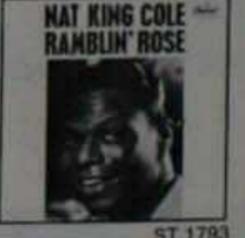
ST 2361



DT 2348



ST 2118



ST 1793



ST 1832

The Record-Matic will soon be available through your local CRDC Distributor as a regular accessory line product.

*Optional with dealer

Country Music

Country Acts Help Palsy Raise Record \$250,000 in a Telethon

NASHVILLE—Country music artists, giving their time free, joined forces with pop singers and network stars to raise a record \$250,000 in a 36-hour telethon here for Cerebral Palsy.

Among those who entertained in the program, headed by Tree Music's Jack Stapp, were Chet Atkins, Jerry Reed, Roger Miller, Bobby Bare, Boots Randolph, Snooky Lanson, the Osborne Brothers, Jordanaires, Hank Snow, Teddy Bart, Pete Sayers, Lonesome Rhodes, Billy Walker, Sammi Smith, Charlie

Louvin, Sgt. Bill Bodeford, the Floyd Sisters, the Marijohn Singers, Lorene Mann, Terri Lynn, Archie Campbell, Boyce Hawkins, the Four Guys, Jimmy Rogers Snow, Pam Miller, Howard Foley, Jerry Byrd and his band, the Stonemans, Ray Stevens, Dianne Trask and Larry Butler.

On the pop side were Al Hirt, Frankie Avalon (who had just signed a recording contract with Reprise), Ronnie Dove, Dianne Williams and network personalities Cameron Mitchell, David Canary, Rosmary Prinz and

Monty Hall. Several sports personalities including Johnny Unitas, John Gordy, Lance Alworth, Tommy Mason and the Vanderbilt basketball team also took part.

The money raised exceeded last year's total by some \$100,000. Most of the visiting dignitaries were paid for their part in the show; artists here gave their time and talents free.

Among the first large contributors was Capitol's Ferlin Husky, who gave \$1,000. This was matched later in the telethon by other music personalities, who were among the heaviest donors.

The all-night, all-day show was televised by WSM-TV. It was produced by Elmer Alley. The telecast raised the second highest amount of money of any CP telethon in the nation, surpassed only by New York's.

6 Signings Mark Opening of April-Blackwood in Area

NASHVILLE — The April-Blackwood division of Columbia officially opened its Memphis-Nashville area office here with the signing of six staff writers.

Jack Grady, associate professional manager in charge of the Memphis-Nashville office, said other writers would be added soon, particularly in the country and rhythm and blues fields.

Neal Anderson, vice-president of April-Blackwood, and David Rosner, professional manager, were at the opening along with the staff writers, a&r men from

the Nashville area and "prospective writers."

Among those under contract are June Sparks, Butch Thomson, John Reed and Judy Thomas. Miss Thomas has been working closely with Grady in lining up new writing talent.

Grady's biggest search is for country writers not under firm contract with another publisher. A separate office may be opened in Memphis within the next few months, depending upon the success of the talent search in this area.

James Picks—James Clicks; Makes Chart for 13th Time

NASHVILLE—Sonny James, who has now reached the top of the Billboard charts for the 13th consecutive time, says selection of material in recording sessions and on stage is the "secret" of his success.

James had a 14 top song, but that was in 1957. His recording of "Young Love" at that time was big in both the pop and country charts.

In 1964, gearing his aims directly toward country, he went to the top with "The Minute You're Gone." This was followed by "Going Through the Motions," "Baltimore," and "You're the Only World I Know, all of which went to the top.

He continued his string with "I'll Keep Holding On," "Behind the Tear," "True Love's a

Blessing," "Take Good Care of Her," "Room in Your Heart," "Need You," "I'll Never Find Another You" and "It's the Little Things."

James reached the top for the 13th time in a row this week with "World of Our Own." No recording of his during this stretch has failed to reach the peak.

"Sonny is a perfectionist," said Bob Neal, his manager and booker. "Sometimes he will record the same song two, three or even four times if he feels he can improve on the first master. He must get everything he can out of a song."

Neal said the same thing is true of his dates. "He has a plan of presentation. He first selects the strongest material, paces it fast, and always does it in good taste."

Making the situation even more unusual is the fact that James has selected his material from many publishers and writers (although he is a writer-publisher himself), and records both BMI and ASCAP songs without apparent preference. Four of his last six hits have been ASCAP-licensed. He has, on occasion, written his own material.

"Sonny doesn't try to write for himself," Neal explained. "He is more interested in getting the best possible material he can deliver. He would far rather record something someone else has written if it is the sort of thing he's looking for."

James also has won awards from both BMI and ASCAP.

During this string, James has been produced by Ken Nelson, Marvin Hughes and Kelso Herston.

Hugh Rodgers Sets Up Firm

ATLANTA—Hugh Rodgers, formerly with the Arnold Agency here, has formed his own management and booking firm and is expanding into the country and college field.

Margie Whitaker, who also had been with the Arnold Agency, will head up the country department. She is trying to sign "name artists" and is traveling extensively now buying and placing talent into clubs, mostly in the Southeast.

Frank Joiner heads the college department, working primarily with combos and pop groups in bookings for fraternities and university concerts.

Rodgers said his current function is lining up locations around the nation for bookings. He has just signed Jimmy and Louise Tig, a family of seven who record on Bell Records. They are now playing the Florida circuit.

Hartford Inked For 'Smothers'

NASHVILLE — Glaser Bros. Productions announced that John Hartford, RCA Records artist and four-time Grammy winner, will go to the West Coast April 1 to work with the Smothers Brothers summer replacement show. The program will be hosted by Glenn Campbell, another multiple Grammy winner.

Chuck Glaser, speaking for the firm which manages Hartford, said the artist would appear as a singer and create material for the show. Hartford expects to be on a minimum of four of the summer programs.

Hartford said he thinks of himself not just as a writer, but as a "creator of situations." He said that words came naturally once the situation had been firmly implanted.

Hartford and Campbell appeared together on the March 3 "Smothers Brothers" show.



COUNTRY MUSIC ARTISTS attend the official opening of the Southern regional sales office and showroom of Ampeg in Nashville. Left to right: Roy Wiggins, Ampeg regional manager; Everett Hull, Ampeg president; June Carter, Johnny Cash and Billy Grammer.

Nashville Scene

Newlyweds Johnny Cash & June Carter made an unusual exchange. They wanted Margie Perkins, wife of Cash's long-time associate Luther Perkins, at their wedding. She was busy with the Ampeg opening here. Ampeg agreed to let her off if the newlyweds would come to the official opening of the instrument firm. . . . The Flatt & Scruggs show, appearing in concert in Denver, topped \$5,000 at the box office. . . . The Sonny James show, with the Southern Gentlemen, has been contracted for starring appearances at the Lubbock, Texas, rodeo March 20-23. . . . Warner Mack, after every problem known to beset an artist, is back in full swing. The Decca singer underwent a stretch in which his wife underwent surgery and then had another ailment, Mack became sick, his daughter broke an arm, etc. Now he will have a new single out in a couple of weeks, and an album, "The Many Country Moods of Warner Mack" out in April. . . . Irene Ryan, star of the "Beverly Hillbillies" show, is in Nashville to cut a session on the Prairie Label (owned by Ken-Tenn Productions) at the Victor studio. She sings "Granny's Miniskirt" and "I'm A Hillbilly."

Connie Hall, country singer and recording artist, now is serving as musical director at WKKY-FM, Erlanger, Ky., which recently shifted to an around-the-clock policy on country music. Miss Hall has inaugurated the idea of offering five minutes of country music news each hour on the hour, billing it as "Dateline Country Music." She invites country artists to contribute news items pertaining to their activities. Miss Hall carries on with her own platter sessions for two hours each morning, starting at 6 o'clock, and is heard each Sunday from 6 to 11 p.m.

John D. Loudermilk will appear on the ABC show "This Morn-

ing," to be broadcast Monday (11). Neal Ford & the Fanatics have recorded Loudermilk's "Little World Girl," while Glen Campbell has done his "I Want to Live." . . . Lonzo & Oscar are headed for six weeks in the Orient with Leona & Ron Williams. . . . The Osborne Brothers are doing two LP's this year, the first time they've done more than one. One of them will be a religious album, another first for them. They drew huge crowds at the recent University of Chicago Folk Festival. . . . The Jimmy Payne Show off to 10 weeks in the Far East, along with the Jay Sisters. This was set-up by the Drake agency. . . . Kathy Taylor, regular on the "Breakfast Club," said the appearances of Jim Ed Brown have been so well accepted that other country music acts probably will be booked on the show in the future. . . . Brite-Star Music in Newbury, O., will print a monthly newspaper to promote artists of their label. The Cade Brothers will handle the publication. . . . Mel Tillis, Dottie West, and the Stonemans filled the halls for three successive weeks at the Playroom in Atlanta. . . . Hugh X. Lewis was a special guest on the Johnny "K" Show at WPLO. . . . Dick Miles has signed for bookings with the Hubert Long Agency.

. . . Dave Dueley, after three weeks in Europe, goes on a 30-day tour of the Southwest and West Coast, then concludes at the Edison Hotel in Toronto. . . . Curtis Wayne and the Love Bugs, K-Ark artists, are playing night club dates and NCO Clubs across the country. The booking is done by Party-Time Music, in conjunction with Wanda Jackson Enterprises. . . . Willie Nelson broke house records at the Tideland Club in Houston, according to club manager Larry King. . . . Dixie Dean has resigned Music City News to marry Tom T. Hall.

CMA Mails a Survey of Nation's Country Stations

NASHVILLE — Mrs. Jo Walker, executive director of the Country Music Association (CMA), announced the mailing of the annual survey of country radio stations across the nation.

The statistics and information compiled by the survey is utilized by CMA membership. The data is released to ad agencies and to CMA organizational members.

Currently more than 400 radio stations in the U. S. are broadcasting country music full time, while some 1,200 carry it on a part-time basis.

CMA also announced a new album of country music designed specifically for servicemen on duty overseas. It has been arranged for distribution through the base exchange and ship's stores in the military establishments in foreign countries and at sea.

The special album is part of a salute to the Armed Forces Radio and Television Service. It fulfills a demand for more country music, featuring leading artists at an extremely reduced price.

Dori Bought by S&S Promotions

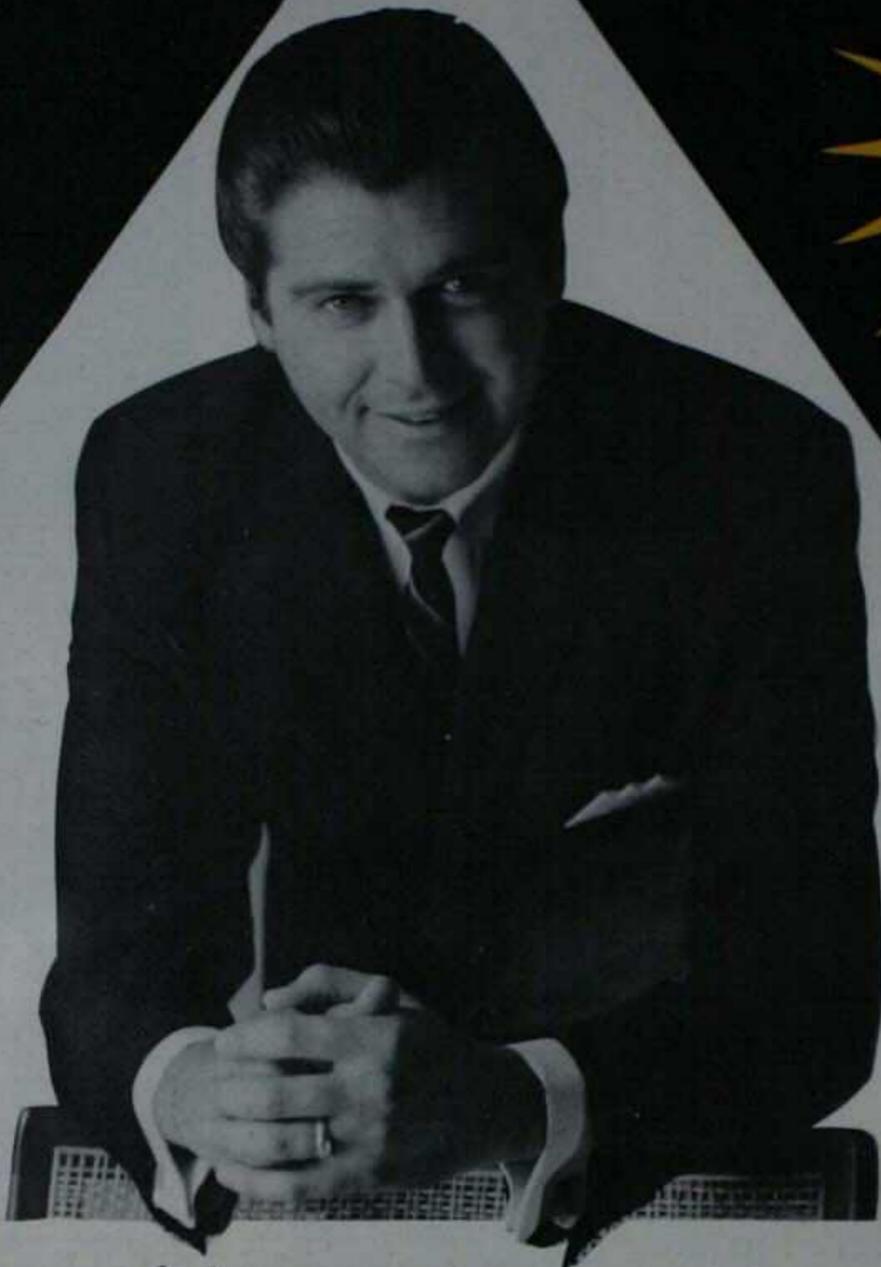
OKLAHOMA CITY — S & S Promotions, a country booking and promotion firm here, has purchased Dori Enterprises, a booking agency in the Salt Lake City area. Dori will be a subsidiary and a Western division office of S & S.

Freddy Carr, president of S & S, said Mack Adamson, former Salt Lake City club owner, would head the new division. Adamson and a three-man staff currently are booking club circuits in the Western States.

The nationally merged companies now have under their collective wing such artists as Freddy Carr, Dick Rich, Penny Starr, Durwood Haaddock, Johnny Appleseed and Dewey Knight.

**DALLAS
FRAZIER**

**has a new
country
smash!**



**“THE
SUNSHINE
OF MY
WORLD”**

**A great
piece of
material!**

**A great
performance!**



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**BLUE CREST
MUSIC, INC.**



Billboard Hot Country Singles

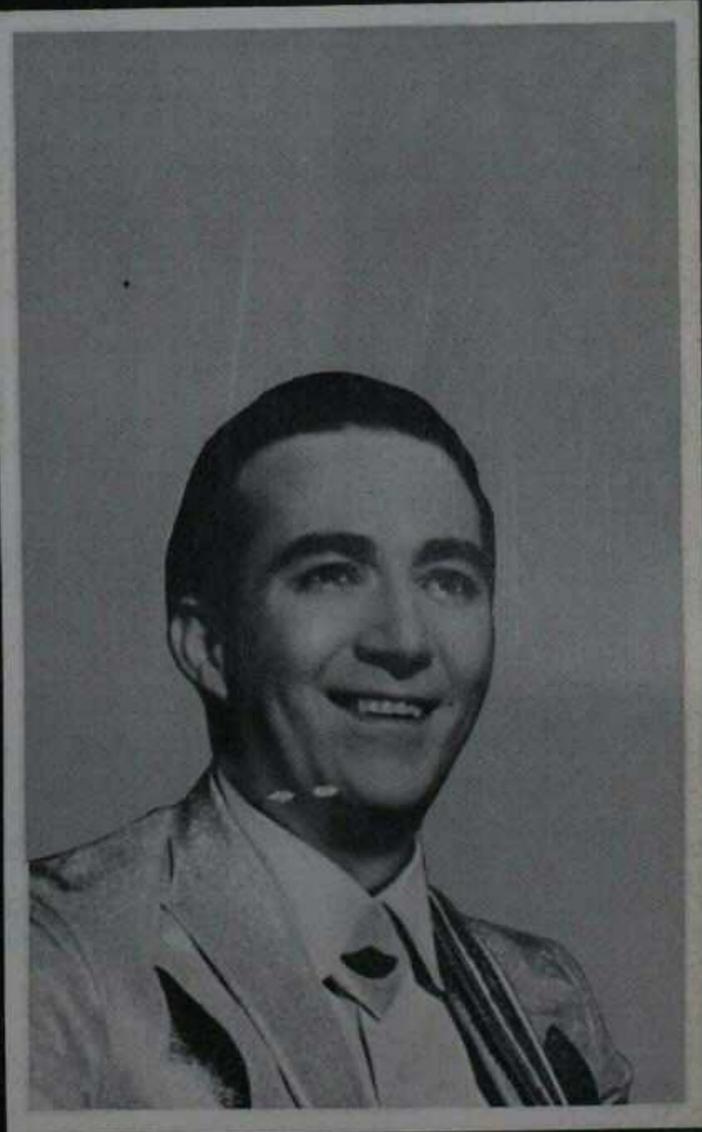
Billboard SPECIAL SURVEY For Week Ending 3/16/68

★ STAR Performer—Sides registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label Number & Publisher	Weeks on Chart
Billboard Award	2	WORLD OF OUR OWN Sonny James, Capitol 2067 (Chappell, ASCAP)	9	37	30	THE SON OF HICKORY HOLLER'S TRAMP 13 Johnny Darrell, United Artists 50235 (Blue Crest, BMI)	13
2	1	TAKE ME TO YOUR WORLD Tammy Wynette, Epic 10369 (Gallico, BMI)	11	38	35	MY BIG TRUCK DRIVIN' MAN Kitty Wells, Decca 32247 (Moss-Rose, BMI)	8
3	3	SKIP A ROPE Henson Caroll, Monument 1041 (Tree, BMI)	15	39	46	THERE AIN'T NO EASY RUN Dave Dudley, Mercury 72779 (Newkeys, BMI)	3
4	4	JUST FOR YOU Ferlin Husky, Capitol 2048 (Tree, BMI)	13	40	45	SMOKE, SMOKE, SMOKE—'68 Tex Williams, Boone 1069 (Hill & Range, BMI)	5
5	5	THE DAY THE WORLD STOOD STILL Charley Pride, RCA Victor 9403 (Hall-Clement, BMI)	11	41	44	NOTHING TAKES THE PLACE OF LOVING YOU Stonewall Jackson, Columbia 44416 (Fingerlake, BMI)	5
6	6	HOW LONG WILL MY BABY BE GONE Buck Owens & His Buckaroos, Capitol 2080 (Blue Book, BMI)	8	42	48	WELCOME HOME TO NOTHING Jeannie Seely, Monument 1054 (Pamper, BMI)	4
7	7	ROSANNA'S GOING WILD Johnny Cash, Columbia 44373 (Melody Lane/Copper Creek, BMI)	13	43	43	EVERYBODY GOTTA BE SOMEWHERE Johnny Dollar, Date 1585 (Mayhew, BMI)	10
8	8	TAKE ME JUST AS I AM (Or Let Me Go) Ray Price, Columbia 44374 (Acuff-Rose, BMI)	12	44	49	THAT'S WHEN I SEE THE BLUE (In Her Pretty Brown Eyes) Jim Reeves, RCA Victor 47-9455 (Four Star, BMI)	2
9	14	BABY'S BACK AGAIN Connie Smith, RCA Victor 47-9413 (Marchar, BMI)	8	45	59	SUNDOWN MARY Billy Walker, Monument 1055 (Combine, BMI)	3
10	15	WALK ON OUT OF MY MIND Waylon Jennings, RCA Victor 47-9414 (Tree, BMI)	8	46	47	GREAT PRETENDER Lamar Morris, MGM 13866 (Panther, ASCAP)	10
11	11	IT'S ALL OVER David Houston & Tammy Wynette, Epic 10274 (Gallico, BMI)	9	47	21	LITTLE WORLD GIRL George Hamilton IV, RCA Victor 9385 (Windward Side, BMI)	13
12	13	SAY IT'S NOT YOU George Jones, Musicor 1289 (Glad/Blue Crest, BMI)	7	48	50	MOODS OF MARY Tompall & the Glaser Brothers, MGM 13880 (Glaser, BMI)	4
13	22	HEY LITTLE ONE Glen Campbell, Capitol 2067 (Sherman & De Vorzon, BMI)	7	49	54	FIND OUT WHAT'S HAPPENING Bobby Bare, RCA Victor 47-9450 (Champion, BMI)	3
14	17	HERE COMES THE RAIN, BABY Eddy Arnold, RCA Victor 47-9437 (Acuff-Rose, BMI)	5	50	56	A THING CALLED LOVE Jimmy Dean, RCA Victor 47-9454 (Vector, BMI)	2
15	9	SING ME BACK HOME Merle Haggard, Capitol 2017 (Blue Book, BMI)	18	51	23	LOUISVILLE Leroy Van Dyke, Warner Bros. 7 Arts 7155 (Moss-Rose, BMI)	11
16	10	REPEAT AFTER ME Jack Reno, Jab 9009 (Tree, BMI)	15	52	32	YOUR LILY WHITE HANDS Johnny Carver, Imperial 66268 (T.M./Blue Echo, BMI)	12
17	12	MY GOAL FOR TODAY Kenny Price, Boone 1067 (Pamper, BMI)	14	53	55	MR. & MRS. JOHN SMITH Johnny & Jonie Mosby, Capitol 2087 (Central Songs, BMI)	5
18	16	STOP THE SUN Bonnie Guitar, Dot 17057 (Acclaim/Rapport, BMI)	13	54	52	AN OLD BRIDGE Jean Shepard, Capitol 2083 (Moss-Rose, BMI)	6
19	19	THE LAST THING ON MY MIND Porter Wagoner & Dolly Parton, RCA Victor 47-9369 (Deep Fork, ASCAP)	16	55	65	COUNT YOUR BLESSINGS, WOMAN Jan Howard, Decca 32269 (Stallion, BMI)	2
20	20	PROMISES, PROMISES Lynn Anderson, Chart 1010 (Yonah, BMI)	16	56	66	SET ME FREE Charlie Rich, Epic 10287 (Tree, BMI)	2
21	28	YOU ARE MY TREASURE Jack Greene, Decca 32261 (Forrest Hills, BMI)	5	57	60	ATLANTA GEORGIA STRAY Sonny Curtis, Viva 626 (Rustlend, BMI)	4
22	38	FIST CITY Loretta Lynn, Decca 32264 (Sure-Fire, BMI)	4	58	68	WILL YOU VISIT ME ON SUNDAYS? Charlie Louvin, Capitol 2106 (Blue Crest, BMI)	2
23	18	FOGGY RIVER Carl Smith, Columbia 44396 (Milene, ASCAP)	10	59	71	SHE WENT A LITTLE FARTHER Faron Young, Mercury 72774 (Gallico, BMI)	2
24	33	LITTLE THINGS Willie Nelson, RCA Victor 47-9427 (Pamper, BMI)	6	60	63	DESTINATION ATLANTA, GA. Cal Smith, Kapp 884 (Forrest Hills, BMI)	4
25	25	DARK END OF THE STREET Archie Campbell & Lorene Mann, RCA Victor 9401 (Press, BMI)	11	61	62	ONLY A FOOL Ned Miller, Capitol 2074 (Central Songs, BMI)	5
26	26	ALL RIGHT (I'll Sign the Papers) Mel Tillis, Kapp 881 (Cedarwood, BMI)	10	62	61	ALABAM Guy Mitchell, Starday 828 (Starday, BMI)	4
27	27	LUZIANA Webb Pierce, Decca 32246 (Tuesday, BMI)	8	63	64	I CAN SPOT A CHEATER Johnny Tillotson, MGM 13888 (Gallico, BMI)	4
28	24	TOGETHERNESS Freddie Hart, Kapp 879 (Blue Book, BMI)	12	64	74	ANOTHER PLACE, ANOTHER TIME Jerry Lee Lewis, Smash 2146 (Passkey, BMI)	2
29	29	MY CAN DO CAN'T KEEP UP WITH MY WANT TO Nat Stuckey, Paula 287 (Stuckey, BMI)	13	65	67	STORYBOOK CHILDREN Virgil Warner & Suzi Jane Hokom, LHI 1204 (Blackwood, BMI)	4
30	36	THE CAJUN STRIPPER Jim Ed Brown, RCA Victor 47-9434 (Acuff-Rose, BMI)	6	66	70	WANDERIN' MIND Margie Singleton, Ashley 2050 (Gallico, BMI)	3
31	31	I WOULDN'T CHANGE A THING ABOUT YOU Hank Williams Jr., MGM 13857 (Ly-Rann, BMI)	10	67	—	WILD WEEKEND Bill Anderson, Decca 32276 (Stallion, BMI)	1
32	57	THE LEGEND OF BONNIE & CLYDE Merle Haggard, Capitol 2123 (Blue Book, BMI)	2	68	—	RAINBOWS ARE BACK IN STYLE Slim Whitman, Imperial 66283 (Four Star, BMI)	1
33	42	ROCKY TOP Osborne Brothers, Decca 32242 (House of Bryant, BMI)	7	69	—	MARY'S LITTLE LAMB Carl Belew, CA Victor 47-9446 (Four Star, BMI)	1
34	39	MOTHER MAY I Liz Anderson & Lynn Anderson, RCA Victor 47-9445 (Green Back, BMI)	4	70	72	CALIFORNIA SUNSHINE Rusty Draper, Monument 1044 (Wilderness, BMI)	3
35	41	LITTLE GREEN APPLES Roger Miller, Smash 2148 (Russell-Cason, ASCAP)	2	71	—	WHAT A WAY TO LIVE Johnny Bush, Stop 160 (Pamper, BMI)	1
36	53	HAVE A LITTLE FAITH David Houston, Epic 10291 (Gallico, BMI)	2	72	75	I JUST WASTED THE REST Del Reeves/Bobby Goldsboro, United Artists 50243 (Moss-Rose, BMI)	2
				73	73	I'D BE YOUR FOOL AGAIN David Rogers, Columbia 44430 (Window, BMI)	3
				74	—	THE LAST GOODBYE Dick Miles, Capitol 2113 (Moss-Rose, BMI)	1
				75	—	TRUCK DRIVIN' CAT WITH NINE WIVES 1 Jim Nesbitt, Chart 59-1018 (Peach, SESAC)	1

FARON YOUNG

'She went a little bit farther'



AS A DUET OR SING

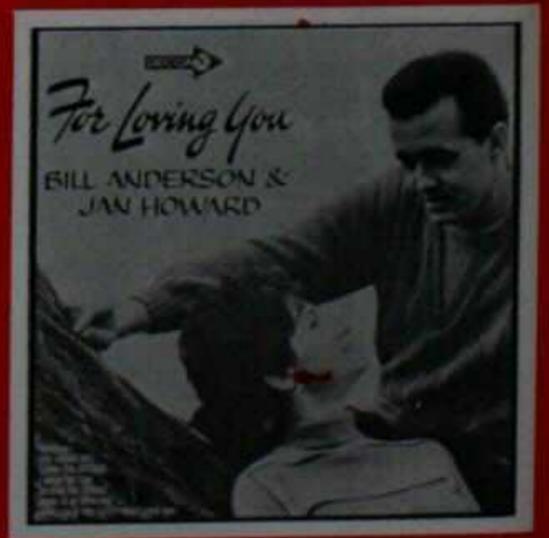


JAN
HOWARD

SINGS

*"Count Your Blessings
Woman"*

32269



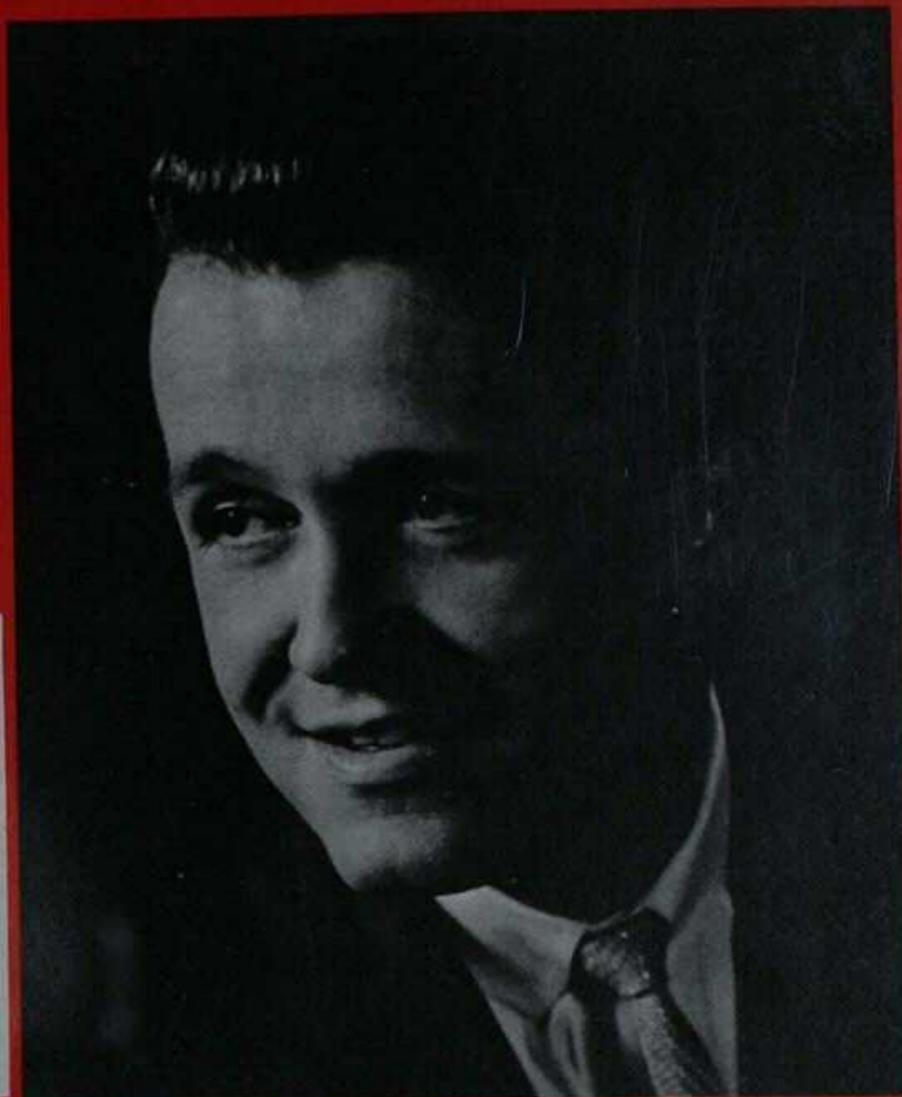
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GLE-NUMBER ONE

BILL ANDERSON



SINGS

"WILD

WEEKEND"

32276

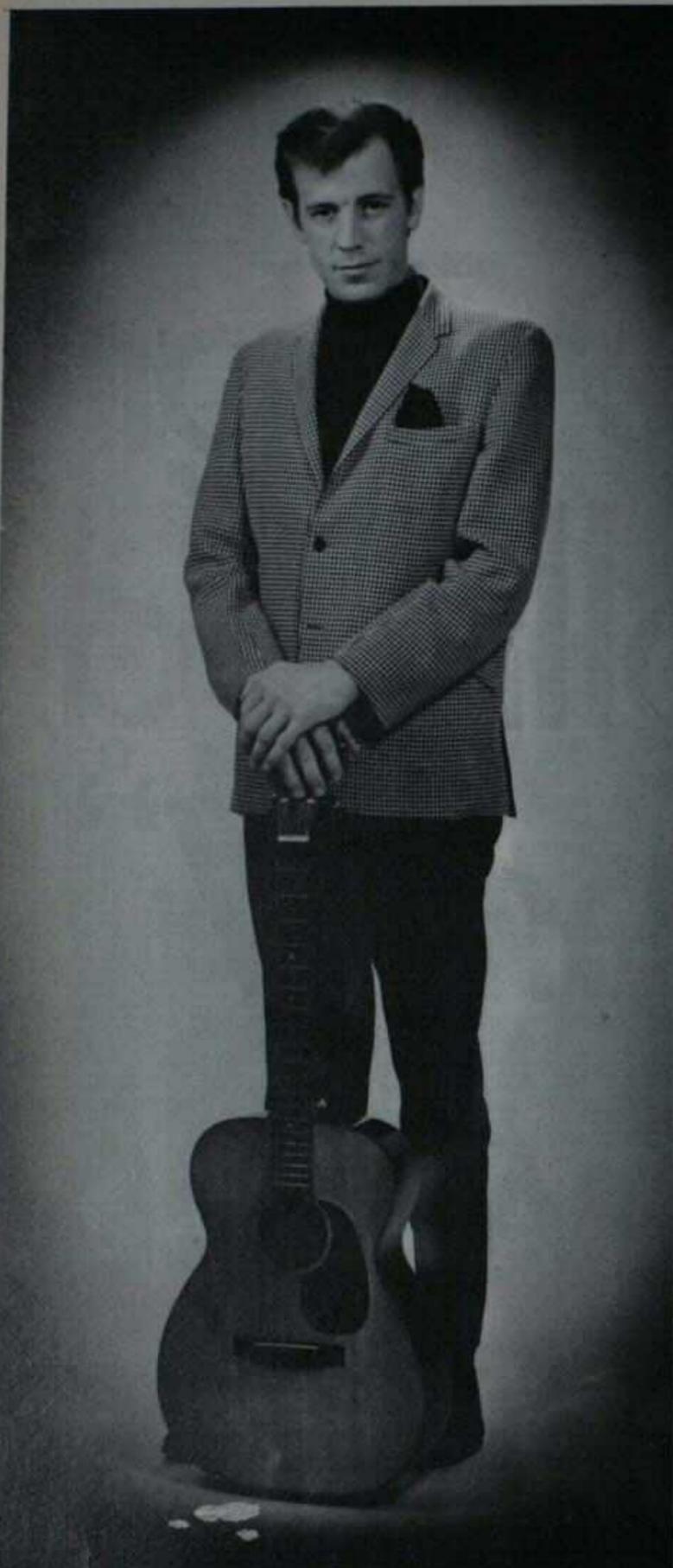


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Mr. James Bell

WITH HIS FIRST C&W SMASH HIT

HE AIN'T COUNTRY

B/W A FRIENDLY PLACE TO CRY



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Billboard Hot Country LP's

Billboard SPECIAL SURVEY
For Week Ending 3/14/68

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week Last Week TITLE, Artist, Label & Number Weeks on Chart

Billboard Award

2	2	IT TAKES PEOPLE LIKE YOU (To Make People Like Me)	9
		Buck Owens & His Buckaroos, Capitol T 2841 (M); ST 2841 (S)	
2	1	SING ME BACK HOME	9
		Merle Haggard, Capitol T 2848 (M); ST 2848 (S)	
3	3	THE COUNTRY WAY	13
		Charley Pride, RCA Victor LPM 3895 (M); LSP 3895 (S)	
4	4	BY THE TIME I GET TO PHOENIX	12
		Glen Campbell, Capitol T 2851 (M); ST 2851 (S)	
5	6	EVERLOVIN' WORLD OF EDDY ARNOLD	7
		RCA Victor LPM 3931 (M); LSP 3931 (S)	
6	15	FOR LOVING YOU	4
		Bill Anderson & Jan Howard, Decca DL 4959 (M); DL 74959 (S)	
7	12	PROMISES, PROMISES	8
		Lynn Anderson, Chart CHM 1004 (M); CHS 1004 (S)	
8	8	JUST BETWEEN YOU AND ME	7
		Porter Wagoner & Dolly Parton, RCA Victor LPM 3926 (M); LSP 3926 (S)	
9	9	GENTLE ON MY MIND	24
		Glen Campbell, Capitol T 2809 (M); ST 2809 (S)	
10	10	YOU MEAN THE WORLD TO ME	14
		David Houston, Epic LN 24338 (M); BN 26338 (S)	
11	14	SOUL OF COUNTRY MUSIC	8
		Connie Smith, RCA Victor LPM 3880 (M); LSP 3880 (S)	
12	11	I'LL HELP YOU FORGET HER	15
		Dottie West, RCA Victor LPM 3830 (M); LSP 3830 (S)	
13	5	TURN THE WORLD AROUND	27
		Eddy Arnold, RCA Victor LPM 3869 (M); LSP 3869 (S)	
14	7	BRANDED MAN	25
		Merle Haggard & the Strangers, Capitol T 2789 (M); ST 2789 (S)	
15	18	TAKE ME TO YOUR WORLD	6
		Tammy Wynette, Epic LN 24353 (M); BN 26353 (S)	
16	17	FROM SEA TO SHINING SEA	6
		Johnny Cash, Columbia CL 2647 (M); CS 9447 (S)	
17	16	QUEEN OF HONKY TONK STREET	20
		Kitty Wells, Decca DL 4929 (M); DL 74929 (S)	
18	19	GEORGE JONES SINGS THE SONGS OF DALLAS FRAZIER	4
		Musicor MM 3149 (M); M5 3149 (S)	
19	22	HANGIN' ON	3
		Waylon Jennings, RCA Victor LPM 3918 (M); LSP 3918 (S)	
20	20	BEST OF EDDY ARNOLD	47
		RCA Victor LPM 3565 (M); LSP 3565 (S)	
21	32	THE FIRST OF SONNY CURTIS	4
		Viva (No Mono) V 36011 (S)	
22	23	FLOYD CRAMER PLAYS COUNTRY CLASSICS	6
		RCA Victor LPM 3935 (M); LSP 3935 (S)	
23	21	SINGIN' WITH FEELIN'	20
		Loretta Lynn, Decca DL 4930 (M); DL 74930 (S)	
24	30	HERE'S THAT MAN AGAIN	4
		Bob Wills, Kapp KL 1542 (M); KS 3542 (S)	
25	27	SKIP A ROPE	2
		Henson Cargill, Monument SLP 18094 (S); No Mono	
26	13	WHAT LOCKS THE DOOR	15
		Jack Greene, Decca DL 4939 (M); DL 74939 (S)	
27	24	ALL THE TIME	37
		Jack Greene, Decca DL 4904 (M); DL 74904 (S)	
28	33	LET ME TALK TO YOU	5
		Mel Tillis, Kapp KL 1543 (M); KS 3543 (S)	
29	31	RAY PRICE'S GREATEST HITS, VOL. 2	14
		Columbia CL 2670 (M); CS 9470 (S)	
30	42	THROUGH THE EYES OF LOVE	2
		Tompall & the Glaser Brothers, MGM E 4510 (M); SE 4510 (S)	
31	29	LOVE'S GONNA HAPPEN TO ME	9
		Wynn Stewart, Capitol T 2849 (M); ST 2849 (S)	
32	25	THE BUCKAROOS STRIKE AGAIN	16
		Capitol T 2828 (M); ST 2828 (S)	
33	26	BILL ANDERSON'S GREATEST HITS	20
		Decca DL 4859 (M); DL 74859 (S)	
34	34	TRUCK DRIVIN' CAT	3
		Jim Nesbitt, Chart CH 1005 (M); CHS 1005 (S)	
35	40	TOGETHERNESS	5
		Freddie Hart, Kapp KL 1546 (M); KS 3546 (S)	
36	36	JUST FOR YOU	4
		Ferlin Husky, Capitol T 2870 (M); ST 2870 (S)	
37	37	GREATEST HITS, VOL. 2	6
		Ray Crusky, Mercury MG 21145 (M); SR 61145 (S)	
38	38	I TAUGHT HER EVERYTHING SHE KNOWS	3
		Billy Walker, Monument MLP 8090 (M); SLP 18090 (S)	
39	39	I'LL LOVE YOU MORE	3
		Jeannie Seely, Monument MLP 8073 (M); SLP 18073 (S)	
40	41	TRAVELIN' MAN	5
		Cal Smith, Kapp KL 1544 (M); KS 3544 (S)	
41	43	JOHNNY CASH'S GREATEST HITS, VOL. 1	35
		Columbia CL 2678 (M); CS 9478 (S)	
42	—	ALL IN THE FAMILY	1
		Stonemans, MGM E 4511 (M); SE 4511 (S)	
43	44	HEART TO HEART	2
		Jean Shepard, Capitol T 2871 (M); ST 2871 (S)	
44	—	WHO SAYS GOD IS DEAD!	1
		Loretta Lynn, Decca DL 4928 (M); DL 74928 (S)	
45	45	BONNIE GUITAR	2
		Dot DLP 3840 (M); DLP 25840 (S)	



**"california
sunshine"**

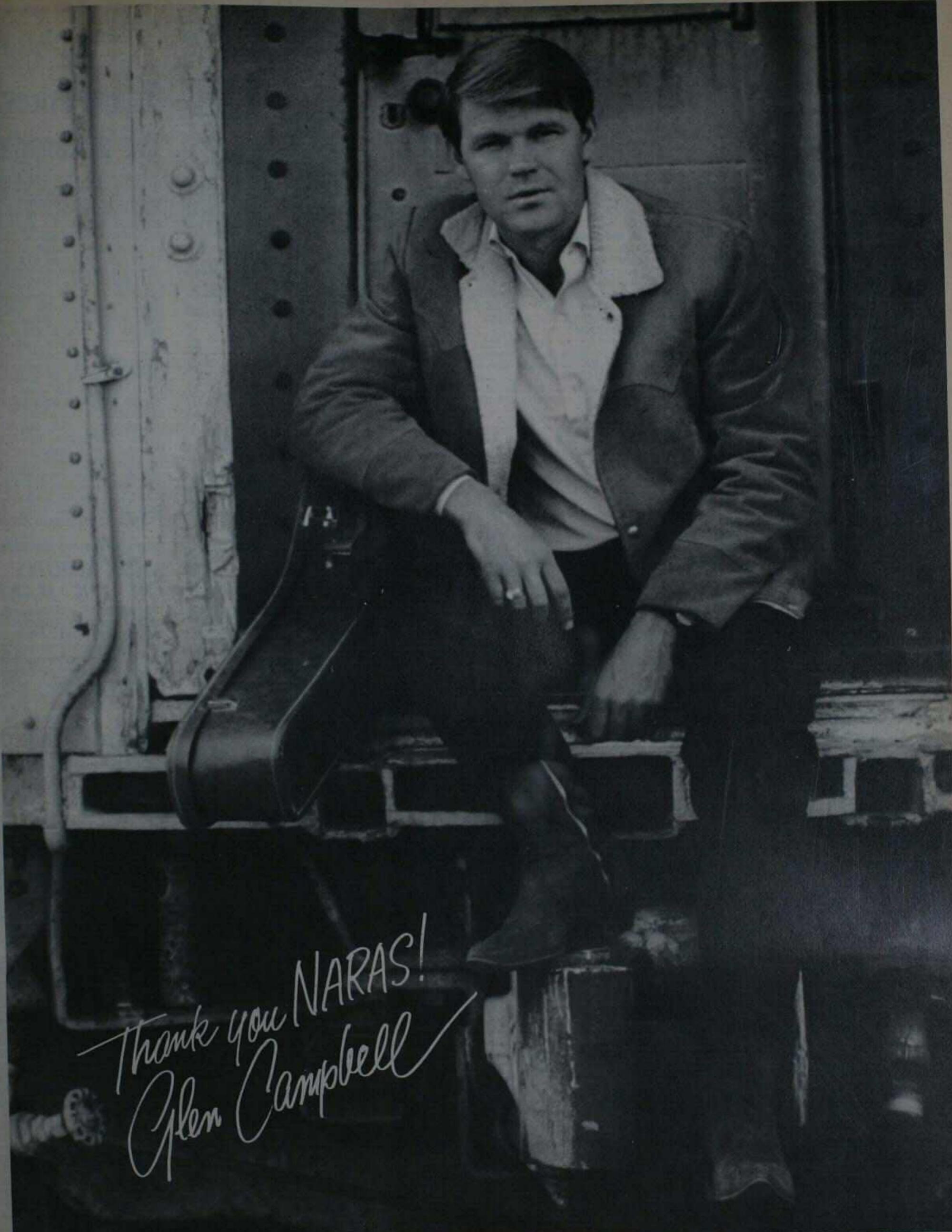
(45-1044)

Not since Rusty's "Night Life" has one of his releases created so much initial excitement. A Harlan Howard song, "California Sunshine" broke strong on the West Coast and is now getting play nationwide. It is already in the charts and picking up steam daily. "California Sunshine" — another Monument hit!

RUSTY DRAPER



MONUMENT RECORD CORP.
NASHVILLE/HOLLYWOOD



*Thank you NARAS!
Glen Campbell*

Public Relations: Ivor Associates, New York, Los Angeles
Personal Management: Nick Sevano
Produced by: Al deLory



International News Reports

Devaluation Cap. \$\$ Big Help to EMI

LONDON — A devaluation windfall and a 73 per cent overseas contribution to the total profits gave a rosy glow to EMI chairman Sir Joseph Lockwood's report on the group's trading for July-December 1967.

Capitol Records played a major role in the formidable overseas success, partly through the thriving activities of its Record Club.

The devaluation bonanza totaled \$1,627,200, and pre-tax profits for the half-year were \$17,138,400 compared with \$13,840,800 for the same period in 1966. Excluding the devaluation bonus, EMI's profits rose by \$1,670,000 in the six months, and about \$240,000 of this came from the newly acquired Grade Organisation.

In sales terms devaluation added \$14,400,000 to achieve a total of \$167,068,800 as opposed to \$133,675,200 in 1966. Apart from the Grade Organisation, the results cover trading for EMI's other new subsidiaries such as Bovema, Holland, for the full period and the Blackpool Tower Co. for December 1967.

The group's profit after taxation available for appropriation was \$8,229,600 compared with \$7,144,800 for the same half-year in 1966.

Teldec Opening Sales Drives on 50 Stereo LP's

HAMBURG — Teldec has launched a "Springwhirl" sales campaign for 50 new stereo albums in deluxe sleeves from the Telefunken, Decca, London, Reprise, Warner and RCA Victor catalogs. As a dealer incentive, Teldec is offering a display stand free with every order for 200 albums. Special window displays have also been distributed to dealers throughout Germany.

The Springwhirl releases include albums by Hildegard Knef, Klaus Wunderlich, Jerry Wilton and his Orchestra, the Tattoos, Claus Ogermann and His Orchestra, Willy Schneider, Egerlaender Musikanten, Nancy Sinatra, Trini Lopez, Takeshi Terauchi, Jimi Hendrix and Duke Ellington.

To stimulate interest in the Springwhirl program Teldec released a "Stereo a la carte" sampler album with extracts from some of the 50 LP's. The album sells at \$2.50.

Croma's Colby in A Trip to Paris

PARIS — Bob Colby of Croma Music was here to meet executives of Editions Tutti and the writers of "Love Is Blue," Pierre Cour and Andre Popp. Colby also met bandleader-arranger Paul Mauriat. He brought from the U.S. copies of all the recorded versions of the song.

Meanwhile, new versions of the song have been recorded in France by Michele Torr (Philips), Rachel (Barclay) and Les Compagnons de la Chanson (CBS).

50 Records Take Grand Prix In Paris; Chevalier LP Cited

PARIS—The 1968 Grand Prix International du Disque were announced at the Palais d'Orsay, Paris, Thursday (7), on the opening day of the International Festival du Son.

Some 50 recordings were awarded prizes in the various categories and the Academie Charles Cros, which makes the annual awards, made a special mention of the Maurice Chevalier CBS album "80 Berges," recorded in Chevalier's 80th year.

Awards were announced as follows:
IN HONOREM (Prizes awarded to a contemporary composer, a concert artist and a variety artist for outstanding achievement.)

Composer: Andre Jolivet for his Concerto for piano and orchestra by Philippe Entremont and the Orchestra of the Societe des Concerts du Conservatoire (CBS).

Concert Artist: Artur Rubinstein for his recording career and for his interpretation of

the Mazurkas and Nocturnes of Chopin (RCA).

Variety Artist: Tino Rossi, for his recording career and on the occasion of the release of "Les Plus Beaux Tangos du Monde" (Columbia).

IN MEMORIAM

Toscanini: With the NBC Symphony Orchestra, Verdi — "Cherubini" (reissue-RCA Victor), Beethoven — "Missa Solemnis" — Fidelio (RCA Victor).

Andre Cluytens: Berlioz — "L'Enfance du Christ" (Angel-Voix de son Maitre).

John Coltrane: Kulu se Mamma (Impulse).

Rene-Louis Lafforgue: Julie la Rousse — Le Poseur de Rails-Les Enfants d'Auschwitz (Chant du Monde).

Marek Weber: Balalaika (CBS).

(Continued on page 57)

Phonogram Promotion Step-Up

By JOCK VEITCH

SYDNEY—Phonogram Records, distributor of Deutsche Grammophon and Philips Records in Australia, will both add three new promotion men to handle the United States, British and German aspects of their distribution.

This follows the return of Paul Turner, the company's general manager, from a world tour where he conferred with his company's record executives.

"This move is virtually essential following the sales promotions by the boys overseas," he said when he returned to Sydney. "They've put so much work into sales promotion we can't afford to waste their efforts." Turner attended the Philips convention in Holland and the Deutsche Grammophon convention in Germany and conferred with Philips executives in England and the U. S. on his tour.

"We plan to hire one man to promote our Deutsche Grammophon and Polydor material from Germany, another to move our Philips, Polydor and MGM material from Britain and another to handle out MGM, Verve, and Mercury material from the U. S.," he said. "They'll work under me and Bob Cooley, our promotion manager."

Col. of Canada's Instant Carton

TORONTO—Columbia Records of Canada has introduced a new concept in a browser box—shipping carton which eliminates problems of assembly, unpacking or sorting. The angled, low-front browser box, decorated with colorful motifs and lettering, is packed with records, the "header card" is packed behind the records, and the box is slipped into a protective sleeve covering four sides and the top forming the shipping carton. At the retail outlet, the sleeve is simply removed and discarded, the header card taken out and inserted in slots at the back of the box, and the self-service browser box is ready for customer action.

The new browser box-shipping carton was the idea of Columbia's director of merchandising and sales promotion, Bill Eaton, who is visiting the company's distributors in Vancouver, Edmonton and Winnipeg to accompany salesmen on calls to sub-distributors and dealers and demonstrate the ease and efficiency of the new package. It is being introduced with two budget pre-pack sets, "Columbia's Big Best Pops" with 60 different pop albums from the Harmony line, and "This Is Columbia Country" with 60 different country LP's from the Nashville and Harmony lines.

Supraphon Launches A Jazz Record Club

PRAGUE — Following the impressive sales of jazz albums released through its record club, Supraphon has started a special jazz record club which issues two or more albums every three months. The club will also offer an additional album every three months which will be released only if subscriptions reach a total of 1,500.

Supraphon has achieved sales of up to 7,000 copies for jazz albums released through its record club, whereas if these records were distributed through the dealer network in the normal way it is thought that sales would only run into hundreds. This is attributable to the fact that most dealers are not particularly interested in catering for specialized jazz customers.

Response to the first releases of the jazz record club has been encouraging. There were 5,000 subscriptions for a Woody Herman LP, and Ornette Coleman's "Chappaqua Suite," offered as an optional album, drew more than 2,500 subscriptions—more than enough to secure its release.

Of the 12 albums which will be released by the jazz record club in 1968, the majority are of foreign origin, many of them

drawn from the CBS catalog under the Supraphon-CBS contract. Others, such as an album by the Kenny Clarke-Francy Boland Big Band, are from independent producers (in this case Gigi Campi of Cologne).

Because of the success of the jazz record club, Supraphon is now considering launching a pop record club and introducing on a subscription basis those foreign quality pop albums which would be unlikely to achieve adequate sales on the open markets.

LUXEMBOURG PICKS ENTRY

LUXEMBOURG — "Nous Vivions d'Amour," written by Carlos Leresche (music) and Chris Baldo (lyric), has been selected to represent Luxembourg in the Eurovision Song Contest in London on April.

The song, published by Radio Musique France, the Radio Luxembourg publishing company, will be sung as a duet by Vogue artist Chris Baldo and Radio Luxembourg commerciere Sophie Garel.

Budget Prices Dip in Canada

TORONTO—The new budget line price structures of last summer, which increased the suggested retail from \$1.98 to \$2.49, continue to crumble. RCA Victor returned the price of its Camden budget line to \$1.98 effective Jan. 1; now Columbia Records of Canada has dropped the price back to \$1.98 on its Harmony-Harmony and Nashville budget lines, and London Records of Canada has reduced the price of its Sunset, Wing, Imperial, Banff, Storyteller and Childcraft lines to \$1.98, while holding the \$2.49 list on its Ace of Clubs, London EB series, and French budget product, where competition is less keen.

Commented one executive, "The \$2.49 price frequently proved to be fictitious anyway, the lines were permanently 'on sale' at \$1.98 at most dealers." "The price increase just didn't take," said another spokesman, "one prime factor being that Pickwick didn't raise its prices."

MCA ALBUMS ON U. K. MART

LONDON — The American MCA record company is launching its first albums on the British market since it began its independent operations earlier this year. The first albums include "Basie's in the Bag" by the Count Basie Orchestra, "Down to Middle Earth" by the Hobbits, "Another Side of Rick" by Rick Nelson and "Alive and Well" at the Whiskey" by Hugh Masekela. The company also plans to reissue two back catalog items on the MCA label, "Rock Around the Clock" by Bill Haley and the Comets and Buddy Holly's "Rave On."

NEMS Picked By Jazz Fest

LONDON — NEMS Enterprises will represent the first world festival of jazz and popular music, Musica '68, to be held during July in Palma, Majorca. The appointment of NEMS follows discussions between the festival's promoters, Pete King and Ronnie Scott and NEMS managing director, Vic Lewis.

The one-week program, planned as the first of 10 annual presentations, takes place July 22-27. More than 30 international acts have already been booked to appear, including Georgie Fame, Donovan, Maynard Ferguson, Gene Pitney, Gilbert Beaud and Sandie Shaw. The producers are also negotiating for Esther and Abi Ofarim and Count Basie.

Ember, Ster pact

JOHANNESBURG — Ember Records in London has signed with Ster Records here to distribute the Ember's catalog in South Africa. Six Ember LP's will be released immediately on Ster.

From The Music Capitals of the World

BRUSSELS

Ardmore & Beechwood has acquired the rights of two Marc Aryan songs, "No. 1 au hit parade" and "Que c'est bete la vie." Palette artist Claude Lombard has been chosen to represent Belgium in the Eurovision Song Contest in London, April 6. Claudia Sylva promoted her latest Decca release "En Amour, En Amitie" in the TV program "Binnen en Buiten." Ann Christy has recorded two Ardmore and Beechwood numbers, "A la Garance" and "J'aurais

voulu t'ecrire" for Columbia. Inelco has released "Bird Without Wings" and "Coat of Colors" by Three's a Crowd on the RCA label. The British group, the Pink Floyd appeared in the "Tien-erklanken" TV show Feb. 19. The Association visit Belgium in May for TV. The Four Tops (Artone/Motown) appear on Flemish TV this month. The Move, released here by Vogue, come to Belgium Friday (15) for TV. By public demand, Palette released the Will Tura LP tracks "20 minuten geduld" and "Ben je's avond nooit alleen" as a single. Palette has also released Tura's EP of French songs, "Rose de Neige," "Funny Bunny," "Le Cheval de Bois" and "La Rage au Coeur." All the songs were written by Tura with French lyrics by Frank Gerald.

From the Digno Garcia EP, "Bravo Digno" Palette released a single coupling "La Felicidad" and "Celos de Maria." The Palette group the Mertens Brothers have recorded an instrumental version of "The Ballad of Bonnie and Clyde." Palette released as a single the Andre Brasseur LP tracks "The Duck" and "Fugue to a Lonesome Heart." Both songs were live recordings made at the Pow-Pow Club. Following heavy radio exposure, Polydor is releasing the Bee Gee's "Words." Artone rush-released the new carnival record by Dutch artists Rijk de Gooyer and Johnny Kraaykamp. Artone reports its current top-selling albums as "John Wesley Harding" by Bob Dylan (CBS) and "The Supremes' Greatest Hits" (Tamla-Motown). Philips released the Carnival record "Raldegeda" and "De Rozen Brill" written and sung by Jean-Paul on the Polygram label. Fonior is promoting the latest Peter Law release, "The Long Black Veil" and "You'll Never Get the Chance Again" on Major-Minor. Following the success of the re-issue of "Red River Rock" by Johnny and the Hurricanes, Fonior is now re-releasing the album, "Greatest Hits of Johnny and the Hurricanes." Fonior released the Tom Jones single "Delilah" on the same date, Feb. 23, as its release in the U. K. Barclay released "Lugano" by CNR Dutch artist Cisca Peters. Twelve-year-old Dutch singer Heintje (Barclay-CNR) will go to America in August to record under the supervision of Tom Jones. RCA released the satirical record "Heel mijn pree" (a parody on "All My Love") and "Ik zou toch zo geere" by the Antwerp comedy duo the Penguins. Record was produced by E. Sons. The Kinks and the Symbols visited Belgium for concert appearances. JAN G. WALDORP

CARACAS

Hermanos Antor, local distributor of RCA Records, is introducing a special "Golden Discotheque Series" with RCA product. Records selected for this series will contain the "best material suitable for discotheques," said Antor Antor, president of the company. The new "line" will be launched with a special press promotion that will emphasize the quality seal that will identify each record jacket of the series. "Si Vuelves Tu," included in "Two Sides of La Lupe" (Tico), is receiving extensive radio promotion along with "No Me Hables Mas," by Bobby Capo backed by Tito Puente's orchestra (Tico). La Discoteca has released new LP's by Ray Conniff and Les and Larry Elgart (CBS) with old and new world hits. Stanley Steinhaus announced that Musitron is dividing its production into 40 per cent Latin artists, 40 per cent discotheque music, and 20 per cent ethnic.

Leroy Leubriel, Puerto Rico-based record exporter linked with London Records, was in town to visit El Palacio de la Musica. The company also received the visit of Enrique Brenner, president of El Virrey Record Co. from Peru. Brenner returned to Peru with a new two-year contract to distribute Palacio product in that country and also took back with him Hugo Blanco's latest LP ("Bailables Volumen V"). Brenner reported that his company sold \$100,000 worth of Hugo Blanco's records in Peru in the last three months of 1967.

Richie Ray (Tico) will be in town March 12. The release of "Jala Jala and Boogaloo Volume 2" will conclude with his visit. Sonus Electronics will soon start production of tape cartridges (with CBS, Dot, Musart and Sonus material).

La Discoteca, local distributor of CBS Records, has released a record album with the winning song in San Remo, "Canzone Per Te," by Brasil's Roberto Carlos. Advertisements emphasize that it is the "original version" since there are other recordings by Italian and Venezuelan singers, most notable, Velvet Records' three LP's with some of the original run-ups coupled with locally recorded versions. Roberto Carlos will be in town March 21 for a three-day stint at the Hotel Tamanaco and video filming on Channel 8, announced Max Perez, who also signed Raphael for the same hotel-channel combination Thursday (7). Siemens has successfully put out an LP with Capitol material (Anthony Quinn, Andy Russell, Glen Campbell, and the Lettermen). Celio Gonzalez (Tico) is in town for appearances on Channel 4. Gonzalez will follow up his recent hit, "La Primera Piedra," with "Sube." To achieve this he has visited several radio stations with his agent, Guajiro Gonzalez, local representative of New York's Alpha Artists of America. In its most recent trip to Colombia, Venezuelan orchestra Los Melodicos (Discomoda), played to such large crowds that one night the dance floor collapsed with about 4,000 dancers on it (while thousands of fans waited outside the gates for a chance to get in).

Fuentes Records has released an LP with material by Los Corraleros de Majagual, Los Teenagers, and Los Golden Boys, the three well-known Colombian orchestras that are in town for Carnival. Jose Page, president of Velvet Records, announced here after his return from Italy, that Mirla Castellanos, the Venezuelan singer who could not participate in the last San Remo Festival because the song she was supposed to sing (Modugno's "Maraviglioso") was not accepted by the Song Screening Committee, had been guaranteed participation in the Festival of Venezia and depending on her performance, Gianni Ravera, organizer of the San Remo Festival, had promised to do his best to inscribe her in the latter event next year. Velvet has released Spanish versions of the first 12 songs from San Remo and is planning a second LP with the second 12 (all by Mirla, Mirtha, Hector Cabera, Jose Luis and Mayra Marti, the same singers who have successfully recorded the San Remo songs in Spanish in the past few years).

Extensive studies are being carried out by local designer Jesus Emilio Franco to revamp the image of La Discoteca, distributor of CBS Dot and Musart product. Overhauling will probably include new company name (and logo), new stationary and visiting cards, and design of general and specific packaging units, to tie them in with a systematic ad campaign that designer-publicist Franco is creating so as to establish a "proper company image." The project is very interesting, noted Franco, "particularly because the company recognizes the need to stay with the times and ahead of competitors at a time when no one bothers to do it in Venezuela." Velvet has signed for distribution in the country the French label Riviera. First releases on this label will be Volumes 4 and 5 by Raymond

NEMS Enterprises to Bow 2 Labels, NEMS and Oval

LONDON — NEMS Enterprises will launch two labels later this year, NEMS and Oval. The company's managing director Vic Lewis is on a visit to the West Indies where he hopes to be able to record some local acts for the Oval label.

Prior to leaving, Lewis said that West Indian music has always had an influence on the British market and that several records, like Donovan's "There Is a Mountain," have a distinct West Indian flavor.

NEMS has already begun a record production company, NEMS Recordings, and the first record has been leased to CBS. The record features "I Can't Drive," by a local act called At Last the 1958 Rock n' Roll Show featuring Freddie (Fingers) Lee. The record has been produced by Jimmy Duncan,

who has joined the company as its first record producer.

The NEMS label is expected to be launched by April and Billy J. Kramer is among the first artists. Kramer has already had an amount of chart success with EMI's Parlophone label. He is expected to record a Donovan song for his first release on the NEMS label.

Other acts contracted to NEMS on a management basis will record for the label when their present recording commitments expire.

The Oval label will release product featuring the Vic Lewis Orchestra and other big band material. Lewis has previously recorded for several other labels including HMV, Philips and CBS. As a record producer, Vic Lewis supervised "The Very Thought of you" for Tony Bennett.

Col. of Canada Introducing A New Disk-Buying Service

TORONTO — A new record-buying service, first in Canada to combine the membership fee-no minimum purchase principle with credit privileges, has been launched by Columbia Records of Canada, independent of the Columbia Record Club.

The Record Treasury is a separate operation with separate staff and a separate mailing address, not publicly identified with Columbia. A prime factor in establishing Record Treasury was the appreciable market of record buyers who want to order just the records they want, when they want them, without the inconvenience of the negative option plan of the Columbia, Capitol and RCA Victor Record Clubs whereby the member automati-

cally receives a monthly record unless he returns a card refusing the selection. Record Treasury has a \$2.50 lifetime enrollment fee, with no obligation to purchase any minimum number of records, and offers all major labels (Columbia, RCA Victor, Capitol, etc.) at discounts of 30 per cent to 75 per cent, with records charged to members' accounts.

Record Club of Canada, successfully patterned on Record Club of America, offers the membership-no minimum purchase benefits, but requires payment in advance, with a \$5 membership fee. The new club was introduced with a page ad in Weekend, a supplement in 27 newspapers across Canada, offering a free record as a bonus attraction.

Wine Dealer's Tune to Be Irish Entry in Eurovision

DUBLIN — Wine merchant John Kennedy composed the song which won the 4th Irish National Song Contest here March 3 and now goes as Ireland's entry in the Eurovision contest to be held in London April 6. It is titled "Chance of a Lifetime," sung by Pat McGeegan, lead singer with the Skyrockets Showband.

McGeegan and the Skyrockets are signed to the Belfast-based Emerald label which will issue a single of the winning song by McGeegan in Ireland and England next week.

McGeegan has had several records issued in Ireland. His first "Remember Me" got limited airplay because of

"doubtful lyrics" but the flip "Hawaiian Wedding Song" topped the local charts in the Philippines.

This was the third year that part-time songwriter Kennedy entered the contest and his first triumph. But the song was almost eliminated due to a voting mix-up in an earlier heat and was later added to the list for the final.

London-based TV Emcee Hughie Green was in the audience at the live television presentation of the contest by Radio Telefis Eireann and invited young female singer Tina who came in third with "One Love Two" composed by musician Jim Doherty, to appear in one of his "Opportunity Knocks" TV shows.

When the show is transmitted in June, the viewers will be invited to select the best act from eight to go forward to the Knocke Song Festival in Belgium in July.

Tina has accepted the invitation. Pye plans to rush out a single of the song by Tina both here in Ireland and England and hopes to get musical director and arranger Bob Sharples to do the arrangement for the disc as he is musical director for "Opportunity Knocks."

Lefevre and his orchestra. The high circulation weekly magazine, Venezuela Grafica, will soon start a new section which will consist of a talent directory where resident artists will be able to have their names, address and phone number published for a fee. The listing will be published in alphabetical order. Oswaldo Gonzalez has been named sales manager of Musitron, local distributor of Odeon.

ELEAZAR LOPEZ
(Continued on page 56)

STEREO SINGLE MOVE BY STONE

TORONTO — First company in Canada to move to stereo singles is Stone of Canada, introducing the concept with "I'm Not Sorry," by a Swedish group, the Beatniks. Reaction to this initial stereo 45 release will determine the stereo-monaural ratio of future singles releases. Stone is fast discontinuing production of monaural album product, except in the ethnic field, a specialty market which president Robert J. Stone feels is not yet ready for the stereo-only move.

Germans to Stage Classical Gala

WEST BERLIN — The West German record industry will stage a classical music spectacular for three days in November in West Berlin.

The gala show is designed to document the position of the record (and cassette) as a cultural medium.

The "Grand Gala of Classical Music" will be held Nov. 14 through 16. The sponsor is the "Arbeitsgemeinschaft Schallplatte," the public relations organization of seven major German record companies.

The first program, Nov. 15, will consist of symphonic music and be held in the German Opera. Chamber music will be featured on the second evening, this program to be held in the

Eichengalerie at the Charlottenberg Castle. The finale Nov. 16, in the German Opera, will highlight opera arias and scenes.

All of the programs will be televised.

In connection with the "Grand Gala Classic," the German trade magazine "Fono Forum" will award its prizes for outstanding classical recordings.

A Followup

The classical music gala is planned as a follow-up to the record industry's highly successful "Gala Evening of the Phonograph Record" last autumn, which was also sponsored by the industry's public relations organization.

From The Music Capitals of the World

• Continued from page 55

CINCINNATI

RCA Victor's John Gary is due in town late Wednesday (13) to help kick off the new 90-minute TV variety program, "The John Gary Show," on WCPO-TV Thursday night (14). The show will be a weekly feature on WCPO-TV, beginning at 7:30 p.m. The series was produced at the Hilton Plaza Hotel, Miami, and is being syndicated by Scripps-Howard WGN Continental Productions, Inc., Chicago. A host of guests has been lined up for the Gary opus, with Sammy Spear batoning the orchestra.

The piano team of Arthur Ferrante and Louis Teicher set for a single performance at Taft Auditorium here Saturday night (16), sponsored by WLW Radio in cooperation with Bridges & Sharp Productions. Ork leader Lawrence Welk and two of the features on his TV show, Natalie Nevins and Joe Feeney, will make two appearances here Wednesday (20)—one at Music Hall and the other at the Netherland Hilton Hotel—for the American Cancer Society, of which Welk is 1968 national Crusade chairman. Incidentally, the Welk organization still holds the all-time record for a band attraction at Cincinnati Gardens, made some six years ago when Welk and his musical crew pulled a gross of \$44,000 in a single performance.

Vivienne Della Chiesa, who joined Avco Broadcasting a year ago after a career in radio, TV, niteries and the Metropolitan Opera, last week signed a new five-year pact as the feature of WLW-TV's "The Afternoon Show," five-day-a-week TV'er. Lou Rawls and the Fifth Dimension move into Cincinnati Gardens for a single performance Sunday night, March 31. A country music package, comprising Porter Wagoner and the Wagonmasters, Don Gibson, Connie Smith, the Sundowners, George Hamilton IV, Dolly Parton, Vernon Oxford, Spec Rhodes and Bill Monroe and His Bluegrass Boys, occupies Music Hall for two performances Sunday, March 24, with ducats pegged at \$3 and \$3.50. Tammy Wynette, Grammy Award winner as top female country singer of 1967, was in town March 1 for an appearance on Station WCLU's "Your Town Today" show, as guest of WCLU's Jay Woods. Miss Wynette was accompanied here by her husband, Don Chappell, a country artist in his own right. BILL SACHS

DETROIT

Arthur Prysock has just closed at the 20 Grand Club with Billy Stewart and his revue being the current attraction at that spot.

The Beverly Theater has begun a program by which it will combine a movie film with a stage show on Saturdays. Those acts on the first show included Gwen Owens, the Innovations, Tony Daniels, the Dramatics and the Professionals. Hello People will begin a week's engagement Tuesday (12) at the Chessmate. WXYZ Radio broadcast an exclusive day-long interview with Petula Clark on what it called Star Date, Feb. 22. The easy listening format station plans to continue the program with other recording artists in the future. ROGER BASS

DUBLIN

Debut in Irish chart of Billy McBurney's Belfast-based Inset label via the Emmet Spiceland's "Mary From Dungloe" featuring a folk trio. Folk in fact, is hotter than ever again, with show-band disks very much in the background. Pye's John Woods presented Johnny Kelly with a silver disk at the Television Club to mark 50,000-plus sales of "Black Velvet Band." Danny Doyle, whose "Whiskey on a Sunday" was one of 1967's biggest hits, started his own show for Border Television. A second LP is planned. Bee Gees will play Dublin's Adelphi April 30. Britain's top deejay Jimmie Savile will arrive April 28 for a week of concert, ballroom and wrestling dates, the proceeds of which will go to the Central Remedial Clinic. Change of format for Radio Eireann's "Ten of the Best," which now includes five Irish and five foreign releases every week. Tribune's "Morning Dew," by local group the Sugar Shack, will go out on President in Britain. Jon Ledingham's second 45 for Tom Costello's indie Target couples a Vietnam protest song, "Thank You, Mrs. Gilbert" with "Love Is a Toy," both penned by the singer. Rex artist Dana guested on the "Late, Late Show." Solomon & Peres issued Van Morrison's "Blowin' Your Mind" album.

Ravi Shankar will come to Dublin for impresario Jack Fitzgerald in November. Local group the Movement's revival of "Tell Her," cut for Tom Costello's indie Target, will go out in the U. S. on Chess. More beat group activity on the recording scene than ever before here. Cork's Taste feature their own "Blister on the Moon" as their first for Major Minor and Belfast's Gentry have an upcoming CBS release in "Walk Under Water." Latest indie is Dolphin, launched via Sean Dunphy and the Hoedowners' "Two Loves" and Paddy Cole's "Bottle of Wine." Versions of the latter are already available by the Fireballs (Stateside) and Joe Brown (MCA). Dublin folk group the Broadviders did it as a "B" side a few months

This year's program is designed as a showcase for classical music to document the record industry's contention it has been treated as a stepchild by the West German Bundestag in the matter of tax concessions.

The Bundestag granted the publishing industry special concessions under the new added-value tax law as a "cultural goods producer," but refused to accord the same recognition to records.

Industry executives argued before the Bundestag that there is no difference between pop music and fiction, and that the leading world position of German recordings of classical music is the best evidence of the industry's dedication to culture.

The German record industry would receive a 5 per cent tax advantage as a producer of "cultural goods," and the industry intends to press its campaign for this recognition despite its lack of success so far.

back. Now Pye will repromote it. Following termination of their Target contract, Johnstons signed to Transatlantic by Nathan Joseph, who flew in to negotiate with them and for talks with Irish Record Factors' Michael Geoghegan. Dominic Behan appeared at the city's National Stadium for the James Fitzharris commemoration concert. Val Doonican, whose new LP is a top seller, doing his first Irish concert tour for Nelius O'Connell, who will promote an eight-day Lohm John Baldry tour beginning Easter Sunday. KEN STEWART

HAMBURG

British artists starring in the TV show "Beat Club" on March 9 will be Manfred Mann, the Traffic, Nirvana, the Bee Gees, the Procol Harum and Dusty Springfield. Teldec released new singles by Peggy March, Drafi Deutscher, Caterina Valente, France Gall, Inga and John, Cora and Frank and Peter Raphael. EMI signed a world exclusive contract with violinist Helmut Zacharias and released the album "Happy Strings of Zacharias." Next "Starparade" show on the 2nd TV channel will feature Dorthe, Arthur Conley, Aimable, the Baker Twins, Tatjana Iwanow, Iwan Rebrov and the James Last Orchestra. Phonogram released new singles by Mano, Lisbeth List, Heidi Brühl, Henry Schultze, Vicky and Nirvana. Phonogram's current top sellers are "Sind Sie der Graf von Luxemburg" by Dorthe, "Romeo and Julia" by the Travellers and "Zigeunerjunge" by Alexandra. WOLFGANG SPAHR

LAS VEGAS

King Sisters and Alvino Rey set to follow Allan Sherman as stars of the Blue Room at the Tropicana Hotel at the end of the month. Rouvain, singing star of the Dunes Hotel and RCA recording star, is asking \$5,000 guarantee per performance. Sonia Lee, new Lanson recording artist, is waiting for Tuesday (12) when her next recording date is slated. Has to do with numerology. Eartha Kitt and the Kirby Stone Four sharing Nero's Nook spotlight. Leslie Uggams nightly at the Flamingo Hotel. Fats Domino starring in the lounge of the same hotel. Next three headliners scheduled at the Fremont Hotel include Patti Page, Gisele MacKenzie and Frankie Laine. Helen O'Connor set for date at Tropicana Hotel. DEE SPENCER

LOS ANGELES

Composer Lalo Schifrin will conduct his "Rise and Fall of the Third Reich Cantata" before the

Buenos Aires National Symphony this summer. Schifrin has been commissioned by the Pittsburgh Philharmonic to compose a concerto for the orchestra. Johnny Keating completed music of a series of commercials for Chevrolet. The Rose Garden on a two-week tour of the Southwest plugging their new Alco single, "If My World Falls Through." Kenny O'Dell embarks on a personal appearance tour of the Southeast. The Byrds started a 12,000-mile tour of college dates, including stops at Miami College, University of Michigan, MIT, Salem State College, University of Massachusetts and University of Virginia.

Club-concert dates: The 5th Dimension play engagements at the Americana Hotel in New York (May 15-June 8), the Sherman House in Chicago (June 11-17), the Cave in Vancouver, Canada (June 26-July 6), Basin Street West in San Francisco (July 12-21) and Caesars Palace in Las Vegas (Oct. 11-31). Act just helped initiate El Camino College's new 3,500-seat auditorium. The Checkmates Ltd. open June 13 for a 10-day stand at the Sherman House. Vikki Carr to appear at the Illinois State Fair in July and the Michigan State Fair in August. Clara Ward and the Ward Singers set for benefit (Shrine Crippled Children's Hospital) in Shrine Auditorium March 15-16. Ron Eliren opens four-week stint at San Francisco's hungry i, starting May 6. Shaal Wallis headlines Empire Room of the Waldorf-Astoria, bowing May 13. Anna Moffo will appear in recital Friday (15) in the Music Center. The Righteous Brothers in two-week engagement at the Coconut Grove, May 21-June 13.

Television appearances: Shani Wallis on "Carol Burnett Show" March 11 and "Ed Sullivan Show" May 12. The Merry Go Round (A&M artists) on "Hollywood Palace" March 16. The 5th Dimension on the "Ed Sullivan Show" March 10 (from Las Vegas) and May 19. Diahann Carroll on "Ed Sullivan Show" April 21. Sammy Davis Jr. to host Johnny Carson's "Tonight" show week of March 21. Vikki Carr on "Jonathan Winters Show," March 13.

The Waterproof Canele to sing and perform in "How Sweet It Is." Bert Sheffer to score "Night Man" at Paramount. Barbara McNair to star in "Night Hunt," with Sammy Fain scoring. Leslie Uggams will be in Cannes, France, during the Cannes Film Festival, May 10-24. Henry Mancini writing nine songs for Julie Andrews in "Lilic." Strawberry Alarm Clock in "The Transition." Quincy Jones composed music for "Run, Hero, Run." The Legend will compose and score Mondo Films' next three projects, first of which is "Freakout." Royal Crest Records, featuring vocalist Lee Stone, has three singles in release: "Lease on My Heart," "I Think of You" and "A Heart Is Not a Toy." Company operates from 1607 El Centro Street, Hollywood. BRUCE WEBER

MADRID

Joan Manuel Serrat (Novola) went to Frankfurt, Feb. 16 for a press conference, then moved on to Hamburg for a meeting with Bert Kaempfert who is arranging the song, "La, La, La" which Serrat will sing when he represents Spain in the Eurovision Song Contest in London April 6. Serrat continued on to Milan to record the song in English, German, French, Italian, Portuguese, Serbian, Catalan and Spanish. In Mexico, Massiel (Novola) was awarded a gold disk for her song "Rosas en el Mar." Los Tamara (Zafiro - Novola), currently appearing in Switzerland, returns to Spain March 12 to appear at the Fallas of Valencia. Los Relampagos (Novola) have recorded Joaquin Rodrigo's "En Aranjuez con tu amor." RCA-Espanola is releasing the American version of the L. E. Aute song

"Aleluya No. 1" (Who will Answer), by Ed Ames. Pallito Ortega (RCA-Espanola) will make a two-month visit to Spain in June. L. E. Aute (RCA-Espanola) leaves on March 20 for TV appearances in Caracas and Buenos Aires. Parera Fons (Odeon) gave a recital in the show "El Gran Musical" Feb. 11 which was broadcast throughout Spain by Cadena S.E.R. Fons is writing songs in Spanish for French artists Mireille Mathieu (Barclay), Nicoletta (Riviera) and Herve Villard (Philips). Los Lone Star (Odeon) gave a jazz and pop recital at the Beatriz Theater, Madrid, which was sponsored by the Ministry of Information and Tourism. Raphael has offered his services free to the United Nations Food and Agricultural Organization in their World Hunger Campaign. Marife de Triana (Columbia-Espanola) kicked off a long tour of Spain with a concert in Zaragoza.

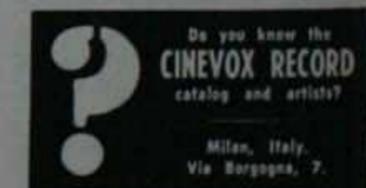
Fonogram held a press reception in a local discotheque Feb. 15 to introduce the new group, the Explosion—seven boys and a girl formerly known as the Links. The group's first releases are the San Remo songs "Canzone," by Milva and "Gli occhi miei," by Wilma Goich. Fonogram has released the original soundtrack of the movie "Bonnie and Clyde" and "Mighty Quinn," by Manfred Mann. Alfredo's latest single for Fonogram couples Spanish versions of two San Remo songs, "Canzone per te" and "La Tramontana." After appearances in Puerto Rico and Santo Domingo, Lea Zafrani (Marfer) left for appearances in Venezuela. Fonogram released the instrumental album "Juan Carlos Calderon" presents Juan Carlos Calderon. Luziana Wolf (Fonogram) has recorded eight and Alfredo (Fonogram) six songs for the Panamericana TV chain. Marfer's first release of Rifi records include "Deborah," by Fausto Leali, "Vivete per Vivere," by Iva Zanicchi, "Da Bambino," by I Giganti, an album of San Remo songs, an album by Leali, an album and a single by Mina and a single by Giorgio Gaber.

RAFAEL REVERT

RAFAEL REVERT

MILAN

Ariston Records will enter the classical field, either with material recorded locally or foreign masters. Dealings are in course with undisclosed companies of the Eastern bloc countries. Giampiero Tadini, formerly vice-president of Mondadori Publishing in New York, will manage the Roman branch of CGD/CBS-Italiana/Sugarmusic Group. Annarita Spinaci (Phonogram) has recorded her San



Remo number "Stanotte Sentira Una Canzone" in French, to be issued by Philips of Paris. Bellidisco-Italiana issued "Spooky" by The Classics IV (Liberty). The Ariston Records catalog has been assigned to Discophon of Toronto for exploitation in Canada. The Bee Gees (Polydor) will be in Italy for club dates and TV filming, March 12-16. CPGD will distribute the B. T. Puddy catalog in Italy. Former licensee was Rifi Record.

The Italian copyright "Solo Tu," published by Telstar Music of Milan, will be released in France through French versions by Guy Mardell (CBS), Herve Villard (Philips) and Orietta Berti (Polydor-Phonogram). "Solo Tu," originally recorded by Miss Berti, was a hit in Britain recently as "All My Love" by Cliff Richard (EMI). Timi Yuro (Liberty) filmed segments for the Italian TV, including a 15-minute personal show. Anna Identici and Ornella Vanoni (both Ariston) have cut their San Remo songs, "Quando M'Innamoro" and "Casa Bianca" respectively, in French and Spanish for release in the corresponding

50 Records Take Grand Prix In Paris; Chevalier LP Cited

• *Continued from page 54*

PRIX PAUL GILSON

Collection "La Fine Fleur," by Luc Berimont (BAM).

PRIX ROLAND MANUEL

"Les Adieux de Gerald Moore," with Victoria de los Angeles, Elizabeth Schwarzkopf and Dietrich Fischer-Dieskau (Angel-Voix de son Maitre).

INTEGRAL RECORDING

Bruckner's nine symphonies by the Bavarian Radio Orchestra and the Berlin Philharmonic Orchestra conducted by Eugen Jochum (Deutsche Grammophon).

CLASSICAL SYMPHONIC MUSIC

Schubert's "Symphony No. 5" (The Unfinished), by the Berlin Philharmonic Orchestra conducted by Karl Boehm (Deutsche Grammophon); Berlioz' "Symphonie Fantastique" by the Orchestre de Paris conducted by Charles Munch (Voix de son Maitre).

CONTEMPORARY SYMPHONIC MUSIC

Vivaldi's "Concertos for Oboe," by Pierre Perlot and "I Solisti Veneti," conducted by Claudio Scimone (Erato); Haydn's "Concerto in C for Cello and Orchestra" and Boccherini's "Concerto in B Flat for Cello and Orchestra," by Jacqueline du Pre and the English Chamber Orchestra conducted by Daniel Barenboim (Voix de son Maitre).

MODERN CONCERTO

Berg's Violin Concerto "In Memory of an Angel" by Josef Suk and the Czechoslovakian Philharmonic Orchestra conducted by Karel Ancerl; Berg's Chamber Concerto for piano, violin and 13 wind instruments, by Z. Kozina, piano; I. Straus, violin, and the Prague Chamber Harmony conducted by Libor Pesek (Erato); Prokofiev's Piano Concerto No. 3 and Ravel's Piano Concerto in C, by Martha Argerich, piano, and the Berlin Philharmonic Orchestra conducted by Claudio Abbado (Deutsche Grammophon).

CHAMBER MUSIC

J. S. Bach's eight sonatas for flute by Maxence Larrieu, flute; Rafael Puyana, harpsichord, and Wieland Kuijken, viola di gamba (Philips).

ENSEMBLES

"Concert pour deux prince au Chateau de Blois" by the Polyphonic Ensemble of the Paris-ORTF, conducted by Charles Ravier (Erato); Stibilj, Peter Schat, Shinohara, Ohana and Kabelac by the Percussions de Strasbourg (Philips).

SONG AND ORCHESTRA

Mozart's six trios and various duos and canons (Columbia) Mahler's "Le Chant de la Terre" by the New Philharmonic Orchestra conducted by Klemperer (Angel-Voix de son Maitre).

PIANO

Schumann's Carnival op. 89 — Symphonic studies op. 83 and variations by Bruno-Lionardo Gelber (Voix de son Maitre); Stockhausen's complete piano works by Aloys Kontarsky (CBS).

ORGAN

German masters of the 17th century by Helmut Winoer (Harmonia Mundi).

BALLET AND SONG

Weill-Brecht's "Les Sept Peches Capitaux des Petits Bourgeois" by Gisela May, and the Leipzig Radio Symphony Orchestra conducted by Herbert Kegel (Deutsche Grammophon).

OPERA

Shostakovich's "Katarina smailova" by the soloists, choir and orchestra of the Stanislavski Theater conducted by G. Provatoriov (Chant du Monde); Verdi's "La Traviata" by M. Caballe, C. Bergonzi, S. Milnes, and the Orchestra and choir of the RCA-Italiana opera conducted by G. Pretre (RCA).

RELIGIOUS MUSIC

Don Gesualdo di Venosa: Responsoria et alia ad Officium Sabbati Sancti by the Madrigalists of Prague conducted by M. Venhoda (Valois); E. Bloch—Service Sacre (Avodath Hakodesh) by Robert Merrill and the choir of the Metropolitan Synagogue and Community Church, New York, conducted by M. Levin, and the New York Philharmonic conducted by Leonard Bernstein (CBS).

ETHNIC MUSIC

Anthology of the music of Chad (Ocora).

DOCUMENT

Homage to Guillaume Apollinaire (Ades).

HISTORIC EVOCATION

The Century of Louis XIV (Gilde Internationale du Disque).

JAZZ

Reissue: The Bix Beiderbecke Story, Vol. 1 "Bix and his Gang" (CBS).

New Jazz: Archie Shepp's "Mamma Too Tight" (Impulse).

MALE SINGER (Prix Pierre Brive)

Jean-Pierre Ferland: "Je le Sais"—"Marie-Claire" (Barclay).

FEMALE SINGER

Jacqueline Dulac: "Contre Jour" (RCA).

FIRST DISK

Jean Sommer: "Jardin de France" (MEYS).

HUMOR

Les Charlots: "Charlow-up" (Vogue).

FOREIGN SONG

Miriam Makeba: "Pata Pata" (Reprise-Vogue).

DANCE MUSIC

Ray Charles: "I Don't Need No Doctor" (Stateside-EMI).

FILM MUSIC

"Soy Mexico" soundtrack album (CBS).

BACKGROUND MUSIC

Paul Mauriat et son Grand Orchestre (Philips).

MUSIC FOR RELAXATION

Organillo conducted by Manuel Alejandro (Hispavox-Vogue).

POPULAR MUSIC

Aux Pays des Cathares by the Ballets Occitans de Toulouse (Philips).

CHILDREN'S RECORD

Petite Geographie de la France en Chansons (Decca).

PHONOGRAPHIC ACHIEVEMENT

The Noises of Nature, Vols. 1 and 2 (Vega).

Debut and Musidisc Into A Mutual Agreement Pact

PARIS—Musidisc has signed a contract with the American company Debut for distribution in France of all Debut product. Debut will, in turn, distribute the Musidisc and Bel Air labels in the United States.

First releases in the U. S. will be two albums by the currently hot Paul Mauriat Orchestra recorded four years ago on the Bel Air label. Debut will rush release these albums in the States and will also issue them in cartridge form.

Musidisc will be pressing and releasing an initial batch of 13 Debut albums in France, featuring such jazzmen as Miles Davis, Charlie Mingus, Max Roach, Charlie Parker, Dizzy Gillespie, J. J. Johnson and Kai

Winding. The albums, most of which are stereo, will retail at 19 francs 95 centimes (\$3.99).

Meanwhile Musidisc is planning world-wide release of the Concerto d'Aranjuez by Spanish composer Rodrigo, which was recorded by guitarist Turidjo Santos in Paris. The recording will also be released in 4-track and 8-track cartridge form.

The pioneer French company in tape cartridge production, Musidisc currently has 37 titles on the market and is selling 1,500 cartridges a week in France, Belgium, Portugal, Spain, Switzerland and Morocco. The cartridges, which are duplicated in Averton, N. W. France, retail in France at 32 francs 90 centimes (\$6.58).

Phase 4 Pitch in Paris by Decca, Ltd.

PARIS—British Decca has launched an intensive promotion campaign for Phase 4 Stereo albums with a reception and demonstration in the company's Paris recording studio.

A team from Decca including Marcel Stellman, European sales promotion director; Tony d'Amato, Phase 4 producer; pianist Ronnie Aldrich and Phase 4 engineers Arthur Bannister and Arthur Lilley flew in specially to stage the demonstration.

While a backing track of "Lara's Theme" was played in the studio, Aldrich recorded first the right-hand piano track then the left-hand track. Finally the complete recording was played back.

E. W. Pelgrims de Bigard, president of Fonior, the Decca company in Belgium and major shareholder in French Decca, said the Phase 4 campaign was initiated because of the dramatic revolution in French record-buying habits.

"In the last year," he said, "the switch from monaural to stereo has been remarkable. A year ago stereo sales accounted for only 15 per cent of total sales; but today the figure is more like 30 per cent and increasing rapidly. People are buying stereo records even though they still have a monaural phonograph. And dealers are demanding more stereo recordings in order not to be left with a large amount of obsolete monaural stock."

Pelgrims de Bigard said that for a long time the efforts of record companies to produce better quality records had to some extent been negated by the competition among record player manufacturers to produce as cheap a machine as possible.

"But now that a reasonably good stereo set-up can be bought for 500 francs (\$100) the demand for good stereo recordings is likely to increase tremendously. What will stimulate the switch is that people will be changing from poor monaural to excellent stereo—the gap will be dramatic and a great boost to stereo sales.

Figures recently published by the Syndicat des Industries Electroniques de Reproduction et Enregistrement reflect the swing to stereo in France.

In 1958 sales of high fidelity record players were 800; in 1967, following the influx on the market of high fidelity equipment produced by the major audio equipment manufacturing companies in France, the sales were up to 30,000.

The S.I.E.R.E. estimates that of the 6 million record players operating in France, about 200,000 are high fidelity stereo systems.

From The Music Capitals of the World

countries. . . "No Amore," a San Remo piece published by EMI-Italiana, will be recorded by Dean Martin, Frank Pourcel and Norrie Paramour.

GERMANO RUSCITTO

LONDON

The Performing Right Society has donated \$3,600 to the British Council to expand the latter's program of subsidizing records of works by British composers which may not be immediately profitable. The money is being contributed jointly by the composer, author and publisher members of the PRS, and it is hoped to make the sum

an annual donation. The PRS will not influence the choice of recordings by the British Council's Music Advisory Committee in any way as a result of this arrangement. . . American-born Jimmy Miller will produce the next recording sessions by the Rolling Stones beginning Friday (15). An album and a single are planned. Miller is closely associated with Island Records, and has produced records by Traffic, Nirvana and the Spencer Davis Group as well as being a recording artist in his own right. . . Next single by the Peddlers on March 15 will be an adaptation of Handel's "Largo" with lyrics by disk jockey Pete

Murray entitled "Handle With Care." . . The first annual concert in memory of Sir Malcolm Sargent at his birthplace, Stamford, Lincolnshire, will be given in May by the Northern Sinfonia conducted by Rudolf Schwarz.

Carole Chapman has been named export manager of Liberty Records in succession to Frank Davis, who has resigned to work in Europe. She took up her new duties March 1, and will also continue as personal assistant to managing director Bob Reisdorff. Before joining Liberty, she worked with the BBC, Delyse, IBC and Fontana. . . Traffic's first American tour starting Thursday (14) takes in San Francisco, Los Angeles, Santa Barbara and Chicago. The group is writing the score for a new movie called "The Catchables" to be directed by former Beatles photographer Bob Freeman. . . Nancy Wilson was here for guest appearances in BBC TV's Rolf Harris Show and International

(Continued on page 58)



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- b) Cantagiro (Singing-tour-of-Italy)
- c) Festival of Roses
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From The Music Capitals of the World

• Continued from page 57

Cabaret. EMI released her Capitol coupling of "You Don't Know Me" and "Ode to Billie Joe" to coincide.

Phil Coulter, co-writer with Bill Martin of last year's Eurovision winner "Puppet On A String," expects to be a father within two days of this year's tourney at the Royal Albert Hall April 6. The duo had another song, "Congratulations," in the British eliminating heat on BBC TV's "Cilla Black Show" Tuesday (5) sung by Cliff Richard with five other possibles. Viewers are deciding the winning entry by postal vote.

Mikis Theodorakis was absent from the Scala Theater opening concert of his works Feb. 26, and his telegram to Yehudi Menuhin and Sir Maurice Bowra implied he might not be readmitted to Greece if he left the country. The Scala featured his works played by the Theodorakis Ensemble for six days.

Timi Yuro began recording an album and single here Wednesday (6), at Wessex Studios for Liberty. Les Reed is directing the musical backings and has written some songs for her. Her manager, Marshall Leib, will marry Jan Westrope Laine, Frankie Laine's daughter, this summer. Barry Noble's first record for MCA is "I Can't Forget," the winning song from last year's Yugoslavian Song Contest, with English lyrics by Don Black.

Julie Felix has returned from Nairobi dates, and is recording an LP and single for Fontana. Ronnie Aldrich and Marcel Stellman, Decca's European liaison manager, were in Paris Feb. 29 for the French launch of Decca's Phase 4 stereo LP series. Roland Shaw, another Phase 4 artist, is currently recording in France, while Edmundo Ros is in Japan and Johnny Keating in Hollywood. Lonnie Donegan switches from Pye to EMI with "Toys" single.

American folk singer Hedy West, now living here, had her first single released by Fontana Friday. Its title is "The New Restaurant" and it was written by Malvina Reynolds. BBC TV producer Tony Palmer is planning a pilot pop show for April with the working title "Sound And Picture City" featuring the Who and others. If successful, the idea will start a run in the fall. The latest single from the Beatles is out Friday (15), and marks George Harrison's writing and solo vocal single debut in the shape of the B side called "The Inner Light." Topside is "Lady Madonna" written by John Lennon and Paul McCartney, and sung by the latter. The Spencer Davis Group plays its first concert in home town Birmingham Wednesday (13) supported by Manfred Mann, Don Partridge, the Mony Blues and Piccadilly line.

NIGEL HUNTER

MUNICH

Producer Gunter Tilgert has joined Deutsche Vogue. Suzanne Doucet has signed with Liberty in Munich. The Munich State Theater will stage the musical "Hello, Dolly" with Lola Muehl in the title role. Deutsche Vogue has signed the Cryin' Strings.

WOLFGANG SPAHR

NEW YORK

Joan Baez, Vanguard artist, gives a Carnegie Hall concert on March 30. She arrives in New York on Tuesday (19) to complete recording sessions on her next Vanguard album. RCA's Bobby Bare headlines at the Nashville Room from Tuesday (12) through Saturday (16). Other dates for the New York country spot are Capitol's Glen Campbell, Wednesday (20) through Saturday (23); the Gosden Brothers, March 26-30;

and Elton Britt and Rosalie Allen, April 2-6. The Mystic Tide, Solid Sound Records' artists, are playing a five-week engagement at Glenside Inn in Glen Cove, L. I. The Butterflies signed with Universal Attractions.

Capitol's Lou Rawls headlines for two weeks at the Cave in Vancouver beginning April 2. Robbins, Feist & Miller has published the first in a series of song folios of the Cowsills, MGM artists.

Fred Pice, president of Global Booking, will sponsor and produce the fifth annual Latin-Jazz Concert at Town Hall on Sunday (24). Artists will include Willie Bobo, Joe Cuba, Ray Barretto and Pete Rodriguez. A nine-pound son, Joel Matthew, to Mitch Ryder, DynoVoice artist, and his wife, Susan. Motown's Barbara McNair plays one week at the Embers in Indianapolis beginning April 1.

Premier Talent Associates has begun a new division for "underground" attractions. The first acts being booked by the new division are Orpheus, Ultimate Spinach and Beacon Street Union, all MGM artists. Epic's Mike Douglas headlines at the Felt Forum on Friday (22) through Sunday (24).

Sam & Dave, Stax artists, play the Baltimore Civic Center on Sunday (17). Enzo Stuarti tapes a one-hour TV special in Rome this summer. Roulette's Tommy James and the Shondells headlined a special KIRZ show in Phoenix on Sunday (3). Jack Cassidy plays the Shamrock Hotel in Houston on Thursday (21) through April 3.

Solid State's Jimmy McGriff at Washington's Flamingo Playmate Lounge through Saturday (16). He played the Stadium Motor Inn in East St. Louis, Ill., on Sunday (3).

Soul's Jr. Walker & the All Stars play Sands Night Club in Akron, Ohio on Thursday (14), Playland Skating Rink in Inkster, Mich., on Saturday (16). New Orleans' Royal Orleans Hotel on Saturday (23), and the Teen-Scene, Lebanon Lodge in Pittsburgh on March 30. John Madara will produce the Young Ideas, the High Hopes and the Upsetters featuring Jimmy Wes for ABC Records. Epic's Doodletown Pipers play two weeks at Las Vegas' Frontier Hotel with Phil Harris beginning Tuesday (12).

Sen. Everett McKinley Dirksen's Capitol recording of "Gallant Men" received the George Washington Honor Medal from the Freedoms Foundation at Valley Forge. Recipients of the award was publisher Chappell & Co., composer John Cacavas, lyricist Charles O. Wood and Capitol Records. The Lennon Sisters, Dot artists, headline the entertainment at the Central Wyoming Fair and Rodeo in Casper on July 31 to Aug. 1. The University of Northern Iowa has joined the Senett-Weintraub Coffee House Circuit. Atlantic's Brother Jack McDuff recorded two spots for Schlitz Beer Products. Mercury's Lori Burton has signed for 10 more "Merv Griffin Show" appearances.

Liberty's Pair Extraordinaire has been added to the expanded tour of Warner Bros. Bill Cosby, which began on Sunday (3) at Denver and winds up on May 7 at Hartford. Added dates include Michigan State University, March 30; Toronto, 31; Buffalo, April 1; New Haven, 2; University of Illinois, 3; University of Southern Illinois, 4; and Providence, 6. The Jon Hendricks Group have been booked for four weeks at Ronnie Scott's Club in London by O. L. S. Management.

Vocalist Major Harris to Wednesday's Child Productions of Los Angeles. Reprise's First Edition will film two TV commercials for Alcoa under the direction of Charlatan Productions.

Paul Tannen will produce Don Rickles' first Warner Bros. al-

bum on Tuesday (19), Wednesday (20) and Thursday (21) in Las Vegas, where Rickles is appearing at the Sahara. Sandy Posey appeared at Amsterdam's Grand Gala Du Disque on Friday (8). She is spending five days in London to promote her new MGM single "Something I'll Remember."

Jimmy Miller, who produces the Traffic of United Artists, will produce the Rolling Stones.

Stan Walker, assistant vice-president and sales promotion manager of Famous Artists Schools, Inc. has been named 1967 sales promotion man of the year by the New York Chapter of the Sales Promotion Executives Association. A May award luncheon is planned.

MIKE GROSS

PARIS

Les Compagnons de la Chanson have recorded "If I Were a Rich Man" and "Love Is Blue" as their latest single for CBS. Comedian Jean Rigaux will marry Jacqueline Beckermann in Paris, April 1. New Polydor albums by Julie Driscoll and the Bee Gees (Horizontal) are getting extensive radio exposure. Sacha Distel recorded a new EP for Voix de son Maitre, including "Romeo et Juliette" and "Le Sifflet." Decca has released a single, "Hommage to Che Guevara," written by Alfredo de Robertis and recorded in Paris by Los Guerrilleros, former guerillas who fought under Guevara.

CBS released Mahler's Symphony No. 4 by Judith Raskin, with the Cleveland Orchestra conducted by George Szell. Decca will release an album of the 12 most celebrated recordings of Fernandel when the French comedian appears for the first time on the Guy Lux TV show, "Palmares des Chansons," March 14. The album will be called "Palmares de Fernandel." Meanwhile, Fernandel has completed recordings of the operettas "Ignace" and "Mam'selle Nitouche." C.E.D. has released a two-record set on the Erato label of Vivaldi's concertos for oboe by Pierre Pierlot and I Solisti Veneti conducted by Claudio Scimone.

Patricia (Pathe-Marconi) has recorded Hubert Ithier's French adaptation of the Moody Blues' hit "Nights in White Satin." The song is published by Editions Essex. Philips held a reception to mark the first Paris concert of the Percussions de Strasbourg ensemble. The ensemble made its first London appearance at a Festival Hall concert Feb. 25. After TV appearances in Holland, Belgium and Italy, Julie D. (Festival) will make her first recording in German. She will also record an Italian version of "C'est Bon Signe" (Bottle of Wine) and then go to Italy to record the theme for a two-year TV series. Les Compagnons de la Chanson have French adaptation of "If I Were a Rich Man" for CBS.

C.E.D. has signed contracts for distribution of its product by Colombiana de Discos in Colombia, Discos Industria Nacional in Peru and Distribuidora Nacional de Discos S.A. in Venezuela. Philips is starting a big promotion campaign to launch Turkish singer Toulai on an international career. She is recording in Turkish, German, French, Spanish and English and has made TV appearances on the "Tilt" and "Nouveau Dimanche" shows. Toulai's first EP includes a French version of "Kumaya" published by Essex. Andre Popp, composer of "Love Is Blue," recorded an album of his own instrumentals for Festival under the supervision of Roger Maruani. Isabelle Aubret (Polydor), who won the 1962 Eurovision Song Contest with "Un Premier Amour," has been selected to represent France in this year's contest in London on April 6. Mlle. Aubret will sing "La Source," written by Henri Djean, Guy Bonnet and Daniel Faure and published by Tutti Bonnet, who made the demo record of the song, will have his version released by Philips.

Nino Ferrer (Riviera) has recorded four songs in Spanish and two in English, including his



COLUMBIA RECORDS' ARTIST O. C. SMITH, in Cincinnati recently to plug his new release, "Son of Hickory Holler's Tramp," stopped off at Station WUBE to thank deejays Wayne Shayne (left) and Bwana Johnny (right) for being among the first in the nation to kick off the new platter.

French hit "Le Telephone." Ferrer was in London for a week, Feb. 8-15, to promote "Le Telephone" on TV and radio. Donovan (CBS) is due in Paris April for an appearance in a Musicorama concert organized by Europe No. 1 at the Olympia Theater.

Alain Barriere (Barclay) and Serge Reggiani (Polydor) open for a season at the Bobino Theater this week (6). Nicoletta (Riviera) is recording an album in Spanish. In September she will make a tour of Montreal, Mexico, Caracas, Bogota, Lima, Buenos Aires, Rio de Janeiro, Dakar, and Madrid for radio and TV appearances.

Barclay released "J'ai Garde l'Accent" by Mireille Mathieu, "Les Cabotins" by Charles Aznavour and "Pour la Vie" by Monty. James Royal is due in Paris March 10 for TV promotion of his new Gemini single "Sitting in the Station."

Franck Pourcel has recorded an orchestral version of "Nights in White Satin" for Pathe-Marconi. Manitas de Plata (CBS) follows two appearances at London's Albert Hall with a tour of Holland. Brazilian singer Elis Regina (Philips) will open for a season at the Olympia Theater this week (6) in a show starring Enrico Macias, (Pathe-Marconi) and Georgette Lemaire (Philips).

C.E.D. released a two-disk Erato album of Brahms Quartets played by the Janacek Quartet. Philips reports its top-seller in the singles field is the orchestral and vocal treatment of "L'Oiseau," the theme from the TV series "Sebastien parmi les Hommes."

Pathe-Marconi issued a Columbia album of 24 San Remo songs by Enrico Intra. Argentinian duo Maria and Santiago (Iramac) played a concert at Grenoble during the Winter Olympics and were signed for a concert at the Olympic Games in Japan in 1972. Iramac has released the duo's album "A Bailar Amigos en Paris" on the Relax label.

Eddie Adams, head of Editions Associees, flies to Miami for the 10th anniversary convention of United Artists March 13-15.

Instrumental versions of "Des Ronds Dans l'Eau" from the film "Live for Life" are being recorded by Caravelli (CBS), Franck Pourcel (Pathe-Marconi) and Paul Mauriat. United Artists has released the English version "Now You Want to be Loved" by Francoise Hardy in Britain. The song is published in France by Editions Associees. The Dutch group, the Sammy Soul Set (Iramac) play concerts at the Omni Bus, Colombes on March 16 and 17. Vogue has released the Little Tony recording of the San Remo song "Un uomo piange solo per amore." Philips is strongly promoting German singer Alexandra with TV and radio appearances.

Pathe-Marconi has released the album "The Magic Garden" by the Fifth Dimension. Vogue has signed Paris-based American singer Leslie Hart who debuts with "La Chanson de Leslie."

MIKE HENNESSEY

SAN JUAN

Hildegard will be at La Concha Hotel for a limited engagement and Big Tiny Little (Coral Records) with his "Greatest Little Show" at El San Juan Hotel. Puerto Rico record business once again affected by cut-price sales.

Bargaintown, local discount operator (3 stores), offering albums (mostly monaural) by Latin artists Tito Rodriguez, Los Hispanos, Trio Los Panchos, Tito Puente, Machito, Pete Terrace and Sergio Mendes Trio, for \$1.47. Also included in the sale are albums by the Beatles, the Platters, Sonny & Cher, Spanky and Our Gang, the Troggs, the Standells, New Vaudeville Band and Dean Martin. Danny Rivera, Puerto Rican vocalist (Velvet Records), will go to Mexico in April to record his new album. His present album, "Ensename a Olvidar" (Teach Me to Forget), has two numbers by the young Italian composer Adamo, with Spanish lyrics. Riviera will appear in Mexican TV channel 4.

ANTONIO CONTRERAS

STOCKHOLM

The Stockholm group Annabex-Not (Columbia) are appearing in an Italo-American film being shot here. American singer George Clemons has formed a group called the King George Discovery.

The Bee Gees (Polydor) scored a triumph on their Scandinavian tour. Metronome presented Anna-Lena Lofgren with a gold disk for 100,000 sales of "Lyckliga Gatan." Parlophone released a new single, "There's a Blind Man Playing Fiddle in the Street," by the Tages. Diana Ross and the Supremes (Tamla Motown) were a tremendous success in Stockholm.

The Gothenburg group, Why Not (Sonet) visited Germany. The Hounds (Gazell), Tom and Mick (Columbia) and the New Generation (Sonet) visit Norway at the end of this month. Borje Karlsson, former booking agent with Sting Productions, has replaced Rolf Hedin as manager of the Tages.

Lenne Broberg, former lead singer with the Lee Kings, has left to go solo. EMI Sweden started a sales drive for the Bluesway label.

West Indian singer Emile Ford (Swedisc) makes his Swedish recording debut with two songs written by Odeon's Thore Skogman. EMI Sweden is now distributing Pacific Jazz, World Pacific, Dot, ABC, Impulse, Senate and Westminster. The Golden Record award for a jazz album went to Arne Domnerus (Electra) for his "Mobil." P. P. Lars Carlsson went to London to introduce and record the new group, AB Music. Record producer is Tommy Scott.

The Scandias, back after military service, have recorded a Swedish version of "Love is Blue" (Bla, Bla Ar Karleken) for Amigo. Hakan Tanger has replaced Gert Avelin in the Country Four (Amigo). Ewa Roos made her recording debut for Epic with her own composition, "Tre sma ord och jag for-

(Continued on page 59)

HITS OF THE WORLD

Billboard

BELGIUM

(Courtesy Chambre Syndicale Belge de l'Industrie de la Musique Enregistrée)

- This Week
- 1 LES ROSES BLANCHES—Les Sunlights (Vogue)
 - 2 NO. 1 AU HIT PARADE—Marc Aryan (Markal)
 - 3 DAYS OF PEARLY SPENCER—David McWilliams (Major Minor)
 - 4 HUSH—Billy Joe Royal (CBS)
 - 5 CALL MY NAME—James Royal (CBS)
 - 6 HELLO, GOODBYE—Beatles (Parlophone)
 - 7 MOVE—Jess and James (Palette)
 - 8 JUDY IN DISGUISE—John Fred (HMV)
 - 9 BABY COME BACK—Equals (President)
 - 10 SHE'S A RAINBOW—Rolling Stones (Decca)

BRITAIN

(Courtesy Record Retailer)
*Denotes local origin

- This Last Week Week
- 1 CINDERELLA—ROCKEFELLA—Esther and Abi Ofarim (Philips)—Rondor (Ofarim/Semel)
 - 2 3 LEGEND OF XANADU—*Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)—Lynn (Steve Rowland)
 - 3 2 MIGHTY QUINN—Manfred Mann (Fontana)—Feldman (Mike Hurst)
 - 4 6 FIRE BRIGADE—*Kove (Regal Zonophone)—Essex (Denny Cordell)
 - 5 14 ROSIE—Don Partridge (Columbia)—Essex (Don Paul)
 - 6 15 JENNIFER JUNIPER—Donovan (Pye)—Donovan (Mickie Most)
 - 7 7 PICTURES OF MATCHSTICK MEN—Status Quo (Pye)—Valley (John Schroeder)
 - 8 4 BEND ME, SHAPE ME—Amen Corner (Deram)—Carlin (Noel Walker)
 - 9 5 SHE WEARS MY RING—Solomon King (Columbia) Acuff-Rose
 - 10 11 GREEN TAMBOURINE—Lemon Pipers (Pye)—Kama Sutra (Paul Leka)
 - 11 8 WORDS—Bee Gees (Polydor)—Abigail (Robert Stigwood)
 - 12 36 DELILAH—*Tom Jones (Decca)—Donna (Peter Sullivan)
 - 13 16 DARLIN—Beach Boys (Capitol)—Immediate (Brian Wilson)
 - 14 21 DOCK OF THE BAY—Otis Redding (Stax)—Carlin (Jim Stewart)
 - 15 12 GIMME LITTLE SIGN—Brenton Wood (Liberty)—Metric (Hooven Winn)
 - 16 10 SUDDENLY YOU LOVE ME—Tremeloes (CBS)—Shapiro-Bernstein (Mike Smith)
 - 17 9 EVERLASTING LOVE—Love Affair (CBS)—Peter Maurice (Mike Smith)
 - 18 13 AM I THAT EASY TO FORGET—Engelbert Humperdinck (Decca) Palace (Peter Sullivan)
 - 19 19 BACK ON MY FEET AGAIN—Foundations (Pye)—Welbeck-Schroeder (Tony Macaulay)
 - 20 34 ME THE PEACEFUL HEART—*Lulu (Columbia)—Bron (Mike Hurst)
 - 21 18 DON'T STOP THE CARNIVAL—Alan Price Set (Decca)—Carlin (Alan Price)
 - 22 22 DEAR DELILAH—*Grapefruit (RCA)—Apple (Terry Melcher)
 - 23 24 GUITAR MAN—Elvis Presley (RCA Victor)—Valley
 - 24 31 LOVE IS BLUE—Paul Mauriat (Philips)—Shaftesbury (Paul Guio)
 - 25 17 JUDY IN DISGUISE—John Fred and Playboy Band (Pye)—Jewel (John Fred/A. Bernard)
 - 26 26 WONDERFUL WORLD—Louis Armstrong (BMV)—Valando (Bob Thiele)
 - 27 23 ANNIVERSARY WALTZ—Anita Harris (CBS)—Morris (Mike Margolis)
 - 28 20 I CAN TAKE OR LEAVE YOUR LOVING—Herman's Hermits (Columbia)—Active (Mickie Most)
 - 29 41 NO ONE CAN BREAK A HEART LIKE YOU—*Dave Clark Five (Columbia)—Donna (Dave Clark)
 - 30 28 TODAY—*Sandie Shaw (Pye)—Carnaby (Chris Andrews)
 - 31 42 NEVERTHELESS—*Frankie Vaughan (Columbia)—Chappell (Norman Newell)
 - 32 30 BEND ME, SHAPE ME—American Breed (Stateside) (Traut) (Bill Helms)
 - 33 45 LOVE IS BLUE—*Jeff Beck (Columbia)—Shaftesbury (Mickie Most)
 - 34 29 DAYDREAM BELIEVER—Monkees (RCA Victor)—Screen Gems (Chip Douglas)
 - 35 25 EVERYTHING I AM—Plastic Penny (Page One)—Essex (Larry Page)
 - 36 37 MY GIRL—Otis Redding (Atlantic)—Carlin (Jim Stewart)
 - 37 43 YOU'VE BEEN THE ONLY ONE—Val Donnican (Pye)—Morgan (Ken Woodman)
 - 38 32 BEST PART OF BREAKING UP—Symbols (President)—Carlin (Danny O'Donovan)
 - 39 27 BALLAD OF BONNIE AND CLYDE—*Georgie Fame (CBS)—Clan (Mike Smith)

- 40 — NO FACE, NO NAME, NO NUMBER—*Traffic (Island)—Island (Jimmy Miller)
- 41 35 HONEY CHILE—Martha and Vandellas (Tamil-Motown)—Jobete/Carlin (Fuqua, Bristol)—Jobete/Carlin (R. Morris)
- 42 50 LITTLE GIRL—*Troggs (Page One) Dick James (Larry Page)
- 43 44 I'M COMING HOME—*Tom Jones (Decca)—Donna (Peter Sullivan)
- 44 47 I GET SO EXCITED—Equals (President)—Kassner (Edward Kassner)
- 45 — I WISH IT WOULD RAIN—Temptations (Tamil-Motown)—Jobete/Carlin (Norman Whitfield)
- 46 33 NIGHTS IN WHITE SATIN—*Moody Blues (Deram)—Essex (Tony Clarke)
- 47 48 WORLD—*Bee Gees (Polydor)—Abigail (Stigwood/Bee Gees)
- 48 — IT'S YOUR DAY TODAY—*P. J. Proby (Liberty)—Donna (Bob Reisdorf/Les Reed)
- 49 38 I SECOND THAT EMOTION—*Smokey Robinson and the Miracles (Tamil-Motown)—Jobete/Carlin (Smokey Robinson)
- 50 — KISS ME GOODBYE—*Petula Clark (Pye)—Donna (Tony Hatch)

FRANCE

*Denotes local origin

- This Last Week Week
- 1 2 MAL—*Johnny Hallyday (Philips)—Tulsa
 - 2 6 NIGHTS IN WHITE SATIN—Moody Blues (Deram)
 - 3 4 COMME UN GARCON—*Sylvie Vartan (RCA)—AMI
 - 4 3 LA DERNIERE VALSE—Mireille Mathieu (Barclay)—Francis Day
 - 5 1 DAYS OF EARLY SPENCER—David McWilliams (Maxi)—Tourmier
 - 6 7 HUSH—Billy Joe Royal (CBS)—Tulsa
 - 7 — SI J'AVAIS DES MILLIONS—*Dalida (Barclay)
 - 8 5 DANS UNE HEURE—*Sheila Carrere—Carrere
 - 9 — RIQUITA—*Georgette Plana (Vogue)—Vogue
 - 10 8 LES ROSES BLANCHES—*Les Sunlights (A.Z.)—Meridian

HOLLAND

(Courtesy Radio Veronica and Platennieuws)
*Denotes local origin

- This Last Week Week
- 1 2 WORDS—Bee Gees (Polydor)—Basart
 - 2 1 MIEM WAAR IS MIJN FEESTNEUS—*Toon Hermans (Relax)—Freetone Mann (Fontana)—Veldmann
 - 3 7 MIGHTY QUINN—Manfred Mann (Fontana)—Veldmann
 - 4 3 NIGHTS IN WHITE SATIN—Moody Blues (Deram)—Essex Holland/Basart
 - 5 5 BALLAD OF BONNIE & CLYDE—Georgie Fame (CBS)—Bosnel Music
 - 6 9 IT'S THE END—*Buffoons (Imperial)—Impala Basart
 - 7 4 JUDY IN DISGUISE—John Fred & His Playboy Band (Stateside)—Goodman Basart
 - 8 6 BEND ME SHAPE ME—American Breed (Dot)
 - 9 — GREEN TAMBOURINE—Lemon Pipers (Buddah)
 - 10 — PICTURES OF MATCHSTICK MEN—Quo (Pye)

JAPAN

(Original Confidence Co., Ltd.)
*Denotes local origin

- This Last Week Week
- 1 3 KOI NO SHIZUKU—*Ito Yukari (King)—Watanabe
 - 2 1 KAETTE KITA YOPPARAI—*Folk Crusaders (Capitol)—Art Music
 - 3 2 KEMEKO NO UTA—*Darts (Columbia)
 - 4 7 MASSACHUSETTS—Bee Gees (Polydor)—Aberbeck-Tokyo
 - 5 5 KOKORO NO NIJI (BLUE RAINBOW)—*J. Yoshikawa & Blue Comets (CBS)—Watanabe
 - 6 11 KEMEKO NO UTA—*Giants (Victor)
 - 7 4 KIMIDAKE NI AI O (LOVE ONLY FOR YOU)—*Tigers (Polydor)—Watanabe
 - 8 8 OTOME NO INORI—*Mayuzumi Jun (Capitol)—Ishihara
 - 9 6 NIJIRO NO MIZUUMI—*Nakamura Akiko (King)—Seven Seas
 - 10 9 INOCHI KARETEMO—*Mori Shin-ichi (Victor)—Yamada
 - 11 19 NAMIDA NO KAWAKU MADE—*Nishida Sachiko (Polydor)—Watanabe
 - 12 10 AME NO GINZA—*Kurosawa Akira & Los Primos (Crown)—Crown
 - 13 12 MABOROSHI NO AMARYLLIA—*Kayama Yuzo (Toshiba)—Watanabe
 - 14 15 TSUKI NO SHIZUKU—*Saigo Teruhiko (Crown)—Crown
 - 15 14 SAKARIBA BLUES—*Mori Shin-ichi (Victor)—Watanabe
 - 16 20 HELLO, GOODBYE—Beatles (Odeon)—Toshiha
 - 17 — YUBE NO HIMITSU—*Ogawa Tomoko (Toshiba)—Berb
 - 18 — DAYDREAM BELIEVER—Monkees (Colgems)—Shinko

- 17 MURASAKI NO YOAKE—*Misora Hibari (Columbia)—Columbia
- 16 (THEME FROM) THE MONKEES—Monkees (Colgems)—Shinko

MALAYSIA

(Courtesy Radio Malaysia)

- This Last Week Week
- 1 HELLO, GOODBYE—Beatles (Parlophone)
 - 2 2 DAYDREAM BELIEVER—Monkees (RCA)
 - 3 3 BABY, NOW THAT I'VE FOUND YOU—Foundations (Pye)
 - 4 4 I'M COMING HOME—Tom Jones (Decca)
 - 5 7 THE TWO OF US—Jackie Trent (Pye)
 - 6 5 TONY ROME—Nancy Sinatra (Reprise)
 - 7 9 AM I THAT EASY TO FORGET—Engelbert Humperdinck (Decca)
 - 8 — DON'T STOP THE CARNIVAL—Alan Price Set (Decca)
 - 9 — BEND ME, SHAPE ME—Amen Corner (Deram)
 - 10 8 SHE'S A RAINBOW—Rolling Stones (Decca)

POLAND

(Courtesy Polish Pathfinder Station)
*Denotes local origin

- This Last Week Week
- 1 4 MODA I MILOSC—*Czerwone Gitary (Muza)
 - 2 2 SOMETHING'S GOTTEN HOLD OF MY HEART—Gene Pitney (Stateside)
 - 3 5 BALLAD OF BONNIE AND CLYDE—Georgie Fame (CBS)
 - 4 3 I'M COMING HOME—Tom Jones (Decca)
 - 5 — RAIN, PARK AND OTHER THINGS—Cowells (MGM)
 - 6 8 DIFFERENT STROKES—Gene Washington (Picadilly)
 - 7 — GWIAZDKA Z NIEBA—*No To Co (Pronit)
 - 8 6 MAGICAL MYSTERY TOUR—Beatles (Parlophone)
 - 9 — DAYDREAM BELIEVER—Monkees (Colgems)
 - 10 — WSZYSTKO MI MOWI ZE MNIE KTOS POKOCHAL—*Skaldowie

SWEDEN

(Courtesy Verdens Gang)

- This Last Week Week
- 1 1 LYCKLIGA GATAN—Anna-Lena Lofgren (Metronome)—Sonet Music
 - 2 4 JAG VAR SA KAR—Agnetha Faltskog (Cupol)—Sonora
 - 3 3 MINNS DU DEN SANGEN—Anita Lindblom (Philips)
 - 4 5 JUDY IN DISGUISE—John Fred & His Playboy Band (California)—American Songs
 - 5 2 SPICKS AND SPECKS—Bee Gees (Polydor)—Belinda
 - 6 7 TWO FACES HAVE I—New Generation (Sonet)
 - 7 9 WORLD—Bee Gees (Polydor)—Sonora
 - 8 — SUDDENLY YOU LOVE ME—Tremeloes (CBS)
 - 9 6 THE BALLAD OF BONNIE AND CLYDE—Georgie Fame (CBS)—Sonora
 - 10 8 CARA MIA—Shanes (Columbia)—Reuter & Reuter
 - 10 — DET SOM GOMS I SNO—Robban Broberg (HMV)—Edition Odeon

SINGAPORE

(Courtesy Radio Singapore)
*Denotes local origin

- This Last Week Week
- 1 2 HELLO, GOODBYE—Beatles (Parlophone)
 - 2 1 ALL MY LOVE—Cliff Richard (Columbia)
 - 3 3 I'M COMING HOME—Tom Jones (Decca)
 - 4 6 WITH EVERY LITTLE TEAR—Jackie Trent (Pye)
 - 5 7 ANOTHER MORNING—Moody Blues & London Festival Orch. (Deram)
 - 6 4 UNSPOKEN WORDS—*Theresa Khoo and Her Five Notes (Decca)
 - 7 5 BABY, NOW THAT I'VE FOUND YOU—Foundations (Pye)
 - 8 9 I'LL NEVER BE THE SAME—*Naomi & the Boys (Decca)
 - 9 — AGAIN—*Mark Yun (Philips)
 - 10 8 MASSACHUSETTS—Bee Gees (Polydor)

SPAIN

(Courtesy of El Gran Musical)
*Denotes local origin

- This Last Week Week
- 1 1 CALLATE NINA—*Pic-Nic (Hispavox)—Ediciones Musicales Hispavox
 - 2 6 I'M COMING HOME—Tom Jones (Columbia-Espanola)—Canciones del Mundo
 - 3 3 SOUL FINGER—Bar-Keys (Hispanavox)—Ediciones Musicales Hispavox
 - 4 2 ARANJUEZ, MON AMOUR—Richard Anthony (Odeon)—Union Musical Espanola
 - 5 5 LLORONA/ACUARELA DE RIO/TEMA DE AMOR—*Raphael (Odeon)—Musica de Espana/Ediciones Quiroga/Musica de Espana

- 9 PATA PATA—Miriam Makeba (Hispanavox)—E.G.O. Musical
- 4 HELLO, GOODBYE—Beatles (Odeon)—Ediciones Gramofono Odeon
- 7 MASSACHUSETTS—Bee Gees (Fonogram)—Armonico
- 8 NO SABES COMO SUFRI—*Maria Ostiz (Hispanavox)—Ediciones Musicales Hispavox
- POEMA DE AMOR/EL TITIRITERO—*Juan Manuel Serrat (Novola)—Ediciones Musicales Zafiro

SWITZERLAND

- This Last Week Week
- 1 1 WORDS—Bee Gees (Polydor)
 - 2 2 DAYS OF PEARLY SPENCER—David McWilliams (Ariola)
 - 3 4 BONNIE AND CLYDE—Georgie Fame (CBS)
 - 4 3 JUDY IN DISGUISE—John Fred (Stateside)
 - 5 9 PARADISE LOST—Herd (Hansa)
 - 6 5 HUSH—Billy Joe Royal (CBS)
 - 7 — SAVE ME—Julie Driscoll (Polydor)

VENEZUELA

- This Last Week Week
- 1 1 PATA PATA—Miriam Makeba (Reprise)
 - 2 2 DONDE ESTAS YOLANDA—Ramon Aviles (Verde)
 - 3 3 MICAELA—Pete Rodriguez (Tico)
 - 4 4 CUANDO SALI DE CUBA—Luisito Aguile (Exito), the Sandpipers (A & M)
 - 5 5 RESPECT—Aretha Franklin (Atlantic)
 - 6 6 RELEASE ME—Engelbert Humperdinck (Parrot)
 - 7 7 PARECE QUE FUE AYER—Armando Manzanero (RCA)
 - 8 8 PLEASE LOVE ME FOREVER—Bobby Vinton (CBS)
 - 9 9 I LOVE YOU, YOU LOVE ME—Anthony Quinn (Capitol)
 - 10 10 MIRA MIRA—Billo's Caracas Boys (Billo)

From The Music Capitals of the World

• Continued from page 58

later. . . Sweden Music's Stig Anderson flew to London for business meetings Feb. 25. Anderson will be in New York March 16-23; will then fly to Los Angeles for a week. . . Palace Music AB reports three local recordings set for "Am I That Easy to Forget." . . Universal Film Musikforlaget is strongly promoting Elvis Presley's "Guitar Man" (RCA). . . Anders Holmstedt, president of EMI Sweden, has been appointed EMI chef for all of Scandinavia. . . The latest EP by Knud Jorgensen (Karusell) is being released in the U. S. . . The Stockholm pop club Filips has closed. . . Scaffold (Columbia) was in Stockholm Feb. 24-25 for TV and radio appearances. . . The Small Faces (Immediate) are due here for a TV appearance March 23. . . Swedish records making a big impact in Norway are "Lyckliga gatan" with Anna-Lena Lofgren (Metronome) and "Under Ditt Parasoll" by Sven-Ingvars (Svensk-American).

John Mayall and the Bluesbreakers (Decca) are touring Sweden this month. . . The theme from the TV series "High Chapparral," by the David Rose Orchestra has been released here on Capitol. . . The Moonlighters (SweDisc) have been set for a tour of America, Japan, Bangkok and Manila in the fall. . . Deutsche Grammophon is starting a drive on classical recordings, giving special promotion to albums by Christoph Eschenbach, Herbert von Karajan and Adolf Scherbaum. . . Klavicorn, a new label for songs in Swedish, has debuted here. . . The comedy group Ga Runt Show has left Karusell to join EMI. . . Parlophone group Jormas from Finland have had their record "Tomorrow is Hers" released in Sweden. . . Polar has released Louis Armstrong's Italian recording, "Ciao." . . EMI Sweden has taken over representation in Sweden of Marshall speakers and amplifiers from AB Birger Steiner Hovmusikhandel. . . Sting's Olle Nordstrom and Telestar's Bengt-Ake Bengtsson report that their production companies will merge. . . Hakan Sterner has been appointed PR chief at EMI. . . Peter Rhedin has quit as manager of the Columbia artists Gothlands Far and Mats and Brita to work as a full-time journalist. . .

KJELL E. GENBERG

TEL AVIV

Symphonia (Wholesale) Ltd., which distributes British Decca in

Israel on its Pax label, has signed a distribution contract with Muscadet Prod. Inc., and has released the first EP on the Regal-Zonophone label featuring four tracks by the Move, including "Flowers in the Rain" and "Fire Brigade." Also scheduled for release are an EP and LP by the Procol Harum. . . Two companies have released albums by the Nahal Variety Group. Hed-Arzi has issued "The Nahal Hits" featuring the original recordings of the group's top successes, and CBS has released an album of new stereo recordings, including updated versions of seven of the hits on the Hed-Arzi album arranged by Yair Rosenblum. . . The annual Israel Song Festival will this year be replaced by a festival devoted to Israel's hit songs of the last 20 years to mark the 20th anniversary of Israel's independence. It is set for May 2.

Eastronics Ltd., which handles the RCA and Dot catalogs in Israel, has begun distribution of the subsidiary Dot label, Acta, with the release of an EP by the American Breed, which includes "Bend Me, Shape Me." Meanwhile Pax has released the version of the song by the British group, the Amen Corner, on EP. . . Top-selling albums in January were "The World We Knew" by Frank Sinatra (Reprise); the "Six-Day War" broadcasts of General Chaim Herzog (CBS); "Where Is the Center" by the Central Command Variety Ensemble (Hed-Arzi); "Magical Mystery Tour" by the Beatles (EMI) and "Six Days in a Tank" by the Armour Group (EMI). . . In the light of the immense popularity of records about the "Six-Day War," Hed Arzi has released an album called "Yossi Banai Reads the War Lines of Haim Heffer" which features 11 poems by leading Israeli poet Haim Heffer. . . Hataklit Ltd. and Israzemer Publishing Co. director Dov Zeira returned from MIDEM and San Remo with a three-year contract with Belgium's Palette Records and will shortly release the Palette recordings of Luigi. Zeira also acquired sub-publishing rights of the Shapiro-Bernstein Italian song "All My Love" (Solo Tu).

CBS Israel has opened a branch of the CBS publishing operation, April Music in Israel, and signed an exclusive contract with composer Nachum Haiman. CBS also released an album of Haiman songs sung by the Pavarim, Chava Albertstein and Osnat Paz. Included among the 14 songs is the Hebrew version of Haiman's French hit, "Le Jour ou la Colombe." . . EMI launched a discotheque drive by sending a package of 15 records to discotheques.

(Continued on page 66)

GREAT NEWS!

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"AROUND THE WORLD" TO HOLLYWOOD:

Luxurious accommodations at the beautiful Century Plaza Hotel. Escorted tour of the Twentieth Century-Fox studios where you will see pictures being made.

A tour of MGM Studios, a full day at Disneyland, you will be guests of Danny Thomas and visit with Red Skelton at the taping of his show. Dinner will be at such famous restaurants as the Hollywood Brown Derby, the Bistro, Chasens, La Rue, the Hong Kong Bar and others. However . . . in order for you and your wife to get to Hollywood to enjoy this week, you will first be flown to New York City — then you will fly to Rome, then to Bombay, Hong Kong, Tokyo, Honolulu and on to Hollywood. In other words you get a 15 day around the world trip to get to Hollywood for a full week of "Living Like a Millionaire."



A VISIT WITH HERB ALPERT, VIA MEXICO:

Meet many of the A&M stars. The winner will also visit Herb Alpert and Jerry Moss at the A&M Studios in Hollywood, as well as enjoy two additional days at Twentieth Century-Fox Studios and Disneyland. First, A&M Records will fly the winners to Mexico City where they will spend 3 glorious days. Then they will fly to Acapulco for top accommodations and entertainment, then on to Tijuana. They will be met at the airport and driven to the bull fights in a Tijuana Taxi. After the bull fights, they will depart for Los Angeles where they will start three glamorous days in Hollywood, staying at the Luxurious Century Plaza Hotel.



A TRIP TO ROME TO SEE "DR. DOLITTLE":

You and your wife are flown to New York City where on May 11th you'll board the American Export Lines S/S Independence Sun Lane Cruise, stopping at Lisbon, Gibraltar, Palma and then land in Naples on May 21st. The Fugazy/Diner's Travel Agency has made arrangements to have their representatives meet the winners in Naples and drive him and his wife to Rome where they will see Dr. Dolittle. After the screening, some sightseeing and the return flight home.

See Your ITCC Distributor

ENTER PROMOTION"

OVERWHELMING THAT...



CONTEST TO CLOSE MAY 31, 1968

... an additional 60 days to reap the profits never offered in the music industry.

(Revision of Official Contest Rules for dealers now read that entries must be postmarked no later than May 31, 1968 and received by June 7th, 1968.)

EXCITING PRIZES FOR YOU!

"CASH" Bonus Prizes!



SPANKING NEW 1968 MUSTANG:

A golden Buddah (the trademark of Buddah Records) is really the prize, however is the hood ornament of a brand NEW 1968 MUSTANG which comes with it. The MUSTANG is a two-door hardtop, automatic shift, with extras (heater, radio and, of course, a stereo eight-track tape deck, factory installed.)



FREE!!... ALLAN JONES

... the famous singing star who appears at the most famous night clubs throughout the country. We're going to give Allan Jones away free to one of our dealers for a full day, with Allan autographing his new I.T.C.C./Scepter cartridge in the dealer's store with an ad paid for by I.T.C.C. announcing this event. That evening, Allan will sing his complete repertoire of songs in this new I.T.C.C./Scepter cartridge, including the song which he is most famous for... "DONKEY SERENADE", with our winning dealer inviting up to fifty (50) of his friends (and paid for by I.T.C.C.) to a hotel, restaurant or country club for a complete dinner and an evening of entertainment with Allan Jones.

ALSO

2 Braun amplifiers with AM/FM Multiplex and two Braun speakers plus an AUTOMATIC RADIO 8-Track home cartridge deck...

10 Beautiful Mini-Mod sets from Rachlin Furniture Company...

25 Eight-track stereo tape players (choice of 8-track home or car set) from AUTOMATIC RADIO...

100 MGM Music Machines, with an ample supply of Playtapes from I.T.C.C....

250 Musical Donkeys each with an autographed card from Allan Jones...

100 Bottles of Tuvava Skin Perfume by Tuvache...

500 Bottles of Jungle Gardenia Spray Mist...

100 sets of 12 I.T.C.C. 8 or 4-track cartridges, your choice.



663 5th Avenue
New York, New York
421-8080

ADVERTISEMENT
**TAPE
CARTRIDGE
TIPS**

by *Larry Finley*

The month of February was the biggest month in the history of ITCC, due to the tremendous shipments made to ITCC distributors of the 100 pack and the 30 pack in the ITCC promotion, in addition to the tremendous quantities of regular merchandise ordered by its distributors.

Hundreds of thousands of cartridges have been shipped, and by the time this column appears in print, every ITCC distributor will have been shipped their allocations of the 100 pack and 30 pack cartridges for the contest, and at least 80% of their regular merchandise ordered.

If you are a dealer, ITCC would like you to understand that your distributor was not negligent in getting shipments to you as sales exceeded the ITCC projections to the point where only a portion of the merchandise ordered was able to be shipped.

For that reason, the contest has been extended to the end of May 31, which will give every dealer a chance to participate in the most fabulous contest ever held in the history of the music industry.

For many months, distributors have been complaining about "slow" shipments from various duplicating firms, and now, thanks to increased production schedules, ITCC now assures its distributors of an 80% to 90% fill of all of their orders within four days from the receipt of the distributor orders by ITCC.

A sufficient quantity of the 100 packs and the 30 packs are now available so it is possible for distributors to receive 48-hour delivery from ITCC of these packages.

One of the most successful segments of the ITCC promotion is the package of 30 "top name—top label" four and eight-track cartridges with a \$2.99 suggested retail list price. Dealers who have accepted this program are discovering that this is a great traffic builder and readily establishes their store as "tape cartridge headquarters," selling not only the "\$2.99 special" but regular cartridges at the regular suggested retail prices.

Distributors' salesman manuals have been mailed to all distributors, and, if you are a dealer, why not contact your nearest ITCC distributor so that a salesman can call on you and explain this contest and merchandising program.

Stereodyne Can. in Full Throttle On Duping, Pacts, Distrib Fronts

By **KIT MORGAN**

TORONTO — Recently established Stereodyne Canada Ltd. is moving fast on all fronts, with tape duplication, joint distribution pacts with record companies, Canadian distribution of Lear Jet CARtridge equipment and staff appointments.

Stereodyne Canada is setting up a distribution network, concentrating on non-record outlets such as electronics, photographic, and automotive supply stores, to assist record companies in reaching outlets not presently contacted by the companies' own sales representatives. This move is somewhat contrary to the philosophy of the U. S. parent company, but Stereodyne executives here maintain that the present stage

of development of the industry in Canada warrants the move to joint record company-duplicator distribution to cover all bases. At present, Stereodyne has signed joint distribution contracts with Trans-World Record Co. Inc. and Select Records in Montreal, and other such deals are pending.

On Mart Soon

Within the month, the first French-Canadian talent cartridges and cassettes will be on the market through duplication by Stereodyne for Archambault's Select label, Denis Pantis' DSP label, and Trans-World's French labels. Trans-World's initial release contains 30 different titles in 8-track and cassette, 10 of them being the

most popular French-Canadian product from T-W's repertoire, the remainder from U. S. labels represented by Trans-World, such as Verve-Forecast, Mainstream and Time. Initial release from the Select label will consist of 15 titles, five in 8-track and 10 in cassette form. Initial release on Pantis' DSP label consists of 10 titles on 8-track and cassette, for distribution by London.

Stereodyne Canada has been distributor of the Lear Jet tape cartridge equipment, and will market the home entertainment units through several electronics equipment distributors across Canada, with the automobile units distributed on a direct basis to franchised dealers. Two dealers have already been appointed, Andre Radio and Montreal Radio both in Montreal. (RCA Victor is licensed to produce the Lear Jet equipment in Canada under the RCA Victor name.)

The company has appointed Jim Owens as production manager, and Aurele Desjardin as Quebec district manager. Owens was formerly production foreman, prerecorded tape division, Ampex of Canada. Desjardin was previously a sales representative with Ampex in the tape recorder and prerecorded tape field in the Quebec market.

Ariola to Release Hansa Repertoire on Cassette

GUETERSLOH — W. German Ariola-Eurodisc has added the Hansa label to its cassette repertoire.

The first Hansa cassette release is with the Hollies in "Evolution!"

A second Hansa cassette title is the "Grab Request Concert,"

with Nini Rosso, the standout trumpeter.

Ariola is also releasing on tape its Constanze label material, which is distributed by the German women's magazine to its readers. Ariola's Constanze cassette release is an LP with the best of Rex Gildo.

Ariola is driving to establish itself as the leading operetta firm in the cassette field. It is rushing on tape the best of its Eurodisc operetta repertoire, with artists such as Rudolf Schock, Fritz Wunderlich, Erika Koeth, Margit Schramm and Renate Holm.

Ariola is currently giving heavy sales promotion to 20 cassette titles evenly divided between pop (with special emphasis on dance rhythms) and operetta. The label has released a special sales promotion cassette, "Star Revue," with Peter Alexander, Udo Juergens, Rex Gildo, Miriam, the Hollies, and Adriano Celentano.

Bornsteins' Distrib Firm

TORONTO — A new tape CARtridge distribution company, Stereo Tape Products, has been formed by Sam and Norman Bornstein, to service non-record outlets, primarily automotive supply stores, with all labels. Headquarters is 566 Church Street, Toronto.

A theft-proof rack which displays the face of the cartridge, rather than the title end, has been designed by Sam Bornstein, who credits the rack for the excellent initial reaction to the company. The rack displays 128 cartridge faces, with storage for 50 additional cartridges, and is supplied to dealers ordering 150 cartridges. Stereo Tape Products hopes to have 200 racks in outlets across Canada within six months.

Sam Bornstein is a partner in the A&A Record Bar, one of Canada's two largest retail record stores, but the store is not affiliated with the cartridge distribution firm, and Norman Bornstein is in the advertising field.

Avsco Bowling Storage Case

CHICAGO — A division of Dow Chemical Co., Avsco, Inc., has introduced a new storage case for tape CARtridges played in automobiles. The unit will hold nine cartridges, 4 or 8-track.

"Loose tapes end up in glove compartments and under seats and, if not eventually damaged, become targets for petty theft," said Avsco vice-president J. H. Schwarzburg.

The cases retail at \$6.95.

Avsco, located in Excelsior Springs, Mo., has been a supplier of Lear Jet-Pak cartridges since 1965.

**SOUTH'S LARGEST TAPE
ONE-STOP 4 AND 8 TRACK
STEREO CARTRIDGE TAPES**

One day service.
Complete inventory all lines.
All orders shipped same day.
Write, Phone, Wire or Call Collect.

STAN'S

728 Texas, Shreveport, La.
(318) 422-7182

HEAD-CLEANER CARTRIDGES



4,8 & CASSETTE

ASK ABOUT
OUR SPECIAL
PACKAGING
PROGRAM.

CHANNEL MARKETING INC.

342 Madison Ave. • New York, N.Y. 10017 • Phone (212) 682-2848
7550 Melrose Ave. • Los Angeles, Calif. 90046 • Phone: (213) WE 1-1534



Stereo Tape CARtridges

IMMEDIATE DELIVERY

World's largest catalog of stereo tapes, 8 and 4-track • Players, Car and Home • Cassettes • Pillar-proof racks • Head Cleaners • Blank tapes and all Allied Products

Cash in on this booming industry!

MID-WEST TAPE CARTRIDGE CORP. Phone 513-242-4030
407 Blade Street (Elmwood Place) Cincinnati, Ohio 45216 Date _____
Check Industry Record Dealer
 Automotive Other Distributor
I am interested in details concerning your line of 8 and 4-track stereo tape cartridges. 8-11
Name _____
Address _____
City _____ State _____ Zip Code _____

Have you ever looked in back of the front money?

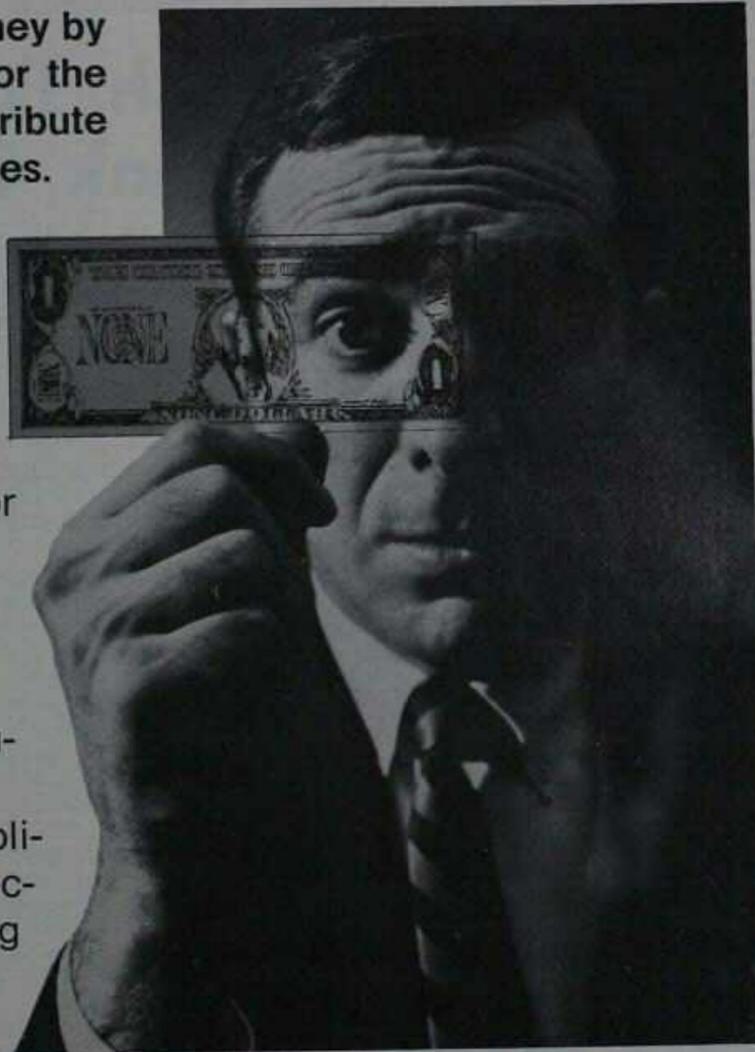
A not-so-little bit of information for all you record companies who have been losing money by getting cash in advance for the rights to duplicate and distribute your music in tape cartridges.

Front money isn't difficult to see through. You, the record company, sell your music rights to a tape duplicator for cash in advance. The duplicator then produces the music in tape cartridges and sells them through his own distribution outlets.

Good deal for the duplicator. Bad deal for the record company who is losing out on hundreds of thousands of dollars in distribution profits each year.

It might have been a good hedge a year or two ago when you didn't know if the tape cartridge industry would cut the mustard. But not today.

Stereodyne is a duplicator who gambled the tape cartridge business would make it. That's why we structured ourselves this way. When the record companies contract with us, they retain the rights to their music. They send Stereodyne engineers a master tape, and get back a completely packaged and saleable product.



These companies sell the tape cartridges with their own sales organization to their established distribution. They make the selling profit. The record companies we service already had a selling cost; adding tape cartridge sales to their force was nowhere as costly as giving the rights to someone else.

If you've been giving away your distribution rights, it's time you faced the music. The tape cartridge industry is here to stay, and current sales volume proves it. If you want to get the most out

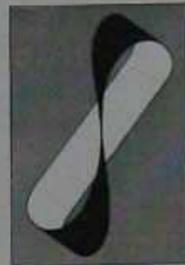
of it—and by most we mean profit—talk to us at Stereodyne.

We're not in the music business or retail sales. We do business with people who are. The record companies who have made us the largest independent tape duplicator.

And we concentrate on quality of product—the reason we invented the Dynapak cartridge. It's called the no-return cartridge because there is virtually nothing that can go wrong with it. We guarantee it.

Profit is a hard thing to find today. But, if you're taking "front money", you're sitting on top of a big profit opportunity in the music you already own. Get behind your own business. Let Stereodyne supply you with finished tape cartridges; the finest available in the industry. And let your distribution set-up take it from there.

Together, we can make beautiful music.



Stereodyne Inc.

2810 Elliott—Troy, Mich. 48084
(Area 313) 585-1440
TWX 810-232-1524
STEREODYNE LTD.
20 Belvia Road, Toronto 14,
Ontario, Canada
(Area 416) 252-3179
TWX 610-492-2573

Philips Appliances Bows Giant Cassette Recorder Promotion

TORONTO — Philips Appliances Ltd. has launched its biggest-ever cassette recorder promotion, to run nationally from the middle of this month to the end of April, centering on an album of four cassettes and two blank cassettes, at \$39.95 value, only \$19.95 with the purchase of a Philips cassette recorder.

The campaign includes a specially created color TV commercial with a comedy format, for concentrated airing on the CBC-TV network and CTV network stations, extensive print advertising, radio commercials, and window and in-store display units.

The cassette recorders were introduced in Canada by Philips in 1964, and the company estimates there are now about 100,000 units in use and on the

market. "By the end of 1968 the number of cassette recorders in Canada should pass the 250,000 mark," says R. J. Van Twist, product manager for tape recorders. (He estimates there are between 30,000 and 40,000 8-track cartridge units and 5,000 to 10,000 4-track systems in Canada.)

The repertoire available in cassette form has been limited and a drawback to cassette recorder sales in the past, but is growing rapidly now, Van Twist says. He estimates there are more than 80 music cassette selections available in Canada now, and expects more than 1,500 on the market by the end of the year.

Musical cassettes chosen for the

cassette recorder promotion are Herb Alpert and The Tijuana Brass's "Going Places," "The Sound of James Last," Engelbert Humperdinck's "The Last Waltz," and Ray Conniff's "This Is My Song." The Conniff cassette is from the first domestically manufactured releases from Columbia Records. These are packaged, with two blank cassettes, in a compact, shelf-sized storage album for the promotion.

Philips markets four cassette recorder models in Canada, ranging from a battery-operated portable at \$99.95 to a full stereo recorder and playback unit in teak cabinet with two speakers at \$249.95. Additional models are expected to be introduced later this year.

Audiopak "Triple-Threat" Cassette.
It's available three different ways.

1 Pre-loaded with 22 leader.
2 Pre-loaded with tape.
3 Partially assembled.

Audiopak
TAPE CARTRIDGES & CASSETTES
Audio Devices, Inc. 235 E. 47th St. N.Y. 10017

when answering ads . . .

Say You Saw It in Billboard

He'll like our loaded leaders.
And the tape will go on smoothly,
wear longer, play trouble-free.
Because this cassette lives up to the original specifications for compact cassettes — no skimping inside.
And because it is molded as precisely as the reels and cases we sell to the computer tape industry.
We grew up on such standards.
We don't know any other kind. But we have learned how to price cassettes for the trade.
Take us to your leader.

"Take me to your loader."

Data Packaging Corporation
205 Broadway, Cambridge, Massachusetts
TWX 710-320-0840

Irish Tapes Into Blank Cassettes

NEW YORK — Irish Tapes, which specializes in a complete tape product line, has bowed a line of blank cassettes. The firm is a factor in supplying raw tape for both 4- and 8-track CARtridges to some of the major record labels. Marketing manager Sol Zigman said that Irish tape in bulk cassette form is also now being tested by several major tape cartridge duplicators.

"We're getting into pre-loaded cassettes because of the competition in the field," Zigman said. He said the new cassette will compare in quality with any cassette made, yet be competitively priced.

"We hope to put in excess of a million cassettes on the market by the end of the year," he said. "The reason for this is that I estimate the initial requirements of the cassette field to be quite large. I don't know where the industry will go after the initial push, but we're taking orders for cassette tape, for example, from Japan."

"The cassette business is growing, but by the same token the open reel tape business is bigger than ever. Raw tape sales are constantly increasing. The tape industry is just now hitting its stride."

He said that current experiments with quarter-inch video-

tape could also open a whole new sales area, especially if manufacturers can produce a camera-playback videotape unit selling in the \$500 range. Irish Tape, marketed through Morhan National Sales Co., is manufactured at Opelika, Ala. Zigman claims the Alabama plant is the second largest tape facility in the world. Irish tapes are distributed all over the world, including Europe, the Near East, and Africa.

ITCC CONTEST IS EXTENDED

NEW YORK — ITCC's Sales Incentive and Promotional Display Contest offering major prizes to dealers and distributors has been extended to May 31. Originally the cut-off date had been given as March 31. ITCC's Larry Finley said the extension is being made to accommodate an unanticipated deluge of entries.

when answering ads . . .

Say You Saw It in Billboard

CHANNEL your FIDELIPAC® TelePac



CARTRIDGE ORDERS THRU TELEPRO DISTRIBUTORS

- HEAD CLEANING CARTRIDGES
4 Track—8 Track—Cassettes
- U. S. MADE LOADED BLANK CASSETTES
All standard lengths
- 4 & 8 TRACK LOADED
Available in all lengths

PRIVATE LABELING
FOR IMMEDIATE SERVICE
LOCAL DISTRIBUTOR
OR CALL (609) 424-1234
Prompt Service on Export Orders

TELEPRO
INDUSTRIES INCORPORATED
Cherry Hill Industrial Center
Cherry Hill, N. J. 08034

BILLBOARD WILL BE AT NARM*

... with a Special 10th Anniversary Salute. Unprecedented, detailed editorial combine with pertinent market statistics for a complete chronicle of NARM and its growth to the greatest force in record merchandising ... from 12,000 outlets a decade ago ... to 35,000 strong today.

March 23 Billboard will be significant ... be certain you're there.

Closing March 13.

*March 17-22, Hotel Diplomat, Hollywood, Florida

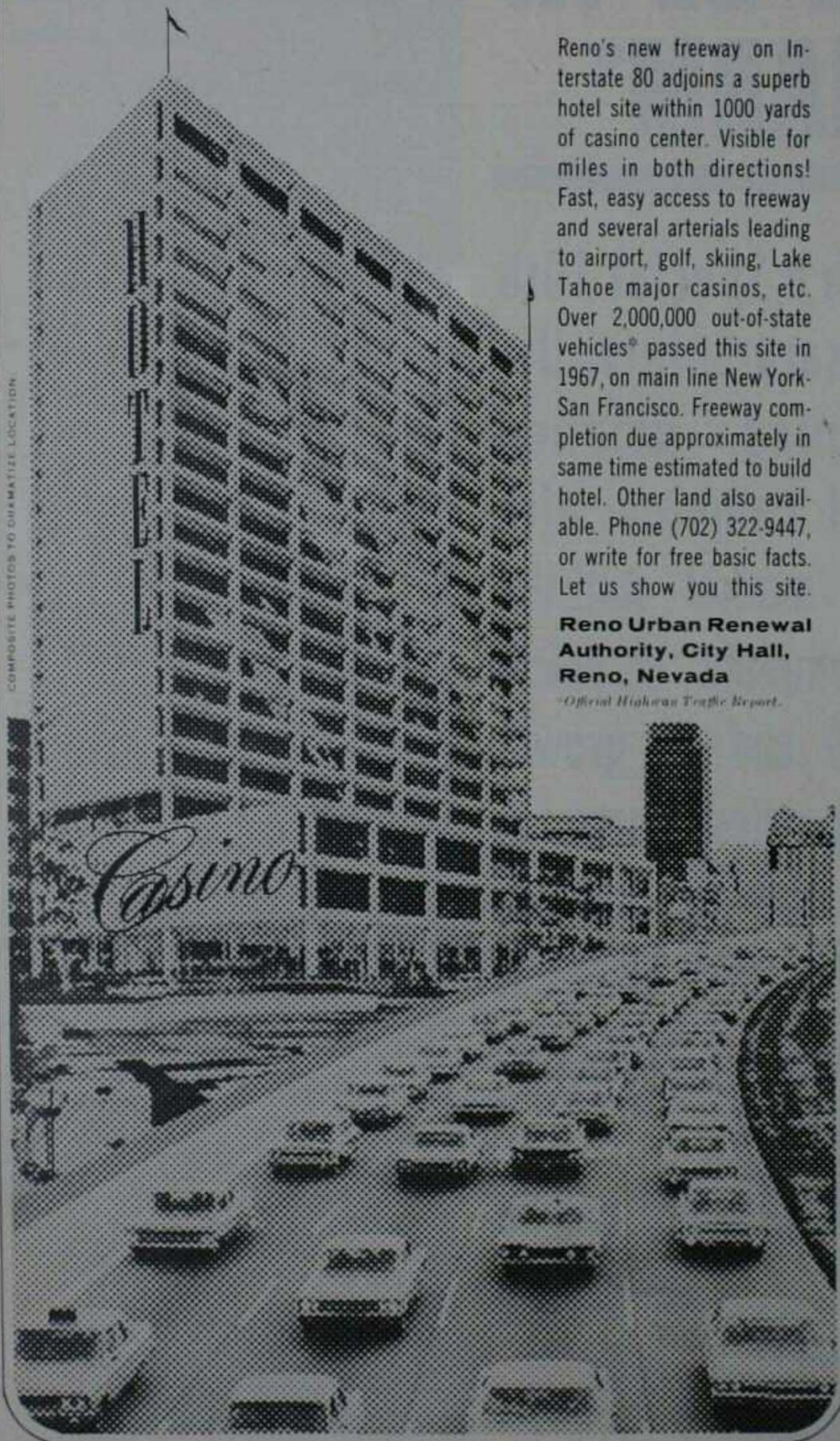
In Reno a hotel site next to freeway

on frontage road next to freeway off-ramp.
Millions of tourists pass this point yearly*

Reno's new freeway on Interstate 80 adjoins a superb hotel site within 1000 yards of casino center. Visible for miles in both directions! Fast, easy access to freeway and several arterials leading to airport, golf, skiing, Lake Tahoe major casinos, etc. Over 2,000,000 out-of-state vehicles* passed this site in 1967, on main line New York-San Francisco. Freeway completion due approximately in same time estimated to build hotel. Other land also available. Phone (702) 322-9447, or write for free basic facts. Let us show you this site.

Reno Urban Renewal Authority, City Hall, Reno, Nevada

**Official Highway Traffic Report.*



COMPOSITE PHOTOS TO DEMONSTRATE LOCATION

• Continued from page 59

guise with Glasses" and also acquired the record from Chess. . . . CBS launched a series of budget line pop albums with an LP featuring tracks by Erroll Garner and Frankie Laine.

AVNER ROSENBLUM

TORONTO

Capitol Records in the U. S. has signed the young Toronto vocal group, the Sugar Shoppe, contrary to previous announcement that the group had signed with Colgems. Producer Al de Lory is expected in Toronto this month to hear the group and work out plans for early recording sessions in Hollywood for an album.

Bobby Curtola has switched to the King label in the U. S. with his latest single, his 39th for the Tartan label in Canada, and Tartan has switched to Century Records for Canadian distribution. Pairing in the U. S. is a new version of "Wildwood Days," backed by "Indian Love Beat," while in Canada it's "Indian Love Beat" and "Sandy." Curtola appeared on the "Upbeat" TV'er out of Cleveland early in February, visited Toronto for a week of promotion, then returned to Cleveland to tape another "Upbeat." His eighth LP is due soon.

Major-Minor Records in the U. K. has picked up "Gaslight" by the Ugly Ducklings, a bit for Yorkville here last fall, for immediate release in Britain.

RCA Victor's record division, now headquartered within the firm's general headquarters in Montreal, moves into separate, larger offices at 3333 Cavendish Road, Montreal, on April 1. The move "reflects the substantial growth of the record division within the company," says vice-president and general manager George I. Harrison. The RCA Victor Record Club is presently located at 3333 Cavendish. . . . John N.

Quality Adding Cassette Duping

TORONTO — Quality Records Ltd., first company into tape duplicating in Canada, has completed modifications to its equipment to add cassette duplication to its 4 and 8-track and reel-to-reel production. First cassettes came off the line March 1 for shipping beginning Friday 15, with an initial release of 32 cassettes from such quality-distributed labels as A&M, MGM, Atlantic, Dot, Verve and Bell, retailing at \$6.98.

A dealer display rack for cassette product is now being designed. Quality is also now distributing head cleaners for cassettes as well as 4 and 8-track cartridges.

Allied Record in Domestic Move

TORONTO — Allied Record Corp., which has been importing 8-track and cassette product from the U. S., has joined Columbia Records and Quality Records in the move to domestic manufacture.

Duplicating in Canada, by Stereodyne, is part of Allied's expanded activity in the tape cartridge-cassette field. Initial release this month includes product from the Roulette, Pye and Bang labels, with negotiations with other labels being completed.

From The Music Capitals of the World

Manson III, general manager of Discos Capitol de Mexico, in Toronto for a week in mid-February for discussions and study of Capitol's Canadian operation. . . . London Records of Canada played host to Paul Mauriat in Montreal (Feb. 19-20) before the "Love Is Blue" artist returned to France from his visit to North America. A busy schedule included a press-radio-TV cocktail reception and interviews with press and key radio and TV personalities.

"The Unicorn," by the Irish Rovers on Decca, is a national breakout for Compo in Canada with both middle-of-the-road and pop radio going strong on it without waiting for the usual influence from the U. S. trade charts. Compo reports the LP selling almost as well as the single, with the best promotion yet to come when the group plays Maple Leaf Gardens in Toronto (March 17) and starts its "Sounds of Ireland" tour at the Place des Arts in Montreal (April 1-7). . . . Columbia here picked up a No. 1 hit in Britain, "Everlasting Love" by the Love Affair in advance of the U. S., with CHUM first to playlist it, after introing it via an import copy. . . . Columbia has a fast follow-up to the Carnival's debut disk, which did rather nicely, with the Four Seasons' released to coincide with the local group's appearances at a major Toronto department store's weeklong Easter school holiday promotion.

While touring central Ontario, Johnny Cash, the Carter Family and the Statler Brothers taped (Feb. 21) at CBC-TV network "O'Keefe Centre Presents" special, "The Legend of Johnny Cash" for telecasting March 24. . . . The Paupers hope to work in a recording session for their overdue next Verve-Forecast release within the next two months, but bookings are heavy, with the Trauma in Philadelphia (March 8-10), the Electric Circus in New York (March 12-24), the Electric Theater in Chicago (April 3-7), the Psychedelic Supermarket in Boston (April 11-14) and the Grande Ballroom in Detroit (April 26-27). . . . Vera Lynn, Mrs. Mills and the Irish Rovers headline a show at Maple Leaf Gardens in Toronto March 17 with local talent Jim McHarg and His Metro Stompers, Stan Hamilton and His Flying Scotsmen, and Ken Stanley and His Orchestra. . . . Joan Baez at Massey Hall in Toronto (March 18). . . . Phil Ochs at Massey Hall in Toronto (March 22). . . . The Clancy Brothers and Tommy Makem make their annual appearance at Toronto's Massey Hall on March 23 with Columbia hoping to release their new "Home, Boys, Home" LP to coincide. . . . Verve artist Phillis Diller appears at the Elmwood Casino in Windsor March 26-April 6.

KIT MORGAN

WARSAW

The Polish music-record industry has received a strong stimulus as a result of participation in this year's MIDEM at Cannes. The Polish artists who participated in the galas, Eva Demarczyk, piano duo Vacek and Marek and a MIDEM trophy winner, Niemen received numerous offers for appearances abroad. Niemen in particular has been offered contracts by a number of agencies and several record companies are preparing to release his recordings.

Also at MIDEM a number of deals were concluded for the appearance of foreign artists in Poland in 1969, among them are Karel Gott, Domenico Modugno, Rita Pavone, Mireille Mathieu, Tom Jones and some Tamla-Motown groups. In addition, labels not formerly distributed in Poland, will now be available, including Tamla-Motown and ESP.

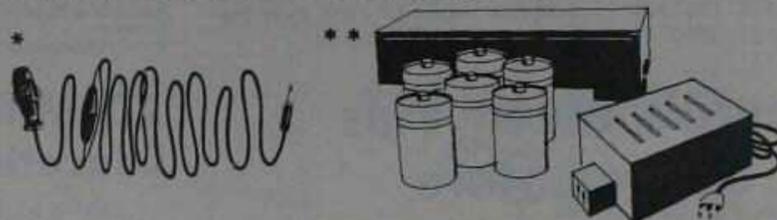
ROMAN WASCHKO

Goer 8

the total GO machine

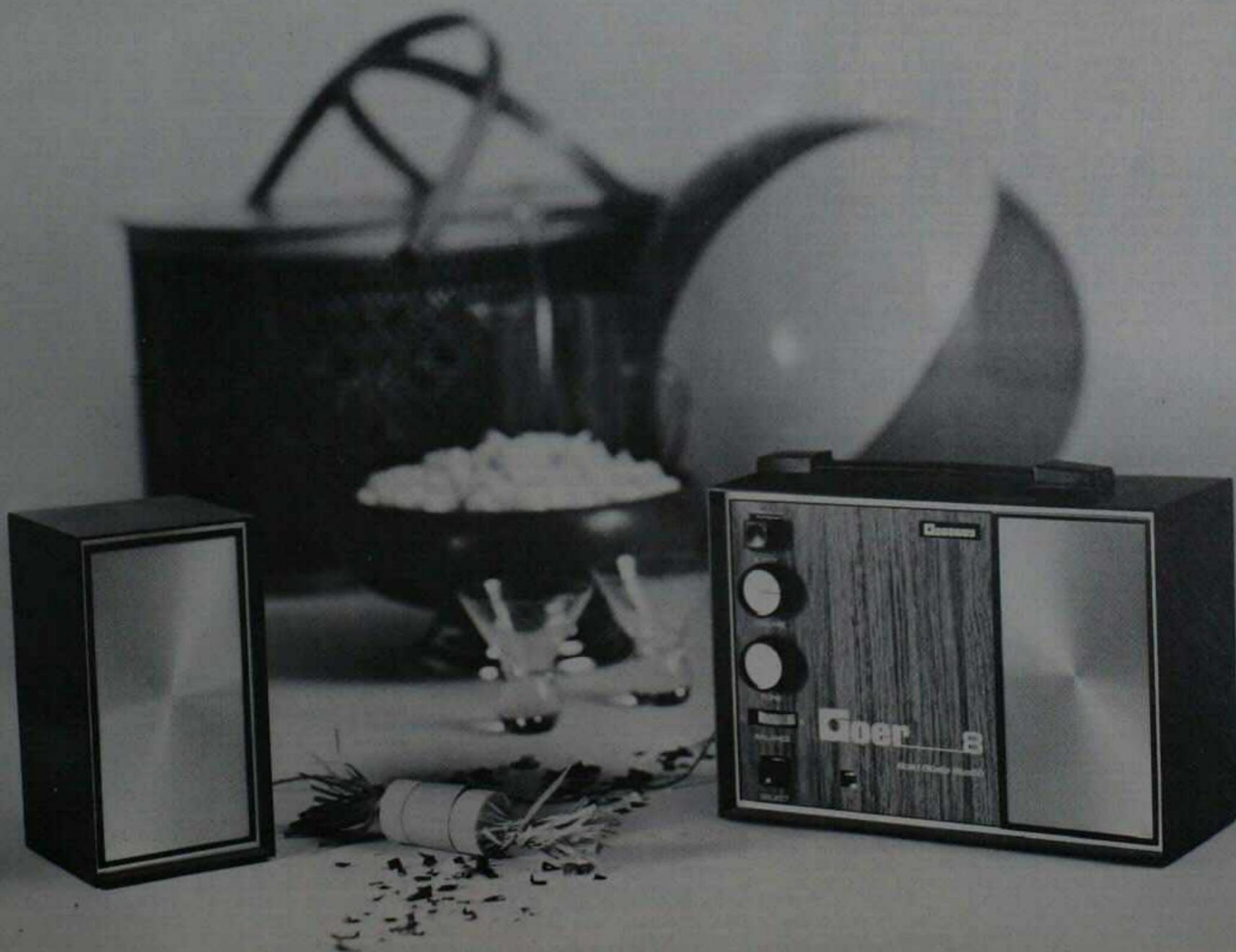
Brand new—the GOER 8 solid state portable tape cartridge player brings stereo tapes out of the car and into the rest of your life.

Takes music along—to the beach . . . to a party . . . on safari! The GOER 8 is built to go. It's completely portable and automatic, yet it weighs only six pounds. It will hook up to household current or play on its own batteries. Its breakaway high-quality oval speakers with retractable cord give true stereo reproduction anywhere, anytime. Optional accessories are a 12-volt jack* which will fit into a car's cigarette lighter outlet, and a battery charger** complete with six Mallory Rechargeable Alkaline Cells and an extra battery tray.



A jet-age set for people who want music when and where they go. GOER 8—the total GO machine . . . from the total communications people, GOODWAY.

Private label, OEM and franchise distributor information available. Write Audio Products Division, 11401 Roosevelt Boulevard, Philadelphia, Pa. 19154.



Audio Retailing

Final 1967 Dealer Sales Figures Show Radios, Phonographs Sagging

WASHINGTON — The marketing services department of the Electronic Industries Association (EIA) has released what it calls "definitive sales to dealers" statistics for all of 1967, and the figures show declining sales in most major merchandise categories.

Compared with 1966, table radio sales to dealers were down 16 per cent, clock radio sales were down 5.6 per cent, portable radio sales dropped 8.9 per cent and automobile radio sales were down 5.2 per cent. The average drop for all types of radios was 7.4 per cent.

Black-and-white television receiver sales dropped the most of any category, 21.8 per cent. Color television dealer sales were up 11.1 per cent, the only merchandise showing a gain. In

total, television sales were off 8.5 per cent.

Phonograph

Portable phonograph sales were off 10 per cent and console movement sagged 16.4 per cent for a total phonograph average drop of 11.9 per cent.

FM radio gained during 1967, with auto units up 35.5 per cent over 1966 and portable FM radios up 27.5 per cent.

EIA noted, however, that sales to dealers for December 1967 indicated that an upturn had begun and promised to carry into 1968. Black-and-white television, for example, registered only a 5.7 per cent decline in December compared with December 1966, and distributor sales actually posted gains in the first few weeks of 1968 over the comparable 1967 weeks.

Total radio sales for December 1967 were up slightly over December 1967.

Totals

Phonographs, while down in December in line with the 1967 pattern, showed a "firming tendency" in the last month.

Totals for the year:

RADIOS

	1967	1966
Table	2,650,253	3,155,514
Clock	4,202,841	4,453,022
Portable	5,539,957	5,993,245
Total Home	12,393,051	13,601,781
Automobile	8,900,208	9,389,288
Total Radio	21,293,259	22,991,069

TELEVISION

	1967	1966
Black & White	5,434,702	6,949,744
Color	5,224,499	4,702,463
Total Television	10,659,201	11,652,207

PHONOGRAPHS

	1967	1966
Portable & Table	3,879,167	4,310,309
Console	1,498,654	1,792,609
Total Phonographs	5,377,821	6,102,918

20 Million in Educational TV

EAST LANSING, Mich. — Educational television enrolled over 20 million students last year, with 19,232,584 in secondary, intermediate and elementary schools and school systems; 461,431 in colleges, universities, seminaries, institutes and television stations and 99,107 in in-service training.

This was reported last week in the 14th annual National Compendium of Televised Education published by the Continuing Education Service of Michigan State University.

The report stated that the year ending Sept. 1, 1967, saw a marked increase in the number of people and institutions using educational television.

Most enrollments at the elementary and secondary level were in science, English, social studies, music and art.

In higher education, the most enrollments were in science, speech, physical education, humanities, English, Spanish, history and business.

Thirty-four States now have ETV networks in operation. Some 578 closed-circuit systems were in operation, the smallest with one simple unit and the largest with 278 units.

"because of our thorough classification system. His system is always a surprise to the customer." Banners around the rental service office play up the slogan, "Music sounds best on tape," a claim which, of course, has several controversial aspects, and usually gets at least one kind of reaction from the customer, Davis said.

Along with offering an extremely complete line of recorders on rental, the Davis concern provides pickup and delivery service, with charges of \$1.50 and \$2.50 depending upon distances each way. "Selling comes particularly easy, in view of the fact that most customers who have rented equipment and are thoroughly satisfied with it want to buy exactly the same machine which they were using, rather than experiment with another," Davis explained.

Tape Rentals Mean Plus Sales at Denver Store

DENVER — Davis Audio-Visual Co. here has increased its tape recorder sales through intensive promotion of its rental services. Despite the lack of an elaborate showroom and outside salesmen, the store outsells many larger stereo and hi-fi outlets.

Most of Davis' tape recorder sales volume comes directly from rentals. The standard fee is \$5 for the first day, and \$2.50 for each following day. "This gives the customer an opportunity to determine what sort of tape recorder he would like to eventually own," said owner Ainslie Davis.

The Davis store specializes in rentals. This includes movie projectors, slide projectors, tape recorders in half dozen classifications, phonographs, and public address systems. Over the past five years, Davis has found that rental service such as his has a particular appeal to tape recorder prospects, inasmuch as the customer can rent several types of tape recorders, experiment with each, and make up his mind through practical experience.

Rates

The tape recorder rental list at the Denver firm includes stereophonic tape recorders with selected program material at \$15 a day, for example, de luxe stereo recording and playback equipment at \$25, and "professional level" Ampex stereo including recording equipment, extra speakers, microphones, and all professional accessories, at \$30.

Monophonic tape recorders, with selected background music, are offered at a standard \$5 for the usual portable model, and \$7.50 for de luxe, "all-purpose" recorders. Professional, full-track tape recorders with suitable microphones rent at \$15, and Ampex studio recorder equipment at \$30.

A recent addition has been continuous loop tape recorder and playback machines rented at \$17.50, which are ideal for covering large conventions, bus-

ness meetings, and similar events.

The \$5 rentals account for the largest amount of rental volume. Patrons are particularly encouraged by the fact that the rental charge drops to \$2.50 for the next day. If a tape recorder is needed for a longer period of time, Davis has obligingly set up for a flat rate for the first day, one-half of the original rate for the second day. Davis has a weekly rate which is three times the daily rate, and a monthly rate at eight times the daily rate. Thus, a prospect who needs recording equipment for a month can obtain it at a reasonable charge, can vary the types of equipment used until he settles on a particular model.

Library

Tremendously helpful in keeping up the sort of busy rental operation which keeps 90 per cent of the machines out every week in the year, has been a huge library of stereo-recorded music, to cover every taste, and an energetic sales program.

All of the "selling," such as it is, consists of telephone calls. A typical call might be to the Denver Convention Bureau, simply to remind this headquarters for visiting conventioners that Davis is ready with any type of recording equipment, and other contacts include large organizations in the city, businessmen's clubs and association headquarters. It isn't unusual for Davis equipment to be used to make a permanent record of a top-secret meeting of petroleum magnates at one point, while a continuous-play tape recorder is providing the music for a junior high school or high school afternoon prom at another point.

Almost everyone renting tape recorders at the lower charges is actually a tape recorder prospect," said Davis. Pointing out a huge stock of prerecorded tape in both monophonic and stereophonic classifications to every renter is an automatic step which never fails to impress.

"The chances are that it can be found instantly," Davis said,



IDEAL ROOM SETTINGS for stereo are illustrated in a new series of photographs available from H. H. Scott, Inc. Many of Scott's high-fidelity components and compacts are shown in various at-home settings. Seen here is the Scott 2504 compact stereo system at \$299.95, with provisions for tape recorder or cartridge player, extra speakers, microphone, guitar and stereo earphones. Dealers may obtain copies of the photographs—some in color—from H. H. Scott, Inc.

Scanning The News

While appearing in "Black Comedy" at the Hartman Theater in Columbus, Ohio, **Jeremy Clyde** made a personal appearance at the record department of Lazarus' downtown store. . . . **The Canned Heat** met their fans March 1 at Disc Records Severance Center in Cleveland. . . . National Record Marts in Pittsburgh, Pa. co-operated with a **Lou Rawls-Fifth Dimension** concert on March 28. . . . **Bryce Haynes**, secretary-treasurer and a member of the board of directors of Audio Devices, Inc., died Feb. 24 at his home in Bradford, R. I., after a long illness. He was a pioneer in the field of magnetic recording tapes. . . . Wellington Car Stereo Centers in the Philadelphia area celebrated the opening of their new outlets in Pennsauken on Route 38 by offering the new **Lettermen and Stone Ponies LP's** at \$2.37. . . . **Herschel Bernardi** appeared in person at Pittsburgh Syria Mosque on March 3 as part of a National Record Marts promotion. . . . Ampex Corp. has formed a new operating division, to handle growing activity in information storage and retrieval. The prime customers for the system are in government and large industry. . . . Motorola's consumer products division received a walnut classics award from the American Walnut Manufacturers' Association for design excellence in walnut on its Quasar solid state color TV set model WL 850. The cabinet is in hand-rubbed walnut. Chief cabinet designer **Steve Worthman** accepted the award. . . . The record department of the Denver department store in Denver was brightened on Feb. 10 by an appearance of Brunswick recording star, the **Young-Holt Trio**. . . . **Al Hirt's LP's** went on sale at \$3.87 during his appearance at Dayton's 700 on the Mall in Minneapolis. . . . Penney's Northpark store in Dallas hosted **Al Hirt** Feb. 20. . . . **Ed Sullivan** made a rare retail store appearance at the Lechmere store in Cambridge, Mass. Feb. 21 to plug his Columbia LP. . . . **John A. Nigra** of Major Appliances in Portland, Ore., has been awarded a Sony Superscope franchise for tape recorders, magnetic tape, microphones and accessories.

PERSONNEL MOVES: **Jack Dichtenberg** to head technical-commercial operations for the Norelco Radio Department of North American Philips Co., Inc.; **Charles R. Dulany** to manager of planning for Sylvania Entertainment products; **Fielding P. Hilgartner** becomes marketing manager of consumer products for Ampex International's Europe, Africa and Middle East area; **Arthur Eisenkramer** to chief mechanical engineer for Symphonic Electronic Corp.; **Robert T. McCarthy** to manager, phonograph products for Motorola Consumer Products, Inc.; **Kenneth B. Schneider** to product engineer-video switching systems for Visual Electronics Corp.; **Russ Molloy** joins Telex Communications Group divisions of the Telex Corp. as national sales manager for consumer products, including headphones and Magne-cord and Viking tape recorders; **J. Philip Reichman Jr.**, to Zenith Sales Corp. as district sales representative in the area including Pittsburgh and Johnstown, Pa., Buffalo, N. Y. and Cleveland and Columbus, Ohio; **Rein Narma** to vice-president of Ampex Corp. as general manager of educational products division; **Gordon L. Fullerton** by election, president of the **Wilber B. Driver** subsidiary of Sylvania Electric Products, Inc.; at Symphonic Electronic Corp., an executive shuffle that takes **Thomas Q. Fisher** from manager of marketing to vice-president of brand product center, **William F. Emmenegdr** from manager of private label sales to vice-president of private brand product center, **Kenneth I. Freeland** from national service manager to vice-president marketing administration, **Jack A. Kleiman** from vice-president and controller to vice-president administration and **Donald J. Cameron** from vice-president manufacturing to vice-president operations; **Robert D. Mueller** becomes Telex-Phonola service manager; **Arthur C. Marquardt** to regional sales manager in Denver, Salt Lake City, Amarillo and El Paso areas for Motorola Consumer Products; **Clinton E. Frank, Inc.**, becomes the advertising agency for the Motorola consumer products division.

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Billboard breaks the BIG stories first with the "inside" scoops on the world of music. It will help you keep up-to-date on the hottest in sound and the big names in the recording industry.

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The Billboard Charts

Each week the entire record industry looks to Billboard's authoritative and accurate charts—

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- Hot Country Albums
- Hot Country Singles
- New Album Releases
- Top 40 Easy Listening
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- Breakout Albums
- Breakout Singles
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- Top LP's

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HOT 100

FOR WEEK ENDING MARCH 16, 1968

★ STAR PERFORMER—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification at million selling single.

Wks. on Chart	Wks. at No. 1	Wks. at No. 2	Wks. at No. 3	TITLE	Artist (Producer), Label & Number	Wks. on Chart
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3	3	5		(Sittin' On) THE DOCK OF THE BAY	Otis Redding (Steve Cropper), Volt 137	8
2	2	2		(Theme From) THE VALLEY OF THE DOLLS	Dionne Warwick (Baruch-David), Scepter 12203	9
3	1	1		LOVE IS BLUE	Paul Mauriat, Philips 40495	11
4	5	6		SIMON SAYS	1910 Fruitgum Co. (J. Katz/J. Kasowitz/E. Chiprut), Buddah 24	8
6	7	21		JUST DROPPED IN (To See What Condition My Condition Was In)	First Edition (Mike Post), Reprise 0635	5
5	4	4		I WISH IT WOULD RAIN	Temptations (Norman Whitfield), Gordy 7048	10
9	19	35		LA-LA MEANS I LOVE YOU	Delfonice (Stan & Bell), Philly Groove 130	7
24				VALLERI	Monkees (Monkees), Colgems 66-1019	2
17	31			(Sweet Sweet Baby) SINCE YOU'VE BEEN GONE	Aretha Franklin (Jerry Wexler), Atlantic 2486	3
10	11	21	24	I THANK YOU	Sam & Dave (Isaac Hayes & David Porter), Stax 242	8
11	7	6	3	SPOOKY	Classics IV (Buddy Buie), Imperial 64259	13
12	10	10	15	EVERYTHING THAT TOUCHES YOU	Association (Bones Howe), Warner Bros.-Seven Arts 7142	7
13	13	9	12	BOTTLE OF WINE	Firballs (Norman Petty), Atco 6491	12
14	14	17	19	WALK AWAY RENEE	Four Tops (Holland & Doster), Motown 1119	7
15	15	26	30	THE END OF OUR ROAD	Gladys Knight & the Pips (M. Whitfield), Soul 35043	6
16	19	34	41	DANCE TO THE MUSIC	Sly & the Family Stone (Sly Stone), Epic 10254	6
26	30	49		THE BALLAD OF BONNIE AND CLYDE	Georgie Fame (Manny Kellam), Epic 10283	5
18	18	15	16	WORDS	Bea Gees (Robert Siligwood & the Bee Gees), Atco 6548	9
19	20	25	34	TOO MUCH TALK	Paul Revere & the Raiders (Mark Lindsay), Columbia 44444	6
20	8	8	8	I WONDER WHAT SHE'S DOING TONIGHT	Tommy Boyce & Bobby Hart (Tommy Boyce & Bobby Hart), A&M 892	13
21	16	16	14	WE'RE A WINNER	Impressions (Johnny Pate), ABC 11022	12
27	35	52		KISS ME GOODBYE	Patsy Clark (Tony Hatch), Warner Bros.-Seven Arts 7170	5
23	23	20	20	THERE IS	Bells (B. Miller), Cadet 5590	9
52	87			YOUNG GIRL	Union Gap Featuring Gary Peckoff (Jerry Fuller), Columbia 44450	3
35	68			THE MIGHTY QUINN	Manfred Mann, Mercury 72770	3
12	11	11		BABY, NOW THAT I'VE FOUND YOU	Foundations (Tony Macaulay), Uni 53028	13
28	44	78		WILL YOU LOVE ME TOMORROW?	4 Seasons (Bub Cross), Philips 40223	4
53	60			CRY LIKE A BABY	Box Tops (Don Pease), MCA 993	3
42	61			SCARBOROUGH FAIR (I/Canticle)	Simon & Garfunkel (Bak Johnston), Columbia 44445	3
30	31	47	85	IF YOU CAN WANT	Smoky Robinson and the Miracles ("Smokey" Cleveland), Tamla 54143	4

31	22	12	10	NOBODY BUT ME	Herman Belin (Albino de Arzedo), Capitol 5990	15
32	21	13	9	GOIN' OUT OF MY HEAD/ CAN'T TAKE MY EYES OFF YOU	Lettermen (Kelly Gordon), Capitol 2054	15
33	33	40	44	MEN ARE GETTIN' SCARCE	Joe Tex (Buddy Killen), Dial 4049	6
34	34	46	51	I'M GONNA MAKE YOU LOVE ME	Madeline Bell (Johnny Franz), Philips 40517	6
35	37	38	50	CAB DRIVER	Millie Brothers (Charles R. Green & Tom Mack), Dot 17041	8
36	29	37	40	CARPET MAN	5th Dimension (Nones Now), Soul City 742	7
37	40	45	60	PLAYBOY	Gene & Debbie (Don Gant), TRX 5004	5
38	44	54	66	A QUESTION OF TEMPERATURE	Balloon Farm (Laurie Prod. & Peter Shekryk), Laurie 3403	4
39	55	64	90	GREEN LIGHT	American Breed (Bill Trout), Atco 821	4
40	59	65		LITTLE GREEN APPLES	Roger Miller (Jerry Kennedy), Smash 2148	3
41	43	36	37	SUNSHINE OF YOUR LOVE	Cream (Felix Pappalardi), Atco 6544	10
42	67	85	98	LOVE IS ALL AROUND	Trepps (Page One), Fontana 1407	4
43	45	48	55	COUNTRY GIRL—CITY MAN	Billy Vera & Judy Clay (Chip Taylor & Barry), Atlantic 3480	5
44	39	23	22	I CAN TAKE OR LEAVE YOUR LOVING	Herman's Hermits (Mickie Most), MGM 13885	10
45	51	51	71	SUDDENLY YOU LOVE ME	Tomelinos (Mike Smith), Epic 10292	5
46	48	53	53	MAYBE JUST TODAY	Bobby Vee & the Strangers (Dallas Smith), Liberty 54014	6
47	47	55	61	IN THE MIDNIGHT HOUR	Mirettes (Jerry Goldstein), Revere 11004	5
48	41	41	42	MISSION: IMPOSSIBLE	Late July (Tom Mack), Dot 17059	11
49	73			TAPIOCA TUNDRA	Monkees (Monkees), Colgems 66-1019	2
50	77	82	99	SOUL COAXING (Ame Caline)	Raymond Lefevre, 4 Corners of the World 147	4
51	66	89		SUMMERTIME BLUES	Blue Cheer (Abe "Voco" Kooli), Philips 40516	3
52	68	80	88	THE SON OF HICKORY HOLLER'S TRAMP	O. C. Smith (Jerry Fuller), Columbia 44425	4
53	64	66	67	THE GOOD, THE BAD AND THE UGLY	Magi Montenegro, His Orb and Chorus (Woody Plumb), RCA Victor 9422	5
54	49	52	64	FOR YOUR PRECIOUS LOVE	Jackie Wilson & Count Basie (Nat Tarnopol & Teddy Berg), Brunswick 55243	5
55	58	70	80	THE TEN COMMANDMENTS OF LOVE	Peaches & Herb (David Koprlik & Ken Williams), Dot 1292	4
56	50	50	59	JEALOUS LOVE	Wilson Pickett (Tom Dowd & Tommy Coghill), Atlantic 3484	5
57	57	57	57	LOVE IS BLUE	Al Martino (Voyte Gilmore), Capitol 3102	6
58	76	79	89	HEY, HEY BUNNY	John Fred & His Playboy Band (John Fred & Andrew Bernard), Paula 294	4
59	81	90		SOUND ASLEEP	Turtles (Turtles & Bimp), White Whale 264	3
60	79	100		YOU'VE GOT TO BE LOVED	Moontones (Tony Hatch), Independence 83	3
61	88			JENNIFER JUNIPER	Donovan (Mickie Most), Epic 10290	2
62	56	58	58	GOT WHAT YOU NEED	Fantastic Johnny C (Jesse James), Phil L.A. of Soul 209	6
63				I GOT THE FEELIN'	James Brown & the Famous Flames (James Brown), King 4155	1
64	60	67	74	LOVEY DOVEY	Otis & Carla (Prod. by Staff), Stax 544	6

65	84			RICE IS NICE	Lemon Pipers (Paul Leka), Soudak 31	2
66	71	77	86	THAT'S A LIE	Ray Charles (Ray Charles), ABC 11943	4
67	70	84		SECURITY	Elle James (Rich Hall & Staff), Cadet 5594	3
68	74			SOUL SERENADE	Willie Mitchell (Willie Mitchell/Joe Coyle), Hi 2140	2
69	90			BACK ON MY FEET AGAIN	Foundations (Tony Macaulay), Uni 53028	2
70				FOREVER CAME TODAY	Diana Ross & the Supremes (Holland & Doster), Motown 1122	1
71	80	81		IF THIS WORLD WERE MINE	Marvin Gaye & Tammi Terrell (Peggy, Bristol), Tamla 5416	3
72	78	88		SWEET INSPIRATION	Sweet Inspirations (Tom Dowd & Tommy Coghill), Atlantic 3474	3
73	86	86		L. DAVID SLOANE	Michelle Lee (Jack Gale), Columbia 44412	3
74				TAKE TIME TO KNOW HER	Perry Sledge (Don Ivy & Martin Groves), Atlantic 3490	1
75				SIT WITH THE GURU	Strawberry Alarm Clock (Frank Slay & Bill Holman), Uni 53023	1
76				JENNIFER ECCLES	Hollie (Don Edwards), Epic 10298	1
77				FUNKY STREET	Arthur Conley (Tom Dowd), Atco 6543	1
78				TIN SOLDIER	Small Faces (Steve Marriott & Ronnie Lane), Immediate 3003	1
79	87	97	97	LOVE IS BLUE	Claudia Lennart (Tommy LiPuma), A&M 909	4
80	95	95		FOGGY MOUNTAIN BREAKDOWN	Flat & Surveys (Bob Johnston), Columbia 44380/Mercury 72729	3
81	85			I'LL SAY FOREVER MY LOVE	Jimmy Ruffin (Dean & Weatherford), Soul 35043	2
82	82	73	83	WHERE IS MY MIND	Vanilla Fudge (Shelton Martin), Atco 6524	6
83				STAY AWAY	Elkie Brooks, RCA Victor 47-9445	1
84				IN NEED OF A FRIEND	Cowells (Bill & Bob Cowell), MGM 12909	1
85	92			TURN ON YOUR LOVELIGHT	Herman Belin (Lee de Arzedo), Capitol 5119	2
86	89			(Sittin' On) THE DOCK OF THE BAY	King Curtis & His Klingsons (Tom Dowd), Atco 6542	2
87				BABY YOU'RE SO RIGHT	Brenda & the Tabulations (Bak Fish), Stax 507	1
88				1941	Tom Waits (Lenny Waronker & Leon Russell), Warner Bros.-Seven Arts 7140	1
89				AT THE TOP OF THE STAIRS	Turnstones (Leon Huff), MGM 13099	1
90				THE IMPOSSIBLE DREAM	Headlines (Willislove-Banks-Veter), Rapp 899	1
91	91	91		FUNKY NORTH PHILLY	Bill Cosby (Fred Smith), Warner Bros.-Seven Arts 7171	3
92				FATHER OF GIRLS	Perry Como (Luddy Wisnoff), RCA Victor 47-9448	1
93	93	93	95	GENTLE ON MY MIND	Patti Page (Jack Gale), Columbia 44382	6
94				UP FROM THE SKIES	Jimi Hendrix Experience (Charles Chiodo), Reprise 8643	1
95				DR. JON (The Medicine Man)	Joe & Robin & the 4 Crowd (Albino Most), Abook 127	1
96	96			DRIFTIN' BLUES	Bobby Blue (Joe Scott), Duke 402	2
97				DELILAH	Tom Jones (Peter Bellin), Parrot 40053	1
98	98			HAVE A LITTLE FAITH	David Houston (Billy Sherrill), Epic 10291	2
99	100			LOVEY DOVEY KINDA LOVIN'	Ernest Wood (Harvey Wine), Double Star 124	2
100				IN SOME TIME	Ronnie Dove (Lee Hazlewood), Diamond 340	1

HOT 100—A TO Z—(Publisher-Licensee)

At the Top of the Stairs (Double Diamond/Merced, BMI) 89

Baby, Now That I've Found You (January/Walsh, BMI) 26

Back on My Feet Again (January/Walsh, BMI) 69

Bailed by Bonnie and Clyde, The (Pearl, BMI) 17

Bottle of Wine (Deep Funk, ASCAP) 13

Cab Driver (Blackhawk, BMI) 33

Carpenter Man (Rivers, BMI) 34

Country Girl—City Man (Blackwood, BMI) 42

Cry Like a Baby (Press, BMI) 28

Dance to the Music (Sly City, BMI) 16

Delilah (Francis, Day & Hunter, ASCAP) 97

Dr. Joe (The Medicines Man) (Barton, BMI) 95

Driftin' Blues (Trevi, BMI) 96

End of Our Road, The (Jubets, BMI) 13

Everything That Touches You (Blackwood, BMI) 13

Father of Girls (Cromwell, ASCAP) 92

Foggy Mountain Breakdown (Pearl, BMI) 69

For Your Precious Love (Sweetflower, BMI) 34

Forever Came Today (Jubets, BMI) 70

Funky North Philly (Mannager/Kayman, BMI) 91

Funky Street (Redwood, BMI) 77

Genie on My Mind (Sherman-DeVernon, BMI) 93

Get What You Need (Sandell/James Ray, BMI) 42

Green Light (Four Tops, BMI) 35

Have a Little Faith (Gallie, BMI) 98

Hey, Hey Bunny (De-Mo/Banquet, BMI) 38

I Can Take or Leave Your Lovin' (Miller, ASCAP) 44

I Got the Feelin' (Tomme-Lee, BMI) 43

I Thank You (Elli/Proctor, BMI) 18

I Wish It Would Rain (Jubets, BMI) 4

I Wonder What She's Doing Tonight

Scrubbed-Gomez-Columbia, BMI) 20

If This World Were Mine (Jubets, BMI) 71

If You Can Wait (Jubets, BMI) 30

I'll Say Forever My Love (Jubets, BMI) 90

Impossible Dream, The (Finc, ASCAP) 34

I'm Gonna Make You Love Me (Act Three, BMI) 34

In Need of a Friend (Abbebat, BMI) 84

In Some Time (Hazlewood, ASCAP) 100

In the Midnight Hour (East/Cotillon, BMI) 47

Jealous Love (Cotillon/Traczek, BMI) 56

Jennifer Eccles (Marlow, BMI) 74

Jennifer Juniper (Pearl, BMI) 61

Just Dropped In (To See What Condition My Condition Was In) (Acuff-Rose, BMI) 8

Kiss Me Goodbye (Deanna, ASCAP) 23

La-La Means I Love You (Nickel Shoe, BMI) 73

L. David Sloane (Love You, BMI) 7

Little Green Apples (Russell-Casone, ASCAP) 40

Love Is All Around (James, BMI) 42

Love Is Blue (Croma, ASCAP) (Paul Mauriat) 3

Love Is Blue (Croma, ASCAP) (Al Martino) 37

Love Is Blue (Croma, ASCAP) (Candice Long) 79

Lovey Dovey (Progressive, BMI) 64

Lovey Dovey (Progressive, BMI) 64

Lovey Dovey (Progressive, BMI) 64

Maybe Just Today (Screen Gems-Columbia, BMI) 46

Man Are Gettin' Scarce (Trem, BMI) 33

Mighty Quinn, The (Sweet, ASCAP) 35

Mission: Impossible (Strain, BMI) 48

1941 (Buck, BMI) 88

Nobody But Me (Weman, BMI) 31

Playboy (Acuff-Rose, BMI) 37

Question of Temperature (SRL, BMI) 28

Size Is Nice (Kama Sutra, BMI) 45

Scarborough Fair (I/Canticle) (Charles Cross, BMI) 29

Security (East, BMI) 47

(Sittin' On) The Dock of the Bay (East/Finc/Redwood, BMI) (Otis Redding) 84

(Sittin' On) The Dock of the Bay (East/Finc/Redwood, BMI) (Otis Redding) 1

Simon Says (Mackay, BMI) 4

Sit With the Gure (Alam Clark/Claridge, ASCAP) 79

Son of Hickory Holler's Tramp, The (Blue Crest, BMI) 32

Soul Coaxing (Ame Caline) (Southern, ASCAP) 50

Soul Serenade (Killy, BMI) 48

Sound Asleep (Lakemont, BMI) 29

Spooky (Lewery, BMI) 11

Sly Away (Gledy, ASCAP) 82

Suddenly You Love Me (Fonovisa, BMI) 43

Summertime Blues (American Music, BMI) 21

Sunshine of Your Love (Driftwood, BMI) 71

Sweet Inspiration (Press, BMI) 42

(Sweet Sweet Baby) Since You've Been Gone (Tate/Mack/Cotillon, BMI) 9

Take Time to Know Her (Gallie, BMI) 74

Tapino Tundra (Screen Gems-Columbia, BMI) 49

That's a Lie (Kangaroo, BMI) 44

(Theme From) Valley of the Dolls (Fair, ASCAP) 7

There Is (Orie, BMI) 23

The Commandments of Love, The (Act, BMI) 72

The Soldier (New Song, BMI) 19

The Month That Ruins (BMI) 83

There on Your Lovelight (Linn, BMI) 83

Up From the Skies (See-Lark East, BMI) 94

Valley (Screen Gems-Columbia, BMI) 8

Walk Away Renee (Tate/Tank, BMI) 14

We're a Winner (Cameo, BMI) 21

Where Is My Mind? (Cotillon/Vanilla Fudge, BMI) 83

Will You Love Me Tomorrow? (Screen Gems-Columbia, BMI) 37

Words (Hampson, BMI) 18

Young Girl (Vine, BMI) 24

You've Got to Be Loved (Shuckan, BMI) 60

BUBBLING UNDER THE HOT 100

101. UNCHAIN MY HEART Herbie Mann, A&M 990

102. SOULVILLE Aretha Franklin, Columbia 44441

103. HERE COMES THE RAIN, BABY Betty Arnold, RCA Victor 47-9427

104. BURNING SPEAR Southall Strings, Cadet 5574

105. SALLY WAS A GOOD GIRL Trilby Lynn, Reprise 6479

106. SALLY, PLEASE DON'T GO Amythys Dukas, Westminster 405

107. (You Can't Let the Boy Drag) THE MAN IN YOU Chuck Jackson, Motown 1119

108. THIS IS THE THANKS I GET Barbara Lynn, Atlantic 3450

109. COME TO ME SOFTLY Jimmy James & the Vagabonds, Atco 4551

110. I SAT LOVE Royal Guardsmen, Laurie 4429

111. UP ON THE ROOF Cryer's Monks, Columbia 44457

112. SHE'LL BE THERE Vikki Carr, Liberty 34054

113. IT'S TIME TO SAY GOODBYE Third Rail, Epic 10283

114. NO OTHER LOVE Jay & the Americans, United Artists 30282

115. ME, THE PEACEFUL BEAST Lala, Epic 10205

116. OUR CORNER OF THE NIGHT Barbara Streisand, Columbia 44474

117. UNWIND Ray Stevens, Monogram 1048

118. CINDERELLA ROCKEFELLA Esther & Abi Ofarim, Philips 40529

119. FOOD OF FOODS Tony Bennett, Columbia 44442

120. ATLANTA GEORGIA STRAY Sammie Davis, RCA 130

121. SHOWTIME Fifth Estate, Jubilee 5417

122. SO SLEEP AWAY Eugene, MGM 12887

123. CAN'T FIND THE TIME Lesley Gore, Mercury 72775

124. SMALL TALK Lesley Gore, Mercury 72775

125. YOU'VE GOT TO CHANGE YOUR MIND, Bobby Byrd & James Brown, King 4151

126. COME LIVE WITH ME Margaret Whiting, London 119

127. I WALK TO SEE ME GO New Colony Six, Mercury 72775

128. WE ABOUT YOU Jackie Robinson, Imperial 6431

129. UP TO MY NECK IN HIGH MOONBY WATER Linda Scott & the Stone Pioneers, Capitol 3110

130. MUSIC, MUSIC, MUSIC Reppington, B. T. Pappas 328

131. YOU SAT Eppie, Buddy 7732

132. I WALK TO SEE ME GO Command 4114

133. IN THE HEAT OF THE NIGHT Rick Holmes & the Group, Command 4114

134. UNCHAIN Rick Holmes & the Group, Command 4114

135. LOVE IS KIND, LOVE IS WISE Jackson, Capitol 2122

TODAY'S MOST TALKED ABOUT ENGLISH GROUP!

TEN YEARS AFTER



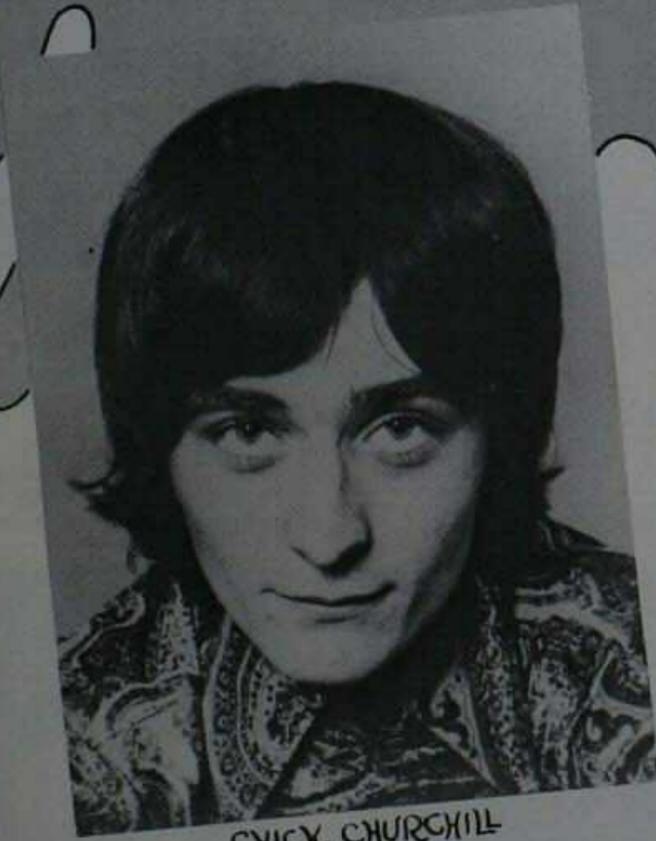
RIC LEE



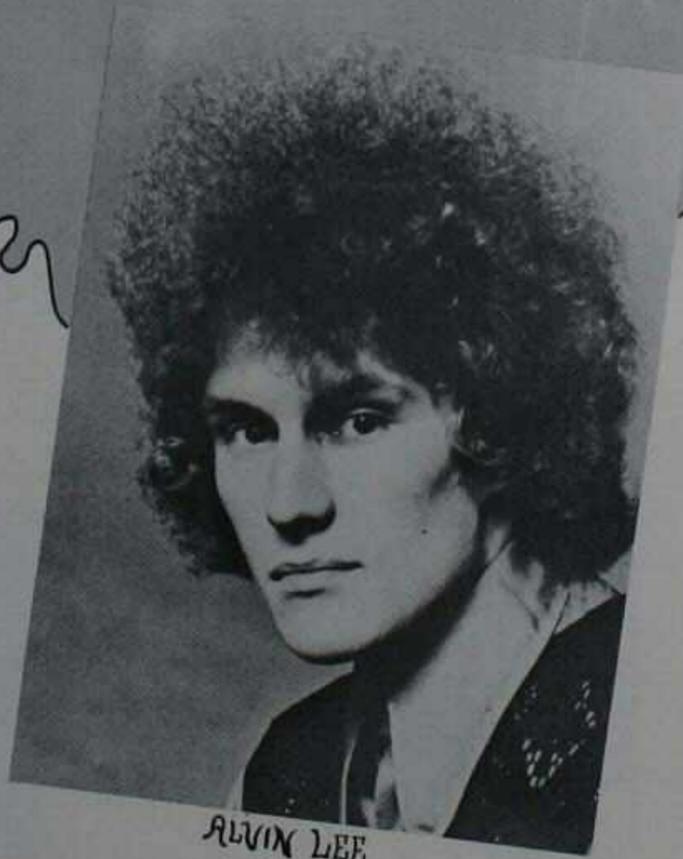
LEO LYONS

TOP 40 SMASH!
PORTABLE PEOPLE
B/W
SOMETHING FOR THE UNDERGROUND
THE SOUNDS

85027



CHICK CHURCHILL



ALVIN LEE



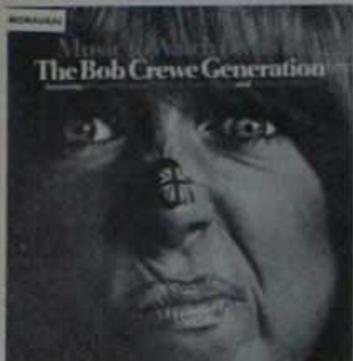
1st LP
**BREAKING
EVERYWHERE!**

STEREO DES 18009



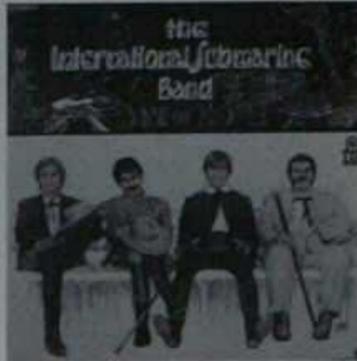
PRODUCER: MIKE VERNON
ENGINEER: GUS DUDGEON

Album Reviews



POP
MUSIC TO WATCH BIRDS BY—The Bob Crewe Generation. DynoVoice DY 31902 (M); DY 1902 (S)

The bright, instrumental, easy rock of the Bob Crewe Generation in this, their second DynoVoice album. Featuring "Winter Warm" which is receiving airplay from the LP, the single "Birds of Britain" and "The Song from Moulin Rouge," this set has teen and adult appeal. "Brother Dan" and "Clementine Boo-Ga-Lo" are other gems.



POP
SAFE AT HOME—The International Submarine Band. LHI 12,001 (M); S 12,001 (S)

All one can really say about this album is: "It's about time." A pop group exploring country music. Every country station should give this exposure to attract young listeners. It's from the Lee Hazlewood operation which produces Nancy Sinatra. Recommended tunes "Luxury Liner," "That's All Right" and "Folsom Prison Blues"—the last-named could be a hit in both pop and country fields.



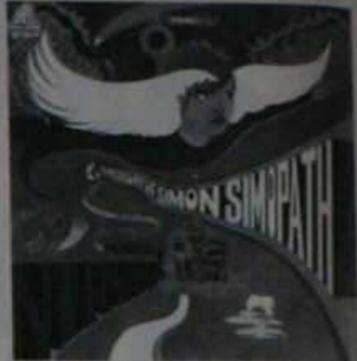
POP
BRAZIL'S SUPER HITS Various Artists. Atlantic 8176 (M); SD 8167 (S)

This sampler of Brazilian music is bossa nova at its best. The Brazil sound, popularized by the movie, "Black Orpheus," has evolved into a distinctive sound made up of African and Latin rhythms. The LP boasts Brazil's chief music makers, including Joao Gilberto, Sergio Mendes, Luiz Bonfá, Herbie Mann and Antonio Carlos Jobim, architects of the world-famous samba sound.



POP
THE NAT KING COLE DELUXE SET—Capitol STCL 2673 (S)

Although the recordings here were originally available in previously released albums, the repackaging into a deluxe set of three LP's will attract many new buyers. It's an excellent collection of Nat Cole's best vocal work and shows him off in the lilting and warm ballad style which he perfected. It's a fine tribute to his memory.



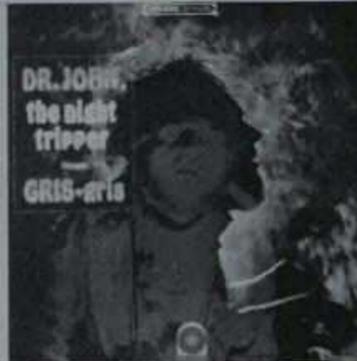
POP
THE STORY OF SIMON SIMOPATH—Nirvana. Bell 6015 (S)

The story, billed as a science-fiction pantomime, is inventive, imaginative and musical. As presented by Nirvana, a young rock sextet, the story develops with a musical thrust that's attention-getting. The songs follow a definite plot line but each stands out as an entity of its own and could get separate play without diminishing values.



POP
7 DO ELEVEN—The Ever-Green Blues. Mercury MG 21157 (M); SR 61157 (S)

Here's a new rock group out of Los Angeles with a strong breakout potential. The seven-man group displays solid musicianship in the rock genre and their blues orientation gives their work a well-rounded dimension. The songs are catchy and invigorating. The record company is backing up the debut with a hefty promotional campaign so there's a lot going for it in and out of the groove.



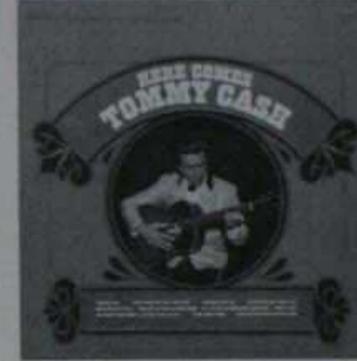
POP
DR. JOHN, THE NIGHT TRIPPER GRIS-GRIS. Atco 33 234 (M); SD 33 234 (S)

This new group delves into mixtures of psychedelic jazz and Cajun sounds, extending often into voodoo music. Songs include "I Walk on Guilded Splinters," "Gris-Gris Gumbo Ya Ya," and "Danse Kalinda Ba Boom." A song called "Mama Roux" is the closest to being a commercial single. Some good cuts here for progressive rock stations.



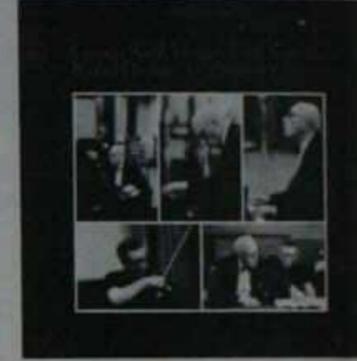
LOW-PRICE POP
GEORGIA ON MY MIND—Anita Kerr Singers. RCA Camden CAL 2209 (M); CAS 2209 (S)

The Anita Kerr Singers take on the songs made famous by Ray Charles here and they do a fine job of it. Even though the songs are trade-marked Charles items, Miss Kerr and her vocalists bring an intensity and drive that gives them a fresh identification. The title song, "Hit the Road Jack" and "I Got a Woman" are some of the treasures.



COUNTRY
HERE COMES TOMMY CASH—United Artists UAL 3628 (M); UAS 6628 (S)

An uptempo, infectious tune called "Wave Good-Bye to Me" could lift Tommy Cash high on the charts. "Tobacco Road," a gutsy version of the familiar tune, is also strong. Cash establishes himself firmly in this LP. He has a good voice, good guitar work, with a dobro adding a deft touch.



CLASSICAL
MOZART: FOUR SONATAS—Szell/Druian. Columbia MS 7064 (S)

These sonatas for keyboard and violin (No. 7 in F Major, No. 6 in G Major, No. 4 in E Minor, No. 8 in C Major) require great virtuosity on the part of both instrumentalists. Szell, a great conductor, is superb on the keyboard, where he is matched by violinist Rafael Druian.



CLASSICAL
MOZART: REQUIEM—Various Artists/New Philharmonia Orch. (Fruhbeck de Burgos). Angel S 36470 (S)

Extraordinary performances by Edith Mathis, Grace Bumbry, George Shirley and Marius Rintzier give this LP much dramatic impetus. They express simply and solemnly. The chorus supplies considerable strength, as does the orchestra.



CLASSICAL
BRUCKNER: SYMPHONY No. 4—Concertgebouw Orch. (Haitink). Philips FHS 900-171 (S)

This sixth Bruckner symphonic album by the famed Concertgebouw Orchestra of Amsterdam, the fifth conducted by Bernard Haitink, is a fitting member of the series. One of the most popular of Bruckner's symphonies, the "Romantic Symphony" is colorful and sweeping in this excellent performance.



CLASSICAL
MOZART: QUARTETS K 412 & K 575—Yale Quartet. Vanguard Cardinal VCS 10019 (S)

The excitement and precision of the Yale Quartet reaches its apex in this recording as it re-creates the passion of Mozart's K 421. The music swirls with intensity through the musicianship of first-rate artists. The other chamber piece, K 575, sparkles with brightness.



CLASSICAL
HENRY: LE VOYAGE—Electronic Instrumentation. Mercury SR 90482 (S)

Based on the Tibetan "Book of the Dead," Pierre Henry's "Le Voyage" is an inventive electronic work that evokes the atmosphere from final breath ("Breath 1") to rebirth ("Breath 2"). The work, which has been choreographed details the three stages between death and reincarnation and "Le Voyage" follows this pattern with telling effects.



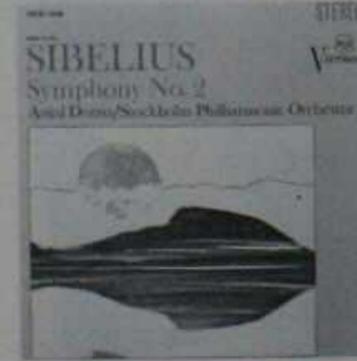
CLASSICAL
SCHUMANN: FANTASY IN C/ SYMPHONIC ETUDES—Alfred Brendel. Vanguard Cardinal VCS 10020 (S)

Brendel's performance of these romantic compositions are full of style, mood and virtuosity. The pianist has dramatic power and compelling technique.



LOW-PRICE CLASSICAL
A WAGNER CONCERT—Vienna Philharmonic/Berlin Philharmonic (Furtwangler). Seraphim IB 6024 (M)

Furtwangler conducts the Vienna Philharmonic (three sides) and the Berlin Philharmonic in the great overtures, "Flying Dutchman," "Tannhauser," "Die Meistersinger," "The Ride of the Valkyries" from "Lohengrin," and selections from "Parsifal," "Tristan Und Isolde," etc. A great bargain for the money, for the performances are excellent.



LOW-PRICE CLASSICAL
SIBELIUS: SYMPHONY No. 2—Stockholm Philharmonic (Dorati). RCA Victorola VIC 1318 (M); VICS 1318 (S)

One of the world's fine orchestras, the Stockholm Philharmonic has the right flair for this expressive piece. Sibelius' most-recorded symphony, and a work being included in the orchestra's current first North American tour. Antal Dorati, the Stockholm's chief conductor, leads the "No. 2" admirably.



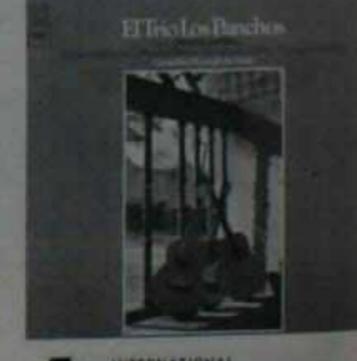
INTERNATIONAL
DON'T LEAVE ME—Javier Solis. Columbia ES 1906 (S)

There was a reason Javier Solis has built a following with Latin Americans—he has soul. He sings as if every word was pain. With mariachi trumpets adding emphasis and violins easing the tearing lyrics, he renders the heart apart on "Sacrificado" and "No Te Vayas" (Don't Leave Me).



INTERNATIONAL
HOME OF BOOGALOO—Ray Terrance. Tower ST 5105 (S)

Latin rock with English lyrics to tunes such as "You've Been Talking 'Bout Me Baby," "Get On Up" and "Michelle" done up in a Latin beat. The sound on this album is hip-wagging in nature. Many of the tunes are easy listening rather than rock.



INTERNATIONAL
GREAT HITS THROUGH THE YEARS—El Trio Los Fanchos. Columbia ES 1902 (S)

Though the make-up of the Trio Los Fanchos has changed, the sound has remained the same and here's a package of hits over the years to prove it. "Eso" is one of the early tunes here. "Amor Mio" is much later. The exotic guitar trills enchant you from beginning to end.

(Continued on page 76)

RUSH ALBUM! "BONNIE AND CLYDE"

MUSIC FROM THE ORIGINAL MOTION PICTURE!
THE GRITTY ORIGINAL WORDS!
THE EXPLOSIVE ORIGINAL SOUNDS!
FROM THE FILM SCORE OF 1968!

STEREO



MUSIC INSPIRED by
THE RIP ROARIN' ELECTRIFYING SOUND of
BONNIE AND CLYDE
MUSIC COMPOSED by CHARLES STROUSE

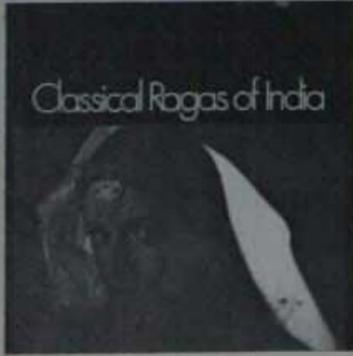


ALBUM #1742



EXCLUSIVELY ON WARNER BROS. - SEVEN ARTS RECORDS

Album Reviews



INTERNATIONAL
CLASSICAL RAGAS OF INDIA—Various Artists. Mercury SR 90481 (S)

An excellent pressing, which not only includes good examples of highly organized Indian ragas, but also demonstrates Indian string, wind and percussive instruments, including most of these instruments, but not the sitar, which is featured on many other recordings. Different instruments are featured in different cuts. Voices also are used in places, but this is essentially an instrumental LP.

ALBUM REVIEW RANKING

STAR PERFORMER SPOTLIGHT
Cream of the week's new releases in their respective categories. Albums which are expected to reach the upper half of the Top LP's chart, any position on Billboard's special survey charts, or have long term sales.

CHART SPOTLIGHTS
Albums which are expected to have sufficient sales to reach the Top LP's chart or have long term sales.

4-STAR
Moderate sales potential albums which may not reach Billboard's LP chart but which should have enough sales activity to warrant their being stocked by most dealers, rack jobbers and one-stops handling that category.

SPECIAL MERIT
New releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.

VILLA-LOBOS: QUARTET No. 17/NEPOMUCENO: QUARTET No. 3—Brazilian String Quartet, Odyssey 32 16 0175 (M); 32 16 0176 (S)

JAZZ ★★★★★

CHARLIE CHRISTIAN—Archive of Folk Music FS 219 (S)
JAZZ GOES TO CHURCH—Father Herrera & The Trio Esp. Enterprise 5 13-102 (S)
SONG FOR JOSEPH JARMAN—Delmark DL 410 (M); DS 9410 (S)
LIGHTHOUSE '68—The Jazz Crusaders. Pacific Jazz ST 20131 (S)
YUSEF LATEEF—Delmark DL 407 (M)
SOUND—Roscoe Mitchell Sextet. Delmark DL 408 (M); DS 9408 (S)
CHARLIE PARKER—Archive of Folk Music FS 214 (S)
BOUNCING WITH BUD—Bud Powell Trio. Delmark DL 406 (M); DS 9406 (S)
SONNY ROLLINS—Archive of Folk Music FS 220 (S)
I REMEMBER NEWPORT—Leon Sash. Delmark DL 416 (M); DS 9416 (S)
ARCHIE SHEPP IN EUROPE Vol. 1 WITH THE N. Y. CONTEMPORARY FIVE—Delmark DL 409 (M); DS 9409 (S)
SUN RA AND HIS ORKESTRA—SUN SONG—Delmark DL 411 (M)

FOLK ★★★★★

SHAKE SUGAREE Vol. 2—Elizabeth Cotten. Folkways FT 1003 (M); FT5 31003 (S)
HELLBOUND & HEAVEN SENT—Big Joe Williams & Short Stuff Macon. Folkways FT 1004 (M); FT5 31004 (S)

BLUES ★★★★★

BIG BILL BROONZY SINGS COUNTRY BLUES—Folkways FT 1005 (M); FT5 31005 (S)
SLEEPY JOHN ESTES IN EUROPE—Delmark DL 611 (M); DS 9611 (S)
A MAN & THE BLUES—Buddy Guy. Vanguard VRS 9272 (M); VSD 79272 (S)
MEMPHIS SLIM—Archive of Folk Music FS 215 (S)
THE BOTTOM OF THE BLUES—Otis Spann. Bluesway BLS 6013 (S)
OTIS SPANN—Archive of Folk Music FS 216 (S)

LOW-PRICE

CHILDREN'S ★★★★★
A JOURNEY TO THE CENTER OF THE EARTH—Leo CH 1045
PINOCCHIO—Various Artists. Leo CH 1046

INTERNATIONAL ★★★★★

FOLK SONGS OF THE WATERFRONT—Lale Anderson. Capitol ST 10505 (S)
IRISH SONGS OF FREEDOM—Willie Brady. Avoca 33 ST 123 (S)
MORE IRISH SONGS OF FREEDOM—Willie Brady. Avoca 33 AV 136 (S)
FRANCOISE HARDY—Reprise R 6290 (M); R5 6290 (S)
MEMORIES OF JOHN McCORMACK—Avoca 33 ST 156 (S)
SONGS OF THE SEVEN SEAS—Various Artists. Capitol ST 10506 (S)

★★★★★ 4 STAR ★★★★★

POPULAR ★★★★★

XIOMARA AFARO SINGS INTERNATIONAL FLAVORS—Jubilee JGM 8010 (M); JGS 8010 (S)
THE LOOK OF LOVE AND THE SOUNDS OF LAURINDO ALMEIDA—Capitol ST 2866 (S)
BEST OF THE OLDIES BY THE BIG BEN BANJO BAND—Tower DT 5112 (S)
VIRGIN FUGS—ESP 1038
ENZO STUARTI SINGS—Jubilee JGM 8011 (M); JGS 8011 (S)

GOSPEL ★★★★★

JUST OVER THE RAINBOW—Wendy Bagwell & the Sunliters. RCA Victor LPM 3924 (M); LSP 3924 (S)
HE TOUCHED ME—Lawrence Crook. Cornerstone CR 3004 (M)

CLASSICAL ★★★★★

BALAKIREV: SYMPHONY No. 1—Royal Philharmonic (Beecham). Seraphim S 60062 (S)

HANDEL: 12 CONCERTI GROSSI Op. 6—English Chamber Orch. (Leppard). Mercury SR 3-9124 (S)
HAYDN: SYMPHONIES Nos. 31 & 30—Vienna State Opera (Swardowsky). Vanguard Cardinal VCS 10021 (S)
THE BEST OF THE HOLLYWOOD BOWL SYMPHONY ALBUM 2—Hollywood Bowl Symphony (Slatkin). Capitol SP 8679 (S)
RIMSKY-KORSAKOV: SCHEHERAZADE—Bournemouth Symphony (Silvestri). Capitol SP 678 (S)
THE RISE AND FALL OF THE THIRD REICH—Gregg Smith Singers/MGM Studio Symphony Orch. (Foster). MGM SIE 12 ST (S)

LOW-PRICE CLASSICAL ★★★★★

BALLADES, RONDEAUX AND VIRELAIS—Ancient Instrument Ensemble of Zurich. Odyssey 32 16 0177 (M); 32 16 0178 (S)
MUSIC OF MOZART—Angelicum Orch. (Cillario). Audio Fidelity FCS 50,035 (S)
A CHOPIN RECITAL—Alberto Mozzati. Audio Fidelity FCS 50,033 (S)

Action Records

Albums

★ NATIONAL BREAKOUTS

THE GRADUATE—Soundtrack, Columbia (No Mono); OS 3180 (S)
FORTUOSITY—Mills Brothers, Dot DLP 3809 (M); DLP 25809 (S)

★ NEW ACTION LP's

LOVE RHAPSODIES—Midnight String Quartet, Viva V 6013 (M); V 36013 (S)
THIS IS AL MARTINO—Capitol T 2843 (M); ST 2843 (S)
AS REQUESTED—Billy Vaughn, Dot DLP 3841 (M); DLP 25841 (S)
VIKKI—Vikki Carr, Liberty (No Mono); LST 7548 (S)
JAMES BROWN PRESENTS HIS SHOW OF TOMORROW—Various Artists, King (No Mono); 1024 (S)
THE CHECKMATES LTD., LIVE AT CAESAR'S PALACE—Capitol T 2840 (M); ST 2840 (S)
BOOTS RANDOLPH'S SUNDAY SAX...—Monument (No Mono); SLP 18092 (S)

TOUCH OF THE BLUES—Bobby Bland, Duke DLP 88 (M); (No Stereo)
COUNTRY WAY—Charley Pride, RCA Victor LPM 3895 (M); LSP 3895 (S)
FOR LOVING YOU—Bill Anderson/Jan Howard, Decca DL 5959 (M); DL 75959 (S)
THE ARBORS SING VALLEY OF THE DOLLS—Date, TEM 3011 (M); TES 4011 (S)
BABY, NOW THAT I'VE FOUND YOU—Foundations, Uni (No Mono); 73016 (S)
SUNSHINE DAYS—Sandler & Young, Capitol (No Mono); ST 2854 (S)
THE GOOD, THE BAD & THE UGLY—LeRoy Holmes & His Ork, United Artists UAL 3633 (M); UAS 6633 (S)
ELECTRIFYING EDDIE HARRIS...—Atlantic, 1495 (M); SD 1495 (S)
JONATHAN WINTERS... WINGS ITI—Columbia, CL 2911 (M); CS 2611 (S)
A LITTLE MORE SOUL—The Tams, ABC, ABC 627 (M); ABCS 627 (S)
THE SWEET INSPIRATIONS—Atlantic 8155 (M); SD 8155 (S)
THE DOCK OF THE BAY—Otis Redding, Volt 419 (M); S 419 (S)
LOVE IS BLUE—Claudine Langet, A&M LP 142 (M); SP 4142 (S)
FOR THOSE IN LOVE—Percy Faith, His Ork & Chorus, Columbia CL 2810 (M); CS 9610 (S)
BEST OF STAN GETZ—Verve V 8719 (M); V6-8719 (S)

SOUL COAXIN'—Raymond Lefevre & His Ork, 4 Corners of the World (No Mono); FCS 4244 (S)
HALF A SIXPENCE...—Soundtrack, RCA Victor LOC 1146 (M); LSO 1146 (S)
SKIP A ROPE...—Henson Cargill, Monument (No Mono); SLP 18094 (S)
ELECTRIC BATH...—Dan Ellis Ork., Columbia CL 2785 (M); CS 9585 (S)
BONNIE & CLYDE...—Soundtrack, Warner Bros.-7 Arts (No Mono); WS 1742 (S)
I CAN'T STAND MYSELF WHEN YOU TOUCH ME...—James Brown, King (No Mono); 1030 (S)

Singles

★ NATIONAL BREAKOUTS

I GOT THE FEELIN'—James Brown, King 6155 (Toccoa-Lois), BMI
FOREVER CAME TODAY—Diana Ross & the Supremes, Motown

★ REGIONAL BREAKOUTS

UP ON THE ROOF—Cryan Shames, Columbia 44452 (Screen Gems-Columbia, BMI) (Chicago)
I NEED YOU—Rationals, Capitol 2124 (Screen Gems-Columbia, BMI) (Cleveland)
THANK YOU LOVE—Billy Eckstine, Motown 1120 (Jobete, BMI) (St. Louis)

Billboard TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wk. Ago			TITLE, Artist, Label & Number	Weeks On Chart
	1	2	3		
1	1	1	1	LOVE IS BLUE Paul Mauriat, Philips 40495 (Croma, ASCAP)	14
2	4	11		(Theme From) VALLEY OF THE DOLLS Dionne Warwick, Scepter 12203 (Feist, ASCAP)	8
3	3	4		LOVE IS BLUE Al Martino, Capitol 2102 (Croma, ASCAP)	6
4	12	25	37	KISS ME GOODBYE Petula Clark, Warner Bros.-Seven Arts 7170 (Donna, ASCAP)	4
5	8	10	17	CAB DRIVER Mills Brothers, Dot 17041 (Blackhawk, BMI)	5
6	10	13	18	SOUL COAXING (Ame Caline) Raymond Lefevre, 4 Corners of the World 147 (Southern, ASCAP)	6
7	14	19	21	MISSION: IMPOSSIBLE Lalo Schifrin, Dot 17059 (Bruin, BMI)	6
8	4	2	2	TO EACH HIS OWN Frankie Laine, ABC 11032 (Paramount, ASCAP)	8
9	5	5	5	IF YOU EVER LEAVE ME Jack Jones, RCA Victor 47-9441 (Northern, ASCAP)	5
10	15	21	29	L. DAVID SLOANE Michele Lee, Columbia 44413 (Meager, BMI)	6
11	6	6	6	DON'T TELL MY HEART TO STOP LOVING YOU Jerry Vale, Columbia 44432 (White Plains, ASCAP)	6
12	20	23	28	FATHER OF GIRLS Perry Como, RCA Victor 47-9448 (Cromwell, ASCAP)	4
13	7	7	9	WINDS OF CHANGE Ray Conniff Singers, Columbia 44422 (Colgems, ASCAP)	7
14	30	—	—	GENTLE ON MY MIND Patti Page, Columbia 44353 (Glaser, BMI)	2
15	16	20	26	THE FACE I LOVE Chris Montez, A&M 906 (Barnaby/Janiero, ASCAP)	4
16	13	9	7	GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF YOU Lettermen, Capitol 2054 (Vogue/Saturday/Seasons' Four, BMI)	13
17	21	32	—	LITTLE GREEN APPLES Roger Miller, Smash 2148 (Russell-Cason, ASCAP)	3
18	23	26	27	THE GOOD, THE BAD & THE UGLY Hugo Montenegro, RCA Victor 47-9423 (Unart, BMI)	8
19	39	—	—	SCARBOROUGH FAIR (/Canticle) Simon & Garfunkel, Columbia 44465 (Charing Cross, BMI)	2
20	26	33	34	HERE COMES THE RAIN, BABY Eddy Arnold, RCA Victor 47-9437 (Acuff-Rose, BMI)	5
21	—	—	—	FOOL OF FOOLS Tony Bennett, Columbia 44445 (Knollwood, ASCAP)	1
22	22	22	25	I TAUGHT HIM EVERYTHING HE KNOWS Ella Fitzgerald, Capitol 2099 (Piedmont, ASCAP)	4
23	24	36	—	EVERYTHING THAT TOUCHES YOU Association, Warner Bros.-Seven Arts 7163 (Benchwood, BMI)	3
24	9	14	15	WE CAN FLY Cowells, MGM 13886 (Akbestal/Luvlin, BMI)	7
25	25	28	30	I BELIEVED IT ALL Jimmie Rodgers, A&M 902 (April, ASCAP)	4
26	27	30	32	ALL THE TIME Wayne Newton, MGM 13891 (Cedarwood, BMI)	5
27	29	29	31	I HATE TO SEE ME GO Margaret Whiting, London 119 (Viva, BMI)	4
28	11	11	12	IN THE SUNSHINE DAYS Tony Sandler & Ralph Young, Capitol 2083 (Miller, ASCAP)	8
29	18	8	3	CARMEN Herb Alpert & the Tijuana Brass, A&M 890 (Irving, BMI)	8
30	32	34	—	SALLY WAS A GOOD OLD GIRL Trini Lopez, Reprise 0659 (Pamper, BMI)	3
31	—	—	—	LOVE IS KIND, LOVE IS WINE Seekers, Capitol 2122 (Junito/Homa, BMI)	1
32	33	35	—	WITH A LITTLE HELP FROM MY FRIENDS Sergio Mendes & Brasil '66, A&M 910 (Macten, BMI)	3
33	36	—	—	BUT I LOVED YOU Phil Harris, Coliseum 2711 (Massey, ASCAP)	2
34	—	—	—	GREEN TAMBOURINE Lawrence Welk, Ranwood 801 (Kama Sutra, BMI)	1
35	40	—	—	LOVE IS BLUE Claudine Langet, A&M 909 (Croma, ASCAP)	2
36	—	—	—	YOUNG GIRL Union Gap, Columbia 44455 (Viva, BMI)	1
37	38	40	—	ELUSIVE BUTTERFLY Carmen McRae, Atlantic 2485 (Metric, BMI)	3
38	—	—	—	HAPPY TIME Robert Goulet, Columbia 44466 (Sunbeam, BMI)	1
39	—	—	—	IN SOME TIME Ronnie Dove, Diamond 240 (Hazlewood, ASCAP)	1
40	—	—	—	FRED Boots Randolph, Monument 1056 (Encino, ASCAP)	1

More Album

Reviews on

Pages 74 and 86

Coin Machine World



CANNON



TOLISANO



ELLIS



PTACEK



GRANGER

Copyright Still Confronts MOA at Washington Meeting

By EARL PAIGE

WASHINGTON — Over 52 officers and directors of the Music Operators of America (MOA) were to converge here March 10-20 for one of the most well-attended director gatherings in the trade group's history.

The main concern of the MOA leaders, all of whom pay their own expenses with many traveling here from points as far away as Montana, California and New Mexico, revolves around the developments in the pending copyright law revision measure, now before the U. S. Senate.

An MOA-backed jukebox copyright measure passed in the

U. S. House of Representatives last April. The Senate Judiciary Committee is currently studying a counterpart measure.

Observers here expect the Senate to accept the technical aspects of the simplified jukebox copyright plan incorporated in the House measure. There is some question as to whether or not the Senate will attempt to raise the House-approved \$8-per-jukebox-per-year statutory royalty fee.

Another question, as the Senate committee hammers out its version of the copyright measure, concerns Section 117, which asks

for separate artists' royalties. Observers express grave doubts about this section being accepted. It is not included in the House-passed measure.

CATV Wrinkle

Senate Judiciary action may face delay because of the highly explosive cable television (CATV) question and demands by educators to be exempted because of the volume of copyrighted material schools use today.

Complicating eventual floor appearance is the fact that the House-approved version, which satisfies MOA, has no provisions for CATV.

A compromise between the Senate and House versions would have to be worked out before the measure could become law.

House Version

As passed by the House, the Copyright Revision Bill provided for:

A simple method of payment requiring only that operators file jukebox fees and serial numbers with the Register of Copyrights every January. Ten days after that the Register will issue certificates of payment for attaching to jukeboxes.

Payment of money to song-
(Continued on page CMW-2)

music operators. According to the Minnesota Department of Taxation, the music operators are subject to these interpretations:

There is no tax on a sale when the consideration is 16 cents or less. Consequently, there would be no tax on a 10-cent sale. However, such amounts must be included in the gross receipts and would be subject to the 3 per cent tax unless such sales can be segregated and isolated.

A tax must be collected on sales of 25 cents and 50 cents. If the necessary mechanical devices are impractical to install for the purpose of collecting the 1-cent tax, the department of taxation will assume that such sales are actually 24 cents and 49 cents, with the 1-cent tax on each.

The tax should be remitted to the tax department by the party holding the key. If the machine in question is leased for a fixed, agreed sum to the operator of an establishment, the transaction would be a lease of tangible personal property and subject to the tax. Any machine purchased for the purpose of leasing in this matter would not be subject to tax when purchased.

If it is impossible or impractical to distinguish between the 24-cent and the 49-cent sales, the tax is based on 3 per cent of
(Continued on page CMW-4)

Tolisano, Cannon, Granger To Speak at FAMA Meeting

MIAMI BEACH, Fla.—The board chairman, president and executive vice-president of the Music Operators of America (MOA) will address the annual convention of the Florida Amusement & Music Association (FAMA) to be held here May 24-26.

FAMA president Jim Mullins said that MOA president Bill Cannon will chair a seminar on Programming for Music Machines. Board chairman James Tolisano will head a panel discussion on the need for more

and stronger local associations. Fred Granger, MOA executive vice-president, will participate in the seminars and address the gathering.

The meeting will be held at the Newport Hotel. Advance room and convention reservations may be made through the FAMA office prior to May 17. That office is located at 101 Pepper Building, P.O. Box 3122, Tallahassee, Fla. 32303.

Schedule

The convention schedule of events looks like this:

FRIDAY, MAY 24—Registration begins at 5 p.m. in the hotel lobby. The hospitality room opens at 7 p.m.

SATURDAY, MAY 25—Registration begins at 9 a.m. A business meeting will be held at 9 a.m. in the Constitution Room, ending at 11:30 a.m. Luncheon will be at 12 noon in the Pub. Seminars begin at 2:30 p.m. and continue until 5 p.m. A cocktail party commences on the mezzanine at 7 p.m. and a banquet begins in the Constitution Room at 8 p.m. There will be dancing.

SUNDAY, MAY 26—Breakfast will be served in the Constitution Room at 9 a.m., followed by a business meeting at 10 a.m., adjoining at noon.

Several activities are planned for the wives, including an excursion to the Lincoln Road Mall.

Elect Landis In California

PALM SPRINGS, Calif.—The California Automatic Vendors Council at its recent meeting here re-elected as president Clarence M. Landis, Canteen Food & Vending Service, division of Canteen Corp., Millbrae, Calif.

Other officers elected were Claude Witbeck, Servomation Bay Cities, San Francisco, vice-president; Richard J. Geoglein, Interstate United Corp., Los Angeles, vice-president; William W. Dennin, Pacific Nik-O-Lok Co., Los Angeles, secretary-treasurer.

Some 275 members and their wives were present.

Knowing Type of Crowd in Location Key to More Effective Programming

WILLIAMSBURG, Ohio—If each location were programmed according to the type of crowd that frequents it, the result would be a whole new approach to jukebox programming, according to Carolyn Sprague, assistant programmer at Kirk Music Co. here.

Miss Sprague maintains a file of location request slips that forms the basis for keeping abreast of individual location needs. The request slips also help her pick up programming trends and pinpoint certain older records to be pulled from the record library.

"The big trend right now is a number of country artists going toward pop. We're getting a lot of requests for older Merle Haggard records. A lot of artists, such as Buck Owens, are record-

ing songs that pass for pop today.

"It seems like requests for older records come in spurts. We have been getting a lot of requests lately for old Jim Reeves records."

Unusual Requests

Miss Sprague said that quite often she is mystified at some requests. "Just lately we've had about six requests for 'I'm Leavin' to You' by Dale and Grace. These requests are spread out over our whole route, too, so this isn't a song that is wanted in any one certain location or any one type of location. I try to work as hard as possible on getting requests, and Jack Pierce, at Royal Distributing, One-Stop in Cincinnati, is a big help to me. He will look up the older numbers and tell me if they are avail-

able or not. If they are, he gets them.

"Being able to program older numbers is one of the big values of a jukebox. Whenever a person puts money in a jukebox they should be able to hear whatever song they want. We have to get what they want if at all possible," Carolyn said.

Carolyn said she keeps a back file of at least two copies of any record that had good play on the route. The records are filed in the library alphabetically according to artists' name.

"Sometimes I keep five or six copies if the record did exceptionally well on the route and we could be getting more requests later on. In a number of cases a record is only in the back shelves two or three weeks when a request comes in for it.

CMW-1

Minn. Assn. May File Suit to Test Tax Law

By KEN BERGLUND

MINNEAPOLIS — The Music Operators of Minnesota (MOM) have formally organized following a series of recent meetings during which the group sought ways to gain an amendment to the State sales tax and discussed a possible suit to test the constitutionality of the law.

MOM members feel generally that music operators are subject to discrimination by the 3 per cent sales tax passed last year in Minnesota.

"We're getting hit right down the line," one music operator declared. "We pay 3 per cent when we buy the machines, when we buy parts and again when we buy records. Now we're getting taxed on the take. It's too much."

It was noted that the present sales tax penalizes the music operators in that the tax cannot be passed on to the consumer as is done in most businesses. The use of coins to play the machine makes for an "inflexible" situation, it is pointed out. Thus, in many cases, the tax for music operators is higher than for others.

A possible suit to test the constitutionality of the Minnesota law has not been ruled out. The organization has been in contact with the national Music Operators of America.

Ruling

Rulings issued in December clarified the tax position for the

New Equipment



Williams-Target Gun

Transistorized sound effects offer a unique feature in this new gun game from Williams called "Aqua Gun." Targets consist of flying fish, and up and down shark and a moving, turning sea monster. Other features include 25 minimum/35 maximum shots; adjustable time feature; beat-this score; individual lift-out coin trays; single, double or triple chutes. The machine measure 69-in. high, 26-in. wide and 35 1/2-in. deep and weighs 320 pounds crated.

Copyright Still Confronts MOA At Washington

• Continued from page CMW-1

writers is taken out of the operators' hands and placed with the U. S. District Court. Any claims from creators must be made directly to the Court.

Penalty for false representation or misuse of certificates is \$2,500.

The MOA leaders were to have heard a full report on legislation Sunday (10) from MOA legal counsel Nicholas Allen. Activities on Monday and Tuesday included morning calls on senators and representatives and MOA business sessions in the afternoon each day.

The directors' meeting was to be under the chairmanship of board president James Tolisano, a Clearwater, Fla., operator.

MOA president William Cannon, Haddonfield, N. J., was to have covered his current campaign for better programming and more communication with record manufacturers. He was also expected to make recommendations for improving the MOA record company awards.

Fred Granger, MOA executive vice-president, was to have discussed the new site for the annual convention, which this year will move to Chicago's Sherman House Hotel. The fall convention, Oct. 11-13, will furnish the industry a 50,000-square-foot exhibit area, all on one level. This will be 18,000 more square feet than was available at the Pick Congress Hotel.

Plans also called for going over all the MOA convention details with, as Granger put it, a "fine-tooth comb." To be ironed out are ways to utilize the added space; a restudy of exhibit hours with an eye to better co-ordination of seminars, improving the registration desk procedures and arranging for a better flow of traffic at the banquet.

At Denver, Lincoln Vending Corp., Brooklyn, was to have delivered a comprehensive evaluation report on last fall's convention.

John Trucano, Black Hills Novelty Co. and Automatic Vendors, Inc., Deadwood, S. D., was to report on the seminars, and William Anderson, Broom & Anderson Amusement Co., Logan, W. Va., was to have reported on last year's banquet. The schedule called for Tolisano to talk on the subject of having regional and State associations become MOA members.

Other business details were to be the selection of a nominating committee and a committee on committees, the later of which is charged with appointing 12 committees to carry out MOA's 1968 activities.

During the gathering here it was anticipated that a number of committees will meet. One committee, the group organizing the 1968 convention seminars, will begin its activities quite early this year, Granger said. Plans call for using an educational format in the 1968 seminars.

Also new this year for MOA will be two luncheon meetings in Chicago during May. One will deal with manufacturers of juke-

New Equipment



United—Alpha Shuffle Alley

Under the United brand name, Williams Electronics, Inc., has introduced a new six-player shuffle alley called Alpha. Like most of these games introduced lately, Alpha offers five ways to play (dual flash, flash, regulation, strike 90 and Tri-x). That latter play feature (Tri-x) is a triple-bonus idea. The first strike scores 200 points. The second strike scores 300 points and the third strike scores 400 points. Additional strikes score 400 until the sequence is broken.

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BALLY		CHICAGO COIN	
BANDWAGON, 4-PI.	\$325	TV BASEBALL	\$325
2-IN-1	220	BULL'S-EYE BASEBALL	370
BUS STOP, 2-PI.	215	BIG LEAGUE	295
GRAND TOUR	170	PAR GOLF	180
HARVEST	180	HULA HULA	325
MAD WORLD, 2-PI.	210		
BULL FIGHT	210	MIDWAY	
DISCOTEK, 2-PI.	260	CAPTAIN KID	\$420
50/50, 2-PI.	240	TROPHY GUN	210
MAGIC CIRCLE	235	RIFLE CHAMP GUN	250
TRIO	250	MONSTER GUN	295
		MYSTERY SCORE	185

Write for complete 1968 Catalog of Phonographs, Vending and Games. Established 1934



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CHICAGO COIN MACHINE DIV. CHICAGO DYNAMIC INDUSTRIES, INC. 1721 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614



DAVID ROSEN, Philadelphia distributor (second from left), shaking hands with Dr. Antonio Carleni, Italian consul general in Philadelphia, where a shipment of the Cinejukebox recently arrived from the Innocenti factory in Italy. Others pictured are Andrew N. Farmese, Philadelphia attorney and Italian community leader (left) and Paul D'Ortona, chairman of the Philadelphia city council.

boxes and the other will deal with manufacturers of games. MOA has conducted similar meetings in other years.

Officers and directors of MOA are:

President, William Cannon, Cannon Coin Machine Co., Haddonfield, N. J.; secretary, Howard Ellis, Coin-A-Matic Music Co., Inc., Omaha; treasurer, A. L. Ptacek Jr., Bird Music Co., Inc., Manhattan, Kan.; sergeant at arms, Hal J. Shinn, Star Amusement Co., Gafney, S. C.

Vice-presidents, Albert Denver, Lincoln Vending Corp., Brooklyn; Frank Fabiano, Fabiano Amusement Co., Buchanan, Mich.; James K. Hutzler, Hutzler Vending Machine Co., Martinsburg, W. Va.; Henry Leyser, Associated Coin Amusement Co., Oakland, Calif.; Les Montooth, Peoria, Ill.; Harlan
(Continued on page CMW-5)

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Vending News

New Products

Karl Guggenheim

A new capsule item capitalizing on the current subject of

NEW VICTOR 77 GUM & CAPSULE VENDORS



A REAL SALES STIMULATOR IN ANY LOCATION

Beautiful eye-catching design. Makes merchandise irresistible. Convenient, interchangeable merchandise display panel. Vends 100 count gum, V-1 and V-2 capsules. Available with 1¢, 5¢, 10¢, 25¢ or 50¢ coin mechanism. Removable cash box for easy collecting. Large capacity. Holds 1800 balls, 1100 counts, 575 V capsules, 250 V-1 capsules and 80 V-2 capsules.

PRICE \$39.00 each with chrome front

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extra sensory perception consists of the Swinger Finger, a tiny hand with pointing index finger, a string for suspending the hand, and one of five different question sheets. Full instructions are printed on the back of each sheet. Question sheets cover love, careers, money, sports, and other topics.

Guggenheim has another 5-cent capsule item called Shlubs. These plastic figures are described as "big, slimy and nasty-looking." They are stretchy, allowing children to pull on them and make those figures with faces take on hideous expressions.

MacMan Enterprises

MacMan is the exclusive bulk vending industry broker for Tootsie Roll Squares, a candy product that is vended through gum wheels. Delivery on this product was scheduled to begin about March 15.

Penny King

Among new items from Penny King are Angle Rings, half in plastic and half in plated gold. This is a 5-cent item. Displays contain 28 different rings.

Other items include High School Class Rings, for 10-cent vending; two jewelry mixes in Penny King's V.I.P. series, one is mix No. 9 and the other mix No. 10. Both jewelry mixes come with display pieces.

Penny King also has a Trick Lock, a little padlock that does not require a key and comes in bright, assorted colors. It can be a feature item in penny machines.

Two rocket mixes consists of the 10-cent Monte Carlo Mix 166, containing decks of cards, two-dice cage, key ring, jumbo dice and other items, and the 5-cent Rocket Mix 12R, with such items as bouncing ball, baseball flicker ring, Ivory baseball, golf ball and other novelties.

Jewelry Mix 165, for 10-cent vending, contains such items as an African head with a black necklace painted in five colors.

Another new mix is Penny King's P10 Charm Series, consisting of 16 trinkets. Another in this series features gold-plated Calypso dancers with a display card and 20 dancer items.

Confection Sales Up 7.8% In 1967: Commerce Dept.

CHICAGO—On the heels of a U. S. Commerce Department report that sales of confectionery and related products were up 7.8 per cent in 1967, most manufacturers are predicting that 1968 will be another good year.

The ninth annual management study by the National Confectioners Association (NCA) just completed disclosed that 90 per cent of the country's candy, chocolate and chewing gum manufacturers surveyed expect sales to rise this year. Some 48 per cent are looking for profit increases and about 41 per cent expect profits to be static.

Supermarkets

Some factors that might restrict expansion, the report indicated, are cost and supply of raw materials, tight skilled labor market, labor problems, import competition and the new minimum wage law.

Few if any confection manufacturers listed vending machines as the prime eventual outlet for their products. An average of 57 per cent of the firms said that supermarkets are their biggest eventual outlet; 13 per cent ranked confectionery stores as their major retail outlets, 12 per cent said drugstores, 9 per cent said small independent food stores, 4 per cent said department stores and 2 per cent said variety stores.

Christmas

Some 32 per cent of the firms said Christmas is the best candy holiday. Easter was at the top of the list from 23 per cent of

Minnesota Assn.

• Continued from page CMW-1

the gross receipts, which sum would, of course, include the 10-cent sales.

The deposit of a coin in a mechanical device for the purpose of playing of a recording is not, in the opinion of the department, the leasing of a machine, but is a consideration paid for the use of an amusement device specifically subject to tax.

If the machine simply indicates that the price is 10 cents, 25 cents or 50 cents, making no reference to the tax whatsoever, and not indicating that said price includes the tax, it does not appear that there would be any violation of the law.

The Property Tax Division of the department has ruled that the utilization of the "inventories" in the amendment to Section 272.02 has reference to those items of machinery which are being held for the purpose of resale. Inasmuch as the members of the organization are not so holding their machinery, said machinery cannot be classified as inventory.

Officers are Clayton Norberg, C. & N. Sales, Mankato, president; Gene Clennon, Star Music Co., Austin, secretary, and Norman Pink, Advance Music Co., Minneapolis, treasurer. MOM has 40 members to date and is shooting for a possible membership of 100.

the firms, Valentine's Day by 13 per cent, Thanksgiving by 3 per cent, Mother's Day by 2 per cent and Sweetest Day by 1 per cent.

Some 26 per cent of the firms said they planned to advertise on television in 1968, 24 per cent said radio, 18 per cent said magazines, 13 per cent said newspapers and 5 per cent said billboards.

Thirteen companies said they planned to introduce new bulk confections in 1968, 34 companies plan to introduce new bar goods, 12 companies want to introduce new penny candies, 21 companies plan to market new 5-cent and 1-cent specialties during 1968. Only two firms say they will introduce new chewing gum and four firms

plan to introduce new salted and unsalted nuts.

Meanwhile, 14 firms said they plan to drop bulk items, 13 companies want to drop penny goods during the year, and one firm said it wishes to drop a salted nut line.

Import

Twenty-one companies, or 14.9 per cent of those responding to the NCA survey, said they import candy for resale. About 50 per cent said they do not, and 33.3 per cent did not answer this question.

The survey indicated that on the average, 53.3 per cent of the confectionery products are channeled through wholesale outlets.

About 60 per cent of the firms responding have national distribution.

New Equipment



Hamilton—New-Rate Stamp Vender

Hamilton Scale Corp. has introduced a new stamp vending machine in its A3D series designed to handle all the latest postal rate increases and maintain the operator's usual profit. The unit automatically vends from any size stamp roll, offers a single and double vend selection in one cabinet, dispensing in one model three 6-cent and two 1-cent stamps for a quarter plus two 10-cent airmail stamps for quarter. Another model dispenses three 6-cent and two 1-cent stamps plus four 5-cent stamps, quarter vends.

Coming Events

March 19—Florida Amusement & Music Association, District 5 meeting, site to be announced, West Palm Beach.

March 16-17—Mississippi Automatic Merchandising Association annual meeting, Buena Vista Hotel, Biloxi.

March 22-23—Indiana Vending Council, Inc., annual meeting, Olympia Club, Fort Wayne.

March 22-24—National Automatic Merchandising Association Western Exhibit, Ambassador Hotel, Los Angeles.

March 23-24—Kansas Amusement & Music Association, Star Dust Motel, Eldorado, Kan.

April 2—Florida Amusement & Music Association, District 2 meeting, site to be announced, Jacksonville.

April 2—Missouri Coin Machine Council, Wayside Inn, Moberly.

April 5-6—National Automatic Merchandising Association regional management conference, Plaza Inn, Kansas City, Mo.

April 6—Wisconsin Automatic Merchandising Council, annual meeting, Holiday Inn-Central, Biloxi.

April 6-7—Illinois Coin Machine Operators Association, spring conference, St. Nicholas Hotel, Springfield.

April 18-19—Illinois Automatic Merchandising Council, annual meeting, Lake Lawn Lodge, Delevan, Wis.

April 19-20—National Automatic Merchandising Association, regional management conference, Hotel America, Washington, D. C.

If your competition is giving you location trouble . . .

you may find the answer to this problem by operating the most advanced idea in bulk vending—the all new Victor—

SELECTORAMA® 77-88 CONSOLE

With six different combinations to select from to fit any of your locations. Will vend a variety of merchandise and coin combinations—1c, 5c, 10c, 25c.

Front door operation saves 50% to 75% service time. Bigger display, more profits.

See your distributor for information and delivery date.

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SUPER 77 in console holds 175-V2 capsules

CONFERENCE PROGRAM

CHICAGO—Beginning March 22, the National Automatic Merchandising Association (NAMA) will commence a series of regional management conferences to run two months throughout the country.

The meeting times and places: March 22-24, NAMA Western Convention-Exhibit, Ambassador Hotel, Los Angeles; April 5-6, Plaza Inn, Kansas City, Mo.; April 19-20, Hotel America, Washington; April 26-27, Hotel America, Houston; May 10-11, Gideon Putnam Hotel, Saratoga Springs, N. Y.; May 17-18, Marriott Motor Hotel, Chicago; May 24-25, Marriott Motor Hotel, Atlanta.

The program, in each case, will unfold as follows:

FRIDAY

- 10 a.m. Registration.
- 11:45 a.m.-12:15 a.m. "How to Train" on Hiring, Orientation and Training.
- 2:20-2:50 p.m. Value of Profit Planning.
- 3-3:50 p.m. "Evaluation of a Location and Preparation of a Bid Proposal."
- 4-4:50 p.m. "Evaluation Measures of a Bid Proposal."
- 5-5:30 p.m. "Vending Accounting Procedures."
- 8:05-8:50 p.m. "Keys to Building a Quality Workforce." A discussion of the key factors to consider in hiring employees.
- 9-10:30 p.m. Hospitality Reception.

SATURDAY

- 9 a.m. Registration.
- 9:30-10:20 a.m. "Upgrading Routemen Performance." A workshop session to help supervisory personnel properly organize a routeman's time to assure proper and efficient service and gain maximum use of his time.
- 10:30-11:45 a.m. "How to Make Public Relations Pay Off for Your Company." A nuts-and-bolts workshop presented to help individual operators to implement their own internal and external public relations activities.
- 12:30-2:45 p.m. Group Luncheon, "Realistic and Effective Cost Control Methods." A panel discussion by leading financial consultants, university professors and industry leaders.

All speakers and their part in the conference sessions are identified in adjacent columns.



WALTER W. REED, director of public relations, NAMA. Topic: "How to Make Public Relations Pay Off for Your Company."



STEVEN R. POLCYN JR., assistant director of public relations, NAMA. Topic: "How to Make Public Relations Pay Off for Your Company."



GILBERT H. TANSEY, director of conventions and exhibits, NAMA. Topic: "Keys to Building a Quality Workforce."



BERTRAM A. COLBERT, principal, Price Waterhouse & Co. Topic: "Value of Profit Planning."



MEYER GELFAND, president, NAMA.



GERARD P. KIRK, director customer programs, Standard Brands Sales Co. Topic: "How to Train."



EDWARD S. WEISE, manager, management advisory services, Price Waterhouse & Co. Topic: "Vending Accounting Procedures."



RAYMOND E. HALE JR., specialist, management advisory services, Price Waterhouse & Co. Topic: "Evaluation of a Location and Preparation of a Bid Proposal."

Mississippi In 2d Meet

BILOXI, Miss.—The Mississippi Automatic Merchandising Association will hold its second annual meeting here March 16-17 at the Buena Vista Hotel.

The meeting will be a mixture of informative business discussion and social activities, according to president B. O. Thoms.

Registration will begin at 10 a.m., March 16, with a luncheon business meeting starting at 12 noon. Hospitality hour opens at 5:30 p.m. that day.

All day Sunday will be devoted to a golf tournament.

New England Shuffleboard Tourney Set

MANCHESTER, N. H.—More than 40 teams are lined up thus far to compete in the seventh annual Tri-State Amusement Co. Shuffleboard Tournament to be held March 26-31 at the Burlington Vet's Club, Burlington, Vt.

Teams from six New England States will vie for a first-place prize of \$300.

Coinmen In The News

LOS ANGELES

For the ladies accompanying their husbands to the Western NAMA convention here March 22-24 there is a full schedule of activities planned. Ladies hospitality chairman is Mrs. James R. Uhler. Serving on the committee with her are Mrs. Dorothy Beckman, Portland, Ore.; Mrs. Fred Conrad, Medford, Ore.; Mrs. William Dennin, Long Beach; Mrs. James Esposito, Burbank, Calif.; Mrs. Richard Jakocks, El Cerrito, Calif.; Mrs. Arthur Kaufman, Phoenix; S. J. Bowen Kindred, Ajo, Ariz.; Mrs. John Lumpp, Los Angeles; Mrs. Charles Mananian, Sherman Oaks, Calif.; Mrs. Don Martin, San Pedro, Calif.; Mrs. Keith McCormick, Port Blakely, Wash.; Mrs. Barney F. Ross, Los Angeles; Mrs. B. C. Thomson, Bremerton, Wash.; Mrs. Claude Witbeck, San Francisco.

MANDELL GUARANTEED USED MACHINES

N.W. Model 49, 1c or 5c	\$14.50
N.W. Deluxe, 1c or 5c Comb.	12.00
N.W. 10-Col. 1c Tab Gum Mach.	18.00
Atlas 1c & 5c 100 Ct. Ball Gum	15.00
Acorn 8 Lb. Globe	10.50

MERCHANDISE & SUPPLIES

Pistachio Nuts, Jumbo Queen, Red	\$1.00
Pistachio Nuts, Jumbo Queen, White	.96
Afgan Crown Red Lip Pistachio Nuts	.69
Afgan Prince Red Lip Pistachio Nuts	.63
Cashew, Whole	.90
Cashew, Butts	.82
Peanuts, Jumbo	.50
Spanish	.32
Mixed Nuts	.60
Baby Chicks	.36
Rainbow Peanuts	.32
Bridge Mix	.32
Boston Baked Beans	.32
Jelly Beans	.32
Licorice Gems	.32
M & M, 500 ct.	.50
Munchies, 16-lb. carton, per lb.	.39
Hershey-ets	.47

Wrapped Gum—Fleers & Pal, 4M pcs.	\$14.00
Rain-Blo Ball Gum, 1800 per ctn.	6.50
Rain-Blo Ball Gum, 1800 printed per carton	6.65
Rain-Blo Ball Gum, 5250 per ctn.	8.60
Rain-Blo Ball Gum, 4250 per ctn.	8.60
Rain-Blo Ball Gum, 3500 per ctn.	8.60
Maltettes, 2400 per carton	8.40
15 Cartons minimum prepaid on all Leaf Brand Rain-Blo Ball Gum.	
Adams Gum, all flavors, 100 ct.	.45
Wrigley's Gum, all flavors, 100 ct.	.45
Bench-Nut, 100 ct.	.45
Hershey's Chocolate, 200 ct.	1.30
Minimum order, 25 Boxes, assorted.	

CHARMS AND CAPSULES. Write for complete list. Complete line of Parts, Supplies, Stands, Globes, Brackets.

Everything for the operator. One-Third Deposit, Balance C.O.D.

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GET YOUR SHARE WITH

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GUM VENDER PACKAGE

This amazing vendor is a sure bet for big gum profits. A rotating merchandise drum with five columns vends a total of 95 standard nickel packs.

"Visidrome" display top attracts sales.



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NORTHWESTERN model 60

BULK-PAK

Will not skip or jam because of specially designed wheel and housing. Holds 1,000 individually wrapped FLEER'S DUBBLE BUBBLE TAB GUM, the most popular in bubble gum. Wrappers include comics, fortunes and premium redemption. Bulk loading.

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BARGAINS from KING'S One Stop

Mini Rings (Bag of 1000)	\$10.00
Golden Links (Bag of 1000)	4.50
Filled Capsule Mixes All 250 per bag	
5c Economy Mix	3.90
5c Deluxe Mix	5.00
5c Tricks/Puzzles	5.00
10c Hippie or Swinger	8.00
10c Economy Mix	7.50
10c Deluxe W/Lighters	9.50
25c Jewelry Mix (100 to bag)	10.00

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• Continued from page CMW-2

Wingrave, Emporia Music Service, Emporia, Kan.; Thomas

Greco, Jr., Greco Bros. Amusement Co., Glasco, N. Y.; Russell Mawdsley, Russell-Hall, Inc., Holyoke, Mass.; Ted Nichols, Automatic Vending Service, Fremont, Neb.; John R. Trucano, Black Hills Novelty Co. and Automatic Vendors, Inc., Deadwood, S. D.

Past presidents' council members are: board chairman, James Tolisano, West Coast Music, Clearwater, Fla.; John A. Wallace, Wallace & Wallace Music, Inc., Oak Hill, W. Va.; Clinton S. Pierce Music Co., Brodhead, Wis.; Lou Casola, Lou Casola & Associates, Rockford, Ill.; J. Harry Snodgrass, Servomation of New Mexico, Albuquerque, N.M.; George A. Miller, California Music Merchants Association, Oakland, Calif., is president emeritus.

Directors are William Anderson Jr., Broom & Anderson Amusement Co., Logan, W. Va.; Fred E. Ayers, Fred Ayers Music Co., Greensboro, N. C.; Jack G. Bess, Automatic Vendors of Virginia, Roanoke, Va.; C. C. Bishop, Bishop Music Co., Raleigh, N. C.; Louis S. Glass, Modern Specialty Co., Madison, Wis.; Royce A. Green Jr., Rosemary Amusement Co., Andrews, S.C.; Sam J. Hastings, Hastings Distributing Co., Milwaukee; Art Jenzen, Art's Amusement Co., Clovis, N. M.

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Also, William Blatt, Miami; Paul M. Brown, Western Automatic Music, Inc., Chicago; Fred J. Collins Jr., Collins Music Co., Inc., Greenville, S. C.; K. A. Cormney, Central Music Co., Lexington, Ky.; A. M. Fleishman, Vemco Music Co., Inc., Fayetteville, N. C.; Maynard C. Hopkins, Hopkins Music & Vending Co., Galion, Ohio; William E. Hullinger, Hullinger Music, Delphos, Ohio; Max Hurvich, Birmingham Vending Co., Birmingham, Ala.; Mrs. Orma Johnson Mohr, Johnson Vending Service, Rock Island, Ill.; Arnold Jost, Arnold's Coin Machine Co., Milwaukee; Samuel R. Keys, Apollo Stereo Music Co., Inc., Denver; Joseph J. Levin, Blue Ribbon Vending Co., Philadelphia; W. R. Lump-

(Continued on page CMW-7)

Pioneer Shows Music Master



NEILS NEILSEN, Neilsen's Amusement Co., Watertown, Wis. (with hat), was the center of attention when this picture was made during an open house held recently at Pioneer Sales Co., Milwaukee.



JOEL KLEIMAN, Pioneer Sales chief (standing left), and Rowe International, Inc., regional representative Paul Heusch (standing at right), pose with a group of ladies during a special gathering to show off Rowe's new Music Master jukebox.

All Machines Ready for Location

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Gott. Masquerade	465.
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SCORE 100 TO 500

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One, two, three or 4 CAN PLAY
STANDARD Model
ADD-A-BALL Model

FREE Free Ball Gate



REGGIE TETTING, T. T. Nevelty Co., Oconomowoc, Wis. (left), pictured with Joel Kleiman.



PIONEER SALES CHIEF Joel Kleiman (standing) poses with a group of Milwaukee operators. From left, James Johnson, Metropolitan Coin; Bob Fretschel, and Mr. and Mrs. Harold Summerfield, Southern Novelty Co.

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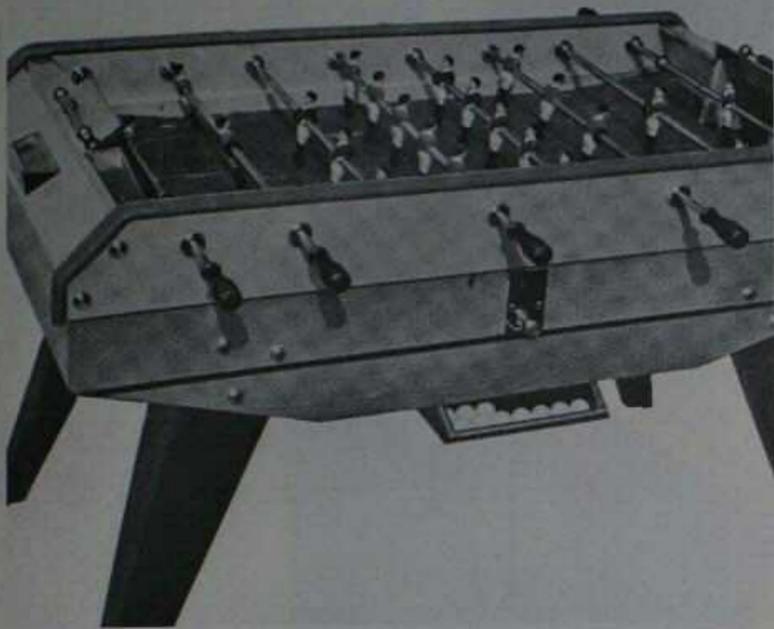
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New Equipment



Rene Pierre—Football

The above game is one of five models of football games from the French firm, Rene Pierre. This unit is called Derby Competition. Others are Export Derby, Derby Luxe, Standard Derby and Foot-Ball De Societe. U. S. distribution has been set up with Charles Raymond & Co., New York. Distributor-importers are being sought in other States.

Jukebox Draws Traffic In K. C. Jones Store

By GRIER LOWRY

KANSAS CITY, Mo. — Sutherland Distributing Co. has been working with department stores in an effort to locate jukeboxes in youth fashion departments. The latest installation was made recently in the Junior World Department at the downtown Jones Store. The Seeburg distributor is encouraging operators to come in and take over service of the installations.

Jackie Robinson, buyer at Jones Store, said the jukebox helps the department improve market-identification, gives the department a brighter look and more energizing atmosphere, has stepped up traffic, and helps hold traffic for longer periods.

"One of the eye-opening features for me is the way the jukebox holds traffic longer and encourages the leisurely browsing of displays. That naturally creates more business," said Robinson. "It is not unusual to see 15 or 20 young persons swarming around the jukebox on Saturdays."

Billboard's Hot 100 is the guide for selecting records for

the unit. Five new records are added every two weeks. New releases are identified by the use of yellow strips on the labels. Ed Ames' "Who Will Answer?" almost anything by the Supremes, Engelbert Humperdinck's "Am I That Easy to Forget," and Troy Keyes' "Explosions" are among records currently getting top play.

The Junior World buyer regards the slim, modern designed silhouette of Seeburg's Photo Jet as ideally suited for a junior apparel area. She also gives the excellent tone of the machine special mention.

When the major downtown department store recently established a pre-teen shop in a slightly off-beaten-path area on the first floor a method of focusing attention of shopper on the new facility eluded the management.

Then, Sutherland Distributing Co. suggested setting the jukebox outside the shop and drawing teen bopper traffic. "It worked like magic," said Miss Robinson.

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• Continued from page CMW-6

kin, Bryant & Lumpkin, Ashland, Va.; Carl Pavese, Automatic Phonograph Service, White Plains, N. Y.; Ralph Ridgeway, Vogue Music, Springfield, Mass.

Others are Robert J. Rooney, State Novelty Co., Inc., Baton Rouge, La.; C. G. Silla, Silla Music Co., Inc., Oakland, Calif.; Leon Taksen, D&L Coin Machine Co., Harrisburg, Pa.; Charles W. Tashima, Automatic Vending Machine Co., Wahiawa, Oahu, Hawaii; Robert O.

Walker, Capital Music & Vending, Helena, Mont.; Raymond E. Barker, Wayland Amusement Co., Inc., Shirley Center, Mass.; Garland B. Garrett, Cape Fear Music Co., Wilmington, N. C.; Leonard E. Leonard, Leonard Amusement Co., Adrian, Mich.; Joseph A. MacQuivey, Mac's Machines, Inc., South Bend, Ind.; James J. Mullins, Mullins Amusement Co., Miami; William F. O'Connor, O'Connor Distributing Co., Inc., Dallas; Harry A. Schaffner, Schaffner Music Co., Alton, Ill.; L. M. Smith, Capitol Music Co., Inc., Jackson, Miss.; P. J. Storino, S&S Amusement Co., Inc., Toms River, N. J.; Harry G. Witsen, T&A Amusements, Inc., Vine-land, N. J.

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Ditchburn Offers New Background Music Unit

CHICAGO — The Ditchburn Organization, Inc., formerly known in the U. S. as Ditchburn Vending Machines, Inc., has introduced a new background music system for the U. S. market.

The new system, called the Music Maker, utilizes endless-loop tape cartridges containing up to eight hours of music. Ditchburn says "three thousand miles" of pre-recorded music is now in its library, with such programs available as Latin American, cocktail lounge, Hawaiian, organ, film and show, piano, continental, Chinese, mood, dance, pop hits, popular classics and funeral parlor.

Playback

The playback unit has built-in speaker with capacity for 16 extra speakers, a microphone for paging and announcements, separate microphone volume control, phonograph record input and radio input.

The master unit has its own speaker with separate on-off to

permit monitoring of the remote speakers.

Output is four watts to the speakers. The unit has solid-state circuitry. The equipment is built in Lancashire, England, by the Ditchburn Organization.

The Ditchburn Organization, Inc., is a wholly owned U. S. subsidiary of the Ditchburn Organization, Ltd., of London. The parent firm is publicly held and the stock is listed and actively traded on the London exchange. The parent firm, directly and through subsidiaries, does business in 25 countries.

Change

Company spokesmen explained that the change in the name of the U. S. subsidiary was prompted by the introduction of the background music system.

"We felt that the new name would more accurately cover the varied interests of our manu-

facturing and marketing programs," a spokesman said. "We manufacture a line of compact venders for cold drinks with and without ice, hot drink, snack and all purpose venders, and now we market the new Music Maker."



EDWARD GINSBERG, president, Atlas Music (left), takes time out from the recent open house to pose with Chicago operator Vince Angeleri.



BILL PHILLIPS, Atlas Music (left) and Dex Fortner show off Rowe's new Music Master jukebox during a recent open house.

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EACH model also has these features:
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Spotlight Singles

NUMBER OF
SINGLES REVIEWED
THIS WEEK
151
LAST WEEK
126

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

BEATLES—LADY MADONNA/THE INNER LIGHT

(Prod. George Martin) (Writers: Lennon-McCartney) (Maelen, BMI)—(Writers: Harrison) (Maelen, BMI)—First side is a powerful blues rocker penned by Lennon and McCartney while the flip, written by Harrison, is East Indian-oriented and timed right in with their meditation spell. **Capitol 2138**

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

*NANCY SINATRA—100 YEARS/SEE THE LITTLE CHILDREN

(Prod. Lee Hazlewood) (Writer: Hazlewood) (Hazlewood, ASCAP)—Driving blues ballad with strong lyric line. Flip is a poignant all-programming ballad, beautifully performed. Both are equally potent sales items. **Reprise 0670**

*LETTERMEN—SHERRY DON'T GO

(Prod. Kelly Gordon) (Writers: Janssen-Janssen-Keska) (Grey Fox, BMI)—Still riding the chart with "Goin' Out of My Head/Can't Take My Eyes Off You," the smooth trio stays in the commercial bag with this well written rhythm ballad. for disk buyers of all ages. Flip: "Never My Love" (Tamberlane, BMI). **Capitol 2132**

WHO—CALL ME LIGHTNING

(Prod. Kit Lambert) (Writer: Townshend) (Fabulous, ASCAP)—Pulsating rocker with a happy beat should spiral the group back up the Hot 100 in short order. Flip: "Dr. Jekyll & Mr. Hyde" (New Action, ASCAP). **Decca 32288**

NEIL DIAMOND—RED RED WINE/RED RUBBER BALL

(Prod. Jeff Barry & Ellie Greenwich) (Writers: Diamond) (Tallyrand, BMI)—(Writers: Simon-Woodley) (Eclectic, BMI)—Two strong sales entries from Diamond. First is a compelling, original folk-flavored ballad while the flip is a good contrast in pace as he updates the Cyrkle's past hit with a strong dance beat. **Bang 556**

DAVID McWILLIAMS—DAYS OF PEARLY SPENCER

(Writers: McWilliams) (Prancer, BMI)—Currently No. 1 in France, and starting to show in other countries, disk has much appeal for the U. S. Folk composer-performer has an off-beat winner in this well arranged, easy beat rhythm ballad in the Donovan bag. Flip: "There's No Lock Upon My Door" (Prancer, BMI). **Kapp 896**

*DEAN MARTIN—YOU'VE STILL GOT A PLACE IN MY HEART/OLD YELLOW LINE

(Prod. Jimmy Bowen) (Writer: Payne) (Acuff-Rose, BMI)—(Writers: Henson-bowen-Smith) (Kita, BMI)—Top side is Leon Payne's beautiful country ballad dressed up in a fine pop arrangement by Glen Hardin. Flip is a catchy country beat number culled from his hit LP "Houston." Two top commercial sides. **Reprise 0672**

*MIRIAM MAKEBA—WHAT IS LOVE

(Writer: Ragovoy) (Ragmar, BMI)—Composer Jerry Ragovoy comes up with a meaningful ballad for today's world problems which is given an exceptional reading by Miss Makeba. Flip: "Ha Po Zameni" (Xina, ASCAP). **Reprise 0671**

CANDYMEN—WAYS

(Writers: Blue-Adkins) (Low Sal, BMI)—Raucous rocker has all the ingredients to fast top the sales and chart action of their successful "Georgia Pines." Flip: "Sentimental Lady" (Low Sal, BMI). **ABC 11048**

DOUGLAS GOOD & GINNY PLENTY—SUNNY AND ME

(Prod. Wes Farrell) (Writers: Farrell-Romeo) (Pocket Full of Tunes/Pamco, BMI)—The interesting duo made noise with their initial "Livin' in a World of Make Believe" and now this solid, easy swinger with top Wes Farrell production work should bring them to the Hot 100 with sales impact. Flip: "Children Dreamin'" (Pocket Full of Tunes/Pamco, BMI). **Senate 2106**

JAMIE LYONS GROUP—GONNA HAVE A GOOD TIME

(Prod. Jeff Katz & Jerry Kasenetz) (Writers: Vando-Young) (Miller, ASCAP)—Solid beat, raucous rocker should hit hard and fast. Strong vocal workout and production. Flip: "Heart o' Soul II" (Kaskat, BMI). **Laurie 3427**

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

*FRANKIE LAINE—*I Don't Want to Set the World on Fire* (Cherio, BMI). (Prod. Bob Thiele) (Writers: Seiler-Marcus-Benjamin-Burnam)—The Ink Spots' classic is given a smart and commercial updating by Laine with top production work by Peter de Angelis. **ABC 11057**

*JACK JONES—*Brother, Where Are You* (Jazz Standard, BMI)—The Gypsies, The Jugglers, and The Clowns (Sealark Ent., BMI). (Writers: Mandel-Sachs/Brown Jr.)—Oscar Brown Jr.'s material fits these troubled times and Jones does an exceptional job with strong support of the driving Bob Florence arrangement. **Kapp 900**

BILLY JOE ROYAL—*Don't Be Ashamed* (Lowery, BMI). (Prod. Joe South) (Writers: South)—Penned and produced by Joe South, this groovy rock item is brought to life in this powerful Royal performance. **Columbia 44468**

*HENRY MANCINI & HIS ORCHESTRA—*The Party* (Twinchris, ASCAP). (Prod. Joe Reisman) (Writers: Mancini-Black)—From his forthcoming score for the Peter Sellers-Claudine Longet flick, Mancini and the Party Poops offer an exciting treatment of his original tune. **RCA Victor 47-9483**

BARRY GORDON—*The Days of Pearly Spencer* (Agence Musicale Internationale) (Prod. Steve Barri) (Writer: David McWilliams)—The European hit, via the David McWilliams version, is given strong U. S. competition in this top Gordon interpretation. **Dunhill 4126**

BRIAN HYLAND—*Come With Me* (Mikim/Lowlands, BMI). (Prod. Dugg Brown & Daniel Bourgeois) (Writers: Hyland-Brown)—Hyland penned this easy rocker along with Dugg Brown, and it's right in today's selling bag. **Dot 17078**

*LOUIS ARMSTRONG—*The Life of the Party* (Sunbeam, BMI). (Prod. Hy Gell) (Writers: Ebb-Kander)—Satchmo is in his "Hello, Dolly" bag with his winning treatment of this new Ebb and Kander tune from Broadway's "The Happy Time." **Kapp 901**

*NANCY WILSON—*Face It Girl, It's Over* (Irwin, ASCAP). (Prod. David Cavanaugh) (Writers: Staton-Badale)—Miss Wilson's most commercial single since "How Glad I Am" is a smooth and beautiful treatment of a good new ballad. **Capitol 2136**

HONEY LTD—*Come Down* (Hazlewood, ASCAP). (Prod. Lee Hazlewood) (Writer: Polkinghorne)—Infectious rocker by a good new group has all the potential to make it big for them the first time out. **LHI 1208**

ALAN PRICE—*Not Born to Follow* (Screen Gems-Columbia, BMI). (Writers: Goffin-King)—Price offers an interesting rock ballad with powerful lyric content and exceptional production work. **Parrot 3019**

*LES PAUL—*The System* (Manners/Deerhaven, ASCAP). (Writers: Manners-Paul)—The guitar genius' return to disks is right in today's selling bag and should fast re-establish the man who gave the initial push to the guitar biz. Commercial, original rhythm number. **London 120**

LIMELITERS WITH GLENN YARBROUGH—*A Hundred Men* (Tamara, ASCAP). (Prod. Alex Hassilev) (Writer: Hassilev)—The reunion of Yarbrough and the Limelites proves to be a compelling statement on our troubled times. **Warner Bros-7 Arts 7177**

LOOTERS—*Last* (Frank, ASCAP) (Writers: Evans-Parnes)—Infectious and intriguing instrumental based on the incoming Broadway show of the same name. Top jukeboxer. **Jamie 1351**

FOUR LARKS—*I Still Love You* (From the Bottom of My Heart) (Merlin, BMI). (Prod. Harthorn Prod.) (Writer: Tommy Bell)—Pop and r&b programmers have a winner in this Motown sound-oriented rocker by a powerful group blend. **Tower 402**

WAYNE THOMAS—*I'll Be Yours* (Ardmore/Beechwood, BMI). (Prod. Bill Landis) (Writers: Massara-Pallavicini-Borza)—Backed by a tremendous promotion campaign, the fine stylist offers a beautiful ballad performed to perfection. **ABC 11058**

WATT'S 103rd STREET RHYTHM BAND—*Brown Sugar* (Underground/Keymen, BMI). (Writers: Rebennack-III)—Marking their debut on the Warner Bros-Seven Arts label, the band should smash through with this driving rock instrumental. **Warner Bros-Seven Arts 7175**

FAIRCHILD'S—*Thinkin' 'Bout Me* (Kama Sutra, BMI). (Prod. Calvert, Marzano, Anders, Ponce, Jr.) (Writers: J. Calvert-N. Marzano-P. Nauman)—Smoothly blended new group with an easy-rhythm item loaded with teen commercial appeal. **A&M 903**

SYMBOLS—*The Best Part of Breaking Up* (Carlin, BMI). (Writers: Spedter-Ponce, Jr. Andreoli)—Having been a hit in England (still on the chart), disk is released here. Loaded with teen appeal, it rocks from start to finish. **Laurie 3435**

BOBBY TAYLOR & THE VANCOUVERS—*Does Your Mama Know About Me* (Stein & Van Stock, ASCAP). (Prod. B. Gordy, Jr.) (Writers: Baird-Cheng)—With equal appeal for both pop and r&b markets, new group should score the first time out. **Gordy 7049**

*ATLANTIC SOUNDS—*L. David Sleane* (Meager, BMI). (Prod. Tom Dowd & Arif Mardin) (Writers: Meshel-Martin)—The current Michele Lee Hot 100 rider is given a clever and novel instrumental treatment that should attract much attention. **Atlantic 2492**

TOP 20 COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

WAYLON JENNINGS & ANITA CARTER—I GOT YOU

(Prod. Chef Atkins) (Writers: Mareno-Galbraith) (Music City, ASCAP)—Jennings and Miss Carter team up for a compelling treatment of a strong new rhythm ballad sure to carry them right to the top of the charts. Flip: "Gonna Miss Me" (Buckhorn, BMI). **RCA Victor 47-9480**

LEON ASHLEY—MENTAL JOURNEY

(Prod. Merle Kilgore & Leon Ashley) (Writers: Ashley-Singleton) (Gallica, BMI)—Ashley leaves the girls "Laura" and "Anna" behind, and turns to a good new original rhythm number penned with Margie Singleton, which should keep him active at a high spot on the country chart. Flip: "All I Can Stand" (Ashmar, BMI). **Ashley 2075**

ROY DRUSKY—YOU BETTER SIT DOWN KIDS/LET'S PUT OUR WORLD BACK TOGETHER

(Prod. Jerry Kennedy) (Writer: Bond) (Charmarc/Cutliss, BMI)—(Writer: Peppers) (Husky, BMI)—Drusky offers a beautiful country reading of Cher's pop hit on the top side, while the flip is an equally potent ballad served up in the best Drusky tradition. **Mercury 72784**

LYNN ANDERSON—NO ANOTHER TIME

(Prod. Slim Williamson & Lloyd Green) (Writer: Lane) (Yonah, BMI)—Quickly following up her "Promises, Promises" smash, Miss Anderson should go right back to the top of the charts with this catchy rhythm outing. Flip: "The Worst is Yet to Come" (Yonah, BMI). **Chart 59-1024**

STU PHILLIPS—THE NOTE IN BOX NUMBER 9

(Prod. Chef Atkins) (Writers: Evans-Parnes) (Part/Natone, ASCAP)—Beautiful new Evans and Parnes ballad is a perfect follow-up to Phillips' recent "Juanita Jones" hit. Should be heard all the way through. Flip: "Our Last Rendezvous" (Bobo-Wes, BMI). **RCA Victor 47-9481**

VAN TREVOR—TAKE ME ALONG WITH YOU

(Prod. Stan Shulman & Dick Heard) (Writers: Rabbitt-Heard) (S-P-R/Nama, BMI)—Trevor has another winner in this exceptional ballad production by Stan Shulman and Dick Heard, and should hit the chart with impact and ride right to the top. Flip: "Guitar" (Summerhouse/Harmony Hill, ASCAP). **Date 2-1594**

RED SOVINE—TWENTY-ONE

(Prod. Tommy Hill) (Writers: Sovine-Hill-Berg) (Starday/Window, BMI)—Sovine is back in the "Giddy-Up Go" selling class with his meaningful reading of this compelling narrative, which he helped pen. Beautiful performance. Flip: "Sparkling Wine" (Starday, BMI). **Starday 831**

CHART Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

- HANK LOCKLIN—*Love Song for You* (Central Songs, BMI). **RCA VICTOR 47-9476**
- DUANE DEE—*That Was My Shining Hour* (Combine, BMI). **CAPITOL 31**
- BURL IVES—*Bury the Bettle With Me* (Pamper, BMI). **DECCA 32282**
- BILLY CRASH—*CRADDOCK—Your Love is What is* (Peach, SESAC). **Chart 59-1025**
- PO' BOYS—*Up and Atom* (Stallion, BMI). **DECCA 32281**
- JAY LEE WEBB—*I'll Build Her Up* (Sure-Fire, BMI). **DECCA 32286**
- BOB WOODS—*Ballad of Lee Ann* (Tonawanda, BMI). **EPIC 10299**
- DON CROSS—*I'm Weakening* (Moss, BMI). **JAB 9011**
- RAY KING—*Where He Lives* (Tarheel, BMI). **STARDAY 833**
- LUCKY WARD—*I Turned to Wine* (Tree, BMI). **JAB 9012**

TOP 20 R&B

Spotlights Predicted to reach the TOP 20 of the TOP SELLING R&B SINGLES Chart

INTRUDERS—COWBOYS TO GIRLS

(Prod. Gamble-Huff) (Writers: Gamble-Huff) (Razor Sharp, BMI)—The "Love That's Real" group has a blockbuster sales item in this blues rocker with equal potential for both pop and r&b markets. Flip: "Turn the Hands of Time" (Razor Sharp, BMI). **Gamble 214**

FREDDIE SCOTT—JUST LIKE A FLOWER

(Prod. Bert Berns & Freddie Scott) (Writers: Scott-Trimachi) (Wee IV, BMI)—Powerful blues wailer that will hit hard and fast on the r&b chart and move right over to the Hot 100. It's Scott at his emotional, soulful best. Flip: "Spanish Harlem" (Progressive, BMI). **Shout 227**

DYKE & BLAZERS—FUNKY WALK (Part 1)

(Writer: Christian) (Drive-In/Westward, BMI)—The dance beat record of the week. Driving rhythm moves and grooves from start to finish. Will hit both r&b and pop charts with solid impact. Flip: "Funky Walk, Part 2" (West) (Drive-In/Westward, BMI). **Original Sound 79**

JUSTIN—RIGHT NOW

(Writer: Boyce) (Downeast Sound, BMI)—Pulsating rhythmic, solid arrangement and a top wailing vocal workout spell smash. Loaded with pop appeal as well. Label is distributed by Musicor. Flip: "The Place Where Sorrow Hides" (Downeast Sound, BMI). **DownEast 3372**

CHART Spotlights Predicted to reach the R&B SINGLES Chart

- JIVE FIVE Featuring Eugene Pitt—*Sugar* (Don't Take Away My Candy) (Wee Three, BMI). **MUSICOR 1305**
- B. B. KING—*Paying the Cost to Be the Best* (Pamco/LZMC, BMI). **BLUESWAY 61015**
- JOHNNY TAYLOR—*Next Time* (East, BMI). **STAX 247**
- MAURICE & MAC—*You Left the Water Running* (Fame, BMI). **CHECKER 1197**
- LEE JONES & THE SOUNDS OF SOUL—*On the Other Side* (Prest, BMI). **AMY 11008**
- JAMES FRY—*Tumbling Down* (J&C, BMI). **Hi 2142**
- BOBBY WOMACK—*What Is This* (Metric/Trackb, BMI). **MINIT 32037**
- ADAM'S APPLES—*You Are the One I Love* (Kama Sutra, BMI). **BRUNSWICK 55367**
- LITTLE CARL CARLTON—*Competition Ain't Nothin'* (Don, BMI). **BACK BEAT 588**
- BERT HUNTER—*Cheri-O* (Sons of Griza, BMI). **ELF 90012**

Look what they're saying about the new single by
THE WHO
"CALL ME LIGHTNING"

DECCA 32288

I try not to think
of it at all. Do you?
I mean think.
Of it.
All.?

I listen and
my feet leave me
and dance weight-
lessly on her eyeballs
in the eye of a
needle.

It's like being bitten
by a gopher, you know
what I mean. Like very
toothsome. And small.
And furry.

Man they
pasteurize the
cream of my mind
until it blows
out vanilla.



If you don't understand, don't worry...
because
You'll understand "CALL ME LIGHTNING"
is an immediate stone smash



DECCA RECORDS is a Division of MCA Inc.

TOP LP'S

FOR WEEK ENDING MARCH 16, 1968

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		14	1	1	PAUL MAURIAT & HIS ORK —Blooming Hits Philips PHM 200-248 (M); PHS 600-248 (S)				
	★	4	5	2	ARETHA FRANKLIN —Lady Soul Atlantic 8176 (M); SD 8176 (S)				
		6	3	3	JIMI HENDRIX EXPERIENCE —Axis: Bold as Love Reprise (No Mono); RS 6281 (S)				
		13	4	4	BEATLES —Magical Mystery Tour Capitol MAL 2835 (M); SMAL 2835 (S)				NA
		8	2	5	BOB DYLAN —John Wesley Harding Columbia CL 2804 (M); CS 9604 (S)				NA
		13	6	6	HERB ALPERT & THE TIJUANA BRASS —Ninth A&M LP 134 (M); SP 4134 (S)				
		15	7	7	CREAM —Disraeli Gears Atco 33-232 (M); SD 33-232 (S)				
		25	8	8	DIANA ROSS & THE SUPREMES —Greatest Hits Motown M 2-663 (M); MS 2-663 (S)				
		16	11	9	OTIS REDDING —History of Volt 418 (M); S 418 (S)				
		17	10	10	LETTERMEN —"And Live" Capitol T 2758 (M); ST 2758 (S)	NA	NA	NA	NA
	★	3	19	11	RASCALS —Once Upon a Dream Atlantic 8169 (M); SD 8169 (S)				
		6	13	12	BEE GEES —Horizontal Atco 33-233 (M); SD 33-233 (S)				
		13	14	13	TEMPTATIONS —In a Mellow Moods Gordy 924 (M); 924 (S)	NA	NA	NA	NA
	★	2	103	14	DIONNE WARWICK —Valley of the Dolls Scepter (No Mono); SP5 568 (S)				
		7	17	15	SOUNDTRACK —Valley of the Dolls 20th Century-Fox 4196 (M); S 4196 (S)				
		39	16	16	BEATLES —Sgt. Pepper's Lonely Hearts Club Band Capitol MAS 2653 (M); SMAS 2653 (S)				NA
		105	18	17	SOUNDTRACK —Dr. Zhivago MGM 1E-65T (M); 1SE-65T (S)				
	★	4	25	18	SMOKEY ROBINSON & THE MIRACLES —Greatest Hits, Vol. 2 Tamla T 280 (M); TS 280 (S)	NA	NA	NA	NA
		30	9	19	JIMI HENDRIX EXPERIENCE —Are You Experienced Reprise R 6261 (M); RS 6261 (S)				
	★	7	29	20	SOUNDTRACK —Walt Disney Presents the Story & Songs of the Jungle Book Disneyland 3948 (M); ST 3948 (S)	NA	NA	NA	NA
	★	3	36	21	VANILLA FUDGE —Beat Goes On Atco 33-237 (M); SD 33-237 (S)				
		157	21	22	SOUNDTRACK —The Sound of Music RCA Victor LOCD 2005 (M); L500 2005 (S)				NA
		19	20	23	SOUNDTRACK —Camelot Warner Bros. B 1712 (M); BS 1712 (S)				
		12	24	24	BEACH BOYS —Wild Honey Capitol T 2859 (M); ST 2859 (S)				NA
		13	12	25	ROLLING STONES —Their Satanic Majesties Request London NP 2 (M); NPS 2 (S)				
		18	15	26	DIONNE WARWICK —Golden Hits, Part 1 Scepter SRM 565 (M); SP5 565 (S)				
		66	26	27	TEMPTATIONS —Greatest Hits Gordy 919 (M); 919 (S)				
		18	23	28	TURTLES —Golden Hits White Whale WW 115 (M); WWS 7115 (S)				
		24	27	29	WES MONTGOMERY —A Day in the Life A&M LP 2001 (M); SP 3001 (S)				
		18	30	30	ARLO GUTHRIE —Alice's Restaurant Reprise R 6267 (M); RS 6267 (S)				NA NA
		19	31	31	MAMA'S & THE PAPA'S —Farewell to the First Golden Era Dunhill D 50025 (M); DS 50025 (S)				
	★	6	61	32	SOUNDTRACK —The Good, the Bad & the Ugly United Artists UAL 4172 (M); UAS 5172 (S)				NA
		17	34	33	MONKEES —Pices, Aquarius, Capricorn, & Jones, Ltd. Colgems COM 104 (M); COS 104 (S)				NA NA
		25	33	34	FOUR TOPS —Greatest Hits Motown M 662 (M); MS 662 (S)				
		13	32	35	ENGELBERT HUMPERDINCK —The Last Waltz Parrot PA 61015 (M); PAS 71015 (S)				
		19	35	36	WILSON PICKETT —The Best of Atlantic 8151 (M); SD 8151 (S)				
		10	41	37	NANCY SINATRA —Movin' With Reprise R 6277 (M); RS 6277 (S)				
		71	40	38	SIMON & GARFUNKEL —Parsley, Sage, Rosemary & Thyme Columbia CL 2563 (M); CS 9363 (S)				NA NA
		30	39	39	FLIP WILSON —Cowboys & Colored People Atlantic 8149 (M); SD 8149 (S)	NA	NA	NA	NA
		40	37	40	MONKEES —Headquarters Colgems COM 103 (M); COS 103 (S)				NA NA
		22	38	41	VIKKI CARR —It Must Be Him Liberty LRP 3533 (M); LST 7533 (S)				NA NA
		11	22	42	DONOVAN —A Gift From a Flower to a Garden Epic L2N 6071 (M); BN 171 (S)	NA	NA	NA	NA
		14	43	43	BOBBY VINTON —Please Love Me Forever Epic LN 24341 (M); BN 26341 (S)				NA NA
		14	28	44	ED AMES —When the Snow Is on the Roses RCA Victor LPM 3913 (M); LSP 3913 (S)				NA NA

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
		149	44	45	HERB ALPERT & THE TIJUANA BRASS —Whipped Cream & Other Delights A&M LP 110 (M); SP 4110 (S)				
		27	45	46	VANILLA FUDGE Atco 33-224 (M); SD 33-224 (S)				
		42	48	47	HERB ALPERT & THE TIJUANA BRASS —Sounds Like A&M LP 124 (M); SP 4124 (S)				
		60	51	48	SOUNDTRACK —A Man & a Woman ("Un Homme Et Une Femme") United Artists UAL 4147 (M); UAS 5147 (S)				
	★	5	64	49	RAY CONNIF & THE SINGERS —It Must Be Him Columbia CL 2795 (M); CS 9595 (S)				NA
	★	4	62	50	ED AMES —Sings "Who Will Answer" and Other Songs of Our Time RCA Victor LPM 3961 (M); LSP 3961 (S)				NA NA NA
		52	50	51	DOORS Elektra EKL 4007 (M); EKS 74007 (S)				
		11	47	52	JUDY COLLINS —Wild Flowers Elektra EKL 4012 (M); EKS 74012 (S)				
	★	5	83	53	UNION GAP FEATURING GARY PUCKETT — Woman, Woman Columbia CL 2612 (M); CS 9412 (S)				NA
	★	7	59	54	BYRDS —Notorious Byrd Brothers Columbia CL 2775 (M); CS 9575 (S)				NA
		13	57	55	VENTURES —\$1,000,000 Weekend Liberty (No Mono); LST 8054 (S)				NA NA NA NA
		127	52	56	HERB ALPERT & THE TIJUANA BRASS —Going Places A&M LP 112 (M); SP 4112 (S)				
		13	49	57	JEFFERSON AIRPLANE —After Bathing at Baxter's RCA Victor LOC 1511 (M); L50 1511 (S)				NA NA NA
		10	58	58	BUTTERFIELD BLUES BAND —The Resurrection of Pigboy Crabshaw Elektra EKL 4015 (M); EKS 74015 (S)				
		108	54	59	BILL COSBY —Is a Very Funny Fellow, Right? Warner Bros. W 151B (M); (No Stereo)				NA
		13	60	60	JOHNNY MATHIS —Up, Up & Away Columbia CL 2726 (M); CS 9326 (S)				NA
		15	67	61	WES MONTGOMERY —The Best of Verve V 8714 (M); V6-8714 (S)				
	★	6	75	62	BUCKINGHAMS —Portrait Columbia CL 2798 (M); CS 9598 (S)				NA NA
		76	63	63	MONKEES Colgems COM 101 (M); COS 101 (S)				
		20	46	64	DOORS —Strange Days Elektra EKL 4014 (M); EKS 74014 (S)				
		40	56	65	ENGELBERT HUMPERDINCK —Release Me Parrot PA 61012 (M); PAS 71012 (S)				
		12	66	66	GLEN CAMPBELL —By the Time I Get to Phoenix Capitol T 2851 (M); ST 2851 (S)				NA
	★	2	135	67	HUMAN BEING —Nobody But Me Capitol (No Mono); ST 2906 (S)				
		19	99	68	SOULFUL STRINGS —Groovin' With the Cadet LP 796 (M); LPS 796 (S)				
		52	71	69	ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS—The Sea Warner Bros. W 1670 (M); WS 1670 (S)				NA
		12	69	70	DONOVAN —Wear Your Love Like Heaven Epic LN 24349 (M); BN 26349 (S)				NA NA
		50	65	71	ARETHA FRANKLIN —I Never Loved a Man the Way I Love You Atlantic 8139 (M); SD 8139 (S)				
		29	73	72	DEAN MARTIN —Welcome to My World Reprise R 6250 (M); RS 6250 (S)				
		23	70	73	SOUNDTRACK —Gone With the Wind MGM 1E-10 (M); 51E-10 (S)				
		45	42	74	BILL COSBY —Revenge Warner Bros. W 1691 (M); WS 1691 (S)				
		59	53	75	MONKEES —More of the Colgems COM 102 (M); COS 102 (S)				NA NA
	★	12	100	76	LALO SCHIFRIN —Music From Mission Impossible Dot DLP 3831 (M); DLP 25831 (S)				
		128	82	77	BILL COSBY —I Started Out as a Child Warner Bros. W 1567 (M); (No Stereo)				
		45	78	78	ANDY WILLIAMS —Born Free Columbia CL 2680 (M); CS 9480 (S)				NA
	★	4	90	79	ULTIMATE SPINACH MGM E 4518 (M); SE 4518 (S)				NA NA NA
		4	84	80	FRANK SINATRA & DUKE ELLINGTON — Francis A. & Edward K. Reprise (No Mono); FS 1024 (S)				NA NA NA
	★	2	104	81	BLUE CHEER —Vincebus Eruptum Philips PHM 200-264 (M); PHS 600-264 (S)				NA NA
		55	81	82	ED AMES —My Cup Runneth Over RCA Victor LPM 3774 (M); LSP 3774 (S)				
		97	80	83	HERB ALPERT & THE TIJUANA BRASS — What Now My Love A&M LP 114 (M); SP 4114 (S)				
	★	4	94	84	BILL COSBY —Hooray for the Salvation Army Band Warner Bros. (No Mono); WS 1728 (S)				
		113	97	85	ORIGINAL CAST —Man of La Mancha Kapp XL 4505 (M); KS 5505 (S)				

TOP LP'S

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

Continued on page 82

MARCH 16, 1968, BILLBOARD

THE EXPRESSION OF COLOUR IS HERE!

"You Must Be a Witch"

The Lollipop Shoppe

UNI 55050



Produced by Danielle Mauroy for Lord Tim Productions



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TOP LP'S

CONTINUED FROM PAGE 80

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
55	91	86	★	SIMON & GARFUNKEL—Sounds of Silence Columbia CL 2469 (M); CS 9269 (S)			NA	NA
234	85	87		ORIGINAL CAST—Camelot Columbia KOL 5620 (M); KOS 2031 (S)			NA	
5	93	88		ANITA KERR/ROD MCKUEN/SAN SEBASTIAN STRINGS—The Sky Warner Bros. (No Mono); WS 1720 (S)			NA	
27	92	89		OTIS REDDING—Live in Europe Volt 416 (M); S 416 (S)				
★	4	125	90	WILSON PICKETT—I'm in Love Atlantic 8175 (M); SD 8175 (S)				
46	89	91		BOB DYLAN—Greatest Hits Columbia KCL 2663 (M); KCS 9463 (S)			NA	NA
95	87	92		BILL COSBY—Wonderfulness Warner Bros. W 1634 (M); WS 1634 (S)				
★	5	107	93	CHAMBERS BROTHERS—The Time Has Come Columbia CL 2722 (M); CS 9522 (S)	NA	NA	NA	NA
★	3	119	94	ELVIS PRESLEY—Elvis' Golden Records, Vol. 4 RCA Victor LPM 3921 (M); LSP 3921 (S)	NA	NA	NA	NA
★	3	124	95	MANTOVANI & HIS ORK—Mantovani Touch London LL 3526 (M); PS 526 (S)				
13	96	96		COUNTRY JOE & THE FISH—I Feel Like I'm Fixin' to Die Vanguard VRS 9266 (M); VSD 79266 (S)				
5	102	97		PETULA CLARK—The Other Man's Grass Is Always Greener Warner Bros. W 1719 (M); WS 1719 (S)				
80	98	98		SERGIO MENDES & BRASIL '66 A&M LP 116 (M); SP 4116 (S)				
5	101	99		HUGO MONTENEGRO—Music From "A Fistful of Dollars," "For a Few Dollars More," "The Good, the Bad & the Ugly" RCA Victor LPM 3927 (M); LSP 3927 (S)	NA	NA	NA	NA
★	4	122	100	JOE TEX—Live & Lively Atlantic 8156 (M); SD 8156 (S)			NA	NA
★	3	131	101	IMPRESSIONS—We're a Winner ABC ABC 635 (M); ABCS 635 (S)			NA	NA
177	106	102		ORIGINAL CAST—Fiddler on the Roof RCA Victor LOC 1093 (M); LSO 1093 (S)			NA	NA
18	74	103		ANDY WILLIAMS—Love, Andy Columbia CL 2766 (M); CS 9566 (S)			NA	
53	77	104		MAMAS & THE PAPAS—Deliver Dunhill D 50014 (M); DS 50014 (S)				
★	10	120	105	5TH DIMENSION—The Magic Garden Soul City SCM 91001 (M); SCS 92001 (S)	NA	NA	NA	NA
23	68	106		SOUNDTRACK—Dr. Dolittle 20th Century-Fox DTC 5101 (M); DTCS 5101 (S)				
11	55	107		WHO—Sell Out Decca DL 4950 (M); DL 74950 (S)	NA	NA	NA	NA
★	2	200	108	ETTA JAMES—Tell Mama Cadet LP 802 (M); LPS 802 (S)	NA	NA	NA	NA
35	86	109		ASSOCIATION—Insight Out Warner Bros. W 1696 (M); WS 1696 (S)				
110	108	110		ANIMALS—The Best of MGM E 4324 (M); SE 4324 (S)				
45	105	111		CREAM—Fresh Atco 33-206 (M); SD 33-206 (S)				
★	3	154	112	PAUL REVERE & THE RAIDERS—Goin' to Memphis Columbia CL 2805 (M); CS 9605 (S)	NA	NA	NA	NA
★	2	191	113	COWSILLS—We Can Fly MGM E 4534 (M); SE 4534 (S)			NA	NA
★	1	—	114	SOUNDTRACK—The Graduate Columbia (No Mono); OS 3180 (S)	NA	NA	NA	NA
24	116	115		MARVIN GAYE & TAMMI TERRELL—United Tamla T 277 (M); TS 277 (S)				
30	118	116		ARETHA FRANKLIN—Aretha Arrives Atlantic 8150 (M); SD 8150 (S)				
30	112	117		BEE GEES—First Atco 33-223 (M); SD 33-223 (S)				
49	128	118		CLAUDINE LONGET—Claudine A&M LP 121 (M); SP 4121 (S)				
45	109	119		PAUL REVERE & THE RAIDERS—Greatest Hits Columbia KCL 2662 (M); CS 9462 (S)			NA	NA
134	115	120		BILL COSBY—Why Is There Air? Warner Bros. W 1605 (M); (No Stereo)				

★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.
NA Not Available

RIAA Million Dollar LP	Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
						8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
32	113	121			SONNY & CHER—The Best of Atco 33-219 (M); SD 33-219 (S)				
141	129	122			HERB ALPERT & THE TIJUANA BRASS— South of the Border A&M LP 108 (M); ST 108 (S)				
33	126	123			VARIOUS ARTISTS—The Super-Hits Atlantic 501 (M); SD 501 (S)				
67	79	124			HERB ALPERT & THE TIJUANA BRASS—S.R.O. A&M LP 119 (M); SP 4119 (S)				
★	1	—	125		THE MILLS BROTHERS—Fortuosity Dot DLP 3809 (M); DLP 25809 (S)			NA	NA
★	4	141	126		LEONARD NIMOY—Two Sides of Dot (No Mono); DLP 25835 (S)			NA	NA
★	5	142	127		LEMON PIPERS—Green Tambourine Buddah BDM 1009 (M); BDS 5009 (S)				NA
10	114	128			ANTONIO CARLOS JOBIM—Wave A&M LP 2002 (M); SP 3002 (S)				
12	76	129			JIMI HENDRIX/CURTIS KNIGHT—Get That Feeling Capitol T 2856 (M); ST 2856 (S)				NA
2	137	130			BEACON STREET UNION—Eyes of the MGM E 4517 (M); SE 4517 (S)				NA
6	138	131			FIRST EDITION Reprise R 6276 (M); RS 6276 (S)				NA
20	88	132			STRAWBERRY ALARM CLOCK—Incense & Peppermints Uni 3014 (M); 73014 (S)				NA
18	95	133			RAVI SHANKAR—At the Monterey International Pop Festival World Pacific WP 1442 (M); WPS 21442 (S)	NA	NA	NA	NA
19	72	134			BARBRA STREISAND—Simply Streisand Columbia CL 2682 (M); CS 9482 (S)				NA
29	134	135			BYRDS—Greatest Hits Columbia CL 2716 (M); CS 9516 (S)				NA
11	139	136			ELECTRIC PRUNES—Mass in F Minor Reprise R 6275 (M); RS 6275 (S)				NA
52	132	137			JEFFERSON AIRPLANE—Surrealistic Pillow RCA Victor LPM 3766 (M); LSP 3766 (S)				NA
52	130	138			RAY CHARLES—A Man & His Soul ABC ABC 590 X (M); ABCS 590 X (S)				
★	4	156	139		CANNED HEAT—Boogie With Liberty (No Mono); LST 7541 (S)			NA	NA
3	147	140			SONGS OF LEONARD COHEN Columbia CL 2733 (M); CS 9533 (S)				NA
2	150	141			CLASSICS IV—Spooky Imperial (No Mono); LP 12371 (S)			NA	NA
5	149	142			JOHN MAYALL BLUES BREAKERS—Crusade London LL 3529 (M); PS 529 (S)				NA
31	143	143			YOUNG RASCALS—Groovin' Atlantic 8148 (M); SD 8148 (S)				
145	146	144			HERB ALPERT & THE TIJUANA BRASS— The Lonely Bull A&M LP 101 (M); ST 101 (S)				NA
63	144	145			DIONNE WARWICK—Here Where There Is Love Scepter SRM 555 (M); SPS 555 (S)				
40	148	146			FIFTH DIMENSION—Up, Up & Away Soul City SCM 91000 (M); SCS 92000 (S)				
★	4	162	147		AMERICAN BREED—Bend Me, Shape Me Acta (No Mono); A 38003 (S)				NA
23	145	148			GLADYS KNIGHT & THE PIPS— Everybody Needs Love Soul S 706 (M); SS 706 (S)				NA
7	151	149			NANCY WILSON—Welcome to My Love Capitol T 2844 (M); ST 2844 (S)				NA
★	1	—	150		DRIFTERS—Golden Hits Atlantic 8153 (M); SD 8153 (S)				NA
★	4	169	151		EDDY ARNOLD—Everlovin' World of RCA Victor LPM 3931 (M); LSP 3931 (S)				NA
32	123	152			FOUR TOPS—Reach Out Motown M 660 (M); S 660 (S)				NA
★	3	—	153		AL HIRT—Plays Bert Kaempfert RCA Victor LPM 3917 (M); LSP 3917 (S)				NA
32	136	154			TEMPTATIONS—With a Lot o' Soul Gordy M 922 (M); S 922 (S)				NA
7	167	155			JOHN FRED & HIS PLAYBOY BAND— Judy in Disguise (With Glasses) Paula LP 2197 (M); LPS 2197 (S)				NA
2	159	156			STEPPENWOLF Dunhill (No Mono); DS 50029 (S)				NA
27	133	157			DIONNE WARWICK—Windows of the World Scepter SRM 563 (M); SPS 563 (S)				NA
42	111	158			RAY CONNIF & THE SINGERS—This Is My Song Columbia CL 2676 (M); CS 9476 (S)				
2	160	159			IRON BUTTERFLY—Heavy Atco LP 33-227 (M); SD 33-227 (S)				
472	172	160			JOHNNY MATHIS—Johnny's Greatest Hits Columbia CL 1133 (M); CS 8634 (S)				NA

TOP LP'S A-Z (LISTED BY ARTIST)

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TOP LP'S

CONTINUED FROM PAGE 82

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
35	157	181	★	ROLLING STONES—Flowers London LL 3509 (M); PS 509 (S)				
7	174	182	★	HERBIE MANN—Glory of Love A&M LP 2003 (M); SP 3003 (S)				
67	155	183	★	ROGER WILLIAMS—Born Free Kapp KL 1501 (M); KS 3501 (S)				
29	163	164	★	VENTURES—Golden Greats by the Liberty LRP 2053 (M); LST 8053 (S)			NA	
23	165	165	★	MITCH RYDER—All Hits New Voice NV 2004 (M); NV5 2004 (S)				
15	127	166	★	MIRIAM MAKEBA—Pata, Pata Reprise R 6274 (M); RS 6274 (S)			NA	
61	161	167	★	YOUNG RASCALS—Collections Atlantic 8134 (M); SD 8134 (S)				
3	168	168	★	ROGER WILLIAMS—More Than a Miracle Kapp (No Mono); KS 3550 (S)				
9	170	169	★	JULIUS WECHTER & THE BAJA MARIMBA BAND— Fowl Play A&M LP 136 (M); SP 4136 (S)				
★	1	170	★	MIRIAM MAKEBA—King Of Soul Atco 33-231 (M); SD 33-231 (S)	NA	NA	NA	NA
★	2	192	★	SERENO MENDES & BRASIL '66—Look Around A&M LP 137 (M); SP 4137 (S)				
28	181	172	★	ROGER WILLIAMS—Golden Hits Kapp KL 1530 (M); KS 3530 (S)				
★	1	173	★	WILLIE MITCHELL—Eve Hi HL 12042 (M); SHL 32042 (S)	NA	NA	NA	
4	180	174	★	TOMMY JAMES & THE SHONDELLS— Something Special Roulette R 25355 (M); SR 25355 (S)				NA
4	184	175	★	JACK JONES—What the World Needs Now Is Love Kapp (No Mono); KS 3551 (S)				
16	176	176	★	BURT BACHARACH—Reach Out A&M LP 131 (M); SP 4131 (S)				
★	1	177	★	ROSE GARDEN Atco LP 33-225 (M); SD 33-225 (S)			NA	NA

★ STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.
NA Not Available

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

RIAA Million Dollar LP Star Performer	Weeks on Chart	Last Week	THIS WEEK	ARTIST - Title - Label & Number	TAPE PACKAGES AVAILABLE			
					8-TRACK	4-TRACK	CASSETTE	REEL TO REEL
★	1	178	★	JERRY BUTLER—Golden Hits Live Mercury MG 21151 (M); SR 61151 (S)				NA
27	179	179	★	RIGHTEOUS BROTHERS—Greatest Hits Verve V 5020 (M); V6-5020 (S)				
★	2	199	★	RAMSEY LEWIS—Up Front Cadet LP 799 (M); LPS 799 (S)	NA	NA	NA	NA
23	185	181	★	CLAUDINE LONGET—The Look of Love A&M LP 129 (M); SP 4129 (S)				
4	183	182	★	MYSTIC MOODS ORK—Mystic Moods of Love Philips PHM 200-260 (M); PHS 600-260 (S)				
27	182	183	★	BOBBIE GENTRY—Ode to Billie Joe Capitol T 2830 (M); ST 2830 (S)				NA
4	187	184	★	RICHIE HAVENS—Something Else Again Verve/Forecast FT 3034 (M); FTS 3034 (S)				NA NA
1	—	185	★	SMALL FACES—There Are But Four Immediate (No Mono); 212 52002 (S)				NA NA
51	173	186	★	TEMPTATIONS—Live! Gordy 921 (M); S 921 (S)				
28	178	187	★	LEROY HOLMES & HIS ORK— For a Few Dollars More United Artists UAL 3608 (M); UAS 6608 (S)				
2	190	188	★	LOU RAWLS—Feelin' Good Capitol (No Mono); ST 2864 (S)	NA	NA	NA	
19	189	189	★	LULU—To Sir, With Love Epic LN 24339 (M); BN 26339 (S)				NA NA
1	—	190	★	MOTHERS OF INVENTION—We're Only in It for Me Verve V 5045 (M); V6-5045 (S)	NA	NA	NA	NA
37	186	191	★	ED AMES—Time, Time RCA Victor LPM 3834 (M); LSP 3834 (S)				NA NA
24	166	192	★	EDDY ARNOLD—Turn the World Around RCA Victor LPM 3869 (M); LSP 3869 (S)				NA NA
1	—	193	★	VARIOUS ARTISTS—This Is Soul Atlantic 8170 (M); SD 8170 (S)				NA NA
2	196	194	★	ORPHEUS MGM E 4524 (M); SE 4524 (S)				NA NA
2	198	195	★	CRYAN' SHAMES—A Scratch in the Sky Columbia CL 2786 (M); CS 9586 (S)				NA NA
2	197	196	★	EDEN'S CHILDREN ABC (No Mono); ABC5 624 (S)				NA NA
81	195	197	★	RAY CONNIFF & THE SINGERS—Somewhere My Love Columbia CL 2519 (M); CS 9319 (S)				NA
1	—	198	★	JERRY VALE—You Don't Have to Say You Love Me Columbia CL 2774 (M); CS 9574 (S)				NA NA
1	—	199	★	ROTARY CONNECTION Cadet Concept LP 312 (M); LPS 312 (S)	NA	NA	NA	NA
1	—	200	★	VELVET UNDERGROUND—White Light/White Heat Verve V 5046 (M); V6-5046 (S)	NA	NA	NA	NA



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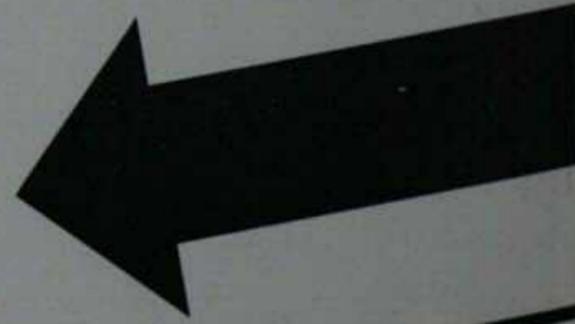
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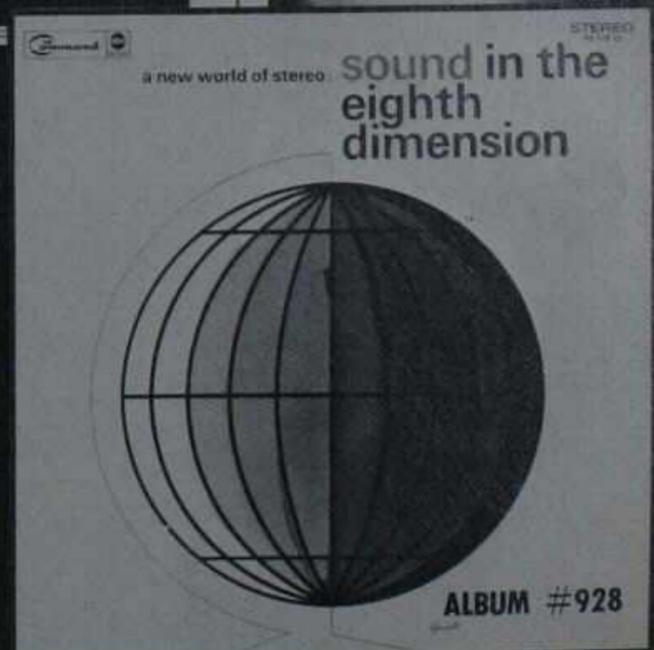
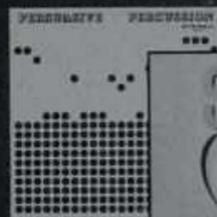
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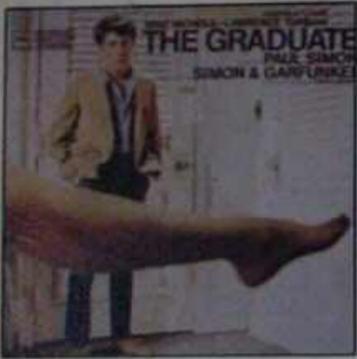
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Album Reviews



SOUNDTRACK
THE GRADUATE—Original Soundtrack. Columbia OS 3180 (S)

Like the movie, a hit album. The highlights are the song, "Scarborough Fair/Canticle" and the performers, Simon & Garfunkel. The song by the duo is getting much action as a single. Their "Sounds of Silence" is here, too.



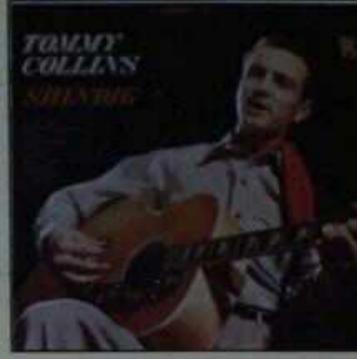
POP
JUST TODAY—Bobby Vee. Liberty LST 7554 (S)

Bobby Vee's brand of soft rock has been around for some years, and his current success with "Beautiful People" is a tribute to his durability. Another cut on the album, "Maybe Just Today," looks like a strong singles prospect. Vee has a disciplined style and incorporates the best features of the rock and standards singer.



COUNTRY
A WORLD OF OUR OWN—Sonny James. Capitol ST 2884 (S)

An exceptional album, even for Sonny James, who is an exceptional performer. His current hit, the title song of the album, is supported by a beautiful ballad called "A Thousand Times a Day," a folk-oriented "Misfortune's Child," "The Journey" and a bluesy "Walkin' With the Blues." Most of the songs were written by Sonny James and Carol Smith.



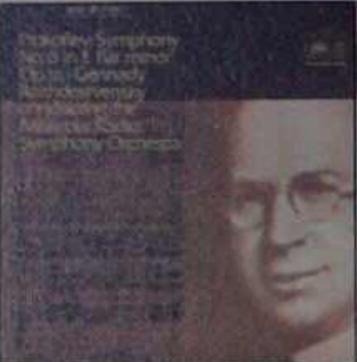
COUNTRY
SHINDIG—Tommy Collins. Tower ST 5107 (S)

"Shindig in the Barn" tops off what has to be Collins' best album in his career. The pace is rapid; only "Don't Let Me Stand in His Footsteps" is mournful and slow. "I Got Mine" is 'racy and humorous (good programming material). "Wreck of the Old '97" is best-produced.



CLASSICAL
COPLAND: ORGAN SYMPHONY—Biggs/Francescatti. N. Y. Philharmonic (Bernstein). Columbia MS 7058 (S)

The Copland work, written when the composer was 23, is exciting, throbbing and unusual, full of bursting surprises. And master organist Biggs and Bernstein make it more exciting. Francescatti's sweet, melodious tones and lyrical beauty abound in the "Serenade," and shows the Bernstein work in a new light.



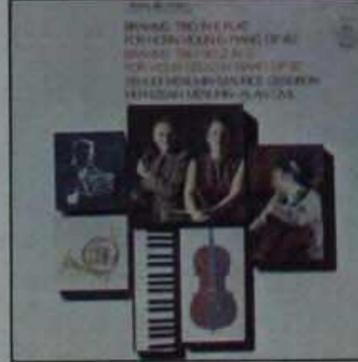
CLASSICAL
PROKOFIEV: SYMPHONY No. 6—Moscow Radio Symphony (Rozhdstvensky). Melodiya/Angel SR 40046 (S)

Gennady Rozhdstvensky adds a fourth volume to his excellent Prokofiev recordings with the Moscow Radio Symphony on Melodiya/Angel. The austere, colorful "Symphony No. 6" receives a stunning performance from this fine orchestra. Rozhdstvensky and Prokofiev have produced chart action in the past.



CLASSICAL
GLUCK: ORFEO ED EURIDICE—Bumbry/Rothberger/Putz. Leipzig Gewandhaus Orch. (Neuman). Angel SBL 3717 (S)

It takes a giant talent to swing the challenging role of Orfeo, and Miss Bumbry meets the challenge beautifully. Her opening aria is rich and penetrating, and her performance rings throughout. Anneliese Rothberger and Ruth-Margret Putz are superb.



CLASSICAL
BRAMMS: HORN TRIO/PIANO TRIO No. 2—Various Artists. Angel S 36472 (S)

A brilliant group of soloists makes these two trios memorable experiences in this album. Violinist Yehudi Menuhin and pianist Hephzibah Menuhin, his sister, as usual, display their expertise in both chamber pieces. Alan Civil, one of the world's outstanding horn players, and expert cellist Maurice Gendron perform skillfully in Op. 40 and 87 respectively.



CLASSICAL
JOHN WILLIAMS PLAYS TWO GUITAR CONCERTOS—Columbia MS 7063 (S)

A clarity of tone, augmented by classic sincerity, brings these two performances by John Williams to your attention forcefully. His command of the guitar stands out in "Danza de las Hachas: Allegro con Brio" in one of the concertos—"Fantasia Para Un Gentilhombre." Williams is supported by the English Chamber Orchestra.



CLASSICAL
MUSSORGSKY: BORIS GODUNOV (Highlights)—Tetrov/Various Artists/Bolshoi Theater Orch. (Melik-Pashayev). Melodiya/Angel SR 40049 (S)

Ivan Petrov is overpowering in the title role in these "Boris" highlights. The magnificent Soviet basso cannot be faulted in the Coronation, Clock and Death Scenes. Mark Reshetin handles Pimen's Monologues well, while Georgy Shulpin is sufficiently malevolent as Prince Shuisky. Alexander Malik-Pashayev conducts capably.



CLASSICAL
GRIEG: PEER GYNT SUITES Nos. 1 & 2—Moscow Radio Symp. (Rozhdstvensky). Melodiya/Angel SR 40048 (S)

All the beauty of Peer Gynt is captured from the first note in this excellent recording by the Russian orchestra. The music, a warhorse among recorded pieces, is given new life under the masterful baton of Gennady Rozhdstvensky. A melodious "Lyric Suite" is also included in this highly enchanting music presentation.



CLASSICAL
RAVEL: DAPHNIS & CHLOE—Ambrosian Singers/ New Philharmonia Orch. (Fruhbeck de Burgos). Angel S 36471 (S)

Rafael Fruhbeck de Burgos adds another superior reading to his impressive list of excellent Angel recordings with this pressing of the complete "Daphnis and Chloe" ballet. The young Spanish conductor controls his forces well and what magnificent forces they are in the Ambrosian Singers and the New Philharmonia Orchestra.



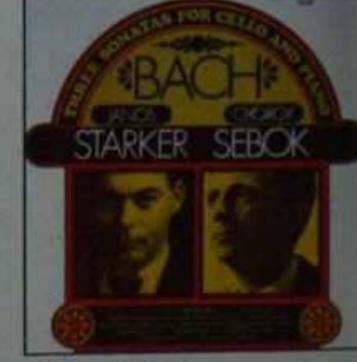
CLASSICAL
XENAKIS: METASTASIS/PITHOPRAKTA/EONTA—Takahashi/French National Radio Orch. (Le Roux)/Instrumental Ensemble (Simonovic). Vanguard VCS 10030 (S)

This first album devoted solely to the works of Iannis Xenakis, presents three important works in topnotch fashion. Yuji Takahashi, Maurice Le Roux and the French National Radio Orchestra are excellent.



CLASSICAL
A SONG RECITAL—Grace Bumbry. Angel S 36454 (S)

Miss Bumbry's operatic career is moving swiftly ahead, and this LP of five tunes each by Schubert, Schumann and Brahms gives her the opportunity to shine in all her mezzo splendor. Her "Seligkeit" is charming. Highlight is the song from "Dichterliebe." An emotional, sensitive reading.



CLASSICAL
BACH: 3 SONATAS FOR CELLO & PIANO—Starker/Sebok. Mercury SR 90480 (S)

Starker and Sebok put in a sterling effort, filled with excellence of tone and purity of style. Dialogs between the two are brilliantly played, while interchanges de light for their technical fortitude.



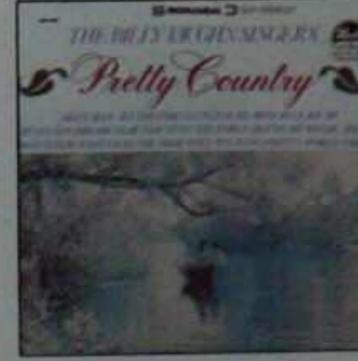
CLASSICAL
ALBUM OF CELLO FAVORITES—Antonio Janigro. Vanguard Cardinal VCS 10018 (S)

Janigro's commanding cello, backed by Beltrami's high-quality piano make this LP a welcome addition to Janigro's three previous highly regarded Vanguard albums. There's much variety in repertoire, and the team works perfectly in all 16 selections.



LOW-PRICE CLASSICAL
MOZART: THE ABDUCTION FROM THE SERAGLIO—Various Artists/Vienna Philharmonic (Krips). Seraphim SIB 6025 (S)

This first budget release of "Die Entführung aus dem Serail" has many attractions, including a star-studded cast and the excellent direction of Josef Krips. Anneliese Rothberger shines as Constanze, including a superb "Marten aller Arten." Nicolai Gedda, Lucia Popp, Gerhard Unger and Gottlob Frick also sing well.



POP
PRETTY COUNTRY—The Billy Vaughn Singers. Dot DLP 3837 (M); DLP 25837 (S)

Beautiful choral versions of country music hits such as "All the Time," "Release Me," "My Elusive Dream" and "Gentle on My Mind." The motif is relaxing, pleasant. Should get wide airplay on radio.



POP
WE'RE ONLY IN IT FOR THE MONEY—The Mothers of Invention. Verve V6-5045 (S)

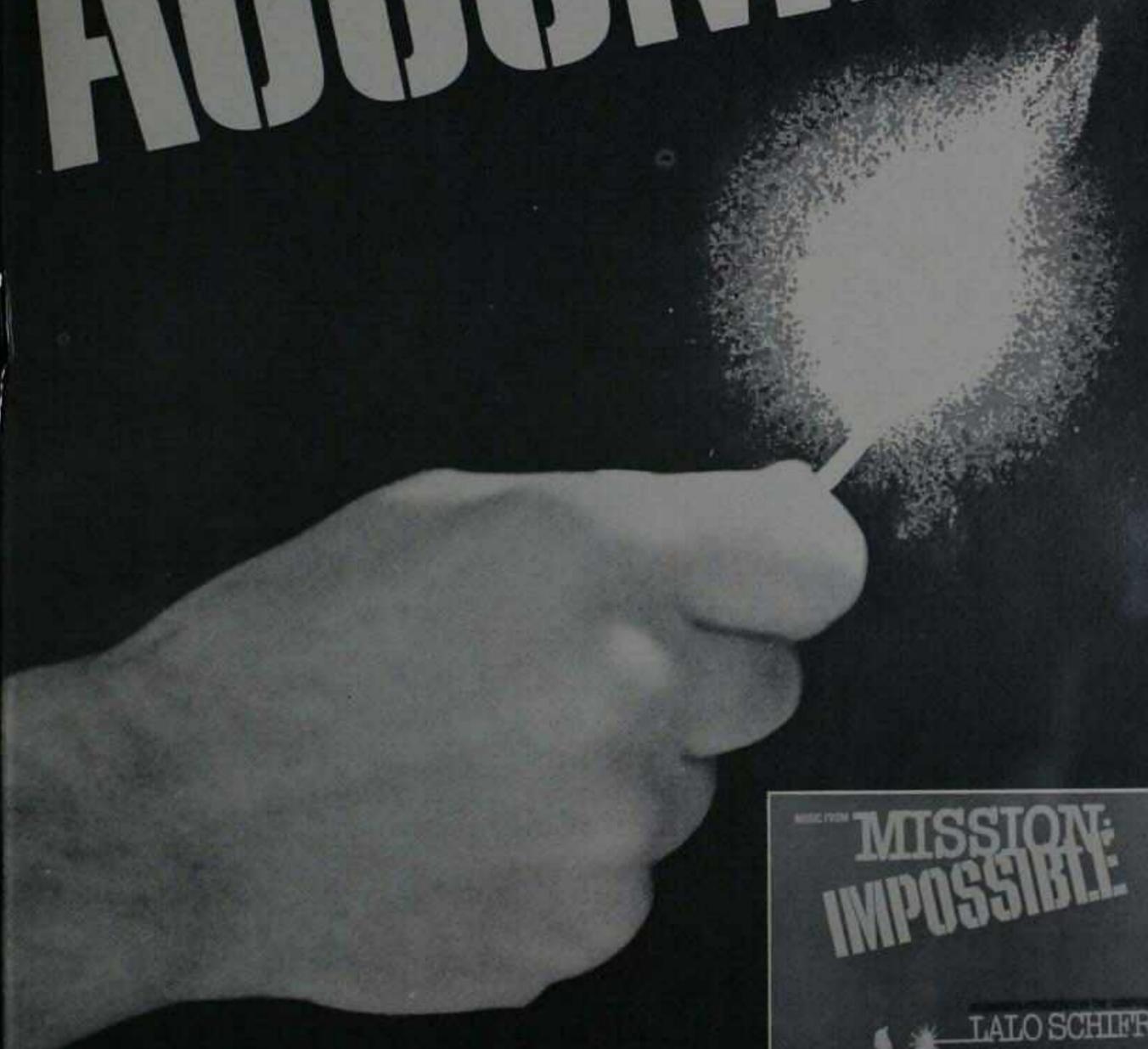
The Mothers continue to put on their audience in this, their third album. With inside liner notes gently knocking the Beatles' "Sgt. Pepper" album, this release, similar to their past music, should also win strong approval from their underground audience. Look for it to be on the charts in short order.



POP
ACT III—Lana Cantrell. RCA Victor LPM 3947 (M); LSP 3947 (S)

Miss Cantrell's massive television exposure could jell into solid record sales as the songstress sparkles on the screen and on each of the 11 tracks. It's her third album, but this one should crack the ice. She breathes new life into the oft-recorded "What Now My Love" and "Now You Want to Be Loved," from the film "Live for Life," is also a winner.

MISSION: ACCOMPLISHED



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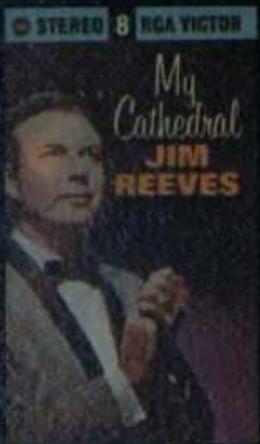


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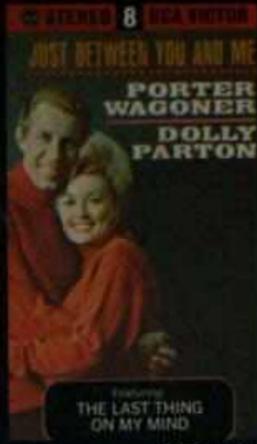
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P8S-1300



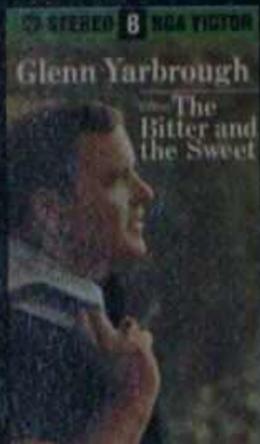
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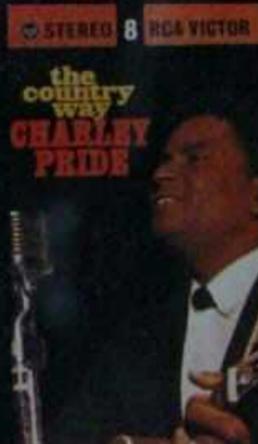
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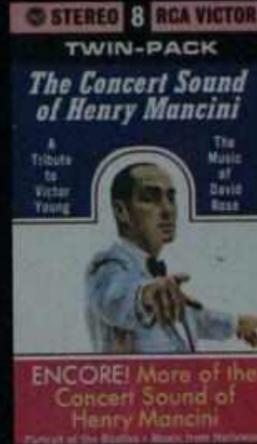
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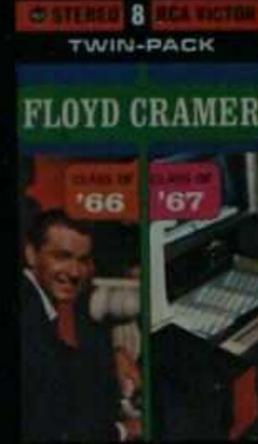
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P8S-5057



P8S-5059



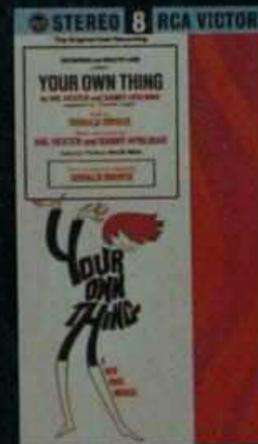
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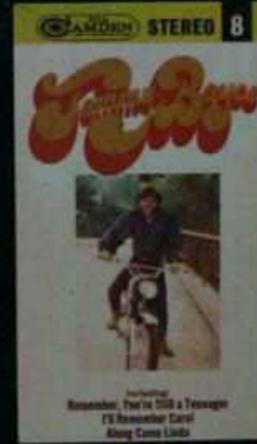
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O8S-1034



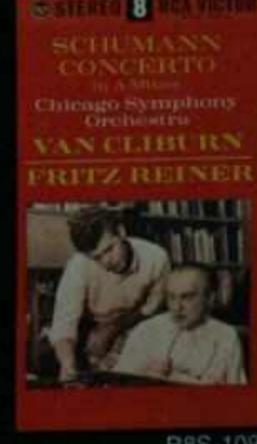
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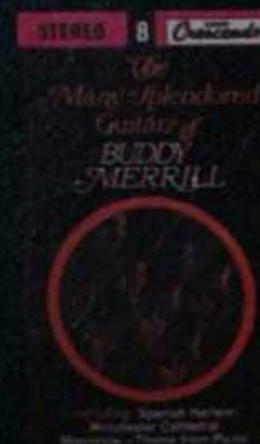
C8S-1030



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